

# The Billboard

ON THE LEVEL, ON THE SQUARE--A FACT ACKNOWLEDGED EVERYWHERE

THIS ISSUE CONTAINS 39 PER CENT ADVERTISING AND 61 PER CENT READING MATTER

## I BELIEVE MORE THAN TEN PER CENT SHOULD BE DEDUCTED

Strange remarks from me, but, nevertheless, this is my absolute belief, my stern conviction.

In no other country in the world, except America, do artists play and perform at Charity Benefits for nothing. No other class or profession is ever expected to do as much or does as much for Charity as the Actor. No tailor makes half a dozen pairs of trousers for charity. No shoemaker makes a dozen pairs of boots for charity. NO LAWYER TRIES A DOZEN CASES FOR CHARITY, but the actor gives of his art, of his temperament, of his material, not six times, not twelve times, but scores of times a year, and he does it for nothing.

In many cases it costs him actual cash out of his own pocket to perform at the hundreds of Charity Benefits given in this country every year.

But for himself and his fellow artists the actor literally does nothing. He appears at one Actors' Fund benefit in New York per year. He appears at a Field Day in New York once a year, and the Actors of this town were all at the Field Day at the Polo Grounds last Sunday, but what is that? A grain of sand on the seashore, a fleck of sunshine on the waves of the Atlantic!

*Because the actor supports every Charity in the United States the actor should insist that every Charity in the United States support his own Charity, THE ACTORS' FUND.*

Every actor or actress before consenting to appear at any Charity Benefit should have it distinctly understood as a condition of their appearance that a percentage of the gross receipts should be paid to the Actors' Fund.

It is an easy condition to impose, it is a generous offer to make, AND FOR THE GOOD OF THE PROFESSION IT IS A NECESSITY, AND that is why that I say that I believe more than 10% should be deducted from the gross receipts of any Charity or other Benefit at which actors appear for the Actors' Fund.

**FOR WITHOUT THE ACTOR THERE WOULD BE NO CHARITY BENEFIT.**

It would not be too exorbitant to insist that half the receipts go to the Charity of the Actor.

It would not be too much to ask that a quarter of the proceeds are sent to the Actors' Charity. Therefore I say that I believe more than 10% should be deducted.

*But we, to be more than reasonable, and by we I mean the Profession, should make it a standing, inexorable, inviolable rule that 10% of the gross receipts should be deducted from any and every Charity Benefit at which actors give their services, and it should be forwarded to the Actors' Fund.*

No one would object, no one could complain. It is done in France. It is done in England. Why should it not be done here?

This is a matter that the Actors have in their own hands.

The next time an Actor is asked to appear at a Benefit simply say, "Yes, if you will agree to send 10% of the gross receipts to the Actors' Fund," and then let the Actor send a line to Daniel Frohman, President of the Actors' Fund, 1476 Broadway, New York, stating "I am appearing at such and such a benefit and the manager will send you 10% of the Proceeds." And the thing is done.

I have FAITH that the Actor will do this. I HOPE every Actor will do it.

Faith, HOPE and CHARITY.

**BUT THE GREATEST OF THESE IS CHARITY.**

*Stan Howard*

SCENERY

Diamond Disc Oil or Water Colors SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

WANTED TO BUY SCENERY

Wanted: Best, Best and Log Drop. Also Fairy... state size and PRICE. J. J. B. care John Gupin, 415 S. Second St., Louisville, Ky.

SOLDIER WANTED

Soldier with honorable discharge and that has seen active service overseas wanted. Must be good piano player (read and play). Must have good references. Salary \$150.00 per month. For particulars write JAMIE BRATTON, care War Camp Community Service, 401 First Building, Fayetteville, North Carolina.

Wanted for Oberfield's Minstrel Circus

Musicians of all kinds for small bands that can double as Minstrel and Circus People. Backstage song and Dance. Can change for two or three nights. Ground acts and set suitable for Minstrel and Circus. Prefer people who can double. Also Agent who can handle cash. Am Crawford writes. Show opens first week in May. Address CHARLES OBERFIELD, 500 North Huron St., Wheeling, West Virginia.

WANTED QUICK—Man for Characters and Heavies, Comedian for Parts, Piano Player that can handle Una-Fon. These doing specialties preferred. Also want a cook. One-week stands under canvas. Rehearsals start April 23, open April 28. Live on lot. Tickets? No. Pay your wires. I pay mine. State salary. C. C. HETZNER, 1301 N. High St., Columbus, O., until April 22, after that Canton, Ohio.

WANTED FOR MED. SHOW

Good Sketch Team, change strong for week. Blackface Singing and Dancing Comedian, must play banjo or guitar, and a good strong Musical Team. Wanted Doctor who can work New York State. Write all and lowest in first letter. HAMMOND MED. CO., 1303 W. 49th St., Cleveland, Ohio.

WANTED AT ONCE A-I TRAP DRUMMER

Don't write, wire. BERT DAVIS PLAYERS, Shiner, Tex.

WANTED, MED. PERFORMERS—A-1 Sketch Team, Novelty Act, a real Singer, Ragtime Piano Player and Trap Drummer. All must join on receipt of wire. Open in Pennsylvania. Salary no object if you can deliver the goods. Performers, take notice and wake up. You certainly know me and know your salary is sure. Now, let's hear from you. No need. Address W. WURPILLAT, 24 E. Kinzie St., Chicago, Illinois.

PIANIST, Man or Woman

for week-stand tent show, vaudeville. One show a night. REAL truck show. I pay everything except room rent. WIRE to Oak City, N. C. (Post Office Hamilton, N. C.), week April 14. May consider small organized Orchestra. Long season and SURE salary. WILLIAM TODD COMPANY.

WANTED--Medicine Lecturer

for High Pitch work; Lady to assist and work Concessions. Travel in my Cadillac car. Dramatic People report. Chicago May 10. FRANK J. POWERS, 127 7th St., Milwaukee, Wisconsin.

WANTED QUICK

Song and Dance Sketch Team, up in acts; man must do good black in acts and change singles for week. Med. People all lines write. Tent show. Live on lot. State lowest first letter and be ready to join. Tickets? Yes. LESLIE E. KELL SHOW, April 14 to 26, Rogersville, Missouri.

WANTED Sketch Team

up in acts, one of the other to double piano; also one Single Performer to do straight and double on piano, to help play for dances after the show. Money sure. State salary. Tickets? Yes. J. E. MURPHY, Empress Hotel, St. Paul, Minnesota.

WANTED AT ONCE—A Young Lady to do Mind Reading Act. State all first letter. Show opens April 26, Brookville, Pa. Address YETTER, 519 Homewood Ave., Pittsburg, Pa., week of April 13; week of April 20, Gen. Del., Brookville, Pa.

WANTED A FLUTE PLAYER AND CELLO PLAYER

for Feature Picture House. Apply Temple Theatre, Hamilton, Ont., Canada.

FOR SALE Twenty-six changes Musical Comedy Wardrobe, A-1 condition, mostly silks and satins, 8 and 10 to a set, 2 Drops, Small Lobby Board, with 12 11x11 Photos and about 50 10x12, 8x10 in line, 800 one-sheet, red and green; 2 Hampers for Wardrobe, a big, heavy frame-up and a bargain for some one. Address MISS DAISY LEON, 28 E. Kinzie St., Chicago, Illinois.

POPCORN

Wholesale Shipments. Any variety. Write for prices. AMERICAN POPCORN CO., Box 432, Sioux City, Ia.

KITE ADS

The Big Noise for Publicity. Write at once for full information. SILAS CONYNE, 3316 Palmer St., Chicago, Ill. I have no agents.

CURIOSITIES Big Special Features, each one a whole show. Two-Head Giants, Six-To-Headed Palaces, Devil Childs, etc. List free. NELSON SUPPLY STORE, 514 East 4th Street, Boston, Massachusetts.

WANT TO BUY UNA-FON

and Baby Columbus Piano. LEE LeVANT, Thompsonville, Michigan.

CHEWING GUM

Get our Prices. We make all kinds. HELMET GUM SHOP, Cincinnati, Ohio.

DOWN—HEAD-OVER-HEELS GO THE PRICES ON OUR DESIRABLE Persian Ivory Jewelry! No. 3000—Men's Belcher, Gypsy and Signet Rings. Dozen, \$2.75. No. 5365—Sterling Silver Ring, set with a beautiful white stone (illustrated below). It's an exact imitation of a platinum ring set with a diamond—and real platinum is as scarce as hens' teeth, as Uncle Sam corralled most of it during the War. Doz. \$4.00. No. 149—Gold-plated Stick Pins, set with 12 Seed Pearls. Gross, \$7.50. Goods shipped same day order is received. A small deposit will hasten C. O. D. shipments. Buyer's Guide FREE to You. No. 5005—Ladies' Gold Shell Rings; assorted stones. Gross, \$9.75. ORIENTAL MFG. CO. Dept. 6, 43 Sabin St., Providence, R. I.

SPECIAL DRAMATIC OUTFIT, NEW \$1350 If you want a bargain get this one. BAKER & LOCKWOOD MFG. CO., Kansas City, Mo. "TENTS BUILT TO STAND THE STORMS."

HIGH-CLASS FREAKS WANTED For Pit Show in Large Amusement Park UNUSUAL OPPORTUNITY FOR INTERESTED PARTY. Give particulars and terms. Address D. P. C., BILLBOARD, CINCINNATI.

WANTED--ELI FERRIS WHEEL OPERATOR Salary, \$30.00 Per Week. Must understand Foss G. Engine. Wire or come on. Also Help on Carroussel. Show opens April 26, 1919, at Brookville, Pa. SAM E. SPENCER'S CELEBRATED SHOWS, 59 Pickering St., Brookville, Pa.

WANTED--Gen. Bus. Team--Gen. Bus. Man These doing Specialties given preference. Also good Specialty Man, strong enough to feature; Novelty Acts or Song and Dance, play bits. Could place good Med. Man. This is a three-night and week-stand Dramatic show. Long season. Money sure. State all and salary first letter. ROBT. C. FONTINELLE, 1105 Hebert St., St. Louis, Missouri.

WANTED--ATTRACTIONS FOR TREDWAY'S OPERA HOUSE, MUNISING, MICH. Capacity, 300. Population, 4,000. Would like to hear from an A-1 Repertoire Company of six or eight people for summer stock. Can give a liberal percentage to the right people. Address F. E. TABER, Manager Tredway's Opera House, Munising, Michigan.

Wanted--Actors and Musicians--Sweet's Tent Show CORNET, Trombone and Trap Drummer. Comedian. Woman for Ingenues. Other people write. Send photos and late programs. Rehearsals April 26th. Open here and all May 5th. All three-night stands. Give salary, particulars. Address GEO. SWEET, Storm Lake, Iowa.

WANTED, Join on Wire, FOR THOS. L. FINN'S UNCLE TOM'S CABIN under canvas. Opens here April 26. Small Woman or Child for Eva, Woman for Eliza and Ophelia, Man for Phineas and Tom, Dancing Comedian, Contortion Act, Tom Actors in all lines. State if you do Specialties or play Brass. Rehearsals April 20. Those engaged write or wire at once. Stop at Hotels, I pay all. State lowest quick and be ready to join on wire in case of disappointments. Pay your telegrams. THOS. L. FINN, Dillsburg, York County, Pennsylvania.

WANTED SAXOPHONE PLAYERS Act now playing United Time. Must not be over 5 ft. 7 in. in height. State age, Wire or write. CHAS. MARKURTH, care Bartholdi Inn, 45th and Broadway, New York City.

STOWE'S UNCLE TOM'S CABIN WANTS MUSICIANS--Trombone, B. & O.; Tuba, B. & O.; Alto, to double Stage; Clarinet, Orchestra Leader, to double Brass, Traps. Others write. State lowest. Pay your own. JOHN F. STOWE, Niles, Michigan.

WANTED--PEOPLE IN ALL LINES OF REPERTOIRE Musicians for B. & O. (men or women). Under waterproof canvas theatre. Show opens April 28. Four days' rehearsal. State all first letter. Summer and winter season. Tickets if I know you; otherwise your bank must guarantee. Pay your own wires. WILL BUY another fully equipped Tent Theatre outfit for No. 2 company. Wire lowest price, with full details. H. D. RUCKER, Hotel Victoria, Kansas City, Missouri.

CHEWING GUM Salesmen: Make your business substantial and worthy of patronage. A good article will insure your success. ECONOMY CHEWING GUM is the Gum you want. 1000 packages \$16.00. Remit Money Order. Delivery same day order received. REEDY BROS.' GUM COMPANY, 859 N. Franklin Street, Chicago.

WANTED--Musical Team, one must play organ for pictures; good Blackface Comedian, one good Singer or Dancer that plays organ or banjo; one Single Novelty Act. All must work in acts and change for one week. Opens May 1 under canvas. Live on lot. State all you do and make it low. You get it here. The Shaker write. W. E. CURRY, 2213 Elizabeth Ave., Des Moines, Iowa.

40 Colored Performers Wanted at Once for Pizaro Medicine Shows Musicians, Singers, Dancers, Comedians. State salary and what you do to JAMES M. FERDON, Arad Hotel, Chester, Pennsylvania.

WANTED FOR COL. GEO. W. HALL'S SHOWS Tuba, Harmonica, Trombone, Alto, Clarinet. Show opens Evansville, Wis., April 24. All people contracted report April 22. WM. CAMPBELL, Manager, Evansville, Wisconsin.

WANTED SONG AND DANCE SKETCH TEAM Comedian, Silent Man. Useful Medicine People write. Steady work. ED F. WEISE, Clinton, Michigan.

WANTED--DRAMATIC TENT--AT ONCE Will buy or play on percentage; General Business Man, also two 30s, to use on Airdomes. Airdome managers send open time. JACK H. KOHLER, Monroe City, Missouri.

WANTED--TWO B. F. COMEDIANS that can do Ends, Specialty and Afterpiece, for week-stand tent minstrel show. We furnish sleeping accommodations and transportation after joining. State all in first letter. Address E. D., Billboard, St. Louis, Missouri.

WANTED--2 EX-A. E. F. SINGERS Top Tenor and strong Bass. Must have cultured voices and sing harmony. State age, height, weight and experience. LEE M. BAILS, 11 W. 9th St., Cincinnati, Ohio.

Wanted--Musical Novelty Act for Medicine Show Single or Double. Must be willing and sober with this show. Working the big city all season. These playing brass preferred. Others write at once. Address MANAGER, MEDICINE SHOW, General Delivery, Newark, New Jersey.

STREET PERFORMERS WANTED QUICK Those playing Banjo or Guitar. Week stands. Work Illinois and Indiana. Long season. DR. J. E. HUNTER, Box 225, Elmhurst, Illinois. P. S.--If you don't play instrument I can play your songs.

M. P. OPERATOR Wants Steady Position Can run any make of machine. Married. Can furnish best of reference. Will go anywhere. Handy man in advertising. Wire or write 11 622, care Billboard, Cincinnati, Ohio.

BOSS CANVASMAN AND WORKINGMEN WANTED Week stands. Will give the above a good proposition selling tickets. BEN WILKES BIG TENT SHOW, Alton, Illinois.

WANTED--Performers that change for week; Sketch Team, Novelty Man, Mus. Man, Magician, Piano Player, Trap Drummer. If you can do good variety in Acts or play Piano say so. State all and lowest salary. Show opens under tent Mar 26. KIRBY'S NOVELTY SENSATION Broad Run, Indiana.

Wanted All 'Round Lady Acrobat MR. CHARLES, care The Billboard, New York.

WANTED--B. F. Singing and Dancing Comedian Playing own string music. Loud worked. Change strong two weeks. Must fake piano. Sure money. Pay own hotels. Wire quick. Others address DR. D. CARLTON, Hubersburg Center Co. Pennsylvania.

WANTED--OSCILLATING FANS Spot light large Lamp House. Read Shows. BEN BRINCK, West Point, Iowa.

WANTED--Man and Wife, for small tent vaudeville company. Do bits. One play piano some. Long season, sure salary. LAWRENCE SALSBUHY, Frankfort, Indiana.

TRAP DRUMMER WANTED to locate permanently in town 4,000; steady show job and dance job. Advise trade and salary necessary to come. (LET'S NELSON, Holdrege, Nebraska.

WANTED--A Good, Respectable Tent Show for one-day stand. Prefer in week of June 2-4. Address SECRETARY BOOSTERS' CLUB, Tuba, North Dakota.

WANT--Band Leader for small band \$17.00 and all other Musicians \$12.00. Also Man for Parts and Specialties. Short cast. Western Mt. Open May 1. CHAS. ALDERFER, Denton, Ia.

WANTED--O'DELL WANTS all kinds Medicine People and two Piano Players. DR. C. O'DELL, Seeliton, Pennsylvania.

Though devoted primarily to the business end of the profession and functioning chiefly and more or less usefully in that modest capacity,

# The Billboard

not only aims but contrives to be something more than a mere trade paper—something bigger and broader, in deed, than a class publication—because it serves no special interest, possesses convictions and the courage that springs from them and never distorts, bends, colors or edits the news to fit anyone's purpose, its own least of all.

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## LONDON "WEST END" MANAGERS

Amicably, Voluntarily and Unanimously Grant Demands of The Actors' Association

EXCEPTING AS THEY APPLY TO STARS AND HIGH-SALARIED PRINCIPALS

Members of The Actors' Equity Association Greatly Elated Over the News

The arrival of copies of The Stage (an English theatrical journal, issue of March 27) in New York April 12 caused a great stir among the legitimate actors of the metropolis.

It brought the news that London's West End Managers, embracing all the eminent and more important English producers, had not only met the Actors' Association half way, but handsomely.

The story comes out thru a report of a council meeting of the Actors' Association. It is as follows, viz.:

"The usual council meeting was held at 32 Regent street, W., on Friday, when there were present Messrs. Sydney Valentine (in the chair), Norman McKinnel, C. V. France, Sydney Paxton, F. J. Arlton, George Tully, O. B. Clarence, Julian Royce, A. Harding Steerman, Gerald Ames, Dawson Millward, Ernest Hendrie, Henry Oscar, Misses Lillian Braithwalte, Lucy Sibbey, Lisa Coleman, Phyllis Broughton and Alfred Lugg (secretary).

"The chairman reported on the meeting with the society of West End Theater Managers, and laid before the council the decisions provisionally come to. They were substantially as follows:

"(1) That in the matter of rehearsals all artists receiving under £15 should be awarded a minimum of £3 a week, the week to consist of six days of six hours each, and that Sunday rehearsals should be paid for at double rates, namely, £1 a day. The managers unanimously declared that four weeks should be quite sufficient for the rehearsing of any play, but that they were not willing to concede payment so far as the larger salaried artists were concerned.

"(2) It was agreed that a minimum salary of £3 should be paid for a week of eight performances, and all over eight at the rate of an eighth of a week, this clause, however, not to apply to probationers, a percentage of whom may be admitted at a lower rate to be agreed upon by the two societies.

"(3) It was agreed that all engagements shall be either for the run of the play or for a fixed period of

not less than four weeks, with fourteen days' notice on either side thereafter.

"(4) An agreed illness clause was to the effect that no artist shall be liable to dismissal on account of illness unless he or she be absent for more than twelve days during a period of three months.

"Mr. Arlton proposed, and Mr. Hendrie seconded, that the council empower their delegates to come to a definite agreement with the managers upon the terms set out in the memorandum produced to them that day, it being understood that the delegates will do all in their power to get the withdrawal of the £15 limitation in the

rehearsal clause. Carried unanimously."

Actors of all grades are fairly rushing, pushing, scrambling to get into the association. Given a few weeks and practically every English actor in Great Britain will be affiliated.

New York, April 14.—Harry Mountford today received the following cable, viz.:

"No strike here. Believe agents misrepresenting position and inducing artists to come here without fully guaranteeing work. Market already overcrowded three to one. Importations naturally resented as they prevent our returning soldiers from getting work. Our position fully explained in our advertisement in The Billboard and The Performer, Issue February 20 and March 30, which was signed: Variety Artists' Federation."

## To Remodel Montana Theater

Miles City, Mont., April 12.—The Liberty (picture) Theater here is to be enlarged in the near future so as to accommodate vaudeville and road shows. The capacity of the building will be increased by the installation of 300 more seats in balconies. To do this it will be necessary to raise the roof of the structure. The remodeled building will be ready for use by early fall.

## GENERAL FILM TO CONTINUE

Story of Dissolution of Picture Company Absurd Fabrication Without Semblance of Foundation, Declare Stockholders—Reorganization Being Planned

Quite a ripple was caused in motion picture circles by the publication of rumors that the General Film Company was about to be dissolved.

Inquiries made at the offices of the General Film on the seventeenth floor of the Berkely Building, 25 W. Forty-fourth street, New York, elicited the statement by the officers of the company, among them the treasurer, that the story of the dissolution was an absurd fabrication without a semblance of foundation.

The statement made at the offices of the company was to the effect that a reorganization is being planned and will soon be perfected.

When asked whether they could account for the origin and source of the false story the officials declared they were at a loss to explain it, as there had been no judicial proceedings of

any kind nor any plan of a voluntary dissolution. Frank Tichenor, the former vice-president and general manager of the General Film, resigned his position some time ago, and so far no successor has been elected in his place.

The publication of the false story has aroused considerable indignation among the stockholders of the General Film Company. Among these stockholders are many of the most prominent film men in the country. It will be remembered that when the General Film Company was formed and exchanges were bought up a good deal of General Film stock was given in lieu of cash. At least one prominent stockholder says he is going to probe these false rumors to the bottom and hold their authors strictly responsible in a court of law.

## RAIL RATES

To Remain as Now in Force

Until Railroads Are Returned to Private Ownership—Track Rentals Are Modified

Washington, D. C., April 12.—A conference today of COMA representatives with Edward Chambers, director of traffic, and Paul Hastings, Brookes Brown, J. B. Coffey, W. S. Basinger and C. A. Fox, assistant directors of traffic, it was finally decided that the present tariff rates for shows as shown in Tables A and B for special service movements would not be modified or changed in any way, but remain as now in force until such time as the railroads are turned back to private ownership, but the track rental or storage charge would be cut right in halves and now reads as follows:

"In addition to the other charges provided herein each outfit shall pay as track rental one dollar per car per day or fraction thereof on all cars remaining at any exhibition point longer than forty-eight hours following the first 7 a.m. after arrival, Sunday excluded. Of the charges for movement twenty per cent in mileage will be allowed all shows, whether circus or carnival and whether they have advertising cars or not, and mileage will be good for agents, twenty-four-hour men, press agents or bona fide advance men, as well as the billposters, and instructions regarding these two changes will be given all roads under Federal control Monday, April 14."

COMA will hold a meeting Monday with administration passenger officials to work out the universal form of mileage book for use of agents and billposters on all railroads.

## King Baggot III

Peoria, Ill., April 12.—King Baggot, playing here in The Violation, was taken ill Thursday night during the first act of the play and had to be taken to his hotel. It is said the shock caused by news of the death of his friend, Sidney Drew, was the cause of the actor's illness. Physicians say Mr. Baggot will recover after a complete rest.

## Work Begun on Dayton House

Dayton, O., April 12.—Work on the new Victoria Theater here was begun this week by the Schwind Realty Co. It is expected the house will be ready for occupancy next October.

The Edition of This Issue of The Billboard Is 41,000 Copies

Last Week's Issue of The Billboard Carried 1,369 Classified Ads, Totaling 6,355 Lines, and 655 Display Ads, Totaling 24,065 Lines, 2,024 Ads, Occupying 30,420 Lines in All.

## SUN CIRCUIT

Will Have Not Less Than Four More Playhouses in Its Chain at Beginning of Next Season

### NEW THEATERS

To Be Erected at Springfield and Lima—Others at Huntington and Wheeling Being Rebuilt

When the vaudeville season opens in September there will be four new theaters ready for business on the Sun Circuit.

Gus Sun is building a new theater in Springfield with a seating capacity of 1,500 at a cost of \$150,000. The building is being built under the supervision of C. Howard Crane, of Detroit, the well-known theatrical architect. The plans have been approved and actual construction is under way. William F. Miller, of Springfield, is associated with Mr. Crane as construction engineer. The new theater will be modern in every respect. Mr. Sun intends to operate the present vaudeville theater in Springfield with tabloids and family vaudeville at popular prices, with the better class vaudeville at the Fairbanks Theater and the new theater showing pictures at the opening of the season.

A new theater is to replace the Orpheum in Lima, O., also operated by Gus Sun. The present structure on Market street will be razed and additional property, which has been acquired, will give the new theater a seating of over 1,000. The stage in both of these theaters will be large enough to accommodate any vaudeville attraction or one-night stand production, but it is probable that a straight vaudeville policy will be adopted.

The Hippodrome Theater, Huntington, W. Va. (also booking thru the Sun office), which was recently destroyed by fire, is being rebuilt and will be ready to play vaudeville and musical comedies at the beginning of the season. The new Hippodrome will be of more modern construction, and while having the same seating capacity will only have the one balcony.

The Victoria Theater in Wheeling, W. Va., owned and operated by George Shafer, is also to be remodeled and the seating capacity increased 500. This work is also under the supervision

#### Pavlova Sails

For South America—To Appear in Rio Janeiro and Buenos Aires

New York, April 14.—Mlle. Anna Pavlova, the Russian dancer, sailed yesterday for Rio Janeiro and Buenos Aires, accompanied by a ballet of fifty-two dancers and musicians. She will play two months in each city and sail from Buenos Aires direct to London.

Two members of the Metropolitan Opera Company, Giulio Crimi, Italian tenor, and Luigi Montesanto, Italian baritone, sailed also on the Vestris for the Colon Theater, Buenos Aires.

#### Buys Rockford Theater Lease

Rockford, Ill., April 14.—Edward J. Morgan, a New York newspaper man, has bought the lease of the Rockford Theater from Charles S. Washburne, Ellsworth Brounzel and Ray F. La Forge and will now be sole owner of the lease. Mr. Morgan has associated with the Klaw & Erlanger offices and will bring big productions here. Mr. Washburne, who has been manager, will remain in that capacity.

of Mr. Miller, the Springfield structural architect. The theater will continue playing up until the joining of the new structure to the old, which will be about June 1.

It is stated that there are several other deals pending to become allied with the Sun Circuit.

#### Cohan & Harris' Record

New York, April 14.—The season's record among theatrical producers for having the greatest number of successful plays in New York for the longest time is held by Cohan & Harris. The firm has at the present time on Broadway four attractions, all established in popularity—from the nine months' run of Three Faces East, the first of the season's dramas to approach a three hundredth New York performance; A Prince There Was, George M. Cohan's striking comedy success, which has played to capacity audiences since Christmas; Mis' Nelly of N' Orleans, perhaps the most generally appealing vehicle in which Mrs.

Fiske has ever appeared, now in its third month, to The Royal Vagabond, the novelty of American musical production, a "Cohanized opera comique," also in its third month of a record success.

#### Pearl Clark Recovering

Tampa, Fla., April 12.—Pearl Clark Hughes, well-known circus performer, who has been under treatment at the New York Orthopaedic Hospital, New York, since last November, returned to her home here a few days ago, accompanied by her sister, Ruby Orton. While still in a critical condition all hopes are held out for her ultimate recovery. While in New York she underwent several operations, and while at the point of death several times rallied in an encouraging manner. She would be pleased to hear from her many friends in the profession, who may address her at Tampa, Fla., Box 72, R. F. D. No. 3.

#### Harvey's Greater Minstrels

Harvey's Greater Minstrels had a profitable engagement at Tucson and Phoenix, Ariz., and are now playing California. General Manager R. M. Harvey reports that business continues fine. "Was afraid we had made a mistake by putting in five nights in Phoenix, Ariz.," said Mr. Harvey, "but we sold out for the opening night, and the rest went big, too."

#### Actors' Fund Field Day

New York, April 14.—Forty thousand persons turned out yesterday for the Field Day of the Actors' Fund Home. The entertainment was varied.

## LILLIAN MORTIMER OFFERS FOR SALE LATE PLAYS AND SKETCHES

#### PLAYS:

THE CITY FELLER, 3-act comedy drama, \$100.00.  
THE UNTOLD STORY, 3-act comedy drama, \$100.00.  
LIL, THE DANCING GIRL, 4-act drama, \$100.00.  
JUDE O' THE MOUNTAINS, 4-act Southern drama, \$100.00.  
LITTLE MISS JACK, 3-act comedy, \$75.00.  
ALICE, THE ROBBER'S DAUGHTER, 4-act emotional drama, \$75.00.  
THE ROAD TO THE CITY, 4-act drama, \$75.00.

#### SKETCHES:

PO' WHITE TRASH JINNIE, \$100.00.  
THE ARRIVAL OF BETTY, \$50.00.  
BILLY AND BETTY, \$25.00.  
UNCLE JOHN, \$25.00.  
THE LEADING LADY, \$50.00.  
THE OPEN WINDOW, \$50.00.

Address BOX 255, Petersburg, Michigan.

## WANTED QUICK for FLORENCE PLAYERS

WEEK-STAND REPERTOIRE, UNDER CANVAS.

### PEOPLE IN ALL LINES, EXCEPT LEADS

Preference to those doubling Specialties or Band. Violin doubling Band. Other Musicians, write. Pay your own room rent; we furnish board in a real cook house. Lowest salary first letter. Rehearsals May 3d; open May 12th.

HICKER, SIXBY & SCOTT, Fayette, Ohio.

## Wanted, Two Agents That Will Post, Close Contractors

People in all lines for three companies. Prefer people doubling band or specialties. State age, weight, height. Send photos, also very lowest, as you get it. GEO. ENGESSER, St. Peter, Minnesota.

## WANTED - MUSICIANS THAT DOUBLE B. & O. ACTORS THAT DOUBLE IN BRASS

FOR THE GAGNON-POLLOCK STOCK CO., UNDER CANVAS. Arrange for your summer vacation in Wisconsin under canvas now. BERT C. GAGNON, Bijou Theatre, Green Bay, Wis.

## DIXIE MINSTRELS WANT Colored Musicians and Performers

WANT AT ONCE, to strengthen Band strong Cornet, Clarinet, Trombone and Baritone. WANT Performers that can double Band. WANT Agent that is sober, reliable and experienced, to handle car show. If you can't give a billing don't answer. WANT Boss Canvasman. If you are not sober and reliable don't answer. Wire or write MANAGER DIXIE MINSTRELS, Mt. Pleasant, Tex., Friday, April 18; Commerce, Tex., Saturday, April 19; Wolf City, Tex., Monday, April 21; Whitewright, Tex., Tuesday, April 22.

## Good, Sober MUSICIANS WANTED AT ONCE—John W. Vogel's Big City Minstrels

Cornets, Trombones, Euphoniums, Allos, Clarinets, Tubas, Violins, Cellos, Violas, String Bass, Saxophones and other first-class Musicians. All to double Band and Orchestra or Stage. Highest salary paid competent artists. Long, pleasant engagement. Must be able to job by or before April 21 or 28. CAN USE Singers, Dancers, End Men and other useful Minstrel People, also high-class Novelty Acts for Ohio. UNION Signa Carpenter, Car Porters. State what you can and will do. I pay lodging and transportation after season opens. No parade or first-part wardrobe to buy. Name lowest salary. Address JOHN W. VOGEL, "The Minstrel King," Lancaster, Ohio.

## Wanted At Once-Mayhall Bros.' Stock Co.

(UNDER CANVAS) Dramatic People in all lines. All must do Specialties. Musicians that double, Singers for Quartettes, Song and Dance Comedian, A-1 Trap Drummer. Tell all you can and will do. State salary. Pay your own tobacco. Address MAYHALL BROS., Plattsburg, Missouri.

## \$500,000 Theater

To Be Erected by Howard Brothers at Atlanta, Ga.

Atlanta, Ga., April 14.—It is announced that a theater for moving pictures will be built on Peachtree street between the Aragon Hotel and the Grand Opera House at an initial cost of \$500,000. The structure is to be erected by C. B. Howard, of Atlanta, and his brother, Troup Howard, of Macon. A twenty-five-year lease on the property has been signed by Mr. Howard with Forrest and Gen. Adair, and work on the structure will begin immediately.

The building will have a frontage on Peachtree street of 90½ feet, running back for 406 feet. The seating capacity of the theater will be 3,000, much larger than any theater in the city, with the exception of the Auditorium. The rear of the house will be utilized as a garage.

The theater is to have an orchestra comprising 40 pieces and a pipe organ to cost \$30,000. It will be managed by Ralph DeBruler, who is manager of the corporation of which Mr. Howard is president, which controls the theatrical business in Macon.

## Tampa's New Airdome

Tampa, Fla., April 12.—Work on a new airdome was started this week at the corner of Boulevard and Grand Central avenue. The airdome is being erected and will be managed by C. E. Dillon, better known as "Eddie Dillon, the original nut." The open-air theater will be 75x105 feet and it will be ready for operation within a month. Mr. Dillon intends to select a name for the new house by a contest. The building will be open to the sky on good nights, but during bad weather the productions will be assured by a substantial sliding roof. The seats will be placed on a gradual rising graveled flooring, and will accommodate 1,000 persons. The best of motion pictures will be shown, according to Manager Dillon, and this fall vaudeville will be put on with a change twice weekly.

## Ned Wayburn Returns

Brings Glowing Accounts of Theatrical Business in London

New York, April 14.—Ned Wayburn, American stage director, returned yesterday from London on the White Star liner, Lapland, with glowing accounts of the success of the theatrical business in that city. He said that when he produced Joy Bells at the Hippodrome the advance sale of tickets was \$200,000, which was the biggest ever recorded at that playhouse. Shirley Kellogg has established herself as London's favorite musical comedy star. Mr. Wayburn states.

Mr. Wayburn added that he has come back to put on the Ziegfeld Follies and had a collection of French and English beauties over that would make Broadway blink.

It included the winners of the first, second and third prizes in the recent Daily Mirror beauty contest. Next summer he is going to take an American company to Paris which will include thirty of the loveliest American girls he can find.

Elsie Janis, he said, would return to New York next month and go to her summer home at Tarrytown.

## McGown Well Again

Urbana, O., April 12.—W. H. McGown, the well-known theatrical photographer, has recovered sufficiently from his long siege of illness to venture outside.

**Work Progressing Rapidly**

Victory Theater at Tampa, Fla., To Open November 1

Tampa, Fla., April 12.—C. D. Cooley, manager of the Strand Amusement Company, has returned from New York, where he spent the past week looking over the new theater situation with reference to the new \$100,000 playhouse to be built in this city to be known as the Victory. He states that plans on the new project are progressing very rapidly and that the big house will be ready to open November 1.

The Tampa house will be equal to any of the theaters in New York in appointments, if not in size. There will be a mezzanine floor and the latest open balcony, which permits persons entering the lobby. The stage will be thirty-two feet deep.

While in New York Mr. Cooley conferred with managers of Keith's Circuit and closed contracts for vaudeville, as well as large producers of drama and musical comedies.

**Tribute to Sidney Drew**

New York, April 12.—A unique and touching tribute was paid the late Sidney Drew and his son, S. Rankin Drew, who lost his life in an air battle in France, when ten aviators flew above the Drew residence as Mr. Drew's body was being removed to the Campbell Funeral Church and showered flowers on the coffin.

It is not alone in the theatrical profession that the loss occasioned by Mr. Drew's death is keenly felt. Sidney Drew was an asset to the public as well as to the stage, and he had established himself firmly in the hearts of the public.

Commenting editorially on Mr. Drew's passing The New York Times says: "The public is indebted to Mr. and Mrs. Drew for vindicating popular taste and showing that good photoplays could be made a profitable business and not a philanthropy. They displayed no interest in the 'comedy' of the silly school, on which screen actors of real talent are being wasted. They showed that even moving picture comedies could be made up with some fidelity to human nature and the human intelligence and that people would flock to see them. . . . The pictures of Mr. and Mrs. Drew, which were seldom very weighty, but so far as one can remember were never ethically absurd, were pleasant oasis at a time—perhaps drawing to its close—when the moving picture world as a whole was a dreary desert."

**Winnipeg Kiddies**

To Tour United States

Saskatoon, Can., April 14.—The United States will shortly see Canada's cleverest juvenile entertainers when the Winnipeg Kiddies, an aggregation of the brightest youngsters in the Dominion, go south of the line. Minneapolis, Chicago and other cities have already been booked. The Kiddies broke all house records when they appeared at the Empire Theater here. Stanley Beck, well-known newspaper man of Winnipeg, is manager. Helen Murdoch, now starring in Mr. and Mrs. Toburn's production of The Better Ole on the coast, is responsible for much of the training.

**Closes Successful Season**

New York, April 13.—The Society of American Singers, William Wade Hushaw, president and general manager, closed its highly successful second season last night at the Park Theater with the gala performance of Robin Hood.

**WANTED - Experienced Stage Carpenter for MYSTERIOUS SMITH CO.**

Must join on wire. Real money for a good man. Must make yourself generally useful. No time for correspondence. Ticket? Yes. Address MYSTERIOUS SMITH, week April 14th, Newport News, Va.; week April 21st, Petersburg, Va.

**WANTED FOR THE FAMOUS OLD KENTUCKY MINSTRELS**

Performers and Musicians in all lines. Would like to hear from the following Performers: Sirm Williams, Chas. Fleming, Freddie Mosley, Lizzie White, Upton Williams, Churchill and Churchill. Also the following Musicians: Cornets, Clarinets, Slides, Melophones, Saxophones, Baritones and Tubas. The following people write or wire quick: Everett Shane, Jimmie McLeary, Bert de Leo, Buddy James, D. L. Williams, R. J. Simmons, Lawrence Lee, Warner Ford, Grant Light, Arthur Simmons, Shelby McWilliams and wife. Jacksonville, Florida, April 19th. HARRY HUNT.

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Can furnish 125 dancing costumes, special band and orchestra arrangements. NEW HISTORICAL PAGEANT, "SPIRIT OF AMERICA." Suitable for indoor or outdoor production. Per. address, M. CHENAULT, Billboard, CINCINNATI.

**Wanted, Piano Player, for Orchestra**

Gen. Bus. Man, with specialties; Man for Prop., to double Band. This job lasts the entire year around. Address J. J. JENNINGS, care Jennings' Tent Theatre Co., Garland, Tex., week April 14th, near Dallas. Hi Jax.

**WANTED—SPECIALTY TEAM, IMMEDIATELY**

Man for Straights or Blts. Woman for Chorus and Parts; both lead numbers. Tickets. Mention salary. Can also use two Chorus Girls. Address ALLEN & KENNA, General Delivery, Brunswick, Ga., week April 14th.

**WANTED FOR DE RUE BROS.' ALL NEW MINSTRELS**

First-class Cornet, B. & O.; Trap Drummer, B. & O. Always can place Singers and Dancers and useful people who are strictly sober, reliable and there with the goods. Address April 17, Bloomsburg, Pa.; 18, Danville, Pa.; 19, Sunbury, Pa.; 21, Mt. Carmel, Pa.; 22, Girardville, Pa.; 23, Shenandoah, Pa.; 24, Fremont, Pa. P. S.—This for a year's engagement.

**Wanted for Justus-Romain Company, UNDER CANVAS**

People in all lines, those doing specialties given preference; Man to direct, Piano Player that can and will play Una-Fon. Boss Canvasman that understands electricity, other Canvasman, Agent that knows tent business. State all in first letter, with photos. WILL BUY two and one-half or three-octave Una-Fon. Address JOHN J. JUSTUS, Fremont, Nebraska.

**Sam Loeb, MANAGER AND OWNER OF The Hip, Hip, Hooray Girls**

WANTS Tenor Singer with quartette experience, and other Specialty People, including a real Soubrette; TWO MORE CHORUS GIRLS. Salary, \$25.00. A long stock engagement for real people. Rehearsals start in Beaumont, Tex., April 27. Write or wire SAM LOEB, Kyle Theatre, Beaumont, Texas.

**(Join on Wire) Wanted Quick-Gordinier Bros. (Under Canvas)**

Young Leading Man and Woman, three General Business Men with Specialties. Others write. State all. Rehearsals April 20. One year's work to good people. Pay your wires. Address CLYDE H. GORDINIER, General Delivery, Ft. Madison, Iowa.

**WANTED QUICK-A GOOD NOVELTY TEAM**

(Man and Wife) that can do Singles and Doubles; wife must be able to play piano a little. A GOOD SILENT MAN, to do Second Comedy in ACTS. A-1 Song and Dance Comedian that knows the acts and can do a STRAIGHT in them if it is needed. Everyone must CHANGE STRONG for one WEEK. State everything in first letter and be able to join at once. Show opens here April 21. HARRY KERSHAW, care U. S. Remedy Co., General Delivery, Terre Haute, Indiana.

**HUNT STOCK CO. UNDER CANVAS WANTS**

Juvenile Man. General Business Man and Character Team. All must do Specialties. Other useful people with Specialties, write. State all and lowest salary. HUNT BROS., care Hotel Hermitage, Grand Rapids, Mich.

**L. R. GAEBLER WANTS FOR REPERTOIRE**

People in all lines (must do Specialties) FOR THREE COMPANIES. State salary and full particulars in first letter. Must join on wire. L. R. GAEBLER, 235 N. Salina St., Syracuse, New York.

**PERCY'S COMEDIANS UNDER CANVAS WANTS QUICK**

Repertoire People in all lines doing specialties. Address J. L. PERCY, Farmer City, Illinois.

**Vagabonds To Build**

Success of Little Theater Movement in Baltimore Leads to Need of Larger Theater

Baltimore, Md., April 14.—Evidence of the success of the Little Theater movement in Baltimore, as epitomized in the Vagabond Theater, is apparent from the fact that the directors have taken steps to build a playhouse of their own, considerably larger than the diminutive quarters now occupied by them in the St. James Hotel Building.

The design and style of decoration of the new building, which will be ready by the opening of the fall season November 20, and will have a seating capacity of 200, will be original and unique. The same ideals, however, that have made the Vagabond Theater distinctive will be maintained, and intimacy of appeal will continue a point of emphasis.

In erecting the new theater it is also proposed to provide a place for children's productions, events for service men, concerts, lectures and the like.

For the past three years the Vagabond Theater has been operated at a profit, but all of its earnings last year were turned over to war charities. The amount now in its treasury is not large enough to cover the cost of the new building, which has been underwritten by those who have assured faith in the success of the venture.

**Lady Duff Gordon Testifies**

New York, April 13.—Lady Duff Gordon's testimony in supplementary proceedings regarding her ability to pay a judgment obtained against her by Muriel Ridley, a dancer, for breach of a theatrical contract during her ladyship's vaudeville venture, was filed in the city court yesterday at about the same time her attorneys sent a check to settle the judgment.

Lady Gordon testified that she receives \$365 a week from Lucille, Ltd., and for the use of her name in certain Sunday newspapers she gets \$100 a week from the International Feature Service.

"What do you do for the \$100?" asked Mr. Mayper.

"Nothing," replied Lady Duff Gordon.

The defendant testified that she owns half the stock of Lucille, Ltd., but it is pledged for a loan. When asked if she had bought any Liberty Bonds she replied: "Why should I buy any? This country means nothing to me. I have had nothing but trouble over here. It is an awful country."

"People who pay their bills don't have any trouble here," retorted Mr. Mayper. "Do you mean to say you have been living here and earning your livelihood and yet you didn't buy a Liberty Bond?"

"I believe I have one that my maid bought for me."

**Reopened Under New Name**

Saskatoon, Can., April 14.—The old Strand Theater, after a devious career of success and failure and many months of darkness, has been reopened under the name of The Metropolitan. Returned Canadian soldiers are behind the venture. Robert F. Smith, who was wounded with the C. E. F. in France, is manager; R. H. Reede, a local newspaper man who fought with the Second Canadian Mounted Rifles, is publicity agent; Major Graham, of Regina, Sask., is chief owner, and W. Galbraith is financially interested. The house will be thoroly remodeled and dramatic stock, two shows nightly, with matinees twice a week, will be the policy.

# VAUDEVILLE

ALL THE REAL NEWS FROM ALL THE CENTERS TERSELY TOLD, but no rumors, no spreads, no built-up stories, no exaggerated yarns, no spiteful gossip and especially no scandal or divorces; ITS SO, AND NOT SO-SO, IF YOU SEE IT IN THE BILLBOARD

The Billboard will publish date and place of production of all new acts. Artists are requested to send data. In complying you assume no obligation to advertise or subscribe.

## CHAPTER TWO

Of Mountford's Answer to J. C. N. Presents Data Bearing on His Resignation From W. R. A. U. in 1911

### QUOTES MINUTES OF ORGANIZATION

And Other Matter Published in The Player--Communication Will Be Continued Next Week

After carefully reading my last week's contribution on this subject I hope J. C. N. is justly convinced now that I have no personal motives in the fight, that it is not a matter of pecuniary interest with me, and that I am inspired and actuated only by the justice of the cause and the desire to free the actor from the chains which bind him.

I promised last week to take up this week my resignation from the White Rats Actors' Union in September, 1911, and for the purpose of more thoroughly explaining this to the actor I am going to quote from newspapers, minutes of the Board of Directors, annual reports and official statements of the Board of Directors of the White Rats Actors' Union. It would take too much space to thoroughly explain each of these quotations and allusions. Therefore, I am going to try to give the actor a little lesson in logic, a little course in reasoning. I am going to print them here, and then next week take them up one by one and explain as far as possible the underlying facts. So carefully preserve this chapter till next week so that you may be able to refer to the different exhibits or quotations as I name them.

In June, 1911, the White Rats Actors' Union, of which I had been the leading spirit and the directing hand for four years, was at the height of its power, wealth and influence, and at that time there was nothing the matter with me in my relations to the Board of Directors and the body, as is proved by the annual report of the Board of Directors of the White Rats Actors' Union of America for the year

ending June 15, 1911, published in The Player June 16, 1911:

THE INTERNATIONAL SECRETARY  
"It is superfluous for the Board to say much about Harry Mountford, the international secretary. The best praise that can be given him is the vilification and the abuse which he receives from the enemies of the actor, on the same principle that the intensity of light is judged by the shadow it

(Continued on page 74)

### Win Loving Cups

Pvt. Eddie Rickart, of the 27th Division, just back from the front, won the silver loving cup which Sophie Tucker presented for the best imitator of Al Jolson Wednesday night, April 9, in her room at Relsenweber's.

New York. The night previous John Cohan, 15 years old, won the cup for the best imitator of Sophie Tucker singing After You're Gone.

### Another Moss Theater

New York, April 12.—That B. S. Moss' proposed theater for Far Rockaway is now an absolute certainty was attested when plans were filed preliminary to breaking ground on May 10. The schedule calls for the completion of the new house for occupancy in the early fall, when a policy of two-a-day vaudeville and feature photoplays will mark the regime.

### Atlantic City House Opens

Atlantic City, April 14.—Keith's Theater on the Garden Pier opened for the season today under the personal direction of Jules Aronson, whose management has been so successful for several seasons past. Marie Dressler is the headliner for the opening week. Others on the bill include Leo Donnelly, Emmett Welch, with his minstrels; Claire Vincent, supported by Frank H. Gardner; Royal Yuyani Japs, Kleuting's novel animal entertainment and the Lively Trio.

### Sommers Completes Act

Hayden (Eddie) O'Connor advises that P. H. Sommers has just completed his new act, Squirrels, a nut act. O'Connor will open in the act Easter Monday.

### Why Pay Attention?

New York, April 11, 1919.  
Editor The Billboard:  
I can't understand why Harry Mountford pays any attention to the criticism or attacks of our enemies or opponents.

He is and was the unanimous choice of our organization. He was elected by us to serve us, and is not expected to account to or serve outsiders.

Now if we are satisfied, and surely we are, what has it or he to do with anyone else?

We are satisfied, content and enthusiastic with the great fight he is putting up for the actors of America, so why should he or we trouble ourselves about others?

If they are interested let them pay their dues as all regular men do is the advice of a White Rat forever and a day.

(Signed) K. E. R.

### Greening's Circus Week

Detroit, April 4.—Manager Gus S. Greening of Miles' Theater has secured three famous clowns, now under contract with Hagenbeck-Wallace for the season of 1919, as added attractions with Anderson's One-Ring Circus which holds the boards the current week. They are Kenneth B. Waite, "Doc" Hastings and Abe Goldstein. These clever exponents of the "tanbark" are proving a big asset in providing the genuine circus atmosphere to Manager Greening's annual circus week which has grown strong with Detroiters since its inauguration several seasons ago. The front of the big playhouse is fixed up like the entrance to the big top, and the foyer and lobby are hung with a variety of side-show banners.

### Chilson Ohrman on Tour

New York, April 12.—After a long engagement in the leading vaudeville theaters of this city Madame Chilson Ohrman left today for Louisville, where she opens tomorrow at the Mary Anderson Theater. Following her engagement there she will appear in Cincinnati and Indianapolis, after which she will play a return engagement in Chicago.

Madame Chilson Ohrman expects to return to the Palace Theater, New York, June 23, and early in July she will sail for Europe, where she will spend the summer studying under her former teacher, Jean DeReszke. In the fall she will return to this country to be featured in a big musical production.


### Spitz Denies Report

Providence, R. I., April 14.—A report circulated that Marcus Loew interests were to take over the Empire Theater in Fall River are said to be without foundation. When asked if the report was true A. A. Spitz, the owner, said: "Positively not."

### Bordoni and Gitz Rice

New York, April 14.—It is reported that M. S. Benthall is arranging to present Irene Bordoni and Lieut. Gitz Rice together in vaudeville.

**SHE KNOWS -**



that perfect grooming marks the smart woman of refinement; that hair on her arms or underarms would spoil the effect of a smart gown.

**X-Bazin** The Famous French Depilatory Powder

will remove superfluous hair in five minutes in the dainty, comfortable way which does not stimulate the later growth, but reduces it.

50c. and \$1.00 at drug and department stores, or we will mail direct on receipt of price in U. S. A.: 75c and \$1.50 elsewhere. HALL & RUCKEL, Inc., 226 Washington St., New York.

### Miss Wycherly in Playlet

New York, April 14.—Margaret Wycherly will be presented in vaudeville soon by Joseph Hart, in a one-act playlet, entitled The Old Model. She will play two characters and will be supported by two well-known Broadway actors. The playlet is based on the story, Eternal Love, by Rupert Hughes.

### Flagler and Malia

Flagler and Malia, who have just finished a long route over the U. B. O. Circuit, announce they have been booked on the Jeff Davis Time by the Keith Vaudeville Exchange, opening this week. They will close their season July 14, and take a summer vacation at their home in Indianapolis.

CHAS. CROSSMAN, Bookings Department. WM. GOURLEY, Production Department.

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# Vaudeville Reviews By Special Wire

## Majestic, Chicago

(Reviewed Monday Matinee, April 14)

Chicago, April 14.—Great vaudeville weather meaning plenty of rain, easily filled the Majestic this afternoon. The bill is not as evenly balanced as usual, there being too many acts of the same kind. Billy Burke's Tango Shoes proved the big hit of the afternoon and carried away all honors.

No. 1—Pictures.

No. 2—Will Perry, the frog, opens in a special scene representing a bit of swampland, a handsome and well-arranged set that adds very materially to the work of Perry, who rates away above par as a contortionist. The trap-door finish, during which he does some remarkable dislocations, caused the audience to gasp. Seven minutes, full set; three curtains.

No. 3—Susan Tompkins, violinist, billed as former soloist of Sousa's Band, easily proved her ability to coax sweet strains from that instrument. Among the selections rendered were Liebesfreud Mazurka de Concert, Rose in the Bud and The Stars and Stripes Forever. Miss Tompkins is a finished artist with an abundance of personality and pleased the audience greatly. Ten minutes, in one.

No. 4—Spella Terry, in Three's a Crowd, a William B. Friedlander number in which singing and dancing go hand in hand, is capably assisted by Ben Bard and Gattison Jones. It is a novelty number and the arranging of the songs and dances and the stage craft displayed was the hand of the producer. Soft show toe dancing, jazz and character representations blended with the singing to a harmonious whole. Two loud playing by the orchestra at times is the only marbling effect. Twenty-one minutes, in one and full stage; special cycloramic drop; five curtains.

No. 5—Kenney and Nobody. Bert Kenney, blackface, billed as the originator of the Nobody character, opened up a line of chatter in his monolog to Nobody, and for fourteen minutes kept the audience chuckling. Bert is a real showman and made his point without any trouble. In one; well received.

No. 6—Charlie Grapewin, supported by Anna Chance, in Jed's Vacation, has a snappy little number full of excellent dialog. Closed to four curtains and several bows. Twenty minutes, full set.

No. 7—Billy Burke's Tango Shoes proved the big hit of the afternoon, and from the opening, in which Bert Cole calls for his committee from the audience, until the close, the audience was either applauding the great work of the dancers or holding its sides at the comedy. Cole has a real vaudeville number, one in which ability has been added to genuine novelty. It is only necessary to watch the audience to prove the success of the blending. The dancing of the principals was one of the big features, and Tina Grossmeyer especially came in for genuine unlimited applause. Twenty-one minutes, in one and two; eight curtains.

No. 8—Geoff Lean and Cleo Mayfield caught the audience from the start and held it to the finish. There is something very finished about their work, leaving a lasting impression. The telephone song is deserving of special notice, very cleverly worked out. A very amusing situation: A man trying to carry on a telephone conversation with his anxious wife while playing poker with some pals. Fifteen minutes; three bows; full stage.

No. 9—Leo Berse evidently fell among friends, for he received quite an ovation at his entrance. A master of the piano, a clever story teller, a very pleasing entertainer. Fifteen minutes, in one, with two bows.

No. 10—The Littlejohns gave an exhibition of some very good balancing and juggling. Special drop, in two, their paraphernalia dazzling with brilliance. They worked hard, with the true idea of showmanship, and were deserving of more appreciation than they received. Ten minutes.

No. 11—The Travel Weekly was not able to hold the audience, and by the time the picture was over the house was practically empty.

Next Week's Bill: Edna Goodrich, Jack Wyatt and Ills Scotch Lads and Lassies, Four Harmony Kings, Lunette Sisters, The Barr Twins, The Misses Campbell, John Gardner and Marie Hartman, Florence Duo, Frances Kennedy. —WALTER.

## B. F. KEITH'S PALACE THEATER

*When you have played the Palace, you have made Broadway*

(Reviewed Monday Matinee, April 14)

New York, April 14.—The crowd arrived late today, in fact seats were filling up while the first act was on, and the packed house had the "pleasure" of seeing Saint Peter play straight to a Jew comedian during Harry Green's act. This offering will be referred to later on in this review. The show seemed to be disconnected somehow, and, altho it is very apparent that the management is striving to get together a real big time show here every week, something turns up every once in a while to spoil their best laid plans. Willio Solar and Bernard Granville held up the first half of what, until intermission, was just ordinary vaudeville.

The absence of any acrobatic or other novelty act did not help the bill today. Eva Tangway, who was once referred to by any critic as the "parsnip" comedienne, occupies all of the space allotted to next week's billing. Fred F. Daab's Orchestra played while the Palace News Kinogram was being screened.

No. 1—John Regay and the Lorraine Sisters opened with a scarecrow dance, in one, after which they go into full stage, which shows an elaborate setting. The girls are dancers of merit, and Regay's single dance elicited applause. With a few touches here and there the act would easily belong in the middle of any big time bill. Booked by Rosalie Stewart.

No. 2—Willie Solar scored in second position and created mirth with his syncopated melodies. Solar is a peculiar comedian, differing from the others, and has an individuality that is most pleasing. Booked by Rose and Curtis.

No. 3—Una Clayton, assisted by Herbert L. Griffin, in a playlet called Keep Smiling. Miss Clayton is a comedienne of talent, and, altho this sketch drags in places, she managed by means of her talent to create much laughter. Probably tonight it may be a riot, and one must allow for the biased Monday matinee crowd. Booked by Frank Evans.

No. 4—Bernard Granville told stories, sang songs, recited and danced with all of the class and grace he has always been famous for. Granville, altho a trifle husky today, sang in good voice and easily upheld his reputation as one of the lights of modern vaudeville. Booked by Max Hart.

No. 5—Phyllis Nelson Terry, famous English beauty, and noted for singing G above high C in the song couplets, Du Mysoli, rendered a vocal selection, including Dear Old Pal of Mine, with a dramatic recitation for a finale. Miss Terry is tall and stately, but does not seem at ease in vaudeville. People were walking out on her during her last number. Booked by M. S. Bentham.

### INTERMISSION

No. 6—Eddie Nelson and Dell Chain, in an act which they call Use Your Own Judgment, proved one of the big hits of the show, the audience probably not remembering that much of the material they used had been heard before. It is said that Johnny Dooley, who was in front of the house, strenuously objected to some of their stuff. But the fact remains the audience laughed themselves hoarse at the boys, who enter on miniature bicycles, sing a medley of songs, titles brimming over with comedy, then following with comedy quips and pranks. Their Egyptian dance savors very strongly of Dooley's efforts along the lines. Their song with the burlesque chorus, shown on a drop, has been done before. They received many encores and bows. Booked by Harry Weber.

No. 7—Yvette Rugel, accompanied at the piano by Albert E. Hockey, sang with her usual charm. Miss Rugel possesses a voice of range and sweetness and fully understands the art of putting her numbers over. She received a large bouquet of roses at the finish. Booked by Britt Mellugh.

No. 8—Harry Green and Company, in George Washington Cohen, billed as a satirical comedy playlet, by Aaron Hoffmann. How on earth the Palace management ever allowed this burlesque on heaven to get on the Palace bill we can not understand, nor can we understand how Hoffmann, with all the material at his disposal, could ever have selected such a subject to make fun of. When the curtain rises you see St. Peter sitting at the gate of heaven. A blond woman of the vampire type appears and begs admittance, but is sent by means of an elevator down to hell. Green then appears and refers to the Saint as "Pete," and remarks: "You are only the office boy around here. I want to see the boss." After his history is gone into and he is given by St. Peter a white card of admittance to heaven Green says: "Thanks, I'll make a darned fine angel." The woman comes back up from hell, where she had been refused admittance because she was too bad. She is now attired in extreme decolette, and interests Green to such an extent that he exchanges admittance cards with her, and she enters thru the portals of heaven. Green, upon being informed that his wife is in heaven waiting for him, decides to go to hell. Many bright lines. Mr. Hoffmann, but, oh, why? Booked by Lewis and Gordon.

No. 9—Walter C. Kelly, the famous Virginia Judge, told stories old and new, and kept the audience hilariously happy during the time he was on the stage. He is just as entertaining as ever and always welcome on any bill. Booked by Keith Vaudeville Exchange.

No. 10—M. Yerkes' Jazzarimba Orchestra, with Eddy Wied as the saxophonist, closed the show.—HILLIAR.

### MADAME M. BOISES' DANCING STUDIO

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## Chicago Palace

(Reviewed Monday Matinee, April 14)

Chicago, April 14.—The rain sent the crowd indoors and packed the Palace today, and the big audience laughed itself silly at the fun and music bill.

No. 1—Great Koban Japs, wonder workers from the Land of Cherry Blossoms. This act was the most serious of the entire afternoon and would have gone better further down. Koban, assisted by almondeyed Orientals, gave an offering out of the ordinary, even in the field of magic. Well received and attractively dressed. Full stage.

No. 2—Katherine Murray, in songs and recitations. The act, which is mostly in the form of talked songs, went over for four bows and a score of laughs. Katherine doesn't sing much, but she is bright and talks well and uses her sense of fun values, together with a lot of apparently exclusive material, to put over a first-class hit in this unfavorable spot. Her best received numbers were Susanne, Child's Waitress and Everybody Shimmies. Four bows, twenty-three minutes. Assisted by Murray Rubens at the piano. Own curtain. Several costumes.

No. 3—Frank Burt and Myrtle Rosedale, in The Substitute. This pair have built a mirthful eighteen minutes, around ordinary fute and guitar playing. As an eccentric dancer Burt ranks with the best, and while Myrtle is hardly graceful enough to contrast his burlesque comedy stepping, yet her smile is winning and her laugh natural and the Miserere Rag stopped the show.

No. 4—Ralph Kiltner and Jim Reanny, in An Ocean Episode. Kiltner wears a handsome sea captain uniform and Reanny works in blackface, appearing as the stowaway. Kiltner sings well, and his Forever Is a Long, Long Time went over to real applause, and together they sang Every Day'll Be Sunday When the Town Goes Dry and Come On, Papa. The usual line of seagoing jokes got a big laugh. Fifteen minutes.

No. 5—Mercedes, assisted by Mile. Stanton. Mercedes is a natural talker, and his speeches are gems of ease, but the really remarkable feature of the offering is the fact that the young lady has at her finger tips several thousand melodies, which she is ready to play blindfolded at the piano. These she plays in connection with a mindreading stunt, the requests being given to Mercedes in the audience, and he flashes the thought to her on the stage. The requests ranged from Chopin and Liszt to Irving Berlin, and the pair kept the attention of the audience for twenty-two minutes.

No. 6—Officer Vokes and Don, the Inebriated Canine. The dog, as a confirmed drunk, qualified as a capital entertainer and an actor of no mean proportions. Vokes opens with a song, Send for the Police, and after that the dog runs away with the show, for eleven minutes, his abandon and repose being unique among trained dog acts.

No. 7—Frisco, with Loretta McDermott and the Jazz Band. Reviewed at length at the Majestic two weeks ago. Used Fifth Avenue Glide, band played I'm Sorry I Made You Cry, Kitchen Store Rag, Jazz Dance Imitations and several requests. Frisco makes his hit by bringing laughs into every dance and by discarding all dignity and formality. Four curtains; twenty minutes.

No. 8—Herbert Williams and Hilda Wolfus, in Hark, Hark, Hark. The act is familiar everywhere and Herbert still gets his laughs by his Ha-hark and Sh-hell and Bluh-d, etc., and his comedy antics at the piano, and his real pillow fight with the orchestra, and the audience, and his solemn countenance thrust brought down the house. Twenty-one minutes; bows and encores.

No. 9—The Three Rubes, Bowers, Walter and Crocker. With lots of speed and novelty these boys couldn't hold the crowd, which had exhausted its supply of laughs. Worked fast.

(Continued on page 9)

### ADDITIONAL REVIEWS ON PAGE 8

### NEW YORK COSTUME CO.

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# LAST WEEK'S BEST VAUDEVILLE ACTS

## IN NEW YORK

### NEW YORK VAUDEVILLE

The Young Sisters, formerly of Tom Overholt and the Young Sisters, after working separately for some time, have reunited. They have just finished the Loew Time, and will start on a tour of the Army camps beginning April 21.

George Delmore, of Delmore and Lee, writes that he opened at the Casino Theater, Buenos Aires, to a hit.

Marius and Whittel, who were among the first of the vaudeville artists to go over to France to entertain the soldiers, write that they have been working constantly since they arrived there last July. Sometimes they have given as many as eighteen shows a day, and have appeared on army trucks, for a stage, when other platforms were not to be had. They are now on a ten-day leave, the first they have had since they landed in France.

Frank Fogarty, the Irish monologist, underwent an operation this week. He went to Columbus, O., and consulted Dr. McClellan, the noted specialist, who performed the operation personally. Mr. Fogarty was a victim of the influenza epidemic some weeks ago, and left his bed before he fully recuperated, to take charge of the Brooklyn end of the 27th Division's homecoming celebration. The hard work involved in this set him back, and the operation is the result. After two or three weeks' rest in the country Mr. Fogarty expects to take up his duties again as secretary to the president of the Borough of Brooklyn.

Foster J. McCarthy, whose stage name was Foster J. Williams, is now at the Officers' Training Camp of the Marine Corps, Quantico, Va. McCarthy enlisted last year, was promoted to corporal, won a medal for marksmanship and on the strength of this was nominated for the Officers' Training Camp. He will graduate in June with the rank of second lieutenant. His last appearance in vaudeville was as a leading man in the sketch, What Happened to Ruth.

Carlos' Dog and Pony Circus sailed recently for South America. It is booked for the Sequin Tour.

Lamont's Cockatoos and the Flying Nelsons sail for Colon, Panama, May 1. They are booked with the Santos & Artigas Circus, and will be away for the better part of the year playing Central and South America and Cuba.

Harry Sauber's new production, which had its initial showing last week, has received a ten weeks' route over the Keith houses. Sauber's latest act, the Seven Cycling Models, opens next Thursday. This is a novelty girl act, including singing, dancing and comedy, each member in addition being a trick cyclist.

Chieftain Capoullian retired from the Palace bill and Diamond and Chappelle took his place Monday night. Later in the week Madame Margaret Sylva was absent on account of sickness and Juliet appeared in her stead. Miss Juliet was a real hit.

Irene Bordon and Lieut. Gitz Rice will appear in vaudeville together if M. S. Bentham can make the necessary arrangements.

#### FOOD FOR THOUGHT

Variety discovered last week that the Ringlings contemplated an invasion of Europe next winter. This news was carried in The Billboard several months ago.

#### BASEBALL DECISION

Arouses Great Interest in Vaudeville Circles

New York, April 12.—The decision of Justice Stafford, of the District of Columbia Supreme Court at Washington, has aroused great interest in vaudeville circles on account of its possible bearing on the various legal actions now going on in the vaudeville world. This decision was rendered in the suit of the Baltimore Federal

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### (HILLIAR'S SELECTIONS)

Marguerita Sylva, because great artistes like this tend to elevate vaudeville, because Madame Sylva easily adapts her style to grand opera or vaudeville, because in addition to her famous aria from Carmen she renders some popular songs, because she has a stunning personality, because she is marvelously gowned, and because her voice seems sweeter than ever. At the Palace Theater Monday matinee.

Felix Adler, because he is a nut comedian of fame, because he keeps everybody laughing continuously, because his travesty grand opera singing is a scream, because he wears no make-up, because his kidding is good-natured, because he is assisted by Frances A. Ross, and because his burlesque ventriloquial finish earned for him many bows. At the Palace Theater Monday matinee.

Stone and Kaliz, because they have returned to New York vaudeville with a delightful act, because Edgar Allen Woolf and Mr. Kaliz are responsible for the material, because the setting is wonderful, because their singing is a great treat, because Paul Parnell was at the piano, and because their new act will last them indefinitely. At the Riverside Theater Monday evening.

Ed Gallagher and Joe Rolley, because the new version of the Battle of Whatsthouse was a laughing riot, because Rolley seems to be the funniest partner Gallagher ever had, because several new gags have been added recently, because Rolley is a master in his line, because Gallagher still remains one of the best "straights" in vaudeville, and because the act was the big laughing hit. At the Palace Theater Monday matinee.

Toney and Norman, because they were a tremendous success, because Miss Norman's singing was the cause for much applause, because Toney's dancing was sensational, because the act abounds with bright comedy, because the laughs come fast and furious, and because they were on the stage for nearly half an hour before the delighted audience would allow them to depart. At the Colonial Theater Tuesday evening.

Bernard Granville, because he has just returned from serving his country "over there," because he is the same polished comedian and entertainer as ever, because his eccentric dancing alone would keep him in the front rank of vaudeville stars, because his stories of the trenches are full of humor, and because he easily upheld his headline position. At the Palace Theater Monday matinee.

Jack Morrissey and Company, because the Australian whip snapper, sharpshooter and roper scored heavily in early position, because he presents unbelievable stunts with the whip, because he is assisted by a young chap who seems oblivious to his apparent danger, and because he talks well. At the Fifth Avenue Wednesday evening.

#### INSTALLATION

Of Officers of American Theatrical Hospital Held at Hotel Sherman

Chicago, April 12.—A public installation of the newly elected officers of the American Theatrical Hospital was held Wednesday evening at the Sherman Hotel. A large crowd, representing practically every branch of the profession, was on hand for the occasion and an enjoyable evening was spent.

Dancing and very excellent entertainment was the order of the day after the ceremony of installing the officers had been completed.

The officers elected for the ensuing year are: President, Hon. Joseph Sabath; honorary president, Hon. Charles N. Goodnow; vice-president, Thomas J. Johnson; treasurer, Aaron J. Jones; secretary, Claude Humphrey; Board of Directors, Hon. John P. McGorty, Jack Latt, Joseph Winkler, E. P. Borre, Earl Steward, W. G. Tisdale, George W. Sello, Frank J. Warren, David Howard, Joseph Hopp, Edward Shayne, Edward P. Neumann, Abe Jacobs, Sam Thall, John Miller, Nate Archer and P. J. Schaefer.

#### E. L. PERRY WANTED HOME

Mrs. E. L. Perry, who has been sick for several years, was taken to Memphis, Tenn., for examination, and one of the doctors found a pressure on her brain, which affected her mind. Mr. Perry has been gone several months, and grief over her husband's absence has made her condition worse. Mrs. Perry's daughter wishes him to return home.

#### AT VIOLIN TWENTY YEARS

Albert F. Moglie, the still a young man, has been working for twenty years at the violin, most of the time in Italy, where he was born. He is a pupil of the celebrated violin bow maker, Antonio Sgarbi, of Rome. It is now just a year since Mr. Moglie opened his own studio near the Metropolitan Opera House, New York.

During this spring either Mr. Moglie or his office manager, Eduard A. Cowen, will make a trip to Italy in quest of more old violins.

#### Chicago Palace

(Continued from page 7)

and hard and drew real applause from the folks that stayed thru. They are master tumblers and acrobats and deserve a better spot. Nine minutes.

Next week: Mabel McNamee, Nitta-Jo, No Sabe, Lemaire, Jim and Marlon Harkins, Hamdells and Deyo, DeMacos and Garcinetti Bros. —LOUIS.

#### CHIEF COUNSEL RESIGNS

John Walsh Leaves Federal Trade Commission To Resume Private Law Practice

New York, April 14.—John Walsh, chief counsel for the Federal Trade Commission and actively in charge of the V. M. P. A. investigation in this city, has resigned his office with the commission.

On being asked why he resigned Mr. Walsh said: "I turned in my resignation some weeks ago, but the commission asked me to reconsider it. I had intended resigning before the war, but considered it my duty to remain with the commission during the war period. Now that the war is over this reason no longer obtains, and my resignation takes effect April 15th. I will engage in the practice of law in Washington, D. C., and will have my offices in the Southern Building in that city."

Before the resignation took effect the following exchange of correspondence took place between Mr. Walsh and Harry Mountford:

March 31, 1919.

John Walsh, Esq.,  
Federal Trade Commission,  
Washington, D. C.

Dear Mr. Walsh—At a special meeting of the Board of Directors of the above association, at which there was a quorum present, the following resolution was moved by Vice-President Edward Clark, seconded by James Marco and unanimously adopted, and I was instructed to forward it to you:

"Whereas, the Board of Directors of the W. R. A. U. and A. A. A. has today received the information that John Walsh is resigning from the Federal Trade Commission, and

"Whereas, his services to the cause of the actor in the United States of America, and to the cause of organization amongst all employees have been invaluable, meritorious and of great assistance to the actors in this country, and

"Whereas, his unflinching courtesy to our officers and to our members has endeared him to us all, and

"Whereas, his great legal knowledge and experience in trial practice has resulted in great good to this association and its members,

"Be it Resolved, that we hereby express our deep regret at Mr. Walsh's severance of relations with the Federal Trade Commission and that we thank him for his work for our association, our officers and ourselves.

"That the same be spread upon the minutes and that a copy of this resolution under the seal of the order be dispatched to the Secretary of the Federal Trade Commission, for the purpose of placing before that commission, and that a copy of this resolution be also sent to John Walsh, Esq."

And I need not say that officially and personally I heartily concur and approve of the above resolution, and that it gives me great pleasure to be the means of transmitting the same to you.

Yours very faithfully,

(Signed) HARRY MOUNTFORD,  
International Executive and Secy.-Treas.

FEDERAL TRADE COMMISSION  
WASHINGTON

April 1, 1919.

Mr. Harry Mountford,  
Secretary of the White  
Rats Actors' Union of America,  
207 E. 54th Street, New York City.

My Dear Mr. Mountford—I am greatly pleased to receive your letter of yesterday, enclosing copy of the resolution of the Board of Directors of the W. R. A. U., in appreciation of my services as Chief Counsel of this commission in the carrying on of proceedings of the commission against Vaudeville Managers' Protective Association and others.

In view of the fact that I am severing my connection with the commission on the 15th inst., and consequently severing my relation with this proceeding, it is very kind in your Board

(Continued on page 74)

#### NEW PARODIES

I have just put a number of newest parodies into MADISON'S BUDGET No. 17, bringing this famous book of comedy material right up to the moment. Contents also include a generous assortment of my latest monologues, acts for two males, acts for male and female and also for three characters, minstrel first-parts, 200 humorous single gags, a one-act comedy for 3 characters (no special scenery required), etc., etc. MADISON'S BUDGET No. 17 costs ONE DOLLAR, and remember the risk is mine because MONEY CHEERFULLY REFUNDED ON REQUEST. Back issues all sold. Send orders to JAMES MADISON, 1052 Third Avenue, New York.



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SONG WRITERS WRITE FOR N.Y. N.W. CO-OPERATIVE PLAN. Free publication. IVA TEMPLE CARTWRIGHT, 291 Scott St., Oshkosh, Wisconsin.

Keith's, Cincinnati (Reviewed Sunday night, April 13)

A fairly good bill was presented to a capacity house by Manager Ned Hastings this week, conspicuous for its variety of offerings. Two oldtime favorites sang a popular negro ditty of a generation ago, a male team put across some genuine wailing blues, with yet another team sandwiched in between, going over big with a Baby Bluea Jazz melody.

No. 1—A clever con and card manipulator is the male partner in the Florence Duo, and he extracted enough smoke out of a lonesome cigaret to satisfy the desire of the most confirmed cigaret fiend, said cigaret out of sight most of the time. Ten minutes, in full, with four bows.

No. 2—A flood of oldtime memories rustled forth when Hallen and Fuller—Fred and Mollie—put over with all their oldtime artistry their original allegorical satire on Fame, entitled The Corridor of Time. Unflinchingly admitting 25 years before the public together, Mollie still retains her Venus-like figure, with which she put her foot on the first rung of the Ladder of Fame, while Fred is the same old debonair, well-groomed fishbaiter, with the nimble feet altho a trifle more rotund about the girth. Their special drop, programmed with bills from all over the United States. In which the name Hallen appears, dating back as far as 1871, until a few years ago, was much appreciated by the older patrons, as the names of many oldtime favorites also appeared thereon. In their rendering of the oldtime negro song, There's a New Sport in Town, as an encore, they created a riot. In one, nineteen minutes, three bows, encore and two bows.

No. 3—Always welcome are Paul Morton and Naomi Glass, with their up-to-date, quick-fire patter, original songs and artistic dancing. Their Baby Blues song, with their dance in and down the steps, went big, as also did the original and unlooked for step taken by the well conducted infant. Opening in one, to two, with special set taking five curtains and two bows, stopping the show. Twenty-eight minutes.

No. 4—Eddie Foy, styling himself The Man with a Thousand Poems, has a most unique single, given in one. His humorous comments on Morton and Glass started his offering off with punch, and his eloquent, artistic rendering of a sonnet poem and Lincoln's famous speech at Gettysburg were well received. In the latter Foy was particularly good, impersonating The Great American, without the usual heavy black beard, most successfully. Twenty-six minutes.

No. 5—Very cleverly put over was a musical comedy tab, entitled What Girls Have Done, by seven goodlooking girls, full of pep, and artistic. The Morin Sisters are dancers out of the ordinary, the Warren Girls can handle jazz music with a punch. Arabelle Cleaves gives a violin solo that went well. Pauline Chambers is there with comedy, singing and dancing, while graceful Quenean Dunoan has an excellent wire act, well received. Opening in full, to one, to full, with special sets and dramas, to one, closing in two, with an effective Red Cross tableaux. Thirty-four minutes, taking seven curtains and much applause thereon.

No. 6—Just closing a successful engagement with Atta Roy show, the Leighton Brothers returned to vaudeville putting over several original blues songs that had the house with them from the start. Their parody on the Hesitation Blues was particularly well liked, hitting as it does on the situation after July 1. In one, with special drop, seventeen minutes, with two bows, two encores, stopping the show; then two more bows.

No. 7—Billed as The Five Nelsons, with only four appearing, these boys put across a swift

hoop-juggling act that was very effective, one member of the troupe handling seven hoops at one time with ease. They made an excellent finish to the evening's entertainment, holding the crowd, and taking four curtains. In full, seven minutes.—LU RAY.

Orpheum, San Francisco (Reviewed Sunday Afternoon, April 13)

San Francisco, April 13.—This date is no hoo-doo for the Orpheum, as the house was packed, and an unusually well balanced bill pleased immensely.

No. 1—Hearst Weekly. No. 2—Fantine Troupe, two men, two women, presented an aerial act out of the ordinary. The apparatus and settings used were magnificent, and the agility and daring of the artists won flattering recognition. This was the most beautiful, original and meritorious act of its kind seen at the Orpheum in many months. Twelve minutes, full stage; three curtains.

No. 3—Helen Scholder, a favorite American cellist, artistically rendered four peasing numbers and lived up to her billing. Musical San Francisco was carried away by her art. Twelve minutes, in one; four bows.

No. 4—Paul Dickey and Company, in The Lincoln Highwayman, duplicated their great success of last week. This is a delightful, gripping play, with the scene laid in a public garage. Dickey does some forceful work, and Lucie Munner is captivating as the timid society reporter. Carl Anderson is excellent as the colored mechanic. The other roles were in capable hands. Thirty minutes, full stage. Three curtains.

No. 5—Polly Moran, lady sheriff of the movies, made the audience behave scandalously. There is no resisting the inimitable way in which she delivers songs and brilliant patter, and she kept the house roaring. Polly takes no pains to conceal beauty secrets, and is amusingly frank in other ways. She was called on for a speech and made remarks that Chauncey Depew himself never could have thought of. Fifteen minutes, in one. Bowed until she got a crick in her neck.

No. 6—Agnes Berrie and Irene Jonani, of Chicago and Boston Grand Opera companies, with Ralph Mason III at the piano, were heard in varied vocal numbers and were accorded hearty applause. Their special set was very artistic. Twelve minutes, in three; four bows.

No. 7—Sam Mann, with excellent support, scored a tremendous success in Aaron Hoffman's philosophic farce, The Question. This is an exceptionally fine vehicle for the droll character comedian, and his artistic work and pleasing personality commanded highest appreciation. The farce is full of logical surprises, and the lines are particularly brilliant. Thirty-seven minutes.

No. 8—Charles Irwin in Coming Thru the Rye, partially prepared the public for July 1. With clever stories and comedy verse he let the audience in on what to expect when drought comes. When called out for the third time Sam Mann, Polly Moran and others on the program marched on as pall bearers for John Barleycorn, creating a riot. Twenty minutes, in one.

No. 9—The Mason Brothers, assisted by a graceful young woman, presented an unusual dancing act that went over big. It is hard to believe that there is anything new in dancing until you have seen Mason Brothers. Seventeen minutes, in three; four bows.

No. 10—Current Events—BOZ.

Blanche Ring has just had completed a beautiful home down on Long Island, and at the expiration of her present vaudeville engagements she will spend the coming summer there.

BUTTERFLY BANDEAU. These stunning Head Bands are ornamented with sparkling butterflies. More Brilliant Than Rhinestones. (Set on finest Silk Velveteen Ribbon, any color.) LESTER. 189 No. Clark Street, CHICAGO, ILL. Send postage for catalog plates of Lester Ribbon creations.

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## Facts Versus Fiction

Dues should now be paid. Six dollars pays you up until October 1, 1919. You can be reinstated for six dollars. Send in at once, 207 E. Fifty-fourth street, New York.

For Sale: Two crowns, not much used. Suitable for kings of vaudeville. Apply ex-King Pat Casey and ex-King Marcus Loew.

What is vaudeville coming to?  
Last Friday an actor poked his head into an agent's office with his face wreathed in smiles and said: "I am booked every day up until and including Sunday. Can you fix me Monday night?"

And yet Pat Casey swore vaudeville was never in a more prosperous condition.

There is a theater in Brooklyn that pays every act, regardless of the number of actors in it, three dollars a day. And yet vaudeville managers maintain they cannot standardize vaudeville.

But why complain about this small theater. They are much better than the United Booking Offices that regularly and weekly play six actors for nothing. Perhaps this is one of the reasons for the prosperity of vaudeville managers.

One ingenious contributor has reversed the N. V. A. initials and says it should be A. V. N. In other words, "America's Vaudeville Non-Entities." Date book has been sent.

The N. V. A. charges fifteen cents a cup for coffee, twenty-five cents for ice cream and poached eggs fifty cents. No wonder the members are only four days ahead of the sheriff.

If you are very thirsty in the N. V. A. Club you can get a bottle of champagne for ten dollars. If you want a Scotch highball you can get one for forty cents. To the actor who is only two days ahead of the sheriff after having had breakfast there I can recommend their beer, 1 per cent, for ten cents a glass. But if you are a teetotaler then stick to hero at twenty cents a bottle.

Do you remember the prices when we used to run it? Do you remember what our food cost?

But these prices and this price list are only for the common herd, because at the top of their wine list it says, "In our wine cellar we have a few choice brands of both still and sparkling wines."

I think one of the worst things, however, is pound or raisin cake twenty cents!!! Must cost at least one-half a cent.

I notice in one of their entrees they have Mousse of Ham. Is this a reflection on the successors of the White Rats. In other words they have "Ham Mice." But enough of the N. V. A. management.

They started as a laugh, they live as a joke and they will die as a farce.

Anyone who has not received their card by now kindly communicate with me immediately. 207 E. 54th street, New York.

A friend of mine who goes to the Palace to see what vaudeville isn't tells me on Wednesday afternoon he had a great deal of difficulty in getting a seat there because the box-office man was so busily engaged in reading The Billboard.

# THE POISON OF PROPAGANDA

The last war has shown that it isn't necessarily bullets that win battles. Sometimes it is an effect created on the mind, and this is done by propaganda, and in many instances propaganda is of all weapons the most deadly.

POISON GAS SEARS AND BURNS BUT THE BODY, PROPAGANDA KILLS THE HEART AND SOUL.

Here is a true specimen of some of the propaganda used by the Germans in the late war. This was dropped by a German aeroplane behind the American lines in the Argonne-Meuse campaign October, 1918, and picked up by a friend of mine, Captain Riegelman, U. S. A., who gave it to me. Read it carefully:

## HOW TO STOP THE WAR

"Do your part to put an end to the war! Put an end to your part of it. Stop fighting! That's the simplest way. You can do it, you soldiers; just stop fighting and the war will end of its own accord. You are not fighting for anything anyway. What does it matter to you who owns Metz or Strassburg, you never saw those towns nor knew the people in them, so what do you care about them? But there is a little town back home in little old United States you would like to see, and if you keep on fighting here in the hope of getting a look at those old German fortresses you may never see home again.

"The only way to stop the war is to stop fighting. That's easy. Just quit it and slip across 'No Man's Land' and join the bunch that's taking it easy there, waiting to be exchanged and taken home. There is no disgrace in that. That bunch of American prisoners will be welcomed just as warmly as you who stick it out in these infernal trenches. Get wise and get over the top.

"There is nothing in the glory of keeping up the war. But think of the increasing taxes you will have to pay. The longer the war lasts the larger those taxes at home will be. Get wise and get over.

"All the fine words about glory are tommy rot. You haven't got any business fighting in France. You would better be fighting the money trust at home instead of fighting your fellow soldiers in grey over here, where it doesn't really matter two sticks to you how the war goes.

"Your country needs you, your family needs you and you need your life for something better than being gassed, shot at, deafened by cannon shots and rendered unfit physically by the miserable life you must live here.

"The tales they tell you of the cruelties of German prison camps are fairy tales. Of course you may not like being a prisoner of war, but anything is better than this infernal place with no hope of escape but by being wounded, after which you will only be sent back for another hole in your body.

"Wake up and stop the war! You can if you want to. Your government does not mean to stop the war for years to come, and the years are going to be long and dreary. You better come over while the going is good."

Does it not sound familiar? Is it not almost on a par with some of the propaganda used in our war of 1917? Making allowances for conditions and circumstances, isn't it the same? "What does it matter to you about the little actors?" "What do you care about them?" "Just quit it and join . . . the bunch of American prisoners." Isn't that just the same as quit the White Rats and join the N. V. A.? "Your family needs you." "The tales they tell you . . . are fairy tales."

Besides the propaganda to the soldiers, of which I have given a long example, there is also the propaganda among the people at home, where you can easily say anything about the war, because it is believed the people do not know. The United Booking Office has always taken advantage of this.

In one of their replies to me in 1916 they gave us a glimpse into their minds on this subject. They referred to the people of this country, the people who pay to go into the shows, the people from whom they get their money, as "the always ignorant public," and taking advantage of that during the past three weeks they have deluged "the always ignorant public" with masses of propaganda showing how great, how good, how noble the leaders of the United Booking Offices are. Whether this is being done with a view to the future and a hope of influencing the decision of the Government with regard to them time will tell. But the fact remains that they are sending out to the public through their paid press agents stuff they dare not tell the actors.

One of the worst of these efforts appeared in The Evening Journal of April 3, 1919.

It is worthy of note that they dared not publish this "guff" in the professional papers, and it is also noteworthy that no paper other than one of Hearst's papers would publish it.

So that this immortal article may never die, allow me to quote some of the wonderful statements in it, which can only have been evolved by an Oriental imagination. Listen, actors! Listen!! Read, actors! Read!!

*"The cheapest actor on the U. B. O. Circuit doesn't get less than \$150 a week, and there are few as low as that."*

IF THAT IS TRUE THEN NEVER BELIEVE ME AGAIN.

Now read this:

*"Managers throughout the circuit take a great deal of their time and infinite trouble to advise actors and actresses how to improve their work, employ big press departments to give them untold publicity, and often have their efforts rewarded by losing many of their artists to musical comedy people. If these things are to be investigated it will be rather a pleasant investigation."*

And having read this go to your bedside, get on your knees and pray that the managers of the Keith Circuit may be blessed and live long in the land, because of the trouble they have taken with you, and have told you how to improve your work and to advise you as to your act, and never, never take an engagement in musical comedy.

And now comes nearly the height of impertinence:

*"And this is the man that some committee or other is investigating as the head of what they call the Vaudeville Trust." . . . "I think it would be much sanner for E. F. Albee to investigate the committee, as there must be something wrong with them. If there is any trust in vaudeville it is the trust that vaudeville actors and actresses have in E. F. Albee."*

This suggests that Mr. Albee is superior to the United States Government, because its officers are investigating to ascertain whether he has done things which are illegal he should turn around and investigate them.

There is a little truth in this article, but it slips in unknown to the author when he says:

*"To my mind the word, 'Trust,' has always suggested some abnormal selfish monster who crushed all the little fellows that he might live in luxury."*

That is exactly without the living in luxury part that we accuse Mr. Albee of, and it is admitted by the writer further down when he says:

*"Albee has come forth victorious over the Advanced Vaudeville opposition, the William Morris opposition."*

And now comes another quotation which they dared not publish in a theatrical paper, but which they hand out to "the always ignorant public":

*"An actor never has been restrained from working by E. F. Albee, or ever will be until he dies. Death is the only blacklist that ever has appeared in the ranks."*

Again I say, if there has never been an actor blacklisted or restrained from working, then believe not a word I ever say, but it would be much truer to say instead of "Death is the only blacklist that has ever appeared in the ranks," **THAT DEATH IN MANY CASES HAS BEEN THE ONLY ESCAPE FROM THAT BLACKLIST.**

And now I approach a paragraph which to me appears blasphemous. I yield to no man in my admiration for Mr. Albee as an organizer, as an administrator and of his undoubted powers as a leader.

But when it is suggested, as it is in the following, that God himself looked into his brain and allowed him to live so that he might form the N. V. A., hypocrisy, press agency has descended to the lowest depths:

*"Years ago E. F. Albee met with an automobile accident and was seriously injured. His life hung by a thread. The good Lord, or whatever unseen power guides our destinies, must have penetrated his brain and discovered all the big things to be done by this man and restored him to health in order that he could put through the work that he has done."*

Mr. Albee must have been ashamed when he read it. Mr. Albee never, I am certain, claimed to be in partnership with the Lord, or that God advised his steps.

I ask the actors of this country to apply the test to this propaganda. **THE ONLY TEST, THE ACID TEST,** and that is the test of the **TRUTH, IF WHAT THE UNITED BOOKING OFFICES SAYS CAN STAND THE TEST OF TRUTH THEN BELIEVE IT.**

**IF WHAT I SAY IS TRUE THEN BELIEVE ME.**

You, the actors, are the judges, you know the conditions in vaudeville. **WHO IS TELLING THE TRUTH,** the press agents or Mountford?

If they are telling the truth support them. Pay your dues to the N. V. A. Pay your 12%, your 15% commission, take your contracts, whatever they may be, and drive me out of business.

**BUT IF I AM TELLING THE TRUTH THEN SUPPORT ME, AND THE WAY TO SUPPORT ME IS BY PAYING YOUR DUES,** by becoming a member of this organization, by reading these articles every week, by arguing the matter out with your friends, and with your enemies, because after all you are the ones that will benefit.

**YOU ARE THE JUDGES OF THE TRUTH AND IN YOUR HANDS I CONFIDENTLY LEAVE THE VERDICT.**

HARRY MOUNTFORD.

## Facts Versus Fiction

(CONTINUED)

Following up this line of thought, one of the most prominent men in the United Booking Offices told me down at the investigation that he never read the advertisements in Variety. This rather kills the idea that advertising by actors brings their name before the managers.

The best way to bring your name before the managers is to bring it before the public first.

Mr. Edward Clark while on the witness stand was asked if he was a White Rat. He gave the sign of the order and replied: "Forever and a day." Go thou and do likewise!

