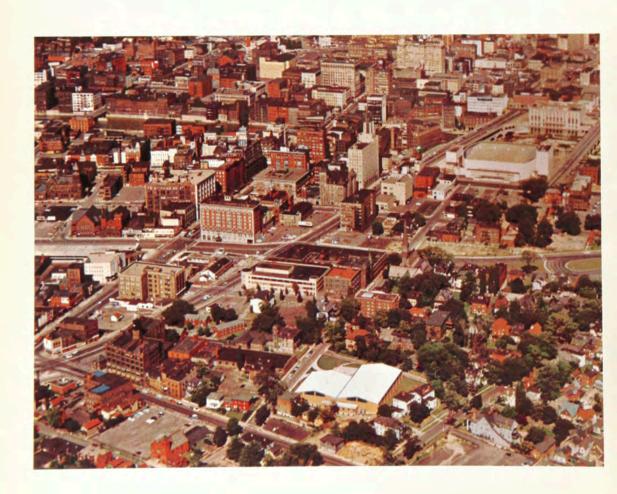


ROCHESTER INSTITUTE OF TECHNOLOGY



1959 TECHMILA



ROCHESTER INSTITUTE OF TECHNOLOGY ROCHESTER NEW YORK

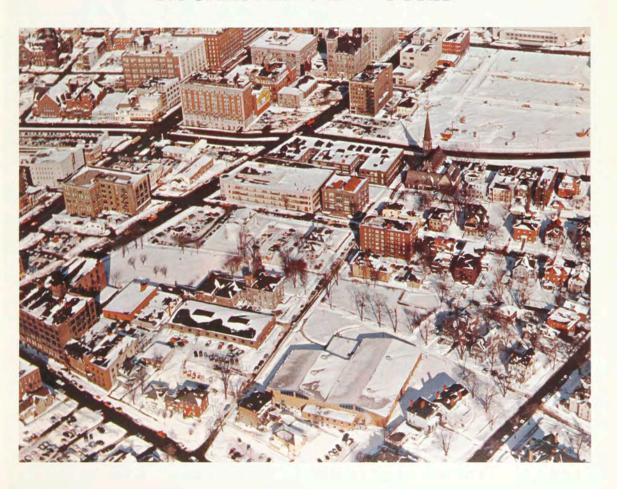
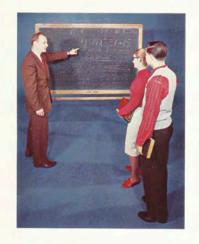


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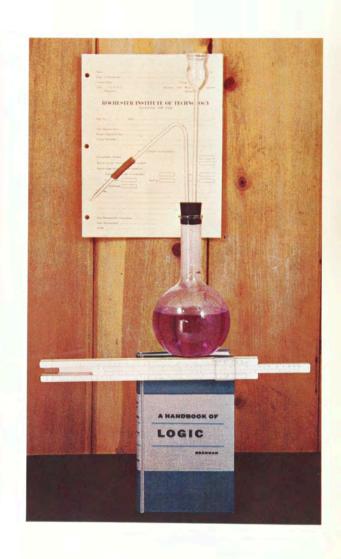


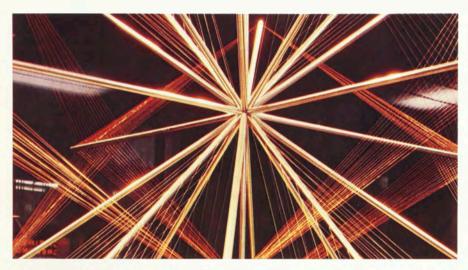












FOREWORD

Forty-three years ago, when our school was known as the Rochester Athenaeum and Mechanics Institute, and the yearbook was called *The Ramikin*, graduates were admonished to keep "... the name and fame of June, '16, forever... in the eyes of the world." Today we assume that May '59 will remain important only to the members of this graduating class and the Alumni Association.

Each individual of this group has absorbed something of vocational techniques, academic knowledge, and social skills which will better enable him to take his place as a single producing element in our society. By the time of graduation he should also have developed a maturity and a perspective towards life which will enable him to formulate his own code of living. Wherever his interests, abilities and goals lie, his first obligation is to be as complete a human being as possible, expending as much energy upon his inner development as he expends upon his social development.

He travels either up or down on the arbitrary scale of personal integrity. There can be no standing still. Each concession he makes to demands which are in conflict with his personal standard of values must lower his self-esteem. Every stand he maintains against pressures for action or thought which he feels to be personally degrading strengthens him internally and helps him to live more closely and easily with the code he has chosen for himself.

PRESIDENT'S MESSAGE

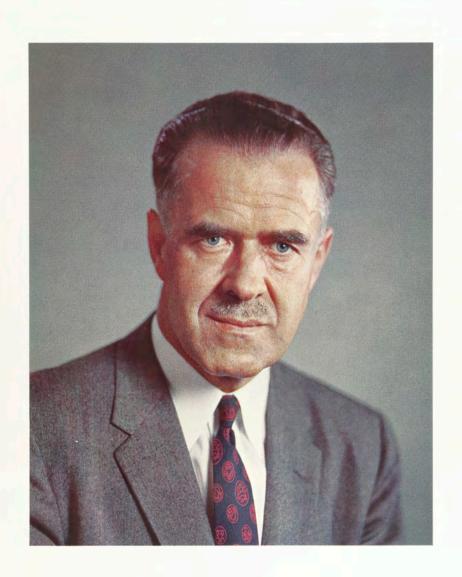


It is a pleasure to join the editors of Techmila in paying tribute to the Class of '59 and in recounting the story of Institute progress.

Yours has been a memorable Class, for great progress has been made during the three to five years you have been with us. You have seen a strengthening of our academic program. The baccalaureate degree has been added. Recognition of the Institute by the Middle States Association has been achieved. Increased amounts of scholarship funds have been received. Thousands of dollars have been spent for new classrooms, laboratories, and equipment. A gymnasium and ice rink have provided a new home for our sports and recreational programs. High-quality housing for men has been added. Property for further expansion has been acquired. These are tangible evidences of progress "here and now" during your brief years on campus. Yet this is really only the beginning. Our projections for the future include a new student union, a library of adequate size, new classrooms and laboratory facilities, housing for women, and an expanding enrollment and educational program. These will come as we meet the demands which will be imposed upon the Institute.

With your support of the Institute and the Alumni Association, many of these dreams will become realities for future generations of students. On behalf of the faculty and staff I extend best wishes to you, the Class of 1959.

MarkEllingson





THIS YEAR









Your last year on the concrete campus, your last day;
When were you first aware this was the final phase,
When you registered, in triplicate, last fall,
When you paid for your last lockerful of textbooks,
All new. Last year's information is obsolete.
These bewildered freshmen are what you were yesterday.

Quite a few familiar faces back when schedules are fixed,
That's nice. this is the last year, after all.
Wonder what happened to the others; couldn't or just didn't
Come back again. Wasn't the quadrangle to be finished?
In ten years this whole area will be changed, I bet;
Wonder if I'll ever come back to see it.



A DATE WITH CARMEN



For you there'll be no Harvest Moon Festival
Or Snowblast, or Sweetheart Ball next year;
Next year there'll be no weekend restrictions;
And surely there are other dances.
How can they fuss so much in Council, next year
These things won't matter; but they matter now.



HARVEST MOON FESTIVAL







DEDICATION TO VETERANS





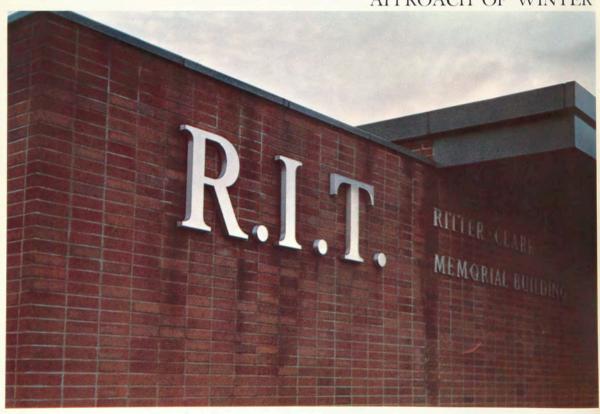


PLEDGING





APPROACH OF WINTER



ASSEMBLIES





For you there'll be no Christmas vacation next Year, nor standing all the way to Syracuse; No Rochester snowdrifts from October until May— Wonder where you'll be next winter? No conviviality of pledging nor of Jake's; Nor frantic preparation for Spring Weekend.



TAU EPSILON PHI INSTALLATION





SNOWBALL

Or didn't you realize then that you were leaving,
Not even when you paid your last tuition,
Not until the hour of your last exam
When you slammed the door on your empty
locker.
One more cup of coffee in the snack bar,

So quiet now; classes are over. One final yellow plastic cup and soggy pink napkin.

MISS RIT



Dorothy Mitchell



SWEETHEART BALL







FRATERNITY HOUSES

SITE OF THE NEW LIBRARY





SPRING WEEKEND





GRADUATION

At Convocation you slyly try to see behind you
The faces brought together for a final moment,
And find that all the other eyes are roving too;
And walking up the aisle with your partner, dignified,
Beside you, you nod good-bye to someone whom you liked
But never got to know too well;
There will not be another chance.

Nothing rarefied about a concrete campus,
Practical, to be used, not a thing which awes a stranger;
Like the knowledge waiting here to be absorbed,
And yet, a special poignancy.

CLASSES 19 59



Bachelor of Fine Arts



ALSUP, JOHN, Westlake, Ohio

(Photography) Choraliers; Camera Club, president; Gamma Phi, vice president

BAYLEY, JAMES JOHN, Tenafly, New Jersey

(S.A.C.) Crafts Club

BLOMFIELD, GORDON N., Springfield,

Massachusetts

(Art & Design) A.S.A.S.; Dorm Council Representative

BROWN, ROBERT E., Rochester, New York

(Photography) Techmila; Reporter, photoeditor; Choraliers; Modern Jazz Society; Camera Club

BUCK, PAUL S., Erdenheim, Pennsylvania (Photography) Lettermen's Club; Baseball

BUNNELL, PETER C., Poughkeepsie, New York (Photography) Techmila, photo editor; Inter-Organizational Council; Advisor, Men's Residence Hall; Student Christian Fellowship; Masquer's Guild; Camera Club, president; Delta Lambda Epsilon

CARY, CHARLES B., Rochester, New York (Art & Design)

CASTIGLIA, ROSARIO, Derby, New York

(S.A.C.) Newman Club; Choraliers; Modern Jazz Society; Crafts Club, secretary

COGGIN, W., ROY Norwood, Pennsylvania

(Photography) Men's Dorm Council; Camera Club, vice president; Kappa Sigma Kappa

COHN, IRWIN, New York, New York (Photography) Techmila; Chess Club

FRATTA, JOHN N., Rochester, New York (Art & Design)

FREDERICK, C., LESLIE, Arlington,

Massachusetts

(Photography) Inter-Organizational Council; Religious Activities Council, president; Student Christian Fellowship; Delta Lambda Epsilon; Tau Epsilon Phi, vice president

GREEN, BENJAMIN, Paterson, New Jersey

(Photography) Hillel; Modern Jazz Society; Camera Club; S.M.P.T.E.

GRIFFING, FREDERICK C., Jamesport, New York

(Photography) Techmila, assistant photo editor; Reporter; Gamma Phi, historian

HAMMARLUND, ROGER TALBOT,

Long Island, New York

(Photography) Techmila, photo editor; Reporter; Student Christian Fellowship; Camera Club; S.M.P.T.E.; Delta Lambda Epsilon

HARDEE, CECIL MARVIN, Morgan City, Louisiana

(Photography) Techmila; Reporter; Delta Lambda Epsilon

HOBBS, BAYLISS E., Sanford, Maine

(Photography) Student Christian Fellowship, social chairman, president; Masquer's Guild; Modern Jazz Society; Tau Epsilon Phi, corresponding scribe

HOEFFLER, BUCK, East Greenwich, Rhode Island (Photog aphy) Techmila; Reporter; Inter-Organizational Council; Newman Club; Modern Jazz Society, social chairman, vice president; Gamma Phi; Baseball

JOYCE, SUZANNE, Rochester, New York

(S.A.C.) Student Council, assistant social chairman; Inter-Organizational Council, secretary; Crafts Club; Delta Omicron, president; Inter-Sorority Council

KALINOWSKI, HENRY J., Gasport, New York (Art & Design) Advisor, Men's Residence Hall; Kappa Sigma Kappa

KLEIMAN, MARTIN, Brooklyn, New York (S.A.C.) Crafts Club; Chess Club

KOLACKI, THADDEUS C., Buffalo, New York (Art & Design) Modern Jazz Society; Techmila, art editor; Student Council; A.S.A.S.

LAHEY, JOSEPH J., Detroit, Michigan (S.A.C.) Student Council; Newman Club; Modern Jazz Society; Crafts Club

LANNING, L., WILLIAM Poland, New York (Photography)

LATORRE, ROBERT M., Bloomfield, New Jersey (Photography) Reporter; Student Council; Masquer's Guild, president; Delta Lambda Epsilon

MELODY, JOHN W., Centerville, Iowa (S.A.C.) Crafts Club

NELSON, RICHARD, Jamestown, New York (Photography) Modern Jazz Society; Gamma Phi

PHILIPSON, JOSEF L., Utica, New York
(Art & Design) Modern Jazz Society; Hillel
QUIMBY, GRACE, Big Moose, New York
(S.A.C.) Choraliers; Crafts Club, vice president; Ski Club
RIECKS, DONALD F., Philadelphia, Pennsylvania
(Photography) Reporter; Inter-Organizational Council: Modern Jazz Society, president; Delta Lambda

RITER, CHARLES S., Kenmore, New York

Epsilon, vice president

(Art & Design) Student Christian Fellowship; Basketball; Gamma Phi, *chaplain*, *social chairman*; Men's Dorm Council; Lettermen's Club

ROWINSKI, DAVID, Torrington, Connecticut (Photography)

SCHICK, JOSEPH J., Rochester, New York (Art & Design)

SCHOON, ALVIN, Buffalo Center, Iowa (Photography)

SOKOL, SUZANNE I., Rochester, New York (Art & Design) Modern Jazz Society SPROSS, JAMES G., Rochester, New York (Art & Design)

STEWART, RANDALL E., Fairlawn, New Jersey (Photography) Reporter; A.S.T.E.

TAYLOR, JOANNE C., Newtown, Pennsylvania (Photography) Women's Dorm Council; Religious Activities Council; Student Christian Fellowship, treasurer; Camera Club, secretary; Delta Omicron, corresponding secretary, treasurer; Inter-Sorority Council; Delta Lambda Epsilon

VANGEL, OLGA P., Rochester, New York (Art & Design) Student Council, secretary





WILD, ROBERT E., Buffalo, New York (Art & Design)



Looking to the future.

Bachelor of Science

ABOUFADEL, BECHARA, Beit-Mery, Lebanon (Electrical) International Student's Club ABRAMOW, ALLAN, Lima, New York (Mechanical)

ADLER, ROBERT, Brooklyn, New York (Printing) Kappa Sigma Kappa

ALKOFER, JAMES S., Libertyville, Illinois (Photography) Delta Lambda Epsilon ALLEN, EDWIN, Knox, Indiana (Printing) Pi Club; Kappa Sigma Kappa ALOIA, PAUL, Garden City, New York (Printing) Pi Club; Gamma Phi, recording secretary

ANAS, GEORGE F., Worcester, Massachusetts (Mechanical)

ANTOS, GERALD J., Buffalo, New York
(Photography) Bowling League; Lettermen's Club; Theta
Gamma, secretary; Inter-Fraternity Council; Wrestling
ARCHAMBAULT, MAURICE A., Nashua,
New Hampshire
(Photography)

BARRETT, WILLIAM A., Rochester, New York (Mechanical)

BARTELS, HENRY, Glen Head, New York (Photography) Amateur Radio Association; S.M.P.T.E.,

BASTIAN, DONALD G., Rochester, New York (Mechanical)

BAUCUM, HAROLD E., Mayfield, Kentucky

(Printing) Reporter, mechanical superintendent; Lettermen's Club, president; Gamma Epsilon Tau; Basketball; Athletic Board of Control

BAUER, FREDERICK, Albany, New York (Printing) Student Christian Fellowship; Pi Club; Ski Club; Wrestling

BEAL, RICHARD N., Dayton, Ohio (Printing) Techmila; Student Council, division head; Inter-Organizational Council; Pi Club; Skating Club; Gamma Epsilon Tau

BENNETT, GORDON, Spencerport, New York (Retailing)

BENSLER, RICHARD A., Tenafly, New Jersey (Printing) Pi Club; Skating Club

BERNHARDT, WESLEY A., Baltimore, Maryland

(Printing) Techmila; Student Council; Pi Club, education chairman; Kappa Sigma Kappa





BERNIUS, MATTHEW, Baldwin, New York (Printing) Reporter, mechanical superintendent; Student Council; Inter-Organizational Council; Men's Dorm Council; Pi Club; Gamma Epsilon Tau; Gamma Phi, president; Inter-Fraternity

BIRD, KENNETH W., Adams Center, New York (Electrical)

BLISS, HOWARD, West Newton, Massachusetts (Printing) Reporter, mechanical superintendent; Pi Club; Gamma Epsilon Tau, librarian-historian

BOBBE, RICHARD, Chicago, Illinois

(Photography) Choraliers; S.M.P.T.E., treasurer

BOJANOWSKI, RICHARD W., Argo, Illinois

(Printing) Reporter, assistant mechanical superintendent; Student Council; Newman Club; Forensic Society; Pi Club;

Kappa Sigma Kappa, historian, corresponding secretary BORAH, MARTIN P., Twin Falls, Idaho

(Printing) Techmila; Pi Club; Gamma Epsilon Tau, educational chairman

BORGHI, RICHARD C., Freemansburg, Pennsylvania

(Printing) Student Council, division head; Pi Club; Inter-Organizational Council; Forensic Society; Gamma Epsilon Tau

BOWDEN, THOMAS W., Rochester, New York (Electrical)

BRADY, TERENCE W., Rochester, New York (Electrical)

BROEKHUIZEN, THEODORE A., Holley, New York (Mechanical)

BRYAN, DANIEL JAMES, Rochester, New York (Business Administration) S.A.M.

BUCK, GLENN, Rochester, New York (Mechanical) A.S.T.E.

BURROUGHS, HENRY, Conway, South Carolina (Photography) Student Christian Fellowship; Camera Club BUSAN, WILLIAM JOHN, Erie, Pennsylvania (Printing) Gamma Epsilon Tau

BUSHART, MELVIN J., Marion, New York (Mechanical) Gamma Phi; Basketball

CALCAGNO, JOSEPH, Rochester, New York (Electrical)

CAPERTON, ALLEN T., Front Royal, Virginia (Electrical)

CARINI, SAMUEL DAVID, Fairport, New York (Business Administration) S.A.M.

CARLSON, JANIS L., Warren, Pennsylvania (Food Administration) Phi Upsilon Phi, pledge chairman;

(Food Administration) Phi Upsilon Phi, pleage chairman; Women's Dorm Council, president; Inter-Organizational Council; Student Council

CHAPMAN, WILLIAM A., Bronx, New York (Printing)

CIMINO, ANTHONY M., Rochester, New York (Business Administration) S.A.M.

CLAPP, JOHN, Wellsville, New York
(Mechanical) Student Christian Fellowship, social chairman
CLARK, GERALD E., Shelby, Ohio
(Printing) Gamma Epsilon Tau, secretary; Pi Club
COLEMAN, DONALD, Smithport,
Pennsylvania
(Photography) Theta Gamma

COMPO, RICHARD J., Watertown, New York (Retailing) Forensic Society; Newman Club; International Student's Club, president; Ski Club

CONWAY, ROBERT, Rochester, New York
(Mechanical) Inter-Organizational Council; A.S.T.E.
COPPIN, MAURICE D., North Tonawanda,
New York
(Printing) Techmila, photographer; Reporter, photog-

rapher; Camera Club; Pi Club; Gamma Phi

COUNTRYMAN, GILBERT W., Ogdensburg, New York (Business Administration) S.A.M.

CROWE, ROBERT J., Demarest, New Jersey
(Printing) Techmila, photographer; Men's Dorm Council,
social chairman; Camera Club; Gamma Phi, historian
DAMICO, LOUIS, Rochester, New York
(Business Administration) Reporter; Choraliers;
Masquer's Guild, treasurer; S.A.M., president

DAMM, LINDA, Rochester, New York (Food Administration)

DATZLER, HANS, Rochester, New York (Business Administration) Reporter; Newman Club; Lettermen's Club; Wrestling; Cross Country; S.A.M. DAVIS, NELSON A., Rochester, New York (Retailing)

DAY, LEMOYNE I., Munnsville, New York (Chemistry) Delta Omicron; American Chemical Society; Religious Activities Council; International Student's Club; Student Christian Fellowship

DE VRIES, DAVID, Clifton, New Jersey (Printing)

DOBBERSTEIN, EDWARD A., Montrose, New York (Electrical)

DOMINICI, LANDO J., Norwalk, Connecticut (Printing) Newman Club; Modern Jazz Society; Bowling League; Pi Club; Gamma Phi; Baseball

DONOGHUE, PAUL D., Rochester, New York (Business Administration) Reporter; Student Council; Newman Club; S.A.M. DOSS, DARWIN R., Downers Grove, Illinois

(Printing) Pi Club; Skating Club

DOWNS, LARRY JR., Tenafly, New Jersey
(Printing) Bowling League; Pi Club; Gamma Phi
DUCK, ROBERT H., Silver Spring, Maryland
(Printing)
DUKE, GEORGE, Fitchburg, Massachusetts

DUKE, GEORGE, Fitchburg, Massachusetts (Printing)





DWYER, WILFRED DAVIS, Geneva, New York (Business Administration) S.A.M.

EARHARDT, CHRIS, H., Marcellus, New York (Photography) Delta Lambda Epsilon; Student Christian Fellowship; Masquer's Guild; Camera Club EASTERLY, DONALD, Rochester, New York (Mechanical) A.S.T.E.

EBLACKER, JOHN A., Rochester, New York (Mechanical) A.S.T.E.

> EHRLICH, GEORGE, Brooklyn, New York (Photography) Techmila, photographer; Modern Jazz Society, vice president; Camera Club; S.M.P.T.E.

EDMUNDS, KEITH W., Arcade, New York (Printing) Student Council; Pi Club

EISELE, FRANK J., Rochester, New York (Mechanical) Kappa Sigma Kappa

EISMAN, PAUL, Rochester, New York (Printing) Gamma Phi

EISWERTH, CHARLES R., Endicott, New York (Mechanical) Newman Club; A.S.T.E.; Kappa Sigma Kappa

FERGUSON, HERBERT D., Glenshaw, Pennsylvania (Photography) Reporter; Inter-Organizational Council; Camera Club, treasurer; S.M.P.T.E.; Skating Club; Ski Club, president; Delta Lambda Epsilon, social chairman

FETTEROLF, HARRY D., Geneva, New York (Mechanical)

FINLEY, KAY T., Penfield, New York (Chemistry) Student Council, president; Forensic Society, vice-president; American Chemical Society; Kappa Sigma Kappa, social chairman

EKLUND, WAYNE, Brockton, Massachusetts (Printing) Pi Club; Inter-Varsity Christian Fellowship, presi-

EYBERS, JOHN, Arlington, Virginia (Printing) Basketball; Lettermen's Club, vice-president FANTUZZO, JOSEPH, Rochester, New York (Mechanical)

FRANCESCONI, LOUIS S., Fulton, New York (Mechanical)

> FORMAN, JAMES D., Webster, New York (Mechanical) GALLOWAY, RICHARD P., Dewittville,

New York

(Retailing) Student Council

GARDNER, ARTHUR, Jamaica, New York (Printing) Techmila, printing editor; Student Council, vicepresident; Advisor, Men's Dorm Council; Hillel; Forensic Society; Pi Club; Gamma Epsilon Tau

GELDER, ROBERT, Penn Yan, New York (Business Administration) S.A.M.; Lettermen's Club; Bowling League; Tau Epsilon Phi; Basketball; Tennis

GELINEAU, RAYMOND H., Auburn, Massachusetts

(Photography) Newman Club; Choraliers; Masquer's Guild; Modern Jazz Society; S.M.P.T.E.

