ART+
FEMINISM
EDIT A THON
PRÉSENTED BY ARTEXTE
#whyWeEdit
#pourquoiOnContribute
@ARTEXTE

Because in 2021, women represent only 19% of Wikipedia biographies in French.

Because people who do not identify as male or female account for only 0.08% of Wikipedia in English.

Because BIPOC people are underrepresented.
Because these problems are magnified in the context of intersectionality.

To encourage more women and those under-represented in the encyclopedia to actively contribute.

To share our knowledge.

To create a safe and respectful space for our Wikimedian community.

To activate Artexte's collection.
THE FIVE PILLARS OF WIKIPEDIA

- Wikipedia is an encyclopedia
- Wikipedia is written from a neutral point of view
- Wikipedia is free content that anyone can use, edit and distribute
- Wikipedia's editors should treat each other with respect and civility
- Wikipedia has no firm rules

Source: "Wikipedia: Five pillars" in Wikipedia EN
It goes without saying that notability is essential in justifying the inclusion of a new article. However, questions remain as to how these eligibility criteria are established and applied. [...] Léa-Kim Châteauneuf states that the under-representation of people on Wikipedia extends to other media as well. Dominique Fontaine supports this notion, stressing the importance of an inclusive history of art. She also points out that the absence of artists from the African diaspora and from the Global South is threefold: in museums, in art criticism, and in digital platforms on the web. Thus, when submitting articles on these artists, it’s often more challenging to locate sources that will be accepted by the majority of Wikipedia’s member editors.

Excerpt from the article "Feminism as a contribution model for Wikipedia", a summary of the round table discussion held on March 30, 2019 at Artexte with Léa-Kim Châteauneuf, Dominique Fontaine and Tamar Tembeck, moderated by Krista Geneviève Lynes.
Further reading:
"Feminism as a contribution model for Wikipedia", a summary of the round table discussion held on March 30, 2019 at Artexte with Léa-Kim Châteauneuf, Dominique Fontaine and Tamar Tembeck, moderated by Krista Geneviève Lynes.

https://artexte.ca/en/articles

Art + Feminism: Indigenous Voices:
• Camille Larivée and Thérèse Ottawa (in French)
• Maize Longboat (in English)

https://www.mixcloud.com/artexte/

Conversation between Geneviève Wallen and Michaëlle Sergile (in French)
https://youtu.be/IIXGZ69hyeEU
Françoise Sullivan

Françoise Sullivan grew up in Montreal, Quebec, the youngest child and only girl in a middle-class family with four boys. Her father was a lawyer who worked as the Deputy Minister of the Federal Post Office Department. Her father enjoyed poetry and both he and her mother encouraged her early interest in the arts by enrolling her in dance, theatre, and painting lessons.[12]

Sullivan studied classical dance with Gérard Crouzat from 1934 to 1945. She also took courses in visual arts, studying at Hochelaga Convent in 1939 and, at sixteen, began attending the École des beaux-arts de Montréal. She danced with the Les Automatiques from 1943 to 1945.

In Wiki code:
At the end of the page add:
+ {{Authority control}}

Add categories:
{{DEFAULTSORT:Sullivan, Francoise}}[[Category:1923 births]]
[[Category:Canadian contemporary dancers]]
ANATOMY OF A WIKIDATA ITEM

Wikidata is made up of items that are used to represent "objects" of human knowledge (subjects, physical objects, concepts, people, etc.)

- **Artefact** (Object)
  - Description:
    - Multimedia: a map of the Cordillera occidental (Canary Islands)
    - Language: Spanish, French, Italian
    - Date:
      - 11 June 2007

- **Declaration**
  - **value of reference**
    - type of document: legal document
    - place of publication: Madrid
    - date of publication: 1994

**Common Properties**

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POSSIBLE CONTRIBUTIONS:

- **WIKIPÉDIA**
  - Improve an existing article
    - Add references
    - Add or update information
    - Add an image to illustrate the article
    - Create links to other articles
  - Create a new article
    - Translate an article from French to English and vice versa
    - Start a draft for a new article

- **WIKIDATA**
  - Add a declaration to an existing item
  - Add a reference to an existing declaration
  - Translate the labels and descriptions of existing elements
  - Create a new item

- **WIKI COMMONS**
  - Add an image that you created, that is under a open license, or that is in the public domain
WORK LIST
ARTEXTE'S SUGGESTIONS

PAGES TO CREATE
• Liz Ikiriko
• Rose-Marie Arbour
• Olivia Boudreau
• Carole Baillargeon
• Amy Fung
• Melinda Mollineaux
• Stanley Février
• Cheryl Sim
• Sylvie Tourangeau
• Soleil Launière
• Patricia Deadman
• Monika Kin Gagnon
• Lisa Myres

PAGES TO DEVELOP
• Lillian Allen
• Buseje Bailey
• Shanna Strauss
• Dana Michel
• Maria Hupfield
• Andrea Fatona
• Sandra Brewster
• Michelle Jacques
• Charmaine Lurch
• Sylvia D. Hamilton
• Charmaine Nelson
• Anique Jordan
• Bonnie Devine
• Esmaa Mohamoud
• Dayna Danger
• Meryl McMaster
• Ursula Johnson
• Leila Zelli
• Women in Focus Society
• Louise Noguchi
• Manon Labrecque
• Denyse Thomasos
• Dana Inkster
• Ruth Cuthand
• Sherry Farrell Racette

Plan your interventions

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Artexte would like to thank the Wikimedia Foundation for its financial support which has made it possible for us to hold Wiki events since 2018.

We also wish to thank Art + Feminism and the Wikimedia Canada Foundation. The expertise and support of people from these two communities have been essential to ensuring the continued success of our events.