I see our old friend Sodini is back again, and interested in a booking agency in St. Louis, Mo.

Does he think we have forgotten Moline, and Rock Island, Ill.?

It's wonderful what Variety knows about what we don't do. I know of no emergency meeting that has been held.

I did not cable the Variety Artistes' Federation asking that no American act be allowed to appear in England unless it was a White Rats.

There was no necessity. For full particulars see last week's Billboard.

In the Clark libel suit Variety says Malevinsky called me "The King Monkey of them all." He didn't say it while I was there at any rate.

But I have called Malevinsky worse than that, and to his face, and I have written it to him and have challenged him to prosecute me for criminal libel. But Malevinsky hasn't and won't.

An old Greek proverb well says, "The feet of the gods are shod with lead." That means it sometimes takes a long time for the gods to act, but when they do—Ye gods!!

But why complain of what they call me, when they call the actors from whom they get their living "thieves and swipers of milk and crullers from hall doors"? "Most of their earnings are spent for clothing and cheap jewelry," and they are "four days ahead of the sheriff."

"Actors are hypocrites and false pretenders in that they eat on Eighth avenue and then stand outside the Astor picking their teeth."

Well, if all that's true of actors the other stuff is true of me. Let us all look in the m. or.

The fight must be telling on the enemy judging from the violence of the enemy's attacks on me. They have now gone into the non-professional papers with their propaganda.

I thought we were dead. But judging from the way Kingsley, Casey, Variety and Zit are bowling we were never so much alive.

"It's the bit bird that flutters" and certainly these birds are fluttering.

But time will tell. "The truth the crushed to earth will rise again," and I can afford to wait. The other side can't.—H. M.

The April dues must now be paid. They are \$6.00. Send immediately to Harry Mountford, 207 East 54th street, New York

# BURLESQUE

Conducted By ALFRED NELSON

### COLUMBIA BURLESQUE CIRCUIT

Attraction at the Columbia Theater, New York City, Week of April 7, 1919

JACOBS & JERMON, INC., Present THE SPORTING WIDOWS CO.,

With Harry Cooper, in All in Fun

Book by Abe Leavitt. Lyrics and music by Strouse and Cowan

Dances and ensembles arranged by Dan Dody Staged and produced under the personal direction of John G. Jermon

#### CAST OF CHARACTERS:

Helme Hinks, a would-be promoter..... Harry Cooper  
Del Forker, Helme's friend..... Joe Brown  
Marie O. Dess, a belle of France.....  
..... Julie Kelety or June Le Veay  
Jack Stall, a wise one..... Frank Ward  
May Stall, Jack's wife..... Alice Lazar  
Hilda Hinks, Helme's wife..... Louise Wright  
Harry Ray, always in wrong..... George D. West  
Captain Hart, S. S. "New York"..... Geo. D. West  
General Rumovitch, a Russian warrior.....  
..... Harry Meyers  
Miss Flirty..... Anna Collins  
Miss Conn..... Mae Clayton  
ACT 1.—Scene 1, Helme's Reception Hall.  
Scene 2, Conservatory. Scene 3, Crystal Grotto.  
Scene 4, Crystal Palace.  
ACT II.—Scene 1, Paris Latin Quarters. Scene 2, Novelty Specialty. Scene 3, Steamship Dock.  
Scene 4, Deck of S. S. "New York."

#### REVIEW

The first act was in four scenes of stage splendor that made manifest the master mind of artists and artisans, for the coloring scheme in settings and costuming were admirable.

Into the first scene came Jacobs & Jermon's ensemble of brunette beauties for the blondes were noticeable by their absence.

With the brunettes came Louise Wright, soubrette, with catchy songs, wooden-shoe dances and whirlwind cartwheels.

Then came the featured comic, Harry Cooper, minus facial makeup. In eccentric, made-to-order clothes that overfitted him and gave him a laughable appearance which be strengthened by his funny antics.

June Le Veay, prima donna, and her seven Chansonettes, made a pretty stage picture in their costly costumes. In a later scene Miss Le Veay caught the audience with "Mickey," for she made her listeners' hearts go out to Mickey and herself personally for the reverence in her tones to a lovable character such as Mickey appears to be in the song.

At the opening of the show it appeared as if June was going to introduce a plot with a Crystal Ball as its basis, but if she had any intention of doing so, gave up the idea and let the show go according to program, All in Fun.

Alice Lazar, the feminine star of J. & J. constellation, won the admiration of the audience on her first appearance, and her artistic accomplishments held their attention and approval till the finale.

With all due credit to Cooper as the comic in chief we fell and fell hard for the likable laugh of his co-comic, Joe Brown, who, to us, is one of the funniest individuals we have seen in burlesque. With the makeup and mannerism of a realistic village outp he kept us laughing at his every word and act, and when he did a backward jump from stage to orchestra pit, and like a Jack-in-the-box sprang back to stage,

we concluded that the Ringling acrobats were novices compared to Brown.

Frank Ward, straight, an evening dressed chap, demonstrated his versatility as an able actor in feeding the comic, and in doing a specialty that is remarkable for having never been imitated.

Mr. Ward, in front of a drop, in one, standing behind a black-velvet covered miniature stage, enveloped his hands with the bodies of varied costumed figures, from which his fingers protruded and formed legs which he manipulated in a manner that gave the doll-like figures the appearance of animated dancers, in an artistic and realistic presentation.

George D. West as juvenile had little to do, but did it well.

Harry Meyer's makeup as Russian warrior was par excellence in itself, and Meyers could have made the characterization even stronger had he kept his face more to the audience.

A specialty by Louise Wright, West and Meyers was a pleasing feature of the show. During the act Miss Wright did a wooden-shoe dance that was well received, while West and Meyers, with West at a piano on stage, accompanied her in song, afterwards the boys, together, put over several Irish offerings that made a decided hit.

In the second half the choristers indulged in a dress parade by single entry into a cabaret scene where they apparently as much as the audience were entertained by the pantomime wine drinking, man stealing proclivities of captivating Alice Lazar, who played Brown against Cooper, which made for clean and clever comedy.

During the entire performance Cooper and Brown were it, with a capital I, their dialogues were clean thruout while their acrobatic acrobaticities were highly amusing.

There were several bits that while somewhat mild did get the laughs. One was a flirting scene

with two girls, Anna Collins and Mae Clayton.

Ethel Norton, in Comprenez-vous, Papa, looked and acted the part a la Francaise to perfection.

#### COMMENT

A scenic production remarkable for its splendor and stage craft, especially in the water front scene with a realistic panorama of lighted boats and lighted shore line buildings of New York's Battery and the Statuo of Liberty.

The electrical effects far superior to anything we have seen upon the burlesque stage.

The gowning and costuming of the feminine principals and choristers costly and in elegant taste.

A burlesque presentation free of slapstick and low comedy depending on clean, clever dialogs and specialties in a vandyke more than the average burlesque offering. While the show does not have the pep that numerous burlesque audiences demand, it nevertheless apparently pleased the patrons of the Columbia on Tuesday night, and we were one of them.—NELSE.

### AMERICAN GETS NEWARK

New York, April 12.—The American Burlesque Association announces the annexation of the Old Waldron Theater at Newark for burlesque. They also announce that Robt. E. Deady, owner of the Trocadero Theater, Philadelphia, has been granted a franchise for a new show (as yet unnamed) for the American Circuit. Knowing Bob and his progressive methods we naturally assume that the A. B. A. will get something really good from Bob.

Charlie Bragg, who can type more advance press notices on his Corona with two fingers than the average press agent can with ten and the touch system, is grinding out attractive copy relative to the Burlesque Wonder Show.

### AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of April 7, 1919

HUGHIE BERNARD offers His

AMERICAN BURLESQUERS

In a Musical Uprising in Two Revolutions Entitled

FROM ROOF GARDEN TO SIBERIA

CAST OF CHARACTERS

In the Order of Their Appearance

Janet, the hotel stenographer..... Miss Gussie White  
Vera, a guest..... Miss Dawson  
Iva, an entertainer..... Miss Easter Higbe  
Con Kidder, the hotel manager..... Mr. Don Clark  
Mike Maloney, the hotel proprietor.....  
..... Jack Mickey McCabe  
Rob Bur, the hat check boy..... Billy Dick Haha  
Felix Doolittle..... Billy McIntyre  
Steve, the tough bird..... Mr. Hughey Bernard  
Strovo, a Russian..... Mr. Hughey Bernard

#### CHORUS

Here are some of the names given by the ladies of the chorus. Two or three are their real names: Poodles—Pearl Lea, Lillian Brown, Alice Hainmond, Mary Mack, Mildred Heller, Emily Cook, Medlums—Babe Bernard, Emma O'Neil, Alice Blair, Ruth Burnsle, Louise Vernon, Florence Clark, Show Girls—Eina Sawyer, Myrtle Rickford, Billy Malone, Elsie Jewett, Peg Weston, Alma Mack.

Act I—Roof Garden, atop Hotel Fairview, New York City. Second Scene—Room Corridor of Same Hotel. Act II—Court in front of the Governor's Palace.

#### REVIEW

Atop a roof garden, amidst attractive floral environment came Gussie White, soubrette, an attractive little damsel with short black ringlets, a smiling countenance laughing eyes and shapely form, who sang, Move Your Feet. The little lady not only sang, but acted the song, for she moved her own feet like an accomplished dancer and supplemented her dancing with acrobatic activities that demonstrated her soubrette abilities as something far superior to many in burlesque.

Vic Dayton presented a most pleasing stage picture and won the admiration of everyone in the audience by her own personality and ability to sing.

Easter Higbee was probably the prima donna, and apparently did her best to make good.

Dick Hahn, in the red uniform of the hat check boy of the hotel, looked and acted his part well.

Don Clark, straight, as the proprietor of the Fairview Hotel, announced that he had no guests, but a company of entertainers and Don, by his clever management, convinced the Olympic audience that he could and would deliver the goods by introducing as chief funmakers two of the cleverest tads on the burlesque stage today, Jack Mickey McCabe and Billie McIntyre. When that trio cut loose they produced a laugh a minute, and at no stage of the game was there a word or act that could be termed objectionable by the most puritanical.

Don gave the comics a real dramatic dissertation on the artist, who won his wife, and was burlesqued by McIntyre on the Chink, who copped the wash.

McCabe and McIntyre put over Cleopatra and introduced an Egyptian dance that got the big hand.

There were several regulation bits such as introduction, garter, deaf, dumb, blind, suicide funny face, tough brother, etc., but each and

## PERFORMERS, ATTENTION!

"GIVE ME THAT OLD-TIME, SLOW DRAG, IT'S PLENTY GOOD ENOUGH FOR ME!"

SOME JAZZ NUMBER

AND

"THERE ARE SMILING FACES EVERYWHERE, SINCE THE BOYS CAME HOME FROM OVER THERE!"

A SONG OF THE DAY, THAT REACHES EVERY HEART AND HOME.

WORDS AND MUSIC BY TOM DELANEY AND ELEANOR HARRIS.

If you want your act to make a hit and your salary increased, don't fail to put these two numbers in your act. On sale at all Music Stores, or Mail at 15c per copy, postage prepaid. Published by

SCHREIBER, DELANEY & WITTENBERG MUSIC PUBLISHING CO.  
1603 East Baltimore Street. BALTIMORE, MARYLAND.

## \$25 --- Chorus Girls Wanted --- \$25

Must be Show Girls, weight 150 up. Must be A-1. No half salaries. Show opens East, closes East.

BILLY WATSON  
BIG GIRLIE SHOW

COLUMBIA AMUSEMENT COMPANY HOUSES.

WANT ALL KINDS of Principals—Men and Women. Address, as per Route.

## WANTED--ASBESTOS CURTAIN

Must Be First-Class Condition. Price Right.

Savoy Theatre, Flint, Mich.

## Wanted for the KADELL-KRITCHFIELD SHOW

DIRECTOR, Man for LEADS or HEAVIER CHARACTER MAN. Others write. Preference if double Band or do Specialties. MUSICIANS, double small parts. Address Samson, Ala. Our show runs ALL THE YEAR ROUND. Now in our 14th year.

## WANTED For Sheffield Royal Players, Under Canvas

Dramatic People in all lines; those doubling Band or Specialties given preference. ACTORS, doubling Band; MUSICIANS, doubling Orchestra; Feature Vaudeville Team, A-1 Agent, Boss Canvasman. Doc Root, wire State what you can and will do first letter. Address

F. A. SHEFFIELD, Hallettsville, Texas.

## WANTED QUICK---MUSICIANS

PIANO PLAYER, preference to one DOUBLING BAND; SECOND FIDDLE, to double SLIDE or BARIitone in Band. Both must be able to cut the "Hot Stuff," for we use it here. Ten men in orchestra, under leadership of Jack Rice. Write or wire lowest salary, all week stands, to Lake Charles, La., week April 11: Vinton, La., week April 21.

\$10.00 reward to locate T. C. Grimes, piano player, who was in Lawrence, Kan., two weeks ago. Wire quick at my expense.

## YOU MAY

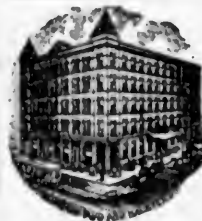
need some fill-in bits or else a complete new act; you can get either of these from

THE NEW McNALLY'S BULLETIN No. 4

PRICE ONE DOLLAR PER COPY. CONTAINS THE FOLLOWING COMEDY MATERIAL: 23 screaming Monologues, 15 Acting Acts for two males, 13 original Acts for male and female, 50 sure-fire Parodies, 2 roof-lifting Trio Acts, 2 rattling Quartette Acts, a new Comedy Sketch, a great Tabloid Comedy and Burlesque, an Act for two females, 12 corking Minstrel First-Parts, a great Minstrel Finale, hundreds of Sidewalk Conversations.

Remember, the price of McNALLY'S BULLETIN No. 4 is only one dollar per copy; or will send you BULLETINS Nos. 3 and 4 for \$1.50, with money back guarantee.

WM. McNALLY, 81 East 125th St., N. Y.



## NEW JACKSON HOTEL

"Home of the Profesion."

Jackson Boulevard and Halsted Street, CHICAGO.

Rates, without bath \$4.00 per week and up; with bath, \$7.00 per week and up.

FRANK HUNT AND B. E. WIDER, Props.

## SHOWMEN

When in New York Eat at "Doughboy" Cook House EDWARD F. HAYES' Variety and Quality. Reasonable Prices. 624 Sixth Avenue. Phone. Greeley 8999

25  
CENTS

HERE IT IS, HERE IT IS  
THE WONDER SONG OF THE DAY

25  
CENTS

# "DADDY IS HOME"

(AND GOT HIS JOB BACK)

By GREAT HOWARD

THIS SONG PROMISES TO BECOME AN EQUAL OF

## "SOMEWHERE IN FRANCE IS DADDY"

By GREAT HOWARD

Published by HOWARD & LA VAR, 1431 Broadway, New York City.

everyone of them was well worked up and dressed clean and clever comedy.

Harry Lauder has nothing on Don when it comes to handling Scotch coming from or going into the drink receiver.

The Big Three, Clark, McCabe and McIntyre, in Scotch kilts, and Vic Dayton in all her personal attractiveness made it a pleasing feature of the show until Maloney, in making a come-ho to Vic, was put out of the running by McIntyre with the aid of a strip of window shade that made a realistic rip.

Mc and her five husbands and her garters landed McIntyre and many laughs from the audience until she switched places with Maloney to the dismay of McIntyre and amusement of the Olympians.

A tough hit by Barney Gerard was realistically portrayed by a real actor, who discarded the characterization and reappeared as a gentle singer of a sentimental ballad, Just Tell Mother Not To Wait for Me, that caused more than one heart to beat faster and more than one eye to moisten. That the audience responded to song and singer was made manifest by the encores.

Clark's tour of Russia, via the comies, shir front, was highly amusing.

The second scene in the hotel corridor with Clark and White as newlyweds in the bridal chamber gave McCabe, McIntyre, Bernard and Hahn ample opportunity for comedy and the laughter that it evoked.

Miss Higbee came to the front in the finale of set one with Good-Bye, France, attended by the choristers in Allied colored costumes backed by a large American flag.

At two introduced the Americans into the Court in front of the Governor's Palace in Siberia, with Gussie White singing Blue Ridge Mountains, and oh, how those Olympians did fall for the little magnet, her singing, dancing and acrobatics.

Mc Dayton made a stunning picture in white tights, some form, boys, believe me, and the way she put over Come on Papa sure did make a hit.

An exceptionally pleasing feature of the show was a pickout by McCabe with the choristers in oblique songs that clearly demonstrated that there are more individual fine singers in the chorus of the Americans than any that we have heretofore met in burlesque. One pretty little chorister proved herself a violinist of real ability with Chasing Rainbows.

COMMENT

Savory above the average. Costumes about the average, but changed frequently, and in the case of Gussie White a change for every appearance.

The principals, talented artists. The chorus, the best ever from the dainty kewpie doll with the blonde ringlets to the tall stately damsel, who overlooked them all.—NEISE.

BUR-LE-QUE RUMORS

New York, April 12.—There are numerous rumors in burlesquedom relative to what effect the announcement of the National Burlesque Association's operations is going to have on burlesque conditions in different cities that they are supposed to be negotiating with for houses.

A personal letter from an executive of the National advises us that they have received numerous offers of houses, likewise applications from producing managers who apparently desire to get in on the ground floor.

Another meeting is scheduled for the very near future to take action on all applications. In last week's issue of The Billboard appeared an advertisement calling for talent, principals and choristers for summer stock to apply to Joe Howard, Gagey Theater, Philadelphia, Pa., and from what we can learn the replies were immediate, for many of the applicants are doubtless under the impression that the summer stock season will prove a tryout of their abilities to



4 CASTING CAMPBELLS.

### QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP

Manufacturers and renters of costumes—all descriptions. Amateur shows and minstrels our specialty.

Jack Weber's Minstrel Joke Book—a big hit—sent for 25c, postpaid.

#### CHICAGO COSTUME WORKS

43 No. Dearborn Street, CHICAGO, ILL.

Phone Central 6292.

## F. S. WOLCOTT'S RABBIT FOOT MINSTRELS WANTS TUBA PLAYER

Also a Few Other MUSICIANS AND PERFORMERS and One More FEATURE NOVELTY ACT

No hold backs on this Show. Pay day every week. If you want to join my Show and you owe the man, SAY HOW MUCH. Show opens at Port Gibson, Miss., the last week in April. DON'T WAIT TO WRITE, WIRE. Show is now in rehearsal. Address GEORGE W. QUINE, Mgr., Port Gibson, Miss.

#### WANTED FOR

## SUMMER STOCK

TWO BILLS A WEEK

Singing and Dancing Soubrette, Singing and Dancing Straight Man, two real Comedians, Prima Donna and ten real Chorus Girls and a Scenic Artist. All principals must be good study, able to deliver lines in the English language, and have wardrobe. Jimmy Johnson, write. Stock opens June 2d; rehearsals May 26th. HIPPODROME AMUSEMENT CO., Fairmont, W. Va.

Will consider good organized Musical Company of fourteen people.

### At Liberty-THE TAYLORS

G. O. Taylor, Heavies or Characters; age, 36; height, 6 ft., 2 in.; weight, 170. Leone Lamont, Ingenue Leads or Second Business. Age, 29; height, 5 ft., 4 in.; weight, 118.

Athens, age 10, Ballet Dancing and Singing Specialties. Change for one week. Good enough to feature.

All have experience, ability and A-1 wardrobe. Address G. O. TAYLOR, 8400 Hough Avenue, CLEVELAND, OHIO.

### HAYES STOCK COMPANY WANTS QUICK

COMEDIAN, INGENUE, CHARACTER MAN.

Wire FRED L. HAYES, Plano, Texas.

## WANTED FOR AULGER BROS.' SHOW

CLARINET, CORNET and TROMBONE, for Band and Orchestra. Two-car dramatic tent show, one-night stands. Accommodations the best in the business. All musicians sleep single. Show opens at Missouri Valley, Iowa, April 26. Rehearsals April 29. Wire. Address AULGER BROS., Missouri Valley, Iowa.

### Wanted for French's New Sensation Floating Theatre

Musical Act, Sister Act, good Vaudeville Acts with lots of pep, that can double in Musical Comedy. State ages, descriptions. Long season. Address L. W. MENKE, Scottdale, O. April 16; Russell, Ky., 17; Ashland, Ky., 18; Catlettsburg, Ky., 19; Alhambra, O., 21; Middleport, O., 24. Billboard, Cincinnati, permanent address.

### MARSHALL PLAYERS WANTS DRAMATIC PEOPLE IN ALL LINES

Must report at Sabula, Iowa, April 23d. Show opens May 1st. I guarantee salary. Don't write, wire. State all. Week stands; under canvas. Pay own. H. B. MARSHALL, Sabula, Iowa.

### WANTED FOR ORCHESTRA, NO BAND TROMBONE AND CLARINET

Rehearsals April 21st. Tell all first letter.

EARL G. GORDINIER, BUSHNELL, ILLINOIS.

qualify for shows that next season will play over the National Burlesque Circuit, and we are inclined to concur in their opinion, further to assume that in order to block any break in the ranks that the older circuits have decided to extend the regular season by having the companies play several weeks after the scheduled close of the regular season. This may or may not be true; time alone will tell. In any event the artist and artisan will be benefited, and well they should be, for many of them haven't fully recovered financially from the crimp that their bank rolls suffered thru the "du."

#### BURLESQUE CLUB

New York, April 12.—The next regular meeting of the club should take place the third Friday of April or the 15th, but the meeting will in all probability be put off until April 25, due to the fact that painters and decorators are now at work renovating the interior.

The next issue of The Billboard will carry a full report covering the improvements in the clubhouse, likewise a report covering the activities of the committee on arrangements for the club's annual outing.

At the offices of the Roehm & Richard agency on the second floor of the Strand Theater Building at noon today we found Will Roehm, secretary of the Burlesque Club, buried under huge piles of correspondence pertaining to various matters of the club.

Secy. Roehm gave us an insight into numerous plans that he is now at work on in connection with the publicity and financing of the outing. Lack of time does not permit us to type them into publicity until next issue.

On Friday last at the club there was a semi-private social session. Those participating were: Henry P. (Silent) Dixon, Lou Beals, Charlie Baker, Jolly Strouse, Joe Emerson, Meyer Harris, Mark Lea and several others who apparently have had a prosperous season.

#### SEEN AND HEARD

By NEISE

The stage manager of a burlesque show, who during the season was most conscientious in his work and under whose direction a snappy performance was given at all times, was recently told by the management that there was to be a 25 per cent cut in his salary. He refused to stand for this, and thereupon the management handed him his two weeks' notice. The erstwhile stage manager's comment on this reward for faithful service is unprintable.

#### AT KAHN'S UNION SQUARE

Babe Wellington—Irresistible in her girlish vivaciousness. Louise Pearson—An optical feast of delight to lovers of sculpture.

Mlle. Lorraine—An accomplished singer of personal attractiveness.

Spencer and Mackey—Comics par excellence. Jimmie Francis—One of the few burlesque straights who can and do appear well in silk tite and cutaway.

Brad Sutton—A versatile actor of many and varied parts.

B. F. Kahn—Rejuvenated after his Western trip of recreation.

Mrs. F. F. Kahn—Official censor and appreciative audience.

Choristers—Sister Team Dancers that can and do it better than many on big-time vaudeville.

Solly Field—Outdoing his previous efforts and former successes in musical ensembles.

Sam Raymond—On the front of house at every performance with the glad hand and pleasant smile.

Ticket seller, takers and ushers addressing patrons by name and extending courteous treatment to one and all alike.

Max Dix, who nuck a hit in the Watson Show last season, is a Kahn winner.

# MUSICAL COMEDY

## COMIC OPERA, SPECTACLE, PAGEANTRY

# TAB SHOWS

### BIG MUSICAL COMEDY

Produced in Los Angeles

Los Angeles, April 10.—A rather pretentious musical comedy production opened at the Burbank on Saturday evening, with elaborate costumes, beautiful scenic effects and a large cast. The opening performance was more or less rough, but made a good impression. The effects and scenery of the Edwin Flagg Scenic Company are excellent. Some novelty musical numbers have been revived with telling effect. The comedy is conspicuous for its almost total absence.

"A 'discovery,' billed as The Girl With the Angel Voice, should prove an excellent act as soon as the little lady becomes more acquainted with her routine. Her costumes, repertoire and stage effects are very fine, and she has the ability to put over her numbers to effect.

Everything is the title of the piece written by Harry Sides, Jack Gaines and Robert L. Fargo. The cast includes Phyllis Grodon, whose work stands out; C. Norman Hammond, Ruth Marie Eddy, Gertrude Short, Eddie Haywood, Fred Meehan, Johnny Marshall, Dixie Hayden, Collin Butler, La Petite Senee, Harry Sides, Jack Gaines and a chorus of 25 girls nicely costumed, but showing lack of training.

The staff of the new venture includes Robert L. Fargo, producing director; George Arthur Boyer, business manager; William Elmer, general manager; Frank Libua, advertising agent; R. DeLacy, stage manager; Henry Wollinger, master mechanic; J. Vogel, properties; Samuel Koppel, orchestra director.

### MY SAMMY GIRL CLOSES

My Sammy Girl Co. completed a transcontinental tour April 12 at Hillsboro, O. The show had been on the road since July 22, 1918, and lasted only four weeks, due to the influenza epidemic. The season proved a very good one.

Martin Bowers, who played the comedy parts, Dave Vialinger, musical director, and Elsie Graff, of the chorus, were visitors at The Billboard, Cincinnati, April 11. Mr. Bowers and Miss Graff have left for Chicago, while Mr. Vialinger will remain in Cincinnati a while. Mr. Vialinger has been re-engaged with My Sammy Girl for next season.

### BATES BROS.' DOING WELL

Taunton, Mass., April 12.—The Bates Bros. have been playing to excellent business. They had another big week at the Park Theater here the week of March 31. The roster of the company is as follows: W. S. Bates, manager; F. S. Reed, agent; Jimmie Evans, Dora Davis, Dot Curtis, John Pagan, Fred Martelle, Martie Dupree, Will Loker; chorus, Billy Wetherill, Rontha Ralson, Jackie Hart, Kittens Fraser, Gerte Hall, Madge Snow, Irene Finley.

The company carries special scenery, and under the management of Mr. Bates is enjoying a long and pleasant engagement.

### MUSICAL COMEDY FOR PORTLAND

Portland, Ore., April 12.—C. V. Everett, manager of the Alcazar Musical Comedy Company which will open at the Alcazar Theater on June 2 for a twelve weeks' engagement of musical comedy at dollar top prices, announces that Mabel Wilbur and Oscar Pigman have been engaged for the production, and that the balance of the cast and a chorus of sixteen girls is being assembled by the Matt Grau Agency in New York. Fred A. Bishop will be the producer, Ross Mobley musical director and Madame Desmond will give personal attention to the costuming of the shows. The opening production will be Fritz Scheff's Mlle. Modiste. To follow will be Spring Maid, Madame Sherry, Sergeant Klitty, The Time, the Place and the Girl, Flora Bella, The Candy Shop, Floradora, Very Good, Eddie; Lilac Domino, Chocolate Sol-

dier, The Tenderfoot, The Gingerbread Man, King Dodo, The Red Rose, Queen City, High Jinks, The Burgomaster, The Red Mill, The Honeymooners and The Honeymoon Trail. Evening prices will be 50 cents, 75 cents and one dollar, while 25 and 50 cents will be charged at matinees.

### SCANDAL OF 1919

Elaborate Annual Revue To Be Produced by George White

An elaborate revue entitled Scandal of 1919 is to be produced by George White, well-known vaudeville headliner, this coming summer. This will mark Mr. White's entrance into the ranks of producing managers.

The book and lyrics for the piece are being written by Aruthur Jackson and Mr. White, and the music is to be the joint work of Herbert

Spencer, Richard Whiting and Al Gumble. The production is to be an elaborate one with principals and chorus of the first rank. The first performance will be given early in July.

### WHERE'S HERBERT HANCOCK?

The relatives of Herbert Hancock in England are most desirous to get information concerning the above named man, dead or alive. Hancock was last located as musical director of a "road" Bridal Night musical show. Since then all trace of him has been lost. He has a stack of undelivered mail (for a year past) at Volks Brothers' Hotel, 8th avenue and 42d street, New York. Fred Herrellers, manager, will gladly give them any information he has concerning Hancock. Hancock has money by legacy left him that he should have if alive.

### MUSICAL COMEDY NOTES

At Baltimore, April 14, occurred the first performance of a musical comedy, entitled Sunshine, which Jed Shaw and Alexander Johnstone are offering to the world at large. The book and lyrics are by W. Cary Duncan; the music by Mr. Johnstone. The cast comprises Carl Cochems, a baritone of the Chicago Opera Company; Susann Willia, Jane Richardson, Edgar Norton, Harry Short, Juliette Lange, John Ward, Gertrude Johnstone, Horace Haine and Lew Murdock.

The steamship Lapiand, bearing Ned Wayburn home, put in at Halifax, N. S., in order to land 2,000 Canadian troops, and then proceeded on its way to New York. Wayburn took advantage of the opportunity to wire: "Due New York April 12. Have had a delightful trip despite the fact that Thomas Gray and Willie Edelstein are on board."

Raymond Hitchcock sailed for London early last week. He gave as a reason litigation—something concerning the use of a scene from his own play calling him abroad. Some of his friends who recall the great hit scored by Hitchcock with London audiences suspect that he has some idea of appearing in a London production.

Word comes from London that Gilbert Miller has launched another big success in the musical version of Monsieur Beaucaire. It will be produced at the Prince of Wales Theater in Birmingham, preliminary to the opening at the Princess, London, on April 19. Marion Green and Maggie Teyte scored pronounced hits.

A. G. Delamater has closed a contract with F. C. Whitney for the production of a new musical farce, entitled Suite Sixteen, of which he (Delamater) is the author of the book and lyrics; also a contract for the music publishing rights of It's Up To You, with T. B. Harms & Co.

Helen Sinnott, understudy to Fay Bainter in East is West, got her chance owing to the illness of the star last week, and made good. William Harris, Jr., now has her under contract, and is looking around for a play in which to star her.

Selwyn & Co. have in rehearsal Among the Girls, the new musical play by Henry Blossom. Roi Cooper Megrue and Raymond Hubbell. The principal role will be enacted by Percival Knight. Earl Benham and Denman Maley also have been engaged.

Come Along will prove just what value the light and color of costuming lends to a musical comedy. You never can tell. We have learned we can dispense with the low comedian, the topical song, the plot and even a book. Why not gay costumes?

Patrons of the Nora Bayes Theater, New York, who desire to smoke between acts have to take the elevator and go down to the foyer on the street level or one floor lower to that of the Little Club.

A Night Off, a musical comedy, was presented at Plainfield, N. J., by Richard Lambert Friday night, April 4. The large cast included Caroline White, Percy Potiak, Elizabeth Murray and Harry Hulger. The show is headed for Chicago.

The Love Boat, a musical comedy by Earl Derr Biggers, has been accepted for early production by Henry W. Savage. John Ort also has accepted a play by Mr. Biggers based on Kathleen, a novel by Christopher Morley.

Bide Dudley's book for Come Along is clever. If the show does not turn out to be a world beater Bide will have scored anyhow.

Met Raymond's new one has gotten away to a good start.

Jake Shubert is in London, England. Take It From Me is over all right.

### About This Season's Successful New York Productions

#### A NEW MUSICAL PLAY

## TAKE IT FROM ME

In a Prolog and Two Acts. Book and Lyrics by Will B. Johnstone. Music by Will R. Anderson. Staged by Fred. A. Bishop and Joe C. Smith. Produced under the personal direction of Jos. M. Gaites.

#### CAST OF CHARACTERS (In the order of their appearance)

Vernon Van Dyke	.....	Fred Hillebrand
Barney	.....	Charles Welsh
Diek Roller	.....	A. Douglas Leavitt
Gwendolyn Forsythe	.....	Helen Raftery
Tom Eggett	.....	Jack McGowan
Sheriff "Biff" Doyle	.....	Jno. C. Lamont
Horace Turner	.....	Harold Vizard
Ella Abbott	.....	Alice Hills
Wilkins	.....	Harry Burnham
Cyrus Crabb	.....	William Balfour

#### ACT I

4. It's Different Now	.....	Miss Abbott, Wilkins and Girls
5. Explanations	.....	Tom and Grace
6. Take It From Me	.....	Queenie, Tom and Girls
7. The Tanglefoot Trot (dance specialty)	.....	Grace and Van
8. The Call of the Cozy Little Home	.....	Tom, Grace and Girls
9. I Like To Linger in the Lingerie	.....	Diek and Girls
Entr'Acte—The Tanglefoot	.....	The Orchestra

#### ACT II

10. From Then and Now	.....	The Girls
(a) Danse Divertissement	.....	The Gardiner Trio
(b) Skating Waltz	.....	Edgar and Arline Gardiner
11. The Kiss	.....	Miss Abbott
12. (a) To Have and To Hold	.....	Queenie
(b) Pantomimic Impression of Rudyard Kipling's A Fool There Was	.....	Queenie and Van
13. Good, Had, Beautiful Broadway	.....	Tom, Diek, Van and Queenie
14. Camouflage	.....	Queenie and Girls
15. Dance of the Marines	.....	The Gardiner Trio
16. Finale	.....	The Company

If there is anything behind the "give us something new" cry, which is continually going up from Broadway musical comedy fans, Take It From Me should prove the hit of all time. Not only is it new and unusual, but utterly different. The book is positively weird. Will B. Johnstone ought to guard with greatest care the receipt for the mixture he smoked while doping it out. It has tremendous possibilities.

But it serves, delirium tho it is, and quite well, too. The show is over and going well—yes, better than that, for the Forty-Fourth Street Theater is a whale of a house and its capacity is tested nightly.

The music is tuneful and toe-tickling, also delightfully humming, without being too reminiscent. The scenery is fully up to law and the setting for the second or last act is very beautiful. The costumes are quite fresh and smart if not startling departures from the rule.

The show's strong points, however, lie in its comedy and dancing. A trio of dissimilar comedians are Fred Hillebrand, A. Douglas Leavitt and Jack McGowan. The two first named are real laugh-getters, and, if McGowan does not rival them in this respect, he has a corking good voice and plays a juvenile lead niftily.

Alice Hills bids fair to press Maude Eberne pretty closely for the honors of top eccentric comedienne before the season of Take It From Me is over. She is securely established in Broadway's favor already, and, given a low comedian of attainments to work with and the necessary lines, it is a safe bet that she will do the rest.

The Gardiner Trio, in dancing specialties, won all sorts of commendation, their skating dance going over especially big.

#### THE PROGRAM CREDITS:

Music published by M. Witmark & Sons, New York.  
Stage decorations designed and executed by P. Dodd Ackerman Studios, New York.  
Costumes designed by S. Zalud. Executed by the Adler Company, New York.  
Lingerie and capes by Leynaud Sisters, New York.  
Fresh flowers by A. Hallklas, New York.  
Orchestrations by George Trinkans.

#### EXECUTIVE STAFF FOR TAKE IT FROM ME, INC., PROPRIETORS:

Lewis Newman	.....	Manager with Company
Arthur G. Williams	.....	Manager in Advance
Harrison Garrett	.....	Stage Manager
F. Record	.....	Carpenter
Harry O. Chafee	.....	Electrician
H. Dery	.....	Assistant Electrician
Thos. Brady	.....	Property Master
Margie de Grass	.....	Wardrobe Mistress

# TICKETS

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**PIANTADOSI'S**  
**Three Big Song Hits**  
(Get these before they get you.)

No. 1—OUR STAR SONG—  
Sung by stars—the classiest novelty song on the market.

**AND THAT**  
**AIN'T ALL**

By **SAMMY STEPT** and **BUD GREEN**.  
Double Versions and Orchestration in all keys ready.

JOIN OUR ORCHESTRA CLUB, \$1.00.

No. 2—Our new **SUCCESSOR**  
TO THE WILD, WILD WOMEN  
Are Making a Wild Man Out of Me.

**I'M A**  
**CAVE**  
**MAN**

By **DAVE OPPENHEIM**, **SAMMY STEPT**  
and **AL PIANTADOSI**.

Watch this song. **TWENTY**  
**HEADLINERS** are featuring this song.

Female Version. Orchestration ready in all keys.

**OH, MOTHER, WHAT HOWLS**

No. 3—**AL PIANTADOSI'S**  
**WALTZ BALLAD**, worthy successor to "That's How I Need You."

**IT'S EASY**  
**FOR YOU TO**  
**REMEMBER**

(But It's So Hard for Me To Forget)

By **AL PIANTADOSI** and **SAMMY STEPT**  
The more you hear it the better you like it.

Don't miss this one. Orchestration in all keys.

Address all communications to the New York Office.

**Al Piantadosi Co., Inc.,**  
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**DAVE BURNS**, Manager.

CHICAGO OFFICE: 189 North Clark St.,  
Opposite Hotel Sherman.  
**CARME ROMANO**, Manager.

**TABLOIDS**

**ZARROW'S ENGLISH DAISIES** broke the house record at Youngstown, O., for a week. Red Walters is making them laugh and pleasing immensely with his variety dancing. The Daisy Trio Planolog with Osborn, Moore and Lake, are introducing something new in the line of harmony and jazz. Little Margaret Kidd is scoring heavily in her singing and dancing specialties. Peggy Gilmore, the toe dancer and soubrette, is under the doctor's care, but expects to be out again this week. The roster includes Peggy Gilmore, soubrette; Margaret Kidd, specialties and chorus; Marie Moore, specialties; Ruth Williams, Mary Wilson and Mae Mack, chorus; J. (Red) Walters, comedian; Lake Kellum, comedian and specialties; Art Meyers, characters, and H. Morrell Osborn, straight and producer.

**LE ROY OSBORNE ATTRACTIONS**, Atlanta, Ga., report excellent business for all their shows on the road. Excello and Woodall joined LeRoy Osborn's Holly Toity Girls at Atlanta recently taking the place of Pop Snyder and wife. Thomas Meredith comes from Kansas to manage LeRoy Osborn's new show, The Baby Dolls, now in rehearsal in Atlanta. Mr. and Mrs. J. Wilbur Davis left New York City to join the Dancing Chicks, another show under the banner of LeRoy Osborn. LeRoy Osborn's Dainty Cinderellas just completed a fourteen-week tour thru Florida on the V. C. M. C., which was very successful.

**FRANK NEWMAN'S Merry Casino Girls**, after playing Florida for twelve weeks, went to Brunswick, Ga., and were held over for the second week. From Brunswick the company jumped to Salisbury, N. C., and after the first performance the manager of the house made arrangements to hold the show over for a second week. Billy Lightelle, Jack Burke, Fant and Buckley, Newman and Newman and Paul Forsythe are the mainstays of the show. They are supported by the best chorus Newman has ever had. After two weeks in Salisbury the show is expected to go to Greensboro, N. C.

**MAXWELL MUSICAL REVUE** is enjoying its 25th consecutive week on the Sun Time and is going along nicely. The following is the roster of the show: Elmer Stuart, straight; Billy Wilkes, second comedy; Izzy Fitzpatrick, principal comic; Ise Maxwell, lead; Lillian Stuart, Mayme Hartzell, Kathryn White, Rose McGlinchy are in the chorus. The Dancing Stuarts, Billy Wilkes and his educated dogs and Baby Harold are the specialties.

**BILLY MALONE'S Musical Comedy Company** opened on the Spiegelberg Time, after a successful tour thru Oklahoma and Texas via the Barbour Time. The roster includes: Lew Mack, straight; Dick Butler, characters and comedy; Billy Malone, manager and producer; V. Schaefer, prima donna; Anna Cook, characters and leads; Marie Krueger, soubrette. Joe Paaluh is an added attraction. Ray Rowley is musical director with a chorus of six.

**JACK DENNING'S Triangle Players** has had phenomenal business since the "Gu" subsided. The company has played all of the best houses on the Barbour Time. Jack (Jimmie) Denning and Ruby Morgan are both favorites. The present personnel of the show is as follows: Jack Denning, sole owner and manager; Ray Reed, Mansfield Ardis, Jimmie Sheldon, Wm. H. Tibbitts, Ruby Morgan, Jessie Ardis, Bessie Lee and Topsy Sheldon.

**CHARLES WORRELL'S Virginia Belles** are in their fifteenth week on the Sun Time, after playing a fourteen weeks' engagement at the Palm Theater, Omaha, Neb. The company has the same principals and doing nicely. Bob Fagan, comedian, and Della Smith, chorister, were recently married at New Kensington, Pa., on the stage of the Columbia Theater. Some very beautiful gifts were given the bride.

**THE TOKIO GIRLS Musical Comedy Company**, which has been playing the Greeney Theater, Portland, Me., for the past four weeks, has been held over two weeks longer on account of the big business the show has been doing. The show will then go to Bath, Me., to play the local theater there belonging to the Black Circuit, over which they have been looked for several weeks' engagement.

**FRANK RUPIN'S Sunshine Girls**, under the management of Harry Carr, are playing return dates over the Barbour Time and are booked solid until July. The company just finished a pleasant week at the Lyric in Ft. Smith, Ark. The Musical Belles are scoring a big hit at each performance with their musical specialties. Harry Carr and Billy McWilliams are handling the comedy.

**CHICKEE CHOO MAIDS**, under the management of Irving N. Lewis, played Rocky Mount, N. C., recently to fair business. Mr. Lewis has his show lined up so as to compare with any of the best on the road this season. All the members of the company are glad to be under the banner of the Chickee Choo Maids and vote Mr. Lewis a prince of a fellow.

NINTH SUCCESSFUL SEASON.

**Jewel Golden Co. WANTS**

Sister Team, Musical Act, Harmony Singing Act, Comedian that can sing and dance, 10 Chorus Girls that can sing. Can always use **REGULAR** Vaudeville Acts. This is a regular show, and has a solid reputation, and I want Real performers only, those that appreciate steady work, regular salary and pleasant surroundings. Would like to hear from all those that worked for me before. Address all mail and wires to **MAX GOLDEN, Room 801 Flat Iron Building, ATLANTA, GA.**  
N. B.—Please pay your wires, as I pay mine.

**LOOK--READ--REMEMBER**

I am Booking Exclusively **THREE** Tabs.—two 10 people, one 11. Managers, wire quick. **More Shows Wanted. YOU MUST BE GOOD—** and prove it. **Everything I book, Vaudeville, etc., is first-class.** Experienced Chorus Girls, write. **Understand—experienced.**

**HARRY MITCHELL VAUDEVILLE AGENCY**

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**WANTED, QUICK, for IRVING LEWIS' CHICKEE CHOO MAIDS**

Musical Acts, man and woman; also Specialty People of all kinds. Top salary and long, pleasant engagement to right people. Show works winter and summer. Address **IRVING N. LEWIS, Mgr., week April 14th, Petersburg, Va., General Delivery.**

**WANTED--TABLOID PEOPLE FOR HUDSON'S DIXIE GIRLS No. 2 SHOW**

People in all lines. Specialty people preferred. Chorus Girls. Week of April 14th, Morgantown, W. Va.; week April 21st, New Kensington, Pa. Russell Vincent, Flo Trout, Bertha Killian, The Ewings, Tom Collins, write.

**Wanted for Lester Richards' Tomboy Girls**

A Specialty Team; preference given to an A-1 Musical Act. Also an A-1 Top Toner, for Quartette; one good Chorus Girl wire. Show playing consecutive time for Gus Sun. Agitators and boozers save stamps. Those who write before write again as mail was lost. This week, Princess Theatre, Youngstown, O.; week of April 21, Star Theatre, New Philadelphia, Ohio. P. S.—Wire, don't write.

**TABLOID PEOPLE WANTED**

Leading Lady (must double some chorus numbers), Second Comedian for R. F. Dore, Irish or Eccentric; tall Singing and Dancing Straight Man, Sketch Team, must have two changes; **EXPERIENCED CHORUS GIRLS**; all must be young. State all in first letter, salary, age, weight, height and who with last. **NO LETTERS** will be answered without this information. Rehearsals April 20 at Parkersburg. A-1 answers to **H. D. ZARROW, Monroe Hotel, Parkersburg, West Virginia.**

**WANTED—For Ray V. Troy's Girl Revue**

Musical Comedy People in all lines. Those doing Specialties preferred. Long season, good treatment, top salary to right people. Wire, stating all. **MGR. RAY V. TROY'S GIRL REVUE, Princess Theatre, Henderson, N. C.**

**WANTED QUICK—Comedian With Feature Specialties**

Juvenile or Gen. Bus. Man, to double Cornet or Violin in Orchestra. Saxophone Player for Orchestra. Tab., Dramatic, Barbour's Airdome Time. Wire salary and what you do. **BOBBY ROBINS, Oshkosh, Neb., week April 14th; Broadwater, Neb., week 21st.**

**AL MAKINSON, GAYETY THEATRE BLDG., Kansas City, Mo.**

WANTS Musical Tab. Principals and **CHORUS GIRLS**. All Dramatic People now at liberty, or who will be at liberty within two weeks, to **WRITE OR WIRE IMMEDIATELY**. Want those doing Specialties especially. **SALARY, \$30.00 single, \$60 joint, I book for none BUT THE VERY BEST AND MOST RELIABLE MANAGERS IN MIDDLE WEST.** Two good Leading Men, Heavy Men, Ingenious Leading Women. **MANAGERS** who want the best class of people **WIRE ME.** I always have them available.

**Wanted for B. M. Proy's Attractions**

Capable Tabloid Musical Comedy People in all lines, twenty Chorus Girls, two Producing Comedians, two Prima Donnas, two Straight Men, two Sister Teams, two Novelty Acts. State lowest. Pay your wires. Tickets! Yes, if I know you; otherwise, no. Address **B. M. PROY'S ATTRACTIONS, 721 Wateon St., Pittsburgh, Pa.**

**Tom Christy's All White Minstrels Wants**

Blackface Comedians, Singers and Dancers, who double Band; Musicians for Band and Orchestra; prefer Musicians who double stage or sing. Show opens in Eastern Colorado May 1. **WANT TO BUY** good Sile Wall outfit, complete, or 50 or 60-ft. Top, dramatic end, complete to set up. Must be in first-class condition and cheap for cash. Address **TOM CHRISTY, Delta, Colorado.**

**WANTED FOR J.C. O'BRIEN'S FAMOUS GEORGIA MINSTRELS**

Colored Musicians to enlarge Band, Cornet, Clarinet, Alto, Tuba. Also Comedians, Sketch Teams (man and wife), or any Novelty Acts suitable for Olla Sam Jones, write; business of importance. White Billposters, for No. 2 Show. Address **J. C. O'BRIEN, Box 1155, Savannah, Georgia.**

**Wanted for Price's New Columbia Show Boat**

Versatile Dramatic People, with Specialty; good Dancing Team, also Novelty Acts, Trap Drummer. State lowest first letter, as I pay all after joining. Must be able to join on wire. Address **S. E. PRICE, Billboard, Cincinnati, Ohio.**  
P. S.—Bruce Reynolds, Martin and Turner, wires.

**WANT FOR THE STRAND PLAYERS, RALEIGH, N. C.**

A-1 Director, A-1 Leading Woman, also Leading Man. Full acting company for Permanent Stock. Two bills per week. Must have A-1 wardrobe. We present latest Stock releases. If you are up to the minute answer by wire. **L. E. MOREFIELD, Mgr., Strand Theatre, RALEIGH, N. C.**

**WANTED FOR THE ERNIE MARKS STOCK CO.**

Specialty Team, man and woman, with strong line of acts, change for three nights or week, who can do General Business; Man for Light Comedy, with Singing and Dancing Specialties. Must join immediately. Wire, stating lowest salary. **ERNIE MARKS, Manager, Thamesville, Ontario, Canada.**

**MENTION US, PLEASE—THE BILLBOARD.**

# THE SONG WORLD

## ELWOOD BACK AT DESK

McKinley Music Co.'s Sales Manager  
Receives Discharge From Army

Paul Elwood, former Eastern sales manager for McKinley Music Company, has just received his honorable discharge from the army after serving his country for the past several months in France.

Since Mr. Elwood returned he has been extremely busy organizing plans for exploitation throughout the trade of the McKinley publications, entitled When I Met You, When You Hold Me in Your Arms, and Oh, Lady, Stop Kissing Those Eyes. His return will undoubtedly boost his firm's business in the East, and will be a valuable asset to Vincent M. Sherwood, the chief executive for McKinley Music Company in New York City.

Mr. Elwood will leave for an extensive tour of the Eastern States, where he feels certain of landing some big orders on the above three songs which have all the earmarks of song successes. When he leaves he will bear in mind the good work accomplished so far on these particular numbers by Alfred L. Haase, who has acquainted hundreds of vaudeville acts and cabaret performers with these songs, and the fact that they are already or soon to be released by leading talking machine and player roll concerns than the efforts of J. F. Coote, assistant manager of the N. Y. office.

The McKinley Music Company is enjoying a tremendous business of their popular publications at this time. In addition to the sales of large volumes of McKinley edition, instruction books and folios and the entire organization is very enthusiastic about the favorable conditions in the music industry so far this year, and are making a big effort to send this year's increase over the mark set in their business during all preceding years.

## TRIANGLE'S BIG NUMBERS

Triangle Music Pub. Co. is pushing the following numbers: Bring Back Your Love to Me, a waltz ballad, words by George F. Briegel; Honey-moon, a high-class ballad that looks like a hit, and That's Got 'Em, a jazzy rag, by Wilbur Sweatman.

## THE GREAT HOWARD

New York, April 12.—"Just in town for a few days," said the great Howard.  
"Just closed over the Fox Time and will reopen on the Loew Time Easter week, until then I will give La Var a helping hand with

these letters from here, there and everywhere that our ad in The Billboard brought in.

"I have played nearly every section of the country at some time or another and should know the topography of the country, but we are getting letters from towns North, South, East and West that I never heard of and for most part they bring real money with their orders for our songs. Listen, how does this strike you?"

## "DADDY IS HOME AND GOT HIS JOB BACK

"Daddy is home and got his job back, Daddy is home from France to stay. Both you and I are so happy. For all our troubles now will pass away. He did his bit at Chateau-Thierry, Argonne Forest, St. Mihiel and Belleau. His boss was no slacker, His boss were his backer, And he gave him back his old job, too.

"Say if you know a good girl who can count money and stamps quickly send her over to 1431 Broadway and we will give her a job taking

care of the incoming orders and banking the quarters that come in for Daddy's Home and Got His Job Back, for it's going to be as big a winner as Somewhere in France is Daddy, and that was one big success."

## PACE & HANDY

New York, April 12.—On account of the increase in volume of business and in order to accommodate the large professional following Pace & Handy Music Co. has been forced to take more room in the Gaiety Theater Building and increase its executive staff.

## SUNBEAM

Of the songs recently published by the Halcyon Publishing Co., of Indianapolis, one that is finding especial favor is Sunbeam. This song is now being sung by over sixty stage singers, and every week sees new ones added to the list, as they find that it goes big wherever introduced.

## PIANISTS VS. VAUDEVILLIANS

Quite often the orchestra in a vaudeville theater is blamed by the actors if their acts do not go over well. A pianist, writing from St. John, N. B., Can., contends that more often it is the fault of the actors themselves in not furnishing the orchestra with the proper sort of music. There is considerable truth in his contention, as set forth in the accompanying letter:

Here is a subject that might be of some interest to the man who is the whole orchestra (so to speak) in a theater, namely, the pianist. I will leave this to orchestra players if it is fair for pianists in theaters (where the pianist is the sole player) to have vaudeville actors throw music at you that is not regular piano solo, but which is orchestra accompaniment, with small notes written above, which are hardly discernible, and in most cases hardly large enough to see.

This is something that the Musicians' Union should take up and do something about, just as it did some years ago when it stopped vaudeville people from giving the piano player in the orchestra a bass part to play from. The writer knows something of what he is writing about, as he has experience in this line.

If an act goes badly the actors go to the manager and the piano player is considered everything but a gentleman. In some cases the manager listens to the stories, not taking into consideration what his piano player is up against. I am sure that piano players all over the country will side with the writer on this subject. Other reasons why an act goes badly (and the actors hardly know the reason why) is that their manuscripts are written so horribly that one can not tell whether it is a Chinese puzzle or a pattern for a crazy quilt. Some manuscripts are marked up so much that one would want a microscope in order to find out what it is all about. Actors should insist on having their manuscripts plain and well written. I do not think there is an orchestra or lone piano player in the show game who wants to play the actor's music right up to the mark, but are under a disadvantage in having poorly written music. A little co-operation on the part of vaudeville actors as regards well-written music would make their acts go better and they would have the everlasting good will of every orchestral player. This is written with the most kindly feelings toward all those in the vaudeville business. PIANIST

The writer states that he would like, thru The Billboard, to hear from other musicians on the subject.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

## A NEW ACME SONG "MOTHER DEAR"

No memory is so appealing as that of Mother, and no song has been written that so adequately honors her. It is in ballad style and brings a lump in the throat and tears to the eyes each time it is rendered. If you can get laughter or tears your success is assured. No one can resist this song. In medium voice, with range from C to F.

SPECIAL—It sells for 25c net. BUT TO introduce it to Vaudeville singers we will send a copy for 10c.

THE ACME PUBLISHING CO., 200 N. 15th St., Philadelphia

**MUSIC ENGRAVERS AND PRINTERS**  
Largest Music Printers West of New York  
Estimates Gladly Furnished on Anything in Music  
ANY PUBLISHER OUR REFERENCE  
WORK DONE BY ALL PROCESSES  
**RAYNER, DALHEIM & CO.** 2054-2060 W. Lake St., Chicago, Ill.

## KIND SONG SCOUTESSES AND SCOUTS

I wish to thank you all for the return cards on my "Irish Cop" song. Especially are thanks due to FLUHRER AND FLUHRER and several other "live ones," who had the audacity to feature an unknown "WESTERN" number on the great 17th of Ireland. Its huge success is highly gratifying, and I hope it will prove a pleasure and benefit to all concerned. Wishing my patrons happiness and everything that's worth while in life. I am gratefully and cordially yours.

"JUST SONGS." WHEATLEY, HILLYARD, Wash.

# ANOTHER BIG HIT JUST OFF THE PRESS

## THE TWENTIETH CENTURY WONDER

A BIG MARCH HIT THAT WILL LIVE FOREVER. HERE IT IS:

# THE VICTORY LIBERTY LOAN MARCH

DEDICATED TO THE VICTORY LIBERTY LOAN.

By Capt. F. A. Beck, M. C., composer of "AVIATION" WALTZES, THE HOME-COMING MARCH AND ONE-STEP, and WHY MUST WE SAY "GOOD-BYE"? All Bands and Orchestras will feature this number during the VICTORY LIBERTY LOAN DRIVE. Send in your order early so as to assure prompt delivery.

PIANO SOLO, 15c; ORCH., 11 and PIA., 40c; FULL ORCH., 60c; MILITARY BAND (40 parts), 40c.

## Why Must We Say "Good-bye"?

Words by J. HENRY MENN Music by Capt. F. A. BECK, M. C.

CHORUS

Why must we say "good-bye" dear, Why will you leave me a-

lone? Think of the days gone by, dear, When you called

on all your own. You know how I will miss you

When you are far a-way. I love you so, now why should you

say "good-bye"?

Why must we say "good-bye"?

Why must we say "good-bye"?

Why must we say "good-bye"?

Why must we say "good-bye"?

Why must we say "good-bye"?

Why must we say "good-bye"?

Why must we say "good-bye"?

Why must we say "good-bye"?

## WHY MUST WE SAY "GOOD-BYE"?

A big ballad hit that is going to make your act go "Over the Top."

A beautiful waltz song, words by J. Henry Menn, and music by Capt. F. A. Beck, M. C.

## THREE DECIDED HITS

"AVIATION" WALTZES. Piano Solo 25c, Orchestra (Concert Size) 80c.

THE HOME COMING. Piano Solo 15c, Military Band 40c, Orchestra 40c.

WHY MUST WE SAY "GOOD-BYE"? Song 15c, Orchestra 25c,

Orchestra and Song 35c.

Postage prepaid. Artist's copy of song sent on request.

SPECIAL—If any of the above numbers prove unsatisfactory, return them within 10 days and money will be refunded.

**HILDRETH & BECK, Dept. B, Freeport, L. I., N. Y.**



ANOTHER McCARTHY & FISHER HIT

# EYES

(THAT SAY I LOVE YOU)  
A BIGGER HIT THAN "KISSES"

PUBLISHED BY

**McCARTHY & FISHER, Inc.,** 224 W. 46th Street, NEW YORK CITY  
 CHICAGO, ILL., Grand Opera House Bldg., Ez. Keough, Mgr.  
 PHILADELPHIA, PA., 708 Keith Theatre Bldg., Irving Mills, Mgr.  
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 ST. LOUIS, MO., 401 Calumet Bldg., Nat M. Binns, Mgr.  
 SAN FRANCISCO, CAL., 507 Pantages Theatre Bldg., Harry Bloom, Mgr.  
 DETROIT, MICH., Tuller Hotel, Billy Priest.

PROGRESSIVE PUBLISHERS  
SONG HIT

Daniels & Wilson, Inc., the San Francisco music publishing firm, with a branch office in New York (145 West 45th street), is attracting a great deal of attention of late with a catalogue of song numbers and dance music that is of real excellence. Its Oriental is one of the most popular fox-trots, and the vocal version of the same number, entitled Some Day in Araby, is fast becoming a bit of big proportions. Other splendid numbers issued by this firm are Rose of Romany, Southern Dreams, Hindu Rose, Dreamy Moon and Sunshine.

The Daniels & Wilson concern has a noteworthy quartet of writers in Neil Morét, Louis Weslyn, Harry Williams and Vincent Rose, each of whom has turned out many a big success from time to time. Morét and Williams are now in San Francisco, while Vincent Rose is conducting his famous orchestra in Los Angeles. Weslyn is in New York, acting as professional manager for the New York branch of the firm. Mr. Weslyn, by the way, does not confine himself to song writing by any means, as he is one of the most successful and prolific of vaudeville authors. He has written over twenty-five vaudeville sketches, and is always busy preparing special material for various vaudeville entertainers. He is also the author of the musical comedies, The Million Dollar Doll and There She Goes, which have been great money-makers for the Orr Brothers of Chicago during the last five years.

CALLAHAN HAS EYE TROUBLE

J. Will Callahan, lyricist, of the team of Callahan & Roberts, writers of the famous Smiles, is confined in a dark room at his home in Potosky, Mich., suffering from a severe attack of iritis. The affliction, which is nothing more nor less than acute inflammatory rheumatism of the eyeball, is one from which Callahan has suffered for several years. Most of his lyrics are dictated in a dark room to his wife.

FREY SIGNS WITH HARMS

Hugo Frey, the well-known composer of Uncle Tom, Havana and Mary, has signed up for a term of years with T. B. Harms and Francis, Day & Hunter. Mr. Frey is just completing the score for a new production to be presented by Richard Lambert, and the exclusive publishing rights are vested in the Harms House.

## WE HOLD THREE ACES!

The Ace of Spades—On Account of the Color of the Lady in the Song—is

### "HINDU ROSE"

A Novel Comedy Number by Neil Morét and Louis Weslyn  
 A Genuinely Humorous Lyric and an Unforgettable Melody.  
 The Ace of Diamonds is

### "SOME DAY IN ARABY"

The Vocal Version of Vincent Rose's Wonderful Instrumental Hit, "ORIENTAL," a Diamond of the First Water that will Sparkle Forever. And the Ace of Hearts is

### "ROSE OF ROMANY"

A Beautiful Love Song with a Gypsy Atmosphere  
 By Morét and Weslyn  
 As an Instrumental Number It Is a Fascinating Fox-Trot.  
 Write or Call for Copies or Orchestrations

## DANIELS & WILSON, Inc.

SAN FRANCISCO  
233 Post Street  
Karl Fuhrmann, Professional Mgr.

NEW YORK  
145 West 45th Street  
Louis Weslyn, Professional Mgr.

HEARTS IS A GENUINE HIT

The new waltz song, entitled Hearts, is starting off so tremendously big that it gives every indication that it will be the most popular of all the one word title songs. Many big acts are already singing this song, and others are learning it daily.

Another number from the same catalog that is running it a close second is Lester Calvia's Gal of Mine. This is a wonderful harmony number, and two of the best male quartettes in the country are already using it.

Publishers of these big ballad successes also boast of two of the best novelty numbers published, viz.: I'm Getting Wilder All the Time, which is being used so successfully by Ed Morton, Claudia Tracey, Keene and Williams, Patricia, and many other acts, and I've Got the Rumatiz, which is a sensational laughing riot, as featured by the Texas Comedy Four, now playing all the big Keith houses.

All of these numbers are published by the Buckeye Music Pub. Co., 165½ N. High Street, Columbus, O., and with a branch office at 17 E. Adelaide St., Toronto, Ontario, Canada.

MILITARY BAND CONCERT

Lieut. W. Earl Glessner, conductor, with thirty-five returned soldiers and Miss Madeleine McGuigan, violiniste, presented a splendid program at the Manhattan Opera House Sunday evening, April 6. They presented a varied program that proved entertaining. John Dolan was featured as a cornet soloist. Miss McGuigan proved to be the popular favorite and was heartily encored. The concert was an artistic success, but as an attraction Glessner's Military Band was simply lost in the big city. The organization is under the business management of Hershel L. Crawford.

YOUNG HAS SOME WINNERS

It is seldom that a small publishing house has even one number that looks like a hit, but in Alabama Ball, its big jazz song, and When I Dream in the Moonlight of You, its high-class waltz ballad, the R. C. Young Music Co., of Columbus, O., seems to have two numbers that will soon be among the big sellers. Orchestra leaders everywhere are writing in for these songs and singers are asking for special arrangements. Two other good ones are, In Dear Old Chinatown, a one-step, and Be Prepared, a negro "shout" that's an encore getter.

The Mr. Jazz Song That Has Married Miss Blue Melody, and Oh, Boy, What a Union, and Dis Am de Title

## "JAZZIN' SAM FROM ALABAMA"

By FRANK S. BUTLER, That Jazzin' Fool Full of Blues.

One continuous riot of success has greeted every performer or orchestra leader using this sensational jazz song that is sweeping the country.

PIANO—15c

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TO THOSE SENDING  
STAMP AND RECENT PROGRAM

25c—ORCHESTRA

BUTLER MUSIC CO., 1431 Broadway, NEW YORK CITY

WE COMPOSE, ARRANGE, ENGRAVE, PRINT AND PUBLISH MUSIC AND DESIGN TITLE PAGES.

Hear It on All Phonographs Records and Music Rolls  
 "I KNOW WHAT IT MEANS TO BE  
**LONESOME**"

Ballad full of heart interest. Beautiful, dreamy waltz melody. It's a hit.

**"EVERYBODY'S HAPPY NOW"**

Lively, cheerful song.  
 Great for any spot in your act.

**"PEACH JAM MAKIN' TIME"**

Marvelous Jazz song.  
 Great Single, Double, Quartette number.

Leaders send for our Band and Orchestra music.

**KENDIS-BROCKMAN MUSIC PUB. CO., Inc., 145 West 45th St., NEW YORK, N. Y.**

—TRI A TRIANGLE TUNE—  
 VICTOR ARDEN'S SENSATIONAL WALTZ.  
 Without a doubt the prettiest waltz ever written.  
**HONEY MOON**  
 Arranged by GEO. F. BRIEGEL (Arranger of Beautiful Ohio).  
 25c will bring you a dance orchestration.  
**LEADERS:** Join our Orchestra Club. For \$1.00 a year you will receive one new number every month.  
**TRIANGLE MUSIC PUB. CO.,**  
 145 West Forty-Fifth Street, NEW YORK, N. Y.  
 —TRI A TRIANGLE TUNE—

**DEDICATE SONG TO "FATTY"**

Exhibitors running Paramount-Arbuckle pictures are presented with an opportunity to do something special the next time they show a comedy starring the famous "Fatty."

Oh, Helen, the comedy stuttering song, which has taken the country by storm, has been dedicated to Roscoe (Fatty) Arbuckle by Jos. W. Stern & Co., publishers of the popular hit. The run on this song is rapidly approaching the million mark, and in vaudeville and musical comedy productions comedians like Henry Lewis, Wellington Cross and others are "cleaning up" with it.

**PATRIOTISM PERSONIFIED**

New York, April 10.—The office of Howard & La Var, 1431 Broadway, has become a popular rendezvous for soldiers who have returned from over there. On a recent visit there we had the pleasure of making the acquaintance of the Ypres Four, Sgt. Major Blake, Sgt. McLean, Sgt. Lewis and Gunner Swan, of the Canadian Expeditionary Force, who left the Dominion in 1914 for France and saw active service until quite recently. The Ypres Four are now being booked in vaudeville and will feature We'll All Be Happy Now the Boys Are Home, Hang Your Hat in a Dixie Town, Daddy Is Home and Got His Job Back, and If You Only Believed in Me.

Look thru the Letter List in this issue.

**Good Bye, France! Hello, Miss Liberty!**

(To the Girl with the Lamp in Her Hand.)  
 So good it was internationally copyrighted. Sung in France by Homer A. Rodeheaver. 100,000 copies issued by T. M. C. A., France.

**IT'S A CHAUTAUQUA SONG.**  
 and we have others.  
 45c, Postpaid.



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**SONGWRITERS' MANUAL**

Don't publish Songs or Music before having read my "Manual of Composing and Publishing." This book saves and makes money, also gives valuable, honest advice. Price, 25c. H. BAUER MUSIC CO., 139 East 34th St., New York City.

**SUNBEAM** A beautiful new Waltz Song. "The Organ and the Choir." "Think of Me." "A Happy Home the Best Place of All." "Advertiser" (Jazz). Song or Orches. 10c each, postpaid. Roll, 90c. Slides, \$4.50. If you sing or sell Music write us today.  
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 WAR SAVINGS AND THRIFT STAMPS

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**Koffler** 356 Broadway, Room 418, NEW YORK. Phone, Franklin 659.

**MONEY WRITING SONGS**

A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular.

**UNION MUSIC COMPANY, 437 Sycamore St., Cincinnati, O.**

**"YOU WILL FIND NO PLACE LIKE HOME"—By W. J. W. Walcott.**

The ballad Madam Pearl Wilson sang at Jersey City to our soldier heroes just returned from France, which the newspapers of March 3, 1919, said was especially endorsed time and again.

**"I MUST SAY GOOD-BYE TO BROADWAY"—By W. J. W. Walcott**

Played in the Navy by the celebrated U. S. S. "Mississippi" Band, under leadership of Stanley C. Wallace. Orchestration, 25c; Piano Copies, 15c. Professional Copies, 2c stamp.

**W. J. W. WALCOTT, Music Publisher, 1547 Broadway, New York City.**

ORCHESTRA  
**15**  
 CENTS

**"A GOOD MAN IS HARD TO FIND"**  
**"Oh, Death, Where Is Thy Sting"**

BAND  
**35**  
 CENTS

**"REMEMBER AND BE CAREFUL EVERY DAY"**  
 THE MOST BEAUTIFUL "MOTHER" SONG.

**"THEY'RE HUNTING A HUSBAND FOR HELEN"**  
 FULL OF PEP.

**"I'M DYING WITH THE WORRIED BLUES"**

**"SHAKE, RATTLE AND ROLL"**

COMIC.

**"SATAN, I'M HERE"**

COMIC.

**WRITE TODAY. PACE & HANDY MUSIC COMPANY, Inc., 1547 Broadway, New York City.**

after filming

THE WONDERFUL NEW BALLAD NOW BEING FEATURED BY EMINENT ARTISTS

Lyric by NEVILLE FLEESON

Music by ALBERT VON TILZER

WHEN THE EVENING BELLS ARE RINGING

ALSO OTHER SONGS OF MERIT

TO BE HAD FROM ARTMUSIC CATALOGUE UPON REQUEST

ARTMUSIC, INC. 145 West 45th Street, NEW YORK CITY.

HARRY VON TILZER SONG HITS

Miss Mildred Haywood is making a terrific hit with Put Him To Sleep With the Marsellaise, Can You Tame Wild Wimmen, and Jim, Jim, I Always Knew That You'd Win.

Mosa & Frye are making a hit with the Harry Von-Tilzer ballad, Somebody's Waiting for Someone.

Put Him To Sleep With the Marsellaise seems to be one of the greatest favorites. Janet of France, with Fred Clinton, is making a big hit with this song, and the young sisters, Evelyn and Lillian, are using the number and going big.

VAN AND SCHENCK'S LATEST

The first Van and Schenck song that Harry Von Tilzer has published promises to be a big comedy hit. It is called Oh, How She Can Sing. A great title, clever comedy lyrics with a punch and a catchy, hitting melody. Jack Yellen is responsible for the lyrics and Van and Schenck for the melody. This song will be a sure hit in any comedy act, and Harry Von Tilzer's men are demonstrating that fact in his offices daily.

BROADWAY'S LITTLE JAZZ GIRL

New York, April 10.—Gertude Newman has won fame and fortune not alone by her pretty face and attractive personality and vocalism, but also by instrumentalistic accomplishments. Numerous friends will be pleased to learn that she has been booked for the U. B. O. Time and will feature Hang Your Hat in a Dixie Town and We'll All Be Happy Now the Boys Are Home. It is a foregone conclusion that the fascinating Gertie will make the U. B. O. audiences take notice and go home humming. We'll All Be Happy Now the Boys Are Home.

SMITH'S THREE NEW ONES

H. I. Smith, of Springfield, Mass., who has previously published several good song numbers, has recently put out three new ones.

Captain Riley, of the U. S. A., not a war song, but a decided "after-the-war" song, and a rattling one-step.

Gee, It's Great To Be Home Again, which expresses the feeling of every returned dough-boy and Jackie, and When Twilight Comes Stealing (Then I Dream of You) is a beautiful ballad in waltz time, which appeals to lovers of high-class music.

SHIMMIE BLUES GOES TO PANAMA

Hazel Graham has sailed for Panama with a bunch of new songs with which she will doubtless enliven the Canal Zone. Among them is that characteristic novelty, I've Got the Shimmie Blues, published by M. Witmark & Sons. Miss Graham expects to start the craze with this song in that land where objections to popular movements are not apt to be so vociferous as they are in times farther north. She has already scored tremendously with this song in the States, and it won't take Panama long to realize what a lively artist she is and welcome her accordingly.

E. & R. HAVE A SONG WINNER

Ernest R. Ball's charming ballad, Dear Little Boy of Mine, published by M. Witmark & Sons, has entwined itself in the affections of music-lovers all over the country. It is one of the most appealing and altogether charming songs that ever flowed from Ball's versatile pen. All sorts of acts are using it with invariably happy results. One of these is Eddie and Hansden, who find Dear Little Boy of Mine the piece de resistance of their delightful act. They do it with tremendous effect, and count it among the biggest hits they have ever put over.

SUCCESSFUL TEXAS SONG WRITER

George Pendleton Marshall, music composer and publisher, of Dallas, Tex., is putting out a number of songs that seem to have in them the germ of popularity. Among his latest numbers are My Dear Old Texas Home, When the Violets Are Blooming, Keep One Little Thought for Me, Possum and De Coon and Ragging With the Devil After the Ball.

SONG WORLD NOTES

Bann & Veneklasen, of Grand Rapids, Mich., have a new song, entitled On the Banks of the Beautiful Grand; words by Sam Veneklasen, music by Burton Bann; a heart interest ballad with a pleasing air.

Fred C. Gillett, 430 Schubert Building, St. Paul, Minnesota, is putting out a ballad, entitled Love Unspoken; words by Fred C. Gillett, music by W. C. McLaughlin.

Dreaming of You is a pleasing ballad written by Mrs. Florence M. Harrison Chatham, Ont., Canada.

WATCH THE HOUSE OF HARRIS DISCOVERERS OF NEW BLOOD

Each Song Listed Here a Genuine Knockout By the Hit Song Writers of the World

JOE GOLD AND EUGENE WEST

The Most Beautiful Song Written Since "Break the News to Mother"

"MOTHER LOVE"

WITH EXTRA RECITATION CHORUS

The One Real Heart-Throb Syncopated Novelty Ballad of the Season

"Why Did I Waste My Time On You"

The Only French Jazz Song on the Market Today

"Ze Yankee Boys Have Made A Wild French Baby Out Of Me"

Oh, Folks, Just Listen to This One, Nothing Like Anything You Ever Heard

"Give Me A Syncopated Tune"

and the First Big Hit from Their Pen

"Everybody Shimmies Now"

The Talk of the Country, Sung and Played the World Over

Any single or double act can use the entire routine of these five songs as a repertoire without confusion or similarity of songs in the act. Open with "Give Me a Syncopated Tune," next use "Why Did I Waste My Time on You"; third is "Ze Yankee Boys Have Made a Wild French Baby Out of Me"; then the big ballad, "Mother Love," and for a sure-fire finish close the act with "Everybody Shimmies Now."

Published by CHAS. K. HARRIS Broadway and 47th St. NEW YORK CITY

THE FOUR BIGGEST HITS OF THE SEASON

- 1 ALABAMA BALL THE GREATEST JAZZ EVER WRITTEN. 3 WHEN I DREAM IN THE MOONLIGHT OF YOU A WALTZ BALLAD IN A CLASS BY ITSELF. 2 In Dear Old Chinatown A WONDERFUL ONE-STEP, USED BY ALL LEADING ORCHESTRAS. 4 BE PREPARED A "COLORED PREACHER" SONG THAT'S A "SCREAM."

ORCHESTRATIONS AND COPIES FREE. SEND PROGRAMME.

R. C. YOUNG MUSIC CO., Columbus, O.

BAND LEADERS!

K. L. KING'S LATEST AND GREATEST MARCH

"FAME AND FORTUNE"

Just Out! Net Price, 38c

WONDERFUL BARITONE PART. DON'T MISS THIS ONE.

KING PUBLISHING HOUSE

CANTON, OHIO.

DO YOU COMPOSE SONGS?

If so, be sure to secure the services of an EXPERT! An ARTISTIC arrangement of your composition may mean SUCCESS! I have done HUNDREDS of BIG HITS! EUGENE PLATZMAN, Central Theatre Building, Broadway and 47th St., N. Y. C.

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We print anything in Music, Piano, Band, Orchestra, Mandolin, etc. We arrange and publish for amateurs. Send for price and samples. The largest exclusive music printers west of New York. Established 1872.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

# The DRAMATIC STAGE

## SEVEN MILES TO ARDEN

Will Have Preliminary Hearing in Los Angeles—To Reach Broadway Next Fall

New York, April 12.—Oliver Morosco has acquired the rights to Anna Nichols' dramatization of Ruth Snyder's novel, Seven Miles to Arden, and will give the play a hearing in Los Angeles next summer. Mr. Morosco is enthusiastic over the play, considering it the most important production he has had since Peg o' My Heart. The play will reach Broadway next September, according to present plans.

Miss Nichols, with Adelaide Matthews, is also the author of What's Your Number, accepted several weeks ago by Mr. Morosco.

## SEEKS E. J. O'HARA'S ADDRESS

The Fund for Our Wounded Actors, Knickerbocker Theater Building, 1499 Broadway, New York City, is very anxious to get in touch with E. J. O'Hara. When last heard of he was in Wallace, Idaho. The Local Red Cross at Wallace has the following to say regarding him: "He and his wife were stranded here by the influenza epidemic. Those who came in touch with him were much impressed with his sincerity and honesty. He and his wife together have had seventeen brothers in the service, five of whom have been decorated for distinguished service. He was wounded fifteen times and is still limping from a bayonet wound in his leg. He wears a false palate as a result of being gassed, but in spite of this handicap "he is a very acceptable singer." He left Wallace for a theatrical engagement in Denver.

Anyone knowing Mr. O'Hara's address will confer a great favor by getting in communication with The Fund for Our Wounded Actors at once.

## FRENCH PLAYERS CLOSE

New York, April 12.—The final performance of the French players was given Monday night at the Garrick Theater, and, after two seasons in New York, Jacques Copeau and his players bade farewell to their admirers. M. Copeau and his company will return to Paris to take up the work of the Theatre du Vieux Colombier there, which was interrupted by the war. The proceeds of the last performance here will be used to help re-establish the theater in Paris.

Otto H. Kahn, one of the most active supporters of the organization here, delivered an address in which he paid high tribute to M. Copeau. Gaston de Billy, a member of the French High Commission, also addressed the audience. Mr. Bouy, on behalf of the subscribers, presented Mr. Kahn with a souvenir volume from the Vieux Colombier in Paris.

No definite plans have been made for a French season next year, but a new company will be organized, it is said, and the season probably will be played in an uptown house.

## TO STAGE THE SILVER BOX

Pittsburg, Pa., April 13.—The School of Drama of the Division of Arts, Carnegie Institute of Technology, will be in gala attire next Saturday evening for what will probably be its greatest event of the school year. At this time, under the direction of B. Iden Payne, the school will stage The Silver Box, one of the greatest of the Galsworthy plays, and John Galsworthy, the playwright himself, will be present to witness the production. The affair will be strictly invitational and limited to lovers of the drama.

B. Iden Payne, under whose direction the production is made, is the connecting link between Mr. Galsworthy and the Carnegie Institute of Technology. As a friend of Mr. Galsworthy of years' standing and as a producer of Galsworthy plays he is closer to the author and playwright than any man in the country.

## ENTERS LEGITIMATE FIELD

William B. Friedlander To Present Nan Halperin in Light Opera

New York, April 12.—William B. Friedlander, well-known producer of vaudeville acts, has entered the field of legitimate production. His first venture in this field will be the presentation of Nan Halperin, vaudeville headliner, as the star of a light opera.

Mr. Friedlander is also planning the production of a new play in which Robert Edson will be starred. Associated with him in this enterprise will be M. S. Bentham, vaudeville pro-

ducer, and Mr. Edson himself. The play will be produced next September.

## SPANISH THEATER

Season Will Include Operas, Dramas and Revues—Manuel Noriega la Director

New York, April 12.—The season of the Spanish Theater will open on April 19 at the Park Theater, Columbus Circle and 59th street, with a distinguished force of artists, under the direction of Manuel Noriega. The season's repertoire covers a wide range, including opera, drama, revues and concert program, and will give New Yorkers an opportunity to enjoy the newest works of Spanish composers and dramatists.

The members of the company are being drawn from Spain, Mexico, Argentina and other South American countries, and includes many artists of international renown.

## REHEARSING NEW PLAY

New York, April 12.—John Cort has placed in rehearsal a new dramatic production in which Josephine Victor will be featured. The play, which is by Edith Ellis, will be produced under the direction of B. Iden Payne. No name has been selected for it as yet. The preliminary tryout will be given the piece the first week in May.

The cast includes, in addition to Miss Victor, the following: Byron Bessley, Enid Morel, Mrs. Jacques Martin, Richard Henry Luce, William B. Pennington, Jeffreys Lewis, Wallis Clark, Fleming Ward, Clarence Derwent and Isadore Marcell.

## ELSA RYAN

Heads New Tea for Three Company, Which Will Tour Canada

Yarmouth, N. S., April 12.—A new Tea for Three Company, headed by Elsa Ryan, began a Canadian tour here Thursday night. The company is under the management of Miss Ryan's husband, Mr. Miller. Norman Hackett and Hayden Stevenson have important roles in the production.

The company is to make a complete tour of Canada, after which the northern part of the

United States will be covered before the company returns to New York next year.

## LOOK AND LISTEN

Is Newest A. H. Woods Production—Olive Wyndham Heads Cast

New York, April 12.—A novel play by Ralph E. Dyar, a Spokane newspaper man, will be placed in rehearsal next week by A. H. Woods. The piece is entitled Look and Listen, and in dramatic construction is said to be a distinct novelty.

The cast is now in process of selection. It will be headed by Olive Wyndham. Others so far selected are Florine Arnold, George I'Robert, Ramsey Wallace, James L. Crane, Ann Sutherland, Harold Voshurg, W. L. Thorne and Robert Williams.

## ACTORS' EQUITY TO ASSIST

New York, April 12.—The Actors' Equity Association has sent a cablegram to its affiliated organization, the Actors' Association of Britain, assuring it of every assistance within its power, as follows:

"If the press reports about Cochran are true, we will instruct our members to act in harmony with yours. Kindly send full details."

This refers to the press report that C. R. Cochran, of London, has threatened to employ no member of said association, and the proposed retaliatory measure on the part of the British association of proclaiming the "closed shop."

## O PEGGY, BEHAVE

Chicago, April 12.—O Peggy, Behave, a new play by Owen Davis, will open at the Illinois Theater April 27, with Willette Kershaw in the title role. Others in the cast are Vera Finlay, Edward Ellis, Mitchell Harris, Grace Henderson and others.

## NEW PLAY FOR SKINNER

New York, April 12.—A new play has been acquired by The Charles Frohman Company for Otis Skinner. It is by G. Ivor and is said to be unusual in theme and treatment. Mr. Skinner will use it as his starring vehicle for next season.

## DRAMATIC NOTES

In Love With Love, a new comedy by Vincent Lawrence, given at Providence recently for the benefit of the Providence Animal Rescue League at the Shubert Majestic, "went small." The proceeds were light. The play itself will need considerable revamping before it can be put on the "market." Those who played in it were George La Sola, Frederick Karr, Louise Dyer (Mrs. Dinehart), Hale Norcross, William J. Keighley, Allan Dinehart and Harry Webster. Mr. Dinehart was the only one who seemed at all plausible. He put some life into the performance which was otherwise but a half-hearted affair.

Barrie's comedy, Quality Street, was presented at Providence recently for the first time with an amateur cast by the alumnae of Brown University for the benefit of the new dormitory of the Women's College. Much difficulty was found in finding eight children to play in the school scene.

The special music for Through the Ages, the newest drama by Guy Bolton and George Middleton, is being written by William Frederick Peters. Elliott, Comstock & Gest will produce the piece early in May. While it is not a musical play there is considerable incidental music and several singers are required.

Three for Diana, a new comedy, by Chester Bailey Fernald, will be presented on Broadway on April 21. John D. Williams has engaged Martha Hedman for the leading role. Others in the cast include John Halliday, David Goswami, Anne Faystone, Blanche Chapman and Lillian Brennard.

Fay Bainter returned to the cast of East Is West last week after a week's illness. This is the first time Miss Bainter has missed a performance because of illness in her nineteen years on the stage.

Julia Kelety, the French prima donna, who attracted so much attention during the war, and

who was featured in Oh, Mamma, early in the season, has been added to the cast of Come Along.

Minnie Seligman, popular actress for many years, left an estate of "about \$200,000 in personal and about \$35,000 in realty" when she died recently in Atlantic City, according to her husband.

Among other things the dramatic actors and actresses of England are out for a clause in their contracts calling for payment "per performance."

The Samuel R. Grossman Players were the first Yiddish attraction to play Saskatoon, Can., closing a three days' engagement at the Strand Theater there April 5.

Richard Tylic opened in Worcester, Mass., last week in the leading juvenile role of Leave It To Jane. Oscar Shaw played the part in the New York production.

Francesa Ferne will make her return to the stage this spring in a repertoire of plays under the management of Wales Winters, opening at the Lexington Theater, New York, Easter Monday night.

The Green Room Club will hold its seventeenth annual dress rehearsal at the Hudson Theater, New York, Sunday night, April 20. Many prominent players will appear.

The 100th performance of Cappy Ricks at the Morosco Theater, New York, was celebrated by William Courtenay and Tom Wise on April 7. Cathleen Nesbit has been engaged by William Harris for an important role in the new Shipman-Wilde comedy.

James E. McEllearn has been engaged for one of the principal comedy roles in The Wrong Number.

Major Reginald Barlow, late leading man in Old Lady 31, has returned to this country from France, where he was with the 88th Division. Robert Whittier is rehearsing Ibsen's An Enemy of the People as his next offering.

## LEO DITRICHSTEIN,

In Role of Auctioneer, Bids in Handsome French Flag

Baltimore, April 10.—When Leo Ditrichstein appeared Monday night at the Academy of Music, as The Matinee Hero, the house was beautifully decorated with American and French flags, and the large lobby of the theater was a bower of growing plants, thru which young society ladies moved about, selling buttons and flowers to commemorate the occasion, it being a benefit for the American Committee for the Relief of Devastated France.

Mr. Ditrichstein, during one of the frequent curtain calls, at the end of the second act, made a little speech and then auctioned a French flag which had been donated by some lady. He said he appreciated the reception given him, and also the relief afforded devastated France. He brought down the house when he said that but for our boys the kaiser would now be dictating the terms of peace. Then he unfolded the French flag and offered it for auction. Some one in the audience bid \$50, which Mr. Ditrichstein quickly raised to \$75. Then there was another bid of \$100 from the audience, and Mr. Ditrichstein knocked it down to himself for \$125, and requested that the donor come back of the stage after the performance and receive his cheque for that amount.

The orchestra played the Star-Spangled Banner at the beginning of the performance and the Marseillaise at the close.

## NEW HATTON DRAMA

To Be Used by Tom Wise—Is Dramatization of Jos. C. Lincoln's Novel

New York, April 12.—When the very successful run of Cappy Ricks ends William Morosco will present Tom Wise in a new drama by Frederick and Fanny Hatton. Mr. Morosco recently purchased the dramatic rights to Joseph C. Lincoln's popular novel, Cap'n Warren's Wards, and he has commissioned the Hattons to dramatize the story.

The first production of the new play will be given in Los Angeles next summer.

## CHANGES IN OH, MY DEAR

New York, April 14.—There are to be several changes in the cast of Oh, My Dear, at the Princess Theater. Joseph Santley and My Sawyer have given notice that they will withdraw in two weeks. They will be succeeded by Lawrence Wheat and Hattie Burke, respectively. Evelyn MacVay is also to leave the cast, and her place will be taken by Helen Clarke.

Joseph Santley and Miss Sawyer go with Charles Dillingham next season. Mr. Dillingham first introduced Miss Sawyer to America in Betty at the Globe Theater.

## FORTUNE TELLER TO TOUR

New York, April 12.—The engagement of The Fortune Teller, with Marjorie Rambeau, at the Republic Theater will terminate Saturday night, April 19, after which Miss Rambeau will be seen in the play for a few weeks on tour. Next season she will be starred in The Pearl of Great Price, an allegorical play, by A. H. Woods.

The Woman in Room 13, at present at the Booth, will be the succeeding attraction at the Republic.

## BOOKED BY BENNETT EXCHANGE

Chicago, April 13.—Recent engagements made thru Bennett's Dramatic & Musical Exchange of this city include the following:

James J. Conroy with Gaskill & McVitty; Anna Hill, Victor Bond and Fritz Adams, with Lewis & Worth Players, Beaumont, Tex.; Earl D'ingree, with Unmarried Mother Co.; Frank North, with Boyie Woolfolk; Marie Welter, with Rye's Theater Musical Stock, Fort Worth, Tex.; Isabella Eglin and A. M. Zinn, with Le Compte and Flesher's My Military Girl Co.; Fern Hamilton, Shubert Theater, St. Paul, Minn.; Warren Wade, with New Unique Theater Stock, Minneapolis, Minn.; Ed Aiken, with Day and Una Carpenter, with Naughty Brink Co.; Taylor Mack and Helen Church, with North Moore's Broadway Review; Blanche Hazleton with Valerie Bergere; Larry Sullivan and Ma Belle Arnold, with Walton Pyre Stock Co., Fargo, N. D.; Richard Carlyle and Mabel Hart

(Continued on page 23)

NEW PLAYS

THE JEST

THE JEST—Adapted from the Italian of Sem Benelli's La Cena Delle Beffe. Settings by Robert Edmund Jones. Produced and staged by Arthur Hopkins at the Plymouth Theater, New York, April 9.

THE CAST:

- Glennetto Malespini, a young painter
John Barrymore
Neri Charamantesi, a Captain of the Mercenaries
Lionel Barrymore
Gabriello Charamantesi, his brother
Charles Kennedy
Tornaquinci, a friend of the Medici
Arthur Forrest
Cezio, Glennetto's friend
E. J. Ballantine
Cassandra, Tornaquinci's major-domo
Paul Irving
Nenelo, his servant
George Casselberry
Camus, his servant
H. Charles Smith
Ginevra, Glennetto's servant
Maud Durand
Ginevra, a fishmonger's daughter
Maude Hansford
Lapo, Ginevra's servant
Rankin Davenport
A Lieutenant
Jacob Kingsbury
The Doctor
Coell Clovelly
The Executioner
Alexander F. Frank
Lisabetta
Margaret Fareleigh
Laueria
Martha McGraw
Llametta
Gilda Varesi
A Singer
Thomas Williams

The Jest is a tragic masterpiece painted in tones of the deepest hue.

Notwithstanding its rather tedious third act it is an epoch-making production for New York.

The Barrymores have strengthened their hold upon the new and larger fame which has recently been accorded them.

The play is written in the grand style. Its story is of persecution and revenge.

Glennetto, a sensitive artist, played by John Barrymore, has been tortured from childhood by Neri, a brawny captain, played by Lionel Barrymore.

As the play opens Glennetto is planning his revenge because of Neri's last torturous act in purchasing Ginevra (Glennetto's fiancée) from her father, a fishmonger. Glennetto finally conceives a plot of subtle power, which results in Neri's murder of his own brother by mistake, and almost instantly loses his reason.

Figures and objects were grouped in delightful composition and effectively lighted.

The stately cathedral candles, costumes of the Medici's period, and the blue Italian sky seen thru an open corridor made the stage pictures impressively beautiful.

John Barrymore's face in profile and the poise of his head bore a strong resemblance to the apollo, Bevidere.

The impersonations of John and Lionel Barrymore were both played with remarkable power and distinction.

