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 Illustrated with FOUR AUTOGRAPH LETTERS OF JOHN EVELYN, AND ORIGINAL DRAWING FOR THE GARDEN AT ALBURY, *made for the Duke of Norfolk, autographs of Upcott and Lord Brouncker, ten portraits of Evelyn by Nanteuil, Bartolozzi, Worthington, Hollar, &c. some very rare*; Portraits of Mrs. Evelyn, Thoresby, Sir Christopher Wren, Chaucer, two of Lord Brouncker, *one a drawing by Harding, &c. &c.*; views of Wotton Place, Evelyn Hall, Plan for rebuilding London; *specimens of his hair at three different ages of his life, verified in his own hand, &c. &c. bound in one vol. pale russia extra, gilt edges*
- 211 Evenings at Haddon Hall, edited by the Baroness de Calabrella, *illustrations from designs by G. Cattermole* roy. 8vo. 1846 . 3 6
- 212 Everett (E.) Orations and Speeches Boston, 1836 . 2
- 213 Exhibition of 1851, Official Descriptive and Illustrated Catalogue, *woodcuts, 5 vol.* 1851 . 5

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16	214	Exhibition. Official Illustrated Catalogue of the International Exhibition of 1862, <i>woodcuts</i> , 4 vol. 1862	Thorpe
14	215	Exhibition. Reports of the Juries on the International Exhibition of 1862, <i>scarce</i>	Do
8 6	216	Exhibition. Official Catalogue of the Fine Arts Department, 1862, —Catalogues of the Various Departments of the Art Treasures Exhibition at Manchester, bound in 2 vol. <i>half calf</i> 1857	Hayes
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16	219	Faulkner (Thomas) Historical and Topographical Description of Chelsea, &c. 2 vol. <i>numerous illustrations, calf gilt</i> 1829	Parsons
4 1	220	Ferrier (J.) Illustrations of Sterne, 2 vol. in 1, 1812—Grinning made Easy, <i>Oswestry, n. d.</i> —Drummond (W.) Poems, 1791 together 3 vol.	Low
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2 8	224	Flaxman (John) Compositions from the Divine Poem of Dante Alighicri, <i>with six portraits of Dante, some brilliant proofs before letters, two drawings of his house and exterior of his tomb, a drawing by Flaxman of a section of the shield of Achilles, an engraving of the same, and a receipt in his handwriting for two guineas, signed "John Flaxman, Junr." and others in the volume morocco extra, gilt edges folio.</i> 1807	Holloway
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Report of Proceedings at the Council Chamber, and deposition of witnesses as to the birth of the Prince of Wales, 22 Oct. 1688
London Gazette, Nov. 1, 1688. Proclamation, &c. as to the Prince of Orange
King James's Proclamation in Ireland in favor of Protestants there. Dublin Castle, 13th Dec. 1689, <i>facsimiles of James, Anne Hyde, Monmouth, &c.</i>
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 The Tryal and Conviction of Sir Sam. Barnardiston, Kt., for High-Misdemeanor before Sir George Jeffreys at the Guildhall, 1683
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With the following verses in a cotemporary hand-writing:

Jonson that whilome brought the guilty age
To suffer for her misdeeds on y^e stage
Ruin'd by age now cannot hold out play
And must bee fore'd to throw his cards away:
For since he so ill keeps what hee earst wonne,
Since that his reputation's lost and gone
The age swears she'll no longer hold him play
With her attention; but without delay
Will rise, if some fresh Gamester will not fitte
That's furnished with a better stocke of witt.

Harvey

Leather

Arthur

Stibles

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Waller

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325 KONINGSMARKE and THYNNE:

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1682

London Gazctte, Feb. 13—16, 1681, giving notice of the murder, and Feb. 20—23, proclaiming the arrest of Count Koningsmarke

Trial of George Borosky, alias Boratzi, Christopher Vratz and John Stern, and Charles John Count Koningsmark, at the Old Bailey, for the Murder of Thomas Thynn, Feb. 28, 1681, *cut from the State Trials*

folio

The last Confession, Prayers, and Meditations of Lieut. John Stern, delivered by him on the Cart immediately before his execution, to Dr. Burnet, together with the last Confession of George Borosky, with an account of their deportment, &c.

folio. 1682

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- 412 Montaigne (Michel de) Essayes, done into English by John Florio, two fine portraits of Montaigne inserted, a little wormed, otherwise a fine copy, old calf gilt folio. 1613 / 6 .
- 413 Montaigne (M.) Essays, with Amendments from the Edition of Peter Coste, 3 vol. calf gilt 1776 / 4 .
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- 415 Moore (T.) The Epicurean, a Tale, plates red morocco extra, gilt edges 1838 . 18 .
- * * * Portrait, and the Original Manuscript of a Song "Oh! Abyssian Tree," at page 149 of the Book inserted. The Song is in the form of a Letter, addressed to Mr. Power, 34, Strand, London, May 11, 1827.

Arthur

Pickering

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Holloway

Ellis

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Arthur

Hayes

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13 13
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| 2 7 | 542 | Scottish Poems, collected and reprinted from Scarce Editions by Pinkerton, 3 vol. <i>fine copy, calf extra, gilt edges</i> 1792 | Arthur |

- 543 Seignior (George) Moscs and Aaron, a Sermon preached before the King (Charles II) at Saxham, in the County of Suffolk, Ap. 16, 1670

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* * * Inserted in this are: I. An original Letter addressed to some Nobleman, very interesting to Sportsmen, relative to the doings of the King at Newmarket (rising at 5, riding of the Heates and after the Course itself; which exercise hath been so great, that his stomach and appetite is so increased, the company so agreeable, and the airè so sharpe, that his Ma. resolves to continue at this place (Newmarket) till fryday come a fortnight, &c.), it was during that stay that this Sermon was preached before the King. II. An Etching of the Church, by H. Davy. III. Portrait of Wm. Lord Crofts, to whom the Manor of Saxham belonged. IV. A MS. Pedigree of the Family of Crofts. V. On the volume are the Autographs of Dr. Michael Lort and James Bindley, Esq. to whom it has successively belonged. Dr. Lort in his note states, that possibly Warburton took his hint of an Alliance between Church and State from this Sermon.

- 544 Selden (J.) Table Talk, *portrait, calf* W. Pickering, 1847

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- 545 Settle (Elkanah) The Empress of Morocco, a Tragedy, 4to. inlaid, and interleaved, to folio size 1673

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On THURSDAY, the 10th day of JUNE, 1869, and Four following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

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J. DAVY AND SONS, PRINTERS, 137, LONG ACRE.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.
- II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's expence, immediately after the conclusion of the Sale; in default of which, Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought, Messrs. SOTHEBY, WILKINSON, and HODGE will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON, & HODGE,
Wellington Street, Strand.