GLEASON, JUDITH, Lima, New York

(Retailing) Reporter, campus editor; Forensic Society; Newman Club; Delta Omicron; International Student's Club; Student Council

GOLDSMITH, SIDNEY D., Philadelphia,

Pennsylvania (Printing) Reporter, mechanical superintendent; Gamma

Phi; Lettermen's Club; Fencing, captain GOODMAN, HAROLD, Brooklyn, New York (Printing) Inter-Organizational Council; Hillel, president; Forensic Society; Pi Club

GOTTSHALL, PAUL L., Dundee, New York (Electrical) Student Council; Amateur Radio Association GOTZ, MYER, Rochester, New Hampshire (Photography) Student Council; Inter-Organizational Council; Hillel; Ski Club; A.S.T.E.; Kappa Sigma Kap-

pa, social chairman GRENZEBACH, PAUL W., East Cleveland, Ohio

(Printing) Reporter, mechanical staff; Pi Club; Gamma Phi. treasurer

GRUNZINGER, ROBERT, Louisville, Kentucky (Photography) Inter-Organizational Council, advisory board; Delta Lambda Epsilon, president

GRUSELL, CARL, Worcester, Massachusetts (Printing) Pi Club

> GUTMAN, TOM, Forest Hills, New York (Mechanical) Hillel, president; Theta Gamma

HASSENPLUG, PAUL C., Johnstown, Pennsylvania (Printing) Techmila, printing editor; Reporter, editor-in-chief; Inter-Organizational Council; Pi Club; Gamma Epsilon Tau HEIDRICH, RONALD A., Syracuse, New York (Printing) Reporter, mechanical superintendent; Pi Club HEMMLER, JOHN D., Scranton, Pennsylvania (Printing)

HENDEE, RICHARD, Pittsford, New York (Business Administration) Bowling League; S.A.M. HERMAN, DANIEL E., Rochester, New York (Mechanical)

> HESS, DONALD P., Rochester, New York (Business Administration)

HEWITSON, RICHARD E., Rochester, New York (Chemistry) American Chemical Society; Choraliers HIGGINS, GARY, Rome, New York (Chemistry) Men's Dorm Council, vice-president; Kappa Sigma Kappa, treasurer HILBRECHT, RONALD H., Buffalo, New York

(Printing) Modern Jazz Society; Pi Club; Kappa Sigma Kappa

HILL, DONALD, Falmouth, Massachusetts (Printing) Pi Club; Kappa Sigma Kappa HOLLOWELL, DIANE E., Penn Yan, New York (Chemistry) Alpha Psi, president; American Chemical Society

> HOWE, DAVID D., Norwich, New York (Electrical)





HOWE, JAMES A., JR., Tullahoma, Tennessee (Printing) Student Council, parliamentarian; Pi Club; Gamma Epsilon Tau, president

HUDSON, WILLIAM N., Akron, Ohio (Printing) Pi Club, president; Gamma Epsilon Tau HUGHES, WILLIAM, JR., Bethlehem, Pennsylvania

(Printing) Inter-Organizational Council; Pi Club; Kappa Sigma Kappa, social chairman; Inter-Fraternity Council

JAMES, DONALD, New Albany, Indiana (Electrical)

JERMYN, THOMAS A., Rochester, New York (Electrical)

JOHNSON, JOHN L., Avon, New York (Mechanical) Student Council; Choraliers

JOHNSON, RICHARD F., Omaha, Nebraska (Printing) Techmila; Newman Club; Modern Jazz Society; Skating Club

JOHNSTONE, RONALD, Saugerties, New York (Photography) Techmila; Reporter; Student Council, assistant division head; Ski Club; Camera Club; Kappa Sigma Kappa, corresponding secretary

JUDWICK, DANIEL, Albion, New York (Retailing)

KAHL, KURT W., Fishkill, New York
(Food Administration) Theta Gamma; Wrestling
KAPLAN, MARVIN, New York, New York
(Printing) Pi Club
KARIAN, CHARLES, Troy, New York
(Mechanical) A.S.T.E.; Fencing

KEYES, WILLIAM, Jamestown, New York (Mechanical)

KIENZLE, PAUL M., Tyrone, Pennsylvania (Printing) Reporter; Pi Club; Gamma Epsilon Tau; Kappa Sigma Kappa

KING, FRED A., Winona Lake, Indiana (Photography) Delta Lambda Epsilon

KLARISTENFELD, WOLFE, Brooklyn, New York (Printing) Hillel; Pi Club

KLEIN, FRANCIS JOHN, JR., Binghamton, New York (Mechanical)

KNIGHT, GAIL M., Rochester, New York (Food Administration)

KNIGHT, JOHN, Rochester, New York (Electrical)

KOFF, ZALE, Mount Vernon, New York (Printing) Reporter; Student Council; Inter-Organizational Council; Hillel; Pi Club; Kappa Sigma Kappa, president; Inter-Fraternity Council, treasurer; Wrestling

KOHLER, ROBERT J., Jr., East Rochester,

(Photography) Student Council, vice president; Inter-Organizational Council, vice chairman; Forensic Society, president; Delta Lambda Epsilon, parliamentarian KONOPKA, MARTIN H., Hartford, Connecticut (Printing) Newman Club; Pi Club; Gamma Phi KOWALSKI, FRANK J., Rochester, New York (Mechanical) Student Council, vice president; A.S.T.E KOWALSKI, ROBERT S., Rochester, New York (Electrical)

KUBICA, STEPHEN T., Endicott, New York (Electrical) Newman Club; Baseball KUELZ, EMIL, JR., Rosedale, New York (Electrical)

> KUPITZ, ELI, New York, New York (Printing) Pi Club; Gamma Epsilon Tau

LAGANELLI, ANTHONY L., Worcester, Massachusetts (Mechanical) A.S.T.E.

LANE, RICHARD G., Weedsport, New York (Mechanical) A.S.T.E.; Gamma Phi

LANG, FRANK X., JR., West Hartford, Connecticut

(Printing) Reporter, alumni editor, news editor, associate editor; Student Council; Men's Dorm Council; Pi Club, corresponding secretary; A.S.T.E.

LATHROP, JOHN C., Churchville, New York (Mechanical) Fencing

LATRAGNA, LOUIS P., Rochester, New York (Retailing) Student Council; Newman Club; Kappa Sigma Kappa

LATZ, HOWARD W., Rochester, New York (Chemistry) American Chemical Society

LAZORCHAK, BERNARD G., Johnstown, Pennsylvania (Printing) Pi Club, vice president; Theta Gamma LEGRO, JON K., Penn Yan, New York (Electrical)

LENTZ, EUGENE L., Harrisburg, Pennsylvania (Photography) Camera Club, vice president; Delta Lambda Epsilon, corresponding secretary

LEVY, ROBERT M., Bronx, New York (Printing) Techmila, business manager; Hillel; Pi Club LINGER, GERALD H., Rochester, New York (Business Administration)

LOCKWOOD, HAROLD E., Wolcott, New York

(Photography) Reporter, public relations manager; Student Council, social division chairman; Inter-Organizational Council; Delta Lambda Epsilon, secretary

LOUX, EDWARD P., Waverly, New York (Electrical)

LURZ, ROBERT F., Rochester, New York (Electrical) Theta Gamma

MACK, ESTHER M., Orchard Park, New York (Retailing) Women's Dorm Council; International Student's Club





MACKEY, DONALD, Warren, Ohio (Printing) Kappa Sigma Kappa MADDALENA, PETER, Rochester, New York

(Business Administration) S.A.M.

MANHARDT, JOHN R., Buffalo, New York

(Photography) Techmila; Delta Lambda Epsilon

MARION, ROBERT W., Rochester, New York (Retailing) Newman Club; Kappa Sigma Kappa

MARKOWSKI, JOHN A., Meriden, Connecticut (Printing) Reporter, assistant mechanical superintendent; Student Council, division head; Inter-Organizational Council; Religious Activities Association, secretary; Newman Club; Forensic Society; Pi Club; Gamma Epsilon Tau, printing chairman

MARTIN, EDWARD L., Rochester, New York (Electrical)

MATERDOMINI, JOSEPH G., New York

(Printing) Men's Dorm Council, treasurer; Newman Club; Pi Club; Tau Epsilon Phi

MATTESON, RONALD L., North Rose, New York (Food Administration)

MAY, BRUCE A., Rush, New York (Business Administration)

MAYER, JOHN C., Rochester, New York (Electrical) Chess Club

McDERMOTT, EDWARD L., Watervliet, New York (Printing) Techmila; Newman Club; Pi Club; Gamma Epsilon Tau, Typographer, editor

McGRADY, BERNARD J., Rochester, New York (Mechanical) A.S.T.E.

McKEE, GERALD H., Chicago, Illinois (Printing) Pi Club

McMINN, JOHN, Penn Yan, New York (Business Administration) S.A.M.

MILLER, ROBERT F., Jr., Falls Church, Virginia

(Mechanical) Student Council; Newman Club; Advisor, Men's Residence Hall; A.S.T.E., *chairman*

MITCHELL, DOROTHY E., Meadville, Pennsylvania (Retailing) Reporter; Techmila; Inter-Organizational Council, secretary; Phi Upsilon Phi, president; Inter-Sorority Council MITIN, MICKOLAUS, Rochester, New York (Electrical)

MONTESANTO, ERNEST, Rochester New York (Mechanical) A.S.T.E.

MOORE, MERRILL H., Cheshire, Connecticut (Photography) Religious Activities Association; Student Christian Fellowship

MORSE, RICHARD T., Rochester, New York (Printing) Pi Club; Bowling League; Gamma Phi; corresponding secretary

MOSS, JESSE GERALD, New York, New York (Printing) Hillel; Pi Club; Kappa Sigma Kappa

MERL, MURRAY, Tarrytown, New York

(Business Administration) Student Council; Inter-Organizational Council; Religious Activities Association; Hillel, president, social chairman, librarian; S.A.M.

MOSHER, JOHN HOWARD, Palmyra, New York (Business Administration) Student Council; Newman Club; S.A.M.

MOYER, RICHARD G., Sherrill, New York (Electrical) Lettermen's Club; Wrestling

MYKINS, RICHARD W., Rochester, New York (Mechanical) A.S.T.E.

NAGGAR, SERGE C., Paris. France (Electrical) Inter-Organizational Council; Ski Club; International Student's Club

NELLIS, GERALD J., Newark, New York (Printing) Student Council; Pi Club

NIELDS, ARTHUR, Christiana, Pennsylvania (Photography) Techmila, photo editor; Camera Club; S.M.P.T.E.; Delta Lambda Epsilon

NIER, RICHARD E., Rochester, New York (Electrical) Student Council NOVAK, DONALD R., Canton, Ohio

NOVAK, DONALD R., Canton, Ohio (Printing) Pi Club; Gamma Epsilon Tau

NORTON, JOHN C., Rochester, New York (Business Administration) Reporter, associate editor; Inter-Organizational Council; S.A.M., treasurer

OAKS, KENNETH, Philipsburg, New Jersey (Printing) Pi Club; Tox Club, president; Theta Gamma OBERG, WILLIAM L., Blackduck, Minnesota (Printing) Gamma Epsilon Tau

O'BRIEN, THOMAS, Canandaigua, New York (Mechanical) Student Council; Newman Club

OKUN, EUGENE J., New York, New York (Printing) Student Council; Inter-Organizational Council; Advisor, Men's Residence Hall; Hillel; Choraliers; International Student's Club; Pi Club; Lettermen's Club; Tau Epsilon Phi; Tennis

ORBINE, STEPHEN A., South Nyack, New York

(Printing) Newman Club; Pi Club; Tox Club, secretary; Gamma Epsilon Tau; Theta Gamma

ORMISTON, HARRY C., Horseheads, New York (Electrical) Kappa Sigma Kappa

PATTERSON, PAUL, JR., Clarksville, Tennessee (Printing) Reporter, circulation manager; Pi Club; Theta Gamma, historian

PAVELLE, ARTHUR, Mount Vernon, New York (Photography) Student Council, division head; Modern Jazz Society; Camera Club, vice president; S.M.P.T.E.; Delta Lambda Epsilon, parliamentarian

PAYNE, ROBERT W., DeWitt, New York (Photography) S.M.P.T.E.

PALAMAR, PETER, Rochester, New York (Electrical)

PATRIDGE, GEORGE R., Oswego, New York (Electrical)





PAYSOURE, NAYDENE, Peekskill, New York (Retailing) Student Christian Fellowship; Modern Jazz Society; Masquer's Guild; Phi Upsilon Phi

PAZDA, ROBERT T., Chicago, Illinois

(Printing) Inter-Organizational Council; Newman Club; Forensic Society; Pi Club; Gamma Epsilon Tau, treasurer; Gamma Phi, president; Inter-Fraternity Council, secretary, treasurer

PETERSEN, ROXANNE, Asheville, North Carolina

(Retailing) Women's Dorm Council; Student Council; Phi Upsilon Phi; Inter-Sorority Council

PFOUTZ, RAYMOND W., Arcadia, California (Photography) Student Council; S.M.P.T.E.; Delta Lambda Epsilon

PHILLIPS, ROBERT, Rochester, New York (Mechanical) Student Council

PIETRZYKOWSKI, ANTHONY D., Batavia, New York

(Chemistry) Student Council; American Chemical Society

PILSKALNS, ANDREW, Rochester, New York (Photography) S.M.P.T.E.

PRICE, GORDON L., Indianapolis, Indiana (Printing) Student Council; Men's Dorm Council, secretary; Forensic Society, secretary; Gamma Phi, president; Inter-Fraternity Council

> PROSEUS, ROGER E., Sodus, New York (Business Administration) S.A.M.; Tau Epsilon Phi, treasurer

PREZESTAWSKA, MARY, Buffalo, New York (Food Administration) Women's Dorm Council; Newman Club; Forensic Society, secretary

PUTTLITZ, ALBERT F., Kingston, New York (Mechanical) Newman Club; A.S.T.E., vice-chairman RAUSCHER, RAYMOND, Elmira, New York (Chemistry) Student Council; Inter-Organizational Council; American Chemical Society; Gamma Phi, president, corresponding secretary, parliamentarian; Inter-Fraternity Council

REITNAUER, ROBERT L., Hornell, New York (Retailing) Student Council

RENZ, EUGENE E., Rochester, New York (Electrical)

REYNOLDS, JOSEPH D., Munnsville, New York

(Retailing) Newman Club; Kappa Sigma Kappa

RHOADES, KENNETH, Rochester, New York (Business Administration) Lettermen's Club; Basketball RHYNARD, NORMAN, Detroit, Michigan (Photography) S.M.P.T.E.

RIEFER, JOHN F., Rochester, New York (Business Administration) S.A.M.; Tox Club

RIGHTMYER, ROBERT R., Ithaca, New York (Mechanical) Advisor, Men's Residence Hall; Inter-Varsity Christian Fellowship, vice president; A.S.T.E.

RINK, JOSEPH H., Rochester, New York (Mechanical) A.S.T.E.

ROONEY, DANIEL R., Clinton, New York (Retailing) Forensic Society; International Student's Club

ROSENBLOOM, SIDNEY, Rochester, New York (Business Administration) Hillel, S.A.M.

RUCH, DONALD W., Rochester, New York (Business Administration) Ski Club, secretary, treasurer RYAN, JAMES, Brooklyn, New York (Printing) Newman Club; Pi Club; Gamma Phi

SAHLIN, GERARD, Rockville Centre, New York (Photography) Techmila; Reporter; Inter-Organizational Council; Camera Club; Bowling League; S.M.P.T.E.; Theta Gamma, social chairman; Inter-Fraternity Council

SALZER, WILLIAM E., Rochester, New York (Electrical) Amateur Radio Association, president SCHIFANO, SALVATORE, Jamestown.

New York
(Electrical) Student Council; Inter-Organiza-

(Electrical) Student Council; Inter-Organizational Council; Men's Dorm Council, chairman; Newman Club, president; Theta Gamma; Wrestling

SCHILD, JOHN L., Rochester, New York (Business Administration) Theta Gamma

SCHLAPFER, RAYMOND, Rochester, New York (Business Administration) Theta Gamma

> SCHUFFENHAUER, HERBERT O., Haworth, New Jersey

> (Printing) Masquer's Guild, president; Theta Gamma

SCHUMACHER, WILLIAM W., Lockport, New York (Business Administration) S.A.M.

SCHUSTER, MYRON, Miami Beach, Florida (Photography) Reporter; Hillel; Masquer's Guild; S.M.P.T.E.

> SEGAL, GARY, Queens, New York (Printing) Student Council; Modern Jazz Society, vice president

SHEA, BRADFORD, Bridgeport, Connecticut (Printing) Newman Club; Masquer's Guild; Pi Club; Skating Club

SIBAL, JOSE A., Manila, Philippines (Printing) Men's Dorm Council; Newman Club; International Student's Club; Bowling League; Pi Club; Kappa Sigma Kappa

SIMON, ROBERT, Easton, Pennsylvania (Photography) Delta Lambda Epsilon

SMITH, RICHARD E., Cleveland, Ohio (Printing) Pi Club; Gamma Epsilon Tau, vice president; Typographer, editor

STEPHENS, GEOFFREY W., Hilton, New York (Photography) Techmila; Reporter; Camera Club; Delta Lambda Epsilon; Kappa Sigma Kappa

STEVELMAN, PAUL, Newton, Massachusetts (Printing) Hillel; Pi Club; Skating Club; Gamma Epsilon Tau; Tau Epsilon Phi, social chairman

STEWART, RONALD A., Somerville, New Jersey (Printing) Pi Club

SWANSON, LEE H., Mount Upton, New York (Electrical) Student Council; Student Christian Fellowship; Choraliers; Masquer's Guild; Amateur Radio Association, secretary

SWANSON, WILLIAM E., Dumont, New Jersey (Printing) Student Council; Pi Club; Kappa Sigma Kappa, treasurer, chaplain





SYDNEY, WILLIAM, Bronx, New York
(Photography) Modern Jazz Society; Theta Gamma
SZWEC, STEPHEN E., Buffalo, New York
(Printing) Newman Club; Modern Jazz Society; Ski Club
TAYLOR, WARREN, Keeseville, New York
(Mechanical)

TIEFEL, JOHN S., Rochester, New York (Retailing) TIMMERMAN, JOHN, Buffalo, New York

(Printing) Pi Club
TORNVALL, KENNETH, Long Island,
New York

(Printing) Pi Club; Kappa Sigma Kappa

TREGNAGHI, STEPHEN, Bronx, New York (Printing) Techmila; Student Council; Newman Club; Pi Club; Kappa Sigma Kappa

TURNER, SAMUEL E., Furlong, Pennsylvania (Photography) Newman Club; Camera Club; Skating Club; Advisor, Men's Residence Hall TOWN, IVAN L., Kennedy, New York (Food Administration) Student Council; Student Christian Fellowship

UNDERWOOD, ALDA T., Chautauqua, New York (Food Administration)

VANE, RODNEY, Ontario, New York (Mechanical) A.S.T.E.

VECCIA, JAMES V., Long Island, New York (Printing) Newman Club; Pi Club; Gamma Epsilon Tau

VOGEL, EMIL T., Rochester, New York
(Business Administration) S.A.M.

VOLPE, CHARLES E., Manchester, New York
(Mechanical) Newman Club; A.S.T.E.

WAHL, ROBERT J., Buffalo, New York
(Retailing) Student Council; Newman Club;
Kappa Sigma Kappa, chaplain

WALLERSTEIN, WARREN, Forest Hills, New York (Printing) Gamma Epsilon Tau

WASS, ERNEST A., Rochester, New York (Mechanical)

WAUGH, PHILLIP R., Rochester, New York (Business Administration) Bowling League; S.A.M.

WAY, JONATHAN C., Rochester, New York (Retailing) Student Council WESTFALL, ALVIN, Little Valley, New York

> (Mechanical) Student Christian Fellowship WILSON, ROY J., New York, New York (Photography) Inter-Organizational Council; Tau Epsilon Phi, president; Inter-Fraternity Council

Associate in Applied Science

ACETO, ROGER, Rochester, New York (Mechanical) Wrestling; A.S.T.E., treasurer

ADAMS, DAVID C., Rochester, New York (Mechanical)

ADDUCI, LOUIS, Spencerport, New York (Mechanical)

ALEPOUDAKIS, MITCHELL G., Scottsville, New York (Retailing) Basketball

ALLEN, J. EDWARD, Trumansburg, New York (Mechanical) Bowling League ALLEN, JAMES, Rochester, New York

(Electrical)

ALLEN, LEWIS, University Heights, Ohio (Photography)

ALLIS, WARD G., Cheektowaga, New York (Printing) Techmila; Reporter; Pi Club; Gamma Epsilon Tau: Wrestling

> ALMAN, LAWRENCE C., JR., Rochester, New York (Mechanical)

ALTMAN, GEORGE, New York, New York (Printing) Hillel; Pi Club; Tau Epsilon Phi; Inter-Fraternity Council

ANDERSON, DALE S., Rochester, New York (Art & Design)

ANDERSON, FREDRICK, J., Fort Madison, Iowa (Electrical)

ANGE, JOSEPH, Rochester, New York
(Business Administration) Tau Epsilon Phi
ARCHAMBAULT, JEAN-PAUL C., Nashua,
New Hampshire
(Photography) Forensic Society
ARMSTRONG, BRENDA, J., Rochester,
New York

(Retailing) Inter-Organizational Council; Lettermen's Club; Delta Omicron, social chairman; Cheerleader

ARVIO, ALVIN H., Chicago, Illinois
(Printing) Reporter; Pi Club
AUCH, HERMAN E., Carmel, New York
(Art & Design) A.S.A.S.
AUGONIS, FRANK E., Rochester, New York
(Electrical) Newman Club





AUGOSTINI, PETER P., Olean, New York (Chemistry)

AUSTIN, LEE K., Rochester, New York (Electrical)

BAHLER, MARY ALICE, Williamsville, New York

(Art & Design) Reporter, campus editor, associate editor, co-editor-in-chief; Student Council; Service Sorority; A.S.A.S., vice president: Inter-Organizational Council

BANKS, DICK L., Davenport, Iowa

(Photography) Forensic Society; Delta Lambda Epsilon
BARNES, CARROLL ANN, Dunkirk, New York
(Business Administration) Newman Club; Phi Upsilon
Phi

BATES, JAMES L., Croton Falls, New York (Photography) Camera Club

BAUER, GEORGE, New Milford, New Jersey (Photography)

BEACH, RICHMOND, Livonia Center, New York (Photography) Student Christian Fellowship; Camera Club

BEARDSLEY, HARRY W., Auburn, New York (Electrical) Amateur Radio Association, vice president; Basketball

BEDNER, EMIL H., Savona, New York (Electrical)

BEECH, ROBERT, Cleveland, Ohio (Printing) Choraliers; Pi Club; Gamma Phi; Basketball; Wrestling

BEEMAN, SUZANNE, Henrietta, New York (Art & Design) A.S.A.S.; Alpha Psi

BERL, ROBERT, Rochester, New York (Mechanical) A.S.T.E.

BERNECKER, DORIS, Rochester, New York
(Business Administration) Techmila; Alpha Psi
BEUSCH, JOHN U., Erie, Pennsylvania
(Mechanical) Student Council; Inter-Organizational Council; A.S.T.E.; Gamma Phi, social chairman

BICKNELL, WESLEY R., Ridgewood, New Jersey (Photography) Camera Club

BLACKERT, JACK E., Miami, Florida (Photography) Camera Club; Bowling League; Delta Lambda Epsilon

BONACCI, NICHOLAS J., Syracuse New York (Retailing)

BOSE, JOHN E., New York, New York (Mechanical) A.S.T.E.

BOURNE, JOANN E., Rochester, New York (Retailing) Newman Club

BOURVIC, FRANCES, Long Island, New York (Chemistry) Newman Club; Delta Omicron BRADFORD, JACQUELINE, Victor, New York (Retailing) Techmila; Alpha Psi, corresponding secretary; Service Sorority

BRADY, ROGER F., Victor, New York (Mechanical)

BRIGGS, WILLIAM, Red Creek, New York (Mechanical) Student Council

BRITZ, LEROY ALAN, Philadelphia, Pennsylvania (Printing) Techmila; Reporter; Pi Club; publicity manager; Modern Jazz Society

BROWN, GERALD, Elmira, New York (Electrical) Newman Club; Fencing BROWN, JANICE M., Spencerport, New York (Retailing)

BROWN, JOHN R., Johnson City, New York (Retailing)

BRUNETTE, RONALD, Rochester, New York (Mechanical)

BRUNO, JOSEPHINE, Rochester, New York (Business Administration) Newman Club; Choraliers; S.A.M.; Alpha Psi

BULT, CONRAD D., Rochester, New York (Electrical)

BURKE, PATRICIA, New Berlin, New York (Printing) Techmila; Reporter, campus Greek editor; Inter-Organizational Council; International Student's Club, secretary, treasurer; Modern Jazz Society; Pi Club; Alpha Psi, social chairman, publicity chairman; Inter-Sorority Council

BURNS, JAMES R., Rochester, New York (Electrical)

BURROUGHS, JOSEPH P., Rochester, New York (Retailing) Forensic Society; Student Council; Masquer's Guild, awards chairman

BURT, CORTLAND R., Olean, New York (Photography) Camera Club; Delta Lambda Epsilon; Theta Gamma, corresponding secretary

BUTCHER, HARRY J., Rochester, New York (Mechanical) Newman Club; S.A.M.; A.S.T.E.

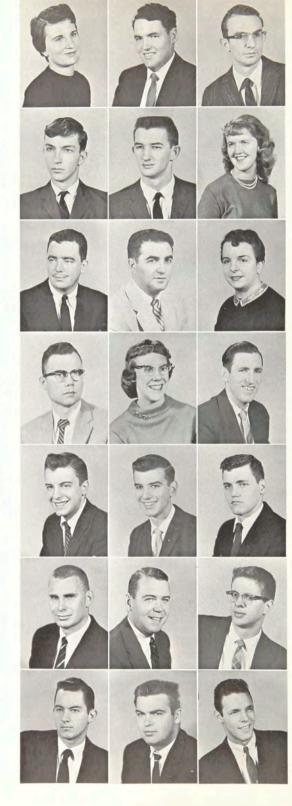
BUTTS, WILLIAM ROGER, Rochester, New York (Electrical) Theta Gamma

BYERS, DONALD A., Rochester, New York (Business Administration)

CAMPBELL, CARLTON W., Elmira, New York (Mechanical) Rifle Club

CARBONIER, RONALD, Darien, Connecticut (Photography) Techmila; Men's Dorm Council; Camera Club CARNELL, HAROLD R., Ontario, New York (Mechanical) Amateur Radio Association; Theta Gamma: Wrestling

CATANZARITE, FRANK, Detroit, Michigan (Printing) Techmila; Modern Jazz Society; Bowling League, treasurer; Pi Club





CHAMBERS, JUDITH, California, Pennsylvania (Retailing) Techmila; Women's Dorm Council; Student Christian Fellowship; Forensic Society; International Student's Club; Masquer's Guild; Delta Omicron, chaplain, alumnae secretary; Inter-Sorority Council

CHILSON, JANICE LOUISE, Corfu, New York (Chemistry) Student Christian Fellowship; Lettermen's Club: Alpha Psi; Fencing

CHRISTENSEN, JEANNETTE, Savannah, New York (Chemistry) Alpha Psi

CICHA, FRANK, Chicago, Illinois

(Photography) Men's Dorm Council; Forensic Society; Camera Club: S.M.P.T.E.

CLARK, RANDOLPH L., Perry, New York (Mechanical) Student Council; Kappa Sigma Kappa; Tennis

> CLEVELAND, RICHARD, Dartmouth, Massachusetts (Printing) Newman Club; Pi Club

CLOSSER, JAMES F., Rochester, New York (Retailing) Newman Club, president CLOUGH, ROGER, Kenosha, Wisconsin

(Photography)

COBB, JOAN S., Long Island, New York

(Art & Design) Techmila; Reporter; Student

Council; A.S.A.S.; Service Sorority; Alpha Psi

COHEN, ABIGAIL, Saratoga Springs, New York
(Retailing) Techmila; Hillel, secretary-treasurer, vice-president;
Choraliers; Alpha Psi; Service Sorority, treasurer; Reporter
COLEMAN, JAMES, Adams Basin, New York
(Electrical) Newman Club
COMETA, ARCANGELO, Rochester,
New York
(Mechanical) A.S.T.E.

CONBOY, JOHN, Watertown, New York (Photography) Techmila; Reporter; Camera Club; Ski Club CONLEY, EDWARD L., Rochester, New York (Mechanical) A.S.T.E.

