

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 5, PART 5C, NUMBER 1

Renewal Registrations - Music

JANUARY-JUNE

1951



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CATALOG OF COPYRIGHT ENTRIES

Third Series

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THIRD SERIES

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81

PREFACE

THIS part of the *Catalog of Copyright Entries* contains an alphabetical list by title of all music in which the renewal copyright was registered in the Copyright Office during the period January 1, 1951, through June 30, 1951.

Bibliographic Data.—Each main entry includes, as applicable: 1) the title, and, in the case of an excerpt, the title of the work from which it comes; 2) descriptive data relating to the composition; e. g., "Christmas cantata;" 3) names of authors of words, music, arrangement, etc.; and 4) information relating to the medium of performance. If an author is also a claimant, his name is given only in the statement of copyright data.

Excerpts from such works as operas and musical comedies are entered under the title of the excerpt, with a cross-reference from the title of the whole work. When a single number in a collection of songs or similar composite work is separately renewed it is entered separately. A work with titles in two or more languages is entered under the first named. The second title is given, with cross-reference to the main entry.

Copyright Data.—The portion of the entry giving the facts of copyright registration begins with the copyright symbol ©. This is followed by: 1) a brief statement of the new matter on which copyright was claimed, when the information can be secured from the renewal application or the records of the Copyright Office; 2) the date of original copyright; 3) the original registration number; 4) the renewal registration number; 5) the date of receipt of the renewal application; 6) the name of the renewal claimant; and 7) an abbreviation in parentheses representing the applicant's statement of the basis of renewal claim; e. g., John Doe (A of m) indicates that John Doe has made renewal claim as author of the music.

In the case of each entry the name of the copyright claimant is that given at the time of registration. Any information relating to subsequent changes of

ownership recorded in the Copyright Office can be ascertained upon request and upon payment of the statutory search fee to the Register of Copyrights.

Authority.—The *Catalog of Copyright Entries* is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Organization of the Catalog.—This issue of the Catalog is part of Volume 5 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the "Table of Organization" which faces the title page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under symbols other than those listed for the particular part if the subject matter or type of material of these registrations is similar to that generally included.

Orders.—Orders for all parts of the *Catalog* should be sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as a subscription for a single year or to continue until further notice, or (2) as an order for individual issues. All orders should state clearly the title of the *Catalog* part

and the inclusive dates of the issues wanted. For the convenience of subscribers, payment may be made with the order or upon receipt of an invoice from the Copyright Office. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the *Catalog* is given in the "Table of Organization." The annual subscription rate for each part is twice the price of a single number, since all parts are

issued semiannually. The complete *Catalog of Copyright Entries* may be secured on a subscription basis for \$20 a year.

Inquiries.—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

ABBREVIATIONS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author		a corporate body otherwise than as assignee or licensee of the author
arr.	—arranged by, arrangement		
(C)	—child or children of the deceased	(PCW)	—proprietor of the composite work
©	—copyright symbol	(PPW)	—proprietor of the posthumous work
coll.	—collected by	pseud.	—pseudonym
comp.	—compiled by	(PWH)	—proprietor of copyright in a work made for hire
(E)	—executor(s) of the author		
ed.	—edited by	rev.	—revised by
m	—music by	tr.	—translated by
(NK)	—next of kin of the author who is not living, there being no will	v., vol.	—volume, volumes
op.	—opus	w	—words by
(PCB)	—proprietor of a work copyrighted by	(W)	—widow of the author
		(Wr)	—widower of the author

RENEWAL COPYRIGHT REGISTRATIONS OF MUSIC

January–June 1951

Renewal registrations—Music 4,427

The above figure shows the renewal copyright registrations of music for January–June 1951, but does not necessarily represent the exact number of entries in this issue of the *Catalog*. Registration figures for other classes of material may be found in the respective catalogs.

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RENEWAL REGISTRATIONS—MUSIC

An alphabetical list by title, including cross-references, of all music in which the renewal copyright was registered during the period covered by this issue. Information relating to the original and renewal registrations is included in each entry.

A

ABC MANUAL; a rapid progress course for pianoforte, Cuthbert Harris. bk.3. © on augmented ed. with new sections & rev. text, 18Apr24, E587556. R77902, 1May51, Louisa Harris (W)

ABC MANUALS; by Cuthbert Harris; pf. bk.A-B. © on augmented edition with new sections & revised text; 3Jan24; E580502-580503. R72524-72525; 8Jan51; Louisa Harris (W)

A.D. MDCXX, op.55, no.3; m Edward MacDowell, transcribed Anna Priscilla Risher; violin, violoncello & pf. © 29Dec23, E580445. R72305, 2Jan51, The Arthur P. Schmidt Co., inc. (PWH of A. P. Risher)

A LA CHACONNE, op.12, no.2; study for the left hand alone, Elliot Griffis; pf. © 31Dec23, E580852. R74522, 19Feb51, Schroeder & Gunther, inc. (PWH)

A MONTMARTRE LA HAUT! paroles de Lucien Boyer, m Delaquerrière fils, arr. Charles Thuillier. © 30Jul23, E567414. R77310, 16Apr51, Julie Gyselinck Thuillier (W)

A SCAPRICCIATA; w & m. © 19Sep23, E574558. R73706, 15Jan51, Francesco Pennino (A)

ABIE, STOP SAYING MAYBE; w Jo Swerling, m A. Johnston & George Holland. © 22Mar24, E586800. R75887, 23Mar51, Arthur Johnston (A)

ABIE'S IRISH ROSE; w & m James F. Hanley, arr. Ed. Morbach, Jr. © 28Jun23, E563339. R77064, 12Apr51, Isabel Lemon Hanley (W)

ABOU BEN ADHEM; w Leigh Hunt, m Louis Adolphe Coerne; mixed voices. © 15Mar23, E561069. R72739, 10Jan51, John Sandys Coerne (C)

ABOULTONPEZ; paroles de Max Eddy & Pothier, m Fred Pearly [pseud. of François Pruvost] © 3Nov23, E572963. R77393, 16Apr51, François Pruvost (A)

ABSCHIED DER VÖGEL. SEE
Passage bird's farewell.

ABSENT-MINDED BLUES; w & m Tom [i.e. Thomas] Delaney. © 12Jun24, E589151. R79569, 12Jun51, Tom Delaney (A)

ACADEMIC FESTIVAL OVERTURE, op.80; m Johannes Brahms, arr. Charles J. Roberts; orch. © 8Mar24, E585743. R78059, 4May51, Carl Fischer, inc. (PWH of C. J. Roberts)

ACADEMIC STRING QUARTET ALBUM; arr. & ed. © 26Feb24, E585760. R75323, 5Mar51, Alfred Pochon (A)

LES ACCIDENTS; paroles de Alexandre Trebitsch, m Albert Chantrier. © 3Nov23, E572973. R77400, 16Apr51, Renée Raveau Chantrier (W)

28 VARIATIONEN, op.15; m Karl Weigl; Klavier. © 23May23, EF16474. R78032, 17Apr51, Vally Weigl (W)

ACROSS THE BRIDGE OF DREAMS; w & m. © 24Aug23, E567829. R78143, 4May51, Douglas Furber (A of w) & Arthur Baynon (A of m)

ACROSS THE TABLE; by Charles Wakefield Cadman; pf. © 12Mar24, E586371. R79443, 8Jun51, Security First Nat'l. Bank of L. A. (E)

ACROSS THE WAY, op.85; w A. H. Clements, & m. © 4Jun24, E590851. R79318, 6Jun51, Mana-Zucca (A of m)

ACTIVITY; march, Harold Bennett [pseud. of Henry Fillmore]; orch. © 10Nov23, E577124. R74875, 28Feb51, The Fillmore Bros. Co. (PWH)

ADAGIO, op.3; de Guillaume Lekeu, réduction par Charles Jacques Lerolle; pf., à 4 mains. © 14Sep23, E572091. R79275, 25May51, Charlotte Landrin Lerolle (W)

ADDIO! LE DISSI; vera! di Aster, & m. © 19Sep23, E574557. R73588, 15Jan51, Francesco Pennino (A of m)

ADIEU, SWEET AMARILLIS; madrigal, John Wilbye, arr.; TTEB, unacc. © 23Jan24, E579085. R74842, 26Feb51, Archibald T. Davison (A of arrangement)

THE ADJUTANT; w & m Howard Fisher; in F. © 6Mar24, E583030. E75554, 9Mar51, Blanche Ethel Joan Fisher (W)

ADMIRAL; overture, Edward Russell [pseud. of George D. Barnard] © 1Dec23, E580248. R73601, 29Jan51, C. L. Barnhouse Co. (PWH)

ADORAMUS TE CHRISTE; by Giovanni Pierluigi da Palestrina, ed. & arr.; SSAA. © 22Oct23, E574420. R78157, 4May51, Gerald Reynolds (A of editing & arr.)

ADORATION WALTZ; w & m. © 14Jan24, E580603. R73066, 15Jan51, Arthur F. Otis & Carme Romano (A's of w) & Frank Magine (A of m)

ADVANCED POSITION STUDIES, op.11; m Max I. Fischel; violin. bk.4. © 21Mar24, A781548. R75999, 22Mar51, Carolyn M. Fischel (W)

AEROPLANE SONG; w Aletha Phillips, m Irving Gingrich; 2 pt. cho. © 3Jan24, E578766. R75385, 1Mar51, W. S. Carlisle (E of I. Gingrich)

AFSTED, MIN BAAD; w J. P. Jacobsen, & m. © 27Aug23, E567793. R72387, 29Dec50, Ture Rangström (A of m)

AFTER A LITTLE WHILE; dancing song, w & m H. Gillespie, Paul Biese & S. J. Stocco. © 15May24, E588462. R78490, 15May51, Haven Gillespie (A)

AFTER ALL I ADORE YOU; w & m Lou [i.e. Louis] Herscher & A. Coogan. © 29Jan24, E579110. R73796, 30Jan51, Louis Herscher & Art Coogan (A's)

AFTER MIDNIGHT; w & m W. Collins, Jimmy McHugh & Bob Nelson. © 17Mar23, E561078. R74526, 20Feb51, Will Collins (A)

THE AGE OF MISCHIEF, op.20, no.5; scherzino; pf. © 13Mar23, E558959. R75930, 12Mar51, Lita Jarratt (A)

AGITATO, no.1; by Erno Rapee & W. Axt; orch. pts. © 14Jun23, E564829. R77802, 27Apr51, Marian Margaret Rapee (W) & William Axt (A)

AGITATO, op.18, no.1; by Walter C. Simon; pf. or organ. © 20Apr23, E559474. R76953, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

AGITATO, op.18, no.13; by Walter Simon; pf. or organ. © 20Apr23, E559486. R77253, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

AHEIM, AHEIM; w Anshel Schorr, & m © 14Nov23, E575106. R75502, 14Mar51, Samuel Sholom Secunda (A of m)

AILEEN; w & m Velma Ferguson [i.e. Velma Ferguson Rowell] © 13Jun23, E563035. R79402, 7Jun51, Velma Ferguson Rowell (A)

AIMER SANS PAROLES; paroles de Roland Gael, m André Mauprey [pseud. of André Jacques Bloch] © 3Nov23, E572957. R77387, 16Apr51, Rose Marie Roux Bloch (W)

AIR CON VARIAZIONI, op.31; from Suite ancienne 2, par Johan Halvorsen, arr. Eyvind Alnaes; pf. © on arr., 25Nov23, E582935. R78906, 18Apr51, Wilhelm Hansen musik-forlag (PWH of E. Alnaes)

AIR DE BALLET, op.30, no.1; m C. Chaminade, arr. Charles J. Roberts; orch. © on arr., 19Mar24, E585723. R78049, 4May51, Carl Fischer, inc. (PWH of C. J. Roberts)

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- ALA ITKE AITINI, op.21; variations on a Finnish folk song Mother, don't cry, m Oskar Merikanto, ed. & fingered Bjarne Rolseth; pf. © 10Dec23, E577878. R74516, 19Feb51, Schroeder & Gunther, inc. (PWH)
- ALBORADA DEL GRACIOSO; m Maurice Ravel; partition d'orch. © 26Apr23, E557820. R74937, 20Feb51, Edouard Ravel (brother)
- THE ALBUM, op.34, no.4; m Robert Alexander Schumann, arr. Bendix Wilson; orch. pts. © 7May23, E616524. R72757, 10Jan51, C. C. Birchard & Co. (PWH)
- ALBUMLEAF; by Albert von Doenhoff; pf. © 2May23, E562148. R75751, 12Mar51, Albertine von Doenhoff (W)
- ALEXIS; foxtrot, paroles de Jean Rodor, & m. © 3Nov23, E572965. R77395, 16Apr51, Eugène Gavel (A of m)
- ALFALFA BLOSSOMS; w & m. © 20May23, E564836. R76630, 9Apr51, Victor Lindstrom, Sr. (A)
- ALINE; paroles de Léo Lelievre & Briollet, & m. © 31Aug23, E567880. R77369, 16Apr51, Bénoni Hennion (A of m)
- ALL ALONE WITH YOU, IN A LITTLE RENDEZ-VOUS; w Sam M. Lewis & Joe Young, m Ted Snyder. © 23Jun24, E591321. R80000, 25Jun51, Ruth Young Grunberg (W)
- ALL' AVE DI SERA; m Redento Zardo; pf. © 10Mar23, E558906. R74033, 7Feb51, Eric Zardo & Adelaide Zardo (NK)
- THE ALL LIVE HAPPILY EVER AFTER SMILE, from The whirl of the world; w & m. © 10Apr24, E583697. R78654, 9May51, Donovan Parsons (A of w) & Frederick William Chappelle (A of m)
- ALL MY LIFE; w & m B. Davis & Harry Akst. © 20Feb24, E586268. R74559, 21Feb51, Benny Davis (A)
- ALL MY VERY OWN; w Louise McDermaid, & m; in D flat. © 21Jan24, E582607. R73763, 31Jan51, Barbara Melville Hope (A of m)
- ALL THAT I NEED IS IN JESUS; w E. C. Baird, m Charles H. Gabriel. © 12May24, E588390. R79060, 23May51, The Rodeheaver Co. (PWH)
- ALL THE KNICKER KNOCKERS WEAR KNICKER-BOCKERS NOW; w Gus Kahn & Raymond B. Egan, m Richard A. Whiting. © 7Dec23, E575522. R7571, 23Apr51, Grace LeBoy Kahn (W)
- ALL THE WAY HOME; w James Rowe, & m. © 10Jan24, E578896. R79707, 18Jun51, William M. Runyan (A of m)
- ALL THE WRONGS YOU'VE DONE TO ME, THEY'RE BOUND TO COME BACK TO YOU; m Chris Smith, & w. © 23May24, E588691. R78974, 23May51, Dora Smith (W) & Jim Burris (A of w)
- ALL THINGS PASSING AWAY; w Rennell Rodd, & m. © 20Feb24, E582980. R76416, 4Apr51, J. Maynard Grover (A of m)
- ALL YOU NEED IS A GIRL, from Sitting pretty; duettino, m Jerome Kern, & w. © 29Apr24, E585968. R79171, 31May51, P. G. Wodehouse (A of w) & Eva L. Kern (W)
- ALLEGRIA; cantata, w & m R. M. Stulta. © 29Dec23, E580425. R75124, 23Feb51, Warren Stults (NK)
- ALLEGRIA! DEATH IS CONQUERED; Easter anthem, w Edward L. Reed, m George Tompkins, arr. Carl Deis; mixed cho. © on arr., 19Feb24, E579800. R79648, 15Jun51, G. Schirmer, inc. (PWH of C. Deis)
- ALLONS MESDAMES, de Bebel et Quinquin; livret de Jean Bastia et Paul Cloquemin, m Albert Chantrier. © 31Dec23, E573963. R77422, 16Apr51, Renée Raveau Chantrier (W)
- ALMIRA, from The co-optimists; w Dave [i.e. Davy] Burnaby, m Melville Gideon. © 31Dec23, E573728. R72665, 3Jan51, Mabel Burnaby (W) & Sybil Gideon Kane (NK)
- ALMOND EYE; selection, Frederick Rosse; pf. © 18Dec23, E573191. R73364, 22Jan51, Linda Rosse (W)
- ALONE WITH YOU; foxtrot, w & m. © 21May24, E590341. R79213, 25May51, John W. Alden (A of m) & Otto Benzing (A of w)
- ALOUETTE. THE SKYLARK, from The co-optimists; French Canadian song, arr. Ernest Melvin. © 31Dec23, E573729. R72666, 3Jan51, Kela Melvin (W)
- L'ALOUETTE. SEE The lark.
- AL-O-WISH-US. AL-O-YS-IUS; w Roy Turk, & m. © 22Mar24, E586591. R75892, 26Mar51, George [W.] Meyer (A of m)
- AL-O-YS-IUS. SEE Al-o-wish-us.
- ALT WIEN; pf. © 5Jul23, E567034. R72339, 3Jan51, Mario Caatelnovo-Tedeaco (A)
- ALT WIEN; pf. © 5Jul23, E567037. R72342, 3Jan51, Mario Castelnuovo-Tedeaco (A)
- ALTE LAUTENKUNST; aus Drei Jahrhunderten ausgewählt und bearb. von H. D. Bruger; Laute. Heft 1. © 25Oct23, E609918. R76493, 6Apr51, Hans Dagobert Bruger (A)
- ALWAYS BE CAREFUL, MAMA; w & m J. R. Robinson & Al Bernard. © 16Jun24, E591131. R79669, 18Jun51, J. Russel Robinson (A)
- AM I TO BLAME, DEAR? w & m Chris Smith & Henry Troy, arr. Carleton Colby. © 10Mar24, E586406. R75597, 12Mar51, Dora Smith (W)
- AM I TO BLAME, DEAR? w & m Chris Smith & Henry Troy, arr. Carleton Colby. © 10Mar24, E586406. R75737, 12Mar51, Christine S. McLoud (C of C. Smith) & Dora Smith (W)
- AM STRANDE. SEE Vid stranden.
- UN AMANT AVEC SA BELLE; chanson de Shakespeare, vers français par Claude Lorrey, m René de Castera [pseud. of René Davezac de Castera]; cho. à voix mixtes. © 18Dec23, E573582. R77412, 16Apr51, René Davezac de Castera (A)
- AMANTI SPOSI; opera, w Giovacchino Forzano, m Ermanno Wolf-Ferrari. © 31Dec23, E609035. R73392, 25Jan51, Wilhelmina Wolf-Ferrari (W)
- AMARYLLIS, op.10, no.2; by Henri Ghys, arr. Julius Eichberg, rev. Harry L. Harts; violin & pf. © on revision, 12Apr24, E587892. R77048, 16Apr51, Edwin H. Morria & Co., inc. (PWH of H. L. Harts)
- AMATEUR CLASS BOOKS FOR MANDOLIN CLUB; by William Foden; 1st mandolin. © 14Dec23, A772300. R73024, 2Jan51, Wm. J. Smith Music Co., inc. (PWH)
- AMBASSADOR MARCH; m Louis Vitak. 1. Orch. pts.- 2. Band pts. © 25Oct23; E576765-576766. R78284-78285; 8May51; Vitak-Elanic Co. (PWH)
- AMBER NIGHTS; w Carme Romano, & m. © 3Sep23, E568943. R74019, 6Feb51, Frank Magine (A of m)
- AMBITION; overture, Harold Bennett [pseud. of Henry Fillmore]; orch. © 10Nov23, E577133. R74884, 28Feb51, The Fillmore Bros. Co. (PWH)
- AMBITION; w Marion St. John Webb, & m. © 27Apr23, E566022. R72591, 4Jan51, Vivian Hickey (A of m)
- AMERICAN BEAUTY WALTZ; by J. Owen Long; pf. © 24May23, E564497. R78819, 23May51, A. W. Perry's Sons (PWH)
- THE AMERICAN GUARD; march, m Arthur Bergh, arr. George F. Briegel; band. © on arr., 21Apr24, E587548. R78559, 17May51, Edward B. Marks Music Corp. (PWH of G. F. Briegel)
- THE AMERICAN GUARD, HERE THEY COME; march; pf. © 8Jan24, E580567. R72713, 10Jan51, Arthur Bergh (A)
- THE AMERICAN GUARD, HERE THEY COME; m Arthur Bergh; pf. © 8Jan24, E580567. R74473, 16Feb51, Edward B. Marka Music Corp. (PWH)
- AMERICAN SENTINELS; march, Joe [i.e. Joseph] Hahn; pf. © 11Dec23, E579300. R74030, 6Feb51, Joseph Hahn (A)
- DIE AMMENUHR, Op.28; Knabenchor und Orch. Partitur. © 21Mar23, E571604. R74091, 7Feb51, Walter Braunfels (A)
- AMONG THE HEATHER; pf. © 28Sep23, E572613. R75271, 2Mar51, Benjamin Burrows (A)
- AMOUR COQUET; m Rudolf Friml, arr. Adolf Schmid; orch. pts. © 3Jul23, E565552. R75369, 5Mar51, G. Schirmer, inc. (PWH)
- L'AMOUR MASQUE; fantaisie, André Messenger, arr. Francis Salabert; pts. d'orch. © 30Jul23, E567548. R77331, 16Apr51, DanieleSCO Micsunesco Salabert (W)
- L'AMOUR MASQUE; fantaisie, par André Messenger; pf. © 30Jul23, E567422. R77316, 16Apr51, Jean Messenger (C)
- L'AMOUR MASQUE; tango, par André Messenger; pf. © 23Jul23, E567346. R77293, 16Apr51, Jean Messenger (C)
- L'AMOUR MASQUE; valse, m André Messenger; pf. © 30Jul23, E567425. R77319, 16Apr51, Jean Messenger (C)
- LES ANANAS, de Montre moi ton coquelicot; paroles de Fred Pearly [pseud. of François Pruvost] & Max Eddy, & m. © 31Dec23, E573989. R77448, 16Apr51, François Pruvost (A of w & m)

RENEWALS—MUSIC

- ANCIENT OF DAYS; by E. L. Ashford. (In Choir leader, v.30, no.7) © 7Aug23, B583963. R79627, 13Jun51, John & Louise Ashford, Marjorie Ashford Spencer & Lois Ashford Williams (C)
- AND THAT'S NOT ALL, from Puppets; fox-trot, arr. Ivor Novello; orch., with w. © on arr., 3Mar24, E583009. R78021, 2May51, Frederick Walter Allen, Dorothea Marie Sims & Archibald Ian Todman (E's)
- AND THAT'S NOT ALL, from Puppets; foxtrot, w Dion Titheradge, m Ivor Novello. © 27Dec23, E573693. R77595, 25Apr51, Frederick Walter Allen, Dorothea Marie Sims, Archibald Ian Todman (E's of I. Novello) & Anne Marjorie Keating (W of D. Titheradge)
- L'ANDALOU; marche espagnole; ptes d'orch. © 31Dec23, E582537. R77466, 16Apr51, Odette Vargues (A)
- ANDANTE; from Symphony no.5, m Franz Schubert, arr. W. Piercy. © 22Apr24, E583956. R78689, 9May51, Boosey & Hawkes, ltd. (PWH)
- ANDANTE, op.18, no.3; by Walter C. Simon; pf. or organ. © 20Apr23, E559476. R76955, 11Apr51, J. J. Robbins & Sons, inc. (PWH)
- ANDANTE, op.18, no.14; by Walter C. Simon; pf. or organ. © 20Apr23, E559487. R77254, 11Apr51, J. J. Robbins & Sons, inc. (PWH)
- ANDANTE CANTABILE, op.18, no.15; by Walter C. Simon; pf. or organ. © 20Apr23, E559488. R77255, 11Apr51, J. J. Robbins & Sons, inc. (PWH)
- ANDANTE FROM SYMPHONY NO.4; m Franz Schubert, arr. W. Piercy; orch. © 10Apr24, E583955. R77245, 19Apr51, Boosey & Hawkes, ltd. (PWH of W. Piercy)
- ANDANTE SERIO, op.98; par Eugene Cools; alto et pf. © 18Dec23, E582166. R74979, 20Feb51, Anné Riboule Cools (W)
- ANDRE CHARLOT'S REVUE OF 1924; m Philip Braham, arr. Russell Bennett; pf. © 13Mar24, E584622. R75835, 14Mar51, Harms, inc. (PWH of R. Bennett)
- ANDRE CHARLOT'S REVUE OF 1924. SEE March with me.
- ANDRÉ CHARLOT'S REVUE OF 1924. SEE You were meant for me.
- ANDY GUMP; w & m H. Dixon, assisted by George Mence. © 23Jun23, E565390. R79556, 12Jun51, Harold Dixon (A)
- DIE ANEMONE. SEE Blásippan.
- L'ANGE GARDIEN; sur les motifs de La haut, ptes. d'orch. © 30Jul23, E567550. R77333, 16Apr51, Maurice Yvain (A)
- ANGELIC SONGS ARE SWELLING; by E. S. Lorenz. (In Choir leader, v.30, no.9) © 10Oct23, B588765. R79633, 13Jun51, Lorenz Pub. Co. (PWH)
- THE ANGELUS, op.65; m Charles Godard, rev. & fingered Eugene Platzman; pf. © 10Apr23, E559441. R73228, 19Jan51, Century Music Pub. Co. (PWH of E. Platzman)
- L'ANGOISSANTE AVENTURE; ouverture, Gabriel Marie, arr. Hans Ourdine [pseud. of Stéphane Chapellier]; ptes. d'orch. © 25Aug23, E567758. R77354, 16Apr51, Stéphane Chapellier (A)
- ANGORA; impressions d'orient, Léo Pouget; ptes. d'orch. © 31Dec23, E583231, R77508, 16Apr51, Rachel Pestre Pouget (W)
- ANN AND HER LITTLE SEDAN; arr. & w Jack Stanley, m James F. Hanley. © 9Jun23, E562897. R77061, 12Apr51, Gladys Stanley Labeledz (W) & Isabel Lemon Hanley (W)
- ANNA KARENINE; drama lirico, w Edmond Guiraud, & m. © 22Mar24, D67377. R78160, 3May51, Igino Robbiani (A of m)
- NNABELLE; w Lew Brown, m Ray Henderson, arr. Eugene Platzmann. © 18May23, E564268. R76996, 12Apr51, Shapiro, Bernstein & Co., inc. (PWH of L. Brown)
- ANNABELLE; w Lew Brown, m Ray Henderson. © 1Jun23, E564608. R76997, 12Apr51, Shapiro, Bernstein & Co., inc. (PWH of L. Brown)
- ANSWER PRAYER; w J. C. Miller, m Charles H. Gabriel, Jr. © 29Mar23, E560980. R75145, 23Feb51, Ethel W. Gabriel (W)
- ANY OLD TIME AT ALL; w & m Dave Ringle, ukulele arr. May Singhi Breen. © 14Apr24, E587435. R78150, 8May51, Broadway Music Corp. (PWH)
- ANY ROOM IN YOUR LITTLE BED FOR ME? w & m Herbert Rule & Harry Castling. © 14Feb24, E582418. R79954, 20Jun51, Annie McGhee (W of H. Rule) & Louise Priscilla Castling (W)
- ANY TIME AT ALL; w & m. © 11Feb24, E581571. R74162, 12Feb51, J. Fred Coots (A of m) & McElbert Moore (A of w)
- ANY-WOMAN BLUES; w & m; pf. © 26Jan24, E581313. R79930, 18Jun51, Lovie Austin (A)
- ANYTHING AT ANY TIME; w & m Andrea [i.e. Andy] Razaf. © 14Jan24, E580649. R72943, 15Jan51, Andy Razaf (A)
- APHRODITE; cornet & pf. © 27Dec23, E579888. R72630, 3Jan51, Edwin Franko Goldman (A)
- APOTHEOSE; sur le theme de la Symphonie funebre et triomphale de Hector Berlioz, transcription par Julien Tiersot; harmonie ou fanfare. © 18Dec23, E573528. R77407, 16Apr51, Clémence Tiersot Touzeau (C)
- APOTHEOSIS; m Percy Elliott, arr. Ernest Reeves; 2 violins, violon-cello, double bass, harmonium & pf. © on arr., 11Oct23, E572629. R75212, 27Feb51, Mrs. A. Reeves (W)
- APPASSIONATO, op.18, no.4; by Walter C. Simon; pf. or organ. © 20Apr23, E559477. R76956, 11Apr51, J. J. Robbins & Sons, inc. (PWH)
- L'APPEL DE LA MER; drame lyrique sur la pièce Riders to the sea de J. M. Synge, version française & m Henri Rabaud. © 28Dec23, D26518. R74913, 20Feb51, Jacqueline Rabaud (C)
- APPLE BLOSSOMS; waltz, Walter Rolfe; pf. © 11Dec23, E575785. R75105, 23Feb51, Catherine I. Rolfe (W)
- APRES LA RETRAITE, op.61, no.1; cornet & pf. © 25Aug23, E567775. R77363, 16Apr51, Henri Busser (A)
- APRIL BLOOM; m John Ansell; orch. © 4Feb24, E582402. R74116, 7Feb51, Eric Ansell (C)
- APRIL FOOL; musical revue, w & m. © 30Apr24, E588065. R78381, 11May51, Gene Quaw (A)
- APRIL FOOL; nature fancies, w Mabel Chase Rundlett, m G. A. Grant-Schaefer. © 18Mar24, E586488. R75681, 20Mar51, William C. Danforth, Marion B. Grow & Daniel B. Grow (E's of G. A. Grant-Schaefer)
- APRIL FOOLING; text matter & m Arthur Edward Johnstone; pf. © 31Jul23, E568268. R74634, 16Feb51, Art Publication Society (PWH)
- APRIL SIGHS; by J. Ring & F. Hager, arr. J. Ring; pf. © 12Jun23, E564773. R79321, 6Jun51, Justin Ring & Fred Hager (A's)
- APRIL'S LADY, from Puppets; foxtrot, w Dion Titheradge, m Ivor Novello. © 27Dec23, E573820. R77597, 25Apr51, Frederick Walter Allen, Dorothea Marie Sims, Archibald Ian Todman (E's of I. Novello) & Ann Marjorie Keating (W of D. Titheradge)
- APRIL'S LADY; pf. © 1Feb23, E557088. R73771, 12Jan51, Charles Ancliffe (A)
- ARABIANNA; oriental fantasy, foxtrot, w Val Howland, m Fisher Thompson. © 29Nov23, E577752. R75409, 5Mar51, Stasny Music Corp. (PWH)
- ARAGON; paso-doble; pf. © 31Dec23, E573986. R77445, 16Apr51, José Sents (A)
- ARCADY, from Bombo; foxtrot, w & m Al Jolson & B. G. [i.e. George Gard] De Sylva. © 10Nov23, E576976. R77689, 25Apr51, Erle Jolson (W)
- ARCHIBALD; m Robert King & Ray Henderson, & w. © 26Apr24, E585834. R77695, 27Apr51, Mort Dixon (A of w)
- ARCHIBALD; w Mort Dixon, m Robert King & R. Henderson. © 26Apr24, E585834. R77694, 27Apr51, Ray Henderson (A)
- ARE YOU LONDON? w Douglas Vernon, m George Pointer [pseud. of Hannah May Morgan] © 1Jan24, E573663. R74098, 7Feb51, Hannah May Morgan (A)
- ARE YOU LONELY? w & m Lou [i.e. Louis] Herscher & Joe [i.e. Joseph] Burke, arr. Walter Paul. © 13Jul23, E563647. R72529, 8Jan51, Louis Herscher (A)
- ARE YOU LONELY? w Lou [i.e. Louis] Herscher, m Joe [i.e. Joseph] Burke. © 3Sep23, E568942. R72531, 8Jan51, Louis Herscher (A)
- L'ARGONNE; march, F. W. McNichol; band. © 10Nov23, E577127. R74878, 28Feb51, The Fillmore Bros. Co. (PWH)
- AN ARGUMENT; text matter & m Lewis G. Thomas; pf. © 1May23, E559846. R74588, 16Feb51, Art Publication Society (PWH)
- ARIEL; w Geoffrey Cookson, & m; sop. & mixed cho. © 11Jan23, E556136. R77265, 29Dec50, Maurice Jacobson (A of m)

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- ARISE, O LORD**; by R. M. Stults. (In Choir herald, v.27, no.2) © 11Oct23, E588764. R78962, 25May51, Warren Stults (brother)
- ARISE, O YE SERVANTS OF GOD**; by Jan Pieterszoon Sweelinck, arr; TTTBBB, unacc. © 21Jan24, E579036. R74841, 26Feb51, Archibald T. Davison (A of arrangement)
- ARIZONA GRID MARCH**; w & m, arr. George Wettle. © 11Feb24, E581790. R74760, 21Feb51, Hamilton Keddie (A of w & m)
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- ARRAH-NA-POGUE**. SEE Open the door softly.
- THE ART OF DIRECTING BANDS AND ORCHESTRAS SIMPLIFIED**; by O. A. Peterson. © 11Jun23, A705919. R79498, 11Jun51, Walter Jacobs, inc. (PWH)
- ART THOU WEARY?** Anthem, w John M. Neale, m Paul Ambrose; mixed voices. © 25Jan24, E579094. R73965, 5Feb51, Naomi Ambrose (W)
- ARTHUR PRYOR'S AMERICAN LEGION MARCH**; by Arthur Pryor; band. © on arr., 1May24, E588016. R80009, 25Jun51, Edward B. Marks Music Corp. (PWH)
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- ASCENSION HYMN. ASCENDIT DEUS**; w Arthur Russell, m Johann Schicht, & arr.; cho., with organ acc. © 25May23, E566166. R78172, 8May51, Henry [G.] Ley (A of arr.)
- ASCHER'S ADVANCED NO.5 ORCHESTRA BOOK**; by Emil Ascher. © on arr., 15Oct23, E576948. R75154, 2Mar51, Adolph Ascher & Morton Ascher (C)
- ASHES OF VENGEANCE**; w Ralph Stanley [pseud. of Stanley Charles Rogers], m Leslie Allyn [pseud. of Leslie Whittet] © 12Feb24, E582419. R79955, 20Jun51, Stanley Charles Rogers & Leslie Whittet (A's)
- ASPERGES**; by A. E. Tozer, rev. & arr. James A. Reilly; SATB & organ. © 30Sep23, E578423. R72423, 29Dec50, William A. Reilly (C)
- ASPERGES ME**; SATB & organ. © 30Sep23, E578425. R73661, 12Jan51, Stephen R. Erst (A)
- ASSEMBLY GRAND MARCH**, op.475; m Carl Wilhelm Kern; pf. © 17Nov23, E578285. R75862, 9Mar51, Thekla Kern (NK)
- AT CUPID'S BALL**; w Fred G. Bowles, m Montague Ring [pseud. of Ira Aldridge] © 27Dec23, E573414. R72348, 28Dec50, Ira Aldridge (A) & T. C. Gilchrist (E of F. G. Bowles)
- AT NIGHT**; w Alice Meynell, & m. © 23Mar23, E557314. R72576, 4Jan51, Vivian Hickey (A of m)
- AT THE RAIN-BOW'S END**, from The dream girl; w Rida Johnson Young, m Victor Herbert. © 19May24, E590522. R78775, 21May51, William Schroeder (E of R. J. Young), Clifford Herbert & Ella Herbert Bartlett (C)
- AT THE ROLL CALL**; w W. C. Poole, & m. © 4Mar24, E584564. R76081, 23Mar51, Bentley De Forest Ackley (A of m)
- AT THE SHORE**. SEE Winter fun.
- ATHENIAN MOON**; m Isabelle H. McKee [i.e. Isabelle H. McKee Bloch]; pf. © 31Dec23, E578276. R74024, 6Feb51, Isabelle H. McKee Bloch (A)
- ATLANTA BLUES**; w Dave Elman, & m. © 5Apr24, E589118. R76480, 6Apr51, William C. Handy (A of m)
- ATTENDS MOI SOUS L'HORLOGE**, de On dit ça; paroles de Albert Willemetz & Jacques Charles, m Henri Christine. © 31Dec23, E573969. R77428, 16Apr51, Reine Marguerite Christine (C)
- AU CLAIR DE LUNE**; violin & pf. © 4May23, E562048. R76342, 30Mar51, Irma Seydel (A)
- AU LEVER DU SOLEIL**; violon & pf. © 31Dec23, E583311. R77526, 16Apr51, Charles Simian (A)
- AUNT SUSIE'S PICNIC**; w & m. © 13May24, E588335. R78533, 16May51, Vivian Duncan & Roetta Duncan (A's of w & m)
- AUTREPOIS**, op.96b; m Jean Sibelius, ed. & rev. Julia A. Burt; partition d'orch. © 1Jun23, E563435. R72379, 29Dec50, Wilhelm Hansen, musikforlag (PWH of J. A. Burt)
- AUTUMN**; w & m J. Lillian Vandevere; pf. © 23Oct23, E576459. R74641, 16Feb51, Art Publication Society (PWH)
- AUTUMN**; w Fred E. Weatherly, m P. La Villa, rev. Harry L. Harts; 2 pt. women's voices. Rev. ed. © on revision, 28Mar24, E587414. R76937, 30Mar51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)
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- AN AUTUMN REVERIE**; by E. L. Ashford. © 10Oct23, A762730. R78413, 11May51, John Ashford & Louise Ashford Williams (C)
- AUTUMN VOICES**; intermezzo; pf. © 19Apr24, E587542. R77760, 30Apr51, R. H. Bassett (A)
- AUX ÉTOILES**; entr'acte pour une drame inédit, réduction pour orchestre d'Henri Duparc. © on réduction, 28Dec23, E573633. R79286, 25May51, Georges Le Boulanger (E)
- AVANT APRES**, de Madame; texte de Albert Willemetz, m Henri Christine. © 31Dec23, E582756. R77487, 16Apr51, Reine Marguerite Christine (C)
- AVANT L'AURORÉ**. SEE Before sunrise.
- AVE MARIA**; by Franz Peter Schubert, arr. G. S. Edward; violin & pf. © on arr., 17Apr24, E585492. R78557, 17May51, Edward B. Marks Music Corp. (PWH of G. S. Edward)
- AVE MARIA**; by Jacques Arcadelt, rev. & ed. James A. Reilly; SATB & organ. © 30Sep23, E586339. R72432, 29Dec50, William A. Reilly (C)
- AVE MARIA**; m Franz Schubert, transcribed by Gaston Borch; 2 violins & pf., with violoncello ad lib. © 3Jul23, E565554. R75370, 5Mar51, Fred Louis Borch (C)
- AVE MARIA**, op.17, no.1; English w Lillian Hendrix Clark, & m. © 15Mar23, E560805. R73626, 31Jan51, Stephen A. Erst (A of m)
- AVE MARIA**; w & m Franz Schubert, arr. Frank J. Smith; 3 pt. women's voices with violin obbl. © on arrangement, 21Aug23, E570640. R75093, 23Feb51, Minnie M. Smith (W)
- AVE MARIA IN F**; m Peter Volpe. © 1Dec23, E584630. R73094, 8Jan51, Peter Volpe (NK)
- AVE MARIA IN F**; m Peter Volpe. © 1Dec23, E584630. R74217, 9Feb51, Paul Volpe (NK)
- AVE MARIA. SAVIOUR, HEAR ME**; solo & organ. © 29Sep23, E578428. R72425, 29Dec50, William J. Marsh (A)
- AVE VERUM**; by H. Millard, ed., rev. & condensed James A. Reilly; solo & organ. © 30Sep23, E586336. R72430, 29Dec50, William A. Reilly (C)
- AVE VERUM**; solo, SATB & organ. © 10Oct23, E578429. R72426, 29Dec50, William J. Marsh (A)
- AVEC PLAISIR!** Opérette de Hervé Lauwick, m Georges Menier. © 18Dec23, D26517. R74912, 20Feb51, Simone Legrand Menier (W)
- AVOIR LE PIANO**, de Le petit choc; livret de P. L. Flers, & m. © 30Jul23, E567431. R77325, 16Apr51, Joseph Szulc (A of m)
- AVOIR VINGT ANS**, de Madame; texte de Albert Willemetz, m Henri Christine. © 31Dec23, E582757. R77488, 16Apr51, Reine Marguerite Christine (C)
- AWAKENING**; w Isabel Leighton, & m; high voice, in B flat. © 30Jan24, E581190. R73710, 30Jan51, Walter Golde (A of m)
- AWAKENING OF LOVE**; grand march, Claude S. Haven, rev. Harry L. Harts; pf. Rev. ed. © on revision, 31Mar24, E587420. R76940, 4Apr51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)
- AWAY TO THE FOREST**; w Lizzie De Armond, m Ira B. Wilson; 2-pt. voices. © 24Jul23, E568589. R73291, 10Jan51, Louise Wilson (W)

B

- B-E-DOUBLE-T-Y**; w Ralph Stanley [pseud. of Stanley Charles Rogers], m Leslie Allyn [pseud. of Leslie Whittet] © 12Jun24, E593077. R80116, 22Jun51, Stanley Charles Rogers & Leslie Whittet (A's)
- EN BAT MED BLOMMOR**; w Oscar Levertin, m Ture Rangström. © 30Dec23, EF16492. R79685, 11Jun51, Dag Rangström (C)
- THE BABY BLUES**; w & m Clarence Gaskill, arr. George Holman. © 25Jan24, E581004. R73356, 25Jan51, Matilda Gaskill (W)

RENEWALS—MUSIC

- BABY CLOSE YOUR BLUE EYES, GO TO SLUM-BERLAND;** waltz, w Maxwell C. Freed, & m. © 25Mar24, E585627. R80142, 27Jun51, Harry D. Squires (A of m)
- BABY GIRL.** © 23May24, E588681. R78969, 23May51, Fred C. Johnson (A)
- BABY MINE;** w & m Jesse Greer, Bobby Heath & Raymond Klages; pf., with w. © 22Nov23, E575017. R74049, 7Feb51, May E. Klages (W)
- BABY O' MINE;** w & m. © 8Jan24, E578638. R72960, 16Jan51, John J. Erby (A)
- BABY PEGGY;** w Ralph Stanley [pseud. of Stanley Charles Rogers], m Leslie Alleyn [pseud. of Leslie Whittet] © 8May24, E583942. R80098, 22Jun51, Stanley Charles Rogers & Leslie Whittet (A's)
- BABY'S LAUGH;** w Carolyn Wells, m Ward-Stephens. © 9May24, E590164. R78373, 11May51, Ida M. P. Stephens (W)
- BACK O' THE YARDS;** w & m Walter Goodwin [pseud. of Walter Goodwin Faber] © 21Feb24, 20Feb24; EP76975, E581858. R75319-75320; 5Mar51; Walter Faber (A)
- BAD AND NAUGHTY;** w Gordon McConnel, & m. © 1Feb24, E582816. R75543, 7Feb51, James M. Gallatly (A of m)
- BAD-LUCK BLUES;** w & m. © 2Jan24, E580381. R79928, 18Jun51, Lovie Austin (A)
- BAGATELLE;** by Leonard Butler; pf. © 1Jan24, E582222. R76396, 4Apr51, Mrs. N. Butler (W)
- BAGDAD;** w & m, ukulele arr. by May Singhi Breen [i.e. May Singhi Breen DeRose] © 12Jun24, E591023. R79643, 12Jun51, Jack Yellen (A of w) & Milton Ager (A of m)
- BAGDAD;** w Jack Yellen, & m, pf. acc. with ukulele arr. May Singhi Breen [i.e. May Singhi Breen DeRose] © 12Jun24, E591023. R79541, 12Jun51, Milton Ager (A of m)
- LES BAINS DE MER, de La dame en décolleté; de Yves Mirande & Lucien Boyer, & m.** © 31Dec23, E582752. R77483, 16Apr51, Maurice Yvain (A of m)
- LES BAINS DE MER; sur les motifa de La dame en décolleté; ptes. d'orch.** © 31Dec23, E582763. R77494, 16Apr51, Maurice Yvain (A)
- LE BAISER DES YEUX; boston hesitation, paroles de André Lénéka, m Ernest Weiller.** © 30May23, E566507. R74948, 20Feb51, Louise Sauvage Weiller (W)
- BALLAD MEMORIES;** by Sydney Baynes, arr Roger North; military band. © on arr., 18Feb24, E583031. R75555, 20Feb51, Boosey & Hawkes, inc. (PWH)
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- BALLADE TRISTE; de Paul Fauchey, arr. Francis Salabert; ptes. d'orch.** © 23Jul23, E567329. R77285, 16Apr51, Danielesco Micsunesco (W of P. Fauchey)
- BAMBOLINA, from The three graces; m Franz [i.e. Ferenc] Lehár, & English w.** © on revision & English w, 25Feb24, E582586. R79957, 20Jun51, Ben Travers (A of English w)
- BANANA OIL; w Phil [i.e. Philip D.] Cook, & m.** © 4Apr24, E585257. R76435, 4Apr51, Thomas A. Johnstone (A of m) & Philip D. Cook (A)
- BANANA OIL; w Phil [i.e. Philip D.] Cook, m Tom [i.e. Thomas A.] Johnstone.** © 24Mar24, E584862. R76244, 26Mar51, Philip D. Cook & Thomas A. Johnstone (A's)
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- BANJO BLUES; w & m.** © 13May24, E588254. R78442, 14May51, Spencer Williams (A)
- BANJO BLUES; w & m arr. Eugene Platzman.** © 20Feb24, E581864. R74552, 21Feb51, Spencer Williams (A of w & m)
- BARBADOS BLUES; w & m C. Williams & Edgar Dowell.** © 18Jun24, E591435. R79679, 18Jun51, Clarence Williams (A)
- BARBARY, from Puppets; w Dion Titheradge, m Ivor Novello.** © 25Jan24, E582325. R78643, 4May51, Anne Marjorie Keating (W of D. Titheradge), Frederick Walter Allen, Dorothea Marie Sims & Archibald Ian Todman (E's of I. Novello)
- LE BARBIER DE SEVILLE; ouverture, Gioacchino Antonio Rossini, arr. Francis Salabert; ptes. d'orch.** © 50Oct23, E572514. R77382, 16Apr51, Danielesco Micsunesco Salabert (W)
- BARCAROLA, op.25; pf.** © 21Jul23, E567685. R75256, 2Mar51, George Aitken (A)
- BARCAROLLE, op.44; m Anatolii Konstantinovich Liádov, rev. Alexander Siloti; pf.** © 2Feb24, E579915. R74187, 8Feb51, Vera Siloti, Oxana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)
- BARCAROLLE, op.54b; by Thomas F. Dunhill; pf.** © 25Mar24, E583106. R77929, 23Apr51, Mary P. Dunhill (W)
- BARCAROLLE BLUES; w & m C. Friend, Jack Meskill & Al Sherman, arr. J. Meskill.** © 9Nov23, E576845. R77214, 19Apr51, Cliff Friend (A)
- BARCAROLLE IN F-SHARP, op.44; biographical sketch, form, structure & glossary by Lewis G. Thomas, m Anatolii Konstantinovich Liádov, ed. Leopold Godowsky; pf. Rev. ed.** © 28Jun23, E563450. R74620, 16Feb51, Art Publication Society (PWH)
- LA BARCAROLLE WALTZ; m E. Waldteufel, arr. M. C. Meyrelles, rev. Robert Biederman; band.** © on rev. arr., 31Mar24, E585688. R78042, 4May51, Carl Fischer, inc. (PWH of R. Biederman)
- BAREFOOT BOY; w Gus Kahn, & m.** © 19Feb23, E558210. R72526, 8Jan51, Percy Wenrich (A of m)
- BARREL HOUSE BLUES; w & m.** © 2Jan24, E580379. R72420, 2Jan51, Lovie Austin (A)
- BARTIMAEUS; cantata, w Mattie B. Shannon, m Adam Geibel.** © 13Feb24, A777292. R75132, 23Feb51, The Rodeheaver Co. (PWH)
- THE BASEMENT BLUES; w & m.** © 14Apr24, E585368. R77018, 16Apr51, William C. Handy (A)
- BASI E BOTE; commedia lirica di Arrigo Boito, & m; canto e pf.** © 5Mar23, D26419. R75127, 23Feb51, R[iccardo] Pick-Mangiagalli (A of m)
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BEBEL ET QUINQUIN. SEE Allons mesdames.

BEBEL ET QUINQUIN. SEE C'est Adam que l'on me nomme.

BEBEL ET QUINQUIN. SEE Ce baiser

BEBEL ET QUINQUIN. SEE Un' chose.

BEBEL ET QUINQUIN. SEE Les conseils d'ève.

BEBEL ET QUINQUIN. SEE Mais rien ne vaut.

BEBEL ET QUINQUIN. SEE Ya vraiment beaucoup de choses.

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- BRING BACK THOSE ROCK-A-BYE BABY DAYS; w Harold Christy, m A. Silver & Saul Bernie. © 23Jun24, E591391. R80002, 25Jun51, Abner Silver (A)
- BRINGIN' HOME THE BACON; w & m Frank Bannister, Lew Colwell, G. Van & Joe Schenk. © 23May24, E588661. R79084, 25May51, Gus Van (A)
- BRNO, op.357; One-Step, Text von Beda, m Richard Fall. © 15May23, E582339. R78401, 11May51, Kitty Barta (C of R. Fall) & Bruno Lohner (C of Beda)
- BROAD-CASTING ANNIE; w & m Lovie [i.e. Cora Lovie] Austin; pf., in A flat. © 22May24, E588664. R79940, 18Jun51, Lovie Austin (A)
- BROADWAY CARAVAN; foxtrot, w Howard Johnson, m Gus Edwards, arr. Sam Danks; orch. pts., with w. © 1May23, E559718. R77966, 30Apr51, Leo Feist, inc. (PWH of S. Danks)
- BROADWAY CARAVAN; foxtrot, w Howard Johnson, m Gus Edwards. © 25May23, E564542. R77968, 30Apr51, Edna L. Johnson (W)
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- BROKEN BROADWAY DOLL; w & m. © 21Feb24, E579708. R75076, 21Feb51, Isobel Stone (A of w) & Edward Winston (A of m)
- BROKEN BUTTERCUPS; pf. © 21Feb23, E558214. R73614, 31Jan51, George S. Schuler (A)
- THE BROOMSQUIRE'S SON; unison song for children's voices, w traditional, & m. © 14Jan24, E582256. R76319, 30Mar51, Adam Carse (A)
- BROTHER, PLEASE DON'T LET THIS HARVEST PASS; Negro spiritual, arr. © 17Mar24, E586895. R75820, 19Mar51, Harold Powell & W. Elmer Keaton (A's of arr.)
- BROWN-SKIN BABY LOVE, from The co-optimists; w Laddie Cliff, & m. © 31Dec23, E573730. R72667, 3Jan51, Phyllis Monkman (W of L. Cliff) & Ivy St. Helier (A of m)
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- BUBBLE WALTZ, op.39, no.15; m Johannes Brahms, arr. G. S. Edward; violin & pf. © 29Dec23, E578443. R73010, 12Jan51, Edward B. Marks Music Corp. (PWH of G. S. Edward)
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- BUFFALO BLUES; m Richard M. Jones & Clarence Williams. © 28Apr24, E585873. R77765, 30Apr51, Richard Jones, Jr. (C)
- THE BUILDING OF THE SHIP; cantata, w Henry W. Longfellow, m Ira Bishop Wilson; SABar. © 5Apr24, E587224. R77873, 30Apr51, Louise L. Wilson (W)
- THE BURDEN SHARER; w George O. Webster, m Charles H. Gabriel. © 18Jan24, E579045. R73674, 29Jan51, The Rodeheaver Co. (PWH)
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- BUTTERFLIES; w Helen Taylor, & m; in F. © 7May24, E592107. R78699, 9May51, Manlio di Veroli (A of m)
- BUTTERFLY. SEE Enigma.
- BUTTERFLY DANCE; tempo di gavotte; pf. © 15May24, E588454. R79683, 18Jun51, Hugo Frey (A)
- LES BUTTES CHAUMONT; paroles de Max Viterbo & Y.d'Hansewick, m Ray Delangle. © 31Dec23, E583290. R79305, 25May51, Editions Salabert (PWH)
- BY A MOSSY BANK; pf. © 1Feb24, E581266. R73976, 5Feb51, Charles Huarter (A)

RENEWALS—MUSIC

BY THE BUBBLING SPRING, op.169, no.2; by Paul Zilcher; pf., 6 hands.
© 3Jul23, E565537. R79115, 29May51, Walter Zilcher, Ella Mies & Emmy Müller (C)

BY THE OLD WHITE MILL; w & m T. Turner Spencer & John P. Long.
© 31Dec23, E573737. R72672, 8Jan51, Alice Maud Long (W)

BY THE RIVER; m Percy Elliott; pf.
© 16Mar23, E557356. R74928, 27Feb51, Lillian May Elliott (W)

BY THE SEA; by Harold M. Smith; pf.
© 16Mar23, E561037. R75726, 8Mar51, A. W. Perry's Sons (PWH)

BY THE SHALIMAR, from Keep cool; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost. © 14May24, E590335. R78512, 15May51, Harold G. Frost (A)

BY THE SIDE OF MY FRIEND; w George O. Webster, m Charles H. Gabriel.
© 12May24, E588396. R79066, 23May51, The Rodeheaver Co. (PWH)

BY THE TEMPLE OF SIVA. SEE
Dance of the flower girls.

C

C.O.D.; w & m, arr. Billy Heagney.
© 21Apr24, E585622. R77883, 25Apr51, Sydney Easton (A of w & m)

C'EST ADAM QUE L'ON ME NOMME, de Bebel et Quinquin; livret de Jean Bastia & Paul Cloquemin, m Albert Chantrier.
© 31Dec23, E582754. R77485, 16Apr51, Renée Raveau Chantrier (W)

C'EST LA TANTE A BIBICHE, de Madame; texte d'Albert Willemetz, m Henri Christine. © 31Dec23, E582008.
R77457, 16Apr51, Reine Marguerite Christine (C)

C'EST LA VIE, de La haut; pf.
© 23Jul23, E567327. R77283, 16Apr51, Maurice Yvain (A)

C'EST LA VIE; sur les motifs de La haut; ptes. d'orch. © 31Dec23, E582768. R77499, 16Apr51, Maurice Yvain (A)

C'EST PARIS; foxtrot sur les motifs de l'opérette La haut; pf. © 23Jul23, E567321. R77279, 16Apr51, Maurice Yvain(A)

C'EST PAS ÇA QUI DONNE UN FRISSON, de Myria ou l'amoureuse incomplète; livret de René Nazelles, m André Mauprey [pseud. of André Jacques Bloch] © 30Jul23, E567433.
R77327, 16Apr51, Rose Marie Roux Bloch (W)

C'EST PAS GRAND CHOSE; paroles de Phyllo, & m. © 31Dec23, E582865.
R77506, 16Apr51, Gaston Gabaroché (A of m)

C'EST SA BANLIEUE, de Ciboulette; de Reynaldo Hahn, arr. Francis Salabert; ptes. d'orch. © 30Jul23, E56743. R77329, 16Apr51, Daniel-esco Micsunesco Salabert (W)

C'EST UN PETIT TRUC ÉPATANT; paroles de Alexandre Trebitsch, m Albert Chantrier. © 3Nov23, E572959.
R77389, 16Apr51, Renée Raveau Chantrier (W)

C'EST VIEUX ET ÇA N'SAIT PAS; paroles de Amelet, m P. Chagnon & René Darlay. © 23Jul23, E567356.
R77301, 16Apr51, Pierre Chagnon (A)

CA C'EST REPUBLICAIN; paroles de Léo Lelievre, Henri Varna & Fernand Rouvray, m Albert Chantrier.
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CACHUCA; Spanish dance, Henry Hadley, arr. Charles J. Roberts; orch.
© 19Mar24, E585721. R78048, 4May51, Inez B. Hadley (W) & Carl Fischer, inc. (PWH of C. J. Roberts)

LE CAHIER ROMAND; pf. © 31Dec23, E582844. R77501, 16Apr51, Arthur Honegger (A)

CAIRO LAND; m Will E. Dulmage, & w.
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CALICOQUETTE, from Keep cool; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost. © 14May24, E590334. R78511, 15May51, Harold G. Frost (A)

LE CALICOT ET LA MODISTE, de Myria ou l'amoureuse incomplète; livret de René Nazelles, m André Mauprey [pseud. of André Jacques Bloch] © 30Jul23, E567405. R77305, 16Apr51, Rose Marie Roux Bloch (A)

CALIFORNIA, HERE I COME, from Bombo; w & m Al Jolson, Bud [i.e. George Gard] De Sylva & J. Meyer.
© 7Jan24, E578846. R73099, 15Jan51, Erle Gailbraith Jolson & Marie De Sylva (W's) & Joseph Meyer (A)

CALIFORNIA, HERE I COME, from Bombo; w & m Al Jolson, Bud [i.e. George Gard] De Sylva & J. Meyer; with ukulele acc., in G. © 7Jan24, E578846. R72716, 10Jan51, Joseph Meyer (A)

CALIFORNIA IDYLS; m Homer Grunn; pf.
© 5Jan24, E578513. R73644, 26Jan51, Celeste Grunn Feliciano (C)

CALLING FOR WORKERS; w W. C. Poole, & m. © 4Mar24, E584570. R76082, 23Mar51, Bentley De Forest Ackley (A of m)

CALLIRHOE. SEE
Pas des echarpes.

CALVARY; anthem, Paul Rodney, arr. Paul Bliss; mixed voices. © on arr., 2Aug23, E568283. R75087, 23Feb51, Theodore Presser Co. (PWH of P. Bliss)

CAMEL DREAMS; m Otto Motzan, & w.
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THE CAMEL DRIVER; text matter & m Harvey Worthington Loomis; pf.
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CAMEO; m Elliot Griffis; pf.
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CAMICIA NERA; veraï di Uliasse Mattioli, & m. © 15Feb23, E560160.
R73581, 15Jan51, Francesco Pennino (A of m)

CAMPAIGN MELODIES. © 6May24, A804997. R72449, 4Jan51, Elton M. Roth (A)

CAN I FORGET? w George O. Webster, m Charles H. Gabriel. © 12May24, E588399. R79069, 23May51, The Rodeheaver Co. (PWH)

CANCO DEL LLADRE. SEE
The vagabond's song.

CANON AND FUGUE; organ. © 27May24, E592402. R79473, 8Jun51, Charles Herbert Kitson (A)

CAN'T YOU SEE I ADORE YOU, DEAR; foxtrot, w Sidney D. Mitchell, & m. © 20Feb24, E584005. R75063, 20Feb51, Dorothy Mitchell Gould (W) & Henry W. Lange (A of m)

CAN'T YOU SEE I ADORE YOU, DEAR? w Sidney D. Mitchell, m Henry Lange.
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CANTATE DOMINO; by Hans Leo Hassler, arr.; TTBB, unacc. © 26Jan24, E581250. R74847, 26Feb51, Archibald T. Davison (A of arrangement)

CANTIQUE DE NOEL. SEE
O holy night.

CANZONE DI STRADA; pifferi abruzzesi, di F. Paolo Frontini; pf.
© 23Aug23, E572570. R80063, 21Jun51, Angioletta Frontini (C)

CANZONETTA; by A. Doneddu; orch.
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CAPITOL MARCH; by Erno Rapee & William Axt, arr. L. L. Vosburgh; band pts.
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CAPITOL MARCH; m Erno Rapee & W. Axt; pf. © 2Mar23, E560521. R74893, 28Feb51, Marian Margaret Rapee (W) & William Axt (A)

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R74894, 28Feb51, Robbins Music Corp. (PWH)

CAPRICANTE; m Paul Wachs, ed. & fingered Eugene Platzman; pf.
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CAPRICCIETTO; Violine und Klavier.
© 28Dec23, E592731. R75006, 20Feb51, Berndt Buchbinder (A)

CAPRICCIO; m Cuthbert Harris; pf.
© 3Jan24, E580452. R72517, 8Jan51, Louisa Harris (W)

CAPRICE TERPSICHORE, op.12, no.2; flute. © 4May24, E588337. R78067, 4May51, Quinto [E.] Maganini (A)

CAPTAIN STRATTON'S FANCY; w John Masefield, & m; bar. or bass.
© 14Apr23, E561650. R72635, 10Jan51, Deems Taylor (A of m)

CARITA; w Helen Boardman Knox, m Ruth Rapoport; with English & Spanish w. © 26May24, E588952.
R79182, 29May51, Rebecca Knox Freericks (C)

CARNIVAL SUITE; m Montague Ring, arr. H. M. Higgs; orch. © on arr., 24Apr24, E583913. R79149, 31May51, Chappell & Co., ltd. (PWH of H. M. Higgs)

CARNIVAL SUITE; by Montague Ring [pseud. of Ira Aldridge] © 25Feb24, E582619. R75307, 27Feb51, Ira Aldridge (A)

CAROLINA MAMMY; foxtrot, by Billy James, arr. William Schulz; orch.
© on arr., 23Jun23, E565205. R80062, 22Jun51, Leo Feist, inc. (PWH of W. Schulz)

CAROLINA MAMMY; w & m Billy James, arr. Alfred J. Doyle; male quartet.
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- CEASE THEN TO GIVE ME SORROW. SEE Resta di darmi noia.
- CÉLÈBRE INTERLUDE, de Pepita Jiménez; m Isaac Manuel Francisco Albéniz, arr. Pierre Letorey; string orch. pts. © 10Jun23, EF16298. R74910, 20Feb51, Éditions Max Eschig (PWH of P. Letorey)
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- THE CHALLENGE OF SPRING. SEE The bells of spring.
- CHALMA; waltz, Harold Bennett [pseud. of Henry Fillmore]; orch. © 10Nov23, E577119. R74870, 28Feb51, The Fillmore Bros. Co. (PWH)
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- CHANSONS DE BILITIS; paroles de Pierre Louys, m Ch. Koechlin. © 31Dec23, E582855. R79301, 25May51, Eugénie Pierrard Koechlin (W)
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- CHARLESTON, from Runnin' wild; w & m Cecil Mack [pseud. of R. C. McPherson] & Jimmy [i.e. James P.] Johnson © 5Sep23, E570877. R78128, 7May51, James P. Johnson (A)
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- LA CHAUVE-SOURIS. SEE Waltz of the wooden soldiers.
- CHEER UP THE OLD FOLKS AT HOME; w Sidney D. Mitchell, & m. © 20Feb24, E584003. R76381, 4Apr51, Lew Pollack (A of m), William M. Pollack & James M. Pollack (C)
- CHEER UP THE OLD FOLKS AT HOME; w Sidney D. Mitchell, m Lew Pollack. © 20Feb24, E584003. R74554, 21Feb51, Dorothy Mitchell Gould (W)
- LE CHEMIN DE LA ALHAMBRA; de J. Turina, & arr.; ptes. d'orch. © 23Jul23, E567338. R77289, 16Apr51, Stéphane Chapelier (A of arr.)
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- CHERRY GARDEN, op.3, no.4; w Thomas Campion, & m. © 28Feb24, E582887. R75310, 1Mar51, Leslie Woodgate (A of m)
- CHICAGO-BOUND BLUES; w & m; pf. © 26Jan24, E581315. R79931, 18Jun51, Lovie Austin (A)
- THE CHICAGO GOUGE; w & m. © 21Feb24, E579610. R74563, 23Feb51, William C. Handy (A)

RENEWALS—MUSIC

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- THE CHIFFON GIRL. SEE
Did you come back?
- THE CHIFFON GIRL. SEE
Just one rose.
- THE CHIFFON GIRL. SEE
Mia Cara.
- THE CHIFFON GIRL. SEE
My Tonita.
- THE CHIFFON GIRL. SEE
The rain-drop and the rose.
- CHIFFON GIRL. SEE
Till end of time.
- THE CHIFFON GIRL. SEE
We're sweethearts.
- CHILDHOOD BLUES; w & m Ed. Porray, I. M. Bibo & W. Donaldson, & arr. © 11May23, E564056. R78324, 10May51, Irving M. Bibo (A of w, m & arr.) & Will Donaldson (A)
- CHILDREN AT PLAY; pf. © 28Feb24, E582976. R76412, 4Apr51, Reginald Redman (A)
- CHILDREN'S PARTY-ANIMATED CARTOONS-GENERAL MERRIMENT; m from Passepied, by L. Delibes, arr. Charles J. Roberts; orch. © 9Apr24, E585705. R77993, 27Apr51, Carl Fischer, inc., (PWH of C. J. Roberts)
- A CHILD'S GARDEN OF VERSE; w Robert Louis Stevenson, m Edward Falck. © 16Apr23, E561785. R74041, 7Feb51, Harold Falck (C)
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- CHILI BOM BOM; m Walter Donaldson, & w. © 18Dec23, E578050. R77216, 19Apr51, Cliff Friend (A of w)
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- CHINKY; w & m. © 30Jul23, E568157. R74016, 6Feb51, Percy Wenrich (A)
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- CHOEUR DES CHAMELIERS. SEE
Chorus of camel-drivers.
- CHORUS OF CAMEL-DRIVERS. CHOEUR DES CHAMELIERS, de Rebecca; w Paul Collin, English version by Warren Storey, m César Auguste Franck, arr. Archibald T. Davison; TTBB. © 26Jan24, E581249. R74846, 26Feb51, Archibald T. Davison (A of arrangement)
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- A CHRISTMAS OF HER OWN; songalogue, w Edith Sanford Tillotson & C. Wesley, m I. H. Meredith. © 19Oct23, A862014. R76544, 9Apr51, Tullar-Meredith Co. (PWH)
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- CIBOULETTE. SEE
C'est sa banlieue.
- CIBOULETTE. SEE
Ce n'était pas la même chose.
- CIBOULETTE. SEE
Chanson de route.
- CIBOULETTE. SEE
Ciboulette-valse.
- CIBOULETTE. SEE
Entr'acte.
- CIBOULETTE-VALSE, de Ciboulette; de Reynaldo Hahn, arr. Francis Salabert; ptes. d'orch. © 25Aug23, E567762. R77355, 16Apr51, Danieleasco Micsunesco Salabert (W)
- CIBOULETTE-VALSE; par Reynaldo Hahn; pf. © 30Jul23, E567427. R77321, 16Apr51, René Schrameck (E)
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Five pastels.
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- COCORICO. SEE
Nuit d'amour.
- COEUR D'ARLEQUIN. SEE
Heart of Harlequin.
- COLD WEATHER PAPA; w Trebor Rellim [pseud. of Bob Miller], & m. © 15Feb24, E581847. R74341, 15Feb51, Bob Miller (A of w & m)
- COLD WEATHER PAPA, op. 17; w Trebor Rellim [pseud. of Bob Miller], & m. © 18Apr24, E590516. R77202, 19Apr51, Bob Miller (A)
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COME ALONG MANDY. SEE Brown sugar.

COME ALONG MANDY. SEE My gal with the polka dot hose.

COME ALONG MANDY. SEE Tenement moon.

COME ALONG MANDY. SEE Where are the pals of yesterday?

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COME, O CREATOR SPIRIT, COME; m to the Mechlin tune for Veni Creator spiritus, set by W. Gandy, English translation from Yattendon hymnal; SSATB. © 4Feb24, E582387. R77920, 23Apr51, Walter Gandy Eq. (A)

COME ON, RED! YOU RED HOT DEVIL MAN; w Fred Fisher, m Sidney Holden. © 25Jan24, E579057. R73357, 25Jan51, Anna Fisher (W), Birdie Kerner, Joe Holden & Nathan Holden (NK of S. Holden)

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COME TO THE SAVIOUR EARLY; w Herbert J. Bryce, & m. © 10Jan24, E578892. R79703, 18Jun51, William M. Runyan (A of m)

COME TO THE WILDWOOD, op.8; waltz, w Hale Francisco, m Robert Braine. 1. High voice.-2. Med. voice. © 14May24, E590283. R78808, 22May51, Hetty Braine (W)

COME UNTO ME; anthem, w William C. Dix, m J. Lamont Galbraith; mixed voices. © 11Dec23, E575630. R77807, 26Apr51, Muriel Moore Barley (NK)

COME WHERE THE LILIES BLOOM; by Will L. Thompson, arr. Paul Bliss; 2 pt. cho. © on arr., 21Aug23, E570641. R75094, 23Feb51, Theodore Presser Co. (PWH)

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CONCERTINO, op.26; m Karl Maria Friedrich Ernst, Freiherr von Weber, arr. M. L. Lake; orch. © 13Mar24, E585737. R78055, 4May51, Carl Fischer, inc. (PWH of M. L. Lake)

CONCERTO; di Leonardo Leo, coll'acc. di pf. realizzati da E. Polo; quattro violini obbligati & pf. © 15May23, E557958. R77815, 30Apr51, Enrico Polo (A of realizzazione)

CONCERTO EN UN MOVEMENT. SEE Concerto in one movement.

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CONCERTO IN D, op.11; m Emil Bohnke; violin & pf. © 16Jul23, E567256. R75190, 27Feb51, Walter Bohnke (C)

CONCERTO IN ONE MOVEMENT. CONCERTO EN UN MOVEMENT; violin & pf. © 21Feb24, E596787. R80169, 25Jun51, Paul Stoeving (A)

CONCERTO POUR VIOLON EN RE; m Luigi Boccherini, & arr.; violin & pf. © on editing & arr., 10Dec23, E592019. R75240, 28Feb51, Samuel Dushkin (A of arr.)

LES CONSEILS D'ÈVE, de Bebel et Quinquin; livret de Jean Bastia et Paul Cloquemin, m Albert Chantrier. © 31Dec23, E573966. R77425, 16Apr51, Renée Raveau Chantrier (W)

CONSIDER AND HEAR ME; anthem, w Psalm 13, m I. H. Meredith; cho., with contralto solo. © 30Oct23, E619528. R76596, 9Apr51, Tullar-Meredith Co. (PWH of I. H. Meredith)

CONSOLATEUR AILE. SEE Consoling angel.

CONSOLATION; m Felix Mendelssohn-Bartholdy, arr. M. Greenwald; violin, violoncello & pf. © 10Apr23, E559227. R73197, 19Jan51, Century Music Pub. Co. (PWH of M. Greenwald)

CONSOLATION; orch. © 15Feb24, E582566. R74692, 20Feb51, Haydn Wood (A)

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CONSOLATION BLUES; w Henry Troy, m Chris Smith, arr. Lovie Austin. © 12Oct23, E574087. R74551, 21Feb51, Christine S. McLoud (C of C. Smith) & Dora Smith (W)

CONSOLING ANGEL. CONSOLATEUR AILE, op.93, no.2; w A. Pushkin, paroles françaises de M. D. Calvocoressi, English w Robert Burness, m Alexandre Gretchaninoff, ed. F. H. Schneider. © 1Aug23, E572562. R75527, 7Feb51, Boosey & Hawkes, inc. (PWH of F. H. Schneider)

CONSTANCY; w Sir John Suckling, m Alice Barnett [i.e. Alice Barnett Stevenson]; med. voice. © 6Feb23, E553957. R74006, 6Feb51, Alice Barnett Stevenson (A)

CONSTURE MY MEANING; canzonet, m Giles Farnaby, transcribed by Peter Warlock & Philip Wilson; 4 voices. © 5Feb24, E582487. R75533, 7Feb51, Frida van Dieren (E of P. Warlock)

RENEWALS—MUSIC

CONVENTION MARCH; w & m. © 26Apr24, E585779. R77969, 26Apr51, Charlea Weinberg (A of w) & Raymond Matthews (A of m)

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THE CO-OPTIMISTS. SEE Almira.

THE CO-OPTIMISTS. SEE Alouette.

THE CO-OPTIMISTS. SEE Brown-skin baby love.

THE CO-OPTIMISTS. SEE I made 'em do the cake walk.

THE CO-OPTIMISTS. SEE Memory street.

THE CO-OPTIMISTS. SEE To think such things should happen in England.

THE CO-OPTIMISTS. SEE You've such a lot.

COPAIN-COPINE, de Le petit choc; livret de P. L. Flers, & m. © 23Jul23, E567347. R77294, 16Apr51, Joseph Szulc (A of m)

COPPÉLIA. SEE Csárdás.

COPPELIA. SEE Mazurka.

LE COQ GAULOIS; marche, François [i.e. Francia] Popy; ptes. © 25Aug23, E567733. R77337, 16Apr51, Marie Antoinette Bussiere Popy (W)

COQUETTE; pf. © 31Dec23, E573417. R72612, 4Jan51, Margaret Bell (A)

CORAL SANDS OF MY HAWAII; w Bartley Costello, m Billy Heagney; pf., with w. © 15Jun23, E564800. R73154, 18Jan51, John M. J. Costello (brother)

CORALITO; w & m D. Caputo, arr. Charlea N. Grant; orch. © 22Mar23, E561133. R74763, 26Feb51, Harms, inc. (PWH)

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CORNET CHOP SUEY; m arr. Lillian Johnson Hardin. © 18Jan24, E580818. R73255, 18Jan51, Louis Armstrong (A of m)

COROMANDEL, de On dit ça; foxtrot; pf. © 31Dec23, E573968. R77427, 16Apr51, Raoul Moretti (A)

CORONACH; w Sir Walter Scott, m Ethel Boyce; SSA. © 29May23, E566476. R72596, 4Jan51, Owen Warner (E of E. Boyce)

CORPORAL JIM; w Robert Nelson [pseud. of Percy Edgar], & m. © 11Dec23, E573196. R80205, 27Jun51, Doreen E. Elton (C of P. Edgar) & Lauri Bowen (A of m)

CORRECT METRONOME TEMPOS; for 130 best known standard overtures by O. A. Peterson. © 27Jun23, A710833. R80069, 25Jun51, Walter Jacobs, inc. (PWH)

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COSSACK DANCE; pf. © 23May23, E564467. R75499, 12Mar51, Charlea Repper (A)

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COTTON TOWN; w & m, arr. Phil Worde; pf., with w. © 30Jan24, E581143. R73610, 30Jan51, J. C. Johnaon (A of w & m)

COULD I TAKE ME TO SOME CAVERN? w Euripides Hippolytus, tr. Gilbert Murray, m Malcolm Davidson; SATB. © 24Mar24, E583947. R77238, 19Apr51, Kythe Davidson (W)

COUNTERFEIT BILL FROM LOUISVILLE; w Lew Brown, m Ray Henderson. © 23Feb23, E560308. R72706, 22Dec50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown)

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COUNTRY DANCE, op.100, no.2; by Christian Schäfer; pf. © 3Sep23, E567985. R75266, 2Mar51, Gertrude Seymour (W)

COUNTRY DANCE-FROLIC-JUBILATION. SEE Lament-anguish-grief.

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COW HEEL JOB; foxtrot, w & m Wynn Stanley [pseud. of Worton David] & Andrew Allen. © 3Apr24, E583193. R79137, 31May51, Hubert W. David (C)

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COWSLIPS, op.100, no.3; by Christian Schäfer; pf. © 3Sep23, E567984. R75265, 2Mar51, Gertrude Seymour (W)

CRAC! DES QU'UNE PETIT' FEMME ME REGARDE; paroles de Jean Rodor, & m. © 3Nov23, E572966. R77396, 16Apr51, Maurice Andre (A of m)

THE CRADLE OF BETHLEHEM; Christmas service, Edith Sanford Tillotaon & I. H. Meredith. © 6Oct23, A862009. R76542, 9Apr51, Tullar-Meredith Co. (PWH)

THE CRADLE OF THE LIVING GOD; w R. L. Gales, & m; in G min. © 28Aug23, E567979. R75260, 2Mar51, Douglas MacDonald Stewart (A of m)

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A CRADLE SONG; w Burton Baldry, & m. © 1Feb24, E582300. R73864, 5Feb51, Donald Ford (A of m)

CRADLE SONG; w Swinburne, & m; in G flat. © 29Jun23, E567249. R75249, 2Mar51, Muriel Herbert (A of m)

THE CRAGUN CONSERVATORY METHOD FOR SAXOPHONE; by J. Beach Cragun. v.2. © 31Mar24, A791116. R79256, 31May51, Rubank, inc. (PWH)

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- DOLORES; w & m Ring-Hager [i.e. Justin Ring & Fred W. Hager], arr.; pf. © 7Apr23, E559774. R75402, 5Mar51, Justin Ring (A of w, m & arr.) & Fred W. Hager (A)
- DOLOROSO, op.18, no.16; by Walter C. Simon; pf. or organ. © 20Apr23, E559489. R77256, 11Apr51, J. J. Robbins & Sons, inc. (PWH)
- DON GIL VON DEN GRÜNEN HOSEN, op.35; musikalische Komödie nach dem Spanischen des Tirso de Molina, w & m; Partitur. © 31Dec23, DF98. R78842, 7May51, Walter Braunfels (A)
- DONNA E MOBILE, from Rigoletto; by Giuseppe Verdi, arr. F. Carl Jahn; violin & pf. © 10Apr23, E559241. R73208, 19Jan51, Century Music Pub. Co. (PWH of F. C. Jahn)
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- DON'T COUNT YOUR CHICKENS BEFORE THE EGGS ARE LAID; w & m J. H. Trent & Roland C. Irving, arr. Claude Lapham. © 4Aug23, E570069. R73174, 19Jan51, Jo[aeph H.] Trent (A)
- DON'T DO YOUR COURTING ROUND THE GATEPOST; w & m. © 25Jun24, E593086. R80235, 27Jun51, Frank Wood & Ed Harvey (A's of w & m)
- DON'T FEEL SORRY FOR ME; w & m. © 21Feb24, E579700. R75069, 21Feb51, Grace Outlaw (A)
- DON'T FORGET TO WRITE A LETTER HOME; w Mitchell Parish & Max Prival, m Eleanor Young & H. D. Squires. © 12Oct23, E576169. R79245, 5Jun51, Harry D. Squires (A)
- DON'T IRRITATE ME OR I'LL AGITATE YOU BLUES; w & m. © 12Mar24, E584355. R75626, 12Mar51, Virginia Liston & Sam Gray (A's of w & m)
- DON'T JUDGE BY APPEARANCES, from The street singer; m Harold Fraser-Simson, & w. © 4Feb24, E582477. R78014, 2May51, Percy Greenbank (A of w) & Cicely Fraser Simson (w)
- DON'T LEAVE ME NOW, PRETTY BABY; m Dan Dougherty, & w. © 3May23, E562109. R77877, 27Apr51, Billy Tracey (A of w)
- DON'T PLAY WITH BROADWAY; w & m. © 5Feb23, E555789. R74004, 5Feb51, Lew Lee (A of w) & Charles Fielda (A of m)
- DON'T SEND ME ROSES WHEN I'M GONE; m Phil Boutelje, arr. William Heagney, & w. © 12Mar24, E584394. R79711, 19Jun51, Dave Ringle (A of w)
- DON'T SING ME THE BLUES, DEAR; w & m E. Barr, Mort Boaley & Frank Westphal. © 14Mar23, E558570. R75617, 8Mar51, Elmer Barr (A)
- DON'T SING ME THE BLUES, DEAR, IT'S TOO LATE NOW; w & m E. Barr, Mort Boaley & Frank Westphal. © 3May23, E562107. R75622, 8Mar51, Elmer Barr (A)
- DON'T TAKE YOUR TROUBLES TO BED, from Plain Jane; m Phil [i.e. Phillip D.] Cook & Tom [i.e. Thomas A.] Johnstone, & w. © 19May24, E590521. R78774, 21May51, Phillip D. Cook (A of w & m) & Thomas A. Johnstone (A)
- DON'T WASTE YOUR TEARS OVER ME; w & m Anthony John Stasny. © 14Aug23, E570309. R75403, 5Mar51, Stasny Music Corp. (PWH of A. J. Stasny)
- DON'T WEAR YOUR WELCOME OUT; w & m, arr. Billy Heagney. © 11Jan24, E580871. R73093, 11Jan51, Sydney Easton & Rosa Henderson (A's of w & m)
- DOODLE DOO DOO; dancing song, w & m A. Kassel & Mel [i.e. Melville J.] Stitzel. © 15May24, E588460. R78488, 15May51, Art Kassel (A)

RENEWALS—MUSIC

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DOODLE DOO DOO; m A. Kassel & Mel [i.e. Melville J.] Stitzel, arr. M. Stitzel, & w. © 25Apr24, E585940. R77781, 26Apr51, Art Kassel (A of w & m)

DOODLE DOO DOO; w & m Art Kassel & M. J. Stitzel. © 5May24, E587934. R78213, 8May51, Melville J. Stitzel (A)

DOODLE DOO DOO; w Art Kassel, m A. Kassel & M. Stitzel, & arr. © 25Apr24, E585940. R77749, 25Apr51, Mel Stitzel (A of m & arr.)

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THE DOODLE UM BLUES; w & m D. O'Neill, G. Price & Ben Bernie. © 5Apr24, E587235. R76448, 5Apr51, Danny O'Neill & George Price (A's)

THE DOODLE UM BLUES; w & m D. O'Neill, Georgie [i.e. George] Price & Ben Bernie. © 4Feb24, E581227. R73992, 5Feb51, Danny O'Neill (A) & George Price (A)

THE DOODLE UM BLUES; w & m Dannie O'Neill, G. Price & Ben Bernie. © 4Feb24, E581227. R73988, 5Feb51, Georgie Price (A)

THE DOODLE-UM BLUES; w & m Danny O'Neill, G. Price & Ben Bernie. © 5Apr24, E587235. R76477, 6Apr51, George Price (A)

THE DOOR IS OPEN; w George O. Webster, m Charles H. Gabriel. © 12May24, E588400. R79070, 23May51, The Rodeheaver Co. (PWH)

EL DORADO; m A. J. Weidt. (In Jacobs' band monthly, v.8, no.3) © 28Feb23, B573150. R74859, 26Feb51, Walter Jacobs, inc. (PWH)

DER DORNBUSCH. SEE Törnnet.

DOUZE TONADAS; pf. © 31Dec23, E599608. R79309, 25May51, L. Humberto Allende (A)

THE DOVE SAID GIVE US PEACE; w Jean Ingelow, & m. © 31May24, E592636. R79479, 8Jun51, J. Maynard Grover (A of m)

DOWN AT THE HIPPODROME; m Walter Donaldson, & w. © 31Dec23, E580357. R72334, 3Jan51, Cliff Friend (A of w)

DOWN AT THE HIPPODROME; m Walter Donaldson, & w. © 17Dec23, E575885. R7213, 19Apr51, Cliff Friend (A of w)

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DOWN BY THE WISHING WELL; w C. Jay Wilson, m Howard Lanum [pseud. of Walter Haenschen] © 30Jul23, E568158. R74017, 6Feb51, Walter Haenschen (A)

DOWN GEORGIA LANE; w & m Jay Gorney, Owen Murphy & G. Price. © 16Jun24, E591129. R79697, 18Jun51, Georgie Price (A)

DOWN HOME BLUES; w Alberto & L. Herscher, m Morde Berk. © 10Mar24, E584399. R75735, 12Mar51, Louis Herscher (A)

DOWN HOME BLUES; w Alberto & Lou Herscher, m Morde [i.e. Morty] Berk. © 10Mar24, E584399. R75734, 12Mar51, Morty Berk (A)

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DOWN IN BLACKPOOL; w & m. © 4Jun24, E592792. R80232, 27Jun51, Theo. V. Norman & Stennett George (A's of w & m)

DOWN STREAM; pf. © 1Feb24, E581263. R73973, 5Feb51, Charles Huerter (A)

DOWN THE LANE THAT LEADS TO HOME SWEET HOME; w Lew Brown, m Ray Henderson, arr. Ed. Morbach, Jr. © 15Feb23, E558099. R72705, 22Dec50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown)

DOWN THE ROAD TO MARYLAND; w & m J. Fred Coots. © 25Mar24, E584828. R76618, 9Apr51, Stasny Music Corp. (PWH)

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DOWN WHERE THE SOUTH BEGINS; w Sam M. Lewis & Joe Young, & m. © 29Feb24, E584049. R75328, 1Mar51, J. Russel Robinson (A of m)

DOWN WHERE THE SOUTH BEGINS; w Sam M. Lewis & Joe Young, m J. Russel Robinson. © 29Feb24, E584049. R75629, 6Mar51, Ruth Young Grunberg (W)

DOWN WHERE THE WATER LILIES GROW; w Percy Edgar, & m. © 31Dec23, E573503. R80206, 27Jun51, Doreen E. Elton (C of P. Edgar) & Jack Sachan (A of m)

THE DOWNS; w E. Clifton, m Malcolm Davidson; 3 pt. women's voices, with violin. © 21Mar24, E583391. R77228, 19Apr51, Kythe Davidson (W)

THE DOWNS; w John Galsworthy, & m. © 8May24, E592390. R78711, 9May51, Gordon Bryan (A of m)

THE DRAGON-FLY; m G. A. Grant-Schaefer; pf. © 3Jan24, E580457. R72522, 8Jan51, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

DRAMATIC AGITATO CON MOTO. SEE Heavy villainous.

DRAMATIC AGITATO, op.18, no.2; by Walter C. Simon; pf. or organ. © 20Apr23, E559475. R76954, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

DRAMATIC-MISTERIOSO-INTRIGUE-CONSPIRACY; suite, m Nicode, arr. Charles J. Roberts; orch. © 9Apr24, E585700. R77989, 27Apr51, Carl Fischer, inc. (PWH of C. J. Roberts)

DRAMATIC TENSION, op.18, no.6; by Walter C. Simon; pf. or organ. © 20Apr23, E559479. R77257, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

DRAMATIC TENSION, op.18, no.17; by Walter C. Simon; pf. or organ. © 20Apr23, E559490. R77257, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

DRAMATIQUE, op.18, no.18; by Walter C. Simon; pf. or organ. © 20Apr23, E559491. R77258, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

DREAM GARDEN; w Richard Beresford, & m. © 30Oct23, E572626. R75209, 27Feb51, William Garnett (A of m)

THE DREAM GIRL. SEE At the rain-bow's end.

THE DREAM GIRL. SEE Bubble song.

THE DREAM GIRL. SEE If somebody only would find me.

THE DREAM GIRL. SEE My dream girl, I loved you long ago.

THE DREAM GIRL. SEE My hero.

DREAM ISLAND; w Doris Rowley, & m; 2-pt. voices. © 29Jan24, E582495. R73756, 31Jan51, Edgar Moy (A of m)

DREAM MAKER OF JAPAN; w Sam M. Lewis & Joe Young, m Rudolf Friml. © 16May24, E588450. R78561, 17May51, Ruth Young Grunberg (W)

DREAM ONCE AGAIN; w P. J. O'Reilly, & m; in F. © 24Mar24, E583963. R77248, 19Apr51, W. H. Squire (A of m)

DREAM STARS; w & m. © 11Jun24, E593079. R80118, 22Jun51, Frederick W. Chappelle (A)

DREAM TIME; m Ben Krost, arr. Harry P. Guy, & w. © 30Jan24, E581131. R73609, 30Jan51, Richard [W.] Pascoe (A of w)

DREAMING; orch. © 16Apr24, E583736. R77234, 19Apr51, Haydn Wood (A)

DREAMING OF YOU; w & m. © 19Feb23, E560142. R74005, 6Feb51, Allen V. Bailey (A)

DREAMLAND SHADOWS; m Gustav Hölzel, arr. Charles J. Roberts; orch. © on arr., 8Mar24, E585720. R78047, 4May51, Carl Fischer, inc. (PWH of C. J. Roberts)

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DREAMS OF INDIA; w & m. © 19Feb23, E558209. R73694, 30Jan51, Percy Wenrich (A)

DREAMY BYE BYE LAND; w Percy Edgar, & m. © 18Jun24, E593781. R80238, 27Jun51, Doreen Elton (C of P. Edgar) & R. G. Walker (A of m)

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- DER 23 PSALM, op.14; by Alexander Zemlinsky; gemischten Chor und Orch. © 12May23, EF16466. R77032, 17Apr51, Louise Zemlinsky (W)
- DRIFTING AWAY FROM THE SAVIOR; w & m Mrs. Aubrey O. Kelly. © 16Mar23, E561036. R75725, 8Mar51, A. W. Perry's Sons (PWH)
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- DRIFTING THOUGHTS, nocturne, Harold M. Smith; pf. © 16Mar23, E561041. R75728, 8Mar51, A. W. Perry's Sons (PWH)
- DRIFTWOOD; w Gus Kahn, & m. © 19Mar24, E586474. R75766, 21Mar51, Lew Gold (A of m)
- DRIFTWOOD; w Gus Kahn, m Lew Gold. © 19Mar24, E586474. R75672, 20Mar51, Grace LeBoy Kahn (W)
- DU BLOMST I DUG; w J. P. Jacobsen, & m. © 1Aug23, E567593. R72380, 29Dec50, Ture Rangström (A of m)
- THE DUCK'S QUACK; barnyard jazzboree, m Hannibal Maguire, arr. Wm. Schulz; orch. pts. © 19Jun23, E563206. R79659, 18Jun51, Leo Feist, inc. (PWH of W. Schulz)
- THE DUCK'S QUACK; barnyard jazzboree, w & m Hannibal Maguire [pseud. of Spencer Williams] © 21May23, E562625. R78739, 18May51, Spencer Williams (A)
- DUETTO DU BEGUIN, de Lea trois Don Juan; livret de Claude Roland & Georges Léglise, m Henri Bresles [pseud. of Henri Bachimont] © 14Apr23, E557711. R74935, 20Feb51, Henri Bachimont (A)
- THE DUMBER THEY COME THE BETTER I LIKE 'EM, from Kid boots; w & m Harry De Coata, Eddie Cantor & F. E. Ahlert; © 15Jan24, E578844. R72956, 16Jan51, Fred E. Ahlert (A)
- DUSK OF DREAMS; w Helen Taylor, m Easthope Martin; SATB. © 4Feb24, E582483. R74119, 7Feb51, Kate Violet Louise Sherman (W of E. Martin)
- DUSTING THE KEYS; foxtrot, w J. Edward Killalea, m Edward B. Claypoole, arr. William Schulz; orch. pts. © 7Jun23, E562895. R79265, 6Jun51, Leo Feist, inc. (PWH of W. Schulz)
- DUSTING THE KEYS; w J. Edward Killalea, m Edward B. Claypoole. © 21May23, E559719. R78740, 17May51, M. Katherine Sardon, E. Marie Mendte & Gertrude Johnson (NK of J. E. Killalea)
- DUSTY TROMBONE; march, Henry Fillmore; band. © 19Mar23, E561545. R74866, 28Feb51, The Fillmore Broa. Co. (PWH)
- DUTCH LULLABY; w Sarah Grames Clark, m Ira B. Wilson; 2 pt. school cho. © 11Dec23, E575615. R75099, 23Feb51, Louiae L. Wilson (W)

E

- E Z METHOD; by A. J. Thomas; saxophone. © 10Dec23, A772065. R73022, 2Jan51, Wm. J. Smith Music Co., inc. (PWH)
- E Z METHOD; by John Thomas; drum, bells & xylophone. © 10Dec23, A772066. R73023, 2Jan51, Wm. J. Smith Music Co., inc. (PWH)
- EACH DAY; w Mattie B. Shannon, m Adam Geibel. © 9Jun24, E594702. R80250, 25Jun51, The Rodeheaver Co. (PWH)
- THE EARLE; march. © 31Mar24, E585026. R76367, 2Apr51, Louis Schrader (A)
- EARLY ITALIAN SONGS AND AIRS; by Pietro Florida. 1. High voice.- 2. Low voice. v.l. © 17Jul23, A765356. R75857, 9Mar51, Mrs. Geo. V. Sumner (C)
- EARLY NEWS; w Anna Pratt, & m. 1. Sop. or ten.- 2. Mezzo-sop. or bar. © 16May24, E588556. R78575, 17May51, Robert Huntington Terry (A of m)
- THE EARTH AND MAN; w Stopford A. Brooke, & m; SATB. © 2Feb23, E553758. R73647, 29Jan51, Clarence Dickinson (A of m)
- EAST WIND; w Aidan Clarke [i.e. A. E. Eyre], & m; women's voices. © 10Jan24, E573772. R77914, 23Apr51, Alec Rowley (A of m) & Margaret Eyre (E)
- EASTER [and] SUNDAY EVENING; w & m J. Lillian Vandevere; pf. © 9Nov23, E577012. R74653, 16Feb51, Art Publication Society (PWH)
- AN EASTER ANTIPHON; 14th cent. Latin hymn, tr. Tate & Brady, & m; cho. © 26Mar23, E558884. R75811, 20Mar51, T. Frederick R. Candlyn (A of m)
- EASTER HELPER, no.10; recitations, exercises & songs for children, comp. © 11Feb24, A777290. R75131, 23Feb51, Elaie Duncan Yale (A)
- EASTER LILIES; waltzes, L. A. White, rev. Harry L. Harts; pf. Rev. ed. © 3Apr24, E587422. R76942, 5Apr51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)
- EASTER LILIES; waltzes, m C. A. White, rev. Harry L. Harts; pf., in E flat. © on revision, 21Mar24, E584867. R75991, 21Mar51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)
- AN EASTERN ROMANCE; by Herbert E. Haines, arr. Frank Winterbottom; military band. © 16Apr24, E583739. R77236, 19Apr51, Booae & Hawkes, inc. (PWH)
- EASY GOIN' MAN, from Runnin' wild; w & m Darl MacBoyle [pseud. of Darl Boylston] & T. Layton. © 19May24, E588638. R78769, 21May51, Marcella Boylston (NK) & Turner Layton (A)
- EASY OPERA CLASSICS; selections, arr.; 2 violins & pf. © 21Mar23, E561125. R73305, 22Jan51, Wallingford Riegger (A)
- EASY RIDIN' PAPA; m W. Benton Overstreet, & w. © 14Jan24, E580655. R73108, 15Jan51, Dorothy Ling (A of w)
- EBY'S COMPLETE SCIENTIFIC METHOD FOR SAXOPHONE; by W. M. Eby. Rev. ed. © 24Mar23, A705033. R75816, 19Mar51, Irene Eby Olson (W)
- ECCE SACERDOS MAGNUS. SEE Praise ye the Father.
- ECHO; w Thomas Moore, m Sir Arthur Seymour Sullivan, arr.; TTBB, unacc. © 21Jan24, E579033. R74839, 26Feb51, Archibald T. Davison (A of arrangement)
- ECHO SONG; w Felicia Hemans, m Cuthbert Harris; women's trio. © 24Jun24, E589710. R80042, 26Jun51, Louisa Harris (W)
- EDUCATOR, bk.2; exercises, C. L. Barnhouse; band pts. © 16Oct23, E578168. R73597, 29Jan51, C. L. Barnhouse, Jr. (C)
- EGYPT, YOU AND I; w Gus Kahn, & m. © 22Jan24, E580977. R73373, 23Jan51, Grace LeBoy Kahn (W) & John Alden (A of m)
- EGYPT, YOU AND I; w Gus Kahn, m John Alden. © 22Jan24, E580977. R73528, 26Jan51, Grace LeBoy Kahn (W)
- EGYPTIA; divertissement, Francois [i.e. Francis] Popy; ptes. d'orch © 31Dec23, E582540. R77469, 16Apr51, Marie Antoinette Bussiere Popy (W)
- EGYPTIAN ROSE; w Harry B. Smith & Francis Wheeler, m Ted Snyder. © 26Oct23, E576465. R78391, 11May51, Sydney R. Smith (C)
- EJERCICIOS DIARIOS. SEE Daily exercises.
- EJERCICIOS DIARIOS PARA LA FLAUTA. SEE Daily exercises for the flute.

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- ELÉGIE**; m Gaetan Loës [pseud. of Leon Brice]; violon, violoncelle & pf. © 19Jun23, E566876. R74950, 20Feb51, Leon Brice (A)
- ELEGIE**; m Jules Massenet, Hebrew, Jewish & English w William Sheikewitz; with violin or mandolin acc. © on Hebrew, Jewish & English version, 19Dec23, E580262. R79123, 28May51, J. & J. Kammen Music Co. (PWH)
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- ELEGY**; organ. © 5Nov23, E572801. R75276, 2Mar51, Christopher à Becket Williams (A)
- ELEMENTARY MUSIC**; ed. T. P. Giddings, W. Earhart, Ralph L. Baldwin & Elbridge W. Newton. © 5Apr23, A704259. R72367, 2Jan51, Thaddeus P. Giddings & Will Earhart (A's)
- ELEMENTS OF HARMONY**; by Stephen Emery, rev. & augmented Arthur Foote. © 16Feb24, A778097. R75419, 5Mar51, The Arthur P. Schmidt Co., inc. (PWH of A. Foote)
- ELIANA**; azione mimica, adattata da R. Pantini alla Suite romantica, riduzione di F. Alfano; pf. © 5Mar23, E556727. R75129, 23Feb51, F. Alfano (A)
- ELLA MINE**; waltz; pf. © 30Apr24, E592784. R80228, 27Jun51, A. E. Lumley-Holmes (A)
- ELLE EST TROP JOLIE**, de La dame en décolleté; de Yves Mirande & Lucien Boyer, & m. © 31Dec23, E573974. R77439, 16Apr51, Maurice Yvain (A of m)
- ELLE N'EST PAS SI MAL QUE ÇA**, de Madame; par Henri Christine; pf. © 31Dec23, E582760. R77491, 16Apr51, Reine Marguerite Christine (C)
- ELLE N'EST PAS SI MAL QUE ÇA**, de Madame; texte d'Albert Willemetz, m Henri Christine. © 31Dec23, E573972. R77431, 16Apr51, Reine Marguerite Christine (C)
- ELLE N'EST PAS SI MAL QUE ÇA**, sur les motifs de Madame; par Henri Christine; ptes. d'orch. avec paroles. © 31Dec23, E582765. R77496, 16Apr51, Reine Marguerite Christine (C)
- ELLE N'ÉTAIT PAS BELLE!** Paroles de Phyllo, & m. © 31Dec23, E583275. R77522, 16Apr51, Gaston Gabaroche (A of m)
- EMBLEMS OF LOVE**; w Sidney D. Mitchell, m Lew Pollack. © 3Nov23, E576999. R73320, 23Jan51, Wm. M. Pollack & James M. Pollack (C)
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- EN DOUCE**. ON THE Q.T., from Innocent eyes; w Albert Willemetz & Jacques-Charles [pseud. of Charles Jacques], m Maurice Yvain, & American version. © 24Jan24, E579181. R73370, 24Jan51, Tot Seymour (A of American version)
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- FAREWELL; w Katherine Tynan, & m. © 29Oct23, E572809. R75280, 2Mar51, Phyllis [Mary] James (A of m)
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- FASHIONS OF 1924. SEE
A little bit of love.
- FASHIONS OF 1924. SEE
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- FATE CHOSE THE TIME, op.83, no.1; w Gilbert Moyle, m Louis Victor Saar; med. voice. © 2Apr23, E559125. R76101, 27Mar51, Alice Saar (C), Carl L. Saar (C) & Gertrude Helmholtz (C of L. V. Saar)
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- FAUST. SEE
Soldiers chorus.
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Herbstblaetter.
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- FIOCCA LA NEVE. SEE
Snow flakes.
- FIRE, FIRE, MY HEART; madrigal, Thomas Morley, arr.; TTBB, unacc. © 23Jan24, E579086. R74843, 26Feb51, Archibald T. Davison (A of arrangement)
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- FIRESIDE DREAM. SEE
You and I.
- FIRST CALL OF SPRING; m Walter Wallace Smith, arr. Morris Aborn; orch. © 11Feb24, E579495. R74163, 12Feb51, Emma J. Smith (W)
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- A FIRST HOW-DO-YOU-DO TO STAFF AND KEYBOARD; music text & illus. © 17Nov23, A772804. R75858, 9Mar51, Dorothy Gaynor Blake (A)
- FIRST LOVE. SEE
Premier Amour.
- FIRST PRACTICAL STEPS IN DOUBLE STOPPING FOR VIOLIN; 1st position. © 2Jun24, E596041. R79739, 19Jun51, Joseph Goldstein (A)
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The flower.
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- THE FLOWER. LA FLEUR, op.93, no.3; w A. Pushkin, paroles françaises de M. D. Calvocoressi, English w Robert Burness, m Alexandre Gretchaninoff, ed. F. H. Schneider. © 1Aug23, E572563. R75528, 7Feb51, Boosey & Hawkes, inc. (PWH of F. H. Schneider)

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- FLOWER OF DREAMS, op.40; w David Stevens, & m; SSA. © 24Aug23, E571194. R72750, 10Jan51, Joseph W. Clokey (A of m)
- FLOWER SONG. BLUMENLIED; m Gustave Lange, arr. Calvin Grooms; saxophone solo or duet & pf. © 20Dec23, E578047. R73337, 24Jan51, Century Music Pub. Co. (PWH of C. Grooms)
- FLOWERS AND FERNS; m R. A. Keiser, arr. Calvin Grooms; pf., 4 hands. © 10Apr23, E559217. R73188, 19Jan51, Century Music Pub. Co. (PWH of C. Grooms)
- THE FLOW'ER OF CAROLINA; w Harold Robe, m Gerald Arthur. © 28Jan24, E579109. R73555, 29Jan51, Ida K. Robe (W)
- FOLK SONG SUITE; military band. © 4Apr24, E583967. R77251, 19Apr51, Ralph Vaughan Williams (A)
- FOLK SONGS OF SOUTHERN FRANCE; arr. & tr. © 28Jan24, E582692. R76404, 4Apr51, Christopher à Becket Williams (A of arr. & translation)
- FOLLOW JESUS; w W. C. Poole, & m. © 4Mar24, E584585. R76085, 23Mar51, Bentley De Forest Ackley (A of m)
- FOLLOW ME, I'LL SHOW YOU 'ROUND 'THE TOWN; w Clifford Harris, m Hugo Hirsch. © on rev. ed. & English w, 9Apr24, E583219. R80092, 21Jun51, Gladys Harris (W)
- FOLLOW THE FAIRIES; w Edward Lockton, & m. © 21Jan24, E573826. R73351, 23Jan51, Cecil Baumer (A of m) & E. C. Lockton (W)
- FOLLOW THE JUMPERS; w & m Jack Foley. © 18Jun24, E593782. R80239, 25Jun51, E. Julian Foley (NK)
- FOLLOW YVETTE, from The street singer; w & m. © 17Mar24, E583142. R79457, 6Jun51, Percy Greenbank (A of w) & Ivy St. Helier (A of m)
- FOLLY TOWN; m Harry Collman, & w. © 18Jun24, E593083. R80121, 22Jun51, Firth Shephard (A of w) & Nora Collman (W)
- FONTAINES; poèmes de Lucien Jacques, m Jean Cras. © 31Dec23, E582854. R77503, 16Apr51, Adèle Paul Cras (W)
- FOOLIN' ME; w & m, arr. George R. Holman. © 20May24, E590486. R78746, 22May51, Sidney Pechet (A of w & m)
- FOOTBALL SONG; w Ina Gainer, m Edwin Valle McIntyre; SATB. © 8Apr24, E587463. R78295, 8May51, Lillian C. McIntyre (W)
- FOR ALL OF US; w & m W. R. Williams [pseud. of Will Rossiter] © 13Jul23, E563954. R72495, 8Jan51, Will Rossiter (A)
- FOR JESUS, FOR OTHERS; w Myra A. Buck, m Charles H. Gabriel, Jr. © 29Mar23, E561031. R75151, 23Feb51, Ethel W. Gabriel (W)
- FOR MY MAMMY, MY BABY, MY LINDY AND ME; w Al [i.e. Alfred] Knight, m Sidney Bechet. © 19Sep23, E569455. R72926, 11Jan51, Alfred Knight (A)
- FOR REMEMBRANCE; pf. © 20Nov23, E573238. R75218, 27Feb51, George Tootell (A)
- FOR TWO LITTLE FRIENDS. SEE Four deux petits amis.
- FOR YOU, JUST YOU; m Joseph Chapman [pseud. of Jesse Crawford], & w; with ukulele acc., in G. © 15Jan24, E580968. R73266, 17Jan51, Glen Rowell (A of w) & Jesse Crawford (A)
- FOREST MAGIC; fairy suite, Gustave Lind [pseud. of Frederick Mullen]; pf. © 6Nov23, E573025. R75282, 2Mar51, Cyril B. Mullen (C)
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- FORGIVE THEM, THEY KNOW NOT WHAT THEY DO; w Leo Wood, m Ruth Rapoport. © 8Jun23, E564731. R79266, 6Jun51, Gertrude Wood Bernstein (W)
- FORGOTTEN BLUES; w & m. © 21Feb24, E579698. R75067, 23Feb51, Alberta Jones (A)
- THE FORTUNE TELLER. SEE Romany life.
- FORTY-SECOND STREET MARCH; pf. © 21Mar24, E590523. R76987, 13Apr51, Bernhard Levitow (A)
- FOSTERLANDSHYMN. PATRIOTIC HYMN, op.51, nr.1; af Selim Palmgren, für Salonorch. von Nicolaj Hansen, ed. & rev. Julia A. Burt; pts. © on editing & revising, 22Dec23, E578754. R78897, 18Apr51, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)
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- THE FOUR HORSEMEN FROM THE APOCALYPSE; gallop, by Edward T. Paull. © 8Mar24, E586116. R80245, 25Jun51, Enda Paull Vinson (C)
- FOUR SHORT STORIES; w & m Lillian [i.e. J. Lillian] Vandevere; pf. © 23Oct23, E576458. R74640, 16Feb51, Art Publication Society (PWH)
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- FOX-TROT, de Les trois Don Juan; m Henri Bresles [pseud. of Henri Bachimont]; pf. © 14Apr23, E557708. R74933, 20Feb51, Henri Bachimont (A)
- FOX TROT, no.55; arr. Voltaire Defout. © 4Feb24, E581804. R74761, 21Feb51, Marvin Richard Saxbe (A of m)
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- FREE FOR ALL; m A. J. Weidt; ten. banjo. (In The cadenza, v.30, no.2) © 14Feb23, E571040. R74170, 12Feb51, Clara Arra & Julia Griswold (C)
- FREIGHT TRAIN BLUES; w & m T. Dorsey & E. Murphy, & arr. © 29Mar24, E586933. R76242, 29Mar51, T[homas] Dorsey (A of w, m & arr.) & Everett Murphy (A)
- DER FREISCHÜTZ; opera, libretto by Friedrich Kind, new version by Artur Bodanzky, ed. & tr. Natalia Macfarren & Th. Baker, essay on story of the opera by Richard Aldrich, m Karl Maria Friedrich Ernst Freiherr von Weber. © 16Oct23, E576233. R74236, 9Feb51, Ada E. Bodanzky (W)
- FRESH PAINT; humorous song, w anonymous, m Harvey B. Gaul. © 19Jun23, E565047. R79674. 18Jun51, Harriet A. Gaul (W)
- FRETFUL BLUES; w & m. © 8Jan24, E578647. R72690, 8Jan51, Richard A. Bunch, Jr. (A)
- FRIENDS; w & m. © 16Jun23, EP53790. R78375, 11May51, Bob Miller (A)
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RENEWALS—MUSIC

- FROLIC**, op.100, no.5: by Christian Schäfer; pf. © 3Sep23, E567982. R752263, 2Mar51, Gertrude Seymour (W)
- FROM A CASTLE TOWER**; w John Hastings Turner, m Robert Hood Bowers. © 5Jun24, E592639. R79511, 6Jun51, Robert Hood Bowers Jr. (C)
- FROM A VENETIAN WINDOW**; suite, Lillian Ray [pseud. of John Neate]; pf. © 19Dec23, E582229. R75229, 27Feb51, John Neate (A)
- FROM MANDALAY TO HUDSON BAY, AS LONG AS I'M WITH YOU**; m Al Sherman, & w. © 21May24, E588625. R78627, 21May51, Owen Murphy (A of w)
- FROM MANY LANDS**; pageant, Mabel A. Sanford. © 19Oct23, A862004. R76538, 9Apr51, Tullar-Meredith Co. (PWH)
- FROM NOW ON**; blues, w & m J. C. Johnson & Roland C. Irving. © 5Jun24, E589232. R79251, 5Jun51, James C. Johnson (A)
- FROM NOW ON BLUES**; w & m. © 5Jun24, E589232. R79523, 5Jun51, J[ames] C. Johnson & Roland C. Irving (A's of w & m)
- FROM OCEAN TO OCEAN**; march; brass band. © 5Sep23, E570835. R73327, 23Jan51, B. F. Crumling (A)
- FROM ONE TILL TWO, I ALWAYS DREAM OF YOU**; w Larry Bard [pseud. of Roy Turk], m Joe Hoover [pseud. of J. Russel Robinson] © 25Mar24, E586819. R76233, 26Mar51, J. Russel Robinson (A) & Gladys Turk (W)
- FROM THEN ON**; w & m. © 31Dec23, E580325. R72325, 2Jan51, Shelton Brooks (A)
- FÜNF KLAVIERSTÜCKE**, op.23. © 27Nov23, E573178. R77606, 18Apr51, Arnold Schoenberg (A)
- 5 SCHILFLIEDER**, op.31; von Nikolaus Lenau, Gesang: Heinrich Rehkemper, Klavier: Christian Christiansen, Bratsche: Henri Marteau; Bar., mit Begl. des Klaviers und obl. Bratsche. © 13Jun23, E573000. R78670, 16May51, Blanche Marteau (W)
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- G**
- THE GAL AIN'T BORN WHO CAN TREAT ME LIKE YOU DO**; w & m J. C. Johnson & Bob Schafer. © 1Feb24, E581767. R73808, 2Feb51, J. C. Johnson (A)
- GALOP AGITATO**, op. 18, no.20; by Walter C. Simon; pf. or organ. © 20Apr23, E559493. R77260, 11Apr51, J. J. Robbins & Sons, inc. (PWH)
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- A GARDEN IN BRITTANY**; waltz founded on the song by Sydney Gulliland, arr.; pf. © 4Mar24, E583789. R80222, 27Jun51, Montague Ewing (A of arr.)
- GARDEN OF GLORY**; Easter service, w C. Austin Miles & Others, m Adam Geibel. © 15Feb24, E581888. R75136, 23Feb51, The Rodeheaver Co. (PWH)
- GARDEN OF LOVE**, from Innocent eyes; w & m. © 18Feb24, E579660. R75057, 20Feb51, Tot Seymour (A of w) & Jean Schwartz (A of m)
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- GATES OF EASTERTIDE**; original service for Easter, w Elsie Duncan Yale & Grace Gordon, m J. Lincoln Hall & Clyde Willard. © 15Feb24, E581885. R75133, 23Feb51, The Rodeheaver Co. (PWH)
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- GAVOTTE**; violoncello & pf. © 11Apr24, E583679. R79463, 8Jun51, August Nölck (A)
- GAVOTTE EN RE**, op.15, no.2; violoncello & pf. © 28Nov23, E582237. R75234, 27Feb51, Arnold Trowell (A)
- GAVOTTE IN E**; m Michel Sciapiro [pseud. of Michel Fielding]; violin & pf. © 9May24, E588468. R78362, 10May51, Michel Fielding (A)
- THE GAY HUNTERS**; march. © 15May23, EP54264. R77777, 30Apr51, Pietro Deiro (A)
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- GEORGE JESSEL'S TROUBLES OF 1922**. SEE Now is the time.
- GEORGE WHITE'S SCANDALS OF 1922**. SEE How ya gonna keep your mind on dancing when you're dancing with someone you love?
- GEORGETTE**; m Ray Henderson, arr. Debroy Somers; band. © 11Apr23, E557872. R72704, 11Dec50, Shapiro, Bernstein & Co., inc. (PWH of D. Somers)
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- GERMINAL**; fantaisie pastorale, Charles Jardin; ptes. d'orch. © 31Dec23, E592869. R77530, 16Apr51, Amélie Maniey Jardin (W)
- GESU BAMBINO**; m Pietro A. Yon; pf. 1. Grade 2-3.- 2. Grade 4. © 18Jun23; E564938-564939. R72636-72637; 10Jan51; Mario C. Yon (C)
- GET AWAY FROM MY WINDOW, DON'T YOU KNOCK AT MY DOOR**; w & m, arr. Billy Heagney. © 26Jun24, E589479. R80148, 27Jun51, Spencer Williams (A of w & m)
- LA Ghibellina**; opera, libretto by Dario Niccodemi, reduction by Guido Farinelli, & m; chant & pf. © 13Jan24, D26534. R77906, 27Apr51, Renzo Bianchi (A of m)
- GHOST IN THE HAUNTED ROOM**, op.251, no.6; m Bert R. Anthony; pf. © 7Sep23, E578303. R75863, 9Mar51, Roy Crowningshield (NK)
- GHOST OF THE BLUES**; w & m Tim Brymn & S. Bechet. © 15Jan24, E580662. R73114, 15Jan51, Dorothy Brymn (W) & Sidney Bechet (A)
- THE GHOST OF THE PIANO**. © 5Mar23, E558558. R75036, 28Feb51, Arthur Schutt (A)
- GHOST WALKING BLUES**; w & m, arr. William Grant Still. © 26Apr24, E587663. R77697, 27Apr51, Spencer Williams (A of w & m)
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- GLORY. SEE The upper crust.
- GLORY. SEE Saw Mill River Road.
- GLORY TO GOD IN THE HIGHEST; w & m Samuel Richards Gaines; high or med. voice, with pf. or organ acc. & violin obbl. © 16Oct23, E576240. R74239, 9Feb51, Ellen Keiser Gaines (W)
- DIE GLÜCKLICHE HAND, op.18; m Arnold Schönberg, arr.; 2 Klaviere, 4 Händen, mit Text. © 30May23, DF97. R78841, 7May51, Eduard Steuermann (A of arr)
- GOD IN US; w Frederick W. Steele, m Charlea H. Gabriel, Jr. © 2Apr23, E558757. R76090, 22Mar51, Ethel W. Gabriel (W)
- GOD IS MY SALVATION; by Ira Bishop Wilson. (In Choir leader, v.30, no.6) © 16Jul23, E583078. R79623, 13Jun51, Lorenz Pub. Co. (PWH)
- GOD OF ISRAEL; w Ave Galbraith, m J. Lamont Galbraith. 1. Sop. or ten.- 2. Mezzo-sop. or bar.- 3. Alto or bass. © 16Jan24, E578994. R73165, 18Jan51, Annie Lamont Galbraith (NK of J. L. Galbraith)
- GODDESS OF THE NIGHT, from The whirl of the world; w & m. © 10Apr24, E583700. R78657, 9May51, Donovan Parsons (A of w) & Frederick William Chappelle (A of m)
- GOIN' HOME BLUES, from Kid boots; w Willie Raskin, m George Olsen & Edward Kilfeather. © 25Apr24, E587699. R78331, 10May51, Rose Raskin (W)
- GOIN' TO SHOUT; Negro spiritual, arr.; men's voices. © on arr., 3Dec23, E578304. R75864, 9Mar51, Charles Fonteyn Manney (A of arr.)
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- GOLD DIGGER; w & m James F. Hanley, arr. Eugene Platzmann. © 12Feb23, E555990. R72702, 7Dec50, Isabel Lemon Hanley (W)
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- THE GOLDEN JOURNEY TO SAMARKAND; w James Elroy Flecker, m Granville Bantock; mixed cho., unacc. © 24Sep23, E569655. R72748, 10Jan51, Helen F. Bantock (W)
- GOLDEN SAND; graceful dance, Herman Finck; pf. © 8Feb24, E582479. R75532, 20Feb51, Mabel Mary Finck (W)
- GOLDEN SAND; intermezzo, Herman Finck; orch. © 29Feb24, E582822. R75544, 9Mar51, Mabel Mary Finck (W)
- DAS GOLDENE BUCH DES GITARRISTEN. LE LIVRE D'OR DES GUITARISTES, op. 52; m Napoleon Coste, rev. & ed. Georg Meier; guitar. © on revision & editing, 5Dec23, E582631. R75793, 28Feb51, Willy Meier-Pauselius (C)
- LA GOLONDRINA. THE SWALLOW; Mexican waltz, Narciso Serradell, adapted W. F. Ambrosio; pf. © 8Apr24, E585732. R77997, 27Apr51, Carl Fischer, inc. (PWH of W. F. Ambrosio)
- GONDOLA NERA; barcarolle, w A. Rubega, English version by Th. Baker, & m; high voice. © 2May23, E562150. R75670, 19Mar51, A. Louis Scarmolin (A of m)
- THE GONDOLIERS; 5 easy pieces from The gondoliers of Arthur Sullivan, adapted & arr. Thomas F. Dunhill; pf. © 10Jun24, E592577. R79947, 19Jun51, Belle Dunhill (W)
- GONE ARE THE DAYS; w Coleman Goetz, m Lou Allyn & Paul Ash. © 28May23, E562858. R78423, 11May51, Mary Goetz Anderson (C)
- GOOD LOOKING PAPA BLUES; w & m. © 18Jun24, E589350. R79678, 18Jun51, Clarence Williams (A)
- THE GOOD SHEPHERD; anthem, O. Barri, arr. Paul Bliss; solo & mixed cho. © on arrangement, 19Dec23, E580185. R75118, 23Feb51, Theodore Presser Co. (PWH)
- GOOD-BYE BLUES; w & m. © 28Apr24, E585875. R77984, 30Apr51, Sarah Martin (A of w) & Clarence Williams (A of m)
- GOODBYE DOBBIN; w Howard Johnson, & m. © 12Dec23, 31Dec23; E575607, 580480. R75446, 75447; 6Mar51; Edna L. Johnson (W) & Percy Wenrich (A of m)
- GOOD-NIGHT; by Leo Wood, Irving Bibb & Con Conrad, arr. Frank E. Barry; orch. © 19Feb23, E560284. R74467, 16Feb51, Leo Feist, inc. (PWH of F. E. Barry)
- GOODNIGHT AND GOOD MORNING; w Lord Houghton, m Charles P. Scott. © 29Oct23, E576594. R77073, 17Apr51, Jennie S. Boyce (NK of C. P. Scott)
- GOODNIGHT WALTZ; by Leo Wood, Irving Bibb & Con Conrad [pseud. of Conrad K. Dober], arr. O. Sciacca; band pts. © 7Jun23, E562892, R79263, 6Jun51, Leo Feist, inc. (PWH of O. Sciacca)
- GOOLENKI; m Anatolii Konstantinovich Liadov, transcribed Alexander Siloti; pf. © 2Feb24, E579914. R74186, 8Feb51, Vera Siloti, Oxana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)
- GOOSE WADDLE; dance characteristic, m A. J. Weidt; ten. banjo. (In The cadenza, v.30, no.5) © 18May23, E577407. R78755, 16May51, Clara Arra & Julia Griawold (C)
- GOSPEL SONG PIANO ACCOMPANIMENT. Home study correspondence course study, no.19-20. © 13Mar23, 25Apr23; A702970, 825019. R75404, 75406; 5Mar51; Robert Harkneas (A)
- GRAFIN MARIZA; Operette von Julius Brammer & Alfred Grunwald [i.e. Alfred Gruenwald], m Emmerich Kálmán. © 14Mar24, D67379. R75825, 14Mar51, Millie Gruenwald (W)
- GRAFIN MARIZA; Operette, w Julius Brammer & Alfredo Grünwald, & m, arr. Franz Kopriva; Klavierauszug zu 2 Händen mit beigefügtem Text. © 14Mar24, E583626. R75743, 14Mar51, Emmerich Kalman (A of m)

RENEWALS—MUSIC

- GRAFIN MARIZA; Operette, w Juliaa Brammer & Alfredo Grünwald, arr. Franz Kopriva, & m; Klavierauszug. © 14Mar24, E583626. R75832, 14Mar51, Emmerich Kalman (A of m) & Millie Grünwald (W)
- UN GRAND SOMMEIL NOIR, op.5, no.2; poème de Paul Verlaine, & m. © 31Dec23, E583260. R79304, 25May51, Lazare Saminsky (A of m)
- LA GRANDE DAME ET LE PETIT MONSIEUR; paroles de V. Telly & Audiffred, m Laurent Halet. © 25Aug23, E567769. R77358, 16Apr51, Louis Blanchard (E)
- GRANDFATHER'S CLOCK; text matter by Lewis G. Thomas, m Ernest R. Kroeger; pf. © 1May23, E559851. R74594, 16Feb51, Art Publication Society (PWH)
- GRANDFATHER'S CLOCK; w S. G. Clark & Ira B. Wilson, m I. B. Wilson; male voices. © 11Dec23, E575614. R75098, 23Feb51, Louise L. Wilson (W)
- GRANDMOTHER'S GARDEN. SEE In the swing.
- GRANDMOTHER'S MUSIC BOX, op.12; pf. © 24Mar24, E586817. R76324, 2Apr51, Joen Fresco (A)
- GRANT US THY PEACE; anthem, George A. Burdett; SATB. © 26Dec23, E580433. R77894, 1May51, Elizabeth B. Birch, Ellen M. B. Shaw & Sylvia B. Dunham (C)
- GRANT, WE BESEECH THEE; by George A. Burdett; mixed voices. © 21Apr24, E587551. R77899, 1May51, Elizabeth B. Birch, Ellen M. B. Sahw & Sylvia B. Dunham (C)
- THE GRASS IS ALWAYS GREENER IN THE OTHER FELLOW'S YARD; m Richard A. Whiting, & w. © 25Jun24, E589500. R79999, 25Jun51, Raymond B. Egan (A of w)
- THE GRASS IS ALWAYS GREENER IN THE OTHER FELLOW'S YARD; m Richard A. Whiting, & w. © 25Jun24, E589500. R80225, 27Jun51, Raymond B. Egan (A of w) & Eleanore Y. Whiting (W)
- THE GRASSHOPPER; w & m J. Lillian Vandevere; pf. © 9Nov23, E577009. R74650, 16Feb51, Art Publication Society (PWH)
- GRATITUDE; by William Charles Schoenfeld; orch. © 26Mar23, E558885. R75178, 2Mar51, Photo Play Music Co., inc. (PWH)
- GREAT IS THE LORD; w from Psalm 47 & 48, m Bruno Huhn; high voice, in D. © 21Feb23, E560464. R73249, 10Jan51, John Edmond Hewitt (E)
- GREAT KING OF GLORY; w Charlotte G. Homer [pseud. of Charles H. Gabriel], m Charles H. Gabriel. © 18Jan24, E579046. R73675, 29Jan51, The Rodeheaver Co. (PWH)
- THE GREAT WHITE WAY; w & m. © 27Mar24, E584977. R76246, 28Mar51, Henry I. Marshall (A)
- THE GREAT WHITE WAY BLUES; w & m Phil Napoleon & F. Signorelli. © 27Feb23, E560447. R74754, 21Feb51, Frank Signorelli (A)
- GREEK IMPRESSIONS, op.19; string quartet. Ptes. © 31Dec23, E587370. R79306, 25May51, Emerson Whithorne (A)
- GREEK OPENING SONG; m Dave Dreyer, & w. © 4Jun24, E590828. R79242, 4Jun51, Alex Gerber (A of w)
- GREENWICH VILLAGE FOLLIES; selection, m Louis A. Hirsch & Con Conrad, arr. Max Hirschfeld. © 11Jan24, E578840. R73097, 15Jan51, Laurence J. Hirsch (E), Leona Z. Shattuck (W of C. Conrad) & Harms, inc. (PWH of M. Hirschfeld)
- GREENWICH VILLAGE FOLLIES. SEE The old folks at home.
- GROSSE SONATE FUER DAS HAMMERKLAUIER, op.106; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23, E583995. R75001, 20Feb51, Breitkopf & Haertel (PWH of F. Lamond)
- GROTESQUE BLUES; fox trot; pf. © 5Mar24, E582906. R75801, 19Mar51, R. Taponnier (A)
- GROTESQUE BLUES; m R. Taponnier, arr. H. M. Higgs; orch. © on arr., 5Apr24, E583456. R79139, 31May51, Chappell & Co., ltd. (PWH of H. M. Higgs)
- DIE GRUNE FLÖTE; ballettantomime, m Johann Chrysoatom Wolfgang Amadeus Mozart, zusammengestellt und bearb. E. Nilson; Textbuch. © 16May23, DF94. R78838, 7May51, Einar Nilson (A)
- IL GUARANY OVERTURE; m A. Carlos Gomez, arr. Theodore Moses Tobani, rev. Julius S. Sereby; orch. © on rev. arr., 19Mar24, E585726. R78051, 4May51, Carl Fischer, inc. (PWH of J. S. Sereby)
- GUERDON; w Sarojine Naidic, m Paul Edmonds; in B min. © 6Mar24, E583101. R75556, 9Mar51, J. M. Edmonds (NK)
- GUITAR BLUES. © 23May24, E588685. R78973, 23May51, Sylvester Weaver & Sarah Martin (A's of m)
- GUITAR RAG. © 23May24, E588682. R78970, 23May51, Sylvester Weaver & Sarah Martin (A's of m)
- GUSTAV VASA, op.40; minnessång, w Carl Larsson, & m; solos & mixed voices, with organ acc. © 30Dec23, EF16491. R79684, 11Jun51, Hugo Alfvén (A of m)

H

- HA! HA! DON'T MAKE ME LAUGH; w & m. © 8Feb24, E581348. R74056, 8Feb51, Paul Cunningham (A)
- HA! HA! DON'T MAKE ME LAUGH; w & m. © 10Mar24, E584397. R75733, 12Mar51, Paul Cunningham (A)
- HÄNDEL'S SONATA IN G MINOR; m Georg Friedrich Händel, arr. James William Slatter; violoncello & pf. © 9Mar23, E557048. R74919, 27Feb51, Schott & Co., ltd. (PWH of J. W. Slatter)
- HAIL AND FAREWELL. SEE Love's little hour.
- HAIL! HAPPY DAY; Sunday school service for Children's Day, w Ann Aiken Payn [pseud. of C. Austin Miles], m M. Isabelle Ritter, John J. Thomas & Roy E. Nolte. © 1May24, E590091. R79074, 23May51, The Rodeheaver Co. (PWH)
- HALF-A-DOZEN MORE WHAT-NOTS; w anon., m T. C. Sterndale-Bennett. © 20Feb24, E582560. R74686, 21Feb51, Mary Sterndale-Bennett (W)
- HALF PAST TEN; Chinese waltz, w & m P. Ash & Neil Moret [pseud. of Charles N. Daniels] Rev. ed. © 3Dec23, E577725. R80189, 27Jun51, Paul Ash (A), Mrs. Tholen D. Garrett & Neil M. Daniels (C of C. N. Daniels)
- HALF PAST TEN; w & m Neil Moret [pseud. of Charles N. Daniels] & Paul Ash. Rev. ed. © 3Dec23, E577725. R72354, 27Dec50, Neil M. Daniels & Tholen D. Garrett (C of C. N. Daniels)
- HALLELUJAH; by Henry Purcell, ed. © 16Jan23, E555285. R73057, 12Jan51, Clarence Dickinaon (A of editing)
- HALLELUJAH CHORUS, from Mount of Olives; by Ludwig van Beethoven, arr.; men's voices. © 17Jan24, E580854. R74845, 26Feb51, Archibald T. Davison (A of arrangement)
- HALLELUJAH, I'M UNDER THE BLOOD; w & m. © 30Apr24, E588108. R78276, 8May51, Mrs. Walter G. Taylor (A)
- HALLOWEEN; text matter & m Harvey Worthington Loomis; pf. © 21Jul23, E568069. R74627, 16Feb51, Art Publication Society (PWH)
- HAMLET. SEE Chant des fossoyeurs.
- DER HAMPELMANN, Op.451; operetta, w Gustav Beer & Fritz Lunzer, arr. Otto Lindemann, & m; Klavierauszug mit Singatimmen. © 12Mar24, E583125. R75831, 14Mar51, Robert A. Stolz (A of m)
- HAND CULTURE; finger, hand & arm gymnastics; pf., violin or violoncello. © 24Aug23, E567828. R73775, 30Jan51, Blanche H. Rennie (A)
- HAPPINESS; w Vera Rosa, & m. © 5Mar23, E558573. R75046, 28Feb51, Clara Edwards (A of m)
- A HAPPY BIRTHDAY, op.90, no.2; pf. © 27Dec23, E578369. R75115, 23Feb51, Mana-Zucca (A)
- HAPPY NEW YEAR BLUES; w & m. © 3Jan24, E578544. R73862, 2Feb51, Irving Berlin (A)
- HAPPY NEW YEAR BLUES; w & m. © 16Jan24, E578880. R74174, 8Feb51, Irving Berlin (A)
- THE HAPPY WANDERER, op.17, no.2; m Adolf Jensen, arr. Louis Adolphe Coerne, ed. C. C. Birchard & Co. 1 Conductors sc.-2. Orch. © 28Feb23, E560590, 560752. R74248, 74251; 12Feb51; C. C. Birchard & Co. (PWH)
- THE HAPPY WARRIOR; march, m Victor Kahl; reed & brass band. © 1May24, E592006. R78695, 9May51, Boosey & Hawkes, ltd. (PWH)
- HARBOUYA; adaptation française & m; soli & choeur mixte. © 14Apr23, E557733. R74936, 20Feb51, Marcel Orban (A)
- HARD BOILED MAME; w & m H. Brunies, M. Brunies, E. Barr & Fred Rose. © 5May24, E590422. R78273, 8May51, Henry Brunies, Merritt Brunies & Elmer Barr (A's)

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HARD HEARTED HANNAH, THE VAMP OF SAVANNAH; w & m J. Yellen, Bob Bigelow & Charles Bates. © 12Jun24, E591024. R79644, 12Jun51, Jack Yellen (A) & Gertrude Bates (W)

HARD LUCK BLUES; w & m Baby [i.e. Thomas] Orice, arr. Billy Heagney. © 1May24, E588872. R79734, 19Jun51, Thomas Orice (A)

HARD TIMES; w Alex Rogers, & m. © 28Jan24, E581081. R73557, 29Jan51, [C.] Luckey[th] Roberts (A of m)

HARK, HARK, MY SOUL; anthem, w F. W. Faber, & m. © 4May23, E562051. R76345, 30Mar51, Charles H. Marsh (A of m)

HARMONIZING DADDY, WHERE DID YOU GET SO MANY KEYS? w Henry Creamer, & m. © 14Jul23, E565661. R80081, 21Jun51, Anabelle Anderson (A of m)

THE HARVEST FESTIVAL; pf. © 11Mar24, E585745. R78060, 4May51, Wilbur [R.] Chenoweth (A)

HAS ANYONE GOT A CORKSCREW? w & m. © 31Mar24, E583781. R80219, 27Jun51, Jack Weston & Herbert Melvin (A's of w & m)

HAS ANYONE SEEN HEINIE WITH HIS TODDLE OODLE OODLE OODLE OOD? w & m. © 20Jun24, E591238. R79725, 20Jun51, Billy Rose & Jack Meskill (A's of w) & Murray Sturm (A of m)

HAS ANYONE SEEN HEINIE WITH HIS TODDLE-ODDLE-ODDLE-ODDLE-OD? w B. Rose & Jack Meskill, m Murray Sturm. © 20Jun24, E591238. R79977, 21Jun51, Billy Rose (A)

HASSAN; m Geoffrey Gwyther, arr. Adolf Lotter; orch. © 24Jan24, E582302. R74108, 7Feb51, Boosey & Hawkes, inc. (PWH)

HASTA MANANA. UNTIL TOMORROW; serenata amorosa, m Al Hegbom & Egbert Van Alstyne, & w. © 20Mar24, E584617. R75768, 21Mar51, Haven Gillespie (A of w)

HASTA MANANA. UNTIL TOMORROW; serenata amorosa, m Al [i.e. Elmer Voss] Hegbom & E. Van Alstyne, & w. © 20Mar24, E584617. R76003, 20Mar51, Haven Gillespie (A of w), Elmer Voss Hegbom & Egbert Van Alstyne (A's)

HAUNTED HOUSE BLUES; w & m, arr. Carl White. © 11Jan24, E580605. R73322, 23Jan51, J. C. Johnson (A of w & m)

HAVANA; w A. Lyman & M. Schonberger, m John Schonberger. © 3May23, E562111. R77879, 27Apr51, Abe Lyman (A)

HAVE A LITTLE TALK WITH JESUS; w & m Robert Harkness. © 18Jun23, E576644. R76587, 9Apr51, Tullar-Meredith Co. (PWH)

HAVE YOU COUNTED THE COST? w & m. © 8Dec23, E575456. R73135, 10Jan51, A. J. Hodge (A)

THE HAYMAKERS; w & m. © 24Jan24, E582610. R73766, 31Jan51, Phyllis M. James (A)

HE DIED ON THE CROSS FOR ME; w George O. Webster, m Charles H. Gabriel. © 12May24, E588393. R79063, 23May51, The Rodeheaver Co. (PWH)

HE FOUND ME; men's voices. © 18Nov23, A798289. R74680, 26Feb51, William M. Runyan (A)

HE LEADETH ME; by Ira Bishop Wilson. © 15May23, A709013. R78337, 11May51, Lorenz Pub. Co. (PWH)

HE LOOKS AT HER AND THEN HE GOES HA-HA-HA-HA; m Ray Henderson, & w. © 17Mar24, E586799, R75644, 19Mar51, Billy Rose (A of w)

HE LOOKS AT HER AND THEN HE GOES HA-HA-HA-HA; w Billy Rose, & m. © 17Mar24, E586799. R75643, 19Mar51, Ray Henderson (A of m)

HE MADE ME EVERY WHIT WHOLE; w E. C. Baird, m S. B. Jackson [pseud. of Charles H. Gabriel] © 12May24, E588385. R79055, 23May51, The Rodeheaver Co. (PWH)

HE MARIE! Foxtrot sur les motifs de la chanson populaire par Albert Chantrier; pf. © 31Dec23, E582743. R77475, 16Apr51, Renée Raveau Chantrier (W)

HE MAY BE YOUR DOG BUT HE WEARS MY COLLAR; w Henry Creamer, & m. © 14Jul23, E565662. R80082, 21Jun51, Anabelle Anderson (A of m)

HE MAY BE YOUR GOOD MAN FRIDAY BUT HE'S MINE ON SATURDAY NIGHT; w Willie Raskin, m Maceo Pinkard. © 15Nov23, E574963. R73518, 26Jan51, Rose Raskin (W)

HE NEVER FORSAKES ME; w & m Charles H. Gabriel. © 12May24, E588382. R79054, 23May51, The Rodeheaver Co. (PWH)

HE PROMISED ME; w George O. Webster, m Charles H. Gabriel. © 12May24, E588401. R79071, 23May51, The Rodeheaver Co. (PWH)

HE REACHES DOWN IN LOVE; w E. C. Baird, m Charles H. Gabriel. © 12May24, E588371. R79044, 23May51, The Rodeheaver Co. (PWH)

HE UNDERSTANDS; sacred song, m C. S. Briggs. 1. Sop. or ten. - 2. Alto or bass. © 20Jun24, E589384. R79993, 22Jun51, Agnes Morton, Mabel F. Knapp, Grover C. Ross & Eugene Foster (NK)

HE WANTS NOT FRIENDS THAT HATH THY LOVE; by Geoffrey Shaw. © 15Feb23, E556372. R74193, 13Feb51, Mary Grace Shaw (W)

HE WASN'T BORN IN ARABY, BUT HE'S A SHEIKIN' FOOL; w & m. © 13Feb24, E579550. R75764, 21Mar51, Andrea Razaf & Edgar Dowell (A's of w & m)

HE WILL NEVER CAST YOU OUT; w & m. © 9Mar23, E561412. R72967, 17Jan51, Warner R. Cole (A)

HE WILL WALK WITH ME; by Fred B. Holton [pseud. of Ira Bishop Wilson] (In The volunteer choir, v.10, no.7) © 15Mar23, A706361. R75609, 14Mar51, Lorenz Pub. Co. (PWH)

HEAD OVER HEELS; selected & arr. Herman Finck; pf. © 8Sep23, E567935. R77588, 25Apr51, Mabel Finck (W)

HEAD OVER HEELS; selection, m Harold Fraser-Simson, arr. Herman Finck; orch. © on arr., 23Nov23, E573077. R77592, 25Apr51, Mabel Finck (W)

HEAD OVER HEELS. SEE Home.

HEAD OVER HEELS. SEE I'll be so good to you.

HEAD OVER HEELS. SEE Up again.

HEADIN' FOR A WEDDIN' DOWN IN DIXIE-LAND; w & m. © 19Mar24, E584544. R75851, 19Mar51, Jack Palmer (A)

HEART BREAKIN' JOE, from Runnin' wild; w & m Porter Grainger & J. Trent. © 17Apr24, E585487. R77053, 17Apr51, Joe Trent (A)

HEART-BROKEN ROSE; w & m M. Hagen & Sam Gould. © 17Apr24, E587519. R78138, 18Apr51, Milt Hagen (A)

HEART O' MINE, from Fanshastics; w Laurence Eyre, m Victor Herbert. © 31Jan24, E579292. R73865, 2Feb51, Ella Herbert Bartlett & Clifford V. Herbert (C)

HEART O' MINE; w & m. © 10Feb23, E553979. R73553, 29Jan51, Mildred Frye Cooke (A)

HEART O' MINE; w & m. © 5Apr23, E561747. R74058, 9Feb51, Mildred Frye Cooke (A)

THE HEART OF A GIRL, ballad, w Gus Kahn, m H. Leopold Spitalny. © 23May24, E590691. R78813, 23May51, Grace LeBoy Kahn (W)

HEART OF HARLEQUIN. COEUR D'ARLEQUIN; m Richard Drigo, transcribed Leopold Auer; violin & pf. © 21Dec23, E579886. R72629, 3Jan51, Wanda Auer (W)

HEART OF HARLEQUIN. COEUR D'ARLEQUIN; serenade, Richard Drigo, arr. W. F. Ambrosio; violin & pf. © on arr., 9Apr24, E585728. R77825, 27Apr51, Carl Fischer, inc. (PWH of W. F. Ambrosio)

HEART OF ILLINOIS; march, Harry Bay; band. © 10Nov23, E577128. R74879, 28Feb51, The Fillmore Bros. Co. (PWH)

HEART OF ME, op.8, no.1; w G. Alexander Phare, & m; med. voice. © 6Aug23, E568468. R79971, 21Jun51, Frank C. Butcher (A of m)

HEART'S DESIRE, from The street singer; m Harold Fraser-Simson, & w. © 4Feb24, E582476. R78013, 2May51, Percy Greenbank (A of w) & Cicely Fraser-Simson (W)

HEART'S MESSAGE. SEE Message du coeur.

HEARTS UP. SEE S'leepy some.

