after filmen

Vol. XXXI, No. 16 April 19, 1919

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Price, 15c

88 PAGES

Published weekly at Cincinnati, O. Subscription, \$3.00 per year. Entered as second-class mail matter, June 4, 1897, at Post Office, Cincinnati, under act of March 3. 1879.

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N.S.E.

ON THE LEVEL, ON THE SQUARE-A FACT ACKNOWLEDGED EVERYWHERE

THIS ISSUE CONTAINS 39 PER CENT ADVERTISING AND 61 PER CENT READING MATTER

BELIEVE MORE THAN TEN PER CENT SHOULD BE DEDUCTED

Strange remarks from me, but, nevertheless, this is my absolute belief, my stern conviction.

In no other country in the world, except America, do artists play and perform at Charity Benefits for nothing. No other class or profession is ever expected to do as much or does as much for Charity as the Actor. No tailor makes half a dozen pairs of trousers for charity. No shoemaker makes a dozen pairs of boots for charity. NO LAWYER TRIES A DOZEN CASES FOR CHARITY, but the actor gives of his art, of his temperament, of his material, not six times, not twelve times, but scores of times a year, and he does it for nothing.

In many cases it costs him actual cash out of his own pocket to perform at the hundreds of Charity Benefits given in this country every year.

But for himself and his fellow artists the actor literally does nothing. He appears at one Actors' Fund benefit in New York per year. He appears at a Field Day in New York once a year, and the Actors of this town were all at the Field Day at the Polo Grounds last Sunday, but what is that? A grain of sand on the seashore, a fleck of sunshine on the waves of the Atlantic!

Because the actor supports every Charity in the United States the actor should insist that every Charity in the United States support his own Charity, THE ACTORS' FUND.

Every actor or actress before consenting to appear at any Charity Benefit should have it distinctly understood as a condition of their appearance that a percentage of the gross receipts should be paid to the Actors' Fund.

It is an easy condition to impose, it is a generous offer to make, AND FOR THE GOOD OF THE PROFES-SION IT IS A NECESSITY, AND that is why that I say that I believe more than 10% should be deducted from the gross receipts of any Charity or other Benefit at which actors appear for the Actors' Fund.

FOR WITHOUT THE ACTOR THERE WOULD BE NO CHARITY BENEFIT.

It would not be too exorbitant to insist that half the receipts go to the Charity of the Actor.

It would not be too much to ask that a quarter of the proceeds are sent to the Actors' Charity. Therefore I say that I believe more than 10% should be deducted.

But we, to be more than reasonable, and by we I mean the Profession, should make it a standing, inexorable, inviolable rule that 10% of the gross receipts should be deducted from any and every Charity Benefit at which actors give their services, and it should be forwarded to the Actors' Fund.

No one would object, no one could complain. It is done in France. It is done in England. Why should it not be done here?

This is a matter that the Actors have in their own hands.

The next time an Actor is asked to appear at a Benefit simply say, "Yes, if you will agree to send 10% of the gross receipts to the Actors' Fund," and then let the Actor send a line to Daniel Frohman, President of the Actors' Fund, 1476 Broadway, New York, stating "I am appearing at such and such a benefit and the manager will send you 10% of the Proceeds." And the thing is done.

I have FAITH that the Actor will do this. I HOPE every Actor will do it.

Faith, HOPE and CHARITY.

BUT THE GREATEST OF THESE IS CHARITY.

Than hour ford

SCENERY

SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

WANTED TO BUY SCENERY

Wanted for Oberfield's Minstrel

WANTED QUICK—Man for Characters and Hearies, comedian for Parte. Piano Player the can handle line For. These design specialties preferred. Also want a cock One-week stands under cansas. Rehearsals start April 23, open April 23. Live on lot. Tickers No. Pas year wires: I pay mire. Stare selary C. ElECTOR 1301 N. High St. Columbus, O., until April 22, after that Cealten, Ohio.

WANTED FOR MED. SHOW

WANTED AT ONCE A-I TRAP DRUMMER

Don't write, wire

BERT DAVIS PLAYERS, Shiner, Tex

WANTED, MED. PERFORMERS-A 1 FReich Team

PIANIST, Man or Woman umilion N. C.), week April 14. May consider small sacuzed Orchestra. Long season and SURE salary ILLIAM TODD COMPANY.

WANTED--Medicine Lecturer

High Pitch work; Lady to assist and work Con-sions. Travel in my Cadiliac car. Dramatic Pro-report Chicago May 10. FRANK J. POWERS, 127 1 St., Milwaukee, Wisconsin.

WANTED QUICK

Med People ell lines write. Tent show. Live on lo State lowest first letter and be ready to join. Tickets Yes: LESLIE E KELL SHOW, April 14 to 26, Req

WANTED Sketch Team

WANTED AT ONCE—A Young Lady to do Mind Read-ing Ac State all first letter Show opens April 26. rookville, Pa. Address VETTER, 519 Hemewood re Pittsburg, Pa. week of April 13; week of April Gen. Del. Brookville, Pa.

WANTED A FLUTE PLAYER AND CELLO PLAYER

Feature Picture House. Apply Temple Theatre

FOR SALE Twenty-six changes Comedy Wardrobe, dition, mostly sides and satins, 8 and set, 2 Drops, Swell Lebby Board, with 12 1 rameup and a bargain for son DAISY LEON, 28 E. Kinzie

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Prompt Shipments. Any variety Write for prices. AMERICAN POPCORP CO., Bex 432, Sieux City, Ia.

KITE ADS

The Big Noise for Publicity Write at once for full information SILAS CONTNE, 3316 Palmer St., Chicago, Ill. 1 have no agents.

CURIOSITIES Big Special Features, each one a whole show Two-Head Gianta. Six-Two-Headed Palucas. Devil Childs, etc. List free NELSON SUPPLY STORE, 514 East 4th Street, 8. Booston, Massachusetts.

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5th Avenue "Swagger" at a "Hogan's

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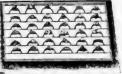
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et with a beautiful white stone
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illustrated below). It's an earplus, set with 12 Seed Pearla,
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et with a diamond—and real
slatinum is as scarce as bens?

Goeds shipped same day
eeth, as Uncle Sam corralled
profer is received. A small
deposit with hasten C. O.
D. shipments. Buyers'
Guida FREE to You.



Persian Ivory Jewelry ought to go "big" this season, and war-time costs of production have gone down some. Circus Mer-and Concessionaires who stock up and Concessionaires who stock up





SPECIAL DRAMATIC OUTFIT, NEW **\$**1350

If you want a bargain get this one.

BAKER & LOCKWOOD MFG. CO., Kansas City, Mo. "TENTS BUILT TO STAND THE STORMS."

HIGH-CLASS FREAKS WANTED

For Pit Show in Large Amusement Park UNUSUAL OPPORTUNITY FOR INTERESTED PARTY

Give particulars and terms. Address

D. P. C., BILLBOARD, CINCINNATI

WANTED--ELI FERRIS WHEEL OPERATOR

Salary, \$30.00 Per Week. Must understand Foos G. Engine. Wire or come on. Show opens April 26, 1919, at Brookville, Pa. Also Help on Carrousell. SAM E. SPENCER'S CELEBRATED SHOWS, 59 Pickering St., Brookville, Pa.

WANTED-Gen. Bus. Team-Gen. Bus. Man

WANTED-ATTRACTIONS FOR TREDWAY'S OPERA HOUSE, MUNISING, MICH.

Capacity, 300. Population, 4,000. Would like to hear from an A-I Repertoire Company of six or eight for summer stock. Can give a liberal percentage to the right people. Address F. E. TABER, Manager Tredway's Opera House, Manising, Michi

Wanted--Actors and Musicians--Sweet's Tent Show

CORNET, Trombone and Trap Drummer. Comedian. Woman for Ingenues. Other people write. Send photos and late programs. Rehearsals April 26th. Open here and all May 5th. All three-night stands. Give salary, particulars. Address GEO. SWEET, Storm Lake, lowa.

WANTED, Join on Wire, FOR THOS. L. FINN'S UNCLE TOM'S CABIN

WANTED SAXOPHONE

STOWE'S UNCLE TOM'S CABIN

WANTS MUSICIANS-Trombene, B. & O.; Tuba, B. & O.; Alto, to double Stage; Clarinet, Orchestra Leader, to double Brazs, Traps. Others write. State lowest, Pay your own.

JOHN F. STOWE, Niles, Michigan.

WANTED -- PEOPLE IN ALL LINES OF REPERTOIRE Musicians for B. & O. (men or women). Under waterproof canvaa theatre. Show opens April 28. Four day releases. State all first letter. Summer and winter acason. Tickets if 1 know you; otherwise your bank my guarantee. Pay your own wires. WILL BUY another fully equipped Tent Theatre Unit for No. 2 compai Wire lowest price, with full details.

H. D. RUCKER, Hetel Victoria, Kansas City, Misseuri.

CHEWING GUM

Salesmen: Make your business sustantial and worthy of patronage, good article will insure your successions. CHEWING GUM ECONOMY

Gum you want. 1000 packag Remit Money Order.

Delivery same day order received.
REEDY BROS.' GUM COMPANY,
859 N. Franklin Street, Chicag

WANTED-Musical Team, one must play organ for ris May I under canvas. Live on bottom and make it low. You get it because. W. E. CURRY, 2213 Elizabeth A., lowa.

40 Colored Performers

Wanted at Once for Pizaro Medicine Shows

encians, Singers, Dancers, Comedians. State salary d what you do to JAMES M. FERDON, Areads tel. Chester, Pennsylvania. WANTED FOR COL. GEO.

W. HALL'S SHOWS

uba, Barnione, Trombones, Altos, Unrinesa, pens Esansville, Wis. April 26. All people of racted report April 22. WM CAMPBELL Management Wisconsin.

WANTED SONG AND DANCE SKETCH TEAM

omedian, Silent Man. Useful Medicine People write eady work. ED F. WEISE, Clinton, Michigan.

WANTED--DRAMATIC TENT--AT ONCE

Ill buy or play on percentage; General Business Man to two 30s, to use on Airdomes—Airdome manager ad open tima—JACK H. KOHLER, Monroe City

WANTED-TWO B. F. COMEDIANS

WANTED--2 EX-A. E. F. SINGERS

and atrong Bass. Must have cultured ing harmony. State age, height, weight ce. LEE M. BAILS, 11 W. 9th St., Cin

Wanted-Musical Novelty Act for Medicine Show this show. Working the big city all season. These playing brass preferred. Others write at once Address MANAGER MEDICINE SHOW. General Delivery, Newark, New Jersey.

STREET PERFORMERS WANTED QUICK

Those playing Banjo or Guttar. Week stands. Work. Ellinois and Indiana. Long season. DR J. K. HUNTER, Box 225, Edingham. Himois. P. S.-H year and the programment I can play

M. P. OPERATOR Wants Steady Position run any make of machine. Married. Can fur-best of reference. Will go anywhere. Handy in advertising. Wire or write Il 626, care Bill-J. Cinclinast. Oblo.

BOSS CANVASMAN AND WORKINGMEN WANTED

stands. Will give the above a good proposition g tickets. BEN WILKES BIG TENT SHOW, n. litinols.

WANTED—Performers that change for week: Sketch Team, Novelty Man, Mus "Man, Magician, Planc Player, Trap Drummer II you can do good cuaghts in Acts or play Plano say so, district all and lowest salary. Show eyers under tent May 28 KIRBLY NOVELTY SENSATION Bread Rey: Indians

Wanted All 'Round Lady Acrobat

WANTED—B. F. Singing and Dancing Comedian ging own string music. Loud worker. Ching two weeks. Must fake piano Sure mones, hotels. Wire quick. Others address DR.RLTON, Hubbersburg Center Co. Pennsylvan

WANTED -- OSCILLATING FANS

Spot Light large Lamp House, Read Shows, BEN BBINUK, West Peint, Iswa WANTED -Man and Wife, for small tent vaule-ville company. Do bits. One play plano some Loss season, sure salary. LAWRENCE SALISRURY. Frankfort Indiana.

TRAP DRUMMER WANTED

TRAP DRUMMER WANTED to locate permanently in town 4 000; stead and dance job. Advise trade and salary come. CLETU'S NELSON, Holdrege, Ne

WANTED-A Good, Respectable Tent Show or one-day stand. Prefer in wesk of June 2 ...6. ddress SECRETARY BOOSTERS' CLUB, That orth Dakota.

WANT-Band Leader for small Ham and all Other Musicana \$12 Man for Parts and Specialrios Short sat till Open May L. CHAS ALDERFER Der

WANTED-O'DELL WANTS ail kinds Medicine People and two Pia DR. C. O'DELL, Steelton, Pennsylvania.

Though devoted primarily to the business end of the profession and functioning chiefly and more or less usefully in that modest capacity,

not only aims but contrives to be something more than a mere trade paper-something bigger and broader, in deed, than a class publication-because it serves no special interest, possesses convictions and the courage that springs from them and never distorts, bends, colors or edits the news to fit asyone's purpose, its own least of all.

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LONDON "WEST END" MANAGERS

Amicably, Voluntarily and Unanimously Grant Demands of The Actors' Association

EXCEPTING AS THEY APPLY TO STARS AND HIGH-SALARIED PRINCIPALS

Members of The Actors' Equity Association Greatly Elated Over the News

The arrival of copies of The Stage (an English theatrical journal, issue of March 27) in New York April 12 caused a great stir among the legitimate actors of the metropolis.

It brought the news that London's West End Managers, embracing all the emlnent and more important English producers, had not only met the Association half way, but handsomely.

The story comes out thru a report of a council meeting of the Actors' Association. It is as follows, viz.:

"The usual council meeting was held at 32 Regent street, W., on Friday, when there were present Messrs. Sydwhen there were present Messrs. Sydney Valentine (In the chair), Norman McKinnel, C. V. France, Sydney Paxton, F. J. Arlton, George Tully, O. B. Clarence, Julian Royce, A. Harding Steerman, Gerald Ames, Dawson Millward. Ernest Hendrle, Henry Oscar. Misses Lilian Braithwalte, Lucy Sibley, Lisa Coleman, Phyllis Broughton and Alfred Lucy (secretary).

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and Alfred Lugg (secretary).

"The chairman reported on the meeting with the society of West End Theater Managers, and laid before the council the decisions provisionally ome to. They were substantially as

follows:

"(1) That in the matter of rehearsals all artists receiving under
£15 should be awarded a minimum of £3 a week, the week to consist of six days of six hours each, and that Sunday rehearsals should be paid for at double rates, namely, £1 a day. The managers unanimously declared that four weeks should be quite sufficient for the rehearsing of any play, but that they were not willing to concede buyment so far as the larger salarled artists were concerned.

artists were concerned.

"(2) It was agreed that a minimum salary of £3 should be paid for a week of eight performances, and all

"(4) An agreed Illness clause was to the effect that no artist shall be liable to dismissal on account of ill-ness unless he or she be absent for more than twelve days during a period of three months.

"Mr. Arlton proposed, and Mr. Hen-

mously."

Actors of all grades are fairly rush actors of all grades are fairly rushing, pushing, scrambling to get into the association. Given a few weeks and practically every English actor in Great Britain will be affiliated.

New York, April 14.—Harry Mount-ord today received the following ford today cable, vlz.:

cable, vlz.:

"No strike here. Believe agents misrepresenting position and inducing artists to come here without fully guaranteeing work. Market already overcrowded three to one. Importations naturally resented as they prevent our returning soldiers from geting work. Our position fully explained in our advertisement in The Billboard and The Performer, Issue February 20 and March 30, which was signed: Varlety Artists' Federation."

To Remodel Montana Theater

Miles City, Mont., April 12.—The Liberty (picture) Theater here is to be enlarged in the near future so as "Mr. Ariton proposed, and Mr. Hendrie seconded, that the council empower to accommodate vaudeville and road accommodate vaudeville and road shows. The capacity of the building will be increased by the installation of 300 more seats in balconies. To do this it will be necessary to raise the understood that the delegates will do all in their power to get the withdrawal of the £15 limitation in the to accommodate vaudeville and road shows. The capacity of the building will be increased by the installation of 300 more seats in balconies. To do this it will be necessary to raise the

GENERAL FILM TO CONTINUE

Story of Dissolution of Picture Company Absurd Fabrication Without Semblance of Foundation, Declare Stockholders—Reorganization Being Planned

tion picture circles by the publication of rumors that the General Film Com-

General Film on the seventeenth floor of the Berkely Bullding, 25 W. Fortyfourth street, New York, elicited the statement by the officers of the company, among them the treasurer, that the story of the dissolution was an absurd fabrication without a semblance of foundation.

Quite a ripple was caused in monopicture circles by the publication dissolution. Frank Tichenor, the former vice-president and general manager of the General Film, resigned his position some time ago, and so far no successor has been elected in his place.

The publication of the false story has aroused considerable indignation among the stockholders of the Gen-eral Film Company. Among these stockholders are many of the most prominent film men in the country. It will be remembered that when the General Film Company was formed and exchanges were bought up a good deal of General Film stock was given in the of cash. At least one prominent stockholder says he is going to probe these false removes to the best over eight at the rate of an eighth of a week, this clause, however, not to a week, this clause, however, not to of the company was to the effect that a apply to probationers, a percentage of whom may be admitted at a lower rate to be agreed upon by the two societies.

"(3) It was agreed that all engagements shall be either for the run of the play or for a fixed period of the company was to the effect that a reorganization is being planned and will seen be perfected.

When asked whether they could account for the origin and source of the take story the officials declared they were at a loss to explain it, as there had been no judicial proceedings of responsible in a court of law. probe these false rumors to the bot-tom and hold their authors strictly

RAIL RATES

To Remain as Now in Force

Until Railroads Are Returned to Private Ownership---Track Rentals Are Modified

Washington, D. C., April 12.—A conference today of COMA representatives with Edward Chambers, director of traffic, and Paul Hastings, Brookes Brown, J. B. Coffey, W. S. Basinger and C. A. Fox, assistant directors of traffic, it was finally decided that the present tariff rates for shows as shown in Tables A and B for special service movements would not be modified or changed in any way, but remain as now in force until such time as the rallroads are turned back to private ownership, but the track rental storage charge would be cut right in halves and now reads as follows:

"In addition to the other charges provided herein each outfit shall pay as track rental one dollar per car per day or fraction thereof on all cars day or fraction thereof on all cars remaining at any exhibition point longer than forty-eight hours following the first 7 a.m. after arrival, Sunday excluded. Of the charges for movement twenty per cent in mileage will be allowed all shows, whether circus or carnival and whether they have advertising cars or not and mileage advertising cars or not, and mileage will be good for agents, twenty-fourhour men, press agents or bona fide advance men, as well as the bilipost-ers, and instructions regarding these two changes will be given all roads under Federal control monday, April

COMA will hold a meeting Monday with administration passenger offi-cials to work out the universal form of mileage book for use of agents and billposters on all rallroads.

King Baggot Ill

Peoria, Ill., April 12.—King Baggot, playing here in The Violation, was taken ill Thursday night during the first act of the play and had to be taken to his hotel. It is said the shock caused by news of the death of his friend. Sidney Drew, was the cause of the actor's illness. Physicians said. Baggot will recover after a complete rest.

Work Begun on Dayton House

Dayton, O., April 12.—Work on the new Victoria Theater here was begun this week by the Schwind Realty Co. It is expected the house will be ready for occupancy next October.

The Edition of This Issue of The Billboard Is 41,000 Copies

SUN CIRCUIT

Will Have Not Less Than Four More Playhouses in Its Chain at Beginning of Next Season

NEW THEATERS

To Be Erected at Springfield and Lima—Others at Huntington and Wheeling Being Rebuilt

When the vaudeville season opens of Mr. Miller, the Springfield strucin September there will be four new theaters ready for business on the Sun Circuit.

Gus Sun is building a new theater In Springfield with a seating capacity of 1,500 at a cost of \$150,000. The building is being built under the supervision of C. Howard Crane, of Depervision of C. Howard Crane, of Detroit, the well-known theatrical architect. The plans have been approved and actual construction is under way. William F. Miller, of Springfield, is associated with Mr. Crane as construction engineer. The new theater will be modern in every respect. Mr. Sun intends to operate the present yaudeville theater in Springpresent vaudeville theater in Spring-field with tabloids and family vaude-ville at popular prices, with the better class vaudevillo at the Falrbanks Theater and the new theater showing pictures at the opening of the season.

A new theater is to replace the Or-

pheum in Llma, O., also operated by Gus Sun. The present structure on Market street will be razed and additional property, which has been acquired, will give the new theater a reating of over 1,000. The stage in both of these theaters will be large enough to accommodate any vaudeville attraction or one-night stand production, but it is probable that a vaudeville policy will be straight

The Hippodrome Theater, Huntington, W. Va. (also booking thru the Sun office), which was recently desun office), which was recently de-stroyed by fire, is being rebuilt and will be ready to play vaudeville and musical comedies at the beginning of the season. The new Hippodrome will be of more modern construction, and while having the same seating capacity will only have the one balcony.

The Victoria Theater in Wheeling, W. Va., owned and operated by George Shafer, is also to be remodeled and the seating capacity increased 500. This work is also under the supervision

Paylowa Sails

For South America-To Appear in Rio Janeiro and Buenos Aires

New York, April 14.—Mile. Anna Paylowa, the Russian dancer, sailed yesterday for Rio Janeiro and Buenos Alres, accompanied by a ballet of fiftytwo dancers and musicians. She will play two months in each city and sail from Buenos Aires direct to London.

Two members of the Metropolitan Opera Company, Glulio Crimi, Italian tenor, and Luigi Montesanto, Italian baritone, salled also on the Vestris for the Colon Theater, Buenos Aires.

Buys Rockford Theater Lease

Rockford, Ill., April 14.-Edward J. Morgan, a New York newspaper man, has bought the lease of the Rockford Theater from Charles S. Washburne, Ellsworth Brounzell and Ray F. La Forge and will now be sole owner of the lease. Mr. Morgan has associated with the Klaw & Erlanger offices and will bring big productions here. Mr. Washburne, who has been manager, will remain in that capacity.

tural architect. The theater will continue playing up until the joining of the new structure to the old, which

will be about June 1.

It is stated that there are several other deals pending to become allled with the Sun Circuit.

Cohan & Harris' Record

New York, April 14.-The season's record among theatrical producers for having the greatest number of suc-eessful plays in New York for the longest time is held by Cohan & Harris. The firm has at the present time on Broadway four attractions, all established in popularity—from the nine months' run of Three Faces East, the the first of the season's dramas to approach a three hundredth New York performance; A Prince There Was, George M. Cohan's striking comedy success, which has played to eapacity audiences since Christmas; Mls' Nelly sand persons turned out yesterday for of N' Orleans, perhaps the most generally appealing vehicle in which Mrs. Home. The entertainment was varied.

Fiske has ever appeared, now in its third month, to The Royal Vagabond, the novelty of American musical production, a "Cohanlzed opera comlane." also in its third month of a record success.

Pearl Clark Recovering

Tampa, Fla., April 12.—Pearl Clark Hughes, well-known eircus performer, who has been under treatment at the New York Orthopaedie Hospital, New York, since last November, returned to her home here a few days ago, accompanied by her sister, Ruby Orton. While still in a critical condition all hopes are held out for her ultimate recovery. While in New York she underwent several operations, and while at the point of death several times rallied in an encouraging manner. She would be pleased to hear from her many friends in the profession, who may address her at Tampa, Fla., Box 72, R. F. D. No. 3.

Harvey's Greater Minstrels

Harvey's Greater Minstrels had a profitable engagement at Tucson and Phoenix, Ariz., and are now playing California. General Manager R. M. Harvey reports that business continues fine. "Was afraid we had made a mis-take by putting in five nights in Phoenix, Ariz.," said Mr. Harvey, "but we sold out for the opening night, and the rest went big, too."

Actors' Fund Field Day

New York, April 14 .- Forty thou-

LILLIAN MORTIMER OFFERS FOR SALE LATE PLAYS AND SKETCHES

THE CITY FELLER, 3-act comedy drama, \$100.00.
THE UNTOLD STORY, 3-act comedy drama, \$100.00.
LIL, THE DANCING GIRL, 4-act drama, \$100.00.
JUDE O' THE MOUNTAINS, 4-act Southern drama,

\$100.00. LITLE MISS JACK, 3-act comedy, \$75.00. ALICE, THE ROBBER'S DAUGHTER, 4-act emo-tional drama, \$75.00. THE ROAD TO THE CITY, 4-act drama, \$75.00.

PO' WHITE TRASH JINNIE, \$100.00, THE ARRIVAL OF BETTY, \$50.00, BILLY AND BETTY, \$25.00, UNCLE JOHN, \$25.00, THE LEADING LADY, \$50.00, THE OPEN WINDOW, \$50.00,

Address BOX 255, Petersburg, Michiga

WANTED QUICK for FLORENCE PLAYERS

WEEK-STAND REPERTOIRE, UNDER CANVAS.

PEOPLE IN ALL LINES, EXCEPT LEADS

Preference to those doubling Specialties or Band. Vlolin doubling Band. Other Musicians, write. Pay your own room rent; we furnish board in a real cook house. Lowest salary first letter. Rehearsals May 3d; open May 12th.

HICKER, SIXBY & SCOTT,

Wanted, Two Agents That Will Post, Close Contractors

People in all lines for three companies. Prefer people doubling band or spe-State age, weight, height. Send photos, also very lowest, as you get GEO. ENGESSER, St. Peter, Minnesota.

VANTED - MUSICIANS THAT DOUBLE IN BRASS

FOR THE GAGNON- POLLOCK STOCK CO., UNDER CANVAS. eanvas now. Green Bay, Wis. Arrange for your summer vaca BERT C. GAGNON, Bijou Theatre,

DIXIE MINSTRELS WANT Colored Musicians and Performers

NAGER DIXIE MINSTRELS, Mt. Pleasant, Tex., Friday, April 18: Commerce, Tex., Saturday off City, Tex., Monday, April 21; Whitewright, Tex., Tuesday, April 22.

Good, Sober MUSICIANS WANTED AT ONCE-John W. Vogel's Big City Minstrels

west salary. Address
JOHN W. VOGEL, "The Minstrel King," Lancaster, Ohio.

Wanted At Once-Mayhall Bros.' Stock Co.

Oramatic Peeple in all lines. All must do Specialites. Musiciana that double, Singera for Quartotics, Song and Dance Comedian, A-1 Trap Drummer. Tell all you can said will do. State salary. Pay your own telegrams. Address MAYHALL BROS., Plattsburg. Missouri.

\$500,000 Theater

To Be Erected by Howard Brothers at Atlanta, Ga.

Atlanta, Ga., April 14.-It is announced that a theater for moving pictures will be built on Peachtree street between the Aragon Hotel and the Grand Opera House at an Initial cost of \$500,000. The structure be erected by C. B. Howard, of lanta, and his brother, Troup Howard, of Macon. A twenty-five-year lease on the property has been signed by Mr. Howard with Forrest and Geo. Adalr, and work on the structure will begin immediately.

The bullding will have a frontage on Peachtree street of 90 ½ feet run-ning back for 406 feet. The seating capacity of the theater will be 3,000, much larger than any theater in the city, with the exception of the Audito-The rear of the house will be rlum. utilized as a garage.

The theater is to have an orchestra

comprising 40 pleces and a plpe organ to cost \$30,000. It will be managed by Ralph DeBruler, who is manager of the corporation of which Mr. Howard is president, which controls the ard is president, which controls the theatrical business in Macon.

Tampa's New Airdome

Tampa, Fla., April 12.-Work on a new airdome was started this week at the corner of Boulevard and Grand Central avenue. The airdome is being erected and will be managed by C. E. Dillon, better known as "Eddie Dillon, the original nut." The openair theater will be 75x105 feet and it will be ready for operation within a month. Mr. Dillon intends to select a name for the new house by a con-The building will be open to the on good nights, but during bad weather the productions will be assured by a substantial sliding roof.
The seats will be placed on a gradua! rlsing graveled flooring, and commodate 1,000 persons. The best of motion pictures will be shown, ac-cording to Manager Dillon, and this fall vaudeville will be put on with a change twice weekly.

Ned Wayburn Returns

Brings Glowing Accounts of Theatrical Business in London

New York, April 14 .- Ned Wayburn, American stage director, re-turned yesterday from London on the White Star liner, Lapland, with glow-ing accounts of the success of the theatrical business in that city. He when he produced Joy Bells at the Hippodrome the advance sale of tickets was \$200,000, which was the biggest ever recorded at that playhouse. Shirley Kellogg has established herself as London's favorite musical comedy star. Wr. Washurn musical comedy star, Mr. Wayburn

states,
Mr. Wayburn added that he has come back to put on the Ziegfeld Follles and had a collection of French and English beauties over that would make Broadway hilnk.

It included the winners of the first econd and third prizes in the recent Daily Mirror heauty contest. Next Dally Mirror heauty contest. Next summer he is going to take an American company to Paris which will include thirty of the leveliest American girls lie can find.

Elslo Janls, he sald, would return to New York next month and go to her summer home at Tarrytown.

McGown Well Again

Hrbana, O., April 12.-W. H. Mc Gown, the well-known theatrical photographer, has recovered sufficiently from his long slege of illness to venture outside.

Work Progessing Rapidly

after filmens

Vletory Theater at Tampa, Fla., To Open November 1

Tampa, Fla., April 12.—C. D. Coo-icv, manager of the Strand Amuse-ment Company, has returned from New York, where he spent the past week looking over the new theater stration with reference to the new \$100,000 playhouse to be built in this city to be known as the Victory. rates that plans on the new project are progressing very rapidly and that the big house will be ready to open

The Tampa house will be equal to any of the theaters in New York in appointments, if not in size. There appointments, if not in size. There will be a mezzanino floor and the litest open baicony, which permits persons entering the lobby. The stage will be thirty-two feet deep.

While in New York Mr. Cooley conferred with managers of Keith's Circuit and closed contracts for vaude-like are well as large producers of

as well as large producers of drama and musical comedies.

Tribute to Sidney Drew

New York, April 12 .- A unique and touching tribute was paid the late Sidney Drew and his son, S. Rankin Drew, who lost his life in an air battle Drew, who lost his life it and are supported in France, when ten aviators flew above the Drew residence as Mr. brew's bαdy was being removed to the Campbell Funeral Church and showered flowers on the collin.

It is not alone in the theatrical profession that the loss occasioned by Mr. Drew's death is keenly felt. Sidney Drew was an asset to the public as well as to the stage, and he had es-tablished himself firmly in the heart

Commenting editorially brew's passing The New York Times says: "The public is indebted to Mr. and Mrs. Drew for vindicating popular taste and showing that good photoplays could be made a profitable lisiness and not a philanthropy. They displayed no interest in the 'comedy' of the silly school, on which screen actors of real talent are being wasted. They showed that even moving pic-ture comedies could be made up with some fidelity to human nature and the human intelligence and that people would flock to see them. . . . The pictures of Mr. and Mrs. Drew. which were seldom very weighty, but so far as one can remember were never ethically absurd, were pleasant easis at a time—perhaps drawing to its close—when the moving picture world as a whole was a dreary desert.

Winnipeg Kiddies

To Tour United States

at

io-

Saskatoon, Can., Saskatoon, Can., April 14.—The United States will shortly see Canada's Cleverest juvenile entertainers when the Winnipeg Kiddies, an aggregation of the brightest youngsters in the Dominion, go south of the line. Minbeen booked. The Kiddies liroke all house records when they ap-Stanley Beck, well-known newspaper man of Winnipeg, is manager, Helen Murdoch, now starring in Mr. and Mrs l'oburn's production of The Better 'Ole on the coast, is responsible for much of the training.

Closes Successful Season

New York, April 13.—The Society of American Singers, William Wade It ushaw, president and general manond season last night at the Park ater with the gala performance of Robin Hood.

WANTED - Experienced Stage Carpenter for MYSTERIOUS SMITH CO.

Must join on wire. Real money for a good man. Must make yourself generally useful. No time for correspondence. Ticket? Yes. Address MYSTERIOUS SMITH, week April 14th, Newport News, Va.; week April 21st, Petersburg, Va.

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FAMOUS OLD KENTUCKY MINSTRELS

Performers and Musicians in all lines. Would like to hear from the following Performers: Slim Williams, Chas. Fleming, Freddie Mosley, Lizzle Whlte, Upton Williams, Churchill and Churchill. Also the following Musicians: Cornets, Clarinets, Slides, Melophones, Saxophones, Baritones and Tubas. The following people write or wire qulek: Everett Shane, Jimmie McLeary, Bert be Leo, Buddy James, D. L. Williams, R. J. Simmons, Lawrence Lee, Warner Ford, Grant Light, Arthur Simmons, Shelby McWilliams and wife. Jacksonville, Florida, April 19th.

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Wanted, Piano Player, for Orchestra

Gen. Bus. Man, with specialties; Man for Prop., to double Band. This job lasts the entire year around. Address J. J. JENNINGS, care Jennings' Tent Theatre Co., Garland, Tex., week April 14th, near Dallas. Hi Jax.

WANTED—SPECIALTY TEAM, IMMEDIATELY

Man for Straights or Bits, Woman for Chorus and Parts; both lead numbers Tlekets. Mention salary. Can also use two Chorus Girls. Address

ALLEN & KENNA, General Delivery, Brunswick, Ga., week April 14th.

WANTED FOR DE RUE BROS.' ALL NEW MINSTRELS

& O.; Trap Drummer, B. & O. Always can place Singers and Dancers and useful peopler, reliable and there with the goods. Address April 17, Illicomsburg, Pa.; 18, Dang, Pa.; 21, Mt. Carmel, Pa.; 22, Girardrille, Pa.; 23, Shenandoah, Pa.; 24, Fremont a year's engagement.

Wanted for Justus-Romain Company, CANVAS

Sam Loeb, MANAGER The Hip, Hip, Hooray Girls

(Join on Wanted Quick-Gordinier Bros. (Under Wire)

WANTED QUICK-A GOOD NOVELTY TEAM

HUNT STOCK CO. CANVAS WANTS

Juvenile Man. General Business Man and Character Team. All must do Specialties. Other useful people with Specialties, write. State all and lowest salary. HUNT BROS., care Hotel Hermitage, Grand Rapids, Mich.

L. R. GAEBLER WANTS FOR REPERTOIRE

l'exple in all lines (must de Specialties) FOR THREE COMPANIES. State salary and full particulars in

PERCY'S COMEDIANS UNDER WANTS QUICK

Repertoire People in all lines doing specialties. Address J. L. PERCY, Farmer

Vagabonds To Build

Success of Little Theater Movement In Baltimore Leads To Need of Larger Theater

Baltimore, Md., April 14,-Evidence of the success of the Little Theater movement in Baltimore, as epitomized in the Vagabond Theater, is apparent from the fact that the directors have taken steps to build a playhouse of their own, considerably larger than the diminutive quarters now occupied by them in the St. James Hotel Building.

The design and style of decoration of the new building, which will be ready by the opening of the fall sea-son November 20, and will have a seating capacity of 200, will be original and unique. The same Ideals, however, that have made the Vagabond Theater distinctive will be maintained. and intimacy of appeal will continue a point of emphasis.

In erecting the new theater it is also proposed to provide a place for children's productions, events for service men, concerts, lectures and the like.

For the past three years the Vaga-bond Theater has been operated at a profit, but all of its earnings last year were turned over to war charities. The amount now in its treasury is not large enough to cover the cost of the new building, which has been underwritten by those who have assured faith in the success of the venture.

Lady Duff Gordon Testifies

New York, April 13 .- Lady Duff Gordon's testimony in supplementary proceedings regarding her ability to pay a judgment obtained against her pay a judgment obtained against her by Murlel Ridiey, a dancer, for breach of a theatrical contract during her ladyship's vaudeville venture, was filed in the city court yesterday at about the same time her attorneys sent a check to settle the judgment. Lady Gordon testified that she re-

ceives \$365 a week from Lucille, Ltd., and for the use of her name in certain Sunday newspapers she gets \$100 week from the International Fea ture Service.

"What do you do for the \$100?" asked Mr. Mayper,

"Nothing," replied Lady Duff Gor-

The defendant testified that she The defendant testified that she owns half the stock of Lucille, Ltd., but it is pledged for a loan. When asked If she had bought any Liherty Bonds she replied: "Why should I buy any? This country means nothing to me. I have had nothing but trouble over here. It is an awful country."

"People who pay their bills don't

"People who pay their bills don't have any trouble here," retorted Mr. Mayper. "Do you mean to say you have been living here and earning your livelihood and Liberty Bond? and yet you dldn't buy a

"I believe I have one that my mald bought for me."

Reopened Under New Name

Saskatoon, Can., April 14 .- The old Strand Theater, after a devious career of success and failure and many months of darkness, has been reopened under the name of The Metropolitan. Returned Canadian soldiers are behind the venture. Robert F. Smith, who was wounded with the C. E. F. in France, is manager: R. H. Reede, a local newspaper man who fought with the Second Canadian Mounted Rilles, is publicity agent; Majo: Graham, of Regina, Sask., is chief owner, and Gaibraith is financially interested. The house will be thoroly remodeled and dramatic stock, two shows nightly, with matinees twice a week, will be the policy.

ALL THE REAL NEWS FROM ALL THE CENTERS TERSELY TOLD, but no rumors, no spreads, no built-up stories, no exaggerated yarns, no spitcful gossip and especially no scandal or divorces; ITS SO, AND NOT SO-SO, IF YOU SEE IT IN THE BILLBOARD

The Billboard will publish date and place of production of all new acts. Artists are requested to send data. In complying you assume no obligation to advertise or subscribe.

CHAPTER TWO

Of Mountford's Answer to J. C. N. Presents Data Bearing on His Resignation From W. R. A. U. in 1911

QUOTES MINUTES OF ORGANIZATION

And Other Matter Published in The Player---Communication Will Be Continued Next Week

After carefully reading my last ending June 15, 1911, published in week's contribution on this subject I the Player June 16, 1911: hope J. C. N. is justly convinced now THE INTERNATIONAL SECRETARY that I have no personal motives in the fight, that it is not a matter of pecuniary interest with me, and that I am inspired and actuated only by the justice of the cause and the desire free the actor from the chains in bind him.

comised last week to take up this end my resignation from the White Actors' Union in September, and for the purpose of more proper explaining this to the actor I resignation from the am going to quote from newspapers, minutes of the Board of Directors, annual reports and official state-ments of the Board of Directors of the White Rats Actors' Union. It would take too much space to thoroly annual explain each of these quotations and allusions. Therefore, I am going to try to give the actor a little lesson in logic, a little course in reasoning am going to print them here, and then next week take them up one by one and explain as far as possible the underlying facts. So carefully preserve this chapter till next week so that you may be able to refer to the different exhibits or quotations as I name

In June, 1911, the White Rats Actors' Union, of which I had been the leading spirit and the directing hand for four years, was at the height of its power, wealth and influence, and at that time there was nothing the matter with me in my relations to the Board of Directors and the body, as is proved by the annual report of the Board of Directors of the White Rats Actors' Union of America for the year

Miss Wycherly in Playlet

April 14.-Margaret York, Wycherly will be presented in vaude-ville soon by Joseph Hart, in a oneact playlet, entitled The Old Model. She will play two characters and will be supported by two well-known Broadway actors. The playlet is based on the story, Eternal Love, by Rupert

Flagler and Malia

Flagler and Malia, who have just finished a long route over the U. B. O. Circuit, announce they have been booked on the Jeff Davis Time by the Keith Vaudeville Exchange, opening this week. They will close their season July 14, and take a summer vacation at their home in Indianapolis.

"It is superfluous for the Board to say much about Harry Mountford, the international secretary. The praise that can be given him is the vilification and the abuse which he receives from the enemies of the actor, on the same principle that the intensity of light is judged by the shadow it

(Continued on page 74)

Win Loving Cups

Pvt. Eddie Rickart, of the 27th Division, just back from the front, won the silver loving cup which Sophie Tucker presented for the best imi-tator of Al Jolson Wednesday night, April 9, in her room at Reisenweber's,

New York. The night previous John Cohan, 15 years old, won the cup for the best imitator of Sophie Tucker singing After You're Gone.

Another Moss Theater

New York, April 12.—That B. S. Moss' proposed theater for Far Rock-away is now an absolute certainty was attested when plans were filed liminary to breaking ground on May The schedule calls for the completion of the new house for occupancy in the early fall, when a policy of two-a-day vaudeville and feature photoplays will mark the regime.

Atlantic City House Opens

Atlantic City, April 14.--Keith's Theater on the Garden Pier opened for the season today under the personal di-rection of Jules Aronson, whose manrection of Jules Aronson, whose management has been so successful for several seasons past. Marie Dressler is the headliner for the opening week. Others on the bill include Leo Donnelly, Emmett Welch, with his minstrels: Claire Vincent, supported by Frank H. Gardner; Royal Yuyani Japs, Kleuting's novel animal entertainment and the Lively Trio.

Sommers Completes Act

Hayden (Eddle) O'Connor advises that P. H. Sommers has just com-pleted his new act, Squirrels, a nut act. O'Connor will open in the act Easter Monday.



WM. GOURLEY, Production Departs

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PRODUCTION DE-PARTMENT, Produc-ing Read Shews, Mu-sical Comedies, Tab-loids, Sketches, Acts Ceached, Produced and

Why Pay Attention?

New York, April 11, 1919. Editor The Billboard:

can't understand why Harry Mountford pays any attention to the criticism or attacks of our enemies or

He is and was the unanimous choice of our organization. He was elected by us to serve us, and is not expected

to account to or serve outsiders.

Now if we are satisfied, and surely we are, what has it or he to do with anyone else?

We are satisfied, content and en-thusiastic with the great fight le is putting up for the actors of America. so why should he or we trouble our-selves about others?

If they are interested let them pay their dues as all regular men do is the advice of a White Rat forever and a (Signed) K. E. R.

Greening's Circus Week

Detroit, April 4.—Manager Gus S. Greening of Miles' Theater has secured three famous clowns, now un-der contract with Hagenbeck-Wallace for the season of 1919, as added attractions with Anderson's One-Ring Circus which holds the boards the current week. They are Kenneth R. Circus which holds the boards the current week. They are Kenneth R. Waite, "Doc" Hastings and Abe Golistein. These clever exponents of the "tanbark" are proving a big asset in providing the genuine circus atmosphere to Manager Greening's annual circus week which has grown strong with Detroiters since its inauguration. with Detroiters since its inauguration several seasons ago. The front of the big playhouse is fixed up like the entrance to the big top, and the foyer and lobby are hung with a variety of side-show banners.

Chilson Ohrman on Tour

New York, April 12.—After a long engagement in the leading vaudeville theaters of this city Madame Chilson Ohrman left today for Louisville. for Louisville. where she opens tomorrow at the Mary Anderson Theater. Following her engagement there she will appear in Cincinnati and Indianapolis, after which she will play a return engage-

ment in Chicago.

Madamo Chilson Ohrman expects to return to the Palace Theater, New York, June 23, and early in July she will sall for Europe, where she will spend the summer studying under her former teacher, Jean DeReszke. In former teacher, Jean DeReszke. In the fall she will return to this coun-try to be featured in a big musical

production.

Spitz Denies Report

Providence, R. I., April 14.port circulated that Marcus Loew interests were to take over the Empire Theater in Fall River are said to be without foundation. When asked if without foundation. When asked if the report was true A. A. Spitz, the ewner, said: "Positively not."

Bordoni and Gitz Rice

New York, April 14 .- It is reported that M. S. Bentham is arranging to present Irene Bordoni and Lieut. Gitz Rice together in vaudeville.

Vaudeville Reviews By Special Wire

Majestic, Chicago

after filmen

(Reviewed Monday Matinee, April 14)

Chicago, April 1t.—Great vaudeville weather meaning pleuty of rain, easily filled the Ma-jestic this afternoon. The bill is not as evenly behaved as usual, there being too many acts of the same kind. Hilly Burke's Tango Shoes ed the big hit of the afternoon and carried

No. 1-Pictures.

No. 2-Will Ferry, the frog, opens in a spe-d scene representing a bit of swampland, a and-seme and well-arranged set that adds very materially to the work of Ferry, who rates away above par as a contortionist. The trap-e nnish, during which he does some remark-ble distocutions, caused the audience to gasp, even miuntes, full set; three curtains.

No. 3-Susan Tempkins, violinist, billed as former soloist of Sousa's Baud, easily proved or ability to coax sweet strains from that in-

former soloist of Sousa's Baud, easily proved or ability to coax sweet strains from that increases. Among the selections rendered were Liebesfreud Mazurka de Concert. Iose in the Rud and The Stars and Stripes Forever. Miss Tompkins is a fluished artist with an ioundance of personality and pleased the audicate greatly. Ten minutes, in one.

No. 4-Spellia Terry, in Three's a Crowd, a William B, Friendlauder number in which singular and daucing go hand in hand, is capably asseted by Ben Bard and Gattison Jones. It is tractify number and the arranging of the sums and dances and the stage craft displayed low the hand of the producer. Soft shoe teaching, jazz and character representations and with the singing to a harmonious whole. Iso loud playing by the orchestra at times is conly marring effect. Twenty-one minutes, in one and full stage; special cycloramic drop; nd full stage; special cycloramic drop; fre curtains.

-Kenney and Nobody. Bert Kenney, blackface, billed as the originator of the blackface, billed as the originator of the No-bedy character, opened up a line of chatter in his monolog to Nobely, and for fourteen min-tes kept the audience chuckling. Bert is a real showman and made his point without any

trouble. In one; well received.

No. 6—Charlio Grapewin, supported by Anna
Chance, in Jed'a Vacation, has a snappy littie number full of excellent dialog. Closed to
fear curtains and several bows. Twenty min-

7-Billy Burke's Tango Shoes proved the No. 7-Billy Burke's Tango Shees proved the big bit of the afternoon, and from the opening, in which Bert Cole calls for his committee from the audience, until the close, the audience was at a application of the dancers at the comedy. Cole has a coll vanieville number, one in which ability has been abiled to genuine neverty. It is only necessary to watch the audience to prove the success of the blending. The dancing of the prinipals was one of the big features, and Tina Grousneyer especially came in for genuine might applicate. Twenty-one minutes, in one

Grousneyer especially came in for genuine unlimited applicate. Twenty-one minites, in one and two; eight curtains.

No. S-Cecil Lean and Cleo Mayfield caught the audience from the start and held it to the fulsh. There is something very finished about their work, leaving a lasting impression. The Telephone song is deserving of special notice, very cleverly worked out. A very amusing situation: A man trying to carry on a telephone conversation with his anxious wife white playing paker with some pals. Fifteen minutes: three bows; full stage.

No. 9- Leo Berse evidently fell among friends, for he received quite an ovation at his entrance. A master of the plane, a clever story teller, a very pleasing entertainer. Fifteen minutes, in

very pleasing entertainer. Fifteen minutes, in

to, 10—The Littlejohns gave nn exhibition some very good balancing and juggling, clai drop, in two, their puraphernalla dasses with brilliance. They worked hard, with the true idea of showinniship, and were deserv-

Ten minutes,

No. 11—The Travel Weekly was not able to hold the audience, and b, the time the picture was ever the house was practically empty.

Next Week's Bill: Edna Goostrich, Jack Wyatt and His Scotch Lads and Lassics. Four Harmony Mags., Lunette Sisters. The Harr Twins, The Misses Campbell, John Gardner and Marie Hartman, Florence Duo, Frances Kennedy.

- WALTER. -WALTER.

B.F. KEITH'S When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, April 14)

New York, April 14.—The crowd arrived late today, in fact seats were filling up while the first act was on, and the packed house had the "pleasure" of seeing Saint Peter play straight to a Jow comedian during Harry Green's act. This offering will be referred to later on in this review. The show seemed to be disconnected somehow, and, altho it is very apparent that the management is striving to get together a real big time show here every week, something turns up every once in a while to spoil their best laid plans. Willio Solar and Bernard Granville held up the first half of what, until intermission, was just ordinary vaudeville. was just ordinary vaudeville.

The absence of any acrobatic or other novelty act did not help the bill today. Eva Tanguay, who was once referred to by any critic as the "parsnip" comedienne, occupies all of the space allotted to next week's billing. Fred F. Daab's Orchestra played while the Palace News Kinogram was being screened. No. 1—John Regay and the Lorraine Sisters opened with a scarecrow dance, in one, after which they go into full stage, which shows an elaborate setting. The girls are dancers of merit, and Regay's single dance elicited applause. With a few touches here and there the act would easily belong in the middle of any big time bill. Booked by Rosalie Stewart.

No. 2—Willie Solar second in second position and created might with his

No. 2—Willie Solar scored in second position and created mirth with his syncopated melodies. Solar is a peculiar comedian, differing from the others, and has an individuality that is most pleasing. Booked by Rose and Curtis.

No. 3—Una Clayton, assisted by Herbert L. Griffin, in a playlet called Keep Smiling. Miss Clayton is a comedienne of talent, and, altho this sketch drags in places, she managed by means of her talent to create much laughter. Probably tonight it may be a riot, and one must allow for the blase Monday matinee crowd. Booked by Frank Evans.

No. 4—Bernard Granville told stories, sang songs, recited and danced with ail of the class and grace he has always been famous for. Granville, altho a trifle husky today, sang in good voice and easily upheld his reputation as one of the lights of modern vaudeville. Booked by Max Hart.

No. 5—Phyllis Nellson Terry, famous English beauty, and noted for singing G above high C in the song couplets, Du Mysoli, rendered a vocal selection, including Dear Old Pal of Mine, with a dramatic recitation for a finale. Miss Terry is tail and stately, but does not seem at ease in vaudeville. People were walking out on her during her last number. Booked by M. S. Bentham.

INTERMISSION

No. 6—Eddie Neison and Dell Chain, in an act which they call Use Your Own Judgment, proved one of the big hits of the show, the audience probably not remembering that much of the material they used had been heard before. It is said that Johnny Dooley, who was in front of the house, strenuously objected to some of their stuff. But the fact remains the audience laughed themselves hoarse at the boys, who enter on miniature bicycles, sing a medley of songs, titles brimming over with comedy, then following with comedy quips and pranks. Their Egyptian dance savors very strongly of Dooley's efforts along the lines. Their song with the buriesque chorus, shown on a drop, has been done before. They received many encores and bows. Booked by Harry Weber. Weber.

been done before. They received many encores and bows. Booked by Harry Weber.

No. 7—Yvette Rugel, accompanied at the plano by Albert E. Hockey, sang with her usual charm. Miss Rugel possesses a voice of range and sweetness and fully understands the art of putting her numbers over. She received a large bouquet of roses at the linish. Booked by Brit Mellugh.

No. 8—Harry Green and Company, in George Washington Cohen, billed as a satirical contedy playlet, by Aaron Hoffmann. How on earth the Palace bill we can not understand, nor can we understand how Hoffmann, with all the material at his disposal, could ever have selected such a subject to make fun of. When the curtain rises you see St. Peter sitting at the gate of heaven. A blond woman of the vampire type appears and begs admittance, but is sent by means of an elevator down to hell. Green then appears and refers to the Saint as "Pete," and remarks: "You are only the oillice boy around here. I want to see the boss." After his history is gone into and he is given by St. Peter a white card of admission to heaven Green says: "Thanks, I'll make a darned fine angel." The woman comes back up from hell, where she had been refused admittance because she was too bad. She is now attired in extreme decolette, and interests Green to such an extent that he exchanges admittance cards with her, and she enters thru the portais of heaven. Green, upon being informed that his wife is in heaven waiting for him, decides to go to heli. Many bright lines. Mr. Hoffmann, but, oh, why? Booked by Lewis and Gordon. No. 9—Walter C. Kelly, the famous Virginia Judge, toid stories oid and new, and kept the audience hilarlously happy during the time he was on the stage. He is just as entertaining as ever and always welcome on any bill. Booked by Keith Vaudeville Exclange.

No. 10—M. Yerkes' Jazzarimba Orchestra, with Eddy Wied as the saxopltonist, closed the show.—HILLIAR.

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Chicago Palace

(Reviewed Monday Matinee, April 14)

Chicago, April 14.-The rain sent the crowd doors and packed the l'alace today, and the g audience laughed itself silly at the fun blg audlence and music bill.

No 1-Great Koban Japs, wonder workers No 1—Great Koban Japs, wonder workers from the Land of Cherry Hossens. This net was the most serious of the entire afternoon and would have gone better further down. Koban, assisted by almondeyed Orientals, gave an offering out of the ordinary, even in the field of magic. Well received and attractively dressed. Full stage.

No. 2-Katherine Murray, in songs and recita-No. 2—Katherine Murray, in songs and recita-tions. The act, which is mostly in the form of talked songs, went over for four bows and a score of laughs. Katherine doesn't sing much, but she is bright and talks well and uses her sense of fun values, together with a lot of apparently exclusive material, to put over a apparently excusive material, to put over a first-class hit in this unfavorable spot. Her best received numbers were Susanne, Child's Waltress and Everybody Shimmies. Four bows, twenty-three minutes. Assisted by Murray Rubens at the plano. Own curtain. Several costumes.

No. 3-Frank Burt and Myrtie Rosedale, in The Substitute. This pair have built a mirthful eighteen minutes, around ordinary flute and guitar playing. As an occentric dancer Burt squitar playing. As an occurric dancer Burt ranks with the best, and while Myrtle is hardly graceful enough to contrast his burlesque com-edy stepping, yet her smile is winning and her laugh natural and the Miserere Rag stopped

No. 4-Ralph Kitner and Jim Reanny, in An Ocean Episode. Kitner wears a hand-Ocean Episode. Kitner wears a handsome sen captain uniform and Reanny works in blackface, appearing as the stowaway. Kitner sings well, and his Forever is a Long, Long Time went over to real applanee, and together they sang Every Day'll Be Sunday When the Town Goes. Dry and Come On, Papa. The usual line of seagoing fokes got a big laugh. Fifteen min-

No. 5-Mcrcedes, assisted by Mile, Stantone Mercedes is a natural talker, and his speeches are gems of ease, but the really remarkable feature of the offering is the fact that the young lady has at her finger tips several thouyoung lady has at her higher tips several thousand melodies, which she is ready to play blindfolded at the plane. These she plays in connection with a mindreading stint, the requests being given to Mercedes in the audience, and he flashes the thought to ber on the stage. The requests ranged from Chopin and Liszt to Hrving Berlin, and the pair kept the attention of the subjects of the stillness for the attention

Iffving Reville, and the pair kept the accession of the audience for twenty-two minutes.

No. 6—Officer Vokes and Don, the Inchristed Canine. The dog, as a confirmed drunk, qualified as a capital entertainer and an actor of the control of the con no mean proportions. Vokes opens with a song, Send for the Police, and after that the day runs away with the show, for eleven minntes, his abandon and repose being unique among trained dog acts.

among trained dog acts.

No. 7-Frisco, with Loretta McDermott and the Jazz Band. Reviewed at length at the Majestic two weeks ago. Used Fifth Avenue Gilde, band played I'm Sorry I Made You Cry. Kitchen Stove Rag, Jazz Dance linitations and several requests. Frisco makes his hit by bringing laughs into every dance and by discarding all dignity and formality. Four curtains; twenty minutes.

8-Herbert Williams and Hilda Wolfus, in Hark, Hark, Hark. The act is familiar everywhere and Herbert still gets his laughs by his Ha-hark and Sh-hell and Bin-hud, etc., and his comedy antics at the plane, and his real pillow fight with the orchestra, and the audi ence, and his solemn countenance through down the house. Twenty-one minutes; bows and

encores.

No. 9—The Three Rubes, Bowers, Walter and Crocker, With lots of speed and novel these boys couldn't hold the crowd, which is exhausted its supply of laughs. Worked far

(Continued on page 3)

ADDITIONAL REVIEWS ON PAGE 8

NEW YORK COSTUME CO.

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LAST WEEK'S BEST VAUDEVILLE ACTS

NEW YORK VAUDEVILLE

The Young Sisters, formerly of Tom Over-Young Sisters, after working separately for some time, have reunited. They have just finished the Loew Time, and will start on a tour of the Army camps beginning April 21.

George Delmore, of Delmore and Lee, write that he opened at the Casino Theater, Eucnos

Aires, to a hit.

Murcus and Whittel, who were among the first of the vaudeartists to go over to France to entertain the soldiers, write that they have been working constantly since they arrived there last July. Sometimes they have given as many as eighteen shows a day, and have spreamed or. as eighteen shows a day, and have appeared on army trucks, for a stage, when other platforms were not to be had. They are now on a ten-day leave, the first they have had since they landed

France.
Frank Fogarty, the Irlsh monologist, under Frank Fogarty, the Irish monologist, underwent an operation this week. He went to Columbus, 0., and consulted Dr. McClellan, the moted specialist, who performed the operation personally. Mr. Fogarty was a victim of the influenza epidemic some weeks ago, and left his bed before he fully recuperated, to take charge of the Brooklyn end of the 27th Division's homecoming celebration. The hard work involved in this set him back, and the operation is the result. After two or three weeks' rest in the country Mr. Fogarty expects to take up his duties again as secretary to the president of the Borough of Brooklyn.

Foster J. McCarthy, whose stage name was

Foster J. McCarthy, whose stage name was Foster J. Williams, is now at the Officers' Training Camp of the Marine Corps. Quantico, Vs. McCarthy enlisted last year, was promoted to corporal, won a medal for marksmanship and on the strength of this was nominated for the Officers' Training Camp. He will cardiage of the property of the strength of the way of the strength of the way. ficers' Training Camp. He will graduate June with the rank of second licutenant. last appearance in vandeville was as leading man in the sketch, What Happened to Ruth, Carlos' Dog and Pony Circus sailed recently for South America. It is booked for the Sequin

Lamont's Cockatoos and the Flying Nelsons for Colon, Panama, May 1. They are booked with the Santos & Artigas Circus, and will be away for the better part of the year playing

away for the better part of the year playing Central and South America and Cuba. Itarry Sauber's new production, which had its laitial showing last week, has received a ten weeks' route ever the Keith houses. Sauber's latest act, the Seven Cycling Models, opens next

latest act, the Seven Cycling Models, opens next Thursday. This is a novelty girl act, including eingling, dancing and comedy, each member in addition being a trick cyclist. Chieftain Caupolican retired from the Palace bill and Diamond and Chappelle took his place Monday night. Later in the week Madame Margaret Sylva was absent on account of sick Margaret Syiva was absent on account of some ness and Juliet appeared in her atead. Miss Juliet was a real bit. Irene Bordoni and Lieut, Gitz Rice will ap-pear in vandeville together if M. S. Bentham

can make the necessary arrangements.

FOOD FOR THOUGHT
Variety discovered last week that
Ringlings conlemplated an invasion of rope next winter. This news was carried in The Piliboard several months ago.

BASEBALL DECISION

Arouses Great Interest in Vaudeville Circles

New York, April 12.-The decision of Justice New York, April 12.—The decision of Instice Stafford, of the District of Columbia Supreme Court at Washington, has aroused great interest in vaudeville circles on account of its possible bearing on the various legal actions now going on in the vaudeville world. This decision was rendered in the suit of the Baltimore Federal

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IN NEW YORK

(HILLIAR'S SELECTIONS)

Marguerita Sylva, because great artistes like this tend to elevate vaudeville, because Madame Sylva easily adapts her style to grand opera or vaudeville, because in addition to her famous aria from Carmen she renders some popular songs, because she has a stunning personality, because he is marvelously gowned, and because her voice seems sweeter than ever. At the Palace Theater Monday matinee.

Felix Adler, because he is a nut comedian of fame, because he keeps averyloody laughing continuously, because his travesty grand opera sing-

everybody laughing continuously, because his travesty grand opera singing is a seream, because he wears no makeup, because his kidding is good-natured, because he is assisted by Frances A. Ross, and because his buriesque ventriloquial finish earned for him many bows. At the Palace

good-natured, because he is assisted by Frances A. Ross, and because burlesque ventriloquial finish earned for him many bows. At the Palace Theater Monday matinee.

Stone and Kaliz, because they have returned to New York vaude-ville with a delightful act, because Edgar Allen Woolf and Mr. Kaliz are responsible for the material, because the setting is wonderful, because their singing is a great treat, because Paul Parnell was at the piano, and because their new act will last them indefinitely. At the Riverside Theater Monday evening.

Ed Gallagher and Joe Rolley, because the new version of the Battie of Whatstheuse was a laughing riot, because Rolley seems to be the funniest partner Gallagher ever had, because several new gags have been added recently, because Rolley is a master in his line, because Gallagher still remains one of the best "straights" in vaudeville, and because the act was the big laughing hit. At the Palace Theater Monday matinee.

because the act was the big laughing hit. At the Palace Theater Monday matinee.

Toney and Norman, because they were a tremendous success, because Miss Norman's singing was the cause for much applause, because Toney's dancing was sensational, because the act abounds with bright comedy, because the laughs come fast and furious, and because theywere on the stage for nearly half an hour before the delighted audience would allow them to depart. At the Colonial Theater Tuesday evening.

Bernard Granville, because he has just returned from serving his country "over there," because he is the same polished comedian and entertainer as ever, because his eccentric dancing alone would keep him in the front rank of vaudeville stars, because his stories of the trenches are full of humor, and because he easily upheld his headline position. At the Palace Theater Monday matinee.

Jack Morrissey and Company, because the Australian whip snapper, sharpshooter and roper scored heavily in early position, because he presents unbelievable stunts with the whip, because he is assisted by a young chap who seems oblivious to his apparent danger, and because he talks well. At the Fifth Avenue Wednesday evening.

League Club against organized baseball. The Battimore Club allegd that organized ball was a monepoly in restraint of trade and asked for punitive damages. The other side maintained that baseball was an amusement, and did not come under the head of commerce; therefore, it did not volute any anti-trust laws. That Judge did not violate any anti-trust laws. That Judge decided that baseball is in the nature of commerce and amenable to anti-trust legislation, but referred the question of damages to a jury

J. J. Myers, of 505 Fifth avenue, Counsel for R. A. U., on being interviewed about this de-cision, said: "The decision of Mr. Justice Staf-ford, holding that baseball comes within the pur-view of the anti-trust laws, is in line with the decision and practically following that of Mr. Justice Hand in the Marinelli case, holding that Justice Hand in the Marinelli case, holding that not only those engaged in vaudeville, but those engaged in baseball should so regulate their business that they do not create a system of monopoly to stifle competition in similar sports or theatricals.

"Justice Stafford particularly holds that if a embination is created for the purpose of re-loving a competitor or competitors, so that it moving a competitor or competitors, so that it thereby creates a monopoly, such acts are done in violation of the anti-trust laws, and anyone who suffers thereby, either in his business or property, is entitled to recover damages. The decision further holds, and this is very broad in its scope, that engagements in baseball as played by the same teams in different States is Interstate Commerce. It has been judicially determined that baseball is essentially an amusement, both of spectators and participants.

"Therefore, in my opinion, this decision, fol-lowing others, finally clinches our contention, that amusements are commerce, and when Interstate, their performances are amenable to the jurisdiction of the Federal Courts, within the pur-view of the anti-trust laws."

Maurice Goodman, counsel for the V. M. P. A. Maurice Goodman, counsel for the V. M. P. A., said on being asked about the Importance of this decision, that he would prefer not making any statement until he had an opportunity to read the full text of the decision. Mr. Good-man pointed out, however, that the court in which the decision was rendered corresponds to a State court of original jurisdiction, and that a state court of original jurisuicition, and that the real worth of the decision would be determined upon an appeal to the higher courts. Mr. Goodman also said that this decision was quite a natural one to expect in view of the decision on this point handed down in the Marinelli case.

Baltimore Federal Cinb eighty thousan, dollars damages which, being trebled under the guil-trust laws, amounts to two hun-dred and forty thousand dollars. The defendants will appeal to the higher courts.

INSTALLATION

Officers of American Theatrical Hospital Held at Hotel Sherman

Chicago, April 12.—A public installation of the newly elected officers of the American The-atrical Hospital was held Wednesday evening at the Sherman Hotel. A large crowd, represent-ing practically every branch of the profession, was on hand for the occasion and an enjoyable evening, was spent. evening was spent.

evening was spent.
Dancing and very excellent entertainment was the order of the day after the ceremony of installing the officers had been completed.
The officers elected for the ensuing year are: President, Hon, Joseph Sabath; honorary president, Hón. Charles N. Goodnow: vice-president, Thomas J. Johnson; treasurer, Aaron J. Jones; secretary, Claude Humphrey; Board of Directors, Hon, John P. McGoorty, Jack Lait, Joseph Winkler, E. F. Borre, Earl Steward, W. G. Tiedale, George W. Sello, Frank J. Warren, bavld Howard, Joseph Hopp, Elward Shayne, Edward P. ard, Joseph Hopp, Elward Shayne, Edward P. Neumann, Abe Jacobs, Sam Thall, John Miller, Nate Archer and P. J. Schaefer.

E. L. PERRY WANTED HOME

Mrs. E. L. Perry, who has been sick for several years, was taken to Memphis, Tenn., for examination, and one of the doctors found a pressure on her brain, which affected her mind. Mr. Perry has been gone several months, and grief over her husband's absence condition worse. Mrs. l'erry's daughter wishes him to return home.

AT VIOLIN TWENTY YEARS

Albert F. Moglie, the still a young man, has Albert F. Moglie, the still a young man, has been working for twenty years at the violin, most of the time in Italy, where he was born. He is a pupil of the celebrated violin how maker, Antonio Sgarbl, of Itome, it is now just a year since Mr. Moglie opened his own studio near the Metropolitan Opera Rouse, New York.

During this spring either Mr. Moglie or his office manager, Eduard A. Cowen, will make a trip to Italy in quest of more old violins.

Chicago Palace

(Continued from page 7)

and hard and drew real applause from the folks that stayed thru. They are master tumillers and acrobala and deserve a better spot. Nine

Next week: Mabel McCane, Nitta-Jo, No Sebe, Lemaire, Jim and Marian Harkins, Itams-dells and Deyo, DeMacos and Garcinetti Bros. -LOUIS.

CHIEF COUNSEL RESIGNS

nn Walsh Leaves Federal Tra Commission To Resume Private Law Practice

ew York, April 14.- John Walsh, chief cou sel for the Federal Trade Commiss. tively in charge of the V. M. P. A. investigation in this city, has resigned his office with the

On being asked why he resigned Mr. Waish id: "I turned in my resignation some weeks said: "I turned in my resignation some weeks ago, but the commission asked me to reconsider it. I had intended resigning before the war, but considered it my duty to remain with the commission during the war period. Now that the war is over this reason no longer obtains, and my resignation takes effect April 15th. I and my resignation takes effect April 15th, 1 will engage in the practice of law in Washington, D. C., and will have my offices in the Southern Building in that city."

Before the resignation took effect the following exchange of correspondence took place between Mr. Walsh and Harry Mountford:

March \$1, 1919.

John Walsh, Esq., nmission. Federal Trado

Washington, D. C.
Dear Mr. Walsh—At a special meeting of the
Board of Directors of the above association, at
which there was a quorum present, the following resolution was moved by Vice-President Edward Clark, seconded by James Marco and unant
constructed, and I was largered to recover. ously adopted, and I was instructed to forward

"Whereas, the Board of Directors of the W. R. A. U. and A. A. A. has today received the information that John Walsh is resigning from the Federal Trade Commission, and

"Whereas, his services to the cause of the actor in the United States of America, and to the cause of organization amongst all employees have been invaluable, meritorious and of great assistance to the actors in this country, and

"Whereas, his unfailing courtesy to our officers and to our members has endeared him to us all, and

and "Whereas, his great legal knowledge and ex-perience in trial practice has resulted in great good to this association and its members, "Be it Resolved, that we hereby express our deep regret at Mr. Waish's severance of rela-tions with the Federal Trade Commission and

that we thank him for his work for our associa-tion, our officers and ourselves.

"That the same be spread upon the minutes and that a copy of this resolution under the seal and that a copy of this resolution under the seal of the order be dispatched to the Secretary of the Federal Trade Commission, for the purpose placing before that commission, and that a by of this resolution be also sent to John ropy of this resolution be also sent to John Walsh, Esq." And I need not say that officially and person

ally I heartily concur and approve of the above resolution, and that it gives me great pleasure

to be the means of transmitting the same to y
Yours very faithfully.
(Signed) RARRY MOUNTFORD,
International Executive and Secy. Treas.

FEDERAL TRADE COMMISSION

WASHINGTON April 1, 1919.

Mr. Harry Monntford,
Secretary of the White
Rata Actors' Union of America,
207 E. 54th Street, New York City.
My Dear Mr. Mountford—I am greatly pleased
to receive your letter of yeaterday, enclosing
copy of the resolution of the Board of Directors
of the W. R. A. U., in appreciation of my servleea as Chief Counsel of this commission in the
carrying on of proceedings of the commission
against Vaudeville Managers' Protective Association and others. n and others

in view of the fact that I am severing my connection with the commission on the 15th last, and consequently severing my relation with this proceeding, It is very kind in your Board

(Continued on page 74)

NEW PARODIES

I have just put a number of newest par-odies into MADISON'S BUDGET No. 17. bringing this famous book of comedy ma-terial right up to the moment. Content-ates include a generous assortment of my litest monologues, acts for two male-acts for male and femate and also for three characters, minstrel first-parts, 200 bokum single gags, a one-set comedy for Indice characters, ministrel first-parts, 222 hokum single gags, a one-sart comedy for 5 characters (no special scenery required), etc., etc. MADISON'S BIDGET NO. 17 costs one DOLLAR, and remember the risk is mine fecanise MONEY CHIPERFULLY REFUNDED ON REQUIEST. Back issues will said, Send orders to JAMES MADISON, 1052 Third Avenue, New York.

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Keith's, Cincinnati

(Reviewed Sunday night, April 13)

(Reviewed Sunday night, April 13)

A fairly good bill was presented to a capacity house by Manager Ned Hastings this week, conspicuous for its variety of offerings. Two oldline favorites sang a popular negro ditty of a generation ago, a male team put across some genuine wailing blues, with yet another team sandwiched in between, going over big with a Baby Bluea jazz melosty.

No. 1—A clever coin and card manipulator is the male partner in the Porenze Duo, and he extracted enough smoke out of a lonesome cigaret to satisfy the desire of the mest confirmed cigaret fiend, said shared out of sight most of the time. Ten minutes, in full, with four bows.

bows.

No. 2—A fixed of obliting memories rushed forth when Ha'len and Fuller—Fred and Mollie—put over with all their oblitine artistry their original allegorical satire on Fame, entitled The Corridor of Tune. Unblushingly admitting — but over with all their oldtime artistry their original allegorical satire on Fame, entitled The Corridor of Time. Inhibitingly admitting 25 years before the public together. Modile still retains her Venusible feather, with which she turn her foot on the first rung of the Ladder of Fame, while Fred is the same old debonair, well-groomed fusible nedate, with the numble feet altho a trille more rotund about the girth. Their special drop, programed with bills from all over the United States. In which the name Hallen appears, dating back as far as 1871, until a few years ago, was much appreciated by the older patrons, as the names of many oblitime favorities also a opened thereon. In their rendering of the oldtime negro song. There's a New Sport in Town, as an encore, they created a riot. In one, nineteen minutes, three bows, encore and two bows.

No. 3—Uways welcome are Paul Morton and Naomi Glass, with their un-to-date, quick frepatter, original songs and artistle dancing. Their Bady Blues song, with their dancing. Their haly Blues song, with the dancing. The well conducted infant. Opening in one, to two, with special set taking five curtains and two bows, stopping the show. Twenty-eight minness.

No. 4—Eddie Poyer, styling himself. The Man

No. 4—Eddie Poyer, styling himself The Man With a Thousand Poems, has a most unique No. 4—Iddie Foyer, styling ninself, the wan bil a Thousand Poems, has a most unique legle, given in one. Hes humorous comments Marton and Diless started his offering off to punch, and his clowment, artiste rendering a service peem and Lancoln's famous speech of a secrete permanent of the lat-ter Feyer was particularly good, impersonating The Great American, without the usual heavy black beard, most successfully. Twenty-six min-

No. 5—Very cleverly put over was a musical soundly tab, entitled What Gris Have Done, by even goodlooking girls, full of pep, and artistic, the Morin Sisters are dimers out of the originary, the Warren Giels on handle first musicity in punch. Ardelle theaves gives a violin do that went well, Pruline Chambers is there with something which were deligated with some continuous while recommendation.

with a function role of the proof of the west with come by sharing and daments, while greece felt Queene Danodar las an excellent wire act, well received. Opening in full, to one, to full, with special sets and drames, to one, closing in two, with an effective Red Cross tubleaux. Thirty-four minutes, taking seven curtains and much applause thouant.

No. 6—Just redsing a successful engagement with Atta Roy slow, the Leichten Brothers returned to vandeville putting over several original bines somes that had the house with them from the start. Their purely on the Heslatten Bines was partle darly well liked, hitting as it does on the situation after July 1. In one, with special drop, seventeen minutes, with two more lows.

hoop-jnggling act that was very effective, one member of the troupe handling seven hoops at one time with ease. They made an excellent fulsh to the evening's entertainment, holding the crowd, and taking four curtains. In full, seven minutes .- LU RAY.

Orpheum, San Francisco

(Reviewed Sunday Afternoon, April 13)

San Francisco, April 13.—This date is no hoodoo for the Orpheum, as the house was packed, and an unusually well balanced bill pleased imnensely.

No. 1-Hearst Weekly.

No. 1—Hearst Weekly.

No. 2—Fantino Troupe, two men, two women, presented an nerial at out of the ordinary. The apparatus and settings used were magnificent, and the agility and daring of the artists won dattering recognition. These was the most beautiful, original and mentorious act of its kind seen at the Orpheum lu many mouths. Twelve minutes, full stage: three curtains.

No. 3—Helen Schedder, a favorite American cellist, artistically rendered four pleasing numbers and fived up to her billing. Musical San Irane see was carried away by her art, Twelve

Francisco was cairled away by her art. Twelve

minutes, in one; four lows,

No. 4—Pani Diekey and Company, in The Lincoln Highwayman, du, neated their great success of last week. This is a delightful, gripping play, with the scene land in a public garage. Hickey does some forceful work, and lucz Plummer is captivating as the timid society reporter. Carl Anderson is excellent as the colored mechanician. The other roles were in captible bands. Thirty minutes, full stage. Three curtains.

were in capture hands. Thirty minnes, this stage. Three curtains,

No. 5—Belly Moran, lady sheriff of the movies,
made the andrewe behave scandalously. There
is no resisting the inimitable way in which she
delivers somes and brilliant patter, and saw kept
the house rouring. Polly takes no pains to conceal beauty servets, and is amusingly frank in
other ways. She was called on for a speech and other ways. She was called on for a speech and made remarks that Chauncey Depew himself never could have thought of. Fifteen minutes, in one. Bowed until she got a crick in her neck.

note.

No. 6—Aznes Berrie and Irene Jonani, of Chicago and Isoston Grand typera companies, with Balph Mason Illy at the juano, were heard in varied vocal numbers and were accorded hearty applause. Their special set was very artistle. Twelve minutes, in three; four hows. No. 7—Sum Mann, with excellent support, scored a tremendous success in Aaron Hoffman's philosophic farce. The Question. This is an exceptionally fine vehicle for the droll character comedian, and his artistic work and plensing personality commanded highest appreciation. The farce is full of logical surprises, and the The farce is full of logical surprise lines are particularly brilliant. I minutes.

No. S-Charles Irwin in Coming Thru the Rye, No. 8—Charles Irwin in Coming Thru the Kye, partially prepared the public for July 1. With clever stories and comedy verse he let the audience in on what to expect when drought comes. When railed out for the third time Saui Mann. Polly Moran and others on the program marched on as pall bearers for John Barleycorn, creating a sint. Twenty uninities in one. Twenty inlinites, in one

a riot. Twenty infinites, in one,

No. 9—The Mason Brothers, assisted by a
graceful young woman, presented an innisual
dancing act that went over big. It is hard to
believe that there is anything new in dancing
until you have seen Mason Brothers. Seventeen
minutes, in three; four bows,

No. 10-Current Events -BOZ.

Blanche Ring has just had completed a beautwo more lows.

No. 7—Billed as The Pive Nelsons, with only four appearing, these boys put across a swift she will spend the coming summer there.



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Dues should now be paid. Six dollars pays you up until October 1, 1919. You can be reinstated for six dollars. Send in at once, 207 E. Fifty-fourth street, New York.

For Saie: Two crowns, not much used. Suitable for kings of vaudeville. Apply ex-King Pat Casey and ex-King Marcus Loew.

What is vaudeville coming to?

Last Friday an actor poked his head into an agent's office with his face wreathed in smiles and said; "I am booked every day up until and including Sunday. Can you fix me Monday night?"

And yet Pat Casey swore vandeville was never in a more prosperous condition.

There is a theater in Brookiyn that pays every act, regardiess of the number of actors in it, three doilars a day. And yet vaudeville managera maintain they cannot standardize vaudeville.

But why compiain about this small theater. They are much better than the United Booking Offices that regularly and weekly play six actors for nothing. Perhaps this is one of the reasona for the prosperity of vaudeville managers.

One ingenious contributor has reversed the N. V. A. initials and says it should be A. V. N. In other words, "America's Vaudeville Non-Entities." Date book has been sent.

The N. V. A. charges fifteen cents a cup for coffee, twenty-five cents for ice cream and poached eggs fifty cents. No wonder the members are only four days ahead of the sheriff.

. . .

If you are very thirsty in the N. V. A. Club you can get a bottle of champagne for ten dollars. If you want a Scotch highbail you can get one for forty cents. To the actor who is only two days ahead of the sheriff after having had breakfast there I can recommend their beer, I per cent, for ten cents a glass. But if you are a teetotaler then stick to Bevo at twenty cents a bottle.

Do you remember the prices when we used to run it? Do you remember what our food cost?

But these prices and this price list are only for the common herd, because at the top of their wine list it says, "In our wine cellar we have a few choice brands of both still and sparkling wines."

I think one of the worst things, however, is pound or raisin cake twenty cents!!! Must cost at least one-half a cent.

I notice in one of their entrees they have Mousse of Ham. Is this a reflection on the successors of the White Rats. In other words they have "liam Mice." But enough of the N. V. A. management.

They started as a laugh, they live as a joke and they will die as a farce.

Anyone who has not received their card by now kindly communicate with me immediately. 207 E. 51th street, New York.

A friend of mine who goes to the Palace to see what vaudeville isn't tells me on Wednesday afternoon be had a great deal of difficulty in getting a seat there because the box-office man was go busily engaged in reading The Biliboard.

THE POISON OF PROPAGANDA

The last war has shown that it isn't necessarily bullets that win battles. Sometimes it is an effect created on the mind, and this is done by propaganda, and in many instances propaganda is of all weapons the most deadly.

POISON GAS SEARS AND BURNS BUT THE BODY, PROPAGANDA KILLS THE HEART AND SOUL.

Here is a true specimen of some of the propaganda used by the Germans in the late war. This was dropped by a German aeroplane behind the American lines in the Argonne-Meuse campaign October, 1918, and picked up by a friend of mine, Captain Riegelman, U. S. A., who gave it to me. Read it carefully:

HOW TO STOP THE WAR

'Do your part to put an end to the war! Put an end to your part of it. Stop fighting! That's the simplest way. You can do it, you soldiers; just stop fighting and the war will end of its own accord. You are not fighting for anything anyway. What does it matter to you who owns Metz or Strassburg, you never saw those towns nor knew the people in them, so what do you care about them? But there is a little town back home in little old United States you would like to see, and if you keep on fighting here in the hope of getting a look at those old German fortresses you may never see home again.

"The only way to stop the war is to stop fighting. That's easy. Just quit it and slip across 'No Man's Land' and join the bunch that's taking it easy there, waiting to be exchanged and taken home. There is no disgrace in that. That bunch of American prisoners will be welcomed just as warmly as you who stick it out in these infernal trenches. Get wise and get over the top.

"There is nothing in the glory of keeping up the war. But think of the increasing taxes you will have to pay. The longer the war lasts the larger those taxes at home will be. Get wise and get over,

"All the fine words about glory are tommy rot. You haven't got any business fighting in France. You would better be fighting the money trust at home instead of fighting your fellow soldiers in grey over here, where it doesn't really matter two sticks to you how the war goes.

"Your country needs you, your family needs you and you need your life for something better than being gassed, shot at, deafened by cannon shots and rendered unfit physically by the miserable life you must live here.

"The tales they tell you of the cruelties of German prison camps are fairy tales. Of course you may not like being a prisoner of war, but anything is better than this infernal place with no hope of escape but by being wounded, after which you will only be sent back for another hole in your body.

"Wake up and stop the war! You can if you want to. Your government does not mean to stop the war for years to come, and the years are going to be long and dreary. You better come over while the going is good."

Does it not sound familiar? Is it not almost on a par with some of the propaganda used in our war of 1917? Making allowances for conditions and circumstances, isn't it the same? "What does it matter to you about the little actors?" "What do you care about them?" "Just quit it and join . . . the bunch of American prisoners." Isn't that just the same as quit the White Rats and join the N. V. A.? "Your family needs you." "The tales they tell you . . . are fairy tales."

Besides the propaganda to the soldiers, of which I have given a long example, there is also the propaganda among the people at home, where you can easily say anything about the war, because it is believed the people do not know. The United Booking Office has always taken advantage of this.

In one of their replies to me in 1916 they gave us a glimpse into their minds on this subject. They referred to the people of this country, the people who pay to go into the shows, the people from whom they get their money, as "the always ignorant public," and taking advantage of that during the past three weeks they have deluged "the always ignorant public" with masses of propaganda showing how great, how good, how noble the leaders of the United Booking Offices are. Whether this is being done with a view to the future and a hope of influencing the decision of the Government with regard to them time will tell. But the fact remains that they are sending out to the public through their paid press agents stuff they dare not tell the actors.

One of the worst of these efforts appeared in The Evening Journal of April 3, 1919.

It is worthy of note that they dared not publish this "guff" in the professional papers, and it is also noteworthy that no paper other than one of Hearst's papers would publish it.

So that this immortal article may never die, allow me to quote some of the wonderful statements in it, which can only have been evolved by an Oriental imagination. Listen, actors! Listen!! Read, actors! Read!!

"The cheapest actor on the U. B. O. Circuit doesn't get less than \$150 a week, and there are few as low as that."

IF THAT IS TRUE THEN NEVER BELIEVE ME AGAIN.

Now read this:

after filmen

"Managers throughout the circuit take a great deal of their time and infinite trouble to advise actors and actresses how to improve their work, employ big press departments to give them untold publicity, and often have their efforts rewarded by losing many of their artists to musical comedy pople. If these things are to be investigated it will be rather a pleasant investigation."

And having read this go to your bedside, get on your knees and pray that the managers of the Keith Circuit may be blessed and live long in the land, because of the trouble they have taken with you, and have told you how to improve your work and to advise you as to your act, and never, never take an engagement in guisical comedy.

And now comes nearly the height of impertinence:

"And this is the man that some committee or other is investigating as the head of what they call the Vaudeville Trust." . . "I think it would be much saner for E. F. Albee to investigate the committee, as there must be something wrong with them. If there is any trust in vaudeville it is the trust that vaudeville actors and actresses have in E. F. Albee."

This suggests that Mr. Albee is superior to the United States Government, because its officers are investigating to ascertain whether he has done things which are illegal he should turn around and investigate them.

There is a little truth in this article, but it slips in unknown to the author when he says:

"To my mind the word, 'Trust,' has always suggested some abnormal selfish monster who crushed all the little fellows that he might live in luxury."

That is exactly without the living in luxury part that we accuse Mr. Albee of, and it is admitted by the writer further down when he says:

"Albee has come forth victorious over the Advanced Vaudeville opposition, the William Morris opposition."

And now comes another quotation which they dared not publish in a theatrical paper, but which they hand out to "the always ignorant public":

"An actor never has been restrained from working by E. F. Albee, or ever will be until he dies. Death is the only blacklist that ever has appeared in the ranks."

Again I say, if there has never been an actor blacklisted or restrained from working, then believe not a word I ever say, but it would be much truer to say instead of "Death is the only blacklist that has ever appeared in the ranks," THAT DEATH IN MANY CASES HAS BEEN THE ONLY ESCAPE FROM THAT BLACKLIST.

And now I approach a paragraph which to me appears blasphemous. I yield to no man in my admiration for Mr. Albee as an organizer, as an administrator and of his undoubted powers as a leader.

But when it is suggested, as it is in the following, that God himself looked into his brain and allowed him to live so that he might form the N. V. A., hypoc risy, press agency has descended to the lowest depths:

"Years ago E. F. Albee met with an automobile accident and was seriously injured. His life hung by a thread. The good Lord, or whatever unseen power guides our destinies, must have penetrated his brain and discovered all the big things to be done by this man and restored him to health in order that he could put through the work that he has done."

Mr. Albee must have been ashamed when he read it. Mr. Albee never, I am certain, claimed to be in partnership with the Lord, or that God advised his steps.

I ask the actors of this country to apply the test to this propaganda. THE ONLY TEST, THE ACID TEST, and that is the test of the TRUTH, IF WHAT THE UNITED BOOKING OFFICES SAYS CAN STAND THE TEST OF TRUTH THEN BELIEVE IT.

IF WHAT I SAY IS TRUE THEN BELIEVE ME.

You, the actors, are the judges, you know the conditions in vaudeville. WHO IS TELLING THE TRUTH, the press agents or Mountford?

If they are telling the truth support them. Pay your dues to the N. V. A. Pay your 12%, your 15% commission, take your contracts, whatever they may be, and drive me out of business.

BUT IF I AM TELLING THE TRUTH THEN SUPPORT ME, AND THE WAY TO SUPPORT ME IS BY PAYING YOUR DUES, by becoming a member of this organization, by reading these articles every week, by arguing the matter out with your friends, and with your enemies, because after all you are the ones that will benefit.

YOU ARE THE JUDGES OF THE TRUTH AND IN YOUR HANDS I CONFIDENTLY LEAVE THE VERDICT.

HARRY MOUNTFORD.

Facts Versus Fiction

(CONTINUED)

Following up this line of thought, one of the most prominent men in the United Rooking Offices told me down at the investigation that he never read the advertisements in Variety. This rather kills the idea that advertising by actors brings their name before the managers.

The best way to bring your name before the managers is to bring it before the public first.

Mr. Edward Clark while on the witness stand was asked if he was a White Rat. He gave the sign of the order and replied: "Forever and a day." Go thou and do likewise!

I see our old friend Sodini is back again, and interested in a booking agency in St. Louis, Mo.

Does he think we have forgotten Moline, and Rock Island, 111.2

It's wonderful what Variety knows about what we don't do. I know of no emergency meeting that has been held.

I did not cable the Variety Artistes' Federation asking that no American act be allowed to appear in England unless it was a White Rats.

There was no necessity. For full particulars see last week's Billboard.

In the Clark ilbel suit Variety says Maievinsky called me "The King Monkey of them all." He didn't say it while I was there at any rate.

But I have called Malevinsky worse than that, and to his face, and I have written it to him and have challenged him to prosecute me for criminal libei. But Malevinsky hasn't and won't.

An old Greek proverb well says, "The feet of the gods are shod with lead."

That means it sometimes takes a long time for the gods to act, but when they do—Ye gods!!

But why complain of what they call me, when they call the actors from whom they get their living "thieves and swipers of milk and cruilers from hall doors"? "Most of their earnings are spent for clothing and cheap jewelry," and they are "four days ahead of the sheriff."

"Actors are hypocrites and false pretenders in that they eat on Eighth avenue and then stand outside the Astor picking their teeth."

Well, if all that's true of actors the other stuff is true of me. Let us all look in the m. .r.

The fight must be telling on the enemy judging from the violence of the enemy's attacks on me. They have now gone into the nonprofessional papers with their propaganda.

I thought we were dead. But judging from the way Kingsiey, Casey, Varlety and Zit are bowling we were never so much alive.

"It's the bit bird that flutters" and certainly these birds are fluttering.

But time will tell. "The truth the crusted to earth will rise again," and I can afford to wait. The other side can't.—II. M.

The April dues must now be paid.
They are \$6.00. Send immediately
to Harry Mountford 207 East 54th
street, New York

Conducted By ALFRED NELSON

COLUMBIA BURLESQUE CIRCUIT

Attraction at the Columbia Theater, New York City, Week of April 7, 1919

JACOBS & JERMON, INC., Present THE SPORTING WIDOWS CO.,

With Harry Cooper, in All in Fun

Book by Abe Leavitt. Lyrics and music by Strouse and Cowan

Dances and ensembles arranged by Dan Dody Staged and produced under the personal direc-tion of John G. Jermon

CAST OF CHARACTERS:

REVIEW

The first act was in four scenes of stage splendor that made manifest the master mind of artists and artisans, for the coloring scheme in settings and costuming were admirable,

Into the first scene came Jacobs & Jermon's ensemble of brunette beauties for the blondes

ensemble of brunette beauties for the blondes were noticeable by their absence.

With the brunettes came Lonise Wright, sonbrette, with catchy songs, wooden-shoe dances and whirlwind cartwheels.

Then came the featured comic, Harry Cooper,

minns facial makeup. In eccentric, made-to-order clothes that overfitted him and gave him a langhable appearance which be strengthened by his funny antics.

June Le Veay, prima donna, and her seven Chansonettes, made a pretty stage picture in their costly costumes. In a later scene Miss Le Veay caught the audience with "Mickey," for she made ber listeners' hearts go out to Mickey and herself personally for the reverence in her tones to a lovable character such as Mickey appears to be in the song. ones to a lovable character such as Mickey ap-ears to be in the song. At the opening of the show it appeared as if

At the opening of the show it appeared as if June was going to introduce a plot with a Crystal Ball as its basis, but if she had any intention of doing so, gave up the idea and let the show go according to program, All in Fun. Alice Lazar, the feminine star of J. & J. constellation, won the admiration of the audience on her first appearance, and her artistic accomplishments held their attention and approval

complishments held their attention and approval till the finale.

With all due credit to Cooper as the conic in chief we fell and fell hard for the likable laugh of his co-conic, Joe Brown, who, to us, is one of the funniest individuals we have seen in burlesque. With the makenp and mannerism of a realistic village entup he kept us laughing at his every word and act, and when he did a back-ward jump from stage to orchestra pit, and like a Jack-in-the-box sprang back to stage,

we concluded that the Ringling acrobats were nowices compared to Brown.

Frank Ward, straight, an evening dressed chap, demonstrated his versatility as an able actor in feeding the comics, and in doing a specialty that is remarkable for having never been indicated.

Mr. Ward, in front of a drop, in ouc, standing behind a black-velvet covered miniature stage.

Mr. Ward, in front of a drop, in one, standing behind a black-velvet covered miniature stage, enveloped his hands with the bodies of varied costumed figures, from which his fingers protruded and formed legs which he manipulated in a manner that gave the doll-like figures the appearance of animated dancers, in an artistic and realistic presentation. and realistic presentation.

George D. Weist as juvenile had little to do, out did it well. Harry Meyer's make up as Russian warrior was par excellence in itself, and Meyers could

was par excellence in itself, and Meyers could have made the characterization even stronger had he kept his face more to the audience.

A specialty by Louise Wright, Wiest and Meyers was a pleasing feature of the show. During the act Miss Wright did a wooden-shoe dame that was well received, while Weest and Meyers, with Weist at a piano on stage, accompanied her in song, afterwards the boys, together, put over several Irlsh offerings that made a declied hir. In the second half the choristers included in a

In the second half the choristers indulged in a dress parade by single entry into a cabaret scene where they apparently as much as the andlence were entertained by the pantominie wine drink-ing, man stealing proclivities of captivating Alice Lazar, who played Brown against Cooper, which made for clean and clever councily.

Buring the entire performance Cooper and Brown were It, with a capital I, their dialoga were clean thruout while their acrobatic accentricities were highly amising.

There were several bits that while somewhat

mild did get the laughs. One was a firting scene

with two girls, Anna Collins and Mae Clayton. Ethel Norton, in Comprenz-vous, Papa, looked and acted the part a la Francaise to perfection.

COMMENT

COMMENT

A scenic production remarkable for its splender and stage craft, especially in the water front scene with a realistic panorama of lighted boats and lighted shore line hulldings of New York'a Battery and the Statuo of Liberty.

The electrical effects far superior to anything we have seen upon the burlesque stage.

The gowning and costuming of the feminine principals and choristers costly and in elegant.

principals and choristers costly and in elegant taste.

A burlesque presentation free of slapstick and A buriesque presentation tree of simpatica and low comedy depending on clean, clever dialogs and specialties n in vandeville more than the average burlesque offering. While the show does not have the pep that numerous burlesque audiences demand, it nevertheless apparently pleased the patrons of the Columbia on Tuesday night, and we were one of them .- NELSE.

AMERICAN GETS NEWARK

New York, April 12.—The American Bur-sque Association announces the annexation of the Old Waldron Theater at Newark for huresque. They also announce that Robt. E. Deady, owner of the Trocadero Theater. Phila-Deady, owner of the Proceeders Transited a franchise for a new show (as yet unnamed) for the American Circuit. Knowing Bob and his progressive methoda we naturally assume that the A. B. A. will get something really good from Bob.

Charlie Bragg, who can type more advance press notices on his Cerona with two fingers than the average press agent can with ten and the touch system, is grinding out attractive copy relative to the Burlesque Wonder Show.

AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of April 7, 1919

HUGHEY BERNARD Offers Ills

AMERICAN BURLESQUERS

In a Musical Uprising in Two Revolutions
Entitled

FROM ROOF GARDEN TO SIBERIA

CAST OF CHARACTERS

In the Order of Their Appearance

CHORUS

CHORUS

Here are some of the names given by the ladies of the chorus. Two or three are their real names; Ponless—Pearl Lea, Lillian Brown, Alice Hammond, Mary Mack, Mildred Heller, Emily Cook, Medlums—Babe Bernard, Emma O'Nell, Alice Blair, Ruth Burnslie, Louise Vernon, Florence Clark, Show Girls—Edna Siayer, Myrtle Rickford, Billy Malone, Elsle Jewett, Peg Weston, Alma Mack.

Act I—Roof Garden, atop Hotel Pairview, New York City, Second Scene—Room Corridor of Same Hotel Act II—Court In front of the Governor's Palace.

REVIEW

REVIEW

Atop a roof garden, andst attractive fleral environment came Gussie White, soubrette, an attractive little damsel with short black ringlets, a smiling countenance laughing eyes and shapely form, who saag. More Your Feet. The little lady not oaly sang, but acted the song, for she moved her own feet like an accomplished dancer and supplemented her dancing with acrobatic activities that demonstrated her soubrette abilities as something far superior to many in burlesque. many in huriesque.

Vic Dayton presented a most pleasing st electure and won the admiration of everyone the audience by her own personality and ability

to sing.

Easter Higbee was probably the prima donna, and apparently did her best to make good.

Dick Hahn, in the red uniform of the hat check buy of the hotel, looked and acted his part well.

Iwn Clark, straight, as the proprietor of the Fairview Hotel, annunced that he had an guests, but a company of entertainers and Don. by his clever management, convinced the ric audience that he could and would deliver ide audience that he could and would deliver the goods by introducing as chief funmakers two of the cleverest tails on the buriesque stage today. Jack Mickey McCabe and Billie McIntyre. When that trio ent loose they pro-duced a laugh a minute, and at no stage of the game was there a word or act that could be burlesqued by Melntyre on the Chink, who

evipped the wash.

McCale and McIntyre put over Cleopatra and Introduced an Egyptian dance that got the high hand.

There were several regulation bits such as introduction, garter, deaf, dumb, blind, suicide funny face, tough brother, etc., but each and

GREET TREET

NEW JACKSON HOTEL

"Home of the Prote-

Jackson Boulevard

and Halsted Street

CHICAGO.

PERFORMERS, ATTENTION! "GIVE ME THAT OLD-TIME, SLOW DRAG, IT'S

PLENTY GOOD ENOUGH FOR ME!"

SOME JAZZ NUMBER

"THERE ARE SMILING FACES EVERYWHERE, SINCE

THE BOYS CAME HOME FROM OVER THERE!" A SONG OF THE DAY, THAT REACHES EVERY HEART AND HOME. WORDS AND MUSIC BY TOM DELANEY AND ELEANOR HARRIS.

SCHREIBER, DELANEY & WITTENBERG MUSIC PUBLISHING CO.

\$25 --- Chorus Girls Wanted --- \$25

Must be Show Girls, weight 150 up. Must be A-1. No half salaries. Show opens East, closes East.

BIG GIRLIE SHOW
COLUMBIA AMUSEMENT COMPANY HOUSES.
WANT ALL KINDS of Principals—Men and Women. Address, as per Route.

ANTED-ASBESTOS CURTAIN

WATSON

If you want your act to make a hit and your salary increased, don't fall to put these two n act. On sale at all Music Stores, or Mail at 15c per copy, postage prepaid. Published i

BILLY

Must Be First-Class Condition. Price Right.

For Sheffield Royal Players, Under Canvas

Band or Specialties given preference, ACTORS, doubling Band; audeville Team, A-I Agent, Boss Canvasman. Doc Bost, wire, dofreas. F. A. SHEFFIELD, Hallettsville, Texas,

WANTED QUICK---MUSICIANS

PIANO PLAYER, preference to one DOI'BLING RAND; SECOND FIDDLE, to double SLIDE or BARIT in Band. Both must be able to cut the "Big Stuff," for we use it here. Ten men in orchestra, under less abip of Jack Rice. Write or wire lowest salary, all week stands, to Lake Charles. La week April 11: Vi. La, week April 21.

\$10.00 reward to locate T. C. Grimes, piano player, who was in Lawrence, Kan., two weeks ago. Wire quarter of the property of the

Rates, without bath \$4.00 per week and up; with bath, \$7.00 per week and up. FRANK HUNT AND B. E. WIDER, Props.

SHOWMEN

When In New York Eat at "Doughboy" Cook House EDWARD F. HAYES' Variety and Quality. Reasonable Prices. 224 Sixth Avenus. Phene. Greeley 6999

YOU MAY

THE NEW MCNALLY'S NO. 4

PRICE ONE DOLLAR PER COPY.

CONTAINS THE FOLLOWING COMEDY
MATERIAL: 23 screeming Monologues, 15

roaring Acts for two males, 13 original Acts
for male and female, 23 sure-fire Parodies. 2

roof-lifting Trio Acts. 2 rattling Quartette
Acts. a new Comedy Sketch, a great Tabloid
Comedy and Burlesque, an Act for two females,
12 corking Minstrel First-Parts, a great Min
strel Finale, hundreds of Sidowalk Conversa
tions.

Remember, the price of McNALLY'S BUL-LETIN No. 4 is only one dollar per copy; or will send you BULLETINS Nos. 3 and 4 for

WM. MicHALLY, 81 East 125th St., N. Y.

after filmens

25 CENTS HERE IT IS, HERE IT IS

THE WONDER SONG OF THE DAY

CENTS

DADDY IS HOM

(AND GOT HIS JOB BACK) By GREAT HOWARD

THIS SONG PROMISES TO BECOME AN EQUAL OF

"SOMEWHERE IN FRANCE IS DADDY"

By GREAT HOWARD

Published by HOWARD & LA VAR, 1431 Broadway, New York City.

was well worked up and everyone of them

everyone of them was well worked up and record dean and clover councily. Harry Lauder has nothing on Don when it comes to handling Scotch coming from or going into the drink receiver. The Big Three, Clark, McCabe and McIntyre, in South kilts, and Vic Payton in all her perin South kilts, and Vic Dayton in all her per-sonal attractiveness made it a pleasing fea-ture of the show until Maloney, in making a conne low to Vic, was put out of the running by M-latyre with the aid of a strip of window shade that made a realistic rip. Vic and her five husbands and her garters landed McIntyre and many laughs from the sillence until she switched places with Maloney to the dismus of McIntyre and anuscement of the tilendes.

A tough lift by Barney Gerard was realistical A tough lift by Barney Gerard was realistical by pertrayed by a real actor, who discarded the characterization and reappeared as a genteel singer of a sentimental ballad. Just Tell Mother Not To Wait for Mc, that caused more than one heart to beat faster and more than one eye to moisten. That the audience responded to sour and singer was made manifest by the encorestion of Russla, via the contiesting fronts, was highly amising.

The second scene in the hotel corridor with Clark and White as newlyweds in the bridal chamber gave McCabe, McIntyre, Bernard and

clark and White as newlyweds in the bridar chamber gave McCabe, McIntyre, Bernard and Halin ample opportunity for comedy and the largher that it evoked. Miss Highee came to the front in the finale of act one with Good-Bye, France, attended by the charkers in Allied colored costumes backed by a large a weeken.

by a large American flag.

Vi two introduced the Americans into the Court in front of the Governor's Palace in Silveria, with Gussle White singing Blue Ridge Mountains, and oh, how those Olympics dle fall for the little magnet, her singing, dance

and acceleration.

Dayton made a stunning picture in white tights, one form, boys, believe me, and the way she put over Come on Papa sure did make

An exceptionally pleasing feature of the show was a photout by McCabe with the choristers in obtime sengs that clearly demonstrated that there are more individual fine singers in the charms of the Americans than any that we have here there met in burlesque. One pretty little cherister preved herself a violinist of real ability with Chasing Rainbows.

COMMENT

Savery alone the average. testimes about the average, but changed frequently, and in the case of Gussie White a change for every appearance. The principals, talented artists. The chorus, the last over force

the last over from the drinty kewpie dell with the blande ringlets to the tall stately damsel, who overlooked them all.—NELSE.

BUR-LE-QUE RUMORS

New York, Meril 12.—There are numerous rumors in burlesquedour relative to what effect the announcement of the National Burlesque Associate also operations is going to base on burlesque conditions in different cities that they are supersed to be negotiating with for houses. A personal letter from an executive of the National advises us that they have received numerous offers of houses, likewise applications from residency managers who apparently desire to get in on the ground floor.

Another meeting is scheduled for the very near future to take action on all applications. In last week's Issue of The Billboard appeared an advertisement calling for talent, principals and thoristers for summer stock to apply to Joe floward Gavety Theater, Philladelphia, Pa., and from what we can learn the replies were inumediate for many of the applicants are doubtless under the impression that the summer stock cases with processing the content of the summer stock cases with process.



QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP

Manufacturers and renters of costumes—all descriptions. Amateur shows and minstrels our specialty.

Jack Weber's Minstrel Joke Book-a big hit-sent for 25c,

CHICAGO COSTUME WORKS 43 No. Dearborn Street, Phone Central 6292. CHICAGO, ILL.

F. S. WOLCOTT'S RABBIT FOOT MINSTRELS WANTS TUBA PLAYER

Also a Few Other MUSICIANS AND PERFORMERS and One More FEATURE NOVELTY ACT

No hold backs on this Show. Pay day every week. If you want to join my Show and you owe the man, SAY HOW MUCH. Show opens at Port Gibson, Miss., the last week in April. DON'T WAIT TO WRITE, WIRE. Show is now in rehearsal. Address GEORGE W. QUINE, Mgr., Port Gibson, Miss.

WANTED FOR

TWO BILLS A WEEK

Singing and Dancing Soubrette, Singing and Dancing Straight Man, two real Comedians, Prima Donna and ten real Chorus Girls and a Scenic Artist. All principals must be good study, able to deliver lines in the English language, ave wardrohe. Jimmy Johnson, write. Stock opens June 2d; rehear 26th. HIPPODROME AMUSEMENT Co., Fairmont, W. Va. Will consider good organized Musical Company of fourteen people. und have wardrobe. arsals

At Liberty-THE TAYLORS

G. O. Taylor, Heavies or Characters; age, 36; height, 6 ft., 2 in.; weight, 170 Leone Lamont, Ingenue Leads or Second Business. Age, 29; height, 5 ft.,

age 10, Ballet Dancing and Singing Speciaties. Change for one Athene,

All have experience, ability and A-1 wardrobe. Address G. O. TAYLOR, 8400 Hough Avenue,

CLEVELAND, OHIO.

HAYES STOCK COMPANY WANTS QUICK

COMEDIAN, INGENUE, CHARACTER MAN. Wire FRED L. HAYES, Plano, Texas.

WANTED FOR AULGER BROS.' SHOW

Wanted for French's New Sensation Floating Theatre

reptions Lette season, Address I. W. MENKE, Sciotoville, O., April 16; Russell, Ky., 17; Ashland 18; Catlettsburg, Ky., 19; Alhalia, O., 21; Middleport, O., 24. Billboard, Cincinnati, permanent address

MARSHALL PLAYERS WANTS DRAMATIC PEOPLE IN ALL LINES

Must report at Sabula, Iowa, April 23d. Show opens May 1st. I guarantee salary. Don't write, wire. State all. Week stands; under canvas. Pay own. H. B. MARSHALL, Sabula, Iowa.

WANTED FOR ORCHESTRA, NO BAND TROMBONE AND CLARINET

under the Impression that the summer stock

Rehearsals April 21st. Tell all first letter.

Bushnell, Illinois.

Max Dix. who made a bit in the Watson Show

Bushnell, Illinois.

Bushnell, Illinois.

for shows that next season will play strong Burlesque Circuit, and we picality for shows that next season will play over the National Burlesque Circuit, and we are inclined to concur in their opinion, further to assume that in order to block any break in the ranks that the older circuits have decided to the ranks that the older circuits have decided to extend the regular season by having the companies play several weeks after the scheduled close of the regular season. This may or may not be true; time alone will tell. In any event the artist and artisan will be benefited, and well they should be, for many of them haven't cally recovered financially from the extinuters. fully recovered financially from the crimp that their bank rolls suffered thru the "du."

BURLESQUE CLUB

New York, April 12.—The next regular meeting of the club should take place the third Friday of April or the 18th, but the meeting will in all probability be put of until April 25, due to the fact that palmiers and decorators are now at work renovating the interior.

The next issue of The Billboard will carry a full report covering the Improvements in the clubburge, likewise a report covering the activa-

a full report covering the improvements in the clubbouts, likewise a report covering the activities of the committee on arrangements for the club's annual outlog.

At the offices of the Roelin & Richard agency on the second floor of the Strain Theater Building at noon today we found Will Roehm, secretary of the Burlesque Club, burled under hugepiles of correspondence pertaining to various matters of the club.

Secy, Roelin gave us an insight into numerous plans that he is now at work on in connection with the publicity and financing of the outlog. Lack of time does not permit us to type them into publicity until next issue.

Lack of time does not permit us to type them into publicity until next issue.

On Friday last at the clin there was a semi-private social session. Those participating were:
Henry P. (Silent) Dixon, Lou Reals, Charlle Baker, Jolly Strouse, Joe Emerson, Meyer Harris, Mark Lea and several others who apparenty have had a prosperous seaso

SEEN AND HEARD

By NELSE

The stage manager of a burlesque show, who luring the season was most conscientious in his work and under whose direction a snappy perwork and under whose direction a snappy per-formance was given at all times, was recently told by the management that there was to be a 25 per cent cut in his salary. He refused to stand for this, and thereupon the management handed him his two weeks' notice. The crstwhile stage manager's comment on this reward

for faithful service is unprintable.

AT KAHN'S UNION SQUARD
Babe Wellington-Irresistible in her

traclousness.

Louise Pearson—An optical feast of delight to overs of sculpture.

Mile. Lorraine-An accomplished singer of pernal attractiveness

Speacer and Mackey-Comics par excellence.

Jimmie Francis- One of the few buriesque
traights who can and do appear well in silk tile

and cutaway. Brad Sutton-A versable actor of many and

varied parts.

B. F. Kahn-Rejuvenated after his Western

trip of recreation.

Mrs. R. F. Kahn-Official tensor and apprecia

tive audience.
Chorlsters-Sister Team Dancers that can and

Choristers—Sister Team Dancers that can and of it better than many on biz-time vandeville. Soily Field—Outdoing his previous efforts and former successes in musical easembles.

Sam Taymond—On the front of house at every performance with the glad hand and pleasant

mile.

Ticket seller, takers and ushers addressing patrons by name and extending courteous treat-ment to one and all alike.

6)00

BIG MUSICAL COMEDY

Produced in Los Angeles

Los Angeles, April 10.—A rather pretentious musical comedy production opened at the Burbank on Saturday evening, with elaborate costumes, beautiful scenic effects and a large cast. The opening performance was more or less rough, but made a good lupression. The effects and scenery of the Edwin Flagg Scenic Company are excellent. Some provide purposes are excellent. Soute novelty nusical numbers

are excellent. Some novelty musical numbers have been revived with telling effect. The concelly is conspicuous for its almost total absence.

"A "discovery," billed as The Girl With the Angel Voice, should prove an excellent act as soon as the little lady becomes more acquainted."

soon as the little lady becomes more acquainted with her routine. Her costumes, repertoire and stage effects are very flue, and she has the ability to put over her numbers to effect.

Everything is the title of the piece written by Harry Sides, Jack Gaines and Robert L.

Fargo. The cast includes Phyllis Grodon, whose work stands out. C. Norman Lammond. Buth Fargo. The cast includes Phyllis Grodon, whose work stands out: C. Norman Haummond, Ruth Marie Eddy, Gertrude Short, Eddie Haywood, Fred Meehan, Johnny Marshall, Dixle Hayden, Collin Butler, La Petite Senee, Harry Sides, Jack Gaines and a chorus of 25 girls nicely costumed, but showing lack of training.

tumed, but showing lack of training.

The staff of the new venture includes Robert
L. Fargo, producing director; George Arthur
Boyger, business manager; William Elmer, general manager; Frank Liua, advertising agent;
R. DeLacy, stage manager; fienry Wollinger,
master mechanic; J. Fogel, properties; Samuel
Koppel, orchestra director.

MY SAMMY GIRL CLOSES

My Sainnly Girl Co, completed a transcentinental tour April 12 at Hillsboro, O. The show had been on the road sluce July 22, 1918, and lost only four weeks, due to the influenza epidemic.

ddemic. The season proved a very good one Martin Bowers, who played the comedy parts edy parts. Martin Bowers, who played the comedy parts, Dave Vinlinger, musical director, and Elsle Graff, of the chorns, were visitors at The Hillboard, Cincinnati, April 11. Mr. Rowers and Miss Graff have left for Chicago, while Mr. Vininger will remain in Cincinnati a while, Mr. Vininger has been re-engaged with My Sammy Giri for

BATES BROS.' DOING WELL

Taunton, Mass., April 12.-The Bates Bros. Taunton, Mass., April 12.—The Bates Broshave been playing to excellent business. They had another hig week at the Park Theater here the week of March 31. The roster of the company is as follows: W. S. Bates, manager: F. S. Reed, agent; Jimmie Evans, Dora Davis, Dot Curtis, John Pagan, Fred Martelle, Martie Dupree, Will Loker; chorus, Billy Wetherili Rentha Raison, Jackle Hart, Kittens Fraser, Gerte Hall, Madge Snow, Irene Finley.

The company carries special scenery, and under the management of Mr. Bates is enjoying a long and pleasant engagement.

MUSICAL COMEDY FOR PORTLAND

Portland, Ore., April 12.—C. V. Everett, manager of the Aleazar Musical Comedy Company which will open at the Aleazar Theater on June 2 for a twelve weeks' engagement of musical comedy at dollar top prices, announces that Mabel Wilbur and Oscar Flyman have been en-Mabel Wilhur and Oscar Figman have been engaged for the production, and that the balance of the cast and a chorus of sixteen girls is being assembled by the Matt Grau Agency in New York, Fred A. Bishop will be the producer, Ross Mobley musical director and Madame Desmond will give personal attention to the costuming of the shows. The opening production will be Fritzi Scheff's Mile, Modiste, To follow will be Spring Maid, Madame Sherty, Sergeant Kitty, The Time, the Place and the Girl, Flora Bella, The Candy Shop, Floradora, Very Good, Eddie; Lilac Domino, Chocolate Sol-

Those Made by

WELDON, WILLIAMS & LICK FORT SMITH, ARKANSAS

The Tenderfoot, The Gingerbread Man, Dodo, The Red Rose, Queen City, High , The Burgomaster, The Red Mill, The ymooners and The Honeymoon Trail, Even-prices will be 50 cents, 75 cents and one r, while 25 and 50 cents will be charged doifar, at matinees

SCANDAL OF 1919

Spencer, Richard Whiting and Al Gumble. The production is to be an elaborate one with principals and chorus of the first rank. The first performance will be given early in July.

