A Simpler Preview

# Highlight the Preview

So Its easy to discover and the user can scan and discover their contributions in a wall of text

# The Save Widget persists in place so a user does not have to scroll for it

Critical Elements must persist. This is also feature parity with what we have today.

# An Easy Continue Editing Link is available at the top of the page

A quick way of getting back to Edit Mode

# Keyboard accelerators for previewing

Frequently used functions need to be quick

# Think about how to be in concert with visual editor

We need more consistent methods which work for normal editing as well as WHYSIWIG editing.

# Leading

In typography, **letter-spacing**, also called **tracking**, refers to the amount of space between a group of letters to affect density in a line or block of text.

Letter-spacing can be confused with kerning. Letter-spacing refers to the overall spacing of a word or block of text affecting its overall density and texture. Kerning is a term applied specifically to the spacing adjustment of two particular characters to correct for visually uneven spacing. Kerning adjusts the letters closer together (negative spacing), tracking adjusts the letters further apart (positive spacing).

Letter-spacing adjustments are frequently used in news design. The speed with which pages must be built on deadline does not usually leave time to rewrite paragraphs that end in split words or that create orphans or widows. Letter-spacing is increased or decreased by modest (usually unnoticeable) amounts to fix these unattractive situations.

> **Contents** [show]

Docent sights juggernaut
Headline set tight with minus letter-spacing

Docent sights juggernaut
Headline set with no additional letter-spacing

Docent sights juggernaut
Headline with more open letter-spacing

Docent sights juggernaut
Headline with open letter-spacing similar to metal type

Docent sights juggernaut
Headline with still more letter-spacing

Docent sights juggernaut
Headline with wide letter-spacing

Docent sights juggernaut
Headline with wider letter-spacing, sometimes used for broadcast

Examples of headline letter-spacing

## Varying systems of letter-spacing    [edit]

Personal computer based applications including Microsoft Word, Adobe Illustrator, QuarkXPress, Adobe InDesign, Adobe Photoshop, and Wordperfect, use differing, non-standard systems of adding or subtracting letter-spacing. What is common to most systems is that the default setting of letter-spacing or tracking is tight in comparison to handset letterpress or cast metal type. In the days of machine-implemented lead typesetting (c.f. Linotype, Monotype), the amount of added spacing always had to be the same between each character which leads to an absolute tracking system still in use in QuarkXPress. In the competing Adobe layout software product InDesign the spacing adjustment is measured in percentage instead. In QuarkXPress a letter-space/tracking setting of 3 opens text measurably, and a setting of 5 begins to take on the appearance of metal type. However in the competing Adobe layout software product InDesign, a letter-space/tracking setting of 3% would be barely noticeable.

