

ADVERTISER

SUSTAINING

FARM AND HOME HOUR

WRITER

PROGRAM TITLE

UNCLE SAM'S FOREST RANGERS #468

OK

CHICAGO OUTLET

WMAQ BLUE

JANUARY 9, 1942

*Friday*  
~~WEDNESDAY~~

11:30 - 12:15 PM

TIME

DATE

DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS



1. ANNOUNCER: Uncle Sam's Forest Rangers!

2. MUSIC: Theme

3. ANNOUNCER: In Madison, Wisconsin, stands the Forest Products Laboratory

4. of the Forest Service, overlooking the blue waters of Lake Mendota. A fine

5. modern building, it has been called Madison's "House of Magic." Here, in

6. normal peace time, important research is carried on...research in the

7. management of forests for bigger and better yields, research in the

8. development of wood uses for the public good and toward a better national

9. economy....Today, in war time, there is unusual frenzied activity within the

10. Laboratory. Men are working away at wood here who are re-living the frantic

11. days of the last war when the Laboratory ran all day and all night, meeting

12. the Army and Navy requests for wood-utilization information which demanded

13. answers at the earliest possible moment. It was in this Laboratory, during

14. the First World War that, among other important accomplishments, a successful

15. kiln-drying schedule was developed for spruce plank essential for our

16. airplanes, allowing seasoning of the material in from 20 to 45 days instead of

17. the one to two years required for less satisfactory air-seasoning. Here, once

18. again, officials of our armed forces and men of science work to utilize wood

19. to its fullest and in its best form as material for our modern war machine...

20. Like hosts of other scientific establishments, the men and machinery of the

21. Forest Products Laboratory today are doing their full share in the war effort.

22. Now for another visit to the Pine Cone National Forest. There's a

23. real homey atmosphere in the living room of the Ranger Station this cold,

24. January night. Ranger Jim Robbins and his assistant Jerry Quick are taking

25. it pleasant fire and Jim's wife, Bess, and Jerry's sweetheart, Mary Halloway,

are busy knitting. Here they are -----

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1. BESS: My, but you're all quiet tonight. What are you thinking about,  
2. Jim?
3. JIM: The year ahead, Bess...and the years past.
4. MARY: What about them, Mr. Robbins?
5. JIM: Well, frankly, I was thinking about what a happy life Bess and me  
6. have had together all these years, everything considered.
7. BESS: That's sweet, Jim.
8. JIM: Maybe so, but it's true, Bess. All around us through the years  
9. there's been conflict and turmoil of one kind or another. We've  
10. never let it throw us off balance.
11. MARY: I think that's because you and Mrs. Robbins are pretty special  
12. people, Mr. Robbins.
13. JIM: No, I don't think so, Mary. There's millions of families like  
14. ours all over the country, doing their daily job and living  
15. happily and wanting nothing more than to be at peace within the  
16. family circle and with everybody outside.
17. BESS: I agree with you, Jim.
18. JIM: Seems to me if we could translate some of the sincerity and  
19. goodness that exists in the average American family into conduct  
20. between the Nations of this world we'd finally get that  
21. everlasting peace we've been praying for all these years and that  
22. we're fighting for today....I'm just hoping the coming year  
23. brings us closer to that kind of peace.
24. BESS: And I'll say Amen to that, Jim....
25. MARY: Yes, and I, too....How about you, Jerry?

...but you've all done so much for me...

Jim

The year about 1900... and the year 1901...

...about that time, Mr. Robbins...

Well, frankly, I was thinking about what a happy life...

...had been together all these years, everything considered...

...the best, Jim.

...but it's a little hard, all right, to think...

...there's been a little bit of trouble of one kind or another...

...never let it show us off...

I think that's because you and the boys are pretty good...

...the boys, Mr. Robbins.

...I don't think we're very different from the...

...over all over the country, doing their daily job...

...and wanting nothing more than to be at home...

...family circle and with everybody outside.

I hope you, Jim.

...to be in the same business as of the electricity...

...business that exists in the various sections...

...opened the history of this world, I think...

...scientific work we've been trying to do these years...