Arthur Forrest played a small but important part with artistic feeling characteristic of this finished actor. Charles Kennedy, Maude Hansford, E. J. Ballantine, Gilda Varesi rendered creditable assistance.—MARIE LENNARDS.

EXCERPTS FROM DAILIES

Times: "The Jest is probably destined to be one of the sensational successes of the decade."

Tribune: "The Jest is quite the most robust and full-blooded romance which our stage has seen for many a day."

Telegraph: "Gifted sons of Maurice Barrymore score artistic success in The Jest."

World: "A conspicuous success."

American: "A play of old-fashioned acting."

Evening World: "John and Lionel Barrymore in The Jest have established themselves as the finest actors on the American stage."

Evening Sun: "The play has considerable merit but it is the acting of the Barrymores that will attract theatergoers."

Evening Mail: "Impressive tragedy is overdone but has many fine moments and a handsome production."

Evening Telegram: "Rarely does the theater offer such a treat as The Jest."

Evening Globe: "The Jest will send you out of the theater grateful to the theater and happy that you may see it again."

Herald: "Play smacks of Boccaccio, it is different from anything else on Broadway."

A NIGHT OFF

A NIGHT OFF—A musical version of Augustin Daly's comedy, with music by Hugo Frey. Adaptation and lyrics by Melville B. Raymond. Produced by Richard Lambert at Ford's Opera House, Baltimore, April 7.

THE CAST:

- Justin Babbet
Percy Bullock
Zantippi Babbet
Elizabeth Murray
Harry Hamask
Geo. W. Howard
Angelica Hamask
Carolina White
Jack Mulberry
Arthur Hartley
Nora Babbet
Marion Weeks
Lord Mulberry
N. Murray
Susan
Margaret Candler
Marcia Brutus Snap
Harry Bulger
Oscar
Tom Dingle
Fanchon Sterritt
Patricia Delaney
Mary Collins
Evelyn Greig
Ira Williams
Josephine Sanders
Vivian Vance
Lillian Georgiana

Marie Rogan
Ruth Parker
Myrtle Rice
Bessie Mulligan
Anna Henry
Louise Mallory
Sally Morgan
Billie Bonil
Nora Pritchard
Grace Weeks
Marion Grantley
Marie Salisbury

Baltimore, Md., April 12.—At Ford's Opera House last Monday night Richard Lambert presented a musical version of the popular old Augustin Daly comedy, A Night Off. It was, however, rather an off night for A Night Off, as the play was hardly ready for a public offering. Owing to the fact that three of the principals, Miss Murray, Miss White and Miss Weeks, have been suffering from heavy colds, so much so that they could hardly speak above a whisper, and could therefore not do justice to their singing parts, the production showed the lack of sufficient rehearsals, although everybody in the cast earnestly endeavored to put it over in the best possible shape.

Perhaps the play will improve later. It is hoped that it will, for there is a very apparent

when she recovers she will show what a wonderful voice she really has. One of the most pleasing members of the cast is dainty little Marion Weeks, who will be remembered for her successful career in vaudeville. This is her first venture in musical comedy, and she should make a decided success of it, as her manner is captivating, and she is the very essence of winsomeness and natural grace, with charming simplicity. Her voice, although of not very high range, is remarkable for its clarity and sweetness.

The play goes to Cleveland from Baltimore, and then for a week at Detroit, after which it is booked for a run at Chicago.—E. EDMUNDS FOSTER.

39 EAST

39 EAST—A three-act comedy by Rachel Crothers. Presented by Lee & J. J. Shubert at the Broadhurst Theater, New York, March 31.

THE CAST:

- Count Glonelli
Luis Alberni
Washington
John Kirkpatrick
Timothy O'Brien
Victor Sutherland
Miss McMasters
Blanche Friederel

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, April 12.

PRODUCTIONS OF THE NEW SEASON

Table listing productions of the new season with columns for production name, theater, and date. Includes titles like '39 East', 'A Burgomaster of Belgium', 'A Good Bad Woman', etc.

need for a revamping of the lines, the characterizations and a general quickening of the action.

As the older theatergoers will doubtless recall, the story is of an old horse doctor from Oklahoma, whose great ambition is to be a playwright, and during the absence of his wife - arranges with a producer to put on a play he has written in his younger days. During the arrangements his wife unexpectedly returns home, and the complications that follow lead her to suspect that her husband is leading "a couple of double lives."

Percy Bullock, as the veterinarian-playwright, was quite amusing, and his droll actions provoked much laughter. Elizabeth Murray, as his wife, was good, although the condition of her voice detracted from her fully doing justice to her part.

Harry Bulger is as funny as ever in the part of Marcus Brutus Snap, a wonderful actor and head of a still more wonderful company of actors, who undertakes to make a success of Justin Babbet's play, and his songs made a big hit. Margaret Candler, as Susan, the maid, and Tom Dingle, as the chauffeur, did some clever eccentric dancing, which called for several encores. Carolina White, as Angelica, the daughter, has some good songs, but her voice was not in condition, and she was not able to do herself justice, although there is no doubt

Mrs. De Malley
Allison Skidworth
Dr. Hubbard
Albert Carroll
Mrs. Smith
Lucia Moore
Miss Saldee Clarence
Edith Gresham
Miss Myrtle Clarence
Mildred Arden
Napoleon Gibbs
Henry Hull
Penelope Penn
Constance Binney
The Park Policeman
John Morris

39 East is a charming story, entertainingly told.

The romantic little play will prove a helpful inspiration to young, innocent girls, strangers alone and seeking work in a big city.

It may help many to know the eternal pitfalls awaiting them and particularly bow one little girl, Penelope Penn, charmingly played by Constance Binney, grappled courageously with conditions and came out victorious.

The boarding house dining room scene proved a comedy gem. It is without doubt the most interesting boarding house scene ever produced. Similar scenes have been equally characteristic in detail of furnishings, etc., but few authors have exhibited such a blending of distinct personalities and were, therefore, not so successful as Miss Crothers in deftly creating the atmosphere which pervades a boarding house of the so-called upper middle class.

There were the sharp retorts, the cases of "nerves," the good natured remarks, a little

more than common and less than vulgar, and those who desire every one to know that they had seen "better days"—and not to overlook the noisy old gossips.

Lucia Moore played the coy kittenish Southern widow, who "always served champagne in her own home" and just couldn't remember to pay her "bowd" bill.

She was always inviting masculine attention by either dropping her purse or feigning discomfort from heat or cold so that the doctor-boarder would wait her spangled fan admiringly or attempt to wrap her nude shoulders more securely in the misty piece of white illusion which she affected as an accessory of decoration.

Her giddy artificialities of manner amounted to spasmodic raptures, beginning with a coquettish glance of the eye, a shrug of the shoulders, a proud tilt of the head, accompanied by giggling laughter until the cluster of frivolous little curls which topped her head tossed in all directions, indicating her perfectly decorous abandon of delight over some trivial incident.

Miss Moore's artistic impersonation pleased the audience immensely.

Constance Binney is young and pretty. Her conception of the part was excellently portrayed. As Miss Binney danced to the distant music of a band organ in the attractive stage setting of Central Park the audience was breathlessly quiet, so completely did the Little Star hold their interest.

The cast was exceptional. Henry Hull, a gifted young actor, will be remembered from The Man Who Came Back. As Penelope Penn's admirer his performance was spontaneous and finished. Allison Skidworth as the boarding house landlady, Blanche Friederel as the stern old maid, Edith Gresham and Mildred Arden, the twin sisters, Victor Sutherland as the breezy Westerner, Albert Carroll as the doctor and John Morris as the park policeman, all gave creditable support.—MARIE LENNARDS.

EXCERPTS FROM NEW YORK DAILIES:

Times—The acting was admirable. The company has real humor to deal with.

Morning Sun—39 East is original and most diverting comedy at all times.

Telegram—39 East gives every indication, both in composition and presentation, of permanent popularity.

Globe—39 East will last because it is a romantic comedy charmingly written and pleasingly played.

Tribune—The rather slight plot serves as a frame upon which to hang some of the banners of boarding house life.

World—The production was in every way worthy of the excellent quality of this very entertaining and typically feminine play.

Mail—Human comedy, well played.

American—The boarding house humor saved the situation.

PAPA

PAPA—A comedy in three acts by Zoe Akins. Presented by F. C. Whitney at The Little Theater, New York, April 11.

THE CAST:

- Papa's Jewels
Doris
Miss Violette Wilson
Chloe
Miss Ann Andrews
John L. Shine
Mr. Roderick
Barnett Parker
Dick
Arthur Eldred
Dolores
Miss Miriam Battista
The Governess
Miss Nina Varesa
Zimzapanzel
Adolphe Milar

Mr. Roderick's Magnanimity

- Doris
Miss Violette Wilson
Chloe
Miss Ann Andrews
John L. Shine
Mr. Roderick
Barnett Parker
Dick
Arthur Eldred
Dolores
Miss Miriam Battista
The Governess
Miss Nina Varesa
Zimzapanzel
Adolphe Milar

Papa's Future

- Doris
Miss Violette Wilson
Chloe
Miss Ann Andrews
John L. Shine
Mr. Roderick
Barnett Parker
Dick
Arthur Eldred
Dolores
Miss Miriam Battista
The Governess
Miss Nina Varesa
Zimzapanzel
Adolphe Milar

Papa, if made into a one-act play, would lose nothing and, perhaps, gain considerable, as (Continued on page 86)



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# THE LEGITIMATE

## MRS. FISKE SPEAKS

The splendid artistry of Mrs. Minnie Maddern-Fiske and her notable contributions to American drama were lauded at a dinner given in her honor at the Biltmore Hotel, New York, on Sunday, April 6, by the Society of Arts and Sciences. Members and guests present at the dinner numbered more than seven hundred, most of the guests being well-known figures in the theatrical world.

Henry Miller, John Drew, William Gillette and other notables were speakers, Otis Skinner introducing them, and all paid high tribute to Mrs. Fiske. Perhaps the most interesting speech of all was that of Mrs. Fiske herself. She gave warm praise to American playwrights and actors, told a number of interesting anecdotes, and, in closing, paid tribute to Major-General John F. O'Ryan.

"I feel that this is more than a personal tribute to me who has sought to maintain, however faultily, some of the good traditions of the theater," said Mrs. Fiske. "I feel rather that in your presence is a tribute to my profession, which has had so many faithful representatives."

Speaking of American writers, Mrs. Fiske declared that in their works she had found the worthiest and most acceptable material. "Not only the expert writers, who have won their spurs," she said, "but the young and gifted men who are just adventuring on the seas of dramatic authorship. To name all the gifted and accomplished writers of the stage with whose work I have been concerned would seem like cataloging the successful American dramatists of today, but there come to me especially Langdon Mitchell, who successfully performed the superhuman task of dramatizing Vanity Fair; Edward Sheldon, who wrote a beautifully spiritual and effective play while still a rosy checked boy in Harvard, and one whom we see here tonight; the playwright who put me into trousers and taught me to smoke large, black cigars, Philip Moeller."

Perhaps the most entertaining anecdote related by Mrs. Fiske concerned the rivalry that once existed between David Belasco and the late Charles Frohman for the affections of Mrs. Fiske.

"Romance has its place in this gathering tonight," she said, "for here is young David Belasco, whom I recall as one of my most devoted and enterprising admirers in the long ago. He had an original idea in paying his court, one that only a man of his resourceful mind could have hit upon. The favorite diversion that he offered was an invitation to 'take a ride.' The ride was always taken on an elevated railway train and consisted of journeys back and forth to the terminus at either end.

"The romantic Mr. Belasco had a rival in the person of one who is not with us, but who was universally known and affectionately esteemed—Charles Frohman. He was an equally devoted cavalier. One evening when I was to appear in a new play, each of these men separately conceived the idea of bringing to the stage door and leaving for me, with a note of good wishes, a bouquet of flowers. Each was under the impression that his thought was unique. There was, therefore, mutual dismay when the two met at the stage door, each with his telltale floral offering in hand. Irritation grew into quarrel, the quarrel into a physical struggle, and, while no visible injury resulted, I felt like one of the old-fashioned heroines of the romantic plays in providing the innocent cause of a fierce encounter between these rival swains."

Mrs. Minnie Maddern Fiske is fifty-three, and her stage life covers a period of half a century, her first appearance having been at the age of three in a Shakespearean play. Her contributions to the American drama have been varied and notable. She has had an exceptional career in the serious drama, and as comedienne has displayed positive genius and won lasting fame. Today, at an age when most actresses have retired or see their popularity waning, Mrs. Fiske is winning new triumphs. The stage is, indeed, fortunate in having as one of its foremost representatives a woman who has kept her calling on so high a plane, and who, by her genius, her engaging personality and consummate artistry, has enriched the drama as few others have.

## UTILIZING NATIVE MATERIAL

The life and problems of our own country furnish stimulus enough for our playwrights, in the opinion of George Marion, whose long experience as actor and stage director has given him many opportunities for studying the stage both in America and Europe. There is no necessity, he thinks, of going outside of America for plays for many years to come.

The best work of our older playwrights, Mr. Marion points out, was devoted to plays that expressed American customs and character. "We ought," he said in a recent interview with

Russell Bryan Porter, "to turn around now to our Aesop, our Augustus Thomases and our Booth Tarkingtons, and encourage writers of that class to delve into home topics. We have enough history to write now; we have had enough experience.

"To me," he continues, "the works of Bret Harte have always contained a wealth of dramatic material, altho it may be because I am a Westerner. What wonderful things David Belasco got out of those Western dramas that he produced! What poetry he made for the people in his productions of The Girl of the Golden West and The Rose of the Rancho! He made them understand that we Americans have a poetry and romance of our own."

Perhaps we have nothing today in the line of American plays that can compare favorably with

produce much that does not rise above the mediocre. Some of it they are wise enough to "kill" before it reaches the public. The rest the public kills for them, unless it happens to be something in a popular vein, in which case the public may take it up and make it, for the time being, a great success—which doesn't make it any the less mediocre.

As we said a moment ago, our playwrights are beginning to see the wealth of material right here at home. And, what is more, they are beginning, haltingly perhaps, to learn how to use this material. Susan Lenox, Miss Nelly of N'Orleans, Tillie, and 39 East are a few of the current plays which represent its utilization more or less successfully. There are others, and there will be more, also better.

## The Theater and the Good It Is Doing

By REV. THOMAS B. GREGORY

During a debate before the members of the Catholic Actors' Guild in the Hotel Astor Tuesday evening, a clergyman declared that the stage had "lost its soul" and was "doomed to fall."

Is this rather serious charge correct? Is it sustained by the facts? I think not.

I am of the opinion that Shakespeare was the greatest preacher of righteousness that has lived for twenty centuries, and that his plays deserve to rank among the most powerful sermons ever written.

In Lear, Macbeth, Othello, Hamlet and Measure for Measure, as well as in most of the other Shakespearean plays, we find the noblest tributes to virtue and the most fearful arraignment of vice known to us anywhere.

Ingratitude, jealousy, greed, inordinate ambition, the too common sin of the abuse of power and the sinking of the better self in the lower, are excoriated as they have never been excoriated by the preachers.

On the other hand, in these plays we see filial love, mercy and justice, manly living and the spirit of generosity crowned as they are seldom crowned in the pulpit.

And what is true of Shakespeare is equally true of the drama from the days of Aeschylus to the present time.

I do not mean that every play has been what it should have been—there have been, and are today, bad plays; but of most plays it may be said that they are good, and of good influence upon those before whom they are given.

In addition to amusing and instructing the spectators, they send them away with a stronger detestation of evil and a reinforced love for the good.

It is no small thing, after the day's work is over, after the weariness and the worry, to be able to drop into a theater where you can live for an hour or two in the realm where friction ceases, where worry is unknown, and where, refreshed by the finest talent in the community, you find new strength for the morrow.

But this is not all. From the great majority of plays real and lasting good is to be derived. It is a matter of common knowledge that many a man has found in the theater the inspiration for a grander life. Many a man while watching the play has had his bestiality or ingratitude or selfishness knocked clear out of him, so that when he struck the street again he felt sure that he was a better man.

There will be no difficulty in recalling the smart story of the brief conversation between a clergyman and an actor.

Said the clergyman to the actor: "Why is it that we preachers talk to empty pews, while you actors perform before packed houses?" "Because you preachers," replied the actor, "preach the truth as tho it were fiction, while we actors preach fiction as if it were the truth."

But the actor did himself a very great injustice. The stage door does not deal with fiction. To a much greater extent than is true of the preacher, the actor deals with facts—the solid facts of human nature, and, in proportion to his mastery of his art, the man on the stage is a blessing and a benediction to mankind.—New York Evening Mail.

Bronson Howard's Shenandoah, with Arizona, or with several of the old Hoyt favorites, but a number of our playwrights have recently produced plays dealing with various phases of American life which possess considerable merit, and, we believe, indicate a tendency toward the thing Mr. Marion hopes for—a recognition of the value, for dramatic purposes, of the material that is to be found in abundance at our very doors.

There is nothing epochal in any of the plays so far offered this season; nothing, perhaps, of greatness, either in the plays themselves or the manner of their presentation. But, then, greatness is a quality we do not often expect to find. If a play rises above mediocrity, it is sufficiently unusual to elicit comment. This is no more the case today than it has ever been, probably. In fact, it is less so, we believe. If it seems to the casual observer that there is a larger proportion of worthless plays produced today than in other times, it is only because of the greater number turned out to meet the ever-increasing demand. The proportion of chaff to wheat always has been large, and, doubtless, will continue so. Even the best of playwrights

## COMEDY MOST DIFFICULT

Which is the more difficult—for a comedian to play serious parts or for a serious actor to play comedy?

De Wolf Hopper, now playing Old Bill in The Better 'Ole, believes the comedian can more rapidly and successfully assume a serious role. "Comedy is the hardest branch of the profession," he says. "The comedian must, above all else, be infatuated with his art. He must go on the stage buoyant and cheerful, ready to exchange his own optimism for the good will of his audience—a lighthouse on the rock of trouble.

"In a revival of Pinafore I played the part of Dick Deadeye. During the Lamb's gambol of the same season I played a serious role, that of Marc Antony in the forum scene from Julius Caesar. Could there be two more widely divergent types of character? Dick Deadeye is a low comedy character, with exaggerated makeup and dialogue. Marc Antony is a serious character who speaks the noble, resounding lines of Shakespeare. Nothing else I have ever done during my years on the stage gave me such satisfaction as the playing of these two parts. The fo-

rum scene was played in all seriousness; there were no attempts to burlesque the part. I found it less difficult to play Marc Antony after I became easy in the part than I did the low comedy character in Pinafore. You can not make a comedian out of an ordinary man. The comedian must be an optimist by nature. He must be filled with the joy of living. He must be generous with his good nature. He must give in prodigal measure to those before whom he plays. His duties are manifold. He is a sort of laugh factory, and in the same measure as his factory is filled with good machinery in that proportion will he be successful in pleasing the men and women who fill the theaters and make the actors' work a possibility."

No doubt Mr. Hopper made an excellent Marc Antony, but it is difficult to conceive of him in a serious part, for, as far back as present day theatergoers can remember, he has been cast in comedy roles, with negligible exceptions. And the many who have seen and enjoyed him in Hapsyland, Wang, Fiddle-dee-dee, H. M. S. Pinafore, and The Merry Wives of Windsor, to mention only a few of the plays in which he has appeared in the past twenty years, have derived more real pleasure from his comedy characterizations than they would from his interpretations of serious roles, no matter how faithfully done.

## A GREEK THEATER PLAY

Maxwell Armfield, exponent of the synthetic method of production in drama, has, in collaboration with Mrs. Armfield (Constance Smedley), written a poetic drama which he confidently expects will be an expression of his highest technical ideals.

Considerable interest is being manifested in the production of the play, which will take place some time the coming summer at the Greek theater of the University of California, located at Berkeley. The producers are Samuel J. Hume, Ruth St. Denis, the dancer; Ted Shawn, her husband, and Mr. and Mrs. Armfield, the authors. Miss St. Denis will appear in the play as both actress and dancer.

The play has for its setting the desert by the Red Sea at the time that it was traversed by the emancipated Israelites. The thesis is the demonstration of how the first conception of democracy came into being to an oppressed people thru the lawgiving and governing genius of Moses. It is, rather than a sensational novelty in social theory, a rational aesthetic persuasion of constructive equality, whose basis is law among peoples. It opposes the anarchistic ideas of destructive democracy. The characters speak in the simplicity of the Biblical English, so that the dramatic moments attain an unhampered intensity. It is written in three acts and four scenes and in blank verse.

The play is to be put on during the summer season of the university, during which time many serious and mature students are in attendance. Miss St. Denis has in past seasons met with hearty approval in her engagements during the summer session, and all concerned in the enterprise are confident of even greater success this year.

## DEFERRED APPRECIATION

Bert Levy, who comes from the land of the bush fire and the sun-downer, likes America, but he is of the opinion that his Australia is ahead of us in some things, and in the appreciation of the scenic artist in particular.

For seven years Mr. Levy was one of the leading exponents of the art of scenic painting in Australia, leaving that work to take up cartooning and theatrical sketching. His opinions on the scenic artist and our attitude towards him are interesting as coming from one who has made a thorough study of the art.

In America, he says, the scenic artist is only just being admitted as a member of the theatrical family in good standing. "Such men as Urban and a few of his confederates," Mr. Levy asserts, "are receiving a recognition long overdue, and are now called in consultation on equal terms with producer and playwright.

"But this condition has long prevailed in Australia, where each theater of any importance has on its staff the best scenic artists procurable, who receive a salary, but work for real love of beauty in the theater. Such men as the Englishman, George Gordon, with whom I studied for five years; Phil Goatcher, the noted American scenic artist, and William Spong, father of Hilda Spong, were all engaged by big producers at a yearly retainer to design the settings for their productions. The intense rivalry which sprang up between such houses as the Theater Royal and the Princess Theater in Melbourne did much to stimulate interest in scenic painting and increase the prestige of the artists."

With the closing of the season of the Theater du Vieux Colombier in New York America will lose Jacques Copeau, director of the theater. He and most of his players will return to Paris to resume their work at the "little theater"

(Continued on page 23)

President: FRANCIS WILSON  
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# ACTORS' EQUITY ASSOCIATION

Executive Secretary  
**FRANK GILLMORE**  
 608 Longacre Building  
 1476 Broadway NEW YORK N.Y.

At the last council meeting the members present were: Messrs. Wilson (presiding), Stewart, Cope, Deming, Heggie, Stevenson, Mitchell, Trevor, De Angelis, McRae, Coburn and Mills.

New members (all thru New York office): Claude E. Archer, Edward J. Battreall, Wm. Belfort, Hella Cairns, Donald Call, Helen Courtney, Ella Danaher, Lael Davis, Florence DeBarr, Jenne Devereaux, Elaine Anderson Dudley, Louise Wakelee Elliot, Wm. A. Evans, Edward Ewald, Robert Flske, Geo. Clayton Frye, Landon Garlson, Fred Hall, Arthur L. Henry, Geo. Henry, Frank Horton, Booth Howard, Frederick Howard, Gladys Huilette, Beatrice Joy, Mary Keane, Brady Kline, Henry J. Kooper, Mabelle Lazzar, Frank Leighton, Betty Linley, Guy Lindsay, Marie McConnell, J. J. McKerrick, Edward Meisher, Mildred M. Miller, Wm. Nelson, W. H. Pendergast, Jane Richardson, Nicholas Roche, Vera Roehm, Frank Sherlock, Joseph N. Spence, Daniel J. Sullivan, Ben Suslow, Marjorie Sweet, Helen Hillton, Van Hoose, Jay Velle, Gladys Walton, John Warren, Wm. Warre, Robt. Williamson, Edwin Wilson, Albert Wygart, Junior members: Maddab Craven, Ethel S. Dwyer, Patricia Morria, Florence Scott and Estelle Shallow.

Acknowledgment for bringing in the above members is due to: Lowden Adams, Harry C. Browne, Richard Cubitt, Echlin Gayer, J. M. Holicky, David L. Leonard, Harry Manners, Wm. Masson, Arthur Millar, Ferdinand Munier, Georges Renavent, Al Shean, Horace Sinclair, Albert Tavernier, Ernest Torrence and George Trimble.

The following have become 100 per cent companies during the past week: The Melting of Molly (Deputy Geo. S. Trimble), and The Robert B. Mantell Company (Deputy Frank Peters).

The suggestion made by General O'Ryan to commemorate the work of the actors during the war by the erection and maintenance of a municipal theater will touch a responsive chord in the heart of every member of the theatrical profession. There is not one among us who at some time or another has not longed to see a theater where the great classics, properly interpreted, could be presented every season. Dramatic works of art, like all others, can not be properly appreciated at a single view. General O'Ryan's proposition would be no experiment, because it has been tried before in many countries, and wherever national and municipal theaters exist they have proved to be one of the citizen's greatest prizes. It happened to be the late Sir Henry Irving's pet scheme, which he preached at all times, and some of his humble yet devoted admirers have done the same thing ever since. They could not all visit England and place a wreath on his tomb, so their tribute to him took the form mentioned.

It was with great pleasure that the Council of the Actors' Equity Association sent a cablegram to the British Actors' Association, offering the co-operation of our members in the proposed strike against the managers, who, it was stated, refused to engage any member of that body. Very well, if he does he will be unable to engage any one of ours either! He does not taboo Equity, but Equity taboos him! We did not wait for our affiliated organization to ask us for assistance—indeed, they may not even need it—but we offered it anyway, the same as we believe they would offer it to us were the positions reversed.

To correct an error which seems to be creeping in, we wish it to be distinctly understood that members are supposed to get their contracts at the time the engagement is made, and not to wait for the ten-day probationary period to expire. This leeway, however, is granted to the manager, but is not supposed to be exercised. The safest thing to do is to get your contract at once. If, however, this is postponed until the tenth day, then all Equity members must refuse to continue with the rehearsals.

## THE LEGITIMATE

(Continued from page 22)

founded there by M. Copeau, and which was interrupted by the outbreak of the war.

The French theater will be continued, however, but under a new director, as M. Copeau will not return next season, preferring to continue his work in the art of the drama in his native land.

During the two winters in which the French plays were presented in New York the theater was liberally patronized by men and women of

French birth, and also by many Americans who speak the French language. And while it is probable that many of them would have preferred more modern plays in many instances, nevertheless they seemed to enjoy those presented by M. Copeau.

The experience of Dario Nicodemi, Italian playwright, furnishes an interesting commentary on the fickleness of the public. Nicodemi was for some years secretary general of Itjeane's Paris theater, and he wrote many plays in French, including *The Shadow*, acted in this country by Ethel Barrymore; *Remnant*, acted last fall by Florence Nash, and *The Prodigal Husband*. Lack of appreciation caused Nicodemi to become discouraged in France and he resumed his Italian citizenship. During the last three years he has won the greatest popular success in Italy with four new plays, *L'Ombra*, *Il Triano*, *Scampolo* and *La Nencia*. He now leads all Italian playwrights in public favor and his plays are eagerly sought by actors and managers.

The demand of London theater employees for a minimum wage of \$15 a week has led someone to look up the payroll of the old Queen's Theater of fifty years ago and compare the salaries of the stars of that day and of the present. Toole, the leading star at that time, received \$35 a week, while Ellen Terry, his

the latter of which Kate Claxton had made popular. In these plays her leading man was Frank Lawler.

*Iphigenia in Aulis* will not be given by Margaret Anglin this spring, as had been intended. It has been postponed until next season owing to the fact that Walter Damrosch, whose music was to have been used, is sailing for France soon to look after the school for bandmasters and musicians which he founded at Chaumont for the A. E. F.

The Drury Lane Theater, the famous old London playhouse, is to be sold under the hammer. Sir Johnston Forbes-Robertson, the noted actor, is heading a movement begun by the Shakespeare Memorial Committee to buy the house and operate it as a national theater and Shakespeare memorial.

One of the interesting developments of each New York theatrical season is the unknowns who rise to sudden prominence behind the footlights. This season is no exception to its predecessors and just now there are a number of recent unknowns scintillating with remarkable brilliancy while the somewhat bewildered but delighted public asks, "Where did they come from?" much as they would if a sock (or whatever you call it) of meteors suddenly flashed into view.

## About This Season's Successful New York Productions

MESSRS. LEE AND J. J. SHUBERT

Present

# 39 EAST

A Three-Act Comedy. By Rachel Crothers.

Miss Crothers, in *39 East*, has, perhaps, scored the most signal and instant hit of the season.

It is a simple, sweet, clean love story, skillfully told in a new and refreshing way. Perhaps it is light as entertainment and unburdened with any great or epochmarking preachment, but, nevertheless, it is capably diverting.

The character drawing is sharp and virile, yet very life-like. Miss Crothers excels in this matter. Few playwrights, indeed, possess her ability to catch the few outstanding traits, the essential differences and the marked peculiarities of everyday types as surely and as happily as does she, and fewer still are able to triumph over the limitations of dramatic technique in translating them to the stage without sacrificing verisimilitude to any appreciable extent.

One of the reasons that she succeeds so well is that she not only writes her plays, but produces them as well. This affords her the opportunity to thoroughly imbue each and every player with her visualization of the role and impart many a hint and suggestion that the mere lines and business would not.

Were she dependent upon a professional producer, moreover, many of the little finer touches and graces would be lost in passing them thru him to the actors, many of them unduly stressed and many not sufficiently brought out.

The space at my command will not permit me to chronicle the excellent work of the various members of the cast severally, but they are all entitled to much greater than average credit. The work of Edith Gresham and Mildred Arden, however, must be specially commended. It is so studied, so conscientiously careful and so smoothly quiet that its sheer artistry, while likely to escape the casual playgoer, will cause lovers of good acting to rave.

The two juvenile roles, filled respectively by Henry Hull and Constance Binney, are the features of the play, and if the players' world had been ransacked from end to end more fitting types could not have been found. Had they been made to order for the parts they could not fit them better.

leading lady, drew a salary of \$25. Sir Henry Irving's salary was \$13, and that of Sir Charles Wyndham \$15. All of which proves nothing except that conditions have undergone radical changes in half a century.

Some actresses have such a pronounced aversion to the road that they would rather have the fleeting plaudits of New York than the more lasting favor of the rest of the country.

How many really enduring reputations have been built upon New York's verdict stone? Few or none. Go thru the lists of great actors and actresses and it will be found that, while they may have gained their first fame in the metropolis, it was their road tours that brought them close to the people and gave them a permanent place in the theatrical firmament.

Andre Antoine, whose long career in Paris as actor, actor-manager, teacher and organizer have made him an important and well-known figure in the theatrical world of the French metropolis, and whose reputation extended even to other countries, is now in his old age reviewer of plays for *L'Information*, one of the leading newspapers of Paris.

While the late Pauline Markham's fame and popularity rested chiefly on her burlesque career in America she was also successful in the legitimate drama. In 1880 she appeared as the star in *A Celebrated Case*, and in *The Two Orphans*,

How many of them will have the stamina to hold the places they have won is problematical, but doubtless the percentage will be much the same as it has been heretofore, and before another season most of those who are scintillating so brilliantly will have faded into comparative obscurity.

Nineteen-year-old Constance Binney is one of the newest stars to arouse the curiosity of the public as to where she came from all of a sudden. When Rachel Crothers, author, and Lee Shubert, producer, chose her in preference to several well-known actresses for the leading feminine role in *39 East*, the wisecracks thought they were taking a long chance, as Miss Binney had scarcely spoken a line on the stage before. But, despite the nervousness and timidity incident to an opening night, she gave a brilliant performance, which continues to improve as Miss Binney's familiarity with the role increases. She is fortunate, too, in playing opposite Henry Hull. The general opinion is that she has an assured future.

Helen Menken is another comparative unknown at whom the wise ones looked askance when she was selected for the leading feminine role in *Three Wise Fools*. Miss Menken was by no means new to the stage. Still she was classed as an unknown, and for that reason considered unsuited to so important a role. But Messrs. Smith and Golden usually have displayed excellent judgment in matters of this sort, and in the case of Miss Menken it has been fully demonstrated that they were not mistaken.



New York, April 12.—Will Cressey called on the Stage Women's War Relief at its offices, 366 Fifth avenue, recently and when leaving presented his card in the form of a \$67 check. This check was given to Mr. Cressey by the Daughters of the American Revolution of Manchester, N. H., where he told that organization of his experiences as a Y. M. C. A. entertainer in France.

Mr. Cressey was a member of the first unit that carried laughs to the American boys and he saw the war thru. That his heart is still with "the boys" is proved by the fact that his check "would not lie easy in his pocket" and by the keen pleasure he evinced in giving it where he felt it would do the most good for the men in uniform.

There was a private showing at the Universal projection room Tuesday night, April 8, of the ten pictures being filmed for the Stage Women's War Relief series.

The Littlest Reason is the name of the picture in which the famous opera star, Gallie Curiel, will make her screen debut, to be shown in the Stage Women's War Relief series of pictures to be released thru Universal.

*Three Wise Fools* has been playing at the Criterion Theater since October 31, and not a little of its great popularity has been due to Miss Menken's acting.

We don't know just how old Miss Menken is—perhaps it wouldn't be fair to tell if we did—but her stage experience has been extended and varied. At the age of six she was playing Shakespearean roles with Annie Russell. A few years later she appeared with Adeline Genee in *The Silver Star*. Then she was in *Anatin Strong's Pled Piper*, and later with Eddie Foy in *Mr. Hamlet* of Broadway. This was followed by a period of schooling in England. On her return to America she appeared in vaudeville and stock, then last season in *Parlor, Bedroom and Bath*, in which she scored a pronounced success. So you see Messrs. Smith and Golden were not taking such a chance as Broadwayites supposed when they engaged Helen Menken for *Three Wise Fools*. They knew, if the public did not, just what Helen could do.

New York has had a season of French drama. Now we are to have a season of Spanish opera.

The Spanish Theater (the Park) will open on April 19, with Manuel Noreiga as conductor. A brilliant company of artists has been assembled—opera stars, comedians, character actors and others—and the opening of the Spanish Theater will add one more cosmopolitan touch to the music life of New York.

## BOOKED BY BENNETT EXCHANGE

(Continued from page 20)

with Honeymoon Limited Co.; George Cliney, with Boyle Woolfolk; Miller Sisters, with The Better 'Ole Co.; Billie Robinson, with Harry Shannon Players; Larry Bringham, with Magic Theater Stock, Fort Dodge, Iowa; Arthur Burgess, Hal Churchill, John H. Elliot, Edith Facett, Ray Clemens, Bob King, Chick and Lloyd Thurman and Charles Whittiker, with Princess Theater Opera Co., San Antonio, Tex.; Deaver Storer, with Wilson Todd Stock Co., Springfield, O.; Hamilton Christy and Celeste Souder, with The Dangerous Edgecomb Co., Blackstone Theater; Marie Lanrus, with Earl Hawk Stock; Brookhard and Parrillo, Dale Brown, Dora Mitchell, with Jack Lewis Stock; Louise Dunbar, Ann Hamilton, Marie Marlon and others, with George Gatts' New Show; E. W. Borman, with Sanford Stock Co., Oklahoma City, Ok.; Barry Townsley, with Lyceum Theater Stock Co., Duluth, Minn.; Jack Keyes, Delaine Chalmers and Evelyn Watson, with C. R. Minger vaudeville act; Patrick Ahlborn, Carl McMahon and D. C. Selton, with North Bros.' Stock Co., Lyric Theater, Lincoln, Neb.; Walter Dickson and Rex Wilson, with Sherman Kelly Players; E. W. Hyndman, with Raymond Bond's vaudeville act, Remnants; Katharine Deane, Parker Pennelly, Knowles Entriken and wife, Josephine Worth and Jim Baugh, with Jole Canada Stock Co., Springfield, O.

## ROBERTSON RETIRES

Stillwater, Minn., April 13.—H. C. Robertson, who has managed the Auditorium here since it opened, will retire from the theatrical game April 15, the house having been leased by J. E. Chandler, of Ironton, Minn. The Auditorium will play an occasional road show, but will be in the main a movie house. Mr. Robertson, after April 15, will devote all his time to the First National Bank, of which he is one of the officers.

# DRAMATIC STOCK

## CHAS. LOVENBERG

Completes Cast at Providence

Will Open New B. F. Keith Theater April 28—House Sold for the Opening—Nineteenth Season for Albee Stock

Providence, R. I., April 12.—Charles Lovenberg last Saturday completed the company which will have the honor of opening the new B. F. Keith Theater in this city on April 28.

It will also mark the nineteenth season of the Albee Stock Company. Already the house is completely sold for the opening of Providence's newest and most beautiful playhouse. The players who will appear with the company this summer are Edith Lyle, Edith Campbell Walker, Robert Craig, Walter Regan, Burton Churchill, Helea Reimer, Ann Hamilton, Charles Scofield, Isidore Martin, Albert Gebhardt and Sam Godfrey. Mr. Scofield is returning as director and Helen Reimer holds the distinction of being with the players for nineteen years.

### THIRTEENTH CHAIR GIVEN

San Francisco, April 12.—The Thirteenth Chair is the piece that filled the house at the Alcazar Theater during this week, with the following cast: Ruth Ormsby, Clifford Alexander, Ida Lewis, Al Cunningham, Herbert Farjean, Emily Pinter, Dorothy Wetmore, Edna Shaw, Rafael Brunetto, J. Morris Foster, Thos. Clatterton, Mignon Anderson, Walter Belasco, Belle Bennett, Walter P. Richardson, Henry Shumer and Orville R. Caldwell.

### GRACE GEORGE

Will Try Again To Launch Stock Company in New York

New York, April 12.—Grace George will return to the stage next season and will make another attempt to establish a stock company here similar in character and operation to those made famous by Augustin Daly, A. M. Palmer and Lester Wallack. Miss George is getting new American plays and has already tried out one on the road. On May 1 she will sail for London and Paris in the hope of obtaining foreign plays for her company.

### NEW STOCK COMPANY

To Open at Brockton, Mass., Under Management of Warren O'Hara

Brockton, Mass., April 12.—A new stock company will open under the management of Warren O'Hara at the Hathaway Theater here on next Monday night, with Mabel Carruthers, who, after a season with Lou Tellegen and Robert Edson, has been especially engaged for this company by Mr. O'Hara. Charles Wilson is the leading man.

### STOCK COMPANY

To Open in Lexington, N. Y., Easter Monday, With Under Cover

New York, April 12.—The Broadway Players, headed by Frances Fern, will open Easter Monday, April 21, at the Lexington Theater, Lexington, N. Y. Miss Fern has been abroad for three years doing canteen work, and when she opens at Lexington she will be supported by a company of recognized players. Jack Horn will manage the company, while Harry McRae Webster will be stage director. Under cover will be the first play, with Naughty Wives to follow.

### ELMER T. WALLS TO SAIL

Elmer Thompson Walls, well known in stock circles, writes The Billboard that he expects to sail for the States latter part of April or the first week in May. A few days ago Sgt. Walls returned to his company in France after spending two weeks in Paris and London, where he witnessed a wonderful time. Letters addressed in care The Billboard, Cincinnati, O., will reach him hereafter.

### SOMERVILLE PLAYERS

Somerville, Mass., April 12.—Repeated for the second time, Forty-Five Minutes From

Broadway, as presented by the Somerville Players, went bigger than the first week. In it John Gordon as Kid Burns covered himself with glory. He works hard, gives a good performance and deserves a lot of credit. Wilfred St. Claire as Mary is also splendid, and her Grand Old Name and So Long Mary numbers were heartily received. Grace Fox, Ted Brackett, Rowden Hall, John Westerman, Ruth Fielding and Rose Gordoa, together with an augmented cast, also added materially to the play's tremendous success. Next week The Iron Master is underlined.

### WILLIAM COURNEEN

Engaged by O. D. Woodward for Leads

Spokane, Wash., April 12.—William Courneen, who recently closed a three years' engagement as leading man in Twin Beds, has been engaged by O. D. Woodward, for leads in the Woodward Stock Company here. Mr. Courneen opened in It Pays to Advertise recently.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

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**BEST PLAYERS DIRECTOR ARTIST AVAILABLE COMPLETING SEVEN MONTHS' SUCCESSFUL RUN**  
NO PROPOSITION TOO LARGE  
Address O. M. WILLIAMSON, Grand Theatre, Joliet, Illinois.  
Reference, Joliet National Bank.

## WANTED AT ONCE

FOR  
**The Maddocks-Park Players --- Dramatic Stock Co.**

One bill a week, Birmingham, Ala.: A-1 Director, Character Man, Scenic Artist who can play small parts, also good Gen. Bus. Man and Woman. Send photos. Two bills a week, Richmond, Va.: Juvenile Leading Man and Woman for Ingenue Leads and Seconds, young Character Woman, Soubrette with Specialty, Gen. Bus. Man and Woman. Sergt. Wadell, Jack Lane, A. Blackaller, write. Address  
F. L. MADDOCKS, Majestic Theatre, BIRMINGHAM, ALA.

**Wanted -- Baritone, One More Trom., 2nd Fid.**

Other useful Musicians, write. **DICKEY & TERRY**, Terry's Two-Car Uncle Tom's Cabin Tent Show, Box 165, Little Sioux, Iowa.

## WANTED---JOIN ON WIRE QUICK

Piano, double Cornet, Clarinet, Trombone or Baritone; Comedian to double either above instruments, Juvenile Lead, three Gen. Bus. Men. Prefer those with specialties doubling Band. Week-stand Rep. Rehearsal April 23.  
**CURTIS McDONALD'S COMEDIANS**, Union, Iowa.

## THE PRINCESS STOCK CO. WANTS

People in all lines, for Rep. Show under canvas; Trombone, B. & O.; Bass, B. & O.; Violin (Leader), to double Band; two General Business Men with Specialties. Actors that double Band can always be placed. Specialty Team that do Parts. Wire, don't write. Tell salary and what you do. Address  
E. C. WARD, care Princess Stock Co., Higginsville, Missouri.

**WANTED-Reliable Dramatic People, All Lines**

for week-stand tent show. Those with Specialties given preference. Piano Player (man or woman). State all first letter. Long season, salary sure (make it right), but must make good. Open near Omaha about May 5.  
FRANK GRETCORD, 614 So. 18th St., Omaha, Nebraska.

**WANTED FOR SHEFFIELD ROYAL PLAYERS, Under Canvas**

Dramatic People in all lines. Actors doubling Band and Orchestra and Specialties given preference. Musicians for B. & O. Feature Vaudeville Team. Boss Canvasman. Doc Best, wire. Write or wire F. A. SHEFFIELD, Manager, Edna, Texas.

**WANTED FOR BIG CALLAHAN DRAMATIC CO.**

(Under Canvas) Piano Player, double Cornet or Trombone; Violin Leader, double Cornet or Trombone; Woman for Leads and General Business. Other people write. State if do Specialties. Show opens Chatsworth, Ill., May 10. Rehearsals May 1. Address  
5038 E. 8th St., Kansas City, Missouri.

**WANTED--J. S. ANGELL'S COMEDIANS**

LEADING MAN, COMEDIAN, SECOND BUSINESS WOMAN, for Mr. Angell's Own Company. People in all lines for two Dramatic Shows under canvas. Cornet and Clarinet Players for Orchestra. No band. Reliable Dramatic people who do Specialties or double in Orchestra given preference. Boozers, don't bother, as you can't stay here. Shows to open near St. Joseph, Mo. Address  
BILLIE O. ANGELLO, Wichita, Kan., till April 22; then Lennox, Iowa.

**WANTED--Wilson-Newton Players, Under Canvas**

REHEARSALS APRIL 28. OPEN MAY 1.  
PIANO PLAYER, read and fake; Trap Drummer with traps, who doubles; Specialty Team (man and wife), change for week, doubling small parts; other Dramatic People in all lines. State all first letter, lowest salary; you get it. Tickets if not too far. Small show, playing small towns in Texas. Address  
WILSON-NEWTON PLAYERS, 2102 Jackson St., Dallas, Texas.

### RETURNING FROM OVERSEAS



**Elmer Thompson Walls**  
JUVENILE  
Will Be At Liberty After June 15, 1919

## LaREANE STOCK CO. WANT

Ingenue Woman with Specialties; Slide Trombone, to double Specialties or Parts. Both to join April 20. Week and two-week stands. Park engagement for summer. State age, height, weight and lowest for summer and winter. Address **HARVEY LARREANE**, Manager LaReane Stock Co., Chestnut St. Opera House, Lancaster, O., week April 7 and 11; Lyric Theatre, Newark, O., April 21.

### WANTED

**Demorest Stock Co. No. 2**

Second Business Woman Heavy Man, Character Man and Woman. These with Specialties preferred. General Business People with Specialties. Wire. State salary and join on wire. Boss Canvasman. State what you can and will do. **ONA DEMOREST**, Badin, N. C.

## Wanted---Location

for Summer Stock. Park or Theatre.  
**MGR. TEMPEST STOCK CO.**,  
127 S. Jardin St., Shenandoah, Pa.

**Wanted for Ginnivan Dramatic Co.**

under canvas. Man for General Business who can do Juveniles, one doubling Brass or Specialties preferred; Cornet Player for B. & O. Must join at once. Rehearsal April 19. **FRANK R. GINNIVAN**, Manager Ginnivan Dramatic Company, Ashley, Indiana.

**Wanted for Tom Jeavon's Victory Stock Co.**

under canvas. A-1 Dramatic People in all lines that do good shows and are ready to join on receipt of wire. **TOM JEAUVON**, 309 12th St., Toledo, Ohio.

**WANTED** Stock Co., week stands, under the auspices Fennell Poster Adv. Co. The City of Amory is open to all shows. Haven't had any shows for three years. **FENNEL POSTER ADV. CO.**, Amory, Mississippi.

### JOLLY FANNIE HATFIELD

Invites offers from reliable managers of Stock, Dramatic or Musical Comedy. Play anything cast for. Specialties, etc. Address care The Billboard, Cincinnati, Ohio.

### W. W. PROSSER

Completes Company for Columbus—Second Season of Stock

Columbus, O., April 12.—W. W. Prosser, manager of Keith's Theater, this city, returned from New York last week with a complete cast of players. The company will open April 21. This will mark the beginning of the second season of stock at this house. Last year the company made a decided hit with dramatic stock in face of the prediction that nothing but a musical stock would succeed. The company is headed by Ben Taggart and Maudie Gilbert. Others engaged are: Edith Spence, Russell Fillmore, Maud Allan, Raymond Bramley, Bessie Warren, Thomas Gerald, Mayo Thach, Tom Williams and Russell Parker. Roland G. Edwards is director and Russell Senior scenic artist.

### STOCK NOTES

North Bros.' Stock Company is still at the Lyric Theater, Lincoln, Neb., doing an excellent business. They will take out their repertoire show again this year.

William J. Florence, stock actor, is seriously ill at the Western Pennsylvania Hospital in Pittsburgh and would be pleased to hear from friends.

Maurice Franklin has signed with the Corse Payton Stock Company at Newark, N. J., to play second business.

Ted Bailey Stock Company at the Empress, Lansing, Mich., is doing nice business, under the management of Ted Bailey.

A. T. Stork, well-known stock actor, is resting at his home in Cincinnati, prior to joining an organization.



# IN REPERTOIRE

## ED. C. NUTT SHOW

Opens Season at Crowley, La.

Turnaway Business Prevails  
Thruout Engagement—Many  
New Features Added—Mgr.  
Nutt Well Pleased

The Ed C. Nutt Comedy Players opened their season at Crowley, La., this year to very excellent business, which held up all thru the engagement. Manager Nutt has the strongest lineup this season that he has ever carried and is looking forward to a record season.

The show is especially long on vaudeville, which is headed by Palmer and Palmer in their big musical act. Ed Armstrong, in operatic selections, is very good; Chase and Chase, in singing and dancing; Armstrong and Berri, in novelty work, and Nona Nutt is a hit in latest popular songs. The quartet is a special feature three nights a week and the boys are putting over some great stuff. Jack Rice is the proud leader of the band of twelve pieces and the orchestra of ten.

The roster is as follows: Ed C. Nutt, manager; John S. Garver, business manager; Roland Sedgwick, stage director; Jack Rice, leader B. and O.; Chas. M. Clark, boss canvasman; Ted F. Chase, Frederick E. Clayton, Harvey Holland, R. A. Burns, Dorothy Palmer, Dolly Berri, Dove Clayton, Thomas Dean, E. E. Mason, A. C. Swango, Houston Spangler, Harry Ainsley, J. T. Blessington, Tom Ashbury, J. C. Powell, Edward Hayner and Nona Nutt. The working forces are busy painting the car and seats and everything is humming around the Nutt Show.—KERNAL.

## E. H. OLSON AND WIFE

To Join Princess Stock Company

E. H. Olson paid the home office of The Billboard a visit last Friday. He and his wife left off in Cincinnati a few days last week visiting relatives. Mr. and Mrs. Olson spent the winter in Florida in their beautiful home. Last season they were with Bert Melville's Comedians and are joining the Princess Stock Company, a well known repertoire organization, at Hagenerville, Mo. Mr. Olson reports that Bert Melville is doing very excellent business thru Florida and that he has one of the best tent shows on the road today.

## PLAYING RETURN ENGAGEMENTS

Jackson & Burton's Comedians are meeting with wonderful business thru Iowa. The company, which was organized about three months ago by E. N. Jackson and Burt Burton, is playing many return engagements. Mr. Burton is seen in the leads and is gaining new friends in every town the show plays. Much credit is due E. N. Jackson, who is in advance of the show, for the excellent territory he has booked so far.

## BONITA PLAYERS TO OPEN

Corn, Ky., April 11.—The Bonita Players Company is now in its last week of rehearsals here and will open in this city today. Twenty people compose the company, including the "jazz" orchestra. Those in the cast are: Norma Lee, Leon Devoe, Roy Hampton, Buck Johnson, Fay Lewis, Grace Houlerson, Lola Devoe, Ruth Johnson, Cleo Powers and Professor Thomas' orchestra. The show is under the management of F. M. Jones, with Foster Egner as general representative. The organization carries its own special scenery.

## CUTTER STOCK COMPANY

The Cutter Stock Company played Owego, N. Y., week of March 31 to good business. It was our third visit there, and it reminded one of playing his home town. The writer celebrated his (?) birthday April 3, and a party was tendered him by Miss Kitty Lee, a society girl of Owego. Among the guests were Raymond and wife, of the Cutter Company; Landon Heverly and wife, ex-troupers; J. Mason and wife, of Athens, Pa.; Miss Lee, of Owego, and Harold Nickelhuber of Rochester. A wonderful evening was spent, and Miss Lee will live in the memory of all who attended the affair.

The company played Towanda, Pa., week of April 6, where we found business very good. The

show plays Williamsport, Pa., Holy Week, at the Majestic Theater, managed by Geo. H. Bubb, brother of our own Harry ahead of the show.—JACK RAYMOND.

## WIGHT BROS.' SHOW

Opens April 28 at Prairie City, Ill.

The Wight Bros.' Tent Theater Company will open its season at Prairie City, Ill., on April 28. Stenger and Stenger are joining this show again, making it their second season with that organization. They are going to do parts and specialties and expect to have a pleasant engagement. The Wight Brothers have a strong cast and excellent territory this year, and it should prove a banner season for the company.

## TERRELL-KOHLER PLAYERS

Open Under Canvas Easter Monday

The Terrell-Kohler Players played Belleflower, Mo., last week to nice business, altho handicapped by bad roads and several days of rain. It was our second engagement there in six weeks. We are playing Elsberry, Mo., this week, which is also a return date. Every member has made friends at all the stands the company has played so far. Leda McGlasson, in the ingenue roles, and J. Lawrence Nolan, in

juveniles, are great favorites, while Jack Kohler, in character and heavy leads, has no peer. The Singing Terrells still continue to be our feature vaudeville act. Billy Terrell (Hot Dog) always makes them laugh, and our four-piece "jazz" orchestra furnishes the music.

We open under canvas Easter Monday, and everyone is looking forward to a long and pleasant season with the most complete little outfit in Missouri.—J. L. N.

## BLONDIN SHOW OPENED

The Blondin Jesse James Company opened tent season in Oklahoma City March 15. The show is well organized and is carrying an excellent band and orchestra. Business is fine. Roster of the company is as follows: Leo Blondin, sole owner and manager; Eleanor Blondin; Al Lindley, advance representative, with three assistants; Al H. Freeland, stage director; Fred H. Roberts, leader of band of fourteen pieces; J. S. Whitney, leader of orchestra of nine pieces; Pete Palmer, H. H. Carsey, Lou La Ciede, Mr. and Mrs. Jas. R. Colton, Mr. and Mrs. Bert Potter and Mrs. Al H. Freeland.—FRED R.

J. L. Perry, of Farmer City, Ill., is organizing the Percy Comedians, and will soon take to the road.

## FAMOUS LAREANE STOCK CO.

Playing Many Return Dates for the Past Twelve Weeks

The Famous LaReane Stock Company is meeting with excellent business this season, and for the past twelve weeks has been playing return dates. The management has an excellent show. The concert band carried by the company is one of the best and keeps the people talking. The plays are good and the vaudeville introduced between the acts is the best that money can procure. Special scenery is carried for each production. The roster includes the following: Harry LaReane, manager; Eva LaReane, Clyde C. Cole, Mina Cole, David Heminger, Tom Hall, Carl Clark, Harry W. Lee, Freda Lee and Teddy Shaler. This is the company's forty-second week on the Sun Time, and making from two to four-week stands in every house. The company is up in eighteen bills and will play park stock engagements this summer, opening at Mansfield, O.

## WILSON-NEWTON PLAYERS

Everything is getting in shape for the opening of the Wilson-Newton Players. The cast is almost completed and new equipment is arriving daily. The dramatic end of the big top that so mysteriously disappeared from winter quarters is being replaced by a new one, twenty feet larger. A new lighting system has also been purchased.

Harry F. Miller and wife, of the Miller Comedy Players, paid us a visit last week. Mr. Miller was compelled to close when a cyclone struck his top and demolished it. He expects to open soon.—PROPS.

## AL SHORTELL STOCK CO.

The Al Shortell Stock Company opened at Weedsport, N. Y., recently. The show carries twelve people, all from the old Ethel Driffin Stock Company. Tom Bolce and wife are working heavies; Grace Shortell, leads; Al Shortell, leads; Louise Hammond comedy characters; Henry Kratz, light comedian; Percy English, characters; Ted Ryan, agent; Eva Esmond, soubret, and Flora Esmond, characters.

## REPERTOIRE NOTE

Mr. and Mrs. Bob Romola have signed with the Guy Players for the summer season. Little Roberta will do singing specialties on the show. The players open at Worthington, Ind., about April 21.

Eastwood Harrison—Harry Rice, agent My Sammy Girl, speaks very highly of you. According to Harry, you have many good stories to relate. Let us have 'em.

The Bower Dramatic Company is giving a splendid repertoire of plays at each stand the show plays. The company is far above the average.

A. T. Stork and wife are at their home, 407 River street, Dayton, O., resting prior to going on the road again this season.

Bert and Geneva Cushman are with the Grand Theater Stock Company at Owensboro, Ky., doing nicely with that organization.

Jennings' Dramatic Company played Ferris, Tex., last week to fair business. The company is headed north to Kansas and Missouri.

Ben Wilke's Big Tent Show started rehearsals April 14 at Alhion, Ill., and in all probability will open the season the latter part of April.

The Florence Players will open their tent season on May 12 at Fayette, O., and the management is looking forward to a banner season.

J. F. Brennan is organizing his repertoire show and will open the season on May 1. Rehearsals commence April 23.

## THEATRICAL NOTES

According to The Palm Beach Post, G. Ernest Cooke, retired showman, played the part of a hero one Saturday afternoon recently when he rescued Patricia, the little daughter of Flo Ziegfeld and Billie Burke, from the surf at Palm Beach. Not until the rescue was made did Mr. Cooke, who is spending the season at the Hotel Palm Beach, know the parentage of the child.

L. A. G. Shoaff, owner and manager of Shoaff's Opera House, Paris, Ill., will retire July 1, when the management will be turned over to L. N. Bullington, of Huntington, W. Va. Mr. Shoaff has been manager for 53 years.

Fred Witter, manager the Lyceum Theater, Canton, O., has announced the regular vaudeville season will close June 1. He is yet undecided whether the house will continue the usual summer policy of feature pictures.

Charles F. Tuller is back of a movement to raise funds for a new theater at Canastota, N. Y. He plans to start work as soon as \$10,000 stock has been signed for. He is negotiating the Morrow property and lot, now owned by the Rome Savings Bank.

W. B. Fowler, of traveling dance orchestra fame, will have his band on Tad's Uncle Tom Show, making his third season with Mr. Har-mount as bandmaster.

## DEBS' SELF-CONDEMNATION

Under the above caption in its issue of April 9 The New York World says:

"Unless they are disposed to revert to the ethics of the jungle, even the closest friends of Eugene V. Debs can take no exceptions to the ruling of Attorney-General Palmer in opposition to the appeal for executive clemency.

"Debs himself has made no request for a mitigation of sentence. At his trial he boldly justified resistance to war, to recruiting, to the draft. In effect he entered a plea of guilt. When the Supreme Court of the United States affirmed the judgment in his case he defied that tribunal and threatened the country with violence.

"Altho some extremists would have it otherwise, this convict has not been condemned for opinion or conscience. His abuse of the right of speech was as flagrant as a burglar's abuse of the right to earn a living. He violated law deliberately and boastfully. He did all that he could to nullify the energies of the country in war. By stopping just short of the overt act he saved himself from a prosecution for treason.

"To pardon an offender who is not only unrepentant, but menacing, would be weakness beyond precedent. Having raised this issue Debs must abide by it."

To our way of thinking this is an admirable statement of the case.

Debs has been handed a severe sentence—a very severe one—but he was and still is wrong—obstinately, deliberately, pigheadedly wrong—and until he reverses himself he should languish in durance.

We believe his stiffnecked and unbending attitude is a pose, perhaps from his viewpoint well meaning enough, but, nevertheless, intellectually dishonest. We think he hoped his incarceration would be widely misconstrued and himself considered a martyr, and that in this way he could precipitate widespread discontent, disorder, uprising and violence.

If so he was wrong on that score, too, for very, very few people will so regard him.

It is up to Debs to weaken, not the courts or the Government—and just as soon as he does The Billboard will be among the very first of those who will plead clemency for him.

## AT LIBERTY

### MUSICAL DIRECTOR (Violin or Piano)

Fifteen years' experience; A. F. of M. Stock, Tab., Rep. and Vaudeville. Sober and reliable. Do my own arranging. Finest musical library in the business. If you can't offer long engagement save your stamps. State salary and policy of house. Union conditions must prevail. Rewards to my old friends. Address "BERT" GOULDE, Leader, Princess Royal Theatre, Swift Current, Sask., Canada.

## JACK KELLY STOCK CO. WANTS QUICK

To complete Company Tent Show, week stands, LEADING WOMAN, GEN-BUS. MAN, with specialties; PIANO PLAYER, AGENT, WORKINGMEN. All must be able to join on wire. Rehearsals April 21st. Open May 1st. JACK KELLY, 544 Beech Street, Lansing, Mich.

## WANTED for THE WM. F. LEWIS STOCK CO., Under Canvas

Good Character Woman and General Business Man, A-1 Light Comedian, with specialties; feature Vaudeville Team that can change for week, Four-Piece Orchestra, Piano Player, Truck Drivers and Canvasmen. Must join on wire. Salary sure. WM. F. LEWIS, Belvidere, Neb.

## Wanted---Bobby Warren Comedians, Under Canvas

Director with Scripts, young Leading Lady, Leading Man, Character Man, Character Woman, Heavy Man, two General Business Men, A-1 Agent, Musicians, B. & O.; Piano Player, to double Band. Long season to the right people. Canvasmen. Doc Best, write. People doubling Band or Specialties given preference. CHAS. J. WARREN, Hubbard, Texas.

## WANTED FOR ROY E. FOX'S POPULAR PLAYERS

Trombone, clarinet, cornet, tuba and trap drummer. Write or wire. ROY E. FOX, Sourlake, Texas.

# LYCEUM & CHAUTAUQUA

## CONDUCTED BY FRED HIGH

### DOES NEW YORK LEAD?

#### Facts Picked Up Along Broadway New Styles and Old Ideas Are Claiming the Spotlight—Japan and Korea, Uncle Sam and Mexico Are Up for Discussion

Suppose you were summoned to appear for ten days in New York City to just range around about as you pleased, what would be your program?

The editor of this department, being a good lyceum and chautauqua orthodox anarchist, or Bolshevik-reactionary as it were, even as this is being written, is in the midst of his spring pilgrimage to the greatest city in the world, looking over the new spring styles and laying in a store of knowledge, the most of which he will pass over the lyceum and chautauqua counter to those who buy The Billboard and read this department.

New York is the greatest out-of-town city in America. Even the summer and winter resort towns of Michigan and Florida, of Maine and California, have periods when they live unto themselves—but New York, never.

Right now there are 500,000 out-of-town visitors in the big city, and a place to sleep is about as hard to find as "pay dirt" is to a prospector.

New York is struggling with her transportation problems, and right now the big system of underground travel is appealing to the patrons to vote to increase the fare from 5 cents to 6 cents for the reason that the subway is being run at an annual loss of \$15,000,000, and unless there are more fares forthcoming this \$15,000,000 deficit will have to be raised by taxation. Propaganda sets forth the assertion that this loss is caused by the fact that the out-of-town visitors crowd the subways to suffocation. Soak 'em, sayeth the mental giant, who probably gets \$25,000 a year salary as publicity promoter for the street railway magnates. Soak 'em even if we have to soak 4,000,000 New Yorkers to catch 500,000 out-of-town guys, like the writer, in order to do so. Such is logic.

We wonder whether the native New Yorker has so degenerated in mental and moral vision and stability that that estimate of how to reach him is a correct gauge of his mentality, or is that the average, overfed, lopsided, shriveled-souled, mammon worshiper's view of the public intelligence of the greatest city in the world? Which is it?

And yet New York not only lives off the out-of-towner, he lives for the out-of-towner.

Business is not planned for New Yorkers—style is not created for the few who torture themselves with it in New York, but for the millions in America, who buy freak creations at dirigible prices because brains and cunning lead millions of dupes and slaves to the social show.

Broadway is Broadway because of its white lights and theatrical offerings. Its white lights are for the out-of-town trade—even Wrigley's great electric sign is primarily for the chewing gum fends who have time to stretch their quid while they ruminate, and few of these even ever see New York.

Theatrical managers are ever willing to sink a fortune in the hope of producing a Broadway artistic success, for they know they can then gather in barrels of kale that inferior actors will pluck from the highways and byways. It is the big towns of America that light Broadway.

Salable music is written not for New Yorkers, but for the out-of-town trade. The jazz band was first organized in Podunk. It had been a rural institution long before it became a New York novelty or a London craze. Right now New York City is "originating" all the new thought, illuminating facts, logical reasons and moral appeals that the Squedunk villages cast aside a quarter of a century ago, after he banished the saloon in his local option campaign. The New Yorker is the last man in America to study the facts for and against prohibition. He is even behind the brewer and the distiller in that parade.

For years we have proclaimed the Lyceum and Chautauqua to be a great arena wherein the business policies and the moral forces are organized into companies. Some of them are no more than "awkward squads," and others are

perhaps no more than Russian Soviets, but they move and they all are effective as units of a great movement. Socialism has made little progress when it has only engaged the city voter, but when it has enlisted the farmer, the peasant, the yeoman it has put to death rulers, disabused armies and commanded the wealth of the money kings as easily as it has the services of its followers.

The chautauqua has furnished the arena wherein Presidents have been made, unmade, and where presidential hopes have been killed and then again revived. Today Ex-President W. H. Taft, the lecturer, is stronger than was William Howard Taft, the President. Mr. Taft leads—then he took orders. Then the people turned from him—now they turn to him. Right now what is the one problem that occupies the serious attention of the statesmen of the world? Is it the hallucinations of the Teuton or is it the cunning of the Oriental mind?

The metropolitan newspapers and the official views as expressed in Washington reflect so much that is old to lyceum and chautauqua small-town audiences that a tenderfoot might easily be deceived into believing that Montaville Flowers had just revamped his old lyceum and chautauqua lecture for the Senate, or had asked

leave to print in The Congressional Record his pamphlet, What Every American Should Know.

Or perchance his publisher, Geo. H. Doran, of New York, had slipped to the editorial psychological weather vane a copy of The Japanese Conquest of American Opinion, a book written by Mr. Flowers and largely circulated among lyceum and chautauqua patrons.

While all the heart and brains of the civilized world have been busy trying to forget war and get this old world on a peace foundation it was cocky, little, bantam-like Japan's Peace Commission, headed by Baron Makino, who startled the world by declaring Japan's determination to force her unwelcome presence upon the world or fight—yes F-I-G-H-T.

The Baron said: "Japan is not too proud to fight, but she is too proud to accept a place of admitted inferiority in dealing with one or more associate nations."

At that very hour these little brothers, whom Rev. Sidney W. Gulick and the missionary maniacs are so busy loving and whose virtues are set up even to excelling our own, were plotting to Japanize and colonize lower California with a view to establishing a base of operation on this continent.

If the wild-eyed defenders of the Monroe Doctrine will only get their eyes off of torn and distracted Europe long enough to study Japan's intentions and actions a little they will cease to rave and prepare to do.

Senator Gilbert M. Hitchcock is Chairman of the Foreign Relations Committee. He is really spokesman for the administration, and he says:

"The Senate would not ratify any covenant for a league of Nations which contains the racial equality clause sought by Japan. Baron Makino's statement," declared Senator Hitchcock, "reiterates Japan's contention. It states nothing new."

"The Japanese demand for racial equality and her insistence that all discriminations against

race be discontinued is based more on national pride than on national interest. In all international matters the Japanese have equality of treatment. In the league itself Japan is named as a permanent member of the Executive Council.

"Only when it comes to domestic matters do the nations belonging to the league reserve the right to make discrimination between races. This includes, of course, immigration, and in some States it is covered by laws relating to marriage between certain races, as well as the right to acquire real estate.

"We cannot agree to abandon our right to make these discriminations. They come under the head of domestic affairs. They are not international. They are, or we think they are, for the purpose of preserving our race purity and our industrial standards. Japan is free to do the same in her country. Every nation ought to be."

Now read the trickery and lying deceit couched in the following, sent out from the Japanese headquarters at Washington, D. C., dated April 5, 1919:

The Japanese government has under consideration an amendment to the Alien Land Ownership Law, which was passed by the Diet in 1910, but has never been promulgated, to permit foreigners to purchase land in Japan under certain conditions.

Premier Hara is reported to favor the proposal, and has instructed the Foreign Office and the Department of Justice to draft the amendment, according to advice from Tokio. It is expected that the draft will be ready soon for submission to the Cabinet Council, approval by which would advance the project to the form of a bill to be presented to the Diet.

In 1910 the Japanese Government considered it necessary to own land, and accordingly introduced a measure in the Diet to that end. The Diet passed the bill, but with a drastic amendment. Due to foreign considerations the law never was promulgated and has no effect. An article of it reads:

"Foreigners having homes or residence in Japan or foreign juridical persons registered in Japan shall enjoy the right of land ownership, provided Japanese subjects or Japanese juridical persons enjoy the same right of land ownership in the home countries of such foreigners or foreign juridical persons. When a foreign juridical person desires to acquire land ownership permission of the Minister of State in charge must be secured."

No provision was made in the law for the rights of inheritors of land owned by foreigners and in regard to cases where foreigners enjoying the right of land ownership migrate from the country.

Another article of the law says:

"Foreigners or foreign juridical persons shall not enjoy the right of land ownership in Hokkaido, Formosa, Saghalien and in the areas which are considered important for the defense of the country."

These, then, are the high-minded, sensitive, democratic, Christian, cultured people who are willing to fight for social equality. How has Japan followed the teaching of Confucius? "Do not do to others what you would not have them do to you."

China is a republic; Japan, in her own conceit, is as despotic, as militaristic, as "divinely" set apart to benevolently rule the world as ever Germany thought she was.

Today I read an awful, pitiful story about Korea: Forty million quiet, peaceful citizens of the former flowery kingdom, prayerfully begging from the depths of their ravished souls for freedom and a democratic form of government.

But I also read, in this same half-page editorial indictment against Japan these words:

"Our own Government is highly to blame for the strangle grip Japan has upon Korea, and for Japan's success so far in her design to throttle China. The late Mr. Roosevelt permitted Japan to make a scrap of paper of her pledge to respect Korea's integrity, and refused flatly to observe the obligations of the treaty whereby the United States had pledged its good offices to aid Korea in such an emergency."

That sounds like H. G. Hulbert. And Friend Hulbert has told a thousand lyceum and chautauqua audiences the story of Japan's awful crime, committed when she murdered the Korean ruler and put under her feet the rights of the forty millions who inhabit that island. It reads as tho it might have just been taken fresh from the pages of Hulbert's book on Korea. His many years' experience as a resident

(Continued on page 27)

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SAN FRANCISCO, 209 Pantages Theatre Bldg.

after filming

CHAUTAUQUA TALENT WANTED

The chautauqua at Plain City, O., will be held from August 10 to 17. P. O. Robinson is president of the association. They are in the market for a couple of good lecturers on war and peace subjects. They will be glad to hear from lecturers and bureau managers with something to offer in that line.

A GREAT CHAUTAUQUA LOSS

In the death of Sidney Drew millions of movie "fans" have suffered a distinct loss. Mr. Drew was the first to prove that it is possible to express humor thru the medium of the unspoken drama without knocking some one down, jumping off of cliffs, biting some one over the nose or freckling the countenance of a policeman with makings of a custard pie.

How much the lyceum and chautauqua contributed to the success of his moving picture efforts can only be suggested. The New York Herald editorially said: "The best description that was ever given of this genial, brilliant artist was the following: Sidney Drew is the man who put the brains in the movies, with the assistance of his wife."

In 1914 Mr. Drew married Lucile McVey, who had been a chautauqua reader and entertainer. She had been one of the Midland Bureau attractions for several seasons. She had been on the chautauqua platform in the summer, and had done time over the Kerosene Circuit in the winter.

Since their marriage they have appeared as co-workers and joint stars. Their married life

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has been a happy one, and they have together worked to give to the world that great series of photoplays which have proven so wholesome and entertaining to millions. Their object was to present nothing on the screen that they would not have in their own home. "Mr. and Mrs. Drew" had arranged with Bessie Gearhart Morrison, another chautauqua reader, for the coming summer to present Mrs. Morrison in a number of character parts. In the death of Sidney Drew the chautauqua lost a great force for good.

THE RUNNER SMILES

Mr. and Mrs. Runner have had time, even during the busiest season of their managerial careers, to tap the lighter vein where a "smile" has often turned a tragedy into a comedy. They have been busy compiling a few of the funnyisms gathered from the reports of their numerous companies while on the road. Here are a few samples, with more to follow:

Berkeley Sextette—One Sunday afternoon we were invited out to the sheriff's house to be entertained, or, more properly, to entertain. I noticed a little old lady in an adjoining room and inquired who she was. The sheriff's wife said she belonged to one of the finest families in town, but that she was mentally affected and that the next day she was to go to the insane asylum. She had such a sad, mournful expression in her eyes that I asked her if she would like to hear some music, and with a happy expression she nodded. Our violinist, Miss Houghton, stood up in front of her and played long and soulfully, and with every note the little old lady became brighter and brighter, and we all felt that our interest was rewarded and that at last the old lady was happy. When Jerry finished playing, with a look of sincere admiration, the old lady said, "Be you the cat?"

I was telling an old man what a help a Masonic pin is to a girl who is traveling. After mentioning many other specific instances I told him how I stopped a fast train one time on account of mine. He said: "Waal, I don't see how the engineer could see such a small pin as that, in time to stop!"—ALICE LYBARGER, Cathedral Quartet—At Mound Valley, Kan., Misses Snider and Battelger, dressing for the concert, when a Swedish landlady walked headlong into their room without knocking, then, backing part way out, said: "Never mind, girls, I'm a woman, too."—V. C. GOODYEAR.

Schubert Sextette—One night, in the middle of Yockl Hill Town, Chinese costume number, Frances Clow felt the Chinese "pantalettes" she wore over her evening dress gathering in folds  
(Continued on page 28)

DOES NEW YORK LEAD?

(Continued from page 26)

of Korea and confidential adviser to the King gave him a fund of information that made him a power on the platform.

Mayor Hylan is going to blot out Bolshevism in New York by stopping people from talking in a foreign tongue. He is going to try to banish the right to peaceful assembly, one of our constitutional rights, which is one of the very cornerstones in our form of government. But the Mayor is going to do things his way for a while.

If the New Yorkers were not quite so busy throwing stones at Chicago for electing William Hale Thompson Mayor we might ask them to read this paragraph, written by Elias Tobenkin, as copied from The New York Tribune: "Trotzky has become the world's greatest publisher, says a writer in the Russian paper, *Watschvskaya Reich* this morning, and warns the world not to take Trotzky's ability as a publisher lightly, not to ignore it, but to go into competition with him. 'Tens of thousands of pounds (a pound is 32 American pounds) of Bolshevik literature in all languages and dialects have recently been printed by the Bolsheviks,' says the writer, 'and they are now discharging this literature upon the world. This last weapon of Bolshevism, the printed word, which at first was not taken seriously, has proved a most powerful factor. If the Bolsheviks still hold themselves in power in Russia it is due in a large measure to the enormous quantities of glowing propaganda literature that they spread. All those who stand guard over true democracy had better begin at once to meet the enemy with his own weapon. Let them deny the printed lies of the Bolsheviks with printed truth.'"

New York is the great news center—it is the magazine publishing head, but New Yorkers pride themselves on the fact that magazine circulation is smaller per capita in this metropolitan center than in any other place in America. This, perhaps, accounts for Hylan's decree. When we understand these facts we can see the reason for many strange things. New Yorkers are trained spenders—they are not producers. City people can't love their neighbors, for they have no neighbors. Nothing on earth will as thoroughly take the conceit out of one or as firmly establish one's confidence in oneself as a sojourn in the big city partly located on Manhattan Island.

The lyceum and chautauqua is able to pioneer—to do missionary and evangelistic work. It is an institution founded upon the knowledge that the people want more than amusement, they want more than entertainment—they want to

learn, they want to live, to grow, to aspire and to achieve.

The chautauqua, to live and grow, must be measured by its heart and soul—its deeds must count and not its mere art—its purpose must ever be more important than the shape of the "shanks" of those who stand upon its platform. Its advocates must plead humanity's cause. Yes its hypocrites can demonstrate (with a Mason jar) that only "nuts" come to the top in life's contest. But let's not quibble about whether the theater, or the pulpit, the school or the police court have a monopoly on the good in the world, or are cursed with its crime, filth, misdeeds and degeneracy. Let's not try to fix rules whereby it will be possible for a small town to visit New York and still be a Christian—there is too much to do to talk of these things. The business brains of New York is even now busy trying to find ways and means of pleasing the millions who reside outside of the city limits.

There have been too many Lyceum and chautauqua beggars and street peddlers beseeching and dodging up dark alleys and not enough advocates for this great democratic institution to visit this city.

Spend ten days, as the writer has just done—go where you please, ask no favors, face temptation, and at all times feel that it is better to give than to receive, and see if it isn't a great source of satisfaction to be even a small part of one great movement that is bringing pleasure, peace and plenty to the hearts of even a few of those who are longing, yearning and aspiring.

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LYCEUM AND CHAUTAUQUA NOTES

The Wolverine Lyceum Bureau, of Detroit, Mich., has Edgar A. Guest, the well-known poet of The Detroit Free Press, and Tom May, cartoonist, under two-year contract, and will direct these distinguished gentlemen on the lyceum platform. The combination is an ideal one and is already proving immensely popular with Board of Commerce bodies. Mr. Guest, in his inimitable readings, alternates with Mr. May in humor, philosophy and "chalk talk" in a series of snappy numbers that comprise a well-balanced program, so the reports report.

A cable from the chautauqua foreign missionaries who have just sailed from Auckland carried the interesting and glad news that New Zealand was a REAL chautauqua country, that the group of towns on that island commonwealth had put chautauqua over with a bang. This news fulfills Manager Roy Ellison's prophecy, made on his return from over there. He said: "Australia is slow to accept the movement so new to them, New Zealand eager. One is staid, ultra-conservative, a little backward; the other alert and progressive."

Ellison and White say: "The most important news item of this week is that the great Commoner is to be with us again this summer. Last year Mr. Bryan filled fifty dates in California and the Southwest for us, and now he returns for another block of time during July and the first of August. Fifty-one dates have been arranged in twenty-eight days between the Sevens

and Coast Six circuits in Western Oregon and Washington, starting about July 10."

Lieut. Wells Hawks, son of our old friend, "Sunshine" Hawks, is back from overseas, where he served as publicity director for the Navy Recruiting Service. He gathered the historical data and directed the making of moving pictures that will be a part of the history of this war. Wells will continue in this work even in peace times.

Have just had a very interesting letter from A. L. Flude, who is now directing the work of educating the Russians by means of illustrated lectures. He is delighted with his work and the country around Vladivostok, where he is located. Write him, all ye lyceum and chautauqua people, care Y. M. C. A. His answer will repay you for the trouble.

Theodore Turnquist is back from North Dakota, where he has been entertaining for the Community Life Bureau. "Ted" got mixed up in the politics of the game, and that is a different line from entertaining. North Dakota is a sure a hotbed where ideas spring up over night.

Ned Woodman closed his lyceum season in Canada, then stopped off at Woodstock, where he served as publicity director for the Navy a few weeks with the retail merchandising specialist, gathering points for cartoons, charts and illustrations, which he will make for The Stockdale Service.

# THE CONCERT & OPERA FIELD

## SPLENDID WORK

Done by Florence Easton

With Metropolitan Opera Company Deserves Special Mention--Recognized as Singer of Much Ability

New York, April 12.—Miss Florence Easton, prima donna with the Metropolitan Opera Company of New York, is the wife of the well-known American singer, Francis McLennan. Miss Easton is a Canadian by birth and for years has been known for her artistic singing and a voice that possessed many beautiful qualities. She and her husband have enjoyed long seasons of concert work together. However, it was not until several years ago that she attained prominence in the local musical world. She was engaged as leading soprano of a company giving opera comique, headed by David Bispham, who was one of the directors, and associated with him were many excellent artists. Miss Easton's appearance with this company brought her instant success and recognition as a singer of much ability. Just lately she has been engaged as a member of the Metropolitan Opera and immediately has taken her place as a foremost singer in the ranks of this institution.

Miss Easton was engaged by Mr. Campanini of the Chicago Opera Association for one season, prior to this present engagement, but that audience had only one opportunity to hear this artist, and that was near the end of the season in Siegfried. Every role entrusted to Miss Easton she portrays with intelligence and displays excellent musicianship and a very good voice. There is nothing of the sensational about her and consequently we predict that she will enjoy the reputation for years to come as one of the most substantial and pleasing members of the American forces at the Metropolitan Opera.—M. J.

## SURPRISE DINNER PARTY

Given in Honor of Mr. and Mrs. Wm. Wade Hinshaw

New York, April 12.—On Sunday evening last a dinner party in the form of a surprise was given to Mr. and Mrs. William Wade Hinshaw. Mr. Hinshaw is the president and general manager of that excellent organization—the Society of American Singers—that has enjoyed such splendid success during the season of over thirty weeks of opera comique at the Park Theater. We have written many times regarding this organization and the wonderful work that it has done, and the foundation which it has laid for permanent opera in English.

When Mr. Hinshaw announced the present engagement it was to be limited to five weeks and the present week marks the close of a 30-week season, an enterprise that the music-loving people of New York refuse to allow so limited an engagement as Mr. Hinshaw first intended. It was practically a Gilbert and Sullivan season—a revival of those delightful old operas that have stood the test of time and are more appreciated today than ever for their beautiful melody, since our musical seasons of late have been filled with a conglomeration of all kinds.

Going back to the dinner party, Wm. Small, assistant treasurer of the society, and John McGhie, the musical director, were the main factors in arranging this delightful affair. Mr. and Mrs. Hinshaw were presented with a rare and beautiful first folio English edition of the Gilbert and Sullivan operas "with the affectionate regards of every member of the company." The entire membership of this society was present, including the Park Theater staff and the company staff, with a limited number of intimate friends of the society. It is with regret that the season is closing, but it is nothing more than natural that the members of this opera company should need a long and well deserved rest. Mr. Hinshaw made the statement that the society would open its season early in the fall and would continue for not less than thirty weeks. We felt sure that this would be the

case, but we are delighted to have this official announcement.

The opera for the farewell week will be Polanthe, Patience Mikado and Robin Hood.—M. J.

## HUGE DEFICIT

Of Chicago Opera Company a Tremendous Surprise to Music Lovers

Perhaps the most interesting announcement of the week was the statement issued by the Chicago Opera Company to the effect that there is a deficit of three hundred thousand dollars. This is greater than last year if statements are correct. It is understood that about one hundred thousand dollars of this amount will be met by the directors of the company, and it is sup-

posed that the remaining two hundred thousand will be met by Harold McCormick, who for years has been very liberal in taking care of these deficits. It seems perfectly extraordinary that an institution like the Chicago Opera Association, with Mr. Campanini as its director, should after a very successful and artistic season find that he is so far behind in meeting the expenses of such an organization. Therefore it is not surprising that Chicago has formed a society, called the Friends of Opera, composed of some of the leading members of society, to look after the sale of subscription seats and particularly the boxes, thereby insuring a certain amount of substantial income. One hardly knows what to say in regard to this situation or where to point to the weakness which undoubtedly must exist.

Mr. Gallo, the director of the San Carlo Opera Company, has proven very conclusively this season that grand opera can be given and given very well and at the same time have money in the box-office. We are told after two weeks alone in San Francisco that the receipts amounted to \$50,000. It was also stated that his season of four weeks in New York just fall netted something like \$30,000. The Society of American Singers, with Wm. Wade Hinshaw as director, is just closing a season of over thirty weeks, and with all expenses being

paid and being the first year of such an innovation he declares that the company will break even.

These two illustrations are not exactly parallel with the Chicago Opera Association. However, they are excellent examples of what can be done, and it might be a good idea if Mr. Campanini as the head of so large, powerful and influential an organization would look to his neighbors and he possibly might find some helpful suggestions. One thing is obvious—that Mr. Campanini gave some operas this season which were an absolute waste of time and energy, and which the public did not like. He also pays some very handsome salaries to artists who certainly would work for less and who are not within themselves sufficient drawing power to attract the public at large to the extent of paying \$6 a seat, when they can hear just as good for \$2.50 and have the satisfaction of being able to enjoy at least tuneful music sung to English words. In these hard times three hundred thousand dollars seems an enormous amount to constitute a deficit for a single season of grand opera. This statement is certainly material for earnest and deliberate consideration, and surely it will not be long

## GABRILOWITSCH

Discloses Qualities of Leadership and Musical Genius Placing Him Among Foremost Directors

Detroit, April 12.—The emphatic artistic success of the Detroit Symphony Orchestra under the leadership of Ossip Gabrilowitsch has placed the society in a recognized place in the musical world, as well as putting Detroit on the map musically.

The Board of Directors of the Detroit Symphony Society had been casting about in search of a man who would fill the bill from the several angles desired, but it was not until Gabrilowitsch visited the city as guest conductor in 1917 that they were convinced that they had found the man they were looking for. The Russian musician made such a deep impression during his visit that negotiations were at once opened and finally consummated several months later when he was given a contract as conductor of the Detroit Symphony for the season of 1918-'19.

In directing the destinies of the Detroit Symphony, Conductor Gabrilowitsch for the past year has disclosed qualities of leadership and musical genius which entitle him to distinction as being one of the foremost directors of symphony orchestras in this country. Even now his many admirers in New York stand ready to organize a third orchestra in that city that they have him at the head of a permanent Metropolitan organization.

In coming to Detroit, Gabrilowitsch undertook no small task in rehabilitating the orchestra. It was a big job fraught with difficulties, building up a compact, artistically capable band of players in a few short months. But the dynamic Gabrilowitsch has gone this, as well as winning the favor of the great concert-going public of Detroit. He has done more; he has qualified with the directors of the Detroit Symphony Society to such an extent that a new contract has been given him for 1919-'20, it being practically assured that he will remain with the orchestra indefinitely. He is to operate with a free hand artistically. The personnel of the orchestra is to be increased to ninety men in order to bring it up to standard size. The directors plan to have a private rehearsal hall for the orchestra that will be free from the interruptions and intrusions of the outside world, for it is their desire to place Detroit Symphony Orchestra on an equal footing with the great symphony organizations of the country.

Ossip Gabrilowitsch, son of a Petrograd lawyer, was born January 26, 1874. He began taking piano lessons at the age of six, and at ten was taken before the great Rubenstein, who advised his parents, after listening to the lad's playing, to prepare him for a professional career as a pianist. A year later he entered Petrograd Conservatory. He became a favorite pupil of both Rubenstein and Leschetizky, and it is as an exponent of the keyboard perhaps that the world best knows him. His first appearance in this country was in New York, November 12, 1900. For years Gabrilowitsch had yearned to stand on the conductor's platform. For years he had studied to learn the intricate art that is visualized by the waving of the baton. He even took up the violin and learned to play it that he might master the technique of the instrument and so be enabled to direct others intelligently. His first opportunity as conductor came in 1904, and now his position is secure among the great conductors of the country.

He still plays, of course, but has practically abandoned his composing. As guest conductor of the twelfth program of the Chicago Symphony Orchestra in Orchestra Hall January 10 he was the outstanding sensation.

America does not seem to be the only country where there are things exciting going on in the operatic world. There is a big misunderstanding in Buenos Aires, South America, the result of a squabble over directorship of a theater, which may interest a great number of our local theaters. If Bonnett fails to take possession of the famous Colone, this will mean several of the best known French and Italian artists here in this country will not be heard in the Argentine capital this season. Mocchi is known to be a great politician and a very clever man, so it will be interesting to know just how this controversy will end.

FLORENCE EASTON



Miss Easton, prima donna with the Metropolitan Opera Company, has done splendid work this season, and the prediction is made that she will enjoy the reputation for years to come as one of the most substantial and pleasing members of the American forces at the Metropolitan.

# BREVITIES

By M. J.

At the Rivoli this week we had again the delightful singer, James Harrod, who captivated his audience with his beautiful singing of Dear Old Pal of Mine. Madame Poscova was heard in the selection from Mignon. The orchestra played Greig's Peer Gynt Suite. Special backgrounds were designed by John Wenger for the four numbers, while a very good dancer gave Adolph Bolm's conception of Anitra Dance. With James Harrod and a dance arrangement by Mr. Holm on the program of either the Rivoli or the Rivoli is sufficient to attract large audiences at these houses. The program at the Rivoli was Liszt's Preludes. Sascha Fidelman was the violin soloist, playing Tchaikowsky's Canzonetta. Miss Anna Rosner, Martin Burfel and Emanuel List sang the trio from Faust in an effective manner. The popular orchestral numbers were from The Dollar Princess and the organ solo was rendered by Arthur Depew.

Owing to the remarkable success of the summer concerts given on the green at Columbia University last season, a second series will be given this summer, starting June 2. The New York Military Band, under the direction of Edwin Frank Goldman, will again be the attraction. These concerts will be given on Monday, Wednesday and Friday evenings for ten weeks. All concerts will be absolutely free to the public. However, admission will be by ticket only. Send your request in a self-addressed, stamped envelope, addressed "Summer Concerts," Columbia University, New York City, and you will receive tickets.

A program has just been received from Thomas Egan, the Irish tenor, dated September 5, 1917, marked the first War Camp Concert. This concert was held in Van Cortlandt Park, and Mme. Lillian Burton and William Reddick and Miss Alice Diann assisted the tenor. On April 13 Mr. Egan returned to the concert stage and presented a war camp program of songs at the Playhouse. This was under the auspices of the New York Council, Knights of Columbus. A most interesting program was given, and especially delightful was Mr. Egan's rendition of Victor Herbert's Irish love song, Molly. Mme. Burton and Mr. Reddick were also on the program.

New York is very much interested in the opening on April 9 of the Spanish Theater, which will be located at Columbus Circle, the former home of the Society of America Singers—Park Theater. We have been promised many distinguished singers and novelties of all kinds. As Spanish music, Spanish dances and Spanish artists have been so much appreciated for the last two years, it is not surprising that this season of Spanish opera is awaited with a great deal of interest. Perhaps one of the most interesting figures is Raymon Blinchart, the baritone, who has been heard with tremendous success in most of the theaters of Europe, South and Central America.

One of the most unique concerts ever held in New York City was the duo-art concert at Aeolian Hall. One of the features on the program was the appearance of Percy Grainger playing in in a Nutshell Sweet. It is arranged for two pianos, and Mr. Grainger played at one and the duo-art piano played the second part. Another interesting feat was the duo-art reproducing Joseph Hoffman's playing of Chopin's B-flat Scherzo. The first few bars were played behind a dropped curtain, and one would positively declare that the Great Hoffman was playing himself.

Robert Schmidt, pianist, well known in musical circles, gave a recital at Aeolian Hall on April 17. Mr. Schmidt is a Frenchman and enjoys a very excellent reputation as an artist in his own country. He served his country for thirty-six months on the firing line and came to America last fall. He has since been connected with a prominent music school in Chicago. This will be his first public appearance in New York.

The ninth concert of the American Music Optimist, Mana Zucca, founder and president, was held April 13. The artists were: Evelyn Herbert, Ameroed de Pina, Vera Barstow, Martha Atwood, Umberto Martucci, and the Simshelmer Quartet, and Arnold Volpe, who accompanied Miss Atwood in a group of his own compositions.