## Letter-spacing and legibility    [edit]

The amount of letter-spacing in text can affect legibility. Tight letter-spacing, particularly in small text sizes, can diminish legibility. The addition of minimal letter-spacing can often increase the legibility and readability. Added whitespace around the characters allows the individual characters to emerge and be recognized more quickly. (However, addition of space to the point that individual letters become isolated rather than simply easily identifiable destroys legibility and readability. Words are often identified by their shape as well as by the individual letters.) As reading with phone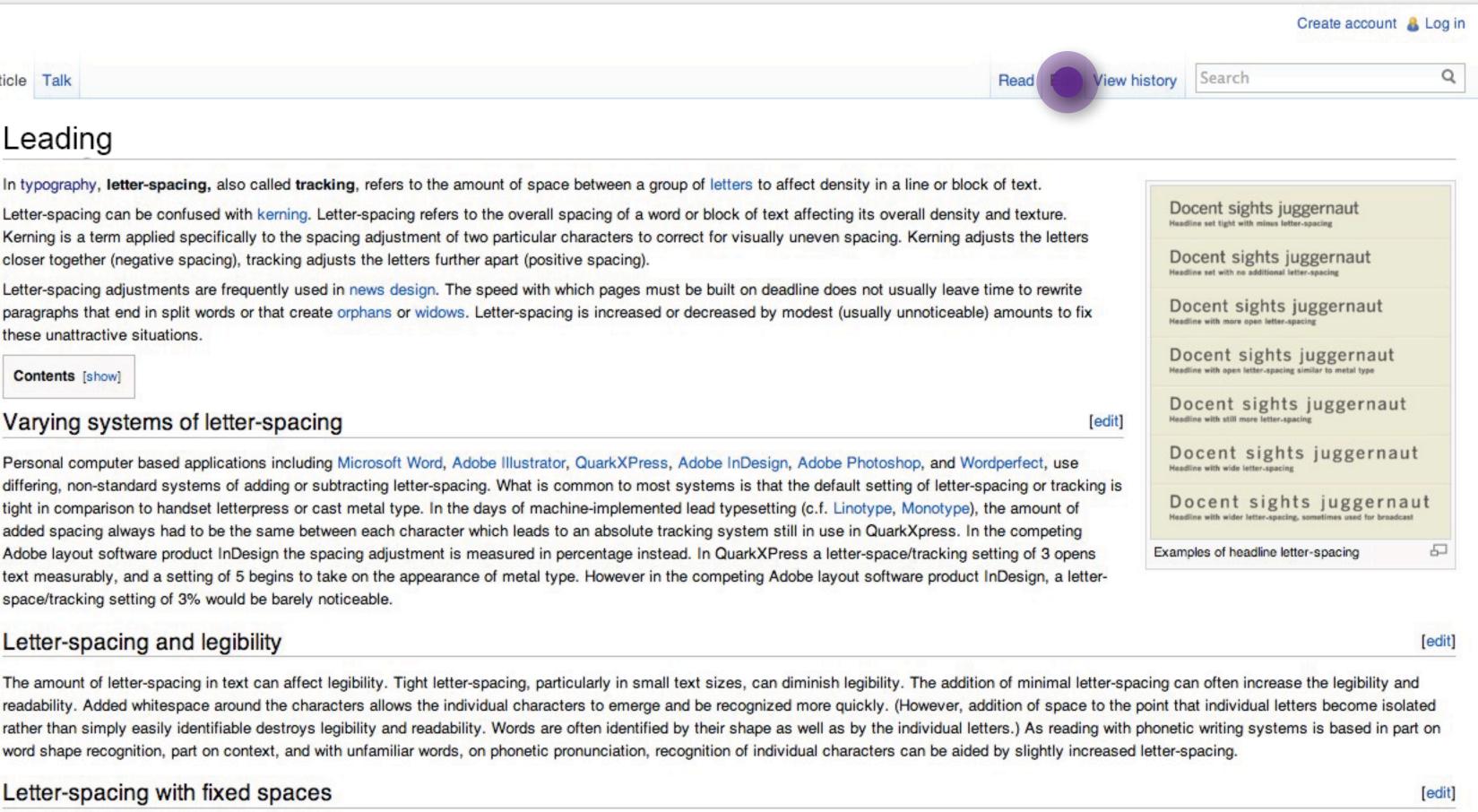tic writing systems is based in part on word shape recognition, part on context, and with unfamiliar words, on phonetic pronunciation, recognition of individual characters can be aided by slightly increased letter-spacing.

## Letter-spacing with fixed spaces    [edit]

Letter-spacing may also refer to the insertion of a fixed space. This is a more mechanical method which relies less upon spacing and kerning tables resident in each typeface and accessed and used when letterspacing is applied universally. Fixed spaces include a wordspace, en-space, and em-space. An en-space and em-space measure approximately the width of an uppercase character **N** or **M** in the typeface being used. Fixed spaces are sometimes inserted between capitals and small capitals.

Letter-spacing may also refer to the insertion of a fixed space. This is a more mechanical method which relies less upon spacing and kerning tables resident in each typeface and accessed and used when letterspacing is applied universally. Fixed spaces include a wordspace, en-space, and em-space. An en-space and em-space measure approximately the width of an uppercase character **N** or **M** in the typeface being used. Fixed spaces are sometimes inserted between capitals and small capitals.