...we're waiting for today... I'm just waiting for today...

...always be ready to that kind of work.

...and I'll be glad to that, Jim...

...and I, too... you about you, Jim...

1. JERRY: Huh?.....What did you say, Mary?
2. MARY: (LAUGHING) Why, Jerry, haven't you been listening?
3. JERRY: (SHEEPISHLY) Well...uh... I guess I was just sitting here, mostly
4. watching you knit, Mary, or rather watching your hands move as
5. you knitted. Your hands seemed to kinda keep time with the
6. dancing of the flames in the fire. It was a pretty picture...
7. That's no reason for you to stop, Mary. Go on knitting.
8. MARY: I'm finished with the sweater, silly.
9. JIM: Here, let me see it, Mary....H-m-m. Good for you, girl.. This
10. sweater'll keep some soldier lad good and warm all right.
11. MARY: Mrs. Robbins, do you have a small patch of white cloth I can use?
12. BESS: H-m-m, let's see. Yes, here's a little piece, Mary.
13. MARY: That's just right. Thank you.... Now, Jerry, let me borrow your
14. pen, will you?
15. JERRY: Sure, here it is but...Hey! You'll ruin that pen writing on that
16. cloth with it.
17. MARY: Just a couple more words, Jerry. There! Here's your pen back.
18. Thank you!
19. BESS: Here are some small pins, Mary.
20. JIM: (CHUCKLES) Gonna pin it on the neck of the sweater where he'll
21. find it first thing, huh? It's too bad you can't attach your
22. picture too.
23. JERRY: Hey, what's going on here? What did you write on that piece of
24. cloth?
25. BESS: Mary always sends a little note with the sweaters she knits for
- the Red Cross, Jerry.

(JERRY) What did you say, Jerry?  
 (JERRY) Why, Jerry, haven't you been listening?  
 (JERRY) Well, uh... I guess I was just sitting here, waiting  
 waiting for him, Jerry, or rather waiting for your hands  
 you called. Your hands seem to kinda keep this side the  
 dancing of the flames in the fire. It was a pretty picture,  
 that's no reason for you to stop, Jerry. Go on dancing,  
 I'm finished with the sweater, Jerry.  
 Jerry, let me see it, Jerry... M-m-m... Good for you, Jerry. This  
 sweater'll keep some colder and good and warm all right.  
 Now, Jerry, do you have a small patch of white cloth I can use  
 to-d-d, Jerry's see. Yes, Jerry's a little piece, Jerry.  
 Jerry's just right. Thank you... Now, Jerry, let me drive  
 Jerry, Jerry?  
 Jerry, Jerry is he Jerry... Jerry! You'll find that you're sitting on the  
 Jerry with it.  
 Jerry a couple more words, Jerry. Jerry's your old Jerry.  
 Thank you.  
 Jerry are some small piece, Jerry.  
 (JERRY) Jerry's see on the neck of the sweater when Jerry  
 Jerry is just what Jerry. It's too bad you can't witness Jerry  
 Jerry's see.  
 Jerry, Jerry's going on Jerry. Jerry did you write on that piece  
 Jerry.  
 Jerry always sends a little note with the sweaters and Jerry's  
 the red Jerry, Jerry.



1. JIM: (CHUCKLES) Love and kisses from Mary Halloway.
2. MARY: Mr. Robbins!
3. JERRY: Let me see that note, Mary.
4. MARY: No. It's none of your business...Jerry, stop! You'll tear the
5. sweater.
6. JERRY: Well, let go of it, then. I want to see what you wrote.
7. MARY: All right, smarty, take it. There!
8. JIM: The lad's a mite jealous, eh Bess?
9. JERRY: Writin' notes behind a feller's back. Fine business!
10. BESS: Well, read it, Jerry. Before you get any more excited.
11. JERRY: Wait'll I bring it closer to the light. There...H-m-m. Well,
12. I'll be jiggered!
13. JIM: What did she write, Jerry? Love and kisses from Mary?
14. JERRY: I apologize, Mary. Humbly and gladly. Here's what that swell
15. girl of mine wrote, Jim. Listen...(READING) To a brave soldier...
16. Good luck and God bless you...M.H....(STRAIGHT) Gee, that's swell.
17. Mary.
18. JIM: Fine, Mary, mighty fine.
19. MARY: I...well, K just thought that maybe a little message like that
20. would help whoever gets the sweater to know that the folks at
21. home are really with him all the time.
22. JERRY: I was a chump to think you'd write anything else, Mary.
23. MARY: It's all right, Jerry.
24. BESS: Yes, Jerry, if Jim hadn't led you on....
25. JIM: (LAUGHS)

(REVEREND) Love and kisses from Mary Dillaway.

