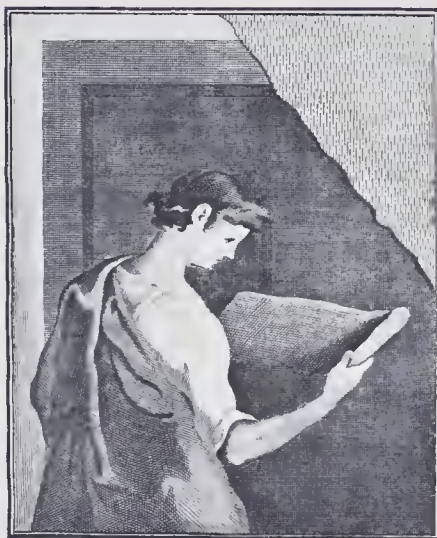
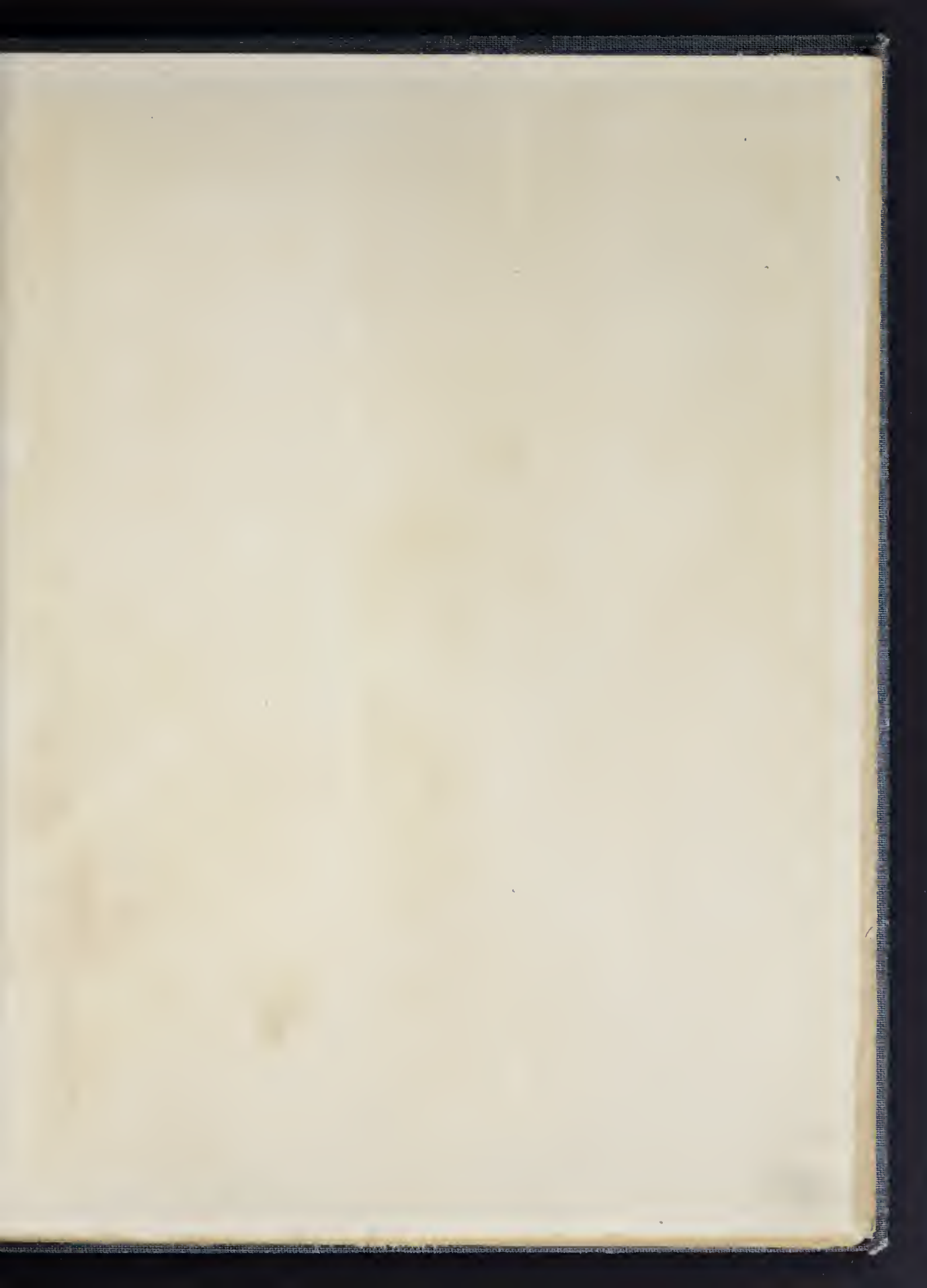
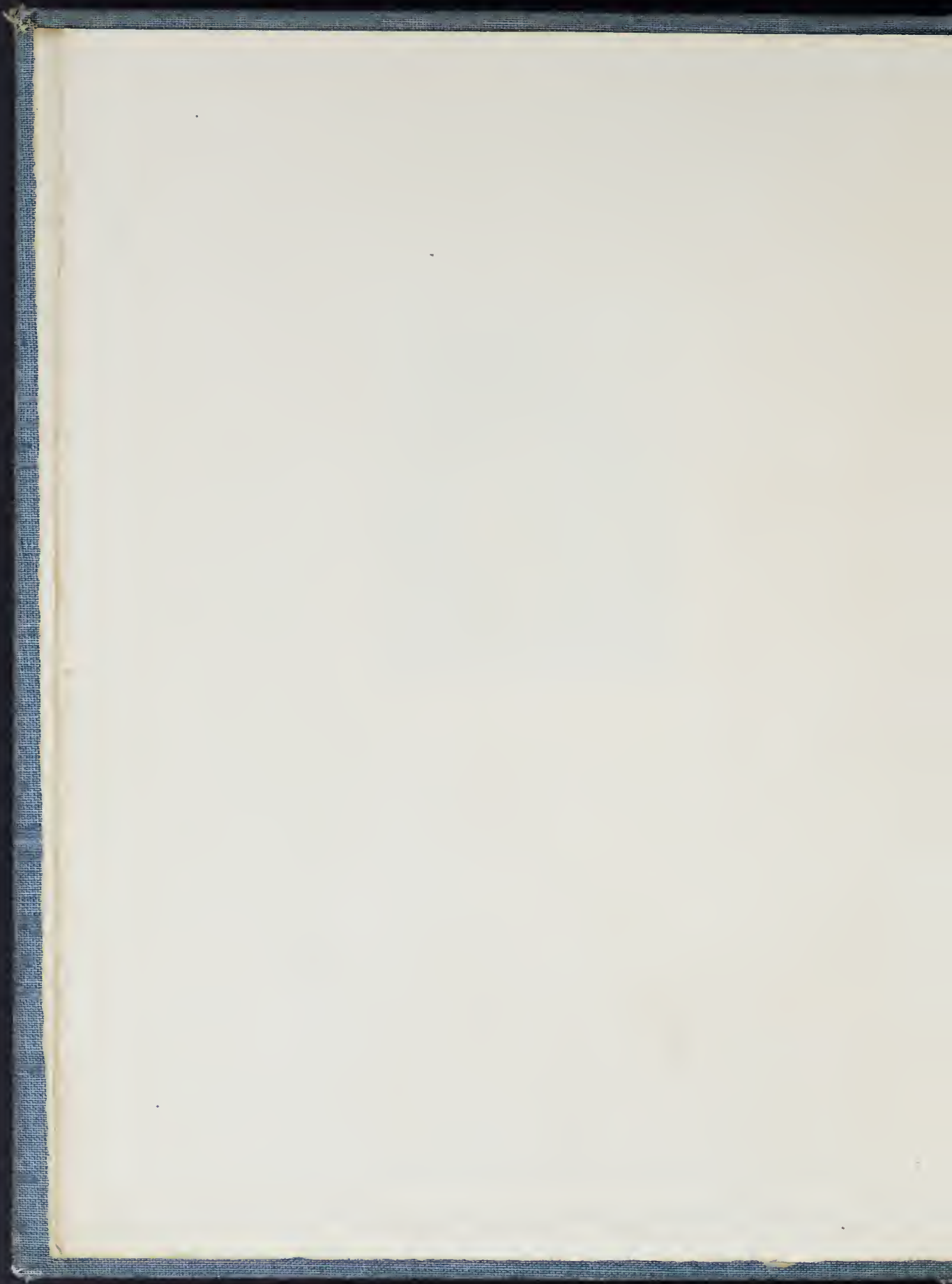


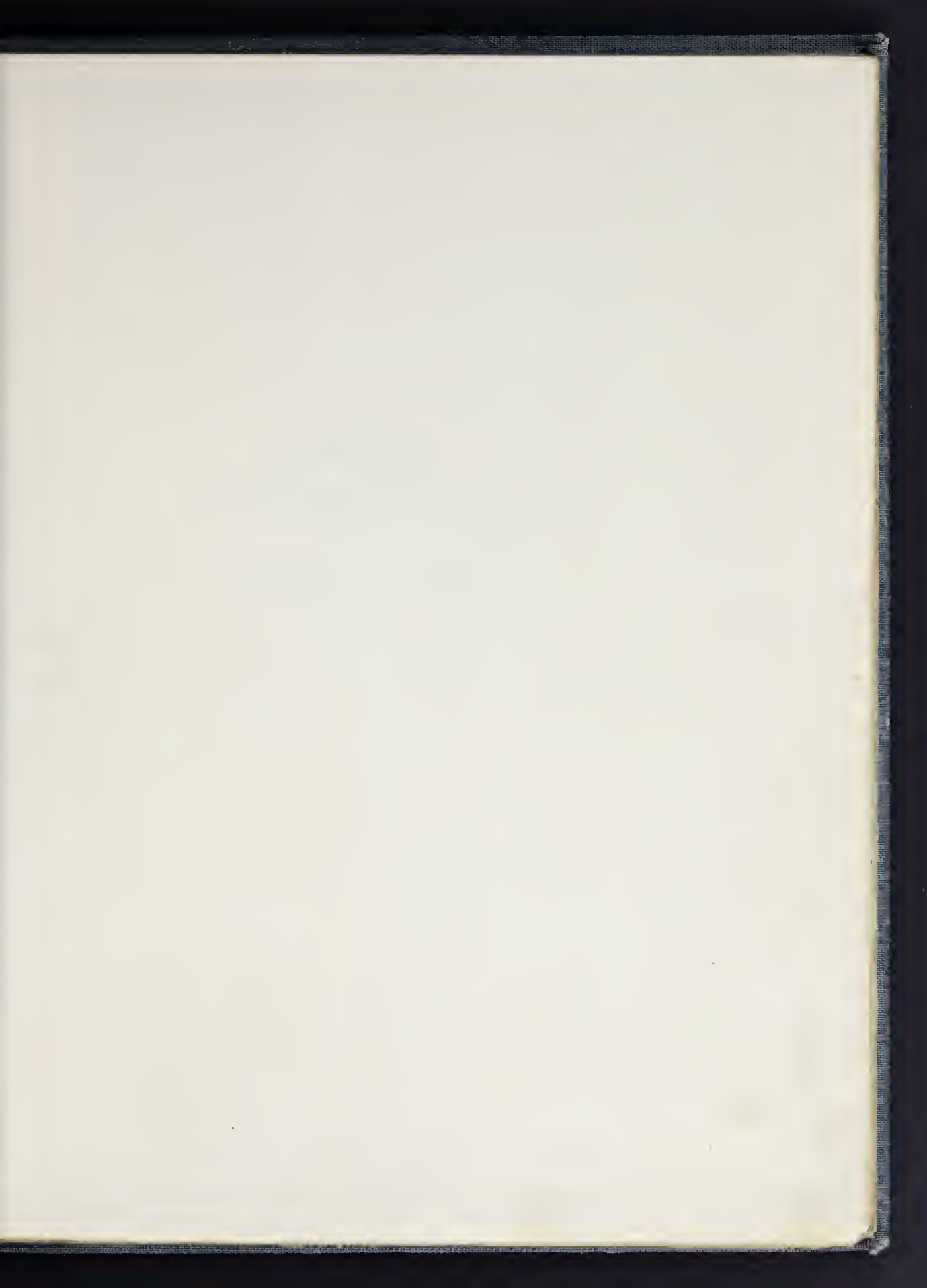
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TO
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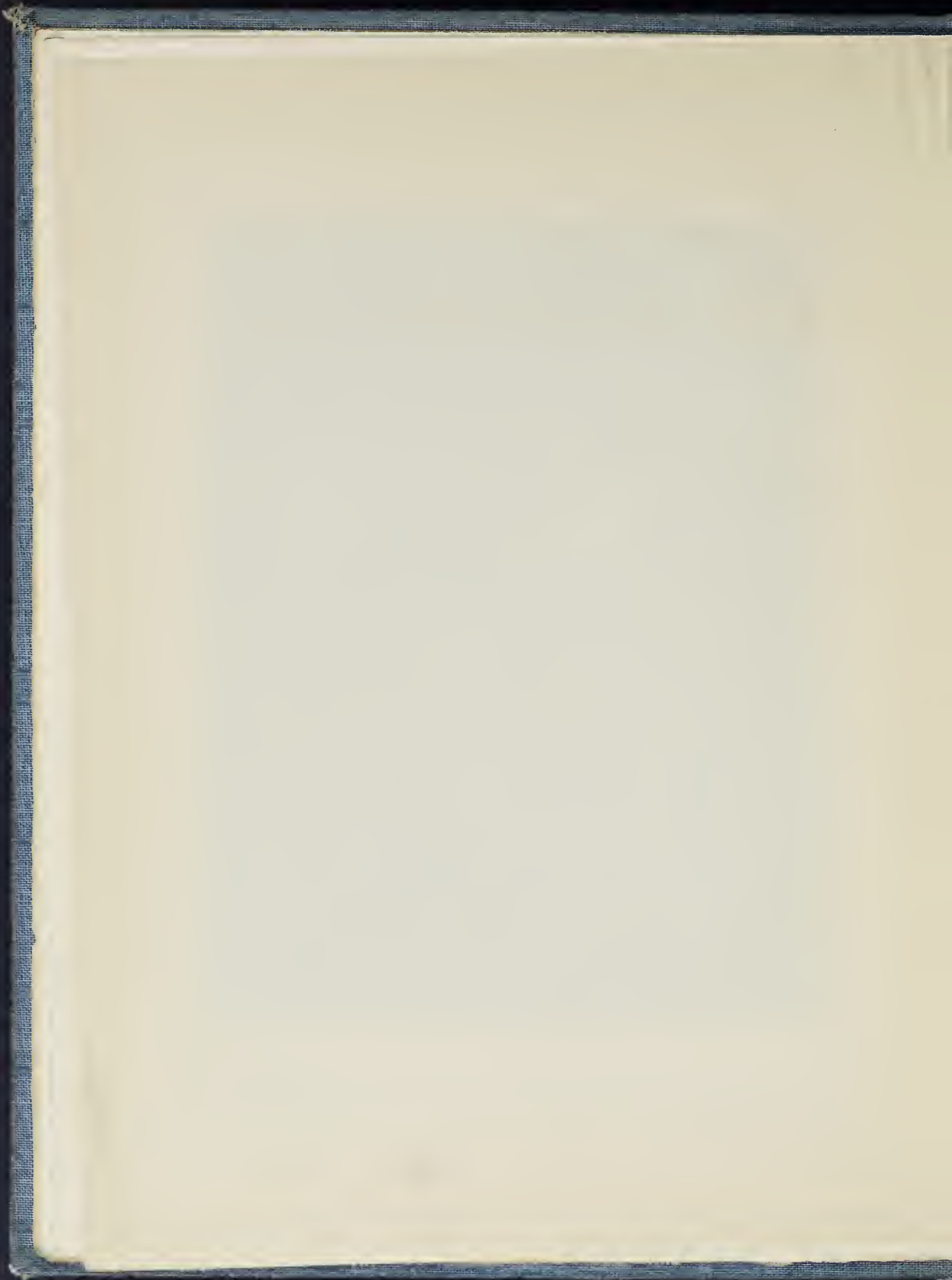
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TO
JOHN HOPPNER, R.A.







LADY MARY GRENVILLE



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SUPPLEMENT AND INDEX
TO
JOHN HOPPNER, R.A.