For the week commencing April 20 the Strand Theater will celebrate its fifth anniversary. There will be a special musical program. Director Carl Edonarde will play Henry Hadley's new composition, The Spirit of the Elements. The musical program at the Strand this present week is one of the most interesting and delightful that we have heard this season.

On Sunday afternoon last at Music Hall the Cincinnati Symphony Orchestra, the May Fe-

tival Chorus, under the direction of Eugene Usage, and four artists, Florence Hinkle, Merie Alcott, Lambert Murphy and Henry Scott, sang Verdi's Requiem Mass. This big musical event was arranged in honor of Cincinnati's soldier boys.

On April 27 at the Metropolitan Opera House there will be a big benefit performance for the Salvation Army. Both the musical and dramatic world will combine to make this a very excellent affair. There is certainly no cause that is more worthy of consideration than this organization.

It is reported that Mr. DeKoven, a musical critic of the New York Herald, has resigned his position. Personally, we regret this very much, as Mr. DeKoven wrote some very interesting articles, and being a man who knows the musical situation perfectly in this country did not hesitate to tell the truth.

Walter Damrosch, conductor of the New York Symphony Orchestra, sailed this week for France. The school is said to be a great success. "The French Ministry of War," said Mr. Damrosch, "has given me greatest of help and furnished some of the finest talent in France."

All interests have joined to organize a large symphonic body.

At last Sunday evening's opera concert Marvin Mangel, pianist, played, Mme. Maria Rappold, Sophie Braslau, Rafaelo Diaz and Leon Rothler sang. This was the last concert of the present season at the Metropolitan.

Antonio Scotti is preparing for his tour in L'Oracolo. Scotti himself will sing the leading role, and is considered by the critics here to be one of the most artistic portrayals ever seen in an opera performance.

Winifred Byrd played before an immense audience at Aeolian Hall at her piano recital this week. She demonstrated completely the high quality of her artistry and her great sincerity of purpose.

Doroth Jordan, the American dramatic soprano of the Chicago Opera Association, will make her concert debut at the Hippodrome April 27.

An American girl, Sarah Borni, will make her New York debut Easter Sunday at Carnegie Hall.

A delightful little artist is Gladys Caldwell, a member of the society of American Singers.

The New York Mozart Society gave a musicale at the Hotel Astor. Cyrena Van Gordon and Guido Ciccolini, both of the Chicago Opera Association, made decided artistic successes.

ways harping, and never have anything to wear."

On one train in Iowa we overheard a traveling man reading a letter from an Englishman friend of his who was with the forces in Palestine. Among other terse comments it said: "Here I am in the land where Christ was born, but I wish to — I was in the land where I was born."—ROBERT O. BRIGGS.

NOTES ABOUT THE INNES BUREAU

Frederick Neil Innes, the famous band director, has entered the lyceum and chautauqua field under the name, The Innes Lyceum Bureau, with headquarters in the Gas and Electric Building, Denver, Col.

During the past two years he has toured the United States and Canada with Innes' New York Band of seventy-five pieces. For several years previous he directed the Municipal Band of Denver, Col., winning a world-wide reputation with that splendid organization at the World's Fair in San Francisco.

Mr. Innes selects and coaches all talent engaged by the bureau and arranges the lyceum and chautauqua programs. He is now training a Boy Scout's Band of one hundred pieces for the lyceum season of 1919-'20.

The vice-president and manager of the bureau, Arthur G. Buckner, who has charge of the business management of the new bureau, has had many years of successful experience on the lyceum platform and as lyceum manager and chautauqua superintendent.

Associated with these gentlemen in the bureau are: Capt. Guy R. Martin, C. W. Horner, Grace Craig and Frances T. Buckner, all business people and residents of Denver.

While the territory of the bureau is unlimited, the Rocky Mountain territory will be thoroughly cultivated first. This territory one of the most prosperous in the United States, has been generally overlooked by the large Eastern bureaus, only one of which has made any effort to supply the lyceum and chautauqua demand and this one in only a desultory way.

GOES WITH ELLISON-WHITE

Elgin, Ill., April 12.—E. C. Waggoner, athletic director of the Elgin grade schools, left April 1 for Portland, Ore., where he will assume a position with the Ellison-White Chautauqua Company. Mr. Waggoner will be district manager and will have headquarters at Portland.

ERNEST GAMBLE WRITES FROM FRANCE

Dear Fred High—Since The Ernest Gamble Concert Party has been over a lot of France and some of England trying to cheer up our very homesick soldiers, I thought you might be interested in knowing of entertainment conditions over here. The Y. M. C. A. is quite a colossal institution, operating some activities of which one would never dream. There are 7,000 secretaries over here. If one were to play every "Y" but it would take six and a half years to cover them all. The "Y" operaten a mammoth university for American soldiers. It arranges, too, for entrance to the French and English universities. It has a correspondence school that numbers thousands of students. It has a lecture bureau, a vaudeville agency comparable with Keith's, a musical department, a lyceum department, a music store that would interest Lyon & Healy, and right now there is an infant chautauqua running in Paris. There are over five hundred entertainers here. We have found the routing of the talent not the best. For example: We were stationed in a leave area where there were four or five events scheduled for each evening on the same stage, whereas one or two was all that was necessary, so that there was a waste and a surfeit at this particular point. On the other hand there are remote places where men do not have entertainment for months.

I have met a number of lyceum friends over here. The other day I saw in Paris Mr. and Mrs. Cavenny. Here in Bordeaux I met Miss Truitt, sister of Mrs. Elias Day. Arthur Colt's stay on this side, I am told, was limited to a few weeks. Hunt Cook, the platform director, tells me Paul Pearson is expected soon. I heard Lorado Taft give a series of most interesting art lectures in Paris. He is head of the Art Division there.

While in Paris I attended a reception at the home of Mme. Sarah Bernhardt, the celebrated actress. There were present many of the great world of Paris, diplomats, statesmen, artists, poets, actors, singers and journalists. I was much interested in noting the regard and reverence which was paid the divine Sarah. When M. Pinchon, the foreign minister, came he knelt and took both her hands and kissed them.

Our company is here under the direction of America's Over There Theater League. The personnel is: Miss Jessica Dixon, dramatic soprano, of Los Angeles; Miss Kathleen Morris, accompanist, of Atlanta; Miss Florence Redfield, reader, of Brooklyn; Miss Desire La Touche, violinist, graduate of the Paris Conservatoire, and myself. Not the least interesting of our

(Continued on page 87)

THE RUNNER SMILES

(Continued from page 27)

around her feet. She managed to maintain contact with them until the end, but it almost broke up the show.

Another wild animal story: In the middle of our Red Cross song one night we saw the audience looking at the stage, but not at us. We worked still harder, until we saw that the audience was watching something at our feet. Well, we saw it—and one of the girls screamed, and the rest looked as tho they expected a submarine attack, but aside from that we can boast of self-control, as not one climbed on top of the piano or tried to climb on the bass fiddle, and we sang bravely on. I am sure all of the girls who read will sympathize with us. "It" was a mouse.—HOPE HARDIE.

Columbia Quartet—In Lincoln, Neb., we asked a pedestrian where a chop suey place was, and he said: "You might try the meat market."

At Sac City, Ia., the committeeman, who happened to be a minister, said: "Women are like angels in three ways—always up in the air, al-

An interesting note comes in from Monte Carlo that the opera season there has opened very auspiciously. Mme. Bori seems to have recovered entirely from her recent illness and is singing more beautifully than ever. Mme. Zeppell, Jonnet and Mlle. Vix, also known to country, are members of the opera there.

Mme. Rosa Ponselle, Margaret Matzenauer, Charles Hackett and Mardones, assisted by the entire chorus and orchestra, gave a magnificent performance of Verdi's Requiem Mass on Sunday evening last. Miss Ponselle has rarely been heard to a better advantage.

Rafaelo Diaz, the young Texas tenor of the Metropolitan Opera Company, gave a recital at Aeolian Hall here this week. It was a most enjoyable and artistic affair. This young singer is rapidly being recognized as a valuable member of the Metropolitan forces.

New roles were entrusted to two of the American singers at the Verdi matinee given at the Metropolitan Opera House this week. Sophie Braslau made a decided successful debut as Azucena in Il Trovatore and Rymonde Delianonnis as Preziosilla in the La Forza del Destino.

A cable to the Associated Press received at New York April 10 announces that the Stockholm (Sweden) Symphony Orchestra will sail for America shortly. An extensive tour of the United States is contemplated.

Musical Toronto is very much interested over the fact that the Toronto Symphony Orchestra is an assured institution for the coming season.

Just one week more and the opera season at the Metropolitan will draw to a close. The company will go to Atlanta for a week.

At the Princess Theater, Caroline Willard, a young artist, pleased her audience with her scholarly and charming pianistic attainments.

Florence Easton, of the Metropolitan Opera Company sang a group of Grainger's songs to the duo-art accompaniment.

At the Metropolitan Opera Company, the duo-art accompaniment.

At the Metropolitan Opera Company, the duo-art accompaniment.

At the Metropolitan Opera Company, the duo-art accompaniment.

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# The Billboard

THE SHOW WORLD ENCYCLOPEDIA

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Vol. XXXI. APRIL 19. No. 16

## Editorial Comment

### FOGARTY VS. MOUNTFORD

Frank Fogarty is an honest man. Every line of his testimony before the Federal Trades Commission fairly rings with sincerity. He testified that he BELIEVED Mr. Mountford was dishonest, REGARDED him as dishonest, CONSIDERED him dishonest, FELT that he was dishonest, but nowhere does he SAY "Harry Mountford IS or WAS dishonest."

Rest assured that he would have said so if he could. The only reason he did not was because he could not.

He had no proof.  
He had no evidence.

He very carefully pointed this fact out. He referred to it frequently, reiterating it over and over again.

His last observation, the final answer he made under cross-examination just before quitting the stand was, "I THOUGHT so. Haven't you had men strike you that way?"

In other words Mr. Fogarty entertained a hunch. He had conceived a dislike for Mountford. This had deepened into distrust. When distrust enters the mind confidence departs utterly.

So all that Fogarty's testimony amounts to, and he himself has striven earnestly, manfully and fairly to make this fact clear, is that he has conceived a very unfavorable impression of Mr. Mountford.

Our own notion is that it is entirely due to marked differences in the temperament of the two men.

Mountford is English.  
Fogarty's forebears were Irish.  
Mountford is a strategist.  
Fogarty is a smasher.  
Mountford feels deeply.  
Fogarty feels warmly and hotly.  
Both are determined.  
Both are pugnacious.  
Both are uncompromising.  
And both are honest.

Our opinion has not been lightly formed. We have made long, diligent and careful inquiry into the matter, and we have weighed and considered the information we have gathered very carefully, and we repeat that, while we believe Mr. Fogarty was entirely honest with himself when he questioned Mr. Mountford's integrity, MR. MOUNTFORD IS HONEST and we confidently predict that Mr. Fogarty will eventually admit it—admit it voluntarily, freely and possibly handsomely, for that is his way.

But whether he does or not it is up to The Billboard to do everything in its power to assure the vaudeville artists of America that we, its editors, believe Mr. Mountford wholly honest, sincere, devoted and disinterested.  
We believe so implicitly.

we can again differ agreeably and good naturedly with him—until the next time.

All of which is only prefatory to this—Harry Mountford is a leader. He is so regarded by a very large percentage of the vaudeville artists of America.

Anything reflecting upon his integrity is a matter of grave moment to many of our readers.

It is our bounden duty to turn the light on all charges leveled at him, and as strong a light as possible. Our readers have every right to expect and demand this service of us.

So again we say "HARRY MOUNTFORD IS HONEST, LOYAL, DEVOTED AND SINCERE in our estimation, and we have investigated thoroughly all accusations against him that have been brought to our attention."

We hold no brief for him. These observations are prompted solely by a consideration for our readers.

The property at 1018 Forbes street, Pittsburg, Pa., has been leased by the Paramount-Artcraft Corporation for use as a film exchange. The Paramount corporation will occupy the two top floors and the Universal, Metro and Pathe exchanges will be housed in the remainder of the building.

Since that time she has appeared in many Broadway successes and has won substantial success. She has also won fame on the screen, having been featured in many Mutual pictures.

Walter E. Carson—The main booking office of the Pantages Circuit is in Seattle, Wash. The salary they pay for a good single act no doubt depends upon the quality of the act, whether it is new or well known, and many other considerations, so we cannot give you any idea what they would offer. Write direct to Pantages.

If this should come to the attention of Babe Malvern, last with Rose Sydell Show, or of anyone knowing her whereabouts, kindly communicate with G. E. Smith, in care Rainey-Mercer Com. Co., Jackson, Tenn. Some important news awaits her.

If this should come to the attention of Frank Gilmore, musician, or of anyone knowing his present address, kindly communicate with J. C. Burns, 115 W. Chestnut St., Junction City, Kans.

Anyone knowing the present whereabouts of E. Merritt, who was employed by the Wonderland Theater, Tulsa, Ok., kindly get in touch with Victor Hawkins, 72 Fifth avenue, New York City.

Anyone knowing the present address of Mille Carlton, known professionally as one of the Carlton Sisters, kindly get in touch with J. J. Burrow, 200 N. Rampart st., New Orleans, La.

Fred Glass, the designer, or anyone knowing his present address will confer a favor by writing W. B. Carrothers, care Tri-State Trade Journal, Florence, Ala.

The route or present address of John B. Kellard the Shakespearean actor, is wanted by W. B. Carrothers, care Tri-State Trade Journal, Florence, Ala.

If this should come to the attention of Happy McNally or of anyone knowing his present whereabouts write or tell him to write Joseph H. Clements, 142 State St., Springfield, Mass.

If this should come to the attention of Elizabeth Stokes or of anyone knowing her whereabouts kindly tell her Ed Denny would like to hear from her in care The Billboard, Cincinnati.

Anyone knowing the address of Norman LaPelle, who is believed to be in Chicago, kindly communicate with his son, Norman LaPelle, Jr., in care The Billboard, Cincinnati.

Anyone knowing the whereabouts of Fat Leonard will confer a favor upon Joe L. Clements if they will communicate with him in care The Billboard, Cincinnati.

Brent Hayes, the banjolist, or anyone knowing his whereabouts please communicate with Arling Shafer, 22 Quincy st., Chicago, Ill. important.

Anyone knowing the whereabouts of Bessie M. Gardner kindly write Edie M. DeVoe, 2011 Park avenue, Birmingham, Ala. Very important.

Ralph Perry—Your mother is worried over your whereabouts and requests you to write her at 3134 Olive St., St. Louis, Mo.

Mildred Williams—Your sister is very ill in bed and is not expected to live. She would like to hear from you.

The party who wrote Fosta Grimes in care The Billboard kindly write again, as the letter was lost in forwarding.

Will the party who wrote Arlette Bascam in care The Billboard write again in care Box 358, Clinton, S. C., as the letter was lost.

Anyone knowing the whereabouts of Henry Sordelet write or tell him to write his wife at Dunkirk, N. Y.

Babe N.—You are urgently requested to communicate with Edna J., Box 316, Bayard, Neb., immediately. Important.

## Marriages

KINDLEY-ROBBINS—E. F. Kindley, advance agent of the Gayety Theater, Louisville, Ky., and Blanche Robbins were married at Covington, Ky., June 25, 1918. It has just become known.

BEDMOND-FOSTER—Fred Redmond and Lillie Rose Foster, members of the J. F. Murphy Shows, were married on the midway at Ronoke, Va., Thursday night, April 3. Frank Mesker, leader of Mesker's Band, and Margaret Stanton, high diver, acted as best man and bridesmaid.

ROGERS-CONROD—David O. Rogers, non-professional and Edith Conrod, for several years leading lady with May Robson, were married April 3 at Jacksonville, Fla.

SCHOENECKER-TANNER—Bob Schoenecker, manager of the Pacemakers, and Florence Tanner, prima donna, in and out of burlesque, were married April 3 at Minneapolis, Minn.

SMITH-ELGIN—Albert C. Smith and Mrs. Hazel Elgin, formerly of Messer's Submarine Girls, were married March 16 at Rockford, Ill.

STONE-EFRAN—Sam Stone, theatrical manager, and Jannie Efran were married at Terre Haute, Ind., April 8.

WEINBURG-McCORMACK—Arthur Weinburg, carpenter with The Frolics of the Nite Company, and Mae McCormack, of the same company, were married recently in Minneapolis.

## Births

Born to Mr. and Mrs. Harry E. Benson, an eight-pound boy, March 28. The mother and father are both connected with the Victory Shows.

Born to Mr. and Mrs. Jack O'Maly, Jr., a seven-pound son, at Terre Haute, Ind., recently, christened Jack. The father was with the Great American Shows last season.

C. G. Robinson has sold the Grand and Lyric theaters at Valley City, N. D., to John Pillar, a former exhibitor of Grafton, N. D.

**OBITUARIES ON PAGE 82**

## MOUNTFORD'S PLATFORM

### One Not Built Merely To Get In On, But To Stand On

In connection with the subject matter of the editorials on this page we quote Mr. Mountford's ringing declaration from our last issue, viz.:

I am in this fight for the actor's sake and not for anything for Harry Mountford.

All I desire is for the actor's cause to triumph.

I want to win this fight for the actors—not for myself.

If I can win it by stepping aside and getting out at the finish I shall not hesitate to do so.

I have frequently so stated in the past.

I reiterate it herewith.

I will republish it from time to time in the future.

Again we submit our opinion.

No asseveration could possibly be plainer, more unequivocal or straightforward.

He is on record over his signature.

He cannot reconsider if he would.

We do not always agree with him. In fact we dissent from some of his views and opinions just as strongly as does Mr. Fogarty.

He frequently makes us snort violently.

Oftentimes he causes us to see red and explode vociferously.

His calm assumption that he, and possibly a few of his immediate associates and close supporters, only are interested in the artists' welfare keeps us registering around 212 degrees constantly.

The fine contempt for little but vital and ugly facts, business considerations and practicalities he manifests in reaching broad and sweeping generalizations and conclusions is a constant source of irritation to us, and his sublime faith in his belief that the world and the fullness thereof are his (for the artists, of course) and that he alone is anointed and appointed to hand them over fills our days with bitterness.

But these annoyances do not blind us to his many good points.

In our calmer moments we recognize the fact that when he stirs he stimulates, when he irritates he irritates and when he prods he produces.

With this realization comes patience and quite often tolerance, after which

## Readers' Column

A. F. F., Waterloo—Richard Brinsley Butler Sheridan, author of *The Rivals* and *A School for Scandal* (and many other plays), was born at Dublin, Ireland, October 30, 1751. He was the third son of Thomas and Frances Sheridan, the former being an actor, playwright, writer and educator, and the latter an author of some note. His grandfather, Thomas Sheridan (1687-1738), was also a man of letters. Sheridan became a large shareholder in Drury Lane, London, but died almost poverty stricken on the 7th of July, 1816. He is buried in Westminster Abbey.

Veters—Yes, Hawley's news stand is still in existence in Cincinnati, but it is no longer the rendezvous of theatrical folk as it was forty or fifty years ago. In those days it was a favorite gathering place for noted actors, statesmen and professional men in general, and it is said many important conferences were held there. The original proprietor, J. R. Hawley, died February 19, 1904. The business is now conducted by his grandsons.

J. T., Raleigh—Our linotypes are not equipped with diacritic marks and we therefore cannot indicate the finer values of the vowel sounds, but if you will pronounce it Turp-sick-ah-ray, Turp as in turpentine, accenting the second syllable (sick) and pronouncing the last (ray) lightly you will make a very good stab at it.  
2. Cal-ey-oh-pay, cal as in callon, accent the second syllable, eye, and pass lightly over the last, pay.

Edw. S.—Bruce McRae was born in London, January 15, 1867, and made his stage debut at the Twenty-third Street Theater, New York, in *Thermidor*, on October 5, 1891. He has played many important roles in support of Olga Nethercole, Edna Shanley, William Gillette, Julia Marlowe, Ethel Barrymore, and other stars of the first magnitude.

O. L. F.—Marjorie Rambeau came to New York from Los Angeles in 1912 to appear in Harry W. Savage's production of *Everywoman*.

*after filming*

# MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

ANSWERS TO CORRESPONDENTS

**THE HOVEYS, Oneida, N. Y.**—Replying to yours of April 4 will say that your idea is a good one. Every magician that I hear from, who is giving his own show, is doing exceptionally well this season. Magic is rapidly coming back into its own, and the art is being established as one of the leading forms of amusements. Thurston is doing bigger than ever; Richards, Smith, Everett, Blackstone and many others are packing 'em in. Thanks for your kind words regarding this column.

**G. H. J., Dallas, Tex.**—We believe that Baron Hartwig Seeman patented the Flying Lady Illusion in this country. His son, Adolph Seeman, is superintendent of the Rubin & Cherry Shows.

**E. E. DURYEE, Oxford, Neb.**—Delighted to hear from you. You will find mention in another part of this column.

**HARRY J. FREEMAN, P. O. Box 1095, St. Joseph, Mo.** Your very newsy letter to hand, for which accept our thanks.

**"DOC" JOHNSTONE, Stamps, Ark.**—Glad to know that you are doing so well in the sticks. Note what you say about vanishing a real genuine razor back. Must be a good trick.

**B. K., Portland, Me.**—You are perfectly correct. The Bailey Trip Co. is absolutely reliable.

Charles J. Carter has disposed of his interest in the old established firm of Martinka & Co., 493 Sixth Ave., New York, to a syndicate composed of Alf T. Wilton, Johnny Collins and Harry Houdini, with Otto Waldmann remaining as general manager. The historical Magic Palace will be redecorated and renovated, it being Houdini's idea that the place should be looked upon as a hallowed shrine for the magical fraternity. Oscar S. Teale is the secretary of the new corporation.

Carter is still out on the Coast. Last heard of he was around Los Angeles.

Thayer has sent us his Magical Bulletin for March, with a frontispiece showing the members of the Los Angeles Society of Magicians, the picture being taken after the recent Ladies' Night of the organization. Among those prominent in the picture are Dana Walden, G. W. Robinson, Prof. Harry Cooke, Fewlins, Roberts, F. G. Thayer, T. W. McGrath, Shigeta, Maydower, "Smiling" Marco, Dannaica, Phillbrook, Herrick, Alexander, McFadden, E. F. Rybolt

and the famous Spokane prestidigitateur, E. Vaughn Klein. Oscar S. Teale's essays on Magic Culture continue to occupy a prominent position in this excellent magazine of the conjurer's art.

Bernardo, the Italian magician, has signed with the Endy Carnival Company with his own Illusion show for the coming season, opening at Norristown, Pa., May 1.

Maharajah, the magician and lecturer, who has been prominent at Coney Island for several years, will this year be with the K. F. Ketchum Carnival Co. Maharajah says that he never before in his life has had so many offers as he has received this season.

The regular monthly meeting of the National Conjurers' Association was held Wednesday, April 2, at Martinka's. The association has made an announcement that there will be a special meeting April 23, when all returns for

your tickets and journal for the show at the Yorkville Casino Friday, May 9, must be made. Send for your tickets at once to C. J. Hagen, Sta. "Y," New York.

David J. Lustig (formerly well known in vaudeville as La Velina), at present manager of the Empire Theater, Bridgeport, Conn., will also manage the Park Theater in that city, which has been leased for the summer by the owner of the Empire, James T. Rourke.

When in doubt do the Dice Box!

Eedo, the Nebraska necromancer, visited the sage of Kansas City recently, and, of course, "Doc" Wilson and he had a great time. Eedo is kept busy with local engagements.

The New York Herald of Sunday, March 30, had a half-page devoted to How Handcuff Kinga Loose Their Manacles, most of the material being taken from one of Houdini's books on the subject.

The monthly meeting of the Society of American Magicians was held at the Magical Theater last Saturday night. Most Ill. President Houdini occupied the chair. Dr. Hartley, Chairman of the Banquet Committee, was empowered to go ahead and make arrangements for this annual celebration, the affair to take place at the McAlpin Hotel June 6. When the president en-

(Continued on page 55)

# PRESS-ADVANCE AGENTS

Dixon Van Valkenberg, who was one of the first contingent of theatrical press agents to enlist in the navy, following the steps of Wells Hawks, is now a yeoman on the troop transport U. S. S. Albatross, plying between New York, Brest and St. Nazaire, France. He has had 18 months sea service and has made some miraculous escapes. "Van" states the navy is a great organization, but he strenuously objects to reveille at 5:30 a.m. and to bed at "taps," 8:30 p.m. It's a great life if you don't weaken, but my sea-legs, so-called, now yearn for the more secure pastures of Broadway and dear mother earth," he says.

Jewett Thomas is managing the Overland Theater at Nebraska City, Neb., in the absence of C. M. Casey. It happens that Thomas is Tyler of the local Lodge of Elks. The K. & E. show, Miss Springtime, was booked for the Overland for April 2 and this also was the night for the installation of officers of the Elks' Lodge. Thomas had boosted his show so hard that the lodge decided to postpone their meeting and sent out notices asking all Elks to attend the show. Casey says that was some stunt, and more than he could have put over.

Harry W. Rice, ahead of My Sammy Girl, has left the land of palmettos pomegranates and peaches. He stopped off in Cincinnati long enough to infect everybody around The Billboard office with his own special and unexcelled brand of humor, then beat it for Chicago. He remained there until the 14th, which, by the way, was his birthday. Harry is now supposed to be rusticated at his home town, Osceola, Iowa.

Frank Van Miller, who piloted Lowery's Greater Minstrels last spring until he was called to service in the army, arrived at Camp Dodge last week from overseas and was discharged from service. He was a member of Co. B, 162d Infantry, 41st (Sunset) Division. He is now at Des Moines, Ia., and will be glad to hear from friends. His address is P. O. Box 1415, Des Moines.

To add to the P. A. editor's burdens Col. Ed R. Salter sends a copy of El Herald Dominical. Thanks for the compliment to our learning, Colonel, but we speak only two languages, English and press agent, so, after a fruitless search thru its columns for mention of Edouard Saltero, El Herald was consigned to the waste basket pronto.

A Daughter of the Sun closed its season at Lima, Ohio, April 5 and F. R. Gervens is now out to manage one of The Shepherd of the Hills pictures for W. T. Gaskill. He will spend a few days in Chicago before taking up his new position. "Have decided to forsake the circus this season," says F. R., "but it's mighty hard to do."

W. M. ("Bill") Monger, the "kid agent" (thirty-fourth year and still going), has just closed a seventy weeks' engagement as agent of the Shannon Stock Company and has signed up for the summer with one of the standard tent shows of the Middle West. He is all set for the fall season, too, with one of this year's big successes.

Chris O. Brown, looking ten years younger since he quit worrying over the vaudeville game, was in Cincinnati last week ahead of Frank Tinney, in Atta Boy. Chris and his old Pa-

(Continued on page 55)

## Mysterious Smith Co. and Mme. Olga,

UNDER MANAGEMENT OF A. P. SMITH:

We wish to congratulate you on the wonderful drawing power of you and your company. I wish to state that you broke all records in Charlotte, N. C.; Danville, Va., and Greensboro, N. C., and when I say this you can rest assured it means big business, as we have had some pretty good money-getters ahead of you. We have received hundreds of requests from our patrons in the three towns to bring you back for another engagement.

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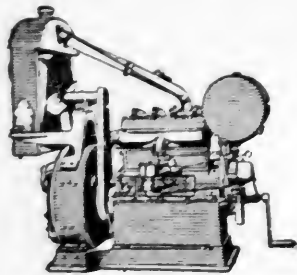
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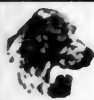
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## COOP & LENT SHOWS

Being Organized in Montreal

To Travel on Trucks and Trailers, Opening May 10—Art Eldridge Engaged as General Manager

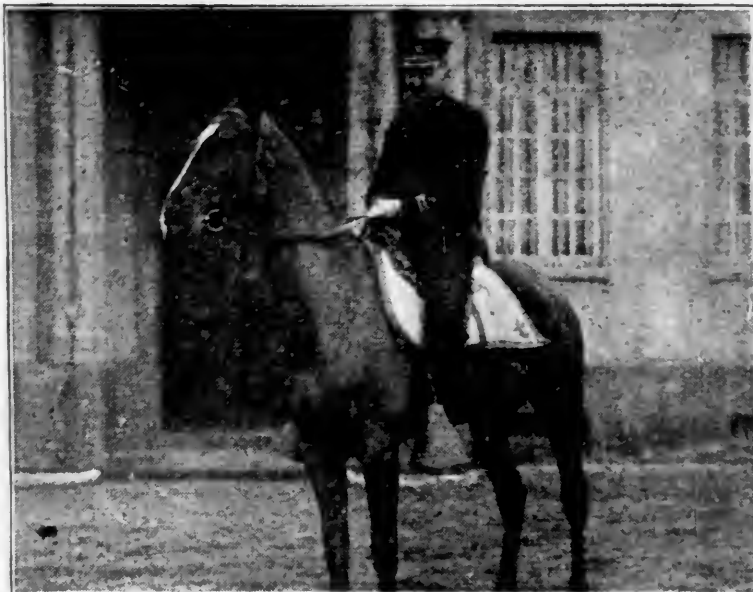
Montreal, Que., Can., April 12.—Great preparations are under way in organizing Montreal's new enterprise. Coop & Lent's Motorized Shows, owned by A. R. Laviole, who is well known in the amusement business in Canada, having supplied leading attractions for the larger fairs here for many years. Quarters have been established in a large building on St. Catherine street, which was formerly used as a skating rink. Art Eldridge, the well-known assistant manager and lot superintendent, has been engaged as general manager of the show, and has accomplished wonders since the quarters

Northward. Business continues good and the weather fine after a record-breaking winter of rain. Savol La Starr joined at Fairfax, having just returned from the war. The Colorado Hill Show moved out of this section into Georgia recently. Superintendent Smiley took on a new spread of canvas from the Beverly Tent Co. of Louisville, Ky., at LaFayette, Ala. Billy Reed and Hughie George have been busy telling the millowners about the big tarpon they caught in Florida this season. Friends write 'em, as it won't be safe to ever ask them. Frank Belmont has just received a new living wagon that is a palace in every respect, having folding Bullman tables, latest half-size bedsteads, folding bath, cedar clothes lockers and pre-arranged gas and heating system. Capt. Bill Williams still has the '37 tent buying habit. Cause, fire. Pat Knight, the juvenile end of the Knight Family, the young in years, is old in winning the applause of any audience.

### SGT. FILER IN PARIS

Sgt. Ernest Filer, with the Soldier-Actors' Section of the U. S. Army, A. E. F., and well known as a trainer of young animals, writes The Billboard from Paris, where he has been for a month, that he has built all apparatus and trained two doves, one parakeet, two mice and six white rats, which he will exhibit on the Y. M. C. A. Circuit. On March 18, when he

### LIEUT. WELLS HAWKS



This is not Wells Hawks starting on a circus parade, but Lieut. Wells Hawks on the mount of Gen. W. C. Neville, U. S. Marine Corps, in front of headquarters near Coblenz, Germany. Lieutenant Hawks has just returned from foreign service, having made an 8,000-mile motor trip on a mission for the Navy Department.

were opened. He promises to have the show complete by May 10, the opening date, but judging from the way things are moving it will be ready long before that time.

The show will have twenty-three two-ton trucks, each to have a one-ton trailer. A ninety-foot round-top, with two thirty and one forty-foot middlepieces, will be used. The show will also carry twenty head of baggage stock and forty head of ponies.

The route will take the show thru Quebec, Nova Scotia, Prince Edward Island and New Foundland, where there is much virgin territory. The show will be loaded aboard ship from New Foundland and shipped to Norfolk, Va., for the Southern tour. Frank Walsh is handling the publicity for the enterprise.

### ROSE KILIAN CIRCUS

The Rose Kilian Circus is now "slipping along" over the good roads in Alabama, ever

wrote the letter, he was finishing a four days' engagement at the Cirque de Paris, using three large musical nozzles which he made out of old airplane material.

### DAY AND DATE IN CLEVELAND

Cleveland, O., April 12.—For the first time in the history of Cleveland two first rank circuses will be in town to start the season. On Decoration Day the Ringling Bros. Barnum & Bailey Shows Combined and the Hagenbeck-Wallace Circus will present performances simultaneously, the one on the newly apportioned lake front property belonging to the city, and the other adjacent to Luna Park. Amusement enterprise interests are keen for the contest, for it is believed some oldtime "stuff" may be pulled.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.



**WALTER F. DRIVER,**  
 Vice-Pres. & Mgr.

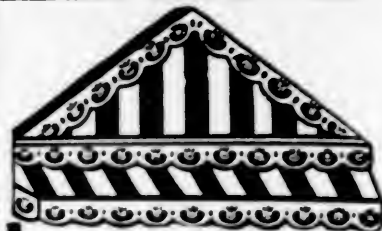
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## UNDER THE MARQUEE

By CIRCUS BOLLY

Prof. John A. Jackson, the popular swimming instructor at Lurline Baths, San Francisco, writes: "I will try and give you and Billyboy readers a few notes I remember about the old Norris & Rowe Dog and Pony Circus: In the year of 1889 (I was then a boy of fourteen) I saw the Norris Bros. play at the old Gordon Opera House in San Rafael, Cal. They gave a street parade with the dogs and monkeys in carriages, hired from a local livery stable, the ponies being led by boys. About the year 1900, Norris & Rowe played the first indoor circus in San Francisco, at the old Mechanics Pavilion on Sardin and Hayes streets. About 1905 they played in the old Auditorium building on the corner of Fillmore and Page streets. I wonder how many remember when Buffalo Bill produced his Wild West play at the old Bush Street Theater in the 'eighties,' or when John Robinson's Circus played at old Central Park, Eighth and Market streets, or again, when the McMahon Circus played on the city lots in San Francisco? Those were the 'happy days' for me, and altho I am now forty-three years of age and have a family, I am still like a kid and one of the first on the lot on Circus Day."

Harry Sloan was interviewed by a picture manager while in Los Angeles with a view of securing the services of the veteran circus man to appear in conjunction with a circus film. "We want you to dress like a ringmaster, boots and everything, and appear just before the picture goes on and make the announcement." Sloan was not in the best of receptive moods at the time and figuratively "walked off the lot" with the following: "Say, you don't seem to know what a ring master does. He doesn't make any announcements. He just stands in the middle with a whip and blows a whistle and kicks the clowns on the shins and hits the horses on the tails."

Bridgeport (Conn.) Notes—G. Roebick, first assistant to Watan, with R. B. and B. B., came in from Chicago recently, and states that the Windy City is a real place to winter. Jack Stone, car porter for many years with B. & B., is still mixing "em up" for the boys at Billy Hogan's place. Also saw Stewart and James Doyle, assistant boss hostler with B. & B. Joe Doyle, head waiter with the Bill Show, is still with Colonel Murphy at 31 Cannon street. The season looks rosy in this section.—"CHUCK."

A. H. ("Punch") Allen is deserting the circus for the carnival game, having purchased an open front Chinatown, and will open in Patterson, N. J., April 19. However, he has surrounded himself with white top trappers. De Barre, of the 101, will handle the inside and put on a new Chinese illusion. Captain De Vere, formerly of the Bill Show, tattooed man; Mary Gunning, second-sight, and her sister, Flora, snake charmer; Wm. Bernhardt and Luke Pinnis will sell the tickets.

J. Maurice (Jake) Tyree, well known in the circus world, arrived from France about the middle of last month, and will again be connected with the Academy of Music at Lynchburg, Va., provided he can resist the proverbial "fever." In a recent letter Tyree stated that he is deaf in his right ear from the effects of a wound, but his physicians are optimistic regarding the complete recovery of his hearing in a few weeks. He sends best regards to all his circus friends.

After closing with the Jess Willard-Buffalo Bill Show, George L. Danforth, better known in the business as "Whitey" Woods, enlisted in December, 1917, and has been crossing the "pond" on horse boats. He expects to be discharged in the near future, and would appreciate hearing from friends. His address is Sergeant Geo. L. Danforth, care of Veterinary Hospital, A. E. D. No. 301, Camp Dill, Newport News, Va.

## BILLPOSTER WANTED

One more good Billposter. Salary, \$30.00 per week and railroad. Address: Norfolk, Neb., April 17; Westpoint, Neb. 18; Blair, Neb. 19; Logan, Ia. 21. Write to C. ADMIRE, Agent Terry's Uncle Tom's Cabin Tent Show.

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ATLANTA, GA. Write Our Nearest Plant. DALLAS, TEX.

We know of a certain clown who winters in Oklahoma City, Ok., and who was shaking hands with himself recently when the announcement was made that the Sells-Floto Circus would open there; also offering to buy the cigars for his friends. Since the opening stand was changed to Wichita Falls, Tex., Solly would suggest that our friend, Gene Dearth, still set 'em up, but should double up on the price of the smokes.

Tottie Devene, of the Devene Family Show, visited the winter quarters of the Jethro Almond Shows in Albemarle, N. C., recently and greatly enjoyed her brief stay among friends and acquaintances of a number of years from the James Shelby Show and other attractions. Miss Devene is manager of the Devene Family Show, one of the best small attractions on the road.

Many "big show" performers, as well as other attaches, will be found with the smaller attractions and overload circuses this season. This, however, should prove no reflection on either their merits or reputations—better to consider the number of large organizations removed from the road. Besides, it is real ironing and most of the "way-ups" can talk of it these days.

Fax Ludlow has been discharged from the army, and is planning to lead the simple life in Bridgeport. Fax had his left leg injured "over there," but the wound has healed nicely and he will soon be as good as ever. He is back in a factory at Bridgeport, sort of acting as "equestrian director" over a platoon of stenographers, who, he says, would put a Spiegel beauty chorus to shame.

Jack Scott, well-known agent and circus man, who for the past several years has been working with the U. S. Engineers, surprised his Philadelphia friends recently when he suddenly returned, after a twelve years' absence. A reception, in the way of a party, was tendered him by the members of several different organizations, during which he was prevailed upon to return to the circus fold.

Frank Byers, the side show man, is playing Indiana with his Wonder Museum to good business. The roster includes F. C. Evers, owner; W. M. Byers, lecturer; Harry Perrine, tickets; Professor Banta, manager and tattooing; Mrs. Banta, illusionist; Little Lola, snake enchantress, and Abe Goldstein, the "Charlie Chaplin" clown, working the streets.

Arthur Crawford, "fresh" from South America, visited the home office of The Billboard for the first time in three years. After spending a few days here he left for the East to open with the Ringling Bros. and Barnum & Bailey Combined Shows at Brooklyn, their first stand under canvas. He will again be found in clown alley.

Homer Hall paid The Billboard, Cincinnati, a visit last Friday. Mr. Hall is again on the No. 1 Car of the Hagenbeck-Wallace Circus, making his third season there. Next fall, following the close of the car, he promises to offer in vaudeville a character which he says has never before been seen on the American stage.

Friends of Barry Gray will be pleased to learn that he did very well during the past year as manager of the Selma Branch of the De Vaux Motor Car Co. at Selma, Cal., and now has a larger and better garage. "No cause to ever change my vocation," says Barry, "altho one cannot always tell."

Harry Bayfield, the erstwhile producing clown, continues to drive rivets in the L. A. Shipyards at San Pedro, Cal., and expects to remain there the balance of the year. The Al G. Barnes Show played there recently, and naturally it was a big day for Harry. He says the show never looked better to him.

Thos. J. Veasey, elephant trainer, formerly of the La Tona Show, 1918-'17 and Greater Sheesley Shows last season, now contracted for the season at Franklin Park Zoo, Boston, sends best regards to George W. Rollins, "Whitey" Lykins, Jack Davis and Henry ("Apples") Welsh. Says he may troupe again next year.

Sam Freed denies the report that he will not be with the white tops this season. At present he is connected with Proctor's Theater, Schenectady, N. Y., but will leave soon to open with Winner & Curran's Combined Shows, where he will have charge of the tickets and do the press work.

The Beverly Company, of Louisville, Ky., Walter F. Driver, vice-president and manager, is doing splendid business. The banner studio is one of the best in the country. The tent roping department is meeting with great success, and the factory is running at full speed.

Mr. and Mrs. H. ("Whitey") Lehter will again be with the Walter L. Main Shows. They have been spending the winter in Chicago, where "Whitey" has been connected with the U. S. Tent & Awning Co. He will again be superintendent of canvas.

George Williams, formerly of Advance Car No. 3, with the Barnum & Bailey Shows, recently wrote that he had arrived from overseas and expected to again be on the road this season. He also stated that he was wounded on October 11.

We hear that Corporal Pewee, acrobatic clown, has been discharged from the army after six months' service in France with Battery C, 339th Heavy Artillery, Second Army, and will be back in clown alley with the Yankee Robinson Circus.

News was received last week that Mrs. Hattie Bell, of the Musical Bells, was ill at her home in Wirt, Ok. Hattie and Grace recently made a three weeks' trip to Chicago, and the former took sick the day following her return.

Wonder if Gus A. Mann and E. L. Doty have ever got straightened out as to each other's location? These two fellows had great difficulty in getting their correspondence started about the first of the year.

"Red" Monroe, boss canvasman, last season with the Cole Show, and wife, are located in Alexandria, La. "Red" has a government position, and says he is thru with the show business—time will tell.

Ethel Delmar, one of the dancers in the Oriental department of Jake Friedman's side-show with the Christy Hippodrome Shows, sends best regards to all friends.

Joe Coyle is in Cincinnati anxiously awaiting the opening of the Hagenbeck-Wallace Circus. He will again have charge of the mall and do clowning with that aggregation.

What has become of the oldtime adjuster with the large Stetson hat and the heavy walking stick? Harry Allen might tell us where one of this type is.

Fred Hansen, C. E. Doble and John F. Mitchell, all trombone players, are with Prof. Merle Evans' Band on the Ringling Bros.-Barnum & Bailey Shows this season.

Madlyn Myers—There are inquires as to what show you will be with the coming season. Likely Sells-Floto again?

Jerome T. Harryman, instead of going with Hunt's Shows, is connected with Mr. Keller's privilege department with the Sparka Circus.

Jack Pfeifferberger has left Cincinnati for Granger, Ia., to take charge of the side-show canvas of the Yankee Robinson Circus.

The advance of the Emil A. Arp Circus was to leave winter quarters for the season on April 9. The show will move in eight wagons.

The M. L. Clark & Son's Wagon Show is playing in the vicinity of Alexandria, La., to good business.

J. A. Todd has signed as billposter with the Col. Geo. W. Hall Show. M. J. Jebbue has also signed in the same capacity.

It is understood that Fred Bates will manage one of the advertising cars with the Hagenbeck-Wallace Show this season.

F. E. ("Whitey") Brooks will fill the position of assistant boss hostler with the Hagenbeck-Wallace Shows this season.

What has become of the old Queen Elizabeth Shows, which used to tour Arkansas?

## VAN MILLER JOINS CAR

Frank Van Miller, last season in advance of Harvey's Lowery Greater Minstrels, joined the No. 1 Car of the Hagenbeck-Wallace Circus in Cincinnati last Friday. He was a visitor at the office of The Billboard the same day. Mr. Van Miller, following the close of Harvey's Minstrels last year, became one of Uncle Sam's fighting forces, and was in France with Co. B, 162nd Infantry, 41st (Sunset) Division for about six months. He was discharged about three weeks ago.

## BOOKED IN CANTON, O.

Canton, O., April 12.—W. J. Lester, general agent for the John Robinson Circus, secured a license this week for this show to exhibit in Canton Friday, May 2. The Barnum & Bailey and Ringling Shows Combined is billed to play Canton Tuesday, July 15, coming in from Akron, where it appears July 14.

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THE CORRAL  
By ROWDY WADDY

CONTESTS AND CELEBRATIONS

(Managers of contests are asked to send The Billboard their dates for this list. Representation in it costs you nothing.)

ARIZONA

Prescott—Frontier Days and Victory Celebration. July 2-5. G. M. Sparkes, secy.

ILLINOIS

Aurora—First Annual Roundup. June 24-29. Tex Austin, manager.

MONTANA

Glendive—Third Annual Roundup and Frontier Days. July 3-5. F. H. Sinclair, secy.

NEW MEXICO

Tucumcari—Fourth Annual Roundup. Aug. 20-22. Fred C. Beebe, secy.

WYOMING

Cheyenne—Frontier Days. July 21-26. T. Joe Cahill, secy.

Tex Austin, the well known contest promoter, has landed a location and auspices for a real contest that is up to the high standard which has won him the reputation of being one of America's greatest purveyors of cowboy sports. The title of the contest will be the Fox River Valley First Annual Roundup and the scene Aurora, Ill., a city of 40,000 inhabitants and located just thirty-seven miles from Chicago. The dates of the contest will be June 23-29. Aurora is three miles from Mooseheart, the grand headquarters of the L. O. M., and the contest is being staged during the thirty-first annual convention and first peace celebration of this organization, which will bring thousands of delegates and visitors. Fog Horn Clancy, Mr. Austin's publicity director and secretary, is on the ground arranging tentative prize lists, events and publicity plans. The prizes will total about \$10,000, and Mr. Austin has safeguarded the interests of contestants in the matter of purse with real coin of the realm to the full amount of the prizes, which will white away its time in Aurora banks until it is checked out to the winners. Prize lists will be ready for distribution within the next week. Austin is also arranging and perfecting his own organization of department heads for the promotion of other roundups east of the Mississippi and other contests will follow in rapid succession, which will afford those hands coming East several weeks' contests with comparatively short jumps.

South American Kid's Wild West made the long jump from San Augustine, Tex., to Atlanta, Ga., where the show played to losing business for three weeks on account of rain and cold weather. From Atlanta to Girard, Ala., to fair business. From there to Columbus, Ga., to good business. It was at this point that Harry Ramish, advance man for the Metropolitan Shows, saw our layout and wired to Doc Barfield, manager of the Met. troops, who immediately came on and signed contracts with me to feature the show over on the Met. Carnival Company. I have since purchased the Okla. Bill's Wild West Show from Major C. F. Rhodes. This makes my outfit now consist of three complete Wild West shows combined into one. This makes this outfit the largest Wild West Show ever with or traveling with any carnival company. I will carry MORE bucking horses than the Buffalo Bill Show or the 101 Ranch Show ever carried. Also more "real champions." Among the bucking horses now with the show is the original "Crazy Snake," "Montana Red," "Big Steve," "Figure Two," "Preacher Dunn," "Wild Bill," "Bucking Billy," "Snowball," "Done Gone," "Rosebud," "Dynamite" and "Cyclone Dick." Any time any of you bronk riders happen around and want to win some money riding my bronks, all you will have to do is to ride them contest rules and give them a fair saddle. —MILT HINKLE.

G. M. Sparkes, secretary of the Prescott (Ariz.) Frontier Days, advises that the big "Victory Contest" will be held there this year on the dates of July 2, 3, 4 and 5. Lester Ruffner will be the Arena Director. Watch "ad" in The Billboard later regarding full particulars as to prizes, rules, judges, etc.

K. C. Cronkite, of the Stock Yards Station, Chicago, inquires as follows: "To settle a dispute and wager would like to have you or some of the contest hands that know advise if this boy, that is known as Milt Hinkle, the South American Kid, is the same Milt Hinkle that was with Dickey's Circle D Wild West Show in 1912? Also did he win first money in steer bulldogging at Garden City, Kan., and second money at Tucumcari last season? Will you also publish the fastest record made in bulldogging as a world's record, and also who made the fastest time ever made in that event at Cheyenne."

(Answering your question about the world's record for bulldogging a steer would say that the fastest time we know of under the rules as follows was at Guy Weadick's Stampede at Calgary, Can., in 1912, when Estevan Clemento made the fastest time on one steer. Steer was given 50-foot run before he crossed the line where man was; steer then given 10-foot start. Time, seven and three-fifths seconds. The following year at the Wianipet Stampede's Frank "Scout" Malish made the record of seven and two-fifths seconds, knocking one second off Clemento's record. Our readers will probably answer your other questions, and no doubt Hinkle will come thru with the information regarding himself that you ask. —ROWDY.)

Gus Hornbrook, the owner of Cheyenne Days, writes in that his troupe is playing on the W. V. M. A. Circuit, and that it is also booked for ten weeks of falls by Ethel Robinson.

Montana Budd Cardell, of the Wyoming Trio, advises that owing to vaudeville bookings that he will not be with the white tops the coming season. Budd says their act is different from

"Hook 'Em, Cowboy"

THE ROUND-UP

Aurora, Illinois

JUNE 24-25-26-27-28-29

THOUSANDS OF DOLLARS IN CASH PRIZES

Entire prize money now in the vaults of the First National Bank of Aurora, where it will remain until the decisions of the contest judges are rendered.

A real contest for real hands. Open to the world and a square deal to all.

MAIN EVENT PRIZES

Table listing prizes for Men's Bronk Riding (\$1,000.00), Steer Roping (1,000.00), Steer Bulldogging (1,100.00), Wild Horse Races (600.00), Cowgirl Bronk Riding (600.00), Trick Riding (500.00), Trick Roping (500.00), and Goat Roping (amount of purse later).

Liberal money for Steer Riding, Ladies' Trick Riding, Novelty Races, Bulldogging from automobile and other exhibition events.

The management will appoint one judge, the contestants will elect one, and those two judges will appoint the third.

Other big contests to follow in rapid succession. Open to the world and a square deal to all.

WANTED—Address of all contest hands with clear photos for use in publicity. Management will pay railroad fare here to first twenty-five contestants entering. Rules, regulations and prize lists ready for mailing about May 1st.

CONCESSIONAIRES, NOTE—The Round-Up is being staged on the same dates as the 31st Annual Supreme Convention of the Loyal Order of Moose and the 1st Annual Peace Victory Celebration. Sixty minutes from Chicago. Four million population within a radius of fifty miles. Tremendously advertised. Wanted—Real Concessionaires who can figure on big propositions for Concessions, both uptown and on the contest grounds.

"Hook 'Em, Cowboy"

FOG HORN CLANCY, Director of Publicity. TEX AUSTIN, Mgr.

all others. It consists of harmony singing, roping, whip cracking, dancing and comedy talk. The following notice recently received: "Bee Ho Gray, the trick roper, came by his name in a peculiar way. Gray was born in Oklahoma, where his father was a Government contractor to the Indians. Bee's brother, Emmett, was paralyzed by being thrown from a horse, whereupon the Indians called him 'Ho Emmett,' meaning 'crippled Emmett.' When the younger brother became old enough to ride with the cowboys the Indians called him Bee Ho, which means 'brother cripple.' Between the ages of seven and ten years Bee spent most of his time with the Comanche Tribe, where he learned to ride and rope and do Indian dancing."

Henry "Bud" Johnson, of Wilkie, Sask., Can., writes: "Can any of your readers inform me through your column what became of The Yellow-Bird Wild West Show that toured Western Canada last summer? Where can I buy photos taken at the different contests last summer? To settle a dispute: Who won the championship in the bucking-horse contest at Pendleton, Ore., in 1912? Your Corral news is the right thing. Tell all to write in the news and keep it going."

Gordon Ostendorf, of Richmond Hill, Long Island, wrote in that John Tanner, formerly of the Pawnee Bill Show, died at the home of his brother, Bert, on Jan. 5, 1919. He had been

WHY?

The Association of American Cowboys

Richard T. Ringling's dream of a big organization of all interested in the Wild West business has gone from the stage of possibility into a concrete strata of realization.

The Association of American Cowboys is an accomplished fact!

Heretofore there has been no organization of sufficient strength and magnitude to compel contestants in the various competitions to abide by its decisions; in fact, the Wild West game has never been placed upon a solid foundation.

To command the respect, patronage and admiration of the public there must be a real champion, supreme in his line, until his crown is removed by some contender for his laurels.

To assure the public that from now on every Round-Up or Stampede will either establish champions, or the championship caliber of contestants, this organization binds itself. Also to compel champions to defend their titles, forcing challengers to prove their ability and provide uniform rules to govern all contests.

The Association of American Cowboys, having the support of all cowboys in the country, will rapidly, thru elimination, establish State and district champions, and it will then be an easy matter to produce the world's champions in the various branches.

Every leading cowboy in the country has already joined the association, and Mr. Ringling is shortly leaving for the West to personally arrange for stampedes and round-ups in new communities.

confined to his bed for six weeks. Cancer of the stomach caused his death.

We would like to say to all managers and secretaries of Frontier Day Contests, etc., that we are glad at all times to publish items of news regarding your doings, but please remember that statements as to details of your rules and itemized lists of events, etc., should be sent to our advertising department. Write Manager of Advertising Department, here at (inclined), for full particulars as to space rates, etc.

It's about time that the heads of the various contests throughout the country were announcing their dates, etc., for the coming season. Do it yourselves, gentlemen, officially right from your headquarters; don't depend upon some outsider to spread the facts of your doings around.

What is this we hear about the Prince of Wales making a trip to Canada this year, and a proposed REAL BIG STAMPEDE being held in Calgary, Canada, this coming fall? As the story goes the same four wealthy cattlemen who financed the original Stampede for Gus Weadick up there in 1912 contemplate getting behind this season's proposed contest. We understand that Mr. Weadick and his vaudeville act, The Stampede Riders, are at present routed over a vaudeville circuit through the Canadian Northwest and to the Pacific Coast. As our information comes from a reliable source, we would be glad to hear from you, Guy, as to the truth of the rumor.

WEST COAST INTERESTED

In Association of Cowboys' Movement

O. O. Robertson, of the Western Live Stock Exchange, of Bakersfield, Cal., writes the editor of The Billboard as follows:

"We read with considerable interest the article in your issue of February 15, under the heading, Association of Cowboys Causes Much Discussion in Wild West Circles."

"There has been much argument over this question in the past and it is doubtful if anything can ever come of it. We admire the spirit Mr. Ringling has shown in following up his idea of a cowhands' union and sincerely hope he makes a success of it not only for the good of fraternity, but for his own pleasure. Any man who has an ideal and is willing and has the nerve to spend his time and money in putting that ideal into working order is worthy of the greatest success. Some of us out here in the West are rather skeptical as to the feasibility of the plan as explained by Mr. Ringling and his associates. Of course, we may not have read all the articles written on the subject and therefore are not very well informed, and, you know, we are far removed from Broadway, where most of the discussion seems to be carried on.

"Skeeter" Bill Rohlin was in the other day and according to his ideas on the subject each State, or group of States, will have one meeting place and the town that puts up the most coin gets the contest show. Now we all know that there are men and women following the frontier celebrations and making their living during the summer months in that manner, and if all that crowd should meet at each roundup how, we rise to inquire, would they eat? It is our opinion that there would be a large crowd at each rendezvous looking for a bread line. No, the number could not be cut down, because every man or woman would have the right to follow the game if they complied with the rules and regulations of the organization, and it can not be argued that only the best could participate because we all know that there is no best in the Wild West business. Too much depends on the frivolous 'Caballos,' and then so very often we see the so-called 'champion of the world' laid low by some 'short horn' that never was heard of outside the 'house pasture.'

"It just goes to show that a whole lot depends on luck in the contest business, as well as skill and endurance. As for holding the final championship affair at New York, it doesn't seem to us the public back there appreciates a Western contest show.

"There is so much to be said for and against the forming of an association of cowhands that the suggestion in your article to meet in some Western city and thrash this thing out is a good one. Therefore, on behalf of the business men and the Fair Grounds Association of this city, I am herewith extending a cordial invitation to yourself and Mr. Ringling, as well as all the cowboys and cowgirls, to assemble here at a date to be set later and celebrate with us. We are planning on having the biggest blowout at our rodeo this town has ever indulged in. On account of the very early spring in this section we will put on a good show May 21-24."

COL. MCGURRIN (MONTANA JACK)

Member of Association of American Cowboys

COL. MANN MCGURRIN (Montana Jack) was born in Montana in 1896, and knows the range from the Canadian lines to the borders of Mexico. At an early age he was attached to the U. S. Army as scout during the Indian troubles of the past generation. He served with the United States Cavalry during the Cuban campaign in 1898 and for eight and one-half years was scout in the U. S. Army in the Philippine insurrection. After his resignation from the U. S. Army in 1907 he resumed ranching and horse raising in Ada County, Idaho, where he still owns a valuable ranch fully equipped. In 1913 Colonel McGurrian organized the famous Cowboy Cavalry with headquarters at Boise, Id. The troopers consisted of the most expert riders, ropers and crack shots of Idaho, Montana and Texas. This organization was the first to offer its services to the U. S. Government as auxiliary troops to the regular army to protect the Texas-Mexican border. The Colonel and a portion of his troops took part in the chase after Villa and his bandits after they landed and burned Columbus, N. M., in November, 1915. They were scouts attached to the Allied Armies in France, during which four cowboys were killed, six wounded and sixteen decorated for bravery in action. The Colonel and his gallant organization have recently returned to this country, and will entertain the public with an A-1 Wild West show combined with premier vaudeville and concert artists, with Eastern headquarters at 223 E. Forty-seventh street, New York City.

# CARNIVALS

## PATTERSON & KLINE SHOWS LAUNCHED AT MIAMI, OK.

### New Paola Enterprise Makes Successful Debut With Twelve Paid Attractions, Three Rides and Military Band—Great Patterson Shows To Open Next Week

The 1919 tour of the Patterson & Kline Shows was begun in Miami, Ok., Monday, April 7. Sunday night and early Monday morning a heavy rainstorm hit the town and for a time things looked rather blue for the opening, but, true to his fickle nature, Old Sol soon peeped out from behind the clouds and the day developed into a splendid one. Business in every way was up to anticipations and every one connected with the show was heartily pleased.

To the joyful strains of a popular marching song on the steam calliope of the Patterson & Kline Shows, Abner K. Kline, manager, and his Crimson Special, left Paola at 8 p.m., Saturday, April 5, for Miami. The crowd at the station to bid them farewell was an unusually large one. Mr. Kline has always been a prime favorite with all whom he has been associated with, and his friends are indeed many. From the station master to the lowest roustabout all were enthusiastic in their praise of the Crimson Special and the wonderful carnival it was carrying. The train reached Miami early Sunday morning, and in record-breaking time the flats were unloaded and a steady stream of wagons poured thru the streets from the Frisco Station to the ball park, which was speedily converted into a real show grounds.

With the Patterson & Kline Shows are twelve shows and three rides, in addition to a military band, each member of which is a veteran and has seen service "over there." Parade features are also carried. Each show is presented behind a beautiful carved wagon front.

The show, under the leadership of Harry Noyes, is booked over a route that augurs well for a big spring business.—CAPT. ALEXANDER B. C. WHEEL.

Paola, Kan., April 10.—When the opening day for the Great Patterson Shows arrives (April 21) it will find everybody and everything in readiness. The entire equipment is resplendent in its new coat of paint and is looking fine to contend for the business.

Mr. Patterson has spared no expense in making his shows the most pretentious in his long career. Many new faces will be with the show and the lineup will be made up of many attractions new to the public.

### JOHNNY J. JONES' EXPOSITION

#### Sets Record for Week's Gross Receipts at Savannah, Say Deans of Carnivaldom

Never in the history of outdoor amusement business has any such enterprise placed a "still" engagement to the aggregate gross receipts reached by Johnny J. Jones' Exposition at Savannah, Ga., week of March 31. The short length of time the writer spent in this branch of the profession does not invest him with the personal knowledge to make such a statement, but takes his authority for so doing from such deans of the industry as Johnny J. Jones, Col. Phil Ellsworth, Manning B. Pletz, Albert Derneberger, Eddie Madigan, George Rollins, Neil Anstie, Carey Jones, Myer Myers, etc., each of whom declares that never in his own experience or other heard of reports were such gross receipts reached. The opening night went over \$2,000. Ideal weather prevailed all week, and on Saturday all attractions opened at 1 p.m. and made continuous performance until midnight. Johnny J. Jones' Trained Wild Animal Stadium, under the management of Colonel Phil Ellsworth, came in for the lion's share of the business and rightfully deserved it.

Arabic, the beautiful white stallion belonging to Essie Fay, and who has been seen with her Society Horse Show for the past ten years, is seriously ill. George McCloskey, Fred Klass and Danny Weaver have been with the exposition for a week studying over the Falls, under the able tutorage of Charles Kilpatrick. When the "boys" become perfected in the handling of the famous drive they will have three of the attractions placed with some traveling shows.

Captain Curly Wilson, animal trainer, with Johnny J. Jones for many years, and last year trainmaster, left at Savannah, and is now in the service of Walter Sibley's Shows. Mrs. Lena Wilson and son have gone to their home in Cleveland, Ohio.—ED R. SALTER.

### HARRINGTON JOINS LEE BROS.

C. H. Harrington, better known as Doc Harrington, and years ago as Prince Haszola, will be seen this season with Lee Bros.' Shows with an illusion show, opening at Lebanon, Pa., April 26. Doc has been out of the show business the past 25 years.

ations new to the public. Mlotzer's Pit Show will indeed be a great feature, built on motor trucks. Another new show will be Balsinger's Georgia Mlasterls, not just a plantation show, but a real South Befo' de Wah. Special electrical effects will be used. The Animal Show will have as its equestrian director Bert Mayo, who has filled this position for many years with the Sparks' Circus. Bert Noyes is breaking the elephants into a number of new stunts.

The show is well booked ahead in a new territory, and it is safe to say will, as in the past, add to the laurels of the Patterson reputation.—ARTHUR DAVIS.

### K. G. BARKOOT SHOWS

Maysville, Ky., April 11.—This little city is more than doing itself proud in the crowds that are turning out this week, and the business for everything is far above expectations. Dave Stock's Whip has taken the city by storm. The show is located in the East End on the Donovon lot, next to the baseball park, and from early evening to nearly midnight the lot has been packed and jammed. The committee, the Odd Fellows, is a bunch of live wires, and is made up of Mayor Tom Russell, who also owns the theater and two moving picture houses here; Dr. Dodson, a Councilman, and W. C. Smith. It would take a long time to find a city where everyone is general boosters carnivals as they do here. The business men circulated a petition to place the show on the streets, and there was only one objection in the entire city, but after arriving here Sunday it was impossible to show the streets as the wagon fronts were too large.

Last week in Lexington was only fair. The lot was away out on Loudon avenue, and is the only available lot in Lexington. The weather was very cold, snowing on Monday, and did not warm up until about Thursday.

Billie Marcus, general agent, spent several days with the show last week. Billie has done some creditable work this season. He has piloted the show in a manner that would do credit to the best. Harry Ramish, W. S. Cherry and Walter Driver were welcome visitors last week. Walter combined business with pleasure.

Bennie Bernstein received the glad tidings that his wife had given birth to a boy this

morning and left on the first train for his home in Toledo. Telegram said that mother and baby were doing well. Mrs. Herbert Tidale has joined her husband for the season, coming on from New York.

Mr. and Mrs. K. G. Barkoot left last week for Detroit, after spending a few days with the show. K. G.'s time is very much taken up now, as he is getting ready to open Chilhowee Park in Knoxville.—CHAS. H. McCARTY.

### MAHONEY COMING HOME SOON

E. W. Mahoney, well known in the carnival world and at present with Co. A, 16th Eng. Ry., in France, writes that he expects to return to this country in the near future. On March 15 he had the pleasure of visiting a French carnival in Bordeaux, France, the only one he has seen since going across nineteen months ago. "It was quite a surprise to me," he says, "to see such gorgeous floats and concessions. In all there were fourteen shows and six rides, and believe me, there was class to them in addition to these there were about one hundred concessions. A good circus or carnival could sure clean up over here in peace times. Right now there are six different taxes to pay."

### METROPOLITAN SHOWS

#### Boast Most Unusual Season Thus Far—Columbus, Ga., Knockout

Dublin, Ga., April 10.—The first annual Spring Fair and Stock Show of the Dublin Fair Association opened Monday under particularly favorable circumstances, and there is no question but the event will prove a huge success. The weather was ideal and the turnstiles reported but few short of the opening day's throng that attended the last fall fair. Dublin's annual fair was called off last year on account of the influenza epidemic, and there has been no show here since the Metropolitan Shows played the fair in 1917. At that time one of the biggest weeks of the season was had by this show.

The Metropolitan Shows have a right to boast a most unusual season thus far. The opening at Macon was big. Americans, which followed, showed results far in excess of expectations, and Columbus, last week, was a knockout. The shows grossed the biggest week's business in the history of the show for a spring date. This fact is all the more remarkable for the reason that it was regarded more or less as a fill-in week and was played without auspices. The shows were well located on the city commons at the foot of Third avenue and were blessed with perfect weather.

Thursday of last week the members of the show, with the band, made a pilgrimage to the graves of the troupers who lost their lives in the Keaneey wreck. Rev. S. B. Cousins, of the First Baptist Church, officiated, and paid a glowing tribute to the departed ones. Many beautiful floral offerings were placed on the tombstones by individuals and a handsome cross of roses was placed before the monument as a gift from the members in general.

After the engagement here the shows go to Atlanta for a week under the auspices of the Woodmen.—WILLETT L. ROE.

### BROWN & DYER SHOWS

#### Growing by Leaps and Bounds—Will Soon Rank Among Big Ones

That rather peculiar and always interesting profession or enterprise known as the carnival business has always had its ups and downs in various ways and habits, for that reason the writer presumes nothing that is unusual in that particular field of amusement affairs should be considered strange or surprising. Yet the writer, as familiar as he is with the ways and workings of the carnival game, confesses that he was much surprised and no little astonished at the vast difference between the impression he had formed in regard to the Brown & Dyer Shows and the organization as he actually found it. It can be truthfully stated that this company is growing with such rapidity and strenuousness that it must soon be rightly recognized as one of the large and more important aggregations of this class of amusement purveyors.

Most of the shows possess elaborate painted floats and new canavs. The Dyer carousel repainted and overhauled is to all appearances brand new, and is under the capable direction and management of Mrs. Dyer. The new wagon, recently acquired by Messrs. Brown & Dyer, was not ready for operation last week. W. R. Smith, that clever, talented scenic artist, has the big front for the trained wild animal circus almost completed. This attraction rightly and justly holds the feature place of the midway. While running at a close second and vying with it for entertainment honors is the Marvel Mark Mule Circus under the management of L. H. Duna and directed personally by Mrs. Mabel Mark. Among the many other shows carried are J. J. Evans' Circus Stadium, W. B. Doss, the Men Who Grow, with his mammoth side-show; Dixie Smart Set Mlasterls, under the management of Frank Angel; "Smiley" Hopkins' Show, the front of which is handled by Mrs. Hopkins herself; a new Underground Chianstown. Allied Dancers of the World, a big musical production; Dog and Pony Show, big war production, A Night on No Man's Land, and last, but by no means least, Margaret East and her huge autodrome, with four feature riders, Miss Gant herself, Miss Jordan, Bob Palmer, who has recently returned from overseas service, and Arthur Shields, the boy speed demon. The big Ell wheel, owned by M. F. Bantcher, is managed by Bob Stewart.

The fifteen-car train is under the management of C. M. Tate, while Dannie LaRauch also has the cookhouse on the lot under the supervision of A. Aldridge.

Heading the list of concessioners is Mrs. Dyer with eight concessions, under the management of Sam Wesley. Others among the concession folks are Mrs. R. J. Richard, country store; Mrs. F. Bantcher, cat game; George Tashin and Mr. Heath, eight; Benie Beckman, cake wheel; J. W. Chapman and W. Clements, candy lay-downs; Gay Mills, kewpie dolls; Mrs. Gray Mills, cigarette gallery; Leslie Prim, devil's bowling alley; John Phillips, Jan roll-down; J. Gorman, two stands; Estelle Harris, spot game.—HAMILTON.

### GREAT AMERICAN SHOWS

Hamilton, O., April 12.—F. J. Hayden, of Brooklyn, has been awarded the contract for all the parade banners that are to grace the midway of the Great American Shows, and, judging by the advance drawings that the writer saw, they sure will be a thing of beauty.

Contracts arrived this week from Cramer's Chinese Theater, Burns' three-abreast carry-all, Heney's Ell wheel and Sheppard's Belgium Show. Marvellous Mills, one of the greatest artists on the high wire, will be one of the free attractions. The other shows will be Brown's Eden Museum, Miller's Society Circus and Hippodrome, Miller's Beautiful Darkest Africa, Miller's Circus Side Show, Miller's Columbia Show, Jim Poulton Athletic Arena and Traber's War Exhibit. The concessioners signed up include K. Kalifa, Tom Burns, Pedro Nichols, J. C. McDonald, J. M. Bradley and Low Wellington, better known as Thousand-dollar Lew, with his famous cook house.

Mrs. Morris Miller and baby, Manrice, came over from their farm for a visit to the show and will remain for a few weeks. W. M. Gear, the general agent, was in town for a few hours, coming in from Canada, and reports some very good contracts closed.—MILTON TRABER.

### RICE & DORMAN SHOWS

For the past few seasons Austin, Tex., where the Rice & Dorman Shows opened the 1919 season under the auspices of O. E. 9th Texas Infantry, has not been considered a good town for outdoor shows, but it remained for R. & D. to prove that under the right auspices and properly located it is one of the best show towns in Texas. All shows were located at the east side of the State Capitol Building. In fact, the big water show was located at the front door of the Governor's mansion. Weather conditions were perfect and business wonderful.

From Austin the show moved to Corsicana, Tex., appearing under the auspices of the B. P. O. E. The show was centrally located and everything looked favorable for another good week when it began to rain and it continued most of the week. So will have to report, but fair business at this point.

Then on to Dallas, showing under the auspices of the 10th Reg. N. G. T. and located right in the heart of the city on the new Postoffice

(Continued on page 53)

**They're Off**



The Big Shows are taking to the road. The Amusement Parks are getting ready for the Greatest Season ever known. Are you ready yourself! What big attraction have you added? Wurlitzer Music is a sure winner of Big Gains. Easy Payments, Excellent Selections.

Write for Special Military Band Booklet.

THE BUDOLPH WURLITZER MANUFACTURING CO. NORTH TONAWANDA, N. Y.

STYLE NO. 146-A.

**ALLAN HERSHELL CO., INC. CARROUSELS**



Famous for their beautiful design and the many modern improvements of merit. Patent horse hanger hooks, patent telescopic under horses, clear platforms, rigid, cast-iron counter shaft, clutch, brake, pulley and gears constantly assembled, roller bearings wired for electric light, without loose bolts, quickly assembled, makes it THE PORTABLE machine of today. It's a real attraction. Don't overlook it. Write for particulars.

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# LAST CALL

## THE B. C. McGUIRE COMPANY

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### ANNOUNCES

A Most Liberal Proposition and Real Opportunity for Concessionaires at  
Some of the Very Best Money-Getting Spots of the Year, at  
**ELEVEN (11)—MONSTER INDOOR VICTORY KIRMESSES—(11) ELEVEN**

<b>COMPANY NO. 1</b>		<b>COMPANY NO. 3</b>	
DANVILLE, ILL.,	10—DAYS—10, April 25th to May 4th, 1919	BALTIMORE, MD.,	10—DAYS—10, April 25th to May 4th, 1919
RACINE, WIS.,	10—DAYS—10, May 9th to May 18th, 1919	CANTON, O.,	10—DAYS—10, May 9th to May 18th, 1919
WAUSAU, WIS.,	10—DAYS—10, May 23rd to June 1st, 1919	PHILADELPHIA, PA.,	10—DAYS—10, May 23rd to June 1st, 1919
<b>COMPANY NO. 2</b>		<b>COMPANY NO. 4</b>	
SCRANTON, PA.,	10—DAYS—10, April 25th to May 4th, 1919	CLEVELAND, O., 30—DAYS—30, May 2nd to June 1st, 1919 TO BE FOLLOWED BY ONE MORE	
POTTSVILLE, PA.,	10—DAYS—10, May 9th to May 18th, 1919		
NEWARK, N. J.,	10—DAYS—10, May 23rd to June 1st, 1919		

### HERE IS YOUR CHANCE. CONCESSIONS WANTED FOR 4 COMPANIES ALL CONCESSIONS EXCLUSIVE

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| 4 CUPIE LAY DOWNS   | 4 KNIFE RACKS   | 4 GROCERY LAY DOWNS | 4 HAM AND COFFEE LAY DOWNS |
| 4 BLANKET LAY DOWNS | 4 HOOP-LAS      | 4 P'ILLOW LAY DOWNS | 4 FRUIT BASKET LAY DOWNS   |
| 4 CANDY LAY DOWNS   | 4 JINGLE BOARDS | 4 POULTRY LAY DOWNS | 4 REFRESHMENT CONCESSIONS  |
| 4 ROLL DOWNS        | 4 SALES BOARDS  | 4 CIGARETTE GAMES   | 4 FLOWER CONCESSIONS       |

AND ANY OTHER GOOD GRIND STORE OR CONCESSION. NO SHOWS. ONE OF EACH OF THE ABOVE CONCESSIONS FOR EACH COMPANY.

### TERMS

PROFIT DIVIDED EQUALLY

50% to the Company, 50% to the Concessioner. AFTER FIRST DEDUCTING COST OF STOCK USED

### Want Only Concessionaires Who Know Their Business and Who Have Plenty of Good Stock and Sufficient Help and Who Know How To Make a Good Flash

In a solid run of indoor Bazaars, particularly in past four years, both winter and summer, we experienced a capacity business from Con-  
cessions, the months of April and May always getting top money. Any weather is good weather on an Indoor, and, with only a comparatively  
few concessions and places to spend, you are bound to get the money.

### FREE—\$5,500.00—FREE

ALL OF THE SPOTS HAVE BEEN WELL PROMOTED IN THE USUAL McGUIRE MANNER BY A CORPS OF EXPERIENCED MEN  
AND ARE THOROUGHLY WELL ADVERTISED. ALL ARE PLAYED IN BEAUTIFUL AND SPACIOUS HOMES. PLENTY OF FREE ACTS,  
MUSIC, DECORATIONS, ADVERTISING AND PRIZES. THE ELEVEN SPOTS ARE PLAYED UNDER ORGANIZATIONS REPRESENTING  
A MEMBERSHIP OF OVER 30,000 men, who have been thoroughly organized into real live boosters and workers, insuring a record attendance  
in each town. Affairs are held to raise money for members in the service AND WILL bring out the real spenders. Every town has been thoroughly  
investigated before booking, and conditions top notch in each town.

We have played Indoor spots in the middle of summer that have topped some of the very best Outdoor spots played the same dates. THE  
B. C. McGUIRE COMPANY in the last eight years have played over 250 Indoor affairs, and HAVE NEVER YET PLAYED A BLOOMER. ASK  
SOME OF THE CONCESSIONAIRES WHO HAVE WORKED WITH THEM. Every one of the towns booked promises to be a winner.

### KEEP AWAY

STRONG WORKERS, SHORT CHANGE ARTISTS, ROUGHNECKS, BOARD AND ROOM JUMPERS.

While the Company will stand by all their Concessionaires in anything legitimate and proper so that they will be able to make real money,  
the Company at all times will take pleasure to assist the Police to find any Concessioner that comes under the above KEEP AWAY heading.  
Will not do any business with minors.

WANTED, HIGH DIVER OR OTHER GOOD, SENSATIONAL FREE ACT. STATE SALARY EXPECTED AND ALL DETAILS IN FIRST LETTER

SEND ALL COMMUNICATIONS AT ONCE, PREPAID, TO

## B. C. McGUIRE COMPANY

Moose Temple, Walnut Street, - - - - CLEVELAND, OHIO

AFTER SPACE HAS BEEN RESERVED a deposit will be required from all accepted Concessionaires to protect the Company from non-  
appearance, and will later be refunded.

QUALITY



Large, Attractive Packages.

Strictly "Hand-Dipped" Chocolates.

Prompt Service.

Puritan CHOCOLATE Chocolates

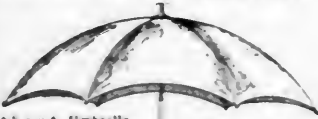
Write or wire THE PURITAN CHOCOLATE CO., CINCINNATI.

MAGICAL AND SPORTING GOODS

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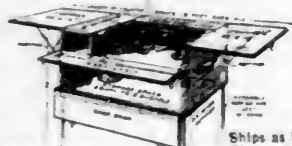
of Every Description. TRICK CARDS, STAGE MONEY. Catalog Free. MAGIC NOVELTY CO., 731 John Street, West Hoboken, N. J.

LITTLE GIANT Lunchman's Perfect Portable Cooking and Selling Stand.



Without Umbrella, \$45.00; complete, with Umbrella, price, \$45.25. Weight, 90 lbs.

HANDY, HANDSOME GRIDDLE, 24x18 IN.



2 Giant Gasoline Pressure Burners. Hollow Wire and Tank.

Ships as baggage. Flashy red veneer body, covered and bound with steel. Polished locks and trimmings.

Ask for Illustrated Circular of the St. Louis Hamburger Trunk. Has larger capacity, stronger, hand-somer. Finest ever offered. Price, \$75.00. We also make beautiful sanitary copper and glass Steam Warmer that connects with Hamburger Trunk, \$35.00.

Cook House and Hamburger Men

Write for circulars of our master built STRONG-BOY Portable Gasoline Pressure Stoves. They are built in low steel boxes, nothing exposed, practically indestructible. The Cook House Men's friend. We have exactly what you are hunting for in trouble-proof and durable Gasoline Burners, Tanks and Portable Stoves and Trunks. Our burners use any kind of gasoline. Our prices are right. We are experts in gasoline cooking and heating matters. You are welcome to our advice and assistance. We will reply promptly to your queries.

TALBOT MFG CO., 106 N. 15th St., St. Louis, Mo.

\$125 MADE

is the record for one day with my "Invisible Fortune Writers"

"Magic Wands," "Magic Glass Tube," "Gypsy Queen," "Invisible Readings in most languages. For Illustrated Circular address S. BOWER, 117 Harman Street, BROOKLYN, N. Y.

NEW PIT SHOW

Melt, weld iron with electricity thru body. \$175. Can ship from Akron, Ohio, or Muscatine.

TANGLEY CO., Muscatine, Iowa.

Snake Shows

When all others fail try the old standby, the Snake Show. Mixed Reptiles, \$10.00 Dues and up. Get value received by ordering from me. SNAKE KING, Post Office Address, Brownsville, Texas. Telegraphic Address, Snakeville, Texas. Branch Office-917 S. Flores St., San Antonio, Texas.

If you see it in The Billboard, tell them so.

CARNIVAL CARAVANS BY ALI BABA

Harry E. Rush and his old partner, Leslie Stillwell, who have contracts to cover territory in several Southwestern States billboard for different well-known firms, want to know why the following epidemic of brush pushers among the outdoor showmen, whom they have met lately: Win. A. Hodgson, with a big sign shop, employing several men and mopping up in Ranger, Tex.; Johnny Ward, painting signs in the oil fields; Vic Clark was seen on a store front in Minocla, Tex.; Jockey Day was in Henderson, Tex.; "Curley" Burns in Louisiana and Leo Meyers, soliciting for crew of commercial sign painters in Texas. All should pronounce it resourcefulness and force of habit. Likely the picking is good in that pasture and who ever saw a Red, who felt exactly right without a paint brush in his hand in the spring?

The opening of the season for the Mighty Doris Shows, under the auspices of the Red Men, at Danville, Va., and for which event the two Doris attractions were combined, was preceded by quite a parade headed by Chief Marshal George Price, of the order; Mayor Woodling, John W. Carter, commonwealth attorney; Henry B. Watkins, secretary of the Chamber of Commerce, and other city officials. The parade also included the Danville Home Guard band, visiting lodges of Red Men from five places, many distinguished townspeople and numerous actresses of the Doris Shows.

Edward E. Hanover will be connected with the advance of the Hinz Bros.' Shows, and has a "stunt" to spring that will likely attract a great deal of attention in publicity. Hanover spent eighteen months in the navy (best reserve as an executive man) nearly all of last year, being on the U. S. S. Gregory doing convoy duty between Gibraltar and Marseille, Malta, Beirut and other Mediterranean ports. He was transferred to the Perth and reached home on December 26, and discharged March 1. Edward, in a recent letter, stated he was now back in the game on "bill fairs."

Recent announcement was that "Red" Lawley, of the Wortham forces, had joined the Elks, but Ali now learns the full story was not included: On his way home that eventful night the trolley car tumbled into a telegram pole. As he walked away from the wreck a policeman stopped him and asked: "Where you hurt in the accident, sir?" "Accident?" replied Red, looking dazed, "was that an accident? I thought it was a part of the initiation."

Mike T. Clark, general agent with the Brundage Shows, met up with The Kilties Band some time ago and had a social visit with Conductor Wm. G. McIntosh of that musical organization and formerly music master with the Brundage troupe. Several ex-Brundage troupers are also with The Kilties. Incidentally, if you want to get next to a good one, get the Kiltie troupers to tell of the house manager who wanted to know when they would "suit up."

With the opening of two caravans in the vicinity of Cincinnati, the Great White Way and Paul's United, many beds, have been arriving in the Queen City the past few weeks, among them being John Cleveland and Charles Robinson, concessioners; J. Ed King and wife, concessioners; Harry Hayes and wife, concessioners; Mrs. George Bingo and May Wrinkler, late of Patterson Shows; Mr. and Mrs. Harry Roebuck, concessioners, and Mr. and Mrs. Claude (Blackie) Mullen, concessioners.

That oldtimer, "Sheeny" Bush, well-known circus side-show and museum announcer, landed in Cincinnati last week, having closed with the Famous Broadway Shows, where he was on the front of Johnny Wallace's ten-in-one. From the checkup in his route book we gather Johnny's attraction has been enjoying some sure enough business. Bush says the Famous Broadway is a real outfit and the management the best ever. He did not tip us off as to his future activities.

Hear that Smith Turner, agent for Wortham's Rio Grande Shows, while slivering on a country route in Texas, ran out of lubricating oil. Fearing he would get stalled somewhere in the tall and uncult, he stopped at a farm house and called a small boy, whom he saw in the yard. "Say, son, go in the house and ask your mother if she can give me some oil." Presently the boy returned and said: "Ma says she hasn't got any oil, but will some Epsum suits do?"

Mrs. Alice Graham, widow of the late "Hilbert" Graham, joined the Superior Shows recently with a candy wheel. She wishes to thank the members of Johnny J. Jones' Exposition and the World at Home Shows for their kindness to her during the illness and death of her husband.

She also wishes to correct an error in that Mr. Graham passed away at St. Luke's Hospital, Jacksonville, Fla., instead of Philadelphia, where his remains were interred.

Jack O'Malley, Jr., of Chillicothe, O., visited Hillyboy recently and announced himself as papa of a seven-pound boy (Jack), born at his wife's home in Terre Haute, Ind. O'Malley also stated he would have one of the swellest concessions sixteen feet deep and frontage of twenty-five feet on the road this season. Last season he was with the Great American Shows. He will likely be found on the Metropolitan midway this summer.

A. B. Mitchell, proprietor of Hotel Princess, Memphis, Tenn., and his night clerk, Al Albinson, have decided to rent the hotel and go back to the Clifton-Kelley caravan. Al claims he has put in a strenuous winter, as A. B. puts all the heavy work on him. The former has been under the weather lately, but the bunch around Memphis thinks he will be all to the merry soon, as his diet consists chiefly of sweet milk and soft-boiled eggs.

Hear that Marvellous Melville, the well-known aerialist, is back in Jacksonville, Fla., with a smile that denotes a satisfactory future, and has a new act that will make the natives sit up and take notice. If the new offering attracts and causes as much favorable comments as the one which included his famous leap to the horns it must be a humdinger. More power to the "blue devil of the air."

Ray and Flo Rockwood made a flying trip to Mansfield, O., recently, from Cleveland, to renew old acquaintances and visit friends. A feature of the visit was a trip to the country and a rough ride in a "one-horse shay."

Flo writes she had the time of her life. They are now stopping at the Hotel Laurel, Cleveland, and will likely remain in that city for some time playing club, convention and other dates.

Foster Egner, who some time ago deserted the carnival field, and for the past year has been piloting Ches Davis' Musical Revue, recently closed with that attraction, and started back to the caravans (he admits it himself), but a feature film company threw the switch, and in consequence Foster will pave the way for an organization of silent actors (this season, says Foster) to be named "The Kid's name is Marie."

Dave Wilmore says that while in Gay, Ind., recently, he ran into his old friend, Al Monie, whom he had not met since "way back in the days of Frisco's Chinatown, or, to be exact, in 1904, at which time Monie saved him from a terrible beating. Dave adds that it was not a case of lead pipe, or any other pipe, but a case of true friendship. Likely "Have another" was included in the greetings.

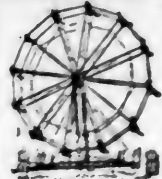
"Lonesome Slim" a genuine cowhand with Wortham's Wild West on the Rio Grande Caravan, returned to his car at 2:00 a.m., where he found everyone peacefully sleeping, and let out the real cowboy yell: "Yip, yip, yop; yi, yi, yi, yee; hoo, wipoo." The rest of the bunch waking up and asking for an explanation, received the following reply: "I want you all to wake up and go to sleep with me."

That little hustler, P. H. Cole, of Baby Emma show fame, now with Moss Brothers' Shows, is making arrangements to add four more paid attractions to that caravan. The just out of his "teens" this initiative showman is giving a good account of himself and his prospects for the future are bright. P. H. has an able assistant in Ben Hyman. More power to both of them.

Have you noticed the number of carnival organizations advertising that go so-called "40" attractions, would be carried this season? Managers are fast falling into line with the successful merchants' methods, viz., to erase from the list that which proves detrimental to the sale of the numerous other stocks in trade and which attracts general patronage.

Doc Hall says he met Doc Cook in Fort Worth recently, all mixed up in the oil business. As Friend Hall also mentioned such worthies as Tex Rickard and Jess Willard being in Fort Worth at the time, we rise to ask if he referred to Cook of North Pole fame, trying to discover a pipe line passage to warmer climates, or Doc Cook, of the carnival world.

Jessie C. Strong writes that she is back in St. Louis in perfect health and expects to take the road again this season. Miss Strong recently received a letter from Cook Chan, L. Allen, formerly of the Parker's Greatest, now in France, stating that he is doing nicely, but



Big Eli Wheels Company

One customer writes that business in his part of the country looks like the coming season, another writes that business is going to the dogs. Who are you going to believe? Here is the way we have summed it. Orders for BIG ELI WHEELS come to us from every part of the country. Business was never better with us at this time of the year. Orders are coming faster than ever before. To us 1919 looks like a winner. "Oh, yes," you say, "it is a part of your business to preach Optimism. You couldn't afford to do anything else." Regardless of our feelings we are candid in telling you that production is going ahead with us 100%, and if we didn't think we could sell BIG ELI WHEELS, who invest so much money in finished machines at this time of the year? Ask for information. ELI BRIDGE COMPANY, Builders of Big Eli Wheels, RYDHOUSE, ILL., U. S. A., Box 225B.



HERSCHELL-SPILLMAN CAROUSSELLES

Most improved and complete machine built. Still new added features for 1919 machines. All labor saving devices covered with patents. Our catalogue explains. Write today.

HERSCHELL-SPILLMAN COMPANY 196 Sweeney Street, North Tonawanda, New York

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

LOOK! SOLDIERS, SAILORS AND STREETMEN!



OUR NEW WELCOME HOME BUTTON

Three colors, Red, White and Blue. Selling like wildfire for 10c each. 36 line, \$2.00 per 100; \$15.00 per 1,000. Cash with order. Immediate shipment.

EMPIRE SALES CO. 24 Knickerbocker Bldg. BALTIMORE, MD.

AIR CALLIOPE SELF-PLAYING

Have brand new Air Calliope at Dayton, complete, with motor, cost \$295. Shipping cases included. Used five days. Price, \$800 cash. Wire order or go see it. TANGLEY CO., Muscatine, Iowa.

GUERRINI COMPANY

P. Petronilli and C. Platanello. HIGH-GRADE ACCORDIONS. 277-279 Columbus Avenue, San Francisco.

OUTDOOR SHOWMEN

The Reunited-Up Place for Circus and Carnival Men is BILLY KERR'S CAFE, Times Square Hotel, 308 West 41st St., New York City

Snakes, Iguanas, Parrots

Orders \$10 up shipped promptly. The Original W. ODELL LEARN, Manager Pan American Bird Co. and Snake Farm, Laredo, Texas.

If you see it in The Billboard, tell them so.

### BE YOUR OWN BOSS

#### \$50 to \$100 A Week Easy

#### MAKING Black & White Photos Direct ON Post Cards



(Large Standard Size)  
WITHOUT PLATES.  
WITHOUT PRINTING.

Finished on the Spot in

### THE NEW Daydark Camera

Unequaled for speed and quality of results, enabling you to compete with the best studio photographers.

#### Boys, Grab This Quick!

BE PREPARED for the tremendous demand for pictures of our returning Soldier Boys, their Mothers, Sisters, Sweethearts, Homes & Friends.

PREVIOUS EXPERIENCE UNNECESSARY. Everything complete. Outlay small. Profits and opportunities unlimited.

**BIG, QUICK, 500% PROFIT** at Fairs, Picnics, Private Homes. EVERYWHERE. Profits start at once.

The sale of supplies with the outfit practically brings back your entire investment. If you want \$2,000 this year investigate at once. Write today for full information. Free.

**DAYDARK SPECIALTY CO.**  
2920 Bouteau Street, ST. LOUIS, MO.

## CHOCOLATES

### "BIG LANDSCAPE"

EXTRA SIZE HALF POUNDS IN ATTRACTIVE BOXES

#### \$3.00 DOZ. IN TEN DOZ. LOTS OR MORE

ONE THIRD CASH WITH ORDER

**GRAMERCY CHOCOLATE CO., Inc.**  
76 WATTS STREET NEW YORK CITY

### ATTENTION!

Rebuilt  
Watches



Recon-  
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Watches

In New 5x20 Cases

Elgin, Waltham, Hamilton, Illinois, Standard, Rockford, Etc., Etc. All Sizes.

