

ESM 13:86

HUMANITIES REF
Early Sheet Music Collection

CHARLES
DENNÉE

Compositions
for
Piano Solo

Price
(In U. S. A.)

- Danse Moderne, Op. 9. No. 130
- Deuxième Mazurka. Op. 9. No. 230

BOSTON MUSIC CO.
Boston, Mass.

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Deuxième Mazurka

Charles Dennée, Op. 9, No. 2

Brillante

Piano

f

sfz
dim. e rit.

Ped. * Ped. * Ped. *

Graziosamente ♩ = 100

p

Ped. * Ped. * Ped. *

rall.

pp

Ped. * Ped. * Ped. *

a tempo

p

Ped. * Ped. * Ped. *

Treble staff: *1*
 Bass staff: *Ped.* * *Ped.* * *Ped.* *

Un poco più mosso

f risoluto *mf scherzando*
Ped. * *Ped.* * *Ped.* * *Ped.* *

f risoluto *mf scherzando* *rall.*
Ped. * *Ped.* * *Ped.* * *Ped.* *Ped.* *Ped.*

a tempo

f risoluto *mf scherzando*
Ped. * *Ped.* * *Ped.* *Ped.*

f *rit.*
Ped. * *Ped.* * *Ped.* * *Ped.* *

Tempo I^o

First system of music. Treble clef, bass clef. Dynamics include *p*. Pedal markings: *Ped.*, *, *Ped.*, *, *Ped.*, *

Second system of music. Treble clef, bass clef. Dynamics include *p*. Pedal markings: *Ped.*, *, *Ped.*, *, *Ped.*, *. Trill marking *tr* is present.

Meno mosso

Third system of music. Treble clef, bass clef. Dynamics include *pp*. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*. Right hand marking *r. h.* is present. Fingerings 5, 4, 5 are indicated.

Fourth system of music. Treble clef, bass clef. Dynamics include *pp*. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*. Right hand marking *r. h.* is present. Rhythm marking *rall.* is present.

a tempo

Fifth system of music. Treble clef, bass clef. Dynamics include *pp*. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*. Right hand marking *r. h.* is present. Fingerings 5, 4, 5 are indicated.

1. *mf* *rall.*

Ped. * Ped. * Ped. *

2. *molto dim.* *pp* *f* *Tempo I^o*

Ped. * Ped. * Ped. *

Grandiosamente *rit. e dim.* *p*

Ped. * Ped. * Ped. *

pp *sempre p e rit.*

Ped. * Ped. * Ped. *

tr *rall. e smorz.*

Ped. * Ped. * Ped. *

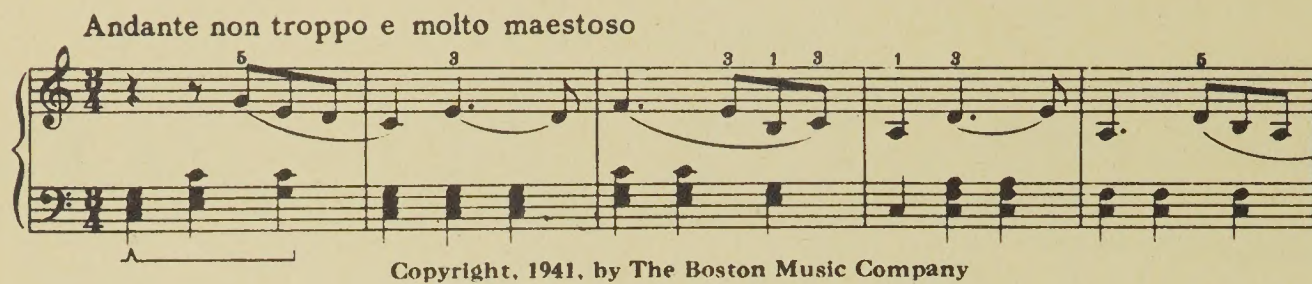
FOR THE AMATEUR PIANIST:

FAMOUS MELODIES BY GREAT COMPOSERS *Presented in the Easiest Possible Arrangements*