A HEAVENLY MESSAGE; w R. Frank Mitchell, & m. © 26Jan24, E579108. R76628, 9Apr51, Harry Dixon Loes (A of m)

HEAV'NLY FATHER, TAKE ME HOME WITH THEE; w Elizabeth Canty, & m; med. voice. © 5Mar23, E560716. R75047, 28Feb51, Harold Dixon (A of m)

HEAVY VILLAINOUS [and] DRAMATIC AGITATO CON MOTO; comp. and arr. Ernst Luz; orch. © 7Mar23, E560737. R75182, 2Mar51, Photo Play Music Co., inc. (PWH)

HEBREW RHAPSODY, op.3, no.2; violin & pf. © 4Apr24, E585731. R77826, 27Apr51, Lazare Saminsky (A)

RENEWALS—MUSIC

- HEE-BEE JEE-BEES, from Vogue; w Clifford Grey, m Herbert Stothart & J. Gorney. © 26Mar24, E584999. R75898, 26Mar51, Jay Gorney (A)
- HEE-BEE JEE-BEES, from Vogue; w Clifford Grey, m Herbert Stothart & J. Gorney. © 26Mar24, E584999. R76248, 28Mar51, June Silver, Cynthia Georgiev, Dorothy Bray (C of C. Grey), Mary W. Stothart (W) & Jay Gorney (A)
- HEIMWEH. SEE Longing for home.
- HELEN OF TROY, NEW YORK, from Helen of Troy, New York; w & m Bert Kalmar & H. Ruby. © 31May23, E564583 R78431, 11May51, Jessie Kalmar (W) & Harry Ruby (A)
- HELEN OF TROY, NEW YORK. SEE Cry baby.
- HELEN OF TROY, NEW YORK. SEE I like a big town, I like a small town.
- HELEN OF TROY, NEW YORK. SEE It was meant to be.
- HELEN OF TROY, NEW YORK. SEE Look for the happy ending.
- HELEN OF TROY, NEW YORK. SEE Moonlight lane.
- HELEN OF TROY, NEW YORK. SEE My ideal.
- HELEN OF TROY, NEW YORK. SEE Nijigo novgo.
- HELEN OF TROY. SEE What the girls will wear.
- HE'LL DO IT FOR YOU; w & m. © 10Jan24, E578898. R79709, 18Jun51, William M. Runyan (A)
- HELLO ATLANTA TOWN; m Thomas Waller, & w. © 4Apr24, E585074. R76373, 4Apr51, Joseph Trent & Clarence Williams (A's of w)
- HELLO! HELLO! HELLO! IT'S BLACKPOOL CARNIVAL HOLIDAY TIME AGAIN; w & m. © 28May24, E592230. R80109, 22Jun51, Hylton James (A of w) & Gordon Harris (A of m)
- HELP ME FIND MY PLACE; w Neal A. McAulay, m De Losa Smith. © 22Jun23, E565637. R75381, 28Feb51, Mrs. De Losa Smith (W)
- HERBSTBLAETTER. FEUILLES D'AUTOMNE, op. 41; Walzer, m Napoleon Coste, rev. & ed. Georg Meier; guitar. © on revision & editing, 13Nov23, E582629. R75791, 28Feb51, Willy Meier-Pausellius (C)
- HERBSTSTIMMUNG. SEE Systunnelma.
- HERE COMES THE BANANA MAN, WE'VE GOT BANANAS NOW; w Jack Meakill & Willie Raskin, m Dave Ringle & S. Fain, ukulele arr. May Singh Breen. © 3Apr24, E585095. R77762, 30Apr51, Sammy Fain (A)
- HERE COMES THE BANANA MAN, WE'VE GOT BANANAS NOW; w Willie Raskin & Jack Meakill, m Dave Ringle & Sammy Fain. © 3Apr24, E585095. R78330, 10May51, Rose Raskin (W)
- HERE IT IS, DADDY, JUST LIKE YOU LEFT IT, NO HANDS HAS TOUCHED IT BUT MINE; w Ron Simmons & Al [i.e. Alfred] Knight, m Sidney Bechet. © 10Dec23, E575465. R72927, 11Jan51, Alfred Knight (A)
- HERE THEY COME; w Chris Smith & H. Troy, & m. © 14May24, E588320. R78433, 14May51, Henry Troy (A) & Clarence Williams (A of m)
- HERE'S WHAT WE WANT TO TELL YOU; m Dave Dreyer, & w. © 15Feb24, E579554. R74349, 15Feb51, Alex Gerber (A of w)
- HEROES' MARCH; pf. © 9Jan23, E555669. R72480, 5Jan51, John J. Thomas (A)
- HEROES OF THE AIR; m C. Fred'k Clark. (In Jacobs' band monthly, v. 8, no. 3) © 28Feb23, E573150. R74858, 26Feb51, Walter Jacobs, inc. (PWH)
- HE'S A DARN GOOD MAN TO HAVE HANGIN' 'ROUND; w Ez Keough, & m. © 17Mar23, E561080. R75621, 8Mar51, Peter L. Froat (A of m)
- HE'S GETTIN' BURIED TODAY; w & m Dave Ringle, arr. William H. Heagney. © 23May24, E588696. R79729, 20Jun51, Broadway Music Corp. (PWH)
- HE'S-JUST-MY-STYLE; w & m Lovie [i.e. Cora Lovie] Austin; pf. © 1Mar24, E584081. R79934, 18Jun51, Lovie Austin (A)
- HE'S NEVER GONNA THROW ME DOWN; bluea, w & m © 26Apr24, E585780. R77970, 26Apr51, Horace Brooks (A)
- HE'S THE HOTTEST MAN IN TOWN, from Kid boots; w & m O. Murphy & Jay Gorney. © 19Apr24, E587543. R77225, 19Apr51, Owen Murphy (A)
- HE'S THE HOTTEST MAN IN TOWN, from Kid boots; w & m Owen Murphy & J. Gorney. © 19Apr24, E587543. R77224, 19Apr51, Jay Gorney (A)
- LES HEURES; poésies de Emile Verhaeren, & m. © 31Aug23, E567885. R77371, 16Apr51, Jacques de la Presles (A of m)
- HEY! HEY! HAZEL; w Gus Kahn & R. B. Egan, m Richard Whiting. © 31Dec23, E578552. R72323, 2Jan51, Raymond B. Egan (A)
- HEY! HEY! HAZEL; w Gus Kahn & R. B. Egan, m Richard A. Whiting. © 31Dec23, E578552. R72677, 3Jan51, Raymond B. Egan (A), Grace LeBoy Kahn & Eleanore Y. Whiting (W's)
- HEY! HEY! HAZEL; w Gus Kahn & Raymond B. Egan, m Richard Whiting. © 31Dec23, E578552. R73519, 26Jan51, Grace LeBoy Kahn (W)
- HEY, HEY, LET 'ER GO! from Sweet little devil; w B. G. [i.e. George Gard] De Sylva, m George Gershwinn. © 11Feb24, E581727. R74499, 16Feb51, Marie De Sylva (W), Ira Gershwinn, Frances Odowsky & Arthur Gershwinn (NK of G. Gershwinn)
- HEY NONNY NO! w anon., & m; in G sharp. © 1Jun23, E567254. R75251, 2Mar51, Douglas MacDonald Stewart (A of m)
- HI LEE, HI LO; w & m Eugene West, L. Santly & Ira Schuster, arr. I. Schuster. © 24May23, E564404. R78741, 22May51, Lester Santly (A) & Minnie Schuster (W)
- THE HIDDEN VIOLET; w Mabel Chase Rundlett, m G. A. Grant-Schaefer. 1. Sop. or ten.- 2. Alto or bar. © 31Jul23, E568502. R78806, 22May51, Marion S. Grow, William C. Danforth & Daniel B. Grow (E's)
- HIDE ME AWAY IN THE HILLS OF OLD VIRGINIA; m Egbert Van Alstyne, & w. © 13Jun24, E589273. R79582, 13Jun51, Haven Gillespie (A of w)
- HIDE ME AWAY IN THE HILLS OF OLD VIRGINIA; w & m. © 13Jun24, E589273. R79640, 14Jun51, Haven Gillespie (A of w) & Egbert Van Alstyne (A of m)
- HIE HENRY; foxtrot, w & m, arr. Lovie Austin. © 5Jun24, E589004. R79612, 18Jun51, Ike Smith (A of w & m)
- THE HIELAN' JAZZ; w & m Will Fyffe. © 21Feb24, E582585. R79956, 20Jun51, Eileen Fyffe (W)
- THE HIGH BROWS MARCH; m George L. Cobb; pf. © on arrangement, 20Mar23, E559453. R75817, 19Mar51, Walter Jacobs, inc. (PWH)
- HILLSIDE MELODY, op. 40; pf. © 11Jun24, E592551. R79608, 13Jun51, Montague [F.] Phillips (A)
- THE HINDU COURT JESTER; novellete, Charlea Wakefield Cadman; pf. © 12May24, E590697. R78506, 14May51, C. O. MacNeill (E)
- THE HINDU COURT JESTER; novellette, m Charlea Wakefield Cadman; pf. © 12May24, E590697. R78466, 14May51, Security First National Bank of L. A. (E)
- HINKA, from The jolly tailors; English w El Gee [pseud. of Elias Ginsberg], & m. © 13Dec23, E575811. R72997, 12Jan51, Joseph Cherniavsky (A of m)
- HINKA; Jewish w B. Thomashevsky, & m. © 9Nov23, E576836. R72999, 12Jan51, Joseph Cherniavsky (A of m)
- HIRED HAND RADIO BAWL; w hired hand of radio sta. WBAP, Ft. Worth, Tex., m George Freeman & Harold V. Haugh. © 24May24, E588741. R80247, 25Jun51, Paull-Pioneer Music Corp. (PWH)
- HIS HEART'S DESIRE. SEE The welcome on the mat.
- HIS NAME IS ENGRAVED ON MY HEART; w Frank E. Roush, m Virginia Rose Golden [pseud. of Haldor Lillenas] © 15Jan24, E578885. R74849, 26Feb51, Haldor Lillenas (A)
- HIS VICTORY; Easter service, w A. A. Payn [pseud. of C. Austin Miles] & others, m Roy E. Nolte & others. © 15Feb24, E581886. R75134, 23Feb51, The Rodeheaver Co. (PWH)
- HO, EVERY ONE THAT THIRSTETH; by J. S. Fearia. (In Choir leader, v. 30, no. 4) © 15May23, E577997. R78347, 11May51, Merle D. Fearis (C)
- HODIE CHRISTUS NATUS EST; by Gregorio Gurini, ed. & arr.; SSAA. © 22Oct23, E574421. R78158, 4May51, Gerald Reynolds (A of editing & arr.)
- HOI POLLOI, from Moonlight; m Con Conrad [pseud. of Conrad K. Dober], & w. © 28Feb24, E579970. R75496, 12Mar51, William B. Friedlander (A of w) & Leona C. Shattuck (W of C. K. Dober)
- HOLD THE WIND! Negro spiritual, arr. Harold Vincent Milligan; mixed voices. © on adaptation & arr., 14May24, E590282. R78807, 22May51, The Arthur P. Schmidt Co., inc. (PWH)

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HOLDING HANDS; w Richard Pascoe, m Will E. Dulmage, Howard Simon & H. C. Berg. © 14Apr23, E561637. R76852, 11Apr51, Harold C. Berg (A)

HOLIDAY TIME, op.83; Polish dance; pf. © 20Jun24, E591281. R79998, 22Jun51, Richard Krentzlin (A)

A HOLIDAY TUNE; m & arr. Benjamin James Dale; pf. © on arr., 8Apr24, E583680. R79464, 8Jun51, Mrs. F. Dale (W)

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HOLLYWOOD, from The writer's review of 1923; w & m. © 20Apr23, E559651. R77103, 18Apr51, Aubrey Stauffer (A of m) & Alfred Hustwick (A of w)

HOLY ART THOU; by Georg Friedrich Händel, arr. John Pattinson; SATB, with organ acc. © on arr., 8Apr24, E585684. R77819, 27Apr51, Carl Fischer, inc. (PWH of J. Pattinson)

HOLY SPIRIT, FAITHFUL GUIDE. (In The volunteer choir, v.10, no.7) © 15Mar23, A706361. R75610, 14Mar51, Roy E. Nolte (A)

DER HOLZGESCHNITZTE PRINZ, op.13; Tanzspiel von Béla Bartók; Orch. Partitur. © 7Apr24, EF64133. R78718, 19Apr51, Edith Pasztorny Bartók (W)

HOMAGE TO GRIEG; pf. © 14Apr24, E583909. R79145, 31May51, J. Jamieson Blair (A)

HOME, from Head over heels; w Harry Graham, m Harold Fraser-Simson. © 8Sep23, E567939. R77591, 25Apr51, Virginia Margaret Thesiger (C of H. Graham) & Cicely Fraser-Simson (W)

HOME, DEAR HOME; w & m. © 20Feb24, E582562. R74688, 21Feb51, Raymond Loughborough (A of m) & Dorothy Dickinson (A of w)

THE HOME-LIFE BEAUTIFUL; cantata, w George O. Webster & others, m Charles Hutchinson Gabriel & others. © 12Feb24, A776484. R75130, 23Feb51, The Rodeheaver Co. (PWH)

HOME SCENES; m Cliffe Forrester; pf. © 27Dec23, E573413. R72347, 28Dec50, Walter C. Hetherington & John D. Sladden (E's)

HOME TO MY JOY AND THEE; sea song, w Susan Hartly, m Frederick W. Vanderpool. © 23Apr24, E587780. R77613, 24Apr51, Emily B. Vanderpool (W)

L'HOMME DU DANCING, de On dit ça; paroles d'Albert Willemetz & Jacques Charlea, m Henri Christine. © 31Dec23, E573991. R77450, 16Apr51, Reine Marguerite Christine (C)

HONEST AND TRULY; w & m. © 18Jan24, E580864. R73318, 22Jan51, Fred Rose (A)

HONEY BABE; blues, w Harry Pease, m Abe Lyman, Buster Johnson & Ray Lopez. © 26Mar24, E584914. R78207, 8May51, Ora Pease (W)

HONEY, DAT'S ALL; m Egbert Van Alstyne & Harold Austin, arr. H. M. Higgs; pf. © 31Jan24, E582251. R73863, 2Feb51, Chappell & Co., ltd. (PWH of H. M. Higgs)

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HONEYMOON BLUES, from Moonlight; m Con Conrad, & w. © 29Dec23, E578437. R73004, 12Jan51, William B. Friedlander (A of w) & Leona C. Shattuck (W of C. Conrad)

HONOLULU BLUES; w M. J. Gunsky, & m. © 28May23, E562857. R78422, 11May51, Nat Goldstein (A of m)

HONOLULU ROSE; waltz, w Roxanne Hampton [pseud. of Joe Davis], m Billy [i.e. Will] Heagney. © 8Apr24, E587192. R76936, 12Apr51, Joe Davis & Will Heagney (A's)

HOO DOO BLUES; m Harry Geise & Emory O'Hara, arr. Harry L. Alford, & w. © 29Oct23, E576499. R75850, 15Mar51, Wendell Hall (A of w)

HOODOO BLUES; w & m. © 10Apr24, E587246. R76621, 10Apr51, Spencer Williams (A)

HOOTIN' DE HOOT; Charleston about, w & m R. Robinson, Jo [i.e. Joseph H.] Trent & Roland C. Irving. © 16May24, E588447. R78743, 17May51, Russel Robinson & Joseph H. Trent (A's)

HOP TOI; foxtrot, w & m. © 24Mar24, E586818. R78112, 4May51, Powers Gouraud (A)

THE HOPE OF THE AGES; Christmas service, w H. von Berge, m Fred B. Holton [pseud. of Ira B. Wilson] © 9Oct23, A762728. R76533, 9Apr51, Lorenz Pub. Co. (PWH)

HOPING FOR THE BEST; w Charles Tobias & H. Tobias, m Henry Tobias, arr. Charles F. Wernig. © 5Jun24, E589003. R79246, 5Jun51, Harry Tobias (A)

HOT TOES, HOT FEET, HOT SHOES, from Roscoe Ails' Revue; w & m. © 31Mar24, E586962. R79117, 28May51, Norman J. Vause, Henry Welling & Will O'Keefe (A's)

THE HOUR OF PRAYER; by Mabel E. North [pseud. of E. K. Heysler] (In Choir herald, v.26, no.10) © 31May23, E579949. R79176, 31May51, Mrs. E. K. Heysler (W)

HOUSE OF MINE; w R. L. Stevenson, & m; in C. © 29Aug23, E567980. R75261, 2Mar51, Douglas MacDonald Stewart (A of m)

HOW BEAUTIFUL UPON THE MOUNTAINS; by E. K. Heysler. (In The choir leader, v.29, no.12) © 15Jan23, E571118. R74747, 15Jan51, Mrs. E. K. Heysler (W)

HOW BEAUTIFUL UPON THE MOUNTAINS; by Fred A. Fillmore. (In Volunteer choir, v.11, no.2) © 10Oct23, A762729. R78958, 25May51, Laura A. Fillmore (W)

HOW CAN I BE A SWEET MAMA TO YOU WHEN YOU'RE A DADDY TO SOMEBODY ELSE? w Sidney Clare & B. Franklyn, m Cliff Friend. © 6Apr23, E561468. R75159, 2Mar51, Blanche Franklyn (A)

HOW CAN I BE A SWEET MAMA TO YOU WHEN YOU'RE A DADDY TO SOMEBODY ELSE? w Sidney Clare & B. Franklyn, m Cliff Friend. © 26Apr23, E559646. R75156, 2Mar51, Blanche Franklyn (A)

HOW CAN I BELIEVE YOU WHEN YOU'VE LIED TO ME SO MANY TIMES? w & m Harry Pease, Howard Johnson & E. G. Nelson, arr. H. Johnson. © 11Apr23, E561619. R76651, 10Apr51, Ora Pease (W), Edna L. Johnson (W) & Ed. G. Nelson (A)

HOW CAN I BELIEVE YOU WHEN YOU'VE LIED TO ME SO MANY TIMES; w Harry Pease, m Ed Nelson. © 5Oct23, E576554. R77011, 5Mar51, Stasny Music Corp. (PWH)

HOW CAN I GET IT, WHEN YOU KEEP ON SNATCHIN' IT BACK? w & m. © 8Apr24, E587217. R76613, 9Apr51, Spencer Williams (A)

HOW CAN YOU SAY YOU LOVE ME (WHEN YOU KNOW YOU'RE BREAKING MY HEART); w & m Vaughn De Leath [pseud. of Leonore E. Vonderlieth] & Phil Grausman. © 9Apr23, E564044. R72472, 5Jan51, Alma Cunningham (NK of L. E. Vonderlieth)

HOW COME YOU DO ME LIKE YOU DO? w & m G. Austin & Roy Bergere. © 31Mar24, E587204. R76332, 2Apr51, Gene Austin (A)

HOW COULD I LEAVE YOU, DAD? w Myrtle Fuller Logan, m Harry J. Lincoln. © 19May23, E562617. R78187, 8May51, Lottie M. Lincoln (W)

HOW DO I KNOW HE LOVES ME? from Moonlight; w & m. © 23Feb24, E579820. R76310, 27Mar51, William B. Friedlander (A)

HOW DY DO, MIS' SPRINGTIME; m David W. Gulon, & w. © 21May24, E588866. R78628, 21May51, Ben Gordon (A of w)

HOW EXCELLENT IS THY NAME; anthem, w Psalm VIII, m Alfred Wooler. © on arr., 29Feb24, E586024. R75427, 5Mar51, William Wooler, Lillian M. Shaw & Laura M. Stengel (C)

HOW LOVELY ARE THY DWELLINGS; Biblical w, & m; med. voice. © 5May24, E588207. R78356, 10May51, Robert Gomer Jones (A of m)

HOW MANY TIMES; w Thomas Lovell Beddoes, m Ethel Boyce; SSA. © 29May23, E566477. R72597, 4Jan51, Owen Warner (E of E. Boyce)

HOW MY SWEETIE LOVES ME, SHE LOVES ME ALL THE TIME; w Sidney D. Mitchell, m Lew Pollack & J. Fred Coots; with ukulele acc., in G. © 13Dec23, E580028. R73321, 23Jan51, Wm. M. Pollack & James M. Pollack (C)

HOW SWEET THE NAME OF JESUS SOUNDS; anthem, arr. from Franz Liszt by Paul Bliss; mezzo sop. solo & quartet. © on arr., 19Dec23, E580187. R75120, 23Feb51, Theodore Presser Co. (PWH)

HOW YA GONNA KEEP YOUR MIND ON DANCING WHEN YOU'RE DANCING WITH SOMEONE YOU LOVE? from George White's Scandals of 1922; w Lew Brown, m James F. Hanley. © 18Jan23, E553460. R72698, 22Dec50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Isabel LeMon Hanley (W)

RENEWALS—MUSIC

HOW YA' GONNA MAKE LOVE, WHEN SHE'S
TUNING IN X. Y. Z.? w & m J. R.
Robinson, Al Bernard & Sidney
Holden. © 16Jun24, E591134. R79671,
18Jun51, J. Russel Robinson (A),
Birdie Kerner, Joe Holden & Nathan
Holden (NK of S. Holden)

HOW YOU GONNA KEEP KOOL, from Keep
kool; w Paul Gerard Smith, m Jack
[i.e. Harold G.] Frost. © 2Jun24,
E590843. R79392, 4Jun51, Harold
G. Frost (A)

HOWDY DO MIS' SPRINGTIME; w & m.
© 21May24, E588866. R78967,
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David W. Guion (A of m)

THE HUCKSTER; w Edward Thomas, & m.
© 30Oct23, E572624. R75207, 27Feb51,
William Garnett (A of m)

HULA BLUES; w & m Bob [i.e. Robert W.]
Ricketts & P. Grainger. © 16Feb24,
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inc. (PWH of B. Ricketts) & Porter
Grainger (A)

HULA BLUES; w & m Bob Ricketts & P.
Grainger. © 14May24, E590332.
R78535, 16May51, Bourne, inc. (PWH
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(A)

HULA DREAMS; w J. Will Callahan, m Lee
S. Roberts. © 16Jan23, E558211.
R72527, 8Jan51, Margaret L. Roberts
(W)

HULA HULA DREAM GIRL; w Gus Kahn, & m.
© 19Feb24, E581820. R75061, 20Feb51,
Grace LeBoy Kahn (W) & Ted Fiorito
(A of m)

HULA HULA DREAM GIRL; w Gus Kahn, m
Ted Fiorito. © 19Feb24, E581820.
R74506, 19Feb51, Grace LeBoy Kahn
(W)

HULA LOU, from Artists and models;
m Milton Charles & W. King, & w.
© 2Jan24, E580403. R76516, 9Apr51,
Jack Yellen (A of w) & Wayne King
(A)

HUMORESKE; m Antonín Dvořák, arr.
Calvin Grooms; saxophone solo or
duet & pf. © 20Dec23, E578045.
R73335, 24Jan51, Century Music Pub.
Co. (PWH of C. Grooms)

HUMORESKE, op.101, no.7; m Antonin
Dvořák, ed. Calvin Grooms; pf.
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(PWH of C. Grooms)

HUMORESQUE; violon & pf. © 14Sep23,
E572069. R77377, 16Apr51, Henri
Porterre (A)

HUMORESQUE 1-2, op.87; par Jean
Sibelius, violon & pf. par Karl
Ekman, ed. & rev. Julia A. Burt.
© on editing & revising, 29Dec23,
27Dec23; E586664-586665. R78922-
78923; 18Apr51; Wilhelm Hansen
musik-forlag (PWH of J. A. Burt)

HUMORESQUE 2, op.87, no.2; m Jean
Sibelius, ed. & rev. Julia A. Burt;
violon & orch. Partition.
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J. A. Burt)

HUMORESQUE 4, op.89b; m Jean Sibelius,
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seul avec acc. d'instruments à
archet Partition. © 27Aug23,
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Burt)

HUMORESQUE 6, op.89, no.4; m Jean
Sibelius, arr. Karl Ekman, ed. &
rev. Julia A. Burt; violon & pf.
Ptes. © 1Jun23, E563432. R72377,
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HUMORESQUE, op.10, no.2; m Petr Il'ich
Chalkovskii, rev. Alexander Siloti;
pf. © 1Feb24, E579913. R74185,
8Feb51, Vera Siloti, Oxana Siloti,
Kyriena Siloti Lazareff & Levko

HUMORESQUE, op.24; m Norman Tellier
[pseud. of Arthur C. Morse]; pf.
© 9Jan23, E555664. R72475, 5Jan51,
Edith L. Morse (W)

HUNGARIAN CONCERT POLKA. UNGARISCHE
KONZERT POLKA; m Imre Alföldy, arr.
P. W. Mero; 2 pfa., 8 hands.
© on arr., 12Dec23, E575852.
R75109, 23Feb51, Theodore Presser
Co. (PWH)

HUNGARIAN DANCE, no.5; m Johannes
Brahms, rev. & ed. Eugene Platzman;
pf. © 10Apr23, E559261. R73226,
19Jan51, Century Music Pub. Co.
(PWH of E. Platzman)

THE HUNTER'S LOUD HALLOO; w T. E. B.
Henry, & m; high voice, in F.
© 16Jun24, E591135. R79698, 18Jun51,
Geoffrey O'Hara (A of m)

HUNTING SONG; part song, w Sir Walter
Scott, & m; mixed voices. © 11Dec23,
E575636. R75103, 23Feb51, Richard
Kieserling (A of m)

HUNTING SONG; w Sir Walter Scott, & m;
TTBB. © 29Mar23, E559016. R75422,
5Mar51, Frances McCollin (A of m)

HURDY GURDY BLUES; m Gene Scott [pseud.
of J. S. Zamecnik] & w. © 4Mar24,
E584206. R76660, 9Apr51, J. S.
Zamecnik (A) & Harry D. Kerr (A of
w)

HURRIED TENSION; from an unfinished
symphony by Franz Schubert, arr.
W. G. Hauenachild; orch. © 9Mar23,
E560860. R75185, 2Mar51, Photo
Play Music Co., inc. (PWH)

HURRY, op.18, no.7; by Walter C. Simon;
pf. or organ. © 20Apr23, E559480.
R76959, 11Apr51, J. J. Robbins &
Sons, inc. (PWH)

HUSH SONG, op.189, no.3; m C. V.
Stanford; organ. © 6Apr23,
E557243. R74197, 13Feb51, Guy
Desmond Stanford (C)

HUSH-A-BYE BAY; w Ray [i.e. Raymond]
Sherwood, m Gerald Arthur
© 31Mar23, E559023. R76091,
22Mar51, Ray Sherwood (A)

HVITSIPPAN. DIE STERNBLUME; text av
Fr. M. Franzen, m Jean Sibelius,
op.88, nr.3, ed. & rev. Julia A.
Burt. © on editing & revising,
8Dec23, E580181. R78900, 18Apr51,
Wilhelm Hansen musik-forlag (PWH of
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HYMN TO THE STARS, op.96, no.7; by
Sigfrid Karg-Elert; organ.
© 29May23, E566209. R79105,
28May51, Katchen Karg-Elert (C)

HYMNS OF THE LIVING GOSPEL, no.2;
ed. J. Lincoln Hall, C. Austin Miles
& others. © 9May24, A795839.
R79037, 23May51, The Rodeheaver Co.
(PWH)

HYMNUS TO THE QUEENE OF PARADYS; w
traditional, & m; 4 pt. women's cho.,
with organ acc. & strings ad lib.
© 24May24, E590669. R78832, 24May51,
Werner Joatan (A)

I

I AIN'T BEEN A PREACHER ALL MY LIFE; w
& m Bub [i.e. James Westley] Miley,
arr. Billy Heagney. © 11Jan24,
E580623. R73091, 11Jan51, James
Westley Miley (A)

I AIN'T NO SHEIK, JUST SWEET PAPA,
THAT'S ALL; w Tom Scott, m George W.
Thomas. © 19May23, E562495.
R78090, 3May51, Hocile Thomas Tebo
(C)

I AIN'T NO SHEIK, JUST SWEET PAPA,
THAT'S ALL; w Tom Scott, m George
W. Thomas. © 15Jun23, E565586.
R79416, 6Jun51, Mrs. Hocile Thomas
Tebo (C)

I AM HERE! w Frances Laing White, m
P. A. Tirindelli. © 15May23,
E557954. R77812, 30Apr51, Wanda
Tirindelli (C)

I AM HIS FOREVER; by Fred B. Holton
[pseud. of Ira B. Wilson] (In The
volunteer choir, v.10, no.5)
© 15Jan23, A701111. R73259,
15Jan51, Lorenz Pub. Co. (PWH)

I AM SATISFIED WITH JESUS; m W. R.
Cole & George H. Rosenvold, & w.
© 9Mar23, E561413. R74158, 2Feb51,
Warner R. Cole (A of w & m)

I AM THINE. SEE
Night and dreams.

I CAN FIND SOMETHING EASIER THAN THAT
TO DO; w & m Chris Smith & H. Troy.
© 12Jun24, E589145. R79563, 12Jun51,
Dora Smith (W) & Henry Troy (A)

I CAN'T GET THE ONE I WANT; w & m.
© 5May24, E588089. R78118, 7May51,
Billy Rose & Herman Ruby (A's of w)
& Lou Handman (A of m)

I CAN'T GET THE ONE I WANT; w & m.
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Billy Rose & Herman Ruby (A's of w)
& Lou Handman (A of m)

I CAN'T GET THE ONE I WANT; w B. Rose
& Herman Ruby, m Lou Handman.
© 5May24, E588089. R78132, 7May51,
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I CAN'T GET THE ONE I WANT; w B. Rose
& Herman Ruby, m Lou Handman.
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I CAN'T GET THE ONE I WANT; w Billy
Rose & H. Ruby, m Lou Handman.
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Herman Ruby (A)

I CAN'T GET THE ONE I WANT; w Billy
Rose & H. Ruby, m Lou Handman.
© 22May24, E588705. R78793, 22May51,
Herman Ruby (A)

I CRIED WHEN I HAD YOU AND I CRIED
WHEN YOU LEFT; m Nat Vincent, & w.
© 24Mar23, E561062. R75157, 2Mar51,
Blanche Franklyn (A of w)

I DON'T CARE WHO CARES; w & m.
© 15Jan24, E578823. R72950,
16Jan51, Robert Edwards (A)

I DON'T CARE WHO CARES; w & m.
© 13Feb24, E579544. R74245,
13Feb51, Robert Edwards (A)

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- I DON'T CARE WHOSE MAMMA YOU WERE BUT YOU'RE MY SWEET MAMMA NOW; w & m Harry Pease & E. G. Nelson, & arr. © 20Jun23, E563211. R79663, 18Jun51, Ora Pease (W) & Ed. G. Nelson (A of w, m & arr.)
- I DON'T KNOW BLUES; w & m. © 14Jan24, E580653. R73107, 15Jan51, Richard A. Bunch, Jr. (A)
- I DON'T KNOW NOBODY AND NOBODY KNOWS ME, from Running wild; w & m Jo [i.e. Joseph H.] Trent & W. Donaldson. © 2Feb24, E581253. R74126, 5Feb51, Joseph H. Trent & Will Donaldson (A's)
- I DON'T WANT A GIRLIE, from No, no, Nanette; w B. G. [i.e. George Gard] De Sylva, m Vincent Youmans. © 3May24, E588279. R78258 4May51 Marie De Sylva (W) & Vincent Youmans & Ceciley Youmans (C)
- I FOUND A PEANUT; w Trebor Rellim [pseud. of Bob Miller], & m. © 7Mar24, E584240. R75915, 20Mar51, Bob Miller (A)
- I GAVE YOU ALL THE LOVE I HAD; w Arthur Lamb, m Alfred Solman, arr. Claude Lapham. © 6Feb23, E553826. R73693, 30Jan51, Curt Kremer (C of A. Solman)
- I GOT; w Alex Rogers, & m. © 6Mar24, E584483. R75474, 7Mar51, [C.] Luckey[th] Roberts (A of m)
- I GOT A HOME IN DAT ROCK; Negro spiritual, & arr.; men's voices unacc. © on arr., 8May24, E590910 R78694, 9May51, Lawrence Brown (A of arr.)
- I HAD A GOOD GAL BUT THE FOOL LAID DOWN AND DIED; w & m G. Austin & Roy Bergere. © 9May24, E588205. R78299, 10May51, Gene Austin (A)
- I HATE TO THINK WHAT WOULD HAPPEN TO ME IF ANYTHING HAPPENED TO YOU; w Sam Landers, & m. © 4Apr24, E585083. R76432, 4Apr51, Pete Wendling & Max Kortlander (A's of m)
- I HATE TO THINK WHAT WOULD HAPPEN TO ME IF ANYTHING HAPPENED TO YOU; w Sam Landers, & m, arr. Adolph Deutsch. © 10Dec23, E575401. R73739, 1Feb51, Pete Wendling (A of m)
- I HATE TO THINK WHAT WOULD HAPPEN TO ME IF ANYTHING HAPPENED TO YOU; w Sam Landers, m P. Wendling & Max Kortlander, ukulele arr. May Singhi Breen. © 4Apr24, E585083. R76450, 5Apr51, Pete Wendling (A)
- I HAVE A SONG IN MY HEART; w Ina Gainer, m Edwin Vaile McIntyre; SATB. © 8Apr24, E587459. R78292, 8May51, Lillian C. McIntyre (W)
- I HAVE SEEN DAWN; w John Maaefield. & m; low voice, 1st D flat. © 28Mar24, E585246. R78249, 8May51, Elinor Remick Warren (A of m)
- I HEARD YOU SINGING; m Eric Coates, arr. H. M. Higgs; salon orch. © on arr., 12Apr24, E583706. R79141, 31May51, Chappell & Co., ltd. (PWH of H. M. Higgs)
- I HEARD YOU SINGING; w Royden Barrie [pseud. of Rodney Bennett], m Eric Coates. © 19Nov23, E572887. R73634, 29Jan51, Joan Bennett (W)
- I KNOW WHAT IT MEANS TO BE SORRY; waltz, w & m. © 12Apr23, 14Mar23; E559347, 560918. R75592-75593; 12Mar51; C. Sharpe Minor (A)
- I LIKE A BIG TOWN, I LIKE A SMALL TOWN, from Helen of Troy, New York; w & m Bert Kalmar & H. Ruby. © 31May23, E564581. R78429, 11May51, Jessie Kalmar (W) & Harry Ruby (A)
- I LOST MY HEART IN JUNE; m Alfred Solman, & w; med., in C. © 11Apr24, E585356. R77046, 16Apr51, Mitchell Parish (A of w)
- I LOST MY HEART WHEN I FOUND YOU; w Ralph Stanley [pseud. of Stanley Charlea Rogers], m Leslie Alleyne [pseud. of Leslie Whittet] © 12Jun24, E593076. R80115, 22Jun51, Stanley Charles Rogers & Leslie Whittet (A's)
- I LOST MY PAL; w & m Byron Gay © 5May24, E590425. R80190, Carol Gay McGill (C)
- I LOST THE WORLD; w & m. © 15May24, E594507. R78616, 21May51, Haldor Lillenas (A)
- I LOVE ROSIE CASEY, from That Casey girl; w William Jerome, & m. © 13Nov23, E574966. R76923, 9Apr51, Jean Schwartz (A of m)
- I LOVE THE NAME OF MARY; w Helen Taylor, m Richard Oldham [pseud. of Manlio di Veroli]; in E flat. © 4Apr24, E583625. R77233, 19Apr51, Richard Oldham (A)
- I LOVE YOU BABY BUT I'M AFRAID OF YOUR DAD; w & m. © 21Jun24, E589364. R80124, 21Jun51, Clarence Williams (A)
- I LOVE YOU, HAWAII; w Bartley Costello, m Lucille Cortez, arr. Billy Heagney. © 20Oct23, E574297. R73155, 18Jan51, John M. J. Costello (brother)
- I LOVED YOU ONCE BUT YOU STAYED AWAY TOO LONG; w & m Eugene West & Eddie [i.e. Edmund] Porray. © 28May23, E562859. R78424, 11May51, Edmund Porray (A)
- I MADE 'EM DO THE CAKE WALK, from The co-optimists; w Clifford Seyler, m Melville Gideon. © 31Dec23, E573727. R72664, 3Jan51, Lucy Seyler (W) & Sybil Gideon Kane (NK)
- I MAY NEED YOU BAD, BUT NOT AS BAD AS ALL THAT; w & m Ben [i.e. Bene] Russell & C. Friend. © 7Jul23, E563618. R79667, 18Jun51, Bene Russell & Cliff Friend (A's)
- I MAY NEED YOU BAD BUT NOT AS BAD AS ALL THAT; w & m Ben [i.e. Bene] Russell & C. Friend, & arr. © 20Jun23, E563215. R79665, 18Jun51, Bene Russell (A) & Cliff Friend (A of w, m & arr.)
- I MEAN TO KEEP BELIEVING JUST THE SAME; w Herbert Buffum, m Charles D. Tillman. © 1Apr24, E587804. R76629, 9Apr51, Mrs. Charles D. Tillman (W)
- I MUST HAVE COMPANY; w Gus Kahn, & m. © 6Mar24, E584179. R75456, 7Mar51, George [W.] Meyer (A of m)
- I MUST HAVE COMPANY; w Gus Kahn, & m. © 19Mar24, E586472. R75765, 21Mar51, George [W.] Meyer (A of m)
- I MUST HAVE COMPANY; w Gus Kahn, m George W. Meyer. © 6Mar24, E584179. R75471, 7Mar51, Grace LeBoy Kahn (W)
- I MUST HAVE COMPANY; w Gus Kahn, m George W. Meyer. © 19Mar24, E586472. R75671, 20Mar51, Grace LeBoy Kahn (W)
- I NEED JESUS; w George O. Webster, m Charles H. Gabriel. © 12May24, E588402. R79072, 23May51, The Rodeheaver Co. (PWH)
- I NEED SOME PETTIN'; w Gus Kahn, m Ted Florito & Robert King. © 3May24, E587896. R78006, 3May51, Grace LeBoy Kahn (W)
- I NEVER KNEW; w & m; low in F. © on changed acc. & illus., 4Jan24, E578649. R75920, 8Mar51, [Robert] Bertrand-Brown (A)
- I NEVER KNEW UNTIL YOU SAID GOODBYE; w Al Wohlman, & m. © 31Dec23, E578651. R72324, 2Jan51, Dave Dreyer (A of m)
- I.O.U.; w & m. © 5Mar24, E586084. R75363, 5Mar51, C. T. Donnelly & Ted Murray (A's of w & m)
- I PROMISED NOT TO HOLLER BUT HEY! HEY! w Charles O'Flynn, & m. © 22Apr24, E587698. R77551, 23Apr51, Johnny Dunn (A of m)
- I SHOULD LIKE A LITTLE BIT OF NOUGAT; w Clifford Seyler, & m. © 31Dec23, E573736. R72671, 3Jan51, Lucy Seyler (W) & Geoffrey Gwyther (A of m)
- I SYSTRAR, I BRÖDER, I ÄLSKANDE PAR, op.86, no.6; w Mikael Lybeck, m Jean Sibelius, ed. & rev. Julia A. Burt. © 27Aug23, E569196. R72400, 29Dec50, Wilhelm Hansen, musikforlag (PWH of J. A. Burt)
- I USED TO CRY OVER YOU; w & m John P. Long & H. Condor. © 31Dec23, E573733. R72669, 4Jan51, Harry Condor (A)
- I USED TO LOVE TO GO DANCING (BUT NOW I GO DANCING TO LOVE); w & m Harry Pease, Howard Johnson & E. G. Nelson, arr. H. Pease. © 27Feb23, E560469. R74578, 23Feb51, Ora Pease & Edna L. Johnson (W's) & Ed. G. Nelson (A)
- I WANNA JAZZ SOME MORE; w & m, arr. Billy Heagney. © 31May24, E588871. R79733, 19Jun51, Tom Delaney (A of w & m)
- I WANT A GIRL, from The whirl of the world; w & m. © 10Apr24, E583702. R78659, 9May51, Donovan Parsons (A of w) & Frederick William Chappelle (A of m)
- I WANT THE RIGHT TO CALL YOU MINE; w & m. © 11May23, E559879. R78184, 8May51, Bernard Grossman (A of w) & Max Prival (A of m)
- I WANT TO BE HAPPY, from No, no, Nanette; duet, m Vincent Youmans, & w. © 10Jun24, E589296. R79641, 12Jun51, Irving Caesar (A of w) Vincent Youmans & Ceciley Youmans (C)
- I WANT TO GO BACK TO THE FARM; w & m. © 21Feb24, E579704. R75072, 21Feb51, Effie Tyus & Charles Tyus (A's of w & m)

RENEWALS—MUSIC

- I WILL FOLLOW ANYWHERE; w George O. Webster, m Charles H. Gabriel. © 12May24, E588381. R79053, 23May51, The Rodeheaver Co. (PWH)
- I WILL GIVE THANKS; by Ira Bishop Wilson. © 4Sep23, E569800. R76574, 9Apr51, Lorenz Pub. Co. (PWH)
- I WILL LIFT UP MINE EYES; by E. L. Ashford. (In The choir leader, v. 30, no.2) © 20Mar23, B575712. R75613, 14Mar51, John Ashford, Louise Ashford, Marjorie Ashford Spencer & Lois Ashford Williams (C)
- I WISH I COULD MAKE YOU CRY; w E. W. Wolfe & Jack Harris, & m. © 5Mar24, E586162. R75516, 6Mar51, Billy James (A of m)
- I WISH I HAD SOMEONE TO CRY OVER ME; w Mitchell Parish, m Eleanor Young & H. D. Squires. © 9Jun23, E564776. R79243. 5Jun51, Harry D. Squires (A)
- I WONDER; w & m. © 23Feb24, E579721. R75080, 23Feb51, S. Armathine Latimer (A of w) & Peter E. Browne (A of m)
- I WONDER WHAT'S BECOME OF SALLY; w & m, arr. Adolph S. C. Deutsch. © 1May24, E587749. R78193, 2May51, Jack Yellen (A of w) & Milton Ager (A of m)
- I WONDER WHAT'S BECOME OF SALLY; w & m, ukulele arr. May Singhi Breen. © 17May24, E590284. R78770, 17May51, Jack Yellen (A of w) & Milton Ager (A of m)
- I WONDER WHAT'S BECOME OF SALLY? w Jack Yellen, & m, arr. Adolph S. C. Deutsch. © 1May24, E587749. R77893, 1May51, Milton Ager (A of m)
- I WONDER WHAT'S BECOME OF SALLY; w Jack Yellen, & m, pf. acc. with ukulele arr. May Singhi Breen. © 17May24, E590284. R78569, 17May51, Milton Ager (A of m)
- I WONDER WHO'S DANCING WITH YOU TONIGHT? w & m. © 15Jan24, E580804. R73262, 17Jan51, Mort Dixon & Billy Rose (A's of w) & Ray Henderson (A of m)
- I WONDER WHO'S DANCING WITH YOU TONIGHT? w Mort Dixon & B. Rose, m Ray Henderson. © 15Jan24, E580804. R72958, 16Jan51, Billy Rose (A)
- I WONDER WHO'S DANCING WITH YOU TONIGHT? w Mort Dixon & Billy Rose, & m. © 15Jan24, E580804. R73807, 2Feb51, Ray Henderson (A of m)
- I WON'T STAND NO LEAVIN' NOW; w George Williams, & m, arr. Carl White. © 13Feb24, E584787. R74243, 13Feb51, J. C. Johnson (A of m)
- I'D GIVE EV'RY ROSE ON BROADWAY; w Fred Fisher & Sidney Holden, m F. Fisher, arr. George R. Holman. © 10Jan24, E578696. R72638, 10Jan51, Anna Fisher (W), Birdie Kerner, Joe Holden & Nathan Holden (NK of S. Holden)
- I'D GIVE EV'RY ROSE ON BROADWAY; w Fred Fisher & Sidney Holden, m F. Fisher, arr. George R. Holman. © 10Jan24, E578696. R74344, 15Feb51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moaa (NK of S. Holden)
- IDLE FANCY; m Harold Bennett [pseud. of Henry Fillmore]; orch. © 10Nov23, E577131. R74882, 28Feb51, The Fillmore Bros. Co. (PWH)
- AN IDYLL, op.100, no.1; by Christian Schäfer; pf. © 3Sep23, E567986. R75267, 2Mar51, Gertrude Seymour (W)
- IF ANYONE CAN STEAL YOU (THEN YOU'RE NOT THE ONE FOR ME); m Constance Talmadge, & w. © 26Feb23, E560351. R73260, 19Jan51, Edward Laska (A of w)
- IF ANYONE CAN STEAL YOU THEN YOU'RE NOT THE ONE FOR ME; m Constance Talmadge, & w. © 26Feb23, E560351. R74043, 7Feb51, Edward Laska (A of w)
- IF FLOWERS COULD SPEAK, from Plain Jane; duet, m Phil [i.e. Philip D.] Cook & Tom [i.e. Thomas A.] Johnstone, & w. © 19May24, E590520. R78773, 21May51, Philip D. Cook (A of w & m) & Thomas A. Johnstone (A)
- IF I BUT LIFT MINE EYES; w Geneva Lent, & m. © 16Jan24, E578991. R73163, 18Jan51, Carrie B[elyea] Lent (A of m)
- IF I CAN'T SING ABOUT MY MAMMY, I DON'T WANT TO SING AT ALL; w Sam M. Lewis & Joe Young, m Con Conrad [pseud of Conrad K. Dober] © 24Mar24, E584743. R76104, 28Mar51, Ruth Young Grunberg (W)
- IF I COULD BRING BACK YESTERDAY; w Val T. Ranson, & m. © 18Jan24, E580808. R78121, 7May51, May Hill (A of m)
- IF I COULD HAVE IN MY ARMS WHAT I HAVE IN MY MIND; w B. Franklyn & Sidney Holden, m Nat Vincent. © 24Mar23, E561064. R75158, 2Mar51, Blanche Franklyn (A)
- IF I HAD BUT TWO LITTLE WINGS; w Coleridge, & m. © 20Feb24, E582981. R76417, 4Apr51, J. Maynard Grover (A of m)
- IF I KNEW YOU THEN AS I KNOW YOU NOW; w Lew Brown & B. Joyce, m James F. Hanley. © 7May23, E562135. R72708, 7Dec50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown), Billy Joyce (A) & Isabel LeMon Hanley (W)
- IF I KNEW YOU THEN AS I KNOW YOU NOW; w Lew Brown & B. Joyce, m James F. Hanley, arr. Eugene Platzmann. © 19Mar23, E560958. R72707, 7Dec50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown), Billy Joyce (A) & Isabel LeMon Hanley (W)
- IF I MUST GO TO HEAVEN'S END; w Sara Teasdale, & m. © 18Dec23, E581157. R77453, 16Apr51, Lawrence Adler (A of m)
- IF I STAY AWAY TOO LONG FROM CAROLINA (I MAY FIND SOMEBODY ELSE WITH CAROLINE); w Willie Raskin, m Eleanor Young [i.e. Eleanor Young Squires] & H. D. Squires. © 2Jan24, E580369. R73089, 8Jan51, Rose Raskin (W), Eleanor Young Squires & Harry D. Squires (A's)
- IF I STAY AWAY TOO LONG FROM CAROLINA I MAY FIND SOMEBODY ELSE WITH CAROLINE; w Willie Raskin, m Eleanor Young [i.e. Eleanor Young Squires] & Harry D. Squires. © 2Jan24, E580369. R73523, 26Jan51, Rose Raskin (W)
- IF YOU'LL COME BACK; w Sam Ehrlich, & m. © 29Jan24, E581125. R73669, 30Jan51, Turner Layton (A of m)
- IF I TOOK YOU BACK AGAIN; m A. Baldwin Kay [pseud. of Al Koppell], & w. © 4Jun23, E562779. R76653, 11Apr51, Al Koppell (A) & Laura V. Moore (A of w)
- IF I WERE A KING OF THE HOUSE OF DAVID; w & m W. Collins, B. Fields & Vincent Ellia. © 23Aug23, E570808. R76854, 11Apr51, Will Collins & Buddy Fields (A's)
- IF I WERE A ROSE; w & m. © 31Mar24, E587419. R76939, 4Apr51, R. A. Barnet (A of w) & Edgar R. Carver (A of m)
- IF IT'S ALL RIGHT WITH YOU IT'S ALL RIGHT WITH ME; w B. Rose & Sidney Clare, m Jimmy Monaco. © 29Feb24, E584111. R74900, 1Mar51, Billy Rose (A)
- IF IT'S ALL RIGHT WITH YOU IT'S ALL RIGHT WITH ME; w Billy Rose & S. Clare, m Jimmy Monaco. © 29Feb24, E584111. R74901, 1Mar51, Sidney Clare (A)
- IF IT'S ALL RIGHT WITH YOU IT'S ALL RIGHT WITH ME; w Billy Rose & Sidney Clare, m Jimmy [i.e. James V.] Monaco. © 29Feb24, E584111. R77764, 30Apr51, Virginia E. Monaco Helvoigt (W)
- IF JESUS GOES WITH ME; w George O. Webster, m Charles H. Gabriel. © 12May24, E588392. R79062, 23May51, The Rodeheaver Co. (PWH)
- IF JESUS SHOULD KNOCK; w & m. © 15Jun23, A753030. R78343, 11May51, Nettie V. Moren (A)
- IF SOMEBODY ONLY WOULD FIND ME, from The dream girl; w Rida Johnson Young, m Victor Herbert. © 26May24, E588950. R79180, 29May51, William Schroeder (E of R. J. Young) Clifford V. Herbert & Ella Herbert (C)
- IF THEY'RE IRISH, BRING 'EM ALL IN; w & m Herbert Rule & Harry Castling. © 28Feb24, E582659. R79960, 20Jun51, Annie McShee (W of H. Rule) & Louise Priscilla Castling (W)
- IF WE COULD SEE BEYOND TODAY; w & m Lee S. Roberts. © 29Mar23, E558925. R73621, 31Jan51, Margaret L. Roberts (W)
- IF WE WALK IN THE LIGHT; Biblical w, m Al Alket [pseud. of Albert A. Ketchum] © 4Aug23, E50369. R79970, 21Jun51, Albert A. Ketchum (A)
- IF YOU DO WHAT YOU DO, from Kid boots; w & m Roy Turk, L. Handman & Eddie Cantor. © 24Dec23, E580168. R77010, 13Apr51, Lou Handman (A)
- IF YOU DON'T GIVE ME WHAT I WANT, I'M GONNA GET IT SOMEWHERE ELSE; w Henry Creamer, & m. © 14Jul23, E565660. R80080, 21Jun51, Anabelle Anderson (A of m)
- IF YOU DON'T LIKE IT, LEAVE; w & m. © 5Jun24, E589233. R79524, 5Jun51, Clarence Todd (A)
- IF YOU SHEIK ON YOUR MAMA, YOUR MAMA'S GONNA SHEBA ON YOU; w & m Chris Smith. © 18Feb24, E581875. R74488, 19Feb51, Dora Smith (W)
- IF YOU SHEIK ON YOUR MAMA, YOUR MAMA'S GONNA SHEBA ON YOU; w & m Chris Smith. © 18Feb24, E581875. R74553, 21Feb51, Christine S. McCloud (C) & Dora Smith (W)

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- I'M ALL BROKEN UP OVER YOU; w Joe Burke & Lou Herscher, m Joe Murphy & Carl Hoefle. © 2Feb24, E581290. R73981, 5Feb51, Teresa M. Faber & James F. Burke (C of J. Burke)
- IF YOU'LL COME BACK; w Sam Ehrlich, m Turner Layton. © 29Jan24, E581125. R73551, 29Jan51, Ethel Ehrlich (W)
- IL FAUT SAVOIR PRENDRE LES FEMMES, de Le petit choc; livret de P. L. Flers, & m. © 23Jul23, E567350. R77297, 16Apr51, Joseph Szulc (A of m)
- I'LL ALWAYS LOVE YOU; w & m C. W. Kisco & George O. Perry. © 14May23, E562821. R73805, 2Feb51, Charles W. Kisco (A)
- I'LL BE SO GOOD TO YOU, from Head over heels; w Adrian Ross [pseud. of Adrian Ropes], m Harold Fraser-Simson. © 8Sep23, E567937. R77590, 25Apr51, Patience Henrietta Mary Ropes, Arthur John Ropes, Rosamund Helen Salusbury-Trelawny (C of A. Ropes) & Cicely Fraser-Simson (W)
- I'LL BE STRAYING BACK TO IRELAND SOME FINE DAY; w & m Gerald Griffin, J. Will Callahan & G. W. Sullivan; med. voice. © 3Sep23, E568944. R75395, 6Feb51, Gerald W. Sullivan (A)
- I'LL HAVE VANILLA; w & m E. Cantor, Redmond Farrar & A. Terker. © 12Mar24, E586554. R75848, 14Mar51, Eddie Cantor & Arthur Terker (A's)
- I'LL HAVE VANILLA; w & m Eddie Cantor, Redmond Farrar & A. Terker. © 12Mar24, E586554. R75740, 13Mar51, Arthur Terker (A)
- I'LL HOP, SKIP AND JUMP INTO MY MAMMY'S ARMS; w & m Harry Pease, E. G. Nelson & I. M. Bibb. © 20Apr23, E559515. R74903, 1Mar51, Ora Pease (W), Ed. G. Nelson & Irving M. Bibb (A's)
- I'LL KEEP ON DREAMING UNTIL MY DREAMS ALL COME TRUE; w Leo Wood, m Earnest Cutting & H. Archer, & arr. © 2Apr23, E559033. R76353, 29Mar51, Harry Archer (A of m & arr.)
- I'LL NEVER CARE FOR ANYONE ELSE; w & m. © 20Jun24, E591240. R79726, 20Jun51, Edwin Nelson (A of w) & Otis Spencer (A of m)
- I'LL NEVER TELL IF YOU NEVER TELL ON ME; w & m Frank Mansfield, Harry Pease & Ed. G. Nelson. © 11Mar24, E584601. R78205, 8May51, Ora Pease (W)
- I'LL SAY SHE IS. SEE Only you.
- ILS N'SAVENT PAS ALLER DOUCEMENT; paroles de Fred Pearly [pseud. of François Pruvost] & Max Eddy, & m. © 31Dec23, E573837. R77415, 16Apr51, François Pruvost (A of w & m)
- I'M A GOOD GAL, BUT I'M A THOUSAN' MILES FROM HOME; w & m. © 18Apr24, E587465. R77197, 18Apr51, Spencer Williams (A)
- I'M A GOOD HEARTED MAMA BUT I GOT A TRIFLIN' MAN; w & m. © 12Jun24, E589146. R79564, 12Jun51, Tom Delaney (A)
- I'M A LONESOME CRY BABY; foxtrot, w & m Bob Bottenuth & Phil Morris, arr. J. Bodewalt Lampe; pf. © 1Jun23, E564699. R76431, 4Apr51, Remick Music Corp. (PWH)
- I'M BLUE FOR MY LITTLE GRAY HOME; w Sidney Holden, m Fred Fisher, arr. George R. Holman. © 1Apr24, E586976. R76361, 2Apr51, Anna Fisher (W), Birdie Kerner, Joe Holden & Nathan Holden (NK of S. Holden)
- I'M DONE; w Alex Rogers, & m. © 6Mar24, E584235. R75473, 7Mar51, [C.] Luckey[th] Roberts (A of m)
- I'M FALLING IN LOVE WITH A SHADOW OF THE GIRL NEXT DOOR; w & m. © 2Feb24, E579449. R73980, 5Feb51, Fred Rose (A)
- I'M FED UP. SEE J'en ai marre.
- I'M FOR YOU. SEE Y'en a qu'un.
- I'M GOING HIGHER SOME DAY; by Herbert Buffum. © 1Nov23, EP54678. R79093, 18May51, Lillie Buffum (W) & Herbert Buffum, Jr. (C)
- I'M GOING RIGHT ALONG; m Thomas Waller, & w. © 28Apr24, E585870. R77979, 30Apr51, Joseph Trent (A of w)
- I'M GOING TO HOP, SKIP AND JUMP INTO MY MAMMY'S ARMS; w & m Harry Pease, E. G. Nelson & I. M. Bibb, arr. © 16Mar23, E560946. R74905, 1Mar51, Ora Pease (W), Ed. G. Nelson (A of w, m & arrangement) & Irving M. Bibb (A)
- I'M GONNA BRING A WATERMELON TO MY GIRL TONIGHT; foxtrot, m Con Conrad [pseud. of Conrad K. Dober], & w. © 23Apr24, E587779. R77580, 24Apr51, Billy Rose (A of w)
- I'M GONNA BRING A WATERMELON TO MY GIRL TONIGHT; foxtrot, w & m B. Rose & Con Conrad [pseud. of Conrad K. Dober]; orch., with w. © on arr., 16May24, E588911. R78576, 17May51, Billy Rose (A)
- I'M GONNA BRING A WATERMELON TO MY GIRL TO-NIGHT; m Con Conrad [pseud. of Conrad K. Dober], & w. © 21Mar24, E584657. R75759, 21Mar51, Billy Rose (A of w)
- I'M GONNA BRING A WATERMELON TO MY GIRL TONIGHT; m Con Conrad [pseud. of Conrad K. Dober], & w. © 23Apr24, E587779. R77974, 26Apr51, Billy Rose (A of w) & Leona Z. Shattuck (W of C. K. Dober)
- I'M GONNA TIE MYSELF TO DIXIELAND WITH THE MASON-DIXON LINE; w & m Sidney D. Mitchell, Lew Pollack & J. Fred Coats. © 30Apr24, E590262. R77758, 30Apr51, Dorothy Mitchell Gould (W)
- I'M GONNA TIE MYSELF TO DIXIELAND WITH THE MASON-DIXON LINE; w & m Sidney D. Mitchell, Lew Pollack & J. Fred Coats. © 30Apr24, E590262. R77759, 30Apr51, William M. & James M. Pollack (C)
- (I'M HAUNTED BY) THAT SWANEE RIVER SONG; m J. Chapman & Chris Smith, & w. © 26Jan24, E579063. R73550, 29Jan51, Henry Troy (A of w), Joseph Chapman (A) & Mrs. Chris Smith (W)
- I'M HAUNTED BY THAT SWANEE RIVER SONG; m J. Carlton & Chris Smith, & w. © 19Mar24, E586517. R75767, 21Mar51, Joseph Carlton (A) & Henry Troy (A of w)
- I'M HAUNTED BY THAT SWANEE RIVER SONG; w Henry Troy, m Chris Smith & Joseph Carlton. © 19Mar24, E586517. R75674, 20Mar51, Christine S. McLoud (C of C. Smith) & Dora Smith (W)
- I'M HAUNTED BY THAT SWANEE RIVER SONG; w Henry Troy, m Chris Smith & Joseph Chapman. © 26Jan24, E579063. R73643, 26Jan51, Dora Smith (W)
- I'M JUST GOING WILD OVER YOU; arr. Charles M. Smith, & m. © 14Mar23, E558571. R75618, 8Mar51, Clyde Doerr & Irving Mills (A's of m)
- I'M LEAVING YOU; w & m. © 21Jun24, E589369. R80129, 21Jun51, Eddie Green (A)
- I'M LOOKIN' FOR MY MISSIN' RIB; w Cal De Vol, & m. © 21Feb24, E581881. R74572, 23Feb51, Bob Miller (A of m)
- I'M LOW DOWN IN SPIRIT; w & m. © 28Apr24, E585865. R77975, 30Apr51, Buddy Christian & Al Knight (A's of w & m)
- IM PRATER BLUHN DIE BAUME. SEE Swanee blossoms.
- I'M SATISFIED; w & m Porter Grainger & D. Heywood. © 14Jul23, E565664. R80083, 21Jun51, Donald Heywood (A)
- I'M SATISFIED BESIDE THAT SWEETIE O' MINE; w & m, arr. Martin Fried. © 8Feb24, E581346. R74496, 16Feb51, Jack Yellen (A of w) & Maceo Pinkard (A of m)
- I'M SATISFIED WITH YOU; w & m. © 10Jan24, E578713. R72654, 10Jan51, David Ruasell (A of w) & John F. Ryan (A of m)
- I'M SORRY FOR IT NOW; w & m. © 21Jun24, E589368. R80128, 21Jun51, Eddie Green (A)
- I'M TRAV'LING TO HEAVEN; w Frank E. Roush, m Richard Hainsworth [pseud. of Haldor Lillenas] © 15Jan24, E578887. R76335, 2Apr51, Haldor Lillenas (A)
- I'M WORRIED OVER YOU; fox-trot, w Gus Kahn, m Vincent Rose. © 31Dec23, E580483. R72329, 2Jan51, Amalia Rose (W)
- I'M WORRIED OVER YOU; w Gus Kahn, m Vincent Rose. © 31Dec23, E580483. R73524, 26Jan51, Grace LeBoy Kahn (W)
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- IMAGINATION; romance, m Michael Zacharewitsch, arr. J. C. Windram; military band. © 26May23, E566807. R75188, 27Feb51, Schott & Co., ltd. (PWH)
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- IMAGINE ME WITHOUT YOU, AND YOU WITHOUT YOUR ME, from Top hole; w & m. © 13May24, E588465. R78508, 15May51, Ira Gershwin (A of w) & Lewis E. Genaler (A of m)

RENEWALS—MUSIC

- THE IMMORTAL; w Cale Young Rice, m G. W. Chadwick; SATB. © 22Nov23, E577516. R72755, 10Jan51, Theodore Chadwick (C)
- IMPERIAL EDITION OF BASS SONGS; rev. Boosey & Co. v.2. © on ed. & revision, 5Mar24, E583021. R75548, 9Mar51, Boosey & Hawkes, inc. (PWH)
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- IMPROMPTU; m Cuthbert Harris; pf. © 3Jan24, E580449. R72514, 8Jan51, Louisa Harris (W)
- IMPROMPTU, op.14; pf. © 30May23, EF16471. R78030, 17Apr51, Isay Dobrowen (A)
- IMPROMPTU, op.78, no.1; par Jean Sibelius, ed. & rev. Julia A. Burt; violon, violoncello & pf. © on editing & revising, 26Nov23, E575841. R77609, 18Apr51, Wilhelm Hanaen, musik-förlag (PWH of J. A. Burt)
- IMPROMPTU; par Jacques Pillois; pf. © 18Dec23, E582183. R77461, 16Apr51, Marthe Tedeschi Pillois (W)
- IMPROMPTU IN F-SHARP, op.36; text matter by Lewis G. Thomas, m Fryderyk Franciszek Chopin, ed. Leopold Godowsky. Rev. ed. © 21Jul23, E568063. R74621, 16Feb51, Art Publication Society (PWH of L. Godowsky & L. G. Thomas)
- IMPROMPTU-TOCCATA, op.42, no.1; m Charles Dennée; pf. © 9May24, E589163. R78368, 11May51, Phyllis Douglas (NK)
- IN A BUNGALOW, from Moonlight; m Con Conrad, arr. William Creager; orch. © 29Dec23, E578444. R73011, 12Jan51, Leona C. Shattuck (W)
- IN A BUNGALOW, from Moonlight; w William B. Friedlander, m Con Conrad. © 8Jan24, E580565. R74471, 16Feb51, Edward B. Marks Music Corp. (PWH)
- IN A CARAVAN; foxtrot, w Gene McCarthy, & m. © 5Mar23, E558568. R75043, 28Feb51, Gene Williams (A of m)
- IN A CORNER OF THE WORLD (ALL OUR OWN); w Gus Kahn, m Jesse Crawford, arr. Frank E. Barry; orch. pts. © 13Feb23, E558113. R74063, 9Feb51, Leo Feist, inc. (PWH of F. E. Barry)
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- IN A SOUTHERN GARDEN; w Henry Bellamann, m Ralph Cox. © 29May24, E588862. R79230, 31May51, Guido Nadzo (E of R. Cox)
- IN ARCADY, op.30, no.2; biographical sketch, form & glossary by Emerson Whithorne, text matter & m Henry Holden Huss; pf. © 21Jul23, E568067. R74625, 16Feb51, Art Publication Society (PWH)
- IN BAMVILLE. SEE Dixie moon.
- IN BAMVILLE. SEE Jassamine Lane.
- IN BAMVILLE. SEE Manda.
- IN BAMVILLE. SEE There's a million little cupids in the sky.
- IN BAMVILLE. SEE There's no place as Grand as Bandana Land.
- IN BAMVILLE. SEE Thinking of me.
- IN BEULAH LAND; w & m Charles H. Gabriel. © 12May24, E588403. R79073, 23May51, The Rodeheaver Co. (PWH)
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- IN GLORYLAND. © 1Apr23, A765376. R76302, 29Mar51, M. H. McKee (A)
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- IN GOING TO MY LONELY BED; madrigal, Richard Edwards, arr. H. Elliott-Button; SSAA. © 8Jun23, E566598. R78178, 8May51, Arnold Elliott-Button (C)
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- IN THE GARDEN OF TOMORROW; w George Graffe, Jr., m Jessie L. Deppen, pf. acc. by N. Clifford Page. 1. Male quartet.- 2. Mixed quartet.- 3. Women's trio. © 26May24; E588943-588945. R79151-79153; 31May51; Chappell & Co., ltd. (PWH of N. C. Page)

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- IN THEE, O LORD, I TRUST. SEE
In Te Speravi.
- IN THIS QUIET HOUR; w P. J. O'Reilly,
m Florence Aylward [pseud. of
Florence Kinder]; in E flat.
© 31May23, E566218. R73962, 5Feb51,
Florence Kinder (A)
- IN YOU GO, from Toni; one-step, w & m.
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Douglas Furber (A of w) & Stephen O.
Jones (A of m)
- IN YOUTH GIVE THY HEART; w Anna B.
Russell, & m. © 9Mar23, E561419.
R75416, 5Mar51, Guy C. Latchaw (A of
m)
- INDIAN BOY; march, Harold Bennett
[pseud. of Henry Fillmore]; orch.
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28Feb51, The Fillmore Bros. Co.
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2. Mezzo-sop. or bar. © 6Sep23,
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Nyvall Jr. (A of m)
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& Dora Smith (W)
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Paul Fauchet. © 25Aug23, E567778.
R77364, 16Apr51, Jeanne Renaudin
Fauchet (W)
- INNOCENT EYES. SEE
En douce.
- INNOCENT EYES. SEE
Garden of love.
- INNOCENT EYES. SEE
J'en ai marre.
- INNOCENT EYES. SEE
La java.
- INNOCENT EYES. SEE
Organdie days.
- INNOCENT EYES. SEE
Su' l'boul'vard.
- INNOCENT EYES. SEE
Y'en a qu'un.
- INSPIRER AND HEARER OF PRAYER; by E. L.
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no.4) © 15May23, B577997. R78349,
11May51, John Ashford, Louise Ashford,
Marjorie Ashford Spencer & Lois
Ashford Williams (C)
- INTERLUDE, de Pepita Jimenez; m Isaac
Albeniz, transcription par Gustave
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- INTERMEZZO; violoncello & pf.
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- INTERMEZZO, op.25; m Norman Tellier
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Edith L. Morse (W)
- INTERMEZZO ET VALSE LENTE, from Sylvia;
by Leo Delibes, arr. A. Davenport,
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R77047, 16Apr51, Edwin H. Morris &
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arr. Alfred Moffat; violin & pf.
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ville Clark (E's of A. Moffat)
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par Johan Halvorsen, arr. Eyvind
Alnaes; pf. © on arr., 25Nov23,
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- INTRODUCTION TO MUSIC APPRECIATION AND
HISTORY. © 13Oct23, A759736.
R75855, 9Mar51, Dorothy Tremble
Moyer (A)
- INTRODUCTION UND POLONAISE; from
Arabesken, no.12, m Carl Bohm, rev.
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A699503. R72366, 2Jan51, Thaddeus
P. Giddings & Will Earhart (A's)
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Jacobs, inc. (PWH)
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- IONIAN MELODY; violin & pf. © 12Mar23,
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Ballantine (A)
- IOWA FOLK SONG; m Elliot Griffis; pf.
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- IRELAND; w Truman E. Fassett, m Ida
Bostelmann [i.e. Ida Bostelmann-
Cobb]; med. voice. © 5Mar23,
E560763. R74835, 26Feb51, Ida
Bostelmann-Cobb (A)
- IRIS; w Alice Denig, & m. © 15Dec23,
E112368. R74191, 14Feb51, Daniel
Wolf (A of m), Richard Westcott &
James Weatcott (NK of A. Denig)
- IRISH AIR, op.189, no.4; m C. V.
Stanford; organ. © 6Apr23, E557246.
R74200, 13Feb51, Guy Desmond
Stanford (C)

RENEWALS—MUSIC

IRISH AIRS; arr. J. Schofield & Harry Joseph O'Brien; violoncello & pf. © 1Mar23, E557044. R74917, 27Feb51, Joseph Schofield (A)

IRISH CROON-SONG; w William Owen, m Henry Purmort Eames; med. voice. © 3Jul23, E565542. R80254, 29Jun51, Mrs. Henry Purmort Eames (W)

IRISH MELODY; m Geoffrey Shaw; pf. duet. © 19Jan23, E551975. R73053, 15Jan51, Mary Grace Shaw (W)

IRISH SPARKLETS, op.18, no.8; by Walter C. Simon; pf. or organ. © 20Apr23, E559481. R76960, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

ISABELLA; valse; pf. © 31Dec23, E583270. R77519, 16Apr51, Louis [G.] Delabre (A)

ISÖEL; w Muriel Hine, & m; in D. © 28Mar24, E583450. R77230, 19Apr51, Vivian Ellis (A of m)

IT AIN'T GONNA RAIN NO MO'; w & m, arr. Rube Bennett. © 10Oct23, E574067. R72533, 8Jan51, Wendell Woods Hall (A of w & m)

IT GETS YOU HOT AND BOTHERED; foxtrot, w Percy Edgar, m Stephen Kirby [pseud. of Lauri Bowen] © 7Jan24, E573764. R80207, 27Jun51, Doreen E. Elton (C of P. Edgar) & Lauri Bowen (A)

IT HAD TO BE YOU; w Gus Kahn, & m. © 9May24, E590169. R78300, 10May51, Isham Jones (A of m)

IT HAD TO BE YOU; w Gus Kahn, & m. © 9May24, E590169. R78366, 10May51, Grace LeBoy Kahn (W) & Isham Jones (A of m)

IT HAD TO BE YOU; w Gus Kahn, m Isham Jones. © 9May24, E590169. R78301, 10May51, Grace LeBoy Kahn (W)

IT IS GOOD TO SING PRAISES. (In Volunteer choir, v.11, no.1) © 4Sep23, A757634. R79616, 13Jun51, Roy E. Nolte (A)

IT IS SPRING; w Grace L. Hosmer, m Norman Lighthill [pseud. of Ira B. Wilson], comp. & arr. John S. Fearis; unison cho., with alto solo, ad lib. © 22Aug23, E570601. R73295, 10Jan51, Louise Wilson (W)

IT ISN'T DONE; w H. M. Burnaby, & m. © 22Dec23, E582248. R72605, 3Jan51, Chater Robinson (A of m)

IT WAS A LOVER AND HIS LASS; w Shakespeare, m Thomas F. Dunhill, op.62, no.3; male voices. © 20Apr23, E557605. R76969, 12Apr51, Bella Dunhill (W)

IT WAS JESUS, PRECIOUS JESUS; m Alvis O. Thomas, & w. © 1Apr23, A765376. R76287, 29Mar51, Pearl H. Thomas (A of w)

IT WAS MEANT TO BE, from Helen of Troy, New York; w & m Bert Kalmar & H. Ruby. © 31May23, E564580. R78428, 11May51, Jessie Kalmar (W) & Harry Ruby (A)

ITALIAN DANCE. ITALIENISCHER TANZ, op.85, no.7; tarantelle; pf. © 11Dec23, E575701. R75104, 23Feb51, Richard Krentzlin (A)

ITALIENISCHER TANZ. SEE Italian dance.

IT'S A MIGHTY GOOD WORLD; w Robert W. Service, & m; in D. © 28Jan24, E579167. R73636, 30Jan51, Geoffrey O'Hara (A of m)

IT'S A NICE NIGHT FOR CAMPING OUT; w Gordon McConnel, & m. © 13Feb24, E592391. R75559, 20Feb51, James M. Gallatly (A of m)

IT'S ALL YOUR FAULT; w & m Harry Pease, Ed Nelson & Ira Schuster. © 29Nov23, E577751. R77012, 5Mar51, Staany Music Corp. (PWH)

IT'S JUST TOO BAD; w & m. © 1Feb24, E581161. R74757, 21Feb51, Percy Venable & Chas. Alexander (A's of w & m)

IT'S LONESOME IN BLUE BIRD LAND; w George A. Norton, m Hal A. Campbell. © 27Feb23, E560706. R73696, 30Jan51, Mabel Virginia Norton, Lois Miriam Norton, Charlea E. Norton, Jr. & George Norton (NK)

IT'S SO LONG SINCE YOU SAID SO LONG; w & m Neil Moret [pseud. of Charles N. Daniels], Valjean Case & Ben Black, arr. Neil Moret. © 24Jan24, E579022. R73637, 25Jan51, Neil M. Daniels & Tholen D. Garrett (C of C. N. Daniels)

IT'S WEMBLEY OVER HERE; w & m. © 2May24, E592783. R80227, 27Jun51, Thomas McGehee & James Walsh (A's of w & m)

I'VE BEEN A GOOD PAL TO YOU; w Max C. Freedman, & m. © 20May24, E590517. R80150, 27Jun51, Harry D. Squires (A of m)

I'VE CONFESSED TO THE BREEZE, I LOVE YOU, from No, no, Nanette; duet, m Vincent Youmans, & w. © 3May24, E588280. R78007, 3May51, Otto A. Harbach (A of w)

I'VE CONFESSED TO THE BREEZE I LOVE YOU, from No, no, Nanette; m Vincent Youmana, & w. © 3May24, E588280. R78259, 4May51, Otto Harbach (A of w) & Vincent Youmans & Ceciley Youmans (C)

I'VE GOT A FEELING FOR OPHELIA; m Ray Henderson, & w. © 16May24, E588449. R78574, 17May51, Mort Dixon (A of w)

I'VE GOT A FEELING FOR OPHELIA; w Mort Dixon, & m. © 16May24, E588449. R78573, 17May51, Ray Henderson (A of m)

I'VE GOT A LOTTA TIME FOR THAT; w & m Jimmy Steiger & Robert Louis Carleton, arr. Jack Stern. © 13Mar24, E586323. R75750, 13Mar51, Mary Murray Steiger Coll (W)

I'VE GOT A MAMMY TOO; w J. Clarence Coonleigh, & m. © 5May24, E590418. R79092, 25May51, Richard Ziegler (A of m)

I'VE GOT A MAN OF MY OWN; w & m George W. Thomas. © 16Feb23, E560149. R73695, 30Jan51, Mrs. Hocile Thomas Tebo (C)

I'VE GOT A NEW MAMA; w Roy Fox & Jack Lax, m Earl Burtnett. © 22Jan24, E580978. R73374, 23Jan51, Kathryn Denman (W of E. Burtnett)

I'VE GOT A THOUSAND PLOWS AND COWS AND CHICKENS; w & m Walter Donaldson. © 6Mar24, E586047. R75475, 7Mar51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

I'VE GOT A THOUSAND PLOWS AND COWS AND CHICKENS; w & m Walter Donaldson. © 22Apr24, E585669. R77567, 23Apr51, Ellen Bernice & Sheila Lynn Donaldson (C)

I'VE GOT THE ALL DRESSED UP AND NO PLACE TO GO BLUES; w & m. © 26Mar24, E584790. R75890, 26Mar51, Jimmy Clark (A)

I'VE GOT THE ALL DRESSED UP AND NO PLACE TO GO BLUES; w & m. © 15May24, E588445. R78534, 16May51, Jimmy Clark (A)

I'VE GOT THE BABY BUGGY BLUES; w & m. © 23Jan24, E580946. R73323, 23Jan51, Cliff Slider (A)

I'VE GOT THE BLUES ABOUT SOMEBODY; w & m. © 14Jan24, E581043. R73067, 15Jan51, Eddie Franklin (A)

I'VE GOT THE MEANEST MAN; w & m W. Mahoney, Sam Goold, W. Clinton & Julia Rooney [i.e. Julia Rooney Clinton] © 12Apr24, E585394. R79925, 5Jun51, Will Mahoney, Julia Rooney Clinton & Walter Clinton (A's)

I'VE GOT THE SEASIDE BLUES; w & m Jack Foley. © 24Jun24, E593783. R80240, 27Jun51, E. Julian Foley (NK)

I'VE GOT THOSE LAUGHIN' WHILE MY HEART IS BREAKIN' BLUES; w Bennett Curtis, & m. © 28Sep23, E569772. R76921, 9Apr51, George W. Meyer (A of m)

I'VE GOT YOU AND YOU'VE GOT ME; w Lew Brown, m Mary Earl [pseud. of Robert A. King] & Ray Henderson, arr. Ed. Morbach, Jr. © 21Mar23, E561103. R73143, 10Jan51, Shapiro, Bernstein & Co., inc. (PWH of L. Brown & R. A. King)

IVRESSE DE SALOME, from Salome; w Oscar Wilde, & m. © 17Oct23, E576179. R76683, 10Apr51, McNair Ilgenfritz (A of m)

J

J'AI CHANGE MON ALLURE; paroles de Max Eddy & Fred Pearly [pseud. of François Pruvost], & m. © 31Dec23, E573983. R77442, 16Apr51, François Pruvost (A of w & m)

J'AI EU D'LA CHANC' DANS MON MALHEUR; paroles de Pierre Thomas, & m. © 31Dec23, E573981. R77440, 16Apr51, Joseph Szulc (A of m)

J'AI TROUVE ÇA, de Madame; texte d'Albert Willemetz, m Henri Christine. © 31Dec23, E582758. R77489, 16Apr51, Reine Marguerite Christine (C)

J'AI VINGT ANS; sur les motifs de L'amour masqué, valse, André Messager, arr. Francis Salabert; ptes. d'orch. © 30Jul23, E567544. R77330, 16Apr51, Danielecco Micsunesco Salabert (W)

J'AIME, de Le petit choc; livret de P. L. Flers, & m. © 23Jul23, E567349. R77296, 16Apr51, Joseph Szulc (A of m)

J'AIME PAS ÇA; paroles de Fred Pearly [pseud. of François Pruvost] & Max Eddy, & m. © 3Nov23, E572972. R77399, 16Apr51, François Pruvost (A of m)

J'EN AI MARRE. I'M FED UP, from Innocent eyes; w Albert Willemetz & G. Arnould, m Maurice Yvain, & American version. © 24Jan24, E579180. R73369, 24Jan51, Tot Seymour (A of American version)

J'M'EN BALANCE; foxtrot sur les motifs de l'opérette La haut; pf. © 23Jul23, E567324. R77280, 16Apr51, Maurice Yvain (A)

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- JACK AND THE BEANSTALK; by Gladys Cumberland [pseud. of Cuthbert Harris]; pf. © 11Feb24, E582581. R75425, 5Mar51, Louisa Harris (W)
- JACK-IN-THE-BOX; biographical sketch & instructive annotations by Lewis G. Thomas, m Ernest R. Kroeger; pf. © 1May23, E559850. R74593, 16Feb51, Art Publication Society (PWH)
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- JAPANESE SUITE. SEE Japanische Suite.
- A JAPANESE SUNSET; w Archie Bell, & m. © 4Mar24, E584207. R76661, 9Apr51, Jessie L. Deppen McLeod (A of m), Mrs. Augustus Warren & Mrs. John Austin (NK of A. Bell)
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- JASSAMINE LANE, from In Bamville; w & m. © 20Mar24, E586655. R76010, 20Mar51, Noble Siasle & James Hubert Blake (A's of w & m)
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- JAVA DES PETITS MARQUIS, de La dame en décolleté; de Yves Mirande & Lucien Boyer, & m. © 31Dec23, E583262. R77511, 16Apr51, Maurice Yvain (A of m)
- JAVA DES PETITS MARQUIS, de La dame en décolleté; pf. © 31Dec23, E583271. R77520, 16Apr51, Maurice Yvain (A)
- JAVANESE FLOWER; w Rosalie Mellette, m Lew Pollack. © 11May23, E564055. R78323, 10May51, James M. Pollack & William M. Pollack (C)
- JAZZ CRAZY; w & m. © 21Feb24, E579703. R75071, 21Feb51, Charles Tyus (A of w) & Effie Tyus (A of m)
- JAZZIN' BABIES BLUES; w & m R. M. Jones. © 22Apr24, E587697. R77568, 23Apr51, Richard Jones, Jr. (C)
- JAZZIN' BABIES BLUES; w & m Richard M. Jones. © 22Apr24, E587697. R77550, 23Apr51, Richard L. Jones (NK)
- JAZZIN' BABIES BLUES; w & m Richard M. Jones. © 22Apr24, E587697. R77886, 25Apr51, Richard L. Jones, Jr. (C)
- JAZZMANIA; w & m Lew Brown, N. T. Granlund & James F. Hanley. © 6Apr23, E561604. R73142, 10Jan51, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Isabel LeMon Hanley (W)
- JE CHANTE L'AMOUR; de Vladimir Dyck; ptes. d'orch. © 31Dec23, E582538. R77467, 16Apr51, Madeleine Dyck Dujardin (C)
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- JE N'AI PAS PU, de La dame en décolleté; de Yves Mirande & Lucien Boyer, & m. © 31Dec23, E582750. R77481, 16Apr51, Maurice Yvain (A of m)
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- JE PENSE A MON ESTOMAC; chansonnette, paroles de Amelet, m P. Chagnon & René Darlay. © 23Jul23, E567357. R77302, 16Apr51, Pierre Chagnon (A)
- JE T'AIME, A TRAVERS LES AGES. YOU KNOW YOU BELONG TO SOMEBODY ELSE, SO WHY DON'T YOU LEAVE ME ALONE? w Jacques Charles & Willemetz, m. James V. Monaco, arr. J. H. Wood. © 30Jan24, E582498. R77763, 30Apr51, Virginia E. Monaco Helvoigt (W)
- JEALOUS; w Tommie Malie & Dick Finch, m Jack Little. © 26Apr24, E587694. R77799, 26Apr51, Ann Malie O'Hare (E)
- JEANNE D'ARC. JOAN OF ARC; poème symphonique, Paul Pierre, arr. Francis Salabert; ptes. d'orch. © on arr., 31Dec23, E583367. R77527, 16Apr51, Danielelesco Micsunesco Salabert (W)
- JES' DANDY; m Joe Solman [pseud. of Joe Solomon]; pf. © 5Mar23, E558562. R75039, 28Feb51, Helen S. Solomon (C)
- JESUS, DULCIS MEMORIA. JESUS, THE VERY THOUGHT OF THEE; motet; SATB & organ. © 30Sep23, E586340. R72433, 29Dec50, William J. Marsh (A)
- JESUS; w & m Charles H. Gabriel. © 12May24, E588373. R79046, 23May51, The Rodeheaver Co. (PWH)
- JESUS CHRIST IS RISEN TODAY; anthem, C. V. Stanford. © 30Jan23, E556095. R73059, 15Jan51, Guy Desmond Stanford (C)
- JESUS IS OUR PILOT. © 1Apr23, A765376. R76295, 29Mar51, Thomas Benton (A)
- JESUS LIVES; w arr. & m Charles H. Gabriel. © 10Jan24, A777184. R73673, 29Jan51, The Rodeheaver Co. (PWH)
- JESUS' LOVE; m Alvis O. Thomas, & w. © 1Apr23, A765376. R76290, 29Mar51, Pearl H. Thomas (A of w)
- JESUS, LOVER OF MY SOUL. SEE Pie Jesu.
- JESUS MEANS MORE TO ME; w E. C. Baird, m Charles H. Gabriel. © 12May24, E588386. R79056, 23May51, The Rodeheaver Co. (PWH)
- JESUS, MY HEART'S DELIGHT; w & m. © 30Apr24, E588110. R78278, 8May51, Mrs. Walter G. Taylor (A)
- JESUS SAVIOR, PILOT ME; w & m, arr. © 1Apr23, A765376. R76298, 29Mar51, Thomas Benton (A of m & arrangement) & E. Hopper (A of w)
- JESUS, THE VERY THOUGHT OF THEE. SEE Jesu, dulcis memoria.
- LE JEUNE VIOLONCELLISTE; collection de morceaux classiques, choisis & annotés Louis Raymond Feuillard. v.1-4. © 15Mar23, 15Mar23, 19Jun23, 19Jun23; E557199, 557195, 566866-566867. R74138, 74137, 74141-74142; 6Feb51; André Patte (E)
- JIMMINY GEE; w Tommy Malie & Dick Finch, m Jack Little. © 24Mar24, E584742. R76232, 26Mar51, Ann Malie O'Hara (E)
- JOAN OF ARC. SEE Jeanne d'Arc.
- JOE IS HERE; w & m Bert Kalmar & H. Ruby. © 25Jan23, E553624. R72652, 10Jan51, Jessie Kalmar (W) & Harry Ruby (A)
- JOHN COOK'S MARE; w traditional, & m; unison children's voices. © 14Jan24, E582258. R77917, 23Apr51, Adam Carse (A of m)
- JOLI SOIR DE PRINTEMPS; de Fred Pearly [pseud. of François Pruvost], arr. Francis Salabert; ptes. d'orch. avec paroles. © 25Aug23, E567738. R77341, 16Apr51, Danielelesco Micsunesco Salabert (W)
- UNE JOLIE JAMBE DANS UN JOLI BAS; foxtrot par P. Chagnon & René Darlay. © 30Jul23, E567415. R77311, 16Apr51, Pierre Chagnon (A)
- JOLLY SAILORS MARCH; by A. J. Weidt, arr. R. E. Hildreth; orch. pts. © on arr., 31May23, E571906. R79109, 29May51, Walter Jacobs, inc. (PWH of R. E. Hildreth)
- THE JOLLY TAILORS. SEE Caucasian love.
- THE JOLLY TAILORS. SEE Hinka.
- THE JOLLY TARS; w Laurene Highfield, m Irving Gingrich. © 20May24, D26599. R79080, 24May51, W. S. Carlisle (E of I. Gingrich)
- LE JOUEUR DE FLÛTE; paroles de Alexandre Trebitsch, m Albert Chantrier. © 3Nov23, E572961. R77391, 16Apr51, Renée Raveau Chantrier (W)
- JOURNEY'S END, from Up she goes; foxtrot by Harry Tierney, arr. O. Sciacca; band pts. © 19Jun23, E563210. R79662, 18Jun51, Leo Feist, inc. (PWH of O. Sciacca)

RENEWALS—MUSIC

- JOY OF SERVICE; w Charlea H. Gabriel, Sr., m Charles H. Gabriel, Jr. © on words, 12May24, E588379. R79052, 23May51, The Rodeheaver Co. (PWH of C. H. Gabriel, Sr.)
- JUBILEE MASS IN HONOR OF THE SACRED HEART; 2 equal voices, or SAB or SATB, with organ acc. © 17Apr23, E559322. R72422, 29Dec50, William J. Marsh (A)
- LE JUGEMENT; poésie de Fernand Mazade, m Jacques Pillois. © 18Dec23, E582182. R77460, 16Apr51, Marthe Tedeschi Pillois (W)
- JUGGLER; foxtrot, par Walter Springs; pf. © 3Nov23, E572954. R79276, 25May51, Editions Salabert (PWH)
- JUMP FRITZ, I FEED YOU LIVER; w Mack Henshaw & Joe Manuel, m Harry Jentea. © 16Jun24, E589275. R79730, 20Jun51, Broadway Music Corp. (PWH)
- JUNE NIGHT; foxtrot by Cliff Friend & Abel Baer, arr. Frank E. Barry; orch. pts., with w. © on arr., 10Jun24, E589137. R79485, 11Jun51, Leo Feist, inc. (PWH of F. E. Barry)
- JUNE NIGHT; w & m. © 7Jun24, E589070. R79417, 7Jun51, Cliff Friend & Abel Baer (A's of w & m)
- JUNE NIGHT; w & m. © 7Jun24, E589070. R79449, 8Jun51, Abel Baer & Cliff Friend (A's of w & m)
- JUNE NIGHT; w & m © 10Jun24, E589140. R79486, 11Jun51, Cliff Friend (A of w) & Abel Baer (A of m)
- JUNE NIGHT; w & m. © 10Jun24, E589140. R79941, 22Jun51, Cliff Friend (A of w) & Abel Baer (A of m)
- JUNE TIME GLADNESS; w Edith Sanford Tillotson & others, m Charles H. Gabriel & others. © 9Jan24, A773650. R73672, 29Jan51, The Rodeheaver Co. (PWH)
- JUNGLE LAND; w & m Sam Coslow. © 13Mar23, E562073. R75153, 23Feb51, F. B. Haviland Pub. Co. (PWH)
- THE JUNIOR CHOIR NO. 4; ed. Ira Bishop Wilson; 2 & 4 pt. © 19Nov23, A772798. R76535, 9Apr51, Lorenz Pub. Co. (PWH)
- JUNKERNS SERENAD; w Oscar Levertin, m Ture Rangström. © 30Dec23, EF16494. R79687, 11Jun51, Dag Rangström (C)
- JUST A GIRL THAT MEN FORGET; waltz, w & m Al Dubin, F. Rath & Joe Garren. © 3May23, E562114. R77881, 27Apr51, Minnie Garren (W) & Fred Rath (A)
- JUST A LIFE FILLED WITH SERVICE; m Alvia O. Thomas, & w. © 1Apr23, A765376. R76288, 29Mar51, Pearl H. Thoma (A of w)
- JUST A LITTLE BIT OF LOVE; w & m L. Davis & Henry Santly. © 29Apr24, E588048. R78194, 2May51, Lou Davia (A), Eva Santly Adler, Joseph H. Santly & Leater Santly (NK)
- JUST A LITTLE KISS FOR MEMORY; waltz, w & m Mary Landis Holden. © 12May24, E588225. R80244, 25Jun51, Paull-Pioneer Music Corp. (PWH)
- JUST A LITTLE SONG FOR YOU; w Harry B. Smith & Francis Wheeler, m Al Jockers & Joseph De Nat. © 6Oct23, E571705. R78389, 11May51, Sydney R. Smith (C)
- JUST A PAL O' MINE; w Bernard J. Jennings, m T. J. Haggerty. © 24May23, E564493. R78815, 23May51, A. W. Perry's Sons (PWH)
- JUST A RAY OF SUNLIGHT; w May Amcoore, & m; in A flat. © 29Mar24, E583961. R77247, 19Apr51, W. H. Squire (A of w)
- JUST A WHISPERED PRAYER; w George O. Webster, m Charles H. Gabriel. © 12May24, E588394. R79064, 23May51, The Rodeheaver Co. (PWH)
- JUST ABOUT SUNDOWN; w & m G. Austin & Roy Bergere. © 9May24, E588204. R78298. 10May51, Gene Austin (A)
- JUST FOR AWHILE; w Maxwell C. Freed, & m. © 25Mar24, E586913. R80145, 27Jun51, Harry D. Squires (A of m)
- JUST FOR ME; w Nora C. Usher, m Grant Colfax Tullar. © 10Oct23, E619530. R76598, 9Apr51, Tullar-Meredith Co. (PWH)
- JUST KEEP GOING; w & m. © 4Jun24, E592335. R80113, 22Jun51, Keith Dage & Hal Marsh (A's of w & m)
- JUST KIDS; w Paul Gerard Smith, & m. © 29Apr24, E588049. R78195, 2May51, Harry Carroll (A of m)
- JUST LEAVE ME ALONE, THAT'S ALL I'M ASKING OF YOU; w Doc [i.e. Raymond L.] Davis, Jr., & m. © 25Feb24, E579783. R75338, 27Feb51, Jack Chapman (A of m) & Raymond L. Davis, Jr. (A)
- JUST LIKE A BEAUTIFUL STORY; w & m. © 3Mar24, E584202. R76656, 9Apr51, Harry D. Kerr (A of w) & Earl Burtnett (A of m)
- JUST ONE ROSE, from The chiffon girl; w & m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma M. Sanders Carlo] © 22Jan24, E580984. R73379, 23Jan51, Monte Carlo & Alma Sanders (A's)
- JUST ONE TOUCH; w & m. © 10Mar23, E560798. R72966, 17Jan51, Gerald E[mery] Bonney (A)
- JUST TAKE ONE LONG, LAST LINGERING LOOK. © 22May24, E590688. R78780, 22May51, Milt Hagen, Charles O'Flynn & Henry Welling (A's)
- JUST TAKE ONE LONG, LAST, LINGERING LOOK; w & m M. Hagen, Charles O'Flynn & Henry Welling. © 22May24, E590688. R78799, 22May51, Milt Hagen (A)
- JUST THINK OF ME; m E. S. S. Huntington, & w. © 1Feb23, E553722. R73602, 30Jan51, Lillian L. Bailey (A of w)
- JUST THINKIN'; blues, w & m Bob [i.e. Robert W.] Ricketts & P. Grainger. © 26May23, E562697. R76383, 4Apr51, Bob Ricketts & Porter Grainger (A's)
- JUST THINKIN'; blues, w & m Bob [i.e. Robert W.] Ricketts & P. Grainger. © 30Oct23, E571623. R76388, 4Apr51, Bob Ricketts & Porter Grainger (A's)
- JUST TO HOLD YOU IN MY ARMS, from The street singer; m Harold Fraser-Simson, & w. © 4Feb24, E582821. R78019, 2May51, Percy Greenbank (A of w) & Cicely Fraser-Simson (W)
- JUST TO TRUST IN JESUS; w H. Lillenas & Joe Overmyer, m J. Overmyer. © 15May24, E594506. R78615, 21May51, Haldor Lillenas (A)
- JUVENILE MUSIC; by T. P. Giddings, W. Earhart, Ralph L. Baldwin & Elbridge W. Newton. © 30Aug23, A759402. R72369, 2Jan51, Thaddeus P. Giddings & Will Earhart (A's)

K

- KAINTUCKY; w Gus Kahn, & m. © 31Dec23, E580485. R72330, 2Jan51, Iaham Jones (A of m)
- KAINTUCKY; w Gus Kahn, m Iaham Jones. © 31Dec23, E580485. R73525, 26Jan51, Grace LeBoy Kahn (W)
- KALUA MOON; w Annelu Burna, & m. © 21Jun23, E563322. R79553, 12Jun51, Madelyn Sheppard (A of m)
- KAMENNOI-OSTROW, op.10; text matter by Lewis G. Thomas, m Anton Rubinstein, fingering, pedaling, phrasing, etc. by Leopold Godowsky; pf. Rev. ed. © 1May23, E559860. R74603, 16Feb51, Art Publication Society (PWH of L. Godowsky & L. G. Thomas)
- KASHMIRI SONG; by Amy Woodforde-Finden, arr. Sydney Baynes; voice or violin, with orch. acc., in E flat. © on arr., 14Apr24, E583953. R77243, 19Apr51, Boosey & Hawkes, ltd. (PWH)
- KEEP IT DARK, from Blossom time; quartette, w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berté by Sigmund Romberg. © 19Sep21, E519338. R38152, 20Sep48, Sigmund Romberg (A)
- KEEP KOOL. SEE By the Shalimar.
- KEEP KOOL. SEE Calicoquette.
- KEEP KOOL. SEE Dandelion time.
- KEEP KOOL. SEE Dawn will come.
- KEEP KOOL. SEE How you gonna keep kool.
- KEEP KOOL. SEE Out where the pavement ends.
- KEEP KOOL. SEE Painted rose.
- KEEP ON STRUTTING ALONG; w & m M. Medina & Edgar Dowell. © 30Jan24, E581152. R74231, 31Jan51, Mamie Medina (A)
- KEEP ON STRUTTING ALONG; w & m Mamie Medina & Edgar Dowell. © 30Jan24, E581152. R73611, 30Jan51, Mamie Dowell Thompson (W)
- KEEP ON TRUSTING GOD; w Florence E. Marshall, m Charles Gabriel, Jr. © 29Mar23, E560998. R75147, 23Feb51, Ethel W. Gabriel (W)
- KEEP SWEET AND SING; w Eben E. Rexford, m Lee S. Roberts. © 29Mar23, E558927. R73623, 31Jan51, Margaret L. Roberts (W)
- KEEPING WATCH ABOVE HIS OWN; by Ira B. Wilson. (In Choir leader, v.30, no.7) © 7Aug23, E583963. R79626, 13Jun51, Lorenz Pub. Co. (PWH)
- KENTUCKY DAYS; w & m Seneca G. Lewis. © 3Jan24, E580478. R73100, 15Jan51, Mary Lucile Rhodes (C)

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- KID BOOTS. SEE
The dumber they come the better I like 'em.
- KID BOOTS. SEE
Goin' home blues.
- KID BOOTS. SEE
He's the hottest man in town.
- KID BOOTS. SEE
If you do what you do.
- KILLARNEY COLLEEN; w Harold Robe, m Charles A. Prince. © 17Mar23, E561073. R73714, 30Jan51, Stasny Music Corp. (PWH)
- KING HARRISON. SEE
Olga.
- KING OF ALL KINGS; w C. S. Brown, m Chas. H. Gabriel, Jr. © 18Jun23, E565152. R79924, 6Jun51, Ethel W. Gabriel (W)
- THE KING OF CHINA'S DAUGHTER; w Edith Sitwell, m Cyril Bradley Rootham. © 27Sep23, E572211. R75199, 27Feb51, Mrs. R. M. Rootham (W)
- THE KING OF LOVE; by Ira Bishop Wilson. (In Volunteer choir, v.11, no.1) © 4Sep23, A757634. R79615, 13Jun51, Lorenz Pub. Co. (PWH)
- KING OF THE CANNIBAL ISLANDS; w & m George Crump & Will Hyde. © 28Aug23, E572230. R72661, 3Jan51, Annie L. Hyde (W)
- KING OF THE NIGHT; overture, George D. Barnard. © 5Jun23, E580127. R73600, 29Jan51, C. L. Barnhouse Co. (PWH)
- THE KINGDOM I'LL BUILD FOR YOU, from Our Nell; m Ivor Novello, & w. © 16Apr24, E583891. R78668, 9May51, Frederick Walter Allen, Dorothea Sims & Archibald Ian Todman (E's of I. Novello) & Reginald Arkell (A of w)
- KISS ME GOOD-BYE WITH A SMILE; m William Ortman, & w. © 25Apr24, E585801. R77780, 26Apr51, Raymond B. Egan (A of w)
- KISS ME GOODNIGHT; w & m V. Stevens, G. Gillette, E. Olson & Ben Bernie © 28Feb24, E579773. R75333, 1Mar51, Vernon Stevens, Gladys Gillette, & Elmer Olson (A's)
- KISS ME SWEET; w & m A. J. Piron & Steve J. Lewis. © 15Jan24, E580661. R73113, 15Jan51, Oxana McKenna (W of A. J. Piron) & Etta Lewis (W)
- KISS ME WITH YOUR EYES; w Fleta Jan Brown, m Herbert Spencer, arr. William J. C. Lewis; orch. © on arrangement, 2Aug23, E568272. R72995, 12Jan51, Edward B. Marka Music Corp. (PWH)
- KITINA; tango; ptes. d'orch. © 25Aug23, E567737. R77340, 16Apr51, Henri Forterre (A)
- KLASSISCHE HEFTE FUER VIOLINE UND KLAVIER; hrsg. von Ossip Schnirlin. Heft 1-6. © 18Oct23, 18Oct23, 19Oct23, 9Jan24, 24Jan24, 29Mar24; E625451-625456. R78676-78681; 16May51; N. Simrock (PWH)
- KLAVIERWERKE; m Felix Mendelssohn-Bartholdy, Neu-Ausg. von Emil Sauer. Bd.4. © 29Mar23, E582634. R74981, 27Feb51, B. Schott's Soehne (PWH of E. Sauer)
- KONZERT C DUR, op.10; m K. Bleyle, Bezeichnung und Kadenz von Gustav Havemann; violin & pf. © 31Dec23, E582701. R74982, 20Feb51, Karl Bleyle (A)
- KONZERTSTUECK, op.74; by Robert Kahn; Klavier und Orch. 30Jun23, E592978. R76484, 6Apr51, Martin Greiner (NK)
- KRAZY KAPERS; m arr. Frank Banta; saxophone. © 26Feb23, E560436. R74213, 13Feb51, Donald D. Parker (A of m)
- THE KU KLUX KLAN; w & m George Crump & Will Hyde. © 19Mar23, E557591. R72659, 3Jan51, Annie L. Hyde (W)
- KUNE JINE; southern mammy's crooning song, w I. Kaufman & Jack Kaufman, m Anton Lada & S. Williams. © 20Jun23, E563266. R79666, 18Jun51, Irving Kaufman & Spencer Williams (A's) & Mary Lada (W)

L

LÀ-HAUT, de Là-haut; valse, lyrics de Albert Willemetz, & m. © 3Nov23, E572969. R77397, 16Apr51, Maurice Yvain (A of m)

LÀ-HAUT; sur les motifs de Là-haut, ptes. d'orch. © 30Jul23, E567551. R77334, 16Apr51, Maurice Yvain (A)

LA-HAUT. SEE
C'est la vie.

LA-HAUT. SEE
Si vous n'aimez pas ça.

LACKSCHMI; Ballett, Text von Emil Mobeck und Gustav Uhendorff, & m; Klavierauszug. © 30Aug23, E572009. R74960, 20Feb51, Ludolf Nielsen (A of m)

LAD VAAREN KOMME; w J. P. Jacobsen, & m. © 27Aug23, E567790. R72384, 29Dec50, Ture Rangström (A of m)

LADDIE BOY, HE'S GONE; w Edna Bell Seward, m George M. Seward. © 13Aug23, E570659. R73270, 17Jan51, Paull-Pioneer Music Corp. (PWH)

LADY BETTY'S BIRTHDAY MINUET; by William Shield, ed. & adapted by Alfred Moffat; pf. © 27Mar23, E557351. R75012, 4Jan51, Edward H. C. Moffat & D'Arcy Melville Clark (E's of A. Moffat)

LADY LILLY, op.10; pf. © 7Jan24, E579101. R73604, 30Jan51, Joen Fresco (A)

LADY LUCK BLUES; w & m. © 22May24, E590689. R78781, 22May51, William Webber (A of w) & Clarence Williams (A of m)

LADY OF BEAUTY; by H. Griffin, arr. J. Ord Hume; 3 trombones & pf. © 11Apr24, E583959. R77246, 19Apr51, Boosey & Hawkes, ltd. (PWH)

LADY OF THE LAKE; w Mitchell Parrish [i.e. Mitchell Parish], m Joseph M. Daly. © 22Feb23, E558274. R74212, 13Feb51, Mitchell Parrish (A)

LADYBIRD IN THE FIELDS; unison song, w anon., & m. © 15Jun23, E566532. R78177, 8May51, Arthur Richarda (A of m)

LANGTAN HETER MIN ARFVEDEL, op.86, no. 2; w E. A. Karlfeldt, m Jean Sibelius, ed. & rev. Julia A. Burt. © 27Aug23, E569192. R72396, 29Dec50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

LAISSÉ TES LÈVRES; poésie de Charlea Fuster, m Georges de Seynes; voix moyenne. © 19Jun23, E566881. R74955, 20Feb51, Éditions Max Eschig (E of G. de Seynes)

LAKE STREET BLUES; w & m, arr. Lovie O. Austin. © 9May24, E588545. R78333, 10May51, Ike Smith (A of w & m)

LAMENT-ANGUISH-GRIEF [and] COUNTRY DANCE-FROLIC-JUBILATION; m from Iphigenia in Aulis, by Gluck, arr. Charles J. Roberts; orch. © 9Apr24, E585703. R77992, 27Apr51, Carl Fischer, inc. (PWH of C. J. Roberts)

THE LAND OF BYE AND BYE; foxtrot, w Edward W. Lowrey, m Lee Pattison. © 17May23, E562745. R76002, 20Mar51, Harms, inc. (PWH)

LAND OF HAPPINESS, ELDORADO, from Voguea; w Clifford Grey, m Herbert Stothart. © 28Mar24, E584998. R76247, 29Mar51, Dorothy Bray, Cynthia Georgiev, June Silver (C of C. Grey) & Mary W. Stothart (W)

THE LAND OF THE AFTERWHILE; w Mattie B. Shannon, m Adam Geibel. © 9Jun24, E594705. R80253, 25Jun51, The Rodeheaver Co. (PWH)

LANDSCAPE IN MIST, op.96, no.2; by Sigfrid Karg-Elert; organ. © 29May23, E566204. R79100, 28May51, Kathchen Karg-Elert (C)

THE LAPPING TIDE, op.20, no.3; rondo; pf. © 13Mar23, E558957. R75928, 12Mar51, Lita Jarratt (A)

LARGO; from Symphony, op.95, by Antonín Dvořák, rev. & fingered Eugene Platzman; pf. © 10Apr23, E559257. R73222, 19Jan51, Century Music Pub. Co. (PWH of E. Platzman)

LARGO; m Georg Friedrich Händel, arr. M. Greenwald; violin, violoncello & pf. © 10Apr23, E559229. R73199, 19Jan51, Century Music Pub. Co. (PWH of M. Greenwald)

THE LARK. L'ALOUËTTE; biographical sketch, form & glossary by Lewis G. Thomas, m Mikhail Ivanovich Glinka, transcribed Milū Alekseevich Balakirev, ed. Leopold Godowsky; pf. Rev. ed. © 31Jul23, E568271. R74637, 16Feb51, Art Publication Society (PWH of L. Godowsky & L. G. Thomas)

LAST NIGHT; w Clinton Scollard, m George B. Nevin. © 30Oct23, E619531. R76599, 9Apr51, Tullar-Meredith Co. (PWH of G. B. Nevin)

LAST NIGHT I DREAMED; w & m. © 3May23, E566017. R72586, 4Jan51, Effie A. [Forbes] MacLennan (A)

LAST-TIME BLUES; w & m Lovie [i.e. Cora Lovie] Austin; pf. © 1Mar24, E584085. R79938, 18Jun51, Lovie Austin (A)

LAUGHING EYES, op.88; caprice; pf. © 20Jun24, E591278. R79995, 22Jun51, Richard Krentzlin (A)

LAZIN' ALONG; w Mary H. Olmstead, & m. © 18Mar24, E586489. R75682, 20Mar51, Robert Huntington Terry (A of m)

RENEWALS—MUSIC

- LAZIN' ALONG; w Mary H. Olmstead, & m.
1. Sop. or ten.- 2. Mezzo-sop. or
bar. © 18Mar24, E586489. R78485,
15May51, Robert Huntington Terry
(A of m)
- LAZY; w & m. © 21Feb24, E579611.
R75285, 26Feb51, Irving Berlin (A)
- LAZY; w & m. © 19Mar24, E586473.
R75947, 22Mar51, Irving Berlin (A)
- LAZY PICKANINNY; m Lucky Wilber, & w.
© 27May24, E590650. R79124,
29May51, L. Wolfe Gilbert (A of w)
- LAZY SONG; part song, w Paul Laurence
Dunbar, m Corinne Moore Lawson, arr.
Samuel Richards Gaines; women's
voices. © on arr., 5Feb24, E579459.
R75386, 1Mar51, Ellen Keiser
Gaines (W)
- LEAD THOU MY SOUL; w Rufus Benton
Peery, & m. © 15Mar23, E560806.
R73534, 26Jan51, Rob Roy Peery
(A of m)
- LEAD US, HEAVENLY FATHER; anthem, w
James Edmeston, & m; with sop. or
ten. solo. © 1May23, E559763.
R73137, 12Jan51, Addison F. Andrews
(A of m)
- LEAD US, O FATHER; anthem, w William H.
Burlough, m Daniel Protheroe; mixed
voices. © 21Mar24, E586808. R78251,
8May51, Anne Protheroe, Daniel H.
Protheroe & Helen Protheroe Baker (C)
- LEAVE A LITTLE BIT OF LOVE; w Lizzie
DeArmond, m Grant Colfax Tullar.
© 10Oct23, E619529. R76597, 9Apr51,
Tullar-Meredith Co. (PWH)
- LEAVE IT ALL TO JESUS; w T. O. Chis-
holm, m George C. Stebbins.
© 12May24, E588369. R79042, 23May51,
The Rodeheaver Co. (PWH)
- LEDA; one-step; pf. © 27Feb24,
E582818. R78647, 15May51, Oscar
Straus (A)
- LEFT ALL ALONE WITH THE BLUES; w & m
Bert Kalmar, Harry Ruby & L.
Handman. © 7Dec23, E575366.
R77009, 13Apr51, Lou Handman (A)
- THE LEGEND OF THE MOUNTAIN, op.96, no.3
by Sigfrid Karg-Elert; organ.
© 29May23, E566205. R79101, 28May51,
Kathchen Karg-Elert (C)
- LEILA; foxtrot, paroles de Fernand
Beissier, m Arlo [pseud. of Marcel
Devaux] & Ferevana [pseud. of
Ferdinand Heurteur] © 3Nov23,
E572939. R74974, 20Feb51, Marcel
Devaux (A) & Baernard Cotton (E of
F. Heurteur)
- LENA, YOU'RE LEANING ALL OVER ME; w &
m Sam M. Lewis & Joe Young.
© 2May24, E588061. R78246, 8May51,
Ruth Young Grunberg (W)
- LESS THAN THE DUST; by Amy Woodforde-
Finden, arr. Sydney Baynes; voice or
violin & string orch., in C min.
© 31Dec23, E582239. R72600, 3Jan51,
Kenneth Sydney Baynes & Kathleen
Jessie Lunn (C of S. Baynes)
- LEST YOU FORGET; w Ballard MacDonald,
arr. Ed. Morbach, Jr., & m.
© 29May23, E562704. R76990, 12Apr51,
Shapiro, Bernstein & Co., inc. (PWH
of B. MacDonald) & Harry Carroll
(A of m)
- LET ALL THE WORLD GO BY; vocal waltz;
pf. © 24Aug23, E567725. R77541,
19Apr51, Archibald Joyce (A)
- LET ALL THE WORLD GO BY; waltz; orch.
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R77540, 19Apr51, Archibald Joyce
(A)
- LET ALL THE WORLD GO BY; waltz, w & m.
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Helen Williams (A of w) & Archibald
Joyce (A of m)
- LET JESUS HAVE HIS PLACE; w George O.
Webster, m Charles H. Gabriel.
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- LET ME REMEMBER; w & m Gilbert Keyes
[pseud. of Gus Kahn], Phil Moore &
Beth Moore. © 15Jan24, E580697.
R73526, 26Jan51, Grace LeBoy Kahn
(W)
- LET ME REMEMBER; w & m Gilbert Keyes
[pseud. of Gus Kahn], Phil Moore &
Beth Moore; orch. © 21Jan24,
E580924. R73527, 26Jan51, Grace
LeBoy Kahn (W)
- LET MY MAN ALONE; w & m. © 21Jun24,
E589370. R80130, 21Jun51, Harry
Stanton (A)
- LET NOT YOUR HEART BE TROUBLED;
anthem, w from John 14, & m; mixed
voices. © 1Feb24, E581261.
R73972, 5Feb51, J. Frank Russell
(A of m)
- LET THE GOOD TIME ROLL; w & m, arr.
William Heyward. © 24Jan24,
E579021. R73380, 24Jan51, Tom
Delaney (A of w & m)
- LET THE GOOD TIMES ROLL; w & m.
© 12Jun24, E589143. R79561, 12Jun51,
Tom Delaney (A)
- LET THIS MIND BE IN YOU, op.105;
anthem, m Mrs. H. H. A. [i.e. Amy
Marcy (Cheney)] Beach; sop. & bass
solos, quartet or cho. & organ.
© 25Feb24, E584007. R74838,
26Feb51, Lewis M. Isaacs, Jr. (E)
- LET US GO INTO THE HOUSE OF THE LORD;
by Fred A. Fillmore. © 15May23,
A709013. R78340, 11May51, Laura
Fillmore (W)
- LET US NOW GO EVEN UNTO BETHLEHEM;
Christmas anthem, Biblical w, m
George B. Nevin; men's voices.
© on arrangement, 50ct23, E578330.
R75868, 9Mar51, Shirley D. Nevin (C)
- LET US NOW PRAISE FAMOUS MEN; Biblical
w, & m. © 10Oct23, E573806.
R77268, 29Dec50, Ralph Vaughan
Williams (A)
- LET'S BURY THE HATCHET; w & m Chris
Smith & Henry Troy. © 10Mar24,
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Smith (W)
- LET'S BURY THE HATCHET; w & m Chris
Smith & Henry Troy, arr. Jean Walz.
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12Mar51, Christine S. McLoud (C of
C. Smith) & Dora Smith (W)
- LET'S WANDER AWAY; m Vincent Rose, & w.
© 19Mar24, E586647. R80144, 27Jun51,
Harry Owens (A of w)
- LET'S WANDER AWAY; w Harry Owens, m
Vincent Rose. © 19Mar24, E586647.
R75675, 20Mar51, Amelia Rose (W)
- LET'S WANDER AWAY; w Harry Owens, m
Vincent Rose. © 19Mar24, E586647.
R75809, 19Mar51, Amelia Rose (W)
- LEVEE ROLL; w & m J. H. Trent & Roland
C. Irving. © 11Aug23, E568434.
R73169, 19Jan51, Jo[seph H.] Trent
(A)
- LIBELLENTANZ; Operette, Text von Carlo
Lombardo & A. M. Willner, m Franz
Lehár; Klavierauszug, mit Text.
© 8Dec23, E583555. R73389, 25Jan51,
Otto Blau & Siegfried Frankel (E of
F. Lehár)
- LIEBESLEID. LOVE'S SORROW; m Fritz
Kreisler, transcribed Sergei
Rachmaninoff; pf. © 22Mar23,
E562264. R73830, 7Feb51, Irina
Wolkonsky & Tatiana Conus (C of S.
Rachmaninoff)
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arr. Gaston Borch; orch. © 5Mar24,
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Hawkes, inc. (PWH)
- LIEBESTRAUM, No.3; m Franz Liszt, &
arr.; violoncello & pf. © on arr.,
9Jun23, E563078. R75137, 23Feb51,
Maurice Dambois (A of arr.)
- LIED OHNE WORTE; par Fr. Mendelsohn,
pour violon & pf. par Emil Telmányi.
© 22Dec23, E582938. R78908, 18Apr51,
Wilhelm Hansen musik-forlag (PWH of
E. Telmányi)
- LIFE IN THE OLD GIRL YET, from London
calling; w & m. © 21Apr24, E583459.
R77610, 24Apr51, Noel Coward (A)
- LIFE IN THE OLD GIRL YET, from London
calling; w & m. © 12Apr24,
E587359. R76985, 13Apr51, Noel
Coward (A)
- LIFE IS A SONG; w Ina Gainer, m Edwin
Vaile McIntyre; 2-pt. cho.
© 8Apr24, E587460. R78293, 8May51,
Lillian C. McIntyre (W)
- LIFE SINGS A SONG; w & m. © 4Apr24,
E585219. R76433, 4Apr51, Mabel
Livingstone (A of w) & Muriel
Pollock (A of m)
- LIFE STORY; w & m Lovie [i.e. Cora
Lovie] Austin; pf. © 1Mar24,
E584082. R79935, 18Jun51, Lovie
Austin (A)
- LIFE'S MIRROR; w Madeline S. Bridges,
m Lee S. Roberts. © 29Mar23,
E558929. R73625, 31Jan51, Margaret
L. Roberts (W)
- LIFE'S SUNSET; w E. C. Baird, m Charles
H. Gabriel. © 12May24, E588372.
R79045, 23May51, The Rodeheaver Co.
(PWH)
- THE LIGHT OF THE WORLD; service, m
various composers, arr. A. Avery
Gates. © 18Jun23, A762512.
R76532, 9Apr51, Tullar-Meredith Co.
(PWH)
- THE LIGHTNING SWITCH; adapted & arr.
Kenneth J. Alford [pseud. of F. J.
Ricketts]; pf. © 11Apr24, E583616.
R77231, 19Apr51, Anna Louisa Rick-
etts (W)
- LIKE AS THE HART; anthem, Biblical w,
m C. P. Morrison, rev. Harry L.
Harts; mixed voices. Rev. ed.
© 27Dec23, E587413. R72439, 28Dec50,
Edwin H. Morris & Co., inc. (PWH of
H. L. Harts)
- LIKE THE LAST ROSE OF SUMMER, YOU JUST
SAID GOODBYE; foxtrot, w & m.
© 28Apr24, E583881. R79143, 31May51,
Joseph George Gilbert & Everett
Lynton (A's of w & m)
- LIL' LUMP O' COAL; Negro dialect song,
w & m H. Dixon & Claude Sacre.
© 14May23, E564237. R78189, 8May51,
Harold Dixon (A)

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Nöck (A)
- LINCOLN; w David Stevens, & m; SATB.
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- LINGER AWHILE; dancing song, w & m
H. Owens, Vincent Rose & P. Whiteman
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19Mar51, Amelia Rose (W), Harry
Owens & Paul Whiteman (A's)
- LINGER AWHILE; foxtrot, w Harry Owens,
m Vincent Rose, arr. Frank E.
Barry; orch. pts. © 13Nov23,
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inc. (PWH of F. E. Barry)
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- LIPS I HAVE KISSED IN THE TWILIGHT; w
Worton David, & m. © 31Mar24,
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Nicholls (A of m) & Hubert W. David
(C)
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Ed. G. Nelson & Irving Mills.
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Ora Pease (W)
- LITHUANIAN ORCHESTRA DANCE FOLIO NO.1;
m arr. K. Echnier; 1st violin.
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- A LITTLE BIT OF LOVE, from Fashions of
1924; w Harry B. Smith, m Ted
Snyder. © 21Jul23, E565745. R78387,
11May51, Sydney R. Smith (C)
- LITTLE BOY; w Raymond Klages, m Billy
Fazioli, arr. Ted Eastwood.
© 20Jul23, E563980. R74046, 7Feb51,
May E. Klages (W)
- A LITTLE DANCE; m Ruth Vincent [pseud.
of Claudia Jenkins]; pf. © 13Mar23,
E558960. R75931, 12Mar51, Claudia
Jenkins (A)
- A LITTLE DANCE SET; six easy pieces;
pf. © 31Dec23, E573818. R77596,
25Apr51, Ernest Markham Lee (A)
- THE LITTLE GREY CHURCH; m Harold
Bennett [pseud. of Henry Fillmore];
orch. © 10Nov23, E577132. R74883,
28Feb51, The Fillmore Bros. Co.
(PWH)
- LITTLE HEATHER; w Quinton Ayrton, &
m; men's voices. © 23Jul23,
E567619. R77267, 29Dec50, Wilfrid
Shaw (A)
- LITTLE INDIAN CHIEF; pf. duet.
© 12Dec23, E575850. R75107, 23Feb51,
Lily Strickland (A)
- THE LITTLE LEAD SOLDIERS; march, m
Ruth Vincent [pseud. of Claudia
Jenkins] © 13Mar23, E558961.
R75932, 12Mar51, Claudia Jenkins (A)
- THE LITTLE MAID AND THE LAWYER; w
John Godfrey Saxe, m G. A. Grant-
Schaefer; women's trio. © 17Mar51,
E586485. R75679, 20Mar51, William
C. Danforth, Marion S. Grow &
Daniel B. Grow (E's of G. A. Grant-
Schaefer)
- THE LITTLE, MERRY, FAT, GRAY MAN;
by J. Blewitt, arr. John Shepherd,
rev. & ed. Edith Sanford Tillotson;
men's cho. © 30Oct23, E619525.
R76593, 9Apr51, Tullar-Meredith Co.
(PWH of E. S. Tillotson)
- LITTLE MISS BLUEBEARD; selection, m
E. R. Goetz & George Gershwin, arr.
Russell Bennett; pf. © 13Mar24,
E584621. R75834, 14Mar51, E. Ray
Goetz (A), Ira Gershwin, Frances
Godowsky & Arthur Gershwin (NK of
G. Gershwin)
- LITTLE MISS OVER THE WAY; w Ada
Leonora Harris, m T. C. Sterndale-
Bennett. © 21Jan24, E582606.
R73762, 31Jan51, Mary Sterndale
Bennett (W)
- LITTLE MIS-TOR; fox trot; pf.
© 5Mar24, E582905. R75800, 19Mar51,
R. Taponnier (A)
- LITTLE MOTH, KEEP AWAY FROM THE FLAME;
w Bartley Costello & Harry Von
Tilzer, m H. Von Tilzer.
© 7Feb24, E581381. R74045, 7Feb51,
John M. J. Costello (brother)
- LITTLE MOTH, KEEP AWAY FROM THE FLAME;
w Harry Von Tilzer & Bartley
Costello, m H. Von Tilzer.
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& m. © 19May24, E588637. R78634,
21May51, Charles P. Shisler (A of m)
- LITTLE ORPHAN COON; w Fred G. Bowles,
& m. © 27Feb24, E582622. R75308,
2Mar51, Haydn Wood (A of m) &
T. C. Gilchrist (E of F. G. Bowles)
- A LITTLE PASTORALE; pf. © 31Mar24,
E583683. R79467, 8Jun51, Reginald
Redman (A)
- LITTLE RECITAL PIECES. © 5Feb24,
A776347. R74493, 16Feb51, Paul
Stoye (A)
- THE LITTLE ROGUE; m J. Lillian
Vandevere; rhythm orch. sc. & pts.
© 3Dec23, E577759. R74657, 16Feb51,
Art Publication Society (PWH)
- A LITTLE ROMANCE, op.20, no.2; pf.
© 13Mar23, E558956. R75927,
12Mar51, Lita Jarratt (A)
- LITTLE SHEPHERD; w & m. © 28Feb24,
E582888. R75311, 1Mar51, Gwladys
Heddon (A of w) & Donald Ford (A of
m)
- THE LITTLE SHEPHERD'S SONG; w William
Alexander Percy [pseud. of Clara
Edwards], & m. © 5Mar23, E558563.
R75040, 28Feb51, Clara Edwards (A of
w & m)
- LITTLE SONGS; w & m Lillian [i.e. J.
Lillian] Vandevere; pf. © 23Oct23,
E576456. R74638, 16Feb51, Art
Publication Society (PWH)
- LITTLE STAR. ESTRELLITA; by Manuel M.
Ponce, translated & m arr.; high
voice. © 27Jan23, E555807. R72444,
2Jan51, Frank LaForge (A of
translation & arrangement)
- A LITTLE STUDY IN SYNCOPATION; m
Leonard Butler; pf. © 2May23,
E566020. R72589, 4Jan51, Mrs. N.
Butler (W)
- THE LITTLE VIVANDIERE, op.20, no.1;
pf. © 13Mar23, E558955. R75926,
12Mar51, Lita Jarratt (A)
- THE LITTLE WAVES OF BREFFN; w Eva
Gore-Booth, m Maurice Besly; in E
flat. © 30Jan24, E583026. R73768,
31Jan51, Marguerite Besly (W)
- LITTLE WHITE HOUSE 'MONG THE LONESOME
PINES; w Gordon Johnstone, & m.
© 9Feb24, E579849. R74565, 23Feb51,
Pierre Connor (A of m)
- LITTLE WHITE MOON OF MY HEART; poem by
Aline Kilmer, m Bertrand-Brown [i.e.
Robert Bertrand-Brown] © 26Jun23,
E565327. R79415, 6Jun51, Kenton
Kilmer & Christopher Kilmer (C)
- LITTLE WHITE MOON OF MY HEART; w Mrs.
Joyce [i.e. Aline] Kilmer, m
Bertrand-Brown [i.e. Robert Bertrand-
Brown] © 31Mar23, 26Jun23; E558973,
E565327. R75916-R75917; 8Mar51;
Bertrand-Brown (A)
- LITTLE WHITE MOON OF MY HEART; w
Mrs. Joyce [i.e. Aline] Kilmer, m
Robert Bertrand-Brown. © 31Mar23,
E558973. R75143, 23Feb51, Kenton
Kilmer & Christopher Kilmer (C)
- LIVIN' HIGH; w Dave Ringle, & m.
© 26Jan24, E579076. R74230,
26Jan51, Maceo Pinkard (A of m)
- LIVIN' HIGH SOMETIME; w & m.
© 12Jun24, E589152. R79570, 12Jun51,
Maceo Pinkard (A)
- A LIVING FLAME; w Fanny J. Crosby, m
Charles H. Gabriel, Jr. © 18Jun23,
E565138. R79413, 6Jun51, Ethel W.
Gabriel (W)
- LIVING IN MY HEART; w George O. Webster,
m H. A. Henry [pseud. of Charles H.
Gabriel] © 12May24, E588370.
R79043, 23May51, The Rodeheaver Co.
(PWH)
- LE LIVRE D'OR DES GUITARISTES. SEE
Das goldene Buch des Gitarristen.
- LIZA JANE, from Round the town; m Al-
fred Nathan, & w. © 5Jun24,
E589294. R79506, 5Jun51, Ned
Wever (A of w)
- LO, THE WINTER IS PAST; anthem,
Biblical w, m Preston Ware Orem;
SATB. © 29Dec23, E580424. R75123,
23Feb51, Theodore Presser Co. (PWH)
- LO, THERE IS BUILT A CITY; w George
M. P. Baird, & m; SATB. © 3May23,
E562062. R72744, 10Jan51, T. Carl
Whitmer (A of m)
- LØFT DE KLINGRE GLASPOKALER; w J. P.
Jacobsen, & m. © 1Aug23, E567594.
R72381, 29Dec50, Ture Rangström
(A of m)
- LOHENGRIN. SEE
Bridal chorus.
- LOLITA; m David Sapirstein, & w.
© 26Apr24, E587680. R77700, 27Apr51,
Dailey Paskman (A of w)
- LOLLIPOP; selection, m Vincent Youmans,
arr. Max Hirschfeld; pf. © 21Feb24,
E584010. R75348, 23Feb51, Harms,
inc. (PWH of M. Hirschfeld), Vincent
Youmans & Ceciley Youmans (C)
- LOLLIPOP. SEE
Tie a string around your finger.

RENEWALS—MUSIC

- LONDON CALLING. SEE
Life in the old girl yet
- LONELY LITTLE WALLFLOWER; w Gus Kahn,
m Seymour Simons. © 26Nov23,
E578584. R73520, 26Jan51, Grace
LeBoy Kahn (W)
- LONELY LITTLE WALLFLOW'R; w Gus Kahn,
m Seymour Simons. © 26Nov23,
E578584. R74065, 9Feb51, Sue W.
Simons (W)
- LONESOME AND BLUE; waltz ballad, w &
m. © 14Apr23, E559439. R76092,
27Mar51, Edwin J. Tillman (A)
- LONESOME-LIKE; w & m. © 10Aug23,
E570478. R75918, 8Mar51, [Robert]
Bertrand-Brown (A)
- LONESOME MELODY; w & m Chris Smith
& Henry Troy. © 28Apr24, E585878.
R77828, 30Apr51, Dora Smith (W)
- LONESOME MELODY; w & m H. Troy &
Chris Smith. © 28Apr24, E585878.
R77986, 30Apr51, Henry Troy (A)
& Dora Smith (W)
- LONESOME MONDAY MORNIN' BLUES; w
Lucille Hegamin, & m. © 17Jan24,
E578902. R73105, 17Jan51, Spencer
Williams (A of m)
- LONESOME MONDAY MORNIN' BLUES; w
Lucille Hegamin, & m. © 17Jan24,
E578902. R73157, 18Jan51, Spencer
Williams (A of m)
- LONESOME WOMAN'S BLUES; w & m.
© 22May24, E590687. R78779, 22May51,
Dave Peyton (A)
- LONG AGO, 'MID APPLE BLOSSOMS; ballad,
w & m Gus Kahn, Ernie Erdman &
Albert E. Short. © 25May23,
E564545. R78453, 14May51, Grace
LeBoy Kahn (W)
- LONG RUN; galop, m A. J. Weidt. (In
Jacobs' band monthly, v.8, no.6)
© 31May23, E579315. R79107, 29May51,
Walter Jacobs, inc. (PWH)
- THE LONG-TAIL BLUE; old song, arr.
G. A. Grant-Schaefer. © 26Dec23,
E580347. R72301, 2Jan51, William C.
Danforth, Marion S. Grow & Daniel B.
Grow (E's)
- LONGING FOR HOME. HEIMWEH; m A.
Jungmann, arr. Theodore Moses Tobani,
rev. Julius S. Sereby; orch. © on
rev. arr., 31Mar24, E585714.
R78046, 4May51, Carl Fischer, inc.
(PWH of J. S. Sereby)
- LONGING FOR MY DADDY BLUES; w & m.
© 28Apr24, E585872. R77981, 30Apr51,
Sarah Martin (A of w) & Clarence
Williams (A of m)
- LOOK FOR THE HAPPY ENDING, from Helen
of Troy, New York; w & m Bert Kalmar
& H. Ruby. © 31May23, E564578.
R78426, 11May51, Jessie Kalmar (W)
& Harry Ruby (A)
- LOOK UP AND BE JOYFUL; w Fanny J.
Crosby, & m. © 4Mar24, E584584.
R76084, 23Mar51, Bentley De Forest
Ackley (A of m)
- LOOK WHAT YOU'VE DONE WITH YOUR EYES;
w Eleanor Young, ukulele arr. May
Singhi Breen [i.e. May Singhi Breen
DeRose], & m. © 17May24, E588574.
R80146, 27Jun51, Harry D. Squires
(A of m)
- LOOK-A WHAT I GOT NOW; w Sam M. Lewis
& Joe Young, & m. © 29Feb24,
E584050. R74898, 1Mar51, M. K.
Jerome (A of m)
- LOOK-A WHAT I GOT NOW; w Sam M. Lewis
& Joe Young, m M. K. Jerome.
© 29Feb24, E584050. R75690, 14Mar51,
Ruth Young Grunberg (W)
- LOOKIN' OUT THE WINDOW; w Neville
Fleeson, & m. © 25Apr24, E585800.
R77973, 26Apr51, Calvin W. Fleeson,
Marian Fleeson Vail, Thomaas P.
Fleeson (NK) & Albert Von Tilzer
(A of m)
- LOOKIN' OUT THE WINDOW - WEARIN' OUT
THE CARPET; w & m Clarence Gaskill.
© 25Apr24, E587682. R77603, 25Apr51,
Matilda Gaskill (W)
- LOOKIN' OUT THE WINDOW, WEARIN' OUT
THE CARPET; w & m Clarence Gaskill,
arr. George R. Holman. © 14Mar24,
E584450. R76654, 11Apr51, Matilda
Gaskill (W)
- LORD GOD OF HOSTS; w Charlotte G.
Homer, m Charles H. Gabriel, Jr.
© 2Apr23, E558761. R76525, 22Mar51,
Ethel W. Gabriel (W)
- LORD, HAVE MERCY UPON US; response.
(In Choir herald, v.26, no.10)
© 31May23, E579949. R78353, 11May51,
J. Carlton Drew (A)
- THE LORD IS FAITHFUL; by Carrie B.
Adams. (In Choir herald, v.26,
no.10) © 31May23, E579949. R78352,
11May51, Marybelle Adams Scott &
Alice May Adams (C)
- THE LORD IS KING; by Carrie B. Adams.
(In Choir herald, v.27, no.3)
© 24Oct23, E605345. R79634, 13Jun51,
Marybelle Adams Scott & Alice May
Adams (C)
- THE LORD IS MY SHEPHERD; by E. L. Ash-
ford. (In Choir leader, v.30, no.5)
© 31May23, E579950. R78354, 11May51,
John Ashford & Louise Ashford,
Marjorie Ashford Spencer & Lois
Ashford Williams (C)
- THE LORD IS MY SHEPHERD; w from Psalm
23, m Henry Purmort Eames; med.
voice. © 3Feb23, E553925. R73681,
25Jan51, Clara B. H. Eamea (W)
- LORD IS TERRIBLE AND VERY GREAT;
anthem, w from Ecclesiastes 43, & m.
© 15Mar23, E556904. R74196,
13Feb51, A[rthur] M. Goodhart (A)
- LORD, THY WILL BE DONE; sacred solo,
w Edith Sanford Tillotson, m Harry
Rowe Shelley. © 27Sep23, E576123.
R76584, 9Apr51, Lorenz Pub. Co.
(PWH)
- THE LORD'S PRAYER; by Charles P.
Scott; SATB, in G. © 26Dec23,
E580439. R77075, 17Apr51, The
Arthur P. Schmidt Co., inc.
(PWH)
- LORELEY, op.17; paraphrase, m Jos. Nes-
vada, arr. Theodore Moses Tobani,
rev. Julius S. Sereby; orch. © on
rev. arr., 31Mar24, E585730. R78054,
4May51, Carl Fischer, inc. (PWH of J.
S. Sereby)
- LORELY; m arr. J. Ord Hume; brass
septet. © 23Apr24, E583958. R78691,
9May51, Boosey & Hawkes, ltd. (PWH)
- LOST! LOST! LOST! w & m. © 1Aug23,
E575202. R72292, 2Jan51, Herbert G.
Tovey (A)
- LOST MELODY; foxtrot, w Gus Kahn, m
Ted Fiorito. © 8Aug23, E570336.
R78458, 14May51, Grace LeBoy Kahn
(W)
- LOST MY SWEETIE BLUES; w & m.
© 30Nov23, E575158. R72438,
28Dec50, Leonard Levin (A of w) &
Stella Levisohn (A of m)
- LOST MY SWEETIE BLUES; w & m, arr.
Billy Heagney. © 26Jan24, E579062.
R73665, 29Jan51, Leonard Levin (A
of w) & Stella Levisohn (A of m)
- LOTS O' MAMA; w Esther Weber & E.
Schoebel, m E. Weber, E. Schoebel &
Billy Meyers [pseud. of George
Maurer] © 5Mar24, E586801. R76933,
30Mar51, Elmer Schoebel & George
Maurer (A's)
- THE LOTUS AND THE MOON, op.82, no.1;
w Nelle Richmond Eberhart, m
Charles Wakefield Cadman; low voice.
© 28May24, E590739. R79129,
29May51, Security First Nat'l Bank
of L. A. (E of C. W. Cadman)
- LOUISIANA NIGHTS; valse creole; pf.
© 11Jun23, E571915. R79503, 11Jun51,
Roy S. Stoughton (A)
- LOU'SIANA; w Gus Kahn, m Walter
Donaldson. © 6Aug23, E568518.
R78457, 14May51, Grace LeBoy Kahn
(W)
- LOU'SIANA SWING; m P. E. Bocage & A. J.
Piron. © 28Apr24, E585871. R77980,
30Apr51, Peter E. Bocage (A) & Oxana
McKenna (W of A. J. Piron)
- LOVE AIN'T BLIND NO MORE; w & m Joe
[i.e. Joseph H.] Trent & Will
Donaldson. © 15Sep23, E571068.
R73175, 19Jan51, Jo[seph H.] Trent
(A)
- LOVE AND FLOWERS; m F. Aldrich, arr.
Calvin Grooms; pf., 4 hands.
© 10Apr23, E559216. R73187,
19Jan51, Century Music Pub. Co.
(PWH of C. Grooms)
- LOVE CAME CALLING; w & m; violin &
violoncello obbl. © 3Mar24, E584201.
R76655, 9Apr51, Katherine Bainbridge
(A of w) & J. S. Zamecnik (A of m)
- LOVE GIVES A THORN WITH ITS ROSES;
ballad, w Beth Slater Whitson, & m;
med. voice, in E flat. © 16Jun24,
E591169. R80154, 27Jun51, Harry D.
Squires (A of m)
- LOVE, I WILL FIND A HOME FOR YOU;
ballad, w & m; in B flat. © 20Mar24,
E586653. R76008, 20Mar51, Irving
Caesar (A of w) & John Openshaw
(A of m)
- LOVE, KISS ME GOODNIGHT; w & m Al
[i.e. Amicus] Frazzini. © 21Jan24,
E580893. R75401, 5Mar51,
Al Frazzini (A)
- LOVE LED HIM TO CALVARY; w George O.
Webster, m Charles H. Gabriel.
© 12May24, E588375. R79048, 23May51,
The Rodeheaver Co. (PWH)
- THE LOVE LEGEND OF HADDON HALL; w
Maurice F. Barr, & m. © 26Jun24,
E591916. R80157, 27Jun51, Castro
Carazo (A of m)
- LOVE LIPS; w & m Brooke Johns & R.
Perkins. © 29Mar24, E585409.
R76115, 29Mar51, Ray Perkins (A)
- LOVE ME A LITTLE BIT, from Our Nell;
w Harry Graham, m Harold Fraser-
Simson. © 16Apr24, E583887. R78664,
9May51, Virginia Margaret Theisger
(C of H. Graham) & Cicely Frsaser-
Simson (W)

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THE LOVE PATH, op.83, no.1; w Nelle Richmond Eberhart, m Charles Wakefield Cadman; high voice, in C. © 4Mar24, E586121. R79442, 8Jun51, Security First Nat'l. Bank of L. A. (E of C. W. Cadman)

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A LOVE RHAPSODIE; w Martin MacDermott, & m. © 23Feb24, E583023. R75549, 9Mar51, Michael Head (A of m)

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LOVELY NIGHT; m Louis Ganne, arr. Dan Godfrey; military band. © 11May23, E566397. R77793, 20Feb51, Editions Max Eschig (PWH of D. Godfrey)

LOVELY NIGHT. SEE Nuit d'amour.

A LOVER'S LULLABY; w George Gascoigne, m Maurice Besly; with violoncello ad lib. © 9Feb24, E583028. R75553, 20Feb51, Marguerite Besly (W)

LOVE'S CARAVAN; w & m. © 11May23, E564054. R78322, 10May51, C. Sharpe Minor (A)

LOVE'S CHATTER; intermezzo. 1. Pf.-2. Orch. pts. © 25Jan24, 15Feb24: E579056, 579569. R79680-79681; 18Jun51; David Mendoza (A)

LOVE'S FAIREST FLOWER; reverie, m James L. Dempsey [pseud. of Harry J. Lincoln], arr. H. J. Lincoln; pf. © 24Feb23, E558300. R75335, 23Feb51, Lottie M. Lincoln (W)

LOVE'S FIRST KISS; m Dorothy Forster; orch. © on arr., 24Aug23, E567721. R77085, 16Apr51, Leo Joseph Cary (Wr)

LOVE'S LITTLE HOUR, from Hail and farewell; m Robert Hood Bowers, & w. © 5Mar23, E559314. R74892, 28Feb51, Francis De Witt (A of w)

LOVE'S MIRACLE; by P. Festoso, arr. Walter G. Hauenschild; orch. © 7Mar23, E560736. R75181, 2Mar51, Photo Play Music Co., inc. (PWH)

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LOVE'S SACRIFICE; mélodie intime; pf. © 25Feb24, E582617. R75305, 27Feb51, Cuthbert Clarke (A)

LOVE'S SORROW. SEE Liebesleid.

LOVE'S YOUNG DREAM, from Peg o' my dreams; w Anne Caldwell, m Hugo Felix. © 29Apr24, E585970. R78191, 2May51, Anthony P. O'Dea (C of A. Caldwell)

THE LOW-DOWN BLUES; w & m, arr. © 23Jan23, E555437. R72931, 11Jan51, Phil Ohman (A of w, m & arrangement), Lou Davis & Tommy Gott (A's of w & m)

THE LOW-DOWN BLUES; w & m, arr. Frank E. Barry; orch. pts. © 13Jan23, E555280. R72929, 11Jan51, Phil Ohman, Lou Davis & Tommy Gott (A's of w & m) & Leo Feist, inc. (PWH of F. E. Barry)

LUCIA DI LAMMERMOOR. SEE Sextette.

LUCKY BOY; w Grant Clarke & E. Leslie, m James V. Monaco. © 21May24, E588624. R78626, 21May51, Edgar Leslie (A)

LUCKY BOY; w Grant Clarke & Edgar Leslie, m James V. Monaco. © 21May24, E588624. R78625, 21May51, Virginia E Helvoigt (W of J. V. Monaco)

LUCKY JIM; ballad, w Charles Horwitz, school version by Sam Marley, m Fred V. Bowers, arr. George J. Trinkaus; 2 pt. © on arr., 10Apr24, E585510. R76673, 11Apr51, M. Witmark & Sons (PWH of G. J. Trinkaus)

LUCKY-ROCK BLUES; w Katie Winters, & m; pf. © 9Feb24, E581620. R79932, 18Jun51, [Cora] Lovie Austin (A of m)

LULLABY LAND; w Clifford Harris, & m. © 21Jan24, E573776. R79950, 20Jun51, Gladys Harris (W) & E. W. Eyre (A of m)

LULLABY PRAYER; w Lillian Shaffner, m Karolyn Wells Bassett. © 29Jun23, E565324. R80192, 28Jun51, Harmon S. Bassett (NK)

LULU; foxtrot, m Max Prival, & w. © 12Mar24, E586553. R76116, 29Mar51, Dailey Paakman (A of w)

LULU; foxtrot, w & m. © 12Mar24, E586553. R75847, 14Mar51, Dailey R. Paakman (A of w) & Max Prival (A of m)

THE LURE OF THE MEADOWS; w Lizzie De Armond, m Ira B. Wilson; 2-pt. voices. © 24Jul23, E568590. R73292, 10Jan51, Louise Wilson (W)

LYRIC WASHINGTON, op.111; 7 tone poema; pf. © 21May24, E590698. R79215, 25May51, R. Deane Shure (A)

M

MA GRETCHEN; paroles de Max Eddy & Fred Pearly [pseud. of François Pruvost], & m. © 31Dec23, E573979. R77437, 16Apr51, François Pruvost (A of w & m)

MA P'TIT' CANNE À LA MAIN, de On dit ça; paroles d'Albert Willemetz & J. Saint-Granier, m Fred [i.e. Frédéric] Mele. © 31Dec23, E573970. R77429, 16Apr51, Frédéric Mele (A)

MCNEIL CHORD SYSTEM FOR TENOR BANJO; by Charles Everard McNeil. © 9Jul23, A757127. R74008, 6Feb51, Myrtle McNeil Sapaugh (W)

MCNEIL CHORD SYSTEM FOR TENOR BANJO; complete course, Charles Everard McNeil. © 24Nov23, A763885. R74009, 6Feb51, Myrtle McNeil Sapaugh (W)

MAD-MAN BLUES; w John Churchill, m & arr.; pf. © 2Jan24, E580377. R79926, 18Jun51, Lovie Austin (A of m & arr.)

MADAME; comédie opérette, w Albert Willemetz, m Henri Christine; partition. © 31Dec23, D26526. R77275, 16Apr51, Reine Marguerite Christine (C)

MADAME; sélection sur les motifs de l'opérette d'Albert Willemetz, m Henri Christine; pf. © 31Dec23, E608040. R77536, 16Apr51, Reine Marguerite Christine (C)

MADAME; sur les motifs de Madame, de Henri Christine; pf. © 31Dec23, E582759. R77490, 16Apr51, Reine Marguerite Christine (C)

MADAME. SEE Avant après.

MADAME. SEE Avoir vingt ans.

MADAME. SEE C'est la tante a bibiche.

MADAME. SEE Comme ça vient.

MADAME. SEE Elle n'est pas si mal que ça.

MADAME. SEE Être madame.

MADAME. SEE J'ai trouvé ça.

MADAME. SEE Nous vivrons loin de Paris.

MADAME. SEE On l'dit.

MADAME. SEE On les aime.

MADAME. SEE Quand une fille possédé un papa.

MADAME. SEE Si tu veux.

MADAME. SEE Valse de madame.

A MADRIGAL; w Tonie, & m. © 1Jan24, E582225. R76398, 4Apr51, Christopher à Becket Williams (A of m)

MÄRCHEN, op.16; Violine und Klavier. © 25May23, EF16472. R78031, 17Apr51, Issay Dobrowen (A)

MAGIC; m Richard Drigo; band. © 9Jan24, E573829. R74104, 7Feb51, Boosey & Hawke, inc. (PWH)

RENEWALS—MUSIC

- MAGIC, op.82, no.2; w Charles H. Marsh, m Charles Wakefield Cadman; high voice. © 28May24, E590738. R79128, 29May51, Security First Nat'l Bank of L. A. (E of C. W. Cadman)
- MAGIC EYES; w Lew Brown, m Ted Florito. © 14Jun23, E563126. R76992, 12Apr51, Shapiro, Bernstein & Co., inc. (PWH)
- MAGIC LUTES; w Thomas Lovell Beddoes, m Ethel Boyce; SSA. © 29May23, E566478. R72598, 4Jan51, Owen Warner (E of E. Boyce)
- THE MAGIC WALTZ; w J. Yellen & Walter Hirsch, m Al W. Browne & Irwin Schmidt. © 15Mar23, E560808. R73628, 31Jan51, Jack Yellen (A)
- DAS MAGISCHE BUCH, op.92; sechs Phantasmagorien; Klavier. © 31May23, E592959. R78674, 16May51, Walter Niemann (A)
- MAH JONG; w George S. Chappell. © 13Mar24, E584620. R75833, 14Mar51, Cecil Cowles (A of m)
- THE MAIDENS PRAYER; m Tecla Badarzewska, arr. Will Porter; pf. © 10Apr23, E559254. R73219, 19Jan51, Century Music Pub. Co. (PWH of W. Porter)
- THE MAIDEN'S WISH; text matter by Lewis G. Thomas, m Fryderyk Franciszek Chopin, transcribed Franz Liszt, ed. Leopold Godowsky; pf. Rev. ed. © 31Jul23, E568270. R74636, 16Feb51, Art Publication Society (PWH of L. Godowsky & L. G. Thomas)
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- MAIN STREET WASN'T BIG ENOUGH FOR MARY; m Abner Silver, & w. © 16Apr24, E587613. R77014, 16Apr51, Benny Davis (A of w)
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- MAKE HAY WHILE THE SUN SHINES, from Our Nell; w Harry Graham, m Harold Fraser-Simson. © 16Apr24, E583886. R78663, 9May51, Virginia Margaret Thesiger (C of H. Graham) & Cicely Fraser-Simson (W)
- MAKE IT SNAPPY. SEE Seven or eleven, my Dixie pair o' dice.
- MAKE JESUS YOUR WONDERFUL FRIEND; w Frank E. Roush, & m. © 15Jan24, E578886. R76334, 2Apr51, Haldor Lillenas (A of m)
- MALA FEMMENA! Versi di Umberto Gaudiosi, & m. © 19Sep23, E574549. R73584, 15Jan51, Francesco Pennino (A of m)
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- MAMA KICKI, PAPA WACKI; w Fred Fisher & Sidney Holden, m F. Fisher, arr. May Singhi Breen. © 2Feb24, E581252. R74125, 5Feb51, Anna Fisher (W), Birdie Kerner, Joe Holden & Nathan Holden (NK of S. Holden)
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- MANDY, I'M JUST WILD ABOUT YOU; m Thomas Waller, & w. © 28Apr24, E585876. R77985, 30Apr51, Joseph Trent & Clarence Williams (A's of w)
- MANDY O' MINE; m W. Benton Overstreet, & w. © 14Jan24, E580656. R73109, 15Jan51, Dorothy Ling (A of w)
- MANFRED; ouverture, Robert Schumann, arr. Francis Salabert; ptes. d'orch. © 50ct23, E572512. R77380, 16Apr51, Danieleaco Micsuneaco Salabert (W)
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- MARCH OF THE BOY SCOUTS; by Frances Montgomery; pf. © 24May23, E564495. R78817, 23May51, A. W. Perry's Sons (PWH)
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- MARY JANE McKANE. SEE My boy and I.
- MARY JANE McKANE. SEE Thistle down.
- MARY JANE WALTZ; 2 violins & pf. © 10Dec23, E575532. R73328, 23Jan51, Fred Heltman (A)
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- MASS IN HONOR OF ST. JOSEPH; SATB, with organ acc. © 16Jul23, E568118. R77007, 16Apr51, Agatha Pfeiffer (A)
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- MAY; w Christina Rossetti, & m. © 5May23, E566016. R72585, 4Jan51, Effie A. [Forbes] Maclennan (A of m)
- MAY MAGIC; w Sara Teasdale, m Anne Stratton [i.e. Anne Stratton Holden]; low voice, in C. © 18Mar24, E584816. R78247, 8May51, Anne Stratton Holden (A)
- MAY SONG, op.12, no.1; pf. © 9Jan23, E555674. R72485, 5Jan51, Alfred J. Thompson (A)
- MAY THE CHRISTMAS JOY-BUG BITE YOU HARD; by Grant Colfax Tullar. © 6Dec23, A772315. R76534, 9Apr51, Tullar-Meredith Co. (PWH)
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- MAYBE (SHE'LL PHONE ME); w & m Roy Turk, Ted Snyder & F. E. Ahlert. © 18Jan24, E580835. R73183, 19Jan51, Fred E. Ahlert (A)
- MAYTIME; foxtrot, w & m E. G. DeSylva, Paul Whiteman & Vincent Rose. © 31May24, E590750. R79227, 31May51, Amelia Rose (W)
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- MAZURKA, from Coppelia; m L. Delibes, arr. Theodore Moses Tobani, rev. Julius S. Seredy; orch. © on rev. arr., 26Mer24, E585713. R78045, 4May51, Carl Fischer, inc. (PWH of J. S. Seredy)
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- ME NO SPEAK-A GOOD ENGLISH; comic song, w & m Harry Pease, Ed. G. Nelson & Moe Schenk. © 15Dec23, E575916. R78203, 8May51, Ora Pease (W)
- THE MEANING OF CHRISTMAS; arr. from The star and the cross, w Frona Scott, m E. S. Lorenz. © 9Apr51, A762119. R76531, 9Apr51, Lorenz Pub. Co. (PWH)
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- MELMILLO; w Walter De La Mare, & m. © 11Jan24, E573767. R73244, 19Jan51, Clive Carey (A of m)
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- MÉLODIE D'AMOUR. SEE The love refrain.
- MELODIE IN F. MELODY IN F; m Anton Rubinstein, arr. M. Greenwald; violin, violoncello & pf. © 10Apr23, E559243. R73209, 19Jan51, Century Music Pub. Co. (PWH of M. Greenwald)
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- MELODY IN F. SEE Melodie in F.