LOWEST PRICES.

For Example

Elgin and Hamilton. Full size.....	\$4.75	Nickel Complete Cases. In G. F. \$5.20	5.30
SPECIALTY — Hampton, Rockford, Illinois.....	3.65	4.90	
N. Y. Standard, New Era.....	2.65	3.80	
Columbia, 6 Size; Perfection, 16 Size.....	2.85	4.00	

Write for Dealers Price List  
Send small deposit with order.  
**MONROE SALES CO., INC.**  
440 South Dearborn Street, CHICAGO, ILL.

### SNAKES, IGUANAS

Just out of the army and ready to fill all orders, \$10 and up, promptly, and fixed to handle **RIO GRANDE SNAKE CO.**, Box 327, Brownsville, Texas.

**MERRY-GO-ROUND FOR SALE** — Three-Abreast Jumping-Horse Machine. Can be seen in operation. Cheap for cash. **OSCAR BUCK**, Manufacturer, 85 Fulton St., Jamaica, New York.

### FOR SALE

14x24, all khaki; all kinds of Tents and Banners, Manufacturing Shark and Wax Head Illusion and Merry-Go-Round. C. H. FELTON, Blaine Sun, Maryland.

**WANT TO BUY—MARIMBAPHONE** and set of Song Bells. Low pitch. State condition. **JENKS** Drummer, Pastime Theatre, Pensacola, Fla.

### CIRCLE SWING MAN WANTED

Competent, all-round. Write fully, stating expectations. C. S. M., rare Billboard, New York City.

### OPEN TO RECEIVE BIDS

Five Acts and Independent Attractions. Daylight Fire-works. No carnival this year. **PENNINTON COUNTY AGRICULTURAL SOCIETY**, G. Howard Smith, Secretary, Thief River Falls, Minnesota.



## EVENTUALLY—WHY NOT NOW?

If you are the good trader that we think you are, you will eventually find it to your best interest to make your orders from our

### NEW SHURE WINNER CATALOGUE NO. 81

It is the book that no man who deals in merchandise such as we manufacture and wholesale can afford to be without. If you are ready to place an order now, write for our book at once. It will save you money—it will save you time, and it will save you disappointments.

If, on the other hand, you are not in need of merchandise at this moment, but expect to use goods in our line later, write us for the

### SPRING ISSUE OF OUR SHURE WINNER CATALOGUE NO. 82

which will be off the press about May 1. Your application will be put on file, and your copy mailed to you about that time. If you are engaged in any of the following lines:

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|-----------------|------------------------|------------------|--------------|
| WATCHES         | SALESBOARD MERCHANDISE | PREMIUM GOODS    | AUCTIONEER'S |
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| RUGS            | FANCY GOODS            | RING-A-PEG       |              |
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| HOUSEHOLD GOODS | SILVERWARE             | NOTIONS          |              |

let us know, stating your business, and we will send you a copy—free.

## N. SHURE CO., Madison and Franklin Streets, CHICAGO

Remember, however, that our book is only sent to people who are in some line of business, and not to private parties.

very anxious to return and get back in the harness.

Col. J. W. Conklin, the well known shiek of the Conklin & Flynn Shows, made a flying business trip into Cincy last week from Nashville, Tenn. The Colonel is optimistic about a big year and is augmenting the lineup of each attraction for this season, especially the big Circus Side-Show, which will be one of the principal features.

L. G. Bowen's big little seven-piece musical organization, the Bowen Family Band, has signed for the season with the Landis-Burkholder Shows. The roster includes Mrs. Bowen, bass; Anna May, baritone; Chas. F. trombone; Wm. W., melophone; Masters Ralph and Lewis, bass and snare drums, and Professor Bowen, cornet.

Hear that Floyd Worley, the high diver, is winding up his "watch on the Rhine" with the Fourth Division and has hopes of plunging from lofty pinnacles with some caravan before the season closes. His address is Daniel F. Worley, Co. M, 50th Inf., A. P. O. 146, A. E. F.

"Dad" Zelno says the Washburn-Weaver Shows is stepping right along with everybody happy and getting the kale. Two new shows were recently added and a ferris wheel was expected. Dad includes in a letter: "Alabama"—Doc White is sure moving some. Col. Fred Cummings—Why don't you write? Wish everybody luck this season."

Joe Willis, athletic show manager and wrestler, with Zeldman & Polle this year for the third season, says they had the laugh on him last season when he ran his "henery" into the merry-go-round, but he might have some swell boat for the wise ones to look over this summer.

L. C. Kelley, manager of the Clifton-Kelley Shows, recently returned to Chicago from a flying visit home and a few other places. Hear you brought back some contracts that give promise of real money for your caravan. L. C. More power to you and may the influence of Buddha be with you.

Mrs. H. B. Clifford has placed her 10-in-1 on Clifford's Carolina Shows to replace J. Leonard Reb's attraction, which, on account of previous bookings, closed to join the Virginia Amusement Company. Mrs. Clifford will have an entirely new outfit, and the interior will include up-to-the-minute exhibits.

Roy D. Smith, formerly working for Mrs. Ben Klein on her doll concession, now at the Rittenhouse Hotel, Philadelphia, wants to hear from "Nig," that being the only name he remembers him by. Roy says that "Nig" was sent last summer to work at Hog Island shipyards by the Government.

The city commissioners of Greensboro, N. C., on April 5, voted an amendment to a city code, whereby the World at Home Shows would be allowed to exhibit on certain property within 500 yards of a church, a concession previously not granted. Speaks well for the prestige of the World at Home in Greensboro.

It is rumored that York Averill, the publicity man with the Canadian Victoria Shows, has some new and interesting schemes up his sleeve. As a fast and earnest worker all must concede that York is there and on the job at all times. Go to it, old scout, and may your efforts be rewarded.

J. C. (Whittle) Sowers, Co. M, 61st Inf., A. E. F., writes Bessie Smith from Differding, Germany, that he has no idea how soon he will get back to the States, but he will again be included among the Beds, soon after he lands on American soil.

Mrs. Dolly Young is busy in Dayton, O., getting four flashy concessions ready. She expects her hubby, "Curley," home from the Army of Occupation next month, and then for the season's grind. They will be with John Sheesley.

Sergeant Wm. C. (Bob) Herman, formerly concessioner of the Johnny J. Jones Exposition, after eight months' service at Camp Sherman, O., received his discharge last week and spent a few days in Cincinnati before joining the K. G. Barkoot Shows.

If a particular show is so profitable, why all the other displays? It should be handled exclusively. The fact remains, however, that if out of place with other attractions it would have no place and could not exist by its lone-

A late one on W. K. (Bill) Davidson: Last year Bill joined the Great Patterson Shows and immediately decreed it the fastest caravan he ever trumped with. This year he is with Ahner Kline, manager of the Patterson & Kline Shows. Just before the "crimson special" of (Continued on page 40)

## COHEN'S CHEVRON PRICES LOWEST FRENCH BULLION CHEVRONS (NOT MEXICAN BULL)

Our Price, \$3.00 Dozen, in Gross Lots

They are hand embroidered and neat sizes. Boys, there is no reason why you should pay \$3.25 when you can get them from us for three marks a dozen. I am satisfied with a small profit—"two bits" is all I make on the dozen, and that's enough "ack" for us manufacturers.

YOU CAN CALL ME ANYTHING, from Soup to Nuts, or Cocktails to Cordials. If my prices are not lower than elsewhere. The famous Dr. Munion said: "I'm here to cure you," and he did. The public loved him, and now "Yours Truly" is here and ready to help you save money on your Bullion Chevrons. So shoot your order without delay.

**GUSTAVE W. COHEN & BROTHER**

(The Original George Washington Cohen.) NEW YORK CITY.

The Best Pocket Selling Article of the Hour.

744 Broadway.

Terms: One-half cash with order. Telegrams must be prepaid.



## FELICIO ROUND SATIN PILLOWS

Entirely NEW and ORIGINAL

Red, White and Blue Center. Silk Flag with Staff and Tassel, spread American Eagle, tinted in colors. A E. F. and Chevron all SEWED ON. Can be had with one, two or three Chevrons.

SAMPLE, \$1.75  
\$15.00 A DOZEN

Send for sample today and be the first to get this new Pillow.

**F. STERNTHAL CO.**  
217-221 West Madison Street, CHICAGO, ILL.

## PACK YOUR CANDY IN FLASHY BOXES

**BROWN-BUILT-BOXES**  
BEST IN THE WORLD

MANUFACTURERS—JOBBER  
SALESBOARD DEALERS  
CONCESSION MEN AND PACKERS

WRITE AT ONCE FOR FULL PARTICULARS.

**M. A. BROWN PAPERBOX CO.**  
23d and Locust Sts., ST. LOUIS, MO., U.S.A.



MADE IN SIX COLORS.  
ALL SIZES.  
HEAVILY EMBOSSED  
DESIGNS.

## CALL ROYAL Exposition Shows

SHOW OPENS APRIL 26TH, NORTH ADAMS, MASS.

Will book Ell or Conderman Ferris Wheel on account of disappointment. Will consider one or two good Ballyhoo Shows, few more legitimate Concessions. Like to hear from a good Promoter. Wire or write **LEO BISTANY**, Wellington Hotel, North Adams, Mass.

## WANTED-For COLEY'S GREATER SHOWS-WANTED

Opening for the following Concessions: Mitt Camp, Shooting Gallery, String Jew, Pillows, Bears and Dolls, Hoop-La, Photo Gallery. **WILL BOOK** Ferris Wheel, WANT 8-piece B... and good people for Plant Show. "Doc" Ridley, Ernest Anthony, Frank and Sallie Hutchinson, Happy II we come home. Dail is here. Bring the "Kid" with you. Buckskin Bill, Jimmie Brooks and Wife, can use you. A few more Musicians for our famous Jazz Band, Dancers for Cabaret, one of the finest in appearance on the road, and is sure getting the coin. May Johnson wants some capable Dancers for her Oriental Show. Want to hear from Female Impersonator. Tom Pev and Peggy, writes: This is one of the good shows. Plant, Cabaret, One-Ring Circus, Fire-in-One, Athletic Show, 8-piece Jazz Band, Three-Abreast, Sawing and 25 Concessions. Marion, N. C., week of April 14, and then straight to West Virginia coal fields. **W. R. COLEY**, Manager.

### "TRUTH ABOUT WHITE STONES."

My Spring Edition ad created a sensation. I received over five hundred replies. Big White Stone Men now threaten prosecution. Read my exposure of the White Stone Game. Every owner of prospective owner of a Sapphire should read "Truth About White Stones." Explains what a Sapphire really is and how to tell them from a genuine Diamond. How to sell them in Department Stores, in Drug Stores, Five and Ten Cent Stores, at Fairs and Celebrations. My Plan To Sell at Fairs that cleaned \$3,500 at Six State Fairs last year. Also the Formula for making "Goldina", my WONDERFUL preparation for cleaning Jewelry all sent upon receipt of a One-Dollar Bill. **H. L. REMON**, 1913 Fifth Ave., Pittsburg, Pa.

# Lagg's Great Empire Shows

THE ONE BEST BET THIS SPRING  
**INDIANAPOLIS, ON THE STREETS, RIGHT ON WEST STREET AND INDIANA AVENUE, WEEK APRIL 28**  
**MAY DAY AND VICTORY CELEBRATION**

The biggest thing ever held in Indiana. **WANT**—Dog and Pony Show or Wild West Show. Want Free Acts and one more Promoter. Good Plant. People write. **CAN PLACE LEGITIMATE CONCESSIONS OF ALL KINDS.** First-class Concession Agents, write **BOB LESLIE, Supt. of Concessions.** Roy E. Tice wants good Talkers and a good Geek. Perry Dietz, write. Address all mail **HERMAN AARONS, Manager, Bicknell, Ind., week April 14.**  
**NOTE**—Mr. M. B. Lagg is superintending the above doings personally. Showmen and Concessionaires in the vicinity are cordially invited to meet him at the Plaza Hotel at any time up to April 26.

## Carnival Caravans

(Continued from page 39)

the latter attraction pulled out of Paola, Kan., for Miami, Ok., W. K. asked Abner for the probable time of departure and was informed the train would leave at eight o'clock. He then walked away with a smile to bid his friends farewell. Suffice to say the "grimosa special" moved on the tap of eight, leaving Ell the pleasure of seeing her smoke trailing along the skyline. Understand he now admits that new show is some fast mover, and if aed be he will start tearing down on Friday night in order to be on the dot at train call. Can't always tell about these youngsters, eh, Bill?

Sgt. Joe (Blackie) Miller, 57th Guard Co., Bordeaux Emb. Camp, A. P. O. 705, A. E. F., waats someone to answer the following: General Pershing being commander of the A. E. F., which was composed of approximately two million men, and if the entire force was placed in a straight line, and he should give the order, "Command right," how long would it take the man on the extreme end to swing around into line, also how much emergency rattron would he have to carry to keep him from starving to death before he reached his goal?

With the midnight initiation of thirteen members of the Jones Exposition into the Elk at St. Petersburg, Fla., recently, all of whom it is said were tied firmly together with a good hemp rope, and among the candidates a real four-footed donkey, then marched behind the Exposition's band to the place of vows, there is a mystery in the presence of the donkey: Was he there for the boys to ride, to dispense with the proverbial "thirteen" or was he in fact also initiated? Surely not the latter. Who ever heard of a donkey Elk?

After spending the winter in Chicago Zelema Mahoney is back on Maybelle Mack's Mule Circus with the Brown & Dyer Shows. By the way, Maybelle has some show this year, consisting of fourteen people in addition to the four-footed performers. The program is said to run with a snap and more smoothly than ever, and hats should be lifted to L. H. Dunn, the manager. Incidentally, Maybelle has her "tin Lizzie" along on the tour. They do say that she and Zelema are seldom seen, except at work hours.

Johnny J. Jones invested in some stock in a new apartment venture in Orlando, Fla., the city of his adoption, the returns from which have proven so remunerative that, according to rumor, he has decided to personally erect two modern apartments on his own real estate and has already accepted the plans of the architects. It is said the estimated cost of the two apartments will reach the neighborhood of \$80,000.

It is reported from France that Sergeant C. P. (Sky-High) Young, formerly of the Clifton-Kelley and other shows, was injured at St. Jean de Monts Vendee, France, in a fall from an airplane.

Bert (Spot) Ebersson, who has been hibernating in Cleveland the past winter, has organized the Victory Bazaar Company to play several indoor events. Last week the company was to play Niles, O., under the Monse.

Alfred J. Dolan was seen in Utica, N. Y., playing some indoor dolings. Rumor has it that "Whittle" has laid up a fat "br" the past winter and will have several flashy concessions on somebody's caravan this season.

Hear that Harry D. Dawson, who wintered in Kansas City, and several members of the Kennedy Shows had a real rousing good time on St. Patrick's night. The story, Harry, if you please, and who were your buddies?

Mrs. E. M. Conklin and J. C. Patterson have a haup of ten concessions on the Conklin & Flynn Shows. Mrs. Conklin has resigned as treasurer of the show and will give her entire attention to the concession business.

**Operator Wanted**  
**For Eli Ferris Wheel**  
 WHITE CITY PARK, Trenton, N. J.  
 Good pay. Address **GEO. D. BISHOP,**  
 White City Park, Trenton, N. J.

**FOR SALE** One Creter Pop Corn Machine, like new, nickel plated throughout. Model B Stock Box Showcase over Roaster. Cost \$650 now; price, \$350. **HY BARTH,** Manitowoc, Wis.

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Desires at once first-class Salesmen, also honorably discharged Service Men to handle their proposition in Camps, Office Buildings, Homes and Stores. We have a very high-class hand printed Honor Roll in six colors, which can be placed in Homes, Clubs or Offices, and makes a lasting and beautiful Remembrance of the "World War."

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Retails at 35 cents and 50 cents each. Send today for sample. Copy, prepaid, 25 cents each.

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 COMPARE THESE PRICES.

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Watts.	Edison's Price.	Our Price.	Edison's Price.
10, 15, 25	\$0.35	\$0.25	40
40, 50			100
			150
			200
			300
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Watts.	Edison's Price.	Our Price.	Watts.
75	\$0.70	\$0.49	400
100	1.10	.77	500
150	1.65	1.15	750
200	2.20	1.54	1000
300	3.25	2.27	

All lamps brand new and guaranteed.  
 Goods shipped to any part of the United States securely packed.

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 Would like to hear from Performers on the following instruments: Flute, Eb and 12b Clarinets, Oboe, Bassoon, Saxophones, Cornet, Alto, Trombone, Baritone, Eb and Bb Bass and Drums. Have vacancies for Sergeants, Corporals, First and Second-Class Musicians to offer men who are capable of filling these positions. Prefer men who double on String and Piano. Fair treatment to all. No room for growlers or kickers, but will not object to booze hesters. The best Band in the U. S. Army. We have nice, comfortable quarters, a good mess, and the duties are very light. Address **LIEUT. JOSEPH STIER, Band, 57th U. S. Inf., Camp Pike, Ark.**

**WHITNEY SHOWS**  
 AUSPICES CITY, ON MAIN STREETS, LAFOLLETTE, TENN., WEEK APRIL 14 TO 19.  
 First Carnival down town in over seven years. I WANT a Ferris Wheel and a good Bally Show. Will furnish tent outfit to a real showman. Room for clean Concessions. Mott Moore wants to hear from Chub Hawkins, piano player. WANT Man and Wife for Cook House, anything suitable for Five-in-One Pit Show, Manager, to handle inside the Show. Tell it to  
**A. P. WHITNEY, Etowah, Tenn., till April 12; Lafollette, Tenn., week April 14.**

**WANTED --DANCERS FOR ORIENTAL SHOW**  
 Must have good wardrobe; Oriental, Spanish or Hawaiian Dancers preferred. Also one Man to talk and handle front of show. Please state all in first letter or wire. Mrs. Red Wing Mussulman, wire. **BABA HESOTIAN,** care K. G. Barkoot Shows, week April 14, Springfield, O.; week 21, Keaton, O.; then Toledo fellows.

After a six months' sojourn at home, Dexter, Mo., "Slim" and "Blosser" May took the road March 29. With Sutton and Atwood this season. "Mother" says: "Why so quiet, Halle? Write me."

E. J. Bassey has booked his soft drink stand with Clifton-Kelley Shows. He will also place one or two more concessions provided his brother gets back from France during the early summer.

Jay Lewis—"J. P." wants to know how you and the Missus spent the winter, also if Ethel is still turning out those steak suppers? He wants to hear from you thru Billyboy.

Ben Reeves and Schlosser have signed up with Ketchum's American Exposition with their illusion show, for which new banners are being made.

Roy Cobb—Tell us about the mountains in New Mexico, and how about the car? Hear you left it by the wayside.

Doc Hall—J. B. Evans wants to know if you remember Lake Charles, Oakdale and Grayson, La.?

Seen on the midway of the Brown & Dyer Shows at Richmond, Va.: Percy Morency and Larry Boyd, of Polack Bros.' 20 Big.

J. D. Colegrove, last season on the staff of Johnny J. Jones, will this season be in advance of the Charles Harrison Theater Company.

Mau's Greater Shows in Lexington, Ky., week of the races. That's just like Dad Straley—still looking for winners.

Wander who copped George Raycroft's high diving dog? They say George is still looking up in the air for him.

**Be Comfortable!**  
**SUSPENSORIES**  
 Are Worn by Men Everywhere!  
 Army and Navy Style (with undertraps).....\$1.00  
 Improved Style (without undertraps)......85  
 Best direct if your druggist is not supplied.  
**J. C. SCHNOTER CO., Dept. B., 523 6th Ave., N. Y. City.**



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A Panama Hat that can not be detected from the Real Article or the kind that is regularly sold by dealers at \$5.00. Easily rolled up and carried in pocket. Here is a big money proposition for live wires who are looking for something that has not been worked to death. A \$3.00 Money Order will bring you three sample Panama Hats for men and women. If you don't think them a wonderful value, return them, because all our goods are sold with a money-back guarantee. This ad speaks for itself, so get busy and give this proposition the once over.

SABATOGA PANAMA HAT COMPANY,

155 Greene Street, Corner Houston Street, Dept. B, NEW YORK

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- NO. 70 BALLOONS, GAS. Per Gross..... 4.50
- NO. 50 SAUSAGE AIRSHIPS. Per Gross..... 4.00
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- NO. 50 ROUND SQUAWKERS. Per Gross..... 4.00
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- REED BALLOON STICKS. Per Gross..... .50
- PATRIOTIC PAPER HATS. Per Gross..... 6.00
- PATRIOTIC R. W. & B. 7-IN. HORNS. Per Gr. 7.50
- 100 ASSORTED CANES..... 5.50
- VICTORY WOOD CRICKETS. Per Gross..... 9.00
- 100 ASSORTED KNIVES...\$9.00, \$10.00, \$15.00, 25.00
- NO REER, NO WORK BUTTONS. Per 100..... 2.00
- SIMPLEX FLUTE WHISTLES. Per Gross..... 2.00
- GLASS PENS. Look like Fountain Pen. Per Gr. 2.50

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## Roll Tickets

Printed to your order with any reading desired. Rolls of 2,500. Cash with order.

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Good size, notched corners, round hole perforations, neat printing, accurate numbering. Order direct from this ad or send for samples and price list. Stock Tickets. Double Roll Tickets for prize drawings.

The Mid-West Headquarters for Roll Tickets  
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New London, - - - Ohio

**FOR SALE** SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.  
Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

If you see it in The Billboard, tell them so.

**DO YOU REMEMBER**

When G. A. Wortham promoted a Corn Carnival at Champaign, Ill.?  
When the Seeman-Milligan Mardi-Gras Co. was organized at Birmingham, Ala.?  
When Arthur Campbell was with the Nat Reiss Shows years ago?  
When J. C. Wolodsky was manager of The Black Crook for three years?  
When William Jenkins Hewitt was first known as "Red Onion"?  
When Bill Rice had a minstrel show?  
When Johnny Berger pulled the big benefit at Hattiesburg, Miss.?  
When Geo. Alabama Florida was ahead of Murray and Mack?  
When Tommy Cannon promoted the big street fair at Sedalia, Mo., every railroad allowing one-way rates for a distance of one hundred miles (1896)?  
When Arthur Davis was treasurer of the Grand Opera House at Danville, Ill.?  
When L. C. Kelley had a tent dramatic show? How the winter bunch enjoyed the "circus" in New Orleans?  
When Punch Wheeler started in the business? When Ed R. Salter almost had the theatrical business cornered?  
When James Boyd piloted melodramas over the Stair-Havlin Circuit?  
How Mlle. Christine used to remember all the folks on the trick with presents on Christmas?  
What a dandy train the Bucklin-Darnaby Carnival Co. had?  
How many times you have declared you would not make a certain place again—and land in the same spot the following season?  
When Stadiums were the feature attractions? (They are coming back.)  
When Adolph Seeman produced the Crystal Maze? (He has another equally as good up his sleeve.)  
When the Morris & Berger Show played Pittsburgh? Also New Orleans?

Ray Field and wife have been located in St. Louis during the winter, but will be numbered among the busy showfolks again this season. Ray has been devoting his time in connection with one of the St. Louis automobile firms.

Along about the year 2010 a corkscrew, likewise a bottle opener, will more than likely be a great card in a pit show, regarded as a rare curiosity and classed as an antique of great historic value.

Rube Lieberman and Rube Livingston, formerly with Dakota Max on the Johnny Jones Exposition, have doubled up, and are now working advertising on Mabel Mack's Mule Circus on the Brown & Dyer Shows.

"Joe Reef"—Your article is hardly consistent in that the members of the "Skem Shows" have long since disbanded and fast taking up other occupations. Surely you do not write from experience?

E. T. Schatz, of the Roy Gray Amusement Co., returned to the show recently from Evansville, Ind., where he attended the spring convention of the Scottish Rite Free Masons.

Mr. and Mrs. Wm. J. Tick & Son, who have wintered in Watervliet, N. Y., left recently to join Prof. De Blaker's Animal Circus with the Williams Standard Shows.

Slats McGinnis has the gift of being able to wag his ears, so after helping put up the entire midway, he takes a long rest in the pit show as a Madagascar cow.

Rennie Smith, the little drummer and general announcer, expects to leave his winter hibernation, Kinston, N. C., April 17. Where this season, Rennie?

Ben Roberts recently placed his order for a new tent and entire new outfit, and says when the Clifton-Kelley Shows hit the trail he will have the classiest on the midway.

Capt. C. La Dore's new show for Wortham's Greatest, The Girl from Delhi, is announced as "An eye-ful of beauty, an ear-ful of melody, and a heartful of joys and thrills."

Ben Floc will have his three concessions with the Rehboffer United, making his third season with that caravan.

"Happy" Graff, the drome rider, has been released from army service, and will soon be back in the saddle doing the perp, as of yore.

All is receiving many unsigned communications. Please remember to affix your signature.

## CHEWING GUM

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**BIG FIVE-CENT SELLERS**  
**Double Your Money and Then Some**  
Let us send full description and prices.

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**ROYAL FIVE**  
RIBBON BRAND      EVERYBODY'S  
PALM BEACH      CHIN CHIN

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265 Washington Avenue,      NEWARK, N. J.  
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WE ARE SPECIALIZING IN ONE PACKAGE AT

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LOOKS LIKE A TWO-POUND BOX.  
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We have a demonstration and county contract proposition that is a world beater.

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WE GET OURS LATER.

**U. S. MFG. COMPANY,** Dept. 16, Columbus, Ohio.

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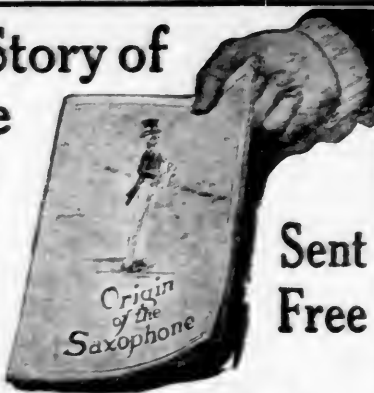
Metal Handle Pocket Knives, per 100, \$6.50.  
Ten different Fancy Pattern Knives, per 100, \$17.00. Assorted White, Black and Fancy Handle American Razors. \$7.50 value, per dozen, \$5.00. 25% with order, balance C. O. D.

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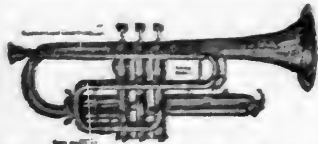
## True-Tone Saxophones Easy for the Beginner

With the True-Tone Saxophone, you can learn to play the scale in one hour's practice, and take your place in the band within 90 days, consequently practice is a pleasure rather than an effort. A Clarinet player can make the change almost at once.

With the C Melody Saxophone, as shown in illustration, you can play any music without transposing, written for piano or violin or voice. You can play popular music, hymns, etc., with piano accompaniments. It is especially popular in church and choir. Hundreds of small dance orchestras have been formed, composed of one C Melody Saxophone, piano and drums.



The Famous True-Tone Saxophone in C Melody



The Wonderful Buescher-Grand Cornet The biggest and most perfect tone of any Cornet

## Double Your Income

A Buescher True-Tone Saxophone opens the way for you to double your opportunities, double your income, double your popularity, and double your pleasure. The complete family of Buescher Saxophones consists of eight different models—Eb Soprano, Eb Soprano, C Soprano, Eb Alto, C Melody, Bb Tenor, Eb Baritone and Eb Bass. No other manufacturer makes this complete family. Buescher is the oldest maker of Saxophones and makes more of these instruments than the combined products of all the other manufacturers.

Send for Catalog illustrating everything in True-Tone Band and Orchestra Instruments—It's Free

**BUESCHER BAND INSTRUMENT CO.**  
246 Jackson Street ELKHART, INDIANA

### GREAT SUTTON-ATWOOD SHOWS

Begin Season Successfully at Benton, Ill., Despite Cool Weather

Several weeks ago an ad appeared in The Billboard inviting showmen to attend the opening of the Sutton-Atwood Shows at Benton, Ill., Tuesday, April 1. It was our show on the road. On April 1 and 2 a visit was paid to the show by the writer, and although the weather was too cool for carnivals the lot had crowds of good spenders and the shows all got money. The show as a whole makes a splendid appearance, and is for the most part entirely new. Messrs. Sutton and Atwood have not spared with lights, and this fact has added 100 per cent to the beauty of their show. The fronts which are all newly made, painted effect, are well designed and give the midway a uniform appearance that pleases the eye. The show is well supplied with concessions and they are all in harmony with the rest of the midway. At the entrance of the midway Fred Christ had a brand new three-abreast Alamo Bierchell carry-all, illuminated with 750 electric lights, a beauty in flash and equipment. D. V. Gork's Museum of Wonders, a 7-in-1 with new banners, had a well selected array of animals. Doc Gilmore had India, a palace of illusions, next. The color scheme of the front is green and white, with panels of pictorial on front. It has a well-equipped stage inside, and the show is given by seven people, including Mrs. Griffith, Doc Gilmore and son, Great Lester and wife and Zelma. The chief feature of Illusion is the disappearing Floating Lady. The show pleased immensely and is really worth while. Char. Bechtel had the Athletic Show next, with the front in red and white for its color scheme. Six boxes and concessions comprise this company. The Edna Show was next and is a splendid attraction. Edna sings and dances pleasantly and is a real feature. The color scheme of this front is orange and green. D. W. Cole Dog and Pony Show gives a regular performance of trained canines. The color scheme of this front is red, white and blue. Clark's Cabaret Girls was next with a balcony front, yet harmonizes beautifully with the other fronts. The show did not seem to have anything that would in the least stamp it as objectionable.

The concession lineup was as follows: Bind's cat rack, Fred Butt's candy wheel, Cliff Thomas' ten-pin alley, Bob Gramer's juice stand, Kohler's marble roll-down, Inman's Bill wheel, Texas Jack's cat rack, D. M. Atwood's big candy and doll wheel, Piper's jewelry wheel, Mathew's doll wheel, Elmer Davis' jewelry store, P. W. Atwood's high striker, Burgett's doll store (a flashy store), Carlisle Atwood's candy race track (this is a great cash and cleverly gotten up store), Mrs. Cliff Thomas' Arkansas kids, Slim May's pitch-till-you-win, Ruby Butt's cat rack, Child's Stefan's clubhouse. There were three disappointments in shows and the caravan will carry a few more concessions when completed. The music was furnished by Bend's Band of twelve pieces and in brand new uniforms of regulation M. B. A. made a neat appearance and really played good music.

The executive staff is composed of the following: D. M. Atwood, treasurer; F. M. Sutton, manager; George Robinson, secretary; George Oliver, electrician; Bob LaBurne, general agent; Doc Gilmore, lot superintendent, and Christ Stefan, privilege car. The train consists of three state room cars, two flats and rest baggage and box equipment. The show moves to Herrin, Ill., for its second stand.—WILL J. FARLEY.

### ALLIED FLYING CIRCUS

New York, April 12.—The American and Canadian Allied Flying Circus, with national headquarters at 1482 Broadway, is keeping the elevators in the Fitzgerald Building busy these days with those interested in the flying art. Morse D. Levitt, who is the director of this flying circus, was born and brought up in the show business. His father, Victor D. Levitt, was one of the pioneers in the carnival business in America, and his son has become the pioneer in the Flying Circus, he having organized the above corporation.

Morse D. Levitt started flying before entering the service at the Atlantic Coast Aeronautical Station at Newport News, Va., in 1917, and soon received a commission as Reserve Military Aviator. He has recently returned from service in France. He has recently returned from service in France.

The activities of the American and Canadian Allied Flying Circus comprise the selling of planes, the booking of planes individually or as a fleet, outlining programs and ideas for clients the booking of aviators (exhibition and ex-army), with or without their own machines for exhibition work; passenger carrying, aerial advertising and special services. In other words it is a clearing house for all matters pertaining to aviation.

### CAMPBELL'S UNITED SHOWS

Carnival men who have wondered what the 1919 season held in store for them may find the answer in what the early spring openings have revealed for those engaged in the "fun" plaigne fast fall and compelled to winter in the South and were permitted by weather conditions to get an earlier start than their Northern brethren. A condition of prosperity exists for shows South of the Mason-Dixon line that has never had a parallel.

The H. W. Campbell United Shows are fairly wallowing in prosperity. But what shall it profit a man to garner all the disencaged change in Dixie and pay it to the railroads and in taxes and in some places as much as a hundred dollars a day to the municipality for licenses? Verily the way of the showman is a hard one right now, and unless there is a sudden "letup" on transportation the carnival owner will starve in the midst of plenty. One must be chronically optimistic to find anything hopeful in the present outlook.

Dolly Castle has about recovered from her accident with the lions, and is back on the show and assigned to the light duties of riding one of the high school horses. Meanwhile, Cant Blondin is working the den in a very acceptable manner. The writer is "home again" and hoping for the return of other prodigals.—J. W. RANDOLPH.

## CHOCOLATES

LARGE, FLASHY PACKAGES

Lowest prices. Prompt shipments.

RED BOX, FULL ONE POUND, 40c (24 POUNDS TO A CASE.)

RED BOX, FULL ONE-HALF POUND, 23c (48 HALF POUNDS TO A CASE.)

WIRE or MAIL orders. Send deposit.

ASK FOR NEW PRICE LIST.

CIGARS, CANDIES, ICE CREAM CONES.

**DENEBEIM & SONS,**

1224 OAK STREET, KANSAS CITY, MO.

## A PERFUME STORE

MAKES THE FLASH AND A BIG SUCCESS OPERATED WITH OUR

NEW PERFUME WHEEL

Write for our new Perfume Catalog listing our complete line of Perfumes and Creams. We are opening a Perfume Store. See our ad on page 101 in the Spring.

**SUPERIOR PERFUME CO.**

100 NORTH WELLS ST., CHICAGO, ILL.



JOHN T. DICKMAN Co. Inc. THE LOS ANGELES SHOOTING GALLERY MAGAZINE SEND FOR CATALOGUE

## ORIGINAL ARMY and NAVY JOKE BOOK

The 100,000 copy joke book. Sure cure for the blues. Seventy-five pages brim full of the funniest jokes you ever read. Send for one today. Price, 25c.

Dealers and Agents get your orders in for immediate delivery.

**THE AMERICAN NOVELTY COMPANY**  
"Everything in Novelties"  
Asheville, N. C.

## THE DEAGAN UNA-FON

The Rolls-Royce Musical Instrument Supreme. Play same as piano but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

Write for Catalog P, illustrating and describing LATEST MODELS.

**J. C. DEAGAN, Inc.**

Deagan Building, 1760 Bourse Ave., CHICAGO

## If You Have an Old Band Instrument Turn it In for Drummers' Supplies

Write for Latest Drum Catalog

**THE DIXIE MUSIC HOUSE**

105 W. Madison Street, Chicago

ELDORA, IOWA, WILL CELEBRATE JULY FOURTH

Concessions and Attractions write ELDORA COMMUNITY CLUB, Eldora, Iowa.



## MUIR'S PILLOWS AND SATIN PANELS DESIGNS

That Get the Play.

Send \$13.50 for Doz. Pillows

Send \$5.50 for Doz. Panels

**MUIR ART CO.**

306 W. Madison St. CHICAGO

## Welcome Flags and Helmets



Flags, fast color, Red, White and Blue. 36-inch sticks. Flags, 12x24-inch, the best of them all, \$7.50 per 100.

Red, White and Blue Helmet. No celebration complete without them. A wonderful seller and a good article for the money. \$7.20 per gross. Cane and Fast Color Flag attached. \$7.50 per 100.

We have Muslin, Silk Finish and Silk Flags. Flag Pennants, \$4.00, \$6.00, \$9.00 per 100.

Best Cane on the market, \$1.40 per 100.

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## LILLY DOLL, MITZIE, SPLASH ME, CHARLOTTE, MICKEY, KEWPIES (DRESSED AND UNDRRESSED), BEAUTIES, PEACHIES, SWEETIES, NIFTIES, SAILORS, SOLDIERS, NURSES and BABIES.

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FRESH STOCK—FINEST GOODS MADE

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- No. 40—Squawkers. Grossa... 3.00
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- Sausage Squawkers. Grossa... 4.50
- Used Sticks. Grossa... .50
- Conifetti. Pound... .07
- Hubber Hat Balls. Grossa... 3.50
- Rubber Thread Gr. pieces... .50
- 20-in. Beauty Whips. Gr... 5.50
- Winner Whips. 36 in. Gr... 6.50
- Tin Horns. Large. Grossa... 6.50
- Wood Crickets. Grossa... 4.50
- Blow-Outs. Large. Grossa... 2.50
- Also Serpentine, Masks, Ticklers, etc., Flags, Fireworks, Decorations. Catalog free. Wa-ship same day.

**BRAZEL NOVELTY MFG. CO.,**

1700-04 Ella Street, Cincinnati, O.

## A NEW AND EASY WAY TO PAINT SIGNS AND BANNERS

OUR PATTERNS DO THE WORK

No experience required. Anyone can paint all kinds of Signs, Banners, Cards, etc., on any surface with our new and easy system of lettering. Complete outfit, containing eight alphabets of letters, assorted styles and sizes, from 2 to 12 inches high, also four sets of figures, etc. Not printed but life size patterns cut out of durable tan board, which can be used over and over again for years. Also Brushes, Colors and Book of Instructions. Prepaid. \$7.50. Satisfaction guaranteed.

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Empire Bldg., - - - Denver, Col.

## FOR SALE 1 CAROUSEL

Stationary Animals, 46-ft. Platform, 48-ft. Arm, in first-class condition, together with large organ and new tent, including all tackle, complete. This canvas has never been used. Will sell separate or together. Price, complete, \$2,900.00, or \$2,600.00 for Carousel and \$300.00 for Tent. For particulars address **L. S. JOHNSON**, care Ocean Pier Co., Sixteenth and Mickle Sts., Camden, N. J.

## LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, signs, showmen, etc. Park and street lamps, and Little Wonder Hand Lamps. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependability—safe—steady—pure white light for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices. **LITTLE WONDER MFG. CO., 132 & 5th St., Terre Haute, Ind.**

## COMPLY WITH THE LAW

Don't put acids or chemicals in lemonade or other soft drinks. Use Golden State Lemon Juice. It is pure, compact, economical, does not spoil, and is ready for instant use without trouble or waste. One case (12 bottles), freight prepaid to main line points, \$7.50. Makes over 20 gallons or 750 glasses best lemonade in 15 minutes. Satisfaction guaranteed. Five cases, \$35.00. Send 25c for sample.

**CALIFORNIA CITRUS PRODUCTS CO.**  
850 Forty-Second Avenue, Oakland, California.

**"SAVE MONEY"**  
SEND FOR A PRICE-LIST  
To  
**H. M. LAKOFF**  
Wholesale Confectioner, etc.  
316 MARKET ST., PHILA.

## J. F. MURPHY SHOWS

The J. F. Murphy Shows opened in Chattanooga to wonderful business, located on 11th street, near the post-office, with nice weather, and everything in the company's favor. The show was in Chattanooga for five months, and made many friends, but nevertheless everybody was glad to get started on the road. A good many of "old boys" are back from the army, and the show is blessed with plenty of help. In Knoxville, under the K. of C. on Depot street, a very nice business was done. Ash McClond, chairman of the committee, gave the show a nice send-off.

Frank Meeker and his fifteen-piece band, with Carl Davis, singer, gave a sacred concert at the Elks' home in Lynchburg, Va., Sunday, April 6. It is claimed to have been the only sacred concert given by any show in Lynchburg. Mr. Meeker has a band which J. F. is proud of. On Thursday night, April 3, Fred Redmond and Lillie Rose Foster were married on the midway. Mr. Meeker acted as best man and Margaret Stanton as bridesmaid. After the show everybody attended a banquet in their favor. James Sullivan acted as toastmaster and the music was furnished by Meeker's Band. Joe O'Connor, who looks after the business of the show in Augusta, Ga., has been seriously ill with the "flu".

Margaret Stanton, free attraction, played a joke on J. F. Saturday night in Knoxville. She was dressed as Sis Hopkins and made her dive in that regalia. Frank Meeker's Band assisted in the joke.

Mrs. Zeke Showway, who was operated on at the Erlanger Hospital, Chattanooga, rejoined the show last week. Mr. Flipo, secretary of the fair at Ruskoke, is certainly the showmen's friend. He came out to the show every night and entertained the boys and the Kiddo Club. H. F. Engleking is back on the show with his pitch-tilt machine, and doing nicely. W. S. Cherry paid the show a visit at Knoxville, also Harry Ramish.

## CANADIAN VICTORY SHOWS

Toronto, April 10.—All preparations are pretty well completed at the winter quarters of the Canadian Victory Shows for the opening, which is set for May 3 at Welland, Ont. The show will play there one week under the auspices of the Great War Veterans. Things appear in gigantic proportions, all due to the ability of Manager Ike Neiss.

M. Neiss and E. C. McArthur have booked their attractions with Ike Neiss. The two most noted of their numerous features are Collection of Strange and Curious People and Trip to Shanghai.

At last we can divine about Abnkhah, the only one. This new and remarkable feature has just been imported by Mr. McArthur, who has lately arrived after a long stay in foreign lands where he happened upon this, the eighth wonder of the world. Abnkhah is a living representative of a segment of the white race, lately discovered by an explorer from the West China University at Chengtu, living in the heart of the mountains of Northwest China. A great number of other noted showmen have booked their attractions with this aggregation. —YORK AVERILL.

## FERARI SHOWS AT YORK FAIR

The contract for the midway shows for the York, Pa., Fair has been awarded to the Col. Francis Ferari Shows. This will be the last of the Eastern string of fairs for the shows, they jumping direct South for their Southern fair dates. Twenty-one shows and the usual lineup of concessions will complete the attractions for the larger fairs in the East, while sixteen will be carried for the Southern trip. This will make the seventh time the Ferari Shows have played the Ye Grand Old York Fair.

## IN CANTON TWO WEEKS

Canton, O., April 12.—Safety Director Edwin Hamaker has announced that no carnival company will get a permit to exhibit in Canton before the Independence Day Soldier Celebration. He this week granted the Great American Shows a license to show Canton two weeks, starting July 14, under the auspices of the Canton Tiger Lodge. Councilman W. A. Hoberdier heads the committee in charge of the double gala week.

## GOLDEN RIBBON SHOWS

Jack Kilne, general manager of the Golden Ribbon Shows, reports that the outfit is as near completion for this time of the year as it is possible for any show to be. The latest attraction added is Keller's Illusion Show. Irving Edowitz, concession manager with the show, has engaged several prominent concessioners of late.

## GUSTAVE W. COHEN & BRO'S AD

There is an error in one of Gustave W. Cohen & Brother's advertisements in April 3 issue there appeared 1100 Top at \$27.00 and \$36.00 per gross. These prices should have been per dozen, and as Gustave Cohen & Brother are noted for honest advertising it is hoped their patrons will overlook this error.

## WORLD WAR PEACE SOUVENIR SPOONS

A BIG HIT EVERYWHERE. SHEET WRITERS AND PREMIUM USERS. HERE IS SOMETHING NEW THAT IS GOING LIKE HOT CAKES.



Full size, heavy silver plated. Back of spoon embossed "Armistice Ending World War Signed Nov. 11th, 1918."

Sample sent for 35 cents. Price, 95 cents a dozen.

"SALE BOARD OPERATORS." WRITE FOR OUR NEW PROPOSITION.

**BRACKMAN-WEILER CO., - - - 337 W. Madison St., CHICAGO, ILL**

## BEER! BEER! BEER! BEER!

THIS \$ BOOK \$ GETS \$ THE \$ MONEY \$  
Soldiers, Agents, Sheet Writers, Sailors, Canvassers, Hustlers

SOMETHING ENTIRELY NEW.  
SOMETHING THAT IS NEEDED IN EVERY HOUSEHOLD, ESPECIALLY NOW.  
WONDERFUL SELLER. WONDERFUL VALUE.

## "Home Made Beverages"

This is a book written by a Brewer, and contains the complete recipes of how to make Beer at Home. Real opportunity. Men making \$25.00 to \$50.00 working only a few hours a day. Choice territory open. Get your territory quick. First come, first served. Order now.

100 Copies.....\$37.50      500 Copies.....\$162.50  
1,000 Copies.....\$275.00

Sample Copy, 75c. CASH WITH ORDER.

**BUYERS EXPORT AGENCY, Sole Distributors,**  
52 Broadway, New York City.

## SERVICE MEMORIAL



Great money maker for Agents, Camp Workers, Concessioners. Lithographed in eight colors. Soldiers are selling them by the hundred every day.

100 - - - \$ 6.00      500 - - - \$22.50  
250 - - - 12.50      1,000 - - - 40.00

**THE L. S. SPECIALTY CO.**

132 S. Main Street, - Providence, R. I.

## LIGHTING --- COOKING



Akron Lamps and Portable Stoves make and burn their own gas from common gasoline. Dependable, cheap, safe and guaranteed.

## 400 CANDLE-POWER LIGHT

Also Hollow Wire Lighting and Cooking Outfits. Special prices to showmen. Write for free Catalog.

**AKRON GAS LAMP CO. 164 Gas Bldg., Akron, Ohio**

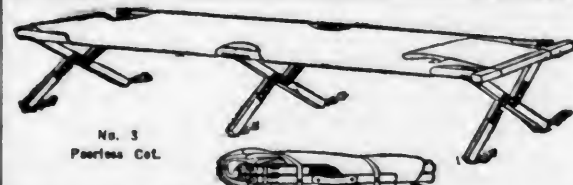


We manufacture and can make prompt shipment of

## FOLDING CAMP FURNITURE

COTS, CHAIRS, STOOLS  
Also a Complete Line of Canvas Goods, Tents, Covers, Paulins, Leggings, etc. Thread Mops on the Handle and Mop Heads without Handles.

We solicit inquiries.  
Fort Smith, Ark., U. S. A.



**TUCKER DUCK & RUBBER CO., INC., Manufacturers.**

## SALES BOARDS and CARDS

of all descriptions carried in stock and manufactured to your order

**J. W. HOODWIN COMPANY**

2949-53 W. Van Buren St. Chicago, Ill.

We ship your order same day as received



## CANADA

If you intend playing Canada, write for our Catalogue and save 40% duty and express.  
**THE DOMINION TOY MFG. CO., Ltd., Dept. 1, 60 Front St., West, Toronto, Ont.**

**DRINKS**

DELICIOUS HEALTHFUL

For Shows, Parks, Theatres, Rinks, Picnics, Ball Games, Dances, etc.

**Orangeade, Lemonade and Grape Julep**

MADE IN POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$2.25 Per Pound Postpaid

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make a gallon, 10c or 3 for 25c postpaid. Put up in one pound cans and 10c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

**CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO, ILL**

## LAWRENCE COUNTY APPLE SHOW AND HOME COMING VICTORY CELEBRATION

IRONTON, OHIO

SIXTH YEAR—SEPTEMBER 9-13, INC.

AGRICULTURAL, INDUSTRIAL AND MERCANTILE EXPOSITION  
ONE MILE OF DISPLAY BOOTHS

**WANTED**—Amusement Attractions. Can place a limited number of clean, legitimate Concessions and clean Shows with good, flashy fronts, Riding Devices of all kinds, Novelties, etc. No organized show plays this year. Address all communications to **L. E. HOWELL, Chm. Attractions Com., or HENRY HUNTER, Mgr.**

### CALL! CALL!

**ALL PEOPLE, CONCESSIONS, WORKINGMEN AND OTHERS ENGAGED FOR  
WORLD OF MIRTH SHOWS, Inc.,**

will report on the lot at Newburgh, N. Y., Wednesday, April 26th. Show opens Thursday, May 1st. We can place good Talkers who can handle front of shows, also Grinders. Want the best Promoter in America for some real towns to start working April 26th. Wanted Man to operate a No. 5 New Eli Wheel. Acknowledge this call in writing to

**WORLD OF MIRTH SHOWS, INC.,**

George Bistany, Manager.

1416 Broadway, New York, N. Y.

## WANT FOR KELLY AND WHITE SIDE SHOW

WITH

## WORLD AT HOME

**FREAKS**—Fat Girl. Must be an entertainer. Armless Wonder. Sword Swallower. Fire Act or any strong act for real Side-Show. Thos. Sargent, why don't you write? Address **THOS. W. KELLY**, week of April 14th, Raleigh, N. C.; week of April 21st, Richmond, Va.

## Wanted--2 Whips and 2 Ferris Wheels

Also **CONCESSIONAIRES** To Take Over **FUN HOUSE** and **AUTOMATIC BASE BALL**

**FOR SALE**—Motor, 10-horse power, 3-phase, 60-cycle, 1200-revolution; like new. **HENRY & YOUNG AMUSEMENT CO., F. MacFarland, Manager, Shellpot Park, Wilmington, Del.**

## WANTED---FREAKS AND CURIOSITIES

for **SCHLOSSBERG & KLASTORIA SIDE SHOW**, at the greatest summer resort in the **WORLD**. Atlantic City, N. J. Fat Girl, Nidget, Tattooed Man or Lady, Mind Reading Art, Magician and Punch and Judy, Mildred English, Skeleton Giants, write. Professor Fuller, write. **WILL HUY** a good Broom Bluster.

**CHARLES E. HUDSPETH, Manager, 2017 Boardwalk, Atlantic City, New Jersey.**

## ROYAL NOVELTY EMBROIDERY WORKS

Manufacturers of Embroidered Division Insignias and Chevrons. All orders complete within four hours. 195 Chrystie Street, New York. Telephone Orchard 4530.

## PHILADELPHIA CIRCUS GROUNDS FOR CARNIVALS AND CIRCUSES

Most desirable location in this country. Now open for engagements. Apply to **A. M. QUINN, 721 Walnut Street, Philadelphia.**

## Metropolitan Shows Want

Assistant Manager or General Superintendent. Also good Man on Chinatown Show. Plantation People for Minstrel Show. Comedians and Dancers, also Tuba and Baritone for Colored Band. Wire as per route.

**C. E. BARFIELD, Atlanta, Ga., April 14-19; Knoxville, Tenn., April 21-26.**

### ALLIED VILLAGE EXPOSITION SHOWS

**CAROUSEL** WANTED, good terms, on account disappointment. **BIG ELI WHEEL** WANTED. WANTS one more SHOW. A-1 clean Girl Show, any meritorious attraction. We open out of **PITTSBURGH, MAY 10**, and play the money-getting spots in Pennsylvania all summer. Good **FREAKS** for **FIVE-IN-ONE** and opener. **ALL CONCESSIONS OPEN EXCEPT CANDY**, and you work every day. **COOK HOUSE** open. **HAND WRITE** AGENT that can assist on show. **FOR SALE**—Seven-reel Feature Film, "Are Passions Inherited," two prints and exclusive rights to four States. Write **GLY HALLOCK, Duluth, Minnesota.**

**ALL ADDRESS E. C. EVENSEN, MGR., 411 Penn Ave., Room 8, Pittsburgh, Pennsylvania.**

### RUSSELL BROS.' SHOWS

The engagement at Abilene, Tex., was a pleasant and profitable one, and the local people were loud in their praise of the way everything was conducted. It a whirlwind advance the Russell Bros. have secured iron-road contracts on six of the biggest towns in the oil fields, all of which are federally controlled. That there were tremendous obstacles to overcome goes without saying, as the railroad opposition to most men would have been unconquerable. At Abilene it looked for a while that the show would be unable to play it as they could not block the tracks with unloading. J. J. Russell, Sr., father of the boys, jumped into Dallas and succeeded in getting the railroads to make the move if the show could find trackage to take care of the cars as soon as they landed, as even a two-hour lay over on the tracks would cause serious congestion. The only way out was to build their own tracks on their own right of way, and without hesitation they went to work on one of the toughest propositions that a showman ever had to face. The show at this writing is playing Okaloosa, under the Chamber of Commerce, and will be here until April 5, when it moves to Ranger, opening there the 7th. Terrible storms Monday, Tuesday and Wednesday prevented anything from showing.

A visitor at Abilene was J. W. Brownlee, owner of the Fashion Plate Minstrel, from whom the Russells purchased a seventy-foot combination sleeping and dining car for the exclusive use of Prof. Baugh's Minstrel Show. Wm. Barbo, wife and baby left at Abilene. Mike Zinney made a flying trip to San Antonio and brought back Princess Kajah, who will again be principal dancer with his big Arabian Nights. Lee Hayford, late of the Brundage Show, is now lecturing on the searow. Zoe Stillwell joined last week. Mrs. McCoy was taken ill recently and sent to a hospital. Mrs. Patten is also ill.—**GEO. N. D. HENNESSEY.**

### LEE BROS.' UNITED SHOWS

Orwizburg, Pa., April 11.—Paint is flying thick and fast at the winter quarters of the Lee Bros.' United Shows here. The train has been painted and will be known as the Orange Special. There will be five Pullman sleepers with the show. Manager Schaefer will have his own private car. Charles Krout has his stock well broken, and will present a new six-point drill in the circus. Charles Craighas has his new wagon front and all collapse in readiness for the feature show. Rube Arch Wozzell has his 20-in-1 ready and is waiting for the band to play. Fred Schaefer has charge of the "cats" at quarters, and all the boys say "it's just like home." Prof. Harry Heilman has his twelve-piece band lined up. Robert Kline was a visitor at the quarters Sunday, March 30, and left the next day. Frank Burk, hand has been discharged from the service, and is here ready to take charge of the Over the Top Show. Mrs. Bertha and Mrs. Lee Schaefer has returned from their spring shopping trip to New York. The Orange Special, will leave winter quarters April 15 for Lebanon, Pa., where the opening is scheduled for April 26.

### S. A. HAYHURST SHOWS

From the looks of things around the winter quarters of the S. A. Hayhurst Shows in Hamilton, O., there are no "slackers" with the paint brushes preparing for the opening there April 19. Among the attractions contracted are: Minstrel Show, Five-in-One, Society Circus and Posing Show; also Hayhurst's carousel and ferris wheel. The famous LeCrox gymnasts, will be the free act, and Curless' 12-piece concert band will take care of the musical end.

A number of concessionaires have also been booked, including Dean and Dillon, late of the T. O. Moss Shows, with fire. William Glone will manage the ferris wheel, while Mr. Mack will have charge of the Posing Show.

### READY TO OPEN

Harry Witt, of Finn & Witt's Victoria Shows, announces that everything is all set for their opening at Lowell, Mass., April 19, under the auspices of the Returning Home Celebration Committee. In addition to some wonderful spots this company has booked in the East it will play a circuit of Eastern Canadian fairs. Many new and up-to-date concessions have been added this season, and all the big rides and shows that go to make up a first-class caravan will be found on the lot at the big opening. Manager Witt has spent a very busy winter at Finn & Witt's offices in the Putnam Building, New York, completing the organization.

### "CRIP" FACENDA SIGNS UP

R. J. (Crip) Facenda has signed a contract with George M. Bistany's World of Mirth Shows for the 1919 season with his "Ora-N-Tal" Beantles, consisting of Margy Reed (Ora), who will be featured; Florence Palms, Anna Bowler, Lottie Forte and Viola Pinto. He will also have the ticket box on the Plains Side-Show. Mr. Facenda will remain at Philadelphia until May 1 when he leaves for Newburgh, where the World of Mirth opens May 3.

### THORNTON MADE CHAIRMAN

Berwick, Pa., April 12.—Oscar S. Thornton, one of Berwick's most popular cigar merchants and a showman for the past fourteen years, has been elected chairman of the entertainment committee of the Old Home Week Celebration to be held in Berwick July 3-5. The city has donated \$9,000 for the celebration. Mr. Thornton will leave for New York City early next week in quest of attractions.

### THE GRIZZLY GROWLER

National French and Fancy Novelty Company of 274 Hinsdale street, Brooklyn, N. Y., states that the Grizzly Growler, which it advertised in the Spring Special, sample \$1.50 has no electric eyes, but that it handles bears with electric eyes. The Grizzly Growler is a big noise maker.

## EVANS' GIANT SWINGER



Most popular merchandise grind store on the road. Fast as lightning. Write for particulars and prices.

Biggest line of Dolls, Bears, Pillow Tops and Concessionaires' supplies in the country. Our new Dolls are the hit of the season. Robin Hood Chocolates, real candy in flashy up-to-date boxes. Immediate shipments. Write for prices.

**H. C. EVANS & CO.,**  
1528 W. Adams St.,  
CHICAGO.

## CONCESSIONAIRES

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF  
WATCHES, JEWELRY, CLOCKS,  
SILVERWARE, REVOLVERS, NOTIONS,  
NOVELTIES AND CARNIVAL GOODS  
BALLOONS, WHIPS, RUBBER BALLS, RIBBON,  
DOLLS, BEARS, WHEELS, ETC.

1919 Catalogue will not be ready until about middle of May. Old Catalogue No. 29 free on request. In asking for Catalogue state your business, as we do not sell consumers.

NO GOODS C. O. D. WITHOUT DEPOSIT

**Shryock-Todd Notion Co.**

822-824 N. 8th St., ST. LOUIS, MO.

## \$1.25 RUGS FOR 85c

A Bonanza for Premium Users and Agents. Rich-looking, imported 36x60-inch Rugs, equal in quality and beauty to \$1.00 Rugs, in quantities at 85c each. These are something new, unusually attractive, on the market in America but a few months, never seen in many localities.

### WONDERFUL PREMIUM VALUE

We ship from warehouses in Boston or St. Paul. AGENTS—One agent in Tennessee sold 115 in four days—profit \$57. Write today. Sample Rug prepaid, \$1.19.

**Edw. K. Condon, Importer**  
12 Pearl St., Boston, Mass.

## WANTED SILODROME RIDERS

Real salary to real Riders (two lady riders preferred). Preference given those with own machine. Wire at once **O. THOMPSON, Ed A. Evans' Greater Shows, Moberly, Mo., week April 14; then as per route.**

## WANTED HIGH-CLASS OUTDOOR ATTRACTIONS

for Fourth of July celebration. Address **CHAMBER OF COMMERCE,**  
Elyria, Ohio.

**Wanted Clarinet Players and Other Musicians** who are Master Musicians in good standing to locate in the city of Meridian, Miss., and play with Hamasa Temple Band (an amateur organization). Married men preferred. State in first letter your Masonic standing, instrument played, age, married or single, and line of work desired. Address all correspondence to **ALLEN McANT'S, Potentate Hamasa Temple, Meridian, Mississippi.**

**WANTED**—Sixty Six Show Banners of "Punch," "Ventriologist," "Snake Charmer," "Magician" and others, new or second hand in good condition. **J. H. BARRY, Barges Hotel, Buffalo, New York.**

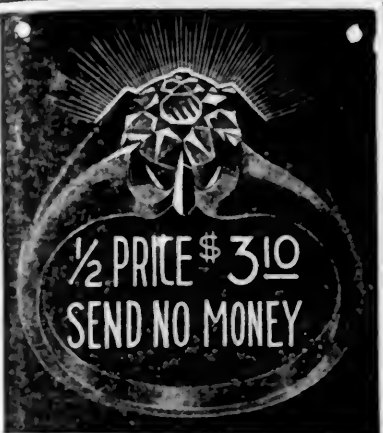
**WANTED—BIG CARNIVAL COMPANY** for Lewiston, Lewiston, Fall Fair, Lewiston, Idaho, September 23 to 26, inclusive. **A. A. SEALING, 86c9.**

WANTED

WANTED

# Northwest Peace Jubilee—TACOMA SIX--DAYS--SIX

**WANTED--** Sensational acts, additional clean shows, legitimate Concessions. Banner show of Pacific Northwest in 1919. One mile and a half of Midway. Only Speedway on Pacific Coast. Races July 4th, featuring Resta, Durant, Chevrolet and other noted drivers. Arrangements being made to accommodate 100,000 people a day. Address  
**KING KELLY, Manager Northwest Peace Jubilee, Tacoma Hotel, TACOMA, WASHINGTON.**



**IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK.**

To prove to you that our blue-white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond, with same DAZZLING RAINBOW HUED BRILLIANCY (Guaranteed), we will send the above Gents Heavy Tooth Rubber Ring with one carat gem (Catalogue price \$8.25) for Half-Price to introduce, \$3.10; or same thing but ladies Tiffany Style Ring (Catalogue price \$4.98) for \$2.50. Mountings are our finest 12 kt. gold filled quality. Mexican Diamonds are GUARANTEED FOR 20 YEARS.

**SEND NO MONEY**

Simply clip out this advertisement and we will ship by mail C. O. D. If not entirely pleased return within TWO DAYS for money back less actual handling charges. Give size. Act quick. Offer limited. Only one to customer. Catalogue FREE. AGENTS WANTED.

**MEXICAN DIAMOND IMPORTING CO.**  
Dept. NY2 Las Cruces, N. Mex.  
(Exclusive controllers Genuine Mexican Diamonds)

## SHOW CARS

- 3 Pullman Stateroom Cars, 70 to 80 ft., steel platform sills.
- 1 Combination Club and Baggage Car, 78 ft., steel platform sills.

**SOUTHERN IRON & EQUIPMENT CO.**

ATLANTA, - - - GEORGIA

### FOR SALE OR RENT

Four 60 ft. Flats and two 60 ft. Stock Cars, also big Carriage Wagons and Cages. Address LEON WASHINGTON, Chester, Pennsylvania.

AGENTS Take territory, organize, collect campaigns. "Lucky's Status Book" the only 25¢. Excelsior 25¢. Subscribers clear \$25 daily. Sample UNION ASSOCIATED PRESS, 209 Canal St., New York.

**You Carnival and Park Concession Men**  
Get set wide and put in a new game for the coming season. Be the first to handle the new money making "Sticker" Game. Price \$5.00. L. J. SINGER, 11 Church St., Kalamazoo, Michigan.

**FOUR BOX BALL ALLEYS** fine condition, complete. Callers on the New Ball Game. \$50.00. WM. H. B. South Beach Station Island, N. Y. City.

**WANTED** Willing Woman to help in Cook House; all season's work with Hertz Bros. Shows. Heat of treatment. Answer at once JAMES PHILANDIAS, 111 South 6th St., St. Louis, Missouri.

**WANTED** Clean and up-to-date Concessions for Elks' Hazaar for week beginning May 5. Address JOHN HOEHNS, care Elks No. 11, Pittsburgh, Pennsylvania.

#### FOR SALE

A large stock of Confectionery and Carnival Goods at a very low price. A. B. C. NOVELTY COMPANY, 109 Woodward Ave. Detroit, Michigan.

#### MAU'S GREATER SHOWS

After a two weeks' successful engagement at Maryville, Tenn. under the auspices of the L. O. O. M., the Mau Greater Shows arrived at Corbin, Ky., Monday night, March 31, following a long and tiresome ride. The caravan appeared under the auspices of the Commercial Club, at Corbin and Tuesday night found the midway in operation with one of the largest crowds of the winter on hand. The Mau outfit now consists of seven paid attractions a free act and a band. In addition to a number of concessions—just about twice the size as when it played here last October. Among the concessions are Mau's pillow wheel, Seat Brown, agent; Mau's bear wheel, Clayton Zeager, agent; Mau's early laydown, Miss Carter, manager; Mau's devil bowling alley, George Hanson, agent; country store, Mrs. Ben Sims; jewelry spindle Ben Sims; Evans cat rack Cecil Relet; seat-the-spot, Capt. George Baverant; Capt. Baverant's keeple wheel, Sal White, agent; over the top ball game, George Graham; real estate, E. V. Green; razor salute, E. L. Richards; E. L. Richards' horse, Mertie May, operator; pitch till you win, Bill Newman; ten pin game, Mrs. Gardner; cock house Mrs. Trissie McDaniel; Mrs. McDaniel's soft drinks, E. Keen, agent; palmistry, Mrs. E. A. Thomas; high striker, Scott Gardner; cigaret shooting gallery, Maynard Hess.—RALPH.

#### NOTES FROM SEATTLE

"Fat" Walden, general agent of the Rogers Amusement Co., left Seattle the night of March 25 on his annual spring tour.  
"Fat" Kogman, well-known concessioner, formerly partner with Fuzz Hughes, is a welcome visitor at the Amen Corner. "Fat" was recently discharged from the service.  
Max French of the Boucher Shows, arrived in Seattle the other day and secured a contract whereby the Boucher Shows will play here for ten days, beginning April 10, under the auspices of the Soldiers and Sailors' Club.  
Whitie Clare is busy getting his concessions in shape for the opening with the Rogers Amusement Co. It is reported that A. J. Scott will also be with Rogers.  
Malam Athena, pianist, is spending a few days here. She is planning on a season's work at Venice, Cal.  
From appearances the Rogers Shows will take the road about May 1, and will tour Washington, Oregon, Idaho and Utah. Nina Rogers is taking care of the business affairs of the show.  
Slim Fountain has arrived from Portland. He is understood as the show he will connect with.—HARRY GORDON.

#### WELCOME HOME DAY PLANNED

Pittsburg, Kan., will have a Welcome Home Day for the boys who have been in the service, about the middle of May. A big parade will be the feature of the morning and a basket dinner at Lincoln Park at noon. After which amusements and outdoor sports will be provided. The citizens are providing everything possible for the biggest day in the history of the city. J. C. Fowler, secretary of the Chamber of Commerce, is also secretary of the Amusement Committee.

#### ALLIED VILLAGE EXPOSITION

Pittsburg, Pa., April 12—Manager E. C. Evensen reports that everything is progressing nicely with the Allied Village Exposition Shows at their Pittsburg headquarters. Among the latest to sign up for the season is Madam Elmira's Jungletland Show. R. J. McMillan of Philadelphia has booked for the season with two exclusive privileges—refreshments and ice cream. He is having entirely new canvas made for his stores.

Manager Evensen also reports that he will not take out as large a truck as was first announced. A change in the route has been made. Instead of playing territory embracing States between Pittsburg and the Windy City the route will include all the best medium-sized towns in Pennsylvania. The show will open just out of Pittsburg May 10 and the equipment will be transported in baggage cars throughout the season.

#### GREAT UNITED SHOWS

Week April 7-12 finds these shows exhibiting in Murfreesboro, Tenn., located on the streets, auspices of the City of Murfreesboro. Indications at the present writing are that it will be a financial success for this organization. The midway is crowded each night with people from all walks of life seeking amusement and recreation. General Agent J. E. Wright, Jr., is back with the show for a short visit, consulting with the management. Incidentally he brought his fourth of July week contract. This spot is known to all agents as a red letter one. The show will soon be across the Mason & Dixon line. George Herman, well known concessionaire, is among the late arrivals. The Royal Italian Band has been augmented by the addition of five musicians. The show will be on the streets of Lebanon, Tenn., April 14-19.—HAYES.

SHOW PRINTERS, LITHOGRAPHERS, ENGRAVERS

**THE National PRINTING & ENGRAVING CO.**

DESIGNS CARRIED IN STOCK FOR ADVERTISING ALL LINES OF AMUSEMENT BUSINESS

NEW YORK ST. LOUIS CHICAGO

CATALOGUE MAILED UPON REQUEST, SPECIFY KIND DESIRED

THEATRICAL CATALOGUE, No. 15 of Dramatic, Repertoire, Stock, Vaudeville, Comedy, etc.  
FAIR CATALOGUE of Races, Aviation, Auto Races, Motordrome, Stock, Auto, Horse Shows, etc.  
MAGIC CATALOGUE of Hypnotic, Mind Reading, Spiritualism, Magic, Hand Cuff, etc.  
MINSTREL CATALOGUE of White and Colored Minstrel and Colored Musical Comedy of all kinds  
MUSICAL COMEDY CATALOGUE of Operas and Musical Shows with and without title  
CARNIVAL CATALOGUE of Printing for Featuring Carnivals, Street Fairs and like events  
CIRCUS and WILD WEST CATALOGUE of Complete line of handsome up-to-date Paper  
CATALOGUE OF DATES, Price Bills, Stock Letters, Banners, Type and Block Work, etc.  
FOLDERS OF NON-ROYALTY PLAYS with Complete Lines of Paper. All the old favorites.

### PROHIBITION BECOMES EFFECTIVE SOON!

## SEND FOR THE BOOK —ALCHOHO

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IT TELLS YOU HOW TO MAKE ABSINTHE, BEER, WINE, WHISKEY, ETC.

SAMPLE COPY, 25c.

Agents: Be the first in your locality to handle this book. Selling like wildfire. Write for quantity prices.

THE ALCHOHO CO., 400 Cleveland Ave., COLUMBUS, OHIO, U. S. A.

## WANTED--MOTORDROME RIDERS

Men and women, wire. Bob Reed, Fred Gerber, wire me.  
**ZEKE SHUMWAY, J. F. MURPHY SHOWS,**  
Washington, D. C., April 14th to 19th.

## L. J. HETH SHOWS

### WANTS

Animal or Dog and Pony Show to feature; also want organized Plantation Troupe. We furnish complete outfit, with double wagon front. Will pay top salary to right people. Any other attractions of merit, write. Can use good Chorus Girls for Musical Comedy Show. Address  
**L. J. HETH, Manager,**  
East St. Louis, Ill., week April 14; Granite City, Ill., week April 21.

CHIC MINT

## BALL GUM

—MEANS—

### 100% QUALITY

and increased sales. Samples and prices upon application.

**CHIC MINT GUM CO., Wilmington, Del.**

## CHOCOLATES

ORDERS FILLED PROMPTLY  
Princess Confectionery Co.  
416 Delaware Street, - - - Kansas City, Mo.

### AN AUTOMATIC FISHPOND

will get from \$300.00 to \$1,200.00 a week. If you are operating a Concession that does less than that, write for our Automatic Circular.

**AUTOMATIC FISHPOND CO., 127 Michigan St., Toledo, Ohio.**

# PARKS AND BEACHES

## PARK MEN, HEED

### The Handwriting on the Wall

Urges Oscar C. Jurney -- Keep Amusements Clean, and Guard Against Blue Laws

By OSCAR C. JURNEY

The article by Stephen Bush on the cover page of this week's Billboard (April 5th, 1919), entitled "The American Sunday Against the Puritan Sunday," is most interesting and encouraging, but what about that other great American institution, THE OUTDOOR AMUSEMENT PARK? And what are we park men doing to prepare for this Sunday issue when it confronts us?

Hard upon the heels of the prohibition wave which has swept this country has come the hue and cry against tobacco—and hard upon its heels will come another crusade—and no one knows now against what. And already in some sections of the country our fellow workers in the amusement field are confronted with a revival of "Blue Laws," and verily they are "blue"—originated and enacted by those whose blood is "blue" instead of good American RED—and "blue" for the man who must obey them.

This, and other forms of public "hysteria," work in cycles, and every so often they run the gamut until the pendulum of public feeling swings to the other extreme, and just as we have "waves of crime," so we have "waves of relaxation," and anyone who has been a student of the laws of individual emotion—the laws of crowds—the laws of mobs—the laws of peoples—coming down thru the histories of the various countries since the world began—knows to what extent such "hysteria" will go.

The "victory" if such it may eventually be called, of the prohibitionists, was to a great extent due, I believe, to a fancied security on the part of its opponents, but it must be remembered that the professional "reformer" works—even as you and I—for the accomplishment of a definite object, for which, even as you and I—be receives pay, and the more successful he is in his line of work—even as you and I—the greater the glory and the greater his monetary compensation.

Just as the amusement man studies his public so the professional reformer studies his public—he is always alert—and just as the "spies" on the front of his show plays upon the emotions of his crowds—watches its every move—applies his methods—so the professional reformer manipulates, and, after all he is one of us, a type of showman offering his wares to the public. I merely refer to this in passing that we may fully realize that he is a tireless worker, and he must accomplish results like any business man or showman in order to live, to thrive, and it is not for us to hide our heads in the sand, like the proverbial ostrich, and feel that we and our business are secure.

It is said that "One-half of the world knows not how the other half lives." After twenty-five years in the handling of the public I say that "One-half the world tries to tell the other half how to live," so let us be on our guard. There is nothing more essential, nothing more innocent than clean outdoor amusements. They are essential to the good of body, mind and soul, and the harder a man works, the more a man is oppressed or depressed, the more necessary a form of relaxation becomes, and what can be better than God's bright sunshine and air and forms of meriment that bring relaxation from the toils of shop, factory and office, that may be indulged in by the many and not restricted to the favored few, that change the creases of care to wrinkles of laughter that make one forget the many worries and cares of life in their innocent enjoyment?

So, therefore, let us give heed to THE HANDWRITING ON THE WALL, let us clean house now that we are on the threshold of another outdoor amusement park season. Let us clean house so that we may not stand upon the street corners like the Pharisee and say, "I am more holy than thou" or "I am cleaner than thou," but let us be "cleaner than thou," and let us see that our amusements ARE clean and all the while let us be marshaling our forces that we may meet the tidal wave when it reaches us and roll it back that we may save for those who deserve them those amusements which bring about renewed life, renewed hope, renewed courage for the problems of the morrow.

This is neither a criticism nor a justification of the Prohibition and Anti-Tobacco movements—but as a concrete example of the ways of

humanity—I might say, perverse ways of humanity—let me tell you that statistics showed that the State of Michigan went dry May first, nineteen hundred and eighteen, because the consumers of alcoholic beverages voted it dry, because the majority vote which made it dry, and then, yes, and then, when they awoke to the realization of what they had done, of what restrictions they had imposed upon themselves, they moved heaven and earth, and part or nearly all of Toledo, O. (which was "wet"), in their endeavor to regain that which they had voted to take away from themselves.

So again I say: "Be on your guard" and all you amusement park men prepare NOW for that which may come your way when you least expect.

And how shall we do this? Each one of you undoubtedly has a good solution of this problem, and to this must we add co-operation.

### SHAW TO RETURN SOON

Walter P. Shaw, well-known park construction man, who left his business early last summer to give his services to his country, expects to be back in the United States soon, Mr.

Shaw enlisted as an assistant engineer in the merchant marine. He made a trip to Genoa, Italy, on a ship carrying food and supplies, another to Bordeaux and the third to Holland. On his release from the service Mr. Shaw expects to resume the building of amusements of all kinds.

### SCOTCH HIGHLANDERS AT ATLANTIC

Roy D. Smith's Royal Scotch Highlanders' Band has been engaged for a season of twelve weeks at the Million Dollar Pier, Atlantic City, starting June 16.

### CAPTURED BY CANNIBALS

A special amusement park and carnival print has been prepared of the astounding films of South Pacific savages taken by Martin Johnson, providing one of the most novel and sensational attractions that has ever been offered. A curiosity creator which will thrill the real showman; a hallyhoo show that can't be beaten.

Look thru the Letter List in this issue.

## 1200% From American Box Ball!

### Always Has the Crowds

1200 per cent per year from American Box Ball Bowling Alleys is not at all uncommon. The earnings are often larger. Box Ball always has the crowd at Amusement Parks and Resorts. Box Ball Alleys are big producers in towns and cities.

Many operators make \$100.00 a week from just two alleys, but hundreds earn more. Box Ball is nearly all clear profit. There are no operating expenses. The pins are reset and the balls returned automatically. New electric lighted automatic score board. No salaries to pay.

### Universally Popular

Box Ball is a game of skill. It fascinates men and women. Old men—young men—women—everyone enjoys Box Ball. It is universally popular.

### The Great Popular Price 5c

Box Ball is 5c per player per game. Everybody has the price. Don't forget the five-cent shows took the theater business and nickels built the Woolworth Building. The classes and the masses love Box Ball.

### Opportunity Greater Than Ever

Millions of released soldiers want enjoyable exercise. Men of all classes have learned the value of recreation that helps them keep fit. Closing of 300,000 saloons means hundreds of millions more for amusement. Box Ball is a stimulating sport and healthful, beneficial exercise.

Amusement Parks are increasing their Box Ball equipment. Summer resorts, hotels, billiard parlors, soda fountains are installing them as an added attraction. Movie shows are adding Box Ball Alleys nearby as an extra appeal to the crowds. Box Ball is a big profit maker everywhere. It is a permanent business. Many have been operating alleys more than ten years. Thousands have made big money from Box Ball for years.

We help you start. Little cash is needed. Small payment down. Balance from your profits. Learn what others have done. Write today for money making proposition.

Pay While You Earn  
American Box Ball Co.

222 Van Buren St., Indianapolis, Ind.

## TURNSTILES

We can stop the leaks—write us now.  
PEREY MFG. CO., INC.  
10 Church Street, New York City.

### SUMMIT BEACH PARK

Will Open on May 3—Manager Lloyd Jeffries Has Everything in Readiness

Akron, O., April 12.—When the gates of Summit Beach Park swing open on May 3 every ride and concession will be ready to start the season of 1919 with a bang. Manager Lloyd Jeffries is now busy putting the finishing touches to the decorations, which are to be dark and light green with gold filling. Paint has been used liberally all over the park and it has worked a wonderful transformation.

The dance hall will open two weeks earlier than the formal opening of the park, April 21 being its first day. The hall is under the management of Mr. and Mrs. Harry W. Perry, who made quite a reputation for themselves at the Plerand Palais De Danse in Detroit. Floyd Hickman's dance orchestra from Detroit will furnish music for the dance hall.

The roller rink, which will be operated all summer, will be in charge of Lloyd Lowther, former roller skating champion and manager of the old Sea Beach Palace at Coney Island in its palmy days.

Hilarity Hall is rapidly nearing completion. D. N. Wilson, associated with Ed Lauterbach of Dayton, was secured to build the hall, and he will remain at Summit Beach all season as general park mechanic.

The swimming pool is one of the finest in the country, all mosaic tile, and with an amphitheater seating 1,200 surrounding the pool. All those entering or leaving the pool must pass under an 18-foot shower.

The Old Mill, purchased from Ed Lauterbach, is completed and will be operated by the park management. A new skidrome is nearing completion. It will be ridden by Freddie Elias. Ed Scheck is rapidly getting his two big coasters in shape and overhauled for the opening. All of the concessions have been taken and most of the free attractions booked.

Mr. Jeffries is quite enthusiastic over the outlook for the 1919 season, and with the fine lot of meritorious attractions he has gathered together, he doubtless will not be disappointed.

Mr. Jeffries is at present visiting her mother in Washington, D. C., but she expects to be on hand for the opening day at Summit Beach.

### UZZELL CO. ENGAGES ENGINEER

Rudyard S. Uzzell, president of the R. S. Uzzell Corporation, which, as previously announced, has taken over the patents of the circle swing and frolic from the Novelty Machine Company, together with all of the assets of that concern, has engaged the services of Frank L. Uzzell as engineer and superintendent of the mechanical departments of this new riding device manufacturing corporation.

Frank has spent eleven years superintending construction and erection of circle swings and frolics for the old company. In that time he has installed these two rides in parks in every State of this Union and has journeyed to many countries in Europe and several in Latin-America for the purpose of erecting these same pleasure devices. He is at this time in Detroit installing a thirty-six passenger stationary frolic for L. A. Thompson. As a portable ride the frolic will be at the head of its class. Its compact nature and dimensions being fifty feet in diameter, and its greatest height at the center but eighteen feet, together with its component parts of unusually light weight, despite the durable steel construction, will make it the carnival sensation of the next several years.

### STEEL PIER

Preparing for Coming Season

Atlantic City, April 10.—Manager Bothwell of the Steel Pier, has engaged Pat Conway and His Band for the summer season, filling the outdoor musical engagement occupied by a band on this fashionable pier every year since its infancy. Captain Conway will bring to the shore forty pieces of music for his engagement, starting June 15.

Professor J. W. F. Leman and his popular orchestra are already here, having been engaged for the entire season, and are giving attractive concerts every day on the Pier. Last Sunday night Conductor Leman gave as the feature of the evening a most artistic rendition of Mendelssohn's Symphony.

Eddie Murphy, with his popular minstrels, will open the season at the Steel Pier Decoration day as usual, and the usual dancing events, the motion picture attractions and other features that make this pier the mecca of so many visitors will begin June 15.

### PROSPECTS GOOD

For a Big Season, Says Arthur R. Wilber, New Manager of Cook's Electric Park

Evansville, Ind., April 12.—Arthur R. Wilber has taken hold as the manager of Cook's Electric Park, of which Jacob H. Weber is proprietor, and already he is making things hum in preparation for the opening of the park on April 19. Mr. Wilber is a veteran park man who knows every angle of the game, and under his direction Cook's Electric no doubt

(Continued on page 48)

## WANTED, PRESS AGENT

Reliable young man, capable of handling press, billing and special events and make himself generally useful at summer amusement park, located near Chicago. Answer, stating experience and salary, first letter.  
M. A. R., care The Billboard, CINCINNATI.

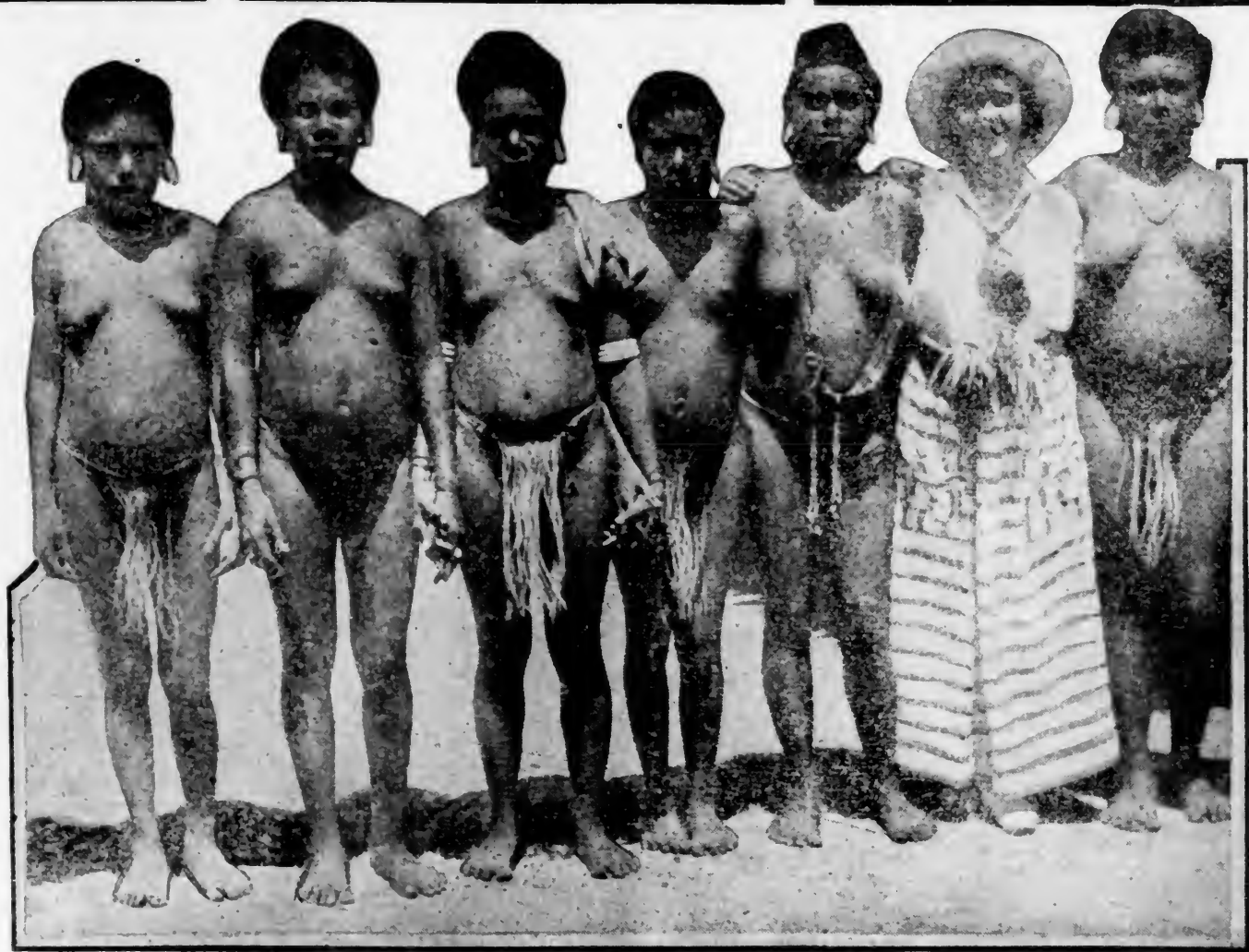
### WANTED---CONCESSIONS AND RIDING DEVICES

WHEEL, FERRIS WHEEL, WALK-THRU DEVICES, MIDWAY TENT SHOWS AND ATTRACTIONS, SKEE-BALL AND WHIRL-O-RALL. Concessions of all kinds. One-half mile finest Bathing Beach. Seven-day resort. Free gate. 10c car fare. Within six miles of Buffalo, N. Y., on Lake Erie. Drawing population 1,000,000. No opposition. Apply  
J. T. SHERLOCK, Manager Woodlawn Beach, 229 Loring Ave., Buffalo, N. Y. Phone, Oxford 3758-R.

## CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

RICHARD GARVEY, Sole Mfr., 2087 Boston Road, NEW YORK CITY

# SUPER SENSATIONAL ATTRACTION



MARTIN JOHNSON'S STARTLING SHOW

## "CAPTURED BY CANNIBALS"

PHOTOGRAPHED AT THE RISK OF LIFE

A special amusement park and carnival print has been prepared of the astounding films of South Pacific savages taken by Martin Johnson—providing one of the most novel and sensational attractions that has ever been offered—a curiosity creator which will thrill the real showman—a ballyho show that can't be beat. Showing:

SELECTING BRIDES FOR MARRIAGE

REASONS FOR RACE EXTINCTION

BURYING THE OLD PEOPLE ALIVE

WILD WOMEN IN THEIR WILD STATE

THE DANCE OF THE SAVAGE VIRGINS

BEYOND CIVILIZATION BORDER

**A PHENOMENAL SUCCESS IN THE THEATRE  
A GREATER ATTRACTION FOR AN OUTDOOR SHOW**

IF INTERESTED COMMUNICATE DIRECTLY WITH THE EXECUTIVE OFFICES OF

### EXHIBITORS' MUTUAL DISTRIBUTING CORPORATION

1600 BROADWAY

NEW YORK CITY

CHICAGO'S GREATEST  
**SUMMER SHOW**  
IN  
CHICAGO'S BIGGEST  
OPEN AIR GARDENS

# White City

South Park Ave. at Sixty-third Street, CHICAGO, ILL.  
WORLD'S PIONEER OPEN ALL THE YEAR ROUND AMUSEMENT PARK

THE HOME  
OF  
**CONTENTED CONCESSIONAIRES**  
THEY ALL  
COME BACK

Just Closing the Most Wonderful Winter Season in Its Remarkable Career  
On the Threshold of the Most Successful Summer  
Season in Its Eventful History

**19** — **OPENS** — **19**  
**15TH**  
— **SUMMER SEASON** —  
**WEDNESDAY, MAY 14TH**

**IDEAL**  
LOCATION FOR OUT  
OF THE ORDINARY  
PONY  
TRACK. SHELTERED  
BUILDING, 100x250  
FEET.

IF YOU HAVE  
SOMETHING NEW AND NOVEL  
WRITE US NOW

WE MAY FIND ROOM FOR YOU

**WHITE CITY AMUSEMENT CO., - CHICAGO, ILL.**

HERBERT A. BYFIELD, Pres. and Gen'l Mgr.

JUST THE SPOT  
FOR  
**NOVEL FREAK  
SHOW**  
SPACE, 70x70 FEET  
NEAR MAIN ENTRANCE

## Eastern Massachusetts PARKS FOR LEASE

FULLY EQUIPPED PARKS IN  
EASTERN MASSACHUSETTS,  
LOCATED IN:

### HAVERHILL

(Population of 50,000.)

### GLOUCESTER

(Population of 25,000.)

### BROCKTON

(Population of 100,000.)

### TAUNTON

(Population of 40,000.)

### DIGHTON

(One-half way between Fall River,  
population of 120,000, and  
Taunton, population of  
40,000.)

### WESTWOOD

(Population of 1,500.)

These parks are owned by an  
electric railway, which prefers to  
lease them for private operation  
rather than to operate them them-  
selves.

For full particulars address

**Bay State Street Railway Co.**

WALLACE B. DONHAM, Receiver,  
Box 5227, Boston, Mass.

## "FUN HOUSE"

### MR. PARK MANAGER

Have you a building in your park suitable for "Fun  
House" or "Walk Thru"? We will furnish plans to  
fit your needs or install devices on percentage basis.  
THE ELMS AMUSEMENT CO., 538 Elliott Square,  
Buffalo, New York

**WANTED** Manager to take charge of Walk  
Around Show in amusement park.  
Must have reference. BROWNING AMUSEMENT  
CO., Riverview Park, Chicago.

### PROSPECTS GOOD

(Continued from page 46)

will live up to its subtitle, "The People's Play-  
ground—Where Fun Abounds."

Mr. Wilber states that work is progressing  
nicely at the park and that everything will be  
in readiness for the opening date. He has in-  
augurated an extensive advertising campaign  
and has already booked a number of picnics.

Among the rides at Cook's Electric are the  
giant roller, carousel, ferris wheel and whip,  
and there are twenty-five concessions on the  
midway. There is a fine bathing beach that  
is a popular feature, a dancing pavilion, theater  
and numerous other entertainment devices.  
Altogether it looks as if Evansville is to have  
a strictly first-class park this year.

### CHESTER IN SHAPE

An army of carpenters, concrete workers,  
painters and decorators are busily engaged at  
Chester Park, Cincinnati, getting ready for "first  
look" days, May 3 and 4. Manager I. M. Mar-  
tin, just returned from Florida, is personally  
supervising the work. The water has been  
drained from the lake, and extensive improve-  
ments are being made at the bathing beach. The  
regular park season will open Saturday, May  
19.