COOK, MARTIN H., New York, New York (Printing) Reporter, business manager; Pi Club; Skating Club; Theta Gamma

COTTER, WILLIAM E., Little Falls, New York (Mechanical)

COULTER, BARBARA, Rochester, New York (Chemistry) Reporter; International Student's Club; American Chemical Society

COWLEY, THOMAS, Saugerties, New York (Chemistry) Choraliers

CRANE, MARLEEN SUE, Lakeville, New York (Chemistry) Phi Upsilon Phi

CRESOV, GILBERT, Rochester, New York (Business Administration)

CUBETA, PAUL J. JR., Darien Connecticut (Printing) Newman Club; Pi Club; Gamma Epsilon Tau CULLEN, DOUGLAS, Alexandria Bay, New York (Mechanical) Lettermen's Club; S.A.M.; Wrestling CUTHBERT, E. JUNE, Fort Erie, Ontario, Canada (Retailing)

DAMBROSE, LAWRENCE, Detroit, Michigan (Printing) Reporter; Bowling League, secretary; Theta Gamma, chaplain

DENGLER, JOSEPH, Rochester, New York (Business Administration) Newman Club; Tau Epsilon Phi; Baseball

DEROCHER, JUDITH A., Watertown, New York
(Chemistry) Women's Dorm Douncil; Newman Club;
Delta Omicron; Inter-Sorority Council, vice president
DeVITO, MICHAEL G., Lyons, New York
(Chemistry) Forensic Society; Newman Club

DICKENS, CHARLES, Brooklyn, New York
(S.A.C.) Hillel; Crafts Club
DICKOVER, DONALD, Buffalo, New York
(Photography)
DILL, DAVID S., Worcester, Massachusetts
(Printing) Inter-Organizational Council; Pi Club;

Theta Gamma, social chairman

DOERSAM, JAMES, Warren, Ohio
(Photography) Camera Club
DOHERTY, PHILIP, JR., Boston, Massachusetts
(Printing)
DOLLAR, JAMES R., Clarksville,

Pennsylvania (Mechanical) Lettermen's Club, treasurer; Wrestling

DOREN, ARNOLD, Chicago, Illinois
(Photography) Techmila; Reporter, assistant photo editor;
Masquer's Guild; Modern Jazz Society; Tox Club
DUDEK, RICHARD A., Attica, New York
(Mechanical) Forensic Society
DUINK, JERROLD LYNN, Clymer,
New York
(Electrical)

DUMBAULD, CARL S., Somerset, Pennsylvania (Photography)

DYER, CHARLES, Lancaster, New York (Photography) Inter-Organizational Council; Choraliers; Camera Club; Rifle Club, treasurer; Delta Lambda Epsilon

EATON, ROBERT E., Wilbrahom, Massachusetts (Art & Design) A.S.A.S.

EDWARDS, CAROL, Mingo Junction, Ohio (Photography) Student Council; Student Christian Fellowship; Camera Club; Delta Omicron; Delta Lambda Epsilon EIDELSTEIN, GARY PHILIP, Rochester, New York (Business Administration), Hillel; Tau Epsilon Phi; Baseball

ENGEL, JOHN L., Rochester, New York (Electrical) Newman Club





FAHSEL, MICHAEL J., Carthage, New York
(Chemistry) Freshman Basketball; Freshman Baseball; Newman Club; Student Council: American Chemical Society
FANTACI, JOANN, Rochester, New York
(Business Administration) Techmila; Newman Club; Alpha Psi

FAUCETTA, PETER W., Freeport, Long Island, New York (Printing) Techmila; Newman Club; Modern Jazz Society; Pi Club; Bowling League; Kappa Sigma Kappa; Wrestling

FENLEY, MORGAN KENT, Cleveland, Ohio
(Photography) Camera Club
FERGUSON, PHILIP W., Rochester, New York
(Electrical) Lettermen's Club; Wrestling
FISHER, JEAN LORAINE, Naples, New York
(Business Administration) Alpha Psi

FITCH, ROBERT W., Rochester, New York
(S.A.C.) Crafts Club
FITZGERALD, JOHN E., Rochester, New York
(Art & Design) Reporter; A.S.A.S., President
FOGG, PHYLLIS A., Rochester, New York
(Art & Design) A.S.A.S.; Ski Club; Phi Upsilon
Phi: Dorm Council: International Student's Club

FOLLETT, F. NEWELL, Weedsport, New York
(Retailing) Gamma Phi; Student Council
FOLSOM, GEORGE W., Madison Heights, Virginia
(Art & Design) Kappa Sigma Kappa; A.S.A.S.
FORTIN, JAMES H., Worcester,
Massachusetts
(Printing) Techmila; Pi Club

FOX, JOHN M., Cortland, New York (Retailing)

FOX, MARILYNN FAY, East Aurora, New York (Retailing) Cheerleader; Lettermen's Club; Delta Omicron; Women's Dorm Council

FRANCIS, TYLER R., Ripley, New York (Art & Design) A.S.A.S.

FRANK, CARL W., Rochester, New York
(Chemistry) Basketball; American Chemical Society
FRANKS, JACK P., Williamsburg, Ohio
(Photography) Reporter, co-editor-in-chief; Student
Council; Delta Lambda Epsilon; Theta Gamma
FREEMAN, MURRAY, Batavia, New York
(Business Administration) S.A.M.

FRISBIE, DONA, Spencer, New York (Business Administration) Alpha Psi; Inter-Sorority Council, secretary-treasurer

GARDONE, ANTHONY, Rochester, New York (Mechanical) Modern Jazz Society; A.S.T.E. GARDONE, NANCY P., Rochester, New York (Business Administration) Student Council; Newman Club; S.A.M.; Alpha Psi, secretary GARELICK, ELI L., Rochester, New York (Electrical)

GATES, ROGER A., Gowanda, New York (Retailing)

GEINITZ, HERBERT R., Rochester, New York (Business Administration)

GIBSON, RICHARD, Hazleton, Pennsylvania (S.A.C.) Crafts Club

GIFFORD, NANCY V., Kenmore, New York (Retailing) Delta Omicron; Student Council; Women's Dorm Council; Service Sorority; International Student's Club

> GILES, ELIZABETH, Scottsville, New York (Food Administration) Alpha Psi

GILZOW, RICHARD A., Pittsford, New York (Mechanical)

GIORGI, DAVIN C., Cleveland, Ohio (S.A.C.) Crafts Club

GLASSMIRE, SANDRA, Reading, Pennsylvania

(S.A.C.) Student Council; Inter-Organizational Council; Choraliers; Forensic Society; Modern Jazz Society; Crafts Club; Phi Upsilon Phi

GOLDBERG, BEN, Rochester, New York

(Retailing) Religious Activities Association, president; Tau Epsilon Phi, vice-president; Hillel, publicity chairman; Inter-Organizational Council; Student Council; Masquer's Guild

GOLDBERG, JAY LAWRENCE, Hillside,

New Jersey

(Photography) Hillel

GONCAROVS, ASKOLDS, Rochester, New York

(Mechanical) Theta Gamma

GORDON, DAVID B., Rochester, New York (Retailing) Newman Club; Masquer's Guild GORLEY, GERALD W., Rochester, New York (Mechanical)

GORMLY, JOHN F., Rochester, New York (Mechanical)

GREEN, HOWARD, Lisbon, New York (Food Administration)

silon Tau

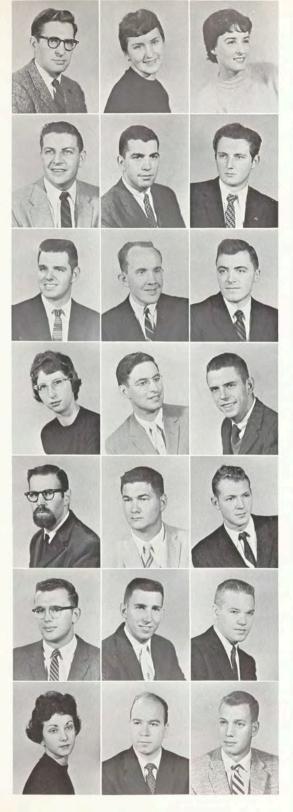
GREENBERG, LESLIE, New York, New York (Photography) Reporter, alumni editor; Religious Activities Association; Hillel; Modern Jazz Society; Delta Lambda Epsilon

GRIFFING, TIMOTHY G., JR., Riverhead, Long Island, New York (Photography) Men's Dorm Council; Camera Club

GRIMM, ROBERT J., Brooklyn, New York (Printing) Techmila, business manager, editor-in-chief; Inter-Organizational Council; Hillel; Pi Club; Student Council GUTZMER, GORDON W., Rochester, New York

(Mechanical)
GROSS, EDWARD, Union, New Jersey
(Printing) Reporter, co-sports editor: Hillel, social
chairman; Pi Club; Bowling League; Gamma Ep-





GUBERNAT, FRANK J., Newark, New Jersey
(Art & Design) Inter-Organizational Council; Newman Club;
A.S.A.S.; Kappa Sigma Kappa; Inter-Fraternity Council
GUENTNER, ANN E., Rochester, New York
(Food Administration) Newman Club; Delta Omicron
GUNDELL, DIANNE M., Rochester, New York
(Art & Design) Newman Club; International Student's Club; A.S.A.S.; Skating Club; Ski Club

GUTZMER, ALFRED N., Rochester, New York (Electrical)

GUZZETTA, LAWRENCE J., JR., Rochester, New York

(Retailing) Student Council; Newman Club; Forensic Society; Tau Epsilon Phi, parliamentarian, social chairman; Inter-Fraternity Council, social chairman

HAJZAK, DENNIS, Niagara Falls, New York (Electrical)

HALLDOW, WILLIAM R., Rochester, New York (Mechanical)

HAND, JOEL W., JR., Bamberg, South Carolina (Photography) Student Council; Camera Club, vice president; Delta Lambda Epsilon

HARNER, GERALD W., Rochester, New York (Mechanical)

HARRINGTON, DELORIS, Munnsville, New York (Retailing) Masquer's Guild

HASSETT, THOMAS N., Scottsville, New York (Mechanical)

HASTINGS, DAVID, Suffern, New York (Photography) Camera Club; S.M.P.T.E.; Rifle Club

HAUSMAN, GEORGE, Brooklyn, New York (Photography) Modern Jazz Society, president HEIDORN, HERMAN H., Johnstown, Pennsylvania (Electrical)

HERNDON, WILLIAM R., JR., Hope, Arkansas

(Photography) Men's Dorm Council; Advisor, Men's Residence Hall

HERREMA, ROBERT L., Rochester, New York
(Mechanical) Wrestling; Lettermen's Club
HEUER, RUSSELL W., Wellsville, New York
(Art & Design) A.S.A.S.; Radio Club
HIPP, EDWARD R., Rochester, New York
(Electrical) Newman Club; Masquer's Guild

HODKINSON, SANDRA J., Barnes Corners, New York (Retailing) Newman Club; Delta Omicron HOLMES, WILLIAM J., Detroit, Michigan (Printing) Pi Club; Gamma Epsilon Tau HORNOS, SERGE, Pittsford, New York (Art & Design) A.S.A.S.; Gamma Phi HORY, ROBERT E., Honeoye, New York (Business Administration) S.A.M.; Theta Gamma; Basketball HOULIHAN, BERNARD M., Irondequoit, New York (Electrical) Newman Club

HOWLAND, NANCY, Henrietta, New York (Business Administration) Student Council

HUFFMAN, JERRY, Jefferson, Pennsylvania (Electrical) Lettermen's Club; Wrestling, captain HUTTEMANN, THOMAS, JR., Watertown, New York

(Chemistry) Student Council
INGALLS, JAMES, Canandaigua, New York

JACQUES, JANET, Rochester, New York (Business Administration) Techmila JANSEN, RONALD PETER, Marion, New York (Electrical)

(Photography) Camera Club

JENSEN, ELAINE MARIE, Penn Yan, New York (Chemistry) Women's Dorm Council, secretary; Alpha Psi, vice president

JOHNSTON, GEORGE, Rochester, New York (Mechanical)

JOHNSON, J. KEITH, Jamestown, New York (Electrical) Student Council JOHNSON, JAMES K., Easton, Pennsylvania (Photography) Camera Club

JONES, C. RICHARD, Rochester, New York (Business Administration) Student Council; Newman Club; S.A.M.

JORDAN, JACK, Hempstead, New York (Photography) Theta Gamma JUDD, RICHARD K., Interlaken, New York (Electrical)

KAISER, KATHLEEN H., Rochester, New York
(Retailing) Alpha Psi; Service Sorority, president
KANE, ROBERT J., Syracuse, New York
(Photography) Student Council
KEIBA, VITA DANUTE, Rochester, New York

KELLOGG, RONALD S., Willseyville, New York (Mechanical) Freshman Basketball; Tox Club KENT, MURIEL, Rochester, New York (Business Administration)

KING, DOROTHY KATHERINE, Rochester, New York

(Chemistry) International Student's Club

(Business Administration) Service Sorority, corresponding secretary





KINGSTON, LILLIAN A., Rochester, New York
(Business Administration) Techmila; Alpha Psi, treasurer
KIRCHOFF, MORRIS A., Clarence Center, New York
(Art & Design) Reporter, art editor; A.S.A.S., vice president; Theta Gamma
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(Printing)

KNAPP, SANDRA J., West Falls, New York (Retailing) Phi Upsilon Phi KOMANECKY, FRANK, Auburn, New York (Art & Design) A.S.A.S.

KOMARA, JOHN, Johnstown, Pennsylvania (Printing) Newman Club; Chess Club; Pi Club; Theta Gamma

KOWALSKI, ROBERT S., Rochester, New York (Electrical)

KRENEK, JAMES J., JR., Chicago, Illinois (Printing) Men's Dorm Council; Pi Club; Tau Epsilon Phi; Inter-Fraternity Council

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LANG, RICHARD, Rochester, New York (Mechanical) A.S.T.E.

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LAURIE, GILBERT, Gloucester, Massachusetts (Printing) Pi Club

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(Photography) Newman Club; Forensic Society; Delta Lambda Epsilon; Camera Club





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(Photography) Camera Club
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(Business Administration)

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PRATT, JAMES J., Binghamton, New York
(Photography)





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rer, Instorian

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Massachusetts (Mechanical) A.S.T.E.

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Rochester, New York
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(Business Administration) Hillel

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schedilling manager





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(Printing) Newman Club; Pi Club; Bowling League; Fencing
SIEGWALT, MARLIN L., Rochester, New York
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SIMPSON, JOE, Moncks Corner,
South Carolina
(Photography) Delta Lambda Epsilon

SIRIANNI, LOUIS, Rochester, New York
(Business Administration) Chess Club; Bowling League
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(Mechanical) Student Council; Newman Club; A.S.T.E.
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(Electrical) Newman Club; Amateur Radio Association,
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New York

(Printing) Pi Club, recording secretary

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(Electrical)
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(Art & Design) A.S.A.S.; Skating Club
STEINER, WILBUR E., Rochester, New York
(Art & Design) Techmila; Student Christian Fellowship; A.S.A.S.

STEPHENS, STEDMAN H., Richmond, Massachusetts (Printing) Pi Club

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SZMIGEL, LUBOMIR, Rochester, New York (Mechanical) A.S.T.E.

THOMPSON, RAYMOND E., Spencerport, New York (Electrical) Newman Club: Theta Gamma

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(Mechanical) Student Christian Fellowship; Skating Club
TILLINGHAST, PATRICIA ANN, Ilion, New York
(Retailing) Inter-Organizational Council; Newman
Club; Choraliers; Lettermen's Club; Phi Upsilon Phi;
Cheerleader

TOLBERT, BRIAN, West Lawn, Pennsylvania (Photography) Camera Club; Theta Gamma

TOWERS, STEVE, Little Silver, New Jersey
(Photography) Rifle Club
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(Business Administration)
TUCKER, CLARENCE, Bolivar, New York
(Mechanical) Bowling League

UPTON, JUDITH ANNE, East Aurora, New York
(Art & Design) Reporter; Inter-Organizational Council;
A.S.A.S.; Inter-Sorority Council, president; Delta Omicron
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(Printing) Pi Club; Gamma Epsilon Tau
VAN ARUM, WILLIAM H., Rochester,
New York
(Mechanical)

VAN HORN, EDWARD S., Rochester, New York
(Electrical)
VENERON, KENNETH L., Rochester, New York
(Food Administration) Student Council
VENTEREA, THOMAS, Geneva, New York
(Business Administration) S.A.M.

VENSTRAETE, RICHARD J., Webster, New York (Electrical) VICARY, WILLIAM N., Stafford, New York (Printing) Choraliers; Pi Club VICK, WILLIAM L., Kendall, New York (Mechanical)





VIELE, LAWRENCE, JR., Elmira, New York (Electrical)

VILLARD, RONALD, Rochester, New York (Photography) Delta Lambda Epsilon VOIGT, CARL E., III, Henrietta, New York (Retailing)

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WANNENWETSCH, JACK L., Rochester, New York
(Photography)
WAPNER, MARILYN, Brooklyn, New York
(S.A.C.) Crafts Club

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WELCH, JOEL, South Bend, Indiana
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WESTCOTT, WILLIAM, Walker, New York
(Mechanical)

WHEELER, RICHARD K., Rochester, New York
(Business Administration) S.A.M.
WHITBOURNE, RICHARD, Rochester, New York
(Chemistry) Reporter; Student Council; American
Chemical Society, secretary
WILBERT, ROBERT W., Dolgeville,
New York
(Art & Design) A.S.A.S.; Gamma Phi

WILLIAMS, JEAN A., Henrietta, New York
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WILSON, DAVID, Wolcott, New York
(Business Administration)
WITT, ANN, Newark, New York
(Business Administration)

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WRIGHT, JOHN, New Woodstock, New York (Photography)

WRIGHT, RAYMOND J., Rochester, New York (Electrical)

WURL, RONALD A., Buffalo, New York (Photography)

WAHL, CAROL, Rochester, New York (Food Administration) Student Council, Alpha Psi

YOUNG, JOHN D., Rochester, New York (Mechanical) A.S.T.E.

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YOUNG, RONALD L., Rochester, New York (Business Administration)

ZIENTARA, LEO J., Rochester, New York (Photography)

ZILKA, HAROLD, Johnstown, New York (Mechanical) Lettermen's Club; A.S.T.E.; Baseball



ZINTER, LAWRENCE WILLIAM, Johnstown, New York (Business Administration) Tau Epsilon Phi

Additional B.S. Seniors

WINKLER, NORMAN, Long Island, New York (Printing) Student Christian Fellowship; Pi Club; Gamma Epsilon Tau

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WOLCOTT, RICHARD, Cleveland, Ohio (Printing) Choraliers; Forensic Society; Pi Club; Gamma Phi

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(Chemistry)
ZIEGLER, WALTER F., Olean, New York
(Mechanical)





In Memoriam of Marjorie Kellogg

ORGANIZATIONS







TECHMILA

1st boy: Pound on the door harder! There's always someone here at noon.

2nd boy: Well, I said we'd be down, but maybe . . . Oh, here we go. Guess there is someone here—looks like a stag party.

1st boy: Can't be. That one's a girl. Ask her . . . Where can we find Bob Grimm?

Girl: Over there . . . the one with the ulcer.

(Background voices): But the book isn't supposed to be centered around the art work! I will not compromise! Well, we can't complete the layouts until we have the pictures. Right! There's altogether too much copy in this book. Did you get those group shots taken yesterday? What happened to that 18 inch ruler I ordered? What group shots? Someone told me that everything was going to be integrated and coordinated this year. It is! Those student information sheets I sorted yesterday are a completely integrated mess again. Hey, wasn't this vertical picture supposed to be horizontal? That's all right; if we crop their heads off, it'll just fit. If you change the copy size again, you can write it yourself! Shut up and type.

Chief: Yes, boys, what can I do for you?

2nd boy: We were scheduled to have our pictures taken three weeks ago, but we couldn't make it.

1st boy: Yeah, I had to pick up my mail. Say, don't you guys have a window in here? This smoke makes my eyes smart.

(Still, small voice in background): No re-scheduling of pictures! They're out of the book. Chief: When would it be convenient for you boys to have your photographs taken?

1st boy: I'm going on block tomorrow.

2nd boy: My only free time is from 2:30 until 4:00 on Sunday.

2nd Chief: Look! Can you boys get over there right now? I happen to know that this is our photographer's lunch hour, and I'm sure she wouldn't mind working you in.

Boys: Great! Thanks! (Exit boys. Slam door.)

1st boy: Think that crowd can turn out a yearbook?

2nd boy: I won't believe it 'til I see it.



STAFF

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REPORTER

A new milestone in *Reporter* history was established this year, as 1959 opened with the *Reporter* being published on a weekly basis. Since its inception seven years ago, the *Reporter* has been a biweekly newspaper; this year's staff broke the barriers, and after a great deal of work, initiated the weekly schedule.

Operating on a weekly basis, the *Reporter* was able to provide late news to its 22,000 readers. Great interest in the newspaper was gained on campus and necessitated increased local circulation. Weekly news meant additional work for the entire *Reporter* staff, each of whom responded with his best work. Without a competent staff, the deadline changes could not have been made so smoothly and evenly.

Many changes were made in the past year. Establishment of a public relations staff, *Reporter* press conferences, a Miss RIT Reporter, and a *Reporter* exhibition at the Rundell Library topped the list of innovations by the staff. Color was used throughout almost every issue and was at its highest level this year. Variations in the color process were made to accommodate the new weekly schedule.

This year the *Reporter* received a variety of awards. A first-place award was received at the 15th Annual Scholastic Editors Conference, sponsored by the *Rochester Democrat and Chronicle* and the *Rochester Times-Union*. A member of the Associated Collegiate Press, the *Reporter* received a first-class rating for the second semester of the 1957-1958 school year. This year's ACP judgings were not available at deadline time. At the 1958 Associated Collegiate Press Conference held in Chicago, the *Reporter* caused a mild riot with its color printing.

Perhaps the greatest award of all was the interest and acceptance of the 1958-1959 *Reporter* by the RIT students. The staff has done its best to fulfill its obligation: good communication between students, faculty and administration.



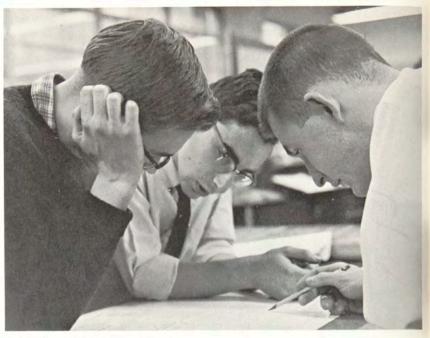
Jack P. Franks
Co-Editor-in-Chief



Mary Alice Bahler Co-Editor-in-Chief



STAFF (left to right): Jack Franks, Mary Alice Bahler, Morris Kirchoff, Bernard Kochanowski, Bud Lockwood, Leslie Greenberg, Louis Damico, Nancy Neuman, Edward Gross, George Ortleb, Paul Donoghue, Andrew Gunselman, Richard Ferris, Jerry Della Torre, Manny Whitaker, Myron Berkovitz, John Conboy, Arnie Doren, Fred Guevara, Wes Kemp, Jan Nowak.



Mechanical staff huddle over page proofs.

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Web Lab (GARD) running Reporter on press.



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Seated (left to right): Joe Zigadlo, Bud Lockwood, Jennifer Brennan, Dick Beal. First row (left to right): Gene DePrez, Roger Williams, Ken Seybolt, Sally Marsh, Raelle Wolfe, Esther Mack, Joel Hand, Sandra Glassmire, Jan Nowak, Herbert Johnson, Judy Ross, Sue Joyce, Jan Murray, David Young, Chuck Magin. Second row (left to right): Spence Merz, Matt Bernius, Don Quant, John Brown, John O'Connor, Harry Standhart, Tad Kolacki, Bill Hartman, Robert Rudman, John Lloyd, Fred Marinello, Jim Harrity, John Lattimore.

Student Council

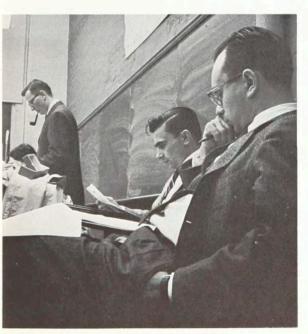
Twelve months and some odd days ago, we, the students of the Rochester Institute of Technology, participated in the first student-wide election of the president and vice president of our Student Council. This day will be long remembered in the history of the Institute as one of the most decisive days in the life of the student government. The election of Kay Finley and Art Gardner, respectively, has been deemed a most important step forward in the attainment of true representation of the entire student body in their government. Student Council meetings, open to all students, were held every Monday in room E-125.

There are four main divisions in the Council, staffed by various committees, each contributing to the smooth functioning of the organization. The four divisions of Council are the Legislative and Financial, Advertising and Publicity, Student Affairs, and the Social Division. It is expected that the next year will bring further changes in the direction of a stronger and more efficient Council, following the precedent set this past year.





"Hmmm. Have student interest"



Mr. Draper and Mr. Fram ponder the surplus fund problem.

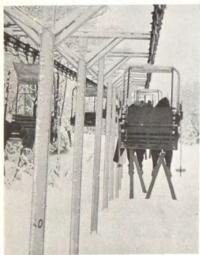


Kay Finley, President



Ski Club arriving at Mt. Snow, Vermont.

Ski Club



"Did we pay for round trip tickets?"

As the crisp, cool days of autumn ended further thoughts of beach parties, water skiing, and other summer pleasures, the newly-elected officers: Herb Ferguson, president; Jack Porter, vice president; and Don Ruch, secretary-treasurer; ushered in the activities of the Ski Club with a cabin party at Mendon Ponds Park. The event was a successful forerunner of the many enjoyable outings held throughout the school year.

The members were primed with the news of new developments in eastern ski areas, reported from the 1958 New York State Winter Sports Council. Beginners were first spoon-fed with ski movies at club meetings, and then presented with full-course instruction on the slopes. With the landscape cloaked in white, shouts of joy filled the air, as "schuss," "stem," and "sitzmark" became a part of the neophyte's vocabulary.

Thanks to the untiring efforts of the officers and our advisor, Bill Toporcer, the club's 10th anniversary was a very successful year.



Herbert Ferguson, President



The family of Wes Kemp enjoying an evening at home.

Edgerton Park

Edgerton Park is not exactly a park, but at times there is as much activity and excitement as could occur in any park. Here, at "9 Backus Street," as it is most commonly referred to, is located the married students' apartments, operated by the school.

Each day the mothers take turns overseeing a two-hour nursery period. This gives the remaining mothers a chance to do their morning chores without the assistance of their little ones. Occasionally, all the residents of the building join together in the basement for a "Good Old Backus Blast." Everyone has a chance to become better acquainted and to indulge in some of the finer social activities. There are also numerous "coffee calls," during which the problems of life at Backus Street are dwelled upon. Despite the comments about the lofty ceilings, the murderous stairs to the third floor, and the various other disparaging remarks voiced by the tenants during their stay at the apartments, most of them will remember the "Old Museum" with a certain fondness.