RENEWALS—MUSIC

- MELODY IN G, op.20, no.6; pf.
© 13Mar23, E558954. R75925,
12Mar51, N. H. Atkins (A)
- MELODY WITH VARIATIONS; preliminary
exercises, biographical sketch & m
Lewis G. Thoma; pf. © 1May23,
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Publication Society (PWH)
- MEMENTO MORI; pf. © 5Jul23, E567036.
R72341, 3Jan51, Mario Castelnuovo-
Tedesco (A)
- MEMORIAL DAY; w Joyce Kilmer, m Frank
Patterson, arr. E. J. Biedermann;
men's cho. © 3Feb23, E553786.
R73692, 30Jan51, Kenton Kilmer &
Christopher Kilmer (C)
- MEMORIES GARDEN; w J. R. Percival, m
August Kleinecke. © 25Apr24,
E585799. R77972, 26Apr51, Lucy Ann
Kleinecke (W)
- MEMORIES OF LONG AGO; valse, w & m.
© 15Feb24, E583771. R80210, 25Jun51,
Mervyn Wallace, Max Royal (A's of w)
& Stanley Vivian (A of m)
- MEMORIES OF YOU; waltz, w & m.
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Douglas Furber (A of w) & Jean
Lensen (A of m)
- MEMORY BLUES; w & m. © 21Feb24,
E579695. R75065, 21Feb51, Alberta
Jones (A)
- MEMORY ISLE; w Gus Kahn, & m.
© 24Feb23, E560331. R74468,
16Feb51, Grace Kahn (W) & Abe Olman
(A of m)
- MEMORY ISLE; w Gus Kahn, m Abe Olman,
arr. Frank E. Barry; orch. pts.
© 19Feb23, E560282. R74465,
16Feb51, Leo Feist, inc. (PWH of F.
E. Barry)
- MEMORY LANE; w B. G. [i.e. George
Gard] De Sylva, m L. Spier & Con
Conrad. © 20Mar24, E586658.
R76013, 20Mar51, Marie De Sylva (W),
Larry Spier (A) & Leona Z. Shattuck
(W of C. Conrad)
- MEMORY LANE; w Buddy G. DeSylva, m
L. Spier & Con Conrad [pseud. of
Conrad K. Dober]. © 20Mar24,
E586658. R75685, 20Mar51, Larry
Spier (A)
- THE MEMORY OF A SONG; w Worton David,
& m. © 5Mar23, E558560. R75038,
28Feb51, Horatio Nicholls (A of m)
- MEMORY STREET, from The co-optimists;
duet, w Clifford Seyler, m Elsa
Macfarlane. © 31Dec23, E573738.
R72673, 3Jan51, Lucy Seyler (W)
- THE MEMPHIS MAYBE MAN; m Charles L.
Cooke & Billy Moll, & w. © 31Dec23,
E578551. R72321, 2Jan51, Haven
Gillespie (A of w)
- THE MEMPHIS MAYBE MAN; w & m.
© 31Dec23, E578551. R72676, 3Jan51,
Haven Gillespie (A of w), Charles L.
Cooke & Billy Moll (A's of m)
- THE MEMPHIS MAYBE MAN; w Haven Gilles-
pie, m Charles L. Cooke & B. Moll.
© 31Dec23, E578551. R72322, 2Jan51,
Billy Moll (A)
- MEN OF HARLECH. RHYFELGYRCH GWYR
HARLECH; English w Gerald Cumberland,
& m arr.; TTBB. © on English w &
m arr., 11Feb24, E582646. R77923,
23Apr51, Cyril Jenkins (A of m arr.)
- MENUET DES CHARMES; par Vladimir
Dyck; ptes. d'orch. © 25Aug23,
E567743. R77346, 16Apr51, Madeleine
Dyck Dujardin (C)
- MERMAIDS; text matter & m Harvey
Worthington Loomis; pf. © 21Jul23,
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land, & arr.; orch. © 12Sep23,
E572103. R77593, 25Apr51, George
Howard Clutsam (A of arr.)
- A MERRY DANCE; m Ida Boatelmann; pf.
© 22Dec23, E578190. R74520,
19Feb51, Schroeder & Gunther, inc.
(PWH)
- A MERRY JINGLE; text matter & m
Cedric W. Lemont; pf. © 21Jul23,
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- MESSAGE DU COEUR. HEART'S MESSAGE; m
Louis Severne [pseud. of Charles
Ancliffe], arr. C. Ancliffe; orch.
© 28Aug23, E567826. R73773,
30Jan51, Charles Ancliffe (A)
- MESSE DE N. D. DES VICTOIRES; de Paul
Robert Fauchet; soli et cho. à 2
voix égales, avec acc. d'orgue ou
harmonium. © 14Sep23, E572043.
R77375, 16Apr51, Jeanne Renaudin
Fauchet (W)
- THE MESSIAH COMES; pageant, ed. Doro-
thy Lehman Sumerau. © 18Oct23,
A862015. R76545, 9Apr51, Tullar-
Meredith Co. (PWH)
- MESSINA; 1st mandolin or violin.
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15Jan51, Francesco Pennino (A)
- METHODE COMPLETE DE TROMBONE; par
Gaston Flandrin. © 31Dec23,
E582775. R79297, 25May51, Éditions
Salabert (PWH)
- MIA CARA, from The chiffon girl; w & m
Carlo [i.e. Monte Carlo] & Sanders
[i.e. Alma M. Snaders Carlo]
© 14Mar24, E586439. R75843, 14Mar51,
Monte Carlo & Alma Sanders (A's)
- MICHAELMAS DAISIES; w Nora C. Usher,
m Irene Berge. © 4Nov23, E619534.
R76601, 9Apr51, Tullar-Meredith Co.
(PWH of I. Berge)
- MIDNIGHT; foxtrot, C. Fred'k Clark;
pf. © on arr., 13Apr23, E559450.
R76929, 12Apr51, Walter Jacobs, inc.
(PWH)
- MIDNIGHT; novelty foxtrot; orch. pts.
© 29Mar23, E559451. R76241,
27Mar51, C. Fred'k Clark (A)
- MIDNIGHT CHIMES; m Walter Rolfe; pf.
© 8Nov23, E574879. R73271, 22Jan51,
Catherine I. Rolfe (W)
- MIDSUMMER NIGHT BLUES; by Joe Burke &
Lou Herscher. © 15Feb23, E560198.
R73712, 30Jan51, Stasny Music Corp.
(PWH)
- THE MIKADO; 6 easy pieces by Arthur
Sullivan, arr. Thomas F. Dunhill;
pf. © 6Jun24, E592356. R79944,
19Jun51, Belle Dunhill (W)
- MILITARY ESCORT; march, Harold
Bennett [pseud. of Henry Fillmore];
orch. © 10Nov23, E577117. R74868,
28Feb51, The Fillmore Bros. Co.
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- THE MILL IN THE FOREST, op.52; m
Richard Eilenberg, rev. J. S. Seready;
orch. © 19Dec23, E579883. R72627,
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- A MILLION YEARS; foxtrot, w & m.
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Marjorie Lamkin (A of w) & Lucile
Alcus (A of m)
- LES MILLIONS D'ARLEQUIN. SEE
Serenade.
- MIN MODERS ÖGON; by Alli Nissinen,
Svensk text av Nino Runeberg, m
Ilmari Hannikainen, ed. & rev.
Julia A. Burt. © on editing &
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Wilbur] Weeks, m from Minuet in G,
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ford Page; 3 pt. women's voices,
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Marcy Cheney] Beach; high voice,
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The daffy-dill.
- MOONLIGHT. SEE
Forever.
- MOONLIGHT. SEE
Hoi polloi.
- MOONLIGHT. SEE
Honeymoon blues.
- MOONLIGHT. SEE
How do I know he loves me?
- MOONLIGHT. SEE
In a bungalow.
- MOONLIGHT. SEE
Old man in the moon.
- MOONLIGHT. SEE
On such a night.
- MOONLIGHT. SEE
Say it again.
- MOONLIGHT. SEE
Tell me, am I shooting at the moon?
- MOONLIGHT. SEE
Turn on the popular moon.
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- MY GARDEN FLOWERS; unison song, w from an old magazine, & m. © 15Jun23, E566531. R78176, 8May51, Arthur Richards (A of m)
- MY GARDEN OF MEMORY; w John Steel, & m; high voice, in D. © 18Feb24, E581788. R74566, 23Feb51, Pierre Connor (A of m)
- MY HEART AT THY SWEET VOICE, from Samson and Delilah; by C. Saint Saens, arr. W. P. Mero. © on arr., 7Nov23, E577233. R75113, 23Feb51, Theodore Presser Co. (PWH)
- MY HEART WOULD BE AN EMPTY NEST IF LOVE SHOULD FLY AWAY; serenade, w Beth Slater Whitson, & m. © 26Jul23, E568160. R76680, 10Apr51, Herbert Ralph Ward (A of m)
- MY HERO, from The dream girl; w Rida Johnson Young, m Victor Herbert. © 26May24, E588949. R79179, 29May51, William Schroeder (E of R. J. Young) Clifford V. Herbert & Ella Herbert Bartlett (C)
- MY HOPE, FAITH AND LOVE; w Charlotte G. Homer, m Charles H. Gabriel. © 12May24, E588391. R79061, 23May51, The Rodeheaver Co. (PWH)
- MY IDEAL, from Helen of Troy, New York; w & m Bert Kalmar & H. Ruby. © 31May23, E564579. R78427, 11May51, Jessie Kalmar (W) & Harry Ruby (A)
- MY IRISH ROSARY; w & m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma M. Sanders Carlo] © 26Apr23, 31Dec23; E559645, 578652. R77042-77043; 17Apr51; Alma Sanders & Monte Carlo (A's)
- MY JESUS AS THOU WILT; sacred solo, w Benjamin Schmolke, tr. by Jane Borthwick, m Daniel Protheroe. © 10Sep23, E569799. R76573, 9Apr51, Lorenz Pub. Co. (PWH of D. Protheroe)
- MY JOAN; w Kathleen Stuart, m Daniel Wood; in D. © 16Jan24, E582312. R74112, 7Feb51, Mary Wood (W)
- MY LADY; suite; pf. © 29Jun23, E567246. R75246, 2Mar51, Hubert Bath (A)
- MY LADY OF QUALITY; w & m. © 26May24, E592197. R80108, 22Jun51, Con West (A of w) & Joe A. Tunbridge (A of m)
- MY LIGHT AND MY SALVATION; w from Psalm 27, m Alfred Wooley; ten. & bar. or sop. & alto. © 25Jan24, E579095. R73966, 5Feb51, William Wooley, Lillian M. Shaw & Laura M. Stengel (C)
- MY LIGHT IS JESUS; w W. C. Poole, & m. © 4Mar24, E584574. R76083, 23Mar51, Bentley De Forest Ackley (A of m)
- MY LITTLE WIGWAM WEMBLEY WAY; w & m Billy Merson [pseud. of William Henry Thompson] © 2Jun24, E592330. R80112, 22Jun51, William Henry Thompson & Kate Mary A. Thompson (C)
- MY LOVE; w Annelu Burns, & m. © 19Mar24, E584769. R76006, 20Mar51, George H. Gartlan (A of m) & Ruth Barlow McCue (administratrix c.t.a. of A. Burns)
- MY LOVE IS A MULETEER; w & m Francisco DiNogero [pseud. of Emilie F. Bauer]; mixed voices. © on arr., 8Mar24, E586155. R75676, 20Mar51, Marion Bauer (NK)
- MY LOVE OF LONG AGO; romantic episode, w & m Alma Sanders [i.e. Alma M. Sanders Carlo] & Monte Carlo, arr. Morris Aborn. © 12Jun23, E563041. R79406, 7Jun51, Monte Carlo & Alma Sanders (A's)
- MY MAMIE ROSE; w Bartley Costello, m Phil De Angeles, arr. Ray Mathews; 1st violin. © 20Dec23, E578020. R73156, 18Jan51, John M. J. Costello (brother)
- MY MAN AIN'T YO' MAN; w & m. © 6May24, E587921. R78257, 8May51, Lester P. Steele (A)
- MY MAN CURES THE BLUES; m Thomas Waller, & w. © 28Apr24, E585867. R77977, 30Apr51, Joseph Trent (A of w)
- MY MIAMI MAMMY; w & m Joe Burke & Lou Herscher. © 3Mar23, E560640. R73713, 30Jan51, Stasny Music Corp. (PWH)
- MY MISTRESS SINGS NO OTHER SONG; m Robert Jones, transcribed Peter Warlock [pseud. of Philip Heseltine] & Philip Wilson; 4 voices. © 16Jan24, E582308. R74109, 7Feb51, Frida van Dieren (E of P. Heseltine)
- MY MOTHER-IN-LAW; w & m. © 21Jun24, E589366. R80126, 21Jun51, Earl B. Westfield (A)
- MY OLD CHARGER; w Fred E. Weatherly, & m. © 21Jan24, E582608. R73764, 31Jan51, Kennedy Russell (A of m)
- MY OLD KENTUCKY HOME; banjo. (In The cadenza, v.30, no.2) © 14Feb23, E571040. R74172, 12Feb51, Walter Jacobs, inc. (PWH)
- MY OLD WHITE SPATS; foxtrot, w George Crump, m Will Hyde. © 15Jan24, E583773. R80212, 25Jun51, Annie L. Hyde (W)
- MY OWN; w Benny Davis, & m. © 4Jun23, E564602. R79191, 4Jun51, Abe Olman (A of m)
- MY PAPA DOESN'T TWO-TIME NO TIME; w & m Walter Donaldson. © 6Mar24, E584177. R75469, 7Mar51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- MY PAPA DOESN'T TWO-TIME NO TIME; w & m Walter Donaldson. © 18Mar24, E584608. R75662, 19Mar51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- MY POODLE-ODDLE DOG; w & m J. R. Robinson & Al Bernard. © 16Jun24, E591133. R79670, 18Jun51, J. Russel Robinson (A)

RENEWALS—MUSIC

- MY PRETTY JANE; m Henry Bishop, arr. Thomas Bidgood; cornet or trombone solo & band. © 9Jan24, E573828. R74103, 7Feb51, Boosey & Hawkes, inc. (PWH)
- MY REFUGE; w & m Charles H. Gabriel. © 12May24, E588389. R79059, 23May51, The Rodeheaver Co. (PWH)
- MY RICHES; w Nancy Buokley, & m. 1. Sop. or ten.—2. Alto or bar. © 26Jul23, E568207. R79989, 22Jun51, Laura Slade Innis (A of m)
- MY ROMANCE, from The three graces; m Franz [i.e. Ferenc] Lehár, & English w. © on revision & English w, 20Mar24, E582918. R79964, 20Jun51, Ben Travers (A of English w)
- MY SALLY, JUST THE SAME; w & m. © 23May24, E590643. R78975, 23May51, A. W. Kaney (A)
- MY SARAH JANE; w & m Jack Foley. © 24Jun24, E593784. R80241, 27Jun51, E. Julian Foley (NK)
- MY SAVIOR; by Ira Bishop Wilson. (In Choir leader, v.30, no.5) © 31May23, E579950. R78355, 11May51, Lorenz Pub. Co. (PWH)
- MY SOUL IS ATHIRST FOR GOD; w from Psalms, m William Stickles; high voice, in D flat. © 6Jul23, E563583. R74514, 19Feb51, Schroeder & Gunther, inc. (PWH)
- MY SUGAR MAN; w & m Tom Winchester [pseud. of Spencer Williams & Theodore Morse] © 20Apr23, E559513. R75981, 26Mar51, Spencer Williams (A) & Theodora Morae (W)
- MY SUGARMAN; foxtrot, w & m Tom Winchester [pseud. of Spencer Williams & Theodore Morse], arr. William Schulz; orch. pts., with w. © on arrangement, 28Mar23, E561308. R75982, 26Mar51, Leo Feist, inc. (PWH)
- MY SUNFLOWER MAID; w Francis Wheeler & Harry B. Smith, m L. Eyaoldt. © 18Oct23, E576245. R78390, 11May51, Sydney R. Smith (C)
- MY SWEETHEART; w & m Gus Kahn, L. Conley & G. Rodemich. © 5Mar24, E586087. R75364, 5Mar51, Grace Kahn (W), Larry Conley & Gene Rodemich (A's)
- MY SWEETHEART; w & m Gus Kahn, Larry Conley & Gene Rodemich. © 5Mar24, E586087. R75477, 7Mar51, Grace LeBoy Kahn (W)
- MY SWEETIE WENT AWAY, SHE DIDN'T SAY WHERE, WHEN OR WHY; w & m Roy Turk & L. Handman. © 16Jun23, E564910. R72469, 5Jan51, Lou Handman (A)
- MY TIME IS YOUR TIME; foxtrot, m arr. Leo Dance [pseud. of H. M. Tennent]; orch., with w. © on arr., 23Jan24, E582321. R78642, 4May51, George Delaval Astley (E)
- MY TIME IS YOUR TIME; foxtrot, w Eric Little [pseud. of R. S. Hooper] m Leo Dance [pseud. of H. M. Tennent] © 4Jan24, E573817. R78149, 4May51, Marguerite Mary Duff Hooper (W) & George Delaval Astley (E of H. M. Tennent)
- MY TONITA, from The chiffon girl; w & m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma M. Sanders Carlo] © 22Jan24, E580983. R73378, 23Jan51, Monte Carlo & Alma Sanders (A's)
- MY WASHINGTON; w & m J. Edmonde Butler. © 8May23, E562089. R78119, 7May51, Will Thomas Reed (PWH)
- MY WIFE FELL IN LOVE WITH THE RADIO SO I GAVE HER THE AIR; w William Tracey, & m, arr. Ted Eastwood. © 15May24, E590315. R79712, 19Jun51, Dave Ringle (A of m)
- MY WONDROUS FRIEND; w T. O. Chisholm, m Charles H. Gabriel, Jr. © 29Mar23, E560988. R75146, 23Feb51, Ethel W. Gabriel (W)
- MYRIA OU L'AMOUREUSE INCOMPLÈTE. SEE C'est pas ça qui donne un frisson.
- MYRIA OU L'AMOUREUSE INCOMPLÈTE. SEE Cyprien.
- MYRIA OU L'AMOUREUSE INCOMPLÈTE. SEE J'suis pas Vernie.
- MYRIA OU L'AMOUREUSE INCOMPLÈTE. SEE Premier baiser.
- MYRIA OU L'AMOUREUSE INCOMPLÈTE. SEE Que des filles.
- MYSTERIOSO, op.18, no.9; by Walter C. Simon; pf. or organ. © 20Apr23, E559482. R76961, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

N

- NACHTMUSIK; pf. © 5Jul23, E567035. R72340, 3Jan51, Mario Castelnuovo-Tedesco (A)
- DIE NATUR, Op.47; Hymnus von Goethe, m Hermann Zilcher; mittlere Singstimme. © 10Jul23, E567221. R74958, 20Feb51, Heinz Reinhardt Zilcher (C)
- NATURAL HISTORY, from The three graces; duet, m Franz [i.e. Ferenc] Lehár, & English w. © on revision & English w, 25Feb24, E582587. R79958, 20Jun51, Ben Travers (A of English w)
- NAUGHT BUT HIS BLOOD CAN AVAIL; w Anna B. Russell, & m. © 9Mar23, E561421. R75418, 5Mar51, Guy C. Latchaw (A of m)
- NAUTCH DANCE; pf. © 3Jan24, E579896. R72632, 3Jan51, Bainbridge Crist (A)
- NAZARETH; anthem, Charles François Gounod, arr. Helen Sears; SATB. © 20Aug23, E568861. R77676, 25Apr51, The Northern Trust Co. (E)
- NE CHERCHE PAS POURQUOI. SEE Oh ask me not.
- NE CROYEZ PAS AUX CHANSONS; paroles de Lucien Boyer, & m. © 25Aug23, E567774. R77362, 16Apr51, Xavier Roge (A of m)
- NEARING THE DAY, from Up she goes; w Joseph J. McCarthy, m Harry Tierney, arr. James C. McCabe; orch. pts. © 13Jan23, E555281. R72930, 11Jan51, Leo Feist, inc. (PWH of J. C. McCabe)
- 'NEATH EASTERN SKIES; w & m, arr. © 24Jan23, E555435. R73316, 22Jan51, Harry F. Reser (A of w & m) & Eddie Davis (A of w, m & arrangement)
- 'NEATH THE PASSION VINE; serenade, m Walter G. Hauenschild, & w. © 10Apr23, E559443. R76339, 4Apr51, Bert Herbert (A of w)
- 'NEATH THE PASSION VINE; South sea serenade, Walter G. Hauenschild; orch. © 28Mar23, E561248. R75186, 2Mar51, Photo Play Music Co., inc. (PWH)
- A NEGRO RHAPSODY; m Rubin Goldmark; orch. ac. © 19Dec23, E584688. R74092, 7Feb51, Emil Goldmark (brother)
- LA NERVI; paroles de Léo Lelievre & Varna, & m. © 31Dec23, E573984. R77443, 16Apr51, Vincent Scotto (A of m)
- NEVER AGAIN; w Gus Kahn, & m. © 14Mar24, E585147. R75745, 14Mar51, Isham Jones (A of m)
- NEVER AGAIN; w Gus Kahn, m Isham Jones. © 14Mar24, E585147. R75744, 14Mar51, Grace LeBoy Kahn (W)
- THE NEW CITY; anthem, Biblical w, & m; mixed voices. © 27Feb23, E560382. R72509, 8Jan51, F. Leslie Calver (A)
- THE NEW CORN PALACE; march, K. L. King; band. © 10Nov23, E577129. R74880, 28Feb51, The Fillmore Broa. Co. (PWH)
- THE NEW CORN PALACE; march, K. L. King; orch. © 10Nov23, E577126. R74877, 28Feb51, The Fillmore Broa. Co. (PWH)
- NEW GOSPEL QUARTETS FOR MEN'S VOICES; by E. S. Lorenz, Ira B. Wilson & H. von Berge. © 6Nov23, A766563. R76550, 9Apr51, Lorenz Pub. Co. (PWH)
- A NEW KIND OF MAN, WITH A NEW KIND OF LOVE FOR ME; w & m S. Clare & Leon Flatow. © 11Jun24, E589235. R79575, 11Jun51, Sidney Clare (A)
- A NEW KIND OF MAN, WITH A NEW KIND OF LOVE FOR ME; w & m S. Clare & Leon Flatow. © 11Jun24, E589235. R79639, 12Jun51, Sidney Clare (A) & Elsie Hart Flatow (W)
- A NEW LIFE IN JESUS; w & m. © 30Apr24, E588109. R78277, 8May51, Mrs. Walter G. Taylor (A)
- NEW METHOD. SEE Nuovo metodo.
- NEW METHOD FOR THE VIOLINO. SEE Nuovo metodo per violino.
- THE NEW MOON; w Mrs. Follen, m Felix White. © 14Jan24, E582257. R77916, 23Apr51, Mrs. M. White (W)
- NEW ORLEANS HOP SCOP BLUES; w & m George W. Thomas. © 10Oct23, E571797. R73104, 17Jan51, Sippie Wallace (NK)
- NEW ORLEANS STOMP; foxtrot, m Hardin [pseud. of Joseph M. Davis] & L. Armstrong. © 4Feb24, EP50661. R75056, 21Feb51, Joseph M. Davis & Louis Armstrong (A's)
- NEW ORLEANS WIGGLE; m P. Bocage & A. J. Piron. © 21Jan24, E578996. R73273, 22Jan51, Peter Bocage (A) & Oxana McKenna (W of A. J. Piron)
- THE NEW PEACE SONG; w & m. © 4Aug23, EP50367. R79968, 21Jun51, Albert Allen Ketchum (A)

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THE NEXT MARKET DAY; Ulater folk song, freely arr. Herbert Hughes; men's voices unacc. © on arr., 3May24, E592372. R78704, 9May51, Suzanne Hughes (W)

NIFTY LOU; m Byron Gay; band. © on arrangement, 18Oct23, E572818. R74508, 19Feb51, Carol Gay McGill (C)

NIGHT; w Algernon Charles Swinburne from the Italian of Giovanni Strozzi, & m. © 3Jul23, E567253. R75284, 2Mar51, Douglas MacDonald Stewart (A of m)

NIGHT AND DREAMS; w F. Liddle, & m [and] I AM THINE; w William Akerman, & m. © 18Feb24, E582563. R74689, 20Feb51, Samuel Liddle (A of m), Faith Liddle (A), Alice Elizabeth Ganne & Phillis McLeod (C of W. Akerman)

NIGHT HAWK; w & m, arr. Dave Kaplan. © 26Apr24, E587666. R77699, 27Apr51, L. Wolfe Gilbert (A of w & m)

A NIGHT IN INDIA; by George L. Cobb; pf. © on arr., 20Apr23, E559458. R77101, 18Apr51, Walter Jacobs, inc. (PWH)

NIGHT SONG, op.30; w & m; SSA. © 3May23, E562061. R72743, 10Jan51, Joseph W. Clokey (A)

NIJIGO NOVGO, from Helen of Troy, New York; w & m Bert Kalmar & H. Ruby. © 31May23, E564582. R78430, 11May51, Jessie Kalmar (W) & Harry Ruby (A)

THE NINETY-FIRST PSALM; Biblical w, m Joseph Buell Carey; pf., with w. © 29Oct23, E577204. R78639, 21May51, Buell Carey Ellis & Charles Josef Carey (C)

NITA, I NEED YOU; w & m A. J. Gorney, Owen Murphy & Georgie [i.e. George] Price. © 23Feb24, E579782. R74573, 23Feb51, [A.] Jay Gorney (A)

NITA, I NEED YOU; w & m A. Jay Gorney, O. Murphy & Georgie [i.e. George] Price. © 23Feb24, E579782. R74575, 23Feb51, Owen Murphy (A)

NITA, I NEED YOU; w & m A. Jay Gorney, Owen Murphy & Georgie [i.e. George] Price. © 23Feb24, E579782. R74574, 23Feb51, Georgie Price (A)

'NNUCENTELLA! w & m. © 19Sep23, E574552. R73702, 15Jan51, Francesco Pennino (A)

NO HOT WATER 'WAY UP IN THE BRONX; w & m J. R. Robinson, H. Richman & Sidney Holden. © 15Jan24, E578843. R73048, 15Jan51, J. Russel Robinson & Harry Richman (A's), Birdie Kerner, Joe Holden & Nathan Holden (NK of S. Holden)

NO HOT WATER 'WAY UP IN THE BRONX; w & m J. Russel Robinson, Sidney Holden & H. Richman. © 15Jan24, E578843. R72955, 16Jan51, Harry Richman (A)

NO HOT WATER 'WAY UP IN THE BRONX; w & m J. Russel Robinson, Sidney Holden & Harry Richman. © 15Jan24, E578843. R74346, 15Feb51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

NO MORE GOOD TIMES LIKE THERE USED TO BE; w & m, arr. James Clark; violin. © 11Mar24, E586148. R75996, 21Mar51, Sydney Easton (A of w & m)

NO MORE GOOD TIMES LIKE THERE USED TO BE; w & m Sidney [i.e. Sydney] Easton. © 11Apr24, E585320. R77044, 16Apr51, Sydney Easton (A)

NO NAME BLUES. © 28Apr24, E585874. R77983, 30Apr51, James Blythe (A of m)

NO, NO, NANETTE. SEE The boy next door.

NO, NO, NANETTE. SEE I don't want a girlie.

NO, NO, NANETTE. SEE I want to be happy.

NO, NO, NANETTE. SEE I've confessed to the breeze, I love you.

NO, NO, NANETTE. SEE Santa Claus.

NO, NO, NANETTE. SEE Tea for two.

NO, NO, NANETTE. SEE Too many rings around Rosie.

NO, NO, NANETTE. SEE Where has my hubby gone blues.

NO, NO, NANETTE. SEE You can dance with any girl at all.

NO, NO NORA; dancing song, w Gus Kahn, m Ted Fiorito & Ernie Erdman. © 1Aug23, E565972. R78456, 14May51, Grace LeBoy Kahn (W)

NO ONE CAN TODDLE LIKE MY COUSIN SUE; by Andy [i.e. Andrea] Razaf & E. Dowell. © 1Feb24, E581766. R74676, 26Feb51, Andrea Razaf & Edgar Dowell (A's)

NO ONE KNOWS WHAT HAPPENS IN THE OLD ARM CHAIR; w Charles Tobias & H. Tobias, m Louis Breau. © 25Jan24, E581062. R73339, 25Jan51, Harry Tobias (A)

NO ONE LOVES ME; w Max Prival & Eleanor Young, m Joe Lanin & H. D. Squirea. © 14Aug23, E568687. R79244, 5Jun51, Harry D. Squirea (A)

NO OTHER HELP I KNOW; by Ira Bishop Wilson. (In Choir leader, v.30, no.10) © 15Nov23, B605347. R79636, 13Jun51, Lorenz Pub. Co. (PWH)

NOBODY IN TOWN CAN BAKE A SWEET JELLY ROLL LIKE MINE; w & m. © 22May24, E590684. R78776, 22May51, Clarence Williams & Spencer Williams (A's of w & m)

NOBODY IN TOWN CAN BAKE A SWEET JELLY ROLL LIKE MINE; w & m S. Williams & Clarence Williams. © 22May24, E590684. R78798, 22May51, Spencer Williams (A)

NOBODY KNOWS BUT YOU AND I; w & m. © 22Apr24, E587532. R77885, 25Apr51, Nelson Ingham (A of w) & James Jos. O'Leary (A of m)

NOBODY LOVES ME BUT MY MOTHER; w & m, arr. Eugene Platzman. © 26Jan24, E579029. R74229, 26Jan51, William Russell & Edward Herbert (A's of w & m)

NOBODY LOVES YOU LIKE I DO; w & m. © 14Jun24, E589240. R79605, 14Jun51, Benny Davis & Harry Akst (A's of w & m)

NOBODY LOVES YOU LIKE I DO; w & m B. Davis & Harry Akst. © 14Jun24, E589240. R79601, 14Jun51, Benny Davis (A)

NOBODY SEEMS TO WANT TO LOVE ME NOW; w & m Frederick Rosse. © 18Dec23, E573190. R73362, 22Jan51, Linda Rosse (W)

NOBODY TAKES ME BYE-BYE; w Sam M. Lewis & Joe Young, & m. © 2May24, E588054. R78005, 3May51, Fred E. Ahlert (A of m)

NOBODY TAKES ME BYE-BYE; w Sam M. Lewis & Joe Young, m Fred E. Ahlert. © 2May24, E588054. R78245, 8May51, Ruth Young Grunberg (W)

NOBODY'S BUSINESS; pf. © 11Jul23, E563566. R74013, 6Feb51, Axel Christensen (A)

NOBODY'S CHILD; m Owen Murphy, & w. © 18Jun24, E589356. R79719, 19Jun51, Georgie Price (A of w)

NOBODY'S CHILD; w & m. © 18Jun24, E589356. R79718, 19Jun51, George E. Price (A of w) & Owen Murphy (A of m)

NOBODY'S CHILD; w George E. Price, & m. © 19May24, E588506. R78632, 21May51, Owen Murphy (A of m)

NOBODY'S CHILD; w Georgie [i.e. George E.] Price, m Owen Murphy. © 19May24, E588506. R78633, 21May51, Georgie Price (A)

NOBODY'S SWEETHEART; w & m Gus Kahn, Ernie Erdman & E. Schoebel, arr. Ernie Erdman. © 27Jan23, E555487. R73531, 26Jan51, Grace Kahn & Louise Erdman (W's) & Elmer Schoebel (A)

NOBODY'S SWEETHEART; w & m Gus Kahn, Ernie Erdman, Billy Meyers & Elmer Schoebel. © 4Feb24, E586112. R73991, 5Feb51, Grace LeBoy Kahn (W)

NOBODY'S SWEETHEART; w & m Gus Kahn, Ernie Erdman, E. Schoebel & B. Meyers. © 4Feb24, E586112. R75055, 21Feb51, Louise Erdman (W), Elmer Schoebel & Billy Meyers (A's)

NOCHES EN LOS JARDINES DE ESPAÑA; by Manuel de Falla; partition d'orch. © 28Dec23, E573580. R74976, 20Feb51, German de Falla (brother)

NOCHES EN LOS JARDINES DE ESPAÑA. NUITS DANS LES JARDINS D'ESPAGNE; impressions symphoniques, m Manuel de Falla; pf. © 15Dec23, E5716355. R77022, 16Mar51, German de Falla (brother)

NOCTURNE. © 16Jun23, A753031. R78407, 11May51, May F. Lawrence (A)

NOCTURNE; m Wilbur R. Chenoweth, arr. Charles J. Roberts; orch. © on arr., 19Mar24, E585724. R78050, 4May51, Carl Fischer, inc. (PWH of C. J. Roberts)

NOCTURNE; pf. © 15Mar23, E571666. R74135, 6Feb51, Pierre Augieras (A)

NOCTURNE; pf. © 11Mar24, E585746. R78061, 4May51, Wilbur R. Chenoweth (A)

A NOCTURNE; w from the Welsh by Edmund O. Jones, m Daniel Protheroe; women's cho. © 11Apr23, E561728. R73687, 25Jan51, Helen Protheroe Baker, Anne Protheroe & Daniel Harris Protheroe (C)

RENEWALS—MUSIC

- NOCTURNE, op.94; m Ernest R. Kroeger; pf. & organ. © 20Feb23, E560251. R72634, 10Jan51, Laura Kroeger (W)
- NOCTURNE, op.107; m Mrs. H. H. A. [i.e. Amy Marcy Cheney] Beach; pf. © 26Feb24, E584008. R74853, 26Feb51, Lewis M. Isaacs, Jr. (E)
- NOCTURNE ESPAGNOL; violoncelle & pf. © 18Dec23, E582190. R77462, 16Apr51, Joaquin Grant (A)
- NOLA; m Felix Arndt, arr. McNair Ilgenfritz; solo Carola, hand played record. © on editorial work in arr. for automatic expression control, 17Dec23, E578502. R78135, 4May51, Nola Arndt (PWH)
- NONE-SO-PRETTY; w Helen Taylor, m May H. Brahe [pseud. of Hannah May Morgan]; in c. © 16Jan24, E582314. R74113, 7Feb51, Hannah May Morgan (A)
- NONSENSE; w & m. © 31May23, E564607. R73632, 31Jan51, Percy Wenrich (A)
- NOODLIN'; pf. © 30May23, E562736. R79081, 24May51, Tom Griselle (A)
- NORMAL; march, Harold Bennett [pseud. of Henry Fillmore]; orch. © 10Nov23, E577120. R74871, 28Feb51, The Fillmore Bros. Co. (PWH)
- NORMA'S DREAM; waltz, Harold Bennett [pseud. of Henry Fillmore]; orch. © 10Nov23, E577118. R74869, 28Feb51, The Fillmore Bros. Co. (PWH)
- NORTH WIND; w Aidan Clarke [i.e. A. E. Eyre], & m; women's voices. © 10Jan24, E573770. R77912, 23Apr51, Alec Rowley (A of m) & Margaret Eyre (E)
- NOT A CHANCE IN THE WORLD; w & m Lew Brown, Jack Glogau & S. Clare. © 23Jun23, E563470. R77065, 12Apr51, Shapiro, Bernstein & Co., inc. (PWH of L. Brown & J. Glogau) & Sidney Clare (A)
- NOT A CHANCE IN THE WORLD; w Lew Brown, m James F. Hanley, arr. Jack Glogau. © 9Jun23, E562899. R76991, 12Apr51, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Isabel Lemon Hanley (W)
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- NOT FOR A DAY, BUT FOREVER; foxtrot, w & m John Heinzman & M. H. Newman. © 19Jan24, E579060. R75400, 5Mar51, Dorothea H. Heinzman (C)
- NOT FOR A DAY, BUT FOREVER; w & m J. Heinzman & M. H. Newman. © 19Jan24, E579060. R74469, 16Feb51, John Heinzman (A)
- 'NOTHER LITTLE KISS; w Fred Fisher & Sidney Holden, m F. Fisher, arr. George R. Holman. © 10Jan24, E578695. R73047, 10Jan51, Anna Fisher (W), Birdie Kerner, Joe Holden & Nathan Holden (NK of S. Holden)
- 'NOTHER LITTLE KISS; w Fred Fisher & Sidney Holden, m F. Fisher, arr. George R. Holman. © 10Jan24, E578695. R74343, 15Feb51, Joe Holden, Nathan Holden, Esther Blttker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)
- NOTHING BEATS A BAND, from The street singer; m Harold Fraser-Simson, & w. © 4Feb24, E582475. R78012, 2May51, Percy Greenbank (A of w) & Cicely Fraser-Simson (W)
- NOTTURNO; poesia di Lorenzo Stecchetti, m P. A. Tirindelli. © 15May23, E557955. R77813, 30Apr51, Wanda Tirindelli (C)
- NOUS VIVRONS LOIN DE PARIS, de Madame; texte d'Albert Willemetz, m Henri Christiane. © 31Dec23, E582009. R77458, 16Apr51, Reine Marguerite Christiane (C)
- NOVELETTE, op.21, no.1; text matter by Lewis G. Thomas, m Robert Alexander Schumann; pf. © 4Aug23, AA316715. R74585, 16Feb51, Art Publication Society (PWH of L. G. Thomas)
- NOVELETTE, op.102, no.1; par Jean Sibelius, ed. & rev. Julia A. Burt; violon & pf. © on editing & revising, 10Oct23, E577047. R78893, 18Apr51, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)
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- NOW IS COME SALVATION; anthem, Biblical w, & m; mixed voices. © 29Jan24, E579297. R73968, 5Feb51, F. Leslie Calver (A)
- NOW IS THE MONTH OF MAYING; by Thomas Morley, arr. John E. West; SSAA. © 11May23, E557866. R78161, 8May51, Marion West (W)
- NOW IS THE TIME, from George Jessel's Troubles of 1922; w & m. © 10Jan23, E553380. R72436, 2Jan51, Goldye Goldstein (A)
- NOW THAT I NEED YOU, YOU'RE GONE; w Grant Clarke & E. Leslie, m Joseph Meyer, arr. Ted Eastwood. © 28Mar23, E558934. R73979, 5Feb51, Edgar Lealie (A)
- NOW THAT I NEED YOU, YOU'RE GONE; w Grant Clarke & Edgar Leslie, arr. Ted Eastwood, & m. © 28Mar23, E558934. R75619, 8Mar51, Joseph Meyer (A of m)
- NUIT D'AMOUR. LOVELY NIGHT, from Cocorico; valse, m Louisa Ganne, arr. H. M. Higgs; orch. © 18Sep23, E572014. R77794, 20Feb51, Editions Max Eschig (PWH of H. M. Higgs)
- NUITS DANS LES JARDINS D'ESPAGNE. SEE Noches en los jardines de españa.
- THE NUN, op.30; cantata, text from Uhland, English version by Martha Martin, & m; women's cho., alto solo & pf. © 15Feb23, E560055. R74201, 13Feb51, Philip James (A of m)
- NUNC DIMITTIS; by Charles P. Scott; SATB, in G. © 26Dec23, E580440. R77076, 17Apr51, The Arthur P. Schmidt Co., inc. (PWH)
- NUOVO METODO. NEW METHOD; by Alfeo Buya; violin. Pt. prima. © 23Mar23, E566384. R73049, 15Jan51, Bianca Maria Buya (C)
- NUOVO METODO PER VIOLINO. NEW METHOD FOR THE VIOLINO; with the theory of the tetrachord by Alfeo Buya. Pt. 1, fasc.2. © 18Jul23, E567697. R77543, 23Apr51, Bianca Maria Buya (C)
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- NURSERY RHYMES; arr. Grace Thynne; string quartet. © 18Dec23, E582220. R75226, 27Feb51, Schott & Co., ltd. (PWH)
- NURSERY RHYMES; 4 pt. © 4May23, E557984. R76970, 12Apr51, Adam Carse (A of m)
- THE NYMPH OF THE LAKE, op.90, no.1; by Sigfrid Karg-Elert; organ. © 29May23, E566203. R79099, 28May51, Kathchen Karg-Elert (C)
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- NYMPHS; valse, m J. Lamont Galbraith; pf. © 26Jul23, E568201. R79229, 31May51, Annie Lamont Galbraith (NK)

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- O GENTLE PRESENCE, op.18, no.3; w Mary Baker Eddy, m William Arms Fisher; low voice, in G flat. © 31Mar23, E562733. R74463, 16Feb51, Mrs. William Arma Fisher (W)
- O GIVE ME YOUR HAN'; Negro apiritual, arr.; TTbar.B. © on arr., 21Mar24, E583392. R76137, 26Mar51, Lawrence Brown (A of arr.)
- O GOD, THE STRENGTH; by George A. Burdett; mixed voices. © 21Apr24, E587550. R77898, 1May51, Elizabeth B. Birch, Ellen M. B. Shaw & Sylvia B. Dunham (C)
- O HEART OF MINE; w Arthur A. Penn, m Frederick W. Vanderpool. © 2Apr24, E587301. R76436, 4Apr51, Eleanor W. Penn (A) & Emily B. Vanderpool (W)
- O HOLY NIGHT; Christmas song, A. Adam & J. S. Dwight, arr. Paul Bliss; mixed voices. © on arrangement, 27Aug23, E570643. R75096, 23Feb51, Theodore Presser Co. (PWH)
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- O KATHARINA; One-Step, Text von Beda, m Richard Fall. © 1Feb24, E582669. R78402, 11May51, Kitty Barta (C of R. Fall) & Bruno Lohner (C of Beda)
- O LAMB OF GOD; anthem, Charles H. Morse; mixed voices. © 26Dec23, E580778. R72307, 2Jan51, Margaret Barnea Morae (W)
- O! LES BELLES FILLES. SEE Chacun sa vie suis ton chemin.
- O LORD, WE BESEECH THEE; by George A. Burdett; mixed voices. © 21Apr24, E587552. R77900, 1May51, Elizabeth B. Birch, Ellen M. B. Shaw & Sylvia B. Dunham (C)
- O LOVE THAT CASTS OUT FEAR; anthem, w & m; mixed voices. © 21Feb24, E579713. R75424, 5Mar51, Harold Vincent Milligan (A)

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- O SAVING VICTIM. SEE
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- OCTOPUS AND THE MERMAID. © 10Mar23, E578087. R73595, 29Jan51, Karl L. King (A)
- ODE TO MUSIC, op.43; w Irwin M. Cassel, & m; mixed voices & pf. © 19Feb24, E584486. R74507, 19Feb51, Mana-Zucca (A of m)
- O'ER LIFE'S TROUBLED SEA; by Ira Bishop Wilson. (In The choir leader, v.29, no.12) © 15Jan23, B571118. R74748, 15Jan51, Lorenz Pub. Co. (PWH)
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- OFFENBACH; selections from the operas, selected & arr. John Ansell; orch. © on arr., 22Apr24, E583691. R79140, 31May51, Rose Ansell (W)
- OFT IN THE STILLY NIGHT; by Thomas Moore, & m. 1. Sop. or ten.-2. Alto or bass. © 6Sep23, E570905. R79992, 22Jun51, David Nyvall Jr. (A of m)
- OH! AIN'T SHE NICE; w & m Harry White. arr. Geo. R. Holman. © 7Jun24, E589082. R79493, 7Jun51, Ruth White & Edward White (C)
- OH ASK ME NOT. NE CHERCHE PAS POUR-QUOI, op.93, no.4; w A. Pushkin, paroles françaises de M. D. Calvo-coressi, English w Robert Burness, m Alexandre Gretchaninoff, ed. F. H. Schneider. © 1Aug23, E572564. R75529, 7Feb51, Boosey & Hawkes, inc. (PWH of F. H. Schneider)
- OH BABY! DON'T SAY NO, SAY MAYBE; w Bud [i.e. George Gard] De Sylva, m Walter Donaldson. © 3Jan24, E578545. R72450, 4Jan51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- OH BABY! DON'T SAY NO, SAY MAYBE; w Bud [i.e. George Gard] De Sylva, m Walter Donaldson. © 16Jan24, E578878. R72961, 16Jan51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- OH BABY, HOW LONG? w & m Roland C. Irving, J. H. Trent & Fletcher Henderson. © 11Aug23, E568433. R73168, 19Jan51, Jo[seph H.] Trent (A)
- OH BLANCHE; w & m Eugene West & Ira Schuster. © 22May24, E590509. R78797, 22May51, Minnie Schuster (W)
- OH, BLANCHE! w & m Eugene West & Ira Schuster. © 17Jun24, E591192. R79717, 19Jun51, Minnie Schuster (W)
- OH BOY! WHAT JOY WE HAD IN BAREFOOT DAYS; m Al Wilson & James A. Brennan, arr. J. Arko Mendelsohn; orch. © 20Dec23, E580040. R73013, 12Jan51, Edward B. Marks Music Corp. (PWH of J. A. Mendelsohn)
- OH DAY OF DAYS, op.83, no.2; w Gilbert Moyle, m Louis Victor Saar; med. or high voice. © 2Apr23, E559124. R76100, 27Mar51, Alice Saar (C), Carl L. Saar (C) & Gertrude Helmholtz (C of L. V. Saar)
- OH DESDEMONA, YOU'RE GOING TO LOSE YOUR SHEIK; w & m Ernie Loos & Billie Loos. © 29Mar23, E561286. R74764, 26Feb51, Remick Music Corp. (PWH)
- OH! DIDN'T IT RAIN? By Eddie Leonard; orch. © 8Jan24, E580564. R74470, 16Feb51, Edward B. Marks Music Corp. (PWH)
- OH! EVA, AIN'T YOU COMING OUT TONIGHT? w Grant Clarke & E. Leslie, m Harry Warren, ukulele arr. May Singhi Breen. © 30Apr24, E585955. R77756, 30Apr51, Edgar Leslie (A)
- OH! EVA, AIN'T YOU COMING OUT TONIGHT? w Grant Clarke & Edgar Leslie, m Harry Warren, ukulele arr. May Singhi Breen. © 30Apr24, E585955. R77829, 30Apr51, Elsie Clarke (W)
- OH! EVA, AIN'T YOU COMING OUT TONIGHT? w Grant Clarke & Edgar Leslie, ukulele arr. May Singhi Breen, & m. © 30Apr24, E585955. R77755, 30Apr51, Harry Warren (A of m)
- OH! FOR A DAY OF JUNE; w Edward Teschemacher, m Oley Speaks; high voice. © 12Sep23, E569312. R72696 5Jan51, Charles Speake & Madge C. Drake (E's of O. Speaks)
- OH! GEE, OH! GOSH, OH! GOLLY I'M IN LOVE, from Ziegfeld follies; w Olson & Johnson, & m. © 11Jun23, E564759. R79407, 7Jun51, Ernest Breuer (A of m)
- OH HAROLD; w & m Lee S. Roberts. © 15Mar23, E560809. R73629, 31Jan51, Margaret L. Roberts (W)
- OH HOW I LOVE THAT GAL OF MINE; w & m Harry Pease, Ed G. Nelson & L. Vincent. © 20Feb24, E586262. R74556, 21Feb51, Larry Vincent (A)
- OH HOW I LOVE THAT GAL OF MINE; w & m Harry Pease, Ed G. Nelson & Larry Vincent. © 20Feb24, E586262. R74557, 21Feb51, Ora Pease (W)
- OH HOW WE ENJOY; w & m. © 11Jun24, E589234. R79638, 12Jun51, Mort Dixon (A of w) & Ray Henderson (A of m)
- OH HOW WE ENJOY; w Mort Dixon, & m. © 11Jun24, E589234. R79574, 11Jun51, Ray Henderson (A of m)
- OH I LOVE YOU; w Spencer Magruder, m Samuel Richards Gaines. © 30Apr23, E562143. R75341, 27Feb51, M. Witmark & Sons (PWH)
- OH LES BELLES FILLES. SEE
The gold diggers.
- OH LET ME DREAM; w Warwick F. Williams, & m. © 2Jun23, E564594. R74766, 21Feb51, Mortimer Browning (A of m)
- OH! LIZZIE, PUT ON THE RITZ; m Leslie Moore & Johnny Tucker, arr. Ted Eastwood; orch. © 20Dec23, E580042. R73014, 12Jan51, Edward B. Marks Music Corp. (PWH of T. Eastwood)
- OH! LIZZIE, PUT ON THE RITZ; w Leslie Moore, & m. © 17Dec23, E577998. R73001, 12Jan51, Rosalind Moore (W) & Johnny Tucker (A of m)
- OH! MIN; foxtrot, w & m Con Conrad [pseud. of Conrad K. Dober], arr. Lee Terry; orch., with w. © 14Aug23, E568667. R76999, 12Apr51, Shapiro, Bernstein & Co., inc. (PWH of L. Terry)
- OH! MIN; w & m Con Conrad [pseud. of Conrad K. Dober] © 6Aug23, E570159. R77000, 12Apr51, Leona Conrad Shattuck (W)
- OH! SARAH! WON'T YOU PLEASE PULL DOWN THAT SHADE? w & m Clarence Gaskill. © 16Jun24, E591263. R79672, 18Jun51, Matilda Gaskill (W)
- OH! SISTER, AIN'T THAT HOT! w & m Harry White & W. Donaldson. © 11Jun23, E562807. R79400, 7Jun51, Will Donaldson (A)
- OH, THE SWEET CONTENTMENT; w John Chalkhill, & m. © 30Oct23, E572625. R75208, 27Feb51, William Garnett (A of m)
- OH, WHEN I GET TO HEAVEN; Negro spiritual, arr.; 3 pt. women's voices. © on arr., 17Nov23, E578310. R75865, 9Mar51, Charles Fonteyn Manney (A of arr.)
- OH, WONDROUS STORY. © 1Apr23, A765376. R76299, 29Mar51, M. H. McKee (A)
- OLD ACQUAINTANCE BLUES, from Puppets; w Dion Titheradge, m Ivor Novello. © 4Feb24, E582478. R78015, 2May51, Frederick Walter Allen, Dorothea Marie Sims, Archibald Ian Todman (E's of I. Novello) & Anne Marjorie Keating (W of D. Titheradge)

RENEWALS—MUSIC

- OLD ARGENTINA; w Dave Ringle, m Eddie Conrad, arr. Eugene Platzman. © 20Dec23, E578024. R73250, 18Jan51, Broadway Music Corp. (PWH of D. Ringle & E. Conrad)
- THE OLD BRIGADE; march; pf. © 7Jan24, E578660. R73603, 30Jan51, J. J. Santos (A)
- AN OLD CAROL, op. 25, no.3; w anon., 15th century, & m; low voice, in D. © 7May24, E592074. R78698, 9May51, Roger Quilter (A of m)
- THE OLD CHAPEL BY MOONLIGHT, op.106; m Mrs. H. H. A. [i.e. Amy Marcy Cheney] Beach; pf. © 17May24, E590415. R78571, 17May51, Roger Pierce (E)
- THE OLD CRISHOLM TRAIL; song of the cattle trail, collected by John A. Lomax, & m. © 28Mar24, E585767. R78065, 4May51, Oscar J. Fox (A of m) & Ruby Terrill Lomax (W)
- OLD FAMILIAR FACES; m Gus Edwards, & w. © 7Mar24, E584244. R75520, 8Mar51, Billy Rose (A of w)
- OLD FAMILIAR FACES; m Gus Edwards, & w. © 5Apr24, E587236. R76449, 5Apr51, Billy Rose (A of w)
- OLD FAMILIAR FACES; m Gus Edwards, & w. © 5Apr24, E587236. R76479, 6Apr51, Billy Rose (A of w)
- OLD FAMILIAR FACES; w Billy Rose, m Gus Edwards. © 7Mar24, E584244. R75519, 8Mar51, Mrs. Gus Edwards (W)
- OLD FAMILIAR FACES; w Billy Rose, m Gus Edwards. © 5Apr24, E587236. R76478, 6Apr51, Mrs. Gus Edwards (W)
- THE OLD FAMILY CLOCK; w Mabel Chase Rundlett, m G. A. Grant-Schaefer; 3-pt. women's voices. © 25Jan24, E581115. R73970, 5Feb51, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's of G. A. Grant-Schaefer)
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- OLD FASHIONED GIRL; w & m. © 2Apr24, E583102. R80086, 21Jun51, Patricia Lennard (A of w) & Earl Thurston (A of m)
- OLD FASHIONED HOME SWEET HOME; w & m Jack Chapman, Rol. Snyder & Art Beiner. © 3Mar24, E584110. R80246, 25Jun51, Paull-Pioneer Music Corp. (PWH)
- OLD FASHIONED LOVE, from Runnin' wild; w & m Cecil Mack [pseud. of R. C. McPherson] & Jimmy [i.e. James P.] Johnson. © 5Sep23, E570876. R78127, 7May51, James P. Johnson (A)
- OLD FASHIONED SUSIE'S BLUES; w & m A. Razaf, Thomas Waller & C. Williams. © 12Jun24, E589150. R79568, 12Jun51, Clarence Williams & Andrea Razaf (A's)
- OLD FASHIONED SUSIE'S BLUES; w & m Andrea [i.e. Andy] Razaf, Tom Waller, & Clarence Williams. © 12Jun24, E589150. R79539, 12Jun51, Andy Razaf (A)
- OLD FOLKS AT HOME; by Stephen Foster, & arr.; violoncello & pf. © 10Jul23, E565569. R79220, 29May51, Ludwig Pleier (A of arr.)
- THE OLD FOLKS AT HOME, from Greenwich Village follies, w Gus Kahn & Raymond Egan, m Richard A. Whiting. © 25Oct23, E576454. R78463, 14May51, Grace LeBoy Kahn (W)
- THE OLD HOME; pf. © 19Sep23, E572214. R75202, 27Feb51, Joseph Holbrooke (A)
- OLD MAN IN THE MOON, from Moonlight; w & m. © 21Apr24, E587549. R78560, 17May51, Wm. B. Friedlander (A)
- OLD MARY; w & m Douglas Grant; in E flat. © 25Jan24, E582600. R73760, 31Jan51, Mabel C. Grant (NK)
- OLD POEM. VIEUX POÈME; w from the Chinese by Arthur Waley, traduction française de Jules Casadesus, & m. © 31Dec23, E584610. R77529, 16Apr51, Aaron Copland (A of m)
- OLD SCOTLAND; airs & dances, arr. Alfred Moffat; violin & pf. © 26Oct23, E572811. R75215, 27Feb51, Schott & Co., ltd. (PWH)
- OLD TUNES FOR YOUNG PIANISTS; collected & arr. bk.3. © 16Jan24, E579906. R73790, [Earl] Victor Prael (A)
- OLGA, from King Harrison; dance, by Arthur M. Goodhart. © 9Apr24, E583217. R80090, 21Jun51, Harry Kenneth Luce (NK)
- OMAHA BLUES; w & m. © 21Feb24, E579705. R75073, 21Feb51, Effie Tyus & Charles Tyus (A's of w & m)
- OMAHA BLUES; w & m. © 22May24, E590686. R78778, 22May51, Effie Tyus & Charles Tyus (A's of w & m)
- OMNIPRESENCE; w Laura Lee Randall, & m. 1. In G.- 2. In B flat.- 3. In F. © 5Nov23, E576973. R79980, 22Jun51, Rossetter G. Cole (A of m)
- ON A DESERT ISLAND WITH YOU, from Sitting pretty; duet, m Jerome Kern, & w. © 4Apr24, E585262. R79169, 31May51, P. G. Wodehouse (A of w) & Eva L. Kern (W)
- ON A TOUJOURS CE QU'ON N'VEUT PAS, de Le petit choc; livret de P. L. Flera, & m. © 30Jul23, E567408. R77306, 16Apr51, Joseph Szulc (A of m)
- ON BROADWAY. SEE Su' l'boul'vard.
- ON DIT ÇA. SEE Attends moi sous l'horloge.
- ON DIT ÇA. SEE Bonjour Mimi.
- ON DIT ÇA. SEE Coromandel.
- ON DIT ÇA. SEE L'homme du dancing.
- ON DIT ÇA. SEE Ma p'tit' canne à la main.
- ON DIT ÇA. SEE Ulysse.
- ON HALLOWEEN. SEE Wet weather.
- ON L'DIT, de Madame; par Henri Christine; ptes. d'orch. avec paroles © 31Dec23, E582764. R77495, 16Apr51, Reine Marguerite Christine (C)
- ON L'DIT, de Madame; texte d'Albert Willemetz, m Henri Christine. © 31Dec23, E573990. R77449, 16Apr51, Reine Marguerite Christine (C)
- ON LES AIME, de Madame; texte d'Albert Willemetz, m Henri Christine. © 31Dec23, E582739. R77471, 16Apr51, Reine Marguerite Christine (C)
- ON MARIE ANTOINETTE! Chansonette, paroles de Amelet, & m. © 30Jul23, E567423. R77317, 16Apr51, Pierre Chagnon (A)
- ON MY OLD SIDE-CAR; with w, m Frank Waller; high in F. © 18May23, E562560. R76000, 22Mar51, Harms, inc. (PWH)
- ON SATURDAY NIGHT; w & m S. Claire & Con Conrad, arr. C. Conrad. © 1Feb24, E579290. R73806, 2Feb51, Sidney Claire (A)
- ON SATURDAY NIGHT; w & m S. Clare & Con Conrad [pseud. of Conrad K. Dober] © 23May24, E590690. R78812, 23May51. Sidney Clare (A)
- ON SONG'S BRIGHT PINIONS, op.34, no.2; part song, w Heinrich Heine, m Felix Mendelssohn-Bartholdy, arr. N. Clifford Page; mixed voices. © on arr., 6Nov23, E576889. R76250, 30Mar51, Theodore Presser Co. (PWH)
- ON SONG'S BRIGHT PINIONS; w Heinrich Heine, m Felix Mendelssohn-Bartholdy, op.34, no.2, arr. N. Clifford Page; 3 pt. women's voices. © 30Oct23, E578343. R76252, 30Mar51, Theodore Presser Co. (PWH)
- ON SUCH A NIGHT, from Moonlight; fox-trot, Con Conrad [pseud. of Conrad K. Dober], arr. C. E. Wheeler; orch. © on arr., 3Mar24, E586032. R76612, 9Apr51, Edward B. Marks Music Corp. (PWH of C. E. Wheeler)
- ON SUCH A NIGHT, from Moonlight; m Con Conrad, & w. © 8Jan24, E580566. R74472, 16Feb51, William B. Friedlander (A of w) & Leona C. Shattuck (W of C. Conrad)
- ON THE BLUE LAGOON (WITH YOU); m Rudolf Friml, & w. © 6Feb24, E581307. R74052, 7Feb51, Dailey Paskman (A of w)
- ON THE ISLE OF WICKI WACKI WOO; w Gus Kahn, m Walter Donaldson. © 27Jul23, E565911. R78454, 14May51, Grace LeBoy Kahn (W)
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- ON THE SHORES OF NAPOLI; w J. Keirn Brennan, & m. © 16Apr24, E587610. R77055, 17Apr51, George J. Trinkaus (A of m) & Olivia B. Messick (C of J. K. Brennan)

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What is it?
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- OPEN THE DOOR SOFTLY, from Arrah-na-Pogue; w Dion Boucicault, old air adapted by Herbert Hughes; in F. © 23Feb24, E582808. R75542, 9Mar51, Suzanne Hughes (W)
- OPEN YOUR HEART, from Runnin' wild; w & m Cecil Mack [pseud. of R. C. McPherson] & Jimmy [i.e. James P.] Johnson. © 5Sep23, E570875. R78126, 7May51, James P. Johnson (A)
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- OSE ANNA; foxtrot sur les motifs de l'opérette La haut; pf. © 23Jul23, E567326. R77282, 16Apr51, Maurice Yvain (A)
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- OSWALD, AH'S WALD ABOUT YOU; w Sidney Clare, & m. © 8Nov23, E576900. R77215, 19Apr51, Cliff Friend (A of m)
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- OUR ENGLAND, from Our Nell; m Ivor Novello, & w © 16Apr24, E583890. R78667, 9May51, Frederick Walter Allen, Dorothea Marie Sims & Archibald Ian Todman (E's of I. Novello) & Reginald Arkell (A of w)
- OUR GIRL SCOUTS; march, G. A. Grant-Schaefer; pf. © 3Jan24, E580458. R72523, 8Jan51, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)
- OUR NELL. SEE
Deep as the sea.
- OUR NELL. SEE
The kingdom I'll build for you.
- OUR NELL. SEE
Love me a little bit.
- OUR NELL. SEE
Make hay while the sun shines.
- OUR NELL. SEE
Our England.
- OUR NELL. SEE
Pretty Kitty Clive of Twickenham.
- OUR NELL. SEE
To my lady.

RENEWALS—MUSIC

OUR NELL. SEE
You broth of a bhoy.

OUR WALTZ; w & m Bernard Rolt.
© 31Dec23, E573418. R72613, 4Jan51,
Coutts & Co. (E)

OURS IS SUCH A CLASSY LITTLE 'OME;
w Ernest Butcher & Herbert Collings,
& m. © 2Feb24, E582602. R75537,
7Feb51, James M. Gallatly (A of m)

OUT OF SIGHT, OUT OF MIND; m Vincent
Rose, & w. © 24Oct23, E576520.
R80141, 27Jun51, Harry Owens (A of w)

OUT OF THE PAST; w & m. © 21Mar24,
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Rogers, (A of w) & L. D. Jeffries
(A of m)

OUT OF THE PIT; w & m. © 10Nov23,
E575197. R79702, 18Jun51, Jas.
Fitch (A)

OUT WHERE THE PAVEMENT ENDS, from Keep
kool; w & m Jack [i.e. Harold G.]
Frost. © 14May24, E588910. R78509,
15May51, Harold G. Frost (A)

OUTSIDE THE CAMP WITH JESUS; w & m.
© 23Nov23, E575360. R72501, 8Jan51,
Bessie Frances Hatcher (A)

OUVERTURE D'OPÉRETTE, op.27; m Herman
DeVries; pf. © 5Dec23, E578589.
R74029, 6Feb51, Rene DeVries (C)

L'OUVERTURE DE LA PÊCHE, de Le petit
choc; livret de P. L. Flers, & m.
© 23Jul23, E567351. R77298,
16Apr51, Joseph Szulc (A of m)

OUVERTURE DRAMATIQUE; par Georges
Sporck; 2 pfs., 4 mains. © 31Dec23,
E583308. R74984, 20Feb51, Madelaine
Mercier Sporck (W)

OVER AND UNDER; m Arnold Johnson; pf.
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OVER THE MILES; w J. Will Callahan, &
m. © 21May24, E588867. R78968,
23May51, Martha J. Callahan (NK)
& Frank H. Grey (A of m)

OVER THE RAINBOW-BRIDGE, op.60, no.1;
valse courante; pf. © 3Mar24,
E584233. R78290, 8May51, Marie
Crosby (A)

OVER THE RIM OF THE MOON. SEE
A blackbird singing.

OVER THE WATERS BLUE; w Dena Tempest
[pseud. of Katerina Venn], m Robert
Coningsby Clarke. © 15Feb24,
E582465. R74483, 16Feb51,
Jacqueline Coningsby Clarke (C) &
Katerina Venn (A)

OVER THE WAVES; étude, by G. A.
Grant-Schaefer; pf. © 20Jun24,
E589387. R80040, 26Jun51, Wm.
C. Danforth, Marion S. Grow &
Daniel B. Grow (E's)

'OW I DO 'ATE WOMEN, from The street
singer; m Harold Fraser-Simson, & w.
© 4Feb24, E582474. R78011, 2May51,
Percy Greenbank (A of w) & Cicely
Fraser-Simson (W)

P

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Lange (A)

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P. Wendling, J. Samuela & Larry
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PAINTED ROSE, from Keep kool; w Paul
Gerard Smith, m Jack [i.e. Harold G.]
Frost. © 14May24, E590333. R78510,
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THE PAL THAT I LOVED STOLE THE GAL
THAT I LOVED; w & m Harry Pease,
E. G. Nelson & P. Whiteman, & arr.
© 22Apr24, E585631. R77544, 23Apr51,
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THAT I LOVED; w & m Harry Pease,
Ed. G. Nelson & Paul Whiteman.
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PALABRAS DE AMOR. SEE
Words of love.

PALME IMMORTELLE; ouverture, Gabriel
Marie, arr. Hans Ourdine [pseud.
of Stéphane Chapellier]; ptes. d'orch.
© 25Aug23, E567740. R77343,
16Apr51, Stéphane Chapellier (A)

PAN TWARDOWSKI; ballet pantomime basé
sur une légende polonaise du 16ième
siècle; texte par S. Ordon, m
Ludomir Rozycki, ed. & rev. Julia A.
Burt; pf. © on editing & revising,
10Oct23, E577048. R78894, 18Apr51,
Wilhelm Hansen musik-forlag (PWH of
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Shepherd; men's cho. © 27Oct23,
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PAPA TREE TOP BLUES; w & m, arr.
Eugene Platzman. © 21Feb24,
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Williams (A of w & m)

PAPILLONS, op.1, no.1; by Herbert
Denniaon [pseud. of Ralph Williams];
pf. © 21Mar24, E583151. R77930,
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PAPRIKA; m Peter Capodiferro & J.
De Bueris; cornet : pf. © 24Apr23,
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Bueris (A)

PARADISE BLUES; m Augustin Borguno, &
w. © 16Jan24, E578879. R72962,
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PARAGON, op.1121; march, James M.
Fulton; band. © 12Apr23, E559323.
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Eddy Ervande & S. Walter. © 31Dec23,
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Walter (A)

PARANA; tango, S. Walter & Eddy
Ervande; orch. © 31Dec23, E573851.
R72318, 2Jan51, Serge Walter (A)

PARANA; w José de Berys, m S. Walter &
Eddy Ervande. © 31Dec23, E573854.
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Loan & Russel Robinson. © 16May24,
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Ahlert (A)

PAREE; w & m R. Robinson, Fred E.
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Robinson (A)

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Stanislas] Silesu; pf. © 23Jul23,
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Silesu (A)

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Chaminade, rev. Charles J. Roberts;
orch. © 19Dec23, E579884. R72628,
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version by Paul Bliss, m Eugen Hil-
dach; sop. & bar. © on English
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arr. E. V. Pichler; orch. © 1Jun23,
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THE PASSING SHOW. SEE
The day will come.

PASSING SHOW OF 1922. SEE
Wanita, wanna eat, wanna eat?

PASSION; waltz, w & m. © 3Mar24,
E583776. R80215, 27Jun51, Bobbie
Hind & Jack Phillips (A's of w & m)

PASSION-FLOWERS; w Viola Wella Hyam,
m Carolyn Wella Bassett; high voice.
© 12Mar23, E558593. R73685,
25Jan51, Edwin C. A. Bullock (Wr of
K. W. Bassett)

PASTELS; song cycle, w various authors,
m Landon Ronald; high voice.
© 11Jan24, E582317. R74114, 7Feb51,
Arthur William Kendall (E)

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Levy (A)

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- PAT; musical comedy, m Jerome Kern, & book & lyrics. © 23Feb24, D67485. R75461, 7Mar51, Guy Bolton & P. G. Wodehouse (A's of book & lyrics)
- LES PATINEURS. SEE The skaters.
- PATRIOTIC HYMN. SEE Fosterlandshymn.
- PAVANE ON AN OLD FRENCH AIR, op.15, no.3; violoncello & pf. © 28Nov23, E582236. R75233, 27Feb51, Arnold Trowell (A)
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- PEANUTS, FIVE A BAG; w & m George Weinberg [pseud. of George Weinberger] & Mike [i.e. Michael A.] Mosiello. © 18Jun23, 13Aug23; E564872, 568629. R79646-79647; 14Jun51; George Weinberger & Michael A. Mosiello (A's)
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- PEG O' MY DREAMS. SEE Love's young dream.
- PEG O' MY DREAMS. SEE A rainbow waiting for you.
- PENELOPE, from Puppets; foxtrot, m Ivor Novello, & w. © 27Dec23, E573824. R77601, 25Apr51, Frederick Walter Allen, Dorothea Marie Sims, Archibald Ian Todman (E's of I. Novello) & Ronald Jeans (A of w)
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- PENNSYLVANIA BLUES; w & m. © 21Feb24, E579711. R75079, 21Feb51, Alberta Jones (A)
- PEPITA, from A perfect lady; w B. G. [i.e. George Gard] De Sylva, m George Gershwin. © 29Dec23, E580420. R72440, 2Jan51, Marie De Sylva (W), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)
- PEPITA JIMENEZ; comédie lyrique d'après une nouvelle de F. B. Money Coutts, traduction & adaptation française de Joseph de Marliave, version italienne de Carlo M. A. Galateri, m Isaac Albeniz. Partition, chant et piano. © 21Jun23, D26468. R74911, 20Feb51, Éditions Max Eachig (PPW of I. Albeniz)
- PEPITA JIMÉNEZ. SEE Célèbre interlude.
- PEPITA JIMENEZ. SEE Interlude.
- PEPITA JIMÉNEZ. SEE Romance.
- THE PERFECT FOOL; by Gustave Holst, & arr.; pf. © 18May23, E566380. R78503, 16May51, Valley Lasker (A of arr.)
- THE PERFECT FOOL, from The perfect fool; ballet, m Gustave Holst, & arr.; pf. duet. © on arr., 18May23, E557969. R78502, 16May51, Nora Day (A of arr.)
- THE PERFECT FOOL, op.39; ballet, Gustav Holst; orch. © 4May23, E557986. R76971, 12Apr51, Westminster Bank (Trustee Dept.) (E of G. Holst)
- A PERFECT LADY. SEE Pepita.
- DIE PERLEN DER CLEOPATRA; operetta, w Julius Brammer & Alfred Grunwald [i.e. Alfred Gruenwald] © 23Nov23, AF23639. R75339, 2Mar51, Millie Gruenwald (W)
- PETER RABBIT; by Lee S. Roberts; pf. © 11Dec23, E584534. R74032, 6Feb51, Margaret L. Roberts (W)
- LE PETIT CHOC, de Le petit choc; valse, livret de P. L. Flers, & m. © 23Jul23, E567348. R77295, 16Apr51, Joseph Szulc (A of m)
- LE PETIT CHOC; opérette, livret de P. L. Flers, & m; partition. © 23Jul23, D26480. R77274, 16Apr51, Josep[h] Szulc (A of m)
- LE PETIT CHOC. SEE Avoir le piano.
- LE PETIT CHOC. SEE Copain-copine.
- LE PETIT CHOC. SEE Il faut savoir prendre les femmes.
- LE PETIT CHOC. SEE J'aime.
- LE PETIT CHOC. SEE On a toujours ce qu'on n'veut pas.
- LE PETIT CHOC. SEE L'ouverture de la pêche.
- LE PETIT CHOC. SEE Tous les deux.
- LE PETIT CHOC. SEE Va! quand l'amour ordonne.
- PETIT ENTR'ACTE D'OPÉRETTE, op.26; m Herman DeVries; pf. © 5Dec23, E578588. R74028, 6Feb51, Rene DeVries (C)
- PETITE SUITE, op.97; pf. v.1-2. © 15Nov23; E573195, 573194. R73779-73780; 30Jan51; Edouard Poldini (A)
- PETITE VALSE; pf. © 18Jan24, E582318. R74115, 7Feb51, Leff Pouishnoff (A)
- PETITE VALSE; op.20, no.3; pf. © 13Mar23, E558951. R75922, 12Mar51, N. H. Atkins (A)
- PETITE VALSE, op.28, no.1; m Henselt, rev. & ed. Ignaz Friedman; pf. © on revision & editing, 5Mar23, E559676. R74945, 20Feb51, Maria Schidlowsky Friedman (W)
- PHANTASIEN; Gedichten von Rabindranath Tagore, deutsche Übertragung von Hans Effenberger, & m. Klavierauszug mit Text. © 20Jul23, EF16468. R77033, 17Apr51, Hans Gal (A of m)
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- PHOS-PHIS, PHIS-PHOS, PHOS-PHOS; w & m, arr. Elliott Shapiro. © 16Jul23, E563804. R76995, 12Apr51, Lew Brown (A of w & m)
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- PIRATES OF PENZANCE; 6 easy pieces by Arthur Sullivan, adapted & arr. Thomas F. Dunhill; pf. © 13Jun24, E592578. R79948, 19Jun51, Belle Dunhill (W)
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- THE PIXY-RING, op.23, no.1; miniature suite; string quartet sc. © 23Jun23, E56676. R79560, 11Jun51, H. Waldo Warner (A)
- THE PLACE OF PRAYER; w Mattie B. Shannon, m Adam Geibel. © 9Jun24, E594703. R80251, 25Jun51, The Rodeheaver Co. (PWH)
- PLAIN COUNTRY ROSE; w Eugene West, m Irving Kaufman & Jack Kaufman. © 25Mar24, E584826. R76617, 9Apr51, Stasny Music Corp. (PWH)
- PLAIN JANE, from Plain Jane; w Phil [i.e. Phillip D.] Cook, m Tom [i.e. Thomas A.] Johnstone. © 9May24, E588277. R78358, 10May51, Phillip D. Cook & Thomas A. Johnstone (A's)
- PLAIN JANE. SEE
Don't take your troubles to bed.
- PLAIN JANE. SEE
If flowers could speak.
- PLAIN JANE. SEE
Road to love.
- PLAINTE DE PIERROT; violin & pf. © 17Mar24, E585742. R78058, 4May51, Beryl Rubinstein (A)
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- THE PLANETS; 4th movement, m Gustav Holst, arr. G. Smith; military band. © 8May24, E592392. R78712, 9May51, Boosey & Hawkes, ltd. (PWH)
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- PLEADING. BITTE, op.48, Nr.2; w Hermann Hesse, English version by J. E. W., & m. 1. High voice, in G flat. - 2. Low voice, in E flat. © 8Oct23, E571804, 574577. R78156, 78159; 4May51; A. Walter Kramer (A of m)
- PLEASE; w Sam M. Lewis & Joe Young, m Joe Cooper. © 2May24, E588053. R78244, 8May51, Ruth Young Grunberg (W)
- PLEASE COME AGAIN, SUMMER DAYS, from That Casey girl; w William Jerome, & m. © 13Nov23, E574981. R76925, 9Apr51, Jean Schwartz (A of m)
- PLEASE DON'T LET ME FIND YOU HERE WHEN I GET BACK; w & m Vaughn De Leath [pseud. of Leonore E. Vonderlieth] & Roland C. Irving, arr. Claude Lapham. © 31Jul23, E565947. R72473, 5Jan51, Alma Cunningham (NK of L. E. Vonderlieth)
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- POPPY. SEE
Someone will make you smile.
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PRELUDIO Y FUGA EN LA MENOR. SEE Prelude and fugue in a minor.

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PRIÈRE. SEE A prayer.

PRIHODA SERENADE; Violine und Klavier. © 13Nov23, E593845. R75010, 20Feb51, Berndt Buchbinder (A)

DIE PRIMEL. SEE Sippan.

LE PRINCE ENCHAINE. SEE Il principe e nuredha.

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THE PUNCH BOWL. SEE Georgie Porgie.

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PUPPETS. SEE And that's not all.

PUPPETS. SEE April's lady.

PUPPETS. SEE Barbary.

PUPPETS. SEE Old acquaintance blues.

PUPPETS. SEE Penelope.

PUPPETS. SEE Raggedy doll.

PUPPETS. SEE Same old moon.

PUPPETS. SEE She needs another now.

PUPPETS. SEE What do you mean?

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Q

QUADRIGLIA NAPOLETANA; 1st mandolin or violin. © 19Sep23, E574559. R73707, 15Jan51, Francesco Pennino (A)

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QUAND UNE FILLE POSSEDE UN PAPA, de Madame; texte de Albert Willemetz, m Henri Christine. © 31Dec23, E573838. R77416, 16Apr51, Reine Marguerite Christine (C)

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R

RADI-ADI-O; waltz, Harry Pease, Howard Johnson & Ed Nelson, arr. William Schulz; orch. pts., with w. © on arr., 8Mar23, E560785. R75443, 6Mar51, Leo Feist, inc. (PWH of W. Schulz)

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RAINY DAY. SEE
The tadpole.

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REBECCA. SEE
Chorus of camel-drivers.

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Ashford, Marjorie Ashford
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OUT-A YOU; w Sidney Holden, & m.
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band. © 30Jan24, E582403. R74117,
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RÉCRÉATION. SEE
Zur Erholung.

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72535; 8Jan51; Wendell Woods Hall
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75762; 21Mar51; Gilbert Wells, Bud
Cooper & Fred Rose (A's of w & m)

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by Sigfrid Karg-Elert; organ.
© 29May23, E566206. R79102, 28May51,
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R80163, 25Jun51, Francis B. Byford
(A)

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buru, m Joaé Fornis. © 15Aug23,
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Paso Diaz (A)

REJOICE IN THE LORD; by Fred A.
Fillmore. (In Volunteer choir, v.11,
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25May51, Laura Fillmore (W)

REMEMBER THE WALTZ; w Sidney Dorman
Mitchell, m Abe [i.e. Abraham] Olman.
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Abe Olman (A)

REMEMBER YOUR DEAR MOTHER BACK HOME;
w & m. © 11Oct23, E576065.
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(A)

REMEMBRANCES OF BRAHMS. SEE
Brahms-Memoiren.

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GIVE ME SORROW; madrigal, Gesualdo,
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23Apr51, Messrs. Hausman & Co. (E's
of J. B. McEwen)

RESURRECTION LIGHT; Easter service,
w A. A. Payn [pseud. of C. Austin
Miles] & Mattie B. Shannon, m M.
Isabelle Ritter, Alice Larry Wood-
cock, Roy E. Nolte & John J. Thomas.
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Jacques Pavaz (E)

RÉVERIE; pf. © 15Mar23, E557162.
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LA REVUE DE MARIGNY 1923. SEE
Florence blues.

LA REVUE DE MARIGNY 1923. SEE
Toi et moi.

RHAPSODY IN BLUE; m George Gershwin.
© 12Jun24, E589226. R79637, 12Jun51,
Arthur Gershwin, Ira Gershwin &
Frances Godowsky (NK)

RHAPSODY ON AN OLD ENGLISH TUNE,
LAZARUS; by Cyril Bradley Rootham;
double string orch. © 14Apr24,
E583908. R79144, 31May51, Rosamond
M. Rootham (W)

RHYFELGYRCH GWYR HARLECH. SEE
Men of Harlech.

RHYMES AND RHYTHMS; fifteen easy duets
for the pianoforte, w & illus. by
Hugh Chesterman, & m. © 10Dec23,
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Read (A of m)

RIDE ON! RIDE ON IN MAJESTY; anthem,
w Henry H. Milman, & m. © 2Feb23,
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Frederick H. Candlyn (A of m)

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RIGAUDON, op.78, no.4; par Jean Sibe-
lius, ed. & rev. Julia A. Burt;
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Donna e mobile.

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Potter (A)

RISE AND SHINE; w & m. © 15Apr24,
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E. Aycock (A of w) & Dell Aycock
(A of m)

RISING STORM; w H. E. Burnaby, & m;
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Stewart (A of m)

RIVER SPRITES; pf. © 1Feb24, E581264.
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RIVIERA ROSE; valse, w Jean Frederick,
& m; no.2, in F. © 3Apr24, E583192.
R79136, 31May51, Horatio Nicholls
(A of m)

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ROAD TO LOVE, from Plain Jane; w Phil
[i.e. Philip D.] Cook, m Tom [i.e.
Thomas A.] Johnstone. © 9May24,
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w & m)

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ROB ROY MARCH, op.21, no.1; by Bert R.
Anthony; piano, 4 hands. © 9Aug23,
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ROBIN HOOD MARCH; m Victor L.
Schertzinger, arr. H. M. Higgs;
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William C. Danforth & Daniel B.
Grow (E's)

ROCK ME TO SLEEP, MOTHER; w Ernest
Leslie, & m. © 3Apr24, E587300.
R77817, 26Apr51, M. Isabelle Ritter
(A of m)

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- ROCOCO, op. 156; suite; pf. © 15Mar23, E557326. R74922, 27Feb51, Emil Kronke (A)
- LE ROI LOYS; medieval French poem, & m. © 5Jul23, E567033. R72338, 3Jan51, Mario Castelnovo-Tedesco (A)
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- ROMANCE, de La dame en décolleté; de Yves Mirande & Lucien Boyer, & m. © 31Dec23, E583265. R77514, 16Apr51, Maurice Yvain (A of m)
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- ROMANCE FÜR VIOLINE ODER CELLO SOLO, op. 78, nr. 2; av Jean Sibelius, für Salonorch. von Nicolaï Hansen, ed. & rev. Julia A. Burt; pts. © on editing & revision, 22Dec23, E578753. R78896, 18Apr51, Wilhelm Hansen music-forlag (PWH)
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- RONDO FAVORI, op. 11; m Hummel, rev. & ed. Ignaz Friedman; pf. © on revision & editing, 5Mar23, E559677. R74946, 20Feb51, Marie Schidlowsky Friedman (W)
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- ROSAMUNDE; ballet music, Franz Schubert, transcribed; violoncello & pf. © 20Nov23, E573239. R75219, 27Feb51, Arnold Trowell (A of transcription)
- ROSCOE AILS' REVUE. SEE Hot toes, hot feet, hot shoes.
- ROSE AND THE RING; album of songs from a musical play, adapted from Thackeray by Harris Deana, w Desmond Carter, & m. © 17Dec23, E573350. R78147, 4May51, Beatrice Hilda Vick Carter (W) & Robert Cos (A of m)
- ROSE IN BLOOM, from The whirl of the world; w & m. © 10Apr24, E583695. R78652, 9May51, Donovan Parsona (A of w) & Frederick William Chappelle (A of m)
- ROSE OF BRAZIL; w & m Ray Klages & Billy Fazioli. © 25May23, E564544. R74040, 7Feb51, May Klages & Mrs. Billy Fazioli (W's)
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- ROSE OF THE CABARET; w & m. © 4Jun23, E562824. R79177, 4Jun51, Irma Hopper (A)
- THE ROSE WILL BLOOM AGAIN; w Edward Oxenford, m Cuthbert Harria. 1. Sop. or ten.—2. Mezzo sop. or bar. © 24Jun24, E589713. R80043, 26Jun51, Louisa Harria (W)
- ROSES D'AMOUR; violin & pf. © 17Oct23, E572618. R75204, 27Feb51, Ellen Dorothy Barcroft (A)
- ROSES IN THE MORNING; w Spencer Ma-gruder, m Samuel Richards Gaines; high voice. © 2May23, E562146. R77679, 25Apr51, Ellen Keiser Gaines (W)
- ROSES OF LOVE; waltz, w Benton Ley [pseud. of Benjamin David], & m. © 19Dec23, E580232. R77971, 26Apr51, Benjamin David (A) & Lee David (A of m)
- THE ROSE'S SECRET; w John Boyle O'Reilly, & m. 1. High voice, in G flat.—2. Low voice, in E flat. © 14Mar24, E590246. R75749, 14Mar51, Werner Josten (A of m)
- ROSIE FROM MANCHESTER; one-step, w & m. © 31Mar24, E583780. R80218, 27Jun51, Joe Mott (A)
- ROSIE IS THE BABY FOR ME; w Willie Raskin, & m, arr. William Heagney. © 12Mar24, E584393. R79710, 19Jun51, Dave Ringle (A of m)
- ROSIE IS THE BABY FOR ME; w Willie Raskin, m Dave Ringle, arr. William Heagney. © 12Mar24, E584393. R78328, 10May51, Roae Raskin (W)
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- ROUNDED UP IN GLORY; cowboy hymn, collected by John A. Lomax, m & arr.; bar. solo & mixed cho., with pf. acc. © 28Mar24, E585689. R78043, 4May51, Oscar J. Fox (A of m & arr.) & Ruby Terrill Lomax (W)
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RUNNIN' WILD. SEE Easy goin' man.

RUNNIN' WILD. SEE Heart breakin' Joe.

RUNNIN' WILD. SEE Old fashioned love.

RUNNIN' WILD. SEE Open your heart.

RUNNING WILD. SEE I don't know nobody and nobody knows me.

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- SHE DOESN'T LIKE THE IVY NOW; w & m. © 7Mar24, E583790. R80223, 27Jun51, Thomas McGhee & Jamea Walsh (A's of w & m)
- SHE FELL DOWN ON HER CADENZA; w Billy Curtis, m Harry Von Tilzer. © 5Feb24, E581772. R74241, 12Feb51, Harry Von Tilzer Music Pub. Co. (PWH)
- SHE NEEDS ANOTHER NOW, from Puppets; foxtrot, w Dion Titheradge, m Ivor Novello. © 6Feb24, E582570. R78016, 2May51, Frederick Walter Allen, Dorothea Marie Sims, Archibald Ian Todman (E's of I. Novello) & Anne Marjorie Keating (W of D. Titheradge)
- SHE NEEDS ANOTHER NOW, from Puppets; w Dion Titheradge, m arr. Ivor Novello; orch., with w. © on arr., 3Mar24, E583008. R78020, 2May51, Frederick Walter Allen, Dorothea Maria Sims & Archibald Ian Todman (E's of I. Novello)
- SHE SAYS NO; w & m. © 11Jun24, E591004. R79584, 13Jun51, Billy Rose & Jack Meskill (A's of w) & Al Sherman (A of m)
- SHE SAYS NO; w B. Rose & Jack Meskill, m Al Sherman. © 11Jun24, E591004. R79576, 11Jun51, Billy Rose (A)
- SHE WAS A GOOD FELLOW; w Eugene West. & m. © 21Jan24, E580910. R73310, 22Jan51, Martin Fried (A of m)
- SHE WAS A GOOD FELLOW; w Eugene West, & m. © 10Mar24, E584400. R75522, 12Mar51, Martin Fried (A of m)
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- SHEPHERD PSALM; children's song, w Anna B. Russell, & m. © 9Mar23, E561420. R75417, 5Mar51, Guy C. Latchaw (A of m)
- SHEPHERD, SHOW ME HOW TO GO; w Mary Baker Eddy, & m; high voice, in D. © 31May23, E562732. R73984, 5Feb51, Rossetter G. Cole (A of m)
- SHEPHERD, WHAT'S LOVE, I PRAY; w Sir Walter Raleigh, & m. © 17Apr24, E583949. R77240, 19Apr51, Julius Harrison (A of m)
- SHEPHERD'S HOME; two-part song, w W. Shenstone, & m. © 18May23, E557961. R78166, 8May51, George Rathbone (A of m)

RENEWALS—MUSIC

- SHE'S A FINE LITTLE CHAP, ISN'T IT? w & m. © 14May24, E592045. R80102, 22Jun51, George W. Hammond (A of w) & Dingley Hall (A of m)
- SHE'S EVERYBODY'S SWEETHEART BUT NOBODY'S GAL; m Con Conrad [pseud. of Conrad K. Dober], & w. © 29Feb24, E579955. R74897, 1Mar51, Billy Rose (A of w)
- SHE'S EVERYBODY'S SWEETHEART, BUT NOBODY'S GAL; m Con Conrad [pseud. of Conrad K. Dober], & w. © 19Mar24, E586475. R75673, 20Mar51, Billy Rose (A of w)
- SHINE; w Cecil Mack [pseud. of R. C. McPherson] & Lew Brown, & m. © 18Apr24, E585493. R77196, 18Apr51, Ford Dabney (A of m)
- SHINE; w Cecil Mack [pseud. of R. C. McPherson] & Lew Brown, m Ford Dabney. © 18Apr24, E585493. R77195, 18Apr51, Mrs. R. C. McPherson (W)
- SHINE; w Cecil Mack [pseud. of R. C. McPherson] & Lew Brown, m Ford Dabney. © 7May24, E590043. R78123, 7May51, Mrs. R. C. McPherson (W)
- SHIP OF GOLDEN DREAMS; w Edward Lockton, m Herbert James Oliver; in C. © 13Mar24, E583387. R76136, 26Mar51, Thomas Mitchell Paterson (E)
- SHOOK HIM AN' TOOK HIM; w & m Billy Hueston & S. Williams. © 9Jan24, E580590. R72721, 10Jan51, Spencer Williams (A)
- SHOUT ALOUD HIS PRAISE. © 15Jun23, A753030. R78342, 11May51, Alice Larry Woodcock (A)
- SHUFFLIN' MOSE; by F. Signorelli & Phil Napoleon, arr. Harold Potter. © 14Mar23, E558565. R75616, 8Mar51, Frank Signorelli (A)
- SHUFFLIN' MOSE; w George D. Lottman, m Phil Napoleon & F. Signorelli. © 21Jun23, E563323. R75623, 8Mar51, Frank Signorelli (A)
- SHUFFLIN' SAM, from Sitting pretty; m Jerome Kern, & w. © 4Apr24, E585259. R79166, 31May51, P. G. Wodehouse (A of w) & Eva L. Kern (W)
- SI L'ON REFLECHISSAIT, de La dame en décolleté; de Yves Mirande & Lucien Boyer, & m. © 31Dec23, E582751. R77482, 16Apr51, Maurice Yvain (A of m)
- SI L'ON REFLECHISSAIT, de La dame en décolleté; pf. © 31Dec23, E583263. R77512, 16Apr51, Maurice Yvain (A)
- SI TITINE ÉTAIT MOINS BELLE; paroles de Lucien Boyer, m Lao [i.e. Stanislas] Silesu. © 31Aug23, E567879. R77368, 16Apr51, Lao Silesu (A)
- SI TU VEUX, de Madame; texte d'Albert Willemetz, m Henri Christine. © 31Dec23, E582762. R77493, 16Apr51, Reine Marguerite Christine (C)
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- SICILIENNE ET RIGAUDON; violon et pf. © 31Aug23, E567886. R77372, 16Apr51, Alex Voormolen (A)
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- SIDSTE REIS; by Henrik Wergeland, arr. Eyvind Alnaes; Orkester, med Tekst. Partitur. © on arr., 31Dec23, E582954. R78912, 18Apr51, Wilhelm Hansen musik-forlag (PWH of E. Alnaes)
- DIE SIEGERIN; musikalische Komödie, Text von Oscar Friedmann-Lunzer und Béla Jenbach, m Petr Il'ich Chaikovskii, bearb. Josef Klein; Klavierauszug, mit Gesang. © 5Feb23, E557443. R73390, 25Jan51, Franz Klein (NK)
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- THE SILENT MERE; impressions, m Gustave Lind [pseud. of Frederick Mullen]; pf. duet. © 5Jun23, E567241. R75245, 2Mar51, Cyril B. Mullen (C)
- SILENT NIGHT, HOLY NIGHT. STILLE NACHT, HEILIGE NACHT; w translated from the German, m Franz Gruber, arr. Leopold Schmidt; vocal & instrumental. © 10Apr23, E559256. R73221, 19Jan51, Century Music Pub. Co. (PWH of L. Schmidt)
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- SILVER FOUNTAIN; waltz; band pts. © 10Mar23, E578086. R73594, 29Jan51, Karl L. King (A)
- SILVER SWAN; madrigal, Orlando Gibbons, arr. John E. West; SSAA. © 29May23, E566210. R78173, 8May51, Marion West (W)
- SILVERY MOON; w & m. © 16Nov23, E577081. R75345, 2Mar51, Larry Spier (A)
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- SIMARI; tango; pf. © 23Jul23, E567353. R77300, 16Apr51, Francisco Canaro (A)
- SIMPLE SIMON; studies in imitation, Herbert Hughes; male voices & pf. © on arr., 21Mar24, E583394. R76139, 26Mar51, Suzanne Hughes (W)
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- SINCE YOU'VE BEEN GONE; w & m Lou Davis, Vincent Rose & H. Richman. © 13May24, E588313. R78487, 15May51, Harry Richman (A)
- SINCE YOU'VE BEEN GONE; w & m Lou Davis, Vincent Rose & Harry Richman. © 13May24, E588313. R78445, 14May51, Amelia Rose (W)
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- SING A LITTLE SONG; w R. W. Pascoe & Will E. Dulmage, m Edward Werner, arr. Harry P. Guy. © 24May24, E590539. R79422, 7Jun51, Richard [W.] Pascoe (A)
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- SING UNTO THE LORD A NEW SONG; w & m Mrs. H. S. Lehman. © 11Aug23, A755841. R72965, 17Jan51, Juanita Lehman Gottschling (C)
- SING YE JEHOVAH'S PRAISE; by Fred A. Fillmore. (In Volunteer choir, v.11, no.5) © 15Jan24, B609203. R78965, 25May51, Laura Fillmore (W)
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- SITTING PRETTY. SEE Bongo on the Congo.
- SITTING PRETTY. SEE The enchanted train.
- SITTING PRETTY. SEE Mr. and Mrs. Rorer.
- SITTING PRETTY. SEE On a desert island with you.
- SITTING PRETTY. SEE Shadow of the moon.
- SITTING PRETTY. SEE Shufflin' Sam.
- SITTING PRETTY. SEE Tulip time in Sing Sing.
- SITTING PRETTY. SEE Worries.
- SITTING PRETTY. SEE A year from today.
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- SKYE BOAT SONG; Scotch folk song, arr. © 6Mar23, E560720. R75027, 1Mar51, T. Frederick H. Candlyn (A of arr.)
- THE SKYLARK. SEE Alouette.
- SLA NANYNKA DO ZELI-TRASAK; arr. Karel Echtner. 1. Band pts.- 2. Orch. pts. © on arr., 1Apr23; E559891-559892. R76261-76262; 28Mar51; Vitak-Elsnic Co. (PWH)
- SLAVE OF MY DREAMS; w & m. © 14Apr24, E583460. R80095, 21Jun51, Con West (A of w) & Joe A. Tunbridge (A of m)
- SLAVING; w & m C. Williams & Thomas Waller. © 21Feb24, E579706. R75074, 21Feb51, Clarence Williams (A)
- SLAVONIC MELODY; pf. © 3Jul23, E565530. R75367, 5Mar51, Rudolf Friml (A)
- SLEEP THY LAST SLEEP; anthem, w E. A. Payman, & m; SATB. © 26Jun23, E566711. R78182, 8May51, Walter Carroll (A of m)
- SLEEPING BEAUTY, op.8; m Max Rhode. 1. Pf.- 2. Orch. © 23Apr24, 29Apr24; E583914, 592007. R78685, 78696; 9May51; Boosey & Hawkes, inc. (PWH)
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- SLEIGH DRIVE, op.39, no.2; pf. © 10Jan24, E578744. R73158, 18Jan51, Trygve Torjuasen (A)
- SLIP AWAY AND TALK WITH HIM; w Anna B. Russell, & m. © 9Mar23, E561417. R75415, 5Mar51, Guy C. Latchaw (A of m)
- SLIP IT TO ME, EASE IT TO ME BLUES; & m. © 14Jan24, E580658. R73111, 15Jan51, Paul Carter (A)
- SMALL TOWN BLUES; m John F. Ryan, & w. © 1Sep23, E568956. R74681, 21Feb51, Charles A. Mekeel (A of w & PWH)
- SMILE AGAIN, KATHLEEN MAVOURNEEN; w William Jerome, & m; med. voice, in F. © 4Feb24, E586111. R73990, 5Feb51, Owen Murphy (A of m)
- SMILES AND KISSES; pf. © 13Jun23, E563036. R79404, 7Jun51, Harry Jentes (A)
- SMILES AND TEARS; by A. J. Weidt; tenor banjo. (In The cadenza, v.30, no.6) © 14Jun23, E579310. R79500, 11Jun51, Clara Arra & Julia Griswold (C)
- SMILE THROUGH YOUR TEARS; violin & pf. © 11Feb24, E579499. R74177, 13Feb51, Bernard Hamblen (A)
- SMITH'S ALL STAR MANDOLIN FOLIO, no. 2; m Walter T. Holt & others, comp. William J. Smith. © 13Dec23, EP23376. R73026, 2Jan51, Wm J. Smith Music Co., inc. (PWH of W. J. Smith)
- SMITH'S SONGS FOR TENOR BANJO; by William Foden. © 8May24, A797164. R78385, 11May51, Wm. J. Smith Music Co., inc. (PWH)
- SNAKES HIPS; foxtrot, w & m Spencer Williams, arr. William Schulz; orch. pts. © on arrangement, 30Mar23, E561309. R75983, 26Mar51, Leo Feist, inc. (PWH of W. Schulz)
- SNOW FLAKES. FIOCCA LA NEVE; by G. Pascoli, English version by J. Lekberg, m Pietro Cimara. © on translation, 27Aug23, E569160. R79650, 15Jun51, John Lekberg (A)
- SNOWBALL; w Gus Kahn, m Frank Galvin & Elliston Ames. © 27Mar24, E584976. R76094, 27Mar51, Grace LeBoy Kahn (W)
- THE SNOWY-BREASTED PEARL, op.32; old Irish air, arr.; violin or violoncello & pf. © 17Mar23, E557352. R74924, 27Feb51, Geoffrey O'Connor-Morris (A)

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- SO LONG TO YOU AND THE BLUES; w & m.
© 26Jun23, E563317. R79410, 6Jun51,
Lemuel Fowler (A)
- UN SOIR, SUR LA DUNE; paroles de
Lucien Boyer, m P. A. Nouaux.
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25May51, Editions Salabert (PWH of
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- SOLACE, op.48; English w Helen Taylor,
Italian w Ernesto Casolina, & m.
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Mana-Zucca (A of m)
- A SOLDIER OF THE CROSS; w Ida A. Guirey,
m Charles H. Gabriel. © 12May24,
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- SOLDIERS CHORUS, from Fauat; by Charles
François Gounod, arr. F. Carl Jahn;
violin & pf. © 10Apr23, E559238.
R73206, 19Jan51, Century Music Pub.
Co. (PWH of F. C. Jahn)
- SOLDIERS OF CHRIST, ARISE; anthem,
w Charles Wesley, & m. © 9Mar23,
E558475. R75025, 1Mar51, Elinor
Remick Warren (A of m)
- SOLDIERS OF THE LIVING GOD; w G. O.
Webster, m Charles H. Gabriel, Jr.
© 29Mar23, E561007. R75148,
23Feb51, Ethel W. Gabriel (W)
- SOLITUDE; poème de G. Barrier, m
Charles Tournemire. © 30May23,
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Espir Tournemire (W)
- SOLNEDGANG; w J. P. Jacobsen, & m.
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29Dec50, Ture Rangström (A of m)
- SOME EARLY MORNING; w Ray Klages, m
James V. Monaco & Billy Fazioli.
© 20Jul23, E568004. R74048, 7Feb51,
May E. Klages (W)
- SOME GIRL; foxtrot, w & m Robert
Hargreaves & S. L. Damerell.
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27Jun51, Kathleen Hargreaves (NK)
& Stanley L. Damerell (A)
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Charles H. Gabriel. © 12May24,
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Hirsch, Ross Gorman & Jules Buffano
(A's of w & m)
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R73646, 26Jan51, Kenneth Webb (A of
w) & Roy Webb (A of m)
- SOMEBODY ELSE HAS TAKEN MY PLACE IN
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E584545. R75852, 19Mar51, Jack
Palmer (A)
- SOMEBODY LOSES BUT SOMEBODY WINS; w
Max Rutchik, & m. © 8Mar24, E586103.
R75747, 14Mar51, Leonard Whitcup
(A of m)
- SOMEDAY I'LL FORGET THAT I EVER LOVED
YOU; waltz, w & m. © 3May23,
E562112. R77880, 27Apr51, Albert
Hay Malotte (A)
- SOMEDAY, IN SOMEBODY'S EYES; w Percy
Edgar, & m. © 11Feb24, E582650.
R74500, 16Feb51, Doreen Elton (C of
P. Edgar) & Charles Ancliffe (A of
m)
- SOMEDAY SOON; w & m G. Williams-Hope
& E. Hearn. © 21Feb24, E583772.
R80211, 27Jun51, Eric Hearn (A)
- SOMEDAY SWEETHEART; w & m. © 1Mar24,
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Spikes & Benjamin F. Spikes (A's of
w & m)
- SOME DAY YOU'LL KNOW; w C. T. Donnelly,
m Ted Murray [pseud. of Murray
Mencher] © 11Apr24, E587365.
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- SPRING SONG. SIAN CHOK; composer unknown, transcribed & arr. Harriette Cady; pf. © 31Dec23, E578684. R72626, 3Jan51, Sarah D. Cady (NK)
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- DER SPRUNG ÜBER DEN SCHATTEN, op.17; komische Oper, Dichtung und m; Klavierauszug, mit Text. © 21Dec23, DF95. R78839, 7May51, Ernst Krěnek (A)
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- SQUABBLIN' BLUES; w & m. © 18Jun24, E589348. R79677, 18Jun51, Sara Martin (A of w & m) & Clarence Williams (A of m)
- SQUABBING BLUES; w & m. © 23May24, E588683. R78971, 23May51, Sarah Martin (A of w) & Clarence Williams (A of m)
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- SQUAWKIN' THE BLUES; w & m. © 26Jun23, E563318. R79411, 6Jun51, Lemuel Fowler (A)
- STÄNDCHEN. SEE Serenade.
- STAMPEDE, op.18, no.12; by Walter C. Simon; pf. or organ. © 20Apr23, E559485. R76950, 11Apr51, J. J. Robbins & Sons, inc. (PWH)
- STANDARD SONGS, no.9; comp. & ed. Harvey Worthington Loomis, Frederick Winthrop, George Y. Hume, Louis Adolphe Coerne, Victor N. Pierpont, Walter S. Scollard & N. Clifford Page; SAB. © 13Dec23, A771601. R72733, 10Jan51, C. C. Birchard & Co. (PWH)

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- STARS; service, Mabel J. Rosemon & Grant Colfax Tullar. © 6Oct23, A862008. R76541, 9Apr51, Tullar-Meredith Co. (PWH)
- THE STARS SANG IN GOD'S GARDEN; w Joseph Mary Plunkett, & m; low voice. © 19Jan24, E580861. R75388, 1Mar51, Florence Turner-Maley (A of m)
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- STAY, TIME, A WHILE THY FLYING; ayre, m John Dowland, transcribed by Peter Warlock & Philip Wilson; 4 voices. © 5Feb24, E582488. R75534, 7Feb51, Frida van Dieren (E of P. Warlock)
- STEALIN' TO VIRGINIA; w & m Gus Kahn & Walter Donaldson, arr. W. Donaldson. © 20Jun23, E563213. R78452, 14May51, Grace LeBoy Kahn (W)
- STEALING TO VIRGINIA; dancing song, w Gus Kahn, m Walter Donaldson. © 1Aug23, E565970. R78455, 14May51, Grace LeBoy Kahn (W)
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- STEP HENRIETTA; foxtrot, w Bud [i.e. George Gard] De Sylva, & m. © 16Jun24, E589272. R79741, 18Jun51, Marie De Sylva (W) & Joseph Meyer (A of m)
- STEP ON IT SAM; w Irving Jones, m Willie Jones. © 13Mar23, E559069. R75144, 23Feb51, F. B. Haviland Pub. Co. (PWH)
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- STEVE, from Steve; w George A. Kershaw, & m. © 11Jan23, E555183. R72437, 2Jan51, Ted Snyder (A of m)
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- STILLE NACHT, HEILIGE NACHT. SEE Silent night, holy night.
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- STOP; fox-trot, Harold Bennett [pseud. of Henry Fillmore]; orch. © 10Nov23, E577135. R74886, 28Feb51, The Fillmore Bros. Co. (PWH)
- STOP FLIRTING. SEE The best of everything.
- STOP FLIRTING. SEE The oom-pah trot.
- STOP YOUR KIDDIN'; w & m Ferdie [i.e. Ferde] Grofé, I. Mills & J. McHugh. © 13Jan23, EP6312. R72434, 2Jan51, Jimmy McHugh & Irving Mills (A's)
- THE STORM; fourth movement from Pastorale symphony no.6, m Ludwig van Beethoven, arr. Walter G. Hauenschild. © on arr., 9Mar23, E560859. R75184, 2Mar51, Photo Play Music Co., inc. (PWH)
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- THE STORY OF THE ROSARY; duet, w Maxwell C. Freed, & m; sop. or ten. & alto or bar. 1. In C.- 2. In E flat. © 17Jun24, 26Jun24; E591347, 591572. R80155-80156; 27Jun51; Harry D. Squires (A of m)
- THE STORY OF THE ROSARY; w Maxwell C. Freed, & m. © 6Mar24, E586131. R75624, 8Mar51, Harry D. Squires (A of m)
- THE STORY OF THE ROSARY; w Maxwell C. Freed, & m; med. voice. © 6Mar24, E586131. R80143, 27Jun51, Harry D. Squires (A of m)
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- THE STREET SINGER. SEE Don't judge by appearances.
- THE STREET SINGER. SEE Follow Yvette.
- THE STREET SINGER. SEE Heart's desire.
- THE STREET SINGER. SEE Just to hold you in my arms.
- THE STREET SINGER. SEE Nothing beats a band.
- THE STREET SINGER. SEE 'Ow I do 'ate women.
- THE STREET SINGER. SEE That's the sort of man.
- STREICH QUARTETT, op.1; A min. Partitur. © 31Dec23, E625447. R76496, 6Apr51, Paul Kletzki (A)
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- STRING BEANS; w & m Vincent Rose, H. Owens & Paul Whiteman. © 31May24, E590752. R80152, 27Jun51, Harry Owens (A)
- STRING QUARTET IN C MAJOR; by Cyril Bradley Rootham. © 14Apr24, E583911. R79147, 31May51, Rosamond M. Rootham (W)
- STROLLIN' ROUN' THE TOWN; m Thomas Waller, & w. © 4Apr24, E585076. R76375, 4Apr51, Joseph Trent (A of w)
- STRUM THAT TUNE, from The whirl of the world; w & m. © 10Apr24, E583696. R78653, 9May51, Donovan Parsons (A of w) & Frederick William Chappelle (A of m)
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- SU' L'BOUL'VARD. ON BROADWAY, from Innocent eyes; w André Barde, m René Mercier, & American version. © 24Jan24, E579182. R73371, 24Jan51, Tot Seymour (A of American version)
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- SUITE IN G; by Matthew Locke, & arr.; violin & pf. © on arr., 28May24, E592637. R79480, 8Jun51, Adam Carsa (A of arr.)
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- SUMMER HIGHLAND DAYS; m Graham Peel, & w. © 18Feb24, E582565. R74691, 20Feb51, Katherine Graham Dixon (NK of G. Peel) & John Martin (A of w)
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- SUMMER SNOWBALLS; pf. © 21Feb23, E558219. R73619, 31Jan51, George S. Schuler (A)
- SUMMIT; march, Harold Bennett [pseud. of Henry Fillmore]; orch. © 10Nov23, E577125. R74876, 28Feb51, The Fillmore Bros. Co. (PWH)
- SUN SHOWERS. SEE
Every one is beautiful in someone's eyes.
- SUN SHOWERS. SEE
What's worth while having is worth while waiting for.
- THE SUNBEAM STORY; w E. E. Hewitt, & m. © 14Mar24, E586948. R76087, 23Mar51, Bentley De Forest Ackley (A of m)
- SUNDAY EVENING. SEE
Easter.
- THE SUN'S EVEN-SONG, op.96, no.5; by Sigfrid Karg-Elert; organ. © 29May23, E566207. R79103, 28May51, Kathchen Karg-Elert (C)
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m)
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Musgrave, arr. Elsa Phennig Musgrave,
& w. © 30Jun23, E563453. R76632,
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Elsa Musgrave (A)
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La golondrina.
- SWANEE BLOSSOMS; waltz, m Paul Specht
& Robert Stolz, arr. C. E. Wheeler;
orch. © on arr., 11Mar24, E584424.
R77932, 30Apr51, Edward B. Marks
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Mayfield [pseud. of Milt Hagen],
m Robert Stolz & Cy Springer.
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26Mar51, Milt Hagen (A)
- SWANEE BLOSSOMS. IM PRATER BLUHN
DIE BAUME; w Menlo Mayfield, m Cy
Springer & R. Stolz. © 11Mar24,
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Stolz (A)
- SWANEE RIVER ROSE; m Sam Braverman, &
w. © 25Feb24, E586556. R79531,
11Jun51, Frank Davis (A of w)
- SWEET ALUETTA; w Hubert Fletcher, & m.
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H. B. Hedley (A of m)
- SWEET ALUETTA; m H. B. Hedley, arr.
Sydney Baynes; orch. © 25Jan24,
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men's voices. © on arrangement,
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Dupré & Ray McNamara, rev. w Willie
Raskin. © 3Mar24, E584540. R78329,
10May51, Rose Raskin (W)
- SWEET AS CAN BE; w & m Fred Fisher,
arr. George R. Holman. © 15May24,
E590317. R78501, 15May51, Anna
Fisher (W)
- SWEET COME AWAY MY DARLING; ayre, m
Robert Jones, transcribed by Peter
Warlock & Philip Wilson; 4 voices.
© 5Feb24, E582489. R75535, 7Feb51,
Frida van Dieren (E of P. Warlock)
- SWEET HENRY, THE PRIDE OF TENNESSEE;
w & m. © 24Apr23, 21May23; E561844,
562626. R77092-77093; 18Apr51;
Eddie Cantor, Benny Davis (A's of
w) & Harry Aket (A of m)
- SWEET LAND OF LIBERTY; by Ira Bishop
Wilson. (In Choir leader, v.30,
no.4) © 15May23, E577997. R78348,
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- SWEET LITTLE DEVIL; selection, m
George Gershwin, arr. Russell
Bennett; pf. © 21Feb24, E584009.
R75347, 23Feb51, Harms, inc. (PWH of
R. Bennett), Ira Gerahwin, Frances
Godowaky & Arthur Gershwin (NK of
G. Gershwin)
- SWEET LITTLE DEVIL. SEE
Hey, hey, let 'er go!
- SWEET LITTLE YOU; w & m. © 7Feb24,
E581373. R74037, 7Feb51, Irving M.
Bibo & Fred Phillips (A's of w & m)
- SWEET LITTLE YOU; w & m. © 7Feb24,
E581373. R74044, 7Feb51, Irving
[M.] Bibo (A)
- SWEET LITTLE YOU; w & m Irving M. Bibo
& F. Phillips. © 7Feb24, E581373.
R74161, 12Feb51, Fred Phillips (A)
- SWEET LOVE DREAMS; w Benton Ley [pseud.
of Benjamin David], & m. © 16Apr24,
E587611. R77056, 17Apr51, Benjamin
David (A) & Lee David (A of m)
- SWEET MAN JOE; blues, w & m.
© 8Apr24, E587190. R76934, 12Apr51,
Bub Miley (A)
- SWEET MAN JOE; w & m Bub [i.e. James
Westley] Miley. © 26Jan24,
E579061. R73664, 29Jan51, Jamea
Westley Miley (A)
- SWEET MEM'RIES OF THE BYGONE DAYS,
from The whirl of the world; w & m.
© 10Apr24, E583703. R78660, 9May51,
Donovan Parsons (A of w) © Frederick
William Chappelle (A of m)
- SWEET REMEMBRANCE; pf. © 31Dec23,
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Gastelle (A)
- SWEET SONNY BOY; m L. Edwards &
Eugene West, arr. Ted Eastwood;
orch. © 22Dec23, E580130. R73015,
12Jan51, Leo Edwards (A)
- THE SWEETEST CALL; m & arr. John
Morrow [pseud. of Easthope Martin];
orch. © on arr., 9Jan24, E573811.
R78148, 4May51, Kate Violet Louise
Sharman (W)
- THE SWEETEST CALL; w Alma Troon [pseud.
of Sydney Henry Rothschild], m John
Morrow [pseud. of Easthope Martin]
1. In F.- 2. In G.- 3. In B flat.
© on arr., 31Dec23, E582464. R77602,
25Apr51, Sydney Henry Rothschild (A)
& Kate Violet Louise Sharman (W of E.
Martin)
- SWEETEST LITTLE ROSE IN TENNESSEE;
lullaby, w & m Cal De Voll.
© 23Apr24, E585931. R77566, 23Apr51,
Stasny Music Corp. (PWH)
- THE SWEETHEART OF THE RING, from Head
over heels; w Harry Graham, m Harold
Fraser-Simson. © 8Sep23, E567938.
R77594, 25Apr51, Virginia Margaret
Thesiger (C of H. Graham) & Cicely
Fraser-Simson (W)
- A SWEETHEART PRO TEM; by Anne M.
Palmer. © 9Oct23, A862006. R76540,
9Apr51, Tullar-Meredith Co. (PWH)
- SWEETIE; w & m Billy Merson [pseud. of
William Henry Thompson] © 31May24,
E592236. R80111, 22Jun51, William
Henry Thompson & Kate Mary A.
Thompson (C)
- SWEETIE, DON'T GROW SOUR ON ME; m
Thomas Waller, & w. © 10Jun24,
E589098. R79515, 11Jun51, Charles
O'Flynn (A of w)
- SWING AJAR, YE GATES OF NIGHT; w May
M. Brewster, m Ira Bishop Wilson.
(In Choir herald, v.27, no.2)
© 11Oct23, E588764. R79630, 13Jun51,
Lorenz Pub. Co. (PWH)
- SWING SONG, op.20, no.4; pf.
© 13Mar23, E558952. R75923,
12Mar51, N. H. Atkins (A)
- SWINGIN' DOWN THE LANE; foxtrot, Gus
Kahn & Isham Jones. © on arr.,
7Jun23, E562891. R78450, 14May51,
Grace LeBoy Kahn (W)
- LES SYLVAINS, op.60; m Cécile Chami-
nade; violin & pf. © 9Nov23,
E572709. R74149, 6Feb51, Marthe
Chaminade Lorel (C)
- SYLVIA. SEE
Intermezzo et valse lente.
- SYMPATHY; organ. © 29Sep23, E572615.
R75273, 2Mar51, Arthur M[urray]
Goodhart (A)
- SYMPHONIE, Nr.2, Op.23; m Hermann
Zilcher; Orch., in F moll.
Partitur. © 16Aug23, E567825.
R74959, 20Feb51, Heinz Reinhardt
Zilcher (C)
- SYMPHONIE, Nr.5, op.82; par Jean
Sibelius, partition piano seul par
Karl Ekman, ed. rev. Julia A. Burt.
© on editing & revising, 29Dec23,
E586663. R78921, 18Apr51, Wilhelm
Hansen musik-forlag (PWH of J. A.
Burt)
- SYMPHONIE DE LA PASSION, op.20;
orgue. © 18Dec23, E582193.
R79296, 25May51, Paul de Malein-
greau (A)
- SYMPHONISCHE MUSIK FUER NEUN SOLO-
INSTRUMENTE, op.11; woodwinds &
strings. © 20Sep23, E516461.
R77029, 17Apr51, Ernst Křenek (A)
- SYMPHONISCHES ZWISCHENSPIEL, aus
Der Schatzgräber; m Franz Schreker.
Partitur. © 3Jul23, E516479.
R77039, 17Apr51, Maria Schreker (W)
- SYMPHONY IN B MINOR; by Franz Schubert,
& arr.; violin & pf. © 26Feb24,
E582973. R76410, 4Apr51, Adam
Carse (A of arr.)
- SYMPHONY IN E FLAT, NO.39; m Johann
Chrysostom Wolfgang Amadeus Mozart,
arr. Adolf Lotter; orch. © on arr.,
27Mar24, E592009. R77704, 19Apr51,
Boosey & Hawkes, inc. (PWH)
- SYMPHONY OF THE NIGHT; w Guy F.
Steely, m Fryderyk Franciszek Chopin,
arr. George J. Trinkaus; 2 pt.
© on arr., 10Apr24, E585512.
R76674, 11Apr51, M. Witmark & Sons
(PWH of G. J. Trinkaus)
- THE SYNCHRONIZER; suites for motion
picture settings, M. L. Lake; pf.
1-2. General use.- 3. Oriental,
Indian.- 4. Spanish, Mexican.- 5-6.
General use. © 16Jan24; E579900-
579905. R73784-73789; 1Feb51; Carl
Fischer, inc. (PWH)
- SYNCOATED STEP; m arr. Harry Alpert;
orch. © 16Jan24, E580873. R74477,
16Feb51, Fred Rose (A of m)
- SYNCOATED STEP; w & m. © 14Feb24,
E581737. R75498, 12Mar51, Fred
Rose (A)
- SYNCOPATIN' LOVE; w & m. © 10Jun24,
E589103. R79520, 11Jun51, Rollie
Clements (A)

RENEWALS—MUSIC

SYSTUNNELMA. HERBSTSTIMMUNG, op.2, no.1; von Toivo Kuula, ed. & rev. Julia A. Burt; Gesang, Violine und Klavier. © 1Jun23, E563430. R72375, 29Dec50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

T

TA BOUCHE; sélection sur les motifs de l'opérette de Maurice Yvain, transcrit Louis Blemant; ptes. d'harmonie ou fanfare. © on transcription, 31Dec23, E583826. R77528, 16Apr51, Marguerite Blemant Fontaine (C)

TA TA BLUES; w & m H. Busse, B. Russell & Henry Santly. © 26Feb23, E560334. R74576, 23Feb51, Henry Busse & Ben Russell (A's)

TABATIÈRE A MUSIQUE. SEE The musical box.

THE TADPOLE [and] RAINY DAY; w & m J. Lillian Vandever; pf. © 9Nov23, E577001. R74642, 16Feb51, Art Publication Society (PWH)

'TAINT A DOGGONE THING BUT THE BLUES; w & m Bob [i.e. Robert W.] Ricketts & P. Grainger. © 6Oct23, 15Oct23; E571672, 574233. R76389-76390; 4Apr51; Bourne, inc. (PWH of B. Ricketts) & Porter Grainger (A)

TAKE A LOOK AT THIS, TAKE A LOOK AT THAT, WHAT-TA YOU THINK OF ME NOW? w Lew Brown, m James F. Hanley, arr. Ed. Morbach, Jr. © 23Jun23, E563469. R76994, 12Apr51, Shapiro, Bernstein & Co., inc (PWH of L. Brown) & Isabel Lemon Hanley (W)

TAKE A STEP, from Toni; w & m. © 12May24, E592125. R80103, 21Jun51, Douglas Furber (A of w) & Stephen O. Jones (A of m)

TAKE HOLD OF THE LINE; m J. E. Thomas, & w. © 1Apr23, A765376. R76286, 29Mar51, Pearl H. Thomas (A of w)

TAKE ME BACK TO THE GARDEN OF ROSES; w J. E. Dempsey & Carl Clifford, m Joseph A. Burke. © 26Jan24, E584229. R73580, 29Jan51, Teresa M. Faber & James F. Burke (C of J. A. Burke)

TAKE ME TO A PETTING-PARTY, from A trial honeymoon; w & m. © 29May24, E590855. R79131, 29May51, Harold Orlob (A)

TAKE ME TO THE PYRAMIDS; w & m. © 7Jan24, E583774. R80213, 25Jun51, Mervyn Wallace, Max Royal (A's of w) & Stanley Vivian (A of m)

TAKE YOUR GIRL TO THE BOARDWALK; w William Jerome, & m. © 14Jun23, E563125. R77063, 12Apr51, Maude Nugent Jerome (W) & Jean Schwartz (A of m)

THE TALE OF THE DACHSHUND; humorous song, w anonymous, m Harvey B. Gaul. © 19Jun23, E565046. R79673, 18Jun51, Harriet A. Gaul (W)

TANAGRA; tango milonga; pf. © 31Dec23, E582744. R77476, 16Apr51, José Sentis (A)

TANGLED; syncopated mixup, A. J. Weidt; tenor banjo. (In The cadenza, v.30, no.4) © 12Apr23, B574651. R76665, 10Apr51, Clara Arra & Julia Griswold (C)

TANGO; by Poldowski [pseud. of Lady Dean Paul]; violin & pf. © 26Jul23, E567211. R78303, 30Apr51, Brian Dean Paul (E)

EL TANGO DE LOS AMANTES; de Alfredo Barbierolli; pf. © 8Jul23, E567665. R77336, 16Apr51, Lucienne Dusacq Barbierolli (W)

EL TANGO DE LOS AMANTES; par Alfredo Barbierolli, arr. Adolphe Gauwin [pseud. of Adolphe Baroncelli]; orch. © 1Sep23, E573021. R77406, 16Apr51, Italia Baroncelli (C)

THE TANGO KID. SEE La momme tango.

TANGO MANIA; pf. © 7Apr23, E559332. R76429, 3Apr51, Stella Levisohn (A)

TANNHAUSER; ouverture, Richard Wagner, arr. Francis Salabert; ptes. d'orch. © on arr., 3Nov23, E572923. R77385, 16Apr51, Danielesco Micsunesco Salabert (W)

TANNHAUSER. SEE Evening atar.

TANZ-HUMORESKE 2, op.35, Nr.4. HUMOROUS DANCE 2; von Selim Palmgren, arr. Nicolaj Hansen; Salonorch. © on arr., 1Nov23, E572826. R77604, 18Apr51, Wilhelm Hansen, musik-forlag (PWH of N. Hansen)

TARANTELLA; by Paul du Val [pseud. of Cuthbert Harris]; pf. © 27Dec23, E578392. R75116, 23Feb51, Louisa Harris (W)

TARANTELLA; violin & pf. © 18Sep23, E572205. R75197, 27Feb51, Francesco Ticcianti (A)

TARANTELLA, op.17; pf. © 18Jun23, E565036. R73325, 23Jan51, John A. Seidt (A)

TARANTELLA, op.169, no.3; by Paul Zilcher; pf., 6 hands. © 3Jul23, E565536. R79114, 29May51, Walter Zilcher, Ella Mies & Emmy Müller (C)

TARANTELLA AMERICANA; m Domenico Letti, & w. © 17Sep23, E574551. R73586, 15Jan51, Francesco Pennino (A of w)

TCHIKE TCHIKE; one step; pf. © 31Dec23, E573987. R77446, 16Apr51, Vincent Scotto (A)

TCHIKE TCHIKE; paroles de Léo Lelievre & H. Varna, & m. © 3Nov23, E572971. R77398, 16Apr51, Vincent Scotto (A of m)

TEA FOR TWO, from No, no, Nanette; duet, m Vincent Youmans, & w. © 10Jun24, E589297. R79642, 12Jun51, Irving Caesar (A of w), Vincent Youmans & Ceciley Youmans (C)

TEACH ME THE WAY; by E. K. Heyser. (In The choir leader, v.30, no.2) © 20Mar23, B575712. R75614, 14Mar51, Mrs. E. K. Heyser (W)

A TEAR, A SMILE, A KISS; w & m. © 14Jan24, E580652. R73106, 15Jan51, Knud Wiberg (A of w) & Martha Mansfield (A of m)

TEARS OF LOVE; w Warwick F. Williams, & m; high or med. voice. © 14Mar23, E558607. R74765, 21Feb51, Rudolf Friml (A of m)

TEASIN' THE FLOOR; w & m. © 2Apr24, E583103. R80087, 21Jun51, Patricia Lennard (A of w) & Earl Thurston (A of m)

TEASING THE KLASSICS; pf. © 25Jan23, E564606. R72530, 8Jan51, Axel Christensen (A)

THE TECHNIQUE OF THE LOWER POSITIONS, op.22; violoncello. bk.1. © 20Sep23, E572213. R75201, 27Feb51, Ludwig Lebell (A)

TECHNOLOGY OF VIOLONCELLO PLAYING, op.53. bk.1. © 11Oct23, E572635. R75214, 27Feb51, Arnold Trowell (A)

TELL 'EM BOUT ME, WHEN YOU REACH TENNESSEE; w & m Sidney [i.e. Sydney] Easton. © 5Jun24, E589018. R79736, 19Jun51, Sydney Easton (A)

TELL HER I LOVE HER ON THE RADIO; w Grant Clarke & E. Leslie, m Lew Cobey. © 4Jun24, E588941. R79239, 4Jun51, Edgar Leslie (A)

TELL HER I LOVE HER ON THE RADIO; w Grant Clarke & Edgar Leslie, m Lew Cobey. © 4Jun24, E588941. R79492, 5Jun51, Elsie Clarke (W)

TELL IT ALL TO HIM; w & m. © 10Jan24, E578897. R79708, 18Jun51, William M. Runyan (A)

TELL ME, AM I SHOOTING AT THE MOON? from Moonlight; m Con Conrad, & w. © 29Dec23, E578442. R73009, 12Jan51, William B. Friedlander (A of w) & Leona C. Shattuck (W of C. Conrad)

TELL ME IF YOU WANT SOMEBODY ELSE, 'CAUSE SOMEBODY ELSE WANTS ME; w & m G. Austin, Roy Bergere, Sammy Mann & Rubey Cowan. © 31Mar24, E587205. R76333, 2Apr51, Gene Austin (A)

TELL ME, RADIO; w Sidney D. Mitchell, & m. © 4Mar24, E586299. R75450, 7Mar51, Dorothy Mitchell Gould (W) & Abner Silver (A of m)

TELL ME, RADIO; w Sidney D. Mitchell, & m. © 4Mar24, E586299. R75521, 6Mar51, Abner Silver (A of m)

TELL ME, RADIO; w Sidney D. Mitchell, m Abner Silver. © 4Mar24, E586299. R76620, 10Apr51, Dorothy Mitchell Gould (W)

TELL ME, THOU WANDERERS; w Shelley, m Florence Newell Barbour. © 4May23, E562052. R76346, 30Mar51, Myra Whitaker (C of F. N. Barbour)

TELL ME, WHEN WERE YOU BORN? w Bay, & m. © 13Apr23, E557534. R72657, 3Jan51, Stennet George (A of m)

TELL ME WITH SMILES, from Bombo; by Cliff Friend & Walter Hirsch, arr. W. C. Polla [pseud. of William C. Powell]; orch. pts., with w. © 13Feb23, E560019. R74059, 9Feb51, Robbina Music Corp. (PWH of W. C. Powell)

TELL ME WITH SMILES, from Bombo; w & m. © 13Feb23, E560020. R74060, 9Feb51, Cliff Friend & Walter Hirsch (A's of w & m)

TELL ME YOU'LL FORGIVE ME; w & m Ray [i.e. Raymond Oscar] Hibbeler & Walter M. Anderson. © 4Dec23, E578092. R74022, 6Feb51, Ray Hibbeler (A)

TELL TALE HEART; dramatic monologue by Edgar Allen Poe, m John Foulds, op.36; pf. © 14Mar24, E582824. R78201, 2May51, Mrs. Foulds (W)

TELL THE ROSE; by Billy Baskette, arr. William J. C. Lewis; orch. © 24Jan24, E581022. R74476, 16Feb51, Edward B. Marks Music Corp. (PWH)

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Clyde Hager, Tom Bashaw, & Jerry
Sullivan (A's of w & m)
- TELL THEM YOU'RE FROM VIRGINIA; w & m.
© 9Jan24, E580589. R72691, 10Jan51,
Clyde Hager & Tom Bashaw (A's of w)
& Jerry Sullivan (A of m)
- THE TEMPLE BELLS; by Amy Woodforde-
Finden, arr. Sydney Baynes; voice or
violin & string orch., in E min.
© 31Dec23, E582240. R72601, 3Jan51,
Kenneth Sydney Baynes & Kathleen
Jessie Lunn (C of S. Baynes)
- THE TEN COMMANDMENTS OF TENNESSEE;
foxtrot, m Bert [i.e. Albert] Rule,
& w. © 17Mar24, E586798. R76014,
20Mar51, Paul Cunningham (A of w)
& Albert Rule (A)
- THE TEN COMMANDMENTS OF TENNESSEE;
m Bert [i.e. Albert] Rule, & w.
© 17Mar24, E586798. R75642, 19Mar51,
Paul Cunningham (A of w)
- TENEBRAE FACTAE SUNT; by Giovanni
Pierluigi da Palestrina, arr.;
TTBB, unacc. © 18Jan24, E579034.
R74840, 26Feb51, Archibald T.
Davison (A of arrangement)
- TENEMENT MOON, from Come along Mandy;
w Arthur J. Lamb, & m. © 8Jan24,
E578735. R75829, 14Mar51, Leon De
Costa (A of m) & Peggy Comfort
(NK of A. J. Lamb)
- TESSIE, STOP TEASIN, ME; m Brooke
Johns, arr. Eugene Platzmann, ukulele
arr. Anthony J. Franchini, & w.
© 21May24, E590342. R78629, 21May51,
Ray Perkins (A of w)
- TESSIE, STOP TEASIN' ME; w & m.
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Brooke Johns (A of m)
- TEWKESBURY ROAD; w John Masefield, &
m. © 19Mar24, E583383. R76132,
26Mar51, Michael Head (A of m)
- TEXAS, I'M COMING BACK TO YOU; arr.
William C. Lewis. © 14May24,
E588326. R78435, 14May51, William
Benbow (A of m)
- THAT BEAUTIFUL LAND; by Ira Bishop
Wilson. (In Choir herald, v.26,
no.12) © 23Jul23, E583962.
R79624, 13Jun51, Lorenz Pub. Co.
(PWH)
- THAT CASEY GIRL. SEE
Casey is a wonderful name.
- THAT CASEY GIRL. SEE
Ev'ry day is Mother's Day.
- THAT CASEY GIRL. SEE
I love Rosie Casey.
- THAT CASEY GIRL. SEE
Please come again, summer days.
- THAT CASEY GIRL. SEE
When I get in the movies.
- THAT EASTER MORN; anthem, 15th cent.
w, tr. J. M. Neale, m J. Sebastian
Matthews; mixed cho. © 3Feb23,
E553924. R72936, 15Jan51, Marjorie
M. Dullely (C of J. S. Matthews)
- THAT GLORIOUS SONG OF OLD; by Ira
Bishop Wilson. (In Volunteer
choir, v.11, no.2) © 10Oct23,
A762729. R79619, 13Jun51, Lorenz
Pub. Co. (PWH)
- THAT JAZZ MELODY; w Louis Coy
McCollay, & m. © 19Jan24, E578915.
R73301, 22Jan51, Dave Peyton (A of
m)
- THAT OLD FASHIONED MOTHER OF MINE;
w & m. © 19Jun24, E589354. R80193,
25Jun51, Bessie L. Bebbe (A)
- THAT SWEET SOMEBODY O' MINE; w & m.
© 8May23, E562115. R77882, 27Apr51,
Ben Ryan (A of w) & Ted Snyder (A
of m)
- THAT TACOMA HOME O' MINE; m Solly
Violinsky [pseud. of Solly Ginsberg],
& w. © 30Apr23, E561920. R77748,
27Apr51, Ben Ryan (A of w) & Solly
Violinsky (A)
- THAT TWO-TWO TUNE; w & m. © 18Jun24,
E589347. R79676, 18Jun51, Aaron C.
Thompson (A)
- THAT WILL BE HEAVEN; w & m. © 15May24,
E597485. R78617, 21May51, Haldor
Lillenas (A)
- THAT WONDERFUL GAME CALLED LOVE; w
Sam Ehrlich & S. Clare, & m.
© 24Apr24, E587567. R77576, 24Apr51,
Ethel Ehrlich (W), Sidney Clare (A)
& Ernest Breuer (A of m)
- THAT WONDERFUL GAME CALLED LOVE; w
Sam Ehrlich & S. Clare, m Ernest
Breuer. © 24Apr24, E587567. R77578,
24Apr51, Sidney Clare (A)
- THAT WONDERFUL GAME CALLED LOVE; w
Sam Ehrlich & S. Clare, m Ernest
Breuer. © 16May24, E590382. R78578,
17May51, Sidney Clare (A)
- THAT WONDERFUL GAME CALLED LOVE; w
Sam Ehrlich & S. Clare, & m.
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Ethel Ehrlich (W), Sidney Clare (A)
& Ernest Breuer (A of m)
- THAT WONDERFUL GAME CALLED LOVE;
w Sam Ehrlich & Sidney Clare, m
Ernest Breuer. © 24Apr24, E587567.
R77577, 24Apr51, Ethel Ehrlich (W)
- THAT WONDERFUL GAME CALLED LOVE; w
Sam Ehrlich & Sidney Clare, m Ernest
Breuer. © 16May24, E590382. R78577,
17May51, Ethel Ehrlich (W)
- THAT'S A LOT OF BUNK; by Al Wilson,
Jas. A. Brennan & Mack Henshaw, arr.
M. T. Bohannon; male quartet. © on
arr., 17May24, E588493. R80011,
25Jun51, Edward B. Marks Music Corp.
(PWH of M. T. Bohannon)
- THAT'S EV'RYTHING; w Gus Kahn, m
Alfred Kvale & Charley Straight.
© 21Dec23, E580175. R73522,
26Jan51, Grace LeBoy Kahn (W)
- THAT'S GEORGIA; w H. Gillespie &
George A. Little, & m. © 23May24,
E588695. R79095, 29May51, Haven
Gillespie, Larry Shay (A of m) &
George A. Little, Jr. (C)
- THAT'S GEORGIA; w H. Gillespie &
George A. Little, m Larry Shay.
© 23May24, E588695. R78811, 23May51,
Haven Gillespie (A)
- THAT'S MY MAN; m Thomas Waller, & w.
© 11Apr24, E585321. R76947, 11Apr51,
Joseph Trent (A of w)
- THAT'S THE SORT OF MAN, from The
street singer; w & m. © 17Mar24,
E583143. R79458, 6Jun51, Percy
Greenbank (A of w) & Ivy St. Helier
(A of m)
- THAT'S THE WAY WE'LL SAY GOOD-BYE;
w Alexander Dubin, & m. © 21Jun23,
E563324. R79554, 12Jun51, George B.
McConnell (A of m)
- THAT'S WHAT I'D DO; w & m L. W. Gilbert
& James Brockman. © 28May24,
E588773. R79126, 29May51, L. Wolfe
Gilbert (A)
- THEIR ANGELS; pageant, J. H. Kuhlman.
© 18May23, A708306. R77582, 24Apr51,
Arthur Kuhlman (C)
- THEME AND VARIATIONS; pf. © 14Mar23,
E557324. R74920, 27Feb51, Edward
John Moeran (A)
- THEME FROM THE ANDANTE, 5TH SYMPHONY;
by Petr Il'ich Chaikovskii, arr.
Preston W. Orem; pf. © on arr.,
9Aug23, E570343. R75090, 23Feb51,
Theodore Presser Co. (PWH of P. W.
Orem)
- THEME ORIGINAL ET VARIATIONS, op.19,
no.6; m Petr Il'ich Chaikovskii,
rev. Alexander Siloti; pf.
© 2Feb24, E579916. R74188, 8Feb51,
Vera Siloti, Oxana Siloti, Kyriena
Siloti Lazareff & Levko Siloti (C)
- THEN HE'D GIVE 'ER GAS; w Lew Brown,
m James F. Hanley, arr. Eugene
Platzmann. © 19May23, E562473.
R76988, 12Apr51, Shapiro, Bernstein
& Co., inc. (PWH of L. Brown) &
Isabel Lemon Hanley (W)
- THEN YOU KNOW THAT YOU'RE IN LOVE, from
Top hole; w & m. © 3Jun24, E590853.
R79508, 5Jun51, Owen Murphy, Harry
Richman & Jay Gorney (A's of w & m)
- THEN YOU KNOW THAT YOU'RE IN LOVE,
from Top hole; w & m Owen Murphy,
H. Richman & Jay Gorney.
© 3Jun24, E590853. R79237, 4Jun51,
Harry Richman (A)
- THERE GO THE SHIPS; w & m Grant Colfax
Tullar. © 18Jun23, E576642. R76585,
9Apr51, Tullar-Meredith Co. (PWH)
- THERE IS A BLESSED HOME; anthem, w
Henry William Baker, m G. A. Grant-
Schaefer; mixed voices. © 17Mar24,
E586486. R75680, 20Mar51, William
C. Danforth, Marion S. Grow &
Daniel B. Grow (E's of G. A. Grant-
Schaefer)
- THERE IS MUSIC IN AN IRISH SONG, from
Top hole; w & m. © 3Jun24, E590852.
R79507, 5Jun51, Owen Murphy &
Jay Gorney (A's of w & m)
- THERE NEVER WAS A GIRL LIKE MARY;
m Irving Kaufman, Jack Kaufman &
George B. McConnell, & w.
© 25Apr24, E588174. R77784,
26Apr51, Mort Dixon (A of w)
- THERE NEVER WAS A GIRL LIKE YOU; w
Andrea [i.e. Andy] Razaf, m Babe
Thompson & W. Walter Williams.
© 10Dec23, E578009. R72933,
12Jan51, Andy Razaf (A)
- THERE STANDS THE CROSS; w & m.
© 10Jan24, E578894. R79705, 18Jun51,
William B. Runyan (A)
- THERE WAS A CROOKED MAN; studies in
imitation after Czerny, arr. Herbert
Hughes; TTBB. © on arr., 5May24,
E592371. R78703, 9May51, Suzanne
Hughes (W)
- THERE WAS AN OLD WOMAN; studies in
imitation, Herbert Hughes; male
voices & pf. © on arrangement,
21Mar24, E583395. R76140, 26Mar51,
Suzanne Hughes (W)

RENEWALS—MUSIC

- THERE'S A LITTLE BIT OF SOMETHING; w Gus Kahn & Fred Moore, m Charles Caldwell. © 13Oct23, E574239. R78459, 14May51, Grace LeBoy Kahn (W)
- THERE'S A LITTLE VINE-WREATHED COTTAGE WAY DOWN BESIDE THE SEA; w Allie Toland Criss, & m. © 5Jun23, E562818. R74012, 6Feb51, James G. MacDermid (A of m)
- THERE'S A MILLION LITTLE CUPIDS IN THE SKY, from In Bamville; w & m. © 20Mar24, E586654. R76009, 20Mar51, Noble Sissle & James Hubert Blake (A's of w & m)
- THERE'S A SMILE ON YOUR LIPS; w George Arthurs, & m. © 9Apr24, E583220. R80093, 21Jun51, Margery Pearl Chambers, Muriel Isabel Arthurs, Francis William Arthurs (C) & Kenneth Lyle (A of m)
- THERE'S NO ONE JUST LIKE YOU; foxtrot, w & m, arr.; orch. © 19Jun24, E591377. R80194, 25Jun51, Joe L. Sanders (A of w & m) & J. S. Zamecnik (A of arr.)
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- THERE'S YES, YES, IN YOUR EYES; m Joseph H. Santly, & w. © 15Mar24, E586518. R77221, 19Apr51, Cliff Friend (A of w)
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- THE THREE GRACES. SEE Dared I say.
- THREE GRACES. SEE Dear home.
- THE THREE GRACES. SEE Gigolette.
- THE THREE GRACES. SEE My romance.
- THE THREE GRACES. SEE Natural history.
- THREE GRACES. SEE Turn, fate, turn.
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TOMFOOLERY; m Tom [i.e. Thomas] Griselle; pf. © 30Aug23, E570776. R72491, 8Jan51, Thomas Griselle (A)

TONI. SEE Do it for me.

TONI. SEE In you go.

TONI. SEE Put a little.

TONI. SEE Take a step.

TONLEITERN UND ARPEGGIEN FUR VIOLIN. SCALES AND BROKEN CHORDS; by Oscar Cranz. © 10Oct23, E572253. R79447, 4Jun51, Albert Cranz d.b.a. Editions A. Cranz, S.P.R.L. (PWH)

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TOO TIRED; w & m A. Sizemore, L. Shay & George A. Little, & arr. © 12May24, E588223. R78720, 15May51, Arthur Sizemore (A), Larry Shay (A of w, m & arr.) & George A. Little, Jr. (C)

TOP HOLE. SEE Imagine me without you, and you without your me.

TOP HOLE. SEE Then you know that you're in love.

TOP HOLE. SEE There is music in an Irish song.

TOP HOLE. SEE Whistle in the rain.

TOP HOLE. SEE You must come over eyes.

TOTA PULCHRA ES, O MARIA. THINE ALL LOVELINESS, MARIA; 3-pt. women's voices. © 22Dec23, E580267. R79535, 7Jun51, Agatha Pfeiffer (A of m)

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- LES TROIS DON JUAN. SEE Fox-trot.
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WAI LOA; South sea intermezzo, William Charles Schoenfeld; orch. © 28Mar23, E561249. R75187, 2Mar51, Photo Play Music Co., inc. (PWH)

WAIKIKI IS CALLING ME; m Eugene Platzman, & w. © 26Jan24, E579058. R75336, 1Mar51, Biance Platzman (W) & Andrew Sterling (A of w)

WAIKIKI IS CALLING ME; w & m; with ukulele acc. © 26Jan24, E579058. R73663, 29Jan51, Andrew B. Sterling (A of w) & Eugene Platzman (A of m)

WAITIN' AROUND; w & m B. Davis & Jimmy Hanley. © 26Mar24, E586894. R75899, 26Mar51, Benny Davis (A)

WAITIN' FOR THE EVENIN' MAIL; w & m Billy Baskette. © 31May23, E564577. R78425, 11May51, Julia Baskette (W)

WAITING ALONE; w Dena Tempst [pseud. of Katerina Venn], m Hermann Lohr. © 23Feb24, E582652. R75017, 26Feb51, Jessey Lohr (W) & Katerina Venn (A)

WAKING SPRING; text matter & m Arthur Edward Johnstone; pf. © 31Jul23, E568266. R74632, 16Feb51, Art Publication Society (PWH)

WALK IN JERUSALEM JUS' LIKE JOHN; Negro apiritual, arr. © 17Mar24, E586896. R75821, 19Mar51, Harold Powell & W. Elmer Keaton (A's of arr.)