### PARK NOTES

Electric Park, Kansas City, is undergoing its  
annual renovation, and when its gates open  
Manager Heim will have everything spick and  
span.

Luna Park, Seattle, Wash., was opened Sat-  
urday, March 29, and the springlike weather  
drew good crowds.

The Philadelphia Toboggan Company is con-  
structing new rides and carousel buildings at  
parks in various parts of the country.

Illito Amusement Park, Lockport, N. Y.,  
expects to have the finest midway this year that  
it has ever had.

Hollywood Park, the only park in Maryland  
operating on Sunday, will open its season May  
10.

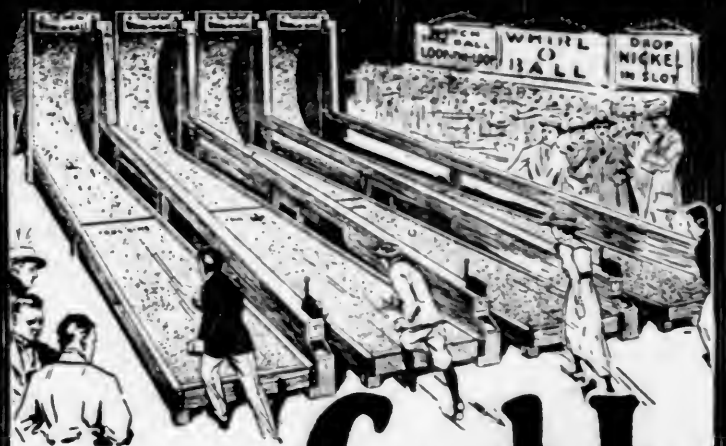
The season at Put-in-Bay, O., opens June 15.

Have you looked thru the Letter List this is-  
sue? There may be a letter advertised for you.

### AMUSEMENT GAMES

STUFFED KAISER HEADS, 14 in. high. \$2.00  
Heavy Canvas Duck, Each..... \$10.00  
HOOPLA OUTFIT—500 Pieces, all Assorted Blocks,  
Hoops and Prizes. This Big Game for Parks  
and Fairs, only. \$25.00  
250 Assorted CANES..... \$10.00  
Pocket Knives, assorted, Per 100, \$10.00, \$15.00, 20.00  
Bell Board Ball Game, Each..... 10.00  
Huckley Buck Ball Game..... 10.00  
Novelty Clown Ball Game..... 15.00  
Fish Pond Outfit..... 25.00  
Cat Heads, Nigger Heads..... 1.50  
TERMS: Half Deposit, balance C. O. D. on all  
orders. Get Our New Catalogue.

**NEWMAN MFG. CO.,**  
641 Woodland Avenue, CLEVELAND, O.



## Cash In with Whirl-O-Ball

HERE'S the very latest quick and sure  
money-maker—Whirl-O-Ball, the au-  
tomatic "loop-the-loop" game. Every  
body plays—men, women and children  
of all ages. Your receipts are all profit.

Every feature of Whirl-O-Ball is  
automatic—no operating or upkeep ex-  
pense. Has Automatic Coin Collector,  
Automatic Scoring Device, Automatic  
Ball Release—instantly adjustable to  
deliver 6, 8 or 10 balls for each nickel.

Each Whirl-O-Ball Game measures 20 ft. long, 34 ft. wide  
and 7 1/2 ft. high at top, so compact that 2 to 12 Games can  
be installed in any ordinary room or tent. Each set up in  
30 min. Weight, 900 lbs.; in three R-F. sections. Shipped anywhere by freight or express.

**\$5 to \$10 an Hour On Each Game**

Is the earning capacity of Whirl-O-Ball. The investment required is unusually moderate in  
view of the big profits. The season to "cash in" is here. Write at once for catalog and prices.

**BRIANT SPECIALTY CO., 32 East Georgia St., Indianapolis, Ind.**

A Real Winner for—  
Parks, Resorts  
Army Camps  
Carnivals, Fairs  
Skating Rinks  
Billiard Halls,  
Cigar Stores  
Shooting Galleries  
Your Own Business

**Briant**  
Tested and  
Proved!





SPECIAL OFFER

SILK HANDKERCHIEFS

EMBROIDERED DESIGN, CREPE DE CHINE, LACE BORDERED, \$15, \$18 and \$21 Gross.



Knickerbocker Handkerchief Co. NEW YORK.

Advertisement for S.S. Novelty Co. featuring various flags and 'Swagger Sticks' with prices.

PIPES

By GASOLINE BILL BAKER

Gasoline Bill has received many compliments on the showing in the Spring Special Issue.

Edward R. Diamond (Rattlesnake Pete) died on the field of action October 17 while leading a platoon of soldiers of the 312th United States Infantry near Grand Pre, France.

Dr. Harry Neal, with a spread-out bank roll two inches thick (including "twenties" and "fifties"), was a caller at the home office of The Billboard last week.

Prof. Gilbert Thayer, of Perfect Health fame, tried to motor from Mobile, Ala., to Montgomery, and got stuck in the mud for three days.

From Mobile, Ala.—The Andes Bros. and company of thirty people, one of the biggest and best medicine shows on the road, spent a month here recently.

From Hot Springs, Ark.—Daisy Leon was seen in the city during the races, just returned from California, where she purchased a cozy bungalow for her winter home.

Dr. Kreis, with the East India Medicine Co. No. 8, and the following members are working Eastern Canada: Ben and Jim Leland, Capt. David and Mrs. Lee, Ethel Lindley at the piano and Wm. Dunlap in advance.

Harry H. Kinch tells us he did some big business at Enid, Ok., recently. He was going from Billings, where he had made a ten-day stand, to Garber, Ok., one of the good towns of

SURE!! BERKS' HAVE THE LOW PRICE FOUNTAIN PENS

SEND YOUR NAME FOR NEW PEN PRICES DO IT NOW!

We carry a full line of articles suitable for Streetsmen, Demonstrators, Fair Workers, Sheet Writers and Novelty Dealers.

B. R. K. BRCS. 543 BROADWAY, NEW YORK

THE FASTEST SELLING ARTICLE ON THE MARKET

4 SURE SELLERS



All 50-Line Buttons, \$ 3.00 per 100 25.00 per 1,000 (Like Cuts.)



40-line Buttons, \$ 2.00 per 100 15.00 per 1,000 (Like Cut.)



One-third deposit must accompany all orders. Sample, 10 Cents.

NAT BLOOM, 193 Sixth Avenue, N. Y. City, or PARAGON STATIONERY CO., 21 E. 14th St., N. Y. City

THE RIGHT GOODS at THE RIGHT PRICES

- Table listing various balloons and squawkers with prices: Solid Color Squawkers, Two-Color Squawkers, Extra Heavy Gas Balloons, Heavy Struck Two-Color Balloons, etc.

ED. HAHN (He Treats You Right), 222 W. Madison St., Chicago, Ill.

BATHING GIRL POST CARDS



Special for Resort trade. Lithographed in colors. 24 catchy subjects. Every one an eye opener. \$3.00 THOUSAND. Beautiful Hand-Colored Bromide Cards 24 subjects. \$2.00 HUNDRED. One-third cash with order. Sample assortment of both grades, \$1.00 PREPAID.

WILLIAMSBURG POST CARD CO., 25 Delancey St., Near The Bowery, New York City

THE ORIGINAL LUMINOUS CRUCIFIX SHINES IN THE DARK!



90% OF YOUR CALLS TURNED INTO SALES! For the lowest prices on the original ERADIUM (Luminous) CRUCIFIXES write to the sole manufacturers of these goods.

SOLDIERS, SAILORS, AGENTS, NEWS DEALERS, HUSTLERS, EVERYWHERE

"GOLD AND BLUE STARS," 40 gripping, thrilling stories by Wounded Doughboys. 40,000 words. Illustrated. Best seller. Purchasers satisfied, buy more.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

Advertisement for FREE MONTHLY Sales Bulletin from N. Y. Mercantile Trading Co. For Circus and Carnival Concessionaires, Fair Workers, Sales Board Operators, etc.

Advertisement for SAFETY HAIR CUTTER with an illustration of a woman cutting her hair.

Advertisement for JOHNSON, SMITH & CO. Wholesale Electrical Goods, Chicago.

Advertisement for AGENTS 500% PROFIT Gold and Silver Sign Letters. Includes a large 'N' graphic.

Advertisement for AGENTS—Fine Income 100% profit selling the marvelous chemical Gas Show Light.

Advertisement for MEDICINE SHOW MEN ANYWHERE—You can easily learn to be a doctor, we give you easy lessons by mail and give you a beautiful diploma.

Advertisement for 500 Daily MONOGRAMMING AUTOS with TRANSFER INITIALS.

Advertisement for GERMAN SILVER KEY CHECKS. You can be your own boss with our Key Check outfit.

**PADDLE WHEELS**  
 60, 90, 120 Numbers. Special.....\$ 9.50  
 With 100 Numbers. Special..... 12.00  
**OUR DOLLS TOP THEM ALL.**  
**DOLLS, TEDDY BEARS, POODLE DOGS, PILLOW TOPS, PENNANTS, NOVELTIES, SALES BOARDS, SERIAL PADDLES, VASES, STEINS, PAPER NOVELTIES, HIGH STRIKERS, DOLL RACKS.**  
 GET NEXT TO OUR SALES BOARD  
 AMUSEMENT DEVICES,  
 NEW CATALOGUE.  
**SLACK MFG. CO.,** 129 W. Lake St., CHICAGO, ILL.

**AGENTS \$1.00**  
 — THIS IS A —  
**GOLD MINE at** **\$1.00** a Throw  
 Only 10 Boxes a Day Means \$5.00 Daily Profit.



Lucky Seven Combination in display case. Full size of box, 6 1/2 x 3 1/2 inches. Each article full drug store size. Retail value, \$3.35; you sell for \$1.00; costs you only 50c. **THINK OF IT: 11 ARTICLES FOR LESS THAN 5c EACH.** When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to a lady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours, even if she has to borrow, beg or steal it. This Lucky Seven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.25. **SPECIAL OFFER TO BILLBOARD READERS:** 10 Boxes and Sample Case free for \$5.00. Get busy quick. Only one of our "37 Varieties," all coin coated.

**E. M. DAVIS SOAP CO.** 542 Davis Bldg., CHICAGO 1315 Carroll Av.

**Salesboard Operators:**  
 If you use photo handle knives, we can furnish you 14 knives on a 700-hole salesboard, all brass-lined knives; good quality. Special for the next 30 days, \$10.00 per board. 10% cash with order, balance C. O. D. Will fill your order same day we receive it.  
**Iowa Novelty Company**  
 (We Treat You Right)  
 857-516 Mullin Bldg., CEDAR RAPIDS, IOWA

**NOTICE, MEDICINE AND STREET MEN!**  
 We have the best selling Medicine Proposition on earth. A bank draft in each package and we pay the war tax. Write us for samples and full information. Address: **HERB'S OF LIFE MEDICINE CO.,** Springfield, Illinois

the oil belt. Harry states that at present he is working thru drug stores and doing as well, if not better, than selling straight out to the natives. In End he saw Weiss with the forms, and Mrs. Weiss, the white stone queen, in a window, and doing nicely; also Dwight Wilcox's brother, "Pat," who is vice-president of a large bank. End is Dwight's home town. Dr. Kinch also informs us that Dr. King is on his farm near Kingfisher, and expects to hit the trail in a few weeks. His comedian, Harry Moreland, paid Kinch a visit at End. Harry wishes a prosperous season to all the boys.

D. H. McClanahan tells us that several of the boys are still in Houston, Tex., working doorways. Mack says he has been making some surrounding territory, but not a great deal to them, as "Ezra" and "Hiram" are too busy putting in their crops. He has been busy framing and shipping his Root Beer Barrels. D. H. would like to hear from A. T. O'Dee, Whittie Soren, Charlie Mosely, Texas Jack, Bill Galagher and Jack Ryan. His address is Box 722, Houston. McClanahan also expresses deep regret in the passing of T. M. Bashman and extends heartfelt sympathy to Mrs. Bashman in her hour of bereavement.

Dr. Tommy Styner says he was over to Fort Worth from Dallas, Tex., recently and saw the four Texas wonders, Mr. Hunter Gassaway, Banjo Burns, Dr. Ed Frink and Hugh Cargill, on a platform selling Dr. Gene Gassaway's remedies. They had just about reached the century mark when rain put a finish to a big day's business. Tommy states he is still working electric belts by auto out of Dallas and keeping Mrs. Styner busy in the office in the city. Also says: "Quite a few med. men in Texas. Haven't seen any of them touching for a feed, so they must all be getting money."

Doc Sydney Hirsch writes from Denver that after two months' hard work, and with strong influences, he has managed to get the place on the map for pitchmen, but they will have to work straight. But at that there is no business, unless you are acquainted. L. E. Tibbets, the veteran motion man, is leaving Denver, after all winter in the city, and not able to arrange for work. E. J. Emmett, the tie form worker, is also leaving after a few weeks, demonstrating in the department stores. Doc says he will leave in May for the East.

The Corn Products Trust—one of the most glaringly iniquitous of the day—was, by agreement with the Attorney General, enabled to escape the jurisdiction of the Federal Trade Commission.

If it had been a pitchman he would have been flayed alive, boiled in oil and then drawn and quartered for even contemplating one of the thousand practices this certified bad trust was guilty of.

Boost for the public defender.

Dr. Ed Frink, John Metcalf, Doc Oason, Bill Dugan and Doc Blanchard worked the Pat Stock Show in Fort Worth with cloth and med. Ed writes that the weather is fine, crops are A-1 and everybody is getting money, also that Fort Worth is the center of the oil craze. Incidentally, Frink states he has learned that a fellow can grab off more "dames" with cloth than med., as they all want dress patterns—wonder whose shins he is kicking? Surely not deducted from experience.

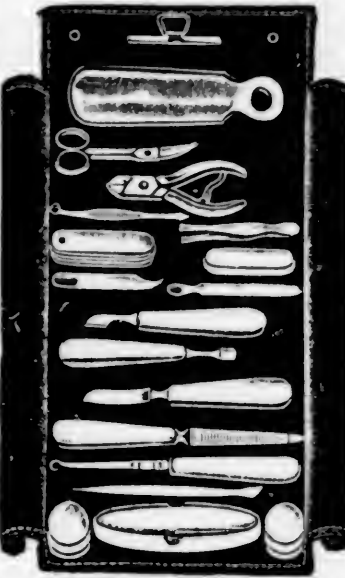
W. B. Rutledge, of the Arkansas Homestead, writes: "C. A. (Al) Johnson, paper man, is sick and confined in a hospital at Texarkana, Ark., having been operated on for abscess of the lung. Let us all kick in and show him that we have not forgotten the many favors we received from him when he was on the road." No particular hospital was mentioned, but likely a special delivery letter to Johnson, sent care of "some hospital," Texarkana, Ark., would reach him.

Billy and Eva McClintock, comedians, left Cincinnati last week to rejoin the Mackie Medicine Company in McAdoo, Pa. The McClintocks were with Mackie last season and are enthusiastic in their praise of his management and company. They have been spending the past several weeks in Cincy, following the close of the show on account of the influenza epidemic in the Southeast. Oldtimers, and mighty nice people.

Dr. Harry D. Kinby, who for eight months was nursing Uncle Sam's sick and wounded soldiers in France, has returned to the States, and by the time this is in print will likely be discharged from the service. After a brief rest following his discharge Harry will reopen his medicine show and play Northern Georgia until the late fall. He would appreciate hearing from friends. Address 668 Oak street, Macon, Ga.

Mark ("Red") Meyer, the well-known pitchman and caravanteer, passed thru Cincinnati recently on his way from Michigan to join the Polack Bros.' 20 Big Shows at Petersburg, Va. Stated that the boys in the Wolverine State (Continued on page 52)

# BIG FLASH



**A LITTLE PRICE FOR A BIG FLASH AND A REAL ARTICLE OF MERIT.**

This on your wheel, flat joint or anything that requires a big flash will prove a big winner.

## COMBINATION MANICURE SET

CONSISTING OF 18 PIECES French Ivory Handles as shown in cut. Put up in leather roll, lined with assorted colored plush lining.

**OUR CUT PRICE PER SET \$3.75**

P. S.—Write for our new Illustrated Catalogue, the **BOOK OF BARGAINS**, mailed Free. Write for it today.



**165 WEST MADISON ST.,**  
 Over Childs' New Restaurant,  
**CHICAGO, ILL.**  
 NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

# PAPERMEN—WARNING!

INVESTIGATE anyone who offers you something for nothing. Look up their references and their standing with the boys. Anyone can go to a printer and have a sample copy of a magazine printed and then sell you receipts on same if you are foolish enough to buy them, and if he only sold them to you for five cents. He would have your money and you would be holding the bag. Do business with old established houses who stand back of you and who originate—not imitate. A monkey can imitate, but it takes years of experience, capital and brains to put the best money makers on the market FIRST. Our men make big money because we always are one step ahead of the other fellow. Our references are Bradstreet's, R. G. Dun, Chamber of Commerce, Mayor, any City Official or Bank in Findlay, Ohio; or any legitimate publisher anywhere, and our 5,000 representatives. We have been in business ten years and always have the best first. Watch this space next week for our "ad" for 100 men for positions worth \$25,000.00 a year each.

## COMPTON BROS.' AGENCY, FINDLAY, OHIO

**BACK AGAIN!! SELECT YOUR ORDERS FROM OUR 1918 CATALOG**

**\$6.00** GROSS. 10-IN-1 TOOL.

Our 1918 Catalog will not be ready before June 15. Watch The Billboard for date of issue. **STREETMEN, CARNIVAL CONCESSIONAIRES, PITCHMEN, PREMIUM USERS, SHEET WRITERS, AUCTIONEERS, SALESBOARD OPERATORS, DEMONSTRATORS, MEDICINE MEN.** If you haven't a copy of our 1918 Catalog, No. 159, write for one and specify your line of business. If you are not a dealer, save your stamps.

**NO CATALOGS MAILED TO CONSUMERS. LEVIN BROS., SPECIALISTS IN SPECIALTIES Terre Haute, Ind. EST. 1886**

MENTION US, PLEASE—THE BILLBOARD.

**NO BEER NO WORK**  
 Put up on cards, four dozen to a card. YOU SELL FOR \$1.50 a card. Brings the retailer \$4.80. Sell only one dozen cards a day means \$8.00 daily profit for you. They sell to Cigar Stores, Restaurants, Pool Rooms, Barber Shops, Saloons, Groceries, etc. Millions will be sold by July 1st. Gordon sold 100 cards in one day. Another sold 11 cards in an hour. Get in on this quick.

## AGENTS \$1.00 LOOK

**NO BEER, NO WORK BUTTONS**  
 Put up on cards, four dozen to a card. YOU SELL FOR \$1.50 a card. Brings the retailer \$4.80. Sell only one dozen cards a day means \$8.00 daily profit for you. They sell to Cigar Stores, Restaurants, Pool Rooms, Barber Shops, Saloons, Groceries, etc. Millions will be sold by July 1st. Gordon sold 100 cards in one day. Another sold 11 cards in an hour. Get in on this quick.

**WHOLESALE PRICES**  
 (Cash With Order)

1 Sample Card, prepaid.....	\$ 1.50
10 Complete Cards, prepaid.....	10.00
25 " " " " " " " " " " " "	24.00
50 " " " " " " " " " " " "	45.00
100 " " " " " " " " " " " "	85.00



**STREETMEN**

Celluloid Buttons..	Blue Background.
1/2 in., 100...\$ 1.50	Great Big Two-Inch Buttons.
1,000..... 12.50	
1 1/2 in., 100... 2.50	100.....\$ 3.00
1,000..... 20.00	1,000..... 25.00

## WELCOME HOME WHIRLING PENNANTS

11 by 22 inches, with Sticks. \$5.00 per 100; \$45.00 per 1,000, \$4.00 per 100; \$35.00 per 1,000.



## Another Knockout

Celluloid Welcome Home Button Badge, red, white and blue, with silk flag ribbon attached, 50 or 70-line, \$4.00 per 100; \$35.00 per 1,000.



**E. P. HARRINGTON & CO., 49 W. 5th St., Cincinnati, Ohio.**

# SINGER BROS.

THE OLD RELIABLE HOUSE WITH 30 YEARS OF SQUARE DEALING



## VICTORY and PATRIOTIC PILLOW TOPS

FRINGE BORDERS  
Beautiful Assortment of Designs.  
**\$6.00—PER DOZEN—\$6.00**  
HIGH-GRADE  
**Embroidered Pillows**  
"World War," "Victory" and "A. E. F." Designs.  
**\$18.00—PER DOZEN—\$18.00**

**SINGER BROS., 82 Bowery, N. Y. City.**

ALL ORDERS MUST BE ACCOMPANIED BY 25 PER CENT DEPOSIT. OTHERWISE WE WILL NOT SHIP.

**SPIRAL PUTTEES**  
HIGH-GRADE WOVEN  
No. 91, \$12.00 Doz.  
Spiral Puttees, Knitted (High Grade),  
No. 92, \$15.00 Doz.  
All of our Puttees are first quality.

**DIVISIONAL EMBLEMS**  
Handsome Embroidery  
**\$12.00**  
Rainbow Division.

**CHEVRON PINS**  
\$7.50 Gross  
HARD ENAMEL

**N. Y. City.**  
"Get Acquainted With King Solomon."

## PIPES

(Continued from page 51)

were doing nicely, and that Doc Moran and Chas. Johnson wished to be remembered to friends. Likely looking for more like Toronto this season, eh, "Red"?

Dr. (Garlick) Mansfield recently closed his winter season in Mississippi and spent a short vacation in recuperating at Hot Springs, Ark. He expects to again get in business in the near future and work the Middle West this summer. Simon opines that nature was indeed thoughtful in providing earthly creatures a rest haven such as Hot Springs.

Jack Smart, in the East, wants to inform the paper boys of the West that if they are contemplating hitting the trail Eastward they had better bring plenty of jack with them, as the towns East of Buffalo are slowly passing and have been so buffeted that the natives cannot see a real proposition with a microscope. Says if any of the boys wish to correspond with him to address Gen. Del., Springfield, Mass.

Dwight Wilcox—Why all the empty chairs in front of the hotel on the post card. Notice a saloon adjoining the hotel. As you were just landed from dry territory and in consideration of your generous spirit, could this be significant as an answer? Also note you were in Copper Hill, Polk County, Tenn. Did you get over to Duck Town? Some hike up those elevations. D. W. is now in Kansas City.

George ("Hump") Graham advises all the sheet boys who contemplate making Canada to have railroad fare both ways, as he recently returned from a three months' sojourn there. Says nearly every returned soldier is taking subscriptions for some farm paper, especially thru Calgary, Edmonton and Regina. George is now in Detroit.

The Clifton Comedy Company is doing nicely thru Iowa, with just enough big days to make it interesting. Following is the roster: Lewis Henderson, owner and manager; Jay Roland, lecturer; Mrs. Lewis Henderson and Little Edna May, Logan Sizemore, Hall Butler, Irl and Tiny Butler. "Curly" Lewis will join as soon as discharged from the navy.

We could hardly believe it possible, but can anyone remember when medicine men drank booze in Texas? Hear that Dr. Hunter Gassaway was riding around the square in his bally wagon, recently, crying out: "It's down on the First street." When one of the natives running along the sidewalk looked up at the flashy outfit and asked: "What, the quart?"

Jetty Meyers, the plant king, is still hibernating in Detroit, but in a week or two will be ready to supply the natives with the fruit. (Says his Mexicans are now busy getting his

**CASH FOR OLD FALSE TEETH, DISCARDED JEWELRY, ETC.**  
Mail us useless false teeth, (with or without gold fillings), discarded or broken jewelry, watches, magnetic points—anything containing gold, silver or platinum—and we will send you the full cash value by return mail (and hold your goods 10 days pending your acceptance of our remittance).  
Dun and Bradstreet Reference.  
**OHIO SMELTING & REFINING COMPANY**  
907 Park Building, Cleveland, Ohio

**WORLD WELCOME HOME WAR**  
BUY NOW \$2 Per 100  
Sells on Sight. Sample, 10c.  
\$15 PER 1,000.  
25% Deposit, balance C. O. D.  
**O'KEEFE & COMFORT**  
Room 312 Putnam Bldg., 1493 Broadway, New York.  
Celluloid, Red, White and Blue.

**AGENTS—Marvelous Dye Soap**  
Brilliant, fast colors; quick, big profits; \$75 weekly on repeat orders; women amazed; buy regularly; EYPTIAN QUEEN Dye Soap a wonder; dyes silk, cotton, wool, one minute; absolutely different; beautiful colors; light or dark; no boiling; will not stain hands; perfect results; no experience necessary; all or spare time; write today; wonderful offer; other valuable products.  
Address **PEERLESS PRODUCTS COMPANY**, Dept. 304, 618 W. Jackson Boulevard, Chicago, Illinois.

**MEDICINE SHOW MEN**  
Carnival Workers and Streetmen, we manufacture a line of package goods at 7c to 15c a package that retail for \$1.00. Particulars free. Samples worth \$3.00 for 25c. Address **INDIANA HERB GARDENS, P. O. Box 5A, Hammond, Indiana.**

**U. S. ARMY DISCHARGE HOLDER**  
Made of Auto Leather with MILITARY EMBLEM STAMPED IN GOLD. The biggest seller in the mustering of five camps. Every soldier wants one. Get 'em and clean up now.  
**\$25.00 per Hundred; Sample 50c.**  
**7-IN-ONE LEATHER BILL BOOKS**  
No. 1A—Indian Head Basket Design. Leather. Price, \$26.50 per Gross. Other Books up to \$144.00 per Gross. Sample, 25c; seven Samples for \$1.50.  
No. 5—Auto Leather Indian Head Basket Design. Price, \$21.00 per Gross. Other Books up to \$144.00 per Gross. Sample, 25c; seven Samples for \$1.50.  
**N. GOLDSMITH & BROS.,**

**GREAT MONEY-MAKERS**  
CERTIFICATE PICTURES. Roosevelt, Pershing, Fish and 45 others. Size 16x20. 100, \$5.00; 500, \$12.00; 1000, \$22.00; 15 Samples, \$1.00. Mail \$5.00 for new style illustrated Certificate Picture with oval space in center for picture of soldier. Date of discharge.  
A leatherette SAMPLE CASE FREE with every \$10.00 order. Wholesale Home Banners, lithographed on cloth, \$7.50 per 100. Sample, 15c.  
**One-third cash deposit required on orders.**

**MAJESTIC SHOWS**  
Wheeling, W. Va., April 11.—Manager Nat Narder has been a very busy man in and around Wheeling getting ready for the opening date, which takes place April 19, under the auspices of the Loyal Order of Moose. The lineup to date includes: Narder's three abreast carousel, El Wheel, Ten in One and Hippodrome, Nelson & Rhodes' Airplane Ride, the Rape of Belgium, Skinner's Rob Roy Girls and the Garden of Allah Georgia Minstrels. Athletic Show, Lewis and Dora Nelson, wrestlers, and Ed Hackensmith, Jr. The feature show of the Midway will be the Hippodrome with a 90-foot front and carrying 24 acts, also live stock. Marvelous Merril, the death defying aerial artist, will be the free act. There will be about 40 concessions.  
—F. K. M.

**"For Men Out of Work"**  
A 25c ARTICLE—THE GREATEST 10c SELLER—NEW SOLDERING COMPOUND. It melts Aluminum, Brass, Copper, Enamelled Ware, Tin Roofs, etc., without the use of acid or soldering iron. simply with the heat of a candle. \$4.00 per gross. Sample, 10c.  
**BAZZANELLA & CO., 1220 Carroll St., Baltimore, Maryland.**

summer supply ready.) Incidentally Jetty is contemplating the purchase of a car, to be known as The Plant King Special. He sends best to all friends.

Wonder if Harry Sheaf and Paul Beckley have wended their way from Columbus to Akron, O? They were recently knocking 'em dead with welcome home cards in Columbus, using an origination of Sheaf, who is known as one of the fastest balloon salesmen in the business, and Beckley, cartoonist, who is his sidekick.

Dr. Tommy Styner says he has a brother somewhere on the Pacific Coast whom he would like to hear from, and would appreciate it if the boys of that section, should they run into him, would tell him to write to 1509 Ross avenue, Dallas, Tex. Tommy's brother was last heard from in Frisco.

Tom Cunningham, the dispenser, blew into Cincy last week from New Orleans and after a few days' visit rambled on his way Eastward. Cunningham has been making the Kress stores in the South for the past several years and stated the past winter was a durb for his line. His regards to all friends.

Tommie Gleason has received his discharge from the army, and is hustling every day with Phil Moore, out of Boston. He would like to hear from Eddie Edell, Hughes Kenney and Sam Freed (Gen. Del. Boston). Tommie expects to jump to Montreal in the near future.

Bob Crawford, lecturer and sheetwriter, recently returned from France where he served seven months under Uncle Sam's management. Says news from the knights was as scarce as ham and eggs in "no man's land." Bob will get busy in the game as soon as discharged.

Robt. M. Smith opened his platform medicine show in Thomaston, Ga., March 10, to big business. He has with him The Three Lorenzos, Frank, The Missus and Roy, also intends to add a four-piece jazz orchestra and other performers in the near future.

Fort Worth Notes: Dr. E. P. Brown has moved from the north side and is working at Eleventh and Main. Hunter Gassaway and Ed Frink alternate between First and Main and Fourteenth street. Dr. J. O. Clifton is in town and busy framing up to work.

Among the notables seen at the Omaha Auto Show recently were Cohen, Weinberger, Gallagher, Murphy, Crippen, Max Allen, Conlon, Dugan, Peterson, "Red" Carroll and "Red" Donovan.

Andy Watson must have found a means of getting his car out of the mud down Louisiana way, as we hear he rambled into St. Louis recently. A few lines regarding the trip, Andrew; if you please.

An unsigned communication last week stated that one of the paper men out Fresno, Cal., way had taken unto himself a wife. All such information must be signed by the writer in order to receive recognition in these columns.

Jessie A. Dean is still holding down her Mskret street stand in St. Louis and the boys claim she has worked up a lucrative business, which she is justly entitled to, being a hard worker and pleasant to all her customers.

"Whitey" Adair—We know you have made many pitches in your time, but how 'bout that high pitch you made before the rail of his honor one night recently? You should have been commended for your chivalry.

Edw. Dick Ladd—Roy Ellwood wants to know if you remember the mechanical doll stunt

pulled off in the store window. Roy is now with the J. P. Murphy Show.

Terre Haute Ind., will let you work in windows only, according to Edw. Dick Ladd, who put in a week there recently with solder. He is now working in Indianapolis.

Jack Smart says he wishes to hear from Hartford's best sheet man, Stone, also a few lines from "C. G." Address General Delivery, Springfield, Mass.

Leroy Easter and Wife—T. Shutta has glad tidings for you and will write care of The Billboard, Cincinnati. Kick in with next week's stand.

Harry Moran writes: "With Doc Chester in the lead belt of Missouri, making two a day, and altho only about half the mine are working we are pulling down our share."

A few months hence: What is a "jake" show? Is it one in which the comedian in the afterpieces is called "jake," or one with which the members persist in getting half-shot on "jake" (Jamaica ginger)?

New York spent \$987,000 on a welcome to her soldiers. Now they are turned loose to shift for themselves, jobless, and in many cases penniless.

C. Johnson and Stamper—Where are you? The Coast was good and Cheyenne very wet. Write me to General Delivery, Omaha.—J. C. B.

Max Gottlieb—Got yours of the 29th ult. from San Francisco on April 3. Deeply interested.—Watches.

Hear that the drug store of Dr. Hankenson, of Mineral Herbs fame, is one of the main motifs for med. men in Memphis, Tenn.

Wm. (E. Z. Solder) Burns, after a successful trip East, is again shooting pipes with the boys in St. Louis.

Some of you Oklahoma City bunch come in with the correctness of the report that A. O. ("A.M.") died there recently.

Hear that Dr. Tommy Atkins is planning a tour of the West in his new car.

**GEO. T. SCOTT SHOWS**  
Pueblo, Col., April 10.—The winter quarters of the Geo. T. Scott Shows is a busy place and is a rendezvous of the many troupers wintering here. All the shows and concessions are being gone over, and when the show takes the road everything will be aplek and apan. Dell Seely, the well-known illusionist is here framing his new Miracle Show. The Museum has been made larger and will be full of the most interesting things on earth. Manager Scott has just contracted for one of the best War Exhibits that has ever been framed. It is at present the feature attraction of the Automobile Show in Denver. The Parker carry-us all is brand new, and the El Wheel is being shipped direct from the factory. Fred Hodkins will be here soon with his three shows, all new. He is at present in Texas. His three children will furnish the free act.

The executive staff includes Geo. T. Scott, owner and manager; John H. Cooper, asst. manager and lot superintendent; Mrs. Geo. T. Scott, secretary and treasurer; Ray F. Stephens, general agent; H. E. Cloys, special agent; Mae Heim, press agent; Mrs. Alice Marshall, Billboard representative; Dell Seely, official announcer.—A. M.

**THE ALLIED SHOWS**  
Things are almost completed at the winter quarters. The three abreast jumper is being given a tryout at the factory, and will be shipped to Sidney, O., in a few days for the opening. Anthony Londa will have charge of the jumper this season. At this time the trick has five shows, twenty-two concessions, three rides, an eight-piece band and a free act. The new arrivals on the show are Billie Smith, with three stores, and Harold Chambers with his motordrome. Harry Enoch has his show completed and Warren Woodbury has completed his long range shooting gallery. Mr. Woodbury will also have his penny arcade with the show. Mr. Percy, secretary of the show, has left for Meridian, Miss., on a flying business trip.—J. W. P.

**\$25.00 a Day Easy**  
that's what you can make every day in the year "snapping the crowds" at Bathing Beaches, Ball Parks, Fairs, etc., with a  
**DIAMOND POST CARD GUN**  
marvelous all-metal camera that takes, develops, finishes 5 sizes of Post Cards, including Official size photo buttons at the rate of 5 to 8 a minute. No experience needed, no plates, film or dark room required. Write for free booklet to Dept. X,  
**INTERNATIONAL METAL & FERRY CO., CHICAGO.**

**Medicine Shows, Pitchmen and Streetmen**  
Did you get our price list for Medicines so that you can get ready for the big business this season? Remember, we make anything in this line and will put it up in your name and address, complete, ready to sell, at no extra cost. If you don't handle our goods we both lose. Write NOW while you think about it.  
**DRUG MFG. CO.**  
405 SO. HIGH ST., COLUMBUS, O.

**PAPERMEN**  
I can use ten more live, experienced Farm Paper Solicitors in Missouri, Illinois and Arkansas. Salary and expenses. Our boys are making bigger money than ever before. Get in touch with me. I only want men with clean records who can get the business. Your letters treated strictly confidential. GARRETT WALL, Vice-President Journal of Agriculture, 702 Pontiac Bldg., St. Louis.



PILLOW TOPS AND PENNANTS THAT GET THE MONEY  
MADE SPECIAL TO YOUR ORDER WITH ANY NAME AND SHIPPED IN 24 HOURS

Felt Pillow Tops, made like this, with crocheted fringe. If you can send us a postal card we can reproduce the view that you want on the Pillow Top, or we can put a Silk Flag, Shield or Eagle, Bathing Girl or any design you desire.

At \$18.00 Per Dozen

TO AVOID DELAYS SEND MONEY ORDER WITH YOUR ORDER.

The Chessler Company,  
411 Eutaw Street, BALTIMORE, MD.

Send for Descriptive Folder and Price List.



Pennants like this, made of good felt, with hand-cut and sewed letters, three feet long and one foot wide,

\$6.00 PER DOZEN



WITH DESIGN LIKE THIS, OR SILK FLAG, \$7.20 PER DOZEN

RICE & DORMAN SHOWS

(Continued from page 39)  
site, corner Bryan and Ervey Streets. Weather was good all the week, and business could hardly have been better. Many of the showfolk connected with the C. A. Wortham Shows were visitors at this point. Col. Bill Rice was back with the show for the week and was busy most of the time receiving and entertaining committees from towns ahead. Mr. Dorman, while kept very busy, found time to purchase three new wagons while in Dallas.—H. F. (Doc) RANDLE.

O'BRIEN'S EXPOSITION SHOWS

Torrington, Conn., April 10.—The season for the O'Brien Exposition Shows will be inaugurated in this city April 24. Most all of the paraphernalia, which is owned by Edward O'Brien, has arrived, and a large force of men is at work painting and repairing in a spacious building here. The show this season will consist of twelve attractions, forty concessions, two free acts and Prof. Ruta's Ideal Concert Band of fourteen pieces, and will travel in twelve cars. C. Jack Shafer is handling the reins ahead, and has booked some select spots in New England, which territory he knows like a "top."

This will make the second season for the O'Brien caravan. The show was launched May 14, 1918, by Edward O'Brien, and even the past season was one of many trials and tribulations for carnivals the O'Brien caravan boarded safely thru. There will be no comparison between this season's show and the one of last year.

THE LIBERTY SHOWS

Rockwood, Tenn., April 10.—The Liberty Shows opened here Monday night to a large crowd, and all shows and concessions did a big business. This is the show's fifth week out, and everybody got a little money along the way here. The show opened March 10 at East Point, Ga., only seven miles from Atlanta, where the Backout Shows were playing, and many visits were exchanged between old friends on both shows. Edd Kotch joined at Calhoun, Ga., with a beautiful two-abreast swing, and a new front was received for the '49 camp.  
The present lineup consists of six shows and fifteen concessions, including Mysterious Zetta, Princess Zetta, manager; Vaudeville, Bill Williams, manager; Show Beautiful or Illusion, A. A. Porter, manager; Plantation Show, William Crawford, manager; Crazy House, '49 Camp, E. B. Ramsey and Fred Kays, managers; Sol Kramer's four stores, cookhouse, Mrs. Ruth Kramer, manager; cutie dolls, Warren Crow, agent; candy, beania, Anna Kramer, agent; juke stand, Mike Kramer, agent; Mr. and Mrs. M. Crow, long range shooting gallery; Madam Hilla, Palmist; G. W. Laynance with four shows as follows, novelties dart gallery, Edith Pitt, agent; peg joint, L. Laynance, agent; jewelry wheel, W. H. Laynance, agent; marble roll-down, W. B. Collins and wife, agents. Mrs. Bird placed her Hindoo Buddha Joint last week, and did a very nice business. Dennis O'Leary has come back home, having been away on business for two weeks. A. Pitman has put on another store, making two stores for A. Pitman and wife, as the Mrs. has the ten pins. Pitman's new store is chicken huckle-de-buck. The show is booked at Coal Creek, Tenn., and another big one is looked forward to.—PRINCESS.

ATTRACTIONS WANTED

FOR THE EAGLES' CARNIVAL  
WEEK OF MAY 12 TO 17.

Merry-Go-Round and Ferris Wheel.  
Address C. TOMPSON, Delphos, Ohio.

NEW SKILL GAME

Indian Arrow Store, Best 10c grind. Big money get-ter. For particulars address CHARLES SCHUCK, 65a 5th Ave, Brooklyn, New York.

WANTED A MAN WHO HAS SOME TRAINED FLEAS

Will buy, rent or play on shares. Address H. H. IL, care The Billboard.

WANTED MEN AND LADIES AGENTS

for Grind Concessions on Harry Copping Show. Open April 24. Reynoldsville. Roger Williams, Sam Burd, write. HENRY E. SHAPIRO, Reynoldsville, Pa.

Wanted Wanted Wanted  
GREAT UNITED SHOWS

LEBANON, TENN., week of April 14th, on streets, Auspices M. W. A.  
HARRIMAN, TENN., week of April 21st, on streets, Auspices Firemen.  
SOMERSET, KY., week of April 28th, on streets, Auspices K. of P.  
Will furnish complete frameup for Athletic Show. Have wagon to load on. Must be able to join at once.  
Can place any money-getting show. Will furnish wagons for same.  
CONCESSIONS—Will sell exclusive on Kewpies. Can place any other legitimate Concession. Positively no Stores.  
MUSICIANS—Two Clarinets, two Cornets, two Trombones, as this is a fourteen-piece band and want to increase it to twenty. Write or wire Prof. Sam Williams.  
Concession Agents, Ladies and Gentlemen; those that can appreciate good treatment. Have for sale Evans' Thirty-Horse Race Track, top and frame complete, cheap for cash. Write or wire T. A. Stevens.

Address all mail as per route. J. D. VAUGHN, Mgr.

WANTED MAJESTIC SHOWS

On account of a party contracting for the following two shows and not being able to live up to his agreement, can place Cabaret Show and Girl Show. Will furnish two of the most beautiful fronts and lighting system, but no tents or floors. WANTED—I'll pay for an H. & S. Swing, Ell Ferris Wheel, CAN PLACE the following Shows with your own outfits: Platform Shows, Crazy House, Trip to Mars or any Walk-Around Show. CONCESSIONS—What have you? Write or wire. May place you. Following Concessions open: Glass Wheel, Flowers, Ball Games, Dart Gallery, Cane Rack, Knife Rack, Four-Ball Tiroli. CAN PLACE Colored Performers, Comedians, Singers and Dancers, or two good Teams, for one of the best Plantation Shows in the business. Or will lease Show out to any good Manager on 40-60 basis. All address:

NAT HARDER, General Manager, McLure Hotel, Wheeling, W. Va.

P. S.—WILL BUY Privilege Car, or book same with show. Will give you a good proposition if you have your own car, as this is a 15-car show, and we make nothing but circus moves.  
MAJESTIC SHOWS open up Wheeling for Victory Celebration, Saturday, April 19.

Metal Trades Council Shows

C. L. BOCKUS, Gen'l Mgr. G. A. CATE, Sec.-Treas.

Owned by and Playing Under

ORGANIZED LABOR

WANTED one or two more clean shows.  
CAN PLACE Big Eli Wheel and a few more legitimate concessions.  
Would like to hear from a good 10-piece band. We open at Portsmouth, N. H., May 24th to May 31st.

7 BIG DAYS—2 BIG SATURDAYS—7 BIG NIGHTS

Address METAL TRADES COUNCIL SHOWS, C. L. Bockus, Gen'l Mgr., Alameda House, Revere, Mass.

Crosman & Mallory United Shows

CAN PLACE Carousel or Eli Wheel. Only one ride. WILL LEASE OR BUY good Stateroom Car. WILL BUY second-hand Ula-Fon for cash, or will book party with same. WILL PLACE two more Shows that are handled by Showmen. WANT Wrestlers and Boxers for Athletic Show. Have complete outfit for same. George Kenny, write or come on. Dan Hyrdon, come on with your dogs. Have outfit for your show. CAN PLACE Dancers that are ladies at all times for the largest Cabaret Show on the road. Tickets? Yes, if we know you. CAN PLACE an experienced Floor and Bar Man, Carasmen, Working Men, Grinders and Front Men for Shows, also a few experienced Agents to handle Concessions. Who wants the exclusive Cook House privilege? WILL PLACE Concessions of all kinds that can get the money without the STRONG STUFF. We open May 5. Route given to all that are interested. Address:  
CROSMAN & MALLORY UNITED SHOWS, care St. Charles Hotel, St. Joseph, Missouri.

\$1 TO AGENTS ON EACH KIT SOLD.  
"FIRST AID" KIT \$5  
Required by Law in Theatres, Fast-foods, Offices. Very Necessary in Homes.  
Complete Outfit in Metal Carrying Case, sent upon receipt of Postal or Express Money Order.  
Get Agency Proposition. Sells fast.  
FIRST AID EMERGENCY CO.  
1 Fleur de Lys Emergency Co., Inc., Successor  
32 UNION SQUARE, NEW YORK.  
FREE SPECIAL ORDER BOOK sent free to Agents, enabling them to COLLECT PROF-ITS IMMEDIATELY. AGENTS WANTED.

MENTION US, PLEASE—THE BILLBOARD.

WORTHAM RIO GRANDE SHOWS

Return to San Antonio After Successful Tour of Ten Weeks

San Antonio, Tex., April 11.—The gathering of the great Wortham clans at the several headquarters in old San Antonio really began with the home-coming of the Wortham Rio Grande Shows, when Eddie Brown brought in that twenty-car outfit after a successful ten weeks' tour in its own exclusive territory. Tommy Warren is located in his office at the Medina grounds, the show train has its own siding, and, with all the paraphernalia, is being renovated and brushed up for the forthcoming road tour. Harry Sanger assisted in establishing new records for this extra-special winter organization, and, of course, much credit is due Clarence A. Wortham for his actually open-handed generosity in giving some three hundred people a living chance to put in this extra time.  
After the Del Rio week (April 7-12) Fred Beckman will arrive with the Wortham California thirty-car exposition, and there will be much greeting and cheering when all the Wortham hosts assemble for a few days' reminiscences, ready for the massed aggregation to participate in the Victory Spring Carnival, San Jacinto anniversary, Battle of Flowers, Pioneer Day and Soldiers' Welcome.  
The Rose, the famous "world toured" showman, is here, direct from New York, with his foreign contingent, the celebrated Lilliputians and other novelties. Vera Tantlinger has organized the Wortham Wild West on such an elaborate scale that its recognition as the limit in that branch of endeavor will at once be apparent. Edith Tantlinger, rifle shot, has also arrived. Will Jones, Auto-Stadium has created much favorable comment, while Capt. La Dore's Girl From Delhi has just received its final finishing touches. Victor Peralta is among those present, and his artistic work places him in the hall of fame. Billy Williams will have two splendid attractions, and Johnny Bejano's Jungles will establish a new mark in circus side-shows. The Danger exhibition is an entirely different offering.—PUNCH WHEELER.

DONALD MCGREGOR SHOWS

Abilene, Kan., April 11.—Abilene, the winter quarters of the Donald McGregor Shows, is very much on the show map these days. Among the troupers here are Big Donald McGregor and wife, Mr. and Mrs. McClellan, Johnny Marcus, the swing man, and wife, C. C. Hutchison, the ride man, and wife, John Stanley of ten-in-one fame, and many other members of the McGregor and McClellan aggregations. Mr. McGregor's people are busily engaged assembling their outfits for the opening stand, Florence, Kan., April 15. El Dorado will be the following stand. Among the fairs contracted by the McGregor caravan are Trenton, Hamilton, Patonsburg and Marysville, Mo., all of which are early dates.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

SURPRISE SWEETS

THE GREAT 10c CANDY SELLER  
The New Prize Package, Containing Tasty Candy and an Appropriate Gift for the Man, Woman or Child.  
The one big seller for Shows, Theaters, the Circus, Fairs, Carnivals, etc. Out-sells other concessions \$10 to one.

BIG PROFITS, PROMPT SHIPMENTS.  
250 Cass Lots, \$11.85, F. O. B. Cleveland.  
SELLS FOR \$25.00.  
TRIAL OFFER—100 Boxes sent prepaid for \$8.00.  
Your profit, \$4.00.  
Be sure to send for FREE PARTICULARS.  
SHOW PEOPLE'S PRIZE WINNING CANDY CO.,  
17-603 W. Superior Ave., Cleveland, O.

TRUNKS 1/2 PRICE

Bought, Sold, Slightly Used, Sent for Special List Today.  
Exchanged.  
WARDROBE TRUNK, \$19.50.  
DRESS TRUNK, \$4.  
PH. KOTLER, 570 7th Ave., New York.

FOR SALE, STANDARD PULLMAN SLEEPER

Two staterooms, kitchenette, 12 sections, 80 ft. long equipped for gas and electricity, Baker heater. This is a beautiful car, inside finished in inlaid mahogany. Can be seen at Abilene. J. T. McCLELLAN, Abilene, Kansas.

A GIRL can work with Flint's Porcupines in window displays, pits, zoo, etc.; big ones, \$10 per pair, always an attraction. LINWOOD FLINT'S PORCUPINE FARM, North Waterford, Maine.

# FAIRS and EXPOSITIONS

## MONT. STATE FAIR

### Again Headed by Pat Carney

### "Potato King" Is Re-Elected President—Secretary Ensign Will Have Active Management of Fair

Helena, Mont., April 12.—Pat Carney, of Waters, who proudly wears the sobriquet of the "Potato King," will again head the Montana State Fair, having been re-elected president at the recent election of officers of that institution. O. E. Warden, of Great Falls, who with Mr. Carney has been associated with the fair for years was re-elected vice-president, and Horace S. Ensign was reappointed secretary.

Both President Carney and Vice-President Warden have been moving spirits in the conduct of the Montana State Fair almost since the date of its organization, sixteen years ago. They have materially contributed to its development from a small, struggling, dependent organization, supported by private contributions, to a big, strong, thriving institution, maintained by the State and managed by a Board of Directors of five appointed by the Governor. Secretary Ensign, who was chosen by the directors, will again have the active management of the big exposition.

The announcement that the Montana State Fair to be held September 8-13, inclusive, will be a victory exposition, has already had the desired effect. The State Association of War Veterans will stage a two days' patriotic pageant to include military maneuvers of every character.

Montana earned the distinction of having a number of her boys in the Aerial service, and today there are twelve or more graduate aviators in the State who are planning to put on flying circus exhibitions, including cross country flights, aerial combats, night and day bombing etc. On these two days the front gates will be free to all soldiers and sailors appearing in full uniform.

Forty thousand Montana young men, the flower of the State's manhood, responded to the call of duty. Scores of them have paid the supreme sacrifice, and others have been maimed for life. It is to celebrate the conclusion of peace and to honor the records of their 40,000 noble heroes that the Victory exposition of Montana is to be held.

The State Fair is the big event of the year. It is the annual gathering place for the clans and henchmen, and no sooner is one fair over than those responsible for its ever increasing success are planning for the gatherings and pleasures of the next. In the opinion of the directors and Secretary Ensign the outlook for the Victory Exposition this year is most encouraging.

Announcement is made by Secretary-Manager Horace S. Ensign of the appointment of C. R. Brazier to the position of director of publicity. Mr. Brazier has been engaged in the advertising and publicity game for the past twenty years in the inter-mountain States and for the past four years has been connected with the advertising department of the Helena Independent in the capital city of Montana.

### ROBINSON ATTRACTIONS

Issues Beautiful Catalog Listing 1919 Features for Fairs and Expositions

One of the most gorgeous and beautiful catalogs of amusement attractions that has ever come to the editor's desk is that of the Robinson Attractions, Chicago, of which Ethel Robinson is president. With a cover done in gold and the national colors, and inside pages bordered with the emblems of the allies in all their gorgeous colorings, the catalog is a splendid example of the printer's art. Its beauty is further enhanced by the half-tone illustrations of the various acts offered. In fact, these illustrations are the principal part of the catalog, as they show, much better than mere words, just

### PAIN'S MANHATTAN BEACH FIREWORKS

NOW CONTRACTING FOR

## PAIN'S

HISTORICAL PYRO. SPECTACLES

"They Said We Wouldn't Fight"

OR

"The U. S. Marines at Chateau Thierry"

"A NIGHT IN THE TRENCHES."

"BATTLE OF SUBMARINE AND CHASERS."

Fireworks day and night for all occasions. Address HENRY J. PAIN, 18 Park Place, New York.

what each act is like. All of the half-tone engravings for the catalog are the work of the Central Engraving Company, Cincinnati, of which Mike McDonnell is manager, and are of a high order of excellence.

The Robinson Attractions has been furnishing acts for fairs, expositions and similar events for a number of years and has built up a splendid business, which has increased to such an extent that larger quarters were made necessary. After May 1 the offices will be located in the Century Building, 202 South State street, Chicago.

### NEW PAVILION

To Be Erected by Northwest Live Stock Association at Lewiston, Idaho

Lewiston, Id., April 12.—The executive committee of the Northwest Live Stock Association met recently with representatives of the County Commissioners, the Lewiston Commercial Club and the City Council to discuss plans for the new pavilion to be erected on the live stock show grounds. The plans adopted provide for a structure which will cost, when completed, \$50,000, but only the superstructure will be built this year. This will cost \$22,500. Buildings on the present site are to be wrecked and work is expected to be started soon.

At the meeting the resignation of R. C. Beach was accepted and R. E. Erb was elected director and treasurer of the association in his place. Mr. Beach was one of the original founders of the association.

### FREDERICTON (N. B.) FAIR

The Provincial Fair for the Province of New Brunswick will be held at Fredericton, N. B., this year, running six days and six nights commencing September 15. This is the first fair in four years and the management is leaving no stone unturned to make this the biggest event ever held in Eastern Canada for many years. Contracts for the midway and attractions have been awarded to Henry Meyerhoff.

### OFFICERS ELECTED

And Dates Set for Annual Rockville (Conn.) Fair

Rockville, Conn., April 12.—September 9, 10 and 11 are the dates that have been selected for the annual fair and agricultural exhibit of the Rockville Fair Association. Announcement was made that these dates were forced upon the

directors so as not to conflict with other fair dates.

Officers were elected as follows: President, Oscar A. Leonard; vice-president, Charles H. Thompson; secretary, Purley B. Leonard; assistant secretary, Harry C. Smith; treasurer, Charles M. Squires.

### STARK COUNTY FAIR

Dates Announced—Association Issues Permits to Circuses for Use of Fair Grounds

Canton, O., April 12.—Ed S. Wilson, chairman of the Stark County Fair Association, announces the dates for the annual fair to be September 24, 25, 26 and 27.

The fair association at a meeting this week decided to permit circuses to again use the fair grounds. The Robinson and Wingham-Barnum & Bailey Shows Combined already have been granted permits.

Wilson also announces that the erection of a new forty-stall horse barn will be started immediately. This will cost approximately \$10,000. Four hundred reserved grand stand chairs will be installed in the new concrete grand stand. Heretofore only general admission seats were available.

### ELGIN AUTO RACES

Elgin, Ill., April 12.—A series of automobile races will be held here on either August 8 or 9, the definite date undecided. This announcement was made by Fred Jencks, manager of the Elgin Automobile Road Race Association. The Sheephead Speedway Association will conduct a race here on August 22 and the two associations may consolidate and make it one big race affair. The local association will spend several thousand dollars in improving the race track.

### TO FEATURE STOCK EXHIBIT

Sturgeon Bay, Wis., April 12.—At a meeting of the Door County Fair directors the dates set for the 1919 fair were September 9, 10 and 11. These dates are the same as the State fair. The only definite plan so far made for the fair is to feature the live stock exhibit, this being in line with the better wire campaign that is being carried on in the county. Later special features will be booked and attractions of a military nature will be staged. The horse racing program will be about the same as last year.

Earl M. Plant has been appointed secretary to fill the vacancy caused by the resignation of J. G. Ollinger.

### BAY STATE CIRCUIT

Announces Places, Dates and Purse for Race Meetings

Hartford, Conn., April 12.—The Bay State Circuit, the most important circuit in New England, has announced the places, dates and purses for the race meetings to be held next summer and fall. In the majority of cases good prizes are offered the horsemen, with several fairs increasing the number of races and size of purses. The Bay State Circuit is as follows:

Woonsocket, R. I., June 17-18—Free-for-all, 2:10, 2:15 and 2:21 paces; 2:12, 2:10, 2:15 and 2:13 trots; all \$400.

Hillgrove, R. I., June 24-26—Same classes as at Woonsocket, with \$400 purses for each.

Windsor, July 14—Free-for-all pace, \$2,000; all other classes \$1,000. 2:10, 2:14, 2:17 and 2:25 paces, and 2:11, 2:15, 2:17, 2:20 and three-year-old trots.

Springfield, July 8-10—Early closing events, 2:10 pace and 2:16 trot, \$1,000 each; 2:16 pace and three-year-old trots, \$700 each. Open classes, 2:12 trot and free-for-all pace, \$500 each; 2:10 and 2:14 trots and 2:13 and 2:20 paces, \$500 each.

Northampton, July 15-17—Early closing events free-for-all pace, 2:11, 2:14 and 2:17 paces, and 2:14, 2:15 and 2:24 trots, each for \$1,000, and three-year-old trot, \$500. Open, 2:11 and 2:16 trots, and 2:00 and 2:20 paces, \$500 each.

Greenfield, July 22-25—Early closing events, free-for-all, 2:10 and 2:17 paces; 2:14 and 2:18 trots, each for \$1,000; 2:24 pace and 2:24 trot, \$500. Open, 2:13 and 2:00 paces and 2:12 and 2:20 trots, \$500 each.

Worcester, July 29-31—Early closing events, 2:15 and 2:17 trots and 2:14 pace, \$1,000 each, and 2:24 trot, \$500. Open, free-for-all pace, \$800; 2:11 pace, \$700; 2:17 and 2:24 paces, 2:11 and three-year-old trots, \$400 each.

Boston, August 5-7—Early closing events, 2:14 pace and 2:15 and 2:23 trots, \$1,000 each.

Woonsocket, R. I., August 12-14—Early closing events, same as at Boston, with same purses.

Hillgrove, R. I., August 19-21—Early closing events, same as at Boston and Woonsocket; same purses.

Readville, August 25-29—Early closing events, 2:14 pace and 2:18 trot, \$1,000 each. This meet for half-mile track horses only.

Worcester, September 1-4—Early closing events, 2:14 pace and 2:15 and 2:17 trots, \$1,000 each.

### "MADE IN LANCASTER" EXPO.

Lancaster, O., April 12.—Plans are practically complete for a "Made in Lancaster" exposition, which will be held here April 23, 24, 25 and 26, at the Sherman Armory. Every foot of space has been taken by local firms. There will be many unique features and amusements at the exposition. It is promised by C. J. Beach, chairman of the publicity committee, and George Wyman, chairman of the entertainment committee. The exposition is under the auspices of the Lancaster Rotarian Club.

### DISTRICT FAIR PLANNED

Lafayette, La., April 12.—F. V. Mouton, on his return from the meeting of the State fair association secretaries at Baton Rouge, announced that a district fair will be held in this city October 9, 10, 11 and 12. Exhibits from this city, Arcadia, St. Martin, Vermillion, St. Landry and Iberia will be shown.

### ADMISSION PRICE INCREASED

Pinckneyville, Ill., April 12.—At a meeting of the Perry County Fair Association last week the directors decided to make the admission price to the fair 50 cents for all persons of twelve years or older. The dates chosen for the 1919 fair were September 16, 17, 18 and 19. A motion to restore running races to the regular program was adopted.

### JEFFERSON PARISH FAIR

Jefferson Parish, La., April 12.—A strictly agricultural and live stock fair is to be held here next fall. It is announced, according to the president of the association, Leo A. Marro, there will be no concessions and no side-shows.

PARADES, CELEBRATIONS, SCHOOLS, GAMES, SPORTS, SOCIETIES, ADVERTISEMENTS, ENTERTAINMENT, ETC.

**WE MAKE FOR ALL PENNANTS OCCASIONS**

55 NOVELTY CO. 255 BOWERY NEW YORK

PHONE OREGON 8032

### NEW YORK INTERNATIONAL EXPOSITION

H. F. McGARVIE, President, Times Building, NEW YORK. Office Phone Bryant 7976. Exposition Grounds: Thrua, Westchester 1618. East 177th Street and Bronx River.

### DEUEL COUNTY FAIR

Clear Lake S. D. Sept. 16, 17, 18, 19. Largest and best County Fair in the State. WANT Free Acts and Concessions. WANT Dining Hall. No Hotel service meals in city. Snap for some one. W. L. NOBLE, Sec.

### OPEN AFTER MAY 15

for Parks, Fairs, Yachting, Single Gymnastic Novelties. THOR. L. HAYES, care Billboard, Cincinnati.

## "THE WHIP"

The Latest Amusement Ride, Combines Thrill, Action, Pleasure and Safety.

Large Returns on Moderate Investment.

BUILT EXCLUSIVELY BY

W. F. MANGELS CO., Coney Island, N. Y.

## INSURANCE Against Public Liability for Accidents

Parks, Expositions, Amusement Grounds, Operators of Coasters, Derby Racers, Carousels, Whip and Hilarity Halls. Prompt settlement of meritorious cases. Full protection against groundless and unjust demands. References to over one hundred leading amusement owners.

INTERSTATE CASUALTY COMPANY,

GEO. E. CUTLER, General Agent, 830 Insurance Exchange Bldg., Chicago, Ill.

# The Jackson County Fair

HELD AT

WELLSTON, OHIO

FOUR BIG DAYS—JULY 22-23-24-25—FOUR BIG NIGHTS

## WANTED—CONCESSIONS

Plantation, Oriental, Athletic, Cabaret, Animal, Illusion, Wild West or other good Shows. J. B. BAIN, Secretary.

HARTFORD'S NEW RACING FEATURES

Hartford, Conn., April 12.—For its victory fair Labor Day week the Connecticut Fair Association will give \$28,000 for nine early closing events...

MURFREESBORO FAIR

Murfreesboro, Tenn., April 12.—The stockholders of the Rutherford County Fair Association have decided to hold the Rutherford County Fair on August 6-7-8...

FAIR APPROPRIATION PASSED

Springfield, Ill., April 12.—The State Fair appropriation bill for \$462,000 was passed yesterday by the Illinois Senate...

PITT COUNTY (ILL.) FAIR

Greenville, Ill., April 12.—Pitt County will probably have a fair this fall, as several business men and farmers have decided to form a company for the purpose of holding a county fair in Greenville each year...

RACE MEET PLANNED

Du Quoin, Ill., April 12.—The Perry County Association has been organized here by race horse men. A number of race meets will be staged...

FAIR NOTES

The directors of the Sac County Fair Association, Sac City, Ia., are arranging for a big Fourth of July celebration. There will be a big fireworks display and some of the best platform acts that can be secured...

THE BRADFORD COUNTY FAIR

TOWANDA, PA., SEPT. 2, 3, 4, 5, 1919. Horse Racing. Featuring the best exhibits ever produced. ROBERT F. ADAM, Secretary, Towanda, Pa.

HAWAII'S SECOND TERRITORIAL FAIR

June 9 to 14, 1919

An Agricultural and Industrial Exposition, under the Auspices and Backed by the Territorial Government of Hawaii.

Wants Amusement Attractions

CAN PLACE a limited number of clean, legitimate Concessions, Side-Shows, Novelty and Animal Acts. CAN USE good scenic Artist who can run Concession on the side. CAN ALSO USE a number of Second-Hand Automatic Turnstiles, Ticket Choppers and Automatic Ticket Sellers...

LAST YEAR'S ATTENDANCE 100,000. THIS YEAR BIGGER AND BETTER.

Address all communications and state lowest percentage in first letter to J. WALTER DOYLE, Executive Secretary, Fair Commission of Hawaii, 303-4 Hawaiian Trust Building, Honolulu, T. H.

ing. Now the thing to do is to see that this vast sum is spent wisely.

For the first time in its history the Elkhart County Fair, Batesville, Ind., will be without shows or games of chance.

The Edinburgh (Ind.) Fair Association has selected July 16, 17 and 18 as the dates for their 1919 fair.

The last year's fair was a total failure, owing to torrential rains each day, the De Witt County Fair Association, Clinton, Ill., has set August 5, 6 and 7 as the dates for this year's fair.

C. S. Ristow was elected president of the Jackson County Agricultural Society, Black River Falls, Wis., at a recent meeting of the directors.

And right now is the time to secure the cooperation of the farmers in making the agricultural exhibit the best ever.

The Pike County Fair, Troy, Ala., will be held this year October 27-November 1.

Leland C. White, of the Green County Fair Association, Monroe, Wis., has engaged Charles Gaylor, the giant frog man, as one of the attractions for the fair.

The War Mothers of America are planning a big Fourth of July celebration for Cannelton, Ind., to welcome returned soldiers and sailors.

R. P. Hite, president of the Sumner County Fair, Goshaltin, Tenn., declined re-election this year, and W. Y. Allen was elected in his stead.

The cleanup and painting movement should apply to the fair grounds and buildings as well as to the towns and cities.

Bremen, Ind., has decided to hold a fair this year. The dates have not been announced.

Dates for the 1919 Canfield (O.) Fair are September 9, 10 and 11.

MAGIC AND MAGICIANS

(Continued from page 31)

tered the hall he found on his table a handsome bouquet of flowers, donated by the society as a compliment to the Most Ill.'s birthday.

GREETINGS FOR YOUR BIRTHDAY

I must say, most illustrious, Your nerve is quite sublime; The way you calmly bat the eye Of poor old Father Time.

O-c-t-o-b-e-r-t-e-n-a-g-z-a-z-z-a-l-u-m. April 6, 1919.

The Wizard's Club is entertaining the boys at St. Mary's Hospital, Fourth and Willow streets, Hoboken, N. J.

Les Frimini Company opens in St. Joseph, Mo., the latter part of April. Frimini recently enjoyed a vacation in Los Angeles, Cal., where he met many magicians and mindreaders.

Friend Hillier: Have been reading Magic and Magicians' Column for some time—am an old concert turn myself—so here goes with a little item.

ANOTHER DEBT PAID

Dock Comanche used to travel up and down the Middle States representing a nationally advertised house that manufactured household commodities.

But in matters financial he was as irresponsible as a child. One night he was having a little poker party in his room at the hotel.

Presently the telephone bell tinkled. Dock went to the instrument. "Say I'll be right down," he replied to the voice over the wire.

Fifteen minutes later he was opening another jack pot. "My tailor," he explained, referring to his brief absence, "Owed him sixty. Gave him my note at ninety days. Thank the Lord that's another bill paid."

Of course there was a kick-back to Dock's payment. But when we pay our debt to Uncle Sam, to the boys who fought for our liberty over there, to our self-respect and the good opinion of the world at large, the shoe will be on the other foot.

There will be a come-back to ours. Dock's note eventually came due. He paid it after an action in court. But when we pay our debt to Uncle Sam there will be no disagreeable afterclaps.

That is some rare bird of a debt. Some fine system of payment. Even financial incorrigibles like Dock Comanche could get along at that.

And why competent, intelligent, capable folks of affairs, with the least glimmer of loyalty in their make-ups, can hesitate to do their part by Uncle Sam under these conditions is past our understanding.

And we simply don't believe they will. We have a man's sized faith in the American people. And a greater confidence in the success of the coming Victory-Liberty Loan.

sess the lassitude of his body, and so he set about to get food without exertion. He let it be noised about that the bread fruit on the trees on his little patch of land possessed power for driving out the demons...

My motto is: Let magic be the one great thing in the amusement line, and it will be made so thru your column in Old Billyboy, which is the greatest of advertising mediums.

The proposed consolidation of all magical societies seems to have met with approval by amateurs and professionals alike, if one can judge from the many letters received.

Mysterious Smith Company is certainly doing business, and his success is particularly gratifying to his many friends.

Clayton just cannot keep out of the papers. Showmanship surely will tell.

Doc Herrmann is in town, and reports great success with his new net.

King Karlo, the Indian wizard and orator, is preparing for the coming summer season.

Val Vino, Lew Graham's lecturer with the circs, at one time used to do a juggling act.

Fred High, the illustrious editor of the Lyceum and Chautauqua Department of The Billboard, in a front-page broadside in last week's issue, admitted that the Magi was the first professional showman known to history.

Ed Kellar, brother of Harry Kellar, died in Los Angeles.

PRESS AND ADVANCE AGENTS

(Continued from page 31)

cliff Coast pal, Biddy Bishop, who is now the boxing promoter of the Queen City, has a reputation.

A. V. Fuller, who has been filling the position of advertising agent at the Springer Opera House, Columbus, Ga., and for a number of years advertising agent at the Strong Theater, Burlington, Vt., has signed with the John Robinson Circus advertising car No. 3 as lithographer.

Jake Rosenthal, manager of the Majestic Theater, Dubuque, Ia., is rendering every assistance to visiting agents, according to report coming to the P. A. editor, and Mr. Rosenthal's clerical assistant, Jim Coffey, who is known to almost every advance agent in America, is still hilling the country routes heavily.

Leon Spahr, agent Fads and Follies company, now playing thru Pennsylvania, will be ahead of a tent repertoire show the coming summer. Mr. Spahr left the army last fall and was with the War Exposition at Kansas City, later joining Halton-Powell's Musical Comedy Revue.

Charles S. Hayshead, a Toronto boy and a veteran in the Canadian amusement world, is the live wire business manager of Dr. H. D. Girwood's all-British film, With the Empire Fighters, which is drawing large crowds throughout the Dominion.

J. W. Pyne, advance man for the Western A Tailor-Made Man Company, has been enjoying a well-earned vacation at Hartford, Conn., after a long tour. He opens at Pittsburgh April 15 with the Chauncey Olcott Company.

Stanley Michaud has resigned as advertising agent of the Star Theater, St. Paul, Minn., and joined Lee Parrin, head of Odds and Ends, as advertising agent and billing agent for the coast tour of the Jack Norworth musical revue.

John Campbell, who has been confined to the home of relatives in Pittsburg for the past ten days, suffering with a touch of influenza, is out again and ready to take the trail in advance of Daddy Long-Legs.

Richard Richards was in Cincinnati recently making arrangements for the engagement of Leave It to Jane, the Elliott, Comstock & Geat musical comedy, at the Lyric Theater.

Earl Totten, of the Al G. Barnes Shows' advertising car No. 1, will not be with it this season, as he has a good position at Clune's Auditorium in Los Angeles.

Kurt Oppitz is on the door at the Victoria Theater, Chicago, and 'tis said that Kurt has a bowing acquaintance with every person who approaches the main gate. Johnny Bernero is the man behind the gun.

Henry Bowman and Jack Palmer spent a day recently at Alexandria, La. They are ahead of the Old Virginia Minarets and report that the show is doing a nice business.

Walter Betts, for the past five years manager of Keeney's Theater, Brooklyn, has resigned from that position and will take a rest. He has been in poor health for some time.

Frank Burgess was many friends in Chicago during his stay as manager of Fearful at the Olympic Theater.

William Morgan, who has been managing the Weller Theater at Zanesville, O., has joined the Sparks Bros.' Circus and will handle the cardboards on the big wagon.

Thompson Buchanan, playwright and former dramatic critic on Louisville, Ky., newspapers, has joined the Goldenway scenario department.

Alexander B. C. Weil has joined the Patterson & Kline Shows as secretary and press agent. George L. Huesentlue is with the Redpath Chautauqua Bureau this year as advance agent. Mike Goldrever has been engaged as press agent by William Harris, Jr.

Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c. \$100.00 WEEKLY SELLING AMBEROID UNBREAKABLE COMBS...

CLASSIFIED ADVERTISEMENTS

RATES PER WORD SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS. NO AD ACCEPTED FOR LESS THAN 25 CENTS

AGENTS AND SOLICITORS WANTED... ANIMALS, BIRDS AND PETS... AT LIBERTY AT FUTURE DATE...

FURNISHED ROOMS... FUTURE TIME WANTED BY ACTS... HOTELS (Theatrical)...

We do not place charges for ads in the Classified Columns upon our books, no bills rendered. CASH MUST ACCOMPANY THE COPY.

AT LIBERTY-A-1 STRAIGHT MAN; BURLESQUE OR MUSICAL COMEDY...

AT LIBERTY-EMOTIONAL LEAD; INGENUE for stock, rep. or road...

AT LIBERTY-MADAM MARANTETTE, WITH her high school Arabian stallion...

AT LIBERTY FOR STOCK COMPANY-AS dresser; also to do character bits...

AT LIBERTY FOR CABARET-FRONT MAN and bar; both married; wives, A-No. 1 cabaret workers...

AT LIBERTY-HINDOO MAGICIAN; CAN DO sleight-of-hand, also tell fortunes...

AT LIBERTY-DANCE ORCHESTRA, FOUR pieces; piano, violin, saxophone and drums...

CELLIST-VERY EXPERIENCED; DOUBLING banjo; at liberty: A. F. of M. Address MUCSICIAN, 1772 Kilbourne Place N. W., Washington, District of Columbia.

AT LIBERTY-BASS SINGER; WISHES POSITION with quartette; I am capable of singing solos, also have had one year's experience in quartette...

CLASSY FEMALE IMPERSONATOR-ALPINE yodeling, comedy singing, dancing, several changes; drawing card everywhere; references; photograph fifteen cents; feature novelty, vaudeville, musical comedy minstrel, circuses...

AT LIBERTY-IRVINE MAYBERG AND META Walsh; comedy sketches, singing and talking. Producers of tabloid comedies and dramas. Address care The Billboard, Cincinnati, Ohio.

DANCER AT LIBERTY-WISHES POSITION with a good reliable company to travel South or Southwest towards California; does toe dancing and other kinds of fancy dancing; can also sing; have had some training in dramatic art...

AT LIBERTY-A-NO. 1 HEAVY MAN; CHARACTERS; all-round repertoire actor; specialties; excellent wardrobe; "will play anything the other fellow won't"; can direct; have scripts if wanted. FRANCIS GARDNER, Gen. Del., Oneida, New York.

FIRST-CLASS PIANIST-WANTS ENGAGEMENT at summer resort; seaside preferred; can sing, also plays cornet; is good entertainer. A. D. MAGBEE, 403 13th Ave., Columbus, O.

AT LIBERTY-BILLY HONEY, FORMERLY Jim Francis; straight; 3 real feature dancing specialties, lead and put on numbers; good tab, preferred. Care Show of Wonders, Washington, Pennsylvania.

FIRST-CLASS ORGANIST AT LIBERTY FOR immediate engagement in high class picture theater; experienced; reliable man; thorough musician; fine picture player and recitalist; splendid library of best music available for the work; will accept good position in any part of the country; pipe organ and good salary absolutely essential; managers please state all in first letter. ARTHUR EDWARD JONES, Box 472, Hagerstown, Maryland.

AT LIBERTY-FIRST-CLASS CLARINETIST for vaudeville, hotel or summer resorts; read, transpose; strictly sober; A. F. of M.; best references; will go anywhere; wire or write JOHN LABNO, Gen. Del., Richmond, Virginia.

FLUTE AND PICCOLO-THOROUGHLY EXPERIENCED in all branches of the business; A. F. of M.; at liberty for summer. Address "PICCOLO," care Billboard, Cincinnati, Ohio.

AT LIBERTY-CAPT. DAVID LEE AND WIFE; comedy mannikins, strong Punch and Judy, knife, battle axe throwing, or impalement act; put on opening and closing acts and make them go; Irish, rube and blackface; double and single specialties; change for ten days; strictly sober and reliable; high-class medicine performers; open for any good show; can do three acts in 10-15 min.; am not afraid on moving day on and off lot. Address 1443 Lafontaine St., Montreal, Quebec, Canada.

MAILERS, ADVERTISERS, BALLA HOORERS, ventriloquism, magic, palmistry, etc.; Entertainers' Directory, LINGERMAN'S HELP ONE ANOTHER CLUB, 705 North 5th Street, Philadelphia, Pennsylvania. Bell Telephone, Market 1584.

AT LIBERTY-WISH TO PLACE MY HOOP-la with a clean, reliable carnival; send full particulars and route first letter. V. L. PALMER, Tama, Iowa.

PIANO MUSICAL DIRECTOR; UNION; A. F. of M.; local 306, Waco, Texas; read at sight, transpose, arrange and orchestrate. Can handle the best and have had lots of experience. Wife, A-1 experienced pony; height, 4 ft., 11 inches; weight, 110 lbs.; lead no numbers. We prefer a good stock engagement East, but will troupe with reliable company. Also do a feature musical act, using concert xylophone; change often; state full particulars; top salary required; we are at liberty April 20th; wire or write this week. BOB CHAMBERS, Gen. Del., Hominy, Oklahoma.

AT LIBERTY FOR SECOND BUSINESS OR Leads; 5 ft., six; 125; experienced stock and repertoire; all essentials guaranteed. HESTER MASON, care Billboard, New York.

RELIABLE YOUNG MAN; AGE, 18; WANTS position with high-class resident stock company in the Northwest or any place on Pacific Coast. Would like full particulars in first letter. Address RONALD MCBURNEY, Box 231, Endicott, Washington.

AT LIBERTY FOR ENGAGEMENT AT ONCE-I do song and monologue specialty, play parts; who needs me? I am reliable. PAUL GAGNON, 256 Deam St., Providence, Rhode Island.

SIDE-SHOW ACTS-MAGICIAN, VENTRILOQUIST, Inside Lecturer open for an engagement with a reliable circus; fifteen years' experience with the leading shows. Address F. M. FARRELL, 212 E. 5th St., Ithaca, N. Y.

AT LIBERTY-A-1 TRAP DRUMMER; FOURTEEN years' experience all lines; vaudeville, concert, jazz; ability to handle the very best; A-1 outfit; bells, traps; good two and four-hammer xylophonist; tympani if required; originality in working up acts; these qualifications considered in offering salary; married; age, 31; strictly reliable; employed, wish permanent change. R. WALTERS, Leedy Mfg., Indianapolis, Indiana.

TOP TENOR-HARMONY TENOR; EXPERIENCED for male harmony quartette; prefer vaudeville. C. A. EWING, Kensington Ave., Youngstown, Ohio.

WIRE WALKER AND JUGGLER-MOST graceful act in the world. O. LAMONT GUNDERSON, St. Johns, Oregon.

VIOLINIST-A-1. DIRECTOR, VAUDEVILLE or pictures; desires position where the best is wanted. Authority on musical settings for pictures; rare large library; good orchestra and top salary essential. Address B. E. B. care Billboard.

YOUNG MAN WANTS TO JOIN CARNIVAL or circus in executive or management position of any kind. American; age, 34; married; high school graduate; thorough business training; 15 years' experience in selling, traveling, buying and managing; student of human nature. In regard to honesty, sobriety and reliability furnish best of references from previous employers; ready to join at once. B. BERGER, 205 Abbott St., Brooklyn Hall Apt. No. 3, Detroit, Michigan.

YOUNG MAN-WANT POSITION IN MUSICAL Comedy or Vaudeville as comedian; fine appearance; character Irish comedian or leaflet; vaudeville experience. WILLIAM CANNON, 1635 2d St., N. W. Washington, D. C.

At Liberty at Future Date 2c WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY-High-class Violinist; both soloist and orchestra lead; for summer work. Address Dull, care The Billboard, Cincinnati, Ohio.

EXPERIENCED OPERATOR, being discharged from the service May 15, wishes to locate with appreciative manager; first-class equipment absolutely essential; married and strictly sober; or will furnish machine and films and invest \$100 in small road show playing Southern States, pictures or pictures and vaudeville; if interested write SEGT. ALLAN D. GOODSON, Utilities, Camp Shelby, Mississippi.

LADIES' ORCHESTRA-Four or five pieces; desires engagement for summer at first-class hotel or summer resort. Address Dull, care Billboard, Cincinnati, Ohio.

Attractions Wanted 3c WORD, CASH. NO ADV. LESS THAN 25c.

ATTRACTIONS WANTED-For carnival pit show; write all first letter; tickets if I know you. GUS WAGNER, General Delivery, Leavenworth, Kan. as

CAN PLACE SHOWS AND CONCESSIONS IN Waukegan Park, which opens April 21st at Eldorado, Kansas. L. L. BULLARD, Park Manager.

DRAMATIC MUSICAL COMEDY AND VAUDEVILLE ATTRACTIONS at all times; a. c. 300. LIBERTY THEATRE, Prestonsburg, Kentucky.

Badges, Medals, and Banners 3c WORD, CASH. NO ADV. LESS THAN 25c.

ACME NOVELTY PRINTERY, South Whittier, Indiana.

Books and Formulas 1c WORD, CASH. NO ADV. LESS THAN 25c.

24 FORMULAS-Complete instructions for making Orangeade Powder, Beauty Cream, Polishing Cream, Mending Tissue, etc.; all money makers; yours for 15c. HIGGS PRESS, Vevay, Indiana.

500 THINGS TO SELL BY MAIL-New Dollar Book for Agents, Street Men and Mail Dealers; 25c. VICTOR-KING CO., 36 Bromfield St., Boston, Mass.

1,000 FORMULAS-120 fully printed pages; How to make Drinks of all kinds Perfumes, Soaps, Creams, Furniture Polish, Silver Polish, Lush, Imitation Gold and Silver, Medicines, Corn Cures, Tooth Pastes, etc.; 1,000 in all. I want every agent or dealer to have a copy; send 50c today for 12 issues of Business Chances and it will be sent prepaid. Address BUSINESS CHANCES, 2549 Normal Ave., Chicago.

1,000,000 FORMULAS, TRADE-SECRETS and Valuable Information for practically every business; 1,016 pages, cloth bound volume, \$2, prepaid. HILAL BOOK SHOP, 5561-Mc, North Robey St., Chicago.

3 MEDICINE LECTURES, \$3.00-For Medicine Shows; "Jog the Memory of Old Times" good for the beginner BROTHER NATHAN, 4611 Lowell Ave., Chicago.

ACTORS' JOKE BOOK-Brim full of the most side-splitting jokes and laughable sayings; positively the best collection of wit and humor ever gathered inside the covers of a joke book; read this book and laugh, mailed 10c. WEDGE MFG. CO., "VX," Binghamton, New York.

ATTENTION-All showmen should have a copy of The Showman's Guide; contains all the latest Tricks and Illusions; send for one today; only 25c, postpaid. Lives of Our Presidents, 600 pages, \$1.50. Book only 75c; Old Secrets and New Discoveries, 25c, prepaid. Address SEABOLT BOOK COMPANY, Route 3, Jefferson, Georgia.

AUSTRALIAN CEMENT-Known as "The Market Grip" the world's strongest adhesive, absolutely fire water and acid proof, sticks in a flash mends china, glass, wood, porcelain, marble, ivory, iron, tin, rubber, leather, cheap and quickly made, guaranteed working formula 25c. 8 & H MANUFACTURING LABORATORIES, Hoytson Building, Chicago, Illinois.

"CAMERA KINKS AND PHOTO FADS," a booklet of 25 money-making photographic processes and formulas; tells how to make Transparent Photos on watch caps, dials, chinaware, etc.; Chemical Oil Photos, Novelty Photo Plaques, Magic Photos; Red Firelight Photos; Photos on Silk, Stationery, etc.; perfectly Titled Negatives and many others. Price, 25c, postpaid. E GREENHALGH, 45 The Lexington, Dept. 4 Indianapolis, Indiana. N. P. Chew says "I received 'Camera Kinks and Photo Fads' today and am well pleased with the little book. It's the best 25c I've ever made in a mighty long time. As a rule I get stung. It's worth a dollar if it's worth a nickel. Thanks to you."

Animals, Birds and Pets

ALWAYS IN STOCK-Flint's Porcupines, for Zoos, Pitt and Stern Shows, Window Display, etc.; big ones; \$10 pair; always in stock. FLINT, North Water-st, Maine.

FOR SALE-Two Lion Cubs, 5 months old. GREAT WESTERN SHOWS, 391 Carroll, St. Paul, Minn.

FOR SALE-Dexter, the horse with a human brain; six years old; weight, 900 lbs.; does a very nice act; broke to drive; props consisting of mat 14x14, tubs, saddle, bridle and rubber pad stage books; performs on a stage as well as in the ring. No reasonable offer refused. H. F. SANDERS, 2221 Milwaukee Ave., Chicago, Illinois.

FOR SALE-Two Black Cub Bears, 2 Corotes, 20 White Hats; all in good shape. Apply BOX 122, Glencoe, Kentucky.

RACCOON, Badgers, Squirrels, Wild Cats, Corotes, Monkeys, Bears, Cockatoos, Macaws, Parrots, Parakeets, Pheasants, Pea Fowl, Pigeons, Pets, Birds, circulators free. We buy everything. DETROIT BIRD STORE, Detroit, Michigan.

WANTED-Small Animals; any description; Large Birds, such as Eagles, Owls, etc.; also Reptiles. WILLIAM CHICK, South Beach, S. I., New York City.

At Liberty

A-1 CIRCUS AGENT; 24-HOUR MAN; CLOSE contractor; strong press; handle any show; state salary; join on wire. "CONTRACTOR," Billboard, Cincinnati, Ohio.

A-1 DRUMMER-TRAPS, BELLS AND TYMPES; 15 years in the business; troupe or locate; Texas preferred; after 2 weeks' notice; pictures, vaudeville or burlesque; state your best. Address D. ENGELBERT, 58 W. Van Buren, Battle Creek, Michigan.

A-1 TROMBONIST AND CORNETIST-4 YEARS' dance and chautauqua orchestra experience; would join chautauqua or summer resort orchestra; any locality; wire or write. SCOTT AND WILEY, 26 North State St., Aurora, Illinois.

A-1 STRING BASS AND TUBA PLAYER wishes position in first-class band or orchestra; A. F. of M. H. E. BRYANT, 64 Charles St., Whitman, Massachusetts.

ARTISTIC CORNETIST, CLARINETIST, SAXOPHONIST at liberty for concert band, theater, concert or jazz orchestra; all 3 expert saxophonists; soprano, alto, tenor; slight readers; A. F. of M.; sober, reliable; each over 15 years' experience; joint engagement only; location preferred; reason at liberty released from army service, France. Address "LIEUTENANT," care Billboard.

AT LIBERTY-TWO EXPERIENCED LADY musicians; violin and piano; would join chautauqua, dance orchestra or picture house; absolutely reliable. Address MUSICIANS, care of Billboard, Cincinnati, Ohio.

AT LIBERTY-CORNET; PREFER VAUDEVILLE or summer resort; A. F. of M. Apply TURNIDGE, 809 W. Morgan St., Raleigh, N. C.

In Answering Classified Ads, Please Mention The Billboard.











FREET LIBERTY

OR WANT SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

Acrobats

At Liberty Advertisements, 25 words, free of charge. CHARLES O'NEILL—Giant acrobat...

Agents and Managers

At Liberty Advertisements, 25 words, free of charge. ADVANCE AGENT OR SECOND MAN—Just discharged from army...

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge. A-1 ORCHESTRA AT LIBERTY FOR RESORT—Park or dance work...

Billposters

At Liberty Advertisements, 25 words, free of charge. BILLPOSTER—Wants permanent position...

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge. A-1 FAKE PIANO PLAYER—Plays on popular music...

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge. AT LIBERTY—Two acts for one-act E. R. show...

CIRCUS AND CARNIVAL MANAGER—Wants floor top; has experienced girl entertainer...

CLARK TRIO—Two ladies and gent; A-1 slack wire and comedy juggling lady and gent...

DANCER—South Sea Island; work in native style; fine wardrobe; big flash...

ELECTRICIAN, M. P. OPERATOR AND STAGE MANAGER—Handle any kind of outfit and electrical effects...

EXPERIENCED MERRY-GO-ROUND MAN—Can handle clutch, inside or walk platform...

FIRST-CLASS ELECTRICIAN AND MECHANIC—in all branches; desires position with carnival or traveling show...

JUGGLER OF BIG CLUBS—Speed and refinement; all small clubs with the handles out and huts as handles...

LADY TATTOOIST—For carnival; swell display and outfit; no banner; photo on request...

SOLDIER JUST BACK FROM OVERSEAS—Would like a position with carnival or show company...

TICKET SELLER AND GRINDER—Circus side show; good, strong voice; can put them under the canvas...

Colored Performers

At Liberty Advertisements, 25 words, free of charge. AT LIBERTY—Man and wife; piano and drums; also sing and dance...

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge. AT LIBERTY—Phil S. Greiner, for characters, medical men or comedians...

Miscellaneous

At Liberty Advertisements, 25 words, free of charge. AT LIBERTY—A-1 stage carpenter, travel or locate...

Musicians

At Liberty Advertisements, 25 words, free of charge. A-1 VIOLIN LEADER AT LIBERTY—Can furnish 3-6 pieces...

CLARINETIST AT LIBERTY—Club or summer resort; no ticket; write; now in O. U. Band...

CLARINETIST AT LIBERTY—Would like position in theater orchestra; experienced...

CORNET PLAYER—Blind; wishes to join band or musical show; a partner, also partly blind...

DORMMEL WISHES POSITION in cabaret or road show; drummer, with bells and xylophone...

FIRST-CLASS ORGANIST—Wants immediate engagement; experienced; reliable; fine picture player...

TROMBONIST—Was band leader in France; just discharged; wants to locate in small town as bandmaster...

VIOLIN AND PIANO—Well experienced; like to hear from some good dance orchestra...

Operators

At Liberty Advertisements, 25 words, free of charge. A-1 OPERATOR AT LIBERTY AFTER APRIL 30th—Card man; wants location; Rhythmic, Ark...

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge. AMATEUR FANCY OR FIGURE ICE SKATER—Can make many designs; can teach skating...

Piano Players

At Liberty Advertisements, 25 words, free of charge. LADY PIANIST—Wants to travel with lady violinist...

PIANIST—Past 10 years playing for Fox & Sonnet, comedians, pictures and Pathe's pictorial...

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge. AMBITIOUS AMATEUR—24; 5 ft. 7; good appearance; sing and dance...

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience...

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge. NEAT, REFINED YOUNG MAN—Would like to get with some musical comedy or vaudeville act...

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge. YOUNG MAN—Age, 21; wishes position with some good show...

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 69)













Merrill, Chas., & Co. (Boulevard) New York City.

Red & Blundy (Cross Keys) Philadelphia. Reed, Joe (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 24-26.

Smith & Austin (Majestic) Milwaukee; (State Lake) Chicago 21-26.



Send Your Name and We'll Send You a Lachnite

DON'T send a penny. Just send your name and say 'Send me a Lachnite mounted in a solid gold ring on 10 days free trial.'

Write Today Send your name now. Tell us what size of the solid gold rings (illustrated above) you wish (ladies' or men's). Be sure to send finger size.

AUSTRALIAN VARIETY AND THE SHOW WORLD.

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for moving picture producers and distributors.

PHOTOGRAPHS SPECIAL: 100 Photo Postal Cards and 6 Cabinet Folders for \$3.00, to show high quality of work.

TOBACCO SLAVES, ATTENTION!

