

OCTOBER 23, 1915

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The Billboard

IT KEEPS THE SHOW WORLD POSTED



WILLIAM FOX
PRESIDENT
FOX FILM CORPORATION

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

WINTER GARDEN OFFERING GOES OVER BIG TO A BUMPER HOUSE

"A World of Pleasure" Certainly Hits Their Fancy

Though Trained Observers Are Puzzled and Are

Asking Why, the Main Fact Is Indisputable

New York, Oct. 16.—After two postponements the big, new potpourri of the Winter Garden, "A World of Pleasure," got off to a great start Thursday night, October 14. A vast throng came in a drenching rain and at five a throw packed the house to its utmost capacity.

It was a well-pleased house, too, if ever there was one. The applause, though starting slowly, increased as the show wore on, and became a tumultuous ovation at the finish.

The facility of criticism never had more striking exemplification, for, while it is a perfect whale of a show and a regular eye-burner, when one has said that much he has stated pretty much every claim it has upon public consideration.

Even in point of size it is not unique, in fact Hip, Hip, Hooray dwarfs it, and the flaming, blazing bursts of color are far louder than they are artistic.

If we except the costumes there is no note of novelty in the whole production. There is no book, the dialogue is pointless, for the most part—often dreary—and the lyrics commonplace and ordinary, but smeared and streaked with smut and suggestiveness they went well—no, not well—BIG.

The music was devoid of any fresh theme or slightest touch of originality, but it took, too.

The dancing, which, with the ballets, was above par, did not seem to impress as much as it deserved to.

The costuming is daring in the extreme—and here we encounter all there is of novelty. Unfortunately any new or radical departure in this line, or for that matter in the styles of women's street clothes, invariably strikes the eye unfavorably at first. Innovations do not appear to be anything but silly and ugly—in fact we only grudgingly admit that they are smart after we have become used to them. Acknowledging their beauty comes even after that. Crinoline, gauze and extreme scantiness are the dominating characteristics of the costuming. The scenery is gorgeous, scintillant, opalescent, glittering and—unsurprising.

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HARRY MOUNTFORD (THE MAN WHO CAME BACK)



Who again becomes International Organizer of the White Rats Actors' Union.

MOUNTFORD IS BACK IN WHITE RATS ACTORS' UNION AGAIN

"Can He Come Back?" Is the Question Heard Everywhere

The New National Organizer Grants Interview to

The Billboard and Outlines Preliminary Policies

New York, Oct. 18.—With the return to power as the International Organizer of the White Rats Actors' Union, and of the Associated Actresses of America, of Harry Mountford, deposed in 1911, following his active campaign for official recognition of the organization by the vaudeville interests, it can positively be stated that a renewal of the fight for the Mountford policy (the bone of contention) will be vigorously resumed. After four years of inactivity, during which time the White Rats' organization had adopted a sort of a conciliatory attitude, every indication points to a renewal of activities, and a resumption of the bitter fight waged unrelentingly for upwards of four years by the man who has just been invited back into the fold. While reticent to discuss any plans for the future, Mr. Mountford

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ALF. HAYMAN'S EUROPEAN TRIP IN INTEREST OF FROHMAN CO.

Will Sail Upon Completion of Mid-Winter Productions

To Carry Out Plans Outlined by Charles Frohman

Company Has Numerous Plays Now in Rehearsal

New York, Oct. 16.—Just as soon as the rehearsals of the Frohman plays now in preparation are completed it was decided this week, Alf Hayman will sail for Europe to carry out the plans for authors, players and theaters mapped out by Charles Frohman before he went to his death in the Lusitania disaster. The date of Mr. Hayman's departure will depend entirely upon the completion of the mid-winter set of Frohman productions.

Maude Adams began her season in The Little Minister in Stamford, Conn., last Wednesday night, with the date of her New York appearance now definitely fixed for Christmas week, at the Empire Theater.

John Drew has commenced rehearsals in his new play by Horace Annesley Vachell. Otis Skinner is on tour in the Henry Arthur Jones play, Cuckoo of the Walk. Julia Sanderson, Donald Brian and Joseph Cawthorn will reappear together in New York Thanksgiving week in the new Viennese musical comedy, Sybil. Marie Tempest will shortly go on tour to the West for a long season in her double comedy bill. William Gillette will have a short tour after these his final performances of Sherlock Holmes and Secret Service at the Empire Theater.

But with this series of productions out of the way, an entirely new set of pieces has yet to come out of the Frohman offices before the winter is over. In conjunction with David Belasco, the Frohman Company will make an all-star revival of one of the past Frohman-Belasco successes, Klaw & Erlanger, by arrangement with Alf Hayman, of the Frohman Company, will present Elsie Ferguson in the new play, The Prime Minister. Four other plays are to be done, as follows: W. Somerset Maugham's Our Betters, a new comedy by Haddon Chambers, a comedy-drama by Michael Morton and a new play by Porter Emerson Browne.

The initial effort of the company organized to perpetuate Mr. Frohman's name is an American comedy, by American authors, with an American star—the first American comedy, in fact, that Ethel Barrymore has had

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HARRY R. RAVER



Well-known film man, who will head a recently organized producing company capitalized at \$300,000.

HARRY R. RAVER AT HEAD OF NEW FILM PRODUCING ORGANIZATION

Con T. Kennedy and Other Showmen Interested

Entire Collection of Augustus Thomas' Plays

Secured by New Company for Film Purposes

New York, Oct. 16.—Modestly proclaiming its determination to make high-class pictures and market them on their merits the Raver Film Corporation enters the arena with a Delaware charter and \$300,000 capital stock.

Harry R. Raver is president and the executive head of the organization and owns control of the stock. Con T. Kennedy, owner of the Con T. Kennedy Shows, which has been for years the amusement feature of expositions, fall festivals and carnivals, and who was associated with Mr. Raver in the same business in 1903 and 1904, is vice-president. Walter B. Isaac, builder and owner of apartment houses in Manhattan is secretary and treasurer.

A number of well-known showmen and business men complete the list of stockholders.

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This Issue of The Billboard is 38,500 Copies

DE COURVILLE'S VISIT MAY RESULT IN LAW SUIT

Reported That Ziegfeld Will Ask Damages From English Manager and H. B. Marinelli for Alleged Attempt To Induce Actress To Leave Follies Production

New York, Oct. 16.—Albert DeCourville, manager of the London Hippodrome, and H. B. Marinelli, foreign booking agent, visited the Danse de Follies week before last, and their call will likely result in a law suit in which they will be the defendants, with the Ziegfeld Follies, Inc., on the other side. Merely a summons has been served, but it is understood that later on a complaint will be filed and damages will be demanded for the alleged attempt to induce Odette Myrtle, the violiniste, to break her contract and leave the Midnight Frolic production. F. Ziegfeld, Jr., and Klaw & Er-

langer openly objected to the presence of DeCourville at the Danse de Follies, and he was not to be admitted to any K. & E. theaters, according to orders issued. Mr. DeCourville has very firmly denied that his productions in London have copied, in some points, after features of the Follies, as alleged.

Will Present The Unborn

New York, Oct. 16.—Under the auspices of the Medical Review of Reviews, which sponsored Damaged Goods, a play even more sensational than the Brioux drama, it is said, will be presented on the afternoon of November 5: The play is Beulah Poynter's, called The Unborn, in which the central character is a young woman who wishes no children because of the taint of epilepsy and a strain of alcoholism in her family. The tragedy reaches its climax when her boy grows to manhood. The committee has decided to restrict attendance at the private performance, and only those who have taken out memberships will be admitted.

Shuberts Buy The Ware Case

New York, Oct. 16.—From among the several American impresarios who made a bid for the American rights to The Ware Case, now running in London, the Shuberts have stepped forth the lucky bidders, and are very well satisfied. They acquired the piece from Frank Curzon and Gerald du Maurier, the latter of whom is playing the leading male role in the production across the pond, with Marie Lohr appearing in the leading female role. The play is one—rather another—of the detective kind.

Emilio De Gogorza Is Ill

Bath, Me., Oct. 16.—The concert tour of Emilio de Gogorza, the baritone, will probably be discontinued for a month, at least, on account of the illness of the singer. A severe case of appendicitis developed on Saturday last, which will confine him to his bed for about ten days, it is thought. Emma Eames, his wife, is constantly at the bedside, but offered to sing an engagement in Portland in place of her husband.

Jansen Opens Season

Chicago, Oct. 15.—Felix Blei has again assumed the management of Jansen, the magician. Mr. Blei toured Jansen for three years around the world, visiting Japan, China, India, Burma, Java, Sumatra, New Zealand, Australia, Africa and South America. They will open at Goshen, Ind., about October 21, after which they will play the theaters of the larger cities, then going South for a season in Cuba and Panama. Jansen is carrying a large company of over twenty people and a Travesty Band, giving the same entertainment that has made him famous around the world.

Herbert Off to Coast

New York, Oct. 16.—Victor Herbert left today for San Francisco, where he will act as guest conductor of a series of popular concerts under the management of Will Greenbaum. From the California metropolis Mr. Herbert will go to Los Angeles to conduct a number of concerts, and from that city will go to Portland and Seattle before returning to New York.

Around the Map Soon

New York, Oct. 16.—Washington, D. C., will be the first city to get a look at the new Klaw & Erlanger production, Around the Map, which is referred to as a musical globe trot. The piece, of which the book and lyrics are by C. M. S. McLellan and the music by Herman Fluck, will be put on in the Capital City the week of

October 25, and will be brought to the New Amsterdam Theater in New York the following week. It is said that over 100 performers will appear in the seventeen scenes which form the production. Among the players will be Else Alder, William Norris, Robert Pitkin, Hazel Cox, Georgia O'Raney, Tyler Brooke, William Kearney, Louise Groody, Fred Nice, Irving Prooks, Mignon Hood, Arthur Klein, Flora Crosbie, Percy Jennings, Belle Daub, Harry Vincent, Robert C. Adams, James McElhern and Sylvia de Frankie.

Billie Burke Was Success

As a Screen Star, But Will Go Back to Stage

New York, Oct. 16.—Billie Burke is expected in New York on Monday next, after having completed the film she was appearing in for Thomas H.

LINA ABARBANELL



Musical comedy star, now appearing in vaudeville.

Ince and the Triangle Company in California. It is understood that Mr. Ince made the announcement that Miss Burke's screen debut has exceeded his expectations, and that he would gladly retain her services were it not for her determination to return to the speaking stage. She will begin rehearsals at once of a new play which Florenz Ziegfeld, Jr., has selected for her. The Knickerbocker Theater will be the first to exhibit the film in which Miss Burke appeared.

Fred Thompson Under Knife

New York, Oct. 15.—Frederic Thompson, who was operated upon at the Polyclinic Hospital on Monday, is doing well, and neither the physicians nor his family have any fear that he will not recover. Information of the nature of the operation has been withheld. He was sent to the hospital several weeks ago suffering from hernia.

NEW PLAYS

The Unchastened Woman

THE UNCHASTENED WOMAN—A modern comedy; in three acts; by Louis K. Anspacher. Produced by Oliver Morosco, in the Thirty-ninth Street Theater, New York City, October 9.

THE CAST:

Hubert Knollys H. Reeves-Smith
Mrs. Murtha Jennie Lamont
Miss Susan Ambie Isabel Richards
Caroline Knollys Emily Stevens
Lawrence Saubury Hassard Short
Hildegard Saubury Christine Norman
Miss Emily Madden Willette Kershaw
Michael Krellin Louis Bernison

New York, Oct. 14.—One of the more or less usual type of sociological semi-serious, semi-comic dramas, with the mere difference of locale and individual, is The Unchastened Woman. At times begetting an almost keen interest in it, particularly in the last two acts, drags, and the story is not absorbing.

The Sun apparently has the correct cue in its statement that this play could be dismissed in a very few words "were it not for the fact that it is so typical of plays of the present day that discussion seems a duty." The Herald's critic says "Certain scenes are gripping," but adds, "the first act is ineffective, the second dramatically tense, and the finale very weak." The World inclines to the belief that "only a finished style in writing should give it distinction among the season's offerings."

The cast, however, is given generous applause for what the majority of the daily press reviewers call "good acting."

What Money Can't Buy

WHAT MONEY CAN'T BUY—A modern melodrama; in four acts; by George Broadhurst. Produced at the Forty-eighth Street Theater, New York City, October 11.

THE CAST:

The American George Fawcett
The Son Falyin Thomas
The Secretary William B. Mack
The King Frank Remble Cooper
The Prince Robert Cain
The Chancellor Frank Westerton
The Financier William Devereaux
An Old Waiter Gus Verace
Another Waiter Adrian H. Rosley
The Princess Miss Anne Meredith
The Queen Mrs. Russ Wiyrial
The Countess Edith Campbell Walker
The Dancer Sydney Shields

New York, Oct. 15.—A king (a very small king), an American (a very "big" American—with millions, of course), the son of the American, and the daughter of the king. These, with furniture and fixtures, put together with melodramatic distribution of birth, business and love, are the framework of Broadhurst's What Money Can't Buy.

The Times' reviewer sees in it merely an entirely "conventional and not very entertaining" story; The World, more analytically, declares it an alliance of dramatic "styles which fall to mix." The Sun believes "the time for such plays is not the present," and The Tribune agrees to the extent that it is a "trivial romance." The Evening Telegram, however, hazards the opinion that "it will probably be popular."

Hobson's Choice Produced

Poughkeepsie, N. Y., Oct. 16.—In the Collingwood Opera House last night F. Ray Comstock produced for the first time on any stage a comedy of English provincial life entitled Hobson's Choice, by Harold Brighouse. The cast includes Miss Molly Pearson, Whitford Kane, Miss Viola Roach, Miss Olive Willmot Davis, A. G. Andrews, Harold de Becker, Miss Marie Hulspeith, Harry J. Ashford, Walter Friedricks, Miss Agnes Derntee, Burnett Parker and Robert Forsyth. The scenes are laid in Lancashire. The play will shortly be seen in New York.

THE DRAMATIC STAGE

Boston Opera Company

And Anna Pavlova Open in New York
October 25

New York, Oct. 18.—With the opening performance of the two weeks' engagement of the Boston Grand Opera Company and the Pavlova Imperial Ballet Russe, on October 25 at the Manhattan Opera House, instead of the Lexington Avenue Opera House, as first announced, patrons of the opera are promised some attractive novelties. The opening bill will be *The Dumb Girl of Portico*, in which the one mute character, the title role, is played by Anna Pavlova. Other principal parts fall to Giovanni Zenatello, Felice Lyne and other singers. Mme. Tamaki Miura, the Japanese lyric soprano, will make her New York debut in *Madame Butterfly*, supported by Riccardo Martin, Thos. Chalmers and Elizabeth Campbell. Maria Gay will sing *Carmen*, and Felice Lyne will sing the role of Gilda in *Rigoletto*. The list of singers includes Felice Lyne, Tamaki Miura, Bianca Saroya, May Scheider, Maggie Teyte, Luisa Villani, Elizabeth Campbell, Fely Clement, Maria Gay, Elvira Leveroni, Lasar Andres, Ernesto Giaccone, Ippolito Lazzaro, Riccardo Martini, Georgi Michailoff, Zanco de Primo, Giovanni Zenatello, George Baklanoff, Ernesto Caronna, Thomas Chalmers, Giorgio Pulitti, Paola Ananian, Alfred Kaufman, Gaudio Mansueto, Jose Mardones, Agide Jachia, Emil Kuper, Roberto Moranoni, Adolph Schmid, Regisseur General, Ryszard Ordynski. With Mile. Anna Pavlova in the ballet are Ivan Clustine, Alexandre Volinine, Stephanie Plaskovietzka, Stasia Kuhn and others.

Wallack's Passing

New York, Oct. 16.—First actual work of tearing down the historic Wallack Theater started last Wednesday. An office building will be erected on the site, of only temporary nature, however, until the work on the subway is completed. Charles Burnham, it is said, watched the preliminary work of tearing down the structure from across the street. He was for many years connected with the theater.

Woods and Dillingham

New York, Oct. 16.—A. H. Woods and Charles Dillingham, by an agreement effected this week, will jointly present John Barrymore in a new play, the title of which is *A Lonely Heart*, by Edward Sheldon. The production will go into rehearsals about November 15, it is planned. Mr. Barrymore is at present working for the Famous Players Film Company, after being laid up with an injured leg for some time.

Lily Langtry on Way

New York, Oct. 18.—Lily Langtry sailed from Liverpool for New York last Thursday on the Steamer St. Paul, and is due to reach American soil on next Thursday. She will immediately go into rehearsals for her new play by Sydney Grundy, called *Mrs. Thompson*, for which production she is bringing her own company, including Lionel Atwell and Phyllis Reiph. Mrs. Langtry is scheduled for the road beginning early next month, under the direction of Harry S. Alward and Victor Kiriak. She will appear in the South and Middle West and is expected to make New York after the holidays.

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

(The Billboard does not object to reprint from this column, providing proper credit is given.)

UNIQUE THEATRICAL SITUATION

The various shifts in the business side of the theater of the past week have not the importance they would have had in other days, when theatrical warfare induced one side or the other to come to the rescue of a tottering producing concern with loans of a prodigious total. The aftermath of all such transactions merely postponed the day of disaster for the backsliders, while in no instance did such changes operate successfully, nor even alter the aspect of the theatrical situation.

The shift of Oliver Morosco, from an alliance with the Shuberts to one of mere independence, was undoubtedly prompted by this producer's expansion and the necessity of securing playhouses with a larger capacity than those which the Shuberts can offer in New York. As predicted in this column repeatedly, the new season witnesses a great reduction in the number of playhouses available for a large production. Such theaters as the Century Opera House, the Knickerbocker, the Liberty, the Forty-fourth Street Theater (not to speak of the half dozen or more Broadway theaters relegated to the camera man), are now permanently lost to play producers; hence, where a year ago it was a case of too many theaters, now it is difficult to secure one of any capacity in the accepted theater zone.

As for Al H. Woods, he has always been semi-independent; moreover, he had no alternative than to secure a Shubert theater for what he believes to be an all-season success. The Lyric Theater was the only available playhouse capable of holding the money Woods is justified in expecting will pour into the box-office for the new play built around the Potash and Perimutter characters.

In a very few weeks there will be at least four high-grade film productions seeking a New York location for more or less prolonged runs. Two of these, namely the Bernhardt and Pavlova picture offerings, are already completed and can be presented as soon as suitable theaters can be secured. It may not be long before the need of permanent theaters, by important film producers, will start another era of building. Much will depend upon the final outcome of this year's crop of two-dollar-a-seat pictures. So far the results have indicated that there is a large public who can be lured to the box-office through high prices alone. This is evidenced by the steady advance sales in the three theaters now housing high-priced feature films.

Another interesting development attending the changed theatrical situation is already indicated in the advent of the neighborhood theater franchised for the showing of Triangle and other two-dollar-a-seat film features after they have had their day on Broadway. Already the heads of the Triangle organization have allotted exclusive rights to several New York theaters in widely apart districts. Before the year is ended we will see as many theaters presenting two-dollar-a-seat pictures, at specified price concessions, as there are popular price houses for stage productions.

The selling of all Brooklyn for Triangle releases for \$750,000, for a period of two years, must awaken the showman to a realization that the day is now here when a local manager need no longer rely on either faction in the older field of the theater to keep his house open.

PESSIMISTS STILL FORECAST END OF FILM BOOM

One may always find the pessimist in evidence wherever theatrical folk congregate. It is only a truth to state that there always has been a tendency to regard the motion picture vogue as a merely temporary fad. So it was in 1896 when the cinematograph came. And so it has been each year since.

When George Kleine came to Broadway with *Quo Vadis* the wise men of Longacre Square ridiculed the idea that people would sit two hours in a theater with not an actor treading the boards in the flesh, but Kleine made more money betting that people would come to see a two-hour photoplay than was ever made by a spoken play in the same length of time. It is worthy of note, too, that always such intrepid undertakings were launched by the distinctly film-type of showmen. After Kleine came Harry R. Raver with the Itala Company's *Cabiria*, which packed the Knickerbocker for months at even higher prices than for *Quo Vadis*.

Still theatrical men could not see the light until this year another film concern, headed by men without theatrical interests, leased the Liberty Theater outright (because they could get it in no other way), and produced there *The Birth of a Nation*, now approaching its seven hundredth performance, and playing in a dozen cities simultaneously to receipts invariably over \$100,000 a week. The pessimists said of this achievement, "the people were attracted by the advertising, you won't see another such success in this decade." Yet, at this moment, there are three theaters doing business with films at a two-dollar-a-seat top price, and on the horizon are two more ready to come in as soon as a suitable theater offers.

The pessimists are just as sure that Charles Chaplin's vogue is but of a fleeting kind. From the very day when Charlie began to turn filmdom upside down Broadway was full of prophets who gave him six months. Today the same persons are pointing to the very condition which belies their viewpoint to prove they are correct in their forecasts.

These enemies of success and the successful argue that, because the old Chaplin films are in evidence, Charlie's day is over. Whereas, if they only knew it, exhibitors can convert any Chaplin picture into a gold mine, while, as for the real thing—the Essanay first runs—the sales are the biggest in total revenue in the history of the industry itself. Moreover, one has to go into the cities of small and moderate size to ascertain what Charles Chaplin's vogue is. In one city, not forty miles from New York, there are six theaters showing films; in five of these the Keystone Chaplins are shown. The sixth is a house which never had a paying week since it was dedicated until a month

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Financial Difficulties

Involve French Opera Association in
New Orleans

New Orleans, Oct. 16.—The French Opera Association, Limited, which owns the historic French Opera House here, traces its financial difficulties directly to the European war and the recent Coast hurricane, and has filed a voluntary petition in bankruptcy. The directors, in the petition, set forth that they were unable to lease the house for opera purposes because of the war, and were without means to pay the running expenses to repair the damages done by the storm, or to safeguard the property from further harm. The main part of the French Opera House was built about 150 years ago. A receiver has been appointed.

Treasure Island Opening

New York, Oct. 16.—Charles Hopkins has finally decided upon November 11 as the date for the presentation of *Treasure Island* at the Punch and Judy Theater. A brief preliminary out-of-town engagement will precede the metropolitan premiere. The cast as completed includes Chas. Hopkins, Mrs. Hopkins, Ed. Emery, Tim Murphy, Edmund Gurney, W. J. Ferguson, Frank Sylvester, Oswald Yorke, David Glassford, Leonard Willey, Edmund Elton, Thomas Coffin Cooke, Leonard Grey, Robert Grayle, Chauncey Keim, Lynn Starling, Ben Kausser, J. H. Greene, Charles McDonald, Walter Connolly, Robert Stevens, Cecil Butler, Alice Belmont and Agnes Kemble.

Sherman Was Right

New York, Oct. 15.—H. H. Frazee has decided upon Tuesday, October 26, as the date on which he will formally present *Sherman Was Right*, the new farce by Frank Mandel, in the Fulton Theater. The play has been given two weeks' preliminary performances out of town, but beyond the fact that it is said to be different in its treatment of the mistaken identity idea no information as to its story has been divulged. The cast includes Hale Hamilton, Dodson Mitchell, Sam Sidman, Ernest Cossart, Martin Alsop, Dorothy Dorr, Georgie Lawrence, Jean Shelby, Regine Wallace and Suzanne Willa.

Barron, Bispham's Tenor

New York, Oct. 15.—When David Bispham opens his series of special matinees as Beethoven in *Adelaide* and in *The Rehearsal* at the Harris next Thursday afternoon Henri Barron will be his tenor. Mr. Barron is a Russian, born in Petrograd, and began his musical career as boy soprano soloist with the celebrated Slaviansky Male Chorus.

He first became known in America as one of the tenors of the *Savage English Grand Opera Company*.

DRAMATIC NOTES

The Treasurer, by David I'insky, has just been brought out in book form by the publisher, B. W. Huebach. *The Dollar and The King*, two short plays by this author, will be produced at the Garden Theater in December by the American People's Theater Company.

Francis Powell returns to New York this week to assume his position with the direction staff of Emanuel Reicher's companies at the Garden Theater.

Rupert Harvey will appear this season in *The Weavers*, by Gerhart Hauptmann. This play of labor was forbidden in Germany, where it

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NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME

VAUDEVILLE

CABARETS

FISCHER'S SUIT AGAINST U. B. O. UP FOR TRIAL

Witness Admits That European War Played Bigger Part in Loss of Business Than Did the United Booking Offices—E. F. Albee and Martin Beck on Stand

New York, Oct. 16.—Theatrical New York, at least that portion of it allied with vaudeville, has had its interest centered throughout the greater portion of the week on the trial of the \$300,000 damage suit instituted in the United States District Court here by Clifford G. Fischer, an agent of the varieties, against the United Booking Offices of America, in an effort to have that organization, with its subsidiary and affiliated bodies declared a trust, in violation of the Sherman law. When court adjourned late yesterday afternoon until Monday at 11 o'clock a volume of testimony had been introduced, with several other important vaudeville "lights" still to take the stand. United States District Judge Learned Hand is presiding.

Fischer, who is a theatrical agent, with offices at 1493 Broadway, alleges in his complaint that because the heads of the "vaudeville trust" discriminated against him in October and November of last year, he was shut out from booking his acts in most of the better class vaudeville houses in the United States and Canada. Because of this alleged boycott Fischer is suing for \$100,000 damages, which, under the Sherman anti-monopoly act, shall be trebled where the offense is proven.

According to Fischer, the H. B. Marinelli Co., Ltd., received the exclusive rights of booking foreign acts at any theater on the Keith or Orpheum circuits after it discontinued its \$3,000,000 Sherman law suit against the United Booking Offices and others in November, 1913.

When the trial of the suit was begun on Wednesday the witness stand honors went to Martin Beck, managing director of the Orpheum Circuit, who testified there was no malice toward Fischer, told of differences between oldtime varieties and entertainment of the present day, and explained the position of agents, and why the judgment of the latter must be depended upon to a great extent. His cross examination was long, but barren of results.

At the Friday session it was brought out by the plaintiff's own witnesses—at least one of them—that the war in Europe had been responsible for a greater loss of Fischer's vaudeville business than the alleged "bar" against him by the U. B. O. E. F. Albee, general manager of the U. B. O., occupied the witness chair throughout most of the Friday session, but his testimony, either direct or on cross examination, developed little which might have a bearing upon the suit at issue. Mr. Albee said he could not tell how the stock has been apportioned in the securing of 40 per cent of the Marinelli holdings by the United Booking Offices, there being several ways by which the stock might have been divided. On his direct examina-

tion Mr. Albee, through his attorney, Maurice Goodman, personal counsel for the U. B. O., brought out that there were many other men interested in the vaudeville field, aside from the defendants in the present action. Lest

(Continued on page 14)

Publiones' Circus and is rehearsing his big act, entitled Rustic, under the direction of Minnie Palmer and L. Shean, having been offered a long tour.

Pantages for Minneapolis

Minneapolis, Minn., Oct. 16.—A Pantages vaudeville theater for this city has been expected for some time. It is now known that a deal has been closed which will give Pantages a location on Hennepin Avenue, at Seventh street. This will fix the center of the theatrical district with the Shubert, Orpheum, Strand and Garrick theaters a half block away on Seventh, and the Lyric, New Grand, New Garden, Unique and Palace all within three squares on Hennepin. Ruben and Finklestein, owners of the New Grand, have acquired a lease on ad-

Eva Tanguay

Suffering From Throat Affection and Will Undergo Operation

New York, Oct. 15.—Eva Tanguay, the cyclonic comedienne, who was forced to retire from the bill at Keith's Bushwick Theater in Brooklyn after the Monday performance this week, due to an affliction to her throat, left last night for Chicago where she will submit to an operation. Miss Tanguay was slated to appear in Pittsburg next week, but because of her affliction her bookings have been set ahead.

Since the opening of the season Miss Tanguay has been compelled on several occasions to quit her work because of her throat trouble, and she finally decided upon the operation, which will be performed by a prominent Chicago specialist.

BILLY AND EDNA ST. ALLON



Two clever performers on the tight wire. They are booked solid on the Affiliated Time.

Mary Shaw in New Act

St. Louis, Mo., Oct. 16.—Mary Shaw has been rehearsing the vaudeville playlet, The Dickey Bird, by Harvey O'Higgins, and will open here in the vehicle next Monday night. Ida Muelle and Grace Fisher will support Miss Shaw while she is displaying her talents in vaudeville.

Walter Stanton for Vaudeville

Chicago, Oct. 14.—Walter Stanton, original stage Chantecler, has just refused twenty-two weeks in Cuba with

joining property on which they intend to build a \$150,000 picture theater this winter.

Buster Keaton Injured

Chicago, Oct. 16.—Owing to an accident to Buster Keaton, who ran a nail into his foot, the Three Keatons, playing at the Majestic this week, were obliged to cancel Saturday. The act had been going big all week and Buster's many friends will be sorry to hear of his injury. It is thought that he will be able to get back to work after a few days' care.

Harry Fox in Revue

New York, Oct. 18.—Harry Fox signed last Friday with Charles Dillingham for the Gaby Deslys company which Dillingham will present in the new Irving Berlin musical revue. Meanwhile Fox and Dolly will continue in vaudeville. Miss Dolly has signed for a part in the Raymond Hitchcock production.

Willa Holt Wakefield Weds

New York, Oct. 15.—Cupid has put over another hit in vaudeville, and this time has headlined Willa Holt Wakefield, a favorite single of the two-a-day houses. Last Tuesday at noon, only a matter of about three hours before Miss Wakefield was to put on her act at the Colonial Theater, the curtain was rung up at the Hotel Waldorf on the marriage of Miss Wakefield to Arnold Forster, who, it is said, has the right to the title of Count. His nationality is Austrian, and he is in the automobile business in Birmingham, Ala. Miss Wakefield has voiced her intention of remaining in vaudeville.

Vaudeville Gets De Vere

New York, Oct. 15.—Clementine De Vere, the singer, who appeared with the Metropolitan Opera Company for several seasons and at Covent Garden, London, recently, has been signed by F. E. Proctor to appear at the latter's Fifth Avenue Theater for three nights and matinees, commencing October 28. Other singers will support her, and the orchestra will be enlarged.

Bernardi on Loew Circuit

New York, Oct. 15.—Constantino Bernardi, the protean actor and quick change artist from Europe, has been signed for a long contract on the Marcus Loew Circuit, and will open at Loew's Seventh Avenue Theater, Monday, October 18.

Loew Gets Baltimore "Hip."

New York, Oct. 16.—Marcus Loew this week secured control of the Baltimore Hippodrome, and will hereafter direct its policies. It undoubtedly will play Loew vaudeville.

Vaudeville Reviews By Special Wire

Colonial, New York

(Reviewed Monday Matinee, October 18.)

New York, Oct. 18.—The Colonial show this week is good only in spots. There is too much similarity. No less than three of the acts use a baby grand piano. There are two single women, each a singer in her own way, and a couple of slowly moving turns. The Bride Shop, a dainty vehicle, which is in some respects a miniature fashion show. Mason and Keeler, in their new act, and Doyle and Dixon, with their eccentric dancing, carried away the honors.

No. 1—Adonis, the Posing Act Beautiful, back from two years in Europe, pleased as of yore, the assistance of his dog coming in for merited applause. Special cyclorama, in three; seven minutes.

No. 2—Phyllis Pell, a singer new to Broadway, has a novel way of making her initial appearance. From a point near the top of her red plush drop her head and shoulders emerge while she does her first number. There are several wardrobe changes. The singer's fine voice makes the act a pleasing one. Will Keeler at the piano. Eleven minutes, in one; two bows.

No. 3—R. A. Rolfe's The Bride Shop. A big success mainly through its pretty girls, gorgeous costumes and lingerie and the eccentric dancing and genuine comedy of Andrew Tombs. Lola Wentworth makes a pretty figure. The act has improved since last seen in New York. It might be cut down a few minutes to advantage. Thirty-eight minutes, full stage; five bows.

No. 4—Manuel Quiroga, Spanish violinist, with female accompanist, did not speed the show any; perhaps because of his choice of numbers. In any event he failed to arouse any great enthusiasm. Sixteen minutes, in one; two bows.

No. 5—Homer B. Mason and Marguerite Keeler, in their comedy one-act skit, Married, were the laughing hit of the bill. When it comes to real comedy Mason and Keeler know how to delineate it. Their new sketch has to do with a young girl and a man of the town, both of whom have been suffering from loss of memory, she from amnesia, he from booze. A burglar cracks each on the head, and as the man finds the girl in his bed he takes it for granted they have been married during his unconscious period. One laugh follows another; the finish being a regular riot. Twenty-eight minutes, full stage; four bows.

INTERMISSION

No. 6—Doyle and Dixon. Two clever boys who really know how to dance. Their eccentric steps and their talk songs made a decided hit, with applause given freely. Fifteen minutes, in one; one bow.

No. 7—Dorothy Jardon, late star of the Winter Garden, in a selection of character songs, made her usual big hit; every one of the numbers being liberally applauded. She opened with Come Back to Yo San, a pretty Japanese number, for which she wore an appropriate Geisha gown. Then sang Araby and Dear Old Irish Songs My Mother Sang to Me, both of which registered. A piano solo by George Harris, who accompanied her, drew applause, and then Miss Jardon sang a Spanish number, Dreamy Spain, which sent her away to a rousing ovation. After four bows she did an encore, singing Love, Here Is My Heart, which is programmed as being sung for the first time in America. It was well received. Seventeen minutes, full stage; seven bows.

No. 8—Hilly Gould, in songs and sayings by himself. Mr. Gould, as a single is not the success he was when accompanied by Belle Ashlyn. Perhaps it was his material, but he failed to arouse the old-time storm of applause. A song tribute to George M. Cohan was one of his best numbers. Seventeen minutes, in one; one bow.

No. 9—The Kerville Family, a novelty juggling turn, in which billiard ball, shot on a billiard table, figure conspicuously. Some really marvelous work. Nine minutes, full stage; two bows.

No. 10—Pathe Weekly, twelve minutes.—EDDIE.

Arthur J. Seymour died at his home in Norwich, Conn., October 12. He was one of the original Marvellous Seymours, and a brother of U. G. Seymour, of Seymour & Dwyer, now playing on the S. & C. Time. Mr. Seymour had retired from the profession some years ago on account of injuries.

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The Topmost Rung.

The PALACE

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(Reviewed Monday Matinee, October 18.)

New York, Oct. 18.—Evelyn Nesbit, who has received more publicity in the past few years than any other artist in the show game, headlined the bill this week and scored a sensational hit due mainly to her excellent delivery of songs and her dances. Mr. Clifford, her partner, lends able assistance to Miss Nesbit, who has gained much confidence in her work. A capacity audience greeted the pair with thunderous applause and much appreciation. The balance of the bill falls short in a few places. However, the spectators enjoyed a pleasant afternoon.

No. 1—Current News Pictorial, thirteen minutes.

No. 2—Melissa TenEyck and Max Welly, in a series of poses and classical dances, were an early hit. The act is pleasing to the eye and the audience applauded when they concluded. Twelve minutes, full stage, one curtain.

No. 3—Harry Breen started rather slowly with his nonsensical chatter, but pulled up strong near the finish. The early spot handicapped him severely. However, he managed to elicit many laughs while most of the spectators were being seated. Twenty-two minutes in one; two bows.

No. 4—Everest's Novelty Circus Monkeys are employed to introduce a vaudeville show. Their funny capers were heartily enjoyed and their trainer deserves creditable mention for the manner in which the act was presented. Twelve minutes, full stage, own set, two curtains.

No. 5—Ray Samuels was handicapped by two of her numbers, which did not do her justice. She received a big hand on her rube number and should work along those lines. Miss Samuels is as cute as they make them, and, with a better selection of songs, would have undoubtedly scored one of the hits of the show. However, the audience was pleased with her work and responded most cordially. Twelve minutes in one; three bows, two encores.

No. 6—The Fashion Show, second week. Featured some new gowns that caused much comment. The act has been improved upon considerably since its initial showing last week. Miss Emilie Lea uncovered one of the best song and dance numbers that the Palace has staged in many a day. Her little specialty was the hit of the fashion show. The running time has been cut down from sixty-six to forty-seven minutes. Seven scenes, twenty girls, three men; three curtains.

INTERMISSION.

No. 7—Imhof, Conn and Corcene in the one-act military playlet, entitled Surgeon Londer, U. S. A. Roger Imhof, as Private Casey, a wounded soldier, gave a remarkable performance while portraying the Tad character. Every line of the sketch was a scream. Hugh L. Conn and Marielle Corcene also did estimable work. The audience had been waiting patiently for a good laugh and found the opportunity during the action of one of the best comedies in present-day vaudeville. Twenty minutes, full stage, special set; four curtains.

No. 8—Evelyn Nesbit and Jack Clifford came and conquered with a singing and dancing act that is unquestionably artistic from every point of view. Miss Nesbit wore a few creations that outshone anything that was on view in the fashion show. When the clever pair concluded after presenting their whirlwind dance the spectators applauded loud and long, showing the duo their appreciation. Thirteen minutes; opened in two, goes to one, close in three; special draperies; five bows.

No. 9—Lyons and Yosco offered their familiar instrumental and singing act while the greater part of the audience was leaving the auditorium. However, the boys went over in good style. Ten minutes in one; two bows.

No. 10—Flying Martins were on view only five minutes, but they accomplished more in this limited time than others who are on twice as long. Their daring and speed on the double trapeze were truly marvelous. Closing the show they did extremely well. Worked full stage, male assistant, special draperies; two bows. Length of show, three hours.—JACK.

Majestic, Chicago

(Reviewed Monday Matinee, October 18.)

Chicago, Oct. 18.—Lovers of good vaudeville will receive a treat at the Majestic this week. Among the entertainers are George Damerel, Lina Abarbanell and other strong acts. A number of changes were made in the arrangement of the acts today.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—Arthur Hill and Sylvia Sylvany open with a novel bicycle number, containing plenty of thrills. Old-style high-wheel and single wheels are used. An act that pleased. Ten minutes, full stage; two bows.

No. 3—David Reese and Edward Basse, tenor and baritone respectively, have excellent voices that blend, and they offer a fair range of songs, from opera to old favorites. Well applauded. Twelve minutes, in one; two bows.

No. 4—Harry Fern the blackface comedian, assisted by a company of four, offers a pleasing comedy-drama, Veterans. The scene is laid in an old soldiers' home, and depicts the evil results of an imaginary, or real, graft system which deprives the veterans of proper food while the officials grow fat. Comedy and pathos are intermingled, and the offering made a strong impression. Seventeen minutes, in three; special scenery and settings; three curtains.

No. 5—Ben Ryan and Harriette Lee, in a return engagement of You've Spotted It, made the same hit as when last here. Their chatter goes over nicely, and the dances pleased. Seventeen minutes, in one; three bows.

No. 6—Lina Abarbanell, late star of Molly and I, in her new songs and dances, is as sweet and winsome as ever, and was accorded a regular home-coming celebration today. Big Little Soldier Boy was the most heartily applauded of her songs. For an encore she gave Every Little Movement. Miss Abarbanell is ably assisted by Barrell Barbaretto. Twenty minutes, in four; six bows.

No. 7—George Damerel, late of The Merry Widow, heads a company of ten people in a fantastic comedy, entitled Temptation, Man's Weakness, and his proneness to fall for a pretty face is aptly portrayed. Opening in one with a special drop, Mephistopheles's headquarters is shown through a transparency; a brief conversation between this gentleman and his lead temptress explains the action of the comedy. Dancing and singing are intermingled with the plot, and the tout ensemble is pleasing. Thirty-eight minutes, open in one, to full stage; special scenery and settings; five curtains.

No. 8—Foster Ball and Ford West offer a healthy bit of comedy and a great character representation in Since the Days of '91. The old soldier is pleasing and his comedy irresistible. The act makes its point from the start. Twenty minutes, in one; two bows.

No. 9—Ralph Dunbar's Singing Bell Ringers, five men in white uniforms, show considerable skill in handling the bells. Several selections are played and a number of old-time favorite songs are sung, all of which pleased. Fifteen minutes, in four; three curtains, three bows.

No. 10—Prevoist and Brown have one of the farthest trampoline acts seen here for some time, and add a number of thrills in the way of twisters and flops. The comedy as worked did not seem to help the act, and evidently better results would be obtained if this were eliminated or a clown bit substituted. Ten minutes, in four.—WALTER.

Chicago Palace

(Reviewed Monday Matinee, October 18.)

Chicago, Oct. 18.—The presence of Mme. Nazimova as headliner resulted in an almost capacity house at the Palace this afternoon and, with the exception of Russia's famous emotional actress, there were very few other prominent names on the bill.

No. 1—Al Rover and Sister start things off at a lively gait with musical selections and eccentric dance steps. Rover plays the saxophone well, and is no slouch at dancing. Miss Rover is a fine violinist, and for her individual work received an equal share of the applause. Ten minutes, in one; one bow.

No. 2—Norcross and Holdsworth, billed as Two Old Crooks, a title probably of their own selection, as their combined ages total 160 years, sang old songs in voices that few men can boast of at their age. Well received. Twelve minutes, in one.

No. 3—Eddy Carr and Company, in The Office Boy, Comedy talking sketch, in full interior, in which Carr ridicules the office staff.

(Continued on page 10.)

ADDITIONAL REVIEWS
ON PAGES 10 and 11.

Schenectady, N. Y.
PROCTOR'S (pr)
 First Half:
 The Angelus
 Boarding School Girls
 Hucker & Winfred
 Walsh, Lynch & Co.
 Claude & Marion
 Cleveland

Whittle
 Seattle
EMPRESS (w-c-a)
 Henry & Adeline
 Harry & Etta Conly
 Bonnie Sextette
 Arthur Deming
 Is He Charlie Chaplin?
 Billy & Edna St. Allen
 Francis & De Mar

ORPHEUM (orph)
 Genevieve Cliff Co.
 Sherman, Van & Hyman
 Nalrem's Dogs
 Mable King Co.
 Gerrard & Clark
 Hans Hanke

PANTAGES (m)
 Prosperity Eight
 Sorority Girls
 Santos & Hares
 Stein & Hime
 Ollie & Johnny Vanis

Sioux City, Ia.
ORPHEUM (wva)
 Silber & North
 May West
 Which One Shall I Marry?
 Lasky's Radium Spectre
 (one to fill)

Last Half:
 Roach & McCurdy
 Dream of the Orient
 Dorothy Brenner & Co
 Bolger Bros.
 (one to fill)

South Bend, Ind.
ORPHEUM (wva)
 Dix & Dixey
 Vernon & Co.
 The Trained Nurses
 Newhoff & Phelps
 (one to fill)

Last Half:
 Peppie's All-Girl Revue
 Mabel Harper

Spokane
PANTAGES (m)
 The Lion's Bride
 Carter & Co.
 Hopkins & Axtell
 Kelley & Violet
 Williams & Hankin
 Carson Brothers

Springfield, Ill.
MAJESTIC (wva)
 Vidone D'Art
 Herbert & Dennis
 John P. Wade & Co.
 Libonati
 Dan Sherman's Circus
Last Half:
 Basmani Trio
 Scott & Wilson
 Lasky's Summer Girls
 Geo. Roesser
 Webber's Melody

Philadelphia
Tacoma, Wash.
PANTAGES (m)
 Hardeen
 Howard & Fields
 Minstrel
 West's Hawaiiana
 Patty Brothers
 The Longworths
 Mabel Johnson

Terre Haute, Ind.
NEW HIPPIE (wva)
 Harry Tunda
 McGowan & Gordon
 Will J. Ward & Girls
 Clark & McCullough
 Boris Fridkin Bros.

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PROCTOR'S 125TH ST. (pr)
 Three Cox Sisters
 Geo. McFayden
 Chauncey Monroe Co.
 Marlon Saunders
 George & Lillie Garden
 Byron & Landon
 Graham & Handell
 Wood Bros.
SEVENTH AVE. (loew)
 Field Bros.
 DeVore & Malcolm
 S. Miller Keat & Co.
 Eddie Fover
 (two to fill)

Chicago
MVICKERS (loew)
 (full week)
 Kalma & Co.
 Millian Watson
 Mysterions Will
 Hazel Kirke Trio
 Gallagher & Carlin
 (one to fill)

Albany, N. Y.
PROCTOR'S (pr)
 Cook & Sylla
 Rogers & Hart
 Richard Pittman Co.
 Moleley & Carlisle
 Brown & Newman
 LaPollette

Baltimore
HIPP. (loew)
 (full week)
 Four Musical Klees
 Haywood Sisters
 Everett & Lilliputians
 Hilda Schnee
 Jas. Grady & Co.
 Brown Harris & Brown
 Conroy's Modets

Boston
GLOBE (loew)
 Schrodes & Chappelle
 Jennings & Evers
 David S. Hall & Co.
 Willie Smith
 Mohann Tronpe
 (one to fill)

ST. JAMES (loew)
 Dornelne & Roberts
 Priore & King
 Brockwell & Wood
 Vanderville in
 Monkeyland
 (one to fill)

Brooklyn
RIJOU (loew)
 Chas. Dale
 Edith Helena
 Inna Nash & Co.
 Ceccon McHoney & Dean
 Inezelle McBanns
 (two to fill)

DEKALB (loew)
 Powers & Wood
 Nicoll & Robinson
 Ethel Mae Hall & Co.
 Barnes & Robinson
 Selvester Schaffer

PELTON (loew)
 The Holdsworths
 Kay & Vernon
 Frank O'Brien
 Webster Parfoul & Co.
 Nairns & Gordon
 Carl Demann Troupe

PALACE (loew)
 Connor & Biardo
 Webb's Sons
 Gobby Bros. & Clark
 (two to fill)

WARWICK (loew)
 Sarmour & Seymour
 Wanda
 (two to fill)

Cleveland
MILES (loew)
 (full week)
 Three Barlos
 Gerard & West
 Marnello
 Real Mr. Q.
 Abe Attell
 Lonesome Lassies
Detroit
ORPHEUM (loew)
 (full week)

Tofetti & Bennett
 Handis & Miller
 Hagan's Money
 Nell McKinley
 Lewis Belmont & Lewis
 Costa Troupe
 Fall River, Mass.
LYRIC (loew)
 Golof Harris & Morey
 Frey Twins & Frey
 (two to fill)
 Hartford, Conn.
PALACE (loew)
 Honey Gips
 Carol & Eason
 Highest Bidder
 The Skettels
 Adroit Bros.
 Hoboken, N. J.
LYRIC (loew)
 DeLisle & DuPont
 Conneland Deaper & Co.
 (two to fill)

Mt. Vernon, N. Y.
PROCTOR'S (pr)
 Johnson & Toomey
 Claude & Marion
 Cleveland
 Emma Francis & Harold
 Kennedy

Monte Trio
 Demarest & Collette
 Newark, N. J.
MAJESTIC (loew)
 Two Kildets
 Soldiers Men
 Meredith & Scozer
 Pealson & Gollie
 (three to fill)

New Rochelle, N. Y.
LOEWS (loew)
 Emilio Bros.
 When It Strikes Home
 Bob Hall

Philadelphia
ALHAMBRA (loew)
 Chas. Thompson
 Anthony & Adele
 Rawson & Clare
 Marie Russell
 Cheyenne Days

Plainfield, N. J.
PROCTOR'S (pr)
 Frank Gordon Co.
 Beatrice Diamond
 Franklyn & Eames
 Song Doctors

Providence
EMERY (loew)
 Florenzi
 Kane & Thomas
 The Fliter
 Reed & Reed
 Dairy Maids

Rochester, N. Y.
LOEWS (loew)
 Knowles & White
 Andy Lewis & Co.
 Henry Frey
 Four LaDella Comiques
 (one to fill)

Schenectady, N. Y.
PROCTOR'S (pr)
 Porter Hortwell Co.
 Milla & Monton
 Minerva Courtney Co.
 Pearl & Decario
 Hiekarille Minstrel
 Sylvia Loyal Co.

Toronto
YONGE ST. (loew)
 (full week)
 Zelaya
 Hal Stevens & Co.
 Marshall & Tribble
 Fied From Yale
 Gertrude Barnes
 Arthur & Grace Terry
 (one to fill)

Troy, N. Y.
PROCTOR'S (pr)
 Arnold & Florence
 Allie White
 Walsh Lynch Co.
 The Angelus
 Hucker & Winfred
 Boarding School Girls

LAST HALF BILLS

October 21-23.

