

Antônio Cardoso de Menezes (1848–1915)

Lacrimosa

Romance sem palavras, Op. 14

Romance

piano
(*piano*)

8 p.



MUSICA BRASILIS

ATHENEIDA

Collecção de peças para piano á 2 mãos

Acton	Á Toi (Petit concert n. 1)...	Morceau facil.....	Lack	Valse Noble.....
Angelo (Miguel)...	Eurico.....	Canzone.....	"	" Legéré.....
"	" Eurico.....	Preguera e Danza.....	"	" Mazurka en Do majeur.....
Ascher	Toujours gai.....	Galop Brillant.....	"	" " Sol mineur.....
"	Tyrolienne.....	"	"	" " Fa majeur.....
"	Fouille d'Album.....	Maz. Elegante.....	"	" " Re majeur.....
"	Ultimo Pensamento de Weber.....	Paraphrase.....	"	" " La mineur.....
Bachmann.....	Succès- Mazurka.....	"	"	" " Do majeur.....
Beaumont.....	Tarantella (Palette musicale n. 6).....	"	"	Laendler.....
Beucucci.....	Vieni al mar.....	Nocturno.....	"	Cabaletta.....
"	Candor.....	Mazurka.....	Lago (Emilio).....	Hymno Patriotico.....
"	Clair de Lune.....	Nocturno.....	"	Rosa Mystica.....
"	Mesta l.....	Maz. Sentimental.....	Lambert.....	Guarany.....
"	Bianca Novoletta.....	Nocturno.....	"	Sombras Queridas.....
"	Flor d'Innocencia.....	Melodia.....	Lange G.....	Mi ama veramente (Hirondelle Blessé).....
"	Granatieri.....	Polka Militar.....	"	Sons da Cithara (Zitherklänge).....
"	Musica Proibita, de Gastaldon.....	Transcripção.....	"	Sérénade de Gounod.....
"	Tesoro Mio.....	Valsa.....	"	Langeage du cœur.....
Bellini.....	Norma, Canto Dica.....	Cavatina.....	"	Nostalgia.....
"	Norma, Deh! Con-te.....	Duetto.....	"	Addin de due cuore (Mon cœur te suit).....
"	Romeo e Julieta, Se Romeo.....	Cavatina.....	"	Presentimento d'Amor (Espoir Menteur).....
Bizet.....	Arlezienne.....	2.º Menuet.....	"	Cicior da Brisa.....
"	L'Aurore.....	Rom. sans paroles.....	"	Bohème, de Puccini.....
"	1.º Retour.....	"	Lange H.....	Brise Parfumée.....
Braga (Henrique)	Fanciulla.....	Mazurka.....	Leduvic.....	Bohero (op. 41).....
"	Ne m'oubliez pas.....	Valse.....	"	Les Clochettes (op. 36).....
Burgmuller.....	Ernani (op. 92).....	Fantasia.....	Licausi.....	Sonho d'Amor.....
Cardoso Menezes.....	Propheta, opera de Meyerbeer.....	"	Liszt.....	6.º Rhapsodie hongroise.....
"	Gata Borradeira, de H. Mesquita.....	"	"	11.º "
"	"	"	"	12.º "
"	Languida.....	Valsa.....	"	St. François de Paule, marchant sur les flocs.....
"	Caridade na Sombra.....	Grande Valsa.....	Masini.....	L'Esule di Caprea.....
Carman	En Cheminant.....	Morceau de Salon.....	Micheuz.....	Baisers d'Oiseaux.....
"	Bonjour Colombine.....	" de Genre.....	Napoleão (Arth.).....	Carnaval de Venise.....
