

THE

Lass o' Ballochmyle.

Auld Rob Morris.

WANDERING WILLIE.

For a' that and a' that.

Meg o' the Mill.



GLASGOW:

PRINTED FOR THE BOOKSELLERS.

1828.

THE LASS O' BALLOCHMYLE.

'Twas even, the dewy fields were green,
On every blade the pearls hang;
The zephyr wanton'd round the bean,
And bore its fragrant sweets along;
In every glen the mavis sang,
All nature listening seem'd the while,
Except where green-wood echoes rang,
Among the braes o' Ballochmyle.

With careless step I onward stray'd,
My heart rejoic'd in nature's joy,
When musing in a lonely glade,
A maiden fair I chanc'd to spy;
Her look was like the morning's eye,
Her air like nature's vernal smile;
Perfection whispered passing by,
Behold the lass o' Ballochmyle!

Fair is the morn in flowery May,
And sweet is night in Autumn mild;
When roving thro' the garden gay,
Or wandering in a lonely wild!
But woman, nature's darling child!
There all her charms she does compile;

Even there her other works are foil'd
By the bonny lass o' Ballochmyle.

O had she been a country maid,
And I the happy country swain,
Tho' shelter'd in the lowest shed
That ever rose on Scotia's plain;
Thro' weary winter's wind and rain
With joy, with rapture I would toil;
And nightly to my bosom strain
The bonny lass o' Ballochmyle.

Then pride might climb the slipp'ry
steep,
Where fame and honour lofty shine;
And thirst of gold might tempt the deep
Or downward sink the Indian mine;
Give me the cot below the pine,
To tend the flocks, or till the soil,
And every day have joys divine,
Wi' the bonny lass o' Ballochmyle.

AULD ROB MORRIS.

There's auld Rob Morris that wons in
yon glen,
He's the king o' gude fellows and wale
o' auld men;

He has gowd in his coffers, he has owsen
and kine, (mine)

And ae bouny lassie, his darling and

She's fresh as the morning, the fairest in
May; (hay;

She's sweet as the e'ning among the new

As blithe and as artless as the lamb on
the lea, (my ee.

And dear to my heart as the light to

But O she's an heiress, auld Robin's a
laird,

And my daddie has nought but a cot-
house and yard;

A wooer like mauna hope to come speed,

The wounds I must hide that will soon
be my dead.

The day comes to me, but delight brings
me vane; (is gane;

The night comes to me, but my rest it

I wander my lane like a night-troubled
ghaist, (my breast.

And I sigh as my heart it wad burst in

O, had she but been of lower degree,

I then might hae hop'd she wad smile
upon me!

O how past describing had then been
 my bliss, [press.
 As now my distraction no words can ex-

WANDERING WILLIE.

Here awa, there awa, wandering Willie,
 Here awa, there awa, haud awa hame;
 Come to my bosom, my ain only dearie,
 Tell me thou bring'st me my Willie the
 same.

Winter winds blew loud and cauld at our
 parting, [ee;
 Fears for my Willie brought tears in my
 Welcome now simmer, and welcome my
 Willie;
 The simmer to nature, my Willie to me.

Rest, ye wild storms, in the cave of your
 slumbers,
 How your dread howling a lover alarms!
 Wauken ye breezes, row gently ye bil-
 lows, [my arms.
 And wait my dear laddie ance mair to

But oh, if he's faithless, and mind na h
 Nannie, (ma
 Flow still between us, thou wide-roar
 May I never see it, may I never trow
 But, dying, believe that my Willie's n
 ain.

FOR A' THAT.

Tho' women's minds like winter wind
 May shift and turn and a' that,
 The noblest breast adores them maist
 A consequence I draw that.
 For a' that and a' that,
 And twice as meikle's a' that,
 The bonny lass that I loe best
 She'll be my ain for a' that.

Great love I bear to all the fair,
 Their humble slave and a' that;
 But lordly will, I hold it still,
 A mortal sin to thraw that.
 For a' that, &c.

But there is ane aboon the lave,
 Has wit and sense, and a' that;

A bonny lass, I like her best,
 And wha a crime dare ca' that?
 For a' that, &c.

In rapture sweet this hour w' meet,
 Wi' mutual love and a' that;
 But for how lang the flee may staug,
 Let inclination law that.
 For a' that, &c.

Their tricks and craft hae put me dast;
 They've ta'en me in, and a' that;
 But clear your decks and here's the sex!
 I like the jades for a' that.
 For a' that, &c.

MEG O' THE MILL.

O ken ye wha Meg o' the Mill has gotten,
 O ken ye wha Meg o' the Mill has gotten,
 She has gotten a coof wi' a claut o' siller
 And broken the heart o' the barley miller.

The miller was strappin, the miller was
 ruddy, (dy;
 A heart like a lord, and a lue like a la-

The laird was a widdiefu' bleerit knurk;
 She's left the guid fellow and ta'en the
 churl.

The miller he hecht her a heart leal and
 loving, (moving,
 The laird did address her wi' matter mair
 A fine pacing horse wi' a clear chained
 bridle, (saddle.
 A whip by her side, and a bonny side-

O wae on the siller, it is sae prevailing;
 And wae on the love that is fix'd on a
 mailen!

A tocher's nae word in a true lover's
 parle, (warl!
 But, gie me my love, and a fig for the

FINIS.