New York City
AMERICAN (loew)
 LaVelle & Jacobs
 Port & DeLacey
 Kane & Herman
 Chas. Leonard Fletcher
 Three Whelans
 Dream Dancers.
 Herman Selta
 Kuller Bros.
 (one to fill)

BOULEVARD (loew)
 Mario & Trevette
 Telegraph Trio
 Ethel Clifton & Co.
 Golding & Keating
 Masetti Troupe

DELANCY ST. (loew)
 Felber & Fisher
 Elliott & Mullen
 The Secret
 Capt. Barnett & Son
 Six Navigators
 (one to fill)

GREELY SQ. (loew)
 King & King
 Wilkens & Wilkena
 Fox & Mayo
 The Tamer

American Comedy Four
 (one to fill)

LINCOLN SQ. (loew)
 Rose & Ellis
 Jenkins & Covert
 Morris & Wilson
 Taber & Green
 Four Singers

NATIONAL (loew)
 Elizabeth Cutty
 Schwartz Co.
 Keefe, Langdon & Wheeler

Bianche Sloan
 (two to fill)

ORPHEUM (loew)
 Frances & Holland
 Iden & Hazel Mann
 Dorothy Herman
 The Manicrist
 Cathina & Felber
 Paul Gordon
PROCTOR'S 58TH ST.
 (pr)

Whittle
 Lailine & Richmond
 Phillip Four
 Killy Francis & Co.
 Chas. & Adeline Wilson
 Cycling Brunettes



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 A Rag Ballad.
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 March Ballad.
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 A Rag Song.
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Maryland Theatre, Baltimore, October 18.

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INIMITABLE DANSEUSE

Management, John Barrington.

Direction, Paul Durand.

Keith's, Cincinnati

(Reviewed Sunday Matinee, Oct. 17)

An ideal afternoon for outside pleasures had not noticeable detracting effect upon the attendance, neither did it keep the audience from receiving the acts with prompt and pleasing appreciation. Diamond and Brennan fared the best in this respect with Safety First, and Elizabeth Murray going over next best in the order named. The bill was very well balanced.

No. 1—Tascano Brothers, two in number, juggled the battle axes and awning them through the air in a most impressive way. Their work in this line is versatile and skillful. A novelty of the offering was the vari-colored electric-lighted axes which they juggled on a dark stage. In full; eight minutes; well received.

No. 2—Harry Lester Mason, in janitor make-up, talked himself across the footlights to a solid place in the ranks of the deserving. His turn was monologue from first to last, without even a note of attempted song. The eugenic marriage bit sent him off big, after thirteen minutes of ceaseless chatter. Worked in one.

No. 3—Margaret Brann and Company (Nina Barbour, May McCarthy, Louise Rose and Mabel R. Richards) brought out the first singing number of the bill, termed The Married Ladies' Club, a semi-satire, in which the music is secondary as compared to the way it was put over and the personalities of the singers. Each of the quintette sang in excellent voice, and the act pleased greatly. Jean Havez wrote the lyrics for the act, and George Botsford supplied the tunes. Opened in three, closed in one; fourteen minutes.

No. 4—Julia Blanc, supported by Virginia Berry, Benson La Mar, LeRoy MacNicol and J. H. Logan, presented the Southern playlet, Mammy Lou, which, for well-drawn characters, realism and local color, stands second to no act of its kind in vaudeville. John B. Hymer, in writing the piece, welded an appealing theme into a most acceptable sketch, and Julia Blanc gives the little comedy drama the character perfection necessary to put it over solidly. Edward MacGregor staged the offering. In three, special cabin interior; eighteen minutes.

No. 5—Elizabeth M. Murray's popularity asserted itself the minute she came on, and for song No. 1 she gave them Everybody Rag With Me. This was followed by On the 5:15 and three other character numbers, each of which went over big, thanks to the individuality and personality of Elizabeth M. Murray. In one; fifteen minutes.

No. 6—Safety First, with Sophie Barnard and Lou Anger, is billed as a vaudeville revue. The real name for it is a clean, up-to-date burlesque offering in two scenes, with a company of hard-working performers. Miss Barnard's voice is above the average singing voice in vaudeville, her costumes were becoming and gorgeous, but her lines in the skit were nil. Lou Anger was accompanied in the comedy-making by Jack Mundy and Charles McNaughton. Other principals were Trixie Warren, Gladys Davis and Beatrice Price, and, aided by the staging Ned Wayburn gave the act, the members went over nicely. A chorus of eight filled out the cast. Thirty-six minutes, two scenes; all special sets and drops.

No. 7—James Diamond and Sibil Brennan held the next to closing spot with the popular hit of the afternoon, Nifty nonsense explains their line of material, which they put over with ease and rapidity. It took them just twelve minutes to clean up the show, working in one. Took six bows and refused an encore.

No. 8—The Five Statues (which must have

been wrong, as there were only four) had a very novel statuesque acrobatic offering, opening with poses and going into feats of strength. The four men are well built for an act of the kind, and held the audience intact until the close. Full stage, special drop; seven minutes. In the Weekly closed.—LEE.

Empress, Cincinnati

(Reviewed Monday Matinee, October 18.)

The house filled early this afternoon, and by the time for the overture practically all seats and boxes were taken. Three musical acts on the bill did not conflict in the least, and an even-running program was shown. The Six Southern Belles are headlined, holding the closing spot to the popular hit. All other acts went over in tip-top style.

No. 1—Phasina, billed as the Goddess of Light, worked in full stage while displaying four scenic and electrical creations, each in different set. The Silver Shower, Visions D'Art, The Volcano and the Spirit of Winter were very pleasing to the eye, and were put over excellently, special attention being paid to detail. When Phasina took off her wig at the end of twelve minutes she was discovered to be a "he," and the house gave him an additional hand for fooling them.

No. 2—Marie Dreams has a truly remarkable voice. In fact we might go so far as to say it is phenomenal, for we know of but few single women in vaudeville whose voices possess such range and resonance. Beginning her opening number off stage the audience was taken completely by surprise when she appeared, and rewarded her four numbers with a full measure of appreciation. The act is well dressed and latest songs used. In one, ten minutes.

No. 3—Mme. Teshow's Cats, worked by the beautiful Mme. herself, are well up in their stunts. All the way from the star feline to the clown kitten they performed with punctuality and perfection, reflecting a great amount of credit upon their trainer. The act was well received. In three, special props; eight minutes.

No. 4—The Musical Hunters, man and woman, are a very entertaining pair of instrumentalists, with something new in the way of staging an act of the kind. Opening in one on brass instruments, going to two before a special drop, and closing before another special drop, in one, a lively descriptive number, sent them away fine. The violin and bells, and a full set of traps, were used in addition to the brass. Eleven minutes, one change.

No. 5—Kinury, Busch and Robinson had easy going with the only comedy turn on the bill. The "loach," by the elongated member of the trio, was a rare bit of comedy work, and carried the act, the title of which is Fun in a Music Store. The young lady and the remaining male funster were competent roles, and the three put over a little music and a great deal of comedy to the approval of everyone. Open in three, special drop, and closed in one; eighteen minutes.

No. 6—Six Southern Belles, directed by a male violinist in the orchestra pit, are a charming sextette of maidens, each of whom did something, and did it well. One played piano, one cello, one violin, one put over a song number delightfully, and two danced. Then they all danced, and the Southern Porch Party was complete. An act of beauty, talent and earnest work. The offering is framed well, and dressed accordingly. Full stage, special mansion exterior; seventeen minutes.

Pictures before and after.—LEE.

Mizpah Selbini and Company are playing the Sullivan-Conditine Circuit and doing well. At the conclusion of the S.-C. bookings Selbini will join The Famous Brothers Royer Show as an added feature, opening in Michigan.

Orpheum, San Francisco

(Reviewed Sunday Matinee, Oct. 17)

San Francisco, Oct. 17.—Without exception, the bill presented at the Orpheum this week, is, as a whole, one of the best seen here. Every act came in for a goodly share of appreciation and left little to be desired. Walter C. Kelly, Long Tack Sam and Rooney and Bent are hold-overs.

No. 1—Williams and Warner, a pair of eccentric musical merry-makers, opened with fifteen minutes' of music, featuring their slap-phone.

No. 2—Long Tack Sam and Company. Reviewed last week.

No. 3—Pat Rooney and Marion Bent, following their routine reviewed last week, brought Long Tack Sam on, giving their finish a Jack Wilson flavor. Twenty-four minutes.

No. 4—Walter C. Kelly, with a change of material, duplicated last week's success. Seventeen minutes.

INTERMISSION

No. 5—Emily Francis Hooper and Ellsworth Cook proffered nine minutes of modern dances, interspersed with song.

No. 6—Una Fairweather, a gifted mezzo soprano, made her vaudeville debut under favorable circumstances. She sang a half-dozen selections in good voice, with Jean Baptiste Toner at the piano. Seventeen minutes.

No. 7—Harry Beresford, assisted by Frederick Howard and Isabel Mendosa, in a comedy by Tom Barry, entitled Twenty Old Years proved a pronounced success. Mr. Beresford's quaint characterization of an irascible old man being artistic in the extreme. Twenty-seven minutes.

No. 8—Nellie V. Nichols sang her way into the hearts of the audience, her dialect songs going over very well. Twenty minutes, with the audience calling for more.

No. 9—Jack Dudley Trio, hand and head balancers, worked with speed and finesse, and held until the finish. Six minutes.—MAC.

Pantages, San Francisco

(Reviewed Sunday Night, Oct. 17)

San Francisco, Oct. 17.—Everything that a good vaudeville bill should be, that's the Pantages offering this week—well balanced, well arranged and enough variety to please anyone.

No. 1—Pictures.

No. 2—The Five Normans, novelty club jugglers, worked fast and furious, putting over some difficult and spectacular stuff. Five minutes.

No. 3—E. J. Moore, billed as The Gobby Trickster, effervesced with humor. His line of chatter, the while performing a few feats of magic, kept the house in a continued uproar. Seven minutes.

No. 4—Amelia Von D. L., assisted by Russell Drew, presented toe ballet and acrobatic dancing. Her toe dancing ranks among the best seen here. Eight minutes.

No. 5—Lee Zimmerman entertained with ten minutes of whistling, offering imitations, etc.

No. 6—George Lovette, Madame Zenda and Mercedes Crane mystified the audience for twenty-one minutes with a clever telepathic performance.

No. 7—Fred Lewis and Martha Chapin devoted the biggest part of their six minutes to burlesquing the preceding act to the delight of the audience.

No. 8—An elaborate tab. musical comedy, presented by Rodney W. Hillam, featuring Agnes Von Braecht, closed. The scene being laid in China permitted opportunities for elaborate scenic and costuming display, which were amply taken advantage of. The cast and musical numbers are also well provided for. Nineteen minutes.—MAC.

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SONGS & MUSIC

HARRIS HAS NEW MARCH SONG

New York, Oct. 16.—Chas. K. Harris, the famous composer and publisher, has just issued a new march song, entitled Daddy, I Want To Go. The music is by Eddie Stembler, or Sallie Stembler and her brother, and the lyrics by Jos. F. Dunn, world's champion amateur diver and swimmer. This is the initial effort of these two boys, but they have played with the publisher a song that is likely to be a big hit throughout the country. It is the type of song that appeals to the Roosevelt type of warrior, as well as to every real American. It does not speak of any nationality, country or religion, but gets right down to the root, wherein a little boy begs his father, who is a soldier, to take him along—Daddy, I Want To Go (To Fight for Old Glory). The melody is unusually inspiring, and nothing like it has been heard since Dolly Gray was in its prime.

TWO NEW MORRIS NUMBERS

New York, Oct. 15.—Jeff Branau and Arthur Lang have just completed a couple of new songs for the Jos. Morris catalogue, which sound particularly good and which promise to give their To Lou and Virginia Lee a close race.

GRANVILLE NUMBERS SCORE

New York, Oct. 16.—Sophie Tucker is having phenomenal success with Bernard Granville's Cabaretting 'Neath the Old Egyptian Moon. Fritz Scheff, at the Alhambra next week, will feature Sometimes the Dreams Come True, by Ed Grossmith and Ted D. Ward, published by the Granville house, and John O'Malley, the Irish tenor, is also featuring this big number. You Promised Me, by Gilbert Dodge and Frank Sturges, another of the Granville catalogue, is going over big wherever sung.

K. & P. SONGS IN SCHOOLS

New York, Oct. 15.—As the result of negotiations started by Max Stark, general manager, and Bob Russak, professional manager for Kalmor & Puck, with the New York City Board of Education and other officials of the city government, the firm's great song success, America, I Love You, is rapidly being introduced into the schools of the several boroughs. They have succeeded in having the America song placed in the Brooklyn public schools, where the children are being taught to regard it as a national air. President Churchill, of the Board of Education, and Commissioners Bell, Ellert and Grantian all have endorsed the song, and Kalmor & Puck are now teaching it to the various music teachers of the board so that they in turn may introduce it properly to the children.

Russak predicts that America, I Love You, will be the biggest song sensation of the year. At present it looks as though it will sell far in excess of the sensational Trail of the Lonesome Pine.

RICHMOND ON THE ROAD

New York, Oct. 16.—Maurice Richmond, of the music publishing business which bears his name, is again on the road, and finds business so encouraging that he will remain away for at least another week. The firm's new number, I Broke My Mother's Heart All Over You, is looming up especially good. It is by Alfred Bryan and James Kendis, and the demand is growing stronger every day.

L. WOLFE GILBERT IS BACK

New York, Oct. 14.—L. Wolfe Gilbert is back from his Western trip in the interests of Jos. W. Stern. In Chicago Mr. Gilbert reports, his new number, My Sweet Adair, is going exceptionally big, and is running My Little Dream Girl a close second. Chicago singers have become very much enthused over the number.

While in the Windy City Gilbert increased the size of the Chicago staff, and en route home appointed local representatives in Buffalo and Detroit. He is well pleased with the results of his trip, and predicts a healthy and successful season for Stern & Co. numbers.

EDWARDS GOES WITH WITMARK

New York, Oct. 14.—It is rumored in music circles that Ed Edwards of the former team of Longbrake and Edwards, song writers and entertainers, will represent M. Witmark & Son in Philadelphia. It is understood he will have a staff of his own selection and will at once begin the pushing of Witmark numbers. Edwards was in the city yesterday, but no official announcement of his appointment has as yet been given out.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

CLOSE TO MY HEART (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A little gem; especially good double for boy and girl.
WRAP ME IN A BUNDLE (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Pretty melody; clever lyrics; effective idea.
I NEVER WANTED ANYTHING SO GOOD SO BAD (Charles K. Harris, 701 Seventh Ave., New York City).—Better than its title; sentimental double: boy and girl.
A LITTLE LOVE; A LITTLE KISS (Craig & Co., 145 No. Clark St., Chicago, Ill.).—A classy number for a boy and girl team.

Ballads

MY LITTLE DREAM GIRL (J. W. Stern & Co., 102 W. Thirty-eighth St., New York City).—Wolfe Gilbert's lyrics to the music of the author of My Little Persian Rose; a great combination.
MY SWEET ADAIR (J. W. Stern & Co., 102 W. Thirty-eighth St., New York City).—Quartettes on the stage, as well as on street corners, will soon be singing this "champ" harmony song.
LOUISIANA (Werblow-Fisher Corporation, Strand Theater Building, New York City).—One of the prettiest ballads of the season.
I WILL ALWAYS LOVE YOU (Parke, Daniels & Friedman, 146 W. Forty-fifth St., New York City).—A ballad of real charm and fetching appeal.
AFTER TONIGHT, GOOD-BY (Harry Von Tilzer, 125 W. Forty-third St., New York City).—High-class in every respect.
YOU'LL ALWAYS BE THE SAME SWEET GIRL (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A ballad full of the melody of love in springtime.
MY ROSE OF TIPPERARY (Bernard Granville Music Co., 154 W. Forty-fifth St., New York City).—An Irish ballad that is a near-classic.
WHEN IT STRIKES HOME (Charles K. Harris, 701 Seventh Ave., New York City).—A ballad, taken from Mr. Harris' picture play, with a very easy range and within the compass of every vocalist.
CAN YOU PAY FOR A BROKEN HEART (Charles K. Harris, 701 Seventh Ave., New York City).—Bound to be a success.
THOSE WONDERFUL WORDS, I LOVE YOU (Charles K. Harris, 701 Seventh Ave., New York City).—A love ballad and one equal to I'm Wearing My Heart Away for You, I've a Longing in My Heart for You, Louise, and Somewhere.
SWEETHEART OF MY DREAMS (Regent Music Pub. Co., Lake Charles, La.).—A ballad of heart interest with a melody that clings.
I'LL CHANGE YOUR SHADOWS TO SUNSHINE (Thos. H. Griffith, 321 McGregor Ave., Cincinnati, O.).—High-class, clever lyrics; excellent melody.
COLLEEN BAWN MACHREE (J. J. Sweeney, 65 Clinton St., Buffalo, N. Y.).—An Irish ballad of more than ordinary merit.
DREAMING OF A GOLDEN PAST (Hettie Rayburn, Dixon, Ky.).—A good number for stage or home use.
KISS-I-MEE (Magbee Music Pub. Co., Columbus, O.).—An Indian phantasy—a song that's different.
WHIPPOORWILL (Buck & Lowney, Holland Bldg., St. Louis, Mo.).—Semi-classic waltz ballad—great.
TO THE LAND WHERE OUR DREAMS COME TRUE (Milburn Music Pub. Co., Skowhegan, Me.).—A good tip for ballad singers.

Novelty Songs

DINAH MIGHT (Chas. Tholey, 517 E. 146th St., New York City).—Good; it's making a hit.
THAT LORD AND MASTER OF MINE (Parke, Daniels & Friedman, Inc., 146 W. Forty-sixth St., New York City).—A number that will supply the "punch" for any act.
OH, THAT BEAUTIFUL BAND (Werblow-Fisher Co., Strand Theater Bldg., New York City).—Rapidly becoming one of the country's biggest hits.
A CABARET 'NEATH THE OLD EGYPTIAN MOON (Bernard Granville Music Pub. Co., 154 W. Forty-fifth St., New York City).—A great rag number. Strengthen any act.
CLOSE TO MY HEART (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A novelty song with a meter and refrain altogether unusual.
WE'RE GOING TO CELEBRATE THE END OF THE WAR IN RAGTIME (Shapiro & Bernstein, 224 W. Forty-seventh St., New York City).—Novelty rag, catchy melody—new idea.
"SERGEANT MIKE O'LEARY" V. C. (Fay-Sweeney Music Pub. Co., 59 Union Square, Somerville Sta., Boston, Mass.).—War song and a corker. A sure hit for any Irish act.
I'M ALL ALONE (Shapiro & Bernstein, 224 W. 47th St., New York, N. Y.).—Full of life and pep.
I SAID I DIDN'T LOVE YOU, "BUT I DO" (McGinty Pub. Co., 814 Austell Bldg., Atlanta, Ga.).—Brand new and a corker. Can be used as single or double.
OH, MISTER CAPTAIN (S. A. Stout Music Pub. Co., 505 Dubois St., Vincennes, Ind.).—A sure-fire hit for a black-face act.
WALTZING WITH MY SUMMER GIRL (Regent Music Pub. Co., Lake Charles, La.).—A real novelty song.
THAT'S WHY THEY DON'T DANCE ANY MORE (McGinty Music Pub. Co., 814 Austell Bldg., Atlanta, Ga.).—A real novelty for vaudeville acts.
CHECK YOUR BAGGAGE TO LOVELAND (Buck & Lowney, Holland Bldg., St. Louis, Mo.).—Used by numerous acts and meeting with favor.
DEAR OLD VIRGINIA JUST BEFORE THE WAR (Riot Pub. Co., Macon, Ga.).—By Harry Diggs and Otto Standerhart.
I'VE TRIED IT TIME AFTER TIME (Chas. Sargent, Munday, Tex.).—A clever song for burlesque singers.

Comic Songs

YOUR DADDY WAS A BASHFUL BEAU (The Werblow-Fisher Co., Forty-seventh St. and Broadway, New York City).—Just as clever as the title.
UNDER THE AMERICAN FLAG (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Comedy patriotic love song; great double versions.
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Clever, catchy; good double.
WHAT A WOMAN CAN DO (L. C. Chatham, 720 No. Main St., Pueblo, Col.).—Comic characterization for a real actor.
THINGS ARE GETTING BETTER EVERY DAY (Jerome H. Remick & Co., 219 W. 46th St., New York, N. Y.).—Wonderful comedy song; making a great hit.
HELLO, BOYS, I'M BACK AGAIN (Harry Von Tilzer, 125 W. 43d St., New York, N. Y.).—If you want a real comic hit, here it is.
I'M GONNA GET MY MULE AND I'M GOING SOUTH (Biselow Pub. Co., Memphis, Tenn.).—Rastus got his mule and you will get a hit if you get this one.
COAL MAN (Craig & Co., 145 No. Clark St., Chicago, Ill.).—One of those slow, draggy things, full of laughs.
LOOK! LOOK! VAT A BIG FIRE SALE (L. C. Chatham, 720 No. Main St., Pueblo, Col.).—One of the latest comedy productions.
FLANNIGAN, THE FAN (Western Song Publishers, Majestic Theater Bldg., Los Angeles, Cal.).—Great Irish ragtime song. A laugh in every line.

March Ballads

JANE (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—One of the best of this season's crop.
ARABIA (Bernard Granville Music Pub. Co., 154 W. Forty-fifth St., New York City).—One of the song successes of Ziegfeld's 1915 Follies.
DAT MINTREL BAND AM OFF TO WAR (Evans & Lennox Music Co., 4109 Paul St., Frankford, Philadelphia, Pa.).—A raggy march ballad that is attracting attention.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

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BRANAN'S INTERESTING LETTER

New York, Oct. 16.—Jeff Branau, professional manager for Jos. Morris & Co., this week received an interesting and somewhat out of the ordinary letter from M. J. Riggs. The letter, dated at Puerto Barlo, Guatemala, says in part: "Well, Jeff, I'm in Guatemala, and feeling fine. Six miles in the woods. There are no cabinets and we have no 'Valley of the Moon' in this immediate vicinity. They don't sing 'A Little Bit of Green,' but I drink it every time I drink water, because the water is green. I hear 'I Have You' every day and night, sung by millions of mosquitos, with great emotion and expression. So long till you hear from me again."

It will be noted that the writer makes use of some of the Morris song hits to convey his impressions of the Central American country.

ELIZABETH MURRAY'S SONGS

New York, Oct. 16.—Elizabeth Murray, who was at the Palace last week and who is one of vaudeville's genuine favorites, has an unusually fine collection of song numbers for her act. She opens with Alabama Jubilee, followed by a new comedy number, Things Are Getting Better Every Day, which she puts over in her own inimitable way. Her third number is Be Careful, Mary, followed by On the 5:15. For her final she takes the house by storm with Listen to That Dixie Band. Miss Murray is accompanied by Melville Morris at the ivories.

PUBLISHERS URGED TO ACTIVITY

New York, Oct. 14.—The membership committee of the Greater New York Music Publishers' and Dealers' Association has renewed its efforts to add to the membership, and it has been arranged that anyone making application at this time, and upon a payment of \$5, which will include any and all dues for the balance of the current year, up to February 1, next, including the two dinners, one in November and one in January, will be admitted to membership in the association.

Upwards of 90 per cent of the music publishers of any consequence in New York City already belong to the organization, and the association is anxious to interest the remaining dealers. While the association does not attempt to correct any of the so-called evils of the trade, being organized purely for social purposes and good fellowship, the membership committee believes much good would be accomplished if other dealers would take a more active interest.

Applications for membership should be mailed to C. J. Kronberg, care Plaza Music Co., 10 West Twentieth street; Will Teller, 311 W. Forty-third street, or to S. Ernest Philippart, care The American Music Stores, 144 W. Thirty-seventh street, all New York City.

WITMARK HAS A NEW HIT

New York, Oct. 14.—Witmark & Son have a new hit by Ernest Hull and Jeff T. Senarb, entitled She's the Daughter of Mother Machree, which is developing into one of the biggest song numbers of the season. Ciccolini, the Italian tenor, who is now at the Palace Theater, in his second week, electrified the audience this week with his rendition of Mother Machree, putting the number on Monday, half an hour after he had heard it. When the introduction was played by the orchestra the applause was so terrific that it was fully three minutes before the tenor could commence.

MUSIC NOTES

The McGinty Music Publishing Company, of Atlanta, Ga., have some new numbers that look like winners. I Said I Didn't Love You, But I Do, the Collins-Eggers novelty song, is cleaning up in great shape. Ten new acts in the South took it on last week, and Joe Griffin, the Brooklyn warbler, is going the rounds with it in his home town. Motion picture pianists are rapidly adding it to their repertoires. It is noticed. Colleen and Erin, I Am Longing for You, by McGowan and McGowan, and My Isle of Dreams, by Collins and Eggers, are running neck and neck. Miriam Raymond insists that the last named number is the best ballad she ever used. Harry McGinty's Alabama Walk is kicking up quite a little dust, as is also Jeff Morgan's I'm Going Back to Jacksonville. That's Why They Don't Dance Any More, the latest Collins-Eggers novelty, handles the present war in a new and unique way, and is full of originality and "pep."

Betty Bellin, of the Betty Bellin Studio, of Albany, N. Y., visited New York last week for the purpose of placing several of her numbers. She has just placed a ballad number with the Will Carroll Company, of Brooklyn, the



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1,000,000.00 DOLLARS

(IF I HAD IT)

THAT WE HAVE GOT THE GREATEST BUNCH OF SONGS IN THE COUNTRY

One million dollars' worth of hits for any act. And here they are.



THE PRETTIEST, DAINTIEST, SWEETEST NOVELTY SONG ON THE MARKET

CLOSE TO MY HEART

Nothing in the world can stop this Natural Hit
Great for Single. Great for Song and Dance. Wonderful Boy and Girl Double, with Obligato

I'D GAMBLE A BIG PERCENTAGE OF THAT MILLION ON THIS BALLAD

YOU'LL ALWAYS BE THE SAME SWEET GIRL

After you have heard all the other ballads on the market, I think that you will agree that the whole million would be a safe bet on this Sterling and Von Tilzer Ballad

A GREAT COMEDY SONG — JUST WHAT YOU ARE LOOKING FOR

HELLO, BOYS, I'M BACK AGAIN

If you sang GOODBYE, BOYS, get this one. A laugh in every line. By JACK MAHONEY

DO YOU SING "THE GREEN GRASS GREW ALL AROUND" WELL

THE GREAT BIG WORLD GOES ROUND AND ROUND

Has got it beat a mile. No limit to extra verses

UNDER THE AMERICAN FLAG TELL ME SOME MORE

Not Patriotic, But Full of Comedy

Great Comedy for MALE or FEMALE

PART OF THAT MILLION GOES FOR THIS SONG

SOMEBODY KNOWS

Going Bigger Every Day. Great Double for Boy and Girl

I'D BET THE REST OF THAT MILLION ON THIS BEAUTIFUL HIGH CLASS BALLAD

AFTER TO-NIGHT GOOD-BYE

Better than "Last Night Was the End of the World." Pub. in 7 Keys

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title of which has been withheld for the present. White and Newton have accepted one of the Cox-Gillespie-Bellin novelty songs, called Every Day, and The Buckeye Company, of Columbus, O., have accepted their Come Into the Garden, Dear, which is expected to be a feature with some of the big ones this season. The Hellen Studio will have ready shortly a novelty by L. Burton Willson and Betty Hellen, called Love in Distress, with a laugh in every line.

Dick Sachel announces that on November 27, during the Knight Templars' Convention, he will sing from the Masonic Temple, one of the highest buildings in Chicago, for the Hearst-Still Weekly Review. He will feature Shap-ferstein's songs, Piney Ridge and That's the Song of Songs for Me. Dick is still the youngest band singer in America.

These Don't Take My Lovin' Babe Away, published by Decort K. Hammit, of Alcester, S. D., is being used by R. H. Mills, and it never fails to prove a big applause-getter, he says. Mills is also using the Hammit ballad, In Dear Old Montand, and it is likewise going big.

Mrs. Robert C. Glover, of 1826 Park Row, Colonial Hill, Dallas, Tex., has written two songs, Dearest Mine and Love's Reason, which are expected from the publishers shortly. The

first is a ballad of strong appeal to popular fancy, and the second is a semi-classical number.

Love Will Dream, the waltz song published by the Magbee Music Company, of Columbus, O., is being used exclusively by Marie Wright, the little girl with the big voice. She made quite a hit singing it at the Ohio State Fair, in Columbus.

Franklyn Wallace is no longer connected with the publishing firm of Werblow-Fisher Co., with offices in the Strand Building.

NEW YORK VAUDEVILLE NOTES

Ben Rumbly is doing the straight with The Merry Makers, a girl act, headed by Jim Bennett, now playing the U. B. O. Time.

Tommy Gray is writing a new act for Edwin Miller and Helen Vincent, entitled in the God of the Evening. It will be ready to break in within a couple of weeks.

Bennie Franklin and his new partner, Mabel McMahon, will shortly be seen in New York in an entirely new sharpshooting novelty.

George Costan, well-known vaudeville agent, is in San Antonio, Tex., for his health. He finds it quite lonesome, and would appreciate a line or two from his friends. George is a

likable fellow, and his many acquaintances are hopeful for his speedy recovery.

Al Darling, manager of B. F. Keith's Colonial Theater, has been on the sick list for several days, having undergone an operation for tonsillitis. During his absence the house was in charge of Messrs. Samuels and White.

Walter Beemer and Beemer and Girl, well-known juggling turn, who call their offering Fun in a Bowling Alley, are having their act put in pictures by the Essanay Company, and it will shortly be seen on the current programs.

Mary Shaw has begun a tour in vaudeville in a playlet by Harvey O'Higgins, entitled The Dickey Bird. The opening performance was in St. Louis Monday night.

Charlotte Parry, who returned recently from two years abroad, has signed contracts to play the B. F. Keith houses this season in her pro-gram classic, Into the Light.

It is not generally known that Aneta, the Parisienne mirror dancer in Keith vaudeville, is an American by birth. Her artistic success was scored abroad, and France adopted her professionally.

Augusta Glose, who recently returned to vaudeville with a new pianologue and duet song offering, will open her U. B. O. tour early in December.

MANTILLA & LLOYD AT GARDEN

New York, Oct. 14.—Thirty times last season Rosita Mantilla, and her dancing partner, C. Balfour Lloyd, were on the program at the Winter Garden's Sunday night concert, and twice already this season have they appeared in a similar capacity, the act now being recognized as a standard Sunday night attraction for the Shuberts playhouse at Broadway and Fifteenth street. Last Sunday night Miss Mantilla and Mr. Lloyd presented their new dancing offering which made a decided impression with the Winter Garden "regulars," who have come to look upon the team as part of each Sunday's offering, and their efforts met with a spontaneous response.

Mantilla and Lloyd are considering offers to appear in a forthcoming Broadway production, and also to desert these shores for London, where managers have been after them for some time.



JULIA ARTHUR

Will Return To Stage

Cast for Leading Role in The Eternal Magdalene, To Be Produced in New York November 1

New York, Oct. 18.—The Forty-eighth Street Theater has been selected as the playhouse in which Robert H. McLaughlin's play, The Eternal Magdalene, will be presented by Selwyn & Co., and Monday night, November 1, has been set as the date.

Particular interest attaches to the production because it will bring Julia Arthur, who, in private life, is Mrs. Benjamin P. Cheney, Jr., of Boston, back to the stage after an absence of twelve years or more.

In the supporting company will be Emmett Corrigan, Lucille Watson, Louise Randolph, Harry Harwood, Arnold Lucy, Lowell Sherman, Alphonse Elther, Claire Burke, Robert Hudson, Albert Brown, William J. Phinney and Howard I. Smith.

ROGERS WITH COHAN & HARRIS

New York, Oct. 18.—Sam Harris, of Cohan & Harris, made a place for John R. Rogers in his office and the veteran, "Yours Merrily," urbane and smiling, assumed his new desk this morning.

COL. J. T. MACCAULEY DYING

Louisville, Ky., Oct. 18.—Col. J. T. MacCauley, owner and manager of MacCauley's Theater, is seriously ill, and little hope is held out for his recovery. The doctor has placed a time limit upon his life. Colonel MacCauley is one of the best and most favorably known managers in the South, and is one of Louisville's leading citizens.

ANNA BOYD UNDER OPERATION

New York, Oct. 18.—Anna Boyd, the character actress, underwent a dangerous operation last Wednesday at the New York German Dispensary, and has been in a very critical condition. The attending surgeon is now confident of her complete recovery.

THREE NEW ONES CLOSE

New York, Oct. 18.—Three new plays, Two Is Company, The Bargain and What Money Cannot Buy, closed on Saturday night, after being unable to draw paying attendance. The first named was at the Lyric, into which house A. H. Woods will put Abe and Mawruss next Thursday, the second named was at the Comedy Theater, and the last named was at the Forty-eighth Street Theater. One or two New York papers took keen delight in "rubbing it in" in referring to the closing.

CARUSO AND GATTI-CASAZZA

New York, Oct. 18.—Enrico Caruso, the tenor, and Guilio Gatti-Casazza, the impresario, arrived in New York at noon today on board the Italian liner, Dante Alighieri.

BEN HOLMES IN MOUND CITY

St. Louis, Mo., Oct. 16.—Happy Helme, with Ben Holmes as Helme, played this week at the Auditorium Theater here, and pleased greatly, with good attendance throughout the week. The play is a rattling good comedy-drama with plenty of songs. Helme is a character on the order of Fritz Emmett and Al Wilson type, and is capably handled by Ben Holmes. The cast is a very good one, and the vocal numbers, especially those by Mr. Holmes and Leona Fox, are particularly worthy of special mention. The production opens at the Lyceum Theater in Indianapolis, Ind., next Monday.

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WANT a professional High Stilt Walker. Must have own stilts and outfit. Long season's work. State salary and all in first letter. ED MANLEY, Manager "Happy Helme," October 18th to 23d, Lyceum Theater, Indianapolis, Ind.; October 28th, Adrian, Mich.

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MOUNTFORD IS BACK IN WHITE RATS ACTORS' UNION AGAIN

(Continued from page 3.)

was induced by The Billboard to make a brief statement as to policy, much of which, however, will be determined by subsequent events. On one point Mr. Mountford was emphatic. The fight for the Mountford policy, as the proposed agreement between actor and manager is best known, will be waged, and there will be no let-up in the struggle until the desired results are obtained; that is, so long as Mountford retains his power and prestige with the actors' organization.

"One of the first things to do," said Mountford, in discussing his plans, "will be to adopt Lord Kitchener's policy—raise an army; then get our munitions. All this talk in the daily newspapers of my threatening to call actors' strikes immediately upon my assuming office next Tuesday night are ridiculous. I do not hesitate to say they were inspired by persons other than those connected with the White Rats."

Summed up in three words the Mountford policy stands for: First, conciliation; second, arbitration, and third, if the others fail, force. These are the same demands as decided upon more than four years ago, and the demands which, it is generally admitted in vaudeville circles, were directly responsible for the deposition of Mountford from his dominant position with the actors' organization. That the vaudeville managers are again on the warpath for Mountford is freely asserted by those in close touch with the situation, the "strike" rumors which made their appearance in the press on Saturday being cited as one of the first blows in the opposition campaign which undoubtedly will be launched.

Four years ago, in the summer of 1911, the White Rats were a most influential organization. West of a line drawn from Buffalo to Philadelphia, and south of there, no vaudeville actor could work without the sanction of the White Rats. Especially was this true in Chicago and the West, where the Rats were supreme. During that summer it became necessary, in the event of possible friction between the actors and the vaudeville managers, for Mountford to go to Europe for the purpose of entering into an agreement with the German, French and English actors, the idea being to bring them under the control of the White Rats, thereby forming an international organization, so that should

there be a break on this side of the ocean the managers would meet with failure in their natural attempt to import foreign acts. Such an agreement was secured by Mountford, in the face of a bitter newspaper campaign waged by vaudeville interests in the German and British press, as well as on this side.

The demands of the White Rats upon the vaudeville managers, as contained in the so-called "Mountford policy," were submitted in writing to C. E. Bruy, then general manager of the Western Vaudeville Managers' Association, in February, 1911. The salient points of the "Mountford policy," as submitted to Mr. Bruy, over Mr. Mountford's signature, on behalf of the White Rats, follow:

"First, an equitable-enforceable contract, right throughout the United States and Canada. A contract similar to the Illinois State contract, or the Illinois State contract itself.

"Second, an arbitration agreement, so that all differences of opinion between actor and manager should be adjusted by an unbiased, unprejudiced committee of three persons. This committee to be composed of one person representing the manager, another person representing the artist, and the third person to be the joint choice of the two.

"Third, the elimination of more than one agent in procuring an engagement. The White Rats do not believe the system of compelling or inducing the actor to go to more than one intermediary is of any advantage to the artist or to the manager. The free lance agent, who has to look through another agency, they argue, invariably leads to some collusive agreement between the two agents, an agreement entered into simply with a view to making more money for one of the two, and having no bearing whatever upon the supply of a good show to the manager or of providing good employment for the artist. If the actor is wise, the management pays the extra percentage in the form of an increase in salary. If the actor is not wise, the actor pays the money and the management is obtaining an inferior act for the salary which he agrees to pay.

"Fourth, a union shop, so that if at any time an actor should break a contract, an actor should do, say or invite to any breach of his agreement, the union should be in a position to discipline him by suspending his card, and the suspension of his card would act automatically in preventing him from working. At the same time the union shop would give the White Rats complete control of the unscrupulous manager. With the union shop in existence there would be no more worry for the manager on a Monday night, whether his entire bill will be there. There would be no more trouble as to the pricing of the acts on the program unless the pricing of the act was stipulated in any contract; there would be no more walking out in the middle of the week. Furthermore, this will drive out of existence the unscrupulous manager, the bankrupt manager, and at the same time rid the business of the incompetent, avaricious and undependable artist."

In the March 31, 1911, issue of the official organ of the White Rats appeared an open letter addressed to E. F. Albee, general manager of the United Booking Offices, over Mountford's signature, in which the writer said in part:

"I am thoroughly aware of what your proposed plan of action in the present situation is. I am perfectly cognizant of what your intentions are towards me, and I therefore address to you this open letter.

"I know that it is the plan of yourself and some of your associates to make known that Harry Mountford is the only stumbling block in the way of an arrangement between the White Rats' actors' Union of America and yourself. I am conversant with the rumors that you are about to start, that if Harry Mountford were out of his official position and no party to the negotiations, that you would give to the White Rats Actors' Union of America all that they require.

"If you are honest and bonafide in this statement I am perfectly willing to eliminate myself voluntarily with good grace and with heartfelt thankfulness. If you will grant to this organization their moderate and reasonable demands; if you will enter into a binding agreement with this order, which even you can not break, then will my work have been fulfilled, my aims have been accomplished and my dreams become realities.

"Strange as it may appear to you, this struggle is not a mere matter of money with me. . . . But give my fellow workers what they so urgently desire; give the actors of America, by whom and upon whose labors you have built your fortune, their demands; then neither you nor your associates will ever be troubled any more by Harry Mountford.

"Of course, this rumor that you are about to commence and these personal attacks are, to me, humorous. It is a mere repetition of what has gone before in England, Germany and in this country with our founder, George Fuller Golden, but I believe that even upon you it is dawning that your submission and defeat are now inevitable. Your frantic endeavors to draw to your rescue managers whom you have despised, managers whom you have fought, and managers whom you have attempted to ruin proves this conclusively.

"I believe that you are seeking some good excuse to come to terms with the White Rats Actors' Union of America, and I hereby publicly go on record as stating that if you will consent to an agreement satisfactory to the Board of Directors of the White Rats Actors' Union that, in spite of all persuasion, in spite of all inducements that may be offered to me, will resign all my present positions in connection with the White Rats Actors' Union of America, and from the date of the signing of that agreement you will never more be troubled by that agitator, that anarchist, that trouble-making, but at the same time, unpurchasable, flabby Mountford."

Tuesday night's meeting of the White Rats, when Mountford will be formally reinstated to his former position, promises to be one of the most important gatherings the Rats have held in several years. The need for a bitter campaign already has been shown and while no drastic steps will be agitated, in fact, such action will be deplored, the actors are determined to support Mountford in his policy and secure for themselves the recognition and protection which they have so long sought.



STOCK AND REPERTORY

ETTA REED PAYTON

Dies at Springfield, Mass.

Wife of Corse Payton and Widely Known in the East as a Leading Stock Actress

New York, Oct. 15.—Etta Reed Payton, wife of Corse Payton, and who for many years was popular throughout the East as leading woman of her husband's stock productions, died in the Hamilton Hospital in Springfield, Mass., last Monday. She had been in ill health for some time; in fact since she suffered a paralytic stroke in 1907, just as she was preparing to go on in the leading role of Trilby. However, she had maintained her undying interest in her work, and had gone to Springfield early in the summer when Mr. Payton opened his stock company in that city.

Since their marriage Mrs. Payton had always played the leading roles in her husband's productions and seldom lost a week. It is said that Corse Payton produced more than 400 plays, and in most of these Mrs. Payton took part. In Brooklyn she was very popular, having appeared at the Lee Avenue Theater in a wide variety of plays. Mrs. Payton was forty-four years of age.

BREEN RESIGNS POSITION

Kansas City, Mo., Oct. 16.—S. J. Breen, business manager of the Auditorium Theater, which is housing the Auditorium Stock Company, has been compelled to resign his position, owing to impaired health. A few weeks ago he narrowly escaped a serious attack of pneumonia, and he has found it necessary to leave the city.

Taylor Bower, who for two seasons has been treasurer of the Auditorium Theater, succeeds Mr. Breen.

STOCK AT SYRACUSE

Syracuse, N. Y., Oct. 16.—According to plans now under consideration the Grand Theater in this city, which was closed last May, will soon be reopened by the Shuberts as a stock house at popular prices. The house had been playing Keith vaudeville for the past six seasons.

AVIS MANOR

Will Play Leads in New Company To Be Installed at The Broadway, Butte, Mont.

Butte, Mont., Oct. 16.—The Broadway Theater will have no more open nights, according to the plans perfected by Roger Powers, general representative of the Ernest Wilkes theatrical enterprises, and the management of the Broadway Theater. Upon dates when no road attraction is booked the newly formed Ernest Wilkes Stock Company will produce royalty plays. The company was selected from a number of recognized stock performers, and eighteen people will be on the pay roll of the company permanently. The first production, Under Cover, will be given tonight, and will be followed by Within the Law. In some of the plays to be produced Mr. Wilkes will appear as leading man, and Avis Manor, formerly leading woman with Holbrook Blinn, will take the leads opposite. John M. Cook, formerly manager for Mrs. Patrick Campbell, and later manager of a Sullivan-Conskline house, will be resident manager of the company, while Harry Leland will direct the productions. Representative Powers has been in town for three weeks, making final arrangements, and will remain until after the first week's show is put on. The prices will range from fifteen to seventy-five cents. The shows announced for early production are: The Yellow Ticket, Trail of Lonesome Pine, Bought and Paid For, Officer 606, Call of the North, Alias Jimmy Valentine, The Melting Pot, The Squaw Man and The Girl of the Golden West.

NEW STOCK COMPANY

To Be Installed at Walnut Theater, Philadelphia, by Grant Laferty

Philadelphia, Oct. 16.—W. H. Leahy, who inaugurated a season of stock at the Walnut Theater about a month ago with his Walnut Players, has completed his engagement at the theater, and Grant Laferty has arranged to stage stock productions in the Walnut with a company to be known as the Penn Players. Mr. Laferty is well known here as the founder of the original Orpheum Players eight years ago. Edward Everett Horton, Jr., a favorite of Philadelphia stock enthusiasts, has been engaged for principal parts, and will make his first appearance this season, week after next,

in Within the Law. In the coming production of The Man From Home Carl Stowe will be seen in the role created by Mr. Hodge. Irene Oshier will be the leading woman and Mr. Horton the leading man. Others in the company will be Leon Kelly, Munde Blair, Hugh Harper, Hal Oliver, Marion Buid and Cecil Lurgin.

RUTH HEWITT DIES

Altoona, Pa., Oct. 15.—Ruth Hewitt, one of the youngest leading ladies in stock, died at Mercy Hospital here last Sunday of typhoid-malaria fever. She last appeared with the Minnell Bros. Company, and left that organization at Berea, O., when she became ill. She leaves a husband, D. S. Itedfield, and one son, Frederick, aged eight years.

STOCK AND REPERTOIRE NOTES

Thomas Sena and wife, Gertrude Webber, who have been known in vaudeville as Sena and Webber, are now in their tenth week with the Poll Players, Hartford, Conn. Mr. Sena is stage manager of this stock company.

The Harry F. Parker Comedy and Dramatic Company has closed its tenting season and is

ville, Fred G. Walker, Harry Show, Carolyn Scoville, Ruth Tibbitts, W. H. Tibbitts is in advance.

Stanley King's Merry Company is playing through Oklahoma, headed toward the Coast. Ten people are in the company, namely: Walter Johnson, Billy Wells, Frank Everhardt, Gussie White, Francis Gardner, Corine Davidson, Hat tie Johnson, Nellie Adams, Kathleen Payton and Stauley King. Mr. King is much elated because oil was recently discovered on his property in Texas, and now the show is on a sounder financial basis than ever. A Shetland pony is given away in every town, and S. R. O. business has been the rule. Marshall Hale and Jane Lambie left the show at Holdenville, Ok., Miss Lambie going to Oklahoma City for an operation on her throat.

The MacCurdy Players, at the Gotham Theater in Brooklyn, N. Y., will produce a new play, called The Sacrifice, founded on the Leo M. Frank case. Rose Mary King is leading lady of the company.

Manager Walker, of the DeKoven Robin Hood Company, was "up against it" in Lynchburg, Va., on October 4, when he found that no hotel accommodations could be secured for the members of his company. Every hotel and lodging house was filled to overflowing, and Manager Walker engaged a Pullman after the performance in which to house his company for the night.

Harry Shaw, of Shaw Brothers, is back on the road again after being confined for three months

company consists of Nelson J. Loranger, owner and manager; D. R. Laughlin, in advance; H. C. Cook, Max Adams, M. C. Brown, Jack Senter, Noble Shumonds, F. C. Williams, Leslie Hall, Elizabeth Bartley, Dorothy Dale and Baby Lorraine.

The Strand Theater in Cedar Rapids, Ia., under the management of Harry Myers, opened on October 18, with permanent stock. All seats were sold for two weeks ahead several days before the house opened.

Ed Aiken and Dottie Day, after closing with the Phillips & Shaw Stock Company on September 18, opened with the Help Wanted Company, resuming their last season's parts of Gertrude Meyer and Sturart.

Harry F. Parker, owner and manager of the Parker Comedy and Dramatic Company, is taking a two weeks' vacation at West Baden Springs, Ind.

The Bradstock Players, managed by Henri Keller, opened their winter season at Kent City, Mich. The company will be in Michigan for about three weeks, and will then invade Indiana. Roster: Henri Keller, manager; Babe Arlington, secretary-treasurer; James Arlington, stage carpenter and property man; Mark Shannon, in advance; Bernard Vanderwerf, pianist.

The Suzanne Carter Musical Company, which opened an indefinite stock engagement at the Crystal Theater, Trinidad, Col., September 27, is doing a nice business, despite the fact that this is new territory for the company.

Electrocuted at Five A.M. won instant favor last week, when presented by the Dubinsky Bros. Stock Company at the Garden Theater, Kansas City, Mo. The quality of the play proved a surprise, and the audiences seemed to like it quite as well as Brewster's Millions, Stop Thief, Madame X, and other standard plays presented by this company this season.

Vernon McLeary is in his third week with C. A. Curtis' The Cowboy Minister Company, doing the juvenile part. He says business is good in the Dakotas.

George and Mae Hawley, who joined the Shelly Fournier Dramatic Company April 5, write that the show has done well throughout the season. The company is playing one-night stands through Mississippi and Florida, traveling in an 80-foot Pullman car, and carrying a 60-foot round top, with two 30-foot center pieces. Mr. Hawley is producer and stage director.