Letter-spacing may also refer to the insertion of a fixed space. This is a more mechanical method which relies less upon spacing and kerning tables resident in each typeface and accessed and used when letterspacing is applied universally. Fixed spaces include a wordspace, en-space, and em-space. An en-space and em-space measure approximately the width of an uppercase character **N** or **M** in the typeface

# WIKIPEDIA
The Free Encyclopedia

Article   Talk        Read   Edit   View history    Search

## Editing Leading

*Content that violates any copyrights will be deleted. Encyclopedic content must be verifiable. Work submitted to wikipedia can be edited, used and redistributed by other people at will.*

**B** *I*     ▸ Advanced    ▸ Special characters    ▸ Help    ▸ Cite     Preview (Enter + P)

```
== Origins ==

The word comes from [[lead]] strips that were put between set lines. When type was set by hand in [[printing press]]es, slugs or strips of [[lead]] of appropriate thicknesses were inserted between lines of type to add vertical space, to fill available space on the page

Text set "solid" (no leading) appears cramped, with [[Ascender (typography)|ascenders]] almost touching [[descender]]s from the previous line. The lack of white space between lines makes it difficult for the eye to track from one line to the next, makes [[River (typography)|rivers]] more obvious, and hampers [[readability]].

'''The following block of text has default leading:'''

<blockquote><p style="line-height:100%; width:30em;">"Typography" (Greek: "typos" "form", "graphein" "to write") is the art and technique of setting written subject matter in type using a combination of typeface styles, point sizes, line lengths, line leading, character spacing, and word spacing to produce typeset artwork in physical or digital form.</p></blockquote>

'''This block of text set with 50% leading is easier to read:'''

<blockquote><p style="line-height:150%; width:30em;">"Typography" (Greek: "typos" "form", "graphein" "to write") is the art and technique of setting written subject matter in type using a combination of typeface styles, point sizes, line lengths, line leading, character spacing, and word spacing to produce typeset artwork in physical or digital form.</p></blockquote>

'''This block of text at 100% leading is harder to read and makes less efficient use of vertical page space:'''

<blockquote><p style="line-height:200%; width:30em;">"Typography" (Greek: "typos" "form", "graphein" "to write") is the art and technique of setting written subject matter in type using a combination of typeface styles, point sizes, line lengths, line leading, character spacing, and word spacing to produce typeset artwork in physical or digital form.</p></blockquote>

In [[Cascading Style Sheets|CSS]], leading is implemented by creating a difference between the content height and the value of the <code>[http://www.w3.org/TR/CSS21/visudet.html#line-height line-height]</code> property. Half the leading is called the half-leading. User agents center glyphs vertically in an inline box, which adds half-leading on the top and bottom. For example, if a piece of text is '12px' high and the line-height value is '14px',
```

### Edit summary

(Briefly describe the changes you have made)

☐ Mark as a minor edit

**Save Page**   Cancel

WIKIPEDIA
The Free Encyclopedia

# Editing Leading

*Content that violates any copyrights will be deleted. Encyclopedic content must be verifiable. Work submitted to wikipedia can be edited, used and redistributed by other people at will.*

**B**   *I*    𝒜̶   ⚭   🖼   📖    ▸ Advanced   ▸ Special characters   ▸ Help   ▸ Cite     Preview (Enter + P)

```
== Origins ==

The word comes from [[lead]] strips that were put between set lines. When type was set by hand in [[printing press]]es, slugs or strips of [[lead]] of appropriate thicknesses were inserted between lines of type to add vertical space, to fill available space on the page. The term is still used in modern page layout software such as QuarkXPress and Adobe InDesign

Text set "solid" (no leading) appears cramped, with [[Ascender (typography)|ascenders]] almost touching [[descender]]s from the previous line. The lack of white space between lines makes it difficult for the eye to track from one line to the next, makes [[River (typography)|rivers]] more obvious, and hampers [[readability]].

'''The following block of text has default leading:'''

<blockquote><p style="line-height:100%; width:30em;">"Typography" (Greek: "typos" "form", "graphein" "to write") is the art and technique of setting written subject matter in type using a combination of typeface styles, point sizes, line lengths, line leading, character spacing, and word spacing to produce typeset artwork in physical or digital form.</p></blockquote>

'''This block of text set with 50% leading is easier to read:'''

<blockquote><p style="line-height:150%; width:30em;">"Typography" (Greek: "typos" "form", "graphein" "to write") is the art and technique of setting written subject matter in type using a combination of typeface styles, point sizes, line lengths, line leading, character spacing, and word spacing to produce typeset artwork in physical or digital form.</p></blockquote>

'''This block of text at 100% leading is harder to read and makes less efficient use of vertical page space:'''

<blockquote><p style="line-height:200%; width:30em;">"Typography" (Greek: "typos" "form", "graphein" "to write") is the art and technique of setting written subject matter in type using a combination of typeface styles, point sizes, line lengths, line leading, character spacing, and word spacing to produce typeset artwork in physical or digital form.</p></blockquote>

In [[Cascading Style Sheets|CSS]], leading is implemented by creating a difference between the content height and the value of the <code>[http://www.w3.org/TR/CSS21/visudet.html#line-height line-height]</code> property. Half the leading is called the half-leading. User agents center glyphs vertically in an inline box, which adds half-leading on the top and bottom. For example, if a piece of text is '12px' high and the line-height value is '14px',
```