"	Chant du Forgeron.....	"	"	Pensées Poétiques.....
Chapi.....	Serenata Morisca.....	"	"	Souvenir de Naples (op. 58).....
Chopin.....	Nocturne en Si bémol mineur (op. 9 n. 1).....	Marcha.....	Pfeiffer.....	4.º Mazurka de Salon.....
"	" " Si bémol majeur (op. 9 n. 2).....	Caprice.....	Pierné.....	Marche des petits soldats de plomb.....
"	" " Si majeur (op. 9 n. 3).....	"	Quidant.....	Souvenir de Petit enfant.....
Costa (Mario).....	A' Francesca (Transcripção de E. Kaiser).....	"	Rubinstein.....	Valse-Caprice.....
Cunio A.....	Un Rêve de joie.....	"	"	Romance em Fa majeur (op. 26).....
Durand.....	2.º valse.....	"	Saint Saëns.....	Alceste, de Gluck.....
Gael (H. van).....	A' Venise.....	Barcarolle.....	"	Allegro Appassionato.....
Gillet.....	Petite Céline.....	Intermezzo.....	"	Danse Macabre.....
Godard.....	1.º Mazurka.....	"	Sambucetti.....	Mourir pensando en Dios.....
Gomes d'Araujo.....	Carmosina.....	Preludio.....	Schubert.....	Adieu.....
"	Sempre Alegre.....	Mazurka de Salão.....	Talaxy.....	Etude-Mazurka (op. 10).....
"	Floresta.....	Valsa brilhante.....	Thomé.....	Les Adieux.....
"	O Paulista.....	Galope.....	Verdi.....	Clair de Lune.....
"	Brilhante Aurora.....	Mazurka de Salão.....	"	Ernani, Ernani! Ernani!.....
Gottschalk.....	Pastorella et Cavaliero.....	Caprice.....	"	Rigoletto, La dona e mobile.....
"	Danse Ossianique.....	"	"	Un Ballo in Maschera, Soper Vorraste.....
"	Ojos Creolos.....	Caprice.....	"	Un Ballo in Maschera, Volta la Terra.....
"	Reponda Moi (Dis que si).....	Danse Cubaine.....	Voss (Ch.).....	Vesperas Sicilianas.....
"	La Gallina (The hen).....	Meditation.....	"	Le Regard de Marie.....
"	Ricordati.....	Valse Poétique.....	"	Blanche.....
"	Sospiro.....	Meditation.....	"	Cascade de Fleurs.....
"	Reflets du Passé.....	Mazurka.....	Wachs.....	Marquise.....
"	Chant du Berceau.....	Maz. de Concert.....	"	Valse-Étincelle.....
"	L'Étincelle.....	"	"	Subtilité.....
"	Printemps d'Amour.....	Meditation.....	Westerhout.....	Ronde d'Amour.....
"	Mazurka Rustique.....	"	"	Ma Belle qui danse.....
"	Poete Murant.....	"	Wilson.....	Souvenir du Pays.....
Gounod.....	Serenade.....	"	"	Noël (Merry Christmas).....
Gregg.....	Grande Valse Romantique (op. 24).....	"	Wollenhaupt.....	Valse Heroique.....
Grieg.....	Nocturne (op. 54).....	"	"	Scherzo brillant.....
Ketterer.....	Grand Galop de Concert (op. 24).....	"	Zumpe.....	Sons du cœur.....
"	Gastana.....	Mazurka.....		
"	Carlota.....	Polka.....		
Lack.....	Valse Melodie.....	"		
"	" Viennoise.....	"		
"	" Elegante.....	"		
"	" Espagnole.....	"		