Ed (Sign) Daly has left the Maylon Stock Company, with which he was advance agent, and is at present in New York organizing a musical comedy company.

During the week of the Bath (N. Y.) Fair the Maylon Stock Company broke all previous house records at the Park Theater at Bath by playing to over \$1,300 gross. This was verified by a Billboard representative.

Harry DeCleo, the gymnast and juggler, is managing his own company, playing halls through Central Ohio. He reports business good. Seven people are in the company, and two special drops are carried for the farce-comedy production of Widow McGinty. This show is a real treat for the natives of the smaller places.

The Crescent Theater in Brooklyn, N. Y., which closed as a stock theater last week, will be a picture house in the future, running Triangle productions.

Georgie Cohan once said there is nothing new beneath the sun, but there is. Here is a new one. Temperance Town, Hoyt's comedy, put on by the Bainbridge Players at the Shubert Theater in Minneapolis, Minn., has been given a new and spectacular closing act. Florence Stone, in the role of Ruth Hardman, ordered from home by her stern, puritanical father because she notified a saloonkeeper of his coming arrest, suddenly steps out of the character, declares the mawkish sentimentality is too much for her nerves, says she will not play any more and is going over to the roof garden to enjoy herself and invites the audience to come along, too. The curtain goes down with the stage director trying to calm the leading lady, the orchestra plays to hold the audience and then the curtain is rung up on a cabaret scene, with all Temperance Town folk either tangoing or enjoying themselves at the tables. After each one of the cast has presented a specialty the lines of the piece are taken up again, the paragon forgives his obdurate daughter and everyone has a good laugh.

GRACE HUFF



Miss Huff has had an interesting career. She is a member of a theatrical family, and made her stage debut at the age of nine years in the Belasco Stock Company of San Francisco. She has had wide experience and has a repertoire of over four hundred plays. Miss Huff is considered one of the most prominent stock players in this country, and as leading lady of the All-Star Players, at the Auditorium, Baltimore, is constantly adding to her prestige as a versatile and accomplished artist.

now working in opera houses. At Greenup, Ill., last week Manager Harry Parker had the pleasure of enjoying a visit with Charley LaMont, of LaMont Bros. Circus. These two chums worked together twenty years ago.

The Ed C. Nutt Comedy Company is doing nicely through Missouri. Cape Girardeau, during the fair, and Campbell, Mo., were especially good. Billy McLees joined the company at Cape Girardeau. The season John E. Diehl, one of Nutt's old reliable musicians, decided to stay at his home somewhere in the wilds of Northern Missouri, but he became homesick for the lunch and joined at Campbell.

The Grace Scott Stock Company, under the management of DeWitt Newing, presented Alias Jimmy Valentine at the Bijou Theater, Birmingham, Ala., last week to capacity houses.

J. S. Amick, county attorney for Douglas county, Lawrence, Kan., is desirous of getting in touch with Frank Kelly, Thomas Hays, Wayne Stephens or Wayne Boyer, Marie Burnett, Edna Patton, Mabel Erkenbeck or Mabel Bailey, and Esther Stephens, who were with the Kelly-Kneeland Musical Comedy when that organization played Lawrence, Kan., in June. The above-named people are urged to communicate with Mr. Amick at once.

N. S. Scoville's production of Old Sport Benson opened on October 9 at Oak Hill, Kan., and thus far good business has been reported. The company includes, in addition to Manager Sco-

in a hospital in Kansas City. His lungs were giving him considerable trouble, but he is quite well again, and appearing with N. S. Scoville's production of Old Sport Benson, playing through Kansas.

The Hans Hanson Company opened its seventeenth season August 22 in Kankakee, Ill., at the Gaiety Theater, playing to a good audience and capacity at night. The show has been doing well despite the bad weather. The

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LEO BLONQIN, Higgins, Texas, week October 18-23; Gage, Oklahoma, week October 25-30.

WANTED FOR THE GIRL AND THE RANGER

Strong Cornet, double stage or fiddle; Baritone, stage or fiddle; Clarinet and Trap Drums, both to double stage; other Musicians with B. & O. and stage doubles, write. Jack Harting, L. V. Alexandria, write or wire F. P. McCANN, care Girl Ranger, Kensington, Kas., October 21; Norcalur, Kas., October 23; Oberlin, Kan., October 25. Permanent address, Opera House Reporter, Estherville, Iowa.

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CHICAGO RIALTO GOSSIP

By JOE

Miss Jane Barber and Jerome Jackson, that elongated son of Hoosierdom who resembles Bob Fitzsimmons from his neck down, stopped over at McVieker's Theater last week and averaged eighteen minutes at every performance, which, considering that their act usually runs ten to thirteen, gives some idea as to how they were received. Miss Barber's ballad called for an encore at every performance, and Jerome's back must be sore from bowing.

Dayton and Maley, at the Empress, Portland, are creating a great deal of interest with their novel publicity stunt of passing out doughnuts at the Saturday matinee. They appear in a skit, entitled The Doughnut Hunters.

The St. Albans, Edna and Billy, played Butte, Mont., for the S. C. week before last, and received some excellent notices from the local press. This was their opening week over this circuit.

Bold avenue is also being used for the same purpose. The Association is sending acts to the latter house.

J. Harry Blanchard, manager of the Columbia Theater at Dayton, Pa., was a recent visitor at the W. V. M. A. offices.

Horn Pelletier took the place of Bertie Fowler at the American one day last week as Miss Fowler had a long jump to make.

Nelson and Nelson have been booked for an Australian tour.

Belle Oliver returned to Chicago last week, appearing at the Great Northern Hippodrome and receiving a big ovation.

Pepple and Greenwald's All Girl Revue had its first showing in Chicago last week, and made a big hit. It is a combination of minstrelsy.

A wisecracker once said, "Say what you have to say, then shut up." He is no longer wise—he's dead.

The business man who advertises in a publication that reaches the greatest number of customers, and brings the greatest number of REPEAT ORDERS, is the wisecracker of today.

So we, therefore, repeat—watch the time—the date of

THE

Christmas Billboard

ISSUED DECEMBER 13th DATED DECEMBER 18th

Featuring a gorgeously lithographed cover of artistic color design and a circulation of

55,000 COPIES

The last advertising forms will close promptly on the stroke of 12, midnight,

SATURDAY, DECEMBER 11th

No special or preferred position can be assured after

DECEMBER 5th

Reserve your space now—send copy later. THE BILLBOARD 25-27 OPERA PLACE CINCINNATI, OHIO

Essie Fay's Arabin, a beautiful white thoroughbred horse, which will be seen over the S. C. Time in the near future, is one of the most intelligent specimens of the equine race ever known, and some of his stunts are nothing short of marvelous.

Sam Kahl, booking manager of the Flun & Helman Circuit, the most important string of theaters booked by the Association, is planning a trip to French Lick Springs shortly.

Aaron J. Jones joined Marcus Loew on a trip West last week. Mr. Loew arrived in time to see the McVieker show of last week before leaving.

Vin and Belle have practically a new act from the last seen here. They have some new and flashy scenery and their work is deserving of high praise. The bird imitations is something entirely new, and is very clever.

Barler and Jackson replaced Powers and Joyce at McVieker's last week.

The Banner Theater at Milwaukee and Robey street, in which J. C. Matthews has an interest, is being used for tryouts. The College on Sheffield

embart and specialties with clever people and the program so arranged that the audience never tires, everything snappy and fast. Frank Siegel is principal comedienne.

Max Bloom has his Sunny Side of Broadway touring Michigan, and the show is receiving high praise wherever played. The Three Harmony Boys are making a fine showing in this production, so is Johnny Gilmore. Alice Sher and Bobby Harrington also come in for a big share of the praise.

Betty Caldwell has been transferred from The Night Clerk to The Four Husbands, both Friedlander shows.

Norman Friedenwald's A Night in Old Heidelberg spent the week of October 11 at Montmouth, Ill., where Joe Melrose and other fun-makers made the show popular.

Joseph G. Rhode, manager of the Rhode Opera House, Kenosha, Wis., was in the Chicago office of The Billboard Wednesday of last week, renewing old acquaintances and his subscription. He reports a good start for the season and anticipates an excellent business this year.

30,000 Tonight Bills

One size, 4x12 size, black ink, on assorted paper, one, two, three or six styles, equal quantity of each size, for \$12.00

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The Gazette Show Printing Co.

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SCENERY THE YORK STUDIOS, York, Pa.

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RICTON That clever showman. This week, Seven Mile, D. P. S.—Season 1916 twice as big. DICK & FITZGERALD, 23 Ann Street, New York.

PLAYS CATALOG of Professional and Amateur Plays, Sketches, Monologues, Minstrel Jokes, Recitations, Make-up Goods, etc., sent FREE. DICK & FITZGERALD, 23 Ann Street, New York.

DRESS & ADVANCE AGENTS

THERE'S A STRING TO IT

A yarn manufacturer, my son, spins yarn to keep him on his feet. Then a press agent must be one; He spins yarn to make both ends meet!

And, speaking of competent publicity men, who can unravel skein after skein of readable, interesting matter and then get the space for it in the daily papers, we wish to pause just long enough to compliment the press man who is filling the columns with thrills about Gertrude Hoffman and Sumner. This press representative is unknown to us, but we hand him this little bouquet just the same. His is a master hand.

With all due respect to other agents who handle the pen with skill, and with all due credit to their ability, we do not doubt but that the 156,000 lines which Elmer J. Walters landed in the Rochester (N. Y.) papers for the summer park season sets a new record in this line. With interest we are watching the dust which Walters is raising with his new theater in that city, and which he will open next week.

That brings us around to the paragraph of work before last in which agents and managers were invited to follow suit of Charles W. Behner and be welcome. Mr. Walters has volunteered to be the second benedict to have a wedding anniversary, even though it will not occur until January next. Just sixteen years ago he rattled on the door of his leading lady's room in Ottumwa, Ia., and said: "Theresa, I've got the house, we'll get married today." J. Frank Jersey, manager of the Grand Opera House in Ottumwa, was best man. Side tracked was the play Walters was managing, and the bridal pair sidetracked the actors on information as to what had happened until after the show at Oklahoma the next evening. Several nights later the event was celebrated and under the stars of the idyllic theater at Marshall town with Ike Spears, manager, participating, Mrs. Walters, the former Theresa Belmont, still manages Elmer's household affairs.

Who is going to have the next anniversary? And not forget the birthdays, either. Card from W. H. Tibbitts conveys the information that Old Sport Benson opened at Oak Hill, Va., October 3, and business has been very satisfactory thus far. Tibbitts is the man ahead, and a regular agent. His wife, Ruth, plays parts in the company and is also the pianist.

Lester Davis, Harry Hummels, Wall Leslie, W. L. Spers, Dan Wright, Charles Allen, F. C. Cooper and Frank Freeman. A line or so from me will help things along some.

Henry Debnagacker rolled into Atlanta, Ga., with his Only Girl on the same day with the M. G. Field Minstrels recently, and much visiting ensued. Looks like everyone down there likes The Only Girl and the Field Show likewise.

Bob Campbell, of Potash & Perimutter, was in Atlanta at the time and put his feet under the Field table for a brief exaltation.

W. T. Beyer, advance courier for Charles W. Behner's production of Pack's Bad Boy, was not overlooking any chances of getting in on that bumpkin which Mr. and Mrs. Behner gave at Niles, Mich., on October 8, and came back to the show and "sat in" with the bunch. He said afterward that he would have to skip three meals before he could find room for any more "cents." Let's have a line, Beyer.

Henry Smith, familiarly known as Hank, has been engaged to follow the rails in advance of Nat C. Goodwin, who began a tour in Never Say Die, at Stamford, Conn., on October 18. Charles Hunt will manage the tour.

Joseph Dillon, who was in Cincinnati a few days ago in the interest of the New York company of The Only Girl, was again in the city last week to complete his work for the Joe Weber production. The local papers said that besides his name Mr. Dillon carries with him special insurance on the costumes worn by all the ladies in the company. Just why an advance representative should carry special insurance on company property the paper did not state. Mr. Dillon did not explain, and we did not ask.

Wallace Ham is advance representative for His Majesty Bunker Bean. The combination is noticeable, to say no more, but Ham thought something was being put over on him recently in Detroit. When the stenographer in the hotel asked him his name, before delivering a manuscript, which he had dictated some time before, he answered, "Ham." "Mine is Bone," she said, and right then Ham almost got mad. He thought she was trying to "kidd" him, but she made allusion to the fact that her name was all she claimed. Ham can tell any number of incidents when he is in the right mood.

Slim Sanders, who had been spending some spare time in Big Springs, Tex., this summer, has migrated to Youkers, N. Y., to accept a position as advertising manager for a leading theater. Slim is a good one, and an oldtimer.

many days ago, making arrangements for Daddy Long-Legs to entertain the theatergoers at the Keylor Grand Opera House. A. H. Canby is company manager for the Western company of this production.

The Southern Company of Henry Miller's Daddy Long-Legs is managed by Ledewick Vroom. A. C. Roberts is the man ahead, and was located at the Jefferson Theater in Montgomery, Ala., one day last week.

Last week was an important one in the history of Vinton, Ia., for had not Brightly Dayton been getting his new Palace Theater all ready for the opening, which took place October 14?

Brightly figured that Thursday was the proper day to open the theater, and Fisk O'Hara had the honor of christening the house with his Kilkenny play.

Politics and press agents do not often mix. But when they do rest assured that the press agent is going to land a position of authority. Pete J. Schmid, press representative for Oliver Morosco pictures, broke into politics and was nominated for sheriff of Grantwood, N. J.—sheriff on the Socialist ticket, by heck. Somebody said Pete would undoubtedly run a high-brow jail, feeding the inmates on celery and allowing them to read press matter he has placed in the trade papers.

Do not forget to incorporate something about the advertising cross of the various theaters you visit. We believe in boosting your following—your vocation, as it were—and we believe in boosting this column.

George Alabama Florida writes that conditions in the Carolinas are wonderful. "Money is plentiful, and The Yellow Ticket is packing them in," he adds. Auburn said he would like to have opposition with Walter "Swift" Duggan so he could show the latter it Pays To Advertise.

Fred Wynne is still waking up the natives with Martin & Estee's big feature pictures. The Spoilers, through Iowa and Nebraska.

Frank Matthews was in Omaha, Neb., recently telling everyone about the good points of the Colton & Harris production of On Trial.

Harry Myers opened the Strand Theater in Cedar Rapids, Ia., on October 18 with permanent stock. Harry is starting off well, for the first two weeks have been sold already, not a ticket

being left for any performance of the fourteen days. As usual, address all items for this column to Editor Press and Advance Agents, Billboard, Cincinnati, O.

WALTER DUGGAN'S NOTES

"It's a great town," "Who gave you such a good tip?" "You couldn't have done better." "It will be a clean-up for you."

These, with many more, were the congratulatory words that crowded Charlie C. Stumm's mail when he announced last summer that he was to become manager of the Bradford Theater in Bradford, Pa. They were sent from the ranks of the regulars, causing Charlie to think all the more of them. He decorated them in Stars and Stripes, and framed them for the walls of his well-appointed office at the Bradford Theater.

It wasn't until three months of the lease of the theater had expired that Charlie ever imagined he would have need of a shotgun practice. He feels the need of such practice at this writing—very badly. After the count-up of every show Charlie gets out the shotgun and peppers the congratulatory words as they adorn the walls of the office. His aim, due to lack of practice, is bad, but the outlook is so encouraging for perpetual shooting that Charlie promises to hit every word square in the middle before the lease expires.

To make a long story short, Bradford hasn't responded to the call of Charlie's improved theatrical conditions. It's hard to determine the reason, but we grabbed the most logical reason from the barber who was shaving us last night. It seems that when the Bradford Theater was built some years ago local folks invested much stock in the erection of the finely-built theater, such as the Bradford Theater is. Shares from \$10 to \$100 were bought by a host of Bradford people. There've been no returns from these investments, and the natives have gradually grown sour on the Bradford Theater. It appears they hate to go within the walls of the theater and think of their shares. This is about the only real sane reason for the business conditions at the Bradford Theater. Charlie Stumm, benefited by years of experience in all lines of theatricals, and in close touch with all New York producing offices through his wide acquaintance, gets the best there is on the road. But the audience this year has been of the "he got up between the acts and walked out for a smoke." Charlie has been unfortunate in getting Saturday dates with the majority of the best attractions, but, despite the wails of the natives, this can't be helped by Charlie. Unlike Olcott, Hornel, Jamestown and Warren, the Bradford newspapers don't take the theatrical news with any great amount of enthusiasm. If they did and allowed their readers to realize

what Charlie Stumm is doing for Bradford the city might be better off, theatrically.

Charlie is nursing his lease with the hopes of keeping it alive, but the outlook doesn't appear rosy to him. He's not a quitter, but is fighting the conditions in bravado fashion, and here's hoping the months of November and December will bring the Bradford theatergoers to their senses, and convince them the town will get a bad name for road shows if Charlie Stumm's policies are not better appreciated.

Charlie says he's got the finest safe in Pennsylvania. But, oh! what's the use? He also says he's only five miles from the New York State line. Not an agent or manager yet he did not know. When the first stranger comes he will sell him the place.

The world's series score board was so realistic Charlie thought he was at the games. The only thing missing was—you thought we were going to say audiences. Maybe it was. Write C. C. and ask him, but when he answers open the letter carefully and be sure you don't drop it. It might be loaded.

Fred Ross, ahead of Pair of Sixes; Frank Loftus and the writer, hit Bradford the same day—but something hit it long before that.

At that the Bradford theaters get as much business as they do in Temple, Tex., and it's not on the cotton belt, either.

Ed Baggs is The Billboard representative in Bradford. Ed was once on the bar with Pierce Mattox when Pierce wore a low necktie and a long frock coat.

Bobbie Howard has got them trained so in his capacity as treasurer at the Bradford Theater that they just hand in their pocketbooks when they come to the window. They both come quite often, and sometimes for pictures. Robert was formerly at the Comedy Theater box-office in New York. He also squints at the congratulatory words on the office walls.

Frank Vaughan, chief biller for Bradford, was formerly with the 101 Ranch Show. Frank Loftus says Frank has got a good location at "117."

Clyde Wells, lightning signist and movie manipulator, entertains himself nightly with films of the latest brand. They are intended for an audience, but Clyde has to applaud himself so that the movie actors won't get sore at the lack of enthusiasm.

Bert Bartley, main door and the newspapers; Johnny Ballard, electrician; John Bellaven, Messrs. Ferrister and Smith, knights of the stage frames, and not forgetting Jay Jamison and his "holders" comprise the staff, which works, fights and boosts for C. C.

Diphtheria quarantine at Dulles, Pa., caused Pair of Sixes to play Reynoldsville, Pa., the other night. At this writing (Sunday, October 10) the quarantine promises to be lifted shortly.

Norman Peck got a chance to meet the milkmen in Hordell the other morning. He was forced to make a 5 a.m. train for connections at Cory, Pa., for the jump, Hordell to Kane, Pa. Norman is ahead of Twin Peaks.

Agents are having a tough time in Oil City this year. It, Pa., is there as manager. The directors of the Oil City Opera House have augmented their membership, which means a free list of sixty-five. The atmosphere in the Oil City Postoffice is usually thickly clouded when the size of this free list is extended.

Charlie Warner is handling the Grand Opera House in Titusville with a partner named Kilpatrick. A good combination and this firm has arranged for many thousand more feet of billboards—commercial work is prosperous. These new billboards are going up in neat fashion and a credit to Titusville's beauty laws.

R. E. McMain still holds the fort at the Ridgway Opera House in Ridgway, Pa. He's got about the neatest office of any manager on the one-nighters. It's not in the theater, but across the street in the Hyde Building.

Clark Boyer is rounding out his tenth year as manager of the New Opera House in Clearfield, Pa. The Progress raised space rate on Clark this year, but friend Brooks stands for reasoning and the future will unquestionably find Brooks, who is publisher of The Progress, caring for attractions visiting Clearfield in good shape.

Forty-second street at the corner of Third avenue doesn't look as it used to. Billy Hexter, formerly manager of the Turco Theater, has moved his domestic belongings to Cincinnati, O., where he is now manager of the People's Theater. This means Billy can visit the editor's sanctum on rainy afternoons, and unload the funny stories. The boys all wish Billy heaps of good luck, for he's earned the new position.

With Hexter, Cunningham and Lane gone to new parts Plainfield will soon have a day set apart for mourning of heroes departed. The exercises will take place, no doubt, at the famous summer airline.

Danny Mack is piloting Slim Williams' Girls From Joyland Company in brilliant fashion.

AUSTRALIAN VARIETY

MARTIN C. BRENNAN, Publisher. The Vaudeville Weekly of the Antipodes. 250 PITT STREET.

SYDNEY, AUSTRALIA. Subscription, \$1.50 Per Year in Advance.

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Minstrel People in all branches. Song and Dance Troup that can do inside ends, Musical Act, Comedically Acrobatic Act, Troup, Baritone, Bass Singers that can handle high-class ballads and work in quartette, Musicians for Band and Orchestra, 11, 11 Leaders. State age, height and weight. Make salary low in first letter; we pay all. PRICE & BONNELLI, Evansville, Indiana.

WANTED---TOM PEOPLE---WANTED

MABEL ELAINE



THE WHITE LIST OF VAUDEVILLE AGENTS

THIS LIST IS REVISED AND CORRECTED WEEKLY.

The Booking Agencies

Table listing vaudeville booking agencies across various cities including Boston, Buffalo, Chicago, Dallas, Denver, Des Moines, Indianapolis, Allentown, Allston, Atlanta, Baltimore, Battle Creek, Boston, Brighton Beach, Brooklyn, Buffalo, Chester, Chicago, Cincinnati, Cleveland, Columbia, Kansas City, Milwaukee, Minneapolis, New Orleans, New York City, Philadelphia, Pittsburgh, Seattle, Sioux City, Toronto, Wausau, and New York City.

The Artists' Agents

Any Reputable Booking or Artists' Agent may have his name and address inserted in this list free of charge—for the asking. We make no claim—nor ever will—that it is complete, because all agents viewed with suspicion and distrust by actors, actresses, artists and performers will be expunged as fast as these are brought to our attention if investigation warrants it.

Table listing artists' agents across various cities including Dallas, Delaware, Detroit, Fairmont, Forest Park, Gladbrook, Grand Rapids, Great Neck, Harrisburg, Jersey City, Kansas City, Little Sioux, Los Angeles, Medina, Milwaukee, Minneapolis, Mobile, Montreal, Newark, and New York City.

Table listing vaudeville agents across various cities including Allentown, Allston, Atlanta, Baltimore, Battle Creek, Boston, Brighton Beach, Brooklyn, Buffalo, Chester, Chicago, Cincinnati, Cleveland, Columbia, Kansas City, Milwaukee, Minneapolis, New Orleans, New York City, Philadelphia, Pittsburgh, Seattle, Sioux City, Toronto, Wausau, and New York City.

VAUDEVILLE NOTES

That a well-balanced and versatile vaudeville program of five acts can be presented by a single company was demonstrated last week at the Empress Theater, Cincinnati...

Some acts playing independent dates in Indianapolis, Ind., this week are: Hoffmeister and Henderson, at the Veri Best Theater; Prof. O. Homer Williams, Apex Theater, and Behagg and Green, Dream Theater...

Tom Mahoney received a hearty welcome when he opened on the Poll Time at Hartford, Conn. His new song, Don't Forget That You and I Are Irish, Too, written by Jack Kearns...

Leo Lackey's Big Novelty Show is doing fair business in Kentucky. It is reported, playing picture houses. The company will stay in the South this winter...

Sylvia, the Marble Statue, who does ten poses in nine minutes, has favored The Billboard with one of her new novelty letterboards...

- Cotter & Bossie, 216 Weighmann Bldg. Deering, Wm. L., 10 S. Fourth st. Dougherty, Thomas M. (Nixon-Nirrlinger), Forrest Theater Bldg. Empire Vaudeville Agency, 112 114 N. Ninth st. Grabin, Amelia, 819 Spring Garden st. Griffith, Wm. T., Room 409, Parkway Bldg. Heller, M. Rudy, 501 Keith's Bldg. Jefferies, Norman, 611 Bond Estate Trust Bldg. Kraus, Chas., 227 N. 13th st. Liebig, P., 819 Spring Garden st. Mastbaum, Juy, Palace Theater. Scott, Geo., 342 Real Estate Bldg. Slick's Vaudeville Agency, 231 N. Eighth st. Spring Garden Entertainment Bureau, 819 Spring Garden st. Wegerarth, W., Dayton, Grand Opera House Bldg. Weil, I., Parkway Bldg. Welch, John T., 703 N. Eighth st. PITTSBURG, PA. Jones, A. W., Lyceum Theater Bldg. Liberty Vaudeville Contracting Co., 504 Fulton Bldg. Pearson, A. L., & Co., 238 Fourth ave. RALEIGH, N. C. Selwyn Theatrical Agency, Raleigh, N. C. ROCHESTER, N. Y. Rochester Theatrical Exchange (Inc.), 62 State st. Root, A. W., 62 State st. ROME, N. Y. Klein Bros. & Heuzler, Rome, N. Y. ST. LOUIS, MO. Dane, Oscar, 14 S. Sixth st. Thompson, A. X., Navarre Bldg. Weber, R. J., Agency, 509 Chestnut st. ST. PAUL, MINN. Twin City Lyceum Bureau, Grand O. H. Bldg. SALAMANCA, N. Y. Andrews, Max, Andrews Theater. SANDUSKY, O. Himmelsin, John A., Sandusky, O. SAN FRANCISCO, CAL. Blake & Ambler, 375 Market st. Cohen, Russ, 321 West Bank Bldg. Danley, W. R., Pantages Theater Bldg. Reese, W. P., Empress Theater Bldg. SEATTLE, WASH. Fisher, Edw. J. (Doc.), 321 Lumber Exchange. Fisher, Mike, 321 Lumber Exchange. SPRINGFIELD, MASS. Goldstein Bros., Amusement Co., Broadway Theater Bldg. TOLEDO, O. Thompson Theatrical Exchange, Room 150, Arcade Bldg. WASHINGTON, D. C. U. S. Theatrical Agency, 9th & E. streets, Northwest; Edward Oliver, gen. mgr. WILKES-BARRE, PA. Wilkes-Barre Vaudeville Contracting Agency, 202 Savoy Theater Bldg. WILMINGTON, DEL. Orpheus Amusement Bureau, McVey Bldg. WINNIPEG, CAN. Affiliated Theatrical Offices, Wellington Bldg.

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JANUARY 1st, 1917

FOUR DOLLARS

This Will Include Two Big, Splendid

Christmas Numbers

SEND YOUR SUBSCRIPTION TODAY.

THE BILLBOARD PUBLISHING CO. CINCINNATI, OHIO

that city, with many complimentary notices in their respective papers. The bill was made up of McLaue and Clagg, Ben Smith, Emmett Deyoy and Company (Hazel Harrorn, John F. Carlton and Miss Brand), Adelaide Boothby, with Charles Everdean at the piano, and the Six Malvern Comiques. The Duval also plays road attractions. The Buddy Long Legs Company played there two nights of last week.

The Mersereau Brothers' Sub-Marine Girls, on the Greenwood Circuit, were held over for a second week at the Trenton Theater, Lynchburg, Va. The act is playing several return engagements, and is considered one of the best musical acts on the Greenwood Tour. The company includes Wally and Edwina Mersereau, owners and managers; Lottie McClaire, Jess Myers, Frank King, Stella Van, Hazel Mason, Daisy Wall, Lillian DeVau and Edna Rowland.

The Columbia Amusement Co., Inc., Mobile, Ala., consisting of P. Barke Laureadine, Harry Tomart and Bert B. Chamberlain, have secured an extended lease on the old Dreamland Theater, and opened the house October 3, with Elsie McGeorge in tabloids. The name of the house will be the Columbia, playing two-day tabs and vaudeville, booked by the Greenwood Agency. Laureadine will be the active manager, with William Wadhoe as press agent and assistant.

white ink. The effect is very striking, and is likewise original. She says: "In the past few years, since Sylvia became so well known, my name has been stolen, my idea of working on an invisible pedestal was stolen, and last but not least they steal my billing. Who will steal my letterhead idea? Let's watch and see."

Bessie Remple, assisted by J. M. Clayton, Mand Baneroff, Sam Frest, G. Roberts and R. Gault, in Homer Miles' crook playlet, Chenters, closed the Poll Time at Hartford, Conn. John C. Peckles will book the act around New York, it is said.

The entertainers at Malligan's Cabaret in Waterbury, Conn., are: Anna Williams, Amy Evans, Gertrude Foster, Bob Libby, Fore Privas, Frosty Calhiff and Joe Ford. They are very popular in Waterbury.

Senator Francis Murphy, the monologist, lost a \$97 bank roll on the train from Rockford to Indianapolis, Ind., recently. The Senator is not sure whether he lost the money or was touched; in either case he is just \$97 shy.

Drawse, Frisko and Sambo, the English comedy act, opened on the Poll Time at the Palace, Hartford, Conn., recently. The local papers said it is the comely juggling hit of the season.

Bertha Dorian, aerial artist, has closed her season of falls, booked by Edward Marsh, of the W. V. M. A., and has signed up for next year's fair season with the same concern.

Ellian Kingsbury's tour of vaudeville has been most successful. She is presenting Ethel

Dramatic Agencies

- ABERDEEN, S. D. Walker, H. L., Orpheum Theater Bldg. CALGARY, CAN. Lydiatt, R. J. (Western Canada Theaters), Grand Theater. BOSTON, MASS. Colonial Amusement Co., 402 Colonial Theater Bldg. CHICAGO, ILL. Bonner, E. B., Room 35, Grand O. H. Bldg. Gaskill & McVitty, 1412 Masonic Temple. Johnston, O. H., 149 N. Dearborn st. Jones & Crane, 618 North Dearborn ave. Sheldon, Harry, 119 N. Clark st. Smith, C. Jay, 314 W. Superior st. Woolfolk, Boyle (Producer), 22 W. Monroe at. KANSAS CITY, MO. Brigham's, E. S., Enterprises, Gilliss Theater. MADISON, WIS. Chappell, Harry, Fuller Opera House. MOBERLY, MO. Grand Amusement Co., Grand Theater Bldg. NEW YORK CITY Adams, J. K., 100 W. 38th st. Anhalt, Lawrence J., Park Theater. Bartik, O., 370 Lexington ave. Betts & Fowler, 1402 Broadway. Burt, Chas. A., 1472 Broadway. Frohman Amusement Corporation, 18 E. 41st. at Hopkins, Frank, Longacre Theater Bldg. Lagen, Marc, 500 Fifth ave. Manro, Wallace, 107 W. 45th st. Niswald, George H. (Stair & Havlin), 1493 Broadway. Packard Theatrical Exchange, Inc., 1416 Broadway. Scott, Paul, 1402 Broadway. Well, E. A., Hudson Theater Bldg. PHILADELPHIA, PA. Jay, Beulah E., The Little Theater. Riddick, Frank P. (Shuberts'), Shubert Theater Bldg. PITTSBURG, PA. Reynolds, John R. (Shuberts'), Alvin Theater. Wilson, C. R. (Stair & Havlin), Lyceum Theater Bldg. WAPAKONETA, O. Shannon, Harry, 308 Wanzel st. WINNIPEG, MAN. Stewart, Will J. (Affiliated Theatrical Office), Winnipeg, Man. CHICAGO, ILL. Armstrong Amusement Exchange, 64 W. Randolph st. Bigelow's Theatrical Agency, 17 N. La Salle st. Collier's Theatrical Agency, 115 S. Dearborn st. Continental Vaudeville Exchange, 118 N. La Salle st.

Principals and Chorus Girl Agents

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Levy, Jack, 1547 Broadway. Levy, Mark, Putnam Bldg. Lichtman, M., Times Bldg. Linder, Jack, Gaiety Theater Bldg. Logsdon, Billy, 1433 Broadway. Loucks, Frank, Vitagraph Theater Bldg. Lounds, Geo., Vitagraph Theater Bldg. Lubin, J. H. (Loew), 1493 Broadway. Mack, Pete, Palace Theater Bldg. Madlock, C. H., Putnam Bldg. Mann, Jos., Columbia Theater Bldg. Marcell, H. B. (Ltd.), 1465 Broadway. Maxwell, Joe, 390 W. 125th st. Meyer, Charles, 1528 Broadway. Meyville, Frank (Inc.), 220 W. 42d st. Meyerhoff, Henry (Inc.), 141 W. 42d st. Michaels, Joe, 1493 Broadway. Miller, Frank O., Manhattan Opera House. Miner, H. Clay, 1400 Broadway. Morris, Joseph, Columbia Theater Bldg. Morris & Fell, Palace Theater Bldg. Moulard, E. (Musicians), 71 E. 59th st. Muckelbuss, Leo F., 1104 Palace Theater Bldg. Mullaney, Ross, 1482 Broadway. Myer, Al., Gaiety Theater Bldg. Nadel, E. K., 1493 Broadway. Newberger, Adolph, 325 Lexington ave. 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GIRL WANTED—For trapeze and iron jaw weight for over 135, must do some dancing. Salary not to be paid. A long season. A Tell all in first letter. A FRINCH, care Cracker Jack Co., week October 15, Genoa, Philadelphia, Pa.; week October 25, Majestic, Waco, Texas, Pa.; week October 25, Majestic, Saratoga, Pa.; week November 1, Armory, Binghamton, New York.

SHIPP & FELTUS CIRCUS PREPARING FOR LONG TOUR

Will Play Central America, South America and the West Indian Islands, Sailing From the United States in December

The management of the Shipp & Feltus Circus is making extensive preparations for coming tour of the show in Central America, South America and the West Indian Islands. At Springfield, Ill., the headquarters of this organization, a circus equipment has been built that will probably be the finest that has ever left this country for foreign shores. Every part of the outfit is brand new, and is the best that money can buy. The beautiful new gold-carved band wagon and air calliope will be additions to the morning procession, and the elaborate new band uniforms and costly ladies' parade costumes would be a credit to any show.

Edward Shipp, at Springfield, Ill., is forming the company, which will be high-class in every particular. Several performers and musicians who have made the trip before will go again. William Rolland, equestrian director, has been busy breaking several horses at the show's headquarters. Among these will be an excellent steeple chaser.

Edward Shipp and Roy Feltus claim that they offer to performers the finest engagement in the

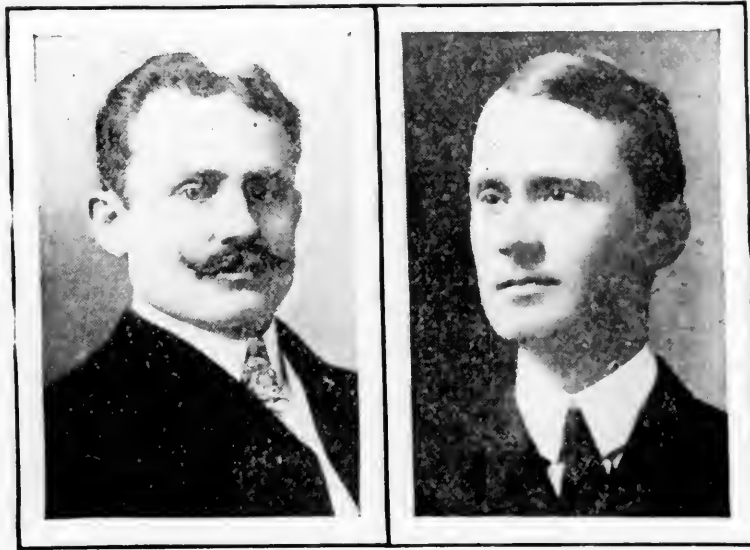
circus business. There is one parade in each place of exhibition, seldom more than two matinees a week, everybody lives in hotels, and the engagements are all the way from three days in the smaller cities of Brazil to five weeks in Buenos Aires.

Roy Feltus finishes a pleasant season with the Barnum & Bailey Show this week, and will then devote his time to the routing and transportation arrangements for the South American tour. Last fall Mr. Feltus made a special trip to investigate conditions in the countries mentioned above and found them unfavorable on account of the war scare. Reports from these countries now show conditions to be normal again, and in some places they are even better than before the war.

Ricardo Fernandez, special South American representative for the Shipp & Feltus Show, has been traveling continually in the different republics, seeking first-hand information, and reports prospects most encouraging.

The company will sail from the United States in December.

EDWARD SHIPP AND ROY FELTUS



Well-known showmen, who will tour the West Indies and South America the coming winter with what they claim will be the best-equipped circus that has ever left the United States.

RINGLING NO. 1 CAR CLOSES

Car No. 1 of the Ringling Bros.' Circus closed October 11, at Memphis, Tenn. W. H. Horton was in Memphis to superintend the closing of the car. George W. Goodhart, the car manager, and James F. Donaldson, contracting press agent, left Memphis Monday evening en route for Lancaster, Pa., Mr. Goodhart's home, where they will spend a few days before leaving for a week's fielding trip at Bequa, Pa., on the Susquehanna River, where Mr. Goodhart has a summer home. The party will include a number of showmen in Pennsylvania.

The Ringling Show will close its season in the Tennessee city Monday, November 1.

AERIAL PERFORMER DEAD

News of the death of Thomas F. Hughes, ex-circus performer, at his home in Salmon Falls, N. H., on October 7, has just reached us. He was 54 years old.

The deceased was well known through the New England States as an aerial performer with circuses, as a star of old-time minstrelsy and as a director of amateur shows. Several years ago, with three of his six children, he organized a family troupe of entertainers.

He is survived by a widow and six children.

ORDER FOR CANVAS PLACED

The Cook and Wilson Trained Wild Animal Circus, which is being framed at Trenton, N. J., has placed its order for canvas for the 1916 season with the United States Tent & Awning Company of Chicago. The order calls for a 120-

HAGENBECK-WALLACE CIRCUS

"By CAP"

The Hagenbeck Wallace Circus was compelled to abandon the parade at Staunton, Va., October 6, owing to the bad condition of the streets, which were made still worse by a heavy rain in the morning. Only the band and mounted people were sent out. Two overflowing loaves were played to.

In the evening, after the performance, one of our pet horses was struck by a street car, breaking its legs. It had to be shot.

The show had to give up Lexington, Va., October 7, rain the whole night previous making the lot very soft. Leaving Lexington at 3 p. m., the show arrived at Lynchburg at 2 a. m. the next day. However it was 5:30 when the show reached the Twelfth Street Station, where it was unloaded. No parade was given on

(Continued on page 58.)

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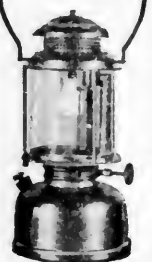
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CARNIVAL CARAVANS

By ALI BABA

Capt. Hinman, with his life-saving dog show, is piling up some soft karo on the Joe Ferral Shows. Captain spent most of the season at the Valesburg Park, Newark, N. J., and said it was good.

Bobby Gloth is putting up a hefty aggregation in his Greater Dixie Show, and with W. B. Fox as special agent he is getting some promising bookings. Bad weather and all kinds of rumbles have not discouraged Bobby in the least; he is dead in earnest, and will get what there is to be had in the South.

George W. Westerman, general agent of the Krause Shows, is now in the South picking out some good spots and booking the shows up until the latter part of December. George, who recently took unto himself a wife, will winter in Philadelphia, where he has handsomely furnished an apartment.

Sir Edward St. Ra-Them made a jump from the Coast to St. Louis, to be present Velled Prophet week. His show, The Handsomest Man, was put on at Grand Olive Carnival, and is a unique attraction.

J. P. Jupiter Phylus, Jack Pots and Justices of the Peace have affected many a sheik's B. R. this season.

After losing all of his fair Venuses Harry Wright, of the Wright Carnival, has decided to use the male sex in the delineation of muscle-terrestrial. It's doing well, too.

A New York daily announces that Thos. F. Smith, Tammany Hall secretary, would make a good barker. Red Onion says: "Ain't no sich thing as a barker."

Joe LaRoup Harry Black would like to hear from you. Address him at 1551 East Seventeenth Street, Cleveland, O.

chance for wheels, the amount of concessions having decreased considerably since last season, when there were 150 wheels playing on this street. The cold weather has interfered with business, but still there is more money being spent than in this same spot last spring.

Louis Finch has one you can't beat, a pigeon-hole slide; three balls in, and you take your choice. Grand Olive (St. Louis) Carnival visitor tried hard to beat it all week.

Geo. Donovan and Tom McNew and Ben's Rodgers had their seats, and we think Donovan may hit the trail soon. Don't know which trail, as he has reformed for a few weeks now, and thinks that Billy Sunday's racket is great. He states that thousands were turned away at Omaha, and it beats the carnival game.

Frank Allen, that tin Lizzie is all right, but can't you think of any other color but yellow?

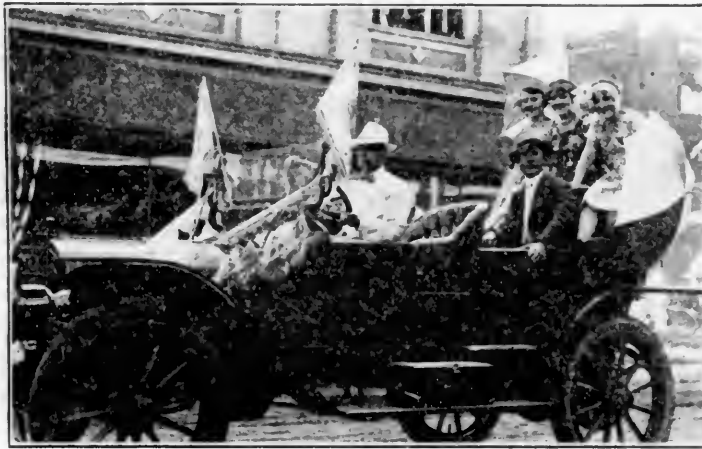
If you want to do business at night, have plenty of light. Remember, bugs always gather where it is brightest.

Lexington, Miss., has put the lam on wheels, games and stores, or anything pertaining to a game of chance. Lexington recently "got religion" and immediately clamped the lid on Thomas Webb, the writer and concessionaire, is authority for the statement.

Is a fellow a vegetarian if he is a dead beat?

Harry E. Crandall, general agent of the Negro Shows, says: "If Burlington, Kan., is a sample of maidens, NEVER AGAIN." It's been seven long years since Burlington had a carnival, and methinks it will be seven more before they get another. They were as welcome as the seven years' itch.

Bill Aiken fooled himself. He didn't think he would stick out the twenty weeks he promised and when he closed he said: "Amen!" All's well that ends well.



Billy Bozell and the "Zella" Girls, with the O. A. Wortham Shows.

M. E. Alessandro's Band joined the J. George Loos Shows at Corsicana, Tex., recently. George Stater says he's on the Prairies with the toppers.

At last Tom W. Allen has got a peek-in. His show will winter in Dekin, Ill.

Doc Allan wants to know if any of his colleagues have made any money this season. He says he will truthfully state that he has postponed the purchase of his automobile until next season.

Frank Sutton closed his season in Augusta, Kan., last week. His people were engaged by C. Cornell. He kept his promise and stayed out twenty-six weeks. That's going some.

Ed Heinz is making many trips into St. Louis this fall. His show will stay out all winter in the sunny South.

Bert Hess states that he will shake the dust of East St. Louis, Ill., and move to Pittsburgh after Christmas holidays. What a powerful thing money is, eh, Bert?

Claude Kampeter has joined hands with Leonard, of the Leonard Amusement Company. They are strengthening their show for a winter in the South. Kampeter will be quite an addition to the Leonard staff.

Dave Lachman was a visitor at the St. Louis festivals. He is all excitement over his new show for next season. He, like others, has suffered this season, but the showman in him has got him planning for a new start.

Bert Hiberson is working his spots with Nat Rebs. He made some money in St. Louis and its adjacent territory this summer, and will probably be found with the rest in the South this winter.

Bob Lehman while in St. Louis last week stated that he was going to make every effort to have Tom Allen open in his town next season. He promises that every one of the 250 population will attend in a body.

J. George Loos has just augmented his Stadium Show with the addition of the Famous O'Brien Troupe of Aerobats. Their shot from the cannon feat will make a splendid close to his show.

Frank E. Layman has his shows again on

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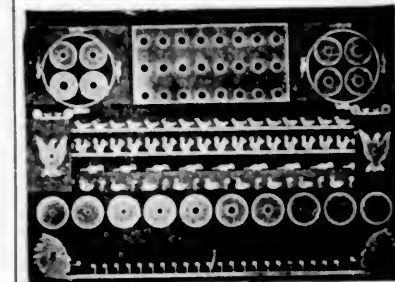
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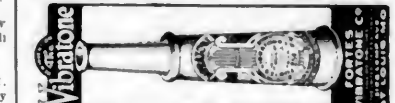
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\$10 UP WE GUARANTEE. Send for Catalogue.
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Shooting Galleries

Three most beautiful Shooting Galleries in the world FOR SALE. Two at the San Francisco Exposition, one at the San Diego Exposition. These galleries are the most complete in existence, are equipped with all the latest appliances and will be ready for delivery at the close of the exhibitions. Immediate correspondence solicited to avoid delay. Other galleries and accessories at big reductions.

JNO. T. DICKMAN,
245 S. MAIN ST. LOS ANGELES CALIF.

This lad had \$8 coming at the finish, and Martin was seen hustling around to borrow 30 cents so he could pay off. End of joint.

Bobby Swaine, the well-known plant, show talker, visited the Big Four Shows recently.

A report says that Reuben Kalotkin has resigned the secretaryship of the C. M. A. Come along, Henry Meyerhoff; jump into the breach. The boys will be looking for a nice comfortable clubhouse for the winter.

The war has brought about a scarcity of imported paper, such as used for the roll music on the merry-go-round organs. The domestic material is said to be much flimsier and of shorter life. The war even affects the carousel.

F. B. Martin, better known as Smitty Martin, is back with the American Amusement Company and is putting on a splendid free act.

Tony Nosen has a real band. He admits it himself, as do all who visit the George Reynolds World's Greatest Show. Tony has been with Johnny J. Jones, the Showley Shows and other well-known carnivals, and has built up an excellent reputation as a musical director.

Red Watson is doing some high-power work on the Barkost Shows, and wants to hear from Slim Mahoney and Doc Campbell and wife. The boy is prospering. He recently blew himself for an Oriental ring for Flo Rockwood, as a birthday present.

Harry Illinois—Coney Island is calling thee.

Treasurer Sid Scott, of the L. J. Beth Shows, almost took into himself a wife in Missouri Valley. He fell strong for one of Viola Wagoner's queens. The wedding bells may ring most any time now.

Pete Boone doesn't care how he spends his money. He was on the lot one morning in Holton, Kan., with a bright red shirt and a new green tie, which were the envy of all his cowboys.

Seven weeks is a long time for Irish Lynch to stay on one show, but he is still with the Evans caravan, injecting vim into the Sunbeam Show. Is it conversation for New Orleans this winter, Jack?

The carnival season is near its close, but some heads are no nearer a suit of clothes.

What's this we hear you've lost, Louis Isler?

Hoopla Murphy—Have you booked any more fights for Kid Hooker?

Latest reports say that Morris Reback has not yet been married, but will be this fall, and at the C. M. A. Ballroom on Big Broadway.

Bob Lohmar passed through St. Louis last week on his way to Shelbyville, Ill., to take his last trip with the 1915 Tom Allen Shows. Pekin, their next stand, will close their season.

Johnny J. Jones' ultimatum accepted. Very good, Scotty, m'boy; very good.

Harry Waxey Clark, who piloted the Patrick Shows this summer, is now blazing the way for the Billy Allen Musical Comedy folk.

Back Turner and wife, after the season with the Washburn Shows, will go to St. Petersburg, Fla., and rest up.

J. A. Macy has a falling for philosophy that explains his latest mailing card, part of which says, "Failure exists only in the grave. Man, being alive, hath not yet failed; always he may turn about and ascend by the same path he descended by." But the average Bud, drinks only from the "Hope Springs Eternal."

The big new silverware concession of Gear & Crandall's on the Nigro Shows is some flash. All lined with plush.

Charley Meyer's dolls threw the ball at the Stock Yards Carnival, assisted by Schneek Saehy, Browney, Smedley and Waterman. Some bunch!