WALK, JENNIE, WALK; w Henry Creamer, m S. Wooding & Bob Schafer. © 11Oct23, E574158. R79530, 11Jun51, Sam Wooding (A)

WALK, JENNY, WALK; w Henry Creamer, m Sam [i.e. Samuel David] Wooding & Bob Schafer, arr. Claude Lapham. © 31Jul23, E565949. R74862, 27Feb51, Samuel David Wooding (A)

WALTZ-ETUDE, op.42, no.3; m Charles Dennée; pf. © 9May24, E589165. R78370, 11May51, Phyllis Douglas (NK)

WALTZ OF THE WOODEN SOLDIERS, from La chauve-souris; m Leon Jessel, arr. Adorjan Otvos; pf. © 16Jan24, E580874. R74478, 16Feb51, Edward B. Marks Music Corp. (PWH of A. Otvos)

WALTZES, op.39; m Johannes Brahms, arr.; violin & pf. © 23Mar23, E557323. R72584, 4Jan51, Adam Carse (A of arrangement)

WANA; foxtrot, w Nazelles & Lemarchand, & m. © 25Jun23, E571143. R77209, 19Apr51, Cliff Friend (A of m)

WANDERING ON; foxtrot, w & m. © 30Jan24, E583782. R80220, 27Jun51, Hubert Fletcher (A of w) & H. B. Hedley (A of m)

WANITA, WANNA EAT, WANNA EAT? from Passing show of 1922; w & m. © 26Jan23, E553635. R72653, 10Jan51, Al Sherman (A of w) & Sam Coslow (A of m)

WANTING YOU SO; w J. Will Callahan, m Lee S. Roberts. © 16Jan23, E558213. R72528, 8Jan51, Margaret L. Roberts (W)

WARHORSE MAMA; w Trebor Rellim [pseud. of Bob Miller], & m. © 21Apr24, E585623. R77575, 24Apr51, Bob Miller (A)

WATCHIN' THE CLOCK; w Gus Kahn, m Seymour Simons. © 4Feb24, E581275. R73989, 5Feb51, Grace LeBoy Kahn (W)

WATCHIN' THE CLOCK; w Gus Kahn, m Seymour Simons. © 4Feb24, E581275. R74066, 9Feb51, Sue W. Simons (W)

WATCHIN' THE MOON RISE; w Gus Kahn & Raymond B. Egan, m Richard A. Whiting. © 2Nov23, E574618. R78461, 14May51, Grace LeBoy Kahn (W)

THE WAVES, op.74; waltz; pf. © 26Dec23, E580349. R72303, 2Jan51, Richard Krentzlin (A)

WAY BACK YONDER DAYS; w & m H. Troy & Chris Smith. © 4Apr24, E585075. R76374, 4Apr51, Henry Troy (A) & Dora Smith (W)

WAY DOWN IN MY HEART; w & m Lloyd Fry [pseud. of Lloyd Fry Garrett] © 21May24, E590343. R79214, 25May51, Lloyd Fry Garrett (A)

RENEWALS—MUSIC

- WAY DOWN SUNNY SWANEE WAY; w & m Lou [i.e. Louis] Herscher. © 5Feb24, E579326. R74562, 23Feb51, Louis Herscher (A)
- THE WAY IS IN THE SANCTUARY; by Ira B. Wilson. (In Choir leader, v.30, no.2) © 20Mar23, B575712. R75612, 14Mar51, Lorenz Pub. Co. (PWH)
- THE WAY OF THE WORLD; song & dance. © 29Apr24, E592363. R78700, 9May51, Frederic Austin (A)
- THE WAY TO SING. © 20Apr23, A704480. R72728, 10Jan51, Frantz Proschowsky (A)
- WE ALL HAD ENOUGH OF IT NOW; w Henry Creamer, m Jimmy Durante & Bob Schafer. © 20Mar24, E586802. R75770. 21Mar51. James Durante (A)
- WE CAN'T GET ALONG TOGETHER AND WE CAN'T GET ALONG APART; w & m Anthony John Stasny. © 11Oct23, E576069. R75408, 5Mar51, Betty Stasny (W)
- WE DON'T GET MUCH MONEY BUT WE HAVE A LOT OF FUN; w & m Jan Garber, J. Greer & Roy Klages. © 23Apr24, E585673. R77579, 24Apr51, Jesse Greer (A)
- WE DON'T GET MUCH MONEY BUT WE HAVE A LOT OF FUN; w & m Jan Garber, J. Greer & Roy Klages. © 28May24, E589121. R79127, 29May51, Jesse Greer (A)
- WE DON'T WANT ANY TODAY; w & m. © 28Jan24, E582161. R79952, 20Jun51, Alec Kendal, Will Wise & Shaun Glenville (A's of w & m)
- WE FOLLOW THEE; anthem, w Horatius Bonar, & m; mixed voices. © 9Jul23, E563725. R78800, 22May51, J. Frank Russell (A of m)
- WE GIVE THANKS. (In Volunteer choir, v.11, no.1) © 4Sep23, A757634. R79617, 13Jun51, Alice L[arry] Woodcock (A)
- WE HAVE SEEN HIS STAR IN THE EAST; Christmas anthem, Caleb Simper, arr. Paul Bliss; men's voices. © on arrangement, 7Nov23, E577219. R75110, 23Feb51, Theodore Presser Co. (PWH)
- WE LOVE TO SING; two-part song, w Freda Gayne, m Percy E. Fletcher. © 11May23, E557867. R78162, 8May51, Barclays Bank, ltd., Trustee Dept. (E's of P. E. Fletcher)
- WE SAID GOODBYE, I WONDER WHY? m Ben Meroff & Ken Gedney, arr. William J. J. Lewis; orch. © 22Dec23, E580131. R73016, 12Jan51, Edward B. Marks Music Corp. (PWH of W. J. J. Lewis)
- WE SHALL SEE; w Dorothy Dickinson, m Howard Fisher. © 19Mar24, E583386. R76135, 26Mar51, Blanche Ethel Joan Fisher (W)
- WEARY RAMBLING BLUES; w & m. © 21Feb24, E579696. R75066, 21Feb51, Alberta Jones (A)
- WEDDING OR TRIUMPHAL MARCH, op.18, no.23; by Walter C. Simon; pf. or organ. © 20Apr23, E559496. R77263, 11Apr51, J. J. Robbins & Sons, inc. (PWH)
- WEEP YOU NO MORE, SAD FOUNTAINS; w anon., m E. J. Moeran; SATB. © 8May24, E592367. R78701, 9May51, Kathleen Peers Moeran (W)
- WEEPIN' BLUES; arr. Phil Worde, & m. © 13Jul23, E563672. R78124, 7May51, James P. Johnson (A of m)
- WEIL DIE RESI EINEN NEUEN ROTEN SONNENSCHIRM BESITZT; w & m Robert Katscher. © 1Feb24, E593775. R74501, 16Feb51, Agnes Katscher (W)
- WEIRD SCENES FROM NATURE; orch. © 9Jun24, E591345. R79542, 12Jun51, Edward Kilenyi (A)
- WELCOME; w Tommie Malie & Dick Finch, m Jack Little. © 16Apr24, E585461. R77096, 18Apr51, Ann Malie O'Hare (E of T. Malie)
- THE WELCOME ON THE MAT, from His heart's desire; w Gerald Griffin, & m. © 8Oct23, E576007. R75394, 6Feb51, Gerald W. Sullivan (A of m)
- WE'LL ALL GO VOTING FOR AL; w & m. © 16May24, E588428. R78682, 22May51, Irving Berlin (A)
- WE'LL MEET AT SUNSET; m arr. A. Emmett Adams; orch. © on arr., 21Mar24, E583115. R78648, 9May51, Edward Mac Mahon Mahon (E)
- WE'LL MEET AT SUNSET; w Berté Adams [pseud. of Berte Mahon], m A. Emmett Adams. 1. In A flat.- 2. In C. © 27Feb24, E582819. R78018, 2May51, Berte Mahon (A) & Edward Mac Mahon Mahon (E of A. E. Adams)
- WE'LL WIN THE WORLD; w Georgia Tillman Snead, m Charles H. Gabriel, Jr. © 18Jun23, E565151. R79414, 6Jun51, Ethel W. Gabriel (W)
- WELSH AIRS AND DANCES; arr. Alfred Moffat; violin & pf. bk.2. © 1Nov23, E572810. R75281, 2Mar51, Edward H. C. Moffat & D'Arcy Melville Clark (E's)
- WELSH MELODY; m Geoffrey Shaw; pf. duet. © 19Jan23, E551977. R73055, 15Jan51, Mary Grace Shaw (W)
- DIE WELT FOU SIND. SEE Shabes zu nacht.
- THE WEMBLEY WIBBLY, WOBBLY DANCE; w & m Herbert Rule & W. Wallis. © 2Jun24, E593779. R80236, 27Jun51, Annie M. McGhee (W of H. Rule) & Florence Marie Elledge (C of W. Wallis)
- WEMBLING AT WEMBLEY WITH YOU; m Harry Collman, & w. © 20Mar24, E582921. R80084, 21Jun51, Dudley Beresford (A of w) & Nora Collman (W)
- WENDOUREE; by J. Ord Hume; 2 cornets, horn & euphonium. © 11Apr24, E583954. R77244, 19Apr51, Boosey & Hawkes, ltd. (PWH)
- WERE I; w Nan Terrell Reed, m Carrie Jacobs Bond; high voice. © 28Dec23, E580283. R72344, 2Jan51, Jaime Palmer, M. F. Palmer & Carl Van Sant (E's of C. J. Bond)
- WERE I A DROP OF DEW; w Maurice Clare, & m; in E flat. © 1Jan24, E573749. R74102, 7Feb51, J. Backer-Lunde (A of m)
- WE'RE SWEETHEARTS, from The chiffon girl; w & m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma M. Sanders Carlo] © 22Jan24, E580982. R73377, 23Jan51, Monte Carlo & Alma Sanders (A's)
- WERE YOU THERE? Negro spiritual, arr.; 3 pt. women's voices. © on arrangement, 4Oct23, E576886. R75860, 9Mar51, Charles Fonteyn Manney (A of arrangement)
- WEST INDIES BLUES; w & m Edgar Dowell, S. Williams & Clarence Williams, arr. Eugene Platzman. © 4Feb24, E581188. R73986, 5Feb51, Spencer Williams (A)
- WEST INDIES BLUES; w & m Edgar Dowell, S. Williams & C. Williams, arr. Eugene Platzman. © 4Feb24, E581188. R74502, 5Feb51, Spencer Williams & Clarence Williams (A's)
- WEST INDIES BLUES; w & m Edgar Dowell, Spencer Williams & Clarence Williams, arr. Eugene Platzman. © 4Feb24, E581188. R73987, 5Feb51, Mamie Dowell Thompson (W)
- WEST WIND; w Aidan Clarke [i.e. A. E. Eyre], & m; women's voices. © 10Jan24, E573771. R77913, 23Apr51, Alec Rowley (A of m) & Margaret Eyre (E)
- WESTERN ALLEGRO, no.1; by Erno Rapee & W. Axt; orch. pts. © 14Jun23, E564828. R77803, 27Apr51, Marian Margaret Rapee (W) & William Axt (A)
- WESTFINLÄNDISCHER WALZER, op.66, Nr.1; m Selim Palmgren, für Salonorchester von Nicolaj Hansen. © 1Nov23, E572828. R77605, 18Apr51, Wilhelm Hansen, musik-forlag (PWH of N. Hansen)
- WET WASH BALL; w & m Dave Ringle, A. Wayne & Robert Spurge, arr. May Singhi Breen; ukulele. © 27Feb24, E579980. R75799, 19Mar51, Broadway Music Corp. (PWH)
- WET WEATHER [and] ON HALLOWEEN; w & m J. Lillian Vandevere; pf. © 9Nov23, E577011. R74652, 16Feb51, Art Publication Society (PWH)
- WHAT A DIFFERENCE TO ME; w & m. © 16Jun23, EP53792. R78377, 11May51, Bob Miller (A)
- WHAT A LAUGH CAN DO; w Ripley D. Saunders, m Lee S. Roberts. © 29Mar23, E558926. R73622, 31Jan51, Margaret L. Roberts (W)
- WHAT CAN BE WRONG WITH ME? m Thomas Waller, & w. © 4Apr24, E585071. R76370, 4Apr51, Joseph Trent (A of w)
- WHAT DO YOU MEAN? from Puppets; fox-trot, w Dion Titheradge, m Ivor Novello. © 27Dec23, E573821. R77598, 25Apr51, Frederick Walter Allen, Dorothea Marie Sims & Archibald Ian Todman (E's of I. Novello) & Anne Marjorie Keating (W of D. Titheradge)
- WHAT DOES LITTLE BIRDIE SAY? Unison song, w Tennyson, m Percy E. Fletcher. © 11May23, E557868. R78163, 8May51, Barclays Bank, ltd., Trustee Dept. (E's of P. E. Fletcher)
- WHAT DOES THE PUSSY CAT MEAN WHEN SHE SAYS ME-OW? w & m Harry Pease & Ed. G. Nelson, arr. E. G. Nelson. © 10Mar24, E584470. R78204, 8May51, Ora Pease (W)
- WHAT DOES THE PUSSY CAT MEAN WHEN SHE SAYS ME-OW? w & m Harry Pease, W. T. Granlund & Ed. G. Nelson. © 18Mar24, E586642. R78211, 8May51, Ora Pease (W)
- WHAT HAS BECOME OF HINKY DINKY PARLAY VOO? w & m Al Dubin, Irving Mills, J. McHugh & Irwin Dash. © 31May24, E589123. R79226, 31May51, Jimmy McHugh (A)

CATALOG OF COPYRIGHT ENTRIES

- WHAT IS IT? [and] ON THE WATER; w & m J. Lillian Vandevere; pf. © 9Nov23, E577004. R74645, 16Feb51, Art Publication Society (PWH)
- WHAT KNEES; w & m Harry Wincott, J. Archer & George Crump. © 7May24, E593785. R80242, 27Jun51, Daisy Wincott (W) & Joe Archer (A)
- WHAT LOVE MEANS TO GIRLS LIKE ME; w & m. © 26Nov23, E572905. R73361, 22Jan51, Noel Coward (A)
- WHAT MAKES THE LADIES FOLLOW ME EVERYWHERE? w & m. © 12Feb24, E582417. R79953, 20Jun51, Dave Wallace (A)
- WHAT MAKES YOU HOLD IT? Blues, w & m. © 10Jun24, E589102. R79519, 11Jun51, Clarence Williams & Maceo Pinkard (A's of w & m)
- WHAT! MARY? w Guy F. Steely, m Fryderyk Franciszek Chopin, arr. George J. Trinkaus; 2 pt. © on arr., 10Apr24, E585508. R76671, 11Apr51, M. Witmark & Sons (PWH of G. J. Trinkaus)
- WHAT SAITH MY DAINTY DARLING? By Thomas Morley, arr. John E. West; SSA. © 25May23, E566165. R78171, 8May51, Marion West (W)
- WHAT THE GIRLS WILL WEAR, from Helen of Troy, New York; w & m Bert Kalmar & H. Ruby. © 6Jul23, E563533. R80075, 21Jun51, Jessie Kalmar (W) & Harry Ruby (A)
- WHAT WOULD I DO WITHOUT WONDERFUL YOU? Ballad, w Neville Fleeson, & m. © 23May24, E590692. R78814, 23May51, Albert Von Tilzer (A of m)
- WHAT WOULD YOU DO FOR LOVE'S SWEET SAKE? w Ada Rives, m Alfred Solman. © 10Mar24, E586436. R75841, 12Mar51, Curt Kremer (C of A. Solman)
- WHAT'LL I DO? w & m. © 21Feb24, E579612. R75286, 26Feb51, Irving Berlin (A)
- WHAT'LL I DO? w & m. © 10Mar24, E584398. R75794, 14Mar51, Irving Berlin (A)
- WHAT'S A WHOLE WORLD TO ME WITHOUT YOU? w Beth Slater Whitson, & m. © 15Sep23, E571155. R76681, 10Apr51, Harold Wardell (A of m)
- WHAT'S TO-DAY GOT TO DO WITH TO-MORROW? w & m Walter Donaldson. © 6Mar24, E586048. R75476, 7Mar51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- WHAT'S TO-DAY GOT TO DO WITH TO-MORROW? w & m Walter Donaldson. © 31Mar24, E586959. R76330, 2Apr51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- WHAT'S WORTH WHILE HAVING IS WORTH WHILE WAITING FOR, from Sun showers; w & m. © 3Mar23, E560667. R74904, 1Mar51, Harry Delf (A)
- WHEN CLOUDS HAVE VANISHED AND SKIES ARE BLUE; w William R. Clay, m Charles L. Johnson. © 5Apr23, E561509. R73631, 31Jan51, Eva Johnson (W)
- WHEN DEATH TO EITHER SHALL COME; w Robert Bridges, & m; in G flat. © 28Jun23, E567250. R75250, 2Mar51, Muriel Herbert (A of m)
- WHEN DIXIE STARS ARE PLAYING PEEK-A-BOO; w & m J. R. Robinson & Al Bernard. © 6Feb24, E581308. R74128, 6Feb51, J. Russel Robinson (A)
- WHEN FROM MY LOVE I LOOK'D FOR LOVE; m John Bartlett, transcribed Peter Warlock [pseud. of Phillip Heseltine] & Philip Wilson; 4 voices. © 16Jan24, E582310. R74111 7Feb51, Frida van Dieren (E of P. Heseltine)
- WHEN HIS LOVE SHINES THROUGH; w E. C. Baird, m & cho. by Charles H. Gabriel. © 12May24, E588395. R79065, 23May51, The Rodeheaver Co. (PWH)
- WHEN I DEPART; w A. H. Ackley, & m. © 4Mar24, E584588. R76086, 23Mar51, Bentley De Forest Ackley (A of m)
- WHEN I FELL IN LOVE WITH YOU; w Clifford Harris, & m. © 7Apr24, E583145. R80089, 21Jun51, Gladys Harris (W) & May Clapham (A of m)
- WHEN I GET BACK HOME; w & m Chris Smith & H. Troy. © 21Jun24, E589367. R80127, 21Jun51, Dora Smith (W) & Henry Troy (A)
- WHEN I GET IN THE MOVIES, from That Casey girl; w William Jerome, & m. © 13Nov23, E574980. R76924, 9Apr51, Jean Schwartz (A of m)
- WHEN I LOSE FAITH IN YOU; arr. William C. Lewis. © 14May24, E588325. R78434, 14May51, William Benbow (A of m)
- WHEN I REBUILD THAT SHACK IN ATHLONE; w & m Harry Pease, H. Edelheit & I. M. Bibo, arr. H. Pease. © 23Jan23, E555436. R73151, 18Jan51, Ora Pease (W), Harry Edelheit & Irving M. Bibo (A's)
- WHEN IT'S LOVE TIME IN HAWAII; w Roxanne Hampton [pseud. of Joseph M. Davis], & m. © 9Feb24, E581375. R74759, 21Feb51, Joseph M. Davis (A) & Billy Heagney (A of m)
- WHEN JESUS COMES TO REIGN; w & m. © 4Aug23, E569696. R72970, 17Jan51, Warner R. Cole (A)
- WHEN JESUS THE SAVIOR COMES IN; w E. J. Sheets, & m. © 3Aug23, E568574. R73801, 2Feb51, Warner R. Cole (A of m)
- WHEN JUNE IS COME; w Robert Bridges, & m. © 11Jan24, E573768. R73245, 19Jan51, Clive Carey (A of m)
- WHEN LIGHTS ARE LOW; waltz, w & m Gus Kahn, T. Koehler & T. Fiorito. © 22Nov23, E575127. R77094, 18Apr51, Grace Kahn (W), Ted Koehler & Ted Fiorito (A's)
- WHEN LIGHTS ARE LOW; waltz, w & m Gus Kahn, Ted Koehler & Ted Fiorito. © 22Nov23, E575127. R78462, 14May51, Grace LeBoy Kahn (W)
- WHEN LIGHTS ARE LOW; waltz, w & m Gus Kahn, Ted Koehler & Ted Fiorito, arr. William J. C. Lewis; orch. pts. © on arr., 19Nov23, E577275. R77095, 18Apr51, Leo Feist, inc. (PWH of W. J. C. Lewis)
- WHEN LIGHTS ARE LOW; w & m Gus Kahn, Ted Koehler & Ted Fiorito, arr. G. Kahn. © 26Oct23, E574532. R78460, 14May51, Grace LeBoy Kahn (W)
- WHEN LOVE COMES SINGING; w E. W. Delacour, m A. Herbert Brewer. © 19Mar24, E583385. R76134, 26Mar51, Charles Herbert Brewer & Godfrey Noel Brewer (C)
- WHEN LOVE COMES STEALING; by Erno Rapee, arr. W. C. Polla; orch. © 2Apr23, E561388. R76254, 29Mar51, Robbins Music Corp. (PWH of W. C. Polla)
- WHEN LOVE COMES STEALING; m Erno Rapee, & w; in E flat. © 15Feb23, E560155. R74061, 9Feb51, Walter Hirsch (A of w) & Marian Margaret Rapee (W)
- WHEN LULA DOES THE HULA-HULA DANCE; w & m Andrea [i.e. Andy] Razaf. © 14Jan24, E580651. R72945, 15Jan51, Andy Razaf (A)
- WHEN MOLLY SMILES; w anon., m Hubert Wilfrid-Jones. © 15Feb24, E582467. R74485, 16Feb51, Mabel Wilfrid-Jones (E)
- WHEN MOTHER SINGS; w Isabel Butchart, & m. © 20Feb24, E582979. R76415, 4Apr51, J. Maynard Grover (A of m)
- WHEN SANTA LISTENED IN; cantata, w May M. Brewster, m Ira B. Wilson. © 1Sep23, D26485. R76557, 9Apr51, Lorenz Pub. Co. (PWH)
- WHEN SHADOWS COME; by Ira Bishop Wilson. (In Choir herald, v.26, no.11) © 16Jul23, E583077. R79622, 13Jun51, Lorenz Pub. Co. (PWH)
- WHEN SISTER KATE SHOOK THE SHIMMIE ON THE COURT ROOM FLOOR; w & m H. Troy & Chris Smith. © 11Apr24, E585319. R76946, 11Apr51, Henry Troy (A) & Dora Smith (W)
- WHEN THAT HARVEST MOON IS SHINING (I WANNA GO HOME)! w & m. © 19Nov19, E461426. R73021, 26Dec50, George A. Stevens (A)
- WHEN THE BIRDS START LEAVING; w Joe Goodwin, & m. © 4Jun24, E589051. R80100, 22Jun51, Nat D. Ayer (A of m)
- WHEN THE BIRDS START LEAVING; w Joe Goodwin, m Nat D. Ayer; in B flat. © 4Jun24, E589051. R79241, 4Jun51, Gertrude Goodwin (W)
- WHEN THE CHRIST-CHILD CAME, op.38; w Laura Spencer Portor, & m; 4 solo voices & cho. © 24Sep23, E569654. R72747, 10Jan51, Joseph W. Clokey (A of m)
- WHEN THE CLOCK STRIKES; w & m Billy Merson & J. Jones. © 19Nov23, E572847. R73360, 22Jan51, W. R. Thompson (C of B. Merson) & Julian Jones (A)
- WHEN THE CUCKOO MET THE PUSSY CAT; w Guy F. Steely, m Fryderyk Franciszek Chopin, arr. George J. Trinkaus; 2 pt. © on arr., 10Apr24, E585509. R76672, 11Apr51, M. Witmark & Sons (PWH of G. J. Trinkaus)
- WHEN THE DARK MIST CURTAINS THE DOORWAY; m Homer Grunn, & w; med. voice. © 3Feb23, E555821. R73683, 11Jan51, Katherine L. Christian, Celeste Grunn Feliciano & Sylvia Mandigo (C of H. Grunn) & Katharine Rainbridge (A of w)

RENEWALS—MUSIC

- WHEN THE LEAVES COME TUMBLING DOWN; foxtrot, w & m Richard Howard, arr. William Schulz; orch. pts. © on arrangement, 26Mar23, E558920. R75980, 22Mar51, Leo Feist, inc. (PWH of W. Schulz)
- WHEN THE LEAVES COME TUMBLING DOWN; m Richard Howard, arr. O. Sciacca; band pts. © 5Feb23, E553907. R73741, 1Feb51, Leo Feist, inc. (PWH of O. Sciacca)
- WHEN THE LEAVES COME TUMBLING DOWN; one step, m Richard Howard, arr. Calvin Grooms; pf. © 9May23, E564060. R78151, 8May51, Leo Feist, inc. (PWH of C. Grooms)
- WHEN THE MOON SHINES ON THE COW SHED; w & m Harry Pease, E. G. Nelson & Redmond Farrar, & arr. © 20Jun23, E563214. R79664, 18Jun51, Ora Pease (W) & Ed. G. Nelson (A of w, m & arr.)
- WHEN THE NIGHT COMES ROLLING 'LONG; w Harry Pease, m Henry Lange & Carl Dienstberger. © 25Mar24, E584825. R76616, 9Apr51, Stasny Music Corp. (PWH)
- WHEN THE NIGHT COMES ROLLING ON; w Harry Pease, m Henry Lange & Carl Dienstberger. © 25Mar24, E584825. R78206, 8May51, Ora Pease (W)
- WHEN THE OCEAN ROLLS NO MORE; w Arthur J. Lamb, m Alfred Solman; bar., in F. © on arr., 1May24, E588018. R80138, 27Jun51, Edward B. Marks Music Corp. (PWH)
- WHEN THE OCEAN ROLLS NO MORE; w Arthur J. Lamb, m Alfred Solman; basso or contralto, in D. © 15Oct23, E576171. R80137, 27Jun51, Louisa M. Lamb (NK)
- WHEN THE PIPER PLAYS, from Vogues; w Clifford Grey, m Herbert Stothart. © 17Apr24, E585488. R77054, 17Apr51, Dorothy Bray, Cynthia Georgiev, June Silver (C of C. Grey) & Mary W. Stothart (W)
- WHEN THE SUN GOES DOWN; w & m Arthur A. Penn. © 5Jun24, E591094. R79510, 6Jun51, Eleanor W. Penn (W)
- WHEN THE WIND BLOWS NORTH; w & m Lou Davis, Ira Schuster & F. Phillips. © 31Dec23, E580487. R72331, 2Jan51, Fred Phillips (A)
- WHEN THE WIND BLOWS NORTH; w & m Lou Davis, Ira Schuster & Fred Phillips. © 31Dec23, E580487. R72332, 2Jan51, Minnie Schuster (W)
- WHEN THEY'RE EATING RICE IN CHINA; w & m Billy Merson [pseud. of William Henry Thompson], T. H. Melford & A. Kendal. © 19Jun24, E593084. R80122, 22Jun51, William Henry Thompson, Kate Mary A. Thompson (C), T. H. Melford & Alec Kendal (A's of w & m)
- WHEN WE WAKE IN GOD'S BLEST MORNING; w Mattie B. Shannon, m Adam Geibel. © 9Jun24, E594700. R80248, 25Jun51, The Rodeheaver Co., (PWH)
- WHEN YOU AND I WERE YOUNG, MAGGIE; m J. A. Butterfield, arr. Calvin Grooms; saxophone or saxophone duet & pf. © 20Dec23, E578038. R73331, 24Jan51, Century Music Pub. Co. (PWH of C. Grooms)
- WHEN YOU COME TO THE END OF THE LANE; w & m. © 8Jan24, E580561. R73102, 15Jan51, Billy Frisch (A of w) & Will Donaldson (A of m)
- WHEN YOU COME TO THE END OF THE LANE; w Billy Frisch, & m. © 8Jan24, E580561. R72712, 10Jan51, Will Donaldson (A of m)
- WHEN YOU LOSE YOUR HEART TO SOMEONE WHO HAS NO HEART AT ALL; w Sam Coslow & Sidney Holden, & m. © 4Jun23, E564601. R79190, 4Jun51, Abe Olman (A of m)
- WHEN YOU'RE GONE; m Robert Elliott Spencer, arr. Ned March, & w. © 16Jun24, E591161. R79699, 18Jun51, Frank Anderson, Jr. (A of w)
- WHEN YOU'RE TIRED OF ME JUST LET ME DOWN; w Andrea [i.e. Andy] Razaf, m Thomas Waller. © 12Jun24, E589148. R79540, 12Jun51, Andy Razaf (A)
- WHEN YOU'RE TIRED OF ME, JUST LET ME KNOW; m Thomas Waller, & w. © 12Jun24, E589148. R79566, 12Jun51, Andrea Razaf (A of w)
- WHENEVER YOU THINK OF DAISIES; w Roger Lewis, m Lee S. Roberts. © 15Mar23, E560807. R73627, 31Jan51, Margaret L. Roberts (W)
- WHERE ARE THE PALS OF YESTERDAY? from Come along Mandy; w Arthur J. Lamb, & m. © 8Jan24, E578733. R75827, 14Mar51, Leon De Costa (A of m) & Peggy Comfort (NK of A. J. Lamb)
- WHERE HAS MY HUBBY GONE BLUES, from No, no, Nanette; m Vincent Youmans, & w. © 15May24, E588464. R78507, 15May51, Irving Caesar (A of w) & Vincent Youmans & Ceciley Youmans (C)
- WHERE IS THAT OLD GIRL OF MINE? w Gus Kahn, m Isham Jones. © 14Apr24, E585362. R77572, 23Apr51, Grace LeBoy Kahn (W)
- WHERE IS THAT OLD GIRL OF MINE? w Gus Kahn, & m. © 14Apr24, E585362. R77017, 16Apr51, Isham Jones (A of m)
- WHERE IS THAT OLD GIRL OF MINE? w Gus Kahn, & m. © 8May24, E588217. R78215, 8May51, Iaham Jones (A of m)
- WHERE IS THAT OLD GIRL OF MINE? w Gus Kahn, m Isham Jones. © 8May24, E588217. R78216, 8May51, Grace LeBoy Kahn (W)
- WHERE IS THE DAWN? w & m. © 19Jan24, E580849. R73265, 22Jan51, Irving Caesar (A of w) & Leo Edwarda (A of m)
- WHERE IS YOUR GIRL, WHERE IS MY GIRL? w James J. Morton & J. E. Howard, & m. © 26Feb24, E586273. R74854, 26Feb51, Joseph E. Howard (A of w & m)
- WHERE MONONA'S WATERS PLAY; w H. Elizabeth Mott, m Carl B. Largerquist. © 16Aug23, E570992. R79740, 18Jun51, Remick Music Corp. (PWH)
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- WHERE THE LAZY DAISIES GROW; w & m. © 29Jan24, E581124. R73668, 30Jan51, Cliff Friend (A)
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- WHERE THE MILL STREAM WINDS ITS WAY; waltz, w Claude Sacre [pseud. of Harold Dixon], & m. © 1Jul23, E563958. R80076, 21Jun51, Harold Dixon (A of w & m)
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- THE WHIRL OF THE WORLD; selection; pf. © 17Apr24, E583885. R78662, 9May51, Frederick William Chappelle (A)
- THE WHIRL OF THE WORLD. SEE The all live happily ever after smile.
- THE WHIRL OF THE WORLD. SEE Dancing Jim.
- THE WHIRL OF THE WORLD. SEE Goddess of the night.
- THE WHIRL OF THE WORLD. SEE I want a girl.
- THE WHIRL OF THE WORLD. SEE The mannequin patrol.
- THE WHIRL OF THE WORLD. SEE The queen's doll house.
- THE WHIRL OF THE WORLD. SEE Rose in bloom.
- THE WHIRL OF THE WORLD. SEE Strum that tune.
- THE WHIRL OF THE WORLD. SEE Sweet mem'ries of the bygone days.
- THE WHIRL OF THE WORLD. SEE Underneath a sunshade.
- WHISPERING PALMS; w & m, arr. Max Kortlander. © 1Feb24, E581175. R76243, 21Feb51, Reed & Awan (A's of w & m)
- WHISTLE A TUNE; w & m Blanche Franklyn & N. Vincent. © 19Jun24, E591233. R79972, 21Jun51, Nat Vincent (A)
- WHISTLE IN THE RAIN; w & m. © 22May24, E590510. R78791, 22May51, McElbert Moore (A of w) & [J.] Fred Coota (A of m)
- WHISTLE IN THE RAIN, from Top hole; w & m. © 25Jun24, E589496. R80036, 26Jun51, McElbert Moore (A of w) & [J.] Fred Coots (A of m)
- WHISTLING; foxtrot by W. A. Manahan, arr.; military band, with w. © on arr., 18Jan24, E582593. R80208, 27Jun51, Charles Godfrey (A of arr.)
- WHITE LILIES; m Selim Palmgren, ed. & fingered Bjarne Rolseth; pf. © 10Dec23, E577879. R74517, 19Feb51, Schroeder & Gunther, inc. (PWH)

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- WHO SHALL ROLL AWAY THE STONE? Anthem, Biblical w, m Charles H. Morse; mixed voices. © 29Jan24, E579298. R73969, 5Feb51, Margaret Barnes Morse (W)
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- WHO'S GOT THE BLUES FOR YOU NOW? w & m Harry Pease, Ed G. Nelson & Harry Edelheit, arr. E. G. Nelson. © 9Jan24, E580631. R72725, 10Jan51, Ora Pease (W)
- WHO'S SORRY NOW? w Bert Kalmar & H. Ruby, & m. © 7Mar23, E560717. R75048, 1Mar51, Jessie Kalmar (W), Harry Ruby (A) & Ted Snyder (A of m)
- WHO'S TO BLAME? duet, Harry Birch, rev. Harry L. Harts. Rev. ed. © 31Mar24, E587421. R76941, 4Apr51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)
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- WHOSE OOOZIE WOOZIE IS OO? w & m Harry Pease, E. G. Nelson & A. Donnelly. © 22Apr24, E585959. R77545, 23Apr51, Ora Pease (W), Ed. G. Nelson & Andrew Donnelly (A's)
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- WHOSE OOSIE WOOSIE IS OO? w & m Harry Pease & Ed. G. Nelson, arr. E. G. Nelson. © 19Mar24, E586644. R78212, 8May51, Ora Pease (W)
- WHY, from Vogue; w J. O. Donovan, & m; with pf. & ukulele acc. © 16Jun24, E591499. R79700, 18Jun51, Roger Wolfe Kahn (A of m)
- WHY CAN'T I HAVE YOU? Foxtrot, m Harry Woods, & w. © 7Jun24, E589071. R79420, 7Jun51, Benny Davis (A of w)
- WHY CAN'T I HAVE YOU? Foxtrot, m Harry Woods, & w. © 19Jun24, E591314. R79713, 19Jun51, Benny Davis (A of w)
- WHY DID I KISS THAT GIRL? w Lew Brown, m Robert King & R. Henderson. © 19Jan24, E579013. R73176, 19Jan51, Ray Henderson (A)
- WHY DID YOU LEAVE ME CRYING? m Will E. Dulmage & Ben Krost, arr. Harry P. Guy, & w. © 29May24, E590732. R79423, 7Jun51, Richard [W.] Pascoe (A of w)
- WHY DO I CRY? w & m Ray Klages & Ray Brown. © 11May23, E564018. R74047, 7Feb51, May E. Klages (W)
- WHY HAVE YOU STOLEN MY DELIGHT? w Francis Brett Young, & m. © 29Sep23, E572612. R75270, 2Mar51, Phyllis [M.] James (A of m)
- WHY LIVE A LIE; m Ted Koehler, & w. © 5Jun24, E589065. R79249, 5Jun51, L. Wolfe Gilbert (A of w)
- WHY LIVE A LIE; w & m L. W. Gilbert & Ted Koehler. © 13May24, E588312. R78444, 14May51, L. Wolfe Gilbert (A)
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- WHY LIVE A LIE; w L. Wolfe Gilbert, & m. © 5Jun24, E589065. R79248, 5Jun51, Ted Koehler (A of m)
- WHY SHOULD CHRIST DIE? m Alvis O. Thomas, & w. © 1Apr23, A765376. R76291, 29Mar51, Pearl H. Thomas (A of w)
- WHY TOMÁS CAM WAS GRUMPY; w James Stephens, & m. © 28Jan24, E582611. R73767, 31Jan51, Norman Peterkin (A of m)
- THE WICKED DIRTY FIVES; w & m. © 28May23, E562855. R78091, 3May51, Lemuel Fowler (A)
- WHY WORRY? w & m. © 14Jan24, E580657. R73110, 15Jan51, Forrest C. Burk (A)
- WICKIE WICKIE HULA HEIGH; Hawaiian toddle, w Jease G. M. Glick, m George P. Hutten. © 14May23, E564235. R78188, 8May51, Mrs. Jesse G. M. Glick (W)
- THE WIDOW IN THE COTTAGE BY THE SEA; w & m C. A. White, rev. Harry L. Harts. © on revision, 14Mar24, E584866. R75993, 21Mar51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)
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- WILD PAPA; foxtrot, w Lou Davis, m Bennie Krueger, arr. Frank E. Barry; orch. pts. © 18May23, E562568. R78738, 17May51, Leo Feist, inc. (PWH of F. E. Barry)
- WILL YOU ALWAYS LOVE ME? w & m. © 26Mar23, E559020. R75990, 22Mar51, Lou Traveller & Henry Halstead (A's of w & m)
- WILL YOU MEET ME IN THE MORNING? m W. R. Cole & J. Leo Geist, & w. © 9Mar23, E561414. R74159, 2Feb51, Warner R. Cole (A of w & m)
- THE WILLIS GRADED SCHOOL ORCHESTRA AND BAND SERIES v.2. © 8Apr24, A782700. R78287, 8May51, J. E. Maddy & T. P. Giddings (A's)
- THE WILLOW PLATE; 5 musical numbers from the Chinese shadowgraph play by Tony Sarg, m Victor Herbert. © 21Apr24, E585633. R77612, 24Apr51, Clifford V. Herbert & Ella Herbert Bartlett (C)
- THE WIND; w Margaret Lee Ashley, & m. © 8Feb23, E560014. R73302, 22Jan51, William Stickles (A of m)
- WIND AND THE RAIN; w Shakespeare, m Thomas F. Dunhill, op.62, no.1; male voices. © 20Apr23, E557604. R76968, 12Apr51, Bella Dunhill (W)
- WIND-FLOWERS, op.3, no.3; w Christina Rossetti, & m. © 28Feb24, E582886. R75309, 1Mar51, Leslie Woodgate (A of m)
- A WIND FROM THE SEA; w Longfellow, & m; women's trio. © 29Apr24, E585956. R77895, 1May51, Gene Branscombe Tenney (A of m)
- THE WIND IN THE WILLOWS; w Edith Sanford Tillotson, m Ira B. Wilson; 2-pt. voices. © 24Jul23, E568591. R73293, 10Jan51, Louise Wilson (W)
- DER WIND UND DER BAUM. SEE Vinden och trädet.
- WINDS OF WINTER; w Sarah Grames Clark, m Ira B. Wilson, comp. & arr. John S. Fearis; unison cho., with alto solo, ad lib. © 22Aug23, E570598. R73294, 10Jan51, Louise Wilson (W)
- WING FOO, op.1, no.1; violin & pf. © 7Nov23, E577229. R75112, 23Feb51, Cecil Burleigh (A)
- WINTER FUN [and] AT THE SHORE; w & m J. Lilian Vandevere; pf. © 9Nov23, E577010. R74651, 16Feb51, Art Publication Society (PWH)
- WINTER WILL COME AND SO WILL SPRING; w & m. © 20Sep23, E572139. R79585. 13Jun51, M. W. Plunkett (A)
- WISH BLOSSOMS; w Dena Tempest, m Vernon Eville; in C. © 17Mar24, E586925. R76142, 26Mar51, Mrs. George Eville (W)

RENEWALS—MUSIC

- WISH I HAD YOU AND I'M GONNA GET YOU BLUES; w & m Bob [i.e. Robert W.] Ricketts & P. Grainger. © 30Oct23, E571622. R76387, 4Apr51, Bob Ricketts & Porter Grainger (A's)
- WISH I HAD YOU, AND I'M GONNA GET YOU BLUES; w & m Porter Grainger, arr. Bob [i.e. Robert W.] Ricketts. © 15Jun23, E564803. R76384, 4Apr51, Bob Ricketts & Porter Grainger (A's)
- WISHES. SEE Valentines.
- THE WITCHING HOUR; w Sarah Frances Clark, m Ira Bishop Wilson; S.A.B. © 3Jan24, E578764. R75384, 1Mar51, Louise Wilson (W)
- WITH A VOICE OF SINGING; mixed voices, with organ acc. © 12Apr23, E566470. R77266, 29Dec50, Martin Shaw (A)
- WITH HANDS OF LOVE, CHRIST LIFTED ME; w Frank E. Roush, & m. © 15Jan24, E578889. R76337, 2Apr51, Haldor Lillenas (A of m)
- WITH HIM; w T. O. Chisholm, m George C. Stebbins. © 12May24, E588368. R79041, 23May51, The Rodeheaver Co. (PWH)
- THE WITHERED ROSE; w & m; in E flat. © 31Mar24, E586961. R76331, 2Apr51, Bernard Hamblen (A)
- WITHOUT YOU; w & m. © 8Feb23, E560016. R73533, 26Jan51, Rob Roy Peery (A)
- WONDER IF SHE'S LONELY TOO; w Bernie [i.e. Bernard] Grossman, & m. © 11May23, E559881. R78185, 8May51, Bernard Grossman (A) & Willy White (A of m)
- WONDER WHERE MY LOVIN' MAN'S GONE; w & m Richard M. Jones. © 17Dec23, E575901. R72291, 2Jan51, Richard Jones, Jr. (C)
- THE WONDERFUL KINGDOM OF DREAMS; w George Arthurs, & m. © 5May24, E583899. R80097, 22Jun51, Margery Pearl Chambers, Muriel Isabel Arthurs, Francis William Arthurs (C) & Joe A. Tunbridge (A of m)
- WONDERFUL LOVE; w Mattie B. Shannon, m B. D. [i.e. Bentley DeForrest] Ackley. © 12May24, E588364. R79039, 23May51, Bentley DeForest Ackley (A)
- WONDERFUL ONE; w Dorothy Terriss [pseud. of Theodora Morse], m Paul Whiteman & Ferdie [i.e. Ferde] Grofé, adapted from a theme by Marshall Neilan, arr. Frank E. Barry; orch. pts. © 13Jan23, E555279. R72928, 11Jan51, Leo Feist, inc. (PWH of F. E. Barry)
- WONDERFUL REST. (In Volunteer choir, v.11, no.1) © 4Sep23, A757634. R79618, 13Jun51, Marie M. Hine (A)
- WONDERING WHY; by Robert Coningsby Clarke; pf. © 14Mar24, E582983. R76508, 6Apr51, Jacqueline Coningsby Clarke (C)
- WON'T YOU BE MY SWEET MAN? w & m. © 11Apr24, E587363. R76945, 12Apr51, Joe Trent & Will Donaldson (A's of w & m)
- WON'T YOU SET US FREE? Part song, w & adaptation by Paul Bliss, m from the Largo of the New World symphony, op.95, by Antonín Dvořák; women's voices. © on w & adaptation, 21Aug23, E570642. R75095, 23Feb51 Theodore Presser Co. (PWH)
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- WOOLY-WOOLY-WOO; w & m J. R. Robinson & Sidney Holden. © 11Mar24, E586151. R75595, 12Mar51, J. Russel Robinson (A) & Birdie Kerner, Joe Holden & Nathan Holden (NK of S. Holden)
- WOP BLUES; w Sam M. Lewis & Joe Young, m Jules Buffano. © 26Apr24, E587681. R77936, 2May51, Ruth Young Grunberg (W)
- WORDS OF LOVE. PALABRAS DE AMOR; w A. Baldwin Kay [pseud. of Al Koppell], & m. © 20Feb24, E579795. R74737, 20Feb51, Al Koppell (A) & Roberto Henkel (A of m)
- A WORLD REQUIEM, op.60; traditional w, m John Foulds; sop., alto, ten. & bar. soli, children's cho, cho. & pf. © 12Oct23, E572216. R72687, 2Jan51, Wm. Paxton & Co., ltd. (PWH)
- THE WORLD'S REDEEMER; Christmas cantata, Fred B. Holton, arr. Charles L. Lewis; orch. pts. © 13Oct23, E585972. R76591, 9Apr51, Lorenz Pub. Co. (PWH of C. L. Lewis)
- THE WORLD'S REDEEMER; Christmas cantata, Fred B. Holton [pseud. of Ira B. Wilson]. © 1Sep23, A757959. R76529, 9Apr51, Lorenz Pub. Co. (PWH)
- WORRIED AND LONESOME BLUES; arr. Phil Worde, & m. © 13Jul23, E563673. R78125, 7May51, James P. Johnson (A of m)
- WORRIES, from Sitting pretty; trio, m Jerome Kern, & w. © 4Apr24, E585260. R79167, 31May51, P. G. Wodehouse (A of w) & Eva L. Kern (W)
- WORRYIN' BLUES. © 31Mar24, E584948. R76663, 9Apr51, Phillip Spitalny & Stubby Gordon (A's)
- WORSHIP CHRIST, THE NEW-BORN KING; by E. L. Ashford. (In Choir leader, v.30, no.9) © 10Oct23, E588765. R79632, 13Jun51, John Ashford, Louise Ashford, Marjorie Ashford Spencer & Lois Ashford Williams (C)
- WOW; w & m Ted Baxter [pseud. of Lee S. Roberts] © 3Sep23, E568941. R74018, 6Feb51, Margaret L. Roberts (W)
- WRAP ME UP AND SEND ME C.O.D. TO TENNESSEE; w & m Howard Johnson, Irving Bibb & F. Phillips. © 31Dec23, E580482. R73228, 2Jan51, Fred Phillips (A)
- THE WRECKERS; overture, m Ethel Smyth, arr. Dan Godfrey; military band. © on arr., 18Apr24, E583707. R79142, 31May51, Chappell & Co., ltd. (PWH of D. Godfrey)
- THE WRITER'S REVIEW OF 1923. SEE Hollywood.
- Y
- Y'EN A QU'UN. I'M FOR YOU, from Innocent eyes; w Bataille-Henri [pseud. of Henri Bataille] & Phyllo, m Gabaroché & Fred Pearly [pseud. of François Pruvost], & American version. © 24Jan24, E579178. R73368, 24Jan51, Tot Seymour (A of American version)
- YA-DA-DOO; w & m Lovie [i.e. Cora Lovie] Austin; pf. © 1Mar24, E584084. R79937, 18Jun51, Lovie Austin (A)
- YA VRAIMENT BEAUCOUP DE CHOSES, de Bebel et Quinquin; livret de Jean Bastia & Paul Cloquemin, m Albert Chantrier. © 31Dec23, E573965. R77424, 16Apr51, Renée Raveau Chantrier (W)
- YADIL; foxtrot, w Earl Duke [pseud. of Jack Foley], & m. © 22May24, E593787. R80243, 27Jun51, E. Julian Foley (NK) & Al Tabor (A of m)
- YANKEE KARMANSHTSHIK; w Anshel Schorr, & m. © 4Mar24, E584255. R75503, 14Mar51, Samuel Sholom Secunda (A of m)
- A YEAR FROM TODAY, from Sitting pretty; duet, m Jerome Kern, & w. © 4Apr24, E585258. R79165, 31May51, P. G. Wodehouse (A of w) & Eva L. Kern (W)
- YELLOWSTONE TRAIL; march; band pts. © 10Mar23, E578084. R73592, 29Jan51, Karl L. King (A)
- YES, DEAR; w & m Georgie [i.e. George] Price & Sam Hearn. © 20Feb24, E586266. R74558, 21Feb51, Georgie Price (A)
- YES SIR; w Lee M. Walker, & m. © 3May23, E562104. R77875, 27Apr51, Larry T. Briers (A of m)
- A YESTERDAY; w Thomas Jones Jr., & m; high voice. © 8Sep23, E571045. R79810, 20Jun51, Clara Edwards (A of m)
- DES YEUX; poésie de Henri Bataille, m Sylvio Lazzari. © 5Oct23, E572541. R74969, 20Feb51, Josephine Savoye Lazzari (W)
- YODELING BLUES; w & m. © 22May24, E590685. R78777, 22May51, Clarence Williams (A)
- YOU AND I; ballad, m Robert L. Stevens [pseud. of Arthur Bergh], & w. © 8Apr24, E587191. R76935, 12Apr51, Amy Ashmore Clark (A of w) & Arthur Bergh (A)
- YOU AND I, op.69, no.2 [and] FIRESIDE DREAM, op.69, no.3; text matter by Lewis G. Thomas, m Adolf Weidig; pf. © 1May23, E559852. R74595, 16Feb51, Art Publication Society (PWH)
- YOU ARE IT, op.69, no.4; text matter & fingering by Lewis G. Thomas, m Adolf Weidig; pf. © 1May23, E559857. R74600, 16Feb51, Art Publication Society (PWH)

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YOU BROTH OF A BHOY, from Our Nell; w Harry Graham, m Harold Fraser-Simson. © 16Apr24, E583889. R78666, 9May51, Virginia Margaret Thesiger (C of H. Graham) & Cicely Fraser-Simson (W)

YOU BROUGHT ME SUNSHINE AND YOU BROUGHT ME RAIN; w & m. © 17Mar23, E561079. R75620, 8Mar51, Ned Norworth (A)

YOU CAN DANCE WITH ANY GIRL AT ALL, from No, no, Nanette; m Vincent Youmans, & w. © 19May24, E590519. R78772, 21May51, Irving Caesar (A of w) & Vincent Youmans & Cecilley Youmans (C)

YOU CAN'T BLAME YOUR UNCLE SAMMY, IT'S THE COMPANY THAT HE'S BEEN IN; w & m Al. Dubin, J. McHugh & Irwin Dash. © 14Apr24, E587811. R77019, 16Apr51, Jimmy McHugh (A)

YOU CAN'T GET AWAY WITH IT ALL OF THE TIME; w & m. © 21Feb24, E579699. R75068, 21Feb51, Grace Outlaw (A)

YOU DON'T KNOW MY MIND BLUES; w & m. © 5Jun24, E589045. R79514, 5Jun51, Virginia Liston & Samuel [H.] Gray (A's of w & m) & Clarence Williams (A of m)

YOU GAVE ME A ROSE; w Jack Mahoney & S. A. Short, Jr., m J. Mahoney. © 2May23, E559804. R77892, 30Apr51, Samuel A. Short, Jr. (A)

YOU GOT EV'RY THING A SWEET MAMA NEEDS BUT ME; w & m. © 17Mar23, E561077. R75152, 23Feb51, Lemuel Fowler (A)

YOU JUST CAN'T HAVE NO ONE MAN BY YOURSELF; w & m. © 5Jun24, E589231. R79522, 5Jun51, Mercedes Gilbert & James P. Johnson (A's of w & m)

YOU KISS ME, I'LL KISS YOU, THEN WE'LL KISS AGAIN; fox-trot, w E. W. Wolf, & m. © 29Feb24, E586020. R74902, 1Mar51, Billy James (A of m)

YOU KISS ME, I'LL KISS YOU, THEN WE'LL KISS AGAIN; foxtrot, w E. W. Wolf, & m. © 26Mar24, E584915. R75897, 26Mar51, Billy James (A of m)

YOU KNOW ME, ALABAM'; w & m, ukulele arr. May Singhi Breen. © 17May24, E590285. R78771, 17May51, Jack Yellen (A of w) & Milton Ager (A of m)

YOU KNOW ME, ALABAM'; w Jack Yellen, & m, pf. acc. with ukulele arr. May Singhi Breen. © 17May24, E590285. R78570, 17May51, Milton Ager (A of m)

YOU KNOW YOU BELONG TO SOMEBODY ELSE, SO WHY DON'T YOU LEAVE ME ALONE? SEE Je t'aime, à travers les ages.

YOU LEFT ME OUT IN THE RAIN; w B. Rose & Willie Raskin, m Violinsky [pseud. of Solly Ginsberg] © 2Feb24, E581586. R73983, 5Feb51, Billy Rose (A)

YOU LEFT ME OUT IN THE RAIN; w B. Rose & Willie Raskin, m Violinsky [pseud. of Sol Ginsberg] © 2Feb24, E581586. R75059, 20Feb51, Billy Rose (A), Rose Raskin (W) & Sol Ginsberg (A)

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YOU MUST COME OVER EYES, from Top hole; w & m. © 3Jun24, E590854. R79742, 19Jun51, Owen Murphy (A of w) & Jay Gorney (A of m)

YOU NEVER WORRIED OVER ME SO WHY SROULD I CRY OVER YOU? w & m. © 19Mar24, E584546. R75853, 19Mar51, Marshall Walker (A)

YOU 'OP IT; foxtrot, m arr. Arthur Donaldson [pseud. of Archibald Joyce]; orch. © on arr., 1Feb24, E582472. R78644, 4May51, Archibald Joyce (A)

YOU 'OP IT; foxtrot, m Arthur Donaldson [pseud. of Archibald Joyce]; pf. © 1Feb24, E582473. R78645, 4May51, Archibald Joyce (A)

YOU OUGHT TO SEE WHAT'S WAITING FOR ME DOWN HOME IN TENNESSEE; w & m Ed. G. Nelson, Harry Pease & Lew Cantor. © 5May24, E587936. R78214, 8May51, Ora Pease (W)

YOU TELL HER, I STUTTER. SEE Dis lui pour moi.

YOU, THE SOUL OF ALL MY DAYS; anthem, w Dorothy Lehman Sumerau, m Grant Colfax Tullar; mixed voices. © 27Oct23, E619535. R76602, 9Apr51, Tullar-Meredith Co. (PWH)

YOU, THE SOUL OF ALL MY DAYS; w Dorothy Lehman Sumerau, m Grant Colfax Tullar. 1. Duet.- 2. Solo. © 17Jun23, 17Jul23; E574433-574434. R76581-76582; 9Apr51; Tullar-Meredith Co. (PWH)

YOU WERE MEANT FOR ME, from André Charlot's Revue of 1924; w & m. © 17Jan24, E580847. R73264, 17Jan51, Noble Sissale & James Hubert Blake (A's of w & m)

YOU WERE RIGHT, I WAS WRONG; w & m John P. Long. © 31Dec23, E573734. R72670, 8Jan51, Alice Maud Long (W)

YOU WILL NEVER MISS YOUR MOTHER UNTIL SHE'S GONE; w John Carson, m E. B. Brockman. © 2Feb24, E579451. R73995, 5Feb51, Maggie Fitch (C of J. Carson)

YOU'LL FIND ME WHERE YOU LEFT ME BUT I WON'T BE ALONE; foxtrot, m Jimmy Durante, arr. Sam Danks; orch. pts. © 19Jun23, E563208. R79661, 18Jun51, Leo Feist, inc. (PWH of S. Danks)

YOU'LL FIND ME WHERE YOU LEFT ME, BUT I WON'T BE ALONE; jazz song, w & m. © 15Mar23, E562469. R76128, 26Mar51, Alex Sullivan (A of w) & Jimmy Durante (A of m)

YOU'LL NEVER BE A SISTER TO ME; waltz, w & m Joseph Buell Carey; pf., with w. © 29Oct23, E577206. R78641, 21May51, Buell Carey Ellis & Charles Josef Carey (C)

YOU'LL NEVER GET TO HEAVEN WITH THOSE EYES; w Grant Clarke & Edgar Leslie, m James V. Monaco, arr. May Singhi Breen [i.e. May Singhi Breen DeRose]; ukulele & pf. © 4Jun24, E588940. R79491, 5Jun51, Elsie Clarke (W)

YOU'LL NEVER GET TO HEAVEN WITH THOSE EYES; w Grant Clarke & E. Leslie, m James V. Monaco, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 4Jun24, E588940. R79238, 4Jun51, Edgar Leslie (A)

YOU'LL NEVER GET TO HEAVEN WITH THOSE EYES; w Grant Clarke & Edgar Leslie, m James V. Monaco, ukulele arr. May Singhi Breen [i.e. May Singhi Breen DeRose] © 4Jun24, E588940. R79317, 6Jun51, Virginia E. Helvoight (W of J. V. Monaco)

YOU'LL NEVER KNOW; w A. Gerber & Al Wohlman, m Dave Dreyer & Henry Bergman. © 8Feb24, E581343. R74054, 8Feb51, Alex Gerber (A)

YOU'LL NEVER KNOW; w Alex Gerber & Al Wohlman, m D. Dreyer & Henry Bergman. © 8Feb24, E581343. R74055, 8Feb51, Dave Dreyer (A)

YOUNG BANDS; march, A. J. Weidt; tenor banjo. (In The cadenza, v.30, no.3) © 13Mar23, E573123. R75600, 9Mar51, Clara Arra & Julia Griswold (C)

THE YOUNG MAY MOON, op.15, no.3; w Thomas Moore, & m; 3-pt. women's voices. © 25Jan24, E579092. R73963, 5Feb51, Elias Blum (A of m)

YOUR EYES; w Gus Kahn, m William Warvelle Nelson & Egbert Van Alstyne. © 29Oct23, E576638. R78464, 14May51, Grace LeBoy Kahn (W)

YOUR LIPS; w & m Arthur A. Penn. © 5Jun24, E591093. R79509, 6Jun51, Eleanor W. Penn (W)

YOUR MAN AND MY MAN MUST BE THE SAME; w & m J. R. Robinson & Al Bernard. © 16Apr24, E585464. R77097, 18Apr51, J. Russel Robinson (A)

YOUR TURN WILL COME; w & m; with ukulele acc., in D. © 15Jan24, E580969. R73267, 17Jan51, Ray Perkins (A)

YOUR VOICE I HEAR; w Mabel Chase Rundlett, m G. A. Grant-Schaefer; sop. or ten. & alto or bar. © 17Jul23, E565768. R78805, 22May51, Marion S. Grow, William C. Danforth & Daniel B. Grow (E's)

YOUR WORK; w Julia H. Johnston, m Charles H. Gabriel, Jr. © 29Mar23, E561026. R75150, 23Feb51, Ethel W. Gabriel (W)

YOU'RE A WONDERFUL PAL, DEAR, TO ME; w Harry G. Schoenlaub, & m. © 3May23, E562021. R72959, 16Jan51, Cliff[ord E.] Slider (A of m)

YOU'RE ALL THE WORLD TO ME; w & m. © 21Jun23, E563325. R79555, 12Jun51, Betty Rogers (A)

YOU'RE AT THE END OF YOUR ROPE WHEN YOU'RE FOOLING WITH MY LOVING MAN; w & m, arr. James Clark; violin. © 11Mar24, E586147. R75627, 12Mar51, Sidney Easton (A of w & m)

YOU'RE GONNA WAKE SOME MORNIN' BUT PAPA WILL BE GONE; w & m. © 2Jan24, E580625. R73092, 8Jan51, Louis André & Glen Caraway (A's of w) & Bob Miller (A of m)

(YOU'RE GONNA WAKE UP SOME MORNIN' BUT) PAPA WILL BE GONE; w Glen Caraway & Louis André, & m. © 2Jan24, E580625. R72295, 2Jan51, Bob Miller (A of m)

YOU'RE IN LOVE WITH EVERY ONE BUT THE ONE WHO'S IN LOVE WITH YOU; m Ray Henderson, & w. © 6Feb24, E581306. R74051, 7Feb51, Mort Dixon (A of w)

YOU'RE IN LOVE WITH EVERY ONE BUT THE ONE WHO'S IN LOVE WITH YOU; w Mort Dixon, & m. © 6Feb24, E581306. R74050, 7Feb51, Ray Henderson (A of m)

RENEWALS—MUSIC

YOUTH; w Helen R. L. Valentine, m Henry S. Gerstlé; high voice. © 6Aug23, E568476. R77569, 23Apr51, Eleanor D. Gerstlé (W)

YOU'VE GOT TO PROVE IT TO ME; w & m. © 31May24, E588879. R79185, 31May51, Charles Tyus & Effie Tyus (A's)

YOU'VE GOT TO SEE MAMA EVERY NIGHT (OR YOU CAN'T SEE MAMA AT ALL); by Billy Rose & Con Conrad, arr. Frank E. Barry; orch. pts. © 5Feb23, E553908. R73742, 1Feb51, Leo Feist, inc. (PWH of F. E. Barry)

YOU'VE GOT TO SEE MAMMA EVERY NIGHT OR YOU CAN'T SEE MAMMA AT ALL; by Billy Rose & Con Conrad [pseud. of Conrad K. Dober], arr. Alfred J. Doyle; men's quartet. © 12May23, E564152. R78325, 10May51, Leo Feist, inc. (PWH of A. J. Doyle)

YOU'VE GOT WAYS I'M CRAZY 'BOUT. © 2May24, E587820. R78075, 4May51, Arnett Nelson (A)

YOU'VE GOT WAYS THAT I'M CRAZY ABOUT; w & m. © 20Feb24, E581867. R75050, 21Feb51, Arnett Nelson (A)

YOU'VE SUCH A LOT, from The co-optimists; duet, w & m. © 31Dec23, E573724. R72662, 3Jan51, Austin Melford (A of w) & Fred Astaire (A of m)

YVETTE, op.20; m Norman Tellier [pseud. of Arthur C. Morse]; pf. © 9Jan23, E555667. R72478, 5Jan51, Edith L. Morse (W)

Z

Z PODLABI. SEE Underneath the Elbe.

ZIEGFELD FOLLIES. SEE Oh! gee, oh! gosh, oh! golly I'm in love.

ZIEGFELD FOLLIES 1923; selection, m Victor Herbert & D. Stamper, arr. Oscar Radin. © 13Mar24, E584623. R75836, 14Mar51, Dave Stamper (A), Clifford V. Herbert & Ella Herbert Bartlett (C)

ZENITH; overture, Harold Bennett [pseud. of Henry Fillmore]; orch. © 10Nov23, E577130. R74881, 28Feb51, The Fillmore Bros. Co. (PWH)

ZUMURRUD; Egyptian dance; mandolin orch. (In The cadenza, v.30, no.6) © 14Jun23, B579310. R79502, 11Jun51, Roy S. Stoughton (A)

ZUR ERHOLUNG. RÉCRÉATION, op.51; Stuecke, m Napoleon Coste, rev. & ed. Georg Meier; Gitarre. © on revision & editing, 9Nov23, E582630. R75792, 28Feb51, Willy Meier-Pauselius (C)

ZWEI GESÄNGE, op.13; nach Texten von Maurice Maeterlinck, m Alexander Zemlinsky; mittlere Stimme und Orch. Partitur. © 30Apr24, EF16465. R78026, 2May51, Louise Zemlinsky (W)

ZWEI LEICHTE SONATEN, op.49, Nr.1-2; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23, E583987-583988. R74993-74994; 20Feb51; Breitkopf & Haertel (PWH of F. Lamond)

ZWEI LYRISCHE SUITEN, op.17; Klavier. © 30Jun23, E593024. R76490, 6Apr51, Wilhelm Kempff (A)

ZWEI SONATEN, op.14, Nr.1-2; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23; E583982-583983. R74988-74989; 20Feb51, Breitkopf & Haertel (PWH of F. Lamond)

ZWEI STÜCKE, op.34; Klarinette und Klavier. © 23May23, EF16469. R78028, 17Apr51, Egon Wellesz (A)

ZWEITE ITALIENISCHE SUITE; orch. pts. © 15Aug23, EF16378. R77024, 20Mar51, Guiseppe Becce (A)

ZWEITES DOPPELKONZERT; von Johann Sebastian Bach, bearb. Ossip Schnirilin; 2 Violinen und Streichorchester. © 3Dec23, E625438. R76495, 6Apr51, N. Simrock (PWH)

ZWEITES STREICHQUARTETT, op.10; m Arnold Schoenberg, & arr.; Klavier, 4 Händen. © 7Jul23, EF16400. R77028, 5Apr51, Felix Greissle (A of arr.)

DER ZWERG; tragisches Märchen für Musik, frei nach O. Wilde's Geburtstag der Infantin von Georg C. M. Klaren, m Alexander Zemlinsky; Partitur. © 25May23, DF96. R78840, 7May51, Louise Zemlinsky (W)

ZWINGBURG, op.14; Szenische Kantate; Klavierauszug mit Text. © 50ct23, EF16399. R77027, 5Apr51. Ernst Křenek (A)



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VOLUME 5, PART 5C, NUMBER 2

Renewal Registrations - Music

JULY-DECEMBER

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Bibliographic Data.—Each main entry includes, as applicable, 1) the title, and, in the case of an excerpt, the title of the work from which it comes; 2) descriptive data relating to the composition; e. g., “Christmas cantata;” 3) names of authors of words, music, arrangement, etc.; and 4) information relating to the medium of performance. If an author is also a claimant, his name is given only in the statement of copyright data.

Excerpts from such works as operas and musical comedies are entered under the title of the excerpt, with a cross-reference from the title of the whole work. When a single number in a collection of songs or similar composite work is separately renewed it is entered separately. A work with titles in two or more languages is entered under the first named. The second title is given, with cross-reference to the main entry.

Copyright Data.—The portion of the entry giving the facts of copyright registration begins with the copyright symbol ©. This is followed by 1) a brief statement of the new matter on which copyright was claimed, when the information can be secured from the renewal application or the records of the Copyright Office; 2) the date of original copyright; 3) the original registration number; 4) the renewal registration number; 5) the date of receipt of the renewal application; 6) the name of the renewal claimant; and 7) an abbreviation in parentheses representing the applicant’s statement of the basis of renewal claim; e. g., John Doe (A of m) indicates that John Doe has made renewal claim as author of the music.

In the case of each entry the name of the copyright claimant is that given at the time of registration.

Any information relating to subsequent changes of ownership recorded in the Copyright Office can be ascertained upon request and upon payment of the statutory search fee to the Register of Copyrights.

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Organization of the Catalog.—This issue of the *Catalog* is part of Volume 5 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the “Table of Organization” which faces the title page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under symbols other than those listed for the particular part if the subject matter or type of material of these registrations is similar to that generally included.

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ABBREVIATIONS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author		a corporate body otherwise than as assignee or licensee of the author
arr.	—arranged by, arrangement		
(C)	—child or children of the deceased author	(PCW)	—proprietor of the composite work
©	—copyright symbol	(PPW)	—proprietor of the posthumous work
coll.	—collected by	pseud.	—pseudonym
comp.	—compiled by	(PWH)	—proprietor of copyright in a work made for hire
(E)	—executor(s) of the author	rev.	—revised by
ed.	—edited by	tr.	—translated by
m	—music by	v., vol.	—volume, volumes
(NK)	—next of kin of the author who is not living, there being no will	w	—words by
op.	—opus	(W)	—widow of the author
(PCB)	—proprietor of a work copyrighted by	(Wr)	—widower of the author

RENEWAL COPYRIGHT REGISTRATIONS OF MUSIC

July–December 1951

Renewal registrations—Music 4, 078.

The above figure shows the renewal copyright registrations of music for July–December 1951, but does not necessarily represent the exact number of entries in this issue of the *Catalog*. Registration figures for other classes of material may be found in the respective catalogs.

RENEWAL REGISTRATIONS—MUSIC

An alphabetical list by title, including cross-references, of music in which the renewal copyright was registered during the period covered by this issue. Information relating to the original and renewal registrations is included in each entry.

A

L'A.B.C., op.123; suite de pièces instructives pour piano alternées entre le maître et l'élève pour la mère et la 2^{ème} pte. de R. Charles Martin; pf. © 22May24, E592468. R84929, 8Oct51, Durand, cie (PWH)

THE A B C SHORT TUTOR; by Cuthbert Harris; pf. © 1Aug24, E594641. R82753, 29Aug51, Louisa Harris (W).

A LA GARE; paroles de G. Arnould, m Albert Chantrier. © 18Mar24, E583283 R84351, 8Oct51, Renée Antoinette Raveau Chantrier (W)

A LA MEMOIRE D'UN BÉBÉ; de Joaquin Turina, arr.; ptes. d'orch. © 27May24, E592474. R84932, 8Oct51, Stéphane Chapelier (A of arr.)

A LIEBES ERKLERUNG. LOVE'S PROPOSAL; w Samuel Weiser, m Harry Bernstein, arr. Jack Kammen. © 4Aug24, E595605. R83809, 28Sep51, J. & J. Kammen Music Co. (PWH of S. Weiser & H. Bernstein)

A NOTTE ALTA; poema, di Alfredo Casella; pf. & orch., partitura. © 29Dec23, E573356. R86657, 23Nov51, Jvonne Casella (W)

ABIDE WITH ME; by Harold M. Smith; pf. © 12Oct23, E571990. R83869, 10Oct51, A. W. Perry & Sons (PWH)

ABIE'S IRISH ROSE, from Fashions of 1924; w & m James F. Hanley. © 6Aug23, E570161. R80444, 2Jul51, Isabel Lemon Hanley (W)

ABSOLUTELY NO; w Al Bernard, & m, ukulele arr. Jeanné Gravelle. © 27Aug24, E596894. R82815, 30Aug51, Russel Robinson (A of m)

ADAGIO; de la Symphonie en ut mineur de C. Saint-Saëns, transcription par P. Kunc; violon, violoncelle, harpe & orgue. © 4Jan24, E582533. R84320, 8Oct51, Pierre Kunc (A)

ADELAIDE; w & m. © 25Mar24. E583721. R80351, 2Jul51, Jay Whidden (A)

ADELSON E SALVINI; m Bellini, selected & arr. J. Ord Hume; brass band. © on arr., 22Aug24, E598135. R83452, 10Sep51, Boosey & Hawkes, ltd. (PWH)

AFTER HOURS; pf. © 18Dec23, E580260. R87157, 4Dec51, J. P. Johnson (A)

AFTER LONG ABSENCE, no.3; w Dena Tempest, m Wilfrid Sanderson; in A flat. © 8Nov24, E599372. R86490, 21Nov51, Mary Elizabeth Sanderson (W)

AFTER THE SHADOWS; w & m. © 4Sep24, E595809. R84118, 8Oct51, Harry Dixon Loes (A)

AFTER-THOUGHTS, op.240; caprice, m F. H. Losey; pf. © 25Aug51, E570637. R82227, 13Aug51, Adeline Moore Losey (W)

AN AFTERNOON AT THE FAIR; by D. G. Blake & Ellis Levy; violin & pf. © 18Jun24, E591327. R81143, 17Jul51, Dorothy Gaynor Blake (A)

AIN'T GONNA STUDY WAR NO MORE; Negro spiritual, adapted & arr. Harold Vincent Milligan; mixed voices. © on arr. & adaptation, 12Dec24, E604317. R87537, 14Dec51, The Arthur P. Schmidt Co., inc. (PWH)

AIN'T GOT NO ONE, NEVER HAD; w Bert Kalmar & Harry Ruby, & m. © 12Sep24, E597353. R83095, 12Sep51, Joseph Meyer (A of m)

AIN'T SHE CUTE; w & m. © 12Aug24, E594786. R82131, 13Aug51, Louis Herscher (A)

AIR DE L'ORATORIO DE PIERRE; par Carl Philipp Emanuel Bach, rev. et traduction française de H. Fuchs, transcription par Georges Krieger; chant & pf. © 15Feb24, E582773. R84332, 8Oct51, Henriette Fuchs (A)

AL-O-WISH-US; w Roy Turk, & m. © 21Apr24, E587562. R82389, 20Aug51, George W. Meyer (A of m)

ALABAMA, THERE IS WHERE I LONG TO BE; w & m. © 20Jun24, E591242. R80830, 12Jul51, Blanche E. Robinson (A of w & m)

ALABAMA BOUND; w B. G. [i.e. George Gard] De Sylva & B. Green, m Ray Henderson. © 29Dec24, E604659. R87770, 29Dec51, Bud Green (A)

ALABAMA BOUND; w B. G. [i.e. George Gard] De Sylva & Bud Green, & m. © 29Dec24, E604659. R87769, 29Dec51, Ray Henderson (A of m)

ALASKA AND A SOUTH SEA ISLE; w Elizabeth Evelyn Moore, & m. © 19Jul24, E594358. R86150, 13Nov51, Victor Young (A of m)

ALBUM FOR PIANO; by Bedrich Smetana, ed. & fingered by L. Urban. © 7Feb24, E581515. R86242, 16Nov51, Ladislav Urban (A)

ALBUM MELODIQUE; violin & pf. © 4Oct23, E572631. R83359, 17Sep51, F[rank] Louis Taylor (A)

ALBUM MODERNE; by various composers; mandoline ou violon. 6^e recueil. © 29Nov23, E573536. R84305, 8Oct51, Durand & cie (PWH)

ALESIA; ouverture par Louis Blemant; harmonie ou fanfare. Ptes. © 27May24, E592420. R84916, 8Oct51, Stéphane Blemant Fontaine (C)

ALGLALA; cho. behind the scenes, prologue, w Cecil Fanning, m Francesco B. De Leone. © 3Sep24, E595539. R86671, 15Nov51, Maude Mae De Leone (W)

ALGLALA. SEE Alglala aie, aie, little good-for-nothing.

ALGLALA. SEE Interlude.

ALGLALA. SEE You are my universe.

ALGLALA AIE, AIE, LITTLE GOOD-FOR-NOTHING, from Alglala; w Cecil Fanning, m Francesco B. De Leone. © 3Sep24, E595537. R86669, 15Nov51, Maude Mae De Leone (W)

ALINE; pf. © 12Jun24, E592880. R84947, 8Oct51, Benoni Hennion (A)

ALL ABOARD; Christmas cantata, w Elsie Duncan Yale, m Clyde Willard [pseud. of J. Lincoln Hall] © 24Sep24, E600190. R83805, 26Sep51, The Rodeheaver Co. (PWH)

ALL ALONE; w & m. © 15Aug24, E594811. R82873, 4Sep51, Irving Berlin (A)

ALL ALONE; w & m. © 9Sep24, E597219. R83364, 14Sep51, Irving Berlin (A)

ALL ALONE IN A CROWD, from My boy friend; w Harold Cristy & J. Lait, m Con Conrad [pseud. of Conrad K. Dober] © 17Dec24, E603844. R87649, 19Dec51, Jack Lait (A) & Leona Z. Shattuck (W of C. K. Dober)

ALL BROKEN UP OVER YOU; foxtrot, w Joe Burke & Lou Herscher, m Joe Murphy & Carl Hoefle, arr. Walter Paul; orch. pts. © on arr., 1Dec23, E577678 R83781, 26Sep51, Leo Feist, inc. (PWH of W. Paul)

ALL BROKEN UP OVER YOU; w Joe [i.e. Joseph A.] Burke & Lou [i.e. Louis] Herscher, m & arr. © 28Sep23, E571433. R83780, 26Sep51, Teresa N. Faber & James F. Burke (C of J. A. Burke), Louis Herscher (A), Carl Hoefle (A of m & arr.) & Joe Murphy (A of m)

ALL BROKEN UP OVER YOU; w Joe [i.e. Joseph A.] Burke & Lou [i.e. Louis] Herscher, m & arr. © 15Nov23, E574922. R83782, 26Sep51, Teresa N. Faber & James F. Burke (C of J. A. Burke), Louis Herscher (A), Joe Murphy (A of m & arr.) & Carl Hoefle (A of m)

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- ALL DAY LONG, LET'S BE HAPPY AS WE CAN; w R. P. Weston & Bert Lee, & m. © 19May24, E593824. R80601, 3Jul51, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A of m)
- ALL FOR THEE; anthem, w Frances R. Havergal, & m; mixed voices. © 22Oct24, E602638. R85259, 31Oct51, W. J. Marsh (A of m)
- ALL I WANT IS LOVE; foxtrot, w James Kendis, & m. © 11Nov24, E606871. R86643, 16Nov51, Lillian Kendis (W) & Hal Dyson (A of m)
- ALL LANES MUST REACH A TURNING, from Dear Sir; m Jerome Kern, & w. © 16Sep24, E597729. R83496, 19Sep51, Eva L. Kern (W) & Howard Dietz (A of w)
- ALL 'ROUND MY HAT; traditional, arr. Arthur Murray Goodhart. © on revision & new acc., 28Aug24, E598147. R83460, 10Sep51, Samuel Gurney Lubbock & Harry Kenneth Luce (E's)
- ALL SCOTCH, medley from Over the border; pf. © 5Sep24, E598880. R83051, 6Sep51, W. McKenna (A of m)
- ALL THE FLOWERS OF THE SPRING; dirge, w John Webster, m Peter Warlock [pseud. of Philip Heseltine]; SATB, unacc. © 13May24, E592832. R82608, 3Jul51, Frida van Dieren (E of P. Heseltine)
- ALL THE WORLD WILL SEEM LIKE HEAVEN WHEN WE MEET AGAIN; w & m L. Gundersdorff & Bob Gundersdorff, arr. L. Gundersdorff; lat violin, with w. © 20Aug23, E570448. R82211, 13Aug51, LeRoy Gundersdorff (A)
- ALL THE WRONGS YOU'VE DONE TO ME, THEY'RE BOUND TO COME BACK TO YOU; w & m L. Payton, Chris Smith & Edgar Dowell. © 20Sep24, E600178. R83531, 20Sep51, Lew Payton (A) & Dora Smith (W)
- ALL YEAR AROUND, from The dream girl; w Rida Johnson Young, & m. © 16Sep24, E597724. R83378, 18Sep51, William A. Schroeder (E of R. J. Young) & Sigmund Romberg (A of m)
- ALL YEAR AROUND, from The dream girl; w Rida Johnson Young, & m. © 16Sep24, E597724. R83296, 17Sep51, Sigmund Romberg (A of m)
- ALLE DINGE HABEN SPRACHE. SEE Unto all things voice is given.
- ALLEGRETTO; by Ludwig van Beethoven, adapted, arr. & ed. Richard Krentzlin; pf. © on adaptation, arr. & editing, 18Aug24, E594946. R82469, 21Aug51, The Arthur P. Schmidt Co., inc. (PWH of R. Krentzlin)
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- ALLEGRO CON BRIO; pf. © 17Oct23, E572286. R83622, 20Sep51, Enrique Soro (A)
- ALLELUIA; Easter hymn, by Michael L. Wiesel; SATB. © 25Mar24, E584813. R86258, 16Nov51, Hildegard Wiesel Glick (NK)
- ALLEY UP; w & m Mort Dixon & E. Breuer. © 10Nov23, E574779. R84885, 15Oct51, Ernest Breuer (A)
- ALLONS MESDAMES, de Bebel et Quinquin; par Albert Chantrier, arr. Francis Salabert; ptes. d'orch., avec paroles. © on arr., 12Jun24, E592870. R84943, 8Oct51, Eugénie Micsunesco Salabert (W)
- ALMOND EYE; suite by Frederick Rosae; pf. © 16Jan24, E573743. R83701, 19Sep51, Linda Rosse (W)
- ALMOND EYE. SEE Oh! Dearie me!
- ALOHA BABY BOY; foxtrot, w & m. © 1Sep24, E598875. R83049, 6Sep51, Bert H. Carlson (A)
- ALOHA OE; Hawaiian farewell song, by M. W. Butler; pf. © 12Oct23, E571991. R83870, 10Oct51, A. W. Perry's Sons (PWH)
- ALONG THE OLD LAKE TRAIL, from Kid boots; w Joseph McCarthy, & m. © 5Dec23, E575374. R86758, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)
- ALONG THE OLD LAKE TRAIL; w Joseph McCarthy, & m. © 3Dec23, E575610. R86762, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)
- ALONG THE RAINBOW TRAIL; foxtrot, w Ray Sherwood, m John Meyer, arr. William Schulz; orch. pts. © on arr., 1Dec23, E577677. R86764, 30Nov51, Leo Feist, inc. (PWH of W. Schulz)
- ALONG THE RAINBOW TRAIL; w & m. © 4Sep23, E569449. R80288, 28Jun51, Ray Sherwood (A of w) & John Meyer (A of m)
- ALONG THE RAINBOW TRAIL; w & m. © 29Jun23, E563424. R80283, 28Jun51, Ray Sherwood (A of w) & John Meyer (A of m)
- ALONG THE ROAD TO GUNDAGAI; foxtrot, w & m Jack O'Hagan, arr. William Schulz; orch. pts. © on arr., 1Dec23, E577676. R86763, 30Nov51, Leo Feist, inc. (PWH of W. Schulz)
- ALONG THE STREAM; Chinese poem by Li-Po, tr. L. Cronmer-Byng, m Peter Warlock [pseud. of Philip Heseltine] © 10Sep23, E567908. R80868, 29Jun51, A. Mangeot (E of P. Heseltine)
- ALPUJARRA; suite de E. H. de Anduaga, orchestrée par Adolphe Gauwin [i.e. Adolphe Gauwin-Baroncelli]; orch. © 1Feb24, E582645. R84325, 8Oct51, Italia Victoria Baroncelli (C)
- ALWAYS SPRINGTIME; w & m. © 10Dec23, E575932. R87202, 7Dec51, Lida Shivers Leech (A)
- ALWAYS WEAR A SMILE; w & m. © 15Aug23, E570282. R81458, 27Jul51, David Taylor (A)
- AMARYLLIS; graceful dance; orch. © 6Oct24, E598681. R86530, 14Nov51, Albert W. Ketèlbey (A)
- THE AMBER FLUID. SEE If all my thoughts were stars.
- AMERICA; w & m. © 3Dec24, E601964. R87012, 5Dec51, Joseph Rosenblatt (A)
- AMERICA THE BEAUTIFUL; march, w Katharine Lee Bates, m Jean M. M. [i.e. Jean M. Missud], melody in trio S. A. Ward; band, with w. © 23May24, E590577. R86145, 13Nov51, J. M. Missud (A)
- AMERICAN EMBLEM; march, m Harry J. Lincoln. © 25Aug23, E570621. R82213, 13Aug51, Lottie M. Lincoln (W)
- THE AMERICAN GUARD; march by Arthur Bergh, arr. Dave Kaplan & C. E. Wheeler; orch. © on arr., 11Jun24, E589173. R81625, 31Jul51, Edward B. Marks Music Corp. (PWH)
- AMERICAN PATROL; m Frank Winterbottom. © 17Jul24, E593392. R81181, 17Jul51, Gladys Winterbottom (C)
- L'AMICO FRITZ. SEE Intermezzo.
- L'AMOUR PERDU, WAR'S DEINER AUGEN BLAU, op.409; serenade, w Fritz Rotter, & m. © 1Nov24, E599431. R85408, 1Nov51, Robert Stolz (A of m)
- L'AMOUR PERDU, WAR'S DEINER AUGEN BLAU, op.409; serenade, w Fritz Rotter, & m; salon orch. © 1Nov24, E599404. R85407, 1Nov51, Robert Stolz (A of m)
- ANASTASIA REILLY, from Shamrock; w & m William Halligan. © 27Sep23, E571893. R81728, 30Jul51, Remick Music Corp. (PWH)
- ANCIENT AND HONORABLE ARTILLERY COMPANY; march, m John Philip Sousa; pf. © 23Jul24, E596077. R81770, 1Aug51, Jane Pricilla Sousa & Helen Souaa Abert (C)
- THE ANCIENT CABIN; by Mrs. H. H. A. [i.e. Amy Marcy (Cheney)] Beach; 2 pfs., 4 hands. © 16Jul24, E594074. R80898, 16Jul51, Roger Pierce (E)
- AND HERE'S ANOTHER THING; w & m R. P. Weston & Bert Lee. © 18Aug24, E593792. R82532, 21Aug51, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- AND STILL YOU WENT AWAY; w & m Nat [i.e. Nathan Jesse] Bonx. © 28Jun24, E589507. R80262, 28Jun51, Mrs. Rena J. Bonx (W)
- AND THE BAND PLAYED ON; w & m Fred Fisher. © 28Jun24, E591495. R80295, 28Jun51, Anna Fisher (W)
- AND WE BEHELD HIS GLORY; anthem, Biblical w, & m. © 31Oct23, E572586. R81541, 27Jul51, [George] Rathbone (A of m)
- ANDANTE CON VARIAZIONI; orch. © 17Jul23, E567060. R80704, 9Jul51, Ezio Carabella (A)
- ANDANTE IN F; by Ludwig van Beethoven, adapted, arr. & ed. Richard Krentzlin; pf. © on adaptation, arr. & editing, 18Aug24, E594945. R82468, 21Aug51, The Arthur P. Schmidt Co., inc. (PWH of R. Krentzlin)
- ANDANTINO MOSSO; pf. © 17Oct23, E572285. R83621, 20Sep51, Enrique Soro (A)
- LES ANES DU CAIRE. LITTLE DONKEYS OF CAIRO; paroles d'Armand Silvestre, traduction anglaise de Maris Shanafelt-Laparra, & m. © 18Mar24, E583313. R84359, 8Oct51, Émile Nerini (A of m)
- ANGEL VOICES EVER SINGING; duet by Harry Rowe Shelley; high & low voices. © 27Aug23, E570611. R82197, 13Aug51, Margarite Shelley (C)
- THE ANGELS AND THE SHEPHERDS; w Helen A. Dickinson, m traditional Bohemian, ed. C. Dickinson; SATB. © 14Sep23, E569360. R81504, 27Jul51, Clarence Dickinson (A)

RENEWALS—MUSIC

- THE ANGEL'S CHRISTMAS; carol, w John B. Tabb, m Henry Hadley; alto & mixed cho. © 9Oct23, E574172. R83532, 17Sep51, Inez Barbour Madley (W)
- ANGELS FROM THE REALMS OF GLORY; carol, w J. Montgomery, & m; SATB. © 17Nov24, E599369. R86488, 21Nov51, Kenneth G. Finlay (A of m)
- ANGEL'S PRAYER; w & m Maud Bevans [pseud. of Jos. J. Denton]. © 24Nov23, E577620. R86398, 21Nov51, Landmark Music, inc. (PWH)
- AN ANGEL'S SONG. CHANSON D'UN ANGE; intermezzo, by Albert Sammons, arr. Adolf Lotter; orch. © 17Oct24, E599080. R86521, 31Oct51, Boosey & Hawkes Ltd. (PWH)
- L'ANGELUS; de J. Guy Ropartz, arr.; pts. d'orch. © 27May24, E592478. R84936, 8Oct51, Stéphane Chapelier (A of arr.)
- ANIMAL SONG REVUE. SEE
If my heart belonged to somebody else I wouldn't be here with you.
- THE ANIMALS CAME IN TWO BY TWO; m Philip Braham, & w. © 8Dec24, E599286. R87419, 11Dec51, Faith Eugenie Braham (W) & Ronald Jeans (A of w)
- DE ANIMALS IN DE ARK; w William H. Gardner, m Jessie Mae Jewitt, arr. Henry Wadsworth; 2-pt. © on arr., 28Nov24, E601998. R87162, 28Nov51, M. Witmark & Sons (PWH of H. Wadsworth)
- ANNA KARENINE; dramma lirico di Edmond Guiraud, musica di I. Robbiani, riduzione per pf. e canto Raffaele dell'i Ponti. © 12Aug24, D26621. R85514, 22Oct51, Igino Robbiani (A of m)
- ANNIE. SEE
Whisper to me.
- ANNIE. SEE
Wooring.
- ANNIE DEAR, from Annie Dear; w & m Clare Kummer [i.e. Clare Kummer Henry]. © 20Nov24, E603682. R86640, 21Nov51, Clare Kummer Henry (A)
- ANNIE DEAR. SEE
Bertie.
- ANNIE DEAR. SEE
I want to be loved.
- ANNIE DEAR. SEE
Louwanna.
- ANNIE DEAR. SEE
Someone, someday, somewhere.
- THE ANNUNCIATION; Christmas carols, m Harold Vincent Milligan. © 3Oct24, E600334. R87532, 14Dec51, Lucy Richardson Milligan (W)
- ANSWER ME WITH A KISS; w Sarah Roberts Wallbaum, & m. © 7Sep23, E569304. R82431, 20Aug51, Albert E. Short (A of m)
- ANY DAY THE SUN DON'T SHINE; w & m Andrea [i.e. Andy] Razaf & Thomas Waller. © 4Dec24, E601952. R86954, 4Dec51, Andy Razaf (A)
- ANY DAY THE SUN DON'T SHINE; w & m Andrea [i.e. Andy] Razaf & Thomas Waller. © 4Dec24, E601952. R87074, 5Dec51, A. Razaf (A)
- ANY LANE IS LOVERS' LANE WHEN TWO HEARTS ARE TRUE; w Harry De Costa & Harry Hoch, m M. K. Jerome, ukulele arr. Jeanné Gravelle. © 26Nov24, E601707. R86425, 26Nov51, M. K. Jerome (A)
- ANYBODY HERE WANT TO TRY MY CABBAGE; w Andrea [i.e. Andy] Razaf, m Thomas Waller. © 15Sep24, E597415. R86433, 27Nov51, Andy Razaf (A)
- DIE APFELBÄUME. SEE
The apple trees.
- APHRODITE, op.160; valse lente, by Carrie Williams Krogmann; pf. © 30Jan24, E581186. R86400, 23Nov51, Harold W. Krogman, Pauline K. Smith & Bertrand W. Krogman (C)
- APPASSIONATO, no.1; m Erno Rapee & W. Axt; orch. pts. © 8Sep23, E569169. R82907, 4Sep51, Marian Margaret Rapee (W) & William Axt (A)
- APPASSIONATO PATETICO; m, arr.; orch. pts. © 27Aug24, E596887. R82991, 30Aug51, James C. Bradford (A of m) & Morris Aborn (A of arr.)
- APPLE BLOSSOM; arr.; orch. © on arr.; 16Dec24, E599664. R87608, 19Dec51, Cuthbert Clarke (A)
- APPLE BLOSSOM; pf. © 24Nov24, E599138. R86557, 27Nov51, Cuthbert Clarke (A)
- THE APPLE TREES. DIE APFELBÄUME; German w O. E. Hartleben, English w Percy Pinkerton, m Casimir Borwin [pseud. of C. Lierhammer] © 10Oct23, E572622. R83358, 17Sep51, C. Lierhammer (A)
- APRIL SONG; w H. D. Lowry, & m. © 23Jun24, E593180. R82999, 5Sep51, Mabel Ada Harwood (A of m)
- ARABIAN DREAM, from Betty Lee; w O. A. Harbach & Irving Caesar, m Louis A. Hirsch. © 29Nov24, E603309. R86697, 29Nov51, Otto A. Harbach (A)
- ARABIAN DREAMS, from Betty Lee; m Louis A. Hirsch, & w. © 29Nov24, E603309. R87164, 29Nov51, Otto Harbach & Irving Caesar (A's of w) & Laurence J. Hirsch (E of L. A. Hirsch)
- ARABIAN NIGHTS; orch. © 6Oct24, E598680. R86529, 14Nov51, Albert W. Ketèlbey (A)
- ARBUTUS, op.172, no.1; w Margaret E. Lacey, m Eduardo Marzo. © 6Aug23, E568464. R81452, 26Jul51, Rita Marzo, Mrs. W. K. Flanagan, Albert Stephen Marzo & Clarence Philbin Marzo (C of E. Marzo)
- ARCADY, from Bombo; w & m Al Jolson & B. G. [i.e. George Gard] De Sylva. © 10Nov23, E576976. R85923, 8Nov51, Erle Jolson & Marie De Sylva (W's)
- ARCADY, from Bombo; w & m Al Jolson & B. G. De Sylva [i.e. George Gard De Sylva], arr. Frank E. Barry; orch. pts. © on arr., 19Nov23, E577276. R86341, 16Nov51, Leo Feist, inc. (PWH of F. E. Barry)
- ARE THEY PICKIN' ON YOUR BABY 'CAUSE I'M A PICKANINNY ROSE? w & m. © 28Oct24, E601342. R85566, 29Oct51, Paul V. Reynolds (A of w) & Billy James (A of m)
- ARE THEY PICKIN' ON YOUR BABY, 'CAUSE I'M A PICKANINNY ROSE? w Paul V. Reynolds, & m. © 28Oct24, E601342. R85074, 29Oct51, Billy Jamea (A of m)
- ARIA, from Orpheus; m Christoph Willibald Ritter von Gluck arr. Arnoldo Sartorio; pf., 6 hands. © 11Apr24, E587411. R85191, 24Oct51, Armin Sartorio, Josephine Sartorio & Wilhelmina Sartorio (C)
- ARIA, op.10a; Violine und Klavier. © 10Oct23, E583649. R82975, 29Aug51, Philipp Jarnach (A)
- ARIEL'S MOCKERY; poem by Shakespeare, & m; in E flat min. © 2Sep24, E598143. R83456, 10Sep51, Gordon Bryan (A of m)
- ARISE AND SHINE; w Elizabeth B. Miller & m. © 1Dec23, E578465. R86265, 19Nov51, George S. Schuler (A of m)
- THE ARISTOCRAT; march, m Floyd J. St. Clair; orch. © 23Jul24, E596073. R81767, 1Aug51, Stella R. St. Clair (W)
- ARIZONA; march by Charles Wakefield Cadman, arr. M. L. Lake; military band. © 17Jul24, E594668. R81195, 17Jul51, Security First National Bank of Los Angeles (E of C. W. Cadman)
- ARIZONA; march by Charles Wakefield Cadman; pf. © 15Sep24, E602194. R83324, 18Sep51, Security First Nat'l Bank of L. A. (E)
- THE ARKANSAS TRAVELER; transcribed & arr.; violin & pf. © 24Nov24, E601706. R87591, 21Dec51, Geoffrey O'Hara (A of transcription & arr.)
- L'ARLESIENNE SUITE DE CONCERT, no.2; by Georges Bizet, arr. M. L. Lake; military band. pt.1. © on arr., 18Aug24, E602225. R83480, 13Sep51, Carl Fischer, inc. (PWH of M. L. Lake)
- AROUND AUTUMN FIRES, op.63, no.3; pf. © 8Mar24, E584416. R82007, 3Aug51, Cecil Burleigh (A)
- ART THOU WEARY? w John M. Neale, m Teresa del Riego, & arr.; mixed voices. © 27Mar24, E585285. R80766, 6Jul51, H. Clough-Leighter (A of arr.)
- ARTISTS AND MODELS OF 1924. SEE
Tomorrow's another day.
- AS DEW IN APRYLLE; w anon., m Peter Warlock [pseud. of Philip Heseltine]; SATB, unacc. © 12Jun24, E592823. R82601, 3Jul51, Frida van Dieren (E)
- AS LONG AS HE LOVES ME, from Ziegfeld Follies; w Lew Brown, m James F. Hanley. © 2Nov23, E574623. R83853, 28Sep51, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Isabel LeMon Hanley (W)
- AS LONG AS I'VE GOT MY MAMMY, from Big boy; w B. G. [i.e. George Gard] De Sylva, m J. Meyer & James F. Hanley. © 12Dec24, E604201. R87353, 12Dec51, Joseph Meyer (A)
- AS LONG AS I'VE GOT MY MAMMY, from Big boy; w B. G. [i.e. George Gard] De Sylva, m J. Meyer & James F. Hanley. © 12Dec24, E604201. R87654, 17Dec51, Marie De Sylva & Isabel Le Mon Hanley (W's) & Joseph Meyer (A)
- AS YOU LIKE IT. SEE
What shall he have that killed the deer.

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AT AN OLD TRYSTING PLACE, op.51, no.3; by Edward MacDowell, arr. Frank Winterbottom; military band. © on arr., 23Jun24, E591759. R80520, 5Jul51, The Arthur P. Schmidt Co., inc. (PWH of F. Winterbottom)

AT PARTING; w Royden Barrie, & m. © 12Nov24, E599373. R86491, 21Nov51, Kennedy Russell (A of m)

AT THE END OF A WINDING LANE; w Gus Kahn, & m. © 10Oct24, E601039. R84202, 10Oct51, Isham Jones (A of m)

AT THE END OF A WINDING LANE; m Gus Kahn, & w. © 10Oct24, E601039. R84219, 10Oct51, Isham Jones (A of w)

AT THE END OF THE SUNSET TRAIL; w Ralph Waldo Emerson, & m. © 19May24, E588524. R85219, 25Oct51, Ethwell Eddie Hanson (A of m)

AT THE ENTRANCE OF A BISHOP; m N. Hauner, arr. L. Bonvin. 1. Two equal voices, with organ acc.- 2. mixed cho., with organ acc. © on harmonization & arr., 25Sep24; E602047, 602046. R84025-84026; 20Oct51; The Boston Music Co. (PWH of L. Bonvin)

AT DAWNING, op.29, no.1; m Charles Wakefield Cadman, w Nelle Richmond Eberhart, arr. N. Clifford Page; mixed voices. © on arr., 3May24, E590224. R80791, 6Jul51, Oliver Ditson Co. (PWH)

ATONALE MUSIK; Klavierstücke. Heft 1-2. © 1Nov23; E583655-583656. R82980-82981; 29Aug51; Josef Matthias Hauer (A)

AURORA COELUM PURPURAT. CHRIST TRIUMPHANT; Easter song, w G. R. Woodward, m Pietro A. Yon. 1. Mixed cho. - 2. Men's cho. - 3. Cho. of 2 equal voices. © on arr.; 4Mar24, 4Mar24, 25Mar24; E586057-586058, 586905. R87003-87004, 87010; 6Dec51; Mario C. Yon (C)

AUTUMN NIGHTS; w & m Marion G. Osgood; violin & pf. © 10Oct23, E576117. R81966, 8Aug51, Harms, inc. (PWH)

AUTUMN SONG; w Doris Rowley & m. © 14Aug23, E567436. R81496, 27Jul51, Alec Rowley (A of m)

AN AUTUMN SUNSET; by R. B. Eisenberg; band. © 19Jan24, E580973. R87560, 17Dec51, Fred Jewell (PWH)

AVE MARIA; by Moses Carpenter, rev. & ed. James A. Reilly; ten. or sop. solo & organ. © on emendations & arr. of w & m, 25Jul24, E596245. R87138, 3Dec51, William A. Reilly (C)

AVE MARIA; m Minnie T. Wright, English version by Th. Baker; high voice & pf. with violin obbl. © 28Aug24, E602646. R87185, 4Dec51, Corinne C. Irvin (E of M. T. Wright) & G. Schirmer, inc. (PWH of T. Baker)

AVE MARIA, HOPE IN THE LORD; by Georg Friedrich Händel, adapted by James A. Reilly; solo & organ. © 6Jun24, E589814. R87134, 3Dec51, William A. Reilly (C)

AVE MARIS STELLA. LOVING SHEPHERD; English w J. F. Leeson, & m. © 6Jun24, E589816. R87135, 3Dec51, Stephen A. Erst (A)

AN AWFUL LOT MY GAL AIN'T GOT, BUT WHAT SHE'S GOT, SHE'S GOT AN AWFUL LOT; w & m Thomas Waller, & S. Williams. © 4Oct24, E602134. R84020, 5Oct51, Spencer Williams (A)

AWFUL MOANIN' BLUES; w & m. © 17Nov23, E577397. R86222, 14Nov51, Stanley S. Miller (A)

B

BABBLING RIVER MOON; w Everard De Jorna, & m; voice & violin. © 28Jan24, E581101. R83300, 18Sep51, Anthony Cabano (A of m)

THE BABE OF BETHLEHEM; cantata by Harvey B. Gaul; sop., alto., ten., & bass solo, cho. & pf. © 10Oct23, E574165. R83846, 27Sep51, Harriet Gaul (W)

BABY MINE; foxtrot, w & m Jesse Greer, B. Heath & Raymond Klages. © 22Nov23, E575017. R86061, 7Nov51, Bobby Heath (A)

BABY MOON; m Abe Lyman & Gus Arnheim, & w. © 4Oct24, E602131. R84017, 5Oct51, Billy Rose (A of w)

THE BACHELOR; early English w, m Malcolm Davidson; TTEB. © 12Jun24, E592825. R82603, 3Jul51, Kythe Davidson (W)

BACK IN HACKENSACK, NEW JERSEY; w & m Art L. Beiner & D. A. Russo. © 10Mar24, E584403. R87711, 20Dec51, Dan A. Russo (A)

BACK IN THE OLD NEIGHBORHOOD; w & m Clyde Hager, W. Goodwin & Gene Green. © 23Aug23, E568819. R82205, 13Aug51, Walter Goodwin (A)

BACK O' TOWN BLUES; foxtrot, w & m L. M. Bowen & Herbie Herbedeaux, arr. Leroy Walker. © 23Nov23, E575123. R86339, 16Nov51, Leo Feist, inc. (PWH of L. Walker)

BACK O' TOWN BLUES; w & m. © 26Oct23, E576477. R84778, 18Oct51, L. M. Bowen & Herbie Herbedeaux (A's of w & m)

BACK O' TOWN BLUES; w & m, arr. © 20Oct23, E574464. R84775, 18Oct51, L. M. Bowen (A of w, m & arr.) & Herbie Herbedeaux (A of w & m)

BACK TO THE DESERT AND YOU; w & m Velma DeWitt Ward [i.e. Velma DeWitt Ward Good]. © 11Aug24, E594696. R86117, 14Nov51, Velma DeWitt Ward Good (A)

BACK WHERE THE DAFFODILS GROW; w & m Walter Donaldson. © 29Sep24, E600165. R83878, 10Oct51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

LE BAISER D' ENNICE. SEE The kiss of Eunice.

BALLADE; de Claude Debussy, & transcription; violon et pf. © 26Sep24, E598278. R86687, 21Nov51, Louis Carembat (A of transcription)

BALLADE, from King Christian II, op. 27; suite by Jean Sibelius, re-arr. Charles J. Roberts; orch. © on arr., 25Sep24, E601597. R84868, 9Oct51, Carl Fischer, inc. (PWH of C. J. Roberts)

BALLADE; w Geoffrey Chaucer, & m. © 11Aug23, E568696. R80297, 26Jun51, Frederick Jacob (A of m)

LA BALLADE DE LA GEOLE DE READING; partition d'orch. © 1Jul24, E593260. R82568, 22Aug51, Jacques Ibert (A)

BALLADEN OM BJØRNEN, op.47; vers af Aage Berntsen efter motiv fra den svenske digter Ahlquist, m Carl Nielsen. © 16Jul24, E593515. R81569, 26Jul24, Irmelin Eggert Møller (C of C. Nielsen)

BAMA BOUND BLUES; w Ida K. Cox, & m. © 14Aug23, E568598. R81944, 3Aug51, Lovie Austin (A of m)

LA BAMBOLA DELLA PRATERIA; operetta di Carlo Lombardo, m Bela Zerkovitz, adattamento ritmico di A. Nessi; pf., con parole. © 17Oct23, E572673. R83627, 20Sep51, A. Nessi (A of adaptation)

BANDANA BALL; w & m. © 15Aug24, E594809. R82871, 4Sep51, Irving Berlin (A)

LA BARBA BIANCA; w Vamba [pseud. of Luigi Bertelli], & m. © 2Jan24, E573652. R87749, 28Dec51, Mario Castelnovo-Tedesco (A of m)

BARBARA; w & m. © 18Aug24, E593794. R82534, 21Aug51, Harold Maxwell Burnaby (A of w) & Frank S. Wilcock (A of m)

BARCAROLA; pf. © 28Aug24, E593950. R85110, 24Oct51, F[rancis] W[illiam] Massi-Hardman (A)

BARCAROLLE; violoncello & pf. © 4Dec23, E577670. R86411, 23Nov51, Ludwig Pleier (A)

BARCAROLLE, from Les contes d'Hoffmann; by J. Offenbach, arr. A. Garland [pseud. of H. Engelmann]; pf. © 5Mar24, E586066. R80771, 6Jul51, Frances E. Dallas (C of H. Engelmann)

BARCAROLLE BLUES; w, m & arr. © 9Nov23, E576845. R85919, 7Nov51, Cliff Friend & Al Sherman (A's of w & m) & Jack Meskill (A of w, m & arr.)

THE BARQUE OF DREAMS; w Charles Roff, m Robert Coningsby Clarke. © 11Jul24, E593103. R82171, 13Aug51, Jacqueline Coningsby Clarke (C)

BARUFFE CHIOZZOTTE. SEE Una canzone a chioggia.

BASSO OSTINATO; harp. © 31Dec23, E582532. R84319, 8Oct51, Roger Ducasse (A)

BATON ROUGE BLUES; w & m Tim Brymn & C. Williams. © 30Jun24, E591456. R80441, 2Jul51, Dorothy Brymn (W) & Clarence Williams (A)

BE THE BEST OF WHATEVER YOU ARE; w Douglas Malloch, m John Barnes Wells; high voice, in C. © 15Oct24, E602416. R86129, 14Nov51, Ethel H. Wells (W)

BE YOURSELF; selection, m L. Gensler & Milton Schwarzwald; pf. © 16Dec24, E604342. R87657, 19Dec51, Lewis Gensler (A) & Ruby Schwarzwald (W)

BE YOURSELF. SEE Bonga boo.

BE YOURSELF. SEE The decent thing to do.

BE YOURSELF. SEE Little bit of this.

RENEWALS—MUSIC

BE YOURSELF. SEE
My road.

BE YOURSELF. SEE
Uh-uh.

A BEADED BAG, from The passing show of 1924; m Sigmund Romberg & Jean Schwartz, & w. © 31Oct24, E602727. R85421, 1Nov51, Alex Gerber (A of w)

A BEADED BAG, from The passing show of 1924; w Alex Gerber, m S. Romberg & Jean Schwartz. © 31Oct24, E602727. R85422, 1Nov51, Sigmund Romberg (A)

A BEADED BAG, from The passing show of 1924; w & m. © 31Oct24, E602727. R85559, 31Oct51, Alex Gerber (A of w) Sigmund Romberg & Jean Schwartz (A's of m)

BEAU BRUMMEL JOE, THE BEAU OF MEMPHIS TOWN; w Henry Creamer, & m. © 14Aug24, E596514. R82229, 14Aug51, Harry S. Warren (A of m) & Lily Fairley Creamer (W)

BEAUTIFUL; w & m. © 5Nov23, E574952. R85404, 2Nov51, Lida Shivers Leech (A)

BEAUTIFUL CHIMES; reverie, w & m. © 7Dec23, E580032. R86358, 20Nov51, Henry J. Donovan (A)

BEAUTIFUL VOLGA BLUES; w & m Walter Donaldson. © 6Sep24, E597222. R82928, 7Sep51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

BEBEL ET QUINQUIN. SEE
Allons mesdames.

BECAUSE; by Guy d'Hardelot; violin solo & pf. acc. © on arr.; 11Feb24, E582374. R87411, 10Dec51, Gwen Gabriel & E. C. Bacci (E's)

BECAUSE HE LOVED ME SO; w & m. © 1Dec24, E603762. R87218, 6Dec51, Haldor Lillenas (A)

BECAUSE HE LOVES THREE; w & m. © 1Nov24, E603596. R87213, 6Dec51, Haldor Lillenas (A)

BECAUSE I LIVE, YOU SHALL LIVE ALSO; Biblical w, m William Arms Fisher; minister & choir. © 3Mar24, E584842. R80759, 6Jul51, Oliver Ditson Co. (PWH)

BECAUSE THEY ALL LOVE YOU; w Tommie Malie, m Jack Little. © 12Sep24, E597344. R83208, 12Sep51, Ann Malie O'Hare (E of T. Malie)

BEE AND THE PUP; by Ring-Hager [i.e. Justin Ring & Fred W. Hager], arr. J. Ring; pf., with w. © 30Oct23, E574494. R83815, 28Sep51, Justin Ring & Fred W. Hager (A's)

BEES KNEES; foxtrot by Ray Lopez & Ted Lewis, arr. O. Sciacca; band pts. © 2Jul23, E563495. R80284, 29Jun51, Leo Feist, inc. (PWH of O. Sciacca)

BEFORE YOU GO; foxtrot, w M. Schonberger, & m. © 21Dec23, E580177. R87700, 19Dec51, John Schonberger & Abe Lyman (A's of m)

BEFORE YOU GO; foxtrot, w M. Schonberger, m John Schonberger & Abe Lyman, orch. by Arthur Lange; orch. pts. © on arr., 2Feb24, E581197. R87701, 19Dec51, Leo Feist, inc. (PWH of A. Lange)

BEGINNER'S BOOK; pf. Rev. ed., v.1. © on new pages, 30Jun24, A799322. R80814, 6Jul51, Theodore Presser (PWH)

BEGINNER'S LESSONS IN MUSIC LAND; pf. © 2Sep24, E595743. R83579, 21Sep51, Mathilde Bilbro (A)

BEHOLD, HOW GOOD AND PLEASANT; by I. H. Meredith, Biblical w. © 22May24, E590846. R87057, 3Dec51, Tullar-Meredith Co. (PWH)

BEHOLD, THE MASTER PASSETH BY, op. 85; w Bishop W. W. How, m Frederick Stevenson. 1. In D flat.- 2. In F. © 16May24, E589197. R85193, 24Oct51, Houseley Stevenson (C)

BELAIR PLANTATION MELODIES; Negro folk songs, arr. © on arr. & accompaniments, 10Oct24, E602258. R85264, 1Nov51, Helen Dymond Benedict (A of arrangements & accompaniments)

BELIEVE ME: IN KISSING IS NO HARM; w H. L. Fuchs, m A. Nikolaus. © 8May24, E590405. R84614, 15Oct51, Adolf Fuchs (Wr)

BELLS; w anon., & m. © 28Aug24, E593960. R85120, 24Oct51, Herbert Howells (A of m)

BELLS ACROSS THE MEADOWS; intermezzo; violin & pf. © 10Jan24, E573510. R83700, 19Sep51, Albert W. Ketelbey (A)

BELLOVED; poem by Josephine Vila, Italian version Cesare Sturani, & m. © 21Oct24, E600832. R85163, 24Oct51, Rhea Silberta (A of m)

BELLOVED; w Sara Teasdale, & m. © 24Nov24, E599140. R86558, 27Nov51. Vivian Cromartio Fane Hickey (A of m)

BENEATH THE SHADOW OF THE GREAT PROTECTION; w John Greenleaf Whittier, & m; SAT. © 8Nov24, E601655. R86027, 8Nov51, James J. Brice (A of m)

BENEDICAMUS DOMINO; poem from Sloane MS 2593, m Peter Warlock [pseud. of Philip Heseltine]; SATB. © 10Jul24, E593507. R82043, 30Jul51, Frida van Dieren (E of P. Heseltine)

BENEDICTUS ES DOMINE; m Harvey B. Gaul; SATB. © 23Oct23, E576877. R84674, 17Oct51, Harriet Gaul (W)

BENEDICTUS ES DOMINE. SEE
Blessed art Thou.

BERCEUSE; de J. Guy Ropartz, arr.; ptes. d'orch. © on arr., 27May24, E592429. R84918, 8Oct51, Stéphane Chapelier (A of arr.)

BERCEUSE; extraite de la suite breve; violon & pf. © on transcription, 1Jul24, E593280. R84970, 8Oct51, Louis Aubert (A)

BERCEUSE, op.15, no.3; m Edward E. Trucco; pf. © 31Aug23, E570772. R82294, 16Aug51, John Mario Cerruti (PWH)

BERCEUSE MELANCOLIQUE; by Dersö D'Antalfy; violin & pf. © 6Aug23, E568472. R81200, 18Jul51, Dalma D'Antalfy (W)

BERENICE MINUET; m Georg Friedrich Händel, arr. Sydney Baynes; orch. © on arr., 19Jul24, E593501. R82038, 30Jul51, Boosey & Hawkes, ltd. (PWH)

LE BERGER TIMIDE. SEE
The timid shepherd.

BERGERETTE; w J. Fr. Regnard, English w Frederick H. Martens, m Giulia Recll, transcribed; women's voices. © 17Dec23, E578010. R86662, 23Nov51, A. Walter Kramer (A of arr.)

BERGERIE; paroles de Maurice Chevals, m d'Auguste Chapuis; cho. à 2 voix égales. © 30Apr24, E592316. R84413, 8Oct51, Emma Verque (E of A. Chapuis)

BERGERONETTE, op.39, no.5; pf. © 9Jul24, E591801. R81204, 18Jul51, Trygve Torjussen (A)

BERTIE, from Annie dear; w Clifford Grey, m Sigmund Romberg. © 1Dec24, E603675. R86935, 3Dec51, Lillian H. Romberg (W)

BERTIE, from Annie dear; w Clifford Grey, m Sigmund Romberg. © 1Dec24, E603675. R87065, 3Dec51, Dorothy Bray, June Silver & Cynthia Georgiev (C of C. Grey) & Lillian Romberg (W)

BESSIE COULDN'T HELP IT; w & m. © 22Oct24, E600821. R85177, 25Oct51, Charles Bsyha, Jack L. Richmond & Byron H. Warner (A's of w & m)

BETTY; w Barton Mac [pseud. of W. J. McCartney], m Neil Moret & P. Ash. © 26Oct23, E574530. R85053, 24Oct51, W. J. McCartney & Paul Ash (A's)

BETTY; w Barton Mac [pseud. of W. J. McCartney], m Neil Moret & P. Ash. © 21Dec23, E580174. R85056, 24Oct51, W. J. McCartney & Paul Ash (A's)

BETTY LEE, from Betty Lee; m Con Conrad [pseud. of Conrad K. Dober]. & w. © 25Nov24, E601711. R87160, 28Nov51, Otto Harbach & Irving Caesar (A's of w) & Leona Z. Shattuck (W of C. K. Dober)

BETTY LEE, from Betty Lee; w O. A. Harbach & Irving Caesar, m Con Conrad [pseud. of Conrad K. Dober]. © 25Nov24, E601711. R86426, 26Nov51, Otto A. Harbach (A)

BETTY LEE. SEE
Arabian dream.

BETTY LEE. SEE
Arabian dreams.

BETTY LEE. SEE
Let's kiss good-bye.

BEYOND; w Ave Galbraith, m J. Lamont Galbraith. © 17Sep24, E602425. R83819, 27Sep51, Annie Lamont Galbraith (NK of J. L. Galbraith)

BIG BAD BILL, IS SWEET WILLIAM NOW; w Jack Yellen, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose], & m. © 30Oct24, E602057. R84008, 4Oct51, Milton Ager (A of m)

BIG BAD BILL IS SWEET WILLIAM NOW; w & m. © 30Oct24, E602057. R84061, 4Oct51, Jack Yellen (A of w) & Milton Ager (A of m)

CATALOG OF COPYRIGHT ENTRIES

- BIG BOY. SEE
As long as I've got my mammy.
- BIG BOY. SEE
Born and bred in old Kentucky.
- BIG BOY. SEE
Hello 'Tucky.
- BIG BOY. SEE
Keep smiling at trouble.
- BIG BOY. SEE
Keep smiling at trouble, trouble's
a bubble.
- BIG BOY. SEE
On the Z-R-3.
- BIG BROTHER; w & m F. Rath, Joe Garren,
& Mel Shauer. © 14Dec23, E575800.
R87146, 4Dec51, Fred Rath (A) &
Minnie Garren (W)
- THE BIG BUTTER AND EGG MAN; w & m
Cliff Friend, S. Clare & Jos. H.
Santly. © 14Jul24, E591957.
R80894, 16Jul51, Sidney Clare (A)
- THE BIG BUTTER AND EGG MAN; w & m.
© 14Jul24, E591957. R81179, 17Jul51,
Cliff Friend, Sidney Clare & Joseph
H. Santly (A's of w & m)
- BIG HEARTED BENNIE; w & m Vic Hedden,
G. Van & Joe Schenck. © 2Jan24,
E578488. R86357, 20Nov51, Gus Van
(A)
- BIG HEARTED BENNIE; w V. Hedden, m G.
Van & Joe Schenck, arr. Ted Eastwood
© 26Nov23, E577449. R86356, 20Nov51,
Gus Van (A)
- THE BIG MOGUL. SEE
Mother Asthore.
- THE BIG MOGUL. SEE
Mrs. Donegan.
- BILLY BOY, from Nursery songs from
Appalachian mountains; collected &
arr. Cecil J. Sharp. © 23Oct23,
E572406. R81534, 27Jul51, Joan
Sharp (C)
- BIMINY, from Ziegfeld follies of 1924;
w & m G. Buck & Dave Stamper.
© 3Jul24, E589778. R80502, 3Jul51,
Gene Buck (A)
- BIMINY, from Ziegfeld follies of 1924;
w & m. © 3Jul24, E589778. R80577,
5Jul51, Gene Buck & Dave Stamper
(A's of w & m)
- BIRD MELODIES; twelve sketches by
W. B. Olds; pf., with w. © 1Jul24,
E591592. R83536, 17Sep51, Philbrick
McCoy (E)
- BIRDS FROLIC; waltz; pf. © 21Dec23,
E578664. R87451, 14Dec51, Mario
Fontans (A)
- BIRDS OF THE FOREST; 2 pfs., 4 hands.
© 19May24, E588656. R80781, 6Jul51,
Mathilde Bilbro (A)
- THE BIRTH OF THE SHAMROCK; w Jamie
Kelly, m William Cahill. © 13Dec23,
E577918. R87245, 10Dec51, Landmark
Music, inc. (PWH)
- BIRTHDAY DANCE; pf. © 13Mar24, E584706.
R84844, 22Oct51, Berenice Benson Bent-
ley (A)
- A BIT O' PINK AND WHITE; w & m.
© 23Aug23, E568825. R82209, 13Aug51,
Walter Scanlan (A)
- A BIT OF IRISH; m Frank E. Tours, & w.
© 19Dec23, E578048. R80831, 12Jul51.
Earl Benham (A of w)
- BLACK AND WHITE RAG; rev. arr. George
Botsford; pf. © 13Nov24, E603093.
R86636, 16Nov51, Remick Music Corp.
(PWH)
- BLACK DINAH; m G. A. Grant-Schaefer;
pf. © 11Jul24, E589913. R81832,
6Aug51, Wm. C. Danforth, Marion S.
Grow & Daniel B. Grow (E's)
- BLACK ROVER; march, m A. J. Weidt.
(In Jacob's band monthly, v.8, no.9)
© 6Sep23, E587242. R82894, 4Sep51,
Walter Jacobs, inc. (PWH)
- THE BLACKSMITH SONG; by B. N. Bordman,
arr. Robert Austin; pf., 4 hands.
© 19Jan24, E579656. R80754, 6Jul51,
Oliver Ditson Co. (PWH)
- BLARNEY STONE. SEE
Kitty.
- BLARNEY STONE. SEE
Wait for a warm sunny day.
- BLEEDING HEARTED BLUES; w & m.
© 20Jul23, E568183. R80941, 17Jul51,
Lovie Austin (A)
- BLEIB BEI MIR; shimmy; w Kurt Robi-
tschek, m Karl Hajos. © 10Oct23,
E598934. R83284, 17Sep51, Mrs.
Karl Hajos (W)
- BLESS THE LORD; w adapted Psalm 103,
m Michail Ippolitoff-Ivanoff, arr.
H. Clough-Leighter; mixed cho.
© on arr., 7May24, E589192. R80783,
6Jul51, Oliver Ditson Co. (PWH)
- BLESSED ART THOU. BENEDICTUS ES
DOMINE; mixed voices. © 17Nov24,
E607040. R86600, 21Nov51, Roy S.
Stoughton (A)
- BLESSED BE THE LORD; anthem, m Anna
Priscilla Risher; mixed voices.
© 13Aug24, E596493. R82755, 29Aug51,
Elizabeth R. McClure (NK)
- BLESSED BE THE LORD; by Ira Bishop
Wilson. (In Choir leader, v.30, no.
11) © 15Dec23, E607962. R87438,
14Dec51, Lorenz Pub. Co. (PWH)
- BLESSED HOUR OF PRAYER; variations by
Leon E. Simmons; pf. © 12Oct23,
E571993. R83872, 10Oct51, A. W.
Perry's Sons (PWH)
- BLESSED IS HE THAT CONSIDERETH THE
POOR; Biblical w, & m; mixed voices.
© 15Mar24, E585292. R85190, 24Oct51,
L. Camilieri (A)
- BLESSED ONES, COME UNTO ME, op.104;
w Russel Edward Mitchell, & m;
mixed voices. © 10Oct24, E600337.
R83993, 4Oct51, R. Deane Shure (A of
m)
- BLOODY RAZOR BLUES; w & m S. Williams
& Thomas Waller. © 27Oct24,
E600909. R86364, 16Nov51, Spencer
Williams (A) & Edith Waller (W)
- BLOODY RAZOR BLUES; w & m S. Williams
& Thomas Waller, arr. Arthur Ray.
© 27Oct24, E600909. R85083, 29Oct51,
Spencer Williams (A)
- BLOSSOMTIME, op.137; waltz, by C. C.
Crammond; pf. duet. © 2Dec24,
E601976. R87516, 17Dec51, Mrs. C. C.
Crammond (W)
- BLUE-EYED SALLY; w Al Bernard, & m,
ukulele arr. Jeanné Gravelle.
© 27Aug24, E596892. R82813, 30Aug51,
Russel Robinson (A of m)
- BLUE HOOSIER BLUES; foxtrot by Cliff
Friend, Abel Baer & Jack Meskill,
arr. O. Sciacca; band pts.
© 18Jul23, E568051. R81168, 16Jul51,
Leo Feist, inc. (PWH of O. Sciacca)
- BLUE HOOSIER BLUES; foxtrot by Cliff
Friend, Jack Meskill & Abel Baer,
arr. Frank E. Barry; orch. pts.,
with w. © on arr., 18Jul23,
E568050. R81169, 16Jul51, Leo
Feist, inc. (PWH of F. E. Barry)
- BLUE ISLAND BLUES; w & m W. Hall,
Harry Geise & Emory O'Hara. ©
28Dec23, E578198. R87497, 17Dec51,
Wendell Hall (A)
- THE BLUE MOUNTAINS; poem by Alfred
Noyes, m Edward Elgar; in D flat.
© 16Jul24, E593371. R82028,
30Jul51, Carice Irene Blake (C of
E. Elgar)
- BLUE SWANEE; w R. B. Egan & Gus Kahn,
m Richard A. Whiting, arr. R. B.
Egan. © 16Nov23, E574923. R86169,
13Nov51, Raymond B. Egan (A), Grace
Kahn & Eleanore Whiting (W's)
- THE BLUEBIRD, from Little Jessie James;
w & m. © 3Mar24, E586122. R80290,
2Jul51, Harlan Thompson (A of w)
& Harry Archer (A of m)
- THE BLUEBIRD; w & m. © 12Feb24,
E579501. R80289, 2Jul51, Harlan
Thompson (A of w) & Harry Archer
(A of m)
- THE BLUES HAVE GOT ME; w & m A. Silver
& Roy Turk. © 15Nov24, E601499.
R86260, 16Nov51, Abner Silver (A)
- THE BLUES HAVE GOT ME; w & m Roy Turk &
A. Silver. © 15Oct24, E600560.
R84620, 15Oct51, Abner Silver (A)
- BO-PEEP, from Bye bye Barbara; w & m
Carlo [i.e. Monte Carlo] & Sanders
[i.e. Alma M. Sanders Carlo]
© 28Aug24, E595248. R83152, 13Sep51,
Monte Carlo & Alma Sanders (A's)
- BOATMAN'S SONG; by Gladys Cumberland
[pseud. of Cuthbert Harris] pf. ©
13Dec24, E599691. R87729, 26Dec51,
Louisa Harris (W)
- THE BOHEMIANS; march by Henry Hadley,
arr. Lester Brockton; band.
© 22Apr24, E596108. R81495, 19Jul51,
Inez B. Hadley (W) & Carl Fischer,
inc. (PWH of L. Brockton)
- BOMBO. SEE
Arcady.
- BOMBO. SEE
California, here I come.
- BONGA BOO, from Be yourself; m Milton
Schwarzwald, & w. © 20Nov24,
E603683. R86641, 21Nov51, Owen
Murphy, Jay Gorney (A's of w) & Ruby
Schwarzwald (W)
- BONNE NUIT; caprice de Franz Hitz,
orchestrée; ptes. d'orch. © 21Feb24,
E582861. R84338, 8Oct51, Hubert
Mouton (A of orchestration)

RENEWALS—MUSIC

- BOOGIE BOO; w & m B. Carleton & James A. Brennan, arr. William H. Heagney. © 11Aug24, E594695. R82126, 13Aug51, Bob Carleton (A)
- BOOSEY'S PICCOLO SOLO ALBUM WITH PIANOFORTE ACCOMPANIMENT, NO.1; arr. Boosey & Co. © 7Nov24, E599389. R86498, 21Nov51, Boosey & Hawkes ltd. (PWH)
- BORN AND BRED IN OLD KENTUCKY, from Big boy; w B. G. [i.e. George Gard] DeSylva, m J. Meyer & James F. Hanley. © 12Dec24, E604200. R87352, 12Dec51, Joseph Meyer (A)
- BORN AND BRED IN OLD KENTUCKY, from Big boy; w B. G. [i.e. George Gard] De Sylva, m J. Meyer & James F. Hanley. © 12Dec24, E604200. R87653, 17Dec51, Marie De Sylva & Isabel Le Mon Hanley (W's) & Joseph Meyer (A)
- THE BOSS O' TH' HOOSE; w & m Harry Lauder. © 30Jun24, E593802. R80585, 3Jul51, Greta Lauder (NK)
- BOURREE, op.16; m Louia Vuillemin; partition d'orch. © 15Sep24, E598759. R85012, 8Oct51, Lucie Pelletier Vuillemin (W)
- BOX CAR BLUES; w & m. © 1Nov24, E602718. R85410, 1Nov51, Spencer Williams (A)
- BOX OF BLUES; © 29Aug24, E595236. R85564, 29Oct51, George McClennon (A of m)
- BOY WANTED; m George Gershwin, & w. © 10Sep24, E597500. R83241, 12Sep51, Ira Gershwin (A of w) & Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)
- BRASS BAND JOURNAL, no.649; m arr. Boosey & Co.; band. © on arr., 17May24, E592827. R82605, 3Jul51, Boosey & Hawkes, ltd. (PWH) Contents.- Anglo-oriental (m J. V. Ord Hume)- Clear the road (m J. V. Orde Hume, Jr.)- Paladion (m E. S. Carter)- A nation again (m John Ord Hume)
- BRASS BAND JOURNAL, no.650; arr. Boosey & Co. © on arr., 25Sep24, E598685. R85492, 31Oct51, Boosey & Hawkes, ltd. (PWH)
- BRASS BAND JOURNAL, no.656; m ar.. J. Ord Hume. © on arr., 26Jun24, E593512. R82627, 3Jul51, Boosey & Hawkes, ltd. (PWH) Contents.- Rotorus, Poi-poi dance, A Maori war haki (m Abe Potatau)- Molinda's fairy bower (m J. Ord Hume)
- BREAK FORTH INTO JOY; by Caleb Simper, arr. John S. Fearis; unison cho., alto ad. lib. © 24May24, E597852. R86012, 9Nov51, Merle D. Fearis (C)
- BREAK FORTH, O BEAUTEOUS, HEAV'NLY LIGHT; by Johann Sebastian Bach, arr.; men's cho. © 12Jun24, E591358. R82119, 13Aug51, Archibald T. Davison (A of arr.)
- TH' BREATH OF AN IRISH SMILE; w Francis De Witt, m Robert Hood Bowers; orch. pts. © 17Oct23, E574271. R84228, 10Oct51, Robbins Music Corp. (PWH of R. H. Bowers)
- BREATH OF SPRING; characteristic dance by A. J. Weidt; band. (In Jacobs' band monthly, v.8, no.7) © 30Jun23, E581725. R80299, 29Jun51, Walter Jacobs, inc. (PWH)
- BRIDAL PATHS; intermezzo, by L. J. Langford, arr. William Charles Schoenfeld; orch. © 30Nov23, E578163. R86707, 30Nov51, Photo Play Music Co., inc. (PWH)
- BRING IT WITH YOU WHEN YOU COME; w Porter Grainger, m P. Grainger & C. Hessa. © 16Nov23, E577083. R86214, 14Nov51, Cliff Hessa (A)
- BRITAIN FOR THE BRITISH, from Co-optimists; w & m R. P. Weston & Bert Lee. © 17Nov24, E599710. R86607, 19Nov51, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- BRITISH EMPIRE; selected & arr. Aubrey Winter; pf. © 14Aug24, E593747. R83435, 10Sep51, Boosey & Hawkes, ltd. (PWH)
- BRITTANY, from Greenwich Village follies; w & m. © 26Sep24, E600155. R83795, 26Sep51, Cole Porter (A)
- THE BROAD HIGHWAY, from The dream girl; w Rida Johnson Young, & m. © 16Sep24, E597723. R83295, 17Sep51, Sigmund Romberg (A of m)
- THE BROAD HIGHWAY, from The dream girl; w Rida Johnson Young, & m. © 16Sep24, E597723. R83377, 18Sep51, William A. Schroeder (E of R. J. Young) & Sigmund Romberg (A of m)
- BROADWAY AT NIGHT; tone poem, by Ferde [i.e. Ferde] Grofé. © 6Dec24, E604225. R87001, 6Dec51, Ferde Grofé (A)
- BROKE AGAIN BLUES; w & m Woody [i.e. Warren] Frisino. © 9Sep24, E595684. R83223, 13Sep51, Woody Frisino (A)
- BROKEN HEARTS; m Reginald Somerville; orch. © 7Aug24, E593525. R83432, 10Sep51, Isabel Harriett Somerville (NK)
- BROKEN TOYS; w & m; high voice. © 19Dec23, E578049. R80832, 12Jul51, Earl Benham (A)
- BROTHER, YOU'VE GOT ME WRONG; w & m W. Hall & Harry Geise. © 26Feb24, E586272. R87509, 17Dec51, Wendell Hall (A)
- A BROWN BIRD SINGING; by Haydn Wood, arr. Dan Godfrey; cornet & military band. (In Chappell's army journal, no.520) © on arr., 12Nov24, E599033. R86158, 13Nov51, Chappell & Co., ltd. (PWH of D. Godfrey)
- BROWN BIRDEEN; w Fiona Macleod, m Ralph Cox. 1. Sop. or ten.- 2. Alto or bar. © 6Sep23, E570897. R82749, 29Aug51, Guido Nadzo (E of R. Cox)
- THE BROWN DUET BOOK; folk tunes, w & m arr.; pf. duet. album 2. © on compilation & arr., 11Apr24, E587429. R84902, 22Oct51, Angela Diller (A of arr.) & Kate Stearns Page (A of w)
- BROWN EYES; w Jerry Sullivan, m Herbie Mintz & P. Schwartz. © 25Mar24, E586276. R83992, 5Oct51, Phil Schwartz (A)
- BUBI, FAHR MIT MIR HINAUS NACH KRITZENDORF, aus Was Frauen Träumen; von Robert Katscher und Karl Farkas, m R. Katscher. © 1Aug24, E599727. R82087, 2Aug51, Agnes Katscher (W)
- BUILD THEE MORE STATELY MANSIONS; w Oliver Wendell Holmes, m Mark Andrews; high voice. © 18Jun24, E591261. R86376, 19Nov51, Minnie Victoria Andrews (W)
- BULLET WOUND BLUES; w & m S. Williams & Thomas Waller. © 27Oct24, E600910. R86365, 16Nov51, Spencer Williams (A) & Edith Waller (W)
- BULLET WOUND BLUES; w & m S. Williams & Thomas Waller, arr. Arthur Ray. © 27Oct24, E600910. R85084, 29Oct51, Spencer Williams (A)
- BURD ELLEN AND YOUNG TAMLANE; w & m Peter Warlock [pseud. of Philip Heseltine] © 10Sep23, E567914. R80874, 29Jun51, A. Mangeot (E)
- BURNING KISSES; foxtrot, w Raymond W. Peck, m Percy Wenrich, arr. Frank E. Barry; orch. pts. © on arr., 11Mar24, E584463. R82512, 24Aug51, Leo Feist, inc. (PWH of F. E. Barry)
- BURNING KISSES; foxtrot, w Raymond W. Peck & m. © 27Mar24, E584995. R82513, 24Aug51, Percy Wenrich (A of m)
- BUTTERFLIES AT PLAY, op.82, no.2; pf. © 7Jul24, E589856. R80835, 12Jul51, Richard Krentzlin (A)
- BUTTERFLIES WINK THEIR PRIMROSE WINGS; m Florence A. Goodrich; pf. © 10Nov23, E577050. R85082, 29Oct51, William Howard Young (NK)
- THE BUTTERFLY; gavotte; accordion. © 5Nov23, E605160. R83297, 18Sep51, Pietro Frosini (A)
- BUTTERFLY ETUDE IN G FLAT; m Fryderyk Franciszek Chopin, arr.; organ. © 30Oct23, E571614. R83842, 27Sep51, Clarence Dickinson (A of arr.)
- BUTTERFLY, OH BUTTERFLY, FLY AWAY; m A. Nikolaus, w H. L. Fuchs. © 3May24, E590399. R84612, 15Oct51, Adolf Fuchs (Wr)
- BUTTERFLY, TELL ME, O HAVE I A LOVER? w Dorothy Lehman Sumerau, m Clyde Willard [pseud. of J. Lincoln Hall] © 8Aug24, A804204. R82550, 23Aug51, The Rodeheaver Co. (PWH)
- THE BUZZING BUMBLE BEE; w Jessica Moore, m Geo. L. Spaulding; voc. or instrumental, 4 hands. © 3May24, E587999. R80779, 6Jul51, Shirley DeVoe (C)
- BY A MEADOW BROOK, op.51, no.9; by Edward MacDowell, arr. Frank Winterbottom; military band. © 23Jun24, E591765. R80526, 5Jul51, The Arthur P. Schmidt Co., inc. (PWH of F. Winterbottom)
- BY AN OLD MILL STREAM; by Norman Leigh, arr. R. E. Hildreth; orch. & pf. © 8Dec23, E610059. R87035, 5Dec51, Walter Jacobs, inc. (PWH of R. E. Hildreth)
- BY BABEL'S RIVER-SIDE, WE SAT IN TEARS; Biblical w, m G. A. Grant-Schaefer. 1. Sop. or ten.- 2. Mezzo-sop. or bar. © 11Jul24, E589911. R81830, 6Aug51, Wm. C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

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BY THE WATERS OF MINNETONKA [and] SAD MOON OF FALLING LEAF; by Thurlow Lieurance, arr. Charles J. Roberts; orch. © on arr., 22Aug24, E602193. R83476, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberts)

BYE AND BYE THE SUN WILL SHINE; foxtrot, w & m Harry Pease, Edward G. Nelson & Larry Vincent. © 29Sep24, E600250. R85418, 1Nov51, Ora Pease (W)

BYE AND BYE THE SUN WILL SHINE; w & m Harry Pease, Edward G. Nelson & Larry Vincent. © 29Sep24, E600250. R84012, 5Oct51, Stasny Music Corp. (PWH)

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BYE BYE BARBARA. SEE Bo-Peep.

BYE BYE BARBARA. SEE Gee! I must be in love.

BYE BYE BARBARA. SEE Quaint little house built for two.

BYE BYE BARBARA. SEE You're the one in the world for me eyes of blue.

BYGONES; romance by Erno Rapee & W. Axt; orch. pts. © 23Aug23, E570564. R80336, 2Jul51, Marian Margaret Rapee (W) & William Axt (A)

BYGONES; romance, m Erno Rapee & W. Axt; pf. © 5Jul23, E563539. R80329, 2Jul51, Marian Margaret Rapee (W) & William Axt (A)

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C MAJOR ON PARADE; pf. © 16Jul24, E596020. R81192, 17Jul51, Julia Fox (A)

C.O.D.; w & m Sidney [i.e. Sydney] Easton. © 21Jul24, E591979. R81404, 23Jul51, Sydney Easton (A)

CABARET; w & m J. Whidden & Eddie Fields. © 19May24, E593823. R80367, 2Jul51, Jay Whidden (A)

CAGE OF APES; blues, w & m. © 29Aug24, E595234. R82841, 29Aug51, Alex Bellenda & Maceo Pinkard (A's of w & m)

LE CAÏD; overture by A. Thomas, arr. Theo Moses Tobani, rev. J. S. Seredy; orch. © on revised arr., 19Aug24, E602226. R83481, 13Sep51, Carl Fischer, inc. (PWH of J. S. Seredy)

CAKE WALKING BABIES FROM HOME; w & m Chris Smith, H. Troy & C. Williams. © 23Aug24, E600066. R82542, 23Aug51, Dora Smith (W) & Henry Troy & Clarence Williams (A's)

CALALU BLUES; w & m. © 21Jul24, E591978. R81403, 23Jul51, Sam Manning & Arthur Boucher (A's of w & m)

CALIFORNIA BLUES; w & m. © 29Sep23, E569930. R80553, 5Jul51, Elmer G. Patton (A of w) & Alfred Evans (A of m)

CALIFORNIA BLUES; w & m. © 7Jul23, E563614. R80543, 5Jul51, Elmer G. Patton (A of w) & Alfred Evans (A of m)

CALIFORNIA, HERE I COME, from Bombo; foxtrot, w & m Al Jolson, Bud [i.e. George Gard] DeSylva & Joseph Meyer; pf. acc., with ukulele in G. © 7Jan24, E578846. R87238, 10Dec51, Erle Jolson (W)

THE CALL OF CHRISTMAS; w Elsie Duncan Yale, m J. Lincoln Hall. © 10Sep24, E597690. R83728, 19Sep51, The Rode-heaver Co. (PWH)

CALL OF THE ROAD; march, by Fred Jewell; band. © 26Apr24, E585842. R87569, 17Dec51, Fred Jewell (C)

THE CALL OF THE SOUTH. © 15Aug24, E594808. R82870, 4Sep51, Irving Berlin (A of m)

CALL OF YOUTH; w & m Marion G. Osgood; violin & pf. © 10Oct23, E576116. R81965, 8Aug51, Harms, inc. (PWH)

CALL THE PLUMBER IN; w & m Andrea [i.e. Andy] Razaf & Thomas Waller. © 1Nov24, E602775. R85568, 2Nov51, Andrea Razaf (A)

CALL THE PLUMBER IN; w & m Andrea [i.e. Andy] Razaf & Thomas Waller. © 1Nov24, E602775. R86439, 27Nov51, Andy Razaf (A)

THE CALL TO SERVICE; w Nellie C. Brockhulzen, m I. H. Meredith. © 6Mar24, E619516. R87058, 3Dec51, Tullar-Meredith Co. (PWH)

CAMPMEETING; Negro spiritual, adapted & arr. Harold Vincent Milligan; mixed voices. © on arr. & adaptation, 12Dec24, E604316. R87536, 14Dec51, The Arthur P. Schmidt Co., inc. (PWH)

CAN I FORGET? w Harriet E. Jones, & m. © 1Dec23, E578464. R86735, 29Nov51, George S. Schuler (A of m)

CAN YOU BRING BACK THE HEART I GAVE YOU? m Charles L. Johnson, & w. © 30Jun24, E589574. R80901, 16Jul51, Wm. R. Clay (A of w)

CANDIDE VELE. DREAM FLAMES; w E. Golisciani, English translation by George Fergusson, m Gennaro M. Curci; no.2, in F. © 19Dec23, E578014. R82854, 4Sep51, John Mario Cerruti (PWH of G. M. Curci)

CANNIBAL LOVE; w & m Fred Fisher. © 4Dec24, E603453. R87014, 5Dec51, Anna Fisher (W)

CAN'T YOU WAIT TILL WE GET HOME; w & m. © 21Jul24, E591977. R81402, 23Jul51, Earl Johnston & John A. Ricca (A's of w & m)

CAN'T YOUR FRIEND GET A FRIEND FOR ME? m Lou Handman, & w. © 27Dec24, E603987. R87740, 27Dec51, Herman Ruby (A of w)

CAN'T YOUR FRIEND GET A FRIEND FOR ME? w & m. © 27Dec24, E603987. R87751, 28Dec51, Herman Ruby (A of w) & Lou Handman (A of m)

CANTATA; canto e pf. © 17Oct23, E572304. R83624, 20Sep51, Vittorio Gui (A)

CANTEGRIL, op.72; clarinet & pf. © 1Jul24, E593296. R82569, 22Aug51, Henri Busser (A)

CANTI DI SARDEGNA; L'anima del Popolo Sardo, & arr. © 29Dec23, E573361. R86659, 23Nov51, Giulio Fara (A of arr.)

CANTIQUÉ DE PAQUES; chant & pf. © 7Apr24, E583514. R84368, 8Oct51, Arthur Honegger (A)

UNA CANZONE A CHIOGGIA, dalle Baruffe Chiozzotte; 4 solo voices & cho. © 17Oct23, E572277. R83616, 20Sep51, G. Francesco Malipiero (A)

CAPE COD CHANTEY; w anon., & arr.; mixed voices. © 17Jun24, E589291. R85195, 24Oct51, Raymond Lyon Bowers (A)

CAPRICCIO IN A; m Joseph Haydn, orch. N. Clifford Page; orch. sc. © 1Mar24, E584840. R85186, 24Oct51, Oliver Ditson Co. (PWH)

CAPRICE; m Reginald Somerville; orch. © 7Aug24, E593521. R83428, 10Sep51, Isabel Harriett Somerville (NK)

CAPRICE, no.9; m Niccolò Paganini, arr.; violin & pf. © 17Jun24, E592667. R82595, 3Jul51, John Dunn (A of arr.)

CAPRICE BASQUE, op.24; m Pablo de Sarasate, ed. & fingered by Efrem Zimbalist; violin & pf. © 28Jul24, E596248. R83545, 17Sep51, G. Schirmer, inc. (PWH of E. Zimbalist)

CAPRICE CHINOIS, op.6; violin & pf. © 17Jun24, E592666. R82594, 3Jul51, John Dunn (A)

CARELESS MAN BLUES; w & m. © 4Dec24, E601956. R87078, 5Dec51, Clarence Todd (A)

CARMEN; by Georges Bizet, arr. Arnold Sartorio; pf., 6 hands. © on new arr., 11Apr24, E587401. R80775, 6Jul51, Armin Sartorio, Josephine Sartorio & Wilhelmine Sartorio (C)

CARNIVAL; suite, m Montague Ring, arr. Dan Godfrey; military band. © on arr., 3Sep24, E593979. R83015, 5Sep51, Chappell & Co., ltd. (PWH of D. Godfrey)

CARNIVAL OF LIFE; fantasy, m Richard Czerwonky; violin & pf. © 11Oct24, E601618. R84835, 22Oct51, Mrs. Richard Czerwonky (W)

CARO, CARO IL MIO BAMBIN. DEAREST BABE OF MINE; canzone veneziana, w Rita Fambri, English w Frederick H. Martens, m Antonio Guarneri, transcribed; women's voices. © 17Dec23, E578011. R86663, 23Nov51, A. Walter Kramer (A of arr.)