Mr. Johnson

Let me see that note, Mary.

Oh, it's none of your business... Jerry, don't you see?

Yes, yes.

Well, let me see it, then. I want to see what you wrote.

Oh, right, sorry, take it.

Let me see it, Jerry, oh, Jerry!

Well, what's behind a letter's back. This business!

Well, what's it, Jerry. Before you get any more excited.

Well, if I bring it down to the light, Jerry, don't you see?

Let me see it!

Let me see it, Jerry, love and kisses from Mary?

Oh, right, sorry, Jerry, don't you see?

Well, what's it, Jerry. Before you get any more excited.

Well, if I bring it down to the light, Jerry, don't you see?

Let me see it!

Let me see it, Jerry, love and kisses from Mary?

Oh, right, sorry, Jerry, don't you see?

Well, what's it, Jerry. Before you get any more excited.

Well, if I bring it down to the light, Jerry, don't you see?

Let me see it!

Let me see it, Jerry, love and kisses from Mary?

Oh, right, sorry, Jerry, don't you see?

Let me see it!

1. BESS: What in the world are you laughing at, Jim Robbins?
2. JIM: Bess, don't you know? (CHUCKLES) This takes me way back. Back
3. to the time when I was about your age, Jerry... Funny, it took
4. Mary's little message to remind me, after all these years.
5. BESS: Jim Robbins, don't you dare!
6. JIM: Oh, why not, Bess? It's about time Jerry and Mary knew all about
7. it.
8. JERRY: Seems like I hear the rattling of a skeleton in the family closet.
9. MARY: Oh, tell us, Mr. Robbins. Please!
10. JIM: What do you say, Bess?
11. BESS: What can I say? You'll tell them any way. (LAUGHS) All right,
12. Jim.
13. JIM: Well, all this happened way back like I said. I had just gotten
14. my first job with the Forest Service...Ranger Ellsworth hired me
15. as a forest guard.
16. JERRY: Bert Ellsworth, our supervisor, Jim?
17. JIM: Yeah, the same Bert. We've worked together through the years,
18. Jerry. He was Ranger on the Moccasin District then and he took me
19. on during the winter. Our first job was to be a timber survey in
20. the Blue Devils country. Bert was going to make a sale of the
21. area in the spring and this was a big project. Well, after a lot
22. of delays, weather, and one thing and another we finally reached
23. Blue Devils and pitched a little tent where we planned to camp for
24. a month or so. We spent the first day on the job getting all
25. settled and shipshape and the morning of the second day when we
- were gettin' ready to start out (FADE FOR FLASHBACK) on our field work...

Well in the world was you thinking of, Jim Robbins?  
Yeah, don't you know? (GROGGER) This takes me way back  
to the time when I was about four or five... funny, it  
feels like a lifetime ago to remember it, after all these years.

Jim Robbins, don't you dare!

Oh, why not, Gene? It's about time Jerry and I  
met.

When I hear the talking of a relation in the family  
Oh, well, Mr. Robbins, please!  
What do you say, Gene?

Well, Jim, you'll tell me any way, (LAUGHS) all  
right.

Well, all this happened way back like I said. I had just  
my time for with the forest service... Ranger Kinnaman  
in a forest guard.

Now Kinnaman, our supervisor, Jim  
knew the same way. He'd worked together through the  
years. He was longer on the National Park and he  
was being the winter. One time he was to be a timber  
the time Dave's country. Dave was going to make a sale at  
time in the spring and this was a big project. Well, after  
of Dave, western, and one thing and another we finally  
the Dave's and pulled a little time when we planned to  
a month or so. We spent the first day in the Jim Robbins  
hatched and shipped and the evening of the second day when  
were getting ready to start out (PAGE FOR FURNISHING) on our  
work...