I don't give a damn what your name is fat boy, get those reindeer off my roof!



Now we know what girls look like with pincurls.

Women's Residence Hall

New experiences come thick and fast in college, and one of the most enriching of these experiences can be dormitory life. The women's residence halls of RIT, Kate Gleason Hall and Francis Baker Hall, furnish an opportunity for approximately two hundred women students to gain skill in social interaction as well as in housekeeping. A variety of social activities encourages cooperation among the residents, and, of course, provides pleasant diversions and happy memories.

Events held this past year included the annual semi-formal dance and the Dorm Formal, which was entitled, "Indian Summer." Several Open House days were declared, giving an opportunity for guests to visit the individual apartments. Halloween, Christmas, and other pajama parties proved to be congenial get-togethers for the women.

The self-governing residence halls are controlled through the Dorm Council, composed of two representatives from each class year, Francis Baker Hall representatives and the dormitory officers. Reelected as president for 1958-1959 was Jan Carlson, capably assisted by the director, Mrs. Johns, and assistant directors, Mrs. Thompson, Mrs. Metzger and Miss Schon.



First row (left to right): Sheila Sparnon, Peggy McCarthy, Millie DePetro, Judy DeRocher, Elaine Jensen. Second row (left to right): Mrs. Metzger, Miss Schon, Mrs. Thompson, Mrs. Johns. Third row (left to right): Ann Presto, Marilyn Fox, Judy Chambers, Phyllis Fogg, Joanne Taylor, Jan Carlson, Barbara Lincoln, Esther Mack.



Janis Carlson, President



I hate these pictures, I never know what's happening on stage.

Men's Residence Hall



James Anderson, President



Front row (left to right): Dave Rettig, Robert Young, John Absalom, James Anderson, Gordon Blomfield, John Leavengood. Back row (left to right): Mr. Jerome Mileur, Ken Ihasz, Art Smith, Joe Shields, Ron Carbonier, Frank Cicha, Gary Cox, Mr. Melvin Renfret.



"I wonder what's holding Santa up?"

Another milestone in the short history of the Men's Residence Hall was passed this year. Early in the fall, the dorm was officially named the Nathaniel Rochester Hall. In addition, Student Council gave the final approval to the dorm's new constitution. Projects for the year included the completion of a workout room, the installation of a photographic darkroom, and the renovation of the radio system in the Hall. Now FM music and programed selections are available to the students.

Dorm Council, the governing body of the dorm, served as a unifying factor for these efforts. It provided the necessary funds to further a program of improving facilities and sponsored events of interest to all the residents. The officers of the Council this year were: Jim Anderson, president; John Absalom, vice president; John Leavengood, secretary; and Bob Young, treasurer.

The inhabitants of the dorm will long remember the friendships started while lounging in the College Inn, watching TV, or just loafing in the rooms. Well-recalled also will be the climb to the tenth floor when the elevators failed, the ever-burning cigarette urns and the friendly secretaries in the lobby.



Not too close, Bermuda Schwartz!

Religious Activities Association

Representation of the entire student body of RIT, promotion of inter-religious activities, a better understanding of different religions, and service to the community and college became the objectives of the Religious Activities Association this past year. The officers are representative of the three main religious groups on the RIT campus.

Under the leadership of our advisor, the Reverend Murray A. Cayley, and our officers, Ben Goldberg, president; Lawrence Pietraszek, vice president; and LeMoyne Day, secretary-treasurer; the organization can boast of many accomplishments. Three R.A.A. dinners, each sponsored by a different religious group, and a Brotherhood Week program, were of prominent importance in achieving the goals of the organization.



Ben Goldberg, President



Left to right: Ben Goldberg, Larry Pietraszek, LeMoyne Day, Gary Webeck, Carrol Gutekunst, John Spear, Ellen Unger.





First row (left to right): Jay Goldberg, Manuel Whitaker. Second row (left to right): Al Wolper, Ellen Unger, Joy Goldman, Abbey Cohen, Rina Pinsky, Harold Goodman.



Harold Goodman, President

Hillel



It must be cold in there!

If I am not for myself, who is; but if I am for myself alone, what am I; and if not now, when? —Hillel

In this pithy sentence we have a nearly complete philosophy of life: People must take care of themselves and show independence and courage, but they must also concern themselves with other people, while the best time to do anything is immediately. The Hillel group this year, using this saying as its motto, makes an impressive contrast with the original founding group of 1954.

A picnic started off the year, and this was followed by dances, a cabin party, a swimming party, visits with other Hillel groups and a convention. In the cultural area, Hillel had guest speakers who talked on such topics as *The Jew in Medicine*, conducted their own student services on Fridays and held small group bull sessions on religious topics. For the community, Hillel has offered its services to the various hospitals in Rochester and raised money for charitable organizations.

The Executive Board members who helped the president make Hillel a success this year were: Abbey Cohen, Allan Wolpin, Ed Cohen, Manny Whitaker, Joy Goldman, Nelson Garber, Rena Pinsky, Jay Goldberg, Lewis Lawrence and Ellen Unger. Rabbi Henry Hoschander served as the advisor.



John O'Connor, President



Left to right: Fred Guevara, Doris Pesko, Joan Gleason, Rev. Louis Hohman, Bill Fongheiser, Don Boyle, Ray Sekerak, Tom Iten.



"Gee Santa, haven't I seen you on the R.I.T. campus?"

Newman Club

The year has been a progressive one for the RIT Newman Club. The organization has continued its three-fold program, designed to bring Catholic thought and studies to the campus on religious, intellectual, and social levels.

A course in Catholic Theology under the direction of Father Louis Hohman, our advisor, was supported by Catholic and non-Catholic alike. Father's dynamic, off-the-cuff manner was enjoyed both in these classes and in the regular bi-monthly meetings of the club.

The social program included several events, including picnics, parties, and dances. Most gratifying of all, however, was the annual Christmas party for the children at a nearby neighborhood center.

Our officers were: John O'Connor, president; Tom Iten, vice president; Don Boyle, treasurer; Fred Guevara, educational vice president; Tony Piechnik, social vice president; and Bill Fongheiser, religious vice president.



Front row (left to right): Mary Gamble, Carol Gutekunst, Dean E. Wildrick, Mary Martin, LeMoyne Day. Back row (left to right): Gary Webeck, Conrad Forbes, Merrill Moore, Carl Greene, Kenneth Smith.

Student Christian Fellowship



Bayliss Hobbs, President

The Student Christian Fellowship is a Protestant student organization affiliated with the Student Christian Movement of New York State. Its ultimate aim is to promote Christian thinking and ideals throughout the world through the medium of fellowship.

Among its social activities are included picnics, bowling and a Christmas party. The highlight of the Fellowship is a weekly discussion related to the understanding of Christian problems and ideals. The two most outstanding events of the year are the fall and spring retreats, where a stronger bond of fellowship is attained through concentrated Christian study.

The officers this year were: Bayliss Hobbs, president; Judy Danks, vice president; Martha Manchester, secretary; Dean Wildrick, treasurer; Lee Swanson and Paul Gottshall, program chairmen; John Clapp, social chairman; Dave Malone, publicity chairman; and Al Westfall, worship chairman.



Business meeting at S.C.F.

The RIT Alumni Association bids welcome to the Class of 1959. As members of the Association, you will be joining with some 12,000 Institute alumni actively engaged in promoting the RIT heritage.

The activities of the Association include projects to aid the co-curricular program of the student body, to provide recreational material for the student, to raise funds for aiding the continued growth of the Institute, and to promote fellowship among the alumni through their common interest in RIT.

The operations of the Association are governed by the members of the Executive Council who are elected by the alumni. To provide a channel of communication between the alumni, the council and the school, the Association underwrites the mailing of the RIT *Reporter* to the individual alumnus.

Highlighting the alumni calendar each year is the annual alumni meeting and reunion, which affords the opportunity of renewing friendships and associations of your college years.



Victor Boris, President

Alumni Association



A portion of the Alumni Association attending the January business meeting.



James Leicht, President

Choraliers



Easy Mr. Kaufman, You'll fly out the window!

On various occasions around the campus the harmonic strains of choral music are heard. These melodies are brought forth by the RIT Choraliers, under the direction of Dr. Philip D. Kaufman, to the accompaniment of Mrs. Kaufman.

Students from every department of the Institute are members of the group. Their musical backgrounds vary from no previous choral experience to professional voice training. From this vocal cross-section, Dr. Kaufman molds a well-blended chorus.

The Choraliers' repertoire includes many different types of music, from current popular tunes to the classical choral works. The activities of this successful season included a Fairport concert, the Christmas program, a Lenten service and the Spring Concert, as well as the organization's Christmas Party and Spring Banquet.

International Student's Club



Dick Compo, President

The International Student's Club is a once-every-other week organization, with the aim of promoting a greater understanding in international affairs. It is a potpourri of nationalities, backgrounds, interests—united together in our common search for this understanding.

Our aim is high. Sometimes it may seem too high, soaring like a runaway balloon in the wind . . . but sometimes we catch the string of this balloon and pull it to earth, only to let it go flying away again.

Necessary to an understanding of international affairs is a knowledge of the problems involved. We acquire this by listening, observing, reading. The present problems of the American Indian, Pearl Harbor, and Opera in America were subjects that caught our fancy during the past year.

A speaker meeting is scheduled each month, and our foreign student members tell of life in their countries at alternate meetings.

This year our officers were: Dick Compo, president; Ron Senungetuk, vice president; Sandra Meek, secretary-treasurer; and Mary Przestawska, social chairman.



Hawaiian dancers add culture to R.I.T.



Dr. Mykola Hadsinskyj lectures on the Hungarian revolution.



Left to right: Mr. Fitzpatrick, Charles Botsford, Jack Carter, Dick Carlson, Conrad Huskey.



Robert Kohler, President

Forensic Society

Intercollegiate debate has been organized to serve the principle that: A people, able to argue logically and convincingly proposals for change, is the keystone of democracy. To guide and preserve this free society, leaders in all walks of life must be able to study problems, reach conclusions, and defend convictions. Debate develops these skills in an atmosphere of friendly competition.

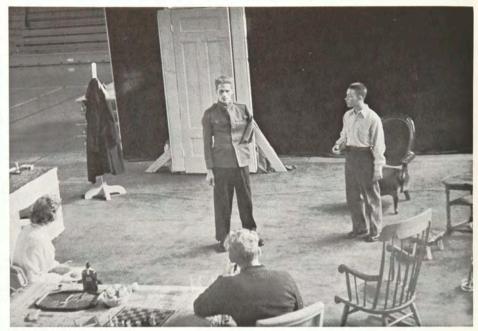
The Forensic Society has continued its steady growth on the RIT campus. Under the guidance of debate coach Joseph E. Fitzpatrick and president Robert Kohler, debate has continued with more members and more tournaments attended than last year.

High points of the year included attendance at the invitational New York Hall of Fame Tournament, and RIT's own tournament, with both Canadian and American participation.

During the year, we had almost fifty active debaters and attended twenty-five tournaments, with almost fifteen thousand miles traveled.



Dick Osborn, '57, accepting trophy.



Something out of Anton Chekov?

Masquer's Guild

Putting on a play is discovering a new world; like traveling to far places, meeting strange people, becoming a different person. When you read a play, you may identify yourself with a character, but when you act in a play, you are that character. It is this "becoming" new personalities which takes the long hours of rehearsal, patience and struggle on the part of the cast.

During the rehearsals, there is also a great deal of activity going on behind the stage. There are people building scenery and others seeking out the furnishings that are necessary. Someone is propelling the advertising machinery. The make-up expert is studying fundamentals proclaimed by masters in this field. Directors of various segments are wildly waving their arms, while electricians scurry over the whole area, trailing wires behind their heels. The play before an audience is indeed a product of many purposeful energies.

Some of this year's energies were: Herbert Schuffenhauer, president; Walter Haan, vice president; Joyce Kleber, secretary; and Louis Damico, treasurer.



Herbert Schuffenhauer, President



Arnie what are you doing with that Dixieland record?

The Modern Jazz Society has continued to be the outstanding group on campus to present the finer sounds. Still experiencing growing pains, the membership was more than doubled from the previous year.

The Society went to the Ridge Crest Inn a number of times to hear the various well-known groups in person. Several concerts were quite successfully presented at school. Starting with drummer Art Blakey, various guest speakers were heard. The Friday noon record session in E-125 proved to be a popular place for good friends getting together and listening to what's new.

The rhythm section consisted of: George Hausmann, president; Buck Hoeffler, vice president and social chairman; Sue Sokol, treasurer; and Don Riecks, corresponding secretary. After building the organization to its present level, it will be interesting to see how it develops in future years.

Modern Jazz Society



George Hausman, President



It's wonderful to see such devotion.



American Chemical Society in person.

The student affiliate chapter of the A.C.S. serves as a professional organization for the chemistry students at RIT. Cooperating with the national organization, its purpose is to create a better understanding of professional life and obligations, as well as to allow all chemistry students and faculty members to meet on common ground.

This year, with the help of our faculty advisor, Mr. Hennick, and the encouraging response of the students, a program was planned which helped the members gain more knowledge of their chosen career. At our monthly meetings we presented a variety of activities which included motion pictures, speakers, and lectures by the members.

Officers for the year were: Carl Frank, chairman; Paul Werner, vice chairman; Charles Murphy, secretary; Felix Jakubowski, treasurer; and Douglas McMane, program chairman.

American Chemical Society



Left to right: Paul Werner, Mr. Hennick, Charles Murphy, Dick Whitbourne.



Paul Werner, Vice Chairman







John Fitzgerald, President

Art School Art Society

A small, but interested group of Art and Design students, with Mr. Howard Brown, advisor, organized the Art School Art Society this year. Conceived as an honor society, the A.S.-A.S. is composed only of the top fifty percent of the second, third, and fourth year students, with admission on an invitational basis. The officers: John Fitzgerald, president; Morris Kirchoff, vice president; and Joan Cobb, secretary.

Social functions were kept at a minimum in order to concentrate on the real purpose of the group—to enable the members to share in and take advantage of the cultural events and field trips that only an organization of this type would be able to sponsor. One of the most outstanding projects this year was a juried exhibit of paintings by the art students, while the Artists' Models' Ball, built around the Charles Addams' theme, was hailed as a tremendous success.

Camera Club

The inauguration of a streamlined Camera Club at RIT has been possible, due to high student interest and an enlarged membership from a variety of the departments. The future photographers and technicians found a chance to experiment with their chosen vocation, to compete with others, and to simply enjoy themselves.

The annual picnic at Genesee Valley Park began the active year, and featured a zestful hula-hoop contest. Many outstanding men in the photographic field took part in our lecture series. The Christmas party, salons, and social activities rounded out the year, which was culminated by the traditional banquet for the presentation of awards and the installation of new officers.

The officers this year were: John W. deCampi, president; Joel Hand, vice president; Jack Hustler, secretary; and Jack Blackert, treasurer. Our thanks go to Mr. Edwin M. Wilson for his assistance as our advisor.



The fabulous trio of Shoemaker, Todd and Savage entertaining at the Photography Christmas party.



John deCampi, President

The Craft Club sponsors lectures, movies, visits to outstanding exhibitions, and displays of student work, in addition to disseminating information relevant to students in the crafts. It also offers an opportunity to relax and talk over matters with others of similar interests. Membership includes the entire full-time student body at the School for American Craftsmen.

To welcome the freshmen, a get-oriented cabin party was held in Powder Mill Park. Amid the camaraderie of foaming steins and twirling hula-hoops, students and faculty members became better acquainted. One of the programs this year was a slide lecture based on the recent book by Alexander Eliot, editor of *Time Magazine*, entitled *Three Hundred Years of American Art*.

Our officers: Dan Mortell, president; Woody Smith, vice president; Carol Hoffman, secretary; and Russ Castiglia, treasurer. We wish to thank our advisor, Mr. Hobart Cowles, for his cooperation and assistance this year.



Dan Mortell, President

Craft Club



I don't see anything so funny!

Inter-Varsity Christian Fellowship

Inter-Varsity Christian Fellowship is an interdenominational student group, established to deepen the spiritual life of students through Bible study, prayer, and Christian fellowship. Inter-Varsity in its self-governing capacity has affiliated chapters or informal groups in colleges, universities, nurses' training schools, and hospitals throughout the country.

During the past year, Inter-Varsity has held daily meetings in E-128 at which individual students have taken charge of the program of group discussions, Bible studies, quizzes, and prayer requests. Once a month there have been evening socials, such as the autumn cook-out at Durand Eastman Park, the presentation of the newly emphasized field of Christian literature by the Christian Book Store, a Christmas party, and in the spring, a banquet with the University of Rochester and the Eastman School of Music.

Highlights of the year included monthly meetings with schools of Western New York State and fall and spring weekends at Lake Canandaigua.

The officers were: Wayne Eklund, president; Robert Rightmyer, vice president; and Nancy Lawrence, secretary.



Wayne Eklund, President



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James Tisdale, President



Seated: Bob Cully, Bill Fongheiser, Jim Anderson, Bruce Jaworsky, Bob Wheaton. Standing: Dario Armanini, Jim Tisdale, Joe Farage.



Conference of the "wheels."

Pi Club

The Pi Club is a Printing Department organization, formed to provide information supplementary to the regular curriculum, and to help the student obtain a better understanding of the printing industry. These aims are achieved through film presentations, speakers from the industry, and field trips to leading printing firms and suppliers of the graphic arts in and around the Rochester area. In addition to the educational activities of the club, several social events are included in the program for the year.

In the past year, the Pi Club has again become one of the largest organizations on campus, its membership numbering about 150. The annual Pi Club Freshman Mixer was again a huge success; the Printing Week Banquet and the First Annual Spring Picnic rounded out the social calendar.

The officers were: Jim Tisdale, president; Bob Cully, vice president; Bill Fongheiser, treasurer; Jim Anderson, recording secretary; Bruce Jaworsky, corresponding secretary; Bob Wheaton, education chairman; Joe Farage, social chairman; Dario Armanini, publicity chairman; John Loudis and Nelson Garber, printing chairmen; and John Schweikert, constitution chairman. Mr. Richard Beresford, Jr. is the club advisor.

Amateur Radio Association



Russell Heuer, President



TW5V This is TW5W . . . Over.

The RIT Amateur Radio Association was organized to provide recreation and advancement for the licensed radio amateur, and to assist students who wish to obtain an amateur radio license. The Association has been assigned the call sign K2GXT by the Federal Communications Commission, and its licensed members operate from their ham shack in the penthouse atop the Eastman Building.

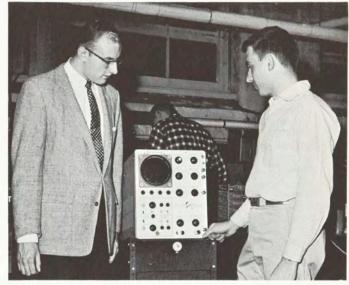
During the past year new equipment was added to the shack, both to improve the effectiveness of the radio station and to permit its operation by Novice and Technician class licensees. Weekly code and theory classes have been well attended by members who are striving to obtain their F.C.C. license. Present club membership includes representation from nearly all departments of the Institute. It is possible to send messages anywhere in the United States and to several foreign countries, as a free service to the students and faculty members.



Daan Zwick from Kodak.



Henry Bartels, Chairman



Dan Ruffle and Russell Hyer looking at a Tetronic Oscilliscope.

S.M.P.T.E.

The RIT Student Chapter of the Society of Motion Picture and Television Engineers is now completing its third year. The purpose of the group is to keep its members informed of the many technological advances in the field of motion pictures and television. It has done so through a series of lectures and a tour of a local television studio.

Several of the lectures given during the past year have been: "Basic Principles of Color Television," delivered by Mr. Kenneth Kimpton, instructor of electronics at the Institute; "Sharpness and Contrast in the Projected Image," given by Mr. Ralph M. Evans, Color Control Department Head, with the Eastman Kodak Company; "Printing Motion Pictures from Color Negatives," by Mr. Daan Zwick, from the Eastman Kodak Company; and many others.

Also for the edification of our members is the affiliation with the national organization which brings to us, through monthly journals, the latest developments in the field. We are planning to keep the RIT Student Chapter active in the future by continuing such programs as these.

Tox Club

The RIT Tox Club, now chartered by the National Field Archery Association and the State Field Archery Association, has almost doubled its membership over last year, its initial year at RIT. Several members also belong to either or both the National and State as individuals.

In conjunction with their membership, the club members participate in tournaments sponsored by other chartered clubs who have set up outdoor field archery courses.

Officers were: Kenneth Oaks, president; William Athawes, vice president; Stephen Orbine, secretary; and Joseph Bates, treasurer. The advisor is Mr. Raymond E. Werner.

Because of its increased membership, the club purchased new target butts, which now provide an increased target space, permitting more members to shoot at one time. Additionally, several intraclub indoor shoots were held, including an individual handicap shoot and a team competition shoot.



Whose head is the apple on?



"You can tell by the irregular shape of the feathers that it's an Apache arrow."



Kenneth Oaks, President



Alright Eybers, get off the ground!

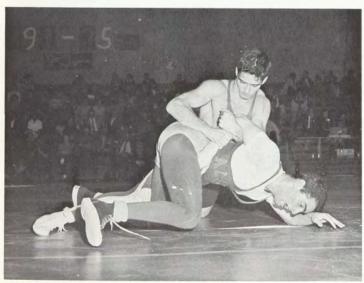
Lettermen's Club

Great strides have been taken during the past year in promoting Institute athletics. Under the active leadership of our president, Ed Baucum, the Lettermen's Club published a sports program, covering the winter sports, which was sold at basketball games. It contained pictures of the cheerleaders and of the basketball, wrestling and fencing teams, together with rosters of the basketball and wrestling squads.

This year, for the first time, the Lettermen's Club awarded a trophy to the fraternity which displayed the most active support for the athletic teams. This resulted in a definite increase in the interest of the student body toward athletics at RIT.

Each year at the Sports Banquet, the Outstanding Athlete Trophy is presented. For the school year 1957-1958 the trophy was awarded to George Cook, a member of both the basketball and baseball teams.

The Club is composed of the varsity lettermen from RIT's six major sports: basketball, wrestling, fencing, baseball, tennis and cross-country harriers. This year's officers, in addition to Baucum, are Ken Eybers, vice president; Jim Dollar, treasurer; Marilynn Fox, secretary; and Doug Crone and Martin Siebach, faculty advisors.



"Oh goodness, he tore my last pair of leotards."



Harold E. Baucum, President

Inter-Organizational Council

Cooperation and coordination between the organizations on campus depend upon the smooth operation of the Inter-Organizational Council. Council membership includes representatives from the residence halls, Greek-letter organizations, special interest groups, and departmental groups. In recent years, the Council has grown with the increasing number of student organizations founded at the Institute. Meetings are held regularly to discuss and solve problems facing the organizations and their activities.

The support and suggestions of all the groups have strengthened Inter-Org, and have created an important role for the Council. Working with the Social Division of Student Council, Inter-Org established policies and schedules for all social events and any other activities affecting student organizations.

The president and social chairman of each group, as representatives to Inter-Org, strive to iron out any difficulties and differences that may arise, and thus assure a smooth-running co-curricular program.

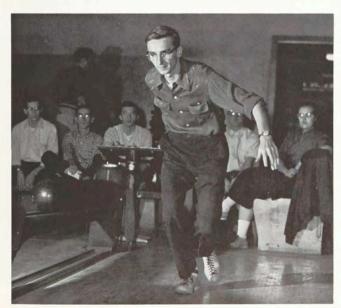


Kay Finley, President



First row seated (left to right): Gerald Sahlin, Janis Carlson, Dorothy Mitchell, Suzanne Joyce, Brenda Armstrong, James Leicht. Second row (left to right): Myer Gotz, Zale Koff, John Beusch, Matthew Bernius, David Anderson, Fred Guevara. Third row (left to right): Harold Lockwood, Manuel Whitaker, Walter Haan, Robert Kohler, Harrington Moore, John O'Connor.

Jim Ball trying to pick up a split.



Now where the & % \$ is that spot!

Bowling League



Lawrence Dambrose, Secretary

One of the newer organizations on the RIT campus, the Bowling League, has completed two successful years. The past campaign saw the league expanded to fourteen teams.

Meeting weekly on Wednesday afternoons at Webber's Palace of Bowling, the bowlers matched their skill against various opponents. The competition for trophies provided a strong stimulus for each member to improve his game, while even the lowest-average keglers found that bowling is a healthful and satisfying sport.

The season was climaxed by a banquet for the league members at which the individual and team trophies were presented.

The officers for the year were: Dick Sekarak, president; Larry Dambrose, secretary; and Frank Catanzarite, treasurer. Thanks to our league organizer, Larry Dambrose, we look forward to an even more successful year in the 1959-1960 season.

The American Society of Tool Engineers, Student Chapter 18, is in its second year, offering students the opportunity of advancing their scientific and technical knowledge beyond the realm of the classroom. The RIT Chapter is the largest student chapter in the country, having an active membership of over 100 mechanical engineering students.

The program presented by the A.S.T.E. this year encompassed a wide variety of speakers, seminars, plant tours and lectures, in addition to several social activities.

A high point in our program was the lecture, Fuel Injection Systems, given by an expert from General Motors, with an experimental factory car and several fuel injection units on display. A Student-Faculty Mixer and Forum was sponsored by the A.S.T.E. as a service to the Mechanical Department's student body. A formal banquet concluded the year with the presentation of student and faculty special achievement and recognition awards.

The officers: Robert Miller, chairman; Albert Puttlitz, first vice chairman; Hank Moore, second vice chairman; Paul Landers, secretary; Roger Aceto, treasurer; and Mr. Sherman Hagberg, advisor.



Robert Miller, Chairman

A.S.T.E.



Peter DeTiere discusses fuel-injection.

S.A.M.



Bob Barnes getting a point across at a meeting of S.A.M.

A mutual interest in the furtherance of the basic principles of business brought to the RIT campus, this year, a university chapter of the Society for the Advancement of Management. S.A.M. is a recognized national professional organization of management in industry, business, government, and education.

The basic objectives of this new organization are: 1) to bring closer together business executives and the students preparing to go into business; 2) to serve as an effective medium for the interchange of information on the problems, policies, and methods of industry and management, and 3) to provide members with the opportunity to participate in the functions of management, in an organization dedicated to the promotion and advancement of the art and science of management.

Activities of this first year have included research projects, round-table discussions, panel meetings, and community activities, where many leaders of business and industry have presented an inside view of the field of management.

The officers: Louis Damico, president; Robert Barnes, vice president; Nancy Gardone, secretary; John Norton, treasurer; and Mr. Stanford Phelps, advisor.