BY
WILLIAM MCKAY
AND
W. ROBERTS



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LONDON: JOHN LANE, THE BODLEY HEAD
NEW YORK: JOHN LANE COMPANY
TORONTO: BELL AND COCKBURN

1914

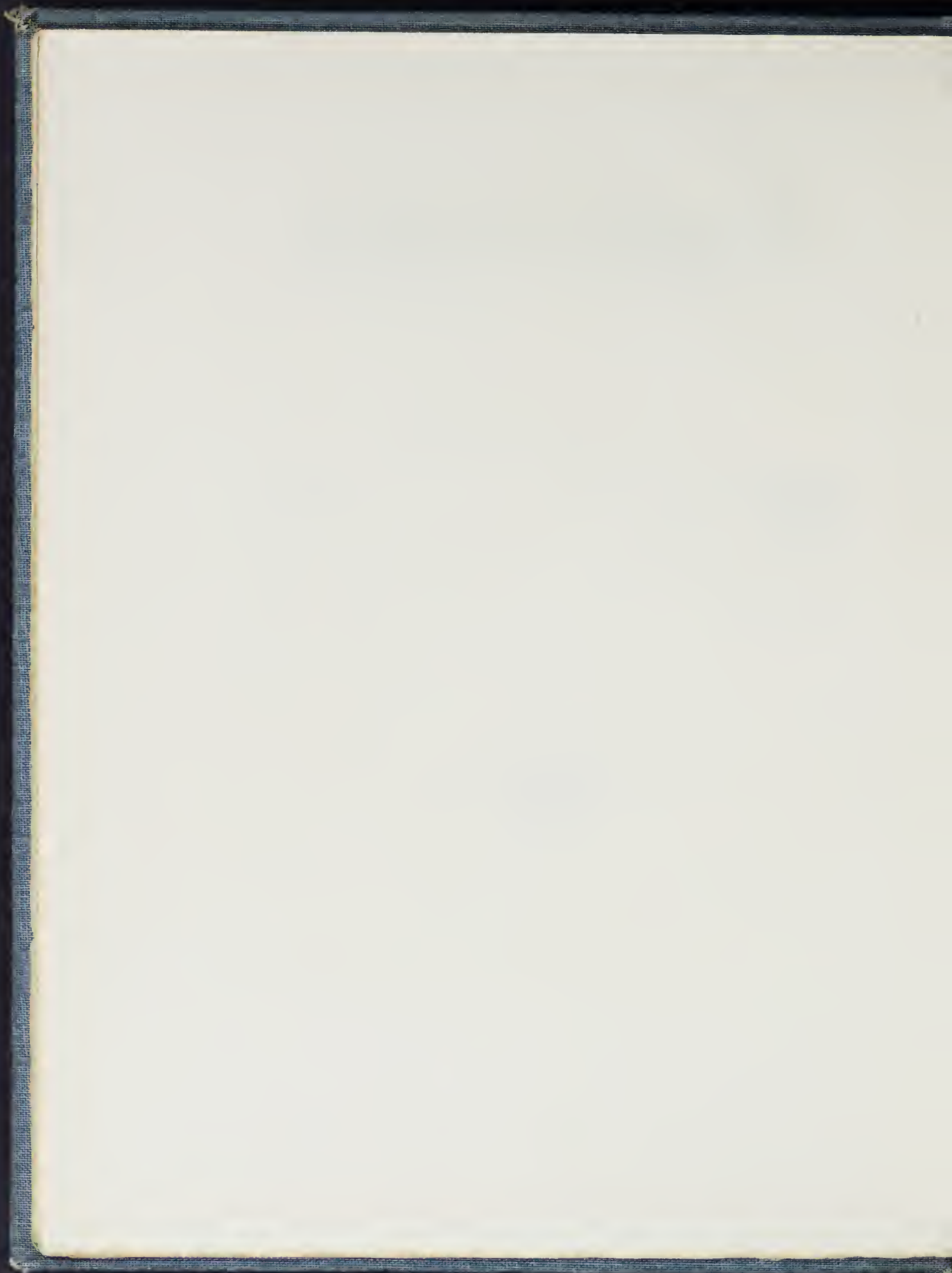
CHISWICK PRESS: CHARLES WHITTINGHAM AND CO.
TOOKS COURT, CHANCERY LANE, LONDON.



LIST OF ILLUSTRATIONS

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NOTE

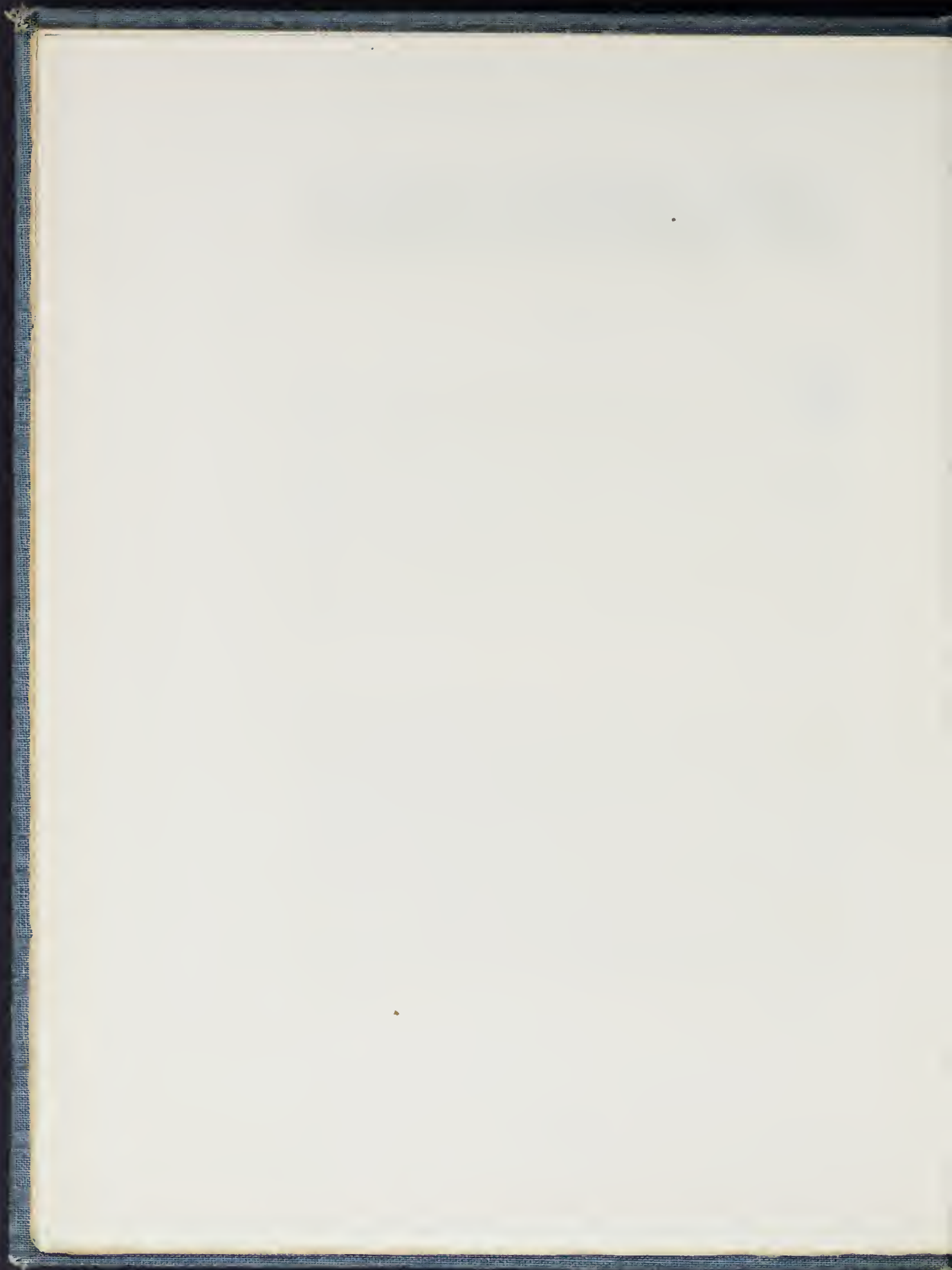
SINCE this work was published, five years ago, a number of important pictures by Hoppner have come to light, and a considerable quantity of fresh particulars have been gleaned concerning the artist and his paintings, sufficient to justify the publication of the present Supplement. There is no finality in a monograph of this description, unrecorded portraits coming to light every season. Even after this Supplement was printed off, an exceptionally charming example of the master came into the possession of Messrs. T. Agnew and Sons, a half-figure portrait of MRS. MOWBREY, in grayish brown dress, her face in profile, her dark brown hair bound with a narrow blue ribbon, with a view of sky and tall trees seen through a window to left (on canvas 30 in. by 25 in.). Like other portraits, still untraced, it has remained in the family until the present time, and our regret is that this portrait was not discovered in time to be reproduced in this Supplement.

The body of the book remains the same as in the first edition, and the new matter takes the form of a Supplement. To add to the utility of the volume, and to facilitate reference, a comprehensive Index is given, so that every picture may be readily found, whether it is in the first portion of the work, in the Addenda, or in the Supplement. Half a dozen new plates have been added. Every engraving registered at the Printsellers' Association during the last five years is recorded here with the names of the engravers, the sizes, and dates of publication. Changes of ownership, so far as these can be traced, are also noted. In fact, everything that is possible has been done to bring the work up to date, and to make it worthy of the reputation of the great artist of whose accomplishments it may fairly claim to be the only approximately complete record.

It is scarcely necessary to add that, whilst every endeavour has been made to trace and describe every existing picture by Hoppner, particulars of those which have escaped notice will still be welcome.

W. R.

May 1914





JOHN HOPPNER, R.A.

SUPPLEMENT



ABERCROMBY, SIR RALPH (p. 1)

Lord Abercromby's version (No. 2) of this portrait was sold at Christie's 14 July, 1911, lot 94, to Messrs. Gooden and Fox. Mr. Carrick Moore's version (No. 3) was at the Loan Exhibition, Edinburgh, 1884, No. 208.

ABINGTON, MRS.



HALF figure, seated in the open, directed to right and looking at the spectator; white dress with elaborate fichu, powdered and much frizzled hair; distant trees. Canvas, 30 x 25 in.

In the Harriet Lane Johnston Collection, National Gallery, Washington, U.S.A.; illustrated in R. Rathbun's "National Gallery of Art," 1909, facing p. 92.

ALLINGHAM, MRS., AND SON



MARY TAYLOR, wife of Thomas Allingham, Esq., of the city of London (and mother of Mrs. Catherine Dickinson, of Farley House, Berks); died in 1803. Mr. and Mrs. Taylor had four sons and four daughters; the boy in the picture is probably one of the younger sons.

NEARLY whole-length portrait of Mrs. Allingham seated to right in red chair, directed to left, in low white dress with short sleeves, and looking down at an open

book which she holds with her left hand; right arm across the boy's shoulders, hand resting on his arm, fair curly hair falling over forehead. Boy leaning against his mother, in brown dress, with broad white lace collar, fair wavy hair, looking at spectator, left hand resting on book, right hand holding a rush. Background dull brown curtain and pillar; landscape in distance to left. Canvas, 36 x 28½ in.

From Farley Hall, Berkshire.
The property of Messrs. Lewis and Simmons.

AMELIA, H.R.H. PRINCESS (p. 3)

The Sanderson portrait is presumably identical with the picture now in the collection of Mrs. Simpson, Fifth Avenue, New York.

ANGUISH PORTRAITS (pp. 329 and Supplement 32)

The Anguish family was for a time of Somerleyton, one of the most imposing mansions in Suffolk. The estate had been purchased in 1762 by Admiral Sir Thomas Allin, Bart., and on the death of the last of that line in 1794, passed to his distant kinsman, Thomas Anguish, the elder brother of the three ladies whose portraits are described on p. 329, and of the Countess of Leeds (Supp. 32). On the death of their younger brother, the Rev. George Anguish, in 1843 (when the family became extinct) the estates passed to the son of Catherine, Countess of Leeds. The family motto was "Latet anguis in herba." An account of the Anguish family of Somerleyton was published in Neale's "Views," vol. iv (1821), but a much more interesting and fuller account appeared in "The Art Journal," and was reprinted in Jewitt and Hall's "Stately Homes of England," pp. 203-224, Second Series, 1877.

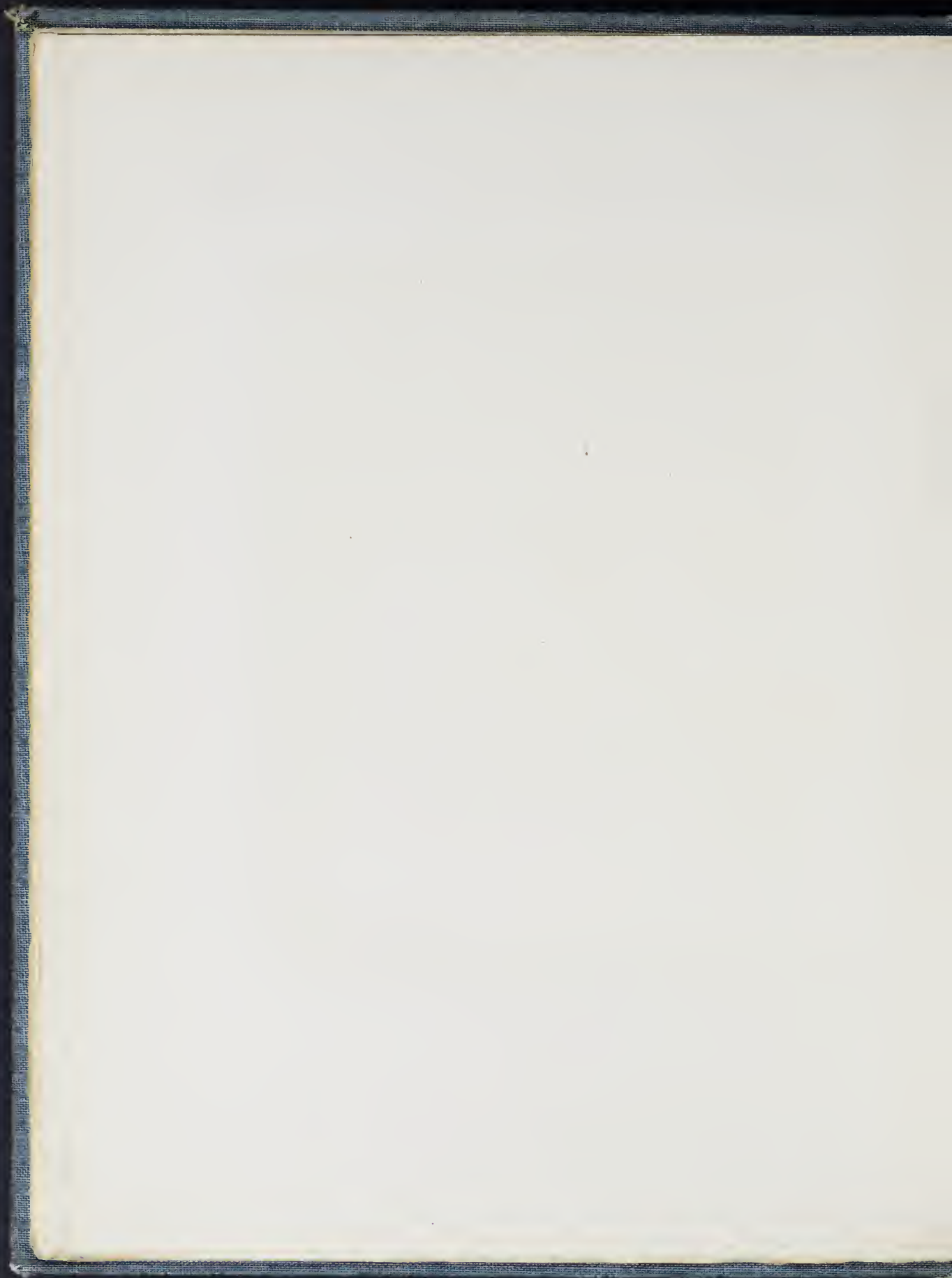
ARBUTHNOT, MRS. (p. 5)

No. 2. This picture, at one time in the collection of Sir Henry Hawley, Brighton, was exhibited at Messrs. Knoedler's galleries, Fifth Avenue, New York, January, 1912, and is reproduced in the catalogue of that exhibition. It belonged to the late Mr. M. C. D. Borden, after whose death it was No. 32 in his sale in New York, 13-14 February, 1913, when it was purchased for 60,500 dollars by Messrs. Scott and Fowles. Apparently No. 4, stated on p. 5 to be in Mr. Borden's collection, was not there, for it did not occur in the Borden sale; the latter portrait is reproduced in "The Masterpieces of Hoppner," 1912, p. 33.



MRS. BILLINGTON





BAILEY, MISS (p. 11). *See* BAYLY, LADY


BAILEY, MASTER

This picture is described on p. 284 as "Boy and Dog." It is illustrated in "The Masterpieces of Hoppner," 1912, p. 34.

BARWELL, MISS SOPHIA BRIDGET

The portrait of this lady, sold at Christie's 19 May, 1911, lot 89 (with an illustration in the catalogue) as by Hoppner, was the work of Sir Joshua Reynolds.

BASSET, BARONESS

ONLY daughter of Sir Francis Basset, Bart., who was created Baron de Dunstanville, 7 June 1796, and Baron Basset of Stretton, with remainder to his only daughter and her issue male, 30 Nov., 1797; born 1 May, 1781; succeeded her father in the Barony of Basset, 14 Feb., 1835; died unmarried, 22 Jan., 1855, when her estates passed into the possession of her nephew, John Basset, Esq.

HALF figure, directed and looking to left, in dark brown dress cut low, fair curly hair falling over forehead. Canvas, 30 x 25 in. An excellent portrait painted about 1802.

BAYLY, LADY

A portrait with this title was at the Marquess of Anglesea's residence, Plas Newydd, Wales, in the early part of the last century, according to Neale's "Views," vol. v. It may possibly be the "Portrait of a Lady," identified as Miss Bailey, at the Royal Academy of 1784, No. 70 (see p. 11).

See also CAPEL and PAGET.

BEAUFORT, DUCHESS OF



CHARLOTTE SOPHIA, daughter of Granville, 1st Marquess of Stafford; born 11 Jan., 1771; married 16 May, 1791, Henry Charles, Marquess of Worcester, afterwards—in 1803—6th Duke of Beaufort; died in August, 1854.