1. PAUSE

2. BERT: (FADE IN) Jim, this is the first time we ever worked together,  
3. but I reckon I've known you long enough so I can speak my mind...

4. H-m-m, nice pair of boots you've got. Brand new ain't they?

5. JIM: Go ahead and speak your piece. The boots ain't got anything to  
6. do with it.

7. BERT: Well, this is it! I never figured you for the sour old codger  
8. you've turned out to be so far on this trip, Jim. Man, what in  
9. the world's got into you? I figured you were one fellow I'd  
10. really enjoy being out here with on this job...And what's  
11. happened? First, you hold us up for a full two days on personal  
12. business. I think that's what you said it was.

13. JIM: It was personal business. Mighty personal.

14. BERT: O.K., O.K., Then, when we finally get away from Elk City you don't  
15. say two words and when I talk to you you just grunt. That's the  
16. way it was all day yesterday and I don't mind tellin' you I don't  
17. look forward to being with you a whole month if that's the way  
18. it's goin' to be all the time out here.

19. JIM: Well, you can fire me, can't you? I don't see what my personal  
20. affairs has got to do with my work.

21.

22.

23.

24.

25.

(PAGE 12) Jim, this is the first time we ever worked together, but I realize I've known you long enough so I can speak up now. Here, this pair of boots you've got. Really nice ain't they? Go ahead and speak your piece. The boots ain't got anything to do with it.

Well, this is it! I never figured you for the sort of man you'd turned out to be so far on this trip, Jim. You know the world's got into you? I figured you were one fellow who really enjoy being out here with me on this job... and that's different! First, you hold me up for a full two days on purpose. I think that's what you said it was.

It was personal business. Nightly personal. O.K., then, when we finally got away from this city you had say two words and when I talk to you you just grunt. That's the way it was all day yesterday and I don't mind telling you I look forward to being with you a whole month if that's the way you're going to be all the time out here. Well, you can live as you want, can't you? I don't see what my business with you has got to do with my work.

1. BERT: You're wrong there, Jim. You haven't been with the Forest Service  
2. long enough to know that it's interested in the welfare of its  
3. men and at the same time it expects its men to be with it, heart  
4. and soul, on the job. I don't mean we aim to pry into your  
5. private life but we are concerned when a man lets something get  
6. him down so bad it affects his work. If I didn't think you had  
7. plenty good stuff in you I wouldn't be shooting my mouth off this  
8. way. I just don't like to see you let yourself down this way  
9. right off the bat, Jim. You ought to make a good forester.
10. JIM: I reckon I have acted kinda sour, Bert, and I 'preciate your talk  
11. and I'm sorry, but I'm up against something I got to lick myself.  
12. Maybe, if you'll just bear with me, I'll snap out of it after  
13. while.
14. BERT: Maybe I know more than you think, Jim. And folks in Elk City know  
15. more than you think, too. You're in love, Jim, bad in love.  
16. You're in love with Tom Richards' daughter. Yeah, the daughter of  
17. Tom Richards down in Elk City.
18. JIM: How do you know that? I don't go round advertisin' my courtin'.
19. BERT: Everybody knows it, that knows you, Jim. It's been written all  
20. over you for a long time. And the girl's in love with you, too.  
21. That oughta make you feel better.
22. JIM: Just the same she turned me down when I asked her to marry me.  
23.  
24.  
25.

You're not wrong there, Jim. You haven't been with me for long enough to know that it's important in the matter of love and at the same time it's important for me to be with you and you, on the job. I don't mean we can't go into your private life but we are concerned when a man lets something go and down so bad it affects his work. It's kind of like you and I don't want to be shooting my mouth off. I just don't like to see you let yourself down like that. You ought to make a good tomorrow. I know I have asked things from you, but I've provided you and I'm sorry, but I'm up against something I got to face. I'll just have to live with it, I'll hang out of it. I'll be there. I know I know more than you think, Jim. And folks in Elm City know more than you think, too. You're in love, Jim, and in love. You're in love with the daughter, Jim, the daughter. The Richards down in Elm City. How do you know that? I don't go around advertising my condition. Everybody knows it, that's known you, Jim. It's been written all over you for a long time. And the girl's in love with you, and that ought to make you feel better. Just the same she turned me down when I asked her to marry me.