Edit summary

[(Briefly describe the changes you have made)]     ☐ Mark as a minor edit

**Save Page**   Cancel |  

Article   Talk

Read   Edit   View history    Search 🔍

# WIKIPEDIA
The Free Encyclopedia

# Editing Leading

*Content that violates any copyrights will be deleted. Encyclopedic content must be verifiable. Work submitted to wikipedia can be edited, used and redistributed by other people at will.*

**B**   *I*    ✐ 🔗 🖼 📖    ▸ Advanced    ▸ Special characters    ▸ Help    ▸ Cite     Preview (Alter + P)

```
== Origins ==

The word comes from [[lead]] strips that were put between set lines. When type was set by hand in [[printing press]]es, slugs or strips of [[lead]] of appropriate thicknesses were inserted between lines of type to add vertical space, to fill available space on the page. The term is still used in modern page layout software such as QuarkXPress and Adobe InDesign

Text set "solid" (no leading) appears cramped, with [[Ascender (typography)|ascenders]] almost touching [[descender]]s from the previous line. The lack of white space between lines makes it difficult for the eye to track from one line to the next, makes [[River (typography)|rivers]] more obvious, and hampers [[readability]].

'''The following block of text has default leading:'''

<blockquote><p style="line-height:100%; width:30em;">"Typography" (Greek: "typos" "form", "graphein" "to write") is the art and technique of setting written subject matter in type using a combination of typeface styles, point sizes, line lengths, line leading, character spacing, and word spacing to produce typeset artwork in physical or digital form.</p></blockquote>

'''This block of text set with 50% leading is easier to read:'''

<blockquote><p style="line-height:150%; width:30em;">"Typography" (Greek: "typos" "form", "graphein" "to write") is the art and technique of setting written subject matter in type using a combination of typeface styles, point sizes, line lengths, line leading, character spacing, and word spacing to produce typeset artwork in physical or digital form.</p></blockquote>

'''This block of text at 100% leading is harder to read and makes less efficient use of vertical page space:'''

<blockquote><p style="line-height:200%; width:30em;">"Typography" (Greek: "typos" "form", "graphein" "to write") is the art and technique of setting written subject matter in type using a combination of typeface styles, point sizes, line lengths, line leading, character spacing, and word spacing to produce typeset artwork in physical or digital form.</p></blockquote>

In [[Cascading Style Sheets|CSS]], leading is implemented by creating a difference between the content height and the value of the <code>[http://www.w3.org/TR/CSS21/visudet.html#line-height line-height]</code> property. Half the leading is called the half-leading. User agents center glyphs vertically in an inline box, which adds half-leading on the top and bottom. For example, if a piece of text is '12px' high and the line-height value is '14px',
```

**Edit summary**

[(Briefly describe the changes you have made)]     ☐ Mark as a minor edit

[ Save Page ]   Cancel  │  ⓒ 🅭🅯🅪  

# Preview Changes

You may be missing references and blue links in your edit. Continue Editing (Enter + E)

In typography, **letter-spacing,** also called **tracking,** refers to the amount of space between a group of letters to affect density in a line or block of text.

Letter-spacing can be confused with kerning. Letter-spacing refers to the overall spacing of a word or block of text affecting its overall density and texture. Kerning is a term applied specifically to the spacing adjustment of two particular characters to correct for visually uneven spacing. Kerning adjusts the letters closer together (negative spacing), tracking adjusts the letters further apart (positive spacing).