WHERE'S HERBERT HANCOCK?

The relatives of Herbert Hancock in England are most desirous to get information concerning the above named man, dead or alive. duced by George White

An elaborate revue entitled Scandal of 1919 is to be produced by George White, well-shown a stack of undelivered mail (for a year past) will mark Mr. White's entrance into the ranks of producing managers.

The book and lyrles for the piece are being written by Aruthur Jackson and Mr. White, and the music is to be the joint work of Herbert

About This Season's Successful New York Productions

A NEW MUSICAL PLAY

TAKE IT FROM ME

In a Prolog and Two Acts. Book and Lyrics by Will B. Johnstone.

Music by Will R. Anderson. Staged by Fred. A. Bishop and

Joe C. Smith. Produced under the personal

direction of Jos. M. Galtes.

CAST OF CHARACTERS (In the order of their appearance)

| Vernon Van Dyke | Fred Hillebrand |
|----------------------|-----------------|
| Barney | |
| Diek Roller | |
| Gwendolyn Forsythe | |
| Tom Eggett | Jack McGowan |
| Sheriff "Biff" Doyle | Jno. C. Lamont |
| Horace Turner | |
| Ella Abbott | |
| Wilkins | Harry Burnham |
| Cyrus Crabh | |
| ACT I | |

| 4. | It's Different Now | |
|----------------|---------------------------------------|--------|
| | Explanations | |
| 6. | Take It From MeQueenie, Tom and Girls | |
| 7. | The Tanglefoot Trot (dance specialty) | |
| 8. | The Call of the Cozy Little Home | |
| 9. | I Like To Linger in the Lingerie | |
| | Entr'Acte-The TanglefootThe Orchestra | |
| | ACT 11 | |
| 7. 8. 9. | The Tanglefoot Trot (dance specialty) | n s |

15. Dance of the Marines

16. Finale

17. The Gardiner Trio
The Company

If there is anything behind the "give us something new" cry, which is
continually going up from Broadway musical comedy fans, Take It From
Me should prove the hit of ali time. Not only is it new and unusual, but
utterly different. The book is positively weird. Will B. Johnstone ought
to guard with greatest care the receipt for the mixture he smoked while
doping it out. It has tremendous possibilities.

But it serves, deirium tho it is, and quite weil, too. The show is
over and going well—yes, better than that, for the Forty-Fourth Street
Theater is a whaie of a house and its capacity is tested nightly.

The music is tuneful and toe-tickling, also delightfuily humming,
without being too reminiscent. The scenery is fully up to taw and the
setting for the second or last act is very beautiful. The costumes are
quite fresh and smart if not startling departures from the rule.

The show's strong points, however, lie in its comedy and dancing.
A trio of dissimilar comedians are Fred Hillebrand, A. Douglas Leavitt
and Jack McGowan. The two first named are real laugh-getters, and, if
McGowan does not rival them in this respect, he has a corking good
voice and plays a juvenile lead niftliy.

Alice Hills bids fair to press Maude Eberne pretty closely for the
honors of top eccentric comedienne before the season of Take It From
Me is over. She is securely established in Broadway's favor already, and,
given a low comedian of attainments to work with and the necessary
lines, it is a safe bet that she will do the rest.

The Gardiner Trio, in dancing specialties, won all sorts of commendation, their skating dance going over especially big.

THE PROGRAM CREDITS:

Music published by M. Witmark & Sons, New York.

Stage decorations designed and executed by Y. Dodd Ackerman Studios, New York.

Music published by M. Witmark & Sons, New York.
Stage decorations designed and executed by P. Dodd Ackerman Studios, New York.
Costumes designed by S. Zaiud. Executed by the Adier Company, New York.
Lingerie and capes by Leynaud Sisters, New York.
Fresh flowers by A. Halikias, New York.
Orchestrations by George Trinkans.

ROM ME, INC., PROPRIETORS.

Manager with Company
Manager in Advance
Stage Manager
Carpenter
Emertelelet EXECUTIVE STAFF FOR TAKE IT FROM ME, INC., PROPRIETORS: EXECUTIVE STAFF FOR TAF
Lewis Newman
Arthur G. Williama
Harrison Garrett
F. Record
Harry O. Chafee
H. Darcy Brady de Grass.... 11. Darcy Thos. Brad Margie de

MUSICAL COMEDY NOTES

At Baitimore, April 14, occurred the first performance of a musical comedy, entitled Sun-shine, which Jed Shaw and Alexander Johnstone are offering to the world at large. The book and lyrica are by W. Cary Duncan; the music by Mr. Johnstone. The cast comprises Carl Cochems, a baritone of the Chicago Opera Company Edgar No hn Ward, Susann Wilia, Jano Richardson, Edgar Norton, Harry Short, Juliette Lange, John Ward, Ger-trude Johnstone, Horace Haine and Lew Murdock.

dock,
The steamship Lapiand, bearing Ned Wayburu konie, put in at Hallfax, N. S., in order to land 2,000 Canadian troops, and then proceeded on its way to New York. Wayburn took advantage of the opportunity to wire: "Due New York April 12. Have had a delightful trip despite the fact that Theorem Cores Williams. that Thomas Gray and Willie Edeistein are o

board,"
Raymond Hitchcock nailed for London early
last week. He gave as a reason litigation—
something concerning the use of a scene from
his own play calling him abroad. Some of his
friends who recall the great hit scored by
Hitchcock with London audiences auspect that he
has some idea of appearing in a London production. tion.
Word comes from London that Gibert Miller

has launched another big auccess in the musical version of Monsieur Beaucaire. It will be produced at the Prince of Wales Theater in Birmingham, preliminary to the opening at the Princess, London, on April 19. Marion Green and Maggie Teyte scored pronounced hits.

A. G. Delamater has closed a contract with F. C. Whitney for the production of a new term of the production of the principle of the production of the principle of the production of the principle of

F. C. Whitney for the production of a new musical farce, entitled Suite Sixteen, of which he (Delamater) is the author of the book and lyrics; also a contract for the music publishing rights of It's Up To Yon, with T. B. Harms

liciene Sinnott, understudy to Fay Bainter in East Is West, got her chance owing to the illness of the star last week, and made good. William Harris, Jr., now has her under contract, and is looking around for a play in which to atar her.

Selwyn & Co. have in rehearsni Among the Scivis, the new musical play by Henry Bioason, Roi Cooper Megrue and Raymond Hubbell. The principal role will be enacted by Percival Knight. Earl Benham and Denman Maley also have been engaged.

Come Along will prove just what value the light and color of costuming leads to a musical comedy. You never can tell. We have learned we can dispense with the low comedian, the top-leal song, the plot and even a book. Why not

ical song, the plot and even a book. Why not gay costumes?

Patrons of the Nora Bayes Theater, New York, who desire to smoke between acts have to take the elevator and go down to the foyer on the street level or one floor lower to that of the Little Club.

A Night Off, a musical comedy, was presented at Plainfield, N. J., by Richard Lambert Friday night, April 4. The large cast included Caroline White, Percy Poliak, Elizabeth Mnrray and Harry Ruiger. The abow is headed for Chicago. The Love Boat, a musical comedy by Earl Derr Biggera, has been accepted for early production by Henry W. Savage. John Cort also has accepted a play by Mr. Biggers based on Kathleen, a novel by Christopher Moriey.

Bide Dudiey'a book for Come Along is clever. If the show does not turn out to be a world beater Bide will have accred anyhow.

Mel Raymond's new one has gotten away to a good start.

good start.

Jake Shubert is in London, England. Take It From Me is over all right.



PIANTADOSI'S Three Big Song Hits

(Get these before they get you.)

No. 1-OUR STAR SONG-

Double Versions and Orchestra-tions in all keys ready.

JOIN OUR ORCHESTRA CLUB, \$1.00.

No. 2—Our new SUCCESSOR TO THE WILD, WILD WOMEN Are Making a Wild Man Out of Me.

By DAVE OPPENHEIM, SAMMY STEPT and AL PIANTADOSI.

Watch this song. TWENTY HEADLINERS are featuring this TWENTY

Female Version. Orchestrations ready in all keys.

OH, MOTHER, WHAT HOWLS

No. 3—AL PIANTADOSI'S WALTZ BALLAD, worthy successor to That's How I Need

IT'S EASY

(But It's So Hard for Me To Forget)

By AL PIANTADOSI and SAMMY STEPT

The more you hear It the better you like It.

Don't miss this one. Orchestra-tions in all keys.

Address all communications to the New York Office.

Al Piantadosi Co., Inc.,

234 West 46th Street, NEW YORK CITY.

BOSTON OFFICE: 224 Tremont St. DAVE BURNS, Manager.

CHICAGO OFFICE: 189 North Clark St., Opposite Hotel Sherman. CARME ROMANO, Manager.

TABLOIDS

ZARROW'S ENGLISH DAISIES broke the house record at Youngstown, O., for a week. Red Waiters is making them laugh and pleasling immensely with his variety dancing. The Dalsy Trio Planolog with Osborn, Moore and Lake, are introducing something new in the line of harmony and jazz. Little Margaret Kidd is scoring heavily in her singing and dancing is soring heavily in her singing and dancing specialities. Peggy Gilmore, the toe dancer and sombrette, is under the doctor's care, interprets to be out again this week. The roster includes Peggy Gilmore, sombrette: Margaret Ridd, specialities and chorus; Marle Moore, specialities; Ruth Williams, Mary Wilson and Mae Mack, chorus; J. (Red) Walters, comedian: Lake Keilmin, contedian and specialities; Art Meyers, ?characters, and H. Morrell Osborn, straights and producer. straights and producer.

LE ROY OSBURNE ATTRACTIONS, Atlan-ta, Ga., report excellent husiness for all their shows on the road. Excello and Woodall joined shows on the road. Excello and Woodall joined Leltoy Osborne's Holty Toity Girls at Atlanta recently taking the place of Pop Snyder and wife. Thomas Meredith comes from Kansas to manage Leltoy Osborne's new show. The Bahy Dolls, now in rehearsal in Atlanta. Mr. and Mrs. J. Wilbur Davis left New York City to join the Dancing Chickleta, another show under the banner of Leltoy Osborne. Leltoy Osborne's Daluty Cinderchas just completed a fourteenweek tour thru Florida on the V. C. M. C., which was very successful.

Dainty Cinderellas Just completed a fourteen-week tour thru Florkia on the V. C. M. C., which was very successful.

FRANK NEWMAN'S Metry Casino Girls, after playing Florida for twelve weeks, went to Brunswick, Ga., and were held over for the second week. From Brunswick the company jumped to Salisbury, N. C., and after the first performance the manager of the house made arrangements to hold the show over for a second week. Billy Lightelle, Jack Burke. Fant and Buckley, Newman and Newman and Paul Forsythe are the mainstays of the show. They are supported by the best chorus Newman has ever had. After two weeks in Salisbury the show is expected to go to Greensbord, N. C. MANWELL MI'SH'AL REVUE is enjoying its 25th consecutive week on the Sun Time and is going along nicely. The following is the roster of the show: Elmer Stuart, straights; Billy Wilkes, second consedy: Izzy Fitzpatrick, principal counci: Roe Maxwell, leads; Lillian Stuart, Mayme Hartzell, Kathryn White, Rose McGlumphy are in the chorus, The Dancing Stuarts, Billy Wilkes and his educated dogs and Baby Harold are the specialties.

BILLY MALONE'S Musical Comedy Company

Stuarts, Billy Wilkes and his educated dogs and Baby Harold are the specialties. BILLY MALONE'S Musical Comedy Company opened on the Spicgelberg Time, after a suc-cessful tour thru Oklahouna and Texas via the Barbour Time. The rester includes: Lew Mack, straights: Dick Butter, characters and comedy;

straights; Dick Butler, characters and comedy; Billy Malone, manager and producer; VI Schaefer, prima donna; Anna Cook, charactera and leads; Marie Krueger, soubrette. Joe Paaluhi is an added attraction. Ray Rowley is musical director with a cherus of six. JACK DENNING'S Triangle Players has had phenomenal husiness since the "fu" subsided. The company has played all of the best honses on the Barbour Time. Juck (Jimmie) Denning and Ruby Morgan are both favorites. The present personnel of the show is as follows; Jack Denning, sole owner and manager; Ray Reed, Manafield Ardis, Jimmie Shelden, Wm. H. Tibbilis, Ruby Morgan, Jessie Ardis, Bessie Lee and Topsy Sheldon.
CHARLES WORRELL'S Virginia Belies are in their fifteenth week on the Sun Time, after

CHARLES WORRELL'S Virginia Belles are in their afteenth week on the Sun Time, after playing a fourteen weeks' engagement at the Palm Theater, Omaha, Neb. The company has the same principals and doing nicely. Beb Fasan, comedian, and Della Smith, chorister, were recently married at New Kensington, Pa., on the stage of the Columbia Theater. Some very beautiful gifts were given the bride.

THE TOKIO GRIES Musical Comedy Company, which has been playing the Greeney Theater, Fortland, Me., for the past four weeks, has been held over two weeks longer on account of the big business the show has been doing. The show will then go to Bath, Me., to play the local theater there belonging to the Black Circuit, over which they have been looked for several weeks' engagement. severai weeks' engagement.

FRANK RICH'S Sunshine Girls, under the FRANK RICH'S Sanshine Girls, under the management of Harry Carr, are playing return dates over the Harborr Time and are booked solid until July. The company just finished a pleasant week at the Lyric in Ft. Smith, Ark, The Musical Belles are scoring a big hit at each performance with their musical specialities. Harry Carr and Billy McWilliams are handling the concely.

to handling the comedy, CITICKEE CHOD MAIDS, under the managecriticker. Choo Maibs, under the management of Irving N. I.ewis, played Rocky Mount, N. C., recently to fair business. Mr. Lewis has it's show lined up so as to compare with any of the best on the road this season. All the members of the company are glad to be under the hanner of the Chickee Choo Maids and vote Mr. Lewis a prince of a fellow. NINTH SUCCESSFUL SEASON.

Jewel Golden Co. WANTS

MAX GOLDEN, Room 801 Flat Iron Building, ATLANTA, GA.

LOOK--READ--REMEMBER

I am Booking Exclusively THREE Tabs.—two 10 people, one 11. Managers, wire quick. More Shows Wanted. YOU MUST BE GOOD- and prove it. Everything I book, Vaudeville, etc., is firstclass. Experienced Chorus Girls, write. Understand-experienced.

HARRY MITCHELL VAUDEVILLE AGENCY

WANTED, QUICK, for IRVING LEWIS' CHICKEE CHOO MAIDS

Musical Acts, man and woman; also Specialty People of all kinds. Top salary and long, pleasant engagement to right people. Show works winter and summer. Address IRVING N. LEWIS, Mgr., week April 14th, Petersburg, Va.

WANTED-TABLOID PEOPLE FOR HUDSON'S DIXIE GIRLS No. 2 SHOW

People in all lines. Specialty people preferred. Chorus Girls. Week of April 14th, Morgantown, W. Va.; week April 21st, New Kensington, Pa. Russell Vincent, Flo Trout, Bertha Killian, The Ewings, Tom Collins, write.

Wanted for Lester Richards' Tomboy Girls

TABLOID PEOPLE WANTED

WANTED—For Ray V. Troy's Girl Revue

Musical Comedy People in all lines. Those doing Specialties preferred. Long season, good treatment, top salary to right people. Wire, stating all. MGR. RAY V. TROY'S GIRL REVUE, Princess Theatre, Henderson, N. C.

WANTED OUICK—Comedian With Feature Specialties

Juvenile or Gen. Bus. Man, to double Cornet or Violin in Orchestra. Saxophone Player for Orchestra. Tab., Dramatic. Barbour's Airdome Time. Wire salary and what you do. BOBBY ROBINS, Oshkosh, Neb., week April 14th; Broadand what you do. BOI water, Neb., week 21st.

AL MAKINSON, GAYETY THEATRE BLDG., Kansas City, Mo.

Wanted for B. M. Proy's Attractions

Tom Christy's All White Minstrels Wants

WANTED J. C. O'BRIEN'S FAMOUS MINSTRE

dusicians to enlarge Band, Cornet, Clarinet, Alto, Tuba, Also Comedians, Ske any Novelty Acts suitable for Ollo, Sam Jones, write; business of importance, ow. Address. J. C. O'ERIEN, Box 1155, 51

Wanted for Price's New Columbia Show Boat

attle Dramatic People, with Specialty; good Dancing Team, also Novelty Acts, Trap Drumanes, attle Dramatic People, with Specialty; good Dancing Team, also Novelty Acts, Trap Drumanes, attle Dramatic People, with Specialty; good Dancing Team, also Novelty Acts, Trap Drumanes, attle Dramatic People, with Specialty; good Dancing Team, also Novelty Acts, Trap Drumanes, attle Dramatic People, with Specialty; good Dancing Team, also Novelty Acts, Trap Drumanes, attle Dramatic People, with Specialty; good Dancing Team, also Novelty Acts, Trap Drumanes, attle Dramatic People, with Specialty; good Dancing Team, also Novelty Acts, Trap Drumanes, attle Dramatic People, with Specialty; good Dancing Team, also Novelty Acts, Trap Drumanes, attle Dramatic People, with Specialty; good Dancing Team, also Novelty Acts, Trap Drumanes, attle Dramatic People, with Specialty; good Dancing Team, also Novelty Acts, Trap Drumanes, attle Dramatic People, with Specialty; good Dancing Team, also Novelty Acts, Trap Drumanes, attle Dramatic People, attle Dramatic People,

WANT FOR THE STRAND PLAYERS, RALEIGH, N.C.
A-1 Director, A-1 Leading Woman, also Leading Man. Full acting company for
Permanent Stock. Two bills per week. Must have A-1 wardrobe. We present
latest Stock releases. If you are up to the minute answer by wire.
L. E. MOREFIELD, Mgr., Strand Theatre, RALEIGH, N. C.

WANTED FOR ERNIE MARKS STOCK CO

Specialty Team, man and woman, with strong line of acts, change for three nights or week, who can do General Husiness; Man for Light Comedy, with Singing and Dancing Specialties. Must man immediately. Wire, stating lowest salary.

ERNIE MARKS, Manager, Thanssville, Ontario, Canada.

MENTION US. PLEASE—THE BILLBOARD.

E SONG WOR

ELWOOD BACK AT DESK

McKinley Music Co.'s Sales Manager Receives Discharge From Army

Paul Illwood, former Eastern sales manager for McKinley Music Company, has just received his honorable discharge from the army after serving his country for the past several months

Since Mr. E'wood returned by her been exthrough busy organizing pans for exploration through the trade of the Mohaniey publications, entitled When 1 Met You When You Hold Me in Your Arms, and O' Lady, Stop Rolling Those Eyes, His return will under bredly beom his firm's business in the East, and will be a valuable asset to Vincent M. Sherwood, the chief execu-tive for McKinley Music Company in New York

Mr. Elwood wil, leave for an extensive Mr. Elsewed will, leave for an extensive year of the Eastern States, where he feels certain of lunding some big orders on the above three sengs which have all the carmarks of seng successes. When he leaves he will bear in mind the good work accomplished so far on these perticular numbers by Affred L. Hasse, who has acquainted hundreds of vandeville acts and charge with these somes and the has acquainted numereds of vanneving acts and caburet performers with these sengs, and the fact that they are already or soon to be re-leased by leading talking machine and player roll concerns thru the efforts of J. F. Coots, assistant manager of the N. Y. office.

assistant manager of the N. Y. office.

The McKinley Music Company is enjoying a remendeus business of their popular publications at this time, in addition to the sales of large volumes of McKinley edition, instruction tooks and folios and the entire organization is very enthusizatic about the favorable conditions on the music limitary so far this year, and are in the music industry so far this year, and are unking a big effort to send this year's increase over the mark set in their business during all reding years

TRIANGLE'S BIG NUMBERS

Triangle Music Pub. Co. is pushing the following numbers: Bring Back Your Love to Me, a waitz ballad, words by George F. Briegel; Honeymoon, a high-class ballad that looks like a hit, and That's Got 'Em, a jazzy rag, by Wilbur

THE GREAT HOWARD

New York, April 12.—"Just in town for a few days," said the great Howard, "Just closed over the Fox Time and will reopen on the Loew Time Easter week, until then I will give La Var a helping haud with

these letters from here, there and everywhere that our ad in The Billboard brought in.

"I have played nearly every section of the country at some time or another and should know the topography of the country, but we are getting letters from towns North, South, East and West that i never heard of and for most part they bring real money with their orders for our songs. Listen, how does this strike you?

"DADDY IS HOME AND GOT HIS JOB BACK

"Daddy is home and got his job back, Daddy is home from France to stay. Both you and I are so happy, For all our troubles now will pass away. He did his bit at Chateau-Thierry, Argenne Forest St. Milliel and Belleau. His bosa was no slacker.

And he gave him back his old job, too.

'Say if you know a good girl who can count money and stamps quickly send her over to 1431 the list, as Broadway and we will give her a job taking introduced.

care of the incoming orders and banking the quarters that come in for Daddy's Home and Got His Job Back, for it's going to be as hig a winner as Somewhere in France is Daddy, and that was one big success."

PACE & HANDY

New York, April 12 .- On account of the inrease in volume of business and in order to accommodate the large professional following Pace & Handy Music Co. has been forced to take more room in the Gajety Theater Building and increase its executive staff.

SUNBFAM

Of the songs recently published by the Hal-cyon Publishing Co., of Indianapolis, one that is finding especial favor is Sunbeam. This song is now being song by over sixty stage singers, and every week seen new onea added to the list, as they find that it goes big whereve

PIANISTS VS. VAUDEVILLIANS

Quite often the orchestra in a vaudeville theater is blamed by the actors if their acts do not go over well. A plaulat, writing from St. John, N. B., Cau., conceuds that more often it is the fault of the actors themselves in not furnishing the orchestra with the proper nusic. There is considerable truth in his entions, as set forth in the accompany.ng

letter:

ilere is a subject that might be of some tnterest to the man who is the whole orchestra
(so to speak) in a theater, namely, the planist.

I will leave this to orchestra players if it a
fair for planists in theaters (where the planist is the sole player) to have vauded
actors throw music at you that is not regular
plane sole, but which is orchestra accompan
ment, with small notes written above, which
are bardly discernible, and in most cases har sy
large enough to see. large enough to see

This is something that the Musicians' Union It is something that the Minicians' Union should take up and do something about, just as it did some years ago when it stopped vandeville people from giving the plane player in the creestra a base part is play from. The writer knows something of what he is writing about, as he has experience in this line.

as he has experience in this line.

If an act goes badly the actors go to the manager and the pinno player is considered excepting but a gentleman. In some cases the manager listens to the stories, not taking introducible the stories of taking introducible the stories of taking introducible the stories. It am sure that pinno player is up against. I am sure that pinno players all over the country will see with the writer on this subject. Other reasons why an act goes badly (and the actors hardly know the reason why is that their manuscripts are written so hereibly that one can not tell whether it is a Chinese puzzle or a pattern for a crazy quit. Some manuscripts are marked up so much that one would want a microscope in order to find Some manuscripts are marked up so much that one would want a microscope in order to find out what it is all about. Actors should insist on having their manuscripts plain and well written. I do not think there is an orchestra or lone plano player in the show game wants to play the actor's music right up the mark, but are under a disadvantage in huring poorly written music. A little co-operation on the part of vaudeville actors as regards well-written music would make rheir acts no better written music would make their acta go better written music would make their acta go better and they would have the everlasting good wit of every orchestral player. This is written with the most kindly feelings toward all those of the vandeville business. PIANIST The writer states that he would like, thru The Biliboard, to hear from other musicians in the subject.

Have you looked thru the Letter List this is-There may be a letter advertised for you.

NEW ACME SONG

to F.
SPECIAL It sells for 25c net. BUT TO introduce it to Vaudeville singers we

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eards on my "Irish Cop" song. Especially are thanks due ral other 'lire ones." who had the audacity to feature great 17th of Ireland. Its huge auccess is highly graifly benefit to all concerned. Wishing my patrons happiness

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EYES

(THAT SAY I LOVE YOU)

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PROGRESSIVE PUBLISHERS SONG HIT

Daniela & Wilson, Inc., the San Francisco music publishing firm, with a branch office in New York (15 West 45th street), is attracting a great deal of attention of late with a catalogue of sang numbers and dance music that is of real excellence. Its Oriental is one of the usest popu. I fox-trots, and the vocal version of the same number, entitled Some Day in Araby is fast becoming a hit of big proportions. Other splendid numbers issued by this firm are Rose of Bermany, Southern Dreams, illindu Rose Breamy Moon and Sunshine.

The Daniels & Wilson concern has a noteworthy quartet of writers in Neil Moret, Louis Weslyn, Harry Williams and Vincent Rose, each of whom has turned out many a big success from time to time. Moret and Williams are now in San Francisco, while Vincent Rose is conducting his famous orchestra in Los Angeles. Weslyn

The Daniels & Wilson cencern has a note-worthy quartet of writers in Neil Moret, Louis Weslyn, Harry Williams and Vincent Rose, each of whom has turned out many a big success from time to time. Moret and Williams are now in San Prancisco, while Vincent Rose is conducting his famous orchestra in Los Angelea. Weslyn is in New York, acting as professional manager for the New York branch of the firm. Mr. Weslyn, by the way, does not conflue himself to song writing by any means, as he is one of the most successful and prollde of vandeville authors. He has written over tweaty-five randeville sketchee, and is always busy preparing special material for various vandeville entertainers. He is also the anthor of the musical comedies, The Million Dollar Doll and There She Goes, which have been great moneymakers for the Orr Brothers of Chicago during the last five years.

CALLAHAN HAS EYE TROUBLE

J. Will Callahan. lyricist, of the team of Callahan & Roberts, writers of the famous Smiles, le coafined in a dark room at his home in Petoskey, Mich., suffering from a severe attack of iritis. The affiirtion, which is nothing more nor less than scute inflammatory rheumatism of the cyclall, is one from which Callahan has suffered for several years. Most of bis lyrics are dictated in a dark room to his wife.

FREY SIGNS WITH HARMS

Hugo Frey, the weil-known composer of Uncle Tom, Havanola and Mary, has signed up for a term of years with T. B. Harms and Francis, Day & Hunter. Mr. Frey is just completing the score for a new production to be presented by Richard Lambert, and the exclusive publishing rights are vested in the Harms House.

WE HOLD THREE ACES!

The Ace of Spades—On Account of the Color of the Lady in the Song—is

"HINDU ROSE"

A Novel Comedy Number by Neil Morét and Louis Weslyn

A Genuinely Humorous Lyric and an Unforgettable Melody.

The Ace of Diamonds is

"SOME DAY IN ARABY"

The Vocal Version of Vincent Rose's Wonderful Instrumental Hit, "ORIENTAL," a Diamond of the First Water that will Sparkle Forever. And the Ace of Hearts is

"ROSE OF ROMANY"

A Beautiful Love Song with a Gypsy Atmosphere
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As an Instrumental Number It Is a Fascinating Fox-Trot.

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HEARTS IS A GENUINE HIT

The new waltz song, entitled Hearts, is starting off so tremendously big that it gives every indication that it will be the most popular of ail the one word title songs. Many big acts are afready singling this song, and others are learning it daily.

Another number from the same catalog that

Another number from the same catalog that is running it a close second is Lester Caivin's Gal of Mine. This is a wonderful is armony number, and two of the best male quartettes in the country are already using it.

Publishers of these big bailed successes also boast of two of the best novelty numbers published. The Carling Wilder All the Time.

Publishers of these big bailed successes also boast of two of the hest novelty numbers published, viz.: I'm Gerting Wilder All the Time, which is being used so successfully by Ed Morton, Clandia Tracey, Keene and Williams, Patricola, and many other acts, and I've Got the Rumatiz, which is a sensational langhing riot, as featured by the Texas Comedy Four, now playing all the big Keith hou ec.

playing all the big Keith houser.

All of these numbers are published by the Buckeye Minsle Pub. Co., 165% N. High Street. Columbins, O., and with a branch office at 17 E. Adelaide St., Toronto, Ontarlo, Canada.

MILITARY BAND CONCERT

Lieut. W. Earl Glessner, conductor, with thirty-five returned soldiers and Miss Madeleine McGulgan, violiniste, presented a splendid program at the Manhattan Opera House Sunday evening, April 6. They presented a varied program that proved entertaining. John Doian was featured as a cornet soloist. Miss McGuigan proved to be the popular favorite and was beartily encored. The concert was an artistic ancress, but as an attraction Glessner's Military Band was simply lost in the big city. The organization is under the business management of Hershei L. Crawford.

YOUNG HAS SOME WINNERS

It is seldom that a small publishing house has even one number that looks like a hit, but in Alabama Bail, its big jazz song, and When I Dream in the Moonlight of You, its high-class waitz ballad, the R. C. Young Music Co., of Columbus, O., seems to have two numbers that will soon be among the big sellers. Or-chestra leaders everywhere are writing in for these songs and singers are asking for special arrangements. Two other good ones are, In Dear Old Chinatown, a one-step, and Be Prepared, a negro "shout" that's an encore getter.

The Mr. Jazz Song That Has Married Miss Blue Melody, and Oh, Boy, What a Union, and Dis Am de Title

"JAZZIN' SAM FROM ALABAM"

By FRANK S. BUTLER, That Jazzin' Fool Full of Blues.

One continuous riot of success has greeted every performer or orchestra leader using this sensational jazz song that is sweeping the country.

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-TRI A TRIANGLE TUNE-

MONEY WRITING SONGS

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"YOU WILL FIND NO PLACE LIKE HOME"-By W. J. W.-Walcott.

"I MUST SAY GOOD-BYE TO BROADWAY"-By W. J. W. Walcott

Exhibitors running Paramount-Arbuekle ple-ures are presented with an opportunity to do something special the next time they show a comedy starring the famous "Fatty."

comedy starring the famous "Fatty."

Oh, lleien, the comedy stuttering song, which has taken the country by storm, has been dedicated to Roscoe (Fatty) Arhuckle by Jos. W. Stern & Co., publishers of the popular hit. The run on this song is rapidly approaching the million mark, and in vaudeville and musical comedy productions comedians like 'llenry Lewis, Wellington Cross and others are "cleaning up" with it.

PATRIOTISM PERSONIFIED

New York, April 10.—The office of Howard & La Var. 1431 Broadway, has become a popular rendezvous for soldiers who have returned from over there. On a recent visit there we had the pleasure of making the acquaintance of the Ypres Fonr, Sgt. Major Blake. Sgt. Mc-Lean, Sgt. Lewis and Gunner Swan, of the Canadian Expeditionary Force, who left the Domlnion in 1914 for France and saw active service until quite recently. The Ypres Fonr are now being booked in vandeville and will feature We'ii Ail Be Happy Now the Boys Are Home, Hang Your Hat in a Divie Town. Daddy Is Home and Got His Job Back, and If You Only Believed in Me. from over there. On a recent visit there we

Look thru the Letter List in this issue

Good Bye, France! Hello, Miss Liberty!

(To the Girl with the Lamp in Her Hand.) good it was internationally copyrighted. Sung in since by Homer A. Rodcheaver. 100,000 copies iswas internationally copyrighted Homer A. Rodeheaver. 100,000 M. C. A. France. 17'S A CHAUTAUQUA SONG, and we have others.



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Don't publish Songs or Music before having read my "Manual of Composing and l'uninhing." This book ares and makes money, also gives valuable, house advice. Price, 25c. H. BAULH MUSIC CO., 136 hast 34th St., New York City.

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"Think of Me." "A Happy Home the Best Place of
All," "Advertise" (Jazz). Song or Orches, 16c each
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"THEY'RE HUNTING A HUSBAND FOR HELEN" FULL OF PEP.

"I'M DYING WITH THE WORRIED BLUES" "SHAKE, RATTLE AND ROLL" COMIC.

"SATAN, I'M HERE"

WRITE PACE & HANDY MUSIC COMPANY, Inc., 1547 Broadway, New York City.

THE WONDERFUL NEW BALLAD

NOW BEING FEATURED BY EMINENT ARTISTS

Lyric by NEVILLE **FLEESON**

Music by **ALBERT VON TILZER**

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145 West 45th Street, NEW YORK CITY.

HARRY VON TILZER SONG HITS

Miss Mildred Haywood is making a terrific th with I'ut Him To Sleep With the Marsell-laise, Can You 'anne Wild Wimmen, and Jim, Jim, I Always Knew That You'd Win. Mosa & Frye are making a hit with the Harry Yon Tilzer bailed, Somebody's Waiting for

Put Him To Sieep With the Marsellaise seems to be one of the greatest favorites.

Janet of France, with Fred Clinton, is making a big hit with this song, and the oung sisters,

Evelyn and Lillian, are using the number and going big.

VAN AND SCHENCE 3 LATEST

The first Van and Schene, song that Harry The first Van and Schens, song that Harry Von Tilzer has published promises to be a big comedy hit. It is called Oh, How She Can Sing. A great title, clever comedy lyrics with a punch and a catchy, illting melody. Jack Yellen is responsible for the lyrics and Van and Schenck for the melody. This song will be a sure hit in any comedy act, and Harry Von Tilzer's men are demonstrating that fact in his offices daily.

BROADWAY'S LITTLE JAZZ GIRL

New York, April 10, Gertude Newman has on fame and fortune not alone by her pretty face and attractive personality and vocalism, but also by instrumentalistic accomplishments. but also by instrumentalistic accomplishments. Numerons friemis will be pleased to learn that abe has been booked for the U. B. O. Time and will feature Hang Your Hat in a Dixie Town and We'll All Be Happy Now the Boys Are Home. It is a foregone conclusion that the fascinating Gertle will make the U. B. O. audiences take notice and go home humming, We'll All Be Happy Now the Boys Are Home.

SMITH'S THREE NEW ONES

H. I. Smith, of Springfield, Mass., who has previously published several good song numbers, has recently put out three new ones.

Captain Riley, of the U. S. A., not a war song, but a decided "after-the-war" song, and a rattiling one-stem.

song, but a decided "after-the-war" song, and a rattiling one-step. Gee, it's Great To Be Home Again, which

expressea the feeling of every returned dough-boy and Jackie, and When Twilight Comes Steal-ing (Then I Dream of You) is a beautiful ballad in waitz time, which appeals to lovers of high-

SHIMMIE BLUES GOES TO

Blazel Graham has sailed for Panama with a bunch of new songs with which she will doubt-less enliven the Canal Zone, Among them is that characteristic novelty. I've Got the Sainumle Blues, published by M. Witmark & Sons. Miss Graham expects to start the craze with this song in that land where objections to popular movements are not upt to be so voelferous as they are in change farther north. She has already scored tremendously with this song in the percel tremendously with this song in the tates, and it wen't take Panama long to realize that a lively artist she is and welcome her ac-

E. & R. HAVE A SONG WINNER

Ernest R. Balt's charming ballad, Dear Little Ernest R. Rall's charming ballad, Dear Little Boy of Mine, published by M. Witmark & Sona, has entwined liself in the affections of music-lovers nil over the country. It is one of the most appealing and altogether charming songstinat ever thowed from Ball's versatile pen. Ail sorts of acts are using it with invariably happy results. One of these is Endie and Humsden, who find Dear little Boy of Mine the piece de resistance of their delightful act. They do it with tremendous effect, and count it among the biggest hits they have ever put over.

SUCCESSFUL TEXAS SONG WRITER

George Pendleten Marshall, music George Pennieton Marsnatt, music composer and publisher, of Dallas, Tex., is putting out a number of songs that seem to have in them the germ of popularity. Among his latest numbers are My Dear Old Texas Home, When the Violets Are Blooming, Keep One Little Thought for Me. Possum and De Coon and Ragging With the Livel Mers, by Paril Devil After he Bail.

SONG WORLD NOTES

Bann & Veneklasen, of Grand Rapids, Mich., have a new song, entitied On the Banks of the Beantiful Grand; words by Sam Veneklasen, nusic by Burton Bann; a heart interest ballad with a pleasing air.

Fred C. Gillitt, 430 Schubert Building, St. Pani, Minnesota, is putting out a ballad, entitled Love Unspeken; words by Fred C. Gillitt, music by W. C. McCullough.

Dreaming of You is a pleasing ballad written by Mrs. Florence M. Harrison Chatham, Ont., Canada.

WATCH THE HOUSE OF HARRIS DISCOVERERS OF NEW BLOOD

Each Song Listed Here a Genuina Knockout By the hit Song Writers of the World

JOE GOLD AND EUGENE WEST

The One Real Heart-Throb Syncopated Noveity Ballad of the S

"Why Did I Waste My Time On You"

The Only French Jazz Song on the Market Today

"Ze Yankee Boys Have Made A Wild French Baby Out Of Me"

Oh, Folks, Just Listen to This One, Nothing Like Anything You Ever Heard

"Give Me A Syncopated Tune

Any single or double act can use the entire routine of these five songs as a repertoire without confliction or similarity of songs in the act. Open with "Give Me a Syncopated Tune," next use "Why Did ! Waste My Time en You"; third is "Ze Yankte Boys Haws Mads a Wild French Baby Out of Me"; then the big ballad, "Mether Love," and for a sure-fire finish close the act with "Everybody Shimmise New."

CHAS. K. HARRIS Broadway and 47th St. NEW YORK CITY

THE FOUR BIGGEST HITS OF THE SEASON

ALABAMA BALL THE GREATEST JAZZ EVER WRITTEN. 3 WHEN I DREAM IN THE MOONLIGHT OF YOU A WALTZ BALLAD IN A CLASS BY

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d for price and samples. The largest exclusive music printers west of New York. Distantished 1878

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DRAMATIC STA

SEVEN MILES TO ARDEN

Will Have Preliminary Hearing in Los Angeles-To Reach Next Fall Broadway

New York, April 12.—Oliver Morosco has acquired the rights to Anna Nichols' dramutization of Rath Snyder's nevel, Seven Miles to Arden, and will give the play a bearing in Lo Angelea next summer. Mr. Morosco is enthus Angelea next summer. Mr. Morosco is enthus-astic over the play, considering it the most im-portant production he has had since Peg o' My Heart. The play will reach Brondway next

September, according to present plans.

Miss Nichols, with Adeluide Matthews, is also
the author of What's Your Number, accepted
several weeks ago by Mr. Morosco.

SEEKS E. J. O'HARA'S ADDRESS

The Fund for Our Wounded Actors, Knicker bocker Thealer Building, 1499 Broadway, New York City, is very anxious to get in touch with E. J. O'llara. When last heard of he was in Wallace, lasho. The Local Red Cross at Wallace has the following to say regarding him: "He and his wife were stranded here by the influenza epidemic, Those who came in touch with him were much impressed with his the influenza epidemic. Those who came in touch with him were much impressed with his sincerity and honesty. He and his wife together have had seventeen brothers in the service, five of whom have been decorated for distinguished service. He was wounded fifteen times and is still limping from a bayonet wound in his ieg. He wears a false palate as a result of being record with in restrict of this handlean. The is gassed, but in splite of this handicap very acceptable singer." He left W He left Wallace for

a theatrical engagement in Denver.

Anyone knowing Mr. O'Hara'a address will confer a great favor by getting in communication with The Fund for Our Wounded Actors

FRENCH PLAYERS CLOSE

New York, April 12.-The final performan of the French players was given Monday night at the Garrick Theater, and, after two acasons in New York, Jacques Copeau and his players in New York, Jacques Copeau and his players bade farewell to their admirers. M. Copeau and his company will return to Paris to take up the work of the Theatre dn Vieux Colombier there, which was interrupted by the war. The proceeds of the last performance here will be used to below to exhibit he will be used to belp re-establish the theater in Paris,

Otto 11. Kabn, one of the most active au porters of the organization here, delivered an ad porters of the organization here, delivered an address in which he paid high tribute to M Copeau. Gaston de Billy, a member of the French High Commission, also addressed the audience. Mr. Bouy, on behalf of the audience, where the seribers, presented Mr. Kahn with a sourced volume from the Vieux Colombier in Paris. souvenir

No definite plans have been made for a French next year, but a new company will be sed, it is said, and the season probably organized, it is said, and the sea will be played in an uptown house

TO STAGE THE SILVER BOX

Pittshurg, Pa., April 13 .- The School of Drama Fittshure, Pa., April 13.—The School of Drama of the Division of Arts, Carnegle Institute of Technology, will be in gala attire next Saturday evening for what will probably be its greatest event of the school year. At this time, under the direction of B. iden Payne, the school will stage The Silver Box, one of the greatest of the Galsworthy plays, and John Galsworthy, the playwight himself, will be present to witness the production. The affair will be siricily invitational and limited to layers of the drama. the production. The affair will be sirictly vilational and limited to lovers of the drama.

B. Iden l'ayne, nnder whose direction the production is made, la the connecting link between Mr. Galsworthy and the Carnegle Institute of Technology, Aa a friend of Mr. Galsworthy of years' standing and aa a producer of Galsworthy plays he is closer to the author and playwright ihan any man in the country,

ENTERS LEGITIMATE FIELD

William B. Friedlander To Present Nan Halperin in Light Opera

New York, April 12.—William B. Friedlander, well-known producer of vaudeville acts, has entered the field of legitimate production. His first venture in this field will be the presentation of Nan Halperin, vaudeville headliner, as

the star of a light opera.

Mr. Friedlander is also planning the production of a new play in which Robert Edeson will Associated with him in this enterprise will be M. S. Bentham, vaudeville pro-

oter, and Mr. Edeson himself. The play will ; be produced next September.

SPANISH THEATER

Season Will Include Operas, Dramas Is Newest A. H Woods Production-and Revues—Manuel Noriega Olive Wyndham Heads Cast la Director

w York, April 12 .- The season of the Span h Theater will open on April 19 at the ish Theater will open on April 19 at the Park Theater, Columbus Circle and 55th street, with a distinguished force of artists, under the di-rection of Manuel Norlega. The season's reper-tolre covers a wide range, including opera-drams, revnes and convert program, and will sive New Yorkera an opportunity to enjoy the newest works of Spanish composers and drama-

The members of the company are being drawn from Spain, Mexico, Argentina and other South American countries, and includes many artists of international renown.

REHEARSING NEW PLAY

New York, April 12 .- John Cort has place New York, April 12.—Joun Cort has practice in rehearsal a new dramatic production in which Josephine Victor will be featured. The play, which is by Edith Ellia, will be produced under the direction of B. Iden Payne. No name has been selected for it as yet. The preliminary tryout will be given the piece the first week in May. in May.

The cast includes, in addition to Miss Victor, the following: Byron Bessley, Enid Morel, Mrs. Jacques Martin, Richard Henry Lace, William B. Pennington, Jeffreys Lewis, Wallia Clark. Flenning Ward, Clarence Derwent and Isadore Marcil

ELSA RYAN

Heads New Tea for Three Company, Which Will Tour Canada

Yarmonth, N. S., April 12.-A new Tea for Tarmonto, A. S., April 12.—A new rea for Three Company, headed by Elsa Ryan, began a Canadian tour here Thursday night. The com-pany is under the management of Miss Ryan's husband, Mr. Miller. Norman Ilackett and Ilavden Stevenson have important roles in the production.

covered before the company returns to New York next year.

LOOK AND LISTEN

New York, April 12.—A novel play by Raiph E. Dyar, a Spokane newspaper man, will be placed in rehearsal next week by A. II, Woods. The place is entitled look and Listen, and in dramatic construction is said to be a distinct parents.

dramatic construction is passed of selection. If The cast is now in process of selection. If will be headed by Olive Wyndham. Others so far selected are Florine Arnold, George Probert, Itamsey Wallace, James L. Crane, Ann Sutherland, Harold Voshurg, W. L. Thorne and Robert Williams.

ACTORS' EQUITY TO ASSIST

New York, April 12.—The Actors' Equity As-sociation has sent a cablegram to its affiliated organization, the Actors' Association of Britain, assuring it of every assistance within its power.

as follows:

"If the press reports about Cochran are true, we will instruct our members to act in harmony with yours. Kindly send full details."

This refers to the press report that C. B. Cochran, of London, has threatened to employ no member of suld association, and the proposed retallatory measure on the part of the British association of proclaiming the "closed abop."

O PEGGY, BEHAVE

Chicago, April 12.—O Peggy, Behave, a new play by Owen Davis, will open at the Illinois Theater April 27, with Willette Kershaw in the title role. Others in the cast are Vera Finlay, Edward Ellis, Mitchell Harris, Grace Henderson and others.

NEW PLAY FOR SKINNER

New York, April 12.—A new play has been acquired by The Charles Frohman Company for Otls Skinner. It is by G, Ivor and is said to be unusual in theme and treatment. Mr. The company is to make a complete tour of Skinner will use it as his starring vehicle for Canada, after which the northern part of the next season.

DRAMATIC NOTES

In Love With Love, a new comedy by Vin cent Lawrence, given at l'rovidence recentiy for the benefit of the Providence Animal Rescue League at the Shuhert Majestic, "went amall." League at the Shuhert Majestic, "went amail." The proceeds were light. The play Itself will need considerable revamping before it can be put on the "market." Those who played in it were George La Soir, Frederick Karr, Louise Dyer (Mrs. (Dinehart), Hale Norcross, William J. Keighley, Alian Dinehart and Harry Webster. Mr. Dinehart was the only one who seemed at all plausible. He put some life into the performance which was otherwise but a half-hearted affair.

Berriefs coundy Onality Street was pre-

Barrie'a comedy, Quality Street, was pre-sented at Providence recently for the first time with an amateur east by the alumnae of Brown University for the benefit of the new dormitory of the Women's College, Much difficulty was found in finding eight children to play in the

The special music for Through the Ages. The special music for Through the Ages, the newest drama by Guy Bolton and George Middieton, is being written by William Frederick Peters. Ellioit, Comstock & Gest will produce the piece early in May. While it is not a musical play there is considerable incidental music

steal play there is considerable incidental music and several singers are required.

Three for Diana, a new comedy, by Chesler Balley Fernald, will be presented on Broadway on April 21. John D. Williams has engaged Martha Hedman for the leading role. Others in the cast include John Hailiday, David Goasaford, Appe Favstone Blanche Chauma and Lil. ford, Anne Faystone, Blanche Chapman and Lillian Brennard

Fay Balnter returned to the cast of East Is West last week after a week's illness. This is the first time Miss Bainter has missed a performance because of illness in her nineteen years on the stage.

Julia Kelety, the French prima donna, attracted so much attention during the war, and

Minnie Seligman, popular actress for many years, left an estate of "about \$200,000 in personal and about \$35,000 in realty" when she died recently in Atlantic City, according to her bushand.

Among other things the dramatic actors and actreasea of England are out for is a clause in their contracts calling for payment "per performance." The Samuel B. Grossman Players were the

first Yiddish attraction to play Saskato

first Yiddish attraction to play Saskateon, Can., closing a three days' engagement at the Strand Theater there April 5. Richard fylc opened in Worcester, Mass., last week in the leading juvenile role of Leave It To Jane. Oscar Shaw played the part in the New York production.

Frances Ferne will make her return to the iage this spring in a repertoire of plays under stage this spring in a reperiodre of plays the management of Wales Winters, openi-the Lexington Theater, New York, Easter day night.

day night.

The Green Room Club will hold its seventeenth annual dress rehearsal at the Hudson
Theater, New York, Sunday night, April 20,
Many prominent players will appear,
The 100th performance of Cappy Ricks at the

The 100th performance of Cappy Ricks at the Morosco Theater, New York, was celebrated by William Courtenry and Tom Wise on April 7. Cathleen, Nesbit has been engaged by William Harris for an important role in the new Shipmun-Wilde comedy.

James E. McElliearn has been engaged for the property of the Moroscott of the New York of the William Capped for the Moroscott of the Moroscott of the Wilson of the Moroscott of the M

ne of the principal comedy roles in The Wrong

one of the principal control of the principal control of the Principal Control of the Country from France, where he was with the 88th Division. Robert Whittier is rehearsing 1been's An nemy of the People as his next offering.

LEO DITRICHSTEIN.

In Role of Auctioneer, Bids in Hand-some French Flag

Baitimore, April 10.—When Leo Ditrichstein appeared Monday night at the Academy of Unsic, as The Matinee Hero, the house was seautifully decorated with American and French leastifully decorated with American and French fags, and the large lobby of the theater was a bower of growing plants, thru which young society ladles moved about, selling buttons and flowers to commemorate the occasion, it being a benefit for the American Committee for the Relief of Decastated France.

Mr. Dirichstein, during one of the fre-uent contain calls, at the end of the second lot made a little speech and then auctioned a French flag which had been donated by some indy. He said he appreciated the recentling given him, and also the relief afforded devastical France. He brought down the bonse when he said that but for our boys the kaiser would new bidletating the terms of peace. Then he unfolked the French flag and offered it for auction. Some one in the audience bid \$50, which Mo-Ditrichstein quickly raised to \$75. Then the Some one in the additional bid \$50, which are bitrichstein quickly raised to \$55. Then the was another bid of \$100 from the andience, and Mr. Ditrichstein knocked it down to himself for \$125, and requested that the denor comback of the stage after the performance and receive his cheque for that amount.

The orchestra played the Star-Spangled Ban-ner at the beginning of the performance and the Marseillaise at the close.

NEW HATTON DRAMA

To Be Used by Tom Wise—Is Dramatization of Jos. C. Lincoln's Novel

New York, April 12.—When the very suc-cessful run of Cappy Ricka enda William Mo-rosco will present Tom Wise in a new drama by Frederick and Fanny Hatton, Mr. Morosco recently purchased the dramatic rights to Joseph C. Lincoln's popular novel, Cap'n Warren's Wards, and he has commissioned the Hattons to dramatize the atory.

The first production of the new play will be

given in Los Angeles next summer.

CHANGES IN OH, MY DEAR

New York April 14 .- There are to be several changes in the cast of Oh, My Dear, at the l'riucess Theater, Joseph Santley and Ly Sawyer have given notice that they will who Sawyer have given notice that they will will-draw in two weeks. They will be succeeded by Lawrence Wheat and Hattle Burke, respectively. Evelyn MacVay is also to leave the cast, and her place will be taken by Helen Clarke.

Joseph Santiey and Miss Sawyer go with Charlea Difflingham next season. Mr. Difflingham first introduced Miss Sawyer to America in Betty at the Globe Theater.

FORTUNE TELLER TO TOUR

New York, April 12 .- The engagement of The Fortune Toller, with Marjore Rambean, at the Republic Theater will terminate Saturday night, April 19, after which Miss Rambeau will be seen in the play for a few weeks on tour. Next season she will be starred in The l'earl of Great Price, an allegorical play, by A. II. Woods

Woman in Room 13, at present at the will be the succeeding attraction at the

BOOKED BY BENNETT EXCHANGE

Chicago, April 13.—iterent engagements made thrn Itennett's Dramatic & Musical Exchange of this city include the following:

James J. Confrey with Gaskill & McVitty: Anna Hill, Victor Bond and Fritz Adams, with Lewis & Worth Players, Reaument, Tex.; Earl Pingree, with Unmarried Mother Co.; Frans North, with Boyle Woolfolk: Marie Welter, with Byer's Theater Musical Stock, Fort Worth Tex.; Locetta Egiln and A. M. Zinn, with Le Compte and Flesher's My Military Girl Co Fern Hamilton, Shubert Theater, St. Paul Minn.; Warren Wade, with New Unique Theater Stock, Minneapells, Minn.; Ed Alken, Dona Bay and Una Carpenter, with Naughty Brior Co.; Taylor Mack and Helen Church, with Merl Moore's Brondway Review; Blanche Hazieton with Valerie Bergere; Larry Sullivan and Parker Co. with Valerie Bergere: Larry Sullivan and 1'a Belle Arnold, with Walton Pyre Stock Co.. Pargo, N. D.; Itichard Carlyle and Mabel Hart

(Continued on page 23)

after fremen

NEW PLAYS

THE JEST—Adapted from the Italian of Sem Benelli's La Uena Delle Beffe. Settings by Itohert Edmond Jones. Produced and stagest by Arthur Hopkins at the Plymouth Theater. New York, April 9.

THE CAST:

Glannetto Malespini, a young painter

John Barrymore
Nerl Chiaramantesi, a tuntain of the Mercenaries
Lionel Barrymore
Gabriello Chiaramantesi, his brother
Charles Kennedy
Tornaquinci, a friend of the Medici

Tornaquinci, a friend of the Meddel
Fazio, Giannetto's friend E. J. Hallantine
Calandra, Tornaquinci'a major-domo
Paul Irving
Vencio, his servant George Casselberry
Canus his servant H. Charles Smith
Cinila Ginevra's servant Maud Durand
Ginevra a fishmonger'a daughter
Lapo, Ginevra's servant Isankin Davenport
Lapo, Ginevra's servant Isankin Davenport
Lapo, Ginevra's servant Isankin Davenport
The Doctor Cell Clovelly
The Executioner Alexander F. Frank
Lisabetta Margaret Fareleigh
Lucreria Martha MeGraw
Ilametta Gilda Varesi
A Singer Thomas Williama

The Jest is a tragic masterpiece painted in

The Jest is a tragic masterpiece painted in tones of the deepest hus. Notwithstanding its rather tedious third act it is an epochmaking production for New York. The Barrymorea have strengthened their hold upon the new and larger fame which has recently accorded them.

been accorded them.

The play is written in the grand style. Its story is of persecution and revenge.

Glamatto, a sensitive artist, played by John Parrymore, has been tortured from childhood by Nerl, a brawny captain, played by Usionel

Barrymore.

As the play opens Glannetto is planning bisrevenge because of Nerl's last torthrous act in
purchasing Gluevia (Glannetto's flance) from
her father, a fishmonger. Glannetto finally
conceives a plot of subtle power, which results
in Nerl's murder of bis own brother by mistake,
and almost instantly loses his reason.
Figures and objects were grouped in delightful composition and effectively lighted.

The stately cathedral candles, costumes of
the Medicl's period, and the bine Italian sky
seen thru an open corridor made the stage piotures impressively beantiful.

seen thru an open corridor made the stage pic-tures impressively beantiful.

John Barrymore's face in profile and the polae
of his head bore a strong resemblance to the
apollo. Belvidere.

The impersonations of John and Lionel Barrymore were both played with remarkable power
and distinction.

and distinction.

Arthur Forrest played a small but important part with artistic feeling obstacteristic of this dished actor. Charles Kennedy, Maude Hansford, E. J. Ballantine, Gilda Varest rendered creditable assistance.—MARIE LENNARDS, EXCERPTS FROM DAILIES

Times: "The Jest is probably destined to be one of the sensational successes of the deside."

Tribune: 'The Jest is quite the most robust

Tribune: "The Jest is quite the most robust and fulblooded romance which our stage has seen for many a day."

Telegraph: "Gitted sons of Manrice Barrymore score artistic auccess in The Jest."

World: "A conspicuous success."

American: "A play of old-fashloned acting."

Evening World: "John and Lionel Barrymore in The Jest have established themselves as the finest actors on the American stage."

Evening Sun: "The play has considerable merit but it is the acting of the Barrymores that wil attract theatergoers."

Even'ng Mail; "Impressive tragely is overlong but has many fine moments and a band-come production."

Evening Telegram: "Rarely does the theatergor the seen of the second of the components and the second of the se

some production."

Evening Telegram: "Rarely does the theater offer such a treat as The Jest."

Evening Globe: "The Jest will send you ont of the theater grateful to the theater and happy that you may see It again."

Herald: "Play smacks of Boccaccio, It is different from anything else on Broadway."

A NIGHT OFF

A NIGHT OFF—A musical version of Augustin Daly's comedy, with music by Hingo Frey. Adaptation and tyrics by Melville B. Itay-mond. Produced by Richard Lambert at Ford's Opera House, Baltimore, April 7.

THE CAST:

| Just nin | Balibet | 0 0'0 | | Percy | Pollock |
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| synthetical. | 158 hhet | | | Bizaheth | Murray |
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| ARCK MI | llberry | | | Archer | Harrion |
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| Marcha 1 | Brutun | Spap | | Harry | Bulger |
| CARCEL. | | | | Term | Dingle |
| Fancheon | Sterri | te | | Patricia | Delanev |
| Mary C | oliina | | | Evelys | Grelg |
| liora Wi | Illama | | 1 | osephine | Sanders |
| Vivian V | ance . | | | Lillian G | eorgiana |

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| Myrtle | | | | | | | | | | | | | | Bessle Mulligan |
| | | | | | | | | | | | | | | .Louise Mallory |
| | | | | | | | | | | | | | | Billle Benli |
| | | | | | | | | | | | | | | Grace Weeks |
| Marion | Grant | ley | 0 | ٠ | ٠ | | | | | | | | | Marle Salisbury |

the lack of sufficient rehearsals, altho everybody in the cast earnestly endeavored to put it over in the test possible shape. Perhaps the play will improve later. It is hoped that it will, for there is a very apparent

when she recovers ahe will show what a wonderwhen she recovers she will show what a wonder-ful voice abe really has. One of the most pleasing members of the cast is dainty little Marion Weeks, who will be remembered for her successful career in vaudeville. This is her first venture in musical comedy, and she should make a decided success of it, as her manner is captivating, and she is the very essence of winsomeness and natural grace, with charming simplicity. Her voice, altho of not very high range, is remarkable for its clarity and sweet-mess.

The play goes to Cleveland from Baltimore, and then for a week at Detroit, after which it is booked for a run at Chicago.—E. ED-MUNDS FOSTER.

39 EAST

39 EAST-A three-act comedy by Rachel Crothers. Presented by the & J. J. Shubert at the Broadburst Theater, New York, March

THE CAST:

| Count GionelliLnis Alberni |
|----------------------------------|
| WashingtonJohn Kirkpatrick |
| Timothy O'BrienVictor Sutherland |
| Miss McMasters |

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, April 12.

PRODUCTIONS OF THE NEW SEASON

| 39 East | Broadhurst | Mar. | 31 16 |
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| A Burgomaster of Relgium | Halmont | Alan | 24 24 |
| A Good Bad Woman | Harris. | ALLE | 8 7 |
| A 1 legle lastemany | Vandonbile | The same | 26127 |
| American Singery | Durk Theater | Son | 23 240 |
| A Prince There Was | George M. Cohan. | Dec | 24129 |
| A Sleepless Night | Bilon | Teh | 18 73 |
| Caupy Ricks | Muzosco | Jan | 13104 |
| Come Along | Nors Rayes | Anr. | 8 7 |
| Come on Charley | 49th Ctroot | A | 8 7 |
| 1 modeller | Y | 60 | 5246 |
| Dear Bratas | Emples | Doc | 23128 |
| Past is Wast | Anton | Thurs | 1.145 |
| Everything | Htppodrome | Ang | 22397 |
| Forever After Alice Ready | Dlarbouga | Son | 9266 |
| Friendly Enemies Mann & Bernard | Hudeon | 2-1- | 00 005 |
| | | | 22291 |
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| Let's Beat It (27th Div.) | Contract Street | Dec. | |
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| The Better Ole | Maxine Elliott | sep. | 10 |
| | | Oct. | 19204 |
| The Fortune Teller | Manbattan O. II | Nov. | 22156 |
| The Honor of the Family Otis Skinner | Republic | Feb. | 27 52 |
| The Jest | tilone | | 17 32 |
| The Royal Vagabond | I'lymonth | Apr. | 9 5 |
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| The Velvet Lady | Lyrie | Sep. | 14244 |
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| Three Wise Fools. | Longacre | Aug. | 13281 |
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need for a revamping of the lines, the characterizations and a general quickening of

action.

As the older theatergoers will doubtless recall, the story is of an old borse doctor from Oklahoma, whose great ambition is to be a playwright, and during the absence of his wife - arrangees with a producer to put on a play be has written in his younger days. During the arrangements his wife unexpectedly returns home, and the complications that follow lead her to suspect that her bushand is leading "a comple of double lives."

Percy Philock, as the veterinarian playwright.

Percy Pollock, as the veterinarian-playwright, was quite amusing, and his droll actions pro-voked much laughter. Elizabeth Murray, as bis wife, was good, attho the condition of her voice detracted from her fully doing justice to her

Harry Bulger is as funny as ever in the Harry Bulger is as funny as ever in the part of Marcus Brutus Snap, a wonderful actor and head of a still more wonderful company of actors, who undertskes to make a success of Just'nin Babbet's play, and bis songs made a big hit. Margaret Candler, as Susan, the maid, and Tom Dingle, as the chanfleur, did some clever eccentric dancing, which called for aeveral encores. Carolina White, as Angelica, the danghter, bas some good songs, but her voice was not in condition, and she was not able to do herself justice, aitho there is no doubt

Mrs. De MallleyAllson Skinworth Mrs. 10 Mailley Alison Skitworm
Dr. Hubbard Albert Carroll
Mrs. Smith Lucia Movre
Miss Saidee Cisrence Edith Gressham
Miss Myrtle Clarence Millored Arlen
Napoleon Gibbs Henry Hull
Penedlope Penn Constance Binnes
The Park Policeman John Morris 39 East is a charming atory, entertainingly

The romantic little play will prove a helpful

inspiration to young, innocent girls, strangers alone and seeking work in a big city.

It may help many to know the eternal pitfalls awaiting them and particularly bow one little girl, Penelope Penn, charmingly played hy Constance Binney, grappled conrageously with conditions and came out victorious.

The boarding house dining room scene proved comedy gem. It is without doubt the most ina comedy gem. It is without doubt the most in-teresting boarding house seene ever produced. Similar scenes have been equally characteristic in detail of furnishings, etc., but few authors have exhibited such a blending of distinct peraonalities and were, therefore, not so successful as Miss Crothers to deftly creating the at-mosphere which pervades a boarding house of the so-called apper middle class.

There were the sharp retorts, the cases of "nerves," the good natured remarks, a little

those who desire every one to know that they had seen "better daya" -- and not to overlook the

Lucia Moore played the coy kittenish Southern widow, who "always acryed champagne in her and just couldn't remember to pay own home "bowd" bill.

She was always aviding masculine attention by either dropping her purse or feigning dis-comfiture from heat or cold so that the doctorboarder would waft her spangled fan admiringly or attempt to wrap ber nude shoulders more securely in the misty piece of white Illusion which she affected as an accessory of decoration.

Her glddy artificialities of manner amounted to spasmodic raptures, beginning with a en-quettish glance of the eye, a sbrug of the shoulders, a proud tilt of the head, accompanied by giggling laughter until the cluster of frivolous little curls which topped her head tossed in all directions, indicating ber perfectly decorous abandon of delight over some trivial incident.

Miss Moore's artistic impersonation pleased the audience immensely.

Constance Binney is young and pretty. conception of the part was excellently portrayed. As Miss Binney danced to the distant music of a band organ in the attractive stage setting of Central Park the audience was breathiesals so completely did the Little Star bold their interest.

The cast was exceptional. Henry Hull, a gifted young actor, will be remembered from The Man Who Came Back. As Penelope Penn's admirer his performance was spontaneous and finished. Allson Skipworth as the boarding house landlady, Bianche Friderici as the atern old maid, Edith Gresham and Mildred Arden, the twin sisters, Victor Sutherland as the breezy Westerner, Albert Carroll as the doctor John Morris as the park pollecman, all gave creditable support .- MARIE LENNARDS.

EXCERPTS FROM NEW YORK DAILIES: Times-The acting was admirable. The company has real humor to deal with.

Morning Sun-39 East is original and most di-

verting comedy at all times.

Telegram—39 East gives every indication. both in composition and presentation, of permanent popularity.

Globe-39 East will last because it is a re-

mantic comedy charmingly written and piesaingly played.

Tribune-The rather slight plot serves as a frame apon which to hang some of the bamors of boarding house life. World—The production was in every way

worthy of the excellent quality of this very en-tertaining and typically feminine play. Mall-lluman comedy, well played.

American-The boarding house humor saved

PAPA-A comedy in three acts by Zoe Akins.

Presented by F. C. Whitney at The Little
Theater, New York, April 11.

THE CAST:

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Papa, If made into a one-art play, lose nothing and, perhaps, gain co (Continued on page 86)



ACTING

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HELEGITIMATE

MRS. FISKE SPEAKS

MRS. FIRKE SPEAKS

The splendid artistry of Mrs. Minnle Maddern-Fiske and her notable contributions to American drama were lauded at a dinner given in her honor at the Bittmore Hotel. New York, on Sunday, April 6, by the Society of Arts and Sciences. Members and guests present at the dinner numbered more than seven bundred, most of the most before well-tream fewers in the of the guests being well known figures in the

of the guests being well known ngures in the theatrical world.

Henry Miller. John Drew, William Gillette and other notables were speakers, Otis Skinner introducing them, and all paid high tribute to Mrs. Fiske. Perhaps the most interesting speech of all was that of Mrs. Fiske herself. She gave warm praise to American playwrights and actors, and in the processing speech a product of the processing speech and the processing speech old a number of interesting anecdotes, and, in losing, paid tribute to Major-General John F.

O'Ryan.

"I feel that this is more than a personal tribute to me who has sought to maintain, however faultily, some of the good traditions of the theater," suid Mrs. Fiske. "I feel rather that in your presence is a tribute to my profession, which has had so many faithful representatives."

Spesking of American writers, Mrs. Fiske declared that in their works she had found the worthlest and most acceptable material. "Not only the expert writers, who have won their spurs," she said, "but the young and gifted men who are just adventuring on the seas of dramatic authorship. To name all the gifted men who are just adventuring on the seas of dramatic authorship. To name all the gifted and accomplished writers of the stage with whose work I have been concerned would seem like cataloging the successful American dramatists of totay, but there come to me eapecially Langdon Mitchell, who successfully performed the superhuman task of dramatizing Vanity Fair: Edward Sheidon, who wrote a beautifully spiritual and effective play while still a rosy checked boy in Harvard, and one whom we see here tonight; the playwright who put me luto trousers and taught me to smoke large, hlack cigars, Philip Moeller."

Perhaps the most entertaining anecdote re-iated by Mrs. Fishe concerned the rivalry that once existed between David Belasco and the late Charles Frohman for the affections of Mrs.

Wishemance has its place in this gathering to-ulght," she said, "for here is young David Belasco, whom I recall as one of my most devoted and enterprising admirers in the long ago, voted and enterprising admirers in the long ago.

He had an original idea in paying his court, one
that only a man of his resourceful mind conid
have hit upon. The favorite diversion that he
offered was an invitation to 'take a ride.' The ride was always taken on an elevated railway train and consisted of journeys back and forth to the terminus at either end.

to the terminus at either end.

"The romantic Mr. Belasco had a rival in the person of one who is not with us, but who was universally known and affectionately esteemed—Charles Frohman. He was an equally devoted cavaller. One evening when I was to appear in a new play, each of these men separately conceived the idea of bringing to the stage door conceived the idea of bringing to the stage door and leaving for me, with a note of good wishes, a bouquet of flowers. Each was under the impression that his thought was unique. There was, therefore, mutual dismay when the two met at the stage door, each with his telitaic floral offering in inand. Irritation grew into quarrel, the quarrel into a physical struggle, and, while no viable injury resulted. I felt like one of the old-fashinged beginners of the romanic plays in old-fashioned heroines of the romantic plays in old-tannoned neroines of the romanic plays in providing the innocent cause of a flerce en-counter between these rival swains."

Mrs. Minnie Maddern Fiske is fifty-three, and her stage life covers a period of haif a century.

her first appearance having been at the age of three in a Shakespearean play. Her contributhree In a Shakespearean play. Her contribu-tions to the American drama have been varied and notable. She has had an exceptional career in the serious drama, and as comedienne has displayed positive genius and won lasting fame. Today, at an age when most actresses have re-tired or see their popularity waning, Mrs. Fiske is winning new triumphs. The singe is, indeed, fortunate in having as one of its foremost rep-resentatives a woman who has kept ber calling resentatives a woman who has kept her calling on so ligh a plane, and who, by her genlus, engsging personality and consummate artis has enriched the drama as few others have.

UTILIZING NATIVE MATERIAL

UTILIZING NATIVE MATERIAL

The life and problems of our own country furnish stimulus enough for our playwrights, in the opinion of George Marion, whose long experience as actor and stage director has given him many opportunities for studying the stage both in America and Europe. There is no neces sity, he thinks, of going outside of America for plays for many years to come.

plays for many years to come.

The beat work of our older playwrights, Mr.

Marion points out, was devoted to plays that expressed American customs and character.

"We ought," he said in a recent interview with

Russell Bryan Porter, "to turn around now our Ades, our Augustus Thomases and our Booth Tarkingtons, and encourage writers of that class to delve into home topics. We have enough his-tory to write now; we have had enough experi-

"To me," he continues, "the works of Bret llarte have always contained a wealth of dramatic material, altho it may be because I am a Westerner. What wonderful things David Belasco got out of those Western dramas that he produced! What poetry he made for the people in his productions of The Girl of the Gulden West and The Rose of the Rancho! He made them understand that we Americana have a poetry and romance of our own."

ocre. Some of it they are wise enough to "kill' before it reaches the public. The rest the pub ile kills for them, unless it happens to be some thing in a popular vein, in which case the pub-lic may take it up and make it, for the time being, a great auccess—which doesn't make it uny the iess mediocre.

As we said a moment ago, our playwrights are beginning to see the wealth of material right here at home. And, what is more, they are beginning, heltingly perhaps, to learn ho to use this material. Susan Lenox, Miss Nell of N'Orleans, Tillie, and 39 East are a few of the current plays which represent its utilization Perhaps we have nothing today in the line of more or less successfully. There are others, and American plays that can compare favorably with these will be more, also better.

The Theater and the Good It Is Doing

By REV. THOMAS B. GREGORY

During a debate before the members of the Catholic Actors' Guild in the Hotel Astor Tuesday evening, a clergyman declared that the stage had "lost its soul" and was "doomed to fall."

Is this rather serious charge correct? Is it sustained by the facts?

think not.

I think not.

I am of the opinion that Shakespeare was the greatest preacher of righteousness that has lived for twenty centuries, and that his plays deserve to rank among the most powerful sermons ever written.

In Lear, Macbeth, Othello, Hamlet and Measure for Measure, as well as in most of the other Shakespearean plays, we find the noblest tributes to virtue and the most fearful arraignment of vice known to us anywhere

Ingratitude, jealousy, greed, inordinate ambition, the too common sin of the abuse of power and the sinking of the better self in the lower, are excoriated as they have never been excoriated by the preachers.

On the other hand, in these plays we see filial love, mercy and justice, manly living and the spirit of generosity crowned as they are seldom

tice, manly living and the spirit of generosity crowned as they are seldom crowned in the pulpit.

And what is true of Shakespeare is equally true of the drama from the days of Aeschylus to the present time.

I do not mean that every play has been what it should have been—there have been, and are today, bad plays; but of most plays it may be said that they are good, and of good influence upon those before whom they are given.

In addition to amusing and instructing the spectators, they send them away with a stronger detestation of evil and a reinforced love for the good.

In addition to amusing and instructing the spectators, they send them away with a stronger detestation of evil and a reinforced love for the good.

It is no small thing, after the day's work is over, after the weariness and the worry, to be able to drop into a theater where you can live for an hour or two in the realm where friction ceases, where worry is unknown, and where, refreshed by the finest talent in the community, you find new strength for the morrow.

But this is not all. From the great majority of plays real and lasting good is to be derived. It is a matter of common knowledge that many a man has found in the theater the inspiration for a grander life. Many a man while watching the play has had his bestiality or ingratitude or selfishness knocked clear out of him, so that when he struck the street again he felt sure that he was a better man.

There will be no difficulty in recalling the smart story of the brief conversation between a clergyman and an actor.

Said the clergyman to the actor: "Why is it that we preachers talk to empty pews, while you actors perform before packed houses?" "Because you preachers," replied the actor, "preach the truth as tho it were fiction, while we actors preach fiction as if it were the truth."

But the actor did himself a very great injustice. The stage door does not deal with fiction. To a much greater extent than is true of the preacher, the actor deals with facts—the solid facts of human nature, and, in proportion to his mastery of his art, the man on the stage is a blessing and a benediction to mankind.—New York Evening Mail.

Bronson Howard's Shenandoah, with Arizona, or with several of the old Hoyt favorites, but a number of our playwrights have recently pro-duced playa dealing with various phases of American life which possess considerable merit, nd, we believe, indicate a tendency toward thing Mr. Marion hopes for-a recognition of the vaine, for dramatic purposes, of the material that is to be found in abundance at our very

doors.

There is nothing epochsi in any of the plays so far offered this season; nothing, perhaps, of greatness, either in the plays themselves or the manner of their presentation. But, then, greatness is a quality we do not often expect to find. If a piay rises above mediocrity, it is sufficiently unnausi to elicit comment. This is no more the case today than it has ever been, probably. In fact, it is leas so, we believe. If it seems to the casual observer that there is a larger proportion of worthless plays produced today than in other times, it is only because of loday than in other times, it is only because of the greater number turned out to meet the everlacreasing demand. The proportion of chaff to wheat always has been large, and, doubtless, will continue so. Even the best of pisywrights

COMEDY MOST DIFFICULT

Which is the more difficult-for a coplay serious parta or for a serious actor to play comedy?

De Wolf Hepper, now playing Old Bill in The Better 'Ole, believes the comedian can more rapidity and successfully assume a serican more rapidly and successfully assume a seri-ous role. "Comedy is the hardest branch of the profession," he says. "The comedian must, above all else, be infatuated with his art. He must go on the stage buoyant and cheerful, ready to exchange his own optimism for the good will of his audience—a lighthouse on the

rock of troulic.
"In a revival of Pinafore I piased the part of Dick Deadeye. During the Lambs' gambol of the same season I played a serious role, that of Marc Antony in the forom scene from Julios Caesar. Could there be two more widely diversent types of character? Dick Deadeye is a fow comedy character, with exaggerated makeup and dialogue. Marc Antony is a serious character who speaks the noble recogniting lines of Shake. dialogue. Since Autony is a second character who speaks the noble, resounding lines of Shake-speare. Nothing else I have ever done during my years on the stage gave me such satisfaction as the playing of these two parts. The fo-

rum scene was played in all seriousness; therewere no attempts to burlesque the part. I found it less difficult to play Marc Antony after i became easy in the part than I did the low comedy character in l'inafore. You can not make a comedian out of an ordinary man. The comedian part of the low comedian out of an ordinary man. comedy character in Pinafore. You can not make a comedian out of an ordinary man. The comeadian must be an optimist by unture. He must be filled with the joy of living. He must be generous with his good nature. He must give in profile measure to those before whom he piays. His dutles are manifold. He is a nort of laugh factory, and in the same measure as his factory is filled with good machinery in that proportion will be be successful in pleasing the men and women who fill the theaters and make the actors' work a possibility." the actors' work a possibility."

No doubt Mr. Hopper made an excellent Marc Antony, but it is difficult to conceive of him in a serious part, for, as far back as present day theatergoses can remember, he has been cust theatergoers can remember, he has been cust in comedy roles, with negligible exceptions. And the mnny who have seen and enjoyed him in lisppyiand, Wang, Fiddle-dee-dee, H. M. S. Pinafore, and The Merry Wives of Windsor, to mention only a few of the plays in which he has appeared in the past twenty years, have derived more real pleasure from his comedy characterizations than they would from his interpretations of serious roles, no matter how fishthfully done. characterizations of serious average faithfully done.

A GREEK THEATER PLAY

Maxwell Armfield, exponent of the synthetic

A GREEK THEATER PLAY

Maxwell Armfield, exponent of the synthetic method of production in drama, has, in coliaboration with Mrs. Armfield (Constance Smedley), written a poetic drama which he confidently expects will be an expression of his highest technical ideals.

Considerable interest la being manifested in the production of the play, which will take place some time the coming summer at the Greet theater of the University of California, located at Berkeley. The producers are Samuel J. llume. Ruth St. Denis, the dancer: Ted Shawn her husband, and Mr. and Mrs. Armfield, the authors. Miss St. Denis will appear in the play as betti actress and dancer.

The play has for its setting the desert by the Red Sca at the time that it was traversed by the emancipated irsaelites. The thesis is the demonstration of bow the first conception of democracy came into being to an oppressed people thru the lawgiving and governing genius of Moses. It is, rather than a sensational novelity in social theory, a rational aesthetic persuasion of constructive equality, whose basis is law armoug peoples. It opposes the anarchistic ideas of destructive democracy. The characters speak in the simplicity of the Biblical English, so that the dramatic moments attain an unhampered intensity. It is written in tiree acts and four scenes and in blank tain an unhampered intensity. It is written in three acts and four scenes and in blank

The play is to be put on during the season of the university, during which time many serious and mature students are in attendance. Miss St. Denis has in past seasona me with hearty approva in her engagements during the summer session, and all concerned in the enterprise are confident of even greater success this year. success this year.

DEFERRED APPRECIATION

Bert Levy, who comes from the land of the bush fire and the sun-downer, likes America, but he is of the opinion that his Australia is alread of us in some things, and in the appre-ciation of the scenic artist in particular.

For seven petrs Mr. Levy was one of the leading exponents of the art of scene paluting in Australia, leaving that work to take up cartooning and theatrical sketchirg. His opinions on the scenic artist and our attitude towards him are interesting as coming from one who has made a thoro study of the art.

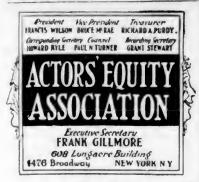
In America, he says, the scenic artist is o

In America, he says, the scenic artist is only just being admitted as a member of the theatrical family in good standing. "Such men as Urban and a few of his conferees." Mr. Levy assects, "are receiving a recognition ione overdue, and are now celled in consultation on equal terms with pashicer and playwright. "But this condition has long prevailed in Australia, where each theater of any importance has on its staff the best scenic artists procurable, who receive a salary, but work for real love of beauty in the theater. Such men as the Englishman, George Gordon, with whom I studied for five years; Phil Goatcher, the as the Englishman, George Gordon, with whom I studied for five years; Phil Goatcher, the noted American scenic artist, and William Spong, father of Hilda Spong, were all engaged by hig producers at a yearly retainer to design the settlings for their productions. The intense rivalry which sprang up between such houses as the Theater Royal and the Princess Theater in Melliourne did much to stimulate interest in scene painting and increase the prestige of the artists."

With the closing of the season of the Theater du Vieux Colombier in New York America will lose Jacques Copeau, director of the theater. ile and most of his players will return to Paris to resume their work at the "little theater"

(Continued on page 23)

after fremen



At the last council meeting the members were: Mesars. Wilson (presiding), Cope, Deming, Heggle, Stevenson, Trevor, De Angelis, McRae, Coburn and Mills.

and Mills.

New members (all thru New Vork office):
Claude E. Archer, Edward J. Battreall. Wm.
Belfort, Ileita Cairna, Donald Call, Ileien Courtney, Elia Danalier, Lael Davis, Fiorence DeBarr,
Jenne Devereaux, Elaine Anderson Dudley,
Louise Wakelee Elillot, Wm. A. Evnes, Edward
Franck Univers, Fisher, Geo. Clayton, France Ewald, Robert Fiske, Geo. Clayton Frye, Lwileen Garylson, Fred Hall, Arthur L. Henry, Ewald. Robert Fiske, Geo. Clayton Frye, Lutien Gargison, Fred Hall, Arthur L. Henry, Geo. Henry, Frank Horton, Booth Howard, Frederick Howard, Gladya Hulette, Beatrice Joy, Mary Keane, Brady Kline, Henry J. Kooper, Mabelle Lazzar, Frank Leighton, Betty Linley, Guy Lindsley, Marie McConnell, J. J. McKetrick, Edward Meisher, Mildred M. Miller, Wm. Nelson, W. H. Pendergast, Jane Richardson, Nicholas Roche, Vera Roehm, Frank Sherlock, Joseph N. Spence, Daniel J. Saltivan, Ben Saslow, Murforle Sweet, Helen Hilton, Van Hoose, Jay Velle, Gladya Walton, John Warren, Wm. Warre, Roht, Williamson, Edwin Wilson, Albert Wygart, Junior members: Maddah Craven, Ethel S. Dwyer, Patricia Morria, Florence Scott and Estelle Shallow.

Acknowledgment for bringing in the above members is due to: Lowden Adams, Harry C. Browne, Richard Cubitt, Echlin Gayer, J. M. Holicky, David L. Leonard, Harry Mannera, Wm. Masson, Arthur Millar, Ferdinand Munler, Georges Renavent, Al Shean, Horace Sinclair,

Georges Renavent, Al Shean, Horaco Sinciair, Albert Tavernier, Ernest Torrence and George

following have become 100 per cent con panies during the past week: 'The Melting of Molly (Deputy Geo. S. Trimble), and The Robert

Moliy (Beputy Geo. S. Trimble), and The Robert B. Mantell Company (Deputy Frank Peters).

The auggestion made by General O'Ryan to commemorate the work of the actors during the war by the erection and maintenance of a municipal theater will touch a responsive chord in the heart of every member of the theatrical profession. There is not one among the who at profession. There is not one among us some time or another has not longed to see theater where the great classics, properly in-terpreted, could be presented every season. Dramatic works of art, like all others, can not be properly appreciated at a single view. General O'Ryan's proposition would be no experi-ment, because it has been tried before in many countries, and wherever national and municipal theaters exist they have proved to be one of the citizen's greatest prides. It happened to be late Sir Henry Irving's pet acheme, which he preached at all times, and some of his humbic set derected and all times, and some of his humbic set derected. sched at all times, and some of his humble devoted admirera have done the same thing since. They could not all visit England

and place a wreath on his temb, so their tribute to him took the form mentioned.

It was with great pleasure that the Council of the Actors' Equity Association sent a cable-gram to the British Actors' Association, offering the comparison of the Actors' Association. gram to the British Actors' Association, of posed strike scalinst the managers, who, it was stated, refused to engage any member of that body. Very well, if he does he will be unable to engage any one of ours either! He does not taboo Equity, but Equity tabooa him! We did not wait for our attiliated organization to ask to for assistance—indeed, they may not seen is for assistance—indeed, they may not even need it—but we offered it anyway, the same as we believe they would offer it to us were the positions reversed.

To correct an error which seems to be creep-ing in, we wish it to be distinctly understood that numbers are supposed to get their con-tracts at the time the engagement is made, and not to wait for the tenday probationary period to expire. This leeway, however, is granted to the manager, but is not supposed to be exercised. The safest thing to do is to get your contract at once. If, however, this is postponed natil the tenth day, then all Equity members must refuse to continue with the reheursnis.

THE LEGITIMATE

(Continued from page 22)

founded there by M. Copeau, and which was interrupted by the outbreak of the war.

The French theater will be continued, however, but under a new director, as M. Copeau will not return next season, preferring to continue his work in the dead. work in the art of the drama in his native land.

French hirth, and also by many Americans who speak the French language. And while it is probable that many of them would have pre-ferred more modern plays in many instances, less they seemed to enjoy those presented by M. Copean.

The experience of Dario Nicolemi, Italian playwright, furnishes an interesting commentary on the fickieness of the public. Nicolemi was some years secretaire general of Rejane's Paris theater, and he write many plays in French, including The Shadow, acted in this country by Ethel Barrymore; Remnant, acted hast fall by Florence Nash, and The Prodigal flusband. Lack of appreciation caused Nicodemi Husband. Lack of appreciation caused Nicodemi to become discouraged in France and he resumed his Italian citizenship. During the last three years he has won the greatest popular aurcess in Italy with four new plays, L'Ombra, Il Trano, Seampok and La Nenica. He now leads ait italian playwrights in public favor and his plays are eagerly songht by actors and managers.

the latter of which Kate Claxton had made popu lar. In these plays her leading man was Frank

garet Anglin this spring, as had been intended. It has been postponed until next season owing at has been postponed until next season owing to the fact that Walter Damrosch, whose music was to have been used, is sailing for France soon to look after the school for bandmasters and musicians which he founded at Chaumont for the A. E. F.

The Drury Lane Theater, the famons old London playhouse, is to be sold under the hammer. Sir Johnston Forbes-Robertson, the noted actor, is heading a movement begun by the Shakespeare Memorial Committee to buy the house and operate it as a national theater and Shakespeare

One of the interesting developments of each New York theatrical season is the unknowns who rise to sudden prominence behind the foot-lights. This season is no exception to its prode-The demand of London theater employees for a minimum wage of \$15 a week has led someone to look up the payroll of the old Queen's Theater of fifty years ago and compare the salaries of the stars of that day and of the present. Toole, the leading star at that time, received \$55 a week, while Ellen Terry, his

STAGE WOMENS Iphigenia in Aulis will not be given by Mar-

> New York, April 12.-Will Cressey called on the Stage Women's Wur Relief at its offices, 366 Fifth avenue, recently and when leaving presented his card in the form of a \$67 check. This check was given to Mr. Cressey by the Daughters of the American Revolution of Manchester, N. H., where he told that organization of his experiences as a Y. M. C. A. entertainer in France.

in France.

Mr. Cressey was a member of the first unit that carried laughs to the American boys and he saw the war thru. That his heart is atill with "the boys" is proved by the fact that his check "would not lie easy in his pocket" and by the keen pleasure he evinced in giving it where he felt it would do the most good for the men in uniform.

There was a private showing at the Universal projection room Tuesday night, April S. of the ten pictures being filmed for the Stage Women's War Relief scries.

War Relief scries.

The Littlest Reason is the name of the picture in which the famous opera star, Galli-Curel, will make her screen debut, to be shown in the Stage Women's War Relief series of pictures to be released thru Universal.

Three Wise Fools has been playing at the

Three Wise Fiols has been playing at the Criterion Theater since October 31, and not a little of its great popularity has been due to Miss Menken's acting.

We don't know just how old Miss Menken is —perhaps it wouldn't be ar to teil If we did —but her stage experience has been extended and varied. At the age of six she was playing Shakespearean roles with Anale Russell. A few years later she appeared with Adeline Genee in The Silver Star. Then she was in Anatin Strong's Pied Piper, and later with Eddie Foy in Mr. Hamlet of Broadway. This was followed by a period of schooling in England. On her return to America she appeared in vaudeville and stock, then last season in Parlor, Bedroom and Bath, in which she scored a pronounced sincess. So you see Messis. Smith and Golden were cess. So you see Messrs, Smith and Golden were not taking such a chance as Broadwayites ampposed when they engaged Helen Menken Three Wise Fools. They knew, if the pu did not, just what Helen could do. if the public

New York has had a season of French drama we are to have a season of Spanish opera. The Spanish Theater (the Park) will open on April 19, with Manuel Noreiga as conductor. A brilliard company of artists has been assembled copera stars, comedians, character actors and others—and the opening of the Spanish Theater will add one more cosmopolitan touch to the music life of New York.

About This Season's Successful New York Productions

MESSRS. LEE AND J. J. SHUBERT: Present

39 EAST

A Three-Act Comedy. By Rachel Crothers.

Miss Crothers, in 39 East, has, perhaps, scored the most signal and instant hit of the season.

It is a simple, sweet, clean love story, skill'ully told in a new and refreshing way. Perhaps it is light as entertainment and unburdened with any great or epochmarking preachment, but, nevertheless, it is captable diverting.

with any great or epochmarking preachment, but, nevertheless, it is capitally diverting.

The character drawing is sharp and virile, yet very life-like. Miss Crothers excels in this matter. Few playwrights, indeed, possess her ability to catch the few outstanding traits, the essential differences and the marked peculiarities of everyday types as surely and as happily as does she, and fewer still are able to triumph over the limitations of dramatic technique in translating them to the stage without sacrificing verisimilitude to any appreciable extent.

One of the reasons that she succeeds so well is that she not only writes her plays, but produces them as well. This affords her the opportunity to thoroly imbue each and every player with her visualization of the role and impart many a hint and suggestion that the mere lines and business would not.

Were she dependent upon a professional producer, moreover, many of the little finer touches and graces would be lost in passing them thru him to the actors, many of them unduly stressed and many not sufficiently brought out.

him to the actors, many of them unduly stressed and many not sufficiently brought out.

The space at my command will not permit me to chronicle the excellent work of the various members of the cast severally, but they are all entitled to much greater than average credit. The work of Edith Gresham and Mildred Arden, however, must be specially commended. It is so studied, so conscientiously careful and so smoothly quiet that its sheer artistry, while likely to escape the casual playgoer, will cause lovers of good acting to rave.

The two juvenile roles, filled respectively by Henry Hull and Constance Binney, are the features of the play, and if the players' world had been ransacked from end to end more fitting types could not have been found. Had they been made to order for the parts they could not fit them better.

leading lady, drew a salary of \$25. Sir Henry Irving'a salary was \$13, and that of Sir Charles Wyndham \$15. All of which proves nothing except that conditions have undergone radical changes in half a century.

......

Some actresses have such a pronounced aver-sien to the road that they would rather have the decting plaudits of New York than the more insting favor of the rost of the country. How many really enduring reputations have been built upon New York's verdiet glone? Few

or none. . Go thru the lists of great actors and a and it will be found that, while they may have gained their first fame in the metropo-lis, it was their road tours that brought them close to the people and gave them a permanent place in the theatrical firmament.

Andre Antoine, whose long career in Paris as actor, actor-manager, teacher and organizer have made him an important and well-known figure in the theatrical world of the French metropolis, and whose reputation extended even to other countries, is now in his old age re-viewer of plays for L'information, one of the leading newspapers of Paris.

While the late Pauline Markham's fame and During the two winters in which the French plays were presented in New York the theater was liberally patronized by men and women of

How many of them will have the stamina to old the places they have won is problematical, out doubtless the percentage will be much the are scintillating will have faded into comparative brilliantly

Nineteen-year-old Constance Binney is one of Nineteen-year-old Constance Binney is one of the newest stars to arouse the curlosity of the public as to where she came from all of a sud-den. When Etachel Crothers, author, and Lee Shubert, producer, chose her in preference to several well-known actresses for the leading feminine role in 39 East, the wiseacres thought feminine role in 30 East, the wiseacres thought they were taking a long chance, as Miss Binney had scarcely spoken a line on the stage before. But, despite the nervousness and timidity incident to an opening night, she gave a brilliant performance, which continues to improve as Miss Binney's familiarity with the role increases. She is fortunete, too, in playing opposite Henry linit. The general opinion is that she has an accuract future. ssured fulure.

at whom the wise ones looked askance when she at whom the wiso ones looked askance when she was selected for the leading feminine role in Three Wise Fools. Miss Menken was by no means new to the stage. Still she was classed as an anknown, and for that reason considered unsuited to so important a role. But Messes, Smith and Golden usually have displayed excellent judgment in matters of this sort, and in the case of Miss Menken it has been fully demonstrated that they were not mistaken.

BOOKED BY BENNETT EXCHANGE

(Continued from page 20)

with Honeymoon Limited Co.; George Ciancy, with Boyle Woolfolk; Miller Sisters, with The Better 'Ole Co.; Billie Robinson, with Harry Shannon Players; Larry Bringham, with Magic Seather 'Ole Co.; Billie Robinson, with Harry Shannon Piayers; Larry Bringhum, with Magic Theater Stock, Fort Dodge, Iowa; Arthur Burcess, Hal Churchill, John H. Elliot, Edith Facett, Ray Clemens, Bob King, Chick and Lloyd Thurnuan and Churles Whittiker, with Princesa Theater Opera Co., Sun Antonio, Tex.; Denver Storer, with Wilson Todd Stock Co., Springfield, O.; Hamilton Christy and Celette Scudder, with The Dangerous Edgecomb Co., Blackstone Theater: Marie Lanreus, with Earl Hawk Stock; Brookhard and Farrillo, Dale Brown, Dora Mitchell, with Jack Lewis Stock; Lonise Dunbar, Ann Hamilton, Marie Marion and others, with George Gatts' New Show; E. W. Borman, with Sanford Stock Co., Okahoma City, Ok.; Barry Townsley, with Lyceum Theater Stock Co., Duluth, Minn.; Jack Keyes, Delaine Chaimers and Evelyn Watson, with C. R. Minger vaudeville get; Patrick Mihonn, Carl McMahon and D. C. Schlon, with North Bros, Stock Co., Lyric Theater, Lincoin, Neb.; Walter Dickinson with Mily Mintyre; Will F. Crockett and Rev Wilson, with Sherman Kelly Players; E. W. Bylneton, with Raynond Bond's vandeville act, Remnants; Katherine Denne, Parker Fennelly, Knowles Entriken Raymond Bond's vandeville act, Remnants; Kath crine Deane, Parker Fennelly, Knowles Entriken and wife, Josephine Worth and Jim Baugh, with Jole Canada Stock Co., Springfield, O.

ROBERTSON RETIRES

Stiliwater, Minn., April 13.—II. C. Robertcoo, who has managed the Auditorium here since
it opened, will retire from the theatrical game April 15, the house having been leased Chandler, of Ironton, Minn. The Auditorium will play an occasional road show, but will be in the main a movie bouse. Mr. Robertson, after April 15, will devote all his time to the First National Bank, of which he is one of the officers.

RAMATICS

LOVENBERG

Completes Cast at Providence

Will Open New B. F. Keith Theater April 28-House Sold for the Opening-Nineteenth Season for Albee Stock

Providence, R. I., April 12.—Charles Lovenberg last Saturday completed the company which will have the honor of opening the new B. F. Keith Theater in this elty oa April 28.

Keith Theater in this city on April 28.

It will also mark the ninteenth season of the Albee Stock Company. Already the bouse is completely sold for the opening of Providence's newest and most heautiful playhouse. The players who will appear with the company this summer are Edith Lyle, Edith Campbell Walker, Robert Craig, Walter Regan, Burton Churchill, Helea Reimer, Ann Hamilton, Charles Scofield, Isidore Martin, Albert Gebhardt and Sam Godfrey. Mr. Scofield is returning as director and Helen Reimer holds the distinction of being with the players for nineteen years.

THIRTEENTH CHAIR GIVEN

San Francisco, April 12.—The Thirteenth Char is the piece that filled the house at the Alegzar Theater during this week, with the following cast: Ruth Ormsby, Clifford Alexander, Ida Lewis, Al Cunningham, Herbert Farjean. Emily Pinter. Derothy Wetmore, Edna Shaw, Rafael Brunetto, J. Morris Foster, Thos. Chattertoa, Mignon Aaderson, Walter Belasco, Belle Benaett, Walter P. Richardson, Henry Shumer and Orville R. Caldwell.

GRACE GEORGE

Will Try Again To Launch Stock Com-pany in New York

York, April 12.-Grace George New York, April 12.—Grace George will return to the stage pext season and will make another attempt to establish a stock company here similar in character and operation to those made famous by Augustin Daly, A. M. Palmer and Lester Wallack. Miss George is getting new American plays and has already tried out one on the road. On May 1 she will sail for Lendon and Parls in the hope of obtining foreign plays for her company. taining foreign plays for her company.

NEW STOCK COMPANY

To Open at Brockton, Mass., Under Management of Warren O'Hara

Brockton, Mass., April 12.—A new stock company will open under the management of Warren O'llara at the Hathaway Theater here on next Monday night, with Mabel Carruthera, who, after n season with Lou Tellegen and Robert Edeson, has been especially engaged for this company by Mr. O'llara. Charles Wilson is the

STOCK COMPANY

To Open in Lexington, N. Y., Easter Monday, With Under Cover

New York. April 12.-The Broadway Players, New York. April 12.—The Broadway Players, headed by Frances Fern, will open Easter Monday. April 21, in the Lexington Theater, Lexington, N. Y. Miss Fern has been abroad for three years doing canteen work, and when she opens at Lexington she will be supported by a company of recognized players. Jack Horn will manage the company, white Harry McRae Webster will be stage director. Under Cover will be the first play, with Naughty Wives to follow.

ELMER T. WALLS TO SAIL

Elmer Thompson Walls, well known in stock direles, writes The Billboard that he expects all for the States latter part of April or he first week in May. A few days ago Sgt. spending two weeks in Paris and London, where Walls returned to his company in France after he witnessed a wonderful time. Letters ad-dressed in care The Biliboard, Cincinnati, O., will reach him hereafter,

SOMERVILLE PLAYERS

Somerville, Mass., April 12.—Repeated for see second time, Forty-Five Minutes From

Broadway, as presented by the Somerville Broadway, as presented by the Somerville Flayers, went higger than the first week. In it Jelin Gorden as Kild Burns covered himself with glory. He works hard, gives a good performance and deserves a lot of credit. Whilfred St. Claire as Mary is also splendid, and her Grand Old Name and So Long Mary numbers were heartily received. Grace Fox, Ted Brackett, Rowden Hall, John Westerman, Ruth Fielding and Rose Gordon, together with an augmented cast, also added materially to the play's tremendous success. Next week The play's tremendous success. Iron Master is underlined. Next week The

WILLIAM COURNEEN

Engaged by O. D. Woodward for Leads

Spokane, Wash., April 12 .- William Courneen, who recently closed a three years' engagement as leading man in Twin Beds, has been engaged by 0. D. Woodward, for leads in the Woodward Stock Company here. Mr. Courneen opened in it Pays to Advertise recently.

Have you looked thru the Letter List this isaue? There may be a letter advertised for you

PICTORIAL LITHOGRAPH PAPER

For all Classes of Attractions Carried in Stock Ready for Immediate Shipment WRITE FOR PRICES ON ENGRAVED BLOCK, TYPE WORK, CARDS, DATES, ETC.

Catalog and Date Books Mailed Free of Charge. ACKERMANN-OUIGLEY LITHO CO.

115-117-119-121 WEST FIFTH STREET

KANSAS CITY, MO.

WANTED SUMMER LOCATION

For One of the Best Permanent Stock Companies in the Country, Opening First of June BEST PLAYERS AVAILABLE SEVEN MONTHS, SUCCESSFUL RUN

NO PROPOSITION TOO LARGE

Address O. M. WILLIAMSON, Grand Theatre, Jollet, Illinols.
Reference, Joliet National Bank.

WANTED AT ONCE

The Maddocks-Park Players --- Dramatic Stock Co.

One bill a week, Birmingham, Ala.: A-1 Director, Character Man, Scenic Artist who can play small parts, also good Gen. Bus. Man and Woman. Send photos. Two bills a week, Richmond, Va.: Juvenile Leading Man and Woman for Ingenue Leads and Seconds, young Character Woman, Soubrette with Specialty, Gen. Bus. Man and Woman. Sergt. Wadell, Jack Lane, A. Black-

aller, write. Address F. L. MADDOCKS, Majestic Theatre,

BIRMINGHAM, ALA

Wanted -- Baritone, One More Trom., 2nd Fid.

Other useful Musicians, write. DICKEY & TERRY, Terry's Two-Car Uncle Tom's Cabin Tent Show, Box 165, Little Sioux, Iowa.

WANTED---JOIN ON WIRE QUICK

Plano, double Cornet, Clarinet, Trombone or Baritone; Comedian to double either above Instruments, Juvenile Lead, three Gen. Bus. Men. Prefer those with specialties doubling Band. Week-stand Rep. Rehearsal April 23. CURTIS McDONALD'S COMEDIANS, Union, lowa.

THE PRINCESS STOCK CO. WANTS

WANTED-Reliable Dramatic People, All Lines

for week-stand tent show. Those with Specialtics given preference. Plane Player (man or woman). Stale all first letter. Long season, salary sure (make it right), but must make good. Open near Omaha about May 5.

FRANK GRETENCORD, 614 So. 18th St., Omaha, Nebraska.

WANTED FOR SHEFFIELD ROYAL PLAYERS, Under Canvas

Dramatic People in all lines. Actors doubling Band and Orchestra and Specialties given preference. Musicians for B. & O. Feature Vaudeville Team. Boss Carvasman. Doc Best, wire. Write or wire F. A. SHEFFIELD, Manager, Edna, Texas.

WANTED FOR BIG CALLAHAN DRAMATIC CO.

oder Cansas) Plano Player, deuble Cornet or Trombone; Viella Leader, double Cornet or Trombone; ' for Leads and General Business. Other people write. State If do Specialites, Show opena Chatsw., May 10. Rehearsals May 1. Additional State of State of State States City, Missour

WANTED--J. S. ANGELL'S COMEDIANS

LEADING MAN, COMEDIAN, SECOND BUSINESS WOMAN, for Mr. Angell's Own Company, lines for two Dramatic Shows under causas. Cernet and Clarinet Players for Orchestra. No ba Dramatic people who do Specialities or double in Orchestra given preference. Boozers, don't be ar St. Joseph. Mo. Address
BILLIE O. ANGELO, Wichite, Man., till April 22; then Lennox, lows

WANTED--Wilson-Newton Players, Under Canvas

REHEARSALS APRIL 28. OPEN MAY 1.

Plano Player, read and fake; Trap Drummer with trups, who doubles; Specialty Team (man and wife), change for week, doubling small parts; other Diamatic People in all lines. State all first letter, lowest salary; you get it. Tickets if not too far. Small show, playing small nown in Texas. Address wilson-newton players, 2102 Jackson St., Dallas, Texas.

RETURNING FROM OVERSEAS



Elmer Thompson Walls JUVENILE Will Be At Liberty After June 15, 1919

Lareane Stock Co. Want

Ingenue Woman with Specialties; Silde Trombone, to double Specialties or Parts. Both to Join April 20. Week and two-week stands. Park engagement for sunmer. State age, height, weight and lewest for summer and winter. Address HARRIV LaRIFANE, Manager La-Reane Stock Co., Chestnut St. Opera House, Lancaster, O., week April 7 and 11; Leric Theatre, Newark, O., April 21.

WANTED Demorest Stock Co. No. 2

econd Business Woman Ileasy Man, Character downan These with Specialities preferred, ral Business People with Specialites, wire, slary and Join en wire. Boss Consasman, State ou can and will do. ONA DEMORIEST, Badin,

Wanted---Location

for Summer Stock. Park or Theatre. MGR. TEMPEST STOCK CO..

127 S. Jardin St., Shenandoah, Pa. Wanted for Ginnivan Dramatic Co.

der canvas, Man for General Business who can do avenilles, ene doubling Brass or Specialites preferred, rined Player for B & O. Must John at ones. Re-ar-sal April 19. FRANK R. GINNYAN, Manager multan Parasile Cempany, Ashley, Indiana.

Wanted for Tom Jeavon's Victory Stock Co.

der canvas. A-I Dramatic People in all lines that good Sp. lally and are ready to Join on resulpt of re. TOM JEAVON, 309 12th St., Toledo, Ohio.

WANTED Stock Co., week stands, under the The City of Amery is open to all Shows. Haren't had any Shows for three years, FENNELL POSTER ADV. CO., Amery, Mississhppl.

Invites offers from reliable managers of Stock, Pramatic or Musical Comedy. Play anything east for. Specialities, etc. Address care The Billboard, Cincinnal, 19hio.

W. W. PROSSER

Completes Company for Columbus— Second Season of Stock

Columbus, O., April 12.—W. W. Prosser, manager of kelth's Theater, this city, returned from New York last week with a complete cast of players. The company will open April 21. This will mark the beginning of the second season of stock at this house. Last year the company made a decided hit with dramatic stock in face of the prediction that nothing but a musical stock would succeed. The company is headed by Ben Taggert and Mande Gilbert. Others ea-gaged are: Edith Speare, Russell Fillmore, Mand Allan, Raymond Bramley, Bessie Warren, Thomas Gerald, Mayo Thach, Tom Williams and Russell Parker, Roland G. Edwards is director and Russell Senlor scenic artist.

STOCK NOTES

North Bros,' Stock Company In still at the North Bres. Stock Company 11 still at the Lyric Theater, Lincoln, Neb., doing an excel-lent business. They will take out their reper-toire show again this year. William J. Florence, stock actor, le seriously ill at the Western Pennsylvania Hospital in Pittsburg and would be pleased to hear from

friends.

Maurice Franklin has signed with the Corse

Maurice Franklin has signed with the Corse Payton Stock Company at Newark, N. J., to play second husiness,
Ted Dailey Stock Company at the Empress,
Laneling, Mich., is doing nice business, under the management of Ted Dulley.

A. T. Stork, well-known stock actor, is resting at his home in Cincinnuti, prior to joining an organization.

after fremen

REPERTOI

ED. C. NUTT SHOW

Opens Season at Crowley, La.

Turnaway Business Prevails Thruout Engagement-Many New Features Added-Mgr. Nutt Well Pleased

The Ed C, Nutt Comedy Players opened their season at Crowley, La., this year to very excellent business, which held up all thru the engagement. Manager Nutt has the atrongest lineup this season that he has ever carried and is looking forward to a record season.

is looking forward to a record season.

The show is especially long on vandeville, which is headed by Palmer and Palmer in their big musical act. Ed Armstrong, in operatic selections, is very good; Chase and Chase, in singing and descing; Armstrong and Berri, in novelty work, and Nona Nutt is a hit in latest popular songs. The quartet is a special feature at these selections and the bayes are sufficient to the selection of the popular songs. The quartet is a special featura three nights a week and the boya are putting over some great stuff. Jack Rice is the proud leader of the hand of twelve pieces and the orchestra of ten.

The roster is as follows: Ed U. Nut, manager; John S. Garver, business manager; Roland Sedgwick, stage director; Jack Ricc, Icader B. and O.; Chas. M. Clark, boss canvasman; Ted F. Chase, Frederick E. Clayton, Harvey Holland, R. A. Burns, Dorothy Palmer, Dolly Berri, Dove Clayton, Thomas Dean, E. E. Mason, A. C. Swango, Houston Spangler, Harry Ainsley, J. C. Swango, House, Tom Ashur, J. C. Doroll, Edward Biessington, Tom Ashury, J. C. Powell, Edward Ilsyner and Nona Nutt. The working forces are busy painting the car and seats and everything is humming around the Nutt Show.—KERNAL

E. H. OLSON AND WIFE

To Join Princess Stock Company

E. H. Olson paid the home office of The Billpard a visit last Friday. He and his wife doubt a visit inst rrium, he and his wife hid off in Cincinnati a few days last week visiting relatives. Mr. and Mrs. Oison spent the winter in Florida in their beautiful home. Last season they were with Bert Melville's Comedians and are joining the Princess Stock Company, a well known repertoire organization, at Hagensville, Mo. Mr. Otson reports that Pert Meiville is doing very excellent business thru Florida and that he has one of the best tent shows on the road today.

PLAYING RETURN ENGAGEMENTS

Jackson & Burton's Comedians are meeting rith wonderful business thru lows. The comwith wonderful business tirr lowa. The com-pany, which was organized about three months ago by E. N. Jackson and Burt Burton, is playing many return engagements. Mr. Burton is seen In the leads and is gaining new friends in every town the show plays. Much credit is due E. N. Jackson, who is in advance of the show, for the excellent territory he has booked so far.

BONITA PLAYERS TO OPEN

Corhin, Ky., April 11.-The Bonita Players mpany is now in its last week of rehearsals bere and will open in this city today. Twenty people compose the company, including the "jazz" orchestra. Those in the cast are: Norma Lee, Leon Devoe, Roy Itampton, Buck Johnson, Fay Lewis, Grace floulerson, Lola Devoe, Ruth son, Clee Powers and Professor Thomss' or-ira. The show is under the management. M. Jones, with Foster Egner as general seculative. The organization carries its own chestra. special scenery.

CUTTER STOCK COMPANY

The Cutter Stock Company played Owego, N. Y., week of March 31 to good business. It was our third visit there, and it reminded one of piaying his home town. The writer celebrated his (?) hirthday April 3, and a party was ten dered him by Miss Klity Lee, a society girl of theses. dered him by Miss Klity Lee, a society kirl of wego. Among the guests were lisymond and wife, of the Cutter Company; Linden lieverely and wife, ex troupers; J. Misson and wife, of Athens, Pa.; Miss Lee, of Owego, and Itarold Kickelhush of Rochester. A wonderful evening was spent, and Miss Lee will live in the memory of all who attended the affair.

The company ulayed Tuyanda, Pa., week of

The company played Towanda, Pa., week of April 6, where we found business very good. The

the Majestic Theater, managed by Geo. H. Bubb. brother of our own Harry ahead of the show.-JACK RAYMOND.

Opens April 28 at Prairie City, III.

The Wight Bros,' Tent Theater Company will open its season at Prairie City, Ill., on April 28. Steager and Steager are joining this show again, making it their second season with that organization. They are going to do parts and speization. They are going to do parts and spe-cialties and expect to have a pleasant engage ment. The Wight Brothers have a strong cast and excellent territory this year, and it should prove a banner season for the company.

TERRELL-KOHLER PLAYERS

Open Under Canvas Easter Monday

The Terrell-Kohler Players played Belie-lower, Mo., last week to nice business, altho-andicapped by bad roads and several days of ain. It was our second engagement there in ix weeks. We are playing Elsberry, Mo., this six weeks. We are playing Elsberry, Mo., this week, which is also a return date. Every member has made friends at all the stands the company has played so far. Leda McGlasson, in the ingenue roles, and J. Lawrence Nolan, in

plays Williamsport. Pa., Iloly Week, at Majestic Theater, managed by Geo. H. Bubb, in character and heavy leads, has no peer. The Singing Terrells still continue to be our feature vaudeville act. Billy Terrell (Hot Dog) always make a them langh, and our four-piece "jazz" orchestra furnishes the music.

We open under cnavas Easter Monday, and everyone is looking forward to a long and pleas-

season with the most complete little outfit in Missouri .- J. L. N.

BLONDIN SHOW OPENED

The Blondin Jesse James Company opened tent season in Oklahoma City March 15. The show is well organized and is carrying an excellent band and orchestra. Business is fine. excellent band and orchestra. Business is nne. Roster of the company is as follows: Leo Blondin, sole owner and manager; Eleanor Blondin: Al Lindley, advance representative, with three assistants; Al H. Freeland, stage director; Fred H. Boberts, leader of band of fourteen pleces; J. S. Whitney, leader of orchestra of nine pleces; Pete Paimer, H. H. Carsey, Lou La Clede, Mr. and Mrs. Jas. R. Colton, Mr. and Mra, Bert Potter and Mrs. Al H. Freeland.

J. L. Percy, of Farmer City, Ill., is organizing the Percy Comedians, and will soon take to the road.

WILSON-NEWTON PLAYERS Everything is getting in shape for the opening of the Wilson-Newton Players. The cast is almost completed and new equipment is arrivand the weight the state of the hig top that so mysteriously disappeared from winter quarters is being replaced by a new one, twenty feet larger. A new lighting system has also been purchased.

Harry F. Miller and wife, of the Miller Comedy Players, paid us a visit last week. Mr. Miller was compelled to close when a cyclone struck his top and demollshed it. He expecta to open soon,—PROPS.

AL SHORTELL STOCK CO.

FAMOUS LAREANE STOCK CO. Playing Many Return Dates for the Past Twelve Weeks

The Famous LaReane Stock Company is meetng with excellent business this season, and for the past twelve weeks has been playing return

dates. The management has an excellent show. The concert hand carried by the company is one of the best and keeps the people talking. The plays are good and the vaudeville introduced between the acts is the best that money can

procure. Special scenery is carried for each pro-

procure, Special scenery is carried for each production. The roster includes the following: Harry LaReane, mnnager; Eva LaReane, Clyde C. Cole, Mina Cole, David Heminger, Tom Hall, Carl Clark, Harry W. Lee, Freda Lee and Teddy Shaler. This is the company's forty second week on the Sun Time, and making from two to four-week stands in every house. The com-

pany is up in eighteen bills and will play park

The dramatic end of the hig top that

stock engagementa this summer, Mansfield, O.

The Al Shortell Stock Company opened at The Al Shortell Stock Company opened at Weedsport, N. Y., recently. The ahow carries twelve people, all from the old Ethel Drimn Stock Company. Tom Boice and wife are working heavies; Grace Shortell, leads; Al Shortell, leads; Louise Hammond comedy characters; Henry Kratz, light comedian; Percy English, characters; Ted Ryan, agent; Eva Esmond, souhret, and Flora Esmond, characters.