Goldin was seen riding out to the Stock Yards Carnival in his foolish four.

Bennie Smith and Joe Whitmeyer made the falls and some nice blossoms in the East.

Joe Hall of the Landis Show, is sure on the jump, he is so lousy he forgot he has a cane.

Bud Levy, with the Liberty Shows for twenty seven weeks, says he will close with some jack in the poke. The Liberty Shows close at Scranton, Pa., November 2, after which Bud will open his fur shop in New York City.

Bulletin from Denver: "The International Soil Products Expo. is O. K.—BUT the people haven't the dough."

Dreadland Shows! Some name, eh, Beds? J. A. Macy discovered it in Missouri and will label it on his shows for 1916. All shows for the big one. Business on the Nigro Shows some better, but the weather is holding out.

A dying concessionaire prayed Allah to let him see the sun once before he died.

Wonder how Bill Evans is? Why don't you write, Admiral?

Archie Parker, middle weight mat artist, assumed charge of the Athletic Show on the Barkost track at Akron. One of his grapplers is Tommy Phillips, the 128-pound boxer of Pennsylvania.

Princess Fanno and her husband, Doc Mitchell, were at Billings, Mont., recently. They have been traveling about the country in a large, well equipped wagon, making the needful with the Princess' Hindu Temple of Babulstey. A daughter was born to the couple July 23; that the Princess is only 57 years young makes this



IF YOU ARE WORKING SOUTH THIS FALL

REMEMBER that we are nearer to you than any other City for your full supplies.
REMEMBER that you can get all your merchandise shipped from one place, if you send your orders to us.
REMEMBER that when we get your orders you get the goods at the lowest prices in the country.
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THE SHURE WINNER CATALOGUE No. 63

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We don't care what line of business you are in, as long as you are a worker and not a consumer. You know that we don't send catalogues to private people, who send for the book just because they are curious to know how much profit you make on your goods.
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If you want the goods that draw the crowd and bring the money, you ought to do business with us. Write for our catalogue today.

N. SHURE CO., S. E. Cor. Madison and Franklin Sts., CHICAGO.

The Wheel Man's Candy

We make a special line of packages, all large and flashy, for the Wheel Man, packed with the highest grade Chocolates. We guarantee to ship all orders on an hour's notice. Our packages will increase your business at least 50%.

Touraine Confectionery Co.,
Dept. W,
251 Causeway St., BOSTON, MASS.

Todd and Murphy, after a whole season at Delmar Garden, St. Louis, are playing the carnivals in St. Louis with dolls and blankets.

News Item—"Morgan & Co. buying concessions in South America." Some for sale right here in good old T. S. A. "I'd sell mine."

Cambridge, O., does not like carnivals. Evidently somebody sat on the wrong end of a tack. The Council has passed an ordinance charging each attraction a license of \$5 per day. "It would serve 'em right now if the carnivals would boycott 'em, 'b'gosh."

David "Slim" Gustafson says St. Croix Falls, Wis., needs a Public Defender. They flamed his play there. He wants to hear from Red Hilley, Murphy, Billy Small, Hendricks, Coffee Mac Wilson and the Burks.

The Elks of Hancock, Mich., are planning a big affair for Thanksgiving week. Who's got it?

Mr. and Mrs. William Hedges have closed with the Wright Shows and started for the Coast to hit it up at the Expo., and then to rest up at their home in Venice, Cal.

"Next week will be a good one," the Hope Eternal of the Best.

You buy a postal card for 5 cents and you get a chance on anything, from can oysters to dolls and blankets. This is not gambling, but pay 5 cents for a chance and take the post card gratis and we close up your joint—St. Louis, Mo.

The quintessence of activity—Bill Rice.

Happy H. Hubbard, the famed talker of twin freaks, has made a discovery, so he telegraphs Al. It's the Alabama girl twins after December 1, with a flashy wardrobe. Happy will close with the Kennedy Shows Thanksgiving Day, he says, then out with his Amaza and Aimee—"They're joined-together."

Mr. and Mrs. William Purchase are a pair of real trouper and one of the Federal Ferrari Show's proudest acquisitions. Give 'em credit, Beds.

W. M. "Billy" Madison's classic countenance appears here just as a reminder that we have had but little news from him since—well, since he pulled that little surprise on his friends, June 16, last, in Chicago. Billy is one of the old timers, and is a credit to the carnival business.



ALL FOR THE LADIES

Mrs. Tessie Harrington, Mrs. Ben Kline and Mrs. Hattie Loftan Roth, of the Great Empire Shows, would like to hear from Mrs. Pearl Aaron, Mrs. Boss Kennedy, Mrs. Mary Goodstein and Fred Stutzman. Mrs. Harrington claims she had the best time of her life when this crowd was together. Death has taken one of the jolliest and best liked members, Mrs. Mamie Cater.

Viola Wagoner is one live little lady (no pun intended), and since writing her letters on socky cards it looks like Viola will be giving social teas and playing the four hundred this winter. Viola keeps the Beth Shows up to the mark, and is a real promoter.

Little Princess Olga is getting the dough at the fairs. Among her instruments is a new unapione, which is a winner. Go to it, Olga.

Mrs. Nina Stanley, wife of Walter F. Stanley, of the Con T. Kennedy Shows, left at Memphis, Tenn., to visit her mother. This is the first time this season she has been away, and, as it's beginning to pull on her, she'll be back.

Mrs. Bill Everett, of the Smith Greater Shows, has fully recovered from her illness and is back on the job helping her hubby on the Art Mystery.



300 SHOWS CARRY AND ENDORSE COLUMBUS PORTABLE PIANOS

(THE LITTLE PIANO WITH THE BIG TONE!)
Write for Special Offer on Outfit—Piano, Rubber Cover, Folding Chair, all in Special Traveling Case. Strong, light weight, guaranteed.
COLUMBUS PIANO CO., Columbus, O.



CARROUSELS
—New Designs—
—Always Improving—
PHILADELPHIA TOBOGGAN COMPANY,
Germantown — Philadelphia — Pennsylvania.



WHEEL MEN, TRUST SCHEME MEN. CONCESSIONAIRES, volume of business makes possible the following prices: 1/2-oz. Bottle, \$1.50 per Gross; same, 10-oz. size, \$1.20; 3-oz. Bottle, 16 in box, 10



PIGEON WALK

CARNIVAL NEWS

JARVIS-SEEMAN SHOWS CLOSE

Leavenworth, Kan., Oct. 14. The Jarvis-Seeman Shows closed their season at Red Wing, Minn., last Saturday, and arrived in Leavenworth, Sunday.

The motordrome and Spencer's Pit Show, which came in with the shows, have left to join Bill Rice on a Southern tour; also Hamilton, "The Candy King."

Calvert's Days of '49, Fairley's Pit Show and the collie are now en route to join the S. W. Brundage Shows No. 1. Mr. Brundage is adding several cars to his already long train to accommodate the new arrivals.

DOHRMAN HITS THE ROCKS?

It is reported that the Dohrman Amusement Company of Emerson, Neb., hit the rocks at South Sioux City on Sunday, October 3. The show was booked at Walt Hill, Neb., for the week of October 4-9.

REISS SHOWS CLOSE

Chicago, Oct. 15.—The Nat Reiss Shows have closed for the season. Nat Reiss has joined Harry Wright as partner and general agent, opening at Crawfordsville, Ind., Monday night, October 18. Jake Fenn is treasurer of the organization. It is their intention to work through the South.

GEORGIA-CAROLINA FAIR

The Georgia-Carolina Fair Association, of Augusta, Ga., of which Frank E. Beane is secretary, will hold the annual fair from November 8 to 13. The gate admission has been reduced to twenty-five cents for the first time in ten years. This is the first big fair in the South

are more than satisfied, and the entire Wortham outfit are long on Omaha.

Our hopes are now centered on Dallas, where, from all reports, there is a big business awaiting us. We will be joined there by Col. Muhl and his charming daughter, Lucille. Charlie and his esteemed spouse are with us now, making the trip in Mr. Wortham's private car.

Harry Hofer covered himself with glory in advance work at Chickasha. Every detail was in such perfect order that a thirty-one-car equipment was able to make a two-day stand and get away with the ease of a circus. The officials were all our friends, and not a single incident occurred throughout the engagement that marred the meeting of two sterling organizations, who met in friendly rivalry, did the business in a straightforward business manner, and parted with the hope that on some future occasion they might meet again in a similar way.

For once in the history of the carnival business it has been proven that "competition is the life of trade," and that when gentlemen meet, the entire world must stand by and acclaim.

CON T. KENNEDY SHOWS

By WM. F. FLOTO

Birmingham, Ala., Oct. 14.—The Alabama State Fair, which opened on October 7 and lasts until October 16, was very fortunate in having good weather, and the attendance was excellent. The daily average attendance was not as good as at Memphis, but the total paid admissions will be about the same. The Con T. Kennedy Shows are finding the engagement here a profitable one.

The Southern people are all in jubilant spirits over the present high price of cotton, and con-

THE COMA "CAUSE WHY"

We are being constantly bombarded with questions such as "Why does not COMA do something?" "Why is COMA so slow?" "Will COMA ever get a move on?" etc., etc.

We have ignored most of them heretofore because we found upon looking into the matter that MOST of them came from showmen who were not members, who had not "dug down and coughed up" the necessary initiation fee, and we considered their criticism and near-sarcasm in very bad taste.

The fact is that the officers of COMA started in to do things from the very jump and have been on the job and hard at it ever since.

They HAVE done things—they have accomplished wonders, in fact.

What they have accomplished in the face of scant support, and almost no co-operation, is little short of marvelous—for, be it known, members have been so engrossed in their own affairs that with two or three exceptions the officers have failed utterly to get them to answer letters.

Indifference, such as this, would have palsied men less game and devoted, but COMA officials have risen superior to it, and as a result COMA will live.

But mind you not one particle of credit should be allotted to the carping, kicking, captious and sneering critics of the organization.

These will reap great benefits and we honestly hope that when they begin to accrue they will burn like "coals of fire" upon the heads of the recipients.

ALL HONOR TO THE OFFICERS OF COMA AND THE MEMBERS WHO HAVE SUPPORTED AND ENCOURAGED THEM.

to make this price, and good crowds are expected. All railroads will run excursions to Augusta, it is said. The Fair Association has an advertisement in this issue of The Billboard for shows and concessions.

CAPT. MACK IN M. P. HOUSES

Chicago, Oct. 15.—Captain Ringmann Mack closed his season with Nat Reiss this week and left for Cincinnati, where he will spend a few days before starting for the South. Captain Mack will appear in moving picture houses this winter. It is his intention to work through the South to Florida, then over to Cuba and South America.

THE WORTHAM SHOWS

By DICK COLLINS

Chickasha, Ok., Oct. 14.—We were here for two days, breaking our jump to Dallas, where we play the Texas State Fair, and we have had two days of phenomenal business in conjunction with the American Amusement Company, and our old friend Sydney Wire, who attended to all the details of the engagement in their behalf. To say that they were well attended to is superfluous, as all who know Sydney (Live) Wire are aware that he excels in detail work, and I can chronicle a success for the sterling attractions traveling under his guidance.

It has truly been a pleasant two days' engagement for, instead of the petty jealousies usually incident to opposition playing, ours has been really a showmen's picnic, where each company has worked for the benefit of all, and everybody has benefited thereby.

The closing at Omaha was good: weather cold, but in spite of this the attractions were strong enough to bring the crowds out. Dad Weaver, Charles Black and the Board of Governors of the Ak-Sar-Ben were well pleased with business and the company that Mr. Wortham brought.

Any company, with the automobile, did a big business throughout the engagement, and duplicated his success here; the Hippodrome and Society Horse Show cleaned up; Etta Louise Blake, Nell Everett, with the Tango Queens,

ditions have improved greatly in this part of the country during the last six weeks. Optimism is evident everywhere, and it has caused local residents to untie the purse strings and take in amusements, which they tabooed during the summer months. It is like a new era in the South and as different from last year's situation as it is possible to be.

One of the big features of the Alabama State Fair was the luncheon of the Rotary Club yesterday afternoon. Tiny May, the performing elephant of the Kennedy Shows, was the guest of honor, and was elected an honorary member of the organization. This is the seventh time the little pachyderm has been distinguished in this manner. The little "lady" gave an excellent performance in the big dining room, dancing and doing a number of tricks for the benefit of those assembled. Miss Ina Keith Dene, of the Miracle Show, entertained the guests with several vocal selections.

Mrs. Nina Stanley, wife of Assistant Manager Walter F. Stanley, left the show at Memphis to visit her mother at Moline, Ill. All of the show-folks miss her smiling face and are wishing that she were back with the trick again.

President Brown, of the Alabama State Fair, is one of the real boosters for the Kennedy Shows, and states they are the best midway attractions ever in the South.

AMERICAN AMUSEMENT CO.

By SYDNEY WIRE

Chickasha, Ok., Oct. 16.—Here we are, furnishing the attractions for the Chickasha Fall Festival and incidentally participating in the biggest and most vaudeville carnival reunion Oklahoma has ever seen. We are here on the main streets with the Clarence A. Wortham Shows, playing day and date with us, the two shows making a midway of extraordinary size and grandeur.

The Wortham Shows, with their huge fronts, have helped to draw, and the American Amusement Company, has, if anything, benefited by the coincidence, as, on the whole, the week has been one of pleasing prosperity.

The Wortham Shows, on their way from

PADDLE WHEELS
22 inches in diameter, the best of them all. 6, 9 or 120 numbers. \$7.50 all at the same price. Only.

Also have 180 numbered Wheels, JEWELRY SPINDLE.
28x28 inches, hand painted 1 layer, nickel plated arrow, complete with 275 pieces of Jewellery. \$10.00 only.

Unbreakable Character Dolls.
Tally Bears, Paddle Dogs, Pillow Top, Vases, Statues, Potpourri, Serial Paddles, Novelties, Sales Boards, Amusement Specialties. No goods shipped without deposit.

SLACK MFG. CO.,
337 West Madison Street, CHICAGO, ILL.

NEW CATALOGUE FREE.

BLANKETS
Indian, Robe and Bath Robe Blankets at exceptionally low prices. Buy direct from the manufacturers and get the lowest prices: \$125.00 and \$140.00 per 100. Send \$12.00 and we will send you a sample line. No goods shipped without a deposit of at least 25%. Get Samples of our Felt Rugs—\$12.00 per dozen.

ROYAL BLANKET MANUFACTURING CO.
906 Filbert Street, Philadelphia, Pa.

Kelley Is Always On Top With the Money Getters

The only House in the Country that has a Genuine SELF-FILLING FOUNTAIN PEN at the Price, \$11.00 per Gross, with Boxes. Every box marked "Made in the U. S. A." We give you INDIVIDUAL GUARANTEES with every Pen. MR. SHEETWORKER, I've got some 7-in-1 Billfolds at \$18.00 per Gross that can't be beat. W. & B. RAZORS. A COMPLETE LINE OF RINGS, at \$6.00 per Gross. CLUTCH PENS—\$4.00 per Gross. A BIG JOB Eagle Fountain Pens, closing out at \$5.00 per Gross. Eagle Bag Self-Filler, \$8.00 per Gross. My Specialty Line includes Potato Knife Combinations, Knife Sharpeners, Humpty Dumpty Fighters, Kelley Improved Buttons, White Stone Rings and Pins, and a full line of Fountain Pens, in Solid Gold and Gold Plate. Send for catalogue and Price List.

KELLEY, THE SPECIALTY KING, 151 E. 23RD ST., NEW YORK CITY.

WANTED Independent Shows and Concessions

of all kinds to know that we have for the first time in ten years reduced the gate admission to TWENTY-FIVE CENTS. This should be a great help to Shows and Concessions, as it is believed the price of Twenty-Five Cents at the gates will treble the attendance of former years, and this is the first Big Fair in the South to make this price. Augusta has a population of 60,000 and a large agricultural territory of two States to draw from. Crops are good and bringing better prices than in several years. Dates, November 8th to 13th. Excursion rates on all railroads entering Augusta. Address all communications to

FRANK E. BEANE, Secretary Georgia-Carolina Fair Association, Augusta, Ga.

ELKS' TEETH

WALRUS

These teeth are finely matched and stand any and all tests. Circuses, Carnivals, Wild West Shows fine to fit with. Sheet Writers, Concessionaires, Punch Board Workers place them in every Elk's Lodge. Hustlers in general, get in line. Get yourself real money. Positively sells from \$10 to \$40 a pair. See some of my 500 satisfied buyers; all getting the money. I can positively supply you in any quantity—pairs, hundred or thousands. Teeth guaranteed satisfactory or money positively refunded. Send \$3.00 for sample pair. Address as below until November 5.

LOUIS LEE, The International Furrier, Hotel Sherman, Appleton, Wis.

Wanted Quick, For H. Klaw Main Shows

Eight-Piece Band; must join on wire. Also Colonial Performers that double R. & O. Will furnish outfits to any good Shows other than Athletic, Dog and Pony or Flat. Have our own Riding Boxes and Motordrome. Going South for winter. Address

H. KLAW MAIN, Pechonias, Va., October 18-23.

Dreamland Exposition Shows

OUT ALL WINTER.

We know the spots. WANT Athletic, Vandeville, Wild West or other good Shows. Also Motordrome and El Wheel, Country Store, Long Range Gallery, Painter, Dart Gallery, Fish Pond and other Lucrative Concessions open. Join November 1.

GOVERNOR YCAM, Manager, Holly Springs, Miss., 18-23; Jackson, Miss., 25-30.

"The Whip"

CRESCENT PARK

It is a safe bet that your Park has no ride which equals "THE WHIP" in attractiveness, low cost of installation and large returns. A ride that affords more pleasure and fun to your patrons than anything you operate now. Send in your order early for a first class "WHIP" for next spring delivery. Descriptive booklet free.

W. F. MANGELS CO., Cooney Island, New York.

MUSICAL MUSINGS

By S. EDW. CHENETTE (The Muse)

The address of Jim Jamison is wanted by a friend. Anyone knowing his present address will confer a favor by sending it in.

The Muse had the pleasure of spending a week at Muskogee (Okla.) State Fair with Ewing's Zouave Band, twenty-eight in number and very proficient musically. Following is the roster: W. M. Ewing, director; Turner Neuring, Louis Rounsavell, Wylie Powers, Ed Williams and C. L. Bryant, cornets; Jack Carr, Perry Roundbush, Howard Nicola and C. H. Wildin, trombones; Roy Bassett and Thos. Hamilton, tenors; Paul Schenk and Cecil Ewing, baritones; James Benedict, George Schade and W. E. Oliver, alto; A. A. Kendall, piccolo and flute; Frank Morris, John Isaacsonell, John Tomblin, Grover Jenkins, G. Hamilton, John Beth and Donald Beal, clarinets; Donald Beal and Fred Thomas, drums.

The Boy E. Fox Band does not make any parades. They merely play the concert in front of the tent at night. They play their marches in regular march time and have eliminated the quick, senseless, double-action tempo.

"Hello, fellows; listen to this one: We were on parade in Douglas, Ariz. W. P. English rapped me on the back and said: 'Say, Tozo; see that trail over there on that hill? Well, I wish that trail carrying timber over to the saw mill.' Wasn't a tree in sight and never had been any. If we only had that wagon now we could start that wagon show." Tozo.

"The office of the American International Musical and Theatrical Union is located in the Baltimore Building, 22 W. Quincy street, Chicago. We invite the musicians to make this their headquarters while in the city. The Billboard and other papers are on file. E. C. Beaming, Secretary Beaming's Concert Band.

Many letters are received regarding the formation of some sort of an organization among the traveling musicians. For protection against the incompetent in our own ranks as well as against unscrupulous managers," as O. A. Peterson so aptly puts it. If possible to make the necessary arrangements the views of all will be published in full in an early issue in hopes that some happy solution may be reached. This is not the time for denunciations, disgruntlers, etc. The intentions must be to build up, not to tear down. Things are bad—they could be worse; they might be a lot better. Never a combination AGAINST, always a combination FOR. Don't curse any man or manager; rather help both. Catalogue the good among the men and managers for mutual benefit. Then they will all want to be good. Enlighten, educate, elevate. How many tromping musicians are there in the United States in a year? Would they all subscribe to a catalogue containing their names, addresses, ages, nationalities, instruments and years in the business? Shouldn't that be the first step? Let's hear from you on the subject. Now is the time.

Billy Bender has the band and orchestra with Clint and Bessie Robbins. Billy was going to run a dance orchestra through the Northwest this winter, but has put it off until later.

Says Bobby Wright to Earl Stouff, band leader on the Allen Shows: "What do you think of my execution?" Came the prompt reply: "I am heartily in favor of it."

Henry Snare—Have written you personally in answer to yours of the 1st inst. Very good it is, and I hope to be able to use it all. Send in the show news from Chase 11st. You haven't been very well represented as yet. How's business?

Two men were listening to Ewing's Zouave Band play one of their concerts in Cleveland, O., recently. Said one: "By heck, I allus did say a violin made sich sweet music. Just listen to that, will yeh?" "None," said the other, "a piccolo has got 'em all beat, but that fiddle is purty good."

Benson Williams, Ewing's cornetist, has joined the Methodist Church Step Sextette and has rented a speech booth in Jackson, O.

Just a word to some regarding the correct form of letter to use in answering ads for

EMMY LOU MACY



Little Emmy Lou is perhaps the youngest trouper on the road. Needless to say, she is the pride and joy of the J. A. Macy family.

AGENTS! Drop Dead Ones! Awake! Grab this New Invention! AGENTS!
 The 20th Century Wonder.
 Get started in an honest, clean, reliable, money-making business. Sold on a money-back guarantee.
 World's magical gift realized by this new invention. The BLACKSTONE WATER POWER VACUUM MASSAGE MACHINE for the home. No cost to operate. Lasts lifetime. Price within reach of all. No competition. New field. New business. That's why it's easy. Removes blackheads, wrinkles, rounds out any part of the face or body, and brings back Nature's beauty. Endorsed by leading Doctors and Masseurs. Listen: Parker, Okla., says, "I order first day." Nargwarth, Pa., writes: "I am making \$19.00 per day." Shea, "First order 12, second 36, third 72." Schermshorn, Ia., orders eight dozen machines first month. Shaffer, Va., "Send 4 out of 5 demonstrations." Vaughan, Wash., orders one dozen. Four days later wires, "Ship 6 dozen by first express." Spain, Tenn., started with sample. Orders one dozen, then 2 dozen, then 3 dozen. Lewis, Ind., sells 3 machines first hour. Says: "Best article I ever saw for merit and money-making. No experience necessary. Territory and protection given free to active workers. Nothing in the world like it. Best agent's article ever invented. We own all U. S. and foreign patents. Big Book, entitled 'The Power and the Love of Beauty and Health.' FREE. Investigate now, today. A postal will do. A big surprise awaits you. Address: BLACKSTONE MFG. CO., 115 Meredith Bldg., TOLEDO, OHIO.

MURRAY & CO., Inc. 625 West Fulton St. CHICAGO, ILLINOIS
 ESTABLISHED SINCE 1870. CHICAGO ILLINOIS
BIG BARGAINS!
 IN ALL SIZES OF SECOND-HAND
Tents and Marquees
 A large stock of Second-hand Tents. A few Second-hand Carnival Banners. Write us what you want. Send for Catalogue.

CIRCUS CANVASES
 Poles and Stakes, SEATS, Flags, Etc.

No. 19. No. 24. No. 26. No. 37. No. 41.

LITTLE WONDER GASOLINE LIGHTS
 Best Show Light on Earth. Buy our No. 1 Mantles and get Good Quality and Low Price.
 LITTLE WONDER LIGHT CO., TERRE HAUTE, IND., U. S. A.

The 1916 Model Is Under Way

It is full of time saving devices, having done away with all bolts, and we have several patents pending, making it play work to erect. One of our changes does away with bolts in the chariots. We have spared nothing in building this new road machine.

Already we are taking orders for the 1916 machines. Send for our new 1916 catalogue.

Messrs. Fritsche and Wendler have severed their connections with us.

Watch this space.

HERSCHELL-SPILLMAN CO.,
 AMUSEMENT OUTFITTERS
 Sweeney St., No. Tonawanda, N. Y., U. S. A.

Own Your Business—Make Two Profits

LET Ten-Pinnet, "world's greatest bowling game," make for you the big profits it is now making for other operators. In addition, enjoy local salesman's commissions. Game is new, fascinating, automatic. No pin-boys—just some one to take in money. Alleys 38 to 50 feet long. Set up in any room in half day. Everybody plays! Valuable premiums for bowlers—we furnish coupons. Write today for catalog and agent's prices. See what you can make on small investment.

THE TEN-PINNET COMPANY
 30 Van Buren St., INDIANAPOLIS, IND.

Medicine Workers, Streetmen, Agents and Hustlers

You are losing some easy money if you fail to work our High-Grade Electric Belts, Voltaic Electric Insulators and Medical Batteries on the side or in your office. A fine line for performers making one to six-day stands. 500 to 1,000% profit. Send 15c for Sample Belt or Pair of Insulators. Get Lecture on Electricity and NET wholesale price list on best line out.

THE ELECTRIC APPLIANCE CO. (Incorporated 1891), Burlington, Kansas.

work. Do not say, "— years of experience," for with some we find that they mean they have owned an instrument and been in the town band that long. Again, do not say, "— years in the business," for again to our sorrow we learn many times they mean in the moving picture business, town choir or duke Spivens' Sextette. State definitely "— years in the show business," who you have been with and salary if the ad calls for it. If you are uncertain what salary to ask for and want the job say "Salary your top for first chair man" (providing you are first-class). Or merely say, "Salary the same as you pay the others." Many a good man does not get the job he deserves because he doesn't write the right kind of a letter. And will some Italian kindly tell me why they will never state salary in answering an ad, even though said ad explicitly calls for it? Poppy Hinds. Remember when you joined the old John Robinson Shows at Jeffersonville, Ind., July 17, 1899?

Jess Davis, ex-tromper, is writing a book, Thirty Weeks with a Circus, which will be of interest to all wind-instrument players who have the sawdust smell in their nostrils.

Charlie Arthur. Do you remember the cold, rainy day you and Geo. Swanson were with a small wagon show at Amosco, Ia.?

We will now fool the audience. Play the melody in F in the key of G and they won't know the difference.

BERT KEENEY NEEDS HELP
 Bert Keeney, showman, is in jail at Owatonna, Minn., charged with shooting two men at Albert Lea, Minn., while he was with the Jarvis Seeman Shows on or about July 1st.

Keeney claims that while he was acting as watchman of the midway, between one and two o'clock in the morning, he was attacked by two men and struck over the head with a heavy cane, which injured his scalp and disfigured his ear, and that in order to defend himself he had to resort to a gun.

He has secured an attorney, who agreed to handle the case and who has already advised a change of venue, fearing that prejudice exists in Freeborn County, where the shooting occurred. The attorney, however, according to Keeney, has gone this far through courtesy, but thinks he should receive some recompense before going further.

Keeney asserts he is without funds and knows of no other way to get the money to pay the attorney than to appeal to his friends through The Billboard. The case is set for hearing on December 4.

That Keeney is a sober, hard working, decent man is attested for by James T. Clyde, president of the World at Home Shows, and J. M. Knight, of the same show.

Contributions may be sent to Keeney in care of William Leedy, Sheriff, Box 215, Owatonna, Minn.

GREATER DIXIE SHOWS

The Greater Dixie Shows will soon make a long jump southward from West Virginia, where they are at present playing. Catlettsburg, Ky., the first week, under new management, was a total blank for the show. Bad weather, bad location and poor attendance were the contributing factors. Hinton, W. Va., a 157-mile jump from Catlettsburg, was good, and a fair week is expected at Mt. Hope. Tomcoverte follows Mt. Hope. The Sheesley Shows played the town early in the season, and did a fair business.

General Manager Robert Gloth is surrounded by the following staff: Thomas Morgan, secretary; Roy Freeborn, general agent; W. R. Fox, special agent; Harry Gurks, adjuster; George Snyder, announcer; Joe Liberty, trainmaster.

The attractions consist of Col. Littleton's Horse Show, featuring Lady Fanchion, the educated horse; Wilson's 7 in 1; Fat Show, with the Cairo Sisters; Plant Show, Athletic Show, Tall Show, Mason's Herschell Spillman carousel, Coney Island swings, ferris wheel and ten-pole Italian band.

Among the concessions are cookhouse, confetti and novelties, Harry Gurks; dodging monkey, "Spooky" Brown; wheels, spot-the-spot, ball games, hoop-in and pick-outs, Robert Goth. There are about twenty-two concessions all told.

SCHLOMBERG'S WATER SHOW

Schlomberg's Society Water Show has completed its tour through Southern Ohio, and is now playing fairs in Southern Georgia and Florida. Commodore Benj. H. Schlomberg says his show is booked for fourteen weeks in the States mentioned above.

His staff consists of the following: Morris Fein, advance man; Miss A. B. Brickman, ticket seller; Dan Donhoe, property man; "Frank," assistant property man. Performers: Miss Gerrie Fein, Mollie Evans, Lonnie Klein, Ray Goffrey.

AUNT LOU RECOVERING
 Aunt Lou Blitz is recovering from an attack of pneumonia. She has only worked three days in the past three months, and these were put in for A. T. Wright, during which time she contracted the cold that resulted in her ailment. She would like to have her friends write her at 3259 North Western avenue, Chicago.

COLONEL FERARI SHOWS
 Closing Week Earlier Than Planned

Niles, O., Oct. 15.—The Col. Francis Ferari Show, which will close the season in this city tomorrow night instead of Cleveland on October 23, as originally planned. The show will set up its winter quarters at the North Randall Fair Grounds in Cleveland.

PIGEON WALK

FAIRS AND EXPOSITIONS

WRIGHT SELLS FACTORY

At Fancy Figure and Steps Out of Game

Dayton, O., Oct. 16.—Orville Wright has disposed of his interests in the Wright aeroplane factory here to a group of Eastern capitalists, who will take charge at once. With the factory goes all equipments, grounds, patents and aviation field. It is said that the deal involves a figure about midway between one and two million dollars. Mr. Wright has announced that he will give his time to scientific research along the lines of aviation.

ARIZONA STATE FAIR PLANS

The Arizona State Fair Commission, Phoenix, is preparing for the big annual and winter carnival and exposition, which is unquestionably the largest event of its kind in the Southwest. It will be held from November 15 to 20.

The Arizona State Fair has grown to be an institution enjoying the patronage of people from three States, and furnishes a week of sports and amusements unequalled by any State fair west of Dallas, Tex. The happiness racing this year will be featured by ten open purses of \$1,000 each. Secretary T. D. Shinnessy advises that they have the only event in auto circles in the West this year. This is the 150-mile automobile track race, which is scheduled for November 20 on the mile track at the fair. Five thousand dollars is being put in purses for this event.

In addition to the sporting features, Arizona has the distinction of showing most every kind of precious metal found in the United States in their big mineral display, which is held in connection with the fair. Agricultural and horticultural, live stock, poultry, bench show and better bushes contest are also features.

WAVERLY'S (VA.) INITIAL FAIR

November 3, 4 and 5 are the dates decided upon for the Initial Sussex County Fair at Waverly, Va. The association has been incorporated with a minimum capital of \$1,000, and maximum \$5,000. It has received cash donations amounting to \$200 from the town of Waverly and \$500 from the county. One thousand dollars' worth of stock has already been sold. The fair is to be a combined school and agricultural fair, including the usual midway attractions, horse races, etc.

CO-OPERATIVE FAIR ACTS NOTES

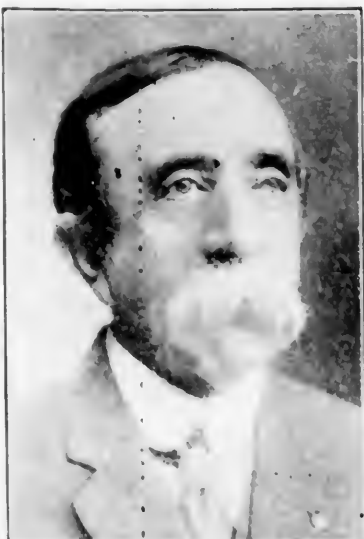
Radcliff and Belmont have closed their summer season and are at their beautiful home at 205 Seventh avenue, Sterling, Ill., where they will remain for the winter. The doctor says the fishing is great, and extends a hearty invitation to the staff to come out and spend a week and enjoy it. Radcliff and Belmont will play some vaudeville time this winter with the sharp-shooting act. Both are looking well and say they are feeling fine.

Joseph Flory, who bills himself the "Champion Back High Diver," has closed his fair and park season, and is now at home in St. Louis. Joe will use his act in skating rinks during the winter season, and promises a new and novel diving act for next season.

The Northern fairs are about over for the season. Some of the tented exhibitions have closed and others will close this week, so the Klunkers and Windjammers are looking for a warm spot for the winter. The Co-operative Fair Acts office is becoming a great meeting place for the boys, and they are always welcomed with a glad hand. Come in, folks, and make yourselves at home.

Co-operative Fair Acts, send your cuts and reading matter in at once. The catalogue is coming along fine.

JOHN Q. THOMAS



Mr. Thomas is secretary of the Bush County Fair Association, at Russellville, Ind.

The Aerial Howards have closed their fair season, and will now return to their home in Jacksonville, Fla., to spend the winter on their beautiful house boat, "Lucky folks." Howard has several novel ideas for the next season.

Harry L. Howard, the stude flying trapeze artist, writes from Waverly, N. Y., that he had an excellent season of fair and park dates.

The Friedlander Brothers played the Big Home Coming at Paxton, Ill., last week, and report fine times for all and a big crowd. Their musical act made a great hit with everybody.

Harry Howland, the Redd balloon man, has closed his 1915 season, and will move to Chicago in November, opening his headquarters here. He will make a specialty of live, six and seven chute drops.

The Dick Lassall Trio, who have been in the East for the past fourteen months, will remain there for the winter, playing the New England Tunes.

Banner and Swartzwood, the Baron and the Duke, did not open on the Northwestern Time, as the agent wanted them to open in Canada. As the Baron had just taken out his first naturalization papers he requested the agent to set the time back for a few years. The Duke was with him.

The La Jee Bicycle Troupe played Ridgeway, Mo., last week, closing their 1915 fair date season at that place. La Jee has booked a number of return dates for next season.

Howard and Campbell have closed their fair season and are in Chicago rearranging their act.

Prince made a great hit with his Charlie Chaplin imitations and is said to be the smallest man who ever depleted the great comedian.

A RECORD IN FAIR BUILDING

Penton, Ill., Oct. 19.—The new Franklin County Fair, the first in fourteen years, came to a close here on October 8, after four big days of celebrating. On August 21 this year the first shovelful of dirt was turned on a farm where now stands the fair buildings. It seemed almost impossible to transform a farm into an up-to-date fair grounds in such a short space of time, but it was all ready for the opening on October 5. The people showed their surprise and appreciation by turning out in thousands. All available concessions were taken, and amongst the showmen present were noticed Gene Doyle, Billy Bane, J. W. Flynn, J. J. (Reddy), J. L. Richards, Curley Burns (of To fame), Dad Lyman, Mrs. Jenkins and family, Mr. and Mrs. Moffett, Billy Madison and many others. The fair association is incorporated for \$200,000.

SUCCESSFUL WISCONSIN FAIR

Beaver Dam, Wis., Oct. 15.—The Dodge County Fair, held here from September 27 to October 1, was the most successful ever held by the Dodge County Fair Association. The weather was ideal, and the automobile played an important part in bringing people to the grounds from far and near. The exhibits in every department were of high quality, and the races were fast and the finishes close. This was a day-and-night fair, the evening program ending with Martin's Panama Exhibition fireworks. All special attractions were put on both afternoon and night, with The Brittons as headliners. Other acts were The Tasmanian Van Tueman, McKenney Blanche Hunter and Burlington, Ke-dake's Perkin Circus and Fink's Mink and Dog Circus. The acts were put on under the direction of Major Fred Bennett. The concessionaires were all satisfied. The attendance was large every day, the crowd on

EWING'S ZOUAVE BAND



Ewing's Zouave Band is one of the classiest musical organizations on the road. W. M. Ewing is director and manager.

They will add another man to the act this winter, and also a balancing trap number, featuring Miss Campbell.

Howe, Barlow and Ginger are playing the Family Vandeville Time in and around Chicago. They will make this their headquarters for the winter.

Vesta and Quinton have been playing the Northern Melodians fairs this fall, and have had a good season and a pleasant time. They open their vaudeville route in November.

Rollo, the Limit, and his wife, Mile, Louise, played the Princeton (Ill.) Fair last week as their closing date for the season. The Rollos will open in vaudeville this week, introducing the new double act that they have been rehearsing during the summer.

The Harvard Sisters are playing their last week with the Allen Shows, after which they will spend a couple of weeks at home before going South for the winter. Their mother spent a week with them at the show and enjoyed it very much.

The J. C. Kelly Moving Picture Show, under canvas, closed its season last week in Indiana and will lay off for the winter season. Mr. Kelly reports an excellent business in spite of the handicaps.

Miss Agnes Herlind has been playing vaudeville in Chicago since closing the tent season. She will break in a double trapeze act with a new partner for next season.

Tommy Chase, of Chase and Carman, was taken to the German Hospital last week suffering with a bad case of bronchitis. At last reports he was resting well and should be out in a few days. Mrs. Chase has just returned from Sodalla, Mo., with Mr. Chase's mother, who has been in the hospital for eight months. The senior Mrs. Chase is 83 years old.

Prince Napoleon has closed his outdoor season and is arranging a vaudeville act. The

a big success, and everything was carried out as advertised. The fireworks program was put on by The Newton Fireworks Company, of Chicago, and proved a drawing card at night. The midway consisted of five shows, a merry-go-round and a large number of concessions. Automobile races were featured on the last day, and they broke all former records for paid admissions. Improvements this year on the grounds totaled \$2,000. The officers are A. G. Strand, president, and J. B. Rude, secretary.

George H. Bezel, secretary of the St. Joseph County Orange Fair, at Centerville, Mich., September 28 to October 1, says: "For the benefit of the concession men who promised to come here and did not show up we wish to state that on September 30 there were 3,500 tickets sold, and everyone spent money liberally. The concessionaires who were here said they were satisfied and spoke for the same spot next year. The fair was a success in every way, with the exception of a little rain. The aeroplane flight was a success, everything going off fine. Next year we are going to put on a 'limmer' of a fair."

E. L. Miller is very enthusiastic over the week he played recently at Mountain Grove, Mo. He says: "This is one of the really good spots. The management of the 1st County Stock Show, especially Mr. Baker, the privilege man, did all possible to make the fair a success. The exhibits were the best I ever looked upon. The Lady Laymore hen was a real star. She is valued at \$800 and I would not buy her \$1 apiece eggs would taste. We had 6000 people Friday and Saturday, and they spent their money. Angell's Comedians and Seake did not all they could handle. Capt. Tiller's 90-foot dive and Young's High Flyers were the free attractions."

P. D. Henderson, secretary of the Young Men's Progressive League, Beaville, Tex., writes: "The prospects for a successful fair for Beaville this year were never better. Will, started as an experiment three years ago, the Bow County Fair has now become a necessity. Plans are on foot for the purchasing of suitable grounds adjacent to the city, but these plans will not be consummated in time for the fair this year, which takes place November 3-5. The crop conditions in this section of the State are good."

The Shipman, Frank and Madie, presented their ride comedy "Ferrying at the Town Line Celebration at Cary, Ind., the week of October 4, and were a big hit. This was their eighth engagement of the season, from where they went to Princeton, Ill., for the Fall Festival. Their work, according to statements of secretaries, is decidedly original, and they have been well received at every engagement played.

The Benton County Fair, Stock and Agricultural Fair at Bentonville, Ark., will be held November 2, 3 and 4. This fair has heretofore been limited to a carnival and tent show. This year, as a result of past success, the association has enlarged the territory to include the entire county. F. W. Ped is secretary of the association, and R. R. Rice, secretary of the committee on attractions.

The forty-first annual Angola District Fair, at Angola, Ind., came to a close on October 8. The attendance was good and the racing was said to be the best ever held there. According to Secretary Elston, one of the best attractions ever booked was Ruth Law and her flying machine. The management aims to secure her next year if aeroplane flights are used.

The Marvols Rozalez booked eight fairs independently this season. He says his act was not land him a single engagement. He played Spokane, Wash., four times in eight months. Rozalez speaks very highly of the officials of the Rhine County Fair, at Bailey, Idaho, where he played three days.

The Fair and Carnival Association of San Angelo, Tex., has been organized for this year, and the dates of the fair set for November 2 to 6. The Kennel Show, under the A. K. C. rules, will also be conducted on these dates in connection with the fair. Thomas F. Owen is secretary of the Fair Association, and D. T. Jones, secretary of the Kennel Club.

The San Angelo (Tex.) Fair will be held from November 2 to 6, inclusive. Large premiums are being offered in the various departments. Running, harness and motorcycle races will be pulled off. No expense is being spared in arranging for attractive and interesting amusement features. Thomas F. Owen is assistant secretary.

The Italian Fair, of Italian, Ala., will be held this year on October 25 to 30, assuring six big days and an equal number of nights. Horse races, shows, exhibits, free acts, a big midway and plenty of good music will serve to give the visitors value received. F. Thomas is secretary of the association.

The State Fair officials of Louisiana, who will hold the annual fair from November 3 to 8 at Shreveport, are lamenting because Ringling Bros.' Circus showed there on October 16.

CO-OPERATIVE PARK AND FAIR ACTS

If you play parks, fairs and book independent write us and let us explain the advantage of your card in this directory.

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2, 3, 4, 5 and 6 Parachute Drops. Write or wire,
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Balloon Outfit

70-ft. Balloon, 30 ft. Parachute; good condition, must sell, \$50.00. Will send subject to examination.
JOHN KIRT, 518 Lawrence Street, Kansas City, Mo.

SHOWS WANTED A LATE FAIR AND A GOOD ONE EASTON, MARYLAND WEEK OF OCTOBER 25—DAY AND NIGHT

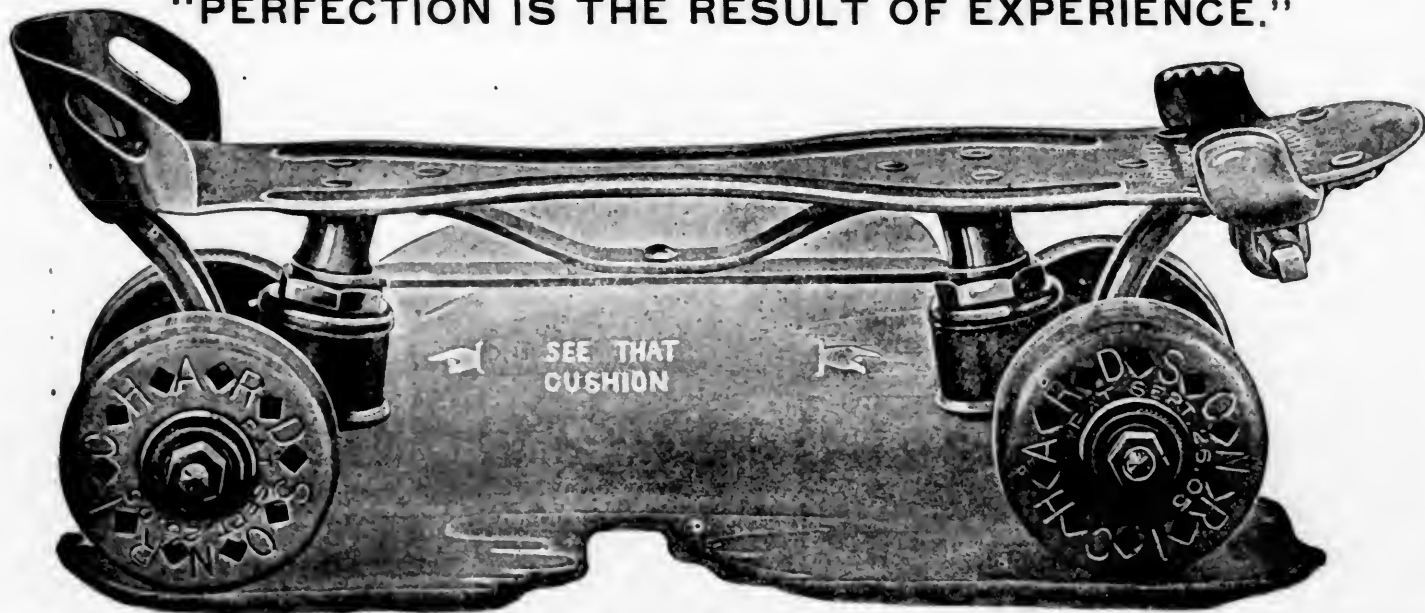
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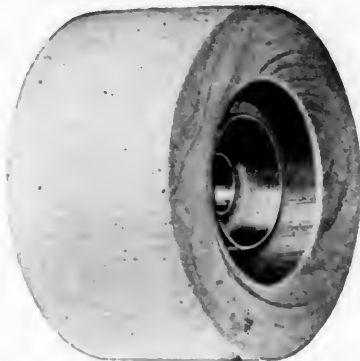
Richardson Skates are used in more of the largest and most successful rinks in America than all other makes combined, and have been used and endorsed by all the world's greatest skaters, fast or fancy, since 1885.

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Because they embody more desirable up-to-date features than any other skate on the market. The cost of keeping Richardson Skates in repair is less than one-half of that of any other skate manufactured.

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We put the first steel ball into a skate roller in 1884, and the first world's record made on ball-bearing rollers was made on the Richardson by K. A. Skinner, at Boston, June 17th, 1885.

Skinner never made or designed a skate roller, but used the Richardson exclusively during his entire racing career.

All world's records held by K. A. Skinner, J. A. Snowden, Harley Davidson, Frank Delmont, Fred Martin and Howarth Beaumont were made on Richardson Skates.



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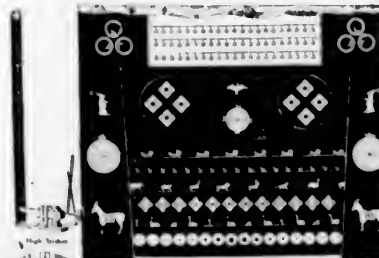
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CARNIVAL CIGARETTE PAPERS

For Smoking on the Train

By SYDNEY WIRE

The news of the new Florida license law will come as a staggering blow to the winter holidays, and it is going to put winter territory at a bigger premium than ever. With Tennessee practically closed and with Florida barred up there will be few decent spots left for after Christmas showing.

Bill Rice is on the job again. Go to it, Bill.

Haven't heard anything of our friend, J. K. Jones, of Tish, O., for a donkey's age. Where are you, Johnnie, and what has become of your Greenland white? Where is your double-headed cow, and where is the big museum you had with the Fontaine & Manley Shows in 1904?

Arthur Stone, who, with Irene Stone, did a sensational bicycle act with the Nat Reiss Southern Amusement Company a decade ago, is another popular carnivalite who appears to have dropped completely out of sight.

Dick Weston, with his Lamette Show, hasn't been seen around for some time. Dick was the star of all midway stars at Haddon's Point one lumpy season that I well remember.

A kindly thought to the memory of poor Harry Hardy will be appropriate at this moment. It is just about a year ago that Harry passed along, and with his passing we lost one of the brightest lights and most kindly spirits that ever graced the carnival game.

Who was the promoter that swam around the French warship in Sydney Harbor, at Sydney, Cape Breton, N. S., a few seasons ago? The man of war was at anchor a full mile from the shore, and with a strong flood tide against him, a certain well-known carnival agent swam from the pier at the Sydney Hotel, to the vessel and back again, and this in the chilly waters of the arctic-fog Sydney harbor. We are anxious to learn the name of this intrepid swimmer, so those in the know come along with it.

Where is Harry La Pearl, the crippled Boss and famous snake eater of the good old days?

And Joe Delaney, with his silk top hat and his long swaggar dust coat?

And pretty Mae Meeker, the wonder of the bally hoos, with her perfect figure and vivacious face? Dainty Marie, of the big time fame, might furnish a clue if she only would. How about it, Marie?

Harry Rayer, now a motion picture magnate, was once a big and shining light in the carnival firmament.