CAROL OF LORRAINE; French poem, English version by Th. Baker, & m; high voice. © 19Nov23, E575060. R82958, 10Sep51, Ralph J. de Golier (A of m)

CARRION CROW, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572402. R81530, 27Jul51, Joan Sharp (C)

RENEWALS—MUSIC

- CARRY ME BACK TO OLD VIRGINNY; arr. Harold M. Smith; pf. © on new arr., 12Oct23, E571996. R83875, 10Oct51, A. W. Perry's Sons (PWH)
- CASEY IS A WONDERFUL NAME, from That Casey girl; w William Jerome, m Jean Schwartz © 13Nov23, E574982. R85538, 5Nov51, Maude Nugent Jerome (W)
- CAST AWAY; w & m J. Brown, S. Easton & J. Stewart. © 15Sep24, E600065. R83371, 17Sep51, Sydney Easton (A)
- CAST AWAY; w & m. © 15Sep24, E600065. R83379, 17Sep51, J. Brown, S. Easton & J. Stewart (A's)
- THE CASTAWAYS; operetta, bk. & w Alice Monroe Foster, & m; voc. sc., women's voices. © 12Jul24, D26624. R86051, 1Nov51, Fay Foster (A of m)
- CASTLE CHIMES; by Fred Strubel; mandoline. (In the cadenza, v. 30, no. 11) © 28Nov23, E604785. R87323, 26Nov51, Walter Jacobs, inc. (PWH)
- CATALOGUE DE FLEURS; paroles de Lucien Daudet, & m; partition d'orch. © 1Jul24, E593293. R84980, 8Oct51, Darius Milhaud (A of m)
- CATALOGUE DE FLEURS; ptes. d'orch. © 1Jul24, E593277. R84969, 8Oct51, Darius Milhaud (A)
- THE CATERPILLAR; w Dixie Willson, & m. © 19Mar24, E584771. R86140, 13Nov51, Victor Young (A of m)
- CATHEDRAL WINDOWS. VITRAUX POLY-CHROMES D'ANCIENNES CATHEDRALES; by Sigfrid Karg-Elert; organ. © 25Jan24, E582103. R87015, 6Dec51, Minna Louise Karg-Elert (W)
- CAUSERIE INTIME; par Ferdinand Merigot; pf. © 18Mar24, E583302. R84357, 8Oct51, Juliette Bertin Merigot (W)
- A CAUTION; w Royden Barrie, m Barbara Melville Hope [pseud. of Kennedy Russell] © 23May24, E592831. R82607, 3Jul51, Kennedy Russell (A)
- CAVALIER; w John Masfield, & m. © 8Sep24, E593970. R83176, 12Sep51, Vivian Cromartie Fane Hickey (A of m)
- CE N'EST PAS LA MÈM' CHOSE; paroles d'Albert Willemetz, & m. © 18Mar24, E583285. R84353, 8Oct51, Raoul Moretti (A of m)
- CE N'EST PAS LA MÈM' CHOSE, QUAND ON EST DEUX; foxtrot de Raoul Moretti, arr. Francis Salabert; ptes. d'orch., avec paroles. © on arr., 15Apr24, E583825. R84391, 8Oct51, Eugénie Micsunesco Salabert (W)
- CENTO DI QUESTI GIORNI; canzonetta drammatica, by Frank Amodio. © 24Nov23, E575065. R85718, 6Nov51, Josephine C. Manganaro (NK)
- C'EST LA MODE A PARIS; paroles de Ch. A. Abadie, & m. © 18Mar24, E583276. R84344, 8Oct51, Gaston Gabaroche (A of m)
- C'EST LA MODE A PARIS; parolea de Ch. A. Abadie, & m. © 18Mar24, E583284. R84352, 8Oct51, Gaston Gabaroche (A of m)
- C'EST LA PREMIÈRE FOIS QU'ÇA M'ARRIVE; paroles de Boucot, & m. © 15Apr24, E583839. R84404, 8Oct51, Pierre Chagnon (A of m)
- C'EST PAS MAL, C'EST BIEN MIEUX; paroles de Lucien Boyer, & m. © 18Mar24, E583277. R84345, 8Oct51, Vincent Scotto (A of m)
- C'EST POUR RIRE A LA POTINIÈRE. SEE S'aïmer.
- CHAIN GANG BLUES; w & m. © 30Oct24, E600228. R84178, 5Oct51, Spencer Williams (A)
- CHAIN GANG BLUES; w & m. © 30Oct24, E600228. R84007, 4Oct51, Spencer Williams (A)
- THE CHAMPION; march, m Arthur Graham; orch. © on arr., 28Jun24, E593496. R85277, 2Nov51, Norah Maria Graham (W)
- CHANGE YOUR MIND; w Henry Creamer, m S. Wooding & Bob Schafer, arr. Claude Lapham. © 7Sep23, E569083. R82905, 4Sep51, Sam Wooding (A) & Gertrude Heinsohn (W of B. Schafer)
- CHANGEABLE DADDY OF MINE; w & m. © 30Jun24, E591455. R80440, 2Jul51, Sam D. Wooding & Bob Schafer (A's of w & m)
- CHANSON A BOIRE; texte anonyme, traduction anglaise de Jean Victor Hugo, & m; voix d'hommes a cappella. © 31Dec23, E592431. R84920, 8Oct51, Francis Poulenc (A of m)
- CHANSON DE LA FILEUSE. SPINNING MILL SONG; by Enrico Mineo, rev. & fingered by G. D'Alessandro; pf. © on revision & fingering, 7Nov24, E601910. R86029, 8Nov51, G. D'Alessandro (A)
- CHANSON DE MA MIE; anon. w, & m. © 11Jul24, E593100. R82169, 13Aug51, Dorothy Carroll (A of m)
- CHANSON D'UN ANGE. SEE An angel's song.
- CHANSON MOYENAGEUSE, de En Chemyse; paroles d'Albert Willemetz & Cami, & m. © 15Apr24, E583831. R84396, 8Oct51, Raoul Moretti (A of m)
- CHANSON MOYENAGEUSE, de En Chemyse; ptes. d'orch. © on arr., 15Apr24, E583827. R84392, 8Oct51, Raoul Moretti (A)
- CHANSON SANS PAROLES; by Petr Il'ich Chaikowski, arr. Carl Erich [pseud. of Edmund Parlow]; pf. © on arr., 20Jun24, E589386. R80513, 5Jul51, The Arthur P. Schmidt Co., inc. (PWH of E. Parlow)
- LE CHANT DE LA VIE. SEE The song of life.
- THE CHARIOT RACE, op.17, no.5; pf. © 12Jul23, E563893. R80821, 11Jul51, Rob Roy Peery (A)
- CHARITY; cantata, Biblical w, & m; sop., cho. & organ. © 6Dec23, E586915. R84684, 17Oct51, N. Lindsay Norden (A)
- CHARLES HAYES' CONCERT PARTY FOLIO; m B. Hayes & Mab Davis, & w. © 31Dec23, D26525. R85547, 31Oct51, Charles Hayes (A of w) & Billie Hayes (A)
- CHARLESTON CABIN; foxtrot, m Roy Reber, arr. Dave Kaplan; orch. © on arr., 28May24, E590673. R87644, 19Dec51, Edward B. Marks Music Corp. (PWH)
- CHARLESTON CABIN; foxtrot, w Sidney Holden, & m. © 10May24, E588253. R87641, 19Dec51, Roy Reber (A of m)
- CHARLESTON CABIN; w Sidney Holden, & m. © 2Apr24, E585009. R87637, 19Dec51, Roy Reber (A of m)
- CHARLESTON CABIN; w Sidney Holden, m Roy Reber. © 10May24, E588253. R84812, 18Oct51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)
- CHARLESTON CABIN; w Sidney Holden, m Roy Reber. © 2Apr24, E585009. R84805, 18Oct51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)
- CHARLESTON CABIN; w Sidney Holden, m Roy Reber, arr. M. T. Bohannon; male quartette. © on arr., 17May24, E588492. R87642, 19Dec51, Edward B. Marks Music Corp. (PWH of M. T. Bohannon)
- CHARLESTON CHARLEY, w & m G. Austin, Emmet O'Hara & Irving Mills. © 9Nov24, E603050. R85828, 9Nov51, Gene Austin (A)
- CHARLEY, MY BOY; w & m T. Fiorito & Gus Kahn. © 25Jul24, E596152. R81451, 26Jul51, Ted Fiorito (A)
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- CHERIE, JE T'AIME; w & m. © 11Dec24, E604130. R87441, 12Dec51, Lillian Rosedale Goodman (A)
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- CHRIST, THE LORD IS RISEN TODAY; by George Leroy Lindsay; mixed voices. © 8Mar24, E584858. R80762, 6Jul51, Louise D. Lindsay (W)
- CHRIST TRIUMPHANT. CRISTO TRIONFANTE; Easter song, w G. R. Woodward, m Pietro A. Yon. 1. Med.-low voice, in C.- 2. High voice, in D. © 25Feb24, E579880-579881. R86190-86191; 13Nov51; Mario C. Yon (C)
- CHRIST TRIUMPHANT. SEE Aurora coelum purpurat.
- CHRIST TRIUMPHANT. SEE Cristo trionfante.
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- CHRISTMAS NIGHT, from Earl Carroll vanities; w & m Earl Carroll. 2d ed. © 10Oct24, E600428. R86228, 13Nov51, Jesse I. Schuyler (E)
- CHRISTMAS WITH THE OLD WOMAN WHO LIVED IN A SHOE. SEE Circle 'round the Christmas tree.
- CHRISTMAS WITH THE OLD WOMAN WHO LIVED IN A SHOE. SEE Tomorrow will be Christmas.
- CHRISTMAS WITH THE OLD WOMAN WHO LIVED IN A SHOE. SEE We love to hear the story.
- CHRYSANTHEM BLUES; foxtrot; pf. © 12Jun24, E592900. R84966, 8Oct51, José Sentis (A)
- CHURCH BELLS RINGING; m Gerald F. Frazee; pf. © 6May24, E587928. R82922, 6Sep51, Schroeder & Gunther, inc. (PWH)
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- CIRCLING 'ROUND; pf. © 15Oct24, E600785. R85209, 24Oct51, N. Louise Wright (A)
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- LA CLAVEL; w Sigmund Spaeth, & m. © 27Oct23, E576514. R85059, 25Oct51, Katherine Allan Lively (A of m)
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- THE CLOWN; foxtrot, w George D. Lottman, m Henry Lodge. © 22Nov23, E575020. R86352, 20Nov51, Irene Lodge Harding (W of H. Lodge)
- CO COA LOBA CAY; w & m. © 26Sep24, E597824. R85064, 24Oct51, Raymond Hubbell (A)
- CO-OPTIMISTS. SEE Britain for the British.
- CO-OPTIMISTS. SEE Iceland.
- CO-OPTIMISTS. SEE Rainy days.
- CO-OPTIMISTS. SEE You do as I do.
- COCK-A-DOODLE-DOO; m George F. Hamer; pf., with w. © 7Jul24, E589862. R81827, 6Aug51, George F. Hamer, Jr., Helen H. Colson, Elizabeth H. Colson, Charlotte H. Seamon & Lillon Atkinson (C)
- COCKAIGNE OVERTURE, op.40; by Sir Edward William Elgar; military band. © 14Oct24, E598954. R86520, 31Oct51, Carice Irene Blake (C)
- COCKNEY SUITE; pf. © 20Jun24, E592813. R86528, 14Nov51, Albert W. Ketelbey (A)
- COEURS EN FOLIE. SEE Tra-la-lère.
- COEURS EN FOLIE. SEE Valse directoire.
- COEURS IN FOLIE. SEE Conte d'amour.
- THE COFFEE CANTATA; by Johann Sebastian Bach, w J. Michael Diack, arr. for soli & cho. by J. M. Diack & Harry Edgar Baker. © 25Aug24, E598021. R83475, 13Sep51, Agnes Mills Diack (W)
- COLD, COLD MAMMAS BURN ME UP; foxtrot, w & m L. W. Gilbert, Lester Santly & Paul Van Loan. © 15Aug24, E595446. R82301, 16Aug51, L. Wolfe Gilbert (A)
- COLD, COLD MAMMAS BURN ME UP; w & m L. W. Gilbert, Lester Santly & Paul Van Loan, arr. P. Van Loan. © 6Aug24, E595456. R81863, 6Aug51, L. Wolfe Gilbert (A)
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- COME BACK TO ME WHEN THEY THROW YOU DOWN; w & m. © 14Aug24, E594835. R82150, 15Aug51, Billy Rose (A of w) & Will Donaldson (A of m)
- COME BACK TO ME WHEN THEY THROW YOU DOWN; m Will Donaldson, & w. © 14Aug24, E594835. R82159, 15Aug51, Billy Rose (A of w)
- COME BACK TO ME WHEN THEY THROW YOU DOWN; m Will Donaldson, & w. © 15Aug24, E594812. R82297, 16Aug51, Billy Rose (A of w)
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- COME PRAISE YOUR LORD AND SAVIOUR; w Walsham How, & m. © 28Sep23, E572410. R81538, 27Jul51, H. A. Chambers (A of m)
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- COME, TARRY, GO; w & m. © 1Jun24, E591091. R84114, 80Oct51, Harry Dixon Loes (A)
- COME TO THE COOK-HOUSE DOOR; w Greatrex Newman, & m. © 17Oct24, E598947. R86514, 31Oct51, Wolseley Charles (A of m)
- COME TO THE FAIR; w Helen Taylor, m Easthope Martin; SATB. © 25Jun24, E593072. R82619, 3Jul51, Kate Violet Louise Sherman (W)
- COME UNTO ME, YE WEARY; anthem, w William C. Dix, m Homer Emerson Williams; sop. solo, with mixed cho. © 22Dec23, E580276. R82002, 3Aug51, Florence E. Williams (W)
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- COMMUNITY MARCH; m A. J. Weidt; banjo. (In The cadenza, v.30, no.9) © 22Sep23, B587228. R83368, 19Sep51, Clara Arra & Julia Griswold (C)
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- CONSOLATION. CONSOLACIÓN; pf. © 9Jan24, E578805. R81740, 30Jul51, Enrique Soro (A)
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- COULD YOU CARE FOR ME; m Abe Lyman & Gus Arnheim, & w. © 5Nov24, E602851. R85448, Billy Rose (A of w)
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- COVERED WAGON DAYS, from Newcomers; w & m W. Morrissey & Joe Burrows. © 15Aug23, E570298. R81954, 3Aug51, Will Morrissey (A)
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- CREATOR GOD AND LORD; w Mary Bradford Whiting, m J. H. Maunder. © 28Sep23, E572137. R81507, 27Jul51, Miss W. M. Maunder (C)
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- A CRADLE SONG OF THE LONELY MOTHER, op.108; by Mrs. H. H. A. [i.e. Amy Marcy Cheney] Beach; pf. © 15Sep24, E602753. R85242, 30Oct51, Roger Pierce (E)
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- CREEP AFORE YE GANG; w James Ballantine, & m; SATB. © 13May24, E592376. R80536, 3Jul51, Herbert Howells (A of m)
- CREOLE LOVE SONG; w & m Edgar Belmont Smith, arr. N. Clifford Page; mixed cho. © 15Nov24, E601543 R87082. 3Dec51, Oliver Ditson Co. (PWH)
- CRÉPUSCULE D'ÉTÉ SUR LE GRAND BASSIN DE ST. NAZAIRE, de En Bretagne; suite de Rhené Baton, orchestrée par H. Mouton; ptes. d'orch. © on orchestration, 1Jul24, E593288. R84977, 8Oct51, Hubert Mouton (A)
- CRÉSPUSCULES D'AUTOMNE. SEE Silence.
- CRINOLINE GOWN; w Clifford Seyler, m Melville Gideon. © 17Nov24, E599709. R86606, 19Nov51, Sybil Gideon Kane (NK of M. Gideon) & Lucy Seyler (W)
- CRISTO TRIONFANTE. CHRIST TRIUMPHANT; Easter processional, by Pietro A. Yon; organ. © 25Feb24, E579877. R86187, 13Nov51, Mario C. Yon (C)
- CRISTO TRIONFANTE. SEE Christ triumphant.
- CROQUIS DE ROUTE; de Henry Woollett; pf. © 7Apr24, E583611. R84373, 80ct51, Charlotte Sicurin Woollett (W)
- CROSS WORD MAMMA YOU PUZZLE ME, BUT PAPA'S GONNA FIGURE YOU OUT; w Willie Raskin & Sidney Clare, m Jimmy Monaco. © 22Dec24, E605386. R87609, 26Dec51, Rose Raskin (W)
- CROSS WORDS; m Ed. Gladstone, & w. © 13Dec24, E604154. R87360, 13Dec51, Charles Tobias (A of w)
- THE CROW-FISH MAN, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572403. R81531, 27Jul51, Joan Sharp (C)
- CRUCIFIXUS; m Johann Sebastian Bach, & arr.; men's cho. © 10Oct24, E601468. R85451, 5Nov51, Archibald T. Davison (A of arr.)
- CRUEL DADDY BLUES; w & m Chris Smith, Tim Brymn & Al Siegel. © 31Oct23, E574580. R82419, 21Aug51, Dora Smith & Dorothy Brymn (W's)
- CRYING FOR YOU; by Ned Miller & Chester Cohn; male quartet. © on arr., 9Jul23, E563681. R80550, 5Jul51, Leo Feist, inc. (PWH)
- CUDDLE UP CLOSE; w & m. © 4Dec24, E601955. R87077, 5Dec51, Clarence Todd (A)
- CUM SANCTO SPIRITU, from Mass in B minor; by Johann Sebastian Bach, arr.; men's cho. © 23Jun24, E591359. R82120, 13Aug51, Archibald T. Davison (A of arr.)
- CUPID IN SMILES AND TEARS; intermezzo, by Arthur Wellesley [pseud. of Arthur W. Hughes] pf. © 31Dec23, E578751. R87737, 27Dec51, Arthur W. Hughes (A)
- CUPID'S RODEO; w & m. © 9Sep24, E597361. R83236, 12Sep51, Douglas Furber (A of w) & Dave Stamper (A of m)
- CURIOUS BLUES; w & m. © 1Nov24, E602779. R85571, 2Nov51, Hezekiah Jenkins (A)

RENEWALS—MUSIC

- CURLS; poem by Cora Fabri, & m.
© 13Jul23, E570149. R80920, 12Jul51,
Phyllis Fergus (A of m)
- CUT AND SLASH BLUES; w & m. © 11Jul24,
E589826. R80944, 12Jul51, Hyman
Rosen (A of w) & Augustus H. Perry
(A of m)
- CUT YOURSELF A PIECE OF CAKE; foxtrot,
by Billy James, rev. Theodore Morse,
arr. O. Sciacca; band pts.
© 5Jul23, E563526. R80285, 2Jul51,
Leo Feist, inc. (PWH of O. Sciacca)
- CUT YOURSELF A PIECE OF CAKE. SEE
Tra-la-lère.
- CUT YOURSELF A PIECE OF CAKE AND MAKE
YOURSELF AT HOME; w & m Billy James,
rev. Theodore Morse. Rev. ed.
© 14Jul23, E563869. R80734, 11Jul51,
Leo Feist, inc. (PWH of T. Morse)
- CZARDAS; by V. Monti, arr. Maurice
Baron; orch. pts. © on arr.,
9Jun24, E589185. R86375, 19Nov51,
G. Schirmer, inc. (PWH of M. Baron)
- THE CZARINA'S FAVORITE; w Harry B.
Smith, m Petr Il'ich Chaikovskiy,
m adapted by Carl Hajos; mixed cho.,
pts. © on adaptation, 11Dec24,
E604215. R87344, 11Dec51, Mrs. Karl
Hajos (W)
- D**
- DA DA NELLIE GOOD-BYE; w & m Fred
Fisher. © 31Jul24, E596195.
R81764, 1Aug51, Anna Fisher (W)
- DADDY'S COMIN' HAME; w Michael Hurl, &
m. © 19Nov24, E599388. R86497,
21Nov51, Kennedy Russell (A of m)
- DADDY'S SLIPPERS; w Sidney Holden,
m Martin Freed. © 5Mar24, E586271.
R84809, 18Oct51, Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengraber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden)
- DALL' ORIENTE; by B. Labate, arr.
Charles J. Roberts; orch. © 9Sep24,
E602236. R83488, 13Sep51, Bruno
Labate (A) & Carl Fischer, inc. (PWH
of C. J. Roberts)
- LA DAME EN DÉCOLLETÉ. SEE
Je n'ai pas pu.
- LA DAME EN DÉCOLLETÉ. SEE
Romance.
- DAMOISELLE, de En Chemyse; paroles
d'Albert Willemetz & Cami, & m.
© 15Apr24, E583833. R84398, 8Oct51,
Raoul Moretti (A of m)
- DAMOISELLE, de En chemyse; pf.
© 12Jun24, E592879. R84946, 8Oct51,
Raoul Moretti (A)
- DAMOISELLE, de En Chemyse; ptes.
d'orch., avec paroles. © on arr.,
15Apr24, E583828. R84393, 8Oct51,
Raoul Moretti (A)
- A DANCE FOR PHYLLIS, op.16; pf.
© 22Aug23, E570567. R82146, 14Aug51,
Van Denman Thompson (A)
- DANCE MEASURE; m Reginald Somerville;
orch. © 7Aug24, E593523. R83430,
10Sep51, Isabel Harriett Somerville
(NK)
- DANCE MOVEMENTS FROM BACH; selected &
arr. J. Michael Diack; pf.
© 30Sep24, E599211. R84865, 9Oct51,
Agnes Mills Diack (W)
- DANCE OF LOVE. DANSE D'AMOUR; w & m,
English version Frederick H. Martens.
© 17Oct24, E600654. R84892, 19Oct51,
Cecil Arden (A of w & m)
- DANCE OF THE IMPES; pf. © 26Nov23,
E577424. R87173, 23Nov51, Gerard
Carbonara (A)
- DANCE OF THE WOOD NYMPHS, op.359; m
F. H. Losey; pf. © 25Aug23, E570627.
R82218, 13Aug51, Adeline Moore Losey
(W)
- DANCE ON THE LAWN, op.39, no.1; w Kate
M. Luck, & m. © 7Jul24, E592909.
R82165, 13Aug51, Montague F Phillips
(A of m)
- A DANCE RHAPSODY, no.2; m Frederick
Delius; orch. © 20Oct23, E572636.
R83713, 1Aug51, Philip Emanuel &
Barclays Bank, ltd. (E's)
- DANCE STEPS, op.127, no.1; pf.
© 30Sep24, E598560. R85129, 24Oct51,
Christian Sinding (A)
- THE DANCER OF THE NILE; w & m Ed
Hurley & James F. Hanley. © 26Oct23,
E574542. R80446, 2Jul51, Isabel
LeMon Hanley (W)
- DANCIN' AROUND, from Street singer;
w Percy Greenbank, m & arr. H.
Fraser-Simson; orch. © on arr.,
2Sep24, E598024. R83346, 14Sep51,
Cicely Fraser-Simson (W)
- DANCIN' AROUND, from The street singer;
foxtrot, m Harold Fraser-Simson, &
w. © 25Jul24, E593730. R81904,
6Aug51, Percy Greenbank (A of w) &
Cicely Fraser-Simson (W)
- DANCING; m Granville Bantock, & w. ©
7Aug24, E593737. R87681, 12Dec51,
Lady Bantock (W) & Alfred Hayes (A
of w)
- DANCING BANJO; ten. banjo, with pf.
acc. © 6Jul23, E565563. R80333,
2Jul51, Michael Pingitore (A)
- THE DANCING BEAR; m G. A. Grant-
Schaefer; pf. © 11Jul24, E589912.
R81831, 6Aug51, Wm. C. Danforth,
Marion S. Grow & Daniel B. Grow (E's)
- DANCING BY MOONLIGHT, op.367; foxtrot,
m F. H. Losey; pf. © 25Aug23,
E570636. R82226, 13Aug51, Adeline
Moore Losey (W)
- DANCING IN THE SUNSHINE; pf., 6 hands.
© 8Feb24, E581646. R80758, 6Jul51,
Mathilde Bilbro (A)
- DANCING JIM, from The whirl of the
world; foxtrot, m arr. Marc [i.e.
Robert Marc] Anthony; orch.
© 21Jul24, E593713. R81902, 6Aug51,
Robert Marc Anthony (A)
- DANCING LEAVES, op.102, no.2; by Mrs.
H. H. A. [i.e. Amy Marcy (Cheney)]
Beach; pf. © 22Jul24, E595437.
R81462, 27Jul51, Roger Pierce (E)
- DANCING MOONBEAMS; by Burt Ward [pseud.
of Charles J. Roberts], arr. C. J.
Roberts; orch. © on arr., 4Jun24,
E594676. R81493, 19Jul51, Carl
Fischer, inc. (PWH)
- DANCING MOONBEAMS; caprice by Burt
Ward [pseud. of Charles J. Roberts];
pf. © 23May24, E589444. R81485,
19Jul51, Carl Fischer, inc. (PWH)
- THE DANCING PONY, op.17, no.4; pf.
© 12Jul23, E563916. R80822,
11Jul51, Rob Roy Peery (A)
- DANCING WITH HER SHADOW, op.7, no.3;
m Cora W. Jenkins; pf. © 25Jul24,
E594241. R83101, 12Sep51, Neva
Jenkins & Ada Jenkins Colton (NK)
- DANDELIONS AND DAFFODILS; w & m S. J.
Damerell, R. Hargreaves & G. Bass.
© 25Jul24, E593219. R85145, 24Oct51,
Stanley J. Damerell & George Bass
(A's) & Kathleen Hargreaves (NK)
- DANSE D'AMOUR. SEE
Dance of love.
- DANSE DES POUPÉES; de Joaquin Turina,
arr.; ptes. d'orch. © on arr.,
12Jun24, E592860. R84938, 8Oct51,
Stéphane Chapelier (A of arr.)
- DANSE DORIENNE; on Grecian motives, m
Lucien Guitard; orch. © 26Aug24,
E593746. R83434, 10Sep51, Boosey &
Hawkes, ltd. (PWH)
- DANSE HONGROISE; by F. Hager & Justin
Ring, transcribed by Rudy Wiedoeft;
C melody & E flat alto saxophone,
with pf. acc. © 28Dec23, E580790.
R87452, 14Dec51, Fred Hager (A) &
Mae Florence Wiedoeft (W)
- DANSE-HUMORESQUE; pf. © 28Aug24,
E593955. R85115, 24Oct51, Henry
Coleman (A)
- DANSE PETITE; by Gladys Cumberland
[pseud. of Cuthbert Harris] pf. ©
13Dec24, E599689. R87728, 26Dec51,
Louisa Harris (W)
- DAREST THOU NOW, O SOUL. SEE
Oses-tu maintenant O mon ame.
- DARK ALLEY BLUES. © 29Aug24, E597558.
R82844, 29Aug51, George McClennon
(A of m)
- DARK AND STILL WAS BETHLEHEM'S CITY;
w Helen A. Dickinson, m Max Gulbins,
ed. C. Dickinson; SATB. © 14Sep23,
E569359. R81503, 27Jul51, Clarence
Dickinson (A)
- DARK HILLS; w Edwin Arlington Robinson,
& m; low voice. © 1Jul24, E591601.
R83537, 17Sep51, Wintter Wtts (A of
m)
- DARLING OF MY HEART; w & m. © 29Sep24,
E597901. R83882, 10Oct51, James
Brockman & Pete Wendling (A's of w
& m)
- DARLING OF MY HEART; w & m. © 18Oct24,
E600731. R84849, 22Oct51, James
Brockman & Pete Wendling (A's of
w & m)
- THE DAWN; cantata, w adapted by Flora
MacDonald, m William Baines; 2 pt.
women's voices. © 18Feb24, A779045.
R80804, 6Jul51, Grace M. Baines (W)
- DAWN; w G. Hubi-Newcombe, m Cuthbert
Harris; sop. & alto. © 25Jul24,
E594246. R81466, 27Jul51, Louisa
Harris (W)
- THE DAWN OF LOVE; w & m. © 21Jul24,
E593714. R82418, 20Aug51, Richard
Knight (A)

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- THE DAWN WIND; w Rudyard Kipling, & m.
© 21Sep23, E572208. R83353, 17Sep51,
Charles Green (A of m)
- A DAY IN MAY; suite by Rudolf Friml,
arr. Adolf Schmid; orch. pts.
© 22Oct23, E574505. R81733, 30Jul51,
G. Schirmer, inc. (PWH of A. Schmid)
- DAYBREAK; w H. W. Longfellow, m Cuth-
bert Harris; women's trio.
© 10Sep24, E595787. R83112, 12Sep51,
Louisa Harris (W)
- DAYDREAMS; violin & pf. © 10Oct24,
E598563. R86467, 24Oct51, Adam
Carse (A)
- THE DEACON TOLD ME I WAS GOOD; w & m.
© 11Aug24, E594771. R85562, 26Oct51,
Billy Smythe (A of w) & Art Gillham
(A of m)
- THE DEAF WOMAN'S COURTSHIP, from
Nursery songs from Appalachian
mountains; collected & arr. Cecil
J. Sharp. © 23Oct23, E572399.
R81527, 27Jul51, Joan Sharp (C)
- DEAR CHICKY; march de Adolphe Gauwin
[i.e. Adolphe Gauwin-Baroncelli];
orch. © 15Dec23, E583420. R84361,
80ct51, Italia Baroncelli (C)
- DEAR LITTLE HOME OF MY DREAMS; w
William B. Davidson, m Ernest R.
Ball. © 2Sep24, E597221. R82898,
5Sep51, Maud Lambert Ball (W)
- DEAR OLD CHICAGO; foxtrot, w Archie
Gilliam, & m. © 13Nov24, E602990.
R86108, 15Nov51, Dave Peyton (A of m)
- DEAR OLD MOTHER'S SONG BOOK; w & m.
© 31Oct23, E572607. R80256, 28Jun51,
Leonard Young (A of m) & Allen
Murray (A of w)
- DEAR ONE; w & m Mark Fisher, Cy
Richardson & Joe Burke, arr. Wm.
Schulz; orch. © on arr., 30Oct24,
E600282. R84180, 50ct51, Lenora
Fisher (W)
- DEAR ONE; w & m Mark Fisher, Cy
Richardson & Joe Burke. © 30ct24,
E600405. R84181, 50ct51, Lenora
Fisher (W)
- DEAR ONE; w & m Mark Fisher, Cy
Richardson & Joe Burke. © 30ct24,
E600405. R84194, 100ct51, James F.
Burke & Teresa M. Faber (C of J.
Burke)
- DEAR SIR. SEE
All lanes must reach a turning.
- DEAR SIR. SEE
Gypsy caravan.
- DEAR SIR. SEE
I want to be there.
- DEAR SIR. SEE
Weeping willow tree.
- DEAREST BABE OF MINE. SEE
Caro, caro il mio bambin.
- DEAREST JESU WE ARE HERE; m Johann
Sebastian Bach, arr. Maurice Besly;
pf. © on arr., 5Jul24, E593503.
R82040, 30Jul51, Marguerite Besly
(W)
- DEBUTANTE; caprice by Erno Rapee & W.
Axt, orchestrated by W. C. Polla;
orch. pts. © 17Oct23, E574270.
R84227, 100ct51, Marian Margaret
Rapee (W), William Axt (A) & Robbins
Music Corp. (PWH of W. C. Polla)
- DEBUTANTE; caprice by Erno Rapee &
W. Axt; pf. © 2Nov23, E574617.
R84229, 100ct51, Marian Margaret
Rapee (W) & William Axt (A)
- THE DECENT THING TO DO, from Be
yourself; w & m. © 2Sep24, E595892.
R83036, 6Sep51, Marc Connelly &
George S. Kaufman (A's of w) &
Lewis Gensler (A of m)
- DECLARATION; romance; band. © 2Sep24,
E593983. R83443, 10Sep51, W. C.
Carter (A)
- DEEP IN MY HEART; w Dorothy Terriss
[pseud. of Theodora Morae], m Moe
Schenk. © 3Dec23, 18Feb24; E577688,
579659. R86773, 86776; 30Nov51;
Theodora Morae (A)
- DEEP IN MY HEART DEAR, from In Heidel-
berg; duet, w Dorothy Donnelly, m
Sigmund Romberg. © 11Nov24,
E601427. R86233, 14Nov51, Ambrose
V. McCall & City Bank Farmers Trust
Co. (E's of D. Donnelly) & Lillian
Romberg (W)
- DEEP IN MY HEART DEAR, from In
Heidelberg; duet, w Dorothy Donnelly,
m Sigmund Romberg. © 11Nov24,
E601427. R86726, 30Nov51, Lillian
H. Romberg (W)
- DEER DANCE; by Charles Sanford
Skilton, arr. Richard Czerwonky;
violin & pf. © 22Sep24, E602217.
R84874, 9Oct51, Carl Fischer, inc.
(PWH of R. Czerwonky)
- DEER DANCE; by Charles Sanford Skilton,
melody given to the composer by R.
De Poe, arr. Carl A. Preyer; pf.
© 22Sep24, E602208. R84871, 9Oct51,
Carl Fischer, inc. (PWH of C. A.
Preyer)
- DEFILE DES SOLDATS DE PLOMB; de Joaquin
Turina, arr.; ptes. d'orch. © 27May24,
E592477. R84935, 80ct51, Stéphane
Chapelier (A of arr.)
- DEINE WEISSEN HANDE, aus Das Fräulein
aus 1001 Nacht, op.453; von Bruno
Hardt-Warden und Karl Farkas,
Gesangtexte von Fritz Rotter, & m.
© 6Oct24, E599066. R84095, 80ct51,
Robert Stolz (A of m)
- DENISON'S BOHEMIA OPENING CHORUS AND
FINALE; w & m Frederick G. Johnson.
© 23Oct23, E574474. R83641, 24Sep51,
T. S. Denison & Co. (PWH)
- DER ER ET YNDIGT LAND; tekst: Adam
Oehlenschläger, m Carl Nielsen.
© 1Jul24, E593533. R81233, 16Jul51,
Irmelin Eggert Møller (C)
- THE DERBY RAM, from Nursery songs from
Appalachian mountains; collected &
arr. Cecil J. Sharp. © 23Oct23,
E572408. R81536, 27Jul51, Joan
Sharp (C)
- DERNIERS ADIEUX DE LA FILLE DE JEPHTE;
de Georg Friedrich Händel, traduction
française par H. Fuchs, transcription
par Georges Krieger; chant & pf.,
texte française & allemande © 30Apr24,
E592314. R84412, 80ct51, Henriette
Fuchs (A)
- A DESERTED FARM, op.51, no.8; by
Edward MacDowell, arr. Frank Winter-
bottom; military band. © 23Jun24,
E591764. R80525, 5Jul51, The
Arthur P. Schmidt Co., inc. (PWH
of F. Winterbottom)
- DÉSIRÉE; w Wenda [i.e. Emilie] Arthur,
& m. © 14Jul24, E593102. R82170,
13Aug51, Kitty Parker (A of m) &
Emilie Arthur (A)
- DEUCES WILD; pf. © 17Nov23, E574976.
R86209, 14Nov51, Max Kortlander (A)
- DEUX POEMES; pour quatuor vocal.
© 29Nov23, E573535. R84304, 80ct51,
Darius Milhaud (A of m) Contents.-
Éloge (w Saint-Léger-Léger)- Le
brick (w René Chalupt)
- DEUX POÈMES DE RONSARD, op.26, no.1-2;
paroles de Pierre de Ronsard, m Al-
bert Roussel; chant & flute.
© 1Sep24, E598384. R84996, 80ct51,
Blanche Preisach Roussel (W)
- THE DEVIL'S DANCE. SEE
Pirun polska.
- DEW DROPS; romance by Erno Rapee &
W. Axt; pf. © 5Jul23, E563864.
R80331, 2Jul51, Marian Margaret
Rapee (W) & William Axt (A)
- DEW DROPS; romance, m Erno Rapee & W.
Axt; pf. © 5Jul23, E563538.
R80328, 2Jul51, Marian Margaret Ra-
pee (W) & William Axt (A)
- DEW DROPS; romance by Erno Rapee &
W. Axt; orch. pts. © 5Jul23,
E565873. R80334, 2Jul51, Marian
Margaret Rapee (W) & William Axt (A)
- THE DEW EACH TREMBLING LEAF ENWREATH'D;
w Mary Balfour, Irish air arr. G.
Ronald C. Olden; SATB. © 6Aug23,
E567513. R81865, 6Aug51, The Arthur
P. Schmidt Co., inc (PWH of G. R. C.
Olden)
- DICTY BLUES; foxtrot, m, & arr. Ray-
mond Matthews. © 3Dec23, E575293.
R87141, 29Nov51, Fletcher Henderson
(A of m)
- LES DIEUX SONT MORTS; drame d'Eugène
Berteaux, m Charles Tournemire;
chant & pf. © 18Mar24, D26569.
R84298, 80ct51, Alice Espir Tourne-
mire (W)
- DIFF'RENT SOMEHOW; w Gordon [i.e.
John Edward Gordon McConnel] &
Jack Arnold [pseud. of Eric Coates]
© 19Sep24, E598083. R83681, 21Sep51,
Eric Coates & John Edward Gordon
McConnel (A's)
- DINAH LEE; foxtrot, w & m. © 1Jul24,
E594579. R87168, 3Dec51, Dan Parrish
(A of w & m)
- DIPPING IN THE MOONLIGHT, from In
Dutch; w & m. © 100ct24, E600430.
R84702, 110ct51, Irving Caesar (A of
w) & Joseph Meyer (A of m)
- DIPPING IN THE MOONLIGHT, from In
Dutch; w Irving Caesar, & m.
© 100ct24, E600430. R84196, 100ct51,
Joseph Meyer (A of m)
- DIRTY HANDS, DIRTY FACE; w E. Leslie,
A. Jolson & Grant Clarke, m James V.
Monaco. © 28May23, E564529. R62884,
31May50, Edgar Leslie & Al Jolson
(A's), Elsie Clarke & Virginia
Monaco Helvoigt (W's)
- THE DISTRACTED MAID; w & m Peter War-
lock [pseud. of Philip Heseltine]
© 10Sep23, E567911. R80871, 29Jun51,
A. Mangeot (E)
- DITSON EASY TRIOS; arr.; 2 violins &
pf. © 5Apr24, A792199. R80807,
6Jul51, Karl Rissland (A)
- DIXIE DREAMS, from Dixie to Broadway;
w Grant Clarke & Roy Turk, m
Geo. W. Meyer & A. Johnston.
© 4Sep24, E597103. R83652, 24Sep51,
Arthur Johnston (A)

RENEWALS—MUSIC

- DIXIE DREAMS, from Dixie to Broadway; w Roy Turk & Grant Clarke, & m. © 4Sep24, E597103. R82947, 10Sep51, Arthur Johnston & George [W.] Meyer (A's of m)
- DIXIE DREAMS; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 9Aug24, E596369. R81891, 9Aug51, Arthur Johnston (A)
- DIXIE DREAMS; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 9Aug24, E596369. R81935, 10Aug51, Elsie Clarke & Gladys Turk (W's) & Arthur Johnston (A)
- DIXIE DREAMS; w Grant Clarke & Roy Turk, & m. © 9Aug24, E596369. R82109, 10Aug51, Arthur Johnston & George Meyer (A's of m)
- DIXIE DREAMS; w Grant Clarke & Roy Turk, m A. Johnston & Geo. W. Meyer. © 4Sep24, E597103. R83023, 6Sep51, Elsie Clarke & Gladys Turk (W's) & Arthur Johnston (A)
- DIXIE FLYER SAM; w Charles & H. Tobias, m George J. Bennett. © 23Aug24, E597461. R82492, 23Aug51, Harry Tobias (A)
- DIXIE, I HEAR YOU CALLING AND I'M COMING BACK TO YOU; w Val. T. Hanson, & m. © 2Jul24, E591502. R82759, 30Aug51, May Hill (A of m)
- DIXIE TO BROADWAY. SEE Dixie dreams.
- DIXIE TO BROADWAY. SEE I'm a little blackbird looking for a bluebird.
- DIXIE TO BROADWAY. SEE Jazz time came from the South.
- DIXIE TO BROADWAY. SEE Jungle town has moved to Dixieland.
- DIXIE TO BROADWAY. SEE Mandy, make up your mind.
- DIZZY FINGERS; m Zez Confrey [pseud. of Edward Elzear Confrey]; pf. © 17Nov23, E574974. R86207, 14Nov51, Edward Elzear Confrey (A)
- DO YOU EVER THINK OF ME, OLD SWEETHEART OF MINE? w Sherwin P. Galvin, & m. © 17Mar24, E584499. R80828, 12Jul51, Blanche E. Robinson (A of m)
- DO YOU LOVE AS I LOVE? from In Dutch; w & m. © 10Oct24, E600431. R84703, 11Oct51, Irving Caesar (A of w) & Joseph Meyer (A of m)
- DO YOU LOVE AS I LOVE, from In Dutch; w Irving Caesar, & m. © 10Oct24, E600431. R84197, 10Oct51, Joseph Meyer (A of m)
- DO YOU REALISE? w & m John P. Long & Huntley Trevor. © 19May24, E593815. R80364, 2Jul51, Alice Maud Long & Katherine Trevor (W's)
- DO YOU WONDER; w Jack Girard [pseud. of Don Rockwell], & m. © 21Aug24, E596645. R82450, 21Aug51, Don Rockwell (A) & Louis Herscher (A of m)
- DOCTOR FOSTER; after Handel, by Herbert Hughes; TTBB. © on arr., 9May24, E592375. R80535, 3Jul51, Suzanne Hughes (W)
- DOES SHE? w Mort Dixon, & m. © 19Sep24, E597505. R84793, 18Oct51, Ray Henderson (A of m)
- DOES SHE; m Ray Henderson, & w. © 19Sep24, E597505. R83331, 19Sep51, Mort Dixon (A of w)
- DOG ON THE PIANO; pf. © 5Sep24, E595704. R85543, 5Nov51, Ted Shapiro (A)
- DOG-GONE THE PIANO; arr. Vern Elliott; pf. © 13Nov23, E577314. R85541, 5Nov51, Ted Shapiro (A of m)
- DOLLS' HOUSEKEEPING, op.7, no.5; m Cora W. Jenkins; pf. © 25Jul24, E594243. R83103, 12Sep51, Neva Jenkins & Ada Jenkins Colton (NK)
- DOLLY; w Eugene West, m Martin Fried. © 10Mar24, E586437. R80346, 5Jul51, Laura A. Bell (administratrix, d.b. n.c.t.a. of E. West)
- DOMENICO GATTI'S THIRTY-FIVE MELODIOUS TECHNICAL EXERCISES; transcribed for saxophone. © 10Oct24, E601633. R85745, 22Oct51, Gerardo Iasilli (A of transcription)
- DON JUAN. SEE Minuet.
- DONE SOLD MY SOUL TO THE DEVIL; w & m Harold Gray [pseud. of Porter Grainger] © 20ct24, E602043. R87432, 11Dec51, Portia Grainger (NK)
- DON'T ADVERTISE YOUR MAN; w & m. © 23Jul24, E594170. R81310, 23Jul51, Jimmy Foster (A)
- DON'T ADVERTISE YOUR MAN; w & m, with jazz orch. arr. © 8Jul24, E591645. R81936, 7Aug51, Jimmy Foater (A)
- DON'T CRY; m Max Darewski, & w. © 29Sep24, E598886. R85156, 25Oct51, Graham John (A of w) & Ruby Laura R. Darewski (W)
- DON'T FORGET TO WRITE A LETTER HOME; w M. Parish & Max Prival, m Eleanor Young & Harry D. Squires. © 12Oct23, E576169. R83849, 28Sep51, Mitchell Parish (A)
- DON'T HANG THE WASHING ON THE AERIAL, MAGGIE; m H. East & Ashley Richards, & w. © 30Jun24, E593807. R80590, 5Jul51, Harry East (A of w & m)
- DON'T KNOW AND DON'T CARE BLUES; w & m George Brooks [pseud. of Porter Grainger] arr. Jimmy Foster; orch. © 8Jul24, E596068. R87431, 11Dec51, Portia Grainger (NK)
- DON'T MIND THE RAIN; w & m N. Miller & Chester Conn [pseud. of Chester Cohn], & arr. © 3Dec23, E577690. R86774, 30Nov51, Ned Miller (A) & Chester Conn (A of w, m & arr.)
- DON'T MIND THE RAIN; w & m N. Miller & Chester Conn [Pseud. of Chester Cohn]. © 2Feb24, E581292. R86779, 30Nov51, Ned Miller & Chester Conn (A's)
- DON'T TAKE ME DOWN TO THE SEA; w Laddie Cliff & Clifford Seyler, & m. © 30Jun24, E593806. R80589, 3Jul51, Phyllis Monkman (W of L. Cliff), Lucy Seyler (W of C. Seyler) & May Clapham (A of m)
- DON'T WE CARRY ON! w & m Cliff Friend & Sidney Clare, arr. Alfred J. Doyle; male quartet. © 9Jul23, E563677. R80546, 5Jul51, Leo Feist, inc. (PWH of A. J. Doyle)
- DOO-WACKA-DOO; w & m W. Donaldson, Clarence Gaskill & G. Horther. © 9Jul24, E589788. R80735, 11Jul51, Will Donaldson, George Horther (A's) & Mathilda Gaskill (W)
- DOO WACKA DOO; w Clarence Gaskill & G. Hortner, m C. Gaskill & W. Donaldson. © 20Aug24, E595450. R82807, 31Aug51, Mathilda Gaskill (W) & George Horther & Will Donaldson (A's)
- DOODLE DOO DOO; foxtrot by A. Kassel, M. Stitzel & Theodore Morse, & arr. © 25Apr24, E585940. R85058, 30Apr51, Art Kassel (A of w & m), Mel Stitzel (A of m & arr.) & Theodora Morse (W)
- DOODLE DOO DOO; foxtrot by A. Kassel, M. Stitzel & Theodore Morse, arr. Harold Sturr; orch. pts. © on arr., 15Apr24, E585425. R85057, 18Apr51, Art Kassel (A of w & m), Mel Stitzel (A of m), Theodora Morse (W) & Leo Feist, inc. (PWH of H. Sturr)
- THE DOOR OF HER DREAMS, from Rose Marie; w & m. © 2Sep24, E597367. R82902, 5Sep51, Otto Harbach & Oscar Hammerstein, 2d (A's of w) & Rudolf Friml (A of m)
- THE DOOR OF HER DREAMS, from Rose Marie; w O. Harbach & Oscar Hammerstein, 2d, m Rudolf Friml. © 2Sep24, E597367. R82861, 4Sep51, Otto A. Harbach (A)
- THE DOOR OF HER DREAMS, from Rose Marie; w Otto Harbach & O. Hammerstein, 2d, m Rudolf Friml. © 2Sep24, E597367. R82862, 4Sep51, Oscar Hammerstein, 2d (A)
- DOROTHY; opera by B. C. Stephenson, m Alfred Collier, rev. Avalon Col-lard. Voc. sc. © on revision, 30Apr24, E583931. R82414, 20Aug51, William Collard (C)
- DOUAUMONT; marche m André Caplet; fanfare. Ptes. © 27May24, E592460. R84925, 8Oct51, Geneviève Perruchon Caplet (W)
- DOUDOUYA; foxtrot de Claude Darcy [pseud. of Arthur Cadil]; pf. © 15Apr24, E583814. R84381, 8Oct51, Arthur Cadil (A)
- DOUZE MÉLODIES; poésie de Victor Hugo & others, & m. © 16Aug23, E567528. R81589, 26Jul51, Gaetano Troiani (A of m)
- DOUZE MÉLODIES; textes français et anglais de P. Verlaine, Gauthier-Villars et autres, m Déodat de Severac. © 27May24, E592433. R84922, 8Oct51, Henriette Tardieu de Severac (W)
- DOWN A SHADY LANE; m Felix Godin, & w. © 1Jul24, E593085. R85143, 24Oct51, Eric Valentine (A of w) & Agnes Godin (W)
- DOWN BY THE SALLEY GARDENS; w William Butler Yeats, m Rebecca Clarke [i.e. Rebecca Clarke Friskin]; med. voice, in E min. © 15Sep24, E598127. R85480, 31Oct51, Rebecca Clarke (A)
- DOWN HAWAII WAY; w Roxanne Hampton [pseud. of Joseph M. Davis], m Billy [i.e. Will] Heagney. © 27Jun24, E589481. R80691, 28Jun51, Joseph M. Davis & Billy (Will) Heagney (A's)
- DOWN IN THE MOUTH BLUES; w & m. © 30ct24, E600227. R84177, 50ct51, Bud Miley & Arthur Ray (A's of w & m)

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- DOWN MAIN STREET; by A. J. Weidt. (In The cadenza, v.30, no.12) © 27Dec23, E609597. R87635, 21Dec51, Clara Arra & Julia Griswold (C)
- DOWN MOONLIGHT LANE; w & m Cooper Paul & H. D. Squires. © 15Nov24, E603039. R86114, 15Nov51, Harry D. Squires (A)
- DOWN RAINBOW ALLEY; foxtrot, w & m Rex Halm [pseud. of Richard Hayes] © 25Mar24, E583716. R80560, 5Jul51, Richard Hayes (A)
- DOWN WHERE THE BLUEBELLS GROW; w & m J. Brachman, school version Emerson Poe, arr. Henry Wadsworth; 2-pt. © on arr., 28Nov24, E601999. R87163, 28Nov51, M. Witmark & Sons (PWH of H. Wadsworth)
- DOWN WHERE THE CLOVERS BLOW; w & m Dorothy Elliott, arr. Henry Wadsworth. © on new arr., 27Sep24, E602106. R84062, 27Sep51, M. Witmark & Sons (PWH of H. Wadsworth)
- DRAKE'S DRUM; poem by Henry Newbolt, m Herbert James Wrightson; med. voice. © 11Oct24, E600500. R84877, 22Oct51, Mary Wrightson (W)
- DRAMATIC ANDANTE NO.1; m & arr. Erno Rapee & W. Axt; orch. pts. © 2Aug23, E568275. R81631, 31Jul51, Marian Margaret Rapee (W) & William Axt (A)
- DREAM-A-WAY; w & m. © 14Aug23, E568593. R81941, 3Aug51, Mabel Besthoff (A)
- DREAM AWAY; w & m. © 30Nov23, E575279. R81956, 3Aug51, Mabel Besthoff (A)
- DREAM FLAMES. SEE Candide vele.
- THE DREAM GIRL; selection, m Victor Herbert, arr. Hilding Anderson; pf. © 18Aug24, E595462. R82538, 21Aug51, Harms, inc. (PWH of H. Anderson)
- THE DREAM GIRL. SEE All year around.
- THE DREAM GIRL. SEE The broad highway.
- THE DREAM OF DES GRIEUX. SEE Le rêve de des grioux.
- A DREAM OF PARADISE; w Claude Lyttleton, m Hamilton Gray, arr. Paul Bliss; mixed voice. © 18Feb24, E579676. R80755, 6Jul51, Theodore Presser Co. (PWH)
- DREAM TIME; m Ben Krost, & w. © 13Nov24, E603094. R86369, 16Nov51, Richard W. Pascoe (A of w)
- DREAM VALLEY; pf. © 17Jul24, E591952. R81209, 18Jul51, Ernest Harry Adams (A)
- DREAMER OF DREAMS; w Gus Kahn, & m; with ukulele acc. © 26Aug24, E595190. R82653, 28Aug51, Grace LeBoy Kahn (W) & Ted Florito (A of m)
- DREAMING OF MY OLD HOME, SWEET HOME. 1. Mixed voices.- 2. Men's voices.- 3. 3 pt. women's voices. © 24Jan24; E579171-579173. R80749-80751; 6Jul51; Geoffrey O'Hara (A)
- DREAMS; w James La Mont, m Egbert Van Alstyne. © 29Sep24, E602045. R84060, 1Oct51, Ruth Van Alstyne (W)
- DREAMS, op.67; by Boris Levenson; violin & pf. © 3Mar24, E584266. R87721, 26Dec51, Slava Levenson (W)
- DREAMS OF DIXIELAND; w & m Porter Grainger, Bob Ricketts & J. Trent. © 8Sep24, E597146. R84242, 9Oct51, Jo[e] Trent (A)
- DREAMS OF YESTERYEAR; w Margaret Gerald, & m. 1. Sop. or ten.- 2. Mazzo-sop. or bar. © 11Jul24, E589909. R81828, 6Aug51, Ernest Harry Adams (A of m)
- DREAMS OF YOU; m Max Darewski, & w. © 18Aug24, E593790. R82530, 21Aug51, Graham John (A of w) & Ruby Laura R. Darewski (W)
- DREAMY EYES, from Princess April; w & m Monte Carlo & Alma Sanders [i.e. Alma M. Sanders Carlo] © 16Oct24, E600650. R84857, 22Oct51, Monte Carlo & Alma Sanders (A's)
- DREAMY MONTEREY; w & m Ben Bernie, Al Goering & J. Pettis. © 25Nov24, E601742. R86596, 27Nov51, John B. Pettis (A)
- DREI KLAVIERSTÜCKE, op.2; Klavier. © 26Oct23, EF16979. R83127, 30Aug51, Franz Salmhofer (A)
- DRIFTING; w & m. © 14Sep23, E569302. R80473, 2Jul51, Fred G. Moritt (A)
- DRIFTING, THAT'S ALL, ACROSS THE GREAT DIVIDE; by Herbert Buffum. © 1Dec24, E603905. R87529, 14Dec51, Lillie Buffum (W) & Herbert Buffum Jr. (C)
- DRIFTWOOD; m Lew Gold, w Gus Kahn. © 16Nov23, 19Mar24; E577077, 586474. R85400, 85401; 23Oct51; Doris Gold (W)
- DRIFTWOOD; m Louis Goldwasser [i.e. Lou Gold]. © 22Oct23, E576276. R85402, 19Oct51, Doris Gold (W)
- DRINK TO ME ONLY WITH THINE EYES; by Ben Johnson, arr. G. A. Grant-Schaefer; with pf. acc. © 5Aug24, E594640. R82752, 29Aug51, Wm. C. Danforth, Marion S. Grow & Daniel B. Grow (E's of G. A. Grant-Schaefer)
- DRINK TO ME ONLY WITH THINE EYES; by Johann Chrysostom Wolfgang Amadeus Mozart, variations for pf. by Harold M. Smith. © 11Aug23, E570267. R81884, 9Aug51, A. W. Perry's Sons (PWH)
- DRUMS OF LIFE; w Dena Tempest [pseud. of Katerina Vann], m Hermann Lohr. © 7Aug24, E593723. R81914, 9Aug51, Jesse Lohr (W) & Katerina Vann (A)
- DRY YO' EYES; w & m; in F. © 15Oct23, E574229. R84224, 10Oct51, Donald H. Caslar (A)
- DRY YO' EYES; w & m Porter Grainger, Bob Ricketts & J. Trent. © 16Sep24, E595858. R83734, 17Sep51, Jo[e] Trent (A)
- DU TRAGST DEN DUFT VON SÜSSEN SÜNDEN, aus Der Kavalier von zehn bis vier, op.452; Walzer, w Fritz Rotter, & m. © 3Mar24, E583083. R82401, 20Aug51, Robert Stolz (A of m)
- DUBLINOLA, from Passing show of 1924; w Harold Atteridge, m S. Romberg & Jean Schwartz. © 19Sep24, E597780. R83334, 19Sep51, Sigmund Romberg (A)
- DUBLINOLA, from Passing show of 1924; w Harold Atteridge, & m. © 19Sep24, E597780. R83520, 19Sep51, Sigmund Romberg & Jean Schwartz (A's of m) & Mary Atteridge (W)
- DUMB DORA; w & m J. A. Flood, Roger Pryor & Arthur R. Grant, arr. A. R. Grant. © 19Nov23, E577171. R86064, 7Nov51, John A. Flood (A of w & m)
- DUMB DORA; w Sam Coslow, & m. © 8Sep24, E595707. R82962, 10Sep51, Abner Silver (A of m)
- DUMBELL; w & m Paul Gerard Smith, arr. Arthur Darvo. © 25Oct23, E574455. R84826, 19Oct51, Paul Gerard Smith, inc. (PWH)
- DUSK AT SEA; w Thomas Jones Jr., & m. © 31Dec23, E580694. R87507, 17Dec51, Clara Edwards (A of m)

E

- EAGLE ROCK ME PAPA; w & m. © 31Jul24, E596196. R81791, 31Jul51, Thomas Dorsey, Queen Jones & Lloyd Dorsey (A's of w & m)
- EARL CARROLL VANITIES. SEE Christmas night.
- EARL CARROLL VANITIES. SEE Counting the hours.
- EARL CARROLL VANITIES. SEE In the South of France.
- EARL CARROLL VANITIES. SEE Tiddle-lee tot.
- EARL CARROLL'S VANITIES OF 1923. SEE Laugh while you're dancing around.
- EARLY ITALIAN SONGS AND AIRS; by Pietro Floridia; high voice. v.2. © 16Sep24, A807618. R85184, 24Oct51, Oliver Ditson Co. (PWH)
- EARLY SUNDAY MORNING, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572404. R81532, 27Jul51, Joan Sharp (C)
- EAST; w Percy O. Brewer, & m. © 31Dec23, E578185. R87474, 12Dec51, Walter Smith (A of m)
- EASTERN DANCE, op.39, no.6; impression; pf. © 9Jul24, E591802. R80840, 12Jul51, Trygve Torjussen (A)
- AN EASTERN ROMANCE; m Herbert E. Haines; band. © 28May24, E592397. R82584, 3Jul51, Alfred Haines (NK)
- EASY GOIN' MAMMA, DON'T PLAY HARD TO GET WITH ME; w Sam M. Lewis & Joe Young, m F. E. Ahlert, ukulele arr. Jeanné Gravelle. © 27Dec24, E603994. R87741, 27Dec51, Fred E. Ahlert (A)

RENEWALS—MUSIC

EASY MELODY; foxtrot, w & m Larry Conley & Gene Rodemich, arr. Frank E. Barry; orch. pts. © 30Aug23, E568991. R82509, 24Aug51, Leo Feist, inc. (PWH of F. E. Barry)

THE ECHO, op.31, no.1; by Bjarne Rolseth; pf. © 5Sep24, E595560. R82924, 6Sep51, Schroeder & Gunther, inc. (PWH)

EEH, BUT THEY DO; w & m R. P. Weston & Bert Lee. © 30Jun24, E593803. R80586, 3Jul51, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

EGMONT OVERTURE; m Ludwig van Beethoven, arr. Frank Winterbottom; military band. © 10Apr24, E583617. R80342, 3Jul51, Boosey & Hawkes, ltd. (PWH)

EGYPTIAN ROSE; w Harry B. Smith & Francis Wheeler [pseud. of Henry Waterson], m Ted Snyder. © 26Oct23, E576465. R84171, 8Oct51, Mary Waterson (W)

EIGHT NEGRO SONGS; from Bedford Co. Virginia, collected & ed. © 22Aug24, E596707. R83446, 10Sep51, Francis H. Abbott (A of collecting) & Alfred J. Swan (A of editing)

EIGHT NURSERY RHYMES; m. © 31Mar24, E583122. R87670, 12Dec51, Eric Coates (A)

EIGHT WALTZES; m Franz Peter Schubert, selected & ed.; pf. set.1 © 24Nov23, E575146. R81753, 31Jul51, Guy Maier (A of selection & editing)

EILEEN; foxtrot, w & m. © 1Sep23, E568976. R82804, 31Aug51, Victor Arden (A)

EILEEN; foxtrot, w & m. © 3Dec23, E577728. R82806, 31Aug51, Victor Arden (A)

EILIDH; poem by Fiona Macleod, m Barbara Thornley; in A. © 9Jul24, E593226. R82023, 30Jul51, H. Fergie Woods (NK of B. Thornley)

EINSAMKEIT. SEE Solitude.

ELEGIE, op.3; violin & pf. © 30Oct24, E599132. R86473, 23Nov51, Theodor Berghout (A)

ELEVEN VALSES NOBLES; m Franz Peter Schubert; pf. set 3. © 22Dec23, E578180. R81761, 31Jul51, Guy Maier (A)

THE ELF AND THE FAIRY; pf. © 13Mar24, E584703. R84843, 22Oct51, Berenice Benson Bentley (A)

ELFIN FOUNTAIN; by S. H. Braithwaite; pf. © 9Oct23, E574190. R84085, 5Oct51, Jessie Braithwaite & Nellie Sargent (E's)

ELFIN REVELS; cantata for treble voices in unison or 2 pts. written by Florence Harrison, & m. © 19Jul24, E593504. R82041, 30Jul51, Frederick Keel (A of m)

ELLE NE CROYAIT PAS. SHE NE'ER BELIEVED IT TRUE, from Mignon; by Ambroise Thomas, w Michel Carré & J. Barbier, English version by Harrison Millard, ed. N. Clifford Page; high voice, in C. © on arr., 23May24, E589453. R81680, 31Jul51, Carl Fischer, inc. (PWH of N. C. Page)

EMANCIPATION DAY IN DIXIE; w & m. © 4Aug24, E594551. R81984, 6Aug51, Horace George (A)

EMBLEM OF PEACE; march, m Harry J. Lincoln; pf. © 25Aug23, E570623. R82215, 13Aug51, Lottie M. Lincoln (W)

EMIR'S SERENADE; w Ferdinand Irby, & m; TTBB. © on arr., 9May24, E592369. R80531, 3Jul51, Cyril Scott (A of m)

EMPIRE MARCH; m Edward Elgar; pf. © 11Jul24, E593370. R82027, 30Jul51, Carice Irene Blake (C)

THE EMPTY NEST. LEERES NEST; German w R. de la Croix, English w Percy Pinkerton, m Casimir Borwin [pseud. of C. Lierhammer] © 10Oct23, E572621. R83357, 17Sep51, C. Lierhammer (A)

EN BRETAGNE. SEE Crêpuscule d'été sur le Grand Bassin de St. Nazaire.

EN BRETAGNE. SEE Retour du pardon de Landévennec.

EN BRETAGNE. SEE Sur la grève deserte de trez-rouz.

EN CHEMYSE. SEE Chanson moyenageuse.

EN CHEMYSE. SEE La corde au cou.

EN CHEMYSE. SEE Damoiselle.

EN CHEMYSE. SEE La girl et le homard.

EN CHEMYSE. SEE Isoline, va dans la cuisine.

EN CHEMYSE. SEE Lahirette.

EN CHEMYSE. SEE Par les sentiments.

EN CHEMYSE. SEE Le pas de calais.

EN CHEMYSE. SEE La rose trémière.

EN FLANANT A PARIS; paroles de Audifred & Léo Lelievre fils, m Paul Dalbret [pseud. of Paul Van Trappe] © 18Mar24, E583282. R84350, 8Oct51, Emilienne Burly Van Trappe (W)

ENCHANTED COTTAGE; waltz, w & m. © 22Jul24, E593218. R81394, 25Jul51, P. M. Rogers, Reg. Connelly & Jimmy Campbell (A's of w & m)

THE ENCHANTED GARDEN; by Jean Morel [pseud. of Frederick Mullen]; pf. © 7Jan24, E573763. R80945, 11Jul51, Frederick Mullen (A)

ENCHANTMENT; waltz, w Stanton Hill, m Charles P. Scott; mixed voices. © on arr., 29Aug24, E595512. R83107, 12Sep51, Jennie S. Boyce (NK)

THE END OF THE ROAD; w & m W. Dillon & Harry Lauder. © 30Jun24, E593800. R81442, 25Jul51, William A. Dillon (A)

THE END OF THE ROAD; w & m W. Dillon & Harry Lauder. © 30Jun24, E593800. R80583, 3Jul51, William Dillon (A) & Greta Lauder (NK)

ENGLISH DANCE; 2 pfs., 6 hands. © 11Feb24, E579811. R81743, 30Jul51, Percy Aldridge Grainger (A)

ENGLISH FOLK SONGS; orch. © on arr., 16Jul24, E593500. R82037, 30Jul51, Ralph Vaughan Williams (A)

EPIPHANIE; par André Caplet; violoncelle & pf. © 18Mar24, E583307. R84358, 8Oct51, Geneviève Perruchon Caplet (W)

EPISODES; m Alexandre Tcherepnine, revues et doigtées par I. Philipp; pf. © 31Dec23, E573892. R87193, 3Dec51, Isidore Philipp (A)

ES GIBT AUF DER WELT NUR EINZIGES WEIN! aus Das Fräulein aus 1001 Nacht, op.453B; w Fritz Rotter, & m. © on arr. for orch., 6Oct24, E598836. R85831, 13Nov51, Robert Stolz (A of m)

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ETERNAL SPRING; entr'acte, m Bernard Rolt, arr. Arthur Wood; orch. © on arr., 14Jul24, E593119. R82173, 13Aug51, Chappell & Co., ltd (PWH of A. Wood)

ÉTUDE MÉLODIQUE; pf. © 20Nov23, E577720. R83279, 17Sep51, Joseph J. McGrath (A)

ETUDES-CAPRICES, op.18; by Henri Wieniawski, ed. Leopold Auer; violin, with acc. of a second violin. © on arr. for violin with acc. of a 2d violin, 2May24, E589434. R81484, 19Jul51, Carl Fischer (PWH of L. Auer)

EVANGELINE; foxtrot, w & m. © 22Dec23, E573415. R81145, 12Jul51, Jack E[dward] Bennett (A)

EVELYN, from My boy friend; w Harold Christy & J. Lait, m Con Conrad [pseud. of Conrad K. Dober] © 17Dec24, E603845. R87650, 19Dec51, Jack Lait (A) & Leona Z. Shattuck (W of C. K. Dober)

EVENING PLEASURES; by Howell, arr. M. W. Butler; pf. © on new arr., 11Aug23, E570264. R81881, 9Aug51, A. W. Perry's Sons (PWH)

AN EVENING PRAYER; English w Helen A. Dickinson, m XV cent. Moravian, ed. C. Dickinson. © 11Jul23, E565649. R80673, 9Jul51, Clarence Dickinson (A)

EVENING SONG; by E. E. Trucco; pf. © 10Aug23, E568524. R80612, 6Jul51, John Mario Cerruti (PWH)

EVENING SONG; m Robert Schumann, transcribed; organ. © on transcription, 3Mar24, E584260. R82004, 3Aug51, Edwin Arthur Kraft (A of transcription)

EVENING SONG; w Victor Hugo, & m. © 9Oct23, E574161. R83990, 4Oct51, Hanna Van Vollenhoven (A of m)

THE EVENING STAR, from Tannhauser; by Richard Wagner, arr. M. L. Lake; baritone or trombone & band. © 15Apr24, E57257. R84878, 9Oct51, Carl Fischer, inc. (PWH of M. L. Lake)

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- EVER LOVIN' BEE, from Ziegfeld follies of 1923; w & m. © 11Nov24, E601433. R86239, 14Nov51, Gene Buck (A of w) & Dave Stamper (A of m)
- EVERY GIRL I GET, SOMEBODY ELSE TAKES HER RIGHT AWAY FROM ME; w Will Collins, m S. H. Stept, ukulele arr. Jeanné Gravelle. © 27Dec24, E606004. R87748, 27Dec51, Sam H. Stept (A)
- EVERY NIGHT I CRY MYSELF TO SLEEP OVER YOU; foxtrot, w & m Howard Johnson, Leo Wood & Irving Bibb, arr. Frank E. Barry; orch. pts. © on arr., 27Oct23, E576522. R85141, 24Oct51, Leo Feist, inc. (PWH of F. E. Barry)
- EVERY SECOND MONDAY, from Patricia; m Geoffrey Gwyther, & w. © 17Nov24, E599708. R86605, 19Nov51, Arthur Stanley (A of w)
- EVERY SWEETIE THAT I GET, SOMEBODY TAKES HER FROM ME; w & m Thomas Waller & S. Williams. © 19Sep24, E597573. R83332, 19Sep51, Spencer Williams (A)
- EVERY TIME THE CLOCK TICKS; m Robert Braine, & w. © 13Sep23, E571059. R83032, 10Sep51, Eugene J. W. Conrad (A of w)
- EVERY VALLEY SHALL BE FILLED; Biblical w, m James H. Rogers; ten. solo & mixed cho. © 16Oct23, E576236. R84607, 15Oct51, Mrs. James H. Rogers (W)
- EVERY WOMAN'S BLUES; w & m C. Smith & Stanley Miller. © 30Oct23, E576010. R81722, 27Jul51, Clara Smith (A)
- EVERY WOMAN'S BLUES; m Stanley S. Miller, & w. © 3Aug23, E568250. R81705, 27Jul51, Clara Smith (A of w)
- EVERYBODY BUT ME; m Geo. W. [i.e. George W.] Meyer, & w. © 28Jul24, E594284. R81600, 30Jul51, Billy Rose (A of w)
- EVERYBODY BUT ME; w Billy Rose, & m. © 28Jul24, E594284. R86166, 9Nov51, George W. Meyer (A of m)
- EVERYBODY HAS A GIRL BUT ME; m Vic [i.e. Vincent] Lauria. © 28Oct24, E602667. R86030, 5Nov51, Vincent Lauria (A)
- EVERYBODY LOVES MY BABY BUT MY BABY DON'T LOVE NOBODY BUT ME; w & m J. Palmer & Spencer Williams. © 18Sep24, E600064. R83323, 18Sep51, Jack Palmer (A)
- EVERYBODY LOVES MY BABY BUT MY BABY DON'T LOVE NOBODY BUT ME; w & m Jack Palmer & S. Williams. © 18Sep24, E600064. R83322, 18Sep51, Spencer Williams (A)
- EVERYBODY YELL MEOW, LET'S SEE IF KITTY'S HOME; w Sam M. Lewis & Joe Young, m J. K. Jerome, ukulele arr. Jeanné Gravelle. © 3Sep24, E596971. R82851, 4Sep51, Ruth Young Grunberg (W)
- EVERYBODY YELL MEOW, LET'S SEE IF KITTY'S HOME; w Sam M. Lewis & Joe Young, & m, ukulele arr. Jeanné Gravelle. © 3Sep24, E596971. R82935, 7Sep51, M. K. Jerome (A of m)
- EVERYBODY'S SMILIN' DOWN IN DIXIE; foxtrot, w Al Bernard, m N. Vincent & Blanche Franklyn. © 13Aug24, E596429. R82152, 15Aug51, Nat Vincent (A)
- EVERYBODY'S SMILIN' DOWN IN DIXIE; w Al Bernard, m Nat [i.e. Nathaniel Hawthorne] Vincent & B. Franklyn. © 13Aug24, E596429. R82440, 17Aug51, Gertrude Bernard (W) & Nathaniel Hawthorne Vincent & Blanche Franklyn (A's)
- EVERYTIME, from Rejuvenation of Aunt Mary; foxtrot, w & m Frank W. Beaton. © 26Sep23, E571631. R81726, 30Jul51, M. Witmark & Sons (PWH)
- EVOLUTION OF THE BLUES; pf. © 1Nov24, E602772. R85413, 1Nov51, William C. Handy (A)
- EV'RY DAY IS MOTHER'S DAY, from That Casey girl; w William Jerome, m Jean Schwartz. © 13Nov23, E574983. R85539, 5Nov51, Maude Nugent Jerome (W)
- EV'RY MINUTE OF EV'RY DAY; by Dan Godfrey; military band. (In Chappell's army journal, no.520) © 12Nov24, E599034. R86159, 13Nov51, Chappell & Co., ltd. (PWR)
- EV'RY MINUTE OF EV'RY DAY; m Jack Arnold, arr. Max Irwin; orch. © on arr., 25Jun24, E592770. R80282, 26Jun51, Chappell & Co., ltd. (PWH of M. Irwin)
- EV'RY TIME I PICK A SWEETIE; w Andrea [i.e. Andy] Razaf, m Allie Moore & Phil Worde. © 29Oct24, E600949. R86437, 27Nov51, Andy Razaf (A)
- EXERCICES TECHNIQUES; par E. Neupert, edition instructive revue par I. Philipp; pf. © 3Jun24, E592862. R84940, 8Oct51, Isidore Philipp (A)
- EXTASE; poem by Victor Hugo, English w Will Ranson, m Lewis Carey. © 18Jul24, E593492. R82033, 30Jul51, Mary Elizabeth Dormer (E of L. Carey)

F

- FABLES; w & m Jeff Branen. © 23Oct23, E574471. R83862, 10Oct51, T. S. Denison & Co. (PWH)
- FADED ROSE; waltz, m Luella Lockwood Moore & Will E. Dulmage, & w. © 28Jun24, E591416. R84633, 16Oct51, Richard [W.] Pascoe (A of w)
- FAIR DAFFODILS; w Robert Herrick, & m; SATB. © 15May24, E592377. R80537, 3Jul51, Norman Peterkin (A of m)
- THE FAIRIES' BALL; w L. S., m Edith A. Dick. 1. In C. - 2. In D. © 8Sep24, E598069. R85149, 22Oct51, Joyce Ellinor M. Altham & Roger Myllius Dick (C of E. A. Dick)
- A FAIRY BALLET; pf. © 30Oct24, E598514. R85134, 25Oct51, Leslie Woodgate (A of m)

- FAIRY CRADLES; w Edward Lockton, m Molly Carew [pseud. of Molly Irene Heaton Smith] © 10Sep24, E593977. R83180, 11Sep51, Molly Heaton Smith (A) & Emma Clara Lockton (W)
- FAIRY GRACES, op.5; violin & pf. © 30May24, E592399. R82586, 3Jul51, John Dunn (A)
- THE FAIRY LAUNDRY, op.92, no.2; w Jennie Dunbar [pseud. of Jane Mary Toller], & m. © 7Jul24, E592908. R82164, 13Aug51, Montague F. Phillips (A of m) & Jane Mary Toller (A)
- FAIRY WENT A MARKETING; w Rose Fyleman, m Arthur M. Goodhart, arr. Sumner Salter; women's voices. © on arr., 3Nov24, E601307. R86505, 21Nov51, Boosey & Hawkes inc. (PWH)
- FAME AND GLORY; grand march, m Albert E. Matt, arr. Charles Godfrey; military band. © 16Apr24, E583738. R80343, 3Jul51, Boosey & Hawkes, inc. (PWH)
- FAMILY SKELETON BLUES; w & m, arr. Maceo Jefferson. © 9Sep24, E595697. R82953, 10Sep51, Spencer Williams (A of w & m)
- FANTAISIE SUR TANNHAUSER; opéra de Richard Wagner, transcribed par Jean Furgeot d'après la fantaisie de Francis Popy; harmonie ou fanfare. © on transcription, 27May24, E592416. R84912, 8Oct51, Jeanine Furgeot Peguet (C of J. Furgeot)
- FANTASI OCH VERKLIGHET. PHANTASIE UND WIRKLICHKEIT, op.27-29; 15 sänger till dikter av Ernst Josephson, Deutsch von Dr. Franz Thierfelder, m Yrjö Kilpinen, rev. by Julia A. Burt. 1-3 Häfte. © on editing & revising; 6Sep24; E597732-597734. R86568-86570; 21Nov51; Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- FANTASIA; dell'opera Chopin di G. Orefice, riduzione per archi e pf. © on reduction, 20Oct23, E573140. R80650, 6Jul51, Filomeno de Cristofaro (A of riduzione)
- FANTAISIE POUR VIOLON, op.9a; au système de quart de ton. © 17Aug23, EF16813. R82863, 9Jul51, Alois Hába (A)
- FAREWELL. SEE S bogom.
- FAREWELL, SUMMER, op.102, no.1; by Mrs. H. H. A. [i.e. Amy Marcy (Cheney)] Beach; pf. © 20Jul24, E595436. R81463, 27Jul51, Roger Pierce (E)
- FASCINATING RHYTHM, from Lady, be good; m George Gerahwin, & w. © 12Dec24, E604202. R87655, 17Dec51, Ira Gerahwin (NK & A of w) & Arthur Gerahwin & Francea Godowsky (NK of G. Gerahwin)
- FATHER, BOB YOUR WHISKERS ERE THE ROBINS NEST AGAIN, from Yoicks; w & m R. P. Weston & Bert Lee. © 17Nov24, E599711. R86608, 19Nov51, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- FATHER, HEAR THE PRAYER WE OFFER; anthem, by Christoph Willibald Ritter von Gluck, adapted & arr. Charles P. Scott; men's voices. © 8Oct24, E602419. R85257, 31Oct51, The Arthur P. Schmidt Co., inc. (PWH)

RENEWALS—MUSIC

- FASHIONS OF 1924. SEE
Abie's Irish rose.
- FASHIONS OF 1924. SEE
A little bit of love.
- FASHIONS OF 1924. SEE
Oh! Joe.
- FASHIONS OF 1924. SEE
One more waltz.
- FATHER, ONCE MORE WITHIN THY HOLY
PLACE; anthem, w Louis F. Benson, &
m; mixed cho. © 24Mar24, E584831.
R82008, 3Aug51, H. Alexander
Matthews (A of m)
- FATTOUMAH; foxtrot de Claude Darcy
[pseud. of Arthur Cad1]; pf.
© 15Apr24, E583813. R84380, 80Oct51,
Arthur Cad1 (A)
- FAUT PAS FAIRE ÇA TOUT L'TEMPS;
paroles de Phyllo, m G. Gabaroché &
Sarrut. © 12Jun24, E592894. R84961,
80Oct51, Gaston Gabaroché (A)
- FEATHER EDGE; by R. B. Eisenberg;
band. © 26Apr24, E585840. R87567,
17Dec51, Fred Jewell (PWH)
- FEDORA; intermezzo di U. Giordano,
riduzione per orchestra d'archi e
pf.; pt1. © on riduzione, 20Oct23,
E573141. R80651, 6Jul51, Oscar
Faeldo (A of riduzione)
- FEIST DANCE FOLIO, no.6; by various
composers; pf. © 26Oct23, E576524.
R85054, 24Oct51, Leo Feist, inc.
(PWH)
- FEMME SIMPLETTE; w E. Audiffred & Léo
Lelievre Fils, m Laurent Halet. ©
31Dec23, E573988. R87519, 80Oct51,
Catherine Belay Halet (W)
- FESTAL MARCH; organ, in D. © 11Jul24,
E589916. R81203, 18Jul51, J. E.
Roberts (A)
- LES FESTES D'HÉBÉ; tambourin de J.
Rameau, transcribed par Gaston Nardon;
ptes. d'orch. © on transcription,
27May24, E592417. R84913, 80Oct51,
Me. Mouret (E of G. Nardon)
- FÊTE VILLAGEOISE; intermezzo, m Norman
Tellier [pseud. of Arthur C. Morae];
pf. © 22Aug23, E568938. R82144,
14Aug51, Edith Morse (W)
- FINALE; by Mrs. H. H. A. [i.e. Amy
Marcy (Cheney)] Beach; 2 pfs.,
4 hands. © 16Jul24, E594075.
R80899, 16Jul51, Roger Pierce (E)
- THE FIREBRAND. SEE
The voice of love.
- FIRESIDE FANCIES; m Granville Bantock,
& w. © 7Aug24, E593738. R87682,
12Dec51, Lady Bantock (W) & Alfred
Hayes (A of w)
- A FIRESIDE TALE; by R. B. Eisenberg;
pf. & orch. © 26Jan24, E581071.
R87563, 17Dec51, Fred Jewell (PWH)
- FIRST LESSONS IN PIANO PEDALLING; by
Gladys Cumberland [pseud. of Cuth-
bert Harris] © 24Oct24, E598957.
R85256, 31Oct51, Louisa Harris (W)
- FIRST LESSONS ON THE ORGAN; m Gordon
Balch Nevin. © 6Aug24, A807617.
R85183, 24Oct51, Jessie H. Nevin (W)
- THE FIRST NOWELL; transcribed; pf.
© 22Sep24, E602211. R84875, 90Oct51,
John Tasker Howard (A)
- FIRST POSITION MELODIES; arr.;
2 violins & pf. © 5Apr24, A792200.
R80808, 6Jul51, Karl Rissland (A)
- FIRST YEAR BEETHOVEN; 12 compositions
for pf. by Ludwig van Beethoven,
adapted, arr. & ed. by Richard
Krentzlin. © on adaptation, arr. &
editing, 18Aug24, E595602. R82474,
21Aug51, The Arthur P. Schmidt Co.,
inc. (PWH of R. Krentzlin)
- THE FISHERMAN IS A ROVER; w Sarah
Grames Clark, m Norman Lighthill
[pseud. of Ira B. Wilson]; mezzo-
sop., AB with pf. acc. © 5Apr24,
E587223. R86204, 13Nov51, Louise L.
Wilson (W)
- THE FISHERMEN; w John Greenleaf
Whittier, & m; men's voices. ©
22Oct24, E602637. R85258, 31Oct51,
F. Leslie Calver (A of m)
- FIVE O'CLOCK FOLLIES. SEE
Vampire.
- THE FLAG OF ALL THE FLAGS, THE EMBLEM
OF THE FREE; w Wm. H. Gardner, m
Jessie Mae Jewitt, arr. Harold Ivers.
2 pt. © on arr., 4Sep24, E597338.
R83041, 6Sep51, M. Witmark & Sons
(PWH of H. Ivers)
- FLAME OF LOVE, from The grab bag;
w & m. © 16Sep24, E597720. R83374,
18Sep51, Ed Wynn (A)
- FLAT TIRE PAPA, MAMA'S GONNA GIVE YOU
AIR; w & m S. Williams & Thos.
Waller. © 8Nov24, E601763. R85827,
8Nov51, Spencer Williams (A)
- LES FLEURS FATALES; par Ferruccio
Volpatti, Jr.; ptes. d'orch.
© 27May24, E592414. R84417, 80Oct51,
Léonce Chabrol (E)
- FLOURISH; m Harold Bauer; pf.
© 17Dec23, E580007. R81999, 3Aug51,
Wynne Bauer (W)
- THE FLOWER OF FINAE; w Thomas Davis,
arr. Herbert Hughes; in A. Rev.
setting. © on new setting of an
old air, 14Oct24, E599379. R86523,
31Oct51, Suzanne Hughes (W)
- FLOWER OF THE ORIENT; waltzes, m Carl
Loveland [pseud. of Harry J. Lincoln];
pf. © 25Aug23, E570635. R82225,
13Aug51, Lottie M. Lincoln (W)
- FLOWER QUEEN WALTZ; m A. J. Weidt,
arr. R. E. Hildreth; orch. pts.
© 29Sep23, E613208. R83789, 26Sep51,
Walter Jacobs, inc. (PWH of R. E.
Hildreth)
- FLOWER SONG, from Faust; w & m Ch.
Gounod, arr. A. Garland [pseud. of
H. Engelmann]; pf. © 5Mar24,
E586068. R80772, 6Jul51, Frances
E. Dallas (C of H. Engelmann)
- FLOWER'S LULLABY; w Grace Gordon
[pseud. of Elsie Duncan Yale], m
Clyde Willard [pseud. of J. Lincoln
Hall] © on m, 8Aug24, A804204.
R82551, 23Aug51, The Rodeheaver Co.
(PWH of J. L. Hall)
- FLOW'RS HAVE THE HEARTS OF GIRLS;
foxtrot, m Vincent Scotto, & w.
© on English version, 9Jul24,
E610016. R80948, 11Jul51, E. Ray
Goetz (A of w)
- FLUFFY FEATHERS, op.334; march, m F. H.
Losey; pf. © 25Aug23, E570630.
R82220, 13Aug51, Adeline Moore Losey
(W)
- THE FLUTE; poem by Bjornsen, English
tr. Edmond Gosse, & m. © 19Sep24,
E598539. R83684, 21Sep51, Arnold
Edward Trevor Bax (A of m)
- FLUTTERING BIRDS, op.88; high voice,
w & m. © 20Jun24, E589392. R87337,
10Dec51, Mana Zucca (A of m) & Irwin
M. Cassel (A of w)
- FLUTTERING MOTHS; pf. © 7Aug24,
E596337. R84846, 22Oct51, Gerald
F. Frazee (A)
- THE FOLD; w May Amooore, & m; in G flat.
© 20Nov24, E599387. R86496, 21Nov51,
W. H. Squire (A of m)
- FOLIE DE BERGERS; humoresque de R.
Drigo; pf. © 15Apr24, E583809.
R84377, 80Oct51, Editions Salabert
(PWH)
- FOLK AND POPULAR SONGS; w & m.
© 26Nov23, E577447. R81594, 30Jul51,
Fred[erick] G[ustave] Schwing (A)
- FOLK DANCE; by Ludwig van Beethoven,
adapted, arr. & ed. Richard Krentz-
lin; pf. © on adaptation, arr. &
editing, 18Aug24, E594944. R82467,
21Aug51, The Arthur P. Schmidt Co.,
inc. (PWH of R. Krentzlin)
- A FOLK STORY; m Edward John Moeran;
pf. © 16Jul24, E593432. R83003,
5Sep51, W. G. Moeran (E)
- FOLKVISA, op.17, no.2; sång och piano
af Ilmari Hannikainen, ed. & rev.
Julia A. Burt. © 16Jul24, E594896.
R81571, 26Jul51, Wilhelm Hansen,
musik-forlag (PWH of J. A. Burt)
- FOLLOW-ON-STUDIES; by G. A. Grant-
Schaefer; pf. bk.2. © 13Aug24,
E596494. R82475, 21Aug51, William
C. Danforth, Marion S. Grow &
Daniel B. Grow (E's)
- FOLLOW THE SWALLOW; w B. Rose & Mort
Dixon, m Ray Henderson. © 4Aug24,
E596292. R81854, 6Aug51, Billy Rose
(A)
- FOLLOW THE SWALLOW; w & m. © 4Aug24,
E596292. R81980, 8Aug51, Billy
Rose & Mort Dixon (A's of w) &
Ray Henderson (A of m)
- FOLLOW THE SWALLOW; w Billy Rose &
Mort Dixon, & m. © 4Aug24, E596292.
R84790, 18Oct51, Ray Henderson (A
of m)
- LA FONTAINE D'HÉLÈNE; poème de Ronsard,
& m. © 1Sep24, E598385. R84997,
80Oct51, Louis Aubert (A of m)
- FOOLISH WOMAN'S BLUES; w & m.
© 26Jun24, E589477. R80322, 27Jun51,
Stanley Miller (A)
- FOR THE YOUNG; by Gustave Lind [pseud.
of Frederick Mullen]; pf. © 5Nov24,
E599134. R86474, 23Nov51, Cyril B.
Mullen (C)
- THE FOREST DANCE; w J. Katherine
Mixer, m Arthur B. Targett, adapted
N. Clifford Page; 2 pt. cho.
© 21Feb24, E584856. R80760, 6Jul51,
Oliver Ditson Co. (PWH)

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- FORTY-EIGHT PRELUDES AND FUGUES; by Johann Sebastian Bach, ed. Donald Francis Tovey, fingered by Harold Samuel; pf. bk.1. © 16Jul24 (pub. abroad 5Apr24, AI-5960), A800201. R81892, 7Aug51, The Associated Board of the Royal Schools of Music (PWH)
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- FORTY-SECOND STREET MARCH; m Bernhard Levitow. © 21Mar24, E590523. R81970, 3Aug51, Esther Levitow (W)
- FORTY-SECOND STREET MOON, from Marjorie; w I. Caesar & Clifford Grey, & m. © 25Aug24, E595465. R82657, 27Aug51, Dorothy Bray, June Silver & Cynthia Georgiev (C of C. Grey) & Irving Caesar (A) & Sigmund Romberg (A of m)
- FORTY-SECOND STREET MOON, from Marjorie; w Irving Caesar & Clifford Grey, & m. © 25Aug24, E595465. R82578, 27Aug51, Sigmund Romberg (A of m)
- THE FOUNTAIN; pf. © 1Aug24, E594510. R82818, 30Aug51, Walter E. Miles (A)
- FOUNTAIN, op.26, no.11; text by Th. Tjutschev, English version by Geraldine Farrar, German version by Lina Esbeer, m Sergei Rachmaninoff; voice & pf. © on new revised arr. & English version, 23Nov23, E580092. R82761, 30Aug51, Irina Wolkonsky & Tatiana Conus (C of S. Rachmaninoff) & Geraldine Farrar (A)
- FOUNTAIN OF LIFE, FLOW ON; w Joseph McCarthy, & m. © 3Dec23, E575608. R86760, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)
- THE FOUNTAIN OF YOUTH, from Kid boots; w Joseph McCarthy, & m. © 5Dec23, E575371. R86755, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)
- FOUR COMPOSITIONS; organ. © 11Oct23, E572634. R83360, 17Sep51, Alfredo Gattari (A)
- FOUR LOVE SONGS; by Johannes Brahms, English version by Natalia Macfarren, arr.; men's cho. © 12Jun24, E591361. R82122, 13Aug51, Archibald T. Davison (A of arr.)
- FOUR MELODIOUS PIECES; ed. & arr.; string orch. © 11Oct24, E600610. R86152, 13Nov51, Philip Gordon (A)
- FOUR PIECES; from Suite in D major; m Johann Sebastian Bach, arr. Charles Woodhouse; orch. © on new arr., 22Aug24, E593750. R83438, 10Sep51, Boosey & Hawkes, ltd. (PWH)
- FOUR SLOVAK CHRISTMAS CAROLS; by Richard Kountz. © 15Sep24, E595879. R84687, 12Oct51, Salisbury Bank & Trust Co. (E)
- FOUR SLOVAK CHRISTMAS CAROLS; w Valentine Straka, arr. Richard Kountz; SATB. © on arr., 15Sep24, E595879. R86783, 3Dec51, Irma Carpenter Kountz (W)
- 14 EASY PIANO PIECES, op.183. © 16Jul24, E593431. R83002, 5Sep51, Paul Zlicher (A)
- FOURTH ALBUM OF FIRST PIECES; m Cuthbert Harris; pf. © 28Aug24, E593882. R83098, 12Sep51, Louisa Harris (W)
- FOURTH SONATA; pf. © 26Apr24, E587777. R86668, 26Nov51, Leo Ornstein (A)
- FOXTROT DE L'OBÈSE; paroles et m Jean Daris. © 18Dec23, E573549. R84307, 8Oct51, Société des auteurs, compositeurs & éditeurs de musique (E)
- LE FOYER. WITHHELD DESIRES; w Paul Verlaine, tr. M. V. W. [and] LA FLUTE INVISIBLE. THE INVISIBLE FLUTE; w Victor Hugo, tr. M. V. W. Music Maude Valerie White. © 25Jul24, E593194. R82178, 13Aug51, Cyril Jarrett (E of M. V. White)
- DAS FRÄULEIN AUS 1001 NACHT. SEE Deine weissen Hände.
- DAS FRÄULEIN AUS 1001 Nacht. SEE Es gibt auf der Welt nur einziges Wein!
- DAS FRÄULEIN AUS 1001 NACHT. SEE Koom ins kleine Cafe.
- DAS FRÄULEIN AUS 1001 NACHT. SEE Nimm mein Herz und mein Seele.
- FRAGRANCE LANE, op.13; valse mélodique; pf. © 28Jul24, E595611. R81622, 31Jul51, Joen Fresco (A)
- THE FRENCH LESSON, from The magnolia lady; w Anne Caldwell, & m. © 17Nov24, E601538. R86628, 19Nov51, Anthony P. O'Dea (C of A. Caldwell) & Harold Levey (A of m)
- FRIED CHICKEN, from Leap year; w Laddie Cliff, m H. B. Headley. © 19May24, E593827. R80602, 3Jul51, Phyllis Monkman (W of L. Cliff)
- FRIEND O' MINE; w Fred E. Weatherly, m Wilfrid Sanderson, arr. Sumner Salter; men's voices. © on arr., 3Nov24, E601305. R86503, 21Nov51, Boosey & Hawkes inc. (PWH of S. Salter)
- FRIENDS THAT ARE GOOD AND TRUE; w Julius Steger, school version by Emerson Poe, m Edmund Eysler, arr. Henry Wadsworth; 2-pt. song. © on arr., 20Dec24, E606024. R87663, 21Dec51, M. Witmark & Sons (PWH of H. Wadsworth)
- FRIENDSHIP; duet; 2 B flat cornets with pf. acc. © 10Sep24, E598139. R85483, 31Oct51, Jacques Lafont (A)
- FRIVOLITÉ; m Ferdinand Merigot; pf. © 1Sep24, E598397. R85006, 8Oct51, Juliette Bertin Merigot (W)
- FROM ALL THAT DWELL BELOW THE SKIES; anthem, w Isaac Watts, & m; mixed voices. © 2Jul24, E595435. R85203, 24Oct51, Stanley R. Avery (A of m)
- FROM AN INDIAN LODGE, op.51, no.5; by Edward MacDowell, arr. Frank Winterbottom; military band. © 23Jun24, E591761. R80522, 5Jul51, The Arthur P. Schmidt Co., inc. (PWH of F. Winterbottom)
- FROM BOHEMIAN WOODS; fantasy; pf. © 9Oct23, E574178. R81190, 16Jul51, Rudolf Friml (A)
- FROM CHAPEL WALLS, op.21; by Theodore Hoeck, arr.; organ. © 19Jan24, E579019. R86186, 13Nov51, Alexander Russell (A of arr.)
- FROM OCEAN UNTO OCEAN; w R. Murray, m John S. Fearis; unison cho., alto ad. lib. © 24Apr24, E590912. R86011, 9Nov51, Merle D. Fearis (C)
- FROM THE BEGINNING; pf. © 4Sep24, E598126. R83449, 10Sep51, Edgar Moy (A)
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- FRÜHLING. SEE La primavera.
- FUGAL CONCERTO, op.40, no.2; arr. for pf. sc. by Gustav Holst. © on arr., 5Oct23, E572175. R81509, 27Jul51, Westminster Bank, Trustees Dept. (E)
- FUGAL CONCERTO, op.40, no.2; for flute & oboe or 2 violins with string acc. by Gustav Holst. 1. Sc.- 2. 1st violin.- 3. 2d violin.- 4. Viola.- 5 Double bass.- 6. Violoncello. © 11Oct23; E572382-572387. R81514-81519; 27Jul51; Westminster Bank, Trustees Dept. (E)
- FUGAL CONCERTO, op.40, no.2; m arr., Gustav Holst. 1. Flute or solo 1st violin.- 2. Oboe or solo 2nd violin. © 5Oct23; E572176-572177. R81510-81511; 27Jul51; Westminster Bank, Trustee Dept. (E)
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- FUN ON THE FARM; w Sam M. Lewis & Joe Young, & m. © 23Jul24, E594188. R81432, 24Jul51, Fred E. Ahlert (A of m).
- FUN ON THE FARM; w Sam M. Lewis & Joe Young, m Fred E. Ahlert. © 23Jul24, E594188. R82125, 13Aug51, Ruth Young Grunberg (W)
- FUNERAL POMPOSO; by B. Hilse, rev. M. Aborn; orch. pts. © 4Sep24, E597090. R82954, 10Sep51, Bruno Hilse & Morris Aborn (A's)
- FUNF GESÄNGE; für eine tiefe oder mittlere Stimme mit Begleitung eines kleinen Orchesters von Franz Schreker, w Edith Ronsperger. © 16Nov23, E5716923. R83914, 28Sep51, Maria Schreker (W)

RENEWALS—MUSIC

- FUNF LIEDER, op.4; Gedichten von Stefan George, m Anton Webern. © 12Oct23, EF16975. R83123, 30Aug51, Maria Halbich (C of A. Webern) & Amalia Waller (C of S. George)
- FUNNY BLUES; © 7Nov24, E601220. R86039, 7Nov51, George McClennon (A of m)
- FURY OF THE SEA; w Edmund Goulding, & m; high voice, in E flat. © 1Nov24, E601231. R86128, 14Nov51, Frank E. Tours (A of m)
- FYRA SÅNGER; af Ernest Pingoud, ed. & rev. Julia A. Burt. © on editing & revision, 16Jul24, E594899. R86567, 21Nov51, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt) Contents.-Tystnad (w N. Gumileff)- På kvällen [and] Tanke (w Th Tjutscheff)-Hjärtan fjärran och hjärtan nära (w Jarl Hemmer)
- G**
- G. SCHIRMER'S CHRISTMAS CAROL ANNUAL, no.19; six carols, w John B. Tabb, George B. Nevin, Edmund H. Sears and others, m Henry Hadley, George B. Nevin, J. F. Ohl and others, ed. E. S. Barnes, English version by Theodore Baker; cho. © 3Nov23, E577621. R83533, 17Sep51, Edward Shippen Barnes (A) & G. Schirmer, inc. (PWH of T. Baker)
- G. SCHIRMER'S CHRISTMAS CAROL ANNUAL, no.19; six carols, w John B. Tabb, George B. Nevin, Edmund H. Sears and others, m Henry Hadley, George B. Nevin, J. F. Ohl and others, ed. E. S. Barnes, English version by Theodore Baker; cho. © 3Nov23, E577621. R83534, 17Sep51, Inez Barbour Hadley (W), Shirley D. Nevin (C) & Else R. Ohl & Mrs. C. Theodore Benze (C of J. F. Ohl)
- GAELIC MELODIES, op.81, no.1-3; m John Foulds; pf. © 25Sep24, E598057. R84709, 15Oct51, Mra. Foulds (W)
- THE GALLANT WEAVER; w Robert Burns, & m; SSSC. © 5Nov24, E599366. R86485, 21Nov51, Kenneth G. Finlay (A of m)
- LA GARDE PASSE. SEE
The watch is passing.
- A GARDEN IN BRITTANY; arr.; military band, with cornet solo & w. © on arr., 15Jul24, E593511, R81182, 17Jul51, Sidney Gulliland (A of arr.)
- THE GARDEN OF MEMORY; w Rosamund Marriott Watson, & m. © 14Apr24, E583429. R86566, 23Nov51, Cyril Scott (A of m)
- GARDENING, from The punch bowl; w & m. © 11Jul24, E593191. R81899, 6Aug51, V. Vernon Barnett (A of w) & E. Meryl Barnett (A of m)
- GATHER YE ROSEBUDS; w Robert Herrick, m E. J. Moeran; SATB. © 15May24, E592378. R80538, 3Jul51, Kathleen Peers Moeran (W)
- GAVOTTE; by Ludwig van Beethoven, adapted, arr. & ed. Richard Krentzlin; pf. © on adaptation, arr. & editing, 18Aug24, E594943. R82466, 21Aug51, The Arthur P. Schmidt Co., inc. (PWH of R. Krentzlin)
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- GAVOTTE MARIANNE; pf. © 12Nov23, E577059. R84191, 10Oct51, Amy Worth (A)
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- GEE! I MUST BE IN LOVE, from Bye bye Barbara; foxtrot by Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma M. Sanders Carlo], arr. C. E. Wheeler; orch. © on arr., 18Sep24, E597560. R84850, 22Oct51, Edward B. Marks Music Corp. (PWH of C. E. Wheeler)
- GEE! I MUST BE IN LOVE, from Bye bye Barbara; w & m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma M. Sanders Carlo] © 28Aug24, E595249. R83153, 13Sep51, Monte Carlo & Alma Sanders (A's)
- THE GEM DANCE FOLIO FOR 1924; by various composers; pf. © 5Oct23, E574080. R80445, 2Jul51, Shapiro, Bernstein & Co., inc. (PWH)
- GENTLY LORD, O GENTLY LEAD US; Bahama folk song, w Thomas Hastings, m arr., A. Nathaniel Dett; SATB. © 21Apr24, E585776. R80768, 6Jul51, Helen S. Dett (W)
- GEORGE WHITE'S SCANDALS. SEE
I need a garden.
- GEORGE WHITE'S SCANDALS. SEE
In my pajamas.
- GEORGE WHITE'S SCANDALS. SEE
Kongo Kate.
- GEORGE WHITE'S SCANDALS. SEE
Night time in Araby.
- GEORGE WHITE'S SCANDALS. SEE
Rose of Madrid.
- GEORGE WHITE'S SCANDALS. SEE
Somebody loves me.
- GEORGE WHITE'S SCANDALS. SEE
Tune in to station J. O. Y.
- GEORGE WHITE'S SCANDALS. SEE
Year after year.
- GEORGE WHITE'S SCANDALS; selection, m George Gershwin, arr. Hilding Anderson. © 12Sep24, E597643. R83242, 12Sep51, Ira Gershwin, Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)
- GEORGIA WEDDIN'; w & m Leo C. Copeland. © 25Mar24, E583719. R80563, 5Jul51, Hazel Copeland (W)
- GEORGIE PORGIE, from The punch bowl; foxtrot or one-step, m & arr. B. Mayerl & Gee Paul; orch. © on arr., 23Sep24, E598232. R87247, 11Dec51, Billy Mayerl (A) & Arthur A. Paul (NK)
- GESU BAMBINO; pastorale, m Pietro A. Yon. 1. Violin & violoncello, with pf. or organ acc. - 2. Violin, with pf. or organ acc. © on transcription, 31Dec23; E584256-584257. R81762-81763; 31Jul51; Mario C. Yon (C)
- GET BUSY; w & m Porter Grainger, Bob Ricketts & J. Trent. © 10Sep24, E597245. R83068, 10Sep51, Jole Trent (A)
- GET YOURSELF A BROOM AND SWEEP YOUR TROUBLES AWAY; w & m. © 17Oct24, E600639. R84784, 18Oct51, Billy Rose, James Brockman & Albert Von Tilzer (A's of w & m)
- GET YOURSELF A BROOM AND SWEEP YOUR TROUBLES AWAY; w & m. © 5Nov24, E602852. R85471, 7Nov51, Billy Rose, James Brockman & Albert Von Tilzer (A's of w & m)
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- GET YOURSELF A BROOM AND SWEEP YOUR TROUBLES AWAY; w & m Billy Rose, James Brockman & Albert Von Tilzer. © 5Nov24, E602852. R85449, 5Nov51, Billy Rose (A)
- THE GHOST; voc. or instrumental. © 19Jun24, E589626. R80787, 6Jul51, N. Louise Wright (A)
- GIFTS; w James Thomson, & m. © 11Apr24, E583765. R86441, 19Nov51, Edgar L. Bainton (A of m)
- GIGA; jig, by Paola Serrao, rev. & fingered. © on revision & fingering, 7Nov24, E601911. R87511, 8Nov51, G. D'Alessandro (A of revision & fingering)
- GIGUE, op.16; m Louis Vuillemin; partition d'orch. © 15Sep24, E598757. R85010, 8Oct51, Lucie Pelletier Vuillemin (W)
- GIGUE. SEE
Fughetta.
- GILDA; w & m Byron Gay. © 26Jun24, E589638. R80293, 26Jun51, Carol Gay McGill (C)
- THE GINGHAM GIRL. SEE
When my Buddy steps with me.
- LA GIRL ET LE HOMARD, de En Chemyse; paroles d'Albert Willemetz & Cami, & m. © 15Apr24, E583836. R84401, 8Oct51, Raoul Moretti (A of m)
- THE GIRL I ADORE; w & m. © 1Jul24, E589691. R81237, 18Jul51, Charles M. Fry (A)
- GIRLS OF AMERICA; march, m Harry J. Lincoln. © 21Jul23, E568076. R80936, 17Jul51, Lottie M. Lincoln (W)
- GIVE HER A VIOLET, from The lady; w & m Martin Brown. © 21Nov23, E577527. R83720, 24Sep51, Harms, inc. (PWH)
- GIVE ME A SONG TO REMEMBER WHEN YOU HAVE FORGOTTEN ME; w D. Paskman & Mitchell Parish, m Harry D. Squires; med. voice, in E flat. © 16Jun24, E591168. R82386, 17Aug51, Dailey Paskman (A)
- GIVE ME A SONG TO REMEMBER WHEN YOU HAVE FORGOTTEN ME; w Dailey Paskman & Mitchell Parish, & m; med. voice, in E flat. © 14Nov24, E603064. R86096, 14Nov51, Harry D. Squires (A of m)
- GIVE ME JUST ONE LITTLE KISS BEFORE WE SAY GOODNIGHT; w Tommie Malie & Fred Hughes, m Dick Finch & Addy Britt. © 20Sep24, E595942. R83490, 20Sep51, Ann Malie O'Hare (E)

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- LE GLAS; de J. Guy Ropartz, arr.; ptes. d'orch. © 27May24, E592476. R84934, 8Oct51, Stéphane Chapelier (A of arr.)
- GLORY TO GOD IN THE HIGHEST; Biblical w, m I. H. Meredith. © 22May24, E590845. R87056, 3Dec51, Tullar-Meredith Co. (PWH)
- THE GO-DO-IT CLUB'S CHRISTMAS; cantata, w & m. © 23Sep24, E600191. R83806, 26Sep51, M. Isabelle Ritter (A)
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- GOD IS MY STRONG SALVATION; w James Montgomery, & m; mixed voices. © 1Apr24, E585290. R80767, 6Jul51, Ferdinand Dunkley (A of m)
- THE GOD OF LOVE; w Geo. Rawson, & m; mixed voices. © 10ct24, E600341. R83997, 4Oct51, Charles Huerter (A of m)
- GOD'S PROMISE PROFOUND; w Robert J. Paulsen, m Keith L. Brooks. © 1Aug23, E575210. R81798, 31Jul51, Herbert G. Tovey (PWH)
- GOD'S PROMISES FULFILLED; w James W. Black, & m. © 1Aug23, E575226. R81800, 31Jul51, Herbert G. Tovey (A of m)
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- GOLDEN MEMORIES REVERIE; by A. J. Weidt, arr. R. E. Hildreth; orch. pts. © on arr., 30Jun23, E571907. R80301, 29Jun51, Walter Jacobs, inc. (PWH of R. E. Hildreth)
- THE GOLDEN WEST; valse, w & m. © 30ct24, E598233. R85132, 25Oct51, Horatio Nicholls (A)
- LA GOLONDRINA; m Narciso Serradell, adaptation by D. Onivas [pseud. of Domenico Savino], & w. © 30Aug23, E570777. R82548, 24Aug51, Walter Hirsch (A of w) & Domenico Savino (A)
- THE GONDOLIER'S SONG; w & m Marion G. Osgood; violin & pf. © 10Oct23, E576118. R81967, 9Aug51, Harms, inc. (PWH)
- GONERIL'S LULLABY; w Gordon Bottomley, & m; women's voices, with pf. acc., viola or clarinet ad lib. © 9May24, E592373. R80533, 3Jul51, Norman Peterkin (A of m)
- GOO-GOO, from Tonight's the night; foxtrot, m Max Darewski, & w. © 30Jun24, E593797. R80581, 3Jul51, Graham John (A of w) & Ruby L. R. Darewski (W)
- GOO GOOGILY GOO; w Sam M. Lewis & Joe Young. m Lucky Roberts, ukulele arr. Jeanné Gravelle. © 27Dec24, E606002. R87746, 27Dec51, Luckey Roberts (A)
- GOOD MORNING; pf. © 29Aug24, E593962. R85122, 24Oct51, Felix Swinstead (A)
- GOOD NIGHT, SLEEP TIGHT; w Gus Kahn, m H. Leonard & John Glynn. © 28Jul24, E594455. R81730, 30Jul51, Grace LeBoy Kahn (W) & Harold Leonard (A)
- GOODBY, OLD WORLD, I'M THRU; by Herbert Buffum. © 10Sep24, E607214. R87219, 6Dec51, Lillie Buffum (W)
- GOONA GOO GOO; w Adele Brandon, m Faye Atkins. © 29Jan24, E581990. R87159, 29Nov51, Remick Music Corp. (PWH of A. Brandon & F. Brandon)
- GOOSE WADDLE; by A. J. Weidt. (In Jacobs band monthly, v.8, no.11) © 5Nov23, E589858. R85325, 1Nov51, Walter Jacobs, inc. (PWH)
- THE GOOSE WADDLE; m A. J. Weidt, arr. R. E. Hildreth; orch. pts. © on arr., 6Sep23, E571904. R82895, 4Sep51, Walter Jacobs, inc. (PWH of R. E. Hildreth)
- GOOSE WADDLE; m A. J. Weidt; mandolin. (In The cadenza, v.30, no.8) © 15Aug23, E584415. R82078, 13Aug51, Walter Jacobs, inc. (PWH)
- GOSSE DE RICHE; comédie musicale, livret de Jacques Bousquet et Henri Falk, & m; chant & pf. © 12Jun24, D26606. R84301, 8Oct51, Maurice Yvain (A of m)
- GOSSE DE RICHE, de Gosse de riche; livret de Jacques Bousquet & Henri Falk, & m. © 12Jun24, E592897. R84964, 8Oct51, Maurice Yvain (A of m)
- GOSSE DE RICHE. SEE Combine.
- GOSSE DE RICHE. SEE L'invite à la Java.
- GOSSE DE RICHE. SEE Malgré moi.
- GOSSE DE RICHE. SEE On biaise.
- GOSSE DE RICHE. SEE On m'a.
- GOSSIPING BLUES; w Henry Creamer, & m. © 2Aug23, E570030. R81715, 27Jul51, Anabelle Anderson (A of m)
- GOT THE BLUES FOR RAMPART STREET; w & m. © 16Nov23, E577082. R86213, 13Nov51, Lovie Austin (A)
- GOTTA GETTA GIRL; w Gus Kahn, & m. © 27Oct24, E601331. R85091, 29Oct51, Isham Jones (A of m)
- THE GOUGE OF ARMOUR AVENUE; w & m. © 30Jun24, E600266. R81199, 18Jul51, William C. Handy (A)
- THE GRAB BAG. SEE A chorus girl's song.
- THE GRAB BAG. SEE Flame of love.
- THE GRAB BAG. SEE The heart of my rose.
- THE GRAB BAG. SEE I want a home.
- THE GRAB BAG. SEE What did Annie Laurie promise?
- THE GRACE OF HEAVEN; w P. J. O'Reilly, & m; in E flat. © 16Jul24, E593484. R82029, 30Jul51, Fred Royle (A of m)
- GRACEFUL DANCE; pf. © 28Aug24, E593954. R85114, 24Oct51, Henry Coleman (A)
- GRACEFUL DANCE; pf. © 28Oct24, E598902. R86471, 23Nov51, Reginald Redman (A)
- GRADED ENSEMBLE; by Louis J. Bostelmann; 2 violins & pf. bk.1. © 20Aug24, E596644. R82926, 6Sep51, Schroeder & Gunther, inc. (PWH)
- GRAN CONCIERTO; piano & orquesta. Partitura, in D maj. © 17Nov23, E572843. R85709, 1Nov51, Enrique Soro (A)
- GRANDE MÉTHODE DE PIANO; de A. Le Carpentier, nouvelle éd. rev., corrigée et augmentée de Noël Gallon, traduction anglaise de Stanley R. Avery. 1.-2.v. © 31Dec23; E582503-582504. R84313-84314; 8Oct51; Noël Gallon (A)
- GRANT, WE BESEECH THEE; anthem, Biblical w, by F. Flaxington Harker; sop. or ten. solo & mixed cho. © 5May24, E588122. R85711, 26Oct51, Edith Marion Harker (W)
- GRAVEYARD BOUND BLUES; w & m. © 27Oct24, E600908. R86363, 16Nov51, Arthur Ray & Monette Moore (A's of w & m)
- GRAVEYARD DREAM BLUES; w & m. © 30Nov23, E575281. R86594, 26Nov51, Ida Cox (A)
- GRAVIAR STREET BLUES. © 29Aug24, E595235. R82842, 29Aug51, Clarence Williams (A of m)
- GRAY HAIRS; w & m Dave Manly & Alvin Verdi. © 26Dec23, E580346. R85548, 29Oct51, Remick Music Corp. (PWH)

RENEWALS—MUSIC

- THE GREEN AND WHITE; w & m. © 2Jun24, E589181. R86144, 13Nov51, Harry A. Clark (A)
- GREEN BUSHES; passacaglia on an English folksong; collected Cecil J. Sharp, & m; 2 pfs., 6 hands. © 19Oct23, E579159. R81741, 30Jul51, Percy Aldridge Grainger (A of m)
- GREEN GAL CAN'T CATCH ON. © 31Jul24, E596199. R81794, 31Jul51, Sarah Martin & Clarence Williams (A's of m)
- GREENWICH VILLAGE FOLLIES. SEE Brittany.
- GREENWICH VILLAGE FOLLIES. SEE Happy melody.
- GREENWICH VILLAGE FOLLIES. SEE Make ev'ry day a holiday.
- GREENWICH VILLAGE FOLLIES. SEE On the radio.
- GREENWICH VILLAGE FOLLIES. SEE My long ago girl.
- GREENWICH VILLAGE FOLLIES. SEE Wait for the moon.
- GREETING TO BETHLEHEM; by George Rosenkrans; band. © 26Apr24, E585839. R87566, 17Dec51, Fred Jewell (PWH)
- GREETING TO SPRING; m Johann Strauss. arr. C. F. Manney; 2 pt. cho. © 10Apr24, E590243. R80793, 6Jul51, Oliver Ditson Co. (PWH)
- GROUND HOG, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572398. R81526, 27Jul51, Joan Sharp (C)
- THE GROVE; m H. V. Jervis-Read; pf. © 8Sep24, E593915. R83174, 12Sep51, B. Jervis-Read (W)
- GROW LITTLE VIOLET BLUE; w & m Dorothy Elliott, arr. Henry Wadsworth. © on new arr., 27Sep24, E602121. R84065, 27Sep51, M. Witmark & Sons (PWH of H. Wadsworth)
- GRUESOME TALES; by Erno Rapee & W. Axt; orch. pts. © 15Oct23, E574235. R83987, 30Oct51, Marian Margaret Rapee (W) & William Axt (A)
- THE GUIDING STAR; Christmas song, poem by C. F. Alexander, m C. Whitney Coombs; high voice. © 9Oct23, E574173. R81732, 30Jul51, Frederick A. Coombs (E)
- GUINEVERE; idyl, m Adam Geibel; pf. © 27Dec23, E578390. R87475, 12Dec51, Kathryn Skinner (C of A. Geibel)
- GYPSY ANNA, from Keep cool; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. J. E. Andino. © 19Aug24, E595049. R82536, 21Aug51, Harold G. Frost (A)
- GYPSY CARAVAN, from Dear Sir; m Jerome Kern, & w. © 16Sep24, E597727. R83495, 19Sep51, Eva L. Kern (W) & Howard Dietz (A of w)
- GYPSY MELODIES, op.34; by Richard Krentzlin; pf. Rev. ed. © 4Nov24, E601266. R86084, 14Nov51, The Arthur P. Schmidt Co., inc. (PWH)
- GYPSY'S DREAM; m A. J. Weidt. (In The cadenza, v.30, no.10) © 25Oct23, E589836. R84883, 22Oct51, Clara Arra & Julia Griawold (C of A. J. Weidt)
- ## H
- H. HARLECH ALTERED; w & m. © 18Aug24, E593793. R82533, 21Aug51, Harold Maxwell Burnaby (A)
- H. M. S. PINAFORE; 6 easy pieces adapted from H. M. S. Pinafore of Sir Arthur Seymour Sullivan, arr. Thomas F. Dunhill; pf. © 7Nov24, E598914. R85893, 8Nov51, Belle Dunhill (W)
- HAIL TO THE CHRIST; carola, m Harold Vincent Milligan. © 30Oct24, E600336. R87534, 14Dec51, Lucy Richardson Milligan (W)
- HAIL YE TYME OF HOLIE DAYES; w Kendall Banning, m Gena Branscombe [i.e. Gena Branscombe Tenney]; men's voices. © on arr., 19Sep24, E620329. R83822, 27Sep51, Gena Branscombe Tenney (A)
- THE HALF OF IT DEARIE, from Lady be good; blues, m George Gershwin, & w. © 1Dec24, E603679. R87069, 3Dec24, Ira Gershwin (A of w & NK), Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)
- HALLO VASARNAP DELUTAN; m, arr. Al. Potter; pf. © 6Jun24, E590876. R82407, 20Aug51, Robert Stolz (A of m)
- DER HAMPELMANN, op.451; Operette, w Gustav Beer und Fritz Lunzer, & m, Klavierauszug mit Singstimmen zum Dirigieren eingerichtet Otto Lindemann. © 12Mar24, E583125. R82405, 20Aug51, Robert Stolz (A of m)
- DER HAMPELMANN, op.451; w Gustav Beer und Fritz Lunzer, & m; Klavierauszug zu zwei Händen mit überlegtem Text arr. Otto Lindemann. © 31Dec23, E573819. R82399, 20Aug51, Robert Stolz (A of m)
- DER HAMPELMANN. SEE Eine Million, mein lieber Schatz, sollst du mir borgen!
- DER HAMPELMANN. SEE Heut' ist das Glück mir nah'!
- DER HAMPELMANN. SEE Im Monat Mai geschehen viele Wunder!
- DER HAMPELMANN. SEE Liese, komm' auf die Wiese!
- DER HAMPELMANN. SEE Tanz' mit mir Java!
- DER HAMPELMANN. SEE Tu' was du willst, heute Sag' ich nicht, nein!
- THE HANDS OF THE SAVIOR; w W. C. Poole, & m. © 21Jul24, E594586. R81415, 25Jul51, Bentley De Forest Ackley (A of m)
- HANG ON TO ME, from Lady, be good; m George Gershwin, & m. © 12Dec24, E604203. R87656, 17Dec51, Ira Gershwin (NK & A of w) & Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)
- HANG UP PAPA, YOU'RE ON A BUSY LINE; w & m James Cook [pseud. of Andy Razaf]. © 15Sep24, E597418. R86435, 27Nov51, Andy Razaf (A)
- HANUSHKA; pf. © 4Sep23, E569014. R82193, 13Aug51, Rudolf Friml (A)
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- HAPPY; w Ray Sherwood, m Margie Kelly [pseud. of Justin Ring] © 15Nov23, E577137. R86220, 13Nov51, Justin Ring (A)
- HAPPY; w Ray Sherwood, m Margie Kelly [pseud. of Justin Ring], arr. Jeanne Gravelle; orch. & pf. acc., with w. © 15Nov23, E575117. R86211, 13Nov51, Justin Ring (A)
- HAPPY, from Top hole; m Robert Braine, & w. © 13Sep23, E571058. R83031, 10Sep51, Eugene J. W. Conrad (A of w)
- HAPPY AND GO LUCKY IN MY OLD KENTUCKY HOME; foxtrot, w & m Clarence Gaskill. © 14Nov23, E574911. R85532, 5Nov51, Matilda Gaskill (W)
- HAPPY BETHLEHEM. OI BETLEEM; Basque Christmas carol, English w & arr. Kurt Schindler, m Padre Donostia; mixed voices. © 14Nov23, E574915. R85710, 1Nov51, Ewald Schindler (E of K. Schindler)
- HAPPY DAYS; by Adam Geibel; 2-pt. school cho. © 8Jul24, E589820. R85196, 24Oct51, Kathryn Skinner (C)
- THE HAPPY ENDING, from Margery Daw; duet, w Clifford Grey, m Herbert Stothart. © 14Jul24, E589969. R81176, 17Jul51, Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey) & Mary W. Stothart (W)
- HAPPY GO LUCKY; by Mel B. Kaufman, orchestrated by Lee Terry; orch. © 25Oct24, E600893. R85066, 26Oct51, May Z. Kaufman (W)
- HAPPY GO LUCKY; one step, by Mel B. Kaufman, orch. Lee Terry; orch. pts. © 25Oct24, E600893. R86059, 9Nov51, May Zenn Kaufman (W) & Robbins Music Corp. (PWH of L. Terry)
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- HAPPY MOMENTS; waltz by Gerald F. Frazee; pf. © 6May24, E587929. R82923, 6Sep51, Schroeder & Gunther, inc. (PWH)
- HAPPY TIMES WAY DOWN HOME; w & m. © 23Aug24, E595482. R82487, 23Aug51, Earl Clement (A)
- HAPPY, WATCHIN' ALL THE CLOUDS ROLL BY; w Fran Frey & Al Bernard, ukulele arr. Jeanné Gravelle, & m. © 16Oct24, E602387. R84668, 16Oct51, Russel Robinson (A of m)
- HARD BOILED HERMAN, from Rose Marie; m Herbert Stothart, & w. © 13Nov24, E601460. R86627, 16Nov51, Otto Harbach & Oscar Hammerstein 2d (A's of w) & Mary W. Stothart (W)

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- HAS ANYONE SEEN HEINIE WITH HIS TOODLE ODDLE ODDLE OODLE OO? w & m. © 3Jul24, E591610. R80499, 3Jul51, Billy Rose, Jack Meskill (A's of w) & Murray Sturm (A of m)
- HASSAN. SEE Serenade.
- HASSARD SHORT'S RITZ REVUE. SEE Midsummer night's dream.
- HASSARD SHORT'S RITZ REVUE. SEE Our crystal wedding day.
- HASSARD SHORT'S RITZ REVUE. SEE Springtime.
- HASSARD SHORT'S RITZ REVUE. SEE Sun girl.
- HASSARD SHORT'S RITZ REVUE. SEE Ukin' the uke.
- HASSARD SHORT'S RITZ REVUE. SEE The wanderer.
- HAVE A LITTLE FUN; w R. W. Pascoe & Will E. Dulmage, m Eduard Werner. © 2Sep24, E595346. R84634, 16Oct51, Richard [W.] Pascoe (A)
- HAVE I DONE MY BEST FOR JESUS? w Ensign Edwyn Young, m Harry E. Storrs. © 17Jul24, E591993. R84662, 17Oct51, Harry N. Storrs (C)
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- HAVE YOU THE DO-RA-FA-ME? w & m, arr. N. E. Perkins. © 23Jun24, E591292. R80323, 26Jun51, Sydney Easton (A of w & m)
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- HE HOLDS MY HAND; w & m. © 30Nov24, E604695. R87582, 18Dec51, Chalvar A[lex] Gabriel (A)
- HE IS A WONDERFUL PILOT; w & m. © 1Nov24, E603597. R87214, 6Dec51, Haldor Lillenas (A)
- HE KNOWS; w Florence Rugg-Ellis, m Ernest R. Ball. © 24Oct24, E602789. R85174, 25Oct51, Maud Lambert Ball (W)
- HE MAY BE YOUR DOG BUT HE WEARS MY COLLAR; w Henry Creamer & Willie Raskin, & m. © 13Nov23, E574972. R86593, 5Nov51, Annabelle Anderson (A of m)
- HE ONLY COMES TO SEE ME ONCE IN A WHILE, BUT OH THAT ONCE IN A WHILE; w Grant Clark & Roy Turk, m George W. Meyer & A. Johnston. © 12Dec24, E603615. R87350, 12Dec51, Arthur Johnston (A of m)
- HE ONLY COMES TO SEE ME ONCE IN A WHILE, BUT OH THAT ONCE IN A WHILE; w Grant Clarke & Roy Turk, m George W. Meyer & Arthur Johnston. © 12Dec24, E603615. R87425, 13Dec51, Elsie Clarke & Gladys Turk (W's)
- HE SATISFIES ME SO; w & m. © 4Sep24, E595810. R84119, 8Oct51, Harry Dixon Loes (A)
- HE SHALL COME DOWN; anthem, Biblical w, m Charles H. Morse; mixed voices. © 12Dec24, E604318. R87538, 14Dec51, Margaret Barnes Morse (W)
- HE SURE CAN PLAY A HARMONICA, IT'S THE SECOND BEST THING THAT HE DOES, from Greenwich Village follies; w & m James Kendis & Hal Dyson. © 14Oct24, E600840. R84609, 15Oct51, Lillian Kendis (W)
- HE TOOK WHAT I DESERVED; w & m Mrs. H. S. Lehman. © 6May24, E588631. R86119, 14Nov51, Juanita Lehman Gottschling (C)
- HE USED TO BE MINE BUT YOU CAN HAVE HIM NOW; w & m. © 19Jul24, E591971. R81398, 23Jul51, J. Wesley Holmes (A)
- HE WAS A GOOD MAN BUT HE'S DEAD AND GONE; w Trebor Rellim [pseud. of Bob Miller], m Bob Miller. © 21Aug24, E596648. R82451, 21Aug51, Bob Miller (A)
- HE WASN'T BORN IN ARABY, BUT HE'S A SHEIKIN' FOOL; w & m Andrea [i.e. Andy] Razaf & Edgar Dowell. © 13Feb24, E579550. R83319, 18Sep51, Andy Razaf (A)
- HE WILL KEEP HIS OWN; w & m. © 14Dec23, E578728. R80883, 16Jul51, E[nsign] Edwin Young (A)
- HEADIN' HOME; w & m. © 26Oct23, E576476. R84864, 22Oct51, Billy Rose & Maceo Pinkard (A's of w & m)
- HEAR MY CRY, O GOD; Biblical w, m Alexander Kopyloff, & arr.; mixed cho. © on arr., 20Oct24, E602742. R85215, 24Oct51, Henry Clough-Leighter (A of arr.)
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- HEART BROKEN STRAIN; w & m Billy Baskette & Billy Waldron. © 20Nov24, E601764. R86395, 21Nov51, Julia Baskette (W)
- HEART O' MINE, from Heart o' mine; w Fleta Jan Brown, m Herbert Spencer; in C. © 28Aug24, E595244. R83149, 13Sep51, Florence Spencer Morris (E)
- HEART O' MINE, from Heart o' mine; w Fleta Jan Brown, m Herbert Spencer; in C. © 28Aug24, E595244. R85071, 26Oct51, Florence Spencer Morris (E)
- HEART O' MINE. SEE Heart o' mine.
- HEART O' MINE. SEE I love a wee bit of Irish.
- HEART O' MINE. SEE Tinkle, tinkle, tinkle bell.
- THE HEART OF CANADA; poem by Alfred Noyes, m Edward Elgar; in E flat. © 18Jul24, E593486. R82031, 30Jul51, Carice Irene Blake (C of E. Elgar)
- HEART OF LOVE; w & m. © 5Jul24, E589926. R80610, 6Jul51, Eugene Lockhart (A)

RENEWALS—MUSIC

- THE HEART OF MY ROSE, from The grab bag; w & m. © 16Sep24, E597719. R83373, 18Sep51, Ed Wynn (A)
- THE HEART THAT ONCE BELONGED TO ME BELONGS TO SOMEONE ELSE; w & m. © 4Aug24, E594550. R81983, 6Aug51, Clarence Williams (A)
- THE HEART THAT ONCE BELONGED TO ME BELONGS TO SOMEONE ELSE; w & m. © 19Sep24, E597565. R83608, 19Sep51, Clarence Williams (A)
- HEARTACHES; w & m Moe Schenck, L. Wood & F. Phillips, arr. Leo Wood. © 15Nov23, E574921. R85917, 7Nov51, Gertrude Wood Bernstein (W of L. Wood) & Fred Phillips (A)
- HEARTACHES; w Leo Wood, m Moe Schenck, Johnny Hyde & F. Phillips. © 21Dec23, E580173. R85924, 7Nov51, Fred Phillips (A) & Gertrude Wood Bernstein (W of L. Wood)
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- HEARTBROKEN; w & m Vic. Meyers, Buster Johnson & H. Owens. © 28Jul24, E594316. R81602, 30Jul51, Harry Owens (A)
- HEART'S HAVEN; souvenir, w Robert L. Remington, m Franz Drdla, arr. Bayley Jordan. © on w & m arr., 10Dec23, E577825. R87241, 10Dec51, Landmark Music, inc. (PWH)
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- HEAVENLY PLACES IN JESUS, MY LORD; w T. C. Harper, m J. Owen Long; duet & quartet. © 11Aug24, E570269. R81886, 9Aug51, A. W. Perry's Sons (PWH)
- HEEBIE JEEBIE BLUES; w Trebor Rellim [pseud. of Bob Miller], m Bob Miller. © 22Jul24, E596050. R81434, 24Jul51, Bob Miller (A)
- HEINRICH ALBERT MODERNER LEHRGANG DES KUNSTLERISCHEN GITARRESPIELS; by Heinrich Albert. Teil 1, Abt. A-B. © 15Sep23, E5716955, 17005. R82741-82742; 16Jul51, Therese Albert (W)
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- HELEN OF TROY, NEW YORK. SEE What makes a business man tired?
- HELLO GRAFTON. SEE I'll marry you.
- HELLO GRAFTON. SEE Jackie Coogan.
- HELLO GRAFTON. SEE My lady's dress.
- HELLO GRAFTON. SEE Pretty boy.
- HELLO GRAFTON. SEE Serenading Lucy Ann.
- HELLO 'TUCKY, from Big boy; w B. G. [i.e. George Gard] De Sylva, m J. Meyer & James F. Hanley. © 12Dec24, E604199. R87652, 17Dec51, Marie De Sylva & Isabel Le Mon Hanley (W's) & Joseph Meyer (A of m)
- HELP SOMEBODY ELSE; w Alfred Barratt, & m. © 17Jul24, E591985. R84115, 8Oct51, Harry Dixon Loes (A of m)
- HEN PECKED MAN; w & m. © 8Sep24, E597111. R83060, 10Sep51, Hezekiah Jenkins (A)
- HENPECKED BLUES; w & m. © 7Sep23, E569307. R82433, 20Aug51, Jules Buffano (A)
- HERACLEITUS; Greek poem by Callomachus, tr. Wm. Cory, m Peter Warlock [pseud. of Philip Heseltine] © 10Sep23, E567910. R80870, 29Jun51, A. Mangeot (E of P. Heseltine)
- HERE COMES THE BANANA MAN, WE'VE GOT BANANAS NOW; w Jack Meskill & Willie Raskin, m Dave Ringle & Sammy Fain, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 3Apr24, E585095. R80542, 20Jun51, Broadway Music Corp. (PWH of D, Ringle & M. S. B. De Rose)
- HERE'S APRIL; w Dena Tempest, m Wilfrid Sanderson; in C. © 23Oct24, E598943. R86510, 31Oct51, Mary Elizabeth Sanderson (W)
- DAS HERZ. SEE Hjärtat.
- HE'S JUST A FALSE ALARM; w Chas. & H. Tobias, m George Bennett, arr. Chas. F. Wernig. © 11Sep24, E595736. R83074, 11Sep51, Harry Tobias (A)
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- HESITATION; pf. © 4Sep23, E569015. R82194, 13Aug51, Rudolf Friml (A)
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- HEY! FELLER, BRING YOUR UMBRELLA; w & m. © 22Nov24, E601575. R86406, 23Nov51, Billy James (A)
- HEY! YOU WANT ANY CODFISH? WE ONLY GOT MACK'REL TODAY; w Ima Fish [pseud. of Lewis Michelson], m Ura Herring [pseud. of Jimmy McHugh] © 20Jul23, E568180. R80940, 17Jul51, Jimmy McHugh (A)
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- HID WITH CHRIST IN GOD; w & m. © 4Dec23, E575359. R82135, 13Aug51, Bessie Frances Hatcher (A)
- HIGH HAT SAM; m Pete Wendling, & w. © 15Oct24, E600562. R84622, 15Oct51, Herman Ruby (A of w)
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- HIS LOVE REACHED DOWN TO ME; w Alfred Barratt, & m. © 17Jul24, E591995. R84117, 8Oct51, Harry Dixon Loes (A of m)
- HIS NAME IS JESUS; w & m. © 1Nov24, E603602. R87216, 6Dec51, Hal dor Lillenas (A)
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- HITS OF OTHER DAYS; m arr. Isidore Witmark. 1. Vocal pt.- 2. Pf. acc. © 30Oct24; E601182-601183. R85330-85331; 30Oct51; Carolyn Keller & Marion Keller (C of I. Witmark)
- HITS OF OTHER DAYS; minstrel overtures & opening choruses, arr. Isidore Witmark; orch. © on arr., 21Nov24, E601778. R86633, 23Nov51, Carolyn Keller & Marion Keller (C)
- HJÄRTAT. DAS HERZ, op.30-32; 13 sånger till dikter av Bo Bergman, Deutsch von Dr. Franz Thierfelder, m Yrjö Kilpinen, rev. by Julia A. Burt. 1-3 Häfte. © on editing & revising; 6Sep24; E597735-597737. R86571-86573; 21Nov51; Wilhelm Hansen musik-forlag (PWH of J. A. Burt)
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- HOLD ME, from Moonlight; w & m. © 20Oct24, E600242. R84854, 22Oct51, William B. Friedlander (A)
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- HOLY SPIRIT TRUTH DIVINE; w Samuel Longfellow, & m. © 14Dec23, E578727. R80882, 16Jul51, E[nsign] Edwin Young (A of m)
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- HOT TAMALES' BABY; w Andrea [i.e. Andy] Razaf, m Maceo Pinkard. © 13Sep24, E595798. R83148, 13Sep51, Andy Razaf (A)
- HOT TAMALES MOLLY; w & m. © 19Dec24, E603805. R87710, 19Dec51, Gilbert Wells & Bud Cooper (A's of w & m)
- HOT ZIGGITY, from Kid boots; w E. Cantor & Jerry Benson, m J. Benson, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 29Sep24, E600735. R83881, 10Oct51, Eddie Cantor (A)
- HOT ZIGGITY; w J. Benson & E. Cantor, m Jerry Benson, arr. Charles F. Wernig. © 5Jun24, E589002. R80613, 6Jul51, Eddie Cantor (A)
- THE HOTTENTOT TROT; w & m Max Kortlander & S. Coslow. © 22Feb24, E584097. R84889, 15Oct51, Sam Coslow (A)
- THE HOTTENTOT TROT; m Max Kortlander, arr. Ted Eastwood, & w. © 12Nov23, E576954. R84887, 15Oct51, Sam Coslow (A of w)
- HOUNDIN' MY TRAIL; w & m Nat [i.e. Nathan Jesse] Bonx. © 28Jun24, E589508. R80263, 28Jun51, Rena J. Bonx (W)
- THE HOUSE BY THE SIDE OF THE ROAD; w Sam Walter Foss, m Kenneth S. Clark; high voice. © 5Apr24, E587293. R84899, 22Oct51, Florence Scarborough Clark (W)
- HOW BEAUTEOUS ARE THEIR FEET; w Watts, m C. V. Stanford. © 28Sep23, E572136. R81508, 27Jul51, Guy Desmond Stanford (C)
- HOW BEAUTIFUL UPON THE MOUNTAINS, op.41, no.3; duet, Biblical w, m F. Flaxington Harker, arr. J. Lamont Galbraith. © on arr., 30Nov23, E577707. R87177, 29Nov51, Lottie Galbraith Reekie & Doris Galbraith Livingstone (NK of J. L. Galbraith)
- HOW BIG IS BABY? SO BIG; foxtrot, w & m Leo Wood & F. Phillips. © 15Oct24, E600616. R84626, 15Oct51, Fred Phillips (A)
- HOW BIG IS BABY? SO BIG; w Leo Wood, & m. © 19Sep24, E597502. R83328, 19Sep51, Fred Phillips (A of m)
- HOW CAN I GET IT WHEN YOU KEEP ON SNATCHIN' IT BACK? w & m. © 6Aug24, E596298. R81862, 6Aug51, Spencer Williams (A)
- HOW COULD YOU LEAVE ME NOW? w Chas. & H. Tobias, m George J. Bennett. © 23Aug24, E597457. R82488, 23Aug51, Harry Tobias (A)
- HOW DO YOU DO; w & m Phil Fleming, C. Harrison & C. DeVoll. © 1Aug24, E594801. R81818, 3Aug51, Charles Harrison & Cal DeVoll (A's)
- HOW DOES IT FEEL? w & m. © 7Jul24, E589741. R86372, 19Nov51, Ada Rives (A of w) & William G. Still (A of m)
- HOW FAR IS IT TO BETHLEHEM? Unison song, w Frances Chesterton, m Geoffrey Shaw. © 14Nov23, E573289. R81560, 27Jul51, Mary Grace Shaw (W)
- HOW LOVELY IS THY DWELLING PLACE; Biblical w, & m; voice & organ. © 6Dec23, E586922. R84686, 17Oct51, N. Lindsay Norden (A)
- HOW TO ATTRACT; foxtrot, w Adrain Ross [pseud. of Arthur Ropes], m Mauprey & Courtioux. © 7Nov24, E598915. R87412, 6Dec51, Patience Henrietta Mary Ropes (C)
- HOW YA' GONNA MAKE LOVE WHEN SHE'S TUNING IN X.Y.Z.; w & m Russel Robinson, Al. Bernard & Sidney Holden. © 16Jun24, E591134. R84813, 18Oct51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)
- HUGS AND KISSES; w & m James Brockman & P. Wendling. © 18Aug24, E596529. R83155, 13Sep51, Pete Wendling (A)
- HUM A LITTLE TUNE; w John P. Long, & m. © 18Aug24, E593791. R82531, 21Aug51, Alice Maud Long (W) & Vivian Ellis (A of m)
- HUMPTY DUMPTY; m H. Walford Davies; solo & cho. © 14Nov23, E573067. R81555, 27Jul51, Mrs. J. H. L. Lambert (W)
- HUNGARIAN DANCE NO.5; m Johannes Brahms, orch. N. Clifford Page; orch. sc. © on orchestration, 4Apr24, E585289. R85189, 24Oct51, Oliver Ditson Co. (PWH)
- THE HUNTSMAN'S DIRGE; w Walter Scott, & m; male voices. © 18Sep24, E598687. R85494, 31Oct51, Cyril Scott (A of m)
- THE HURRY-UP BRIDE; comedy. © 16Oct23, D65776. R84255, 15Oct51, Larry E. Johnson (A)
- HYMN OF PRAISE; cantata, Biblical w, & m; ST&B. © 3May24, E590016. R80788, 6Jul51, Frederick Wick (A)
- HYPERPRISM; orch. & percussion. © 15Jan24, EF15516. R82391, 20Aug51, Edgar Varese (A)

I

- I AIN'T GOIN' THERE NO MO'. © 25Jul24, E594219. R81405, 25Jul51, Aaron C. Thompson (A)
- I AIN'T GOT NOBODY TO LOVE; w & m. © 10Nov24, E601295. R85835, 13Nov51, Sam Coslow (A of w) & Abner Silver (A of m)
- I AIN'T GOT NOBODY TO LOVE; w & m. © 22Dec24, E604502. R87712, 26Dec51, Sam Coslow & Abner Silver (A's of w & m)
- I AIN'T GOT NOBODY TO LOVE; w Sam Coslow, & m. © 10Nov24, E601295. R85845, 13Nov51, Abner Silver (A of m)
- I AM COMING LORD; w L. Hartsough, & m; mixed voices. © 13Aug24, E596491. R82754, 29Aug51, J. Frank Russell (A of m)

RENEWALS—MUSIC

I AM WEARY, I AM LONELY; pf. © 17May24, E590494. R83255, 6Sep51, Rudolf Friml (A)

I BELIEVE YOU, from Ziegfeld follies of 1924; w & m G. Buck & Dave Stamper. © 3Jul24, E589777. R80501, 3Jul51, Gene Buck (A)

I BELIEVE YOU, from Ziegfeld follies of 1924; w & m. © 3Jul24, E589777. R80576, 5Jul51, Gene Buck & Dave Stamper (A's of w & m)

I CAME HERE, from Be yourself; w & m. © 19Sep24, E597778. R83518, 19Sep51, Marc Connelly, George S. Kaufman & Ira Gershwin (A's of w) & Lewis Gensler (A of m)

I CAN ALWAYS TELL WHEN MY MAN DON'T WANT ME 'ROUND; w & m. © 25Jul24, E594223. R81410, 25Jul51, Aaron Thompson (A)

I CAN DO WHAT YOU DO; w & m. © 25Aug24, E595042. R82575, 27Aug51, Spencer Williams (A)

I CANNOT LIVE WITHOUT LOVE, from Moonlight; w & m. © 29Sep24, E600158. R84853, 22Oct51, William B. Friedlander (A)

I CAN'T CRY ANY MORE. © 31Jul24, E596200. R81795, 31Jul51, William Westbrook (A of m)

I CAN'T LIVE WITHOUT LOVE, from Moonlight; by Wm. B. Friedlander, arr. C. E. Wheeler; orch. © on arr., 18Oct24, E600656. R84860, 22Oct51, Edward B. Marks Music Corp. (PWH of C. E. Wheeler)

I CAN'T MAKE GREEN PEAS STOP ON MY KNIFE, LOOK AT 'EM ROLLING OFF AGAIN, from Leap year; w L. Cliff, m Laddie Cliff & H. B. Hedley. © 17Nov24, E599713. R86610, 19Nov51, Phyllis Monkman (W of L. Cliff)

I CAN'T STOP BABYING YOU; w & m J. H. Santly, T. Fiorito & Gus Kahn. © 24Nov24, E603301. R86639, 26Nov51, Joseph H. Santly, Ted Fio Rito (A's of w & m), & Grace LeBoy Kahn (W)

I COULDN'T GET TO IT; w & m. © 24Oct24, E600871. R85476, 6Nov51, George Joy & Harry Woods (A's of w & m)

I DIDN'T CARE TILL I LOST YOU; w & m Joe Lyons & R. Cowan. © 2Jan24, E580343. R86359, 20Nov51, Rubey Cowan (A)

I DIDN'T CARE TILL I LOST YOU; w & m Joe Lyons & R. Cowan, arr. Ted Eastwood. © 26Nov23, E577448. R86355, 20Nov51, Rubey Cowan (A)

I DO, THE TWO WORDS THAT MAKE YOU MINE; w Tommie Malie & Jack Nelson, m Jack Little. © 23Jul24, E594183. R81302, 23Jul51, Ann Malie O'Hare (E)

I DON'T KNOW WHY; w & m. © 15Sep23, 2Apr24, 10Jul24; E569665, 587354, 591851. R83141-83143; 13Sep51; Frank Galvin (A of w) & Jack Coakley (A of m)

I DON'T KNOW WHY I LOVE YOU I ONLY KNOW I DO; w Gus Kahn, m Vincent Rose. © 8Aug24, E596339. R81878, 9Aug51, Amelia Rose (W)

I DON'T KNOW WHY I LOVE YOU, I ONLY KNOW I DO; w Gus Kahn, m Vincent Rose. © 15Jul24, E591820. R80886, 16Jul51, Amelia Rose (W)

I DON'T KNOW WHY IT'S SO, BUT I KNOW THAT IT'S SO; w Max Rutchik, & m. © 10Oct24, E600199. R86970, 6Dec51, Leonard Whitcup (A of m)

I DON'T LIKE BUTTER VEN IT'S MARGARINE; w & m T. T. Spencer & Harry Castling. © 9Oct24, E598447. R85150, 24Oct51, Louise Priscilla Castling (W) & T. Turner Spencer (A)

I DON'T WANT TO GET MARRIED I'M HAVING TOO MUCH FUN; w & m, arr. Wm. H. Heagney. © 22Sep24, E597906. R84126, 5Oct51, Myrtle Boland & James A. Brennan (A's of w & m)

I DON'T WANT TO GET MARRIED, I'M HAVING TOO MUCH FUN; w & m M. Boland J. A. Brennan & William Jerome, ukulele arr. May Singhi Breen [i.e. May Singhi Breen DeRose]. © 12Nov24, E603004. R86533, 27Nov51, Myrtle Boland & James A. Brennan (A's)

I DON'T WANT YOU TO CRY OVER ME; w & m. © 17Dec23, E578139. R86591, 26Nov51, Gus Arnheim & Abe Lyman (A's of w & m)

I FELL IN LOVE WITH YOU; w & m Jimmy Carr, Eleanor Young & H. D. Squires. © 11Aug24, E596349. R82130, 13Aug51, Harry D. Squires (A)

I GOT ALONG BEFORE I MET YOU, AND I'LL GET ALONG AFTER YOU'RE GONE; w Tommie Malie, m Jack Little, ukulele arr. Jeanné Gravelle. © 20Oct24, E602028. R84037, 4Oct51, Ann Malie O'Hare (E of T. Malie)

I GOT THOSE I DON'T WANT TO AND YOU CAN'T MAKE ME BLUES; w & m Chris Smith & H. Troy. © 1Jul24, E589657. R80436, 2Jul51, Dora Smith (W) & Henry Troy (A)

I GOT ZE EYE; w Edouard John [pseud. of Jack Foley], & m. © 20Oct24, E597997. R85147, 24Oct51, E. Julian Foley (NK) & Arthur Stroud (A of m)

I HAVE AN UNDERSTANDING WITH THE KING; duet, w & m Alice Hansche Sorensen [i.e. Alice Hansche Sorensen Mortenson]. © 15Aug24, E602251. R87212, 6Dec51, Alice H. Mortenson (A)

I HAVE FOUND A RANSOM; w & m Mrs. H. S. Lehman. © 19Mar24, E588635. R86122, 14Nov51, Juanita Lehman Gottschling (C)

I HEAR A HARP; w Ruperti, English version by Natalia Macfarren, m Johannes Brahms, op.17, no.1, arr.; men's cho. © 12Jun24, E591360. R82121, 13Aug51, Archibald T. Davison (A of arr.)

I HEARD THE BELLS ON CHRISTMAS DAY; carol, w Longfellow, & m; unison song, with 2d pt. ad lib. © 14Nov23, E572757. R81542, 27Jul51, H. A. Chambers (A of m)

I JUST CAN'T MAKE MY HEART BEHAVE; w Nat Vincent & Blanche Franklyn, m Harry Von Tilzer. © 7Jul24, E591635. R85178, 23Oct51, Harry Von Tilzer Music Pub. Co. (PWH)

I KNOW A BANK; duet, w William Shakespeare, & m; sop. & contralto or 2d sop. © 10Jul24, E593104. R87676, 12Dec51, Martin Shaw (A of m)

I KNOW I'LL SEE JESUS; w & m. © 13Apr24, E589763. R86728, 3Dec51, Warner R. Cole (A of w & m)

I KNOW THE LORD'S LAID HIS HAND ON ME; Negro spiritual, arr. Harold Vincent Milligan; mixed voices. © on adaptation & arr., 12Dec24, E604315. R87535, 14Dec51, The Arthur P. Schmidt Co., inc. (PWH)

I LOOK INTO YOUR GARDEN; w & m. © 5Sep24, E593968. R83014, 7Sep51, Haydn Wood (A of m) & Charles Stephen William Wilmott (A of w)

I LOVE A LITTLE LOVE NOW AND THEN; w & m Walter Donaldson. © 8Aug24, E595457. R81876, 9Aug51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

I LOVE A WEE BIT OF IRISH, from Heart o' mine; w Fleta Jan Brown, m Herbert Spencer. © 28Aug24, E595246. R83151, 13Sep51, Florence Spencer Morris (E)

I LOVE A WEE BIT OF IRISH, from Heart o' mine; w Fleta Jan Brown, m Herbert Spencer. © 28Aug24, E595246. R85073, 26Oct51, Florence Spencer Morris (E)

I LOVE DANCING WITH YOU; foxtrot, w & m. © 26Nov24, E599177. R87415, 29Nov51, Phil Brown (A)

I LOVE HER JUST THE SAME; w & m Harry White & Willy [i.e. William Wilfred] White. © 22Jan24, E580571. R87158, 4Dec51, William Wilfred White (A)

I LOVE HER JUST THE SAME; w & m Willy [i.e. William Wilfred] White & Harry White, arr. Ted Eastwood. © 17Dec23, E575914. R87147, 4Dec51, William Wilfred White (A)

I LOVE HIM JUST THE SAME; w & m. © 4Sep24, E597104. R82948, 10Sep51, Billy Rose & Harry White (A's of w) & Willy White (A of m)

I LOVE HIM JUST THE SAME; w & m. © 22Aug24, E594997. R82477, 22Aug51, Billy Rose & Harry White (A's of w) & Willy White (A of m)

I LOVE HIM JUST THE SAME; w B. Rose & Harry White, m Willy White. © 4Sep24, E597104. R82847, 4Sep51, Billy Rose (A)

I LOVE HIM JUST THE SAME; w B. Rose & Harry White, m Willy White. © 22Aug24, E594997. R82482, 22Aug51, Billy Rose (A)

I LOVE ROSIE CASEY, from That Casey girl; w William Jerome, m Jean Schwartz. © 13Nov23, E574966. R85533, 5Nov51, Maude Nugent Jerome (W)

I LOVE TO TALK WITH JESUS; w W. C. Poole, & m. © 1Sep24, E597934. R83730, 19Sep51, Bentley De Forest Ackley (A of m)

I LOVE YOU; foxtrot, m Harry Archer, arr. Wm. Schulz; orch. pts. © on arr., 19Sep23, E569475. R83272, 18Sep51, Leo Feist, inc. (PWH of W. Schulz)

I LOVE YOU, from Little Jessie James; foxtrot, m Harry Archer, arr. O. Sciacca; band pts. © 23Nov23, E575122. R86167, 13Nov51, Leo Feist, inc. (PWH of O. Sciacca)

CATALOG OF COPYRIGHT ENTRIES

- I LOVE YOU, from Little Jessie James; foxtrot, m Harry Archer, arr. Wm. Schulz; orch. pts. © 20Aug23, E568815. R82315, 17Aug51, Leo Feist, inc. (PWH of W. Schulz)
- I LOVE YOU. JE T'AIME, from Little Jesse James; m Harry Archer, arr. William Schulz; symphonic dance orch. © 1Dec23, E577679. R86168, 13Nov51, Leo Feist, inc. (PWH of W. Schulz)
- I LOVE YOU DADDY, BUT YOU DON'T MEAN ME NO GOOD; w & m. © 19Sep24, E597567. R83610, 19Sep51, Tom Delaney (A)
- I LOVE YOUR SMILE; w Laddie Cliff, & m. © 30Jun24, E593804. R80587, 3Jul51, Phyllis Monkman (W of L. Cliff) & May Clapham (A of m)
- I LOVED, I LOST BUT WHAT DO I CARE? Foxtrot, w & m B. Mayerl & Gee Paul. © 5Sep24, E598885. R83052, 6Sep51, Billy Mayerl (A) & Arthur A. Paul (NK of G. Paul)
- I MADE A HIT WITH KIT-KIT-KITTY, AND KIT MADE A HIT WITH ME; waltz, w Chas. Tobias & H. Tobias, m Geo. J. Bennett. © 24Jul24, E596162. R81429, 24Jul51, Harry Tobias (A)
- I MAY BE A LITTLE GREEN BUT I AIN'T NO FOOL; w & m Thomas Waller & S. Williams. © 1Nov24, E602778. R85414, 1Nov51, Spencer Williams (A)
- I MUST HAVE AN ITALIAN GAL; m G. Van & Joe Schenck, & w. © 26Jul24, E596142. R81575, 26Jul51, Jack Yellen (A of w), Qua Van (A) & Margaret Schenck Voeth (C)
- I NEED A GARDEN, from George White's Scandals; w B. G. [i.e. George Gard] De Sylva, m George Gershwain. © 30Jul24, E594503. R81784, 31Jul51, Marie De Sylva (W), Ira Gershwain, Francea Godowaky & Arthur Gershwain (NK of G. Gershwain)
- I NEVER CARE 'BOUT TO-MORROW AS LONG AS I'M HAPPY TO-DAY; w Sidney Holden, m Al La Vine [pseud. of Al Vann] © 14Mar24, E585564. R82495, 24Aug51, Al Vann (A)
- I NEVER CARE 'BOUT TO-MORROW, AS LONG AS I'M HAPPY TO-DAY; w Sidney Holden m Al. La Vine. © 14Mar24, E585564. R84806, 18Oct51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)
- I NEVER SAW ONE OF THEM, DID YOU? w H. W. Taylor, m J. B. Herbert, solo & quartet, male voices. © 15Oct24, E600661. R85395, 25Oct51, The Rodeheaver Co. (PWH)
- I NEVER THOUGHT; w & m. © 1Nov24, E602774. R85567, 2Nov51, Al Hendricks & Russell Wooding (A's of w & m)
- I OWE A DEBT TO MAMMY; w Chas. & H. Tobias, m George Bennett, arr. Chas. F. Wernig. © 11Sep24, E595734. R83072, 11Sep51, Harry Tobias (A)
- I PICKED THE WRONG ONE TO LOVE; w Gus Kahn, & m. © 2Sep24, E595914. R83055, 4Sep51, Murray Bloom (A of m)
- I POPPED THE QUESTION TO HER POP; w Howard Johnson, & m. © 6Mar24, E586399. R87175, 26Nov51, Irving M. Bibo (A of m) & Edna L. Johnson (W)
- I SAW FROM THE BEACH; old Irish air, w Thomas Moore, m arr. Herbert Hughes; no.2, in A, with violin obbl. © 8Aug24, E598148. R83461, 10Sep51, Suzanne Hughes (W)
- I SHALL ALWAYS HEAR YOU SINGING IN MY HEART; ballad, w & m. © 25Mar24, E583727. R80353, 2Jul51, Leslie Elliott (A)
- I SHALL NOT PASS AGAIN THIS WAY; w Ellen H. Underwood, m S. S. Effinger; high voice, in F. © 11Aug24, E594887. R86909, 26Nov51, Lucy G. E. Vessey (W of S. S. Effinger)
- I SHOULD SMILE; w Eric Little [pseud. of R. S. Hooper], m H. M. Tennent. © 17Nov24, E599723. R86620, 19Nov51, Marguerite M. D. Hooper (W) & George Astley (E of H. M. Tennent)
- I STILL LOVE THE OLD LOVE; w Joseph McCarthy, & m. © 3Dec23, E577684. R86769, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)
- I THREW A GOOD MAN OVER FOR YOU; w Al Bernard, & m, ukulele arr. Jeanné Gravelle. © 27Aug24, E596893. R82814, 30Aug51, Russel Robinson (A of m)
- I WANNA JAZZ SOME MORE; w & m. © 27Jun24, E589482. R80692, 28Jun51, Tom Delaney (A)
- I WANT A FELLOW. SEE Ich will a chusin.
- I WANT A HOME, from The grab bag; w & m. © 20Oct24, E600263. R84058, 4Oct51, Ed Wynn (A)
- I WANT A PHOS PHOS; w & m. © 7Jun24, 19Jun24; E589068, 591315. R80914-80915; 13Jul51; Lew Brown (A of w) & Albert Von Tilzer (A of m)
- I WANT MY SWEET DADDY NOW; w & m. © 30Oct23, E576011. R81723, 27Jul51, Donald Heywood (A)
- I WANT MY SWEET DADDY NOW; w & m. © 3Aug23, E568252. R81707, 27Jul51, Donald Heywood (A)
- I WANT TO BE A BALLET DANCER; w & m. © 28Oct24, E602674. R85882, 2Nov51, Irving Berlin (A)
- I WANT TO BE LEFT ALONE; w Gus Kahn, & m. © 10Oct24, E601038. R84201, 10Oct51, Isham Jones (A of m)
- I WANT TO BE LOVED, from Annie dear; duet, w & m Clare Kummer [i.e. Clare Kummer Henry]. © 1Dec24, E603677. R87067, 3Dec51, Clare Kummer Henry (A)
- I WANT TO BE LOVED BY A LOVIN' MAN; w & m. © 4Dec24, E601951. R87073, 5Dec51, H[oward] C. Washington (A)
- I WANT TO BE THERE, from Dear Sir; m Jerome Kern, & w. © 16Sep24, E597731. R83498, 19Sep51, Eva L. Kern (W) & Howard Dietz (A of w)
- I WANT TO SEE MY TENNESSEE; w & m, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 18Oct24, E600625. R84891, 19Oct51, Jack Yellen (A of w) & Milton Ager (A of m)
- I WANT TO SEE MY TENNESSEE; w Jack Yellen, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose], & m. © 18Oct24, E600625. R84816, 18Oct51, Milton Ager (A of m)
- I WANT TO WALK IN AGAIN BLUES; w & m Gilbert Wells & C. Edwards. © 30Jun24, E589811. R81729, 30Jul51, Cliff Edwards (A)
- I WAS NEVER SO LONESOME BEFORE; w Ben Russell & Ira Schuster, m James Brockman. © 6Dec24, E604228. R86967, 6Dec51, Minnie Schuster (W)
- I WENT TO WEMBLEY ALONG WITH EM'LY; w & m Austin Crean & Harry Castling. © 17Nov24, E599724. R86621, 19Nov51, Louise Priscilla Castling (W)
- I WILL LIFT UP MINE EYES TO THE HILLS, op.34, no.2; Biblical w, m F. Flaxington Harker; high voice, in A flat. © 27Sep23, E569638. R83784, 26Sep51, Edith Harker (W)
- I WILL PRAISE THY NAME; anthem, Biblical w, m H. C. Macdougall; men's voices. © 6Sep23, E570896. R82748, 29Aug51, Robert Macdougall (C)
- I WISH YOU CARED; m Vincent Rose, & w. © 23Oct24, E602620. R85170, 24Oct51, Lou Davis (A of w) & Amelia Rose (W)
- I WISH YOU CARED; w Lou Davis, m Vincent Rose. © 23Oct24, E602620. R85015, 23Oct51, Amelia Rose (W)
- I WONDER DEAR, WILL TIME GIVE ME YOU TO HOLD? w & m. © 11Oct24, E603081. R84894, 23Oct51, S. Armithine Latimer (A of w) & Peter E. Browne (A of m)
- I WONDER WHERE MARIA'S GONE? from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572395. R81523, 27Jul51, Joan Sharp (C)
- I WOULD HOLD YOU IN MY ARMS; orch. by Robert Braine, & m. © 30Oct24, E602433. R86153, 13Nov51, Mildred White Wallace (A of m)
- I WOULD HOLD YOU IN MY ARMS; w Annelu Burns & Mary McMillan, & m. © 19Mar24, E584768. R86138, 13Nov51, Mildred White Wallace (A of m)
- I WOULD LINGER IN THIS DAY-DREAM. SEE Je veux vivre dans le rêve.
- IBERIAN SERENADE; by Norman Leigh, arr. R. E. Hildreth; orch. pts. © on arr., 6Sep23, E571903. R82520, 24Aug51, Walter Jacobs, inc. (PWH of R. E. Hildreth)
- IBERIAN SERENADE; m Norman Leigh [pseud. of Arthur C. Morse]; pf. © 30Aug23, E571911. R82521, 24Aug51, Edith L. Morse (W)
- ICARE; poeme symphonique; ptes. d'orch. © 3Mar24, E583664. R84375, 8Oct51, Edouard Tremisot (A)
- ICE COLD PAPA, MAMA'S GONNA MELT YOU DOWN; w Andrea [i.e. Andy] Razaf, m Thomas Waller. © 15Sep24, E597416. R86434, 27Nov51, Andy Razaf (A)
- ICELAND, from Co-optimists; w Clifford Seyler, m Melville Gideon. © 17Nov24, E599721. R86618, 19Nov51, Lucy Seyler (W) & Sybil Gideon Kane (NK of M. Gideon)

RENEWALS—MUSIC

ICH WILL A CHUSIN. I WANT A FELLOW; m Joseph I. Tanzman, w D. S. Shere-shewsky. © 9Nov23, E574776. R85871, 8Nov51, Royalty Music Co. (PWH)

I'D BE A BUTTERFLY; w & m Thomas Haynes Bayly, arr. © 1Jul24, E593493. R82622, 3Jul51, Flora Woodman (A of arr.)

