

ART+

FEMINISM

EDIT

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THON

PRÉSENTED BY ARTEXTE

ARTEXTE ART + FEMINISM



**WIKIMEDIA
FOUNDATION**

#whyWeEdit
#pourquoiOnContribue
@ARTEXTE

Because in 2021, women represent only 19% of Wikipedia biographies in French.



Because people who do not identify as male or female account for only 0.08% of Wikipedia in English.



Because BIPOC people are underrepresented.

Because these problems are magnified in the context of intersectionality.



To encourage more women and those under-represented in the encyclopedia to actively contribute.

To share our knowledge.

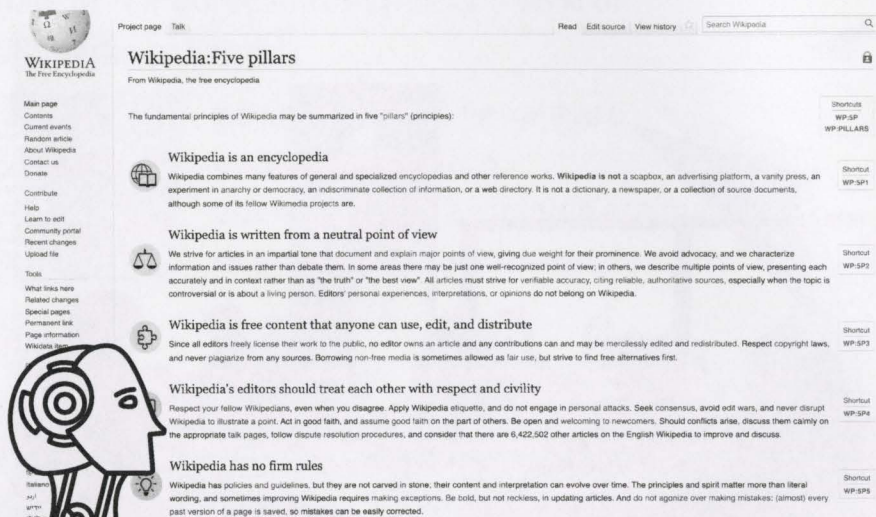
To create a safe and respectful space for our Wikimedians community.

To activate Artexte's collection.

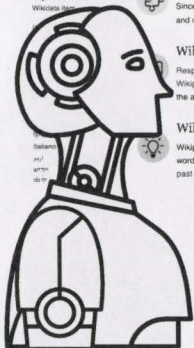


THE FIVE PILLARS OF WIKIPEDIA

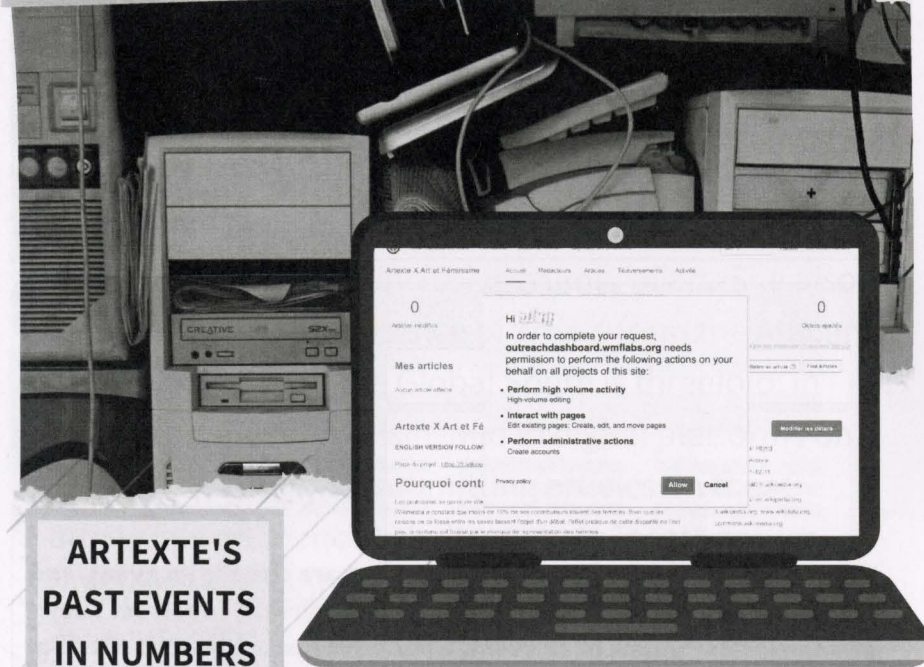
- Wikipedia is an encyclopedia
- Wikipedia is written from a neutral point of view
- Wikipedia is free content that anyone can use, edit and distribute
- Wikipedia's editors should treat each other with respect and civility
- Wikipedia has no firm rules



Source : "Wikipedia: Five_pillars"
in Wikipedia EN



STEP 1: SIGN IN TO THE EVENT'S DASHBOARD



ARTEXTE'S PAST EVENTS IN NUMBERS

March 17, 2018:

34 editors
16 new articles
37 articles edited
1 Commons upload
1570 article views

November 9, 2019:

39 editors
14 new articles
110 articles edited
29 Commons upload
108 000 article views

March 30, 2019:

27 editors
9 new articles
59 articles edited
4 Commons upload
16 400 article views

March 13, 2021:

21 editors
28 new articles
127 articles edited
3 Commons upload
72 100 article views

GENERAL NOTABILITY CRITERIA

Wikipedia articles should be based primarily on reliable secondary sources.