REPERTOIRE NOTES

Mr. and Mrs. Bob Romola have signed with the Guy Players for the summer season. Little Roberta will do singing specialties on the show. The players open at Worthington, Ind., about

The players open at Worthington, Ind., about April 21.

Eustwood Harrison—Herry Rice, agent My Sammy Girl, speaks very highly of you. According to Harry, you have many good stories to relate. Let us have 'em.

The Bowser Dramatic Company is giving a

splendid repertoire of plays at each stand the show plays. The company is far above the

A. T. Stork and wife are at their home, 407 River street, Dayton, O., resting prior to going on the road again this season,

Bert and Geneva Cushman are with the Grand Theater Stock Company at Owensboro, Ky., do-ing nicely with that organization. Jennings' Dramatic Company played Ferris, Tex., last week to fair business. The company

is headed north to Kansas and Missouri,

a headed borth to Kansas and Missouri.

Ben Wilke's Big Tent Show started rehearsals

April 14 at Aihlon, Ill., and in all probability
will open the season the latter part of April.

The Florence Piayers will open their tent
season on May 12 at Fayette, O., and the man-

agement is looking forward to a banner season.

J. F. Brennan is organizing his repertoire and will open the season on May 1. Behearsals commence April 23.

AT LIBERTY

so regard him.

It is up to Debs to weaken, not the courts or the Government—and just as soon as he does The Billboard will be among the very first of those who will plead clemency for him.

DEBS' SELF-CONDEMNATION

"Thless they are disposed to revert to the ethics of the jungle, even the closest friends of Eugene V. Debs can take no exceptions to the ruling of Attorney-General Paimer in opposition to the appeal for executive elemency.

"Debs limself has made no request for a mitigation of sentence. At his trial he boildy justified resistance to war, to recruiting, to the draft. In effect he entered a plea of guilt. When the Supreme Court of the limited States affirmed the judgment in his case he defied that tribunal and threatened the country with violence.

"Altho some extremists would have it otherwise, this couriet has not been condemned for opinion or conscience. His abuse of the right of speech was as flagrant as a burglar's shase of the right to earn a living. Be violated law deliberately and boastfully. He did all that he could to milify the energies of the country in war. By stopping just short of the overt act he saved himself from a prosecution for treason.

"To pardon an offender who is not only unrepentant, but menacing, would be weakness beyond precedent. Having raised this issue Dehs must abide by it."

To our way of thinking this is an admirable statement of the cas

To our way of thinking this is an admirable statement or the case, Debs has been handed a severe sentence—a very severe one—but he was and still is wrong—obstinately, deliberately, pigheadedly wrong—and until he reverses himself he should languish in durance.

We believe his stiffnecked and unbending attitude is a pose, perhaps from his viewpoint well meaning enough, but, nevertheless, intellectually dishonest. We think he hoped his incarceration would be widely misconstrued and himself considered a martyr, and that in this way he could precipitate widespread discontent, disorder, uprising and violence.

If so he was wrong on that score, too, for very, very few people will

Under the above caption in its issue of April 9 The New York

MUSICAL DIRECTOR (Violin or Piano)

Fifteen years' experience; A. F. of M. Stork, Taba., Rep. and Vauderilla. Sober and reliable. Do my own stranging. Finest musical library in the business. If you can't offer long engagement sare your stamps. State salary and policy of house. Union conditions must prevail. Regards to my nid friends. Address. "BERT" GOULDE, Leader, Princess Royal Theatrs, Swift Current, Sask., Casada.

JACK KELLY STOCK CO. WANTS QUICK

To complete Company Tent Show, week stands, LEADING WOMAN, GENBUS. MAN, with specialties; PIANO PLAYER, AGENT, WORKINGMEN. All must be able to join on wire. Rehearsals April 21st. Open May 1st. JACK KELLY, 544 Beech Street, Lansing, Mich.

WANTED for THE WM. F. LEWIS STOCK CO., Under Canvas

Good Character Woman and General Business Man, A-1 Light Comedian, with specialties; feature Vaudeville Team that can change for week, Four-Piece Orchestra, Piano Player, Truck Drivers and Canvasmen. Must join on wire. Salary sure. WM. F. LEWIS, Belvidere, Neb.

Wanted---Bobby Warren Comedians, Under canvas

Director with Scripts, young Leating Lady, Leading Man, Character Man, Character Woman, Heavy Man, two General Business Men A-l Agent, Musicians, B. & O.; Plano Player, to double Band. Long season to the right people. Canvasmen. Doe Best, write. People doubling Band or Speciatives given preference. CHAS. J. WARREN, Hubbard, Texas.

WANTED FOR ROY E. FOX'S POPULAR PLAYERS

Trombone, clarinet, cornet, tuba and trap drummer. Write or wire.

W. B. Fowler, of traveling dance orchestra fame, will have his band on Tad's Uncle Tom ROY E. FOX, Sourlake, Texas. mount as bandmaster.

THEATRICAL NOTES

According to The Palm Beach Post, G. Ernest Cooke, retired showman, played the part of a hero one Saturday afternoon recently when he rescued Fatricia, the little daughter of Fio Ziegfeld and Billie Burke, from the surf st Paim Beach. Not until the rescue was made did Mr. Cooke, who is spending the scason at the Hotel Paim Beach, know the parentage of the child.

L. A. G. Shoaff, owner and manager of Shoaff Opera House, Parls, Ill., will retire July when the management will be turned over N. Bullington, of Huntington, W. Va. Mr. Shoaff has been manager for 55 years.
 Fred Witter, manager the Lycenm Theater.

Canton, O., has announced the regular vaude-ville scason will close June 1. He is yet unwill continue the decided whether the house

usual summer policy of feature pictures.

Charles F. Tulier is back of a movement to raise funds for a new theater at Canastota, N.

X., He plans to start work as soon as \$10,000 stock has been signed for. He is ne-gotiating the Morrow property and jot, now owned by the Rome Savings Bank.

JTAI CEUM& CHAU

DOES NEW YORK LEAD?

Facts Picked Up Along Broadway New Styles and Old Ideas Are Claiming the Spotlight—Japan and Korea, Uncle Sam and Mexico Are Up for Discussion

Suppose you were summoned to appear for perhaps no more than Bussian Soviets, but they ten days in New York City to just range around about as you pleased, what would be your pro-

The editor of this department, being a good The editor of this department, being a good lyceum and chautaugun orthodox annechest, or Boishevast-reactionary as it were, even as this is being written, ie in the midst of his apring pilgrimage to the greatest city is the world, looking over the new spring styles and laying in a store of knowledge, the most of which he will pass over the lyceum and chautauqua counter to those who buy The Billboard and read this devastment. this department.

New York is the greatest out-of-town city in America. Even the summer and winter resort towns of Michigan and Florids, of Mains and California, have periods when they live unto themselves—but New York, never Right now there are 500,060 out-of town visit.

ore in the big city, and a place to sleep is about as hard to find as "pay dirt" is to a prospector.

New York is struggling with her transportation problems, and right now the big system of underground travel is appealing to the patrona to vote to increase the fare from 5 cents to 8 cents for the reason that the subway is being run at an annual loss of \$15,000,000, and unless there are more fares for incoming this \$15,000,000 defect will have to be raised by taxation. Propaganda sets forth the essertion that this loss is caused by the fact that the out-of-town visitors crowd the subways to sufficially. Soak 'em, sayeth the mental giant, who probably gets \$25,000 a year ssiary as publicity promoter for the street railway magnates. Soak 'em even if we have to soak 4,009,000 New Yorkers to each 5,000 out-of-town curs. New Yorkers to catch 500,000 out-of-town gurs, like the writer, in order to do so. Such is logic.

We wonder whether the nstive New Yorker We wonder whether the native New Yorker has so degreerated in mental and mornal vision and stability that that estimate of how to reach him is a correct gauge of his mentality, or is that the average, overfed, lopsided, shriveled-souled, mammon worshiper's view of the public intelligence of the greatest city in the world? Which is it?

Mich is it?

And yet New York not only lives off the outof-towner, he lives for the out-of-towner.

Business is not planued for New Yorkers—
style is not created for the few who torture
themselves with it in New York, but for the
millions in America, who buy freak creations at
dirightle prices because brains and cunning lead
millions of dupes and slaves to the social show.

Broadway is Broadway because of its white
lights and theatrical offerings. Its white lights
are for the out-of-town trade—even Wrigley's
great electric sign is primarily for the chewing
gam fienda who have time to stretch their
quid while they ruminate, and few of these even
ever see New York.

Theatrical managers are ever willing to sink a fortune lo the hope of producing a Broadway artistic success, for they know they can then gather in barrels of kale that inferior scrowwill pinck from the highways and byways. It is the hick towns of America that light Broad-

Salable music is written not for New Yorkers, or for the out-of-town trade. The jazz band as first organized in Podunk. It had been a was first or the out-of-town trade. It had been a rural institution long before it became a New York newelty or a London craze. Right now New York City is "originating" all the new thought; illuminating facts, logical reasons and moral uppeals that the Squedunk villages cast moral appears that the Squedum vinages can eside a quarter of a century ago, after he ban-lshed the saion in his local option campaign. The New Yorker is the fast man in America to study the facts for and against prohibition. He is even behind the brewer and the distiller in

that parade.

For years we have proclaimed the lyceum and chautauqua to be a great arena wherein the business policies and the moral forces are or-ganized into companies. Some of them are no more than "awkward squads," and others are

pernage no more than hussan source, but our move and they all are effective as units of a great movement. Socialism has made little progress when it has only engaged the city voter, but when it has enlisted the farmer, the easant, the youman it has put to death rulers. isbanded armies and commandeered the wealth

disbanded armies and commandeered the weelth of the money kinga as easily as it has the services of its followers.

The chautouque has furnished the arena wherein Presidents have been made, unmade, and where presidential hopes have been killed and then again revived. Today Ex-President W. H. Taft. again revised. Today Ex-President W. H. 1811. It is the lecturer, its stronger than was William Howard Thit, the President. Mr. Taft leads—then he took orders. Then the people turned from him-nuw they turn to him. Right now what is the one problem that occupies the seattention of the statesmen of the world?

Is it the hallucinations of the Teuton or is it the cunning of the Oriental mind? The metropolitan newspapers and the official views as expressed in Washington reflect so much that is old to lyceum and chautauqua small-town audiences that a tenderfoot might easily be deceived into believing that Montaville Flowers had just revamped his old lyceum and chautauqua lecture for the Senate, or had asked

esve to print in The Congressional Record his What Every American Should Know

Or perchance his publisher, Geo. H. Doran, of Or perchance his publisher, ecc. H. Doran, of New York, had slipped to the editorial psycho-logical weather rane a copy of The Japanese Coaquest of American Opinion, a book written by Mr. Flowers and largely circulated among lyceum and chautauqua patrons.

While all the heart and brains of the civilized

vorid have been busy trying to forget war and get this old world on a peace foundation it was cocky. little, bantam-like Japan's Peace Com-mission, headed by Baron Makino, who etartled the world by declaring Japan's determination to force her unwelcome presence upon the world or force her unnered force her unnered force her unnered force her T. G.H.T.

Racon said: "Japan is not too proud to proud

fight, but she is too proud to accept a place of admitted inferiority in dealing with one or more associate nations."

At that very hour these little brothers. At that very bour these little brothers, whom Rev. Sidney W. Gulick and the missionary maniacs are so busy loving and whose virtues are set up even to excelling our own, were plotting to Japanize and colonize lower California with a view to establishing a base of operation on this continent.

If the wild-eyed defenders of the Monroe Doc trine will only get their eyes off of torn and distracted Europe long enough to atudy Japan's intentions and actions a little they will cease

Senator Gilbert M. Hitchcock is Chairman of the Foreign Relations Committee. He is really spokesman for the administration, and he says:

"The Senate would not ratify any covenant for a league of Nations which contains the racial equality clause sought by Japan. Baron Ma-kine's statement," declared Senator Hitchcock, "reiterates Japan's contention. it states noth-

ing new.
"The Japanese demand for racial equality and nce that all discr.

racea be discontinued in based more on national pride than on national interest. In all interna-tional matters the Japanese have equality of treatment. In the league itself Japan is named as a permanent member of the Executive Coun-

"Only when it comes to domestic matters do the nations belonging to the league reserve the right to make discrimination between races. This includes, of course, immigration, and in some States it is covered by laws relating to marbetween certain races, as well as the risce right to acquire real estate.

"We cannot agree to abandon our right to "We cannot agree to abandon our right to make these discriminations. They come nuder the head of domestic affeirs. They are not in-ternational. They are, or we think they are, for the purpose of preserving our race purity and our industrial standards. Japan is free to do the same in her country. Every mation ought to the."

Now read the trickery and lying deceit couched in the following, sent out from the Japanese headquarters at Washington, D. C., dated April 6. 1919:

The Japanese government has under sideration an amendment to the Alies Land Own-ership Law, which was passed by the Diet in 1910, but has never been promulgated, to permit foreigners to purchase land in Japan under certain conditions,

Premier Hara is reported to favor the pro-posal, and has instructed the Foreign Office and the Department of Justice to draft the amend-ment, according to advices from Tokio. It is expected that the draft will be ready soon for submission to the Cabinet Council, approval by which would advance the project to the form of a bill to be presented to the Diet. In 1910 the Japanese Government considered it necessary to own land, and accordingly in-

it necessary to own land, and accordingly in-troduced a measure in the Diet to that end. The Diet passed the bill, but with a drastic amend-ment. Due to foreign considerations the law never was promulgated and has no effect. An article of it reads:

"Foreigners having houses or residence in Japan or foreign juridical persons registered in Japan shall enjoy the right of land ownership, provided Japanese subjects or Japanese juridical provided Japanese subjects or Japanese juridical persons enjoy the same right of laad ownership in the home countries of such foreigners or foreign juridical persons. When a foreign juridical person desires to acquire land ownership permission of the Minister of State in charge must be secured."

No provision was made in the law for the rights of inheritors of land owned by foreigners and in regard to cases where foreigners enjoying the right of land ownership migrate from the country.

country.

Another article of the law says:

"Foreigners or foreign jurifical persons shall not enjoy the right of isnd ownership in Hok-kaido, Formosa. Saghalien and in the areas which are considered important for the defense of the country."

These, then, are the highminded, sensitive, democratic, Christian, cultured people who are willing to fight for social equality. How has Japan followed the teaching of Confucius? "Do not do to others what you would not have them do to you.

do to you."

Chiaa is a republic: Jspan, in her own conceit, is as despotic, so militaristic, as "divinely" set apart to benevolently rule the world as ever Germany thought she was.

Today I road an awful, pitiful stery about Korea: Forty million quiet, peaceful citizens of the former Plowery Kingdom, prayfully begging from the depths of their ravished souls for freedom and a democratic form of government. But I also read, in this same balf-page editorial indictment against Japan these words. "Our own Government is highly to blame for

"Our own Government is highly to bisme for the atrangle grip Japan has upon Korea, and for Japan's success so far in her desen to throttle China. The late Mr. Rooseveit permitted Japan to make a serap of paper of her pledge to respect Korea's integrity, and refused flatily to observe the obligations of the treaty whereby the United States had pledged its good offices to aid Korea is such an emergency." That sounds like fl. G. Huibert. And Friend Huibert has told a thousand lyceum and chautaugus audiences the story of Japan's awful crime, committed when she mardered the Korean ruler and rut under her feet the rights 'Our own Government is highly to blame for

of the forty millions who inhabit that island it reads as the it million by the just been taken fresh from the pages of Hulbert's book on Korea. His many years' experience as a resident

(Continued on page 27)



LOUIS BERNSTEIN, President

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APRIL 19, 1919

after fremen

The chautanqua at Plain City, O., will be beld from August 10 to 17. P. O. Robinson is president of the association. They are in the market for a couple of good lecturers on war and peace subjects. They will be giad to hear from lecturers and bureau managers with something to offer in that line.

A GREAT CHAUTAUQUA LOSS

la the death of Sidney Drew millions of movie "fans" have suffered a distinct loss. Mr. Drew was the first to prove that it is possible to ex-press humor thru the medium of the naspoken frama without knocking some one down, jump-

drama without knocking some one down, jumping off of cliffs, biffing some one over the cooper of rescoing the countenance of a policenian with makings of a cuatard pic.

How much the lycenm and chautauqua contributed to the success of his moving picture of fortic can only be suggested. The New York iteraid editorially said: "The best description that was ever given of this genial, brilliant artists was the following: Sidney Drew is the man who put the brains in the movies, with the assistance of his wife."

In 1914 Mr. Drew married Lucile McVey, who

sistance of his wife."

In 1914 Mr. Drew married Lucile McVey, who had been a chantauqua reader and entertainer. She had been one of the Midland Burean attractions for several seasons. She had been on the chantauqua platform in the snumer, and had done time over the Kerosene Circuit in the win-

ter.
Since their marriage they have appeared as co-workers and joint stars. Their married life

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SAIDA BALLANTINE

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has been a happy one, and they have together worked to give to the world that great series of photopiaya which have proven so wholesome and entertaining to millions. Their object was not have in their own home. "Mr. and Mrs. Ires" object was the world not have in their own home. "Mr. and Mrs. Ires" had arranged with Bessie Gearhart Moron, another chantauqua reader, for the com ing summer to present Mrs. Morrison in a num ber of character parts. In the death of Sidner Drew the chantauqua lost a great force for good

THE RUNNER SMILES

Mr. and Mrs. Runner have had time, even dur ing the busiest season of their managerial ca-reers, to tap the lighter vein where a "amile" has often turned a tragedy into a comedy. They have been busy compiling a few of the funnyems gathered from the reports of their namer

us companies while on the road. Here are a ew samples, with more to follow: Berkeley Sextette—One Sunday afternoon we were invited out to the sheriff's house to be enwere invited out to the sherin a nouse to be en-tertained, or, more properly, to entertain. I noticed a little old lady in an adjoining room and inquired who she was. The sheriff's wife said she belonged to one of the finest families in town, but that she was mentally affected and that the next day she was to go to the insane asylum. She had such a sad, mountail expresasylum. She had such a sad, mourain expres-sion in her eyes that I asked her if she would like to hear some music, and with a happy ex-pression she nodded. Our violinist, Miss Hough-ton, stood up in front of her and played long and soulfully, and with every note the little old and soulfully, and with every note the little old lady became brighter and brighter, and we all felt that one interest was rewarded and that at last the old lady was happy. When Jerry finished playing, with a look of sincere admiration, the old lady said, "Be you the eat?"

I was teiling an old man what a help a Masonic pin is to a girl who is traveling. After mentioning many other specific instances I told him how I stopped a fast train one time on account of mine. He said: "Waai, I don't see how the conforcer could see such a small pin as that,

he engineer could see such a small pin as that, n time to stop!"—ALICE LYBARGER.

Cathedral Quartet—At Mound Valley, Ksn., Misses Spider and Battelger, dressing for the concert, when a Swedish landlady walked headlong into their room without knocking, then, backing part way out, said: "Never mind, girls,

backing part way out, said: "Never mind, girls, I'm a woman, too."—Y. C. GOODYEAR. Schubert Sextette—One night, in the middle of Yocki Hilo Town, Chinese costume number, Frances Clow felt the Chinese "pantalettes" above wore over her evening dress gathering in folds

(Continued on page 29)

DOES NEW YORK LEAD?

(Continued from page 26)
of Korea and confidential adviser to the King
gave him a fund of information that made
him a power on the platform.

Mayor Hylnn is going to hiot out Bolshevism in New York by stopping people from talking in a foreign tongue. He is going to try to banish the right to peaceful assembly, one of our constitutional rights, which is one of the very cornerstones in our form of government. But the Mayor is going to do things his way for a

If the New Yorkers were not quite so busy throwing stones at Chicago for electing Wil-liam Hale Thompson Mayor we might ask them

itam Hale Thompson Mayor we might ask them to read this paragraph, written by Elias Tobenkin, as copied from The New York Trihnne:

"Trotzky has become the world's greatest publisher, says a writer in the Russian paper, Watshavskaya Reich this morning, and warns the world not to take Trotzky's shility as a publisher lightly, not to Ignore it, but to go into competition with him. "Tena of thousands of poods (a pood is 32 American pounds) of Boishevist literature in all languages and dislects have recently been printed by the Bollects have recently been printed by the Bol-shevists,' says the writer, 'and they are now discharging this ilterature upon the world. discharging this literature upon the world. This last weapon of Bolshevism, the printed word, which at first was not taken seriously, has proved a most powerful factor. If the Bolsheviks still hold themselves in power in Russia it is due in a large measure to the enormous quantities of glowing propagands literature that they apread. All those who stand guard over true democracy had better begin at once to meet the enemy with his own weapon. Let them deny the printed lies of the Bolsheviks with printed truth."

printed truth."

New York is the great news center—it is the magazine publishing head, but New Yorkers pride themselves on the fact that magazine circulation is smaller per capita in this metropolitan center than in any other place in Amerlea. This, perhaps, accounts for livian's decree, When we understand these facts we can see the reason for many strange things. New Yorkers are trained spenders—they are not producers. City people can't love their neighbors, for they have no neighbors. Nothing on earth will as thereby take the conceit out of one or as firmly establish one's confidence. one's confidence in oneself as a so the hig city partly located on Man

The lyceum and chantanqua is able to pionee -to do missionary and evangelistic work. it is an institution founded upon the knowledge that the people want more than amusement, they want more than entertainment—they want to

CHAUTAUQUA TALENT WANTED | | learn, they want to live, to grow, to aspire and

to achieve.

The chantauqua, to live and grow, must be measured by its heart and soni—its deeds must count and not its mere art—its purpose must ever be more important than the shape of the "shanks" of those who stand upon its platform. Its advocates must plead humanity's cause, Yes its hypocrites can demonstrate (with a Mason jar) that only "nuts" come to the top in life's coniest. But ict's not quibble about whether the theater, or the pulpit, the achool or the police court have a monopoly on the good in the world, or are cursed with its crime, fifth, mis deeds and degeneracy. Let's not try to fix rules whereby it will be possible for a small towner to visit New York and still be a Christian—there is too much to do to talk of these things. The husiness brains of New York is even now husy trying to find ways and means of pleasing the millions who reside outside of city limits.

There have been too many lyceum and chan-tauqua beggars and street peddlers beseeching and dodging up dark alleys and not enough ndvocates for this great democratic institution

spend ten days, as the writer has just done-go where you please, ask no favors, face tempta-tion, and at all times feel that it is better to give than to receive, and see if it isn't a great source of satisfaction to be even a small part source of satisfaction to be even a small part of one great movement that is bringing pleasure, peace and plenty to the hearts of even a few of those who are longing, yearning and aspiring We would all do better work if we could but solourn for a time in the world's greatest city. Try it.

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LYCEUM AND CHAUTAUQUA NOTES

The Wolverine Lycenm Bureau, of Detroit, Mich., has Edgar A. Guest, the well-known peet of The Detroit Free Press, and Tom May. peet of The lectroit Free Fress, and four any carteenist, under two-year contract, and will direct these distinguished genilemen on the lyceum platform. The combination is an ideal one and is already proving immensely popular with Board of Commerce bodies. Mr. Guest, in his inimitable readings, alternates with Mr. May in humor, philosophy and "chaik taik" in

May in humor, philosophy and "chaik taik" in a series of snappy numbers that comprise a well-lainneed program, so the reports report. A cable from the chautanena foreign mission-aries who have just sailed from Auckiand ear-ried the interesting and glad news that New Zealand was a REAL chantauqua country, that Zealand was a REAL, chautagoin confirty, the the group of towns on that island commonwealth had put chautauqua over with a bang. This news fulfills Manager Roy Ellison's prophecy, made on his return from over there. He said: "Australia is slow to accept the movement so new to them, New Zealand eager. One is staid, ultranoparative. Little havkaget! the other.

new to them, New Zealand eager. One is staid, nitra-conservative, a little backward; the other alert and progressive."

Ellison and White say: "The most important news item of this week is that the great Commoner is to be with its again this summer. Last year Mr. Bryan filled tifty dates in California and the Southwest for me and now he returns. and the Southwest for na, and now he returns for another block of time during July and the dirst of August. Fifty-one dates have been ar-ranged in twenty-eight days between the Sevens

and Coast Six elecults in Western Oregon and

and Coast Six circuits in Western Oregon and Washington, starting about July 10."
Lieut. Wells Hawks, son of our old friend, "Sunshine" Hawks, is back from overseas, where he served as publicity director for the Navy Recruiting Service. He gathered the historical data and directed the making of moving pictures that will be a part of the history of this war. Wells will continue in this work even in peace times.

Have just had a very interesting letter from A. L. Flude, who is now directing the work of ducating the Russians by means of illustrated ectures. He is delighted with his work and

lectures. He is delighted with his work and the country around Vladivosteck, where he is located. Write him, all ye ly-coum and chautangian people, care Y. M. C. A. His answer will repay you for the trouble.

Theodore Turnquist is back from North Dakota, where he has been entertaining for the Community Life Bureau. "Ted" got mixed up in the politics of the game, and that is a different line from entertaining. North Dakota is aure a hotbed where Ideas spring up over night.

Ned Woodman closed his lycenm season in Canada, then stopped off at Woodstock, where he served as publicity director for the Navy a few weeks with the retail merchandising specialist, gathering points for cartoo ns, charts and illustrations, which he will make for The Stockdale Service.

THE CONCERT & OPERA FIELD

SPLENDID WORK

Done by Florence Easton

With Metropolitan Opera Company Deserves Special Mention--Recognized as Singer of Much Ability

New York, April 12.-Miss Florence Easton, prima donna with the Metropolitan Opera Com pany of New York, is the wife of the well-known American singer, Francis McClennan, Misa Euston is a Canadian by birth and for years has been known for her artistic singing and n voice that possesses many beautiful qualities. She and her husband have enjoyed ever, it was not until several years ago that she attained prominence in the local musical world. She was engaged as leading soprano world. She was engaged as leading seprens of a company giving opera comique, headed by Davil Bispham, who was one of the directors, and associated with him were many excellent artists. Miss Easton's appearance with this company brought her lustant success and recognition as a singer of much ability. Just lately she has been engaged as a member of the Metropolitan Opera and immediately has taken her piace as a foremost singer in the of the Metropolitan Opera and immediately has taken her place as a foremost singer in the ranks of thin lostitution.

Miss Enston was engaged by Mr. Campanini of the Chicago Opera Association for one season.

prior to this present engagement, but that nudience had only one opportunity to hear this artist nd that was near the end of the sea friel. Every role entrusted to Miss Easton she portrays with intelligence and displaya exceilent musicianship and a very good voice. There is nothing of the aensational about her and consequently we predict that she will enjoy the reputation for years to come as one of the most substantial and pleasing members of the American forces at the Metropolitan Opera.— M. J.

SURPRISE DINNER PARTY

Given in Honor of Mr. and Mrs. Wm. Wade Hinshaw

New York, April 12.—On Sunday evening last a dinner party in the form of a surprise was given to Mr. and Mrs. William Wade Hinshaw. Mr. Hinshaw is the president radio general manager of that excellent organization—the Society of American Singers—that has enred such splendid success during the seeson over thirty weeks of opera comique at the rk Thenter. We have written many times reof over thirty we have written many times regarding this organization and the wonderful work that it has done, and the foundation which it has laid for permanent opera in

When Mr. Hinshaw announced the present engagement it was to be ilmited to five weeks and the present week marks the close of a 30and the present week marks the close of a 30-week acason, an enterprise that the music-loving people of New York refuse to allow so limited an engagement as Mr. Hinsinw first intended. It was practically a Gilbert and Sut-livan season—n revival of those delightful old operas that have stood the test of time and are more appreclated today than ever for their beautiful melody, since our musical seasons of late have been filled with a conglomeration of

nil kinds.
Going back to the dinner party, Wm. Small, assistant trensurer of the society, and John McGlie, the musical director, were the main factors in arranging this delightful offair. Mr. and Mrs. Hinshaw were presented with a rare factors in arranging this designing man, and Mrs. Hinshaw were presented with a rare and besutiful first follo English edition of the Gilbert and Sullivan operas, "with the affection." ate regards of every member of the company.'
The entire membership of this society was pres The cettire membership of this society was present, including the Park Theater staff and the company staff, with a limited number of intimale friends of the society. It is with regret that the season is closing, but it is nothing more than natural that the members of this opera company should need n long and well deserved rest. Mr. Hinshuw made the statement that the society would open its senson early in the fall and would confuse for not less than thirty fall and would continue for not less than thirty weeks. We felt sure that this would be the

but we are delighted to have this of-

ne operas for the farewell week will be tuthe, Patience Mikado and Rohin Hood.—

HUGE DEFICIT

Of Chicago Opera Company a Tremendous Surprise to Music Lovers

Perhaps the most interesting announcement of the week was the statement Issued by the Chicago Opera Company to the effect that there is a deficit of three hundred thousand dollars. This la greater than last year if statements are correct. It is understood that about one hundred thousand dollars of this amount will be met by the directors of the company, and it is supthis proposition and we were not ut all impressed with the ides, for we can't help thinking just as in all other things of life, business and ar-tistle, that one absuld make a prefound au-cess of uniertakings commenced before one branches off into something else.

Mr. Galio, the director of the San Carlo Opera Company, has proven very conclusively this season that grand opera can be given and iven very well and at the same time have money riven very well and at the same time have money in the box-office. We are told after two weeks alone in Snn Francisco that the receipts amounted to \$50,000. It was also stated that his season of four weeks in New York jast fall netted something like \$30,000. The Society of American Singers, with Wm. Wade Hinshaw as director, is just closing a senson of over thirty weeks, and with all expenses being

before the musical situation in this country will be pisced on a working business basis, for there is no success like success.—M. J.

GABRILOWITSCH

Discloses Qualities of Leadership and Musical Genius Placing Him Among Foremost Directors

April 12.-The emphatic artistic success of the Detroit Symphony Orchestra un-der the leadership of Ossip Gabrilow-lisch has placed the society in a recognized place in the musical world, as well as putting Detroit on the map musicully.

The Board of Directors of the Detroit Sym phony Society had been casting about in search of a man who would fill the hill from the sever-al angles desired, but it was not until Gabrilowitash visited the city as guest conductor in 1917 that they were convinced that they had found the man they were looking for. The Russian musician made such a deep impression during his visit that negotiations were at once opened and finally consummated several months later when he was given a contract as conductor of the Detroit Symphony for the season of 1918-

phony, Conductor Gaibrilowitsch for the past year has disclosed qualities of leadership and year nas discioned quanties of recersing amusical genius which entitle him to distinction as being one of the foremost directors of symphony orchestras in this country. Even now himnny admirers in New York stand ready to organize a third orchestra in that city that they have him at the head of a permanent Metropol-

organization.

coming to Detroit, Gabrilowitsch underno small task in rehabilitating the orchesit was a big job fraught with difficultra. It was a big job fraught with discul-ties, building up a compact, artistically capable band of players in a few short months. But the dynamic Sabrillowlisch has done this, as well as winning the favor of the great concert-going public of Detroit. He has done more; he has qualified with the directors of the De-troit Symptoms Society to such an extent that he han qualified with the directors of the De-troit Symphony Society to such an extent that a new contract has been given him for 1919-'20, it being practically assured that he will remain with the orchestra indefinitely. He is to operate with a free hand artistically. The personnel of the orchestra in to be increased to minute man in order to being it and a standard. personnel of the orchestra in to be increased to ninety men in order to bring it up to standard size. The directors plan to have a private re-henrsal hall for the orchestra that will be free from the interruptions and intrusions of the ont-side world, for it is their desire to place De-troit Symphony Orchestra on an equal footing with the great symphony organizations of the country.

Ossip Gabrilowitsch, son of a Petrograd law-yer, was born January 26, 1878. He began tak-lng plano lessons at the age of six, and at ten was taken before the great Rubenstein; who adwas taken before the great Rubenstein; who advised his parents, after listening to the iad's playing, to prepare him for a professional career us a pianist. A year later he entered Petrograd Conservatory. He became a favorite pupil of both Rubenstein and Leschetizky, and it has an exponent of the keyboard perhaps that the world best knows him. His first appearance in this country was in New York, November 12, 1900. For years Gabrilowlisch had yearned to stand on the conductor's platform. For years stand on the conductor's platform. he had studied to learn the intricate art that he bad studied to learn the intricate art that la visualized by the waving of the baton. He even took up the violin and learned to play it that he might master the technic of the instrument and so he enabled to direct others intelligently. His first opportunity as conductor came in 1904, and now his position is accure among the great conductors of the country. He still plays, of course, but has practically abandoned his composing. As guest conductor of the twelfth program of the Chicago Sympheny Orchestra in Orchestra Hall January 10 he was the outstanding sensation.

phony Orchestra in Orchestra Half 10 he was the outstanding sensation.

America does not seem to be the only country where there are things exciting going on in the operatic world. There is a hig misunderstanding in Buenos Aires, South America, the result of ing in Buenos Aires. South America, the result of a squable over directorship of a theater, which may intered a great number of our local theaters. If Bunnettl fulls to take possession of the famous Colone, this will mean several of the best known French and Italian artista here in this country will not be heard in the Argentine castled this cases. tine capital this season. Mocehi is known is n great politicina and a very clever man, it will be interesting to know just how toolroversy will end. Mocehi is known to

FLORENCE EASTON



Miss Essten, prima donna with the Metropolitan Opera Company, has done splendid work this season, the prediction is made that she will enjoy the reputation for years to come ac one of the most sub-sal and pleasing members of the American forces at the Metropolitas.

posed that the remaining two hundred thousand will be met by Harold McCormick, who for years has been very liberal in taking care of these deficits. It seems perfectly extraordinary that an institution like the Chicago Opera that an institution like the Chicago Opera Association, with Mr. Campanial as its director, should after a very successful and artistic season find that he is so far behind in meeting the expenses of such an organization. Therefore it s not surprising that Chicago has formed a oclety, called the Friends of Opera, composed secrety, enter the Friends of Opera, composed of some of the leading members of society, to look after the sale of subscription seata and particularly the boxes, thereby insuring a certain amount of substantial income, One hardly knows what to say in regard to this situation or where to point to the weakness which un-

The season here in New York to all indica-The senson here in New York to all indica-tions was a very successful one artistically, and there seems no reason why Mr. Campinian and his associates could not make this organiza-tion pay for itself. Only hat week we rend in the papers that this same Mr. Campinian land suggested giving italian opera composed entirely of Italian artists and chorus brought over from the other side. We commented on ovntion he

These two illustrations are not exactly parsilel with the Chicago Opern Association. However, they are excellent examples of what can
be done, and it might be a good idea if Mr.
Cumpanini as the head of no large, powerful
and influential an organization would look to
his neighbors and he possibly might find some
belpful suggestions. One thing is obvious—
that Mr. Campanini gave some operas this season which were an absolute waste of time and
energy, and which the public did not like, lic
also pays some very lisand-ome safaries to 87also pays some very lisadome salaries to sr-tista who certainly would work for less and who are not within themselves nufficient draw-ing power to attract the public at inrge to the ing power to attract the public at inrge to the extent of paying \$0 n sent, when they can hear just as good for \$2.50 and have the satisfaction of being able to enjoy at least tuneful music song to English words. In these hard thues three hundred thousand dollars seema an enormous amount to constitute a deficit for a single season of grand opera. This statement is certainly material for earnest and deliberate onaideration, and surely it will not be long after fremen

BREVITIES

At the Itivoli this week we had again the elightful singer, James Harrod, who captivated delightful singer, James Harrod, who captroached the audience with his beautiful singing of Dear Old Pal of Mine, Madame Poscova was heard in the selection from Mignon. The orchestra played Greig's Peer Gynt Suite, Special back-grounds were designed by John Wenger for the grounds were designed by John Weiger for the four numbers, while a very good daneer gave Molph Bolm's conception of Anitras Danee. With James Harrod and a dance arrangement by Mr. Holm on the program of either the limits or the Rivol is sufficient to attract large audiences at these houses. The program at the Riallo was Liszt's Preindes. Sas-ha Fidelman alone adding a playing Taylahlowsky's Rinito was Liszt's Freindes. Shasen Fidelman was the violin soloist, playing Tschalkowsky's Canzonetta. Miss Ana Rosner, Martin Burfel and Emsnuel List sang the trio from Faust in an effective manner. The popular orchestral numbers were from The Dollar Frincesn and the organ solo was rendered by Arthur Depew.

Owlag to the remarkable auccess of the san Owing to the remarkante ancreas of the simple mer concerts given on the green at Colombia University last season, a second series will be given this summer, starting June 2. The New York Military Band, under the direction of Edwin Frank Goldman, will again be the attraction. These concerts will be given on Mondny, Wednesday and Friday evenings for ten weeks. concerts will be absolutely free to the pub All concerts will be historically tree to the pub-lic. However, admission will be by ticket only. Send your request in a self-andressed, stamped envelope, addresed "Summer Concerts," Colum-bis University, New York City, and you will receive tickets.

A program has just been received from The A program has just been received from Industry Egan, the Irish tenor, dated September 5, 1917, marked the first War Camp Concert. This concert was held in Van Cortlandt Park, and Mince Lillian Burton and William Reddick and Miss Alice Diann assisted the tenor. On April 13 Mr. Egan returned to the concert stage and presented a war camp program of sones in the sented a war camp program of songs at the Plsyhouse, This was under the anspices of the New York Council, Knights of Columbus, A New York Council, Kuights of Columnus, A most interesting program was given, and es-pecially delightful was Mr. Egan's rendition of Victor Herbert's Irish love song, Molly. Mme. Burton and Mr. Reddick were also on the pro-

York is very much interested in the opening on April 9 of the Spanish Theater, which will be located at Columbus Circle, the former will be located at Columnus Circle, the former bome of the Society of America Singers—Park Theater. We have been promised many dis-tinguished singers and noveities of all kinds As Spanish masic, Spanish dances and Spanish artists have been so much appreciated for the last two years, it is not surprising that this season of Spanish opera is awaited with a great deal of interests. Perhaps one of the most interesting figures is Raymon Binn-inrt, the baritone, who has been heard with tremendous success in most of the theaters of Europe, South and Gentral America. and Central America.

One of the most naique concerts ever held in New York City was the duo-art concert at Acollan itall. One of the features on the pro-sram was the appearance of Percy Grainger playing in in a Nutshell Sweet. It is arranged for two planos, and Mr. Grainger pisyed at one and the due-art pinno played the second part. Another interesting fete wan the due-art reproducing Joseph Hoffman's playing of Chopin's B-flat Scherzo. The first few hars were played behind a dropped curtain, and one would positively deciare that the Great Hoffman was

Robert Schmidt, pianist, well known in musical circles, gave a recital at Aeolian Hall on April 17. Mr. Schmitz is a Frenchman and enjoys a very excelient reputation as an artist in his own country. He served his country for thirty-six months on the firing line and came to America isat fall. He has since been connected with a prominent music school in Chicago. This will be his first public superarrance in New This will be his first public appearance in New

The ninth concert of the American Music Optimist, Mana Zucen, founder and president, was held April 13. The artists were: Evyln Herbert, Ameroed de Pina, Vera Barstow, Martha Atwood, Umberto Martined, and the Sinshelmer Quartet, and Arnold Volpe, who accompanied Miss Atwood in a group of his own compositions.

For the week commencing April 20 the Strand Theater will celebrate its fifth anniversary. There will be a special musical program, Director Carl Edonarde will play Henry Hadley's new composition, The Spirit of the Elements. The musical program at the Strand this present week is one of the most interesting and de-lightful that we have heard this season.

On Sunday afternoon last at Music Hall the incinnati Symphony Orchestra, the May Fes-

tival Chorus, under the direction of Eugen Vsaye, and four artists, Florence Hinkle, Meri Alcott, Lambert Murphy and Henry Scott, san Verdi's Requiem Mass. This big musical even arranged in honor of Cincinnati'a

On April 27 at the Metropolitan Opera House there will be a big benefit performance for the Salvation Army. Both the musical and dramatic world will combine to make this a very excel-ient affair. There is certainly no cause that is

It is reported that Mr. DeKoven, a musical critic of the New York Heraid, has resigned his position. Personnly, we regret this very much, as Mr. DeKoven wrote some very inter-esting articles, and being a man who knows the nusical situation perfectly in this country did not hesitate to tell the truth.

Walter Damrosch, conductor of the New York Symphony Orchestra, sailed this week for France. The school is said to be a grent suc-cess. "The French Ministry of War." said Mr. Damrosch, "has given me greatest of help and farnished some of the finest talent in France.

All interests have joined to organize a large onic body.

At last Sunday evening's opera concert Mar-vin Manzel, pinnist, played, Mme. Maria Rappoid, Sophin Brasian, Rafeuelo Diaz and Leon Rothler sang. This was the last concert of the pres-ent season at the Metropolitan.

Antonio Scotti is preparing for his tonr in L'Oracolo. Scotti himself will sing the leading role, and is considered by the critics here to be ue of the most artistic portrayals ever seen in n opern performance.

Winifred Byrd played before an immense audi nce at Acollan flaif at her pinno reultal this week. She demonstrated completely the high quality of her artistry and her grent sincerity

Doroth Jordon, the American dramatic so-prano of the Chicago Opera Association, will make her concert debut at the Hippodrome April 27.

American girl, Sarah Borni, will make her New York debut Easter Sunday at Carnegie Hall.

A delightful little artist is Gladys Caldwell, member of the society of American Singers,

The New York Mossrt Society gave a musicale at the Hotel Astor. Cyrenn Van Gordon and Guido Ciccolini, both of the Chicago Opera As sociation, made decided artistic successes.

ways harping, and never have anything to

On one train in Iowa we overheard a trav-eliag man reading a letter from an Englishman friend of his who was with the forces in Palestine. Among other terse comments it said:
"Here I am in the land where Christ was born.

was born."-ROBERT O. BRIGGS.

NOTES ABOUT THE INNES BUREAU

I was in the land where

Frederick Neil Innes, the famons hand di-rector, has entered the lyceum and chantauqua field ander the name, The Innes Lyceum Burean, with headquartern in the Gas and Electric Bullding, Denver, Col.

Building, Denver, Col.

During the past two years he has tonred the Cnited States and Canada with Innen' New York Band of seventy-five pieces. For seversl years previous he directed the Municipal Band of Denver, Col., winning a world-wide reputation with that spiendid organization at the World's Fair in San Francisco.

Mr. Innes selects and coaches all talent engaged by the hurenu and arranges the lyceum and chautauqun programs. He is now training a Boy Scoutn' Band of one hundred piecea for the lyceum season of 1919-'20.

The vice-president and manager of the hurean,

The vice-president and manager of the horean Arthur G. Buckner, who has charge of the husi-ness management of the new hurenu, has had many years of successful experience on the lyceum platform and as lyceum manager and hautanqua superintendent.

Associated with these gentlemen in the hureau

Associated with these gentlemen in the hureau are: Capt. Guy R. Martin, O. W. Horner, Grace Craig and Francea T. Buckner, all husiness people and residents of Denver.

While the territory of the hurean is unlimited, the Rocky Monntain territory will be thoroly cultivated first. This territory one of the most prosperons in the United States, has been generally overlooked by the large Eastern hureaus, only one of which has made any effect to supply the lyceum and chautauqua demand and this one in ouly a desuitory way.

GOES WITH ELLISON-WHITE

Elgin, ill., April 12.—E. C. Waggoner, athietic director of the Eigin grade schools, left April I for Portland, Ore., where he will assume a position with the Eliison-White Chantauqua Company. Mr. Waggoner will be district manager and will have headquarters at Portland.

ERNEST GAMBLE WRITES FROM FRANCE

Dear Fred High-Since The Ernest Gambie Dear Fred High—Since The Ernest Gamble Concert Party has been over a lot of France and some of England trying to cheer np our very homesick soldiers. I thought you might be interested in knowing of entertainment conditions over here. The Y. M. C. A. is quite a colossai lastitution, operating some activities of which one would never dream. There are 7,000 secretnries over here. If one were to piny every "Y" but it would take six and a half years to cover them all. The "Y" operaten a mammoth university for American soldiers. It arranges, too, for entrance to the French and English universities. It has a correspondence school that numbers thousands of students. It has a lecture hurean, a vandeville ngency comparable that numbers thousands of students. It has a lecture hurean, a vandeville ngency comparable with Keith's, a musical department, a lyceum department, a music store that would interest Lyon & Healy, and right now there is an infant chnutanqua running in Paris. There are over five hundred entertainers here. We have found the routing of the talent not the best. For example: We were stationed in a leave prey where ample: We were stationed in a leave nren where there were four or five events scheduled for each evening on the same stage, whereas one or two was all that was necessary, so that there was a waste and a surfeit at this particular point. On the other hand there are remote places where men do not have entertalnment for months

I have met a number of lyceum friends over

I have met a number of lyceum friends here. The other day I saw in Paris Mr. Mrs. Cuvenny. Here in Bordeaux I met? Truitt, sister of Mrs. Elias Day. Arthur Co. stay on this side. I nm told, was limited to a few weeks. Hunt Cook, the platform director, tells me Paul Pearson is expected soon. I heard Lorado Taft give a series of most interesting art lectures in Paris. He is head of the As

While in Paris I attended a reception at the home of Mme. Sarah Bernhardt, the celebrated actrena. There were present many of the great world of Iaris, diplomats, statesmen, artists. actreno. poets, actors, singers and journalists. I was much interested in noting the regard and rever-ence which was psid the diviae Surah. When M. Pinchon, the foreign minister, came he knett

M. Pinchon, the foreign minister, came he kneit and took both her hands and kissed them. Our company is here under the direction of America's Over There Thester League. The personnel is: Miss Jessica Dixon, dramatic soprano, of Los Angeles; Miss Kuthicen Morris, accompanist, of Atlanta; Miss Florence Redfield, reader, of Brooklyn; Miss Desire La Touche, violiniat, graduate of the Paris Conservatoire, and myself. Not the least interesting of our

(Continued on page 87)

MAJOR-GENERAL O'RYAN'S SUGGESTION

......

We published last week Major-General O'Ryan's suggestion, made at the dinner tendered to Mrs. Fiske by the Society of Arts and Sciences in New York April 6.

Let us not see it dropped.

Let us keep it alive.

Let us take hold of it and put it thru—realize it.

General O'Ryan recommends that the proposed memorial in honor of the American soldiers who participated in the world war take the shape of a municipal playhouse.

He said: "I know the soldiers themselves would prefer as a memorial something living—something with a warm, pulsing heart and a great human soul rather than something stony and cold."

And the soldiers undoubtedly would.

So would the public if the idea was properly placed before it. Consequently we should see to it that all suggestions that it take the shape of an arch, a monument or a colossal statue be decried.

Let us keep Major-General O'Ryan's suggestion alive.

Let us press it upon the attention of the daily papers.

Let us advocate it at banquets, dinners and gatherings wherever and whenever we can obtain the chance to speak upon the subject.

Let us talk it over with friends and acquaintances.

And let us each write a few letters urging its merits upon the consideration of prominent and influential persons.

And let us each write a few letters urging its merits upon the conration of prominent and influential persons.

It is a great idea.

We have a splendid opportunity to do something big for the Ameritans.

stage.
We should seize it—jump at it.
A municipal theater in America!
Think of what it would mean!
Think of what it might lead to! Up everybody and after it!

An interesting note comes in from Monte Carlo that the opera season there has opened very auspiciously. Mme. Bori seems to have recovered entirely from her recent illness and in singing more beautifully than ever. Mme. Zeppeli, Jonrnet and Mile. Vix, also known to atry, are members of the opera there.

Rosa Ponselle, Margaret Matz Charles Hackett and Mardones, assisted by the entire chorus and orchestra, gave a magnificent performance of Verdi's Itequiem Mass on Snuday evening inst. Miss Ponselle has rarely been heard to a better advantage.

Rafaelo Diaz, the young Texas tener of the Rafacio Diaz, the young Texas two of the Metropolitan Opera Company, gave a recital at Acolinn iinii here this week. It was a most enjoyahie and artistic affair. This young singer is rapidly being recognized as a valuable member of the Metropolitan forces.

New rolca were intrusted to two of the Amer New roles were intrusted to two of the American singers at the Verdi matinee given at the Metropolitan Opera House this week. Sophie Brasiau made a decided anccessful debut as Azncena in Il Trovatore and Rnymonde Deliana as Preziousilla in the La Forza dei Destino.

A cable to the Associated Press received at New York April 10 nanounces that the Stock-led (Sweden) Symphony Orchestra will sail for America shortly. An extensive tour of the United States is contemplated.

Musical Toronto is very much interested over the fact that the Toronto Symphony Orchestra is my Orchestra is an assured institution for the coming seas

Just one week more and the opera season at the Metropolitan will draw to a close. The company will go to Atlanta for a week.

At the Princess Theater, Caroline Willard, a young artist, pleased her andience with her scholarly and charming planistic attainments.

Florence Easton, of the Metropolitan Opera Company sang a group of Grainger's songs the duo-art accompaniment.

THE RUNNER SMILES

(Continued from page 27)

around her feet. She managed to maintain contact with them until the end, but it almos broke up the show.

Another wild nulmai story: In the middle of our Red Cross song one night we saw the andi-cace looking at the stage, but not at us. We worked still harder, until we saw that the andi-ence was watching something ut our feet. Well. we saw it-and one of the girls screamed, and the rest looked as the they expected a submarine attack, but aside from that we can boast of self-control, as not one climbed on top of the plane or tried to climb up the bass fiddle, and we sang hravely on. I am sure all of the girla who read will sympathize with us. "It" was a mouse.—HOPE HARDIE.

Columbia Quartet—In Lincoln, Neb., we asked pedestrian where a chop suey place was, and e said: "You might try the meat market."

At Snc City, Ia., the committeeman, who hap-pened to be a minister, said: "Women are like pened to be a minister, said: "Women are like angels in three ways-always up in the air, alMOUNTFORD'S PLATFORM

One Not Built Merely To Get In On, But To

Stand On

page we quote Mr. Mountford's ringing declaration from our last

All I desire is for the actor's cause to triumph.

I have frequently so stated in the past. I reiterate it herewith.

I want to win this fight for the actors—not for myself. If I can win it by stepping aside and getting out at the finish I shall not hesitate to do so.

I will republish it from time to time in the future.

No asseveration could possibly be plainer, more unequivocal

In connection with the subject matter of the editorials on this

I am in this fight for the actor's sake and not for any-

Billboard

The Billboard Publishing Company, W. H. DONALDSON.

PUBLICATION OFFICE: Billboard Building, 25-27 Opera Piace, impati, Obio, U. S. A

Innati, Obio, U. S. Long-Distance Telephone, Canal 5085. Private Exchange, connecting all departments. Cable Address (Registered), "Billyboy."

BRANCH OFFICES:

NEW YORK

Broadway and Forty-fourth Street, second Putnam Bldg. Entrance, 1493 Broadway Telephone, 8470 Bryant,

CHICAGO

Crilly Building, Monroe and Desrborn Streets. Telephone, Central 8450. ST. LOUIS

Gambie Bldg., 620 Chestnat Street, Long-Distance Telephone, Olive 1733.

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ISSUED WEEKLY and entered as second-class mail matter at post-office, Cincinnati, Ohio. ADVERTISING RATES—Twenty-free cents per line, agate measurement. Whole page, \$175; baif page, \$87.50; quarter page, \$43.75. No advertisement measuring less than four lines accepted.

accepted.

Last advertising form goes to press 12 M.

Monday.

SUDBECRIPTION: SUBSCRIPTION:

Direct Months 1.75

Three Months 1.00

Payable in Advance.

IN QUANTITIES (two or more to the same address) 10 PER CENT DISCOUNT IS ALLOWED. No extra charge to foreign subscribers. THE BILLBOARD is for sale on all trains and newsstands throott United States and Canada which are supplied by the American News Co. and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, Franca, and at Gorringe's American News Agency, 17 Green Street, Leicester Square, London, W. C. When not on sale please notify this office.

Ramittances should be made by post-office or express money order, or ragistered letter, addressed or made payable to The Biliboard Publishing Company.

The selitor can not undertake to return uncolicited mannacripts. Correspondents should keep copy.

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APRIL 19.

Editorial Comment

FOGARTY VS. MOUNTFORD

Frank Fogarty is an honest man. Every line of his testimony before the Federal Trades Commission fairly rings with sincerity.

He testified that he BELIEVED Mr. Mountford was dishonest, REGARDED him as dishonest, CONSIDERED him dishonest, FELT that he was dishonest, but nowhere does he SAY "Harry Mountford IS or WAS dishonest."

Rest assured that he would have

said so if he could. The only reason he did not was because he could not.

He had no proof. He had no evidence.

He very carefully pointed this fact ut. He referred to it frequently, reiterating it over and over again.

His last observation, the final an-ver he made under cross-examination just before quitting the stand was, "I THOUGHT so. Haven't you had men strike you that way?"

In other words Mr. Fogarty enter-tained a hunch. He had conceived a dislike for Mountford. This had deepened into distrust. When distrust enters the mind confidence de-

So all that Fogarty's testimony amounts to, and he himself has striven earnestly, manfully and fairly to make this fact clear, is that he has conceived a very unfavorable impression of Mr. Mountford.

Our own notion is that it is entirely due to marked differences in the temperament of the two men.

Mountford is English. Fogarty's forebears were Irish.

Mountford is a strategist. Fogarty is a smasher.

Mountford feels deeply.
Fogarty feels warmly and hotly. Both are determined.

Both are pugnacious. Both are uncompromising. And both are honest.

Our opinion has not been lightly ned. We have made long, diligent careful inquiry into the matter, formed. and we have weighed and considered information we have gathered very carefully, and we repeat that, while we believe Mr. Fogarty was entirely honest with himself when he questioned Mr. Mountford's integrity, MR. MOUNTFORD IS HONEST and MR. MOUNTFORD IS HONEST and we confidently predict that Mr. Fogarty will eventually admit it—admit it voluntarily, freely and possibly handsomely, for that is his way.

But whether he does or not it is up to The Billboard to do everything in its power to assure the vaudeville artists of America that we its editore

tists of America that we, its editors, believe Mr. Mountford wholly honest, sincere, devoted and disinterested.

thing for Harry Mountford.

Again we submit our opinion.

He is on record over his signature.

He cannot reconsider if he would.

We believe so implicitly.

issue, viz.:

we can again differ agreeably and good naturedly with him-until the next time.

All of which is only prefatory to -Harry Mountford is a leader.

He is so regarded by a very large percentage of the vaudeville artists of America.

Anything reflecting upon his integrity is a matter of grave moment to many of our readers.

It is our bounden duty to turn the light on all charges leveled at him. and as strong a light as possible. Our readers have every right to expect and demand this service of us.
So again we say "HARRY MOUNT-

So again we say "HAORD IS HONEST, FORD FORD IS HONEST, LOYAL, DE-VOTED AND SINCERE in our estimation, and we have investigated thoroly all accusations against him thoroly all accusations against him that have been brought to our atten-

We hold no brief for him.

These observations are prompted olely by a consideration for our

The property at 1018 Forbes atreet. Pittsburg, Pa., has been leased by the Paramount-Arteraft Corporation for use as a film exchange. The Paramount corporation will occupy the two top floors and the Universal, Metro and Pathe exchanges will be housed in the remainder of the building.

Since that time she has appeared in many Broadway successes and has won substantial success. She has also won fame on the screen, having been featured in many Mutual pictures. Walter E. Corson—The main booking office of the l'antages Circuit is in Seattle, Wash. The salary they pay for a good single act no doubt depends upon the quality of the act, whether it is new or well known, and many other considerations, so we cannot give you any idea what they would offer. Write direct to Pantages.

what they would offer. Write direct to Pantages.

If this should come to the attention of Babe Malvern, last with Rose Sydeli Show, or of anyone knowing her wherenissuts, kindly communicate with G. E. Smith, in care Rainey-Morreer Com. Co., Jackson, Tenn. Some important news awaits her.

If this should come to the attention of Frank Gilmore, musician, or of anyone knowing his present address kindly communicate with J. C. Burns, 115 W. Chestnut St., Janction City, Kans.

Anyone knowing the present whereabouts of P. Merritt, who was employed by the Wonderland Theater, Tulsa, Ok., kindly get in touch with Victor Hawkins, 72 Fifth avenue, New York City.

York City.

Anyone knowing the present address of Millle Carlion, known professionally as one of the Carlton Sixters, kindly get in touch with J. Burrow, 200 N. Rampart st., New Orleans, Ls.

Fred Glass, the designer, or anyone knowing his present address will confer a favor by writing W. B. Carrotbera, care Tri-State Tradea Jonnal, Florence, Ala.

The route or present address of John B. Kellard, the Shakespearean actor, is wanted by W. B. Carrothers, care Tri-State Tradea Journal, Florence, Ala.

Florence, Ala.

If this should come to the attention of Happy McNaily or of anyone knowing his present whereabouts write or tell him to write Joseph H. Ciements, 142 State St., Spriagfield, Mass. If this should come to the attention of Blizabeth Stokes or of anyone knowing her whereabouts kindly tell her Ed Denny would like to hear from her in care The Billboard, Cincinnati. Anyone knowing the address of Norman La-Pelle, who is believed to be in Chicago, kindly communicate with his son, Norman La-Pele, Jr., in care The Billboard, Cincinnati.

Anyone knowing the whereabouts of Fat Leon-

Anyone knowing the whereabouts of Fat Leonard will confer a favor upon Joe L. Clements if they will communicate with him in cara The Billboard, Cincinnati.

Brent Hayes, the banjoist, or anyone knowing his whereaboute please communicate with Arling Shaefler, 22 Quincy st., Chicago, Ill. Important.

Anyone knowing the whosenhouts of Bessie M. Gardner kindly write Effe M. DeVoe, 2011 Park avenue, Birmiagham, Ala. Very important.

Ralph Perry-Your mother is worried over your whereabouts and requests you to write her at 3134 Olive St., St. Louis, Mo.

Mildred Williams—Your sister is very ill in bed and is not expected to live. She would like to hear from you,

like to hear from you,

The parly who wrote Fosta Grimes in care
The Bilboard kindly write sgain, as the letter
was lost in forwarding.

Will the party who wrote Ariette Bascam in
care The Billboard write again in care Box
358, Cliaton, S. C., as the letter was lost.

Anyone knowing the whereabonta of Henry
Sordelet write or tell him to write his wife at
Dunkirk, N. Y.

Babe N.—You are presently wereasted to come

Babe N.—You are preently requested to com-monicate with Edna J., Box 316, Bayard, Neb., immediately, Important.

Marriages

KINDLEY-ROBBINS—E. F. Kindley, advance agent of the Gayety Theater, Lonisville, Ky.. and Blanche Robbins were married at Covington, Ky.. June 25, 1918, it has just become known. REDMOND-FNSTER—Fred Redmond and Lille Rose Fosler, members of the J. F. Marphy Shows, were married on the midway at Robboke Va., Thursday night, April 3. Frank Moeker, leader of Mecker's Band, and Margaret Stanton, high diver, acted as best man and bridesmaid. ROGEINS-CONROD—David O. Rogers, reapprofessional and Edith Conrod, for several years leading lady with May Robbon, were married April 3 at Jacksonville, Fia.

SCHOENECKER-TANNER—Bob Schoenecker, manager of the Pacemakers, and Florence Tsn. ner, prima donna, in and out of buriesque, were married April 3 at Minneapolis, Minn.

SMITH-ELGIN—Albert C Smith end Mrs. Hazel Eight, formerly of Merserean's Submarine Girls, were married March 6 at Rockford, Ill.

STONE-EFRAN—Sam Stone, theatrical manager, and Jannie Ffran were married at Terre Haute, Ind., April 8.

Haute, Ind., April S.
WEINBURG-McCORMACK—Arthur Weinburg, carpenter with The Frolics of the Nite Company, and Mac McCormack, of the same company, were married recently in Minneapolis.

Births

Rorn, to Mr. and Mrs. Harry E. Renson, an eight-pound boy, March 28. The mother and father are both connected with the Victory Shows.

Born, to Mr. and Mrs. Jack O'Maty, Jr., a seven-pound son, at Terre flaute, lud, recently, christened Jack. The father was with the Great American Shows last season.

C. G. Robinson has soid the Grand and Lyric heaters at Valley Cliv, N. D., to John Pillar, former exhibitor of Grafton, N. D.

OBITUARIES ON PAGE 82

In fact we dissent from some of his views and opinions just as strongly as does Mr. Fogarty. He frequently makes us snort vio-

We do not always agree with him.

or straightforward.

Oftentimes he causes us to see red and explode vociferously.

His calm assumption that he, and possibly a few of his immediate asso-ciates and close supporters, only are interested in the artists' weifare keeps us registering around 212 degrees constantly.

The fine contempt for little but vital and ugly facts, business considerations and practicalities he manifests in reaching broad and sweeping generalizations and conclusions is a constant source of irritation to us, and his sublime faith in his belief that the world and the fullness thereof are his (for the artists, of course) and that he aione is anointed and appointed hand them over filis our days with

But these annoyances do not blind

us to his many good points.

In our caimer moments we recognize the fact that when he stirs he stimulates, when he irritates he irrigates and when he prods he prostimulates,

With this realization comes patience and quite often tolerance, after which

Readers' Column

A. F. F., Waterloo—Richard Brinsley Butler Sheridan, author of The Rivais and A School for Scandai (and many other plays), was born at Dublin, Ireland, October 30, 1751. He was the third son of Thomas and Frances Sheridan, the former being an actor, playwright, writer and educator, and the latter an author of some note. His grandfather, Thomas Sheridan (1687-1738), was also a man of letters. Sheridan became a targe abareheolder in Drury Lane, London, but died almost poverty stricken on the 7th of July, 1816. He is buried in Westminster Abbey.

Vetersn—Yes, Hawley's news stand is setti

minster Ahhey.

Vetersn—Yes, Hawley's news at and is still nexistence in Cincinnati, but it is no longer the rendezvous of theatrical folk as it was forty or fifty years ago. In those days it was a favorite gatheriag place for noted actors, statesmen and professional men in general, and it is said many important conferences were held there. The original proprietor, J. R. Hawley, died February 19, 1604. The business is now conducted by his grandsons.

conducted by his grandsons.

J. T., Raleigh—Our linotypes are not equipped with diacrilic marks and we therefore cannot indicate the finer values of the vowel sounds, but if you will pronounce it Turp-sick-th-ray. Turp as in turpentine, accenting the second syllable (sick) and pronouncing the last (ray) lightly you will make a very good stab at it.

2. Cal-sye-oh-pay, cai as in calico, accent the account syllable, eye, and pass lightly over the last, pay.

Edw. S.—Brace McRae was born in Lordon, January 15, 1867, and made his stake debut at the Twenty-third Street Theater, New York, in Thermidor, on October 5, 1801. He has played many important roles in support of Olga Nethersole, 50th Sharnet William Gilliette, Julia Marlowe, Ethel Barrymore, and other stars of the first magnitude.

O. L. F.—Marjorie Rambeau came to New

O. L. F.—Marjorie Rambeau came to New York from Los Angeles in 1912 to appear in Hanry W. Savage's production of Everywoman.



ications for this column to WILLIAM J. HILLIAR, care of The Bill Putnam Building, New York.

ANSWERS TO CORRESPONDENTS

THE HOVEYS, Oneida, N. Y.—Replying to sours of April 4 will say that your idea is a good one. Every mngician that I hear from, who is giving his own show, is doing exceptionally well this season. Magic is rapidly coming back into its own, and the art is being established as one of the leading forms of amuse-ments. Thurston is doing bigger than ever; Richards, Smith, Everett, Blackstone and many others are packing 'em in. Thanks for your others are packing 'em in. Thanks for your hind words regarding this column. G. 11. J., Dallas, Tex.—We believe that Baron

G. H. J., Dallas, Tex.—We believe that Baron lartwig Seeman patented the Flying Lady Hiusion in this country. His son, Adolph Seeman, is superintendent of the Rubin & Cherry Shows. E. E. DURYEE, Oxford, Neb.—Delighted to hear from you, You will find mention in another part of this column.

other part of thia column.

iiiARRY J. FREEMAN, P. O. Box 1005, St. Joseph, Mo. Your very newsy letter to hand, for which secept our thanks.

"DOC" JOHNSTONE, Stamps, Ark.—Giad to know that you are doing so well in the sticks. Note what you say about vanishing a real genuine razor back. Must be a good trick.

B. K., Portland, Me.—You are perfectly correct. The Bailey Trip Co. Is absolutely reliable.

Charles J. Carter has disposed of his interest in the old established firm of Martinka & Co., 428 Sixth Ave., New York, to a syndicate composed of Alf T. Witton, Johnny Collins and Harry Houdini, with Otto Waldmann remaining as general manager. The historical Magic Palace will be redecorated and renovated, it being Houdini's idea that the place should be looked upon as a bailowed shrine for the magical fratternity. Occar S. Teale is the secretary of the new corpogation. ternity. Oscar-new corporation.

Carter is atill out on the Coast. Last heard he was around Los Angeles.

Thayer has sent us his Magical Bulletin for March, with a frontispiece showing the members of the Los Angeles Society of Magicians, the picture being taken after the recent Ladles, Night of the organization. Night of the organization. Among those prom-incut in the picture are Dana Walden, G. W. Robinson, Prof. Harry Cooke, Fewlins, Roberts, F. G. Thayer, T. W. McGrath, Shigeta, Maydower, "Smiling" Marco, Dunnica, Philibrook, Herrick, Alexander, McFadden, E. F. Rybolt



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and the famous Spoksno prestidigitateur, E. Vaughn Klein. Oscar S. Teale's essays on Magic Cuiture continue to occupy a prominent position in this excellent magazine of the conjurer's art.

Bernardo, the Italian magician, has signed with the Endy Carnival Company with his own illusion show for the coming season, opening at Norristown, Pa., May 1. 1 1

Maharajah, the magician and lecturer, who has been prominent at Coney Island for several years, with this year be with the K. F. Ketchum Csrnival Co. Maharajah says that he never before in his life has had so many offers as he has received this season,

he regular monthly meeting of the National Conjurers' Association was held Wedneaday, April 2, at Martinka's. The association has made an announcement that there will be a special meeting April 23, when all returns for

your tickets and journal for the show at the Yorkville Casino Friday, May 9, must be made. Send for your tickets at once to C. J. Hagen, Sta. "Y," New York. 1

David J. Lustin (formerly well known in vaudeville as La Velima), at present manager of the Empire Theater, Bridgeport, Conn., will also manage the Park Theater in that city, which has been lessed for the summer by the owner of the Empire, James T. Rourke.

When in doubt do the Dice Box!

+

†

Eedo, the Nebraska necromancer, visited the sage of Kansas City recently, and, of course, "Doc" Wilson and he had a great time. Eedo is kept busy with locsi engagements.

The New York Herald of Sunday, March 30, had a half-page devoted to How Handcuff Kinga Loose Their Manacles, most of the material being taken from one of Houdini's books on the subject.

The monthly meeting of the Society of American Magicians was held at the Magical Theater last Saturday night. Most III, President Houdini occupied the chair. Dr. Hartley, Chairman of the Banquet Committee, was empowered to go ahead and make arrangements for this an uual celebration, the affair to take place at the McAlpin Hotel June 6. When the president en

(Continued on page 55)

Dixon Van Valkenberg, who was one of the first contingent of theatrical press agents to enlist in the navy, following the steps of Wells Hawks, is now a yeoman on the troop transport U. S. S. Alaskan, plying between New York, Brest and St. Nazaire, France. He has had 18 months sea service and has made some miraculous escapes. "Van" states the navy is a great organization, but he strenaously objects to reveille at 5:30 a.m. and to bed at "taps," S:30 p.m. it's a great life if you don't weaken, but my sea-legs, so-called, now yearn for the mere secure pastures of Broadway and dear mother earth," he says,

Jewett Thomas is mannging the Overland

der mother earth," he says.

Jewett Thomas is mannging the Overland Theater at Nebraska City, Neh., in the absence of C. M. Casey. It happens that Thomas is Tyler of the local Lodge, of Elks. The K. & E. show, Miss Springtime, was booked for the Overland for April 2 and this also was the night for the installation of officers of the Elks' Lodge. Thomas had boosted his show so hard that the lodge decided to postpone their meeting and sent out notices asking all Elks to attend the show. Casey says that was some stunt, and more than he could have put over.

Ilarry W. Rice, ahead of My Sammy Girl, has left the land of paimettos pomegranates and peaches. He stopped off in Cheinnati longenough to infect everybody around The Billboard office with his own special and unexcelled brand of humor, then beat it for Chicago. He remained there until the 14th, which, by the way, was his birthday. Harry is now supposed to be resting at his home town, Osceola, lowa.

Frank Van Miller, who reflected Lowert's

remained there until the 14th, which, by the way, was his birthday. Harry is now supposed to be rusticating at his home town, Osceola, lowa.

Frank Van Miller, who piloted Lowery's Greater Minstrels last spring built he was called to service in the army, arrived at Camp Dodge last week from overseas and was discharged from service. He was a member of Co. B. 162d Infantry, 41st (Sunset) Division. He is now at Des Moines, I.a., and will be giad to hear from friends. His address is P. O. Box 1415, Dea Moines.

To add to the P. A. editor's burdens Col. Ed R. Salter sends a copy of El Heraldo Dominical. Thanks for the compliment to our learning, Colonel, but we speak only two languages. English and press agent, so, after a fruitless search thru its columns for mention of Edouardo Saltero, El Heraldo was consigned to the waste basket pronto.

A Daughter of the Sun closed its season at Lima. Ohio, April 5 and F. R. Gervers is now hit to Dutharco one of The Shephierd of the Hills pictures for W. T. Gaskill. He will spend a few days in Chicago hefore taking up his new position. "Have decided to forsake the circus this season," says F. R., "but It'a mighty hard to do."

W. M. ("Bill") Monger, the "kid agent" (thirty-fourth year and still going), has just closed a seventy weeks' engagement as agent of the Shannon Stock Company and has signed up for the summer with one of the standard tent shows of the Middie West. He is all act for the fall season, too, with one of this year's big successes.

Chris O. Brown, looking ten years younger since he quit worrying over the vaudeville game, was in Cincinnati last week shead of Frank Continued on page 55)

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engagement.
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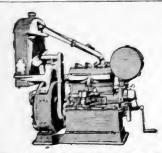
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Montreal, Que., Can., April 12.—Great preparations are under way in organizing Montreal's new enterprise. Coop & Lent's Motorized Shows, owned by A. R. Lavole, who is well known the amusement business in Canada, having supnew enterprise. Coop & Lent's Motorized Shows, owned by A. R. Lavde, who is well known in the amusement business in Canada, having supplied leading attractions for the larger fairs here for many years. Quarters have been eatablished in a large building on St. Catherine street, which was formerly used as a skating rink. Art Eldridge, the well-known assistent manager and lot superintendent, has been engaged as general manager of the ebow, and has accomplished wonders since the quarters

Northward. Business continues good and the weather fine after a record-breaking winter of rain. Savol La Starr joined at Fairfax, baving linst returned from the war. The Colorado Bill Show moved out of this section into Georgia recently. Superintendent Smiley trek on a new spread of canvas from the Beverly Tent Co. of Louisville, Ky., at LaFayette, Ala. Billy Reed and Hughie George have been busy telling the uniltowners about the hig tarpon they caught in Florida this season. Friends, write 'em, as it won't be safe to ever ask them. Frank Belmont has just received a new living wagon that is a palace in every respect, having folding hath, cedar cottbea fockers and prestolight gas and heating system. Capt. Bill Williamsetill has the 7x7 tent buying habit. Cause, fire. Pat Knight, the juvenile end of the Knight Family, tho young in years, is old in winning the applause of any audience.

SGT. FILER IN PARIS

Sgt. Ernest Flier, with the Soldier-Actors' Section of the U. S. Army, A. E. F., and well known as a trainer of young animals, writes The Billboard from Parls, where he has been for a month, that he bas built all apparatus and trained two doves, one parrakeet, two mice and six white rats, which he will exhibit on the Y. M. C. A. Circuit. On March 16, when he

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This is not Wells Hawks starting on a circus parade, but Lieut. Wells Hawks on the mount of Gen. C. Neville, U. S. Marine Corps. in front of headquarters near Coblenz, Germany. Lieuteoant Hawks just returned from foreign service, having made an 8,000-mile motor trip on a mission for the Naty

were opened. He promises to have the show complete by May 10, the opening date, but judging from the way things are moving it will be ready long before that time.

The show will bare twenty-three two-ton truiker. ench to have a one-ton trailer. A nlacty-foot round-top, with two thirty and one forty-foot middlepleces, will be used. The show will also carry twenty head of baggage stock and forty head of ponies.

The route will take the show thru Quebec, Nova Scotla, Prince Edward island and New Foundland, where there is much virgin territory. The show will be leaded aboard ship from New Foundland and shipped to Norfolk, Va.. for the Southern tour. Frank Waish is handling the publicity for the enterprise.

ROSE KILIAN CIRCUS

The Rose Kilian Circus is now "slipping along" over the good roads in Alabama, ever

wrote the letter, he was finishing a four days' engagement at the Cirque de Paris, using three large musical novelties which he made out of old airpiane material.

DAY AND DATE IN CLEVELAND

Cieveland, O., April 12.—For the first time in the history of Cleveland two first rank circuses will be in town to start the season. On Decoration Day the Ringling Bros. Barnim & Bailey Shows Combined and the Hagenbeck-Wallace Circua will present performances almultaneously, the one on the newly apportioned lake front property belonging the city, and the other adjacent to Luna Fark. Amusement enterprise interests are keen for the contest, for it is believed some oldtime "stuff" may be pulled.

Have you looked thru the Letter List this is sue? There may be a letter advertised for you.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Prof. John A. Jackson, the popular swimming lustructor at Lurline Baths, San Francisco, writes: "I will try and give you and Billyboy readers a few notes I remember about the old Norris & Rowe Dog and Pony Circus: In the year of 1889 (I was then a boy of fonteen) I saw the Norris Broa, play at the old Gordon Opers House in San Rafael, Cal. They gave a street parsde with the dogs and monkeys in carrisges, hired from a focal livery stable, the ponies being led by boys. About the year 1990, Norris & Rowe played the first Indoor circua in San Francisco, at the old Mechanics Favilion on Sariein and Hayea streets. About 1905 they played in the old Anditorium building on the corner of Filimote and Page atreets. I wonder how many remember when Buffalo Bill produced his Wild West play at the old Bush Riteet Theater in the 'eightiea,' or when John Robinson's Circus played on the city lots in San Francisco? Those were the 'happy days' for me, and aitho I am now forty-three years of age and they as might be the first on the lot on Circus Day."

Harry Stoan was interviewed by a picture manager while in Los Angelea with a view of securing the services of the veteran circus man to appear in conjunction with a circus film. "We want you to dress like a ringmaster, boots and everything, and appear just before the picture goes on and make the announcement." Sloan was not in the beat of receptive moods at the time and figuratively "walked off the lot" with the following: "Say, you don't acem to know want a ring master does. He doean't make auy announcements. He just atands in the middle with a whip and blows a whistie and kicks the clowns on the shins and hits the horsea on the tails."

Bridgeport (Conn.) Notes—G. Roebick, first assistant to Walan, with R. B. and B. & B., came in from Chicago recently, and states that the Windy City is a real place to winter. Jack Stone, car porter for many years with B. & B., is still mixin' em np for the boys at Billy Ilogan's place. Also saw Stewart and James Doyle, assistant boss hostler with B. & B. Joe Doyle, head walter with the Bill Show, la still with Colonel Murphy at 31 Cannon atreet. The season looks rosy in this section.—"CHUCK."

A. H. ('Punch') Allen is deserting the circus for the carnival game, having purchased an open front Chinatown, and will open in Paterson, N. J., April 19. However, he has surrounded himself with white top tronpers. De. Barre, of the 101, will handle the inside and put on a new Chinese illusion. Captain De Vere, formerly of the Bill Show, tattooed man; Mary Gunniug, accond-sight, and her slater, Flora, snake charmer; Wm. Bernhardy and Luke Pinna will sell the tickets.

J. Glaurice (Jake) Tyree, well known in the circus world, arrived from France about the middle of last month, and will again be connected with the Academy of Music at fynnhourg, Va., provided be can resist the proxebial "fever." In a recent letter Tyree stated that he is deaft in his right ear from the effects of a wound, but his physicians are optimistic respanding the complete recovery of his hearing in a few weeks. He sends best regards to all his circus friends.

After closing with the Jess Willard-Buffalo Bill Show, George L. Danforth, better known in the business as "Whitey" Woods, enlisted in December, 1917, and has been crossing the "pond" on horse boats. He expects to be discharged in the near future, and would appreciate hearing from friends. His address is Sergent Geo. L. Danforth, care of Veterinary Hospital, A. E. D. No. 301, Camp Dill, Newport News, Va.

BILLPOSTER WANTED

One more good Billrouter. Salary, \$30.00 per week and railroud. Address Norfolk, Neb., April 17; Westpoint, Neb., 18; Bisir, Neb., 19; Logan, Ia., 21. Wire I. C. ADMIRE, Agent Terry's Uncle Tom's Cabin Tent Show.

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DALLAS, TEX.

We know of a certain clown who winters in Okishoma City, Ok., and who was shaking hands with himself recently when the announcement was made that the Sells-Floto Circus would open there; also offering to huy the cigars for his friends. Since the opening stand was changed to Wichita Falis, Tex., Solly would suggest that our friend. Gene Dearth, still set 'em up, but should double up on the price of the smokes.

Tottie Devene, of the Devene Family Show, visited the winter quarters of the Jethro Almond Shows in Albemarie, N. C., recently and greatly enjoyed her bilef stay among friends and acquaintances of a number of years from the Jsues Sheiby Show and other attractions. Miss Devene is mansær of the Devene Family Show, one of the best small attractious on the road,

Many "big abow" performers, as well as other attaches, will be found with the smaller attractions and overland circuses this season. This, however, should prove no reflection on either their merits or reputations—better to consider the number of large organizations removed from the road. Resides, it is real tropping and most of the "way-ups" can talk of it these days.

Fax Ludlow has been disc .ged from the army, and is planning to lead the simple life in Bridgeport. Fax had his left leg injured "over there," but the wound has healed nicely and he will soon be as good as ever. He is back in a factory at Bridgeport, sort of acting as "equestrian director" over a platoon of atenographers, who, he says, would put a Spiegel beauty chorus to shame.

Jack Scott, well-known agent and circus man, who for the past several years has been working with the U. S. Engineers, aurprised his Philadelphia friends recently when he suddenly returned, after a twelve years' absence. A reception, in the way of a party, was tendered him by the members of several different organizations, during which he was prevailed upon to return to the circus fold.

Frank Byers the side show man, is playing Indiana with his Wonder Museum to good business. The roster includes F. C. Byers, owner: W. M. Byers, lecturer: Harry Perrine, tickets; Professor Banta, manager and tattooing: Mrs. Banta, illusions: Little Iola, sanke enchantress, and Abe Goldstein, the "Charlie Chaplin" clown, working the streets.

Arthur Crawford, "fresh" from South America, visited the home office of The Billbeard for the first time in three years. After spending a few days here he left for the East to open with the Ringling Bros. and Barnum & Balley Combined Shows at Brooklyn, their dist stand under canvas. He wilf again be found in clown alley.

Homer Hall paid The Billboard, Cincinnati, a visit fast Friday. Mr. Hall is again on the No. 1 Car of the Hagenbeck-Wallace Circus, making his third season there. Next fall, following the close of the car, he promises to offer in vaudeville a character which he says has never before been seen on the American atage.

Frienda of Barry Gray will be pleased to learn that he did very well during the past year as manager of the Selma Brauch of the De Vaux Motor Car Co. at Selma, Cal., and now has a larger and better garage. "No cause to ever change my vocation," says Barry, "altho oue cannot always tell."

Harry Bayfield, the erstwhile producing clown, continues to drive rivets in the L. A. Shipyards at San Pedro, Cal., and expects to remain there the balance of the year. The Al G. Barnes Show played there recently, and naturally it was a hig day for Harry. He says the show never looked better to him.

Thos, J. Veasey, elephant trainer, formerly of the La Tena Show, 1918-'17 and Greater Sheesley Shows last season, now contracted for the season at Franklin Park Zeo, Boston, sends best recards to George W. Rollins, "Whitey" Lykins, Jack Davis and Henry ("Apples") Welsh. Saya he may troupe again next year.

Sam Freed denies the report that he will not be with the white tops this season. At present he is connected with Proctor's Theater, Schenectady, N. Y., but will leave soon to open with Winner & Curran's Combined Showa, where he will have charge of the tickets and do the press work.

The Beverly Company, of Louisville, Ky.. Waiter F. Driver, vice-president and manager, is doing spiendid husiness. The banner studio is one of the best in the country. The tentroping department is meeting with great snecess, and the factory is running at full speed.

Mr. and Mrs. II. ("Whitey") Lebrter will again be with the Waiter L. Main Shows. They have been asending the whiter in Chicago, where "Whitey" has been connected with the U. S. Tent & Awning Co. He will again be superintendent of canvas.

George Williams, formerly of Advance Car No. 3, with the Barnum & Bailey Shows, recently wrote that he had arrived from overseas and expected to again be on the road this season. He also stated that he was wounded on October 11.

We hear that Corporal Pewee, acrobatic clown, has been discharged from the army after six months' service in France with Battery C. 339th Meavy Artillery, Second Army, and will be hack in clown alley with the Yankee Robinson Circus.

News was received last week that Mrs. Hattle Bell, of the Musicai Bells, was ill at her home in Wirt, Ok. Hattle and Grace recently made a three weeks' trip to Chicago, and the former took sick the day following her return.

Wouder if Gns A. Mann and E. L. Doty have ever got straightened out as to each other's location? These two fellows had great difficulty in getting their correspondence started about the first of the year.

"Red" Monroe, boss canvasman, last season with the Cofe Show, and wife, are located in Alexandria, La. "Red" has a government postton, and says he is thru with the show business—time will tell.

Ethel Delmar, one of the dancers in the Oriental department of Jake Friedman's side-show with the Christy Hippodrome Shows, sends best regards to all friends,

Joe Coyle is in Cincinnati anxiously awaiting the opening of the Hagenbeck-Wallace Circus. He will again have charge of the mail and do clowning with that aggregation.

What has become of the oldtime adjuster with the large Stetson hat and the heavy walking atick? Harry Allen might tell us where one of this type is.

Fred Hansen, C. E. Duble and John F. Mitchell, all trombone players, are with Prof. Merie Evans' Band on the Ringling Bros.-Barnum & Balley Shows this season.

Madlyn Myers—There are inquires as to what show you will be with the coming season. Likely Selis-Floto again?

Jerome T. Harryman, instead of going with Hunt's Shows, is connected with Mr. Keller's privilege department with the Sparka Circus.

Jack Pfeinenberger has left Cincinnati for Granger, Ia., to take charge of the side-abow canvaa of the Yankee Robinson Circus.

The advance of the Emil A, Arp Circus was to leave winter quarters for the season on April 9. The show will move in eight wagons.

The M, L. Clark & Son's Wagon Show is playing in the vicinity of Alexandria, La., to good husness.

J. A. Todd has algued as billposter with the Col. Geo. W. Hall Show. M. J. Jehhue has also signed in the same capacity.

It is understood that Fred Bates will manage one of the advertising cars with the Hageubeck-Wallace Showa this season.

P. E. ("Whitey") Brooks will fill the position of assistant boss hostler with the Hagenbeck-Wallace Shows this season.

What has become of the old Queen Elizabeth Shows, which used to tour Arkansas?

VAN MILLER JOINS CAR

Frank Van Miller, last season in advance of Harvey's Lowery Greater Minstrela, joined the No. 1 Car of the Hagenbeck-Wallace Circus in Cincinnati last Friday. He was a visitor at the office of The Rillboard the same day. Mr. Van Miller, following the close of Harvey's Minstrels last year, became one of Uncle Sam's fighting forces, and was in France with Co. B, 162nd Infantry, 41st (Snuset) Division for about six months. He was discharged about three weeks ago.

BOOKED IN CANTON, O.

Canton, O., April 12.—W. J. Lester, general agent for the John Robinson Circus, secured a license this week for this show to exhibit in Canton Friday, May 2. The Barnum & Bailey and Ringling Showa Combined is hilled to play Canton Tuesday, July 15, coming in from Akron. where it appears July 14.

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VAN ARNAM I'EW MODEL SHOWS

Leaves Syracuse for Northville, N. Y. ening Stand, April 21

Syracuse, N. Y., April 12.—Work on the John Van Arnam New Model Shows is fast near-g completion. The show will leave Syracuse onday, April 21, for Northville, where the dishing touches will be made and the opening

Monday, April 21, for Northville, where the bulshing touches will be made and the opening take place May 10.

John R. Van Arnam, the owner, has just returned from a week's trip to New York Oity, where he purchased considerable show property from Frank A. Robbins, Jr., and Steve Lloyd. Another shipment of ponies has recently been received from C. G. Phillips, Cortiand, O.

The roster of the show follows: John R. Van Arnam, owner: J. C. Conners, general agent, Ed. C. banforth, manager of Annex; Prof. M. C. Whitney, musical director: Lee Smith, equestrian director: Andrew Huley, superintendent of cauvas; Albert Sigsbee privileges; Thomas Mairooney, stock: Harry Hamila, trained stock; Henry Phillips, boss property man; J. Van Horn, in charge of automobiles: assisted by Dick Sterling. The performers will include Aerial Ackers, Flying Blandys and Fred DeArno, in addition to Prof. Whitman's Dogs, Ponies and Mules. Carl Clark has completed his work of training dogs and ponies, and is now busy getting his own show ready for the road. Among the musicians in the big slaw band will be Ed Burridge, J. Crawford Paul C. Brake, Wilbur Track and Joe Levy.

ESCALANTE BROS.' SHOW

ESCALANTE BROS.' SHOW

The Escalante Bros.' Show (Mexican circus) continues on its merry way. In Brawiey, Cal., the abow turned people away two days and managed to get a good house the third day, which was very windy; in fact, it was the worst windstorm here in months. In Calexico, Cal., packed houses were the rule the entire three days. The show is now in Mexicall, Mexico, having been granted passports for two weeks. Friday, March 14, at Mexicall, was very stormy and there was a real downpour all day until 9:30 p.m., still thru mud the people made theler way to the hig too and packed the bouse. The following night bundreds of people were turned away after playing to a very good matthee. The roster of the show follows:

Mariano, Fedro and Marcus Escalante, owners and directors; Senor Oliva, horizontal bars, tumbling, jumping and pantomime; Pedro Escalante, riuga bars, trained horses, bears, etc.; Senorita Aurors Decalante, trapeze, tumbling, jungilng, sunging, Sanong; Marcus Escalante, producing clown and cancer: Senor and Senora Lovenzo Ascone, eingers, dancers, sketches, delineators; The Escalante Juveniles (Filomeno, Edouardo, Angelita, Ampaio, Mannel, Charlotta, Francisco), trapese bars, riags, hand balancing, human flies, tumblers, contortionlats, eingers and dancers, casting acts, double traps, etc.; Senor Alexandro Acevedo, tight and slack wire, trapeze balancing, etc.; Senor and Senora Marclas, wire artists, jumpers, rumblers, juggiers, etc.; Senor Andres Sosa, heavyweight bal ancing, strong act and fire king; Senorita Charlotta Garcia, contortionlat, tumbler, singing, dancing, strong act and fire king; Senorita Charlotta Garcia, contortionlat, tumbler, singing, dancing, strong act and fire king; Senorita Charlotta Garcia, contortionlat, tumbler, singing, dancing, strong act and fire king; Senorita Charlotta Decalante, ticket taker; Lee J. Tetler (magic, escapes, bypnotism), doing advance and finds time to sell in few beans.

The show 'travels in four cars and carries forty-eight people,—Liee.

B. & B. IN FRONT LINES

B. & B. IN FRONT LINES

F. Carpenter, a trouper now in the service across the pond, senda The Billiboard a sheet taken from a Brussels, Beiglum, periodical, containing illustrations of the Barnum & Balley Show. The paper is dated October 27, 1901, and shows an exterior view of the show and a group of performers with the show at the time. It was found by Mr. Carpenter in a rnined village. Mr. Carpenter's letter, dated at Luxemburg, Germany, February 19, follows: "Thought this probably would interest some of the old lads back on the big show. It was picked up by me in one of the ruined villages just after one of our big hop-overs. "How's that, B. & B. advertised in the front lines? I have been connected with the Barnum Show for several years, and previous to the war was with Gentry Bros., so very naturally it interested me. At present am 'winding up the watch on the Bhine.'"

Mr. Carpenter's address is Co. C. 131 Inf., 25 Div., A. E. F., A. P. O. 750, He would be glad to bear from his friends.

EN ROUTE WITH JIM RANDOLPH

After a very busy day in Rsleigh, N. C., and a short run to Henderson, N. C., the Sparks publicity department apent a quiet Sunday in the home town of Dave Castello, who has relied from the sawdust ring and is enjoying the conforts of a Southern home and a handsome income from real estate purchased from the sawings of many salary days with the white tops of yearn gone by.

C. S. Woodrnf (Curiy) joined the car at Fawetteville. N. C., April 4.

F. W. Oweas, the Oklahoma City "Hall Room Boy," took "French leave" Sunday night, April 6, at Henderson. N. C.

Norfolk. Newport News and Richmond in succession are busy days for the boya this week (April 7), as every man on the car seems imbued with a determination to have a Sparks' World Famous Shows' poster, lithograph or banner showing visible from any viewpoint one might select for a walk or drive after Randolph's crew has floished a day's billing.—TOURIST.

ZIV VISITS KANSAS CITY

Chicago, April 12.—A. J. Ziv, of the United States Tent & Awning Company, made a flying trip to Kansas City recently and says be saw more carnival people at the Wyandotte Hotel than he ever saw in one hotel before in his life. He was royally entertained by all, and in addition to a fine time, socially, established



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Two Trembones, two Clarinets. Join at once. Also want Side-Show Man for Hugo Bros.' Show that can do two inside acts. Address E. H. JONES, Mgr., Prague, 16; Weeletka, 17; Dustin, 18; Chicotah, 19; Broken Arrow, 21; all in Oklahoma.

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WANT SIDE SHOW MANAGER

who can make Openings, do Magic, Punch; wife, Mind Beeder; calary, percentage and s Impalement Act, Fire Enter, Single Girl Musical Act, any Act suitable for Side Show. W salary. Join at once. GREAY SANGER R. R. CIRCUS, Enid, Okia., April 17 and 18; Covington, Okia., 21. P. 8.—Want Chandeller Man. Good salary.

WANTED AT ONCE—BILLPOSTERS

a record for cales of tents, banners, dolls, etc., all in a half day's time. On his return he stopped off at Paola and visited the winter quarters of the Great Patterson Shows, where he was given another reception.

MAJOR'S GOSSIP

Received a long letter the other day from Fred O, Tneker (Claude Hamilton), one of the oldest and best known circus trombonists in the husiness, last season with the Ai G. Barnes Show. Claude bas been putting in the winter playing in the orthestra at the Hotel Eastman, Hot Springs, and will be off the road this season.

man, not opinion, season.

Col. Cal, Towers will sarely be missed around the Sparks Show. The Colonel has decided to retire after more than forty years' trouping and will remain at his bome in Muscatine, Ia, the is succeeded on the Sparks Show by Pete Stanton.

He is succeeded on the Sparks Show by rece Stanton.

Arthur J. Farrell writes entertainingly from Paulilac, France, of his experiences since cross-ing a year ago. He hopes to be mustered ont and rejoin the Sparks Show in May.

The Aerial Yorks are back with the Sparks Show after a layoff of one season.

Harry Wills, calliope manipulator, is again with Sparks' and also has charge of the reserved seat tickets.

Charles Carey is back with the Sparks outit. Says he just couldn't etsy sway another season.

With the Major in harness again, planting Charles Carey is back with the Sperks could. Says he just couldn't stay sway another season.

With the Major in harness again, planting cuts and stories daily, there is not much time to grind out the weekly dope sheet from low on, and so it is goodby till next fait. Hope everybody has enjoyed reading them as much as I bave dashing them off.—MAJOR SMITH.

I. A. B. AND B. V. S. C. San Francisco Local 44

San Francisco Local 44

San Francisco, April 10.—Wishing greetings to all its members back from the front: L. Birkenseer, F. C. Burley, William Campbell, L. A. Damon, C. A. Escence, C. C. Garnett, J. Hawley, M. Holland, H. Kober, J. F. Robertson and W. Sutter. From the Navy: Guy L. Howard, William Polkinghorn, A monster baquet is being planned for the evening of April 6 to welcome these members and the members of the Advance Car No. 1, Al G. Barnes Circus. The call bas been made general. The more the merrier.

Here are some of the brothers in good standing: H. Morrison, president; M. Mellis, vice-president; B. A. Brundage, recording secretary and labor section; Gny L. Howard, John S. Berry, financial secretary; Charles Tighe, treasurer: A. A. Blanchi, business agent; O. Paetzold, steward: Foster and Kielser, E. Camphas left to join the Sella-Floto Car No. 1 as first brush, C. W. Anderson as boss biliposter for the Yankee Robinson Circus, Guy L. Howard as second man with Mickey, for Sol Lesser, Life Members—George Bancroft and A. Cummings.

Ilfe Members—George Bancroft and A, Cummings.

Applications for Membership—H. Simpson, J. Jones.

Suspended Members—P, Barnes, H. W. Howe, E. Jacobson, D. Wolf and D. Hylan.
Withdrawai Cards—W. Ahern, E. Delear, Sid Flaherty, Joe Hyde, Joe Keener, W. S. King, R. R. Lindwaid, J. McNish, L. R. Mitcheli, C. Peck, Ben Rich, E. W. Rickey, F. J. Schuller, Beach Taylor, J. J. Taussig, L. Williams, Al Williams and J. Winn.

Members Dropped From the Rolis—R. Anderson, A. Arolio, R. Baldwin, R. J. Bsilinger, T. Blanchard, F. M. Brown, G. V. Brown, J. Brandford, Josh Billings, J. Corcoran, L. Fabry, A. L. Franks, W. Henry, A, Stockwald, M. Hoffman, W. Hodgins, J. F. Hullahan, C. W. John-

son, R. R. Jones, J. Kenna, F. Kettleson, H. H. Lamb, Joe Lillia, C. A. Martin, Jack Moore, W. J. McCanghan, C. McGinnia, C. Parrot, O. Pe-tera, A. M. Poff, E. C. Powderly, O. W. Stein-C. Walker, C. L. Westlake, A. Yanak and G. Yome.

G. Young.

A card Members—E. S. Crowell, Bert Hurd and F. F. Rankin.

Would be glad to answer all letters for the

brothers.

B. A. Brundage. recording secretary, 1886
Mission street, San Francisco,

RINGLING SIDE-SHOW BANNERS

New York, April 11.—Great activity prevails in the studies of the E. J. Hayden Co., Brooklyn, in putting the finishing tonches to the side-show banners which will shortly be delivered to the Ringling Bros.-Barnum & Balley Shows Combined. This work was executed under the personal supervision of Mr. Hayden, assisted by his son, E. J. Hayden, Jr., who has recently relurned to work after serving in Uncle Sam's navy.

FREED & HANAFORD SHOWS

The Freed & Hanaford Shows United, since opening the season at Batesville, Ark. March 4, have been doing a good business despite some bad weather. There are about thirty-two people in the troupe. On the staff are Hanaford and Freed, owners; George S. (Yorkie) Freed manager: W. H. Hanaford, secretary-treasurer; Shelley Garrett, bandmaater; Mack Hardy, advance agent; Martin Cross, in charge of elephants; Bard Jones, chandeller man; Jim Jones, la charge of seata; Charlea Boone, boss canvasman.

HILL TRIO QUITS

Canlon, O., April 12,—The Hill Trio, Canton ecrobals, recently with the John Robinson Show, will not troupe this season, Joe Hill, manager of the act, announces. The Hills will make their bome in Canton, where the senior member of the trio is engaged in the real estate business.

LIEUT .- COMDR. ELSON OUT

Lientenant-Commander H. J. Elson, U. S. Naval Reserve Force, has been released to inactive slains and bas resumed his civilian work as secretary and treasurer of the Walter A. Zelnicker Supply Company, St. Louis, Lieutenant-Commander Elson was graduated from U. S. Naval Academy in 1898, and after service in Cuba, the Philippines and China resigned from the navy in 1902 to become intersected in the Zelznicker Company. He was chief engineer of the Missouri Naval Militia, with which organization be was mobilized into Federal service upon the declaration of war April 6, 1917. His assignment was inspector of machinery, 9th, 10th and 11th Naval Districts, with beadquarters at Chicago.

COLORADO BILL'S SHOWS

Colorado Bill's Shows are closed for a few weeks at La Grange, Ga., in order to make extensive repairs in all departments. When the show reopens it will consist of fifteen wagons, four cages and three new trucks, and will carry dity head of draft stock fifteen beal of ring stock and a new spread of canvas from cocknonse to big top. Some of the folks with the show paid a visit to the Rose Kilian Shows March 25 and had an enjoyable time.

RINGLING-B. & B. JOTTINGS

RINGLING-B. & B. JOTTINGS

New York, April 11.—Ringling Brothers and Barnum & Bailey Combined Shows opened March 29, and up to this writing the two wonder circuses of today are breaking all records for business. It would require too much apone to mention each and every artist with the colossand circus, but here are a few that stand out and make the public talk: Poodles Hanneford and the well-known Hanneford Family, Bird Mills man. Tiny Kline, The Wirth Family, The Daten ports, Pila Bradna, The Dekos, The Clarkonians-Hillary Long, The Australian Wood Choppers The Tybell Sisters, The Silbon Troupe and Class Segriest Troupe.

The Wild West number is one that makes em sit up and take notice. For several minutes we find onractives as if on a Western plain leaking at one of the fastest Wild West performances ever exhibited under the roof of Madison Square Garden. Headed by Cy Compton of Wild West fame, Hank Burnell Art Malnwood, Tex McClood, Frank Meaney. John Roberts, Strawberry, Red. John Rubse. Lillian Compton, Bessie Malawood, Madalin Burnell, Lotti Woll, Lotti Stecker, Tillie Chiler, Billie Mack, Millie Purnell, and Jessie Rubserts. The Wild West comedy is handled by Jimmy Sprigga. Tex Parker and Herman Joseph.

The annex is something to talk about this season. The freaka and side-show curiosities are different from those of the former years and mnot credit is due to Lew Graham.

Fred Brados, who has been till for several weeks, is rapidly recovering and expects to beack on the job soon.

Clown aliey has broken out and are all over the Hippodrome track: Jerry Alton. Fred Stelling, Al Sylvester, Baster Marsh, Babe Taylor Paul Jun. Waiter Jung, Paul Jerone. Fred Erger Jask Hedder, Chas. Smith, Herman Toeph.

James Shea, formerly ticket taker on the front door, writes he is with Gen. Pershing band and seads bis best to the dreasing room Chick Bell, Frank Melnythyre and others who knew him. Jimmy Flyn, who sings in Bird Millman's act, never feils to score big. Mr. Flyn band she beautiful voice and knows how to nacit

bas a beautiful voice and knows how to natit.

Merle Evans and bis wonder circus band have a great repertoire of circus music and put per and ginger into the performance. Mr. Evans is assisted by such well-known musicians as; Chas. Beach, Henry Harmon, Phee Gibler, Geo. Flatt. Van Lewin, Henry Teppen, Forsker Ferrell Joe Corriea, Geo. Decker, John Cunningham. Chas, Esten, L. A. Wilson, Robins L. Booth. Geo. Denito, Pete Sturgis, Bert Affeld, Pani Davia, H. M. Richardson, S. V. Downa, Al. H. Baker, J. C. Fail, C. E. Duble, Rupert Hulbert, L. Kent Kyes, Chas. Harris, Jean Miller, Robert Dailel, Leys Jarman, Gabe Russ, Basil Hulbard, Frank Ruff, John Corriuls, Hank Young Wilber Welrick and Fred Mullen (at the air calliope).

callione).

Jim Rutherford is not in Detroit, but is manager of the Bijon Theater, Bay City, Mich.—
HERMAN JOSEPH.

SPARKS' CIRCUS ROSTER

HERMAN JOSEPH.

SPARKS' CIRCUS ROSTER

Following is a complete rester of the executive staff and beads of departments of the Sparks' World Famous Shows: Charles Sparks manager; Clifton Sparks treasurer; T. W. Ballinger, general agent; J. C. Kelly, legal adjuster; C. B. Fredericks, special representative; William Morgan, auditor; James Randolph, manager advance car No. 2; John Henry Rice and Dan Hoffman, contracting agents; Charles Bernard and Fletcher Smith, press agents; Ed Holland, 24-hour man; Jack Phillips, bandmasster; Albert Keller, superintendent of privileges; Gerry Vanderbilt, steward; O. M. Meredith, Chef; Captain Ray O'Wesney, equestrian director; George Singleton, superintendent of canvas; Jack Rittenback ("Beat Jack"), farst assistant; Walter McGuisnia, superintendent side-show canvas; W. C. ("Fat") Cross, trainmaster; Clark Smith, superintendent of stock; Bert German, assistant; Harry Flowers, superintendent rung stock; Lawis Reed, superintendeat animals; Frank Skianer master mechanic; Orville Spects, superintendent of lights; Steph Cross, superintendent of wiid West; Harry Wills, Fletcher Smith, Fred Brad, reserved seat and concert ticket sellers; Arthur Wright, leader side-show band; Col. Pete Stanton, manager side-show band; Col. Pete Stanton, manager side-show department; J. S. Harto, sasistant manager; William Ice, superintendent of und concessiona; Ed S. Baker, Inneh counter; Jack Beach, advertising banners; Mrs. Gerry Vander-bilt, superintendent of wardrobe; Fletcher Smith, official announcer.

Annax Department: Col. Pete Stanton, manager; J. S. Harto, mag'e and inside lecturer; Msdam Verda Wren, indy bag puncher; Hilda, with her den of snakes; Dobola, comedy Jug gler: Prof. Glovante's trained cockatoes, Princess Pandora, levitation illusion; Wright's Divise Minatels; Capt. Robetta and Nero, the numamble lion; Nelite Brad, Gracola and Gassie Buford, Oriental denartme

APRIL 19, 1919

THE CORRAL

By BOWDT WADDY

CONTESTS AND CELEBRATIONS

(Managera of contesta are asked to send The Biliboard their dates for this list. Representation in it costs you nothing.) ARIZONA

Prescott-Frontier Days and Victory elebration. July 2-5. G. M. Sparkes,

ILLINOIS

Aurera-First Annual Roundup. June 24-29. Tex Anatin, manager. MONTANA

Giendive—Third Annual Roundup and Frontier Days. July 3-5, F. H. Sinclaire, secy. NEW MEXICO

Tucumeari-Fourth Annual Roundup, Ang. 20-22. Fred C. Beebe, seey. WYOMING

Cheyenne—Frontier Days. July 21-26, T. Joe Cahill. secy.

Tex Anstin, the well known contest promoter, has landed a location and auspices for a real contest that is up to the high standard which has won him the reputation of being one of America's greatest purveyors of cowbay sports. The title of the contest will be the Fox River Valley Pirst Annual thousamp and the scene Aurors, ill., a city of 40,000 inhabitants and located just thirty-seven miles from Chicago. The dates of the contest will be June 23-29. Aurors is three miles from Mouseheart, the grand heddenaters of the L. O. O. M., and the contest is being staged during the thirty-first annual convention and first peace celebration of this organization, which will hring thousands of delegates and visitors. Fog Horn Clancy, Mr. Austin's publicity director and secretary, is on the ground arranging tentative prize lists, events and publicity plans. The prizes will total about \$10,000, and Mr. Austin has safe-guarded the interests of contestants in the matter of purses with real coin of the realm to the full amount of the prizes, which will while away its time in Aurora banks until it is checked out to the winners. Prize lists will be ready for distribution within the next week. Austin is also arranging and perfecting his own organization of department heads tor the pomotion of other roundups east of the Mississippi and other contests will follow in rapid succession, which will afford those hands coming East several weeks' contests with comparatively short jumps.

seversi weeks' contests with comparatively short jumps.

South American Kid's Wild West made the long jump from San Augustine, Tex., to Atienta, Ga., where the show pinyed to losing business for three weeks on account of rain and cold westher. From Atlante to Girrd, Ala., to foir basiness. From there to Columbna, Ga., to good business. It was at this point that Harry Ramish, advance man for the Metropolitisn Shows, saw our layout and wired to Doc Bardeld, manager of the Met. tronps. who immediately came on and signed contracts with me to feature the show ever on the Met. Carnival Company. I have since purchased the Okla. Bill's Wild West Show from Major C. F. Rhodes. This makes this outfit the largest Wild West Show ever with or traveling with any carnival company. I will carry MORE bucking horse than the Buffaio Bill Show or the 101 Ranch Show ever carried. Also more "real championa." Among the backing horses now with the show in the eriginal "Crasy Snake," "Montana Red." "Big Steve." "Figure Two," "Preacher Dunn," Wild Bill," "Bucking Billy," "Snowhall." "Done Gone," "Reachnd," "Dynamite" and "Cyclone Dick." Any time any of you bronk riders happen around gad want to win some money riding my bronka, all you will have to do la to rike them contest rules and give them a fair saddling.—MHLT HHNKLE.

G. M. Sparkes, secretary of the Prescott (Arr.) Prontier Days, advises that the big "Vic-Arr.) Prontier Days, advises that the big "Vic-Arr.)

G. M. Sparkes, secretary of the Prescott (Art.) Frontier Days, advises that the big "Victory Contest" will be held there this year on the dates of July 2, 3, 4 and 5. Leater lutiner will be the Areas Director. Watch "ad" in The Billboard later regarding full particulars sa to prizes, rules, judges, etc.

to prizes, rules, judges, etc.

K. C. Cronkite, of the Stock Yards Station. Chicaso, inquires as follows: "To actite a diapute and wager would like to have you or some of the contest hands that know advise if this boy, that is known as Mit Hinkle, the South American Kid, is the same Milt Hinkle that was with Dickey's Circle D Wild West Show is 1912? Also did he win first money is steer buildeging at Garden City, Kan., and accond money at Tocumcari inst season? Will you also publish the fastest record made in buildinging as a world's record, and also who made the fastest time ever made in that event at Cheyenne."

(Answering your onession about the world's

est time ever made in that event at Cheyenne."

(Answering your question about the world's record for buildogging a eteer would say that the fastest time we know of under the rulea as fellows were at Guy Weadick's Stampede at Csigary, Can., in 1912, when Esteven Clemento made the fastest time on one ateer. Steer was given 50-foot run before he crossed I'm where man was; ateer then given 10-foot start. Time, seven and three-afths seconds. The following year at the Wianipeg Stampede Frank "Scout" Maish made the record of seven and two-fifths seconds, knocking one second off Clemento's record. Our readers will probably answer your other questions, and no doubt Hiukie will come thru with the information regarding himself that you ask.—BOWDY.)

Gus Horsbrook, the owner of Cheyenne Days.

Gus Hornbrook, the owner of Cheyenne Days, writes in that his troupe is playing on the W. V. M. A. Circuit, and that it a size brooked for ten weeks of fairs by Ethel Robinson.

Moutana Budd Cardell, of the Wyoming Trio, advises that owing to vaudeville bookings that he will not be with the white tope the coming arason. Budd says their act is different from

"Hook 'Em, Cowboy"

THE ROUND-UP

Aurora, Illinois

JUNE 24-25-26-27-28-29

THOUSANDS OF DOLLARS IN CASH PRIZES

Entire prize money now in the vaults of the First National Bank of Aurora, where it will remain until the decisions of the contest judges are rendered.

A real contest for real hands. Open to the world and a square deal to all

MAIN EVENT PRIZES

| Men's Bronk Riding\$ | .000.00 |
|-------------------------------------|---------|
| Steer Roping | ,000.00 |
| Steer Bulldogging | ,100.00 |
| Wild Horse Races | 600.00 |
| Cowgirl Bronk Riding | 600.00 |
| Trick Riding | 500.00 |
| Trick Roping | 500.00 |
| Goat Roning, amount of purse later. | |

Liberal money for Steer Riding, Ladies' Trick Riding, N Races, Bulldogging from automobile and other exhibition events. Novelty

The management will appoint one judge, the contestants will elect one, and those two judges will appoint the third.

Other big contests to follow in rapid succession. Open to the world and a square deal to all.

WANTED—Address of all contest hands with clear photos for use in publicity. Management will pay railroad fare here to first twenty-five contestants entering. Rules, regulations and prize lists ready for mailing about May 1st.

CONCESSIONAIRES, NOTE—The Round-Up is being staged on the same dates as the 31st Annual Supreme Convention of the Loyal Order of Moose and the 1st Annual Peace Victory Celebration. Sixty minutes from Chicago. Four million population within a radius of fifty miles. Tremendously advertised. Wanted—Real Concessionaires who can figure on big propositions for Concessions, both uptown and on the contest grounds.

"Hook Em, Cowboy" FOG HORN CLANCY, Director of Publicity. TEX AUSTIN, Mgr.

FOG HORN CLANCY, Director of Publicity.

all others. It consists of harmony singing, roping, whip cracking, dancing and comedy talk. The following notice recently received: "Bee Ho Gray, the trick roper, came by his name in a peculiar way. Gray was born in Oklahoma, where his father was a Government contractor to the Indians. Bee's brother, Emmett, was paralysed by heing thrown from a horse, whereupon the Indians called him 'Ho Emmett,' meaning 'crippled Emmett.' When the younger hrother became old enough to ride with the cowboys the Indians called him Bee Ho, which means 'brother cripple.' Between the ages of seven and ten years Bee spent most of his time with the Comanche Tribe, where he learned to ride and rope and do Indian dancing."

Henry "Bnd" Johnson, of Wilkie, Sask., Can., writea: "Can any of your readers inform me through your column what became of The Yeliow-Bird Wild West Show that tonred Western Canada iast summer? Where can I buy photoa taken at the different contests last summer? To settle a dispute: Who won the champion-ship in the bucking-horse contest at Pendleton, Ore., in 1912? Your Corral news is the right thing. Tell all to write in the news and keep it going."

Gordon Ostendorff, of Richmond Hili. Long Island, wrote in that John Tanner, formerly of the Pawnee Bill Show, died at the home of hie

confined to his bed for six weeks. Cancer of the atomach caused his death,
We would like to say to all managers and secretaries of Frontier Day Contests, etc., that we are glad at all times to publish items of news regarding your doings, but please remember that statements as to detail of your rules and Itemized lists of events, etc., should be sent to our advertising department. Write Manager of Advertising Department, here at (inclinatt, for full particulars as to space rates, etc.

slanager of Advertising Department, nere at (inclinatl, for full particulars as to space rates, etc.

It's about time that the heads of the various contests thruout the country were announcing their dates, etc., for the coming acason. Do it yourselves, gentlemen, officially right from your headquarters; don't depend npon some outsider to spread the facts of your doings around. What is this we hear about the Prince of Wales making a trip to Canada this year, and a proposed REAL BIG STAMPEDE being held in Caigary, Canada, this coming fall? As the story goes the same four wealthy cattlemen who financed the criginal Stampede for Gus Weadick up there in 1912 contempiate getting behind this season's proposed contest. We understand that Mr. Weadick and his vaudeville act. The Stampede Riders, are at present routed over a vandeville circuit through the Canadian Northwest and to the Pacific Coast. As our information comes from a reliable source, we would be glad to hear from you, Guy, as to the truth of the rumor.

WEST COAST INTERESTED

In Association of Cowboys' Movement

O. O. Robertson, of the Western Live Stock Exchange, of Bakersheld, Cal., writes the editor of The Billboard as follows:

"We read with considerable interest the article in your Issue of February 15, under the heading, Association of Cowhoys Causes Much Discussion in Wild West Circles.