I'D GIVE EV'RY ROSE ON BROADWAY FOR THAT LITTLE ROSE BACK HOME; w Fred Fisher & Sidney Holden, m F. Fisher. © 14Aug24, E594876. R84814, 18Oct51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

I'D GIVE EV'RY ROSE ON BROADWAY FOR THAT LITTLE ROSE BACK HOME; w Sidney Holden & Fred Fisher, m F. Fisher. © 14Aug24, E594876. R82184, 14Aug51, Anna Fisher (W) & Birdie Kerner, Joe Holden & Nathan Holden (NK of S. Holden)

I'D LIKE TO BE A SANTA CLAUS; w & m. © 27Nov23, E577536. R81376, 24Jul51, Alice Whitson (A of w) & May F. Lawrence (A of m)

I'D LIKE TO BELIEVE YOU; m Otto Motzan & Ray Henderson, & w. © 25Nov24, E601744. R86428, 26Nov51, Billy Rose (A of w)

I'D LIKE TO BELIEVE YOU; m R. Henderson & Otto Motzan, & w. © 25Nov24, E601744. R87689, 26Dec51, Billy Rose (A of w), Ray Henderson (A of m) & Sylvia Motzan (NK)

I'D LIKE TO BELIEVE YOU; m Ray Henderson & Otto Motzan, & w. © 27Oct24, E600916. R85085, 29Oct51, Billy Rose (A of w)

I'D LIKE TO BELIEVE YOU; w Billy Rose, m Otto Motzan & Ray Henderson. © 25Nov24, E601744. R86427, 26Nov51, Sylvia Motzan (NK)

I'D LIKE TO BELIEVE YOU; w Billy Rose, m R. Henderson & Otto Motzan. © 27Oct24, E600916. R85086, 29Oct51, Ray Henderson (A)

I'D LIKE TO BELIEVE YOU; w Billy Rose, m Ray Henderson & Otto Motzan. © 27Oct24, E600916. R85087, 29Oct51, Sylvia Motzan (NK)

I'D RATHER BE BLUE THAN GREEN; w & m C. Williams, S. Williams, Andrea [i.e. Andy] Razaf & Thomas Waller. © 4Aug24, E594554. R82839, 31Aug51, Clarence Williams & Spencer Williams (A's)

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I'D RATHER BE BLUE THAN GREEN; w & m Clarence Williams, Spencer Williams, Andrea [i.e. Andy] Razaf, & Thomas Waller. © 4Aug24, E594554. R81848, 6Aug51, Andy Razaf (A)

IF ALL MY THOUGHTS WERE STARS, from The amber fluid; w Arthur J. Lamb, m Con Conrad [pseud. of Conrad K. Dober] © 3May24, E588111. R87640, 19Dec51, Louisa M. Lamb (NK)

IF I DON'T GET SOME MONEY, WHAT'LL I DO? w & m Herbert Rule & Herbert Castling. © 17Jul24, E593391. R81180, 17Jul51, Annie M. McGhee (W of H. Rule) & Louise Priscilla Castling (W)

IF I EVER CRY, YOU'LL NEVER KNOW; w & m. © 6Sep24, E605912. R83062, 6Sep51, Sylvia Clark (A of w), Bobbie Kuhn (A of w & m) & Eddie Kuhn (A of m)

IF I HAD A LITTLE GARDEN OF MY OWN; w Reg Low, m T. C. Sterndale-Bennett. © 18Feb24, E583733. R80573, 3Jul51, Bertha Low & Mary Sterndale-Bennett (W's)

IF I HAD ONLY KNOWN, from Patricia; w Clifford Seyler & G. Gwyther, m Geoffrey Gwyther. © 17Nov24, E599720. R86617, 19Nov51, Lucy Seyler (W)

IF I STAY AWAY TOO LONG FROM CAROLINA, I MAY FIND SOMEBODY ELSE WITH CAROLINE; w Willie Raskin, m Eleanor Young & H. D. Squires. © 2Jan24, E580369. R84631, 16Oct51, Harry D. Squires (A)

IF I WERE YOU; w Henry H. Tilson, m J. Lincoln Hall. © 8Aug24, A804204. R82552, 23Aug51, The Rodeheaver Co. (PWH)

IF IT WERE NOT FOR THE BLOOD; w & m. © 30Nov24, E604688. R87575, 18Dec51, Chalvar A[xel] Gabriel (A)

IF JESUS WILL RECOGNIZE ME; w Mrs. Dell Aycock, & m. © 8Jan24, E584042. R80629, 9Jul51, Jarrette E. Aycock (A of m)

IF LOVE SHOULD COME MY WAY; w Eric Little [pseud. of R. S. Hooper], m H. M. Tennent. © 30Jun24, E593798. R81781, 31Jul51, Marguerite M. D. Hooper (W) & George Astley (E of H. M. Tennent)

IF, MY DEAR; w Franklin P. Adams, & m; high or med. voice. © 6Aug23, E568473. R80482, 2Jul51, Horace Johnson (A of m)

IF MY HEART BELONGED TO SOMEBODY ELSE I WOULDN'T BE HERE WITH YOU, from Animal song revue; w & m Gus Edwards. © 22Dec23, E578122. R87150, 4Dec51. Lillian A. Edwards (W)

IF WE WALK & TALK WITH JESUS; w & m. © 5Nov23, E574954. R85406, 2Nov51, Lida Shivers Leech (A)

IF YE LOVE ME; by Caleb Simper, arr Frederick Jerome [pseud. of John S. Fearis]; unison cho © 26Jul24, E597856. R86015, 5Nov51, Merle D. Fearis (C)

IF YOU CAN'T KISS YOUR POPPER PROPER, YOU CAN KISS YOUR POPPER GOOD-BYE; w Mort Dixon, & m. © 10Sep24, E597380. R84792, 18Oct51, Ray Henderson (A)

IF YOU CAN'T KISS YOUR POPPER PROPER, YOU CAN KISS YOUR POPPER GOOD-BYE; m Ray Henderson, & w. © 10Sep24, E597380. R82952, 10Sep51, Mort Dixon (A of w)

IF YOU CAN'T RIDE SLOW AND EASY, I'LL HAVE TO PUT YOU OFF MY TRAIN; w & m Eugene Hunter & S. Williams. © 19Jul24, E591976. R81211, 19Jul51, Spencer Williams (A)

IF YOU CAN'T RIDE SLOW AND EASY I'LL HAVE TO PUT YOU OFF MY TRAIN; w & m. © 19Jul24, E591976. R81401, 23Jul51, Eugene Hunter & Spencer Williams (A's of w & m)

IF YOU DO WHAT YOU DO, from Kid boots; w & m Roy Turk, Lou Handman & E. Cantor. © 24Dec23, E580168. R87504, 17Dec51, Eddie Cantor (A)

IF YOU DON'T GIVE ME WHAT I WANT I'M GONNA GET IT SOMEWHERE ELSE; w Henry Creamer, & m. © 7Sep23, E569308. R82434, 20Aug51, Anabelle Anderson (A of m)

IF YOU DON'T GO TO WORK YOU CAN'T GET THE SACK; foxtrot, w & m. © 9Oct24, E599767. R85503, 31Oct51, A. Powell, Al Milne & Gene Silver (A's of w & m)

IF YOU DON'T STOP PICKIN' ON MAMMA, MAMMA'S GONNA PICK A NEW PA; w Al Koppel, m Willie Jones. © 6Sep23, E571415. R82271, 15Aug51, F. B. Haviland Pub. Co. (PWH)

IF YOU DON'T TELL ME HOW AM I GONNA KNOW? w Charles Tobias & Harry Tobias, & m. © 30Oct24, E602087. R84799, 18Oct51, Ray Henderson (A of m)

IF YOU DON'T TELL ME, HOW AM I GONNA KNOW? w Charles Tobias & H. Tobias, m Ray Henderson. © 30Oct24, E602087. R84009, 4Oct51, Harry Tobias (A)

IF YOU DON'T TELL ME HOW AM I GONNA KNOW? w Charles Tobias & Harry Tobias, & m. © 18Sep24, E595898. R84788, 18Oct51, Ray Henderson (A of m)

IF YOU DON'T TELL ME, HOW AM I GONNA KNOW; w & m. © 30Oct24, E602087. R83998, 4Oct51, Charles Tobias & Henry Tobias (A's of w) & Ray Henderson (A of m)

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IF YOU DON'T TELL ME, HOW AM I GONNA KNOW? w & m. © 18Sep24, E595898. R83304, 18Sep51, Charles Tobias & Henry Tobias (A's of w) & Ray Henderson (A of m)

IF YOU HAVEN'T GOT THE THINGS IT TAKES TO HOLD YOUR MAN, THEN YOU CAN'T BLAME ME; w Andrea [i.e. Andy] Razaf, m Harold A. Dellon. © 26Aug24, E595169. R82574, 27Aug51, Andy Razaf (A)

IF YOU LOVE FLOWERS; w F. Rouvray & J. Bertet, & m. © 2Aug24, E594907. R81979, 3Aug51, Vincent Scotto (A of m)

IF YOU LOVE ME AS I LOVE YOU. © 5Jul24, E589997. R80698, 6Jul51, Robert E. Harty, Anthony Ciccone, S. J. Stocco & Paul Biese (A's)

IF YOU LOVE ME TELL ME WITH YOUR EYES; w Ed Rose, m Harold Dellon. © 16Oct24, E600884. R84706, 17Oct51, Lillian T. Wiese (W of E. Rose)

IF YOU THINK IT'S LOVE, YOU'RE RIGHT, from Dear Sir; m Jerome Kern, & w. © 16Sep24, E597730. R83497, 19Sep51, Eva L. Kern (W) & Howard Dietz (A of w)

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- IF YOUR HEART IS IN THE GAME; w Joseph McCarthy, & m. © 3Dec23, E577683. R86768, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)
- IF YOUR SWEETHEART MET MY SWEETHEART; w Allan Flynn, & m; pf. © 2May24, E587903. R80341, 29Jun51, Frank[lin] Madden (A of m)
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- I'LL BE HERE WHEN YOU COME BACK BUT I'LL BE WITH SOMEBODY ELSE. QUAND TU REVIENDRAS AU BRAS D'UNE AUTRE JE SERAI; m Don Davis & Bill Munro, & w. © 7Dec23, E580030. R87153, 29Nov51, Sam Howard (A of w)
- I'LL BE YOUR SOLDIER, from Madame Pompadour; duet, from the continental original by Rudolph Schanzer & Ernst Welisch, adaptation & w Clare Kummer [i.e. Clare Kummer Henry], m Leo Fall. © on w, 11Nov24, E601428. R86234, 14Nov51, Clare Kummer Henry (A)
- I'LL BUILD A CASTLE FOR YOU, MY LADY OF DREAMS; arr. Ted Eastwood, w & m. © 15Nov23, E574871. R86206, 13Nov51, Jack Brooks (A of w & m)
- I'LL BUILD A CASTLE FOR YOU, MY LADY OF DREAMS; w & m. © 2Jan24, E580341. R86360, 13Nov51, Jack Brooks (A)
- I'LL GET EVEN WITH YOU, REVENGEFUL BLUES; w & m. © 13Nov23, E574973. R85535, 5Nov51, Lewis T. Thomas (A)
- I'LL GIVE THE WORLD FOR YOU; w & m. © 11Oct24, E602320. R85513, 29Oct51, Katherine Bainbridge (A of w) & J. S. Zamecnik (A of m)
- I'LL HAVE BREAD WITH MY SANDWICH; w & m Al Tucker, Otis Spencer & A. Terker. © 8Nov24, E601715. R85826, 8Nov51, Arthur Terker (A)
- I'LL HAVE THE LAST WALTZ WITH MOTHER; w Chas. & H. Tobias, m George Bennett, arr. Chas. F. Wernig. © 11Sep24, E595735. R83073, 11Sep51, Harry Tobias (A)
- I'LL HEAR AGAIN YOUR SONG; w Gordon Johnstone, & m. © 15Aug24, E595119. R82339, 17Aug51, Marguerite Sullivan (NK of G. Johnstone) & Pierre Connor (A of m)
- I'LL HEAR AGAIN YOUR SONG; w Gordon Johnstone, & m. © 15Aug24, E595119. R82300, 16Aug51, Pierre Connor (A of m)
- I'LL MARRY YOU, from Hello Grafton; w & m. © 15Aug24, E598882. R82336, 17Aug51, Bay Fletcher, Theo. V. Norman & H. B. Hedley (A's of w & m)
- I'LL NEVER CARE FOR ANYONE ELSE; w & m. © 14Jul24, E591847. R80877, 16Jul51, Edwin Nelson (A of w) & Otis Spencer (A of m)
- I'LL ROCK YOU TO REST; lullaby, w Alfred Perceval Groves, m from Songs of Erin arr. Charles Villiers Stanford, 3 women's voices & pf. arr. Nora Day. © on arr., 20May24, E593510. R82626, 3Jul51, Nora Day (A)
- I'LL SAY SHE IS. SEE When shadows fall.
- I'LL SEE YOU DOWN, SOMEDAY; w & m. © 4Dec24, E601958. R87080, 5Dec51, H. P. Williams (A)
- I'LL SEE YOU IN MY DREAMS; foxtrot, w Gus Kahn, & m. © 19Dec24, E604521. R87593, 21Dec51, Isham Jones (A of m)
- I'LL TAKE HER BACK IF SHE WANTS TO COME BACK; m James V. Monaco, arr. May Singhi Breen [i.e. May Singhi Breen DeRose], & w; with ukulele arr. © 10Nov24, E601194. R85842, 13Nov51, Edgar Leslie (A of w)
- I'LL TAKE HER BACK IF SHE WANTS TO COME BACK; w Edgar Leslie, m James V. Monaco, pf. acc & ukulele arr. May Singhi Breen [i.e. May Singhi Breen DeRose]. © 10Nov24, E601194. R86272, 19Nov51, Virginia Helvoigt (W of J. V. Monaco)
- I'LL TELL YOU WHY I'M SO BLUE; w E. Turner & William Thomas, & m. © 10Oct24, E600202. R83847, 10Oct51, Edna Turner (A of m)
- ILLINOIS; march, with song trio, w W. E. Fitch, m R. H. Woods, arr. Chas. Hendricks; B flat cornet. © 1Nov24, E602762. R86185, 13Nov51, Ralph H. Woods (A)
- I'M A BIG MAN'S WOMAN AND I WANT A BIG WOMAN'S MAN; w & m. © 12Aug24, E596435. R82445, 17Aug51, Horace Brooks (A)
- I'M A GOOD GAL BUT I'M A THOUSAND MILES FROM HOME; foxtrot, m Max Kortlander, & w. © 21Nov24, E601680. R86391, 21Nov51, Spencer Williams (A of w)
- I'M A LITTLE BLACKBIRD LOOKING FOR A BLUEBIRD, from Dixie to Broadway; w Grant Clarke & Roy Turk, & m. © 11Sep24, E597318. R83083, 12Sep51, Arthur Johnston & George [W.] Meyer (A's of m)
- I'M A LITTLE BLACKBIRD LOOKING FOR A BLUEBIRD; w Grant Clarke & Roy Turk, & m. © 28Aug24, E596873. R82944, 10Sep51, Arthur Johnston & George [W.] Meyer (A's of m)
- I'M A LITTLE BLACKBIRD LOOKING FOR A BLUEBIRD; w Grant Clarke & Roy Turk, m A. Johnston & Geo. W. Meyer. © 28Aug24, E596873. R82639, 28Aug51, Elsie Clarke & Gladys Turk (W's) & Arthur Johnston (A)
- I'M A LITTLE BLACKBIRD LOOKING FOR A BLUEBIRD; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 28Aug24, E596873. R82739, 28Aug51, Arthur Johnston (A)
- I'M A LITTLE BLACKBIRD LOOKING FOR A BLUEBIRD, from Dixie to Broadway; w Grant Clarke & Roy Turk, m A. Johnston & Geo. W. Meyer. © 11Sep24, E597318. R83206, 11Sep51, Elsie Clarke & Gladys Turk (W's) & Arthur Johnston (A)
- I'M A LITTLE BLACKBIRD LOOKING FOR A BLUEBIRD, from Dixie to Broadway; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 11Sep24, E597318. R83075, 11Sep51, Arthur Johnston (A)
- I'M A LONG LONG WAY FROM HOME; w & m. © 21Mar24, E582965. R83703, 19Sep51, Neil McBeath (A)
- I'M A LOVIN' FOOL, WHO'S ALWAYS LOVIN' SOMEONE; w Harold E. Weeks, m Al La Vine [pseud. of Al Vann] © 14Mar24, E585563. R82494, 24Aug51, Al Vann (A)
- I'M A SOCIETY BUD; w & m Bert Kalmar & H. Ruby. © 7Dec23, E575367. R87144, 29Nov51, Jessie Kalmar (W) & Harry Ruby (A)
- I'M ALL BROKEN UP OVER YOU; w Joe [i.e. Joseph A.] Burke & Lou [i.e. Louis] Heracher, & m. © 2Feb24, E581290. R83783, 26Sep51, Teresa N. Faber & James F. Burke (C of J. A. Burke), Louis Herscher (A) & Joe Murphy & Carl Hoefle (A's of m)
- I'M ALWAYS SMILING; w & m. © 6Nov24, E601353. R86024, 8Nov51, Joe Green (A)
- I'M BLUE FOR MY LITTLE GRAY HOME; w Sidney Holden, m Fred Fisher, arr. Geo. R. Holman. © 1Apr24, E586976. R84810, 18Oct51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)
- I'M BOUND FOR TENNESSEE; foxtrot, w George A. Little & H. Gillespie, m Ted Florito. © 15Oct24, E600617. R84627, 15Oct51, Haven Gillespie (A)
- I'M BOUND FOR TENNESSEE; w George A. Little & H. Gillespie, m Ted Florito. © 4Oct24, E600283. R84015, 5Oct51, Haven Gillespie (A)
- I'M CALLING YOU BACK TO ME; w & m Dorothy Terriss [pseud. of Theodora Morse], Leo Wood & F. Phillips. © 19Sep24, E597503. R83329, 19Sep51, Fred Phillips (A)
- I'M CALLING YOU BACK TO ME; waltz, w & m Dorothy Terriss [pseud. of Theodora Morse], Leo Wood & F. Phillips. © 15Oct24, E600615. R84625, 15Oct51, Fred Phillips (A)
- I'M CRAZY FOR YOU; w & m A. Siegal & Roy Turk. © 8Nov24, E602917. R85813, 8Nov51, Al Siegal (A)
- IM DAMMERSCHEIN, op.431; w Fritz Rotter, & m. © 8Nov24, E599428. R85824, 8Nov51, Robert Stolz (A of m)
- IM DAMMERSCHEIN, op.431; w Fritz Rotter, & m; salon-orch. © 8Nov24, E599401. R85822, 8Nov51, Robert Stolz (A of m)
- I'M DRIFTING IN THE BLUES; w & m. © 24Jun24, E589419. R80326, 25Jun51, Richard A[lexander] Bunch, Jr. (A)

RENEWALS—MUSIC

- I'M DRINKING FROM A FOUNTAIN THAT NEVER RUNS DRY; w & m; pf., with w. © 23Sep24, E600001. R83634, 24Sep51, William C[hristopher] Handy (A)
- I'M FOREVER FALLING IN LOVE WITH SOMEONE; w & m James V. Monaco. © 28Jul24, E594287. R82960, 10Sep51, Virginia E. Helvoigt (W)
- I'M FOREVER FALLING IN LOVE WITH SOMEONE, BUT NO ONE'S EVER FALLING IN LOVE WITH ME; w & m James V. Monaco. © 28Aug24, E595259. R82735, 28Aug51, Virginia E. Helvoigt (W)
- I'M FOREVER FALLING IN LOVE WITH SOMEONE, BUT NO ONE'S EVER FALLING IN LOVE WITH ME; w & m James V. Monaco. © 15Aug24, E594806. R82961, 10Sep51, Virginia E. Helvoigt (W)
- I'M GETTING YOUNGER EVERY DAY; w & m George Crump & J. Archer. © 22May24, E593786. R81780, 31Jul51, Joe Archer (A)
- I'M GOING BACK TO THOSE WHO WON'T GO BACK ON ME; w & m Al. LaVine, Sidney Holden & Arthur Lange. © 15Apr24, E588060. R84811, 18Oct51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)
- I'M GOING BACK TO THOSE WHO WON'T GO BACK ON ME; w & m Sidney Holden, Arthur Lange & Al La Vine [pseud. of Al Vann] © 15Apr24, E588060. R82497, 24Aug51, Al Vann (A)
- I'M GOING HOME AND DREAM ABOUT A GIRL; w & m Joe Goodwin. © 4Aug24, E596234. R81853, 6Aug51, Gertrude Goodwin (W)
- I'M GOING TO GET ACQUAINTED IN A QUIANT OLD FASHIONED TOWN; w Charles & H. Tobias, m George J. Bennett. © 23Aug24, E597459. R82490, 23Aug51, Harry Tobias (A)
- I'M GOING WHERE THE CLIMATE FITS MY CLOTHES; w & m G. Austin & Roy Bergere. © 21Jul24, E594117. R81382, 23Jul51, Gene Austin (A)
- I'M GONNA BRING A WATERMELON TO MY GIRL TO-NIGHT; m Con Conrad [pseud. of Conrad K. Dober], & w. © 21Mar24, E584657. R82527, 23Aug51, Billy Rose (A of w) & Leona Z. Shattuck (W of C. K. Dober)
- I'M GONNA MAKE YOU LOVE ME; w & m Chris Smith & Henry Troy. © 14Aug24, E596483. R82187, 14Aug51, Dora Smith (W)
- I'M GONNA TRAMP, TRAMP, TRAMP; w & m Bud [i.e. George Gard] De Sylva & H. Woods. © 31Oct24, E601080. R85245, 31Oct51, Bud De Sylva & Harry Woods (A's)
- I'M HAPPY NOW; w & m P. Ohman, F. Grofé & Roy Turk. © 10Nov24, E602969. R85836, 13Nov51, Phil Ohman & Ferde Grofé (A's)
- I'M HAPPY NOW; w & m Roy Turk, P. Ohman & Ferde Grofé. © 10Nov24, E602969. R86095, 14Nov51, Phil Ohman (A)
- I'M HAPPY NOW; w Roy Turk, & m. © 13Oct24, E600463. R84618, 15Oct51, Phil Ohman & Ferde Grofé (A's of m)
- I'M IN LOVE WITH THE PRINCE OF WALES; w Patsy Ruth Miller, m Con Conrad [pseud. of Conrad K. Dober] © 29Sep24, E602036. R84059, 10Oct51, Leona Z. Shattuck (W of C. K. Dober)
- I'M JUST A WALLFLOWER; w & m Art Kassel, E. Schoebel & B. Meyers. © 8Aug24, E596640. R81958, 8Aug51, Billy Meyers & Elmer Schoebel (A's)
- I'M JUST WILD OVER DANCING; one-step, w Don Gibson [pseud. of Jimmy Campbell & Reg. Connelly], & m. © 19May24, E593822. R80600, 5Jul51, Jimmy Campbell (A of w) & Reg. Connelly (A of w & m)
- I'M LOOKING FOR A BONNY LASS TO LOVE ME; w & m Harry Lauder. © 30Jun24, E593799. R80582, 3Jul51, Greta Lauder (NK)
- I'M LOOKING FOR A SWEETHEART; w Alex Sullivan, & m; in G. © 16Jul24, E594067. R80895, 16Jul51, Martin Broones (A of m)
- I'M LOOKING FOR A SWEETHEART; w & m; in G. © 16Jul24, E594067. R80919, 16Jul51, Martin Broones (A of m) & Alex Sullivan (A of w)
- IM MONAT MAI GESCHEHEN VIELE WUNDER! aus Der Hampelmann, op.451; w Gustav Beer und Fritz Lunzer, & m. © 16Nov23, E573159. R82393, 20Aug51, Robert Stolz (A of m)
- I'M NOBODY'S GAL; by Robert Elliot Spencer. © 1Sep23, E568967. R82837, 31Aug51, Ruth Spencer (W)
- I'M NOT ALL THERE; w & m. © 6Nov24, E598873. R85891, 8Nov51, Harry Carlton (A)
- IM PRATER BLUHN DIE BAUME. SEE Swanee blossoms.
- I'M SATISFIED BESIDE THAT SWEETIE O' MINE; w & m, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 25Aug24, E595606. R82658, 27Aug51, Jack Yellen (A of w) & Maceo Pinkard (A of m)
- I'M SATISFIED WITH YOU; w & m, ukelele acc. Anthony J. Franchini. © 30Oct24, E601066. R86021, 5Nov51, David Russell (A of w) & John F. Ryan (A of m)
- I'M SOMEONE WHO'S NO ONE TO YOU; waltz, w & m. © 30Jul24, E594561. R81974, 31Jul51, Edwin Tillman (A)
- I'M SOMEONE WHO'S NO ONE TO YOU; w & m, arr. Harry L. Alford. © 30Jun24, E591446. R80743, 9Jul51, Edwin Tillman (A of w & m)
- I'M THROUGH; w & m. © 7Nov24, E601225. R86044, 7Nov51, Rousseau Simmons & Sidney Bechet (A's of w & m)
- I'M THROUGH WITH YOU; w & m S. Ward & Al Kaplan. © 7Dec23, E575365. R87142, 29Nov51, Sam Ward (A)
- I'M UP IN HEAVEN WHEN YOU'RE IN MY ARMS; w & m Roy Turk & A. Silver. © 15Oct24, E600561. R84621, 15Oct51, Abner Silver (A)
- I'M UP IN HEAVEN WHEN YOU'RE IN MY ARMS; w & m A. Silver & Roy Turk. © 19Nov24, E603129. R86396, 21Nov51, Abner Silver (A)
- I'M WONDERFUL, from Mam'selle Kiki; m Max Darewski, & w. © 29Sep24, E598887. R85157, 25Oct51, Graham John (A of w) & Ruby Laura R. Darewski (W)
- THE IMMORTAL LEGIONS; poem by Alfred Noyes, m Edward Elgar; SATB. © 16Jul24, E593369. R82026, 30Jul51, Carice Irene Blake (C of E. Elgar)
- THE IMMORTAL LEGIONS; w Alfred Noyes, m Sir Edward William Elgar; 2-pt. song, in F. © 5Nov24, 1Nov24; E599053-599054. R86480-86481; 21Nov51; Carice Irene Blake (C of E. Elgar)
- IMMORTALITY; w Edwin Hatch, m Hermann Lohr. © 7Aug24, E593724. R81913, 9Aug51, Jessey Lohr (W)
- IMPERIAL BAND MARCH; m J. Owen Long; pf. © 11Aug23, E570266. R81883, 9Aug51, A. W. Perry's Sons (PWH)
- IMPROMPTU; m Franz Peter Schubert, arr. Arnaldo Sartorio; pf., 6 hands. © 11Apr24, E587412. R85192, 24Oct51, Armin Sartorio, Josephine Sartorio & Wilhelmine Sartorio (C)
- IMPROVISATION. SEE Nigun.
- IN A CLOISTERED GARDEN; meditation; organ. © 30Oct23, E571616. R83844, 27Sep51, William Schroeder (A)
- IN A COZY TEA ROOM; w Dorothy Terriss [pseud. of Theodora Morse] & Leo Wood, m Gerald Thompson. © 21Dec23, E580176. R84780, 18Oct51, Theodora Morse (A) & Gertrude Wood Bernstein (W of L. Wood)
- IN A COZY TEA ROOM; w & m Dorothy Terriss [pseud. of Theodora Morse], Leo Wood & Gerald Franklin, arr. L. Wood. © 20Oct23, E574463. R84774, 18Oct51, Theodora Morse (A) & Gertrude Wood Bernstein (W of L. Wood)
- IN A COZY TEA ROOM; foxtrot, w Dorothy Terriss [pseud. of Theodora Morse] & Leo Wood, m Gerald Franklin, arr. Sam Danks; orch. pts. © 7Nov23, E576849. R84779, 18Oct51, Leo Feist, inc. (PWH of S. Danks)
- IN A FAIRY BOAT; w G. Hubi-Newcombe, m Cuthbert Harris; 2 pt. © 10Sep24, E600342. R83115, 12Sep51, Louisa Harris (W)
- IN A FLORENTINE GARDEN; pf. © 28Aug24, E593951. R85111, 24Oct51 F[rancis] W[illiam] Massi-Hardman (A)
- IN A GARDEN OF ROSES IN JUNE; w & m Dorothy Elliott, arr. Henry Wadsworth; 2 pt. song. © on arr., 1Nov24, E601254. R85557, 1Nov51, M. Witmark & Sons (PWH of H. Wadsworth)
- IN A KENTISH GARDEN; romance; orch. © 5Aug24, E593518. R83425, 10Sep51, Harold Rawlinson (A)
- IN A TEA GARDEN; pf. © 15Oct23, E574228. R84223, 10Oct51, T. Henry Lodge (A)
- IN A WORLD OF OUR OWN, from That's my boy; m J. Santly & Henry H. Santly. & w. © 1Dec24, E603367. R87063, 3Dec51, Howard Rogers (A of w), Joseph Santly (A & NK), Lester Santly & Eva Santly Adler (NK)

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IN ARCADY BY MOONLIGHT; w Kendall Banning, m Gena Branscombe [i.e. Gena Branscombe Tenney]; men's voices. © on arr., 29Aug24, E595513. R83108, 12Sep51, Gena Branscombe Tenney (A)

IN AUTUMN, op.51, no.4; by Edward MacDowell, arr. Frank Winterbottom; military band. © 23Jun24, E591760. R80521, 23Jun51, The Arthur P. Schmidt Co., inc. (PWH of F. Winterbottom)

IN BAMVILLE. SEE
The slave of love.

IN BUGDOM; by Paul Eno; pf. © on arr., 20Jul23, E571912. R81235, 19Jul51, Walter Jacobs, inc. (PWH)

IN CALIFORNIA, from Top hole; w & m. © 16Sep24, E597721. R83375, 18Sep51, Owen Murphy (A of w) & Jay Gorney (A of m)

IN CHIESA, op.15, no.1; by Edward E. Trucco; pf. © 31Aug23, E570770. R82292, 16Aug51, John Mario Cerruti (PWH)

IN CLOUDLAND; m Lillian Ray [pseud. of John Neat] & w. © 30Jul24, E593472. R81779, 31Jul51, John F. Lambe (A of w) & Fanny Edith Neat (W)

IN DUTCH. SEE
Dipping in the moonlight.

IN DUTCH. SEE
Do you love as I love.

IN DUTCH. SEE
Twilight serenade.

IN GREEN PASTURES; meditation, Biblical w, m J. Owen Long. © 12Oct23, E571992. R83871, 10Oct51, A. W. Perry's Sons (PWH)

IN HAPPY MOOD, op.24; pf. © 23Oct23, E572813. R83362, 17Sep51, Karl Graf (A)

IN HAVANNA; w Karl Farkas & Robert Katscher, m R. Katscher. © 1Sep24, E598964. R82904, 5Sep51, Agnes Katscher (W)

IN HEIDELBERG. SEE
Deep in my heart dear.

IN HEIDELBERG. SEE
Golden days.

IN HEIDELBERG. SEE
Just we two.

IN HEIDELBERG. SEE
May I come to see you, dear, tonight?

IN HEIDELBERG. SEE
Serenade.

IN HERNALS UND AUF DER WIEDEN, op.419; Wienerlied, w Arthur Rebner, & m. © 8Nov24, E599430. R85825, 8Nov51, Robert Stolz (A of m)

IN HERNALS UND AUF DER WIEDEN, op.419; Wienerlied, w Arthur Rebner, & m; salon-orch. © 8Nov24, E599403. R85823, 8Nov51, Robert Stolz (A of m)

IN MY LITTLE BOAT OF DREAMS; w & m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma M. Sanders Carlo] © 2Aug23, E570032. R81717, 27Jul51, Monte Carlo & Alma Sanders (A's)

IN MY OWN BACKYARD; m Walter Donaldson, & w; in D. © 22Sep24, E600015. R83656, 24Sep51, Billy Rose (A of w)

IN MY OWN BACKYARD; w Billy Rose, m Walter Donaldson. © 22Sep24, E600015. R83657, 24Sep51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

IN MY PAJAMAS, from George White's Scandals; w & m Sam Goold, Will Mahoney, Lew Pollack & Charlie Winston; pf. & ukulele acc. © 23Jul24, E596638. R82302, 16Aug51, Wm. M. Pollack & James M. Pollack (C)

IN PRIDE OF MAY; w Thomas Weelkes, m J. Lincoln Hall. © 8Aug24, A804204. R82553, 23Aug51, The Rodeheaver Co. (PWH)

IN SHADOWLAND; w Sam M. Lewis & Joe Young, m Ruth Brooks & F. E. Ahlert; pf. & ukulele acc. © 3Sep24, E596970. R82849, 4Sep51, Fred E. Ahlert (A)

IN SHADOWLAND; w Sam M. Lewis & Joe Young, m Ruth Brooks & Fred E. Ahlert. © 3Sep24, E596970. R82850, 4Sep51, Ruth Young Grunberg (W)

IN SWEET AUTUMN TIME; w Ann Dennis, m W. Collins & Frank Magine. © 10Oct51, E601046. R87597, 21Dec51, Will Collins (A)

IN THE CAVE; pf. © 13May24, E588481. R80780, 6Jul51, Cedric W. Lemont (A)

IN THE COOL OF THE EVENING; foxtrot, w & m. © 22Apr24, E592779. R80357, 2Jul51, Leslie Elliott (A)

IN THE CORNER OF MY MIND, from The town clown; w & m Bert Kalmar & H. Ruby. © 31Dec23, E578434. R87501, 17Dec51, Jessie Kalmar (W) & Harry Ruby (A)

IN THE DEEP, DEEP SEA; w & m. © 30Nov24, E604693. R87580, 18Dec51, Chalvar A[xel] Gabriel (A)

IN THE GARDEN OF SAHARA, op.83, no.2; w Charles O. Roos, m Charles Wakefield Cadman. © 24Jul24, E594272. R81426, 24Jul51, Security First Nat'l Bank of L. A. (E of C. W. Cadman)

IN THE HEARTS OF THOSE WHO DANCE; voc. foxtrot, w & m. © 17Oct24, E598656. R85502, 31Oct51, Eddie Stone, Ray Vincent & Leo Herbert (A's of w & m)

IN THE LONG, LONG, LONG AGO; w Gordon Johnstone, & m. © 12Jul24, E589975. R80833, 12Jul51, Geoffrey O'Hara (A of m)

IN THE MIDDLE OF THE NIGHT; m Walter Donaldson, & w. © 20Dec24; E604461. R87584, 87589; 20Dec51, 21Dec51; Billy Rose (A of w)

IN THE MIDDLE OF THE NIGHT; w Billy Rose, m Walter Donaldson. © 20Dec24, E604461. R87590, 21Dec51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

IN THE NIGHT; w Dailey Pashman, m Otto Motzan. © 5Dec24, E603607. R86974, 6Dec51, Sylvia Motzan (NK of O. Motzan)

IN THE OLD SWING; by Adam Geibel; pf. © 1Aug23, E568297. R80606, 5Jul51, Kathryn Skinner (C)

IN THE SHADE OF A SHELTERING TREE; w & m. © 28Oct24, E602673. R85881, 2Nov51, Irving Berlin (A)

IN THE SOUTH OF FRANCE, from Earl Carroll vanities; w & m Earl Carroll. 2d ed. © 16Sep24, E597725. R86225, 13Nov51, Jease I. Schuyler (E)

IN THE SPRING SUNSHINE; fantasia, m M. W. Butler; pf. © 11Aug23, E570268. R81885, 9Aug51, A. W. Perry's Sons (PWH)

IN THE SUMMER GARDEN; w A. A. Payn [pseud. of C. Austin Miles], m M. Isabelle Ritter. © on w, 8Aug24, A804204. R82554, 23Aug51, The Rodeheaver Co. (PWH of C. A. Miles)

IN THE SWIM AT MIAMI, from Kid boots; w Joseph McCarthy, & m. © 11Feb24, E581725. R86780, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)

IN THE SWIM AT MIAMI; w Joseph McCarthy, & m. © 3Dec23, E577681. R86776, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)

IN THE TIME OF ROSES. WENN DIE ROSEN BLÜHEN; m Luise Reichardt, arr. Paul Bliss. 1. SATB.- 2. SA. © on arr., 10Sep24; E597369-597370. R86913-86914; 26Nov51; Theodore Presser Co. (PWH)

IN THE TIME OF SAFFRON MOONS; w F. M., m Alice Barnett [i.e. Alice Barnett Stevenaon] © 19Jun24, E591250. R81683, 31Jul51, Alice Barnett Stevenaon (A)

IN THE TOWN WHERE I WAS BORN; w & m Harry Pease & Ed G. Nelson. © 30Jan24, E581181. R85218, 6Sep51, Stasny Music Corp. (PWH)

IN TOWN; w & m. © 24Nov24, E599141. R86559, 27Nov51, Eric Coates (A of m) & Dorothy Dickinson (A of w)

THE INCARNATION; cantata for Christmas, Biblical w, m George B. Nevin. © 12Sep24, E602745. R85217, 24Oct51, Shirley D. Nevin (C)

INDIAN BLOOD; by Albert Mattausch; pf. © 8Nov24, E599081. R86482, 21Nov51, Boosey & Hawkes ltd. (PWH)

INDIAN DAWN; w & m. © 7Jul24, E589747. R81765, 1Aug51, Charles O. Roos (A of w) & J. S. Zamecnik (A of m)

INDIAN LOVE CALL, from Rose Marie; w & m. © 2Sep24, E597364. R82899, 5Sep51, Otto Harbach & Oscar Hammerstein, 2d (A's of w) & Rudolf Friml (A of m)

INDIAN LOVE CALL, from Rose Marie; w O. Harbach & Oscar Hammerstein, 2d, m Rudolf Friml. © 2Sep24, E597364. R82856, 4Sep51, Otto A. Harbach (A)

INDIAN LOVE CALL, from Rose Marie; w Otto Harbach & O. Hammerstein, 2d, m Rudolf Friml. © 2Sep24, E597364. R82855, 4Sep51, Oscar Hammerstein, 2d (A)

INDIAN LULLABY; by Gustav Klemm, arr. Charles J. Roberts; orch. © on arr., 26Aug24, E602235. R83487, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberts)

RENEWALS—MUSIC

- INDIAN LULLABY; m Gustav Klemm; band.
© 2Jun24, E589468. R81681, 31Jul51,
Josephine Klemm (W)
- INDIANA AVENUE BLUES; w Henry Troy,
m Chris Smith. © 28Jan24, E581114.
R82420, 21Aug51, Dora Smith (W)
- INDOLENCE; w John Martindale, & m. ©
4Nov24, E599378. R86495, 21Nov51,
M. Murray-Davey (A of m)
- INFANT JOY; w William Blake, m Mrs.
James Friskin [i.e. Rebecca Clarke
Friskin]; high voice, in F.
© 22Jul24, E599055. R82045, 30Jul51,
Rebecca Clarke (A)
- THE INFANT KING; w C. F. Alexander,
m Dion W. Kennedy; sop. & alto.
© 27Aug23, E570610. R82196, 13Aug51,
Alice R. Kennedy (W)
- INSTALLMENT MAN BLUES; w & m Chris
Smith & Henry Troy. © 14Aug24,
E596485. R82189, 14Aug51, Dora
Smith (W)
- INSUFFICIENT SWEETIE; w & m. © 3Dec24,
E601899. R87170, 3Dec51, Gil Wells
& Isham Jones (A's of w & m)
- INSUFFICIENT SWEETIE; w & m Gil Wells
& I. Jones; pf. & ukulele acc. ©
3Dec24, E601899. R86951, 4Dec51,
Isham Jones (A)
- INTERLUDE, from Alglala; by Francesco
B. De Leone, orchestrated by Adolf
Schmid. © on orchestration, 19May24,
E588654. R84087, 20Oct51, G.
Schirmer, inc. (PWH of A. Schmid)
- INTERMEZZO; violoncello & pf., in A
maj. © 4Dec23, E577668. R86409,
23Nov51, Ludwig Pleier (A)
- INTERMEZZO, dell'opera L'Amico Fritz;
di P. Mascagni, riduzione per archi
& pf. © on riduzione, 20Oct23,
E573142. R80652, 6Jul51, Oscar
Paeldo (A of riduzione)
- INTERMEZZO, op. 9, no. 3; m Richard
Strauss, arr. Adolf Schmid; orch.
pts. © on arr., 10May24, E588342.
R83252, 6Sep51, G. Schirmer, inc.
(PWH of A. Schmid)
- INTERMEZZO, op. 72; bürgerliche Komödie
mit sinfonischen Zwischenspielen von
Richard Strauss, Klavierauszug mit
Hinzufügung des Textes und der
szenischen Bemerkungen von Otto
Singer. 1. Pf. ac. - 2. Voc. sc.
© 30Oct24; E598652-598653. R85487-
85488; 31Oct51; Franz Strauss (C)
- INTERMEZZO, op. 72; bürgerliche Komödie
mit sinfonischen Zwischenspielen von
Richard Strauss; Orch. Partitur.
© 30Oct24, E598654. R85489, 31Oct51,
Franz Strauss (C)
- INTERMEZZO SYMPHONIQUE; m Gaston
Borch; orch. © 6Jun24, E592582.
R82593, 3Jul51, Boosey & Hawkes,
ltd. (PWH)
- INSIDE THE WALLS OF CHINA; w B. Ryan &
Harry Fox, m Eddie Litchfield.
© 20Jul23, E568002. R80933, 17Jul51,
Ben Ryan (A)
- INTO MY HEART; w & m. © 13Apr24,
E589761. R80507, 5Jul51, Harry D.
Clarke (A)
- INTROSPECTION; harp. © 12Nov24,
E603054. R87122, 30Nov51, Carlos
Salzedo (A)
- THE INVISIBLE FLUTE. SEE
La flute invisible.
- L'INVITE A LA JAVA, de Gosse de riche;
livret de Jacques Bousquet & Henri
Falk, & m. © 12Jun24, E592890.
R84957, 8Oct51, Maurice Yvain (A of
m)
- L'INVITE A LA JAVA, de Gosse de riche;
ptes. d'orch. © 12Jun24, E592871.
R84944, 8Oct51, Maurice Yvain (A)
- IOLA VALSE DE BALLET; by A. J. Weidt,
arr. R. E. Hildreth; orch. pts. &
pf. © on arr., 8Dec23, E610056.
R87034, 5Dec51, Walter Jacobs, inc.
(PWH of R. E. Hildreth)
- IOLANTHE; m Sir Arthur Seymour
Sullivan, arr. Thomas F. Dunhill;
pf. © 27Aug24, E593715. R82634,
28Aug51, Belle Dunhill (W)
- THE IOWA BAND LAW MARCH; band.
© 3Mar24, E584218. R80880, 16Jul51,
Karl L. King (A)
- IRIDESCENT; harp. © 12Nov24, E603053.
R87121, 30Nov51, Carlos Salzedo (A)
- IRISH FAVORITES MEDLEY, no. 1; arr.
George J. Trinkaus; SATB. © 4Sep24,
E597339. R83042, 6Sep51, M. Witmark
& Sona (PWH)
- IRISH GAELIC. SEE
St. Patrick's breastplate.
- IRISH WREN SONG; traditional w, & m;
2-pt. cho. with pf. acc. © 20Sep24,
E598689. R85496, 31Oct51, Herbert
Howells (A of m)
- IS IT ANY WONDER, from Top hole; w & m.
© 16Sep24, E597722. R83376, 18Sep51,
Owen Murphy (A of w) & Jay Gorney
(A of m)
- IS THERE SOMEBODY ELSE IN MY PLACE?
m Will E. Dulmage, & w. © 5Sep24,
E602072. R84638, 16Oct51, Richard
[W.] Pascoe (A of w)
- I'VE A LOOKING FOR A JOB FOR MY POOR
DEAR WIFE; w & m Fred W. Leigh.
© 25Mar24, E583726. R80568, 5Jul51,
Kate Leigh (W)
- THE ISLANDS; poem by Alfred Noyes, m
Edward Elgar; in F. © 1Aug24,
E593487. R83421, 10Sep51, Carice
Irene Blake (C of E. Elgar)
- THE ISLE OF BAMBALoola, from Little
revue at nine o'clock; w George
Arthurs, & m. © 30Jun24,
E593814. R80597, 3Jul51, Margery
Pearl Chambers, Muriel Isabel Tubman,
Francis William Arthurs (C of G.
Arthurs) & Vivian Ellis (A of m)
- ISN'T IT WONDERFUL; m George Gershwin,
& w. © 10Sep24, E595890. R83232,
12Sep51, Ira Gershwin (A of w) &
Arthur Gershwin & Frances Godowsky
(NK of G. Gershwin)
- ISOLINE, VA DANS LA CUISINE, de En
Chemysse; paroles d'Albert Willemetz
& Cami, & m. © 15Apr24, E583830.
R84395, 8Oct51, Raoul Moretti (A
of m)
- IT ALL HAPPENED ON A SUMMER'S NIGHT;
w & m. © 5Jul24, E589996. R80700,
6Jul51, Herman Kahn & Nat Goldstein
(A's of w & m)
- IT IS FOR YOU; w Karl Fuhrman, m
Robert Braine; med. voice. ©
19Mar24, E584770. R86139, 13Nov51,
Hetty Braine (W)
- IT MIGHT HAVE BEEN ME; w & m Charles
Horvath, H. C. Berg & Sam Coslow.
© 5Sep24, E602084. R87603, 21Dec51,
Harold C. Berg (A)
- IT TAKES A MEAN DADDY TO GIVE HIS
SWEET MAMA THE BLUES; m Tim Brymn,
& w. © 25Jul24, E594222. R81409,
25Jul51, Dorothy Brymn (W) & Lewis
Michelson (A of m)
- IT WAS ONLY A DREAM; m Ray Henderson,
& w. © 13Nov24, E601452. R86099,
14Nov51, Billy Rose (A of w)
- IT WON'T BE LONG NOW; w & m. © 30Oct23,
E576012. R81724, 27Jul51, Stanley S.
Miller (A)
- IT WON'T BE LONG NOW; w & m.
© 3Aug23, E568251. R81706, 27Jul51,
Stanley S. Miller (A)
- ITALIAN ROSE; foxtrot, w & m.
© 20Sep24, E595988. R83516, 20Sep51,
Arthur Walsh (A of w) & Anthony
Paganucci (A of w)
- ITALIAN ROSE; w & m, ukulele arr.
Anthony J. Franchine. © 14Nov24,
E601808. R86367, 15Nov51, Art Walsh
(A of w) & Tony Panucci (A of m)
- ITCHING FINGERS; foxtrot. © 10Sep24,
E597382. R83239, 12Sep51, Werner
Janssen (A of m)
- IT'S A LOTTA BOLOGNY; w Jack Hoins, &
m. © 1Aug23, E570051. R81633,
31Jul51, Edwin J. Weber (A of m)
- IT'S ABOUT TIME YOU FORGOT ALL THE
OTHERS; w Sam Landers, m Archie
Gottler, ukulele arr. May Singhi
Breen [i.e. May Singhi Breen De
Rose] © 26Mar24, E586908. R83747,
27Sep51, Broadway Music Corp. (PWH)
- IT'S ABOUT TIME YOU FORGOT ALL THE
OTHERS; w Sam Landers, m Archie
Gottler, arr. Ted Eastwood.
© 17Jan24, E578877. R83746, 27Sep51,
Broadway Music Corp. (PWH)
- IT'S ALL THE SAME TO ME; w & m L. Hand-
man & Roy Turk. © 11Dec24, E604131.
R87349, 12Dec51, Lou Handman (A)
- IT'S BETTER TO WAIT FOR SOMEONE YOU
LOVE, THAN LOVE ANYBODY AT ALL;
m Abner Silver, & w. © 30Sep24,
E602319. R83887, 10Oct51, Benny
Davis (A of w)
- IT'S BETTER TO WAIT FOR SOMEONE YOU
LOVE, THAN LOVE ANYBODY AT ALL; w
Benny Davis, & m. © 30Sep24,
E602319. R83886, 10Oct51, Abner
Silver (A of m)
- IT'S BREAKING MY HEART TO KEEP AWAY
FROM YOU; w & m, ukulele arr. Reg.
Merville. © 3Dec24, E601840.
R86950, 4Dec51, Harry D. Squires (A
of w & m)
- IT'S GONNA BE A COLD, COLD WINTER, SO
GET ANOTHER PLACE TO STAY; w & m
Porter Grainger & J. Trent, arr.
Bob Ricketts. © 17Oct24, E600653.
R85723, 29Oct51, Joseph Trent (A)
- IT'S GOOD FOR YOU TO EXERCISE YOUR
MIND; m Arthur Samuels, & w.
© 8Sep24, E597644. R83048, 10Sep51,
Dorothy Parker (A of w) & Vivian
M. Samuels (W)

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- IT'S NICE TO HAVE SOMEBODY NICE; w & m Harry Pease & Ed. G. Nelson. © 19Sep24, E597506. R85417, 1Nov51, Ora Pease (W)
- IT'S NOBODY'S FAULT BUT YOUR OWN; waltz ballad, w & m. © 27Oct24, E600876. R86362, 16Nov51, M. A. Landau (A of w) & Charles Weinberg (A of m)
- IT'S THE DANCER YOU LOVE WHO MAKES YOU LOVE TO DANCE, from The town clown; w & m Bert Kalmar & H. Ruby. © 31Dec23, E578432. R87499, 17Dec51, Jessie Kalmar (W) & Harry Ruby (A)
- IT'S THE OLD ARMY GAME, from Poppy; w & m William Hargreaves. © 3Nov24, E598971. R85895, 7Nov51, Michael Hargreaves (C)
- IT'S TOO LATE TO BE SORRY; w & m G. McQueen, J. C. Yarbrough & Sam Maceo. © 5May24, E590438. R81582, 27Jul51, Geo. McQueen (A)
- I'VE A GARDEN IN SWEDEN; m C. W. Murphy, Hugh Owens & Dan Lipton, arr. Charles Miller. © on new pf. acc., 10Oct24, E600559. R84704, 11Oct51, Harms, inc. (PWH of C. W. Miller)
- I'VE FALLEN IN LOVE WITH SOMEBODY ELSE AND SOMEBODY ELSE LOVES ME; w J. Palmer & Alex Belledna, & m. © 11Oct24, E602326. R84221, 10Oct51, Jack Palmer (A) & Maceo Pinkard (A of m)
- I'VE FOUND HIM; duet, w Alice Hansche Sorensen, & m. © 1Nov24, E603595. R86730, 26Nov51, Kenneth H. Wells (A of m)
- I'VE GOT A SONG FOR SALE THAT MY SWEET-IE TURNED DOWN; w & m. © 24Sep23, E569610. R83221, 13Sep51, Jack Nelson (A)
- I'VE GOT THOSE GIMMIE BLUES; w & m Chris Smith & B. Christian. © 4Dec24, E601949. R87443, 5Dec51, Dora Smith (W) & Buddy Christian (A)
- I'VE GOT TO LEAVE MY DADDY BEHIND BLUES; w & m. © 28Apr24, E585877. R86371, 19Nov51, Sarah Martin (A of w) & Clarence Williams (A of m)
- I'VE LOST MY HEAD OVER YOU; w & m © 19Dec24, E603821. R87665, 26Dec51, Milton S. Dees (A of w) & Warley Asher (A of m)
- IVY; by L. Renk [pseud. of Carl Wilhelm Kern]; pf. © 3May24, E587992. R80778, 6Jul51, Thekla Kern (NK)
- J**
- J'POUSSE MA VOITURE, de Le million du Bouif; couplets de Hugues Delorme, m Edouard Mathé. © 12Jun24, E592885. R84952, 8Oct51, Suzanne Mathé De Pauw (C)
- J'VENDS DES PEAUX D'LAPINS; paroles d'Amelet, m P. Chagnon & René Darlay. © 12Jun24, E592896. R84963, 8Oct51, Pierre Chagnon (A)
- JACK O' LANTERN; by Herbert Dennison [pseud. of Ralph Williams]; pf. © 20Aug24, E593944. R86454, 19Nov51, Dorothy Williams (W)
- JACKANAPES; minuet by Leonard Gray; orch. © on arr., 25Jul24, E593190. R82791, 29Aug51, Chappell & Co., ltd. (PWH)
- JACKANAPES; minuet, m Leonard Gray [pseud. of Hermann Lohr]; pf. © 12Jun24, E592579. R82415, 19Jun51, Jessey Lohr (W)
- JACKIE COOGAN, from Hello Grafton; foxtrot, w & m. © 15Aug24, E593772. R82335, 17Aug51, Bay Fletcher (A of w) & H. B. Hedley (A of m)
- JANE; one-step, w & m. © 20May24, E592788. R80362, 2Jul51, A. Hickman-Smith (A)
- JAPANESE SUITE; m Gustav Holst, ed. Charles Woodhouse; orch. © 1Sep24, E593984. R83444, 10Sep51, Boosey & Hawkes, ltd. (PWH)
- JAPANOLA; by A. J. Weidt, arr. R. E. Hildreth; orch. pts. © 5Nov23, E610055. R85327, 1Nov51, Walter Jacobs, inc. (PWH of R. E. Hildreth)
- JARDIN D'AMOUR; w Paul England, French air arr. © on arr., with English translation, 14Jun24, E592818. R82596, 3Jul51, Frederick Keel (A of arr.)
- JAVA DES PETITS MARQUIS; sur les motifs de La dame en décolleté; ptes. d'orch., avec paroles. © 15Apr24, E583824. R84390, 8Oct51, Maurice Yvain (A)
- THE JAZZ FOLIO FOR THE TENOR BANJO; arr. Thos. J. Armstrong. © 9Aug23, E569057. R82086, 27Jul51, Nicomede Music Co. (PWH)
- JAZZ STUDY; 2 pfs., 4 hands. © 3Mar24, E584267. R82005, 3Aug51, Edward Burlingame Hill (A)
- JAZZ TIME CAME FROM THE SOUTH; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 28Aug24, E596872. R82738, 28Aug51, Arthur Johnston (A)
- JAZZ TIME CAME FROM THE SOUTH; w Grant Clarke & Roy Turk, & m. © 28Aug24, E596872. R82721, 28Aug51, Arthur Johnston & George [W.] Meyer (A's of m)
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- JAZZ TIME CAME FROM THE SOUTH, from Dixie to Broadway; w Grant Clarke & Roy Turk, m A. Johnston & Geo. W. Meyer. © 11Sep24, E597319. R83207, 11Sep51, Elsie Clarke & Gladys Turk (W's) & Arthur Johnston (A)
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- JAZZ TIME CAME FROM THE SOUTH, from Dixie to Broadway; w Roy Turk & Grant Clarke, & m. © 11Sep24, E597319. R83081, 12Sep51, Arthur Johnston & George [W.] Meyer (A's of m)
- JAZZAPHOBIA BLUES; w & m. © 27Oct24, E600914. R85519, 29Oct51, Clarence H. Black (A)
- JE GLISSE; paroles d'Albert Willemetz & Ch. Pothier, & m. © 18Mar24, E583286. R84354, 8Oct51, Raoul Moretti (A of m)
- JE LE FERAI POUR VOUS; paroles de Phyllo, m G. Gabaroche & Fred Pearly [pseud. of François Pruvost] © 15Apr24, E583841. R84406, 8Oct51, Gaston Gabaroche (A)
- JE M'AMENE; paroles de Audiffred et Lelievre fils, m Laurent Halet. © 18Dec23, E573670. R84309, 8Oct51, Catherine Belay Halet (W)
- JE M'DEBINE; paroles d'André Decaye & Henry Hallais, & m. © 12Jun24, E592895. R84962, 8Oct51, Pierre Marges (A of m)
- JE N'AI PAS PU, de La dame en décolleté; foxtrot; ptes. d'orch., avec paroles. © on arr., 15Apr24, E583817. R84383, 8Oct51, Maurice Yvain (A)
- JE SUIS L'BOUIF, de Le million du bouif; couplets de Hugues Delorme, m Edouard Mathé. © 12Jun24, E592881. R84948, 8Oct51, Suzanne Mathé De Pauw (C)
- JE T'AI ME. SEE I love you.
- JE TE VEUX TOUTE À MOI. MINE ALONE; w Dora Stroeve, texte anglais d'Alba, & m. © 31Dec23, E573855. R87774, 29Dec51, Serge Walter (A of m)
- JE VEUX VIVRE DANS LE RÊVE. I WOULD LINGER IN THIS DAY-DREAM, from Romeo and Juliet; by Charles Gounod, w J. Barbier & M. Carré, English version by Harrison Millard, ed. N. Clifford Page. © on arr., 28Apr24, E589439. R81675, 31Jul51, Carl Fischer, inc. (PWH of N. C. Page)
- JE VOUS FAIS MES VOEUX; paroles d'Albert Willemetz, & m. © 12Jun24, E592887. R84954, 8Oct51, Raoul Moretti (A of m)
- JEAN; w Everard De Jorna, & m; voice & violin. © 28Jan24, E581100. R83299, 18Sep51, Anthony Cabano (A of m)
- JEDE GNADIGE; w Wauwau, m Hermann Leopoldi & Robert Katscher. © 15Oct24, E598965. R84699, 17Oct51, Agnes Katscher (W)
- JEDGMENT DAY; Tennessee mountain song, w obtained from natives by Robert de Armond, m recorded & arr. by V. Young. © 19Mar24, E584773. R86142, 13Nov51, Victor Young (A)
- THE JEFFERSON DAVIS; w Walter Donaldson, & m. © 18Nov24, E603130. R86638, 21Nov51, Pete Wendling (A of m) & Ellen Donaldson & Sheila Donaldson (C)
- THE JEFFERSON DAVIS; w Walter Donaldson, m Pete Wendling. © 18Nov24, E603130. R86274, 19Nov51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- JENANDRA; song of the Rajput lover, w & m Lily [i.e. Lily Teresa] Strickland; high voice. © 1Nov23, E576598. R81756, 31Jul51, Lily Strickland (A)
- JESSICA; intermezzo de Maurice Depret, arr. Adolphe Gauwin-Baroncelli; orch. © 15Dec23, E583421. R84362, 8Oct51, Italia Baroncelli (C)
- JESSICA, op.91; intermezzo, m Maurice Depret; pf. © 15Apr24, E583807. R84376, 8Oct51, François Depret (E)
- JESU DULCIS; by Thomas Luis da Vittoria, arr.; men's voices. © 14Mar24, E584692. R82112, 13Aug51, Archibald T. Davison (A of arr.)

RENEWALS—MUSIC

- JESU, FRIEND OF SINNERS; English text by Helen A. Dickinson, m Edward Grieg, arr. © 31Dec23, E578578. R84682, 17Oct51, Clarence Dickinson (A of arr.)
- JESU, STAR OF CONSOLATION; introit, w Canon Alexander, m Charles Macpherson; 4 voices. © 31Oct23, E572585. R81540, 27Jul51, Sophia V. Macpherson (W)
- JESUS SAVIOR; w & m. © 30Nov24, E604689. R87576, 18Dec51, Chalvar A[xel] Gabriel (A)
- JESUS TAUGHT ME HOW TO SMILE; duet, w & m Herbert Buffum. © 23Jun24, E591488. R87550, 17Dec51, Lillie Buffum (W) & Herbert Buffum Jr. (C)
- JESUS, THE SINNER'S BEST FRIEND; w Mrs. Warner R. Cole, & m. © 13Apr24, E589764. R86124, 14Nov51, Warner R. Cole (A of m)
- JESUS WITH ME ALL THE TIME; w Lizzie De Armond, & m. © 1Sep24, E597941. R83732, 19Sep51, Bentley De Forest Ackley (A of m)
- JESUS WON MY HEART; w Alfred Barratt, & m. © 4Sep24, E595811. R84120, 8Oct51, Harry Dixon Loes (A of m)
- JEUNESSE; par Ferdinand Merigot; pf. © 26Sep24, E598396. R85005, 8Oct51, Juliette Bertin Merigot (W)
- JEUX; de Joaquin Turina, arr.; ptes. d'orch. © on arr., 27May24, E592430. R84919, 8Oct51, Stéphane Chapelier (A of arr.)
- LES JEUX D'EAUX A LA VILLA D'ESTE; by Franz Liszt, rev. Alexander Siloti; pf. © on arr., 17Oct24, E601623. R86184, 13Nov51, Vera Siloti, Oxena Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)
- JIC-JAC DANCE; foxtrot; pf. © 31Dec23, E599920. R87777, 29Dec51, Serge Walter (A)
- JIMTOWN BALL; m Allie Moore, & w. © 20Oct24, E600950. R84838, 22Oct51, Spencer Williams (A of w)
- THE JINGO RING; m George F. Hamer; pf., with w. © 7Jul24, E589860. R81825, 6Aug51, George F. Hamer, Jr., Helen H. Colson, Elizabeth H. Colson, Charlotte H. Seamon & Lillon Atkinson (C)
- JOE TURNER BLUES; by W. C. Handy, & w rev. © on rev. w & m, 17Dec23, E575999. R87453, 14Dec51, Walter Hirsch (A of rev. w)
- JOE TURNER BLUES; w revised Walter Hirsch, & m. © on revision of w & m, 17Dec23, E575999. R86947, 4Dec51, W. C. Handy (A of m)
- JOG ALONG JASPER; southern jog-trot, w & m John P. Long. © 19May24, E593816. R80365, 2Jul51, Alice Maud Long (W)
- JOHNNIE WI' THE TYE; w & m Peter Warlock [pseud. of Philip Heseltine] © 10Sep23, E567912. R80872, 29Jun51, A. Mangeot (E)
- LE JOLI JEU DE FURET; de Roger Ducasse, trio par Roger Branga [pseud. of Lucien Garban]; pf. trio avec contrebasse & clarinette ad lib. Ptes. © 1Sep24, E598382. R84994, 8Oct51, Lucien Garban (A)
- THE JOLLY CLOWN, op.17, no.2; pf. 12Jul23, E563918. R80824, 11Jul51, Rob Roy Peery (A)
- THE JOLLY HAYMAKERS; w Myra A. Buck, m J. Lincoln Hall. © 8Aug24, A804204. R82555, 23Aug51, The Rodeheaver Co. (PWH)
- THE JOLLY TINKER; no.1; w anon., ed. & arr. Ernest Newton; in B flat. © 30Apr24, E583883. R87672, 12Dec51, Mrs. Newton (W)
- LA JOTA ARAGONESE; de Camille Saint-Saëns, transcribed; ptes. d'orch. © 18Mar24, E583343. R84360, 8Oct51, Hubert Mouton (A of transcription)
- JOTA ET TRIPILI; de Pierre Lacombe, transcribed; ptes. d'orch. © 21Feb24, E582859. R84336, 8Oct51, Hubert Mouton (A of transcription)
- UN JOUR AU VILLAGE, op.126; m Charles Pillon; orch. © 11Sep24, E598153. R84983, 8Oct51, Simone Pillon (C)
- JOURNEY'S END, no.2; w John Hall Wheelock, & m. © 18Sep24, E595882. R85478, 31Oct51, Sydney King Russell (A of m)
- JOY IS IN MY HEART, op.26; w & m. 1. Sop. or ten. - 2. Mezzo sop. or bar. - 3. Alto or bass. © 25Jul24, E594248. R81468, 27Jul51, Rob Roy Peery (A)
- THE JOY OF LIVING; w C. Austin Miles, m J. Lincoln Hall. © 8Aug24, A804204. R82556, 23Aug51, The Rodeheaver Co. (PWH)
- JOY, op.127, no.3; pf. © 10Oct24, E598558. R85127, 24Oct51, Christian Sinding (A)
- THE JOY SHOP. SEE Levee Lou.
- JUBILEE BLUES; w Henry Creamer, m Maurice Abrahams. © 1Sep23, E571084. R82845, 31Aug51, Belle Baker Abrahams (W)
- THE JUDGMENT BOOK; w Clarence Urmy, m Claude Warford; high, in C. © 23May24, E589455. R82955, 10Sep51, Willard Sektberg (E of C. Warford)
- JUGO-SLAV LULLABY; trans. & arr.; men's voices. © 1Feb24, E579650. R80753, 6Jul51, Charles M. H. Atherton (A)
- JUNE; w John A. Usher, m Robert Braine; high voice. © 19Jul24, E594354. R86146, 13Nov51, Hetty Braine (W)
- A JUNE IDYLL; by Minnie T. Wright; pf. © 22Dec23, E580270. R87197, 7Dec51, Corinne C. Irvin (E)
- JUNE ROSE; reverie, m R. G. Grady; pf. © 25Aug23, E570629. R81747, 30Jul51; Bessie Grady (W)
- JUNE WILL COME AGAIN; m DeKoven Thompson, arr. Walter J. Goodell, & w. © 20Mar24, E586536. R84606, 15Oct51, W. H. Hendrickson (A of w)
- JUNE WILL COME AGAIN; w W. H. Hendrickson, m DeKoven Thompson, arr. Walter J. Goodell. © 20Mar24, E586536. R86958, 5Dec51, Lucille Thompson (W)
- JUNELLA; caprice © 12Oct23, E576192. R84230, 10Oct51, Herman Kahn & R. Kieserling (A's)
- JUNGLE TOWN HAS MOVED TO DIXIELAND; w Grant Clarke & Roy Turk, m A. Johnston & George W. Meyer. © 7Nov24, E601217. R85929, 7Nov51, Elsie Clarke (W), Gladys Turk (W) & Arthur Johnston (A)
- JUNGLE TOWN HAS MOVED TO DIXIELAND; w Grant Clarke & Roy Turk, m George W. Meyer & A. Johnston. © 7Nov24, E601217. R85844, 13Nov51, Arthur Johnston (A)
- JUNGLETOWN HAS MOVED TO DIXIELAND; w Roy Turk & Grant Clarke, & m. © 7Nov24, E601217. R85812, 8Nov51, George W. Meyer & Arthur Johnston (A's of m)
- JUNGLE TOWN HAS MOVED TO DIXIELAND, from Dixie to Broadway; w Grant Clarke & Roy Turk, m A. Johnston & George W. Meyer. © 1Dec24, E601841. R87130, 3Dec51, Elsie Clarke & Gladys Turk (W's) & Arthur Johnston (A)
- JUNGLETOWN HAS MOVED TO DIXIELAND, from Dixie to Broadway; w Grant Clarke & Roy Turk, m G. W. Meyer & A. Johnston. © 1Dec24, E601841. R86932, 3Dec51, George W. Meyer & Arthur Johnston (A's)
- JUNGLE TOWN HAS MOVED TO DIXIELAND, from Dixie to Broadway; w Grant Clarke & Roy Turk, m George W. Meyer & A. Johnston. © 1Dec24, E601841. R86934, 3Dec51, Arthur Johnston (A)
- JUST A COTTON PICKERS BLUES; w & m. © 4Dec24, E601953. R87075, 5Dec51, Clarence Todd (A)
- JUST A KISS; w & m. © 13Oct23, E576055. R83848, 28Sep51, J. Westermeyer (A of m) & Jesse M. Winne (A of w)
- JUST A LITTLE KISS; w & m. © 23Dec24, E604494. R87714, 26Dec51, Dave Ringle (A)
- JUST A LITTLE SONG FOR YOU; w Harry B. Smith & Francis Wheeler [pseud. of Henry Waterson], m Al Jockers & Joseph De Nat. © 6Oct23, E571705. R83276, 17Sep51, Mary Waterson (W)
- JUST A MEMORY REVERIE; m A. J. Weidt; ten. banjo or mandola. © 22Sep23, E621746. R83370, 19Sep51, Clara Arra & Julia Griswold (C)
- JUST AROUND THE CORNER, from Patricia; w Dion Titheradge & Geoffrey Gwyther, m G. Gwyther. © 17Nov24, E599722. R86619, 19Nov51, Anne Marjorie Titheradge (W)
- JUST BEYOND THE SHADOW-LAND; w & rev. W. C. Poole, & m. © 1Dec24, E603757. R87090, 5Dec51, Bentley De Forest Ackley (A of m)
- JUST FOR MARY AND ME; w B. Ryan, m Violinsky [pseud. of Solly Ginsberg] & Eddie Litchfield. © 20Jul23, E568008. R80935, 17Jul51, Ben Ryan & Solly Violinsky (A's)
- JUST FOR OLD TIMES SAKE; w W. Collins & Tommie Malie, m Sam Stept, ukulele arr. Jeanne Gravelle. © 20Oct24, E602025. R87599, 21Dec51, Will Collins (A)

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- JUST HAPPY, THAT'S ALL; w & m; med. voice, with pf. acc. © on arr., 1May24, E590165. R82579, 27Aug51, Raymond E. Rapp (A)
- JUST IDLE DREAMS; w Harry Owens, m Vincent Rose. © 20Aug24, E595449. R84822, 19Oct51, Amelia Rose (W)
- JUST IDLE DREAMS; m Vincent Rose, & w. © 20Aug24, E595449. R82736, 28Aug51, Harry Owens (A of w)
- JUST LIKE A FLOWER THAT'S BLOOMING; waltz, w & m Constance Schultz [i.e. Constance I. Gersman] © 18Feb24, E581748. R81380, 23Jul51, Constance I. Gersman (A)
- JUST MY FANCY; w & m. © 8Aug24, E594730. R81975, 9Aug51, Percy Ford (A of w) & Victor Vorzanger (A of m)
- JUST THINK IT OVER; w & m B. Davis & Lew Gold. © 7Oct24, E600368. R84099, 8Oct51, Benny Davis (A)
- JUST THINK IT OVER; w & m. © 7Oct24, E600368. R84106, 8Oct51, Benny Davis & Lew Gold (A's of w & m)
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- JUST THINK IT OVER; w & m. © 24Sep24, E597762. R83647, 24Sep51, Benny Davis & Lew Gold (A's of w & m)
- JUST TO HOLD YOU IN MY ARMS, from Street singer; arr. H. Fraser-Simson; orch. © on arr., 22Aug24, E593973. R83345, 14Sep51, Cicely Fraser-Simson (W)
- JUST WE TWO, from In Heidelberg; w Dorothy Donnelly, m Sigmund Romberg. © 24Dec24, E606145. R87724, 26Dec51, Lillian H. Romberg (W)
- JUST YOU; w Tommie Malie & Will Collins, & m. © 27Dec24, E606003. R87747, 27Dec51, Sam H. Stept (A of m)
- K**
- KAKTEEN, op.76, Nr.1-3; m Paul Juon; Klavier. © 15Dec23, 15Dec23, 15Nov23; E592487-592489. R82982-82984; 29Aug51; Marie Armande Juon (W)
- KAKTEEN, op.76, Nr.4-5; m Paul Juon; Klavier. © 15Nov23, E592490. R82985, 29Aug51, Marie Armande Juon (W)
- KAKTEEN, op.76, Nr.6-7; m Paul Juon; Klavier. © 15Nov23; E592491-592492. R82986-82987; 29Aug51; Marie Armande Juon (W)
- THE KAMARON HOP; w & m Roger Lewis & Ernie Erdman. © 3Dec23, E575247. R86923, 3Dec51, Philip Rosenblum (NK of R. Lewis)
- KAMMEN INTERNATIONAL DANCE FOLIO; comp. & arr. Jack Kammen & Joseph Kammen; orch. © 18Oct24, E601660. R86460, 23Nov51, J. & J. Kammen Music Co. (PCW)
- KAVALIER VON ZEHN BIS VIER. SEE Du trägst den Duft von süßen Sünden.
- DER KAVALIER VON ZEHN BIS VIER. SEE Mich qualt ein tiefes Geheimnis.
- DER KAVALIER VON ZEHN BIS VIER. SEE So ein kleines Mädchen.
- DER KAVALIER VON ZEHN BIS VIER. SEE Susinka du!
- DER KAVALIER VON ZEHN BIS VIER. SEE Wenn du wüsstest, wie gut ich dich leiden kann!
- KEEP COOLIDGE IN THE WHITE HOUSE; w Dailey Paskman, m Otto Motzan. © 14Jul24, E589871. R80893, 16Jul51, Sylvia Motzan (NK)
- KEEP KOOL. SEE Gypsy Anna.
- KEEP ON AND SMILE; w Edward Lockton, m Dorothy Forster; in E flat. © 29May24, E592208. R83711, 19Sep51, Emma Clara Lockton (W) & Leo Joseph Cary (E of D. Forster)
- KEEP ON GOING, WHEN YOU GET WHERE YOU'RE GOING, WHEN YOU WON'T BE MISSED AT ALL; w & m Al Bernard. © 10Oct24, E597966. R84173, 5Oct51, Gertrude Bernard (W)
- KEEP ON HOPIN'; w Frank Stanton, m Kathleen Heron-Maxwell, arr. Sumner Salter; men's voices. © on arr., 3Nov24, E601306. R86504, 21Nov51, Boosey & Hawkes inc. (PWH)
- KEEP SMILING AT TROUBLE, from Big boy; w Al Jolson & Buddy [i.e. George Gard] De Sylva, & m. © 12Dec24, E604198. R87651, 17Dec51, Erle Gailbraith Krasna (W of A. Jolson), Marie De Sylva (W) & Lewis Gensler (A of m)
- KEEP SMILING AT TROUBLE, TROUBLE'S A BUBBLE, from Big boy; w Al Jolson & B. G. [i.e. George Gard] De Sylva, m Lewia Gensler. © 12Dec24, E604198. R87351, 12Dec51, Erle Jolson (W)
- KEEP YOUR EYE ON THE BALL; w Joseph McCarthy, & m. © 3Dec23, E577682. R86767, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)
- KEEP YOUR EYE ON THE BALL, from Kid boots; w Joseph McCarthy, & m. © 24Dec23, E580172. R86777, 30Nov51, Mrs. Joseph McCarthy (W) & Harry Tierney (A of m)
- THE KEEPER; English folk song arr. Geoffrey Toye; SATB. © on arr., 23Jul24, E593502. R82039, 30Jul51, John Francis Toye (E)
- KEEPING QUIET WHILE BABY SLEEPS, op.7, no.7; m Cora W. Jenkins; pf. © 25Jul24, E594245. R83105, 12Sep51, Neva Jenkins & Ada Jenkins Colton (NK)
- KERRY; w Stanton Hill, m Charles P. Scott; men's voices. © 22Oct24, E602639. R85260, 31Oct51, Jennie Scott Boyce (NK of C. P. Scott)
- KEYSTONE DIVISION; march, m Abe Losch [pseud. of Harry J. Lincoln]; pf. © 25Aug23, E570632. R82222, 13Aug51, Lottie M. Lincoln (W)
- KHAN ZADA; w Lawrence Hope, m Maurice Besly. © 17Jul24, E593494. R82034, 30Jul51, Marguerite Besly (W)
- KHOVANCHTCHINA. SEE Persian dance.
- KID BOOTS. SEE Along the old lake trail.
- KID BOOTS. SEE The fountain of youth.
- KID BOOTS. SEE Hot ziggity.
- KID BOOTS. SEE If you do what you do.
- KID BOOTS. SEE In the swim at Miami.
- KID BOOTS. SEE Keep your eye on the ball.
- KID BOOTS. SEE Let's do and say we didn't.
- KID BOOTS. SEE The same old way.
- KID BOOTS. SEE Someone loves you after all.
- KID BOOTS. SEE We've got to have more.
- KID BOOTS. SEE When your heart's in the game.
- KILL-KARE; march, m Abe Losch [pseud. of Harry J. Lincoln]; pf. © 25Aug23, E570622. R82214, 13Aug51, Lottie M. Lincoln (W)
- KILLARNEY, THE BLARNEY AND YOU; m John A. Tucker, & w; in E flat. © 27Dec24, E604571. R87744, 27Dec51, Edgar Leslie (A of w)
- KILLARNEY, THE BLARNEY AND YOU; w Edgar Leslie, & m; in E flat. © 27Dec24, E604571. R87745, 27Dec51, John A. Tucker (A of m)
- KILLIN' TIME; m Buster Johnson & H. Owens. © 11Aug24, E594725. R82127, 13Aug51, Harry Owens (A)
- KIND LOVIN' BLUES; w & m Ethel Waters, Lewis Mitchell & F. Henderson. © 30Oct23, E576009. R83277, 17Sep51, Fletcher Henderson (A)
- KING CARNIVAL; one-step, w & m. © 30Jul24, E593471. R81778, 31Jul51, Charles Cardow (A)
- KING CHRISTIAN II. SEE Ballade.
- KING CHRISTIAN II; suite by Jean Sibelius, arr. Charles J. Roberts; orch. © on arr., 22Aug24, E602232. R83485, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberts)
- KING OF KINGS; w C. L. Dorris, m J. Owen Long; with violin obbl. © 12Oct23, E571989. R83868, 10Oct51, A. W. Perry's Sons (PWH)

RENEWALS—MUSIC

- KING PORTER STOMP; m Jelly Roll [i.e. Ferd] Morton, orch. arr. Elmer Schoebel. © 6Dec24, E603561. R87330, 10Dec51, Frances Morton Oliver & Amide Morton Colas (NK of F. Morton)
- KING PORTER STOMP; m Jelly Roll [i.e. Ferd] Morton, orch. arr. Elmer Schoebel. © 6Dec24, E603561. R8733, 10Dec51, Hugo E. Macbeth (E of F. Morton)
- KING SOLOMON, op.343; overture on Hebrew melodies by Theo. Moeaa Tobani, rev. M. L. Lake; orch. © on arr., 6Sep24, E602222. R83477, 13Sep51, Carl Fischer, inc. (PWH of M. L. Lake)
- THE KISS OF EUNICE. LE BAISER D'ENNICE, from Quo vadis; intermezzo, by Jean Nougues, & arr.; violoncello & pf. © 24Sep24, E598193. R85484, 31Oct51, W. H. Squire (A of arr.)
- A KITTEN IN THE CATNIP; caprice, by R. B. Eisenberg. 1. Band.- 2. Orch. & pf. © 26Jan24; E581069-581070. R87561-87562; 17Dec51; Fred Jewell (PWH)
- KITTY, from Blarney stone; w & m. © 23Aug23, E568824. R82208, 13Aug51, Walter Scanlan (A)
- KITTY ALONE AND I, from Nuraery aonga from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572405. R81533, 27Jul51, Joan Sharp (C)
- KLAVIERSTUCK IN QUARTEN, op.3; Klavier. © 31Aug23, EF16971. R83119, 30Aug51, Franz Salmhofer (A)
- KLEINE FRAU, IM PARKHOTEL IST NOCH EIN ZIMMER FREI, op.416; w Kurt Robitschek, & m. © 10Oct23, E598929. R83877, 10Oct51, Robert Stolz (A of m)
- KLEINE SONATE, op.16; m Wilhelm Grosz; Klavier. © 5Oct23, EF16919. R83912, 28Sep51, Elisabeth Grosz (W)
- KNICKERBOCKER DAYS; w & m. © 22Nov23, E575028. R80474, 2Jul51, Fred G. Moritt (A)
- KNIGHTS AND LADIES; march; orch. © 23Jul24, E596072. R81766, 1Aug51, J. S. Zamecnik (A)
- THE KNOB ON THE BATH ROOM DOOR; m H. East & Ashley Richards, & w. © 30Jun24, E593813. R80596, 5Jul51, Harry East (A of w & m)
- KNOCK WOOD AND WHISTLE; w James Malzone, m Anthony Ambrose [pseud. of Anthony Musorofit1] & Max Rosenthal1. © 12Sep24, E597313. R83094, 12Sep51, Anthony Ambrose (A)
- A KNOW-SO SALVATION; w & m. © 10Dec23, E575929. R87199, 7Dec51, Lida Shivers Leech (A)
- KONGO KATE, from George White's scandals; w B. G. [i.e. George Gard] De Sylva, m George Gershwin. © 7Jul24, E589784. R80739, 9Jul51, Marie De Sylva (W), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK)
- KONZERT FÜR VIOLINE, op.34. 1. Violin & pf.- 2. Orch. Partitur. © 17May24; E592407-592408. R82588-82589; 3Jul51; Hans Pfitzner (A)
- KOOM INS KLEINE CAFE, aus Das Fräulein aus 1001 Nacht, op.453; Shimmy, von Bruno Hardt-Warden und Karl Farkas, Gesangstexte von Fritz Rotter, & m. © 6Oct24, E599070. R84098, 8Oct51, Robert Stolz (A of m)
- A KUSHAREN KORBEN; w Morris Rund, m Alexander Olshanetsky. © 9Aug24, E596358. R82570, 27Aug51, Anita Olshanetsky Willens (C) & Sherry Olshanetsky (W)
- KYNON; w H. Elvet Lewis, & m; sop., ten., bar. soli & cho. © 28May24, E592511. R82592, 3Jul51, T. Hopkin Evans (A of m)
- L
- LE LAC MAUDIT; ouverture de H. Staz [pseud. of Francia Popy], transcribed par Francia Popy; harmonie ou fanfare. © on transcription, 27May24, E592419. R84915, 8Oct51, Marie Antoinette Busalere Popy (W)
- THE LAD THAT FOLLOWS THE PLOW; w & m Ben Halladay. © 4Oct23, E571596. R83861, 10Oct51, Marguerite Halladay Rose (C)
- THE LADIES AID; w Lytton Cox, m Henry S. Sawyer. © 23Oct23, E574473. R83640, 24Sep51, T. S. Denison & Co. (PWH)
- THE LADY. SEE Give her a violet.
- LADY, BE GOOD. SEE Fascinating rhythm.
- LADY BE GOOD. SEE The half of it dearie.
- LADY, BE GOOD. SEE Hang on to me.
- LADY BE GOOD. SEE The man I love.
- LADY BE GOOD. SEE Oh, lady be good.
- LÀ-HAUT; sur les motifs de Là-haut; pf. © 12Jun24, E593945. R84981, 8Oct51, Maurice Yvain (A)
- LÀ-HAUT; sur les motifs de la opérette par M. Yvain; ptes. d'orch. © on arr., 15Apr24, E583821. R84387, 8Oct51, Maurice Yvain (A)
- LAHIRETTE, de En Chemyse; paroles de Albert Willemetz & Cami, & m. © 15Apr24, E583832. R84397, 8Oct51, Raoul Moretti (A of m)
- LAHIRETTE, de En Chemyse; ptes. d'orch. avec paroles. © on arr., 15Apr24, E583829. R84394, 8Oct51, Raoul Moretti (A)
- LAK JEEM, from Rose Marie; w & m. © 15Nov24, E601459. R86626, 16Nov51, Otto Harbach & Oscar Hammerstein 2d (A's of w) & Rudolf Friml (A of m)
- LAK JEEM, from Rose Marie; w O. A. Harbach & Oscar Hammerstein 2d, m Rudolf Friml. © 13Nov24, E601459. R86102, 14Nov51, Otto A. Harbach (A)
- LAK JEEM, from Rose Marie; w Otto Harbach & O. Hammerstein 2d, m Rudolf Friml. © 13Nov24, E601459. R86103, 14Nov51, Oscar Hammerstein 2d (A)
- LAL; song of the dancing girl, w & m Lily [i.e. Lily Teresa] Strickland; high-med. voice. © 1Nov23, E576597. R81755, 31Jul51, Lily Strickland (A)
- LAMENT; m H. V. Jervis-Read; pf. © 8Sep24, E593914. R83173, 12Sep51, B. Jervis-Read (W)
- LAMENT; song of the burning ghat; w & m Lily [i.e. Lily Teresa] Strickland; high voice. © 1Nov23, E576599. R81757, 31Jul51, Lily Strickland (A)
- LAMENTATION; prelude; harp. © 12Nov24, E603056. R87124, 30Nov51, Carlos Salzedo (A)
- LAND O'LINGO BLUES; © 27Oct24, E601333. R85565, 29Oct51, Billy Meyers & Elmer Schoebel (A's)
- LAND O' LINGO BLUES; w & m. © 27Oct24, E601333. R86023, 5Nov51, Elmer Schoebel & Billy Meyers (A's of w & m)
- LAND-SIGHTING; m Edvard Hagerup Grieg, arr. Paul Bliss; mixed voices. © on arr., 10Sep24, E597368. R86912, 26Nov51, Theodore Presser Co. (PWH)
- LANDLER, op.14, no.2; by E. E. Trucco; pf. © 10Aug23, E568522. R80611, 6Jul51, John Mario Cerruti (PWH)
- LARGO; from the New World symphony by Antonin Dvořák, arr. G. S. Edward; C melody saxophone & pf. © on arr., 11Jun24, E589174. R81626, 31Jul51, Edward B. Marks Music Corp. (PWH of G. S. Edward)
- THE LASS O' GOWRIE; w W. Reid, & arr.; male choir. © on arr., 5Nov24, E599367. R86486, 21Nov51, Kenneth G. Finlay (A of arr.)
- LASSIE; m Edward Hesse, arr. Max Irwin; orch. (In Chappel & Co's orchestral journal, no.991) © on arr., 16Sep24, E598116. R83748, 27Sep51, Chappell & Co., ltd. (PWH)
- LASSIE; m Edward Hesse; pf., with w. © 8Sep24, E593969. R83175, 12Sep51, Mary Jane Eichenberger (W)
- LAST NIGHT ON THE BACK PORCH I LOVED HER BEST OF ALL; by Lew Brown & Carl Schraubstader, extra choruses by Harry Carlton. © on additional choruses, 26Nov23, E581183. R86060, 7Nov51, Skidmore Music Co., inc. (PWH of H. Carlton)
- THE LAST SWEETHEART OF MINE; w & m C. Friend & Jimmy Monaco. © 26Aug24, E595191. R82654, 28Aug51, Cliff Friend (A) & Virginia M. Helvoigt (W of J. Monaco)
- THE LAST SWEETHEART OF MINE; w & m Jimmy Monaco & Cliff Friend. © 26Aug24, E595191. R82733, 28Aug51, Virginia E. Helvoigt (W of J. Monaco)
- LAUDE, op.16; violino, violoncello e pf. © 17Jul23, E567070. R80709, 9Jul51, Renzo Bossi (A)
- LAUGH WHILE YOU'RE DANCING AROUND, from Earl Carroll's vanities of 1923; w & m Roy Turk, Earl Carroll & W. Daly. © 20Jul23, E568000. R80932, 17Jul51, Wm. Daly (A)

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- LEAP, LAUGH AND RUN; pf. © 19Sep24, E598535. R83466, 20Sep51, Henry L. Read (A)
- LEAP YEAR. SEE Fried chicken.
- LEAP YEAR. SEE I can't make green peas stop on my knife, look at 'em rolling off again.
- LEAP YEAR. SEE Never as long as I live.
- LEAP YEAR. SEE Roses are fairy thoughts.
- THE LEE SHORE; w Thomas Hood, m Cuthbert Harris; men's voices. © 17Jul24, E591946. R81465, 27Jul51, Louisa Harris (W)
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- THE LEPRECHAUN; w Patrick M. Joyce, & m. © 9Oct23, E574174. R82722, 28Aug51, Christine M. Brown (A of m)
- LET IT RAIN; w James Kendis, m H. Dyson & J. Kendis. © 11Nov24, E606872. R86644, 16Nov51, Lillian Kendis (W) & Hal Dyson (A)
- LET ME BE THE FIRST TO KISS YOU GOOD MORNING AND THE LAST TO KISS YOU GOODNIGHT; w Al Bernard, & m, ukulele arr. Jeanné Gravelle. © 27Aug24, E596890. R82811, 30Aug51, Russel Robinson (A of m)
- LET ME HAVE THE NEXT DANCE WITH YOU; w & m Porter Grainger, Bob Ricketts & J. Trent. © 10Sep24, E597243. R83066, 10Sep51, Jole Trent (A)
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- LET ME LINGER LONGER IN YOUR ARMS; w & m. © 17Nov24, E603066. R86280, 19Nov51, Abel Baer (A of m) & Cliff Friend (A of w)
- LET MY HOME BE YOUR HOME WHEN YOU'RE DOWN IN DIXIELAND; w Al Bernard, & m, ukulele arr. Jeanné Gravelle. © 27Aug24, E596889. R82810, 30Aug51, Russel Robinson (A of m)
- LET THE PEOPLE PRAISE THEE, O GOD; w from Psalms 67, 104, Acts 14 & Joel 2, m Percy E. Fletcher. © 30Jul23, E567210. R80675, 9Jul51, Barclays Bank, ltd., Trustees Dept. (E's)
- LET THIS MIND BE IN YOU, op.105; anthem, m Mrs. H. H. A. [i.e. Amy Marcy (Cheney)] Beach; sop. & bass soli & mixed cho., with organ acc. © 25Feb24, E584007. R85240, 30Oct51, Roger Pierce (E)
- LET US BE SWEETHEARTS AGAIN; w H. Tobias & Phil Moore, m George O. Perry, ukulele arr. Anthony J. Franchini. © 30Sep24, E597964. R83884, 10Oct51, Harry Tobias (A)
- LET US BE SWEETHEARTS AGAIN; w & m, ukulele arr. Anthony J. Franchini. © 30Sep24, E597964. R84694, 16Oct51, Harry Tobias & Phil Moore (A's of w) & George O. Perry (A of m)
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- LET'S WAKEN THE WORLD WITH A LOVE SONG; m Richard A. Whiting & Stephen Pasternacki, & w. © 15Aug24, E595118. R82338, 17Aug51, Raymond B. Egan (A of w)
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- LI TSIN. THE PEARL OF CHINA'S DAUGHTERS; pagoda dance; pf. © 9Nov23, E604876. R85965, 7Nov51, Roy S. Stoughton (A)
- LIEBESLIEDER, op.10; für eine hohe Singstimme und Kammerorch. nach Volksliedertexten von Wilhelm Grosz; Partitur. © 19Feb24, E516980. R83128, 30Aug51, Elisabeth Grosz (W)
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- LIFT UP, LIFT UP YOUR VOICES; Easter anthem, m Harry L. Tyler; mixed cho. & solo quartet. © 19Feb24, E579801. R81742, 30Jul51, Susan Force Tyler (W)
- LIFT UP YOUR HEARTS. SEE Sursum corda.
- LIGHT AND GRACEFUL; w & m Marion G. Osgood; violin & pf. © 10Oct23, E576113. R81962, 9Aug51, Harms, inc. (PWH)
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- THE LIGHT OF THE WORLD; cantata, text by Harold W. Thompson, & m; sop., alto & bar. solo, cho. & organ. © 10Oct23, E574164. R83845, 27Sep51, Frederick H. Candlyn (A of m)
- LIGHTING UP TIME; foxtrot; orch. © on arr., 1Aug24, E598134. R83451, 10Sep51, Alwyn Reid (A)
- THE LIGHTNING SWITCH; m F. J. Rickette [pseud. of Kenneth J. Alford]; military band. © 23Jul24, E593316. R82024, 30Jul51, Anna Louise Ricketts (W)
- THE LIGHTNING SWITCH; by Kenneth J. Alford [pseud. of F. J. Ricketts], arr. Charles Woodhouse; orch. © 31Jul24, E593395. R83416, 10Sep51, Anna Louise Rickette (W)
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- THE LIPS THAT TOUCH KIPPERS SHALL NEVER TOUCH MINE; w & m H. M. Burnaby & John P. Long. © 29Sep24, E598888. R85158, 25Oct51, Harold M. Burnaby (A) & Alice Maud Long (W)
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- LITTLE BLACK BUDDIE; m Richard A. Whiting, & w. © 22Sep24, E600014. R83655, 24Sep51, Raymond B. Egan (A of w)
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- LITTLE BROWN COTTAGE; w Greatrex Newman, m Stanley Dickson [pseud. of Mary Hanna (Dickson) Brahe Morgan]; no.3, in E flat. © 4Jun24, E592623. R83414, 10Sep51, May Hannah Morgan (A)
- LITTLE BY LITTLE; w & m. © 5Sep24, E596982. R84023, 5Oct51, Billy Rose (A of w) & Harry Woods (A of m)
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- LITTLE DEVIL; w Howard Johnson & Allen Fredericks [pseud. of Fred Phillips], m Irving Bibo & Abe Lyman. © 18Oct24, E600729. R84818, 18Oct51, Fred Phillips (A)
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- LITTLE DID I KNOW; w Jack Meskill, m Otto Motzan & Marty Bloom. © 4Aug24, E594584. R81851, 6Aug51, Sylvia Motzan (NK)
- LITTLE DID I KNOW I'D FIND THE ONE I LOVE IN YOU; foxtrot, w Jack Meskill, m Otto Motzan & Marty Bloom. © 19Sep24, E597788. R83338, 19Sep51, Sylvia Motzan (NK)
- LITTLE DONKEYS OF CAIRO. SEE Les ânes du Caire.
- LITTLE ESQUIMAU; w Sarah Grames Clark, m Clyde Willard [pseud. of J. Lincoln Hall] © 8Aug24, E804204. R82557, 23Aug51, The Rodeheaver Co. (PWH)

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LITTLE JESSIE JAMES. SEE The bluebird.

LITTLE JESSIE JAMES. SEE I love you.

LITTLE JESSIE JAMES. SEE Little Jessie James.

LITTLE LOST SWEETHEART; w & m Billy Hayes, Nelson Ingham & Mark Fischer. © 29Sep24, E600252. R84014, 5Oct51, Stasny Music Corp. (PWH)

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LITTLE RECITAL PIECES TO DEVELOP A BRILLIANT TECHNIC; pf. 2d ed. © 27Oct24, E606205. R85561, 29Oct51, Paul Stoye (A)

LITTLE REVUE AT NINE O'CLOCK. SEE The isle of Bambaloola.

LITTLE SENORITA; valse espagnole, by Frederick Keats; pf. © 31Dec23, E578749. R87735, 27Dec51, F. Edna Keats (C)

A LITTLE SONG; by Johann Chrysostom Wolfgang Amadeus Mozart, arr. Arnold Sartorio; pf., 6 hands. © on new arr., 11Apr24, E587403. R80776, 6Jul51, Armin Sartorio, Josephine Sartorio & Wilhelmine Sartorio (C)

LITTLE SPINNING WHEEL; pf. © 17Nov23, E574979. R86210, 14Nov51, Eugene Platzman (A)

LITTLE TOMMY TUCKER; by Herbert Hughes; TTBB. © on arr., 26Jun24, E593506. R82625, 3Jul51, Suzanne Hughes (W)

THE LITTLE WAVES OF BREFFNY; w & m. © 10Jul24, E593105. R87677, 12Dec51, Martin Shaw (A of m) & Eva Gore-Booth (A of w)

LIVE IN ME JESUS TODAY; w & m. © 22Dec23, E580056. R87528, 12Dec51, Carrie Belle Wilson (A)

LE LIVRE BLEU; pf., à 4 mains. © 31Dec23, E592293. R84409, 8Oct51, Edmond Soubeyran (A of m) & Paul Silva Herard (A of revision & fingering)

LO! HE COMES, op.192, no.1; anthem, w Charles Wesley & J. Cennick, m C. V. Stanford; cho. © 24Aug23, E567600. R81498, 27Jul51, Guy Desmond Stanford (C)

LOATHE TO GOE; trio, air by Robt. Jones, arr. Alfred Moffat; women's voices. © on arr. & adaptation, 17Jul24, E591945. R81836, 6Aug51, The Arthur P. Schmidt Co., inc. (PWH of A. Moffat)

LOG CABIN BLUES; w & m S. Williams & Irving Mills. © 7Jul24, E589934. R80628, 9Jul51, Spencer Williams (A)

LOLITA; tango de Claude Darcy [pseud. of Arthur Cadi]; pf. © 15Apr24, E583812. R84379, 8Oct51, Arthur Cadi (A)

LOLLYPOPS; w Boylston Adams, m Kathleen Blair [i.e. Kathleen Blair Foster]; high voice. © 23Feb24, E579805. R86241, 13Nov51, Kathleen Blair Foster (A)

THE LONDON DWELLER; w Lealie Elliott, m Milward Byrne [pseud. of Leslie Elliott] © 28Aug24, E598145. R83458, 10Sep51, Milward Byrne (A)

LONELY; w & m. © 8Sep24, E597107. R83056, 10Sep51, William Westbrook & A. R. Washington (A's of w & m)

LONELY LITTLE MELODY, from Ziegfeld follies of 1924; w & m G. Buck & Dave Stamper. © 3Jul24, E589779. R80503, 3Jul51, Gene Buck (A)

LONELY LITTLE MELODY, from Ziegfeld follies of 1924; w & m. © 3Jul24, E589779. R80578, 5Jul51, Gene Buck & Dave Stamper (A's of w & m)

LONELY ME; w Tommie Malie & Addy Britt, m Dick Finch & Sammy [i.e. Sam H.] Stept. © 20Oct24, E602023. R84036, 4Oct51, Ann Malie O'Hare (E of T. Malie)

LONELY ME; w Tommie Malie & Addy Britt, m Dick Finch & Sammy [i.e. Sam H.] Stept, ukulele arr. Jeanné Gravelle. © 20Oct24, E602023. R83901, 20Oct51, Sam H. Stept (A)

LONESOME CINDERELLA; w Lew Brown, m James F. Hanley. © 2Nov23, E574622. R83852, 28Sep51, Shapiro, Bernstein & Co., inc., (PWH of L. Brown) & Isabel LeMon Hanley (W)

LONESOME FOR THAT MAN OF MINE; w & m. © 19Jul24, E591972. R81399, 23Jul51, Bub Miley (A)

LONG AGO IN ALCALA; w F. W. Weatherly, Adrain Ross & B. B., m André Messager, & arr.; male cho. © on arr., 28Oct24, E602757. R87083, 3Dec51, H. Alexander Matthews (A of arr.)

LONG AGO 'MID APPLE BLOSSOMS; foxtrot, by Gus Kahn, Ernie Erdman & Albert E. Short, arr. Horace D. Prell. © on arr., 10Sep23, E569450. R83024, 7Sep51, Leo Feist, inc. (PWH of H. D. Prell)

LONGIN' FOR YOU; w & m Howard Fisher. © 28Aug24, E598146. R83459, 10Sep51, Blanche Ethel Joan Fisher (W)

LONGING FOR YOU; m Kenneth Casey, ukulele arr. Jeanné Gravelle, & w. © 16Oct24, E602393. R84639, 16Oct51, Herman Ackman (A of w)

LOOK IN THE MIRROR; w Henry H. Tilson, m Clyde Willard [pseud. of J. Lincoln Hall] © 8Aug24, A804204. R82559, 23Aug51, The Rodeheaver Co. (PWH)

LOOK UP AND SEE THE RAINBOW; w & m; in E flat. © 16Jul24, E594066. R80918, 16Jul51, Martin Broones (A of m) & Alex Sullivan (A of w)

LOOK WHAT YOU'VE DONE WITH YOUR EYES; w Eleanor Young, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose], & m. © 8Aug24, E595448. R84635, 16Oct51, Harry D. Squires (A of m)

LOOKING BACKWARD; pf. Herman Finck. © 8Sep24, E598070. R83351, 14Sep51, Mabel Finck (W)

LORD, IN THY PRESENCE LEAD US; w Maude H. Lyman, & m; mixed cho. © 31Mar24, E585227. R82011, 3Aug51, Charles Huerter (A of m)

LORD IS MY LIGHT; anthem, Biblical w, m Frances Allitsen, arr. Sumner Salter; mezzo sop. & mixed cho. © on arr., 3Nov24, E601304. R86502, 21Nov51, Boosey & Hawkes inc. (PWH)

THE LORD IS MY SHEPHERD; anthem, Biblical w, & m; mixed voices. © 24Jul24, E594264. R85201, 24Oct51, Reginald W. Martin (A)

THE LORD IS MY STRENGTH; anthem, Biblical w, m George B. Nevin; mixed voices. © 2Jul24, E595430. R85202, 24Oct51, Shirley D. Nevin (C)

THE LORD MY PASTURE SHALL PREPARE; w Addison, m John R. Van Vliet; solo, quartet & mixed cho. © 12Nov23, E577057. R85078, 29Oct51, Virginia I. Rafferty (NK of J. R. Van Vliet)

LORD LUV 'IM! w & m R. P. Weston & Bert Lee. © 29Sep24, E598891. R85161, 25Oct51, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

THE LORD'S MY LIGHT; by E. L. Ashford. (In Choir leader, v.30, no.11) © 15Dec23, E607962. R87437, 14Dec51, John Ashford, Louise Ashford, Marjorie Ashford Spencer & Louis Ashford Williams (NK)

THE LORD'S PRAYER; m J. C. Andrus; mixed cho. © 19Feb24, E579802. R83249, 6Sep51, E. Cowles Andrus & Ruth Andrus (C)

LOST CHORD; mandolin. (In The cadenza, v.30, no.10) © 25Oct23, E589836. R84882, 22Oct51, Walter Jacobs, inc. (PWH)

LOST MELODY; foxtrot, w Gus Kahn, & m. © 8Aug23, E570336. R81929, 6Aug51, Grace Kahn (W) & Ted Fiorito (A of m)

RENEWALS—MUSIC

- LOUISIANA NIGHTS; valse by R. S. Stoughton, arr. R. E. Hildreth; orch. pts. © 8Oct23, E610044. R84051, 5Oct51, Walter Jacobs, inc. (PWH of R. E. Hildreth)
- LOUISIANA LOW DOWN BLUES; w & m. © 6Aug24, E596297. R81861, 6Aug51, Spencer Williams (A)
- LOUWANNA, from Annie dear; w Clifford Grey, m Sigmund Romberg & J. Schwartz. © 1Dec24, E603676. R87066, 3Dec51, Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey), Lillian Romberg (W) & Jean Schwartz (A)
- LOUWANNA, from Annie dear; w Clifford Grey, m Sigmund Romberg & Jean Schwartz. © 1Dec24, E603676. R86936, 3Dec51, Lillian H. Romberg (W)
- LOVE; w & m. © 5Nov23, E574953. R85405, 2Nov51, Lida Shivers Leech (A)
- LOVE AND SERVICE; poem by Charles Swain & W. C. Gale, & m; high voice, in F. © 27Sep23, E569640. R83786, 26Sep51, Walter C. Gale (A of w & m)
- THE LOVE BET. SEE
When the stars are shining.
- LOVE CLOCK, from Princess April; w & m Monte Carlo & Alma Sanders [i.e. Alma M. Sanders Carlo] © 16Oct24, E600651. R84858, 22Oct51, Monte Carlo & Alma Sanders (A's)
- LOVE HIM ALL THE DAY; w & m. © 1Jul24, E589760. R80884, 16Jul51, Albert Allen Ketchum (A)
- THE LOVE I HAVE FOR YOU; w & m. © 12May24, E589450. R82324, 17Aug51, Adelaide Maibrunn (A of w) & Edwin Franko Goldman (A of m)
- LOVE IS A SANDMAN; m Robert Braine, & w. © 13Sep23, E571060. R83033, 10Sep51, Eugene J. W. Conrad (A of w)
- LOVE IS A SICKNESS; w Samuel Daniel, m Malcolm Davidson; TTBB. © 10Jun24, E592821. R82599, 3Jul51, Kythe Davidson (W)
- LOVE LIGHT; serenade, by Ernest Adams; reed & brass band. © 17Sep24, E598131. R85482, 31Oct51, Boosey & Hawkes inc. (PWH)
- LOVE ME HONEY; w & m Porter Grainger, Bob Ricketts & J. Trent. © 10Sep24, E597244. R83067, 10Sep51, Jole Trent (A)
- LOVE ME, I LOVE YOU; w Christina G. Rossetti, & m. © 9Oct23, E574162. R83991, 4Oct51, Hanna Van Vollenhoven (A of m)
- LOVE ME, JUST LIKE I LOVE YOU; w & m. © 18Oct24, E600728. R84828, 19Oct51, Larry Spier & Larry Schloss (A's of w & m)
- LOVE ME, JUST LIKE I LOVE YOU. © 6Sep24, E595574. R82943, 10Sep51, Larry Spier & Larry Shloss (A's of m)
- LOVE TALES; foxtrot by Ben Ryan & Vincent Rose, arr. William Schulz; orch. pts. © 19Oct23, E574465. R84776, 15Oct51, Leo Feist, inc. (PWH of W. Schulz)
- LOVE TALES; foxtrot by Vincent Rose, arr. O. Sciacca; band pts. © on arr., 20Aug23, E568813. R82313, 17Aug51, Leo Feist, inc. (PWH of O. Sciacca)
- LOVE TALES. SEE
Conte d'amour.
- LOVEDAY; w Helen Taylor, & m; in C. © 9Jul24, E593225. R82022, 30Jul51, Geoffrey O'Connor-Morris (A of m)
- LOVELY JUNE; m Arditi, w & arr. Walter H. Aiken; cho. © on w & arr., 26Sep24, E600302. R84089, 20Oct51, Walter A. Aiken & Victor A. Aiken (C)
- A LOVER IN DAMASCUS; by Amy Woodforde-Finden, & arr.; brass band. © on arr., 22Oct24, E598950. R86517, 31Oct51, Sydney Herbert (A of arr.)
- LOVER'S WALTZ; m M. Kortlander & Henri De Martini, & w. © 29Oct24, E602697. R85332, 30Oct51, Jack Yellen (A of w) & Max Kortlander (A of m)
- LOVE'S DEVOTION; pf. © 7Jan24, E573509. R83699, 19Sep51, Albert W. Ketelbey (A)
- LOVE'S DREAM, no. 3; by Franz Liszt, arr. William M. Felton; pf. © on new arr., 3Jun24, E590915. R80795, 6Jul51, Theodore Presser Co. (PWH)
- LOVE'S FIRST KISS; w Edward Lockton, m Dorothy Forster, arr. Clarence Lucas; with pf. acc. 1. SATB.- 2. TTBB.- 3. SSA. © on arr., 26May24; E588946-588948. R81910-81912; 9Aug51; Ascherberg, Hopwood & Crew, ltd. (PWH of C. Lucas)
- LOVE'S OLD SWEET SONG; by M. W. Butler; pf. or organ. © 11Aug23, E570261. R81879, 9Aug51, A. W. Perry's Sons (PWH)
- LOVE'S PLAINT. © 5Aug24, E594780. R81976, 8Aug51, Werner Janssen (A of m)
- LOVE'S PROPOSAL. SEE
A Liebes Erklerung.
- LOVE'S REWARD; pensée dramatique, by Walter G. Hauenschild; orch. pts. © 28Dec23, E578601. R86714, 30Nov51, Photo Play Music Co., inc. (PWH)
- LOVING HEARTS; 2 horns & pf. © 4Sep24, E598142. R83455, 10Sep51, Jacques Lafont (A)
- LOVING SHEPHERD. SEE
Ave Maris Stella.
- LOVING YOU; w W. Collins & Tommie Malie, m Sam H. Stept, ukulele arr. Jeanne Gravelle. © 20Oct24, E602027. R87601, 21Dec51, Will Collins (A)
- LOVING YOU; w Will Collins & Tommie Malie, m Sammy [i.e. Sam H.] Stept, ukulele arr. Jeanné Gravelle. © 20Oct24, E602027. R83905, 20Oct51, Sam H. Stept (A)
- LOW DOWN CRAVIN' BLUES; w & m Chris Smith & H. Troy. © 1Jul24, E589656. R80435, 2Jul51, Dora Smith (W) & Henry Troy (A)
- LOW DOWN DESPONDENT BLUES; w & m. © 23Aug24, E596698. R82650, 23Aug51, Tom Delaney (A)
- LOW DOWN DESPONDENT BLUES; w & m. © 19Jul24, E591973. R81400, 23Jul51, Tom Delaney (A)
- LOW'RING THE BRIDGE; w & m A. J. Piron & Steve Lewis. © 7Jul24, E589739. R80744, 9Jul51, Oxana McKenna (W of A. J. Piron) & Etta Lewis (W)
- LUCILLE; foxtrot, m Abner Silver, & w. © 14Aug24, E595447. R82161, 15Aug51, L. Wolfe Gilbert (A of w)
- LUCILLE; foxtrot, w L. Wolfe Gilbert, & m. © 14Aug24, E595447. R82160, 15Aug51, Abner Silver (A of m)
- LUCILLE; m Abner Silver, & w. © 4Aug24, E594583. R81849, 6Aug51, L. Wolfe Gilbert (A of w)
- LUCILLE; w L. Wolfe Gilbert, & m. © 4Aug24, E594583. R81850, 6Aug51, Abner Silver (A of m)
- LUCKY BOY; w Grant Clarke & Edgar Leslie, m James V. Monaco. © 21May24, E588624. R83691, 24Sep51, Elsie Clarke (W)
- LUCKY KENTUCKY; w B. Rose & Mort Dixon, m Ray Henderson. © 22Dec24, E605385. R87773, 29Dec51, Billy Rose (A)
- LUIREACH NAOIMH PADRAIG. SEE
St. Patrick's breastplate.
- LUKE WARM PAPA, WHEN YOU GONNA HOT HOUSE ME? w & m P. Wendling & Phil Ohman, arr. Merle Kendrick. © 12Aug24, E596434. R82133, 13Aug51, Pete Wendling (A)
- LUKE WARM PAPA, WHEN YOU GONNA HOT HOUSE ME? w & m. © 12Aug24, E596434. R82444, 17Aug51, Pete Wendling & Phil Ohman (A's of w & m)
- LULLABY; w & m Adam Geibel. © 8Aug24, A804204. R82560. 23Aug51, The Rodeheaver Co. (PWH)
- LULLABY; by Richard Wagner, transcribed; organ. © 16Nov23, E574962. R84672, 17Oct51, Clarence Dickinson (A)
- LULLABY; poem by Jessie Jackson, & m; low voice. © 9Oct23, E574175. R81383, 23Jul51, John W. Duke (A of m)
- LULLABY LADY; w Sam Melinson & Max C. Freedman, & m. © 12Sep24, E597348. R83212, 12Sep51, Russel Robinson (A of m)
- LULLABY OF LONG AGO; m Joe Burke, & w. © 8Jul24, E591582. R82137, 13Aug51, Louis Herscher (A of w)
- LULLABY OF LONG AGO; w Lou Herscher, m Joseph A. Burke. © 8Jul24, E591582. R82478, 22Aug51, James F. Burke & Teresa M. Faber (C of J. A. Burke)
- LULU; w Max Rutchik, & m. © 10Oct24, E600200. R86971, 6Dec51, Leonard Whitcup (A of m)
- LYRIC PIECE; pf. © 28Oct24, E598903. R86472, 23Nov51, Reginald Redman (A)

M

- MA FEMME; paroles de Phyllo, & m. © 15Apr24, E583840. R84405, 8Oct51, Gaston Gabarocche (A)
- MA-LU-LA; foxtrot, w & m. © 30Apr24, E592785. R80360, 2Jul51. F. Geoffrey & Albert Whelan (A's)

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- MABEL'S DREAM; m. © 16Nov23, E577084. R86215, 13Nov51, Ike Smith (A)
- THE MAD MAJOR; march, m Kenneth J. Alford [pseud. of F. J. Ricketts], arr. Adolf Lotter; orch. © 22Jul24, E593221. R82020, 30Jul51, Boosey & Hawkes, ltd. (PWH)
- MAD MAMA'S BLUES; w & m Duke Jones [pseud. of Spencer Williams], arr. Arthur Roy. © 4Nov24, E601354. R86025, 8Nov51, Spencer Williams (A)
- MADAME. SEE
On les aime.
- MADAME. SEE
Si tu veux.
- MADAME. SEE
Valse.
- MADAME POMPADOUR. SEE
I'll be your soldier.
- MADAME POMPADOUR. SEE
Magic moments.
- MADAME POMPADOUR. SEE
Oh Joseph.
- MADAME POMPADOUR. SEE
Serenade.
- MADÉLINE BE MINE; foxtrot, w & m C. Friend, A. Baer & Paul Whiteman. © 21Nov24, E601684. R86394, 21Nov51, Abel Baer & Cliff Friend (A's)
- MADÉLINE BE MINE; m A. Baer & Paul Whiteman, & w. © 29Oct24, E601021. R85076, 29Oct51, Cliff Friend (A of w) & Abel Baer (A)
- MADONNA DU BIST SCHONER ALS DER SONNENSCHNITT, from Revue Kusse um Mitternacht; serenade, w & m Robert Katscher. © 1Dec24, E614476. R87071, 3Dec51, Agnes Katscher (W)
- MADRIGAL AUX MUSES, op.25; poésie de Gentil Bernard, m Albert Roussel; chant pour 3 voix. © 29Nov23, E573534. R84303, 8Oct51, Blanche Preisach Roussel (W)
- MADRIGALE; w G. Hub1-Newcombe, & m. © 27Dec23, E573362. R86660, 23Nov51, A. Simonetti (A of m)
- MAGIC MOMENTS, from Madame Pompadour; duet, from the continental original by Rudolph Schanzer & Ernst Welisch, adaptation & w Clare Kummer [i.e. Clare Kummer Henry], m Leo Fall. © on w, 11Nov24, E601429. R86235, 14Nov51, Clare Kummer Henry (A)
- THE MAGIC OF HIS LOVE; w E. C. Baird. & m. © 1Dec24, E603761. R87092, 5Dec51, Bentley De Forest Ackley (A of m)
- MAGIC OF SPRING; w Sarah Grames Clark, m Ira B. Wilson; 2-pts. © 19Mar24, E584746. R86202, 13Nov51, Louise L. Wilson (W)
- THE MAGIC SONG; English version A. Barnette, m Erik Meyer-Helmund, arr. Samuel Richards Gaines; ten. or sop. solo & men's voices. © on arr., 27Sep24, E602744. R85216, 24Oct51, Ellen Kelsner Gaines (W)
- THE MAGNOLIA LADY. SEE
The French lesson.
- THE MAGNOLIA LADY. SEE
Moon man.
- MAGNOLIA LADY. SEE
My heart's in the Sunny South.
- THE MAGNOLIA LADY. SEE
The old red gate.
- THE MAGNOLIA LADY. SEE
Tiger Lily Lou.
- MAID AT ARMS, op.333; march, m F. H. Losey; pf. © 25Aug23, E570624. R82216, 13Aug51, Adeline Moore Losey (W)
- MAID OF NAVARRE; m Luella Lockwood Moore & Will E. Dulmage, & w. © 10Jul24, E596059. R84636, 16Oct51, Richard [W.] Pascoe (A of w)
- MAID TO ORDER; foxtrot, by A. J. Weidt plectrum banjo. (In The cadenza, v.30, no.11) © 28Nov23, E604785. R86581, 26Nov51, Clara Arra & Julia Griswold (C)
- MAKE A NOISE; w R. P. Weston & Bert Lee, m Harris Weston. © 29Sep24, E598892. R85162, 25Oct51, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A of m)
- MAKE EV'RY DAY A HOLIDAY, from Greenwich Village follies; w & m. © 26Sep24, E600154. R83794, 26Sep51, Cole Porter (A)
- MAKE ME A BLESSING; w Ira B. Wilson, & m. © 1Mar24, E584101. R86266, 19Nov51, George S. Schuler (A of m)
- MAKING UP BLUES; w & m. © 7Jul24, E589740. R80745, 9Jul51, Charles O'Flynn, & William Webber (A's of w) & Aaron Thompson (A of m)
- MALGRÉ MOI, de Gosse de riche; livret de Jacques Bousquet & Henri Falk, & m. © 12Jun24, E592901. R84967, 8Oct51, Maurice Yvain (A of m)
- A MAMA LIKE YOU AND A PAPA LIKE ME; w & m. © 13Dec24, E603764. R87539, 13Dec51, Billy Rose & Ben Russell (A's of w) & Harry Woods (A of m)
- A MAMA LIKE YOU AND A PAPA LIKE ME; w & m. © 18Nov24, E603082. R86390, 21Nov51, Billy Rose & Ben Rusaal (A's of w) & Harry Woods (A of m)
- A MAMA LIKE YOU AND A PAPA LIKE ME; w B. Rose & Ben Russell, m Harry Woods. © 13Dec24, E603764. R87357, 13Dec51, Billy Rose (A)
- A MAMA LIKE YOU AND A PAPA LIKE ME; w B. Rose & Ben Russell, m Harry Woods. © 18Nov24, E603082. R86273, 19Nov51, Billy Rose (A)
- MAMMA SAID NO; w & m Walter Donaldson. © 6Dec24, E604229. R87240, 10Dec51. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- MAMA'S GOT SWEET JELLY ROLL, TRY AND GET IT; w & m. © 14Aug23, E568595. R81943, 3Aug51, Jack Frost (A)
- M'AMASTI MAI. WERE THEY SINCERE? by Vincenzo De Crescenzo, w E. Panzacchi, English version by A. Clyde; mezzo sop. or bar., in G. © 8Dec23, E577771. R82852, 4Sep51, John Mario Cerruti (PWH of V. De Crescenzo)
- MAMIE; w Alex. Rogers, & m. © 22Oct24, E600882. R84841, 22Oct51, [C.] Luckey[th] Roberts (A of m)
- MAMIE; w Harry B. Smith, m J. Shilkret, ukulele arr. Jeanné Gravelle. © 27Dec24, E603995. R87779. 29Dec51, Jack Shilkret (A)
- MAMMA GOES WHERE PAPA GOES OR PAPA DON'T GO OUT TONIGHT; m Milton Ager, & w. © 1Sep23, E570815. R82787, 31Aug51, Jack Yellen (A of w)
- MAMMA LOVES PAPA, PAPA LOVES MAMMA; foxtrot by Cliff Friend & Abel Baer, arr. Frank E. Barry; orch. pts, with w. © 24Oct23, E574529. R84862, 22Oct51, Leo Feist, inc. (PWH of F. E. Barry)
- MAMMY'S GOLDEN WEDDING BACK HOME IN TENNESSEE; w & m John P. Long & V. Ellis. © 18Aug24, E593789. R82529, 21Aug51, Alice Maud Long (W) & Vivian Ellis (A)
- MAMMY'S LITTLE BROWN ROSE; w E. Goins Isell, m George W. Thomas. © 15Oct23, E577000. R84189, 20Sep51, Mrs. Hocile Thomas Tebo (C of G. W. Thomas)
- MAMMY'S LITTLE SILVER LINING; w & m Jack Stanley & James F. Hanley. © 6Aug23, E570160. R81419, 25Jul51, Isabel LeMon Hanley & Gladys Stanley LaBedz (W's)
- MAM'SELLE KIKI. SEE
Hold me.
- MAM'SELLE KIKI. SEE
I'm wonderful.
- MAM'SELLE KIKI. SEE
May moon.
- MAN AND WOMAN; w Peter Anthony Motteux, & m; low voice. © 26Nov24, E599185. R87487, 14Dec51, Arthur Benjamin (A of m)
- THE MAN I LOVE, from Lady be good; m George Gershwin, & w. © 1Dec24, E603680. R87070, 3Dec51, Ira Gershwin (A of w & NK), Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)
- A MAN NEVER KNOWS WHEN A WOMAN'S GONNA CHANGE HER MIND; w & m. © 31Dec23, E580488. R84804, 18Oct51, Cliff Friend (A)
- THE MAN WITH THE LADDER AND THE HOSE; w & m, ed. & arr. Jean Walz. © 30Sep24, E603080. R85475, 6Nov51, Frederick Franklin Schuler (A of w & m)
- MANDOLINATA; by N. Paladilhe, arr.; violoncello & pf. © 27Nov23, E575118. R80646, 10Jul51, Ludwig Pleier (A of arr)
- MANDY, MAKE UP YOUR MIND; w Grant Clarke & Roy Turk, & m. © 9Aug24, E596356. R82108, 10Aug51, Arthur Johnston & George Meyer (A's of m)
- MANDY, MAKE UP YOUR MIND; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 9Aug24, E596356. R81890, 9Aug51, Arthur Johnston (A)
- MANDY MAKE UP YOUR MIND; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 9Aug24, E596356. R81933, 9Aug51, Elsie Clarke & Gladys Turk (W's) & Arthur Johnston (A)

RENEWALS—MUSIC

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- MANDY, MAKE UP YOUR MIND, from Dixie to Broadway; w Grant Clarke & Roy Turk, m George W. Meyer & A. Johnston. © 4Sep24, E597102. R83022, 23Nov51, Elsie Clarke, Gladys Turk (W's) & Arthur Johnston (A)
- MANDY MAKE UP YOUR MIND, from Dixie to Broadway; w Roy Turk & Grant Clarke, & m. © 4Sep24, E597102. R82946, 10Sep51, Arthur Johnston & George [W.] Meyer (A's of m)
- LA MAÑOLA; high voice, w Alejandro Cuenca, English w Th. Baker, m G. Vargas. © 12Dec23, E575927. R86929, 3Dec51, Mrs. G. Vargas (W)
- MANON. SEE
Le rêve de des grioux.
- MARCH AWAY; m. © 14Jul23, E567089. R80674, 9Jul51, Alec Rowley (A)
- MARCH FROM AIDA; by Giuseppe Verdi, arr. A. Garland [pseud. of H. Engelmann]; pf. © on new transcription, 5Mar24, E586064. R80770, 6Jul51, Frances E. Dallas (C of H. Engelmann)
- MARCH IN G; m J. Lamont Galbraith; organ. © 10Sep24, E595780. R83110, 12Sep51, Annie Lamont Galbraith (NK)
- MARCH OF THE CHAMPIONS; m Fred K. Huffer; band pts. © 17Jul24, E591996. R82047, 13Aug51, Chart Music Pub. House, inc. (PWH)
- MARCH OF THE TOY SOLDIERS, op.39, no.5; by Petr Il'ich Chaikovskii, arr. A. Garland [pseud. of H. Engelmann]; pf., 4 hands. © on new arr., 26Mar24, E584917. R80763, 6Jul51, Frances E. Dallas (C)
- MARCH ON TO VICTORY; w John Benjamin Magee, & m. © 4Sep24, E595812. R82930, 7Sep51, E[nsign] Edwin Young (A of m)
- MARCH WINDS; written by K. & m. © 6Nov24, E599377. R86494, 21Nov51, Marjory Meade (A of m)
- MARCHANT D'OISEAUX; ballet; pf. © 31Dec23, E573723. R87192, 3Dec51, Germaine Tailleferre (A)
- MARCHE DES CANADIENS; par Henri Roger, arr. Adolphe Gauwin [i.e. Adolphe Gauwin-Baroncell1]; orch. © on arr., 11Sep24, E598152. R84982, 8Oct51, Italia Baroncell1 (C)
- MARCHING DOWN THE AISLE; m James V. Monaco & P. Wendling, & w. © 27Sep23, E571889. R67707, 27Sep50, Billy Rose (A of w), Virginia Monaco Helvoigt (W) & Peter Wendling (A)
- MARCHING MEN; w Steuart Wilson, & m, TTBB. © 29Aug24, E598132. R83450, 10Sep51, Amherst Webber (A of m)
- MARCHING SONG; w & m. © 1Aug24, E593470. R83420, 10Sep51, Edward Shenton (A)
- MARGERIE, from Margery Daw; w Clifford Grey, & m. © 14Jul24, E589966. R81173, 17Jul51, Stephen O. Jones (A of m), Dorothy Bray, June Silver & Cynthia Georgiev (C of C. Grey)
- MARGERIE DAW. SEE
The happy ending.
- MARGERIE DAW. SEE
Margery.
- MARGERIE DAW. SEE
Monastery.
- MARGERIE DAW. SEE
What do you say.
- A MARIONETTE'S ROMANCE; m Norman Leigh, arr. R. E. Hildreth; orch. pts. © on arr., 31Jul23, E571905. R81701, 30Jul51, Walter Jacobs, inc. (PWH of R. E. Hildreth)
- MARIONETTE'S ROMANCE; by Norman Leigh; orch. (In The cadenza, v.30, no.7) © 13Jul23, B581708. R80733, 11Jul51, Walter Jacobs, inc. (PWH)
- MARJORIE; selection, by Herbert Stothart, Philip Culkin & Sigmund Romberg; pf. © 16Dec24, E604344. R87556, 17Dec51, Lillian H. Romberg (W)
- MARJORIE; selection, m Herbert Stothart, Philip Culkin & Sigmund Romberg; pf. © 16Dec24, E604344. R87659, 19Dec51, Mary W. Stothart & Lillian Romberg (W's)
- MARJORIE. SEE
Forty-Second street moon.
- MARJORIE. SEE
My twilight rose.
- MARJORIE. SEE
Shuffle your troubles away.
- MARJORIE. SEE
Yesterday.
- THE MARKET; w Jean Stevenson, m Molly Carew [pseud. of Molly Heaton-Smith] © 16Jul23, E567051. R64490, 18Jul50, Molly Heaton-Smith (A)
- THE MARRIAGE MOON; Hawaiian serenade, w & m. © 26Apr24, E585670. R83705, 19Sep51, J. M. Stuart-Young (A of w) & Helen Kilner (A of m)
- THE MARRIED MAN BLUES; w & m R. P. Weston & Bert Lee. © 18Aug24, E593788. R82528, 21Aug51, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- MARY, MY BONNY MARY; w Edward John [pseud. of Jack Foley], m Gren Forbes [pseud. of Arthur Stroud] © 17Jul24, E593566. R81183, 17Jul51, E. Julian Foley (NK) & Arthur Stroud (A)
- MARY ROSE; w & m Nig Newey, & arr. © 7Jul24, E593773. R80741, 9Jul51, Leslie Dupère (A of arr.)
- MARY'S A REAL GOOD FELLOW, BUT MARY'S A REAL GOOD GIRL; w & m. © 8Nov23, E576846. R85920, 7Nov51, Irving Caesar (A of w) & Harry Akst (A of m)
- MASON DIXON BLUES; w & m Gus Smith & F. Henderson. © 16Nov23, E577069. R86212, 13Nov51, Fletcher Henderson (A of w & m)
- MASON DIXON-BLUES; w & m Gus Smith & F. Henderson. © 9Feb24, E579875. R86223, 13Nov51, Fletcher Henderson (A of w & m)
- THE MASQUERADERS; march; orch. © 23Jul24, E596074. R81768, 1Aug51, S. E. Morris (A)
- MASQUES ET BERGAMASQUES; de Gabriel Fauré, transcription par Roger Branga [pseud. of Lucien Garban]; ptes. d'orch. 1.-2. suites. © 15Feb24; E582728-582729. R84326-84327; 8Oct51; Lucien Garban (A)
- MASS IN B MINOR. SEE
Cum sancto spiritu.
- MASS IN D; by W. C. Peters, arr. James A. Reilly; SATB & organ. © on arr. & revision, 31Jul24, E596246. R87139, 3Dec51, William A. Reilly (C)
- MASS ST. ANNE DE BEAUPRE; by A. J. Argent; mixed voices. © 25Mar24, E586906. R87011, 6Dec51, J. Fischer & Bro. (PWH)
- MATTHEW, MARK & LUKE AND JOHN; orison of a little child of the 17th cent. by Harvey B. Gaul; med. voice. © 30Jan24, E579345. R83298, 18Sep51, Harriet A. Gaul (W)
- MAUD! YOUR MOTHER WANTS YOU; w R. P. Weston & Bert Lee, & m. © 18Feb24, E583731. R80571, 3Jul51, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A of m)
- MAUDIT SIO L'AMON; chanson populaire du Béarn, écrite pour choeur à voix d'hommes par R. de Castera. © 18Mar24, E583226. R84342, 8Oct51, René de Castera (A)
- MAY BLOSSOMS; valse; B^b cornet, trombone & pf. © 7Nov24, E601611. R87119, 30Nov51, Robert E. Clark (A)
- MAY BREEZES, op.31, no.3; by Bjarne Rolseth; pf. © 5Sep24, E595562. R82925, 6Sep51, Schroeder & Gunther, inc. (PWH)
- MAY DANCE; violin & pf. © 22Oct24, E602640. R85261, 31Oct51, Gall Ridgway Brown (A)
- MAY DREAM; m H. Lyall Phillips, & w. © 21Jul24, E593145. R85504, 31Oct51, B. H. Fisher (W of H. L. Phillips) & Arthur L. Salmon (A of w)
- MAY I COME TO SEE YOU, DEAR, TO-NIGHT? From In Heidelberg; duet, w Dorothy Donnelly, m Sigmund Romberg © 11Nov24, E601425. R86724, 30Nov51, Lillian H. Romberg (W)
- MAY I COME TO SEE YOU, DEAR, TONIGHT? from In Heidelberg; w Dorothy Donnelly, m Sigmund Romberg. © 11Nov24, E601425. R86231, 14Nov51, Ambrose V. McCall & City Bank Farmers Trust Co. (E's of D. Donnelly) & Lillian Romberg (W)
- MAY MOON, from Mam'selle Kiki; foxtrot, m Max Darewski, & w. © 17Nov24, E599715. R86612, 19Nov51, Graham John (A of w) & Ruby Laura R. Darewski (W)
- MAY THE GRACE OF CHRIST OUR SAVIOUR; w J. Newton, m H. Smart, adapted by C. J. May. © 28Sep23, E572135. R83494, 27Jul51, H. C. May (C)
- MAZURKA, op.33, no.2; by Fryderyk Franciszek Chopin, arr.; violin & pf. © 12Nov23, E580099. R82765, 30Aug51, Fritz Kreisler (A of arr.)
- MAZURKA BRAVURA; violin & pf. © 10Sep24, E595790. R83113, 12Sep51, Marlon G. Osgood (A)
- ME AND THE BOY FRIEND; m Jimmie Monaco, & w. © 22Sep24, E600016. R83658, 24Sep51, Sidney Clare (A of w)

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- ME NEENYAH. MY LITTLE ONE; Spanish love song, w Fleta Jan Brown, m Herbert Spencer. © 13Nov24, E601579. R86632, 16Nov51, Helen Ruth Spencer (C)
- ME NO SPEAK-A GOOD ENGLISH; w & m Harry Pease, E. G. Nelson & Moe Schenck. © 15Dec23, E575916. R83919, 30Oct51, Ora Pease (W) & Ed. G. Nelson (A)
- ME NO SPEAK A GOOD ENGLISH; w & m Harry Pease, E. G. Nelson & Moe Schenck, & arr. © 5Dec23, E577727. R83920, 30Oct51, Ora Pease (W) & Ed. G. Nelson (A of w, m & arr.)
- ME PARENE MILL'ANNE; versi di G. B. de Curtis, m Ernesto De Curtis. © 11Dec23, E577821. R82853, 4Sep51, John Mario Cerruti (PWH of E. De Curtis)
- MEAL'S LOW IN THE BARREL; w H. George & E. Stevens, & m. © 4Dec24, E601954. R87076, 5Dec51, Horace George (A of w & m)
- MEAN CICERO BLUES; w Billy Waldron, m Billy Baskette. © 15Sep24, E602478. R83744, 27Sep51, Julis Baskette (W)
- MECCA FLAT BLUES; m James Blythe, & w. © 40Oct24, E602097. R85966, 8Nov51, Alexander Robinson (A of w)
- MECCA FLAT BLUES; w & m. © 40Oct24, E602097. R84167, 8Oct51, Alexander Robinson & James Blythe (A's of w & m)
- MEDINAH TEMPLE SHRINE MARCH. © 1Nov23, E577141. R84888, 15Oct51, Harold Dixon (A of m)
- MEDITATION, from Die Meistersinger; by Richard Wagner, arr. Carl Tausig, rev. & fingered by Clarence Adler; pf. © on revision & fingering, 31Mar24, E585229. R82911, 5Sep51, G. Schirmer, inc. (PWH of C. Adler)
- MEDITATION, op.32; m Alexander Glazounow, arr. John H. Foulds; orch. © 2Aug24, E593412. R83419, 10Sep51, Boosey & Hawkes, ltd. (PWH)
- MEE LOO, op.248; Chinese dance, by Bert R. Anthony; pf. © 14Apr24, E590237. R80792, 6Jul51, Roy Crowningshield (NK)
- DIE MEISTERSINGER. SEE Meditation.
- MELANCHOLY; w & m C. Friend & Jimmy Carr. © 30Nov23, E575280. R86595, 26Nov51, Cliff Friend (A)
- MELANIA; arr. Alfred Moffat. 1. Sop. or ten. - 2. Mezzo-sop. or bar. © on arr. & adaptation, 17Jul24, E591948. R81837, 6Aug51, The Arthur P. Schmidt Co., inc. (PWH)
- MELODIE FOR VIOLIN AND PIANO. © 21May24, E589452. R81486, 19Jul51, Ernest Bloch (A)
- MELODIE HEBRAIQUE, op.12; violon et pf. © 26Sep23, E576974. R83122, 30Aug51, Issay Dobrowen (A)
- MÉLODIE POÉTIQUE; by Gladys Cumberland [pseud. of Cuthbert Harris] pf. © 13Dec24, E599695. R87731, 26Dec51, Louisa Harris (W)
- MELODIE ROMANTIQUE; m Allan Macbeth, arr. Charles Woodhouse; pf. © 3Sep24, E598027. R83447, 10Sep51, Boosey & Hawkes, ltd. (PWH)
- MÉLODIES; poésie de M. Desbordes-Valmore, Olga Kotchoubey & others, m Jacques de Fontenailles; chant & pf. © 18Mar24, E583225. R84341, 8Oct51, Gilles de Fontenailles (C)
- MELODY; by Paderewski, arr.; violin & pf. © 27Oct23, E580094. R82763, 30Aug51, Fritz Kreisler (A of arr.)
- MELODY; m Charles G. Dawes, arr. Carleton L. Colby; military band. © 7Oct24, E602154. R84707, 11Oct51, Remick Music Corp. (PWH of C. L. Colby)
- MELODY; waltz, m Charles G. Dawes, arr. Harry L. Alford; band. © 9Sep24, E595742. R83230, 12Sep51, Remick Music Corp. (PWH of H. L. Alford)
- MELODY BLUES; by A. J. Weidt; tenor banjo. (In The cadenza, v.30, no.7) © 13Jul23, E581708. R80731, 11Jul51, Clara Arra & Julia Griswold (C)
- MELODY MOON OF HAWAII; w C. Lapham & May Singhi Breen [i.e. May Singhi Breen De Rose], & m, ukulele arr. M. S. Breen. © 14Aug24, E594875. R82183, 14Aug51, May Singhi Breen & Claude Lapham (A's) & Carrie E. Singhi (A of m)
- MELODY MOON OF HAWAII; w May Singhi Breen [i.e. May Singhi Breen De Rose] & C. Lapham, & m, arr. Geo. Holman. © 12Jul24, E591784. R80916, 12Jul51, May Singhi Breen, Claude Lapham (A's of w) & Carrie Singhi (A of m)
- MELODY OF MINE; m Hal Valpre, arr. Eugene Platzman, & w. © 13Nov23, E576997. R85540, 5Nov51, Sam Coslow (A of w)
- MEMORIES; Mother's Day song; mixed voices. © 26Sep24, E597861. R85208, 24Oct51, Gertrude Martin Rohrer (A)
- MEMORIES; w Mona Gross Tyer, & m; 1. Sop. or ten. - 2. Mezzo sop. or bar. © 11Jul24, E610758. R81464, 27Jul51, W. J. Marsh (A of m)
- MEMORY LANE; valae, by Harry Spier & Con Conrad [pseud. of Conrad K. Dober], arr. for military band by Dan Godfrey. (In Chappell's army Journal, no.520) © on arr., 12Nov24, E599030. R86155, 13Nov51, Chappell & Co., ltd. (PWH of D. Godfrey)
- MEMPHIS BOUND; foxtrot, w Paul Fielder, m Frank Banta & P. De Rose. © 29Oct24, E600911. R85075, 29Oct51, Peter De Rose (A)
- MEMPHIS BOUND; w & m. © 29Oct24, E600911. R86019, 5Nov51, Paul Fielder (A of w), Frank Banta & Peter DeRose (A's of m)
- MENDELSSOHN'S ITALIAN SYMPHONY, op.90; m Felix Mendelssohn-Bartholdy, arr. Archibald Evans; orch. © 1Mar24, E5716633. R82630, 11Jul51, Boosey & Hawkes, inc. (PWH)
- MENDELSSOHN'S ITALIAN SYMPHONY, op.90; m Felix Mendelssohn-Bartholdy, arr. Aubrey Winter; orch. pt.1-3. © 1Mar24; E5716636, 16635, 16634. R82633, 82632, 82631; 11Jul51; Boosey & Hawkes, inc. (PWH)
- LES MENESTRELS; marche, m Norman Tellier [pseud. of Arthur C. Morse]; pf. © 22Aug23, E568936. R82142, 14Aug51, Edith Morse (W)
- MENUET DES TAMBOURINS; de Jacques Durrel, arr. Adolphe Gauwin [i.e. Adolphe Gauwin-Baroncellini]; orch. © 15Dec23, E583422. R84363, 8Oct51, Italia Baroncellini (C)
- MENUET GOTHIQUE, op.25; par L. Boellmann; transcribed; clarinet & pf. © on transcription, 1Sep24, E598392. R85002, 8Oct51, Emile Lucas (A of transcription)
- MENUETTO; violoncello & pf., in B flat maj. © 4Dec23, E577669. R86410, 23Nov51, Ludwig Fleier (A)
- MERCHANT ADVENTURERS; poem by Alfred Noyes, m Edward Elgar; in E flat. © 18Jul24, E593890. R82044, 30Jul51, Carice Irene Blake (C of E. Elgar)
- A MERKANER BARGENS; w Morris Rund, m Alexander Olshanetsky. © 25Jul24, E594215. R81459, 27Jul51, Anita Olshanetsky Willens (C) & Sherry Olshanetsky (W)
- MERRY OF HEART; march, m Charles May; band. © 22Jul24, E593222. R82021, 30Jul51, Boosey & Hawkes, ltd. (PWH)
- MERRY PRANKS; intermezzo by Erno Rapee & W. Axt; orch. pts. © 50Oct23, E571709. R83986, 30Oct51, Marian Margaret Rapee (W) & William Axt (A)
- MERRY PRANKS; intermezzo, m Erno Rapee & W. Axt; pf. © 27Aug23, E568897. R82341, 17Aug51, Marian Margaret Rapee (W) & William Axt (A)
- THE MERRY WIVES OF WINDSOR; selection, m O. Nicolai, arr. Thomas Keighley; brass band. © 24Jun24, E592843. R82617, 3Jul51, Boosey & Hawkes, ltd. (PWH)
- THE MESSAGE OF THE SHEPHERDS; carols, m Harold Vincent Milligan. © 30Oct24, E600335. R87533, 14Dec51, Lucy Richardson Milligan (W)
- THE MESSAGE OF THE SONG; w & m. © 30Nov24, E604694. R87581, 18Dec51, Chalvar A[xel] Gabriel (A)
- MESSE EN L'HONNEUR DE SAINTE-ODILE; une voix d'enfant et trois voix d'hommes avec accomp. d'orgue. © 31Dec23, E573848. R84311, 8Oct51, J. Guy Ropartz (A)
- METODO PRATICO DI CANTO ITALIANO PER CAMERA; praktische Schule des italienischen Gesanges von Nicola Vaccaj, Übersetzt und hrag. von Hans E. Hey. © 6Sep24, E598089. R86576, 21Nov51, Wilhelm Hansen, musik-for-lag (PWH of H. E. Hey)
- MIA CARLOTTA; poem by T. A. Daly, m Henry S. Sawyer. © 12Oct23, E576002. R83643, 24Sep51, T. S. Denison & Co. (PWH of H. S. Sawyer)
- MICH QUALT EIN TIEFES GEHEIMNIS, aus Der Kavalier von zehn bis vier, op.452; Intermezzo, w Fritz Rotter, & m. © 3Mar24, E583086. R82404, 20Aug51, Robert Stolz (A of m)
- MICHIGAN WATER BLUES; w & m. © 30Jun24, E591454. R80439, 2Jul51, Clarence Williams (A)
- MICKEY DONOHUE; w Irving Kaufman, Jack Kaufman & Frank Williams, & m. © 24Dec23, E580258. R87156, 4Dec51, Frank Hughes & George B. McConnell (A's of m)