"Primary sources are original materials that are close to an event, and are often accounts written by people who are directly involved. They offer an insider's view of an event, a period of history, a work of art, a political decision, and so on. Primary sources may or may not be independent sources."

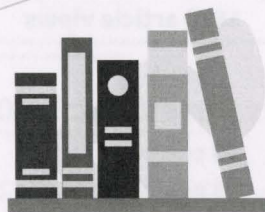
"A secondary source provides an author's own thinking based on primary sources, generally at least one step removed from an event. It contains an author's analysis, evaluation, interpretation, or synthesis of the facts, evidence, concepts, and ideas taken from primary sources."

RELIABLE:

- Books
- Periodicals (Magazines, newspapers, etc.)
- Scholarly articles
- Government websites

UNRELIABLE:

- Blogs
- Tabloids
- Social media



Source : "No original research: Primary, secondary and tertiary sources" in Wikipedia EN

It goes without saying that notability is essential in justifying the inclusion of a new article. However, questions remain as to how these eligibility criteria are established and applied. [...] Lëa-Kim Châteauneuf states that the under-representation of people on Wikipedia extends to other media as well. Dominique Fontaine supports this notion, stressing the importance of an inclusive history of art. She also points out that the absence of artists from the African diaspora and from the Global South is threefold: in museums, in art criticism, and in digital platforms on the web. Thus, when submitting articles on these artists, it's often more challenging to locate sources that will be accepted by the majority of Wikipedia's member editors.

Excerpt from the article "Feminism as a contribution model for Wikipedia", a summary of the round table discussion held on March 30, 2019 at ArtexTe with Lëa-Kim Châteauneuf, Dominique Fontaine and Tamar Tembeck, moderated by Krista Geneviève Lynes.





DISCOVER MORE

Further reading :

"Feminism as a contribution model for Wikipedia", a summary of the round table discussion held on March 30, 2019 at Artexte with Léa-Kim Châteauneuf, Dominique Fontaine and Tamar Tembeck, moderated by Krista Geneviève Lynes.



<https://artexte.ca/en/articles>



Art + Feminism : Indigenous Voices :

- Camille Larivée and Thérèse Ottawa (in French)
- Maize Longboat (in English)



<https://www.mixcloud.com/artexte/>

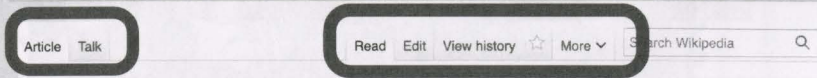


Conversation between Geneviève Wallen and Michaëlle Sergile (in French)

<https://youtu.be/IXGZ69hyeEU>



ANATOMY OF A WIKIPEDIA PAGE



Françoise Sullivan

Make a habit of checking the discussion page to read or leave notes and comments on the article.

- 1.2 Education
- 2 Career
- 3 Honours
- 4 References
- 5 Further reading

Biography [edit]

Early life [edit]

Françoise Sullivan grew up in Montreal, Quebec, the youngest child and only girl in a middle-class family with four boys. Her father was a lawyer who worked as the Deputy Minister of the Federal Post Office Department. Her father enjoyed poetry and both he and her mother encouraged her early interest in the arts by enrolling her in dance, theatre, and painting lessons.^{[1][2]}

Education [edit]

Sullivan studied classical dance with Gérald Crevier from 1934 to 1945. She also took courses in visual arts, studying at *École des Beaux-Arts de Montréal* from 1940 to 1944.^[3] Her early paintings u

is a Canadian painter,



To add the Wikidata box, insert the template: `Infobox artist`

Nationality	Canadian
Education	Hochelaga Convent
Alma mater	École des beaux-arts de Montréal
Style	modern dance
Movement	Les Automatistes
Spouse(s)	Paterson Ewan (1949-1965)

In Wiki code :

At the end of the page add:

* `{{Authority control}}`

Add categories :

`{{DEFAULTSORT:Sullivan, Francoise}}`
`[[Category:1923 births]]`
`[[Category:Canadian contemporary dancers]]`

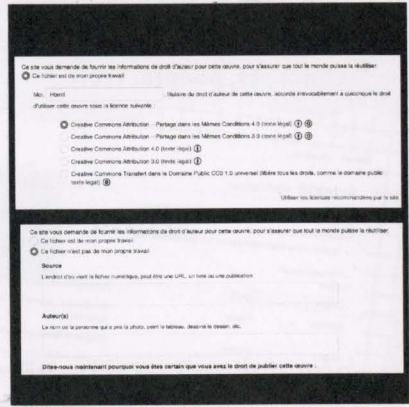
Authority control	
General	Integrated Authority File (Germany) ⓘ · ISNI (1-5) ⓘ · VIAF
National libraries	France ⓘ (aka) ⓘ · United States ⓘ · Vatican ⓘ
Art research institutes	Photographers' Identities ⓘ · RKD Artists (Netherlands)
Other	Faceted Application of Subject Terminology ⓘ · SUDOC