"There has been much argument over this question in the past and it is doubtful if anything can ever come of it. We admire the spirit Mr. Ringling has shown in following uphis idea of a cowhands union and sincerely hope he makes a success of it not only for the good of fraternity, but for his own pleasure. Any man who has an ideal and is willing and has the merve to spend his time and money in putting that ideal into working order is worthy of the greatest success. Some of us out here in the West are rather skeptical as to the feasibility of the plan as explained by Mr. Ringling and his associates. Of course, we may not have read all the articles written on the subject and therefore are not very well informed, and, you know, we are far removed from Broadway, where must of the discussion seems to be carried on.

"Skeeter Bill Robins was in the other day

all the articles written on the subject and therefore are not very well informed, and, you know, we are far removed from Brondway, where most of the discussion seems to be carried on.

"Skeeter' Bill Robina was in the other day and according to his ideas on the subject each State, or group of States, will have one meeting place and the town that puts up the most coin gets the contest show. Now we all know that there are men and women following the frontier celebrations and making their living during the summer months in that manner, and if all that crowd should meet at each roundup how, we rise to inquire, would they ear? It is our opinion that there would be a large crowd at each rendezvous looking for a bread line. No, the number could not be cut down, because every man or woman would have the right to follow the game if they compiled with the ruies and regulations of the organization, and it can not he argued that only the best could participate because we all know that there is no best in the Wild West business. Too much depends on the frivolous 'Caballo,' and then so very often we see the so-called 'champion of the world laid low hy some 'short horn' that never was heard of outside the 'house pasture.'

"It just goes to show that a whole in depends on lick in the contest husiness, as well as all the compets and endurance. As for holding the final championship affair at New York, It doesn't seem to us the public back there appreciates a Western contest show.

"There is so much to be said for and against the forming of an association of cowhands that the suggestion in your article to meet in some Western city and thrash this thing out is a good one. Therefore, on healt of the business men and the Fair Grounds Association of this city, I am herewith extending a cordinal invitation to yourself and Mr. Ringling, as well as all the cowboys and cowglist, to assemble here at a date to be set later and celebrate with ne. We are planning on having the blugsest in the suggestion in your article to meet in some exist.

COL. McGURRIN (MONTANA MACK)

Member of Association of American Cowboys

Col. Manns McGurrin (Montana Jack) was born in Montana in 1898, and knows the range from the Canadan lines to the borders of Mexico. At an early age he was attached to the U. S. Army as secut during the borders of Mexico of the past generation. He served with the United States Cavalry during the Cuban campaign in 1898 and for eight and one-built years was secut in the U. S. Army in the Philippin insurrection. After his research in from the U. S. Army in 1907 he resumed ranging and horse raising in Ada County, lidabe where he still owns a valuable ranch fully equipped. In 1913 Colonet McGurrin organized the famous Cowboy Cavalry with headquarriers at Boise, ld. The troopers consisted of the most expert ridets, ropers and crack shorts of lishe, Montana and Texas. This organization was the first to offer its services to the U. S. Government as auxiliary troops to the regular army to protect the Texas-Mexican border. The Colonel and a portion of his troops took part in the chase after Villa and his bandits after they boared and hurned Columbius, N. M., in November, 1915. They were scouts attached to the Allied Armies in France, during which four cowleves were killed, six wounded and sixteen decorated for hraver in action. The Colonel and his gallant organiin action. The column and has galism organization have recently returned to this country, and will entertain the public with an A-I Wild West show combined with premier vaudeville and concert artists, with Eastern headquarters at 223 E, Forty-seventh street, New York City.

WHY? The Association of American Cowboys

Richard T. Ringling's dream of a big organization of all interested in the Wild West business has gone from the stage of possibility into a concrete strata of realization.

The Association of American Cowboys is an accomplished fact!
Heretofore there has been no organization of sufficient strength and
magnitude to compel contestants in the various competitions to abide
by its decisions; in fact, the Wild West game has never been placed upon solid foundation

To command the respect, patronage and admiration of the public there ist be a real champion, supreme in his line, until his crown is removed some contender for his laurels.

To assure the public that from now on every Round-Up or Stampede

To assure the public that from now on every Round-Up or Stampede will either establish champions, or the championship caliber of contestants, this organization binds Itself. Also to compel champions to defend their titles, forcing challengers to prove their ability and provide uniform rules to govern all contests.

The Association of American Cowboys, having the support of all cowboys in the country, will rapidly, thru elimination, establish State and district champions, and it will then be an easy matter to produce the world's champions in the various branches.

Every leading cowboy in the country has already joined the association, and Mr. Ringling is shortly leaving for the West to personally arrange for stampedes and round-ups in new communities.

····

PATTERSON & KLINE SHOWS LAUNCHED AT MIAMI, OK.

New Paola Enterprise Makes Successful Debut With Twelve Paid Attractions, Three Rides and Military Band-Great Patterson Shows To Open Next Week

Paola, Kan., April 10.—When the opening day for the Great Patterson Shows arrives (April 21) it will find everybody and everything in readluess. The entire equipment is resplendent in its new coat of palat and is looking fine to contend for the business.

Mr. Patterson has spared no expense in making his shows the most pretentions in his long career. Masy new faces will be with the show and the lineup will be made up of many attrac-

JOHNNY J. JONES' EXPOSITION

Sets Record for Week's Gross Receipts at Savannah, Sav Deans of Carnivaldom

Never in the history of outdoor musement business has any such enterprise pluved a "still" engagement to the aggregate gross receipts reached by Johny J. Jones' Exposition at Savannah, Ga., week of March 31. The short length of time the writer spent in this branch of the profession does not invest him with the personal knowledge to make such a statement, but takes his authority for so dolag from such deans of the ludustry as Johnsy J. Jones, Col. Phil Ellsworth, Manuing B. Pletz. Albert Dernberger, Eddle Madigan. George Rollins, Neil Anstin, Carey Joues, Myer Myers, etc., each of whom declares that never in his own experience or other beard of reports were such gross receipts reached. The opening night weat over \$2,000. Ideal weather prevailed all week, and on Saturday all attractions opened at 1 p.m. and madacoutinuous performances until minicht. Johnsy J. Jones' Trained Wild Animal Stadium, under the management of Colonel Phil Elisworth, came in for the lion's share of the business and rightfully deserved it.

Arabla, the beautiful white stallion belonging to Essie Fay, and who has been seen with her Society Horse Show for the past ten years. Is seriously ill. George McCloskey, Fred Klass and Danny Weaver have been with the exposition for a week studying Over the Falls, under the able tutorage of Charles Kilpartick. When the "boys" become perfected in the handling of the famous drive they will have three of the attractions placed with some traveling shows. Captain Curly Wilson, animal trainer, with Johny J. Jones for many years, and last year trainmaster, left at Savannah, and is now in the service of Walter Sibley's Shows. Mrs. Lena Wilson and son have gone to their home in Cleveland, Ohio.—ED R. SALTER.

HARRINGTON JOINS LEE BROS.

C. H. Harrington, better known as Doc Harrington, and years ago as Prince Haszola, will be seen this season with Lee Bros.' Shows with an illusion show, opening at Lebanon, Pa., April 26. Doc has been out of the show business the past 25 years.

The 1919 tour of the Patterson & Kilne Shows was begua in Miami. Ok., Monday, April 7. Sanday night and early Monday morning a heavy rainstorm hit the town and for a time thiags looked rather hine for the opening, but, true to his fickle nature. Oil Sol soon peeped out from behind the clouds and the day developed into a splendid one. Business is every way was up to santicipations and every one connected with the show was heartily pleased.

To the Joyful strains of a popular marching song on the steam calliope of the Patterson & Kilne Shows. Abaer K. Kline, manager, and his Crimson Special, left Paola at 8 p.m., Saturday, April 5. for Mismi. The crowd at the station to bid them furewell was an unusually large one. Mr. Kilae has always been a prime futurite with all whom he has been associated with, and his friends are indeed many. From the station master to the lowest roustabout all were enthuslastic in their praise of the Crimson Special and the wonderful carulval it was carrying. The train reached Miami early Sunday morning, and in recordbreaking time the flats were unloaded and a steady stream of wagoas poured thru the streets from the Frisco Station to the ball park, which was speedily converted into a real show grounds.

With the Patterson & Kilne Shows are twelve shows and three rides, in addition to a military land, each member of which is a veteran and lass seen service "over there." Parade features are also carried. Each show is presented behind a beautiful carred wagon frout.

The show and the extension of the Crimson of the Ball park, which was speedily converted into a real show grounds.

With the Patterson & Kilne Shows are twelve shows and three rides, in addition to a military land. each member of which is a veteran and lass sees service "over there." Parade features are also carried. Each show is presented behind a beautiful carred wagon frout.

The show, and the extension of the Crimson of the ball park, which was a very land. The committee, the Odd and a steady stream of wagoas. The Committee t

morning and left on the first train for his bome in Toledo. Teiegram said that mother and baby were dolag well. Mrs. Herbert Tisdale has joined her husband for the sesson, coming on from New York.

Mr. and Mrs. K. G. Barkoot left last week for Detroit, after spending a few days with the show, K. G.'a time is very much taken up aow, as he is getting ready to open Chilhowee Park in Kuoxville,—CHAS. 11. McCARTY.

BROWN & DYER SHOWS

Growing by Leaps and Bounds-Soon Rank Among Big Ones

AT MIAMI, OK.

Kes Successful Debut With

5, Three Rides and Mili
the Patterson Shows

Next Week

Lion new to the public Minter's Pit Show

Trunch, another are show with the Balanger's common and the public of the season, couling on the work of the public of the season, couling on the season of the public of the season of the public of the season of the public of the season o

GREAT AMERICAN SHOWS

Hamiiton, O., April 12.—F. J. Havden, of Brooklyn, has been swarded the contract for all the panel bauners that are to strace the midway of the Great American Shows, and, judging by the advance drawlass that the writer saw, they sure will be a thing of beauty. Contracts arrived this week from Cramer's Chiasee Theater, Burns' three-abreast carry-us-all, Heusey's Ell wheel and Shepperd's Feltium Show. Marvelons Mills, one of the greatest arrists on the high wire, will be one of the free attractions. The other shows will be Brown's Eden Mineum, Miller's Society Circus and Hippedrome, Miller's Reautiful Darkest Africa, Miller's Circus Side Show, Miller's Columbia Show, Jim Poullos Athletic Arena and Traber's War Evilithit. The concessioners signed up fuclude K. Kalda, Tom Burns, Pedro Nichets, J. C. McPonald, J. M. Bradiev and Lew Weddington better known as Thousand-Dollar Lew, with his famous cook house.

Mrs. Morris Miller and baby, Manrice, came over from their farm for a visit to the show and will remain for a few weeks. W. M. Gear, the general agent, was lu town for a few hours, coming in from Canada, and reports some very good coutracts closed—MILTON TRABER.

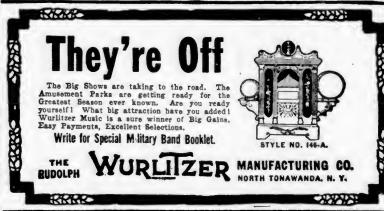
RICE & DORMAN SHOWS

For the past few seasona Austin, Tex., where the litice & Dorman Showa opened the 1910 season under the anispices of O. E. 9th Texas infanity, has not been considered a good town for outdoor shows, but it remained for it. & D. to prove that under the right auspices and properly located it is one of the best allow towns in Texas. All shows were located at the east slide of the State Capitol Building. In fact, the big water show was located at the front door of the Governor's manslem. Weather conditions were perfect and business wonderful.

canditions were perfect and business wearerful.

From Austin the show moved to Corsicana,
Tex. appearing under the auspices of the B.
P. O. E. The show was centrally located and
everything leaked favorable for another cood
week when it began to rain and it continued
most of the week. So will have to report, but
fair business at this point.
Then on to Dallas showing under the auspices
of the 10th fieg. N. G. T. and focated right
in the heart of the city on the new Postofice

(Continued on page 58)



ALLAN HERSCHELL CO., INC.



ALLAN HERSCHELL CO., Inc.

NORTH TONAWANDA, N. Y., U. S. A.

E B. C. McGUIRE COMP

LARGEST SUCCESSFUL INDOOR PROMOTERS IN THE COUNTRY

ANNOUNCES

A Most Liberal Proposition and Real Opportunity for Concessionaires at Some of the Very Best Money-Getting Spots of the Year, at

ELEVEN (11)—MONSTER INDOOR VICTORY KIRMESSES—(11) ELEVEN

COMPANY NO. 1

DANVILLE, ILL., RACINE, WIS., WAUSAU, WIS.,

10-DAYS-10, April 25th to May 4th, 1919 10-DAYS-10, May 9th to May 18th, 1919

10-DAYS-10, May 23rd to June 1st, 1919

COMPANY NO. 2

SCRANTON, PA., POTTSVILLE, PA., **NEWARK, N. J.,**

10-DAYS-10, April 25th to May 4th, 1919

10-DAYS-10, May 9th to May 18th, 1919 10--- DAYS-10, May 23rd to June 1st, 1919

COMPANY NO. 3

BALTIMORE, MD., 10-DAYS-10, April 25th to May 4th, 1919 10-DAYS-10, May 9th to May 18th, 1919 CANTON, O., PHILADELPHIA, PA., 10-DAYS-10, May 23rd to June 1st, 1919

COMPANY NO. 4

CLEVELAND, O., 30-DAYS-30, May 2nd to June 1st, 1919 TO BE FOLLOWED BY ONE MORE

CONCESSIONS WANTED FOR 4 COMPANIES HERE IS YOUR CHANCE. ALL CONCESSIONS EXCLUSIVE

4 CUPIE LAY DOWNS 4 BLANKET LAY DOWNS 4 CANDY LAY DOWNS

4 HOOP-LAS 4 JINGLE BOARDS 4 SALES BOARDS

4 KNIFE RACKS

4 GROCERY LAY DOWNS 4 PILLOW LAY DOWNS

4 POULTRY LAY DOWNS 4 CIGARETTE GAMES

4 HAM AND COFFEE LAY DOWNS

4 FRUIT BASKET LAY DOWNS 4 REFRESHMENT CONCESSIONS 4 FLOWER CONCESSIONS

4 ROLL DOWNS AND ANY OTHER GOOD GRIND STORE OR CONCESSION. NO SHOWS. ONE OF EACH OF THE ABOVE CONCESSIONS FOR EACH COMPANY.

- TERMS -

PROFIT DIVIDED EQUALLY

50% to the Company, 50% to the Concessioner. AFTER FIRST DEDUCTING COST OF STOCK USED

Want Only Concessionaires Who Know Their Business and Who Have Plenty of Good Stock and Sufficient Help and Who Know How To Make a Good Flash

In a solid run of indoor Bazaars, particularly in past four years, both winter and summer, we experienced a capacity business from Concessions, the months of April and May always getting top money. Any weather is good weather on an Indoor, and, with only a comparatively few concessions and places to spend, you are bound to get the money.

FREE—\$5,500.00—FREE

ALL OF THE SPOTS HAVE BEEN WELL PROMOTED IN THE USUAL McGUIRE MANNER BY A CORPS OF EXPERIENCED MEN AND ARE THOROUGHLY WELL ADVERTISED. ALL ARE PLAYED IN BEAUTIFUL AND SPACIOUS HOMES. PLENTY OF FREE ACTS, MUSIC, DECORATIONS, ADVERTISING AND PRIZES. THE ELEVEN SPOTS ARE PLAYED UNDER ORGANIZATIONS REPRESENTING A MEMBERSHIP OF OVER 30,000 men, who have been thoroughly organized into real live boosters and workers, insuring a record attendance in each town. Affairs are held to raise money for members in the service AND WILL bring out the real spenders. Every town has been thoroughly investigated before booking, and conditions top notch in each town.

We have played Indoor spots in the middle of suppose that he middle of suppose the middle of suppose that he middle of suppose that he middle of suppose that he middle of suppose the middle of suppose that he middle of suppose the middle of suppose that he middle of suppose the mid

We have played Indoor spots in the middle of summer that have topped some of the very best Outdoor spots played the same dates.

B. C. McGUIRE COMPANY in the last eight years have played over 250 Indoor affairs, and HAVE NEVER YET PLAYED A BLOOMER. ASK SOME OF THE CONCESSIONAIRES WHO HAVE WORKED WITH THEM. Every one of the towns booked promises to be a winner.

KEEP AWAY

STRONG WORKERS, SHORT CHANGE ARTISTS, ROUGHNECKS, BOARD AND ROOM JUMPERS.

While the Company will stand by all their Concessionaires in anything legitimate and proper so that they will be able to make real money, the Company at all times will take pleasure to assist the Police to find any Concessioner that comes under the above KEEP AWAY heading. Will not do any business with minors.

WANTED, HIGH DIVER OR OTHER GOOD, SENSATIONAL FREE ACT. STATE SALARY EXPECTED AND ALL DETAILS IN FIRST LETTER

SEND ALL COMMUNICATIONS AT ONCE, PREPAID, TO

Moose Temple, Walnut Street,

CLEVELAND, OHIO

AFTER SPACE HAS BEEN RESERVED a deposit will be required from all accepted Concessionaires to protect the Company from nonappearance, and will later be refunded.



GIANT Lunchman 3 Portable Cooking and Selling Stand.

MAGICAL

GOODS

MAGIC DICE

TRICK CARDS. STAGE BIONEY.





Ask for Hustrated Circular of the St. Luis Ham-ninger Trunk. Has larger capacity, stronger, hand-omer. Finest ever offered. Price, \$75.00. We also make beautiful, sanitary copier and glass tream Warmer that connects with Hamburger Trunk, 35.00.

Cook House and Hamburger Men

Write for circulars of our master built STRONG-BOY Pennable Gas-line Pressure Stoves They are built in lews steel bower, nothing exposed, practically indestructible. The Cook House Man's friend. We have exactly what you are hunting for in trouble-proof and durable Gasolane Burners. Tanks and Portable Stoves and Trumbs. Our burners use any kind of specialise. Our prices are right. We are experts in gasoline, cooking and healths matters. You are worden to our advice and assistance. We will reply promptly

TALBOT MFG CO., 106 N. 15th St., St. Louis, Mo.



\$125 MADE "lavisible Fortune Writers"

Blagte Wands." "Magic Glass Fube." "Gypsy Queen." lavisibles leadings in most languages. For

S. BOWER, 117 Harman Street, BRODKLYN N. Y

NEW PIT SHOW

Melt, weld iron with electricity thru body. \$175. Can ship from Akron, Muscatine

TANGLEY CO., Muscatine, Iowa

SNAKE SHOWS When all others fall try the old stand-by, Mixed Reps. \$10.00 Dens and up. Get value

and Reps. \$10.00 Prass-me.

cased by exclusing from me.

SNAKE KING,

SNAKE KING,

Company Address, - Brownsville, Texas,

clegraphic Address, - Snakevilla, Texas,

ranch Office—917 S. Flores St., San Antonic, Texas,

if you see it in The Biliboard, toll them so.

Harry E. Rush and his old partner, Lennie Stilwell, who have contracts to cover territory in general Southwestern States billboarding for different well-known firms, want to know why the following epidemic of brush pushers smons the outdoor enowmen, whem they have me! lately: Win, A. Hodgson, with a big sign shop, employing several men and mopping up in Ranger Tex.; Johnny Ward, painting signs in the oli fields: Vie Clark was seen on a store front in Mineola, Tex.; Jockey Day was in Henderson, Tex.; "Curley" Burns in Lousiana and Leo Meyers, soliciting for crew of commercial sign painters in Texarkana. All should presume it resourcefulness and force of habit. Likely the pleking is good in that pasture and who ever saw a field, whis felt exactly right without a paint brush in his land in the spring?

The opening of the season for the Mighty Poris Shows, under the auspices of the Red Men, at Danville, Va., and for which event the two Doris attractions were combined was preceded by quite a parade headed by Chief Marshal George Friee, of the order: Mayor Wooding. John W. Carter, commonwealth attorney: Henry B. Watkins, secretary of the Chamber of Commerce, and other city officials. The parade also included the Danville Home Guard band, visiting lodges of Red Men from five places, many distinguished townspeople and numerous entrees of the Doris Shows.

Recent announcement was tust;
"Red" Lawley, of
the Wortham forces,
had jined the Elks,
but All now leans
the full story was
not included: On his
way home tast
eventful night the
trolley car jumed
into a tel gra i
pole. As he walked
away from the
wreek a jelicemen
stopped bim and
askel: "Where you
hurt in the accident,"
'"Accident?'
replied Red, looking
dazed, "was that an
accident? I thought
it was a part of
the initiation."

Mike T. Clark

the initiation."

Mike T. Clark, general agent with the Brundage Shows, met np with The Kiltles Bank as social visit with Conductor Wim. G. Mintosh of that musical organization and formerly music master with the Brundage trouge. Several ex-Brundage trouges are also with The Kiltles, Incidentially, if you want to get next to a good one, get the Kiltle trougers to tell of the house manager who wanted to know when they would "suit up."

Daté Zelm the kid's name is Marie."

Int. while in Ga F. Ind. recently, he ran into his edificient. All Monie, when had not met since 'way back name, in 1904, at which time Morie saved him from a terrible beating. Dave adds that it was not a case of lead pite. or any other pipe, but a case of lead pipe. Or any other pipe, but a case of lead pipe.

"Engles (Marie.")

Dave Elimore says that while in Ga F. Ind. recently, he ran into his edificient. All Monie, when had not met since 'way back not, in 1904, at which time Morie saved him from a terrible beating. Dave adds that it was not a case of lead pipe. Or any other pipe, but a case of lead pipe. Or any other pipe, but a case of lead pipe. Or any other pipe. All the world friends and the world friends. All Monie, when had not met since 'way back not, in 1904, at which time Morie saved him the Brundage trough a second from the kid's name is Marie."

Ind. recently, he ran into his edifference in the circus and camival that while in Ga F. Ind. recently, he ran into his edifference. All Monie, the ran into his dofference. All Monie, the ran into his dof

With the opening of two caravans in the vicinity of Cincinnati, the Great White Way and Faul's United, many Beds, have been arriving in the Queen City the past few weeks, among them being John Cleveland and Charles Robinson, concessioners; Jiary Hayes and wife, concessioners; Harry Hayes and wife, concessioners; That Hayes and Wife, concessioners; Mrs. George Bings and May Wrinkler, the of Patterson Shows; Mr. and Mrs. Harry Roebuck, concessioners, and Mr. and Mrs. Claude (Blackie) Mullen, concessioners.

That oldtimer, "Sheeny" Bush, well-known irrus side-show and museum announcer, landed in Chachmati last week, having closed with he Pamous Broadway Shews where he was on he front of Johnny Waliace's ten-in-one. From he checkup in bls route book we gather John's attraction has been enjoying some sure mough business. Bush says the Famous Broadway is a real outfit and the management the test eyer. He doll not tip us off as to his future activities.

Hear that Smith Turner, agent for Wortham's Rio Grande Shows, while flivering on a country route in Texas, ran out of Iubricating oil. Fearing he would get stailed somewhere in the tail and nment, he stopped at a farm house and called a smell boy whom he saw in the yard. "Say, sen, go in the house and ask your mother if she can give me some oil." Presently the boy returned and said: "Ma says she hasn't got any oil, lut will some Epsom saits do?"

Mrs. Alice Graham, widow of the late "Uni-tes." Graham, blined the Superior Shows recent-y with a candy wheel. She wishes to thank the nembers of Johnny J. Jones' Exposition and he World at Home Shows for their kindness o her during the illness and death of her bus-

bond. She also wishes to correct an error itlant Mr. Graham persed, away at Mt. Luke Hospital, Jackwonville, Fla., instead of Philidelphia, where his remains were interred.

Jack O'Malley, Jr., of Chillicothe. O., visited Elliptoy recently and announced himself as pairs of a seven-pound bry (Jack), born at his wide's home in Terre Haure, Ind. O'Malley also stated he would have one of the swellest concessions sixteen feet deep and frontage of twenty-five feet on the road this season. List season he was with the Great American Shows. He will likely be found on the Metropolitan midway this summer.

A. B. Mitchell, proprietor of Hotel Princess. Menoble. Tenn., and his night clerk, Al Alichant, have deedled to rent the hotel and go back to the Cliffon-Keiley cararam. Al Calma is has put in a strengous winter as A. B. puts if the feary work on him. The former has been under the weather lately, but the bunch around Memphis thinks he will be all to the merry soon, as his diet consists chiefly of aweer mitk and soft-boiled eggs.

Hear that Marvelous Melville, the well-known aerialist, is back in Jacksonville. Fla., with a smile that denotes a satisfactory future, and has a new act that will make the natives sit up and take notice. If the new offering attracts and causes as much favorable comments as the one which included his famous leap to the horas it must be a humdinger. More power to the "blue devil of the air."

Edward B. Hanover will be connected with the advance of the fields Bros. Shows, and Las a "stunt" to spring that will likely attract a read deal of attention in publicity. Hanover sent eighteen mentis in the navy (fleet reserve as an ex-service man) nearly all of last Values of the size of the fields of attention in publicity. Hanover sent eighteen mentis in the navy (fleet reserve as an ex-service man) nearly all of last Values of the size of th

Foster Egner, who some time ago descried the carnival field, and for the past Fear has been pileting Ches Davus' Musical Revue, recently closed with that attraction, and started back to the caravans the admits it himself), but a feature film company thre with the witch, and in one-puence Foster will pake the way for an organization of silent actors this seas an, Says: "I David Zelms the kid's name is Marie."

That little hastler, P. H. Cole, of Baby Emira show fame, now with Mosa Brothers' Shows, is making arrangements to add four more paid attractions to that caravan. The just out of his "teens" this initiative showman is giving a good account of himself and his prospects for the future are bright. P. H. insa an able assistant in Ben Hyman. More power to both of them.

Have you noticed the number of carnival or-

ganizations advertising that no so-called "'49" attractions would be carried this sesson?
Managers are fast failing into line with the successful merchants' methods, vis., to emake from the list that which proves detrimental to the sale of the numerous other stocks in trade and which attracts general patronage.

Doe Hall says he met Doc Cock in Fort Worth recently, all mixed up in the oil business. As Friend Hall also mentioned such worthlea as Tex Bickord and Jess Williard heng in Fort Worth at the time, we rise to ask if he referred to cyok of North Pole fame, trying to discover a live line passage to warmer climates, or Doc Cock, of the car-ni-val world.

Jessie C. Strong writes that she is back in St. ionis in perfect health and expects to take the road ngain this sensor. Miss Strong recently received a letter from Cook Chas. L. Alien, formerly of the Parker's Greatest, now in France, stating that he is doing nicely, but

If you see it in The Billbeard, tall them so.



one customer writes that business in his part of the country looks for for miles that business was another writes that business was another with us are you going to become the form of the year orders for letter with us at this ame to us from every part of the country Business was tener better with us at this ame to the year orders are coming faster than ever better with us at this ame coming faster than ever better with us at this ame of the year orders are coming faster than ever better with us at this ame coming faster than ever better with us at this time of the year orders are coming faster than ever better with us at this time of the year. Business at the didn't think use with the production is going to be the production in going faster than ever better with us at this time of the year. The production is going to be the production in going faster than ever better with us at this ame of the year. Or the year of the year of the year.

It is a part of the country looks for the way was the year. It is a part of your better with us at this ame of the year. Or the year of the year of the year.

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It is a part of your better with us at this ame of the year.

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SHURE

WINNER

Col. J. W. Conklin, the well known shelk of the Conklin & Flynn Shows, made a flying husi-ness trip into Cincy last week from Nashville, Tenn. The Colonel is optimistic anent a big-year and is augmenting the lineap of each at-traction for this season, especially the big Cir-cus Side-Show, which will he one of the prin-cipal features. cua Side-Show, cipal features.

L. G. Bowen's big little seven-piece musical organization, the Bowen Family Band, has signed for the season with the Landis-Burk-holder Showa. The roster includes Mrs. Bowen, bass; Anna May, barltone; Chas. F., trombone; W. W., melophone; Masters Ralph and lewis, bass and suare drums, and Professor Bowen, cornet.

Hear that Floyd Worley, the high diver, is winding up his "watch ou the Rhiue" with the Fourth Divisiou and has hopes of pluuglug from lofty pinnacies with some caravan before the season closes. His address is Daulel F. Worley, Co. M, 59th luft., A. P. O. 146, A. E. F.

"Dad" Zelno says the Washhurn-Weaver Shows is stepping right along with everybody happy and getting the kale. Two new shows were recently added and a ferris wheel was expected. Dad includes in a letter: "'Alahama'—Doc White is sure moving some. Col. Frei Cummings-Why don't you write? Wish exerybody luck this season."

Joe Willis, athletic show manager and wrestler, with Zeldman & Pollie this year for the third season, says they had the laugh on him last season when he ran his "benery" into the merry-gor-ound, but he might have some swell boat for the wise ones to look over this sum-

L. C. Kelley, manager of the Clifton-Kelley Shows, recently returned to Chicago from a flying visit home and a few other places. Hear you brought back some contracts that gives promise of real money for your caravan, L. C. More power to you and may the influence of Buddha be with you.

Mrs. H. B. Clifford has placed her 10-lu-1 on Clifford's Carolina Shows to replace J. Leonard Reh's attraction, which, on account of previous bookings, closed to join the Virginia Amusement Company. Mrs. Clifford will have an entirely new ontit, and the interior will include up-to-the minute exhibits.

Roy D. Smith, formerly working for Mrs. Ben Kiein on her doll concession, now at the Rittenhouse Hotel, Philadelphia, wants to hear from "Nig." that heing the only name he remembers him by. Roy says that "Nig" was sent last summer to work at Hog Island shipyards by the Government.

The city commissioners of Greensboro, N. C., on April 5, voted an amendment to a city code, whereby the World at Home Shows would be allowed to exhibit on certain property within 500 yards of a church, a concession previously not granted. Speaks well for the prestige of the World at Home in Greensboro.

It is rumored that York Averill, the publicity man with the Canadian Victoria Shows, has some new and interesting schemes up his sleeve. As a fast and earnest worker all must concede that York is there and on the job at all times. Go to it, old scout, and may your efforts be rewarded.

J. C. (Whitle) Sowers, Co. M. 61st Inf., A. E. F., writes Bennie Smith from Differding Germany, that he has no idea how soon he will get back to the Stales, but he will again be included among the Beds, soon after he lands or American soil.

Mrs. Dolly Young is basy in Dayton, O., getting four dashy concessions ready. She expects her highly. "Curley," home from the Army of Occupation next month, and then for the season's grind. They will be with John Sheesley.

Sergeant Wm. C. (Bob) Herman, formerly concessioner of the Johnny J. Jones Excessional after eight mounths' service at Camp Sherman, th. received his discharge last week and spent a few days in Cincinnati before joining the K. G. Barkoot Shows.

If a particular show is so profitable, why all the other displaye? It should be handled ex-clusively. The fact remains, however, that if out of place with other attractions it would have no place and could not exist by its ione-

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should pay \$3.25 when you can get them from us for three smarks a dozen. I am satisfied with a small profit—"two bits' is all I make on the dozen, and that's enough ",ack" for us manufacturers.

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pening for the following Concessions: Mitt Camp. Sho bolls, Hoop-La, Photo Gallery WILL HOOK Ferris Wi Plant, Show. "Doe" Ridley, Emmett Anthony, Frank and i la here. Bring the "Kid" with you. Buckskin Bid. Jimr Mustelans for our famous Jazz Band, Dancers for Cabaret. c sure getting the coin. May Johnson wants some capable Dancers for her Oriestal Show. Want to hear Femalo Impersonator. Pom Pem and Peggy, write. This is one of the good shows Mant. Cabaret. Ring Circus, Five-in-One, Athletic Show. S-plece Jazz Band. Three-abreast Swing and 25 Concessions. Ma. N. C., week of April 14, and then straight to Wost Virginia coal fields. W. R. COLEY, Manager.

"TRUTH ABOUT WHITE STONES."

A late one on W. K. (Bill) Davidson: Last year Bill joined the Great l'atterson Shows and immediately decreed it the fastest caravaa he fare troughed with. This year he is with Anner Kline, manager of the l'atterson & Kline Shows. Just before the "crimon special" of (Coutinued on page 40)

My Spring Edition ad created a sensation. I received over fire hundred replies. Big White Stone Men. I stone Game. Every owner or prospective owner or prospect

Lagg's Great Empire Shows

THE ONE BEST BET THIS SPRING

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The biggest thing ever held in Indiana. WANT—Dog and Pony Show or Wild West Show. Want Free Acts and one more Promoter. Good Plant. People write. CAN PLACE LEGITIMATE CONCESSIONS OF ALL KINDS. First-class Concession Agents, write BOB LESLIE, Supt. of Concessions. Roy E. Tice wants good Talkers and a good Geek. Perry Dietz, write. Address all mail HERMAN AARONS, Manager, Bicknell, Ind., week April 14. NOTE—Mr. M. B. Lagg is superintending the above doings personally. Showmen and Concessionaires in the vicinity are cordially invited to meet him at the Plaza Hotel at any time up to April 26.

Carnival Caravans

(Continued from page 39)

(Continued from page 39)
the latter attraction pulled out of Paola, Kan.,
for Miami, Ok., W. K. asked Abner for the
probable time of departure and was informed
the train would leave at eight o'clock. He
then walked away with a smile to bid his
frlends farewell. Suffice to say ye "crimsoa
special" moved oa the tap of eight, leaving
Eill the pleasure of seeing her smoke trailing
along the skyline. Understand he now admits
that new show is some fast mover, and if aced
be he will siart tearing down on Friday night
is order to be on the dot at train call. Caa't
always tell about these youngsters, eh, Bill?

Sgt. Joe (Blackie) Miller, 57th Guard Co., Bordeaux Emb. Camp. A. P. O. 705, A. E. F., waats someone to answer the following: General Pershing being commander of the A. E. F., which was composed of approximately two million men, and if the entire force was placed in a straight line, and he should give the order. "Command right," how long would it take the man on the extreme end to sving aroual into fine, also how much emergency ration would be have to carry to keep him from starvlag to desth before he reached his goal?

With the midnight initiation of thirteen members of the Jones Exposition into the Elks at St. Petersburg, Fla., recently, all of whom it is said were tied firmly together with a good hemp rope, and among the candidates a real four-footed donkey, then marched behiad the Exposition's band to the place of vows, there is a mystery in the presence of the donkey: Was he there for the boys to ride, to dispense with the proverbial "thirteen" or was he in fact also initiated? Surely not the latter, Who ever heard of a deakey Elk?

After spending the winter in Chicago Zelena Mahoney is back on Maybelle Mack's Mule Circus with the Brown & Dyer Shows. By the way, Maybelle has some show this year, consisting of fourten people in addition to the four-footed performers. The program is said to run with a snap and more smoothly than ever, and hats should be lifted to L. H. Dunn, the manager. Incidentally, Maybelle has her "tin Lizzie" along on the tour. They do say that she and Zelema are seldom seen, except at work hours.

Johnny J. Jones invested in some stock is a new apartment venture in Orlando. Fla., the city of his adoption, the returns from which have proven so remunerative that, according to rumor, he has decided to personally erect two modern apartments on his own real estate and has already accepted the plans of the architects. It is said the estimated cost of the two apartments will reach the neighborhood of \$80,000.

It is reported from France that Sergeant C. P. (Sky-High) Young, formerly of the Clifton-Kelley and other shows, was injured at St. Jean de Monts Vendee, France, in a fall from an airplane.

Bert (Spot) Ibberson, who has been hiberaating in Cieveland the past winter, has organized the Victory Bazaar Company to play several indoor events. Iast week the company was to play Niles, O., nader the Moose,

Alfred J. Dolan was seen in Utica, N. Y., playing some indoor doings. Rumor has it that "Whitie" has laid up a fat "b-t" the past wilster and will have several flashy coacessions on somebody's caravan this season.

Hear that Harry D. Dawson, who wintered in Sansas City, and several members of the Keniedy Shows had a real, rousing good time on St Patrick's night. The story, Harry, if you please, and who were your buddies?

Mrs. E. M. Conklin and J. C. Patterson have a Hacup of ten concessions on the Conklin & Flynn Shows. Mrs. Conklin has resigned as freasurer of the show and will give her entire attention to the concession business.

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WHITNEY SHOWS

AUSPICES CITY, ON MAIN STREETS, LAFOLLETTE, TENN., WEEK APRIL 14 TO 19.

First Carnival down town in over seven years. I WANT a Perits Wheel and a good stally Show. Will furnish tent outfit to a real showman. Room for clean Concessions. Most Moore wants to hear from Chub Hawk-ins, piano player. WANT Man and Wife for Cook House, anything sultable for Five-In-One the Show, Marketan, so handle inside the Show. Tell it to

A. P. WHITNEY, Etowah, Tenn., till April 12; Lafollette, Tens., week April 14.

WANTED -- DANCERS FOR ORIENTAL SHOW

t have good wardrobe; Oriental, Spanish or Hawaiian Dancers preferred. Also one Man to talk and han-rout of show. Please state all in first tetter, or wire. Mrs. Red Wing Mussulman, wire. BABA HESOTIAN, K. G. Barkoot Shews, week April 14. Springfield, 0.; week 21, Kaston, 0.; thes Tede fellows.

After a six months' sojourn at home, Dexter, Mo., "Slim" and "Mother" May took the road March 29. With Sutton and Atwood this sea-son. "Mother" says: "Why so quiet, Haille?

E. J. Bassey has booked his soft drink stand with Clifton-Keiley Shows. He will also place one or two more concessions provided his brother gets back from France during the early

Jay Lewis. "J. P." wants to know how you and the Missus spent the wister, also if Ethel is still turning out those steak suppers? He wasts to hear from you thru Billyboy. Ben Reeves and Schlosser have signed up with Ketchum's Americas Exposition with their llusion show, for which aew banners are being

Roy Cobb—Teil us about the mountains la New Mexico, and how about the car? Hear you left it by the wayside.

Doc Han-J. B. Evans waats to know if you semember Lake Charles, Oakdale and Grayson. Seen on the midway of the Brown & Dyer Shows at Richmoad, Va.: Percy Morency and Larry Boyd, of Polack Bros.' 20 Big.

J. D. Colegrove, last sesson on the staff of Johnny J. Jones, will this season be in advance of the Charles Harrison Theater Company.

Mau's Greater Shows in Lexington, Ky., week of the races, That's just like Dad Straley— still looking for winners.

Woader who copped George Raycroft's high diving dog? They say George is still looking up in the air for him.

Be Comfortable! SUSPENSORIES

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A Panama Hat that can not be detected from the Real Article or the kind that is regularly sold by dealers at \$5.00. Easily rolled up and carried in pocket. Here is a big money proposition for live wirea who are looking for something that has not been worked to death. A \$3.00 Money Order will bring you three sample Panama Hats for men and women. If you don't think them a wonderful value, return them, because all our goods are sold with a money-back guarantee. This ad speaks for itself, so get busy and give this proposition the once over. 155 Greene Street, Corner Houston Street, Dept. B, NEW YORK

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If you see it in The Gillboard, tell them so.

DO YOU REMEMBER

When C. A. Wortham promoted a Corn Carnival at Champaign, III.?

When the Seeman-Millican Mardi-Gras Co. was organized at Rirminaham, Ala.?

When Arthur Campbell was with the Nat Reisa Shows years ago?

When J. C. Wodetsky was manager of The Black Crook for three years?

When William Judkins Hewitt was first known as "Red Onloo"?

When William Judkins Hewitt was first known as "Red Onloo"?

When Bill Rice had a minstrel show?

When Johnny Rerger pulled the big benefit at Hattlesburg, Miss.?

When Geo. Alabama Florida was abead of Murray and Mack?

When Tommy Cannon promoted the big street fair at Sedalia Mo., every railroad rilowing one-way rates for a distance of one hundred miles (1899)?

When Arthur Davis was treasurer of the Grand Opera Honse at Danville, III.?

When L. C. Kelley had a tent dramatic show? How the winter bunch enjoyed the "circus" in New Orleans?

When Punch Wheeler started in the business? When Ed R. Salter almost had the theatrical business corraled?

When James Boyd piloted melodramas over the Stair-Havim Circuit?

How Mile. Christine nsed to remember all the folka on the trick with presents on Christmas?

What a dandy train the Bucklin-Darnaby Carnival Co. had?

How many times yon have declared you would not make a certain place again—and land in the same apot the following season?

When Adolph Seeman produced the Crystal Mare? (He has another equally as good up his sieeve.)

When the Morris & Berger Show played Pittsburg? Also New Orleans?

sieere.)
When the Morris & Berger Show played Pitts-burg? Also New Orleans?

Ray Field and wife have been located in St. Louis during the winter, but will be numbered among the busy showfolks again this season. Ray has been devoting his time in connection with one of the St. Louis antomobile firms. Along about the year 2919 a corkscrew, like-wise a bottle opener, will more than likely be a great card in a pit show, regarded as a rare curtosity and classed as an antique of great historic value.

Rube Liebman and Rube Livingston, formerly with Dakota Max on the Johnny Jones Exposition, have doubled up, and are now working advertising on Mabel Mack's Mule Circus on the Brown & Dyer Shows.

"Joe Beef"—Your article is hardly consistent in that the members of the "Skingen Shows" have loog slove discanded and fast taking up other occupations. Surely you do not write from experience?

E. T. Schutz, of the Roy Gray Amssement Co., returned to the show recently from Evans-ville, Ind., where he attended the spring con-vention of the Scottish Rite Free Masons.

Mr. and Mrs. Wm. J. Tick & Son, who have wintered in Watervilet, N. Y., left recently to join Prof. De Blaker's Animal Circus with the Williams Standard Shows.

Slats McGninnis has the gift of being able to wag his cars, so after helping put up the en-tire midway, he takes a long rest in the pit abow as a Madagascar cow.

Rennie Smith, the little drummer and general nnouncer, expects to leave his winter hiberna-oo, Kloston, N. C., April 17. Where this cason, Bennie?

Ben Roberts recently placed his order for a new tent and entire new outfit, and says when the Clifton-Kelley Shows hit the trail be will have the classlest on the midway.

Capt. C. La Dare's new show for Wortham's Greatest, The Girl from Delhi, is announced as "An eyeful of beauty, an earful of melody, and a heartful of joys and thrills."

Ben Fice will have his three concessions with the Reithoffer United, making his third season with that caravan.

"Happy" Graff, the drome rider, has been re-leased from army service, and will soon be back in the saddle doing the perp, as of yore,

Ail is receiving many unsigned communica-tions, Picace remember to affix your signature.

GUM



BIG FIVE-CENT SELLERS

Double Your Money and Then Some

Let us send full description and prices. UNITED BRANDS

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EVERYBODYS CHIN CHIN

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WE ARE SPECIALIZING IN ONE PACKAGE AT

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LOOKS LIKE A TWO-POUND BOX.

DIFFERENT THAN THE REST. A BIGGER FLASH AND BETTER GOODS.

Just what you have been looking for. Get in touch with us. We ship Immediately. One-third deposit required on all orders.

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We have a demonstration and county contract proposition that is a world beater.

YOU COLLECT THE MONEY and KEEP IT ALL. WE GET OURS LATER.

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Pocket Knives and Razors



Metal Handle Pocket Knives, per 100, \$6.50. Ten different Fancy Pattern Knives, per 100, \$17.00. Assorted White, Black and Fancy Handle American Razors. \$7.50 value, per dozen, \$5.00. 25% with order, balance C. O. D. H. BUSH & CO., 337-339 W. Madison St., Chicago, III.

YouWant the Story of the Saxophone

"The Origin of the Saxophone" is the most complete booklet of information and history of the Saxophone ever published. It tells you what each Sazophone is best adapted for-when to use singly; in quaradapted for—when to use singly; in quartettes; sextettes; octettes, or in regular band of full Saxophone Band. It tells you how to transpose from orchestra parts, and familiarizes you with many facts that you would like to know, whether you are a beginner, amateur or professional. It illustrates and fully describes the virtues of each model of the Saxophone Family from Bb and Eb Soprano Saxophone to Contra Bass Saxophone.



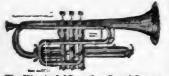
True-Tone Saxophones -Easy for the Beginner

With the True-Tone Sazophone, you can learn to play the scale in one hour's practice, and take your place in the band within 90 days, consequently practice is a pleasure rather than an effort. A Clarinet player can make the change almost at once.

With the C Melody Sazophone, as shown in illustration, you can play any music without transposing, written for piano or violin or voice. You can play popular music, bymns, etc., with piano accompaniments. It is especially popular in church and choir. Hundreds of small dance orchestras have been formed, composed of one C Melody Sazophone, piano and drums.







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Send for Catalog illustrating everything in True-Tone Band and Orchestra Instruments - It's Free

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SATIN PANELS

DESIGNS That Get the Play.

Send \$13.50 for Doz. Pillows Send \$5.50 for Doz. Panels

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Welcome Flags and Helmets

Flags, fast color, Red, White and Blue. 36inch sticks. Flags, 12x24-inch, the best of
them all, \$7.50 per 100.
Red, White and Blue Helmet. No celebration
complete without them. A wonderful seller and
a good article for the money. \$7.20 per gross.
Cane and Fast Color Flag attached. \$7.50 per 100.
We have Muslin, Silk Finish and Silk Flags.
Flag Pennants, \$4.00,
\$6.00, \$9.00 per 100.
Best Cane on the market, \$1.40 per 100.
Balloons, Squawkers,
Whips. Catalogue soon.

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Tippecanoe City, Ohio.



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HEROES

GREAT SUTTON-ATWOOD SHOWS

Begin Season Successfully at Benton, III., Despite Cool Weather

val weeks ago an ad appeared in ord inviting showner to attend the time Staten-Atwood Shows at Senten, ay, April I. It amo stated that see the best fifteen are allow on

in the least stamp it as objectionable.

The concession lineup was as follows: Bindi's cat rack, Fred But's candy wheel, Clif Thomas' teneph alley, Bob Gramer's julce stand Kohler's marble roll-down, Innus's Eli wheel, Texas Jack's cat rack, D. M. Atwood's big candy and doil wheel, Higher's jewelry wheel, Mathews' doll wheel, Higher's jewelry wheel, Mathews' doll wheel, Higher's jewelry store, P. W. Atwood's high striker, Enright's doll store (a flashy store). Curtiend Atwood's candy race track (this is a great flash and cleverly gotten up store). Mrs. Clif Thomas' Arkansaw kids, Sim May's putch-till-you win lithy Butt's cat rack, Chirst Stefos' coskbouse. There were three disappointments in shows and the caravan will carry a few more concessions when completed. The music was furnished by Bendi's Band of twelve pieces, and in trand new uniforms of regulation M. B. Amade a neat appearance and really played good music.

The executive staff is composed of the fallow.

mosic,
The executive staff is composed of the following: D. M. Atwood, treasurer: F. M. Switten,
manager: George Robmoser, secretary: George
Oliver, electrician: Beh LaBurno, general agent:
Doc Glimore, iot superintendent, and Christ
Stefos, privilege car. The train consists of three
stafe room cars, two flats and rest baggage and
box equipment. The show moves to Herrin, Ill.,
for its second stand.—WILL J. FARLEY.

ALLIED FLYING CIRCUS

New York. April 12.—The American and Canadian Ailied Flying Circus, with national head-quarters at 1482 Broadway. is keeping the elevators in the Fitzseraid Building have these days with those interested in the flying art.

Morse D. Levitt, who is the director of this flying circus, was born and brought up in the show business. His father, Victor D. Levitt, was one of the pioneers in the carnival business in America, and his sun has become the pioneer in the Flying Circus, he having organized the above compretion.

Morse D. Levitt statted flying before cutering the service at the Atlantic Coast Aeronantical Station at Newport News. Va., in 1917, and soon received a commission as Reserve Millitary Aviator. He has recently returned from service in France.

The activities of the American and Canadian Ailied Flying Circus comprise the selling of planes, the booking of planes individually or as a fleet, outlining programs and ideas for citents the booking of aviators (exhibition sun exampt), with or without their own machines for exhibition work: passenger carrying, aerai advertising and specula services, In other words it is a clearing house for all matters pertaining to aviation.

CAMPBELL'S UNITED SHOWS

Camival men who have wondered what the answer had been to them may find the season held in store for them may find the answer in what the early spring openines have revealed for those enmeshed in the "fin" plagne isst fail and compelied to winter in the Sonth and were permitted by weather conditions to get an earlier start than their Northern brethren. A condition of prosperity exists for showa Sonth of the Mason-Dixon line that has never had a parallel.

The H. W. Campbell United Shows are fairly wallowing in prosperity. But what shall it profit a man to garner sli the disenzaged change in Dixle and pay it to the railroads and in taves and in some places as much as a hundred dollars a day to the munhyipality for licences? Verilly the way of the showman is a hard one right now, and unless there is a suiden "letop" on transportation the carnival owner will starve in the midst of pienty. One must be chronically optimistic to find anything hopeful in the present ontiook.

ontinok.

Doille Castie has about recovered from he accident with the lions, and is back on the abow and assigned to the light duties of riding one of the high school horses. Meanwhile, Cast Blondin is working the den in a very acceptable manner. The writer is "home again" and hoping for the return of other prodigals.—J. WRANDOLPH.

LARGE, FLASHY PACKAGES Lowest prices. Prompt shipmen RED BOX, FULL ONE 400 (24 POUNDS TO A CASE.) RED BOX, FULL ONE-HALF 236 WIRE or MAIL arders. Send deposit ASK FOR NEW PRICE LIST, CIGARS, CANDIES, ICE CREAM CONES. DENEBEIM & SONS.



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The 100,000 copy joke bo
Sure cure for the blu's
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The Balls How Musical Instrument Supreme. Flar same as plans but with one-fifth the weight, one-tenth the size, yet fifty times the volume - Write for Catalog P, Blustrating and describing LATEST MODILS.

J. C. DEAGAN, Inc.

Desgaa Building, 1760 Borteau Ave., CHICAGO

If You Have an Old Band Instrument Turn it in for Drummers' Supplies

Write for Latest Drum Catalo THE DIXIE MUSIC HOUSE

105 W. Madison Street,

ELDORA, IOWA, WILL CELEBRATE JULY FOURTH Concessions and Attendion write MUNITY CLUB Edders, lows.

CARNIVAL DOLLS

FROM FACTORY DIRECT TO CONCESSIONAIRE

LILLY DOLL, MITZIE, SPLASH ME, CHARLOTTE, MICKEY, KEWPIES (DRESSED AND UNDRESSED), BEAUTIES, PEACHIES, SWEETIES, NIFTIES, SAILORS, SOLDIERS, NURSES and BABIES.

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FRESH STOCK-FINEST GOODS MADE No. 40—Air. Gross...\$2.00 No. 60—Air. Gross... 3.00 No. 60—3te-dium. Gr. 3.50



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So esperience required. Anyone can paint all kinds of tigms. Banners. Cards. etc., on any surface with our lew and easy system of lettering. Complete outfit, ontaining eight alphabets of letters, assorted styles and size, from 2 to 12 taches high, also four sets of gures, etc. Not printed but life size patterns cut out durable tan beard, which can be used over and over gain for years. Also Brushes, Colors and Book I Instructions. Prepaid, \$7.50. Estisfaction guaranteed.

ACME SALES CO. Empire Bldg., - - Denver, Col.

1 CAROUSEL

Stationary Animals, 46-ft. Platform, 48-ft. Arm, in first-class condition, together with large organ and new tent, including all tackle, complete. This canvas has never been used. Will sell \$2,900.00, or \$2,600.00 for Carousel and \$300.00 for Tent. For particulars address L. S. JOHNSON, care Ocean Pier Co., Sixteenth and Mickle Sts., Cam-



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CALIFORNIA CITRUS PRODUCTS CO.

\$ "SAVE MONEY" \$ "SAVE MONEY" SEND FOR A PRICE-LIST

H. M. LAKOFF Wholesale Confectioner, etc. 316 MARKET ST., PHILA.

J. F. MURPHY SHOWS

J. F. MURPHY SHOWS

The J. F. Murphy Shows opened in Chattaneoga to wonderful business, located on lith street, near the post-office, with nice weather, and everything in the company's favor. The show was in Chattaneoga for five montis, and made many friends, but nevertheless everyboly was glad to get started on the road. A good many of "old boys" are back from the army, and the show is olessed with plenty of help. In Knoaville, under the K. of C. on Depot street, a very noce business was done. Ash McClond, chairman of the committee, gave the show a nice sended.

Frank Mescher and his afteen-piece band, with Carl Davis, singer, gave a sucred concert at the Elss' home in Lynchingr, Va., Sunday, April 6, it is claimed to have been the only sacred concert given by any show in Lynchingr. Mr. Mescher land a band which J. F. is proud of. On Thursday night, April 3. Fred Redmond and Lillie Rose Foster were married on the midway, Mr. Mescher land a band which J. F. is proud of. On Thursday night, April 3. Fred Redmond and Lillie Rose Foster were married on the midway, Mr. Mescher acted as best man and Margaret Stanton as bridesmaid. After the show every-body attended a banquet in their favor. James Sullivan acted as toastmaster and the missic was furnished by Mesker's Band. Joe O'Connor, who looks after the business of the show in Angusta, Ga., has been seriously ill with the "fin" Margaret Stanton, free attraction, played a joke on J. F. Saturday night in Knoxville. Shewas dressed as Sis ilopkins and made her dive in that regails. Frank Mescher's Band assisted in the joke.

Mrs. Zeke Shnmway, who was operated on at the Erianger Hospital, Chattanooga, rejoined the show last week. Mr. Flpo, secretary of the fair at Roanoke, is certainly the showmen's friend. He came out to the show werty night and entertained the boss and the Kiddo Club. H. F. Engleking is back on the show with his pleth-till year-win, and done niest. W. S. Cherry paid the show a visit at Knoxville, also

H. F. Engleking is back on the show with his pitch-till you win, and doing nicely. W. S. Cherry paid the show a visit at Knozville, also larry Ramish,

CANADIAN VICTORY SHOWS

Deronto. April 10.—All preparations are pretty well completed at the winter quarters of the Canadian Victory Shows for the opening, which is set for May 3 at Welland, Out. The show will play there one week under the anepices of the Great War Veterans. Things appear in glantle projections, all due to the ability of Manager ike Neiss.

M. Neiss and E. C. McArthur have booked their attractions with ike Neiss. The two most noted of their numerous features are Collection of Strange and Curious People and Trip to Shanghal.

At last we can divinge about Abulkah, the only one. This new and remarkable feature has just been imported by Mr. McArthur, who has lately arrived after a long stay in foreign lands where he happened upon this, the eighth wonder of the world. Abulkah is a living representative of a segment of the white race, lately discovered by an explorer from the West China Pulversity at Chengtu, living in the heart of the mountains of Northwest China. A great number of other noted showmen have booked their attractions with this aggregation.—YORK AVERGILL.

FERARI SHOWS AT YORK FAIR

The contract for the midwar shows for the York, Pa., Pair has been awarded to the Col. Francis Ferari Shows. This will be the last of the Eastern string of fairs for the shows, they jumping direct South for their Southern fair dates. Twentyene shows and the usual lineap of concessions will complete the attractions for the israer fairs in the East, while sixteen will be carried for the Southern trip. This will make the seventh time the Ferari Shows have played the Ye Grand Old Tork Fair.

IN CANTON TWO WEEKS

Canton, O. April 12—Safety Director Edwin Hamaker has announced that no carnival company will get a permit to exhibit in Canton before the Independence Day Soldier Celebration, lie this week granted the Great American Shows a license to show Canton two weeks, starting July 14, under the auspices of the Canton Tiger Lodge, Councilians W. A. Hoberdier beade the committee in charge of the double gala week.

GOLDEN RIBBON SHOWS

Jack Kiine, general manager of the Golden Ribbon Showa, reports that the outfit is as near completion for this time of the year as it is possible for any show to be. The latest attraction added is Keiter's litusion Show. Irving Udowitz, concession manager with the abow, has engaged several prominent concessioners of inte.

GUSTAVE W. COHEN & BRO.'S AD

Thrn an error in one of Gustave W. Cohen & Brother's advertisementa in April 5 isane there appeared l'iliow Tops at \$27.00 and \$36.00 per gross. These prices should have been per dosen, and as Gusiave Cohen & Brother are noted for bonest advertising it in boped their patrona will overlook this error.

WORLD WAR PEACE SOUVENIR SPOONS

A BIG HIT EVERYWHERE. SHEET WRITERS AND PREMIUM USERS, HERE IS SOMETHING NEW THAT IS GOING LIKE HOT CAKES.



Full size, heavy silver plated. Back of spoon embossed "Armistice Ending World War Signed Nov. 11th. 1918."

Sample sent for 35 cents. Price, 95 cents a dozen.

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BEER! BEER! BEER! \$ THIS \$ BOOK \$ GETS \$ THE \$ MONEY \$ Soldiers, Agents, Sheet Writers, Sailors, Canyassers, Hustlers

SOMETHING ENTIRELY NEW.
SOMETHING THAT IS NEGOCO IN EVERY HOUSEHOLD. ESPECIALLY NOW.
WONDERFUL SELLER. WONDERFUL VALUE.

"Home Made Beverages"

This is a book written by a Brewer, and contains the complete recipes of how to make Beer at Home Real opportunity. Men making \$25.00 to \$70.00 working only a few hours a day. Choice territory open. Get your territory quick. First come, first served. Order now.

......\$37.50 500 Copies.......\$162.50 1,000 Copies......\$275.00. Sample Copy. 75c. CASH WITH ORDER. 100 Copies.....

Sample Copy, 75c. CASH WITH UNDER.

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Great money maker for Agents, Camp Workers, Concessioners. Lithographed in eight colors. Soldiers are selling them by the hundred every day.

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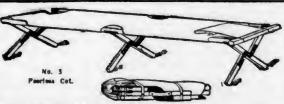
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We manufacture and ean make prompt shipment of FOLDING

CAMP FURNITURE

COTS, CHAIRS, STOOLS
Also a Complete Line of
Canvas Geeds, Tests, Covers,
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SIXTH YEAR-SEPTEMBER 9-13, INC.

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WANTED—Amusement Attractions. Can place a limited number of clean, legitimate Concessions and clean Shows with good, flashy fronts, Riding Devices of all kinds, Novelties, etc. No organized show plays this year. Address all communications to L. E. HOWELL, Chm. Attractions Com., or HENRY HUNTER, Mgr.

CALL! CALL!

ALL PEOPLE, CONCESSIONS, WORKINGMEN AND OTHERS ENGAGED FOR WORLD OF MIRTH SHOWS, Inc.,

will report on the lot at Newburgh, N. Y., Wednesday, April 26th. Show opens Thursday, May 1st. We can place good Talkers who can handle front of shows, also Grinders. Want the best Promoter in America for some real towns to start working April 26th. Wanted Man to operate a No. 5 New Eli Wheel. Thursday, also Grinders. Want the beautiful shows, also Grinders. Want to start working April 26th. Wanted Man to operate a stored to start working April 26th. Wanted Man to operate a stored to start working April 26th. Wanted Man to operate a stored to start working April 26th. Wanted Man to operate a stored to start working April 26th. Wanted Man to operate a stored to start working April 26th. Wanted Man to operate a stored to start working April 26th. Wanted Man to operate a stored to start working April 26th. Wanted Man to operate a stored to start working April 26th. Wanted Man to operate a stored to start working April 26th. Wanted Man to operate a stored to start working April 26th. Wanted Man to operate a stored to start working April 26th. Wanted Man to operate a stored to start working April 26th. Wanted Man to operate a stored to start working April 26th. Wanted Man to operate a stored to start working April 26th. Wanted Man to operate a stored to start working April 26th. Wanted Man to operate a stored to start working April 26th. Wanted Man to operate a stored to start working to

WANT FOR KELLY AND WHITE SIDE SHOW

WORLD AT HOME

FREAKS-Fat Girl. Must be an entertainer. Armless Wonder. Sword Swallower, Fire Act or any strong act for real Side-Show. Thos. Sargent, why lower, Fire Act or any strong act for real Side-Show. Thos. Sargent, why don't you write? Address THOS. W. KELLY, week of April 14th, Raleigh, N. C.; week of April 21st, Richmond, Va.

Wanted--2 Whips and 2 Ferris Wheels

Also CONCESSIONAIRES To Take Over FUN HOUSE and AUTOMATIC BASE BALL

FOR SALE—Motor, 10-horse power, 3-phase, 60-cycle, 1200-revolution; like new. HENRY & YOUNG AMUSEMENT CO., F. MacFarland, Manager, Shell-pot Park, Wilmington, Del.

WANTED---FREAKS AND CURIOSITIES

for SCHLOSSBERG & KLASTORIA SIDE SHOW, at the greatest summer resert in the WORLD, Atlantio City, N. J., Fat Girl, Midget, Taitoced Man or Lady, Mind Reading Act, Magician and Punch and Judy, Mildred English, Skeleten Glantess, write. Professor Fuller, write. WILL BY a good Broom Blusion. CHARLES E. HUDSPETH, Manager, 2017 Beardwalk, Atlantic City, New Jersey,

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Most desirable location in this country. Now open for engagements. Apply to A. M. QUINN, 721 Walnut Street, Philadelphia.

Metropolitan Shows Want

Assistant Manager or General Superintendent. Also good Man on Chinatown Show, Plantation People for Minstrel Show, Comedians and Dancers, also Tube and Barlione for Colored Band. Wire as per route.

C. E. BARFIELD, Atlanta, Ga., April 14-19; Knoxville, Tenn., April 21-26.

ALLIED VILLAGE EXPOSITION SHOWS

CAROUSSELLE WANTED, good terms, on account disappointment. BIG ELI WHEEL WANTED, WANTS one more SHOW, A-1 clean Girl Show, any meritoricus attraction. We chen out of PITTNHLERGH, MAY 10, and play the money-getting spots in Pennsylvania all summer. Good FIREAMS or FIVE-IN-ONE and opener. ALL CONCESSIONS OF STATES OF

RUSSELL BROS.' SHOWS

RUSSELL BROS' SHOWS

The engagement at Abilene, Tex, was a pleasant and profitable one, and the leval people were found in their praise of the way encything was conducted. In a whithwhat advance the Bussell Bros, have secured irron-raid contracts on six of the beggest towns in the old fields, all of which are federally controlled. That there were tremendous obstatles to sercome goest without saying, as the railroid silvation to most men would have been unsurmountable. At Ranger it looked for a while that the show would be unable to play it as they could not block the tracks will emboding. J. Hussell Sr., father of the boys, jumped into Dallas and surreceded in getting the railroads to make the move if the show could find tracking to take care of the cars as soon as they landed, as even a two-bour lay over on the tracks would cause serious congestion. The only way out was to build their own tracks on their own right of way, and without hesitation they went to work on one of the toughest proposition that a showman ever had to face. The show at this writing is playing Clisco, under the Chamber of Commerce, and will be here until April 5, when it moves to Ranger, opening there the 7th Terrific storms Monday, Tresday and Wednesday prevented anything from showing.

A visitor at Ablene was J. W. Brownlee, owner of the Fashion Plate Ministrels, from whom the Russells purchased a settly foot combination sleeping and dining car for the exclusive nee of frof. Baugin Ministrels, from whom the Russells purchased a settly foot combination sleeping and dining car for the exclusive nee of frof. Baugin Ministrels, Show, is now lecturing on the second. Stillivell Joined last week. Mrs. McCoy was taken ill recently and sent to a hospital, Mrs. Patten is also ill.—GEO, N. D. HENNESSEY.

LEE BROS.' UNITED SHOWS

Grwizsburg, Pa., April 11.—Paint is flying thick and fast at the winter quarters of the Lee Bros. United Showg here. The train has been painted and will be known as the Grange Special. There will be five Pullman sleepera with the show. Manager Schaefer will have his own private car. Charles Krout has his stock well broken, and will present a new dixpeny drill in the circus. Charles Craighas has his new wagon front and air calliepe in readiness for the feature show. Rnby. Arch Wettzell has his 20-in-1 ready and is walting for the hand to play. Fred Schaefer has charge of the "eats" at quarters, and all the boys say "it's just like home." Prof. Harry Heilman has his twelve-piece band lined up. Robert Kilne was a visitor at the quarters. Sunday, March 30, and left the next day. Frank Rushland has been discharged from the earlier, and is here ready to take charge of the Giver the Top Show. Mrs. Bertha and Mrs. Lee Schaefer has returned from their spring shopping trip to New York. The Orange Special, will leave winter quarters April 15 for Lebanon, Pa., where the opening is scheduled for April 26.

S. A. HAYHURST SHOWS

From the looks of things around the winter quarters of the S. A. Hayburst Shows in Hamilton, O., there are to "slackers" with the paint brushes preparing for the opening there Aprill 19. Among the attractions contracted are: Minstrel Show, Five-in-One Society Clrous and Posing Show; also Hashurst's caroused and ferris wheel. The famous LaCroix gymnasts, will be the free act, and Curcles' 12-place concert hand will take care of the mushal end A number of concessions have also been booked, including Dean and Pillon, late of the T. O. Mess Shows, with fire, William Glore will manage the ferris wheel, while Mr. Mack will have charge of the Posing Show.

READY TO OPEN

Harry Witt, of Finn & Witt's Victoria Shows, announces that everything is all set for their opening at Lowell. Mass. April 19, under the auspices of the Returning ilome Celebration Committee. In addition to some wonderful spots this company has booked in the East it will play a circuit of Fastern Canadian fairs. Many new and up-to-date concessions have been added this season, and all the big rides and shows that go to make up a first-class caravan will be found on the lot at the big opening. Manager Witt has spent a very busy wister at Finn & Witt's offices in the Punnam smilling. New York, completing the organization.

"CRIP" FACENDA SIGNS UP

R. J. (Crip) Facenda has signed a contract with George M. Bistany's World of Mirth Shows for the 1919 season with bis "Ora-N-Tal" Beantles, consisting of Margy Reed (Ora), who will be featured; Florence Paine Anna Bowler, Lottie Forte and Vola Pinto. He will also have the tieket box on the Circus Side-Show. Mr. Facenda will remain at Philadephia until May I, when he leaves for Newburgh, where the World of Mirth opens May 3.

THORNTON MADE CHAIRMAN

Berwick, Pa., April 12.—Oscar S. Thernton, one of Berwick's most popular clear merchants and a showman for the past fonteen years, has been elected chairman of the entertainment committee of the Old Home Week Celebration to be held in Berwick July 3-5. The city has donated \$9,000 for the eclebration. Mr. Thernton will leave for New York City early next week in quest of attractions.

THE GRIZZLY GROWLER

National French and Fancy Novelty Company of 274 Hinsdale atrect, Brooklyn, N. Y. states that the Grizzly Growler, which it advertised in the Spring Special, sample \$1.50 has no electric eyes, but that it handles bears with cleetric eyes. The Grizzly Growler is a big noise maker.

EVANS' GIANT SWINGER



Most popuar merchandise grind store on the road. Fast as lightning. Write for particulars and prices.

Biggest line Dolls, Bears, Pillow Tops and Conces-sionaires' supplies in the country. Our new Dolls are the hit of the season. Robin Hood Chocolates, real candy in flashy up-to-date boxes. Immediate Write shipments. for prices.

H. C. EVANS & CO., 1528 W. Adams St., CHICAGO.

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS BALLOONS, WHIPS, RUBBER BALLS, RIBBON. DOLLS, BEARS, WHEELS, ETC.

1919 Catalogue will not be ready until about middle of May. Old Catalogue No. 20 free on request. In asking for Catalogue state your business, as we do not sell consumers.

NO GOODS C. O. D. WITHOUT DEPOSIT Shryock-Todd Notion Co. 822-824 N. 8th St., ST. LOUIS, MO.

\$1.25 RUGS FOR 85c

A Bonanza for Premium Users and Apeats. Rich-looking, Imported 36x60-inch Rugs, osual in ounity and beauty to \$1.00 Rugs, in supportition at 85c each. These are something new unusually attractive, on the market is America but a few masths, never sees in many localities.

WONDERFUL PREMIUM VALUE

We thin from warehouses in Boston or St. Paul AGENTS—One agent in Tennessee gold 115 in four days—profit \$57. Write today, Sample lug, prepaid, \$1.19.

Edw. K. Condon, Importer 12 Pearl St., Boston, Mass.

WANTED SILODROME

Real salary to real Riders (two lady riders preferred). Preference given those with own machine. Wire at once O. THOMPSON, Ed A. Evans' Greater Shows, Moberly, Mo., week April 14; then as per route.

WANTED HIGH-CLASS **OUTDOOR ATTRACTIONS**

Fourth of July celebration. Address CHAMBER OF COMMERCE, Elyria, Ohio.

Wanted Clarinet Players other Musicians who are Mister Missons in good standing to local in the city of Meridian, Miss, and play with Hamas Temple Hand (an ameteur organolastion). Marriemen preferred. State in first letter your Massing standing instrument played, age, married or single and line of work destress. Address all correspondent to ALLEN Meridian Mississippl.

WANTED Sylve Site Show Ranners of "Punch" "Ventriloquist "Synake Chermer" "Magdelan" an others, new or securd hand in good condition. J. H. BARRY Bages Heat, Bufash, New York.

WANTED-BIG CARNIVAL COMPANY

WANTED

WANTED Northwest Peace Jubilee—TACOMA SIX--DAYS--SIX

WANTED—Sensational acts, additional clean shows, legitimate Concessions. Banner show of Pacific Northwest in 1919. One and other noted drivers. Arrangements being made to accommodate 100,000 people a day. Address

KING KELLY, Manager Northwest Peace Jubilee, Tacoma Hotel, TACOMA, WASHINGTON.



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Diamonds are GUARANTEED FOR 20 YEARS.

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ATLANTA, - - GEORGIA

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r 60 ft. Flats and two 60-ft. Stock Cars, also big 7. al Wagons and Cages. Address LEON WASH-RN. Chester, Pennsylvania.

ACENTS Take territory organize selling commargins I without Storms Book "The sells 25 Exercised V Stories Chris (25 date Stories I MON ASSICIATIO PRESS, 208 Count St., New York,

You Carnival and Park Concession Men

FOUR BOX BALL ALLEYS flin condition, com-balser on the Nest Rall Games Storm WM. 110 h. Smith Beach, Starten Island, N. T. City

WANTED Willing Weman to help in Cook Iron, Shows Beat of treatment Answer at once AMIS PHILANDHAS, 111 South 6th St., St. Lents,

WANTED Clean and up-to-date Concessions for Elks' Razaar tor week begin-ing May 5. Address JOHN HOEHNS, care Elks N 11. Pittsburgh, Pennsylvania.

FOR SALE

A large stock of Confetti and Parnival Goods at a very a ridge A. B. C. NOVELTY COMPANY, 109 Wood-ard Are. Detroit, Michigan.

MAU'S GREATER SHOWS

MAU'S GREATER SHOWS

After a two weeks' successful engagement at Maryville, Tenn. under the aussices of the L. O. O. M., the Mau Greater Shows arrived at Corbin, Ky., Monday night, March 31, following a long and thresome ride. The carayan appeared under the anaples of the Commercial Chie, at Corbin and Tuesday night found the midisary in operation with one of the largest crowds of the winter on hand. The Mau outfit now consists of awen paid attractions a free act and a bund, in addition to a number of comessions—just about twice the size as when it played here last Detober. Among the concessions are Man's pillow wheel Seat Brown, accut; Mau's bear whicel, Clayton Zeager, agent; Man's devil boading aley, tiesage Hanson, arent, country store. Mrs. Hen Shine; fewelry signale Dean Shine; Evans ent rack Ceell Relet; sout-the spot, Capt. George Raveraft; Capt. Ravinaft's kewide wheel, Sal White, agent; cover the top ball game, George Graham: real extite. E. V. Green: razor subulle E. L. Richards; E. L. Richards' hosp-la, Myrtle May, operator; pitch tillyon-win, Bill Newman; ten pin game, Mrs. Gardner; cook house Mrs. Trissie Mc luniels; Mrs. McDuniels' soft drinks, E. Keen, agent; paimistry, Mrs. B. A. Thomas; high atriber, Soot Gardner; clearet shooting callery, Maynard Hess.—RALPH.

NOTES FROM SEATTLE

NOTES FROM SEATTLE

"Fat" Walden, general agent of the Rogers Amusement Co. left Seattle the night of March 20 on his annual spring tour.
"Fat" Kogman, well-known concessioner, formerly partner with Fazz Hughes, is a well-known to the second of the March 19 of the Amen Corner. "Fat" was recently discharged from the service.

Max French of the Boucher Shows, arrived in Souttle the other day and secured a contract whereby the Boucher Shows will play here for ten days, beginning April 10, under the auspices of the Soliders and Sailors' Ciub.

Whitie Clare is bissy getting his concessions in shape for the opening with the Rogers Amusement Co. It is reported that A. J. Scott will also be with Rogers.

Mailam Athena, palmist, is spending a few days here. She is planning on a season's work at Venice, Cat.

From appearances the Rogers Shows will take the scot about May 1, and will tour Winshing.

at Venice, Cal.

From appearances the Rogers Shows will take
the road about May 1, and will tour Washington, Oregon, Idaho and Utah. Nina Rogers
is taking care of the business affairs of the
show.

show.

Slim Fountain has arrived from Portland.

He is underlied as to the show he will connect with.—HARRY GORDON.

WELCOME HOME DAY PLANNED

Pittsburg, Kan. will have a Welcome Home Day for the bays who have been in the service, about the middle of May. A big parade will be the feature of the morning and a basket dinner at Lincoth Park at noon, after which amisements and outdoor sports will be provided. The citizens are providing exerything possible for the biggest day in the history of the city. J. C. Fowler, secretary of the Chamber of Commerce, is also secretary of the Amisement Committee.

ALLIED VILLAGE EXPOSITION

Pittsburg. Pa., April 12 — Manager E. C. Evensen reports that everything is progressing nicely with the Alliol Village Exposition Shows at their Pittsburg headquarters. Among the latest to sign up for the season is Madam Elimina's Juncleland Show. R. J. McMullan of Philladephila has booked for the season with two exclusive privileges—refreshments and foe ream. He is having entirely new canvas made for his stores. Manager Evensen also reports that he will not take out as large a trick as was first announced. A change in the route has been made, instead of playing territory embracing States between Pittsburg and the Windy City the route will include all the best medium-sized towns in Pennsylvania. The show will open just out of Pittsburg May 10 and the equipment will be transported in baggage cars thrust the season.

GREAT UNITED SHOWS

Week April 7-12 finds these shows exhibiting in Murfreeshoro. Tenn. located on the streets, anyders of the City of Murfreeshoro. Indications at the present writing are that it will be a financial success for this organization. The midway is crowded each night with people from all walks of life seeking amusement and recreation. General Agent J. E. Wright, Jr., is backwith the show for a short visit, consulting with the management. Incidentally be brought his Pourth of July week contract. This spot is known to all agents as a red letter one. The show will soon be across the Mason & Dixon Line. George Herman, well known concessionaire, is amoug the late arrivals. The Royal Italian flant has been augmented by the addition of five musiclans. The show will be on the streets of Lebanon, Tenn., April 14-19,—HAYES.

DESIGNS CARRIED IN SHOW PRINTERS: STOCK FOR ADVERTISING ALL LITHOGRAPHERS. LINES OF AMUSEMENT ST. LOUIS CHICAGO ENGRAVERS BUSHHESS CATALOGUE MAILED UPON REQUEST, SPECIFY KIND DESIRED

THEATRICAL CATALOGUE. No. 15-of Dramatic, Repertoire, Stock, Vaudeville, Comedy, etc., FAIR CATALOGUE of Races, Aviation, Aulo-Races, Molordrome, Stock, Auto-Horse Shows, etc. MAGIC CATALOGUE of Hypnotic. Mind Reading, Spiritualism, Magic. Hand Cutt, etc., MINSTREL CATALOGUE of White and Colored Minstrel and Colored Musical Comedy of all kinds. MUSICAL COMEDY CATALOGUE of Operas and Musical Shows with and without little. CARNIVAL CATALOGUE of Printing for Featuring Caralysis, Street Fairs and History Complete line of handsome up to date Paper. CATALOGUE OF DATES, Pitce Bills, Stock Letters, Banners, Type and Block Wark, etc. FOLDERS OF NON-ROYALTY PLAYS with Complete Lines of Paper. All the old favorities.

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Agents: Be the first in your locality to handle this book. Selling like wildfire. Write for quantity prices.

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Men and women, wire. Bob Reed, Fred Gerber, wire me.

ZEKE SHUMWAY,

J. F. MURPHY SHOWS,

Washington, D. C., April 14th to 19th.

Animal or Dog and Pony Show to feature; also want organized Plantation Troupe. We furnish complete outfit, with double wagon front. Will pay top salary to right people. Any other attractions of merit, write. Can use good Chorus Girls for Musical Comedy Show. Address

L. J. HETH, Manager,
East St. Louis, III., week April 14; Granite City, III., week April 21.

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ARKS PI

PARK MEN, HEED

The Handwriting on the Wall

Urges Oscar JC. Jurney -- Keep Amusements Clean, and Guard Against Blue Laws

By OSCAR C. JURNEY

The article by Stephen Bush on the cover page of this week's Billboard (April 5th, 1910), entitled The American Sunday Against the l'uritan Sunday, is most interesting and encouraging, but what about that other great American Institution, THE OITDOOR AMINEMENT PAIR'S And what are we park men doing to prepare for this Sunday issue when it confronts us?

Hard upon the heels of the prohibition wave which has sw()t this country has come the line and cry against tohacco—and hard upon its heels will come auother crusade—and no one knows now against what. And alrendy in some sections of the country our fellow workers in the amusement field are confronted with a revival of "Blue Laws," and verily they are "blue"—originated and enacted by those whose blood is "blue" instead of good American IEED—and "blue" for the man who must obey them.

This, and other forms of public "bysteria."

"blue" instead of good American RED-and "blue" for the man who must obey them.

This, and other forms of public "hysteria," work in cycles, and every so often they run the gamut until the pendulum of public feeling swings to the other extreme; and just as we have "waves of crime," so we have "waves of relaxation," and anyone who has been a student of the laws of lindvidual emotion—the laws of rowds—the laws of mobs—the laws of peoples—couling down thru the histories of the various countries since the world began—knews to what extent such "hysteria" will go.

The "stetory" If such it may eventually be called, of the prohibitionists, was to a great extent due, I belleve, to a fanced security on the part of its opponents, but it must be remembered that the professional "reformer," works—even as you and I—for the accountishment of a definite object, for which, even as you and I—be receives pay, and the more successful he is in his line of work—even as you and I—the greater the glory and the greater his monetary compensation.

Just as the amasement man studies his nobile

be received by, and the more successful he is in his like of work—even as you and I—the greater the glory and the greater his nonctary compensation.

Just as the amnsement man studies his public to the professional reformer studies his public—he is always alert—and just as the "spieler" on the froat of his show plays upon the emotions of this crowds—watches its every more—apply his methods—so the professional reformer manipulates, and, after all he is one of us, a type of shownan offering his wares to the public.

I merely refer to this in passing that we may fully realize that he is a tircless worker, and he must accomplish results like any business man or shownan in order to live, to thrive, and it is not for us to hide our heads in the sand, like the proverbial ostrich, and feel that we and our business are secure.

It is said that "One-half of the world knows not how the other half lives." After lwenty-five years in the handling of the public I say that "One-half the world tries to tell the other half now to live," so let us be on our guard.

There is nothing more essential nothing more inaccent than clean outdoor anusements. They are essential to the good of body, mind and soul, and the harder a man works, the more a man is oppressed or depressed, the more uccessary a form of relaxation becomes, and what can be better than God's bright sunshine and air and forms of merriment that bring relaxation from the toils of shop, factory and office, that may be ladulged in by the many and not restricted to the favored few, that change the creases of care to wrinkles of langiture that make one forget the many wordes and cares of life in their innocent enjoyment?

So, therefore, let us give heed to THE HAND-WRITING ON THE WALL, let us clean house

torget the many wordes and cares of life in their innocent enjoyment?

So, therefore, let us give heed to THE HAND-WRITING ON THE WALL, let us clean house now that we are on the threshold of another outdoor anusement park season. Let us clean house so that we may not stand upon the street corners like the Pharlsee and say, "I am misre holy than thon" or "I am cleaner than thon," and let us see that our ammsements ARE clean and all, the while let us be marshalling our forces that we may meet the tilal wave when it reaches us and roll it back that we may save for these who deserve them those amusements which bring about renewed life, renewed loope, renewed courage for the problems of the morrow.

This is neither a criticism nor a justification of the Probibition and Anti-Tobacco movements—but as a concrete example of the ways of

humanity—1 might say, perverse ways of humanity—let me tell you that statistics showed that the State of Michigan went dry May first, nineteen hundred and elghteen, because the consumers of alcoholic beverages voted it dry, hecause the consumers of alcoholic beverages cast the majority vote which made it dry, and then, yes, and then, when they awoke to the realization of whint they had done, of what restrictions they had imposed upon themselves, they moved heaven and earth, and part or nearly all of Teidedo, O, (which was "wet"), in their endeavor to regain that which they had voted to take away from themselves.

So again I say; "Be on your guard" and aff you anusement park men prepare NOW for that which may come your way when you least expect.

And how shall we do this? Each one of your

xpect.

And how shall we do this? Each one of you ndoubtedly has a good solution of this probem, and to this must we add co-operation.

SHAW TO RETURN SOON

Walter P. Shaw, well-known park construc-tion man, who left his business early last sum-mer to give his services to his country, expects to be back in the United States soon, Mr.

Shaw enlisted as an assistant engineer in the merchant marine. He made a trip to Genoa, Italy, on a ship carrying food and supplies, another to Bordeaux and the third to Holland, On his release from the service Mr. Shaw expects to resume the building of amusements of of all kinds.

SCOTCH HIGHLANDERS AT ATLANTIC

Roy D. Smith's Royal Scotch Highlanders' Band has been engaged for a season of tweive weeks at the Million Dollar Pier, Atlantic City, starting June 16.

CAPTURED BY CANNIBALS .

A special amusement park and carnival print has been prepared of the astounding films of South Pacific savages taken by Martin Johnson, providing one of the most novel and sensational attractions that has ever been officed. A curiouity creator which will thrill the real shownan; a hallyhoo show that can't be beaten.

look thru the Letter List in this issue

1200% From merican Box Ball!

Always Has the Crowds

1200 per cent per year from American Box Ball Bowling Alleys is not at all uncommon. The earnings are often larger. Box Ball always has the crowd at Amusement Parks and Resorts. Box Ball Alleys are big producers in towns and cities.

Many operators make \$100.00 a week from just two alleys, but hundreds earn more. Box Ball is nearly all clear profit. There are no operating expenses. The pins are reset and the balls returned automatically. New electric lighted automatic score board. No salaries to pay. aries to pay

Universally Popular

Box Ball is a game of skill. It fascinates men and women. Old men—young men—women—everyone enjoys Box Ball. It is universally popular.

The Great Popular Price 5c

Box Ball is 5c per player per game. Every-body has the price. Don't forget the five-cent shows took the theater business and nickels built the Woolworth Building. The classes and the masses love Box Ball.

Opportunity Greater Than Ever

Millions of released soldiers want enjoyable exercise. Men of all classes have learned the value of recreation that helps them keep fit. Closing of 309,000 saloons means hundreds of millions more for amisement. Box Ball is a stimulating sport and healthful, beneficial exercise.

Amusement Parks are increasing their Box Ball equipment. Surgimer reserts, hotels, brilliard pariors, soda fountains are installing them as an added attraction. Movie shows are adding Box Ball lis a big profit maker everywhere. It is a permanent business. Many have been operating alless more than ten years. Thousands have made big money from Box Ball for years.

We help you start. Little each is needed. Small payment down. Balance from your profits. Learn what offers have done. Write today for mency making proposition.

Pay While You Earn American Box Ball Co.

222 Van Buren St.

Indianapolis, Ind.

Ve can stop the leaks—write
us how.
PEREY MEG. CO., INC.,
surch Street, New York City

Will Open on May 3-Manager Lloyd Jeffries Has Everything in Readiness

SUMMIT BEACH PARK

Akron, O., April 12.—When the gatea of Summit Beach Park swing open on May 3 every ride and concession will be ready to start the season of 1919 with a bang. Manager Lloyd Jeffries is now busy putting the flaishing touches to the decorations, which are to be dark and light green with gold filing. Paint has been used illierally all over the park and it has worked a wonderful transformation.

The dance haif will open two weeka earlier than the formal opening of the park, April 21 being its first day. The half is under the management of Mr. and Mrs. Harry W. Perry, who made quite a reputation for themselves at the Flerand Palais De Danse in Detroit. Floyd illicknam's dance orchestra from Detroit will furnish masic for the dance half.

The roller rink, which will be operated all summer, will be in charge of Lloyd Lowther, former roller skating champion and manager of the old Sea Beach Palace at Coney island in its palmy days.

former roller skating champlom and manager of the old Sca lleach Paiace at Coney Island in its paimy days.

Hilarity Hail is raphily nearing completies. D. K. Wilson, associated with Ed Lauterinach of Dayton, was secured to build the hall, and he will remain at Summit Beach sil season as general park mechanic.

The awimming pool is one of the finest in the country, all mosale tile, and with an amphitheater seating 1,200 surrounding the pool. All those entering or leaving the pool must pass under an 18-foot shower.

The Old Mill, purchased from Ed Lauterbach, is completed and will be operated by the park management, A new silestone is nearing completion. It will be ribiden by Freddie Elias. Ed Scheck is raphily getting his two big coasters in shape and overhanded for the opening. All of the concessions have been taken and mest of the free attractions booked.

Mr. Jeffries is unite enthusiastic over the outlook for the 1919 season, and with the fine lot of meritorious attractions be has gathered tegether he doubtless will not be disappointed. Mrs. Jeffries is at present visiting her mother in Washington, D. C., but she expects to be on hand for the opening day at Summit Beach.

UZZELL CO. ENGAGES ENGINEER

Rudyard S, Uzzeii, president of the R. S. Uzzeil Corporation, which, as previously announced, has taken over the patents of the circle swing and frolic from the Noveity Machine Company, together with all of the assets of that concern, has ragaged the services of Frank L. Uzzeil as engineer and superintendent of the mechanical departments of this new riding device manufacturing corporation.

Frank has spent eleven years superintendiag construction and erection of circle awings and froites for the old company. In that time he has lastalled these two rides in parks in every State of this Union and has journeyed to many countries in Europe and several in Latin-America for the purpose of erecting these same pleasure devices. He is at this time in Detroit instailing a thirty-six passenger stationary froif for L. A. Thompson. As a partable ride the froic will be at the head of its class. Its compact nature and dimensions being diffy feet in diameter, and its greatest height at the center but eighteen feet, together with its component parts of unusually light weight, despite the durable steel construction, will make it the carnival sensation of the next several years.

STEEL PIER

Preparing for Coming Season

Atlastic City, April 10.—Manager Bothwell, of the Steel Pier, has engaged Pat Conway and His Hand for the summer season, filling the outdoor musical engagement occupied by a band on this fashionable pier every year since its infancy. Captain Conway will bring to the shore ferty pieces of music for his engagement, starting June 15.

Frofessor J. W. F. Leman and his popular orchestra are already here, having been engaged for the entire season, and are giving attractive soncerts every day on the Pier. Last Sunday night Conductor Leman gave as the feature of the evening a most artistic rendition of Mendelsschirs Symphony.

night Conductor Leman gave as the resure of the evening a most artistic rendition of Men-delssohn's Symphony.

Eddie Murphy, with his popular minstrels, will open the season at the Sleel Pier Decora-tion day as usual, and the usual dancing evenis, the motion picture attractions and other fentures that make this pier the mecca of so many visitors will legin June 15.

PROSPECTS GOOD

For a Big Season, Says Arthur R. Wil-ber, New Manager of Cook's Electric Park

Evansville, ind., April 12.—Arthur R. Wil-ber has taken hold as the manager of Cook's Electric Park, of which Javob il. Weber is proprietor, and already he is making thuse hum in preparation for the opening of the park on April io. Mr. Wilber is a veteran park man who knows every angle of the game, and under his direction Cook's Electric no doubt

(Continued on page 45)

WANTED, PRESS AGENT

Reliable young man, capable of handling press, billing and special events and make himself generally useful at summer amusement park, located near Chicago. Answer, stating experience and salary, first letter.

M. A. R., care The Billboard,

CINCINNATI.

WANTED --- CONCESSIONS AND RIDING DEVICES

WHIP, FERRIS WHEEL, WALK-THRU DEVICES, MIDWAY TENT SHOWS AND ATTRACTIONS, BALL AND WHIRL-O-RALL, Concessions of all kinds. One-half mile fluest Bathing Heach. Seven sort. Free gate. 10c car fare. Within six miles of Runslo, N. Y. on lake Erie. Drawing po

CIRCLE SWINGS CHANGED CAPTIVE AEROPLANES RICHARD GARVEY, Sole Mfr., 2087 Boston Road, NEW YORK CITY

APRIL 19, 1919

SUPER SENSATIONAL ATTRACTION



MARTIN JOHNSON'S STARTLING SHOW

A special amusement park and carnival print has been prepared of the astounding films of South Facific savages taken by Martin Johnson—providing one of the most novel and sensational attractions that has ever been offered—a curiosity creator which will thrill the real showman—a ballyho show that can't be beat. Showing:

SELECTING BRIDES FOR MARRIAGE BURYING THE OLD PEOPLE ALIVE

REASONS FOR RACE EXTINCTION WILD WOMEN IN THEIR WILD STATE THE DANCE OF THE SAVAGE VIRGINS BEYOND CIVILIZATION BORDER

A PHENOMENAL SUCCESS IN THE THEATRE A GREATER ATTRACTION FOR AN OUTDOOR SHOW

IF INTERESTED COMMUNICATE DIRECTLY WITH THE EXECUTIVE OFFICES OF

EXHIBITORS' MUTUAL DISTRIBUTING CORPORA

1600 BROADWAY

NEW YORK CITY

CHICAGO'S GREATEST

CUMMER

CHICAGO'S BIGGEST OPEN AIR GARDENS

CHICAGO, ILL. South Park Ave. at Sixty-third Street, WORLD'S PIONEER OPEN ALL THE YEAR ROUND AMUSEMENT PARK

THE HOME NONTENTED JONCESSIONAIRES THEY ALL

Just Closing the Most Wonderful Winter Season in Its Remarkable Career On the Threshold of the Most Successful Summer Season in Its Eventful History

-SUMMER SEASON-WEDNESDAY, MAY 14TH

IDEAL LOCATION FOR OUT OF THE ORDINARY PONY

TRACK. SHELTERED BUILDING, 100x250 SOMETHING NEW AND NOVEL WRITE US NOW

WE MAY FIND ROOM FOR YOU

WHITE CITY AMUSEMENT CO., - CHICAGO, ILL. HERBERT A. BYFIELD, Pres. and Gen'l Mgr.

JUST THE SPOT FOR

NOVEL FREAK

SPACE, 78170 FEET NEAR MAIN ENTRANCE

Eastern Massachusetts PARKS FOR LEASE

ULLY EQUIPPED PARKS IN EASTERN MASSACHUSETTS, LOCATED IN:

HAVERHILL

(Population of 50,000.)

GLOUCESTER

BROCKTON

(Population of 100,000.)

TAUNTON

(Population of 40,000.)

DIGHTON

(One-half way between Fall River, population of 120,000, and Taunton, population of 40,000.)

WESTWOOD

(Population of 1,500.)

These parks are owned by an electric railway, which prefers to lease them for private operation rather than to operate them them-

For full particulars address

Bay State Street Railway Co.

WALLACE B. DONHAM, Receiver, Box 5227, Boston, Mass.

PROSPECTS GOOD

(Continued from page 46)

(Continued from page 46)
will live up to its subtitle, "The People's Playground—Where Fun Abounds,"

Mr. Wilber states that work is progressing
nicely at the park and that everything will be
in readiness for the opening date. He has inaugurated an extensive advertising campaign
and has already booked a number of pionics.

Among the rites at Cook's Electric are the
glant coaster, carousel, ferris wheel and whip,
and there are twenty-five concessions on the
midway. There is a fine bathing beach that
is a popular feature, a dancing pavilion, theater and numerous other entertainment devices,
Altogether it looks as if Evansville is to have
a strictly first-class park this year.

CHESTER IN SHAPE

An army of carpenters, concrete workers, painters and decorators are busily engaged at Chester Park, Cincinnut, getting ready for "first look" days, May 3 and 4. Manager I. M. Murtin, just returned from Florida, is personally supervising the work. The water has been drained from the lake, and extensive improvements are being made at the bathing beach. The regular park season will open Saturday. May 10.

PARK NOTES

Electric Park, Kansas City, is undergoing its annual renovation, and when its gates open Manager Heim will have everything spick and

Manager Heim will have everything spick and span.

Lona Tark, Seattle, Wash., was opened Saturday, March 29, and the springlike weather drew good crowds.

The Philadelphia Toboggan Company is constructing new rides and caronsel buildings at parks in various parts of the country.

Rialto Amusement Park, Lockport, N. Y., expects to have the dinest midway this year that it has ever had.

Hollywood Park, the only park in Maryland operating on Sunday, will open its season May 10.

10.
The season at Put-in Bay, O., opens June 15.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

AMUSEMENT GAMES

AMUSEMENT GAMES
STUFFED KAISER HEADS, 14 In. high. \$2.00
Heavy Danies Duck. Each.
Hoopla Outfit 300 Pieces, all Assorted Blocks,
Hoopla Pieces. This Big Game for Parks \$25.00
and Fairs, only.
210 Assorted CANES.
210 Assorted CANES.
210 Assorted Par 100, \$10.00, \$15.00, 20.00
Bell Board Ball Game.
10.00
Hovelty Clown Ball Game.
10.00
Hovelty Clown Ball Game.
15.00
Text Heads, Nigger Heads.
15.00
Text Heads, Nigger Heads.
15.00
TEXT STREAMS. Half Deposit, balance C. O. D. on all
Overlix Outfit.
25.00
TEXT STREAMS. Half Deposit, balance C. O. D. on all
Orders. Get Our New Catalogue.

NEWMAN MFG. CO.,
Riverview Park, Chicago.



A Real Winner for-

HERE'S the very latest quick and sure money-maker—Whirl-O-Ball, the au-tomatic "loop-the-loop" game. Every body plays—men, women and children of all ages. Your receipts are all profit.

Every feature of Whirl-O-Ball is automatic-no operating or upkeep expense. Has Automatic Coin Collector, Automatic Scoring Device, Automatic Ball Release—instantly adjustable to deliver 6, 8 or 10 balls for each nickel.

Each Whirl-O-Ball Game measures 20 fb long, 3½ ft wide dd 7½ ft high at loog, so compact that 2 to 12 Games can e installed in any ordinary room or tent. Each set up in 6 min. Weight, 900 lbs.; in three 8-ft. sections. Shipsed

Parks, Reserts Army Camps Carnivals, Fairs Skating Rinks Billiard Halls Cigar Stores



\$5 to \$10 an Hour On Each Game

BRIANT SPECIALTY CO., 32 East Georgia St., Indianapolis, Ind.

SKATING CLUBS

By PETER J. SHEA

By PETER J, SHEA

Skating clubs run on bnaineas principlea form an eadless clean that is bound to have a tendency to enliven the skating business in general. To organize such a club requires a thorocavas of the principle clubs of nny geod-size city or town. Select two or three of the most popular members, furnish them with blank applications, say 50 to 100, arrange a big skating party every month, winding up with a banquet and other entertainment. Send to each member a card inviting bimself and lady friend free of charge, this to include admission, skates, baquiet and entertainment. Also entologe at least three or four guest cards for membera frieuds. These tickets sail at 50 cents each, which covers the expense of the innehem for members and friends. Make everything complete and very impressive so that the guests will have a desire to become unembers mimediately, as the membership fee is only \$2 per year, including six mountily receptions. By using this method you are getting n lot of young folks that have good reputations, in fact they must have good reputations, or they would not be connected with other good substinitial clubs and lodges, it also encourages them to become while returned as the atmosphere of refinement prevails at all times. Managers organizing clubs will eventually put the risk business on a higher standard, as your rink is bound to become more popular with the particular young folks of your city.

will eventually put the rink business on a higher standard, as your rink is bound to become mone popular with the particular young folks of your city.

Skating ciuba that are run on crade lines are a detriment and hindrance to any rink. The writer knows of several cases where cluba were organized, the members closen from the daily attendance that parronized the rink. They were given all kinds of privileges, in fact they relied to the rink. They herally the rink in the rink. They became busterous and if the manager fide not let them have their own way they would organize a blackband gang and their alogan was, "Down with the manager." They really were the came of keeping new business out, and eventually the rink instead of increasing, decreased, and would have failed had it not brea decided the club must diminish.

Another skating club was aganized in appointent city a few years ago, which really became an organized gang instead of a club, its membera, belonging to different crowda in various parta of the city, would congregate at the rink and inslat upon running things to suit themselves, whether the management approved of it or not. It was a case of one leader trying to ouldo the other, finally the manager woke up one fine morning and came to the conclusion that his idea of a club was all wrong that his business was going from bad to worse. He decided to reconstruct things on different lines, to rebuild his business, which he did on a slow but sure system.

Another great mistake that is made where clubs are in vogue la that rink managers give them many special nights, which run long after the mana closing time. This has been found hy experience not to be a very good policy. It means exita expense to the rink managers give them many apecial nights, which run long after the nanic closing time. This has been found in many take him a couple of nights hefore he is rested up and fresh for nothier such over time fray. The proper idea is to not overdo anything especially roller skating, how your parms of a roller rink

A. A. CHAMPIONSHIPS

A. A. CHAMPIONSHIPS

Manager Waiter E Sutphen of Wavne Gardens Roller Rink Detroit, has everything in readless for the American Amateur Championship races to be held at the rink April 21 to 25. It is probable that Saturday, April 20 may be given over to professional races as Mr. Sutphen has heard from many professional staters who want to enter the races.

The amateur races will be for both men and women. Rink managers from all over the country have algnified their intention of attending. Ed. Seaman, Buy City, Mich., and Jesse Carey, Reading, Pa., will be there, and managers from Cleveland, Akron and other cities are also expecied.

aiso expected

A BALLOON PARTY

Edw. A. Richham, mannger of the Broadway Roller Hink, San Delgo, Cal., aanda the follow-ing description of a Balloon Party which he staged recently: We blow up rubber valve balloons and on each one place a sticker with one letter of the word watermelon on it. (Any other word may be used. The word that shows the next event is best.) one place a sticker with one letter of the word watermelon on it. (Any other word may be used. The word that shows the next event is best.) We pass out the balloons to all the skater in

WANTED TO RENT

Medium sized Skating Rink, pertable, with canvas cover. H. C. WENDT, Altamont, illinois.

For Sale-Military Band Organ in good condition, 24 Music Rotis, Motor included \$250,00 cash takewit. Fifty pairs Skates for sale, Writ for particulars. JOHN McNEIL, Rogers, Michigan

the grand march, and the first ten skaters that spell the word watermelon with their bulloons each receive of pound lox of candy. Do not amounce the word they are to spell until just before the grand march.

RODNEY TO DEPEND TITLE

RODREY TO DEFEND TITLE

Garry Booney, claimant of swernl skating championships and conceded to be one of the lastest toller skaters in the country, will defend to Bookester 18. 1) city championship cup, which he won several months ago, in the race meet being held this week at the Stratford Holler Rink, Rochester, Manager Frank Solomon has oftered \$100 to anyone who can defent bum, tarl Rowley, assistant manager of the rink, is in charge of the races.

is in charge of the races.

MOORE WINS AT ICE PMACE
Joe Moore of the Ice Paince Skating Team
won the metropol tan skating championships, one
mile and hulf mile, at the title meet on the
rink of the 181st Street Ice Piance, April 7.
Al Leitch was gaving line a hard race when he
shipped and fell two laps from the finish, but
he continued and full-had serioul. Bobby
Heanne was thool, fur the one-unle handicap
race E, Abreis won.

CIONI AT CAMP DEVENS
Roinad Cioni las arrived film oversens and is now at Camp Devens, Mass. A telegram

to that effect was received by the editor of The Billiboard several days ago. It is probable that he will soon receive his discharge and will be back in the akating game.

RINK NOTES

RINK NOTES

J. T. Sherlock, manager of Woodlawn Beach
Park, Rufialo, N. Y., writes that business has
opened np very well at his new Ningara Square
liotler lituk, 85 Niagara at. Mr. Sherlock had
intended to operate only the rink at Woodlawn
Beach thru the summer, but the splendid business developed by the Niagara Rink has caused
him to change his pinna, and he will continue
both rinks.

Mr. Fuller has closed his Washington Garden Rink, located at Washington, Pa., for the
season null is at present conducting in the rink
a calarct; one linif of the floor is used for dancing, while in the other half he erected a large
platform where they play vandeville. The new
venture is proving a hig success.

Kenny, Massac & Scholl, who do a roller skatlag act in vandeville, visited Stratford Rink,
Rochester, N. Y., last week while they were
appearing at the Temple Theater. They gave
seven "complimentary" exhibitions at the
tink.

The El Rey Sisters have signed a contract.

the close of their engagement at the New York Hippodrome, Mand Malla, another well-known roller skater who has been entertaining New York audiences, will go to Lombon soon for an engagement at the Collegions. Steel and Winslow, the comedy skaters, will go to Paris for a aummer engage-

The rink is owned and operated by the ment Construction Co.

Amusement Construction Co.

The Palace Roller Garden, McKeeaport, Pa..
will close a most successful season in about a month. Races will be held every Monday and Thursday evening until the end of the season.

Private Hayes (Skate-O) Davis recently put on a skuting exhibition at the Red Cross Hail for the beys stationed at Camp Bowie, Fort Worth. Texas.

The Chicago Arena rink will be open for lee skating until May 4. On Thorsday and Sanilay evenings the Muliers continue to give exhibitions of fancy skating.

Shellie Charles is still in France, where he is attached to the Headquarters Medical College. University of Beaune, A. P. O. 909, A. E. F.

AVIATORS REQUIRE LICENSE

AVIATORS REQUIRE LICENSE

The recent publication of a proclamation of President Wilson removing the prohibitions has led to the impression that no licenses will be required this year for such dights.

In order to secure definite information on this point The Billboard took the matter up with the Joint Army and Navy Board on Aeronantic Coguizance Wushington, D. C., from whom the following reply has been received:

Elitor The littlicand:

Application for license to dy civilian aircraft should be made to the Joint Army and Navy Board on Aeronantic Cognizance on the attached form, supplemented with the information requested on the form.

Very truly yours,

A. J. CLAYTON,

1st Lientenant, A. S. M. A. Acting Secretary.

The form referred to contains space for ame and subfress of neronant, description of nitreaft or infloon, name of operator, date of first solo tlight, service in U. S. Army or Navy teopy of certificate or license must be submitted as evidence of pilots qualifications), passengers to be carried, territory in which to be operated, purpose for which flights are to be made, and three references.

Applications for such forms should be made to the above named board, whose address is limiting D, Sixth and B streets, Washington, D. C.

NEW PARK AT BALTIMORE

NEW PARK AT BALTIMORE

Half Million-Dollar Amusement Re-sort May Soon Be Built

sort May Soon Be Built

Baitimore, April 10.—Baltimore will shortly have n big, new summer resort and amusement park, involving an investment of approximately \$3,00,000, if pinns now being considered by John J. Carlin reach fruition. The pinns are, however, only tentative at present, nitho they are being carefully considered by Mr. Carlin. The tract on which the new development will be lecated comprises 45 nores on Liberty Heights navenue, just east of the Weatern Maryland Railway. It has just been purchased by Mr. Carlin for \$01,000.

Mr. Carlin is the builder and owner of Carlin's Daneling Pavillon at Reisstertown Road and Park Circle, and is familiar with amusement enterprises of other kinds. A similiar pavillon probably would be a feature of the new park, as would an extensive swimming pool. The site is considered ideal for a park by real estate men.

JOINS FLYING FISHERS

Quincy, Ill., April 11.—Tom Beckman, the aerialist, left this week for Bloomington where he will join the flying Fisher family. The act will work fairs and parks this summer. In 1917, while a member of the Slegrist troupe touring the country with the Barnum & Bailey Circus, Beckman strained a liganeat in his right arm and was compelled to give aparrial work and for the rest of the senson be downed with the show.

ZARRA'S MONARCH SHOWS

ZARRA'S MONARCH SHOWS

Zarra's Greater Monarch Shows will confine their route this season to the Sintes of New Jersey, Pennsylvania and New York, and Msnager Joseph Zarra is preparing for the biggest season in his career. One of the fenture attractions with the company will be Gingler's Dog & Pony Show, for which Mr. Zarra has purchased new tents and a benuitful panel fluminated panel front. Some of the other attractions will be Goode's Western Cabaret and Gintlen of Allinh Mr. and Mrs. George Dexter, Sr. The Stavery Show, George Dexter, Jr's, Snake Show Tony Attila's Congress of Athletes and Mr. Zarra's Big Ell Wheel and Herschell-Spitianan three-abreast enrousel. A number of concessioners with this show last year will again be found on the lot. Mr. and Mrs. Freit Markle will have Kaiser heads, country store and three-boll trivoil; Mr. and Mrs. William Bowen, cooking and soft drinks: Steward, showing galley; Janues Toots, toy wheel, hoop-in and roll-down; Nick Miller, peg game.

THE VICTORY SHOWS

THE VICTORY SHOWS

The Victory Shows remained at Texarkana. Tex., for a second week, not by the request of the citizens or committee, but for the remon that they had one of their cars in the shops at Shreveport and wanted to nidd it to their train before jumping into Okinhoma. Business proved big the first week, while the second week it was really better than anticipated. A new trouper joined the show March 2s in the birth of an elgit-pound by to Mrs. Pearl Benson, wife of Harry E. Benson, who has a number of concessions on the show. Wother and baby are doing tine. J. K. Cutter, owner of the Victory Shows, returned last Saturday from Jefferson City on Fulton, Mo., where he won two wrestling matches premoted by Ray Zimmer, an extrouper and wrestler, who has settled down at Jefferson City, and, as Joe tells it, made good. Blacks Nebilit came on last week, and now has three of the neatest framed concessions on the midway.—STROLLER.

11nk.

The El Rey Sisters bave signed a contract with Sir Aifred Butt to appear in London after the close of their engagement at the New York

ment.

Arthur Karsinke is setting up one of his outsides at Corry, Pa., and will be ready to open for lineiness some time this month.

to open for linkings some time this month.

J. T. Heffernn will manage the roller rink
at Liberty Park, Battle Creek, the coming



Put on a pair of our No. 610 [Racers and you will develop SOME SPEED. TRY THEM.

CHICAGO ROLLER SKATE CO. 224 N. Ada Street, Chicago, III.

KALAMAZOO, MICHIGAN

OPENS MAY 25TH ONLY AMUSEMENT PARK IN THIS SECTION

WANTED AT ONCE

MERRY-GO-ROUND **FUN HOUSE** NOVELTY WORKERS PHOTOGRAPH GALLERY KNIFE & CANE RACK SHOOTING GALLERY

CASH OR LIBERAL PERCENTAGE

Address

A. A. BECKER, Mgr., R. F. D. No. 8, Kalamazoo, Mich.



NO PARK IS COMPLETE WITHOUT

the best legitimate money-getter of all

GAMES. It has players when all other games are IDLE. If you have not seen it, get in touch with some one that

Order early, as games are selling faster than output.

ROLL-O-POOL 60., Inc. 933 Main Street. Stamford, Conn.

CONCESSIONS AND ROLLER RINK TO LET ON PUT-IN-BAY

CONCESSIONS AND ROLLER WHEN TO CONCESSIONS AND ROLLER WHEN TO CONCESSIONS AND ROLLER WHEN THE DAILY and Sunday steemers from Cleveland. Toledo, Detroit and Sandusky, Spaces to let on main theiroughfare, with or without buildings, for all kinds of Amusements and Games. Last year we had a fine sasout, piespects for this season are also good. Wy premises are located between the Park and the litching Beach, altreast the Petry Manorial Menument. Season opens June 15 and closes after Labor Hay. You can do business here seven dass in the week. Prices of same, 48 per tront foot without buildings and \$10 a front foot without buildings and \$10 a front foot without buildings and \$10 a front foot without buildings will make better inducements.

D. ROSENFELD, Put is Bay. Ohia.

WANTED-SUMMER STOCK LOCATION

TO PARK MANAIGHS I can offer you a first-class TABLOID DRAMATIC CO. of 10 people, with CONCERT HAND, for the summer season, presenting thier-act COMEDIES and COMEDIE DRAMAS, with Feature VAI IEVILLE between the acts of the plays, All shows run ONE HOFFE. Mattines and Mattines and workness at night. Two to three bills a week. I carry scenery for every play produced, flare own Leader PHANIST). The HEST OF LORBY DISPLAY, SPECIAL PRINTING for advertising. Can deliver the show any time in May. State terms, per cent or aniary. Address HARRY Lareane, Manager Lareane Stock Ca., Chastaut Street Opera House, Lareaster, O., week April 14; Lyrie Theatre, Newark, O., April 21, for twa weeks.

SPECIAL OFFER

SILK HANDKERCHIEFS



EMBROIDERED DESIGN. CREPE DE CHINE. LACE BORDERED.

\$15, \$18 and \$21 Gross.

WI'TL F R CATALYS 4 ASSORTED SAMPLES. \$1.

Knickerbocker Handkerchief Co.



BOYS, HERE ARE FOUR BIG MONEY GETTERS. 8 S. S. NOVELTY CO

THE FASTEST SELLING ARTICL



4 SURE SELLERS All 50-line Buttons,

> \$ 3.00 per 100 25.00 per 1,000

> > (Like Cuts.)



40-line Buttons,



\$ 2.00 per 100 15.00 per 1,000 (Like Cut.)

One-third deposit must accompany all orders. Sample, 10 Cents.

We also carry Official Insigna Buttons for every Division. Will make Buttons for any home-coming Division of any State at short notice. Place your orders now. Call me Nat, as they all do.



NAT BLOOM, 193 Sixth Avenue, N. Y. City, or PARAGON STATIONERY CO., 21 E. 14th St., N. Y. City



THE RIGHT GOODS at THE RIGHT PRICES

Sciid Color Squawkers, with Antiseptic Stems, Gross. \$3.50 and \$4.00 Theo-Color Squawkers, Gross \$4.00 and 4.25 Extra Heavy Gas Balloons in Red, Green and Blue, 60 C. M. Gross 4.00 Heavy Stock Two-Color Patloons, 70 C. M. Gross 3.50 Two-Color Zeppeiin Balloons Gross. 4.00 Asserted Color Zeppeiin Balloons, Gross 3.50 Sam Balloon, 70 C. M. Gross 4.00 exhip Balloon, 70 C. M. Gross 4.00 exhip Balloon, 70 C. M. Gross 4.00 y Balloon, with pictures of Wilson, Pershing and Foch, 70 C. M. Gross 4.00 s, good quality, well finished and well varnished. Gross \$4.50 and 7.20

ED. HAHN (He Treats You Right), 222 W. Madison St., Chicago, IIL.

HING GIRL POST



Special for Resort trade. Lithographed in colors. 24 catchy subjects. Every one an eye opener. \$3.00 THOUSAND.

Beautiful Hand-Colored Bromide Cards

24 subjects. \$2.00 HUNDRED. One-third cash with order. Sample assortment of both grades, \$1.00 PREPAID.

WILLIAMSBURG POST CARD CO., 25 Delancey St., Near The Bowery, New York City



ORIGINAL LUMINOUS CRUCIFIX SHINES IN THE DARK!

90% OF YOUR CALLS TURNED INTO SALES!
or the lowest prices on the original ERADIUM (Laminous) CRUCHFIXES write
the sole manufacturers of these goods. The Ploner ERADIUM (Laminous) CRUth, with metal corpus and wood cross, 'a without doubt the best selling and most

over 150% PROFIT ON EVERY SALE.