Exhibited at Graves's Galleries, October-November, 1911, No. 8.

BECKFORD, WILLIAM



AUTHOR and collector, son of Alderman Beckford. Born at Fonthill in 1759; wrote "Vathek" in French; M.P. for Wells and Hindon; formed a splendid collection of objects of art at Fonthill, which he sold *en bloc* with its contents for £330,000 in 1822; lived in retirement at Bath until his death, 2 May, 1844.

THREE-QUARTER length, as a comparatively young man, life size, seated in armchair directed and looking to right; dark crimson coat buttoned up, gray breeches and white stockings; white neckerchief, powdered wig; legs (only partly seen) crossed; folio of illustrations open on lap; background, fluted stone column. Canvas, 50 × 40 in. The colours are fresh and beautiful, and the condition perfect.

Presented in 1869 to the Royal Museum and Art Galleries, Salford, by Mr. Thomas Agnew, founder of the firm of Messrs. Thomas Agnew and Sons, No. 194 in Official Catalogue of Peel Park Museum, 1909. Information kindly supplied by Mr. B. H. Mullen, Curator.

BEDFORD, DUCHESS OF (p. 19)

A three-quarter length of this lady (50 × 40 in.), seated to left, white low dress, brown hair tied with white ribbon, two red roses in left hand, was lent by Mr. Henry Graves to the Loan Exhibition, Edinburgh, 1884, No. 438. A portrait of the same, as "Lady Georgiana Gordon," was one of the three English pictures in the collection of the late Mr. Benjamin Altman, of New York.

BELOC, MRS.



HALF figure, in white muslin dress, with lace frill round the neck; black lace shawl over her right arm; blue sash and blue ribbon in her powdered hair; landscape and red curtain background. Canvas, 29 × 24 in.

Bought at Christie's 10 May, 1912, lot 90, by Messrs. Gooden and Fox.

BENTINCK, THE COUNTESS (p. 20)

Reproduced in Mrs. Aubrey le Blond's "Charlotte Sophia, Countess Bentinck," 1912, and "The Connoisseur," November, 1912, p. 201.

BENTLEY, MRS.

A picture with this name was exported from Paris to New York by Messrs. Druet and Co. See "The Athenæum," 20 and 27 January, 1912.

BERESFORD, MISS ELIZABETH (p. 21)

Exhibited at Messrs. Knoedler's Galleries, Fifth Avenue, New York, January, 1912; reproduced in the Catalogue.

BERESFORD, MISS FRANCES (p. 21)

ENGRAVED in mezzotint by W. Henderson, 10 $\frac{3}{4}$ × 8 $\frac{1}{2}$ in., 1910.

BERIDGE, MRS.



ROTHY, daughter and co-heir of John Tanfield of Carthorpe, Yorks; married, as his second wife, 29 June, 1793, the Rev. Basil Bury Beridge, Rector and Patron of Algarkirk; died 5 Nov., 1840.

THREE-QUARTER length, seated on a sofa, in white dress, cut low at the neck, with gold trimming and sash; powdered hair with gray satin ribbon tied in a bow under chin; landscape and red curtain background. Canvas, 50 × 40 in.

Beridge sale, Christie's, 8 April, 1911, lot 19 (Howard).
The property of J. B. Joel, Esq.

BERKELEY, EARL OF (p. 22)

The picture of "The late Lord Berkeley," referred to in the note as having been exhibited at the B.S.A. in 1833, No. 174, by Mr. Childe, is adversely criticised in "Lo Studio" (vol. 1, p. 211): "Bold but vulgar. If the latter be nature's fault (for she sometimes slights the *great*) the painter might have lied a little, and about *as much* as lords and ladies like, and have sent his sitter forth 'agreeable i' the extern. The right leg is laughably stuck to his side. However, 'tis *only* drawing."

BILLINGTON, MRS. (p. 24)



HREE-QUARTER length, seated in a chair on a balcony, directed to left, head turned and looking to right; white dress, cut low with upright muslin collar, and short sleeves; ornamental waistband; right arm resting on arm of chair, hand holding a piece of partly-opened music; left hand resting on lap; coral earring; dark hair, close-fitting blue hat with feather, gauze shawl passing around shoulders and on lap; pillar background, with tree, etc.; hilly landscape seen to left. Canvas, 50 x 40 in.

Purchased at Brighton about 1895 by Mr. H. Hughes Stanton, the artist.
The property of Messrs. Heinemann of Munich.

BINGHAM, MISS



HALF figure, seated, directed to front and looking at spectator; dark dress cut low with white fichu; dark hat, fair curly hair falling over shoulders and forehead. Canvas, 30 x 25 in.

ENGRAVED in mezzotint by H. Scott Bridgewater, 16 x 13½ in., and reproduced in "The Connoisseur," February, 1911, p. 129.

BLAKE, MISS



LIZABETH JEMIMA, second daughter of Joseph Blake, Esq., of Ardrey, co. Galway; married, first, 25 Jan., 1790, George, 14th Earl of Errol (who died *s.p.* 14 June, 1798); and secondly, 12 Sept., 1816, the Right Hon. John Hookham Frere (*q.v.*); died 17 Jan., 1831.

NEARLY whole-length of a young lady about twenty years of age; directed to right, head turned and looking at spectator full face; red hunting-habit, large black hat with white ostrich feather; riding-whip held in her gloved right hand; landscape background. Canvas, 60 x 40 in.

Exhibited Grosvenor Gallery, Nov., 1913, Feb., 1914, No. 93 (Sir William H. Bennett).


BLIGH, EDWARD (LORD CLIFTON) (p. 25)

Exhibited at Rome, 1911, No. 43 (Earl of Darnley).
Reproduced in "The Connoisseur" June, 1911, p. 79.

BLIGH, THE LADIES S. AND C. (p. 25)

Exhibited at Messrs. Knoedler's Galleries, Bond Street, October-November, 1911, No. 16.

BOUVERIE, MISS "FANNY"

ENRIETTA ELIZABETH, eldest daughter of the Hon. Edward Bouverie, M.P., of Lavington Manor, Wilts (younger brother of the 1st Viscount Folkestone); born in 1771; married in 1790 Sir James St. Clair Erskine, who, in 1805, succeeded his uncle as 2nd Earl of Rosslyn; died August, 1810.

PORTRAIT of a little girl of four or five in white dress, white poke-bonnet, red coral necklace, and red shoes, seated on a donkey, holding bridle and small whip in her right hand, and looking to the left; landscape background. Canvas, 30 x 25 in.

Eugène Kraemer sale, Paris, 28 April, 1913, lot 30 (Hodgkins).


BOVER, MISS MARIA (pp. 28-29)

This picture was sold at Christie's 14 July, 1911, lot 92 (Lindsay).

BOWLES, CHARLES OLDFIELD (p. 29)

Exhibited at Messrs. Knoedler's Galleries, Fifth Avenue, New York, January, 1912, and illustrated in the Catalogue.

BRIDGEMAN-SIMPSON, JOHN

F Babworth, Notts; younger son of Sir Henry Bridgeman, who was created Baron Bradford in 1794; born 13 May, 1763; married, first, 3 June, 1784, Henrietta Frances, only daughter of Sir Thomas Worsley, Bt.; and secondly, 27 Nov., 1793, Grace, daughter of Samuel Estwicke (see p. 237); took the name and arms of Simpson in 1785; died 5 June, 1850.

CANVAS, 36 x 28 in.

In the collection of Mr. V. G. Fischer of Washington, bought from Messrs. Knoedler.

NOTE.—The portrait of "Mr. Bridgman," mentioned in p. 32, doubtless refers to the above.

JOHN HOPPNER, R.A.

BURNEY, FANNY (p. 36)

A portrait, catalogued as of the above, in black dress, seated, resting her left arm on a table, canvas 50 x 40 in., was sold at Christie's 10 December, 1910, lot 90, to Mr. Buttery.

BYNG, MISS (p. 37)

ENGRAVED in mezzotint by W. Henderson, 11 x 8½ in., 1909.


CAMDEN, JOHN JEFFREY, EARL (p. 40)

Reproduced in "The Connoisseur," June, 1908, p. 73.

CAMPBELL, LADY CHARLOTTE (p. 40)

ENGRAVED in mezzotint by E. H. Hester, $9\frac{1}{2} \times 7\frac{1}{2}$, 1911.

CAPEL, LADY CAROLINE AND CHILD (p. 42)

HOLE-LENGTH, seated near a balcony in red armchair and looking to right; white dress cut low, white lace fichu, red coral necklace; fair hair dressed over forehead and ears; right arm resting on chair; feet on low stool; sleeping baby of one or two years of age on lap, resting its head on the mother's left arm; background, pillar, red curtain, and trees; hilly landscape to left. Canvas, 96 x 58 in.

Exhibited Grosvenor Gallery, Nov., 1913, Feb., 1914, No. 20 (Marquess of Anglesey).

NOTE.—From Pasquin's critique quoted on p. 42, it would appear that the Royal Academy picture was of Lady Caroline Capel alone; the child may have been added, and the dog painted out after the picture was exhibited at the Academy.

At Plas Newydd (Marquess of Anglesea) and mentioned in Neale's "Views," vol. v.

CARLISLE, FREDERICK H., 5TH EARL (p. 44)



HIS is a whole length, standing, in the robes of the Order of the Garter. Canvas, 97 x 63 in.

At Castle Howard; see Lord Hawkesbury's "Catalogue," p. 39.

CARTWRIGHT, MAJOR (p. 45)

Exhibited Cartwright Memorial Hall, Bradford, 1904, No. 43 (G. Cartwright, Esq.).

CAVENDISH CHILDREN, THE (p. 47)

This group was lent by Lord Chesham to the National Loan Exhibition at the Grosvenor Gallery, Nov., 1913, Feb., 1914, No. 105, a note in the Catalogue stating that it "has always been regarded as a Lawrence by the owner and his family." Lawrence and Hoppner occasionally came very close together, and this is an instance in which one artist's work might easily be mistaken for that of the other. We have again carefully examined the picture, and from its technique and general treatment we regard it as undoubtedly by Lawrence. Probably the 70 gs. which Lawrence received in 1792-6 from Lord George Cavendish was for this group and not for an untraced portrait of himself mentioned in Sir Walter Armstrong's "Lawrence," 1913, p. 121.

ENGRAVED in mezzotint by L. Busière, 19 $\frac{3}{4}$ × 15 $\frac{1}{2}$ in., 1914, and printed in colours as a companion to the Sackville Children.

CAVENDISH, WILLIAM



ELDEST son of Lord George Augustus Henry Cavendish, third son of William, 4th Duke of Devonshire, who was created Earl of Burlington, 10 Sept., 1831; born 10 Jan., 1783; married, 18 July, 1807, Louisa, daughter of 1st Viscount Lismore; died, *v.p.*, 14 Jan., 1812. His eldest son succeeded as 2nd Earl of Burlington in May, 1834.

There is a copy of this portrait at Hardwick Hall; see Lord Hawkesbury's "Catalogue," 1903, p. 36. The original has not been traced.

CAWDOR, LADY



ELIZABETH CAROLINE, eldest daughter of Frederick, 5th Earl of Carlisle; born 3 Sept., 1771; married 27 July, 1789, John Campbell, who was created 21 June, 1796, Lord Cawdor of Castlemartin, co. Pembroke; died 8 March, 1848, buried at Streatham.

CANVAS, 30 × 25 in.

A copy of this portrait is at Castle Howard; see Lord Hawkesbury's "Catalogue of Portraits . . . at Castle Howard," No. 237 and Addenda.

CAYGILL, MRS. JANE (p. 48)

Sold at Christie's 14 July, 1911, lot 103, to Mr. Wise.
See also IBBETSON.

CHOLMONDELEY, MISS (p. 51)

ENGRAVED in mezzotint by F. G. Stevenson, 10 $\frac{3}{8}$ x 6 $\frac{3}{8}$ in., 1909.

CLARK, MISS (p. 52)

Purchased by Messrs. Wallis and Son, and by them sold to Messrs. Cottier and Co., New York.

CROCKET, MISS (p. 59)

Reproduced in "The Connoisseur," December, 1912, p. 212.

CRUTTWELL, MRS. (p. 59)

This picture was at Christie's 12 July, 1912, lot 74 (incorrectly catalogued as "Miss" Charlotte Cruttwell).

CUNLIFFE, HARRIET LADY (p. 60)

No. 1 was exhibited at the Grafton Gallery ("Fair Women"), 1894, No. 82, but not during the whole of the Exhibition.

DARNLEY, COUNTESS, AND LADY E. BLIGH (p. 63)

Exhibited at Messrs. Knoedler's Galleries, Fifth Avenue, New York, January, 1912, and illustrated in the Catalogue.

DASHWOOD-KING, LADY



MARY ANNE, daughter of Theodore Henry Broadhead, Esq.; married in 1789 Sir Thomas Dashwood-King, 4th Bart., of West Wycombe, Berks; died 19 Jan., 1844. The 3rd Bart. took the name of King after that of Dashwood in 1742, and the double name was retained by the 4th Bart., but later generations appear to have dropped the second surname.

HALF-LENGTH in a landscape, directed and looking to right, face seen to little more than in profile; white low dress; dark flowing hair falling in curls over forehead, elaborate white turban-like headdress, the ends of which fall over her neck; arms hanging down by side, hands not seen; to right trees, spire of church slightly indicated, with hill in the distance. Canvas, 30 x 25 in.

NOTE.—A very fine picture, painted about 1794-5, in the matter of costume strikingly similar to the Duke of Northumberland's portrait of the Viscountess of St. Asaph engraved by Wilkin. The "Lady King" in the Hoppner sale of 1823 (lot 11) was probably a sketch for this picture, which was bought in 1911 by Messrs. Agnew from a well-known collector. It is interesting to note that Lady Dashwood-King's eldest daughter Mary married the third son of Frederick, Earl of Berkeley: both the Earl and Countess were painted by Hoppner (see pp. 22-3).

DAVIDSON, COLONEL



D Davidson Pinnacle Hill.

HALF figure, in red coat, white vest and stock; powdered hair. Canvas, 30 x 25 in.

The property of Major Elliot of Wolfelee, Hawick, N.B., until sold at Knight, Frank and Rutley's 4 July, 1913, lot 167, when it was purchased by Messrs. Vicars Brothers.

DE DUNSTANVILLE, BARONESS



USANNA, daughter of John Hippesley Coxe, Esq., of Stone, Easton, Somerset; married, as his first wife, 16 May, 1780, Sir Francis Basset, afterwards Baron De Dunstanville; died 14 June, 1823.

THREE-QUARTER figure, walking to right in a landscape and under a tree; deep orange-coloured dress cut low, with short sleeves, blue waistband, dark hair falling over forehead; white muslin head-dress; light blue shawl over shoulders and end held in right hand; running brook to right. Canvas, 50 × 40 in. A very fine picture, forming an excellent pendant to the famous portrait of Lady Louisa Manners.

DEE, MISS. *See* NUGENT, LADY

DENISON, MRS. (p. 64)

This portrait was again exhibited at Messrs. Agnew's June-July, 1907, No. 25, and was sold at the dispersal of the collection of Mr. Norman Forbes Robertson, of 42 Bedford Square, at Christie's, 19 May, 1911, lot 107, when it was purchased by Messrs. Wallis. It is illustrated in the sale catalogue and in "The Masterpieces of Hoppner," 1912, p. 37. The exact date of the marriage of Charlotte Estwick with John Denison is 9 January, 1797.

DENT, JOHN ("DOG" DENT)



HALF-LENGTH portrait of a middle-aged man, facing front, head slightly turned and looking to left; brown coat, white waistcoat, white stock, powdered hair. Canvas, 30 × 25 in.

The property of the Earl of Harrowby.

DEVONSHIRE, GEORGIANA, DUCHESS OF (p. 65)

Whole length by Hoppner at Hardwick Hall; see Lord Hawkesbury's "Catalogue," 1903, p. 16. Bought by the 6th Duke of Devonshire from Sir William Boothby or his son, Sir Brooke, with the portrait of the Countess Talbot [see Supplement, p. 49]; these two portraits were for many years in the drawing room at Chiswick.

DIBDIN, MRS. SOPHIA



WIFE of the Rev. Thomas Frognall Dibdin, the bibliographer.

HALF figure, walking in a landscape, directed to right, head turned and looking at spectator; light dress with neck-frill, dark cloak thrown over left shoulder and around waist; dark, slightly curly hair falling over forehead; trees and sky in distance. Canvas, 30 × 25 in.

ENGRAVED in mezzotint by Norman Hirst, 16 × 13½ in., 1911.

DOUGLAS CHILDREN (pp. 68-9)

ENGRAVED in mezzotint by L. Edwards, 10½ × 12½ in., 1912.

DOUGLAS, LADY FRANCES (p. 334)

Bought at Christie's 8 July, 1910, lot 140, by Mr. Asher Wertheimer.

DUNCAN, ADMIRAL ADAM, LORD (pp. 69-70 and 334)

The whole length (No. 1) has been discovered in the County Hall, Forfar. The present Earl of Camperdown, in his life of his great ancestor, 1898, says (p. 266) that when the Admiral reached his own home in Forfarshire, he received an enthusiastic welcome, and on 13 November, 1797, the Commissioners of Supply of the County of Forfar voted 200 gs. for a piece of plate, and resolved to have the Admiral's portrait painted by Hoppner and hung in the County Hall. At the foot of the picture is an inscription which corresponds with Lord Camperdown's story ("Morning Post," 28 October, 1912). The version No. 3 (p. 70) was lent by the Earl of Camperdown to the Glasgow Exhibition, 1911, No. 182.