Billy Layton, with his phonatics and his fireworks, is another familiar character who lingers strongly in our memory.

Why our cool and popular friend Sunny Jim Bostock never thinks of dropping us a line is more than I can understand. Is it that you are too busy helping with the recruiting movement in dear old England to think of remembering your many friends in the U. S. A.? God bless you, Jim. Our thoughts are with you, anyway.

Speaking of James W. Bostock reminds us of the two brilliant sons, both of whom are prospering in New York City. They are the heads of the well-known vandyville desking office of Claude and Gordon Bostock, with offices (when I last heard from them) in the Putnam Building at Times Square.

Joe Pazen, once a well-known press agent, and later editor of The Detroit Review, is now on the Coast, where he is interested in one of the big California dailies.

Billy Williams, of Mante Show fame, how about that memorable summer season at Brighton Beach, New York, in 1906?

Joe Will, the English lancer, who used to take tickets on the front door of the Ferral trained with an animal arena: Where are you? Still at Palast's, on Surf avenue, I suppose. How do you do love that old Island, don't you?

Shorty Maynard—Member the Zoo at Toledo? Those were the happy days, weren't they?

Mossy Levitt—You've had lots of good times since that happy winter in 1904-5 when you had the candy and popcorn stand with the Ferral Shows in that livery old car barn on Canton avenue.

Some of you may even remember Bill Brestsch's season in a certain Ohio town, which was, at one time, quite a famous carnival rendezvous.

Al Mobbs, at one time the painter with the Col. French's Ferral Shows: Do you remember those slot machines in that basement?

The more I see of some people, the better I like my dog, murmured the bird, and I'll be gash darned if I don't think that there's some reason in the argument.

Violet Mulesch, do you remember your swimming lessons in French River at Cambridge Springs, Pa.? Mickle often speaks of you, and she surely has carried with her some very pleasant memories of your season together with our old friend, J. Frank Hatch.

Harry B. Polack—Oh for the days of the merry old winter circus and the tall steins of the cold Manhattaner at Tom Truby's convivial hospitality at Pittsburg.

J. C. Morris, with his Mount Pelee and other shows, is another case of mysterious disappearance. Where are you, Jim, and where is your good wife, Clara?

GREAT PATTERSON SHOWS

By RAY ELDER

The Free Fall Fair, at Brownwood, Tex., was a great success for both the shows and the fair association. Mr. Kirkpatrick deserves a great deal of credit for his untiring efforts. There was a big parade every day.

Everything opened at Athens on Monday night. This looks like another big fair date. Yo scribo had the pleasure of being a guest of the Sells Floto Show last week at Ballinger. Their good show is only exceeded by their good fellowship and hospitality.

Ford Bowers, formerly ticket seller on Joy land, is now one of the Angulo concession force. Chester Blesler was greeting old friends on the show last week. He was on his way to El Paso, where he will locate for the winter.

James Patterson has been temporarily laid up with a rib-cage chondria. Howler Rod's Wild West is doing big business. They all know him down here, and he

Alter & Co. (THE HOUSE YOU CAN'T FORGET)

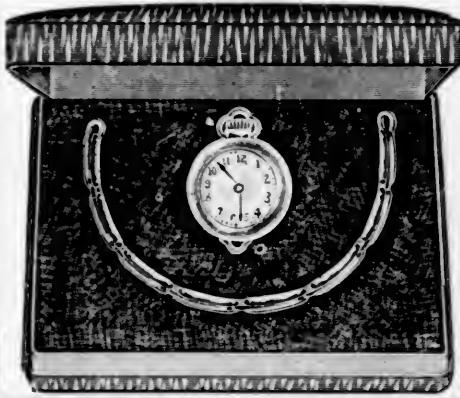
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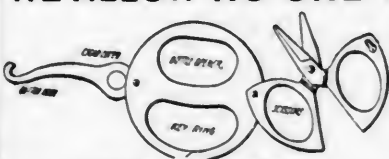
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(Continued from page 41.)

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Carl Kettler Wig Co., 58 W. Washington st., Chicago, Ill.

WILD ANIMALS, BIRDS AND REPTILES.

Carl Hagenbeck, S. A. Stephan, American Agt., Zoo, Cincinnati, O.

WILD WEST COSTUMES.

Chas. P. Shipley, Kansas City, Mo.

XYLOPHONES.

J. C. Deagan, Bertha and E. Hirsenswood Park ave., Chicago, Ill.

LEADERS - Experienced; wishes location with first-class B & O. at present orchestra leader. ...

STRONG CORNETIST AND BAND LEADER - Located or travel; age 37; no boxes; also booked for ...

TRAP DRUMMER - Wants position in theatre or orchestra; have all effects; can play anything on a ...

VALENTINE AND PIANO - Both male; members of good library of music; wish to locate; slight readers, vaud...

WILD WEST COSTUMES - Wild west costumes, hats, accessories, etc. ...

AT LIBERTY CLASSIFIED ADS. (Continued from page 39.)

CONCERT VIOLINIST AND PIANIST - For the theatre, hotel or dance; minor; conservatory graduates; play pictures correctly; pianist is singer; location in South preferred.

PARKS AND FAIRS - At Liberty Advertisements without display, under this heading, are published free of charge.

PIANO PLAYERS - At Liberty Advertisements without display, under this heading, are published free of charge.

LADY PIANIST - Pictures only; experienced; stage salary and hours. ...

TRAP DRUMMER - Wants position in theatre or orchestra; have all effects; can play anything on a ...

VALENTINE AND PIANO - Both male; members of good library of music; wish to locate; slight readers, vaud...

WILD WEST COSTUMES - Wild west costumes, hats, accessories, etc. ...

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LADY PERFORMER 20 years' experience...

LARRY EVERETT AND HIS COWBOY QUARTETTE...

MADRID AND FIRE KING Open for side show...

MAN AND WIFE Seven novelty acts...

MAN AND WIFE Fine double stunting...

MAN AND WIFE For mid or vaudeville show...

NOVELTY COMBINATIONS Presenting clever...

PEARSON'S FIVE ACROBATIC GOATS For independent...

PHILARD CHILDREN Child acrobatic novelty...

SINGERS All the very latest songs...

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THE PHAT KNEZELER Novelty and comedy...

TWO ALL-ROUND COMEDIANS Fred and...

VERSATILE SEPTETTE Characters (three male)...

WICK BELLAGU AND GEORGE 'LEW' GREEN...

YOUNG LADY Experienced, fine stage specialties...

YOUNG MAN 5 ft. 7; 135 lbs; pedestal, lead...

YOUNG MAN 20; wishes position in vaudeville...

YOUNG MAN 20; wishes position in vaudeville...

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YOUNG MAN 20; wishes position in vaudeville...

YOUNG MAN 20; wishes position in vaudeville...

YOUNG MAN 20; wishes position in vaudeville...

YOUNG MAN 18; wants position in vaudeville...

BURLESQUE AMERICAN CIRCUIT

Americans, Louis Genrod, mgr. (Olympic) New York...

Auto Girls, Ted Simonds, mgr. (Gayety) Milwaukee...

Beauty, Youth & Folly, Lou Stark, mgr. (Lay-off)...

Broadway Belles, Joe Oppenheimer, mgr. (Majestic)...

Blue Ribbon Belles, Wm. S. Clark, mgr. (Yorkville)...

Big Brass Joe Leavitt, mgr. (Gayety) Chicago...

City Sports, J. E. Sawyer, mgr. (Academy) Jersey...

Calumet Girls, Lewis Livingston, mgr. (Standard)...

Cherry Blossoms, Maurice Jacobs, mgr. (Cadillac)...

Charming Widows, Sam Levy, mgr. (Gayety) Minneapolis...

Derfings of Paris, Chas. E. Taylor, mgr. (Park)...

Manchester, N. H., 18-20; (Franklin Sq.) Worcester...

Follies of 1915, Frank Lator, mgr. (Brooklyn)...

Follies of Pleasure, Ruba Bernstein, mgr. (Century)...

Girls From the Follies, Gus Kaln, mgr. (Gayety)...

Girls From Joyland, Slim Williams, mgr. (Grand)...

Bostonians, Frank S. Pierce, mgr. (Gayety) St. Louis...

Follies of the Day, Barney Gerard, mgr. (Gayety)...

Globe Trotters, Walter Greaves, mgr. (Hurlitz & Seamon's)...

Gay New Yorkers, J. Goldenburz, mgr. (Star) Cleveland...

Gayety Maids, W. V. Jennings, mgr. (Gayety) Washington...

Golden Crooks, Jas. C. Fulton, mgr. (Columbia)...

Liberty Girls, Alex. D. Gorman, mgr. (Empire) Toledo...

Majestics, Fred Irwin, mgr. (Bastable) Syracuse...

Million Dollar Dolls, Chas. Fakke, mgr. (Grand) Hartford...

Midnight Maidens, E. W. Chipman, mgr. (Empire) Hoboken...

Merry Rounders, James Wreden, mgr. (Empire) Brooklyn...

Marion's Drive Show, Issy Brodz, mgr. (Colonial)...

Pass Pass, Al Labin, mgr. (Casino) Philadelphia...

Reeves, Al (Orpheum) Paterson 18-23; (Empire) Hoboken...

Rosemaid Girls, Bob Mills, mgr. (Lay-off) 18-23; (Hurlitz & Seamon's)...

Boysy Bosy Girls, Peter S. Clark, mgr. (Lay-off) 18-23;...

Sybil, Bozo, W. S. Campbell, mgr. (Gayety) Montreal...

Strutting Players (Empire) Newark 18-23; (Lay-off) 25-30;

Social Maids (Gayety) Boston 18-23; (Columbia) New York...

Sporting Widows (Empire) Albany 18-23; Boston 25-30;

Star & Garter (Gayety) Toronto 18-23; (Gayety) Buffalo...

WHO SAID BILLBOARD? Why, the show folks, of course;

'cause they're gettin' better acquainted with it every day.

Well, it's not uncommon to get good, even excellent, year-par-excellent results through the columns of THE BILLBOARD,

but here is proof of phenomenal returns—unsolicited:

Milwaukee, Wis., October 13, 1915.

THE BILLBOARD PUBLISHING CO., Cincinnati, Ohio.

Gentlemen—Enclosed please find copy for your next issue. You may tell your readers that "Old BILLYBOY" is the real sheet that reaches the masses, as I have 912 letters on file from my two former ads in your valuable paper.

I have the letters to show any doubting Johnnies. Signed: LOUIS LEE, International Furrier.

Copy of the above letter is on file in the publication office of THE BILLBOARD, Cincinnati, Ohio.

Eventually you will, why not NOW?

Hello, Girls, J. Lieberman, mgr. (Star) St. Paul 18-23; (Lay-off) 25-30;

High Life Girls, Frank Calder, mgr. (Columbia) Grand Rapids, 18-23; (Englewood) Chicago 25-30;

Hello, Paris, Wm. Roehm, mgr. (Gayety) Philadelphia 18-23; (Majestic) Wilkes-Barre 25-27; (Majestic) Scranton 28-30;

Lady Inceaneers, Dick Zeldner, mgr. (Gilmore) Springfield 18-23; (Park) Bridgeport 21-23; Brooklyn 25-30;

Military Maids, Mae Katner, mgr. (Star) Toronto 18-23; (Savoy) Hamilton 25-30;

Mischief Makers, F. W. Gerhardy, mgr. (Garrick) New York 18-23; (Brooklyn) 25-30;

Monte Carlo Girls, Jack Sutter, mgr. (Troca-doro) Philadelphia 18-23; (Grand) Trenton 27-30;

Parisian Follies, Chas. Robinson, mgr. (Savoy) Hamilton, Ont., 18-23; (Cadillac) Detroit 25-30;

Record Breakers, Jack Reid, mgr. (Gayety) Baltimore 18-23; Philadelphia 25-30;

Review of 1914, Henry P. Dixon, mgr. (Englewood) Chicago 18-23; (Gayety) Milwaukee 25-30;

September Morning Glories, M. Bergerow, mgr. (Olympic) Cincinnati 18-23; (Empire) Cleveland 25-30;

Tempters, Chas. Baker, mgr. (Howard) Boston 18-23; (Park) Manchester, N. H., 25-27; (Franklin Sq.) Worcester, Mass., 28-30;

Tip Tops, Joe Hurlitz, mgr. (Armory) Birmingham 18-20; (Van Curler) Schenectady 21-23; (Corinthian) Rochester 25-30;

Tango Queens, Ed E. Daly, mgr. (Buckingham) Louisville 18-23; (Olympic) Cincinnati 25-30;

Swilling Beauties (Columbia) New York 18-23; Brooklyn 25-30;

Tourists (Gayety) Omaha 18-23; (Gayety) Kansas City 25-30;

Twentieth Century Maids, R. E. Patton, mgr. (Waterbury, Conn., 18-23; (Bronx) New York 25-30;

Watson Wrote Show, Manny Rosenthal, mgr. (Casino) Brooklyn 18-23; (Empire) Newark 25-30;

Welch, Ben, Show, Harry Shapiro, mgr. (Palace) Baltimore 18-23; (Gayety) Washington 25-30;

Watson's, Billy, Show, Wm. F. Rife, mgr. (Chicago) 18-23; (Lay-off) 25-30;

STOCK & REPERTOIRE

Angell, Joe, Stock Co., Danlison, Conn., 18-23;

Baulton, Emma, Co., H. S. Rody, mgr.; Morrison, Ill., 14-23; Stirling 25-30;

Bryant, Billy, Stock Co., New Straitsville, O., 18-23; Middleport 25-30;

Boyer, Nancy, Stock Co.; Tiffin, O., 18-23;

Furling, Emma, Stock Co.; Oklahoma City, Ok., 18-23;

Boyle, Jack, Stock Co.; Louisiana, Mo., 18-23;

Curier Dramatic Co., J. E. Carter, mgr.; Brock-bridge, Mich., 18-23;

Carter Dramatic Co., No. 2, Pearl Jackson, mgr.; Hemlock, Mich., 18-23;

OPERA HOUSE DIRECTORY OPERA HOUSE AND THEATER MANAGERS, WRITE FOR SPECIAL RATES IN THIS DIRECTORY.

ILLINOIS PAXTON. COLISEUM AMUSEMENT CO. The Coliseum; seating capacity, 900; stage, 22x30. Good show town. Write for open dates.

LOUISIANA LOCKPORT. S. L. BERGERON, Manager. W. O. W. Opera House. Like town. Good music. Capacity 400. Big stage. New scenery and electric lights. Independent.

PENNSYLVANIA WEST NEWTON. Population 5,000. PARKER & McKENERY, Owners and Props. New Grand Theatre; capacity, 500; stage 20x45; equipped. Good show town, 33 miles east of Pittsburg, on B & O, and Western Maryland railroads.

SOUTH CAROLINA CLIO. J. D. EDENS, Manager. Clio Opera House; capacity 600; good open time for good shows. Everything up to date. Write.

TEXAS DODD CITY. Population 600. A. C. MORRIS, Manager. Lone Star Theater; capacity 250; stage 20x20. Open time for small dramatic and vaudeville companies.

WEST VIRGINIA KINGWOOD. Population 1,500. J. SHAPPELL, BROWN, Manager. Opera House. Good attractions wanted. Minstrel, Stock Companies, Regular Plays, etc. Only show place in county seat; latest equipment; two railroads.

Madison's Associate Players, A. R. Barrett, mgr.; North Bay, Ont., Can., 18-23; Majestic Stock Co.; Ft. William, Ont., Can., 18-23; Port-Helo Stock Co., St. John, N. E., Can., 18-23; Price & Butler Stock Co.; Dawson, Pa., 18-23; Sherman Stock Co., Whitney Collins, mgr.; La Salle, Ill., Indef.; Sherman Stock Co., George Stutzmann, mgr.; Aurora, Ill., first half; Rhein (last half), Indef.; Voss, Albert S., Stock Co.; Sandusky, O., 18-21; Walter, Lester, Stock Co.; Berwick, Pa., 18-23; Sherrinbonds 25-30; Wesselman Wood Stock Co., Edna Wood, mgr.; Meadow Grove, Neb., 18-20; Clearwater 21-23; O'Neill 25-27; Atkinson 28-30.

MINSTRELS Colburn, J. A., Owensboro, Ky., 20; Madisonville 21; Earlington 22; Springfield, Tenn., 23; Columbia 25; Pulaski 26; Fayetteville 27; Shelbyville 28; Murfreesboro 29; Lebanon 30. Field's, Al G.; Savannah, Ga., 20; Brunswick 21; Jacksonville, Fla., 22-23; Tallahassee 25; Pensacola 26; Mobile, Ala., 27; Jackson, Miss., 28; Vicksburg 29; Natchez 30. Huntington's, F. C., J. W. West, mgr.; Indiana, Ark., 20; Cabot 21; Benton 22; Malvern 23; Sparkman 25; Camden 26; Stamps 27; Texarkana 28. O'Brien's, Nell, O. F. Hodge, mgr.; Austin, Tex., 20; Temple 21; Dallas 22-23; Ft. Worth 25; Oklahoma City, Ok., 26; McAlester 27; Muskogee 28; Bartlesville 29; Tulsa 30.

Powell's, Tom, Lew Briggs, mgr. (Miles) Detroit 18-23; (Orpheum) Lima, O., 25-27; (Grand) Hamilton 28-30. Richards & Pringle's, Holland & Filkins, mgrs.; Lubbock, Tex., 20; Clovis, N. M., 21; Roswell 22; Portales 23; Albuquerque 25; Gallup 26; Winslow, Ariz., 27; Flagstaff 28; Williams 29; Kingman 30.

Empire Girls Musical Comedy, Fred Sidden, mgr. (People's) Georgetown, Del., 18-23; (O. H.) Smyrna 25-30; Galtin, James A., Musical Comedy, A. H. McAdam, mgr. (Lyceum) Cleveland, Oct. 4, Indef.

BERT YOUNG Producer of Burlesque and Musical Comedies. Billboard. Cincinnati, O. Lee, James P., Musical Comedy; (Orpheum) Bisbee, Ariz., Indef. Otto & Cortel Musical Comedy; (Columbus) Columbus, O., Indef. Posty's Musical Comedy, Chas. F. Posty, mgr. (Crown) Toledo, O., Indef.

BANDS & ORCHESTRAS D'Andrea's, Joe, Band; Cameron, Tex., 18-23. Leach Orchestra, Mark C. Leach, mgr.; Rushville, Ill., Indef. Neel's, Carl, Band; Wilson, N. C., 18-23. Nason's, Band; Richmond, Ky., 18-23. Olcott's, Antonio, Band; Huntington, W. Va., 18-23. Paduano's, Band; Newark, N. J., Indef. Tripoli Royal Italian Band, A. Chiarelli, dir.; Bonceverete, W. Va., 18-23; Emporia, Va., 25-30. Sousa's Band; (Hippodrome) New York, Indef.

ADDITIONAL LISTINGS

THE MOVIES

COVERING MANUFACTURERS, EXCHANGES, EXHIBITING AND THE STUDIOS

GAUMONT'S

Ambitious Winter Program

Three Companies Will Operate in Florida, Producing Rialto Star and Casino Star Features

New York, Oct. 16.—The Gaumont Company has mapped out an ambitious fall and winter All-American program, the first indication of activity being the decision to send to Florida, at the first sign of inclement weather, three companies, who will operate in and about Jacksonville. The entire Florida peninsula will be used by these companies in producing Rialto Star and Casino Star features. During the winter extensive reconstruction work will result in the practical rebuilding of the Flaming studios, at which plant, however, it is intended to retain several comedy companies throughout the storm months.

Commenting upon the company's winter plans E. G. Bradford, general manager of the Gaumont Company, said in part:

"Our Jacksonville studios are ideal for our purposes. The city affords ample locations for metropolitan scenes, and close at hand are wooded tracts, running water and the ocean and lagoons, on our own property, which is across the ferry in South Jacksonville, we have several acres of natural beauty. The building is a large structure completely equipped for photoplay productions. The open-air stage is large enough for our three companies to be working there at the same time, if necessary. Quarters for the directors, properties and scene painters are unusually commodious.

"It is by no means our intention to confine the activities of these three Gaumont companies to Jacksonville and its environs. The whole peninsula of Florida will be at the disposal of our directors. The Board of Trade of St. Augustine has been most cordial in its invitation to us to take advantage of the historic and beautiful spots which make the city so quaintly charming. Next to Santa Fe, St. Augustine is the oldest city in the United States. The opportunities it offers for pictures may well be imagined.

"Palm Beach will also be used as a setting for several society photodramas and comedies. These will be taken after the first of the year when the social season is at its height. The background offered by society at play will give Rialto Star Features and Casino Star Features remarkable color and variety. Military photodramas require settings of absolute accuracy. The Gaumont companies have been invited to use Fort Myers on the West Coast, in filming military scenarios. This is so near the end of the peninsula that the verdure is quite tropical in character. Several photoplays will be made

in this vicinity, as well as at Miami, just across the East Coast.

"It is only natural that our interest just at present should be centered on this Southern trip, but we are not neglecting any of our other Gaumont organizations. Even with three companies away, the Flaming studios will be busy all winter. Our local companies will film a great many one-reel comedies which will be released on the Mutual Program as Casino Star Features.

"Our See America First film is proving so popular from Coast to Coast that we are keeping an army of cameramen in the field. The series will be continued until the entire country has been covered."

WORLD FILM'S NEXT RELEASES

New York, Oct. 15.—Far transcending in dramatic intensity and spectacular magnificence anything hitherto produced by the company will be the series of feature productions in preparation by the World Film Company for fall and winter release. The foremost stars, whose popularity is increasing so rapidly that it is impossible for the company to supply enough pictures in which they appear, are working every day, and sometimes by night, in order to hasten the completion of the plays in which they are cast. The list of stars enrolled under the World's Film banner is probably not excelled in

individual and aggregate popularity by that of any other producing organizations. A few of these are Clara Kimball Young, Robert Warwick, Holbrook Blinn, Alice Brady, Vivian Martin, George Beban, Barbara Tennant, Edwin Arden, Frederick Lewis and Ethel Gray Terry.

Announced for early release by the World Film Company will be a mammoth production in which Clara Kimball Young will make the most pretentious appearance of her spectacular career. The name of this feature, which is being directed by Albert Capellani, will shortly be given out.

Holbrook Blinn and Alice Brady are cast for the leads in The Rack, a tense drama of love and jealousy, directed by Emilie Chautard, who was so successful with The Boss, in which Mr. Blinn and Miss Brady registered an emphatic hit.

The Gray Mask will serve to reintroduce Miss Barbara Tennant to her hosts of admirers; Edw. Arden plays opposite her, with Frank Crane doing the directing.

MARGARITA FISCHER



Miss Fischer is one of the American Film Co.'s stars featured in Beauty releases.

GREAT THANHOUSER PUBLICITY

New York, Oct. 14.—The Thanhoouser two-reel release for Tuesday, October 13, is titled The Spirit of Audubon, made in conjunction with Liebert K. Job, an expert on applied ornithology for the National Association of Audubon Societies. This association is devoted to the preservation and protection of birds, its membership comprising two million adults and 75,000 towns there are 500,000 active junior members. Each of these members will be urged by letter and through periodicals to utilize this photoplay for spreading bird knowledge. Schools and clubs will arrange for attendance in great bodies.

The Spirit of Audubon is a photoplay designed to boost business everywhere. Little Helen Badgley (the Thanhoouser Kidlet) and Leland Beahan are included in the cast.

"NATION" FILM AGAIN SCORES

Hartford, Conn., Oct. 15. Fourteen thousand people witnessed The Birth of a Nation during the first three days of a week's showing at the Palace Theater, according to box-office statements. All records of the house for receipts and attendance were broken. The staff with the film is Frank E. Samuels, manager; A. K. Hall, advance agent; J. W. Crowley, conductor of the orchestra of twenty; Henry Craig, stage manager; and Ed McCabe, operator. The film will be shown in all Fall houses.

TRAIL TO MANAGE CRESCENT

Brooklyn, N. Y., Oct. 16.—The Crescent Theater, late home of stock productions, has gone over to the movies, and Triangle features will be shown in the theater. Edward Pearl, former manager of the Montauk Theater, has been appointed manager of the Crescent. The house will be reworked by W. H. Kemble, who is to control all Triangle productions in Brooklyn.



Films Reviewed

THE COLLEGE ORPHAN

Frontway Universal Feature of college life, in six reels, introducing Carter De Haven and Flora Parker De Haven.

THE CAST:

Jack Bennett, Jr. Carter De Haven
His Mother Miss Edwards
His Father Louis Morrison
Irma Brentwood, His Plungee Gloria Fonda
Bruce Howard Val Paul
(An Upper Classman, His Ideal)
Wm. Vanfield
Daisy Woods, an Orphan Flora Parker De Haven
Mrs. Blending, Landlady Luke Warrenton
'Socrates,' College Character Doc Crane
Frat Boys, Servants, College Fellows, Chorus Girls, Dean of College, and Others.

A typical college play, produced by William C. Dowling from an original scenario by Louis V. Jefferson, is the vehicle in which Carter De Haven and his accomplished young wife, Flora Parker De Haven, make their debut on the screen.

These two favorites of the vaudeville and musical comedy world are seen to excellent advantage, the initial effort in the new field of endeavor bidding fair to stamp them as screen stars of the first water. The story, itself, might have been somewhat shortened, six reels being an unusually lengthy vehicle for a subject of the lighter vein, yet the author has succeeded in keeping up a well connected trend of events, all of which subsequently bring about an interesting climax with the usual happy ending.

Daisy, an orphan, is "farmed out" to a college boarding house where young Bennett, who has been put on reduced allowance by his father, lives. The girl loves him for his kindly ways, but is rewarded only in a friendly way for her troubles. A lot of interesting college sidelights, including a "quiet and refined" football struggle, students' escapades with a lot of chorus girls, etc., are introduced. Young Bennett has a rival for the hand of Irma, to whom he is engaged, but does not really love. This rival, Bruce, tries to humiliate Jack by having a chorus girl go to Bennett's room, disarrange her clothing and scream for the police. Bennett is arrested and expelled from college in disgrace, but Daisy tells him of the plot, and he resolves to get his revenge.

How Daisy recovers the stolen bid on a big contract turns it over to Jack, who underbids all competitors, only to turn the contract over to his father, and to scorn Irma for Daisy makes a pretty little story which is sure to please and satisfy. Luke Warrenton, as the boarding house landlady, was especially good in the character while the balance of the supporting cast satisfied throughout. The photography is good the scenes well chosen and the production a finished one.

THE WHITE PEARL

Daniel Frohman presents Marie Doro in The White Pearl, a romance of the Orient. Produced by Famous Players Film Company on Paramount program.

THE CAST:

Nancy (Later O'Nyoko-Sau) Marie Doro
Lola (Robert Alden) Thomas Holding
Robert Alden Sr. Walter Craven
Captain Marvell Robert Broderick
Satoshi Cesare Graylin
Satoshi's wife Maude Branger
Captain Featherstone Robert Calh

Lashed to a life raft and carried landward, with waves and seaweed a wash over her frail body is the trying experience which Marie Doro undergoes in The White Pearl, the Famous Players feature photoplay in which she now makes her appearance. This is but one of several scenes calling for thrills which make up the rather interesting, and at times thoroughly convincing, story. There are a few glaring discrepancies, such as frequently even into the best of well-produced photoplays, among them the time-worn habit of having one glance in all directions before noticing a person who is but inches close by, and whose presence could not possibly have been overlooked even by a blind man, but aside from those the action is well carried out and the feature sure to satisfy.

Carried off to sea by her father, when the rich importer objects to his son marrying her, Miss Doro, as Nancy, tries hard to forget. Several days out, while sitting on the edge of a hatch way a figure slowly emerges from the hold. At the fustiness of gazing in every direction excepting one for some minutes the figure "blinks" to get so close to him that they must have heard each other's breathing. It is Nancy's lover, who has smothered himself aboard her father's ship. He embraces her, but Nancy does not recognize him for some little time, just because it happens to have a little smudge upon his features.

As their ship nears the coast of Japan it is wrecked, and Nancy is lashed to the life raft by Bob, who is knocked into the sea by a booby plin in the hands of one of the natives

Advertisement for Brooklyn Pays \$750,000 For Triangle Plays. Includes text about Kemble of Brooklyn and Triangle Film Corporation logo.

crew. Nancy, the sacred white pearl of Imdah at her throat, drifts to shore, right into the arms of the Imdah from which the gem had been stolen. She is welcomed as the white-goddess and, her memory gone, is reared by a faithful Japanese couple. Then she is kidnaped by Chinese bandits, who rob her of the pearl and sell her into slavery. Just as she is about to be taken by an English captain Rob happens to enter the tea house, recognizes his sweetheart and finally brings back her memory.
Most of the scenes are laid on the ocean, or supposedly in Japan. There is a lot of naturalness photographed with telling effect, and the feature is one of those, while not startling, sure to please its audiences.

PLAYING FOR HIGH STAKES

Two-reel "Mistral" drama. To be released Friday, October 23.

THE CAST

Nellie Andrews Anna Little
"Dandy" Jim Jack Richardson
Bert Andrews Walter Spencer
"Handsome Liz" Mary Gladding
Aunt Nancy Louise Lester

This is a compelling Western story of life in a mining camp. There is action galore, punctuated by well-handled humorous situations that are genuine laugh makers. At the death of their mother Bert Andrews and his sister Nellie go to Lone Star, where Bert is to take up the duties of treasurer of the Gold Reef Mining Company. The prominent char-

acter of the camp is "Dandy" Jim, so called because of his extreme personal neatness.
Nellie is a lovable girl, quite different from the usual type of women of the mining camps. "Dandy" Jim thinks all women have their price. He falls in love with Nellie. Bert is led into evil ways and, through an infatuation for "Handsome Liz," steals money from his employers. He appeals to Nellie to borrow the money to save him, and she appeals to "Dandy" Jim. This confirms Jim's opinion that all women have a price. However, Nellie refuses to be "bought," and learns later that Jim's offer was merely an acid test of her character. The result is that Jim and Nellie are married and Bert rescued from his evil companions so that they all find complete happiness.

THE FINAL JUDGMENT

Relife Photoplays, Inc. presents Ethel Barrymore in a picturization of George Scarborough's The Final Judgment. In five reels. Released on the Metro program.

THE CAST

Jane Carleton Ethel Barrymore
Mrs. Murray Campbell Ethel Barrymore
Hortense Carleton Beatrice Maude
Murray Campbell Mallon Hamilton
Hamilton Ross H. Cooper Cliffe
Henry Strong Percy G. Standing
Doctor Perry Paul Lawrence
Kate, valet to Ross M. W. Rale

Aside from the intensely dramatic capabilities displayed by Miss Barrymore, which were to be taken for granted, The Final Judgment is somewhat of a novelty in that, instead of being

an adaptation from the so-called legitimate stage, it is first being shown upon the screen, and later will be presented upon the speaking stage with Miss Barrymore and many of the screen characters cast in the same roles. Words cannot do justice to Miss Barrymore's work in this five-reel photoplay. It is flawless, and when shown to the public bids fair to become one of the biggest successes since the inception of the motion picture industry.
Plenty of novelty is injected throughout the entire story, which is from the pen of George Scarborough, author of At Bay, The Lure and other dramatic plays of recent vintage. For instance the picturization opens with a scene depicting the slaying of a faithless lover by his victim, at the close of which the curtain falls with the announcement that the scene just shown was the final appearance of Jane Carleton, the noted actress, in her big success, Honor.

The story then goes on. Jane is loved by three men, one a man of intellect, one a man of wealth, the third a promising young assistant district attorney. She chooses the latter, and they are happily married. The wealthy chap, Henry Strong, reconciles himself to the inevitable, and becomes a true pal of the couple. The man of intellect, Hamilton Bass, is dis- graced, called to Russia to assist in ferret-

(Continued on page 52.)



PERFECT DEVELOPING AND PRINTING

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We Supply Fresh Eastman Negative. Highest Grade Stock and Prompt Delivery Guaranteed.
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223-233 WEST ERIE ST., **INDUSTRIAL MOVING PICTURE COMPANY,** CHICAGO, ILLINOIS
WATTERSON R. ROTHACKER, President.

Chicago Camera Chatter

By "ZIN"

Lyman I. Ballard, commercial tourist with the World Film Company, reports business very good in the Illinois, Indiana and Iowa territory that he is covering. Ballard is proud of the program he is handling for the Equitable and the World, and he says he is placing "service" all along his route.

Harry Weiss, Chicago manager of the Metro Picture Service, and Phil N. Solomon, assistant manager, pride themselves on the fact that they have recently signed up their three hundredth contract, and that to date not one cancellation has been received, which speaks pretty well for these enterprising hustlers as well as for the Metro Picture Service.

Miss S. Weber, formerly of the Standard Film Exchange, left her old friends and associates amid tears and choking sobs to join Eiherty and the rest of the former Standard bunch, who have gone to the H. & H. branch of the Mutual.

E. J. Cox, the Chicago theatrical agent, has organized the Metropolitan Amusement Company, and has taken over the Family Theater of Madison, Illinois Theater at Rock Island, and the Orpheum Theater at Clinton. Bartola Orchestras have been installed in the three houses, and high-class pictures will be shown at popular prices.

The Colonial Theater of Oskosh, a motion picture house, closed its doors last week. Poor business put the Colonial on the lumber.

Robert E. Lee of the Colonial Theater, Quincy, Ill., was in Chicago on a business trip last week.

A. J. Obroski, owner of the Venus and Royal theaters of Gary, Ind., was in to see us, and reports business very good at both houses. Mr. Obroski runs straight pictures during the week and vaudeville on Saturdays and Sundays.

The Franklin Theater, a new house, was opened in Michigan City last Saturday. Klein's Vanity Fair was the feature for the occasion.

Vanity Fair is having great success in its bookings. It has already beaten all records made by the Kleine Company as far as advance bookings are concerned.

The King and the Lindel theaters of St. Louis, have signed a year's contract with the George Kleine Company, and will show week runs of feature pictures from now on.

The Bandbox Theater is being rushed to completion, and is advertised to open on October 16 as one of the finest motion picture theaters in Chicago. Nothing but the best features will be shown, and a two-dollar top price will prevail.

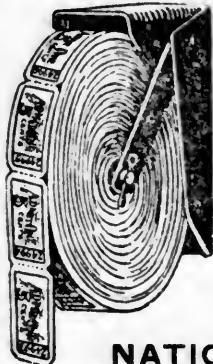
The old Globe Theater has undergone remarkable changes. A complete overhauling has changed the appearance so completely that it is hard to believe it is the shell of the old Globe. The Strand Theater Company is scheduled to open the house on October 16.

Charlie Knapp Cregler of Chicago has just received patent papers controlling his invention, the motion picture machine that synchronizes the phonograph and the cinematograph and produces real talking motion pictures. For eight years Cregler has been struggling to perfect his invention and at last he has succeeded in harnessing the phonograph and the projector for team work. A company has been started to be known as the Phonograph Company, and they have already leased the old studios of the Essanay Motion Picture Company and the production will be started very shortly.

Barney Balaban of the General Feature Film drove to New York with his machine, and made a hurry return by rail to attend to some important business. He is returning to New York again and will drive his auto home.

AMERICAN DRAMA IN COLORS

New York, Oct. 14.—An American drama, done in colors by the Pathe process, will be released by Pathe the week of November 3. It



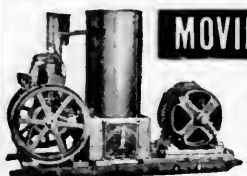
ROLL TICKETS

Five Thousand	\$1.25
Ten Thousand	2.50
Twenty-five Thousand	3.50
Fifty Thousand	5.00
One Hundred Thousand	8.00

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MOVING PICTURE ELECTRIC LIGHT PLANT

Used and highly endorsed by the United States Army. BIGGEST SENSATION IN THE MOVING PICTURE WORLD. Can be operated by a boy 10 years old. One customer writes:

"Plant running like a top and delivering the 'juice' right along every day for our moving picture house. Costs us about one-tenth as much as public service. Also pumps water to all our buildings, 2,000 gallons per day." Write today for Bulletin 101. It is a mighty interesting booklet.

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MOTION PICTURE MACHINES ALL SUPPLIES, ASBESTOS TINTED CLOTH BOOTH, SPOT LIGHT, POSE AND SERPENTINE SLIDES, GAS OUTFITS, OXONE, STEREOPTICONS AND SLIDES, EUROPEAN WAR VIEWS. Send for Lists.

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1916 MODEL

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BARGAIN Power's Five-Picture Machine

Complete and guaranteed for gas and electricity, and portable Asbestos Booth, \$100, sent 15, 0, 15, privilege of examination. H. O. WETMORE, 2 Park Square, Boston.

will be titled 'The Adventures of a Maiden, and is a four-reel drama by Balboa, with Jackie Saunders featured. Many out-of-door backgrounds of peculiar beauty are shown. Miss Saunders is supported by a cast including Frank Mayo, Corinne Grant and Philo McCullough.

"BILL" STEINER MAKES GOOD

New York, Oct. 14.—The hosts of friends of "Bill" Steiner, technical director for the Photodrama Company, are congratulating him on his remarkable success in the motion picture world. Steiner is a pioneer film renter and manufacturer, having started in the business in 1895,

We Buy, Sell and Exchange SECOND-HAND Moving Picture Machines and Films WRITE FOR BARGAINS Monarch Film Service Department X, Memphis, Tennessee

IS HE CHARLIE CHAPLIN?

"PINCUS AT THE BAT" Movie's Funniest Impersonator, in Two Reels. GENERAL FEATURE FILM COMPANY, 313 Matiers Building, Chicago.

...BARGAINS IN FILMS AND SONG SLIDES...

100 Reels Film, elegant condition, \$5.00 per reel and up. 100 Sets Song Slides, perfect condition, \$1.00 per set, with music. Send postal for lists. Good Film Service furnished at lowest prices in the South. Supplies. Bargains in new and second-hand M. P. Machines and Gas-Making Outfits. Machines and out-fits of all kinds bought. What have you? P. O. BOX 1099, New Orleans, La.

WANTED—Man with Moving Picture outfit and good films, for medicine show, will stay out all winter in tent. Phonograph and Vaudeville People write W. M. DALYPORT, Blackshear, Ga.

THEY WON'T LAST LONG at the closing out prices we are offering. New and Second-hand Moving Picture Machines, Accessories, Chairs. Investigate at once. CRESCENT FILM EX., 37 S. Wabash, Chicago.

PATHE PASSION PLAY

Star of Bethlehem, Holy City, Crimson Cross, and other religious films for rent. Shipped anywhere. C. J. MURPHY, Elyria, O.

FOR RENT—Picture Theatre in growing city, 26,000 drawing population; neat little theatre; 200 seating capacity; with little expense can install 150 more seats. A snap for some live party. Good inducement offered. Address VINES & PRICE, Johnson City, Tenn.

FOR SALE—LOT FILMS

Fine condition, \$2.00 per reel. Films, with posters \$3.00 per reel. Second-hand Edison or Power Machines, complete, \$50.00. MAYER SHAYERMAN, 104 Fourth Ave., Pittsburgh, Pa.

when the longest film made was but 50 feet. In 1898 Mr. Steiner was exhibiting pictures in Proctor's New York theaters and others, and was doing business with Nicholas Power and George Kleine, who today are considered among the biggest men in the picture industry.

The crowning achievement of Mr. Steiner's career is the production of the twelve-star masterpiece, How Molly Made Good, in six reels, featuring Robert Edison, May Robinson, Leo Hit richstein, Lulu Ganser, Cyril Scott, Henrietta Crossman, Henry Kolker, Madame Fjorde, Julian Effinge, Julia Benn and Charles Ross and Mabel Fenton, of the legitimate stage, and Marguerite Gale and a star screen cast, which will be released within the week.

CASTLES ON SCREEN AT GLOBE

New York, Oct. 14.—Beginning next Sunday and continuing for an indefinite period Mr. and Mrs. Vernon Castle, of dancing fame, will be presented upon the screen at the Globe Theater in a photo-drama romance, entitled 'The Wheel of Life.' Every Sunday night and every afternoon during the week (excepting Wednesdays and Saturdays (when the regular performances of Chin'Chi are being given) the Castle film will be shown.

RUSH STUDIO ADDITIONS

New York, Oct. 15.—Work is being rushed on the large additions under construction to the Popular Plays and Players studios in Fort Lee, N. J., and it is hoped to have them completed before bad weather interferes. The work is being done under the personal supervision of Herbert Blaché and Mme. Alice Blaché, who have their own ideas about motion picture plants as well as their own ideas about directing productions.

ANALYSIS OF MOVING PICTURES

New York, Oct. 15.—Pathe will release during the weeks of November 1 and December 13 some very remarkable pictures showing the analysis of motion. These films are the second and third of the kind ever released by any of the film manufacturers. The first of the type, called the Analysis of Motion, was released by Pathe about two years ago, and at that time secured some very remarkable publicity.

Ordinary motion pictures, it must be known, are taken with a camera making sixteen pictures per second, and are projected upon the screen at the same rate. With the "ultra rapid" method, patented by Pathe, a motor is attached to the camera and 1,200 pictures are taken in a second. These pictures are projected at the ordinary rate with the consequence that every minute object in the film moves so slowly that the unaided eye easily has time to detect the contortions and muscular action of every object. For instance the hurdler running at a record pace is seen crawling along at almost the pace of a snail, so that he seems to almost "float" in the air as he goes over the jumps.

MIRROR GOING AHEAD

New York, Oct. 15.—Property at Glendale, L. I., has been purchased by Mirror Films, Inc., and arrangements are being made to turn it into studios for the uses of that concern at once. The building is the former Casino Park enter-prise and has large frontage on two avenues now partially occupied with reinforced concrete and steel structures. Plans have been approved by the Building Bureau of Queens for changes to suit the film company.

MOTION PICTURE NOTES

John Morris, who was recently visiting the studios of The Black Hills Feature Film Co. at Clendron, Neb., is highly enthusiastic over the productions being screened by that newly formed company. From reports the Black Hills Company is filming something new in Western pictures, under the direction of Hartman Bros., of Omaha. Mrs. Freda Hartzell Bonalme, A. L. Johnson and Barney Ething are playing the leading roles.

Attractively printed and filled with interesting items concerning pictures, picture players and prospective programs, The Majestic Monthly, now being distributed by the management of the Majestic Theater, Columbus, O., for the benefit of its patrons, should be warmly welcomed. Max Stern and Manager James Maddux have reason to be pleased with their effort to promote the enjoyment of Majestic audiences.

R. W. Wilkerson, manager of the Universal Theater, Lynchburg, Va., has resigned to accept a position in Hot Springs, Ark., with the Western Amusement Company, retiring in favor of L. F. Vanley, of Charlotte, N. C. Before taking charge of the Universal Theater Mr. Wilkerson was general booking agent for the Piedmont Amusement Company.

The Lyric Theater in Butte, Mont., better known as the Little House on the East Side, is doing capably business with the Universal program and Broadway Universal Features.

George Way, an old time circus man, and for the last three years manager of the Empire, Hartford, Conn., has assumed the management of the Art, formerly called the Star.



LIST OF FILMS AND THEIR RELEASE DATES

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Sunday—Laemmle, L. Ko, Rex, Monday—Broadway Universal Feature, Nestor.

ANIMATED WEEKLY

September—29—Animated Weekly No. 186 (news).... October—6—Animated Weekly No. 187 (news)....

BIG U

September—30—The Sheriff of Red Rock Gulch (drama) (two reels).....

BISON

September—18—The Surrender (drama) (three reels).. 23—A message for Help (drama) (two reels)

GOLD SEAL

September—21—The Tenor (drama) (three reels).... 28—Her Prey (drama) (two reels).....

IMP

September—30—Billy's College Job (comedy)..... 29—An All Around Mistake (comedy) (two reels)

JOKER

September—5—He Couldn't Support His Wife (comedy) .. 12—An Innocent Villain (comedy).....

LAEMMLE

September—23—The Cry of the First Boru (drama) (three reels).....

L. KO

September—26—Avenge by a Fish (comedy)..... 10—Marjama (drama) (comedy).....

NESTOR

September—21—When Lizzie Went to Sea (comedy).. 27—Snatched From the Altar (comedy)....

POWERS

September—25—Every Man's Money (drama)..... 30—The Ore Mystery (comedy).....

REX

September—26—The Fascination of the Fleur de Lia (drama) (three reels).....

VICTOR

September—15—A Shriek in the Night (drama) (two reels).....

MUTUAL FILM CORPORATION —RELEASE DAYS.

Monday—American, Falstaff, Novelty. Tuesday—Thanouser, Beauty.

AMERICAN

September—27—The Terror of Twin Mountains (drama) (two reels).....

AMERICAN STAR FEATURES

September—18—The Great Question (drama) (three reels).....

BEAUTY

September—25—Cats, Cash and a Cook Book (comedy-drama).....

CASINO

September—24—Hizzy Izzy (comedy) (two reels).....

CENTAUR

September—30—Stanley's Search for the Hidden City (drama) (two reels).....

CUB

September—17—The Knockout (comedy)..... 24—The Treasure Box (comedy).....

ECLAIR

September—9—Brand Blotter (drama) (two reels)..

FALSTAFF

September—27—Gustave Gebhard's Gutter Band (comedy).....

GAUMONT

September—10—When the Call Came (drama) (two reels).....

MAJESTIC

September—7—For Love of Mary Ellen (drama)..... 12—His Guldling Angel (drama) (two reels)

MUSTANG

October—2—Man Afraid of His Wardrobe (comedy) (three reels).....

MUTUAL

September—29—Love's Strategy (comedy).....

MUTUAL WEEKLY

September—23—Mutual Weekly No. 38 (news)..... 30—Mutual Weekly No. 39 (news).....

NOVELTY

September—20—The Lilliputian's Courtship (comedy) 27—The Amateur Camera Man (comedy)

RELICANCE

September—19—The Doll House Mystery (drama) (two reels).....

RIALTO

September—8—The Unsuspected Isles (drama) (three reels).....

RODEO

September—1—A Leap for Life (drama) (two reels)..

THANHOUSEUR

September—20—The Miracle (drama)..... 28—The Road to Fame (drama) (two reels)

THAN-O-PLAY

September—25—A Disciple of Nietzsche (drama) (three reels).....

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

September—25—The Girl Who Didn't Forget (drama)1000

EDISON

September—25—When Conscience Sleeps (drama)..... 26—The Parson's Horse Race (comedy).....

ESSANAY

September—27—Darling Dandy (drama) (three reels).. 28—The Convt's Threat (drama) (two reels).....

KALEM

September—27—The Gullt (drama) (three reels)..... 28—Folled! (comedy).....

NESTOR

September—21—When Lizzie Went to Sea (comedy).. 27—Snatched From the Altar (comedy)....

POWERS

September—25—Every Man's Money (drama)..... 30—The Ore Mystery (comedy).....

REX

September—26—The Fascination of the Fleur de Lia (drama) (three reels).....

VICTOR

September—15—A Shriek in the Night (drama) (two reels).....

MUTUAL

September—29—Love's Strategy (comedy).....

NEW THEATERS

Moving Picture Houses, Airdomes, and Those Making Alterations or Enlarging Capacity, and Changes in Management

Table listing various film titles and their prices, categorized by studio and date. Includes titles like 'In Zululand', 'The Wayville Slumber Party', 'The Last Rose', etc.

Bert Silver, of the Silver Family Attractions, purchased the Bates Theater in Greenville, Mich., on October 1. The name has been changed to the Silver Family Theater...

Landis Coleman, of Tullahoma, has taken charge of the Dixie Theater, Winchester, Tenn., and will continue same as picture show. The Horton Theater Company, of Pittsburg, Pa., expect to open their new theater...

MIRROR FILMS, INC., STUDIO



Studio recently purchased by the Mirror Films, Inc., at Glendale, L. I. Mirror Films is a new organization in the film field, with Captain Harry Lambert, well-known director, in charge of the producing end.

Detroit avenue, N. W., and Hird avenue, Lakewood, Cleveland, O. The theater will have a seating capacity of 1,000. The remodeling of the Arcade Theater, Milnot, N. D., is progressing rapidly and it is expected that the doors will be thrown open about the middle of October...