Louis Damico, President



Charles Dyer, President

The Rifle Club, formed to increase knowledge and interest in match shooting, techniques and sportsmanship, is a member of the National Rifle Association of America. This membership in the NRA, together with the acquisition of a senior instructor, has given the Rifle Club all the necessary prerequisites for entering inter-collegiate competition.

New and better equipment was purchased from dues, and constant practice at the Commercial Street Range has provided a ready team of sharpshooters, who are aiming their sights for inter-collegiate and other competitive matches. These matches will be listed on the RIT sports events card in the near future.

Additionally, the group offered a Hunters' Safety Course to all students under 21 years of age, to promote better firearm safety.

Rifle Club



Get him Tennessee, dead center!

The flashing silver blades of the Skating Club have cut their way to another successful year. The group utilizes the excellent facilities in the Ritter-Clark building for the learning and improving of skating skills. The goals of the club are to promote more interest in the sport, and create enjoyment, friendship and relaxation through skating.

Skating sessions every noon offered the skaters free individual and group instruction. Parties, exhibitions, and skating films were presented for the enjoyment of the members. One of the focal points of the year was the group's attendance at the National Figure Skating Championship competitions, held both at our rink and in the War Memorial. Carol Heiss deserves congratulations for her fine performance.



Martha Manchester, President

Skating Club



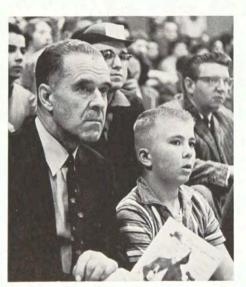
The most beautiful form I've seen in many a year.



What'cha givin' out there Martha!



Peanut gallery.



Son: Gosh, I wish I could play like Ed Baucum.



Hold that Tiger.



Tiger has lost his head.



"We want a touchdown."

At the Ball Game . . .



Modern day Rudy Vallee.

GREEKS







MR. CAMPUS

The connotations denoted by the title of "Mr. Campus" include both honor and prestige. The candidates for this title are nominated and supported by the three sororities and the girls' dorm, with the nominations announcement marking the beginning of the pre-Spring Weekend advertising and publicity campaigns. The nominees are floated in the parade and feted during the weekend festivities, until the time of the Saturday dance. Balloting is done at the dance, on the basis of popularity, scholastic endeavor, and participation in school activities. The announcement of the new Mr. Campus is made at midnight, the king is crowned, and expected to live happily ever after.

Don Lenhard was chosen as Mr. Campus for the year 1957-1958. Mr. Lenhard was an August graduate of the Printing Department. During Don's life at the Institute, he served as editor of *Techmila*; as art editor of the *Reporter*; as treasurer of the Pi Club; as a member of Student Council and Inter-Organizational Council; and as a member of Gamma Epsilon Tau, the international honorary professional graphic arts fraternity.



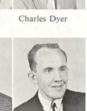


John DeCampi





Eric Anderson



































Peter Pfluke













Ronald Villard

Robertson

Scudder

Delta Lambda Epsilon



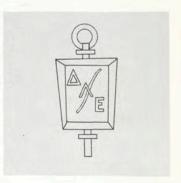
Bob Kohler (wearing tag) and Bud Lockwood having a ball at the Spring picnic.

Density over Log of Exposure, the symbol of Alpha Chapter of Delta Lambda Epsilon, the professional photographic fraternity, is an expression of the density of a photograph in relation to its exposure. Founded in 1952, the fraternity's aims are continuously growing in response to the needs of its members. There are three tenets which the organization uses as constants in planning for their educational and social activities.

The first: Fraternity functions need not be non-educational. Lectures by noted individuals are sponsored throughout the year. A high point of this year's activities was a lecture by Ansel Adams at the Ninth Annual Brehm Memorial Lecture.

The second: Personal performance in any field of endeavor may be improved, if the individual has a goal for which to strive. To provide stimulus within the group, high scholastic standards have been established and must be maintained by all members.

The third: Relaxation fulfills an important need of any individual. A program of social events, such as picnics, banquets, and informal get-togethers is provided and serves to promote comradeship among the members.









Edwin Allen



David Anderson



Edward Baucum



Richard Beal



Leon Benikas



Matthew Bernius



Martin Borah



Richard Borghi



Howard Bliss





William Busan Charles Chauncey



Gerald Clark



Paul Cubeta



Barry Feldman



Arthur Gardner Edward Gross



Terry Hagen



William Holmes



William Hudson



Paul Kienzle



John Lattimore



John Markowski



Edward McDermott



Nicholas Mihael



Richard Nally



Stephen Orbine



Robert Pazda



Dever Pedley



Richard Smith



James Tisdale



David Vanable



William Oberg

Warren Wallerstein



Robert Wheaton



Norman Winkler



Mr. Alexander Lawson, Advisor



Dr. Roy B. Eastin, Executive Officer, GPO, speaking at the GET banquet.

Gamma Epsilon Tau

Three years ago, Zeta Chapter of Gamma Epsilon Tau, the international honorary professional graphic arts fraternity, was installed at RIT. During these three years the fraternity has made considerable progress in the preservation and furtherance of the graphic arts industry. Zeta Chapter has attempted to not only increase the knowledge of its members, but also to broaden the scope of the printing industry.

Because the printing industry is highly competitive and increasingly technical, new methods and processes are constantly being evolved. Via the media of tours, lectures and informal meetings, the members of GET, Institute faculty, and men from industry discuss problems arising within the graphic arts field. Professional men in the graphic arts areas are invited periodically to discuss subjects ranging from paper chemistry to plant management.

A dynamic profession demands a dynamic organization, and the brothers of GET are striving to retain and expand their position in this growing field.





Matthew Bernius President



Paul Aloia



John Alsup Robert Beech



John Beusch



Peter Clark



Martin Cooler



Maurice Coppin Lando Dominici





Paul Eisman



Newell Follett



Sidney Goldsmith Paul Grenzebach



Norman Gruschow



Terry Hagen



Larry Henig



Serge Hornos



Erwin Kipfer



Martin Konopka



Donald Moore



Richard Morse



David Ochenrider



Robert Pazda



Gordon Price



Raymond Rauscher



Robert Rheingrover



Charles Riter



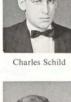
James Ryan



Robert Schaefer



Dick Schantz





Richard Sekerak



Howard Sherry



Rollin Shoemaker



Salvatore Sinare



James Treloar



Charles Watkins



Joel Welch



Robert Wilbert



Richard Wolcott



Bernard Logan Advisor



Awrightyouseguysletseeyoupullthosegutsin.

Gamma Phi

Gamma Phi Fraternity, founded at RIT in 1950, reached a pinnacle of success this past scholastic year. Due to the close-knit, smooth-running organization that Gamma Phi has become, the fraternity's weekend, Harvest Festival, was again a large success.

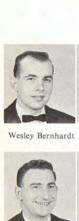
Brotherhood in Gamma Phi has achieved a meaning which goes deeper than merely befriending our own brothers; it is being a friend of the whole community, working with others to make the community a better place in which to live. This is accomplished in a number of ways, some of them more obvious than others. We aid the Red Cross in their handicapped children's swimming program and in sponsoring dances at the Monroe County Home. These are the more obvious methods, but of equally great significance are the everyday actions of the brothers. Each one tries daily to offer advice and assistance that will benefit the community.

The commendable traits developed within the brothers will be carried throughout life. Perhaps the largest single factor in the development of this pattern of life is our motto, which sums up all that we stand for: "Der Gemutlichkeitverein," to brotherhood and good fellowship.



Pledges lending support to the RIT Tigers.



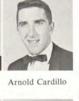


Meyer Gotz





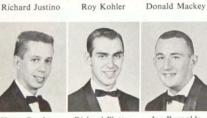




























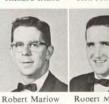


Edwin Allen





















Robert Wahl





Joe Zigadlo



A host of blessings has been showered upon our chapter this year, due to the intrinsic values in rendering social and welfare services to our school and community. It has been our achievement and our renewed goal to be a constructive part of both of these groups. In our turn, we have received valuable training in the organization of student affairs, and a knowledge of each other which can only be gained by working and cooperating together.

Our chapter, founded in 1916, was known as Chi Delta Phi. In 1949 we became affiliated with Kappa Sigma Kappa, an international fraternity. Through this association, we have gained a greater group of acquaintances, a broad welcome in many colleges, and an inexhaustable pool of knowledge. Our alumni chapter has helped us tremendously in achieving our goals by their unquestionably loyal support of our group.

Individually, each one of us has been bettered, each of us has advanced in his struggle for recognition, and each brother has been bound by a tie that will never be broken.

Kappa Sigma Kappa



Brother Moskowitz looks in on the pledges.



Santa Huggsie pleases 'em all.

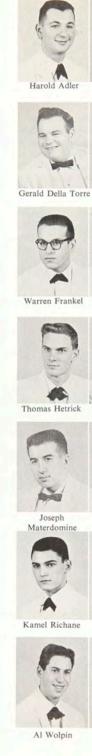




Howard Weinberg

Robert Wiley







Joel Schraeger

Larry Zinter

Val Johnson

Advisor

Jerome Mileur

Advisor



Paul Stevelman



Pledges. who told you to take your hats off?

Tau Epsilon Phi

Probably the most essential characteristic of a successful fraternity, of any organization, is a feeling of collective pride. Reflecting upon the past year, it becomes apparent that the charter members of Rho Tau must have realized this need, because this past year has witnessed the achievement of many of the fraternity's objectives.

During the latter part of the fall quarter, Rho Tau was transformed into the newest chapter of Tau Epsilon Phi. The change was slow and deliberate, with the brothers keeping in mind the goals which were formulated at the fraternity's inception.

Every Tau Epsilon Phi brother will agree that it has been a year to remember—our first pledge class, the events we sponsored, such as the slightly legendary "Birthday in Purple," and finally Spring Weekend—all these things were simply the fruits of this feeling of collective pride.

Every Tau Epsilon Phi pledge learned of this feeling, and each one knows that to better the fraternity next year and in the following years, it must be present. We train our pledges with this in mind, knowing that the rewards lie in the future.





Theta Gamma



Look at all of those smiling faces.

This year Sigma Theta Gamma reached a long-awaited goal. The fraternity purchased a large brick house at 29 Atkinson Street. Purchased during late July, this was the first fraternity house on the RIT campus.

Converting the sixteen room building, at that time divided into small, gloomy apartments, into a unified home for a rather large "family" was to be no easy task. A massive job lay ahead.

Within a short time, a first floor room was completely remodeled for our advisor, Tom Strader. Bits of brightness began to show through as the brothers scrubbed, sawed, hammered, plastered and painted.

Now, at the end of the year, the Theta Gamma house is a bright, clean, spacious lodge, capable of housing twenty-two brothers. A kitchen was equipped early in the year, with as many as seventy-five hot, home-cooked meals a day being served in the dining room. As soon as the kitchen was in operating condition, our house became a home.

The Theta Gamma house, where the brothers held their weekly meetings, their bull sessions, poker games and songfests, and their most enjoyable weekends has immeasurably strengthened our brotherhood and added to the enjoyment of our college years.





INTER-FRATERNITY COUNCIL (left to right, seated): Cromwell Schubarth, Roy Wilson, Joel Welch, Matt Bernius, William Hughes (left to right, standing): Cortland Burt, Jim Krenek, Charles Riter, Richard Justino.

Inter-Fraternity Council

To provide a medium for the exchange and interchange of ideas, programs, and purposes between all fraternal groups looking toward the continual improvement and advancement of fraternal life, is the primary motivation of the Inter-Fraternity Council. The actions of the Council are administered by the president and two elected representatives from each fraternity on campus.

For its place on the social calendar, IFC presented its third annual Variety Showcase, and, in conjunction with the Inter-Sorority Council, sponsored an All-Greek Party.

Supplementing the social program, the Council organizes an Inter-Fraternity basketball and softball program, with trophies being presented to the victorious fraternity in each league. As an inducement for the maintenance of high academic achievements, the IFC scholastic trophy is awarded to the fraternity that maintains the highest grade-point average during the year.



Joel Welch, President



INTER-SORORITY COUNCIL (left to right, seated): Francis Metzger, Patricia Morrow, Judy Upton, Dona Frisbie, Judy DeRocher. (left to right, standing): Dorothy Mitchell, Barbara Lincoln, Esther Mack, Suzanne Joyce.



Judy Upton, President

Inter-Sorority Council

Now in its thirty-ninth year of existence, Inter-Sorority Council was founded for the purpose of assembling the sorority girls on campus, and to provide governing rules to help advance sorority life. It is comprised of the president and two elected representatives from each sorority.

Rush Tea and pledge period dates are set by the Council. During the fall quarter, Inter-Sorority sponsors its own tea to acquaint the freshman girls with all of the sororities at RIT.

The Council sponsors an Inter-Sorority Ball, at which a trophy is presented to the sorority with the highest scholastic average.

The Council is proud of its accomplishments and hopes to continue to further understanding among the sororities at RIT.



They sure don't look like they're studying to me.

Alpha Psi

Wearing the blue and gray of Alpha Psi Sorority, the new pledges were proud to proclaim their promised dedication to the furtherance of friendship, sister-hood and loyality. With the dependable and competent help of our new advisor, Mrs. Marshall, the sorority has completed another year to reflect creditably upon the girls of Alpha Psi.

Many traditional activities were carried on, which included the awarding of a scholastic trophy to our sister with the highest scholastic average, the continued work with the swimming classes for physically handicapped children, and several successful baked food and pizza sales.

Particularly high standards were set for the promotion of our Mr. Campus candidate, since Alpha Psi has sponsored the winning Mr. Campus for the past three years. Our almost-new brothers of Sigma Theta Gamma deserve much credit also for the high interest and enthusiasm of the girls during our memorable joint social activities.





Pledge relaxing for a change.



Anne Struble

Myrna Tillapaugh

Cyndi Ward

Jean Williams





Look, that coat I bought last week is on sale.

Delta Omicron



Delta Omicron Sorority exemplifies the lasting bonds of sisterhood by upholding the high ideals of friendship, fellowship, loyalty, unity, and tra-

Our projects include active participation in the programs of the American Red Cross and presentation of our annual show to the Veterans of Bath Hospital. With our brother fraternity, Gamma Phi, we aid in the crippled children's program, and we share our Christmas spirit by Christmas caroling and providing a needy family with a Christmas basket and gifts.

The intangible bonds of sisterhood and fraternal fellowship are strengthened through our association and activities with Gamma Phi fraternity. With them, we have enjoyed many social events such as hayrides, parties and joint meetings.

With the introduction of a hula-hoop contest as well as our annual jitterbug contest, Delta Omicron's mixer was a hilarious success.

We are always proud to present our pledges proclaiming our sorority colors of black and orange in their neat attire. They represent the continuity and future of our sorority.



Sue Joyce President





Dody Andrew Brenda Armstrong





Kathy Wilson

Pat Young

Phi Upsilon Phi is celebrating its 40th successful year on the RIT campus. Retaining the high standards of friendship, unity, fidelity and scholarship, the sisters of Phi Up carried out these objectives to their fullest extent.

Throughout this year, as in the past, a vigorous charity program was conducted, including such projects as work at the Multiple Sclerosis Hospital, Hillside Orphanage, and the Clarissa Street Settlement House. Baskets to commemorate the Christmas and the Easter seasons were distributed, and various community and national drives were participated in by the sisters.

Sorority, however, also has a lighter side. Phi Upsilon Phi started the year with the first open event—"A Hick Hayride." This was followed by our "South Seas Tea" for freshman girls. Next on our schedule was our constructive pledge period, followed by an initiation dinnerdance. Continuing through the year, we enjoyed many joint parties, dances and meetings with our brother fraternity, Kappa Sigma Kappa. It is our belief that unity and co-operation between the sisters of Phi Upsilon Phi and the brothers of Kappa Sigma Kappa is of the utmost importance.

The year drew to a close with our participation in the 1959 Spring Weekend and our installation dinner.

Our officers: Dorothy Mitchell, president; Janis Carlson, vice president; Patricia Mathews, recording secretary; Joan Gleason, treasurer; Cynthia Gibbs, corresponding secretary; Carroll Barnes, chaplain; and Patricia Tillinghast, social chairman.

Phi Upsilon Phi



Dorothy Mitchell acquaints a pledge with the ways of a sorority.





Dorothy Mitchell President



Carroll Barnes



Ann Becraft



Nancy Bell





Joyce Bordwell



Pat Byrne



Jan Carlson





Judy Danks



Sandra Drumm



Jan Dunkle



Phyllis Fogg



Cindy Gibbs



Sandra Glassmire



Joan Gleason



Sue Guenther



Sonya Hanville



Mary Henderickson



Judi Hinchliffe



Carol Hoffman



Kay Johnston



Sarmita Kampe



Glenda LeBeau



Barbara Lincoln



Joan Lindstrom



Dee Lombardo



Leni Lyman



Jeanette MacDonald



Kay MacDonald



Dorothy MacIlwaine



Pat Morrow



Lynda Marz



Pat Mathews



Brenda Naatz



Ann O'Shea



Sylvia Sarfaty



Ann Schoenstein



Jane Shapely



Peggy Shea



Sue Steiner



Nancy Storelli



Connie Taylor



Pat Tillinghast

Battle of the Sexes



"I can do anything you can do better."



"I can do anything you can do better."

Queens

Snowball

Harvest Moon Festival



Sharyl Way



Gail Harrington

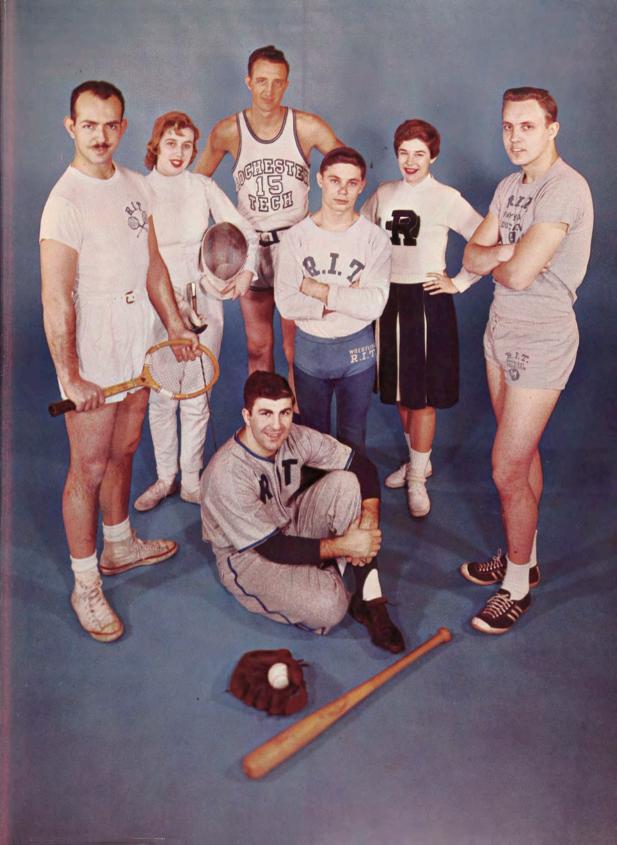


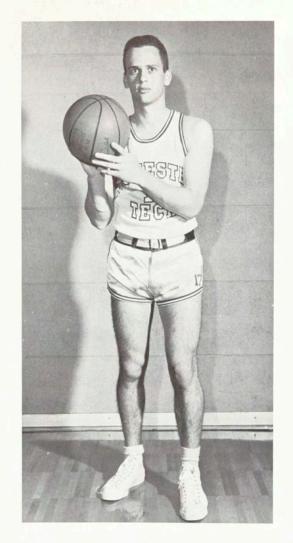


Sylvia Sarfaty

ATHLETICS







In Memoriam of Robert Robertson

Working hard for a reverse.



Missakian trying for a five-pointer.

Wrestling

Coach Earl Fuller's wrestlers completed the season in winning form, capturing twelve victories out of fifteen matches. The varsity wrestlers started the year by thrashing Western Reserve and Case Institute. They also were victorious over Ithaca, Oswego State, Winona, U. S. Merchant Marine Academy, and Baldwin-Wallace.

The wrestlers were captained by Jerry Huffman, who had an 11-1 record including four pins in the 147 pound division. At 123 pounds the team had Charley Missakian, sporting an 8-2 record. Competition was offered in this weight class by Bob Bryan. Wrestling at 130 pounds were Doug Cullen and Roger Aceto. Cullen was hampered by injuries to his hand and elbow, while the versatile Aceto was a good utility man.

Ramon West, wrestling at 137 pounds, compiled a 10-2 record. He defeated Clyde Simpson, who placed second in the 4 l's (Individual Invitational Interstate Intercollegiate) Tournament of 1957-58, during the match with Baldin-Wallace, Pressure man Jim Kennedy wrestled at 157 pounds, and Dick Zoyhofski wrestled in the 167 pound class. These two play-makers wrestled one weight class above their normal weight, to afford the team strength in the heavier classes.

At 177 pounds, the Grapplers had Bob Cully, and the heavyweight division was represented by Ken Klaus. Klaus gave the varsity team their first real heavyweight in many years.

Last Christmas the men participated in the Wilkes-Barre Tournament at Pennsylvania. The team placed sixth in a field of forty. Ramon West was RIT's standout, finishing fourth in the 137 pound class. On March 13th and 14th the matmen traveled to Case Institute to take part in the 4 I's Tournament. The Niagara AAU Tournament was held at RIT on April 3rd and 4th, to complete an eventful season.



One guy has a disadvantage—he only has three fingers.



WRESTLING (kneeling): Jerry Huffman (left to right, standing): Chuck Missakian, Douglas Cullen, Kenneth Klaus, Bob Cully, Ramon West, Jim Kennedy, Earl Fuller.

1958-59 Record Western Reserve 0 RIT 32 Case Institute 3 RIT 31 13 19 Ithaca RIT Oswego State 6 RIT 24 Winona 8 22 15 West Virginia RIT 13 Waynesburg 20 RIT 6 Cortland 10 RIT 20 10 Alfred RIT 24 U.S. Mer. Marine Acad. 5 RIT 20 Baldwin-Wallace 3 RIT 29 Lockhaven 23 RIT 2 Clarkson RIT 25 5 RIT 25 Toronto Univ. of Buffalo RIT 31



Jerry Huffman, Captain



Earl Fuller, Coach



FRESHMAN WRESTLING (kneeling): David Zoyhofski, Paul Rode (left to right, standing): Bob Bryan, Dan Winger, David Shirley, Louis Rendano, Earl Fuller.

Freshman Wrestling

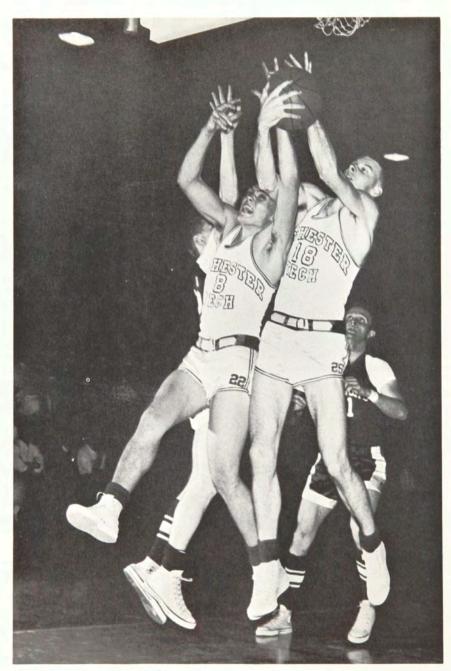
The freshmen wrestlers, under the careful handling of Frosh Coach Dick Moyer, split their matches during the season, finishing with a 3-3 record. The jayvees downed Cortland, Oswego State, and Alfred Tech; but lost to Ithaca, Lockhaven, and Cornell University.

The wrestlers were led by team captain Dave Zoyhofski at 177 pounds. The other members of the team were Paul Rode, 123; Louis Rendano, 130; David Shirley, 137; Dan Winger, 147; Joe Andreano, 157; and Bert Salk in the heavyweight class. Zoyhofski, who was the outstanding freshman wrestler, led his teammates in the wins and pins department. He achieved a 6-0 record with four pins to his credit. Winger was a close second with a 5-1 mark and three pins. Rode trailed the pair with a 3-3 record and two pins.

The West Point Invitational for freshmen was a two-day event, held on March 13th and 14th at West Point. RIT's jay-vee team performed well against the tough competition. Such well known schools as Navy, Penn State, Rutgers, Harvard, and Cornell participated in the contest.



All you have to do is kick his arms and you've got a takedown.



Milko and Beardsley control the boards.

Basketball

Under Coach Lou Alexander, Jr., the 1958-59 basketball quintet of RIT achieved its most successful season in several years. The Tigers won sixteen games and dropped two. Scoring history was made by the Kentucky Colonel, Ed Baucum. Baucum topped Ken Hale's old record of 1,044 points scored in a player's career, by amassing the amazing total of 1,287 points in four years.

Rounding out the first five are co-captain Ken Rhoades, senior Arnie Cardillo, junior Ron Milko, and a graduate of last year's frosh team, Don Paladino. They were ably backed by a bench composed of Ken Eybers, Harry Beardsley, Chuck Riter, Ed Joslyn, Henn Totsas, Kay Kramer, and Henry Werking.

The two losses were handed to the Tigers by Oswego State Teachers College in a photo finish 58-57, and by Baldwin-Wallace in a 79-72 thriller. The season saw victories over such teams as a highly touted Oneonta State, Brockport State, Toronto University and Utica College. The Cagers hit the century mark on two occasions, totaling 103 points to beat a surprisingly strong Fredonia State 103-100, and romping over the Oneonta squad 102-69.

RIT sponsored the Rochester Institute of Technology Invitational Tech Tournament on March 13th and 14th, the first tournament in the country to involve only technical colleges. In addition to the RIT squad, Clarkson College of Technology, Lawrence Institute of Technology, and Rennselaer Polytechnic Institute took part.



Ed Baucum, Co-Captain



Lou Alexander, Coach



Ken Rhoades, Co-Captain



BASKETBALL (left to right, seated): Henry Werking, Ed Joslyn, Daryl Baucum, mascot; Don Paladino, Charles Riter. (left to right, standing): Henn Totsas, Kay Kramer, Ken Rhoades, Ron Milko, Ed Baucum, Arnie Cardillo, Ken Eybers, Lou Alexander Jr.

		1958-59 Record	
RIT	79	Brockport State	60
RIT	76	Plattsburgh	65
RIT	83	Potsdam State	72
RIT	83	McMasters	51
RIT	69	Roberts Wesleyan	52
RIT	72	Baldwin-Wallace	79
RIT	82	Fredonia State	51
RIT	98	Utica	85
RIT	102	Oneonta State	69
RIT	70	Toronto	64
RIT	78	Brockport State	59
RIT	73	Buffalo State	66
RIT	57	Oswego State	58
RIT	103	Fredonia State	100
RIT	88	Utica	69
RIT	88	Clarkson Tech.	76
RIT	75	Roberts Wesleyan	50
RIT	87	Alfred	78



If it's good, you had help.