RENEWALS—MUSIC

- MIDNIGHT BELLS; by Heuberger, arr.; violin & pf. © 12Nov23, E580100. R82766, 30Aug51, Fritz Kreisler (A of arr.)
- MIDNIGHT EYES; w Clifford Seyler, & m. © 18Feb24, E583734. R80574, 3Jul51, Lucy Seyler (W) & Vivian Ellis (A of m)
- MIDSUMMER NIGHT'S DREAM, from Haasard Short's Ritz revue; w Anne Caldwell & m. © 8Sep24, E597639. R83044, 10Sep51, Anthony P. O'Dea (C of A. Caldwell) & Frank E. Tours (A of m)
- A MIDSUMMER NIGHT'S DREAM. SEE Wedding march.
- MIDSUMMER NIGHT'S DREAM; selection, m Felix Mendelssohn-Bartholdy, arr. Lucius Hosmer; orch. © on arr., 10Oct24, E601629. R84869, 9Oct51, Gertrude G. Hosmer (W)
- MIDSUMMER NIGHT'S DREAM OVERTURE; by Felix Mendelssohn-Bartholdy, op.21, arr. Charles J. Roberts; orch. © on arr., 27Aug24, E602241. R83489, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberta)
- MIGHTY LAK' A ROSE; m Ethelbert Nevin, transcription by Carlyle Davis; pf. © on arr., 25Jun24, E591386. R81585, 26Jul51, Mrs. Carlyle Davis (W)
- MILKMAIDS, no.2; lyric from Larkspur, m Peter Warlock [pseud. of Philip Heseltine]; in G. © 24Jun24, E592857. R82618, 3Jul51, Frida van Dieren (E)
- LE MILLION DU BOUIF; opérette, livret de Georges de la Fouchardière, couplets de Hugues Delorme, m Edouard Mathé; chant & pf. © 12Jun24, D26605. R84300, 8Oct51, Suzanne Mathé De Pauw (C)
- LE MILLION DU BOUIF. SEE Je suis l'bouif.
- LE MILLION DU BOUIF. SEE J'pousse ma voiture.
- LE MILLION DU BOUIF. SEE La Parisienne à de l'allure.
- EINE MILLION, MEIN LIEBER SCHATZ, SOLLST DU MIR BORGEN! aus Der Hampelmann, op.451; shimmy, w Gustav Beer und Fritz Rotter, & m. © 16Nov23, E573162. R82396, 20Aug51, Robert Stolz (A of m)
- EINE MILLION MEIN LIEBER SCHATZ SOLLST DU MIR BORGEN, from Der Hampelmann, op.451b; w Gustav Beer & F. Rotter, & m. © 16Nov23, E573162. R86032, 6Nov51, Fritz Rotter (A) & Robert Stolz (A of m)
- LES MILLIONS D'ARLEQUIN. SEE Serenade.
- MINE ALONE. SEE Je te veux toute à moi.
- MINE THROUGH ALL THE YEARS TO COME; w H. C. Berg & Eddie Barnes, m Howard Simon & Roy Dieterich. © 10Oct24, E601055. R87598, 21Dec51, Harold C. Berg (A)
- MINIATURE CLASSICS; by Johann Sebastian Bach, Georg Friedrich Händel, Joseph Haydn & Johann Chrysostom Wolfgang Amadeus Mozart, arr. William Arms Fisher. v.1-2. © 24Nov24, E604519-604520. R87087-87088, 3Dec51, Oliver Ditson Co. (PWH)
- MINIATURE WALTZ; pf. © 28Aug24, E593952. R85112, 24Oct51, Henry Coleman (A)
- MINKA, op.158; mazurka, m arr. Georg Eggeling; pf., 4 hands. © on arr., 7Jul24, E589853. R81823, 6Aug51, The Arthur P. Schmidt Co., inc. (PWH)
- MINNIE THE MERMAID; w & m Bud [i.e. George Gard] De Sylva. © 19Nov23, E575128. R82571, 27Aug51, Marie De Sylva (W)
- MINUET; m Joseph Haydn, transcribed; violin & pf. © 12Dec23, E575926. R81734, 30Jul51, Arthur Hartmann (A of transcription)
- MINUET; pf. © 26Nov23, E577423. R87172, 23Nov51, Gerard Carbonara (A)
- MINUET, from Don Juan; m Johann Chrysostom Wolfgang Amadeus Mozart, arr. M. L. Lake; band. © on arr., 9May24, E589426. R81671, 31Jul51, Carl Fischer, inc. (PWH of M. L. Lake)
- MINUET ELEGANTE; by Ludwig van Beethoven, arr. Richard Krentzlin; pf. © 1Aug24, E594739. R81842, 6Aug51, The Arthur P. Schmidt Co., inc. (PWH)
- MINUETT; by Ludwig van Beethoven, adapted, arr. & ed. Richard Krentzlin; pf. © on adaptation, arr. & editing, 18Aug24, E594939. R82462, 21Aug51, The Arthur P. Schmidt Co., inc. (PWH)
- MINUTE D'ANGOISSE; par H. Staz [pseud. of François Popy]; ptes. d'orch. © 27May24, E592412. R84416, 8Oct51, Marie Antoinette Bussiere Popy (W)
- MIRABILIS; intermezzo, m Frant Smd, arr. Adolf Lotter; orch. © 27Jun24, E592841. R82615, 3Jul51, Boosey & Hawkea, ltd. (PWH)
- MIRROR REFLECTING POOL, op.111, no.2; organ. © 23Sep24, E597887. R84055, 10Oct51, R. Deane Shure (A)
- MISERABLE BLUES; w & m. © 4Dec24, E601948. R87072, 5Dec51, Hezekiah Jenkins (A)
- MISEREMINI MEI; by P. L. Stoecklin, arr. James A. Reilly; 1-4 voices & organ. © 1Dec24, E622187. R87140, 3Dec24, William A. Reilly (C)
- MISERERE; by Joseph Rheinberger, ed. G. Burton; mixed voices. © on editing, 8Mar24, E586156. R87005, 6Dec51, J. Fischer & Bro. (PWH of G. Burton)
- MISS LINDY LEE; w & m. © 14Aug23, E568599. R81945, 3Aug51, Donald Heywood (A)
- MISSISSIPPI DELTA BLUES; croon, w & m. © 12Sep24, E595698. R83092, 12Sep51, Spencer Williams (A)
- MR. RADIO MAN, TELL MY MAMMY TO COME BACK HOME; w Ira Schuster & Johnny White, & m. © 4Feb24, E579421. R84803, 18Oct51, Cliff Friend (A of m)
- MISTER SNOW MAN; w Dorothy L. Warne, & m. © 23Oct23, E572392. R81520, 27Jul51, R. B[ernard] Elliott (A)
- MR. TICKLE, M. P. SEE Honeysuckle lane.
- MR. TICKLE, M. P. SEE A little bit o' blue shining through.
- I MISTERI GAUDIOSI, sacre rappresentazioni; canto e pf. © 17Nov23, D26496. R85706, 1Nov51, Nino Cattozzo (A of m)
- MISTERIOSO, no.1; by Erno Rapee & W. Axt; orch. pts. © 22Aug23, E568834. R82340, 17Aug51, Marian Margaret Rapee (W) & William Axt (A)
- MRS. DONEGAN, from The big Mogul; old Irish song, arr. Fiske O'Hara. © on arr., 31Oct24, E602729. R85560, 31Oct51, Harms, inc. (PWH)
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- MOANIN' GROANIN' BLUES; w & m. © 16Nov23, E577085. R86210, 13Nov51, J. Guy Sudoth (A)
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- MOONLIGHT. SEE I can't live without love.
- MOONLIGHT SILHOUETTES; pf. © 15Oct23, E574227. R84222, 10Oct51, T. Henry Lodge (A)
- MORE LOVE TO THEE! w E. P. Prentiss, m J. Christopher Marks; mixed cho. with solos for high & low voice; Rev. ed. © 11Jul24, E589955. R85197, 24Oct51, Dorothy D. Jones (C of J. C. Marks)
- DER MORGEN. SEE Morning.
- MORNING. DER MORGEN, op.4, no.2; text by M. L. Janow, English version by Geraldine Farrar, German version by Lina Esbeer, m Sergei Rachmaninoff; high voice. © on new revised arr. & English version, 23Nov23, E580093. R82762, 30Aug51, Irina Wolkonsky & Tatiana Conus (C of S. Rachmaninoff) & Geraldine Farrar (A)
- MORNING GREETING; w Winnie [i.e. Winifred Jessie] Griffiths, m Hubert Wilfred Jones. © 8Sep24, E593975. R83178, 12Sep51, Mabel Wilfrid Jones (E of H. W. Jones) & Winifred Jessie Griffiths (A of w)
- MORNING INVITATION; w & m George A. Veazie, arr. Charles Fonteyn Manney; 2 pt. cho. © on arr., 3Apr24, E585279. R80764, 6Jul51, Oliver Ditson Co. (PWH)
- MORNING SONG, op.14, no.1; m E. E. Trucco; pf. © 10Aug23, E568523. R81820, 7Aug51, John Mario Cerruti (PWH)
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- MOTHER MINE; w & m. © 30Jan24, E581199. R87669, 12Dec51, Paul Haeussler (A)
- MOTHER SONG; w A. H. Ackley, & m. © 1Dec24, E603759. R87091, 5Dec51, Bentley De Forest Ackley (A of m)
- MOTHER'S CHILD; w Henry Creamer, & m. © 18Oct24, E600727. R84827, 19Oct51, [J.] Fred Coots (A of m)
- MOTHER'S CHILD; w Henry Creamer, & m. © 13Oct24, E600461. R84616, 15Oct51, [J.] Fred Coots (A of m)
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- MOTLEY; w Dena Tempest [pseud of Katerina Venn], m H. Lyall Phillips. © 17Jul24, E593121. R82175, 13Aug51, B. Fisher (W of H. L. Phillips) & Katerina Venn (A)
- MOTLEY; m Harold Bauer; pf. © 17Dec23, E580008. R82000, 3Aug51, Wynne Bauer (W)
- MOUNTAIN LOVERS, no.1; w Fred E. Weatherly, & m.; voc. duet, mezzo-sop. & bar., in E flat. © 24Sep24, E598697. R85501, 31Oct51, W. H. Squire (A of m)
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- THE MOUNTIES, from Rose Marie; w Otto Harbach & O. Hammerstein 2d, m Rudolf Friml & Herbert Stothart; boys ensemble. © 13Nov24, E601458. R86100, 14Nov51, Oscar Hammerstein 2d (A)
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- MUSIC & SUNSHINE; w & m Porter Grainger, Bob Ricketts & Joe Trent. © 16Sep24, E595859. R84190, 17Sep51, Joe Trent (A)
- MUSICAL BOX; m S. H. Braithwaite; pf. © 9Oct23, E574189. R84084, 5Oct51, Jessie Braithwaite & Nellie Sargent (E's of S. H. Braithwaite)
- MUSIQUES POUR FAIRE DANSER; de Emile Jaques-Dalcroze; pf. 1.-2.sér. © 30Jan24; E582510-582511. R84315-84316; 8Oct51; Gabriel Dalcroze (C)
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- MUST IT BE GOOD BYE; w B. G. [i.e. George Gard] De Sylva, & m. © 6Nov24, E602872. R86036, 6Nov51, Marie De Sylva (W) & Joseph Meyer (A of m)
- MUTT WROTE THE MUSIC AND JEFF WROTE THE WORDS AND THEY CALLED IT THE FUNNY SHEET BLUES; w & m J. V. Healy, Bud Fisher & Ed. Ward. © 7Dec23, E580029. R87152, 29Nov51, J. Vincent Healy (A)
- MY ARCADY; w & m. 1. High voice, in E flat.- 2. Med.-low voice, in C. © 25Feb24; E579878-579879. R86188-86189; 13Nov51; Lily Strickland (A)
- MY BABY'S BABY BLUE EYES; w & m. © 20Sep24, E597712. R83404, 20Sep51, Billy Rose (A of w) & Ted Lewis & Bud Cooper (A's of m)
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- MY BEST GIRL; w & m Walter Donaldson. © 22Sep24, E600013. R83654, 24Sep51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- MY BLUSHING ROSE; w & m Fred Fisher. © 29Nov24, E601801. R87129, 29Nov51, Anna Fisher (W)
- MY BOY FRIEND. SEE
All alone in a crowd.
- MY BOY FRIEND. SEE
Evelyn.
- MY COLORADO HOME; w & m George Keefer [pseud. of Carl Zoehrs], N. Ingham & A. Marr. © 27Jun24, E591420. R80693, 28Jun51, Carl Zoehrs, Nelson Ingham & Alex Marr (A's of w & m)
- MY DADDY'S GROWIN' OLD, SO I'LL HAVE TO LOOK AROUND; w Andrea [i.e. Andy] Razaf, m Andrew Robbins. © 5Feb24, E581771. R83071, 11Sep51, Andy Razaf (A)
- MY DARLING; w & m. © 6Dec23, E577731. R87096, 6Dec51, Percy Wenrich (A)
- MY DIXIE GAL IN CAROLINA; w & m. © 7Jul24, E589743. R80747, 9Jul51, Clarence Davis (A)
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- MY FAITH LOOKS UP TO THEE; anthem, w Ray Palmer, m John R. Van Vliet; sop. or ten. & bass solos & mixed cho. © 18Jul24, E596209. R87734, 26Dec51, Virginia I. Rafferty (NK of J. R. Van Vliet)
- MY FATHER'S CHAIR; w Rudyard Kipling, & m. © 21Sep23, E572209. R83354, 17Sep51, Charles Green (A of m)
- MY GIRL OF THE GOLDEN WEST; waltz, w & m. © 16Jun24, E592626. R81149, 12Jul51, Jimmy Campbell (A of w) & Reg. Connelly (A of m)
- MY GOD, NO! SEE
Nedaj bože.
- MY GRANADA GIRL; w & m. © 16Jul23, E565778. R80928, 13Jul51, Mort Harris (A of w) & Jack Partington (A of m)
- MY HEART CALLS FOR THE WILD; arr. Harry L. Alford; pf. © 12Jan24, E578797. R87354, 13Dec51, Carlos E. John (A of m)
- MY HEART IS A HAVEN; w Upton Close [pseud. of Josef Washington Hall], m Irving A. Steinel. © 12Jun24, E591194. R80798, 6Jul51, Helen M. Steinel (W)
- MY HEART'S IN THE SUNNY SOUTH, from The magnolia lady; w Anne Caldwell, & m. © 17Nov24, E601540. R86630, 19Nov51, Anthony P. O'Dea (C of A. Caldwell) & Harold Levey (A of m)
- MY HOME AIN'T HERE, IT'S FURTHER DOWN THE ROAD; w & m Charles Warren Hillman; pf. © 16Aug23, E568653. R81866, 6Aug51, Oliver D. Hillman (NK)
- MY HONOLULU DREAM GIRL; w & m Sam A. Perry. © 17Oct24, E600640. R86407, 23Nov51, Louise Perry (W)
- MY HONOLULU DREAM GIRL; w & m Sam A. Perry. © 29Nov24, E603343. R87209, 6Dec51, Louise Perry (W)
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- MY JAMAICA LOVE; w Andrea [i.e. Andy] Razaf, m Thomas Waller. © 25Jul24, E594225. R81445, 25Jul51, Andy Razaf (A)
- MY LADY DAFFADILL; pf. © 17Jul24, E591951. R81208, 18Jul51, Ernest Harry Adams (A)
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- MY LADY'S DRESS, from Hello Grafton; w & m. © 6Oct24, E598877. R85155, 25Oct51, Ray Fletcher (A of w) & H. B. Hedley (A of m)
- MY LITTLE BROWN NEST BY THE SEA; w Thekla Hollingsworth, & m. © 7Sep23, E569306. R82432, 20Aug51, Clara Edwards (A of m)
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- MY LITTLE LOVE MATE; w Charles & H. Tobias, m George J. Bennett. © 23Aug24, E597460. R82491, 23Aug51, Harry Tobias (A)
- MY LITTLE ONE. SEE
Me neenyah.
- MY LONG AGO GIRL, from Greenwich Village follies; w & m. © 26Sep24, E600156. R83796, 26Sep51, Cole Porter (A)
- MY MAN AIN'T YO' MAN; w & m. © 26Jun24, E589475. R80320, 27Jun51, Lester Steele (A)
- MY MAN KNOWS HOW TO LOVE; w & m. © 2Sep24, E596981. R82945, 10Sep51, Maceo Pinkard & Alex Belledna (A's)
- MY MARCELLE WAVES TO ME; w & m. © 23Sep24, E600005. R84831, 24Sep51, Phil Boutelje, Rodolph Brotchiner & Victor Settle (A's of w & m)
- MY MARCELLE WAVES TO ME. © 18Oct24, E600730. R84848, 22Oct51, Phil Boutelje, Rodolph Brotchiner & Victor Settle (A's)
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- MY MELODY OF LOVE; w Edward Rose, & m. © 23Jul24, E596637. R87335, 10Dec51, Abe Olman (A of m)
- MY MOTHER; w May M. Brewster, m Ira B. Wilson; med. voice. © 11Mar24, E590258. R86009, 9Nov51, Mrs. Ira B. Wilson (W)
- MY MOTHER; w May M. Brewster, m Ira B. Wilson; sop. & alto duet. © 11Mar24, E590257. R86008, 9Nov51, Mrs. Ira B. Wilson (W)
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- MY SHIPS; by Augustus Barratt, arr. Sydney Baynes; voice or violin, with orch. acc., in C. © 10May24, E592382. R80539, 3Jul51, Boosey & Hawkes, ltd. (PWH of S. Baynes)
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- MY SUNFLOWER MAID; w Harry B. Smith & Francis Wheeler [pseud. of Henry Waterson], m L. Eysoldt. © 18Oct23, E576245. R84168, 8Oct51, Mary Waterson (W)
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- MY SWEET BABY IRENE; w Andrea [i.e. Andy] Razaf & Spencer Williams, m Thomas Waller. © 4Aug24, E594552. R81845, 6Aug51, Andy Razaf (A)
- MY SWEETHEART OF PARADISE; w John Steel, m Charles Wakefield Cadman; low voice, in F. © 29Aug23, E570814. R66342, 29Aug50, Security 1st Nat'l Bank of Los Angeles (E's of C. W. Cadman)
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- MY THOUGHTS OF YOU; w & m; in F. © 14Apr24, E585423. R85889, 8Nov51, Dorothy L. Rosamonde (A of w) & Tilden Davis (A of m)
- MY TIPPERARY ROSE; w & m Billy [i.e. William] Heagney. © 12Sep24, E595703. R83228, 13Sep51, Will Heagney (A)
- MY TWILIGHT ROSE, from Marjorie; duet, w Clifford Grey, & m. © 25Aug24, E595464. R82577, 27Aug51, Sigmund Romberg (A of m)
- MY TWILIGHT ROSE, from Marjorie; w Clifford Grey, & m. © 25Aug24, E595464. R82656, 27Aug51, Dorothy Bray, June Silver & Cynthia Georgiev (C of C. Grey) & Sigmund Romberg (A of m)
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- THE MYSTERY OF NIGHT; w Gwynne Denni, m Lucien Denni. © 22Sep24, E597671. R83716, 24Sep51, Harry Denni (NK of L. Denni) & Edna Norton (NK of G. Denni)
- THE MYSTERY OF NIGHT; w Gwynne Denni, m Lucien Denni. © 22Sep24, E597671. R83653, 24Sep51, Harry Denni (NK of L. Denni)
- N
- NA HOLMAH GRUZII; w A. S. Puschkin, m Nicolai Schner [pseud. of Nicolai Mednikoff] © 1Jul24, E591815. R80670, 6Jul51, Patricia B. Mednikoff (W)
- NA RIJEKI KUPI. ON THE KUPA; waltz, by Rudolf Crnkovich [i.e. Rudolph Cernkovich] orch. sc. © 18Mar24, E601264. R87698, 19Dec51, Rudolf Crnkovich (A)
- EINE NACHT IN VENEDIG; komische Oper von F. Zell und R. Genée, m Johann Strauss, eingerichtet von Erich Wolfgang Korngold, neue Texte von Ernat Mariachka; Klavierauszug, mit Text. © 1Jul24, E593309. R81802, 26Jul51, Albert Cranz, d.b.a. Editions A. Cranz s.p.r.l. (PWH of E. W. Korngold & E. Mariachka)
- NACHT IN VENEDIG. SEE Sei mir gegrüsst.
- NACHT IN VENEDIG. SEE Treu sein das liegt mir nicht.
- LA NAISSANCE DE LA LYRE, op.24; poème de Théodore Reinach, m Albert Roussel; chant et pf. © 30Apr24, D26598. R84299, 8Oct51, Blanche Preisach Roussel (W)
- NANCY; foxtrot, w Ben Black, m Neil Moret. © 18Aug24, E595054. R82479, 22Aug51, David Black (NK)
- NANCY; foxtrot, w Ben Black, m Neil Moret [pseud. of Charles N. Daniels] © 18Aug24, E595054. R82504, 21Aug51, Neil Moret Daniels & Tholen D. Garrett (C of C. N. Daniels)
- NANCY LEE BARCAROLA; by M. W. Butler; pf. or organ. © 11Aug23, E570270. R81887, 9Aug51, A. W. Perry's Sons (PWH)
- NAT GETS AWAY WITH THE NEAT STUFF; w Clifford Seyler, & m. © 17Nov24, E599717. R86614, 19Nov51, Lucy Seyler (W) & Vivian Ellis (A of m)
- NATIVE BAHAMIAN MEMORIES; w & m Esau Wood [pseud. of Anthony Frank Fiorillo] © 30Oct24, E600328. R84855, 22Oct51, Esau Wood (A)
- NAUGHTY BABY; w I. Gershwin & Desmond Carter, m George Gershwin. © 10Sep24, E597362. R83237, 12Sep51, Beatrice Hilda V. Carter (W), Ira Gershwin (A) & Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)
- NAUTCH DANCE; by Bainbridge Crist, arr. Charles J. Roberts; orch. © on arr., 5Sep24, E602231. R83484, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberts)
- A NAUTICAL PICTURE; by S. H. Braithwaite; pf. © 9Oct23, E574191. R84086, 5Oct51, Jessie Braithwaite & Nellie Sargent (E's)
- 'NEATH HAWAIIAN STARS; w & m. © 12Aug24, E596431. R82442, 17Aug51, Marvin Smolev & Henry Fishbach (A's of w & m)
- 'NEATH THE CAROLINA MOON; w Addy Britt, m Harry Willsey & Walter Davison. © 24Sep23, E569609. R83220, 13Sep51, Lilyan D. Britt (W)
- NEDAJ BOŽE. MY GOD, NO! Polka, by Rudolf Crnkovich [i.e. Rudolph Cernkovich] orch. pts. © 4Nov24, E601261. R87695, 19Dec51, Rudolph Cernkovich (A)
- NEGLECTED BLUES; w & m. © 19Jul24, E591974. R81957, 7Aug51, R. Arthur Booker & O. Leon James (A's of w & m)
- THE NEGRO FOX; foxtrot par Roger Lion; pf. © 15Apr24, E583838. R84403, 8Oct51, Editions Salabert (PWH)
- NEL BOSCO, op.15, no.2; m Edward E. Trucco; pf. © 31Aug23, E570771. R82293, 16Aug51, John Mario Cerruti (PWH)
- NELJÄ LAULNA, op.14; fyra sänger, pianon sästyxella Sanat Klemetin, pohjan pään ja Leinon, svensk text av Nino Runeberg, m J. Pohjanmies, ed. & rev. Julia A. Burt. © on ed. & rev., 16Jul24, E594897. R81572, 26Jul51, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- NELLIE, TAKE THE WHOLE DARN FARM; w & m Roger Lewis, Rube Bennett, Walter Donovan & Gus Kahn. © 17Aug23, E570500. R80608, 5Jul51, Philip Rosenblum (NK of R. Lewis)
- NERVOUS NUCKLES; foxtrot; pf. © 7Dec23, E580031. R87154, 29Nov51, Norman J. Elholm (A)
- NEVER AS LONG AS I LIVE, from Leap year; w & m R. P. Weston & Bert Lee. © 19May24, E593825. R80368, 2Jul51, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- NEVER GETTIN' NO PLACE BLUES; w R. Robinson & Al Bernard, m Fran Frey, ukulele arr. Jeanne Gravelle. © 3Sep24, E596969. R83021, 6Sep51, Russel Robinson (A)
- THE NEW BORN KING; Christmas anthem, W. C. Krensch, m Charles L. Espoir, arr. Hartley Moore; mixed voices. © on arr., 22Sep24, E602736. R86918, 26Nov51, Oliver Ditson Co. (PWH)
- THE NEW-BORN KING; Biblical w, m Clyde Willard [pseud. of J. Lincoln Hall] © 23Oct24, E600992. R85396, 25Oct51, The Rodeheaver Co. (PWH)
- NEW MOON; w & m Walter Donaldson, arr. Ed. Morbach, Jr. © 15Aug24, E594816. R82298, 16Aug51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- NEW MOON; w & m Walter Donaldson. © 10Sep24, E595713. R82951, 10Sep51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- NEW ORLEANS HOP SCOP BLUES; w & m George W. Thomas. © 10Oct23, E571797. R84188, 20Sep51, Mrs. Hocile Thomas Tebo (C)
- A NEW WORLD OF PEACE; w & m W. R. Williams [pseud. of Will Rossiter], arr. C. Colby. © 17Mar24, E584490. R83405, 20Sep51, Will Rossiter (A)
- THE NEW ZIEGFELD FOLLIES. SEE Take, oh, take those lips away.
- NEWCOMERS. SEE Covered wagon days.
- NEWCOMERS. SEE Peacock strut.
- NEWCOMERS. SEE Washington Square.
- THE NEXT MAN THAT FALLS FOR ME I'M GONNA LET HIM LAY. © 19Sep24, E597569. R83611, 19Sep51, Billy Higgins (A of m)
- NICKEL IN THE SLOT; foxtrot, by Zez Confrey, arr. Frank E. Barry; orch. pts. © 30Jul23, E565979. R81299, 23Jul51, Leo Feist, inc. (PWH of F. E. Barry)
- NIFTIES OF 1923. SEE If you will marry us we'll stroll beneath the babbling brook.
- NIGHT; w Francis J. Gable, & m; 1. Sop. or ten.- 2. Mezzo sop. or bar. © 25Jul24, E594247. R81467, 27Jul51, Rob Roy Peery (A of m)
- NIGHT BUT ABIDES FOR A SPAN; w & m Albert Mallinson; deep voice. © 15Jul24, E593101. R87675, 12Dec51, Margaret Mallinson (W)
- NIGHT LATCH KEY; w & m. © 7Nov24, E601226. R86045, 7Nov51, Virginia Liston (A)
- NIGHT PIECE AT VENICE; m Ethel Boyce; pf. © 27Jun24, E593177. R82997, 5Sep51, Owen Warner (E)

RENEWALS—MUSIC

- NIGHT SONG; song of the waiting one, w & m Lily [i.e. Lily Teresa] Strickland; high voice. © 1Nov23, E576600. R81758, 31Jul51, Lily Strickland (A)
- NIGHT-SONG; w Fred Kramer, m Ira B. Wilson; 3-pt. © 12Mar24, E586350. R86203, 13Nov51, Louise L. Wilson (W)
- THE NIGHT THAT TIMOTHY SHEENAN MARRIED DAPHANAY MCGREW; w & m Larry E. Johnson. © 12Oct23, E576003. R83644, 24Sep51, T. S. Denison & Co. (PWH)
- NIGHT TIME IN ARABY, from George White's scandals; w B. G. [i.e. George Gard] De Sylva, m George Gershwin. © 7Jul24, E589783. R80738, 9Jul51, Marie De Sylva (W), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK)
- NIGHT WINDS; w Winnie [i.e. Winifred Jessie] Griffiths, m Hubert Wilfrid Jones. © 5Sep24, E593967. R83013, 7Sep51, Mabel Wilfrid Jones (E of H. W. Jones) & Winifred Jessie Griffiths (A)
- NIGHTINGALE; part-song, w Aidan Clarke, & m; men's voices. © 27Dec23, E573285. R81557, 27Jul51, Alec Rowley (A of m)
- NIGHTINGALE; waltz, w & m. © 17May24, E588503. R86678, 23Nov51, James Brockman (A)
- NIGUN. IMPROVISATION; violin & pf. © 17Apr24, E589442. R81678, 31Jul51, Ernest Bloch (A)
- NIKKI-NIKKI POM POM, CHARLIE; w & m. © 18Jul24, E598881. R81240, 18Jul51, Thomas McGhee & James Walsh (A's of w & m)
- NILE NIGHT; w & m Rollo de Freyne [pseud. of Alexis Ffrench]. © 20Nov24, E599077. R86555, 21Nov51, Alexis Ffrench (A)
- NIMM MEIN HERZ UND MEINE SEELE, aus Das Fräulein aus 1001 Nacht, op. 453; von Bruno Radt-Warden und Karl Farkas, Gesangtexte von Fritz Rotter, & m. © 60ct24, E599067. R84096, 8Oct51, Robert Stolz (A of m)
- NIRVANA; poem; pf. © 8Mar24, E584414. R82003, 3Aug51, Ernest Bloch (A)
- NITCHARA; ptes. d'orch. © 15Apr24, E583816. R84382, 8Oct51, Edouard Tremisot (A)
- NO, NO, NANETTE, from No, no, Nanette; m Vincent Youmans, & w. © 31Jul24, E594501. R81621, 31Jul51, Otto A. Harbach (A of w)
- NO, NO, NANETTE, from No, no, Nanette; m Vincent Youmans, & w. © 31Jul24, E594501. R81782, 31Jul51, Otto Harbach (A of w) & Vincent Youmans & Ceciley Youmans (C)
- NO, NO NANETTE; selection, m Vincent Youmans, arr. Russell Bennett; pf. © 18Aug24, E595461. R82537, 21Aug51, Harms, inc. (PWH of R. Bennett)
- NO, NO, NORA! by Ted Fiorito, Gus Kahn & Ernie Erdman, arr. Harrison Hall; male quartette. © on arr., 11Dec23, E575602. R87315, 10Dec51, Leo Feist, inc. (PWH of H. Hall)
- NO, NO, NORA! Foxtrot by Ted Fiorito & Ernie Erdman, arr. O. Sciacca; band pts. © 50ct23, E571774. R83917, 30ct51, Leo Feist, inc. (PWH of O. Sciacca)
- NO, NO, NORA! Foxtrot by Ted Fiorito & Ernie Erdman, arr. William Schulz; orch. pts. © on arr., 26Oct23, E576523. R85055, 24Oct51, Leo Feist, inc. (PWH of W. Schulz)
- NO, NO, NORA; screen version. © 50ct23, E571775. R83918, 30ct51, Ted Koehler (A of m)
- NO ONE CAN TODDLE LIKE MY COUSIN SUE; w & m A. Razaf & Dowell [i.e. Edgar Dowell] © 1Feb24, E581766. R83320, 18Sep51, Andy Razaf (A)
- NO ONE EVER FALLS IN LOVE WITH ME; w Jack Stanley & Bernie Grossman, m A. Olman, & arr. Ted Eastwood. © 14Nov24, E601446. R87336, 10Dec51, Abe Olman (A)
- NO ONE KNOWS WHAT IT'S ALL ABOUT; m Harry Woods, & w. © 8Aug24, E596338. R81877, 9Aug51, Billy Rose (A of w)
- NO ONE KNOWS WHAT IT'S ALL ABOUT; m Harry Woods, & w. © 26Jul24, E596143. R81454, 26Jul51, Billy Rose (A of w)
- NO ONE KNOWS WHAT IT'S ALL ABOUT; w & m. © 8Aug24, E596338. R81868, 8Aug51, Billy Rose (A of w) & Harry Woods (A of m)
- NO ONE KNOWS WHAT IT'S ALL ABOUT; w & m. © 26Jul24, E596143. R81449, 26Jul51, Billy Rose (A of w) & Harry Woods (A of m)
- NO OTHER GIRL, from The town clown; w & m Bert Kalmar & H. Ruby. © 31Dec23, E578436. R87502, 17Dec51, Jessie Kalmar (W) & Harry Ruby (A)
- NO OTHER GIRL. SEE You flew away from the nest.
- NO WONDER; w Benny Davis, m Joseph A. Burke. © 10Oct24, E600435. R84198, 10Oct51, James F. Burke & Teresa M. Faber (C of J. A. Burke)
- NO WONDER; m Joseph A. Burke, & w. © 10Oct24, E600435. R84199, 10Oct51, Benny Davis (A of w)
- NO WONDER THAT I LOVE YOU; foxtrot, m Joe Burke, & w. © 21Nov24, E601683. R86392, 21Nov51, Benny Davis (A of w)
- NO WONDER THAT I LOVE YOU; foxtrot, m Joe Burke, arr. Frank E. Barry, & w; orch. © 15Nov24, E603068. R86116, 15Nov51, Benny Davis (A of w)
- NO WONDER THAT I LOVE YOU; foxtrot, w Benny Davis, m Joe Burke. © 21Nov24, E601683. R86393, 21Nov51, James F. Burke & Teresa M. Faber (C of J. Burke)
- NO WONDER THAT I LOVE YOU; foxtrot, w Benny Davis, m Joe Burke, arr. Frank E. Barry; orch. © 15Nov24, E603068. R86115, 15Nov51, James F. Burke & Teresa M. Faber (C of J. Burke)
- NO WONDER THAT I LOVE YOU; foxtrot, w Benny Davis, m Joe Burke, arr. Frank E. Barry; orch. pta. © on arr., 15Nov24, E603068. R86782, 30Nov51, Leo Feist, inc. (PWH of F. E. Barry)
- NO WONDER THEY CALLED YOU MARY; w & m F. Rath, Joe Garren & Joe Easile. © 28Dec23, E578199. R87498, 17Dec51, Fred Rath (A) & Minnie Garren (W)
- NOBODY ELSE CAN DO THE THINGS YOU DO; m Lou Traveller, & w. © 31Jan24, E579213. R83841, 10ct51, Alfred Bryan (A of w)
- NOBODY KNOWS THE WAY I FEEL THIS MORNIN'; w & m. © 19Sep24, E597571. R83613, 19Sep51, Tom Delaney (A)
- NOBODY LOVES ME JUST THE WAY THAT I WANT TO BE LOVED; w K. Norman & Coleman Goetz, & m. © 26Jun24, E589640. R80327, 26Jun51, Karyl Norman (A of w & m) & Bobbie Simonds (A of m)
- NOBODY LOVES YOU LIKE I DO; w & m B. Davis & Harry Akst. © 5Aug24, E594638. R81864, 6Aug51, Benny Davis (A)
- NOBODY LOVES YOU LIKE I DO; w & m. © 5Aug24, E594638. R82498, 21Aug51, Benny Davis & Harry Akst (A's of w & m)
- NOCTURNE; de L. Boellmann orchestrée par H. Mouton; ptes. d'orch. © 26Sep24, E598299. R84988, 8Oct51, Hubert Mouton (A)
- NOCTURNE; from King Christian II, suite by Jean Sibelius, op.27, rearr. Charles J. Roberts; orch. © 8Sep24, E602224. R83473, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberts)
- NOCTURNE; from King Christian II, suite by Jean Sibelius, op.27, rearr. Charles J. Roberts; orch. © 8Sep24, E602224. R83479, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberts)
- NOCTURNE; m Petr Il'ich Chaïkovskil, transcribed; violin & pf., in F. © 30May24, E592398. R82585, 3Jul51, John Dunn (A of transcription)
- NOCTURNE; pf. © 11Aug23, E568698. R81446, 27Jul51, Elliot Griffis (A)
- NOCTURNE, op.7; de Louis Aubert, transcribed. 1. Flute & pf. - 2. Violon & pf. © on transcription, 1Jul24; E593282-593283. R84972-84973; 8Oct51; Lucien Garban (A of transcription)
- NOCTURNE, op.107; by Mrs. H. H. A. [i.e. Amy Marcy Cheney] Beach; pf. © 26Feb24, E584008. R85241, 30Oct51, Roger Pierce (E)
- NOCTURNES, nos.1-19; by Fryderyk Franciszek Chopin, ed., fingering & phrasing George Farlane, prefatory remarks by Charles Stewart Macpherson. © on editing, fingering & phrasing, 11Apr24, E583766. R86442, 19Nov51, Leonora Macpherson (W) & Joseph Williams ltd. (PWH)
- NOEL; paroles de M. Clermont, m Adhémar Decq; pf. ou orgue acc. © 11Sep24, E598158. R84986, 8Oct51, Jeanne Decq Maugras (C)
- NOLA; arr.; saxophone & pf. © on changed m, 23Jul24, E594764. R82515, 23Aug51, J. S. Zamecnik (A of arr.)
- NOLA; by Felix Arndt, arr. J. S. Zamecnik; saxophone, with pf. acc. © on changes in melody, 23Jul24, E594764. R81895, 23Jul51, Nola Arndt (PWH of J. S. Zamecnik)

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- NOLA; w J. F. Burns, m Felix Arndt.
© on changed w & m, 23Jul24,
E594765. R81897, 9Aug51, James F.
Burns, d.b.a. Burns Music Co. (A)
- NOLA; w James F. Burns, m Felix Arndt.
© on changed w & m, 23Jul24,
E594765. R81896, 13Aug51, Nola
Arndt (PWH of J. F. Burns)
- NOLA; w James F. Burns, m Felix Arndt.
© on changed w & m, 23Jul24, E594765
R86563, 25Oct51, Sam Fox Pub. Co.
(PWH of J. F. Burns)
- NORTHERN FESTIVAL, op.39, no.8;
impression; pf. © 9Jul24, E591804.
R80841, 12Jul51, Trygve Torjussen
(A)
- NORWEGIAN FOLK TUNES; m arr.; pf.
© 28Jul24, E593434. R83005, 5Sep51,
Adam Carse (A)
- NOSTALGIE; m F. Vecsey; violin & pf.
© 1Nov23, E583653. R82978, 29Aug51,
Gräfin Giulia Vinci-Baldeschi (W)
- NOT NOW, NOT YET, BUT SOON; w & m. ©
20Aug24, 8Nov24; E594909, 601289.
R87645, 87647; 19Dec51; Ray Bowen
(A)
- NOT NOW, NOT YET, BUT SOON; w & m Ray
Bowen, arr. C. E. Wheeler; orch.
© on arr., 8Nov24, E601287. R87646,
19Dec51, Edward B. Marks Music Corp.
(PWH)
- NOTHING BUT LEAVES; w & m Mrs. H. S.
Lehman. © 19Mar24, E588636. R86123,
14Nov51, Juanita Lehman Gottschling
(C)
- NOTTAMUN TOWN, from Nursery songs from
Appalachian mountains; collected &
arr. Cecil J. Sharp. © 23Oct23,
E572393. R81521, 27Jul51, Joan
Sharp (C)
- NOW MY HEART IS HEAVY LADEN; w S.
Sassoon, & m; high voice. © 19Nov23,
E575061. R82959, 10Sep51, Ralph J.
de Golier (A of m)
- NOW'S THE TIME TO PLAY; pf. © 17May24,
E590493. R83254, 6Sep51, Rudolf
Fríml (A)
- NUIT D'ÉTÉ. SUMMER NIGHT, op.55, no.2;
m F. Flaxington Harker; organ.
© 11Oct23, E574034. R84165, 10Oct51,
Edith Harker (W)
- NUL NE PEUT VAINCRE LA MORT. CHRIST
LAG IN TODESBANDEN; cantate par
Johann Sebastian Bach, rév. et
traduction française de H. Fuchs;
chant & pf. © 15Feb24, E582774.
R84333, 8Oct51, Henriette Fuchs (A)
- NURSERY SONGS FROM APPALACHIAN
MOUNTAINS. SEE
Billy boy.
- NURSERY SONGS FROM APPALACHIAN
MOUNTAINS. SEE
Carrion crow.
- NURSERY SONGS FROM APPALACHIAN
MOUNTAINS. SEE
The crow-fish man.
- NURSERY SONGS FROM APPALACHIAN
MOUNTAINS. SEE
The deaf woman's courtship.
- NURSERY SONGS FROM APPALACHIAN
MOUNTAINS. SEE
The derby ram.
- NURSERY SONGS FROM APPALACHIAN
MOUNTAINS. SEE
Early Sunday morning.
- NURSERY SONGS FROM APPALACHIAN
MOUNTAINS. SEE
Ground hog.
- NURSERY SONGS FROM APPALACHIAN
MOUNTAINS. SEE
I wonder where Maria's gone?
- NURSERY SONGS FROM APPALACHIAN
MOUNTAINS. SEE
Kitty alone and I.
- NURSERY SONGS FROM APPALACHIAN
MOUNTAINS. SEE
Nottamun town.
- NURSERY SONGS FROM APPALACHIAN
MOUNTAINS. SEE
The old black duck.
- NURSERY SONGS FROM APPALACHIAN
MOUNTAINS. SEE
Phoebe in her petticoat.
- NURSERY SONGS FROM APPALACHIAN
MOUNTAINS. SEE
The poor couple.
- NURSERY SONGS FROM APPALACHIAN
MOUNTAINS. SEE
Reap, boys, reap.
- NURSERY SONGS FROM APPALACHIAN
MOUNTAINS. SEE
Roving sailor.
- NURSERY SONGS FROM APPALACHIAN
MOUNTAINS. SEE
Soldier boy.
- NURSERY SONGS FROM APPALACHIAN
MOUNTAINS. SEE
Up she rises.
- THE NUTCRACKER SUITE, op.71; m Petr
Il'ich Chaikovskii, arr. M. L. Lake;
band. pt.1-2. © on arr., 16Apr24;
E589462, 589447. R83472, 83470;
13Sep51; Carl Fischer, inc. (PWH of
M. L. Lake)
- NYPHS OF THE SEA; w & m Marion G.
Osgood; violin & pf. © 10Oct23,
E576115. R81964, 9Aug51, Harms,
inc. (PWH)
- O
- O BE JOYFUL IN GOD, ALL YE LANDS;
Biblical w, m William R. Spence;
mixed voices. © 15Jul24, E595434.
R87515, 17Dec51, Blanche James (NK)
- O BEAUTIFUL MY COUNTRY; m Mark Andrews;
bass solo. © 31Dec23, E580447.
R84683, 17Oct51, Mark Andrews, Jr.
(C)
- O COME EVERYONE THAT THIRSTETH; anthem,
Biblical w, & m. © 28Dec23, E573329.
R81561, 27Jul51, Hugh Blair (A of m)
- O HOLY SPIRIT; poem by W. C. G., & m.
© 27Sep23, E569639. R83785,
26Sep51, Walter C. Gale (A of m)
- O LAMB OF GOD; Biblical w, & m; high,
in A flat. © 4Sep23, E569013.
R82192, 13Aug51, Stanley T. Reiff
(A of m)
- O LET ME HEAR THY LOVING KINDNESS;
Biblical w, & m. © 17Sep24,
E602429. R83821, 27Sep51, F. L[eslie]
Calver (A of m)
- O LET NO STAR COMPARE WITH THEE; w
Henry Vaughan, & m; in F. Rev. ed.
© 29Oct24, E599380. R86524, 31Oct51,
Michael Head (A of m)
- O LORD SUPPORT US; w John Henry Newman,
m Harvey B. Gaul; SATB. © 16Nov23,
E574960. R84671, 17Oct51, Harriet
Gaul (W)
- O MISTRESS MINE; w Shakespeare, & m.
© 22May24, E592838. R82613, 3Jul51,
A[rnold] J. Wallis (A of m)
- O REX GLORIAE; by Frank J. McDonough;
SATB & organ. © 6Jun24, E589817.
R87136, 3Dec51, Mrs. M. Clarke (NK)
- O RUDDIER THAN THE CHERRY; by Georg
Friedrich Händel, arr. T. Bidgood;
euphonium or bass trombone solo &
reed & brass band. © 28May24,
E592396. R82583, 3Jul51, Boosey &
Hawkes Ltd. (PWH)
- O SACRUM CONVIVIVUM; m Lodovico Grossi
Viadana, ed. A. T. Davison; men's
cho. © 12Jun24, E591354. R82115.
13Aug51, Archibald T. Davison (A)
- O SALUTARIS HOSTIA; anthem; 3-pt.
women's cho. © 5May24, E588123.
R86374, 19Nov51, Agatha Pfeiffer (A)
- O SALUTARIS HOSTIA; by George E. Whit-
ing, arr. James A. Reilly; SATB &
organ. © on emendations & revision
of w & m, 4Aug24, E594732. R87137,
3Dec51, William A. Reilly (C)
- O SOLE MIO; serenade, w Jack [i.e.
J. Macklyn] Meskill, m E. di Capua,
ed. D. Onivas [pseud. of Domenico
Savino] © on w & editing, 6Sep23,
E570893. R82908, 4Sep51, Jack Mes-
kill (A) & Robbins Music Corp. (PWH
of D. Onivas)
- O THOU THAT DWELLEST IN THE HEAVENS;
Biblical w, & m; mixed voices, with
organ arr. © 27Jun24, E596039.
R80694, 28Jun51, Kenneth W. Houghton
(A of m)
- OCTANDRE; flute, clarinet, oboe,
bassoon, horn, trumpet, trombone &
contra-bass. Sc. © 15Jan24, EF1517
R82392, 20Aug51, Edgar Varèse (A)
- O'ER BETHLEHEM'S PLAIN, op.108;
Christmas anthem, w George Cooper,
m Eduardo Marzo; mixed voices. ©
26Sep24, E600069. R87243, 10Dec51,
Albert S. Marzo, Mrs. W[illia]m K.
Flanagan, Rita E. Marzo & Clarence
P. Marzo (C of E. Marzo)
- OEUVRES COMPLÈTES POUR ORGUE; par
Johann Sebastian Bach, les obser-
vations générales sur l'interpré-
tation et l'analyse des compositions
contenues das chaque volume par
Charles-Marie Widor et Albert
Schweitzer. v.3, 1re pte.
© 1Jul24, E591588. R83535, 17Sep51,
G. Schirmer, inc. (PWH)
- OFF AND GONE; foxtrot, m Art Kahn, &
w. © 30Oct24, E600404. R84006,
4Oct51, Haven Gillespie (A of w)
- OFF AND GONE; m Art Kahn, & w.
© 4Oct24, E600284. R84016, 5Oct51,
Haven Gillespie (A of w)
- THE OFFICER'S MESS. SEE
This time yesterday.
- OH, BABY; w Bob Rice & Dion Titheradge,
m Gitz Rice. © 17Oct24, E17191.
R87331, 4Dec51, Anne M. Titheradge
(W) & Ruby Rice (W of G. Rice)

RENEWALS—MUSIC

- OH BLANCHE; w & m Eugene West & Ira Schuster. © 22May24, 17Jun24; E590509, 591192. R80347-80348; 5Jul51; Laura A. Bell (adminiatra-trix, d.b.n.c.t.a. of E. West)
- OH! CLAUDINE; foxtrot de Claude Darcy [pseud. of Arthur Cadil]; pf. © 15Apr24, E583811. R84378, 80ct51, Arthur Cadil (A)
- OH, DEARI WHAT CAN THE MATTER BE FATHER HAS GOT A NEW CAR; tragedy, w & m Reg. Low. © 30Jun24, E593801. R80584, 3Jul51, Bertha Low (W)
- OH! DEARIE ME! From Almond eye; w & m Frederick Rosse. © 3Jan24, E573427. R83698, 19Sep51, Linda Rosse (W)
- OH DIDN'T IT RAIN; w & m Eddie Leonard, arr. M. J. Bohannon; men's quartet. © on arr., 11Jun24, E589172. R81624, 31Jul51, Edward B. Marks Music Corp., (PWH of M. J. Bohannon)
- OH, FLO, ON A MIDNIGHT CHOO CHOO HONEYMOON; w Sam M. Lewis & Joe Young, m Walter Donaldson, ukulele arr. Jeanné Gravelle. © 27Dec24, E603998. R87743, 27Dec51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- OH, FOR A CLOSER WALK WITH GOD; anthem, w W. Cowper, m John R. Van Vliet; sop. solo & mixed cho. © 31Mar24, E585226. R82010, 3Aug51, Virginia I. Rafferty (NK of J. R. Van Vliet)
- OH GO ON; w Chas. & H. Tobias, m George J. Bennett. © 23Aug24, E597458. R82489, 23Aug51, Harry Tobias (A)
- OH HOW I LOVE MY DARLING; m Harry Woods, arr. May Singhi Breen [i.e. May Singhi Breen DeRose], & w; ukulele arr. © 10Nov24, E601195. R85843, 13Nov51, Edgar Leslie (A of w)
- OH! HOW I WISH I KNEW; ballad, w & m James Brockman & P. Wendling, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 18Aug24, E596530. R83156, 13Sep51, Pete Wendling (A)
- OH, HOW I WISH I KNEW; waltz, m James Brockman & Pete Wendling, arr. Will Perry; orch. © on arr., 8Nov24, E601288. R87325, 10Dec51, Edward B. Marks Music Corp. (PWH)
- OH! HOW THAT GAL CAN STRUT; w & m, arr. © 26Oct23, E574533. R85139, 24Oct51, Lester Santly (A of w), Gene Fosdick (A of m & arr.) & Gerald Finney (A of m)
- OH! ITALY, WHAT A PLACE FOR LOVE, from Puppets; w & m Stanley Lupino & L. Sarony. © 25Mar24, E583725. R80567, 5Jul51, Coutts & Co. (E of S. Lupino) & Leslie Sarony (A)
- OH! JOE; w Eddie Cantor & Will Collins, arr. Jeanné Gravelle, & m. © 13Nov24, E602982. R86106, 14Nov51, Sam H. Stept (A of m)
- OH! JOE, from Fashions of 1924; w Harry De Costa, & m. © 21Jul23, E565744. R80929, 17Jul51, Ted Snyder (A of m)
- OH JOE; w W. Collins & Eddie Cantor, m Sam H. Stept, ukulele arr. Jeanne Gravelle. © 13Nov24, E602982. R87604, 21Dec51, Will Collins (A)
- OH JOSEPH, from Madame Pompadour; duet, from the continental original by Rudolph Schanzer & Ernst Welisch, adaptation & w Clare Kummer [i.e. Clare Kummer Henry], m Leo Fall. © on w, 11Nov24, E601431. R86237, 14Nov51, Clare Kummer Henry (A)
- OH, LADY BE GOOD, from Lady be good; m George Gershwin, & w. © 1Dec24, E603678. R87068, 3Dec51, Ira Gershwin (A of w & NK), Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)
- OH MABEL; w Gus Kahn, & m. © 21Nov24, E601562. R86408, 23Nov51, Ted Fiorito (A of m)
- OH MABEL; w Gus Kahn, & m. © 22Dec24, E604503. R87713, 26Dec51, Ted Fiorito (A of m)
- OH MISS HANNAH; w & m. © 17Oct24, E600655. R84893, 19Oct51, Thekla Hollingsworth Andrew (A of w) & Jessie [L.] Deppen McLeod (A of m)
- OH MISS HANNAH; w Thekla Hollingsworth, & m. © 17Oct24, E600655. R84797, 18Oct51, Jessie L. Deppen (A of m)
- OH! OBADIAH; by Walter Donaldson; pf. © 10Sep24, E595710. R82949, 10Sep51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- OH, THOSE SUNDAY DRIVERS; w & m Howard Johnson, Walter Donaldson & Con Conrad [pseud. of Conrad K. Dober], arr. H. Johnson. © 8Nov23, E576847. R85921, 7Nov51, Edna L. Johnson (W), Sheila Lynn Donaldson & Ellen Bernice Donaldson (C) & Leona Z. Shattuck (W. of C. K. Dober)
- OH! YOU CAN'T FOOL AN OLD HOSS-FLY; w & m Blanche Franklyn, N. Vincent & Harry Von Tilzer, arr. Ed. Smalle. © 23Sep24, E595935. R83666, 26Sep51, Nat Vincent (A)
- OH YOU LITTLE SUN-UV-ER-GUN; foxtrot, w Richard Howard, m Joseph Solman, arr. Wm. Schulz; orch. pts. © 5Oct23, E571773. R83916, 30ct51, Leo Feist, inc. (PWH of W. Schulz)
- OH YOU LITTLE SUN-UV-ER-GUN; foxtrot, m Joseph Solman, arr. O. Sciacca; band pts. © on arr., 4Dec23, E577726. R86775, 3Dec51, Leo Feist, inc. (PWH of O. Sciacca)
- OI BETHLEEM. SEE Happy Bethlehem.
- OLD AND IN THE WAY; w & m John Caroon, arr. Irene Spain. © 17Oct24, E600627. R85043, 25Oct51, Maggie Fitch (C)
- THE OLD BLACK DUCK, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572407. R81535, 27Jul51, Joan Sharp (O)
- THE OLD BRASS RAIL; w Alfred Dubin, & m. © 27Sep24, E602317. R83743, 27Sep51, Abner Silver (A of m)
- AN OLD FASHIONED LOVE SONG; by Ida Bostelmann [i.e. Ida Bostelmann Cobb]; violin & pf. © 1Dec23, E580431. R86699, 30Nov51, Ida Bostelmann (A)
- OLD FASHIONED ROSE; w & m Howard Simon, H. C. Berg & Lew Farris. © 10Jun24, E591092. R87595, 21Dec51, Harold C. Berg (A)
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- OLD MAID JIM; w & m Roy Turk & A. Silver. © 28Jul24, E594286. R81598, 30Jul51, Abner Silver (A)
- OLD NEW ENGLAND WALTZ; w Jack Gerard, & m. © 31Dec23, E578650. R87503, 17Dec51, Lou Heracher (A of m)
- OLD NORTH STATE BLUES; w & m. © 12Aug24, E596439. R82449, 17Aug51, N. E. Perkins (A)
- THE OLD OCEAN SMILES; pf. © 19Sep24, E598536. R83467, 20Sep51, Henry L. Read (A)
- OLD PAL; w Gustave Kahn, m Egbert Van Alstyne. © 14Jul24, E591956. R81178, 17Jul51, Grace LeBoy Kahn & Ruth Van Alstyne (W's)
- OLD PLANTATION MOON; by Harry L. Alford, w Jack Harvard [pseud. of Fred'k G. Johnson] © 23Oct23, E574469. R83639, 24Sep51, T. S. Denison & Co. (PWH)
- THE OLD RED GATE, from The magnolia lady; w Anne Caldwell, & m. © 16Dec24, E604343. R87658, 19Dec51, Anthony P. O'Dea (C of A. Caldwell) & Harold Levey (A of m)
- THE OLD SEWING CIRCLE; novelette; pf. © 9Nov23, E604874. R85964, 7Nov51, Jesse M. Winne (A)
- AN OLD SONG; by Peter Warlock [pseud. of Philip Heseltine]; orch. © 23Jul23, E567091. R80268, 7Jun51, Andre Mangeot (E of P. Heseltine)
- AN OLD SONG; w Thomas S. Jones Jr., & m; med. voice. © 11Oct24, E600501. R86404, 23Nov51, Annabel Morris Buchanan (A of m)
- THE OLD SPINET; w Charles Roff, & m; in E flat. © 3Nov24, E599800. R86499, 21Nov51, W. H. Squire (A of m)
- OLD-TIME PEASANT DANCE; by Mrs. H. H. A. [i.e. Amy Marcy (Cheney)] Beach; 2 pfs., 4 hands. © 16Jul24, E594073. R80897, 16Jul51, Roger Pierce (E)
- THE OLD TIME RELIGION; w & m A. J. Hodge. © 1Dec23, E578261. R84183, 8Oct51, A. J. Hodge, Jr. (C)
- OLE MISS BLUES; m W. C. Handy, & w. © on rev. w & m, 27Dec23, E578252. R87454, 14Dec51, Walter Hirsch (A of w)
- OLE MISS BLUES; w Walter Hirsch, & m. © on revised w & m, 27Dec23, E578252. R86948, 4Dec51, W. C. Handy (A of m)
- OLEE, OLEE AY; m Dave Dreyer, & w. © 29Aug24, E595205. R82743, 29Aug51, Alex Gerber (A of w)
- OMAHA; w & m Byron Gay; pf. acc. with ukulele arr. © 7Jul24, E591811. R80672, 9Jul51, Carol Gay McGill (C)
- ON A MOONLIT RIVER; w F. M., m Alice Barnett [i.e. Alice Barnett Stevenson] © 19Jun24, E591251. R81684, 31Jul51, Alice Barnett Stevenson (A)

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- ON THE MAIN LINE; w & m. © 10Dec23, E575930. R87200, 7Dec51, Lida Shivera Leech (A)
- ON THE MARCH, op.131, no.4; pf. © 9Jul24, E591799. R81834, 6Aug51, Paul Zilcher (A of m)
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- ON THE ROAD TO ZAG-A-ZIG; m Herman Finck; band. © 28May24, E592395. R82582, 3Jul51, Mabel Mary Finck (W)
- ON THE ROCKING HORSE; by Adam Oeibel; pf. © 1Aug23, E568298. R80607, 5Jul51, Kathryn Skinner (C)
- ON THE WAY TO MONTEREY; foxtrot, w Ben Black, m Neil Moret [pseud. of Charles N. Daniels]. © 20Nov24, E601672. R86561, 21Nov51, Neil M. Daniels & Tholen D. Garrett (C of C. N. Daniels)
- ON THE Z-R-3, from Big boy; w Sam M. Lewis & Joe Young, m Walter Donaldson, ukulele arr. Jeanné Gravelle. © 27Dec24, E603997. R87742, 27Dec51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- ON WINGS OF LOVE; Mexican tango, w & m. © 25Jul24, E596789. R81395, 25Jul51, Thekla Hollingsworth Andrew (A)
- ONCE A LITTLE FAIRY, op.7, no.1; m Cora W. Jenkins; pf. © 25Jul24, E594239. R83099, 12Sep51, Neva Jenkins & Ada Jenkins Colton (NK)
- ONCE IN A WHILE; w anon., & m; med. voice. © 7Nov23, E577832. R81736, 30Jul51, Henry E. Sachs (A)
- ONCE IN A WHILE; w Harold Keidel, m H. Keidel & Felix Bernard. © 27Oct24, E600920. R85088, 29Oct51, Natalie Bernhardt (Bernard) (W)
- ONCE IN MAY. WIE EINST IN MAI; w Hermann von Giln, English version Dorothy Kaehler Thomas, & m. © 16Oct24, E602541. R86130, 14Nov51, John Charles Thomas (A of m)
- ONE FINE DAY; w & m. © 17Nov24, E599716. R86613, 19Nov51, Noel Coward (A)
- ONE LITTLE DANCE; w & m. © 16Oct24, E598874. R85154, 25Oct51, Pedro De Zulueta (A)
- ONE LITTLE DREAM OF LOVE; m Westell Gordon, arr. Charles N. Grant; orch. © on arr., 22Oct24, E600858. R85137, 25Oct51, Chappell & Co., ltd. (PWH of C. N. Grant)
- ONE LITTLE, ONE MORE; by T. C. Sterndale Bennett; orch. © on arr., 17Oct24, E598951. R86518, 31Oct51, Mary Sterndale Bennett (W)
- ONE LITTLE ONE MORE; w Charles Hayes, m T. C. Sterndale Bennett. © 22May24, E592836. R82611, 3Jul51, Mary Sterndale Bennett (W)
- ONE LITTLE WORD OF SYMPATHY; w Percy Edgar, & m. © 20Aug24, E593580. R85888, 8Nov51, Doreen E. Elton (C of P. Edgar) & L. Silberman (A of m)
- ONE MILLION TIMES A DAY; w Sam M. Lewis & Joe Young, m M. K. Jerome. © 23Jul24, E594187. R82124, 13Aug51, Ruth Young Grunberg (W)
- ONE MILLION TIMES A DAY; w Sam M. Lewis & Joe Young, & m. © 23Jul24, E594187. R81431, 24Jul51, M. K. Jerome (A of m)
- ONE MORE WALTZ, from Fashions of 1924; w Harry B. Smith, & m. © 21Jul23, E565746. R80931, 17Jul51, Ted Snyder (A of m)
- ONE OF A MILLION FOOLS; waltz, w & m Joe Garren & J. Basile. © 16Jun24, E589269. R87643, 19Dec51, Joe Basile (A)
- ONE OF THOSE GUYS; w George A. Little & Haven Gillespie, m Larry Shay. © 28Aug24, E596877. R87115, 5Dec51, Broadway Music Corp. (PWH of L. Shay & G. A. Little)
- ONE OF THOSE GUYS; w George A. Little & H. Gillespie, m Larry Shay, arr. William H. Heagney. © 28Aug24, E596877. R82740, 28Aug51, Haven Gillespie (A)
- ONE SWEETLY SOLEMN THOUGHT; solo, w Phoebe Carey, m R. S. Ambrose, arr. P. A. Schneck; high voice. © 3Jun24, E590923. R80797, 6Jul51, Louise N. Schneck (W)
- ONE WALKS BESIDE ME; w & m. © 1Nov24, E603605. R87217, 6Dec51, Haldor Lillenas (A)
- ONE WEEK AGO; by Hayden Shepard & Harry Archer, arr. James C. McCabe; orch. pts. © on arr., 20Aug23, E568816. R82316, 17Aug51, Leo Feist, inc. (PWH of J. C. McCabe)
- THE ONE WHO TAUGHT ME THE GOLDEN RULE; w & m. © 24Sep23, E569689. R82270, 15Aug51, Robert Levenson (A)
- ONIONS, GARLIC AND FISH; w & m Clarence Gaskill & J. Duffy. © 5Aug24, E596294. R81932, 6Aug51, Matilda Gaskill (W) & Jimmy Duffy (A)
- THE ONLY GIRL; foxtrot by Ben Russell, Arnold Johnson & Emile Coleman, arr. Frank E. Barry; orch. pts., with w. © on arr., 14Sep23, E571151. R83138, 13Sep51, Leo Feist, inc. (PWH of F. E. Barry)
- THE ONLY GIRL; w & m Ben [i.e. Bene] Russell, A. Johnson & Emile Coleman. © 3Dec23, E577729. R83140, 13Sep51, Bene Russell & Arnold Johnson (A's)
- THE ONLY ONLY ONE FOR ME; m James V. Monaco & Harry Warren, & w. © 17Nov24, E601478. R86277, 19Nov51, Bud Green (A of w)
- THE ONLY ONLY ONE FOR ME; w B. Green, m James V. Monaco & Harry Warren, pf. acc. & ukulele arr. Dick Konter. © 2Dec24, E603371. R86940, 3Dec51, Bud Green (A)
- THE ONLY ONLY ONE FOR ME; w Bud Green, m James V. Monaco & H. Warren. © 17Nov24, E601478. R86275, 19Nov51, Harry Warren (A)
- THE ONLY ONLY ONE FOR ME; w Bud Green, m James V. Monaco & Harry Warren. © 17Nov24, E601478. R86276, 19Nov51, Virginia Helvoigt (W)
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- THE ONLY ONLY ONE FOR ME; w Bud Green, m James V. Monaco & H. Warren, pf. acc. & ukulele arr. Dick Konter. © 2Dec24, E603371. R86938, 3Dec51, Harry Warren (A)

RENEWALS—MUSIC

ONLY YOU; foxtrot, w & m. © 3Dec24, E604083. R87171, 3Dec51, Jesse Winne & J. Westermeyer (A's of w & m)

ONWARD FOREVER; march by S. Gibson Cooke; pf. © on arr., 50ct23, E571909. R83923, 30ct51, Walter Jacobs, inc. (PWH)

THE OOM-PAH TROT, from Stop flirting; w & m William Daly & Paul Lannin. © 26Nov23, E573030, R83790, 26Sep51, Eileen Daly Tripe (C)

OPERATIC BLUES; w & m Chris Smith & Henry Troy. © 22Aug24, E594996. R82809, 29Aug51, Dora Smith (W)

L'ORA SPAGNOLA; comédie musicale, poème de Franc Nohain, traduction italienne de Pietro Clausetti, m Maurice Ravel; chant & pf. © 1Jul24, D26615. R84302, 80ct51, Edouard Ravel (NK)

ORANGE AND BLACK MARCH; arr. M. L. Lake; military band. © on arr., 1Aug24, E594679. R81689, 31Jul51, Carl Fischer, inc. (PWH)

ORGAN PRELUDE; by Johann Sebastian Bach, transcribed by Th. Szanto, arr. Alexander Siloti; pf., in G min. © 17Oct24, E601626. R86183, 13Nov51, Vera Siloti, Oxena Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

ORGAN SONATA, op.38; in E. © 30Oct24, E599135. R86475, 23Nov51, Otto Olsson (A)

ORIENTAL MOONLIGHT; foxtrot, w & m. © 20Nov24, E603113. R86598, 21Nov51, Bernard LeRoy Seaman (A)

ORPHEUS. SEE Aria.

L'ORTICELLO; translated from the Russian into Italian & English by Olga Luntz & M. V. W., m Maude Valerie White. © 21Jul24, E593146. R82177, 13Aug51, Cyril Jarrett (E of M. V. White)

OSÉS-TU MAINTENANT O MON AME. DAREST THOU NOW, O SOUL; paroles de Walt Whitman, traduit par Léon Bazalgette, & m. © 7Apr24, E587564. R86682, 21Nov51, Eva Ruth Spalding (A of m)

OT DAL, op.9. © 24Jun24, E593480. R82621, 3Jul51, Zoltán Kodály (A)

OUCH! By Mel Kaufman; pf. © 29Aug24, E596948. R82744, 29Aug51, May Z. Kaufman (W)

OUCH! one step, by Mel Kaufman, orch. Lee Terry; orch. pts. © 19Jun24, E591573. R86058, 9Nov51, May Zenn Kaufman (W) & Robbins Music Corp. (PWH of L. Terry)

OUR BOYS; march by Gerald F. Frazee; pf. © 6May24, E587927. R82921, 6Sep51, Schroeder & Gunther, inc. (PWH)

OUR CRYSTAL WEDDING DAY, from Hassard Short's Ritz revue; w Anne Caldwell, & m. © 8Sep24, E597638. R83043, 10Sep51, Anthony P. O'Dea (C of A. Caldwell) & Frank E. Tours (A of m)

OUR LORD IS RISEN FROM THE DEAD; w C. Wesley, & m; mixed cho. © 11Feb24, E579798. R83248, 6Sep51, Edward Shippen Barnes (A of m)

OUR NELL; selection, m H. Fraser-Simson & Ivor Novello, arr. Herman Finck; pf. © 14Jun24, E592665. R80280, 25Jun51, Mabel Finck (W)

OUR OWN SCHOOL; w Karl Kennett, school version Emerson Poe, m Lyn Udall, arr. Harold Ivers. © on new arr., 27Sep24, E602116. R84063, 27Sep51, M. Witmark & Sons (PWH of H. Ivers)

OUR OWN WASHINGTON; w & m Jessie Dee Emerick [i.e. Jessie Dee Emerick Cook] © 17Sep23, E571413. R81595, 30Jul51, Jessie Dee Emerick Cook (A)

OUR UNITED STATES; w Edward W. Bok, arr. & harmonized by L. Stokowski; single & massed singing. © 9Dec24, E604078. R87517, 17Dec51, W. Curtis Bok & Carey W. Bok (C) & Leopold Stokowski (A)

OUT OF A MILLION YOU'RE THE ONLY ONE; w Grant Clarke & E. Leslie, m Lew Cobey. © 14Aug24, E596472. R82163, 15Aug51, Edgar Leslie (A)

OUT OF THE PAST; w & m B. Meyers, E. Schoebel & Al Dubin. © 22Aug24, E602080. R82526, 22Aug51, Billy Meyers & Elmer Schoebel (A's)

OVERTURE ZU EINER OPERA BUFFA, op.14; m Wilhelm Grosz. Partitur. © 14Aug23, EF16920. R81907, 31Jul51, Elisabeth Grosz (W)

OVER THE BORDER. SEE All Scotch.

OVER THE DREAMLAND SEA; m H. Lyall Phillips, & w. © 8Sep24, E593976. R83179, 12Sep51, B. Fisher (W of M. L. Phillips) & Arthur Leslie Salmon (A of w)

OVERTURE IN D MINOR; by Georg Friedrich Händel, arr. Edward Elgar; orch. © 30Aug23, E567648. R81501, 27Jul51, Mrs. Elgar Blake (C of E. Elgar)

OVERTURE TO WILLIAM TELL; m Gioacchino Rossini, transcribed; organ. © on transcription, 12Nov23, E577064. R81735, 30Jul51, Caspar P. Koch (A of transcription)

P

PA-PA DE-DA-DA; w & m Clarence Williams, S. Williams & Clarence Todd. © 27Dec24, E603985. R87739, 27Dec51, Spencer Williams (A)

PADDLING; w & m. © 30Oct24, E602725. R85238, 30Oct51, Ann Dennis & Frank Magine (A's of w & m)

PAGEANT OF FLOWERS; operetta for children, text & w Elsie C. Baker, m Richard Kountz. © 5Aug24, E596340. R86653, 21Nov51, Irma Carpenter Kountz (W)

PAGEANT OF FLOWERS, operetta for children, w Elsie C. Baker, m Richard Kountz. © 5Aug24, E596340. R85204, 24Oct51, Salisbury Bank & Trust Co. (E of R. Kountz)

A PAGEANT OF THE RESURRECTION CHURCH, CHOIR AND SCHOOL; text largely Scriptural, m from standard works & hymns, by William V. Dixey. © 14Mar24, D26575. R85696, 24Oct51, Carey B. Dixey (W)

THE PAL THAT I LOVED STOLE THE GAL THAT I LOVED; w & m Harry Pease & E. G. Nelson. © 20Jun24, E591389. R85927, 9Nov51, Ora Pease (W) & Ed. G. Nelson (A)

THE PAL THAT I LOVED STOLE THE GAL THAT I LOVED; w & m Harry Pease & Ed. G. Nelson. © 20Jun24, E591389. R85415, 1Nov51, Ora Pease (W)

THE PAL THAT I LOVED STOLE THE GAL THAT I LOVED; w & m Harry Pease & Ed. G. Nelson, arr. William Schulz; orch. pts. © 16Oct24, E600611. R85928, 9Nov51, Leo Feist inc. (PWH of W. Schulz)

PANGO PANGO MAID; w & m, arr. © 3Dec23, E577689. R87174, 26Nov51, Irving M. Bibb (A of w & m) & Fred Phillips (A of w, m & arr.)

PANTOMIME DANCE; by William Baines; pf. © on arr., 12Dec23, E604875. R87033, 5Dec51, Walter Jacobs, inc. (PWH)

PAQUITA; Spanish serenade, by A. Buzzini Peccia, & orch. pts. © 7Dec23, E575377. R86661, 23Nov51, Max Reese (A of orchestration)

PAR LES SENTIMENTS, de En Chemyse; paroles d'Albert Willemetz & Cami, & m. © 15Apr24, E583837. R84402, 80ct51, Raoul Moretti (A of m)

PAR LES SENTIMENTS, de En chemyse; ptes. d'orch., avec paroles. © 12Jun24, E592868. R84942, 80ct51, Raoul Moretti (A)

THE PARADE; pf. © 12Jul23, E563919. R80825, 11Jul51, Rob Roy Peery (A)

PARADE OF THE WOODEN SOLDIERS; by Leon Jessel, arr. George Rosey; pf., 4 hands. © on arr., 16Oct24, E600649. R84856, 22Oct51, Edward B. Marks Music Corp. (PWH of G. Rosey)

PARADISE; Viennese folk-song, arr.; pf. © on arr., 10Nov23, E580098. R82764, 30Aug51, Fritz Kreisler (A of arr.)

THE PARADISE OF GOD; by Alfred Wooler. 1. Sop. or ten.- 2. Mezzo sop. or bar.- 3. Alto or bass © 17Jul24, E591947. R81206, 18Jul51, Wm. Wooler (E)

PARAPHRASE; on the prelude in C sharp maj., by Johann Sebastian Bach, transcribed & rev. by Alexander Siloti; pf. © 17Oct24, E601604. R86171, 13Nov51, Vera Siloti, Oxena Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

PARIS IS THE KING'S. PARIS EST AU ROI; minuet, English version by George L. Osgood, m J. B. Weckerlin, arr. Carl Engel; 3-pt. women's cho. © on arr. & translation; 16Dec24, E603792. R87605, 21Dec51, Elizabeth Helen Lewis (C of C. Engel)

PARIS EST AU ROI. SEE Paris is the king's.

LA PARISIENNE À DE L'ALLURE, de Le million du bouif; w Hugues Delorme, m Edouard Mathe. © 12Jun24, E592899. R87520, 17Dec51, Suzanne DePauw (C of E. Mathe)

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- PASSING SHOW OF 1924. SEE Dublinola.
- PASSING SHOW OF 1924. SEE Mooching along.
- PASSING SHOW OF 1924. SEE When knighthood was in flower.
- PASSION; symphonic ballad, m & arr.; orch. © 23Jul24, E596082. R81775, 1Aug51, Leo Edwards (A of m) & J. S. Zamecnik (A of arr.)
- PASTORAL DANCE; pf. © 28Aug24, E593953 R85113, 24Oct51, Henry Coleman (A)
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- PATIENCE; m Sir Arthur Seymour Sullivan, adapted & arr. Thomas F. Dunhill; pf. © 27Aug24, E593876. R82636, 28Aug51, Belle Dunhill (W)
- PATRICIA. SEE Every second Monday.
- PATRICIA. SEE If I had only known.
- PATRICIA. SEE Just around the corner.
- PATSY; musical comedy, w Charles Derickson & Zelda Sears, m Edwin Ludig. © 18Jul24, D68450. R85814, 8Nov51, Alfred C. Paldi (NK of Z. Sears)
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- THE PEOPLE THAT WALKED IN DARKNESS; Christmas anthem, Biblical w, m J. Lamont Galbraith; mixed voices. © 27Sep24, E601088. R85211, 24Oct51, Muriel Moore Barley (NK)
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- PETER PAN. SEE The sweetest thing in life.
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- PETERISMS. SEE Rutterkin.
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- PHANTASIE UND WIRKLICHKEIT. SEE Fantasi och verklighet.
- PHANTASY; suite, by Maurice Besly; pf. © 22Oct24, E598942. R86509, 31Oct51, Marguerite Besly (W)
- PHILADELPHIA; m Mark Strong [pseud. of John L. Harris], & w. © 20May24, E592789. R80363, 2Jul51, Cumberland Clark (A of w) & Edna Harris (W)
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ing, & m; sop. & cho. © 31Oct23,
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Sorensen, & m. © 1Nov24, E603600.
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Michael Pingitore (A)

THE PIPER; w Seumas O'Sullivan, & m.
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THE PIPERS' SONG; w Mary Gleadall, m
Anna Priscilla Risher. 1. Sop. or
ten.- 2. Mezzo-sop. or bar.
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Elizabeth R. McClure (NK of A. P.
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PIPER'S SONG; w William Blake, & m;
women's trio. © 27Dec23, E573286.
R81558, 27Jul51, Rutland Boughton
(A of m)

LA PIQUANTE; air de ballet, by Erno
Rapee & W. Axt, arr. W. C. Polla;
orch. pts. © 31Dec23, E580398.
R86055, 9Nov51, Marian Margaret
Rapee (W), William Axt (A) & Robbins
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no.4; by Toivo Kuula, ed. & rev. by
Julia A. Burt; orch. © on editing
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R86577, 21Nov51, Wilhelm Hansen,
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LA PIZANA; par Marius Blanc; ptes.
d'orch. © 27May24, E592411.
R84415, 8Oct51, Solange Blanc (C)

P'IZON YOU BLUES; w & m. © 7Nov24,
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Jenkins (A)

PLACE OF DREAMS; w Thomas S. Jones Jr.,
& m; med. voice. © 11Oct24, E600502
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Buchanan (A of m)

PLAIN OLD BLUES; w & m P. Grainger &
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Grainger (A)

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[and] WHO IS SYLVIA; by Franz Peter
Schubert; arr. Maurice Baron. 1.
Small orch., pts.- 2. Full orch.,
pts. © on arr.; 21Aug24; E595748-
595749. R87179-87180; 4Dec51; G.
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(A of m)

PLAYING ON THE SEA SHORE, op.7, no.6;
m Cora W. Jenkins; pf. © 25Jul24,
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Jenkins & Ada Jenkins Colton (NK)

PLEADING LOVE THEME; by J. C. Bradford,
arr. M. Aborn; orch. pts.
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Aborn (A of arr.)

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PLEASE BE GOOD TO MY OLD GIRL; w Mort
Dixon & B. Rose, m Ray Henderson.
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PLEASE COME AGAIN, SUMMER DAYS, from
That Casey girl; w William Jerome,
m Jean Schwartz. © 13Nov23, E574981.
R85537, 5Nov51, Maude Nugent Jerome
(W)

PLEASE COME MARRY ME, from Rejuvenation
of Aunt Mary; foxtrot, w & m Frank
W. Beaton. © 26Sep23, E571632.
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PLEASE TAKE-ME BACK; m Thomas Waller,
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PLEASURE MAD; w & m. © 23Jul24,
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Bechet (A of m) & Rousseau Simmons
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PLINKA PLUNK; m M. Pingitore & Chas.
F. Caldwell; tenor banjo, with pf.
acc. © 15Aug23, E568700. R81998,
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LA PLUS FORTE; drame de Jean Richepin
et P. de Choudens, m Xavier Leroux;
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R84297, 8Oct51, Gaston Leroux (C)

LA PLUS JOLIE FILLE DE FRANCE;
opérette, livret de Germaine Guesnier
et Ad. de Montgon, m Félix Fourdrain;
chant et pf. © 18Dec23, D26515.
R84296, 8Oct51, Madaleine Denant (E)

PO LING AND MING TOY; Chinese suite;
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Shilkret (A)

POEME, op.32, no.1; by Aleksandr
Nikolaevich Skriabin, transcribed &
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w & m)

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Axt, arr. W. C. Polla; orch.
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Marian Margaret Rapee (W), William
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R84232, 10Oct51, William Axt (A) &
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lin; pf. © on adaptation, arr. &
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Seybold; violin & pf. © 10Oct23,
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- POPPY SELECTION; selected & arr. H. M. Higgs; pf. © 18Sep24, E598084. R83791, 26Sep51, Harms, inc. (PWH)
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- POURQUOI. WHY? m Richard Czerwonky; violin & pf. © 11Oct24, E601617. R84834, 22Oct51, Mrs. Richard Czerwonky (W)
- PRACTICAL VIOLA METHOD; by Hans Sitt, newly rev. & enlarged by W. F. Ambrosio. © on arr. & enlargement, 10Oct24, E601586. R84866, 9Oct51, Carl Fischer, inc. (PWH of W. F. Ambrosio)
- PRAISE THE LORD; anthem, Biblical w, m J. Christopher Marks; mixed cho., with contralto or bar. solo; Rev. ed. © on changes, 11Jul24, E589963. R85200, 24Oct51, Dorothy D. Jones (C)
- PRAISE YE THE FATHER; by Charles Francois Gounod, arr. John S. Fearis unison cho., alto ad. lib. © 31May24, E597853. R86013, 9Nov51, Merle D. Fearis (C)
- PRAISE YE THE LORD; Biblical w, m Granville Bantock; voice & pf. or harp. © 7Aug24, E593735. R87679, 12Dec51, Lady Bantock (W)
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- PRELUDE; by Mrs. H. H. A. [i.e. Amy Marcy (Cheney)] Beach; 2 pfs., 4 hands. © 16Jul24, E594072. R80896, 16Jul51, Roger Pierce (E)
- PRELUDE, no.9, op.15, no.4; violin & pf. © 12Jul24, E591864. R83542, 17Sep51, Samuel Gardner (A)
- PRELUDE, op.21, no.1; by Joseph Achron, ed. & fingered by J. Heifetz; violin & pf. © 8Sep23, E571035. R80889, 16Jul51, Jascha Heifetz (A)
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- PRELUDE DRAMATIQUE, op.24; by B. Srawley, & ed.; piano-conductor. © 20May24, E588700. R86243, 16Nov51, Bertram Srawley (A) & George H. Sanders (A of ed.)
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- PRELUDE HEROIQUE, op.25; by Leo A. Kempinski; orch. pts. © 11Dec23, E578164. R86708, 30Nov51, Photo Play Music Co., inc. (PWH)
- PRELUDE MILITAIRE; m Sergei Rachmaninoff, arr. Edouard Hesselberg; 2 pfs., 4 hands. © on arr., 14May24 E590413. R84845, 22Oct51, Lena Hesselberg (W)
- PRÉLUDE POUR LA TEMPÊTE; de W. Shakespeare, & m; partition d'orch. © 7Apr24, E583613. R84374, 8Oct51, Arthur Honegger (A of m)
- PRELUDE TO HEROICAL LOVE DRAMA; orch. pts. © 24Dec23, E578187. R86264, 16Nov51, Maurice Baron (A)
- PRELUDE TO ORIENTAL DRAMA; orch. pts. © 24Dec23, E578186. R86263, 16Nov51, Maurice Baron (A)
- PRÉLUDE TRISTE; de Florent Schmitt, arr.; ptes. d'orch. © on arr., 12Jun24, E592861. R84939, 8Oct51, Stéphane Chapelier (A of arr.)
- PREMIERS LAURIERS; marche par Vladimir Dyck; ptes. d'orch. © 27May24, E592421. R84917, 8Oct51, Madeleine Bloch-Dyck Dujardin (C)
- PRESTO AGITATO; by René Lenormand, & arr.; orch. pts. © on arr., 5Aug24, E593482. R86448, 19Nov51, Colin Macleod Campbell (A of arr.)
- PRETTY AS A PICTURE; w Frank Wright & Frank Bessinger, & m. © 12Sep24, E597346. R83210, 13Sep51, Russel Robinson (A of m)
- PRETTY BOY, from Hello Grafton; w & m. © 15Aug24, E598883. R82337, 17Aug51, Fayette Perry (A of w) & H. B. Hedley (A of m)
- PRETTY LITTLE SNOWDROP; w & m Dorothy Elliott, arr. Henry Wadsworth. © on new arr., 27Sep24, E602117. R84064, 27Sep51, M. Witmark & Sons (PWH of H. Wadsworth)
- PRETTY LITTLE SNOWDROP; w & m Dorothy Elliott, arr. Henry Wadsworth; 2-pt. song. © on arr., 1 Nov24, E601249. R85555, 1Nov51, M. Witmark & Sons (PWH of H. Wadsworth)
- PRETTY SOFT FOR YOU; w & m. © 1Nov24, E602776. R85569, 2Nov51, Joseph Trent (A of w) & Duke Ellington (A of m)
- PRIDE OF THE REGIMENT, op.143; march by C. C. Crammond; pf. © 19Jun24, E591268. R81584, 26Jul51, Mrs. C. C. Crammond (W)
- LA PRIMAVERA. FRUHLING; lyrische Dichtung für Solo, Chor, Orch. und Orgel von Ottorino Respighi, Italian Dichtung von Constant Zarian, deutsche Übertragung von Rudolf Stefan Hoffman, Klavierauszug mit Text von M. Zallinger. © 18Jul23, E616818. R82868, 9Jul51, Meinhard Zallinger (A)
- PRIMROSE; w Desmond Carter & I. Gershwin, m George Gershwin; voc. sc. © 1Dec24, E603588. R87064, 3Dec51, Beatrice V. H. Carter (W), Ira Gershwin (A & NK of G. Gershwin), Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)
- THE PRIMROSE; w Robert Herrick, & m; 1. High voice, in B.- 2. Med. voice, in A. © 20Jun24, E595426. R82103, 10Aug51, John Tasker Howard (A of m)
- PRIMROSE SELECTION; m George Gershwin, arr. H. M. Higgs. © 26Sep24, E598238. R83792, 26Sep51, Arthur Gershwin, Ira Gershwin & Frances Godowsky (NK of G. Gershwin)
- PRIMROSE SELECTION; m George Gershwin, selected & arr. H. M. Higgs; orch. © on arr., 5Nov24, E599016. R86034, 6Nov51, Harms, inc. (PWH of H. M. Higgs)
- PRIMROSE TIME, op.86, no.5; polonaise; pf. © 7Jul24, E589859. R80838, 12Jul51, Richard Krentzlin (A)
- PRIMROSE TIME, POLONAISE; op.87; pf., 4 hands. © 10Sep24, E595793. R83114, 12Sep51, Richard Krentzlin (A)
- PRINCE CHARLIE; Scottish rhapsody, by John B. McEwen; violin & pf. © 27Jun24, E593043. R86444, 19Nov51, Messrs. Hausman & Co. (E)
- THE PRINCE OF EGYPT; w Elsie Duncan Yale, m Clyde Willard [pseud. of J. Lincoln Hall] © 22Oct24, D26683. R85394, 25Oct51, The Rodeheaver Co. (PWH)
- PRINCE OF WALLS; w & m. © 8Nov24, E601456. R86026, 8Nov51, Elmer Schoebel (A)
- PRINCE OF WALLS; w & m. © 29Oct24, E601020. R86020, 5Nov51, Elmer Schoebel (A)
- PRINCE OF WALLS; w & m; orch. © on arr., 3Nov24, E601188. R86022, 8Nov51. Elmer Schoebel (A)
- PRINCESS APRIL. SEE
Dreamy eyes.

RENEWALS—MUSIC

- PRINCESS APRIL, from Princess April; by Monte Carlo & Alma Sanders [i.e. Alma M. Sanders Carlo] © 16Oct24, E600652. R84859, 22Oct51, Monte Carlo & Alma Sanders (A's)
- THE PRISONER'S SONG; w & m Guy Massey, arr. Jas. H. Harrington. © 6Sep24, E595578. R83859, 28Sep51, Robert E. Massey, Pauline Massey Inlow, Remer Massey Caswell, Isabel Massey Eakin & Adeline Massey Perkinson (NK of G. Massey)
- THE PRISONER'S SONG; w & m Guy Massey; with violin obbl. © 13Dec24, E603794. R87685, 19Dec51, Robert E. Massey, Pauline Massey Inlow, Remer Massey Caswell, Isabel Massey Eakin & Adeline Massey Perkinson (NK)
- PROCESSION, op.36; arr.; orch. © onarr, 29Sep24, E598579. R87249, 11Dec51, Herbert Howells (A)
- PROCESSION, op.36; miniature sc. © 29Sep24, E598578. R87248, 11Dec51, Herbert Howells (A)
- PROCESSIONAL MARCH; orch. © 11Oct24, E598682. R86531, 14Nov51, Albert W. Ketèlbeij (A)
- PROGRAM PIECES FOR THE PIANOFORTE; m Preston Ware Orem. © 31May24, A793676. R80811, 6Jul51, Theodore Presser Co. (PWH)
- PROGRESS; gavotte, m Adam Geibel; pf. © 27Dec23, E578403. R87476, 12Dec51, Kathryn Skinner (C of A. Geibel)
- PROMENADE, no.1; w John Galsworthy, & m. © 5Jul24, E593153. R82019, 30Jul51, Gordon Bryan (A of m)
- PRUDY; by Frank Banta & P. De Rose; pf. © 5Sep24, E595559. R82918, 6Sep51, Peter De Rose (A)
- PSALMUS HUNGARICUS, op.13; Kecskeméti Vég Mihály 55 Zsoltára zenejét írta Kodály Zoltan. Eine ungarische Umdichtung des 55 Psalmes aus dem XVI Jahrhundert; voc. sc. © 20Oct24, E599207. R86522, 31Oct51, Zoltan Kodály (A)
- PSAUME 24; de Lili Boulanger. 1. Choeurs & orch. Partition.- 2. Chant & pf., avec texte anglais. © 15Sep24; E599839-599840. R87526-87527; 17Dec51; Durand & cie (PPW)
- PSAUME 24; m Lili Boulanger. © 1Sep24, E598405. R87524, 17Dec51, Durand & cie (PPW)
- PSAUME 129; by Lili Boulanger; baryton & orch. Partition. © 15Sep24, E599838. R87525, 17Dec51, Durand & cie (PPW)
- PUNCH AND JUDY BALLET, from The punch bowl; arr. Norman O'Neill; orch. © on arr., 2Sep24, E598026. R83347, 14Sep51, George Patrick O'Neill & Yvonne Hudson (C)
- PUNCH AND JUDY BALLET, from The punch bowl; m Norman O'Neill; pf. © 25Jun24, E592912. R80661, 9Jul51, George Patrick O'Neill & Yvonne Hudson (C)
- THE PUNCH BOWL. SEE Gardening.
- THE PUNCH BOWL. SEE Georgie Porgie.
- THE PUNCH BOWL. SEE Punch and Judy ballet.
- THE PUNCH BOWL. SEE Those eyes.
- THE PUPIL'S DUET ALBUM; comp. The Arthur P. Schmidt Co., inc.; pf. bk.2. © 10Sep24, E595795. R85253, 31Oct51, The Arthur P. Schmidt Co., inc. (PCW)
- THE PUPIL'S RECITAL ALBUM; by The Arthur P. Schmidt Co., inc.; pf. Pt.3. © 1Aug24, E594735. R81838, 6Aug51, The Arthur P. Schmidt Co., inc. (PCW)
- PUPPET DANCE; humoreske, by Robert Braine; pf. © 19Jul24, E594355. R86147, 13Nov51, Hetty Braine (W)
- PUPPETS. SEE Oh! Italy, what a place for love.
- PUT AWAY A LITTLE RAY OF GOLDEN SUNSHINE FOR A RAINY DAY; w Sam M. Lewis & Joe Young, & m. © 23Jul24, E594184. R81430, 24Jul51, Fred E. Ahlert (A of m)
- PUT AWAY A LITTLE RAY OF GOLDEN SUNSHINE FOR A RAINY DAY; w Sam M. Lewis & Joe Young, m Fred E. Ahlert. © 23Jul24, E594184. R82123, 13Aug51, Ruth Young Grunberg (W)
- PUTTING ON THE DOG; pf. © 17Oct23, E576247. R84169, 8Oct51, Ted Shapiro (A)
- Q
- QUAINT LITTLE HOUSE BUILT FOR TWO, from Bye Bye Barbara; w & m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma M. Sanders Carlo] © 28Aug24, E595250. R83154, 13Sep51, Monte Carlo & Alma Sanders (A's)
- QUAND TU REVIENDRAS AU BRAS D'UNE AUTRE JE SERAI. SEE I'll be here when you come back but I'll be with somebody else.
- QUAND Y AVAIT PAS DE CINEMAS; paroles de Lucien Boyer et Deyrmon, & m. © 18Mar24, E583280. R84348, 8Oct51, Raoul Moretti (A of m)
- QUATRE PRELUDES; par Aleksandr Nikolaevich Cherepnin, ed. rev. et doigtée par I. Philipp; pf. © 21Feb24, E582862. R84339, 8Oct51, Isidore Philipp (A)
- QUATRE PRELUDES NOSTALGIQUES; par Alexandre Tcherepnine, revue et doigtés par I. Philipp; pf. © 31Dec23, E573896. R87194, 3Dec51, Isidore Philipp (A)
- QUEEN CITY; march by A. J. Weidt, arr. R. E. Hildreth; orch. pts. © 8Oct23, E610049. R84052, 5Oct51, Walter Jacobs, inc. (PWH of R. E. Hildreth)
- QUEEN CITY; march, m A. J. Weidt. (In Jacobs' band monthly, v.8, no. 10) © 8Oct23, E589857. R84054, 5Oct51, Walter Jacobs, inc. (PWH)
- QUEEN CITY, march, m A. J. Weidt; mandolin orch. (In The cadenza, v.30, no.9) © 22Sep23, E587228. R83369, 19Sep51, Walter Jacobs, inc. (PWH)
- QUEEN OF THE NORTH; overture by R. Schlegel, revision by J. S. Sereby; orch. © on arr., 23Apr24, E589435. R81676, 31Jul51, Carl Fischer, inc. (PWH of J. S. Sereby)
- LA QUERELLE D'AMOUR; chanson populaire française, adaptation pour chœur à 4 voix par Vincent d'Indy. © 7Apr24, E583511. R84365, 8Oct51, Me. Claude Thibierge (E)
- QUESTION AND ANSWER; w Alice Whitson, & m. © 26Nov23, E577535. R81375, 24Jul51, May F. Lawrence (A of m)
- QUIEREME CHINITA MIA; pf. © 17Oct23, E572283. R83619, 20Sep51, Enrique Soro (A)
- QUIETUDE; harp. © 12Nov24, E603052. R87120, 30Nov51, Carlos Salzedo (A)
- QUINTET; piano & strings. 1. Score.- 2. Pts. © 17Jul24; E596018-596019. R83543-83544; 17Sep51; Ernest Bloch (A)
- QUO VADIS. SEE The kiss of Eunice.
- R
- RADIO; w & m Byron Gay. © 3Jul24, E589728. R80671, 3Jul51, Carol Gay McGill (C)
- RADNIČKI POZDRAV; march, w anon., m Rudolf Crnkovich [i.e. Rudolph Cernkovich] © 4May24, E597097. R87694, 19Dec51, Rudolf Crnkovich (A)
- RAG TAG MARCH; m A. J. Weidt; band. (In Jacobs' band monthly, v.8, no.8) © 31Jul23, E584425. R81700, 30Jul51, Walter Jacobs, inc. (PWH)
- DUS RAIDELE DREIT SICH; w & m Isidor Lillien, arr. Jack Kammen. © 19May24, E590454. R83808, 28Sep51, J. & J. Kammen Music Co. (PWH of I. Lillien)
- THE RAINBOW CYCLE; song book for children, w & m. © 26Nov23, E577531. R81374, 24Jul51, Alice Whitson (A of w) & May F. Lawrence (A of m)
- RAINBOW MAMMA PAPA'S THRU' CHASING YOU; w Willie Raskin, m Eleanor Young & H. D. Squires. © 19Feb24, E579603. R84630, 16Oct51, Harry D. Squires (A)
- RAINBOW'S END; operetta. © 28Feb24, A780102. R80805, 6Jul51, Cynthia Dodge (A)
- RAINDROPS ARE TEARDROPS FROM HEAVEN; m Billy Harrison, & w. © 12Oct23, E576166. R81725, 27Jul51, Billy Curtis (A of w)
- RAINDROPS ARE TEARDROPS FROM HEAVEN; m Billy Harrison, & w. © 2Aug23, E570022. R81709, 27Jul51, Billy Curtis (A of w)
- RAINY DAYS, from Co-optimists; w Clifford Seyler, m Melville Gideon. © 17Nov24, E599718. R86615, 19Nov51, Lucy Seyler (W) & Sybil Gideon Kane (NK of M. Gideon)
- RAISIN' CAIN; w & m Bob Schafer, Billy Castle & S. Williams; pf. acc., with ukulele arr. © 8Jul24, E589935. R80641, 10Jul51, Spencer Williams (A)
- RAISIN' CAIN; w Joseph H. Trent, & m. © 7Sep23, E569305. R81708, 27Jul51, Donald Heywood (A of m)
- RAISING CAIN; w Jo [i.e. Joseph H.] Trent, & m. © 2Aug23, E570029. R81714, 27Jul51, Donald Heywood (A of m)

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- RANTUM TANTUM; w & m Peter Warlock [pseud. of Philip Heseltine] © 10Sep23, E567915. R80875, 29Jun51, A. Mangeot (E)
- RAPSODIE GEORGIENNE; par Alexandr Nikolaevich Cherepnin, coups d'archet & doigtés par André Hekking; violoncelle & orch. Partition. © on revision & fingering, 15Apr24, E583873. R84408, 8Oct51, Durand, cie (PWH)
- RAPSODIE GEORGIENNE; par Aleksandr Nikolaevich Cherepnin, coups d'archets et doigtés par André Hekking; violoncelle & orch. Ptes. © on bowing & fingering, 25Mar24, E583516. R84369, 8Oct51, Durand, cie (PWH)
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- RAPSODIE GEORGIENNE; par Aleksandr Nikolaevich Cherepnin, rev. et doigtée par André Hekking; violoncelle & orch. © on revision, fingering & reduction, 30Apr24, E592312. R84410, 8Oct51, Durand, cie (PWH)
- THE RAT-CATCHER; male quartet or cho. © 10May24, E592365. R80530, 3Jul51, Cyril Scott (A)
- THE RAT STEP; foxtrot, m Ivor Novello; pf. © 30Oct24, E598659. R87250, 11Dec51, Frederick Walter Allen, Dorothea Marie Sims & Archibald Ian Todman (E's)
- RAY AND HIS LITTLE CHEVROLET; w & m B. Grossman, Billy Baskette & Jack Stanley. © 5Jul24, E589995. R80699, 6Jul51, Bernie Grossman (A) & Julia Baskette (W)
- RAZORBACK PEP SONG; w & m. © 14Nov24, E601465. R86333, 16Nov51, William M. Paisley (A)
- READY AND WORKING; w Gilbert L. Wilson, & m. © 1Aug23, E575217. R81799, 31Jul51, Herbert G. Tovey (A of m)
- REAP, BOYS, REAP, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572397. R81525, 27Jul51, Joan Sharp (C)
- RECEIVE NOW THY SIGHT; w & m. © 30Nov24, E604692. R87579, 18Dec51, Chalvar A[xel] Gabriel (A)
- RECITATIVE AND ARIA; by Leo A. Kempinski; orch. pts. © 28Dec23, E578605. R86718, 30Nov51, Photo Play Music Co. inc. (PWH)
- RECKLESS DADDY, I'M GONNA MAKE A WRECK OUT-A YOU; w Sidney Holden, m Russel Robinson. © 11Mar24, E586152. R84808, 18Oct51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)
- RECOMPENSE; w Louise McDermaid, m Wilfrid Sanderson; in G. © 22Oct24, E598946. R86513, 31Oct51, Mary Elizabeth Sanderson (W)
- RECREATIVE STUDIES; m Cuthbert Harris; pf. © 26Sep24, E598524. R83818, 27Sep51, Louisa Harris (W)
- RED APPLE CLUB; w Tommie Malie, m Jack Little. © 12Sep24, E597345. R83209, 12Sep51, Ann Malie O'Hare (E of T. Malie)
- RED CLOVER; pf. © 17Oct23, E576251. R83850, 28Sep51, Max Kortlander (A)
- RED HOT! Blues by Ted Koehler, Frank Trumbauer, Wallace Bradley & Maurie Sherman, arr. Carleton L. Colby; orch. pts. © on arr., 20Aug23, E568817. R82317, 17Aug51, Leo Feist, inc. (PWH of C. L. Colby)
- RED HOT! Shimmy, w & m T. Koehler, F. Trumbauer, Wallace Bradley & Maurie Sherman. © 17Aug23, E568779. R80552, 5Jul51, Ted Koehler & Frank Trumbauer (A's)
- RED HOT; w & m T. Koehler, Maurie Sherman, Wallace Bradley & F. Trumbauer, arr. Wallace Bradley. © 7Jul23, E563616. R80544, 5Jul51, Ted Koehler & Frank Trumbauer (A's)
- RED RIDING HOOD; foxtrot, w & m. © 16Apr24, E583778. R80356, 2Jul51, Walter F. Hagan & Ralph Reiche (A's of w & m)
- REEDS, op.83, no.1; w Juanita E. Roos, m Charles Wakefield Cadman. © 23Aug24, E595471. R82486, 23Aug51, Security First Nat'l Bank of L. A. (E of C. W. Cadman)
- THE REEDS OF RUNNYMEDE; w Rudyard Kipling, & m. © 21Sep23, E572210. R83355, 17Sep51, Charles Green (A of m)
- REFLECTIONS; w William Ernest Henley, & m Margaret Hamilton [i.e. Violet Shann]. © 17Sep24, E598691. R85498, 31Oct51, Violet Shann (A)
- REFLECTIONS, op.43, no.2; w Amy Lowell, m Camille W. Zeckwer; med. voice. © 5Apr24, E587296. R84901, 22Oct51, Adrien B. Zeckwer (C)
- REFLECTIONS ON THE LAKE; m Harold M. Smith; pf. © 11Aug23, E570271. R81888, 9Aug51, A. W. Perry's Sons (PWH)
- REFLEXE. SEE Reflexer.
- REFLEXER. REFLEXE, op.33-34; 15 sänger till dikter av Pär Lagerkvist, Deutsch von Dr. Franz Thierfelder, m Yrjö Kilpinen, ed. & rev. by Julia A. Burt. 1-2 Häfte. © on editing & revising; 6Sep24; E597738-597739. R86574-86575; 21Nov51; Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- REFUGE; high or med. voice, w Gustav Davidson, & m. © 28Jul24, E596249. R87361, 14Dec51, John Taaker Howard (A of m)
- REGINA COELI; by Charles François Gounod, arr. Alex. Pero; mixed voices. © on arr., 22Mar24, E584820. R87002, 6Dec51, J. Fischer & Bro. (PWH of A. Pero)
- REGNBUEN, Scala revyen 1924; text af Carl Arctander, Ludvig Brandstrup & Alfred Kjerulf, m Laurits Howalt, Kai Normann, Emil Reesen & others; pf., with w. © 23May24, E593517. R81232, 16Jul51, Wilhelm Hansen, musik-forlag (PCW)
- REJOICING. SEE Simchas torah.
- REJUVENATION OF AUNT MARY. SEE Everytime.
- REJUVENATION OF AUNT MARY. SEE Please come marry me.
- THE REJUVENATION OF AUNT MARY. SEE Southern lullaby.
- REMEMBER; w & m Seymour B. Simons & B. Fields. © 17Oct24, E600734. R87596, 21Dec51, Buddy Fields (A)
- REMEMBER; w & m Seymour B. Simons & Buddy [i.e. Arthur B. Fields] © 17Oct24, E600734. R84705, 17Oct51, Sylvia Simons (W) & Arthur B. (Buddy) Fields (A)
- REMEMBER; w & m Seymour B. Simons & Buddy Fields; in D. © 17Oct24, E600734. R84798, 18Oct51, Sue W. Simons (W)
- REMICK COLLECTION OF POPULAR SONGS WITH UKULELE ACCOMP., no.4; with directions for playing and a system of finding chords without reading music, arr. Zarh Myron Bickford. © 23Jul24, E594457. R81311, 24Jul51, Remick Music Corp. (PWH)
- LES RENCONTRES; petite suite; pf. © 26Sep24, E598369. R84991, 8Oct51, Jacques Ibert (A)
- RENEE; w & m Carl Dienstberger & C. Rosoff. © 8Feb24, E581335. R86430, 27Nov51, Charles Rosoff (A)
- RENT FREE. SEE When I come to you once again, you will be crying now I've gone away.
- REPEATIN' PETE; w & m. © 4Dec24, E601957. R87079, 5Dec51, John Loftus (A)
- REPENTANCE, op.26; reverie, by Leo A. Kempinski; orch. pts. © 28Dec23, E578603. R86716, 30Nov51, Photo Play Music Co., inc. (PWH)
- REQUIEM, op.15, no.2; w Robert Louis Stevenson, m Sidney Homer, arr. John Hyatt Brewer; men's voices. © on arr., 9Jan24, E578803. R81739, 30Jul51, Cornelia K. Ives (W of J. H. Brewer)
- REQUIEM, op.15, no.2; w Robert Louis Stevenson, m Sidney Homer, arr. Victor Harria; women's voices. © on arr., 9Jan24, E584815. R81746, 30Jul51, Catherine Lawrence Richardson Harria (W)
- REQUIEM; w Robert Louis Stevenson, m Mark Andrews; male voices. © 23Oct23, E576878. R84675, 17Oct51, Mark Andrews, Jr. (C)
- REST IN THE LORD; anthem, Biblical w, m J. Lamont Galbraith; mixed. © 26Nov24, E604069. R87085, 3Dec51, Muriel Moore Barley (NK)
- REST, SWEET NYMPHS; w anon., m Peter Warlock [pseud. of Philip Heseltine] & arr.; 3-pt. women's cho. © 31Oct24, E601162. R85450, 5Nov51, H. Clough-Leighter (A of arr.)
- THE RESURRECTION; m Pearl G. Curran; high voice. © 3Mar24, E584268. R82006, 3Aug51, Elizabeth Holton (C)

RENEWALS—MUSIC

RESURRECTION MORN; short Easter cantata. © 10Jan24, E111656. R86018, 9Nov51, Arthur Miller (A)

RETOUR DU PARDON DE LANDEVENNEC, de En Bretagne; suite de Rhené Baton, orchestrée par H. Mouton; ptes. d'orch. © on orchestration, 1Jul24, E593287. R84976, 8Oct51, Hubert Mouton (A)

RETREAT; w Ella Maxwell, & m. © 4Sep24, E593965. R83011, 7Sep51, Raymond Loughborough (A of m)

THE RETURN; band. © 2Sep24, E593982. R83442, 10Sep51, W. B. Windram (A)

RETURN OF SPRING, op.235, no.3; waltz, m Bert R. Anthony; pf. © 24Mar24, E590244. R87446, 14Dec51, Roy Crowingahfield (NK)

REUBEN, REUBEN, WHERE HAVE YOU BEEN? w & m E. Cantor, Lewia Gensler & Robert E. Sherwood. © 19Nov23, E577203. R86221, 19Nov51, Eddie Cantor (A)

RÊVE D'AMOUR; violon et pf. © 17Oct23, E572284. R83620, 20Sep51, Enrique Soro (A)

LE RÊVE DE DES GRIEUX. THE DREAM OF DES GRIEUX, from Manon; by Jules Massenet, text by H. Meilhac & Ph. Gille, ed. N. Clifford Page, English version by Alice Mattullath. © on arr. & English version, 28May24, E589445. R81679, 31Jul51, Carl Fischer, inc. (PWH of N. C. Page & A. Mattullath)

RÊVE DU MATIN; violin & pf. © 8Mar24, E584412. R83251, 6Sep51, Rudolf Friml (A)

RÊVERIE; de Claude Debussy, & transcription; organ. © 1Jul24, E593258. R86685, 21Nov51, Alexandre Cellier (A of transcription)

RÉVERIE; m F. Vecsey; violin & pf. © 1Nov23, E583654. R82979, 29Aug51, Gräfin Giulia Vinci-Baldeschi (W)

REVERIE; 1. Violin.- 2. Violoncello.- 3. Harp.- 4. Organ. © 28Dec23; E578509-578512. R84677-84680; 17Oct51; Clarence Dickinson (A)

REVIEW OF THE VETERANS; pf. © 2Aug24, E597889. R82228, 10Aug51, Mary L. Leonard (A of m)

REVUE KUSSE UM MITTERNACHT. SEE Madonna du bist schoner als der sonnenschein.

RHAPSODIE MAURESQUE, op.60; de Camille Saint-Saens; transcribed; pf. © 1Sep24, E598388. R85000, 8Oct51, Lucien Garban (A of transcription)

THE RIBBON SONG; w Harry Graham, m Hermann Lohr. © 7Jul24, E592910. R82166, 13Aug51, Jessey Lohr (W) & Virginia Margaret Thesiger (C of H. Graham)

RIDE ON, KING JESUS; Negro spiritual, arr. Harvey B. Gaul. 1. High voice, in C sharp.- 2. Med. voice, in A min. © 8Oct24, E602731. R85213, 24Oct51, Harriette Avery Gaul (W)

RIGAUDON; m Jean-Philippe Rameau, transcribed; harp. © on transcription, 24Mar24, E584832. R82009, 3Aug51, Carlos Salzedo (A of transcription)

RILEY'S COW SHED; foxtrot, w & m S. J. Damerell & Robert Hargreaves. © 12Jun24, E592553. R80281, 26Jun51, Stanley J. Damerell (A)

RING OUT WILD BELLS; carol for mixed or men'a voices by Percy E. Fletcher. 1. Baso.- 2. Violoncello.- 3. Viola.- 4. 2d violin.- 5. 1st violin. © on arr., 14Nov23; E572765-572769. R81547-81551; 27Jul51; Barclays Bank, ltd., Trustees Dept. (E)

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RING OUT WILD BELLS; w Tennyson, m Ch. Gounod, arr. Paul Blisa; mixed voices. © 22Apr24, E585962. R80769, 6Jul51, Theodore Presser Co. (PWH)

RING OUT WILD BELLS; w Tennyson, m Percy E. Fletcher; male voices. © 15Oct23, E572380. R81513, 27Jul51, Barclays Bank, ltd. Trustee Dept. (E)

RING THOSE WEDDING BELLS FOR ME; m James Brockman, & w. © 6Dec24, E604227. R86966, 6Dec51, L. Wolfe Gilbert (A of w)

RIP SAW BLUES; foxtrot, w & m. © 18Jun24, E589471. R82049, 2Aug51, Fred Megson, Art Landry & Baron Keyes (A's of w & m)

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A ROBIN; w Robert Bridges, & m; 3-pt. song. © 26Aug24, E593879. R86452, 19Nov51, Eleanor C. Rudall (A of m)

ROBIN REDBREAST; m Granville Bantock, & w. © 7Aug24, E593740. R87684, 12Dec51, Lady Bantock (W) & Alfred Hayes (A of w)

ROCK-A-BYE-BABY. © 15Aug24, E594810. R82872, 4Sep51, Irving Berlin (A of m)

ROCK-A-BYE BABY WALTZ; arr. M. W. Butler; pf. or organ, with w. © on arr., 12Oct23, E571994. R83873, 10Oct51, A. W. Perry's Sons (PWH)

ROCK ME JUST LIKE A SWEET DADDY SHOULD; w Andrea [i.e. Andy] Razaf, m Thomas Waller. © 25Jul24, E594224. R81444, 25Jul51, Andy Razaf (A)

ROCK ME TO SLEEP, MOTHER; by M. W. Butler; pf. or organ, with w. © 12Oct23, E571995. R83874, 10Oct51, A. W. Perry's Sons (PWH)

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ROMANCE; pf. © 31Dec23, E582531. R84318, 8Oct51, Roger Ducasse (A)

ROMANCE; w & m Joen Fresco. © 10Oct23, E576109. R81961, 10Aug51, Harms, inc. (PWH)

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ROMANZA; w & m Ladislav Kun; violin & pf. © 16Nov23, E575103. R83372, 18Sep51, Harms, inc. (PWH of L. Kun)

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ROMEO AND JULIET. SEE Je veux vivre dans le rêve.

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The door of her dreams.
- ROSE MARIE. SEE
Hard boiled Herman.
- ROSE MARIE. SEE
Indian love call.
- ROSE MARIE. SEE
Lak Jeem.
- ROSE MARIE. SEE
The Mounties.
- ROSE MARIE. SEE
Totem tom tom.
- ROSE MARIE. SEE
Why shouldn't we?
- ROSE OF LOVE; w John Steel, & m. © 23Jul24, E594185. R81443, 25Jul51, Pierre Connor (A of m)
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- RUNE; m Edward John Moeran; pf. © 16Jul24, E593433. R83004, 5Sep51, W. G. Moeran (E)
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Snow time.
- RUNNIN' WILD. SEE
Watchin' the clock.
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- RUSSIAN DANCE NO.2; m Edmund Severn; violin & pf. © 23Oct24, E601606. R86173, 13Nov51, Marion A. Severn (W)
- RUSSIAN FOLK-SONGS; arr.; men's voices. © 17May24, E588653. R82113, 13Aug51, Archibald T. Davison (A of arr.) Contents.- Fireflies (Nathan Haskell Dole)- Song of the life-boat men & At Father's door (H. H. Harbour)
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S

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By the waters of Minnetonka.

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- THE SCOTTISH COUNTRY DANCE BOOK; by J. Michael Diack. bk.1. © 1Mar24, E583665. R82808, 4May51, Agnes Mills Diack (W)
- SCREENING PRELUDES, no.1; by Erno Rapee & W. Axt; orch. pts. © 5Nov23, E574660. R85393, 1Nov51, Marian Margaret Rapee (W) & William Axt (A)
- SEA CHANTIES; m arr. Geoffrey Toye. © on revision with new acc., 28Aug24, E598144. R83457, 10Sep51, John Francis Toye (E)
- SEA FEVER; poem by John Masefield, m John Adams Loud; low voice, in C. © 26Jul24, E594681. R83474, 13Sep51, Mrs. John Adams Loud (W)
- SEA FLOWER POLKA; m T. H. Rollinson, revision by J. S. Sereby; cornet & orch. © on arr., 5May24, E589429. R81673, 31Jul51, Carl Fischer, inc (PWH of J. S. Sereby)
- THE SEA GIPSY; w Richard Hovey, & m; In B min. Rev. ed. © on new ed. with simplified acc., 1Nov24, E599374. R86492, 21Nov51, Michael Head (A of m)
- THE SEA-HAWK; w & m. © 12Nov24, E598955. R86603, 16Nov51, P. M. Rogers & Eric Valentine (A's of w) & Joe A. Tunbridge (A of m)
- SEA MOODS; w Kenneth Benham, & m. © 28Aug24, E593958. R85118, Winifred Catford (A of m)
- SEA SKETCH; m Frank Howard Warner [i.e. Jude S. Love]; organ. © 5Apr24, E587294. R84900, 22Oct51, Jude S. Love (A)
- THE SEAL WOMAN; Celtic folk opera, by M. Kennedy Fraser & Granville Bantock. © 7Oct24, D26665. R86526, 31Oct51, David Kennedy Fraser (C) & Helena Maud Franeska Bantock (W)
- THE SEASONS; m Granville Bantock, & w. © 7Aug24, E593739. R87683, 12Dec51, Lady Bantock (W) & Alfred Hayes (A of w)
- SECHS LIEBESLIEDER, bk.1, op.35; nach Gedichten von Ricarda Huch, m Hans Pfitzner. © 13Sep24, E598166. R86477, 21Nov51, Amalie Pfitzner (W)
- SECHS LIEBESLIEDER, bk.2, op.35; nach Gedichten von Ricarda Huch, m Hans Pfitzner. © 13Sep24, E598167. R86478, 21Nov51, Amalie Pfitzner (W)
- SECHZEHN LIEDER; von Julius Bittner. Heft 1-4. © 30Dec23, EF16978. R83126, 30Aug51, Emilie Bittner (W)
- SECOND SYMPHONY, op.37; organ. © 28Dec23, E580356. R83285, 17Sep51, Edward Shippen Barnes (A)
- SECOND VETERANS OF VARIETY; selection, w various authors, arr. Henry E. Pether; pf., with w. © 18Feb24, E583732. R80572, 3Jul51, Alice Eleanor Hobba & Cecilia Amy Stanley (C)
- LE SECRET; paroles de Henri de Regnier, m Nicolai Schneer [pseud. of Nicolai Mednikoff] © 1Jul24, E589648. R80669, 6Jul51, Patricia B. Mednikoff (W)
- SECRET OF SPRING; w H. L. Fuchs, m A. Nikolaus. © 8May24, E590404. R84613, 15Oct51, Adolf Fuchs (Wr)
- SECRETS; foxtrot, w & m. © 2May24, E592048. R81148, 12Jul51, Ray Allan, Jimmy Campbell & Reg. Connelly (A's of w & m)
- SECRETS; w Teresa Hooley, & m. © 23Jun24, E593181. R83000, 5Sep51, Mabel Ada Harwood (A of m)
- SECTION HAND BLUES; w & m, arr. Jennie Woods. © 5Nov24, E601170. R87510, 8Nov51, Sydney Easton (A of w & m)
- SEEK YOUR STAR; w Carolyn R. Freeman, m J. Lincoln Hall. © 8Aug24, A804204. R82563, 23Aug51, The Rodeheaver Co. (PWH)
- SEGUIDILLA; Spanish dance by Jascha Gurewich, & arr.; saxophone solo & pf. © 23Jul24, E596078. R81771, 1Aug51, Miriam Lurrie Gurewich (W) & J. S. Zamecnik (A of arr.)
- SEI GRANDI STUDI E GRANDE FANTASIA DI BRAVURA SU LA CAMPANELLA DA PAGANINI; par Franz Liszt, edizione riveduta da Attilio Brugnoli; pf. © 19Sep23, E567968. R81590, 26Jul51, Selene Conti Brugnoli (W)
- SER MIR GEGRUSST, aus Nacht in Venedig; m Johann Straus, einrichtung von Erich Wolfgang Korngold, Worte von Ernst Marischka. © 1Jul24, E593311. R81804, 26Jul51, Albert Cranz, d.b.a. Editions A. Cranz s.p.r.l. (PWH of E. W. Korngold & E. Marischka)
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- SEMELE. SEE Where'er you walk.
- SEND OUT THY LIGHT; by Charles François Gounod, arr. John S. Fearis; unison cho., alto ad. lib. © 17May24, E597855. R86014, 9Nov51, Merle D. Fearis (C)
- SERENADE; from King Christian II, suite by Jean Sibelius, op.27, rearr. Charles J. Roberta; orch. © on arr., 27Aug24, E602230. R83483, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberta)
- A SERENADE; w Jeanne Woods, & m; low or med. voice. © 22Oct23, E574502. R84610, 15Oct51, Phyllis Fergus (A of m)
- SERENADE, aus dem Drama Hassan; von Frederick Albert Theodore Delius; violin & pf. © 23Sep24, E598807. R84880, 18Oct51, Phillip Emanuel & Barclays Bank, ltd. (E's of F. A. T. Delius)
- SERENADE, from In Heidelberg; w Dorothy Donnelly, m Sigmund Romberg. © 11Nov24, E601424. R86230, 14Nov51, Ambrose V. McCall & City Bank Farmers Trust Co. (E's of D. Donnelly) & Lillian Romberg (W)
- SERENADE, from In Heidelberg; w Dorothy Donnelly, m Sigmund Romberg; men's cho. © 11Nov24, E601424. R86723, 30Nov51, Lillian H. Romberg (W)
- SERENADE, from Les millions d'Arlequin; ballet by R. Drigo, arr. Maurice Baron; orch. pta. © on arr., 12Jul24, E591856. R83538, 17Sep51, G. Schirmer, inc. (PWH of M. Baron)
- SERENADE, from Les millions d'Arlequin; ballet by R. Drigo, arr. Maurice Baron; orch. pts. © 12Jul24, E591857. R83539, 17Sep51, G. Schirmer, inc. (PWH of M. Baron)
- SERENADE, from Madame Pompadour; from the continental original by Rudolph Schanzer & Ernst Welisch, adaptation & w Clare Kummer [i.e. Clare Kummer Henry], m Leo Fall. © on w, 11Nov24, E601430. R86236, 14Nov51, Clare Kummer Henry (A)
- SERENADE, op.24, m Arnold Schoenberg; Klarinette, Bassklarinetten, Mandoline, Gitarre, Geige, Bratsche, Violoncell und eine tiefe Männerstimme. © 1Mar24, EF17145. R85323, 10Oct51, Mrs. Schoenberg (W)
- SERENADE COQUETTE; m Virgilio Ranzato; violin & pf. © 30Oct23, E574003. R82296, 16Aug51, John Mario Cerruti (PWH)
- SERENADE ESPAGNOLE; by Georges Bizet, arr. M. L. Lake; military band. © on arr., 26Jun24, E594674. R81492, 19Jul51, Carl Fischer, inc. (PWH of M. L. Lake)
- SERENADING LUCY ANN, from Hello Grafton; w & m. © 11Sep24, E598879. R83244, 12Sep51, Dudley Powell (A)
- SEUL AVEC TOI; habanera, poésies et m Jean Daris. © 18Dec23, E573548. R84306, 8Oct51, Société des auteurs, compositeurs & éditeurs de musique (E)
- 7 CAPRICES D'ARTISTS; by Hans Weasely; violin. © 19Aug24, E593949. R86465, 23Nov51, Adele Frances Berryman (C)

RENEWALS—MUSIC

- SEVEN WALTZES; m Franz Peter Schubert, selected & ed.; pf. set. 2
© 24Nov23, E575145. R81752, 31Jul51, Guy Maier (A of selection & editing)
- SHADOWLAND; w & m Marion G. Osgood; violin & pf. © 10Oct23, E576119. R81968, 10Aug51, Harms, inc. (PWH)
- THE SHADOWS; poem by Seumas O'Sullivan, & m; SATB. © 19Jul24, E593505. R82042, 30Jul51, Herbert Howells (A of m)
- SHAKESPEARE'S KINGDOM, no. 2; poem by Alfred Noyea, m Edward Elgar; in F. © 18Jul24, E593485. R82030, 30Jul51, Carice Irene Blake (C of E. Elgar)
- SHALL I HAVE IT BOBBED OR SHINGLED? w & m R. P. Weston & Bert Lee. © 30Jun24, E593805. R80588, 3Jul51, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- SHAMROCK. SEE Anastasia Reilly.
- SHAMROCK LEAVES; m Gerald Arthur, arr. W. C. Polla; orch. © 23Aug23, E570565. R82547, 22Aug51, Robbins Music Corp. (PWH of W. C. Polla)
- SHE CAN BE SO NICE BUT SHE DON'T WANNA; w Sidney Holden, m Fred Fisher. © 21Aug24, E595041. R84815, 18Oct51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)
- SHE CAN BE SO NICE BUT SHE DON'T WANNA; w Sidney Holden, m Fred Fisher. © 21Aug24, E595041. R82423, 21Aug51, Anna Fisher (W) & Birdie Kerner, Joe Holden & Nathan Holden (NK of S. Holden)
- SHE NE'ER BELIEVED IT TRUE. SEE Elle ne croyait pas.
- SHE SAYS NO! w & m. © 9Jul24, E589823. R80902, 16Jul51, Billy Rose, Jack Meskill (A's of w) & Al Sherman (A of m)
- SHE SAYS NO; w B. Rose & Jack Meskill, m Al. Sherman. © 9Jul24, E589823. R80643, 10Jul51, Billy Rose (A)
- SHE SEEMS TO KNOW; w Clifford Seyler, m T. C. Sterndale-Bennett. © 25Mar24, E583723. R80565, 3Jul51, Lucy Seyler (W) & Mary Sterndale-Bennett (W)
- SHE WAS JUST A SAILOR'S SWEETHEART; w & m Joe Burke [i.e. Joseph A. Burke]. © 29Nov24, E601797. R86694, 29Nov51, Teresa M. Faber & James F. Burke (C)
- SHE WOULDN'T DO WHAT I ASKED HER TO; w & m P. Boutelje & Sam Gottlieb. © 2Aug23, E570050. R81632, 31Jul51, Phil Boutelje (A)
- SHE WOULDN'T DO WHAT I ASKED HER TO; w & m Sam Gottlieb, P. Boutelje & Al Burt. © 8Nov23, E576839. R81634, 31Jul51, Phil Boutelje (A)
- THE SHEPHERDESS, no. 2; w Alice Meynell, m Dermot MacMurrough [pseud. of Harold Robert White]; in F. © 9Oct24, E598670. R85490, 31Oct51, Emily White (W)
- THE SHEPHERDS; mixed voices. © 10ct24, E600338. R83994, 4Oct51, T. Tertius Noble (A)
- SHEPHERDS FOUND THEE BY NIGHT; carol, w Frances Chesterton, m Geoffrey Shaw; cho., with acc. © 14Nov23, E572758. R81543, 27Jul51, Mary Grace Shaw (W)
- SHEPHERDS IN THE STARLIGHT; w Roy E. Nolte, C. Austin Miles & Carolyn R. Freeman, m R. E. Nolte, M. Isabelle Ritter, Clinton D. Lowden & others. © on w, 10Sep24, E597689. R83727, 19Sep51, The Rodeheaver Co. (PWH of C. A. Miles)
- SHE'S FAR TOO GOOD FOR ME; foxtrot, w W. Ewart, m Jay Connelly [pseud. of Reg Connelly & Jimmy Campbell] © 10ct23, E572717. R82789, 12Jul51, Wyn Ewart, Reg. Connelly & Jimmy Campbell (A's)
- SHE'S GOT TO COME FROM DEVON; w & m R. P. Weston & Bert Lee. © 17Nov24, E599719. R86616, 19Nov51, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- SHE'S SUCH A NICE GIRL; w Eugene West, m Jack Glogau. © 13Oct24, E602439. R84670, 15Oct51, Laura A. Bell (administratrix, d.b.n.c.t.a. of E. West)
- SHE'T YO' MOUF; w & m Andrea [i.e. Andy] Razaf & Tom Waller. © 19Sep24, E597572. R86436, 27Nov51, Andy Razaf (A)
- SHIMMIE SHOES; pf. © 17Oct23, E576252. R83851, 28Sep51, Max Kortlander (A)
- S-H-I-N-E; w Cecil Mack & Lew Brown m F. Dabney, arr. Jack Glogau © 18Apr24, E585493. R86675, 23Nov51 Gertrude C. McPherson Thompson (W of C. Mack), Ford Dabney (A) & Shapiro Bernstein & Co., inc (PWH of L Brown)
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- SHIPS OF MY DREAMS; w Fred E. Weatherly, m T. Wilkinson Stephenson. © 22May24, E592839. R82614, 3Jul51, Hugh Percival Stephenson (C)
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- SHORT COMMUNION SERVICE IN F; m R. M. Stults; mixed voices. © 19Jun24, E591265. R80799, 6Jul51, Warren Stults (NK)
- THE SHORT CUT TO ROSSES; w Nora Chesson, & m. © 1Dec24, E599199. R87416, 4Dec51, Vivian Cromartio Fane Hickey (A of m)
- THE SHORT TRAIL BECAME A LONG TRAIL SINCE YOU LEFT ME TO WALK ALONE; w & m A. Razaf & Tom Waller. © 7Nov24, E601224. R86043, 7Nov51, A. Razaf (A)
- THE SHORT TRAIL BECAME A LONG TRAIL SINCE YOU LEFT ME TO WALK ALONE; w & m Tom Waller & A. Razaf. © 7Nov24, E601224. R86438, 27Nov51, Andy Razaf (A)
- SHORTY GEORGE BLUES; w & m George W. Thomas, w Hocile Thomas [i.e. Hocile Thomas Tebo]. © 18Oct23, E574264. R83630, 20Sep51, Hocile Thomas Tebo (A)
- SHOUT THE GLAD TIDINGS, anthem, w Wm. A. Muhlenburg, & m; mixed voices. © 26Sep23, E569778. R82747, 29Aug51, J. Frank Russell (A of m)
- SHOW ME THE WAY; w & m. © 18Oct24, E600726. R84847, 22Oct51, Benny Davis (A of w), Ted Lewis & Frank Ross (A's of m)
- SHOW ME THE WAY; m Ted Lewis & Frank Ross, & w. © 18Oct24, E600726. R84817, 18Oct51, Benny Davis (A of w)
- SHOW ME THE WAY; m Ted Lewis & Frank Ross, & w. © 16Sep24, E595860. R83294, 17Sep51, Benny Davis (A of w)
- SHOW ME THE WAY; w & m. © 16Sep24, E595860. R83302, 18Sep51, Benny Davis (A of w) & Ted Lewis & Frank Ross (A's of m)
- SHUFFLE YOUR TROUBLES AWAY, from Marjorie; w Henry Creamer, m James F. Hanley. © 9Aug24, E594781. R81977, 9Aug51, Lily Fairley Creamer & Isabel LeMon Hanley (W's)
- SHURE HE'S MY BOY JIMMY; w Eugene West, & m. © 15Jul24, E591819. R80876, 16Jul51, Johnny Tucker (A of m)
- SHURE HE'S MY BOY JIMMY; w Eugene West, m Johnny Tucker. © 29Jul24, E594429. R81691, 30Jul51, Laura A. Bell (administratrix d.b.n.c.t.a. of E. West)
- SHURE, HE'S MY BOY JIMMY; w Eugene West, m Johnny Tucker. © 15Jul24, E591819. R80917, 16Jul51, Laura A. Bell (administratrix d.b.n.c.t.a. of E. West)
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- SHUT IN FOREVER; w & m. © 10Dec23, E575931. R87201, 7Dec51, Lida Shivers Leech.
- SI JE POUVAIS MOURIR; poésie française de E. Collet, m Alfredo Barbirolli; chant & ptes. d'orch. © 21Feb24, E582860. R84337, 8Oct51, Lucienne Dusacq Bargirolli (W)
- SI L'ON REFLECHISSAIT; sur les motifs de La dame en décolleté; ptes. d'orch © 12Jun24, E592867. R84941, 8Oct51, Maurice Yvain (A)
- SI LES HOMMES ETAIENT DES FLEURS; paroles de Léo Lelievre & H. Varna, m Laurent Halet. © 18Mar24, E583279. R84347, 8Oct51, Catherine Belay Halet (W)
- SI TU VEUX, de Madame; par Henri Christine; ptes. d'orch., avec paroles. © on arr., 15Apr24, E583822. R84388, 8Oct51, Reine Marguerite Christine (C)

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- SING AND REJOICE; anthem, Biblical w and John Newton, & m; sop. & bass & mixed cho. © 4Sep23, E568994. R82191, 13Aug51, Stanley T. Reiff (A of m)
- SING LA LA LA, IF YOU DON'T KNOW THE WORDS; w Leo Wood & Dorothy Terriss [pseud. of Theodora Morse], m Louis Breau. © 11Oct24, E600554. R84637, 16Oct51, Theodore Bro (NK of L. Breau)
- SING ME O SOLE MIO; w Gus Kahn, m Egbert Van Alstyne. © 28Jul24, E594456. R81731, 30Jul51, Grace LeBoy Kahn & Ruth Van Alstyne (W's)
- SING TO THE LORD OF HARVEST; Harvest anthem, w J. B. Monsell, & m. © 15Nov24, E603030. R86635, 16Nov51, Robert Ellis Jones (A of m)
- SING UNTO GOD; festival anthem, Biblical w, m J. Christopher Marks; mixed voices; Rev. ed. © on changes, 11Jul24, E589962. R85199, 24Oct51, Dorothy D. Jones (C)
- SING UNTO THE LORD A NEW SONG; anthem, Biblical w, by H. C. Macdougall; mixed voices. Rev. ed. © on revision, 3Dec23, E577770. R85249, 31Oct51, Robert Macdougall (C)
- SINGE LULLY BY, LULLY; w anon., & m. © 28Aug24, E593959. R85119, 24Oct51, Herbert Howells (A of m)
- SINGING AND SWINGING; 2 pfs., 4 hands. © 11Feb24, E579545. R80752, 6Jul51, Mathilde Bilbro (A)
- THE SINGING GIRL OF SHAN; w F. M., m Alice Barnett [i.e. Alice Barnett Stevenson] © 19Jun24, E591252. R81685, 31Jul51, Alice Barnett Stevenson (A)
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- SISTER HASN'T GOT A CHANCE SINCE MOTHER BOBBED HER HAIR; w Nat [i.e. Nathaniel H.] Vincent & Blanche Franklyn, m Harry Von Tilzer. © 18Jun24, E589338. R86689, 27Nov51, Harry Von Tilzer Music Pub. Co. (PWH of H. Von Tilzer)
- SIX FAMILIAR MELODIES; ed. & arr.; string orch. Sc. © 11Oct24, E600609. R86151, 13Nov51, Phillip Gordon (A)
- SIX LOVE SONGS; by Johannes Brahms, English version by Natalia Macfarren, arr.; men's cho. © 12Jun24, E591357. R82118, 13Aug51, Archibald T. Davison (A of arr.)
- SIX SONGS BY HENRY PURCELL; ed. Granville Bantock. © 22May24, E592837. R82612, 3Jul51, Helena Maud Franceska Bantok (W)
- SIX SHORT PIECES FOR PIANO; by William Gilles Whittaker. © 30Sep24, E598562. R86466, 24Oct51, Clara Whittaker (W)
- SIXTEEN, SWEET SIXTEEN; w & m. © 28Oct24, E602670. R85878, 2Nov51, Irving Berlin (A)
- SIXTY SECONDS EV'RY MINUTE; by Louis A. Hirsch, arr. Dan Godfrey; military band. (In Chappell's army journal, no.520) © on arr., 12Nov24, E599032. R86157, 13Nov51, Chappell & Co., ltd. (PWH of D. Godfrey)
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- THE SKYLARK; trio, w Kate Moffat, arr adapted from a minuet of about 1760 by Alfred Moffat; women's voices. © on arr., 7Jul24, E589854. R81824, 6Aug51, The Arthur P. Schmidt Co., inc. (PWH)
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- SLEEP, LITTLE DEARIES, SLEEP; w Wm. H. Gardner, m Jessie Mae Jewitt, arr. Harold Ivers; 2 pt. © on arr., 4Sep24, E597335. R83040, 6Sep51, M. Witmark & Sons (PWH of H. Ivers)
- THE SLEEP OF THE CHILD JESUS. LE SOMMEIL DE L'ENFANT JESUS; English w Paul Bliss, m F. A. Gevaert; mixed voices. © 19Aug24, E595200. R86910, 26Nov51, Theodore Presser Co. (PWH)
- SLEEP SONG; m H. V. Jervis-Read; pf. © 8Sep24, E593913. R83172, 12Sep51, B. Jervis-Read (W)
- SLEEPY HOLLOW TUNE; w Bertram Fosdick, m Richard Kountz; low voice. © 10Jun24, E589202. R81583, 26Jul51, Salesbury Bk. & Tr. Co. (E of R. Kountz)
- SLEEPY HOLLOW TUNE; w Bertram Fosdick, m Richard Kountz. 1. Low voice.- 2. High voice.- 3. 3-pt. women's voices.- 4. Men's voices.- 5. Mixed voices. © 10Jun24, 6Jun24, 17Sep24, 17Sep24, 17Sep24; E589202, 590924, 597613-597615. R86651-86652, 86654-86656; 21Nov51; Irma Carpenter Kountz (W)
- SLEEPY HOLLOW TUNE; w Bertram Fosdick, m Richard Kountz. 1. 3-pt. women's voices.- 2. Men's voices.- 3. Mixed voices. © 17Sep24; E597613-597615. R85205-85207, 24Oct51; Salisbury Bank & Trust Co. (E of R. Kountz)
- SLEEPY HONOLULU MOON; waltz, w & m Billy [i.e. Will] Heagney, ukulele arr. May Singhi Breen [i.e. May Singhi Breen DeRose] © 16Jul24, E591849. R81239, 18Jul51, Will Heagney (A)
- SLEEPY TIME; by Adam Geibel; pf. © 1Aug23, E568294. R80604, 5Jul51, Kathryn Skinner (C)
- SLEEPY TIME GIRL; w & m. © 16Aug24, E596505. R82318, 17Aug51, Joseph R. Alden (A of w) & Ange Lorenzo (A of m)
- SLEIGH BELLS; pf. © 15Oct24, E600787. R85210, 24Oct51, N. Louise Wright (A)
- SLITHER, SLITHER YON AND HITHER, from Annie; w & m. © 21Oct24, E600838. R85167, 24Oct51, Clare Kummer Henry (A)
- SLOW DOWN, SWEET PAPA, CAUSE MAMA'S CATCHING UP WITH YOU; w & m S. Martin & Mercedes Gilbert. © 2Aug23, E570034. R81718, 27Jul51, Sara Martin (A)
- SLOW DOWN, SWEET PAPA, 'CAUSE MAMA'S CATCHIN' UP WITH YOU; w Mercedes Gilbert, & m. © 13Nov23, E574971. R85534, 5Nov51, Sarah Martin (A of m)
- SLOW HORSES SLOW; w Thomas Westwood, m Roger Jalowicz, arr. Sumner Salter; 2-pt. © on arr., 3Nov24, E601308. R86506, 21Nov51, Boosey & Hawkes inc. (PWH of S. Salter & R. Jalowicz)
- SLUMBERLAND; w Dorothy Phillips, m arr. Charles P. Scott; women's trio. © 20Aug23, E570605. R82388, 20Aug51, The Arthur P. Schmidt Co., inc. (PWH of C. P. Scott)

RENEWALS—MUSIC

SMILE AWAY YOUR TEARS; w Tommie Malie & Fred Hughes, m Jack Little, ukulele arr. Jeanne Gravelle. © 12Sep24, E597713. R83215, 12Sep51, Ann Malie O'Hare (E of T. Malie)

SMILES; m Reginald Somerville; orch. © 7Aug24, E593524. R83431, 10Sep51, Isabel Harriett Somerville (NK)

SNAKE HIPS; foxtrot, by Spencer Williams, arr. O. Sciacca; band. © on arr., 20Aug23, E568812. R82312, 17Aug51, Leo Feist, inc. (PWH of O. Sciacca)

SNOW TIME, from Runnin' wild; w A. Porter, m W. T. Carroll. © 4Dec23, E575288. R84057, 40Oct51, Harms, inc. (PWH)

SNOWFLAKES; violin & pf. © 22Oct24, E602641. R85262, 31Oct51, Gail Ridgway Brown (A)

SO EIN KLEINES MADELCHEN, aus Der Kavalier von zehn bis vier, op.452; w Fritz Rotter, & m. © 3Mar24, E583082. R82400, 20Aug51, Robert Stolz (A of m)

SO LONG TO YOU AND THE BLUES; w & m. © 31Dec23, E580695. R87508, 17Dec51, Lemuel Fowler (A of w & m)

SOARING; march by Edward Nowowiecki; orch. © 13May24, E592111. R80528, 3Jul51, Boosey & Hawkes, ltd. (PWH)

SOLDATO E LAVANDAIA; versi e musica, violino acc. Frank Amodio. © 7Nov23, E576807. R85719, 6Nov51, Josephine C. Manganaro (NK)

SOLDIER BOY, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572400. R81528, 27Jul51, Joan Sharp (C)

LE SOLEIL DE PRINTEMPS. SPRING SUN-SHINE, op.23; sketch, by Ch. Riviere [pseud. of Arnaldo Sartorio] © 31Dec23, E578750. R87736, 27Dec51, Joaefine Wirrer (C)

SOLFÈGES DE CONCOURS À 2 VOIX; par Auguste Chapuis. © 1Sep24, E598303. R84990, 8Oct51, Emma Verque (E)

SOLFEGGIETTO; m Carl Philipp Emanuel Bach, 2d pf. pt. Frances Frothingham. © 21Aug24, E596721. R85474, 7Nov51, Frances Frothingham (A)

SOLITUDE; w Lorenz Stecchetti, English version by Vernice Brand, & m. © 4Apr24, E585734. R82459, 21Aug51, Nino Marcelli (A of m)

SOLITUDE. EINSAMKEIT; German w Gustav Falke, English w Percy Pinkerton, m Casimir Borwin [pseud. of C. Lierhammer] © 12Oct23, E572620. R83356, 17Sep51, C. Lierhammer (A)

SOME DAY; w & m. © 2Dec24, E599201. R87418, 4Dec51, Teresa Del Riego (A of m) & Arthur Kipps-Rushton (A of w)

SOME DAY; w Neville Fleeson, m Albert Von Tilzer. © 30Oct23, E569963. R83629, 20Sep51, Thomas P. Fleeson, Calvin W. Fleeson & Mrs. G. W. Vail (NK of N. Fleeson)

SOME DAY, DEAR, YOU MAY FORGET; w Jesse G. M. Glick, m Irving M. Wilson & Art Landry. © 26Aug24, E595192. R82655, 28Aug51, Lucile Burton Glick & Nellie Valentine Wilson (W's)

SOME DAYS MORE THAN OTHERS GOD IS NEAR US, no.1; w Fred G. Bowles, & m; in G. © 13Mar24, E586392. R87674, 12Dec51, Herbert Ralph Ward (A of m)

SOME FAR AWAY SOMEONE; m George Gershwin, & w. © 10Sep24, E595889. R83231, 12Sep51, Ira Gershwin (A of w) & Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

SOME OTHER DAY, SOME OTHER GIRL; m Gus Kahn, & w. © 10Oct24, E601037. R84220, 10Oct51, Isham Jones (A of w)

SOME OTHER DAY, SOME OTHER GIRL; w Gus Kahn, & m. © 10Oct24, E601037. R84200, 10Oct51, Isham Jones (A of m)

SOMEBODY ELSE IS CRAZY 'BOUT YOUR USED TO BE; w & m S. Martin & Mercedes Gilbert. © 2Aug23, E570028. R81713, 27Jul51, Sara Martin (A)

SOMEBODY ELSE TOOK YOU OUT OF MY ARMS, BUT THEY CAN'T TAKE YOU OUT OF MY HEART; w Billy Rose, m Con Conrad [pseud. of Conrad K. Dober] © 2Aug23, E568274. R80442, 2Jul51, Leona Conrad Shattuck (W)

SOMEBODY LIKE YOU, from That's my boy; m Walter Donaldson, & w. © 13Nov24, E603096. R86637, 16Nov51, Cliff Friend (A of w) & Ellen Donaldson & Sheila Donaldson (C)

SOMEBODY LIKE YOU, from That's my boy; w Cliff Friend, m Walter Donaldson. © 13Nov24, E603096. R86107, 14Nov51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

SOMEBODY LOVES ME, from George White's Scandals; w B. G. [i.e. George Gard] De Sylva & Ballard Macdonald, m George Gershwin. © 7Jul24, E6120797. R82334, 17Aug51, Marie De Sylva & Elizabeth C. Macdonald (W's) & Ira Gershwin, Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

SOMEBODY LOVES ME, from George White's scandals; w B. G. [i.e. George Gard] De Sylva, m George Gershwin. © 7Jul24, E589785. R80740, 9Jul51, Marie De Sylva (W), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK)

SOMEBODY'S BEEN READING MY MAIL; w & m. © 12Aug24, E596436. R82446, 17Aug51, Pete Wendling & James Brockman (A's of w & m)

SOMEBODY'S BEEN READING MY MAIL; w & m P. Wendling & James Brockman, arr. Merle Kendrick. © 12Aug24, E596436. R82134, 13Aug51, Pete Wendling (A)

SOMEBODY'S TRYING TO STEAL YOU FROM ME; w & m Eugene West, L. Santley & Ira Schuster, arr. E. West. © 28Jul23, E565930. R81228, 19Jul51, Lester Santly (A) & Minnie Schuster (W)

SOMEDAY YOU'LL CARE FOR ME; valse, w Adrain Rosa [pseud. of Arthur Ropes] & m Gaston Gabaroche. © 28Nov24, E599175. R87413, 29Nov51, Patience Henrietta Mary Ropes (C)

SOME ONE LOVES YOU AFTER ALL; w Joseph McCarthy, & m. © 3Dec23, E577685. R86770, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)

SOMEONE LOVES YOU AFTER ALL, from Kid boots; w Joseph McCarthy, & m. © 5Dec23, E575372. R86756, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)

SOMEONE REMEMBERS THE ONE WHO FORGETS; w Charles Kinney, m Joseph A. Burke. © 16Sep24, E595857. R84193, 10Oct51, James F. Burke & Teresa M. Faber (C of J. A. Burke)

SOMEONE, SOMEDAY, SOMEWHERE, from Annie dear; m Rudolf Friml, & w. © 24Dec24, E606148. R87725, 26Dec51, Gene Buck (A of w)

SOMETHING ABOUT A SUNSET REMINDS ME OF YOU; w & m Fay Pulsifer [i.e. Fay Pulsifer Stanton] © 22Dec23, E580132. R87636, 19Dec51, Fay Pulsifer Stanton (A)

SOMETHING TELLS ME THAT ONE IS YOU; w & m G. Arnheim, A. Lyman & Roy Turk. © 24Dec24, E603913. R87723, 26Dec51, Gus Arnheim & Abe Lyman (As)

SOMETHING'S WRONG! HOW CAN YOU ASK ME TO SMILE? w Sam M. Lewis & Joe Young, m Jack Little, ukulele arr. Jeanné Gravelle. © 16Oct24, E602388. R84782, 18Oct51, Ruth Young Grunberg (W of J. Young)

SOMETIME YOU'LL CRY TOO; w & m, arr. Sam Walsh. © 25Mar24, E586783. R80508, 5Jul51, George F. Russel (A of w & m)

SOMEWHERE IN THE WORLD; ballad, w & m. © 26Oct23, E576475. R85140, 24Oct51, Nat D. Ayer (A)

SOMEWHERE WITH YOU; w & m. © 11Dec24, E604129. R87348, 12Dec51, Tom Bashaw, Dan Russo & Frank Magine (A's of w & m)

LE SOMMEIL DE L'ENFANT JESUS. SEE The sleep of the child Jesus.