A picture show has been opened under the management of Donald Clark in Franceville, Ind. E. J. Findley has contracted for the erection of a moving picture theater in Hood River, Ore. Milton Meyer has bought half interest in Ray Berry's moving picture theater at Norman, Ok.

Table listing film titles and prices for various studios including Pathe, M.G.M., and others. Includes titles like 'The Sentimental Lady', 'Children of Eve', 'The Fallen Standard', etc.



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MARY ANDERSON FINALLY CAPITULATES TO PICTURES

Lieblers Score Signal Victory in Securing Consent of "Our Mary" To Appear Before Camera—Numerous Bidders for Services of Former Star

After retirement for more than two decades from the American and English stages to domestic life in the British Isles Mary Anderson, familiarly known to playgoers of a generation ago as Our Mary, has capitulated to the Lieblers and, it is said, will act before the moving picture camera.

For weeks it has been rumored that Miss Anderson was being approached to reappear, New York particularly being the source of various statements to the effect that this famous artist would, and, again, would not, listen to overtures to return either to the speaking stage or to the silent drama. That Lieblers have succeeded in their importunities where others, to all appearances equally insistent, failed, may be regarded in the light of distinct achievement.

To the younger generation the name Mary Anderson is largely but reminiscent of the days when their elders were accustomed to see and to hear the best of the world of drama offered; hence the promise of the return to view of the erstwhile great star to many hundreds of thousands of Americans will hardly carry with it the impress it very richly deserves. To the

older generation, however, to those who recall her many important triumphs, the word that Mary Anderson will once more be brought to them by way of the motion picture stage needs must cause more than passing interest.

It is not known, now, in precisely what fashion Lieblers propose to avail themselves of Miss Anderson's remarkable personality, whether in reproductions of her notable characterizations of Juliet, in Romeo and Juliet; Galatea, in Pygmalion and Galatea, or in portrayals of equally interesting and fascinating, if modern, picture stories especially written for her. In whatever guise she may come, however, it may be said that Miss Anderson's return will be warmly welcomed.

Mary Anderson was born in California; studied for the stage when 14; made her first appearance in Louisville, Ky., in 1875 as Juliet; first appeared in New York in 1876; visited Europe in 1879, and played Galatea many times, successfully, on her return to America. In 1883 she made her debut in London. In 1890 she married, in England, A. F. de Navarro, and retired from the stage. A Few Memories, her reminiscences, was published in 1896.

UNIVERSAL AT ELECTRICAL EXPOSITION



The Universal Show at the Electrical Exposition and Motor Show, now being held at the Grand Central Palace, New York.

VITAGRAPH NAVAL STORY

New York, Oct. 18.—Paul Scardon is directing the production of Colton, U. S. N., Vitagraph five-part photoplay designed to exhibit the workings of the navy, together with a smashing love story interwoven throughout. Charles Richman plays the part of Colton, Charles Wellesley that of Captain McMaisters, while Anders Randolph will be seen as John F. Ansten, a political power in Washington. Thomas R. Mills is Archer, a newspaper correspondent. James Morrison, who does a number of startling feats in this production, first as seaman apprentice, then as gunner, and, finally, as a diver, is kept constantly occupied. Eleanor Woodruff and Zena Keefe care for the female leads.

TRIANGLE'S NEW QUARTERS

New York, Oct. 16.—The Triangle Film Corporation has leased the eleventh and twelfth floors of the Brokaw Building, Broadway near Forty-second street, for a term of five years, beginning on or about January 1, 1916. These floors comprise approximately 14,000 square feet of space, and will be occupied, when the building, now in course of completion, is ready for occupancy, by executive offices, film exchanges, production rooms, fire-proof film storage, indoor emergency studio, foreign department for the export of films to Europe, Asia and South America, international publicity department, library to take care of 25,000 and odd pictures of players and more than 10,000 items of literary data, auditing and financing department and large reception rooms for the use of President Aiken and Directors Griffith, Ince and Sennett, whenever the three latter may be in New York.

A condition of the lease provides that there shall be no other offices or representations of other film companies in the Brokaw Building.

In addition, Triangle has contracted for space to be occupied by branch offices in seventeen of the principal cities of the country. To which facilities are added the control of three model film theaters, the Knickerbocker, New York; the Studebaker, Chicago, and the Chestnut Street Opera House, Philadelphia.

Triangle is constructing new studio plants at Culver City and Edendale, Cal., and it is in the minds of the executives to add a new plant somewhere near New York City.

WILLIAM S. HART STARS

In New Triangle Bill at the Knickerbocker—First Part of Program Not Up to Standard

New York, Oct. 17.—Considerably less than half a house sat silently, stolidly and somewhat stolidly through the first three-quarters of the Triangle bill at the Knickerbocker Theater here this afternoon, but burst into a mild bit of applause when the lead-runner of the fourth picture, an Ince production, flashed upon the screen.

The first picture was a comedy, produced by Mack Sennett, featuring Charles Murray, and entitled, A Game Old Knight. Some forty earnest and willing workers had tried valiantly but vainly to hang some comedy of the framework of what may or not have been a good vehicle. The screen only rewarded their efforts with a feeble semblance of costumed marionettes bounding jerkily and reebobbing jumpy through a series of scurrilous gags.

Were action comedy A Game Old Knight would be a scream. But alas! If the picture

MUTUAL PROGRAM

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An AUTO-BUNGALOW BUNGLER

Featuring Mr. John Sheehan

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\$8,000,000.
MUTUAL PROGRAM
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Comedies Through
Nearest MUTUAL
Exchange



elicited a single snicker or mildest chuckle the writer failed to detect it, and he has a fairly keen ear.

Tully Marshall's work in The Sable Larcha, from the novel by Horace Hazeltine, adapted by Chester B. Clapp and produced by Lloyd Ingraham, under the supervision of D. W. Griffith, was great, but the story is the ghost of gosh-awful melodrama, in which horror is piled upon horror, villainy upon villainy, and gruesome incident upon sinister purpose, and the rank absurdity of it is about all that kicks back from the screen.

Thomas Jefferson does some excellent bits, and there is no denying frequent touches of genius that must be credited to the producer, but the story is not told—it is blurted—and the all-pervading subtle malignity so transcends the likely that it stirs the risibilities but starts no goose flesh.

Her Painted Hero, featuring Hale Hamilton and Polly Moran, is not acknowledged by author or adapter, but Mack Sennett bravely fathers its production, albeit he does not call it a comedy. Furthermore, it is not one. It is merely kick-prattish and unfunny. It was not even interesting as a study in wallops and grimacing.

Thomas H. Ince's The Disciple, by S. Barrett McCormick and Thomas H. Ince, in which Wm. S. Hart is featured, saved the program. Though by no means a masterpiece, it is a distinct achievement, and one that will be accorded high rank and enjoy great vogue.

Here we have a story that has been really storyized.

It is a bully story to begin with, but what makes it a most uncommonly good film is the easy and natural way in which the story is unfolded and developed.

It possesses genuine thrill. It grabs the spectator's interest from the jump and holds him absorbed and tense until the finish.

The few overly melodramatic incidents that mar it are overbalanced by long stretches of admirably restrained and repressed acting.

And it abounds in pathos, which is never allowed to become bathos. Handkerchiefs were much in evidence, quivering sighs were very audible, and several robust sobs that could not be choked back by the perpetrators paid handsome tribute to Mr. Ince's genius and the excellent work of William S. Hart, Dorothy Dalton, Robert McKim and Charles K. French.

Little Thelma Salter takes direction amazingly for so small a kiddie. Her part, splendidly as she handled it, is nevertheless the factor which more than anything else causes this production to just miss being truly great.

PARAMOUNT PICTURES

HYPOCRITES

THE PLAY THAT MADE TRUTH FAMOUS.

EVERY DAY THE DEMANDS ARE INCREASING FOR BOOKINGS.

Book now through

PARAMOUNT EXCHANGES

to insure your getting this money-maker while the Ohio situation hangs fire and the film is on everyone's lips.

BOSWORTH

LOS ANGELES. NEW YORK.

Paul Rainey African Hunt, 4 Reels, \$150.00

Or will rent for \$35 a month. All kinds of paper, Gull Pastels, extra hard, large size, only \$1. Pastel Holder free to each customer till further notice. Cut this out. Two reel Features: rented for \$1 a reel per week; single reel, see a week. C. E. LINDALE, Bar Harbor, Me.

FOR SALE OR LEASE—Nice Moving Picture Theater; full equipment; seating capacity, 400; stage, 30x20 feet; five rooms in front to rent; best town in Southern Illinois; moving industry; three railroads; payroll, \$225,000 per month. Good reason for selling. Write BOX 119, West Frankfort, Ill.

If you see it in The Billboard, tell them so.

FILMS REVIEWED

THE MAN WHO COULDN'T BEAT GOD

Five-reel Vitagraph Blue Ribbon Feature. Released on the V.-L.-S.-E. program October 18, and featuring Maurice Costello.

THE CAST:

Martin Henchford.....Maurice Costello
Mr. Henchford (his father).....Charles Eldridge
Elmer Bradford.....Robert Gaillard
Leslie Gilman.....Denton Vane
Elizabeth Bradford.....Estelle Mardo
Lady Mary.....Edwina Robbins
Hilma Lake.....Naomi Childers
Nellie Ross.....Marion Henry
Old Woman.....Mary Maurice
Actor as Bill Sykes.....Harry Morey
Actress as Nancy.....Florence Natol
Maid.....Mae Halpin

There can be no denying the fact that in this latest Vitagraph Blue Ribbon photoplay Maurice Costello carries away the acting honors. Cast in a variety of types, from a gardener on a British estate, a stoker on board an ocean liner, a subway "saucy hog" in New York, all the way up to a successful business man and finally Governor of the State, the Vitagraph star is given plenty of opportunity to display his histrionic ability. As for the photoplay itself it is pretty hard to judge. Some there are who will marvel at it, others will consider it too improbable, while others will undoubtedly accept it as part of a season's output by film.

Henchford, employed as a gardener in England, kills a man who attacked him, and flees to America, the crime being looked upon as an accident. Arriving on these shores he goes to work in the subway, where he distinguishes himself for bravery, and is rewarded by a more important post. Naturally a bond of affection springs up between Henchford and his employer's daughter. Although he was resolved to efface from his memory his great crime Henchford is troubled with a conscience, and the sight of a dead or wounded person always revives the scene in England, the figure always assuming the form and face of the man he had slain.

Henchford is finally elected Governor, and, being run down, is urged to go abroad. His health is completely undermined, and he goes to the scene of the murder, where again an apparition appears with an accusing hand, and Henchford pays the penalty upon the very spot where he slew his victim years before.

There is some unusually good photography, including a scene in the breach of an ocean liner, and several scenes in the New York subway. The supporting cast is satisfactory. Costello and Robert Gaillard directed the production.

DIVORCED

Five-reel Equitable feature. Released October 28 on Equitable program.

THE CAST:

Lenore Manson.....Hilda Spong
Ralph Manson.....Fred Eric
Eugene Manson.....Charles Hutchinson
Robert Hadley.....Lester Chambers

Divorced, in which Hilda Spong is featured, is the timeworn old story of a faithless husband, a mother's sacrifice of her honor so that her son may enjoy the luxuries of the world, the customary denouement and the happiness which nine times out of ten ends episodes of this nature when depleted in story or film. Aside from a few incidental details Divorced tells us nothing new. The theme has been done time and time again, perhaps with surroundings a trifle different, yet the morbid situations are the same as in hundreds of similar instances in every-day life.

The photo production of Divorced is well done—there can be no denying that. Hilda Spong, as the divorced wife of a dissipated rouser, who casts his lot with a burlesque queen, gave a fine bit of characterization. Her emotional work was unusually well done, and she is entitled to a lot of credit. Her support was satisfactory, and with some very interesting photography, including scenes in Central Park, a close-up view of a portion of the Zoo there, a boat race and others, Divorced undoubtedly will fare no worse with the exhibitors than does many another feature of a like nature.

Ralph Manson, who marries Lenore Fenwick, deserts her for an actress. His wife divorces him, and is aided in sending her son through college by Robert Hadley, who induces her to live with him on a promise of marriage as soon as he can divorce his own wife. He fails

to keep his promise to Mrs. Manson, and the son, his suspicions aroused, demands an explanation. The mother says it is only a business deal. A scene follows between Hadley and the son, in which the former, angered, tells the son the story of his mother's shame. Mrs. Manson, driven temporarily insane, shoots Hadley, for which she is acquitted at the trial. Eugene has been in love with a girl, and the play ends with mother and son reunited, and the son winning the girl of his choice.

TOURING WITH TILLIE

One-reel comedy. To be released Tuesday, October 26, 1915.

THE CAST:

Cliff Burrage, a young rancher.....Frank Borzage
Tillie Gray, a tourist.....Neva Gerber
Aunt Pansy, travelling with Tillie.....
.....Lucille Ward

The woes of automobile tourists are humorously dwelt upon in Touring With Tillie, an American "Beauty" comedy. If you are looking for a real laugh go Touring With Tillie. You can't help but laugh at the funny situations that are built around the adventures of an old maid and a young one who are seeing California from the front seat of a touring car.

Aunt Pansy kills a "wild" chicken which has strayed from the coop of Cliff Burrage. Cliff arrives with a protest, but one look at Tillie

aeroplane, and intimate and delightful glimpse into the homes of the twelve stellar artists, and with it all the fortunes and adventures of a charmingly pretty girl to follow. Miss Gale, as Molly, with her quaint and charming personality, makes a thoroughly interesting and appealing heroine, and her acting support, which includes W. W. Williams, Helen Hinton, John Reedy, James Bagley, Edward Sullivan, Armand Cortes and William H. Tooker, is all that could be desired. How Molly Made Good is a winner.

PARDONED

Three-reel Clipper feature. Released on Mutual program, and featuring Harold Lockwood in a dual role.

An interesting story of a young man who, unknown to all but himself, has a double for whose crimes he is blamed. It is around this strange condition of affairs that the drama is founded. The story deals with a young man accused of murder, tried, convicted and sentenced to be hanged. A chance publication of a picture, that of the son of the Governor of the State, who at the time is mixed up in a hot political fight, gives the accused youth a key to the cause of his troubles, but he is unable to use the information. In the meantime it is discovered that his counterpart, the Governor's son, in reality has committed the murder. Then follows a most stirring series of scenes with sensational climaxes, in which the young man not only proves his innocence, but brings the guilty man to justice. And he wins the hand of the girl who loved him and stood by him in his hour of need. Photography unusually good.



Hene Plaisety (director) and Raymond Hitchcock reading script of the new Lubin comedy, The Wonderful Wager.

serves to quell his wrath and awaken his admiration. Cliff warns the tourists that tramps abound. He gives Aunt Pansy a whistle which will summon him should the tourists be in danger. It is well that they had the whistle for hoboes beside them. A sharp blast—Cliff flies to the rescue, the tramps are routed and everything ends favorably.

HOW MOLLY MADE GOOD

Kulce six-reel feature, with Marguerite Gale, supported by twelve stars of the legitimate field.

Twelve real stars, each of them a genuine favorite with the theatergoing public, appear in support of Marguerite Gale and a strong cast of moving picture artists in How Molly Made Good. No other photoplay ever produced includes such an array of stellar lights as does this big story of newspaper life, in which the home life of the twelve theatrical stars is picturesquely introduced, and in which Miss Gale shines to brilliant advantage.

These are the stars who helped to make the photoplay a success: Robert Edison, May Robson, Leo Dittichstein, Lulu Glaser, Cyril Scott, Henrietta Crossman, Henry Kolker, Mmc. Fjorde, Julian Eltinge, Julia Dean, Charles Ross and Mabel Fenton. Burns Mantle, dramatic critic of The New York Evening Mail, wrote the scenario, Lawrence B. McGill directed the production of the picture, and "Bill" Steiner is responsible for the technical details.

There is plenty of excitement in How Molly Made Good. Fresh from Erin's Isle Molly manages to convince a newspaper editor of her fitness for a position on the staff. Then follows newspaper intrigue, an automobile smashup at a railroad crossing, a cross-country flight by

THE FINAL JUDGMENT

(Continued from page 47.)

ing out a crime, he discovers a deadly poison which leaves no traces, and returns to America to kill Campbell, the successful of the three rivals, who, in the meantime, has become district attorney.

His machinations fail, to this extent, that Strong, instead of Campbell, is killed, but the latter is tried and convicted of his death. How Jane subdues to the embraces of Ross, to discover the proof that he killed Strong, is very effectively worked out, and the finish shows justice meted out, with Jane and her husband once more clasped in each other's arms.

Miss Barrymore is entitled to every praise for her portrayal of Jane, while the work of H. Cooper Cliffe, who, by the way, played Nobody, in Everywoman, is worthy of especial mention. The remaining characters are all acceptable, and, with some very excellent photography, The Final Judgment is assured of a niche in the hall of photoplay fame.

THE GREEN CLOAK

Kleine Edison Feature Service offers Irene Fenwick in George Kleine's The Green Cloak, a drama by Owen Davis and Henry K. Webster, in five parts. Released October 20.

The Green Cloak may be described as one of those mystery stories, based somewhat on the order of conditions in On Trial, in that the film version begins well along toward the middle of the plot, with subsequent scenes showing past events which are responsible for the story. Hypnotism is used to bring about a confession of crime; there are a number of scenes in which a wagon-load of police officers figure, a

Daniel Frohman

PRESENTS

HAZEL DAWN

IN A PICTURIZATION OF HENRY ARTHUR JONES' FAMOUS DRAMATIC SUCCESS—

"THE MASQUERADERS"

IN FIVE PARTS

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A single-reel "Flying A" drama, featuring WINIFRED GREENWOOD and EDWARD COXEN.

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An American "Beauty" comedy, with NEVA GERBER and FRANK BORZAGE.

RELEASED NOVEMBER 2d.

Billy Van Deusen's Campaign

A "Beauty" comedy, with MAROL HOLLOWAY and JOHN SHEEHAN.

RELEASED NOVEMBER 6th.

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typical East Side gang (only they are located in Denver), and numerous other so-called "thrills," all of which help to make The Green Cloak one of those features which are sure to please in the lower-priced theaters.

Miss Fenwick is seen in an admirable role and her work is all that could be desired. Most of the supporting company are unusually good and the feature is well presented. The photography is fair and the direction better than the usual. The story is founded on the stage drama of the same name.

Ruth McAllister returns from a Western trip with her father. She breaks her engagement with a young attorney, but admits her love for him. A stranger, arriving at that time, is introduced by Ruth as her "friend from the West." An hour later he is found strangled to death in the McAllister home. When the police arrive Ruth confesses that the dead man was her husband and is accused of the murder. The tangled skeins are unraveled through the father's use of hypnotism, and the guilt fastened upon the right person.

AN ALLEGORIAL WAR DRAMA

New York, Oct. 15.—An allegorical war drama, said to be one of the strongest arguments for peace ever filmed, will be the David Horsley release for October 27 through the Mutual Film Corporation, when he will present the second of his three-reel Centaur Star Features, under the title, The Blood of Our Brothers. Crane Willbur will be featured. Aside from the fact that thousands of dollars were spent in making the film the production is notable primarily because of the bigness of the subject. The idea is treated in allegory, relieving the spectator of the weariness of a heavy sermon. The picture was directed by Arthur Maude.

NEW COMPANY IN FIELD

New York, Oct. 18.—John L. Dudley, actively associated with large corporations in New York and Jesse J. Goldberg, formerly secretary and manager of the Life Photo Film Corporation, have, with the backing of a group of capitalists, organized for the purpose of producing feature photo plays. The first release of the combination, which is said to deal with a subject never before visualized, and almost daring in its character, is in active preparation and will be released within four weeks.

The financial backers of the enterprise are said to represent some of the largest financial interests in the country. The organization plans to release one feature each week, contracts now being entered into with prominent stage and photoplay stars for their services.

George B. Carlton has been engaged as assistant to the general manager and supervisor of productions, and Joseph Smiley, for three years leading director with Lubin, as director for the initial production. The cast, among others, includes Percy Standing, Miss Lucy Cutton and Jack Hopkins.

The temporary headquarters of the organization, pending incorporation, is at 126 West 46th street.

The entire cast has left for Jacksonville, Fla., for the exterior scenes of the initial production.

PERMIT NECESSARY

New York, Oct. 16.—Magistrate Krutell, in the Jefferson Market Police Court, has issued a mandate that motion picture actors must secure a permit before they will be permitted to pose for the movie camera within the confines of the city's thoroughfares. Failure to secure a permit will result in arrests.

THE WINGED IDOL

New York, Oct. 15.—When House Peters read the script of The Winged Idol, the five-part Ince-Triangle feature, in which he supports Katherine Kaedrel, the star, he hesitated about accepting the role assigned to him because it required him to appear intoxicated throughout the majority of scenes in which he is shown. The possibility that what was meant to convey tragedy to the spectators might, through some freak of chance, become comedy, was sufficient reason to cause Peters serious consideration. When Thomas H. Ince expressed his opinion that Peters could enact the part without suggesting comedy, the latter acceded on the condition that the producer personally direct the scenes. This Ince did, and the privileged few who witnessed the actor's interpretation of the character had no occasion to smile. Peters attributes his success to Ince, who suggested that he act the part as though liquor had gone to his head. This suggestion he followed, forgot his body and attempted to fight off the imaginary effects of the alcohol. For this reason he appeared intoxicated, his hands and body being left to their unsteady and aimless movements as are those of a drunken man. Substantial proof that acting is not confined to facial expression, but finds outlet, too, through the medium of the hands and arms, has also been forcibly brought to the screen by Katherine Kaedrel, the star of The Winged Idol. In this feature Miss Kaedrel found unusual opportunity to register her highest art. In her face there are the fleeting emotions expected of the finished artist, but it is in the use of her arms and hands that she, perhaps, is most wonder-

Mutual Special Feature

THE DIAMOND FROM THE SKY

A PICTURIZED ROMANTIC NOVEL

By ROY L. McCARDELL

Directed by W. D. TAYLOR

Excitement runs white hot in the closing chapters of this continued photoplay.

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- Showing the only woman in the world roping, throwing and tying wild Mexican cattle.
- Showing the only round-up picture where more than one cowboy is seen roping wild cattle in the same arena at the same time.
- Showing accident in stage coach race when "Wild Bill" and his six unmanageable horses, coach and contents, going at full speed, dashed through the fence, killing a horse and creating the most sensational and thrilling excitement for twenty thousand people.
- Showing accident and injury to cowgirls in cowgirl horse race.
- Showing bucking bronchos, bulls and steers.
- Showing real cowboys and cowgirls in frontier day sports.
- Showing accidents and electrifying thrills thick and fast.
- Showing a picture full of fun and comedy for everybody.
- Not a picture staged for the occasion, but one made from real life, during a frontier day tournament. A picture that will get the money and satisfy the public.

State rights for sale. Prints ready for delivery November 1, 1915.

Write C. L. HARRIS, Box 896, Billings, Montana.

ful. Even her slightest gesture has a meaning. In Miss Kaedrel's dramatic scenes with House Peters she needs no spoken dialogue to carry conviction.

MOVIES FOR THE CHURCHES AND THE SCHOOLS

Movies are coming to the aid of the churches and clergy, as well as to the schools. Sunday evening services, if a precedent just established in Elgin is followed, will be brightened, or featured at least, with animated pictures thrown on the pulpit screen.

By a unanimous vote of the church board movies were endorsed, and the pastor of the Grace Methodist Church, one of the largest churches in the "Watch City," was given full authority to go ahead.

For the schools, the country student who has never been out of his county can have just as liberal an education as the most fortunate student in the city. The world can be brought right to the little schoolhouse. On the screen the customs and habits of people all over the globe are shown in almost living reality. The great industries of the world are available for study in the same manner. Microscopic work, such as is done only in the better colleges and universities, can likewise be depicted with less trouble than by actually performing the experiments.

The Atlas Educational Film Company Company of Chicago have done much to advance this

scope of educational work. Founded a little more than a year ago they have made great strides and are today supplying their particular line of film to schools, colleges and churches throughout the country. They carry a complete line of their own manufactured machines and accessories.

THE PASSING OF THE WEST

Billings, Mont., Oct. 16.—Many thrilling scenes, many novel and original features, and not a few accidents (the latter not down on the bill) that occurred at the round-up and frontier day celebration here last summer were filmed through the enterprise of C. L. Harris, and are to be exhibited generally. These "Wild West movies" include, of course, pictures of broncho riding, the cattle roping and the other sports incident to the hills and plains of this section of the States. During his screening of the pictures the camera man had an exciting and painful experience; an ugly-tempered steer broke loose and gored him. Harris is planning a round-up for next season, and is now contracting features. The Passing of the West is the title of the films. State rights to them are being sold.

Five new automobiles have been added to the Lasky equipment on the Coast, making a total of ten machines now available for picture making purposes.

GAUMONT

Vigorously Denies Rumor That Its Photoplays Are Foreign Productions

New York, Oct. 16.—Aroused because of baseless rumors that the Gaumont photoplays are not manufactured in this country, but are foreign products, the big corporation, which was one of the first in the motion picture field, has issued an emphatic statement in which the truth of such assertions is not only challenged, but vigorously denied. General Manager F. G. Bradford, of the Gaumont Company, today said: "Every Gaumont motion picture on the Mutual program is made here in America. The only reason I can conceive for such a statement having been made is that the source which has inspired it fears the competition of the Gaumont pictures. The attack is evidently concerted, since branch agents report having heard it in different parts of the country."

"Just to look at a list of Gaumont releases of Rialto Star features and Casino Star comedies is sufficient to convince one at a glance that the All-American program of this company is just what it purports to be. Before me I have a list of stars Gaumont has recently employed in pursuance of its policy of securing a new Broadway favorite as star in each release. The only star even with a foreign name is Fania Marinoff, who was born in Russia. As she made her debut in Denver as a child, it can be seen that all her stage experience has been in this country."

"Rialto Star features are directed by Richard Garrick and William F. Haddock. Mr. Garrick was for twelve years a director of dramatic companies for Frohman, Liebler & Co., and Henry Miller. He has directed photoplays for Selig, Universal and Eclair. Mr. Haddock secured his early training as a member of the famous Castle Square Theater Stock Company of Boston. After many engagements he spent four years as assistant to Edward E. Rose. For the past three years he has been president of the Actors' Society of America."

"Casino Star comedies are directed by Edwin Middleton. He spent twenty-one years in Philadelphia stock, and has supported such stars as Mrs. Drew, J. B. Park, Roland Ross and Adelaide Stanhope. He made the scenario of Rip Van Winkle and directed Thomas Jefferson in the production."

"The trade papers are carrying the announcement of the autumn and winter program of the Gaumont Company. It certainly could not be more American. Three companies will be at work at Jacksonville, Fla., and the Flushing (N. Y.) studios will house Gaumont comedy companies even while they are being rearranged and enlarged so that production for the Mutual program may be materially increased. The program is absolutely American in every detail."

THE TURN OF THE ROAD

New York, Oct. 16.—The Turn of the Road, a Vitagraph Blue Ribbon Feature, for release November 1, is a five-part screen with an original treatment, full of interest, action and accuracy. Director Tefft Johnson has produced an unusual set of pictures in the reproduction of this Isabel M. Johnston drama, the leading characters in which are portrayed by such distinguished players as Virginia Pearson, Jos. Kilgour, Naomi Childers, Bobby Connelly and Robert Galliard.

Carl R. Sjostrom, formerly with the World Film, is now associate editor of The American Silk Journal.

FAYETTE PERRY



Miss Perry, a former vaudeville and legitimate stage favorite, is starred in The Devil's Darling, a three-reel Rialto Star feature, released November 3, on regular Mutual program.

MUTUAL SENDS ROTHAPFEL ON TOUR OF COUNTRY

Exhibitors Will Learn First-Hand of the Methods Which Contributed to His Success at the Strand and Other Leading Motion Picture Houses

New York, Oct. 18.—S. L. Rothapfel, known as America's most successful motion picture exhibitor, will on Thursday next inaugurate a six weeks' tour of the United States to deliver to exhibitors a message of success. The tour is being conducted by and in the interests of the Mutual Film Corporation as a constructive contribution to the development of the motion picture theater. Twenty-seven of the largest cities of the country are included in the itinerary, in each of which centers Mr. Rothapfel will address gatherings of exhibitors.

This tour will bring to the exhibitors of the nation first-hand knowledge of the methods and experiences by which Mr. Rothapfel arrived at his many successes—among them the management of the Lyric Theater in Minneapolis, the organization of the projection for the Keith Circuit, the Regent Theater in New York, the famous Strand Theater, and, next to come, the new Rialto Theater, now building on the site of Hammerstein's, Seventh avenue and 42d street.

Mr. Rothapfel will tell the exhibitors of the country just what have been the factors of his remarkable success and how the lessons drawn from his experience may be applied to the improvement of any theater and applied to the solution of every exhibitor's problems.

"The message which Mr. Rothapfel will carry," said President John R. Freuler of the Mutual Film Corporation, "is in fact a message to the whole great body of exhibitors, regardless of their affiliations.

"We are not sending out Mr. Rothapfel with an impression that the exhibitors need to be lectured to, but rather with the idea that every live exhibitor will enjoy the experience of hearing from the nation's most successful exhibitor and his methods.

"I feel that we are making an important step toward the establishment of scientific, effective business practice in the operation of motion picture theaters. Because we are doing this to help the industry in general, we are sure to receive in turn important benefits. When one considers that our program and masterpictures go into approximately 8,000 motion picture theaters every week it is a certainty that nothing which helps the industry can fail to help us."

Mr. Rothapfel's itinerary follows: Oct. 21, Philadelphia; Oct. 22, Washington; Oct. 23, Atlanta; Oct. 25, New Orleans; Oct. 27, Dallas; Oct. 29, El Paso; Oct. 31, Los Angeles; Nov. 3, San Francisco; Nov. 7, Portland, Ore.; Nov. 8, Seattle, Wash.; Nov. 10, Salt Lake City; Nov. 12, Denver; Nov. 14, Kansas City, Mo.; Nov. 15, Omaha, Neb.; Nov. 16, Minneapolis, Minn.; Nov. 17, Milwaukee, Wis.; Nov. 18, Chicago, Ill.; Nov. 19, St. Louis, Mo.; Nov. 20, Indianapolis, Ind.; Nov. 21, Cincinnati, O.; Nov. 22, Detroit; Nov. 23, Cleveland, O.; Nov. 24, Pittsburgh, Pa.; Nov. 25, Buffalo, N. Y.; Nov. 26, Albany, N. Y.; Nov. 27, Boston, Mass.

Mr. Rothapfel's present position of eminence among exhibitors has been attained by experience which began in the humblest possible conditions. No exhibitor in the world ever had farther to travel on his road to success.

He was born the son of a shoemaker in Stillwater, Minn., became a copy boy on a Brooklyn newspaper, married a tavern keeper's daughter at Forest City, Pa., and tended bar for a living. He started his first motion picture show in the dance hall at Forest City. There he had two hundred "undertaker's chairs," a sheet screen and a rattle-trap projection machine. He printed his own cards, booked his films, sold the tickets and ran off the picture.

By rapid steps he reached the point where he was called in to organize picture projection for the Keith Circuit, and then came his remarkable success with the Lyric in Minneapolis. His work for the Regent in New York stands out as a marker in the history of pictures, and then came his crowning achievement at the Strand Theater, a success known to the whole nation.

Now capital has given to Mr. Rothapfel a new token of recognition in the form of a con-

SEVENTH RECORD WEEK

New York, Oct. 18.—All of the metropolitan district is interested in The Battle Cry of Peace, J. Stuart Blackton's stirring story of a possible American invasion, and this production will reach its seventh record breaking week at the Vitagraph Theater October 24. This visualization of an at present much discussed topic, preparedness of the United States for war, is attracting not only the laymen but members of the army and navy circles as well.

tract for ten years as controlling genius of the Rialto Theater, which is being built today at Broadway and 42d street. The backers of the Rialto think well enough of Mr. Rothapfel's value and his store of knowledge as an exhibitor to insure his life for \$250,000.

Mr. Rothapfel will be accompanied on his tour by Silas Bent, special representative of the publicity department of the Mutual Film Corporation. Mr. Bent will, in addition to "covering" the Rothapfel tour, give general publicity co-operation to Mutual branch managers in the cities visited.

ment now reposing in the strong box of Oliver Morosco calls for the services of the Parisienne singer and comedienne in a Paramount feature picture. Later she will appear under Mr. Morosco's direction in a musical play. Many film representatives, unaware of the fact that Miss Held had signed with Morosco, awaited her pleasure until a late hour Thursday night.

NEW VITAGRAPH THRILLER

New York, Oct. 18.—The Heights of Hazard is a new Vitagraph Blue Ribbon feature that has all the marks of being chock full of the "human interest" which nearly all of the picture fans delight to witness and talk about. This film is adapted from Cyrus Townsend Brady's story of the same name by Eugene Mullin, is a five-part thriller, and is filled to the brim with "thrills." Charles Richman, Eleonor Woodruff and Charles Kent are to be seen in the principal characters, with a competent supporting company, and the result bids fair to add new laurels to Vitagraph productions. It is scheduled for release November 15.

FIRST GRAFT EPISODE

New York, Oct. 18.—There is a genuine Irvin S. Cobb "punch" in the first complete episode of Graft, the new Universal serial soon to be run, according to the well informed, and the

THE DE HAVENS



Carter De Haven and Flora Parker De Haven, vaudeville favorites, in their initial screen effort, The College Orphan, Broadway Universal feature.

LULU GLASER'S DEBUT

New York, Oct. 18.—The pictures, Lulu's Elopement, Universal feature, which is to mark the debut of Lulu Glaser in the movies, are to be forthcoming shortly. This scenario was written by Lawrence Marston in collaboration with M. B. Havey, and Marston directed the production. Lulu's Elopement is a comedy-drama, in five parts, and Miss Glaser has abundant opportunity to play a number of characters in quick succession to splendid advantage. It is fully expected these films will hit the mark of public approval.

BALL AND BANQUET

Boston, Oct. 16.—The Annual Movie Ball to take place at the Boston Arena, December 1, is promised to be by far the largest and best given in the interest of film actors and actresses in the history of these functions. All of the featured stars, and all of the "little fishes" of filmdom are listed to be present, and an in every way unusual dance and banquet is looked for.

ANNA HELD AVOIDS RUSH

And Signs With Morosco To Appear in Pictures

New York, Oct. 18.—Anna Held did not wait to be besieged by a levy of film representatives after she had landed from the St. Louis last Thursday from Paris. In less than six hours after the boat docked she had rolled her eyes toward a Morosco contract, and the signed docu-

fourteen or more additional writers who are to provide scenarios for this pretentious undertaking will need to step smartly in order to keep the pace set by this prolific and versatile writer. In Graft Hobart Henley and Helen Holmes, backed with an excellent cast, are to lead the way through what Universal believes will be a serial of fascinating incidents and sustained thrills. Fifteen aristocratic robbers appear in the Cobb inaugural of Graft, and Henley as Larnigan, an ambitious and forceful attorney, with Helen Holmes as Dorothy Maxwell, the heroine, are started on their way to a series of mishaps and adventures that promise well for excitement on the part of the movie viewing public when these pictures shall have been released.

LONG TRIP NEARING END

New York, Oct. 16.—The Paramount Girl, Anita King, journeying from the Pacific to the Atlantic Coast alone in an automobile, is in Philadelphia, and while there will be the guest of W. I. Smith of the Paramount office and Stanley Mastbaum of the Stanley Theater Company at a dinner to be given in her honor at the Bellevue-Stratford. Miss King is scheduled to reach New York in a few days, where she will hand to Mayor Mitchell messages from the mayors of Los Angeles and San Francisco, Cal., and other intermediate cities. She is said to be the first girl ever making the trip across the continent in an automobile entirely alone.

THANHOUSER

Says Speaking Stage Will Adapt From the Film

New York, Oct. 15.—Edwin Thanhouser, the wizard of New Rochelle, in an interview this week, asserted that in the near future the speaking stage will adapt from the film, basing his statement upon the claim that film stories are more substantial. Commenting on this phase Mr. Thanhouser is quoted as saying:

"I desire to take my stand emphatically on the inauguration of a new departure. Heretofore motion picture producers have been satisfied to draw material for four and five-reel subjects from legitimate plays. From my experience I am convinced that a reversal of this form is due, and I propose to institute it. The new slogan for stage playwrights will be 'Adapted From the Film,' etc.

"I believe that the legitimate stage should find more in motion pictures to draw from than pictures have found with conditions reversed, because the opportunities for delineation in motion pictures far outstrip stage facilities. With this in mind I invited inspection of my last Mutual Masterpicture, entitled The Price of Her Silence, written by Gertrude Thanhouser and Lloyd Lonergan. I showed this privately to a number of theatrical managers, and their opinion nailed my theory hard to the mast. As a result I shall make an announcement soon which will give Thanhouser productions the distinction of being the first to be dramatized for the speaking stage.

"I take my stand for the original story written exclusively for pictures by authors of recognized ability. By engaging for my scenario department Clinton H. Stagg and Virginia Tyler Hudson I have strengthened my resources to attain this end; but with the immense work before me I have also contracted for the films to a number of standard works and successful plays, for I shall not leave a stone unturned to add to the Mutual program the best that is procurable, be it in original matter or adaptations; both are in line with my policy of a consistent product."

CENSOR CARMEN FILMS

Columbus, O., Oct. 15.—Apparently the Ohio State Board of Censorship has no disposition to retreat an iota from the strictest lines, despite the storm of protest recently heard, and now not by any means abated, from feature film manufacturers, because of the Board's attitude. The Carmen production of the Tasky Film Company, in which Geraldine Farrar is starred, shown not long since in Boston, is the latest to come under the hypercritical eyes of the State body, with result that sections of the screen depicting love passages between Carmen and Don Jose have been shortened to a few feet, the scene in which she is killed by her soldier lover and those scenes in which she is smoking cigarettes ordered eliminated. It would seem that Ohioans who desire to see film reproductions of the classics, or of any other less than puritanically absurd motion picture features, will need to leave their home State in order to do so.

PASS NEFF RESOLUTIONS

Chicago, Oct. 16.—The Motion Picture Exhibitors' League of Illinois recently passed a set of resolutions eulogistic of the late M. A. Neff, in which they acknowledge the value of his conscientious devotion to the interests of the motion picture exhibitors' leagues of the country.

FILM ACTOR INJURED

New York, Oct. 15.—Walter Kendig, motion picture actor, was perhaps fatally hurt on Tuesday last in Yonkers, N. Y., when, losing control of the motorcycle on which he was riding, he collided with a trolley car, smashing his machine and suffering internal contusions. He is in the Yonkers St. Joseph Hospital, and is not expected to recover. He and Charles McGuire, of Bay Ridge, who was riding with him, were on their way from the Mitten studios, Yonkers, to New York.

ITSKY, THE INVENTOR

New York, Oct. 18.—Graham Baker, cartoonist and newspaper man, has written a series of motion picture scenarios for the Vitagraph Company, introducing a new comedy character, Itsky, the Inventor. Films in this series already listed for release include The Patent Alarm Clock, The Pest Vamoose, The Cold Feet Get Away, The Scream Killer and The Patent Food Conveyor, all said to be some of the very funniest comedies yet prepared for the screen.

"NATION" FILM OUT FOR RECORD

New York, Oct. 18.—The Birth of a Nation, at the Liberty, reaches its fourth hundred and fifty-eighth performance tonight, and is still going strong. If it lasts until December 29 next, and there is every reason to believe that it will, it will pass its six hundred and fourth performance, beating all previous records.

ON THE MOVIES

Frank Keenan, who was featured in *The Coward* at the Kulckerbocker the last two weeks, has been signed by Thomas H. Luce under a two-year contract for his exclusive services for Triangle films.

The Metro Pictures Corporation has sent out notices of the loss of a print of *The Bigger Man*, the Roife-Metro picturization of Rupert Hughes' story, *The Bridge*, which was stolen while in transit between New York and Jersey City.

James J. Corbett, ex-heavyweight champion of the world, will be featured in a picturization of Augustus Thomas' famous play, *The Only Girl*, to be produced shortly by the Raver Film Corporation. Corbett will enact the role of "Kid" Garvey, champion pugilist.

Carl W. Geenan, a member of the acting and directing forces of the Roife-Metro studios, will wear the colors and emblem of that corporation in the two-mile roller skating match, the principal event at Motion Picture Night at the Arena on October 21. Win or lose, Geenan will, at that time, issue an open challenge for the all-round athletic championship of the motion picture business.

Frank Dazle, of the Metro scenario staff, has gone to the Berkshire Hills to complete two scenarios, several scenes being laid in that neighborhood.

Both Tarkington's well-known drama, *The Gentleman From Indiana*, will be the subject with which the newly-organized Pallas Pictures will make its debut to the patrons of Paramount theaters. Dustin Farnum will be starred.

Edward Trall, former manager of the Montank Theater, in Brooklyn, has been appointed manager of the Crescent Theater, which has been taken over for the production of Triangle film plays.

Fannie Ward, who made a pronounced success in *The Marriage of Kitty*, has arrived at Hollywood, Cal., for a several months' stay, to be featured in photodramatic productions.

The World Film's society photoplay, *A Butterfly on the Wheel*, to be released November 15, contains a very strong cast, including Holbrook Blinn, Vivian Martin, George Rolph, June Elridge and John Hines. Maurice Tourneur is directing the feature.

The photoplay, *The Birth of a Nation*, was shown Tuesday night of last week in the Grace Methodist Episcopal Church, Tenth street, New York City, before a vast audience of Methodist ministers from all over the State.

John H. Goldfrane, publicity expert for William Fox, has gone to Jamaica, where he will take charge of the publicity work in connection with the latest Fox film, in which Annette Kellermann is featured, and in which 2,500 persons will appear.

Jackie Saunders, who stars in the forthcoming Pathé Gold Rooster photoplay, *The Shrine of Happiness*, was an artist's model before getting into pictures. She has appeared on many magazine covers done by Harrison Fisher, Howard Chandler Christy and Clarence Underwood.

Miss Theodore Harris, considered among the foremost professional photoplay writers of the day, has been engaged by David Horsley to write feature scenarios, and has joined the regular staff of Horsley writers at the Los Angeles studios.

Columbia University this year will give a course in the art of the photoplay writing in its department of extension teaching. Victor C. Freeburg will be in charge.

Elsie Janis, who is starring in *Miss Information* at the George M. Cohan Theater in New York, is writing an eight-chapter serial photoplay during her spare time.

Edna Goodrich has just completed at the Lasky studios in Hollywood, Cal., her first picture. It is entitled *Armstrong's Wife*, and will shortly be on exhibition.

James H. Quirk, publisher of *The Photoplay* magazine, arrived in New York last week on his monthly visit from Chicago.

A special showing of the picture, *How Molly Made Good*, written by Burns Mantle and for which a dozen stars of the legitimate stage posed, will be made Tuesday morning in the Broadway Theater, New York.

**THE UNIVERSAL PRESENTS
THE PLAY WITH
A PUNCH**



The Famous Broadway Star
George Fawcett
In an Original Political Drama by Otis Turner
"The Frame-Up"
The Story of a Mayor who drank Buttermilk and who was not afraid of the Boss

Write or wire your Exchange for Release Date.
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CARL LAEMMLE, President.
"The Largest Film Manufacturing Concern in the Universe."
1600 Broadway, NEW YORK.

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QUIRK IN HARVARD FILMS
New York, Oct. 18.—Billy Quirk, at work in the two-reel comedy series about to be issued by the Harvard Film Corporation, is to be surrounded with a star cast, Tammany Young, Marie Romero, Laurie Mackin and Frances Ward being among those who will appear. Ethel Melbourne, late musical comedy favorite, will play leads opposite Quirk. Frank P. Donovan is manager of productions.

SIGNS FOR PIKE'S PEAK
New York, Oct. 18.—Edna Roland has signed with the Pike's Peak Photoplay Company to appear in productions for that corporation. This company plans a number of films in the near future, which will be released through the Associated program.

MOSS TO SHOW TRIANGLE FILMS
New York, Oct. 17.—Arrangements have been made by R. S. Moss whereby the Triangle motion pictures will be shown in the Moss theaters in connection with the regular vaudeville bills.

CORBETT FOR RAVER FILMS
New York, Oct. 18.—The Raver Film Corporation have induced James J. Corbett to undertake the part of a heavyweight pugilist in Augustus Thomas' comedy, *The Other Girl*. At the time this was presented on the speaking stage it was said that Thomas had used Kid McCoy as the counterpart of the fighter. Corbett has not previously appeared in motion pictures and his debut in *The Other Girl* will be awaited with interest. George DuBois Proctor and Augustus Thomas have prepared the scenario.

M. P. BOARD OF TRADE
Losing No Time in Carrying Out Objects for Which It Was Formed—
Going After Film Dupers

New York, Oct. 15.—That the Motion Picture Board of Trade of America will be an active and aggressive force, and that it plans to lose no time in the carrying out of the objects for which it was formed, was evidenced last week. The duping of films is one of the evils which the Board of Trade proposes to stamp out. When the indictments against the Chaplin Film Company were sprung, and the wholesale film piracy which it revealed, J. W. Binder, executive secretary, and Wm. H. Seabury, general counsel of the board, immediately called on the U. S. District Attorney's office in the Department of Justice and offered Harold S. Content, the assistant district attorney, who has charge of the indictments against Abraham George Levi and Phillip Lewis, to assist him in every way in the procuring of evidence and in the running down of other offenders who are known to be engaged in the duping of film. The Board of Trade did not sit down and pass resolutions. It got into the fight right away.

This is the first case of this kind which has been brought under the amended copyright law, and Mr. Content feels confident that he will be able to secure convictions on two counts, as the amended law makes the offense a penal one and punishable by a term in prison, whereas heretofore a fine was the worst that an offender had to face.

With the Board of Trade enthusiastically behind him Mr. Content should be able to set such an example to film pirates and dupers of film that the evil will be speedily eliminated. Mr. Seabury also has data which he will lay before the United States District Attorney bearing on the same subject which will be of utmost assistance to him in the prosecution of this and other cases which will be brought before him.

Though the Board of Trade has only been organized a few weeks applications for membership have been pouring in in a way that gives every promise of overwhelming success for this long-hoped-for consolidator of the film trade into the compact body for which there has been so much need in the past and when those who had the best interests of the film industry at heart had almost despaired of ever being able to bring about. Manufacturers, exchange men, supply houses, exhibitors, trade press and class six, popularly known as the "Big Six," including every branch of the film industry, are making inquiries every day and sending in their dues and initiation fees. And while no concerted effort has been made as yet to bring the trade into the organization hundreds of applications flooded the office at 18 East Forty-first street all last week. Among the many may be cited D. W. Griffith and Rufus Steele. The latter is writing some of the most trenchant articles on the film industry, and has taken a wonderful interest in the art.

PHOENIX CREST FOR F. P.
New York, Oct. 14.—Adolph Zukor, president of the Famous Players Film Company, has received a unique form of felicitation on the recent destruction of the company's studios by fire, in the suggestion of a coat-of-arms for F. P. features, sent by John Govenlock Dickson of Gait, Out. It is the familiar Phoenix, arising from the flames, symbolic of the indomitable spirit of the organization. The crest will in all probability be adopted.



METRO TO PRODUCE SOLELY IN THE EAST

New York Said To Offer Better Facilities for Producing Elaborate Features Than the Pacific Coast Region—Negotiating for Big Manhattan Studio

New York, Oct. 16.—Confident that New York offers greater facilities for producing elaborate feature photoplays than does the Pacific Coast region, in spite of the climatic and consistent atmospheric conditions of the Golden Gate State, the Quality-Metro companies will, hereafter, work solely in this vicinity, according to information just given out from the executive offices of the Metro Pictures Corporation.

Francis X. Bushman, leading man for the Quality-Metro pictures, arrived in New York this week after a long sojourn on the Pacific Coast, and announced his intention of making his permanent headquarters in this city. Mr. Bushman was accompanied by Miss Beverly Bayne, Lester Cuneo, Helen Dunbar and other members of the Quality-Metro concern, and work on two important screen productions for the Metro program will be started at once.