CTUTE an extensive line of Frames, Portraits, Calluloid Madallion. We also manufacture an extensive line of France.
Pillow Tops, Pennants. Sheet Pictures, etc.
THE PIONEER CORPORATION, 1260 W. 63d St., Chianga, Illianis.

SOLDIERS, SAILORS, AGENTS, NEWS DEALERS, HUSTLERS,

GOLD AND BLUE STARS," 40 gripping, thrilling atorics by Wounted Doughboys.

Seet seller. Purchasers, satisfied, buy more. Soldlers and Salters' own book of str. America. Will give you names and addresses of any number.

Sil; 500, \$55; 1.000, \$100. Cath with order. Selling price, 25c. Sample copies, 15c.

UNION ASSOCIATED PRESS (Inc. 1894), 209 Canal St., New York.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

Gasoline Bill has received many compliments on the showing in the hyring Epecial issue. Thanks, fellows, and right back at you for contributing. In fact, so many were sent in a number of them were forced to wait for reagation in the two following leaues. Keep up the good work, and remember the column is your only medium, and plays no favorties.

dium, and playa no favorica.

Edward R. Diamond (Rattlesnake Pete) died on the field of action October 17 while leading a glation of soldiers of the 312th United States Infantry near Grand Ire. France. He was laid to rest on a cill at Grand Ire by his comrades, who in bonor of his bravery placed a wooden cross and American flag above his mound. Mr. Diamond, who was a promising member of the fraternity, selling oil, was a native of Watervitet, N. Y., and had many friends in the game. He enlisted last May and was soon sent to Trance. He was twenty-four years of agand is survived by a mother, Mr. Sarah Diamond, who resides in Watervitet. The above information was furnished by Doc Geo. F. Hughes In the way of a clipping from one of the Scranton, Ira. dailles. He includes: 'I had the pleasure of meeting Mr. Diamond and found him to be a real fellow. I am proof to have been one of his personal friends, of whom be bad many.'

Dr. Harry Neal, with a spreadout bank roll two inches thek' (including "twenties" and "fifties"), was a caller at the home office of The Billboard last week, white in Clackman, on business. Harry will be remembered as one of the oldtimers formerly associated with the late Phenomenal Kraus and for the past several years with and connected with Dr. James Ferden, of Pizarro fame. In 1997 Dr. Neal and Dr. Pete Duvail had the Pizarro Company No. 5 and closed the season at South Webster. O. because of the draft depleting the ranks of the company, and the epidemic conditions. He will again open in June, using his own (Ca-Ne) remedies for a tour of West Virginia and the Central East. Listen. Harry is an homest-to-goodness merchant in Waverly. O., having purchased a hamburger joint there last fall, which he states is but six by thirty feet in magnitude, but a mopup all winter. Resourceful?

HEAR THAT

HEAR THAT

Prof. Gilbert Thayer, of Perfect Health fame, tried to motor from Mobile, Ala., to Montgomery, and got stuck in the mnd for three days—and with a leaky top, file returned, and made the trip by ateamer.

Mutt Gordon has forsaken the profession and accepted a position at 21 Ann street. New York City. How 'bout it, Hyman? In spite of his big office practice in Oklahoma City Dr. Frank Goodman is getting restless, and may soon be seen packing his case, platform and torches.

Dr. Lea Williams, with Prof. Long and wife, are still belding down a corner in Oklahoma City, and doing very well.

Ted Powell has been spending his extra time as valet to the monkey family of five in Juck Kane and Lucky Keeler's picture and doll store in Mobile.

From Mobile, Ala.—The Andes Bros, and company of thirty people, one of the biggest and best medicine shows on the road, spent a month here recently. Fred Cummings, of ring fame, was at Kress 5 and 10-Cent Store for two weeks; left for Jacksontille, He has been on the Kress Circuit for the past five years. W. II. Palmer, with the forms, pitched two weeks and broke in a pupil here; left for Montgomery. Philandler, former trouper, now pitchman with the forms and fountain pens, gives promise of making a good one. His wife he also bere. Remay Reuthbach, of mug 'em fame, is here with his gun, telescope and auto. Benny is superiord to be the best 'star gazer' on the road. The writer is moving to New Orleans, and will work the best spots en route. Wonder way the price of gasoline did not lower last summer, while I had my car?—TED POWELL.

had my car?—TED POWELL,

From Hot Springs, Ark.—Dalsy Leon was in the city during the races, just returned California, where she purchased a cory bins for her winter home. Miss Leon is the dau of the late Prof. E. Leon, one of the prominent medicine men in the days of Y Stone Kit, Phenomenal Kraus, Dismond Long, et cetera. On her journey from the she met several old friends. In St. Loubmet Dr. Harry Simms and wife (shertly little former's death, Mr. and Miss, Jack ton, who had a nicely framed store show K. C. she met Doc Howard, who also he dandy framed store; saw Andy Warrick, ing under the viaduet; Burke, with wire jou and Prof. Silvus. All seemed to be doing Mess Leon has added two new auto trucks a calliope to her medicine show.

Dr. Kreis, with the Fast India Medicine.

callione to her medicine show.

Dr. Kreia, with the East India Medicine Co.
No. 8, and the following members are working
Fintern Canada: Isen and Jim Leland. Capt.
David and Mrs. Lee, Ethel Lindley at the
plane and Wm. Dunlap in advance Dr. Kreis
writes that he signed up with Pr. D. B. Sutherland's company as lecturer, office worker and
manager on February 7. The show he states,
did well at the opening stand, Port Perry. He
advises med, shows working contests to deal on
the square at Woodville, Ont., his second stand,
as the natives are very suspicious. Cannington,
the following stand, was very good, while
Norwood, the next, was the best of all. At
Keene his company again encountered dublous
and suspicions natives are all friends.

Harry H. Kinch tella us he did some big bus-

Harry H. Kinch telia us he did some hig bus-ness at Enid, Ok., recently. He was going rom Billings, where he had made a lea-day tand, to Garber, Ok., one of the good towns of

SURE! BERKS'

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AND CAN DELIVER THE GOODS.

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AGENTS—Fine tnewer 100% profit suffice the marveton chamical Gas Show Lightor Make 340 to 150 per week. Every lighter goaranteed; sample, 200; usay suffer; also the Champion R. B. Pocket Clair Lighter, sample 25c.
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MEDICINE SHOW MEN ANYWHERE—Tou can one mail and give you a heaptiful diploma We teach you o cure all kinds of sickness. You can open a declere "a 'n your own home and earn \$5,000 years. For hearitulars address UNIVERSITY ANY DEPT. 2d Floor, 4050 Cottage Grore, Chicago, Himeta.



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DOLLS, TEDDY BEARS, POODLE DOGS, PILLOW TOPS, PENNANTS, MOVELTIES, SALES BOARDS, SERIAL PADDLES, VASES, STEINS, PAPER NOVELTIES, HIGH STRIKERS, DOLL RACKS.

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inches. Each article full drug atore size, \$3.35; you sell for \$1.00; costs you only OF IT! II ARTICLES FOR LESS THAN HINK OF IT! II ARTICLES FOR LESS THAN H. When you show your customer this gurgeous with number padded cover, the array of fine toising that always appeals to milady's heart) will her eye, and when at the end of your spied you se low price of \$1.00 for all this, the dollar is even if she has to borrow, beg or ateal it. Lucky 'Leven parkage has been a "lucky fine" parties. Complete, outfit sent express prepaid 5. SPECIAL OFFER TO BILLHOARD READ-O Boxes and Sample (ase free for \$3.00, Get lick. Only one of our "37 Varieties," all coin

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Operators: If you use photo handle

knives, we can furnish you 14 knives on a 700hole salesboard, all brass-lined knives; good quality. Special for the next 30 days, \$10.00 per board. 10% cash with order, balance C. O. D. Will fill your order same day we receive it.

lowa Novelty Company (We Treat You Right)

\$87-516 Mullin Bldg., - CEDAR RAPIDS, IOWA

NOTICE, MEDICINE AND STREET MEN!
We have the best selling Medicine Proposition on earth. A bank draft in each package and we pay the war tax. Write us for samples and full information Address IERRIN OF LAFE MEDICINE CO., Springfield, Illinois

the oli belt. Harry states that at present he is working thru drug stores and doing as weil, if not better, than selling straight out to the natives. In End he saw Weiss, with the forms, and Mrs. Weiss, the white stone queen, in a window, and doing nicely; also Dwight Wilcox's brother, "I'st," who is vice-president of a large bank, End is Dwight's home town. Dr. Kinch also informs us that Dr. King is on his farm near Kingfisher, and expects to hit the trail in a few weeks. His comedian, Harry Moreland, paid Kinch a visit at Enid. Harry wishes a prosperous season to all the boys.

D. H. McClanahan tells us that several of the boya are still in liouston, Tex., working doorwaya. Mack says he has been making some surrounding territory, but not a great deal to them, as "Exra" and "Hiram" are too busy putting in their crops. He has been busy framing and shipping his Root Beer Barrets, D. H. would like to hear from A. T. O'Dee, White Sovern, Charlle Mosely, Texas Jack, Bill Gaiagher and Jack Ryan. His address is Box 72%, Houston, McClanahan also expresses deep regret in the passing of T. M. Bashman and extends heartfelt sympathy to Mrs. Bashman in her bour of breavement.

Dr. Tommy Styner says he was over to Fort Worth from Dallas Tex., recently and saw the four Texas wonders, Dr. Hunter Gassaway, Banjo Burns, Dr. Ed Frink and Hingh Cargill, on a piatform seiling Dr. Gene Gassaway's remedies. They had just about reached the century mark when rain put a finish to a big day's business. Tommy states he is still working electric belts by auto out of Dallas and keeping Mrs. Styner busy in the office in the city. Also says, "Quite a few med, men in Texas. Haven't seen any of them touching for a feed, so they must all be getting money."

Die Sydney Hirsch writes from Deuver that efter two months' hard work, and with strong dienees, he has managed to get the place on the map for pitchmen, but they will have to work attaight. But at that there is no business, miess you are acquainted. L. E. Tibbets, the veteran notion man, is leaving Denver, after this winter in the city and not able to arrange for work. E. J. Emmert, the tie form worker, also leaving after a few weeks, demonstrating in the denartment stores, Doc says he will leave in May for the East.

The Corn Products Trust—one of the most glaringly infinitus of the day—was, by agreement with the Atturney General, enabled to escape the jurisdiction of the Federal Trade Commission.

If it had been a pitchman he would have been flayed alive, boiled in oil and then drawn and quartered for even contemplating one of the thousand practices this certified bad trust was guilty of.

Boost for the public defender.

Dr. Ed Frink, John Metcalf, Doc Cason, Bill Dugan and Doc Blanchard worked the Fat Stock Show In Fort Worth with cloth and med. Ed writes that the weather is fine, crops are A-1 and everybody is getting money, also that Fort Worth is the center of the oil crase. Incidentally, Frink states he has learned that a fellow can grab off more "dames" with cloth than med., as they all want dress patterns—wouder whose shins he is kicking? Surely not deducted from experience.

W. B. Rutledge of the Arkansas Homestead, writes: "C. A. (Al) Johnson, paper man, is sick and coafned in a hospital at Texarkana. Ark., having been operated on for abscess of the inng. Let us all kick in and show him that we have not forgotten the many favors we received from him when he was on the road." No particular hospital was mentioned, but likely a special delivery letter to Johnson, sent care of "seme hospital." Texarkana, Ark., would reach him.

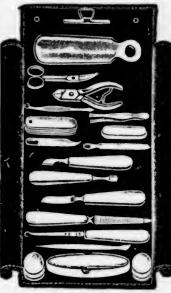
Billy and Eva McClintock, comedians, left Cluclonati last week to rejoin the Mackle Medicine Company in McAdoo, Pa. The McClintocks were with Mackle last season and are enthusiastic in their praise of bis management and company. They have been spending the past several weeks in Cincy, following the close of the show on account of the influenza epidemic in the Southeast. Oldimers, and mighty nice people.

Dr. Harry D. Kinby, who for eight months was nursing Encle Sam's sick and wounded soldiers in France, has returned to the States, and by the time this is in print will likely be discharged from the service. After a brief rest following his discharge Harry will reopen his medicine show and play Northern Georgia until the late fall, He would appreciate hearing from friends. Addresa 606 Oak street, Macon, Ga.

Mark ("Red") Meyer, the weil-known pitch-man and carnivallie, passed thru Cincinnati re-cently on his way from Michigan 40 join the Polack Broa.' 20 Big Shows at Petersburg, Va. Stated that the boys in the Wolverine State

(Continued on page 52)

GFLA



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No. 108—A. E. F., 1, 2 & 3 CHEVRONS, 12-K Gold Shell - - - \$6.00 Doz.

No. 109—A. E. F., 1 & 2 CHEVRONS, Heavy Shank, 12-K Gold Shell --- \$7.50 Doz.

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Handsome \$12.00 Hundred



CHEVRON PINS \$7.50 Gross HARD ENAMEL

N. Y. City. Get Acquainted With King Soler

PIPES

(Continued from page 51

were doing nicely, and that Doc Moran and Chas, Johnson wished to be ramembered to friends. Likely looking for more like Toronto thus season, ch, "Red"?

Dr. (Garlick) Mansheld recently closed his winter season in Mississippi and spent a short vacation in recuperating at Hot Springs. Art He expects to again get in harness in the near future and work the Middle West this summer. Semon opines that nature was indeed thoughtful in providing earthly creatures a rest haven such as Hot Springs.

Jack Smart in the East, wants to inform the paper boys of the West that if they are contemplating hitting the trail Eastward they had better bring plenty of jack with them, as the towns East of Buffalo are slowly passing and have been so handled that the natives cannot see a real proposition with a microscope. Says if any of the boys wish to correspond with him to address Gen. Del., Springfield, Mass.

Dwight Wilcox-Why all the empty chairs in frost of the hotel on the post card. Notice a saloon adjoining the hosteiry. As you were just landed from dry territory and in consideration of your generous spirit, could this be significant as an answer? Also note you were in Copper Hill Polk County, Tenn. Did you get over to Duck Town? Some him up those elevations. D. W. is now in Kansas City.

George ("Hump", Grabam advises all the cheet boys who contemplate making Canads to have railroad fare both ways, as he recently returned from a three months' sojourn there. Says nearly every returned solder is taking subscriptions for some farm paper, especially thru Calgary, Edmonton and Regina. George is now in Detroit.

The Clifton Comedy Company is doing nicely are lowe, with just enough hig days to make interesting. Following is the toster: Lewis lenderson, owner and manager: Jay Poland, eturer; Mrs. Lewis Henderson and Little Edacturer; "Curiy" Lewis will join as soon a discharged from the navy.

We could hardly believe it possible, but can anyone remember when medicine men drank booze in Texas? Hear that Dr. Hunter Gassaway was riding around the square in his bally wason, recently, crying out: "It's down on the First street." When one of the natives running along the sidewalk looked up at the flashy outfit and asked: "What the quart?"

Jetty Meyers, the plant king, is still hiber-nating in Detroit, but in a week or two will be ready to supply the natives with the fruit. (Says his Mexicans are now busy getting his

Ellings), discarded or broken jewelry, watches, magneto points—anything containing gold, silver or
stinus—and we will eard you the fall cash value by return
aid (and bold your goods 10 days pending your acceptance of
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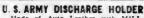
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AGENTS-Marvelous Dve Soap

minute; absolutely different; beautiful coca-dark; no holling; will not stain hands; perfect no experience necessars; all or spare time; lay; wonderful offer; other valuable products PEERLESS PRODUCTS COMPANY, Dept. W. Jackson Boulevard, Chicago, Illinois,

MEDICINE SHOW MEN

l Workers and Streetmen, we manufacture a parkage goods at 7c to 15c a package that re-\$1 00. Parliculars free Samples worth \$300 Address INDIANA HERB GARDENS, P. O. Hammond, Indians.



Made of Auto Leather with MILI-TARY EMBLEM STAMPED IN GOLD. The biggest seller in the mustering of fice camps. Every soldier wants one Get hep and clean up now.

\$25.00 per Hundred; Sample 50c. 7-IN-ONE LEATHER BILL BOOKS

Na. 1A-Indian Head Basket De-gign. Leather. Price. \$25.50 per Gross. No. 55-Tan Alligator Leather, \$30.00 per Gross. No. 5-Auto Leather Indian Head Basket Design. Price. \$21.00 per Gross. Crber Books up to \$144.00 per Gross. Sample. 25c; seren. Samples for \$1.50.

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A 250 ARTICLE—THE GREATEST 100 SELLER—NEW SOLDERING COMPOUND.

It mends Aluminum, Brass, Copper, Enameled Ware, Tin Roofs, etc., without the use of acid or soldering in simply with the heat of a candle.

34.00 per gress Sample, 10c.

BAZZANELLA & CO., 1220 Carrell St., Baltimers, Maryland.

summer supply ready.) Incidentally Jetty is contemplating the purchase of a car. to be known as The Pisnt King Special. He sends best to all friends.

Wonder if Harry Sheaf and Paul Beckley have wonder it Harry Shear and Faul Beckley have wended their way from Columbus to Akron, O; They were recently knocking 'em dead with wel-come home cards in Columbus, neing an origins-tion of Sheaf, who is known as one of the fast-est bailoon salesmen in the business, and Beck-iey, cartoonist, who is his sidekick.

Dr. Tommy Styner says he has a brother somewhere on the Pacific Coast whom he would like to hear from and would appreciate it if the bays of that section, should they run into him, would tell him to write to 1500 Ross avenue, Dallas, Tex. Tommy's brother was last heard from in Frisco.

Tom Cunningham, the dispenser, blew into Cincy last week from New Orleans and after a few days' visit rambled on his way Eastward. Cunningham has been making the Kresstores in the South for the past several years and stated the past winter was a darb for his line. His regards to all friends.

Tommie Glesson has received his discharge from the army, and is hustling every day with Phil Moore, out of Boston. He would like to hear from Edde Bedell, Hughes Kenney and Sam Freed (Gen. Del., Boston). Tommie expects to jump to Montreal in the near future.

Bob Crawford, lecturer and sheetwriter, re-cently returned from France where he served seven months under Uncle Sam's management. Says news from the knights was as scarce as ham and eggs in 'no man's land." Bob will get busy in the game as soon as discharged.

Robt, M. Smith opened his platform medicine show in Thomaston. Ga., March 10, to big busi-ness. He has with him The Three Lorenzos, Frank, The Missus and Roy, also intends to add a four-piece jazz orchestra and other performers in the near future.

Fort Worth Notes: Dr. E. P. Brown has moved from the north side and is working at Eleventh and Main. Hunter Gassaway and Ed Frink alternate between First and Main and Fourteenth street. Dr. J. O. Clifton is in town and busy framing up to work.

Among the notables seen at the Omsha Auto Show recently were Cohen, Weinberger, Gal-lagher, Murphy, Crippen, Max Alien, Conlon, Drugan, Peterson, "Red" Carroll and "Red" Donovan.

Andy Watson must have found a means of getting his car out of the mud down Louisiana way, as we hear he rambled into St. Louis recently. A few lines regarding the trip, Andrew; if you please.

An unsigned communication last week stated that one of the paper men out Fresno, Cal., way had taken unto himself a wife. All such information must be signed by the writer in order to receive recognition in these columns.

Jessie A. Dean is still holding down her Market street stand in St. Louis and the boys claim she has worked up a lucrative business, which she is justly entitled to, being a hard worker and pleasant to all her cnatomers.

"Whitey" Adair—We know you have made many pitches in your time, but how bout that high pitch you made before the rail of his honor one night recently? You should have been commended for your chivalry.

Edw. Dick Ladd-Roy Ellwood wants to know if you remember the mechanical doll atunt

pulled off in the store window. Boy is now with the J. P. Murphy Shows,

Terre Haute Ind., will let you work in windows only, according to Edw. Dick Ladd, who put in a week there recently with solder. He is now working in Indianapolis.

Jack Smsrt says be wishes to bear from Hartford's best sheet man, Stone, also a few lines from "C. G." Address General Delivery, Springfield, Mass,

Leroy Easter and Wife-T. Bhutia has glad tidings for you and will write care of The Bill board, Cincinnati, Kick in with next week's

Harry Moran writes: "With Doc Chester in the lead belt of Missouri, making two a day, and altho only about half the minea are working we are pulling down our share."

A few months hence: What is a "jake" show? Is it one in which the comedian in the afterpieces is called "Jake," or one with which the members persist in getting half-shot on "jake" (Jamaica ginger)?

New York spent \$987,000 on a welcome to ber soldiers. Now they are turned loose to shift for themselves, jobless, and in many cases penniless.

C. Johnson and Stamper—Where are you? The Cosst was good and Cheyenne very wet. Write me to General Delivery, Omaha.—J. C. B.

Max Gottlieb-Got yours of the 29th ult from San Francisco on April 3. Deeply inter-ested.-Watche,

Hear that the drug store of Dr. Hanke of Mineral Herbs fame, is one of the meeting for med. men in Memphis, Tenn.

Wm. (E. Z. Solder) Burns, after a successful trip East, is again shooting pipes with the boys in St. Louis.

Some of you Oklaboma City bunch come in with the correctness of the report that A, O, ("A,M,") died there recently.

Hesr that Dr. Tommy Atkins is planning a tour of the West in his new car.

GEO. T. SCOTT SHOWS

Pneblo, Col., April 10.—The winter quarters of the Geo. T. Scott Shows is a busy place and is a rendezvous of the many troupera wintering here. All the shows and concessions are being gone over, and when the show takes the read-everything will be apick and apan. Dell Seely, the well-known illusionist is here framing his new Miracle Show. The Museum has been made larger and will be full of the most interesting things on earth. Manuser Scott has just contracted for one of the best War Exhibits that has ever been framed. It is at present the feature attraction of the Antomobile Show in Donver. The Parker carry-us-all is brand new, and the Eli Wheel is being shipped direct from the factory. Fred Hodgkins will be here soon with his three shows, all new. He is at present in Texas. His three children will furnish the free act.

The executive staff includes Geo. T. Scott, owner and manuser; John H. Coaper, asst. manuger and lot superintendent; Mirs. Geo. T. Scott, accretary and treasurer; Ray F. Stephens, general agent; H. E. Cloys, special agent; M. Geo. T. Scott, accretary and treasurer; Ray F. Stephens, general agent; H. E. Cloys, special agent; M. Geo. T. Scott, owner agent; Mrs. Alice Marshall, Bill-hoard representative; Dell Seely, official announcer,—A. M.

MAJESTIC SHOWS

Wheeling W. Va., April 11.—Manager Nat Narder has been a very busy man in and around Wheeling getting ready for the opening date, which takes place April 19, under the anapices of the Leyal Order of Moose. The lineup to date includes: Narder's three abreast carcusel. Eli Wheel. Ten in-One and Hipp-drown, Nelson & Rhodea' Airpiane litide, the Rape of Belgium Skinner's Rob Roy Girls and the Garden ef Allah Georgia Ministrels. Athletic Show, Lewis and Dora Nelson, wrestlers, and Ed Hackessmith, Jr. The feature show of the Midway will be the Hipp-drome with a 99-ft front and carrying 14 acts, also live stock. Marrelona Merril, the death defying serial artist, will be the free act. There will be about 46 concessions.—F. S. M.

THE ALLIED SHOWS

Things are almost completed at the winter quarters. The three abreast jumper is being given a tryout at the factory, and will be shipped to Sidney, 0., in a few days for the opening, Anthony Londia will have charge of the jumper this season. At this time the trick has five shows, twenty-two concessions, three ridea, an eight-piece band and a free act. The new arrivals on the show are Billie Smith, with three stores, and Harrid Chambers with his motordrome. Harry Enoch has his abow completed and Warren Woodbury has completed his long range shooting gallery. Mr. Woodbury will also have his penny arease with the show. Mr. Percy, secretary of the show, has left for Meridian, Miss., on a flying business trip.—J. W. P.

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INTERNATIONAL METAL & FERRY CO., CHICAGO.

Medicine Shows, Pitchmen and Streetmen

Did you get our price list for Medicines, so that you can get ready for the big business this season? Remember, we make anything in this line and will put it up in your name and address, complete, ready to sell, at no extra cost. If you don't handle our goods we both lose. Write NOW while you think about it.

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Felt Pillow Tops, made like this. Felt Pillow Tops, made like this, with crocheted fringe. If you can send us a postal card we can reproduce the view that you want on the Pillow Top, or we can put a Silk Flag, Shield or Eagle, Bathing Girl or any design you desire.



Pennants like this, made of good felt, with hand-cut and with three sewed letters. feet long and one foot wide

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The Chessler Company,

411 Eutaw Street.

BALTIMORE, MD.

Send for Descriptive Folder and Price List.

RICE & DORMAN SHOWS

(Continued from page 36)
site, corner Bryan and Ervey Structa. Weather
was good all the week, and business could hardly have been better. Many of the showfolk
connected with the C. A. Wortham Shows were
visitors at this point. Col. Bill Rice was back
with the show for the week and was busy most
of the time receiving and entertaining committeed from towns shead. Mr. Dorman, while
kept very busy, found time to purchase three
new wagons while in Dallas.—R. F. (Doc)
RANDLE.

O'BRIEN'S EXPOSITION SHOWS

Torrington, Conn., April 10.—The season for the O'Brien Exposition Shows will be inaugurated in this city April 24. Most all of the parapherenal'a, which is owned by Edward O'Brien, has arrived, and a large force of men is at work paining and tevalring in a spaceous building here. The show this season will consist of twelve attractions, forty concessions, two free acts and I'rof, Ruta's ideal Concert Rand of fourteen pieces, and will travel in twelve cars. C, Jack Shafer is handling the reins shead, and has booked some select spots in New England, which territory he knows like a "top."

This will make the second season for the O'Bren caravan. The show was Isunched May 14, 1918, by Edward O'Brien, and even tho the just season was one of many trials and tribulations for carnivals the O'Brien caravan floared safely thru. There will he no comparison between this season's show and the one of last year.

THE LIBERTY SHOWS

Reckwood. Tenn., April 10.—The Liberty Shows opened here Monday night to a large crowd, and all shows and concessions did a big business. This is the show's fifth week ont, and everybody got a little money along the way here. The show opened March 10 at East Fount, Ga., only seven miles from Atlanta, where the Barkot Shows were playing, and many visits were exchanged between old friends on both shows. Edd Kotch joined at Calboun, Ga., with a beantiful two-abresst swing, and a new from was received for the '40 camp.
The present lineap consists of six shows and fiften concessions, including Mysterious Zetta, Prencess Zetta, manager: Vaudeville, Bill Williams, manager: Show Beantiful or Illnsion, A. A. Porter, manager: Plantation Show, William Crawford, manager: Crazy House, '49 Camp, E. B. Ramsey and Fred Kays, managera: Sol Kramer's four stores, cookhouse, Mrs. Ruth Kramer, manager: cutle dolls, Warren Crow, agent, candy booonla. Anna Kramer, agent; juice stand, Mike Kramer, agent; mr, and Mrs. M. Craw long range shooting gallery: Madsmillilla, Palmist: G. W. Laynance with four stores solilows, novelties dart gallery. Edith Pird, agent; peg Joint, L. Laynance, agent; jewelry wheel, W. H. Laynance, agent; merkle follown, W. B. Collins and wife, agents, Mrs. Mid placed her Hindoo Buddha Joint last week, and did a very nice husiness. Dennis O'Leary has come hack home, having been away on business for two weeks. A. Pitman has put on another store, making two atores for A. Pitman and wife, as the Mrs. has the ten plns, Pitman and wife, as the Mrs. has the ten plns, Pitman and wife, as the Mrs. has the ten plns, Pitman and wife, as the Mrs. has the ten plns, Pitman and wife, as the Mrs. has the ten plns, Pitman and wife, as the Mrs. has the ten plns, Pitman and wife, as the Mrs. has the ten plns, Pitman and wife, as the Mrs. has the ten plns, Pitman and wife, as the Mrs. has the ten plns, Pitman and wife, as the Mrs. has the ten plns, Pitman and wife, as the Mrs. has the ten plns, Pitman and wife, as the Mrs. has the

ATTRACTIONS WANTED

FOR THE EAGLES' CARNIVAL

WEEK OF MAY 12 TO 17.

Merry-Go-Round and Ferris Wheel. Address C. TOMPSON, Delphos. Ohio.

NEW SKILL GAME

indian Arrow Store. Best 10c grind. Big money get-er. For particulars address CHARLES SCHICK. 10a Earth Are., Brooklyn, New York.

WANTED A MAN WHO HAS SOME TRAINED FLEAS

Will buy, rent or play on shares. Address H. H. H.

WANTED MEN AND LADIES AGENTS

for Grind Concessions on Harry Copping Show. Open April 26 Revnoi-twille. Roger Williams, Sam Burd, write. HENRY E. SHAPIRO, Reynoldsville, Pa.

Wanted Wanted Wanted

LEBANON, TENN., week of April 14th, on streets, Auspices M. W. A. HARRIMAN, TENN., week of April 21st, on streets, Auspices Firemen. SOMERSET, KY., week of April 28th, on streets, Auspices K. of P. Will furnish complete frameup for Athletic Show. Have wagon to load on. Must be able to join at once.

Can place any money-getting show. Will furnish wagons for same.

CONCESSIONS—Will sell exclusive on Kewpies. Can place any other legitimate Concession. Positively no Stores.

MUSICIANS—Two Clarinets, two Cornets, two Trombones, as this is a fourteen-piece band and want to increase it to twenty. Write or wire Prof. Sam Williams.

Concession Agents. Ladles and Gentlemen: those that can appreciate good

Concession Agents, Ladles and Gentlemen; those that can appreclate good treatment. Have for sale Evans' Thirty-Horse Race Track, top and frame complete, cheap for cash. Write or wire T. A. Stevens.

Address all mail as per route.

J. D. VAUGHN, Mgr.

WANTED **MAJESTIC SHOWS**

On account of a party contracting for the following two shows and not being able to live up to his agreement, can place Cabaret Show and Girl Show. Will furnish two of the most beautiful fronts and lightling system, but no tents or florts. WANTED—I up for an H. & S. Swing, Ell Ferris Wheel. CAN PLACE the following Shows with your own outlist: Platform Shows, Crazy House, Trip to Mars or any Walk-Around Show. CONCESSIONS—What have you? Write or wire. May place you. Following Concessions open: Glass Wheel, Flowers, Bail Games, Dart Gallery, Cane Rack, Knife Rack, Four-Pail Tiroil. CAN PLACE Colored Performers, Comedians, Singers and Dancers, or two good Teams, for one of the best Plantation Shows in the business. Or will lease Show out to any good Manager on 40-60 hash. All address

NAT NARDER, General Manager, McLure Hotel, Wheeling, W. Va.

S.—WILL BUY Privilege Car, or book same with show. Will give you a good opour own car, as this is a 15-car show, and we make nothing but circus mor you ha MAJESTIC SHOWS open up Wheeling for Victory Celebration, Saturday, April 19,

Trades Council

C. L. BOCKUS, Gen'l Mgr.

G. A. CATE, Sec.-Treas.

Owned by and Playing Under

ORGANIZED LABOR

WANTED one or two more clean shows.

CAN PLACE Big Eli Wheel and a few more legitimate concessions Would like to hear from a good 10-piece band. We open at Portsmouth, N. H., May 24th to May 31st.

7 BIG DAYS—2 BIG SATURDAYS—7 BIG NIGHTS

Address METAL TRADES COUNCIL SHOWS, C. L. Bockus. Gen'l Mgr., Alameda House, Revere, Mass.

Crosman & Mallory United Shows

CAN PLACE Caroused or Ell Wheel. Only one ride. WILL LEASE OR BUY good Stateroom Car. WILL tury accond-hand Ula-Fon for cesh, or will book party with same. WILL PLACE two more Shows that are Rendered to the Company of the Company Shows, also a few experienced Agents to names voucessorous.

Will, PlacE Cenerosion of all bluds that can get the money without the STRONG STUFF. We open Ma Route given to all that are interested. Address CROSMAN & MALLORY UNITED SHOWS, care St. Charles Hetel, St. Joseph, Missouri.

TO AGENTS ON EACH KIT SOLD.

"FIRST AID" KIT \$5

Resulted by Law in Theatres, Fantaries, Offices, Very Necessary in Hames.

Complete Outfit in Metal Carrying Case, sent upon receipt of Postal or Express Messey Order

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ITS IMMEDIATELY. AGENTS WANTED.

MENTION US, PLEASE—THE BILLBOARD.

WORTHAM RIO GRANDE SHOWS

Return to San Antonio After Successful Tour of Ten Weeks

Return to San Antonio After Successful Tour of Ten Weeks

San Antonio, Tex., April 11.—The gathering of the great Wortham clans at the several headquarters in old San Antonio really hegan with the home-coming of the Wortham Rio Grande Shows, when Eddle Brown hrought in that twenty-car outfit after a snccessful ten weeks' tour in its own exclusive territory. Tommy Warren is located in his office at the Medina grounds, the show train has its own siding, and, with all the paraphernalia, is heling renovated and hrushed up for the forthcoming road tour. Harry Sanger assisted in establishing new records for this extra-special winter organization, and, of course, much credit is due Ciarence A. Wortham for his actually open-handed generosity in giving some three hundred people a living chance to put in this extra time.

After the Del Rio week (April 7-12) Fred Beckman will arrive with the Wortham California thirty-car exposition, and there will be much greeting and cheering when all the Wortham hosts assemble for a few days' reminiscences, ready for the massed aggregation to participate in the Victory Spring Carnival, San Jacinto anniversary, Battle of Flowers, Ploneer Day and Soldiers' Welcome.

Ike Rose, the famous "world toured" showman, is here, direct from New York, with his foreign contingent, the celebrated Lilliputians and other novelties. Vern Tantilnger has organized the Wortham Will West on auch an elaborate scale that its recognition as the limit in that hranch of endeavor will at once be apparent. Edith Tantilnger, ride shot, has also arrived. Will Jones, Auto-Stadlum has created much favorable comment, while Capt, La Dare's Girl From Delhi has just received its final finishing touches. Victor Peraita is among those present, and his artistic work places him in the hall of feme. Billy Williams will have two spiendid attractions, and Johnny Bejano's Jungleiand will establish a new mark in circua side-shows, The Danger exhibition is an entirely different offering.—PUNCH WHEELER.

DONALD McGREGOR SHOWS

Ahllene, Kan., April 11.—Abllene, the winter quarters of the Donald McGregor Shows, is very much on the show map these days. Among the troupers here are Big Donald McGregor and wife, Mr, and Mrs. McClellan, Johnny Marcum, the swing man, and wife, C. C. Hutchison, the ride man, and wife, John Stanley of ten-in-one fame, and many other members of the McGregor and McClellan aggregations. Mr. McGregor's people are huslly engaged assembling, their ontits for the opening stand, Florence, Kan., April 15. El Dorado will be the following stand. Among the fairs contracted by the McGregor caravan are Trenton, Hamilton, Pattonsburg and Maryaville, Mo., all of which are early dates.

Have you looked thru the Letter List this isone? There may be a letter advertised for you.

SURPRISE SWEETS

THE GREAT 10c CANDY SELLER
The New Prize Package, Containing Tasty Candy and
an Appropriate Gift for the Man, Woman or Child.
The one big seller for Shows, Theaters, the Circus.
Fairs, Carnivals, etc. Outsells other concessions fro
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BIG PROFITS. PROMPT SHIPMENTS.
230 Casa Lots, \$11.85, F. O. B. Cleveland.

SELLS FOR \$25.00.

TRIAL OFFER—100 Boxes acut precaid for \$8.00.

Your profit. \$4.00.

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TRUNKS 1/2 PRICE

Bought, Sold Slightly Used. Special List Taday.
WARDROBE TRUNK, \$19.50.
DRESS TRUNK, \$4.
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FOR SALE, STANDARD PULLMAN SLEEPER

iwo staterooms, kitchenette, 12 sections, 80 i equipped for gas and electricity. Baker heater is a beautiful car, inside finished in initial mi Can be seen at Abilene. J. T. McCLELLAN, Kansas,

A GIRL can work with Flint's Porcupines in window displays, pits, zoo, etc.; big ones, \$10 per pair, all ways an attraction, LINWOOD FLINT'S PORCU-PINE FARM, North Waterford, Maine.

and EXPOSITION

MONT. STATE FAIR

Again Headed by Pat Carney

"Potato King" Is Re-Elected President-Secretary Ensign Will Have Active Management of Fair

Helena, Mont. April 12.—Pat Carney, of Waterles, who proudly wears the sobriquet of the "botato King." will again hend the Montana State Fair, having been re-elected president at the re-ont-elected of officers of that institution. O. S. Warden, of Great Fulls, who with Mr. Carney has been associated with the fair for years was re-elected the-president, and Horace S. Ensign was reappointed secretary.

Bott. President Carney and Vice-President Warden have been maving apririts in the conduct of the Montana State Fair almost since the date of its organization, sixteen years ago. They have materially contributed to its development from a small, struggling, dependent organization, supported by private contributions, to a bg. strong, thriving institution, maintained by the State and managed by a Board of Directors of five appointed by the Governor. Secretary Ensign, who was chosen by the directors, will again have the active management of the Montana State of the big exposition.

Secretary properties of the big exposition.

The amongacement that the Montana State Fair to be held September 8-13, inclusive, w'll be a victory exposition, has already bud the desired effect. The State Association of War Veterana will stake a two days, particite pageant to include military maneuvers of every charten.

Veterans will stake a two days, patriotic pageant to include military maneuvers of every character.

Montana earned the distinction of having a number of her boys in the Aerial service, and today there are twelve or more graduate aviators in the State who are planning to put on dying circus exhibitions, including cross country flights, aerial combats, night and day bomblog etc. On these two days the front gatea will be free to all soldiers and sellors appearing in full uniform.

Forty thousand Montana young men, the flower of the State's manhead, responded to the call of duty. Scores of them have paid the supreme sacrifice, and others have been makined for life. It is to celebrate the conclusion of peace and to honer the records of their 40,000 noble heroes that the Victory exposition of Montana is to be sheld.

The State Fair is the big event of the year. It is the annual gathering place for the clans and benchinen, and no sooner is one fair over than those responsible for its ever increasing success are planning for the gatherings and pleasures of the next. In the opinion of the directors and Secretary Ensign the outlook for the Victory Exposition this year is most encouraging.

Announcement is made by Secretary-Manager

coursging.

Annoncement is made by Secretary-Manager Horace S. Ensign of the appointment of C. R. Brazier to the position of director of publicity. Mr. Itrazier has been engaged in the advertising and publicity game for the past twenty years in the inter-mountain States and for the past four years has been connected with the advertising department of the Helena Independent in the capital city of Montana.

ROBINSON ATTRACTIONS

Issues Beautiful Catalog Listing 1919
Features for Fairs and Expositions

One of the most gorgeous and beautiful catalogs of amosement attractions that has ever come to the editor's dook is that of the Robinson Attractions. Chleago, of which Ethel Robinson is greatent. With a cover done in gold and the national colors, and inside pages bordered with the emileons of the alties in all their gorgeous colorings, the catalog is a splendid example of the printer's art. Its beauty is further enhanced by the half-tone illustrations of the various acts offered. In fact, these illustrations are the principal part of the catalog, as they show, much better than mere words, just

PAIN'S MANHATTAN BEACH **FIREWORKS**

NOW CONTRACTING FOR

PAIN'S

HISTORICAL PYRO. SPECTACLES "They Said We Wouldn't Fight"

"The U. S. Marines at Chateau Thierry

"A NIGHT IN THE TRENCHES."

"BATTLE OF SUBMARINE AND CHASERS,"

Fireworks day and night for all occasions. Address HENRY J. PAIN. 18 Park Place, New York.

what each act is like. All of the half-tone engravings for the catalog are the work of the Central Engraving Company, Chelmant, of which Mike McDonnell is manager, and are of a high order of excellence.

The Robinson Attractions has been furnishing acts for fairs, expesitions and similar events for a number of years and has built up a splendid business, which has increased to such an extent that larger quarters were made necessary. After May I the offices will be located in the Century Building, 202 South State atreet, Chicago.

To Be Erected by Northwest Live Stock
Association at Lewiston, Idaho

Lewiston, Id., April 12.—The executive committee of the Northwest Live Stock Association met recently with representatives of the County Commissioners, the Lewiston Commercial Club and the City Council to discuss plans for the new payllion to be erected on the live stock whow grounds. The plans adopted provide for a structure which will cost when completed, \$50,000, but only the superstructure will be built this year. This will cost \$22,500, Buildings on the present site are to be wrecked and work is expected to be attred soon.

At the meeting the resignation of R. C. Beach was accepted and R. S. Erb was elected director and treasurer of the association in his place. Mr. Beach was one of the original founders of the association.

FREDERICTOR

FREDERICTON (N. B.) FAIR

The Provincial Pair for the Providence of New Brunswick will be held at Fredericton, N. B., this year, running six days and six nights commencing September 15. This is the first fair in four years and the management is leaving no stone nuturned to make this the biggest event ever held in Eastern Canada for many years. Contracts for the midway and atis leaving no stone naturned to management is leaving no stone naturned to make this the biggest event ever held in Eastern Canada for many years. Contracts for the midway and attractions have been awarded to Henry Meyerhoff.

OFFICERS ELECTED

And Dates Set for Annual Rockville (Conn.) Fair

Rockville, Coan., April 12.—September 9, 10 and 11 are the dates that have been selected for the annual fair and agricultural exhibit of the Rockville Fair Association, Announcement was made that these dates were forced upon the

Action, Pleasure and Safety.

directors so as not to conflict with other fair dates.

Officers were elected as follows: President, Oscar A. Leonard: vice-president, Charles H. Thompson; secretary. Parky B. Leonard, assistant secretary, Harry C. Smith; treusurer, Charles M. Squires.

STARK COUNTY FAIR

Dates Announced—Association Issues Permits to Circuses for Use of Fair Grounds

Eigin, Ill., April 12.—A series of automobile races will be heid here on either August 8 or 9, the dednite date undecided. This annonnement was made by Fred Jeneks, manager of the Eligin Automobile Road Race Association. The Sheepshead Speedway Association will conduct a race here on August 22 and the two associations may consolidate and make it one big race affair. The local association will spend several thousand dollars in improving the race track.

TO FEATURE STOCK EXHIBIT

Storgeon Bay, Wis, April 12.—At a meeting of the Door County Fair directors the dates set for the 1919 fair were September 9, 10 and 11. These dates are the same as the State fair. The only definite plan so far made for the fair is to feature the live stock exhibit, this being in line with the better sire campaign that is being carried on in the county. Later special features will be booked and attractions of a military nature will be staged. The bonse racing program will be about the same as last year. Earl M. Plant has been appointed secretary to fill the vacancy caused by the resignation of J. G. Ollinger.

Against Public Liability

for Accidents

BAY STATE CIRCUIT

Announces Places, Dates and Purses for Race Meetings

Hartford, Conn., April 12.—The Bay State Circuit, the most important circuit in New England, has announced the places, dates and purses for the race meetings to be held next ennounce mad fall. In the majority of cases, good prizes are offered the borsemen, with several fairs increasing the number of races and size of purses. The Bay State Circuit is as follows. Woomworket, R. 1., June 17-19.—Free-fural, 2010, 2017 and 2.21 paces; 2012, 2010, 2017 and 2.21 paces; 2012, 2010, 2017 and 2.21 paces; 2012, 2010, 2017 and 2.21 paces; 2010, 2017 and 2.21 paces; 2010, 2017, 2020 and three-worked, with \$400 purses for each. Windson, July 14.—Free-for-all pace, \$2.000 all order classes \$1,000, 2010, 2014, 2017 and 2025 paces, and 2011, 2015, 2017, 2020 and three-year-old trots. \$700 each, 2016 pace and 2024 trots an

and 2:24 trots and 2:13 and 2:20 paces. \$500 each.

Northampton, July 15:17—Early-closing events free-for-all pace. 2:11, 2:14 and 2:17 paces, and 2:14. 2:15 and 2:24 trots, each for \$1,000, and three-year-old trot, \$500. Open, 2:11 and 2:16 trots, and 2:00 paces. \$500 each.

Greenfield. July 22:25—Early-closing events, free-for-ail. 2:10 and 2:17 paces; 2:14 and 2:15 trots, each for \$1,000; 2:24 pace and 2:24 trot, \$300 apice, and three-year-old trot, \$700. Open, 2:16 and 2:09 paces and 2:12 and 2:20 trots, \$300 each.

Worcester, July 20:31—Early-closing events, 2:15 and 2:14 trots and 2:14 pace, \$1,000 each, and 2:24 trot, \$300. Open, free-for-ail pace, \$300 each.

Worcester, July 20:31—Early-closing events, 2:15 and 2:25 trots and 2:25 trots. \$400 each.

Boston, August 5:7—Earl-closing events. 2:14 pace and 2:15 and 2:25 trots. \$1,000 each.

Wordpocket, R. I., August 12:14—Early-closing events, same as at Boston, with same purses.

Hillsgrove, R. I., August 13:14—Early-closing events, same as at Boston with same purses.

Beadville. Angust 25:20—Early-closing events.

Billisgrove, R. L., Augnet 18-23—Early-closing events, same as at Boston and Woonsocket; same purses, Readville, August 25-25—Early-closing events, 2:14 pace and 2:18 trot, \$1,000 each. This meet for half-mile track borses only.

Worcester, September 1-4—Early-closing events, 2:14 pace and 2:15 and 2:17 trots, \$1 (90) each.

"MADE IN LANCASTER" EXPO.

Lancaster. O. April 12.—Plans are practically complete for a "Made in Lancaster" exposition, which will be held here April 23, 24, 25 and 26, at the Sherman Armay, Every fost of space has been taken by local firms. There will be many unique features and amusements at the exposition, it is promised by C. J. Beach, chairman af the publicity committee, and George Wyman, chairman of the entertainment committee. The exposition is under the auspices of the Lancaster Rotarian Ciub.

DISTRICT FAIR PLANNED

Lafayette, La., April 12,—F. V. Moniton, en his return from the meeting of the State fair association secretaries at Baron Rouge, an-nounced that a district fair will be held in this city October 9, 10. 11 and 12. Exhibits from this city, Arcadia, St. Martin, Vermillon, St. Landry and Iberia will be shown.

ADMISSION PRICE INCREASED

Plackneyville, Ill., April 12.—At a meeting of the l'erry Connty Fair Association last week the directora decided to make the admission piles to the fair 50 cents for all persons of twelve years or older. The dates chosen for the 1910 fair were September 16, 17, 18 and 19. A moilon to restore running races to the regular program was adopted.

JEFFERSON PARISH FAIR

Jefferson Parish, La., April 12.—A strictly gricultural and live stock fair is to be held sere next fall, it is announced. According to the president of the association Loo. A. Marero, there will be no concessions and no side-house.



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Office Phone. Bryant 7970.
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DEUEL COUNTY FAIR

er Lake S D Sept 16 17, 18, 19, Largest and of County Fair in the State, WANT Prec Acts and necessions. WANT Diving Hall. No flotel serving als in city. Nnap for some one. W I NOBLE, Sec.

OPEN AFTER MAY 15

J. B. BAIN, Secretary. for Parks, Fairs, Vaudeville, Single Grunnarde elty. THOS L HAYES, care Builboard, Cincins

Parks, Expositions, Amusement Grounds, Operators of Coasters, Derby Racers, Carousels, Whip and Hilarity Halls. Prompt settlement of meritorious cases. Full protection against groundless and unjust demands. References to over one hundred leading amusement owners.

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Large Returns on Moderate Investment. BUILT EXCLUSIVELY BY W. F. MANGELS CO., Coney Island, N. Y.

WELLSTON, OHIO

FOUR BIG DAYS-JULY 22-23-24-25-FOUR BIG NIGHTS

WANTED-CONCESSIONS

Plantation, Oriental, Athletic, Cabaret, Animal, Illusion, Wild West or other good Shows.

HARTFORD'S NEW RACING FEATURES

after fremen

HARTFORD'S NEW RACING FEATURES

liartford. Conn., April 12.—For its victory fair Labor Day week the Connecticut Fair Association will give \$28,000 for nine enrily closing cents, he leader being the thirty-fourth renewal of the \$10,000 Charter Oak Purse for 2:12 trotters. This grand old fature, which was first won by Director in 1883, always brings out the best horses of the year. A series of races which also appears in the list of early closing events, also appears in the list of early closing events, three of them, known as the Chanticleer, for 2:36 trotters, having \$3,000 jursess, while the fourth, the Battle Royal, is for \$2,000, entrance free, for heat winners of the Chanticleer, Lion and Eagle purses. The program for the meeting will be arranged so that the Chanticleer, will be rotted on Monday, the Lion on Tuesday and the Lagle on Wednesday, and the Battle Hoyal on Friday, the last day of the meeting. The Charter Oak Purse will be trotted on Thursday, the same as last year. The two and three-year-old totters will appear at flartford in \$2,000 enters, while \$3,000 is offered for the Whirlwind Purse for 2:00 poeers, which Murphy won with Buttiale in 1917, and Directum J. Inst year. A team race for trotters and a \$2,500 free-for-all trot will size appear numer the eight late closing events, and will, with the abova, make the premiums for racea at Hartford thia year amount to \$37,500.

MURFREESBORO FAIR

MURFREESBORO FAIR

Murfreesboro, Tenn., April 12.—The atockholders of the lintherford County Fair Association have decided to held the lutherford County Fair of the Middle Tenpessee Circuit and no efforts or expense will be spured to make it a great success.

or expense will be spired to make it a great success, it is the purpose of the management to make the races a special attraction and the indications are even new, most promising. All of the best features of past fairs will be repeated, and many new nitractions added, Committees are already at work on the premium list and they propose to offer liberal ones in all departments. The organization is officered as follows: Hon. Andrew L. Told, president: G. B. Sawyer, the president: J. E. Stockard, secretary-trensurer. The directors are as follows: F. W. Hooper, J. P. Leathers, Al D. McKnight, T. P. Eriters P. Ed Topniller and J. D. Hooper. Other names will be added to the list of directors later.

FALT APPROPRIATION PASSED

Springfield, Ill., April 11.—The State Fair appropriation bill for \$462.020 was passed yesterday by the illinois Senate, which assures lilinois the greatest fair ever held this fail. General Manager B. M. Davison of the State Fair Board expressed himself as highly gralified with the speedy action taken in connection with the fair financing and said that the action came just in time to permit the management to take advantage of many big things they are offered for this year's fair.

The appropriation allows \$135,000 cm.

this year's fair.

The appropriation sliows \$115,000 for premiums and \$25,000 for a speed program. The amount finances the fair for two years. The family size and the fair for two years. The thind size acture is expected from the Governor in three days, making the money available at that

PITT COUNTY (ILL.) FAIR

Greenville, 101., April 12.—Pitt Consty will probably have a fair this fail, as several business men and farmers have decided to form a commany for the purpose of holding a county fair in Greenville each year. Community fairs are hell in a number of towns of the county each year, and, without exception, these have been successful, both from an editorational and fairneals standpoint. Constry Agent J. E. Dodsan is enthusiastic over the prospects for such a fair.

RACE MEET PLANNED

Du Quoin, Bit. April 12.—The Perry County Association has been organized here by race here men. A number of race meets will be staged, the first of which will be on July 4 at the ferry courty fair ground. States aurrounding Illinois with be Invited to participate. Cash prizes will aggregate \$3,000.

FAIR NOTES

The directors of the Sac County Fair Associa-tion. Sac City, la.. are arranging for a hig Fourth of July celebration. There will be a big fireworks display and some of the best plat-form aris that can be secured. One of the acta-siready secured is Romons Orliz, a little Mexi-can girl stack wire performar.

can girl stack wire performer.

Governor Olcott hus resupointed J. E. Reynolds, of La Grande, and W. H. Savage, of Corvallis, as members of the Oregon State Fair Peand. Both are appointed for four-year terms. The other members of the board are A. C. Marsters, of Roseburg: J. D. Furrell, of Portland, and M. L. Jones, of Brooks.

The Barrow County Fair Association, Cartesville, Ga., has launched pians to make the 1919 fair the biggest and best ever held in the county. At a recent meeting of the directors T. W. Tinsiev was efected president, O. T. Peeples vice-president and il, C. Stilles, secretary.

Directors, committees and officers of the Pike

Directors, committees and officera of the Pike County Fair, Troy, Aia, are busy on plans for the 1919 fair, which they hope to make the best the association has ever held. The fair was emitted isal year on account of health coaditions. The daies this year are October 27-November 1.

This will undoubtedly be the greatest year in the nation's history as far as coad building is concerned. Hundreds of militions of deitars have been appropriated by Congress for road build-

THE BRADFORD COUNTY FAIR

TOWANDA, PA., SEPT. 2, 3, 4, 8, 1919. Horse Racing. Featuring the best arbibita ever pro-duced. ROBERT F. ADAM, Secretary, Towards, Pa.

HAWAII'S SECOND TERRITORIAL FAIR

June 9 to 14, 1919

An Agricultural and Industrial Exposition, under the Auspices and Backed by the Territorial Government of Hawaii,

Wants Amusement Attractions

CAN PLACE a limited number of clean, legitimate Concessions, Side-Shows, Noveities and Animal Acts. CAN USE good Scenic Artist who can run Concession on the side. CAN ALSO USE a number of Second-Hand Automatic Turnstiles, Ticket Choppers and Automatic Ticket Sellers that are in good condition. Shownen can pick up good money after the Fair touring the Islands. Amusement Promoters and Shownen, whist have you to offer?

LAST YEAR'S ATTENDANCE 100,000. THIS YEAR BIGGER AND BETTER.

Address all communications and state lowest percentage in first letter to J. WALTER DOYLE, Exacutive Secretary, Fair Commission of Hawsii, 303-4 Hawsiian Trust Building, Henolutu, T. H. For information recarding transpertation and steamable schedules, see HAWAII PROMOTION COMMITTEE, 201 Monadnock Building, San Francisco.

ing. Now the thing to do is to see that this wast sum is spent wisely.

For the first lime in its history the Eikhart County Fair, Batesville, Ind., will be without shows or games of chance, the Bourd of Directors having decided to itace the fair on what they term a "new basis," The fair will be held September 2 to 5, inclusive.

The Edinburg (Ind.) Fair Association has selected July 16, 17 and 18 as the datea for their 1919 fair. Angust 1, 2 and 3 were the datea first chosen, but it was found uccessary to change them. Robert G, Porter is secretary of the fair.

of the fair.

Tho last year's fair was a total failure, owing to torrential rains ench day, the De Witt County Fnir Association, Clinton, Iti., has set Angust 5, 6 and 7 as the dates for this year's fair. That's right, feilows, try, try again. That's the spirit that wins.

O. S. Ristow was elected president of the Jackson County Agricultural Society, Black River Fail, Wis., at a recent meeting of the directora. The dates selected for the fair were September 30-October 1, 2 and 3,

Seplember 30-October 1, 2 and 3.

And right now is the time to seenre the cooperation of the farmers in making the agricultural exhibit the best ever. Get them interested. The county agent and the county achool superintendent can help, too.

The Pike County Fair, Troy, Ala, will be held this year October 27-November 1. The 1918 full was omitted on account of health conditions. The Sheesley Shows will furnish the midwny this year.

The Sheesley Shows witi furnish the midway this year.

Leland C, White, of the Green Connty Fair Association, Monroe, Wis., has engaged Charles Gaylor, the glant frog man, as one of the attractions for tha fair, which will be held Angast 19-24.

The War Mothers of America are pinnning a big Fourth of July celebration for Cannetton, Ind., to welcome returned soldlers and sallors.

Don't wait until the week before the fair to dr. up those holes in the fence. Do it now.

The twenty-seventh annual Brooklyn Horse Show will be held at the Brooklyn Driving Club April 23 to 26, inclusive. Halliton H. Salmon is secretary.

R. P. Hite, president of the Sammer County Fair, Gisliatin. Tenn, 3declined re-election this year, and W. Y. Allen was elected in his slead. H. Ormen is secretary of the association.

The clessurp and paintap movement should apply to the fair grounds and buildings as well as to the towns and cities.

Bremen, Ind., has decided to hold a fair this year. The dates have not been announced.

Dates for the 1919 Canfield (0.) Fair are September 9, 10 and 11.

MAGIC AND MAGICIANS

(Continued from page 31)

tered the hall he found on his table a handsome bouquet of flowers, donated by the society an a compliment to the Most Ill.'s hirthday. John W. Sargent was responsible for the following poetical effusion, dedicated to the famons Harry:

GREETINGS FOR YOUR BIRTHDAY

must say, most Illustrious, Your nerve is quite sublime; Your usive is quite sublime;
The way you calmiy but the eye
Of poor old Father Time.
You gallop thru the movies
Just like a kid, hy gnm!
Dou't tell me you are forty-dve—
O-s-t-a-g-a-z-u-z-a-April 6, 1919.

The Wizar's' Club is entertaining the boys at St. Mary's Hospital, Fourth and Willow streets, Hoboken, N. J. Among the performers may be mentioned George J. Schutt, John F. O'Melia, Charles J. Hagen, Fred Schnbert, Dinamore, Will Myenberg and Mnrty Frank.

t

Les Frimini Company opena la St. Joseph, Les Frimini Company opena in St. Joseph, Mo., the latter part of April. Frimini recently enjoyed a vacation in Los Angelea, Cal., where he met mnny mngiciann and mindreaders, among them being Omar Kayhum, Madam Rhea Nye. Cunning, Alexander and Albert. Frimini says that he holmobbed with Kings, Princes, Princesses, Maharajas, Mahatums, Conuts and some Disconuts, Generale and Privates of the army of magic. He apeaks very highly regarding his visit to F. G. Thayer's Magic Shop, where he was entertained royally.

Friend Hilliar:

Have been reading Magic and Magicians' Column for some time—nm an old concert turn myself—so here goes with a little item.

Over in the Tincanpiano Islands, Wallapalizi, one of the natives was so laxy that he wouldn't climb the trees for his bread fruit, and was in danger of starvation. But his mind did not pos-

sees the lassitude of his body, and so he set about to get food without exertion.

He let it be noised about that the hread fruit on the trees on ha little patch of land possessed powern for driving out the demons, which many of the natives thought themselves afficted with. For two ordinary bread fruits he would let anyone ctimb his trees and pick one of his. He graw big and fat, and when the first missionery who landed on the island asked him to what he attributed his success, he answered: "AD-VERTISING."

My motto is: Let magic be the one great hig titing in the amusement line, and it will he made so thru your column in Old Billyboy, which is the greatest of advertising mediums.

HARRY BISHOP,
Shaboygan, Wis.

business, and his success is particularly gratify-ing to his many friends.

Clayton just cannot keep ont of the papers.
howmnship surely will tell.

t t t Doc Herrmann is in town, and reports great necess with his new net

King Kario, the Indian wizard and orator, is repuring for the coming summer season.

Vai Vino, Lew Grahnm'n lecturer with the circus, at one t'me used to do a juggling act.

Fred High, the illustrious editor of the Ly-ceum and Chantauqua Department of The Bill-board, in a front-page broadside in last week's issue, admitted that the Magi was the first professional showman known to history.

Ed Keilar, brother of Harry Keller, died in

PRESS AND ADVANCE AGENTS

(Continued from page 31)

cific Coast pal, Biddy Bishop, who is now the boxing promoter of the Queen City, had a re-

uulon.

A. V. Fulier, who has been filling the position of advertising agent at the Springer Opera Heuse, Columbus, Ga., and for a number af years advertising agent at the Strong Theater, Burlington, Vt., has signed with the John Robinson Circus advertising car No. 3 as itthegrapher.

Jake Rosenthal, manager of the Majestic Thenter, Dubuque, Ia., is rendering every assistance to visiting agenta, according to reports coming to the P. A. editor, and Mr. Rosenthal's clever assistant, Jim Coffey, who is known to nimost every advance agent in America, is still hilling the country roules heavily.

Leon Spahr, agent Fnds and Foliles company, now playing thru Pennsylvania, will he nhead of a tent repertoire show the coming summer. Mr. Spahr left the army last fall and was with the War Exposition at Kansas City, later joining Halton-Powell's Musical Comedy Levue.

joining Maiton-Powell's Musical Comedy Levue.

Charles S, Hayshend, a Toronto boy and a
veternn in the Canndian amusement world, is
the live wire business manager of Dr. ii. D.
Girwood's ali-British film, With the Empire
Fighters, which is drawing large crowds thruout the Dominion.

J. W. Pyne, advance man for the Western A Tnilor-Made Man Company, has been enjoying a well-carned vacation at ilartford Conn., after a long tour. He opens at Pittsburg April 15 with the Chauncey Olcott Company.

a well-earned vacation at ilariford Conn., after a long tour. He opens at l'ittsburg April 15 with the Chauncey Olcott Company.

Stanley Michaud has resigned as advertising agent of the Star Theater. St. Panil Minn., and solved the Star Theater. St. Panil Minn. and solved Lee Parvin, and billing agent for the coast tour of the Jack Norworth musical reque.

John Campbell, who has been confined to the home of relatives in Pittsburg for the past ten days, anticring with a touch of inducas, is out again and ready to take the trail in advance of Daddy Long-Legs.

Richard Richards was in Cincinnati recently making arrangements for the engagement of Leave It to Jane, the Elliott, Comstock & Geat musical comedy, at the Lytic Theater.

Earl Totten, of the Ai G. Barnes Shawa advertising car No. I, will not be with it this season, as he has a good position at Ciune's Anditorium in Les Angeles.

Kurt Oppliz is on the door at the Victoria Theater, Chicago, and 'tis said that Kurt has a bowing acquaintance with every person who approaches the main gate. Johnny Bernero is the man behind the gan.

Harry Bowman and Jack Falmer sacat aday recently at Alexandra, Ia, They are absall of the Old Virginia Minatrels and report that the show is doing a nice bainess.

Waiter Betts, for the past five years manner of Keeney's Theater, Brookiya, has resigned from that position and will take a reat. He has been in poor health for some time.

Frank Burgeas won many friends in Chicago during his stay as manner of Pearod at the Olympic Theater.

William Morgan, who has been mansging he weller Theater at Zanesville, O., has Joined the Sarka Bros. Circus and will handle the cardboarda on the hig wagon.

Thompson Euchanan, playwright and former dramatic critic on Louisville, Ky, newapapera, has joined the Goldwan seenario department.

Alexander B. C. Weel has Joined the Patterson & Kilme Shows as ceretary and press agent. On the Change agent by William Harris, Jr.

ANOTHER DEBT PAID

Dock Comanche used to travel up and down the Middle States representing a nationally advertised house that manufactured household commodities. He was a rattling good salesman. He posed as a good Indian and was proud of his name.

But in matters financial he was as irresponsible as a child.

One night he was having a little poker party in his room at the hotel. Presently the telephone bell tinkled. Dock went to the instrument.

"Say I'll be right down." he replied to the voice over the wire.

Fifteen minutes later he was opening another jack pot. "My tailor," he explained, referring to his brief absence. "Owed him sixty. Gave him my note at ninety days. Thank the Lord that's another bill paid."

Of course there was a kick-back to Dock's payment.

But when we pay our debt to Uncle Sam, to the boys who fought for our liberty over there, to our self-respect and the good opinion of the world at large, the shoe will be on the other foot.

There will be a come-back to ours.

Dock's note eventually came due. He paid it after an action in court. But when we pay our debt to Uncle Sam there will be no disagreeable afterclaps. Instead, he will hand us a bond, and after many days it will mature, and we will be able to collect the come-back by merely presenting it at the paying teller's window at the corner bank.

That is some rare bird of a debt. Some fine system of payment. Even financial incorrigibles like Dock Comanche could get along at that.

And why competent, intelligent, capable folks of affairs, with the

that.

And why competent, intelligent, capable folks of affairs, with the least glimmer of loyalty in their make-ups, can hesitate to do their part by Uncle Sam under these conditions is past our understanding.

And we simply don't believe they will.

We have a man's sized faith in the American people,

And a greater confidence in the success of the coming Victory-Liberty

Agents and Solicitors Wanted 30 WORD, CASH. NO AOV. LESS THAN 25c.

\$100.00 WEEKLY SELLING AMBERGID UN BEEAKABLE COMBS-Kind you can lit with a hammer; sample, 19c; write for whoicsale prices BAINES, 87 Fourth, Troy, New York. may

AGENTS, DEMONSTRATORS, STREET MEN SELL SIZZ-Write for free sample, SIZZ CHEMICAL CO., St. Louis, Missourl. may17

AGENTS-We want agents to sell our popular sh-music slong with other lines; samples free. C. A. THUR FIFFR MUSIC CO., Quincy, L. sols. apr

AGENTS WANTED—To sell "Belt-Grippers," a new article, in a virgin field; every belt warre will buyer on sight. Only serious minded men, wanted wilo will give this article the husting attention it merits; inb-eral commissions. Bell-TGRIPTER CO., 315 Brack-man Building. Lee Angeles, California.

AGENTS, DEMONSTRATORS, STREET MEN-Rug Cleaning Soap, \$6,00 per gress, any quantities Book your stores, we can supply you; no limit to shipping capacity, Act now. Big repeater Ru h orders or specialty, Sample, Ide In stamps. GOLD MEDAL CLEANER CO., Bursio, U. S. A.

AGENTS MAKE 500% PROFIT HANDLING AUTO MONOGRAMS, New Parriotte Pictures, Window MONOGRAMS, New Patriotte Picures, Window Letters, Transfer Flags and Novelty Signa; catalog free. Hinton Co., Star City, Indiana.

NEW, 14G SUMMER SILLER—For Street, Highpitch Men or Agents; send 10c for sample, or write for particulars. M. B. UPDIKE, Searcy, Arkansas.

SFLL OUR HANDSOME "SQUARE" BALL GUM VENDER No glebe; collect your commission; de-talls free. NORTHWESTERN NOVELTY CO., Box 803, Morris, Illinois. may14

SHOWMEN, AGENTS We tell you who to see cach, any town; make \$10 to \$500; send \$1.00 money order for sample; our appliance and personally addressed typewriten letters to your customer; tha flattery gets thou; shownen, send route list. MHD-WEST NOVELTY COMPANY, 1050 Champa St., Denver Cohenna

REAL PHOTOS OF PRETTY ART MODELS Venus of the Bunch; Agents wanted; 25c. Wil LIAMS' STUDIO, 404 Foster Bldg., Milwaukee, Wi

WELCOME HOME BUTTONS Biggest seller of today; \$1.50 per 100; \$12.00 per 1.000; Welcome Home Ban-ners; every house a seller; \$1.25 per 100; \$10.00 per 1.000. All orders sent C. O. D. L. & D. CO., Room 18 Warder Eldg., \$th and F Sts., Washington, District of Columbia.

Animals, Birds and Pets TE WORD, CASH. NO ADV. LESS THAN 25c.

ALWAYS IN STOCK-Flint's Porcupines, for Zoos, Pit and Store Shows, Window Display, etc.; big ones; \$10 pair; always in stock. FLINT, North Wa-terford, Maine.

FOR SALE-Two Llon Cubs, 5 months old. GREAT WESTERN SHOWS, 391 Carroll, St. Paul, Minn.

FOR SALE—Dexter, the horse with a human brain aix years old; weight, 900 [bs.; does a very files act; broke to drive; props consisting of mat 14x14, tubs, saddle, bridle and rubber pad stage boots; performs on a stage as well as in the ring. No reasonable offer refused. H. F. SANDERS, 2221 Milwaukee Ave., Chicago, Illinois.

FOR SALE—Two Black Cub Bears, 2 Coyotes, 20 White Rats; all in good shape. Apply BOX 122 Glencoe, Kentucky.

RACCOON, Badgera, Squirrels, Wild Cats, Coyotes, Monkeya, Bears, Cockatuos, Macaws, Parrots, Parra-kecta, Pheasants, Pea Fowl, Pigeons, Peta, Birds, cir-culars free. We buy everything. DETROIT BIRD STORE, Detroit, Michigan.

WANTED—Small Animals; any description; Large Birds, such as Eagles, Owls, etc.; also Reptiles. WILLIAM CHICK, South Beach, S. I., New York City.

At Liberty

(First line and name in black type.)

A-1 CIRCUS AGENT; 24-HOUR MAN; CLOSE contractor; strong press; bandle any show; state salary; join on wire. "CONTRACTOR," Biliboard, Cincinnati, Onio.

A-1 DRUMMER-TRAPS, BELLS AND TYMPS Texas preferred; after 2 weeks notice; pictures, vauderlile or burlesque; state your best. Address D. ENGELBERT, 58 W. Van Buren, Battle Creek, Michigan.

A-1 TROMBONIST AND CORNETIST-4 YEARS' dance and chautauqua orchestra experier would join chautauqua or summer resort orc tras; any locality; write or wire SCOTT A WILEY, 26 North State St., Aurora, Illia linols.

A-1 STRING BASS AND TUBA PLAYER wishes position in first-class band or orchestrs; A. F. of M. H. E. BRYANT, 64 Charles St., Whitman, Massachusetts.

ARTISTIC CORNETIST, CLARINETIST, SAXO-phonist at liberty for concert band, theater, concert or jazz orchestrn; all 3 expert saxo-phonists, soprano, alto, tenor; sight readers; A. F. of M.; sober, reliable; each over 15 years' experience; joint engagement only; location presperience; experience; joint engagement only, from ar ferred; reason at liberty released from ar service, France. Address "LIEUTENANT care Billboard.

AT LIBERTY—TWO EXPERIENCED LADY musicians; violin and plano; would join chautauqua, dance orchestra or picture house; absolutely reliable. Address MUSICIANS, care of Billboard, Cincinnati, Ohio.

april

AT LIBERTY—CORNET; PREFER VAUDE-ville or summer resort; A. F. of M. Apply TURNIDGE, 800 W. Morgan St., Raieigh, N. O. april

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| ENTS AND SOLICITORS WANTED30 | FURNISHED ROOMS |
| IMALS BIRDS AND PETS | FUTURE TIME WANTED BY ACTS |
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| R RENT OR LEASE PROPERTY30 | THEATRICAL PRINTING |
| R SALE ADS (New Goods) | WANTED PARTNER (Capital Investment) |
| R SALE ADS (Second-Hand Goods Only)20 | WANTED TO BUY |
| We do not place charges for ads in the Classified C | columns upon our books, no bills rendered. |
| CACHANIET ACCO | MDANIV THE CODY |

CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 6 pm. for Insertion in the follow meet's issue.

THE BILLBOARD PUB. CO., 25.27 Opera Place, Clincleasati, Ohio.

AT LIBERTY-A-1 STRAIGHT MAN; BUResque or musical comedy; tenor voice; leada nbers; age, 19: height 5 ft., 4 in.; join at e, Write or wire JACK TATRO, Hotei Vic-is. Springfield. Massachusetts.

AT LIBERTY—MADAM MARANTETTE, WITH her high school Arabian staillion, Chief Geronimo, and St. Patrick, world's champion high jumping horse; record, seven feet, ten and one-quarter inches; for circus or fairs. Mendon, Michigan.

AT LIBERTY FOR CABARET—FRONT MAN and bar; both nurried; wives, A-No. 1 cabaret workers; will need tickets if very long jump; WAGONER & ARNOLD, Chattanooga, Tenn.

AT LIBERTY-DANCE ORCHESTRA, FOUR pieces; plano, violin saxophone and drums; desires position for summer; reliable young men members of A. F. of M.; references if desired. PAUL B. HITCHCOCK, 822 Park Ave., Plqua, Obto

AT LIBERTY—FIRST-CLASS SOLO BARITONE
with two daughters, trombone (valve) and cornet or nito; would like to join good carnival band;
stote salary in first letter. CHARLES FOURNIER, Mystic, Iowa.

AT LIBERTY-BASS SINGER: WISHES POSI lion with quariette; I am capable of singing soles, also have had one year's experience liquariette. JACK MYLES, 5034 Delmar Ave. St. Louls, Missouri.

AT LIBERTY—IRVNE MAYBERY AND META Walsh; comedy sketches, sincing and talk-ing. Producers of tabloid comedies and drams. Address care The Billhoard, Cincinnati, Obio.

acters; all-round repertoire actor; specialtic excellent wardrobe; "will play anything to other fellow won't;" can direct; have scripts wanted. FRANCIS GARDNER, Gen. De Onelda, New York. AT LIBERTY-A-NO. 1 HEAVY MAN; CHARmay3

AT LIBERTY-BILLY HONEY, FORMERLY Jim Francis; straights, 3 real feature dan-cing specialties, lead and put on numbers; good tab, preferred. Care Show of Wonders, Wash-ington, Pennsylvania.

AT LIBERTY-FIRST-CLASS CLARINETIST for vaudeville, hotel or summer resorts; read, transpose; strictly sober; A. F. of M., best references; will go anywhere; whre or write JOHN LABNO, Gen. Dei., Richmond, Virginia.

AT LIBERTY—CAPT. DAVID LEE AND WIFE; comedy mannikins, strong Punch and Judy, knife, hattle are throwing, or impalement art; put on opening and closing sets and make them go: do irish, ruhe and blackface; double and single specialites; change for ten days; strictly sober and reliable; high-class medicine performers; open for any good show; can do three acts in 10-in-1 show; am not afraid on moving day on and off lot. Address 1443 Lafontaine St., Montreal, Quebec, Canada.

AT LIBERTY-WISH TO PLACE MY HOOP-la with a clean, reliable carnival; send full particulars and route first letter. V. L. PALMER, Tama, lowa.

AT LIBERTY FOR SECOND BUSINESS OR Leads; 5 ft., six; 125; experienced stock and repertoire; all essentials guaranteed. HESTER MASON, care Biliboard, New York.

AT LIBERTY FOR ENGAGEMENT AT ONCE-1 do song and monologue specialty, play parts; who needs me? I am reliable. PAUL GAGNON, 256 Deam St., Providence, Rhode Island.

AT LIBERTY-A-1 TRAP DRUMMER; FOUR art Liberty — Al trans browner; rooter years' experience all lines; vandeville, concert, jazz; ability to handle the very best; A-l outfit; bells, traps; good two and four-ham mer xylophonist; lympani if required; originality in working up acts; linese qualifications considered in offering salary; married; sag, 31; strictly reliable; emuloyed, wish permsnent change. R. WALTERS, Leedy Mfg., Indianapolis, Indiana. change. R. olis, Indiana.

AT LIBERTY-EMOTIONAL LEAD; INGENUE for stock, rep. or road; prefer permanent stock; invite strong parts; 5 ft. 4 in.; weight, 122; age, 28; deelded hlonde; experience; wardrole; reliable, Salary? State your limit, Railroad ticket? Yes, BETTY TYLER, 425 State St., Traverse City, Michigan.

AT LIBERTY FOR STOCK COMPANY—AS dresser; also to do character bits, SUSIE NELSON, 3920 Lake Park Ava., Chicago, 111. apr26

AT LIBERTY-HINDOO MAGICIAN; CAN DO sleight of-hand, also tell fortunea; write of wire W. BROADUS, 1428 Central Ave., Cleveland, Ohio.

BOY, 19; 115 LBS.; 5 FT., 3 IN.; CAN DO violin solo, character boy parts and some tambling; want to join well-known party or good proposition for vaudeville. BERNARD, care Biliboard, New York.

CELLIST—VERY EXPERIENCED; DOUBLING hanjo; at liberty; A. F. of M. Address MU. SICIAN, 1772 Kilbourne Place N. W., Washington, District of Columbia.

CLASSY FEMALE IMPERSONATOR—ALPINE yodeling, comedy singing, dancing, several changes; drawing card everywhere; references; photograph fifteen ceats; feature noveity, vandeville, musical comedy minstrel, circuses. E. WALTER, Gen. Del., Philadelphia, Pa.

DANCER AT LIBERTY-WISHES POSITION with a good, reliable company to travel S or Southwest towards California; does toe cing and other kimis of famey dancing; can sing; have had some training in dramatic art. BILLIE MAY, 2930 Evans Ave., St. Lows, Mo.

FIRST-CLASS PIANIST-WANTS ENGAGEcan sing, also plays cornet; is good entertainer, A. D. MAGBEE, 403 13th Ave., Columbus, O.

FIRST-CLASS ORGANIST AT LIBERTY FOR immediate, engagement in high class picture theater; experienced; reliable man; thorough musician; fine picture player and recitalist; splendid library of hest music available for the work; will accept good position in any part of the country; pipe organ and good aslary absolutely essential; managers plesse state all in first letter. ARTHUR EDWARD JONES, Box 472, Hagerstown, Maryland.

FLUTE AND PICCOLO-THOROUGHLY EXperienced in all branches of the husiness; A. F. of M; at liherty for summer. Address "PICCOLO," care Billboard, Cincinnati, Obio. apr?6

MAILERS, ADVERTISERS, BALLA HOOERS, ventrilognism, manc, palmistry, etc.: Entertainers' Directory, LINGERMAN'S HELP ONE ANOTHER CLUB, 705 North 5th Street, Phila delphia, Pennsylvania. Bell Teiephone, Market 15 84.

PIANO MUSICAL DIRECTOR; UNION; A. F. of M.; local 306, Waco, Tevas; read at sight, transpose, arrange and orchestrate. Can handle the best and have had lots of experience, Wife, A-I experienced pony; helght, 4 ft., 11 inches; weight, 110 iha.; lead no numbers. We prefer a good stock engarement East, but will troupe with reliable company. Also do a feature musical act, using concert xylophone; change often; state full particulars; top salary required; we are at liberty Anril 26th; write or wire this week. BOB CHAMBERS, Gen. Del., Ilominy, Okiahoma.

RELIABLE YOUNG MAN; AGE, 18; WANTS position with high-class resident stock company in the Northwest or any place on Pacific Coast. Would like full particulars in first letter, Address RONALD McBURNEY, Box 231, Endicott, Washington.

SIDE SHOW ACTS—MAGICIAN, VENTRILO-quist, inside lecturer open for an engage-ment with a reliable circus; fifteen years ex-perience with the leading shows. Address F. M. FARRELL, 212 Esty St., Ithaca, N. Y.

TOP TENOR—HARMONY TENOR; EXPERI-enced for male barmony quartette; prefer vanderitie. C. A. EWING, Kensington Are. Youngatuwn, Oblo.

WIRE WALKER AND JUGGLER-graceful act in the world. O. L. GUNDERSON, St. Johns, Oregon.

VIOLINIST—A-1. DIRECTOR, VAUDEVILLE or pictures; desires position where only the best is wanted. Authority on musical settings for pictures; rare large library; good orchestra and top salary essential. Aldress B. B. E. care Blifboard.

Young Man Wants To Join Carnival or circus in executive or managership position of any kind; American; age, 34; married; high school graduate; thorough business training; 15 years' experience in selling, traveling, buying and managing; student of human nature. In regard to honesty, sobriety and reliability furnish best of references from previous employers; ready to join at once. A. BERGER, 205 Abbott St., Brooklyn Hail Apt. No. 3, Detroit, Michigan.

YOUNG MAN-WANT POSITION IN MUSICAL Comedy or Vaudeville as comedian; fine appearance; character irish comedian or heijitsy; vaudeville experience. WILLIAM CANNON, 1938 2d St., N. W. Washington, D. C.

At Liberty at Future Date

28 WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY- High-class Violinist; both soloist and orchestra lead; for summer work. Address Dull, care The Billboard, Cincinneti, Ohio.

care The Billsoard, Chichnett, Ohio.

EXPERIENCED OFERATOR, being discharged from
the service May 15, wishes to locate with appreciative manager; 27st-class equipment absolutely essential; married and sirelly asober; or will furnish machine and films and invest \$100 in email road show
playing Southern States, pletures or pictures and
vauderille; if interested write SEGT. ALLAN D.
GOODSON, Utilities, Camp Shelby, Mississippt.

LADIEN' ORCHESTRA-Four or fire pieces; desires engagement for aummer at first-class hetel or sum-mer resert. Address Dulk, care Billboard, Cincin-nett, Ohlo.

Attractions Wanted

30 WORD, CASH. NO ADV. LESS THAN 251.

ATTRACTIONS WANTED-For carnival pit show; wife all first letter: tickets if I know you. GUS WAGNER, General Delivery, Leavenworth, Kan as

CAN PLACE SHOWS AND CONCESSIONS in Won-derland Park, which opens April 21st at Eldorsdo, Kanssa, L. L. BULLARD, Park Manager. april

DRAMATIC MI'SICAL COMEDY AND VAUDE-VILLE ATTRACTIONS at all times; a. c., 300. LIBERTY THEATRF, Prestonsburg, Kentucky, apr26

Badges, Medals, and Banners 30 WORO. CASH. NO ADV. LESS THAN 250.

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Books and Formulas

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(Continued on page 58)

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apr26

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5-REELERS—Resurrection, featuring Blanche Walsh; Man in the Cellar, Black Triangle, Living Corpec; all good condition; lithographs; \$10.00 resi; also War Films. MANOR FILMS, 145 West 45th, New York

300 TWO-REEL KAY-BEE, BRONCHO, Domino, Re-liance, Majestic, etc., subjects, with plenty of mounted posters; condition like new; \$6.00 per reel. Sub TWO-REFEE ANT-BEE, BRONCHO, Domino, Re-liance, Majestic, etc., subjects, with pienity of mounted posters; condition like new; \$6.00 per red. Cone-ree Palstaff, Beauty and Keystone comedies, with posters, \$5.00 a reel. Stamp for list. HARRY COLEMAN, 811 E St., Washington, Diatrict of Co-lumbia.

4 REELS WAR FILM-Great bargain. 312 Swet-land Bidg., Portland, Oregon. may 7

500 SINGLE REELS FOR SALE, from \$2.00 to \$5.00 per reel; also 1, 2, 3, 4 and 5-reel Features, write for list. THOMPSON FILM EXCHANGE, Morgantown, Kentucky.

BARGAIN—War on the Plains, 4 reels, with paper, Painbow's End, 3 reels, with paper; The Alarm, 2 heels, Fairy Arbuckle, no paper; When Reuleen Fooles the Bandits, 1-reel Kesatose, no paper; 150, or Lib-erty Bond; atamp for reply. FRANK STEPHENS, Boudland, Missouri.

BIG BARGAIN—Film all lengths; good condition write for my film list; act quick. It. B. JUHY STON, 538 S. Dearborn St., Chicago.

"CRIMSON STAIN MYSTERY"—Print like new plenty advertising matter; also Fratures for sale at reasonable piles. NGXALL FILM CO., 729 7th Ave., New York City.

EDUCATIONAL, SCENIC AND HAND COLORED FILMS FOR SALE CHARLES GUNBY, 141-7 W 45th St., New York

FILM FOR RENT—We will rent to responsible ex-changes Film in any quantity for 50c per reel per week, to be held not less than two weeks; exceptional Features, great Comedies, including Overs, Chaplins and Arbuckles; with for list. MAGNET FEATURE FILM EXCHANGE, 112 No. La Balle St., Chicago, Mindate.

FIVE-REEL, FEATURES, \$25.00, with paper; also two-reel aubicots, with paper. ZIMMERMAN, 4604 S. Grand Avenue, St. Louis, Missouri. msy3

FIVE REELS UNCLE TOM'S CABIN-World films; good condition; plenty paper; \$200.00. J. H. HIN-KLE, Ladoga, Indiana.

FIVE-REEL FEATURES FOR SALE—Good condi-tion, with posters, \$5.00 per reel up; send for list QUEEN FEATURE SERVICE, Birmingham, Alabama

FOR SALE-Religious, Educational and Historical Film and Slides; send for list and prices to EVAN-GELIST G. K. LITTLE, Harrisonburg, Virginia. may3

FOR SALE—Big percentage production, "Banker'a Daughier," 5 parts; great front, photos, slides, heralds, press cuts, etc., 1s. 2s, 6s, 8s, 16s, 24s, mounted and unmounted; 50 portraits, 12x24 and 8x14; \$150 00 (f paper, large Banners, largest Lobby Display ever shows; film perfect; first \$40.00 takes it; \$20.00 cash, baiance C. O. D. Write or wire V. A. SCOTT, JR, Lox 25, Vinits, Oklahoma.

FOR SALE—Chas. Chaplin in "Dough and Dyna-nite," 2 reels, paper, \$20.00; "Nell of the Circus," featuring Ceil Spooter," in 4 reels, fine shape, lota of parer, \$50.00; 5 Sincle Reels at \$1.00 per reel. H. BRUCE, Sterens Point, Wisconsin.

FOR SALE—The honest-to-God feature, Sealed Or-ders, with a good supply paper; photos; price, ders, with a good supply paper; photos; 115.00. J. CK SCHWARTZ, 112 N. La Salle, cago, Illinois.

FCR SALE—Fine lot of Singles; two and three-red Features, at \$2.50 per red; nothing less than fire reds chipped. A. NORVICK, 1914 West Columbia Ave., Philadelphia, Pennsylvania. apr26

FOR SALE-4-5-reel Featurea, with plenty posters; good condition; must be sold this month. JACK SCHWARTZ, 112 N. La Salle St., Chicago, Illinota.

LARGEST STOCK OF SPECIAL State-right Feature Films for sale in the United States; proven money-makers, with plenty of advertising; Films in extra face condition; if you are looking for a real thing write or wire for complete list. J. FRANKEL, 1449 Welton St., Denver, Colorado.

MR. ROADMAN—Why should you lay out your goed money when you can save by changing your old stock of films for others? Wa have the right films to complete your road show. Write today for our bargain list, consisting of good Dramas, thrilling Westerns and Siap-Stick Comedies; \$2.00 per reel and up. Special, "The War in Europe," Passion Play, The Bells, Robin Hood, Round-Up, Dante's Infermo and many others; also have big stock of Scenics, Educational, etc; will take Liberty Bonds, face value, for films; have small Optigraph Machine; new; complete; will sell for \$40.09 and one reel free, GENERAL FILM BROKERS, 112 N. La Salle St., Chicago, Illinols.

RE-NU-FILM makes old film soft and clean like new price, \$100; worth hundreds. UNITED M-P IN-TERESTS, Liberty Building, Buffalo, New York, apr20

UNCONDITIONAL SURRENDER, or Destroyer of Humanity; 2-red war picture; attractive posters; 455.00; new condition. MANOR FILMS, 145 West 45th St., New York.

UNWRITTEN LAW, 7 reels; 12 sheets each size posters; \$50.00; good condition; C. O. D. \$40. privilese of examination on receipt of \$10 in advance. M. WOOLLEY, 1237 Vine St., Philadelphis, Fa.

WE HAVE A SELECTION of one, two and three-reelers in perfect condition, with the following atams: Mary Trickford, Blanche Sweet, Mary Marsh, Gish Sisters, Lionel Barrymote, Henry Waithal, Robert liarnon and Harry Carry; directed by W. D. Griffith, Will send film aubject to rewind examination if deposit is agent in advance. POPULAR FILM CO. 145 West 45th St., New York City. april

YOUR LAST CHANCE-Money God, 5 reels; Black Thirteen, 3 reels; Golden Beetle, 3 reels, with paper; Thirteen, 3 reels; Golden Beetle, 3 reels, with paper \$5.00 per reel. Few one and two-reelers at barrains all good condition, subject to rewind. C. VILES, Road Show, Vinton, Iowa.

2d-Hand M. P. Access. for Sale 20 WORD, CASH. NO ADV. LESS THAN 25e.

CUSHMAN 8-H. P. ELECTRIC PLANT, complete, good condition, \$350.00, C. VILES, Vinten, fewa.

All MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere: good rebuilt complete Machines, for road or small town use as low as \$35.00; Compensarcs, Gas Making Outfits, Opera and Folding Chairs; Film for road men as low as \$1.00 per reel; we buy and sell everything used by theatre and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kanass City, Missouri.

150 MOVING FICTURE THEATRE CHAIRS FOR SALE-Good for outdoor or lande; seen any time. 1104 Myrtle Ave. Myrtle Auto Delivery, Brocklyn, New York.

AUTOMATIC TICKET SALES TICKET-SELLING MACHINE, A. C. motor, 2 denomination tickets, used 2 weeks, \$75. ERINKMAN, 611 West 1870-St. New York.

BARGAIN-Biss Oxy-A etylene Light, rights; \$15.00, atamp for reply. STEE'HENS, Stoutland, Missouri. Used 10 FRANK

FEATURE FILMS Single Beels, Picture Machines all makes; mux sell before June 1. D. L. DOYLE 420 Market, St. Louis, Missourt.

FOR SALE—One Simplex Machine, motor drive, two weeks, and Power's 6A, motor drive, at a gain. A LUTHER CHOCKLETT CO., Roanoke,

FOR SALE-Motion Picture Camera No. 8. (Inc; Zelas f 3 5 lens, Ernaman ult, quick panorama, tripod; first-class condition, \$1 GELENIUS, 106 Kingman, Battle Creek,

FOR SALE—Lecture Sildes, Panama Canal, the War and other aubiects; Power's M. P. Machine, Lan-tern and Gas Machine, cheap. WYNDHAM, 24 7th Ave., New York City.

FOR SALE-Power's No. 6 Moving Picture Machine with Itheoremia, first \$10 gets it. W. A. APSHAW Cotulia, Texas.

FOR SALE—Moving Picture Machines; great bargains; write for list. QUEEN FEATURE SERVICE. Birmingham, Alabama. maylo

FOR SALE—An entire Moving Picture Outfit, chairs, screen and moving picture machine; all in good condition; will sell cheap. BOX 214, Norwich, New York.

FOR SALE—Power's 5 Machine, all complete, legs. nugazinies, except lenses, in good shape, \$25.00 for quick sale. IL BRUCE, Sterens Point, Wis.

FOR QUICK SALE—Two Edison Model B Pictura Machine Heads, with two 110 volt, 40 amps, rheosists, 2 Top Magazines, two Lamps, complete; 10 Empty Recis about 70 ft. of Stage Cable for gree light, Abore used one week; just like new; cost \$225.00 each; no Lower Magazines; also two Stereopticon Lenses; will sell to first answer, all for \$125.00, act quick; 1-3 deposit with order, balance C. O D, eubject to examination. E. DECKER, Majestic Theatre, Erie, Pennsylvania.

HALLBERG ECONOMIZER, 220-volt, \$25. BBINK-MAN, 611 West 137th St., New York. april

GINUINE MOVING PICTURE MACHINE FREE—For aciling 24 Copies of Music; send \$1.00 for 24 Copies of Music, \$1.00 for Cloth Banner with 188-word ad-vertisement; 500 for Full Sheet, 4 colors, picterial, 188 words of advertisement. HABRIMAN, Box 2597, Box-apr28

POWER'S 6A. complete, like new, \$140.00. C. VILES.

THREE POWER'S ECONOMY INDUCTORS, 110-voil, perfect; guaranteed; \$15 each. BRINKMAN, 611 West 137th St., New York. april

"LEADER" GAS-MAKING OUTFIT and 5 bores (None, together with humer and tubes, \$13.50, complete; also have Gas Pressure Gauge for tanks, \$2.00, O. KORN, Bay City, Texas.

SLIGHTLY USED OPERA AND FOLDING CHAIRS: also Upholstered; large quantities in stock; bargaina ATLAS SEATING COMPANY, 10 East 43d St., New York.

WANT FEATURES AND COMEDIES, with postera for export. ECONOMY FILM CO., 1237 Vine St., Philadelphia, Pennsylvania.

WILL TRAPE FILM FOR PICTURE MACHINES.
Compensares, Lenses, or any Moving Picture Show
Property, QUEEN FEATURE SERVICE, Birmingham, Alabama.

SIMPLEX AND POWER'S 6A Motor Drive; perfect. BRINKMAN, 611 West 137th St., New York, april

Theaters for Sale

30 WORD, CASH, NO ADV. LESS THAN 250.

FOR SALE—Moving Picture House, 1710 W. Madison Street; good location, corner of Paulina and Madi-aon; doing good business. Address T. J. NERTINET, Ottawa, Illinois.

Wanted To Buy M. P. Accessories

2a WORD, CASH. NO ADV. LESS THAN 25c.

76 SLIDES EGYPT, \$6.00; 80 United States, \$6.00; Picture Machines: everything; new lists, atamp. FRED L. SMITH, Amsterdam, New York.

WANT-Cheap for cash, subject to examination. East lynne, Ten N' his St. Elmo or other good feature, with paper. AHRENS, Ataliana, Iowa.

WANT Moving Picture Machine, suitable for home of church entertainments, in exchange for Magic. Al-FRED FLACH, Comfort, Texas.

WANTED—Second-hand Power, Simplex, Edison Machines; or any other make; must be in good condition and complete; we pay highest cash prices for all theater equipments, FilasWorRH FILM EXCIIANGE, 537 So. Dearborn St., Chicago. may3

WANTED TO BI'Y—Power's 6-A or R Heads; also complete Machines; miss be in first-class condition; chesp for cash; also R: Wayne Compensares, QI'EEN FEATURE SERVICE, Birmingham, Alabama. 2003/10

WILL Bi'Y, at bargain price, 250 good Second-Hand Opera Chairs; also two A. C. Exhaust Fana, state size chairs and fans. BOX 608, Valdesta, Ga. 2prl3

WHJ, BIY-1,600 Moving Picture Leares, immediately; sizes 3 to 6 inches; operators and dealers set in touch with us; highest prices paid. MVVNN PICTURE SALES CO., 540 Plymouth Piace, Chicago, may 26

FREEATLIBERTY

after fremen

WANT SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

Acrobats

All Liberty Advertisements, 25 words, free of charge.

CEMPLES (MATLARE—Grant acrobatic from man, sensational hand coulibriat; two big featura acts as free
structions for fairs, celebrations, home comings, etc.
774 17th St. Detroit, Michigan
GOND ALL AROUND COMEDY ACROBAT and can
work in most any kind of act. GENE PARENTO,
88 Carver St. Boston, Massachusetts.

MAURICE KAY—The original rubber ball; have two
big comedy tumbling acts; one on roller skates; for
fairs, celebrations and big culertainments. 1138 Ctayten St. Denvey. Celerado. At Liberty Advertisements, 25 words, free of charge

Agents and Managers at Liberty Advertisements, 25 words, free of sharps

AN LINEARY AGENT OR SECOND MAN—Just discharged from army; past air months advance representative for official soldier ahow; a proren live wire. W T RETNOLDS, Bos 38, Frontenac, Kansas.

AGENT OR MANAGER—Close contractor; sober, reliable; 33 years of age; nothing too large or small; write or wire. CHESTER D. DALLET, 408 Scheneotaity St. Schenectaity, New York.

RELIABLE AND EXERGETIC YOUNG MAN OF IN-THERTY Full of pep and ambition; hustness man-sating and advertising experience; wishes position with heatrical or film company. PHIL GREENBURG, 168 Pergen St., Newark, New Jersey.

158 Lengen SI. Newark. New Jersey. THEATRE HINNER-The live wires; one playa violin, one manager; both do expert advertising, making artistic highly creations that bring the husiness. BOX 366 Newcastle, Indiana.

artistic looky creations that bring the husiness. BUX 385 Newsastle, Indiana 187 Newsastle,

Bands and Orchestras

At Liberty Advertisements, 25 words, free of sharge, A-1 ORCHESTRA AT LIBERTY FOR RESORT-lark or dance work; 3-6 pieces; all professionals go anywhere. C. C. FERRILL, Guneral Delivery Manon, Missouri.

Mann, Missellyl.

IT (HELCITY JAZZ BAND-6 pieces; at liberty for dances, etc.; I and 2-night stands, within 20 or smiles of New York City. DAN GOLDNEE, 30 yeshers Are., Yonkers, New York

Billposters

Al Liberty Advertisements, 25 words, free of charge billiusTES-Wania permanent position; married, stata full particulars in first letter. F. BUSH, General delivery, Philadelphia, Pennaylvania

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge A-1 FAKE PIANO PLAYER—Plays on popular music can double stage and good singer; good dresser, fire years' experience. THOS, McNEEBY, 533 28th St. Plays Toxid.

AT LIBERTY-Tau young comedians; ages, 18-19; had experience as tramp and Jew; would like to join buriesque or musical comedy. WM. J. RACH-LOW 244 E 81; South Boston, Massachusetta. AT LIBERTY-For juvenile, sitty kid, Dutch or Jew discharsed from navy; I've got the goods; come and call me JOHNNIE CLEMENTS, care Billboard, New Months.

discharged from navy: I've got the goods; come and call me JOHNNIE CLEMENTS, care Billboard, New lork City.

BARITONE NOLDIST—Can put over hig hallada-straight as juvenile, hits or amail parts; quartette apperience with recymined productions; stock or road-thom preferred. DON CLARKE, care Billboard, Cla-thom preferred.

CHARACTER MAN AND CHORES GILL—Want job in musical comedy; good wardrobe; some scripta: nn A 1 HARRY J GLAZE, care W. Barnell, 816 6th St. Frie Feinissitania.

in musical comety; good wardrobe; some scripta; both A ! BARRY J CLAZE, care W. Barnell, 816 both A ! BARRY J CLAZE, care W. Barnell, 816 both A ! BARRY J CLAZE, care W. Barnell, 816 CENERAL BUNINESS straights, hiackface, Hebrew, tramp recentric atting but no dancing, fair plants no great experience in tab, work, but capable, L. R. Thillmyrshn Multiary and Clayton Ave, Conference in Kunnicky MUSICAL DIRECTRIC-Train-I, real at sign; transpose arrange; urkon; wife experienced pony; all requirements, see paid and BOB CHAMBERS, General tellerer Homins, Oklahoms.

MUSICAL CUMEDY COMEDIAN—Can produce bills, lead numbers; can do atraights; worked Spiceleburg and Sun Time; just discharged from stary BILL STEED, care The Billboard, Cincinstal Otto.

ThAM-Expert dancers, second comedian; aracters; singing, dancing southelte; strong ugle dancing specialities; wardrobe; process. D. M. DAW, General Delivery, Forthers.

Wanne, Indiana
TWO YOLNG MEN-22 years; would like to join
hurlesque; good haritone; solo singers; we understand harmony for quartetie. GEORGE KALUBERG,
SR W Porter St, Waterbury, Connecticut
TWO SOLLITERS—Want to connect with reliable
thester or stock company; some experience in musical comety; good singers. EARLE O, SEWELL,
2500 Certails St, Dailas, Texas.

Circus and Carnival

At Liberty Advertisements, 25 words, free of oberge

AT LHERTY-Two acts for one-ring R. R. show: one acrial act; one platform act; good wardrobe; salary, your limit, PERFORMER, 135 South 5th g. Pithmond, Indians

AT LIBERTY—Colonel Straub, the smallest animal trainer, with his educated and performing dogs. A-1 small shows, no carnivals. 636 Indiana Ave., Toledo, Ohlo.

Toledo, Ohlo

AT LHERTY—Italloouist; for carmivals; drop in a Tarachute at 2,000 feet. HENHY SETZEH, 1399

Poten St. Milwankee Wisconsin.

AT LHERTY—Labell, the famous magician; open for sauderlile, circus, carmival, etc.; high-class act; Sav. 418.00 week; please write or wire. ARTHUE 147ELL, General Deliver. Scattle, Washington, AT LHERTY—Strong announcer and novelty persons.

ItERTY-Strong announcer and novelty per-er; change for week; ticket if over hundred JESS SELLERS, White Block, Benion Har-

Michigan,
LitterTY—W. Carson, now offering his original
welty; crayon caricatures, due king and comedy
te for side shows, camivals or concerts. 499 31st
Denver, Colorado.

CIRCUS AND CARNIVAL MANAGER—Wants floor top; bas experienced girl entertainers. HILITON, 524 E. 183th St., New York City. CLARK TRIO—Two ladles and gent; A-1 slack wire and comedy juggling larly and gent clown; 2 arts; circus, Write JONALD CLARK, 284 Franklin

St., Springfield, Ohio,
DANCER—South Sea Island; work in native style;
fine wardrobe; big fissh, and play novel musical
instruments; jo'n first-class show; state all and limit;
long season. R. W. E., care The Billboard, Cincinnati.

nad.

ELECTRICIAN, M. P. OPERATOR AND STAGE MANAGER—Handle any kind of outht and electrical effects; Io.g experience with road shows; attage as a starr. SHERIN, General Belivery, Cleveland, O ENTERIOR, General Belivery, Cleveland, O ENTERIOR, General Belivery, Cleveland, O ENTERIOR, General Belivery, Viewland, O ENTERIOR, General Belivery, Viewland, O ENTERIOR, Can John at once; salary your limit. ADAM MOORE, Lapeer, Michigan.

FIRST-CLASS ELECTRICIAN AND MECHANICIAN BRANCH AND MECHANICANS ELECTRICIAN AND MECHANICANS ELECTRICIANS ELECTRICIAN AND MECHANICANS ELECTRICIANS ELECTRICIAN AND MECHANICANS ELECTRICIANS ELECTRICIAN AND MECHANICANS ELECTRICIANS ELECTRICIANS

berland, Marvland
JUGGLER OF BIG CLUBS—Speed and refinement
and small clubs with the handles out and hutts a
handles. O. LAMONT GUNDERSON, St. Johns. Ore
LADY TATTUOIST—For carrival; swell displa ADY TATTUDIST-For carnival; swell and outfit; no banner; photo on request; wrerms. ROSIE NORTH, care 712 8th St., East

BULDIER JUST BACK FROM OVERSEAS-Would a position with carrival or show company; 5 ft., 25. KHAKI, care The Billboard, Chicago,

Illinois

TI (KET SELLEB AND GRINDER—Circus aids ahow; good, airong voice; can put them under the canals. CHAS. C. PATTERSON, 316 44th St., Now-port News, Virginia.

Colored Performers

At Liberty Advertisements, 25 words, free of sharps.

AT LIBERTY-Man and wife; plane and drums; also sing and dance; prefer job playing for cabard read show. JOHNSON & JOHNSON, 2427 Erskin St.,

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge AT LIBERTY-Fhil S. Greiner, for characters, med men or comedy Palmetto, Florida.

men or comedy Palmetto, Florida.

AT LIBERTY—(umetty and general bushiess; wardrobe; ability; experienced; age, 33; 5 ft., 4; 125
lbe.; reliable managers only; rep. or musical tab.
LARRY POWERS, Gordon Hotel, Gardsden, Alabama HEAVIER, JUVENILES—Age, 23; weight, 170; wife, light ingenues, juveniles: age, 22 weight, 120; at liberty account disappointment. THE OADYS,

Mass 13...ac Es FMANUEL—Ail lines: Dramatic, Vauderille, Thealers, Parks; one-piece; want the best summer season can offer; state all in answer.

Coursel Delivery Milnaukee, Wisconsin.

MA AND MRS P. A PHEDPS-Heavies and gen.
bus; thoroughly experienced; all around charactor people; join anywhere. General Delivery, Aberdeen, South Dakota.

YOUNG MAN, 19-Local and road experience as
juvenile; have the looks and can do the work; prefer California or vicinity; write quick. R. H. POTTER, Rosen 502 Y. M. C. A. Spokane, Washington.

Miscellaneous

Liberty Advertisements, 25 words, free of sharps, AT LIRERTY-A 1 stage carpenter, travel or locate. ROBERT E. LEE, 719 Blews St., Winston-Salem,

rth Carolina

LifterTy-Claudo Crion, been heatler; atrictly
obser and reliable. 138 Barton St., Knownile

Touresect.

CARPENTER Out PROPS—Sober; reliable; bits: wife, young, goal appearance; leaf numbers; we go anywhere. WHITE, Box 410, Phitsburg, Pa.

COOK FOR DINING CAR OR CARNIVAL—Everything home made; would like to hear from a studio.

CYORGE ADAMS, care The Billboard, New York.

ELL, THE MODERN MAGICIAN—NOW at 110 9, high-class act: \$18.00 a week. Please wire a expense. ARTHUR LaDELL, General Delivery

TAGE CARPENTER-Lines; can join on wire, WALTER J. WHITE, General Delivery, Chicago,

Thois

STAGE CARPENTER—2:, soper, relable; references; union scale; only reliable managers; no wind james ROX 410. Phistourg, Pennsylvanta

TATTOO ARTISTS—Have first-class outfit and flash; will troup or locate "ROF PAUL, 14 South Jefferson St., litattle Creek, Michigan.

TOUNG MAN—Clever entertainer and comedian; made good in army shows; deelver young lady partner or to join trio or company; will consider anything. HERMAN REDLICK, Hotel Commodore, 42d St. and Legington Ave., New York

Musicians

At Liberty Advertisements, 25 wards, free of charge. A-1 VIOLIN LEADER AT LIBERTY—Can furnish 3.6 pieces; for resort, park or show company; all professionals; go anywhere. C. C. FERRILL, Gen-eal Delivery, Macon. Missouri.

professionals; go anywhere. C. C. FERRILL, Gen-eral Delivery, Macon. Missouri.

AT LIERTY-Violnist; A. F. of M; sight reader; experienced; dance and motion picture playing; summer engagement or locate; leader or aide man. Violnist. 153 W. Fellette St. Fond du Lac.

Wisconsin

AT LIBERTY—Itaritone in band; flute in orchestra; wifa, accord business; some general business; wifa, accord business; state calary. TROUPERS, one t. Rox 55. Homewood, Illineds.

AT LIBERTY—Violinist and planist; for picture theater, road show, dance work: 12 years experience; good reference. VIOLINIST and FIANIST. or the Rillboard. Chedmant, Oblo.

AT LIBERTY—String base player, unlon, reliable,

ERTY-String bass player, union, reliab double brass; prefer theater or summer i SEPH PLINSKEY, 619 Albany St., Utio

"w York.

BASSIJONIST AND HARITONIST—Discharged soldier;; had two years in army band, and have
inouped; prefer chautanqua or park band in Central
States A R. EVANS, Gallatin, Missouri,

CLARINET—Many years' experience; concert bands
and orchestras; also comedy juggling; musical act,
hoops, clubs; complete changes for week; good wardrobe, KNETZGER, care The Billboard, Chicago.

In Answering Classified Ads, Please Mention The Billboard.

CLARINETIST AT LIBERTY—Club or summer re-sort; no ticket; write; now in O. U. Band. GERALD FORBES, Norman, Oklahoma. CLARINETIST AT LIBERTY—Would like position in theater orchestra; experienced. MUSICIAN, 61 W. Franklin St., Hagerstown, Maryland.

Frankin St., Hagerstown, Swayland.

CONNET PLAYER-Billed; wishes to join band or musical show; a partner, also partly blind; both goad cornet players. ROCCO DEMISCOIO, 17 Morliougal St., New York, New York.

Dail MMEH WISHES PUSITION in cabaret or road show; drummer, with bells and rylophone. EDW.

EVAN, 1651 23-6 St., Milwauker, Wisconsin.

LIST-CLASS ORIGANIST Wants immediate curages.

EVAN, 1631 23rd St., Milwaukee, Wisconsin, 1rtST-tLANS ORIGANINT-Wants immediate engagement; experienced; reliable; fine picture player; estendid library; pipe organ and good salary research; a. A. E. JONES, BER 47: lisger-storm, Maryland. TROMHUNIST-Was band leader in France; just discharged; wants to locate in small town as bandmaster or in ornhestra in M. P. house; union, JACK SUFFIELD, 1502 E. 6th St., Pine Bluff, Arkansa. VIOLIN AND PIANO-Weil experienced; like to hear from some good dance orchestra; travel or locate; tell all first letter; can join at once, MUSICIAN, 1114 6th St., N. E. Minneapolis, Minnecota.

Operators

At Liberty Advertisements, 25 words, free of charge

A-1 OPERATOR AT LIBERTY AFTER APRIL SOLE

A-1 OPERATOR AT LIBERTY AFTIN APRIL 201H
—Card man; wants location; Blytherlite, Ark.,
April 22; Dyersburg, Tenn., 24. RANKIN LEDBET-TOR, Victory Thealer, Blytherlite, Arkansas.

AT LIBERTY—Operator; 8 years' experience on all makes; also A-1 electrician; auto repairman; will go anywhers; can furnish hest of references as to ability.

L. HART, Winchester, Kentucky.

AT LIBERTY—Carousel and firris wheel operator; for parks or road; 18 years' experience; nafricu; repliable; sober, HARRY G. TOWLER, 33 Loth St., iffalo, New York.

ELECTRICIAN AND OPERATOR—Handle any eculpment; shows playing pictures; or road shows; experienced stage electrician and manager; elate at land active. L. WALKER, 1476 Elmwood, Lakewood, O. LLEK TRICIAN—Five years' experience; M. P. ELECTRICLAN—Five years' experience; M. P. operator; age, 22; reliable and sober; want to join traveling amusement company. E. R. MOSLEY, Lex-

ELEATRICIAN-Five years captured to foin traveling amusement company. E. R. MOSLEY, Lexignon, Virginia.

M. P. Offskatok-Handla stage and all effects; married; desires position where results are all that count; references; locate only, STEELE, 128 Harling St., East Grange, New Jersey.

On'ERATOR-Honorably discharged soldier; 5 years experience; references; will operate and manage on salary or percentage. What have you? GLENN SYSTE, Glerari, Kanesa

DVERATOR AND ELECTRICIAN—can hand, power plant; long experience; no boose or clearnies; work guaranteed. G. W. OLIVER, F. O. Box 233, 1-2004. Founds

Ol'ERATOR, ELECTRICIAN-8 years' experience; handle any equipment; married; must have 2 weeks' notice; references. J. F. WELCH, Box 575,

weeks' notice; references. J. F. WELCH, Box 575, Casendon, Arkansas.

STAGE CARPENTER OR OPERATOR—Eight years' experience; married; reliable; salary your limit; also handle paste brush, As style. P. L. 2. 69 S. 17th St., Paris, Texas.

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(Continued on page 69)

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(Continued on page 69)

after fremen

ROUTES IN ADVANCE

ested to contribute their dates to this department.

must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, Bernie, Ben (Piners) of the profession are invited, re of The Billboard, and it will be forwarded promptly.

Bernie, Ben (Piners) of New York City.

Perns, Sof (Futton) Brooklyn.

Berrens, Fred (Kelth) Columbus; (Hipp.)

Vaniestown 21-26.

Best, Maybelle (Greeley Sq.) New York City.

Vas S 's (Hippedstome) Pottsville, Pa.

Blanca & Co. (Pantages) Victoria, Can.; (Pantages) Tacoma 21-26.

Bicknell (New Grand) Evansville, Ind.

Ilson C 'ty Four (Orpheum) New Orleans.

Bissett & Scott (Shes) Kokomo, Ind.; (Academy) Kalamazoo 21-23.

Pak & W to (Pincess) Montred.

Bland, Will & Enid (Greene Park) Camp Lewis, Wash.; (Hipp.) Portland, Orc., 20-23.

Bodin, Paul (Lincoln Sq.) New York City.

P Binner & Pewnolds (Palacet Chicago).

Boothby & Everdeen (Empress) Decatur, Ill.; (Majestic) Springfield 21-23.

Borden, Eddle (Lyrle) Oklahoma City, Ok.; (Majestic) Ft. Worth, Tex., 21-26.

Testo &'s Riding School (Princessi Montreal, Bawers, Walters & Crocker (Palacet Chicago, Bridley & Ardine (Colonial) New York City; (Dayle) Pittsburg 21-29.

Brads, The (Lyric) Limi Iton, Can.

Braddy & Mahoney (Hipp.) Baltimore,

Brennled & Bert (State Lake Chicago,

Brenngk's Mesdels (Orpheum) Denver; (Orpheum)

Lincoln, Neb., 21-20.

Brennan & Rule Gingras (Poll) Wilkes-Bare, while on the read, to have their mail addressed in care of Tho Biliboard, and it will be forwarded promptly.

PERFORMERS' DATES

nen no date is given the week of 1 14-19 is to be supplied.

Abel. Neal (Jefferson) Dallas, Tex.; (Prince) Houston 21-26, Bell & Club Juzz Band (Bijon) New Haven,

Con., Wis, the Manual Tris (New Palace) Superior, Wis, yet Beautiful (Orpheum) Wuco, Tex. Mair. L. & E. (Orpheum) Vanconver, Cun.; (Orpheum) Scattle 21-24, Mair. Jean. Co. (Keith) Indianapolis; (Keth) Cleveland 25 B.