LACRYMOSA!

ROMANCE SEM PALAVRAS
POR
A. CARDOSO DE MENEZES.

Op:14

Andante mosso.

PIANO.

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. The key signature has two sharps (F# and C#). The score is divided into four systems. The first system includes dynamic markings *p* and *pp*. The second system includes a *p* marking. The third system includes a *pp* marking and contains fingering numbers 10 and 8. The fourth system includes fingering numbers 2, 8, and 2. The notation includes various note values, rests, and slurs.

First system of a piano score. The right hand features a complex, multi-measure melodic line with many beamed notes and slurs. The left hand plays a steady accompaniment of eighth notes.

Second system of the piano score. It includes two first endings, labeled '1ª' and '2ª', both marked with a 'rall:' (rallentando) instruction. The right hand has a melodic line with some grace notes, and the left hand continues with eighth-note accompaniment.

Third system of the piano score. The right hand has a melodic line with slurs and some grace notes. The left hand continues with eighth-note accompaniment.

Fourth system of the piano score. The right hand has a melodic line with slurs and some grace notes. The left hand continues with eighth-note accompaniment. A 'rall:' instruction is placed at the beginning of the system.

Fifth system of the piano score. The right hand has a melodic line with slurs and some grace notes. The left hand continues with eighth-note accompaniment. The system concludes with a double bar line and a key signature change to two flats, with the instruction 'ad libitum.' written above the right hand.

The image displays a musical score for piano, consisting of five systems of staves. Each system includes a treble clef staff and a bass clef staff, both in a key signature of three flats (B-flat, E-flat, A-flat). The music is written in a style characteristic of the late Romantic or early 20th-century period, featuring complex rhythmic patterns and dynamic markings. The first system shows a steady flow of notes in both hands. The second system includes a dynamic marking of *pp* (pianissimo) and a *(echo.)* instruction. The third system continues the melodic and harmonic development. The fourth system features a *rall: molto.* (rallentando molto) marking, indicating a significant slowing down of the tempo. The final system concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line in the treble clef and a bass line in the bass clef, both with various rhythmic values and articulation marks.

Second system of musical notation, continuing the piece. It includes a *rit.* (ritardando) marking in the treble clef staff. The system concludes with a double bar line and a 4/4 time signature change.

Third system of musical notation, featuring a 3/4 time signature. The music continues with a melodic line in the treble clef and a bass line in the bass clef.

Fourth system of musical notation, featuring a 3/4 time signature. The music continues with a melodic line in the treble clef and a bass line in the bass clef.

Fifth system of musical notation, featuring a 3/4 time signature. The music continues with a melodic line in the treble clef and a bass line in the bass clef.

First system of musical notation. The treble clef staff features a melodic line with a slur and a fermata over a group of notes, with the number '8' above it. The bass clef staff provides a harmonic accompaniment with a similar slur.

Second system of musical notation. The treble clef staff continues the melodic line with a slur and a fermata, marked with '8'. The bass clef staff continues the accompaniment with a slur.

Third system of musical notation. The treble clef staff shows a melodic line with a slur and a fermata. The bass clef staff continues the accompaniment with a slur.

Fourth system of musical notation. The treble clef staff features a melodic line with a slur and a fermata. The bass clef staff includes the instruction *rall:* and a slur.

Fifth system of musical notation. The treble clef staff features a melodic line with a slur and a fermata, marked with '8'. The bass clef staff continues the accompaniment with a slur.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef with a slur and an '8' above it, and a bass line with a similar slur and '8' above it. A dashed line is drawn above the treble staff.

Second system of musical notation, continuing the grand staff. The treble staff has a slur with an '8' above it, and the bass staff has a slur with an '8' above it. A dashed line is drawn above the treble staff.

Third system of musical notation, continuing the grand staff. The treble staff has a slur with an '8' above it, and the bass staff has a slur with an '8' above it. A dashed line is drawn above the treble staff.

Fourth system of musical notation, continuing the grand staff. The treble staff has a slur with an '8' above it, and the bass staff has a slur with an '8' above it. A dashed line is drawn above the treble staff.

Fifth system of musical notation, concluding the piece. The treble staff has a slur with an '8' above it, and the bass staff has a slur with an '8' above it. A dashed line is drawn above the treble staff. The system ends with the instruction *rall. . . . morrendo.* and the word **FINE.** at the bottom right.