Letter-spacing adjustments are frequently used in news design. The speed with which pages must be built on deadline does not usually leave time to rewrite paragraphs that end in split words or that create orphans or widows. The term is still used in modern page layout software such as QuarkXPress and Adobe InDesign these unattractive situations.

**Contents** [show]

## Varying systems of letter-spacing      [edit]

Personal computer based applications including Microsoft Word, Adobe Illustrator, QuarkXPress, Adobe InDesign, Adobe Photoshop, and Wordperfect, use differing, non-standard systems of adding or subtracting letter-spacing. What is common to most systems is that the default setting of letter-spacing or tracking is tight in comparison to handset letterpress or cast metal type. In the days of machine-implemented lead typesetting (c.f. Linotype, Monotype), the amount of added spacing always had to be the same between each character which leads to an absolute tracking system still in use in QuarkXPress. In the competing Adobe layout software product InDesign the spacing adjustment is measured in percentage instead. In QuarkXPress a letter-space/tracking setting of 3 opens text measurably, and a setting of 5 begins to take on the appearance of metal type. However in the competing Adobe layout software product InDesign, a letter-space/tracking setting of 3% would be barely noticeable.

## Letter-spacing and legibility      [edit]

The amount of letter-spacing in text can affect legibility. Tight letter-spacing, particularly in small text sizes, can diminish legibility. The addition of minimal letter-spacing can often increase the legibility and readability. Added whitespace around the characters allows the individual characters to emerge and be recognized more quickly. (However, addition of space to the point that individual letters become isolated rather than simply easily identifiable destroys legibility and readability. Words are often identified by their shape as well as by the individual letters.) As reading with phonetic writing systems is based in part on word shape recognition, part on context, and with unfamiliar words, on phonetic pronunciation, recognition of individual characters can be aided by slightly increased letter-spacing.

## Letter-spacing with fixed spaces      [edit]

Letter-spacing may also refer to the insertion of a fixed space. This is a more mechanical method which relies less upon spacing and kerning tables resident in each typeface and accessed and used when

Docent sights juggernaut
Headline set tight with minus letter-spacing

Docent sights juggernaut
Headline set with no additional letter-spacing

Docent sights juggernaut
Headline with more open letter-spacing

Docent sights juggernaut
Headline with open letter-spacing similar to metal type

Docent sights juggernaut
Headline with still more letter-spacing

Docent sights juggernaut
Headline with wide letter-spacing

Docent sights juggernaut
Headline with wider letter-spacing, sometimes used for broadcast

Examples of headline letter-spacing

Edit summary

(Briefly describe the changes you have made)

☐ Mark as a minor edit

Save page   Cancel

WIKIPEDIA
The Free Encyclopedia

# Leading ✔ Edit Saved. Thank You!

In typography, **letter-spacing**, also called **tracking**, refers to the amount of space between a group of letters to affect density in a line or block of text.

Letter-spacing can be confused with kerning. Letter-spacing refers to the overall spacing of a word or block of text affecting its overall density and texture. Kerning is a term applied specifically to the spacing adjustment of two particular characters to correct for visually uneven spacing. Kerning adjusts the letters closer together (negative spacing), tracking adjusts the letters further apart (positive spacing).

Letter-spacing adjustments are frequently used in news design. The speed with which pages must be built on deadline does not usually leave time to rewrite paragraphs that end in split words or that create orphans or widows. Letter-spacing is increased or decreased by modest (usually unnoticeable) amounts to fix these unattractive situations.

Contents [show]

## Varying systems of letter-spacing   [edit]

Personal computer based applications including Microsoft Word, Adobe Illustrator, QuarkXPress, Adobe InDesign, Adobe Photoshop, and Wordperfect, use differing, non-standard systems of adding or subtracting letter-spacing. What is common to most systems is that the default setting of letter-spacing or tracking is tight in comparison to handset letterpress or cast metal type. In the days of machine-implemented lead typesetting (c.f. Linotype, Monotype), the amount of added spacing always had to be the same between each character which leads to an absolute tracking system still in use in QuarkXPress. In the competing Adobe layout software product InDesign the spacing adjustment is measured in percentage instead. In QuarkXPress a letter-space/tracking setting of 3 opens text measurably, and a setting of 5 begins to take on the appearance of metal type. However in the competing Adobe layout software product InDesign, a letter-space/tracking setting of 3% would be barely noticeable.