Scramble for the rebound.

Freshman Basketball

Although lacking height, the freshman basketball team totaled a record of eight wins and five losses. Under Coach Bob Klos, who was a court standout at RIT several years ago, the frosh had a 7-1 mark at the halfway point in the season. Unfortunately, they went into a tailspin and dropped four of their next five games.

Forward Dick Peck was the leading scorer for the team, averaging 16 points a game. He was followed by John Berdine, a guard, with 13 points. The rest of the team is composed of captain Bob Dillman, Bill Colestro, Bob Broderick, John Hustler, Harold Connor, Fred Plank, Lynn Kendrick, Chuck Sickles, and Jake Jakubowski.

This was the second year for Bob Klos to be at the helm of the freshman team. The jayvees held victories over Brockport, Utica, Hobart, U. of R. Medical School, R.B.I., and The Bryant and Stratton Business Institute.



FRESHMAN BASKETBALL (left to right, front): Bob Klos, coach; Dick Peck, Bill Colestro, Bob Dillman, John Berdine, Chuck Sickles, Hal Connor, Jack Hustler. (left to right, back): Bob Broderick, Lynn Kendrick, Fred Plank.



From the way he swings, I'd say he's got to break a window.

Baseball

The RIT baseball team ended the 1958 schedule with nine wins and three defeats. The big man in the pitching department during the season was Martin Smith, who won a fantastic seven games and lost but one. Smith did well as a hitter also, carrying a hefty 294 average at the close of the season. Other hurlers of the 1958 campaign were Gene Dondero (2-1), and Howard Aldinger (0-1). Although Dondero's record is not equal to Smith's, it is worth mentioning Dondero's remarkable 0.78 earned run average for the season.

Two of the strong men in the hitting and fielding areas will be sorely missed this season. They are George Cook and Fred Moss. Cook led the regular players in batting, with a 409 average, and was considered a very good fielder. Moss, on the other hand, carried a 275 batting average, but was known as the man who could come through when the long ball was needed.

To make things tougher for this year's team, a fifteen game schedule is on tap, as compared to thirteen games scheduled last year. Coach Lou Alexander, with a few new prospects in mind, commented: "The team may be weaker, but a successful season still looks promising."



Harold Zilka, Captain

1958 Record

RIT	11	Roberts	6
RIT	2	Potsdam	0
RIT	7	Buffalo U.	6
RIT	16	Geneseo	3
RIT	18	Geneseo	6
RIT	4	Buffalo U.	2
RIT	7	Clarkson	6
RIT	5	Buffalo S.	3
RIT	9	Roberts	4
RIT	4	Brockport	10
RIT	2	Brockport	7
RIT	1	Oswego	3

Tennis

Registering six wins in seven attempts, RIT's tennis club developed into one of the strongest and most improved teams on the campus. The Netmen, under the careful handling of Coach Bill Toporcer, topped such well known colleges as Canisius, Potsdam, Brockport State, Buffalo State, and Niagara University. The team's march towards an undefeated year was halted when Alfred University edged the Tigers 4-5, in the closing match of the season.

The Racquets were led by captain Bob Gelder. Members of the team included Allen Lupton, Richard Beal, Charles Mattison, Randy Clark, Charles Prey, Gene Okun, and Dave Drazin.

Bob Gelder and Allen Lupton completed the year undefeated, posting seven victories apiece. Gelder has now registered 35 wins for the Netmen in his three years of varsity competition.

Aided by the return of Dick Greene, this year's team should be just as powerful as during the previous season, and Coach Toporcer anticipates a successful series ahead.



Robert Gelder, Captain



TENNIS (left to right): Bob Gelder, David Drazin, Gene Okun, Coach Bill Toporcer, Al Lupton, Dick Beals, Dick Greene.



Okun and Drazin practicing at the RIT gym for the coming season.



Drazin displays some fine form.

1058 Decord

	195	8 Record	
RIT	6	Canisius	3
RIT	6	Niagara	3
RIT	7	Brockport	2
RIT	8	Potsdam	1
RIT	5	Brockport	4
RIT	8	Buffalo S.	1
RIT	4	Alfred U.	5

Men's Fencing

The 1958-59 fencing season saw a highly touted men's team defeat all challengers except one to register a 9-1 record. The team was supported by a strong sabre squad, composed of captain Bill Streeter, Neil Connon, and Ron Bambas. The three-man combination held a .700 average or higher.

The epee section was made up of veterans Derry Mounce, Sid Goldsmith, and Jim Mason. The foil division had fencing standout Dick Greene, John Capurso, and Edward Kozowyk. Dick Greene snapped Rico Buchler's record of 15 consecutive winning bouts, by winning a consecutive 20 matches.

On March 14th, RIT's defending champions held the annual North Atlantic Intercollegiate Fencing Conference Championships here at the Institute. Such universities as Boston, Toronto, Fordham, Syracuse, and Buffalo attended the contest.

1958-59 Record

RIT	18	Brandeis	9
RIT	14	Buffalo	13
RIT	13	Oberlin	14
RIT	17	Western Reserve	10
RIT	25	Utica	2
RIT	20	Syracuse	7
RIT	14	Toronto	13
RIT	15	Case	12
RIT	15	Buffalo	12
RIT	22	Hobart	5



En Garde, you fool!



FENCING (left to right, seated): Eddie Kozowyk, Ronald Bambas, Sidney Goldsmith, Jim Mason. (left to right, standing): William Streeter, Gabor Mershal Neil Connon, Derry Mounce, Dick Greene, John Christoffel, manager.



WOMEN'S FENCING (left to right): Ann Herbert, Sheila Sparnon, Captain, Jan Chilson, Sandy Meek, Paul Scipioni, Coach.



"Ha, wench, now you will feel the steel of my blade!"

Women's Fencing

The women's fencing team of R1 Γ , composed of sophomores this year, won three matches and drew one tie, as compared with their winless record of the previous season. This improvement in the use of the foil weapon can be partially credited to Coach Paul Scipioni. Through constant practice and experience, the women succeeded in regaining the reputation they once had as a top contending team.

The season opened with a triangular meet in New York City, where the Tigerettes tied Patterson State, and downed Hunter and Brooklyn Colleges.

At the Junior Women's Foil Tournament, sponsored by the Amateur Fencing League of America on November 2, 1958, Ann Herbert captured first place honors, and she was closely followed by third place winner Janice Chilson.

This year the fencing squad members were: Ann Herbert, Janice Chilson, Sandy Meek, and Lynda Marz, led by team captain Sheila Sparnon.

1958	=0	D	
1958	-27	ĸ	ecoro

RIT	10	Hunter College	6
RIT	9	Brooklyn College	7
RIT	8	Patterson State	8
RIT	9	Elmira College	7



Flaps down, throttle open, Henn Totsas prepares for take-off.

Cross Country

Another addition to the field of sports at RIT was recorded during the past year. The Institute can now boast of a budding cross country team. Plans for the organization of such a team were drawn up upon the receipt of a notification from the N.C.A.A. to the effect that a fall sport was necessary if RIT wished to qualify as a member of the N.C.A.A.

A man well-qualified for the job, Mr. Ackley, was chosen to coach the new team. Mr. Ackley, an instructor for the past three years in the Mechanical Department, was a cross country coach for twenty years at Monroe High School. His 1949 team captured the sectional championship title, which is the highest honor any team can achieve.

According to Mr. Ackley, the lack of co-ordination apparent at the beginning of this year prevented many boys from participating in the sport. This lack of co-ordination was partly due to the late start in the organization of the team, and partly due to the inexperience of the runners on the team.

However, with its encouragingly large male enrollment, the Institute can expect to sponsor an excellent cross country team within the next few years.



Lee Ackley, Coach



Henn Totsas, Captain



Henn Totsas, this is your life!

Varsity Cheerleaders

A new look was displayed this season by the varsity cheerleaders, as they appeared in stunning uniforms of navy and white skirts with matching white sweaters. Perhaps these costumes were partly responsible for the enthusiasm which the girls demonstrated repeatedly.

It was obvious at the pep rally, the first held by the school in many years, the night before the RIT-McMasters basketball game, that their optimism was infectious. The cheerleaders, despite freezing weather, performed admirably as they led the crowd in old cheers and introduced some new ones.

This spirited team, whose fine performances sparked the varsity team on to victory, is composed of: Marilynn Fox, captain; Deanne Penello, Patricia Tillinghast, Joan Morris, Pat Young, and Brenda Armstrong.



"Gee-they haven't changed the scoreboard yet."



VARSITY CHEERLEADERS (left to right): Pat Young, Marilynn Fox, Joan Morris, Deanne Penello, Brenda Armstrong, Pat Tillinghast.

Junior Varsity Cheerleaders



Wha Hoppen? Where are all the other fans?

The junior varsity cheerleaders also donned the sparkling new uniforms this year, in the same navy and white as those worn by the varsity cheerleaders. The jayvees deserve an appreciative hand from the school for the spectator spirit they aroused at the freshmen basketball games.

The jayvee girls did a fine job in backing the varsity cheerleaders at the RIT-McMasters game pep rally. The aggressive junior squad performed both old and new cheers, and gained the support of the participating audience.

The girls' stimulating cheering spurred the freshmen through a winning season. Captained by Sondra Drumm, the members of the junior varsity cheerleading squad are: Millie DiPietro, Pat Morrow, Elizabeth Brucato, Lynda Marz, and Sharyl Way. Elizabeth Brucato and Sharyl Way were elected to regular membership on the jayvee team this year.



Sharyl Way, Kay Fix, Camille Di Pietro.

DEPARTMENTS



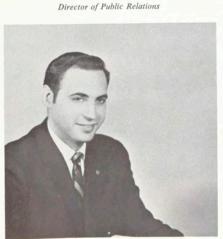




Alfred Johns Director of Student Personnel



Alfred Davis Director of Public Relations



Frank Benz Comptroller



Leo Smith
Dean of Instruction

ADMINISTRATION

The Administration exerts the gravational force that holds the various offices and departments together and emits the signals that enable all these segments to function as a co-ordinated body.

The Office of Dean Smith publishes the Dean's List, administers Institute policy, and establishes the academic program.

Under Mr. Alfred Davis, the Public Relations Department compiles and distributes official Institute publications, and houses the Alumni Association.

Supervised by Mr. Alfred John's office are: Student Activities, Housing, Registration, Counseling Center, Medical Department, and Veteran's Affairs.

The new Comptroller, Mr. Frank Benz, has under his direction all Institute accounting, the Book Store, the Cafeteria, Buildings and Grounds, and the investment of endowment funds.

There are many friendly and familiar faces the student may nod to in the halls, without ever quite learning which names match up with them. These people make up the Administration. These individuals, many of whom the student may never know by name and may never have direct contact with, are vital to the very functioning of the Institute.



Burton Stratton Evening School Director



Robert Belknap

Director of Student Activities



William Toporcer Assistant Director of Student Personnel



Reverend Murray Cayley Chaplain



Edna Johns
Director of Women's Residence Halls



Florence McNair School Nurse



Victor Murphy School Physician



Melvyn Rinfret Director of Housing



Thomas Strader
Librarian



Margaret Vetter Manager of Book Store



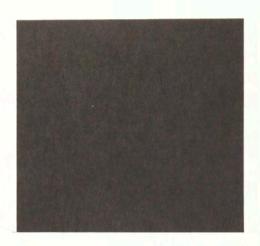
James Wilson Educational Research



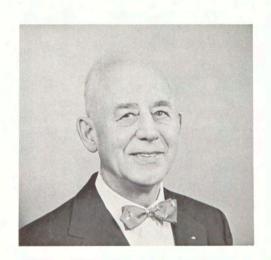
Robert Tollerton Purchasing Agent



Keith Mosley News Bureau



In Memoriam of Frederick Kolb





ART and DESIGN

"When I'm gone, will I have left something worthwhile behind me?" This is a question which arises in the mind of every intelligent human being at some time during his life span.

There are many ways of answering this question affirmatively. Your answer depends upon your capabilities. One man may be responsible for a monumental bridge. Another may write a decisive book. Still another may rear a child who will further the understanding between men.

The student in the Art and Design Department is in an excellent position to contribute something to society. Nearly everything we see or use in our daily lives has been designed by someone. An enormous percentage of these things around us have been designed with only their function in mind, with little thought given to their aesthetic impact.



Dianne Gundell, alias Alois Senefelder, working on a lithograph.



Stanley Witmeyer, Department Head



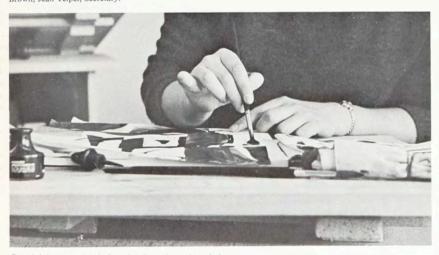
Art has many faces, as seen by Pat Byrne.

Whether society gives sufficient recognition to the idea or not, the visual appearance of these daily objects profoundly affects our whole mental outlook. From the garish or subtle colors of our bedroom, through the pouring of coffee from the streamlined pot and the breakfast cereal from the flashy box, through the orange corduroy sneakers and matching jacket we hastily throw on to run down the street, through the stop sign designed to attract attention and not to please it, through the pale green halls down which we run to get to our first class, and so on through the day, nothing we have considered has been outside the realm of the designer.

The artist-designer can influence the visual world in ways outnumbering the possibilities open to persons in any other field. Printed matter alone opens limitless opportunities, but the range of the commercial artist extends far beyond this medium. It is his responsibility to handle all of the problems that come within his scope to the best of his artistic ability, and in this manner contribute to the betterment of society as a whole.



ART and DESIGN Faculty (left to right): Stanley Witmeyer, Frederick Meyer, Norman Bate, Jacqueline O'Connell, Hans Barschel, Robert Taugner, Howard Brown, Jean Teipel, Secretary.



Board, ink, paper, brush, busy hands, and creative mind.



... and a one, and a two ...



Now the dorsal pectoralis is connected to the thigh bone.



Like you grab this chisel . . .



ART and DESIGN (left to right): James A. Mason, George W. Potter, Nancy Lawrence, Sarmite Kampe, Janet Murray, William Johnson, John Kern.

SECOND YEAR



ART and DESIGN (left to right): Robert N. Sarro, David Brace, Sheila Sparnon, Catharine Bowman, Ellen M. James, Mary M. Hendrickson.



ART and DESIGN (left to right): John P. Capurso, Ronald Gallo, Ralph E. Brown, Helen Cestelli, John Fadden, John Channell.



ART and DESIGN (left to right): Charles Michael LaVerde, Cheryl Holly, Patricia Anne Byrne, Nancy Gillespie, Marcia Smith, Walter Kornowski.



ART and DESIGN (left to right): Paul Hubinsky, Elizabeth Woodward, David Thurston, Judy Pembroke, Robert Morris.



ART and DESIGN (left to right): John Byrne, Jennifer Brennan, Andrea Donohoe, David Hare, Charles Bill Watkins.



ART and DESIGN (left to right): George Geracos, Cecil J. Arnold, Robert Broderick, Robert Conge, Patricia Cowper, Versylla Banfield, Jim Ball, Philip Cufari, Richard Burandt.

FIRST YEAR



ART and DESIGN (left to right): Oliver B. Gray, Lawrence A. Hall, Patricia Quinn, Sandra Leppert, Cynthia Nielsen, Barbara Master, Anne Irish, Frederick R. Marinello.



ART and DESIGN (left to right): Van Strong, Bryan Wittman, Lydia Samuel, Sue Schneiderman, Yvonne Stinson, Al Orlowski.



ART and DESIGN (left to right): Barry Avedon, Francis Solomon, Philip Sanguedolce, Nancy Wharmby, Ann L. Schoenstein, Jeanne Salber, Suzanne Roach, David F. Randall.



ART and DESIGN (left to right): Gene E. DePrez, JoAnna Flynn, Judy Enright, Lynn Blackall, Richard Kollath, Edward Cooper.



ART and DESIGN (left to right): Joan M. Lindstrom, Nancy Matzell, Geraldine Pellegrino, John R. Spanganberg, Stanley V. Napierala.



BUSINESS ADMINISTRATION

Business, industry, government and the professions urgently need well-trained and competent people to staff their administrative divisions. Through the high occupational objectives of the Business Administration Department, students are prepared to meet this need.

The educational objectives are to familiarize students with the use of office machines and general office practices, to provide students with a knowledge and understanding of the basic principles and laws of successful business operation, to assist students in understanding the place of business in the modern world, and to develop skill in the practical application of this knowledge in problem solving and in critical thinking.

These objectives are accomplished by a two-fold program. The first program, which offers an A.A.S. degree at the end of three years and a B.S. degree at the end of four years, is Business Administration, consisting of majors in General Business and Accounting.



Ralston D. Scott, Department Head

The second program which offers an A.A.S. degree at the end of two years, is Secretarial Studies. This is composed of the Executive Secretarial and the Medical Secretarial majors.

The Business Administration program is supplemented by co-operative employment on alternate quarters of the second and third years. The purpose of this arrangement is to provide the student with practical experience in his field. In addition to the courses taught by the department's faculty, professional subjects, such as insurance and business law, are taught by practicing members of these professions, giving the student a very practical and up-to-date approach to these areas.

In this world of constant change, the field of business presents a neverending challenge. Trained and educated men and women are essential to the efficient functioning of our complex economic system. The programs of the department are designed to meet these demands.



BUSINESS ADMINISTRATION FACULTY (left to right, front): Irene S. MacNaughton, Rose K. Fewster, Margaret S. Marshall, Dorothy Brooks, Elizabeth Klett (back): Arden L. Travis, Joseph F. Stauffer, Stanford N. Phelps, Ralston D. Scott.



"Hmmm . . . Flush left? Flush right? Centered?"



"What am I anyway, a repairwoman?"



Peggy Maloney, tongue in cheek, thinking about her shorthand.



"I can't understand it. These totals were right before."



Jean Fisher asks, "Who is this guy Friden anyway?"



BUSINESS ADMINISTRATION (left to right): Dave Saporito, Ronald Stady, Jerry Weinstein, Richard Yellen, Donald Stanton, Alan J. Bartholomew, Carl G. Telban, William E. Watson.

SECOND YEAR



BUSINESS ADMINISTRATION (left to right): Fran Cosentino, Arthur Falvo, David Bowersox, Nicholas Brancatisano, Alan Lupton, Charles E. Kamke.



BUSINESS ADMINISTRATION (left to right): Solomon Schick, Kamal J. Richane, Beatrice Schwab, Carol Ripperger, Dick Rizzo.



BUSINESS ADMINISTRATION (left to right): William Sloan, John Morrison, Donald H. Naylor, Gerard H. Kesselring, Stanley C. Landschoot, Herbert J. Lester.



BUSINESS ADMINISTRATION (left to right): John T. Trickey, Charles Place, Ronnie Snyder, Jeanette Sheldon, Pat Riker, Delbert F. Ross, Vincent S. Parks, Frank L. Taylor, Arnold B. Stoller.



BUSINESS ADMINISTRATION (left to right): Moreland O. Lysher, Richard Irland, Andrew V. DeMarco, William S. Frost, Donald F. Paladino, Dean B. Collister, John D. Harsch, Gordon W. Ferbeck.



BUSINESS ADMINISTRATION (left to right): John Bigelow, Kenn Blumenstock, Joseph Andreano, Richard Baxter, Kathleen A. Wilson, Gloria Jean Baker, John E. Blake, William F. Andrews, Leonard W. Barry.

FIRST YEAR



BUSINESS ADMINISTRATION (left to right): Gerald Brown, James Brasch, Sally Breeze, Joyce Bordwell, Patricia Boyle, Marjorie Boyson, David William Wurtenberg, James Brennan, James B. Brown.



BUSINESS ADMINISTRATION (left to right): Charles Yacuzzo, Judy A. Case, Elizabeth Brucato, Linda Jeanne Cartwright, Beverley J. Clarke, Bonnie B. Comfort, Linda B. Colburn, Gerald L. Burr.



BUSINESS ADMINISTRATION (left to right): David Zoyhofski, John L. Donoghue, Joyce M. Deisinger, Marlene Davis, Carol E. DeCarlo, Ethel C. Downing, Marilyn DiVincenzo, Paul Culver.



BUSINESS ADMINISTRATION (left to right): Roger C. Hacker, Salvatore C. Giunta, William R. Groh, Dorla Fournier, Marilyn Sue Haddleton, Sally Ann Gerber, Robert Goodman, Bruce R. Fredericks.



BUSINESS ADMINISTRATION (left to right): Howard Hamburg, Kenneth N. Hartman, Kenneth J. Hemming, Bonnie Jensen, Richard C. Havens, David R. Hassett, Gary Hamilton.



BUSINESS ADMINISTRATION (left to right): Robert Warth, Charles F. Sickles Jr., William J. Wickham, Sharyl Way, Carol Willits, Elaine Mary Vergari, Joyce W. Williams, Irving J. VanSlyke, Jr., Edward J. VanScoter, John M. Russer.



BUSINESS ADMINISTRATION (left to right): Michael Urban, Gerald Eaton, Wanda L. Smith, Jane M. Tomai, Marcia A. Stearns, Ellen A. Unger, Robert D. Tacito, Robert D. Timm.



BUSINESS ADMINISTRATION (left to right): Thomas Slowe, David G. Shirley, Sylvia E. Schlinger, Myra Schorner, Dorothy Schmitt, Karl Schulz, Eugene D. Siesto.



BUSINESS ADMINISTRATION (left to right): David Edward Fitch, Margaret Farrell, Louise Field, Thomas Arthur Streppa, Virginia Drake, Mary Ellen Ernst, Joseph Fabrizi, Nick Dubyniak.



BUSINESS ADMINISTRATION (left to right): Frank J. Quattrociocchi, Ronald P. G. Ruchalski, Brenda Romball, Rosemary J. Ruscio, Robert L. Saturno, Allan Robinson, Lawrence R. Rowell Jr.



BUSINESS ADMINISTRATION (left to right): Victor J. Plati, Joseph A. Pizzi, Marilynn J. Ottomano, Gail J. Preston, Robert W. Robertson.



BUSINESS ADMINISTRATION (left to right): Patrick W. McCoy, Richard Charles Kuhn, Jackie Marie Malone, Margaret Joan Louden, Dorothy Jo Lasher, Emily Joyce Langdon, James M. Leone.



BUSINESS ADMINISTRATION (left to right): Robert A. Johnson, Vaughan C. Judd, Gail Kelder, Sally King, Joel B. Kasdin, Igor Kozlowski.



BUSINESS ADMINISTRATION (left to right): Patrick R. O'Brien, Frank William Meyrath, Gale B. Nichols, Irene L. Muehlhausser, Ben Mule.

... In the Snack Bar



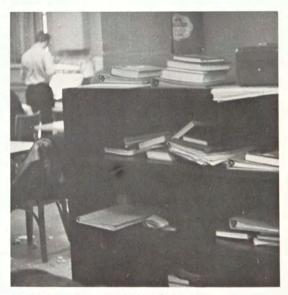
Laurie Melnyk and Diane Gundell taking a coffee, Coke, milk and cigarette break.

A little out of season aren't you Dave?

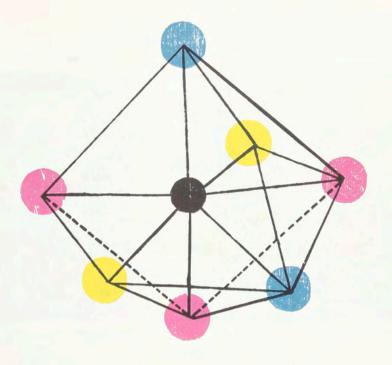




". . . and then the salesman said . . ."



"Let's throw a picture of the bookcase in that spot."



CHEMISTRY

Progress through chemistry and related fields of science has created the modern world in which we live today. This growth has been made in many areas through man's constant desire to improve his surroundings. Science has changed our environment to such a degree that ancient man would scarcely recognize his world. The larger part of modern technological development is dependent upon chemistry, yet the significance of chemistry is not widely recognized.

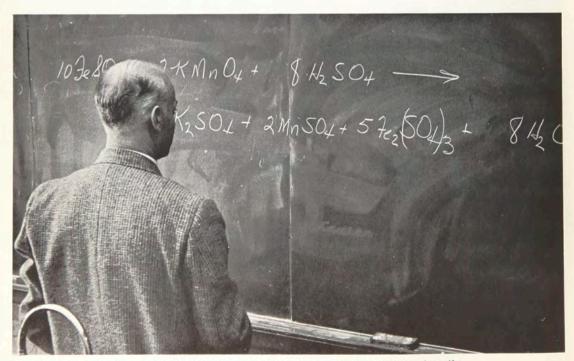
In this field, the student may play an active role; he may build upon an existing theory, or lay a foundation for research by other chemists in a previously unknown area. At RIT, the chemistry course is separated into two departments, Clinical Laboratory Technology and Industrial Chemistry. In both divisions, students learn the fundamentals of science and the theories of other scientists. After the study of such basic material, the student may become interested in any related areas. In time he is likely to develop ideas and views which have not been previously considered. Through the publication of these discoveries, progress is made.



What happened to the chief card flipper?



The amazing world of Chemistry!



Now then, Mr. Imes, if you'll please step aside, we'll see if you have the correct numeral in front of the potassium sulfate.

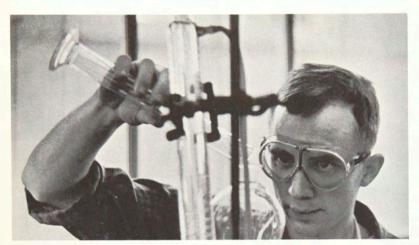


Ralph Van Peursem, Department Head

To the uninitiated, the chemistry lab is a foreign sort of place, evil-smelling and bristling with precarious structures of glass. These retorts and flasks, with their bright and bubbling contents, are the tools of the chemistry student with which he builds a future for himself and for industry.



CHEMISTRY Faculty (left to right): Ralph Van Peursem, Herbert Ulrich, James Wilson, Jr., David Baldwin, Stuart Hurlbert, Edwin Hennick, Encased Skeleton, Nathan Radin, Casselman Hess, Homer Imes.



Good to the last drop.



My what big eyes you have Grandma!



CHEMISTRY (left to right): Marcello Lodolini, Rosemary Imes, Richard J. Schantz, Maija Ziraks, Erwin E. Kipfer.