1. BERT: Look, you're not goin' to like this but I'm goin' to tell you  
2. anyway. Just 'cause you've been a rough and hearty fellow all  
3. your life, is no reason for you to think you can go about getting  
4. a wife like you go about roping a stray heifer. And that's about  
5. the way you've done your courtin', isn't it? I know doggoned well  
6. you're gentle as a lamb inside and I'll bet Richards' girl knows  
7. that too. All she wanted you to do was show her.

8. JIM: I...I reckon maybe you're right, Bert. And I guess I knew it all  
9. along. That's what musta prompted me to send her that wagon load  
10. of flowers day before we left Elk City.

11. BERT: You what!?!

12. JIM: Yeah, I loaded a buckboard full of flowers and got Sill Butler to  
13. take 'em to her, day 'fore we left.

14. BERT: That was swell, Jim!

15. JIM: YEah? Then how come she didn't acknowledge gettin' them? I  
16. expected her to send some word, say thanks or something, but  
17. nothin' doin'. All I got from out her way yesterday was these  
18. boots I ordered from her Dad's store.

19. BERT: Oh, I wouldn't worry none about that. She's probably savin' her  
20. thanks 'till you get back to Elk City next month and she can give  
21. 'em personally.

22. JIM: Well, mebbe so...Well, I've got my new boots on. Let's go to  
23. work.

24. BERT: All right...You feel any better, Jim?  
25.

I think you're not going to like this but I'm going to tell you  
 anyway. You've been a rough and ready fellow since  
 your life, in no reason for you to think you can go about your  
 a little like you go about your way. And your way  
 was not your own, your country, but I'll I know because  
 your's gentle as a lamb inside and I'll see Richard's first  
 that too. All she wanted you to do was show her.  
 I'll never make your's right. But I guess I must do  
 show. But what musts prompted me to read that was  
 all I know but before we left the city.  
 The quality!  
 Then I found a husband full of flowers and got Bill  
 just as he got, day 'fore we left.  
 And was well, him.  
 Then, then you come and didn't acknowledge what I  
 wanted him to read some words, any thanks to me. But  
 what I got from you but why yesterday was  
 books I ordered from the city.  
 Oh, I wouldn't worry over that. She's probably  
 think 'til you get back to the city next week and she  
 'em certainly.  
 With much love... Well, I've got my new book and I'll  
 All right. You read and better, him.

1. JIM: Some, Bert, thanks to you...(FOOTSTEPS) Guess I'll pick up the  
2. stuff outside.
3. BERT: That's a nice-looking pair of boots, Jim. How do they feel?
4. JIM: Can't tell yet. Got to wear 'em a bit....H-m-m. Feels like  
5. somethin's wrong with this right one. Somethin' stickin' up in  
6. the sole of it...Doggone it, Bert, I got to take it off and see  
7. what's the matter.
8. BERT: Go ahead. We got time.
9. JIM: (SWISH OF LEATHER THONGS) Won't take but a minute to get these  
10. laces out...There...Now let's see what's....
11. BERT: What's wrong, Jim? A nail sticking up through?
12. JIM: Nope, it's something under the inner sole. Makes a lump...Well,  
13. I got to pull the inner sole out I reckon. Wait'll I get on old  
14. man Richards about this.
15. BERT: Better go easy on how you talk to Richards, Jim. You might be  
16. sassing your future daddy-in-law.
17. JIM: Well, I'll be jiggered. Look here. It's a wad of paper stuck  
18. under the inner sole. Of all the careless work I ever saw...
19. BERT: Don't throw that away, Jim. Looks like there's writin' on it.
20. JIM: Here, gimme that...(PAPER CRACKLES) Well...well...(CHUCKLES)  
21. Imagine that! Imagine that!...I got to get this boot back on in  
22. a hurry, Bert...There!
23. BERT: Hey, where you goin'?
- 24.
- 25.