DUNCOMBE, LADY CHARLOTTE (p. 71)

ENGRAVED in mezzotint by C. R. James, 9½ × 8½ in., 1911.

ELLIOT, MRS. (p. 335)

Reproduced in "The Masterpieces of Hoppner," 1912, p. 38.

ELPHINSTONE, THE HON. MERCER (pp. 76-7)



ANOTHER version. Head and shoulders only, directed to left, looking at spectator; white bodice open at neck, with large collar; dark hair falling over forehead and ears. Canvas, $21\frac{1}{2} \times 17\frac{1}{2}$ in.

Sir Lionel Phillips's sale, 25 April, 1913, lot 48, as "Portrait of a Lady." Purchased by Messrs. Agnew.

See also page 290.

ESTCOURT, MR. ("LORD")



PROBABLY Thomas Grimston Bucknall Estcourt, of Estcourt, co. Gloucester; born 3 August, 1775; a barrister and D.C.L. of Corpus Christi College, Oxford; married 12 May, 1800, Eleanor, daughter of James Sutton, Esq., of New Park, Wilts; M.P. for Devizes, 1805-26; and for Oxford, 1826-47; died 26 July, 1853.

Bust of young man about twenty, directed to front and looking to left, in uniform with white facings, epaulettes and white neckerchief; wig. Canvas, 30×25 in.

The property of Messrs. T. Agnew and Sons.

NOTE.—This portrait has always been called "Lord Estcourt," but the baronetcy of that name became extinct in 1684. The Barony of that title was conferred in 1903 on the grandson of the above T. G. B. Estcourt, who was a distinguished and extensive landowner in his time, and who may have been popularly known as "Lord Estcourt."

EUSTON, COUNTESS OF (pp. 78-9)

ENGRAVED in mezzotint by E. M. Hester, 8 × 10 in., 1912.

(2) Another portrait (on canvas, 24½ × 20½ in.), lacking the artist's finishing touches, belongs to Messrs. Cottier and Co., New York. It represents the Countess at an earlier period than 1798 when the engraved portrait was painted, and is more nearly alike the miniature of her, ascribed to Hoppner, now in the J. Pierpont Morgan collection. In this portrait (No. 2) she is shown nearly full face.

EYRE, JOHN



HALF figure of a youngish man, directed to front and looking downwards to left; dark coat, with broad collar, and waistcoat, white stock. Canvas, 30 × 25 in.

Exhibited at the French Gallery, Pall Mall, Nov.-Dec., 1913, No. 15.

This is probably the "Mr. Eyre" referred to on p. 79.

FANE, THE HON. MISS (p. 81)

M. Sedelmeyer's picture now belongs to the Marquis de Villavieja, Paris, and is illustrated in "The Masterpieces of Hoppner," 1912.

FARREN, MISS (COUNTESS OF DERBY)

This portrait, described on p. 287, was exhibited by the Earl of Derby at the Grosvenor Gallery, Nov., 1913, Feb., 1914, No. 15.

FAWKES, WALTER RAMSDEN (p. 81)

Exhibited Cartwright Hall, Bradford, 1904, No. 23 (F. H. Fawkes, Esq.).

FEILDING, MISS MATILDA (p. 82)

This beautiful portrait was again sold at Christie's, 8 July, 1910, lot 131, when it realized the very high price of 7,550 gs.; it was bought by Mr. Charles Davis, and now belongs to Mr. S. B. Joel. It is reproduced in "The Masterpieces of Hoppner," 1912, p. 39.

FOX, OR FAUXE, MRS.



F Maidstone; died 1 April, 1809.

A THREE-QUARTER-LENGTH portrait of an elderly lady in white dress and cap, standing in a landscape directed and looking to left, with sheep and trees in the distance, and attributed to Hoppner, is in the Museum at Maidstone, Kent. It is on canvas, 50 x 40 in., and was presented to the Museum by Miss Chaplain, grand-niece of the lady in the picture.

FRANKFORT, LORD (p. 87)

A portrait with this title was at Christie's 9 December, 1911, lot 71.

FRANKLAND, THE MISSES (pp. 87-8)

ENGRAVED in mezzotint by E. L. Haynes, 9 $\frac{3}{4}$ x 11 $\frac{1}{4}$, 1911.

FRASER, JOHN



HE botanist (1750-1811).

Exhibited Scottish Historical Exhibition, Glasgow, 1911, No. 173 (Miss Elizabeth Ashton), but not by Hoppner.

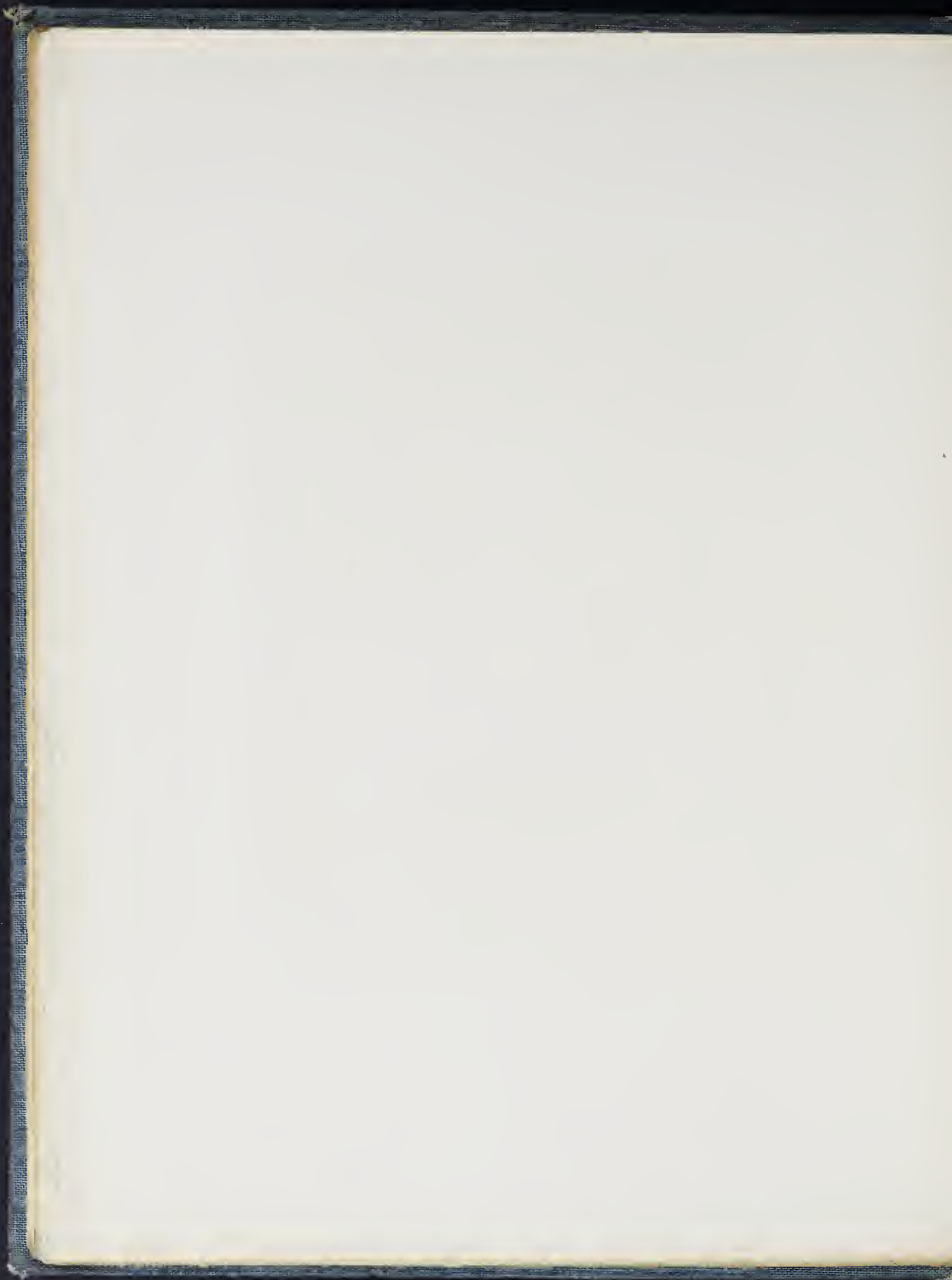
FRERE, JOHN (p. 89)

Purchased by Messrs. Tooth at Christie's, 13 June, 1913, lot 117.



LADY GUILDFORD





GEORGE, PRINCE OF WALES (p. 94)

There is an interesting reference to the portrait of the Prince of Wales, painted by Hoppner and exhibited at the Royal Academy in 1807, in the "Letters and Papers of Andrew Robertson," 1895. In a letter from Robertson to his friend John Ewen, dated London, 24 Sept., 1807, the former states that "when the Prince of Wales sat to Hoppner last year, he [the Prince] would only give him three sittings of an hour" (p. 149).

GERMAIN, MRS.

HALF-LENGTH figure seated near a tree, directed to front, full face, looking to right; white dress cut low, with short sleeves and frilled muslin edging, white scarf, necklace; curly hair falling over ears and forehead, white butterfly cap; elbow of left arm resting on ledge, hand on lap, dark sash; distant landscape. Canvas, 50 x 40 in.

The property of Messrs. Agnew.

GIBSON, MRS. (p. 96)

The property of L. G. Raphael, Esq., 4 Connaught Place, London.

GIFFORD, WILLIAM (pp. 96-7)

Some further details concerning No. 2 will be found in the Sixth Report on Works of Art in Devonshire (*Transactions of the Devonshire Association*), 1885, p. 184, from which it appears that at the death of Dean Ireland it passed into the possession of his niece, Miss Searles, and thence to its owner in 1885, Mr. Henry Tozer of Ashburton.

GLOUCESTER, DUCHESS OF (p. 98)

Sold by Mr. V. G. Fischer of New York to Mr. H. E. Huntingdon in March, 1912.

GODSAL CHILDREN, THE (pp. 99-100)

ENGRAVED in mezzotint by L. Edwards, $12\frac{1}{2} \times 10\frac{1}{4}$ in., and published in colours, 1912; and again in mezzotint by Norman Hirst, $22 \times 17\frac{1}{2}$ in., 1914.

GOODRICKE, SIR HENRY



GRANDSON of Sir John Goodricke, Bart., P.C., Envoy Extraordinary at Stockholm, whom he succeeded (his father having died in 1784) as 6th baronet of Ribston, co. York, on 3 August, 1789; married 30 Nov., 1796, Charlotte, daughter of the Right Hon. James Fortescue; died 23 March, 1802.

THREE-QUARTER length figure of a young man seated at the foot of a tree, directed to front and looking at spectator; dark coat, elaborate white muslin neckerchief, light waistcoat, and yellow breeches; walking-stick held by both gloved hands; distant landscape and building to left. Canvas, 36×28 in.

The property of Messrs. Agnew.

GORE, LADY ELIZABETH



PROBABLY Lady Elizabeth Araminta, younger daughter of Arthur, 2nd Earl of Arran; born in April, 1764; married 6 August, 1783, Henry Monck, Esq.

HALF figure of young lady seated in a landscape and beneath the overhanging branches of a tree, directed to front and looking at spectator; white dress cut to V-shape, with short sleeves; dark waistband, cloak passing over lap; dark hair bound with white band; trees to left. Canvas, 30×25 in.

Purchased in 1906 from Mr. Donaldson, who had bought it over twenty years previously in Glasgow; sold by Messrs. Ehrich to Mrs. Harry Grew, of Boston.

GRANVILLE, REV. J., AND MRS. (pp. 104-5)

These two portraits were sold at Christie's 10 May, 1912, lots 87, 88, and were purchased by Mr. Asher Wertheimer. The portrait of Mrs. Granville is reproduced in the sale catalogue.

GRENVILLE, LADY MARY (p. 108)

Now in the collection of Mr. S. B. Joel.

GREVILLE, LADY CHARLOTTE (p. 110)

A small whole length, doubtless done for the purpose of J. Young's engraving, was sold at Francis Duroveray's sale at Christie's, 27 February, 1850, and was bought by E. White.

GRIMSTON, MISS (p. 111)

A reproduction in colours of Meyer's engraving appears in "The Connoisseur," May, 1909.
ENGRAVED in mezzotint by H. Norman, 12 x 10 in., 1911.

GRIMSTONE, MISS (p. 111)

Reproduced in "The Masterpieces of Hoppner," 1912, p. 41.

GROSVENOR, COLONEL (p. 112)

Reproduced in "The Connoisseur," October, 1907, p. 76.

GUILDFORD, LADY



MARIA FRANCES MARY, daughter of George, 3rd Earl of Buckinghamshire; born in 1760; married 30 September, 1785, the Hon. George North, who succeeded his father in August, 1792, as 3rd Earl of Guildford; died 23 April, 1794.

HALF figure, seated to front and looking to left; white dress with white fichu, black satin sash around her waist, and a black gauze scarf over her left arm; powdered hair bound with band of silk; gold chain of three loops around neck; rich red curtain background. Canvas, 30 × 25 in.

NOTE.—Formerly the property of Capt. G. W. Tyler, of Tidmarsh Grange, Pangbourne, who inherited it from his father, Admiral Sir George Tyler, R.A., who married a daughter of Lady Henrietta Hobart by the Right Hon. John Sullivan of Ritchings Park, Herts. Lady Henrietta Sullivan was twin sister of Lady Guildford. By an order in the Chancery Division of the High Court of Justice, 6 August 1913, Capt. Tyler was authorized to sell the above portrait to Mr. Neville Cooper of 37 Duke Street, St. James. The excesses of Lady Guildford's mother and those of her father-in-law and husband form the topic of a long chapter in that somewhat scandalous publication, "The Whig Club," 1794 (pp. 181-192). The Prince of Wales described Miss Hobart (Lady Guildford) to be "the only modest woman of position that he was acquainted with."

HAMPDEN, VISCOUNTESS (p. 115)

Reproduced in "The Connoisseur," December, 1912, p. 226.


HAREWOOD, EDWARD, EARL OF (pp. 335-6)

Sold at Christie's 8 July, 1910, lot 138, to Messrs. Colnaghi, and now in the collection of H. L. Pratt, Esq., of New York.

HEATHCOTE, LADY (p. 119)

Ward's engraving is reproduced in "The Connoisseur," April, 1910, p. 241.

HERBERT, THE HON. AUGUSTA

HOLE-LENGTH, when a child of about three years of age, standing in an open landscape, directed to front and looking to right; white frock with dark sash, white stockings; holding with both hands the brim of a large black felt hat, which is trimmed with a large dark feather. Canvas, 39 x 29½ in.

Purchased from Lord Carnarvon by Mr. Sulley, and now the property of Mrs. R. W. Hudson. Reproduced in "The Masterpieces of Hoppner," 1912, p. 43.

NOTE.—This portrait is sometimes known as of the Hon. Alicia Herbert, but the late Mr. Charles Wertheimer, who once owned it, said it represented Lady Augusta Herbert. She is probably one of the daughters of the 3rd Baron Cadogan by his second wife.

HOME, MRS.



HREE-QUARTER figure, standing looking to right, her left arm resting on a stone parapet on which are some roses; white dress cut to V-shape, with short sleeves and red sash; black gauze mantle across shoulders and around arms; sky background. Canvas, 50 x 40 in.

From Lord Grimthorpe's collection.
Sedelmeyer's "Tenth Hundred of Paintings by Old Masters," 1906, No. 87, with reproduction; reproduced in "The Masterpieces of Hoppner," 1912, p. 44.

HOME, MISS



DAUGHTER of Sir Everard Home, Bart., first President of the Royal College of Surgeons.

SEATED on the ground in a landscape, in white frock with short sleeves, holding a young kitten in her arms. Canvas, 30 x 25 in.

Sold at Christie's 12 July, 1912, lot 61, to Mr. Asher Wertheimer.

HOOD, VICE-ADMIRAL SIR S. (pp. 122-3)

Viscount Hood's version, No. 1, was sold at Christie's 16 June, 1911, lot 136, when it was purchased by Messrs. Agnew.

HOPE, LADY MARY



YOUNGEST daughter of John, 2nd Earl of Hopetoun; born 12 July, 1773; married 13 Dec., 1794, Patrick Murray, who succeeded his father as 6th Bart. of Ochertyre in 1800, and was appointed Baron of the Court of Exchequer in Scotland in 1820; she died 21 Feb., 1838.

THREE-QUARTER figure, directed to front and looking at spectator full face; dark green dress cut low, brown hair falling in curls over forehead. Canvas, 30 x 25 in.

From the collection of Sir Patrick Keith Murray, 8th Bart., of Ochertyre.
At Messrs. Knoedler's August, 1911.
Now in the collection of Mrs. Whitelaw Reid of New York.
See also MURRAY, SIR GEORGE.

HOPPNER, JOHN, R.A. (p. 124)

ENGRAVED in mezzotint by H. H. Banner, $8\frac{1}{2} \times 6\frac{1}{2}$ in., 1912, from Charles Turner's engraving.