Theumi Seattle 21-24, Abolt, Jean. Co. (Keith) Indianapolls: (Keith) Theorised 21-28, Adams & Gull (Liberty) Oklahoma City, Ok.; (Orpheum) Waco, Tex., 23-26, Adams & Gull (Liberty) Oklahoma City, Ok.; (Orpheum) Oaktand 21-26, Adams & Gullith (Urpheum) Fresno, Cal.; (Orpheum) Oaktand 21-26, Adams, Bil & Edith (Jefferson) New York City, Adroit Bes. (Keith) Indianapolls; (Keith) Dayton 21-26, Acoplane Girls (Pantages) Tacoma; (Pantages) Tertland, Orc., 21-26, Aroplane Girls (Pantages) Tacoma; (Pantages) Tertland, Orc., 21-26, Aroplane Girls (Pantages) Tulsa, Ok. Alexandra, Orc., 21-26, Alexandra (Pantages) Tulsa, Ok. (Templer) Propert 21-21, Alexandra (Pantages) San Francisco 21-20, Alexandra (Pantages) San Francisco 21-20, Alexandra (Pantages) Rooklyn, Allen, Tommy, & Co. (Jefferson) New York City, Allen, Fred (Royal) New York City, Allen, Fred (Royal) New York City, Ambler Bros, (Pantage) Filin, Mich.; (Grand O. H.) Peterboro, Ont., Can., 21-23, American Comedy Trio (Hippodrome) Pottsville, Pa., Among Those Present (Poll) Wilkes-Barre, Pa. Among Those Present (Poll) Wilkes-Barre, Pa.

town, O., 21-26.
American Comedy Trio (Hippodrome) Pottsville, Pa.
American Comedy Trio (Hippodrome) Pottsville, Pa.
Amoros & Obey (Greeley Sq.) New York City,
Amoros & Obey (Columbia) Vancouver, Can.; (Palace Hipp.) Seattle 20-23.
Anderson's Revue (Pantages) Winnipeg; (Pantages) Regina, Sask., 21-23; (Pantages) Saskatoon 24-26.
Apoler & Appler (Babcock) Billings, Mont.;
(People's Hipp.) Brute 20-22.
Aras S sters (Mary Anderson's Ionlsville,
Ardelle Frankin (Orpheum) Brooklyn; (Colonial) New York City 21-26.
Ardis, Anita, & Co. (Royal) San Antonio, Tex
Arnold & A'man (Kelth) Cieveland; (Davis)
Pitislung 21-23.
Art (Bastock) Brooklyn,
Artols Bros. (Columbia) Vancouver, Can.; (Palace Hipp.) Seattle 20-23.
Ascher, Rosalie (Navelty) Topeka, Kan.; (Princess) Wichita 21-23.
Ash & Hyams (DeKaift) Brooklyn.
Astor Four (Pantages) Tacoma; (Pantages)
Portiand, Ore, 21-26.
Austin & Russell (Liberty) Walla Walla, Wash.;
(Empire) North Yakima 20-21.
Ava los Fenr Athaunter) Pitislephia,
Avery, Nan, & Carrie (Loew) Hamilton, Can,
Avon Comedy Four (Keith) Indianapolis; (Keith)
Columbius 21-26.
Balley & Cowan (Orpheum) Omaha, Neb.; (Or-

Avery, Nan, & Carrle (Loew) Hamilton, Can, Aven Connedy Four (Keith) Indianapolis; (Keith) Columbus 21-26, Balley & Cowan (Orphenum) Omaha, Neb.; (Orphenum) St. Paul 21-26, Baker, Bert. & Co. (Orphenum) Omaha, Neb.; (Orphenum) Kansas City., Mo., 21-26, Baker, Belle (Bushwick) Brooklyn; (Davis) Pitsburg 21-26, Baldwin, Waiter, Jr., & Co. (Orphenum) Boston, Bull & West (Diphenum) Minneapolls. Bankoff, Ivan, Co. (Orphenum) Brooklyn; iKeltin Providence 21-26, Barban & Grobe (DeKalb) Brooklyn, Bards, Four (Fantages) Portland, Orc. Barlow & Deerie (B.)son) Battle Creek, Mich.; (Cefters-Strand) Saginaw 21-23, Barnes & Freeman (Pantages) San Francisco 21-26.

ton 21-26.
Clark & Verdi (Orpheum) Calgary, Can.; (Orpheum) Vancouver 21-26.
Clarke, Wilfred, & Co. (Palace) Springfield, Mass.
Claudias & Scarlet (Orpheum) Lincoln, Neb.; (Orpheum) Omnia 21-28.
Clay & Robinson (Palace Hipp.) Scattle, Wash.; (Hipp.) Tacoma 20-23.
Clayton, Cna. & Co. (Palace) New York City.
Clayton, Cna. & Co. (Palace) New York City.
Clayton, Bessle, & Co. (Orpheum) St. Louis; (Orpheum) Milwailkee 21-26.
Clifton, Herbert (Davis) Pittshurg; (Keith) Cleveland 21-26.
Clifton, Bessle (Columbia) Vancouver, Can.; (Palace Hipp.) Scattle 20-23.
Clown Seni (Prospect) New York City.
Coakley & Dunlevy (Orpheum) Fresno, Cal.; (Orpheum) Los Anneles 21-26.
Colenan, Clandia (Riverside) New York City; (Orpheum) Brooklyn 21-26.
Coley & Jaxon (Cyrstai) St. Joseph, Mo.; (Novelty) Topieka 21-23.
Colini's Dancers (Pantages) Scattle (Pantages) Vancouver 21-26.
Color Gens (Maryland) Baltimore.
Conchas, Panl. Jr. (Hamilton) New York City. (Concoll & Gibson (Temple) Rochester, N. Y.; (Colonial) New York City 21-26.
Connolly & Francis (Loew) South Bethlehem, Pa.
Conroy & Marphy (Lyric) Hamilton, Can.; (Davis) Pittsburg 21-20.
Cooper & Reurdo (Greeley Sq.) New York City.
Cooper, Fitch (New Grand) Duluth, Munn.
Copeland & McCloud (Piaza) Bridgeport, Conn.
Corceran & Mack (Bijon) New Haven, Conn.
Covan & Helens (Hipp.) Tacoma, Wash.; (Greene Park) Camp Lewis 20-23.
Cornella & William (Empress) Decatur, Hi.
Crawford, Clifton (Keith) Cleveland; (Keith)
Toledo 21-26.
Creole Fashion Plate (State Lake) Chicago.

rendel & Bert (State Lake) Cutergo, rengk's Models (O) pheumi Denver; (Orpheum) Lincoln, Neb., 21-20, rennan & Rule Gingras (Poll) Wilkes-Bare, Pa.

Celina's Circus (Prince) Houston, Tex. Challis, Beth (Pantages) Scattle; (Pantages) Vancouver 21-26.

allis, Beth (Pantages) Seattle; (Pantages) Vancouver 21-26, eyenne Uays (Family) La Fayette, Ind.; (New Palace) Ft, Wayne 21-23, idhhood Days (New Grand) Evansville, Ind. ishdim & Breen (American) New York City, 190 & Chlyo (Orpheum) Mallson, Wis, oate, Mattle, & Co. (Palace) Rockford, Ill. ung Ilwa Four (Orpheum) New York City, ark Sisters (Kelth) Columbus; (Kelth) Dayton 21-26, ark & Verdi (Orpheum) Calgary, Can.; (Orpheum) Vancouver 21-26, arke, Wilfred, & Co. (Palace) Springfield, Mass.

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Bronson & Ballwin (Ospheum) Jackson, Mich.
Brooks & Herbert, & Co. (Loew) South Bethlehem, Pa.
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Preuner, Dorothy (Giobe) Philadelphia, Briants (Majestic) Chicago,

hem, Pa.

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Brooks & Rees (Empress) Cincinnat.

Brooks & Rees (Empress) Cincinnat.

Brown, & Brown deardern Ealtimore,
Brower, Walter (Majestic) San Antonlo, Tex,
Brown, Il ink, & Co. (Alsambrai Philadelphia,
Brown, Geo, B., & Co. (Princess) Montreal;

(Keith) Boston 21-26.

Browning, Bessie (Orphenm) Calgary, Can.; (Orphenm) Vancouver 21-26.

Brunettes, Cycling (II pp.) Yonngstown, O.

Bullet Proof Lady (Pantages) Seattle; (Pantages) Vancouver 21-26.

Burke & Burke (Pantages) Ogden, Utah; (Pantages) Vancouver 21-26.

Burke & Burke (Orphenm) Jackson, Mich.; (Blon) Lansing 21-23.

Burley & Burley (Orphenm) Jackson, Mich.; (Blon) Lansing 21-23.

Burnes & Fri'lto Orphenm) Omaha, Neb.

Buster (New Palace) St, Paul.

Califer Bros. & Co. (Pantages) Calgary; (Bushwick) Brosklyn 21-26.

Calter Rena, Mort., 21-26.

Calvert & Shayne (Yonge St.) Toronto.

Camp Dick Jazz Band (Pantages) Edmonton,

Camp Dick Jazz Band (Pantages) Edmonton,

Cann, (Pantages) Calgary 21-26.

Cannaliat Mails (Orphenm) Roston.

Camp Dick Jazz Band (Pantages) Edmonton,

Cann, (Cantages) Calgary 21-26.

Cannaliat Mails (Orphenm) Brookyn.

Carroll, Keating & Fay (Poll) Seranton, Pa.

(Carroll, Keating & Fay (Poll) Seranton, Pa.

(Lans, Funna (Bayls) P.(tsburg) (Kelth) Cleve
land Pantages, Calgary Pales.

Rardes Four (Pantages) Portland, Ore, Bartles & Decrie (B.Jon) Battle Creek, Mich.; (Coffersoftrand) Saginaw 21-23.

Barnes & Freeman (Pantages) San Francisco 21-26.

Parnes & Stuart (Riverside) New York City; (Buyal) New York 21-26.

Barnes, Sanart (Riverside) New York City; (Buyal) New York 21-26.

Barnes & Berner (oil) Hartford, Conn.
Barnes, Capt., A Son (State S) i Trenton, N. J.
Barre Twens (Orphenm) St. Louis; (Majestic) Chicago 21-2.

Barrett, Arthor (Pantages) Tacoma; (Pantages)
Portland, Ore., 21-26.

Barrios, Jenn (Orphenm) Fresuo, Cul.; (Orphenm) Bos Angeles 21-26.

Barrios, Jenn (Orphenm) Fresuo, Cul.; (Orphenm) Bos Angeles 21-26.

Barry, Mr. & Mrs. J. (Keith) Lowell, Mass.; (Keith) Boston 21-26.

Barry & Layton (Pantages) Winnipes; (Pantages) Regina, Sask., 21-23; (Pantages) Saskaton 24-26.

Barry & Layton (Pantages) Winnipes; (Pantages) Regina, Sask., 21-23; (Pantages) Saskaton 24-26.

Barry & Layton (Pantages) Winnipes; (Pantages) Oakland 21-26.

Carola Trie (Metrophenm) Wroc, Tex. (Pantages) Oakland 21-26.

Belmonts, Aerial (State St.) Trenton, N. J.

Bennett Sisfers (Orphenm) Lincoin, Neb.; (Orphenm) Ounda 21-26.

Bernard, Mike (Orphenm) Lincoin, Neb.; (Orphenm) Ounda 21-26.

Bernard, Harry, Co. (Keith) Philadelphia; (Coloniel) Erio 21-26.

Bernard, Jos., & Co. (Majestic) San Antonio, Tes.; (Grand) O. H.) Guivston 21-26.

Bernard, Jos., & Co. (Majestic) San Antonio, Tes.; (Grand) O. H.) Guivston 21-26.

Bernard, Jos., & Co. (Orphenm) Winnipes, Can.; (Orphenm) Calgary 21-26.

Bernard, Jos., & Co. (Orphenm) Duinth; (Orphenm) Calgary 21-26.

Bernard, Jos., & Co. (Orphenm) Duinth; (Orphenm) Calgary 21-26.

Bernard, Jos., & Co. (Orphenm) Duinth; (Orphenm) Calgary 21-26.

Bernard, Jos., & Co. (Orphenm) Duinth; (Orphenm) Calgary 21-26.

Carola Trie (Metrophenm) Calgary 21-26.

Carola Trie (Metrophen

Crawferd & Bruderlek (Orpheum) Seattle, Wash.; (Orpheum) Portland, Orc., 21:26, Creighton, Jim & Blanche (Strand) Owesso, Mich.; (Academy) Kalamazoo 21:23, Cressy & Bayne (Keith) Cieveland; (Keith) To-ledu 21:25.

Cressy & Dayne (Keith) Cleveland; (Keith) Tolede 21-26.
Crosby's Corners (Alhambra) New York City,
Cross, Wellington (Shea) Toronto; (Reyal) New
York City 21-26.
Crumit, Frank (Keith) Indianapolis; (Keith)
Cincinnat: 21-26.
Cnumings & White (Alhambra) Philadelphia,
Curley & Hall (Orpheum) Sioux City, Ia.
Unity, Wm. Clevan: New York City,
Cycle of Mirth (Palace Illip), Seattle, Wash.;
Cillip), Tacoma 20-23.
Cycle, B. I. (Illip), Terre Hante, Ind.
D'Armond, Isabelle, & Co. (Poll) Bridgeport,
Conn.
Danlels & Walters (Family) La Fayette, Ind.
Dannles, Four (Pantages) Seattle; (Pantages)
Vancourser 21-26.
Paras Bros. (DeKaib) Brooklyn.
Baring Sisters, Three (Poll) Scranton, Pa,
Barrell & Edwards (Shea) Buffalo; (Shea) Toronto 21-26.
Davis, Josephine (Pantages) Winnippeg: (Pan-

parties & Fandats (state) Fundate, (State) To-ronto 21-26,

Payls, Josephine (Pantages) Winnipeg; (Pantages) Regina, Sask., 21-23; (Pantages) Saskattoen 24-26,

Payls, Helene (Illpp.) Youngstown, O.; (Keith)

Payton 21-26,

Payls & Darrell (Kelth) Providence; (Riverside)

New York City 21-26,

Davis, Lalitta Ward (Empire) North Yakima,

Wash; (Columbia) Vanconver 21-22,

Payls & Lich (Orphenin: Portland, Ore.; (Orphenin) San Francisco 21-26,

Paws of Long Aco (Leew) Montreal,

DeCoursey, Nettic (Empress) Tulsa, Ok,

Dellong, Madie (Pantages) Saskatoon, Sask.;

(Pantages) Edmonton 21-26,

DeMago, J. & K. (Orphenin) St. Louis; (Patages) Clicknatt,

BeVanx, Ventillequist (Empress) Cincinnatt,

BeV tt, Camerou (Opbeum) Minneapolis,

DeVoux, Davton (Poll) Scranton, Pa.

Degnon & Clifton (Temple) Rochester, N. Y.
Delmar & Hackett (Colonial) New York City.
Delton Marcena & Delton (Pantages) Los Angeles; (Pantages) San Diego 21-2d.
Demarest & Collette (Orpheum) Los Angeles; (Orpheum) Sait Lake City 21-26.
Dennishawn Dancers (Pantages) Helena, Mont.:
(Pantages) Missoula 21-26.
Derkins Dogs (Pantages) San Francisco; (Pantages) Uakland 21-26.
Detzel & Carroll (New Grand) Duluth, Minn.
Diamond & Brennan (Palace) New Haven, Conn.
Dick, Wm. (Avenue B) New York City.
Dickey, Paul, & Co. (Orpheum) San Francisco;
(Orpheum) Oakland 21-26.

WILL DELAVOYE

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PRODUCING CLOWN.

En Routs.

Dickinson & Deagan (Lyric) Hamilton, Can.; (Orpheum) Brooklyn 21-26.

Dika, Juliet (Keith) Portland, Me.; (Keith) Lowell, Mass, 21-26.

Dingley & Norton (Palace) New Haven, Conn. Divon & Pauli (Yonge St.) Toronto, Dockstader, Lew (Majestle) Houston, Tex.; (Majestle) San Autonio 21-26.

Doherty, Jim (Pantages) San Francisco; (Pantages) Oakland 21-26.

Doherty, & Scalio (Babeock) Billings, Mont.; (People's Hipp.) Butte 20-22.

Donaldson, Sandy (Pautages) San Francisco 21-26.

Dorec's Celebrities (Keith) Chyeland; (Keith) Dayton 21-26.

Dorec's Celebrities (Keith) Chyeland; (Keith) Hoss, Billy (Hipp.) Portland, Ore.

Dooglas, limitey (Orpheum) Medison, Wis. Hoss, Billy (Hipp.) Portland, Ore.

Dooglas, limitey (Orpheum) New York (Thy. Downey, Maurice (Novelty) Topeka, Kan.; (Princess) Wichita 21-26.

Doyle & Elalne (Metropolitan) Brooklyn.

(Princess) Wichita 21-23.

Doyle & Elaine (Metropolitan) Brooklyn.
Doyle, Dorothy (Delancey St.) New York City.
Dresser & Gardner (Rotal) New York City.
Diffet, Bruce Co. (Keith) Columbus. (Keith)
Dayton 21-23.

Dugas, Palsy, & Variety Four (Americau) Chicago.
Dunbar, Charles & Madeline (Orpheum) Kansas City, Mo.
Duncan, Sammy (Prospect) New York City.
Dunbam & Edwards (Orpheum) Duluth; (Orpheum) Winnipeg 21-23.
Dutell & Covey (Palmer) South Bethlehem, Pa.
Duttons, The (Keith) Columbus.
Duquesne Comedy Four (Palace) Brooklyn.
Earle, Mande & Co. (tripheum) Winnipeg, Can.;
(Orpheum) Calcary 21-2d.
Eary & Eary (Palace) Rockford, III.

Copheumi Caleary 21 20.

Eary & Eary (Palace) Rockford, III.

Eastman, Mel (Victoria) New York City.

Edmonds, Lee: En route with Gus Hill's Man

Street, Person.

strels,
Edwards, Bros. (American) New York City,
Edwards, Two (Poople's Hipp.) Butte, Mon.
Edwards, Gus (Majestic) Ft. Worth, Tex (Majestic) Dallas 21-28;
Eldert, Estry, & Co. (New Palace) Superior,
Wis.
Elstridge, Barlow & Eldridge (Orpheum) Wasse
Tex.

Tex.

Pittin Fay & Efficies (Kelth) Lowell, Mass.

Elley Company (Majestle) Houston, Tex.; (Majestle) San Anton'o 21-25.

Ellet Ststers (Cjunle) Sacramento; (Yosemite) Stockton 22-23.

Pliott, Pilly (Keith) Wilmington, Del.

Ellis, Nowlan & Co. (Palace) Moline, Ill.

Ellisworth, Harry & Grace (Orpheum) New Orleans, La.

leans, I.a. Eisling, Nell, & Co. (Princess) Wichita, Kan. Equillo Bros. (Metropolitan) Brooklyn. Erford's Sersalam (All unbra) New York City. ford's Sersa and Altembra; New York City, panosis (Illpp.) Portland, Ore. gene & Kindler (Strand) Winnipeg, Man.,

Espanosis (Hipp.) Portiana.

Eugene & Kindler (Strand) Winnipeg, Man.,
Can.
Evenes's Circus (Orphenius Denver (Orphenius)
Lincoln, Neb., 21-36.
Faber & Taylor (Novetry) Topeka, Kan.; (Princess) Wichita 21-23.
Fad & Fancy (Olympic) New York City; (Plaza)
Springfield, Mass., 21-26.
Fad & White (Low) Hoboken, N. J.
Falrfax & Stafford (Empress) Cinclinati,
Falls, Archie & Gertle (Majestle) Dailas, Tex.;
(Majestle) Houston 21-26.
Fantino Troupe (Grobenius) San Francisco; (Orphenius Oakland 21-26.
Fashlons a la Carte (Hippodrome) Pottsville,
Pa. (Palace) Flint, Mich.; (Bljon) Battle

Pa., Fay, Eva (Palace) Flint, Mich.; (BiJon) Battle Creek 21-23. Fenner, Walter, & Co. (Orpheum) L.ncoln, Neb.; (Orpheum) Omaha 21-26. Ferns & Howell (Loew) New Rochelle, N. Y. Ferry (Malestie) Chicago.

Ferny & Howell (Loew) New Rochelle, N. Y. Eerry (Malestici Chicago, Fleids & Wells (Royal) San Antonio, Tex. Fink's Males (Keith) Portland, Me.; (Keith) Boston 21-25.
Fireside Reverle (Pantages) Portland, Ore. Lisher Hawley & Co. (Cross Keys) Philadelphia lisher, Sallie, Co. (Shear Buffalo; (Shea) Toronto 21-25.
Fishers, Three (Jefferson) Dallas, Tex.; (Prince) Houston 21-25.

Fishers, Three (Jefferson) Dallas, Tex.; (Prince)
Houston 21-26.

Ptagerald & Carroll (Globe) Philadelphia.
Fitzgobon, Bert (Majestic) Ft, Worth, Tex.,
(Majestic) Dallas 21-26.
Flamagan & Edwards (Orpheum) Los Angeles,
Flemings (Orpheum) Fresno, Cal.; (Orpheum)
Los Angeles (Orpheum) Fresno, Cal.; (Orpheum)
Los Angeles 21-26.
Florence Duo (Keith) Cincinfatt,
Flynn's Josle Minstrels (Yonge 8t.) ToronFellis Sisters & Lelkoy (Palace) Molin (Sipes) Kokomo, Ind., 21-23.
Fondal, Mabel, Frin (Gober Principle)
For Flity's Sake (New Palace) Ft, Wayn J. J.
Ford Sisters & Co. (Shear) Buffer (S.) Tronto 21-26.
Ferrest, B. Kelly (H.) Tallar, Wash
(Greene Park) Cam Lows, 10-24.
Foster, Ed & Minnle (R.) M. Segen, Mich.
Four Hushands (O.) S. & Zeles 14-26.
Four Jacks and a Pair Q. us (Grand G. H.)
Kingsten, Out. Com., Gran O. H.) London,
Ont., Can., 21-23.
Fox & Bult (Pantigs) S. J. ne, Wash.; (Pantigs) Seattle 21-26.
Fey, Eddie & C. (Orphe D.) Cakland, Cal.
(Orphe D.) Fres S. J. J.

DeVanx, Ventriloguist (Empress) Cincinarti, hov tr. Cameron (Pollemin Minneapolis, DeVoy & Dayton (Poll) Scranton, Pa. DeWolf Sisters (Majestle) Dallas, Tex.; (Majestle) Houston 21:26, Dealy, Joe. & Sister (Pantages) Oakhand; (Pantages) Los Anuelees 21:26.

Dean, Dora, & Sunbeams (New Grand) Minneapolis, Deeley, Ben, & Co. (Colonial) Logansport, Ind. Dean, Cal. & Giris (Bijon) Lansing, Wich.; (Pale & Circult) Scattle 21:23.

Decker, Paul, & Co. (Majestle) Houston, Tex.; (Majestle) San Antonio 21:26, Deel, Ilka Marle, (Pantages) Tacoma; (Pantages) Fortland, Ore., 21:26.

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France & H. n. & C. Limits V. Deceiver, C. n.:

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(Taluce & W. Leon (Pant) - Deceiver, C. n.:

Francia & W. Leon (Pant) - Deceiver, C. n.:

Francia & W. Leon (Pant) - Deceiver, C. n.:

Francia & W. Leon (Pant) - Deceiver, C. n.:

Wayne, Ind.: (Empress) Deceiver 21-23.

Francia H. Leona & Brooklyn

Frice & Adam (Majestic) Little Book, Ark, Leona & Alewania Repent) New York Cry,

Frigore Rabes Cheege,

Friscoe (Defere, Strand) Saginaw, Mich,

Gaby Frank (Keith) Columbus; (Ke p.) Day
ton 21-26.

Gaitien, Wallace (Majestic) Pt. Worth, Tex

(Majestic) Dullas 21-26.

Garger's Loga Lincoln S., New York City,

Gar nett Eros, Majestic) Dayton,

24 - Pang 21-26.

Gardner & Hattman (Keith) Dayton,

Cardner & Hattman (Keith) Dayton. Gargier's Boos Lincoin S., New York City. Gar next Bios. Mejesta Minwarre: lana " in may 2128.
Gardner & Hartman (Keith) Dayten.
Gardner's Man ats. (II.,) The a Was.:
(Greene Park) Cam; Lewis F623
Gautier's Ty see; Panripe) Syname Wash.;
(Tantages) Sective 2126
Gantler, Marcel Or; e.) Jackson Mich.;
(B) " Battle Creek 21-23.
Gardner Wim. Co. (Keith) Was light in D. C.
Gell. Troupe (Keith) Wilmington Del.
Genarto & Gold Or, in I for the free; (Ortenum Freeno, (at 14.9.
Georgalis Three (Temple Rechester, N. Y.
George & Tony (Mayest) Little Rock, Ark.
Gibson Scietter (Pcl.) Secanton, Pa.
Gifferd, Julia (Pintages) Victoria, Can.; (Pantages) Tacoma 21-25.

A Venk Hipp.) Baltimore.
Gillis Tric (Orpoun) New York City.
Gilfort, Haynes & Montgomery (Italace) Milwaukee Wis.
Grin the Using Gicke) Pilladelphola. Gillis Trie (Orgineum) New York City.
Gillis The Moon (Liberry) Gilishoms City, Ok.;
Girl in the Moon (Liberry) Gilishoms City, Ok.;
Girl in the Moon (Liberry) Gilishoms City, Ok.;
Girlis (Altule Orgineum) Magestown, O.
Goodwin, Edna (Hipp.) Youngstown, O.
Goodwin, Veteris Majesto's Springfield, Ill.
Gordon & Day Plattingers Helena Ment.; (Pantages) Misse ha 21-26.
Gordon, G. Swayne & C., (Bifou) Bay City,
Mich.; (Jefferssirand) Saginaw 21-23.
Gordon & Ibelina (Bipn.) New Haven, Conn.
Gordon & Rica (Keath) Instyna (Conn.)
Gordone, Robbie (Colonial) Erie, Pa.; (Keith)
Philadelpha 21-28.
Comman Rosa (Leew) Hoboken, N. J.'
Grant, Alma & Co. (New Grand) Minneapolis,
Grantille, Bernard (Panels) New York City;
(Keith) Boston 21-26.
Grapewin, Charles Majestic) Chicago.
Graves, Gertrude (People's Hipp.) Butte. Mont.
Great Howard (Flatbush) Brooklyn.
Great Lester (Orgheum) Vancouver, Can.; (Orgheum) Seattle 21-26.
Green Gene (Orgheum) Vancouver, Can.; (Orgheum) Seattle 21-26.
Green Harry, & Co. (Palace) New York City.
Grenalder Gille (Temple) Detroit.
Grey, Jack & Marie (Pantages) Tacoma, Wash.;
(Pantages) Partland Ore. 21-26.
Gruber's Animais (Kesth) Washington, D. C.
Guerro & Carmen (Lyric) Hamilton, Can.;
(Princess) Mostreal 21-26.
Gurin & Marguerie Har. (Ion New York City, Haddon & Norman (Emrige) North Yakima,
Wash.; (Colonibia) Vancouver 21-22.
Halle, Wille, & Beo. (Keith) Dayton; (Hipp.)
Youngstown 21-26.
Hall & Bervan (Keth) Toledo.
Hall Billy, Swebs & C. (Metropolitan) Brook. (Princess) Mostreal 21-26.
Gurin & Marguerte Hot Iton New York Civ.
Haddon & Norman (Emrire) North Yakima.
Wash: (Columbia) Vanouver 21-22.
Habn. Weller & Kenven (Palace) Funt, Mich.;
(Bijou) Pay City 21-23.
Haig & Lockette (Temple) Rochester, N. Y.
Haie, Willie & Bro. (Keith) Cleveland; (Shea)
Buffalo 21-26.
Hailer Sisters, Four (Keith) Dayton; (Hipp.)
Yeungstown 21-26.
Hail & Brown (Keith) Toledo.
Hail & Brown (Keith) Toledo. Hall David S., & C. (Colembia) Davencert, Ia, Hall. David S., & C. (Colembia) Davencert, Ia, Hall. Bob (Majeste) Italias, Tex: (Majestle) II usten 21-28. Hall & O'Bren (Hes., Sacramento, Cal. Hallen F. & Kith) Chemnati. Haller & H. | Elite) Merced, Cal.; (Jose)

Figure A Bearry Ortheum) O kland, Cal.; (Orenal Presson 14 2).

Hart all Gertrude (Reith) Teledo; (Hipp.) Yen gerteen 21 26.

Hart all Gertrude (Reith) Teledo; (Hipp.) Yen gerteen 21 26.

Hart and A Calpen Greene Park) Camp. Lewis, W. 1. (Hart, Presson), Ore. 20 25.

Holand & Jeanne Hart Persland, Ore.

Honoury A Lee (Green Park) Camp. Lewis, Wast. (Hip) I bear him Green. 20 25.

Holand & Jeanne Boy. Battle Creek. Mich. (Fig.) Laneng 21 25.

Howe of Green and Son Mew York City; Kental Lindell is 21 25.

Howe of I are All amora) New York City; Kental Lindell is 21 25.

Howe A See Held (Creeks) Walls Walls, W. 1. Lindell is 21 25.

Howe A See Held (Creeks) St. Joseph, Mo.; (Nonley) Tokas 21 25.

Howe A Fields (Creeks) St. Joseph, Mo.; (Nonley) Tokas 21 25.

Howe A Fields (Creeks) St. Joseph, Mo.; (Nonley) Tokas 21 25.

Howe Mey Lewis (Keith) Dayton; (Keith) Counties 21 26.

Hyens Mey See (Keith) Dayton; (Keith) Counties 21 26.

Hyens A Melintyre (Maryland) Beithore; (Dayla) Pittelburg 21 26.

Lyner, Jan E & Co. (Ortheum) Salt Leke (a); O bean Denver 21 26.

Infield & Noble (Reith Providence R. I. Loten Sister (Majester) San Antonio, Tex. In the Bark (Keith Providence R. I. Loten Sister (Majester) San Prancisco.

Hellews J. (Shea) Burgaly (Shea) Toronto 21 26.

Incental County San Antonio, Tex.; (Creand O II) Galveston 21 26.

International Num. (Reyal) San Antonio, Tex.; (Loten Sisters (Majester) San Prancisco.

Hellews J. (Shea) Burgaly (Shea) Toronto 21 26.

Jacker, Helen Cannages) Winniper, Can.; (Pantages) Regna, Saska, 21 22; (Pantages) Saskaton 24 26.

Jacker, Helen Cannages) Winniper, Can.; (Pantages) Restal Leke (Dicago, Jacker) Bouglas 19 20.

Eing, Mazic & Co. (Orphenm) Minneapolis (Orphenm) St. Paul 21 26.

Eiralfy Eide Orand Opera) Brantford, Ont., Can.: Bijou) Lausing 21-26.

Eiralfy Eide Orand Opera) Brantford, Ont., Can.: Bijou) Lausing 21-26.

Eiralfy A. Co. (Corphenm) Orabiand, Cai.: Ore Seath Steepes (Operations) Orabiand, Cai.: Orabian Freedom 21-26.

Einer & Lenney I. Palace, Chicago, Elass & Termini (Pantages) Missonia, Ment.: (Pantages) Spekam 21-26.

Einer & Lenney I. Palace, Chicago, Elass & Termini (Pantages) Missonia, Ment.: (Pantages) Spekam 21-26.

Einer & Sawtein (Pantages) Vectoria, Can.; (Pantages) Tassona 21-26.

Einer & Sawtein (DeKall) Brooklyn.

Einer & Sawtein (Majestic) Milwaukee (Majestic) Milwaukee (Majestic) Brook Operation Milwaukee (Pantages) Chicago 21-26.

Easet & George 21-28.

Falace) Chicago 21-28.

Federmack, Earry, & Co. (National) New York City.

McCarne & Enlace & Co. (Orpheum) Fresho, (al.)

(Orriginal Los Accounts 11-28.

Colorack & Irving (Losw) Montreal

Ke mar, Lee, & Co. (Orpheum) Kansas City, Mo.

No. Ko Carnival (National) New York City. Kos.of., Theo. & Co. (Orp. eum) Fresho, Cal.; (Orpheum) Isos Angeles 21-25.

Kranz & Lasulfe (Hipp.) Youngstown, O.; (Keith) Toldo 21-26.

Kremks Pr.s. (American) New York City. Kury's Troupe (Talace Hipp.) Scattle, Wash.; (Hipp.) Tacoma 20-23.

Kyra's Dancers (Liberty) Oklahoma City, Ok.; (Orpheum) Waro, Tex., 23-26.

LaBernlylea & Co. (Shee) Koksmo, Ind.

LaMarre & Hayes (Keith) Washingten D. C.

LaPestie, Jennie, & Co. (Palace) Brooklyn.

LaFest, Sabina (Keith) Washingten D. C.

LaPestie, Jennie, & Co. (Palace) Brooklyn.

La Keine, Fred, & Co. (Strand) Winn 100, Can.

LaToska, Ph. (Panages) San Francisco 21-25.

LaVine Trio (Hipp.) Fortland, Ore.

LaVine Trio (Hipp.) Fortland, Ore.

Lady Alfee's Petr (Ricerdde) New York City.

Land, Alec, & Let (Orpheum) Vancouver, Can.; (Orpheum) Seattle 21-25.

McCormack & Irving (Loew) Montreal.

McCormack & Irving (Loew) Montreal.

McCormack & Wallace (Talace) Milwaukee

McIonalds, Dancing (New Palace) Seperier,

Wite.

wan.

Mann & Mallery (Princess) Wichita, Kan.;
(Lyric) Oklaboma City. Ok., 21-23.

Mann. Sam. & Co. Orpheum) San Prancisco
14-26.

Mann. & Fitrgibbon (Mary Anderson) Louisville; (Hipp.) Youngstown 21-26.

Mario & Huater (Hipp.) Sacramento, Cal.

Mario, Blta, Orchestra (Hipp.) Youngstown
O.: (Keith) Cleveland 21-26.

Mario, Blta, Orchestra (Hipp.) Youngstown
Marsell, Dat (Washington) Granite City. In.

Marshall, Edward (Keith) Toledo: (Colonial)
Erice Pa. 21-26.

Martin & Baye (Keith) Toledo.

Martin & Courtney (Jegers-Strand) Saginaw,
Mich.

Marvelous DeOnzos (Bijon) Bay City, Mich.

Marvelous DeOnzos (Bijon) Bay City, Mich.

Marv. Ros. (Keith) Columbus; (Keith) Dayton
21-26.

Maryland Singers (Pantages) Salt Labe City;

(Pantagea) Order Columbus; (Reith)



Corpleted Dos Aggles 21-25.

Int & Lassife (Hipp.) Youngstown, O.; Keith Toledo 21-26.

Int & Lassife (Hipp.) Seattle, Wash.; Hipp.) Tacoma 20-25.

Int & Lassife (Hipp.) Seattle, Wash.; Hipp.) Tacoma 20-25.

Int & Bath Kushn (Palace) Missaukee.

Int & Bath Kushn (Palace) Missaukee.

Int & Go. (Sipes) Koksmo, Ind.

Mare & Hayer (Keith) Ceveland; (Hipp.)

Youngstown 21-26.

Fearly Sabia (Keith) Washington, D. C., Cettle, Jennie, & Co. (Palace) Brooklyn.

Reine, Fred, & Co. (Strand) Wannion, Can., Towks., Phil (Panages) San Francisco 21-26.

Wile, Tho (Hipp.) Brotland, Org.

Int Clippelmin Son Francisco 21-26.

Wile, Tho (Hipp.) Seattle Very City.

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Meratl, Chas., & Co. (Roulevard) New York Utty.

Morgan Dancers (Orpheum) St. Paul; (Orpheum)

Minneapella 21-20.

Morley & McCarthy Sisters (National) New

Morgan Dancers (Orpheum) St. Paul; (Orpheum)
Minneapells 21-26.
Morrley & McCarthy Sisters (National) New
York City.
Morrls, Will (Pantages) Saskatoon, Sask.,
(Pantages) Edmonton 21-26,
Morrlson & Carter (Hipp.) Fortland, Ore.
Morton, Jas. C., & Co. (Sture Lake) Chicago.
Morton & Gatter (Hipp.) Fortland, Ore.
Morton, Jas. C., & Co. (Sture Lake) Chicago.
Morton & Gatter (Gionial) New York City;
(Keith) Providence 21-26,
Mosson Bros. (Orpheum) San Francisco 14-23,
Mosson Bros. (Orpheum) Memphia;
(Orpheum) New Orieans 21-26,
Mosson & Free (Royal) New York City,
Mowatt & Mullen (New Palace) Minneapolis,
Murphy, Senator Francis (Pantages) Sait Lake
City; (Pantages) Ogden 21-26,
Murphy & White (Palace) New Haven, Conn.
Murray, Kathryn (Majestic) Chicago; (Orpheum)
St. Louis 21-26,
Maesses, Three (Pantages) Victoria, Can.; (Pantages) Tacoma 21-26,
Nach & O'bonnell (Shea) Toronto; (Princess)
Montreal 21-26,
Nathan, Corp. Joe (Orideum) Campaign, Hi.;
(Empress) Decatur 21-23,
Navassar Girls (Prince) Houston, Tex.
Nation's Birds (Avenue B) New York City,
Nearly a Home Run (Empress) Cinclinati,
Neediam & Wood (State Lake) Chicago.
Neediam & Rood (State Lake) Chicago.

Ne. n & Chain (Palace) New York City; (Bushwick) Brocklyn 21-26.
Nelusco & Hursey 11-Ereson) New York City,
Nestor & Vincent (Kelth) Dayton,
Newell & Most (Columbia) Daycoport, Ia.
Newman, Gertrude (Poll) Worcester, Mass,
Newmans (Novelty) Topeka, Kan.; (Princeas)
Wichita 21-23.
Nitia Jo (Orphenm) St. Louis; (Palace) Chicago 21-26.
Notion & Nobia (Orphenm) Los Angeles; (Orphenm) Sait Lake City 21-26.
Norton & Nobie (Neith) Portland, Me.
Norworth, Ned, & Co. (Panages) Loa Angeles;
(Pantages) San Diego 21-26.
Not Yet, Marie (Royal) New York City; (Orphenm) Brooklyn 21-26.
Number, Please (New Palace) St. Panl,
Pa

Oline, Patty, & Curtis (Gaffick) Norristown,
Pa
O'Donnell & Biair (Riverside) New York City;
(Orpheum) Brooklyn 21-26.
O'Mearas, Gilding (Keith) Columbns; (Keith)
Taledo 21-26.
O'Ned, Dec (Keith) Philadelphia,
Oh, That Melody (Hipp.) Terre Hante, Ind.
Ohrman, Mme, Chilson (Mary Anderson) Louisville; (Keith) Indianapolis 21-26.
O'l Fashioned Girl (Orpheum) New York City.
Oldtime Darkles (Pantages) Los Angeles; (Pantages) San Diego 21-26.
Oliver, Belle (Jefferson) Dallas, Tex.; (Prince)
Houston 21-26.

Oliver Relle (Jefferson) Dallas, Tex.; (Prince) llouston 21-26.

On Manila Bay (Columbia) Davenport, Ia. Orben & Divie (Warwick) Brooklyn.

Ordway, Laurie (Liberty) Okiahoma City, Ok.; (Orpheur) Waco, Tex., 23-26.

Osterman, Jack (Orpheun) Sloux City, Ia. Ovando Dno (New Grand) Evansville, Ind. Da. of Toots (Cosmos) Washington, D. C.

Parrines (Princess) Wichita, Kan.; (Lyric) Okfaloma City, Ok., 21-23.

Parsons & Irwin (Princess) Montreal.

Patricola (Maryland) Baltimore.

Patricola Missa (Orpheum) Duluth; (Orpheum) Winnipeg 21-26.

Patterson Signa & Co. (Orpheum) Boston.

pheum Winnipeg 21-26.

Patterson Signa & Co. (Orphenm) Roston.

Patten, Wm. R., & Co. (Regent) Maskegon,
Mich.; (drphenm) Jackson 21-23.

Pearlies of the Co. (Regent) Maskegon,
Mich.; (drphenm) Jackson 21-23.

Pearlies Market Mantages Portland, Ore.
Pestin's Monks (Pantages) San Diego; (Pantages) Satt Lake City 21-26.

Permane & Shelly (Jefferson New York City.

Permisof & Rose Ballet (Loew) Hamilton, Can.
Person, Camille, & Ob. (Warwick) Brocklyn.

Peterson, Olga (Kelth) Philadelphia; (Shea)

Buffalo 21-26.

Reed, Joe (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 24-28, Reed, Jessele (Loew) Hamilton, Can. Regal & Mack (Yonge St.) Toronto.
Recally St. (Honger) St. (Relly, Sailor (Colonial) New York City.
Relly, Sailor (Colonial) New York City.
Relly, Jac & Agnes (Reith) Wilmington, Del.
Reisher, Chas. (Alahambra) New York City.
Rempel, Harriet (Orphenm) Portland, Ore.;
(Orpheum) San Francisco 21-26;
Renshaw Bert (Tabor Grand) Denver 12-18;
(Empire) Problem (Orphenm) Denver 12-18;
(Empire) Problem (Partist) Norristown, Pa.
Renne DeVocue (Jeffers, Strand) Saginaw, Mich.;
(Regent) Moskegon 21-23.
Resholds & Donegan (Kelth) Philadelphia;
(Davis) Fittsburg 21-26.
Repobls, Franklin (Orphenm) Brooklyn.
Rhoda & Crampton (Pantages) Minneapolis;
(Pantages) Winnineg. Can., 21-26.
Rialto & Lament (Bijou) Lansing, Mich.; (Palace) Film 21-23.
Ribbard the Great (Victoria) New York City.
Richards, Chris (Bushwick) Brooklyn; (Royal)
New York City 21-26.
Rigidetto Bros. (Palace) Springfield, Mass.
Rising Generation (Orpheum) Jackson, Mich.
Rizzo & Buff (Majestic) San Antonio, Tex.;
(Grand O. H.) Galveston 21-26.
Roberts, Feorne (Orphenm) Denver; (Orpheum) Lincoln, Neb., 21-26.
Roberts, Feorne (Orphenm) Denver; (Orpheum) Lincoln, Neb., 21-26.
Roberts, Feorne (Orphenm) Sait Lake City;
(Grand O. H.) London, Ont., Can., 21-23.
Robins & Co. (Kelth) Dayton; (Kelth) Toledo 21-26.
Roberts, Elas, & Co. (Palace) South Bethiehem, Fe.
Rogers, Billy (Empress) Grand Rapids,

Rome & Cox (Colonial) Erle, Pa.
Romery & Hent (Princess) Montreal; (Kelth)
Poston 21-26.
Rose & Moon (Keith) Philadelphia.
Rose, Harry (New Palace) Superier, Wis.
Rose, Jack (Pantages) Ogden, Utah; (Pantages)
Denver 21-26.
Rose & Ellas (Keith) Washington, D. C.
Rosini, Carl, & Co. (Metropolitan) Brooklyn.
Roses, Eddle (Pantages) Helena, Mont.; (Pantages)
Rower & Ellas (Keith) Washington, D. C.
(Keith) Philadelphia 21-25.
Rowand Mele (Keith) Washington, D. C.
(Keith) Philadelphia 21-26.
Roye, Ray L. (Hipp.) Sacramento, Cal.
Roye, Royel (Pantages) Pantages) Edmonton, Can.; (Pantages) Calgary 21-26.
Royel Royel (Pantages) Edmonton, Can.; (Pantages) Calgary 21-26.
St. (Dark Rivel (Pantages) Calgary Can.; (Pantages) Helena, Mont. 24-26.
St. (Dark Rivel (Pantages) Calgary, Can.; (Pantages) Helena, Mont. 24-26.
St. (Dark Rivel (Pantages) Calgary, Can.; (Pantages) Helena, Mont. 24-26.
Samuels, Haw (Pantages) Calgary, Can.; (Pantages) Helena, Mont. (Pantages) New York City.
Torey Samuels, Law (Urpheum) St. Paul; (Orpheum) Rever 21-26.
Samuel

premane & Shelly Jefferson New York City.
Permane & Shell Jefferson New York City.
Permane & Shell Jefferson New York City.
Permane & Shell Jefferson New York City.
Permane New York City.
Permane Pour (1-rhour) Spekane, Wash.; (Hippo) Seramento, Cal.
Permane Pour (1-rhour) Spekane, Wash.; (Hippo) Spekane, Wash.; (Hippo) Spekane, Wash.; (Hippo) Spekane, Wash.; (Hippo) Spekane, Wash.; (Propher More) Spekane,

Smith & Austin (Majestic) Milwankee; (State Lake) Chicago 21-28.
Smith, Sue (Orpheum) Denver; (Orpheum) Lincoln, Neb., 21-26.
Smith, Irene, & Bobby (Palace) Chicago, Smith, Irene, & Bobby (Palace) Chicago, Smith, Emlly, & Co. (Plaza) Bridgeport, Conn. Smith, Ben (Palace) Springfield, Mass.
Smythe, Wm., & Co. (Orpheum) Omaha, Neb.; (Orpheum) St. Panl 21-26.
Snow, Ray, & Co. (Slpes) Kokomo, Ind.
Snow, Sigworth & Sharp (Hign.) Spokane, Wash.; (Liberty) Walla Walla 29-21.
Soldier Quartet (Feature) Ballas, Tex., Indef. Solar, Willie (Palace) New York City.
Some Baby (Pantages) Saskatoon, Sask.; (Pantages) Edmonton 21-26.
Somewhere With Pershing (Empress) Decatur, Ill.; (Majestic) Springfield 21-23.
Schewhere in France (Mary Anderson) Lonisville: (Neith) Indianarolis 21-26.
Song & Dance Revue (Novelty) Topeka, Kan.; (Princess) Wichita 21-23.
Sothern, Jean (Majestic) San Antonio, Tex.; (Grand) O. III. Galveston 21-26.
Spanish Dancers (Fantages) San Francisco 21-26.
Sparks, John G., & C., (Pantages) Missonia, Mont. (Pantages) Sankane 21-26.

Spanish Dancers (Pantages) San Francisco 21-26.

Sparks, John G., & Co. (Pantages) Missonia. Mont.; (Pantages) Spokane 21-26.

Sparks, Alex., & Co. (Majestic) Dallas, Tex.; (Majestic) Houston 21-26.

Sparks, Alex., & Co. (Majestic) Dallas, Tex.; (Majestic) Houston 21-26.

Spancer & Wilson (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 21-20, Stamm, Critile (Temple) Detroit; (Empress) Grand Rapids, Mich., 21-26.

Standards, The (Pantages) Edmonton, Can.; (Pantages) Calgary 21-26.

Stantev & Birnes (Temple) Detroit; (Temple) Rechester, N. Y., 21-20.

Stanton, Leon, & Co. (Prince) Honston, Tex. Stanton, Will, & Co. (Prince) Denver.

Steplens, Hal, & Co. (American) New York City.

City.

Stephens & Brunelle (Orphenm) Waco, Tex.

Stephens, Enuma (Temple) Detroit; (Temple)

Rochester, N. Y., 21-26.

Sterling & Margnerite (Delancey St.) New York

Sceinens, F. N. 2.1.26.

Steriling & Margnerite (Delancey St.) New York City.

Pertland, Ore., 21-26.

Stever & Houley (Pantages) Saskatoon, Sask.; (Pantages) Edmonton 21-26.

Stewart, Austin, & Co. (Yonge St.) Toronto, Stoddard, Marle (Bijon) Battle Creek, Mich.; (Palace) Filmt 21-23.

Stene & McAvoy (Globe) Philadelphia.

Street Urchin (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 21-26.

Styne & Arnold (Orpheum) Champaign, Hl.; (Empress) Decatur 21-23.

Sullvan & Myers (Hipp.) Terre Haute, Ind.; (Orpheum) Champaign 21-23.

Snilly, Lew (Falace) Moline, Hl.

Suratt, Valeska, & Co. (Orpheum) Los Angeles; (Orpheum) Sait Lake City 21-26.

Sweetles (Empress) Talsa 21-23.

Sweetles (Empress) Talsa 21-23.

Sweetles (Empress) Grand Rapids, Mich.

Swor, Bert (Temple) Rochester, N. Y.

Sylvester & Vance (Keith) Indianapolis; (Neith) Cleveland 21-26.

Symmons, Jack Globel Kansas City, Mo.; (Crystal) St. Joseph 21-23.

Tallyho Girls (Pantages) Ogden, Utah; (Pantages) Denver 21-26.

Tarron (Lyrle) Hamilton, Cap.; (Princess) Montages) Hulena, Mont. 24-26.

Teddy, Alfre (Pantages) Calgary, Can.; (Pantages) Hulena, Mont. 24-26.

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DON'T send a penny. Just send your name and ear, "Send me at Lichnite mounted in a solid gold ring on 10 days. (reaction," We will send it prepaid right to your home When it comes merely deposit, \$4.75 with the postman and then wear the ring for 10 field days. If you, or if any of your (riends can tell it from a diamend, send it back. But if you decide by buy it "need us \$2.50 a month until \$18.75 be a been pad.

-esed us \$2.50 a month until \$18.75 has been paid.

Write Today Send your name now. Tell on which of the
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Cadles' or men's). Be sure to send finger size.

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Chicago, 133. 1000 Two-Color Gummed Labels 600 or Bor prefer rifty over working to graph of the prefer rifty over working to graph of the prefer rifty over working to graph over the prefer right over working to the prefer right over working to the prefer right over the prefer r

Vincent & Raymond (Grand Opera) Brantford.
Ont., Can.
Vine & Temple (Pantages) Spokane, Wash.;
(Pantages) Seattle 21-26.
Virlans, The (Keith) Wilmington, Del.; (Bushwick) Brooklyn 21-26.
Vokes, Officer, & Pon (Palace) Chicago; (Orphenm) Milwankee 21-26.
Waldstein & Daley (People's Hipp.) Butte, Mont.

Mont, Walker, Clifton (Hipp.) Youngstown, O. Walker & Cozy, Hav-a-Laf (Liberty) Lancaster. S. C. Walldowers, Three (Empire) North Yakima, Wash.: (Climbia) Vancouver, B. C., 21-22. Walmsley & Myers (Palare) Rockford, Ill. Walsh & McAvoy (Delancey St.) New York City.

Walsh & McAvoy (Delancey St.) New York City.

Walsh & Edwards (Loew) Montreal,
Walter & Dyer (Pantages) Portland, Ore.
Walter & Walters & Walters Corpleum) Sait Lake City;
(Orpheum) Denver 21. N.

Wanda (Orpheum) South Bend, Ind.
Wanzer & Falmer (Orpheum) Denver; (Orpheum) Lincoln, Neb., 21-36.

Ward, Will J., & Girls (Kelth) Portland, Me.;
(Keith) Poston 21.-36.

pheumi Lincoln, Neb., 21-23,
Ward, Will J., & Girls (Keith) Portland, Me.;
(Keith Boston 21-25,
Ward & Cullen (Orpheum) Boston,
Ward & Cullen (Orpheum) Boston,
Ward & Wilson (Warwlek) Brooklyn,
Ward & Walson, Lillian (Pantages) Portland, Ore,
Watts, James, Co. (Orpheum) Boston,
Watts, James, Co. (Orpheum) Brooklyn,
Wendlek, Guy, Stampele Ridets, (Pantages)
Helena, Mant.; (Pantages) M. ssonia 24-26,
Weber & Redford (Majest 5) Huston, Tax
(Majestic) San Antono 21-26,
Well, Jack, & Temmy (Yonge St.) Montreal,
West & Lerner (Lincoln) Chicago,
Westory & Lorraine (Orpheum) Kansos City,
Mo.
What Girls flave Done (Keith) Cincinnati
(Mary Anderson) Lonistille 21-25,
Wheeler & Potter (Cenn. S. Washington, D. C.
Wheeler, Bert, & Co. (Orpheum) Los Anaeles,
Wheelers, Three (Lincoln) Chicago; (Orpheum)
Champaign 21-23,
Wheelerk, Milay (Palace Hipp.) Seattle, Wash.;
(Hipp.) Tacoma 20-23,
Whitelenad, Joe (Prin. e) H. son Tex,
White Goo, (Riverside) New York City, Mo.
Wilten Bros, (Regent) M. skez a, Mash.; (Rijon)
Battle Creek 21-23,
Whitelenad, Joe (Prin. e) H. son Tex,
Whitelenad, Joe (Prin. e) Son Diego,
Cal.;
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April 19, 1992

Sing James 1, 1993

Si

(Princess) Montreal 21-26,
Gurin & Morrgaerite (Humiton) New York City,
Haddon & Norman (Encoire) North Yakima,
Wash.: (Columbia) Vaucouver 21-22,
Hahn, Weller & Kenvon (Palace) Flint, Mich.;
(Bijon) Bay City 21-23,
Halg & Lockette (Temple) Rechester, N. Y.
Hale, Willie, & Bro. (Keith) Clevelaud; (Shea)
Buffalo 21-26,
Haley Sisters, Four (Keith) Dayton; (Hipp.)
Youngstown 21-26,
Hall & Brown (Keith) Toledo,
Hall, Billy, Swede, & Co. (Metropolitan) Brooklyn

| Million Bay City 21:23. | Manual City 1:24. | Manual City 1:25. Name.

O.; (Keith) Cleveland 21-20.

Uren lumber (Pross Kews) Philadelphia.
Mariya, Jim & Irene (American) Chleago,
Marsell, Det (Washington) Granite City, Ill.
Marshall, Edward (Keith) Toledo: (Colonish Eric, Pa., 21-20.
Martin & Courtney (Jeffers-Strand) Saginaw,
Mich.
Marvelous DeOnzos (Bijon) Bay City, Mich.
Marvelous DeOnzos (Bijon) Bay City, Mich.
Marvelous DeOnzos (Keith) Toledo;
Maryland Singers (Pantages) Salt Lake City:
Maryland Singers (Pantages) Salt Lake City:

Mentall, Chane, & Co. (Boulevard) New York
1137.

Mental humors, Ottohusun St. Paul; (Orphenum)
Mental humors, Ottohusun St. Paul; (Orphenum)
Mental humors, Ottohusun St. Paul; (Orphenum)
Merica, M. McCartly Sisters (National) New
York CUr;
Morris, Unium E. Hegemy New York City;
Morris, Unium E. Hegemy New York City;
Morris, G. Marca (Meth.) Fortland, Oro.
Morrison & Ontree (Hipp.) New York City;
Most & Frye (Royal) New York Minneapolis,
Morrison & Oro.
Mor Motatl, Chas., & Co. (Poulevard) New York Utty.
origin Dancers (Orpheum) St. Paul; (Orpheum)
Momenpells 21-24.
orley & McCarthy Sisters (National) New

after fremen

O'Bonnell & Biair (Riverside) New York City;
10rpheum) Brooklyn 21-26.
O'Nel ras. Gilding (Kelth) Columbus; (Kelth)
Teledo 21-26.
O'Nel Dec (Kelth) Philadelphia.
Ob. That Melody (Hipp.) Terre Hante, Ind.
Ob. That Melody (Hipp.) Terre Hante, Ind.
Ohrman, Mme. Chilson (Mary Anderson) Louisville; (Kelth) Indianapolis 21-26.
O'Le Shoned Giri (Orpheum) New York City.
Oldtime Darkles (Frantages) Los Angeles; (Pantages) San Diego 21-26.
O'Lerre Belle (Jefferson) Dallas, Tex.; (Prince)
Houston 21-26.
On Manila Bay (Columbia) Davenport, Ia.
Orben & Ilvie (Warwick) Brooklyn.
Ordway, Lanrie (Liberty) Oklahouna City, Ok.;
O'rheum) Waco, Tex., 23-26.
Osterman, Jack (Orpheum) Sloux City, Ia.
Ovando Don (New Grand) Evansville, Ind.
I'n i Toots (Cosmos) Washington, D. C.
Partines (Princess) Wichita, Kan.; (Lyric) Oklahoma City, Ok., 21-23.
Parsons & Irwin (Princess) Montreal.
Patricola (Maryland) Baltimore.
Patricola (Maryland) Baltimore.
Patricola Signa & Co. (Orpheum) Boston.
Datten Wim B. & Co. (Hegent) Muskeron

pheum) Winnipeg 21-26.

Patterson Signa & Co. (Orphenm) Boston.

Pattern Wim, B., & Co. (Regent) Muskegon,
Mich.: (Orpheum) Jackson 21-23.

Perr Benstin (American) New York City.

Pearson Trio (Palace) Milwaukee.

Peditin's Monks (Pantages) Portland, Ore,
Peditin's Namks (Pantages) San Plego; (Pantages) Salt Lake City 21-26.

Permine A Shelly (Jefferson) New York City.

remine & Shelly (Jefferson) New York City.
Pernikoff & Rose Ballet (Loew) Hamilton, Can.
Person, Camille, & Oo, (Warwick) Brooklyn.
Person, Camille, & Oo, (Warwick) Brooklyn.
Petrova Olea (Keith) Philadelphia; (Shea)
Buffalo 21-26.
Petty, Reat, & Bro. (Keith) Portland, Me.
Luno Movers, The (Orpheum) South Bend, Ind.;
(New Palace) Pt. Wayne 21-23.
Pk kers, Arthur, & Co. (Loew) Hoboken, N. J.
Perrouts, Four (Liberty) Walla Walla, Wash.;
(Empire) North Yakima 20-21.
Planari & Budley (Acker) Halliax, N. S.; (Palace) Sydney 28-30.
Pinto & Martelle (Columbia) Vancouver, Can.
Premont, Neb., 17-19.
Pelley (Orpheum) Green Bay, Wis.
Premont, Neb., 17-19.
Pelley (Orpheum) Green Bay, Wis.
Printon, Neb., 17-19.
Pelley (Orpheum) Green Bay, Wis.
Printon Real Palacel (Fyle) Oklahoma City, Ok.;
Hiberty) Walla Walla 20-21.
Potter & Hartwell (Fyle) Oklahoma City, Ok.;
Hiberty) Walla Walla 20-23.
Pretty Soft (Lincoln Sq.) New York City.
Pretty Baby (Majestle) Sprinfield, Ill.
Price, Georgie, On (Oupheum) Brooklyn; (Keith)
Philadelphia 21-26.
Prurose Four (Friboum) Denver; (Orpheum)
Lincoln, Neb., 21-28.
Primess Minstrel Misses (Liberty) Walla Walla,
Wash.; (Empire) North Yakima 20-21.
Queen Mab & Wels (Crawford) Cantou, Pa.,
April 1-aug, 1.
Quint, Bull (Plaza) Worcester, Mass.
Pymm, Fred & Peggy (Hipp.) Spokane, Wash.;
(Liberty) Walla Walla 20-21.
Queen Mab & Wels (Crawford) Cantou, Pa.,
April 1-aug, 1.
Quint, Bull (Plaza) Worcester, Mass.
Pymm, Fred & Peggy (Hipp.) Spokane, Wash.;
(Liberty) Walla Walla 20-21.
Queen Mab & Wels (Crawford) Cantou, Pa.,
April 1-aug, 1.
Quint, Bull (Plaza) Worcester, Mass.
Pymm, Fred & Peggy (Hipp.) Spokane, Wash.;
(Liberty) Walla

Patternace, Complemin Searce, Complemin Searce, Pertind Gre; 21-23.

Pertind Gre; 21-23.

Pertind Davenport, Ia.; (Palexies Moline 21-23.

Red & Blondy (Cross Keys) Philadelphia.
Reed, Joe (Panlages) Calgary, Can.; (Pantages) Helium, Munt., 24-25,
Reed, Jessele (Loew) Hamilton, Can.
Regal & Mack (Yunge St.) Toronto,
Regal & Moore (Pantages) Sailt Lake City;
(Pantages) Ogden 21-26,
Rezay, John. & Lorraine Sisters (Palace) New
York City.

Ragel. Nette (Palace) New York City; (Orphenm) Brocklyn 21-26.

Russell, Martha, & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 21-26.

Ryan & Moore (American) New York City.
Ryan & Ryan (Orphenm) Memphils; (Orphenm) New Orleans 21-26.

St. Denis, Kuth (Pantages) Calgary, Can.; (Pantages) Helena, Mont. 24-26.

St. Once & Rit ble (Maryland) Baltimore.
Samaroff Trio (Pantages) Minneapolis; (Pantages) Winning 21-26.

Samuels, Rae (Orphenm) Kansas City, Mo.; (Orphenm St. Louis 21-26.

Sand Man's Horr (New Grand) Evansville, Ind. Sansome & Belilah (Orphenm) St. Paul; (Orphenm) St. Louis 21-26.

Santos & Hyges (Orphenm) St. Paul; (Orphenm) Minneapells 21-26.

Santucel (Pantages) Denver.

Minneapells 21-28.

Santucel (Pantages) Denver.

Savo James. Co. (Kelth) Portland, Me.

Schopp's Comedy Circus (Pantages) Minneapells; (Pantages) Winnipeg 21-28.

Scholder, Helen (Ornheim) San Francisco; (Orpheum) Ogkland 21-28.

Schwartz Bres. (Mary Andersen) Louisville, Scotteh Lads & Lassles (Empress) Grand Rapids, Mich.

Smith & Austin (Majestic) Milwankee; (State Lake) Chicago 21-26.

Smith & Austin (Majestic) Milwaukee; (State Lake) Chleago 21-23.

Smith, Sue (Orpheum) Denver; (Orpheum) Lincoln, Neh. 21-26.

Smith, Irene, & Bolby (Palace) Chleago.

Smith, Irene, & Bolby (Palace) Chleago.

Smith, Ben (Palace) Springfield, Mass.

Smythe, Win., & Co. (Orpheum) Omaha, Neb.;

(Orpheum) St. Paul 21-28.

Snow, Ray, & Co. (Sipes) Kokomo, Inl.

Snow, Sigworth & Sharp (Hipp.) Spokane,

Wash.; (Liberty) Walla Walla 20-21.

Sobiler Quartet (Featuree) Dallas, Tex... Indef.

Sular, Willie (Palace) New York City.

Some Baby (Pantages) Saskatoon, Sask.; (Pantages) Edmonton 21-26.

Sonewhere With Pershing (Empress) Decatur,

Ill.; (Majestic) Springfield 21-23.

Somewhere in France (Mary Anderson) Louis
ville; (Kelth) Indianapolis 21-26.

Song & Dance Revue (Novelty) Topeka, Kan.;

(Princess) Wichita 21-23.

Sothern, Jean (Majestic) San Antonlo, Tex.;

(Grand) D. H., Galveston 21-26.

Spanish Dancers (Tantages) San Francisco 21
20.

Sparks, John G., & Co. (Pantages) Missoula,

Mont.; (Pantages) Snokane 21-26.

Sothern, Jean (Majestre) San Antonlo, Tex.; (Grand) D. H. (Galveston 21-26; Spanish Dancers (Pantages) San Francisco 21-26; Spanish Dancers (Pantages) San Francisco 21-26; Sparks, John G., & Co (Pantages) Missoula, Mont.; (Pantages) Spokan-21-26; Sparks, Alex., & Co, (Majestic) Dallas, Tex.; (Majestic) Houston 21-26; Spencer & Wilson (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 21-26; Staom. Orville (Temple) Detroit; (Empress) Grand Rapids, Mich., 21-26; Standards, The (Pantages) Edmonton, Can.; (Pantages) Calgary 21-26; Standers & Birnes (Pemple) Detroit; (Temple) Endoster, N. Y., 21-26; Standers & Birnes (Pemple) Detroit; (Temple) Endoster, N. Y., 21-26; Standers & Brunelle (Orphenn) Waco, Tex. Stephens, Hal, & Co. (American) New York City.
Stephens & Brunelle (Orphenn) Waco, Tex. Stephens, Emma (Temple) Detroit; (Temple) Rochester, N. Y., 21-26; Sterling & Marguerite (Delancey St.) New York City.
Stephens & Brunelle (Orphenn) Scattle; (Orpheum) Pertland, Ore., 21-26; Stewart, Austin, & Co. (Yonge St.) Toronto, Stoddard, Marle (Bijon) Battle Creek, Mich.; (Pantages) Edmonton 21-26; Stewart, Austin, & Co. (Yonge St.) Toronto, Stoddard, Marle (Bijon) Battle Creek, Mich.; (Pantages) Edmonton 21-23; Stine & M. Avoy (Globe) Philadelphia, Street Urchin (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 21-23; Stine & M. Avoy (Globe) Philadelphia, Street Urchin (Orpheum) Champalgn, Ill.; (Empress) Decatur 21-23; Stilly & Arnold (Orpheum) Champalgn, Ill.; (Empress) Decatur 21-23; Smily, Lew (Faloce) Moline, Ill.; (Empress) Decatur 21-23; Smily, Lew (Faloce) Moline, Ill.; (Supress) Decatur 21-23; Swelles (Empress) Grand Rapids, Mich. Swel

tages) Denver 21-26.
Tarzon (Lyrl) Hamilton, Can.; (Princess) Monteal 2'-26.
Teddy, Alice (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 24-26.
Teeter Seviet (Pantages) Minneapolls; (Pantages) Winnipeg 21-26.
Tempest, Florence, Co. (Temple) Rochester, N. Y.
Tonnessee Ten (Orphenm) Green Bay, Wis, Terry, Phyllis Nelson (Palace) New York City, Terry, Shella (Malestic) Chicago, Thatcher, Barbler (Empress) Tulsa, Ok.
Theo, Mme, (Crystal) St, Joseph, Mo.; (Novelty) Topeka 21-23.
Then Thick & Thin (Orphenm) New Orleans, Tinney Players (Royal) San Antonio, Tex.
Tompex & Norman (Keith) Philadelphia; (Maryland) Baltimore 21-26.
Tompkins, Snsan (Majestic) Chicago.

maid) Baitimere 21-25.

Tompkins, Snsan (Majestle) Chicago,
Teny (Regent) New York City.
Toomer, Henry R. (Orpheum) Sait Lake City;
(Orpheum) Denver 21-26.
Teto (Kelth) Philadelphia; (Maryland) Baltimore 21-26.

Teto (Kelth) Philadelphia; (Maryland) Baltimore 21-26,
Tourest (Palace Hipp.) Seattle, Wash.; (Hipp.)
Tacoma 20-23.
Townes Sl1 (Orphenm) Salt Lake City.
Townes Sl1 (Orphenm) Salt Lake City.
Towne Dorothy, & Str. (Davis) Plitsburg.
Toyland Frolles (Majestie) Ft, Worth. Tex.
Trebble & Thomas (Palacek) Billings, Mont.;
(People's Hipp.) Butte 20-22.
Trevette, Irene (Pantages) Vancouver, Can.;
(Pantages) Victoria 21-23.
Trix, Helen, & Josephine (Majestic) Houston,
Tex.; (Majestic) San Yntonio 21-26,
Trovato (Pantages) Portland, Ore,
Tsmia, Harry (Pantages) Spekane, Wash.;
(Pantages) Scattle 21-26.
Turner & Grace (Orphenm) Des Monies; (Orphenm) Kansas City, Mo., 21-26,
Tuscano Reos, (Pantages) Victoria, Can.; (Pantages) Scattle 21-26.

poeum) Oskaland 21-26.
Schwartz Bros. (Mary Anderson) Louisville.
Schwartz Bros. (Mary Anderson) Carla Rapids.
Mich.
Seat Wolf (Orpheum) New Orleans.
Sca Wolf (Orpheum) New Orleans.
Scebes, Blossem & Co. (prheum) Des Moines;
(Orpheum) Winnipeg 21-28
Schlinl. Lala (Warnlek) Brooklyn.
Semon, Chas. F. (Pantages) Seattle: (Pantages)
Vancouver. Can., 21-26.
Sewmon, Chas. F. (Pantages) Seattle: (Pantages)
Vancouver. Can., 21-26.
Sermon, Chas. F. (Pantages) Seattle: (Pantages)
Vancouver. Can., 21-26.
Sermon, Chas. G. (Pantages) Seattle: (Pantages)
Vancouver. Can., 21-26.
Sharrocks & Myers (Maryland) Baltimore.
Sharrocks & Myers (Maryland) Raltimore.
Shaw Aerlai (Orpheum) Minneapolis; (Orpheum) Kansas City Mo., 21-26.
Sharye, Al (Temple) Roches r. N. Y.; (Kelth)
Cleveland 21-28.
Sheruan & Rose (Amerlean New York City.
Shinghed Boskers ((rpheum) Onaha, Neb.;
(Orpheum) Kansas City Mo., 21-28.
Sheruan & Rose (Amerlean New York City.
Shinghed Boskers ((rpheum) Onaha, Neb.;
(Orpheum) Kansas City Mo., 21-28.
Sheruan & Rose (Amerlean New York City.
Shinghed Poskers ((rpheum) Onaha, Neb.;
(Orpheum) Kansas City Mo., 21-28.
Sheruan & Rose (Amerlean New York City.
Shinghed Poskers ((rpheum) Onaha, Neb.;
(Orpheum) Kansas City Mo., 21-28.
Sheruan & Rose (Amerlean New York City.
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(Orpheum) Kansas City Mo., 21-28.
Sheruan & Rose (Amerlean New York City.
Shinghed Poskers ((rpheum) Onaha, Neb.;
(Orpheum) Kansas City Mo., 21-28.
Sheruan & Rose (Amerlean New York City.
Shinghed Poskers ((rpheum) Onaha, Neb.;
(Orpheum) Kansas City Mo., 21-28.
Sheruan & Rose (Amerlean New York City.
Shinghed Poskers ((rpheum) Onaha, Neb.;
(Orpheum) Kansas City Mo., 21-28.
Sheruan & Rose (Amerlean New York City.
Shinghed Poskers ((rpheum) Changes) Saik Lake City 21-28.
Valadya (New Palace) Ft. Wayne, Ind., (Pantages) Saik Lake City 21-28.
Van Korhon (Pantages) Valending City Con., (Pantages)

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DON'T send a penny. Just send year name and say. "Send ma Lachnite mounted in a solid gold ring on 10 days; free trial." We will send it prepaid right to your home. When it comes merely deposit, \$4.75 with the postman and then wear than it from a diamond, send it back. But if you declad to buy! the send us \$2.50 a mouth until \$18.15 has been paid.

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us for particulars and testimonials,
A. F. HALL & CO.,
118 North La Salle St.,
Chicago, Ill.

Vincent & Raymond (Grand Opera) Brantford Ont., Can. Vine & Temple (Pantages) Spokane, Wash.; (Pantages) Seattle 21-26. Vivians, The (Keith) Wilmington, Del.; (Bushwick) Brooklyn 21-26. Vokes Officer, & Ison (Palace) Chicago; (Orpheum) Milwaukee 21-26. Waldstein & Daley (People's Hipp.) Brite, Mont. Walker, Clifton (Hipp.) Youngstown, O.

pheum) Milwaukee 21-26,
Waldstein & Daley (People's Hipp.) Britte,
Mont.
Walker, Clifton (Hipp.) Youngstown, O.
Walker & Cozy, Hax-a-Laf (Liberty) Lancaster,
S. C.
Walkier & Cozy, Hax-a-Laf (Liberty) Lancaster,
S. C.
Wallidowers, Three (Empire) North Yakima,
Wash; (Columbia) Yancouver, R. C., 21-22,
Wallidowers, Three (Empire) Rockford, Ill.
Walsh & McAvoy (Delancey St.) New York
City,
Walsh & Edwards (Loew) Montreal,
Walter & Dyer (Pantages) Portland, Ore,
Walter & Walters (Orpheum) Sait Lake
City;
Oppheum) Denver 21-26,
Wanda (Orpheum) South Bend, Ind.
Wanzer & Walters (Orpheum) Denver; (Orpheum) Lincoin, Neb., 21-26,
Ward, Will J., & Girls (Keith) Portland, Me.;
(Keith) Boston 21-26,
Ward & Cullen (Orpheum) Boston,
Ward & Thornton (Loew) Hamilton Can,
Ward & Wilson (Marwick) Brooklyn,
Ward & Van (Keith) Providence,
Ware, Helen (Riverside) New York City; (Mary-lard) Baltimore 21-26,
Wastika & Understudy (Orpheum) Boston,
Warts & Hawley (Alhambra) New York City,
Watts, James Co, Orpheum) Brooklyn,
Weatlek, Guy, Stampede Riders (Pantages)
Helena, Mont.; (Pantages) Missonila 24-25,
Weber & Redford (Majes(2)) Hoston, Tx
(Majestic) San Antonio 21-26,
Westony & Lorraine (Orpheum) Kansas City,
Mo,
What Girls Have Done (Keith) Chelmattl:
(Mary Anderson) Lonisville 21-23,
Weberls & Better (Lancoln) Chicago,
Westony & Lorraine (Orpheum) Kansas City,
Mo,

West & Lerner (Lincoln) Chicago.

Westony & Lorraine (Orpheum) Kansas City.

Mo.

What Girls Have Done (Keith) Cincinnati:
(Mary Anderson) Lonisville 21-23,
Wheeler & Petter O su s.) Washinaton, D. C.
Wheeler, Bert & Co. (Orpheum) Las Angeles,
Wheelers, Three (Lincoln) Chicago; (Orpheum)
Champaign 21-23,
Wheelers, Three (Lincoln) Chicago; (Orpheum)
Champaign 21-23,
Whitelend K Hay (Palace Hipp.) Seartle, Wash.;
(Hipp.) Tacoma 20-23,
Whitelend K Hay (Palace Hipp.) Seartle, Wash.;
(White, Eisle (Preshe (1 New Y - City,
White Compons (Orpheum) Krasas (rly Me,
) White Ges. (Riverside) New York City,
White Ges. (Riverside) New York City,
White Bros. (Regent) M. & Z.n. Mr.; (Rijon)
Eattle Creek 21-25,
Whitehead, Joe (Princel H. son Tex,
Whitehead, Joe (Princel H. son Deuts)
Willer A Textelle (Princel H. son Tex,
Willer A Textelle (Princel H. son Tex,
Willer A Textelle (Princel H. son T

Williams, Bert (Orpheum) Brooklyn; (Bushwick) Brooklyn 21:26.
Williams & Wolfus (Palace) Chicago; (Orpheum) & Louis 21:26.
Wilson & Whitman (Fulton) Brooklyn.
Wilson, Charles (Orpheum) Oakland; (Orpheum) Uresno 21:26.
Wilson, Knox (Regent) Muskegen, Mich, Wilson & Van (Lyric) Oklahoma City, Ok.; (Empress) Talsa 21:23.
Wilson & Van (Lyric) Oklahoma City, Ok.; (Empress) Talsa 21:23.
Wilson Lew (Pantages) Oakland, Cal.; (Pontages) Los Angele 21:26.
Wilson Bros, (Poli) Scranton, Pa.
Wilson Bros, (Poli) Scranton, Pa.
Wilson Aubrey, Trio (Orpheum) Winnipeg; (Orpheum) Calgary 21:25.
Winsten's Water Lions (Poli) Hartford, Conn.
Winton Bros, (Poli) Wervester, Mass.
Wolf & Wilton (Hipp.) Spokane, Wash.; (Liberty) Walia Walia 20:21.
Wood & Lawson (Stran) Winnipeg, Can
World Dancers (Palace) Rockford, tii.
World-Wide Revue (Pantages) Los Angeles; (Pantages) San Diego 21:26,
Worth Wayten Four (Cosmos) Washington, D.
C.
Worth, Murlel, & Co., (Orpheum) Winnipeg;

C.
Worth, Muricl, & Co. (Orpheum) Winnipeg;
(Orpheum) Caigary 21-26.
Wrecked Lives (Fantages) Calgary, Can.; (Pantages) Helenn, Ment., 24-26.
Wright & Dietrich (Keith) Boston; (Royal) New York City 21-26.
Wright & Wilson (Lyrle) Oklahoma City, Ok.; (Empress) Tulsa 21-23.
Yates & Reed (Orpheum) Menuphis; (Orpheum) New Orleans 21-26.
Yorkes Jazarimba Band (Palace) New York City.

Margaret (Orpheum) Vancouver, Can.; henm) Seattle 21-26. (Crystal) St. Joseph, Mo.: (Novelty)

(Orpheum) Scattle 21-26.
Zelaya (Crystal) St. Joseph, Mo.: (Novelty)
Topeka 21-23.
Zemater & Smith (Miles) Detroit, Mich.
Zertho's Dogs (Hegent) New York City.
Ziezler Twins. & Co. (Llucoln Sq.) New York

City.
Zifn (Yonge S)) Toronto.
Zuhn & Dreis (Pantages) Ogden. Utab; (Pantages) Denver 21-26.

STOCK & REPERTOIRE

Academy Players: Buffalo, N. Y., indef.
Academy Players: Haverbili, Mass., Indef.
Alba Players: (Empire) Montreal Cam., tndef.
Albed, Edward F., Stock Co.; (Albee) Providence, R. 1., tndef.
Alcazar Players: (Alcazar) Portiand, Ore., indef.
Alcazar Players: (Alcazar) San Francisco, tndef.

Arlington Theater Playera: Boaton, Mass., Indef.

Arlington Theater Kinyers, Conton Mass., Indef
Antor, Guy, Players (Samuel's Opera House)
Jamestown, N. Y., indef
Auditorium Players: Maiden, Mass., indef.
Auditorium Players: Ivan. Mass., Indef.
Auditorium Players: Mancheater, N. H., indef.
Austin, Mildred, Stock Co., No. 1: (tiawalian
Gardens) Louisville, Ky., indef.
Austin, Mildred, Stock Co. No. 2: (Broadway)
Loniaville, Ky., Indef.
Bessey, Jack, Stock Co.: (Majestic) Bioomington, til., iudef.

ton, ill., iudef,
Blaney Stock Co.: Baltimore, indef,
Blaney Stock Co.: Paterson, N. J., Indef,
Blaney Stock Co. Elmer J. Walters, mgr.:
(Yorkville) N. Y. C., indef,
Blaney Stock Co.: (Academy) Fall River, Mass.,

indef.

Bonita Players: LaFollette, Tenn., 15-16; Williamshurg, Ky., 17.

Bonnstelle, Jessle, Stock Co.: (Garrick) Detroit,
Mich., Indef.

Booth, Nellie, Players, Nellie Booth, mgr.: (Ken-yon) Pittsburg, indef

yon) l'ittsburg, indef owser Dramatic Co.: Williamsburg, Ind., 14-19. russac, Virginia, Co.: (Straud: San Diego, Cal.,

indef.
Bruce. Al. Musical Comedy Stock: (Hia Majeaty's) Wellington. New Zealand, indef.
Bryant, Marguerite. Players: Troy, N. Y., Indef.
Buhler, Richard, Stock Co.: (Lyceum) Paterson,
N. J., indef.
Byera, Fred. Stock Co.: (Keystone Park) Sayre,
Fa., Indef.
Carter, Monte, Musical Comedy Stock: (Oak)
Seattle, Wash, Indef.

arter, Monte, Musical Comedy Stock: (Oak)
Seattle, Wash, Inde?
loringer, Ralph, Players: (Hipp.) Salt Lake
City, Indef.
olonial Musical Comedy Stock: (Colonial) Toledo, O indef.
olonial Stock Co.: Baltimore, Md., indef.
orse Payton Stock Co.: (Orpheum) Newark, N.
J., indef.

utter Stock Co.: Williamsport, Pa., 14-19.
alley, Ted. Stock Co.: (Empress) Lansing,
Mich., indef.

Davie, indef.

Mich. indef.

Davia, Harry, Stock Co.: (Pershing) E. Liberty, Pittsburg, Pa., Indef.

Day, Elizabeth, Players: (Victoria) Wheeling, W. Va., Indef.

Desmond, Ethel, Musical Revne: New Orleans.

indef. id Players, Mae: (Orpheum) Philadelphia,

inder.
ssmond, Mae, Players: (Vancnrier) Schonectady, N. Y. indef
multion Players: Winnipeg, Can., indef,
merson Players: (Coloniai) Lawrence, Masa.,
tadef

indef.
Emerson Players: Lowell, Mass., indef.
Emerson Players: Haverbill Mass., indef.
Empire Stock Co.: Salem, Mass., indef.
Empress Stock Co.: (Empress) Lansing, Mich.,
indef.
Empress Stock Co., Sterman Cainbridge, mgr.:
Vancouver, B. C., Can., indef.
Fourteenth St. Theater Players: New York, indef.

Fourteenth St. Theater Players: New York, indef Pulton Maude, Players, George Ehey, mgr.:
(Pulton Playhouse) Oakland, Cal., indef
Galvin's, James A. Musical Comedy: Camp
Pike, Little Rock, Ark., indef,
Glaser, Vanghn, Stock Co.: (Prospect) Cleveland, O., indef,
Grand Musical Players: Roger Gray, mgr.:
Columbus, O., indef,
Grand Stock Co.: Tulss, Ok., indef,
Grand Stock Co.: Grand) Cleveland, O., indef,
Halliday-lang Stock Co., Robert II. McLaughlin,
mgr.: (Opera House) Cleveland, O., indef,
Hart Players: (Hart) Toledo, O., Indef,
Hathaway Players: Brockton, Mass., indef,
Hawkins-Webb Stock Co.: (Majestic) Fliot,
Mich., Indef.

Hoff, Marion, Stock Co.; Geo, Damroth, mgr.:
Long Branch, N. J., indef.
tlollingsworth & Flinch Stock Co.; (Tootie) St.
Joseph, Mo., Indef.
Hyperion Players: New Haven, Conn., Indef.
Jowett, Henry, Players: (Copley) Boston,

indef.

Keith Players: (lindson) Union till, N. J., in def.

Keith Players: (Hindson) Union till, N. J., Indef.
Keily, Sherman, Stock Co.: (Broadway) Snjerior, Wis., indef.
King, Will, Musical Comedy Stock Co.: (Savoy)
San Francisco, Indef.
King's Musical Comedy Co.: (Greeley) Portland,
Me., indef.
Kinsey Ivonedy Ko.: (Arcade) Toledo, O., indef.
Kinsey Ivonedy Ko.: (Arcade) Toledo, O., indef.
Kinckerhocker Playera, Rumsey & Wilcox,
mgrs.: (Star) Buffalo, Indef.
Krause & Burns Playera: (Morgan Grand) Sharon, Pla, indef.
Kyle Theater Stock Co.: Beanmont, Tex., indef.
Lafteane Stock Co., Harry LaReane, ugg.,
(Chestnut St. O. H.) Lancaster, O., Aprill 7-20,
Lulloy Stock Co., II, LaRoy, mgr.: Entler, Pa,
nudef.

LaSalle Musical Stock Co.: (Victoria) Wheeling, W. Va., indef.
Lakewood Stock Co.: Skowhegan, Me., indef.
Lawrence Players, Del Lawrence, mgr.: (Majestic) San Francisco, iudef.
Lexington Stock Co.: Lexington, Mass., indef.
Liberty Musical Com. Co.: (Burbank) Los Angelea, indef.
Lockwood Stock Co.: (Bijou) Quincy, til., indef.
Longran, Lester, Players: New Bedford, Mass., indef.
Long's. Guy E., Comediane.

ng's, Guy E., Comedians: Covington, Tenn., 14-19.

Long's, Guy E., Comedians: Corinth, Miss., 7-12, Lyceum Players, J. L. Morrissey, mgr.: (Lyceum) Duluth, Minn., indef.
Lyric Musical Comedy Co.: (Lyric) Portland, Ore., indef.
Lyric Plnyers, K. M. Grattan, mgr.: Memphls, Tenn., Dec. 30, indef.
Maclean, Pauline, Stock Co.: Erie, Pa., indef. Maddocks-Park Players: (Majestic) Birmingham, Ala., indef.
Majestic Players: Peoria Villages

ham, Ala, indef.
Majestic Players: Peorla, Ill., Indef.
Majestic Theater Players, Win. Savidge, mgr.:
Terth Amboy, N. J., indef.
Majestic tlayers: Halifax, N. S., Can., indef.
Marks, May Bell, Dramatic Co.: (New Empire)
Atontreal. Cin., indef.
Melville's Comedians: Brunswick, Gn., 14-19.
Mitchell Stock Co.: Grand Island, Neb., indef.
Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
Moses & Johnson, Stock Co.: (Theath, Stock)

ton, S. 1., indef.

ton, S. I., indef.

Murphy, Horace, Stock Co.: (Empress) Les Angeles, indef.

North Shore Players, Rodney Ranons, mgr.: (Wilson Ave.) Chicago, indef.

Northampton Piayers: (Academy of Music) Northampton Piayers: (Academy of Music) Northampton, Mass. Indef.

O'Donnell, Ione, Co., Goo, Donahne, mgr.: (Majestic) Asheville, N. C., indef.

O'Hara, Warren, Players: (New Redford) New Bedford, Mass., indef.

Oliver, Otis, Piayers: (Shubert) St. Paul, indef.
Opera Players: (Parsons) Hartford, Conn., tndef.
Orpheum Piayers: Reading, Pa., tndef.
Orpheum Stock Co.: Edmonton Alia Continuation.

Orpheum Piayers: Reading, Pa., Indef.
Orpheum Stock Co.: Edmonton, Alta., Can., indef.

Orpheum Fragers: Reading, Pa., Indef.
Orpheum Stock Co.: Edmonton, Alta., Can., indef.
Park Players: Utlea, N. Y., indef.
Park Stock Co.: (t'ark) Waltham, Mass., indef.
Pershing Thenter Players: Pittsburg, Pa., Indef.
Phelan, E. V., Stock Co.: (Academy) Hallfax,
N. S., Can., indef.
Pinney Theater Stock Co.: Boise, Id., indef.
Poil Players: (Palace) Hartford, Conn., indef.
Poil Stock Co.: Bridgeport, Conn., indef.
Poil Stock Co.: Springfield, Mass., indef.
Poil Stock Co.: Springfield, Mass., indef.
Princess Mus. Com. Co.: (Sherman) Moose, Jaw,
Sask., Can., indef.
Providence Stock Co.: (Majeatic) Providence.
R. 1., indef.
Rentfrow's Big Stock Co.: (Travis) Honston,
Tex., indef.
Sanford American Players, The: (Overholser)
Oklahoma City, Ok., indef.
Savoy Stock Co.: Hamilton, Can., indef.
Shea Flinsta Players: (Warhnton) Yonkers, N.
Y., Indef.
Shea Kinsta Players: (Warhnton) Yonkers, N.
Y., Indef.
Shean Stock Co.: (Holyoke, Mass., Indef.
Sherman Stock Co.: (Majestic) Ft. Dodge, Ia., Indef.

Sherman Stock Co.: (Majestic) Ft. Dodge, la., indef.

Sherman's Princess Stock Co.: (Sherman)
Reguna, Sask., Can.
Shaper Stock Co., Harry L. Mintara, mgr.:

Regina, Sask., Can.

Shnhert Stock Co., Harry L. Mintnrn, mgr.: indef.

Shnhert Stock Co., Ghubert) St. Paul, Minn., Milwankee, Wis., Indef.

Stone, Florence, Stock Co. (Shubert) Minneapolis, indef.

Strand Players: Hoboken, N. J., indef.

Toby Players, Wm. N. Smith, mgr.: (New Ynie) Minskogee, Ok., 13-26,

Trent Players: (Trent) Trenton, N. J., indef.

Triantie Players, Jack Jimmie Denning, mgr.: (Savov) Shawnee, Ok., 13-49,

Van Dyke-Easton, F. Mark, mgr.: Joplin, Mo., Sept. 1, indef.

Vess, Albert, Stock Co.: (Victoria) Wheeling, W. Va., Indef.

Walince, Chester, Players: (Columbia) Alliance, O., Indef.

Warrington Theater Stock Co.: (Oak Park) Chicago, indef.

Warrington Theater Stock Co.: (Lycenm) Paterson, N. J., indef.

Whitey Stock Co., Welsh & Wilbourn, mgra.: Jackson, Mich., indef.

Wilkes Players: Seattle, Wash., indef.

Wilkes Players: Seattle, Wash., indef.

Wilkes Players: Seattle, Wash., indef.

Wilkes Players: Salt Lake City, Utab, indef.

Wilkes Players Pacifick Lake City, Williams, mgr.:

Williams Stock Co., Inc., Original: Bessemer, Ala., 7-19.
Williams Ed. Stock Co., Ed Williams, mgr.: (Majestle) Cedar Rapids, Ia., indef.
Winnipeg Stock Co., G. T. Howden, mgr.: Winnipeg, Can., indef.
Woodward, O. D., Playera: Spokane, Wash., 1942

Woodward, O. D., Playera: Spokane, Wash., Indef.
Webster Stock Co.: (Pabst) Milwankes, Wla., Indef.
Worth Bros.' Stock Co., Frank Worth, mgr.: (Lyric) Lincoln, Neb., indef.
Ze Liberty Players: Oakland, Cal., indef.

DRAMATIC & MUSICAL

Adam & Eve (Park Sq.) Boston, Indef. Aritss, George: (Hollis) Boston, Indef. A Little Journey: (Vauderblit) New York, In-

def. A Frince There Was: (Cohan) New York, indef. A Sleepless Night: (Bijou) New York, indef. Atta Boy, with Frank Tinney: (Grand) Cincinnati 7-12.

cinnati 7-12. arrymore. Ethet, in The Off Chance: Terre Ilaute, Ind., 17; Urbana, til., 18; Springfield 19.

19.

Rether 'Ole (Co. ''A'') (Cort) New York, Indef.
Better 'Ole, Co. E. with DeWolf Hopper (lilinols) Chicago Feh. 24, Indef.
Better 'Ole (Co. B): (Astoria) Astoria, Ore.,
16; (Heilig) fortland 17-19; (Engene) Eugene
21; (Page) Medford 22; (Clunie) Sacramento
23-24.
Better 'Ole (Co. C): North Bay, Ont., Can., 16;
Sudbury 17; Orlilia 18; Barrle 19; Hamilton
21-23.

23. k America: (Anditorium) Kansas City, Mo.,

7-20.
Rook of Job. Stewart Walker, mgr.: (Punch & Judy) New York City, indef.
Brice, Elizabeth, in The Overseas Revne: (Piayhouse) Chicago, Indef.
Burgomaster of Beiglum: (Belmont) New York
City, indef.
Rusiness Before Pleasnre: (Woods) Chicago, Indef.

Indef.
Cappy Ricks: (Morosco) New York, indef.
Carle, Richard, Co., Max Splegel, mgr.: Riverside, Cai., 16; San Bernardino 17; Yuma,
Ariz., 18; Phoenix 19; Deming, N. M., 20; El
Paso, Tex., 21-23.
Cave Girl: (Garrick) Philadelphia, Indef.
Collinge, Patricia, in Tille: (Binckstone) Chi-

cago, Indel.

Cago, Inde?.

Cohan, Geo, M., in A Prince There Was: (Cohan) New York, indef.

Come Along: (Nora Bayes) New York City, Indef.

Crowded Hour, with Jane Cowl: (Manbattan O. II.) New York, Indef.

Cure for Curables: (Chestnut St.) Philadelphia 14-19.

Darktown Frolics. S. H. Dudley's, T. L. Corwell, mgr.: (Coliseum) St. Louis, Mo., 6-20.

Dark Rosaleen: (Shubert-Belasco) Washington, U. C.. 14-19.

East is West, with Fay Bainter: (Astor) New York, Indef.

York, indef.
Eltinge, Julian: (Olympic) Chicago 13-26, Exerylmone: (Hippontone: New York, in thef. Free of Youth, Alma Tell: Roston, Indef. Fred of Youth, Alma Tell: Roston, Indef. Fiddlers Three: Montreal, Can., 14-19. Flo Flu: Philadelphia March 24-Apr 1 10. Forerer After, Alice Brady: (Piayhouse) New York Land.

York, Indef.
Fortune Teller, The, with Marjor's Rambeau;
(Republic) New York Feb 27, Indef.
Friendly Enemies, Lonis Mann & Sam Bernard,
A. 11 Woods, mgr.: (Hudson) New York, in

def.
lendly Enemies, A. H. Woods, prop.; H. M. Ibillips, mgr.: Onelda, N. Y., 16: Johnstown 17: Glenns Falls 18; Amsterdam 19: Fort Jervis 21; Poughkeepsie 22: Newburg 23.
Elette, Wm., Dear Brutus (Empire) New York Cliv, Indef.

17: Gienns Falis 18: Amateriam 19: Fort Jervis 21; Poughkeepis 22; Newburg 23.
Gillette, Win., Dear Brutus (Empire) New York
Cily, Indef.
Gloriana: Detroit 14-19.
Gloriana: with Fritzl Scheff: (Colonial) Chicago, indef.
Goling Up, A. W. Herman, mgr.: Modesto, Cal., 16; Visalia 17; Taft 18: Bakersfield 19: Freano 20: Oakhand 21:24.
Going Up: (Colonial) Grandi Chicago, indef.
Good Bad Woman: (Harris) New York City
April 7, indef.
Good Morning, Judge: (Shubert) New York, indef.
Happiness: (Rroad Street) Philadelphia, Indef.
Happiness: Washington, D. C., 14-19.
His Bridat Night, Perry J. Kelly, mgr.: Selma,
Ala., 16: Montgomery 17; Atlanta 18-19;
Americus 21; Ahany 22.
Hobohemia: (Greenwich) New York, indef.
Hodges, Jimmie, Musicat Comedy Co., J. E.
Eviston, mgr.: Lock Haven, Pa., 14-19.
Hodges, Jimmy, Musical Comedy Co., Lock
Haven, Pn., 14-19.
Honeymoon Limited, King & Atkinson, mgrs.:
Kewance, Hi., 16: Sterling 17; Muscatloe,
In., 18: Washington 19: Davenport 20: Iowa
City 21: Ottumwa 22; Centerville 23; Oskafoosa 24.
Invishble Foe: (Montauk) Brooklyn 14-19.
Jack-o'-Lantern: (Colouad) Bostou, indef.
Keep Her Smiling: Andlanapolis 14-10.
Kiss Burglar: (Broadhnrst) New York Cily 17,

Keep Her Smiling: Indianapolis 14-19. Kiss Barglar: (Broadharst) New York City 17, indef.

Indef, Ladiea First, with Nora Bayes: (Lyric) Philadelphia, indef.
Leare II to Jane: (Lyric) Cincinnati 14-19.
Let's Beat It: (Century) New York City, indef.
Listen, Lester: (Knickerbocker) New York, indef.

def.
Little Jeurney: New York indef.
Little Simplicity: (Shubert) Philadelphia, indef.
Lombardi, Lidi: Newark 14-19,
Luck in Pawn, with Muhel Taflaferro: (48th
St.) New York City, Indef.
Melutyre & Heath, in Hello, Alexander: (Majestic Road Show, M. W. McQuigg, mgr.:
Corblin, Ry., 17-19; Mt. Sterling 20-22; New
Albany, Ind., 23-24.
Men Who Stayed Home: (National) Chicago,
indef.

indef.
Mantell's, Robert B., J. B. Dickson, mgr.:
(7th Ave.) New York 12-26.
Marquis de Priola, with Leo Ditrichstein:
(Broad St.) Philadelphia 14. Indef.
Mande. Cyrlf, in The Saving Grace: (Fairbanka)
Springdeld, O., 19; (Hartman) Colombius 17-18.
Maxwell Musical Revue, Billy Maxwell, mgr.:
(New Sun) Portsmouth, O., 14-19.
Melling of Mollie: (Chestrat St.) Phila., indef.
Midnight Whirl (Century Grove) New York,
indef.

Midnight Whirl (Century Grove) New York, indef.

Atls' Nelly of N'Orleans, with Mrs. Fiske: (ttenry Miller) New York, indef.

Mollere: (Liberty) New York City, indef.

Monte Cristo, Jr.: (Winter Garden) New York, indef.

Moonlight & Honeysuckle, with Rnth Chatterton, Henry Miller, mgr.: (Powers) Chicago March 31, indef.

Mutt & Jeff in the Woolly West (Co. No. 1), Griff Williams. mgr.: Butte. Mont., 16-18; Bozeman 19; Livingston 21; Billings 22; Dickson 23; Bismarck 24.

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Nothing But Lies: (Wilbur) Boston, Indef. Odds & Ends, Bogle Woolfolk, Inc.: Creston, Ia. 16: Clarinda 17: St. Joseph, Mo., 18-19. Oh. Lady, Lady: (LaSalle) Chicago, Feb. 24-

Oh. Lady, Lady: (LaSalle) Chicago, Feb. 27
May 1.
Oh. Look: (Shubert) Boston, indef.
Oh. Look: (Shubert) Boston, indef.
Oh. Look: (Princesse New York, indef.
Plense Get Married: (Fuiton) New York, indef.
Post, Gny Bates, in The Masquerader (Studebaker) Chicago, Jan. 26, indef.
Redemption, Jack Barrymore: (Plymouth) New York, indef.
Scandal. with Francine Larrimore: (Garrick) Chicago, Indef.
Seven Days Leave Co., Norman Stein mgr.: (Auditorium) Baltimore, Md., 7-12; (Majestic) Boston 14-May 3.
She Walked in Her Sleep: (Plymonth) Boston, indef.

indef.
hepherd of the Hills Co., F. R. Gervers, mgr.:
(Blyou) Racine, Wis., 21-24.

Sinner, Otis: (Globe) New York, Indef.
mart Set, The, J. Martin Free, mgr.: 5450
Catherine st., Philadelphia, perm.

Long, Letty: Detroit, Mich., 13-19; Middletown. O., 20: Lonisville 21-26.
hephody'a Sweelheart: (Central) New York.
indef.

Sometime, Arthur Hammerstein, mgr.; (Casino) New York, indef. Take It From Me: (44th St.) New York City, indef. for Three: (Maxine Elliott) New York.

indef.
Ten for Three: (Maxine Eiliott) New York. indef.
Ten Nights in a Barroom, Clyde E Anderson, mgr.: Petersburg, Ind., t6; Washington 17; Vincennes 18; Suilivan 19; Dugger 21.
The Jest, with Lionel Barrymore: (Flymouth) New York City, Indef.
The Royal Vugabond: (Cohan & Harris) New York, Indef.
The Royal Vugabond: (Cohan & Harris) New York, Indef.
Thir Veivet Lady: Klaw & Erlanger, mgra.: (New Amsterdam) New York, Indef.
Thirteenth Chair: (Shubert-Garrick) Washington, D. C., 14-19.
Tibirty Darse: (Cort) Chicago, Indef.
Thirty-Nine East: (Broadhurst) New Cork City, Indef.
Thirtee Wise Fools: (Criterion) New York, Indef.
Three Wise Fools: (Criterion) New York, Indef.
Thurston, the Magician, R. R. Fisher, mgr.: (Macauley) Louisville 14-19.
Tiger, Tiger, with Frances Start: (Belasco) New York, Indef.
Toot-Foot, Henry W. Savage, mgr.: Boston, indef.
Tumble In: (Selwyn) New York, Indef.
Twin Beds: (Nations!) Chicago 14-19.
Uncle Tom's Cabin Co., Geo. W. Ripley'a: Homer, N. Y. nntil May 10.
Uncle Tom's Cabin, Frank H. Stowell, mgr.: Coudersport, Pa., till May 2.
Uncle Tom's Cabin Co., Geo. W. Ripley'a: Homer, Miss., 16; Webster 17; Danielson 18; Taunton 19; Newport, R. I., 21; Plymouth, Mass., 22.
Unknown Purple, Roland West, mgr.: (Lyric) New York Indef.

Cuknown Purple, Roland West, mgr.: (Lyric)
New York Indef.
Unmarried Mother: (Imperial) Chicago 14-19.
Ip in Mahel'a Room (Eitinge) New York, indef.
Will's Musical Comedy Co., Waily Helston.
mgr.: (Grand) Homestead, Pa., 14-19.
Woman in Itoom 13: (Booth) New York, indef.
Ziegfeld Nine O'Clock Revne & Midnight Frolic:
(New Amsterdam Roof) New York, indef.
Ziegfeld Follies: Buffalo, N. Y., 14-19.

BURLESQUE

after fremen

AMERICAN CIRCUIT

AMERICAN CIRCUIT

American Burlesquers: (Plaza) Springfield,
Mass., 14-19; (Howard) Buston 21-26,
Allator Girls: (Procadero) Philadelphia 14-19;
(Broadway) Canudeu, N. J., 21-23; (Casho)
Chester, Pa., 24-26,
Anto Girls: (Majestic) fadianapolis 14-19;
(Gayety) Lonisville 21-26,
Beanty Hevne: (Gayety) Louisville 14-19; (Laycoim) Columbus 21-26,
Bus Birds: (Cashuo) Chester, Pa., 17-19;
(Grand O. II.) South Bethelem 21; (Orphenum) Easton 22; (Neshit) Wilkes-Barre 23-26,
Broadway Belies: (Gayety) Minneapolis 14-19;
(Star) St. Paul 21-26,
Freach Frolles: (Gayety) Milwankee 14-19;
(Gayety) Milwankee 14-19; (Gayety) Minneapolis 21-26.
Follies of Pheasner (Lycony) Calumbus 14-19;
Follies of Pheasner (Lycony) Calumbus 14-19.

Brondway Belles: (Gayety) Minnenpolis 14-19; (Star) St. Paul 21-26.

Preach Froiles: (Gayety) Milwaukee 14-10; (Gayety) Milwaukee 14-10; (Gayety) Milwaukee 14-10; (Gayety) Milwaukee 14-10; (Gurety) Milwaukee 14-10; (Gurety) Minneapolis 21-26.

Follies of Pleasnre: (Lycenm) Columbus 14-10; (Court) Wheeling, W. Va., 21-22; New Castle, Pa., 23; Beaver Falls 24; Canton, O., 25-26.

Prefles of the Nite: (Centrary) Kansas City, Mo., 12-18; (Emple) Quincy, Ill., 19; (Standard) St. Lonis 21-26.

Girls From the Froiles: (Howard) Boston 14-19; (Grand) Worcester 21-26.

Girls From Joyland: Feaver Falls, Pa., 17; Canton, O., 18-19; (Vetoria) Fittsburg 21-26.

Geownup Bables: (Cadiffine) Detroit 14-19; (Erglewood) Chicago 21-26.

High Plyers: (Olympic) New York City 14-19; (Plaza) Springfield, Mass., 21-23; (Baroatent Maids: (Toendoro & Gavety) Philadelphia 14-19; (Casino) Chester 21-23; (Broadway) Chinden, N. J., 24-26.

Jdy Girls: (Star) Brooklyn 14-19; (Olympic) New York City 21-26.

Midaight Maidees: (Dir) Wrightstown, N. J., 17-19; (Eupoire) Holsoken 21-26.

Midaight Maidees: (Dir) Wrightstown, N. J., 17-19; (Eupoire) Holsoken 21-26.

Miltary Maids: (Fresire) Cleveland 14-19; (Cad-Illae) Detroit 21-26.

JACK REID'S RECORD BREAKERS

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American Burlesque Association.

Star Theatre.

St. Paul.

Mischief Makers: (Gayety) Baltimore 14-19; (Lyconn) Washington, D. C., 21-26, Monte Carlo Girls: (Mishler) Altoona, Pa., 17; (Orpheum) York 19; (Gayety) Baltimore 21-26,

26.
Orlental Burlesquers: (Grand) Worcester, Mass., 14-19; (Gayery) Breeklyn 21-28.
Paccuakers: O en 16-18; (Century) Kansas City, Mo., 19-25; (Empire) Quincy, III., 26.
Parls by Night: (Neddit) Wilkes-Barre, Pa., 16-19; (Majestic) Seranton 21-26.
Pariston Filits: (Lyceum) Washington, D. C., 14-19; (Tocadero & Gayety) Philadelphia 21-26.

Paristic Larocadero & Gayety) Philadelphia 21-24.
Pernant Winners: (Standard) St. Lonis 14-19; (Majestic) Indianarolis 21-26.
Pirates: (Englewood) Chicago 14-19; (Crown) Chicago 21-26.
Razzie Dazzie of 1918; (Gayety) Brookiyn 14-19; open 21-23; (Dix) Wrightstown, N. J., 24-26.
Record Breakers: (Star) St. Paul 14-19; (Gayety) Sloux City, Ia., 20-22; open 23-25.
Review of 1918; (Empire) Hoboken, N. J., 14-19; (Star) Brookiyn 21-26.
Social Follies: (Broadway) Camden, N. J., 17-19; (Ilix) Wrightstown 20-23; (Grand) Trenton 24-26.
Speedway Girls: (Hudson) Schenectady, N. J.

(Bix) Wrightstown 20-23; (Grand) Trenton 24-25.

Speedway Girls; (Hudson) Schenectady, N. J., 16-19; (Owern House) Watertown, N. Y., 21-22; (Richardson) Oswego 23-24; (International) Ningara Falls 25-26,

Tempters: (Hichardson) Oswego, N. Y., 16-17; (International) Ningara Falls 18-19; (Star) Toronto 21-26.

Trail Hitters: (Victoria) Pittsburg 14-19; (Orpheum) McKeesser 21; (West End) Uniontown 22; (Cambria) Johnstown 23; (Mishler) Alboma 24; (Orpheum) Vork 28,
White's, Pat, Galety Girls: (Garden) Buffalo 14-19; (Empire) Cleveland 21-26,
Werld Beaters: (Crown) Chicago 14-19; (Gayety) Milwaukee 21-26.

COLUMBIA CIRCUIT

America's Best: (1.nmberg) Utlca, N. Y., 17-19: (Gavety) Montreal 21-26.

ast Garrey) Montreal 21-26, chman Show: (Orpheum) Paterson, N. J., 14-19; (Majestic) Jersey City 21-26, est Show in Town: (Olympic) Cincinnati, O., 14-19; (Star & Garter & Columbia) Chicago 21-26.

21.26.

Beauty Trust: (Majestic) Jersey City 14.19;
(People's) Philadelphia 21.26.

Big Burlesque Review: (Casine) Philadelphia 14.19; (Hurtig & Seamon'n & Miner's at 149th)
New York City 21.26.

Bon Tons: (Columbia) New York City 14-19;
(Empite) Brooklyn 21-26.

Best-mans: Open Id-18; (Gayety) Omaha, Neb., 19-25.

19-25, owery Buriesquers: (Empire) Newark, N. J., 14-19; (Casino) l'idiadelphia 21-26, unirlesque Wonder Show: (Miner's at 129th) New York City 14-19; (Park) Bridgeport, Conn., 24-26, America: (Park) Bridgeport, Conn.,

Rurlesque Wonder Show: (Miner's at Least)
New York City 14-19; (Park) Bridgeport,
Conn., 24-26.
Cheef Up, America: (Park) Bridgeport, Conn.,
17-19: (Colonial) Providence 21-26.
Fediles of the Day: (Colonial) Erovidence 21-26.
Girls de Looks: (Gayety) Befraid 14-19; (Otympole) Chonnal 21-26.
Girls of I' S. A.: (Jacques 0. H.) Waterbury,
Conn., 14-19; (Miner's at 1491h & Hurtj &
Scannon's) 21-26.
Golden Grooks: (Ly-lc) Dayton 14-19; (Otympole) Cholennal 21-26.
Hello, America: (Paiacc) Bett'more 14-19; (Gayety) Chonnal, New, 14-19.
Hip, Hip, Hestray Ords: (Gavety) Omaha,
Neb, 12-18; (Gayety) Kansas City, Mo., 20-26,
Howe's, Sam. Company: (Gayety) Derdett 14-19; (Colombia) New York City 14-19; (Casino) Resokiya 21-26.
Limetry Girls: (Gayety) Rosson 14-19; (Colombia) New York City 14-19; (Sayety) Beston 14-19; (Colombia) New York City 14-19; (Sayety) Beston 14-19; (Colombia) New York City 14-19; (Casino) Resokiya 21-26.
Liherty Girls: (Gayety) Rosson 14-19; (Colombia) New York City 14-19; (Casino) Resokiya 21-26.
Liherty Girls: (Gayety) Rosson 14-19; (Colombia) New York City 21-26.
Liherty Girls: (Gayety) Rosson 14-19; (Colombia) Rosson 14-19;

TABLOIDS

Bence's Hello Girls, Bert Bence, mgr.: (Lyric)
Gary, Ind., 14-19.
Big Missical Conicoly Revne, Jay McGee, mgr.: (Chicago, Indef.
Bon Ton Mussical Comedy Co.: (Central) Pontiac, Mich., Indef.
Brien's Rievue, Ray Brien, owner & mgr.: 2205
Sepriva st., Philadelpilia, Indef.
Carmelo's, Fred. Muslical Comedy Co.: (Sherman)
Peg na, Sark., Indef.
Cash & Snyder's Big Musical Revue: (Model)
Sloux City, ia., Indef.
Honey Gals, Gene (Honey Gal) Cobb, mgr.:
flearyetta, Ok., 14-10.
Oklaboma City, Ok., 13-19.
Downard's, Vigr. Roseland Malds: (Grand)
Raleigh, N. C., 14-19.
Franklord's, Mit, Dixle Dancing Girls: (Paface) Clarksburg, W. Va., 14-19.
Gordon's, Griff, Girl Revue: (Orpheum) Zanesville, O., 14-19.
Hello, Hello, Musical Comedy Co.: (Rochester, N. II., 14-19.
Hello, Honolulu, Ray Adair, mgr.: Jackson, Miss., 14-19.
Hoey & Mozar's Cheerup Girls: (Mystic) Cosbocton, O., 14-19.
Hutchken's, Jack, Musical Revue: Grand) Kinston, N. C., 14-19.
Jewel-Golden Co., Max Golden, mgr.: Miami, Fla, Indef.
Kilgor's Beans & Bells: (Warwick) Maybdon, N. C., 14-19.
King's, Frank, Dainty Girfs: (Wonderland) Tulsa, Ok., 13-20. TABLOIDS

Jewel-Golden Co., Max Golden, mgr.: Miami, Fla., Indef. Rilgore's Heans & Bells: (Warwick) Mayödon, N. C., 14-19. King's: Frank. Dainty Girfs: (Wonderfand) Tulsas, Ok., 13-20. King's Musical Review, Arthur Tobsham, mgr: Norwich, Conn., 14-19. Lewis, Bert. and Ille Roof Garden Follles: (Dixie) Uniontewn, Pa., 14-19. Lewis, Bert. and Ille Roof Garden Follles: (Dixie) Uniontewn, Pa., 14-19. Loeb, Sam. Musical Comedy Co.: Beanmont, Tex., Indef. Lord & Vernon Musical Comedy Co.: Gtrand) itaGrange, Ga., 13-19. McIntyre, Marguerite, & Her Simplicity Maids: (Riaito) Greenville, S. C., 14-19. Maek's Musical Review: (Illipp.) Jacksonville, Fla., indef. Maids of Holland, Geo. Fenner, mgr.: (San Carlos) Key West, Fla., 7-20. Merry's, Ressle, Dlamond Garter Girls: (Savoy) Filnt, Mich., Indef. Montgomery's, Lawrle, Pacemakers: (Grand) Owensboro, Ky., 6-19. Moore, Ilap: (Asie) Sapulpa, Ok., 14-19. Morton's Kentucky Belles: (New Imp) Florence, S. C., 14-19. Morton's Kentucky Belles: (New Imp) Florence, S. C., 14-19. Newman's, Dave, Moulin Ronge: (Lycoum) Cincinnati 14-19. Newman's, Dave, Hanky Panky: Cumberland, Md., 14-19. Newman's, Dave, Hanky Panky: Cumberland, Md., 14-19. Newman's, Pave, Hanky Panky: Cumberland, Md., 14-19. Newman's, Pave, Hanky Panky: Cumberland, Md., 14-19. Orpheum Musical Comedy Stock, Dick Huise, mgr.: (Orpheum) Louisville, Ky., Indef. Orth & Coleman's Kentucky Rose Buds, J. J. Rose, mgr.: (Garden) Anniston, Ala., 14-19. Osborne's, LeRoy, Chicklets, Ned Haverly, mgr.: (Alcazar) Tampa, Fla., 14-19. Osborne's, LeRoy, Roby Garden Review, Edith Osborne's, LeRoy, Roby Garden Review, Edith Osborne's, LeRoy, Roby Garden Review, Edith Osborne, mgr.: Atlanta, Ga., 14-19. Phelps, Verne, & Co.: (Strand) San Antonio, Tex., Indef. Proter Bash, J. E. Eviston, mgr.: Decaure, Ill., 14-17. Springfield 18-20. Princess Maids, Lake Reypolds, mgr.: (Grand Channte, Kan, 14-19. Reharer, Al, Roys & Girls: (Strand) Newport News, Va., 14-19.