FOURTH YEAR



CHEMISTRY (left to right): Ernest Anderson, Kenneth Herr, Fredrick Schmidtmann, Richard Greene, Norman Gruschow, Marcus Miller, Neil Connon, Chandos Caldwell.



CHEMSTRY (left to right): John L. Desormeau, Thomas H. Flynn, David J. Drupcale, Robert Brasch, Roy A. Kohler, Anne Caleb, Gary Alger, Joseph W. Barr, Donald E. Elliott.



CHEMISTRY (left to right): Bernard R. Quinn, Gordon J. Woodhams, Frank V. Passero, Jr., Roy D. Lawrenson, Sandra E. Meek, David J. Clark, Lewis F. Mayer, William D. Preston, Douglas G. McMane.



CHEMISTRY (left to right): James R. Carey, Carl A. Benwara, Carl David Bates, Terrence F. Alger, Jeanne B. Bartlett, John A. Callahan, Robert E. Cole, Nelson S. Case.

FIRST YEAR



CHEMISTRY (left to right): Edmundas Vasiliauskas, Joseph M. Viggiano, Ellen R. Cody, Mary L. Gamble, Carol Gutekunst, Peter L. Grassadonia, David A. Walker.



CHEMISTRY (left to right): Charles W. Margeson, Otto W. Maender, Charles F. Murphy, Gladys L. MacIntyre, William J. Marchetti, John J. McKinley.



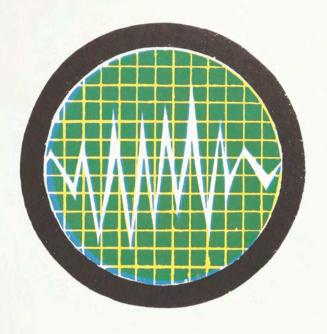
CHEMISTRY (left to right): John A. Perell, Barbara Schmidt, Nancy O. Sam, Margaret Shea, Barbara J. Paul, Sheila McCann, Albert H. Marsh.



CHEMISTRY (left to right): Richard J. Faro, Maryann L. Gancasz, Kay Carroll Fix, Joseph J. DiCecco, Mike Jakubowski.

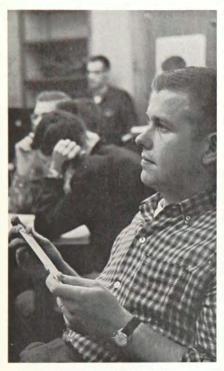


CHEMISTRY (left to right): Robert L. Quenell, David F. Swartz, Richard P. Nickerson, E. Thomas Palmer, Werner H. Paul.

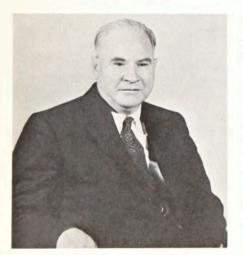


ELECTRICAL

We find ourselves in a society that could not exist without electricity. The limits for the electrical engineering student are as far as the horizon; the scope, as wide as his imagination can spread. New electronic products come into being every day, and tomorrow, still others will come and make today's obsolete. We will probably call the twentieth century, *The Age of Electricity and Electronics*, and the students of the Electrical Department are direct contributors to that age.



"I thought we weren't responsible for that!"



Earle M. Morecock, Department Head



Solderers man your guns!

Behind the apparent glamour of the discoveries in electricity and electronics, there still has to be the hard, the boring, the everyday work. You design a circuit, and on paper it will look absolutely electron-tight. Yet when you go out and breadboard the design, you find that somehow the electrons are not flowing the right way. The cause? Perhaps the scope is hooked up wrong; perhaps your probe is in the wrong place; do you have a sink? Everything is in the right place; perhaps it is the design? No, it couldn't be. Yet, still proud of your idea and calculations, you take it in to the supervisor, who, after one or two quick looks, deftly points out the obvious. You start over, confident that you will not make that same mistake again, but there are many others to make in its place. And so you start over and over, just to see the completed dream, when all the work, worry and frustration melt into insignificance. Only the feeling of achievement lingers. This is why one can have such a fondness for the electron, even though its wily ways take study and patience to understand and control.



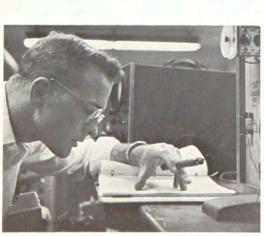
ELECTRICAL Faculty (left to right): James Reynolds, Martin Siebach, E. C. Karker, Robert Winter, Clarence Tuites, Earle Morecock, Charles Piotraschke, Bernard Logan, George Brown, Kenneth Kimpton.



ELECTRICAL Math Faculty (left to right): Paul Smith, Robert Lee, Lester Fuller, Raymond McIntyre, Merlin Smith.



Busy hands making delicate adjustments.



You bet your life Groucho!



"I wonder what frequency the Sputnik is on?"



ELECTRICAL (left to right): Richard R. Smith, John C. Stein, Andrew Stanchak, Thomas R. Piazza, Gregory A. Sonsini, Salvatore F. Saraceno, Paul C. Sutton, Gerald L. Smith.

FOURTH YEAR



ELECTRICAL (left to right): Richard W. Abramowicz, Alleyne R. Campbell, Peter S. Clark, Frank Dombroski, William C. Boehm, Joseph A. Bates, Frank H. Ashbaugh.



ELECTRICAL (left to right): Richard Corcoran, Alfred R. Haas, Charles E. Colwell, Jr., Charles P. Dorff, John D. Doyle, Daniel Corwin.



ELECTRICAL (left to right): William Farash, John L. Langdon, Richard A. Justino, Robert Frey, William Eatmon, Erl A. Koenig.



ELECTRICAL (left to right): Charles J. Mattison, James D. McMahon, John P. McMahon, Thomas A. Olson, Francis S. Nayman, S. Spencer Merz.



ELECTRICAL (left to right): Richard J. Waring, John A. Windsor, Thomas A. Witzel, Joseph P. Zigadlo, Roger E. Williams, John E. Till.



ELECTRICAL (left to right): Richard P. Snover, Harry E. Standhart, Jr., Karl Semmel, Fred E. Sevier, Ted D. Tiberio, Timothy S. Robinson, Peter J. Stone, John J. Sullivan, Harry L. Thomas.



ELECTRICAL (left to right): Ignacy J. Kuczminski, Robert J. Lacey, Robert G. Kuehne, Joseph H. Mahaney, Richard C. Painton, Joseph A. Lorenzo, Edward P. Link, Lawrence W. Odell.



ELECTRICAL (left to right): Robert Bryan, Sam S. Attardo, Edwin C. Baldwin, Ronald J. Hamlin, Ross Beiter, John Cebrowski.



ELECTRICAL (left to right): Roger B. Gant, Ronald W. Dinger, Franz R. Griswold, Richard A. Demont, Frederick H. Dear, Thomas P. Frantz, Robert A. Domalski, Manfred Forst.



ELECTRICAL (left to right): Robert T. Smith, James E. Kennedy, Donald H. Keagle, Richard C. Jordan, John C. Heifferon, Ronald E. Keukelaar.



ELECTRICAL (left to right): Richard Morrill, Warren Ameele, Robert Moore, Roger Haich, Andrew Bedrin, Bennett Kendig, Ronald Kloosterman, John Christensen, Richard Kay.



ELECTRICAL (left to right): Francis Voorhees, Ralph Scaccia, Albert Vezza, Donald Robertson, Donald Pritchard, Raymond Webber, Wolfdieter Sahmel, Arthur Wetmore.



ELECTRICAL (left to right): Thomas A. Dobbelaere, Larry Appleman, John Christoffel, Gary L. Frind, Henry F. Buchanan, Bruce Fred Baldwin, Lawrence LeRoy Hill.

FIRST YEAR



ELECTRICAL (left to right): Charles Constantine, Fred Baglini, John Callahan, Chris Elias, Warren Frankel, Elmer Darrer, Robert Harris.



ELECTRICAL (left to right): Donald J. Quant, Bill Jolliff, Reid Hoadley, Salvatore Russo, Robert McAdam, Frederick J. Peek.



ELECTRICAL (left to right): Martin Schafer, James J. McCann, Ronnie Kless, Robert J. Gill, David G. Rapp, James E. Johnson, Ronald George Reynolds.



ELECTRICAL (left to right): Robert H. Beccu, Ronald S. Hibbard, Robert K. Conant, Lawrence S. Sliker, Bernard J. P. Geffroy, David L. Frommann, Britt C. Carpenter.



ELECTRICAL (left to right): William E. Reynolds, Jr., Clay R. Mullins, Paul E. Rode, William A. LaBarbera, Jack O'Neill, James H. Kuhr.



ELECTRICAL (left to right): Donald R. Cushman, Gene Page, Adrian Fenyn, Richard C. Bradt, Raymond E. Miller, Charles E. Dunham, Peter Mahler.



ELECTRICAL (left to right): David Seely, George William Plummer, Douglas H. Stone, Richard E. Zicari, Robert D. Sylvester, Robert Graus, James L. Thorpe.



ELECTRICAL (left to right): John M. MacVean, Barry D. Ryan, Gary Northrup, Charles Tempio, Charles N. Newell, Ronald Simchick.



ELECTRICAL (left to right): Lee A. Davenport, Russel B. Carter, Donato Evangelista, Carol B. McKeithan, Lawrence Joseph Beiter, Larry Richard Larson, Carl Love.



ELECTRICAL (left to right): Gerald H. Hanson, Fred Babcock, Albert P. Blum, Gert E. Falkner, Nick Lysenko, Norman L. Craig.



ELECTRICAL (left to right): Robert S. Milne, Frederick T. Tucker, Gerald R. Nichols, William J. Chandler, Harris P. Shay, Roger P. Van Wormer.

"Someone get the dice out."



"Ditch the exam, the Prof is coming."

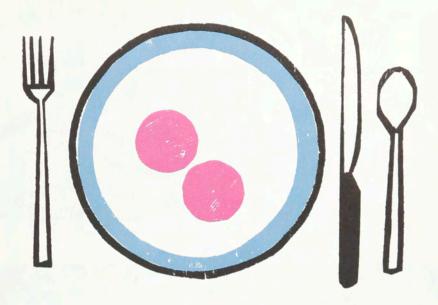
On the Cement Patio . . .



For the man who has everything . . . a brick ashtray.



Relaxing at lunchtime.



FOOD ADMINISTRATION

You may recognize them behind the counter in the cafeteria, or preparing meals in the kitchen. You may meet them in the restaurants of motels, of hospitals, of airports or yacht clubs. The co-op job is an important segment of the Food Administration student's training. Students also take complete charge of luncheons for the Board of Trustees, the Finance Committee, and the Scholarship Committee; from choosing the menu and ordering the food to supervising the waiters and waitresses. As a result, the principles of marketing, management, dietetics and cookery are transferred from theory to practical application.



"I hope this Mulligan stew comes out."

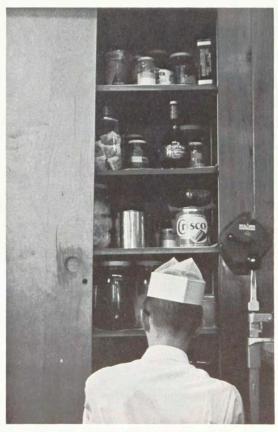


FOOD ADMINISTRATION Faculty (left to right): Marjorie Pierpont, Viola Wilson, Lois Sharkey, Elizabeth Hurley, Bernice Skinner, Alzire Kemp.

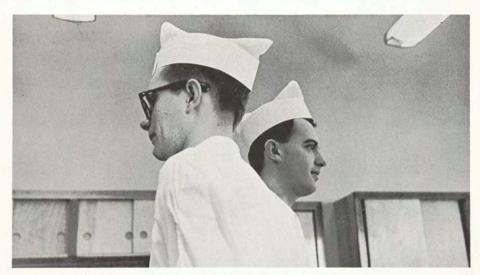
This year, for the first time, the American Dietetics Association, the epitome of dietetics organizations, will recognize RIT graduates of dietetics as individuals prepared for the profession, and will consider them for the internship necessary to attain membership in the A.D.A. The graduates of this year will be given equal consideration with graduates from those schools which have established themselves as offering particularly fine courses in the dietetics field. This is a tangible acknowledgement of the excellent instruction the Food Administration students receive at RIT.



Elizabeth Hurley, Department Head



Old Mother Hubbard never had it so good.



The cooking battalion lines up for fingernail inspection.



Excellently prepared meals to be served in the cafeteria.



FOOD ADMINISTRATION (left to right): Theodore F. Tardier, Nancy Wiswell, Wixum Lee McMaster, Virginia Barto, Raymond L. Abair, Robert E. Marsden.



FOOD ADMINISTRATION (left to right): George E. McConnell, Karen Louise Lake, David Bailey, Gail Lewis, Gerald J. Diegel, James W. Harrity.



FOOD ADMINISTRATION (left to right): Donald T. Hayes, Ronald Bertie, Shirley M. Hayes, Dorothy Mae Brain, Barbara Burritt, Barbara DeYoung, Donna E. Tears, Charles Belfiore, George J. DeBalko.

FIRST YEAR



FOOD ADMINISTRATION (left to right): Donald P. von Essen, David A. Norton, Joseph M. Cote, Patricia Owen, Linda L. Giles, Ann Struble, Dana R. Spencer, William S. Remington, Alan R. Lattime.

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MECHANICAL

The firing of the first United States' moon rocket, "Explorer I," clearly shows the modern-day need for precision instruments and emphasizes the need for the development of new materials able to withstand the external forces of the universe. This is a small part of the vast field the mechanical student is prepared to

There are three programs of study offered to the mechanical students at the Institute. They are: 1) General Mechanical, 2) Tool Engineering, and 3) Screw Machine Technology. Each course readies the student for a different aspect of work in the field of advanced mechanical technology.



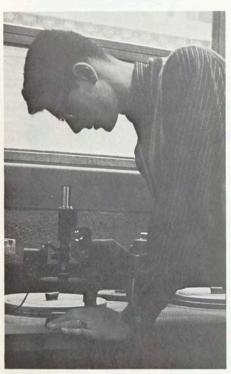
George LeCain, Department Head



"Hmmm, according to what he told us in class it should work out."



First row (left to right): Fred Buehler, Frank Geist, James Modrak, Betty Weatherhog, George LeCain. Second row (left to right): Harold Brodie, Bob Volk, Lane McCord, Austin Fribance, Doug Marshall, Ray Biehler. Third row (left to right): Cyril Donaldson, William Clark, Norman Weinreber, Lee Ackley, James Reynolds.



They're making microscopes pretty powerful these days.



"Let's see now, to find the reciprocal of three"

In the modern machine shop and well-equipped labs, the student gains the extensive background of theory that he will need to integrate the practical facts learned during his cooperative employment into a broad comprehensive knowledge of the field. Through the program of study presented by the Mechanical Department, the student is also well prepared to go on for graduate work at other universities and technical schools.



Mechanical student operating a drill press.



Checking the efficiency of an Inter-Planetary Electro-Transmaterializer.



MECHANICAL (left to right): John R. Wysocarski, William Wilson, Robert W. Tolpa, Ronald P. Torrelli, James Wharmby, Frederick E. Tarala, Nicholas Soures, Harmon Stearns, Darrel Weichenthal, Dean E. Wildrick, Richard W. Szulewski.

FOURTH YEAR



MECHANICAL (left to right): Robert L. Lohr, Leo H. Miller, Darrel Lubey, John W. Lloyd, Harrington Moore, Juergen Mattke, Paul O. Landers, Richard J. Moore, Richard Kitchen, Richard J. Martin.



MECHANICAL (left to right): Wendell Paulson, Hy Seldowitz, Robert Rudman, Charles Prey, Edward J. Sajdak, John E. Pysz, Paul S. Roscoe, Aldon A. Price.



MECHANICAL (left to right): Thomas Fleck, Ken Johnson, Alden Favro, Vaidevutis C. Draugelis, Edward J. Dombroski, Thomas Havel, Ronald A. Ganze, Robert L. Garrison.



MECHANICAL (left to right): Robert J. Benetti, William Chase, C. Gary Culotta, Joseph Bostjancic, Fred Brown, Jr., Charles E. Botsford, Richard L. Dashnaw, H. Charles Deck.



MECHANICAL (left to right): Richard K. Baade, Howard Aldinger, Bob Allis, James M. Arnold, Reno Antonietti, Frederick Bauer, Robert T. Barnett, Jr., William H. Athawes.



MECHANICAL (left to right): Gerald R. Cheney, Walter Brown, William D. Hall, Ronald L. Hall, I. Donald Fenlong, Robert D. Fager, James Knieser, Robert Burdick, Vasil George.



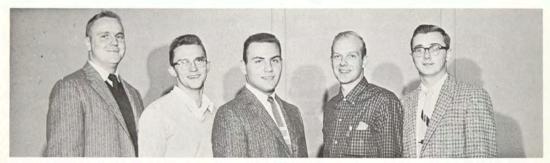
MECHANICAL (left to right): Charles Lingle, Francis McAllister, David Lapp, Donald Lemcke, Kent Lent, Roger W. Millard.



MECHANICAL (left to right): J. Rowson Thompson. Ken Reynolds, Al Sweeney, Robert N. Nicholson, Lynn Robertshaw, Roger M. Phillips, Burr D. Straight.



MECHANICAL (left to right): Jerry Bazinet, Bruce Ellsworth, Duane Beavan, Don Barnes, Barrett H. Filer, Fay Faucett



MECHANICAL (left to right): James A. Grover, Robert Cardot, Bill Groemminger, Eugene F. Horak Jr., Thomas E. Goodwin.



MECHANICAL (left to right): Thomas S. Toal, Kenneth Mass, James E. Welch, John A. Stageman, George Bohrmann, Robert P. Rebres, Jim Willis.



MECHANICAL (left to right): Frank Blaakman, Charles Burgio, Albert Chauncey, Gary Chocholaty, Gerald Andrus, Konald Cade.



MECHANICAL (left to right): Philip Johnson, Alan Bills, Richard Manley, Roger Cook, Ronald Jones, Williams Coons.



MECHANICAL (left to right): Donald Newcomb, Lennox Cone, Donald Moore, Stephen Royka, Robert Rumelin, Richard Platten.



MECHANICAL (left to right): Richard Zoyhofski, John Schnorbusch, George Verney, Theodore Theodor.



MECHANICAL (left to right): William Adams, Robert Case, John Fiorino, David Alliet, William Dalton, William Berk.



MECHANICAL (left to right): Rene Wagner, Richard J. Wrubleski, Robert J. Zuerblis, Ronald T. Wysocarski, Daniel Winger, Robert Wian, Gerald Wyffels.



MECHANICAL (left to right): Joseph Asadorian, John H. Beach II, Richard R. Bowers, Ronald J.Allman, John A. Barrett, Gordon R. Brown, Thomas Aitcheson, Jr.



MECHANICAL (left to right): Alan J. Stone, Richard M. Stankowski, John Shoff, Donald Sirianni, David Stoller, Christian Tertinek, Audrey Spears, Jack W. Wilbert.



MECHANICAL (left to right): Gordon C. Niedermeier, Donald Palmer, Carl E. Nowak, Charles H. Salmon, John R. Shaffer, Richard Peck, Spencer Pope Jr., Walter M. Plisko.



MECHANICAL (left to right): Alfred Meyers, Larry McNelly, Gary Nichols, Gary Mowers, Ward Newcomb, Bill Mlynarczyk.



MECHANICAL (left to right): Dennis Lyons, Donald Lohr, Eugene Lochner, Robert E. Lunn, David MacKay, Lew Lawrence, Frank L. Lader.



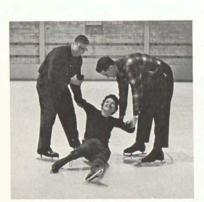
MECHANICAL (left to right): Dennis Kelly, Robert Hopkins, Thomas Hetrick, David Houck, Roger Johnson, Ray Kirby, Paul Knipper, Stephen Kowalsky.



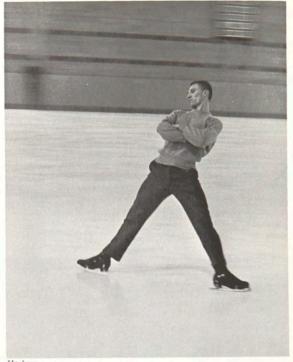
MECHANICAL (left to right): James Franklin, Odell Evans, Glenn Ford, Jim Dudek, David Gleasman, Larry L. Guth.



MECHANICAL (left to right): Arthur Dresdner, Frank Cauraugh, John Camisa, John DeFlancesco, Richard Gordon Curran, Robert DeRidder, William Dalton, William Darling.



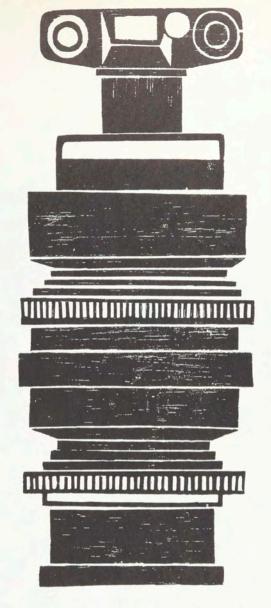
And they said chivalry was dead . . .



In the Ice Rink . . .



Posture is important girls.



PHOTOGRAPHY

Many fables are set in the past, and so, this one will not be unique. Before there were institutions in Rochester, man bowed to the compulsion to inscribe various surfaces with his interpretation of things he saw and imagined. He realized that such images could be utilized to educate, to amuse, and perhaps even to boost his status in the community. If the images could be turned out fast enough, their production might make him a really big man.

So man fashioned a gadget—actually a peculiar-looking box; it didn't carry anything, and there was a hole in it. With this box man isolated scenes long enough to trace out dozens of copies. The gadget eventually got the better of him. Neglecting his easel, man became preoccupied with experiments and improvements upon his toy. When he ran short of tracing paper, man utilized copper, glass, tin, etc., quite satisfactorily.

Was he overjoyed? Not so. He no longer had a plaything. It had become a process—a part of him. He could neither kill nor ignore it; and it demanded intense care, as do most newborn creatures.

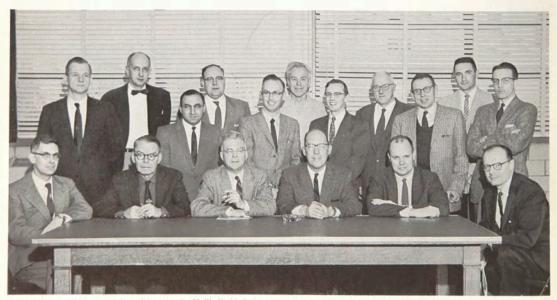
Man, the inquisitive, assigned to himself the task of making better and more permanent the moments viewed through the box; records that incidentally benefit the artist; moreover, images that in themselves justify their creation.

It was then, long ago and once upon a time, that the stage was set for the development of the Department of Photography. Here the vast catalogue of man's experiments and discoveries in the field of photography is laid before the inquisitive student of today.

The catalogue's obscurities sometimes are dissolved only during that consultation given on the run through passageways filled with wild-eyed students and sedate instructors. Here may be found a few who refuse the sanctuary of that burrow to which students scramble on occasion. While the textbook solution is encouraged, teachers implore their charges to pursue the "feeling" of a concept. All assembled here are charged with making more vivid the visual impact of living.



"...Down by the old mill stream."



PHOTOGRAPHY Faculty (left to right, seated): Hollis Todd, Robert Bagby, C. B. Neblette, Charles Savage, Charles Arnold, Leslie Stroebel (left to right, standing): A. D. Rickmers, Ralph Hattersley, Richard Zakia, William Shoemaker, Donald Smith, Minor White, David Engdahl, A. M. Burgess, Neil Croom, George Baumgardner (Representative), Edwin Wilson.



Photographing jazz musicians in the studio.



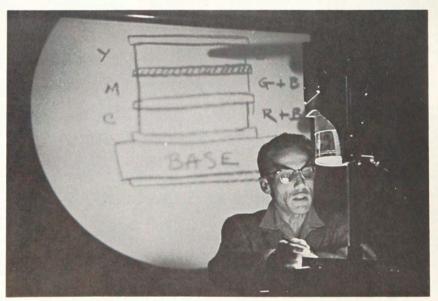
C. B. Neblette, Department Head



I guess the sign speaks for itself.



Tech student getting the density reading of a negative.



Welcome to the inner sanctum.



PHOTOGRAPHY (left to right): David A. Anderson, Francis X. Barkocy, Robert L. Anderson, Barry S. Christie, Eric E. Anderson, Richard E. Burkhart, George W. Baumgardner.

THIRD YEAR



PHOTOGRAPHY (left to right): John W. DeCampi, Kenneth H. Day, Gerald R. Della Torre, William Felice, Gerald G. Graham, Fred Guevara.



PHOTOGRAPHY (left to right): Robert E. Hood, Weston D. Kemp, Herman A. Hermanson, Thomas P. Iten, Richard Jaquish.



PHOTOGRAPHY (left to right): Welty Trout, Robert L. Wallace, Robin L. Watson, Fred Roske, Robert E. Hood



PHOTOGRAPHY (left to right): Lawrence Pietraszek, Manuel Whitaker, Goerge H. Stein, William J. Streeter, Cromwell H. W. Schubarth, Sr.



PHOTOGRAPHY (left to right): Daniel H. Ruffle, Guy L. Mordeaux, Jr., John G. O'Connor, Derry Allen Mounce, Anthony Joseph Piechnik.



PHOTOGRAPHY (left to right): Jordan H. Miller, Richard L. Marriott, Robert Pauline, Richard Maserjian, Peter A. Papadopolous, John Norton, Lester Nelson.



PHOTOGRAPHY (left to right): Norman F. Gallman, Robin M. Lambert, John B. Leavengood, Stanley M. Lazan, Stephen F. Langer, Charles E. Magin, Robert G. Mann.



PHOTOGRAPHY (left to right): David W. Hoffman, John Hustler, Robert E. Hewlett, Wilbur Hodges, Edward E. James, Jr.



PHOTOGRAPHY (left to right): Joe I. Baker, John Howard Beach, Myron A. Berkovitz, Basilio J. Battaglia, Harold Adler, Charles W. Baker, Jr., Norman Barrett.



PHOTOGRAPHY (left to right): Daniel M. Sheehan, Ron Stewart, Robert Tatro, James R. Paulus, Barry Stangel, John R. Sanford, Arthur Smith, Jr., Russell E. Stratton.



PHOTOGRAPHY (left to right): Ronald Wichelman, Henry Segall, Howard Weinberg, Nikki Tompsett, Gary G. Whidden.



PHOTOGRAPHY (left to right): Richard C. Edlund, Conrad Forbes, Richard E. Faust, John C. Fuller, Cliff Eychner, Dan Forst, Robert Fisher.