No matter in what form you use tobacco—smoking cigars, pipe, cigarettes, chewing tobacco or snuff, no matter how much you use, or how long used, 'Quit-Tobac' tobacco treatment will break you of the habit.

1000 Two-Color Gummed Labels 60¢

Vincent & Raymond (Grand Opera) Brantford, Ont.; Can.

Vine & Temple (Pantages) Spokane, Wash.; (Pantages) Seattle 21-26.









# THE SCREEN WORLD

W. STEPHEN BUSH  
EDITOR

MARION RUSSELL  
ASSOCIATE EDITOR

## REVIEWING AND REPORTING

### The Greatest Service That Can Be Rendered to the Exhibitor—The New National Organization

By W. STEPHEN BUSH

"Probably the greatest present evil within the industry is the pitiable dependence of trade journalism on the advertising patronage of the manufacturers of motion pictures. The recent epidemic threw a most penetrating searchlight on the situation. The "flu" lasted but six weeks or so signals of distress were hoisted by the trade journals and the air was filled with the wailing appeal: "For God's sake advertise or we perish."

Now the only genuine service trade journalism can render to its readers consists in faithful reporting and reviewing of the pictures upon whose quality the reader depends for profits on his investment. The avalanche of advice showing the exhibitor how to run his show on the carefully prepared recipes and formulas of "parlor exhibitors," who have never run a motion picture theater in their lives, is foolish to say the least. What the exhibitor wants is independent reporting and reviewing by competent men. He does not care a hoot for all the "bought and paid for" publicity that is "shot" at him week after week.

In view of the fact that he, the reader, creates circulation and gives the publisher his one great asset it would seem that he ought to get this service. No man, however, can serve two masters. The advertiser spends thousands of dollars while the direct monetary return from the reader does not exceed two or three dollars a year. A far-sighted publisher will stick to the reader, on whom he depends in the last analysis. The short-sighted publisher cannot see beyond the check of today, and trembles at the prospect of losing half a page of advertising.

All of which is fine as far as it goes, but woe to the publication that loses the confidence of its readers. Effects in the publishing business follow their causes but slowly, but they follow with the certainty of natural laws. The day will come when there will be manufacturers' journals and exhibitors' journals, and we think that the latter will outlast the former.

We want to assure every motion picture exhibitor in the world that The Billboard is absolutely in the pay of its readers. To serve the reader in his fight against censorship and for Sunday opening and above all things to give him the right and practical kind of information about the pictures he has to run is the unalterable policy of The Billboard. We do not depend on motion picture advertising patronage. We are on the contrary completely independent of it. No advertising is solicited or accepted by The Billboard with any understanding that there is to be any "bought and paid for" publicity to be given in return. If you exhibitors really want a paper that stands for your interest first, last and all the time subscribe for The Billboard.

Glad to see that a national body of exhibitors has come into being; glad to see so many fine fellows prominent in the new organization. Highly pleased to note that the new organization purposes to throw open the doors and let all the exhibitors in that want to come. The strength of any organization, local, State or national, depends on the rank and file. Exhibitors all over the country believe in the principle of organization, but the failures of leadership—to put it very mildly—have created both disgust and distrust. It will take a little time to convince the exhibitor that something constructive and definite is going to be offered to him. What we must have is organization without camouflage and the secret selfish plans of unscrupulous leaders.

The Billboard places its services at the disposal of the new organization. We will be glad to print reports of meetings, and indeed the reports of any organizing activities among exhibitors.

The demand for our combination pamphlet, Two Vital Questions, Sunday Opening and Censorship, continues and increases. We have sent out nearly two hundred in but a little more than two weeks. A postal card will bring the booklet to your door postpaid and absolutely free.

#### VICTORY LIBERTY LOAN SERIES

It has been conclusively demonstrated, especially in the last Liberty Loan drive, that the motion picture theaters of America offer the most effective means of stimulating interest in the Government War Loans. Accordingly the Treasury Department desires to again take advantage of the enthusiastic co-operation of motion picture exhibitors in pushing the Victory Liberty Loan "over the top."

To insure wider and more thorough distribution, the showing of Victory Liberty Loan motion pictures will be started at least 30 days prior to the drive proper, which opens April 21.

The United States Government Film program for motion picture theaters is as follows:

Victory Liberty Loan Star Series—27 single-reel subjects. Since the Fourth Liberty Loan, weeks of time and thousands of dollars have been spent improving and bringing up to date the motion picture star series which proved so popular during the Fourth Loan Campaign. These Victory Liberty Loan pictures now in improved form should arouse patriotic enthusiasm.

Heroic Deed Series—8 single-reel subjects. These are short length pictures produced under actual war conditions and staged with the assistance of overseas officers at Camp Dix, N. J., and depict some of the most thrilling episodes of America's part in actual fighting. The deeds of heroism shown on the screen resulted in these heroes being cited by General Pershing for conspicuous gallantry. Nothing like them has ever before appeared in realism of battle conditions.

Knocking Knockers—1 single reel. This a clever satire by Douglas Fairbanks in his inimitable style.

With Pershing in Prussia—1 single reel. A war scene compiled from motion pictures taken by the U. S. Signal Corps.

A Call for Liberty—1 single reel. Julian Eltinge sends a message from America by airplane to "our boys" in Germany.

Holding On—1 single reel. This picture is to be shown after as well as during the Victory Liberty Loan campaign. It was produced for

the War Loan organizations to safeguard Liberty Bond investors. It is a human interest drama of everyday life.

These films will be made available thru a central booking office in 25 exchange centers thru the co-operation of the National Association of the Motion Picture Industry, thru its committee on co-operation with the U. S. Treasury Department, Adolph Zukor, chairman.

Any further information that the exhibitors desire can be obtained from Frank R. Wilson, Director of Publicity, 2 West 14th street, New York.

The following letter shows the enthusiasm that greeted the showing of these realistic and authentic pictures in Cleveland, O.:

THE FIRST NATIONAL EXHIBITORS' CO.  
(OP 0110)

301 Strand Theater Bldg., 402 Sloan Bldg.,  
Cincinnati, Cleveland,

Cleveland, O., April 7, 1919.  
Mr. Fred Hawley, M. P. Directory Co.,  
80 5th Ave., N. Y. City.

Dear Mr. Hawley—Just received the "Heroic Deeds" pictures, and the war scenes with Pershing in Prussia.

I take my hat off to you for those "Heroic Deeds" films. They sure are great stuff. I showed them Saturday to about 1,100 Liberty Loan people, and they took the whole mob up off their seats, and had them hollerin'.

We want a number more of them, and will send an order within the next two or three days. Sincerely yours,  
(Signed) WALTER LUSK.

#### CENSORSHIP BILL PASSES

Springfield, Ill., April 12.—The motion picture censorship bill, introduced in the Illinois Senate by Senator Beck, has been passed in the Senate. The bill now goes to the house, where a bitter fight is forecast. Moving picture men all over the State are lining up their forces to beat the measure.

The bill to establish State censorship passed despite the opposition of a small number of down State and Chicago Senators. The passage of the bill has not discouraged the opponents and they intend to redouble their efforts to defeat it in the House.

Besides censorship the bill provides a fee for the State of \$2 per 1,000 linear feet of original film and \$1 per 1,000 of duplicate film. All municipal ordinance regulations of censorship are declared void by the bill.

#### FLORIDA EXHIBITORS MEET AND ELECT OFFICERS

At Tampa, Fla., the Exhibitors' League of Florida held the annual convention on March 26.

C. D. Cooley, manager of the Strand and Grand, in Tampa, was re-elected president. This will be Mr. Cooley's third term as president of the league.

F. M. Cstrom, manager of the Bonita Theater here, was elected secretary and treasurer.

There was a very good attendance from all over the State, and all enjoyed a real Spanish dinner, which was served with the compliments of the Tampa exhibitors. The next convention will be held in Miami, Fla.

#### JUDGMENT FOR LOUISE GLAUM

Judgment has been entered in favor of Louise Glaum, plaintiff against the Paralta Plays, defendant, for the sum of \$1,175.73. The judgment is the result of an action on a promissory note delivered to the plaintiff by the defendant on May 20, 1918.

#### SUNDAY LEGISLATION WINS IN NEW YORK

After Hard Campaign Waged by Exhibitors Alone Sunday Opening Is Legalized Where Now Permitted

Albany, N. Y., April 12.—It is expected that within the next ten days Governor Smith will give his official approval of the Foley-Donohue Sunday Local Option Bill, which the Legislature has passed. The Governor is on record as favoring Sunday motion pictures and it is altogether probable that he will write a memorandum setting forth his reasons for signing the bill.

In the last stages of the fight for Sunday opening all party lines were obliterated. Both Democrats and Republicans being awarded in favor of the bill, which passed with emphatic majorities in both houses. In the Senate there was no debate and in the Assembly only two of the backwoods statesmen echoed the silly and fanatical cry about commercializing the Sabbath.

The campaign for the bill was conducted and carried to a successful issue by the exhibitors alone without assistance from any other branch of the industry.

The bill does not permit a State-wide opening of the motion picture houses on Sunday but makes the Sunday privilege dependent entirely upon the local authorities. Several cities like Albany, Binghamton and Ithaca will at one start campaigning for the Sunday privilege.

The organized exhibitors of New York are entitled to no small credit for the passage of the Sunday Opening Bill in both houses of the Legislature. There appears to be no doubt that Governor Smith will sign the bill. Here we have a triumph of honest and unselfish leadership. President Sydney Cohen and Secretary Samuel Bernum, together with Charles O'Reilly, have given freely of their time and money in the cause of organization and none of them had any scheme of personal advantage up his sleeve. They have rendered a service far greater than the enactment of the liberal Sunday law—great as that service is. They have restored the confidence of the exhibitor in organization. Their work will be felt as a benefit to the cause of organization everywhere. While credit is being distributed the up-State exhibitors surely are entitled to honorable mention. Buffalo, Rochester, Utica, Syracuse, Ithaca and numerous other towns deserve a place on the roll of honor. Jules Michaels of Buffalo, J. Callahan of Rochester, William A. Dillon of Ithaca worked hard and intelligently.

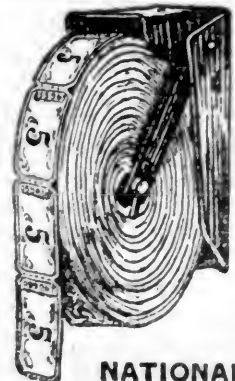
#### THE SUNDAY CAMPAIGN IN NEW JERSEY

Mayor of Plainfield Tells a Few Things to the Ministers

The exhibitors of the State of New Jersey under the capable leadership of President Chas. H. Hoese, are making a splendid fight for Sunday opening. Hearings on a bill for Sunday opening have been held before a committee of the Assembly, and the motion picture men have made a fine showing.

Even the most conservative elements in New Jersey show an inclination to relax the Puritan rigors of the ancient Blue Laws, which in Jersey are notoriously absurd and unjust. Thus, in Plainfield, the ministers who had complained about lax "Sabbath observance," received a reply from the Mayor which they are not likely to frame. Says His Honor to the "kicking" dominies: "Altho I am prepared to do so should the occasion arise, I will not now debate at length the general question of a literal enforcement of the law further than to suggest that a strict and technical enforcement of the so-called Sunday laws would, I fear, find most of us in the police court on Monday morning, and I should confidently expect to be there myself, touching elbows possibly with one or more worthy members of these petitioning organizations. For I am sure that most of us at one time or another have at least traveled on Sunday, which is forbidden, or engaged in some ordinary work about house and home, not to speak of adding or other music if accompanied by any instrument. Any kind of play, pastime or diversion is unlawful. It is true that walking on Sunday was made lawful a few years

(Continued on page 73)



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NATIONAL TICKET CO., - Shamokin, Pa.



# The Billboard Reviewing Service

### VIRTUOUS MEN

Released on the State-right plan by Sawyer-Lubin Picture Corporation, starring E. K. Lincoln, directed by Ralph Ince.

Reviewed by W. STEPHEN BUSH

A long, drawnout, padded melodrama, running close to two hours. Plot ordinary. Star is doing his best; support good. Lots of views—lumber camps and shipyards.

#### THE STORY IN SKELETON FORM

The story tells in a wealth of detail the foiling of a lot of clever villains by the hero and heroine. The villains, both male and female, threaten to prevent the launching of a great mystery ship, but are invariably unsuccessful. Their biggest blunder comes at the end when they boast that a time explosion bomb is going to blow up the whole shipyard and the mystery ship. This reveals the plot to the hero, who immediately rushes out in search of the bomb, which he finds easily enough, and then throws it into the water, where it explodes with great promptness.

#### THE CRITICAL X-RAY

This feature, frankly shown as a great melodrama, was shown Sunday night, April 6, to an invited audience at the Fulton Theater, where it started a few minutes after 9 and ran until 10:55. It gives one the impression of a serial in about seven chapters run at one time. It starts off well, giving promise of something good, but presently the action begins to lag; we see the same people doing much the same thing in a slightly different way, and we naturally get a little bit tired. There is too much shipyard in the film, far more than is necessary to the development of the plot. E. K. Lincoln, of pleasing appearance and gifted with good talents, makes the best out of a very ordinary part. The performance at the Fulton was accompanied by excellent music, by Carl Edouard, of the Strand Theater.

#### THE WOMAN'S POINT OF VIEW

Vamping must be profitable, judging from the array of satin pajamas, chiffon negligees, ravishing evening gown of pearls, and costly furs worn by Clara Joel. But while this picture is crowded with exciting incidents the producers evidently swapped from the making of a serial to the building of a seven-reeler, with rather overwhelming results.

#### ADVERTISING POSSIBILITIES

Refer you to press sheet.

#### BALANCE OF PROGRAM

There can hardly be any balance because this feature consumes nearly two hours to run. However, something light or snappy ought to be selected if the picture is run in an abbreviated form.

#### ENTERTAINMENT VALUE

Ordinary.

### PEPPY POLLY

A Paramount picture, starring Dorothy Gish and directed by Elmer Clifton

Reviewed by W. STEPHEN BUSH

A 100 per cent picture. A charming mixture of pathos, humor and satire. Audience at the Rialto cordial in its attitude.

#### THE STORY IN SKELETON FORM

A poor Irish girl, full of pep and optimism, finds that a girl friend of hers is imprisoned in a reformatory where cruel abuses prevail. The matron of the institution responsible for these conditions cleverly escapes punishment by feeding the investigators. The little Irish girl then decided to commit a petty offense to get into the place and obtain evidence at first hand. She tells the judge of her intention and then gets arrested for stealing something from the jewelry store after smashing the window. She gets the evidence after a lot of distressing ex-

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periences. The matron seeks to ruin the girl thru the doctor who befriends her by bringing about an apparently compromising position between them. She is exposed and the young couple marry, thus making a happy ending.

#### THE CRITICAL X-RAY

This is the kind of picture that makes the screen live and prosper and deservedly so. There is a finely proportioned mixture of dainty humor and pathos, with an addition of a gleam of animation and meaning. Not too much can be said in praise of the star, who captured her audience in the easiest way imaginable and kept them all touched and thrilled and amused to the very last scene. There are pictures that have what is known as a pleasant after-effect and they form the highest class of screen entertainment. Well, this is one of them. If the expression on the faces of the audience may be taken as a safe criterion.

Next in order for credit is the director, Elmer Clifton. He may not be a Griffith, but depend on it, he is of the Griffith school. His many subtle and deft touches, his marvelous fluency to facts in portraying the little things of life, his short cuts that disclaim the cumbersome motion of the routine director proclaim him a director of unusual capabilities.

The cast was perfect. Josephine Crowell in the part of the matron gave one of the finest characterizations ever seen on the screen. Not the least interesting part of the picture were the types chosen to represent the "unreform" and pseudo philanthropists. They were remarkably accurate reproductions of the type one finds at legislative hearings to oppose Sunday opening or favor censorship.

#### THE WOMAN'S POINT OF VIEW

The star, especially endeared herself to the feminine portion of the audience, as was evidenced by the feminine sighs and the feminine laughter.

#### ADVERTISING POSSIBILITIES

Turn on your complete advertising works on the lines indicated in the review.

#### BALANCE OF PROGRAM

Will blend with any program.

#### ENTERTAINMENT VALUE

Very high.

### THE BLINDING TRAIL

Story by Stuart Payton and John B. Clymer, directed by Paul Powell, starring Monroe Salisbury, Universal, five reels, shown at Broadway Theater, April 6

Reviewed by MARION RUSSELL

Story of a blind man's vicissitudes, with realistic locations filmed in the snow country. Monroe Salisbury satisfactory in role of repression, a departure from former screen efforts.

Leading Parts: Monroe Salisbury, Claire Anderson, Helen Eddy, Arthur Maude, Johnnie Cook.

#### THE STORY IN SKELETON FORM

Into a Canadian logging camp come the owner and his daughter, accompanied by his niece. They meet the foreman, Jim Mackenzie, and the daughter determines to catch the unassuming young fellow for a husband. The quiet, gentle niece also loves him, but steps aside in favor of the richer girl. A toboggan party ends disastrously for the hero, who strikes his head against a pine tree, losing his eyesight in consequence. After the marriage he recovers, but later suffering from intense excitement he again goes blind, and the heartless wife elopes with a rival. Death resulting from her folly leaves the path clear for the nobler girl to take care of the homeless man and little son.

#### THE CRITICAL X-RAY

Simplicity is the keynote of this story, the plot accumulating from the constant action. The central theme concerns the shallowhearted rich girl against the stanch, dependable nature of her poor relation, and the kindly, unsuspecting man of the north woods. What complications exist occur late in the picture and then are of such a quiet character that the suspense which they create are of a negative quality. A domestic atmosphere is delicately handled, showing the intense excitement of the hero over the approaching birth of his son—the kindly interest of the faithful old wood cutters, who have purchased thru the mail order plan innumerable presents in anticipation of the great event. Next in importance is the folly of the wife, who leaves the husband because of his blindness, the her association with the other man is not touched upon until a scene or so before her flight. The fight in the cabin, the fire, and accidental killing of the faithless woman fill out the allotted five reels.

Mr. Salisbury kept well within the bounds of the character enacted, and gave a more robust impersonation than in his last picture. Claire Anderson is improving in work, looks and dress. Was convincing as the shallowhearted wife, tho

she looked exasperatingly healthy lying abed. The best work was contributed by Helen Eddy as the poor relation. Her eyes are very expressive, and she possesses the ability to register upon the screen.

#### THE WOMAN'S POINT OF VIEW

Victoriously the picture presents some fine scenes of snow covered country, the pine trees looking exceedingly beautiful with their mantle of white. The settees comprised a couple cabins with nothing to rivet attention in their furnishings. But as an ordinary program picture this may interest the crowd, tho it does not shine with any especial brilliancy. The same staring expression which befits a blind man does not permit an actor much latitude for a forceful impersonation, but the character nevertheless attracts sympathy.

#### ADVERTISING SUGGESTION

Star's name will catch the crowds.

#### SUITABILITY

Family theaters.

#### TO BALANCE PROGRAM

A good comedy.

#### ENTERTAINMENT VALUE

Ordinary.

### THE FOLLIES GIRL

A Triangle feature, starring Olive Thomas. Scenario by Charles Norrlinger Peck

Reviewed by W. STEPHEN BUSH

Quite an ordinary affair, action often carried on by titles alone, star of pleasing appearance but inexperienced before camera, a good climax.

#### THE STORY IN SKELETON FORM

Scheming relatives taking advantage of an old man's anger against his nephew for marrying a chorus girl are foiled by a clever scheme by which the chorus girl is introduced to the old man as his long-lost granddaughter. The chorus girl wins the affection of the old man, who, on discovering that she is the wife of his nephew, forgives everything, and the curtain falls with the old man fondling the baby of the newly-weds.

#### THE CRITICAL X-RAY

In a modest neighborhood theater this sort of story may go, but the average enlightened motion picture audience is too sophisticated to take much enjoyment out of a story which leaves no room for speculation after the first reel is finished. We know just exactly what is going to happen, and our interest is confined entirely as to how it is going to happen. There is a good deal of padding all thru this picture and at least two unnecessary characters. The director has been lavish to extravagance in using close-ups—always a sure sign of incompetent direction or a poor scenario. Olive Thomas has a most pleasing personality, and wears the most becoming suits and dresses and cloaks and night gowns, but her lack of camera wisdom was plainly apparent. It may be that Miss Thomas will eventually develop into a star, but there are small indications of it now. The cast was ordinary, with the exception of Claire McDowell, who had a miserable part, but made the most of it. There were many pretty settings, and the photography scored a good average.

#### THE WOMAN'S POINT OF VIEW

As a newcomer this young actress has a certain appeal, which reaches the feminine audience, and given the proper acting vehicle will create a splendid following among the fans. She has youth and looks, and that's a big asset in the movies.

#### ADVERTISING POSSIBILITIES

Refer you to press sheet.

#### BALANCE OF PROGRAM

Not too much comedy.

#### ENTERTAINMENT VALUE

Ordinary.

### A YANKEE PRINCESS

Story by Bernard McConville, directed by David Smith, starring Bessie Love, Vitagraph, five reels

Reviewed by MARION RUSSELL

Depicting the rise of a lowly Irish family, whose ambition for a coat-of-arms is gratified with disastrous results. Bessie Love appealing as the fighting Irish lassie.

Leading Parts: Bessie Love, Aggie Herring, George Pierce, Lydia Yeamans Titus, Robert Gordon.

#### THE STORY IN SKELETON FORM

Patsy O'Reilly, contractor, realizes millions from inventing an ore crusher and sends his daughter to a fashionable school to be polished. They go to England to buy up heirlooms, family

armor, old tapestries and, incidentally, a coat-of-arms. Lady Windbourne, in financial straits, is willing to sell these articles, provided they are taken out of the country. Later they all meet again at the bazaar in America, and Lord Windbourne proposes to the Irish heiress. But when Larry Burke, fresh from the battlefields arrives, investigating the sale of the heirlooms, it develops that the spurious lord has robbed him of his titles and estate. As the interlopers retire the girl and soldier acknowledge their love.

#### THE CRITICAL X-RAY

This is a very mild story without punch or dramatic moments, but has plenty of atmosphere and a few genuine laughs. The preliminary scenes depicting the poor quarters of the various Irish settlements were realistic in the extreme. The fight between these warring factions elicited many a chuckle of delight, for the Irish blood was up, and there was a nifty hair-pulling match, in which all the family joined. But the material and construction were of ordinary fiber, and the absence of suspense mitigated against the interest holding qualities. But there is contrast in the situations—showing hotel and mansion—with the human note maintained to the finish. There is nothing conspicuous about the acting, even Miss Love having little to do but look lovable. It is just an average lightweight drama without complications and rambles on to the inevitable love finish.

#### THE WOMAN'S POINT OF VIEW

Such a picture can do no harm, and may afford moments of delight to those still interested in the old country. Bessie Love can simulate the kid type to perfection. She has a fresh young countenance, with large eyes, wide apart, innocently inquiring. Given the proper working material and she will respond with alacrity.

#### ADVERTISING SUGGESTIONS

Will attract in Irish communities—bear heavily on the fidelity of the old contractor who loved his Emerald Isle.

#### SUITABILITY

Any house appreciating clean, unpretentious story.

#### TO BALANCE PROGRAM

An educational or scenic.

#### ENTERTAINMENT VALUE

Fair.

### THE UNKNOWN LOVE

Written, directed and produced by Leonce Perret, distributed by Pathe

Reviewed by MARION RUSSELL

With sufficient material for a half dozen pictures the story is herein sacrificed for many reels of war scenes, trench warfare, airplane and submarine hostilities. Should have been shown months ago to win recognition.

Leading Parts: Dolores Cassinelli, E. K. Lincoln, Robert Elliott.

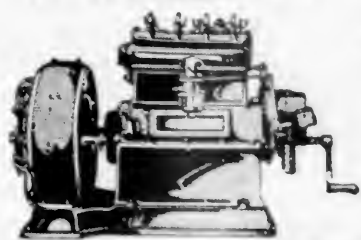
#### THE STORY IN SKELETON FORM

An American girl, only daughter of a wealthy, retired sea captain, lives in a beautiful country home, but is lonely and wants to be a war godmother. Thru friends she adopts a soldier in France, writing him friendly letters, which lead to love for both. Learning of his serious injuries she goes to France and nurses him back to health.

#### THE CRITICAL X-RAY

This picture is padded to a wearisome extent, with the central theme relegated to the background to permit a tremendous amount of bursting shells and red fire to glare ominously, while soldiers dash over hills and across the many wire obstructions, going helter skelter. At sea a submarine is sunk by our own jacksies. All this commotion might have created a deep impression if shown while the war was still in progress, but today the pub-

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"It has the greatest fight I ever saw, even including 'The Spoilers.' The audience will eat it up."—Robert E. Welsh, Managing Editor M. P. News

"It is a big melodrama, with excellent comedy relief. Possesses real entertainment qualities. The ball room scenes are the most extensive ever shown on the screen."—Edward Weitzel, Associate Editor M. P. World.

"Strong melodramatic appeal. Full of action. Extraordinary fight scenes. Photographic effects excellent. Acting of a high order. A sure-fire climax."—Helen Rockwell, Exhibitors' Trade Review.

"Will make big money for the exhibitor."—Morris Kashin, Managing Director Symphony and Broadway Theatres, New York.

"Rip-snorting melodrama. Well acted. Photography superb. Fight scenes alone worth price of admission."—Mark Vance.

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lic wants to forget the gruesome horrors and rebuild for the future. Hundreds of feet of footage has been sacrificed to no purpose, for the interest of the picture has been too widely scattered to have a genuine appeal. Then, too, there is a very unnecessary epilog (as if six parts were not sufficient), and as it tells nothing new little has been gained by prolonging the picture. Produced by a Frenchman his great loyalty and enthusiasm is constantly manifested, and many historical episodes are injected with the true patriotic fervor.

The subtitles are particularly effective, and the camera work a thing of beauty. Were the reels condensed, much superfluous matter eliminated and the continuity knit closer the picture would have a greater chance for success.

Miss Cassinell has talent and good looks, but her role is more of the adolescent type and too much of the ingenue class to fit her style of screen acting. E. K. Lincoln comes into the story rather late for a hero, and his role also is subordinated to the general twists of the story.

There is a little of everything in this film, and there surely must be an audience for it, especially in the smaller towns where the war picture has not become a habit.

#### THE WOMAN'S POINT OF VIEW

Some pleasing episodes occur in the opening of the story, pictured at Villa Hydranga, where ideal country conditions prevail. Charming young girls, in filmy dresses, eagerly reading their soldier sweetheart letters, afford an atmosphere of romance and war cleverly mingled. Bringing the story to a finish with the return of our men from overseas permitted a lot of padding, showing daily events from The Screen Telegram, etc. Mr. Perret evidently worked

hard to produce this picture, but he was much too generous in his constructive work.

#### ADVERTISING SUGGESTIONS

This IS a war picture, but to advertise it as such might not benefit it commercially.

#### SUITABILITY

Small town communities not glutted with war stuff.

#### TO BALANCE PROGRAM

As the picture stands it suffices for complete performance.

#### ENTERTAINMENT VALUE

Fair.

#### THE QUICKENING FLAME

Scenario by Giles R. Warren, directed by Travers Vale, starring Montague Love and June Elvidge, five reels, World Picture

Reviewed by MARION RUSSELL

Blackmail plays the principal part in this melodramatic story, showing how the mistakes of a man's early youth follow him in later life. Montague Love is always a conscientious actor and finds this role of the rich American a congenial one.

Leading Parts: Montague Love, June Elvidge, Mabel Ballin, Albert Hart, Jack Brander.

#### THE STORY IN SKELETON FORM

Rich American marries burlesque girl in London, they separate and her death is reported. He marries again, but later is confronted with the supposed uncle of his dead wife demanding hush money. Loving his little son the man pays large sums, the true stage girl appreciating all the goodness of the American tries to prevent this. But the crippled uncle holds some power over her, and only when she learns to love the innocent boy does she confess the truth—that she is legally the wife of the cripple, thereby releasing the American.

#### THE CRITICAL X-RAY

June Elvidge has greater opportunities than her co-star, Montague Love, and it must be said that she finds the role of Maze more congenial and one befitting her particular type of beauty and ability. She does the best work in the last few reels, convincing by her earnestness and her complete grasp of the emotions of the conscience-stricken woman. But she did not resemble in the least the sort of English burlesque performer, looking much too sweet and whole-

some for such a prototype. Also her dressing of this role was a decided improvement over former releases.

Montague Love has poise and a distinguished appearance, and played with his usual careful attention to detail. Mabel Ballin was attractive as the American wife. Albert Hart is realistic as the cripple. There is nothing startling about the story, but it has many pleasing qualities well presented and photographed.

#### THE WOMAN'S POINT OF VIEW

It appears to be the fate to connect the stage and whiplash women in scenario plots, for in this instance the woman had many admirable traits, proving that circumstances sway one's destiny. A girl, little known, played a prominent part in the unfolding of the story, by name Rodney M. Keever. As a domestic tale of home and love the picture should find many admirers.

#### ADVERTISING SUGGESTIONS

Couple the names of these two popular stars and that should prove a magnet to movie fans.

#### SUITABILITY

All theaters.

#### TO BALANCE PROGRAM

Something lively.

#### ENTERTAINMENT VALUE

Ordinary.

#### PETTIGREW'S GIRL

Scenario by Will M. Ritchey, directed by George Melford, starring Ethel Clayton, Paramount, five reels.

Reviewed by MARION RUSSELL

A pleasing picture merging the chorus life of the stage into the lonely heart of a soldier. Holds inspiring war incidents, robbed of gruesome battle scenes.

Leading Parts: Ethel Clayton, Monte Blue, Charles Gerard.

#### THE STORY IN SKELETON FORM

Beautiful chorus girl rejects mill-maire suitor to remain true to private soldier whom she met in romantic manner. At the conclusion of hostilities in France she awaits her hero as he marches down Fifth Avenue in parade.

#### THE CRITICAL X-RAY

Such a story smashes tradition in the frothy career of the supposedly frivolous chorus girl. Furthermore the story is but a reflection of the

war has an enticing, almost enthralling trend, leading from training camps to trenches and back again to an appropriate evocation for the victorious troops. Of suspense there is none, but of interest there is a plenty, for the youthful tenderness of the two leading characters adds an unmistakable appeal.

It is just a simply pictured story, which might concern any one of the million or more widows and their sweethearts, but it is presented in such a faithful manner that the hero wins sympathy immediately for his kindness and the girl is appreciated for the courage displayed in refusing to let the yoke of slavery about her neck. "Americans never sell themselves into slavery of any kind," is her proud boast, and she lives up to her conviction by marrying the poor, relationship soldier.

Only a few characters are required to put over this picture, but there are numerous thrilling scenes, including the Fourth Liberty Loan Drive on the 6th Avenue and 43rd Street in which the Prices participate, also the heroine's scene selling bonds with startling success, a stage rehearsal in full swing, preliminary training of soldiers, and an abundance of atmospheric lighting the story.

Monte Blue visualized the loneliness of the soldier who purchased the picture of a chorus girl, because he had no girl of his own and maintained the simplicity of manner which was the heart of the original, making the character unusually interesting.

Direction, photography and lighting arrangements were in keeping with the production.

#### THE WOMAN'S POINT OF VIEW

This picture will attract the younger generation, to whom romance and a man in khaki are synonymous. As a cheerful war picture the work is a distinct tribute to the versatility of Ethel Clayton. She represents charm and womanhood without a discordant note. Looking smartly in a stunning uniform she supplies a genuine thrill, as rushing forth from the jubilant crowd cheering the home-coming troops she links her arm in that of her soldier sweetheart keeping step as the line moves on.

#### ADVERTISING SUGGESTION

Boost this as a cheerful war story, minus bloodshed and horror.

#### SUITABILITY

All theaters.

#### TO BALANCE PROGRAM

Farce or comic. Will blend with most any thing.

#### ENTERTAINMENT VALUE

Good.

#### GO INTO THE MOVING PICTURE BUSINESS



MAKE MONEY FAST!  
BE YOUR OWN BOSS!  
\$20 to \$50 PER NIGHT CLEAR!  
NO EXPERIENCE NEEDED!  
We furnish complete Guaranteed outfit ready for work. Easy payment plan. Free catalog.  
MONARCH FILM SERVICE,  
228 Union Ave., Dept. X, Memphis, Tennessee.

#### OPERATOR BELLS

10 Mills Iron Cabinet, 8 Cattle Bells, Iron Cabinet, \$25.00 each; half deposit, balance collect. Machines all in good running order. Send stamp for reply.  
B. S. BARR, Kulpmont, Pennsylvania.



SELL THEM SANISCO ICE CREAM SANDWICHES

before, between and after shows. ONE MANAGER WRITES HE MAKES \$40.00 DAILY. Their delicious appearance makes them sell. NO LEAKING AS WITH CONES. People who wouldn't think of eating a cone will crowd in for these sandwiches. No chunks of cone to litter up the floor. They eat it all--no mess for you to clean. An All-Year-Round Money Maker for the manager who can see a big thing when it's new and novel. You can get their ice cream money instead of letting them go elsewhere after the show.



IN THE LOBBY ONLY A SMALL INVESTMENT REQUIRED. SEND FOR FOLDER DESCRIBING MACHINE AND POSSIBILITIES SANISCO COMPANY, MILWAUKEE, WIS.

BLACKIE'S REDEMPTION A Metro picture, directed by John Ince. Reviewed by W. STEPHEN BUSH

An excellent picture full of thrills and largely human all the way thru. Bert Lytell does good work. One of the best "crook" pictures recently released.

THE STORY IN SKELETON FORM Blackie was doomed on the eve of his marriage to twenty years penal servitude. He had planned his marriage, bought tickets for himself and his prospective bride and himself and was feasting at a farewell party.

THE CRITICAL X RAY It is hard to see that this story stands off the top of a long line of films and detective pictures. It is always tinged with sensationalism.

THE WOMAN'S POINT OF VIEW Woman was frequent the movie have found that Lytell is a man of magnetic personality. She takes his art seriously, improving with each picture.

ADVERTISING POSSIBILITIES The original and sensational character of the story is being furthered by days and episodes, making an ideal subject for advertising.

BALANCE OF PROGRAM Will blend well with any program.

ENTERTAINMENT VALUE Fair.

THE JUNGLE TRAIL A Fox picture. Directed by MARDON BUSH

Thick jungle atmosphere, in which a modern Sampson fights his way thru guelling adventures. Romance and thrilling encounters with wild beasts offer a somewhat different film for William Farnum.

THE STORY IN SKELETON FORM A young man of wealth permits alcoholic excess and becomes an object of disgust to his fiancée. Their engagement is broken, the man breaks with his bad habits, finds usual the not elevating employment, and falls the plan of a crooked man to abduct his fiancée.

THE CRITICAL X RAY The plot is thin and has seen seasons of service. It is somewhat lacking in human heart interest and indeed the whole play has somewhat of a forced and artificial atmosphere.

WOMAN'S POINT OF VIEW Does not seem particularly entertaining. ADVERTISING POSSIBILITIES Refer you to press sheet.

BALANCE OF PROGRAM Will blend well with any program.

ENTERTAINMENT VALUE Fair.

THE ROARING ROAD Paramount picture, starring Wallace Reid. Reviewed by W. STEPHEN BUSH

A light, but pleasing picture, with plenty of thrills and animation. Star good, direction awkward. Setting and auto race decidedly good.

who, fearing his rival, plans a trip to the African jungle, telling Robert that he can win the ten-thousand-dollar prize offered by the National Museum. Two guides accompany him—paid by Garson to kill the hero in the wilderness. They almost succeed, but Robert fights terrific odds, and escapes wild beasts, jungle sickness and an odd tribe of God worshippers who try to suffocate him, but his great strength wins their admiration and he is made their King. Later, with the assistance of a native girl, he makes his way to the States to find his mother had died from shock of his reported death. He saves his sweetheart from a contemplated marriage with the villain, and retribution overtakes the deluging millionaire.

THE CRITICAL X RAY This picture has such a varied arrangement of thrilling episodes leaping from idealization to a snake-bitten wilderness, hidden tombs, fanatical worshippers and again back to the white man's land in which the hero delves into the mystic, posing as a Hindu Seer in order to trap the villain, that the beholder has no time in which to decide whether such things could actually happen or whether it is just a bad dream. However, under the guidance of William Farnum, whose work is constantly in evidence, the picture supplies the necessary thrills that go with melodramatic stories of the exaggerated type. Pivotal together are a number of scenes, showing tigers, lions, rattlers and other denizens of the wilds, not forgetting a pond of alligators, who are all possessed of a fensious appetite. Such national staples the average movie enterainment for the action is swift and the situations varied enough to relieve the monotony of the theatrical stunts.

THE WOMAN'S POINT OF VIEW Viewed merely as a idealization of Florida's excursions this picture might pass for entertainment, but on the whole it strikes but a fair average of interest. Star always acts sincerely and has a large following.

ADVERTISING SUGGESTIONS Press sheet, fees, many still lines. SUIABILITY Completely sincere, family likes. TO BALANCE PROGRAM Keep away from outdoor stuff, funny cartoon suitable.

ENTERTAINMENT VALUE Fair.

A MAN AND HIS MONEY Goldwyn Picture, starring Tom Moore, directed by Harry Beaumont. Reviewed by W. STEPHEN BUSH

In spite of padding and tiresome spots this feature commended itself to the audience at the Rialto by reason of its magnificent indoor and outdoor setting, beautiful views of social and athletic functions and flashes of humor.

THE STORY IN SKELETON FORM A young man of wealth permits alcoholic excess and becomes an object of disgust to his fiancée. Their engagement is broken, the man breaks with his bad habits, finds usual the not elevating employment, and falls the plan of a crooked man to abduct his fiancée.

THE CRITICAL X RAY The plot is thin and has seen seasons of service. It is somewhat lacking in human heart interest and indeed the whole play has somewhat of a forced and artificial atmosphere.

WOMAN'S POINT OF VIEW Does not seem particularly entertaining. ADVERTISING POSSIBILITIES Refer you to press sheet.

BALANCE OF PROGRAM Will blend well with any program.

ENTERTAINMENT VALUE Fair.

terest and indeed the whole play has somewhat of a forced and artificial atmosphere. It is the magnificent settings, the occasional flashes of humor and brilliant social and athletic functions that render it acceptable to probably the great majority of motion picture audiences. Not an awful lot can be said in praise of Tom Moore's acting; his part was ordinary, and so was his acting. The cast was fairly good, the Seena Owen has been seen to far greater advantage on the screens. Some of the minor characterizations were cleverly done, and the dogs of various breeds deserve special mention for their natural and unaffected performances.

THE CRITICAL X RAY This picture has such a varied arrangement of thrilling episodes leaping from idealization to a snake-bitten wilderness, hidden tombs, fanatical worshippers and again back to the white man's land in which the hero delves into the mystic, posing as a Hindu Seer in order to trap the villain, that the beholder has no time in which to decide whether such things could actually happen or whether it is just a bad dream. However, under the guidance of William Farnum, whose work is constantly in evidence, the picture supplies the necessary thrills that go with melodramatic stories of the exaggerated type. Pivotal together are a number of scenes, showing tigers, lions, rattlers and other denizens of the wilds, not forgetting a pond of alligators, who are all possessed of a fensious appetite. Such national staples the average movie enterainment for the action is swift and the situations varied enough to relieve the monotony of the theatrical stunts.

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ADVERTISING SUGGESTIONS Press sheet, fees, many still lines. SUIABILITY Completely sincere, family likes. TO BALANCE PROGRAM Keep away from outdoor stuff, funny cartoon suitable.

ENTERTAINMENT VALUE Fair.

THE SUNDAY CAMPAIGN IN NEW JERSEY (Continued from page 70)

ago, also riding and driving for recreation, but it was only horses and carriages which could be hired for the purpose, so that there may be a question whether the Sabbath is properly observed by those of us who drive about in automobiles on a Sunday afternoon. In any event, the peace and quiet of the day is better observed by the poor Italian with his small shop, quietly open, than by his more well-to-do fellow townsmen, whose recreations and pastimes are accompanied by clouds of dust and a blowing of horns."

W. W. HODKINSON CORPORATION Makes Revolutionary Change in Sales Policy Bidding farewell to the program and star series system of picture selling, the W. W. Hodkinson Corporation has this week given telegraphic instructions to its representatives in the

(Continued from page 74)

GO INTO MOVING PICTURE BUSINESS Small Capital Starts You

Our on our easy payment plan. Begin now and get your share. We sell FREE. Show everything. Write today. you how to earn Atlas Moving Picture Co. \$250 to \$500 per day. Dept. 37 538 S Dearborn St., Chicago

Wanted-A Twilight Sleep Film for a special performance; must be in good condition. Address H. H. H. care The Billboard.

WOMAN POLICE COMMISSIONER

Attacks Immoral Pictures—Mrs. Ellen O'Grady Requested To Specify

New York, April 12.—Mrs. Ellen O'Grady, Fifth Deputy Police Commissioner, has aroused considerable indignation in film circles by her assertion that "Immoral and salacious pictures are being exploited in the motion picture theaters of the poorer sections of the city."

A number of motion picture men held a meeting and asked her to qualify her remarks by relating to ten questions put to her. The lady did not answer directly, evading the issue by declaring "that she would not help to exploit such pictures by naming them."

NEW THEATER IN CANADA

The Allen Theater Enterprises' new moving picture theater, situated on Bloor street, West Toronto, is a model one in every respect, and up to the standard maintained by the Alleus in all the houses of their big chain throughout Canada.

VIRTUOUS MEN

Placed on State-Right Market

Virtuous Men is one of the big specials to be placed on the State-right market by William Abrams, starring that brilliant young actor, E. K. Lincoln, and was eleven months in the making, costing \$150,000.

SELZNICK SOLE OWNER

New York, April 12.—The rumor that Lewis J. Selznick had become sole owner of the Select Pictures Corporation was confirmed Thursday by both Mr. Selznick and Adolph Zukor. It is said that hereafter Select will serve only as a distributing agency.

W. W. HODKINSON CORPORATION

thirty Pathé offices of America that, effective at once, all productions past and future that are marketed thru the Hodgkinson organization are to be offered and sold to exhibitors singly on their individual values and merits.

These changes mark one of the most revolutionary changes in picture merchandizing that the industry has ever witnessed, and goes directly to the face of all motion picture conventions.

ARE YOU INTERESTED IN SUNDAY PICTURES?

If you are and you are a subscriber of The Billboard, we will send postpaid a very valuable and convincing little document, showing the status of the motion picture Sunday entertainment in the whole country.

WANTED—Passion Play

Best of a Nation, Intolerance, Cleopatra, Bustling through to Berlin, other good war pictures. WANT Passion Play, male or female. Good amateur considered. Address PICTURE SHOW, Cortland, Ohio.

WANTED FOR DOROTHY REEVES CO.

Dramatic People in all lines, preference given those having specialties; MALE QUARTETTE. Counselor People owning small outfits write. A-1 BOSS CANNASMAN for 49-cent copy. Week stand. Address DOROTHY REEVES, 717 Clinton Ave., Des Moines, Iowa.

Musicians Wanted

For the Washington Gray Concert Band, two No. 1 Horns, one Bassoon, one Soprano Saxophone and I can use another clarinet. Wages, \$22.00 per week and all expenses after rehearsal. Hotel accommodations, long engagement on the road. All musicians that are signed report on May 26. BAND MASTER SMITH, 105 N. 11th St., Allentown, Pa.

COLTON CO., Under Canvas, WANTS

LEADING WOMAN, must be A-1, with wardrobe, YOUNG CHARACTER WOMAN, with specialties, COMEDIAN, FEATURE SPECIALTIES; GENERAL BUSINESS MAN, specialties or Brass; FEATURE SPECIALTY TEAM, CORNET, TROMBONE AND BRASS, double B & C, or STAGE, HARMONY SINGERS FOR TRIO Photo and program. State all Week stands. Pay own. Rehearsals, Butler, Ind., April 24. ABEY ABRAM, 1628 Collingwood Ave., Toledo, O., until April 17; then Butler, Ind.

MAC STOCK CO. WANTS

Musicians for Band and Orchestra, Cornet, Trombone, Clarinet, Baritone to double Second Fiddle. Open April 28, Indianapolis. Address E. MacCARRELL, 608 Kahn Building, INDIANAPOLIS, IND.

WANTED QUICK—PERFORMERS WHO PLAY PIANO

Piano Player who does Specialties; good faker will do. A year's work for good people. Vaudeville under canvas. Week stands. Salary weekly without holdback. Tickets? Yes, anywhere, if known to us or if you secure us. Make salary right and tell all by wire or letter. Prorata telegrams; we will do likewise. MILLER BROS.' SHOWS, Lenox, Georgia.

WANTED--FOR SEASON 1919--WANTED

A Man of proper age and proper habits and a rather good promoter, who is good on wheels and can come and good fixer; also A-1 Man that handles an Allan Three-Actress, erect and handsome and to add from the car; proper. Don't want any staller or har. Long season and good pay. Fine outfit. R. P. Harvey, semi address, 3104 Howe street, a good place waiting you. Well, how is Ben C. A few good Conventions that don't conflict. All right, Tom Petroski, write Slim Clark, Sevmour Lawrence, will finance anything in my line to any man who has anything that is a money getter. All letters answered. SLOCUM AMUSEMENT CO., Orangeburg, South Carolina.

CHAPTER TWO

casts, on the same principle Mr. Mountford should be judged by the shadow he casts. "If Mr. Mountford were the failure which the enemies of this organization accuse him of being, then there would be no necessity for their repeated, lengthy, lying and malicious attacks. "The success with which providence has been pleased to bless this organization is due in no small degree to one man, and that man is the International Secretary of this organization and the Associated Actresses of America, and the editor of The Player, in each of which capacities success has visited his efforts. The board has always found in him an honest, truthful and loyal servant. "He has been stopped by nothing and none in the carrying out of the directions given him by this board. "The he is now known as International Secretary his duties are exactly the same as they were when he was known as Secretary of the Board of Directors. It is simply a change in the "billing matter," so that he may not be confused with Mr. W. W. Waters. "Mr. Mountford has been, and will be, the target for vile innuendo, base insinuation and open attack, which he has successfully combated and weathered and proven himself in the right in every case. In him the board feels it has a most valuable assistant and adviser, and the very violence of the attacks made upon him, and the refusal of one or two managers to treat with him and the desire of other managers to eliminate him, all support the board in the belief in his extreme value to this organization. " (Signed, confirmed and ordered to be printed at the ordinary meeting of the Board of Directors, June 13, 1911.) " (Signed) W. W. WATERS, "Secretary Board of Directors. " (Signed) GEORGE E. DELMOIRE, "Chairman."

This was presented to a packed annual general meeting of the White Rats Actors' Union held at noon, June 15th, at 1553 Broadway. This report on the motion of Vice-President Delmore, seconded by Eddie Clark, was carried unanimously. It became necessary for me to go to Europe to effect a consolidation of all the artists' organizations. This I did in July, 1911, and returned to New York in August. Certain facts came to my knowledge, which finally resulted in a special meeting of the Board of Directors, being called at my request, and I here print the minutes of that special meeting: "SPECIAL MEETING BOARD OF DIRECTORS, "September 3, 1911. "Present, Junie McCre, chairman; Edward Esmondie, Frank Horbert, K. O. Haynes, Joe Birnes, James P. Dolan, V. P. Wormwood, Sam Morton, Walter Leroy, Will J. Cooke, Fred Hylands and W. W. Waters. "Meeting called to order 1 p.m. Mr. D. F. O'Brien and Mr. M. L. Maloyskiy, our attorneys, were requested to remain. "The secretary was instructed to request Bro. Mountford to appear before the board and state his case. "Bro. Mountford entered, and in answer to the Chairman's request made the statement that he was convinced that there was a change of policy, and under the circumstances he must tender his resignation. "Chairman McCre then requested Bro. Mountford to explain his stand and in response Bro. Mountford stated that these things done in his absence were not sanctioned by him, viz: "First—The re-engagement of Mr. O'Brien. "Second—The arrangement with Bro. George Fuller Golden. "Third—The interference with The Player and further, the apparent change of policy as regards the closed shop, the board seemingly being divided in their opinions as to the fight being too costly and the hardships which would be entailed. "Bro. Mountford then retired, after listening to the remarks of Bro. Will J. Cooke, who explained that Bro. Mountford's position was simply that he must be the commander-in-chief and that the board must follow his advice and not attempt the policies he was to pursue, with which statement Bro. Mountford agreed. "Mr. O'Brien then explained the legal status of the matter, pointing out that the members of the board were responsible under the law, and must conduct the affairs of the order, as they were not privileged to delegate the powers invested in them to anyone else. "Mr. O'Brien then retired. Mr. Maloyskiy was then called upon, and gave his views of the situation. "After the retirement of Mr. Maloyskiy the matter was discussed at length, and the secretary was finally instructed to request Bro. Mountford to again appear. "Upon Bro. Mountford's return to the room the chairman informed him that the board would be pleased to retain his services upon condition that the board was the master and Bro. Mountford the servant. Bro. Mountford explained that he could not accept these terms, whereupon the chairman informed him the board would accept his resignation. "Bro. Mountford then presented his resignation, and on motion of Bro. Will J. Cooke, seconded by Bro. Sam Morton and carried unanimously, Bro. Mountford's resignation to take effect October 1, 1911, was accepted. "The chairman then declared the meeting adjourned. "Meeting adjourned 3:20 p.m. "W. W. WATERS, "Secretary. "GEORGE E. DELMOIRE, "Chairman."

Please note that I did not write these minutes, and, as a matter of fact, I never saw them until I returned to the organization. While these minutes are only a bare outline of what occurred and of necessity cannot contain the whole matter, still from the point of view of those who wrote them it is a reasonably fair account of what occurred. Later on I will explain the inner meaning of this meeting, and the underlying facts. "That there is no doubt that I left of my own volition is proven by this reproduction of a quarter-page advertisement from The Player, the official organ of the White Rats. On page 15 of its issue of September the 26th, 1911, appears this: "Mr. Harry Mountford is no longer connected with the White Rats Actors' Union of America, Inc., or the Associated Actresses of America in any official capacity, he having resigned of his own volition. " (Signed) THE BOARD OF DIRECTORS. " (Volition means of his own free will—voluntarily). "Naturally my resignation created some little comment and the daily papers of New York took the matter up. This is what The New York Herald, of September 29th, 1911, says: "WHITE RATS' SECRETARY RESIGNS "Announcement of the acceptance of the resignation of Mr. Harry Mountford from the position of International Secretary of the White Rats Actors' Union of America, an organization of vaudeville artists, with which he has been actively identified for the last four years, was made yesterday in the official publication of the association. His resignation, it was said, was voluntary. This statement was amplified at the offices of the organization, No. 1553 Broadway, by the explanation that differences of opinion concerning organization matters had led to the action. "At his home Mr. Mountford last night refused to give any further reasons for resigning, saying that whatever he would say might be misinterpreted to the detriment of the organization. "Later on The New York Morning Telegraph, which is always supposed to have a private pipe line to the managers' offices, and to speak for the United Booking Offices and the V. M. P. A., and to be possessed of secret sources of information, said: "Mountford left the White Rats Actors' Union because of pressures brought to bear by outside interests. His tactics on behalf of the Vaudeville Players had proved too vigorous to suit certain interested persons." "Read the above quotations and extracts carefully and keep them till next week, and then read next week's communication to their light. Cold minutes, brief extracts may not prove interesting, but underlying motives will.

CHIEF COUNSEL RESIGNS

(Continued from page 8) of Directors to pass and convey to me the resolution, carrying as it does such generous praise and appreciation of my services in the case. One of the recompenses of public service is the satisfaction of feeling that one has contributed some in the continued struggle for the maintenance of human rights and liberties that all ought to enjoy under our system of government. With very kind regards, I remain Yours very truly, (Signed) JOHN WALSH, Chief Counsel.

A resolution unanimously adopted by the commission, expressing its deep regret at his resignation, and Mr. Walsh's statement follow: "RESOLUTION "Whereas, Mr. John Walsh, Chief Counsel, Federal Trade Commission, has tendered his resignation to take effect April 15, 1919, and the same has been accepted, therefore be it

Resolved, that the Federal Trade Commission takes this occasion to express to him its deep appreciation of his services to this body. Those services have been distinguished by many excellent qualities in his daily contact with the activities of the commission since its organization.

First among his attributes, proved thru years of faithful and industrious application to the problems before this body, have been his sense of even-tempered justice, his pre-eminent judgment in the equities, and his persistent learning in the law. These have had constant and courageous expression in the discharge of his important duties here. Mr. Walsh stands high in our account, and the commission parts with him and his services with reluctance."

"I regret exceedingly the necessity of disconnecting myself from the great and important work being carried on by the Federal Trade Commission. That this work will glow in importance and value to the public is now established and assured. I feel a sense of disinclination in having been associated with this work during the years of its development, and with the men of high purpose and ability who are steadfastly carrying on that great work in the public interest. It is only with a sense of obligation to my family that I feel unable longer to make the pecuniary sacrifice incident to Government service, and am, therefore, compelled to return to the private practice of my profession."

DIRECTING LINKS OF DESTINY

Sidney M. Golden, director general of the Gold Leaf Motion Picture Company, is directing the Links of Destiny, in which Peggy Shannon is being featured, and has also contracted with Hunninger to appear in the picture in a series of Oriental Illusions.

AIDA LAWRENCE

Heavies, Characters, etc., any dialect. Wardrobe, ability, experience, appearance. Quick study. Height, 5 ft., 5 1/4 in.; weight, 138 lbs. Address 417 N. Clark Street, Chicago, Ill.

WANTED -- CHARACTER AND GENERAL BUSINESS MAN

Piano Player that can do good specialties. JESSIE COLTON CO., Orion, Ill.

ORCHESTRA WANTED BY MAY 15TH

Prefer organized orchestra, three or four-piece, or will engage separately. Piano, Drummer, Violin, Clarinet or Cornet. Must understand casing pictures. If you are not A-1 don't apply. State salary. Non-union town. Hours 3 to 11; play 45, rest 15; one hour supper. D'DOARD THEATRE, Florence, S. C.

WANTED FOR WEEK-STAND VAUDEVILLE

under canvas. Tubu Player, preference if double small parts in closing acts. Also want white or colored Man Cook for Cook Tent. WANT Vaudeville. State lowest fee letter or wire. I pay all after joining. Other Musicians who double stage write. Address OLLIE HAMILTON Latta, South Carolina.

CLARINETIST AT LIBERTY

After May 3. Experienced and competent. Hotel Sea Shore, Mountain or Vaudeville preferred. Address E. P. WILCOX, Superior Theatre, Raleigh, N. C.

WANTED, QUICK

Clarinet or Saxophone for Jazz Band, good Business Player, one who doubles preferred. Nightphone Man with Summer resort booked. Deal job. Salary \$28, more after you get up in stuff. Wire prepaid, don't write. DUBBIE HAMPT JAZZ BAND, Willard Robinson, 117 South 22nd St., St. Louis, Kansas.

WANTED, QUICK

Piano Player (Salary \$25.00), two Clowns (one straight Man, other useful Musical Comedy People) every day. Weekly salary, \$25.00. Year-round engagement. Standard music used. CRESTHORN ALLEN Director Majestic Orchestra, Chesapeake, Va.

WANTED TRAP DRUMMER FOR VAUDEVILLE ORCHESTRA

One who can play Bells and has a complete set of Traps. Open all year six-day week open at once. Address MARY AND THEATRE, Hagerstown, Md.

WANTED, DRAMATIC PEOPLE, ALL LINES

Specialties preferred. Feature Vaudeville Team and Parts. Tent, in Illinois. Open May 5. Best photo program. Age suitable. High. Filleters, write to write. WRIGHT THEATRE CO., 2000 Foster Ave., Omaha Nebraska.

WANTED Blackface Comedian who knows the act

Change specialties for week or more. No horses. Write, stating lowest salary; pay your own. No tick-ets to strangers. E. J. VEZINA, Farmer, S. D.

## Adams Phone Book Holder

SELLS ON SIGHT.



Has your eyes to work selling something useful.

Sample, 10c. \$7.20 Per Gross.

Send for Circular

**F. H. ADAMS,**  
131 Washington Street,  
PROVIDENCE, R. I.



## FRENCH IVORY CARD CASE

50c complete

Set consists of a Deck of High Grade Gilt Edge Playing Cards put up in a very neat and attractive French Ivory case with 4 Aces inlaid in gold and colors on cover as shown in the illustration.

Sample sent, postpaid, upon receipt of price and 10c postage.

3 DIFFERENT STYLES FOR \$1.25, POSTPAID.

For a large variety of popular price merchandise, consisting of Watches, Jewelry, Silverware, Clocks, Buttons, Pens, White Stone Jewelry, Leather Goods, Ivory Toilet Goods, Sales Board, Tramp Goods, Cameras, Cutlery, etc., see our new catalog. It's free to dealers.

**JOS. HAGN CO.**  
(Cut Price Wholesale Jewelers)  
330-342-304-306 West Madison Street,  
CHICAGO, ILLINOIS.

## Bundie Dolls



BREAKABLE LIGHT WEIGHT.

WHEN YOU SEE THEM YOU WILL SAY IT'S THE CLASS

**\$10.00 Doz.** UNDRRESSED

**\$12.00 Doz.** WITH SILK CAP AND SLIPOVER

**\$16.00 Doz.** WITH WIG AND SILK SLIPOVER

1 1/2" IN. WITHOUT BASE. 1 3/4" IN. WITH.

Samples, \$1.50 Prepaid

**MUTUAL DOLL CO., Inc.**  
37-39 Greene St., N. Y. City.  
ONE-THIRD CASH WITH ORDER.

## GUARANTEED CARBON LAMPS



No EACH.

1 5/16 Candle Power. Packed 250 in a case. May be assorted.

10 to 40-Watt Tungsten, \$22.00 per 100.

10 Watt Tungsten, \$24.00 per 100.

10 Watt Tungsten, \$40.00 per 100.

Prompt shipments.

**SECURITY ELECTRIC LAMP CO.**  
111 Swan Clinton Street,  
CHICAGO, ILL.

## "CHICKEN FARM"

A new Game for Parks, Carnivals and Resorts, and you will be pleased with your success.

STANDARD SIZE, NO. 30, \$85.00.

**A. W. POMEAN COMPANY**  
2718 Germantown Ave., PHILADELPHIA, PA.

**FOR SALE, DUNBAR MODEL No. 950 Pop Corn and Peanut Wagon**

Has two Peppars. Excellent condition. A good bargain at \$500. A. E. MONTEN, 581 Howard Ave., Kenosha, Wisconsin.

# CARNIVAL AND CIRCUS

## MINTZER'S MOTORIZED PIT SHOW

Arthur Davis accompanied James Patterson and Art Brandt to Ottawa, Kan., recently to look over the new 1919 idea of a Pit Show of Fred Mintzer, which is booked with the Great Patterson Shows this season. "To say that it is wonderful," says Davis, "is putting it mildly. It sounds like a revolution of the motor and carnival. The idea of putting a show on motor trucks is not claimed to be original with Mr. Mintzer, but he does claim that he has the most perfectly equipped one of its kind that has been built to date. The show is built on three trucks and a trailer. Each truck and the trailer has double telescopic pits. The length of the show is 125 feet, and when set up will be a complete Pit Show, without a top, but still under cover, having pits, bally, platform, stage, walk-around platform. All paintings will be on steel panels. Each pit will be roomy and attractive. The trucks and trailer are collapsible, so that all sides are open, entrances can be had on either side, and the entire outfit can be opened one hour after getting on the lot. The trucks are special make and the outfit will represent an outlay of \$15,000 when opened. Mr. Mintzer is to be congratulated on his experiment, for he has indeed found something that is new and novel.

## ROYAL EXPOSITION SHOWS

North Adams, Mass., April 10.—Manager Leo Bostany and Secretary Stinson, who has just arrived from Springfield, are being no time in preparing the Royal Exposition Shows for their opening in this city April 26. Many of the people who will be with the caravan have already arrived, while others are coming in almost daily. A victory celebration is to be held here in connection with the carnival, and Mr. Bostany is very optimistic.

Attractions, rides and concessions booked with the Royal Exposition to date include Tony Louder's merry extravaganza and Poppy wheel, Harry Mama's Athletic Show, S. Carey's Tomlin's Ben Aaron's Oriental Show, Carl Stefanak's Magic

thing is hustle and bustle around the winter quarters in Evansville, which is the home of Col. George W. Hall and Wm. Campbell, owner and manager of the show. Clarence Auskings will be general agent. Others on the staff include Mrs. Mabel Campbell, secretary and treasurer; Frank Hall, equestrian director (will also work horses); Mrs. Frank Hall, who will work dogs and monkeys; Emery Stiles, who will work elephants; George Irving, side-show manager; Tom Ford, pit show manager; Buckle Banks, superintendent of canvas; Jim Bick, in charge of the light plant; Frank Wolke, tickets; M. W. John, bilposter, with four men. Without doubt this will be one of the best two-car shows on route this season. The stock is in fine condition.

## NOTES FROM TOLEDO

Toledo, O., April 12.—The Hollis Family departed for Pittsburgh April 7.

Ernest Hitchcock, who was in the Haggenbeck-Walton wreck last June, is here and looks fine. Ed Allen continues on duty at the Empire. A real hustler.

Richard Williams will soon leave for Peru to join the John Robinson in Big Shows.

Tom Cannel, a real trouper, is now chef at the Navarre Cafeteria. They say he can sure cook.

Lew Hurlig, who has been treasurer and secretary at the Arcade Theater under Hurlig & Seamon, now has the candy concessions at the Empire Theater.

The World Museum, Col. F. P. Horne and Fred K. Lanham, proprietors, located at 416 Superior street, has been doing fine business.

## MIGHTY DORIS SHOWS' LINEUP

Following is the lineup of the Mighty Doris Shows. Lack of space prevented its publication in the last issue: Adams' Banquet Show and Jazz Band; Frosomont's Garden of Allah; Stockton's Dog & Monkey Show; Capt. Jack Howard's Big Circus Side Show; Goodman's Frisco Cabaret,

# ATTENTION!

Quick action and concerted effort are imperative to the American Association of Fairs and Expositions, the International Association of Fairs and Exhibitions and the Secretaries and Managers of the Northwestern Central and Eastern Canadian Fairs and Exhibitions.

The time has arrived for you to stand shoulder to shoulder and work with the carnival showman in his present fight to have the railroads haul his shows and attractions to your fair or exhibition.

Act quickly and decisively, as your interests are being menaced and seriously threatened by an iniquitous ruling.

It is vitally necessary that you get in direct communication with the owners and managers of the carnival you have booked for your fair or exhibition and give them all the support that can be given them by the association you represent locally or nationally.

Show, George Karick's Motorhome, Sam Stinson's War Show and Chinatown, Phil Hamburg, with five concessions, Louis Candee, five; Frank Miesel, four; Mike Palmer and "Coney Island Red," four; Nicolas Angelo, palmistry; Charles Hamell and John Ryan, five.

## NASCA'S BAND ON BROADWAY

New York, April 12.—Nasca's Band, which is booked with the Max Benson shows for the coming season, paraded across Broadway Wednesday, and the staff of the New York office of The Billboard had the pleasure of hearing a wonderful band.

## BROWN'S AMUSEMENT CO.

Brown's Amusement Company is the second carnival to play Hayward, a lively suburb of Oakland, Cal., in years and a big week is expected by all shows and concessions. Preceding Hayward the streets of Hollister proved profitable to the trick, while an excellent business was done at Watsonville the week before that.

Lou Feysor, general agent has been making his headquarters in San Francisco preparatory to making the big jump north. Jack Bergen and Charles C. Hall have been mustered out of the United States service and joined the concession at Hollister. John White is awaiting the new Ferris wheel for Brown. The new pit show has arrived at Watsonville, and materially improves the looks of the midway. A new organ has been purchased for the merry-go-round, which Manager George Embree is giving his personal supervision. Doc Boster is one of the oldtimers who are to be found with Sam Brown, having charge of the ticket box on the pit show.—Billz.

## MISS FOSTER BACK IN ACT

New York, April 12.—Florence Foster is again with the Steuart Gibson aerial act, now at Madison Square Garden with the combined Ringling Brothers and Barnum & Bailey Shows.

## COL. GEO. W. HALL SHOWS

The Col. George W. Hall Shows will begin its tour the last of April in Evansville, Wis., with all new canvas and two seventy-six foot steel cars, one baggage and one Pullman. These cars are just out of the government service, and were never in show service. The canvas is from the U. S. Tent and Awning Company. Every-

Patterson's Palace of Mystery, Mamie Fat Girl, Edwin's Giant Ferris wheel, Woodmen's three-breasted jumping horse merry-go-round, Prof. B. A. Rice's Military Band of 12 pieces, and about thirty concessions, the principal ones being owned by W. W. Potts, Ike and Lou Gassman, Fred Leibert, W. Hart, S. Strickland, E. Sinclair, Grangus Howley Declin, Cassidy, Emdley, Nugent, Shannon, Jones, and Goodlake. The executive staff consists of Mrs. Doris Brunen, owner; Honest John Brunen, president and official manager; Harry C. Mobb, manager; Charles Gray, treasurer; Jack Hemingway secretary and assistant manager; T. P. Pratt, general agent; Benny Franklin, general agent; Frank Marshall, railroad contractor.

## NOTES FROM PAOLA

Things were mighty lonesome for the boys after the Patterson-Kline Show pulled out. Sure gave the bunch a touch of spring fever.

Slim Veal has sure got his dining car looking nice. It is a model of cleanliness. But you can't expect anything else from Slim.

Bill Davidson waited all winter for the Patterson-Kline Show to leave. He helped load it, then got left. Bill, you should have known that it was railroad show, but, anyway, Bill said he wanted to see the movies that night.

James Barker, the new treasurer of the Great Patterson Shows, is on the job, getting acquainted with his new position in the office wagon.

Noble Farley, who has the Pit Show with the Patterson-Kline Shows, made his 75th annual declaration before leaving that this was positively his farewell tour.

James Patterson, Jr., is rehearsing many novel numbers for the down part of the program in the Animal Show. Junior is working out some original ideas.

The Patterson Show has gotten out a descriptive booklet, giving the history of the show from its birth to the present. It is profusely illustrated and is much different than that ordinarily used in publicity with carnivals.

Speaking of publicity, the Patterson Shows will have an entirely new line of paper this year and will sure let the folks know that the show is coming.

A. E. Bentley, special agent of the Great Patterson Shows, is here putting up paper for the opening. Ed says that he feels like a boy with his first new suit, just full of pep, and is ready to give any opposition a battle for a real showing.—ARTHUR DAVIS.

## Whipcords Caps

American, or French or round cornered French, heavy whipcord, lined with yellow satin, sweat band,

**\$13.50 a dozen or \$150.00 a gross. Sample, \$1.00.**

CASH WITH ORDER

## Whipcords Puttees

Heavy whipcord puttees, bound on edge,

**\$24.00 a dozen, \$21.00 by gross lots. Sample, \$2.00**

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BATHING GIRLS, REAL PHOTOS.  
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BEST ON SALE  
Used the world over by Missionaries, Soldiers, Christian Workers, in Churches, Hospitals, Open Air Work where Portable Organs are required. Free Catalogue.

**BILHORN BROS.,**  
136 W. Lake St., Chicago, Ill.  
Mention this adv.

**BARGAIN SALE** 25 strongly made Arkansas Babies, for Ball Game. Body 10-oz. duck; well stuffed; hardwood bottom; long hair; fluffy dress. Flashy bunch. Brand new. Made to stand hard use. \$19.00 takes them. C. O. TAYLOR, Columbus City, Indiana.

**WANTED**—J. R. Noonan Dog & Pony Circus, Troupe of Dogs, or will buy Dogs if right. WANT two or three other Ads. Will open in Cleveland May 10. Long season, good treatment. Wagon show. Tom Lyne come on. J. R. NOONAN, 4609 Detroit Ave., Cleveland, Ohio.

**KITE ADS**  
will be used more than ever this year. Write at once for particulars. SILAS CONYNE, 3316 Palmer St., Chicago, Ill. I have no agents.

**RATTLE SNAKE OIL**  
and Indian Medicines, for Street Men and Med. Shows. Prices right (Trade-mark registered). We own it and will protect you from imitations. TEX BAILEY INDIAN MEDICINE CO., Box 416, Troy, New York.

**THREE BIG DAYS, MAY 1, 2, 3, 1919.**  
**OIL BELT CELEBRATION**  
DESOEMONA, TEXAS.  
Particulars address OIL BELT AMUSEMENT CO., Desoemona, Texas.

**WANTED—TENT**  
70 or 80-ft. Round Top, two 30-ft. middle pieces, 9 or 10-ft. side wall, complete, good condition and cheap for cash. BILLY BANE, 805 E. 63d St., Chicago, Ill.

**WANTED-HELPER**  
on diving ladders. Address MATT GAY, care of Shows, Beacon, New York.

**WANTED** Man and wife for small Medicine Show, man to do blackface, wife work acts. Eat and sleep on lot. High salaries and bonuses safe stamps. E. H. BOWER'S OVERLAND SHOW, Mississauga, Ohio.

**WANTED QUICK**—A-1 Piano Player and Novelty Man. B. F. Comedian, theater, no fee. Money sure. Work all year around. State lowest. Pay your own. Address LES F. WILLIAMS, care Medicine Show, West, Ohio.

**MUSICIANS WANTED**—To join on wire. State all first letter. Birth and transportation furnished. Lester Horn, wire no. R. G. SNYDER, care Great White Way Shows, Elmwood Place, Ohio.

**WANTED** Man & F. for Med. Show. Must be up in 24 hrs. State all in first letter. W. E. PHILLIPS' care, Phillips Comedy Co., Chillicothe, Missouri.

If you see it in The Billboard, tell them so.



## SILK HANDKERCHIEFS SILK PILLOW TOPS

"Souvenir De France"

Beautifully designed, Silk Embroidered.

SILK HANDKERCHIEFS,  
\$27.00 Gross.

SILK PILLOW TOPS,  
\$27.00, \$30.00 & \$36.00 Doz.

My Friends, you know me by this time. Here is your opportunity to make some easy money. Every item advertised here is the real buy for the returning boys. Prepare yourself with an assortment. We can make you up a \$25.00, \$50.00 or \$100.00 line, which practically makes you a business man and your own boss. I started business twenty-two years ago with a jitney, and today I own six jitneys (made of paper), a beautiful home (three rooms), and I still eat at "Bedstead John's". Take a tip: Be your own boss, buy your goods from Cohen, then you'll prosper. Send for our Catalogue or cash with order.

One-third cash with order on C. O. D. shipments or cash with order.  
**GUSTAVE W. COHEN & BROTHER, 744 BROADWAY, NEW YORK CITY.**

## LADIES' HAND BAGS

Assorted Silk Colorings, Tinsed Embroidered, Equipped with Mirror and a Pure Silk Handkerchief, Embroidered in the following Designs:

"Forget Me Not."  
"Forever Thine."  
"Home Again, John."  
"Home Again, Jim."  
"Home Again, Bill."  
"Souvenir de France"  
"From Your Soldier Boy."  
"Happy Birthday."  
"I Love You."  
"To My Mother."  
"To My Sweetheart."  
"To My Niece."  
"To My Friend."  
"My Heart Is With You."  
"To My Wife."  
"To My Daughter."

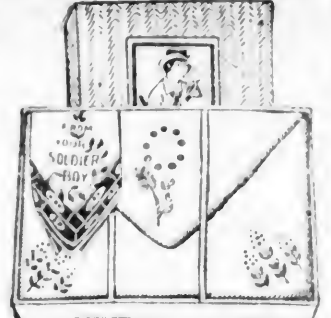
This Article Is Getting Top Money Everywhere. \$1.50, \$1.75, \$2.00, \$2.25, \$2.50, \$2.75 & \$3.00 each.

## A NEW ONE FOR OUR RETURNING SOLDIERS.

Four Ladies' Handkerchiefs, three of them made of fine French Hosiery cloth and one pure Silk Handkerchief, packed in attractive boxes. They are handsomely embroidered. The silk Handkerchiefs may be obtained in the same designs as the Handkerchiefs contained in the Ladies' Hand Bags (see item at the left). This useful article will appeal to soldier and civilian. Souvenir Store, Novelty Dealers, Camp Workers, Premium Men and Concessionaires, look up quickly on this.

OUR PRICE, 50c, 75c AND \$1.00 A BOX.

Send for a \$15.00 Assortment. A beautiful home (three rooms), and I still NOW FOR BRASS TACKS. Terms



Long Distance Phone, 6390 Spring

## MUSICAL MUSINGS

By THE MURE

Frank Sylvester, who has assumed the duties of director for the Terry shipyard band, has proven himself to be a very capable director, and the band is being congratulated on its good luck in securing his services.

Any of the boys of the show world going to Philadelphia don't forget to pay a visit to the Musicians' Club, 118 N. Eighteenth street, where "Ole Olson," the well-known trombonist, is now steward.

James E. Wolfscale, band leader, intends to spend the summer at his home, 3849 Dearborn street, Chicago.

T. R. Scarborough, en route with Kaplan Greater Shows, kicks in with the following: "I am back with the same aggregation I was with last season. I have a good ten-piece band, clarinet, alto saxophone, two cornets, two trombones, bass, baritone and two drums; all good musicians. Have my Big Eli booked here again this season. During the winter months I have been with Gus Hill's Minstrels in the capacity of cornet player in the band and orchestra, and never met a nicer bunch of fellows. Billy Morkwith has the band with this minstrel show and wish to say that he and Mr. Williams, manager of the show, are both as fine fellows it has ever been my experience to meet."

The Camp Dick Jazz Band, presented by Louis Charlnesky, is now touring the Pantages Circuit.

Norman Hanley writes as follows: "Saw your squib about me in the Spring Special of The Billboard. Altho I am not with any band I am as interested in the Musical Musings column as I ever was. Had the pleasure of hearing Billy Walters' Band on Field's Minstrel Show recently. In all the years I have heard the band I do not believe it ever was so balanced as it is this season. I heard them play Raymond, Opheus, Morning, Noon and Night, as well as several other selections. I do not know who the baritone player is, but he is the best one I have heard on the road in a long time. I also heard the band at the shipyard in Newport News, and who should I see playing solo concert but my old friend, Ollie Dilworth. Had dinner with him and his wife. They both say they are thru trouping."

### DO YOU REMEMBER

Merle Norton playing pocket model cornet with the Breezy Time?

Norman Hanley losing the show (Breezy Time) for four days and losing his first act wardrobe? Fletcher Smith playing piano with a sheet over the keys at Nelson, B. C.?

The poker game played by Joe Donahue, Charles King, Charley Ferguson, Jennings Henderson and Hanley at Pendleton, Ore.?

The baseball game at Starbuck, Wash., and the reason it was called off in the middle of the game?

Thomas Joseph Graham announces that he has his all-American jazz band ready for the opening of the Coney Island (N. Y.) season.

Sgt. L. E. Smith is at present touring Germany with a minstrel show. He has met quite a few old troupers "over there," among them being Jack Davis, Frank and Herman Holtz, W. Scott and Doc Newell. Sgt. Smith is band leader of the 341st F. A., 80th Div., American Expeditionary Forces.

Harry P. Harris has fifteen pieces in his orchestra at the Knickerbocker Theater, Nashville, Tenn. The press and public speak very highly of it.

Considerable comment was heard as to why Strout's Military Band was not on the road last season. Almost the entire band is or was in the service of Uncle Sam. Two of the boys died while in the service of their country. The band will take the road again as soon as the boys return.

Chonette's Overseas Military Band will be featured over the Lincoln Chautauqua Circuit this season, under the direction of either Ed or Clate Chonette. Chonette would like to hear from Burns McMillen, Joe Snair, George Reller, Bent Burt, Swede and Vern Jarman, Harry Williams, Bob Wright, Chas. Hutchins and other friends.

The G. A. R. Band of forty-five pieces, known as President McKinley's band, which toured the United States in the interest of his Presidential campaign, under the leadership of Karl Kling, last season leader of the Barnum & Bailey Circus Band, will go to New York next week to participate in the welcoming of Canton soldiers of the 37th Division, King, who is the composer of many of the day's most popular band marches, is director of the G. A. R. Band for one year. He denies emphatically that he will troupe this season.

### "LYNN" SMITH'S FATHER DIES

J. L. C. Smith, father of "Lynn" Smith, the well-known monkey speedway man, passed away suddenly while conversing with friends at his home, 15 Virginia avenue, Bristol, Va., April 7, of heart failure. Mr. Smith was one of the oldest and most highly respected citizens of Bristol. Mr. Smith, who was seventy years of age, is survived by a widow, two sons, two daughters, two sisters and four brothers.

# FAIR AND CARNIVAL SUPPLY CO.

## HOW CAN THEY DO IT???

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## CANDY

If you want  
REAL CANDY,  
hand dipped, in  
the flashiest boxes  
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WHEELS  
We know how  
much you can pay  
and we sure have  
what you want.

Whether it be CANDY, DOLLS, BLANKETS, BASKETS, or whatever else you may want, we can supply you at prices which will surprise you: Our Beach Flirt is a riot. Send for new catalogue or samples and convince yourself.

**FAIR & CARNIVAL SUPPLY CO.**  
126 Fifth Avenue, New York City

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Your ad up to stay where it can apply on inside of glass—lasts indefinitely—economical in cost—much cheaper than decalcomania or other transparent signs—especially effective in advertising advance dates of FAIRS, Carnivals, Shows, etc. Write us what you want to advertise and we will submit a design free.  
HERSCHMAN & CARDY, 169 W. Monroe St., Chicago.

## BUTTONS—BANNERS—BUTTONS

Headquarters for all Divisional Insignia Buttons. Get our prices. Something new. Window Display of Seventy-Seventh Division and Forty-Second Division. Insignia Banners, \$2.50 per Hundred. Also Welcome Home Banners that outlast them all. Samples free. Advance 10c to cover postage.  
AMERICAN NOVELTY CO., 21 East Fourteenth St., New York City, N. Y.

## TO MY FRIENDS WITH A \$6.00 HAT ON A 3c HEAD "The Only and Original South Sea Island Joe"

will join in the Ethnological Congress of Odd, Strange and Curious People in the Coney Island Circus Side-Show.  
H. M. BRILL, Manager.

### LOOK--READ CAREFULLY--LOOK

We collect Notes, Accounts, Past Due Salaries, Claims for Goods Lost in Shipment, Damage Claims, Heirs' Interests in Estates—in fact any kind of a claim anywhere in the world, and we make absolutely no charges unless we collect. Highest bank references. Sixteen years of success. Write for particulars and terms.  
MAY'S COLLECTION AGENCY, Somerset, Kentucky.

## Serving the Colors

A letter received in the San Francisco office from Max E. Stanley, former carnival man now with the 20th Infantry 77th Division, says: "Am just back from service with A. E. F. Would like to hear from all old friends on Brunage, Foley & Burk and other shows. Expect to go out as a talker again this season. My address will be Billboard, San Francisco, till further notice."

Billy Billingsley, 177 Brigade, 85th Div., A. P. O. 795, American Expeditionary Forces, is seeking to be back in the States again and is longing for the greasy paint. He would be pleased to hear from friends.

Billy O'Grady writes he had a fine time in London and hopes to be in Cincinnati in a few months.

Pvt. George E. Bates, who is still "over there," writes The Billboard he hopes to be back in civilian clothes in July. In the mean while letters would help cheer him. Address 362 R. N. M. P. C. A. P. O. 772, American Expeditionary Forces.

Howard Mack, formerly of Mack and Lane, is doing his level best to entertain the boys in France. He writes that he will never kick about the dressing rooms in the States hotels. He says the kitchen is used as the dressing room and candles used for footlights.

Sgt. E. H. Young, Field Remount Squadron 725 A. P. O. 791, American Expeditionary Forces, writes to let his friends know that he will not be home for a few months and sends his best wishes to all.

Sgt. Edward R. Trize, Co. B, 166 Inf., American Expeditionary Forces, is in the best of health and is stationed on the Rhine. Friends can reach him at the above address.

Sgt. Joseph Gattus, formerly with Barnum & Bailey's advance crew, writes The Billboard as follows: "Dear Sirs—By chance thru the Red Cross I got hold of an old issue of old 'Billy-boy' and it was the first one I have seen since coming to France. I value it as much as a letter from home, believe me. I only hope that my time is short over here and that I will soon sail for the States, where I can get The Billboard every week. Sgt. Gattus is with Butcher Co. 348 A. P. O. 701, American Expeditionary Forces."

Jim, William, is still in Germany and would like to hear from all his fellow troupers on this side of the Atlantic. Address National Soldiers, Co. M, 28th Inf., 4th Div., American Expeditionary Forces.

From Bordeaux, France, under date of March 7, 1919, Joe "Blackie" Miller, well known in carnival circles, writes that along with some 1,100 other soldiers he was picked out to take charge of the embarkation camp there, where all the soldiers from that section returning home would have to pass through. He figures that the circumstances point to his having to lose possibly the best year in carnival history. He blames Billy Clark, of the Famous Broadway Shows, and Felice Bernardi, of Bernardi's Showers, for their consideration in the way of correspondence, also wishes to hear from all his other friends and sends best regards to all troupers.

Curly Young is still stationed in No. 2000 Camp and sends regards to Stanley Babcock, Capt. J. M. Shoresley and Daley Young. Curly is with Co. F, 35th Inf., 90th Div., American Expeditionary Forces.

Billy Walker, Supply Co., 11th Inf., A. P. O. 745, American Expeditionary Forces, writes The Billboard he does not expect to sail for the States for the next five months at least. In the meantime friends could help cheer him by writing him at the above address.

Joseph J. Barrell writes in a recent letter to The Billboard that he will be home the latter part of this month.

Gene H. Bellar, who is stationed with Co. L, 52d Pioneer Inf., American Expeditionary Forces, is still doing his "bit," even tho' the war is over. He and others are entertaining the boys with songs, dances and other family stuff.

Shirley Pitts, formerly with Pershing's Band has returned to the States and would like to hear from his friends. Shirley's address is General Delivery, Des Moines, Ia.

Al Palmer has left France and wishes to notify his friends his change of address. Mail addressed to 44 Exchange Street, Kenosha, Wis., will reach him.

Happy Ayler sends his best regards to all his friends over here and wishes them all a very prosperous season this year.




## IRON DIVISION BUTTON

Red, White and  
Blue Colors.  
100 ..... \$1.50  
1,000 ..... 12.50  
Sample, 10c

CELLULOID BUTTON, Phila. Badge Co.  
Size, 1 Inch. 942 Market, Phila., Pa.

APRIL 19, 1919

after filming

<b>NAT BLOOM</b>	<b>NAT BLOOM</b>	<b>NAT BLOOM</b>	<b>NAT BLOOM</b>	<b>NAT BLOOM</b>	<b>NAT BLOOM</b>
 <b>CHEVRONS</b> Best French Braid (Gold and Silver), <b>\$9.00 Gross</b> Sample, 10 Cents	<b>OVERSEAS CAPS</b> (French and American) Fine 20-oz. Whipcord, <b>\$13.50 Dozen</b> Sample, \$1.25	<b>DISCHARGED CHEVRONS</b> (Red Felt) <b>\$2.50 Gross</b> Sample, 5 Cents	<b>BULLION CHEVRONS</b> (Gold and Silver) <b>\$3.25 Dozen</b> Sample, 35 Cents	<b>LEATHER PILLOW TOPS</b> BEAUTIFUL PATRIOTIC DESIGNS. WONDERFUL VALUE. Nos. 1 and 2, \$15.00 Dozen SAMPLE, \$1.50. Nos. 3 and 4, \$18.00 Dozen SAMPLE, \$2.00.	
One-third deposit must accompany all orders.					
WHEN YOU BUY FROM US YOU ARE BUYING DIRECT FROM THE MANUFACTURER. CALL ME NAT AS THEY ALL DO.					
Orders promptly filled.					
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## Capital City Amusement Co.

ST. PAUL, MINN.

The BIGGEST AMUSEMENT PRODUCT OF THE GREAT NORTHWEST SEASON OPENS EARLY IN MAY

### WANTED

A UNIFORMED, ORGANIZED, TEN OR TWELVE-PIECE ITALIAN OR AMERICAN BAND.

### WANTED

FOREMAN for Herschell-Spillman Carrousal and Conderman Ferris Wheel Operator. Must be thoroughly experienced.

Can place one Platform Show and one Ballyhoo Show. Will furnish outfits to reliable showmen.

### CONCESSIONS

Can place a few more legitimate Concessions.

HAVE FOR RENT—PRIVILEGE Car. If you understand the business you can make money with this show.

Address LEW HOFFMAN, Manager, P. O. Box 36, St. Paul, Minn.

## LAST CALL FOR THE NAT REISS SHOWS, Inc.

We Open at HAMMOND ON THURSDAY, APRIL 24TH

Auspices Polish Citizens' Committee, with eight weeks to follow in and around Chicago under strong, bona fide auspices.

All people will report not later than Monday, April 21st.

CAN PLACE A FEW MORE LEGITIMATE CONCESSIONS.

Jimmy Knight, Wire Mr. Melville.  
Jess Tease and Herman Cohen, Wire N. Miller.

USEFUL and EXPERIENCED PEOPLE IN ALL DEPARTMENTS, COME ON.

Address HAMMOND HOTEL, HAMMOND, IND.  
MRS. NAT REISS, Pres. H. G. MELVILLE, Gen. Mgr.

<b>WANT</b>	<p><b>Colored Performers and Piano Player</b></p> <p><b>For DIXIELAND MINSTRELS</b></p> <p>Rehearsals April 24th. Show opens April 26th.</p> <p>ELECTRICIAN with Carnival experience. DINING CAR FOR RENT. COOKHOUSE ON LOT still open. WANT AMERICAN MUSICIANS. WANT TEN-IN-ONE and one FEATURE SHOW. PLACE SILODROME. Want Lecturer from overseas for WAR EXHIBIT SHOW. SHOW OPENS NEAR CHICAGO APRIL 26TH.</p> <p>GREAT CLIFTON-KELLEY SHOWS, Box 23, Chicago, Ill. L. C. KELLEY, Mgr.</p>	<b>CALL</b>
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## Krause Greater Shows

### CAN PLACE PROMOTER

that can promote contest and handle press. Have opening for jewelry, country store, kniferack, clothes pin game, biscuit pan, spot-the-spot, photo gallery. Also can place lecturer on war show, representing battle field in France. Opening for one platform show. Address

**BEN KRAUSE, Manager Krause Shows,**  
Norfolk, Va., Week April 14; Chester, Pa., Week April 21.

## WANTED FOR Rice & Dorman Shows



### MOTORDROME AND PLANTATION

Top salary for Feature, Freak Musicians, all instruments; Concessions, Men for Ferris Wheel. Address GEO. F. DORMAN, April 14th, Mineral Wells, Texas; April 21st, Ft. Worth.

## MUSICIANS WANTED

ITALIAN OR AMERICAN

### For K. G. Barkoot's Shows

or will contract with Leader for twelve-piece Uniformed Band to join at once. All season's work. Address K. G. BARKOOT, Springfield, O., this week; Kenton, week April 21st; Toledo, April 28th.

## Wanted, A No. 1 PARKER CARRY-US-ALL

### AND GAS ENGINE MAN TO TAKE CHARGE OF MACHINE

Engine only run three weeks. Make: New Model Engine, Busch Magneto, Schebler Carburetor. Salary, \$30.00 per week every week. Also a few legitimate Concessions and Concession Agents. Don't write, but wire. Good proposition for String Show that has something besides Top and Banners. Also good Athletic Show. Also want good Gig Show Manager that can get results, as I am going to remain South all summer where the money is.  
C. W. NAILLS' SHOWS, Bogalusa, La., 14-19; Slidell, La., 21-26.

## R. M. HART'S GARDEN OF ALLAH

WANTS FOR NO. 2 SHOW, OPENING APRIL 21ST, LOUISVILLE, KY., CAMPBELL'S UNITED SHOWS, Glass Blower with outfit, SWORD SWALLOWER, Human Fish Act, Magician, Fire Act. Anything suitable for first-class show. Can place two Oriental Dancers, Flageolet and Drummer; also Girls for Posing. Good salary to reliable people. Address quick, as time is short. Open April 21st. State all first LETTER or WIRE.  
ROBERT M. HART, No. 304 So. Third Street, Louisville, Ky.  
Pipe Major McKellar, wire me. I have your contracts, but lost your address.

# CALIFORNIA EXPOSITION SHOWS

## LAST CALL. OPENING NEW LONDON, CONN., APRIL 26, AUSPICES OF EAGLES

New London is a submarine base, and there are still plenty of sailors. Norwich, Conn., to follow. Norwich was next to our biggest town last year. Lowell, Decoration Day week, under Eagles. 2,400 members already boosting. Have Shows and Rides booked complete.

The following Concessions have been booked exclusive—Candy, Fruit, Chickens, Blankets, Coffee, Pillows, Kewpie Dolls, Soft Drinks, Cook House, High Striker, Huckle Buck, Palmistry, Long Range Shooting Gallery, Doll Rack and Hoopla. Everything else open. Any Concession that can work for a ten-cent grind, wire or come on.

Address - **SAM ANDERSON, care CALIFORNIA EXPOSITION SHOWS, New London, Conn.**

ARMY & NAVY SUPPLY CO., 210 West 42d Street, NEW YORK. Bargains, Military Goods, Specials

A. E. F. PIN Gold Plated. Entirely new. Finely finished. Quick seller. Gross..... \$12.50

HONORABLE DISCHARGE BUTTONS Every soldier wants one \$7.50 Price per Gross.....