SONATA; by Frederick Delius, ed. Evelyn Howard-Jones & Albert Sammons; violin & pf. © 14Oct24, E598674. R85491, 31Oct51, Albert Sammons (A)

SONATA; pour cor, trompette et trombone. © 23Jan24, E573788. R87573, 18Dec51, Francis Poulenc (A)

SONATA; violoncello & pf. © 26Jun24, E593178. R82998, 5Sep51, John Ireland (A)

SONATA FOR VIOLIN AND PIANO; m E. J. Moeran. © 21Dec23, E573229. R84836, 22Oct51, Mrs. P. Moeran (W)

SONATA INTIMA, op.31; violin & pf. © 29Dec23, E573360. R86658, 23Nov51, Renzo Bossi (A)

SONATA, no.1; violin & pf., in E maj. © 17Sep24, E598121. R85479, 31Oct51, Herbert Howells (A)

SONATA NO.1 IN G MINOR; by J. S. Bach freely transcribed & adapted for pf. by Leopold Godowsky. © 5May24, E589460. R81490, 19Jul51, Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C)

SONATA, no.2; by Frederick Albert Theodore Delius, ed. Albert Sammons & Evelyn Howard-Jones; violin & pf. © 14Oct24, E598674. R84879, 18Oct51, Phillip Emanuel & Barclays Bank, ltd. (E's of F. Delius)

SONATA, no.2; violin & pf., in A min. © 10May24, E588340. R85714, 26Oct51, Enrique Soro (A)

SONATA NO.2 IN B MINOR; by J. S. Bach freely transcribed & adapted for pf. by Leopold Godowsky. © 5May24, E589461. R81491, 19Jul51, Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C)

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- SONATA, no.3; m Johann Sebastian Bach, transcribed by Leopold Godowsky; pf. © 5May24, E589458. R81930, 6Aug51, Dagmar Godowsky, Vanita Saperton & Leopold Godowsky Jr. (C)
- SONATA n.3; pf., D maj. © 17Oct23, E572289. R83623, 20Sep51, Enrique Soro (A)
- SONATA NO.4; by Johann Chrysostom Wolfgang Amadeus Mozart, ed., phrased & fingered by George Farlane, analysis by Charles Stewart Macpherson; pf., in E flat maj. © 18Aug24, E593577. R86451, 19Nov51, Leonora Macpherson (W) & Joseph Williams ltd. (PWH of G. Farlane)
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- SONATE EN MI; violon & pf. © 12Jun24, E592859. R84937, 8Oct51, Henri Gagnebin (A)
- SONATE EN FA MAJEUR; par Aleksandr Nikolaevich Cherepnin, rev. et doigtée par Edouard Nadaud; violon et pf. © 31Dec23, E582534. R84321, 8Oct51, Durand, cie (PWH)
- SONATE-FANTAISIE, no.2, op.19; by Aleksandr Nikolaevich Skriabin, arr. Alexander Siloti; pf., G sharp min. © on arr., 17Oct24, E601624. R86181, 13Nov51, Vera Siloti, Oxena Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)
- SONATE G MOLL; von Giuseppe Tartini, arr. H. Kauder. 1. Violine mit Streichorchester oder Streichquintett. 2. Violine und Basso continuo. © 27Aug23, 30Aug23; EF16969-16970. R82499-82500; 22Aug51; Hugo Kauder (A)
- THE SONG OF A TRAMP; w Arthur Guiterman, & m; men's voices. © 10Oct24, E600339. R83995, 4Oct51, W. J. Marsh (A of m)
- SONG OF AUTUMN; w Shelley, & m. © 5Aug24, E593489. R83423, 10Sep51, Percy Judd (A of m)
- SONG OF BIRDS, op.82, no.1; pf. © 7Jul24, E589855. R80834, 12Jul51, Richard Krentzlin (A)
- SONG OF BOLD ROBIN HOOD; unison song, w Anthony Munday, & m. © 27Dec23, E573287. R81559, 27Jul51, Alec Rowley (A of m)
- A SONG OF GLADNESS; w Sydney Peterson, m Oley Speaks; high voice. © 16Jan24, E580858. R81744, 30Jul51, Charles Speaks & Madge Chaney Drake (E's of O. Speaks)
- THE SONG OF LIFE. LE CHANT DE LA VIE; English version by Eugene Neustadt, m John W. Metcalf. 1. Sop. or ten. - 2. Alto or bar. © 6Sep23, E570907. R82751, 29Aug51, William C. Waibel (E of J. W. Metcalf)
- THE SONG OF LOVE; waltz, w & m. © 30Jun24, E593811. R80594, Jimmy Campbell (A of w) & Reg Connelly (A of m)
- SONG OF MY HEART; w & m. © 8Nov23, E576848. R85922, 7Nov51, Stanley I. Vermilyea (A)
- A SONG OF TEARS; w Stephanie Ward, & m; in D. © 3Nov24, E599801. R86500, 21Nov51, Kennedy Rusaeil (A of m)
- SONG OF THE BOATMEN; m Norman Teller [pseud. of Arthur C. Morse]; pf. © 22Aug23, E570566. R82145, 14Aug51, Edith Morse (W)
- A SONG OF THE SEA; w Greatrex Newman, & m. © 7Nov24, E599376. R86493, 21Nov51, Wolseley Charles (A of m)
- A SONG OF TRUST; w Isaac Williams, & m; in E flat. © 23Jul24, E593491. R82032, 30Jul51, Samuel Liddle (A of m)
- A SONG OF UNION; poem by Alfred Noyes, m Edward Elgar; SATB. © 15Aug24, E593578. R83433, 10Sep51, Carice Irene Blake (C)
- SONG OF WINTER; poem by Shakespeare, & m. © 5Aug24, E593490. R83424, 10Sep51, Percy Judd (A of m)
- SONG WITHOUT WORDS; pf. © 30Jan24, E579346. R81191, 16Jul51, Rudolf Friml (A)
- SONGS FOR CHILDREN. © 1Nov23, A759727. R84024, 20Oct51, Mildred M. Hinman (A of m)
- SONGS MOTHER GOOSE LOVES; by Josephine McHenry; pf. with w. © 13Oct24, E600968. R86281, 19Nov51, Mary Josephine McHenry (C)
- SONNET; paroles de Ronsard, m Paul Dukas. © 1Sep24, E598386. R84998, 8Oct51, Thérèse Dukas (C)
- SONNET DE PIERRE DE RONSARD; m André Caplet; chant & pf. © 1Sep24, E598387. R84999, 8Oct51, Geneviève Perruchon Caplet (W)
- SONS OF EMPIRE; w & m. © 16Oct24, E598587. R85153, 24Oct51, H. A. Walliss (A of w) & Laundon Williams (A of m)
- SOOTHING LULLABY; w & m Gladys Gillette & Vernon T. Stevens. © 9Oct23, E577044. R81969, 8Aug51, Remick Music Corp. (PWH)
- SOP-TIM-BOM HALF PAST TEN; waltz by Neil Moret; orch. pts. © on arr., 16Oct23, E576180. R84777, 15Oct51, Leo Feist, inc. (PWH)
- THE SORCERER; 6 easy pieces adapted from The sorcerer of Arthur Sullivan, arr. Thomas F. Dunhill; pf. © 7Nov24, E598913. R85892, 8Nov51, Belle Dunhill (W)
- SORROW'S CONSOLATION; w Oswald J. Smith, & m. © 14Feb24, E581869. R87195, 7Dec51, Henry Barraclough (A of m)
- SORRY FOR YOU; w & m Eugene West, Ira Schuster & J. White. © 26Oct23, E574531. R85138, 24Oct51, Minnie Schuster (W) & Johnny White (A)
- SOTTO LE STELLE; w & m Maude Valerie White. © 26Jul24, E593195. R82179, 13Aug51, Cyril Jarrett (E)
- SOUTHERN LULLABY, from The rejuvenation of Aunt Mary; w Ray Mack, m Frank W. Beaston. © 10Oct23, E574274. R81960, 10Aug51, M. Witmark & Sons (PWH)
- SOUVENIR D'ANTAN; rêverie sentimentale, by Henri Baron; pf. © 21Nov23, E575093. R86261, 16Nov51, Maurice Baron (C)
- SOUVENIRS; paroles de E. Audiffred & Léo Lelievre fils, & m. © 12Jun24, E592883. R84950, 8Oct51, Vincent Scotto (A of m)
- SPANISH GOLD, no.2; w Hugh Chesterman, m Howard Fisher; in A min. © 27Sep24, E598693. R85500, 31Oct51, Blanche Ethel Joan Fisher (W)
- 'SPECIALLY FOR YOU; w & m. © 20Sep24, E598115. R83682, 21Sep51, Noel Coward (A)
- SPECIALLY FOR YOU, from Charlot's revue; m Noel Coward, arr. Max Irwin; orch. © on arr., 3Nov24, E598917. R85894, 7Nov51, Chappell & Co., ltd. (PWH of M. Irwin)
- SPINNING MILL SONG. SEE Chanson de la fileuse.
- SPINNING SONG; pf. © 28Oct24, E598901. R86470, 23Nov51, Reginald Redman (A)
- THE SPIRIT OF PAGEANTRY; grand march, by Percy E. Fletcher; pf. © on arr., 12Sep24, E598138. R85481, 31Oct51, Hilda Martin (NK)
- SPIRIT OF MOTHERHOOD; women's trio. © 7Aug24, E594665. R82461, 21Aug51, Gene Branscombe Tenney (A)
- SPIRIT OF THE TREES; from Semper virens; by Henry Hadley, arr. Charles J. Roberta; orch. © 6Sep24, E602223. R83478, 13Sep51, Inez B. Hadley (W) & Carl Fiacher, inc. (PWH of C. J. Roberta)
- SPIRIT OF THE U.S.A.; military march, by Edward T. Paull; pf. © 20Oct24, E600276. R86647, 26Oct51, Edna Paull Vinson (C)
- THE SPLENDOR FALLS ON CASTLE WALLS; w Tennyson, m Frederick Delius; cho. © 17Apr24, E631126. R81696, 30Jul51, Philip Emanuel & Barclays Bank, ltd. (E's of F. Delius)
- SPOSALIZIO; by Franz Liszt, rev. Alexander Siloti; pf. © on arr., 17Oct24, E601621. R86179, 13Nov51, Vera Siloti, Oxena Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)
- SPRING AND SUMMER HOLIDAYS. SEE The linnet.
- SPRING GREETING, op.314; m Johann Strauss, w & arr. Paul Bliss. 1. 2-pt., mixed voices. - 2. 3-pt. school cho. © on new text & arr.; 10Sep24; E597372-597373. R86915-86916; 26Nov51; Theodore Presser Co. (PWH)
- SPRING SONG; m Granville Bantock, & w. © 7Aug24, E593736. R87680, 12Dec51; Lady Bantock (W) & Alfred Hayes (A of w)
- SPRING SUNSHINE. SEE Le soleil de printemps.
- SPRINGTIME; ed., phrased & fingered by George Farlane; pf. bk.1. © on editing, phrasing & fingering, 15Apr24, E583764. R86440, 19Nov51, Joseph Williams, ltd. (PWH)
- SPRINGTIME, from Hassard Short's Ritz revue; w & m. © 8Sep24, E597642. R83047, 10Sep51, Kenneth S. Webb (A of w) & Roy D. Webb (A of m)

RENEWALS—MUSIC

- SPRINGTIME AT NEMI; m Ethel Boyce; pf.
© 27Jun24, E593176. R82996, 5Sep51,
Owen Warner (E)
- SPRINGTIME FANTASY; w Marion Roberts,
m R. M. Stults; 2-pt. school cho.
© 14Nov24, E603070. R87084, 3Dec51,
Warren Stults (NK)
- STACK O' LEE BLUES; w & m; pf., with w
© 22Nov23, E575019. R86351, 20Nov51,
Ray Lopez (A)
- STANDARD CHRISTMAS CAROLS; arr. Ira B.
Wilson; women's cho. © on arr.,
12Jul24, E121921. R86016, 9Nov51,
Lorenz Pub. Co. (PWH)
- STANDARD CHRISTMAS CAROLS; arr. Ira
Bishop Wilson; men's cho. © on arr.,
12Jul24, E121920. R86017, 9Nov51,
Lorenz Pub. Co. (PWH)
- STANDARD ORGAN PIECES THE WHOLE WORLD
PLAYS; selected and ed. by Albert
E. Wier. © 31Oct24, A808699.
R86154, 13Nov51, Broadcast Music,
inc. (PWH)
- STAR ELF; unison song, w Doris Rowley,
& m. © 2Jan24, E573432. R81567,
27Jul51, Alec Rowley (A of m)
- STAR-EYES; w Adele De Leeuw, & m; med.
voice. © 19Mar24, E584772. R86141,
13Nov51, Gennaro M. Curci (A of m)
- STAR OF THE EAST; Christmas anthem, w
Ella Medora Moore, m Eduardo Marzo;
1. Low voice, in D. - 2. High voice,
in F. © 5Dec24, E601844. R87244,
10Dec51, Albert S. Marzo, Mrs.
William K. Flanagan, Rita E. Marzo &
Clarence P. Marzo (C of E. Marzo)
- THE STAR OF THE SHEPHERDS, op.23, no.2;
by Nicolai Stcherbatcheff, transcribed
by Harvey B. Gaul; organ.
© on transcription, 3Mar24, E584259.
R82909, 5Sep51, Harriette Avery Gaul
(W)
- STARLIGHT EYES; w & m A. Landry, I. M.
Wilson & Jesse G. M. Glick.
© 22Oct24, E600828. R85014, 23Oct51,
Art Landry & Irving M. Wilson (A's)
- STARLIGHT EYES; w & m A. Landry, I. M.
Wilson & Jesse G. M. Glick. ©
10Nov24, E602970. R85837, 13Nov51,
Art Landry & Irving M. Wilson (A's)
- STARLIGHT EYES; w & m A. Landry,
Irving M. Wilson & Jesse G. M. Glick
© 22Oct24, 10Nov24; E600828, 602970.
R86402-86403; 23Nov51; Art Landry
(A), Mrs. I. M. Wilson & Mrs. Jesse
G. M. Glick (W's)
- STARRY WATERS, op.81, no.2; w J. M.
Stuart-Young, m Charles Wakefield
Cadman. 1. High, in E. - 2. Med.,
in C. © 11Sept24, E602733. R83078,
11Sep51, Security First National
Bank of L. A. (E of C. W. Cadman)
- STARS BRIGHTLY SHINING; waltz by Emil
Bronté, arr. Charles P. Scott; men's
voices. © on arr., 29Aug24, E59560L
R83816, 27Sep51, The Arthur P.
Schmidt Co., inc. (PWH of C. P. Scott)
- STARVING FOR LOVE. © 31Jul24,
E596197. R81792, 31Jul51, Wendell
C. Talbert (A of m)
- STAY HOME, LITTLE GIRL, STAY HOME;
w Lew Brown, m Jamea F. Hanley.
© 8Nov23, E576905. R83855, 28Sep51,
Shapiro, Bernstein & Co., inc. (PWH
of L. Brown) & Isabel LeMon Hanley
(W)
- STAY HOME, LITTLE GIRL, STAY HOME;
w Lew Brown, m James F. Hanley, arr.
Jack Glogau. © 17Oct23, E576138.
R80447, 2Jul51, Shapiro, Bernstein
& Co., inc. (PWH of L. Brown) &
Isabel LeMon Hanley (W)
- STEALING TO VIRGINIA; foxtrot, w Gus
Kahn, m Walter Donaldson, arr.
Frank E. Barry; orch. pts. © 24Oct23,
E574528. R84861, 22Oct51, Leo
Feist, inc. (PWH of F. E. Barry)
- STEEL DRIVIN' SAM; w & m Billy Gray
[pseud. of Porter Grainger] ©
11Dec24, E604141. R87434, 11Dec51,
Portia Grainger (NK)
- STEPPIN' ON THE DIME; w & m C. Friend
& Henry Santly. © 24Nov23, E577710.
R83139, 12Sep51, Cliff Friend (A) &
Lester Santly (E of H. Santly)
- STEPPIN' ON THE DIME; w & m C. Friend
& Henry Santly. © 24Nov23, E577710.
R84802, 18Oct51, Cliff Friend (A)
- STEPPIN' ON THE DIME; w & m C. Friend
& Henry Santly, arr. H. Santly.
© 13Sep23, E569453. R83137, 12Sep51,
Cliff Friend (A) & Lester Santly (E)
- STINGY GAL; w Henry Creamer, m J. Tim
Brymm. © 14Aug23, E568603. R81949,
3Aug51, Dorothy Jackson Brymm (W)
- STOKEY BAILEY; w Henry Creamer, m D.
Heywood & Bob Schafer. © 18Sep23,
EP6859. R81939, 3Aug51, Donald
Heywood (A)
- STOKY BAILEY; w Henry Creamer & Bob
Schafer, & m. © 14Aug23, E568605.
R81951, 3Aug51, Donald Heywood (A
of m)
- STOP FLIRTING. SEE
The oom-pah trot.
- STOP, STOP, STOP, STOP BREAKING MY
HEART; w & m, ukulele arr. Anthony
J. Franchini. © 29Jul24, E596189.
R81777, 31Jul51, Louis Herscher (A
of w & m)
- STOP STUTTERIN' SAM; w Henry Creamer,
& m. © 15Sep24, E597444. R86113,
15Nov51, Harry Warren (A of m)
- STORIES WITHOUT WORDS; pf. bk.1-2.
© 7Jul24, 9Jul24; E593174-593175.
R85107-85108; 24Oct51; Eric Mareo (A)
- STORM AND STRIFE; m Reginald Somer-
ville; orch. © 7Aug24, E593520.
R83427, 10Sep51, Isabel Harriett
Somerville (NK)
- STORM-FURIOSO; by Florian Pascal, &
arr.; orch. pts. © on arr.; 5Aug24,
E593481. R86447, 19Nov51, Colin
Macleod Campbell (A of arr.) & E. F.
Crundwell Esq. (E of F. Pascal)
- STORNELLATA MARINARA; versi di Goffredo
Peaci, & m. © 16Aug23, E567527.
R81588, 26Jul51, Pietro Cimara (A
of m)
- STORNELLI E BALLATE; quartetto d'archi.
© 26Oct23; E572568-572569. R83625-
83626; 20Sep51; G. Francesco
Malipiero (A)
- THE STORY OF A SONG; w Lytton Cox, m
Henry S. Sawyer. © 12Oct23, E57600L.
R83642, 24Sep51, T. S. Denison & Co.
(PWH)
- STRANGE MAN; w & m, arr. Billy Heagney.
© 26Jun24, E589476. R80321, 27Jun51,
N. E. Reed (A of w & m)
- THE STREAMLET'S SLUMBER SONG; two-part,
m Frederick Delius. © 17Apr24,
E630261. R81695, 30Jul51, Phillip
Emanuel & Barclays Bank, ltd. (E'a)
- THE STREET SINGER; musical play, m
Harold Fraser-Simson & I. St. Helier,
& w; voc. sc. © 25Sep24, E598660.
R87251, 11Dec51, Percy Greenbank (A
of w), Cicely Fraser-Simson (W) &
Ivy St. Helier (A)
- THE STREET SINGER; selection, m H.
Fraser-Simson, additional numbers by
Troy St. Helier, arr. Sydney Baynes;
pf. © 25Jul24, E593729. R81903,
6Aug51, Kenneth Sydney Baynes &
Kathleen Jessie Lunn (C of S. Baynes)
- THE STREET SINGER; selection, m
H. Fraser-Simson, arr. Sydney Baynes,
orch. © on arr., 20Aug24, E593718.
R83342, 14Sep51, Kenneth Sydney
Baynes & Kathleen Jessie Lunn (C of
S. Baynes)
- STREET SINGER. SEE
Dancin' around.
- STREET SINGER. SEE
Just to hold you in my arms.
- THE STREET SINGER. SEE
Take life as it comes.
- STREET WALKER BLUES; w & m Richard M.
Jones. © 5Nov24, E601171. R85465,
7Nov51, Richard L. Jones Jr. (C)
- STREICH QUARTETT, op.1; by Paul Klet-
zki; 2 Violinen, Bratsche & Violon-
cello. Partitur, A Moll. © 31Dec23,
E625447. R87254, 11Dec51, Ruth
Kletzki (W)
- STRING BEANS; foxtrot, w & m Vincent
Rose & H. Owens. © 24Jul24, E596161.
R81427, 24Jul51, Harry Owens (A)
- STRING BEANS; foxtrot, w & m Vincent
Rose & Harry Owens. © 24Jul24,
E596161. R81428, 24Jul51, Amelia
Rose (W)
- STRING BEANS; w & m Vincent Rose, H.
Owens & P. Whiteman. © 31May24,
E590752. R80291, 29Jun51, Amelia
Rose (W), Harry Owens & Paul
Whiteman (A's)
- STROLLING DOWN A SHADY LANE; m A. J.
Weidt; banjo. (In The cadenza,
v.30, no.8) © 15Aug23, E584415.
R82079, 13Aug23, Clara Arra &
Julia Griswold (C)
- STRUT YO' PUDDY; razmataz, w & m.
© 12Sep24, E595699. R83093, 12Sep51,
Spencer Williams (A)
- STRUT YO' PUDDY; red hot razmataz,
w & m, arr. Eugene Platzman,
© 26Jul24, E596468. R81855, 6Aug51,
Spencer Williams (A of w & m)
- STUDIES ON MAJOR AND MINOR SCALES; by
Domenico Gatti, transcribed for
saxophone. © 30Oct24, E601630.
R85744, 22Oct51, Gerardo Iasilli (A)
- STURM-SUITE, op.65; von Felix Wein-
gartner; Partitur. © 6Dec23,
EF16922. R83913, 28Sep51, Carmen
Studer Weingartner (W)
- SUDANABY; w & arr. May Singhi Breen
[i.e. May Singhi Breen DeRose]. & m
© 2Dec24, E601836. R86937, 3Dec51,
Peter DeRose (A of m)

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- SUGAR DADA, THERE AIN'T NOTHING SWEETER THAN YOU; w Billy J. Moll, m Len Fleming & O. Hillman, arr. Eugene Platzman. © 14Nov23, E577019. R86118, 14Nov51, Oliver D. Hillman (A)
- SUITE; nach Oskar Wildes Novelle, Der Geburtstag der Infantin, m Franz Schreker; orch. © 3Sep23, EF17018. R83129, 30Aug51, Maria Schreker (W)
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- SULKY SUE; m George F. Hamer; pf., with w. © 7Jul24, E589861. R81826, 6Aug51, George F. Hamer, Jr., Helen H. Colson, Elizabeth H. Colson, Charlotte H. Seamon & Lillon Atkinson (C)
- SUMMER; w Shelley, & m. women's trio. © 26Jun24, E592812. R86443, 19Nov51, Edgar L. Bainton (A of m)
- SUMMER AFTERNOON; w Royden Barrie [pseud. of Rodney Bennett], & m. © 6Nov24, E598972. R85896, 8Nov51, Joan Bennett (W) & Eric Coates (A of m)
- A SUMMER IDYLL; w Richard Le Gallienne, & m. © 23Oct24, E598944. R86511, 31Oct51, Michael Head (A of m)
- SUMMER IN MY HEART; w Helen Boardman Knox, m Ruth Rapoport. © 28Oct24, E600981. R85328, 30Oct51, Rebecca Knox Freericks (C)
- SUMMER IS A-COMING IN; round, by John of Fornsete, ed. & arr.; mixed voices. © on editing & arr., 13Mar24, E586433. R87009, 6Dec51, Howard D. McKinney (A of editing & arr.)
- SUMMER NIGHT. SEE Nuit d'été.
- SUMMER NIGHTS; w & m I. Bibbo, A. Lyman & Howard Johnson. © 29Sep24, E597902. R83883, 10Oct51, Irving Bibbo & Abe Lyman (A's of w & m)
- SUMMER NIGHTS; w & m Irving Bibbo, Abe Lyman & Howard Johnson. © 5Nov24, E602853. R85472, 7Nov51, Irving Bibbo & Abe Lyman (A's)
- SUN GIRL, from Hassard Short's Ritz revue; w Anne Caldwell, & m. © 8Sep24, E597640. R83045, 10Sep51, Anthony P. O'Dea (C of A. Caldwell) & Frank E. Tours (A of m)
- SUNDAY MORNIN' BAN'; w & m. © 1Jul24, E589659. R80438, 2Jul51, Sidney Easton (A)
- SUNSET; w Ray Klages, m Barney Rapp & Ray Trotta. © 5Nov24, E602855. R86094, 14Nov51, May E. Klages (W)
- SUNSET; w Sidney Lanier, & m. © 19Jul24, E594356. R86148, 13Nov51, Horace Clark (A of m)
- SUNSET ON THE WATER, op.402; nocturne, m Carl Bohm; pf. © 1Aug24, E594737. R81840, 6Aug51, The Arthur P. Schmidt Co., inc. (PPW)
- SUNSHINE AND RAIN, op.44, no.5; pf. © 1Aug24, E594738. R81841, 6Aug51, Trygve Torjussen (A of m)
- SUNSHINE AND RAINTIME; w Wm. H. Gardner, m Jessie Mae Jewitt, arr. Harold Ivers; 2 pt. © on arr., 4Sep24, E597334. R83039, 6Sep51, M. Witmark & Sons (PWH of H. Ivers)
- SUNSHINE MAE; w & m, arr. © 16Jul23, E565984. R80927, 13Jul51, Benjamin F. Spikes (A of w & m) & John C. Spikes (A of w, m & arr)
- SUPERSTITIOUS BLUES; w Roy Turk, m C. Rosoff, Jack Mason & Damon Mason. © 3May24, E587856. R86432, 27Nov51, Charles Rosoff (A)
- SUPREMO SONNO; poesia e musica. © 17Jul23, E567063. R80705, 9Jul51, Francesco Santoliquido (A)
- SUR L'EAU; barcarolle, m Norman Telliér [pseud. of Arthur C. Morse]; pf. © 22Aug23, E568937. R82143, 14Aug51, Edith Morse (W)
- SUR LA GIRALDA; de Joaquin Turina, arr.; ptes. d'orch. © 27May24, E592475. R84933, 8Oct51, Stéphane Chapelier (A of arr.)
- SUR LA GRÈVE DESERTE DE TREZ-ROUZ, de En Bretagne; suite de Rhené Baton, orchestrée par H. Mouton; ptes. d'orch. © on orchestration, 1Jul24, E593286. R84975, 8Oct51, Hubert Mouton (A)
- SURSUM CORDA. LIFT UP YOUR HEARTS; by Franz Liszt, rev. Alexander Siloti; pf. © on arr., 17Oct24, E601622. R86180, 13Nov51, Vera Siloti, Oxena Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)
- SUSINKA DU! aus Der Kavalier von zehn bis vier, op.452; w Fritz Rotter, & m. © 1Mar24, E583085. R82403, 20Aug51, Robert Stolz (A of m)
- SUSPICIOUS BLUES; w & m. © 25Jul24, E594221. R81408, 25Jul51, Gus Smith (A of w) & Jesse Crump (A of m)
- SUSQUEHANNA HOME; w & m Dave Ringle, ukulele arr. May Singh Breen [i.e. May Singh Breen DeRose]; with pf. © 7Jul24, E591660. R81222, 20Jul51, Broadway Music Corp. (PWH)
- SUSQUEHANNA TRAIL; march, m Harry J. Lincoln; pf. © 25Aug23, E570631. R82221, 13Aug51, Lottie M. Lincoln (W)
- A SUSSEX ALPHABET; song cycle for children & grown-ups, m Harry Farjeon, w Eleanor Farjeon. v.1-2. © 8Sep24, E598029-598030. R86720-86721; 19Nov51; Eleanor Farjeon (E)
- THE SWALLOW'S FLIGHT; by Gladys Cumberland [pseud. of Cuthbert Harris] pf. © 13Dec24, E599697. R87732, 26Dec51, Louisa Harris (W)
- SWANEE BLOSSOMS. IM PRATER BLUHN DIE BAUME; waltz, w Menlo Mayfield, m R. Stolz & Cy Springer. © 11Mar24, E584425. R82406, 20Aug51, Robert Stolz (A)
- SWEDISH CRADLE SONG; transcribed; violin & pf. © 22Oct24, E602642. R85263, 31Oct51, Gail Ridgway Brown (A of transcription)
- SWEET AND LOW; w Tennyson, & m. © 12Nov23, E572761. R81544, 27Jul51, Arthur Richards (A of m)
- SWEET AND SOUR; blues, w & m Leo Wood & Henry Lodge, arr. H. Lodge. © 31Jul23, E565978. R81301, 23Jul51, Gertrude Wood Bernstein (W)
- SWEET ANGELINA, I'M ON MY WAY TODAY; w & m J. Whidden & Eddie Fields. © 18Feb24, E583729. R80354, 2Jul51, Jay Whidden (A)
- SWEET BUTTER; foxtrot, w & m Irving Cohn. © 7Dec23, E575523. R84698, 11Oct51, Remick Music Corp. (PWH)
- SWEET GENEVIEVE; m Henry Tucker, arr. M. L. Lake; saxophone, cornet, trombone or baritone solo & band. © on arr., 17May24, E589425. R81670, 31Jul51, Carl Fischer, inc. (PWH of M. L. Lake)
- SWEET JASAMINE; ballad foxtrot, w Henry Britt Cohen, m Charles B. Mandelbaum. © 22Jan24, E580980. R86602, 23Nov51, Remick Music Corp. (PWH)
- SWEET KATHLEEN ADAIR; w Conal O. C. Quirke, m M. Carlo & Alma Sanders [i.e. Alma M. Sanders Carlo]; in G. © 31Dec23, E580399. R86056, 9Nov51, Monte Carlo & Alma Sanders Carlo (A's)

RENEWALS—MUSIC

- SWEET MAN; w & m Lou [i.e. Louis] Herscher, ukulele arr. Anthony J. Franchini. © 11Oct24, E601067. R84695, 12Oct51, Mitchell Parish (A of w) & Lou Herscher (A of m)
- SWEET PAPA PLEASE FETCH IT HOME; w & m. © 14Aug23, E568601. R81947, 3Aug51, Max Kortlander (A)
- SWEET PONCIANNA; foxtrot, w Dorothy Terrias [pseud. of Theodora Morse] & Leo Wood, m Henry Lodge. © 28Aug23, E570650. R82511, 24Aug51, Theodora Morse (A) & Gertrude Wood Bernstein (W)
- SWEET SCENTED HAWTHORN; w J. R. Meagher, m Ernest Newton. © 30Nov23, E572988. R81554, 27Jul51, Mrs. D. Cornelius (C of E. Newton)
- SWEET SUGAR PLUM; foxtrot, w & m N. Miller & Chester Conn [pseud. of Chester Cohn] © 4Sep23, E569448. R82805, 16Jul51, Ned Miller & Chester Conn (A's)
- SWEET SUGAR PLUM; w & m N. Miller & Chester Conn [pseud. of Chester Cohn] & arr. © 20Jul23, E568052. R81170, 16Jul51, Ned Miller (A) & Chester Conn (A of w, m & arr.)
- SWEET TEMPTATION MAN; w Al Bernard, & m. © 13Nov24, E602976. R86192, 13Nov51, Russel Robinaon (A of m)
- SWEET THE MUSIC; the song of the vine, w & m Lily [i.e. Lily Teresa] Strickland; high voice. © 1Nov23, E576601. R81759, 31Jul51, Lily Strickland (A)
- SWEET THOUGHTS OF HOME; w Stanislaus Stange, m Julian Edwards, arr. Henry Wadsworth; SAB. © 4Sep24, E597321. R83038, 6Sep51, M. Witmark & Sons, (PWH of H. Wadsworth)
- SWEET VENETIAN ROSE; waltz, w & m. © 12Sep24, E595702. R83227, 13Sep51, Marie Verdi (A)
- SWEET WILLIE DON'T LET THE NEIGHBORS LAUGH AT ME; w & m. © 28Aug24, E596865. R82718, 28Aug51, Sam Manning (A of w) & Fred Hall (A of m)
- THE SWEETE ROSIE MORNING; by J. C. Pepusch, arr. Alfred Moffat. © 25Sep24, E598190. R85125, 24Oct51, Edward H. C. Moffat & D'Arcy Melville Clark (E's of A. Moffat)
- THE SWEETEST SONG OF ALL, no.1; w Fred G. Bowles, & m; in B flat. © 6Mar24, E586077. R87673, 12Dec51, Herbert Ralph Ward (A of m)
- THE SWEETEST THING IN LIFE, from Peter Pan; w B. G. [i.e. George Gard] DeSylva, m Jerome Kern. © 12Nov24, E602983. R86785, 20Nov51, Marie DeSylva & Eva L. Kern (W's)
- SWEETHEART DON'T YOU DARE SAY NEVER; w H. L. Fuchs, m A. Nikolaus; orch. pts. © 20May24, E588753. R84611, 15Oct51, Adolf Fuchs (Wr)
- SWEETHEART, DON'T YOU DARE SAY NEVER; w H. L. Fuchs, m A. Nikolaus. © 20May24, E588753. R84611, 15Oct51, Adolf Fuchs (Wr)
- SWEETHEART TIME; w & m. © 9Sep24, E597359. R83234, 12Sep51, Irving Caesar (A of w) & Joseph Meyer (A of m)
- SWEETHEART TIME; w Irving Caesar, & m. © 9Sep24, E597359. R83096, 12Sep51, Joseph Meyer (A of m)
- SWING ALONG; by Will Marion Cook, arr. Maurice Baron; orch. pts. © on arr.; 28Aug24; E597630-597631. R87183-87184; 4Dec51; G. Schirmer, inc. (PWH of M. Baron)
- SWING ALONG SONG; by Harvey B. Gaul; violin & pf. © 9Jun24, E589184. R86931, 3Dec51, Harriet A. Gaul (W)
- SWING LOW, SWEET CHARIOT; Negro spiritual, arr.; men's cho. © on arr., 10Mar24, E584402. R87125, 21Nov51, William Reddick (A of arr.)
- SWING LOW, SWEET CHARIOT; Negro spiritual, arr.; SAB. © on arr., 15Mar24, E586468. R87128, 21Nov51, William Reddick (A)
- SWING ME HIGH; voc. or instrumental. © 19Jun24, E589625. R80786, 6Jul51, N. Louise Wright (A)
- SWING SONG; w & m. © 26Nov23, E577538. R81378, 24Jul51, Alice Whitson (A of w) & May F. Lawrence (A of m)
- SWINGIN' DOWN THE LANE; w Gua Kahn, m Isham Jones, arr. Alfred J. Doyle; male quartet. © 9Jul23, E563678. R80547, 5Jul51, Leo Feist, inc. (PWH of A. J. Doyle)
- SWISS LULLABY; violin. © 13Nov24, E601593. R87118, 30Nov51, Milton de Ribaupierre (A)
- LA SYLPH, op.331; polka, m F. H. Losey; pf. © 25Aug23, E570628. R82219, 13Aug51, Adeline Moore Losey (W)
- SYLVAN; w Helen Taylor, m Landon Ronald; sop. & ten. © 20May24, E592485. R82591, 3Jul51, Arthur William Kendall (E of L. Ronald)
- SYLVANA, op.288; gavotte, pf. duet Carl Heins. © 29Dec23, E580444. R85250, 31Oct51, The Arthur P. Schmidt Co., inc. (PWH)
- SYLVIA; march; pf. © 26Sep24, E598239. R85485, 31Oct51, J. Vlach (A)
- SYMPHONIE FANTASTIQUE, op.14; m Hector Victor Berlioz, arr. John H. Foulds; orch. © 26Aug24, E593980. R83440, 10Sep51, Maud Foulds (W)
- SYMPHONY IN B MINOR, no.6, op.74; first movement, by Petr Il'ich Chaikovskii, arr. Charles J. Roberts; orch. © on arr., 8Mar24, E585716. R81475, 19Jul51, Carl Fischer, inc. (PWH of C. J. Roberts)
- SYMPHONY IN E MINOR, no.5, op.95; by Antonin Dvořák, arr. Charles J. Roberts; orch. Mov'ts, 1, 3-4. © on arr., 13Mar24, 19Mar24, 26Mar24; E585717-585719. R81476-81478; 19Jul51; Carl Fischer, inc. (PWH of C. J. Roberts)
- TÂNZ SUITE; von Béla Bartók; orch. Partitura. © 15Oct24, E63340. R86508, 31Oct51, Edith Pasztorny Bartók (W)
- 'TAIN'T NO TELLIN' WHAT THE BLUES WILL MAKE YOU DO; w & m P. Grainger & Lena Wilson. © 13Nov23, E574967. R81955, 3Aug51, Porter Grainger (A)
- 'TAIN'T NO TELLIN' WHAT THE BLUES WILL MAKE YOU DO; w & m P. Grainger & Lena Wilson; pf., with w. © 14Aug23, E568602. R81948, 3Aug51, Porter Grainger (A)
- 'TAINT NOTHING BUT A LITTLE HUT BUT TO ME IT'S HOME, SWEET HOME; w Tommie Malie & Addy Britt, m Dick Finch, ukulele arr. by Jeanné Gravelle. © 20Sep24, E595944. R83491, 20Sep51, Ann Malie O'Hare (E)
- TAINTED ROSE; w & m Harold Christy, Ray Henderson & E. Breuer. © 28Dec23, E578196. R87495, 17Dec51, Ernest Breuer (A)
- TAINTED ROSE; w & m Harold Christy, R. Henderson & Ernest Breuer. © 28Dec23, E578196. R84785, 18Oct51, Ray Henderson (A)
- TAKE A LOOK AT THIS, TAKE A LOOK AT THAT, WHAT-TA YOU THINK OF ME NOW? w Lew Brown, m James F. Hanley. © 8Aug23, E568527. R80443, 2Jul51, Shapiro, Bernatein & Co., inc. (PWH of L. Brown) & Isabel LeMon Hanley (W)
- TAKE ALL THY SORROWS; m Guy d'Hardelot, & w. © 24Oct24, E598701. R85135, 25Oct51, Minnie Aumonier (A of w), & E. G. Bacci & Gwen Gabriel (E's of G. d'Hardelot)
- TAKE HEART TILL SPRING, op.14, no.4; w E. Meade Smythe, & m. © 9Jul24, E593056. R82167, 13Aug51, Leonard Arthur Hudson (A of m)
- TAKE LIFE AS IT COMES, from The street singer; m Harold Fraser-Simson, & w. © 25Jul24, E593731. R81905, 6Aug51, Percy Greenbank (A of w) & Cicely Fraser-Simson (W)
- TAKE ME; w Billy Rose, & m. © 20Sep24, E595985. R84789, 18Oct51, Ray Henderson (A of m)
- TAKE ME; w Billy Rose, & m. © 30Oct24, E602088. R84800, 18Oct51, Ray Henderson (A of m)
- TAKE ME; m Ray Henderson, & w. © 30Oct24, E602088. R84010, 40Oct51, Billy Rose (A of w)
- TAKE ME; m Ray Henderson, & w. © 20Sep24, E595985. R83409, 20Sep51, Billy Rose (A of w)
- TAKE ME; w & m. © 30Oct24, E602088. R83999, 40Oct51, Billy Rose (A of w) & Ray Henderson (A of m)
- TAKE ME; w & m. © 20Sep24, E595985. R83403, 20Sep51, Billy Rose (A of w) & Ray Henderson (A of m)
- TAKE ME BACK TO YOUR HEART; m George W. Meyer, & w. © 23Oct24, E602621. R85016, 23Oct51, Billy Rose (A of w)
- TAKE ME BACK TO YOUR HEART; w & m. © 23Oct24, E602621. R85171, 24Oct51, Billy Rose (A of w) & George W. Meyer (A of m)
- TAKE, O TAKE THOSE LIPS AWAY; w Shakespeare, m Peter Warlock [pseud. of P. Heseltine] © 10Sep23, E567909. R80869, 29Jun51, A. Mangeot (E of P. Heseltine)
- TAKE OFF THE WHISKERS, I KNOW YOU; w Leslie Moore, m Johnny [i.e. John A.] Tucker. © 7May24, E590044. R80818, 11Jul51, John A. Tucker (A)

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- TAKE, OH, TAKE THOSE LIPS AWAY, from The new Ziegfeld follies; foxtrot, w Joseph McCarthy, m Harry Tierney, arr. Frank E. Barry; orch. pts. © 19Oct23, E574462. R82320, 17Aug51, Leo Feist, inc. (PWH of F. E. Barry)
- TAKE, OH, TAKE THOSE LIPS AWAY; w Joseph McCarthy, & m. © 15Oct23, 26Oct23; E576126, 576525. R82321-82322; 17Aug51; Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)
- TAKE THEM ALL AWAY; w & m. © 15Sep24, E598085. R83465, 19Sep51, Jack Strachey (A)
- TALKING TO MYSELF; w Al Bernard, & m. © 12Sep24, E597352. R83214, 12Sep51, Russel Robinson (A of m)
- TAMBOURIN; by Jean-Philippe Rameau, transcribed by Joseph Achron, ed. & fingered by J. Heifetz; violin & pf. © 7Feb24, E581514. R83250, 6Sep51, Jascha Heifetz (A)
- TAMBOURIN; by Jean Philippe Rameau, transcribed for harp. © 5May24, E588125. R85713, 26Oct51, Carlos Salzedo (A of transcription)
- TANGO FOR VIOLIN AND PIANO, op.46, no. 4. © 30Oct24, E601610. R86177, 13Nov51, A. Walter Kramer (A)
- TANGO SENTIMENTAL; paroles argentines de José M. Marcel, m Manuel Joves. © 12Jun24, E592886. R84953, 8Oct51, Saturnino Torras Joves (W)
- TANNHAUSER. SEE The evening star.
- TANNHÄUSER. SEE Pilgrim chorus.
- TANNHAUSER MARCH; m Richard Wagner, arr. A. Sartorio; pf., 6 hands. © on new arr., 5May24, E590037. R80790, 6Jul51, Armin Sartorio, Josephine Sartorio & Wilhelmine Sartorio (C)
- TANZ DER PRINZESSIN PRALINEE, op.70; m Richard Strauss, arr.; pf. © 5May24, E593932. R82628, 3Jul51, Carl Besl (A of arr.)
- TANZ' MIT MIR JAVA! aus Der Hampelmann, op.451; Java, w Gustav Beer und Fritz Lunzer, & m. © 16Nov23, E573161. R82395, 20Aug51, Robert Stolz (A of m)
- TANZ SUITE; aus Klavierstücken von François Couperin, Zusammengestellt u. für kleine Orch. bearb. von Richard Strauss, für Klavier von C. Besl. © 1May24, E592409. R82590, 3Jul51, Carl Besl (A)
- TARANTELLA, op.314, no.13; by Carl Bohm, arr. Charles J. Roberts; orch. © on arr., 1Oct24, E601589. R84867, 9Oct51, Carl Fischer, inc. (PWH of C. J. Roberts)
- TARANTELLA; per orchestra d'archi, partitura. © 17Nov23, E572836. R85707, 1Nov51, Alfonso Castaldi (A)
- TARANTELE, op.43; by Fryderyk Franciszek Chopin, arr. M. L. Lake; military band. © on arr., 18Jul24, E594685. R81494, 19Jul51, Carl Fischer, inc. (PWH of M. L. Lake)
- TE DEUM IN A; m W. G. Alcock; SATB. © 30Nov23, E572987. R81553, 27Jul51, R. M. Alcock (C)
- TE DEUM LAUDAMUS; by J. Christopher Marks; mixed voice, in B flat. Rev. ed. © on changes, 11Jul24, E589961. R85198, 24Oct51, Dorothy D. Jones (C)
- TEA WITH A KICK; w & m. © 19Apr24, E583688. R81147, 12Jul51, Jimmy Campbell & Reg Connelly (A's of w & m)
- TEAPOT DOME BLUES; w & m Irving Mills, E. Schoebel & Geo. D. Lottman. © 7Jul24, E589932. R81238, 18Jul51, Elmer Schoebel (A)
- TECHNICAL STUDIES; pf. © 29Feb24, E582654. R86565, 23Nov51, Cyril Scott (A)
- TELL HER IN THE SPRINGTIME; w & m. © 28Oct24, E602671. R85879, 2Nov51, Irving Berlin (A)
- TELL IT TO-DAY; w A. H. Ackley, & m. © 1Sep24, E597930. R83729, 19Sep51, Bentley De Forest Ackley (A of m)
- TELL ME A STORY; foxtrot, by M. & J. Schonberger, arr. O. Sciacca. © 23Nov23, E575121. R86338, 16Nov51, Leo Feist, inc. (PWH of O. Sciacca)
- TELL ME DREAMY EYES; w Gus Kahn, & m. © 2Sep24, E595912. R83054, 4Sep51, Philip Spitalny & Stubby Gordon (A's of m)
- TELL ME FAIR, ON THE SQUARE WOULD YOU CARE? w Harry Owena, m Vincent Rose. © 10Oct24, E602332. R84203, 10Oct51, Amelia Rose (W)
- TELL ME FAIR, ON THE SQUARE WOULD YOU CARE? m Vincent Rose, & w. © 10Oct24, E602332. R84605, 15Oct51, Harry Owena (A of w)
- TELL ME IN THE MOONLIGHT; w & m Billie [i.e. Billy] Mayerl & Gee Paul. © 8May24, E592782. R80947, 13Jul51, Billy Mayerl (A) & Arthur A. Paul (NK)
- TELL WHAT THE LORD HATH DONE; Biblical w, m J. B. Herbert. © 24Jul24, E594138. R81414, 25Jul51, The Rodeheaver Co. (PWH)
- TEMPELWEIHE, op.95; by Keler Bela, arr. Theo. Moses, rev. J. S. Sereby; orch. © on revised arr., 26Mar24, E585725. R81480, 19Jul51, Carl Fischer, inc. (PWH of J. S. Sereby)
- TEMPERMENTAL PAPA; w & m. © 12Aug24, E596438. R82448, 17Aug51, Pete Wendling & James Brockman (A's of w & m)
- TEMPER'MENTAL PAPA; foxtrot, w & m. © 12Sep24, E595700. R83225, 13Sep51, Pete Wendling & James Brockman (A's of w & m)
- TEMPS DE LA NOËL, op.25; préludes à 1'Introit; orgue, sans pédale. © 7Apr24, E583609. R84371, 8Oct51, Paul de Maleingreau (A)
- LE TEMPS DE PAQUES, op.25; préludes à 1'Introit; orgue, sans pédale. © 7Apr24, E583610. R84372, 8Oct51, Paul de Maleingreau (A)
- THE TEN COMMANDMENTS OF LOVE; w & m Fred Fisher & Jimmy Lucas. © 11Sep24, E595773. R83205, 11Sep51, Anna Fisher & Helen Geraldine Lucas (W's)
- THE TEN COMMANDMENTS OF LOVE; w & m Jimmy Lucas & Fred Fisher. © 14Aug24, E595764. R82185, 14Aug51, Helen Geraldine Lucas & Anna Fisher (W's)
- TEN MINUTES DAILY EXERCISES ON PIANO-FORTE TECHNIQUE; by J. Michael Diack. © 18Jun24, E592671. R81686, 31Jul51, Agnea Milla Diack (W)
- TEN PIECES; by Theodore Dubois, arr. with pedal obbl. & modern registration by F. Flaxington Harker; organ. © 28Aug24, E596953. R87182, 4Dec51, G. Schirmer, inc. (PWH of F. F. Harker)
- TEN RUSSIAN PIANO PIECES; ed. William Arms Fisher. © 29Nov24, E604518. R87086, 3Dec51, Oliver Ditson Co. (PWH)
- A TENDER LITTLE SONG; w Edward Lockton, & m. © 29May24, E592241. R83712, 19Sep51, Emma Clara Lockton (W) & Marjorie Kent (A of m)
- TENDER MEMORIES; romance, by Erno Rapee & W. Axt; orch. pts. © 31Dec23, E580401. R86057, 9Nov51, Marion Margaret Rapee (W) & William Axt (A)
- TERRIBLE BLUES; w & m. © 8Sep24, E597110. R83059, 10Sep51, Clarence Williams (A)
- TEXAS MAN; w & m, arr. Arthur Ray. © 9Sep24, E595696. R83224, 13Sep51, Monette Moore (A of w & m)
- TEXAS MOANER BLUES; w Fae Barnes, & m. © 7Jul24, E589742. R80746, 9Jul51, Clarence Williams (A of m)
- THAIS AND TALMAAE; finale; orch. © on arr., 31Jul24, E598137. R83453, 10Sep51, Colin Macleod Campbell (A)
- THAIS AND TALMAAE; prelude; orch. © on arr., 28Jun24, E593497. R82624, 3Jul51, Colin Macleod Campbell (A)
- THAIS AND TALMAAE; suite; orch. 2. Religious themes.- 3. Love motifs. © on arr., 3Jul24, 14Jul24; E593498-593499. R82035-82036; 30Jul51; Colin MacLeod Campbell (A)
- THANK YOU; w Gus Kahn, m Jesse Crawford & Jimmie [i.e. James] McHugh. © 6Nov23, EP6533. R84890, 15Oct51, James McHugh (A)
- THAT BIG BLONDE MAMMA; foxtrot, m James V. Monaco, & w. © 5Sep23, E570990. R67201, 6Sep50, Billy Rose (A of w) & Virginia Monaco Helvoigt (W)
- THAT BLACK CAT'S GOT TO GO; w & m Chris Smith & Geo. W. Cooper. © 13Oct24, E600459. R84666, 15Oct51, Dora Smith (W)
- THAT BLUE STRAIN; w & m Thomas Waller & S. Williams. © 19Sep24, E597574. R83333, 19Sep51, Spencer Williams (A)
- THAT CASEY GIRL. SEE Casey is a wonderful name.
- THAT CASEY GIRL. SEE Ev'ry day is Mother's Day.
- THAT CASEY GIRL. SEE I love Rosie Casey.
- THAT CASEY GIRL. SEE Please come again, summer days.
- THAT CASEY GIRL. SEE When I get in the movies.

RENEWALS—MUSIC

THAT FORGOTTEN MELODY; m Vincent Youmans, & w. © 9Sep24, E597360. R83235, 12Sep51, Douglas Furber (A of w) & Vincent Youmans & Ceciley Youmans (C)

THAT LULLABY STRAIN; w & m. © 12Dec23, 31Dec23; E575605, 580486. R87316-87317; 10Dec51; Art Kassel & Vic Berton (A's of w & m)

THAT MOTHER OF MINE; w A. J. Hodge & C. H. Jack Linn, m A. J. Hodge. © 1Aug24, E603745. R84185, 80Oct51, A. J. Hodge, Jr. (C)

THAT NEW FANGLED MOTHER OF MINE; w Desmond Carter, m George Gershwin. © 12Sep24, E600011. R83246, 12Sep51, Beatrice Hilda V. Carter (W) & Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)

THAT SOOTHING MELODY; w & m, ukulele arr. Anthony J. Franchini. © 14Nov24, E601809. R86368, 15Nov51, Chas. Dornberger (A of w) & Frank L. Ventre (A of m)

THAT SOOTHING MELODY; w Charles Dornberger, arr. Anthony J. Franchini, & m. © 14Nov24, E601809. R86092, 14Nov51, Frank L. Ventre (A of m)

THAT SWEET NIGHTINGALE SONG; w & m. © 22Jan24, E580927. R86674, 23Nov51, James Brockman (A)

THAT THING CALLED LOVE'S DONE MADE A FOOL OUT OF ME; w & m. © 7Nov24, E601222. R86041, 7Nov51, Tom Delaney (A)

THAT WAS A PERFECT DREAM; m Harrison Archer [pseud. of J. Fred O'Connor], & w. © 23Jun24, E596040. R80325, 26Jun51, J. B. Loughry (A of w) & Josephine O'Connor Galvin (NK)

THAT'S ALL; w Helen Taylor, m May H. Brahe [i.e. Mary Hanna (Dickson) Brahe Morgan]; in C. © 5Jun24, E592624. R83413, 10Sep51, May Hannah Morgan (A)

THAT'S EVERYTHING; foxtrot, w Gus Kahn, m Charley Straight & Alfred Kvale, arr. William Schulz; orch. pts. © 13Nov23, E574919. R85916, 9Nov51, Grace Kahn (W), Clara K. Straight (W) & Leo Feist, inc. (PWH of W. Schulz)

THAT'S EV'RYTHING; w Gus Kahn, m Alfred Kvale & Charley Straight. © 21Dec23, E580175. R85925, 9Nov51, Grace Kahn (W) & Clara K. Straight (W)

THAT'S GEORGIA; w & m George A. Little, H. Gillespie & Larry Shay, ukulele arr. May Singhi Breen [i.e. May Singhi Breen DeRose] © 28Jul24, E596190. R81603, 30Jul51, Haven Gillespie (A)

THAT'S GEORGIA; w & m H. Gillespie, L. Shay & Geo. A. Little, ukulele arr. May Singhi Breen [i.e. May Singhi Breen DeRose] © 28Jul24, E596190. R81908, 6Aug51, Haven Gillespie & Larry Shay (A's) & George A. Little, Jr. (C)

THAT'S MY BOY. SEE
In a world of our own.

THAT'S MY BOY. SEE
Somebody like you.

THAT'S WHAT I'LL DO; m Hughie A. Barrett, & w. © 4Aug24, E594530. R81844, 6Aug51, Lew Berk (A of w)

THAT'S WHAT I'LL DO; m Hughie Barrett, & w. © 13Nov24, E603095. R86370, 16Nov51, Lew Berk (A of w)

THAT'S WHY YOU MAKE ME CRY; w & m J. Verges, Henri Therrien & Irwin LeClere. © 28Jul23, E570505. R80942, 17Jul51, Joe Verges (A)

THEMES FROM SCÈNE D'AMOUR, from Scaramouche; by Jean Sibelius, ed. & rev. by Julia A. Burt; pf. © on editing & revising, 14Oct24, E600970. R86578, 21Nov51, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

THERE MUST BE SOME INDIAN IN ME; w & m. © 3Dec24, E601898. R87169, 3Dec51, Ernest Brewer & Al Piantadosi (A's of w & m)

THERE MUST BE SOMEBODY ELSE; w Harry Pease & Joe Schuster, m Edward [G.] Nelson. © 29Sep24, E600251. R84013, 5Oct51, Stasny Music Corp. (PWH)

THERE MUST BE SOMEBODY ELSE; w Harry Pease & Joe Schuster, m Edward G. Nelson. © 29Sep24, E600251. R85419, 1Nov51, Ora Pease (W)

THERE RISETH A ROCK-BORN RIVER; poem from Euripides "Hippolytus" translated by Gilbert Murray, m Malcolm Davidson; mixed voices. © 9May24, E592370. R80532, 3Jul51, Kythe Davidson (W)

THERE WAS AN OLD COUPLE; w Williams, & m. © 30Nov23, E572986. R81552, 27Jul51, Alec Rowley (A of m)

THERE'LL BE ROOM ENOUGH IN HEAVEN FOR US ALL; w & m Herbert Buffum. © 11Jan24, E584041. R87548, 17Dec51, Lillie Buffum (W) & Herbert Buffum Jr. (C)

THERE'LL BE SOME CHANGES MADE; w & m W. Benton Overstreet & Billy Higgins, arr. C. E. Wheeler; orch. © on arr., 6Dec24, E603539. R87328, 10Dec51, Edward B. Marks Music Corp. (PWH)

THERE'LL BE SOME CHANGES MADE; w Billy Higgins, m W. Benton Overstreet, additional choruses Wilson & Ringle. © on additional choruses, 20Nov24, E601555. R87327, 10Dec51, Edward B. Marks Music Corp. (PWH)

THERE'LL BE SOME CHANGES MADE; w Billy Higgins, m W. Benton Overstreet, additional choruses by Wilson & Ringle. © on additional choruses, 20Nov24, E601555. R86297, 20Nov51, Dave Ringle (A)

THERE'S A BLUEBIRD SINGING; m Vincent Rose, & w. © 23Dec24, E604679. R87718, 26Dec51, Harry Owens (A of w)

THERE'S A BLUEBIRD SINGING; w Harry Owens, m Vincent Rose. © 23Dec24, E604679. R87719, 26Dec51, Amelia Rose (W)

THERE'S A DREAMY TOWN IN GEORGIA; w & m Al Lee & C. Dornberger. © 22Nov23, E575018. R86350, 20Nov51, Charles Dornberger (A)

THERE'S A LITTLE WHITE HOUSE AND A LITTLE WHITE LADY; w & m Walter Donaldson & Howard Johnson, arr. H. Johnson. © 28Jul23, E565931. R81229, 19Jul51, Sheila Lynn Donaldson & Ellen Bernice Donaldson (C) & Edna L. Johnson (W)

THERE'S A SONG IN MY HEART; by Bernard Hamblen, scored by Charles N. Grant; orch. © on arr., 31Dec23, E578852. R85130, 25Oct51, Chappell & Co., ltd. (PWH of C. N. Grant)

THERE'S ALWAYS ROOM FOR A SMILE, from Top hole; w & m. © 13Nov24, E601457. R86624, 16Nov51, Owen Murphy (A of w) & Jay Gorney (A of m)

THERE'S DIRTY WORK SOMEWHERE IN DENMARK; w & m Paul Gerard Smith, arr. Arthur Darvo. © 25Oct23, E574454. R84825, 19Oct51, Paul Gerard Smith, inc. (PWH of P. G. Smith)

THERE'S NO ONE JUST LIKE YOU; w & m. © 23Jul24, E596080. R81773, 1Aug51, Joe L. Sanders (A)

THERE'S NO USE TRYIN' TO STOP ME, SWEET PAPA, 'CAUSE YO' MAMA IS TOO FAR GONE; w & m. © 19Sep24, E597570. R83612, 19Sep51, Robert Cloud & William Drake (A's of w & m)

THERE'S SOMEONE FOR SOMEONE SOMEWHERE; w & m. © 15Jul24, E591818. R81425, 25Jul51, Edwin Nelson & Otis Spencer (A's of w & m)

THERE'S SOMEONE FOR SOMEONE SOMEWHERE; w & m. © 29Jul24, E594428. R82623, 29Aug51, Edwin Nelson & Otis Spencer (A's of w & m)

THERE'S SOMEONE IN MY DREAMS, BUT NO ONE IN MY ARMS; w Harold E. Weeks, m Al La Vine [pseud. of Al Vann] © 14Mar24, E585565. R82496, 24Aug51, Al Vann (A)

THEY PUT THE LAST CLEAN SHIRT ON BILL TODAY; w Henry Troy, m Chris Smith. © 8May24, E588309. R82422, 21Aug51, Dora Smith (W)

THEY SORROW NO MORE; w A. Mitchell, & m. © 1Dec24, E603756. R87089, 5Dec51, Bentley De Forest Ackley (A of m)

THEY THAT TRUST IN THE LORD; anthem; mixed voices. © 18Feb24, E579679. R80756, 6Jul51, John Edward Roberts (A)

THEY TOLD ME, HERACLITUS; quartet, w William Cory, & m; TTBB. © 19Jun24, E592822. R82600, 3Jul51, John Ireland (A of m)

THEY'VE GOT A RADIO DOWN ON THE FARM; w Fred Rath & Johnny White, m Joe Garren & Ira Schuster. © 4Aug24, E594585. R81852, 6Aug51, Minnie Schuster (W)

THE THIEF OF BAGDAD; w & m. © 25Jun24, E589505. R82385, 17Aug51, Dailey Paskman (A)

THINKING; by C. A. White, rev. Harry L. Harts. Rev. ed. © on revision, 7Nov24, E601909. R86028, 8Nov51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

THIS IS THE LIFE FOR A MAN; w Desmond Carter, m George Gershwin. © 26Sep24, E600153. R83793, 26Sep51, Beatrice Hilda V. Carter (W) & Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)

THIS NIGHT A CHILD IS BORN; carol, w Francis Quarles, & m. © 10Nov24, E599351. R86483, 21Nov51, Fred[eric] H. Wood (A of m)

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- THIS TIME YESTERDAY, from The officer's mess; foxtrot, m H. M. Tennent, & w. © 21Jul24, E593702. R81901, 6Aug51, Graham John (A of w) & George Delaval Astley (E of H. M. Tennent)
- THOSE BEAUTIFUL EYES; w & m. © 25Jul23, E568114. R80938, 17Jul51, Ben Ryan (A of w) & Geo. B. McConnell (A of m)
- THOSE EYES, from The punch bowl; foxtrot, w Clifford Seyler, & m. © 11Jul24, E593192. R81900, 6Aug51, Lucie Seyler (W) & John C. Holliday (A of m)
- THOSE PANAMA MAMMAS ARE RUINING ME; w & m Howard Johnson & I. M. Bibo. © 29Nov24, E602783. R87176, 26Oct51, Edna L. Johnson (W) & Irving M. Bibo (A)
- THOU ART MY GOD; w & m Charles B. Blount, arr. Henry Wadsworth; 2-pt. © on arr., 28Nov24, E604012. R87167, 28Nov51, M. Witmark & Sons (PWH of H. Wadsworth)
- THREE CHARACTERISTIC NUMBERS, op.95; by Henry Hadley, arr. M. L. Lake; band. © on arr., 16Jul24, E594670. R83020, 10Sep51, Carl Fischer, inc. (PWH of M. L. Lake)
- THREE CHARACTERISTIC PIECES, op.7, no.1-3; by Cyril Jaffray [pseud. of Felix Swinstead]; pf. © 4Sep24, E598045. R86456, 19Nov51, Cyril Jaffray (A)
- THREE CHERRY TREES; w Walter De La Mare, & m; SATB. © 13May24, E592374. R80534, 3Jul51, Hubert J. Foss (A of m)
- THREE GHOSTS; poem by Clarence Urmy, m Claude Warford. © 23May24, E589454. R83217, 11Sep51, Willard Sektberg (E of C. Warford)
- THREE JOLLY TRAWLERS; w Robert Nelson [pseud. of Percy Edgar] & m. © 8Aug24, E593478. R81973, 9Aug51, Doreen E. Elton (C of P. Edgar) & Lauri Bowen (A of m)
- THE THREE MUSKETEERS MARCH; band. © 3May24, E588076. R80881, 16Jul51, Karl L. King (A)
- THREE O'CLOCK IN THE MORNING; foxtrot, m Julian Robledo, arr. Harrison Hall; pf. © 9May23, E564063. R81927, 8May51, Leo Feist, inc. (PWH of H. Hall)
- THREE PIECES FOR FLUTE, HARP AND STRING QUARTET, op.13. © 23Oct23, E576537-576538. R83635-83636; 24Sep51; Daniel Gregory Mason (A)
- THE THREE PLAYERS; collection by A. Sartorio; pf., 6 hands. © 22Mar24, A781764. R80806, 6Jul51, Armin Sartorio, Josephine Sartorio & Wilhelmine Sartorio (C)
- THREE RURAL SCENES; pf. © 27Aug24, E593943. R86453, 19Nov51, Arthur Sandford (A)
- THREE SHORT PIECES, op.49B; pf.; © 8Aug24, E593483. R86449, 19Nov51, Felix Swinstead (A)
- THREE SMALL BEARS; voc. or instrumental. © 19Jun24, E589623. R80785, 6Jul51, N. Louise Wright (A)
- THREE PRELUDES FOR PIANOFORTE; by Frederick Delius. © 10Oct23, E572414. R81304, 24Jul51, Philip Emanuel & Barclays Bank, ltd. (E's)
- THROUGH PEACE TO LIGHT; w Adelaide A. Proctor, m Ward-Stephens; high & med. voice. © 17Sep24, E602427. R83820, 27Sep51, Ida M. P. Stephens (W)
- THROUGH THE SHADOWS; foxtrot, w & m. © 1Aug24, E593745. R82413, 20Aug51, Al Milne (A of w) & Gene Silver (A of m)
- THROUGH THE WOOD; w W. Fergusson, & m; mixed voices. © 3Nov24, E599802. R86501, 21Nov51, Kenneth G. Finlay (A of m)
- THROW OPEN THE DOOR OF YOUR HEART; w & m. © 13Apr24, E589765. R80879, 16Jul51, Harry D. Clarke (A)
- THURSDAY; w Edna St. Vincent Millay, & m; med. voice. © 6Aug23, E568474. R80483, 2Jul51, Horace Johnson (A of m)
- TIA JUANA. © 5May24, E588082. R81574, 26Jul51, Gene Rodemich & Larry Conley (A's of m)
- TIA JUANA; w & m. © 2Sep24, E595916. R83229, 13Sep51, Gene Rodemich & Larry Conley (A's of w & m)
- TICKET AGENT EASE YOUR WINDOW DOWN; arr. Eugene Platzman, & m. © 22Aug24, E594993. R82481, 22Aug51, Spencer Williams (A of m)
- TIDDLE-LEE TOT, from Earl Carroll vanities; w & m Earl Carroll. 2d ed © 20Oct24, E600262. R86227, 13Nov51, Jease I. Schuyler (E)
- TIGER LILY LOU, from The magnolia lady; w Anne Caldwell, & m. © 17Nov24, E601541. R86631, 19Nov51, Anthony P. O'Dea (C of A. Caldwell) & Harold Levey (A of m)
- TIGHT OSCAR; w & m. © 8Sep24, E597109. R83058, 10Sep51, Alex Bellenda & Maceo Pinkard (A's of w & m)
- TILL MY DREAMS COME TRUE; waltz & foxtrot, w Beth Slated Whitson, m Leo Friedman & F. H. Klickmann. © 31Dec23, E581505. R87093, 5Dec51, Alice Whitson Norton (NK of B. S. Whitson), Etelka F. Samuels & Benjamin Friedman (NK of L. Friedman) & F. Henri Klickmann (A)
- THE TIME WILL COME; w & m. © 16Sep24, E595861. R83303, 18Sep51, Carson J. Robison (A)
- THE TIMID SHEPHERD. LE BERGER TIMIDE; w Paul Verlaine, tr. George Harris, & m. 1. High voice, in G min.- 2. Med. voice, in F min. © 22Jul24, E595422. R85447, 5Nov51, Werner Josten (A of m)
- THE TIN SOLDIER AND THE FRENCH DOLL; m G. A. Grant-Schaefer; pf. © 11Jul24, E589914. R81833, 6Aug51, Wm. C. Danforth, Marion S. Grow & Daniel B. Grow (E's)
- TINKLE, TINKLE, TINKLE BELL, from Heart o' mine; lullaby, w Fleta Jan Brown, m Herbert Spencer. © 28Aug24, E595245. R83150, 13Sep51, Florence Spencer Morris (E)
- TINKLE, TINKLE, TINKLE BELL, from Heart o' mine; w Fleta Jan Brown, m Herbert Spencer. © 28Aug24, E595245. R85072, 26Oct51, Florence Spencer Morris (E)
- TINY CALENDAR; unison song, w & m Geoffrey Shaw. © 15Dec23, E573171. R81556, 27Jul51, Mary Grace Shaw (W)
- THE TINY MAN; w Sarah Grames Clark, m J. Lincoln Hall. © 8Aug24, A804204. R82564, 23Aug51, The Rodeheaver Co. (PWH)
- TINY TOT; m F. W. Fisher, arr. Adolf Lotter; pf. © 20Jun24, E592842. R82616, 3Jul51, Boosey & Hawkes, ltd. (PWH)
- TIP TOES; pf. © 14Aug23, E568592. R81940, 3Aug51, Harry Jentes (A)
- THE TIPPERARY BLUES; w R. P. Weston & Bert Lee, & m. © 18Feb24, E583735. R80575, 3Jul51, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A of m)
- TIRED OF THE CITY; w Max Rutchik, & m. © 10Oct24, E600198. R86969, 6Dec51, Leonard Whitcup (A of m)
- TIROLESE, op.15, no.4; m Edward E. Trucco; pf. © 31Aug23, E570773. R82295, 16Aug51, John Mario Cerruti (PWH)
- 'TIS MAY; w Sarah Grames Clark, m Ira B. Wilson; 2-pt. © 18Feb24, E579678. R86200, 13Nov51, Louise L. Wilson (W)
- TITINE SAIT DANSER; paroles de Fred Pearly [pseud. of François Pruvost] & Max Eddy, m F. Pearly. © 18Mar24, E583288. R84356, 8Oct51, François Pruvost (A)
- TO A CHILD ASLEEP, op.39, no.7; pf. © 9Jul24, E591803. R81205, 18Jul51, Trygve Torjussen (A)
- TO A LONESOME HEART; w & m; in A flat. © 1Sep23, E570827. R82549, 24Aug51, Paul L. Specht (A)
- TO A WATER LILY, op.51, no.6; by Edward MacDowell, arr. Frank Winterbottom; military band. © 23Jun24, E591762. R80523, 5Jul51, The Arthur P. Schmidt Co., inc. (PWH of F. Winterbottom)
- TO A WILD ROSE, op.51, no.1; by Edward MacDowell, arr. Frank Winterbottom; military band. © on arr., 23Jun24, E591757. R80518, 5Jul51, The Arthur P. Schmidt Co., inc. (PWH of F. Winterbottom)
- TO EOISTRA; w & m Pearl G. Curran; high voice. © 26Apr24, E587778. R84905, 22Oct51, Elizabeth Holton (C of P. G. Curran)
- TO GOD ON HIGH; by Nicolaus Decius, tr. William Ball, arr.; men's voices. © 14Mar24, E584691. R82111, 13Aug51, Archibald T. Davison (A of arr.)
- TO LESBIA; w Sir Rennell Rodd, m Maude Valerie White. © 16Jul24, E593120. R82174, 13Aug51, Cyril Jarrett (E of M. V. White)

RENEWALS—MUSIC

- TO NATURE; w Francis Keppel, & m.
© 28Aug24, E593957. R85117, 24Oct51,
Winifred Catford (A of m)
- TO PHILLIS MILKING HER FLOCK; w
William Drummond, & m; med. or high
voice. © 26Nov24, E599184. R87486,
14Dec51, Arthur Benjamin (A of m)
- TO SING AWHILE; m Frederick Drummond,
& w. © 3May24, E583898. R83704,
19Sep51, Winifred May (A of w)
& Ethelwyn Mary Drummond (W)
- TO STAY AT HOME IS BEST; poem by Henry
Wadsworth Longfellow, m Nicolai
Schneer [pseud. of Nicolai Mednikoff]
© 31Jul24, E596203. R81690, 31Jul51,
Patricia B. Mednikoff (W)
- TO THINK I THOUGHT SO MUCH OF YOU, AND
YOU THOUGHT SO LITTLE OF ME; w Tom-
mie Malie, m Jack Little. © 20ct24,
E602029. R84038, 4Oct51, Ann Malie
O'Hare (E of T. Malie)
- TO WELCOME ME; w & m. © 31Oct23,
E572608. R80257, 28Jun51, Bert
Moreland (A of w) & Jock Holland
(A of m)
- TO YOU DEAR; love sonnet, m & arr.;
orch. © 23Jul24, E596081. R81774,
1Aug51, Leo Edwards (A of m) & J. S.
Zamecnik (A of arr.)
- TO-DAY; w Lillian Middleton, & m.
1. Sop. or ten.- 2. Mezzo-sop. or
bar. © 11Jul24, E589910. R81829,
6Aug51, Ernest Harry Adams (A of m)
- TODO MI AMOR PARA TI; pf. © 17Oct23,
E572282. R83618, 20Sep51, Enrique
Soro (A)
- TOI QUE J'AIME, TOI MA VIE; rondo de
Johann Christian Bach, traduction
française par H. Fuchs, transcription
par Georges Krieger; chant & pf.,
texte français & allemand. © 30Apr24,
E592313. R84411, 8Oct51, Henriette
Fuchs (A)
- TOKEN IN DE LAN'; w & m. © 1Jul24,
E589655. R80434, 2Jul51, Sidney
Easton (A)
- TOLD AT SUNSET, op.51, no.10; by
Edward MacDowell, arr. Frank Winter-
bottom; military band. © 23Jun24,
E591766. R80527, 5Jul51, The Arthur
P. Schmidt Co., inc. (PWH of F.
Winterbottom)
- LE TOMBEAU DE COUPERIN; de Maurice
Ravel, trio par Roger Branga [pseud.
of Lucien Garban]; pf, violon &
violoncelle, clarinette & contrebasse
ad. lib. © 11Dec23, E573847.
R84310, 8Oct51, Lucien Garban (A)
- LE TOMBEAU DE COUPERIN; de Maurice
Ravel, transcription par Roger
Branga [pseud. of Lucien Garban];
ptes. d'orch. © 15Feb24, E582730.
R84328, 8Oct51, Lucien Garban (A)
- TOMORROW WILL BE CHRISTMAS, from
Christmas with the old woman who
lived in a shoe; w William H. Gard-
ner, m Jessie Mae Jewitt, arr. Henry
Wadsworth; 2-pt. song. © on arr.,
1Nov24, E601244. R85554, 1Nov51,
M. Witmark & Sons (PWH of H. Wads-
worth)
- TOMORROW'S ANOTHER DAY, from Artists
and models of 1924; w Clifford Grey
& S. Coslow, m Sigmund Romberg & F.
Coots. © 11Nov24, E601432. R86238,
14Nov51, Dorothy Bray, June Silver &
Cynthia Georgiev (C of C. Grey),
Sam Coslow (A), Lillian Romberg (W)
& Fred Coots (A)
- TOMORROW'S ANOTHER DAY, from Artists
and models of 1924; w Clifford Grey
& Sam Coslow, m Sigmund Romberg &
Fred Coots. © 11Nov24, E601432.
R86727, 30Nov51, Lillian H. Romberg
(W)
- TONI; musical comedy, w D. Furber &
Harry Graham, m Hugo Hirsch & S. O.
Jones; voc. sc. © 2Sep24, E598025.
R82903, 5Sep51, Douglas Furber &
Stephen O. Jones (A's) & Virginia
Margaret Thesiger (C of H. Graham)
- TONI; selection, m Hugo Hirsch &
Stephen Jones, arr. Herman Finck;
orch. © on arr., 15Aug24, E593877.
R83344, 14Sep51, Mabel Finck (W)
- TONIGHT'S THE NIGHT. SEE
Goo-goo.
- TOO TIRED; w & m A. Sizemore, L. Shay
& George A. Little, ukulele arr.
May Singhi Breen [i.e. May Singhi
Breen De Rose] © 9Aug24, E596357.
R82046, 13Aug51, Arthur Sizemore &
Larry Shay (A's) & George A. Little,
Jr. (C)
- TOODLES; m Otis Spencer, & w.
© 1Jul24, E589685. R80477, 2Jul51,
Herman Ruby (A of w)
- TOODLES; m Otis Spencer, & w.
© 24Sep24, E600071. R83661, 25Sep51,
Herman Ruby (A of w)
- TOODLES; w & m. © 1Jul24, E589685.
R80480, 2Jul51, Herman Ruby (A of w)
& Otis Spencer (A of m)
- TOODLES; w & m. © 24Sep24, E600071.
R83649, 24Sep51, Herman Ruby (A of w)
& Otis Spencer (A of m)
- TOP HOLE. SEE
Happy.
- TOP HOLE. SEE
In California.
- TOP HOLE. SEE
Is it any wonder.
- TOP HOLE. SEE
Safe in your heart.
- TOP HOLE. SEE
There's always room for a smile.
- TOPSY; w Frank H. Clark & Mack Howard,
m Billy Baskette & Billy Waldron.
© 19Aug24, E595586. R82480, 22Aug51,
Julia Baskette (W)
- THE TOREADORS; light opera, w & m;
voc. sc. © 15Dec23, E575995.
R80644, 10Jul51, Otis M. Carrington
(A)
- TORMENTS OF LOVE. TOURMENTS D'AMOUR;
song, w anon., tr. George Harris, &
m. 1. High voice, in F min.- 2. Med.
voice, in D min. © 14Jun24, E595421.
R85446, 5Nov51, Werner Josten (A of
m)
- TORTORELLA SCONSOLATA; Russian w Ivan
Ivanovitch Dmitrieff, English &
Italian translation by Olga Luntz &
M. V. W., m Maude Valerie White.
© 21Jul24, E593144. R82176, 13Aug51,
Cyril Jarrett (E of M. V. White)
- TOTEM TOM TOM, from Rose Marie;
w & m. © 2Sep24, E597366. R82901,
5Sep51, Otto Harbach & Oscar
Hammerstein, 2d (A's of w)
& Rudolf Friml (A of m)
- TOTEM TOM TOM, from Rose Marie; w
O. Harbach & Oscar Hammerstein, 2d,
m Rudolf Friml. © 2Sep24, E597366.
R82859, 4Sep51, Otto A. Harbach (A)
- TOTEM TOM TOM, from Rose Marie; w
Otto Harbach & O. Hammerstein, 2d,
m Rudolf Friml. © 2Sep24, E597366.
R82860, 4Sep51, Oscar Hammerstein,
2d (A)
- THE TOWN CLOWN. SEE
In the corner of my mind.
- THE TOWN CLOWN. SEE
It's the dancer you love who makes
you love to dance.
- THE TOWN CLOWN. SEE
No other girl.
- TRA-LA-LÈRE, de Coeurs en folie; sur
les motifs de Cut yourself a piece
of cake, paroles de René Nazelles
& Louis Lemarchand, & m. © 1Jul24,
E594569. R80478, 2Jul51, Billy
James (A of m)
- TRAUME, LIEBE, TÄNZE, op.4; 3 Stücke;
pf. © 12Aug23, E516915. R81906,
31Jul51, Rudolf Réti (A)
- TRAGIC PARTING; by Walter G. Hauens-
child; orch. pts. © 30Nov23,
E578166. R86710, 30Nov51, Photo
Play Music Co., inc. (PWH)
- TRAIL O' MY HEART; w Milt [i.e. John
Milton] Hagen, m Zo Elliott.
© 18Aug24, E596528. R82408, 20Aug51,
Milt Hagen (A)
- TRAIN CALLER BLUES; by S. Easton, arr.
Jennie Woods; pf. © 5Nov24, E603206
R86049, 5Nov51, Sidney Easton (A)
- TRAVELLING BLUES; w Ben Russell, & m.
© 19Sep24, E597787. R83337, 19Sep51,
Dewey Bergman (A of m)
- TRE SONETTI DEL PETRARCA; canto e pf.
© 17Jun23; E567067-567069. R80706-
80708; 9Jul51; Ildebrando Pizzetti
(A of m)
- THE TREES HAVE GROWN SO; w John Hanlon,
m H. T. Burleigh; high voice.
© 10Sep23, E569198. R81591, 26Jul51,
Meyer Schwartz (E of H. T. Burleigh)
- THE TRESPASSER; w E. V. M. Anderson,
& m. © 4Sep24, E593966. R83012,
5Sep51, Harold Jackson (A of m)
- TREU SEIN DAS LIEGT MIR NICHT, aus
Nacht in Venedig; m Johann Strauss,
einrichtung von Erich Wolfgang Korn-
gold, Worte von Ernst Marischka.
© 1Jul24, E593310. R81803, 26Jul51,
Albert Cranz, d.b.a. Editions A.
Cranz s.p.r.l. (PWH of E. W. Korn-
gold & E. Marischka)
- TRIANA; Spanish march; orch. © 8Aug24,
E593519. R83426, 10Sep51, S. Lope
(A)
- TRIO, op.31; m Rhené Baton; pf. trio.
© 15Sep24, E598748. R85007, 8Oct51,
Marguerite Darcissac (E)
- TRIO; violon, violoncelle et pf. ©
7Apr24, E587565. R86683, 21Nov51,
Avery Claflin (A)
- TRIO IN C, op.7; by William Clifford
Heilman; pf., violin & violoncello.
1. Sc. & pts.- 2. Sc. © 30Oct23;
E574647-574648. R85236-85237;
30Oct51, May H. Spangle (C)
- TRIO IN C MINOR; by Bach, orch.
Maurice Besly. © 24Sep24, E598686.
R85493, 31Oct51, Marguerite Besly (W)

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TRIO IN G MINOR, op.110; by Robert Alexander Schumann, ed. Joseph Adamowski; pf., violin & violoncello. © on editing, 30Jan24, E579356. R83247, 6Sep51, G. Schirmer, inc. (PWH)

TRIPPING ALONG WITH YOU AND ME; w & m J. Sullivan & Harry Hoaford. © 24Dec23, E580257. R87155, 4Dec51, Jerry Sullivan (A)

TRIUMPHANT; base trombone & pf. © 4Sep24, E598141. R83454, 10Sep51, Jacques Lafont (A)

TROIS CHANTS. © 30Jan24, E582544. R84323, 8Oct51, Henri Forterre (A of m)

TROPICAL PALMS; w Rubey Cowan, m F. L. Ventre & Charles Dornberger. © 1Aug24, E600215. R82303, 16Aug51, Frank L. Ventre (A)

TRUE LOVE; orch. © 16Oct24, E598816. R86532, 14Nov51, Albert W. Ketelbey (A)

TRULY DEAR; m A. J. Weidt. (In The cadenza, v.30, no.10) © 25Oct23, E589836. R84884, 22Oct51, Clara Arra & Julia Griswold (C of A. J. Weidt)

TRUMPET TO ME, op.117; w & m; men's voices. © 20Sep24, E597886. R83517, 20Sep51, R. Deane Shure (A)

TRY THIS ON YOUR PIANO; m Leonard Whitcup, & m. © 1Oct24, E600201. R86972, 6Dec51, Leonard Whitcup (A of m)

TRYST; the song of the faithful lover, w & m Lily [i.e. Lily Teresa] Strickland; high voice. © 1Nov23, E576602. R81760, 31Jul51, Lily Strickland (A)

TU ES SACERDOS; mixed voices. © 20Mar24, E584750. R87126, 21Nov51, R. Mills Silby (A)

TU' WAS DU WILLST, HEUTE SAG' ICH NICHT, NEIN! aus Der Hampelmann, op.451; Shimmlylied, w Gustav Beer und Fritz Rotter, & m. © 16Nov23, E573160. R82394, 20Aug51, Robert Stolz (A of m)

TUGBOAT JONES; w Al Bernard, & m, ukulele arr. Jeanne Gravelle. © 12Sep24, E597347. R83211, 13Sep51, Russel Robinson (A of m)

TUMBLEHEAD, DREAM A LITTLE BIT OF ME; m Max Darewski, & w. © 25Mar24, E583720. R80564, 5Jul51, Graham John (A of w) & Ruby L. R. Darewski (W)

TUNE IN TO STATION J. O. Y., from George White's Scandale; w B. G. [i.e. George Gard] De Sylva, m George Gershwin. © 28Jul24, E595198. R81785, 31Jul51, Marie De Sylva (W), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)

TUNEFUL TASKS; studies; pf. © 5Apr24, E587292. R84898, 22Oct51, Frances Terry (A)

TUNES FOR PLAYTIME; pf. © 19Sep24, E598538. R83683, 21Sep51, Annette Scammell (A)

TUNES FOR TINY TOTS; w Jean C. Castle, & m. © 26Jun24, E591496. R80800, 6Jul51, John [M.] Williams (A of m)

TUNE'S MOCKERY; caricature; pf. © 13Nov24, E601396. R87326, 10Dec51, Gregory Gagelstein (A)

TURKISH MARCH; from Ruins of Athens by Ludwig van Beethoven, arr. M. L. Lake; band. © on arr., 1Aug24, E594678. R81931, 8Aug51, Carl Fischer, inc. (PWH of M. L. Lake)

TURKISH MARCH, op. 113; m Ludwig van Beethoven, adapted from transcription by Anton Rubinstein, ordi N. Clifford Page. © on orchestration, 1Mar24, E584848. R85187, 24Oct51, Oliver Ditson Co. (PWH)

THE TWA CORBIES; w Sir Walter Scott, & m; voice & strings. 1. Sc.-2. Voice & pf. © 20Jun24, E591650-591651. R86378-86379; 19Nov51; Percy Aldridge Grainger (A of m)

'T WAS THE NIGHT BEFORE CHRISTMAS; poem by Clement Clark Moore, & m. © 13Nov23, E574970. R84886, 15Oct51, H. Wakefield Smith (A of m)

12TH STREET BLUES; w & m. © 8Sep24, E597217. R83027, 10Sep51, Billy Heagney (A)

TWELVE CHARACTERISTIC PRELUDES, op.9; m Leopold Auer; violin. © 26Jul24, E594667. R81687, 31Jul51, Wanda Auer (W)

TWELVE MELODIOUS ETUDES; m Bjarne Rolseth; pf. © 5Sep24, E597851. R82927, 6Sep51, Schroeder & Gunther, inc. (PWH)

12 NOVELETTES AND CAPRICES, no.1-4; pf. trio. © on arr., 29Aug24, E593947. R85109, 24Oct51, Emile Jaques-Dalcroze (A)

TWENTY-FIVE POETIC STUDIES. 25 ESTUDIOS POETICOS, op.96; translated by Th. Baker, traducido por Maria Paz Gainsborg, & m; pf. © 30Oct23, E574586. R83733, 21Sep51, Eduard Poldini (A of m) & G. Schirmer, inc. (PWH of T. Baker & M. P. Gainsborg)

25 SELECTED STUDIES; from H. E. Kayser, op.20, selected & ed.; violin, with 2d violin acc. © 26Mar24, A781763. R85179, 24Oct51, Charles Levenson (A of selecting & editing)

24 CAPRICES; etudes; viola. © 26Oct23, E572812. R83361, 17Sep51, Michel Jalowicz (A)

TWENTY-FOUR LITTLE PRELUDES; pf. bk.1. © 18Aug23, E568724. R81805, 27Jul51, Charles Haubiel (A)

TWENTY TINY TUNES, op.13; pf. © 5Aug24, E594642. R82460, 21Aug51, Marie Seuel-Holst (A)

TWILIGHT LOVE; w & m. © 12Dec24, E608366. R87410, 13Dec51, Ramon Newton, Jimmy Campbell & Reg Connelly (A's of w & m)

TWILIGHT SCENES; by Thomas F. Dunhill; pf. © 15Jul24, E593163. R86445, 19Nov51, Mary P. Dunhill (W)

TWILIGHT SERENADE, from In Dutch; w Irving Caesar, m William Daly & J. Meyer. © 10Oct24, E600429. R84195, 10Oct51, Joseph Meyer (A)

TWILIGHT SERENADE, from In Dutch; m William Daly & J. Meyer, & w. © 10Oct24, E600429. R84701, 11Oct51, Irving Caesar (A of w), Eileen Daly Tripe (C of W. Daly) & Joseph Meyer (A of m)

TWO BRETON FOLK SONGS; freely adapted by Paul Edmonds. © 20Nov24, E599079. R86556, 21Nov51, Margaret Cruss Barnard (E)

TWO COUNTRY DANCES; m Gaston Borch; orch. © 28Aug24, E593981. R83441, 10Sep51, Elsie Borch (W)

TWO IRISH TONE SKETCHES, op.20; m B. Walton O'Donnell; orch. © 30Aug24, E593985. R83445, 10Sep51, Grace Mary O'Donnell (W)

TWO LITTLE EYES IN DIXIE; w & m Harry Pease, E. G. Nelson & Ira Schuster, & arr. © 31Jul23, E565977. R81300, 23Jul51, Ora Pease & Minnie Schuster (W's) & Ed. G. Nelson (A of w, m & arr.)

TWO LITTLE WALTZES; by Frank Jephson; pf., in A & F. © 4Sep24, E598044. R86455, 19Nov51, Mrs. M. K. Jephson (W)

TWO LOVES; w T. A. Daly, & m. © 30Aug23, E568996. R80827, 12Jul51, Phyllis Fergus (A of m)

TWO MUSICAL RELICS OF MY MOTHER; 2 pfs. © 10May24, E588345. R85716, 26Oct51, Percy Aldridge Grainger (A)

TYROLEAN FANTASIA; variations on an old Tyrolean melody by G. E. Holmes; solo or duet, with pf. acc. © 13Mar24, E585754. R81482, 19Jul51, Lotus F. Holmes (W)

TZIGANE; m Maurice Ravel; violon & orch. Partition d'orch. © 15Sep24, E598777. R85013, 8Oct51, Edouard Ravel (NK)

TZIGANE-RAPSODIE DE CONCERT; de Maurice Ravel; violon & pf. © 1Sep24, E598394. R85003, 8Oct51, Edouard Ravel (NK)

U

U.S.A. FOREVER MARCH; by George Rosey [pseud. of George M. Rosenberg]; pf. © 24Sep24, E603001. R86648, 26Oct51, Milton M. Rosenberg (C)

UH-UH, from Be yourself; m Milton Schwarzwald, & w. © 19Sep24, E597779. R83519, 19Sep51, Marc Connelly, George S. Kaufman & Ira Gershwin (A's of w) & Ruby Schwarzwald (W)

UKIN' THE UKE, from Hassard Short's Ritz revue; w & m, ukulele arr. Charles N. Grant. © 8Sep24, E597641. R83046, 10Sep51, W. Franke Harling (A of w & m)

UKIN' THE UKE, from Hassard Short's Ritz revue; w & m, ukulele arr. Charles N. Grant. © 8Sep24, E597641. R83077, 11Sep51, W. Franke Harling (A of w & m)

UKULELE IKE, HE SURE CAN UKE A UKE; w & m, pf. acc. & ukulele arr. May Singhi Breen [i.e. May Singhi Breen DeRose]. © 28Nov24, E601754. R86691, 29Nov51, Spencer Williams (A of w & m)

UKULELE LOU; w & m. © 30Oct24, E600248. R84179, 5Oct51, Andrew B. Sterling (A)

THE UMP; w Henry H. Tilson, m Clyde Willard [pseud. of J. Lincoln Hall] © 8Aug24, A804204. R82565, 23Aug51, The Rodeheaver Co. (PWH)

RENEWALS—MUSIC

- THE UNBELIEVER; w Chris Smith, m Frederick M. Bryan. © 14Apr24, E585367. R82421, 21Aug51, Dora Smith (W)
- UNDER THE PALMS; m J. Fred Coats, & w. © 26Sep24, E597821. R83735, 26Sep51, Billy Rose (A of w)
- UNDER THE PALMS; m J. Fred Coats, & w. © 10Nov24, E602972. R85847, 13Nov51, Billy Rose (A of w)
- UNDER THE PALMS; w & m. © 26Sep24, E597821. R83664, 26Sep51, Billy Rose (A of w) & J. Fred Coats (A of m)
- UNDER THE PALMS; w & m. © 10Nov24, E602972. R85839, 13Nov51, Billy Rose (A of w) & J. Fred Coats (A of m)
- UNDER THE SILVER MOON; pf. Emilie Clarke [pseud. of Emil Kronke]. © 19Oct23, E572632. R86464, 16Oct51, Emil Kronke (A)
- UNDER THE SOUTH SEA PALMS; w & m, ukulele arr. Anthony J. Franchini. © 21Aug24, E596665. R82454, 21Aug51, Mitchell Parish (A of w) & George Johnsen (A of m)
- UNDERNEATH A SUNNY SKY; w & m. © 21Aug24, E596663. R82452, 21Aug51, Mitchell Parish (A of w) & Arthur Gillen (A of m)
- UNDERNEATH THE CHESTNUT TREE; w Laddie Cliff & Clifford Seyler, m Max Darewski. © 29Sep24, E598890. R85160, 25Oct51, Phyllis Monkman (W of L. Cliff), Lucy Seyler & Ruby Laura R. Darewski (W's)
- UNDERTAKER'S BLUES; w & m Duke Jones [pseud. of Spencer Williams]. © 27Oct24, E600912. R86366, 16Nov51, Spencer Williams (A)
- UNE DE PERDUE; paroles de Henry Moreau & Briollet, & m. © 18Mar24, E583281. R84349, 8Oct51, Charles Chobillon (A of m)
- UNLUCKY IN LOVE; w & m. © 28Oct24, E602672. R85880, 2Nov51, Irving Berlin (A)
- UNTER DEN LINDEN; march; pf. © 30Jul24, E593396. R83417, 10Sep51, W. A. Crosse (A)
- UNTO ALL THINGS VOICE IS GIVEN. ALLE DINGE HABEN SPRACHE, op.48, no.3; German w César Fleischlen, English w Frederick H. Martens, & m. © 19Dec23, E580037. R83787, 26Sep51, A. Walter Kramer (A of m)
- UNVOLLENDETE SONATE; von Franz Peter Schubert für pf. solo ergänzt von Ernst Krenek; in C dur. © 22Sep23, EF16973. R83121, 30Aug51, Ernst Krenek (A)
- UP SHE RISES, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572409. R81537, 27Jul51, Joan Sharp (C)
- UP THE SAGUENAY; St. Lawrence sketches; organ. © 24Nov23, E575151. R81754, 31Jul51, Alexander Russell (A)
- V
- VADO IN CURIA; duettino comico, w & m Frank Amodio. © 7Nov23, E576808. R85720, 6Nov51, Josephine C. Mangano (NK)
- VALGOVIND'S BOAT SONG; w Laurence Hope, m Harvey Enders; low & med. voice. © 22Dec23, E580264. R83281, 17Sep51, Ruth Endera (W)
- VALS; pf. 1. In D flat maj.- 2. In D maj. © 17Oct23; E572276, 572278. R83615, 83617; 20Sep51; Enrique Soro (A)
- VALSE, de Madame; de Henri Christine; orch. © on arr., 15Apr24, E583820. R84386, 8Oct51, Reine Marguerite Christine (C)
- VALSE, op.2; by Mischa Levitzki, transcribed by Sascha Jacobsen; violin & pf. © 30Jun24, E591598. R86377, 19Nov51, G. Schirmer, inc. (PWH of S. Jacobsen)
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English text by Helen A. Dickinson,
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Long. © 25Mar24, E583722. R80352,
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w & m. © 15Dec24, E604345. R87660,
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Smith & Henry Troy. © 14Aug24,
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Smith (W)

W

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Vincent Rose; pf. acc., with ukulele
arr. © 8Jul24, E591809. R80642,
10Jul51, Amelia Rose (W)

WAGNERIANA; grand fantasia on Richard
Wagner's works arr. Hermand Hand,
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saxophone & pf.- 2. C melody saxo-
phone & pf. © on arr. & revision,
18Sep24; E597561-597562. R84851-
84852; 22Oct51; Edward B. Marks
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I. Gershwin, m George Gershwin.
© 10Sep24, E597363. R83238, 12Sep51,
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Gershwin (A) & Arthur Gershwin &
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WAIT FOR A WARM SUNNY DAY, from Blar-
ney stone; w & m. © 23Aug23,
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Village follies; w & m. © 26Sep24,
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w Edward Lockton, m A. Emmett Adams.
1. In E flat.- 2. In G. © 8Sep24,
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THAT LITTLE SOMEBODY OF MINE; w & m.
© 30Oct24, E602967. R84000, 4Oct51,
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WAIT TILL YOU'RE BLUE; m Violinsky
[pseud. of Solly Ginsberg], & w.
© 25Jul23, E568116. R80939, 17Jul51,
Ben Russel & Ben Ryan (A's of w)
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WAITING FOR YOU; foxtrot, m A. J.
Weidt; tenor banjo. (In The cadenza,
v.30, no.8) © 15Aug23, E584415.
R82080, 13Aug51, Clara Arra & Julia
Griswold (C)

WAITING FOR YOU; w & m W. R. Williams
[pseud. of Will Rossiter], arr.
C. Colby. © 20Mar24, E586538.
R83406, 20Sep51, Will Rossiter (A)

WALK THAT THING; w & m, arr. Nelson L.
Kincaid. © 4Nov24, E602830. R86695,
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WALKIN' AN' TALKIN' BLUES; w & m
P. Grainger & Clarence Johnson.
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Porter Grainger (A)

WALTER, WALTER WILDFLOWER; w & m
Willie Raskin & Sam Coslow.
© 26Jun24, E589825. R80294, 26Jun51,
Rose Raskin (W)

WALTZ; by Charles Davidoff, arr.;
violoncello & pf. © 27Nov23,
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Pleier (A of arr.)

WALTZ AND MARCH; from serenade, op.63
by R. Volkmann, arr. Theo. Moses,
rev. Charles J. Roberts; string orch.
& pf. © on revised arr., 8May24,
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WALTZ ME LIGHTLY, HOLD ME TIGHTLY; w &
m Eugene West & Sidney Holden. ©
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Laura A. Bell (administratrix, d.b.
n.c.t.a. of E. West) & Birdie
Kerner, Joe Holden & Nathan Holden
(NK of S. Holden)

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m Sidney Holden & Eugene West. ©
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hands. © 19May24, E590527. R80794,
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THE WANDERER, from Hassard Short's
Ritz revue; m J. Gorney & Tom Burke,
& w. © 24Nov24, E603684. R86642,
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Gorney (A)

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male voices. © 12Nov23, E572763.
R81546, 27Jul51, Mrs. Elgar Blake
(C)

WANING MOON; w & m. © 8Aug24, E593477.
R81972, 9Aug51, Nat Raymond (A of w)
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WANTED, SOMEONE TO LOVE; w & m G.
Austin, Irving Mills & Jimmy McHugh.
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WARATAH, SAY AU REVOIR TO MA; w & m.
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Neil McBeath (A)

WAS FRAUEN TRÄUMEN. SEE
Bubi, fahr mit mir hinaus nach
Kritzendorf.

WAS IT A DREAM? w B. G. [i.e. George
Gard] De Sylva, & m. © 28Oct24,
E600982. R85329, 30Oct51, Marie
De Sylva (W) & Larry Spier (A of m)

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- THE WATCH IS PASSING. LA GARDE PASSE; by Fenouillet de Falbairén, m André Ernest Modest Gretry, ed. A. T. D., pf. acc. by B. Piller, & English w; men's cho. © 12Jun24, E591353. R82114, 13Aug51, Warren Storey Smith (A of English w) & Boaz Piller (A)
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- WAY DOWN IN COTTON TOWN, WAY WAY DOWN; w & m. © 12Dec24, E603775. R87541, 13Dec51, La Moyne Sutphen (A)
- WE ARE STROLLING ALONG; pf. © 17May24, E590492. R83253, 6Sep51, Rudolf Friml (A)
- WE DON'T GET MUCH MONEY BUT WE HAVE A LOT OF FUN; w & m Jan Garber, Jesse Greer & Ray Klages. © 23Apr24, 28May24; E585673, 589121. R86090, 86091; 14Nov51; May E. Klages (W)
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- WE SHALL NEVER DIE; w & m. © 1Nov24, E603598. R87215, 6Dec51, Haldor Lillenas (A)
- WE THANK THEE, LORD, FOR THIS FAIR EARTH; w G. E. L. Cotton, m W. Chas. Harvey. © 28Sep23, E572136. R81506, 27Jul51, W. L. Harvey (C)
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- WENN DIE ROSEN BLÜHEN. SEE In the time of roses.
- WENN DU WÜSSTEST, WIE GUT ICH DICH LEIDEN KANN! aus Der Kavalier von zehn bis vier, op.452; Shimmyled, w Fritz Rotter, & m. © 1Mar24, E583084. R82402, 20Aug51, Robert Stolz (A of m)
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- WERE THEY SINCERE? SEE M'amasti mai.
- WEST OF THE GREAT DIVIDE; w George Whiting, m Ernest R. Ball. © 30Jul24, E596318. R81787, 31Jul51, Sadie Burt Whiting (W) & Maud Lambert Ball (W)
- WESTERN UNION BLUES; w & m. © 1Nov24, E602717. R85409, 1Nov51, Spencer Williams (A)
- WE'VE GOT TO HAVE MORE, from Kid boots; w Joseph McCarthy, & m. © 3Dec23, E575609. R86761, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)
- WHAT A JOLLY WORLD! Pf. © 17May24, E590495. R83256, 6Sep51, Rudolf Friml (A)
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- WHAT CAN I DO WITHOUT YOU? w & m. © 7Nov24, E601228. R86047, 7Nov51, Buddy Shepard (A)
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- WHAT HAVE YOU DONE ABOUT GOD? w & m A. J. Hodge. © 8Dec23, E575457. R84184, 8Oct51, A. J. Hodge, Jr. (C)
- WHAT MAKES A BUSINESS MAN TIRED? from Helen of Troy, New York; w & m Bert Kalmar & H. Ruby. © 2Aug23, E570062. R81719, 27Jul51, Jessie Kalmar (W) & Harry Ruby (A)
- WHAT MAKES PAPA HATE MAMA SO? w & m. © 12Aug24, E596437. R82447, 17Aug51, George Williams & Bessie Brown (A's of w & m)
- WHAT SHALL HE HAVE THAT KILLED THE DEER, from As you like it; w Shakespeare, & m; male voices. © 18Sep24, E598688. R85495, 31Oct51, Roger Quilter (A of m)
- WHAT SUDDEN BLAZE OF SONG; w John Keble, m Edwin H. Lemare; mixed voices. © 10Oct24, E600340. R83996, 4Oct51, Charlotte Lemare (W)
- WHAT'LL I DO? w & m. © 24Oct23, E576367. R84897, 22Oct51, Sam Coslow & Jack Roth (A's of w) & Jimmy Durante (A of m)
- WHAT'S A WHOLE WORLD TO ME WITHOUT YOU; waltz, m Harold Wardell, & arr.; orch.pts. © 28Nov23, E577694. R81379, 24Jul51, Robert Braine (A of arr.)
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- WHAT'S THE MATTER WITH THAT GIRL? w & m Howard Johnson, Irving Bibo & Otto Motzan: © 17Dec24, E604248. R87570, 18Dec51, Sylvia Motzan (NK of O. Motzan)
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- WHEN CHRISTMAS BELLS ARE RINGING; w Jss. O'Des, m C. Paul, arr. Henry Wadsworth; 2-pt. song. © on arr., 1Nov24, E601242. R85552, 1Nov51, M. Witmark & Sons (PWH of H. Wadsworth)

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- WHEN CRYSTAL MORN IS BREAKING; w Carolyn R. Freeman, m Adam Geibel. © 8Aug24, A804204. R82566, 23Aug51, The Rodeheaver Co. (PWH)
- WHEN DREAMS COME TRUE; foxtrot, w & m. © 14Mar24, E584637. R86781, 30Nov51, Larry Conley, Allister Wylie & Gene Rodemich (A's of w & m)
- WHEN DREAMS COME TRUE; w & m, arr. © 3Dec23, E577686. R86771, 30Nov51, Gene Rodemich & Larry Conley (A's of w & m) & Allister Wylie (A of w, m & arr.)
- WHEN EVENTIDE CLOSES; w Gertrude Gunnell, & m. © 8Sep24, E593974. R83177, 12Sep51, Gerald Jonas (A of m)
- WHEN GREEK MEETS GREEK; w & m. © 14Sep23, E571149. R81231, 19Jul51, Billy Gorman & Eddie Gorman (A's of w & m)
- WHEN GREEK MEETS GREEK; w & m, arr. © 20Jul23, E568055. R81230, 19Jul51, Billy Gorman (A of w, m & arr.) & Eddie Gorman (A of w & m)
- WHEN GREEN LEAVES COME AGAIN; w T. H. Bayly, & m. © 31Jul24, E593372. R83415, 10Sep51, [A.] Percy Alderson (A of m)
- WHEN HE SMILES ON ME; w & m Herbert Buffum. © 28Jun24, E589757. R87549, 17Dec51, Lillie Buffum (W) & Herbert Buffum Jr. (C)
- WHEN HE SMILES ON ME; w Mrs. Dell Aycock, & m. © 8Jan24, E584043. R80630, 9Jul51, Jarrette E. Aycock (A of m)
- WHEN HER LIPS SURRENDER, from Sancho panza; Spanish serenade, w & m. © 24Dec23, E580169. R87505, 17Dec51, Hugo Felix (A)
- WHEN I AWAKE IN HIS LIKENESS; w & m. © 5Nov23, E574951. R85403, 2Nov51, Lida Shivers Leech (A)
- WHEN I COME TO YOU ONCE AGAIN, YOU WILL BE CRYING NOW I'VE GONE AWAY, from Rent free; waltz, w & m. © 1Sep24, E598876. R83050, 6Sep51, Theo. V. Norman & Stennet George (A's of w & m)
- WHEN I GET IN THE MOVIES, from That Casey girl; w William Jerome, m Jean Schwartz. © 13Nov23, E574980. R85536, 5Nov51, Maude Nugent Jerome (W)
- WHEN I GET THE DEVIL IN ME; w & m George & S. Williams. © 25Aug24, E595043. R82576, 27Aug51, Spencer Williams (A)
- WHEN I KISSED THE BLARNEY STONE; w & m. © 23Aug23, E568823. R82207, 13Aug51, Walter Scanlan (A)
- WHEN I STAND ON THE STREETS OF GOLD; m J. Owen Long. © 12Oct23, E571988. R83867, 10Oct51, A. W. Perry's Sons (PWH)
- WHEN I THINK OF YOU; m Vincent Rose, & w. © 11Aug24, E594726. R82129, 13Aug51, Harry Owens (A of w)
- WHEN I THINK OF YOU; w Harry Owens & Bert White, m Vincent Rose. © 17Nov24, E603065. R86279, 19Nov51, Amelia Rose (W)
- WHEN I THINK OF YOU; w H. Owens & Bert White, m Vincent Rose. © 17Nov24, E603065. R86298, 20Nov51, Harry Owens (A)
- WHEN I THINK OF YOU; w Harry Owens, m Vincent Rose. © 11Aug24, E594726. R82128, 13Aug51, Amelia Rose (W)
- WHEN I WAS THE DANDY AND YOU WERE THE BELLE; m Lou Handman & Dave Dreyer, & w. © 14Aug24, E594834. R82158, 15Aug51, Herman Ruby (A of w)
- WHEN I WAS THE DANDY AND YOU WERE THE BELLE; m Lou Handman & Dave Dreyer, & w. © 26Jul24, E596144. R81455, 26Jul51, Herman Ruby (A of w)
- WHEN I WAS THE DANDY AND YOU WERE THE BELLE; w & m. © 14Aug24, E594834. R82149, 15Aug51, Herman Ruby (A of w) & Lou Handman & Dave Dreyer (A's of m)
- WHEN I WAS THE DANDY AND YOU WERE THE BELLE; w & m. © 26Jul24, E596144. R81450, 26Jul51, Herman Ruby (A of w), Lou Handman & Dave Dreyer (A's of m)
- WHEN I WAS THE DANDY AND YOU WERE THE BELLE; w Herman Ruby, m Lou Handman & D. Dreyer. © 14Aug24, E594834. R82157, 15Aug51, Dave Dreyer (A)
- WHEN I WAS THE DANDY AND YOU WERE THE BELLE; w Herman Ruby, m Lou Handman & D. Dreyer. © 26Jul24, E596144. R81456, 26Jul51, Dave Dreyer (A)
- WHEN I'M WITH YOU I'M LONESOME; by Walter Donaldson; pf. © 10Sep24, E595712. R82950, 10Sep51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- WHEN KNIGHTHOOD WAS IN FLOWER, from Passing show of 1924; w Harold Atteridge, & m. © 27Oct24, E600983. R85550, 29Oct51, Mary Atteridge (W), Sigmund Romberg & Jean Schwartz (A's of m)
- WHEN KNIGHTHOOD WAS IN FLOWER, from Passing show of 1924; w Harold Atteridge, m S. Romberg & Jean Schwartz. © 27Oct24, E600983. R85090, 29Oct51, Sigmund Romberg (A)
- WHEN MOTHER SINGS SWEET AND LOW; foxtrot, w & m Howard Johnson, Jack Richmond & Jos. Meyer, arr. Frank E. Barry; orch. pts. © 11Oct23, E574102. R84208, 10Oct51, Leo Feist, inc. (PWH of F. E. Barry)
- WHEN MOTHER SINGS SWEET AND LOW; w & m Howard Johnson, J. Richmond & J. Meyer. © 29Sep23, E569929. R82319, 17Aug51, Edna L. Johnson (W) & Jack Richmond & Joseph Meyer (A's)
- WHEN MOTHER WIELDS THE SHINGLE; Tennessee mountain song, w collected from the natives by William R. Barbour, musical setting by V. Young. © 19Jul24, E594357. R86149, 13Nov51, Victor Young (A)
- WHEN MY BUDDY STEPS WITH ME, from The gingham girl; w Neville Fleeson, m Albert Von Tilzer. © 6Sep23, E570878. R82272, 15Aug51, Thomas P. Fleeson, Calvin W. Fleeson & Mrs. G. W. Vail (NK of N. Fleeson)
- WHEN MY SHIP COMES HOME; w & m. © 15Feb24, E582436. R83702, 19Sep51, Noel Coward (A)
- WHEN MY WANTS RUN OUT; w & m Sidney [i.e. Sydney] Easton. © 15Aug24, E594805. R82438, 17Aug51, Sydney Easton (A)
- WHEN NOBODY WANTS YOU, AND NOBODY CARES, COME TO ME; w Will Collins, m Sammy [i.e. Sam H.] Stept. © 20ct24, E602024. R83902, 20ct51, Sam H. Stept (A)
- WHEN ROMANCE WAKES; w J. L. Johnston, m Ned Freeman & S. Messenheimer. © 31Dec23, E578433. R87500, 17Dec51, Sam Messenheimer (A)
- WHEN SHADOWS FALL, from I'll say she is; w & m Tom [i.e. Thomas A.] Johnstone. © 12Jul24, E589965. R80946, 12Jul51, Thomas A. Johnstone (A)
- WHEN THAT DANCING DREAM COMES TRUE; w Clifford Seyler, & m. © 19May24, E593819. R80598, 3Jul51, Lucy Seyler (W) & J. Ord Hamilton (A of m)
- WHEN THE BLACK SHEEP COMES HOME; w & m S. J. Damerell, Robert Hargreaves & Fred Barnes. © 18Aug24, E593795. R82535, 21Aug51, Stanley J. Damerell (A) & Kate Hargreaves (NK)
- WHEN THE EVENING SUN GOES DOWN. © 6Oct24, E602089. R84218, 8Oct51, Charles Dornberger & Frank L. Ventre (A's)
- WHEN THE FUNNY PAPER FOLKS WERE ON PARADE; w & m Fred Fisher. © 9Aug24, E596361. R82186, 14Aug51, Anna Fisher (W)
- WHEN THE MOON SHINES IN CORAL GABLES; w & m. © 10Nov24, E601296. R85846, 13Nov51, Charles Bayha (A)
- WHEN THE MOON SHINES IN CORAL GABLES; w & m, ukulele arr. May Singhi Breen [i.e. May Singhi Breen DeRose]. © 9Dec24, E604145. R87246, 10Dec51, Charles Bayha (A of w & m)
- WHEN THE MOON SHINES ON THE COWSHED; w & m Harry Pease, E. G. Nelson & Redmond Farrar. © 18Dec24, E604512. R87693, 19Dec51, Ed G. Nelson (A of w & m)
- WHEN THE MUSIC DIES AWAY; foxtrot, m H. M. Tennent; orch. © on arr., 8Sep24, E598066. R83348, 14Sep51, George Delaval Astley (E)
- WHEN THE MUSIC DIES AWAY; foxtrot, w Eric Little [pseud. of R. S. Hooper], m H. M. Tennent. © 8Sep24, E598071. R83352, 14Sep51, Marguerite Mary Duff Rooper (W) & George Delaval Astley (E of H. M. Tennent)
- WHEN THE NIGHTINGALE SINGS IN THE TREES; waltz, w George Crump, m Will Hyde. © 9Sep24, E598884. R83245, 12Sep51, Annie L. Hyde (W)
- WHEN THE OCEAN ROLLS NO MORE; w Arthur J. Lamb, m Alfred Solman; bass or contralto, in D. © 15Oct23, E576171. R83628, 20Sep51, Curt Kremer (C of A. Solman)
- WHEN THE ONE YOU LOVE LOVES YOU; w & m. © 20Sep24, E597651. R83410, 20Sep51, Cliff Friend (A of w) & Abel Baer (A of m)
- WHEN THE ONE YOU LOVE LOVES YOU; waltz, m Paul Whiteman & A. Baer, ukulele arr. May Singhi Breen [i.e. May Singhi Breen DeRose], & w. © 15Oct24, E600605. R84623, 15Oct51, Cliff Friend (A of w) & Abel Baer (A)
- WHEN THE ROSES BLOOM, MY DARLING; w C. L. Dorris, m J. Owen Long. © 11Aug23, E570265. R81882, 9Aug51, A. W. Perry's Sons (PWH)

RENEWALS—MUSIC

- WHEN THE STARS ARE SHINING, from The love bet; w Walter Decker, & m. © 20Oct24, E600241. R83900, 20Oct51, Frederick V. Bowers (A of m)
- WHEN THEY MADE YOU; w W. Collins & Tommie Malie, m Sam H. Stept. © 20Oct24, E602030. R87602, 21Dec51, Will Collins (A)
- WHEN THEY MADE YOU; w Will Collins & Tommie Malie, m Sammy [i.e. Sam H.] Stept. © 20Oct24, E602030. R83906, 20Oct51, Sam H. Stept (A)
- WHEN THRO' LIFE UNBLEST WE ROVE; w Thomas Moore, m Herbert Hughes; voc. duet. © 29May24, E592833. R82609, 3Jul51, Suzanne Hughes (W)
- WHEN WE ARE TOGETHER; w H. Owens & Richard Coburn, m Vincent Rose. © 4Dec24, E604063. R86956, 4Dec51, Harry Owens (A)
- WHEN WE ARE TOGETHER; w Harry Owens & Richard Coburn, m Vincent Rose. © 4Dec24, E604063. R86955, 4Dec51, Amelia Rose (W)
- WHEN WE REACH THE STREETS OF GOLD; w Johnson Oatman, Jr., m J. B. Herbert. © 15Jul24, E596798. R81417, 25Jul51, The Rodeheaver Co. (PWH)
- WHEN YOU AND I WERE SEVENTEEN; w Gus Kahn, & m. © 70Oct24, E600369. R86973, 6Dec51, Charles Rosoff (A of m)
- WHEN YOU AND I WERE SEVENTEEN; w Gus Kahn, & m. © 70Oct24, E600369. R84107, 8Oct51, Charles Rosoff (A of m)
- WHEN YOU AND I WERE SEVENTEEN; w Gus Kahn, & m. © 70Oct24, E600369. R85244, 23Oct51, Charles Rosoff (A of m)
- WHEN YOU OPEN YOUR HEART'S DOOR TO JESUS; w & m. © 13Apr24, E589766. R86125, 14Nov51, Warner R. Cole (A)
- WHEN YOU SMILE; w & m. © 6Nov24, E602870. R86031, 8Nov51, Arthur Walsh (A of w) & Anthony Paganucci (A of m)
- WHEN YOUR HEART'S IN THE GAME, from Kid boota; w Joseph McCarthy, & m. © 5Dec23, E575370. R86754, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)
- WHERE ARE THE NINE? w & m Mrs. H. S. Lehman. © 6May24, E588634. R86121, 14Nov51, Juanita Lehman Gottschling (C)
- WHERE ARE YOU TONIGHT? w I. Caesar & Harold Christy, m Con Conrad [pseud. of Conrad K. Dober] & A. Sherman. © 3Dec24, E603674. R87062, 4Dec51, Irving Caesar (A), Leona Z. Shattuck (W of C. Conrad) & Al Sherman (A)
- WHERE HAPPINESS GROWS; by Florence Newell Barbour, with violin obbl. 1. Sop. or ten.- 2. Mezzo-sop. or bar. © 12Sep23, E569289. R82746, 29Aug51, Myra Whitaker (C)
- WHERE IS MY LOVE? w & m A. Olman & Roy Turk. © 40Oct24, E602132. R84112, 8Oct51, Abe Olman (A)
- WHERE IS MY LOVE? w & m Abe Olman & Roy Turk. © 3Nov24, E602798. R85469, 7Nov51, Abe Olman (A)
- WHERE THE OLIVE BRANCHES GROW; waltz, m Stanley F. Widener, & w. © 11Jun23, E564915. R81647, 29May51, James Oliver Tow (A of w)
- WHERE THE SKIES ARE BLUE; w Tommie Malie & Fred Hughes, m Jack Little, ukulele arr. Jeanné Gravelle. © 20Sep24, E595945. R83492, 20Sep51, Ann Malie O'Hare (E)
- WHERE THE WEST BEGINS; w Arthur Chapman, & m; sop. contralto & ten. & mixed cho. © 27Aug23, E570608. R82195, 13Aug51, Frank La Forge (A of m)
- WHERE'ER YOU WALK, from Semele; by Georg Friedrich Händel, arr.; TTBB. © on arr., 9Jun24, E589160. R80782, 6Jul51, Charles Gilbert Spross (A of arr.)
- WHERE'S MY SWEETIE HIDING? w Tommie Malie & Addy Britt, m Jack Little & Dick Finch, ukulele arr. Jeanné Gravelle. © 20Sep24, E595948. R83493, 20Sep51, Ann Malie O'Hare (E)
- WHERE'S THE BABY FOR ME; w & m. © 19Sep24, E597504. R83330, 19Sep51, Abel Baer (A of m) & Cliff Friend (A of w)
- WHILE SHEPHERDS WATCHED, op.192, no.2; anthem, w Nahum Tate, m C. V. Stanford; cho. © 24Aug23, E567601. R81499, 27Jul51, Guy Desmond Stanford (C)
- WHILE YOU'RE FOOLING SOMEONE ELSE, YOU'RE ONLY FOOLING YOURSELF; waltz, w & m Dorothy Terriss [pseud. of Theodora Morse], Leo Wood & F. Phillips. © 15Oct24, E600618. R84628, 15Oct51, Fred Phillips (A)
- WHILE YOU'RE FOOLING SOMEONE ELSE, YOU'RE ONLY FOOLING YOURSELF; w & m Dorothy Terriss [pseud. of Theodora Morse], Leo Wood & F. Phillips. © 19Sep24, E597501. R83327, 19Sep51, Fred Phillips (A)
- THE WHIRL OF THE WORLD. SEE Dancing Jim.
- WHIRL OF THE WORLD. SEE The photo of the girl I left behind.
- THE WHIRL OF THE WORLD. SEE You know the way to hold me.
- WHIRL OF THE WORLD; selection, arr.; orch. © 25Jun24, E592916. R80715, 9Jul51, Frederick William Chappelle (A of arr.)
- WHIRLWIND; harp. © 12Nov24, E603055. R87123, 30Nov51, Carlos Salzedo (A)
- WHISPER THOSE THREE LITTLE WORDS; w Percy Edgar, & m. © 8Aug24, E593476. R81971, 9Aug51, Doreen E. Elton (C of P. Edgar) & Jack Sachan (A of m)
- WHISPER TO ME, from Annie; w Clifford Grey, & m. © 21Oct24, E600837. R84839, 22Oct51, Sigmund Romberg (A of m)
- WHISPER TO ME, from Annie; w Clifford Grey, & m. © 21Oct24, E600837. R85166, 24Oct51, Dorothy Bray, June Silver & Cynthia Georgiev (C of C. Grey) & Sigmund Romberg (A of m)
- WHISPERING PALMS; w & m. © 12Aug24, E596430. R82441, 17Aug51, Reed & Awan (A's)
- WHISPERING PALMS; w & m. © 14Aug24, E594798. R85546, 19Oct51, Reed & Awan (A's)
- WHISPERS OF SPRING; waltzes, m Carl Loveland [pseud. of Harry J. Lincoln] pf. © 25Aug23, E570625. R82217, 13Aug51, Lottie M. Lincoln (W)
- WHISP'RING EYES; w & m Cooper Paul & H. D. Squires, ukulele arr. Reg. Merville. © 3Dec24, E601839. R86949, 4Dec51, Harry D. Squires (A)
- WHISTLE A TUNE; w & m. © 19Jun24, E591233. R85721, 29Oct51, Blanche Franklyn (A of w) & Nat Vincent (A of m)
- WHITE HEATHER; intermezzo by E. Phillan, arr. Sydney Baynes; orch. © on arr., 15May24, E592384. R80540, 3Jul51, Boosey & Hawkes ltd. (PWH)
- THE WHITE SWAN; high or med. voice, w & m. © 5Aug24, E594663. R87338, 11Dec51, George P. Hulten (A of m) & George Gibson Davis (A of w)
- WHITEMANIA; m Charles Wakefield Cadman; pf. © 15Oct24, E600781. R84629, 15Oct51, Security-First Nat'l Bank of L.A. (E)
- WHO; w & m. © 15Aug24, E594807. R82869, 4Sep51, Irving Berlin (A)
- WHO DO YOU LOVE? m Geo. W. [i.e. George W.] Meyer, & w. © 28Jul24, E594288. R81601, 30Jul51, Billy Rose (A of w)
- WHO DO YOU LOVE? m Geo. W. Meyer, & w. © 28Aug24, E595258. R82734, 28Aug51, Billy Rose (A of w)
- WHO DO YOU LOVE? w & m. © 28Jul24, E594288. R81599, 30Jul51, Billy Rose (A of w) & George W. Meyer (A of m)
- WHO DO YOU LOVE? w & m. © 28Aug24, E595258. R82720, 28Aug51, Billy Rose (A of w) & Geo. W. Meyer (A of m)
- WHO DO YOU LOVE? I HOPE IT'S ME; foxtrot, w & m. © 27Oct24, E600967. R85549, 29Oct51, Cliff Friend (A)
- WHO IS SYLVIA. SEE Plantation melody.
- WHO IS THE MEANEST GAL IN TOWN... JOSEPHINE; w Henry Creamer, m R. Brown & Henry Ackley. © 27Dec23, E580234. R83857, 28Sep51, Lilly Creamer (W) & Ray Brown (A)
- WHO SAID PLUMS; foxtrot by A. Davies & Rex Halm [pseud. of Richard Hayes] © 19Sep24, E598040. R85148, 24Oct51, Arthur Davies & Richard Hayes (A's)
- WHOLE-TONE SCALE FINGER TECHNICS. TECNICA PARA LOS DEDOS EN ESCALA DE TONOS ENTEROS; 25 exercises on the pf., by O. A. Lindquist, traducido Maria Paz Gainsborg. © 24May24, E590670. R85717, 26Oct51, G. Schirmer, inc. (PWH of M. P. Gainsborg) & Orville A. Lindquist (A)
- THE WHOLE WORLD IS DREAMING OF LOVE; w Gus Kahn, & m. © 11Dec24, E604128. R87347, 12Dec51, Don Bestor & Charley Straight (A's of m)
- WHO'LL CHOP YOUR SUEY WHEN I'M GONE? w & m. © 7Nov24, E601227. R86046, 7Nov51, Rousseau Simmons (A of w) & Sidney Bechet (A of m)

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WHO'S GOT THE BLUES FOR YOU NOW?
w & m Harry Pease, Ed G. Nelson &
H. Edelheit, arr. E. G. Nelson.
© 9Jan24, E580631. R82917, 6Sep51,
Harry Edelheit (A)

WHOSE IZZY IS HE, IS HE YOURS OR IS HE
MINE? w & m B. Green, M. Sturm &
Lew Brown, arr. Ed. Morbach, Jr.
© 29Dec23, E580334. R83858, 28Sep51,
Bud Green & Murray Sturm (A's) &
Shapiro, Bernstein & Co., inc. (PWH
of L. Brown)

WHY? SEE
Pourquoi.

WHY? w & m. © 12May24, E589449.
R82323, 17Aug51, Adelaide Maibrunn
(A of w) & Edwin Franko Goldman
(A of m)

WHY DID I BUY THAT MORRIS CHAIR FOR
MORRIS? from Ziegfeld follies; w &
m Bert Kalmar, H. Ruby & Murray
Kissen. © 23Aug23, E568822.
R82206, 13Aug51, Jessie Kalmar (W)
& Harry Ruby (A)

WHY DID I KISS THAT GIRL? w Lew
Brown, m Robert A. King & R. Hender-
son. © 19Jan24, E579013. R86673,
23Nov51, Ray Henderson (A) & Shapiro
Bernstein & Co., inc. (PWH of L.
Brown & R. A. King)

WHY DID I LET HER GO? w & m James V.
Monaco, Otto Motzan & Ray Klages.
© 1Nov24, E602771. R85411, 1Nov51,
Virginia Helvoigt (W of J. V. Monaco)

WHY DID I LET HER GO? w & m James V.
Monaco, Otto Motzan & Ray Klages.
© 1Nov24, E602771. R85412, 1Nov51,
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WHY DID I LET HER GO? w & m James V.
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WHY DID I LET HER GO; w & m Ray Klages,
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WHY DID I LET HER GO; w & m Ray Klages,
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13Dec24, E603765. R87359, 13Dec51,
Sylvia Motzan (NK)

WHY DID YOU CALL ME WONDERFUL ONE? w
& m Ray Vincent & Leo Herbert. ©
7Nov24, E599026. R86700, 30Nov51,
Stasny Music Corp. (PWH)

WHY DID YOU DO IT? Foxtrot, w & m
George Jessel, Charles Tobias,
Louis Breaux & Leo Reisman. © 31May24,
E590751. R84632, 16Oct51, Theodore
Bro (NK of L. Breaux)

WHY DO THEY CALL A SHIP A SHE? w & m
R. P. Weston & Bert Lee. © 19May24,
E593820. R80366, 2Jul51, Maud
Harris (W of R. P. Weston) & Tom
Longmire (E of B. Lee)

WHY MUST MY PAL GROW OLD? w Joe
Daniels, & m. © 7Sep23, E569309.
R82435, 20Aug51, Lew Fitzgibbons
(A of m)

WHY SHOULD I BLAME IT ON YOU; w
Joe Burns, Harry Devine & Mort Fox.
& m. © 14Aug23, E570294. R82089,
13Aug51, Jack Glogau (A of m)

WHY SHOULD I WEEP ABOUT ONE SWEETIE?
w Henry Creamer, m James F. Hanley.
© 30Nov23, E577624. R83856, 28Sep51,
Lily Creamer & Isabel LeMon Hanley
(W's)

WHY SHOULDN'T WE? from Rose Marie; m
Herbert Stothart, & w. © 2Sep24,
E597365. R82900, 5Sep51, Otto
Harbach & Oscar Hammerstein, 2d
(A's of w) & Mary W. Stothart (W)

WHY SHOULDN'T WE? from Rose Marie; w
O. Harbach & Oscar Hammerstein, 2d,
m Herbert Stothart. © 2Sep24,
E597365. R82858, 4Sep51, Otto A.
Harbach (A)

WHY SHOULDN'T WE? from Rose Marie; w
Otto Harbach & O. Hammerstein, 2d,
m Herbert Stothart. © 2Sep24,
E597365. R82857, 4Sep51, Oscar
Hammerstein, 2d (A)

WIE EINST IN MAI. SEE
Once in May.

WIEGENLIED. SEE
Cradle song.

THE WILD RIDE; w & m. © 1Dec24,
E599200. R87417, 4Dec51, Vivian
Cromartio Fane Hickey (A)

THE WILD RIDE; w Louise Imogen Guiney,
m Mark Andrews; male voices.
© 23Oct23, E576880. R84676, 17Oct51,
Mark Andrews, Jr. (C)

WILD SWEET LAND, op.81, no.1; w J. M.
Stuart-Young, m Charles Wakefield
Cadman. 1. High, in A flat.- 2. Med.,
in F. © 17Sep24, E602735. R83325,
18Sep51, Security First Nat'l Bank
of L. A. (E of C. W. Cadman)

WILD, WILD CHERRY; w H. H. Bashford,
& m. © 29Sep24, E598565. R86469,
24Oct51, James Maynard Grover (A of
m)

WILHELMINA, SHE'S PLUMP AND ROUND;
Dutch song, m Mark Strong [pseud.
of John L. Harris], & w. © 20May24,
E592787. R80361, 2Jul51, Cumberland
Clark (A of w) & Edna Harris (W)

WILL O' THE WISP, from Mother goose;
w Clifford Harris, m James W. Tate.
© 18Feb24, E583715. R80350, 2Jul51,
Gladys Harris & Clarice Knox (W's)

WILL O' THE WISP, op.51, no.2; by
Edward MacDowell, arr. Frank Winter-
bottom; military band. © on arr.,
23Jun24, E591758. R80519, 5Jul51,
The Arthur P. Schmidt Co., inc.
(PWH of F. Winterbottom)

WILL YOU REMEMBER ME; m Art Kahn, &
w. © 29Sep24, E600642. R83880,
10Oct51, Haven Gillespie (A of w)

WILL YOU REMEMBER ME? w & m Henry
Santly, H. Richman & Lou Davis. ©
10Dec24, E604224. R87223, 10Dec51,
Harry Richman (A)

WILLIAM BYRD SUITE; selected & tran-
scribed by Gordon Jacob; military
band. © 15May24, E592393. R80541,
3Jul51, Gordon Jacob (A)

THE WIND IN THE WILLOWS; pf.
© 17Jul24, E591950. R81207, 18Jul51,
Ernest Harry Adams (A)

WINDING PATHS; suite; pf. © 29Oct24,
E599052. R85897, 7Nov51, Montague
Ewing (A)

WINDLASS SONG; unison song, w William
Allingham, & m. © 2Jan24, E573435.
R81568, 27Jul51, Alec Rowley (A of m)

A WINDOW IN OLD ATHLONE; w Harold Robe,
m Terence Brady. © 30Nov24, E601782.
R87778, 29Dec51, Ida K. Robe (W)

WINTER WAKENETH ALL MY CARE; 13th
century poem modernized by R. Ben-
nett, & m. © 27Aug24, E593716.
R87678, 12Dec51, Evelyn Sharpe (A of
m) & Rodney Bennett (A)

WITH HEART UPLIFTED; from the Russian
liturgy, English version by Nathan
Haskell Dole, m Constantine Schvedov,
& arr.; men's cho. © 28Nov24,
E601885. R87687, 21Dec51, Archibald
T. Davison (A of arr.)

WITH MY EMPTY POCKETS FULL OF FIVE
POUND NOTES AND HALF A CROWN IN
GOLD; w & m W. H. Wallis & John P.
Long. © 30Jun24, E593810. R80593,
3Jul51, Florence M. Elledge (C of
W. H. Wallis) & Alice Maud Long (W)

WITHHELD DESIRES. SEE
Le foyer.

WITHOUT GOLD THE WORLD IS COLD; w & m
August Joseph Koehl. © 23Oct23,
E574478. R85221, 17Oct51, Margaret
Elizabeth Koehl (C)

WONDERFUL; w & m. © 1Jun24, E597484.
R87211, 6Dec51, Haldor Lillenas (A)

WONDERFUL GARDEN OF LOVE; by Royden
Barrie & Kennedy Russell, arr.
Sydney Baynes; voice or solo instru-
ment & orch. © on arr., 12Nov24,
E599371. R86489, 21Nov51, Boosey &
Hawkes Ltd. (PWH of S. Baynes)

WONDERFUL GARDEN OF LOVE; w Royden
Barrie, & m. © 14Jun24, E592820.
R82598, 3Jul51, Kennedy Russell
(A of m)

WONDERFUL GIRL OF TODAY; w & m. ©
26Dec23, E578489. R85542, 5Nov51,
Bernard Grossman & Willy White (A's of
w & m)

WONDERFUL GIRL OF TODAY; w & m, arr.
Ted Eastwood. © 15Nov23, E574872.
R85531, 5Nov51, Willy White &
Bernie Grossman (A's of w & m)

WONDERFUL ONE; w Dorothy Terriss, m
Paul Whiteman & Ferdie Grofe, adapt-
ed from a theme by Marshall Neilan;
male quartet. © 9Jul23, E563676.
R80545, 5Jul51, Leo Feist, inc. (PWH)

WON'T YOU COME BACK TO MY ARMS; w & m.
© 15Dec24, E604453. R87662, 17Dec51,
Billy Rose (A of w) & Ray Henderson
(A of m)

WON'T YOU COME BACK TO MY ARMS; m Ray
Henderson, & w. © 15Dec24, E604453.
R87557, 17Dec51, Billy Rose (A of w)

WON'T YOU SET US FREE? w & adaptation
Paul Bliss, m Antonín Dvořák; mixed
voices. © 19Aug24, E595201. R86911,
26Nov51, Theodore Presser Co. (PWH)

THE WOOD ELF, op.7, no.2; m Cora W.
Jenkins; pf. © 25Jul24, E594240.
R83100, 12Sep51, Neva Jenkins &
Ada Jenkins Colton (NK)

A WOODLAND IDYLL; by George Drumm;
orch. pta. © 28Dec23, E578599.
R86712, 30Nov51, Photo Play Music Co.
inc. (PWH)

RENEWALS—MUSIC

- A WOODLAND RHAPSODY; by Adam Geibel; pf. © 12Jul23, E563879. R80603, 5Jul51, Kathryn Skinner (C)
- WOODLAND SPELL, op.87, no.4; pf. © 7Jul24, E589858. R80837, 12Jul51, Richard Krentzlin (A)
- WOOLING, from Annie; w & m. © 21Oct24, E600839. R85168, 24Oct51, Clare Kummer Henry (A)
- WOOLY-WOOLY-WOO; w & m Sidney Holden & Russel Robinson. © 11Mar24, E586151. R84807, 18Oct51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)
- WORKING MAN BLUES; w & m. © 7Nov24, E601223. R86042, 7Nov51, Tom Delaney (A)
- WORRYIN' BLUES; foxtrot, w & m, arr.; orch. © 1Aug24, E594508. R82816, 30Aug51, Phillip Spitalny & Stubby Gordon (A's of m) & Gus Kahn (A of w) & J. S. Zamecnik (A of arr.)
- WORRYIN' BLUES; w & m. © 18Aug24, E594937. R82820, 30Aug51, Phillip Spitalny & Stubby Gordon (A's of m) & Gus Kahn (A of w)
- WORSHIP; w John Greenleaf Whittier, m Geoffrey Shaw. © 30Aug23, E567647. R81500, 27Jul51, Mary Grace Shaw (W)
- WORSHIP; uniaon aong for massed voicea by Geoffrey Shaw. 1. Violoncello.- 2. 1st violin.- 3. 2d violin.- 4. Viola.- 5. Bass.- © 28Dec23; E573334-573338. R81562-81566; 27Jul51; Mary Grace Shaw (W)
- WOULD GOD I WERE THE TENDER APPLE BLOSSOM; w Katharine Tynan Hinkson, Irish air from County Derry, arr. William Arma Fisher; mixed voicea. © on arr., 24Mar24, E585282. R80765, 6Jul51, Oliver Ditaon Co. (PWH)
- WOULD GOD I WERE A TENDER APPLE BLOSSOM; old Irish Londonderry air, arr. G. S. Edward; C melody saxophone & pf. © on arr., 11Jun24, E589175. R81627, 31Jul51, Edward B. Marks Music Corp. (PWH)
- WOULD YOU MIGHT ANSWER ME; ballad, w & m; violin & violoncello obbl. © 2Sep24, E596902. R83144, 4Sep51, Clay Smith (A)
- WRAP ME UP AND SEND ME C. O. D. TO TENNESSEE; w & m Howard Johnson, F. Phillipa & I. M. Bibo, arr. F. Phillips. © 22Nov23, E575124. R85918, 7Nov51, Edna L. Johnson (W), Fred Phillipa & Irving M. Bibo (A's)
- WRAP ME UP AND SEND ME C. O. D. TO TENNESSEE; w & m Howard Johnson, I. M. Bibo & F. Phillips. © 31Dec23, E580482. R85926, 7Nov51, Edna L. Johnson (W), Irving M. Bibo & Fred Phillips (A's)
- THE WRECK OF THE HESPERUS; w Long-fellow, m Cuthbert Harris; women'a trio. © 30Jun24, E589711. R80514, 5Jul51, Louiaa Harris (W)
- THE WRECK OF THE SOUTHERN OLD 97; w & m Henry Whitter. © 10ct24, 1Nov24; E600188, 602770. R86380-86381; 16Nov51, Shapiro, Bernatein & Co., inc. (PWH)
- WRITE ME A LETTER, from School bellea; w Dorothy Donnelly, & m. © 21Oct24, E600835. R85164, 24Oct51, Ambrose Victor McCall & City Bank Farmers Trust Co. (E's of D. Donnelly) & Nat D. Ayer (A of m)
- Y
- YACHTING GLEE; w John Lerlow, m William Culbertson, arr. N. Clifford Page; SAB. © on arr., 25Oct24, E602730. R86917, 26Nov51, Oliver Ditson Co. (PWH)
- YAMA CRAW BLUES; w & m Chris Smith & Henry Troy. © 14Aug24, E596486. R82190, 14Aug51, Dora Smith (W)
- YE SWEET RETREAT; m Harold Bauer; pf. © 17Dec23, E580009. R82001, 3Aug51, Wynne Bauer (W)
- YE WATCHERS AND YE HOLY ONES; 17th cent. German melody, arr.; men's cho. © 12Jun24, E591356. R82117, 13Aug51, Archibald T. Daviaon (A of arr.)
- YEAR AFTER YEAR, from George White's scandals; duet, w B. G. [i.e. George Gard] De Sylva, m George Gershwin. © 7Jul24, E589782. R80737, 9Jul51, Marie De Sylva (W), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK)
- YEARNING; w Benny Davis, m Joseph A. Burke. © 23Dec24, E604495. R87715, 26Dec51, James F. Burke & Teresa M. Faber (C of J. A. Burke)
- YEARNING; m Joseph A. Burke, & w. © 23Dec24, E604495. R87716, 26Dec51, Benny Davis (A of w)
- YEARNING; w Royden Barrie [pseud. of Rodney Bennett], & m. © 19Nov24, E599025. R86552, 20Nov51, Eric Coates (A of m) & Joan Bennett (W)
- THE YEOMEN OF THE GUARD; m Sir Arthur Seymour Sullivan, arr. Thomas F. Dunhill; pf. © 27Aug24, E593875. R82635, 28Aug51, Belle Dunhill (W)
- YES! IT IS I; w & m L. D. Eichhorn. © 1Aug23, E575205. R81796, 31Jul51, Herbert G. Tovey (PWH)
- YESTERDAY, from Marjorie; w Clifford Grey, m Herbert Stothart & P. H. Culkin. © 5Aug24, E594782. R81978, 8Aug51, Dorothy Bray, June Silver & Cynthia Georgiev (C of C. Grey) & Mary W. Stothart (W)
- YET AWHILE; w T. D. Thomson, m Ivor Richards. © 3Sep24, E593964. R83010, 7Sep51, Millicent Joan Richards (W)
- YOICKS. SEE
Father, bob your whiskers ere the robins nest again.
- YOU AIN'T GOT NUTHIN' I WANT; foxtrot, m Wm. McKenzie & Dick Slevein, & w. © 12Sep24, E597610. R83097, 12Sep51, L. Wolfe Gilbert (A of w)
- YOU AND I, BYE AND BYE; w Harold Christy, m Alfred Solman. © 7Nov23, E576851. R86062, 7Nov51, Curt Kremer (C of A. Solman)
- YOU ARE MY UNIVERSE, from Alglala; w Cecil Fanning, m Francesco B. De Leone. © 3Sep24, E595538. R86670, 15Nov51, Maude Mae De Leone (W)
- YOU ARE TOO SWEET FOR A DREAM; w & m. © 29Mar24, 5Mar24; E585151, 586085. R86649-86650; 21Nov51; Jack Nelson & Herbie Mintz (A's of w & m)
- YOU CAN TAKE ME AWAY FROM DIXIE, BUT YOU CAN'T TAKE DIXIE FROM ME; w Roger Lewis, m Fred Rose. © 15Dec23, E580493. R87477, 12Dec51, Phillip Rosenblum (NK of R. Lewis)
- YOU CAN'T BEAT A WEEK BESIDE THE SEA-SIDE; w & m Ralph Stanley [pseud. of Stanley Charles Rogers], Ray Stanley & Leslie Alleyn [pseud. of Leslie Whittet] © 7Jul24, E593774. R80742, 9Jul51, Stanley Charles Rogers, Ray Stanley & Leslie Whittet (A's)
- YOU CAN'T CRY-BABY ME; w & m. © 24Sep23, E569611. R83222, 13Sep51, Danny O'Neill (A)
- YOU DIDN'T WANT ME WHEN I WANTED YOU, I'M SOMEBODY ELSE'S NOW; m Jack Stern, & w. © 8Sep23, E569155. R82933, 7Sep51, Jack Yellen (A of w)
- YOU DO AS I DO, from Co-optimista; duet, m Melville Gideon, & w. © 17Nov24, E599714. R86611, 19Nov51, James Heard (A of w) & Sybil Gideon Kane (NK of M. Gideon)
- YOU DON'T BELIEVE IN FAIRIES; w Royden Barrie, m Barbara Melville Hope [pseud. of Kennedy Russell]; in D. © 25Oct24, E599381. R86525, 31Oct51, Kennedy Russell (A)
- YOU DON'T LOVE ME LIKE YOU USED TO DO; w & m. © 19Dec24, E603819. R87664, 26Dec51, Milton S. Dees (A)
- YOU FLEW AWAY FROM THE NEST, from No other girl; w Bert Kalmar, & m. © 12Sep24, E597340. R83233, 12Sep51, Jessie Kalmar (W) & Harry Ruby (A of m)
- YOU GAVE ALL YOUR KISSES TO SOMEBODY ELSE SO WHY BRING YOUR TEARS TO ME? w & m, ukulele arr. Anthony J. Franchini. © 20Oct24, E600748. R85062, 23Oct51, Mitchell Pariah (A of w), Lou Herscher (A of m)
- YOU KNOW THE WAY TO HOLD ME; foxtrot, m H. M. Tennent; orch. © on arr., 8Sep24, E598067. R83349, 14Sep51, George Delaval Astley (E)
- YOU KNOW THE WAY TO HOLD ME, from The whirl of the world; foxtrot, m H. M. Tennent, & w. © 10Jun24, E592605. R80279, 25Jun51, Graham John (A of w) & George Delaval Astley (E of H. M. Tennent)
- YOU MAY BE FAST BUT YOUR MAMMA'S GONNA SLOW YOU DOWN; w Gil Wells, & m. © 17Sep23, E570840. R83029, 10Sep51, Buddy Cooper (A of m)
- YOU MIGHT HAVE FOOLED ME ONCE, YOU MIGHT HAVE FOOLED ME TWICE, BUT YOU CAN'T FOOL ME ALL THE TIME; w Ben Selvin & Lew Cobey, & m. © 14Aug23, E568594. R81942, 3Aug51, Jack Meskill (A of m)
- YOU MIGHT P'IZEN ME; w & m C. Williams & Charlea Davenport. © 25Jul24, E594220. R81406, 25Jul51, Clarence Williams (A)
- YOU MIGHT P'IZEN ME; w & m Clarence Williams & C. Davenport. © 25Jul24, E594220. R81407, 25Jul51, Charles Davenport (A)

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- YOU OUGHT TO KNOW; w & m. © 31Oct24, E601141. R85551, 31Oct51, Noble Sissle (A of w & m) & James Hubert Blake (A of m)
- YOU SHOULD HAVE TOLD ME YOU WERE ONLY FOOLING; w Gus Kahn, & m. © 18Sep24, E595899. R83305, 18Sep51, Harry Winston & Ralph Williams (A's of m)
- YOU SHOULD HAVE TOLD ME YOU WERE ONLY FOOLING; w Gus Kahn, & m. © 7Oct24, E600370. R85399, 31Oct51, Henry Winston & Ralph Williams (A's of m)
- YOU'LL BE THE ONE TO BE SORRY; w B. Mason, m Jay Connelly [pseud. of Reg Connelly & Jimmy Campbell] © 11Feb24, E582496. R82790, 12Jul51, Reg. Connelly, Jimmy Campbell & Billy Mason (A's)
- YOU'LL BE THE ONE WHO'LL FEEL LONELY AND BLUE; w & m. © 8Sep24, E597247. R85146, 24Oct51, Hyatt Berry (A)
- YOU'LL DO THE SAME THING OVER AGAIN; w Al Bernard & Irwin Leclere, & m, ukulele arr. Jeanné Gravelle. © 27Aug24, E596891. R82812, 30Aug51, Russel Robinson (A of m)
- YOU'LL NEED ME WHEN I'M LONG GONE; w & m. © 2Sep24, E595412. R83650, 24Sep51, Elliot [J.] Carpenter (A)
- YOU'LL NEVER KNOW; w Clifford Seyler, & m. © 30Jun24, E593809. R80592, 3Jul51, Lucy Seyler (W) & Vivian Ellis (A of m)
- YOU'LL NEVER KNOW; w Tommie Malie & Fred Hughes, m Addy Britt & Dick Finch, ukulele arr. Jeanne Gravelle. © 13Nov24, E602981. R86193, 13Nov51, Ann Malie O'hare (E of T. Malie)
- THE YOUNG RADJA; foxtrot; orch. © 31Dec23, E573857. R87776, 29Dec51, Serge Walter (A)
- YOU'RE ALWAYS WRONG; w & m. © 1Aug24, E594470. R81982, 3Aug51, Herbert M. Fisch (A)
- YOU'RE JUST A DO-RIGHT DADDY, BUT YOU AIN'T DONE RIGHT BY ME; m Lester Lee, & w. © 8Sep24, E597145. R82964, 10Sep51, Billy Rose (A of w)
- YOU'RE JUST A DO-RIGHT DADDY, BUT YOU AIN'T DONE RIGHT BY ME; m Lester Lee, & w. © 24Sep24, E600070. R83660, 25Sep51, Billy Rose (A of w)
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- YOU'RE JUST A DO RIGHT DADDY BUT YOU AIN'T DONE RIGHT BY ME; w & m. © 24Sep24, E600070. R83648, 24Sep51, Billy Rose (A of w) & Lester Lee (A of m)
- YOU'RE JUST A FLOWER FROM AN OLD BOUQUET; w Gwynne Denni, m Lucien Denni. © 2Sep24, E596929. R83145, 4Sep51, Harry Denni (NK of L. Denni) & Edna Norton (NK of G. Denni)
- YOU'RE JUST A FLOWER FROM AN OLD BOUQUET; w Gwynne Denni, m Lucien Denni; in E flat. © 2Sep24, E596929. R82934, 7Sep51, Harry Denni (NK of L. Denni)
- YOU'RE LOVABLE, SO LOVABLE; w Harry De Costa, m Paul Van Loan & F. E. Ahlert, ukulele arr. Jeanné Gravelle. © 20Sep24, E595941. R83408, 20Sep51, Fred E. Ahlert (A)
- YOU'RE MORE THAN A PAL TO ME; w Bartley Costello, m Robert L. Stevens [pseud. of Arthur Bergh] © 12Sep24, E595701, R83226, 13Sep51, John M. J. Costello (NK) & Arthur Bergh (A)
- YOU'RE O.K. KATY WITH ME; w Sam Landers, & m. © 8Sep23, 24Oct23; EU570881, E576369. R82436-82437; 20Aug51; Pete Wendling (A of m)
- YOU'RE THE CERTAIN SOMEONE; w Gus Kahn, & m. © 4Dec24, E601925. R86957, 5Dec51, Marshal Neilan, John Schonberger & Abe Lyman (A's of m)
- YOU'RE THE CERTAIN SOMEONE; w Gus Kahn, & m. © 26Dec24, E603959. R87750, 28Dec51, Marshal Neilan, John Schonberger & Abe Lyman (A's of m)
- YOU'RE THE ONE IN THE WORLD FOR ME EYES OF BLUE, from Bye bye Barbara; w & m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma M. Sanders Carlo] © 28Aug24, E595243. R83907, 30Oct51, Monte Carlo & Alma Sanders (A's)
- YOURS SINCERELY; m Joe Burke, & w. © 30Jun24, E589572. R82136, 13Aug51, Louis Herscher (A of w)
- YOURS SINCERELY; w Lou Herscher, m Joe Burke. © 30Jun24, E589572. R80476, 2Jul51, James F. Burke & Teresa M. Faber (C of J. F. Burke)
- YOUTH AND VIGOUR; march, m W. Lautenschläger; pf. © 30Jul24, E593397. R83418, 10Sep51, Boosey & Hawkes, ltd. (PWH)
- YOU'VE GOT ME WRONG; w & m. © 29Dec23, E580331. R87506, 17Dec51, Wendell Hall (A)
- YOU'VE GOT THAT IRISH WAY WID YE; w & m R. P. Weston & Bert Lee. © 18Feb24, E583730. R80570, 3Jul51, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- YOU'VE GOT TO COME ALONG TO WEMBLEY; w R. P. Weston & Bert Lee, & m. © 25Mar24, E583724. R80566, 3Jul51, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harria Weston (A of m)
- YOU'VE GOT TO SEE MAMMA EVERY NIGHT, OR YOU CAN'T SEE MAMMA AT ALL; by Billy Rose & Con Conrad [pseud. of Conrad K. Dober], arr. Alfred J. Doyle; male quartet. © 9Jul23, E563679. R80548, 5Jul51, Leo Feist, inc. (PWH of A. J. Doyle)
- Z
- ZEPHYRS; intermezzo, by William Charles Schoenfeld; orch. pts. © 28Dec23, E578600. R86713, 30Nov51, Photo Play Music Co., inc. (PWH)
- ZEHN IMPRESSIONEN, op.9; von Panscho Wladigeroff, rev.; Klavier. Heft 1-2. © 28Sep23, EF16976. R83124, 30Aug51, Roland Philipp (A of revision)
- ZEZ CONFREY'S MODERN COURSE IN NOVELTY PIANO PLAYING; m Zez [i.e. Edward Elzear] Confrey. © 10Oct23, E576165. R83278, 17Sep51, Edward Elzear Confrey (A)
- ZIEGFELD FOLLIES. SEE As long as he loves me.
- ZIEGFELD FOLLIES. SEE Why did I buy that Morris chair for Morris?
- ZIEGFELD FOLLIES OF 1923. SEE Ever lovin' bee.
- ZIEGFELD FOLLIES 1924; selection, m Victor Herbert, R. Hubbell & D. Stamper, arr. Hilding Anderson; pf. © 18Aug24, E595463. R83034, 6Sep51, Ella Herbert Bartlett & Clifford Herbert (C of V. Herbert) & Raymond Hubbell & Dave Stamper (A's)
- ZIEGFELD FOLLIES OF 1924. SEE Biminy.
- ZIEGFELD FOLLIES OF 1924. SEE I believe you.
- ZIEGFELD FOLLIES OF 1924. SEE Lonely little melody.
- ZIEGFELD FOLLIES OF 1924. SEE Montmartre.
- ZIEGFELD FOLLIES OF 1924. SEE Rose of my heart.
- ZIEGFELD FOLLIES 1924; selection, m Victor Herbert, Raymond Hubbell & Dave Stamper, arr. Hilding Anderson; pf. © 18Aug24, E595463. R82539, 21Aug51, Harms, inc. (PWH of H. Anderson)
- ZION, AWAKE! m Michael Costa, arr. Kane Powers [pseud. of Ira Bishop Wilson]; mixed voices. © 6Nov24, E601319. R87081, 3Dec51, Mrs. Ira B. Wilson (W)
- ZORKA POLKA; by Rudolf Crnkovich [i.e. Rudolph Cernkovich] orch. sc. © 21Apr24, E601263. R87697, 19Dec51, Rudolph Cernkovich (A)
- ZUMURRUD; Egyptian dance by R. S. Stoughton; pf. © 20Jul23, E571913. R81236, 19Jul51, Walter Jacobs, inc. (PWH)
- ZUMURRUD; Egyptian dance by R. S. Stoughton, arr. R. E. Hildreth; orch. pts. © 5Nov23, E610053. R85326, 1Nov51, Walter Jacobs, inc. (PWH of R. E. Hildreth)
- ZUT, ZUT, ZUT; w Richard Mardon, m Edward Elgar; male voicea. © 12Nov23, E572762. R81545, 27Jul51, Mrs. Elgar Blake (C)
- ZWEI GESÄNGE, op.5; für eine tiefe Männerstimme und Orch. © 14Aug24, E598804. R83462, 10Sep51, Zoltan Kodaly (A of m) Contents.- Der nahende Winter (w Daniel Berzsenyi, deutsche Übertragung: Benedikt Szabolcsi)- Weinen, Weinen (w Andreas Ady, deutsche Übertragung: Josef Vészi)
- ZWEI KLAVIER-SONATEN, op.1, no.1-2; von Franz Anton Maichelbek, für den praktischen Gebrauch eingerichtet von Wilhelm Weckbecker. © 24Sep23, EF16817. R82867, 9Jul51, Paul Weckbecker (C)



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