HOPPNER, MRS. (p. 125)

No. 3. The original of this picture ($35 \times 27\frac{1}{2}$ in.) in peasant costume, spotted mauve bodice, white apron, long red cloak and black hat, and holding some primroses in her left hand, was painted for the first Earl Grosvenor, who was godfather to Hoppner's second son Richard Belgrave in 1786, and who died in 1802; a portion of his pictures were sold by Peter Coxo on 2 July, 1812. This picture was lot 6, and is described as "The Flower Girl, engraved and painted for the late Earl Grosvenor." It was probably purchased by Sir George Shee, Bart., whose daughter married, in 1829, Robert Dering, into whose family she brought the estate of Lockleys, Welwyn. It was lot 41 in the sale at Christie's of the collection of the late G. E. Dering, of Lockleys, Welwyn, Herts, 16 Dec., 1911, and then catalogued as "Phoebe Wright (Mrs. Hoppner) as 'The Primrose Girl'"; it is illustrated in the sale catalogue. It was purchased by Mr. A. Wertheimer, and is now in the collection of Mr. Adolph Hirsch, London.

No. 6. This was sold at Christie's, 13 June, 1913, lot 128, and was bought by Mr. Charles Davis. It now belongs to Mr. Solly B. Joel. It was purchased by an ancestor of the late Mr. J. H. B. Christie from Captain Hoppner, son of the artist.

ANOTHER.

Half figure, directed and looking to front; low gray dress and crossover, dark blue sash just seen at waist, black shawl across back and held in front by the hands, of which only the left is seen, ring on third finger; large straw hat, edged and trimmed with bright green ribbon; fair curly hair. Canvas, about 30×25 in.

From the collection of Mr. Clow; now the property of Mr. J. H. McFadden, Philadelphia.

HOPPNER CHILDREN, THE (p. 127)

This splendid group was lent to the Exposition Rétrospective at Versailles, 1881, No. 861, by Général de Lamarre. "Le seul tableau de cet artiste qui existe certainement en France" ("Chronique des Arts," 1881, p. 225).

ENGRAVED in mezzotint by L. Edwards, $12\frac{1}{2} \times 10\frac{1}{4}$ in., 1912.

HUGHES-HALLETT CHILDREN, THE



THE three children of Victor Hughes-Hallett, Esq., of Weston-super-Mare.

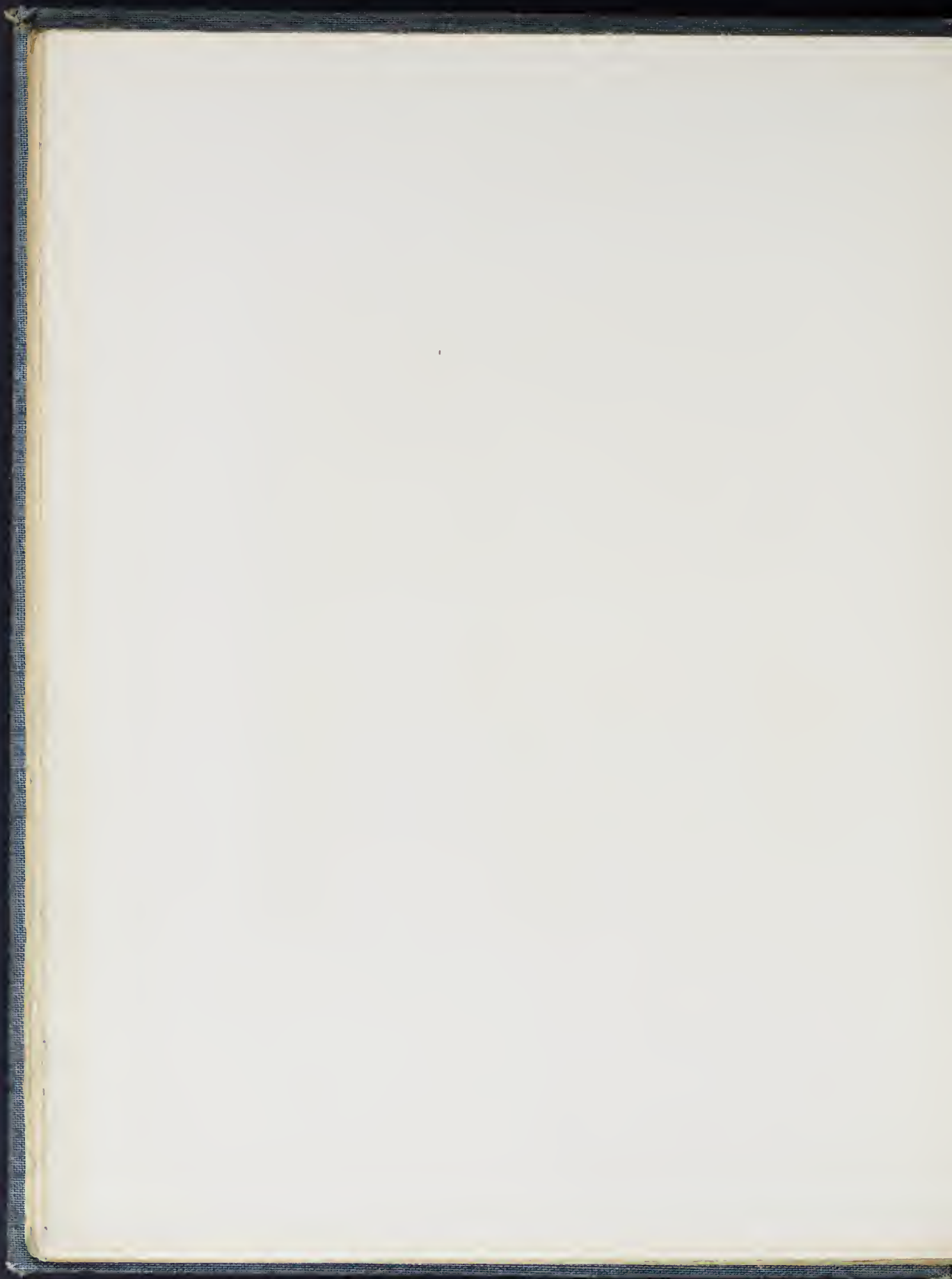
THREE children in low white dresses with short sleeves, in a landscape, standing and directed to front; the two little girls seen nearly whole-length, each with dark curly hair and necklaces, the younger supporting their young brother, whose right arm is around her neck, whilst his left hand is holding the necklace of his elder sister; trees in the background. Canvas, 36 x 40 in.

The property of Messrs. T. Wallis and Son; reproduced in "The Masterpieces of Hoppner," 1912, p. 45.



THE HUGHES-HALLETT CHILDREN





IBBETSON, SIR JAMES (p. 133)

Sold at Christie's, 14 July, 1911, lot 104, to Messrs. Agnew, who also acquired the companion portrait of Lady Ibbetson.


INCHBALD, MRS. (p. 134)

Another portrait of this lady, looking upwards to right, in black dress cut low, dark hair falling in curls over ears and forehead, canvas 30 x 25 in., was the property of M. C. Brunner, Paris, in 1911, and is now, we believe, in South America.

INCHIQUIN, COUNTESS OF (p. 134)

Reproduced in "The Masterpieces of Hoppner," 1912, p. 25.

IRBY, WILLIAM HENRY ROWLAND

ON of the Hon. William Henry Irby (younger son of 1st Baron Boston); born 13 March, 1784; entered Eton 1797, 6th Form, 1801; died 24 October, 1842,—“a gentleman well-known on the turf,” says the “Gentleman’s Magazine.” His only sister was the second wife of Sir William Langham, whose first wife sat to Hoppner for the famous engraved picture (see p. 150).

HALF figure, looking at spectator three-quarter face; dark coat with large buttons and high collar, white neckcloth; curtain background. Canvas, 30 x 25 in.

At Eton; illustrated in L. Cust’s “Eton College Portraits,” 1910, Plate XXIII.

JOHNSON, MISS (p. 336)

Now in the collection of Mr. Nathaniel Thayer, of Boston, U.S.A., purchased through Messrs. Knoedler, who give the size as 30 x 25 in. On the back of the canvas are the words: "Louisa E. B. Thornton, from Aunt Janey, portrait of her grandmother."

JOPP, MR. AND MRS. (p. 140)

Some biographical details of these two sitters have been kindly furnished by a descendant. Keith Jopp was the youngest son of James Jopp, of Colton, Aberdeenshire; he was born 7 June, 1768, and died 20 Aug., 1823. Mrs. Jopp was the daughter of George Campbell and his wife Elizabeth Stewart (of Craigie Hall); she was born 26 June, 1776, married 6 March, 1800, and died in 1858. Both portraits were included in the Eugène Fischof sale in Paris, 12 June, 1913, that of Keith Jopp was lot 7 and realized 10,500 francs; that of Mrs. Jopp was lot 6 and was bought for 61,000 francs by M. Paul André. Both are illustrated in the sale catalogue.

JORDAN, MRS. (p. 140)

5. HALF figure, directed to left and looking at spectator, in black and grayish-brown dress, cut low and edged with white lace, purplish-pink sash; powdered curly hair bound with fillet of white lace, the flowing end of which rests on her right shoulder; landscape and sky background. Canvas, 30 x 25 in.

Purchased from a private collection in England by Messrs. Lawrie and Co., and sold to Mr. John F. Talmage, at whose sale in New York, 20 Feb., 1913, it was lot 23: it was bought by Messrs. Knoedler and Co. at 21,000 dollars, and is illustrated in the sale catalogue. It thence passed into the collection of Mr. W. K. Bixby of St. Louis, at the Art Museum of which city it was exhibited on loan July-November, 1913, No. 32. An engaging and characteristic example of Hoppner's portraiture of young women, but quite unlike the usual portraits of Mrs. Jordan.

KEITH, ADMIRAL VISCOUNT (p. 143)

ANOTHER.

Bust to left, in naval uniform with star and red sash; gray hair, blue eyes, ruddy complexion. Canvas, 30 x 25 in.

Exhibited Loan Exhibition, Edinburgh, 1884, No. 297 (Dowager Marchioness of Lansdowne).

KEPPEL, THE HON. MRS. (p. 145)

For red coral "necklace" read "bracelet."

KEPPEL, CHARLOTTE AUGUSTA



YOUNGEST and last surviving daughter of Frederick Keppel (son of the 2nd Earl of Albemarle), D.D., Bishop of Exeter, Dean of Windsor and Registrar of the Order of the Garter, by the Hon. Mrs. Keppel (see p. 145); born 6 June, 1771; married 24 Dec., 1802, Robert Foot, Esq., of Charlton Place, and High Sheriff of Kent, 1815, and one of the Gentlemen of the King's Privy Chamber; died at Sidmouth, 17 Nov., 1852.

HALF figure, directed to right, looking at spectator nearly full face; low white dress cut square, white crossover, short sleeves, left hand only seen; black neck ribbon; fair curly hair falling over forehead and neck and bound with broad white band; background of rich autumnal foliage. Canvas, 30 x 25 in.

Painted about 1802.

The property of Messrs. Wallis and Son, 1913.

KEPPEL, LAURA



ELDER sister of the foregoing; born 14 March, 1765; married 21 Aug., 1784, as his first wife, George, 2nd Baron Southampton; died 20 June, 1798.

HALF figure, directed to left and looking at spectator nearly full face; white dress and neckerchief; fair curly hair falling over forehead and neck; white turban-shaped headdress; rich background of trees and foliage and distant view to left. Canvas, 30 x 25 in.

The property of Messrs. Agnew, 1911.

Reproduced in "The Masterpieces of Hoppner," 1912, p. 48.

NOTE.—These three portraits of the Hon. Mrs. Keppel (p. 145) and her two daughters remained at Lexham Hall, Norfolk, the seat of the family, until a year or two before the estate was sold by a descendant. All three portraits are fine examples of the artist's work.

KING, LADY (p. 146)

See NOTE under DASHWOOD-KING, LADY (Supplement, p. 12).

LAMB, LADY CAROLINE (p. 147)

ENGRAVED in mezzotint by R. Smythe, 12 × 10 in., 1910.
See NOTE to MELBOURNE, LADY, Supplement, p. 34.

LAMB, HON. MISS (p. 147)

ENGRAVED in mezzotint by R. Smythe, 22½ × 17 in., 1909.

LANGHAM, LADY (pp. 150 and 336)

Nos. 1 and 2 are the same picture. Between 1894 and 1903 the picture had been cut down to fit in over a mantelpiece. It was sold at Christie's 10 June, 1909, lot 111, in the collection of the late Sir John D. Milburn's collection, and was bought by Messrs. Wallis. A plate of it appeared in the sale catalogue. Wilkins's engraving is reproduced in colours in "The Connoisseur," Dec., 1909.

Exhibited at the French Gallery, Pall Mall, Nov.-Dec., 1913, No. 12.

ENGRAVED in stipple by Eugene Tily and printed in colours.

LASCELLES, EDWARD, VISCOUNT (p. 337)

Sold at Christie's, 8 July, 1910, lot 139, to Messrs. Knoedler.

LASCELLES, MRS. (pp. 150-1)

ENGRAVED in mezzotint by R. Smythe, 14¾ × 11½ in., 1911.

NOTE.—There are several interesting references in Leslie's "Memoirs of the Life of John Constable, R.A." (Everyman's Library Edition, pp. 25, 27, 31, 37) to the portrait of Mrs. Lascelles (Countess of Harewood), of which it appears that Constable made a copy in 1812. "She will not sit to me," wrote Constable to Miss Bicknell, "though she wants many alterations from the original."

LAWRENCE, SIR SOULDEN (pp. 151-2)

This picture (49 × 39 in.) was sold at Christie's, 8 July, 1910, lot 103, to Messrs. Colnaghi and Co.

LEEDS, CATHERINE, COUNTESS OF



DAUGHTER of Thomas Anguish, Esq. (see p. 229); Mistress of the Robes to Queen Adelaide; married, as his second wife, 11 Oct., 1788, Francis, 5th Duke of Leeds; died 8 Oct., 1837.

HALF figure, directed and looking to front; white low dress cut to V-shape, with dark sash; curly hair falling over forehead and shoulders; plain white headdress. Canvas, 30 × 25 in.

The property of Messrs. T. Agnew and Sons.
Reproduced in "The Masterpieces of Hoppner," 1912, p. 10.
See also Supplement, p. 2.

LEMON, COLONEL



JOHN, younger son of William Lemon, of Carclew, and brother of Sir William Lemon, 1st Bart.; born at Truro, 6 Nov., 1754; a Colonel of the Cornwall and Devon Miners; M.P. for Saltash, 1778, and for Truro, 1798-1814; Lord of the Admiralty, 1804; died at West Looe, 5 April, 1814.

HALF figure of a stout, full-face, middle-aged man, directed and looking to right, seated in red plush-covered chair; blue coat, yellow vest, white stock or neckerchief. Canvas, 30 × 25 in.

LINLEY, MR. (p. 155)

Now in the collection of M. Paul Lebaudy, Paris, and reproduced in "The Masterpieces of Hoppner," 1912, p. 49.

MACKAY, MRS.



LINA JONES, wife of Alexander George Mackay.

THREE-QUARTER figure, seated in an armchair, directed to front and looking at spectator; white dress cut low and trimmed with muslin, dark waistband, patterned cloak thrown round back, the ends round the arms, which rest on lap; fair curly hair bound with dark riband.

This portrait, which was on Loan at the National Gallery, Melbourne (the owner, Mr. E. H. Mackay, being a grandson of the sitter) is evidently the work of a good artist, but, judging from a photo, its florid style does not suggest Hoppner, to whom it is ascribed.

MALTBY, THOMAS (p. 160)

Exhibited Century of Art, Grafton Gallery, 1911, No. 68 Sir William Bennett).

MANNERS, LADY LOUISA (pp. 161-2)

ENGRAVED in mezzotint by Leon Salles (12 $\frac{3}{4}$ x 10 $\frac{1}{4}$), 1909, and printed in colours.

NOTE.—The version at Ham House, referred to on p. 162, is probably the work of Constable, who was engaged by the Earl of Dysart to make copies of various family portraits, chiefly after Sir J. Reynolds. Hoppner himself had made some copies, which Constable described as "wretched." See Leslie's "Memoirs" of Constable (Everyman's Library edition, pp. 16, 27, 28-9).

MANNING, MRS., AND CHILD (pp. 162-3)

No. 1 is reproduced in "The Masterpieces of Hoppner," 1912, p. 51.

MARY, PRINCESS (p. 166)

For "right hand and arm covered with long glove" read "right hand and left hand and arm gloved."

MELBOURNE, LADY



HALF figure, directed to front, head turned and looking to left; light dress cut circular at neck; curly hair bound with dark ribbon. Canvas, 30 × 25 in.

The property of Mr. Edward R. Bacon, New York; reproduced in "The Masterpieces of Hoppner," 1912, p. 52.

NOTE.—This is probably another portrait of Lady Caroline Lamb (p. 147), and the Lady Ponsonby of the Hoppner sale of 1823, lot 20 (see p. 209) doubtless refers to this picture. In her biography on p. 147 for "see previous entry" read "see next page." As Lady Caroline Lamb died a few months before her husband succeeded to the peerage as Lord Melbourne, she was never Lady Melbourne, but for the sake of convenience the portrait is retained here under that title.

MEXBOROUGH, COUNTESS OF (p. 169)

ENGRAVED in mezzotint by H. Macbeth Raeburn, circle, 12 in. in diameter, and printed in colours, 1914.