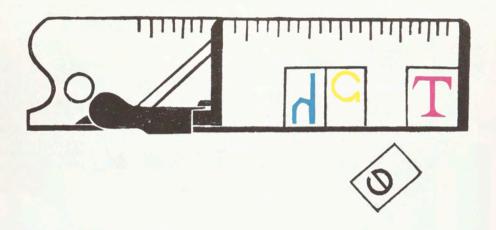
PHOTOGRAPHY (left to right): John F. Browne, Joseph Cardinale, David Buchin, James W. Brusa, Leonard M. Carreira, Keith A. Boas, Robert S. Boni, Paul F. Bourque.



PHOTOGRAPHY (left to right): Tim Armstrong, Bob Chaffee, Michael de Punte, Gary R. Cox, Ronnie Costa, John W. Cook, Erwin B. Eckstein, Patrick J. DeMarco.



PHOTOGRAPHY (left to right): Melvin Gross, John Griller, James C. Hilbrandt, William H. Groves, Vincent Gallo.



PRINTING

It would be futile to attempt to express briefly the importance of printing. Every morning, with our cup of coffee (probably instant), the newspaper heralds our daily consumption of printed matter. America is demanding that individuals in every field produce faster and better. Here at RIT, the students are being trained for just that purpose.

After his enrollment, the student is made familiar with the fundamentals of printing. As soon as these facts are swallowed and digested, new slices are offered to him. Competition places in the back of his mind a thought of working faster and knowing a little more than the man who preceded him, or he may think in terms of progress for the graphic arts industry.

Here at the Institute, we snap our suspenders for having the most modern equipment available in the industry. In addition, each student is under the supervision of well-trained instructors who are authorities in their respective fields.

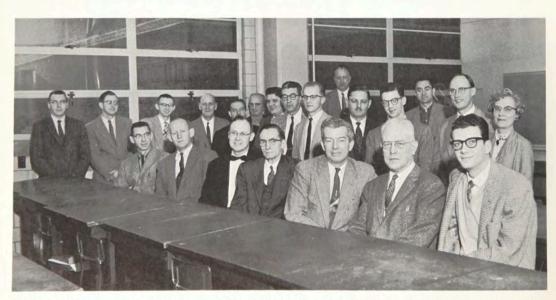


Byron G. Culver, Department Head

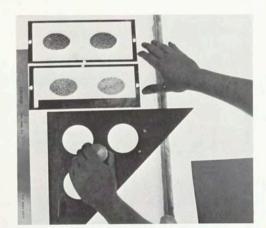
When the basics are ended, the student faces a variety of paths to choose between. The student may choose his speciality with confidence, knowing that this training will enable him to meet and surpass the demands of industry. Since the need for specialization is so great today, the variety of courses is increasing constantly. There are courses in the composition of type matter, letterpress printing, and offset lithography. From here, the student can concentrate upon polishing an even smaller facet of his printing interest.

In the early stages, the courses are relatively simple, and a student may think that he "knows all dat stuff." However, as he progresses, he suddenly comes to a point where he will just sit with his mouth open, trying to absorb everything. Eventually, the student realizes that no course is really easy, if it is approached in terms of its need to be explored thoroughly.

With the passing of time, the student, if he so desires, can lessen his coffee breaks and dive more enthusiastically into the minor courses in his schedule. These classes are minor in name only. They help the student to become a well-rounded individual. The minor subjects cause a student studying a narrow field, relatively, to realize that there is a relationship in life between all things, and to appreciate the fact that there is such tremendous power in the printed word.



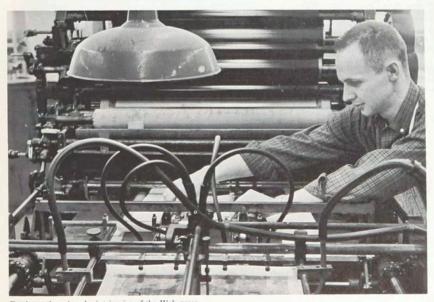
PRINTING Faculty (left to right, seated): Anthony Sears, Alexander Lawson, Hector Sutherland, Fred Gutfrucht, Joseph Bowles, Byron Culver, Val Johnson (left to right, standing): Edward Brabant, Ralph Squire, Walter Horne, Norman Thompson, Charles Hunt, Netus White, John Begovich, Donald Ritchie, Peter Jedrzejek, Richard Beresford, Alfred Horton, James Walsh, Bekir Arpag, Joseph Brown, Alice Brizee.



Student working over the light table.



Charles Chauncey operating the teletypesetter.



Freshman learning the intricacies of the Web press.



Shibani Basu preparing a flat for the plate room.



Now if we could get that bulb over his head we'd have an idea!



PRINTING (left to right): Alan Sandelman, Robert Rheingrover, Raymond Sekerak, Frank A. Warren, James Tisdale, Richard Sekerak.

SECOND YEAR



PRINTING (left to right): Michael D. Texera, David Thaman, Joseph Staniszewski, Howard Sherry, Gary V. Webeck.



PRINTING (left to right): Henry A. Werking, Jr., John Wiltse, Ramon West, Robert E. Wheaton.



PRINTING (left to right): Max Jarosky, Thomas Heil, Bruce Jaworski, Kenneth Ihasz, Glen A. Irish, Joseph R. Hickey, Terry Hagen.



PRINTING (left to right): Frank Sartoris, Barry A. Ruth, John H. Proter, Jr., Kenneth A. Premru, Dever S. Pedley.



PRINTING (left to right): Carl R. Milke, Robert Messer, Alfred T. Orsine, Charles J. Missakian, Ron Mehlenbacher.



PRINTING (left to right): Martin Gordon, Richard C. Ferris, Edgardo R. Cruz, Robert Finesmith, William Fongheiser, Mervin Halpner, Andrew B. Gunselman Jr.



PRINTING (left to right): Kenneth Klaus, John R. Lattimore, Edward J. Kozowyk, Eugene E. Kane, Bernard Kochanowski, Harold S. Leader, Kay Kramer.



PRINTING (left to right): Waldemar Maier, Emanuel L. Manicone, Lanny Levin, Dick Lewis, William G. LeFever, Ray Mahoney, Bud Manzler.



PRINTING (left to right): Charles F. Chauncey, John J. Birkner, Donald A. Boyle, Edward J. Catapane, Roy A. Cardia, James Cook, Samuel A. Bettman, Leon A. Benikas.



PRINTING (left to right): Myron Babiuk, William H. Arneel, Michael Ballo, Dario Armanini, Robert L. McLean, James Anderson, Ronald Bambas.



PRINTING (left to right): Barry A. Feldman, David H. Drazin, Merle M. DeLancey, Martin Cooler, Joseph R. Farage, Jose A. Deya, Robert D. Cully, Henn H. Totsas.



PRINTING (left to right): Vernon S. Abbott, John H. Absalom, David R. Adams, John Berdine, Larry M. Anderson, Dennis J. Andel.



PRINTING (left to right): James R. Brigham, Jerry A. Burt, Richard V. Capatosta, Charles L. Branch, Edward Cohen, Albert Cornelius.



PRINTING (left to right): Edward L. Cron, Gary B. Conley, Nelson D. Garber, Charles Decker, Thomas A. Dworzak.



PRINTING (left to right): Richard W. Gingras, Walter Haan, David L. Gintzler, Harold Halpner, Eric T. Hepborn, Robert M. Horsburgh, Anthony T. Gigante.



PRINTING (left to right): Jack Maltby, Harold S. Long, Robert W. Mc Caffrey, Paul G. Levy, Lawrence Lane, John Francis Loudis, William E. Mayer, Jr.



PRINTING (left to right): Richard R. Eichhorn, James Frank Gaulden, Beryl J. Frank, Robert N. Ehrenberg, John G. Garman.



PRINTING (left to right): Burt Salk, Joseph A. Shields, Allan Shepard, Joel Schrager, John Murrell Richiusa, Donald B. Russell, Walter Scholz, Peter P. Saalfield.



PRINTING (left to right): Fred Plank, Jerome Wayne Peeples, Patam Rianmek, Louis R. Rendano, Martin Nudelman, William F. Rawlings.



PRINTING (left to right): Ray Vasil, Donald Zingermann, John Witzel, Timothy Wallace, Pete Weimer.



PRINTING (left to right): James D. McLean, Raymond J. Newbery, Bob Moore, Jan A. Nowak, Palmer Newman, Jerry Alexander, Robert Molnar.



PRINTING (left to right): David J. Siegfried, John M. Spear, John R. Taylor, Phil Skidmore, Ed Stuart, Kenneth Smith.



PRINTING (left to right): Joe Kalter, Jon W. Jahn, Herbert H. Johnson, Richard E. Horymski, Richard D. Kast.



RETAILING

Retailing is one of the most interesting training programs offered at RIT; not only because it is a many-sided field in itself, but also because a person in retailing comes into contact with that odd and most times wonderful animal called the human being.

A student learns to successfully handle the consumer and to utilize sales tactics which will be practical in any sales situation. Besides this education in sales techniques, the student is afforded the chance to gain knowledge in the related areas of display, auditing, buying, and other fascinating aspects of the field.

Within this general framework, the department offers specialization and room for diversification within each specialty. The facets of retailing offered at the Institute are: Interior Decorating, Retailing, and Retail Merchandising. If a student wishes to branch off into the field of decorating upon the completion of his program, it is possible for him to accomplish this. If however, he cares to work in any other capacity in the profession, he may do so by taking General Merchandising.



Edwina Hogadone, Department Head



Retailing students on a field trip.



RETAILING Faculty (left to right): Eugene Fram, Raymond Von Deben, Robert Mitchel, Edwina Hogadone, Barbara Schlinkert, Barbara Masseth, Mildred Deyo, Kenneth Fladmark.



Engaged girl scrutinizing fabric.

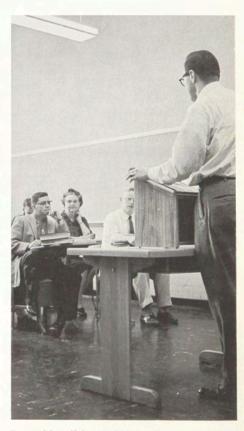
Of the greatest advantage in this course is the practice of going out into the field to apply what you have learned while you are still learning. There comes the realization that not all people are stuffed with sugar, spice and everything nice. For some people, life seems to be one perpetual blue Monday.

How does a retailer (or anyone else) get along with someone like that? In school the student learns that the solution to this problem lies in knowing his field thoroughly. He will settle the difficulty not by staging an emotional scene, but rather by putting into effect all the know-how he has accumulated.

Retailing people find that they must have a wide knowledge of other subjects as well as of those falling within their major interest. Such constant contact with people proves their minor subjects to be of great importance. The person most-likely-to-succeed has initiative, stamina, and an understanding of people. Retailing is by far one of the most dynamic courses at RIT.



You ought to be ashamed of yourself, still cutting out paper dolls.



"... and I say if the material isn't right then the garment is a mess."



RETAILING (left to right): William H. McCaughey, Judi Hinchliffe, Lynda Marz, Ann D. Herbert, Nancy June Neumann, Kay MacDonald, Patricia Morrow, Eleanor Million, Richard McCormick.

SECOND YEAR



RETAILING (left to right): Donald Zenkel, Donald Rabideau, Janet Ross, Jane Shapley, Margaret E. Reeves, Natalie A. Slocum, Sylvia M. Sarfaty, Robert Strouse, Allen Platt.



RETAILING (left to right): Thomas Connolly, Suzanne Guenther, Sondra Ann Drumm, Camille DePietro, Nancy Bell, Beverly Banker, Doris Andrew, Keith Campbell.



RETAILING (left to right): Sandra Cagnazzo, Karen Bruce, Betty Arcara, Thomas Dollar, Judith Danks, Elaine Collins, Francis Chiacchierini.



RETAILING (left to right): Cynthia Gibbs, Marcia Gildea, Glenda LeBeau, Sonya Hanville, Richard Kunzelsauer, Joan Gleason.



RETAILING (left to right): Alan St. George, Helen Schoff, Patricia Mathews, Lillian Petrilli, Jeanine Farwell, Linda Syrell, Richard Mullen, Daniel Lynn.



RETAILING (left to right): Robert S. Dillman, Dom Fantauzzo, Janice A. Dunkle, Anne A. Dolan, Judy Gallagher, Betty Dunn, Janet L. Embling, Bill Ferguson, John T. Deary.



RETAILING (left to right): David Chappell, Elbert Day, Elizabeth Bryan, Maureen Dahl, Jean L. Cotter, Hazel Cross, Ruth Burrell, Linda Cooke, Gary Coles.



RETAILING (left to right): Albert A. Barone, Sheila Ahrens, Anna Becraft, Kitty Ballister, Sandra J. Brubaker, Jean Bond, Evelyn Bly, Ned Bergstresser, Edward J. Boes.



RETAILING (left to right): Phillip Moyer, Jeanette Mc Donald, Susan Power, Ann O'Shea, Richard Pilon, Kay Nundy, Eileen Mackin, Brenda Naatz, Judy Miller.



RETAILING (left to right): Warren B. Ross, Philip J. Quirin, Robert LeRoy Schneider, Helene Sheehan, Sandra L. Reed, Susanne Salyer, Jerome Rivers, William G. Schiferle, Norman P. Reigelsper.



RETAILING (left to right): James Huber, Kenneth Leith, Leni Lee Lyman, Kay A. Johnston, Joyce M. Kleber, Janis Howery, Russell F. Innis, Jr., Joseph J. Kaminski.



RETAILING (left to right): Alan R. Webster, Jacquelyn Trynadel, Elaine M. Tederous, Myrna Tillapaugh, Betty Jean Till, Linda G. Yonge, Constance Taylor, Ron Wiater.



RETAILING (left to right): Steve Hopkins, Edgar Robert Hackett, Gail Gordon, Dorothy A. Hann, Gail Harrington, John Peter Garland, Allen H. Hilborn, William Ray Hartman.



RETAILING (left to right): John D. Stewart, Nancy Storelli, Arlie Smith, Roberta C. Szczepanski, Barbara J. Smith, Michele Stevens, Paul D. Starkey.



Fidel: "You get up and change it."
Raul: "I'm too tired, you get up and change it."

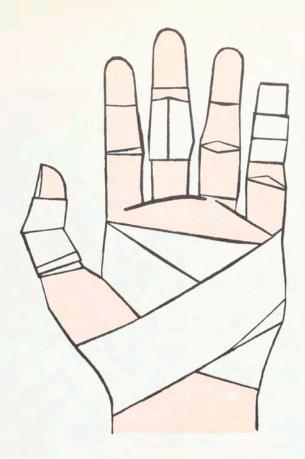
At the Student Union . . .



Two students at the entrance of the Student Union.



It's a great place for meetings-when it's open!



School for American Craftsmen

During a year which has witnessed exceptional progress and expansion in many aspects of the Institute's activities, the School for American Craftsmen, one of RIT's smaller departments, has made rather startling history itself. It was announced in the spring, by Mr. H. J. Brennan, department head, that beginning in the summer of 1959, a program of study leading to the Master of Fine Arts degree will be instituted. Previously, it has been true that a student who wished post-baccalaureate study in a craft field had to go outside of the State to find it.

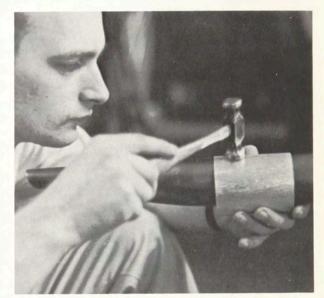
The program will be regarded as both a continuing education for students who have earned their bachelor's degree in the crafts, and as a course of study available to persons of other institutions who hold the baccalaureate and are properly equipped for advanced study. In consideration of the divergent goals of applicants, a flexible curriculum has been devised which will provide craftsmen and designers with an opportunity for research in materials and processes, design, or productive methods, and will also fulfill the needs of the secondary school and college instructors in crafts who desire work beyond the bachelor's degree.

Requirements for admission to the program leading to the master's degree will include: a bachelor's degree in the areas of design, drawing, painting or the crafts; the submission of a suitable portfolio of work which reflects the ability of the candidate to carry out a program of advanced study in the field of his choice; and the presentation of an acceptable statement of objective and purpose.

The individuals involved in the implementation of this program are enthusiastic in their predictions of what this forward step will mean to SAC and to the Institute.

Although many students at RIT are not aware of the types of activities housed within the gray building on the edge of the campus, the School for American Craftsmen is a nationally known and respected training center for aspiring craftsmen. This recognition will soon become international as well, through students studying overseas under the "Junior Year Abroad" program to be initiated in the coming school year.

The curriculum followed by the student will roughly parallel that offered in the third year at RIT, with the exception of the General Education courses. These subjects will be split between the second and fourth years here, to fulfill the requirements for the Bachelor of Fine Arts degree within the four-year period. This arrangement will enable the student, without sacrifice of time or money, to join studies taken within the Institute's degree program at SAC to those taken in Denmark, England, or some other country.



The result is worth the effort.



The shape of things to come.



He's going to wear that helmet in battle.



Squaring up a piece of wood.



Getting the table ready for a few hands of poker?



End of the quarter momentum.



Harold Brennan, Department Head



S.A.C. Faculty (left to right): Lawrence Copeland, Karl Laurell, Harold Brennan, Hobart Cowles, Hans Chrisdensen, Nicholas Vergette, Tage Frid, Michael Harmes, Geraldine Uschold.

THIRD YEAR



S.A.C. (left to right): Daniel J. Mortell, Lois Young, Ronald W. Senungetuk, Curtis Ivey, Christiana Mayer, Richard D. Landon.

FIRST YEAR



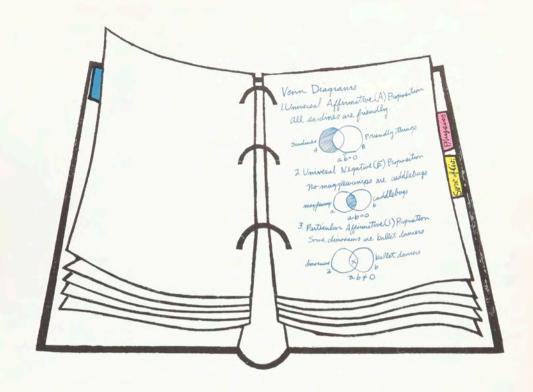
S.A.C. (left to right): Jere Osgood, Bill Ottemiller, Carole E. Hoffman, Krystyna M. Kapelner, Gene Joseph, Daniel Jackson, John M. Rogers Jr.



S.A.C. (left to right): Robert W. Heller, Anthony M. Bosco, Raymond A. Bertrand, Margaret Beth Cragg, Martha Belle Cragg, William DeFrank, Alban Chasse, Fred Cornford.



S.A.C. (left to right): LeRoy Wilce, William T. Wheat, Dorian Zachai, Richard A. Swartz, Susan Shaddock, Nancy Stubing, Harriett L. Wangerin, Frank G. Tahquette.

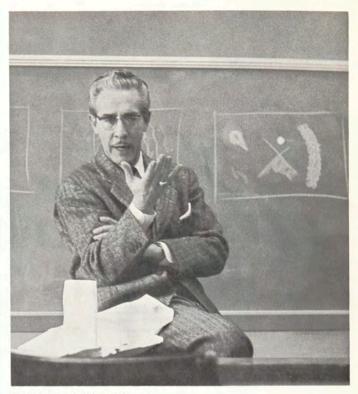


GENERAL EDUCATION

If I were a teacher, "Life is the trade I would teach (my student). When he leaves me, . . . he will be neither a magistrate, a soldier, nor a priest; he will be a man."

These words were spoken by Jean Jacques Rousseau nearly two centuries ago. His expression sums up the outlook of the General Education Department of RIT.

Within the scope of this department are included those subjects deemed necessary to enlarge the sometimes restricted world of the technical man. The General Education Department provides the raw materials which enable the student to integrate the social sciences, natural sciences, and humanities with his technological training. A dynamic society can flourish only when its constituents are educated as men in addition to being technically competent. For of what use can it be to a man to be able to earn his living, if he does not know how to live?



Frank Clement clarifying a point.



Exams are coming soon.

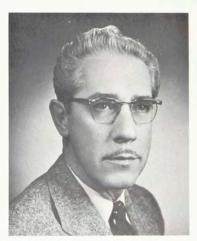


GENERAL EDUCATION Faculty First row (left to right): Robert H. Albright, Frank A. Clement, L. Robert Sanders, Raymond E. Werner, Joseph Schafer, Warren C. Davis, Robert G. Koch. Second row (left to right): Paul E. LeVan, Stephen Vuglen, Lloyd G. K. Carr, Joseph E. Fitzpatrick, James J. Philbin, John Ingram, Douglas Crone, Ralph Gray. Third row (left to right): George E. Engert, Ralph E. Adams, Thomas J. O'Brien, Joseph G. Grassi, Earl W. Fuller, James E. Yockel.

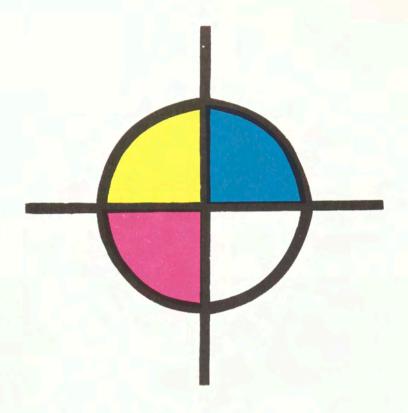
Mrs. Geraldine Mosholder, Secretary

At times, the student may feel that Human Relations, Communication Techniques, Effective Speaking, and Logic are either incomprehensible or a bore. These are the social skills one must master to become an effective individual. What value can it be to a society if its technicians have the ability to successfully conduct a research program, but either live in a vacuum or are unable to communicate their findings to their fellow men? The survey courses dealing with science, sociology, history, literature, and art enable the technical student to become acquainted with accomplishments of prior eras, and to formulate an understanding of the underlying principles of these subjects. With this foundation, even when an interest in a particular aspect of these fields may not develop until some later period, the student is equipped to pursue his interest intelligently, without going through the time-consuming process of hit-and-miss searching, and to organize his new knowledge within a previously established frame-ofreference.

We are not hermits, nor do we live on deserted islands. Our General Education classes are the requisites for an effective and meaningful existence.



Mr. Frank Clement, Department Head



Graphic Arts Research

There are a few subversives here and there, probably not students at RIT, who stoutly maintain that the printing industry has remained stagnant for the past fifty years. The staff of the Graphic Arts Research Department could quite rightly take issue with these individuals, supporting its indignation with the results obtained from its intensive research program in the techniques of color reproduction. Associated with the Institute since 1951, GARD, in spite of its relatively small staff and modest headquarters, has become justly famous for its pioneer research work. Among its contributions are included an improved stereotype matrix to speed up and eliminate shrinkage errors in newspaper stereotype casting, and the development of a new method of converting relief printing forms to offset plates.

The Information Service, added to GARD in 1952, disseminates the information gathered, answers letters of inquiry from graphic arts personnel, and furnishes facsimiles of articles when requested.

RIT'S Printing Department, the Research Department, and the Information Service promote the advancement of the printing industry in three vital areas: education, research, and information.



Checking to see if the right enlargement is being made.



Warren Rhodes, Head



The Reporter streaking through the press.

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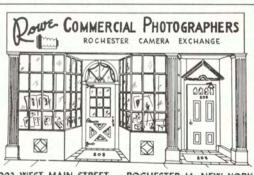
Lithographic Education



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Tad Kolacki	Advertising section Ken Klaus
Cover by	Tad Kolacki

Literary

The first of the second	
AthleticsFrank Catanzarite	Graphic Arts ResearchFrank DeWitt
George Ortleb	Mechanical Richard Mady
John Spear	Photography
Art and DesignDiane Gundell	PrintingDick Johnson
Richard Johnson	John Fratta
John Fratta	RetailingJackie Bradford
Business AdministrationMurray Merl	Richard Johnson
ChemistryGladys McIntrye	John Fratta
Janet Murray	S.A.CGrace Quimby
Electrical Serge Nagger	Lois Young
Food AdministrationBarbara DeYoung	Production DataJohn Lattimore
General EducationDick Johnson	ForewordLois Young

Photography

Color DividersTom Iten	Department PhotosBob Hood
Jerry Della Torre	Arnold Doren
Foreword Color ShotsArnie Doren	Marvin Hardee
Dr. Ellingson's PortraitMr. Charles Savage	Irwin Cohn
Dr. Ellingson's Color ShotManny Whitaker	Advertising Section
Class PortraitsMary Donadio	This Year Section. Numerous & Sundry Photographers
Class Group ShotsTom Iten	Fraternity QueensTom Iten
John O'Connor	Bob Hood
Sports PhotosJohn Conboy	Aerial Photo for Title pageMr. Robert Bagby

Acknowledgments





date 1959



from Bob Grimm

to the Student Body

Contrary to what the previous page may infer, 1 am of sound mind and body. People usually kneel either to pray or to give thanks. If this were somewhat earlier in the year, 1 might very well be praying; however, since the completed book has become a reality, 1 am kneeling to express my thanks. Thanks to a wonderful group of people, a yearbook has been produced that, 1 believe, will hold a respected place among the best yearbooks in the country.

I could go on to explain that creating a yearbook takes many hours, many nights spent in the Techmila dungeon, working on tedious (so they seem) details ad infinitum. But I'll forgo those details, and simply give the people that are truly responsible for this book my immeasurable thanks for a job well done.

BUSINESS (left to right): Beverly Sidoti, Abby Cohen, Jackie Bradford, Bob Levy, Pete Faucetta.



PRINTING (left to right): Kay Kramer, John Lattimore.



STAFF



ADVERTISING (left to right): Robert Messer, Ken Klaus.



LITERARY (left to right): Frank Catanzarite, Lois Young, George Ortleb.

Colophon

This edition has been produced by William J. Keller, Inc., of Buffalo, New York, utilizing their exclusive offset lithographic process, Velvatone. To obtain maximum quality, we have deviated from the traditional coated stocks this year, and have employed three separate stocks, each for a specific purpose. We have selected 80# Poseidon for the body of the book, and 80# Cameo Brilliant for the opening thirty-two pages of color: The main dividers have been run on 50# Kromkote one side.

The text type has been set in Monotype's Times Roman, 10 point, and the display heads are in ATF's Baskerville Roman. The cover material is process Fabrikoid by Kingscraft of Kingsport, Tennessee. The book has been produced in an edition of 2,200 copies.

For the endeavors of our advisors: Dr. Warren Davis and Mr. Joseph Bowles, as well as Mr. Donald J. Messinger, representative of William J. Keller, Inc., and all those who have contributed as members of the staff, we are indeed grateful.