## Letter-spacing and legibility   [edit]

The amount of letter-spacing in text can affect legibility. Tight letter-spacing, particularly in small text sizes, can diminish legibility. The addition of minimal letter-spacing can often increase the legibility and readability. Added whitespace around the characters allows the individual characters to emerge and be recognized more quickly. (However, addition of space to the point that individual letters become isolated rather than simply easily identifiable destroys legibility and readability. Words are often identified by their shape as well as by the individual letters.) As reading with phonetic writing systems is based in part on word shape recognition, part on context, and with unfamiliar words, on phonetic pronunciation, recognition of individual characters can be aided by slightly increased letter-spacing.

## Letter-spacing with fixed spaces   [edit]

Letter-spacing may also refer to the insertion of a fixed space. This is a more mechanical method which relies less upon spacing and kerning tables resident in each typeface and accessed and used when letterspacing is applied universally. Fixed spaces include a wordspace, en-space, and em-space. An en-space and em-space measure approximately the width of an uppercase character **N** or **M** in the typeface being used. Fixed spaces are sometimes inserted between capitals and small capitals.

Letter-spacing may also refer to the insertion of a fixed space. This is a more mechanical method which relies less upon spacing and kerning tables resident in each typeface and accessed and used when letterspacing is applied universally. Fixed spaces include a wordspace, en-space, and em-space. An en-space and em-space measure approximately the width of an uppercase character **N** or **M** in the typeface being used. Fixed spaces are sometimes inserted between capitals and small capitals.

Letter-spacing may also refer to the insertion of a fixed space. This is a more mechanical method which relies less upon spacing and kerning tables resident in each typeface and accessed and used when letterspacing is applied universally. Fixed spaces include a wordspace, en-space, and em-space. An en-space and em-space measure approximately the width of an uppercase character **N** or **M** in the typeface

Docent sights juggernaut
Headline set tight with minus letter-spacing

Docent sights juggernaut
Headline set with no additional letter-spacing

Docent sights juggernaut
Headline with more open letter-spacing

Docent sights juggernaut
Headline with open letter-spacing similar to metal type

Docent sights juggernaut
Headline with still more letter-spacing

Docent sights juggernaut
Headline with wide letter-spacing

Docent sights juggernaut
Headline with wider letter-spacing, sometimes used for broadcast

Examples of headline letter-spacing

If the user continues Editing

# Preview Changes

> You may be missing references and blue links in your edit. Continue Editing (Enter + E)

In typography, **letter-spacing**, also called **tracking**, refers to the amount of space between a group of letters to affect density in a line or block of text.

Letter-spacing can be confused with kerning. Letter-spacing refers to the overall spacing of a word or block of text affecting its overall density and texture. Kerning is a term applied specifically to the spacing adjustment of two particular characters to correct for visually uneven spacing. Kerning adjusts the letters closer together (negative spacing), tracking adjusts the letters further apart (positive spacing).

Letter-spacing adjustments are frequently used in news design. The speed with which pages must be built on deadline does not usually leave time to rewrite paragraphs that end in split words or that create orphans or widows. The term is still used in modern page layout software such as QuarkXPress and Adobe InDesign these unattractive situations.

Contents [show]

Docent sights juggernaut
Headline set tight with minus letter-spacing

Docent sights juggernaut
Headline set with no additional letter-spacing

Docent sights juggernaut
Headline with more open letter-spacing

Docent sights juggernaut
Headline with open letter-spacing similar to metal type

Docent sights juggernaut
Headline with still more letter-spacing

Docent sights juggernaut
Headline with wide letter-spacing

Docent sights juggernaut
Headline with wider letter-spacing, sometimes used for broadcast

Examples of headline letter-spacing

## Varying systems of letter-spacing                                          [edit]

Personal computer based applications including Microsoft Word, Adobe Illustrator, QuarkXPress, Adobe InDesign, Adobe Photoshop, and Wordperfect, use differing, non-standard systems of adding or subtracting letter-spacing. What is common to most systems is that the default setting of letter-spacing or tracking is tight in comparison to handset letterpress or cast metal type. In the days of machine-implemented lead typesetting (c.f. Linotype, Monotype), the amount of added spacing always had to be the same between each character which leads to an absolute tracking system still in use in QuarkXPress. In the competing Adobe layout software product InDesign the spacing adjustment is measured in percentage instead. In QuarkXPress a letter-space/tracking setting of 3 opens text measurably, and a setting of 5 begins to take on the appearance of metal type. However in the competing Adobe layout software product InDesign, a letter-space/tracking setting of 3% would be barely noticeable.