Jim: Some, Bert, thanks to you... (ROOSTER) Guess I'll stick to the  
stuff outside.

Jim: That's a nice-looking pair of boots, Jim. How do they feel?

Jim: Don't tell me. Got to wear 'em a bit... Bert: Feel like

something's wrong with this right one. Something's sticking out

the sole of it... Bert: I got to take it off and see

what's the matter.

Bert: Go ahead. In a minute.

Jim: (SOUND OF LATHER TRIGGER) Won't take but a minute to get ready.

Jim: Look out... there... Now let's see what's...

Bert: That's wrong, Jim. A nail sticking up through?

Jim: Nope, it's something under the inner sole. Makes a low...

I got to pull the inner sole out I reckon. Wait'll I get on...

Jim: You're kidding about this.

Bert: Better to easy on how you talk to Richards, Jim. You all right?

Jim: Seeing your future daddy-in-law.

Jim: Well, I'll be figured. Look here. It's a way of peace...

Jim: Under the inner sole. Of all the careless work I ever saw...

Bert: Don't throw that away, Jim. Looks like there's writing on it.

Jim: Here, take that... (BARKS OR GROWLS) Well... well... (GRUNTS)

Jim: The line there! Looking there!... I got to get this foot band on

a hurry, Bert... there!

Bert: Hey, where you going?

1. JIM: Reckon you'll have to start this job without me, Bert. But I'll  
2. be back. Yes sir! (GOING OFF) I'll be back in three or four  
3. days.
4. BERT: Hey, what's the idea? What'd the gal write?
5. JIM: Wanta see it? Here...
6. BERT: H-m-m It says (READING) Jim, you crazy goose, Of course I'll  
7. marry you. Any time! Love, (FADE) Bess Richards.
8. FADE IN ALL LAUGHING
9. MARY: So that's the way it happened? And you've been together ever  
10. since!
11. BESS: (LAUGHING) Yes, Mary. And was I surprised when Jim came rushing  
12. in late that very night. He woke the whole household up.
13. JIM: I wasn't aimin' to waste any more time courting you, Bess.
14. MARY: I think it was all gloriously romantic. What are you so  
15. tickled about, Jerry?
16. JERRY: (LAUGHING) I always understood the best way to a man's heart was  
17. through his stomach. (LAUGHS) This is the first time I've ever  
18. heard of approaching a man's heart through his feet.
19. ALL LAUGH - OUT
20. MUSICAL FINALE
21. ANNOUNCER: Uncle Sam's Forest Rangers comes to you each Friday during the  
22. National Farm and Home Hour as a presentation of the National  
23. Broadcasting Company, with the cooperation of the Forest Service,  
24. United States Department of Agriculture.
- 25.

P.Z.  
5:00 PM  
1/6/42

decision you'll have to start this job without me, Bert. But I'll be back. Yes sir! (GOING OUT) I'll be back in three or four days.

HERT: Hey, what's the idea? What's the girl writing? Wants see it? Here...

HERT: H-uh-it says (READING) Jim, you crazy moose. Of course I'm sorry you. Any time! Love, (READS) Jess Richards.

FADE IN ALL DARKNESS

HERT: So that's the way it happened! And you've been together ever since!

HERT: (LAUGHING) Yes, Jerry. And was I surprised when Jim came back in late that very night. He took the whole household up.

HERT: I mean 'plain' to waste any more time counting you, Jess.

HERT: I think it was all gloriously romantic. What are you so tickled about, Jerry?

HERT: (LAUGHING) I always understood the best way to a man's heart was through his stomach. (LAUGHING) This is the first time I've ever heard of penetrating a man's heart through his feet.

ALL LAUGH - CUT  
MUSICAL FINALE

ANNOUNCER: Uncle Sam's Forest Service comes to you each Friday during the National Hour as a presentation of the National Forestry Company, with the cooperation of the Forest Service, United States Department of Agriculture.

U.S.  
8:00 PM  
1/24/42