SOIREEES D'HIVER

Collection de morceaux choisis pour piano

1 Acton Ch.....	Rêve d'une jeune fille.....	Cantabile.....	63 Mattei.....	Le Béarnais.....	Galop de concert.....
2 Arnaud A.....	Andante de Bravura.....	.....	70 ".....	Une Perle.....	Morc. de salon.....
3 ".....	Flore qui Rêve.....	Berceuse.....	71 Moniot.....	Le Crépuscule.....	Réverie.....
4 Ancker J.....	Ne m'oubliez pas.....	Rom. sans paroles.....	72 Moszkowski.....	Les Étoiles, op. 36.....	.....
5 ".....	Sophia.....	Nocturne.....	73 ".....	Valse em Mi maior.....	.....
6 Ascher J.....	Gouttes d'eau.....	Caprice-Étude.....	74 Napoleão (Alfr.).....	Andante et Polonaise de concert.....	.....
7 ".....	Danse Espagnole.....	Frag. de salon.....	75 ".....	Carnaval de Venise.....	Fantaisie de concert.....
8 ".....	Marche Bohème.....	.....	76 Napoleão (Ann.).....	Rêve de jeune age.....	Nocturne.....
9 ".....	Danse Andalouse.....	Caprice de concert.....	77 ".....	Souvenir.....	2.º Nocturne.....
10 ".....	À Leonora.....	.....	78 ".....	Vision d'Amour.....	3.º Nocturne.....
11 ".....	(Contemplations).....	Nocturne.....	79 ".....	Inquiétude.....	Idylle.....
12 Bachmann.....	Danse Féérique.....	Caprice de Genre.....	80 ".....	Minuit.....	2.º Idylle.....
13 ".....	Perle de Madrid.....	Habanera.....	81 Napoleão (Arth.).....	Ma Pensée.....	Rom. sans paroles.....
14 Beaumont.....	Mignonnette.....	Chanson Gavotte.....	82 ".....	Romance et Habanera.....	.....
15 ".....	Bluette.....	.....	83 ".....	Gavotte Impériale.....	Caprice valse.....
16 Beethoven.....	Menuet moderne.....	.....	84 ".....	Ideale.....	Souvenir de jeunesse.....
17 ".....	Marcha Funebre.....	.....	85 ".....	Souvenir de jeunesse.....	Pensée poétique.....
18 ".....	(tirada da op. 26).....	.....	86 ".....	Menuet.....	.....
19 Blumenthal.....	Andante (da op. 13).....	.....	87 ".....	Réveuse.....	Valse mélodique.....
20 Braungardt.....	La Caressante.....	Caprice.....	88 ".....	Polonaise de concert.....	.....
21 Cardoso de Menezes.....	Murmure des Bois.....	Idylle.....	89 ".....	Les Jongleurs.....	Caprice-Étude.....
22 ".....	Pensa.....	Rom. sem palavras.....	90 ".....	Les Étoiles.....	Impromptu-Scherzo.....
23 ".....	Lacrymosa.....	.....	91 Nelly.....	Voix du Ciel.....	Réverie.....
24 Chopin.....	Impromptu-Mélodique.....	.....	92 Pessard.....	Andalous.....	Caprice.....
25 ".....	Fantaisie-Impromptu.....	.....	93 Pfeiffer.....	Inquiétude.....	Morc. de salon.....
26 Czibulka.....	Songe d'amour après le bal.....	Tempo de Valse.....	94 Pinzzone.....	Une Folie.....	Caprice.....
27 Dubois.....	Scherzo et Choral.....	.....	95 Ravina.....	Nocturno, op. 13.....	Mélodie.....
28 Durand.....	6.º Valse.....	.....	96 ".....	Chant d'Exile.....	.....
29 Gerville.....	Célébre Chacone.....	.....	97 Rey-Collaco.....	Um Fado.....	Rom. sans paroles.....
30 Gobbaerts.....	Le Bengali au Réveil.....	Bluette.....	98 Richards.....	Chant du Soir.....	Nocturne.....
31 Godard.....	Speme Arcana.....	.....	99 ".....	Marie.....	Caprice.....
32 ".....	Melodia de Adeline Patti.....	Transcrição.....	100 Ritter.....	Les Courriers.....	.....
33 Godard.....	5.º Valse (Chromatique).....	.....	101 Rosellen.....	1.º Réverie (o sonho).....	.....
34 Gomes (Carlos).....	3.º Mazurka.....	.....	102 Saint-Saëns.....	Menuet et Valse.....	.....
35 ".....	Carnaval de Rome.....	.....	103 ".....	Valse Canariote.....	.....
36 ".....	Marcha Nupcial.....	.....	104 ".....	Mignone.....	.....