Opening Theme from Piano Concerto No. 1

Peter Tschaikovsky Arranged by Chester Wallis

Andante non troppo e molto maestoso



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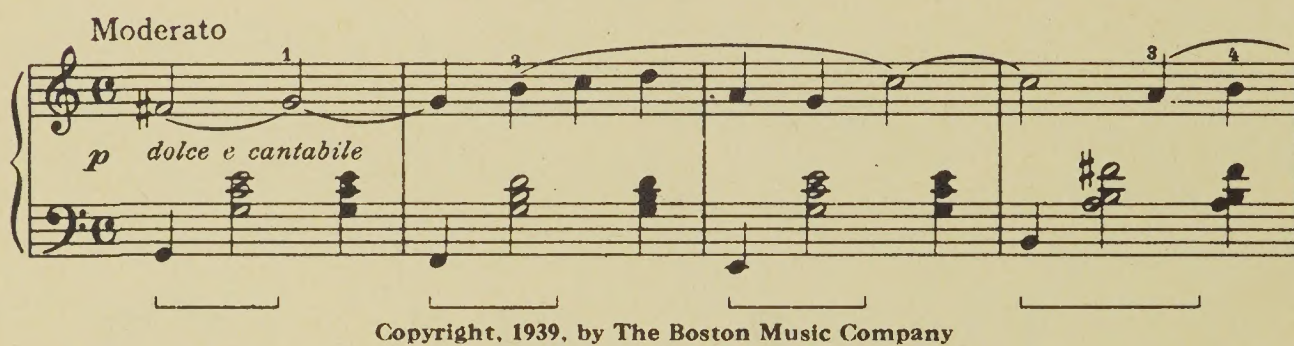
Over 65 years after it was written, this celebrated theme from Tschaikovsky's B-Flat Concerto became the biggest "popular" smash hit that had swept America in years. And yet there are people who complain that the great musical classics are not "tuneful" enough!

Theme from "ROMEO AND JULIET"

Peter Tschaikovsky Arranged by Chester Wallis

Moderato

p dolce e cantabile



Copyright, 1939, by The Boston Music Company

This tender theme from Tschaikovsky's symphonic poem epitomizes in tone colors the greatest romance of all time: the love of Romeo and Juliet.

LULLABY

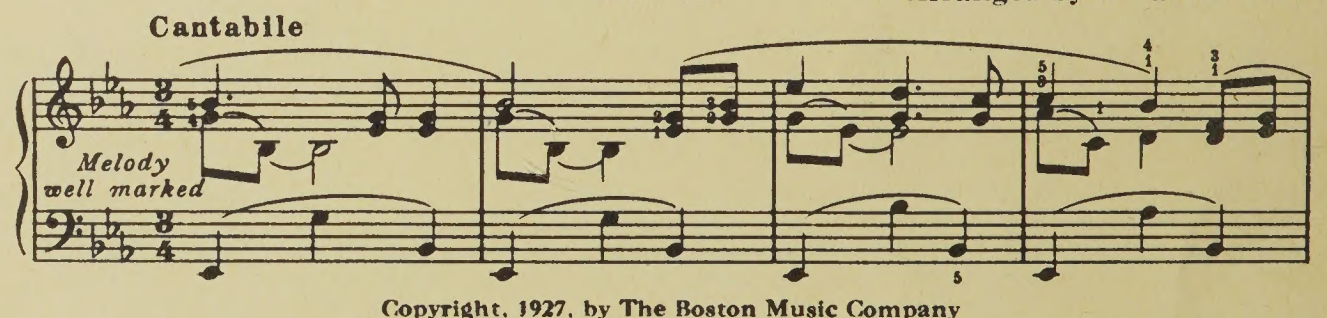
Brahms

Arranged by Elizabeth Gest

Johannes Brahms, master composer whose genius expressed itself in the crashing climaxes of the full symphonic orchestra, could also write the simplest of unforgettable melodies such as this soothingly tender "LULLABY."

Cantabile

Melody well marked



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REVERIE

Claude Debussy

Adapted by Chester Wallis

A wistful melody that evokes the plaintive song of the nightingale in the stately gardens of Old Versailles, by Claude Debussy, (1862-1918) famous French composer who was the pioneer in accustoming our ears to the rich, varied and novel harmonies usually described as "modernistic".

Moderato

cantabile



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