MEYRICK, WILLIAM HENRY



HON of General Thomas Meyrick and Elizabeth, natural daughter and heiress of Admiral Lord Keppel; born 29 March, 1790; married 24 Feb., 1823, Lady Laura Vane, third daughter of the Duke of Cleveland; a colonel in the army and at one time in the Scots Fusilier Guards. His son succeeded in 1848 the famous antiquary, Sir Samuel Rush Meyrick, in the family estates at Goodrich Court, co. Hereford.

NEARLY whole length, seated in a landscape, directed to right, looking to left, face seen in profile; low white dress, dark felt hat with large feathers, holding branch of pink flower in left hand; trees in distance. Canvas, 30 × 25 in.

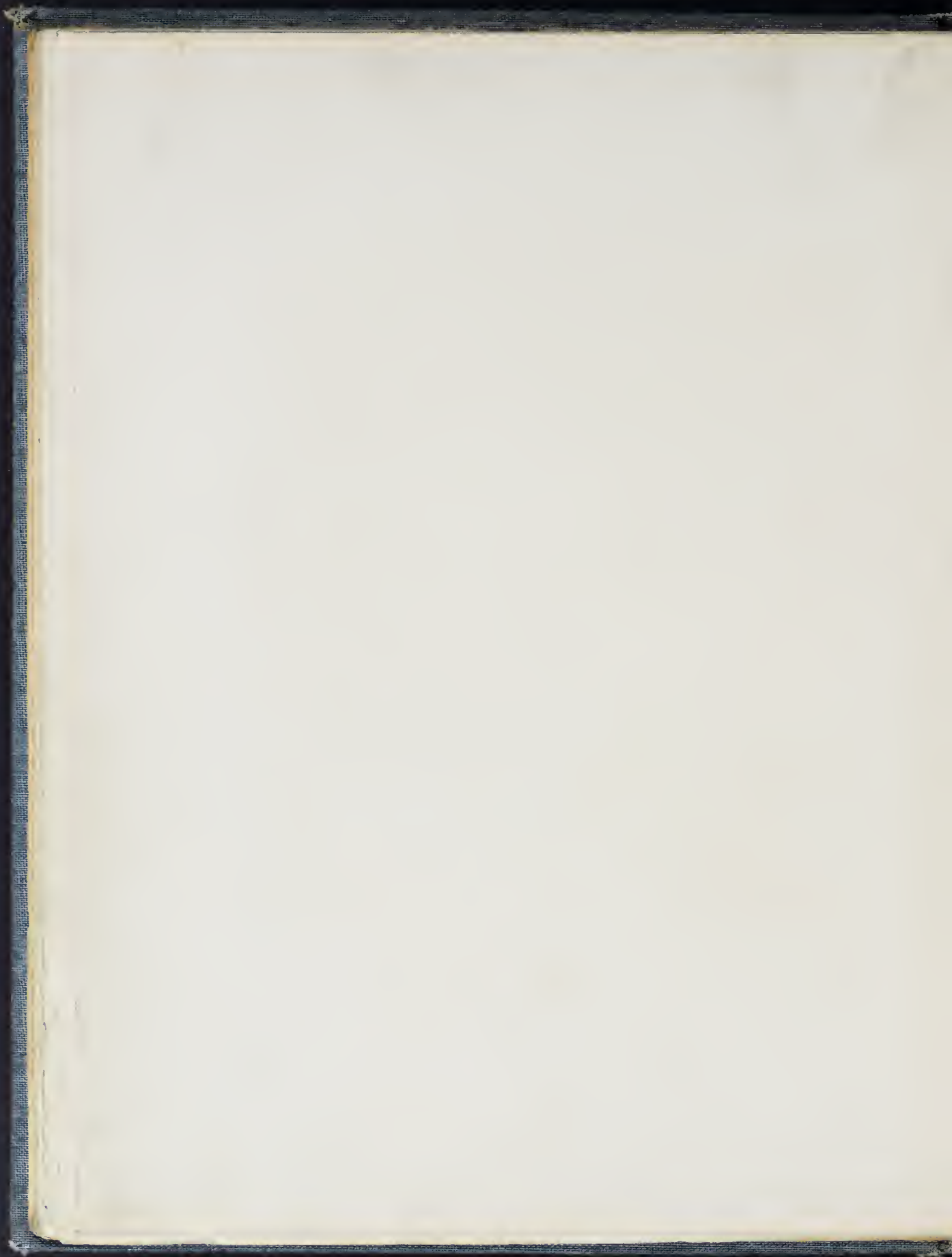
Exhibited Agnew's Annual Exhibition, 1905, No. 24.

MILDMAY, JANE, LADY, AND CHILD (p. 169)

Exhibited at Messrs. Knoedler's Galleries, Fifth Avenue, New York, Jan., 1912, and illustrated in the Catalogue. Engraved in mezzotint by H. Norman, 12 × 10 in., 1911.



LADY ROMNEY



MILNER, LADY

DIANA, daughter of Humphrey Sturt, Esq., of Horton, and Critchill House, co. Dorset, by Mary, heiress of Charles Pitfield, Esq., of Hoxton; married in 1774 Sir William Mordaunt Milner, Bart. (*q.v.*); died in January, 1805.

HALF figure, directed to front and looking to left, white low dress, fair wavy hair with white headdress. Canvas, 30 × 25 in.

The property of Messrs. Agnew.

This is probably the Lady Milner referred to on page 171.

MOORE, MISS ELIZABETH

LADY in waiting to the Duchess of York.

THREE-QUARTER figure, seated, directed to right and looking to left, white dress cut low, with short sleeves, pearl necklace; right hand gloved and holding hat; pillars and curtain background. Canvas, 47 × 38 in.

Purchased in 1905 from Major Frederick Moore, a great-nephew of Miss Moore, and sold by Messrs. Ehrich to Mr. Nathan Hirsch of New York. At the Leon Hirsch sale in New York, February 1914, it realized £1,000.

MORRIS, MR. (p. 175)

The "Mr. Morris of Swansea" referred to on this page is probably Sir John Morris (1745-1819) of Clasemount, Co. Glamorgan, who was created a baronet in May 1806. In the will of Mrs. Emily Matilda Morris, of Porthcawl, published in "The Times" of 8 October 1913, her "picture of Sir John Morris by Hoppner" is bequeathed to her son Charles Smith Morris, but no particulars are available.

MORRIS, MISS


HALF figure of a rather disagreeable-looking young lady of about twenty-one, directed to right, looking at spectator; white dress cut to V-shape, fair hair bound with blue ribbon and falling over forehead and neck; blue sash. Canvas, 30 × 25 in.

In the collection of Mr. John G. Johnson of Philadelphia, No. 843 in his Catalogue, 1914. Possibly the Miss Morris of Swansea, p. 175.

MORTON, BRIDGET, COUNTESS OF (p. 337)

Sold at Christie's 8 July, 1910, lot 141, to Mr. White.

MORTON, EARL OF


EORGE DOUGLAS, Earl of Morton, K.T., and Vice-President of the Royal Society; born 3 April, 1761; succeeded his father as Earl of Morton in Sept., 1774; married 13 August, 1814, Susan Elizabeth, daughter of Sir Francis Buller of Lupton; Lord Chamberlain to Queen Charlotte; died *s.p.* 17 July, 1827, when his Scottish honours devolved on his cousin. Burke states that he was the 18th Earl, but Foster ranks him as sixteenth in the Earldom.

WHOLE-LENGTH, life-size, in the dress of the Scottish Society of Archers, standing in a landscape by a running brook, plaid coat, cream-coloured vest and breeches; right hand holding bow, left holding hat with feathers; powdered wig. Canvas, 94 × 58½ in.

Exhibited at Messrs. Agnew's Gallery Nov.-Dec., 1913, No. 10.


NOTE.—This remarkable and very attractive portrait is included here "without prejudice." It was until recent years at Dalmahoy House, the residence of the Earl of Morton, who possessed, as may be seen from the entries on pages 334, 336, and 337, several family portraits by Hoppner. Many excellent authorities accepted without question the whole-length portrait of the Earl of Morton as by Hoppner. But at the Royal Academy of 1790, No. 125, Sir William Beechey exhibited a "Portrait of a Nobleman in the dress of the Scotch Society of Archers" which the contemporary press described as of Lord Morton. For many years the portrait had been regarded as by Raeburn, but it bears no resemblance to the work of that artist. It is clearly one of those portraits in which Hoppner and Beechey came very close together in technique and general treatment, so much so that it is not always easy to distinguish one from another. There is no reason why the Earl should not have been painted in the same costume by Hoppner as well as by Beechey. In any case we leave the problem an open one in the case of this portrait of the Earl of Morton.

MUNRO, MRS.

ALF-LENGTH in an oval, apparently seated, in a landscape, directed to front and looking slightly to left; low white dress trimmed with lace at neck, and with a jewel centre-piece, short sleeves, black narrow waistband; fair curly hair falling over forehead and bound with close-fitting head-dress or cap. Canvas, 30 × 25 in.

The property of Messrs. Wallis.

MURRAY, SIR GEORGE, G.C.B., P.C.

OUNGER son of Sir William Murray, 5th Bart., of Ochetyre; a General in the army, Colonel of the 1st Royals, Governor of Fort St. George; born 6 Feb., 1772; married in 1826, Lady Louisa Erskine, sister of the Marquess of Anglesea and widow of Lieut.-Gen. Sir J. Erskine; died 28 July, 1846. (See "Dictionary of National Biography.")

HALF figure, directed and looking to left, in uniform, red coat with epaulettes; fair wavy hair. Canvas, 30 x 25 in.

From the collection of Sir Patrick Keith Murray, 8th Bart., of Ochertyre.

At Messrs. Knoedler's, Aug., 1911.

Now in the collection of C. L. Fischer, Esq., of London.


See also HOPE, LADY MARY.

NELSON, HORATIO, VISCOUNT (pp. 18, 23)

A copy by Morton of one of Hoppner's portraits is mentioned in the 3rd Viscount Nelson's will published in "The Times," 18 Aug., 1913.

A copy of No. 1, by Miss Belle Cornelius, was presented to the Maritime Club, 110 Fenchurch Street, London. See "The Times," 23 Jan., 1912.

NUGENT, MRS.

EBORAH CHARLOTTE DEE, married, first at Lisbon 31 January, 1782, Commodore Johnstone (1730-1787), a former governor of West Florida and a prominent politician, by whom she had one son; and secondly at St. George's, Hanover Square, 2 July, 1790, by special license, Charles Edmund Nugent (1759-1844), the distinguished naval officer, who was appointed Rear-Admiral 1797, Vice-Admiral 1801, Admiral of the Fleet 1833, and was knighted in 1834.

HALF figure, three-quarter face, looking up to left; brown dress cut low with white fichu tied in a bow; powdered hair bound with black ribbon; right arm resting on stone ledge; brown eyes; a two-row gold chain round neck; red curtain background. Canvas, 30 x 25 in.

NOTE.—A fine portrait, painted about 1795. The witnesses of the second marriage were Leonora Dee and two others. The only issue of this marriage was Georgiana Charlotte Nugent, who married in 1822 the Rt. Hon. George Banks, and their sixth son, Wynne Albert Banks, afterwards of Wolfeton House, Dorchester, inherited the picture of his grandmother; it remained in the family until 6 March, 1914, when it was purchased by Messrs. Colnaghi and Obach.

O'BEIRNE, MRS. (p. 187)

This lady died at the residence of Mrs. Stuart, Bolton Row, London, 27 September 1837, in her eighty-third year. "Since the Bishop's death," said a writer in the "Gentleman's Magazine" of Nov. 1837, p. 546, "Mrs. O'Beirne had resided at Warfield Lodge, Berkshire; she enjoyed the friendship of the most distinguished and talented of her day."

O'HARA, MRS. (p. 188)

The first of these two portraits was offered at Christie's, 16 Dec., 1911, lot 111; an illustration of it appeared in the sale catalogue. The general impression about the picture was that it is an old copy of Mr. Harland-Peck's.

OXFORD, COUNTESS, AND CHILD (p. 192)

A smaller version of No. 1 (40 × 34 in.) is the property of Mr. Asher Wertheimer, who acquired it in 1913. It shows the Countess to three-quarter length, and the whole figure of the child, a curtain and pillar forming the background. It is a replica done for a member of the family, in which it remained until recently.

PAGET, MASTER



EARLY whole-length of a boy in a landscape holding his hoop and stick; blue dress with white lawn collar, flowing hair; white stockings. Canvas, 36 × 28 in.

Purchased privately by the late Mr. Charles Wertheimer, and lot 60 in his sale at Christie's, 10 May, 1912, when it was purchased by Mr. Asher Wertheimer.

Reproduced in "The Masterpieces of Hoppner," 1912, p. 54.

PAGET, SIR ARTHUR (p. 195)

The head only of this portrait was painted by Hoppner. It was at Beau Desert, Staffordshire, the seat of the Marquess of Anglesea, according to Neale's "Views," vol. iv.

PAGET, LORD (pp. 195-6)

This portrait is at Plas Newydd, according to Neale's "Views," vol. v.

PAGET, LADY, AND CHILD (p. 196)



TWO whole-lengths. Lady Paget standing, directed to left and looking to front; white low dress, almost entirely covered with black mantle or overdress, short sleeves, dark hair falling over forehead; child about three years of age in white dress, yellow sash, white stockings and black shoes, left hand holding her mother's right; pillar and dull reddish curtain background, landscape to right. Canvas, 96 × 58 in.

Exhibited, Grosvenor Gallery, Nov. 1913-Feb. 1914, No. 6 (Marquess of Anglesey).
See also Neale's "Views," vol. v.

NOTE.—This must be the picture exhibited at the Royal Academy of 1800, No. 202, referred to on p. 196.

PAPENDIEK, MISS (p. 197)

Exhibited at the National Loan Exhibition, Grosvenor Gallery, Nov. 1913 to Feb. 1914, No. 84.

PARKYNS, MR. (p. 198)

This portrait was lot 899 in the sale at Bunny Park, 22-25 Feb., 1910, and was bought by Major Paget for 900 gs.

PARKYNS, MRS. (pp. 198-9)

There are two versions of this splendid picture, and both remained at Bunny Park until the contents of that mansion were dispersed, 22-25 February, 1910. The engraved picture was lot 900, 50 x 40 in. (an illustration appeared in the sale catalogue), and was purchased for 8,800 gs. by the late Mr. Charles Wertheimer. It is now in the collection of Mr. C. P. Taft, of Cincinnati, and is reproduced in "The Connoisseur," June, 1913.

The following lot (901), 49½ x 39 in., was in a neglected condition, but a careful removal of the coating of dirt revealed what proved to be the earlier of the two versions, a picture of superb quality and of the highest value. There are minor variations in the two pictures. In the earlier she is not wearing the heavy black lace shawl, but a light and much more elegantly disposed drapery flows over her shoulders and at her back; nor is she wearing the pearl necklace of the better-known picture; moreover, her appearance is much less matronly. This hitherto unrecorded version eventually came into the possession of Messrs. Agnew, who exhibited it at their galleries, Nov.-Dec., 1910, No. 25. It was engraved in mezzotint by Norman Hirst, 17½ x 14¾ in., 1911, and is reproduced in "The Masterpieces of Hoppner," 1912, p. 29.

PEARETH, WILLIAM JENNENS



ON of William Peareth, Esq., of Usworth, Gateshead, and Washington, co. Durham; born in 1784; matriculated Christ Church College, Oxford, 22 Oct., 1801; died at Penzance, 1804.

HALF figure of a youth, to front, looking to right, in buttoned black coat and white stock; long curly hair falling over shoulders and forehead. Canvas, probably 30 x 25 in.

The property of W. G. Peareth, Esq., Lennox Castle.

ENGRAVED in mezzotint, from a copy painted by W. Nicholson, by S. W. Reynolds, 14½ x 10½ in., a private plate, and of which only two or three examples have been discovered, one of which belongs to Mr. John Lane, another is in the Print Room (B.M.). The engraving is unrecorded by Whitman.

PELHAM, THOMAS, LORD (p. 201)

Two other portraits, probably variants of either No. 1 or No. 2, have occurred at Christie's recently. One was in Lord Sheffield's sale, 11 Dec., 1909, lot 86, and was purchased by Messrs. Wallis; and the other was in the G. E. Dering sale, 16 Dec., 1911, lot 42, and was bought by Messrs. Tooth.

PHIPPS, THE HON. MRS. (p. 204)

This most attractive picture was sold at Christie's, 6 May, 1910, lot 92, when it was purchased by Messrs. Agnew, at whose gallery it was exhibited, Nov.-Dec., 1910, No. 7; and again at the Old Masters, 1912, No. 92, by Sir Thomas Glen-Coats, Bart. It is reproduced in "The Masterpieces of Hoppner," 1912, p. 32.

PILKINGTON, LADY (p. 204)

This portrait was lot 25 in a sale at the Hôtel Drouot, Paris, 26 April, 1907, and is illustrated in the sale catalogue.

PITT, WILLIAM (pp. 205-8)

A portrait of William Pitt, oval, "purchased by Mr. Segurier at Hoppner's sale," was lot 32, in William Segurier's sale at Christie's, 4 May, 1844, and then realized 41 gs.

POYNTZ, MISS (p. 212)

ENGRAVED in mezzotint by H. Scott Bridgwater, 16 x 13 $\frac{3}{4}$ in., 1910.

