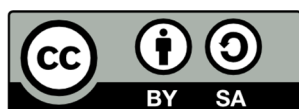


Joaquim Callado (1848-1880)

Laudelina

Editoração: Alexandre Loureiro

3 p.



MUSICA BRASILIS

Laudelina

Quadrilha

Joaquim Callado

1ª

7

13

19

25

30

Fim

D.C. ao Fim

Detailed description: This block contains the first part of the musical score for 'Laudelina'. It consists of six systems of music, each with a measure number on the left. The first system starts at measure 1 and ends at measure 18. The second system starts at measure 19 and ends at measure 24. The third system starts at measure 25 and ends at measure 30. The fourth system starts at measure 31 and ends at measure 36, with the word 'Fim' written above the final measure. The fifth system starts at measure 37 and ends at measure 42. The sixth system starts at measure 43 and ends at measure 48, with the instruction 'D.C. ao Fim' written above the final measure. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature.

2ª

6

12

18

1.

2.

Detailed description: This block contains the second part of the musical score for 'Laudelina'. It consists of four systems of music, each with a measure number on the left. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 11. The third system starts at measure 12 and ends at measure 17. The fourth system starts at measure 18 and ends at measure 23. The music is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The fourth system includes a first ending (marked '1.') and a second ending (marked '2.').

3ª Musical staff 3ª: Treble clef, key signature of one flat (B-flat), 6/8 time signature. It begins with a repeat sign and a section symbol (§). The melody consists of eighth and quarter notes with various accidentals.

5 Musical staff 5: Treble clef, key signature of one flat. It continues the melody from the previous staff, ending with a first ending bracket and a repeat sign.

10 Musical staff 10: Treble clef, key signature of one flat. It continues the melody, featuring a key signature change to two flats (B-flat and E-flat) in the final measure.

16 Musical staff 16: Treble clef, key signature of one flat. It continues the melody with eighth and quarter notes.

21 Musical staff 21: Treble clef, key signature of one flat. It concludes with the instruction "Fim" and a final cadence.

26 Musical staff 26: Treble clef, key signature of one flat. It continues the melody with some rests.

31 Musical staff 31: Treble clef, key signature of one flat. It concludes with the instruction "D.S. ao Fim" and a final cadence.

4ª Musical staff 4ª: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. It begins with a new melody.

5 Musical staff 5: Treble clef, key signature of two sharps. It continues the melody, ending with the instruction "Fim" and a final cadence.

9 Musical staff 9: Treble clef, key signature of two sharps. It continues the melody with eighth and quarter notes.

15 Musical staff 15: Treble clef, key signature of two sharps. It continues the melody with eighth and quarter notes.

21 Musical staff 21: Treble clef, key signature of two sharps. It concludes with the instruction "D.S. ao Fim" and a final cadence.

5ª

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-4. Note: flat sign above the 4th measure.

5

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 5-8. Note: sharp sign above the 6th measure.

9

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 9-12. Note: flat sign above the 11th measure.

13

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 13-16. Note: sharp sign above the 14th measure.

Fim

17

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 17-20. Note: repeat sign above the 17th measure.

21

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 21-24. Note: sharp sign above the 22nd measure.

25

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 25-28. Note: repeat sign above the 25th measure.

29

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 29-32. Note: sharp sign above the 30th measure.

D.S. ao Fim