Keily, Lew, Show: (Gayety) St, Louis 14-19; (Columbia) Chicago 21-26.
Maida of America: (Colonial) Providence 14-19; (Gayety & Gasino) Boston 21-26.
Merry Rounders: (Grand) Hartford, Conn., 14-19; (Jacquies O, II.) Waterbury 21-26.
Million-Bollar Bolls: Open week 14-19; (Orpheum) Paterson, N. J., 21-26.
Oh, Girl: (Gayety) Kansas City, Mo., 13-19; open week 21-26.
Puss-Puss Show: (Gayety) Pittsburg 14-19: (Park) Youngstown, O., 21-23; (Grand O, II.)
Akron 24-26.
Reevest, M. Gwn Company: (People's) Phifadelphia 14-19: (Park) Pittsburg 21-26.
Rosedand Girls: (Casino & Empire) Brooklyn 14-19: (Gayety) Pittsburg 21-26.
Rosedand Girls: (Casino & Empire) Brooklyn 14-19: (Gayety) Pittsburg 21-26.
Sightseers: (Gayety) Washington, D. C., 14-19: (Gayety) Pittsburg 21-26.
Sporting Widows: (Empire) Brooklyn 14-19: (Gayety) Buston 14-19: (Gayety) Buston 14-19: (Gayety) Buston 14-19: (Gayety) Buston 21-3.
Star & Garter Show: (Gayety) Toronto 14-19: (Gayety) Buston 21-3.
Star & Garter Show: (Gayety) Toronto 14-19: (Gayety) Buston 21-3.
Twentieth Century Maid: (Star) Cieveland 14-29: (Empire) Toledo 21-26.
Watson's, Billy, Show: (Columbia) Chicago 14-19: (Berchel) Bes Values 20-22: open 23-25. Welch's, Ben. Gwn Company: (Fempire) Albany, N. Y., 14-19; (Casino) Boston 21-26.
TABLOIDS

Keill's, Russe, London Belles: (Empire) Toledo: (Lyric) Dayton 21-3.

Twentieth Century Maid: (Star) Cieveland 14-19: (Berchel) Bes Values 20-22: open 23-25. Welch's, Ben. Gwn Company: (Empire) Albany, N. Y., 14-19; (Casino) Boston 21-26.

Tabloids 21-26.
Welch's, Ben. Gwn Company: (Grand O, II.)
Akron. O., 17-18: (Star) Cleveland 21-26. Welch's, Ben. Gwn Company: (Empire) Albany, N. Y., 14-19; (Casino) Boston 21-26.

Tabloids 21-26. Welch's, Ben. Gwn Company: (Empire) Albany, N. Y., 14-19; (Casino) Boston 21-26.

Tabloids 21-26. Welch's, Ben. Gwn Company: (Empire) Albany, N. Y., 14-19; (Casino) Boston 21-26.

Tabloids 21-26. Welch's, Ben. Gwn Company: (Empire) Albany, N. Y., 14-19; (Casino) Boston 21-26.

Tabloids 21-26. Welch's, Ben. Gwn Company: Colasanti, Prof. Sam, & Ills Royal Italian Concert Band: 225 E, 117th st., New York, indef. Corclo'a Excessor Concert Band: 500 E, 121st st., New York, indef. D'Andrea's, Joe. Band: Dexter, Mo., 14-19. DeCola's, Louis J., Band: 1216 W, Congress st., Chicago, Indef. De. Band: Dexter, Mo., 14-19. DeCola's, Louis J., Band: 1216 W, Congress st., Chicago, Indef. P. Allies' Concert Band: Wilson, N. C., Indef. Denney's Lady Orchestra, R. W, Denney, mgr.: Macon, Ga., Indef. Dicidne & His Band: (S. B. M. S.) London, Ky., Indef. DiNolf, Prof. P., Italian Band. 450 Washington st., Conneaut, O., perm. Esposito, Anthony, Band: Washington st., Conneaut, O., perm. Esposito, Anthony, Band: Washington st., Conneaut, O., perm. Grelia & Ills Band: Memphis, Tenn., 7-19. Harris' Show Band: Rt. No. 4, Box 190, Tulsa, Ok., Indef. Jesperson, Gay, Band: Raleigh, N. C., 14-19, K. Oyman's, S., Band & Orchestra: (O'Kheefe & Nowport) Russellville, Ala, April 1-12. McGowen's, Harry (Jack), Band: 433 N. Adams st., Jacksonville, Fla., Indef. Marrawhin's Italian Concert Band: Fredericktown, Pa., perm. Masten's, Harry, Orchestra: Havre de Grace, Md., 14-19; Port Deposit 21-26. Miller, Vincent, Band: Springfield, O., 14-19. Jount Plans College, Mand: Lave de Grace, Md., 14-19. Cort Deposit 21-26. Miller, Vincent, Band: Springfield, O., 14-19. Jount Plans College, Mand: Lave de Grace, Md., 14-19. Ort Deposit 21-26. Oliveto's, Antonio, Band: Cofumbia, Tenn., 14-19. Quagifa's Italian Band: 847 W. Taylor st., Chicago, Indef.

Quagita's Italian Band: 847 W. Taylor st.,

Quagila's Italian Band; 847 W. Taylor st., Chicago, Indef. Royal Scotch Highlanders' Band, Roy D. Smith, nigr.; 8t. Fetersburg, Fla., Indef. Rula's, Prof. O., Ideal Band; 353 East 120th st., New York, Indef. Scamacca, J., & Ilis Band; Moberly, Mo., 14-19. Spica'a Royal Venetian Band; 2389 Lorillard Pl., Broux, N. Y., Indef. Vitor's Band, Michael F. Victor, dir.; 1377 Illerkimer st., Brooklyn, N. Y., Indef. Victor, Prof., John F., Band; Atlanta, Ga., 14-19.

Victor, Prof. Michael, Band: Portsmouth, Va., 14-19.
Wingert, H. W., Band: Granger, Ia., April 3-19. orongh, T. R., Band: Greenville, Tenn., 14-

MINSTRELS

Beach & Rowers' Famous Minstreis: Milwaukee, Wis., indef. Bushy Minstrels: 2922 Brighton ave., Los Annshy Minstreis; see perm. oburn'a, J. A., Minstrels; Daytona Beach,

Coburn'a. J. A., Minstrels: Daytona Beach, 11a., perm. Fleid, A. G., Greater Minstrels: Logansport, 1nd., 16; Marlon 17; South Bend 10-20; Elk-bart 21; Kaianazco 22; Battle Creek 23. Flsner & Fleming, American Minstrels: Fairmont, W. Va., Indef. Foote's Happy Harry, Minstrels: Newbern, N. C., Indef. Georgia Smart Set Minstrels: G. A. Erickson, mgr.: Shreveport, La., perm. Harvey's Greater Minstrels: Brawley, Cal., 15; El Centro 16; Calexico 17. Hill's. Great Minstrels: Brawley, Cal., 15; El Centro 16; Calexico 17. Hill's. Gus, Minstrels: Woodstock, Ont., Can., 16; London 17; Stratford 18; Bradford 19; Toronto 21 27. Huntington's, F. C., Minstrels, J. W. West, mgr.: Box 453, Belzoni, Miss., perm. LaShe's, Herbert, Attractions: (Bijon) Cornlag, N. Y., Indef.

mgr.: Box 453. Belzoni, Miss., perm.
LaShe's. Ilerbert, Attractions: (Bijou) Corning, N. Y., Indet.
Lincoln's Alabama Minstrels: Frank H. Stowell,
mgr.: Condersport, Pa., perm.
Mailory's Original Mobile Minstrels, Leslie E.
Smith, owner, 3 Roger at., Kingston, N. Y.,
Indef.
O'Brien, Neil & His American Minstrels: Topeka, Kan., 16: Parsons 17: Joplin 18: Springfield 19: (American) St. Lonis 20-26.
O'Brien, J. C., Georgia Minstrels: Box 1155,
Savannah, Ga., perm.
Price-B-mneili Minstrels: Care The Billboard,
Cincinnati, perm.
Tedd's, J. J., Dixie Troubadours: Pasadena,
Cal., Indef.
Victory Minstrels, J. M. Free, mgr.: 5450 Catherine st., Phila., perm.

MISCELLANEOUS

Adams', James. Floating Theater: Havre de Grace, Md., 14-19.
Barnum, Prof. J. 11., Magician & Ventriloquiat: Pittsburg. Pa., 1-30.
Domingo's Fillpino Serenaders: St, Marys, O., 16-17: Piqua 18-19.
Gilbert's, R. A., Ilypnotic Show: (Opera House) Worthington, Ind., 14-19.
Bragg & Bragg Show No. 1, Geo. M. Bragg, mgr.: Wilton, Me., 14-19.
Ilelms, Harry, Magician: Ann Arbor, Mich., 13-19.

s Photoplays No. 1: Pacolet Mills, S. C.,

Parker's Photoplays No. 1: Pacolet Mills, S. C., 14-19.
Parker's Photoplays No. 2: (Under Canvas) Starr, S. C., 14-19.
Ricton's Medicine Show: Webster, Ky., 14-19.
Royal Ellwool, Mental Marvel; Washington, D. C., 14-19.

ADDITIONAL ROUTES ON **PAGE 87**

DIRECTORY

Ed Habn, 222 West Madison at., Chicago, 111.

Massillon Rubber Co., Massillon, O.

Miller Rubber Co., Akron, O.

Q. Nervione, 1157 Sedgwick at., Chicago, 111.

N. Shure Co., 237-241 W. Madison st., Chicago,
Shryock-Todd Co., 824 N. Eighth at., St. Louis.

TRUNKS
& Son, 50 Elim st., Cortland, N. Y.
Faylor Trunk Works, 28 East Randolph
hicago, 111. A. Taylor T

TURNSTILES (Registering and Coin-H. V. Bright, Prospect Bidg.,

TURNSTILES
(Full Automatic and Regis
Perey Mfg. Co., lac., 30 Church

TURNSTILES
(Coin.Controlled and Registering)
Visible Coin Stile Co., 1224 E, 111th st., Cleve land, Ohlo.

Sindel & Graham, 891 Mission at., San Fran-elsco, Cal.
Tip Top Toy Co., 225 Fourth ave., New York.

UNIFORMS
R. W. Stockley & Co., 810 B Walnut st., Phila
UNIFORMS & THEAT. COSTUMES
De Moulin Bros., & Co., Dept. 10, Greenville, fit.

VASES Co., 704 W. Main st., Louis-Bayless Bros. & Co.,

VAUDEVILLE AGENCIES man & Harris, 281 O'Farrell at.

Ackerman & Harris, 281 O'Farrell st., San Francisco.
F. M. Barnes, 36 South State at., Chicago, III. Francisco.
W. S. Clavaland, D.

Francisco.
W. S. Cleveland, Proctor's Palace Theater Bidg,
116 Market st., Newark, N. J.
Bert Levey Circuit of Vandeville Theaters, Alcazar Theater Bidg., San Francisco,
Jones, Linick & Schaefer, 110 South State st.,
Chicago, Ill.
Western Vandeville Mgrs.' Assn., Chicago.

VENDING MACHINES Gum Vending Corp., 486 Broadway,

New York City.

VENTRILOQUIAL FIGURES
Theo, Mack & Son, 621 S. Clinton st., Chicago,

WAFLE MACHINES

(Surar, Puff)

Talbot Mfg. Co., 111 N. 15th st., St. Louis, Mo. WAGONS

WAGONS
Wm. Frech Co., Mayle Shade, N. J.
WATCHES
Altbach & Rosensan, 203 W. Madlson st., Ch'g).
Alter & Co., 165 West Madison st., Chicago, Ill.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Holsman & Co., 177 W. Madlson st., Chicago, Ill.
Irving Schwartz & Co., 1472 Broadway, New
York City.
N. Shure Co., 237-241 W. Madlson st., Chicago.
Sloger Brothers, 82 Rowery, New York City.
Samuel Weinhaus Co., 722 Fonn ave., Pittshurg.
WHIRL-O-BALL
Briant Specialty Co., 36 East Georgia st., In-

Briant Specialty Co., dianapolis, ind. orgia st., in-

WIGS Zander Bros., Inc., 115 W. 48th st., N. Y. City. WIG MAKERS G. Shindhelm, 100 W 46th st., New York Oity.
WIGS AND TOUPES

F. W. Nack, 32 W. Wash, st. Chicago, fil. WILD WEST COSTUMES

Charles P. Shipley, Kansas City, Me.
WILD WEST SADDLES, CHAPS,
ROPES AND SPURS
Visalia Stock Saddle Co. 2117 Market, Sau
Francisco Cal.

Francisco Cal.

WIRE WORKERS' SUPPLIES

Jnergen Jewelry Co., 83 Chambers st., N. Y. C.

XYLOPHONES

J. C. Doagan, Berteau and E. Ravenswood Park,
Chleago, 111.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES B. B. Street, 28 Brook st., Hartford, Conn.

AT LIBERTY CLASSIFIED ADS

(Continued from page 61)

Miscellaneous

At Liberty Advertisements, 25 words, free of charge. LADY MULATTO, 25—Will join show, any kind; no experience; fine appearance and intelligent. EVA EVELYN, General Delivery, New York City.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of AMATEUR, 19—Good Blackface or Jew connectian experience; would John playlet booking hig time circuits; good appearance. C. B. BAILEY, Alvi

circuits; good appearance. C. B. BAHLEY, Alvin, Toxaa.

CHALK TALKER, CRAYON ARTIST—31; singaplays saxophone, trap drums: no belis; smatter experience; prefer chautaquia or treeum; married; revaile; references. JOE AVERY, Greenville, Mich. YOUNG LADY WANTS PHANGE IN «HORUS or in vauderille; Inexperien i but writing. BILLIE CRAF, Central Deliver. Poorta, Illinois.

YOUNG MAN, 20—5 6; had little experience as Jew comedian; like 5) g. st. the stage or road. Address A. G. MAKELA, Cir. Border Guard, care M. P. Douglas, Artsona.

YOUNG MAN, 19—Wishes position, either in vauderille; or comedy; no experience, but willing, am considered good looking. C. J. PANGBURN, General Delivery, Norbik Virshia.

YOUNG MAN WISHES TO JOIN company or vauderille; goast rides, and in comedy; no experience TORRANCE ADAMSON, 152 Indian Grove, Toronto, Ontario, Canada.

ASSOCIATE SULTO:

REVIEWING AND REPORTING

The Greatest Service That Can Be Rendered to the Exhibitor—The New National Organization

By W. STEPHEN BUSH

Probably the grentest present evil within the lidustry is the pitiable dependence of trade journalism on the advertising patronage of the manufacturers of motion pictures. The recent epidemic threw a most penetrating searchilght to the structure. The the "fill" leaded but on the situation. The the "flu" lasted but six weeks or so signals of distress were helsted by the trade journals and the air was filled with the wailing uppeal: "For God's sake advertise

Now the only genuine service trade journalism can render to its readers consists in faithful re-porting and reviewing of the pictures upon whose quality the reader depends for profits on whose quality the reader depends for profits on his investment. The avalanche of advice show-ing the exhibitor how to run his show on the carefully prepared recipes and formulas of "par-lor exhibitors," who have never run a motion picture theater in their lives, is foolish to say the least. What the exhibitor wants is inde-pendent reporting and reviewing by competent men. He does not care n hoot for all the "bonght and paid for" publicity that is "shot" at him week after week.

In view of the fact that he, the reader, creates circulation and gives the publisher his one great asset it would seem that he ought to one great asset it would seem that he ought to get this service. No man, however, can serve two masters. The advertiser spends thousands of dollars while the direct monetary return from the reader does not exceed two or three dollars a year. A far-sighted publisher will stick to the reader, on whom he depends in the last analysis. The short-sighted publisher cannot see beyond the check of today, and trembles at the prospect of losing half a page of advertising.

All of which is fine as far as it goes, but wee to the publication that loses the confidence of its readers. Effects in the publishing business follow their causes but slowly, but they follow with the certainty of natural laws. The day will come when there will be manufacturers' journals and exhibitors' journals, and we think that the inter will outlast the former.

We want to assure every motion picture exhibitor in the world that The Bilboard is also intely in the pay of its readers. To serve the reader in his fight against censorship and for Sunday opening and above all things to give him the right and practical kind of information about the pictures he has to run is the unalterable policy of The Billboard. We do not deable policy of The Billboard. We do not de-pend on motion picture advertising potrenage. We are on the contring completely independent of it. No advertising is solicited or necepted by The Billboard with any understanding that there is to be any "bought and paid for" jub-licity to be given in return. If you exhibitors really want a paper that stands for your inter-ters first last and all the time subscattle. The est first, last and all the time subscribe for The

Glad to see that a national buty of exhibitor has come into being; glad to see so many fine fellows prominent in the new organization Highly pleased to note that the new organization runness to hove that the new organization purposes to throw open the decess and let all the exhibitors in that want to come. The strength of any organization, local, State or national, doesned so the rank and file. Exhibiters all over the country believe in the principle of organization, but the failures of leadership—to put it was mildly—have created both dispute and disvery mildly-have created both disgust and dis-It will take a little time to convince the chibiter that semathing constructive and definite is going to be offered to him. What we must have is organization without camonflage and the secret selfish plans of unscrupulous leaders.

The Biliboard places its services at the dis-posal of the new organization. We will be glad to print reports of meetings, and indeed the re-ports of any organizing activities among ex-

demand for our combination pamphlet. Vital Questions, Sunday Opening and Cen-lo, continues and increases. We have sent surship, continues and increases. We have sent out nearly two hundred in but a little more than two weeks. A postal eard will bring the booklet to your door postpaid and absolutely

VICTORY LIBERTY LOAN SERIES

It has been conclusively demonstrated, espe-latly in the last Liberty Loan drive, that the notion picture thenters of America offer the nost effective means of stimulating interest in the Government War Loans. Accordingly the Treasury Department desires to again take advantage of the enthuslastic co-operation of motion picture exhibitors in pushing the Victory Liberty Loan "over the top."

To Insure wider and more throe distribution, the showing of Victory Liberty Loan regions.

To insure wider and more thoro distribution, the showing of Victory Liberty Loan motion pictures will be started at least 10 days prior to the drive proper, which opens April 21.

The United States Government Film program for motion picture theaters is as follows:

Victory Liberty Loan Star Series—27 single-reel subjects. Since the Fourth Liberty Loan, weeks of time and thousands of dollars have been spent improving and bringing up to date the motion picture star series which proved so popular during the Fourth Loan Campuign.

These Victory Liberty Loan pictures now in Improved form should arouse patriotic enthusiasm. proved form should arouse patriotic enthusiasm.

Heroic Deed Series-8 single reel subjects

these are short length pictures produced under tual war conditions and staged with the ga-stance of overseas officers at Camp Dix, N. J., nd deplot some of the most thrilling episode of America's part in actual fighting. The deeds of heroism shown on the screen resulted in these heroes being cited by General Pershing for conspicuous gallantry. Nothing like them has ever before appeared in realism of battle

Knocking Knockers-1 single reel, clever satire by Douglas Fairbanks in his inimi-

With Pershing in Prossia-1 single reel. A ar seemle compiled from motion pictures taken y the U.S. Signal Corps.

A Cull for Liberty-1 single reel. Julian El-

the War Lean organizations to safeguard Liberty Bond Investors. It is a human interest drama of everyday life.

These films will be made available thru a central basking office in 25 exchange centers thruthe co-operation of the National Association of the Motion Picture Industry, thru its committee on eveperation with the U.S. Treasury Department, Adolph Zukor, chairman.

Any further information that the exhibitors desire can be obtained from Frank R. Wilson, Director of Publicity, 2 West 14th street, New York.

The following letter shows the enthusiasm that greeted the showing of these realistic and authentic pictures in Cleveland, O.:

THE FIRST NATIONAL EXHIBITORS' CO.

301 Strand Theater Bldg., Cincinnati, 402 Sloan Bldg., Cleveland,

Cincinnati, Cleveland, Cleveland, Cleveland, Cleveland, O., April 7, 1919.

Mr. Fred Hawley, M. P. Directory Co., 80 5th Ave., N. Y. City.

Boar Mr. Hawley—Just received the "Heroic Decis" pictures, and the war scenics with Perstaing in Prussia.

I take my hat off to you for those "Heroic Decis" films. They sure me great stuff. I showed them Saturday to nhout 1,100 Liberty Ioan people, and they took the whole mob up off their seats, and had them indivering.

We want a number more of them, and will send an order within the next two or three days.

Sincerely yours.

(Sgned) WALTER LUSK.

CENSORSHIP BILL PASSES

Springfield, Ill., April 12.—The motion picture censorship bill, introduced in the Illinola Senate by Senator Back, has been passed in the Senate. The bill now goes to the house, where a bitter fight is forecast. Noving picture men nil over the State are lining up their forces to heat the measure.

to beat the measure.

The bill to establish State censorship passed despite the opposition of a small number of down State and Chicago Senators. The passage of the bill has not discouraged the opponents and they intend to redouble their efforts to defeat it in

Besides censorship the bill provides a fee for the State of \$2 per 1,000 lineal feet of origins; film and \$1 per 1,000 of duplicate film. All municipal ordinance regulations of censorship are declared void by the bill.

FLORIDA EXHIBITORS MEET AND ELECT OFFICERS

At Tampa, Fla., the Exhibitors' League of Florida held the nanual convention on Murch 26 C. D. Cooley, manager of the Strand and Grand, in Tampa, was re-elected president. This will be Mr. Cooley's third term as president of

F. M. Cstron, manager of the Bonita Theater

F. M. Cstron, manager of the Bonita Theater here, was elected secretary and trensurer. There was a very good sitendance from all over the State, and all enjoyed a real Spanish dinner, which was served with the compilments of the Tampa exhibitors. The next convention will be held in Miami, Fla.

JUDGMENT FOR LOUISE GLAUM

A Call for Liberty—I single reel. Julian El-tinge sends a message from Americs by airplane to "our boys" in Germany.

Holding 0n—I single reel. This picture is to be shown after as well as during the Victory Liberty Loan campaign. It was produced for

SUNDAY LEGISLATION WINS IN NEW YORK

fter Hard Campaign Weged by Ex-hibitors Alone Sunday Opening Is Legalized Where Now Permitted

Albany, N. Y., April 12.—It is expected that Ithin the next ten days Governor Smith will we his official approval of the Foley-Donohue give his collect approval of the Foley-Donohue Sunday Local Option Bill, which the Legisla-ture has passed. The Governor is on record as favoring Sunday motion pictures and it is al-together probable that he will write a mem-orandum setting forth his resasons for signing

In the last stages of the fight for Sunday opening all party lines were obliterated but Democrats and Republicans being recorded in taver of the bill, which passed with emphstic majorities in both houses. In the Senate there was no debute and in the Assembly only two at the backwoods statesmen echoed the ailiy and fanatical cry about commercializing the bath.

ne campaign for the bill was conducted and carried to a successful issue by the exhibitors alone without assistance from any other branch

of the industry.

The bill does not permit a State-wide opening of the motion return houses on Sunday but The hill does not permit a State-wide opening of the motion prime houses on Sunday but makes the Sunday privilege dependent entirely upon the local authorities. Several cities like Albany, Baghamten and Ithaca will at one stort campaigning for the Sunday privilege.

The organized exhibitors of New York are entitled to no small credit for the passage of the Sunday Opening Bill in both houses of the Legislature. There appears to be no doubt

the Sunday Opening Bill in both houses of the Legislature. There uppears to be no doubt that Governor Smith will sign the bill. Here we have a triumph of honest and unselfable leadership. President Sydney Cohen and Secretary Samuel Bernun, together with Charles O'Reilly, have given freely of their time and money in the cause of organization and none of them had any scheme of personsi advantage up his sleeve. They have rendered a service far greater than the enactment of the fiberal Sunday law—great na that service is. They have restored the confidence of the exhibitor in organization. Their work will be felt as a benefit to the cause of organization everywhere. While credit is being distributed the up-State exhibitors surely are entitled to honorable mention. Buffalo, Rochester, Ution, Syracuse, Ithacs and numerous other towns deserve a place on the numerous other towns deserve a place on the roll of honor. Jules Michels of Buffalo, J. Csilahan of Rochester, William A. Dillon of Ithaca worked hard and intelligently.

THE SUNDAY CAMPAIGN IN NEW JERSEY

Mayor of Plainfield Tells a Few Things to the Ministers

The exhibitors of the State of New Jersey, under the capable leadership of President Chas. II. Heape, are making a spiendid fight for Sunday opening. Hearings on a bill for Sunday opening have been held before a committee of

opening have been held before a committee of the Assembly, and the motion picture men have made a fine showing.

Even the most conservative elements in New Jersey show an inclination to relax the Puritan rigors of the sucient Bine Laws, which in Jersey Jersey show an inclination to relax the Puritan rigors of the socient Bine Laws, which in Jersey are notorionally absurd and unjust. Thus, in Plainfield, the ministers who had complained about in "Sabhati observance," received a reply from the Mayor which they are not likely to frame. Says Ilis Honor to the "kickina" dominies: "Altho I am prepared to do so should the occasion arise, I will not now debate at length the general question of a literal enforcement of the law further than to susgessitiat a strict and technical enforcement of the so called Sunday laws would, I fear, find most of us in the police court on Monday morning, and I should confidently expect to be there my self, touching elbows possibly with one or more worthy memiera of these petitioning organizations. For I am sure that most of us at one time or another have at least traveled on Sunday, which is forbidden, or engaged in some ordinary work about house and home, not to speak of fiddling or other music if accompanied by any merriment. Any kind of play, pastime or diversion is unlawful. It is true that walking on Sunday was made jawful in few years or diversion is uniawful. It is true that walk-ing on Sunday was made iswful n few years

(Continued on page 73)



SPECIAL PRINTED ROLL TICKETS

Five Thousand, \$1.50 Ten Thousand, 3.00 Fifteen Thousand, 4.00 Twenty-Five Thousand, 6.00 Fifty Thousand, 8.00 One Hundred Thousand, 12.00

THE BIG TICKET AT THE SMALL PRICE Your own Special Ticket, any printing, say colors, accurately numbered, every real guaranteed. Couten Tickets for Titze Hawings, 5000, 33.00. Frampt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupen Tickets. State how many sets desired, serial or door. Stock Tiletts, 5,000, 41.25; 25,000, 50.05, 50,000, 37.00; 100,000,

Shamokin, Pa.

The Billboard Reviewing Service

VIRTUOUS MEN

cleased on the State-right plan by Sawyer Lubin Picture Corporation, sturring E. K. Lineoln, derected by Raiph Ince.

Reviewed by W. STEPHEN BUSH

A long, drawnout, padded melodrama, rundrawnout, pauned to the to two hours. Plot ordinary. Star ing his best; support good.
—jumber camps and shipyards.

THE STORY IN SKELETON PORM

story tells In a wealth of detail the foil-The story tells In a wealth of detail the foiling of a lot of clever villains by the hero and heroine. The villains, both male and female, threaten to prevent the launching of a great mystery ship, but are invariably unsuccessful. Their biggest hlunder comes at the end when they hoast that a time explosion bomb is going to hlow up the whole shippard and the mystery ship. This reveals the plot to the hero, who immediately rushes out in search of the bomb, which he finds easily enough, and then throws in into the water, where it explodes with great il into the water, where it explodes with great

THE CHITICAL X-RAY

This feature, frankly shown as a great mele-drama was shown Sunday night, April 6, to an nvited audience at the Fulton Theater, where it started a few minutes after 9 and ran until 10:55. It gives one the Impression of a serial in about seven chapters run at one time. It starts off well, giving promise of semething good, but presently the netion begins to lag; we see the same people doing much the same thing in a digitly different way, und we naturally get a sligitly different way, and we naturally get a Itt'e bit tired. There is too much shipyard in the film, far more than is necessary to the development of the plot. E. K. Lincoln, of pleas ing appearance and gifted with good talents, makes the best out of a very ordinary part. The performance at the Fulton was accompanied by excellent music, by Carl Edourde, of the Strand

THE WOMAN'S POINT OF VIEW

THE WOMAN'S POINT OF VIEW Vamping must be profitable, judging from the array of satin pajamas, chiffon negligees, ravishing evening gown of pearls, and costly fars worn by Clara Joel. But while this picture is crowled with exciting incidents the producers evidently swapped from the making of a serial to the building of a seven-recier, with rather everwhelming results.

ADVERTISING POSSIBILITIES

Refer you to press sheet.

BALANCE OF PROGRAM

There can hardly be any balance because this feature consumes nearly two hours to run. However, something light or snappy ought to be selected if the picture is run in an abhrevlated

ENTERTAINMENT VALUE

Ordinary.

PEPPY POLLY

mount pleture, starring Dorothy Gish and directed by Elmer Clitten

Hevlewed by W. STEPHEN BUSH

A 100 per cent picture. A charming lature of pathos, humor and satire. Audience at the Rialto cordial in its attitude

THE STORY IN SKELETON FORM

THE STORY IN SKELETON FORM A poor Irish girl, full of pep and optinism, finds that a girl friend of hers is imprisoned in a reformatory where cruel aluses prevail The matron of the institution responsible for these conditions cleverly escapes punishment by feeding the investigators. The little Irish girl then deckled to commit a petity offense to get into the place and obtain evidence at first hand. She tells the judge of her intention and then gets arrested for stealing something from the jewelry store after smashing the window. She jewelry store after smashing the window. She

START A MOVING PICTURE SHOW

MAKE MONEY FAST. We sell complete Guaranteed outfit on easy terms, No experience required. Openings everywhere, Be successful. FREE CATALOGUE.

ATIONAL MOVING PICTURE CO. PL IIB 517 So. Desrborn Street, CHICAGO

perlences. The matron seeks to ruin the glrI thru the doctor who befriends her by bringleg about an apparently compromising position between them. She is exposed und the young couple marry, thus making a happy ending.

This is the kind of return that making the

THE CRITICAL N RAY

This is the kind of picture that makes the screen live and prosper and deservedly so. There is a tinely proportioned mixture of dainty humor and pathos, with an addition of a glean of animation and meranas. Not too much cun be said in praise of the star, who captured her addience in the easiest way imaginable and kept them all touched and thrille; and annused to the very last scene. There are pictures that lawe what is known as a pleasant after-effect and they form the highest class

pictures that have what is known as a pleasant after-effect and they form the highest class of screen entertunement. Well, this is one of them. If the expression on the faces of the audience may be taken as a safe criterion. Next in order for credit is the director, Ele er Clifton. He may not be a Griffith, but depend on it, he is of the Griffith achieol. His many subtle and deft touches, his marvelous fidelity to facts in portraying the little things of life, his short cuts that disclain the cumbersone motion of the routine director proclaim him a director of mansual capabilities. director of unusual capabilities

thrector of ministal capabilities.

The cast was perfect. Josephine Crowell In the part of the matron gave one of the finest characterizations ever seen on the screen. Not the least interesting part of the picture were the types chosen to represent the "unreform" and pseudo pidhanthropists. They were remarkably accurate reproductions of the type one fines at legislative hearings to oppose Sunday opening or favor censorship.

THE WOMAN'S POINT OF VIEW
The star, especially endeared herself to the femiline portion of the addience, as was evi-

feminine portion of the audience, ced by the fem nine sighs and the feminine

ALVERTISING POSSIBILITIES Turn on your complete advertising works on the Price indicated in the review. BALANCE OF PROGRAM

Will blend with any orogon ENTERT VINMENT

THE BLINDING TRAIL

Story by Stnart Payton and John B. Clymer, directed by Paul Powell, starring Minroe Salisbury, Universal, five reels, shown at Broadway Theater, April 6

Reviewed by MARION RUSSELL

Story of a blind man's vicissitudes, with calistic locations filmed in the snow country. Monroe Salisbury satisfactory in role of repression, a departure from former screen efforts.

Leading Parts: Monroe Salisbury, Claire Anderson, Helen Eddy, Arthur Maude, Johnne

THE STORY IN SKELETON FORM

THE STORY IN SKELLTON FORM
Into a Canadian logging camp come the owner
and his daughter, accompanied by his nice
They meet the foreman, Jim Mackenzle, and
the daughter determines to catch the unsais
suming young fell w for a husband. The quiet suming young fell w for a husband. The quiet gentle nicee also loves him, but steps aside in favor of the richer girl. A thoggan party ends disastronsly for the head, who strikes his head against a pine tree, losing his cyesight in consequence. After the marriage he recovers, but later suffering from histone excitement he again goes blind, and the heartless wife clopes with a rival. Death resulting from her folly leaves the math cloud for the mather sixt to take with a rival. Death resulting from her folly leaves the path clear for the nobler siri to take care of the helpless man and little son.

leaves the path clear for the nobler siri to take care of the helsiess man and little son.

THE CRITICAL X-RAY

Simplicity is the keynete of this story, the blot accumulating from the constant action. The central theme concerns the shallowheartest rich girl against the stanch, dependable nature of her poor relation, and the kindly, unsuspecting man of the north woods. What complications exist occur hale in the picture and then are of such a quiet character that the suspense which they create are of a negative quality. A domestic atmosphere is delicately handled, showing the intense excitement of the here over the approaching birth of his son—the kindly interest of the faithful old wood cutters who have purchased thru the mall order plan in numerable presents in anticipation of the great event. Next in importance is the folly i the Openings everywhere, Be successful. FREE CATALOGUE.

NATIONAL MOVING PICTURE CO.
Dept 118 517 So. Dearborn Sireet, CHICAGO

St. Louis Calcium Light Co.
CALVIUM LIGHT funished in tanks for Stereoptices and Moving Picture Machines. Orders to any part of inflest States diled promptly. Calcium Burners, Rub ter Tubing, Pendensing Lenses, Dime Pencils, Gefatts Moderson is Impersonation than in his last pleture. Claire Runers, Rub ter, Tubing, Pendensing Lenses, Dime Pencils, Gefatts Moderson is Improving in work, looks and dress. Colors, Roll Tekets for sale, 518 Elm St., St. Leels, Mo.

she looked exasperatingly healthy lying ahed. The best work was contributed by Helen Eddy as the poor relation. Her eyes are very ex-pressive, and she possesses the ability so regul-THE WOMAN'S POINT OF VIEW

Pictorially the pleture presents some fine scenes of snow coverest country, the pine trees looking exceedingly beautiful with their mantle looking exceedingly beautiful with their mantle of white. The settings comprised a couple cabins with nothing to rivet attention in their furnishings. But as an ordinary program picture this may interest the crowd, tho it does not shine with any especial brilliancy. The same staring expression which befits a blind man does not permit an actor much latitude for furneral impersionation but, the chargest forceful Impersonation. but the character

nevertheless attracts sympathy.

ADVERTISING SUGGESTION
Star's name will catch the crowds.

SUITABILITY

Family theaters.
TO BALANCE PROGRAM A good comedy.
ENTERTAINMENT VALUE

THE FOLLIES GIRL

Triangle feature, starring Olive Thomas. Scenario by Charles Morlimer Peek

Reviewed by W STEPHEN BUSH

Quite an ordinary affair, action often carried on by titles alone, star of pleasing appearance but inexperienced before camera, a good climax.

THE STORY IN SKELETON FORM

THE STORY IN SKELETON FORM
Scheming relatives taking advantage of an old man's anger against his nephew for marrying a chorus girl are folled by a clever scheme by which the chorus girl is introduced to the old man as his long lost granddaughter. The chorus girl wins the affection of the old man, who, on discovering that she is the wife of handhead, forgives everything, and the curtain falls with the old man fondling the baby of the newlyweds.

THE CRITICAL X-RAY

In a modest ne gliborhood theater this sort of In a modest neighborhood theater this sort of story may go, but the average enlightened motion picture audience is too sophisticated to take much enjoyment ont of a story which leaves no room for speculation after the first reel is finished. We know just exactly what is going to happen, and our interest is confined entirely as to how it is going to happen. There is a good deal of padding all thru this picture and at least two unnecessary characters. The director has been lavish to extravagance is using close ups—always a sure sign of incompetent direction or a poor scenario. sign of incompetent direction or a poor scenario. Olive Thomas has a most pleasing personality, and wears the most becoming suits and dresses and cleaks and night gowns, but her lack of camera wisdom was plainly apparent. It may be that Miss Thomas will eventually develop into a camera wisdom was prainly apparent. star, but there are small indications of it now. The cast was erdinary, with the extention of Claire McDowell, who had a miserable part, but mide the most of it. There were many pretty settings, and the photography secred a good

THE WOMAN'S POINT OF VIEW As a newcomer this young actress has a cer-tain appeal, which reaches the feminine audi-ence, and given the proper acting vehicle will create a splendid f llowing among the fans She has youth and looks, and that's a hig asset

ADVERTISING POSSIBILITIES Refer you to press sheet.

BALANCE OF PROGRAM

ENTERTAINMENT VALUE

A YANKEE PRINCESS

Story by Bernard McConville, directed by David Smith, starring Bessle Love, Vitagraph, five reels

REVIEWED BY MARION RUSSELL

Depicting the rise of a low'y Irish family, ambition for a coat-of-arms is gratlfled with disastrous results. Bessie Love appealing as the fighting Irish fassie.

Leading Parts: Bessle Love, Aggle Horring George Pierce, Lydia Yeamans Titus, Rob

THE STORY IN SKELETON FORM

Party O'Rellly, centractor, realizes millions from inventing an ore crusher and sends his dang ter to a fashionable school to be polished. They go to England to buy up helricoms, family

armer, old tapestries and, incidentally, a coatof-arms. Lady Windhourne, in financial straits,
is willing to sell these articles, provided they
are taken out of the country. Later they all
meet again at the bazaar in America, and Lord
Windbourne proposes to the Irish heiress. But
when Larry Burke, fresh from the battlefields
arrives, investigating the sale of the heirlooms,
it develops that the spurious lord has robbed him
of his titles and estate. As the interlopers
retire the girl and soldier acknowledge their
love.

THE CRITICAL X-RAY

This is a very mild story without punch or dramatic moments, but has plenty of atmosphere and a few genuine lughs. The preliminary scenes depicting the poor quarters of the various Irish settlements were realistic in the extreme. The fight between these warring factions elicited many a chuckle of delight, for the Irish blood was up, and there was a nifty hairpulling match, in which all the family joined. But the material and construction were of ordinary fiber, and the absence of suspense mittigated against the interest holding qualities. But there is contrast in the situations—showing hovel and mansion—with the human note man tained to the finish. There is nothing conspicutained to the finish. There is nothing conspictained to the finish. There is nothing conspicuous about the acting, even Miss Love having
little to do but look lovable. It is just an aver
age lightweight drama without compileations
and rambles on to the inevitable love finish,
THE WOMAN'S POINT OF VIEW

THE WOMAN'S POINT OF VIEW
Such a pitture can do no harm, and may afford moments of delight to those still interested
in the old country. Bessic Love can simulate
the kild type to perfection. She has a fresh
young countenance, with large exceyes, wide
apart, innocently inquiring. Given the proper working material and she will respond with alac-

ADVERTISING SUGGESTIONS
Will attract in Irish communities—bear hearily on the fidelity of the old contractor who
foved bls Emerald isle.

SUPABILITY
Any bouse appreciating clean, unpretentlous TO BALANCE PROGRAM

An educational or scenic.
ENTERTAINMENT VALUE

THE UNKNOWN LOVE

Written, directed and produced by Leonce Per-ret, distributed by Pathe

Reviewed by MARION RUSSELL

With sufficient material for a balf dozen pictures the story is herein sacrificed for many reels of war scenes, trench warfare, airplane and submarine bostilities. Should have been shown months ago to win recogni-

Leading Parts: Dolores Cassinelli, E. K. Lin-coln, Robert Elliott,

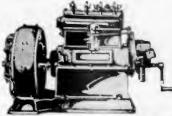
THE STORY IN SKELETON FORM

An American gril, only daughter of a wealthy, refired sea captain, lives in a beauliful country home, but is lonely and wants to be a war got-mother. Thru friends she adopts a soldier in France, writing him friendly letters, which lead to love for both. Learning of his serieus intuities she goes to France and nurses him head she goes to France and nurses him back to heafth.

THE CRITICAL X-RAY

THE CRIFICAL X-RAY
This picture is pudded to a wearisome extent,
with the central theme relegated to the harkground to permit a tremendous amount of bursting shells and red fire to glare ominousity, while soldiers dash over hills and
across the many wire obstructions, going
befor skelter. At sea a submarine is sunk by
our own jackies. All this commotion might
have created a deep impression of shown while
the war was still in progress, but today the pub-

RELIABLE LIGHT



UNIVERSAL MOTOR CO.,

Oshkosh, Wis.

"VIRTUOUS MEN"

SMASHING BIG SUCCESS!!!

A Flood of Letters, Wires and Phone Calls from

STATE RIGHTS BUYERS

From Coast to Coast Has Followed

The First New York Presentation of

"VIRTUOUS MEN"

Starring

E. K. LINCOLN

Personally Directed by

RALPH INCE

"VIRTUOUS MEN"

The Greatest Money-Getting Title of the Year A Ralph Ince Film Attraction.

READ WHAT THOSE WHO KNOW SAY:

"It is gorgeously staged—has at least six big punches."—Harriet Underhill, N. Y. Tribune.
"It has the greatest fight I ever saw, even including 'The Spoilers.' The audience will eat it up."—Robert E. Welsch, Managing Editor M. P. News "It is a big melodrama, with excellent comedy relief. Possesses real entertainment qualities. The ball room scenes are the most average ever she reen."—Edward Weitzel, Associate Editor M. P. World. Ven-tre ever shown . ..

"Strong melodramatic appeal. Full of action. Extraordinary fight scenes. Photographic effects excellent. Acting of a high order Helen Rockwell, Exhibitors' Trade Review.

"Will make big money for the exhibitor."—Morris Kashin, Managing Director Symphony and Broadway Theatres, New York "Rip-snorting melodrama. Well acted. Photography superb. Fight scenes alone worth price of admission."—Mark Vance. Full of action. Extraordinary fight scenes. Photographic effects excellent. Acting of a light order transfer climas

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ARTHUR H. SAWYER.



HERBERT LUBIN

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lic wants to forget the gruesome horrors and re-build for the future. Hundreds of feet of feet-age has been sacrified to no purpose, for the in-terest of the picture has been too widely seat-tered to have a genuine appeal. Then, too, there is a very unnecessary epilog (as if six parts were not sufficient), and as it tells nothing new tittle has been gained by prolonging the new little has been gained by prolonging the

new little has been gained by prolonging the picture. Produced by a Frenchman his great loyalty and enthusiasm is constantly manifested, and many historical episodes are injected with the true patriotic fervor.

The subtitles are particularly effective, and the camera work a thing of beauty. Were the reels condensed, much superfluous matter eliminated and the continuity knit closer the picture would have a greater chance for success.

Miss Cassinell has talent and good looks, but her role is more of the adolescent type and teamned of the ingenue class to fit her style of screen acting. E. K. Lincoln comes into the story rather late for a hero, and his role also is subordinated to the general twists of the subordinated to the general twists of the

Story.

There is a little of everything in this film, and there surely must be an audience for it, especially in the smaller towns where the war picture has not become a habit.

THE WOMAN'S POINT OF VIEW

Some pleasing opisodes occur in the opening of the story, pictured at Villa Hydranga, where ideal country conditions prevail. Charming young gris, in fluy dresses, eagerly reading their soldier sweethearl letters, afford an atmostheir soldier sweetheart letters, afford an atmos-phere of romance and war cleverly mongled. Bringing the story to a finish with the return of our men from overseas permitted a lot of pad-ding, showing daily events from The Screen Telegram, etc. Mr. Ferret evidently worked

MOVING PICTURE BUSINESS

MAKE MONEY FAST! BE YOUR OWN BOSS

No EXPERIENCE NEEDED

payment plan. Free catalog MONARCH FILM SERVICE. 228 Union Ave., Dept. X, Mem-phis. Tennessee.

hard to produce this picture, but he was much too generous in his constructive work.

ADVERTISING SUGGESTIONS
This is a war picture, but to advertise it as such might not benefit it commercially.

SUITABILITY

Small town communities not glutted with war

TO BALANCE PROGRAM
As the picture stands it suffers for complete

erformance

ENTERTAINMENT VALUE

Fair.

THE QUICKENING FLAME

Scenario by Glies R. Warren, directed by Trav-ers Vale, starring Montague Love and June Elvidge, dvo reels, World Picture

Reviewed by MARION RUSSELL

Blackmail plays the principal part in this miscrimali plays the principal part in this melodramatic story, showing how the mistakes of a man's early youth follow him in later life. Montague Love is always a conceintious actor and finds this role of the rich American a congenial one.

ling Parts: Montague Love June Evidge Mabel Badin, Albert Hart, Jack Drunder

THE STORY IN SKELETON FORM
Rich American marries burlesque girl in Lonton, they separate and her death is reported, ilmarries again, but later is confronted with the marries again, but later is confronted with the supposed uncle of his dend wife demanding hush money. Loving his little son the man pays large sums, the the stage girl appreciating all the goodness of the American tries to prevent this. But the crippled uncle holds some power over her, and only when she learns to love the inno-cent boy does she confess the truth—that she is legally the wife of the cripple, thereby releasing the American.

THE CRITICAL X-RAY

THE CRITICAL X-RAY

June Elvidge has greater opportunities than
her costar. Montague Love, and it must be said
that she finds the role of Mazie more concential
and one befilting her particular type of beauty
and ability. She does the best work in the last
few recis, convincing by her carnestness and her
complete grass of the emotions of the consciencestricken woman. But she did not resemble in the least the sort of English burlesque performer, looking much too sweet and whole-

the for such a prototype. As her dressing this role was a decided improvement over

fermer releases.

Montague Love has polse and a distinguilled appearance, and played with his usual careful attention to detail. Mabel Ballin was attractive as the American wife. Abert flart is realist as the cripple. There is not ing startling about the story, but it has many leasing qualities well presented and photographed.

THE WOMAN'S POINT OF VIFW.
It appears to be the fad to come I the stage and wheel women in scenario plais, the in this instance the woman had many admend to the track. proving right in the state of the plane of the plane of the state of the plane of the state of t

ADVERTISING SUGGESTIONS Couple the names of these two pay here of and that should prove a magnet to movie fame.

SUITABILITY

TO LALANCE PROGRAM Something lively

INTERTAINMENT VALUE

Oroth CES

PETTIGREW'S GIRL

enario by WIII M. Ritchey, directed by George Melford, starring Etael Clayton, Paramount, five reefs

Reviewed by MARION RUSSELL,

A pleasing picture merging the cherus life of the stage into the lenely heart of a soldier. Holds inspiring war incidents, robbed of gruesome battle scenes,

Leading Parts: Ethel Clayton, Monte Blue,

Charles Gerard.

Charles Gerard.

THE STORY IN SKILLETON Portry
Beautiful chorus girl rejects millisnaire sultor
to remain true to private schiller when she met
in remantle manner. At the conclusion of hosfillties in France she awaits her hero as he
marches down Fifth Avenue in parade

THE CRITICAL X BAY

Such a story smashes tradition in the frothy areer of the supposedly frivolous chorus girl. Furthermore the story is but a reflection of the the an entiremus, almost entherne-trend 1-s, not from training camps to trenduce and bank some to an aproprious evation for the little if r, s. Of suspense there is more bur finterest there is a pleasy, for the youth end rue s ? the two leading chara tera b Ads a-

innivistable appeal.

It is just a st., is placed story, which might
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be just a st., is placed story, which might
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It was a st. is the story that the bero wins symab a failibid meaner that the bete wins ever at yi is abjusted in a presented in a presented in a presented in a present at yie of slavery about a string in a present at yie of slavery about a savery of any kind," is her provide a string in a savery of any kind," is her provide ast and a lives unther conviction by marrying the formal and the summarry of a lives unther conviction by marrying the formal and a lives unther conviction by marrying the formal and a lives unther a lives of the first and the formal and the lives and the first a sense at a formal and an abundance of atmost in a sense as ling beauth with a string a mease at a sense at a present a sense at a sense and an abundance of atmost in a sense at ling beauth at the simplification of the collider who purk include the long lines of the sollider who purk included the pitture of a borne kirl. Be used the simplifity of manner which is the beart of the original making the string the string the sample in of manner which is the part of the original making the string the string the sample in the manner which is the part of the original making the string the str

the heart of the original making the area unamedy iterating.

Diet no otherwise and lighting area, ments were in keeping with the product n

ments were in keeping with the preduction.

THE WOMAN'S ININT OF VIEW.
This picture will attract the younger genetion, to whom remance and a man in klock as synchymous. As a cheerful war picture though the synchymous. As a cheerful war picture though the synchymous. As a cheerful war picture though it is a distinct tribute to the versatility. Ethel Clayton. She represents charm and purwissianhood without a discordant note. Lockler party in a stunning nulform she supplies a genuine thrill, as rushing forth from the jubiling around cheering the home-conding troops she linker arm in that of her soldier excetheart keeling step as the line moves on.

ADVERTISING SUGGESTION Boost this bloodshed and horror

SUITABILITY

All theaters.

TO HALANCE PROGRAM Parce or thing

ENTERTAINMENT VALUE

OPERATOR BELLS

Mills Iron Cahlnet, 8 Caille Bells, Iron Cabine, 00 each; half deposit, balance collect. Machin in good running order. Send stamp for repl S. BARR, Kulpmont, Pennsylvania.



SELL THEM CREAM

SANDWICHES

before, between and after shows.

ONE MANAGER WRITES HE MAKES \$40,00 DAILY.

Their delicious appearance makes them sell.

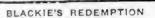
NO LEAKING AS WITH CONES. People who wouldn't think of eating a cone will crowd in for these sandwiches.

No chunks of cone to litter up the floor. They cat it all--no mess for you to clean.

An All-Year-Round Money Maker for the manager who can see a big thing when it's new and novel.

You can get their ice cream money instead of letting them go elsewhere after the show.

ONLY A SMALL INVESTMENT REQUIRED. SEND FOR FOLDER DESCRIBING MACHINE AND POSSIBILITIES SANISCO COMPANY, MILWAUKEE, WIS.



A Metro pleture, directed by John Ince

Reviewed by W. STEPHEN BUSH

An excellent picture full of thrills and a live human all the way thru. Bert Lytell as good work. One of the best "crook" re ently released.

STORY IN SKILLTON FORM

TORY IN SKILLTON FORM

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THE CLITICAL X BAY

THE CHITE ALL VIBAY

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It was also trading with sensition

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THE WORLS POINT OF VIEW

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ADVIDITISING POSSIBILITIES

Tig n and sensational clara ter of the trigly lare adequades, a test fradeciteng.

LALANCE OF PROGRAM 1 - 1 mr 1 with any program. INTERPREDICT VALUE

THE JUNGLE TRAIL

starring William Fainum, five reels, Fox picture

Control Marine Marine

Tex j glo atmosphere, in which a med-en Sampson fichts his way thru gruelling a cantires. Romanie and thrilling encount-ts with wild beasts offer a somewhat dif-ferent flm for William Farnum.

L. P. C. W. Ham Painum, Anna Inther, Di ler Iveter Chambers, Mrs. Sara

STORY IN SKELLTON FORM Morgin lacks money to marry the girl size. Her mother selects wealthy sultor,

who, fearing his rival, plans a trip to the African jungle, telling Robert that he can win the ten-thousand-dollar prize off-red by the Na-tional Museum. Two guides a scompany him-paid by Garsen to kill the hero in the wilder paid by Garsen to kill the hero in the wilder ness. They almost succeed, but Robert fights terriffe eight, and escapes wid bearst, jungle schness and an odd tribe of Gid worshipers who try to sufficient him, but his great strength who try to sufficient him, but his great strength who try to sufficient him, but his great strength who try to sufficient him and their admiration and he is made their King. Later, with the assistance of a native girl, he makes his way to the States to dad his mother lad died from slock of his rejected death. He saves his sweet-eart from a contemplated marriage with the villain, and retribution overtakes the de Igning in Honaite.

Till, (RITICAL X RAY

THE CRITICAL X RAY

riske with the villain, and retribution overtakes the deligning in Honalte.

Till, (RITICAL X RAY

This fiture has such a varied arrangement of iltriving of sodes teaping for it ization to a snake flood wilderness hilden tear as fanatical work pers and again by k to the white man's fand in which the horo delives into the mystic, seems as a Handu Seer in order to trap the villal to to the belief has nothing in which to desire who for a holings of ill leaf ally happen or who tear it is just a had dream. However under the guidance of William Farnum, whose in the enstantly in evidence the pleture said less the necessary thrils to too with molecular tears as a time of seenes, showing tears to a rational and or denizens of the wills in the results and of or denizens of the wills in the registry are a number of scenes, showing tears I be rational of a feeseless appetite, as in the last less the average movel enter animom for the action is swift and the situation of the testing at the situations of the testing and the situation of the testing and the results of the testing as in etar places by damage as one, with its interest his guidance in said the situational fits advantage of lessing the old fashmed method the results as the last of the second of the plant of the

THE WOMAN'S POINT OF VIEW VIEW 1 Set as a literate not Florida's existal testilent resident pass for colorida notices, but on the whole it strikes but a fair secrate of interest source glways acts sincerely and law a long forwing.

ADVIRTISING SUGGESTIONS Press seet for one of Thes.

Community of the first following the community of the first following from and so stiff, funny carbon

uitable ENTERTAINMENT VALUE

A MAN AND HIS MONEY

Goldwyn Pl ture, starring Tom Moore, directed for Harry Beaumont

Reviewel by W. STUPHEN BUSH

In spite of padding and tiresome spots this feature commended liself to the andience at the Riaito by reason of its magnificent in-doer and outdoor setting, beautiful views of social and athletic functions and flashes of

THE STORY IN SECUCION PORM

A young man of wealth permits alcoholic ex-ess and becomes an object. I disput to his fances. Their engagement is eacken, the man breaks with his had halder, finds usual the not elevating employment, and folls the plan of a crossled man to abduct his timence.

THE CRITICAL X RAY
The plot is thin and has seen mean

It is somewhat lacking in human heart in-

terest and indeed the whole play has somewhat of a forced and artificial atmosphere. It is the magnificent settings, the occasional flashes of humor and brilliant social and athletic functions numer and priliant social and athletic functions that render it a ceptable to probably the great majority of motion picture audiences. Not an awful lot can be said in praise of Tom Moore's noting; his part was ordinary, and so was his acting. The cast was fairly good, the Seena acting. The cast was fairly good, the Seena twee, has been seen to far greater advantage on the screens. Some of the miner characterizations were cleverly done, and the dogs of various breeds deserve special mention for their natural and unaffected performances.

WOMAN'S POINT OF VIEW

ADVERTISING POSSIBILITIES Refer you to press sheet.

BALANCE OF PROGRAM

Will blend ENTERTAINMENT VALUE

THE ROARING ROAD

Paramount plature, starring Wallace Reid Reviewed by W STEPHEN BUSH

A light, but pleasing picture, with plenty of thrills and animation. of thrills and animation. Star good, direc-tion awkward. Setting and auto race decidedly good.

THE STORY IN SEPIETON FORM

An elderly auto builder, grouchy, but father
of attractive girl, is anxious to win the grand
trite for a big race. At the fast moment he
is informed that the three machines lie had deis informed that the three machines he had depended usen to win the race had been smashed in a train work. The company pays him on the basis of a trail less, and the young man who is after 1b, daughter, with the aid of a friend, constructs a racing machine out of the damaged cars. He wins the race and eventually the girl. THE CRITICAL X BAY.

Anto race medy and love's stry are the meriterious points of this feature and make up for finite and awkward direct in, and a let of padding. The feature has no continuation worth.

padding. The feature Las no continuation worth mentioning, and reminds one of the questionable continuity of a serial. The star has not much of a part, but makes bimself quite acceptable. He starts: the honors of the play with Theolore Roderts, who contributed his share to the comedy in the picture, and Little had only a moderate little part. The titles were good. The autorace had all appearance of being genuine.

APPLICATION OF POSSIBILITIES

nd to play up auto raises and own and S Point OF VIEW

Like Wallace Beld in any photopiay, and this

was no exception.

BALANCE OF PROGRAM

Something serious and solid will go well with this feature by way of virilety.

ENTERTAINMENT VALUE

Good.

A MAN OF HONOR

Melro pleture, starring Harold Lockwood, di-rected by F. J. Balshofer

Reviewed by W. STEPHEN BUSH

A good average program picture, with a story a bit out of the common. Star good, Fatra fine outdoor settings.

THE STORY IN SKELETON FORM An adventurer discovers Horse Island in the tropics. Returning to New York he induces a group of promoters, headed by Christopher Beau-

Yourself to a

Dainty

lce Cream Sandwich

mont, to form the Tropical Products Company, with himself as managing director.

He fails to fulfill any of the promises. Before his death he confesses to his assistant, David Smith, that the scheme was only a blind to

fleece the public.

Smith determines that part of the money of

Smith determines that part of the money of smail stockholders shall be paid back.

Ile makes the venture profitable. The company, however, is dissatisfied with his report. Instend of a truthful account of conditions, a "bear" report is wanted.

After a lot of incidents Smith gains the confidence of Beaumont's daughter, who in turn reconciles the confidence is a happy ending.

THE CRITICAL X-RAY

As program and especially Metro pictures go, this is a very fair sort of fenture. The plot is out of the beaten path, the action never lags, there is pienty of incident and the hour it takes to run the picture seems to puss quickly enough. There are some unusually fine outdoor settings. Harold Lockwood makes an acceptable hero, whose energy and honesty win far him in the end. The supporting cast is good. The injection of a bit of old piratical romance of the West Indies adds to the merits of the film.

THE WOMAN'S POINT OF VIEW

The the numble star, Harold Lockwood, has passed away, he left a pleasant memory, which is cherished by his many devotees, hence this picture will attract for its sentimental recollec-

ADVERTISING POSSIBILITIES

Dwell on the nusual plot, the tropical set-ings and sensational developments,

BALANCE OF PROGRAM Will blend easily with any program ENTERTAINMENT VALUE

THE SUNDAY CAMPAIGN IN NEW JERSEY

(Continued from page 70) (Continued from page 70) ago, also riding and driving for recreation, but it was only horses and cirrings which could be hired for the purpose, so that there may be a question whether the Sabbath is properly observed by those of us who drive about in automobiles of a Sunday afternoon. In any event, the peace and quiet of the day is better observed by the poor Italian with his small shop, quietly open, than by his more well to do fellow townsmen, whose recreations and pastimes are accompanied by clouds of dust and a blowing of ecompanied by clouds of dust and a blowing of orns."

W. W. HODKINSON CORPORATION

Makes Revolutionary Change in Sales

Bidding farewell to the program and star series system of picture selling, the W. W. Hed-kinson Corporation has this week z von tele-graphic instructions to its representatives in the

(Continued on page 74)

🗘 🤲 MOVING PICTURE BUSINESS Small Capital Starts You Our on our easy payment plan. Begin Catelog now and get your share. We sell REE. Show overything. Write today. Ou how to earn Atlas Moving Picture Co. Swiss 500 per day page 37 538 & Desrbore St., Chicago

Wanted-A Twilight Sleep Film

for a special performance; must be in good condition. Address H. H. H., care The Billboard.

WOMAN POLICE COMMISSIONER

Attacks Immoral Pictures—Mrs. Ellen O'Grady Requested To Specify

New York, April 12—Mrs. Eilen O'Grady, Fifth Deputy Police Commissioner, has aroused coniderable indignation in film circles by her assertion that "Immoral and salacious pictures."

assertion that "Immoral and salacious pictures are being exploited in the motion picture theaters of the poorer sections of the city."

A number of motion picture men held a meeting and asked her to qualify her remarks by relating to ten questions put to her. The lady did not answer directly, evading the issue by declaring "that she would not help to exploit such pictures by unnuing them." To two of the on questions Mrs. O'Grady replied: "Let the eneral public answer that."

Leter the Commissioner asserted that she had

itnessed a discusting, bestial picture in which man attacks a girl and with bis teeth tears off her clothing.

NEW THEATER IN CANADA

The Allen Theater Enterprises' new moving pleture reader, situated or Bloor street, West Toronto, is a model one in every respect, and up to the standard maintained by the Allens in all the houses of their hig clean thront Canada. It has a scating capacity of 900, 41, Jennings, into of Ottawn, Ont., is the experienced manager. Ernest Johnson is the talented director of the hig archaelars, which is a log feature of ager. Ernest Johnson is the talented director of the big orchestra, which is a log feature of the new theater. Since the opening the patronage has been very lirge. The name of this new temple devoted to the best in film land is Allen's Bicer Theater.

VIRTUOUS MEN

Placed on State-Right Market

Virtuous Men is one of the big specials to be placed on the State-right market by difram Ahrams, starring that brilliant young actor, E. Is Lincoln, and was eleven months in the making, costing \$150,000. It is full of these electing inclients, including a tremendous forest fire and many thrilling situations.

SELZNICK SOLE OWNER

New York, April 12 .- The rumor that Lewis New York, April 12,—the rumor that lowns at Select between Sole owner of the Select between Corporation was confirmed Thursday by both Mr. Selznick and Adolph Zuker. It is said that becaffer Select will serve only as a distributing agency. No new productions will be made after the present contracts expire.

W. W. HODKINSON CORPORATION

(Continued from page 73)
thirty Pathe offices of America that, effective at once, all preductions past and future that are marketed thru the Horkinson organization are to be offered and sold to exhibitors singly on their individual values and merits.

The step marks one of the most revolutionary changes in pleture merchandizing that the Industry has over witnessed, and may discosity in the

changes in picture incrementlying that the Indus-try has ever witnessed, and goes directly in the face of all motion picture conventions, since professional picture men always maintain that selling a sustained volume of releases one at a time can be done only by assuming a tremendous overhead cost of operation.

ARE YOU INTERESTED IN SUNDAY PICTURES?

If you are and you are a subscriber of The Eiliboard, we will send postpaid a very variable and convincing little document, showing the status of the motion picture Studies of the motion picture, we have at considerable expense and labor, gathered statistics that ought to prove a splendial aid in helping the campaign for Sunday pictures, whether you want to use the material for your patrons or before techniques of other committees. White AT INCE, NO EXPENSE TO YOU.

WANTED-Passion Play

off a Nation, intolerance, Cleopatra, Busting to ugh to Revius, ether good war pictures. WANT take Player, male or female. Good amateur consideral Address PICTURE SHOW, Cortland, Ohio.

WANTED FOR DOROTHY REEVES CO.

ramatic teeple in all lines, preference given those suggest Specialities; MALE QU'ARTETTE, Concession copie owing small outilis write. A-1 BOSS CAN-ANNAN for 60s-ft. top. Wick stand. Address ORIGITHY REEVES, 717 Clinton Ave. Dis Midnes,

Musicians Wanted

For the Washington Gray Concert Band, Iwo No. 1 Heres, one Ressort, one Septate Satephone and I is use another cells. Wages, \$22.00 per week and all eagenese after rehearsal. Held accommodations. Long engagement on the read. All musicians that are signed report on May 26, BAND MASTER EMITH, 105 N. 11th Sa., Allentown, Pa.

COLTON CO., Under Canvas, WANTS

MAC STOCK CO.

Musicians for Band and Orchestra, Cornet, Trombone, Clarinet, Baritone to double Second Fidule. Open April 28, Indianapolis. Address E. MacCARRELL, 608 Kahn Building, - INDIANAPOLIS, IND.

WANTED QUICK- PERFORMERS WHO PLAY PIANO

Plane Player who does Speciaties; good faker will do. A year's work for good people. Vandeville under can vas. Week stands. Salary weekly without holdback. Tickets? Yes, anywhere, if known to us or if you seem us. Make salary right and tell all by wire or letter. Prepay telegrams: we will be likewise.

MillER BROS. SHOWS, Lenox, Georgia.

WANTED--FOR SEASON 1919--WANTED

WANT LEGEL AND A WANT LEGEL AND A WANT LEGEL AND A WANT OF PROPERTY AND A WANT OF PROPERTY AND A WANT AND A WA he is good on wheels and rames and ast, erect and dismantle and to and good pay. Fine outfit, R. F. Har-how is Ben C.? A few good Concer-meur Lawrence, with finance anything

CHAPTER TWO

(Continued from page 6)

CHAPTER TWO

(Continued from page 6)

casts, on the same principle Mr. Mountford should be judged by the shadow he casts.

"If Mr. Mountford were the fallure which the energies of this organization accuse him of lealing then there would be no necessity for their repeated, lengthy, lying and mulicious attacks.

"The success with which providence has been pleased to bless this organization is due in no small degree to one man, and that man is the International Secretary of this organization and the Associated Actresses of America and the collection of The Player, in each of which capacities success has visited his efforts. The board has niways found in him an honest, truthful and loyal servant.

"He has been stopped by nothing and none in the carrying out of the directions given him by this board.

"The has been stopped by nothing and none in the carrying out of the directions given him by whis board of Directors, it is simply a change in the 'billing matter,' so that he may not be confused with Mr. W. Waters.

"Mr. Mountford has been, and will be, the target for vile innuendo, base instinuation and open attack, which he has successfully combatted and weathered and prosen blusself in the right in every case. In him the board feels it has a most valuable assistant and advisor, and the very violence of the attacks made upon him, and the refusal of one or two managers to treat with

a most valuable assistant and adviser, and the very violence of the attacks made upon him, and the refusal of one or two managers to treat with him and the desire of other managers to eliminate him, all support the board in the belief in his extreme value to the sorganization."

"Read, confirmed and ordered to be printed at the ordinary meeting of the Board of Directors, June 13, 1911.)

"(Signed) W. W. WATERS,

"Secretary Board of Directors,

"(Signed) GEORGE E. DIL MORE,

"Chairman."

"Chairman."

This was presented to a packed annual general neeting of the White Burs Actors' Union held t noon, June 15th, at 1553 Broadway. This restrict the motion of Vice-President Deliver, coulded by Edite thank, was carried unani-

isity, became necessary for me to go to Europe to to a consolidation of all the artists' organious, This I did in July, Edil, and returned New York in August, Certain facts came may knowledge, which finally resulted in a rial meeting of the dioard of Directors being ed at my request, and I here print the non-staff that special meeting:

"September 8, 1911 and Birdelford September 8, 1911 and Birdelford September 8, 1911 and Birdelford Frank Herbert, K. O. Haynes, Joe Birnes, James F. Bodan, V. P. Wormwood, Sam Morton, Walter Leroy, Will J. Cooke, Fred Hylands and W. W. Waters, "Meeting called to order 1 p.m. Mr. D. F. O'Brien and Mr. M. L. Malevinsky, our attorneys, were requested to remain. "The secretary was instructed to request Bro. Mountford to appear before the board and state his case.

Mountford to appear the state of the statement that he was convinced that there was a change of policy, and under the circumstances he must tender his resignation.

policy, and under the creuwstances he must tender his resignation.

"Chairman McTree then requested Bro, Monatford to explain his stand and in response Bro Mountford stated that these things done in his absence were not sanctioned by blm, viz.:

"Frst—The re-engagement of Mr. O'Brien.

"Second—The arrangement with Bro, George Philor Golden.

"Thirl—The Interference with The Player and further, the apparent change of policy as regards the closed shop, the board seemingly being divided in their opinions as to the fight being too costly and the hardships which would be entailed.

The, Mountford then retired.

ing the costly and the hardships which would contailed.
Thro, Mountford then retired, after ilstening the remarks of Bro, Will J. Cooke, who eximed that Bro, Mountford's position was uply that he must be the commander-in-chief of that the beard must follow his advice and t dictate the policies he was to pursue, with the statement Bro, Mountford agreed.
"Mr. O'Brien then explained the legal status the matter, pointing out that the members of e board were responsible under the law, and ust conduct the affinirs of the order, as they are not privileged to delegate the powers instead in them to anyone class.
"Mr. O'Brien then retired, Mr. Malevinsky as then called upon, and gave he views of the unition."

"Ur O'Brien then retired. Mr. Malevinsky was then called upon, and gave his views of the situation, "After the retirement of Mr. Malevinsky the matter was discussed at length, and the secretary was finally justified to request Bro. Mountford to again uppear, "Upon Bro. Mountford's return to the room the chairman informed bits that the board would

be pleased to retain his services mean condition that the board was the master and Bro. Mountford the servant. Bro. Mountford explained that he could not ascept these terms, whereupon the chairman informed from the board would accept his resignation.

"Bro. Mountford then presented his resignation, and on motion of Bro. Will J. Cooke, seconded by Itro. Sam Morton and carried unanimously, Bro. Mountford's resignation to take effect October I, 1941, was accepted.

"The chairman then declared the meeting adjourned.

"The chairman, journed 3:20 p.m.
"Meeting adjourned 3:20 p.m.
"W. W. WATERS,
"Secretary.
"GEO, E. DELAIORE,
"Chairman."

Please note that I did not write these minutes, and, as a matter of fact. I never saw them und I returned to the organization. While these clinites are only a bare outline of what occurred and of necessity cannot contain the whole maters, still from the point of view of these who to them it is a reasonably fair account of what occurred. Later on I will explain the incrementary of this meeting, and the underlying facts.

ner meaning of this meeting, and the unler-lying facts.

Thut there is no doubt that I left of my own volition is proven by this reproduction of a quarter-page advertisement from The Pinyer, the otherial organ of the White Rais. On page 16 of its issue of September the Poth, 1941, appears

this:
"Mr. Harry Mountford Is no lenger connected with the White Rats Actors' I man of America, Inc., or the Associated Actresses of America in any official capacity, he having resigned of his own volition.
"(Signed) THE BOARD OF DIRECTORS."
(Volition means of his own free will—voluntarily.)

"(Signed) THE BOARD OF DIRECTORS."
(Vollition means of his own free will—voluntarily.)
Naturally my resignation created some little comment and the daily papers of New York took too matter up. This is what The New York literall, of September 20th, 1914, says:
"WHITE RATS" SECRETARY RESIGNS
"Annonement of the acceptance of the resignation of Mr. Harry Mountford from the pession of International Secretary of the White Rats Actors' Union of America, on organization of vandeville artists, with with he has been actively identified for the last four years, was made yesterday in the odickel pusicantless of the massociation, illustraspantation, it was said, was voluntary. This statement was amplified at the offices of the organization, No. 1553 Broadway, by the explanation that differences of orlines concerning organization matters had led to the action."

ion,"

At his home Mr. Mountford last night reed to give any further reasons for resigning,
ing that whatever he would say might be
construed to the deriment of the organiza-

on The New York Morning Telegraph, is dways supposed to have a private pine the managers' officers, and to speak for tel dooking Offices and the V. M. P. A., he possessed of secret sources of Information.

ford left the White Bats Actors' Union

"Mountford left the White Rats Actors! Inlon because of pressure brought to hear by outside interests. His tactics on behalf of the Vande-stille Players had proved too vigorous to suit crean interested persons."

Read the above quotations and extracts carefully and keep them till next week, and then read next week's communication is their light, cold minutes, brile extracts may not prove interesting, but underlying motives will.

[To be continued next week]

CHIEF COUNSEL RESIGNS

CHIEF COUNSEL RESIGNS

(Continued from page 8)

of Directors to pass and convey to me the resolution, carrying as it does such generous profacand appreciation of my services in the case,
One of the recompenses of public service is the
satisfaction of feeding that one has contributed
some in the continued struggle for the maintenance of lounan rights and Directles that all ought to enjoy under our system of government,

With very kind regards, I remain Yours very trady.

(Signed) Julia WAISH,

A resolution unanimously adopted by the corn-inisalon, expressing its deep regret at his rea-ignation, and Mr. Wal-t's statem at follow:

"RESOLUTION

"Whereas, Mr. John Walsh, Chief Counsei, Federal Trade Commission, has tendered his

resignation to take effect April 15, 1919, and the ame has been accepted therefore he h

Resolved, that the Pederal Trade C "Resolved, that the Federal Trade Commission takes this occasion to express to him its deep ap-preciation of his services to this body. The services have been distinguished by many ex-celling qualities in his dutly contact with the a-tivities of the commission since its organization thyties of the commission since its organization first among his attribules, proved thru year of faithful and industrious application to the problems before this foody, have been his sense of even-handed justice, his pre-entinent judgment in the centiles, and his ripeaced learning to the law. These have laid constant and courages appression in the discharge of his important duties here. Mr. Whish studies high in our account, and the commission parts with him and his strylers with refurtance."

"I regret exceedingly the necessity of dis-"I regret exceedingly the necessity of discounceting invest from the great and important work tedne carried on by the Federal Trade Contaission. That this work will grow in impersance and value to the public is now established and asseroid, I feel a sense of distinction in having been associated with this work during the years of its development, and with the mon of high purpose and ability who are steal fastly carrying on that great work in the publicaterest, it is only with a sense of obligation to my family that I feel unable longer to make the pecuniary saurifice incident to Government service, and am, therefore, compelled to return to the private practice of tuy profession."

Mr. Walsh's law offices will be located in the

Mr. Walsh's law offices will be located in the Southern Building in Washington, D. C.

DIRECTING LINKS OF DESTINY

Sidney M. Golden, director general of the Geld, the Motion Picture Company, is directing the Links of Bestiny, in which Peggy Shanor is being fentured, and has also contracted with Punninger to appear in the picture in a series of Oriental Illusions.

AIDA LAWRENCE

Heavies, Characters, etc., any dialect. Wardrobe, ability, experience, appearance. Quick study. Height, 5 ft., 5½ ln.; weight, 138 lbs. Address

417 N. Clark Street, Chicago, III.

WANTED -- CHARACTER AND GENERAL BUSINESS MAN

Piano Player that can do good special-JESSIE COLTON CO., Orion, III.

ORCHESTRA WANTED BY MAY 15TH

obsect. Must understand culing pictures. Let A-1 don't apply State salary. Non-illors 3 to 11; play 45, rest 15; one in Down Tillatre. Florence, S. C.

WANTED FOR WEEK-STAND VAUDEVILLE

CLARINETIST AT LIBERTY

WANTED, QUICK

after vote get up to stuff. Wire prepaid, don't write DEEP RIVER JAZZ RAND, Willard Robison, 117

WANTED A Humber A I M with Tympaul and Refore House Seven days weekly, Workly salary \$25.00. Year-cound Sandord noiste used. CREGHTON c Majestle Or he tra, Shriveport, La

WANTED, QUICK

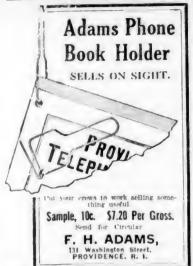
WANTED TRAP DRUMMER FUR VAUDEVILLE ORCHESTRA

who can play Bells and has a complete set of the third one of the set of the third one of t

WANTED, DRAMATIC PEOPLE, ALL LINES

WANTED Iffinishers to meellar who knows the act-Change specialize for week or more. No bourget Write, stating lowest safary: pay your own. No cts to strangers. E. J. VEZENA, Farmer, B. D.

after fremeny





FRENCH IVORY CARD CASE 50c

complete

of a lieek
Grate Gilt Edge Playing Cardo
erry neat and attractive French Ivon
Aces inlaid in gold and colors on
who in the tilustration

JOS. HAGN CO. (Cut Price Wholesale Jewelers) 330-302-304-305 West Madison Street, CHICAGO, ILLINOIS.

Bundie Dolls

WHEN YOU SEE THEM YOU WILL SAY IT'S THE CLASS

\$10.00 Doz. UNDRESSED

\$12.00 Doz. WITH SILK CAP AND SLIPOVER

\$16.00 Doz. WITH WIG AND SILK SLIPOVER

WITH Samples, \$1.50 Prepaid

MUTUAL DOLL CO., Inc. 37-39 Greene St., N. Y. City. ONE-THIRD CASH WITH DRDER.



GUARANTEED CARBON LAMPS

Re EACH,
1 S.16 Can-lie Items, Packed 250
10 a case May be asserted
10

SECURITY ELECTRIC

LAMP CO.

CHICAGO, ILL.

CHICKEN FARM

FOR SALE, DUNBAR MODEL No. 950 Pop Corn and Peanut Wagon

two Peppers Lacelleid condition A good bar-at \$500. A E. MONTELN, 581 Howland Ave.

CARNIVAL AND CIRCUS

ATTENTION!

Central and Eastern Canadian Fairs and Exhibitions.

seriously threatened by an iniquitous ruling.

association you represent locally or nationally.

haul his shows and attractions to your fair or exhibition.

Quick action and concerted effort are imperative to the American Association of Fairs and Expositions, the International Association of Fairs and Exhibitions and the Secretaries and Managers of the Northwestern

The time has arrived for you to stand shoulder to shoulder and work with the carnival showman in his present fight to have the railroads

Act quickly and decisively, as your interests are being menaced and

It is vitally necessary that you get in direct communication with the owners and managers of the carnival you have booked for your fair or

exhibition and give them all the support that can be given them by the

Arthur Davia accompanded James Patterson and Art Frananci to Ottawa, Kam, recently to look over to new 1902 rieu of a litt Show of Fred Mentzer, wheat is booked with the Great Patterson Shows this season. To say that it is wonderful." says havis, "its putting it midly, it sends a company and the net of carnol. The idea of putting a show on metor trucks is not claimed to be original with Mr. Mintzer, but he does claim that he has the most perfectly equipped one of its kind that has been built to date. The show is built on three trucks and a trailer. Each "nek and the trailer has double telescope pits. The length of the show is 125 lect, and when set up will be a complete litt Show, without a top but still undercover, having pits, bally, platform, steps, walk-around platform. All paintings will be on ateel panels. Lach pit wall be roomy and attractive. The trucks and trailer are collapsible, as that all sides are open, cutrances can be had on either side, and the entire outfit can be opened one hour after getting on the lot. The trucks are special make and the outfur will represent an outlay of \$15,000 when opened. Mr. Mintzer is to be congratulated on his experiment, for he has Indeed found something that is new and novel.

ROYAL EXPOSITION SHOWS

MINTZER'S MOTORIZED PIT SHOW thing is limitle and bustle around the winter quarters in Exanssille, which is the home of Col. George W. Hall and Win, Campiell, owner and Art Brainard In Ottawa, Kain, recently to and nonnager of the show. Chrence Auskings will be general agent. Others on the staff include Mrs. Mathel Chundbel, secretary and treasurer Frank III. equestrian director (will also work penies). Mrs. Frank IIII. who will work degs and nonkeys: Emery Stiles, who will work clephants: George Irving, side-show manager; Ton Ford, pit show manager; Black, in charge of Belos light plant; Frank Welch, tickets; M. W. Jehn, biliposter, with four men. Without doubt this will be one of the best two-arsh we en route this season. The stock is in the condition.

NOTES FROM TOLEDO

Toledo, O., April 12.—The Hollis Family departed for l'ittsburg April 7.

Ernest Hitchcock, who was in the Hagenbeck-Wallace wreck last June, is here and looks fine. Ed Allen continues on duty at the Empire. A real hustler.

real bustler.

Richard Williams will seen leave for Peru to ion the Jeln Robinson to Big Stove.

Tom Cannel, a real trouser, is new chef at the Navare Cafetera. They say he can sure

cook.
Lew Hurtig, who has been treasurer and secretary at the Arcade Theater under Hurtig & Seamon, now has the candy concessions at the Empire Theater.
The World Museum, Col. F. P. Horne and Fred K. Lanbam, "proprietors, located at 416 Superior street, has been doing fine business.

MIGHTY DORIS SHOWS' LINEUP

liste in connection with the carnival, and Mr.
Bestany is very optimistic.

Attractives raise and concessions booked with
the Royal Existing to date include Tony
Loudis' nerry give and and Perris wheel, Harry
Mama'a Athlet's Show, S. Carey's 10 in 1 Ben
Aarons' Oriental Show, Carl Stefanak's Magic

Big Circus Side Show, Goodman's Frisco Cabaret,

Whipcord Caps

American, or French or round cornered French, heavy whip-cord, lined with yellow satin, sweat band,

\$13.50 a dozen or \$150.00 a gross. Sample, \$1.00. CASH WITH ORDER

Whipcord Puttees

Heavy whipcord puttees, bound on edge,

\$24.00 a dozen, \$21.00 by gross lots. Sample, \$2.00

DINIAR & CO.
World Building, NEW YORK.



MAC SENNETT COMEDIES

BATHING GIRLS. REAL PHOTOS.
8x10, Assorted, \$2.50 per Gozen.
subjects. Money refunded if not satisfactory

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ROSSLYN PHOTO STUDIO.

447 So. Main, Los Angeles, Cal.

WORLD FAMOUS ORGANS
BEST ON SALE
BEST ON SALE
REST



BARGAIN SALE 25 strongly made Ar kansaw Bables, for Bal

WANTEO-J R. Noonan Dog & Pony Circus, Troupe of Dogs, or will buy Dogs if right. WANT two or three other Ads. Will open in Cleveland May 10. on. J. R. NOONAN, 4609 Detroit Ave.

KITE ADS

sed more than ever this year. Write at once rulars. SILAS CONYNE, 3316 Palmer St 14 1 have no agents.

RATTLE SNAKE GIL

OIL BELT CELEBRATION

DESOEMONA, TEXAS.
Privilence address OIL HELT AMUSEMENT CO.,
Desder na, Texas.

WANTED-TENT

WANTED B F for Med Show. Must be W E PHILLIPS care Phillips Cornedy Co., Chillips to smedy Co., Chillips to smedy Co.,

New York, April 12.—Nasca's Pand, which is booked with the less, M. Benson Shows for the conting scason, paraded across Prostavay Welpes-day, and the sard of the New York effect of The Hillibrard had the pleasure of hearing a wonderful band.

Show, George Karkar's M tordrome, Sam Stin-son's War Show and Chimitown, Phil Hamburg-with five concessions, Louis Candee, five; Frank Micbel, four; Mike Palmer and "Coney Island Red," four: Nucholas Angelo, jaimistry; Charles Hamell and J in Ryan, five.

NASCA'S BAND ON BROADWAY

BROWN'S AMUSEMENT CO.

Brown's Amusement Company is the second carrival to play Hayward, a lively suburb of takiland Ual, in years and a big week is expected by all shows and concessions. Preceding Hayward lite streets of Hollister proved profitable to the trick, while an excellent business was done at Watson He the week before that. Lou Peyser general agent has been making his headquarters in San Francisco preparatory to making the beginning the box for that of the United States service and Sincel Peyson and Charles C. Halb have been mustered out of the United States service and Sincel Peyson and Charles C. Halb have been mustered out of the United States service and Sincel Peyson and Charles C. Halb have been mustered out of the United States service and Sincel Peyson at Hollister, John White is accounted in the new forms when I for Brown. The move jet show to arrived at Watsons He, and unaterally languages the looks of the midway. A new ergan has been purchased for the merry garrand, why hamager Goorge Imbree is giving this personal sunervision. Doe Poster is one of the oldtimers who are to be found with Sam Raswn, taying charge of the ticket box on the put show. 1917. new it show the arrived at Watsonelle, and materially improves the looks of the indiwar. A new ergan has been purchased for the merry, garaund, which Manager Goorge Embree is giving his personal sone-vision. Doe Desert is one of the didtimers who are to be found with Sam Reson, basing charge of the ticket box on the pit show, 1917.

MISS FOSTER BACK IN ACT

New York, April 12—Plorence Poster is again with the Signifest Silbon are all act, now at Mailson Square Garden with the combined Ringling Brothers and Barnini & Railey Shows.

COL. GEO. W. HALL SHOWS

The Col Disorge W. Hall Shows will begin its lour the last of vivel in Branswille, Wiss, with all new anneas and two seventrals foot givel are, one bagings and one Pullman. These cars are just out of the government service, and were never in show service. The cannas is from the U. S. Tent and Awming Company. Every—real showing.—ARTHUR DAVIS.

Patterson's Palace of Mystery, Mamie Fat Girl, Elwin's Giant ferris wheel, Woodmen's three-abreast jumping leave merry-go-round, Frof. B. A. Rice's Military Band of 12 pieces, and about thirty convessions, the principal ones being owned by W. W. Potts, ike and Lou Goseman, Fred Leibert, W. Hart, S. Strokland, E. Sinclaire, Gringus, Howley Derlin, Cassidy, Findley, Nugent, Shannan, Jones, and Goollake. The executive staff censists of Mrs. Deris Brunen, owner; Honest John Brunen, president and official manager Harry C. Mobr, manager; Charles Gray, troasurer; Jack Heminway secretary and assistant manager; T. P. Pratt, general agent; Benny Franklin, general agent; Irank Marshall, railroad contractor.

NOTES FROM PAOLA

Things were mighty lonesome for the boys after the Patterson-Kline Show pulled out. Sure gave the bunch a touch of spring fever.

Slim Veal has sure got his duning car looking nice, it is a model of cleanliness. But you we lot even t anything else fram Slim.

Bull Pavidson waited all winter for the Patterson-Kline Show train to leave. He helped load it, then got left. Bill, you should have known that it was rullroad show, but, anyway, Bill said he wanted to see the movies that night.

James Barker, the new treasurer of the Great Patterson Shows, Is on the job, getting ac-quainted with his new position in the office

SILK HANDKERCHIEFS SILK PILLOW TOPS

"Souvenir De France" Beautifully designed. Silk Embroid-cred.

SILK HANDKERCHIEFS, \$27.00 Gross. SILK PILLOW TOPS.

\$27.00, \$30.00 & \$36.00 Doz.

GUSTAVE W. COHEN & BROTHER, 744 BROADWAY, NEW YORK CITY.

LADIES' HAND BAGS

in the fellowing Designs:

"Forget Me Not."

"Forever Thine."

"Home Again, Jim."

"Home Again, Jim."

"Home Again, Jim."

"Home Again, Jim."

"Souvenir de France."

"From Your Soldier Boy."

"The My Mother."

"To My Mother."

"To My Friend."

"To My Friend."

"To My Wife."

"To My Wife."

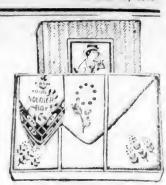
"To My Daughter."

This Article Is Getting Top Money Exerciphere

\$1.50, \$1.75, \$2.00, \$2.25, \$2.50, \$2.75 & \$3.00 each.

A NEW ONE FOR OUR RE-TURNING SOLOIERS. Four Ladden Handke reliefs, three of them made of time French Ba-tiste cloth and one pure Silk Handkerchief, packed in attrac-

QUI kly on this
OUR PRICE, 50c, 75c AND \$1.00
A BOX.
end for a \$15 or \$2.5 Assortment.



Long Distance Phone, 8500 Spins

MUSICAL MUSINGS

By THE MUSE

of director for the Terry shipyard band, has proven himself to be a very capable director, and the band is being congrantiated on its good buck in securing his services.

Any of the boys of the show world going to Thiladelphia don't forget to pay a visit to the Musicians' Club. 138 N. Eighteenth street, where "Ole Olson," the well-known trombonist, is now steward.

James E. Wolfscale, band leader, intends to spend the summer at his home, 3849 Dearborn street, Chicago.

Musicians' Ciub, 118 N. Eighteenth street, where 'Ole Oison,' the well-known trombonist, is now steward.

James E. Wolfscale, band leader, intends to spend the summer at his home, 3849 Dearborn street. Chicago.

T. R. Yarborough, en route with Kapian Greater Shows, kicks in with the following: "I am back with the same aggregation I was with last season. I have a good transpice band, clarinet, aito saxophone, two cornets, two trombones, bass, baritone and two drums; all good musicians. Have my Rog Eli booked here again this season. During the winter months I have been with Gus Hill's Minstrels in the capacity of cornet player in the band and orchestra, and never met a nicer bunch of fellows. Billy Morkwith has the band with this minstrel show and wish to say that he and Mr. Williams, manager of the show, are hoth as fine fellows it has ever been my experience to meet."

The Camp Dick Jazz Band, presented by Louis Charlinsky, is now touring the l'antages Circuit, Norman Hanley writes as follows: "Saw your squib about me in the Spring Special of The Billboard. Altho I am not with any band I am as interested in the Musical Musings column as I ever was, Had the pleasure of hearing Billy Waiters' Band on Field's Minstrel Show recently. In all the years I have heard the band I do not believe it ever was so balanced as it is this season. I heard them play Raymond, Olyheus, Morning, Noon and Night, as well as several other selections. I do not know who the baritone player is, but he is the best one I have heard other reference. I do not know who the baritone player is, but he is the best one I have heard the band at the shiftpard in Newport News, and whout should I see playing sole concert but my old friend, Olite Dilworth. Had dinner with him and bis wife. They both say they are thu tronping."

DO YOF REMEMBER

Merle Norton playing pocket model cornet
with the Breezy Time?
Norman Hanley losing the show (Breezy Time)
for four days and losing his first act wardede?
Fletcher Smith playing plane with a sheet
over the keys at Nelson, B. C.?
The poker game played by Joe Bonahue.
Charles King. Charley Ferguson, Jonnings, Henderson and Hanley at Fendleton, Ore.?
The haseball game at Starbuck, Wash, and
the reason it was called off in the middle of
the game?

Thomas Joseph Graham announces that he has his all-American jazz band ready for the opening of the Coney Island (N. Y.) season.

Sgt. L. E. Smith is at present touring Germank with a ministrel show. He has met quite a few old trongers "over there." among them being Jack Davis Frank and Herman Holtz, W. Scott and Dae Newell. Sgt. Smith is band leader of the 341st F. A., S9th Div., American Expeditionary Forces.

Harry P. Harris has fifteen pieces in his orchestra at the Knickerbocker Theater, Nashville, Tonn. The press and public speak very highly of It.

Considerable comment was heard as to why Strout's Military Band was not on the road last season. Almost the entire band is or was in the service of Uncle Sam. Two of the boys deed while in the service of their country. The band will take the road again as soon as the boys return.

Chenette's Overseas Military Band will be

bees return.

Chenette's Overseas Military Band will be featured over the Lincoln Chantauqua Circuit this season, under the direction of either Ed or Clate Chenette. Chenette would like to hear from Burns McUillen, Joe Snair, George Reiter, Beut Burt, Swede and Vern Jarman, Harry Winans, Bob Wright, Chas, Hutchins and other friends.

Bent Burt, Swede and Vern Jarman, Harry Winans, Bob Wright, Chas, Hutchins and other
friends.

The G. A. R. Band of forty-five pieces known
as Bresident McKimiey's hand, which toured the
United States in the interest of his Presidential
campaign, under the leadership of Karl Kins,
last season leader of the Barnum & Barley Circus Band, will go to New York next week to
participate in the welcoming of Canton soldiers
of the 37th Division. King, who is the composer of many of the day's most popular band
marches, is director of the G. A. R. Band for
one year. He denles emphatically that he will
troupe this season.

"LYNN" SMITH'S FATHER DIES

J. L. C. Smith, father of "Lynn" Smith, the well-known monkey speedway man, passed away suddenly while conversing with friends at his bome. 15 Virginia avenue, Bristol, Va., April 7, of heart failure. Mr. Smith was one of the oldest and most highly respected citizens of liristol. Mr. Smith, who was seventy years of age, is survived by a widow, two sons, two daughters, two sisters and four brothers.

FAIR AND CARNIVAL SUPPLY CO.

HOW CAN THEY DO IT??? That's the Question That Worries Them All



FOR LAY DOWN WHEELS

We know how much you can pay and we sure have what you want.

Whether it be CANDY, DOLLS, BLANKETS, BASKETS, or whatever else you may want, we can supply you at prices which will surprise you. Our Beach Flirt is a riot. Send for new catalogue or samples and convince yourself.

FAIR & CARNIVAL SUPPLY CO. 126 Fifth Avenue, **New York City**

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of glass—lasts indefinitely—economical in cost—much circ i-especially effective in advertising advance dajes of FAI int to advertise and we will submit a design free. HERSCHMAN & CARDY, 169 W. Monroe St., Chicago.

-BUTTONS

"The Only and Original South Sea Island Joe"

will join in the Ethnological Congress of Odd, Strange and Curious People in the Coney Island Circus Side-Show.

H. M. BRILL, Manager.

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We collect Notes, Accounts, Past Due Saiaries, Claims for Goeds Leat in commented we make absolutely no characteristic in Estates—in fact any kind of a claim anywhere in the world, and we make absolutely no characteristic in Estates—in fact any kind of a claim anywhere in the world, and we make absolutely no characteristic in Estates. Highest bank references. Sixteen years of aureus. Write for particulars and terms.

MAY'S COLLECTION AGENCY, Somersot, Kentucky.

Serving the Colors

letter received in the San Francisco office i Max E. Stanley, former carnival man now the look infantry 77th Division, says; "An back from servee with A. E. P. Wal to hear from all old friends on Brun eg-y & Burk and other shows. Expect to as a talker again this season. My at res-be Philibeard, San Francisco, till further

otice.

Eilip Eilip Eilingsley, 177 Brigade, 85th Div. A.

O. 795, American Expeditionary Force is ching to be back in the States again and is augung for the grease paint. He would be leased to hear from friends.

Blip 0 Grady writes he had a fine time in conton and hopes to be in Cincinnati in a few norths.

nonths.

Pvt. George E. Bates, who is still "over there," writes The Billboard he hopes to be back in civilian clothes In July. In the mein while letters would help cheer him. Address Mr. R. N. M. P. C. A. P. O. 772, American Expeditionary Forces.

white letters would help clieer him. A siness 36g R. N. M. P. C. A. P. O. 772, American Expeditionary Forces.

Howard Mack, formerly of Mack and Lane is along its level best to entertain the boys in France. He wiltes that he will never kick about the dressing rooms in the States hearing room and caudies used for footheles.

Sgt. E. H. Young, Field Remeiut Squa'rea 225 A. P. O. 701, American Expeditionary Forces, writes to let his friends know that he will not be issue for a few months and sends his between the field of the field states and the send of the field states and the field states and the send of the field states and the field states and the send of the field states and field states

r friends and sen's best regards to all pers.

orly boung is still stationed in N. Massian and sen's regards to Stanley Robert.

J. M. Sheesley and Balley Young. On the Co. F. Robert Inf. both Dov. American editionary Forces.

Bly Walker, Supely Co., 11th Inf., A. F. O. American Expeditionary Forces, writes Thomat he does not expect to sail for the season of the control of the c

returned to the States and would like hear from his friends, Shirley's address as 18 eral Delivery, Des Molnes, Ia.

1 Painer has left France and wishes to not his frends bis change of address. Mail ad seed to the Exchange street, Kenosha, Wisheren him.

Seneral Dens.
Al Palmer has left reading for the french bis change of addressed to the Exchange street, Kenosha. Will reach lim.
Happer Aylor sends his best regards to all his friends over here and wishes them all a very prosperous season libs year.



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Red. White and Blue Colors. 100 \$1.50 \$1.50 \$1.50 Sample, 10c

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PHILA. BADGE CO.

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Best French Braid (Gold and Silver), \$9.00 Gross

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Nos. 1 and 2, \$15.00 Dozen SAMPLE

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ST. PAUL, MINN.

The BIGGEST AMUSEMENT PRODUCT OF THE GREAT NORTHWEST SEASON OPENS EARLY IN MAY WANTED

A UNIFORMED, ORGANIZED, TEN OR TWELVE-PIECE ITALIAN OR AMERICAN BAND.

WANTED

FOREMAN for Herschell-Spillman Carrousal and Conderman Ferris Wheel Operator. Must be thoroughly experienced.
Can place one Platform Show and one Ballyhoo Show. Will furnish outfits to reliable shownen.

CONCESSIONS

Can place a few more legitimate Concessions.

HAVE FOR RENT—PRIVILEGE Car. If you understand the business you make money with this show.

Address LEW HOFFMAN, Manager,

P. O. Box 36, St. Paul, Minn

Auspices Polish Citizens' Committee, with eight weeks to follow in and around Chicago under strong, bona fide auspices. All people will report not later than Monday, April 21st.

CAN PLACE A FEW MORE LEGITIMATE CONCESSIONS.

Jimmy Knight, Wire Mr. Melville. Jess Tease and Herman Cohen, Wire N. Miller.

USEFUL and EXPERIENCED PEOPLE IN ALL DEPARTMENTS, COME ON.

Address HAMMOND HOTEL, HAMMOND, IND.
NAT REISS, Pres.
H. G. MELVILLE, Gen. Mgr.

Colored Performers and Piano Player C For DIXIELAND MINSTRELS

Rehearsals April 24th. Show opens April 26tic.

ELECTRICIAN with Carnival experience. DINING CAR FOR RENT. COOKHOUSE ON LOT still open. WANT AMERICAN MUSICIANS. WANT TEN-IN-ONE and one FEATURE SHOW. PLACE SILODROME. Want Lecturer from overseas for WAR EXHIBIT SHOW. SHOW OPENS NEAR CHICAGO APRIL 26TH.

GREAT CLIFTON-KELLEY SHOWS, icago, III. L. C. KELLEY, Mgr. Box 23, Chicago, III.

Krause Greater Shows CAN PLACE PROMOTER

> that can promote contest and handle press. Have opening for jewelry, country store, kniferack, clothes pin game, biscuit pan, spot-the-spot, photo gallery. Also can place lecturer on war show, representing battle field in France. Opening for one platform

> > BEN KRAUSE, Manager Krause Shows,

Norfolk, Va., Week April 14: Chester, Pa., Week April 21.

WANTED FOR Rice & Dorman Shows



MOTORDROME AND PLANTATION

Top salary for Feature, Freak Musicians, all instruments; Concessions, Men for Ferris Wheel. Address GEO. F. DORMAN, April 14th, Mineral Wells, Texas; April 21st, Ft. Worth.

ITALIAN OR AMERICAN

For K. G. Barkoot's Shows

or will contract with Leader for twelve-piece Uniformed Band to join at once. All season's work. Address K. G. BARKOOT, Springfield, O., this week; Kenton, week April 21st; Toledo, April 28th.

AND GAS ENGINE MAN TO TAKE CHARGE OF MACHINE

Engine only run three weeks, Make: New Model Engine, Busch Magneto, Schebler Carbureter. Salary, \$30.00 per week every week. Also a few legitimate Concessions and Concession Agents. Don't write, but wire. Good proposition for String Show that has something besides Top and Banners. Also good Athletic Show. Also want good Gig Show Manager that can get results, as I am going to remain South all summer where the money is.

C. W. NAILLS' SHOWS, Bogalusa, La., 14-19; Slidell, La., 21-26.

WANTS FOR NO. 2 SHOW, OPENING APRIL 21ST, LOUISVILLE, KY,, CAMPBELL'S UNITED SHOWS,
Glass Blower with outfit, SWORD SWALLOWER, Human Fish Act, Magleian, Fire Act. Anything suitable for first-class show. Can place two Oriental Dancers, Flageolet and Drunmer; also Girls for Posing. Good salary to reliable people. Address quick, as time is short. Open April 21st. State all first LETTER or WIRE.

ROBERT M. HART, No. 304 So. Third Street, Louisville, Ky. Pipe Major McKellar, wire me. I have your contracts, but lost your address

CALL. OPENING NEW LONDON, CONN., APRIL 26, AUSPICES OF EAGLES

New London is a submarine base, and there are still plenty of sailors. Norwich, Conn., to follow. Norwich was next to our biggest town last year. Lowell, Decoration Day week, under Eagles. 2,400 members already boosting. Have Shows and Rides booked complete.

The following Concessions have been booked exclusive. Candy, Fruit, Chickens, Blankets, Coffee, Pillows, Kewple Dolls, Soft Drinks, Cook House, High Striker, Huckle Buck, Palmistry, Long Range Shooting Gallery, Doll Rack and Hoopla. Everything else open. Any Concession that can work for a ten-cent grind, wire or come on.

SAM ANDERSON, care CALIFORNIA EXPOSITION SHOWS, New London, Conn.

ARMY & NAVY SUPPLY CO., 210 West 42d Street, Bargains, Military Goods, Specials

Gold Plated. Entirely new. Finoly \$12.50 fielshed. Quick soiler. Gross......

HONORABLE DISCHARGE BUTTONS

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BIG BARGAIN BILL AND COIN HOLDER

To Close Out Quick

OVERSEAS CAPS—Made of fine serge, only 40 dozen, pure silk, satin lined. Wonderful values, \$8.50 Doz.

SPIRAL LEGGINGS-110 Doz. Left. Imitation Fox Weave, 100% wool, 8 inches long, \$24 value, per dozen,

MEDALS-(Hand Burnished).

Sharpshooter, Pistol Expert, Expert Rifleman, any of these \$3 Doz. Marksman, per Dozen, \$1.75.

OVERSEAS CAPS

20-oz. Whipcord, Frog-shape, \$15.00

20-oz. Whipcord, American - shape, \$16.50 Dozen.

Both are Silk Lined.

O. D. WOOL CAPS

Neatly Tailored, lined, \$8.50 Dozen.

Genuine French Bullion Embroidered Gold Chevrons, \$3.00 Dozen.



Well made and fin 1 to 93. Per \$12.50

Write for Illustrated Circular.

EXTRA! EXTRA!!

Red Embroidered Discharge Chevrons \$1.85 per 100.

News of the West Coast

SAN FRANCISCO

George Baldwin has been added to the cust of Let's Go, now in its fifth week at the Casino. Partages vandeville is now belog played at San Jose, in Victory Theater, a seven-act bill appearing the first half.

appearing the first half.

Barney Hagan, well known for his song plugging ability, has been discharged from the may, and the very next day was engaged to work opposite Martia Biele in the masseal conselly tab, at the Albambra. Hagan is to open it new effect for Witmark & Sons at Seattle within the next two months.

Chartee South, formerly may be a seat the seattle within the content of the seattle source.

Charles Snilli, formerly one of the parliers in conderland, the only museum ever framed on larker street, now defunct, spent a week here the Denny Halahan and Jerry Snith.

with Denny Halahan and Jerry Smith.

Dick Withur has left to forn the Bauvard American Musical Comedy Company in the Drient as advance agent, and will tour Japun, Chona, The Philippines, Javas, Slam, Strait Settlements, Indo China, Ceylon, Burmah and India. In addition to his duties in advance of the comedy company Withur has the rights to Hearts of the World for Burmah, Ceylon and India, and will present the film in those colonies. Burward's company consists of Willia West, Myrtle Dungwall, Boldy Ryles, Hazel Boyd, Roy Hag, Pearl Jardiniere, William Horley, Peter Heaton and a chorus of eight girls. Madam Keeler, accompanied the party as costumer.

C. A. Morrell stopped off in San Francisca a few days, en route from the Great Wortham Shows to Wortham's Alamo Shows at Biackfoot, Idaho.

few days, en route from the Shows at Blackfoot, idaho.

Doe Allison, well-known carnival man, is visiting in San Francisco, Doe spent the winter here, and is commencing to suffer from irritation of the pedal extremities. Must have been a bluebird somewhere.

Tom Baker, for forty years agent, manager and promoter, dropped in from idaho and Utah, where he has been ahead of one of Sol Lesser's Heart's of the World companies. Baker reports many towns in these two States suffering from their third "du" visitation, and in some cases his attraction has been forced to cancel. In some towns a doctor's certificate, issued eight hours before the passenger enters town, is required before he is allowed to get off the train. In some towns accessmen making their territory by auto are permitted to talk to customers from the edge of the sidewalk only, it seems that the recurrence of the equipment has occurred mostly with the advent of warner weather, the sharp warner weather was a sharp warner weather warner weather warner weather warner weather warner warner weather warner warner warner warner warner warner warner warner recurrence of the epidemic has occurred mostly with the advent of warmer weather, the sharp rold having had a tendency to hold the "flu" germs in check,

germs in check.

The Japanese Drama and Shochiku Dramatic
Company of Tokho, including fifty performers,
arrived here on the Shinyn Maru, for the purpose
of touring the United States, R. Keno heads
the company as producer, and the scenic artist is
liyo Tanaka. M. Kineshi is leading man.

LOS ANGELES

J. A. Quinn and the Metion Pleture Co-opera-tive Association have closed a deal for 200 acres of the old Newton Ranch on Humington Boule-vard, between Los Angeles and Pasadena. This deal marks the liest definite step toward the es-tablishment of a unit studio system under the di-rection of the Moton Pleture Co-operative As-sociation.

rection of the Motion Pleture Co-operative Association.

Douglas Pairbanks is the latest acquisition to the ranks of the motion pleture operators, having taken out Illeense No. 1313, for the purpose of operating a large projecting machine, which he has installed in his Reverly Hits home.

Colonel M. L. Cummins is swing Al G. Barnes for \$10,000 for the loss of his horse, Black Bennty, which died on the circus last season in the Middle West, Cummins alleges that the animal was trainpied to death while being transported in one of the show cars.

Ackerman & Hurars have again extended the time of the Will King Musical Comedy Conquany at Ciune's Auditorium, making King's total stay statem weeks instead of the original four applaumed. "The sensation of Los Angeles show business" is the way the man on the street describes the king engagement. The paper in the house about determines the variation in daily recepts. The east is as follows: Will King, Low Dimhar, Reece Gardner, Jack Wise, A. C., Van Slyke, Harry Davis, Claire Starr, Vera Ransdale, Honora Hamilton and Addie Beer and a chorus of 25.

FIREMEN'S VICTORY CELEBRATION, LEIPSIC, O. DAVIS, EVANS AND WALLACE'S Combined Midway Attractions **FURNISH ALL ATTRACTIONS**

April 26th to May 3d-2 Saturdays

April 26th to May 3d-2 Saturdays

WANT one good Feature Show. What have you, with or without outfit? One more grind show with a neat frameup, such as Fat Lady or Man. Will furnish outfit for good Musical Comedy or Vaudeville Show, one that can put on a show and get results. Good opening for a Five or Ten-in-One. Concessions, what have you? Act quick. Time is getting short. No time to write, wire and get placed for this spot, as every one in Lelpsio is a booster. So if you want a B. it, get busy. We hold contracts for ten of Ohio's Fairs and Celebrations in live spots. All those holding contracts report in Lelpsio not later than April 23. Celebration Committees, Home Comings and Fair Secretaries that want good, clean Shows, up-to-date Rules and lexitimate Universities, let me hear from you.

DON D. DAVIS, Manager, Lelpsie, Ohio.

ORCHESTRIONS AT BARGAIN PRICES

Will sell at a sacrifice a number of beautiful instruments suitable for Parks, Rinks, Dance Halls, Carousells, Etc.

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NEW LONDON, CONNECTICUT.

tuated on waterfront. Bathing, Boating and Daneling. Open every day, musement Park within 100 miles. Would like to hear from the following

ions at once: Merry-Go-Round Ocean Wave, (Must Bo Good One),

Motordrome, Fun House, High Striker, and Others.

Plenty of Space. Good Spot for Money.

Hoop-La. Knife Rack,
Bail Games Shooting Gallery,
(All Kinds), Photo Gallery,
Caue Rack, All Wheels Open.

FREE GATE Three Forts, Naval Base and 150,090 population to draw from. Cars and Naval Base Boat direct to Harvard and Yale Boat Races within 200 feet of Park. Write or wire at once for terms, H. C. SUTCLIFFE, Manager, 51 Golden St., New London, Connecticut

Wanted Wanted GOOD CARNIVAL COMPANY LIMA, OHIO, WEEK JUNE 16th

STATE G. A. R. ENCAMPMENT, WITH SIX CONVENTIONS OF AFFILIATED ORGANIZATIONS.

Backman-Tinsch Circus

COOK BROS.' WORLD'S GREATEST SHOWS WANTS BILLPOSTERS

Advance traveling in Ford and Reo Trucks. Prefer men who can drive cars. Salary payable weekly and stop at hotels.

VIC J. FOSTER, 25 Fair Street,

TRENTON, N. J.

The Frazee Film Company has taken over the old W. it. Clifford Studio at Santa Monlea.

June O'Roark is uppearing in a series of sketches, which are fucluded in each week's vandeville bill at Clune's Auditorium,

Frank Burt and E. W. McConueil are here on business.

vandeville bill at Clune's Auditorium.
Frank Burt and E. W. McConneil are here on business.
The management of the California Theater has secured first run rights to two-reel Christie Comedies for Los Angeles.
According to an edlet from Carl Lacmmie there will be no more alcoholic films or ulmswhich depend on intemperance for their humor preduced by Universal.

Sol Lesser accompanied by Dana Hays, were here for a few days in connection with the exploitation of Yaukee Dosdie in Berlin, Mack Sennett's turest success, for which Lesser has purchased the entire United States rights. Betaleft for New York via San Francisco.
Some of the best known motion picture photographers in Los Angeles have organized under the name of The American Society of Cinematuraphers, with a view to heiping the producer to make better pictures. This, of course, will be a big aid to the exhibitor, and in turn will use much to the general public. Some member of the organization will be desenated to seach picture produced and write a general criticism of it from the standpoint of direction, photography, story, continuity. Phip E. Resen is president of the organization and W. C. Dester the treasurer.

photography, story, continuity. Philip E. Resen is president of the organization and W. C. Dester the treasurer.

Itoliywood is getting another film plant. The Hollywood Studies, incorporated company, has started construction of its buildings on Santa Moniea Bopievard at Seward street. Fifteen acres have been purchased from the Hannesk estate. The company expects to expend \$250,000 for buildings and equipment, the first not not leding under way. Officers of the company of Free dent, f. E. Tolegman, well-known to estate operator, Hellywood, secretary and treasurer, C. W. Bradford, capitalist, formerly of Michigan; twee-president and general manager, John Jasper, who was general manager for Charles for elapting plants.

The isragest and most elaberate areade on the Pacific Cast is the new one recently established in los Angeles by Jacob Cohen and Benny Ostersetzer, in the old Oriental Cafe, next to the lession in the Angeles of the plants of the product of the plants of the start of the plants of

Francesco Ferulio, well known must rector, has been engaged to lead the Baud during the coming summer.

NO FOREPAUGH-SELLS SHOW

New York, April 11—The rumor that the Ringlings had contemplated hastily putting out the Foreignagh Sells Show at the last minute by persisted on Breadway during the past were The fullboard has investigated the story and made no present indication of this show going on the road this year.

Home-Made Beverages is a book writer by practical brewer and contains over 2000 p. a practical brewer and contains over 200 to the how to make beer, whee, liquors, etc. at the Mr. Hermon and Mr. Hess of the Hoyers' has port Agency at 52 Broadway. New York, at to be credited with the success of this wonler ful hosts.

BONE'S DOG AND PONY SHOW

Xenia, Ω., April 12.—Preparations are under way to open Bone's bag & Pony Show tere Max 1 to 3, inclusive. Jimmie Boriand can be found daily at the ring barn breaking ponles and degs. J. E. Bone, the manager, has returned from Dayton, where he has been overseeing the building of his trucks. The show will be a combination truck and wagon outfit.

DORIS EXPOSITION SHOWS TRAINED WILD ANIMAL ARENA

Always room for GOOD SHOWS and CONCESSIONS. We have a long list of excellent Fairs already contracted and only want the best-LONG SEASON-GOOD SPOTS-OUR OWN TRAIN-GILLY NOTHING. Will buy or lease two Pullman Sleepers, one more sixty-foot Flat and one Arms Palace Horse Car. Want good Canvasman and Sailmaker. Week April 14, Baltimore, Md.; week April 21, Baltimore, Md., different lot. Address HONEST JOHN BRUNEN.

after files

BARGAINS IN CLOTH WELCOME HOME FLAGS

THIS BANNER MAKES A BIG DISPLAY.
GREAT FOR RESTAURANTS, STORES, AND
MEETING ROOMS. WOME YOU CAN BOYS \$1.00 OR



WELCOME OUR THEROES

VERY NEAT WELCOME HOME FLAG. FOR USE ANY PLACE



of the most popular ones on the

All of these Banners in stock and can be shipped on a moment's notice. Colors are red, white and blue and they are printed on both

Rock bottom prices on request.