PRINGLE, MARK



ONLY son of John Pringle, Esq., of Crichton; inherited the estate of Fairnilee through his mother, and those of Haining and Clifton on the death of his great-uncle, John Pringle; educated for the Scottish bar; M.P. for Selkirk, 1790-1802; married in 1795, Ann Elizabeth, daughter of Robert Chalmers; died at Bath 25 April, 1812.

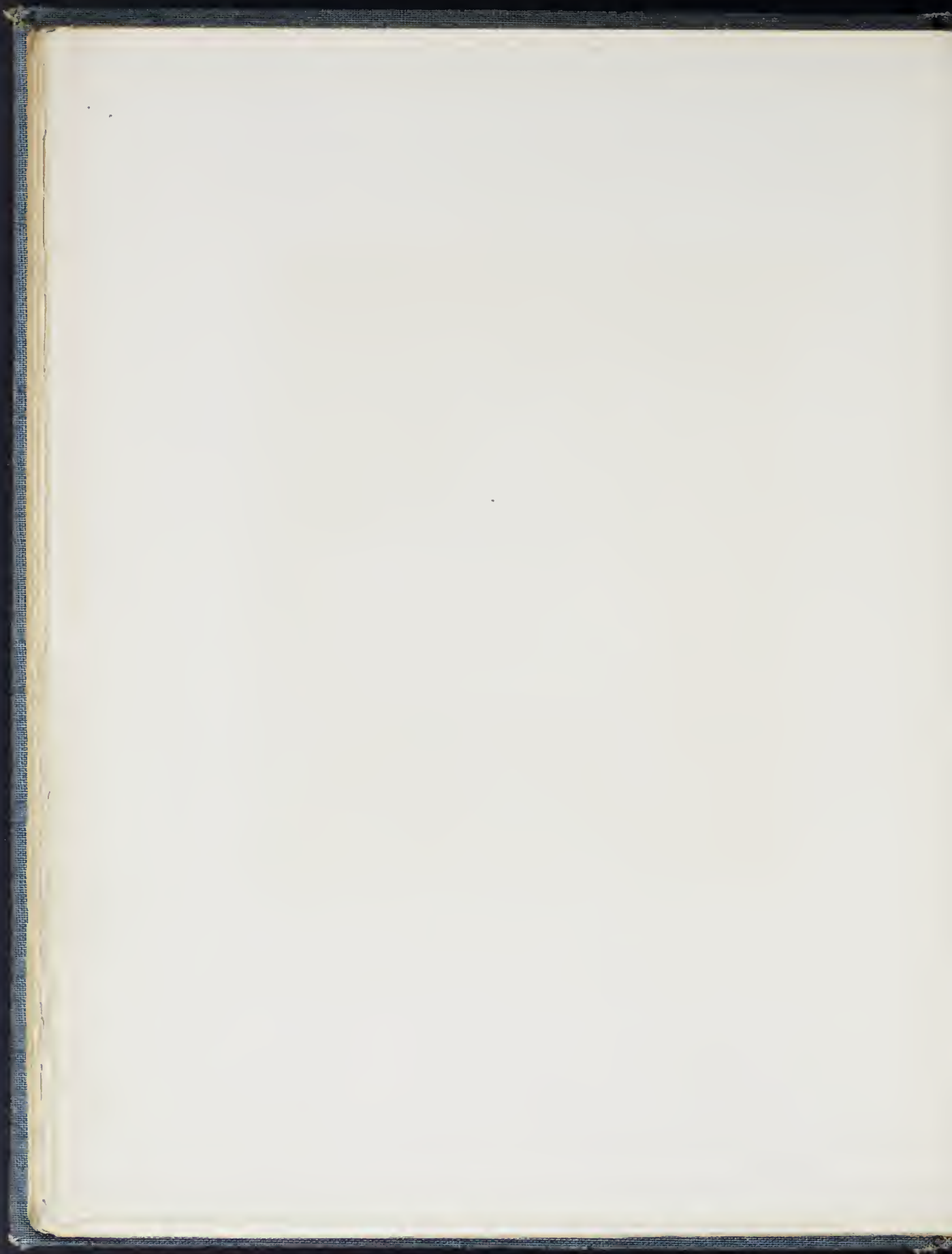
HALF figure of middle-aged man, directed to right, head turned, looking at spectator three-quarter face; dark coat with broad collar, white ruffle; gray curly hair. Canvas, 30 x 25 in.

Bought from the family by Messrs. Tooth, and sold by them to Mr. Henry Reinhardt of New York. Now in the collection of Mr. Frank J. Logan of Chicago.



MRS. WESTERN





PRINGLE, MISS



ALF figure, walking in a landscape, directed to left, head turned and looking at spectator with a smiling expression; white muslin dress; fair hair falling over forehead. Canvas, 30 x 25 in. A very charming picture.

The property of Messrs. T. Agnew and Sons.

RAINE, MISS (p. 214)

Now in the collection of M. Henri Heugel, Paris, and illustrated in "The Masterpieces of Hoppner," 1912, p. 55.

REDESDALE, LADY (p. 215)

Exhibited at Messrs. Knoedler's, Bond Street, Oct.-Nov., 1911, No. 2.

ROBINSON, MRS. (pp. 217-8)

A somewhat similar picture to No. 2, from the Walter Pleydell-Bouverie Collection of Market Lavington, Wilts, was purchased from Sir William Bennett on the advice of Mr. Frank Gibson and Mr. Charles Ricketts for the National Gallery at Melbourne. At the Pleydell-Bouverie sale it was catalogued as a portrait of Mrs. Abinger by Romney, neither of which is correct. A long article by Mr. Sylvestre Bonnard on the picture appeared in the Melbourne "Argus," 2 March 1912. In the opinion of both Mr. C. J. Holmes and Mr. Humphry Ward the portrait is undoubtedly by Hoppner.

ROMNEY, LADY



THE HON. FRANCES WYNDHAM, daughter of Charles, Earl of Egremont; born 9 July, 1755; married 30 Aug., 1776, Charles, 3rd Baron (and afterwards 1st Earl) of Romney; died 14 Jan., 1795.

HALF figure in an autumnal landscape, directed and looking to left, face seen nearly in profile; old gold dress, white gauze flowing scarf; fair hair dressed high and falling over neck. Canvas, 30 x 25 in.

Sold at Robinson and Fisher's, from the collection of Douglas Wyndham Lydgytt, Esq., 27 June, 1912, lot 170; purchased by Messrs. Wallis.

NOTE.—A particularly interesting and fine early example of the master, painted about 1779, and embodying a "scheme" frequently repeated later on—that of Lady Langham, for instance. The picture is in excellent condition. Hoppner painted a portrait of Lady Romney's younger brother, Percy Charles Wyndham.

SACKVILLE CHILDREN (p. 225)

ENGRAVED in mezzotint by L. Busière, 19 $\frac{3}{8}$ × 15 $\frac{1}{2}$ in., 1914, and printed in colours. A companion print to the Cavendish Children (*q.v.*).

SACKVILLE, VISCOUNT (p. 226)



CHARLES GERMAIN, born 27 August, 1767; succeeded as Viscount Sackville, 26 August, 1785, and as 5th Duke of Dorset, 14 Feb., 1815; died unmarried, 29 July, 1843, when all his honours became extinct.

This portrait originally came from Buckhurst.

Reproduced in "The Masterpieces of Hoppner," 1912, p. 23.

ST. AUBYN, SIR JOHN



JLDEST son of Sir John St. Aubyn, Bart., of Clowance, Cornwall; born 17 May, 1758; succeeded his father as 5th Bart., in Oct., 1772; an F.R.S., F.S.A., F.L.S.; M.P. for various Cornish constituencies; a great collector of fossils, minerals, and engravings; died at Lime Grove, Putney, 10 August, 1839, buried at Crowan, Cornwall.

HALF figure of a handsome young man about twenty-five years of age, facing to front; dark coat with high collar, waistcoat with yellow lappels, white stock; powdered wig. Canvas, 30 × 25 in.


ST. CLARE, MISS (p. 226-227)

It would seem that her maiden name was Ann Vowells, and that she was known as "Madame St. Clair" as well as "Miss St. Clare." A small portrait of her by W. Hamilton, R.A., was sold at Christie's 2 July, 1909, lot 31, whilst lot 32 was another portrait of her by an unknown English artist.

ST. JOHN, LADY LOUISA (p. 228)

The original of Barney's mezzotint has not been discovered, but the three-quarter length picture referred to by Lord St. John in the letter quoted in the Note on p. 228, was among the pictures sold at Christie's, 4 July, 1913, by the executors of the late Lord St. John, and removed from Melchbourne Park, Sharnbrook. It was lot 132, and was purchased by Mr. Asher Wertheimer. Lady St. John is seated on a pink window-seat near an open casement, in white muslin dress cut low, with short sleeves and white waistband; golden-red curly hair falling over forehead, lace scarf held with both hands on lap. Canvas, 49 × 39 in. The portrait is illustrated in the sale catalogue. Her portrait as "Hebe" by Sir Thomas Lawrence was sold on the same occasion. Her second husband was Sir *John* Vaughan, not Sir *Henry* as stated on p. 228.

SALT, HENRY, F.R.S.


ON of a Lichfield doctor; born in June, 1780; studied art under Joseph Farington, 1797, and John Hoppner, 1800; with George Viscount Valentia visited India, Ceylon, Abyssinia, etc., 1802-6; sent by Government on a mission to the King of Abyssinia, 1809-11; British Consul-General in Egypt, 1815-27; discovered the famous Abu Simbel inscriptions, 1817; collected Egyptian antiquities, which he sold to British Museum and French Government, the residue sold at Sotheby's, June, 1835, after his death, which occurred in 1827.

BUST portrait of a good-looking young man about twenty years of age, directed slightly to left, full face; blue coat, white stock, brown hair falling over forehead. Canvas, 30 × 25 in.

The property of Mr. J. Baker, of Ledbury, Herefordshire, who acquired it direct from the Salt family in 1913.

NOTE.—Salt's "Life" was written by his friend and fellow artist, J. J. Halls, and published in two volumes in 1834. It contains many interesting details concerning Hoppner and his wife, with whom it is evident Salt was on intimate terms. He copied some portraits for Hoppner, with whom he remained about eighteen months, but without making much progress as a painter

SHEFFIELD, ANNE, COUNTESS OF

ECOND daughter of Frederick, 2nd Earl of Guildford; born 8 Jan., 1764; married, as his third wife, 20 Jan., 1798, John, 1st Earl of Sheffield; died 18 Jan., 1832.

THREE-QUARTER figure, in white dress with short sleeves, blue riband in her hair; landscape and foliage background. Canvas, 49 × 39 in.

Earl of Sheffield sale at Christie's, 11 Dec., 1909, lot 85; purchased by Messrs. Agnew.


SHERIDAN, R. B. (p. 235)

Another portrait, showing Sheridan in dark blue coat with brass buttons, red vest showing at the neck, powdered hair, canvas 29 × 24 in., was in the J. Ruston sale at Christie's, 4 July, 1913, lot 118, and was purchased by Messrs. Wallis. Yet another portrait of Sheridan, half figure, directed to left, head turned and looking at spectator full face, in apparently a grayish coat with large buttons and deep collar, elaborate white frilled shirt front or neckerchief, and wig (30 × 25 in.), is in the Hitroff Collection at St. Petersburg. It was exhibited in that city during 1913, and is illustrated in the "Staryé Gody," the Russian art magazine, of December, 1912.

SHERIDAN, MRS., AND CHILD (p. 235)

This group was exhibited at the Old Masters, 1910, No. 115; the size of the canvas is given in the catalogue as 94 × 58 in. Her first Christian name was *Hester* (not *Esther*). Engraved in mezzotint by T. G. Appleton, 25 $\frac{7}{8}$ × 17 $\frac{1}{2}$ in., 1913.

SIDDONS, MRS.

HALF figure, directed to left looking at spectator; white dress and brown shawl; white high-crowned hat trimmed with blue ribbons; landscape background. Canvas, 30 × 25 in.

This exceedingly puzzling picture was sold at Christie's on 16 July, 1909, lot 136, as by an artist of the Early English School, and was bought by Messrs. Shepherd Brothers who exhibited it at their galleries in the autumn of 1909, No. 142. "The Times" described it as a remarkable portrait, "sketchily and rapidly painted, the portrait almost recalls Frans Hals in the vigour of its handling, and is worthy to hang beside Hogarth's 'Shrimp Girl' as an example of what the English 18th century painters could do when they were content to be what we should now call impressionist." The portrait is probably by Hoppner, but it is quite unlike any portrait of Mrs. Siddons known to us. It was purchased by M. Charles Sedelmeyer, who lent it to "Les Modes à Travers trois Siècles," at Bagatelle, Paris, 1911, No. 78, in the catalogue of which it is reproduced. A reproduction also appears in "The Masterpieces of Hoppner," 1912, p. 57.

SMITH, LADY A. C., AND CHILDREN (p. 238)

ENGRAVED in mezzotint by H. Scott Bridgwater, 19 $\frac{3}{4}$ × 15 $\frac{1}{2}$ in., 1911.

SOUTHAMPTON, LADY. *See* KEPPEL, LAURA
(Supp. 30)

STAMPER, MISS



HEAD and shoulders, directed to front, head turned and looking to right, three-quarter face; white dress with high waist, cut to V-shape, the centre with enamel brooch; narrow black band, with silver buckle, round waist; black fur cloak thrown loosely over shoulders; dark hair falling in curls over forehead and bound with jewelled aigrette; gray background. Canvas, 29 x 24 in.

Purchased from the family, and now in the collection of Mr. J. H. McFadden, Philadelphia.

STANTON, MISS (p. 245)

Now in the collection of Mrs. C. P. Huntington, New York, and illustrated in "The Masterpieces of Hoppner," 1912, p. 58.

SUTHERLAND, DUCHESS-COUNTESS OF (pp. 247-8)

ENGRAVED in mezzotint by H. Martindale, 12½ x 9½ in., 1913.

SWETE, MRS. (p. 248)

Sold in 1904 by M. Sedelmeyer to the Musée des Beaux Arts, Budapest, where it is No. 783.

SYMPSON, MRS. (p. 249)

Exhibited at Messrs. Knoedler's Galleries, Bond Street, Oct.-Nov., 1911, No. 14, and reproduced in "The Masterpieces of Hoppner," 1912, p. 60.

TALBOT, COUNTESS (p. 251)

This portrait is at Hardwick Hall; see Lord Hawkesbury's "Catalogue," 1903, p. 16, and was purchased with that of the Duchess of Devonshire. See Supplement, p. 13.

TAYLOR, MRS. M. A. (pp. 251-2)

The mezzotint is by James, and not by William Ward; a fine impression of this engraving realized 700 guineas at Messrs. Puttick and Simpson's, 21 April, 1911. The head and shoulders only formed the subject of Sydney Ernest Wilson's mezzotint printed in colours, 12 x 10 in., 1911; also engraved in mezzotint by H. Norman, 12 x 10 in., 1912.

THOMPSON, MRS. CHARLOTTE



HALF figure of a good-looking young woman, directed to left and looking at spectator three-quarter face; white high-waisted dress, white upright frilled collar; dark cloak thrown across right shoulder and left arm; dark curly hair falling over forehead. Canvas, 30 x 25 in.

The property of Messrs. T. Agnew and Sons.

TYRE, MISS (p. 254)

Reproduced in "The Masterpieces of Hoppner," 1912, p. 61.

WALDEGRAVE, LADY (p. 259)

ENGRAVED in mezzotint by H. Norman, $11\frac{1}{4} \times 9\frac{3}{4}$ in., 1911.

WARD, MISS



ALLY ISABELLA WARD; born in 1783; married Mr. T. B. Sharp, an eminent engineer and founder in 1825, of the Union Club, Manchester; died in 1868.

HALF figure, seated, directed to right and looking at spectator; white dress cut semicircular shape at neck, bluish mantle or cloak thrown back; fair hair falling in curls over forehead; sky background. Canvas, 27×23 in.

Painted in 1801.

ENGRAVED in mezzotint by H. Sedcole, $11\frac{1}{4} \times 9\frac{3}{4}$ in., 1912, printed in colours.

This and the companion portrait of her sister, Miss Fanny Ward, were purchased from a descendant by Messrs. A. Tooth and Sons of London.

WELLESLEY PORTRAITS (p. 262 *et seq.*)

The Duke of Wellington's family portraits, the Hon. Arthur Wellesley, the 1st Duke (p. 263, No. 2), Henry Wellesley, Baron Cowley (p. 263), and William Wellesley, Earl Mornington (p. 266), are reproduced in "The Masterpieces of Hoppner," 1912, pp. 11, 12, 21.

WELLESLEY, MARCHIONESS OF (pp. 265-6)

Exhibited at Messrs. Knoedler's Galleries, Bond Street, Oct.-Nov., 1911, No. 11.

WESTERN, MRS.



ROBABLY Mary, daughter of Thomas Burch, Esq., of Bermuda; married 4 Oct., 1794, Thomas Western of Tattingstone Park, co. Suffolk, and of Aldham, co. Essex, a Rear-Admiral in the Navy; died 22 Aug., 1856.

HALF figure seated, directed and looking down to left; white muslin dress cut low; wavy hair bound with ribbon and falling over forehead and ears. Canvas, 30 x 25 in.

From Sir Thomas Charles Callis Western's collection, Felix Hall, Essex, 13 June, 1913, lot 94, purchased for Sir Hugh Lane.