The first of these will be a picturization of *The Yellow Dove*, a stirring romance of the international secret service, by George Gibbs, which was accepted in manuscript form for screen production before its publication by D. Appleton & Company. The other production in which Mr. Bushman and Miss Bayne will be featured is *Richard Carvel*, the great Winston Churchill historical romance.

Mr. Bushman's latest picture, which will be

ROLFE SIGNS WALTER HITCHCOCK

B. F. Rolfe announces that he has selected Walter Hitchcock to portray the opposite role to Martha Hedman, who is to return to the screen under his management, in a new feature, entitled *The House of Tears*, which will be directed by Edwin Carewe.

Mr. Hitchcock is a product of the legitimate, and is best remembered as having created leading roles in support of Lillian Russell, William H. Crane, Annie Russell, Henry Miller, Margaret Anglin and Otis Skinner.

BEAUTIES SEE BIRTH OF NATION

New York, Oct. 15.—The five beauties of Florida, who have been seeing New York this week at the expense of a Jacksonville newspaper, were guests of D. W. Griffith at *The Birth of a Nation*, in the Liberty Theater, last night. The occasion was fraught with strange sensations for Miss Mary Lee House, one of the prettiest members of the Florida quintette. Miss House is a great great granddaughter of General Robert E. Lee, whose figure is one of the dominant forces in the great battle scenes of the spectacle. It was the young lady's first glimpse of her famous ancestor in action.

GAUMONT GETS ALICE DOVEY

New York, Oct. 16.—Alice Dovey, well-known musical comedy star, has been engaged by the Gaumont Company for a Casino Star feature. *The Reformer*, a one-act farce to be released October 24. Miss Dovey made her initial stage appearance in Miss Bob White. She scored so heavily that metropolitan managers began bidding for her services, and her success has been spontaneous ever since. She has appeared with success in *The Strollers*, *The Land of Nod*, *The Girl and the Bandit*, *Stubborn Cludarella*, *Queen of the Movies*, *Pink Lady*, *Papa's Darling*, *Nobody Home* and *Hands Up*.

EQUITY BUYS NEW STUDIO

New York, Oct. 16.—The Equity Motion Picture Co., of which Billy B. Van is president, has just purchased the J. W. Gubby studio at Ridgefield Park, N. J., one of the most up-to-date steel and concrete picture manufacturing plants in that vicinity. Extensive developing and printing facilities are afforded; in fact everything necessary for highest class productions of the one and two-reel comedies to be released by the firm. These pictures will be produced by the same company which has been located at Lake Sunapee, N. H.

released by Metro on November 8, a print of which he brought on with him from the Coast, is *Pennington's Choice*. This is a drama of physical prowess and is a distinct contrast to Mr. Bushman's picture, *The Silent Voice*, in which he starred with Marguerite Snow. In *Pennington's Choice* Mr. Bushman battles with J. J. Jeffries and performs many other feats of manly endeavor.

Marguerite Snow, the other member of the triumvirate of stellar talent under contract with the Quality Pictures Corporation, will remain at the Hollywood studio until her newest picture, *Rosemary—That's for Remembrance*, is completed. Then she, too, will come East.

Until arrangements for a studio in New York for the Quality-Metro are completed, Mr. Bushman will use the Rolfe Photoplays, Inc., quarters at No. 3 West Sixty-first street. With Miss Bayne he will probably begin work there early in the coming week. Negotiations are already under way for a big Manhattan studio and will probably be concluded in the course of the next fortnight.

the State Feature Film Company's three-reel production, *A Victim of Sin*, infringed upon their feature, in that it was advertised with posters which imitated the Mutual's advertising in make-up, and announced the photoplay as "A photo drama based on that great moral play, *Damaged Goods*."

Upon evidence obtained by President John R. Freuler of the Mutual an application for injunction was made in the Supreme Court of New York against Eva and William Feinberg, who are said to constitute the State Feature Film Company.

MOVIE NIGHT AT ARENA

New York, Oct. 16.—Thursday evening of next week has been designated as *Movie Night* at the Arena, Broadway and Forty-eighth street. Popular stars of the screen world will participate in a two-mile roller skating championship contest, and also will take part in a fancy skating exhibition.

PREMO'S THE ANTIQUE DEALER

New York, Oct. 15.—The *Antique Dealer*, in which Cyril Maude is starred, supported by a notable cast of photoplay stars, will be the second release of the Premo Film Corporation, following *The Master Hand*, starring Nat C. Goodwin, which appeared through the World Film Corporation. In addition to Cyril Maude *The Antique Dealer* is made a success through the histrionic abilities of Lois Meredith, who starred in *Help Wanted*, and *A Woman*, produced by Paramount; Lionel Belmore, who directed the Vitagraph's big suffrage appeal, *The Pulling Power*; Montague Love, who played opposite Clara Kimball Young in *Hearts in Exile*; Margot Williams, who starred in *See My Law*.



Scene in *How Molly Made Good*, in which twelve theatrical stars appear in support of Margaret Gale.

CHANGE IN POLICY

Minneapolis, Oct. 16.—The Lyric Theater here will, on October 24, inaugurate a new policy, with prices ranging from 15 to 50 cents. Both the Triangle and Paramount films will be shown, the exclusive rights of which are held by Saxe Brothers, proprietors of the theater. The house is to be remodeled and the orchestra enlarged.

SCHOENBAUM TO INDUSTRIAL

Chicago, Oct. 16.—H. M. Schoenbaum has been engaged by Watterson R. Rothacker of the Industrial Moving Picture Company, Chicago, as technical secretary of that organization. Schoenbaum for a number of years successfully held a similar position with Pathe-Freres, Paris. His experience in the moving picture field dates back as far as 1898; he has studied motographic conditions in England, Germany, Austria, Italy, Belgium, Holland and in France, having been, also, at one time, a pupil of Janssen of the French Academy. As technical secretary of the Industrial Moving Picture Company Schoenbaum will occupy a position of like character to that he had with Charles Pathe in Paris.

MUTUAL ENJOINS RIVAL CO.

New York, Oct. 15.—Justice Mitchell L. Erlanger, in the Supreme Court, issued an injunction this week restraining the State Feature Film Co. from spreading advertisements bearing the name of *Damaged Goods* over their lithos and posters, his action being based on proceedings instituted by the Mutual Film Corporation, which alleged an infringement on its film version of the sociological play in which Richard Bennett is starred. The Mutual alleged that

yer; Will T. Carlton, Walter Craveu, Harry Carvall and Charles Francis. Harry C. Rapf, producer of vaudeville acts, is president of the Premo corporation, with Harry Knoles as executive director.

METRO'S NEW POLICY

New York, Oct. 16.—The Metro Pictures Corporation announces a new motion picture policy, which will be based upon the tried and successful example of the spoken drama in routing plays for a fixed and established season by setting aside six months as the season for its feature productions. The Metro season will begin separately for each picture, and after a run of six consecutive months a new season, with new prints, new paper and new campaigns in behalf of the successful feature offering will be inaugurated. President Richard A. Rowland, in announcing the new policy, said:

"Many superb pictures are released and go on exhibition in the theaters, and after a successful run are lost sight of because the columns or the trade press are constantly filled with reports and accounts of the newer productions. It is a mistake to judge a picture as good merely because it is new, or to disregard the profit-making qualities of a big picture that he has been running successfully for six months.

"We have settled on a six months' period as the proper season for a motion picture feature, because experience has demonstrated that after six months of continuous booking a feature requires fresh prints and fresh handling from an advertising point of view.

"Just as when a play of the spoken drama proves unusually successful and is continued for the second, third, and sometimes the fourth and fifth seasons, so Metro pictures will be given new seasons at appropriate intervals, and the public will at all times have clear, strong prints of their favorite plays.

"When many thousands of dollars are carefully and judiciously expended in the making of

a feature picture and a real success turned out it acts as its own best advertising medium and creates its own demands with the public.

"This new season is only possible with feature pictures of extraordinary drawing power in the theater, and none save the really great pictures, the pictures that appeal equally to the human heart and mind, will flourish under the arrangement."

This new Metro policy will be inaugurated by the opening of a second season for *The Heart of Maryland*, the great David Belasco play, in which Mrs. Leslie Carter is the star. This picture was produced by Herbert Brenon, who made *Neptune's Daughter* and other celebrated screen successes, and was first released six months ago by the Tiffany Films Corporation through the Metro exchanges. It was tremendously successful at the Hippodrome, where it played to 139,000 persons in eight days, and at other large theaters, and it has been playing continuously since the time of its first showing. Because it has been unusually successful on its second and third showings at theaters it has been decided to formally inaugurate its second releasing season with a campaign throughout the country, calling attention of the exhibitors to the great size and power of the production.

HORSLEY SIGNS IRV. CUMMINGS

New York, Oct. 15.—Irving Cummings, who scored a hit by his interpretation of the lead in the serial photoplay, *The Diamond From the Sky*, has been engaged by David Horsley to play the leading male roles with one of the companies producing Centaur features, in which the Boston animals also appear as motion picture actors. Mr. Cummings has been a screen actor for three years, prior to which he was for twelve years on the speaking stage. He has appeared in such productions as *David Harum*, *Way Down East*, *The Man of the Hour*, and numerous other Broadway successes.

Old methods were resorted to by the coroner of Atlantic City, N. J., to clear up the mystery which surrounded the death of Mildred Vernon, a screen artist. The performer was found dead in her bathroom recently, and no cause of her death was advanced at the time. By experimenting with two live cats, each of which was placed in the bathroom on a ladder about five feet from the floor, it was discovered that death was caused on account of all oxygen in the room being consumed by the gas burner of the water heater. Both cats experimented upon died in twenty-five minutes.

MUTUAL PROGRAM

American "Mustang" Releases
THE TRAIL OF THE SERPENT
A two-reel Mustang drama. The scenic effects are marvellous. The famous "Mustang" stars—
HELENE ROSSON and E. FORREST TAYLOR.
The Date of Release is November 5th.
PLAYING FOR HIGH STAKES
A two-reel "Mustang" drama. Released October 29th.
THE STARS:
ANNA LITTLE and JACK RICHARDSON.
"Mustang" films are distributed throughout the United States and Canada exclusively by Mutual Film Corporation.
American Film Company, Inc.
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CHICAGO, ILLINOIS.

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BARGAIN PRICES
6, 5, 4, 3, 2-reel Features, lots of paper and advertising matter; Kestones, like new, \$18.50; (Samaritanas, with paper, \$1.00; without paper, \$2.00. PERUBENS FILM CO., INC., 145 West 45th St., New York City.

"SAY 'I SAW IT IN THE BILLBOARD.'"



LONDON NEWS LETTER

London, Oct. 1 (From Our Special Correspondent, Thomas Reece).—Now's the Time, the new revue at the Alhambra, is due about the middle of next week if the stage and appurtenances can be gotten ready in time.

Guy Magley, an American dancer making a big name for himself on this side along with his wife, will figure largely in this new production and will especially dance with Phyllis Monkman, the star staff dancer at this house.

Serge Morosoff, the Russian dancer, is the latest addition to the company. He will appear in an Egyptian ballet.

Gertie Millar is developing her part in the revue Eric-a-Brac, at the Palace Theater. It is now one of the features of the piece. She wears a wig in her Toy Land song and scene that, eccentric and tounded as it is, threatens to become in a modified way a vogue in the way of coiffures.

Teddle Gerard, in this same revue, gives a delightful impersonation of Ethel Levy, that Ethel herself greeted with approval at a recent matinee.

Van Hoven returns to London next week and will play a month at the Oxford.

George Hill, now a popular player in this country, stars in a new revue, This Is the Life, produced last Monday (September 27) at the Manchester Hippodrome.

Torino, the juggler, now playing the Olympia Theater, Paris, until October 7, says he is booked solid until June 5 next year, excepting five weeks.

Jay Whidden, the clever eccentric American violinist over here, now a double turn with Billy Kuning, will sail for Africa on October 9.

Ada Reeve, back in this country after some years of absence and playing at the Coliseum, is using as her principal singing number the song that won the first prize in the late Francis and Day's national song competition. Entitled Is It Nothing to You it has a peculiarly haunting melody and attractive wording. Its sadness is very fetching and in the feminine part of the audience last Monday afternoon there was scarcely a dry eye.

Myrom M. Gilday, of the American Hebrew comedy act, Gilday and Fox, has now also, whilst still playing, gone into partnership with E. Rottembourg as a music hall agent under the title of the Standard Variety Agency.

Rottembourg is business manager for Gaby Deslys here. The new partnership intends to send out only big productions and big acts.

Shirley Kellogg returned to the cast of Push and Go at the London Hippodrome last Saturday after a brief holiday.

Young Buffalo, with a new American vaudeville sketch, entitled The Texas Ranger, opened at the Bedford Music Hall, London, last Monday. The act went very well, indeed.

A concern calling itself the American Revue Company has been formed in Manchester, and has already staged its first production. This is named The Answer's a Lemon!

Will H. Fox, due to sail for your side of the Atlantic last Saturday, postponed his trip a week, and will sail on October 5 by the St. Louis.

Jack May, London's greatest establisher of swagger night clubs, sails for America by the same boat. He is quite a famous figure in town here, and some revues do not appear to be complete unless they have an impersonation of the popular Jack.

Fred Russell makes his bow to the members of the Variety Artists' Federation as their new chairman in the columns of The Performer this week. He writes a very well-reasoned and attractive article on policy, which will be read with interest throughout the ranks of the membership.

Bird Karno's newest revue here possesses a novel feature in that it is wholly composed of women. There are no men at all in it. It is called the All-Women Comedy Revue.

The song with the nonsense or the tongue-twisting chorus is still with us. In the Jack Johnson touring revue, Seconds Out, to which I referred a week or two ago, there is a clever comedian who gets the audience to sing twice nightly now a chorus of which the first line is "Why does the furried, fluttering fly die up the buried flute?"

Ted E. Fox, a well-known whistling comedian here, died last week at the age of forty. He made three tours in America, and played elsewhere throughout the world.

Doris Keane has had to again postpone the first appearance of the imported American success, Romance. It is now due at the Duke of York's Theater next Wednesday (October 6).

Upon this occasion the orchestra, which was abolished in this theater, will be reinstated under Maurice Jacobl, son of George Jacobl, famous once upon a time as conductor at the Alhambra.

Kick In, the American crook drama now playing with such success at the Vaudeville Theater, is being spoken of highly everywhere. Pleas for a modification of the American lan-

guage as heard in the dialogue of the play are, however, being raised on many sides, especially when it is filled with the rapidity of utterance of the American actors here.

Laurette Taylor will resume her part in Peg o' My Heart at the Globe next Monday after a brief holiday.

Believe Me, Xantippe, a bright little comedy produced in New York two years ago and from the pen of Frederick Ballard, has been acquired for this side and renamed Willie Goes West. It will be produced by Charles Windmere at Eastbourne next week and if it gets by all right will then be brought to London.

On Trial finished at the Lyric last Saturday and this theater will reopen next Thursday (October 7) with a revival of Hall Caine's play, The Christian. This will be staged in the original form in which it was presented in America eighteen years ago, with, of course, new scenery and costumes. Derwent Hall Caine will play John Storm, and Roma June Glory Quayle.

Hall Caine, the father, will also revive his Drury Lane success, The Prodigal Son, tomorrow week (October 9) at the Aldwych.

A COMPLETE LINE OF PICTORIAL LITHOGRAPH PAPER
Carried in Stock Ready For Immediate Shipment
MUSICAL COMEDY, FARCE COMEDY, DRAMA, RURAL DRAMA, MINSTREL, UNCLE TOM
Write For Illustrated Catalogue and Prices on Special Paper Including Block and Type Work, Heralds, Dates, Banners, Cards, Etc.
Never-Late Dates in Lots of 6 Sets or more, \$1 per set. All Kinds of Coupon and Strip Tickets
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115-117-119-121 WEST FIFTH STREET KANSAS CITY, MO.

during the last Zeppelin raid in the London district one of the bombs fell upon the Alhambra during the performance, killing some three hundred people and injuring over that number more. This is a foolish and fantastic statement, and perhaps scarcely worth contradicting.

The contemporary I refer to has made itself notorious on this side, especially among music-hall people, for its extravagantly untrue and false statements on many other questions affecting the British music hall business. Neither the Alhambra nor any other music hall or other place of entertainment in London was touched or even approached.

forth eulogies at his demise were not able, or willing, to help—even with their pens—while he lived and suffered. Where were the survivors of the old Ten O'clock Club, when Dunlop, shabbily dressed (for him), could be seen daily on Broadway, looking the picture of depression, yet straining every effort to make a front? Surely Davison Dalziel, now a millionaire and a member of Parliament, would have provided for his old chum's comfort. Dalziel has helped so many since his affluence that it is hard to believe that he knew of Dunlop's plight. The worst of it is that Dunlop's poverty was never publicly revealed, despite that benefits for far less worthy individuals are planned right now.

Col. Dunlop was about the last of the old school of critics. Though it was in Canarie that his pen compared best, for years, with Davison Dalziel, he edited the Chicago news letter; but, before that, with the late Charles Alfred Byrne, he was editor of The Dramatic News and Dramatic Times. His latest berth was with The Morning Journal, which he joined during the Albert Pulitzer regime, remaining for years as dramatic editor when W. R. Hearst became a power in New York journalism.

ANENT EVA TANGUAY

Eva Tanguay is attracting as largely as ever this season. Those who predicted that the cyclonic one would pay the penalty of her temperamental indulgences when she endeavored to make the rounds of Greater New York's vaudeville theaters have surely missed their guess. It is doubtful if The Tanguay has faced an empty seat in any of the Keith houses this season. Moreover, when not really so ill that her appearance was inadvisable, this remarkable woman has never achieved greater conquests than on her present tour.

Just now Eva is so ill that she is despairing of continuing in vaudeville, where the strain on her voice twice daily has necessitated occasional lay-offs, which both she and the management ought long since to have taken cognizance of. It is a physical impossibility for any artist to bestow of her very best, appearing week after week, and singing and acting with such energy for thirty minutes, as Tanguay does. Never has her cancellation of an engagement been the result of temperament save once, at the Palace, when she was perfectly justified.

If Eva Tanguay would preserve her artistic status it would be well for her to emulate the method of Emma Calve, who sings in vaudeville about two weeks a month; and never are these weeks consecutive; or, if the financial lure is too big to sacrifice, Eva can right now command the highest sum ever paid to anyone for a full year, and not use her voice at all.

Perhaps, then, it would be far better to capitulate to the motion picture offers now than to await the day when her voice falls her, even temporarily. No artist can go on forever, as Eva Tanguay does, and avoid a break. No grand opera star would undertake such tasks over three times a week. Tanguay must now realize that it is as impossible as it is necessary for her to be in perfect form, appearing week after week, and usually before metropolitan audiences.

THE ELLISES



Telepathists, working in conjunction with Captain Sigbee, the educated horse, under the McConnell banner, on the Zoue at the Panama Pacific International Exposition.

Lena Ashwell has again taken over the management of the Kingsway Theater in place of Granville Barker. She will produce a play by a young author, a soldier named John Hastings Turner. The play is called Iris Intervenes, and its subtitle is An Arabian Night in the Suburbs. It is due October 16.

H. B. Irving, who has just taken off his success, The Angel in the House, is busy rehearsing a successor by Horace Annorsley Vachell. This will be called The Case of Lady Cumber, and is reported to be largely concerned with the medical profession.

Sir Herbert Tree starts rehearsals next Monday for Louis N. Parker's new play, Mavourneen.

Lily Elsie is to lend in this, and will play a high-spirited Irish girl—a kind of aristocratic boyden. Lily's salary will go to the war benevolent funds.

James Welch will open a season at the Criterion Theater on October 27 with a farce by Walter W. Ellis, entitled A Little Bit of Fluff.

The Birth of a Nation, the much-advertised Griffith film from your side, was produced for the first time here at the Scala Theater last Monday afternoon. It looks like being a sure winner from the very start. So far theater prices are being charged, which means from 25 cents up to \$2.50, with, of course, extra for boxes.

I notice in a contemporary of yours just to hand on this side statements to the effect that

ROBERT GRAU

(Continued from page 5)

ago a live wire showman took hold, putting on the latest Chaplin release, and keeping it on until he gets a new one. Here was proof, indeed, that the Essanay star's vogue was in the ascendant stage. An empty seat has never been on view in the long-deserted theater. The same people go night after night to see the same Chaplin picture; yet, while all of the other films are changed daily, the Auditorium does not begin to fill up until just before the advertised time to see the illudon's great funster.

THE DEATH OF COL. DUNLOP

The passing on of August P. Dunlop received a great deal more attention from the press than would have been expected by those familiar with this brilliant man of letters' last years.

In view of his prolonged literary career and the many enduring associations Dunlop had, up to a very few years ago, it is almost inconceivable that he was permitted to die in actual poverty in the very heart of the district of which he was, for so long, a vital part.

It is said that pawn tickets were found in the deceased writer's pockets for as low as fifty cents. It may be that Dunlop's pride was such that even his intimates were kept ignorant of his destitute condition. But it does seem a pity that some of the gentlemen who poured

THE MOON GIRL

Will Be Sent on Tour With Two Companies

Seattle, Wash., Oct. 16.—Two productions of The Moon Girl, a new musical piece, with book and lyrics by Lester Dean Collins and the music by Ralph Stone, will be sent on tour shortly. It is reported, One company will organize in this city, with Evelyn Grey in the title role. Her former vaudeville partner, Richard L. Davenport, will have a leading role opposite her. If the new vehicle proves as worthy as did the former act the show will be a pronounced success. The second company will first put on the production in Salt Lake City. Twenty chorus girls and eight chorus men will be with each company, according to plans. It has not been made known who will head the Salt Lake company, although rumor has it that Corinne De Vere, a Canadian prima donna, is favored.

It is said that a Salt Lake City corporation will finance the productions.

BOSTON HOUSE RENAMED

Boston, Oct. 14.—The National Theater on Tremont street, near Berkeley, is undergoing many changes, and when it reopens—which will probably be October 18—it will be known as the Boston Hippodrome. High-class attractions will constitute the bills.

Circus and Carnival News

AL RINGLING

In Auto Accident Near La Fayette, Ind. Car Wrecked in Ditch, But Injuries Are of a Minor Nature

La Fayette, Ind., Oct. 18.—Al Ringling, one of the Ringling Brothers, is confined in a room at a local hotel suffering with injuries received Saturday in an automobile accident a few miles north of this city. He had no bones broken, but was painfully bruised about the head. The injuries are not serious.

Today he was able to sit up, and he said he hoped to start for his home in Baraboo, Wis., tomorrow.

Mr. Ringling was on his way to attend the Purdue-Wisconsin foot ball game here, having motored from Baraboo. He had some friends with him, and all the occupants of the car were thrown out and more or less hurt when the crankshaft broke and the car was ditched. The car in which the party was riding was badly damaged, and was shipped back to Baraboo. Mr. Ringling refused to give any further information concerning the accident, saying he did not wish to be bothered.

His wife arrived today to be with him. Telegrams and telephone messages began pouring into the hotel today from friends all over the country.

RINGLING BROS.' CIRCUS

The four of Texas so far has been very pleasant; weather has been all that could have been desired. Many persons from all departments took a plunge in the surf at Galveston. The sea wall was right behind the lot.

Mrs. May Millie (Mrs. Pawnee Bill) and Mrs. Johnny Baker were visitors at Guthrie, Ok. Tex Thornton was very busy entertaining friends at Guthrie. Quite a few of the Edmond boys were in evidence. Other recent exhibitors were Ralph Young's family, at Guthrie; Ed Buckley, at Temple, Tex.; Mike Coyne and Geo. Hopper, San Antonio, and the widow and son of Chas. Miller, at Galveston.

Mutt Thompson has announced that he is going on a "giltney" camping trip through Arkansas after the show closes.

At White is going to resume his chiropractic practice at Brighton, Ia., just as soon as the season ends.

Chas. Melvin, of the Melvin Trio, broke his leg while practicing at Guthrie. An operation was necessary. He is reported improving nicely.

The Guthrie Elks held open house for the boys with the show during their visit there. Steve Misco belongs to that lodge.

Elmer and Paul Melvin are doing a double act since their brother broke his leg. Mrs. Elmer Bohan visited our Elmer at Emporia.

Mrs. Al Misco has recovered from her recent illness.

Magnus Josselson, of the Glima Troupe of wrestlers, has closed on account of illness. A new member arrived at Guthrie to take his place.

Sophie Daley, of the Nelson Troupe, was recently called to her home at Ironton, O., on account of the death of her sister. She was out of the program for about ten days.

Danny McFriede was visited by "kin folks" at Chickasha.

Short Maynard's goose, Bill, is entering its sixteenth year as a trouper. Doc Elliot set the goose's leg when it was broken several years ago. It takes more than a broken leg to put Bill out of business.

Fred Stelling and Sanger and his boxing dogs will double up for the winter with a new act.

Johnny Trippe and Jim Carr are booked solid for the winter.

SPARKS SHOW

By FLETCHER SMITH

Newport, Tenn., October 3 and 4, had the aspect of a big city. The annual fair opened on Tuesday, but most of the exhibitors and midway attractions pulled into the town on Sunday. The Williams Stock Company had a tent on the main street, and the Duval Stock Company showed in the Opera House. The weather was bad on Monday and also on the opening day of the fair; in fact it rained up to Friday, and all fairs in Eastern Tennessee suffered in consequence.

Tuesday we were in Waynesville, the feature of the first day of the fair there. There was a big crowd in town despite the rain. The show was located inside the race track, and the Nashville Amusement Company was on the midway. The I X L Ranch was also located on the midway, and did a good business. The entire troupe was present at our afternoon performance.

Lisle Comers was laid up several days last week with a bad leg, caused by colliding with a guy rope while riding one of the hurdle races.

Rain followed the show into Hendersonville, but the lot being on a hill, was in good condition.

Asheville, N. C., was the first big town to be played in North Carolina. There is no lot there big enough for even a medium size show, and in consequence we used only one ring and a stage. The lot was the same used by the Gentry Show two weeks previous.

A telegram from the National Hospital in St. Louis states that Mrs. Leslie Bartlett was operated upon and that the operation was a success. However she will not return to the show this season.

Nelson Frink and Elmer Trippett, of the big show band, have joined hands and will put in the winter at Frink's home, North Windham, Conn., where they will instruct the town band and conduct a dancing class.

Stateville, Saturday, was only twenty-six miles from Salisbury, and, of course, visitors

were a-plenty. The three camels which had been turned out to pasture all summer, were brought over and added to the menagerie.

Word from Salisbury states that rain interfered the second time with their county fair; in fact rain has cut down the attendance at all fairs in Western Carolina and Eastern Tennessee.

If anyone figures on making Harriman, Tenn., forget it.

The Hagenbeck-Wallace and Robinson Famous Shows are lighting it out in North Carolina just at present.

Everybody is figuring on the closing date, but the new route cards keep coming, and Home, Sweet Home, has not showed up on them yet.

Arthur Wright, leader of the side-show band, is mourning the loss of his mother, who died last week at her home in the South.

SELLS-FLOTO-BUFFALO BILL

By ED M. JACKSON

Sweetwater, Tex., Oct. 7.—Short hand to sandy lot. A new one, as well as a profitable one for this show, as they surely turned out in masses not only in the afternoon, but in the evening as well.

Haltenger, Tex., October 8.—Another new one for us. The streets were massed with parade onlookers, who packed the big top to capacity in the afternoon and came in goodly numbers at night. We are in the midst of the cotton country, and, as prices are right, it reminds one of the old days in Texas. Hugh Clark today was slightly hurt by a bronk in a bucking contest.

San Angelo, Tex., Oct. 9.—One big day for San Angelo. They began coming in to the show three days ahead, and by show day the town was completely filled. At the afternoon performance every available inch was taken up and the hippodrome track covered, although Billy Curtis had all the extras in—even borrowing seats in the cookhouse to accommodate the multitudes—and they came back for the night performance.

hand have also signed up with the vaudeville show.

The concert with the show this season proved a big drawling card. Lily Pride was the principal lady rider. Others included Shorty Pride, trick rider; George Holnap, rope swimmer, and L. Harris, broncho buster.

Bert Chipman, manager of the Gollmar Amusement Company, reports a very good season. He was ably assisted by Messrs. Isenbarg and McMasters.

Minnie Hodgini and Sadie Crandall, Three Howard Sisters, Aerial Jacksons and Lass and Lass will play vaudeville dates at the close of the circus season.

WARREN MATTHEWS

Completes Details for His Society Circus and Racing Hippodrome

Chicago, Oct. 4.—Warren W. Matthews has about completed the details of his Society Circus and Racing Hippodrome, and will open his season very shortly. He is putting out a pretentious show of two hours' duration, and will carry over twenty people. The show will consist of acrobatic and juggling experts, balancing acts, trick and fancy roller skaters and racers, bicycle racing and fancy riding, and small animal acts, including ponies and dogs. It is his intention to play theaters and roller skating rinks, and under the auspices of lodges, clubs and other associations. His race track and arena is so arranged that it can be laid squarely on the highest polished floor without causing a bit of injury to the surface of the floor, as no nails or screws are used. There has been an unusually good demand for acts of this kind lately, and Mr. Matthews anticipates an excellent season.

HODGINI SHOW

Business for the Hodgini Circus has shown a slight increase during the past two weeks. The show will remain out all winter.

J. H. Adkins, who has been in advance of the show, is now back in his old position, that of general manager, and you can see his smiling face on the lot at all times.



Babe La Fette's World's Wonder Circus Show, with the George Reynolds World's Greatest Shows

Colonel Cody was the guest here of Mr. O'Brien, president of the Orient Railroad. Brownwood, Tex., Oct. 11.—Quiet Sunday town. Followed a week's carnival and fair, the attraction being furnished by the Patterson Carnival Company. Business only fair.

MRS. FRANK DUNLAP FUND

The Billboard during the past two weeks received the following contributions to be applied to the Mrs. Frank Dunlap Fund:

Mille Von Lear	\$ 2.00
Kellar Isenbarger25
Jack Ray Dee25
Charlie Welch25
Elmer Kramer25
Charley White25
H. L. Fluffity25
John L. Reh25
Mrs. John L. Reh25
The following contributions were mailed direct to Mrs. Dunlap:	
H. L. Palmer	1.00
Hole & West	1.00
A Friend	1.00
Mr. Maynes	5.00
Mrs. Van Buren	2.00
Joe. E. Dyoel	1.00
H. L. Palmer	1.50
Amount previously acknowledged	61.00
Total	\$89.50

GOLLMAR BROS.' SHOWS

The Gollmar Brothers' Shows will close their season at Kingsfisher, Ok., Monday, October 18. Despite the adverse weather conditions the shows will go into winter quarters with a nice balance on the right side of the ledger.

The Charles Fisher Troupe, which has been doing a classy flying act, featuring Charles Fisher's triple somersault, will winter at Bloomington, Ill.

Dorey and Deven will take out a vaudeville company, opening at Kingsfisher, Ok., about October 21. They will carry twenty-five people, including uniformed band and orchestra, and will cover Oklahoma, Kansas, the Dakotas, Minnesota, Iowa and Wisconsin. A special line of paper will be used. Dorey will handle the advance. Several of the acts with Gollmar Bros.' Shows have signed up with Dorey and Deven. A number of musicians with H. W. Wingert's

The candy stand is again in charge of Fred Brad, who seems to be at home in his old position.

L. G. Gillett is in charge of the advance, and is doing good work.

Six band men, formerly with the Barton & Bailey Show, have joined the Hodgini Show, bringing the number up to sixteen.

S. F. Harris, who has been acting as treasurer and assistant to Mr. Hodgini, is handling the tickets since Mr. Adkins's return, and says he is getting a little more rest than usual.

HAGENBECK-WALLACE CIRCUS

(Continued from page 22.)

account of the hilly roads. Two large houses greeted us here.

South Boston, Va., Sunday, October 10, and as the town is very small, there was nothing much to do. Rain on Sunday put the lot, originally contracted for, in a bad condition, so the one on the hill was used on Monday. Only one performance was given, as there would hardly be enough people to play to at night.

In early at Durham, N. C., October 12. R. M. Harvey, our advance manager, is acting as manager of the show, Mr. Cory being away on a business trip.

The matinee business at Goldsboro, N. C., October 13, was big, and the night house fair. Mr. Ballard dropped in at Goldsboro to see the show. He and Charles Hagaman motored to Selma to visit Howe's Great Lender Shows.

John Dunder, our bear trainer, was severely bitten by one of his bears as they were being driven back to their cages at the afternoon performance in Goldsboro.

A long season is looked for. An no closing date has as yet been named, and as business is holding up to expectations we undoubtedly will be the last big show to close. Kid Kenard says all he wants is to be home for Christmas dinner.

"HUMAN SUCTION PUMP" DIES

Nashua, N. H., Oct. 13.—Life Haidwin, 80, for many years known as the "Human Suction Pump," appearing with circuses and at museums, died last Thursday morning at the Hunt Home for Aged Couples, to which he was admitted in December, 1907. He leaves no known relatives.

RICE AMUSEMENT COMPANY

Has Successful Opening Week at Hastings, Neb.

Bill Rice's new show, the Rice Amusement Company, closed a successful engagement at Hastings, Neb., Saturday night, October 16, and left for El Reno, Ok., with eight attractions. At Wellington, Kan., ten cars of Parker equipment, with Evans, including his hand and many concessions, joined. Many good dates have been closed, including the Waco (Tex.) Cotton Palace Celebration. The show will be out until Christmas.

The staff of the new company follows: W. H. Rice, manager; Irvie Morris and Colonel L. C. Beckwith, promoters; H. M. Waugh, secretary and treasurer; Pete Cella, superintendent; Shanty Mahoney, trainmaster.

AMAZON BROS.' SHOWS

Amazon Bros.' Shows closed their summer season at New Albany, D., October 8, and are now making preparations for the winter season. They will make three-day and week stands.

Miss Ruby Hott and Roland Stonborner, both members of the shows, were married at Sunbury, O., recently.

Ritch and Logan have gone to Boston, Mass., to visit and rest for a couple of weeks, after which they will return to the show for the winter months.

Mr. Amazon says the shows will travel on auto trucks next season.

C. O. M. A. HAPPENINGS

By WILL J. FARLEY, Secy.

The Cor-Owning Managers' Association, at the officers' meeting on Monday, Oct. 11, went over the entire work that was before it, and many important points pertaining to the parking charge will have its immediate attention. The traffic authority will be on file in the secretary's office for use of all members of COMA at all times. The officers henceforth will meet regularly on the first Monday of each month, and the meetings will be open to all members.

Members will receive a blank that must be returned with all questions truthfully answered, so that information may govern our actions on the many important moves during the winter months. It was also recommended that every opportunity be given all owners, lessees or lessors of cars to join COMA so that they may be in on all the advantages of COMA's efforts. Those who have not resubmitted in full this summer are requested to send in all dues to the secretary as early as possible, as money will now be needed for the important work before us.

Your season is closing and you have been kicking for a reasonable move charge. COMA has made it \$25 for one or two more cars for a year, and, besides, positively promises to work to your absolute interest all year through. Have you ever been offered an opportunity with as much for you as this? Have you ever thought that as showmen you owe this help to one another? Do you know that the lack of organization and co-operation is what has done more to make it hard for you than anything else?

After COMA has won the railroads are going to remember the members of COMA, and, having won fairly and justly, they will be better friends and the most welcome to deal with, because they will understand each other better, and when they ask if you are a member of COMA what will you say? This is a thought you can't overlook.

Should we consider you who have not joined as against COMA and the showmen who are fighting hard for an equitable rate and no parking charge?

Secretary's office, second floor Nulsen Building, Sixth and Olive streets, St. Louis, Mo.

THE RICE AMUSEMENT CO.

By THE COLONEL

The Rice Amusement Company, organized and headed by the irrepressible Bill Rice, secured the date of the big doings in Hastings, Neb., and is well satisfied. The local committee, headed by John Corey, president, and John M. Telling, secretary, have succeeded in presenting to the people of Hastings and its surroundings one of the best celebrations ever held here.

There are at present not less than twelve first class shows on the streets and convenient lots, headed by the Rice Water Circus, which consists of some twelve or fifteen performers, featuring Walter Knight, a bicycle high diver, and Charles Sodenberg, who is acknowledged to be the champion high diver of the world.

Mr. West has his big 10-in-1 Show with the outfit, and in addition there are the Tango Whirl, the Stadium, Palace of Illusions, Beautiful Robeta, Jungle Land, Days of '49, The Shadow of the Cross, The Arabian Knight, Parker carry-alls and ocean wave.

The Rice Amusement Company will leave Hastings on Sunday morning, October 17, for El Reno, Ok., where they will exhibit on the main streets next week.

KIRKLAND ATTRACTIONS

Ray Adair, Cincinnati showman, has bought an interest in the Kirkland Attractions, and will assume charge of the field work for the company.

Frank Boberty, one of the Kirkland attractions, will be the feature free attraction at the Columbia (S. C.) Fair, October 25-30.

The Diltsboro (Ind.) Free Street Fair, October 22 and 23, is under the Kirkland management. Mile, Bradford, The Human Bomb, and The Guthries, gymnasts and acrobats, will be the free attractions.

The Cheviot (O.) Fall Festival, under the management of the Kirkland attractions, came to an end last Saturday night. It was decided to hold another carnival next spring.

HERB KLINE OUT

Herbert A. Kline, who succeeded William Judkins Hewitt (Red Onion) as general manager of the World at Home Shows, left the company last week. He is at present in Chicago.



THE CORRAL

(Continued from page 23.)

P. D. Kearney, alias Colorado Tom, jays loose like tide from Fort Worth, Tex. "In the fancy roping business I have all the range to myself down here. It's too bad this section has been overlooked. I have roped at nearly all theaters in San Antonio, Tex., and now the people of that city think I'm the only roper in the country. The Panama Kid trailed in and out for Fair Day at Sauger, Tex. Frank Adair—Let's hear from you. Tell us about that horse at Fort Worth. The Billboard gets in here over the T. & P. R. at 11 p.m. Me for U. P.m.

"Montana Earl" Sutton, who bills himself as the world's greatest fancy roper and rider, writes from Buffalo, N. Y., viz: "After closing with the Diamond Dick Wild West I joined the H. T. Pierson Canadian Shows, Pascale Perry, theyenne Charley, Carson and Campbell and myself all closed with the Diamond Dick outfit at the same time. Perry has gone home to Detroit; Charley is working fairs in New York State; and Carson and Campbell and myself are here expecting to go into vanderville.

SAGE SAYINGS

(Continued from page 23.)

and know what I'm talking about. A little error in the last issue about the oil well being sunk on W. W. Dillingham's farm. The farm is in Louisiana instead of Iowa. Jim Kenny—Let's hear how the world has been treating you lately. Louis Madden—Drop me a line to the New York Billboard office. R. P. Mason is breaking horses for the Government at Montreal, Canada. Send in the news, Bob. The last stampede I was at was held in London, England, at 31 Wood Lane. There was a big kick on the judges there. For full particulars write Gny Weadick. Charles Aldridge.

Those Hampshire, better known as the Steer Riding Kid, is in Salt Lake City for the time being. He says he hasn't been riding steers for some time.

The roster of car No. 2 of the 101 Ranch Wild West-Jess Willard Shows follows: Thomas Dransfield, manager; E. N. Dransfield, secretary; Geo. Griffith, boss billposter; Jack Seery, Chas. R. Smith, Earl Travis, N. E. Watson, Al Clarkson, R. Fitzgerald, R. C. Burke, Edward Johnson, Clyde Proctor, Bud Proctor, Don Bailey, E. J. Steurt, Ralph Ketchell and H. Normine, programmers; John Weir, porter; Al Neilson, pastemaker.

WIMMEN'S WRITES

(Continued from page 23.)

Midland (Tex.) paper and The El Paso Times. At Van Horn, Tex., and Sierra Blanca, Tex., it was the same story. The 15th Cavalry were on the border patrol up at Findlay and Ft. Hancock. Neither of us saw anything of Mr. and Mrs. Ridgely, but when asked if they had seen any women riders coming through later in the fall they told me Alberta Claire, the girl from Wyoming, had come along just about Thanksgiving time, and had stopped at some of their camps, had several feeds with them and had ridden over the trail with them if they happened to be going the same way. She was then on her way back to El Paso after her trip East. When I saw all the newspaper dope about the trials and hardships that the Ridgelys had gone through (advertising their engagement at the El Paso picture show), I called on them. Now I know the country pretty well from Ft. Worth to El Paso, so I asked a lot of questions and it took me about five minutes to get wise to the fact that they never rode horseback into El Paso, but that they were familiar with the country around Big Springs and Midland. So I figured out that the Monahan sand hills had scared them out, as they do most cowboys. They would not acknowledge that they had shipped by train, and got quite mad when I suggested it. So out of natural curiosity I visited some railroad folks I knew and got the following information: On September 8, 1913, Mr. Ridgely got the rate on shipping horses from Midland to El Paso over the Texas Pacific R. R. The agent and the livery stable man in Midland handled the shipping of the horses, as it is all of 220 miles from Midland to El Paso over one of the worst trails in Texas. The Monahan sand hills are bad, but if the Wyoming girl could ride over them on her way East, and have nerve enough to tackle them again on her way back to El Paso (when she passed just as easily have shipped, as on the return trip she was not riding on any wagon), I don't see why Mrs. Ridgely and her healthy-looking husband were afraid of the trip. (Can you imagine them making that 220-mile trip in four days (time elapsing between their departing from Midland and arrival at El Paso), especially when they had been only averaging nine miles a day previously? They had asked every one to keep the railroad shipping a secret, and when I first asked one of the railroad clerks, he said they had been told not to talk. So these are a few facts of the Ridgelys' "Commercial Ride," as we jokingly call it down here. (Names and addresses of the various railroad agents and of the livery man are contained in the letter, which is on file at this office.)

WINTER GARDEN OFFERING GOES OVER BIG TO A BUMPER HOUSE

(Continued from page 3.)

Any thoughtful person who has ever entertained the notion that an idea is a very rare thing will have his impression deepened into conviction by witnessing A World of Pleasure. It does not least the semblance of one. But it does so.

Let there be no mistake about that. It is a knockout. The music fairly shook, rocked and creaked with acclaim.

So what the—well.

THE PROGRAM

The Winter Garden's Fall Production, A WORLD OF PLEASURE, In Two Acts and Twelve Scenes. Entire Production Staged by J. C. Hoffman. Dialogue and Lyrics by Harold Altidge. Music by Sigmond Rouberg. Dances by Jack Mason. Ballets by Theodore Kosloff. Orchestra Under the Direction of Oscar Radin.

THE CHARACTERS

(In the Order of their Appearance)

Act I.—Scene I. A Policeman. Dwight Dana

Second Club Man. Gilbert Wells Dick Grayson. William L. Gibson The Strollers. Collins and Hart A Chauffeur. Dan Healey A Postorian. Bud Murray Tony Van Schuyler. Clifton Crawford Dorothy Gates. Venita Fitzhugh Annette Gates. Ada Meade James, a waiter. Gustave Schult Sim Slim. Daniel Morris Oliver Short. George Moon

Scene 2.

Sam. Lew Holtz Blinker, manager of the Progressive Employment Agency. Franklin Batle Hector Walnut. Edward Aveling Wilbur Chestnut. Albert S. Lloyd V. Gates. Sydney Greenstreet Tessie, a stenographer. Jack Wilson Tom Collins. Jack Wilson Marjorie. Eleanor Brown Vera. Olga Hempstone Nellie. Marie Salisbury Lucy. Lois Whitney Sylvia Stone. Kitty Gordon Violet. Frances Pritchard Mr. Whirlwind. Maurice Diamond Miss Hesitation. Helen McMahon Missa Fox Trot. Rene Chaplow

Scene 3.

Dick Bird. William Banfield Taylor Yvette, a flirtatious widow. Stella Mayhew The Dancing Diners. Chirlea and Louie Mosconi

Scene 4.

A Ballet Master. Theodor Kosloff Rosebud. Rosie Quinn

Scene 5.

Miss Gotham. Rosie Quinn Toymaker. Dwight Dana French Doll. Olga Hempstone Giggling Doll. Eleanor Brown The Acrobat Dolls. Collins and Hart Rag Doll. Kitten Hill Clown Doll. Lois Whitney First Spy. William Banfield Taylor Second Spy. Stella Mayhew Third Spy. Venita Fitzhugh

Act II.—Scene 1.

The Arabian Dancer. Sabary-Djell

Scene 4—The Daisy Field. (By the P. Dodd Ackerman Studio.) Scene 5—An Oriental Room. (By the P. Dodd Ackerman Studio.) Costumes designed by Mrs. J. J. Shubert.

MUSICAL SYNOPSIS

Act I.

- 1. The Good Fellows' Club. Oscar Taylor 2. Fifth Avenue. William L. Gibson and Chorus 3. The Dance of the Midnight Sons. Moon and Morris 4. The Employment Agency. Miss Wilson in My War Against Men. Kitty Gordon and Ensemble 5. Miss Innovation. Franklyn Batle, McMahon, Diamond and Chaplow and Ensemble 6. Girls Are Out of My Life. Clifton Crawford, Frances Pritchard and Ensemble 7. I'll Make You Like the Town. Lew Holtz and Ensemble 8. Danse Eccentrique. Mosconi Brothers 9. Japanese Ballet. Theodor Kosloff and Rosie Quinn 10. I Could Go Home to a Girl Like You. Clifton Crawford and Venita Fitzhugh 11. Down in Cattycorner. Kitty Gordon and Ensemble 12. Syncopeation. Lew Holtz, Frances Pritchard and Ensemble 13. At the Toy Shop. Eleanor Brown and Chorus 14. Dance of the Square Heads. Messrs. Moon, Morris, Healey, Wells, Diamond, Grant, Manning, Roland, Roberts, Stoker, Biek, Murray 15. The Doll Dance. Frances Pritchard 16. Reminiscent Rosy-Posy. Rosie Quinn and Ensemble 17. Flights of Fancy. Collins and Hart 18. Mechanical Soldiers. Mosconi Brothers 19. The Melting Pot. Ada Meade

Act II.

- 1. The Ragtime Pipes of Pan. Franklyn Batle in Arabia. Sabary-Djell 2. The Wop Cabaret. Stella Mayhew 3. The Girl of the Fan. Kitty Gordon, Franklyn Batle and Ensemble 4. Take Me Home. Venita Fitzhugh 5. I Played My Concertina. Clifton Crawford 6. Fascination. Kitty Gordon and Franklyn Batle

AGAIN, "WHO PAYS THE FREIGHT?"

A writer in Current Opinion for October says:

We'll suppose you are a grain dealer. Who pays the freight? "Simple as A B C," you say, "the buyer pays the freight." Hold on a minute! Does he? Don't judge by present conditions, for as long as the sea lanes are perilous and the barbed-wire battle up Russian grain conditions are abnormal. Take figures before the war! Why was wheat higher in Liverpool than in New York, in New York than in Chicago, and in Chicago higher than in St. Paul, and in St. Paul higher than in South Dakota or Alberta? "Because," you answer, "the price of wheat is determined by the world supply and demand; and the world markets are Liverpool or London; and the differences in prices are exactly the freights and commissions to those world markets." In a very amateurous way each year I raise a little Alberta wheat in New York State. I have many friends in Alberta and Saskatchewan and Dakota who raise wheat. Though this wheat is superior to mine owing to the long sunlight of more northern latitudes, I always secure a price higher than theirs by 30 to 40 cents a bushel—the difference in freight in summer, when navigation is open on the lakes, and winter when it is closed. That is, it costs me 5 cents to reach New York market and 3 to 5 cents to reach Liverpool. It costs them 40 to 50 cents to reach Liverpool. When they receive 80 cents a bushel I receive \$1.25, so, though the buyer seems to pay the freight, he doesn't. It is deducted from the seller's returns.

The showman, however, is both shipper and buyer and it is a cinch that he pays the freight.

Furthermore it is a ruinously high freight.

Like some New York restaurateurs, the railroads seem intent upon pushing show rates up to absurdly, foolishly high levels.

