

Salon AND Concert

A CHOICE SELECTION OF

PIANO FORTE COMPOSITIONS

BY

EMINENT AUTHORS

AUBADE (<i>Morning Serenade</i>)	Op. 18.	E. Dorn	5		
THE BRIGHTEST EYES	Op. 358	Oesten	4	OH! QUE JE T'AIME.	Op. 260. Egghard. 4½
ORPHÉE AUX ENFERS (<i>Orpheus in der Unterwelt</i>)	Op. 64.	S. Smith		LA BELLE ROSALIE	Schottisch de Salon Talaxy 35
BERCEUSE (<i>Schlummerlied</i>)	Op. 300	Oesten	40	LA BELLE DIANA	Caprice Schottisch Talaxy 35
L'HIRONDELLE MESSAGÈRE (<i>The Swallow-Springs Messenger</i>)		Codefroid	60	SOUVENIR DE PESTH	Marcia Hongrois Bendel 30
WINTER GRÜN (<i>Wintergreens</i>)	Op. 177 N° 3	Spindler	60	SOUVENIR DE MARIE	Mazurka Batiste 30
SO VIEL STERN' AM HIMMEL STEHEN	Op. 340 N° 1.	Oesten	40	LA BELLE JULIE	Valse Brillante Op. 75 Batiste 35
(<i>On heavn what stars your eye beholds</i>)				ORPHÉE AUX ENFERS	Fant. brill. Op. 64 S. Smith 90
PLUIE D'ÉTOILES (<i>Shower of Stars</i>)	Complete Op. 113.	Talaxy	75	LAUTERBACH MAIDEN	Trans. Op. 41 Löffler 5
PLUIE D'ÉTOILES (<i>Shower of Stars</i>)	Abridged	Talaxy	40	IL M'AIME TANT	(Romance) Op. 251. Egghard 60
THE TYROLESE AND HIS CHILD. (<i>Transcription</i>)	Op. 196.	Krug	35	UNE ROSE SANS ÉPINES (<i>Morceau</i>)	Op. 250. Egghard 45
LA DERNIÈRE ROSE (<i>Pensée Expressive</i>)	Op. 167.	Behr	40	LA BELLE BERGÈR.	Op. 175. F. Behr. 60
L'ARC-EN-CIEL (<i>Morceau Elegant</i>)	Op. 63.	Smith	60	SOIR D'ÉTÉ (<i>Mélodie</i>)	Op. 193. Ketterer. 60
RETURN TO THE OLD HOME	Op. 228.	Jungman	40	SILVER STAR	(Rondo) Op. 13. Keller. 30
THOU ART SO NEAR AND YET SO FAR	Op. 286	Oesten	5	BRIGHTEST EYES	Trans. Op. 237 C. Mayer 5
LOIN DE TOI (<i>FAR FROM THEE</i>)	Op. 79.	Blumenthal	3½	BRIGHTEST EYES	Meditation Op. 146 Codefroid 6
THE TROUBADOUR'S SONG	Op. 119.	B. Richards	5	LE DÉSIR.	Valse Expressive Op. 308 C. Voss 3

ST. LOUIS.

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CHOICE SONGS,

By POPULAR AUTHORS.

CARL REDEN,

One of the most popular COMPOSERS of the day.

COME THIS WAY, FATHER.....30

Key of Ab. M. S., or Barr: 3.

WORDS BY A. WILDS.

I remember a voice which once guided my way,
When lost on the sea, enshrouded I lay,
'Twas the voice of a child, as he stood on the shore,
And it sounded out clear o'er the dark billow's roar—
"Come this way, Father! steer straight for me,
Here, safe on the shore, I am waiting for thee."

These beautiful lines are wedded to a touching melody in the sweet key of A flat. No home circle should be without it.

IF I WERE RICH, (Key of Eb. A. 2).....30

"If I were rich, like some folks I know,
Who think themselves wonderfully grand,
First of all, I would purchase a costly ring
For my darling's snow-white hand."

A serio-comic song, of a very easy character. Its sprightly air takes with everybody. Nothing objectionable in the words.

MABEL'S WORDS SO WINNING.....35

WORDS BY C. B. HAINER, Esq.

"Mabel's smiles, Mabel's tears,
Mabel's words so winning,
Banish Gloom, banish fear,
For she's kind and true."

Entirely new and pretty words, adapted to the ever-popular "Mabel Waltzes," to which an effective Chorus has been added. Not difficult, yet highly effective.

THE SILENT LAND.....30

Key of Bb. Mezzo Soprano. 4.

THE DREAM LAND, (Key of Ab. Alto. 4)..35

Two excellent songs, which are complete either with or without choruses.

We recommend the above new songs of this favorite author, as some of his best. They are all different in style, thus giving a variety, from which the most fastidious can select.