## Letter-spacing and legibility                                              [edit]

The amount of letter-spacing in text can affect legibility. Tight letter-spacing, particularly in small text sizes, can diminish legibility. The addition of minimal letter-spacing can often increase the legibility and readability. Added whitespace around the characters allows the individual characters to emerge and be recognized more quickly. (However, addition of space to the point that individual letters become isolated rather than simply easily identifiable destroys legibility and readability. Words are often identified by their shape as well as by the individual letters.) As reading with phonetic writing systems is based in part on word shape recognition, part on context, and with unfamiliar words, on phonetic pronunciation, recognition of individual characters can be aided by slightly increased letter-spacing.

## Letter-spacing with fixed spaces                                           [edit]

Letter-spacing may also refer to the insertion of a fixed space. This is a more mechanical method which relies less upon spacing and kerning tables resident in each typeface and accessed and used when

Article   Talk        Read   Edit   View history   Search

# WIKIPEDIA
### The Free Encyclopedia

Main page
Contents
Featured content
Current events
Random article
Donate to Wikipedia
Wikipedia Shop

Interaction
  Help
  About Wikipedia
  Community portal
  Recent changes
  Contact Wikipedia

Toolbox
  What links here
  Related changes
  Upload file
  Special pages

# Editing Leading

*Content that violates any copyrights will be deleted. Encyclopedic content must be verifiable. Work submitted to wikipedia can be edited, used and redistributed by other people at will.*

**B**   *I*     Advanced    Special characters    Help    Cite     Preview (Enter + P)

== Origins ==

The word comes from [[lead]] strips that were put between set lines. When type was set by hand in [[printing press]]es, slugs or strips of [[lead]] of appropriate thicknesses were inserted between lines of type to add vertical space, to fill available space on the page. The term is still used in modern page layout software such as QuarkXPress and Adobe InDesign

Text set "solid" (no leading) appears cramped, with [[Ascender (typography)|ascenders]] almost touching [[descender]]s from the previous line. The lack of white space between lines makes it difficult for the eye to track from one line to the next, makes [[River (typography)|rivers]] more obvious, and hampers [[readability]].

'''The following block of text has default leading:'''

<blockquote><p style="line-height:100%; width:30em;">"Typography" (Greek: "typos" "form", "graphein" "to write") is the art and technique of setting written subject matter in type using a combination of typeface styles, point sizes, line lengths, line leading, character spacing, and word spacing to produce typeset artwork in physical or digital form.</p></blockquote>

'''This block of text set with 50% leading is easier to read:'''

<blockquote><p style="line-height:150%; width:30em;">"Typography" (Greek: "typos" "form", "graphein" "to write") is the art and technique of setting written subject matter in type using a combination of typeface styles, point sizes, line lengths, line leading, character spacing, and word spacing to produce typeset artwork in physical or digital form.</p></blockquote>

'''This block of text at 100% leading is harder to read and makes less efficient use of vertical page space:'''

<blockquote><p style="line-height:200%; width:30em;">"Typography" (Greek: "typos" "form", "graphein" "to write") is the art and technique of setting written subject matter in type using a combination of typeface styles, point sizes, line lengths, line leading, character spacing, and word spacing to produce typeset artwork in physical or digital form.</p></blockquote>

In [[Cascading Style Sheets|CSS]], leading is implemented by creating a difference between the content height and the value of the <code>[http://www.w3.org/TR/CSS21/visudet.html#line-height line-height]</code> property. Half the leading is called the half-leading. User agents center glyphs vertically in an inline box, which adds half-leading on the top and bottom. For example, if a piece of text is '12px' high and the line-height value is '14px',

Edit summary

(Briefly describe the changes you have made)

☐ Mark as a minor edit

[ Save Page ]   Cancel  | 

End