Categories: 1923 births · Canadian contemporary dancers · Canadian 20th-century Canadian painters · 21st-century Canadian painters · Artists · Members of the Order of Canada · Knights of the National Order of Quebec · 20th-century Canadian women artists · Canadian conceptual artists · Women · 21st-century Canadian women artists · École des beaux-arts de Montréal · 20th-century Canadian dancers · Canadian women choreographers · Ca

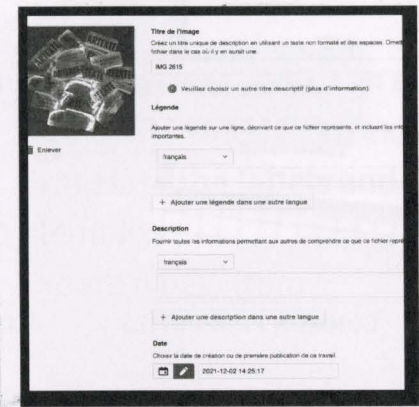
ANATOMY OF A COMMONS UPLOAD



1 - Selection of content to add



2 - Copyright: specify the source of the work and select the licence for license



3 - Description of the resource

"Wikimedia Commons is a media repository of free-use images, sounds, other media, and JSON files. It is a project of the Wikimedia Foundation."

Files from Wikimedia Commons can be used across all Wikimedia projects in all languages, including Wikipedia, [...], or downloaded for offline use.

Source : "Wikimedia Commons" in Wikipedia EN

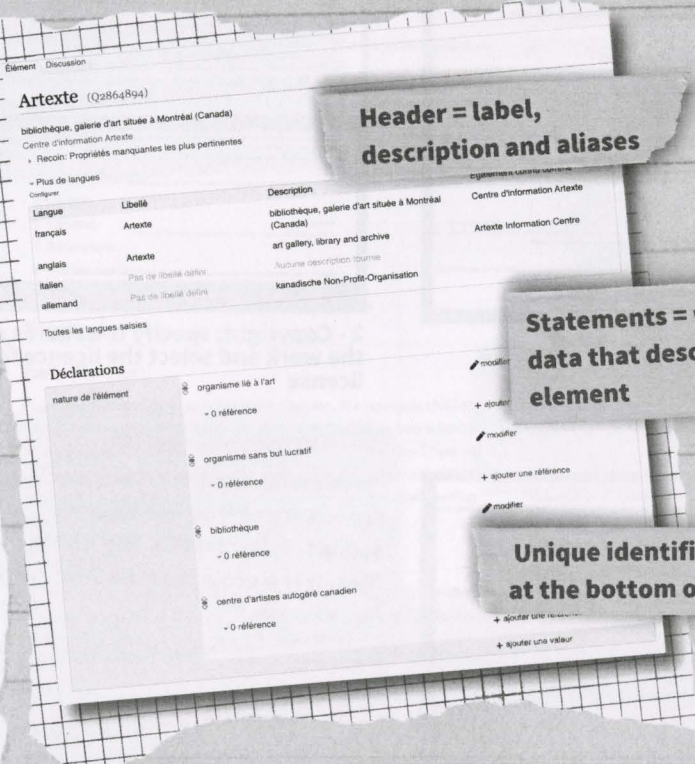
ANATOMY OF A WIKIDATA ITEM

Wikidata is made up of items that are used to represent "objects" of human knowledge (subjects, physical objects, concepts, people, etc.)

Header = label, description and aliases

Statements = where we add data that describes the element

Unique identifiers are located at the bottom of the page.



COMMON PROPERTIES	CODE	COMMON PROPERTIES	CODE
• instance of-----	P31	• family name-----	P734
• image-----	P18	• date of birth-----	P569
• sex or gender-----	P21	• place of birth-----	P19
• country of citizenship-----	P27	• occupation-----	P106
• given name-----	P735	• field of work-----	P101

POSSIBLE CONTRIBUTIONS: WIKIPÉDIA

Improve an existing article

- Add references
- Add or update information
- Add an image to illustrate the article
- Create links to other articles

Create a new article

- Translate an article from French to English and vice versa
- Start a draft for a new article

WIKIDATA

Add a declaration to an existing item

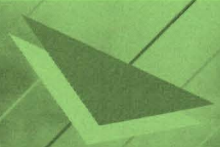
Add a reference to an existing declaration

Translate the labels and descriptions of existing elements

Create a new item

WIKI COMMONS

Add an image that you created, that is under a open license, or that is in the public domain



**Artexpte would like to thank the
Wikimedia Foundation for its financial
support which has made it possible for us
to hold Wiki events since 2018.**

**We also wish to thank Art + Feminism and
the Wikimedia Canada Foundation. The
expertise and support of people from
these two communities have been
essential to ensuring the continued
success of our events.**



ART + FEMINISM