J. M. NORTH,

The Popular Author and Compiler of Music Books.

My Darling Dwells far o'er the Sea.....50

Song and Chorus. Key of Bb. Sop. 3

One of the most popular Ballads ever issued. Since its publication over 20,000 copies have been sold.

THE ENCHANTED TIDE, (Bb. M.S. 3.).....40.

Both very handsomely embellished.

Norah Nell.....30.

Song and Chorus. D. Sop. 3.

As sung by C. S. Fredericks and others with great success.

WELCOME TO SPRING.....25.

Song, Duett and Chorus. C. 2.

Very effective for School festivals.

In Thee, O Lord, I put my trust, (C, 4.)....50.

A fine opening piece, with soprano and tenor solos. It is equally well suitable for Sunday recreation.

WITH CHRIST WE'LL WALK, (D, M.S. 2.)..10.

An easy song, duett and chorus for the little folks. It is used extensively at Sunday School festivals.

Mr. North's reputation stands very high as a successful song-writer. His subjects are well chosen, and his melodies are far above the common range of songs.

"My Darling Dwells" and "Norah Nell," enjoy already wide-spread popularity, and the others need only to be heard to make them general favorites.

AUBADE.

No 18.

Morning Serenade.

Morgenständchen

Edouard Dorn. Op. 18.

Allegretto grazioso.

PIANO.

mf p

Con eleganza.

8va

The first system of the piano score consists of two staves (treble and bass clef) with a 6/8 time signature. The music is in a key with two flats. The first two measures are marked *mf* and *p* respectively, with the instruction "Con eleganza." below. The treble staff has an *8va* marking above the first two measures. The bass staff has a melodic line with eighth notes and beams.

mf p

mf p

poco rall.

8va

The second system continues the piano score. The first two measures are marked *mf* and *p*. The last measure of the system is marked "poco rall.". The treble staff has an *8va* marking above the first two measures. The bass staff continues the melodic line.

Tempo.

8va

The third system of the piano score begins with the instruction "Tempo.". The treble staff has an *8va* marking above the first two measures. The bass staff continues the melodic line.

fieramente.

8va

The fourth system of the piano score ends with the instruction "fieramente.". The treble staff has an *8va* marking above the first two measures. The bass staff continues the melodic line.

f *p* con tenerezza. *f*

deciso. rall.

Tempo. *mf* Graziosamente. *p* *mf* *p*

mf *p* *mf* *p* con delicatezza.

poco più mosso. ben marcato il canto.

Teneramente. rall. rit.

Tempo.

Teneramente. f

Con Gioja

Marcato. f

ff p Espressivo.

e dolente.

poco rall

tr

cres.

tr

8va

f

brillante.

Come Prima.

Marcato il canto.

cres.

rall

Tempo

f

con abbandona.

cres.

rit.

poco a poco rall.

8va

Espressivo.

dim.

rit.

pp Quasi in tempo.

Tempo. 1. *8va*

poco rall. *rit.* *con eleganza.* *mf* *p*

mf *p* *mf* *p* *cres.* *poco rall.*

Tempo. *8va* *8va* *8va* *8va*

pp *cres.*

8va *8va*

brillante. *p* *cres.*

8va *8va*

f *dim.* *p. Leggerissimo.* *f* *ff* FINE.

No. 19

Popular Piano Pieces by Favorite Composers.

IMPERIAL SCHOTTISCH.

F. E. MANOUVRIER. 30 cts.

Musical score for Imperial Schottisch, composed by F. E. Manouvrier. The piece is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

MEDITATION. Reverie Mazurka. (Illustrated title.)

CH. KINKEL. 50 cts.

Musical score for Meditation, composed by Ch. Kinkel. The piece is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The dynamic marking is *p*.

SERENADE à EMILIE. Morceau elegante. (Illustrated title.)

A. C. EIMER. 50 cts.

Musical score for Serenade à Emilie, composed by A. C. Eimer. The piece is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The dynamic marking is *Dolce*. Pedal markings are present throughout the piece.

BAYARIAN SCHOTTISCH.

CH. BALMER. 50 cts.

Musical score for Bavarian Schottisch, composed by Ch. Balmer. The piece is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

BLISSFUL REPOSE. (Pensée romantique.)

CH. KINKEL. 50 cts.

Musical score for Blissful Repose, composed by Ch. Kinkel. The piece is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The dynamic marking is *p*. The tempo marking is *Moderato*.

ELECTRIC SCOTTISCH.

A. WALDAUER. 40 cts.

Musical score for Electric Schottisch, composed by A. Waldauer. The piece is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*. Pedal markings are present throughout the piece.

FOREST HOME MARCH.

Miss T. STEPHENSON. 30 cts.

Musical score for Forest Home March, composed by Miss T. Stephenson. The piece is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The dynamic marking is *f*.