PERSONNEL OF THE CHORUS:

Misses Agnes Hall, Grace Hall, Anna Hamilton, Violet Marsden, Weddie Furlong, Ella Foster, Irene Spencer, Alice Van Ryker, Cecil Markels, Violet Lester, Viola Watson, Mabel Grete, Beatrice Bakin, Agnes Richter, Elsie Froehlich, Anna Stone, Claire Pearl, Viola Quinn, Rhea Stewart, Sylvia Dietz, Ethel Irving, Florence Howe, Fib Whiteside, Olga Zieorra, Ethel Van Arsdale, Anita Herbert, Leas Suratt, Florence Barrett, Anita Berg, Dorothy La Vine, Virginia Diaz, Anna Wheatly, Mildred Rolland, Nellie Klein, Mildred Simon, Ruth Mabae, Dorothy Shaefer, Mae Morrell, Raye Shirley, Lauretta Wilson, Claire Mullen, Daisy Burton, Florence Hayward, Helen Meyer, Helen Hart, Peggy Eleanor, Anna Berg, Clo Richter, Helen Carrington, Emily Miles, Kathleen Cullen, Marie Salisbury, Helen Hudson, Rose Zimmerman, Helen Nest, Elizabeth Brew, Gertrude Harrison, Mabel Snyder, Henrietta Faust, Kathryn Perry Martha Ehrlich, Betty Randolph.

Messrs. Jack Manning, E. W. Grant, Harold Rolland, Geo. Pierce, Edward Stoker, Donald Roberts, Jack Hick, Wm. Hart, Oscar Taylor, John Laraway, Jack Heister, Irving Finn, Geo. Kirtland, Chas. Payton, Chas. Gilbert, Lester Raleigh, Lovett Wilder, Wm. Bates, Sidney Ayres, Henry Ward.

SYNOPSIS OF SCENES

Act I.

Scene 1—The Good Fellows' Club. (By the P. Dodd Ackerman Studio.) Scene 2—The Progressive Employment Agency. (By H. Robert Law.) Scene 3—Exterior of the Holster Square Restaurant. (By the P. Dodd Ackerman Studio.) Scene 4—A Japanese Tea Room. (By the P. Dodd Ackerman Studio.) Scene 5—Exterior of Tea Room. (By the P. Dodd Ackerman Studio.) Scene 6—A Toy Shop. (By H. Robert Law.) Dissolving feebly into a tableau grand staircase, patriotic.

Act II.

Scene 1—The Enchanted Roof Garden. (By the P. Dodd Ackerman Studio.) Scene 2—Riverside Drive. (By the P. Dodd Ackerman Studio.) Scene 3—The Fleet Review. (By H. Robert

- 8. The Greatest Battle Song of All. Jack Wilson 9. Ragtime Carnival. Stella Mayhew and Ensemble 10. The Dancing Carnival. Mosconi Brothers, Moon and Morris, McMahon, Diamond and Chaplow, Healey, Wells, Murray, Beatrice Dakin 11. The Jigree. Ensemble

Of the work of the principals at the premiere that of Sabary-Djell scored heaviest. Kitty Gordon pleased, but in rather a mild way for her. The clowning of Collins and Hart gave a much-needed "different" touch to the earlier scenes, and their burlesque brother act simply tore things wide open. Stella Mayhew received some applause, and even at that not all she deserved. Jack Wilson tickled them in his repulsive and repellent way. Theodore Kosloff and Rosie Quinn, dancing, were great. Venita Fitzhugh sang acceptably and won several hands. Miss Fitzhugh is there with the looks.

Ada Meade also obtained many deserved encomiums. Clever Lew Holtz was funny, as were also Aveling and Lloyd, who extract humor from ten-dollar bills.

Others who deserve mention were Miss Frances Pritchard and Messrs. Mosconi Brothers, Diamond, McMahon, Chaplow, Sidney Greenstreet and Franklyn Batle.

Clifton Crawford, consummate artist that he is, however, seemed inadequate. He worked hard, carried scene after scene almost unaided, and yet could not seem to win credit until he began to pull old stuff. Then they warmed to him and gave him some encouragement, but it was rather perfunctorily and patronizingly bestowed at that. Crawford's reputation was a commentary on the Winter Garden audience—proof positive that they want, not artistry, but foot-mouthed, fetid filth—not spice, mind nor suggestiveness, for there is no floating over the mud, and, butterfly fashion, just touching it. A Winter Garden audience wants artists to wallow in it, and the raver, coarser and more disgusting it is the better they like it.

PRESS COMMENTS IN ESSENCE:

"There was little in A World of Pleasure to delight the ear. But the great show is a constant enchantment to the eye. And Anthony Comstock is dead."—The World. So much may be pardoned in the effort to

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least one factor in the show which we resent. The dialogue is flat and stupid, which is not extraordinary, but, more than that, it is blatantly indecent.

"It is no honest snuff which merr the lines. Old jokes of the bar and smoking room are tugged out in a new set of clothes and set marching through the park in a winking, smirking parade. We wish to insist that we are not in the least flukely."—The Tribune.

"A World of Pleasure is an exploded bond of loneliness worth the admission price ten times over."—Evening Journal.

"Plays may come and plays may go, but the style of entertainment given at the Winter Garden continues to be first in its appeal to the tastes and pocketbooks of New York theatergoers. A World of Pleasure is the best thing of its kind the Winter Garden has offered for several seasons. It is decidedly more striking than its two immediate predecessors."—Evening Globe.

After all, if robbing the girls of their tight, sending them on with nothing but powder on their legs, and landing down the lines with focal matter surfaces, why strive for novelty or

LETTERS

The following mail was uncalled for at our offices up to last Sunday morning. Kindly note, when sending for mail, whether same is being held in Cincinnati, New York, Chicago, St. Louis or San Francisco office, and send your request to the correct office where mail is being held. This will eliminate delay and insure delivery of mail.

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- Adama, Dode M.
- Adams, Muriel
- Amy, Mlle.
- Andrews, Mrs. Iva
- **Andrews, Bessie
- Anita, Miss
- Arnold, Mrs. Chas.
- **Arnold, Anna
- Asplwall, Nan Jane
- (S)Aurelia, Queen
- Avaux, Wanna
- Azora, Thelma
- **Bannon, Mrs. Marie
- Bartles, Myrtle
- **Barton, Winifred
- Bard, Mrs. Arthur
- Baker, Margaret
- Barnett, Marie
- Bartels, Ruth
- Bauer, Mayule
- Bebella Sisters
- Beckwith, Cora, Shows
- Belle, Montana
- Belmont Babe
- Bennett, Mrs. F. L.
- Benoiton, Bertha
- **Benoiton, Bertha
- **Benton, Bertha
- Bernudy, Jane
- Berry, Mrs. Gertrude
- Bigney, Mrs. Chas.
- Billups, Nellie
- Bishop, Mrs. Jessie
- **Blanchard, Mrs. J. B.
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- Boehm, Mrs. Isabella B.
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- *Bowers, Blanche
- Brady, Agnes
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- Brown, Leona
- Brown, Ella
- **Brown, Mrs. Virginia
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- Cotton, Lola
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- Dane, Lottie Belle
- Dane, Minnie
- Danene, Tottie
- Darby, Ruby
- Dare, Jessie
- Dare, Virginia
- Darling, Helen
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- Davidson, Ray
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- Davis, Lillian
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- DeLoey, Mable
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- DeVan, Lillian
- DeWolf, Mrs. Ward
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- Dell, Hazel
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- Denford, Grace
- **Dere, Ann
- Dillon, Nettie
- Dixie, Princess
- Dixon, Inez
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- **Don, Dixie
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- *Francis, Mamie
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- Bebout, Earl
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- Beers, Leo
- *Behre, Julea
- Bell, R. A.
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- Ben Narr, Great
- *Benning, Mighty
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- Bernard, Felice
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- Bernstine, Chas.
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- Bishop, Harry H.
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- Black, Chas. R.
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- Burma
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- Cherry, Wayne
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- Clarke, James D.
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- Coden & Clifford
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- Collina, Leo
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- Cooper, Oscar
- Cooper & Hartman
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- Cosins, William
- Coyte, Tom C.
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- Crpus, Alfred G.
- Crossman, Link
- Crough, Michael
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- *Cummins, Col. F. T.
- Curley, Leo
- Curtis, W. H.
- Daily, Fred
- Dale, Geo.
- **Daily, J. H.
- Daley, Joe & James
- Dalton, Maurice
- Danforth, Chas.
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- Darling, Fred
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- Davis, James A.
- Davis, Hayes J.
- Davis, Carl O.
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- Davis, Jullie E.
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- DeRosa, Harry
- *DeRue Bros.
- DeVita, Vincent
- **DeVos, Claud
- DeWolfe, Linto
- Dean, Clarence O.
- Dean, Howard C.
- Deane, Harry F.
- *Deary, Edw.
- Decarr, M.
- Decorah, Walter
- Deerhorn, Geo.
- DeGault, Emil
- DeHunt, Eddie
- DeHunt, Fred A.
- *DeMascio, Jack
- Denny, H.
- Deters, Otto
- Devak & Tice
- Devaney, John
- Devenport, C. M.
- Devos, Jack
- Devine, J. Art
- *Ditz, Walter H.
- **Digerlam, Raffaele
- Deem, Happy
- Dewey, Miles S.
- Dial, Eugene
- Dickson, Steel Skinned
- Dickson, Bob
- Dille, George C.
- Dillon, Thos.
- Dirks, Fred
- *Diver, Van C.
- (S)Dixon, Harry
- Dodge, Billy
- Dokes, Joe
- Boles, Frank
- **Doman, R. Druma
- Donah, Loula
- Donnelle, Don
- Dore, Phillip
- Dorn, Anthony
- Dorothy, Gavin
- Dorsey, Austin C.
- *Doster, Louis
- (S)Douglas, A. J.
- Douglas, Vern
- *Dove & Dorey
- *Downes, Walter R.
- Downing, Fred P.
- Doyle, James
- Drake, R. B.
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- Drexel, E.
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- Dungan, George
- Dunlop, Clyde
- Dumonts, The
- Duncan, A. O.
- Duncan, E. L.
- Dunn, Bill Y. Johnie
- Dunn, Wm. J.
- Dusall, Harry
- Dwyer, Eddie
- Dyer, Willard
- Dyer, W. W.
- Earl, Harry J.
- Earl, Charles F.
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- *Eberlene, Geo. W.
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- Edgington, G. W.
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- Edwards, T.
- Edwards, J. Harry
- *Edwards, C. T.
- Edger, Edgar
- Ehring, Otto F.
- (S)Elliott, A. H.
- Ellis, Fremont
- Ellis, Harold H.
- Ellis, Harry T.
- Emerick, C. T.
- Endicot, H. T.
- Endy, Harry E.
- Engel, S. E.
- Engelke, Wm.
- **Engle, Joe
- Copeland, Nick
- Enslin, Chas.
- Ennor, John
- Enoch & Markwood
- Enoch Stock Co.
- Enoch, Harry
- Enrich, J. C.
- Erickson, Clarence
- Ervin, F. E.
- Erwin, Russell
- Erwin, John H.
- Eselestyne, Billie
- Estatbuck, Istph
- Estlice, E. B.
- *Eustace, Wm.
- **Evans, J.
- Evans, Robt. L.
- Exeuret, Tom
- Ewing, J. H.
- Ezag, Charles
- Fancher, J. W.
- **Fard, Clayton
- Farmar, Chas. A.
- Fairar, Jack
- Farris, Wiley
- Faulk, Al
- Faust, Ike
- Faust, Ben
- Faust, Wm. J.
- Fay, H. H.
- **Fay, Alvin
- Feather, Chief Eagle
- Feuton, A. S.
- Ferguson, Billy F.
- Ferguson Bros. Co.
- Ferguson, W. E.
- Ferguson, L.
- Ferguson, Hattie
- **Ferraro, J.
- Ferre, F. L.
- Ferris, Harry
- Ferris, Wiley
- Fikins, E. U.
- Filletoz, Henry A.
- Findley, Tom
- Fingold, M. A.
- **Finley, Bob
- *Finn, Mr.
- Fisher & Clark
- Fisher, Louis
- Fisher, Morris
- Fisher, Homer P.
- Fisk, F. A.
- Fits, F. Howard
- Flag & Beall
- Fleming, G. H.
- Fleming, Chas.
- Flinn, T. E.
- Flippens, I. A.
- Flouriey, Charles
- Fluhner & Fluhner
- Flynn, Earl
- Flynn, Jose E.
- Fogg, Thos.
- Ford, Nat
- Ford, R. F.
- Foreman, S. T.
- Foster, E. M.
- Fotch, Jas.
- *Fountain, Eli
- Fowler, A. W.
- Fowler, Levert
- **F. N. B.
- *Fox, Al
- Fox, Elmore J.
- Frank, Ed
- Frank, J. B.
- *Frank, F. F.
- **Franklin, Benis
- Frazier, Harry
- Freed, Geo. S.
- Freed, H. T.
- *Friend, F. W.
- Frigerio, J. J.
- Frink, Ed
- Furber, Geo.
- Furino, Tomo
- Fulton, Jack
- *Furth, Serman
- Gahanna, Eddie
- *Gaberts, Two
- Galle, Frank P.
- Gabriel, James
- *Gaffney, Joe
- Galloway, Willie P.
- Gambrell, Kid
- Gardnert, H.
- Garfield, B. M.
- Garganl, F.
- Garratt, Roy
- Gary, Edwin
- Garvin, Frank A.
- *Gazovev, Prof. A. L.
- Geer, Edward
- George, James
- Gerard, Jack
- Germalin, Marion
- Gerome, Asa
- Gesland, Irving
- Geyer, Chas., Stock Co.
- Gibbs, W. E.
- Gibbons, W. C.
- Gibson, H. A.
- Gibson, H. M.
- Gifford, P. H.
- Gilbert, George L.
- Gilbert, Jack
- Gillespie, D. H.
- Gillespie, John
- Gillard, James
- Gilman, H. E.
- Gilmore, Doc
- Gilpins, Two
- *Ginsberg, Sam
- Glascock, W. D.
- Glassow, James
- Glass, James W.
- Jasoco, George
- Jover, C. O.
- Goetz, Billy
- Gold, Bobbie
- Golden, Dave
- Gordon, Phil L.
- Gomez, Gene
- Gonzales, A.
- Goodhart, O.
- Gooding, R. J.
- Goodman, Ika
- Goodman, Jaka
- Goodner, A. B.
- Goodner, E. C.
- Goodnight, D. F.
- *Goodricks, Edward
- Gordon, Louis
- Gordon, Percy W.
- Gordon Hays Stock Co.
- Gore, W. K.
- Gossage, Dan
- Gossert, Raymond W.
- Gould, D. S.
- Goughan, John
- Graham, Vic
- Graham, John
- Graham, Jas.
- Grafogel, H.
- Grant, W. Paul
- Grant, Jno. W.
- Green, Clar O.
- Green, A. E.
- Greenstahl, Earl E.
- **Griff, Geo.
- **Griffen, C. T.
- Griffin, Frank
- Griffin, J. L.
- *Griff, Oaty
- Griffost, Albert
- Groves, Otto
- Guis, Jean

Harrison Sisters

Benella, Best Girl Banjoist in the World



- May, Mrs. N.
- Melville, Alice
- *Merkel, Esther
- Meyers, Cleo
- Miller, Kathryn C.
- Miller, Mrs. Sadie
- Miller, Mrs. W. A.
- Miligan, Emma
- Millington, Gertrude
- **Minler, Mrs. Jennie
- *Minther, Agnes
- Mizpah, Madam
- Mohawk, Princess
- *Moore, Evelyn
- Moppin, Pearl
- Morgan, Mrs. Buren B.
- Morgan, Mrs. S. E.
- Morreil, Dorothy
- Mulhall, Lucille
- *Murphy, May
- Murphy, Mrs. Horace
- Murphy, Jennie
- Murray, Ethel
- Nellar, Mrs. Earnest
- Nelson, Ruth
- Nelson, Hazel
- Nelson, Mrs. Prince
- *Nelson, Wilca
- Nellie, Marie
- Negibors, Corine
- Nolan, Maynor
- Noma, Miss
- *Norton, Mrs. E. E.
- Ogden, Jennie
- Ogden, Mrs. Geo.
- Oleta, LaBelle
- *Orlana, Letty
- Owen, Mrs. J. A.
- Owens, Mrs. Bernice
- Van, Minnie
- Vanban, Glenola
- *Vaughn, Zena
- *Vaun, Dorothy
- *Vellett, Blanche
- Vernie, Joan
- Vernon, Dorothea
- Vernon, M. L.
- Virginia Girls, Four
- Von Schimcke, Fritz
- Waldron, Bonnie
- Walker, Mrs. C. L.
- *Walker, Etta
- *Walsh, Mrs. James
- Ward, Mrs. Joe
- Ward, Bernice
- Ward, Floy
- *Ward, Mrs. Mkyne
- *Warren, Mrs. Fred
- Waugh, Mrs. Lulu M.
- Wederman, Inez
- Wellington, Rozell
- West, Maude
- Westcott, Eva
- *Westguard, Mrs. Sarah
- Wiley, Millie
- Wills, Mrs. H.
- *Wilson, Esther
- *Wilson, Zoe
- Wisewell, Louisa
- Wodetsky, Mrs. J. C.
- *Wolf, Vera
- Wonda, Madam
- *Wood, Ruth
- Young, Mrs. Mary
- Zamora, Evelyn
- Zento, Mrs. Myrtle
- Zerm, Mrs. Chas. A.
- Zinzalo, Mrs. Margaret

GENTLEMEN'S LIST.

- **A. P.
- Abbott, Mr.
- Abbott & Oederkirk
- Abernathy, E. E.
- Acleo, Edwardo
- Adams, Kokomo
- Adams, The Great
- *Adama, Max
- *Abdislam, Jibile
- Adamy, Anstin T.
- Agustus, Clint
- Aiken, Will E.
- Akl Tronpe
- *Albert, Master V.
- Albright, Chas.
- Alber, Emanuel
- Allen, B. P.
- Allen, J. C.
- **Allen, Geo. W.
- Allen, Little Tom
- Allread, N. W.
- Alward, Dr. A.
- American Dollar Flag
- Anagnosticos, George
- Anderson, Rastus
- Anderson, J. R.
- Anderson, Andre
- Anderson, A. J.
- Andreas, Miro
- Andrews, Stanley M.
- Annonka, Ed
- Antwine, L. L.
- *Apple, Joe
- Appelbaum, Harry L.
- Applegate & Mansfield
- Applewhite, C. A.
- Argenbright, R. F.
- Aristrown, Meyer
- Armstrong, Harry G.
- Arnold, Charles S.
- Arthur, Bill
- (S)Ashbourn, Carroll
- **Ashburn, Vernon
- Ashler, Geo.
- Atkinson Shows
- Augustus, Clint.
- Anstin, Whitie
- Ayers, Crest.
- Babcock, R. W.
- Blackwood, T.
- *Blackwood, Walter
- Blaue, Edward
- Bianchard, Doc W.
- Bianchard, Oscar
- Bianchard, Chas.
- Bianken Bros.
- Biannett, A. P.
- **Blaylock, Geo.
- *Blitz, Walter
- **Block, Joe
- Bondie Adv. Co.
- Bodenhamer, H. L.
- *Bodum, Charles A.
- Bolton, Nathan C.
- Bond, Harry
- *Bond, Harry
- Bonell, Jas.
- Bonhomme, Josey
- Bonnett, Armando
- Booker, Wm. S.
- Boone, Pawnee
- Boon, Billy B.
- Boriz, Ed
- Boswell, Nathan
- Roswell, Elias
- (S)Boulware, Chas.
- Bourke, John C.
- Bourke, Jack W.
- Bowden, Silvers
- Bowden, Lawrence
- Bowden, Joe
- Bowen, Chas. E.
- Boyd, C. L.
- Boyer, William H.
- Boyer, R. R.
- Boyer, William
- Boyles, J. O.
- *Bozard, Victor H.
- Bradley, Owen
- Bradley, Arthur
- *Bradley, Malcolm
- Boyd, Edward J.
- **Brady, Chas.
- Bragg, Chas. M.
- Braham, Mike
- *Brannon, Leonard
- Bratton, Jamie
- Brennans, Musical
- Brewer, H. C.
- Bridges, Tim
- Brindle, Earl
- Broadwell, Dock
- Brock, J. R.
- *Bronson & Baldwin
- Brown, Jas. J.
- Brown, Frank X.
- Brown, W. W.
- Brown & Martin
- Brown, C. Warde
- **Brown, P. C

WANTED FOR ZAL GAZ GROTTO INDOOR CIRCUS AND CARNIVAL

November 20 to 27

7 DAYS—TWO SATURDAYS—1 HOLIDAY.

Ten acts suitable for indoor circus, athletic show, 10-in-1 show, palmer, knife rack and concessions of all kinds, merry-go-round and ferris wheel. Want to rent circus blues to seat 1,500 to 2,000; also air calliope. The first indoor circus in ten years and run by a Masonic Lodge of 1,000 members. Everyone boosting.

FRED HEUSEL, Monarch, Zal Gaz Grotto, ANN ARBOR, MICH.

ALF. HAYMAN'S EUROPEAN TRIP IN INTEREST OF FROHMAN COMPANY

(Continued from page 3.)

since her startling debut in Captain Jinks. The Edna Ferber McClesney stories, dramatized by George V. Hobart and Edna Ferber, have been resumed (Mr. Mrs. McClesney). The piece opened at Atlantic City recently.

Miss Barrymore has a part that gives her a range of comedy in speech and action as varied as the dramatic and eventually tragic opportunities afforded her in the role of Bertha Tregnier, in The Shadow, last season.

HARRY R. RAVER AT HEAD OF NEW FILM PRODUCING ORGANIZATION

(Continued from page 3.)

Mr. Raver has acquired the sole rights for motion pictures of an imposing list of well-known theatrical plays, prominent among which is the valuable collection owned by Augustus Thomas, twenty-nine in number, this collection having been kept intact for the past year. In spite of flattering offers from prominent feature producers.

All of Mr. Thomas' great successes will, therefore, be produced under the Raver trademark. These will include The Witching Hour, As a Man Thinks, Alabama, The Hoosier Doctor, Oliver Goldsmith, The Harvest Moon, The Ranger and others well known to every city and town in America boasting of a first-class theater.

Aside from the prominence of titles and casts of the Raver productions they will be noted for their exquisite tones and thus, Mr. Raver's close association with the Itala Film Company over a period of years has naturally brought him in touch with laboratory experts whose knowledge of chemistry is well demonstrated in the splendid coloring of Galdra and other famous productions of their Torino establishment.

Whether the valuable patents owned by the Itala Company covering stereoscopic relief would be available for the exclusive use of Mr. Raver's company or only as a licensee with other American firms had not been decided when this announcement was made, as the final documents had not yet been signed. However it is safe to assume the Itala Film Company will give Mr. Raver every assistance in his new enterprise, as he has been a trusted member of the company a number of years.

The work of organizing the Raver Film Corporation has been in progress since Harry R. Raver and Augustus Thomas disposed of their interests in the All-Star Feature Corporation, one of the pioneers in the production of well-known plays with famous stars in motion pictures.

Speaking of the policy of his company, Mr. Raver said that no stock would be offered the public, that each stockholder would be a usable asset to the company aside from his investment in cash, and that five reels would not constitute the standard length of Raver productions.

"I believe in a natural length, depending on story, and not a fixed one," said Mr. Raver. "A distinctive picture of any length will command attention, providing it embodies a popular theme or a big issue, and is well produced. Mr. Thomas' plays all treat on themes sure to make people think. They deal with big problems in which the public are interested. The feature program picture bases its operations upon a fixed length and a fixed rental, regardless of story or cost of production. I believe in staging a picture for all the story is worth, and then selling it on the same basis, each production relying on its own merit for support."

JOSEPH FERARI SHOWS CLOSE

After a season of twenty-four weeks the Joseph G. Ferari Greater Exposition Shows were brought to a close at Bridgeton, N. J., October 16. The last week was cold and put a crimp in the receipts.

Capt. Joseph G. Ferari will again make Wilmington, Del., his headquarters, and it is his intention to immediately commence work on his next season's outfit. With the exception of William Smith's 10-in-1, which was replaced by Stahley's 10-in-1, the line-up remained intact all season.

Bill Stahley has secured a store in Philadelphia for his 10-in-1. He will be there until after the holidays.

METROPOLITAN SHOWS

By BILLIE CLARK

The Metropolitan Shows played the West Tennessee Fair at Jackson, Tenn., week of October 4-9, and everybody was pleased with the business done. Secretary Barry, of the fair, liked the outfit, and said it was one of the best midways he had ever seen.

Richard DeHaven, formerly of the Con T. Kennedy Shows, has taken charge of the motor-drome, and it has been doing big business since.



PROSPERITY CELEBRATION

LOOK, NOT BACK AT CHICAGO, BUT FORWARD TO

MIAMI, OKLAHOMA

ADVERTISED IN 3 STATES

BIG INDUSTRIAL PAGEANT THURSDAY.

THIS IS NOT GOING TO BE ANY SHEET WRITERS' REUNION. NO COOCH OR FLAT JOINTS ALLOWED. ALL WHEELS ARE SOLD.

ALL OTHER CLEAN CONCESSIONS COME.

Pay one-half on set-up, other Thursday a. m. (Choice locations to first here. No one will be given locations after Monday, Oct. 25. Sept. 28 the county voted \$85,000 bridge bonds and \$75,000 bonds for court house at Miami. Miners and farmers all prosperous.)

ONE WEEK, Oct. 25 to 30 V. SELLARS, SECRETARY.

WE WILL HAVE DAILY AEROPLANE FLIGHTS, INDUSTRIAL, LIVE STOCK, POULTRY AND MINERAL EXHIBITS, FOUR GOOD BANDS, DECORATED STREETS, 3 GOOD FREE ACTS 3 SPECIAL TRAINS. ALL SHOWS FURNISHED BY THE S. W. BRUNDAGE SHOWS

GREENCASTLE FALL FESTIVAL

GREENCASTLE, IND.

OCTOBER 28-29-30

Real Concessions and Shows apply to our agents on the grounds. Shows write or wire KIRKLAND ATTRACTIONS, 508 Neave Bldg., Cincinnati, Ohio.

DILLSBORO FREE STREET FAIR

Dillsboro, Ind., October 22 and 23. Can place a few real Concessions and Shows. Write, phone or wire KIRKLAND ATTRACTIONS, 508 Neave Bldg., Cincinnati, O. Phone, Main 383.

Howard Scott and wife and Miss Annie Landers joined at Jackson, Tenn.

Harry Dickenson has just received his new top for his 10-in-1 Show. It is a khaki top, 20x120, with red and white side wall.

Howard Benson made a flying trip to Lexington, Ky., to see his mother, who is ill.

Mr. Pidge is doing nicely with his Wonderland this week at the Albion County Fair, at Corinth, Miss., in fact, all of the shows are getting good play.

Mr. and Mrs. Roth, with their knife rack, are late additions.

LOWERY BROS.' SHOWS

The Lowery Bros.' Show closed a season of twenty-four weeks at Coaldale, Pa., October 4, and Manager George B. Lowery reports that it was one of the best in the history of the show in spite of much wet weather. The Four Flying Silvolinas and H. R. Brison are playing fair dates. Harry West has gone into vaudeville. Brown Silverlake went to his home in Detroit, Mich. Al LaMar and John Donworth are putting out a medicine show. Alvey Harms left for his home in Smithsburg, Md. Miss Mamie Loftus went to her home at Mahanoy Plane, Pa. Many of the other people on the show joined carnival companies going south for the winter.

The Lowery Shows were shipped into winter quarters at Shenandoah, Pa., where they will be overhauled and enlarged for next season, opening early in May.

MIAMI PROSPERITY WEEK

Preparations are under way for a Prosperity Week Celebration at Miami, Ok., October 25 to 30, inclusive. V. Sellars, the bustling promoter of Oklahoma, has charge of the affair and is arranging many novel features. The midway will be illuminated by a big natural gas display. There will be industrial and live stock exhibits; also a pretentious industrial parade. The S. W. Brundage Shows have been secured to furnish all the midway attractions.

JOHNNY J. JONES JOTTINGS

By F. G. SCOTT

ULTIMATUM

Ye Shells of the Golden West, and you, revered and esteemed All Baba, chronicler of things that are and are not, be informed and hereafter know ye that the Johnny J. Jones Exposition Shows and Trained Wild Animal Exhibit, Incorporated, comprise an organization which is not "little." Furthermore, r. and e. A. R. not even "P.L." (Which proves that the penings of said All

We are BIG. We have to be shown that there are many any bigger. References: Any native of North Carolina, South Carolina, Southeastern Virginia, Maryland, Pennsylvania, New Jersey, New York, Massachusetts, Eastern Ohio, Connecticut, New Hampshire, Georgia, Alabama, Mississippi or Florida.

If the millions of references furnished do not allay your skeptical beliefs, come East or Southwest, cross the Ohio River (I realize this is asking a lot), have a look at our "little" or "P.L." show. Note carefully the trained wild animal arena, with its twenty-three performing wild animals (count 'em), housed under a majestic spread of white canvas, 63x130 feet (measure it), glance at the Dixieland Minstrels with its twenty performers, investigate and see if I exaggerate when I name its tent as a 45x100, see what Dakota Max has to offer in the way of a Wild West Show, utilizing (cross my heart) twelve head of stock, six real cow-boys, three congirls and any number of other actors; gaze in fascinated awe at the 155 feet of banners which adorn the Johnny J. Jones World of Living Wonders Show, pass inside under the 25x120 top and see ten real attractions, have a look at the beautiful portable merry-go-round, inspect our ferris wheel, visit McGary's Crystal Tangle, Davis' Edna Show, Happy Jack, the sea lion boy; Dora's big collection of animal curiosities; Pro' Wendell Kuntz's Educated Fleas, Betty, the alligator girl; take a new sort of a Trip to Mars, see Thelma, the living half lady, and finish with a round of laughter at the original Ish Ga Bible.

You will then be privileged to proceed to the railroad yards and see a real show train. You will find sixteen cars, eight of them steel, 70 feet each in length, and the remainder sixty.

You will then be prepared to acknowledge (if you are conscientious) that Eastern genius and progressiveness have "shown" the gentlemen from Missouri and the other doubtful States of the great West.

THONET CONTRACTS AMERICUS

Americus, Ga., Oct. 17.—Joseph H. Thonet, general agent of the Greater Showday Shows, has opened Americus, which has been closed to carnivals for the past three years. The date is November 15-20.

TOM W. ALLEN SHOWS

By C. S.

Shelbyville, Ill., Oct. 14.—The longest jump of the season for the Tom W. Allen Shows, three hundred miles, over three roads, was made last Sunday from Mendota to this busy little farming city, arriving in the wee sma' hours Monday. But, as usual, every show opened on scheduled time Monday night. For miles distant the Allen Shows have been billed like a dream, and

tricts show the result of extensive advertising. The Home-coming and Fall Festival is in full swing, the weather all that we could ask for, the midway packed and everyone of the many attractions each night show a decided increase in attendance. Billy Williams is sure smiling and buying more paint. G. A. (Dolly) Lyons is thinking of the increase to his already large bank roll. George Lucas says it reminds him of the olden days. George Holland and his sons are romping the benefits of the big show. Schwartz, of motor-drome fame, is packing them in, while Ben Karr is figuring on buying another farm in Arkansas.

Next week we look forward to even a larger week than this one; it's Pekin, on the streets for the Fall Festival, under the merchants.

With one exception the Allen line-up is the same as at the opening in Welch City, Mo., the latter part of March, which speaks well for the guidance of T. W.

Within a short time Mr. Allen may spring a surprise that will surely be of interest to both carnival and circus train owners. The details Mr. Allen refuses to disclose, but from all indications the surprise he will spring will make a few sit up and take notice.

CLOSING DATES

CIRCUSES

Barzun & Bailey Show: Richmond, Va., Nov. 3. Honest Bill's Show: Enid, Ok., Nov. 20. Kennedy's Diamond K Ranch: Lakin, Kan., Oct. 17. Miller Bros. & Arlington's 101 Ranch: Probably Ponca City, Ok., about Nov. 20.

CARNIVAL COMPANIES

Clifton-Kelley Shows: Casselton, N. D., Oct. 9. Gray's, Roy, Amusement Co.: Dresden, Tenn., Oct. 16. Great Empire Shows: Xenia, O., Oct. 9. Great Patterson Shows: Beaumont, Tex., Nov. 20. Keen & Shippy Model Shows: Nashua, N. H., Oct. 9. Liberty Shows: Scranton, Pa., Oct. 16. Washburn's Mighty Midway Shows: Bettsworth, Pa., Oct. 23.

TWIN PIERS TALK

(Continued from page 30.)

"hotter"; I also had a big season and I hope Old Sol continues to shine." He is going to stay all winter.

Cap. Felix is going to open another concession, but just what it is going to be he will not say. He just shakes his head in a mysterious manner and says: "Wait a little and you'll see." J. Brandes and M. Gebber are connected with him in some of his enterprises, and most anything this trio promotes is a success. Capt. Felix's two sons, Louie and Max, are the lady killers of the dance hall. Louie, the older of the two, is general manager of all the Felix enterprises, and though quite young is an able manager. Max is studying for, and almost is, a lawyer.

K. Nakamura has changed his roll-'em-down game for a horse race game. J. O. Cook is top money-getter all the year round. Cook has been here several years and has built up a good business as well as a reputation.

AN OPEN LETTER

With Moral Value and Business Sense

Park Managers:

With your cooperation, prior to and on the first Tuesday in August, next season, a Universal Orphans' Day can be inaugurated and put on an established basis as an annual event at your park. It will stir the populace and will also bring encouraging returns to your shows and concessions.

Get in touch with your local automobile clubs and with several of your secret organizations. A great many of them already know of this movement. Take a preacher or two into your confidence. Have your excursion and picnic men circulate the idea, and you will be assured of some patronage at your park that for various reasons may have been previously lacking.

Orphans' Day in summer parks where it has been tested for years is looked upon by show men and concessionaires as a semi-holiday, and the suggestion of a Universal Day for the orphans, if carried out, will prove a benefit to park men as well as the children. It may be a little early to bring this up for next season, but things are generally best done when promoted in advance. Business houses will supply cakes, orangeade, ice cream, paper hats, etc., and if you set aside one or two rides and a couple of amusements the press columns will open in a surprisingly generous manner, and make of this, in each city, an event you will be glad to foster at your resort from year to year.

Respectfully yours,

EIMER J. WALTERS, Mgr. Greater Ontario Beach Park, Rochester, N. Y.

PARK NOTES

The scenic railway at Brandywine Springs Park, Wilmington, Del., will be sold on November 1, because, it is alleged, The Delaware Amusement Company neglected to pay back taxes. The tax collector has notified the park amusement device and will sell it at auction

HAMILTON COUNTY FAIR, Chattanooga, Tenn.

WARNER PARK—FIVE MINUTES' WALK FROM THE MAIN STREET.

(A Maiden Fair.) Three Hundred Thousand People To Draw From.

WEEK OF NOVEMBER THIRD.

CHEAP EXCURSION RATES FROM EVERYWHERE.

ALL WHEELS OPEN. CAN PLACE CONCESSIONS OF ALL KINDS.

GEORGE REYNOLDS' WORLD'S GREATEST SHOWS, Week of Oct. 18, Richmond, Ky.

DRAMATIC & MUSICAL

(Continued from page 43.)

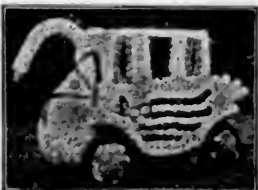
When Dreams Come True (Eastern), Counts & Tennis, mgrs.; Bryan, Tex., 20; Palestine 21; Marshall 22; Longview 23; Dallas 25-27; Greenville 28; Fort Worth 29-30.
When Dreams Come True (Western), Counts & Tennis, mgrs.; Regina, Sask., Can., 20-21; Moose Jaw 22-23; Calgary, Alta., 25-27; Edmonton 28-30.
Whiteside, Walker, John Cort, mgr.; Indianapolis 18-23.
Whitney's, Mrs., Fashion Show, Selwyn & Co., mgrs.; Baltimore 20; Washington 21-22; Harrisburg, Pa., 23; Pittsburgh 25-26; Erie 27; Buffalo, N. Y., 28-30.
Wilson, Al H., Sidney R. Ellis, mgr.; Greenville, Tex., 20; Sherman 22; Gainesville 23; Wichita Falls 25; Fort Worth 26; Dallas 27-30.
World of Pleasure, The Shuterba, mgrs.; (Winter Garden) New York, Indef.
Young America, Cohen & Harris, mgrs.; (Gaiety) New York, Indef.

CARNIVAL COMPANIES

Allen, Tom W., Shows, Pekin, Ill., 18-23.
Allman Bros., Shows, Concordia, Mo., 18-23; Galena, Kan., 25-30.
American Amusement Co.; Baton Rouge, La., 18-23.
Arenia Amusement Co.; Fayette City, Pa., 18-23.
Atwood Amusement Co.; Findlay, Ill., 18-23.
Boone's United Shows, Alton, Ill., 18-23.
Big Four Amusement Co., E. L. Cummings, mgr.; Greenwood, S. C., 18-23; Anderson 25-30.
Brundage, S. W., Shows, No. 1; Parsons, Kan., 18-23.
Brundage, S. W., Shows, No. 2; H. V. Jones, mgr.; Clovis, N. M., 18-20; Lubbock, Tex., 21-23; Sweetwater 25-30.
Campbell's United Shows, Las Vegas, Nev., 18-23; Needles, Cal., 25-30.
DeKrook Bros., Cameron, Tex., 18-23; Conroe 25-30.
Deanland Exposition Shows, Gov. Yaam, mgr.; Holly Springs, Miss., 18-23; Jackson 25-30.
Great European Shows, Capt. Wm. Kaneff, mgr.; Butler, Ga., 18-23.
Greater Dixie Shows; Noncorvere, W. Va., 18-23.
Heinz & Beckmann Shows, Fred Beckmann, mgr.; Dewey, Ok., 18-23.
Henderson, J. B., Shows; Findlay, Ill., 18-23; Carthage, Mo., 25-30.
Heth's, L. J., United Shows; Toxola, Ill., 18-23; E. St. Louis 25-30.
Hunter, Harry C., Shows (Hazelwood, Second Ave.), Pittsburg, Pa., 18-23; McKees Rocks 25-30.
Hutchens' Shows, John T. Hutchens, mgr.; Oak Grove, Mo., 18-23; Cabool 25-30.
International Shows; Newport, Ark., 18-23.
Isler Amusement Co., Louisa Isler, mgr.; Commerce, Ok., 18-23.
Jones, Johnny J., Exposition Shows; Valdosta, Ga., 18-23; Mobile, Ala., 25-30.
Journals, J. M., Stadium Shows; Stuttgart, Ark., 18-23.
Kennedy, Con T., Shows; Meridian, Miss., 18-23.
Klein, Ben H., Amusement Co.; Portsmouth, O., 18-23; Welch, W. Va., 25-30.
Krause Greater Shows; Durham, N. C., 18-23; Fayetteville 25-30.
Landes Carnival Co., J. L. Landes, mgr.; El Dorado, Kan., 18-23.
Lange & Wessluff's Combined Shows, A. E. Lange, mgr.; Monroe, Ga., 18-23; Hartwell 25-30.
Leggett & Brown Shows; Center, Ala., 18-23; Montealeo 25-30.
Leonard Amusement Co.; Minden, La., 18-23.
Littlejohn United Shows; LaGrange, Ga., 18-23.
Loos, J. Geo., Shows; Runge, Tex., 18-23; Good 25-30.
Mahn, H. Klav, Shows; Pochontas, Va., 18-23.
Metropolitan Shows; C. E. Barfield, mgr.; Tuscaloosa, Ala., 18-23; Dothan 25-30.
Nashville Amusement Co., No. 1; Washington, Ga., 18-23.
Nashville Amusement Co., No. 2; Butler, Ga., 18-23.
Niers, C. M., Shows; Holly Springs, Miss., 18-23; Jackson 25-30.
Patterson Shows; Hugo, Ok., 18-23; Hope, Kan., 25-30.
Paul's United Shows, J. A. Straley, mgr.; Horse Cave, Ky., 18-23.
Poole & Allen Shows; Santa Rosa, N. M., 18-23.
Rogers' Greater Shows; Scottsbluff, Miss., 18-23.
Royal Amusement Co.; Williamson, W. Va., 18-23; Roanoke, Va., 25-30.
Reynolds' Shows; Richmond, Ky., 18-23.
Shoesler, J. M., Shows; Sylacauga, Ala., 18-23; Tuskegee 25-30.
Smith Greater Shows; Raleigh, N. C., 18-23.
Southern Amusement Co., Don C. Stevenson, mgr.; Wichita Falls, Tex., 18-23.
Texas Bud Shows; J. J. Small, mgr.; Clairmore, Ok., 18-23; Collinsville 25-30.
Vee's Famous Shows; Ft. Payne, Ala., 18-23; Talladega 25-30.
Wallace Amusement Co., I. K. Wallace, mgr.; Oak Hill, O., 18-23.
Washburn's, L. W., Midway Shows; (Lubin's Picture Park) Bettiswood, Pa., 18-23; Chester, Indef.
Whitney Shows, No. 2; Clifton, Tex., 18-23.
Whitney Shows, No. 1; Cant. B. C. Van Sickle, mgr.; Jackson, Tex., 18-23.
World's Fair Shows, C. G. Dawson, mgr.; Little Rock, Ark., 18-23; Danville 25-30.
Wortham, C. A., Shows; Dallas, Tex., 18-23.

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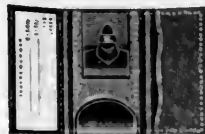
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CIRCUS & WILD WEST

Bailey Bros.; Mineral Wells, Tex., 20; Saleauville 21; Perrin 22; Jacksboro 23; Graham 25; Bridgeport 26.
Barum & Bailey; Augusta, Ga., 20; Columbia, S. C., 21; Anderson 22; Greenville 23; Spartanburg 25; Charlotte, N. C., 26; Winston-Salem 27; Danville, Va., 28; Raleigh, N. C., 29; Wilson 30.
Barnes, Al G.; Dalhart, Tex., 20; Tucumcari, N. M., 21; Carizozo 22; Alamogordo 23; El Paso, Tex., 25-26; Las Cruces, N. M., 27; Silver City 28; Deming 29.
Carlisle's Frontier Days; South Boston, Va., 18-23.
Gentry Bros.; Moultrie, Ga., 20; Thomaville 21; Fitzgerald 22; Waycross 23; Jacksonville, Fla., 25; Brunswick, Ga., 26; Savannah 27; Columbia, S. C., 28; Augusta, Ga., 29; Washington 30.
Honest Bill's; Dover, Ok., 20; Hennessey 21; Ripon 22; Waukomis 23; Drummond 25; Lahoma 26; Carrier 27; Kremlin 28; Hunter 29; Salt Fork 30.
Hagenbeck-Wallace; Bennettsville, S. C., 20; Marion 21; Florence 22; Sumter 23.
Jones Bros.; Floydala, Tex., 22; Plainview 23.
Kennedy, W. H., Diamond K. Ranch; Eldorado, Kan., 21-24; Walnut Ridge, Ark., 26-30.
McKenney, Blanche, Hunter Combination; Meridian, Miss., 18-23; Mobile, Ala., 25-29.
Miller Bros. & Arlington's 101 Ranch & Jess Willard; Waco, Tex., 20; Austin 21; San Antonio 22-23.
Ringling Bros.; Wichita Falls, Tex., 20; Altus, Ok., 21; Lawton 22; Hobart 23; Shawnee 25; Ada 26; Sherman, Tex., 27; Paris 28; Texarkana 29; Little Rock, Ark., 30.
Selts-Floto-Buffalo Bill; Ennis, Tex., 20; Corsicana 21; Bryan 22; Brenham 23.
Sparks, John H.; Lumberton, N. C., 20; Rockingham 21; Pittsboro 22; Louisiana 23; Warren 25; Boykins, Va., 26; Kelford, N. C., 27; Aboskie 28; Williamson 29; Greenville 30.
Sun Bros.; Ruleville, Miss., 21; Belzonia 22. Yankee Robinson; Pine Bluff, Ark., 21; Monticello 22.

MISCELLANEOUS

Almond, Jethro, Show; Gilson, N. C., 18-21.
Alzola Hypnotic Co., G. E. Alzola, mgr.; Dallas, Tex., 18-23.
Bragg & Bragg Show, Geo. M. Bragg, mgr.; Freeport, Mo., 18-23.
Conn & Heath Comedy Co.; Brownsville, O., 18-23; Somerset 25-30.
Everett, Wm., Road Show; Raleigh, N. C., 18-23.
Gliplus, The, Hypnotic Comedy Co.; Pontiac, Ill., 18-20; Springfield 21-23.
Haviland's Wagon Museum; Robertson, Ia., Indef.
Jenkins Show, Fred J. Jenkins, mgr.; Nelson, Minn., 18-23.
Kettell-Kritchfield Vandeville Show, J. S. Kritchfield, mgr.; Tupelo, Miss., 18-23.
Keene's, N. B., Moving Pictures; Renault, Ill., 18-23; Prairie du Rocher 25-30.
Kelley's Dixie Cotton Pickers, Thos. P. Kelley, mgr.; Big Rapids, Mich., 20; Scottville 21; Everton 22; Marion 23.
Lucy, Thos. Elmore; Fowler, Kan., 20; Mineola 21; Mende 22; Liberal 21; Dalhart, Tex., 25; Tucumcari, N. M., 26; Santa Rosa 27; Carizozo 28; Alamogordo 29; Tuscaloosa 30.
Lorenz, Dr. Henry George, Hypnotist; Wallace, Idaho, 20-21; Missoula, Mont., 22-27; Butte 28-Nov. 5.
Marvin's Model Show, M. Burnham, mgr.; Nesbit, Miss., 25; Cedarvale 27; Cockran 29.
Meistersingers Quartet, Loftus H. Ward, mgr.; Bigelow, Minn., 21; Wilmont 22; Chandler 23; Granada 25; Delavan 26; Glenville 27; Emmons 28; Jolice, Ia., 29; Germania 30.
Morgan Show; Truxton, N. Y., 18-23.
Mysterious Smith Co., Albert P. Smith, mgr.; Elmwood, Neb., 20; Farnam 21; Curtis 22; Bertrand 23; Edison 25; Palsade 26; Trenton 27; Benkelman 28; Wray 29; Bartley 30.
Ogden's, G. T., Merry Makers; Hartselle, Ind., 18-23.
Riton's Show; Franklin, O., 18-23.
Thompson's, F. H., Pictures; Waldwick, Wis., 25.
Told, Wm., Show; Fountain, N. C., 18-23.
Velga, Madame, H. C. Brace, mgr.; Glen, N. Y., 18-23.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

Franklin Stock Co., Wm. A. Cornish, mgr.; Stuart, Ia., 25-30.
Good Samaritan, The, with W. R. Patton, Frank B. Smith, mgr.; Emmetsburg, Ia., 21; Algona 22; Armstrong 23; Grantenger 25; Winnebago, Minn., 26; New Richmond 27; Waseca 28; LeSpour Center 29; Sleepy Eye 30.
Lavender & Old Line; Oliver Martell, mgr.; Gary, Ind., 24; Michigan City 25; Frankfort 26; Peru 27; Bluffton 28; Muncie 30.
Mansfield Comedy Co., W. J. Mansfield, mgr.; Raub, Ind., 18-23.
Rabbit's Dog, Pony & Monkey Show; Concordia, Mo., 18-23.
Theoma, Ireland & Duncan, mgrs.; Burlington, Wis., 25; Elkhorst 26; Hobbit 27; Harvard, Ill., 28; Whitewater 29; Edzertown 30.
Wight Theater Co., Willard Wight, mgr.; Dodge, Neb., 21; Pilger 22; Petersburg 23; Elgin 25; Battle Creek 26; Plainview 28; Randolph 29; Bloomfield 30.
Within the Law (Robt. Sherman's) (Eastern); Sloughton, Wis., 25; Cambridge 26; Monroe 27; Mineral Point 28; Shullsburg 29; Lancaster 27; Plattville 28; Maquoketa 30.
Within the Law (Robt. Sherman's) (Western); Holdrege, Neb., 22; Norton, Kan., 23; Phillipsburg 25; Mankato 26; Horton 29; Holton 29; Topeka 30.

EXTRA EXTRA

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