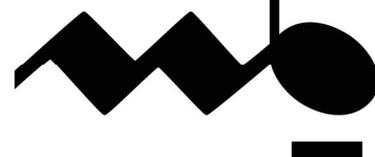


Joaquim Callado (1848-1880)

Laudelina

Editoração: Alexandre Loureiro

3 p.



MUSICA BRASILIS

Laudelina

Quadrilha

Joaquim Callado

1ª

7

13

19

25

30

Fim

D.C. ao Fim

Detailed description: This block contains the first part of the musical score for 'Laudelina'. It consists of six systems of music, each on a single staff. The first system starts at measure 1 and ends at measure 18. The second system starts at measure 7 and ends at measure 12. The third system starts at measure 13 and ends at measure 18. The fourth system starts at measure 19 and ends at measure 24, with the word 'Fim' written above the final measure. The fifth system starts at measure 25 and ends at measure 29. The sixth system starts at measure 30 and ends at measure 33, with the instruction 'D.C. ao Fim' written above the final measure. The key signature is one sharp (F#) and the time signature is 2/4.

2ª

6

12

18

1.

2.

Detailed description: This block contains the second part of the musical score for 'Laudelina'. It consists of four systems of music, each on a single staff. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 11. The third system starts at measure 12 and ends at measure 17. The fourth system starts at measure 18 and ends at measure 23. The key signature changes to two flats (Bb and Eb) at measure 12. The time signature remains 2/4. The piece concludes with two first endings, labeled '1.' and '2.', which are repeated sections of the final measure.

3ª

5

10

16

21

26

31

4ª

5

9

15

21