37 ".....	À Camões.....	Hymno triumphal.....	105 ".....	Nonchalante.....	.....
38 ".....	A sociedade academica.....	Hymno.....	106 Santos T.....	Carmen.....	Gavotta.....
39 Gomes d'Araujo.....	Sonho d'Elisa.....	1º Nocturno.....	107 Schulhoff.....	Carnaval de Venise.....	Variations.....
40 ".....	Meditação.....	2º ".....	108 ".....	Impromptu-Polka.....	.....
41 ".....	Uma elegia.....	3º ".....	109 Sellenick.....	Marche Indienno.....	.....
42 ".....	Solidão.....	4º ".....	110 Smith S.....	Sérénade, de G. Braga.....	Transcrição.....
43 ".....	Porque Choras?.....	Lamentação a Deus.....	111 ".....	Adieu.....	Mélodie.....
44 Gregh L.....	Bergers Wateau.....	Air de Danse.....	112 Souza J. P.....	Washington-Posta.....	Marche.....
45 ".....	Joyeux Papillons.....	Caprice.....	113 Talexu.....	Prière à la Madone.....	Réverie.....
46 Grieg E.....	Au Printemps.....	Morceau de salon.....	114 ".....	Nuit Étoilée.....	.....
47 ".....	Berceuse.....	.....	115 Thalberg.....	Thème et Étude, op. 45.....	.....
48 Gusman F.....	Marcha Nupcial.....	.....	116 Thomé.....	Simple Aveu.....	Rom. sans paroles.....
49 ".....	Minuetto.....	.....	117 ".....	Sous la feuillée.....	.....
50 Heller S.....	Barcarolla.....	.....	118 ".....	Mandoline.....	Sérénade Espagnole.....
51 ".....	Peuillet d'Album.....	.....	119 ".....	Menuet, op. 45.....	.....
52 Itiberé B.....	Tarantella em lá bemol.....	.....	120 ".....	Menuet de la mariée.....	.....
53 ".....	Sertaneja.....	Fant. characteristics.....	121 ".....	Aragonaise.....	Valse.....
54 Ketterer E.....	Poème d'Amour.....	Fantaisie.....	122 Voss Ch.....	Carnaval de Venise.....	Caprice brillante.....
55 ".....	Caprice Hongroise.....	Étude de concert.....	123 ".....	Écume de Champagne.....	Étude de salon.....
56 ".....	Norvégienne.....	Caprice.....	124 Wachs P.....	Les Myrtes.....	Valse de salon.....
57 Lambert L.....	Chanson Créole.....	.....	125 ".....	Balancelle.....	Maz. de salon.....
58 ".....	Elegia.....	.....	126 ".....	Les Muscadins.....	Marche élégante.....
59 ".....	À memoria de D. Luiz I.....	.....	127 ".....	Capricante.....	Marche de concert.....
60 ".....	Barcarolla, de Leonardo.....	Transcrição.....	128 Wagner A.....	O Pelintra.....	Dobrado-Marcha.....
61 ".....	Zamacueca, de J. White.....	.....	129 Wagner B.....	Gavotte-Caprice.....	.....
62 ".....	Un rayon de Soleil.....	Morceau de salon.....	130 ".....	Marche Impériale.....	Morc. de concert.....
63 ".....	Fantasia sobre um thema.....	.....	131 ".....	L'Entrain.....	Valse de bravoure.....
64 ".....	Allemao.....	.....	132 ".....	Souvenir de la Forêt Noire.....	.....
65 ".....	Impromptu-Polka.....	.....	133 Wehle.....	Marche Cosaque.....	Valse de concert.....
66 ".....	Mandolinata, de Paladilhe.....	Fantaisie.....	134 Wely L.....	Sérénade du Gondolier.....	Nocturne.....
67 ".....	Chant de la Fileuse.....	.....	135 ".....	Les Cloches du Monastère.....	.....
68 ".....	Melancolia.....	.....	136 ".....	La Clochette du Patre.....	.....
69 ".....	Travessura.....	Capricho caracteristico.....	137 ".....	Douce Souvenance.....	.....
70 ".....	Reductora.....	Valse de salão.....	138 Wroblewski.....	L'Orange.....	Poésie imitative.....
71 ".....	Tarantella Napolitana.....	.....	139 ".....	Chant du Coucou.....	.....
72 ".....	O Raio.....	Galop de bravura.....	140 ".....	(Dans les Bois).....	.....
73 ".....	Danse des Feuilles.....	Morc. de salon.....		Valsa Espanhola.....	.....