WESTMORLAND, COUNTESS OF



ANE, second daughter of Richard Huck Saunders, M.D., and niece and co-heiress of Admiral Sir Charles Saunders, K.C.B.; married, as his second wife, 24 March, 1800, John, 10th Earl of Westmorland; died 26 March, 1857.

Exhibited at Graves's Galleries, Oct.-Nov., 1911, No. 4.

WHITBREAD, LADY ELIZABETH (p. 267)

S. W. Reynolds's engraving is reproduced in "The Connoisseur," May, 1908, facing p. 36.

WILLIAMS, MRS. (p. 270)

This portrait was lent to the International Exhibition, London, 1862, No. 98, as "A Lady," by Mr. Louis Huth, who sold it to Mr. A. J. Sulley. It was lent to the International Exhibition, Rome, 1911, No. 41. Engraved in mezzotint by Arthur Hewlett, 15 $\frac{3}{8}$ x 11 $\frac{3}{4}$ in., 1909.

WILLOUGHBY DE ERESBY, LADY (pp. 270-1)

ENGRAVED in mezzotint by C. R. James, 17 x 11 in., 1912.

WINDHAM, PERCY (p. 273)

This portrait, there can be no doubt, is identical with the "Mr. Percy Wyndham, in a plain dress, canvas 30 x 24, which was No. 143 in Rodd's "Catalogue of Portraits," 1824.

WINDHAM, RT. HON. WILLIAM (p. 273)

Some interesting particulars concerning the portrait at Norwich were published in "The Windham Papers," with introduction by Lord Rosebery, 1913. Lawrence was to have painted the presentation portrait, but was unable to do so. Hoppner considered it one of the best pictures he ever painted. The original letters are in the MS. Department, British Museum. A reproduction of the portrait forms the frontispiece to vol. i of "The Windham Papers."

WYNDHAM, HON. FRANCES (See Supplement, p. 44)

PORTRAIT OF A GENTLEMAN



HALF figure seated; red coat edged with fur, buff vest. 30 x 25 in.

Christie's, 10 May, 1912, lot 79, purchased by Mr. A. Wertheimer.

ANOTHER.

In blue naval coat with brass buttons and gold epaulette, white vest and stock, powdered hair, holding a brown and white spaniel under his right arm. Canvas, 30 x 25 in.

Christie's, 12 July, 1912, lot 97, purchased by Messrs. Agnew.

ANOTHER.

Three-quarter-length standing, facing to front and looking to left, red coat, white vest, and black satin breeches; powdered wig; right hand holding hat and walking-stick, left hand in pocket; background of trees. Canvas, 50 x 40 in.

Maurice Kann sale, Paris, 9 June, 1911, lot 29, 25,000 francs and 10 per cent. Illustrated in the sale catalogue.

PORTRAIT OF A YOUNG GENTLEMAN



THREE-QUARTER-LENGTH figure, seated to front; black coat, partly buttoned white waistcoat, white muslin cuffs, black breeches; left arm on table, hand resting on papers; writing materials; gray background. Canvas, 37 x 36 in.

In the collection of Mr. John G. Johnson of Philadelphia, No. 842 in his Catalogue, 1914.

PORTRAIT OF A LADY



HALF figure, head turned to left, white dress cut low, trimmed with gauze, white lace and gauze cap, gold chain with locket round neck; wooded landscape and sky background. Canvas, 30 x 25 in.

Exhibited at the Old Masters, Burlington House, 1912, No. 123 (T. D. Grissell, Esq.).

PORTRAIT OF A LADY



HALF figure, looking to right, in black low dress with fur cloak; dark hair bound with scarlet ribbon and falling in curls over forehead; landscape background. Canvas, 30 × 25 in.

Sold at Christie's, 18 May, 1911, lot 95, for 2,500 guineas, and afterwards in the possession of a Paris dealer.

A LADY (p. 289)

Lady Victoria Manners' portrait of an unknown lady has been engraved in mezzotint by P. H. Martindale, 19 × 15½ in., 1910.

A LADY (p. 290)

For Sir Lionel Phillips' anonymous portrait see Supplement, p. 15, *infra*, ELPHINSTONE, THE HON. MERCER.

PORTRAIT OF A LADY



HOLE-LENGTH, standing on a terrace, resting her left hand upon a balustrade; in short-waisted dress of black silk cut low and with short sleeves; a white scarf over her right shoulder; foliage and landscape background. Canvas, 94 × 57 in.

Sir Lionel Phillips' collection, Christie's, 25 April, 1913, lot 47; purchased by Messrs. Agnew and Sons.

PORTRAIT OF A YOUNG GIRL



HALF figure of a girl in gipsy dress; black dress with white shawl and blue sash; curly hair; broad-brimmed hat; background foliage and blue sky. Canvas, 30 × 25 in.

In the collection of R. Hall McCormick, Esq., of Chicago; illustrated in the Catalogue of his collection, 1897.

CHILD WITH A DOG (p. 292)

Reproduced in "The Masterpieces of Hoppner," 1912, p. 64.

FIDELITY



VIEW of a cornfield with poppies, small whole-length of a child walking to the left, white low dress, creamy-yellow straw hat of which the blue strings are held with both hands; coral necklace, white stockings, red shoes; collie dog; trees and church spire in the distance.

ENGRAVED by S. W. Reynolds, $13\frac{3}{4} \times 10\frac{5}{8}$ in, and published in colours by E. Orme, 50 Bond Street, London, 1 Jan., 1805. Unrecorded by Whitman; an example was sold in London, 15 April, 1913.

A GALE OF WIND (p. 300)

This picture was presented to the National Gallery by the late Mr. L. Lesser in 1911.

LESBIA

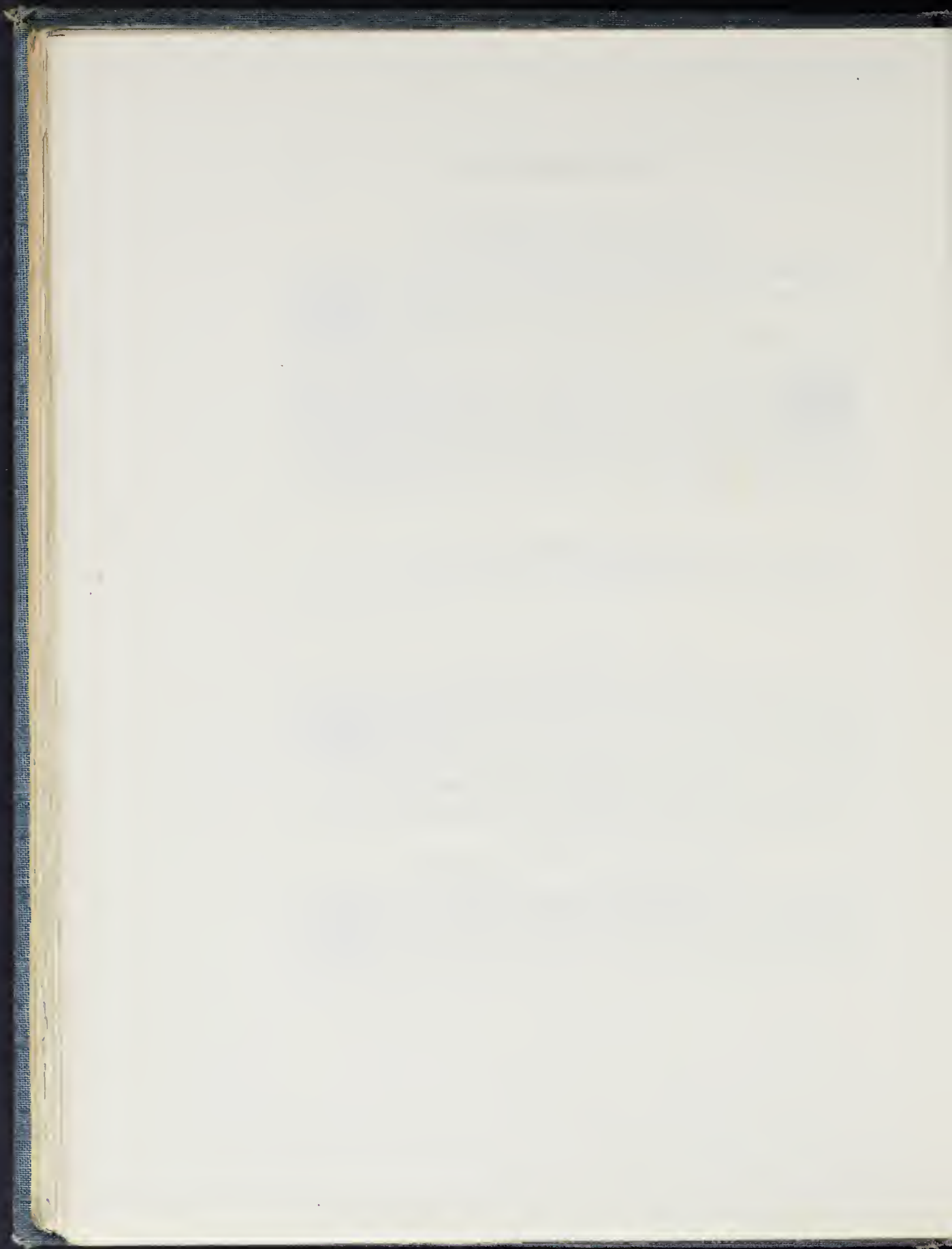
A drawing in coloured chalks with this title was in the John Allnut sale at Christie's, 18 June, 1863, lot 6.

THE LOVER'S TALE (p. 303)

A copy of the original engraving ($23\frac{3}{4} \times 17\frac{3}{4}$ in.) has been found with full lettering. The original picture is by J. R. Smith. See "The Connoisseur," April, 1910, pp. 238-9.

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See p. 305 and Supplement, p. 25 (No. 3).



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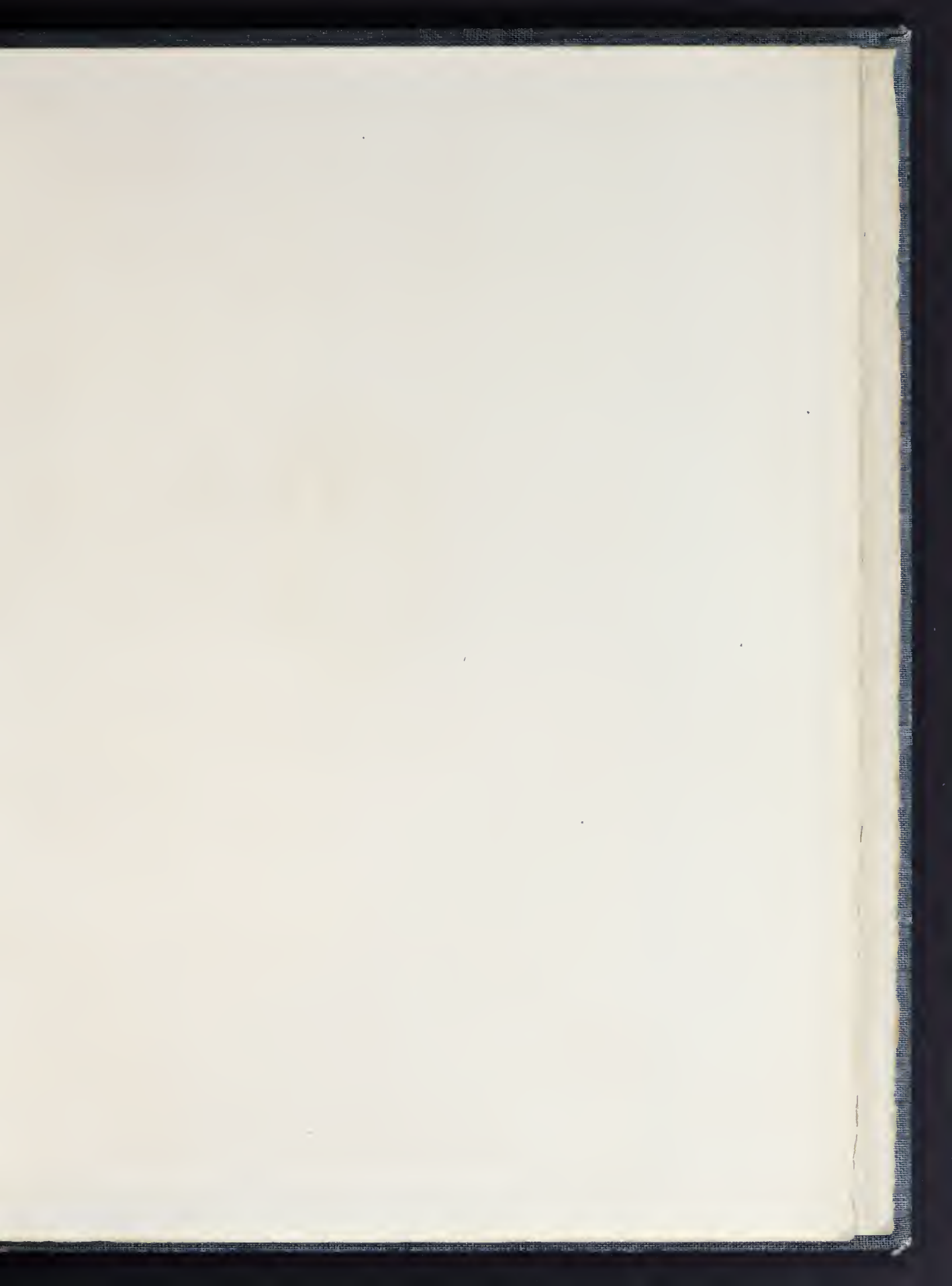
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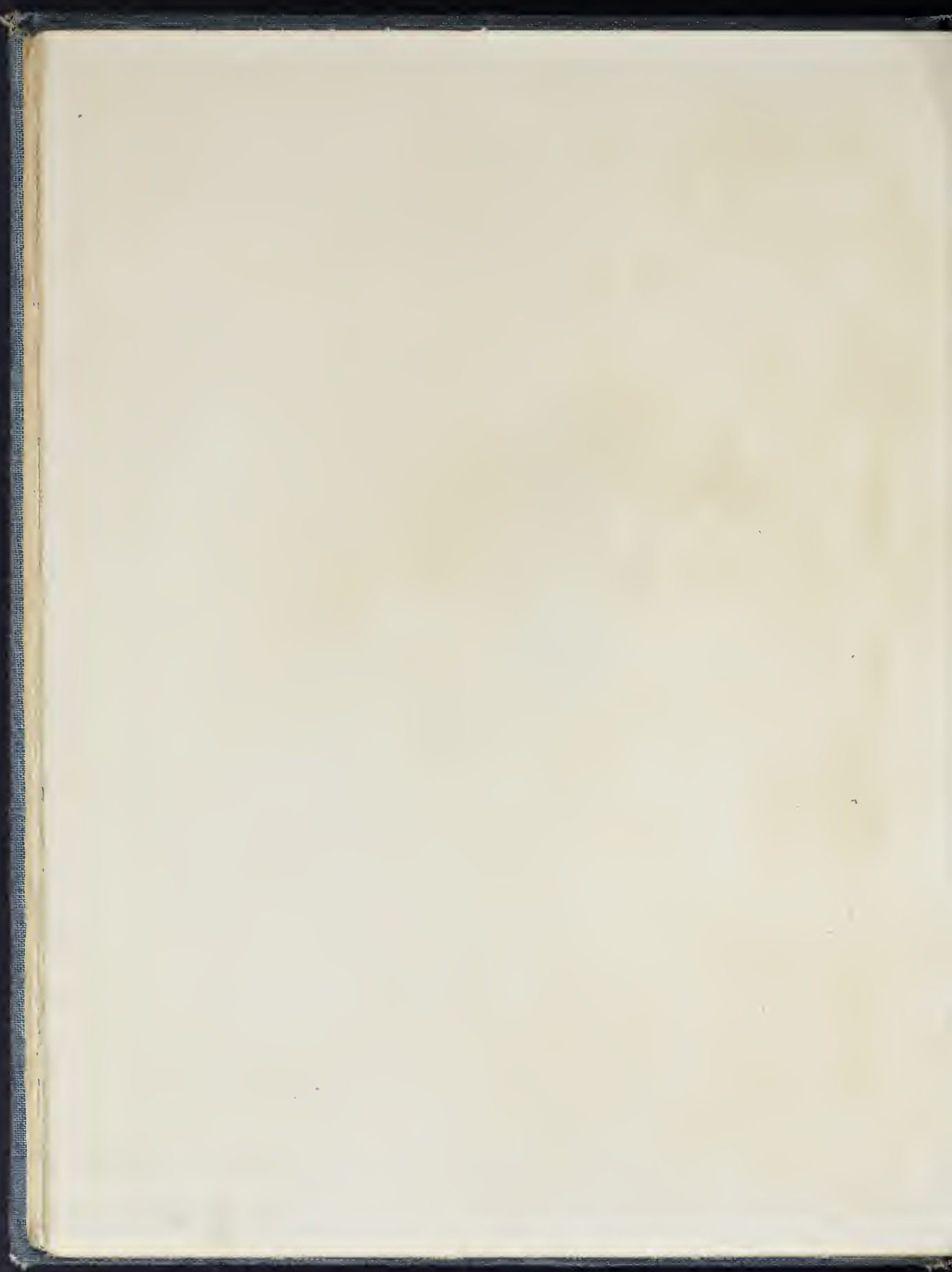
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