BIG BARGAIN BILL AND COIN HOLDER Mills web, extra heavy. Folds up like leather. Something the boys need and buy. Per 100..... \$4.20

To Close Out Quick

OVERSEAS CAPS—Made of fine serge, only 40 dozen, pure silk, satin lined. Wonderful values, \$8.50 Doz.

SPIRAL LEGGINGS—110 Doz. Left. Imitation Fox Weave, 100% wool, 108 inches long, \$24 value, per dozen, \$15.00.

MEDALS—(Hand Burnished). Sharpshooter, Pistol Expert, Expert Rifleman, any of these \$3 Doz. Marksman, per Dozen, \$1.75.

OVERSEAS CAPS

20-oz. Whipcord, Frog-shape, \$15.00 Dozen. 20-oz. Whipcord, American-shape, \$16.50 Dozen. Both are Silk Lined.

O. D. WOOL CAPS

Neatly Tailored, lined, \$8.50 Dozen. Genuine French Bullion Embroidered Gold Chevrons, \$3.00 Dozen.



DIVISION EMBLEMS

Well made and finished. Best on market. Any division from 1 to 93. Per 100..... \$12.50

Write for Illustrated Circular.

EXTRA! EXTRA!!

Red Embroidered Discharge Chevrons \$1.85 per 100.

News of the West Coast

SAN FRANCISCO

George Baldwin has been added to the cast of Let's Go, now in its fifth week at the Casino. Partages vaudeville is now being played at San Jose, in Victory Theater, a seven-act bill appearing the first half.

Barney Hagan, well known for his song plugging ability, has been discharged from the navy, and the very next day was engaged to work opposite Martha Hale in the musical comedy tab, at the Alhambra. Hagan is to open a new office for Witmark & Sons at Seattle within the next two months.

Charles Smith, formerly one of the partners in Wonderland, the only museum ever framed on Market street, now defunct, spent a week here with Denny Halaban and Jerry Smith.

Dick Wilbur has left to join the Bauvard American Musical Comedy Company in the Orient as advance agent, and will tour Japan, China, The Philippines, Java, Siam, Strait Settlements, Indo China, Ceylon, Burma and India. In addition to his duties in advance of the comedy company Wilbur has the rights to Hearts of the World for Burma, Ceylon and India, and will present the film in those colonies. Bauvard's company consists of Willis West, Myrtle Dugwall, Bobby Hyles, Hazel Boyd, Roy Haig, Pearl Jardiniere, William Horley, Peter Heaton and a chorus of eight girls. Madam Keeler, accompanied the party as costumer.

C. A. Morrell stopped off in San Francisco a few days, en route from the Great Wortham Shows to Wortham's Alamo Shows at Blackfoot, Idaho.

Doc Allison, well-known carnival man, is visiting in San Francisco. Doc spent the winter here, and is commencing to suffer from irritation of the pedal extremities. Must have been a bluebird somewhere.

Tom Baker, for forty years agent, manager and promoter, dropped in from Idaho and Utah, where he has been ahead of one of Sol Lesser's Hearts of the World companies. Baker reports many towns in these two States suffering from their third "flu" visitation, and in some cases his attraction has been forced to cancel. In some towns a doctor's certificate, issued eight hours before the passenger enters town, is required before he is allowed to get off the train. In some towns salaried men making their territory by auto are permitted to talk to customers from the edge of the sidewalk only. It seems that the recurrence of the epidemic has occurred mostly with the advent of warmer weather, the sharp cold having had a tendency to hold the "flu" germs in check.

The Japanese Drama and Shochiku Dramatic Company of Tokyo, including fifty performers, arrived here on the Shinyu Maru, for the purpose of touring the United States. R. Keno heads the company as producer, and the scenic artist is Ryo Tanaka. M. K-noshi is leading man.

LOS ANGELES

J. A. Quinn and the Motion Picture Co-operative Association have closed a deal for 200 acres of the old Newton Ranch on Huntington Boulevard, between Los Angeles and Pasadena. This deal marks the first definite step toward the establishment of a multi studio system under the direction of the Motion Picture Co-operative Association.

Douglas Fairbanks is the latest acquisition to the ranks of the motion picture operators, having taken out license No. 1333, for the purpose of operating a large projecting machine, which he has installed in his Beverly Hills home.

Colonel M. L. Cummins is suing M. G. Barnes for \$10,000 for the loss of his horse, Black Benny, which died on the circus last season in the Middle West. Cummins alleges that the animal was trampled to death while being transported in one of the show cars.

Ackerman & Hurst have again extended the time of the Will King Musical Comedy Company at Cline's Auditorium, making King's total stay sixteen weeks instead of the original four planned. "The sensation of Los Angeles show business" is the way the man on the street describes the King engagement. The paper in the house alone determines the variation in daily receipts. The cast is as follows: Will King, Lew Dunbar, Reece Gardner, Jack Wise, A. C. Van Slyke, Harry Davis, Claire Starr, Vera Ransdale, Honora Hamilton and Addie Beer and a chorus of 25.

FIREMEN'S VICTORY CELEBRATION, LEIPSIC, O. DAVIS, EVANS AND WALLACE'S Combined Midway Attractions FURNISH ALL ATTRACTIONS

April 26th to May 3d—2 Saturdays April 26th to May 3d—2 Saturdays

WANT one good Feature Show. What have you, with or without outfit? One more grind show with a neat frameup, such as Fat Lady or Man. Will furnish outfit for good Musical Comedy or Vaudeville Show, one that can put on a show and get results. Good opening for a Five or Ten-in-One. Concessions, what have you? Act quick. Time is getting short. No time to write, wire and get placed for this spot, as every one in Leipsic is a booster. So if you want a B. B., get busy. We hold contracts for ten of Ohio's Fairs and Celebrations in five spots. All those holding contracts report in Leipsic not later than April 23. Celebration Committee, Home Comings and Fair Secretaries that want good, clean Shows, up-to-date Rides and legitimate Concessions, let me hear from you. DON D. DAVIS, Manager, Leipsic, Ohio.

ORCHESTRIONS AT BARGAIN PRICES

Will sell at a sacrifice a number of beautiful instruments suitable for Parks, Rinks, Dance Halls, Carousells, Etc.

Write for illustrated catalog and prices.

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667 Fifth Avenue, - - - NEW YORK CITY

RICHARDS GROVE AMUSEMENT PARK

NEW LONDON, CONNECTICUT.

Situated on waterfront. Bathing, Boating and Dancing. Open every day, commencing May 30. No other Amusement Park within 100 miles. Would like to hear from the following Riding Devices and Concessions at once:

Table with 4 columns: Merry-Go-Round, Ocean Wave, Hoop-La, Knife Rack. (Ball Bo Good, Metardrome, Ball Games, Shooting Gallery. One), Fun House, (All Kinds), Photo Gallery. Whip, High Striker, Cante Rack, All Wheels Open. Ferris Wheel, and Others.

FREE GATE. Three Forts, Naval Base and 150,000 population to draw from. Cars and Naval Base Boat direct to gate. Harvard and Yale Boat Races within 200 feet of Park. Write or wire at once for terms. H. C. SUTCLIFFE, Manager, 51 Golden St., New London, Connecticut.

Wanted Wanted Wanted GOOD CARNIVAL COMPANY LIMA, OHIO, WEEK JUNE 16th

STATE G. A. R. ENCAMPMENT, WITH SIX CONVENTIONS OF AFFILIATED ORGANIZATIONS. Thousands of visitors every day. A good, clean outfit will get the attention and backing of the committee in charge. Live wires, GET BUSY. Here is your chance. The biggest affair ever held in Lima. What will you give for it? No percentage, as the committee will be too busy to handle it. Don't overlook this big one. Call and look us over, or write quick to CARL K. ROWLAND, Chairman G. A. R. Committee, Chamber of Commerce, Lima, Ohio.

Backman-Tinsch Circus Wants

Performers, Clowns with Acts or Concert turn, Clarinet and Tuba for Band, Oriental Dancer, Animal Men, Car Porter, Boss Property Man, Sheet Writer, Fortune Teller, Concessions, competent Seat Man, Archie Duncan, Doc Hastings, write. Address JNO. T. BACKMAN, Wichita Falls, Texas.

COOK BROS.' WORLD'S GREATEST SHOWS WANTS BILLPOSTERS

Advance traveling in Ford and Reo Trucks. Prefer men who can drive cars. Salary payable weekly and stop at hotels. VIC J. FOSTER, 25 Fair Street, TRENTON, N. J.

The Frazee Film Company has taken over the old W. H. Clifford Studio at Santa Monica. June O'Rourke is appearing in a series of sketches, which are included in each week's vaudeville bill at Cline's Auditorium. Frank Burt and E. W. McConnell are here on business.

The management of the California Theater has secured first run rights to two-reel Christie Comedies for Los Angeles.

According to an eilet from Carl Laemmle there will be no more alcoholic films or films which depend on intemperance for their humor produced by Universal.

Sol Lesser accompanied by Dana Hays, were here for a few days in connection with the exploitation of Yankee Doodle in Berlin. Mark Sennett's latest success, for which Lesser has purchased the entire United States rights. Both left for New York via San Francisco.

Some of the best known motion picture photographers in Los Angeles have organized under the name of The American Society of Cinematographers, with a view to helping the producer to make better pictures. This, of course, will be a big aid to the exhibitor, and in turn will mean much to the general public. Some members of the organization will be designated to see each picture produced and write a general criticism of it from the standpoint of direction, photography, story, continuity. Philip E. Rosen is president of the organization and W. C. Dexter the treasurer.

Hollywood is getting another film plant. The Hollywood Studios, Incorporated company, has started construction of its buildings on Santa Monica Boulevard at Seward street. Fifteen acres have been purchased from the Hancock estate. The company expects to expend \$2,500,000 for buildings and equipment, the first unit now being under way. Officers of the company are: President, C. E. Tolerman, well-known real estate operator, Hollywood, secretary and treasurer, C. W. Bradford, capitalist, formerly of Michigan; vice-president and general manager, John Jasper, who was general manager for Charles Chaplin for eighteen months and supervised the erection of Chaplin plants.

The largest and most elaborate arcade on the Pacific Coast is the new one recently established in Los Angeles by Jacob Cohen and Benny Cohen, setzer, in the old Oriental Cafe, next to the Rosslyn Hotel on Main street. The street entrance is 40 feet wide. The arcade inside is 100 feet wide by 150 feet deep, and there are two hundred and twenty new and up-to-date machines installed. They run their own postal gallery with an elaborate and expensive dark room with all modern appliances for quick picture work. An entrance directly into the spacious lobby of the old Rosslyn Hotel enables them to get in touch with the tourists who frequent the house. Cohen and "Little Benny" employ ten people in their new enterprise.

VENICE Francesco Ferullo, well known musical director, has been engaged to lead the Venice Band during the coming summer.

NO FOREPAUGH-SELLS SHOW

New York, April 11—The rumor that the Ringlings had contemplated hastily putting out the Forepaugh-Sells show at the last minute has persisted on Broadway during the past week. The Billboard has investigated the story and finds no present indication of this show going on the road this year.

HOME-MADE BEVERAGES

Home-Made Beverages is a book written by a practical brewer and contains over 200 recipes how to make beer, wines, liquors, etc. at home. Mr. Herman and Mr. Hess of the Buyers' Export Agency at 52 Broadway, New York, can be consulted with the success of this wonderful book.

BONE'S DOG AND PONY SHOW

Kenia, O., April 12—Preparations are under way to open Bone's Dog & Pony Show here May 1 to 3, inclusive. Jimmie Borland can be found daily at the ring barn breaking ponies and dogs. J. E. Bone, the manager, has returned from Dayton, where he has been overseeing the building of his trucks. The show will be a combination truck and wagon outfit.

WANTED MIGHTY DORIS EXPOSITION SHOWS AND TRAINED WILD ANIMAL ARENA WANTED

Always room for GOOD SHOWS and CONCESSIONS. We have a long list of excellent Fairs already contracted and only want the best. LONG SEASON—GOOD SPOTS—OUR OWN TRAIN—GILLY NOTHING. Will buy or lease two Pullman Sleepers, one more sixty-foot Flat and one Arms Palace Horse Car. Want good Canvasman and Sailmaker. Week April 14, Baltimore, Md.; week April 21, Baltimore, Md., different lot. Address HONEST JOHN BRUNEN.



# BARGAINS IN CLOTH WELCOME HOME FLAGS

<p>No. 1—Size, 32x58 In.</p> <p>THIS BANNER MAKES A BIG DISPLAY. GREAT FOR RESTAURANTS, STORES, HALLS AND MEETING ROOMS.</p> <p><b>— YOU CAN GET \$1.00 OR MORE FOR IT.</b></p>	<p>No. 2—Size, 16x30 In.</p> <p>For windows in homes and decorations of any kind.</p>	<p>No. 3—Size 11x24 In.</p> <p>Canadiana Welcome Home Flag. Should go big in Canada.</p>	<p>No. 4—Size, 9x13 In.</p> <p><b>VERY NEAT WELCOME HOME FLAG. FOR USE ANY PLACE.</b></p>	<p>No. 5—Size, 9x13 In.</p> <p>This is a great seller and is one of the most popular ones on the market.</p>
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All of these Banners in stock and can be shipped on a moment's notice. Colors are red, white and blue and they are printed on both sides.

Rock bottom prices on request.

If you desire samples send 50c and we'll send all five flags.

**Sweeney Lithograph Co.**  
251 West 19th St., N. Y. City.

## Wanted, First-Class Carnival Co.

**OCONEE FAIR ASSOCIATION, INC.**  
**DUBLIN, GA.**

CAPITAL STOCK, \$5,000.00.

We own our fair ground. Five minutes' walk from Union Station. Plenty of financial backing. Held Fair 1917 and had record-breaking attendance. Ten (10) days' Fair, beginning October 22 to November 1, 1919. Address all communications to

WM. MAY, General Manager, Box 328, Dublin, Ga.

## WANTED FOR THE C. R. Leggette Shows

Pit Show, with good frameup. Man to take charge of Athletic Show, furnish complete outfit to capable people. Any good Platform Show that is capable of getting money. Can place any Concessions except Soft Drinks and Cook House. Man and wife to manage Well Show; will furnish complete outfit. Also Man and Wife to take Snake Show; will furnish outfit. Colored Performers that worked for me before, write or wire. Musicians for Band, address Rocco Grello. Experienced Help on Herschell-Spillman Caroussal; also Eli Wheel. Address week of April 14th, Memphis, Tenn.; week of April 21st, Blytheville, Arkansas.  
**C. R. LEGGETTE, Manager.**

## Ball Game and Concession Workers WANTED AT ONCE

Can place five or six good Workers for Ball Games, Candy Race Track, Watch-La and Swinging Ball. Also other good joints. Wire, don't write. Want to hear from all Cabaret Dancers that worked for me. Yes, I'll have the Cabaret this year, so write me at once. Best of Pullman Car accommodations. Want Porter to take charge of Car. Bert, wire at once. Open with The Tom W. Allen Shows, playing real Concession country and ten of the best Texas Fairs. Wire at once. **DOC HOLT CAMP, care Tom W. Allen's Shows, Leavenworth, Kan.**

## WANTED HALL AND ROBY SHOWS

One more strong Rally Show. Also 111 or Ten-in-One, Comedian who can manage and produce Musical Comedy. Outfit furnished to real Shows. **WANT** Colored Performers who double Brass. Private car accommodations. Man to take management of Condemner Ferris Wheel. Will make good proposition to Carry-Use-All. We have our own Baggage Cars. Always open Monday nights. These men work in Texas, then Northwest. Address **DOC HALL AND J. H. ROBY, Managers, New Castle, Tex., April 14-19; Quanah, Tex., April 21-26.**

## WANTED--TO JOIN GOOD, RESPONSIBLE CARNIVAL CO.

that will back their words and contract. I have first-class Cook House and Soft Drink Stand; also sixteen-foot Wagon that carries both Concessions. State all in first letter or wire. **A. T. LYLO, care General Delivery, Knoxville, Tennessee.**

## THE MILITARY RENDEZVOUS

ACTUAL MANUFACTURERS IN EVERY DETAIL

Silver and Gold Metal Stars, the right size, with clasp pin, \$3.50 Hundred.

**RIBBON BARS**  
Every Issue Known Including new Belgium and French.  
**Double Bars, \$8 Hundred**  
**\$3.50 Hundred**

**CHEVRON PINS**  
OUR ENAMELING CAN NOT BE DUPLICATED.  
Red, White and Blue, with 1, 2 and 3 Gold and Silver Stripes.  
**\$6.50 GROSS**

**A. E. F. RINGS**  
1-20 Stock, Extra Heavy, 1, 2 and 3 Stripes.  
**\$4.50 Dozen**

**MEDALS**  
HIGHLY BURNISHED  
Do not buy cheap silvered Medals. Ours are finely burnished.  
OFFICIAL DOZEN  
Expert Rifleman, \$3.00  
Pistol Expert, 3.00  
Sharp-Shooter, 3.00  
Marksman, 1.25

**YANKEE DIVISION EMBLEM PINS**  
Beautifully enameled in the official colors. Gold filled.  
**\$15 GROSS**

**DISCHARGE HOLDERS (Leather), \$30.00 Hundred. 500 Lots, \$125.00. Sample, 50c.**

**FRENCH BULLION CHEVRONS, \$3.60 Dozen. Immediate Delivery.**

**EMDEL NOVELTY MFG. CO.,**

**621 Broadway, NEW YORK CITY.**

## WANTED QUICK CARROUSELL

### FOR MOOSE VICTORY EXPOSITION

to join at once. Machine already booked burned. Room for Ten-in-One and Athletic Show. Can place others. Wire

**J. B. HENDERSHOT,**

**Moose Victory Exposition, Armory, Toledo, O.**

## WANTED TO JOIN at Bluefield, West Va., Week of April 21

Concessions, except what we have sold, exclusive. Now this is what we have booked exclusive: Cook House, Juice, Funnel Ball Game, Candy Wheel, Grocery Wheel, Doll Wheel, Arkansas Kids, Cat Rack, Cigarette Shooting Gallery. All others are open now exclusive, \$20, except Wheels, which are \$25, including hauling, lights and transportation. Concession People, if you want to get with a show that has the territory where you can get the money and a Show that has shows in their Tops and Rides that don't look like a junk pile, come on. Can place a Second Man at once, with good chance for promotion. Want Ten-Piece Band at once to join at Bluefield, week April 21. Wire salary. Can use Colored Performers that can deliver the goods at all times and also can place Colored Musicians that double Brass and Stage. Will buy Tops, 30x60, 40x70, if in good condition and cheap. Can place Boss Canvasman. Address all wires and mail to Coeburn, Va., this week; Bluefield, W. Va., next.

**VIRGINIA AMUSEMENT COMPANY.**

**W. L. JAMISON, Mgr.**

## Wanted for Walter L. Main Circus

Harness Maker, Four and Six-Horse Drivers, Grooms, Canvas and Seat Men, Waiters, Clarinet for Big Show Band, Riders with Stock, Scotch Band, Property Men and Pony Boys.

For Sale—Fifty-foot Flat Car, excellent condition.

**ANDREW DOWNIE, Havre de Grace, Md.**

## AGENT AT LIBERTY

**E. N. JACKSON, Saratoga Hotel, CHICAGO**

## Wanted--Musicians for Johnny Jones Exposition

**WANTED**—One more Trap Drummer and a few more Musicians to complete our Thirty-Five-Piece Band. State salary expected, including berth. Wire or wire **JOHN F. VICTOR, Bandmaster, Atlanta, Ga.**

# Paper Men, You'll Like It!

## SHEET WRITERS, SOLDIERS, SAILORS AND MARINES, HERE IS THE BIG WINNER

A real Magazine of Illustrated World's War News and Current Events that is a credit and a boost to the game. Territory and crew managers, write or wire quick. I have exclusive charge of circulation for United States and Canada. Territory now open. A paper you can show. Subscriptions guaranteed by well rated Publishing Company. I am also Eastern Circulation Manager for Doughboy Magazine.

D. B. FOWLER, 316-317 Ferguson Bldg., Pittsburg, Pa.

### CON T. KENNEDY SHOWS

Secure Greggs as Free Act—Diving Girl Show Another Feature

Kansas City, Mo., March 12.—One week from today the Con T. Kennedy Shows will inaugurate their 1919 season here, and everything points to a most successful start. The shows will remain here until April 27, giving them two Sundays, two Saturdays and a total of nine days. Every effort is being bent to get all of the shows ready for the opening, and as soon as they are painted and in shape they are being hauled to the lots on the Paseo, where the show will exhibit.

Mr. Kennedy is making preparations to put on the largest and best show this year that he ever had, and in line with these ideas he has closed a contract with the Greggs to use their stupendous act as a free attraction all season. Autos that pass in the air is a thriller, which has baffled the best press agents and newspaper men to find words to adequately describe.

One of the new shows, which will be an innovation, will be a diving girl show, built the same as a big platform show, and doing away with the trouble and difficulty of digging a deep hole. The spectators will stand twenty feet above the performers and besides the divers a dancing show will be operated in connection with it. The front will be a wonderful creation, all gold leaf, mirrors and electric lights. There will be 1,500 electric globes on the front, and with the mirror reflections it will look like 15,000. There will be big, massive pillars on the platform, all covered with gold leaf, and a large electric sign will embellish the top.

A war show, that will really give the American people some idea of conditions on the other side, is being prepared. The spectators will be taken thru trenches, will be shown dugouts, similar to those the Yankees lived in; listening posts and barbed wire entanglements will be reproduced, and as a climax they will be taken over the top and a din of noise, but without the danger the American soldiers faced when they received an order to advance. Animated figures will make the exhibition more realistic.

The big Kennedy show train is being repainted and refurbished from one end to the other. —W.M. F. FLOYD.

### MADISON SQUARE GARDEN NOTES

New York, April 12.—The publicity persuaders of the circus are doing splendid work in the New York dailies this spring. Cartoons, stories and editorials are appearing almost every day.

The Garden is packed and jammed at every performance, and the circus management predicts the biggest season in many a year.

May Wirth has returned, having recovered from her recent accident, and is riding as well as ever.

Fred Braden was seen around the building last Thursday, still very weak, but happy, on the road to complete recovery. He will soon resume active duties as equestrian director.

John Patterson is just as proud of the managerie as ever, and is never so happy as when taking a party of visitors around to the different departments.

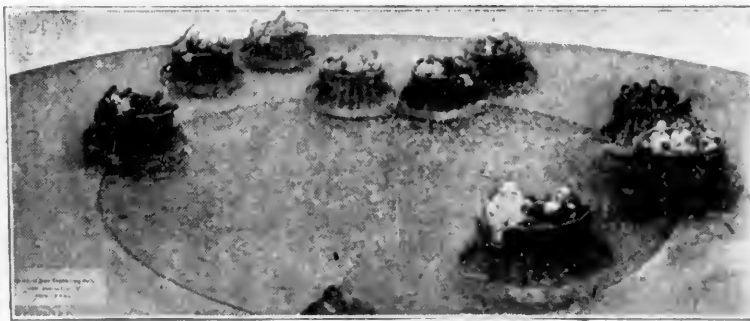
Ollie Webb is running the cookhouse in the Garden, and everyone seems delighted with his culinary efforts.

The Preston Hotel seems to be the rendezvous for the circusfolk. Proprietor Glauz seems to take especial care in looking after their comfort.

### CARLOS' SHOW SAILS

New York, April 11.—Carlos' Dog & Pony Show has sailed on the S. S. LaPlaza for South America. Mr. Carlos is taking two animal acts, and has an engagement for one year to tour Central and South America. His first stop will be Buenos Aires.

# 'WHIRLPOOL' The Ride With a Punch



THE "WHIRLPOOL" IN OPERATION FOR PARTICULARS INQUIRE

## AMUSEMENT PARK ENGINEERING CORP.,

C. D. CAPTELL, President.  
SOLE DISTRIBUTORS Phone 6475 Gramercy  
F. H. LUFF AND JOS. A. McKEE, Consulting Eng'rs. 949 Broadway, NEW YORK.

Combines pleasure, thrill and excitement. Every ride different. Now building at Palisade Amusement Park, N. J., and Bronx Exposition, N. Y. C.

EARNING CAPACITY \$150 PER HOUR  
Space required, 80 feet in diameter. Fully protected by awarded U. S. Patents.

### SERVICE STRIPE CHEVRON BUTTONS U.S.

**HARD ENAMELED. SCREW BUTTON BACKS.**  
Made in Gold Plated with 1, 2 or 3 Stripes; made in Silver Plated with 1, 2 or 3 Stripes, made in Red with 1 Stripe. All soldiers going back to civilian life will want to wear them to show their length of service. They are also being worn by soldiers in the service. Will last a lifetime.

**PRICE, \$24.00 PER GROSS**  
We also carry in stock and can fill orders promptly for

Gold Stamped Discharge Holders	3.50 per Dozen
Gold or Silver Embroidered Stars or Stripes	3.00 per Hundred
Red or Blue Embroidered Stripes	3.00 per Hundred
Red or Blue Felt Sewed Stripes	3.00 per Hundred
French Braid Gold or Silver Stripes	15.00 per Hundred
Hand Embroidered Bullion Gold or Silver Stripes	40.00 per Hundred
Divisional Chevrons	25.00 per Hundred
Silver and Gold Metal Service Stripes	25.00 per Hundred
World's War Veteran Buttons	36.00 per Gross
All-Wool Knit Spiral Puttees	24.00 per Doz. Prs.
Silk Citation Cords, Red or Green	24.00 per Dozen
No. 1 Grade Over Seas Caps	8.00 per Dozen
No. 2 Grade, Lined, Over Seas Caps	12.00 per Dozen
No. 116 Grade French Style Over Seas Caps	13.50 per Dozen

Deposit of one-third must accompany all C. O. D. Orders.  
We carry the largest line of Military Supplies in the U. S. Send for our Catalogue, with Prices.

**G. A. SULLIVAN & CO., 1123 Van Buren St., Chicago, Ill.**

### GREAT WHITE WAY SHOWS

Inaugurates Season April 12

The Great White Way Shows inaugurated its 1919 season on the Children's Playground lot in Elmwood Place, N. Y., Saturday night, April 12, under the auspices of the Elmwood Place Soldiers and Sailors' Monument Fund. With that weather cooperating and the midway filled almost to its capacity, Prof. R. G. Snyder's Grand Band of ten pieces opened the festivities promptly at seven o'clock. Mrs. R. G. Snyder, wearing a costume in the uniform of a drum major, was the feature. The delayed arrival of the sailing grounds and several members of the District Monarchs caused these two attractions to be omitted from the opening lineup, but Manager Niero stated that having unforeseen matters these two would be entertaining the visitors on Monday night. Jake Natanson decided not to open his Musical Comedy Entertainers until the following stand.

Notable features included the creditable appearance of the midway was laid out, the keen appearance of the personnel, cleanliness of the attractions and neatness of everything in general, all shows being provided with new or practically new khaki tents, the sessions also being of a very inviting and satisfactory nature. Four shows and seventeen sessions opened and enjoyed a thriving business. A detailed lineup will appear in next issue.

## WINNER & CURRAN CIRCUS

WANTS TO COMPLETE PROGRAM

useful Performers for Big Show, Pickout Pony, Small Troupe Dogs, Ticket Seller, Candy Butcher, Billposter and Lithographer, Trombone and Bass, big Show Band; salary \$15 and all. Few Drivers, Canvasmen, Propertymen and Waiters. Camp opens April 25th; rehearsals April 29th. Season opens May 1st. Musicians, write I. THERIBEN, Willimantic, Conn.; Workingmen, BLUE J. SMITH, South Amboy; all others, WINNER & CURRAN, South Amboy, New Jersey.

### THE BEACH FLIRT DOLL

New York, April 12.—The Fair & Carnival Company announces that it has met with a qualified success with its Beach Flirt Doll. With this classy number, together with its complete line of carnival wheelmen's supplies, the firm looks for the most successful season in its history. Beach Flirt, the company's feature for this season, is the result of a tireless and energetic work on the part of the officials, but they say that the results already attained have more than compensated them for their efforts.

Messrs. Ringling Brothers and their people have been simply splendid in the matter of giving entertainment to the wounded soldiers who crowd the hospitals in and about New York.

### MEDALS

Expert Rifleman,	\$3.00 Doz.
Pistol Expert,	3.00 Doz.
Sharp-Shooter,	3.00 Doz.
Marksman,	1.25 Doz.
Marksman--A,	1.25 Doz.

### SPIRAL PUTTEES

1,000 PAIRS LEFT WHILE THEY LAST, \$13.50 DOZ.

**MUNTER BROS.,**

### OVERSEAS CAPS

FRENCH OR AMERICAN STYLE. O. D. WOOL \$6.00 DOZEN  
O. D. WHIPCORD CAPS, \$13.50 DOZEN

### CHEVRON PINS

Our Enameling Can Not Be Duplicated. Red, white and blue, with 1, 2 and 3 gold stripes, \$6.00 Gross

### RIBBON BARS

All Campaigns, \$6.00 GROSS  
Double Bars, \$12.00 Gross.  
Send \$2.00 for Sample Card of All Bars.

### DIVISIONAL EMBLEMS EMBROIDERED

All Divisions 10 CENTS EACH  
Send 25c for Illustrated Folder of all Division Emblems in actual colors.

### INSIGNIA FOR OVERSEAS CAPS

ALL BRANCHES. Bronze, with silver U. S. mountings. \$6.00 Gross

### Handkerchiefs

PURE SILK "SOUVENIR DE FRANCE"  
Hand Embroidered Crepe De Chine \$21.00 GROSS

### A. E. F. RINGS

Guaranteed 10 years. 14 K. Gold Filled. Assorted Designs. Positively the most beautiful rings offered.  
\$6.00 Dozen  
REG. BRONZE INSIGNIA Large Collar ORNAMENTS ALL BRANCHES, 5c EACH

### CHEVRONS

FRENCH IMPORTED BRAID. While They Last \$7.50 GROSS

# MONARCH EXPOSITION SHOWS

## WANT SHOWS AND LEGITIMATE CONCESSIONS

To parties interested I will offer liberal propositions. Write or wire.

WHERE WE PLAY THE FIRST EIGHT WEEKS:

SCRANTON, PA.  
DUNMORE, PA.

SCRANTON, PA.  
OLD FORGE, PA.

OLYPHANT, PA.  
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All under the strongest auspices. O. A. Brady is booking this show and his past record speaks for itself. Enough said.

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To those meaning business our route is open, fairs included. If you have a show or a concession that is legitimate and want to place it write or wire

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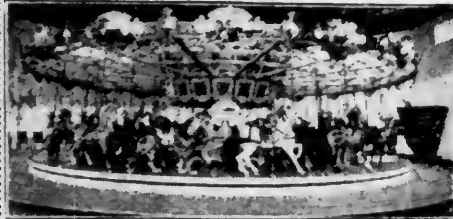
- Chocolate-Coated Maraschino Cherries, large box.....35 Cents
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### Wanted--McMahon Shows

Outing to disappointment by Jack Crater, want Silodrome Rider. Salary or per cent, or will sell Drome if booked on show. Will buy two Ringtail or small Rheus Mobile. Concessions open, Long Range Gallery, General Announcer and Grinders. Man for all branches of Carnival business. Show opens May 7.

T. W. McMAHON, Manager, Marysville, Kansas.

### Wanted-- ALL KINDS OF ORIENTAL AND NOVELTY ACTS, ALSO CONCESSIONS,

including Fortune Telling and Mind Reading, for my Garden of Allah. Will furnish space and booths. Address BABA DELGARIAN, Grand Pacific Hotel, Chicago.

### WANTED--Musicians for 10-Piece Band

A-1 Piano Player. Show opens May 10. CARL CLARK'S OVERLAND SHOW, 711 South Clinton Street, Syracuse, N. Y.

### WANTED--To Sell or Lease to Reliable Company

One Parker Three-Abreast Carry-Us-All and Conderman Ferris Wheel. Man to take lides on per cent. Frank Knapp, write. MRS. C. E. BROWN, Hope, Ark., New Capital Hotel.

### CABARET DANCERS WANTED

Piano Player, Cornet and Trap Drummer; also Front Man. Must be A-1. To open Sidney, Ohio, April 26th, with Allied Shows. Edith McIntyre, Madge, Charles and others formerly with me, wire or write. Address ERNIE GRAUER, Bicknell, Ind., till April 18th; then Sidney, Ohio.

### WILL BUY CARROUSEL

Will purchase Three-Abreast Portable Merry-Go-Round, Phila. Toboggan or Herschell-Spillman or Allan Herschell make. State all particulars. Wire or write. Address MERRY, care Billboard, Times Square, New York City.

### CENTRAL STATES SHOWS WANTS

One Plantation Team, Piano Player and Trap Drummer. People for Vaudeville and Musical Comedy. Received ten outfit for same good Athletic Manager on 50-70. Front Man for Chinatown, Animal Show, some good Agents for Concessions. We show in heart of town, Fayetteville, N. C., week April 14; Selma, N. C., April 21; Roanoke Rapids, N. C., April 28.

J. T. PINFOLD, Manager.

### WANTED, SOME SIDE SHOW PEOPLE

Parties at Coney Island preferred. Eight days. Also Wheel Workers. April 15th to 28th, South Norwalk, Conn. Address JOHN W. MOORE, Moose Club.

### WANTED

### WANTED

### WANTED

## For Paducah, Ky., First Victory Celebration and Red Men's Pow Pow

WEEK OF APRIL 21ST, ON THIRD STREET. BEST LOCATION IN PADUCAH.

### SHOWS, RIDES, BANDS, FREE ACTS AND CONCESSIONS

Concessions placed on flat rate, shows on percentage. We furnish everything. Concessions, this is your chance to get a spring bank roll, as you know that the first show in Paducah is always big. Let us know what you want and we will place you. Address all mail to

AL. FORMAN, Chairman Red Men's Victory Celebration Committee, - - - - - PADUCAH, KY.

### HAVE FOR SALE

Good Two-Horse Standard Carry-Us-All, complete. Took this machine as part payment on new outfit and it will be in operation until latter is delivered. Colorado point delivery in May. A snap at \$2,000.00.

### WANT TO BUY

Park Whip, large Ferris Wheel, Aeroplane Carousselle.  
C. W. PARKER, Leavenworth, Kan.

### WANTED, MEDICINE SHOW PERFORMERS, Male or Female. THE SAVOY MEDICINE CO.

WANTS Medicine Performers for this Summer's work. They want a Piano Player that takes and puts the ginger to his music and can pull it over; an all around Blackface Comedian that does specialties, works all acts and makes them go. We play all big towns, population of 10,000 or more. They must be good in their line. We get the business, they get their money. Tell all in first letter. We are now in Eastern Pennsylvania, playing to the natives in halls. Answer quick. Address

C. E. WITTMAN, Millers Crossing, Schuylkill Co., Pa. Postoffice, Address, R. F. D. No. 1.

### HARRY K. MAIN SHOWS WANT

four or five good Cabaret Dancers and Trap Drummers and Piano Players. Join on wire. Address HARRY K. MAIN SHOWS, Canton, N. C., week of April 14.

### ATTENTION! Discharged Soldiers

WANT FOR THE BIG WAR SHOW, WITH L. J. HETH CARNIVAL CO. Band and Orchestra Leader and Musicians, also Piano Players, Trap Drummers, Performers of all kinds, Singers, Dancers, Talkers, etc. Long, pleasant engagement. Week stands. Pullman car sleeping accommodations. This show plays the U. S. this summer, and starts on a World's Tour December 1. Address MANAGER WAR SHOW, Heth Carnival Co., East St. Louis, Ill., week April 14; Granite City, Ill., week April 21.

### LAST CALL--GOLDEN EAGLE SHOWS

WANTED--One Character Man that doubles Brass, Ladies for Band and Orchestra, Concession People, Workingmen. Name your top. All people holding contracts, report at Benkelman, Neb., April 28. Show opens May 3. Address mail MEX. WAGLE, Lebanon, Neb., till April 20; then Benkelman.

### NOTICE-- [LI FERRIS WHEEL OPERATOR WANTED

Clarence Turner, wire. Can use Motordrome account disappointment. Have Wagons for same. Open Peoria, Ill., Saturday. WORLD'S FAIR SHOWS.

### MOTORDROME FOR SALE

Including two Excelsior Short-Coupled Motorcycles. Drome in fairly good condition and can be booked with carnival company leaving St. Paul. Outfit complete, \$400. Address LEW HOFFMAN, P. O. Box 36, St. Paul, Minn.

### CALL---THE ALLIED SHOWS

SEASON OPENS SIDNEY, O., SATURDAY, APRIL 26. LOCATE THURSDAY, APRIL 24. BE THERE. WANT FERRIS WHEEL and FIRST-CLASS SHOWS, and CAN PLACE STRONG RALLY-10 BAND. WANT four Door Talkers and Train Master. A FEW PRIVILEGES OPEN. Privileges write C. L. WEIDER, Coaltton, O. All others address CARL F. SHADES, Springfield, O.

# CALL — CALL — CALL COOK'S VICTORY SHOWS

ROBERT L. COOK, Manager.

JAMES LENT, Asst. Mgr.  
SOLE OWNERS.

F. McEWEN, Supt. Concession

OPENS LODI, N. J., APRIL 19, for 9 DAYS, Including 2 SATURDAYS and 2 SUNDAYS. Then RUTHERFORD, N. J., WEEK of APRIL 28, 7 DAYS, Including SUNDAY — THEN VICTORY AGAIN —

TWO SPOTS IN BROOKLYN, N. Y., OF 14 DAYS EACH, INCLUDING SUNDAYS

## WORLD'S GREATEST FREE ACTS—CAPT. P. J. AND SOPHIE RINGENS

### WORLD'S GREATEST AND MOST SENSATIONAL DIVING ACT and HERMAN KRUSER AND HIS SLIDE FOR LIFE

Four wonderful weeks in Brooklyn. The first two weeks under the auspices of the Nonpareil Social and Athletic Club, a live wire organization, with a membership of over 700, and a Ladies' Auxiliary of 300, and every member hustling for a successful Victory Celebration, on a lot in the heart of the city, with 400,000 people within walking distance. The second two weeks also in the heart of the city, under the auspices of the biggest and most well-known Benevolent Order in Brooklyn.

WANTED—Any legitimate 10c Concession. Shows can use Ten-in-One any Freak Show, Crazy House, Platform Shows, and any other show capable of getting the money. We furnish outfits to legitimate Shows. All people holding contracts with this Show report in Lodi, N. J., early next week, winter quarters, in McGrath's Hotel, Lodi, N. J.  
Deacon Wilson, late of the Jess Willard Show, has joined this outfit.  
Address LODI, N. J.

## OBITUARY

**AYERS**—Sgt. Seymour L., husband of Tonina Ayers, died March 24 at St. Vincent's Hospital, New York City, following an operation. He was 46 years old and leaves a widow and five children. Ayers was connected with New York police headquarters.

**BACON**—Mrs. Virginia Purdy, widow of the late Walter Rathbone Bacon, British traction magnate and patron of art and music, died at her home in New York on April 7. Mrs. Bacon was a granddaughter of the late Commodore Cornelius Vanderbilt. She was an accomplished musician, and devoted much of her time and money to the advancement of the art.

**BARRY**—James L., formerly a well-known vaudeville and farce comedy actor, died at his home in the Bronx, New York, on March 29. He was for twenty years secretary of the Actors' International Union.

**BAUGH**—Clara, wife of Prof. Baugh, of the Russell Bros.' Shows, died at Clifton, Ariz., December 30, 1918. She was 54 years old. Her husband took place at Clifton, Ariz.

**BAUGH**—McKinley, son of Prof. Baugh, of the Russell Bros.' Shows, died at Cisco, Tex., March 23, aged 23.

**BELLAMY**—Mrs. Blanche Wilder, sister of Maude Wilder Goodwin, and herself an author, died April 4 at her home, 260 Henry street, Brooklyn. In her 67th year. She was the wife of Frederick P. Bellamy, trustee of the Packer Institute and the College of the City of New York.

**BRYANT**—Sadie E., usher at the Palace Theater, Baltimore, Md., died at her home in that city March 25 of heart trouble. She had been under a doctor's treatment for five years.

**CARVALHO**—Ivan, died April 7 at Clifton, S. C., after an illness of eleven days. Death was due to acute tuberculosis and pneumonia. He is survived by his widow and one child, who are at Florida, Ala. Mr. Carvalho was a Mason and the funeral services were conducted under the auspices of that order.

**CULP**—Mrs. Alice, actress, died April 8 at her home in New York City. She was in her 52d year. Mrs. Culp was the daughter of the late Clara Reed, who is said to have created the role of Little Eva in Uncle Tom's Cabin. Her uncle, Ireland Reed, was well known in theatrical circles at the time of his death some years ago. Mrs. Culp began her stage career with the Gerard Avenue Stock Company in Philadelphia, and for many years played leads with them. She is survived by a son, Andrew J. Culp, who is a director of the Fox Film Corporation. Funeral services were held at the Campbell Funeral Church, and the body was cremated.

**CUMMINS**—Mrs. Mildred Louise, wife of Col. Fred P. Cummins, one of the most widely known showmen in the country, died at her home in Venice, Cal., April 5, after a short illness. Interment was in Woodlawn cemetery, Venice.

**DAVIS**—J. Charles, writer, traveler and theatrical man, died April 9 at St. Francis Hospital, New York. Aged 69. A widow and one son survive him. For a number of years Mr. Davis was general press representative of the Barnum & Bailey Circus. He was also at one time manager of Harry C. Miner's People's Theater, and later managed Miner's Fifth Avenue Theater, now Proctor's, and subsequently Proctor's Twenty-third Street Theater. Fifteen years ago he withdrew from the theatrical business, and entered commercial life. He retired five years ago on account of illness.

**DOWLING**—Andrew, age 40, assistant director with the Vitagraph Company, died April 6 at his home, 72 Rogers avenue, Brooklyn, following an operation.

**DREW**—Sidney, noted actor, both on the legitimate stage and in motion pictures, died April 9 at his home, 870 Park avenue, New York City, after a short illness. Mr. Drew was stricken while appearing with his wife in Keep Her Smiling, in Detroit, and was taken to his home in New York, his wife accompanying him. Death was due to anemia and heart disease. Sidney Drew was born in Philadelphia 74 years ago and was a member of the famous Drew-Barymore family, which has been prominent on the stage for generations. He was a son of the elder John Drew, and a brother of the John Drew now prominent on the stage. He is an uncle of Ethel, Joan and Lionel Barrymore. His first wife was Gladys Rankin, daughter of the late McKee Rankin. She was a well-known actress and playwright, and died in January, 1914. They had one son, S. Rankin Drew, who early in life became an actor, appearing in the same motion picture company with his father. In 1917 he joined the Lafayette Escadille and won the rank of corporal. He was killed on May 25, 1918, in an air duel over the German lines. Mr. Drew's second wife was Lucille McVey, who became a co-star with him in motion pictures and wrote the scenarios for many of his plays. Mr. Drew was educated at the University of Pennsylvania, and soon after graduating made his stage debut as Clarence Dexter in Our Boarding House, at the old Walnut Street Theater in Philadelphia. Charles Frohman was attracted by his work, and en-

gaged him to appear in plays with several well-known stars. He first came into prominence in 1888 in A Legal Wreck. Later he organized his own company and produced Sheridan's The Rivals, Bonds to Ruin and other plays. He was one of the first prominent actors to go into vaudeville, appearing in 1896 in a sketch called When Two Hearts Are One. He returned to the legitimate in The Shoes to Conquer, went back to the varieties, then again to the legitimate in Billy's Tombstones. This was followed by several seasons in motion pictures, in which Mr. Drew scored a signal success. Last season he and Mrs. Drew returned to the speaking stage and had been touring in Keep Her Smiling up to the time of his death.

**FITZPATRICK**—John, who refereed the fight in Mississippi City, La., in which John L. Sullivan won the world's championship from

Paddy Ryan, and the seventy-five-round fight between Sullivan and Kilrain, Richburg, Miss., died in New Orleans, La., April 7. He was 75 years old. Mr. Fitzpatrick was for many years prominent in Democratic politics in Louisiana and was Mayor of New Orleans from 1892 to 1897.

**GASSIN**—Harry L., lawyer and director of the Fitzpatrick Restaurant and Hotel Co., died April 28 at the home of his sister, Mrs. P. A. Thompson, at Belmar, N. J. He had been ill with pulmonary tuberculosis for several months. Mr. Gassin was 38 years old and was associated with A. Mitchell Palmer in the practice of law.

**GRIM**—William, actor, died last week at San Antonio, Tex., of acute indigestion. He was 29 years old.

**HANCOCK**—Herbert, prominent musical director, died at the State hospital in Worcester, Mass., April 5, from a complication of diseases. He is survived by his widow. Mr. Hancock was born in England and came to America thirty years ago. He was one of the most prominent musical directors in the country. His last engagement was with The Bridal Night. He was 50 years old.

**HASCALL**—The father of Lon Hascall died recently in Milwaukee.

**HOPE**—Jessie M., burlesque actress, died at her home, 452 Lycaeste avenue, Detroit, March 23, following an operation for peritonitis. Miss Hope was 25 years old and for the past two

**McARDLE**—Sarah E., aged 82, died at her home in New York on April 5. She was the aunt of J. Herbert Mack, of the Columbia Amusement Company, and of Edith Mack, former manager of Shea's Hippodrome Theater.

**MOYNIHAN**—John Joseph, a brother of the Columbia Trustee, New York, died at his home in Brooklyn on April 8 after a brief illness. He is survived by his widow and two daughters. Mr. Moynihan was well known in the theatrical profession. He was a member of the Louis Lodge of Elks and of the Omega.

**NEELSON**—The father of Miss Nelson, village actress, formerly of Radcliffe and New York, died April 7.

**PRICE**—W., father of Lew Price, of the Fox American Revue, died April 4 as the result of an accident.

**REDWAY**—Eddie, widely known as "Melody," private life E. Percy Saylor, died of tuberculosis at a sanitarium in Reading, Pa., on April 9. He was 49 years old and had been in the stage for thirty years, during which time he took leading parts in many musical comedies.

**SHANNON**—Mrs. J. R., formerly one of the Flammie Sisters, died April 4 at Columbus Hospital, Chicago. Mrs. Shannon's death was due to burns received when gasoline she was using to clean a pair of gloves exploded.

**SHAW**—Law, formerly of Elgin, and known the world over as an exhibition artist, died in a hospital in Chicago on April 10 as a result of a physical decline which started on an attack of influenza, which overtook him during a tour of the Pacific Coast. He was 67 years old. The body was taken to Elgin for burial. His wife, also an expert billiardist, died two years ago.

**SHORNEY**—George H., music publisher, died April 4 at his home in Oak Park, Ill. Death was due to pneumonia. A widow and two sons and a daughter survive him. Mr. Shorney was president of the Hope Publishing Company.

**SMITH**—John, father of Edna M. S. Saper, a prima donna, died March 29 at his home in Ithaca, Ore. He was 75 years old.

**SMITH**—J. L. C., father of J. L. C. (Lyn) Smith, Jr., well-known monkey society man, died suddenly at his home in Bristol, Va., on April 7, of heart failure. He was one of the oldest and most highly respected residents of Bristol and had been engaged in business there for the past thirty years. Mr. Smith was 70 years old and is survived by his widow and two sons, two daughters, two sisters and five brothers.

**SOBER**—Newton, died April 9 at his home in Montclair, N. J. He was 28 years old and was the husband of a well-known soprano singer who survives him. Mr. Sober was engaged in the wooden manufacturing business in New York.

**STRICKER**—John B., better known as "Burr," of the team of Gardner and Sorrento, died at the residence of his uncle, Michael Blake, 155 W. Chestnut street, Chicago, on April 3. The body was laid to rest in Mt. Carmel cemetery, Chicago. Mr. Stricker was born in 1844 at La Salle, Ill., and was well known in the profession.

**TRAINER**—Jack, formerly a professional player at the Regent Theater, Hartland, N. J., was found dead in the bay near Staten Island on April 4. He had been missing since February 10. Trainer had been employed recently in a government aircraft factory in New York. He is survived by his widow, one child and his mother.

**TURNER**—A. D., noted portrait painter, died suddenly in Albany, N. Y., April 8. He is survived by his widow and a daughter, Maria, who is an artist. Mr. Turner was born in Bavaria, but was an American citizen for many years. He exhibited in Paris and other European capitals and had done much notable work.

**VAN BAALTE**—Albert, musician, died April 1 at the Elliot Hospital, Back Bay Boston from injuries received in an automobile accident a few days previous. Mr. Van Baalte was engaged in the insurance business in Boston for fifteen years, but he was best known as a musician, having been first violin with the Boston Symphony Orchestra during its first two seasons. He was born in England sixty years

## AGENTS

who represented THE BILLBOARD with the road shows last season will find it to their advantage to write at once regarding agency for coming season.

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gaged him to appear in plays with several well-known stars. He first came into prominence in 1888 in A Legal Wreck. Later he organized his own company and produced Sheridan's The Rivals, Bonds to Ruin and other plays. He was one of the first prominent actors to go into vaudeville, appearing in 1896 in a sketch called When Two Hearts Are One. He returned to the legitimate in The Shoes to Conquer, went back to the varieties, then again to the legitimate in Billy's Tombstones. This was followed by several seasons in motion pictures, in which Mr. Drew scored a signal success. Last season he and Mrs. Drew returned to the speaking stage and had been touring in Keep Her Smiling up to the time of his death.

**FITZPATRICK**—John, who refereed the fight in Mississippi City, La., in which John L. Sullivan won the world's championship from

seasons had been a member of Jack Kelly's "Reed" team. Feggie Hope, of the Liberty Bells team, is a sister of the deceased.

**KELLAR**—Ed, brother of Harry Kellar, the magician, died recently in Los Angeles.

**KITTS**—Charles J., associated with M. P. Crag in the management of the Priscilla Theater, Cleveland, O., died in that city last week following an attack of influenza. He was 42 years old and is survived by his widow and one son. Mr. Kitts had been a lifelong resident of Cleveland and had spent most of his life in the amusement business. For some years he was connected with the Star Theater, starting as usher and advancing successively to treasurer, manager and auditor. About a year ago he took over the management of the Priscilla. He was a member of the Elks, Masons and the T. M. A.

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HARRY BENTUM, Manager.

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OPEN GRAND RAPIDS, MICH., APRIL 26TH TO MAY 3D, on the Streets, AUSPICES POLISH ALLIED SOCIETIES  
CAN PLACE A WHIP for this occasion or to continue for the balance of the season. Any meritorious attraction, also a few more Concessions open. WANT A FREE ACT for the Grand Rapids date. Nothing too big for this doings. W. J. Price wants Concession Agents to operate Wheels and Grind Stores. Can place Workingmen in all departments. To follow Grand Rapids: Muskegon, Kalamazoo, Battle Creek, Lansing. All under the best auspices. (Continually, write.) Address  
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ago and came to the United States as a child. In addition to his connection with the Symphony Orchestra he was for many years a teacher and professional player. A trombone, George Van Hante, of New York, survives him.  
WASSON Rev. W. A. lecturer, died April 4 at St. John's Hospital, Brooklyn, following an operation. He is survived by his widow and four sons. Rev. Wasson was for several years rector of St. George's Church, Brooklyn, and was known throughout the United States as the "anti-dry preacher." Some years ago he left the ministry to lecture against prohibition and appeared in thirty States and Canada.

### T. M. A. NEWS

The members of San Francisco Lodge No. 21, T. M. A., have created a fund to be used to entertain our soldiers and sailors upon their return to civil life. Most of us know that these heroes when they receive their discharge, allow themselves to loaf around for a couple of weeks before returning to their former employment. It is natural, and they are entitled to this privilege. Therefore this fund was created, and a patriotic one, I assure you, with Bro. Adolph Dohring, the deputy grand president of California, as the treasurer. Dohling, as he is commonly called, knows what is most suitable and palatable to the returned bunch, having been in the service himself, and is devoting his time in their behalf. The idea of this fund was formed at a recent banquet, given to honor the past presidents of Frisco Lodge, whose names are linked with the success of No. 21. Bro. F. B. Williams, P. M., was master of ceremony for the occasion, and delivered a wonderful address. Few have ever equaled him in delivering convincing, patriotic speeches at banquets in our fraternity. The newly elected president of No. 21 was the guest of honor. Bro. George Murray, while being a springer in office, delivered a well-timed talk, which will be remembered for some time to come. Bro. Steve I. Simmons, P. M., presented himself after a long siege of sickness. The convalescing he could not let an occasion of this kind pass by without indulging in it. It did the eyes of the Frisco boys a world of good to see Steve in their midst. Tho he could not partake of the good things placed in front of him his buddy, Bud Scofield, saw to it that Steve's allotment was not wasted. There is nothing to worry about Bud's appetite, that's why he is always smiling. Whorf, Donnelly, Blakie and Marks entertained the folks with their cantatas, especially written for the festivities, and congratulations were rendered by U. S. Representative Bro. Kahn, of California. Talk about a bunch of live ones in the Bear State, I should say so.

The two J. J., Barry and Quigley, are chasing around New York State as tho they own it. While not residents of the Commonwealth they are continually on the go there. Why not have the authorities there place a pedometer on the brethren to register the distance they are covering?

Dolaner, of Providence, and Hixon, of Platts, have agreed to leave their fishing outfit at home during the coming convention week at Toledo, stating that Billie Smiley is to furnish them with a deep sea diving outfit to bring the fish to shore. It sounds a little fishy, but there may be some truth in it.

There is a bass drummer living in Brighton, Pa., named Shirley D. Doyle, who, by the way, is also secretary of Beaver Falls Lodge, that has a new receipt for making ale, porter and lager. Is there a possibility of enticing our august delegate to dispose samples of the brew at the coming convention? Try it on the delegates if you are seeking publicity. They will only be in Toledo for ten days.

There is a little roundfaced grand lodge member somewhere in Tennessee who has been diligently spading a lot of ground of late near his summer home, the ground apparently being virgin soil, notwithstanding perhaps "Dutch" was rehearsing Hamlet, on second thought mayhap a-lookin' for a new gold treasure!

James W. Homrich, the Jr. Past Grand Pres., has enlarged his garage, which is in the basement of his home, for no other reason than that of having sufficient oil in store for the coming season. Wise old owl, eh?

Our grand president, A. DeArmond, has been "pocketing his houseboat on the Tennessee River, which he intends to use this summer to entertain his many guests who usually drop in to see him during the summer months. That's the use for me.

Miss Gullen will be on to represent Newark Lodge, and will stop over at Philadelphia and take George W. Peterson along with him. Both of the oldtimers are grand lodge members, not old in age, but in the annals of the grand lodge. We do hope that Billie Butler, of New York,

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### VEIR BROS., Inc.

754 So. Los Angeles Street, Los Angeles, Cal.



will absent himself for a week and attend this grand lodge convention, as the younger generation of the T. M. A. would like to meet one of the original, potent factors of the T. M. A. William Gordie, of Baltimore, is also slated to make his appearance among us, and Chas. W. Schweitzer, claims he will be on hand to help entertain the old brigade of the Wheeling convention. What a pleasant reminiscence.  
George W. Russell, of Richmond Lodge, has informed us that the Mrs. has given him to understand that in the future it will be his duty to attend to the furnace during the coming fall and winter. She has done it all these years and intends to retire from such labors, which in reality belongs to the male member of the household. Strange. George did not talk back, either. Another fox.  
And Bill Donovan, Chas. Nick, Chas. Wells and George E. Jones, also Harry Letz, Chas. Lenke, Romeo Marcell, Edward Green, George Jackson, D. Donaldson and Jim Fahy will assist our Toledo brethren in having the time of their lives at the coming gathering scheduled the second week of the seventh month of this year. And may this notable gathering eclipse any of our former conventions.—EDW. HOLLENKAMP.

At a recent meeting of Beaver Falls (Pa.) Lodge No. 190 it was decided to have the delegate to the grand lodge convention, S. D. Boyle, bring before the order the proposition of changing the age limit from 21 to 18 years. There are thousands of young men in the different amusement centers who could be secured for members for this order if the age restrictions were changed.

### WESTERMAN GETS TWO FAIRS

The contract for the Rocky Mount Fair to be held at Rocky Mount, N. C., this fall has been awarded to Geo. W. Westerman, general agent Brown and Iyer Shows. Rocky Mount is considered the biggest county fair site in the State of North Carolina. Another very prominent Southern fair to award contracts to Westerman is the Roanoke Fair and Exposition at Roanoke, Virginia. The fair contracts now held by the Brown & Iyer organization number six, the first commencing in August.

### CIRCUS GOSSIP

The Circus Cassal is enjoying the biggest business the Garden ever saw. This is no idle space-filling talk. The big building is jammed at every performance, while hundreds are turned away after the show and thousands every night. Mind you this is a conservative statement not at all overdrawn in any way.  
Lewis H. Cooke is greatly improved. It is fully expected that he will be up and about again before this item is in print.

Look thru the Letter List in this issue.

## SPECIAL NOTICE

# HOSS & HAY'S UNITED SHOWS

CANCELED DOVER, OHIO, ACCOUNT OF FLU. Another Show Was Prevented From Opening There Week of April 12th.

WE HAVE MOVED OUR OUTFIT TO YOUNGSTOWN, OHIO

Will open as previously announced, Thursday, April 24th, nine days, including two Saturdays. Location opposite the new Brier-Hill Tinplate Steel Mill. Will follow this engagement with three more weeks of suburban towns in the Youngstown District, where industrial conditions are of the very best.

WANTED—FERRIS WHEEL. Also Ten-in-One Show. Will give you exclusive and furnish you with a real tent, size, 30x70.

BAND OF TEN MEN, UNIFORMED. Ten Dancers for Music Hall and Cabaret Show. This is the finest outfit on the road!

CONCESSIONS—We have the spots. The following Wheels are sold: Dolls, Pillows and Candy. All others open. Want Cook House, Ball Games and any other Concession, but nothing over 10c goes. All Concessions flat basis, \$25.00 per week, except Wheels. Write or wire

HOSS & HAY'S UNITED SHOWS, Colonial Hotel, Youngstown, Ohio.





# FAMOUS BROADWAY SHOWS

15 Shows  
300 People

**WANT**  
**CHATTANOOGA, TENN., ON STREETS**  
**WEEK APRIL 21st**

Own Train  
18 Cars

**WANT**—Man Animal Trainer. Capt. Scott, wire me a Trainer that can break and work group of Lions. Top salary to right man. **FLAGEOLET PLAYER** for Garden of Allah. **PLANTATION SHOW**, Colored Musicians, good salary. Must be good Musicians that can read music. **WANT** good Second Man that can handle Contests and Programs. Must be a hustler. Harry Rose, please don't write. Two more Musicians for Italian Concert Band, Slide Trombone and Clarinet. Wild West Show wants three more Cowgirls, two more Indians

and Mexicans. Few more Cowboys for one of the best Wild West Shows on the road. Address **CLEVE LA RUE**.  
**FAIR SECRETARIES**, IF YOU ARE LOOKING FOR A FIRST-CLASS SHOW, I INVITE YOU TO COME AND LOOK OUR SHOW OVER AT MY EXPENSE.  
Huntsville, Ala., week April 14th; Chattanooga, Tenn., week April 21st.  
Address **BILLIE CLARK**, General Manager.

**M. NEISS & E. C. McARTHUR** Twenty-Four  
Big Weeks, Under  
Great War Vets.

CAN USE  
GRINI ERS,  
GIRLS FOR PIT,  
DANCING GIRL,  
ONE-MAN BAND,  
GOOD WRESTLER,  
FREAKS.

SIDE SHOW ATTRACTIONS With the  
CAN PLACE FEW SHOWS AND CONCESSIONS. WRITE  
**CANADIAN VICTORY SHOWS,** IKE NEISS,  
Owner.  
ROOM 63 YONGE ST. ARCADE, Toronto, Ont.

State all first letter. Show opens WELLAND, ONT., MAY 3-10.

No Park, Carnival or Resort is complete this season without a  
**PROHIBITION BALL THROWING GAME**  
**"Set 'Em Up Again, Bartender"**  
AND  
**"Knock the Devil Out of Rum!!"**  
THE BEST BUILT GAMES IN AMERICA.

Positively the most novel and unique Mechanical Ball-Throwing Games ever devised. The price will fit YOUR purse. Write for full information.  
**NOTICE**—To prospective purchasers: Owing to unusual demand, it is advisable to place your order NOW.

**PENN NOVELTY COMPANY,**  
908 Buttonwood Street, Philadelphia, Pa.

**Call-Heinz Bros.' Shows-Call**

OPEN AT KEOKUK, IOWA, APRIL 26, ON THE STREETS.

All people holding contracts, or otherwise, acknowledge this by mail. **WANT** MUSICIANS, Cornets and Concessioners. **WANT** HILL WHEEL OPERATOR. **MUST** BE SOBER AND RELIABLE. **WANT** HELP FOR JUMPING HORSE CARROUSEL. **GOOD** WAGES. **WANT** TALKERS, GRINDERS, **YOUNG** LADY FOR SNAKE PIT, **WORKING** MEN. Address **HEINZ BROS.' SHOWS, Keokuk, Iowa.**

**WANT** **WANT**

**FAT** LADY, either on percentage or salary. I have new Top and Banners for same. **WANT** Cabaret Dancers that are ladies at all times. Those that were with me in 1917-18 write. Show plays best territory. Best of treatment. Address **HENRY NEAL, Keokuk, Iowa.**

**JOSEPHINE HAMILTON**

disappeared last October while very sick with influenza and has not been seen or heard of since. As we are very anxious to find out if she is still living, or what became of her, any one having seen her at any time since last October kindly write her mother to address below, or any one knowing her present whereabouts kindly telegraph at my expense. **MRS. W. J. SCHLOTTERER, 121 Chestnut St., Evansville, Indiana.**

**BUTTONS—BANNERS—BUTTONS**

Headquarters for all Divisional Insignia Buttons. Get our prices. Something new. Window Display of Seventy-Seventh Division and Forty-Second Division. Insignia Banners, \$2.50 per Hundred. Also Welcome Home Banners that outlast them all. Samples free. Advance 10c to cover postage.  
**AMERICAN NOVELTY CO., 21 East Fourteenth St., New York City, N. Y.**

**WANTED--LADY PALMIST**

Must be experienced, know how to make money, for the Temple of Palmistry and Home of the Witches, the largest and most beautiful camp ever constructed, with Lorman & Robinson Shows. Nothing so tempting in fortunes allowed except in the Temple. I furnish transportation, light and space; you are at no expense or worry. This show plays cities only. Terms, 50-70. Three of the finest rides in America, 10 high-class Shows, 5 Free Acts, 50-piece Band. Show owners own equipment. Backed by capital and brains. Don't write wire. **MRS. HUGH HARRISON, Lorman & Robinson Shows, Newport News, Va., week April 14.**

**Agents Wanted To Sell Pockets for Ford Cars**

Sell on sight. Easiest selling auto accessory on the market. Agents make big returns in spare time. We want one-half million Ford owners. Also Automobile Door Protector, for any make auto. Both accessories moderately priced. Write today for full information.  
**CARROLL MFG. CO., 683 Massachusetts Ave., Arlington, Massachusetts.**

**FOR SALE—ONE WURLITZER BAND ORGAN WITH ELECTRIC MOTOR.**

30 Records. Cost \$1,500.00. Just suitable for a Carnival Show or any Rides. 250 pairs Richardson Ball Bearing Skates, cost \$3.00 a pair. 50 Cane Bottom Chairs. Will sell any of the above at a bargain.  
**SHERMAN ARN, Real Estate Office, Mayville, Kentucky.**

**LETTER LIST**  
(Continued from page 55)

Willard, Jess	Woberly, Harry
Williams, A. J.	Wolfe, Fred L.
Williams, Eddie	**Woll, Phillip
Williams, Barney	Wood Itay Stock Co
Williams, Fred E.	Woodward, Wm.
Williams & Murry	Woodworth, H. P.
Williams, Forest	Woolsey, F. S.
**Williams, Forest	**Woodrow, H. C.
Williams, Paul	(S)Woodrow & Hughes
(S)Williams, Paul	Sales Co.
Williams, Frances	<b>Worthington, Pete</b>
Williams, Roger	**Wreather, Max
*Wilson, Arthur	**Wright Jas.
Wilson, C. L. (Swede)	Wright, Holo
Wilson, Mr.	*Yano, Wm.
Wilson, Felix	Yenger, Walter
*Wilson, Oscar Walt	**Ye, Ung
Wilson, H. G.	**Yellow (Snake
Wilson, J. K.	Worker)
**Wilson, Guy	Young, Harry
Winbush, Happy	*Young, Otto
Windsor, H. S.	Young, Oliver F.
**Winfield, Frank	**Young, Jack
**Winkler, Dewey	*Zanonetta, Richard
Winters, Geo.	Zike, John
Winton, Oliver C.	Ziller, Fred
Wareback, Sam	*Zoladie, Fred

**PAPA**  
(Continued from page 21)

much of the clever talk doesn't seem to arrive anywhere and isn't brilliant enough to send a real spark over the footlights.

Neither is Papa funny enough, as a farcical satire, to make up for an almost total absence of situations.

However, the most amusing situation of the play was when the grand opera singer, Zuzapanzi, and real father of little four-year-old Dolores, failed to remember which of Papa's two daughters is her mother. Barnett Parker was amusing as the magnanimous husband. John L. Shine, as Papa, was adequately artificial. Jobyna Howland played the fiancee of papa with a fine comedy touch. Her costume throat was original and strikingly beautiful. Adolphe Villar, as the grand opera singer, was really funny. Ann Andrews, Violette Wilson, Robt. Andre, Miriam Batista and Nina Varesa rendered creditable assistance.

The dainty settings by Norman Bel Geddes are charming in color and in exquisite taste.—**MARIE LENNARDS.**

**EXCERPTS FROM NEW YORK DAILIES**

**Times**—The play goes on without beginning, middle or end—or continuity of any sort.

**Herald**—Excellent cast, but an unpleasant "abnormality," and so unnecessary.

**Tribune**—It takes more than an idea to make a play. Miss Akins has little talent for smart dialog.

**Morning Sun**—The talk sounded like the most incredible piddle that has been offered under the guise of wit in all the so-called plays of conversation that have inadvertently found their way to the stage.

**American**—Papa was anything but funny. What was new wasn't true; what was true wasn't new.

**Morning Telegraph**—Papa, frank and brazen comedy. Aim of author uncertain.

**Morning World**—Papa, a thin comedy, with flashes of fun.

**Evening Sun**—If Papa were only funnier it would be much more enjoyable.

**Evening Telegram**—Papa is an amusing little trifle.

**PHOTO BUTTONS**  
**PHOTO JEWELRY**  
**PHOTO MEDALLIONS**

We have enlarged facilities for doing your work

**QUICK SERVICE**  
IS OUR MOTTO

We manufacture Celluloid Buttons, Mirrors and Medallions for all purposes. Tell us what you want and we will be pleased to quote you prices.

**PUDLIN & PERRY**  
1212 Broadway, New York City

**REAL**  
**GAS MASKS!**

THE SAME IDENTICALLY AS WERE USED BY  
OUR BOYS OVER THERE.

We have a limited number of these Masks on hand that we are offering at a fraction of their cost. Complete in every detail with the exception of the chemical canister.

**Make Wonderful Souvenirs. A real Business Getter for Street Men. Fine for Window Display.**

**MASKS, COMPLETE, POSTPAID, \$2.00. FACE PIECE ONLY, WITH STRAPS, \$1.00, POSTPAID.**

Remember, we have only a limited number to offer.

**NATIONAL MANUFACTURING CO.**  
Tippecanoe City, Ohio

**Carnival Co. Wanted**

Chamber of Commerce,  
PLEASANTVILLE, N. J.

**Animals Wanted**

Any kind. Also Eagles, Hawks, Owls, Reptiles, etc. Nothing for Jungle Show. **WM. CHUCK, South Beach, Staten Island, New York.**

**RUE & LAURA ENOS**

With their own original Pastimes. Touring the West.

**ONE SET LUDWIG TYMPANI**

4 sets new. Stands, Sticks and Head Protectors. \$15 if taken quick. **CYRUS ESSEX, General Delivery, Turlock, California.**

**WOULD LIKE TO KNOW THE WHEREABOUTS OF**  
**SCOTCH MACK or**  
**JOHNNY McCARTY**

Communicate any information to **MATTIE McPIERSON, 639 Suncamen St., Chicago, Illinois.**

**MARY, the HOUSE HAS BURNED**

Write to us so we will get our part. Maria wants to sell job. Write Billboard for your mail. **W. J. B.**

# WANTED

# Royal Blue Expo. Shows

**WANTED** BAND LEADER, with Uniforms and Music, and following Musicians for 20-piece All-American Band: **Patry, Campbell, Siba, Murray, Wildt, Dumont.** Wire or come on. Others write. Will place any one who has worked for me before.

**WANTED** Plantation Performers, Singers, Dancers and Comedians. Colored Trap Drummer. Irving and Irving Russell and Russell, Tally, Dekey, Floyd Young, Bud Cooper, Mitchell and Mitchell, Joe Peterson and others. **HARRY FOGEL, Manager Happy Days in Dixie.**

**WANTED**—One good Wrestler, to meet all comers; also good Outside Man, for my Athletic Arena. Jack and Glen Harkasch write or wire. Address **JACK THOENIX.**

**WANTED** Ten-In-One Show, with own outfit. Good proposition for Sifodrome, Chinatown or Walk-Through Show. Also want Cabaret Dancers.

**WANTED**—Concessioners of all kind, 10c grand. All Wheels open except Candy. Good opening for Long Range Shooting Gallery.

**WANTED** Fat Girls and Musicians Will pay top salaries for same, or furnish two swell outfits on per centage.

**WANTED** Sister Train, or Single Woman who does Wire Act, as Free Attraction. Humbling Wire no tarry.

**WILL BUY** Set of Band Uniforms and two Columbus Baby Grand Pianos. In cases.

**WANTED**—Five Lady Agents for Ball Games and Wheels. Address **BILLOCK AND BROWN.**

All others address **HARRINGTON & BAKER, Clarksville, Tenn., April 13th to 18th.**



# ROCKY POINT AMUSEMENT COMPANY

Rhode Island's Famous Shore Resort. Situated on Narragansett Bay. Under New Management  
**What Have You To Offer? No Concession Too Large Or Too Small For This Park.**

**LIST OF CONCESSIONS LEASED---** L. A. Thompson's Senie Railway, Two large Merry-Go-Rounds, Teaser, Gyroplane, Witching Waves, Mammoth Dining Hall, (seating capacity 3,000), World of Wax, Shooting Gallery, Whirlwind Coaster, The Whip, Circle Swing, Frolics, Penny Vaudeville, Vaudeville and Moving Picture Theater.

**LIST OF CONCESSIONS RENTED---** Ice Cream Boxes and Cones, Pop Corn, Hamburger, Candy, Bottle Soda, Peanuts, Frankfurters, Roast Beef, Salt Water Taffy, Root Beer, Lemonade.

**BIDS FOR FREE OUT-DOOR ATTRACTIONS**—Write and state full particulars in first letter.

**WHAT HAVE YOU THAT IS NEW? NO GAMBLING OR ILLEGAL GAMES ALLOWED.**

Address all communications to **ROCKY POINT AMUSEMENT CO., WARWICK, RHODE ISLAND.**

### ERNEST GAMBLE WRITES FROM FRANCE

(Continued from page 29)  
experiences was two weeks spent performing for our wounded American boys in the Paris hospitals.

I have wondered why The Billboard did not send copies to the "Y" reading rooms in France. A couple dozen copies sent regularly to the American Y. M. C. A. periodical department, 12 Rue d'Aguesseau, Paris, would be placed in various "Y's" and would be eagerly read. At least one copy should go to Entertainment Headquarters, 10 Rue d'Alsace, Paris. I shall be back in the States about May 1, billing spring appointments. The summer will be with dear Sam Holladay's chaquoqueus. More power to you, Fred High.

ERNEST GAMBLE.

### CIRCUS & WILD WEST

Barnes, Al G., Circus; Chilo, Cal., 16, Woodland 17, Richmond 18; San Jose 19, San Francisco 20-23; Redwood City 21, Oakland 25.  
Hugo Bros.' Show, E. H. Jones, mgr.: Tyrone, Ark., 16; Wilson 17; Steele, Mo., Gibson 19; Parina 21; Campbell 22; Senath 23.  
Klingling Bros., Barnum & Bailey Combined Shows, Madison Sq. Garden, New York City, March 20, Indef.  
Sells-Floto Circus: Wichita Falls, Tex., 17; Ft. Worth 18; Dallas 19; Oklahoma City, Ok., 21; Tulsa 22; Bartlesville 23; Coffeyville, Kans., 24; Joplin, Mo., 25; Springfield 26.  
Silver Plate Shows, James Shropshire, mgr.: Delhi, La., 16; Tallulah 18; Delta 19.  
Sparks Circus: Robersonville, N. C., 16; Rocky Mount 17; Wilson 18; Fayetteville 19; Raleigh 21.

### CARNIVAL COMPANIES

Aene Shows: Bessemer City, N. C., 14-19.  
Allied Shows, Welder & Shades, mgrs.: Sidney, 11, 26 May 3.  
Baldwin United Shows, Geo. A. Baldwin, mgr.: Sta. Richmond, Va., 14-19.  
Parkoot, B. G., Shows: Springfield, O., 14-19.  
Beasley-Burder Big Tented Shows: Marysville, Cal., 14-19.

**Alexander & Foster Greater Exposition Shows**  
Open April 26 Scranton, Pa. Luzerne Street East.

Bennett Greater Exposition Shows: Twin Falls, Id., 14-19.  
Broadway Shows: Huntersville, Ala., 14-19.  
Brown & Dyer Shows: Washington, D. C., 14-19.  
Campbell's, H. W., United Shows: Columbia, Tenn., 14-19.  
Capitol Attractions, Harry Bentum, mgr.: Baltimore, Md., 21-26.  
Central States Shows, J. T. Pinfold, mgr.: Fayetteville, Mo., 14-19.

**Clifton-Kelley Shows** WANT Chinatown, Ten-In-One and Walk-Through Shows for opening near Chicago April 26. Address L. C. KELLEY, Manager, Box 23, Chicago, Illinois.

Clifford's Carolina Shows, H. B. Clifford, mgr.: Jacksonville Fla., 14-19.  
Coley's Greater Shows, W. B. Coley, mgr.: Marion, S. C., 14-19.  
Dano's Show: Dexter, Mo., 14-19.  
Dandy Dixie Shows, B. W. Gregory, mgr.: Clinton St., Va., 11-19.  
Evans, Ed A. Show: Moberly Mo., 13-19.  
Frisco Exposition Show: Chas. Martin, mgr.: Hillsdale, Ia., 14-19.  
Frazier, Harry, Shows: Wickham, W. Va., 14-19.  
Fells & Allen Shows: Havana, Ill., 14-19.

**WANT SHOWS AND CONCESSIONS**  
**GOLDEN RIBBON SHOWS**  
Office: 1431 Broadway, Room 214, New York.

Great Sutton Atwood Show: Penn. Ill., 14-19.  
Great Southwestern Shows, C. J. Burchart, mgr.: Chattanooga, Tenn., 14-19.  
Grays, Roy Amusement Co.: Winona, Miss., 14-19.  
Great United Shows, J. D. VanDun, mgr.: Lebanon, Tenn., 14-19.  
Great White Way Shows: Elmwood Place, O., 12-19.  
Greater Shesley Shows: Buffalo, N. Y., 14-19.  
Grimshaw Remaley Greater Shows, B. Grimshaw, mgr.: Dover, 11, 12-19.  
Hopper's Greater Shows: Festus, Mo., 14-19.

## WORLD AT HOME SHOWS

CAN PLACE

### Wild West or Wild Animal Acts

suitable for One-Ring Circus. Have opening for first-class Platform Show. Address **I. J. POLACK**, week of April 14th, Raleigh, N. C.; week of April 21st, Richmond, Va.

## ROBERTS' UNITED SHOWS

WANT

Trap Drummer for Cabaret Show, also Dancers, strong Team for Plant. Show, also Jazz Orchestra or small Band. Want Feature Oriental Dancer. Want Freaks and Strange People for Doc Hamilton's Pit Show. Can place strong Ballyhoo or Grind Show. Want Legitimate Concessions of all kinds. Address **IKE FREEDMAN, Supt. Concessions**. All others, **J. STANLEY ROBERTS, Orangeburg, S. C.**, this week; **Chadbourn, N. C.**, week April 23.

## Cabaret Dancers Wanted

FOR TRESSIE McDANIEL'S CABARET  
WITH MAU'S GREATER SHOWS

We pay five cents and you keep all tips. Married couples preferred. Will place husbands. Those who know me, come on. Good territory: Address **TRESSIE McDANIEL, care of Mau's Greater Shows, Mt. Sterling, Ky.**, this week; **Lexington, Ky.**, next.

**Meth, L. J., Shows: East St. Louis, Ill., 14-19.**  
**Hoss & Hay's United Shows: 11702 Hamlen Ave., Cleveland, O., until April 24.**

**GREAT WHITE WAY SHOWS**  
Now Booking Concessions.  
**C. M. NIGRO, 421 Elizabeth St., Cincinnati, Ohio.**

**Jones, Johnny J., Shows: Atlanta, Ga., 14-19.**  
**Kavian Greater Shows, Sam Kaplan, mgr.: Greenville, Tenn., 14-19.**  
**Keystone Exposition Shows: Philadelphia, Pa., 19-26.**  
**Krause Shows: Norfolk, Va., 14-19.**  
**Lack's Great Empire Shows: Herman Aaron, mgr.: Blaknell, Ind., 14-19.**

**GREAT WHITE WAY SHOWS WANTS**  
Curious People. Send photo and all in first. **GEO. W. MATHIS, 1519 Knowlton St., Cincinnati, Ohio.**

**Lorman Robinson Shows: Newport News, Va., 14-19.**  
**Lewis, C. Amusement Co., Ellenton, S. C., 14-19.**  
**Misty Doris Exposition Show, Honest John Brunen, mgr.: Baltimore, Md., 14-19.**  
**Mau's Greater Shows: Mt. Sterling, Ky., 14-19.**

**Majestic Shows, Nat Narder, mgr.: Wheeling, W. Va., 19-20.**

**GRIMSHAW & REMALEY'S SHOWS**  
Want Ed Ferris Wheel, Shows and Concessions. Canal Dover, Ohio.

**Mars-Angel Combined Shows: Springfield, O., 19-26.**  
**McGregor, Donald Shows: Florence, Kan., 15-19.**  
**Metropolitan Shows, C. E. Barfield, mgr.: Atlanta, Ga., 14-19.**

**MAX HELLER, THE ORGAN MAN**  
Now on Southern trip

**Murphy, J. F., Shows: Washington, D. C., 14-19.**  
**Miller Amusement Co., G. E. Miller, mgr.: Independence, Ia., 14-19.**

**MONARCH EXPOSITION SHOWS**—Booking Shows and Concessions for 1919. Good routings in Pennsylvania. Will finance reliable showmen. **MIKE ZIEGLER, Mgr., Gen. Del., Scranton, Pa.**

**Monarch Exposition Shows: Scranton, Pa., 19-28.**

**Moss Bros.' Greater Shows: Mounds Ill., 14-19.**  
**Polack Bros.' 20 Big Shows: Portsmouth, Va., 14-19.**  
**Patterson & Kline Shows, Abner K. Kline, mgr.: Muskogee, Ok., 14-19.**  
**Royal Blue Exposition Shows: Clarksville, Tenn., 14-19.**  
**Robert's United Shows: Orangeburg, S. C., 14-19.**

**RUBIN & CHERRY SHOWS**  
WINTER QUARTERS, MONTGOMERY, ALA.  
P. O. Box 736 OFFICE, 519 BELL BUILDING.

**Russell Bros.' Show: Ranger, Tex., 14-19.**  
**Rice & Dorman Shows: Mineral Wells, Tex., 14-19; Ft. Worth 21-26.**  
**Rubin & Cherry Shows: Knoxville, Tenn., 14-19.**  
**Scott, Geo. T. Shows: Walsenburg, Col., 21-26.**  
**Sibley Shows, Walter K.: Alexandria, Va., 14-19.**

**THE SMITH GREATER SHOWS**  
Now booking for season 1919. Shows, Concessions, Acts. State Fair Grounds, Columbia, South Carolina.

**Superior Shows, T. A. Wolfe, mgr.: Louisville, Ky., 14-19.**  
**Smith Greater Shows, C. Smith, mgr.: Union, S. C., 14-19.**  
**Southern Exposition Shows: Union City, Tenn., 14-19.**

**WANT Long Range Gallery, Arrows, Spot, Swinger, Knife Rack, Four-Ball Tivol, Blankets, China Vase Wheel, Hucklebuck. Call IRVING UDOWITZ (Tel.) 1431 Broadway, Room 214, New York.**

**Victoria Shows, Finn & Witt, mgrs.: Lowell, Mass., 19-26.**  
**Virginia Amusement Co., Jamison & Hall, mgrs.: Goeburn, Va., 14-19.**  
**Wallek Shows, P. G. Wallek, mgr.: Mt. Pleasant, Tenn., 14-19.**  
**Whitney, A. P., Shows: LaFollette, Tenn., 14-19.**

**CAN PLACE FEW MORE CONCESSIONS.**  
**IRVING UDOWITZ, care of Golden Ribbon Shows, 1431 Broadway, Room 214, New York.**

**World at Home Shows: Raleigh, N. C., 14-19.**  
**Williams' Standard Shows: Paterson, N. J., 19-26.**  
**World's Fair Shows, C. G. Dodson, mgr.: Peoria, Ill., 18-26.**  
**Wright & Slekke United Shows: Cotula, Tex., 14-19.**

**ADDITIONAL ROUTES**  
(Received Too Late for Classification)

**Arlington Stock Co.: Phillipsburg, Kan., 17-19; Norton 21-27.**  
**Cushman, Bert & Geneva: (Grand O. H.) Owensboro, Ky., Indef.**  
**Dandy Dixie Minstrels: Martin, Tenn., 16-17; Fulton 18-19; Paducah 21-22.**  
**Davis, Bert, Shows: Shiner, Tex., 14-19.**  
**Dixie Minstrels: Mt. Pleasant, Tex., 18; Commerce 19; Wolf City 21; WhiteLight 22.**  
**French's New Sensation Floating Theater: J. W. Menke, mgr.: Sclottville, O., 19; Russell, Ky., 17; Ashland 18; Cartersburg 19; Athens, O., 21; Middleport 24.**  
**Georgia Smart Set Minstrels: Jackson, Tenn., 17; Trenton 18; Dyer 19; Union City 21; Unionman 22.**  
**Giersdorf Musical Co., Loveland, O., 15-19; Longmont 17; Greeley 18-19.**  
**Harvey's Greater Minstrels: Ellettsville, Ind., 17; Hollyville 18; Beaumont 19; San Pappo 20; Rock Linds 21; San Bernardino 22; Pasadena 23; Santa Ana 24; Oxnard 25; Santa Barbara 26; Bakersfield 27.**

**Kell, Leslie E., Tent Show, Leslie E. Kell, mgr.: Rogersville, Mo., 14-19.**  
**Nutt, Ed C. Players: Lake Charles, La., 14-19.**  
**O'Donnell, Lone, Co., Geo. Donahue, mgr.: (Anderson) Anderson, S. C., 14-19.**  
**Orth & Coleman's Kentucky Rose Buds: J. J. Rose, mgr.: New Butler, Butler, Pa., 14-19 (CORRECTION)**  
**Popular Players, Moredeek & Watson, mgrs.: Hills-Knee, Ga., 14-19.**  
**Finch Sammy's Minstrels, John B. Quinn, mgr.: Excelsior Springs, Mo., April 20.**  
**Weldemeyer's Saxophone Orchestra, Lucien, W. Va., 17; Williamson 18; Ripley, Va., 19; Tazewell 21; Lebanon 22; Strasburg 23; Danville 24; Lexington 25-26; Dayton, N. C., 29-30.**

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

# WANTED

FOR THE BIG

## State Convention of the Benevolent Protective Order of Elks

JUNE 16TH TO 21ST, 1919

UNDER AUSPICES ERIE LODGE NO. 67

## ERIE, PA.

**DAY AND NIGHT ON THE STREETS.** 50,000 visitors expected daily. Greatest event of the season. Pennsylvania does not go dry until July 1st, and Erie is one of the greatest little cities in the United States. Remember the big successful STATE CONVENTION there three years ago. Everyone bending every effort to make this another huge success. \$10,000 street decorations and visiting lodges from all sections of the State take part.

**WANTED**—Clean, meritorious SHOWS of all descriptions on percentage basis. Can place Oriental Shows, Streets of Calro, Animal Shows, Cabaret, Plantation Shows, Chinatown, Hilarity Hall, Crystal Maze, Funny House, Pit Shows, and any other shows of merit. Can place Boxing Contest on streets, 10-ROUND LIMIT. This is sure to go in Erie. Will place on percentage basis. 60%, 40%. Can give space for small CIRCUS, 80 ft. by 180 ft., on streets. I book all INDEPENDENT SHOWS; NO CARNIVAL.

**WANTED**—Merry-Go-Round, Ferris Wheel, Whip or any other suitable Rides on percentage basis. Can place on the Public Square by Post Office. Will furnish all Shows and Rides location, license, lights, ticket seller or ticket taker, on percentage. Rides, 75%-25%, and Shows 60%-40% of gross receipts, after deducting war tax. A deposit of 50 cents per foot must accompany contracts, same to be refunded first day on arrival, in order to hold space. Can start framing up one week before opening of the event.

**FREE ACTS OF ALL KINDS, WRITE. Will consider none but the best.  
WANTED, CONCESSIONS OF ALL KINDS.**

Paddle Wheels of all kinds. Positively no buy backs. Hoopla, Roll Downs, Pop-'Em-In, High Strikers, Candy Wheels, Flower Wheels, Country Stores, Candy, Refreshment and Eating Stands, and anything suitable for an event of this nature; ALL ON THE STREETS. No exclusives except Palmist and Fortune Tellers, Novelties and Confetti. Novelties can have walking privileges and five or more stands on main streets. Can have ten-foot frontage for each stand. Fortune Tellers can have five or six locations. All space for Concessions not less than ten feet, but it will pay to put on as large a frameup as possible, as there will be thousands and thousands of people on the streets day and night. Space, \$8.00 per foot; half down with contract, balance on opening. Concessionaires pay own lights. I will repeat it to you again, POSITIVELY NO "BUY BACKS."

WRITE EARLY IF YOU WANT BEST LOCATIONS.

Address all communications until May 1st to JACK ROSENFELD, Prop. Liberty Museum, No. 230 South Main Street, Akron, O.; after May 1st, address JACK ROSENFELD, Director, care Erie Lodge No. 67, B. P. O. E., Elks' Temple, Erie, Pa.

## THE LAST CALL

—FOR THE—

## LA GROU EXPOSITION SHOWS

Opening May 2, at Utica, N. Y.

NINE BIG DAYS

Yes, we will run on Sunday. Would like to hear from good Feature Show. Will give same good proposition. Pillow Tops still open. Would like to hear from good Freak for Platform Show, also People for Plantation Show. If you want to start the season off right you had better get in touch with me at once. Address all mail and wires to

STEVE LA GROU,  
Martin Hotel, Utica, N. Y.

## ATTENTION, CONCESSIONERS! MY HOOP LA GAME

IS A REAL AND BIG MONEY MAKER AT CARNIVALS, PARKS, FAIRS AND CELEBRATIONS. Outfits complete of 25 BOXES OR 25 BLACKS and 50 Hoops for \$15.00. Also have swell HUCKLE BUCK OUTFITS, SMALL OR LARGE KEYS, AND COMPLETE SPOT-THE-SPOT LAYOUTS. Half the amount must accompany all orders sent C. O. D.  
KEYSTONE NOVELTY COMPANY, 1424 Ridge Ave., Philadelphia, Pennsylvania.



IRVING SORKIN.

Notice my smile? That's because I average over \$150.00 a week selling that marvelous book, "THE WORLD WAR HERO ALPHABET," the book that SELLS ON SIGHT. (Signed) IRVING SORKIN, 534 E. 11th St., New York City.

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HUSTLERS, SHEET WRITERS,  
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M. GROPPER & SONS, 13-21 Park Row, New York City

## WANTED FOR KAPLAN GREATER SHOWS

One good Bally Show, also Platform Show, Performers and Trap Drummer for Minstrel Show, Wrestlers for Athletic Show, Freaks for Ten-in-One, white Cornet Player for Band. All legitimate Concessions except Candy, Lunch and Soft Drinks. Girl to run Ball Game, capable Man for Six-Ball Roll Down. Address

SAM KAPLAN,  
Greenville, Tenn., week April 14; Appalachia, Va., week April 21.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

## LAST CALL—O'BRIEN'S EXPOSITION SHOWS

Opening Torrington, Conn., April 24th, Auspices VICTORY and JUBILEE CELEBRATION

Watch our route just as we advertise it: Naugatuck, week May 5th; New Haven, week May 12th; Bridgeport, in the heart of the city, week May 19th; Hartford, on the streets, week May 26th. We are the first to play Bridgeport in two years. Showmen, if you are not satisfied where you are, write or wire me. I can use two more Shows, Motordrome Rider to manage drome on percentage or salary, also Lady Riders. Concessions, write or wire. I will try and place you. Can place Knife Rack. N. B.—Want to book at once set of Venetian Swings. Will buy Second-Hand Tents, any size; also Circus Seats. Musicians, write Prof. O. Ruta, Allen House, Torrington, Conn. All others write EDWARD O'BRIEN, Allen House, Torrington, Conn.