

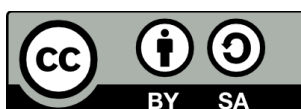
Eduardo Souto (1882–1942)

Digo já  
Marcha carnavalesca

Texto: Oswaldo Santiago  
Editoração: Thiago Rocha

voz, piano  
(*voice, piano*)

4 p.



MUSICA BRASILIS



# Digo já

Marcha carnavalesca

Poesia de  
Oswaldo Santiago

Eduardo Souto



Canto

Piano

The first system of music features a vocal line (Canto) and piano accompaniment. The vocal line consists of a whole rest followed by three measures of whole rests. The piano accompaniment is in 2/4 time with a key signature of two flats. It begins with a quarter rest, followed by a series of chords and melodic lines in both hands, including a prominent eighth-note pattern in the right hand.

4

The second system continues the piano accompaniment from the first system. The vocal line remains silent with whole rests. The piano accompaniment continues with similar rhythmic and harmonic patterns, maintaining the 2/4 time and two-flat key signature.

8

The third system continues the piano accompaniment. The vocal line remains silent with whole rests. The piano accompaniment continues with similar rhythmic and harmonic patterns, maintaining the 2/4 time and two-flat key signature.

12

16

Mi - nha gen - te me res - pon - da, Me res -

**Fine**

19

pon - da to - do, o po - vo: Co - mo é que a gen - te sa - be Quan - do

23

1. gal - li - nha tem o - vo? Mi - nha gal - li - nha tem o - vo? Di - go

2. **Côro**

27

Musical score for measures 27-30. The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: já já já Di - go já já já A quem.

**D.S. al Fine**

31

Musical score for measures 31-34. The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: ho - je me mos - trar Um bu - ra - co de ta - tu. Di - go tu. The piece concludes with a first ending (1.) and a second ending (2.) leading to a double bar line.

# Digo já

I

Minha gente me responda,  
Me responda todo o povo:  
Como é que a gente sabe  
Quando galinha tem ovo?

II

Quem me diz este segredo,  
Quem me explica este mysterio:  
Porque mulher assanhada  
Só casa com homem sério?

III

Oh! Pequena indecente,  
Toda cheia de recato  
Quem fez você para a folha  
Publicar o seu retrato?

## ESTRIBILHO

Digo já-já-já-  
A quem hoje me mostrar  
Um buraco de tatá.