If you desire samples send 50c and we'll send all five flags.

Sweeney Lithograph Co. 251 West 19th St., N. Y. City.

Wanted, First-Class Carnival Co. WANTED QUICK

OCONEE FAIR ASSOCIATION, INC. DUBLIN, GA.

CAPITAL STOCK, \$5,000.00.

We own our fair ground. Five minutes' walk from Union Station. Plenty of financial backing. Held Fair 1917 and had record-breaking attendance. Ten (10) days' Fair, beginning October 22 to November 1, 1919. Address all communications to

WM. MAY, General Manager,

Box 328, Dublin, Ga.

NANTED FOR THE C.R.Leggette Shows

Pit Show, with good frameup. Man to take charge of Athletic Show, furnish complete outfit to capable people. Any good Platform Show that is capable of getting money. Can place any Concessions except Soft Drinks and Cook House. Man and wife to manage Well Show; will furnish complete outfit. Also Man and Wife to take Snake Show; will furnish outfit. Colored Performers that worked for ine before, write or wire. Musicians for Band, address Rocco Grello. Experienced Help on Herschell-Spillman Caroussal; also Eli Wheel. Address week of April 14th, Memphis, Tenn.; week of April 21st. Blytheville, Arkansas.

C. R. LEGGETTE, Manager.

Ball Game and Concession Workers WANTED AT ONCE

Can place five or six good Workers for Ball Games, Candy Race Track, Watch-La and Swinging Ball. Also other good joints. Wire, don't write. Want to hear from all Cabaret Dancers that worked for me. Yes, i'll have the Cabaret this year, so write me at once. Best of Pullman Car accommodations. Want Porter to take charge of Car. Bert, wire at once. Open with The Tom W. Allen Shows, playing real Concession country and ten of the best Texas Fairs. Wire at once. DOC HOLTCAMP, care Tom W. Allen's Shows, Leavenworth, Kan.

DOC HALL AND J. H. ROBY, Managers, New Castle, Tex., April 14-19; Quanah, Tex., April 21-26

WANTED--TO JOIN GOOD, RESPONSILLE CARNIVAL CO.

that will back their words and contract. I have first-class Cook House and Soft Drink Stand; also sixteen-foot Wagon that carries both Concessions. State all in first letter or wire. A. T. LYLO, care General Delivery, Knoxville,

CARROUSELL

MOOSE VICTORY EXPOSITION

to join at once. Machine already booked burned. Room for Ten-in-One and Athletic Show. Can place others. Wire

J. B. HENDERSHOT,

Moose Victory Exposition, Armory, Toledo, O.

WANTED TO JOIN at Bluefield, West Va., Week of April 21

Concessions, except what we have sold, exciusive. Now this is what we have booked exclusive: Cook House, Juice, Funnel Bail Game, Candy Wheel, Grocery Wheel, Doll Wheel, Arkansaw Kids, Cat Rack, Cigarette Shooting Gallery. All others are open now exclusive, \$20, except Wheels, which are \$25, including hauling, lights and transportation. Concession People, if you want to get with a show that has the territory where you can get the money and a Show that has shows in their Tops and Rides that don't look like a junk pile, come on. Can place a Second Man at once, with good chance for promotion. Want Ten-Piece Band at once to join at Bluefield, week April 21. Wire salary. Can use Colored Performers that can deliver the goods at all times and also can place Colored Musicians that doube Brass and Stage. Will buy Tops, 30x60, 40x70, if in good condition and cheap. Can place Boss Canvasman. Address all wires and mail to Coeburn, Va., this week; Bluefield, W. Va., next.

VIRGINIA AMUSEMENT COMPANY.

W. L. JAMISON, Mgr.

VIRGINIA AMUSEMENT COMPANY.

W. L. JAMISON, Mgr.

Wanted for Walter L.

Harness Maker, Four and Six-Horse Drivers, Grooms, Canvas and Seat Men, Waiters, Clarionet for Big Show Band, Riders with Stock, Scotch Band, Property Men and Pony Boys.

For Sale—Fifty-foot Flat Car, excellent condition.

ANDREW DOWNIE, Havre de Grace, Md.

E. N. JACKSON, Saratoga Hotel, CHICAGO

Wanted--Musicians for Johnny Jones Exposition

WANTED—One more Trap Drummer and a few more Musicians to cour Thirty-Pive-Piece Band. State salary expected, including berth. or wire JOHN F. VICTOR, Bandmaster, Atlanta, Ga.

THE MILITARY RENDEZVOUS ACTUAL MANUFACTURE. Silver and Gold Metal Stars, the right size, with clasp pin, \$3.50 Hundred.

SILVER AND GOLD TINSEL STARS, \$3.50 HUNDRED.



RIBBON BARS
Every Issue Known
Including now Bolglum and French
\$3.50 Hundred Double Bars, \$8 Hundred \$3.50 Hundred



CHEVRON PINS OUR ENAMEZING CAN-NOT BE DUBLICATED, Red, White and Blue, with NOT BE DUBLICATED, Red, White and Blue, with 1, 2 and 3 Gold and Sil-ver Strises. \$6.50 GROSS



RINGS

1-20 Stock, Ex-tra Heavy, 1, 2 and 3 Stripea. \$4.50 Dozen

MEDALS HIGHLY BURNISHED

OFFICIAL DOZEN 3.00 YANKEE DIVISION EMBLEM PINS



\$15 GROSS

SCHARGE HOLDERS (Leather), \$30.00 Hundred. 500 Lots, \$125.00. Sample, 50c. Pistol Expert, Rifferman, Prescribed Expert, Sharp-Shooter, On All ORDERS. Marksman, DISCHARGE HOLDERS (Leather), \$30.00 Hundred. EMDEL NOVELTY MFG. CO.,

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OVERSEAS CAPS 20-OZ. WHIPCORD

\$13.50 Dozen

aper Men, You'll Like It

SHEET WRITERS, SOLDIERS, SAILORS AND MARINES, HERE IS THE BIG WINNER

A real Magazine of Illustrated World's War News and Current Events that is a credit and a boost to the game. Territory and crew managers, write or wire quick. I have exclusive charge of circulation for United States and Canada. Territory now open. A paper you can show. Subscriptions guaranteed by well rated Publishing Company. I am also Eastern Circulation Manager for Doughboy Magazine.

D. B. FOWLER, 316-317 Ferguson Bldg., Pittsburg, Pa.

CON T. KENNEDY SHOWS

Secure Greggs as Free Act-Diving Girl Show Another Feature

Kausas City, Mo. March 12.—One week from today the Con T. Kennedy Shows will inaugurate their 1915 season here, and everything points to a most successful start. The shows will remain here until April 27, giving them two Sondays, two Saturdays and a total of nine days. Every effort is being bent to get all of the shows ready for the opening, and as soon as they are painted and in shape they are being bailed to the lots on the l'asco, where the show will exhibit.

they are painted and in shape they are being banled to the lots on the lasce, where the show will exhibit.

Mr. kennedy is making preparations to put on the largest and best show this year that he ever had, and in line with these bleas he has closed a contract with the Greggs to use their stupendoms act as a free attraction all season. Autos that pass in the air is a turiller, which has builded the best press agents and newspaper mee to tind words to adequately describe.

One of the new shows, which will be an in newton, will be a diving girl show, built the same as a big platform show, and doing away with the trouble and difficulty of digging a deep hole. The spectators will stind twenty feet above the performers and besides the divers a dancing show will be operated in connection with it. The front will be a wonderful creation, all gold leaf, mirrors and electic lights. There will be 1,500 electric globes on the front, and with the mirror reflections it will look like 15,000. There will be big, massive pillars on the platform, all covered with gold leaf, and a large electric sign will embellish the top.

A war show, that will really give the American people some dea of conditions on the other side, is being prepared. The spectators will be taken thin trenches, will be shown dugouts, similar to those the Yankees lived in listening posts and barbed wire entanglements will be reproduced, and as a climax they will be taken that the American soldiers faced when they received an order to advance. Animated figures will make the exhibition more realistic.

The big Kennedy Show train is being repainted and referrished from one end to the other.—WM. F. PLOTO.

MADISON SQUARE GARDEN NOTES

New York, April 12.—The publicity persuaders of the circus are doing splendid work in the New York dailies this spring. Cartoons, stories and editorials are appearing almost every day. The Garden is packed and Jammed at every performance, and the circus management predicts the biggest senson in many a year.

May Wirth has returned, having recovered from her recent accident, and is riding as well as ever.

May with her constant and is riding as well as ever.

Fred Bradna was seen around the building last Thesslay, still very weak, but happil, on the roal to complete recovery. He will soon resume netive duties as equestrian director.

John Patterson is just as proud of the menageric as ever, and is never so happy as when taking a party of visitors around to the different departments.

Ollie Weldo is running the cookhouse in the Garden, and everyone seems delighted with his culinary efforts.

The Preston Hotel seems to be the rendezvous for the circusfolk. Proprietor Glauz seems to take especial care lu looking after their comfort.

CARLOS' SHOW SAILS

New York, April 11.—Carlos' Dog & Pony Show has sailed on the S. S. LaPlace for South America. Mr. Carlos is taking two animal acts, and has an engagement for one year to tour Central and South America. His first stop will be Buenos Alres.

Punch



THE !"WHIRLPOOL" IN OPERATION

Combines pleasure, thrill and excitement. Every ride different. Now building at Palisade Amusement Park, N. J., and Bronx Exposition, N. Y. C.

EARNING CAPACITY \$150 PER HOUR

Space required, 80 feet in diameter. Fully protected by awarded U. S. Patents.

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HARD ENAMELED. SCREW BUTTON BACKS. de in Gold Plated with 1, 2 or 3 Stripes; made in Silver Plated with 1, 2 or a peek; made in Silver Plated with 1, 2 or appex; made in Red with 1 Stripe. All soldiers going back to civilian life wint to wear them to show their length of service. They are also being worn service. Will last a lifetime.

PRICE, \$24.00 PER GROSS

We also carry in stock and can fill orders promptly for

| Gold Stamped Discharge Holders\$ | 3.50 | per | Dozen |
|---|-------|-----|-----------|
| Gold or Silver Embroidered Stars or Stripes | 3.00 | per | Hundred |
| Red or Blue Embroidered Stripes | 3.00 | per | Hundred |
| Red or Blue Felt Sewed Stripes | 3.00 | per | Hundred |
| French Braid Gold or Silver Stripes | 15.00 | per | Hundred |
| Hand Embroidered Bullion Gold or Silver Stripes | 40.00 | per | Hundred |
| Divisional Chevrons | 25.00 | per | Hundred |
| Silver and Gold Metal Service Stripes | 25.00 | per | Hundred |
| World's War Veteran Buttons | 36.00 | per | Gross |
| All-Wool Knit Spiral Puttees | 24.00 | per | Doz. Prs. |
| Silk Citation Cords, Red or Green | 24.00 | per | Dozen |
| No. 1 Grade Over Seas Caps | 8.00 | per | Dozen |
| No. 2 Grade, Lined, Over Seas Caps | 12.00 | per | Dozen |
| No. 116 Grade French Style Over Seas Caps | 13.50 | per | Dozen |
| | | | |

Deposit of one-third must accompany all C. O. D. Orders. G. A. SULLIVAN & CO., 1123 Van Buren St., Chicago, III.

WINNER & CURRAN CIRCUS

WANTS TO COMPLETE PROGRAM

useful Performers for Big Show, Pickout Pony, Small Troupe Dogs, Ticket
Seller, Candy Butcher, Billposter and Lithographer, Trombone and Bass, big
Show Band; salary \$15 and all. Few Drivers, Canvasmen, Propertymen and
Waiters, Camp opens April 25th; rehearsals April 25th, Senson opens May
1st. Musicians, write I. THERRIEN, Willimantic, Conn.; Workingmen, BLUE
J. SMITH, South Amboy; all others, WINNER & CURRAN, South Amboy,
New Jersey.

GREAT WHITE WAY SHOWS

Inaugurates Season April 12

e Great White Way Shows inaugurated its season on the Unidren's Playgoonal 2st in wood Plane, 0., Saturday night, April 12, r the angless of the Elimond Plane, Singless of the Elimond Plane, Singless of the Elimond Plane, Singless of the William Short Short Singless of the Plane, Singless of the Plane, Singless of the Plane, Singless of the Plane, Singless of the Barbon Singless of the Plane, Singless and Singless of the Plane, Singless and Singless of the Plane, Singless of th

Nigro states, the woold be care, these, too, woold be care, these, too, woold be care, the state of the care of th

THE BEACH FLIRT DOLL

New York, April 12.—The Fair & Carniv

Messrs, Ringling Brothers and their pe-have been simply splended in the matter of a ing entertainment to the wounded soldlers we crown the hospitals in and about New York.

MEDALS

Expert Rifleman, \$3.00 Doz. Pistol Expert, 3.00 Doz. Sharp-Shooter, 3.00 Doz. Marksman, 1.25 Doz. Marksman-A 1.25 Doz.

SPIRAL

1.000 PAIRS LEFT WHILE THEY LAST, **S**13.50 DOZ.

OVERSEAS CAPS

FRENCH OR AMERICAN STYLE. O. D. WOOL \$6.00 DOZEN
O. D. WHIPCORD CAPS, \$13.50 DOZEN

CHEVRON PINS

Our Enameling Can Not Be Duplicated. Red, white and blue, with 1, 2 and 3 gold stripes,

\$6.00 Gross



RIBBON BARS All Campaigns.

Double Bars, \$12.00 Gross. \$6.00 GROSS

Send \$2.00 for Sample Card of All Bars.



EMBLEMS EMBROIDERED

10 CENTS EACH Send 25c for Illus-trated Folder of all Di-vision Emblems in actual

INSIGNIA FOR

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Handkerchiefs PURE SILK

"SOUVENIR DE FRANCE" Hand Embroidered Crepe De Chine

\$21.00 GROSS



Guaranteed 10 years. 14 K. Gold Filled. Assorted Designs. Positively the most beautiful rings offered.

\$6.00 Dozen REG. BRONZE INSIGNIA Coffar ORNAMENTS

CHEVRONS FRENCH IMPORTED BRAID.
While They Last

\$7.50 GROSS

MUNTER BROS.,

491-493 BROADWAY, NEW YORK CITY.

APRIL 19, 1919

MONARCH EXPOSITION SHOWS

To parties interested I will offer liberal propositions. Write or wire.

WHERE WE PLAY THE FIRST EIGHT WEEKS:

SCRANTON, PA. DUNMORE, PA.

SCRANTON, PA. OLD FORGE, PA.

OLYPHANT, PA. CARBONDALE, PA. ROME, N. Y. AUBURN, N. Y.

All under the strongest auspices. O. A. Brady is booking this show and his past record speaks for itself. Enough said.

WE HOLD CONTRACTS FOR SOME REAL FAIRS AND CELEBRATIONS.

To the incaning business our route is open, fairs included. If you have a show or a concession that is legitimate and want to place it write or wire

MIKE ZIEGLER, MONARCH EXPOSITION SHOWS.

- SCRANTON, PA.

Ireland's Chocolates

THE SAME HIGH-GRADE QUALITY WITH A REDUCTION IN PRICES. FOUR BEST BOXES FOR LAYDOWNS, WHEELS AND TRACKS:

CURTIS IRELAND

ST. LOUIS. MO.

Wanted--McMahon Shows

ALL KINDS OF ORIENTAL AND NOV-Vanted -- ELTY ACTS, ALSO CONCESSIONS,

ncluding Fortune Telling and Mind Reading, for my Garden of Allah. Will arnish space and booths. Address BABA DELGARIAN, Grand Pacific Hotel,

WANTED--Musicians for 10-Piece Band

WANTED--To Sell or Lease to Reliable Company

One Parker Three-Abreast Carry-Us-All and Conderman Ferris Wheel. Man to take liides on per cent. Frank Knapp, write. MRS. C. E. BROWN, Hope, Ark., New Capital Hotel.

CABARET DANCERS WANTED

l'ano l'layer, Cornet and Trap Drummer; also Front Man. Must be A-1. To open Sidney, Ohio, April 26th, with Allied Shows. Edith Melntyre, Madge, Charles and others formerly with me, wire or write. Address ERNIE GRAUER, Bicknell, Ind., till April 18th; then Sidney, Ohio.

VILL BUY CARROUSEL

CENTRAL STATES SHOWS WANTS

WANTED, SOME SIDE SHOW PEOPLE



Over Fifty Years of Exclusive Carrousell Building

DENTZEL

HAVE FOR SALE

Good Two-Horse Standard Carry-Us-All, complete. Took this machine as part payment on new outlit and it will be in operation until latter is delivered. Colorado point delivery in May. A snap at \$2,000.00. chine as part pay latter is delivered.

WANT TO BUY

Park Whip, large Ferris Wheel, Aeroplane Carouselle, C. W. PARKER, Leavenworth, Kan.

WANTED, MEDICINE SHOW PERFORMERS, Male or Female. THE SAVOY MEDICINE CO.

HARRY K. MAIN SHOWS WANT

four or five good Cabaret Dancers and Trap Drummers and Plano Players. Join on wire. Address HARRY K. MAIN SHOWS, Canton, N. C., week of April 14.

ATTENTION! Discharged Soldiers

LAST CALL-GOLDEN EAGLE SHOWS

WANTED—One Character Man that doubles Brass, Ladies for Band and Or-chestra, Concession People, Workingmen. Name your top. All people hold-ing contracts, report at Benkelman, Neb., April 28. Show opens May 3. Ad-WAGLE, Lebanon, Neb., till April 20; then Benkelman.

TICE- ELI FERRIS WHEEL OPERATOR WANTED

Clarence Turner, wire. Can use Motordrome account disappointment. Have Wagons for same. Open Peoria, III., Saturday. WORLD'S FAIR SHOWS.

Including two Excelsior Short-Coupled Motorcycles. Drome in fairly good condition and can be booked with carnival company leaving St. Paul. Outfit complete, \$400. Address LEW HOFFMAN, P. O. Box 36, St. Paul, Minn.

Season opens signey, o., saturday, April 26. Locate thursday, April 24. Be there.

Such to 28th, South Norwalk, Conn.

Address JOHN W. MOORE, Moose Club.

SEASON OPENS SIGNEY, O., SATURDAY, APRIL 26. LOCATE THURSDAY, APRIL 24. BE THERE.

WANT FERRIS WHEEL and FIRST-CLASS SHOWS, and CAN PLACE STRONG BALLY-HO BAND.

WANT four Door Talkers and Train Master. A FEW PRIVILEGES OPEN Y. Privileges write G. L.

WEIDER, Coaiton, O. All others address.

CARL F. SHADES, Springfield, O.

WANTED

For Paducah, Ky., First Victory Celebration and Red Men's Pow Pow WEEK OF APRIL 21ST, ON THIRD STREET. BEST LOCATION IN PADUCAH.

SHOWS, RIDES, BANDS, FREE ACTS AND CONCESSIONS

Concessions placed on flat rate, shows on percentage. We furnish everything. Concessions, this is your chance to get a spring bank roll, as you know that the first show in Padneah is always big. Let us know what you want and we will place you. Address all mail to

AL. FORMAN, Chairman Red Men's Victory Celebration Committee, -

PADUCAH, KY.

CALI CALL CALL OOK'S V TORY SHOW

ROBERT L. COOK. Manager.

JAMES LENT, Asst. Mgr. SOLE OWNERS.

F. McEWEN, Supt. Concession

OPENS LODI, N. J., APRIL 19, for 9 DAYS, Including 2 SATURDAYS and 2 SUNDAYS. Then RUTHERFORD, N. J., WEEK of APRIL 28, 7 DAYS, Including SUNDAYS. THEN VICTORY AGAIN.

TWO SPOTS IN BROOKLYN, N. Y., OF 14 DAYS EACH, INCLUDING SUNDAYS WORLD'S GREATEST FREE ACTS-CAPT. P. J. AND SOPHIE RINGENS

WORLD'S GREATEST AND MOST SENSATIONAL DIVING ACT and HERMAN KRUSER AND HIS SLIDE FOR LIFE

Four wonderful weeks in Brooklyn. The first two weeks under the auspices of the Nonparell Social and Athletic Ciub, a live wire organization, with a membership of over 700, and a Ladies' Auxiliary of 300, and every member husting for a successful Victory Celebraton, on a lot in the heart of the city, with 400,000 people within walking distance. The second two weeks also in the heart of the city, under the auspices of the biggest and most well-known Benevolent Order in Brooklyn.

WANTED—Any legitimate 10c Concession. Shows can use Ten-in-On any Freak Show, Crazy House, Platform Shows, and any other show capab of getting the money. We furnish outlits to legitimate Shows. All peop holding contracts with this Show report in Lodi, N. J., early next week, winter quarters, in McGratn's Hotel, Lodi, N. J.

Deacon Wilson, late of the Jess Willard Show, has joined this outfit. Address LODI, N. J.

OBITUARY

AYERS—Sgt. Seymour L., busband of Tonina Ayers, died March 24 at St. Vincent's Hospital, New York City, following an operation. He was 46 years old and leaves a widow and five children. Ayers was connected with New York

was 46 years old and leaves a widow and five children. Ayers was connected with New York police headquarters.

BACON—Mrs. Virginia Furdy, widow of the late Walter Rathlone Bacon. Bratish truction magnate and patron of art and muse, died at her bome in New York on April 7. Mrs. Bacon was a granddaughter of the late Commodore cornelius Vanderskit. She was an accomplished musician, and devoted much of her time and mency to the advancement of the art.

EARRY—James L., formerly a well-known vandeville and farce consely actor, died at his home in the Broux, New York, on March 29. He was for twenty years secretary of the Actors' Interestinal Union.

BAUGH—Clara, wife of Prof. Bangh, of the Russell Bros. Shows, died at Clifton, Ariz. Baugh—Missell Bros. Shows, died at Clifton, Ariz.

BAUGH—McKinley, son of Prof. Baugh, of the Russell Bros. Shows, died at Clisco, Tex., March 23, aged 23.

BELLAMY—Mrs. Blanche Wilder, sister of Mande Wilder Goodwin, and herself an author, died April 4 at her home, 250 Henry street, Brosklyn. In Ber 67th year. She was the wife of Frederick P. Bellumy, trustee of the Packer Institute and the College of the Clif you New York.

York, BRYANT—Sade E., usher at the Pulace Then-ler, baltimore, Md., died at her home in that taty March 25 of heart trouble, She had been asker at the theater for five years. CARVAHO—Ivan, died April 7 at Clinton, S. C., after an illness of eleven days. Denth

CARVALHO—Ivan, died April 7 at Clinton, S. C., after an illness of eleven days, Death was due to acute thereulosis and pneumonia. He is survived by his widow and one child, wo are at Flornia, Ala. Mr. Carvalho was n Massen and the funeral services were conducted under the anisphess of that order.

CULP—Mrs. Arice, actress, died April 8 at her bone in New York City. She was in her fallen in the control of the control of the release of the

be Campbell Funeral Church, and the body as cremated.

CUMMINS—Mrs. M litred Louise, wife of Col. fred T. Cummins, one of the most widely known above me to the most widely known in the country, died at her home in feenles, Cal. April 3, after a short filmess. Intermetal was in Woodlawn Cemetery, Venlee, DAVIS—J. Charles, writer, traveler and the strical man, died April 9, at St. Francis Resultal, New York, Aged 69, A widow and one on sprive him. For a number of years Mr. bavis was general press representative of the farmen manager of Harry C. Winer's People's Deseter, and later managed Miner's Fifth Acenic Theater, now Proctor's and subsequently Proctor's Twenty-third Street Theater, Fiftheater,

red for votrs ago on account of liness. DOWLING—Andrew, age 40, assistant dictor with the Vitagraph Company, died April at his home, 72 Rogers avenue, Brooklyn, klowing an operation.

LANOIS MARDI WHELAR MY PAL AND FRIEND. He sleeps with the heroes in Flanders fields. October 17, 1918. April 17, 1919. FLO. ROCKWOOD. DREW—Sidney, noted actor, both on the legitluste stage and in motion pictures, died April 9 at his home. S76 Park avenue, New York City, after a short illness. Mr. Drew was stricken while appearing with his wife in Keep Iler Smiling, in betrott, and was taken to his home in New York, his wife accompanying him. Beath was due to mraemia and leart disease. Sidney Drew was born in Philudelphia 54 years ago and was a member of the funeus Prew-Barrymore family, which hus been prominent on the stage. He is an uncle of Ethel, Joan and Lionel Barry. In much of the elder John Drew, and a brother of the is an uncle of Ethel, Joan and Lionel Barry. In much of the Markin She was a well-known netress and phaywright, and died in January, 1914. They had one son, S. Rankin daughter of the late Mckoe Rankin. She was a well-known netress and phaywright, and died in January, 1914. They had one son, S. Rankin bearing in the same mother pleture conjusty, with his father, in 1917 he joined the Lafay-ette Escadrille and won the rank of carporal. He was killed on May 25, 1918, in an air duel over the German lines. Mr. Drew's second wife was Lucille Mckey, who became a costar with him in motion pictures and wrote the seenaries for many of his plays. Mr. Hisew was educated at the University of Pennsylvania, and seen after graduating made his stage debut as Claratic Line and won the rank of exporal. He was killed on May 25, 1918, in an air duel over the German lines. Mr. Drew's second wife was Lucille Mckey, who became a costar with him in motion pictures and wrote the seenaries for many of his plays. Mr. Hisew was achieved at the University of Pennsylvania, and seen after graduating made his stage debut as Claratic Line and the second continued to the late of the lat

McARDLE—Sarah E., aged 82, ome in New York on April 5, out of J. Herbert Mark, of musement Company, and of fa-gracer manager of Shes a Hipport

MOYNIHAN -John Joseph, dumbia teater, New York Bloodlyn in April 8 after: au vived by his widow a from an was well known profession. He was a me ledge of Elks and of the

NELSON The father of Mae Nelson The father of Mae Nelson The father of Mae Nelsel Mark Transfer of Lew Price American Beauties, died April 4 as

of an accident,

REDWAY—Eddle, widely kn wn
private life E. Percy Saylor, the
loss at a sanitarium in Beading.

9. He was 49 years old and ma
stage for thirty years, during
took leading parts in many m

see realing parts in mony must become a second of the parts of the par atta iring a to-rs old.

during spars old, the burial, this wife, blso burial, this wife, blso burial, this wife, blso burial, this bone in Oak Parati 4 at his home in Oak Parati 4 at his home in Mr. Mr. Mr. Mr. Mr.

ded live SHORNEY—George II...
April 4 at his home in Oak Pack I.I. was due to pnenumia. A wid or two as a doughter survive bim. Mr. Sherne president of the Hope Publishing long to SMITH—John, father of Lefa M. p. p. 18 and donna, deel March 29 at his home i land, they. He was 75 years old.

SMITH—J. L. C., father of J. L. C. Smith, Jr., well-known mankey stocking died suddenly at his home in Bristi, April 7, of heart failure. He was one oldest and most highly respected residents and most highly respected by his will years who had been engaged in business for the past thirty years. Mr. Smith years who had april 8 at his brithers.

brethers.

SOPER—Newton, died April S at his Montclair, N. J. He was 38 years of the husband of a well-known somett with street by the history of the worden manufacturing busin so year.

York,
STRICKER—John B., better known irrato, of the team of Gardner and spreamant the residence of his uncle. Michael 155 W. Chestnut attest, Chear, on M. The body was laid to rest in M. Canel tory, Chicago, Mr. Stricker was seen in the January of the Mr. Canel tory, Chicago, Mr. Stricker was seen in the January of the Mr. Stricker was seen in the January of the Mr. Stricker was seen in the January of the Mr. Stricker was seen in the January of the Mr. Stricker was seen in the January of the Mr. Stricker was seen in the January of the Mr. Stricker was seen in the January of the Mr. Stricker was seen in the January of the Mr. Stricker was seen in the January of the Mr. Stricker was seen in the January of the January o

refresion,
TRAINOR—Jack, formerly line playe
to Regent Theater, Barling: N. J.,
and dead in the bay now so see Islan
pril 4. The had been missing some Frei
Trainer had been employed recently
overnment alreaff frettry in New York,
survived by his widew, one it ab-

other,
TURNER—A. D. noted pertra t panter
didenty in Albany, N. Y. April 8. He
wed by his widow and a daughter. Me
ho is an artist. Mr. Turner was ben it
aria, but was an American either for
ears, He exhibited in Paris and other for
ears, He exhibited in Paris and other for

rears. He exhibited in Faris and other Impeasa canitals and bad done much nativity work.

VAN RAALTE—Albert, musician, ded Aril 1 at the fillet Hospital, Back Buy Beson from injuries received in an automobile acident a few days previous. Mr. Van Raalte as engaged in the insurance business in Real for fifteen years, but he was best knewn as a musician, having lesen first violin with the Boaton Symphony Orchestra during its first two reasons. He was born in England sixty years

AGENTS

who represented THE BILLBOARD with the road shows last season will find it to their advantage to write at once regarding agency for coming season.

> Circulation Department, THE BILLBOARD, Cincinnati, Ohio.

gaged him to appear in plays with several well-known stars. He first cause into prominence in 1888 in A Legal Wreck. Later he organized his own company and produced Sheridan's The Rivals, Boads to Ruin and other plays. He was one of the first prominent actors to go into vandeville, appearing in 1896 in a sketch called When Two Hearts Are One. He returned to the logitimate in She Stoops to Compuer, went back to the varieties, then again to the legitimate by several seasons in motion pictures, in which Mr. Drew scored a signal success. Last season he and Mrs. Drew returned to the seaking stage and had been touring in Keep Her Smiling up to the time of his death, FITZPATRICK—John, who refereed the fight

FITZPATRICK-John, who referred the fight In Mississippt City, La., in which John L. Sullivan won the world's championship from

seasons had been a member of Jack Reld's Record Teakert. Peggie Hope, of the Liberty Girls I or upany is a sister of the deceased.

KELLAR—Re, brother of Harry Kellar, the magican, died recently in Los Angeles.

KITTS—Charles J., associated with M. P. C.J.g. in the management of the Priscilla Theater, Cleveland, O., died in that city last week following a satinck of influenza. He was 42 years old und is survived by his widow and one son. Mr. Klits had been a lifebong resident of Cleveland and had speut most of his life in the amusement business. For some years he was connected with the Star Theater, starting as usher and advancing successively to recasiner, manager and multier. About a year as he took over the management of the Priscilla. He was a member of the Elks, Masons and the T. M. A.

WANTED TO BUY --- SMALL DOG AND PONY OR OVERLAND CIRCUS OUTFIT

complete and ready to take the road. Must be cheap for eash. Wire full particulars and lowest price, until Sunday afternoon, to JACK DALY, care Continental Hotel, 41st & Broadway, New York City. After that address Box 222, Gloversville, N. Y.

OUR REGULAR SPRING OPENING, APRIL 19, BALTIMORE, MARYLAND

Real live money spots, heart of Baltimore. To shows and rides we can make good offer. Athletic show will go great. Concessions, don't wait, come on, everybody. Can place twelve-piece band, grinders, openers, Want plantation people; those doubling in brass preferred. On account of disappointment can place cook house. Five weeks or more here, eight weeks celebrations, ten weeks fairs. Secretaries of Fair Celebrations, look us over. HARRY BENTUM, Manager.

POLISH BAZAAR ZEIDMAN & POLLIE EXPOSITION SHOWS

OPEN GRAND RAPIDS, MICH., APRIL 26TH TO MAY 3D, on the Streets, AUSPICES POLISH ALLIED SOCIETIES CAN PLACE A Willi¹ for this occasion or to continue for the balance of the season. Any meritorious attraction, also a few more Concessions open. WANT A FREE ACT for the Grand Rapids date. Nothing too big for this doings.

W. J. Price wants Concession Agents to operate Wheels and Grind Stores.

Can place Workingmen in all departments. To follow Grand Rapids: Muscagon, Kalamazoo, Battle Creek, Lansing. All under the best auspices. (Concession Agents to operate Wheels and Grind Stores.

ZEIDMAN & POLLIE, Grand Rapids, Mich.

. loga

ago and came to the United States as a child, in addition to his connection with the Symphony Orchestra be was for many years a teacher and professional player. A tronser, George Van Raalte, of New York, survives him.

WASSON lev. W. A between died April 4 at St. John's Hospital, Bresklyn, following an operation. He is survived by his wildow and four some Rev. Wasson was for several years fector of St. George's Chough, Bresklyn, and was known through the Instell States as the "anti-dry paisson." Some years ago he left the ministry to betwee against irrobibition and appeared in thirty States and Canada.

T. M. A. NEWS

T. M. A. NEWS

The members of San Francisco Leige No. 21, T. M. A., have created a fund to be used to T. M. A., have created a fund to be used to T. M. A., have created a fund to be used to T. M. A., have created a fund to be used to T. M. A., have created a fund to be used to the tentral out solders and sallers upon their return to civil ife. Most of us know that these turn to civil ife. Most of us know that these turn to civil ife. Most of us know the theorem the former endorment. It is natural, and they are enritted to this privilege. Therefore this fund was created, and a partistic one, I assure you, with Bro. Adolph Isbiring, the deputy grand president of California, as the treasury. Bolph, as he is commonly called, knows what Is most suitable and palatable to the returned bunch, baving been in the service homesif, and is devoting his time in their behalf. The these of this fund was formed at a recent bunquet, given to honor the past presidents of Frisan Ledge, whose names are Luked with the success of No. 21. Bro. F. R. Williams, P. P., was master of ceremony for the occasion, and delivered a wonderful address. Few have ever equaled him in delivering convincing, patriotic speeches at banquets in our fraternity. The newly elected president of No. 21 was the guest of honor. Bro. George Murray, while being a springer in office, delivered a well-timed talk, which will be remembered for some time to come, Bro. Steve I. Simmuns, P. P. presented himself after a long stege of sickness. The convalescing he could not let an occasion of this kind pass by without indulging in it. It did the eyes of the Frisco boys a well-off good to see Steve in their midst, The he could not partake of the good things placed in front of him his buddy. Bud Scoffield, saw to it that Steve's allounent was not wasted. There is nothing to worry about Budd appetite, that's why he is always smiling. Where, Donnoily, Blaikle and Marks entertained the folks with their cantains, especially written for the festivities, and congratuations were t

be two J. Js., Barry and Quigley, are chas-around New York State as the they own While not residents of the Commonwealth y are continually on the go there. Why have the authorities there place a pedemeter the herbren to register the distance they

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lace brager.

ot have the authorities there pron the brethren to register the distance they
n the brethren to register the distance they
ne covering?
Delancy, of Providence, and Hixson, of
flyan, have agreed to leave their fishing outfit
it home during the coming convention week at
folicido, stating that Edile Smiley is to furnish
them with a deep ses diving outfit to bring the
fish to shire. It sounds a little fishy, but there
may be some truth in it.
There is a base drummer living in Brighton.
Pa., named Shirley D. Doyle, who, by the way,
is also secretary of Beaver Falls Lodge, that
has a new receipt for making ale, porter and
lager. Is there a possibility of enticing our
angust delegate to dispose amples of the brew
at the coming convention? Try it on the delegates if ye are seeking publicity. They will
culy be in Tiledo for ten days.

There is a "site roundfaced grand lodge member

sales if you are seeking publicity. They will built in I belot for ten days.

There is a "stile roundfaced grand lodge member tomewhere in Tennessee who has been diligently spadder a lot of gound of late near his summer has the ground apparently being virgin soil method in the ground apparently being virgin soil method to the same of the let, on see and thought mayhap a-locking for a lot treasure?

Issue M. Hemrich, the Jr. Past Grand Press, has end goed his garage, which is in the basement of his home, for me other reason than that of a long sefficient oil in store for the company of the same of th

Meks Cillen will be on to represent Newark Meks Cillen will stop over at Philadelphia and take for ze W. Peterson along with him. Both f the ciltiners are grand lodge members, not ald in age, but in the annals of the grand lodge, we do hope that Billie Butler, of New York,



PATRIOTIC PICTURES THAT HAVE THE RIGHT PUNCH AGENTS AND STREETMEN

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m. Sample Free. All of them Pictures are Solling by the Millions Everywhere.













"WELCOME HOME," a new negro picture, selling by the thousanda. "PEACE," a beautiful pictura. A sale in every home. "CHATEAU THIERRY." A new one, just off the press. We also have "WOOD ROW WILSON." "THEODORE RODSEVELT." "OVER THE TOP." "OUR DADDY." "ELEMENT FOR ""ITHE KAISER'S FINISH." "DUTY CALLS." "AMERICA, WE LOVE YOU." "FLAG OF FREEDOM." "GENERAL PERSHING," "PERSHING IN FRANCE." and 50 others. Also the following Negro Freutres: "COLORED HEROES." "TRUE BLUE." "WELCOME HOME." "COLORED MAN IS NO SLACKER." "EIGHTH REGIMENT" and "TRUE SDNS OF FREEDOM." GO thusy, you Southern Agents. These colored Pictures are selling bis NOW.

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Our Number 150, \$ 7.15 per dozen Our Number 350, \$15.00 per dozen

All other sizes in stock from a penny bal-leon up, including sirships, sausage, water-nelous (large or small). Zeppelins, footballs, etc.

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ecc.

send \$1.25 for samassortment of our
ular line. IncludNo. 250 Mamh Balloon,

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of our Mammoth
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MUST BE FIRST CLASS; SOBER; RELIABLE.

DENNISON, OHIO, TWELFTH TO NINETEENTH LITTLE MOLLIE, A NEW SURE-FIRE NOVELTY DOLL



.SUSIE

Always Good for a Laugh.\$42.00 per gross\$21.00 per gross

VEIR BROS., Inc.

754 So. Los Angeles Street,

will absent bimself for a week and attend this grand ledge convention, as the younger generation of the T. M. A. would like to meet one of the original potent factors of the T. M. A. William Cordle, of Baltimore, is also slated to make his appearance among us, and thus, W. Schweitzer, claims he will be an hand to help entertain the old brigade of the Wheeling convention. What a pleasant reminiscence.

George W. Russell, of it fewhamed bedge, has informed us that the Mrs. has given him to understand that in the future it will be his duty to attend to the furnace during the coming fall and winter. She has done it all these years and intends to retire from such labors, which in reality belongs to the male member of the household. Strange, George did not talk back, either, Another fox.

And Bill Donovan, Chas, Nick, Chas, Wells and George E. Jones, also Harry Levy, Chas, Leake, Romeo Marcell, bluward Green, George Jackson, D. Donaldson and Jim Fahy will as set our Toledo brethen in having the time of their lives at the coming gathering scheduled the second week of the seventh month of this year. And may this notable gathering eclipse any of our former conventions.—EDW. HOL-LENKAMP.

At a recent meeting of Beaver Falls (Pa.) Ledge No. 130 it was decided to have the delegate to the grand ledge convention, S. D. Boyle, bring before the order the proceeding of changing the age Limit from 21 to 18 years. There are thousands of young men in the different amusement callings who could be secured for members for this order if the age restrictions were changed.

WESTERMAN GETS TWO FAIRS

The contract for the Bocky Mount Fair to be held at Bocky Mount, N. C., this fail has been awarded to Geo. W. Westerman, general agent Brown and liyer Shows. Booky Mount is considered the biggest county fair that in the State of North Carolina. Another very provinent Southern fair to award contracts to Westerman is the Brown & Fair and Expedit in at Brancke Virginia. The fair and Expedit in at Brancke Virginia. The fair are as now held by the Brown & Dyer organization in more six, the first commencing in Ages.

CIRCUS GOSSIP

The Circus Classal is onlying the begans business the Garlin ever six. It is is no idb space-filling tink. The legibilities is familial at every off in a well-hinted are trued away aftern is it. It is an is every in Sc. Mind you to so a no relative statement in that all everlained in any way.

Lawis B. Coke is greatly improved it is

Los Angeles, Cal. Look thru the Letter List in this issue.

HOSS & HA

CANCELED DOVER, OHIO, ACCOUNT OF FLU. Another Show Was Prevented From Opening There Week of April 12th.

WE HAVE MOVED OUR OUTFIT TO YOUNGSTOWN, OHIO

WANTED FERRIS WHEEL. Also Ten-in-One Show. Will give you basis, \$25.00 per week, except wheels.

HOSS & HAY'S UNITED SHOWS, Colonial Hotel, lusive and furnish you with a real tent, size, \$0x70.

BAND OF TEN MEN. UNIFORMED. Ten Dancers for Music Hall and waret Show. This is the finest outfit on the read Cabaret Show.

WE HAVE MOVED OUR OUTFIT TO YOUNGSTOWN, OFFICE OF THE PROPERTY OF THE PROPERTY

Youngstown, Ohio.

ETTERS

Free, prompt and far-famed, the Mail-Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancelation by the post-office stamping machines. In such cases and where such letters bear no return office stamping machines. In such cases and where such letters bear no return

Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels and Amounts Due

Baldwin, Curtis, 2c
Bamman, Geo., 3c
Bernard, Geo., 4c
Butter, Wm. C., 2c
Gary, Francis, 4c
Connelly, T. J., 2c
Diaz, M. (Clark's
Troupe), 3c
Dyer, Ed. 2c
Foster, Miss S., 2c
Foster, Miss S., 2c
Fox, B. F., 5c
Franks, L., 6c
Gartland, J. J., 2c
Gazoncj, Al, 4c
Goodwin, Mart, 2c
Guyor, Carlos M., 7c
Hewitt, Jos., 13c
Horette, Harry, 2c
Horette, Harry, 2c
James, Edn., 4c
James, Edn., 4c
Jansen, H., 40c
King, Bob, 15c
Larson, Olof, 2c
Larson, Olof, 2c
Larson, Olof, 2c
Larne, Mrs. E., 27c
Lauren, Algeron, 4c

Lillibrige, Bob. 4c Mann, Mrs. Ella K., 3c

Martin, Percy, 2c Matenay, N. G., 3c Mortin, T. G., 2c "Merriman, Robt., 2c Myers, Harry R., 2c Moreo, C. M., 2c Morse, F. L., 2c Murray, Chas., 2c Odom, C. D., 4c Original Green & Wells, 2c Wells,
Ormislon, P., 2c
Parker, Bud, 2c
Scales, Clifford F.,
Smithley, Elma, 2c
Taylor, Wm, J., 9
Thillman, L. D., 5c
Von Sitas & Hall,
Vance, Alleen, 5c
Ward, Joe, 2c
Weeks, K. M., 2c
Young, Harry, 7c

LADIES' LIST.

A Friend
Aarons, Mrs. Pearl
Adams, Dorothy
**Adams, Dolly
**Adams, Bolly
**Adams, Bolly
**Adams, Mrs. Ray
Agnirre, Elenor
Attelley, Mrs. Evelyn
Attelley, Mrs. A.
**Allard, Beat-free
Allaway, Lonise
Alleort Mare
**Allen, Mrs. Mack
Allen, Mrs. Mack
Allen, Cora
Allen, Cora
Allen, Mrs. E. R.
Amiln, Trix ***Allen, Mrs. Mas. Allen, Dorothy **Allen, Cora Allen, Mrs. E. R. Amlin, Trix Amos, Mrs. Billie "Anderson, Dot Andras, Mildred ""Angus, Mrs, Mary Armstrong, Marcuret Arnold, Mrs. Charles ""Atwood, Mrs.

Atwood, E. Atwood, E.

""Aubert, Zola
Anrora, Lillian
Ausky, Belle
Bailey, Josie
"Bailey, Maybelle
(Macy & Maybelle)
Baird, Mrs. Grace
Baker, Edith

Baker, Edith
Barbear, B.
Barbierl, Adalgisa
***Barker, Goldie
Barlowe, Mae
**Barnes, Faye Healy
Barnes, Gertrinde
Barnet, Jewell
**Barr, Anna
***Barret, Lillian
**Barry, Ressle
Barry, Vloiet
Bartles, Mrs. T. J.
Bartles, Myrtle
**Rartley, Ceclie

**Rartley, Ceclie **Baskins, Mrs. L. R.

Paumann, Mary
Feanman, Mabel
Bear, Princess Bull
Bear, Princess Bull
Bear, Princess Bull
Bennett, St.
Bennett, S.
Bernett, Quecule
Bergeran, Mrs. Ed
Berlo, Lillian R.
Bergeran, Mrs. Ed
Berlo, Lillian R.
Bergeran, Mrs. Ed
Bergeran, Mrs. S.
Bergeran, Mrs. S.
Bergeran, Mrs. S. W.
Blind, Mrs. M.
Bild, Edith A.
Brdwell, Mary
Black, Angelin
Blake, Miss (Fields)

Cannon, Kitty **Carey Carlton, Millie Carlton, Mrs. (Phrenologist) **Carr, Adeline Carr, Alice

(S)Carr, Adeline ***Carter Ambelle Castello, Mile, Adgle Castle, Lillie Cater, Faunne Chapman, Blanch apman, Blanca harme, Esther tMrs. B. Moffatt, Diver)

Divery Divery Divery Cherry, Margaret Clair, Mabel Clark, Mrs. Jos. "Clark, Viola Clarke, Mrs. Frank A, Clark, Ella Clark, Bolby "Clements, Mrs. Maud "Clark Mrs. Maud" ose, Dorothy office, Mrs. James ien, Billie se E olter, Babe
onners, Peggy
onnor, Mrs. L.
oogan, Mrs. La
ook, Ruth King
ooney, Mrs. K,
orlan, Lucille
owan, Helen Curtis, Luciia
Dale Dona

***Dallas, Mrs. Lottie

*Dalton, Miss
Davis, Mrs. Evelyn
Day Dorothy

*DeBalestrier, Mrs.
Harriett Luella

Bearstrier, Mrs.
Harriett
DeBarcsy, Baroness
Sidonia
DeCoin, M'He, Carmen
"DrCook, Marjorie
DrCorna, Sadie
"Corna, Sadie
"DeLauney, Marleno
"Delkita, Florenz
Del'Shery, Gladys
DeVano, Telma

Johnson, May Farrell, Mrs. Rose Fanght, Mrs. Claude *Ferry, Mrs. W. *Fields, Rose Fireds, Mrs. Blanche Fisher, Georgia Fisher, Gladys *Fisher, Gladys Fisher, Mazzia risher, Mrs. Neva
""Fisher, Gladys
Fisher, Mazzie
""Fisher, Wm. Jack
Fitzgerald, May
Fitzgerald, Matheryn
Floreta, Princess
Floyd, Mrs. A. L.
"Folley, Hazel
Fondaw, Mrs. C. D.
Ford, Vina
Ford, Clara
Foster, Wisham V. Y.
""Fisher, Wisham V. Y.
""Fisher, Grand Ford, Clara
Ford, Clara
Ford, Clara
Foster, Mrs. W. Y. Ford, Clara
Foster, Mrs. W. N.
Fowler, Mrs. Golo
**Frank, Ora
(StFreeland, Aletha
French, Gladys
**French, Peggy
Frey, Ress
Fuller, Madge
Fullen, Mrs. Harry B.
Fure, Viola
Gamble, Lottie
Garcia, Zolia Gamble, Lottie
Garcia, Zella
Garnet, Roxe
"Garrlotte, Bessle
Garrlson, Mrs. Sydney
Garrisen, Alene
Geary, Mamle
Gebrig, Iena
tifford, Mrs. Alva
Giroux, Mrs. Ruth
Giroux, Mrs. Ruth
Giroux, Mrs. Ruth
Glossko, Elsla
"Goosleb, Elsla
"Goosleb, Elsla
"Goren, Rorine
"Gorrell, Gold to
Grauer, Mrs. Anna
Green, Babe
"Greenling, Dorothy
Greer, Bilite
"Grobsman Mary
"Hall, Lillian
Hall, Mrs. Earl
Hall, Mrs. Nellic

Are You One of the Thousands?

Are you one of the thousands who are daily having The Billboard's Mail Forwarding Service handle your mail?

The Billboard's Letter Departments forward nine out of ten letters on the same day they are received. In fact, many of our clients are not put to the necessity of writing for their mail more than once or twice a

on the same day they are received. In fact, many of our clients are not put to the necessity of writing for their mail more than once or twice a season.

The letters advertised in this issue are hardly five per cent of those that pass thru our Cincinnati and its affiliated branch offices.

SERVICE did it. Quick, thoro understanding by intelligent and discriminating mail clerks has resulted in practically nine-tenths of America's theatrical entertainers using The Billboard as their permanent address. Others are being rapidly attracted.

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

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after which, if no address has been obtained, they are sent to the Dead Letter O'fice. It is desirable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

READ THE EXPLANATION AT HEAD OF THIS LIST.

Lillian Knight, Mrs. A. H.

**Kranz, Mrs. Arthur

(S*Kuhns, Mabel

Kyle, Beatrice

**LaChaire, Ona

LaDuke, Beatrice

LaFontaine, Myrtle

**LaMonte, Mamle

La Mante, Mrs. Anna

**LaRose, Mrs.

Mildred

LaRue, Grace LaRue, Grace LaRue, Jannita LaVern, Shirley LaVoy, Adrene Lambertson, Mrs.

Lapez, Bineta Lauera, Jane

Lauera, Jane Lazzo, Petrova ***LeRoy, Mrs. Gladys

Maurice, Mrs. Samuels

Miller, Irene
"Mitchell, Mrs, Rose
"Mitchell, Ina
"Monell, Louise
"Monell, Louise
"Monel, Trankle
"Montez, Frankle
"Montex, Wrs, M. N.

Montague, Beatrice
Moore, Mrs. Vleter
Moore, Saily
Moore, Edua
Moore, Frances
Moran, Peggy
Moran, Peggy
Moran, Peggy
Moran, Madge
Moris, Vina
Morris, Vina
Morris, Na

**Marquis, Billy
***Marshall Erma
(Peggy)
**Martin, Inez
Martin, Mrs. Sadie
Mason, Pauline
**Matthews, Ermine
Matthews, Grace
(Babe)
Maurice, Mrs.

Maurice, Mrs.

May, Florence

"May, Jennle

"Mayer, Bert

Mayne, Ruby

"Medra Oriental Doll

Meggs, Mrs. Dan

"Melvin, Arline

Melrose, Hellen

"Mendel, Peggy

"Mercier, Elaine

"Merckle, Ester

Meyer, Viola

"Milekle, Elikabeth

Miles, Ruby

Miller, Cileora

Miller, Mrs. Alberta

Miller, Mrs. Aberta

Miller, Mrs. A. G.

Miller, Mrs. Chas.

"Miller, Mrs. Chas.

Petue, Mrs. Jackie * Phillon, Bubbles **Phillon, Bubbles Flerce, Lucilia Pindar, Sls Flumb, Falry **Punkett, Arthur Powell, Mrs. Bahe *Premayere, Helen **Preston, Arthie Frescott, Billie Frescott, Billie

l'ritcharo, Mrs. Esther Lee Rac. Dot
Rannou, Ruth
Rankin, Mrs. Jack
Rankin, Mrs. John
Reed, Madaan Ada
Reese, Billy
Relfr. Mrs. Neille
Reifner, Rosa
Renfro, Daisy
Reyu Grace
Reynard, Mrs. A. D.
Reynolds, Jillian
Rhodes, Mrs. Belie
Rice, Fritzie
**Rice, Ruby
Richards, Mrs. Esther
**Richards, Trixie
Rich, Wrs. Cecil
Rio, Violet
Roberts, Janice
Roberts, Janice
Robinson, Hazel
Roblers, Mrs. Belia
*Rodon, Mrs. Bot
Roc, Mrs. Belia
*Rodon, Mrs. Bot
Roc, Mrs. Setta
**Richards, Trixie
Roberts, Janice
Roblers, Mrs. Belia
**Rodon, Mrs. Bot
Roc, Mrs. Setta
**Roc, Mrs. Setta
**Rockers, Rae. Dot Ramon, Ruth *Rogers, Helen E. Rogers, Mrs. Sybille

Regers, Elslo
"Reland, Eva
Roland, Billie
Rolley, Riamelie
Rolley, Riamelie
Rolley, Riamelie
Rese, Geraldine
"Resembal, Jeaulta
Rose, Arline
Rose, Arline Rose, Arlitor Rosenberg, Mildred Rosenberger, A **Rosenberger, Mildred

Rosenberger, A

**Rosenberger, B

Rugg, Mrs. G P.

Russell, Frankie

Russell, Frankie

Russell, Frankie

St. Claire, Bobby

Sanderson, Jessee

**Sanker, Mrs. T.

*Schmott, Barbara E.

**Schmott, Rarbara E.

**Schmott, Barbara E.

**Schmott, Barbara E.

**Schmott, Josephine
Shepard, Rabe

Shenfert, Josephine
Shiphey, Mrs. James

Shirley, Elezabeth

**Show & Co. Jonia

**Shreve, Mrs. Jack

**Slipher, Miss Ruth

Slifer, Ruby

Slifer, Ruby

Smith, Mrs. E. H.

**Smith, Mrs. E. H.

**Smith, Mrs. E. M.

*Smith, Mrs. Ralph

Snith, Mrs. Ralph **Smith, Regina *Snyder, Mrs. Ethel

Speaker, Mrs. Blanch Speaker, Pale Specie, Pale Stadelman, Mrs. Auts M. Stafford, Mrs. Barbara

*Stafford, Mozett Staguian, Mrs. Irene *Stanley, Marle *Stanton Mrs. Wm. Stearns, Mrs. C. H.

Stevens, Emili **Stewart, Grace **Stillman, Vera Stillwell, Mrs. Jos. *Stinson, Kathern

Stinson, Katherine
(Aviator)
Stockham, Ed th
Stone, Marlo
"Stockham, Ed th
Stone, Marlo
"Stowe, Mrs. Ethel II.
Stowe, Mrs. Ethel II.
Stowe, Mrs. Ethel II.
Stowe, Mrs. Ethel Stroit, Mrs. Grace
Sturgis, Mrs. V. II.
"Sullivan, Mrs. Ada
sullivan, Mrs. Ada
sullivan, Mrs. Ada
sullivan, Mrs. II.
Swartz, Mrs. II.
Talbott, Jul an
"Taplor, Chas,
Taylor, Elimore
Taylor, Elimore
Taylor, Elimore
Tempest, Fleerure
Temney, Mrs. Johnnie rempest Florence
Tenney, Mrs. Johnnie
Thayer, Kan Tyn
Onther Stake Girl
Thompser, Kan Tyn
Onther Stake Girl
Thompsen, Mrs. Dana
Thornton, Meala
Onther Stake
Thompsen, Mrs. Dana
Thornton, Meala
Onther Florence
Turner, Ital
Turner, Ital
Turner, Ital
Turner, Ital
Turner, Etta
Turner, Etta
Vannore, Dixae
Van Dorn, Alice
Onther Stake
Van Dorn, Alice
Onther Stake
Vanner, Charlotte
Vanghan, June
Overnou, Louse M.
Vernon, Mrs. Reckless
Vonrello, Vestle
Walker, May Wagner, Jeanstte
Walker, Mable
Walker, Mrs. Mrs.
Saret Printt
Walker, Mrs. Mrs.
Saret Printt
Walker, Marguerte
Walker, Marguerte
Walker, Krs.
Walker (Clare
Walker, Marguerte
Walker, Krs.
Walker, Manguerte
Walker, Mang

• Bod

(Mack's Girl Sno Wandmaker Vi la Wardeld, Mrs. W. Warner, Ava Warren, Eula Warrwicke, Mrs.

*Weddlest Fine:

*Weddlest Fine:

Katherine
West, Mgs I:

Whal, Eile n
White, Ross
Wilkins n, Mrs. Kae

*Wilkins, Miss

Sophia

Williams, Marlon
Bellwoof, Jr.
Willis, Mrs. Helm
Wils, Mrs. Helm
Wilson, Io.s
"Wilson, Retty
"Wilson, Valenka
Wilson, Valenka
Wilson, Thornton
Lucilla
"Wilnington Bale

Winnfred, Babe Winters, Mrs. W. F. Winters, Marjorie Winters, Mrs. Leona Wolford, Mrs. France Wood, Flysnee Wood, Flysnee Wood, Illian *Woods, Berthy Wood, Marlo *Woods, Larra Woodley, Belle Woodf, Mrs. **Worth, Peggy

Margarett

Worth, Peggy

**Yagla, Mrs. Ruth
Yost, Chiek
*Young Grace
*Zelaya, Mrs. N. de
*Zolhua, Madame
(Orleutal Dancer)

GENTLEMEN'S LIST.

*Abbott, Apzac
*Abbott, Frank
Alosaiom, Ifally
Acton, Joe
Adair, Ralph D.
Adains, Jonny (Des
Moines, Ia.)
Adamson, Carl
**Abbott, Prof. Henry
*Ahlona, Henry
*Ahlona, Henry
*Ahlrich, Leonard
**Aldrich, Stewart
**Aldrich, Stewart
**Aldrich, Jack
**Aldrich, M. H.
Alling, H. C.
Allinan, Doc
Alloway, J. C.
Alstein, Geo. Alloway, J. C.
Alloway, J. C.
Alstein, Heo,
Alting, Harry C.
Ames, Robert H.
Amherst, Ray
Anderson, Paul W.
Anderson, Whitie
Appe, Andrew
Appleburg, D.
Arapaboe, Hanler
Armento, Paul Armento, Paul Armstrong Carl 1 "Armstrong, Bole "Armstrong, Leo Arth, Sam "Arthur, T. J. "Arthor, Geo, Askew, Geo, S. "Ankei, Chas. K. Austin, J. D. uil l'arl B, Bole Lea

Avery, W. E.
*Baber, Capt. A. M.
Baggot, Mr.
Balrid, Carl
Bain, P. L.
*Baker, J. Gregory
Buker, I-conard
Baker, Silver T.p.
Barker, Silver T.p.
Barker, G. D.
Baldwin, Joe
Baldwin, Joe
Ballane, V. T.
Ballinesy, Eugene
*Hannisters, Harry

**Barker, Bobbie Barnard, C. 1.
Barnes, Harry
Barnes, Roger A.
Harnes, Sorretin
Barnette, Walt E.
Parrett, Edmend
**Harry Leslie Barry lessle Barry, Sava Bartine, J. W Parties, T. J. Bascom, Harry K. Reach, Frank Rean, Walter Pean, Walter
**Rear, Luther

Reatly, W. D. Beck, Harry !' Beck, John *Beckwith, R. E. Bedenbender, Carl *Beecher, Jos. L. Behre, Julea Beit, Sam

Do Vere, Edith
*DeVirte, Bobbie
DeVoil, Saldee
lieWere, Edna
Dean, Rose
liearti, Mille
lochard, Mrs. Cora
Decrie, Rae
Delaney, Mrs. Margle
**Delmar, Ethel
Delmas, Carria
lielmont, Mrs. Nan
*Delroe, Villula
lielzell, Jessie
Derassitt, Amy
*Delroe, Hearti
*Delroe, Hearti
*Delroe, Killula
lielzell, Jessie
Derassitt, Amy
*Devon, May
Dicker, Anita
Divier, Dollle
Dolly, Miss
Douglas, Grace
Downs, Helen
*Drake, Hattle
*Dul'ree, Corrine
**Faire, Violet
Earl, Verna
(8) Earl, Miss Dearest
Edgar, Mrs. Babe
***Edstrom, Ethel

De Vere, Edith

Earl, Verna
(8)Earl, Miss Dearest
(2) Edgar, Mrs. Babe
***FEdstrom, Ethel
Elliott, Maggie
Elliott, Grace
*Emden, Mrs. Lional
Emerson, Arline
Emerson, Mrs. Harry
Enmett, Fern
England, Mrs. Frank
Ericson, Mrs. Crank
Expey, Dorothy
Rohank, Marls
Evans, Maroline
*Eveitt, Floatie
Everett, Floatie
Everett, Floatie
Everett, Floatie
Everett, Mrs. Cecli
**Fair, Maud
**Fair, Maud
**Fair, Maud
**Fair, Maud
Fairell, Mrs. Flo
Farrell, Mrs. Flo
Farrell, Margaret

Hall Mrs. V. B.
Hamberger, Violet
Hamersley, Nettle
***Hankey, Hazel
***Hankey, Hazel
***Harmon, Grace
Harmon, Mille
Harp, Nettle
Harrlson, Mrs. H. L.
Hatfield, Jolly Fannie
flartley, Flo
**Hastings, Sue
Hayden, Ethel
Hayes, Genevieve **Hastings, Sue Hayden, Ethel Hayes, Genevieve Helbrook, Marcia Helms, Pearle Hennessey, Mrs. Irene Hill, Mrs. Helen Hitner, Wallace Doro-thy

**Hogan, Mrs. L. S.
Hogan, Mrs. L. S.
Hogan, Mrs. L. S.
**Hollowy, Grace
Holmes, Mrs. F. B.
Horton, Lillian
*Horton, Dolly
Howard, Frankie
*Howard Promise "Howard, Peggy Howard, Ida "Howard, Miss Jackie Howard, June Howard, Kitty or Cannon

Cannon
Howey, Verne
dludson, Mrs. Martin
Huge, Mrs. L. E.
Huntt, Gertrude A.
Hutson, Pearl Huntson, Pearl Irwin, Dixla "Frying, Besale "Frying, Lillie "*Jacksson, Rillie Lee James, Mrs. Sadle James, Mirs. Sadle James, Ethel James, Ethel James, Mrs. Robert "Possluin"

Jeffries, Marie

**Jennison, Muriel

***Jobe, Thiesey
Johnson, Ida
**Johnson, Alda

**Johnson, Bessie V.

Leanord, Mrs. May
***lzee, Frances
lee, Ressie
Lee, Mrs. H. A.
Lee, Mrs. H. A.
Lee, Mrs. H. W.
Leedman, Edna W.
**leroy, Ucelle
Lestee, Kelline
Lewis, Grace
Lewis, Rosetta
**Lindell, Frankle
Lockwood, May
Lokl, Princess
Lone Star, Mrs.
**Lorenz, Pauline
**Lorenz, Pauline
**Lorenz, Pauline
Loring, Mrs. Vera
*Lorraine, Olive
**Lorenz, Beatrlee
Lovera, Reatrlee
Lovera, Reatrlee
Lovett, Mrs. Lattle
Lyneth, Nan
Lyon, Mrs. Chas,
McCarty, Pauline
McCoy, Dutch
**McDougall, Doria
McFall, Thelma "McDougall, Dorin McFall, Thelma

McFall, Thelma

**McGregor, A.

**McIntyre, Gladys
McLauphlin, Violet

***MeLamore, Mrs.

Vestor **McRae, Dot MacCherin, Mary

**McRae, MacCherin, Mary Mack, Gladya Mack, Lucllie Mack, Miss Georgo **Mahoney, Ruena Mahoney, Mrs. Ed-ward W. **Malnelio, Rajah Malainha, Madam

*Maintha, Madam Majanha, Madam Mapa, Babe Maukes, Gertrude *Manning, Grace (High & Low Song (High & Low Song

Mariowe, Bessie

Morriss, Loulse

"Morris, Alabam
Morse, Mrs. Joe
Morton, Mrs. Minnle
Moskoff, Mrs. Jennie
Moul, Mrs. Eva
"Murphy, Mss. Edna,
& Mrs.

*Murphy, Mess Edna,
& Mrs,
Murphy, Mrs, Neal
*Murphy, Mrs, Elsle
Murray, Mrs, Cameron
Murry, Ellis Mickey
**Murry, Bobby
**Murry, Cleo
Musselman, Mrs, Red
*Myers, Lucile

"Myers, Lucille
"Myers, Lucille
"Myers, Mrs. L. P.
Myers, Mrs. B. K.
Neal, Mao
Nelee, Susie
Nelson, Constance
"Nichols, Jay
"Nichols, Jay
"Nichols, Jeanita
Noll, Marland
Noll, Bolble
"Norman, Thelma E.
Norman, Mrs. Pearl Noss, Little Margaret Noson, Thelma Nigent, Mrs, John "Nuttle, Al O'Connell, Nell (S)O'Connell, Miss

O'Connell, Nell
Della
Della
O'Connell, Miss
Della
Della
**O'Connor, Chas.
***O'Dell, Mrs. Clara
**O'Shea, Reta
**O'Nell, Markaret
O'Nell, Markaret
O'Nell, Markaret
O'Nell, Markaret
O'Nell, Markaret
Parler, Veleta
Farler, Veleta
Farler, Wadeline
Farler, Wadeline
Farler, Baby
Pearl, Billy E,
Pearlman, Mrs. Julia
Pearson, Viola
Pelod, Aunita

APRIL 19, 1919 Relia, Vincenzo
Reimar, Prof.
Relimore, Herbert
Renemer, Mr.

*Benels, H.

(S)Benits, H.

(S)Benits, H.

(S)Benits, H.

(S)Benits, H.

Rerne, L.

*Berne, Eddie
Renemer, Eddie
Richer, Rob
Racler, Frac

*Billek, Harry
Ranker, Sanfora W

Rind, Francis vello

*Billek, Harry
Rinker, Sanfora W

Rind, Francis vello

*Billek, Harry
Rinker, Ranfora W

Rind, Francis vello

*Billek, Harry
Rinker, Ranfora W

Rind, Harry
Rinker, Ranfora W

Rind, Harry
Rinker, Ranfora W

Robert, L.

Rince, Jose

*Rooth, Chas

Rooth, R.

Rooth, R.

*Rooth, Chas

Rooth, R.

*Rooth, Chas

Rooth, R.

Rooth, R.

*Rooth, R.

*Rooth, Chas

Rooth, R.

Rooth, R.

*Rooth, R.

*Rooth, R.

*Rooth, R.

*Rooth, R.

*Rooth, Chas

Rooth, R.

*Rooth, R. e a ucllie vente F. in Charley
in Charley
in Robt.
b. Joe
in Fran is
upbell, Bob . William Geo, W. III, I've Henry c. Paul Sam leten, E. V. Kit Geo. Jack D. 2 R bt. L. James rgarett Ruth er, Jesse r. Il 1. Edd o M. de ne Pancer ilarry
le, Max L
Bill
Chas, V Chas. V
ion, Jack
an, W. J.
rr, Dr
Frank S
ill, Guglidmentianson, Chaude
distr. J G
rr, T
1 1 1 1. M. gene llarry ke \ 1 slin btle l., v r A. Larr Dac T. Kdwin r, Louis B. en. Renri. & W ?c hents, J nuise alt E. acud ie M.
Edw. L.
n (Puck)
Nik
a, Hirry
mile J in
d, Revelving
tey, Tub
Lyle liram

R. E. Carl fos, L

*Cooper, Chester
Cooper, W. S.
Coplin, Frank
Coplin, Istily
Corell, Geo. B.
Softcareau, John
Country, Chas.
*Courtisht, W. T. D.
(Softcarage, Reconstraint)
Craftree, Geo. R.
Craft Lake
Craiz Charley
Crainer, Jack
Crair Charley
Crainer, Jack
Crawford, Jack
Crawford, Jack
Crawford, Jack
Crawford, Jack
Crawford, Glenn
Creighton, J. A.
Crichion, G. Howard
*Crost, Ed
Crasse, H. C.
*Crutchaeld, Cuba
Cullison, Carl
Culpeoper, Roland
Cunningham, Geo. A.
*Conningham, Geo.
*Cunningham, Geo.
A.
*Cunningham, Geo.
*Cunningham, Geo.
*Cunningham, Geo.
*Cunningham, Fred
Danier-I, Geo.
Bannoth, Harry
Bavis, Bull
Bavis, Jack
Davis, Ned
*Havis, Ned
*Havis, Ned
*Charley
Bavis, Dan
Balley
Bavis, Lemmite
*Cha **Thonnis, M. G.
*Devere & Lewis
Devine, Art
'Blaz, Pete
Dicks, Charlie
**Dicks, Charlie
**Dicks, Charlie
**Dicks, Charlie
**Dicks, Charlie
**Dicks, Paul
Dicks, Doe
**Dixin, Samuel
Dixon, Don
Bibberk, B. E.
Bibberk, Joe
A.
*Boberk, Joe
A.
*Boberk, Joe
A.
*Boberk, Joe
A.
*Bornie, Otto
Donnelly, Barry
Donnelly, Barry
Donnelly, Rarry
Donnell, Seo, A.
*Borris, Win.
Bouglas, Verne
Downs, Henry
Driske, H. H.
Driscoll, M.
Driscoll, M.
Drowns, R. C.
**Burdis, Cozy
Duffy, Barney
Bullin Lewis E.
**Dunkler, Cozy
Duffy, Barney
Bullin Lewis E.
**Dunkler, Cozy
Duffy, Barney
Bullin Lewis E.
**Dunkler, Leonard
Burand, Fred & Edda
Dret, Hubert
Byer, Edd
**E. R.
Fode William
(S)*Earell, Geo,
**Elsey, Ed (S) Eardell, Russell D.

**Eardell, Russell D.

**Eley, Ed

**Eldwards, Two
Elliott, Dick
Elliett, Denver Jack
Elliott, Tho

**Elliott, Alfred

**Elliott, Alfred

**Ellist, Louis

Ellist, Cotton
Ellis, Cotton
Ellis, Cotton
Ellis, Milford H.
Ellsworth, Adrian
Elzer, J.
Emerson, Billy
Engle, Dixie
Esmond, Tom
Esten, O. A.
Evans, Lester
Evans, J. B.
Evans, Sidner W Estes, O. A.
Evans, Lester
Evans, J. B.
Evans, J. B.
Evans, Sidney W.
***Frans, Bill
Evans, Tom
**Evans, Bill
Evans, Bill
Evans, Rill
Evans, Win, H.
Evarton, M. T.
Haegan, Frank A.
Facrher, P. W.
***Fgangan, Rob
GS:Faher, J. B. (2)
**Phillin, Carl Wm.
-Pathen, Thomas
I nited Tony
**Faunce, Chas,
**Ffarreft, J. T.
Fay, Two Coleys &
Leagin, Rob & Grace
Feldman, Harry
Fedids, R. M.
Fink Harry
Finnegan Jas, E.
Finney, C. C.
Fisher, Geo,
**Flysher, Wm. Jack
Fitzgerald, Hiram M.
Filin, Harold
Flood, J. J.
**Tord, Deck r. Lyle Bay, Janes L. ord, Gen W. S. ester (Re., Sam Bert P. J

Ford, 11. C.
Forte, Jos.
(S) Foss, J. D.
Foster, V. J.
Foster & Dumas
Francis, E. V.
**Frank, Robby
Franklin, Joe
Franklin, Joe
Franklin, Benjamin
Franko, P. B.
Fresez, Wim, D.
Freed, Sgt, Wm.
Freeman, Ilomer
Freeman, I. II.
Freend, I. Sidor
Fritz, Alfred
Fritz, Alfred
Fritz, Harry
**Front, Jas.
Frye, Dorsey Jas.
Fulkerson, Rube
Fullenwider, Frank
Fuller, Mystic
Gall, E. C.
Gaines, Julien Jas.
Gallaway, Jas.
Galler, Jos.
Gambile, Valand
Garand, Ben
Garcia, Emilio
*Gardick, Alex.
**Garrity, Jes.
Gates, Arthur L.
Geer, Levi
**Gerald, Robt.
Gemelli, Pasquale
Gerard, J. II.
Gesland, Ir.ng
Gibbs, G. R.
(S) Gibbos, G. Mar
Gibbon, O.
***Gibson, Sid (Curley)
Gilmore, Nelson

Gilmore, Nelson
Gilmore, Nelson
Ginsberg, Sam
Giroux, Tanothy
Gienny, D. C.
Gilek, Jack
Globe, Henry
Glover, Geo. H.
Glover, Geo. H.
Goldrers, M.
Goodnewgh, Walter
Gooding, Clyde Gooding, Clyde

Gooding, Clyde

Gooding, Liscoe

Gooman, Joan

Gorman, Chas.

Gorman, Chas.

Gorman, John

Gould, E. W.

Gouley, Wm.

Grable, Ralph

Graham, John II.

Graham, John II.

Graham, John II.

Graham, Jack

Grant, William

Graut, Albert

Graves, Jas. R.

Gray, II. C.

Graves, Jas. R.

Gray, Ileon

Gray, II. C.

Grenler, Chas.

Gresseff, Carmeno

"Griffin, Chick

Gross, Nathan

"Gruikshank, II. R.

Guinter, L. C.

Ilagen, Walter

Ilail, Russell

"Ilail, Marshall

Ilail, Musical Jne,

Ilailiday, J. W.

"Ilamilton, Robert

"Ilamilton, Robert

"Ilamilton, Wm.

Ilandely, Mike

(Sillaniey, W. J.

Ilanoson, John

Ilansen, Ien

Ilansen, Ien

Ilanser, Ray

Harris, Rodney

"Harrison, Ben

(Sillariy, Leo

Harrison, Ben

(Sillariy, Leo

Harrison, Ren

Ilantey, Silm

Harris, Rodney

"Ilaristan, Robt, E.

"Ilastings, Fred

Hauk, Arthur

"Ilastings, Fred

Haukawam, Moits &

Grace

Hawkins, Illanse

Ilansee, Ilansee

Ilankins, Illanse

Hausley, Frank
Hausmen, Moris &
Hawkins, Moris Grace
Hawkins, Paul
*Hayes, Louis
Haynes, Louis
Haynes, Theophius D,
Hazey, Jos.
Hearst, Reb
Heast, Rob
Heath, Thos. W.
Heeth, Wm.
Heep, A L.
Hellierting Emmerson
*Helliott, Jno.
Hellierting Emmerson
*Helliott, Jno.
Hellierting Emmerson
*Helliott, Jno.
Hennan, J.
Henry, Wm. (Dutch)
*Hepner, Maurice F.
*Herberta, Harry
*Hernen, Clyde C.
Hief, Jno.
*Higgnson, Michael
*Higgns, Frank
Hills Cr
*Hill, Will
Hillia R
Hillia R
Hipp, Conrad
Hoadley, Fred
Hoad, Abner D
Hoffman, Jno.
*Hoffman, Lon.
*Hoffman, Chester B,
Hogan, High G
*Tho., n, Gins Spike
Holden, Gus (Spike)
Honner, Ben
Hooper, Clyde

lloskins, Jack

***Ilotchkiss, Frank
**Ilotchkiss, Frank
**Iloughton, C. F.
Ilonse, Jas. A.
Ilouse, Nad II.
Iloward, Tom
Ilowe, Bert
Iloward, Tom
Ilowe, Bert
Ilowell, A. H.
Ilowey, Clyde
**Ilueshy, Jeff
Ilughes, Jos. II.
Ilughes, Jos. II.
Ilughes, Mr. & Mrs.
Iluunt, Willis
**Iluuntington, W. E.
Iluunphries, Joe Iluuthens, Juo T.
**Ilyde & Hart
Ilyde, Ilerman
**Ilyneo, Thomas P.
Irwin, Joe C.
**J. Il.
Jack, David
Jackson, J. R.
**Junes, Willie Segal
Jameson, Billy
Jameson, Billy
Jameson, Billy
Jameson, Billy
Jameson, Dancing
Ilavey
**Jansen, the Great
Jarbos, E. E.
Javes, John
Jehlin, R. A.
**Jules, Jack
***Johns, R. A.
**Jules, Jack
***Johnson, J. J.
(2)

**Johnson, Elwood

Johnson, Elwood
Johnson, C. L.

Johnson, Al
Johnson, Al
Johnson, L. E.
Johnson larrold
Johnson, L. E.
Johnson larrold
Johnson, Newt

Johnson, Al
Johnson, Al
Johnson, Al
Johnson, Al
Johnson, L. E.
Johnson larrold
Johnson, Newt

Johnson, Al
Johnson, Al
Johnson, Al
Johnson, Al
Johnson, Newt

Johnson, Le
Johnson
Johnson
Johnson
Johnson

Karla

Karka, Paul
Kaliko, Gust

Kanera, John

Kanera, John

Kanera, John

Kanera, John

Kanera, Johnson

Kanera, Johnson

Kanera, Johnson

Kanera, Johnson

Kanera, Johnson

Keene, Roy

Keene, Roy

Keene, Roy

Keene, Earl

Keeter, Bob

Kellia, Abe

Keelia, Abe

Kellia, Abe

Kellia, Abe

Kellia, Abe

Kellia, Abe

Kellia, Jas, Warren

Kelly, D. C.

Kelly, Batt. Joe

Kelly, D. C.

Kelsick, L. M.

Kennedy J. H.

Keennedy J. H.

Kennedy J. H.

Keener, Sam

Kerkam, Earl

Kershenblarr, Irv, I.

Ketchel, Lee J.

Kilrey, Jno. F.

Kunball, P. S.

King Walter

King, Lew H.

Kill, Lew

Kill, L

King, Lew K nz. Leo II., Stock

*Kirskiry, A. E.
Kirwin M. J.
Kinex, Lester
Kock, Henry
Koch, Henry
Kochler, Louis
Kohler, Robt.

*Kicklenkarn, Wm. C.
Koontz, W. C.
Koontz, W. C.
Koontz, W. C.
Koontz, W. C.
Kopleman, David
Korte, Louis
Kragt, Bert
Kratzer, Carl
Krenzer & Steward Co.
Krockwet, Harry
Kupekea Jim
Kyle, Roy

*Kyle, Bin
Kyle, Roy

*LaFluer, Jos.
*LaForest, G. A.
LaMar, Paul
LaMorris, J W.
La Fearl, Jack
LaPelle, Dixon
LaFearl, Rey
LaReno, Harry
LeRoy, Roy

*LaReno, Harry
LeRoy, Roy

*LaReno, Harry
Lakeland & Lackland
Lacombe, Ges C.
Ladellic, Mysterions,
Lafferty, W. J.

**Lake, Peggy

*Ladellic, Mysterious, Co. Lafferty, W J **Lake, Poggy **Olaid, Dick Richard Lambert, Glen Lambert, Glen Lambert, Frank Landy, Sam H. **Lane, Jess Lane, Ed **Lane, Ji H. Lanhum, Karl Lanhum, Karl Lape, Tom F Larouch, Dannie Larson, R E. **Lavan, A. (S) Lawan, Arthur **Lawrence, A. C. (Sud)

Miller, A. Glenn Miller, Pearl "Miller, Robt. J. Miller, Prof. Fred Miller, Wm. Miller, Ranger Bill Mills, Ed Millair Milton, Gene "Minature Duo Lawrence, Duncan V.
Lawtence, Dud
Layman, Frank E.
Layman, E. T.
Lavoye, Will

**Lekoy, Billy

*LeVan, Walter
Leclair, Ray
(S) Lee, Agner
Lee, Sam
Lee, Jos.
Lee, Jos.
Lee, Lost.
Lee, Lost.
Lee, Robert S.
Lee, Robert S.
Lee, Robert S.
Lebmann, Joseph
Lebn, G. S.
Lehmann, Joseph
Lebn, G. S.
Lelchter, M.tchell

**Leffer, Jos. S.
Lelchter, M.tchell

**Leffer, Jos. S.
Lelchter, M.tchell

**Leffer, Jos. S.
Lelchter, M.tchell

**Leffer, M.tchell

**Leffer, M.tchell

**Leffer, M.tchell

**Lewis, Leon
Lemons, Al
Leon, P. D.
Leon, King
Leonard, Frank
Leonard, Frank
Leonard, Frank
Leons, The
Lestie, D. L.

*Lester, T.m

leunis, Robt.

**Levy, Moe
Lewis, Jos. M.

*Levy, Moe
Lewis, Jas. E.
Lewis, Jas. E.
Lewis, Strangler
Liebmann, Ernest
Liletas, The
Lilletas, Lester
Little, Horace V.
Little Giant Amuse.

Co.
Littlefunger, Maior

D. **Miner, Chas.
Mitchell, Carl
Mitchell, Carl
Mitchell, Leslie
Moanger, Walter
Molannined, Ren
Molton, Frank
***Money, Jack
Monroe, C. M.
Montgomery, Max
Montrose, Monte
Moore, L. J.
Moore, Ilarry W.
Moore, Capt. Jim
Moorl, C. W.
Moralis Troupe
Moralis Troupe
Morris, Blub
Morris, Alabama
Morris, Billy Henry
Morse, Scott
*Moscowitz, Emanuel
Moss, Earl
Munson, David K.
Murdock, M.
Murdock,

Littlefinger, Major

**Livett, Victor D.
Llvingston, C. II.

**Loebsach, Arthur
Logan, Thomas J.

*Lombard, Dick &

Jack

**Lombard Bros.

Logan, Thomas J.

*Lombard, Dick &

*Lombard, Dick &

*Lombard Bros.
Long, Ernest

*Long, W. II.

*Long worth, Frank
Lopez, Joe
Lorette, Bill
Lorra.ne, Compton B.

*Loris & Le na
Louis, Passannante
Louis, J. P.
Lumpkins, Chas.

*Lumpkins, Chas.

*Lumpkins, Chas.

*Lynd, Harry
Luther, the Great

*Lyndrager, Lee F.
(Stlynch, Irish Jack
Lynch, Frank
Lynn, John J.

*Lyons, Frank
(Shlytton, Phillip

*McAlleavey, M. J.

McAllester, Thos. A.

Mc Bridge, Chas.

*Mc Cartily, (lown
McCormick, James
McCartily, (lown
McCormick, James
McCartily, Clown
McCommick, James
McCartily, Clown
McCommick, James
McCartily, Clown
McConnick, James
McCartily, Clown
McCar "Nelson, Nels
"Nevada, 110pd
Newcouth, Ilarry W.
Newport, Earl
"Nickola, 11ppo.
"Nickola, 1 McLaushfin, H. A.
McLemore, Pvt. Vester

"McLeed, Wm.
McNamora, J. P.
"McNelli, Sam H.
"McQualde, Lawr.
McQualde, Lawr.
McQuinn, Charley
McSparrow, Wm.
MacGowan, Harry E.
"Mack, Cl.fford
"Mack, Cl.fford
"Mack, Cl.fford
"Mack, Sam
"Mack, Joe P.
"Mack, Ferrls Wheel
Mack, Billie
"Madison, Jas.
Madden, Jim
"Madison, Jas.
Maddex, Ernie
Madison, Wm. M.
Magrin, Sam
Mahoney, Zelema
"Maiker, Dudie
Msinella, Arthur
Malven, Jake
"Marshall, Lamantecon, Jes
"Marchine, John
"Marro, R.
Marriano, John
"Marriano, John
" "Markee, The Fire
Eater
Marshall, Rert
(S) Marshall, Lew
Marshall, Lew
Martin & Gerrett
"Martin & Gerrett
"Martin, Earl
Martin, Earl
Martin, E. Harry
Martin, Grant A.
Martunee, J. II.
"Massona, Mr.
Massona, Mr.
Maswell, Jack
(SlMayos, The Flying)
Mead, Fred K.
"Mee, J. H.
"Melnotte, Armond
Merphia, Big
Mess, Ludw g
Mexican, Joe
Meyers, Rube
"Meyers, Rube
"Meyers, Chas, E.
Meyers, Jack
Midlanik, Isadore
Midler, C. G.
"Miller, R. C.

Peols, H. P. Canivi
Porter, Harry
Potter, Harry
Potter, Harry
Pounds, J. Miles
Pratt, Frank B.
Prenett, Men
Pressey Bros.
Price, H. C.
Probst, Ben
Provencher, Ernest
Pryor, Dr. Chas. A.
*Puckowitz, Nat
**Pinteston, Rey
Rabinovitz, Wm.
Ramsdell, Lan B.
Ramsef, H.
Ramkins, R.
Rarick, Guy
*Rath, P. E.
**Rath, Claude
**Raymond, Geo.
Red Eagle, Chief

Soliman, F.

**Sperry, Bob
Sproiles, Billie
Spuriler, P. C.
St. Claire, Roy
St. Gardiner, Wil'
Stabl, Jesso
**Stalloup, W. A.
Stalloup, W. A.
Stalloup, W. A.
Stalloup, W. A.
Stallo, Eug.
**Stanfer, Leo
**Stanley, J. E.
Staton, W. G.
Sterling & Burns
Stern, Arthur
*Stevens, Leo (Aero)
Stevens, Leo
*Stone, Arthur B.
Stone, Arthur B.
Stone, Aarthur B.
Stone, Aaron
*Stratcho, Mr.
Strauck, Paul
Strickman, Chas, C.
Strong, Ted
Stroup, Howard
Strickman, Chas, C.
Strong, Ted
Stroup, Howard
Strickman, Jack
Suiter, Neal
Sullivan, Fay
Summers, Eddie
*Sutter, Neal
*Sutter, Stallivan, Shorty
(S)Swan, Harry
*Swanson Carl
*Sweeney, D. A.
Swigert, Sgt. Warren
D.
Swihart, D. W. Reed. Frank S.
(S) Reeves, Affred Refuer, J. H.

**Ikeled. Teddy *Reid, Gus Reid, Gus Reid, Gus Reid, Gus Reid, Gus Reid, Gus Rent, Joseph Reno, C. R.
Reno, Jack Rent, Joe Renter, Richard Rex, H. J.
Rer Roat, Herald Reynard, A. D.
Reyno, Henry Rhodes, D. D.
Rice, Cecii C.
Rice, Leon F.
Rich, John Richard, Harry Richard, W. C.
Richardson, Frank W.
Richardson, Geoph **Roberts, Curley **Roberts, Ernest Roy Roberts, Lutter Roberts, Lutter Roberts, Lutter Roberts, John **Roberts, Lutter Roberts, John **Roberts, B.
Rogers, B. E.
Rogers, Robt. B.
Rollette, Jus. W.
Rommie, J. S.
*Roney, Chas.
Roreman, Albert Rork, Harry Rose, Billy Rose, Dos. G.
Roseburg, R. W. P.
Ross, S. S.
Roth, Billy Rose, Jos.
Roy, George J.
Rugg, Gilbert P.
Rumsy, I. S.
Ropp, Gus
Ryan, Daniel
Ryan, Jack
Ryan, Daniel
Ryan, Jack
**Sauders, Hamilton **Sanders, M. T.
**Savonders, M. T.
**Savonders, C. B.
**Saunders, C. B.
**Saunders, M. T.
**Savonders, M. T.
**Savonders, M. T.
**Savonders, M. T.
**Savonders, C. B.
**Saunders, M. T.
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**Savonders, M. T.
**Savonders, C. B.
**Saunders, M. T.
**Savonders, M. T.
**Savonders, C. B.
**Saunders, M. T.
**Savonders, M. T.

Swigert, Sgt. Warren

Swihart, D. W.
Tanner, Wm.
Tattoll, Veto
Taylor, F. M.
Taylor, John

"Tharp, R. O.
Terrell, Carl

"Thomas, W. H.
Thompson, Bob

Thompson, Al
Thrams, Ben H.
Tillson, Ben A.
Toll, Ernest
Tony, The "Alligator
Boy"
Tommy, Missing Link

"Toolin, Jack
Toppler, George H.
Torch, Fred

"Townsend, Geo.
Travellute, Herhert 1.

"Treesell, Clyde
Trias, Terior E. Ricardo
Trice, Charles

**Tressell, Clyde
Trias, Terior E. RI.

Trice, Charles
Tucker, Fred O.

*Turner, Regland
Turner, Ernest
Turner, Gleason,
Turner, W. B.

**Turtle, Wallace
Twigg, W. W.
Uhanks, Lawrence
Ury, Curley
Usher, Geo.
Valentine, Bob &
Peggy
Van De Sandt, Alfred
Van Dyke, Walter H.

**Van Lidthe, G. C.
Van de Waters, I.

*Vance, Art

*Vance, Art

*Vannell, Loonard

**Vermont, Jas.

*Vernon, Frank B.
Vick, J. B.
Vietti, J. M.
Vinson, Chas,
Volls, R. M.
Wagner, Guso

*Walters, Robe
Walters, Robe
Walters, Robe
Walters, Thos, R.

**Walten, Royal

*Walten, Royal

*Walten, Billy
Ward, Dock
Ward, Sidney
Ward, Sidney
Ward, Sidney
Waring, Jos. F.

Warington, J. B.

Warington, J. B. Schultz, Hal V.
Scott, W. T.
Sceberger, Wilcox M.
Sceman, W. R.
Seigert, Thos.
(S)Selby, J.
Selsor, E. W.
Sexton, Tal
Shafer, Robt, W.
Shaler, Theo.
Shape, Skecter
"Shattucks, The
"Sherman, Louis
"Sherman, Louis
"Shirfer, Clam
Shirmoll, Eddie
"Shipley & Main's Rewiew
Shipman, Sydney A.
Sheppard, B. C.
Sherwood, Frank J.
Shivers, W. A.
Sheppard, B. C.
Sherwood, Frank J.
Shivers, W. A.
Sheppard, B. C.
Sherwood, Frank J.
Shivers, W. A.
Shivers, W. A.
Shivers, W. A.
Shivers, M. G.
Show, Frank Siggel, Charles
Silverblatt, L.
Simmons, Billy
Simpson, Glen R.
Simpson, E. H.
Sinclair & D.xen
Singleton, Ceasor
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FAMOUS BROADWAY SHOWS

15 Shows 300 People

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Own Train 18 Cars

WANT--Man Animal Trainer. Capt. Scott, wire me a Trainer that can break and work group of Lions. Top salary to right man. FLAGEOLET PLAYER for Garden of Allah. PLANTATION SHOW, Colored Musicans, good Salary Must be good Musicians that can read music. WANT good Second Man that can handle Contests and Programs. Must be a hustler. Harry Rose, please don't write. Two more Musicians for Italian Concert Band, Slide Trombone and Clarinet. Wild West Show wants three more Cowgirls, two more Indians.

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All people holding contracts, or otherwise, acknowledge this by mail. WANT MI SICIANS Cornets and Connessions WANT ELI WHIFEL OPERATOR, MINT HE SOIEM AND HELIAMLE, WANT HELP FOR HIMPING-PORBE CARROUNSAL GOOD WAGES. WANT TALKIER, GINDERS, YOUNG LADY FOR SNAKE PIT, WORKING MEN. Address

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-WANT FAT LADY, either en percentage or salary. I have new Top and Banners for same. WANT Cabaret Dancers that are ladies at all times. These that were with me in 1917-18 write. Show plays best territory, Best of treatment. Address

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Williams, Forest
Williams, Forest
Villiams, Paul
Williams, Paul
Williams, Paul
Williams, Paul
Williams, Roger
Willson, Arthur
Wilson, Arthur
Wilson, Felix
Wilson, Oscar Walt
Wilson, Oscar Walt
Wilson, Oscar Walt
Wilson, Guy
Windush, Il, S.
Wilson, Gly
Windush, Ilappy
Windsor, II, S.
Windeld, Frank
Winkler, Dewey
Winters, Geo.
Winton, Oliver C
Wareback, Sam Woberly, Harry
Wolfe, Fred L.
**Wolf, Phillip
Wood Itay Stock Co
Woodward, Win.
Woodworth, R. P.
Woolsey, F. S.
**Woodrow, H. C.
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Sales Co.

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Worthlagton, Pete
"Wreamer, Max
"Wright, Jas.
Wrlght, Bode
"Yanes, Wrn.
Yenger, Walter
"ye, Ung
""ye, Ung
""ye, Ung
""ye, Ung, Otto
Young, Otto
Young, Otto
Young, Jack
"Zannetta, Bichard
Zike, John
Ziller, Fred
""Zobedie, Fred

PAPA

(Continued from page 21)

much of the clever talk doesn't seem to arrive anywhere and isu't brilliant enough to send a real spark over the footlights.

anywhere and is at britant enough to send a real spark over the footlights.

Neither is Papa funny enough, as a farcical sattre, to make up for an almost total absence of situations.

However, the most amusing situation of the play was when the grand opera singer, Zruzzpanzi, and real father of little four-year-old Dolores, failed to remember which of Papa's two daughters is her mother. Barnett Parker was amusing as the magnanimous husband, John L. Shibe, as Papa, was adequately artificial, Jobyna Howland played the flancee of papa with a fine comedy touch. Her costume thrount was original and strikingly beautful. Adelphe Jobyna Howland played the flancee of papa with a fine comedy touch. Her costume throom was original and strikingly beam ful. Adolphe Milar, as the grand opera singer, was really funny. Ann Andrews, Violette Wilson, Robt. Andres, Mirlam Battista and Nina Varesa rendered creditable assistance.

The damy settings by Norman Roll Golder and

The duinty settings by Norman Bel Geddes are charming in color and in exquisite taste,—MARIB LENNARDS.

EXCERPTS FROM NEW YORK DAILIES Times—The play goes on without beginning, middle or end—or continuity of any surt. Herald—Excellent cast, but an unpleasant "abnormality," and so unnecessary. Tribune—It takes more than an idea to make a

day. Miss Akins has little talent for smart

halog.

Morning Sun—The talk sounded like the most incredible pittle that has been offered under the guise of wit in all the so-called plays of conversation that have inadvertently found their way to the stage,

American—Papa was anything but funny What was new wasn't true; what was true

What was new wasn't true; what was true wasn't new. Morning Telegraph Papa, frank and brazen comedy. Aim of author uncertain. Morning World-Papa, a thin comedy, with flashes of fun.

Evening Sun-if Papa were only funnier it could be much more enjoyable

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REAL **GAS MASKS!**

THE SAME IDENTICALLY AS WERE USED BY OUR BOYS OVER THERE.

We have a limited number of these Masks on hand not we are offering at a fraction of their cost. Com-lete in every detail with the exception of the chemical

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Maka Wonderful Souvenirs. A real Business Getter
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MASKS, COMPLETE, POSTPAIO, \$2.00. FACE
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In the property we have only a limited number to offer

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Vo kind. Also Eagles, Hawks, Owls, Reptilea, etc. Voxtling for Jungle Show WM, CHICK, South Leach, Staten Island, New York,

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ONE SET LUDWIG TYMPANI

ds new, Stands, Studs and Head Protectors of taken quick. CYRU'S ESSEX, General De Turlock. California

O LIKE TO KNOW THE WHEREABOUTS OF

SCOTCH MACK or JOHNNY McCARTY

MARY, the HOUSE HAS BURNED ite to ics so we will get our part. Mania wants lots. Write Billboard for your mall. W. J. B.

WANTED Royal Blue Expo. Show

Shooting Gallers,
WANTEO Plantation Performers, Singers Dancers and Concellans, Colored Trap Drummer. Irring and controllers were HARRY FOGER, Manager Happy Dates in Divise.
WANTEO—One pand Wreeler, to meet all concers also good Opening for white Man, for my Athlete Arena. Jack and Concellans, Wanteo—Ten-in-One Show, with even outlit. Good preposition for Silodrome, Chinatown or Walk-Through
Show. Also want Cabarry Darvers.

Shooting Gallers,
WANTEO—Tax Girls and Midgets Will jaw top satisfies for some or furnal two swell on wanteo. Single Wanau who does Wire Act, as Irre Altraction. Rounding Silotres, Walter and Will jaw top satisfies for some or furnal two swell on wanteo. Single Wanau who does Wire Act, as Irre Altraction. Rounding Silotres, Walter and Will jaw top satisfies for some or furnal two swell on wanteo. Single Wanau who does Wire Act, as Irre Altraction. Rounding Silotres, Walter Silotres, and Will jaw top satisfies for some or furnal two swell on wanteo. Single Wanau who does Wire Act, as Irre Altraction. Rounding Silotres, Walter Silotres, and Will jaw top satisfies for some or furnal two swell on wanteo. Single Wanau who does Wire Act, as Irre Altraction. Rounding Silotres, wanteo—Fire Lady Agents for Ital Girls and Midgets Will jaw top satisfies for some or furnal two swell on wanteo. Single Wanau who does Wire Act, as Irre Altraction. Wanteo—Fire Lady Agents for Ital Girls and Midgets Will jaw top satisfies for some or furnal two swell on wanteo—Fire Lady Girls and Midgets Will jaw top satisfies for some or furnal two swell on wanteo—Fire Lady Girls and Midgets Will jaw top satisfies for some or furnal two swell on wanteo—Fire Lady Girls and Midgets Will jaw top satisfies for some or furnal two swell on wanteo—Fire Lady Girls and Midgets Will jaw top satisfies for some or furnal two swell on wanteo—Fire Lady Girls and Midgets Will jaw top satisfies for some or furnal two swell on wanteo—Fire Lady Girls and Midgets Will jaw top satisfies for some or furnal two swell and Midgets Will jaw top sa

Sheeting Gallers.

WANTEO Lat Girls and Midgers Will pay top salaries for same, or furnish two swell outfits on percentage.

WANTEO Stater Team, or Stogle William who does Wire Act, as Free Altraction. Hounding Wire pu

All others address HARRINGTON & BAKER, Clarksville, Tenn., April 13th to 18th.

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Rhode Island's Famous Shore Resort. Situated on Narragansett Bay. Under New Management What Have You To Offer? No Concession Too Large Or Too Small For This Park.

LIST OF CONCESSIONS LEASED--- L. A. Thompson's Senic Railway, Two large Merry-Go-Rounds, Teaser, Gyroplane, Witching Waves, Mammoth Dining Hall, (seating capacity 3,000), World of Wax, Shooting Gallery, Whirlwind Coaster, The Whip, Circle Swing, Frolics, Penny Vaudeville, Vaudeville and Moving Picture Theater.

LIST OF CONCESSIONS RENTED --- Ice Cream Boxes and Cones, Pop Corn, Hamburger, Candy, Bottle Soda, Peanuts, Frankfurters, Roast Beef, Salt Water Taffy, Root Beer, Lemonade.

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Address all communications to ROCKY POINT AMUSEMENT CO., WARWICK, RHODE ISLAND.

ERNEST GAMBLE WRITES FROM

FRANCE
(Continued from page 29)
ences was two weeks spent performing
or wounded American boys in the Paris

have wondered why The Billboard dld not a copies to the "Y" reading rooms in I have wondered why The Billisoard did not senu ceples to the "Y" reading rooms in France. A couple dozen cepes sent regularly to the American Y. M. C. A. periodical department, 12 Rue d'Aguesseau, Paris, would be placed in various "Y's" and would be eagerly ready. At least one cepy should go to Entertainment Headquarters, 10 Rue d'Elyssee, Paris. I shall be back in the States about May I.
dilling spring appointments. The summer will be
with dear Sam Holladay's chantauquas.
More power to you, Fred High.
ERNEST GAMBLE.

CIRCUS & WILD WEST

Barnes, Al G., Circus; Chico, Cal., 16, Woodland 17, Richmond 18; San Jose 19, San Francisco 20-23; Redwood City 21 Oakland 25, Hugo Bros. Show E. H. Jones, mgr.; Tyronza, Ark., 16; Wilson 17; Steele, Mo., Gldeon 19; Parma 21; Campbell 22; Sennth 23. Ringling Bros.', Barmun & Ralley Combined Shows, Madison Sq. Garden, New York City, March 20, Indef., Selbs-Floto Circus; Wichtia Falls, Tex., 17; Ft. Worth 18; Dallas 19; Oklahoma City, Ok., 21, Tulsa 22; Bartleaville 23; Coffeyille, Kans. 24, Jophn. Mo., 25; Springfield 28, Silver Plate Shows, Janues Shropshire, mgr.; Delbi, La., 16; Tallulai 18; Delta 19.
Sparks Circus; Robersonville, N. C., 18; Rocky Mount 17; Wilson 18; Fayetteville 19; Raleigh 21.

CARNIVAL COMPANIES

Acme Shews: Lessether City, N. C., 1449.
Alhed Shows, Welder & Shades, mgrs.: Sidney,
11, 26 May 3.
Baldwin Pulted Shows, Geo, A. Baldwin, mgr.:
So. Richmond, Va., 1449.
Farksot, K. G., Shows: Springfield, O., 1449.
Beasley Boucher Big Pulted Shows: Marysville,
Cal., 1449.

Alexander & Foster Greater Exposition Shows

Reconstill Greater Exposition Shows; Twin Falls, Id., 14 10.

Brown & Dyer Shows: Washington, D. C., 14-19.

19.
Cangbell's, H. W., United Shows; Columbia, Tenn., 14-19.
Capitol Attractions, Harry Bentum, mgr.; Baittmore, Md., 21-26.
Central States Shows, J. T. Pinfold, mgr.; Fayetteville, Mo., 14-19.

Clifton-Kelley Shows WANT Chinatewn, Ten-in-for opening near Chicago April 26, Address L. C. KELLEY, Manager, Hov 23, Chicago, Illinois

Clifford's Carolina Shows, H. B. Clifford, mgr.; Jacksonxille Fla., 14-49.
Coley's Greater Shows, W. R. Celey, mgr.; Marlon, S. C. 11-49.
Dano's Show: Devter, Mo. 14-49.
Danol's Shows, 11-19.
Dandy Bixle Shows, 11-19.
Evans, Ed. A. Show: Moberly Mo., 13-19.
Frisco Exposition Show: Chas, Martin, mgr.; Glistics Exposition, 810.
Frisco Exposition Show: Chas, Martin, mgr.; Glisting and Lat., 44-19.
Prazer, Harry, Shows: Wickham, W. Va., 14-19.
Lields & Allen Shows: Havana, III., 14-19.

WANT SHOWS AND CONCESSIONS GOLDEN RIBBON SHOWS Office: 1431 Breadway, Reem 214. New York.

Great Sutton Atwood Show: Pana, III., 14-19 Great Southwestern Shows C. J. Enrelart, mgr.: Chattanooga, Tenn., 14-19. Grays, Roy Ammencent Co. Whonn, Miss., 14-19.

Great United Shows, J. D. Vauchn, mgr.: Leban on, Tenn., 11-19, Great Wh. to Way Shows: Plucyood Place. O. 12-19, Great Wh. to Way Shows: Plucyood Place. O.

12 19.
Greater Sheesley Shows: Buffalo, N. Y., 14 19.
Grimalaw Remailey Greater Shows, E. Grimshaw, upr.; Dover, tt., 12-19.
Hopper's Greater Shows: Featus, Mo., 14-19.

WORLD AT HOME SHOWS

CAN PLACE-

Wild West or Wild Animal Acts

suitable for One-Ring Circus. Have opening for firstclass Platform Show. Address I. J. POLACK, week of April 14th, Raleigh, N. C.; week of April 21st, Richmond, Va.

-WANT

Trap Drummer for Cabaret Show, also Dancers, strong Team for Plant. Show, also Jazz Orchestra or small Band. Want Feature Oriental Dan-Want Freaks and Strange People for Doc Hamilton's Pit Show. Can place strong Ballyhoo or Grind Show. Want Legitimate Concessions of all kinds. Address IKE FREEDMAN, Supt. Concessions. All others, J. STANLEY ROBERTS, Orangeburg, S. C., this week; Chadbourn, N. C., week April 23.

Cabaret Dancers Wanted

FOR TRESSIE McDANIEL'S CABARET

WITH MAU'S GREATER SHOWS

We pay five cents and you keep all tips. Married couples preferred. Will place husbands. Those who know me, come on. Good territory: Address TRESSIE McDANIEL, care of Mau's Greater Shows, Mt. Sterling, Ky., this week; Lexington, Ky., next.

Heth, L. J., Shows: East St. Lonls, Ill., 14-19. Hosa & Hay's United Shows, 117c2 Hamlen Ave., Cleveland, O., until April 24.

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Now Becking Concessions.

C. M. NIGRO, 421 Elizabeth St., Cincinnati, Ohlo.

Jones, Johnny J., Shows; Atlanta, Ga., 14-19. Kaylan Greater Shows, Sam Kaplan, mgr.: Greenville, Tena., 14-19. Reystone Exposition Shows; Philadelphia, Pa., 19-26.

19-26. Krause Showa; Norfolk, Va., 14-19. Lagg's Great Empire Shows; Herman Aarons, mgr; Bicknell, Ind., 14-19.

GREAT WHITE WAY SHOWS WANTS Curious People Send photo and all in first. GEO. W. MATHIS 1519 Knowlton St., Cincinnail, Ohio.

Lorunn Bobinson Shows; Newport News, ewis C. Amusement Co., Ellenton, S. C., 14-19.

Pennsylvania Will finance reliable abowine Mike Ziegler, Mgr., Gen. Del., Scranton, Pa. Creater Shows: Mt. Sterling, Ky., 14-Monarch Exposition Shows: Scranton, Pa., 19-26.

Maiestle Shows, Nat Narder, mgr.; Wheeling, W. Va., 19-2d.

GRIMSHAW & REMALEY'S SHOWS ant Ell Ferris Wheel, Shows and Concessions, Canal over, Ohio.

Mars-Angel Combined Shows: Springfield, 19-28. Metireger, Donald Shows: Florence, Kan., 15-19. Metropolitan Shows, C. E. Barfield, mgr.: At anta, Ga., 14-19.

MAX HELLER, THE ORGAN MAN Now on Southern trip

Murphy, J. F., Shows: Washington, D. C., 11-Miller Amusement Co. G. E. Miller mar; Independence, La., 14-19.

MONARCH EXPOSITION SHOWS - Hooking Showa and Concessions for 1919 Good poulings in Pennsylvania Will finance reliable showmen MIKE and Concessions for 1919 Good r Pennsylvania Will finance reliable shown ZIEGLER, Mgr., Gea. Det., Scranten, Pa.

Moss Bres.' Greater Shows: Mounds 111., 14-19. Polack Bres.' 20 Big Shows: Portsmouth, Va.,

14-15.
atterson & Kline Shows, Abner K. Kline, mgr.:
Muskegee, Ok., 14-19.
oyal Blue Exposition Shows: Clarksville, Tenn.,
14-19.

Robert's l'nited Shows: Orangeburg, S. C., 14-19.

RUBIN & CHERRY SHOWS

WINTER QUARTERS, MONTGOMERY, ALA.
P O Box 736 OFFICE, 519 BELL BUILDING.

Russell Bros.' Show: Ranger Tex., 14-19.
Rlice & Dorman Shows: Mineral Wells, Tex., 14-19; Ft, Worth 21-26.
Rubin & Cherry Shows: Knoxville, Tenn., 14-19.
Scott, Geo. T. Shows: Walsenburg, Col., 21-26.
Sibley Shows, Walter K.: Alexandria, Va., 14-

THE SMITH GREATER SHOWS

Now booking for season 1919, Shows, Concessiona

Acts State Fair Grounds, Columbia, South Carolina

Superior Shows, T. A. Wolfe, mgr.: Louisville,

Kr., 14-19.

ter Shows, C. Smith mgr.: Union.

S. C., 14-19. uthern Exposition Shows: Union City, Tenn... 14-19

WANT Long Range Gallery, Arrows, Spot. Swinger, Knife Rack, Four-Ball Troth, Blankets, China Vase Wheel, Hucklebuck, Call IRVING UDOWITZ Ude), 1431 Broadway, Room 214, New York.

Victoria Shows, Flnn & Witt, mgrs.: Lowell, Mass., 19-26. Mass., 19.26.
Virginia Amusement Co., Jamison & Hall, mgrs.: Cochirn, Va., 14 19.
Wallick Shows, F. G. Wallck, mgr.: Mt. Pleasant, Tenn., 14-19.
Whitney, A. P., Shows: LaFollette, Tenn., 14-19.

CAN PLACE FEW MORE CONCESSIONS. IRVING UDOWITZ, care of Golden Ribbon Shows,
1431 Broadway, Room 214, New York.

World at Home Shows: Raleigh N. C., 14-19, Williams' Standard Shows: Paterson, N. J., 19-

26. World's Fair Shows, C. G. Dodson, mgr.; Peorla, Ill., 18-26. Wright & Sickle United Shows: Cotula, Tex., 14-19.

ADDITIONAL ROUTES

(Received Too Late for Classification)

(Received Too Late for Classification)

Arlington Stock Co.: Phillipshurg, Kan., 17 19;
Norton 21-27.
Cushman, Bert & Geneva: (Grand O. H.) Owens
boro, Ky., Indef.
Pandy Divis Minstrels: Martin, Tenn., 16-17;
Fulton 18-19; Paducah 21-22.
Davis, Bert, Show: Shiner, Tex., 14-19.
Divis Minstrels: Mt. Pleasant, Tex., 18: Commerce 19; Wolf City 21; Whiterlight 22.
French's New Sensation Floating Theater J. W.
Menke, mgr.: Sciotoville, O., 16: Russell, Ky.,
17; Ashland 18: Carlettsburg 19; Athaba, 0
21; Middleport 24.
Georgia Smart Set Minstrels: Jacks n. Tenn.
18; Trenton 18: Dyer 19; Union City 1, 11.
man 22.

16: Frenton 18: 1930 for Calculation 22: 15-16
man 22:
Glersdorf Masleal Co., Loveland, Co., 15-16
Longmont 17: Greelev 18-19.
Harvey's Greater Minstrels: Eleptro Col. 17
Holtville 18: Beaumont 19: Son 18-1 20: Red
Londs 21: Son Bernardino 1 Prodein 22.
Santa Ana 24: Oxnard 25: Son Parisin 16
Rakersteld 27.

Rakersheld 27.

kell, Leslie E. Tent Show, Leslie E. kell, mgr | Rogersville, Mo., 14-19.

Nutt, Ed. C. Players, Lake Charles, La. 14-19.

("Donnell, Ione, Co., Geo, Donnhue, mgr | Anderson, Anderson, S. C., 14-19.

Orth & Coleman's Kentucky Ress Bads. L. Rose, mgr ; 1800 Butter, Butter, Pa., 14-19.

("ORRECTION)

Popular Players, Moredes & Watsen, mgr subdocknee, G., 14-19.

Tinde Sammy's Minstrells, John B. Q. 1 | gr | Excelsior Springs, Mo., April 20.

Weldemoyer's Saxophone Br hestra | 1 | in, W. W., 17; Williamson, IS Right, 19 | in Taxewell 21; Leyhanon 22, 1 | restriction of Danylle 14; Leyhagten - 5-26; Danylle | N. 199-25.

Have you looked thru the Letter List this i-ue? There may be a letter advertised ? r y u

WANTED

FOR THE BIG

State Convention of the Benevolent **Protective Order of Elks**

JUNE 16TH TO 21ST, 1919

UNDER AUSPICES ERIE LODGE NO. 67

DAY AND NIGHT ON THE STREETS. 50,000 visitors expected daily. Greatest event of the season. Pennsylvania does not go dry until July 1st, and Eric is one of the greatest little cities in the United States. Remember the big successful STATE CONVENTION there three years ago. Everyone bending every effort to make this another huge success. \$10,000 street decorations and visiting lodges from all sections of the State take part.

WANTED—Clean, meritorious SHOWS of all descriptions on percentage basis. Can place Oriental Shows, Streets of Calro, Animal Shows, Cabaret, Plantation Shows, Chinatown, Hilarity Hall, Crystal Maze, Funny House, Pit Shows, and any other shows of merit. Can place Boxing Contest on streets, 10-ROUND LIMIT. This is sure to go in Erie. Will place on percentage basis. 60%, 40%. Can give space for small CIRCUS, 80 ft. by 180 ft., on streets. I book all INDEPENDENT SHOWS; NO CARNIVAL.

WANTED—Merry-Go-Round, Ferrls Wheel, Whip or any other suitable Rides on percentage basis. Can place on the Public Square by Post Office. Will furnish all Shows and Rides location, license, lights, ticket seller or ticket taker, on percentage. Rides, 75%-25%, and Shows 60%-40% of gross recelpts, after deducting war tax. A deposit of 50 cents per foot must accompany contracts, same to be refunded first day on arrival, in order to hold space. Can start framing up one week before opening of the event.

FREE ACTS OF ALL KINDS, WRITE. Will consider none but the best. WANTED, CONCESSIONS OF ALL KINDS.

Paddle Wheels of all kinds. Positively no buy backs. Hoopla, Roll Downs, Pop-'Em-In, High Strikers, Candy Wheels, Flower Wheels. Country Stores, Candy, Refreshment and Eating Stands, and anything suitable for an event of this nature; ALL ON THE STREETS. No exclusives except Palinist and Fortune Tellers, Novelties and Confetti. Novelties can have walking privileges and five or more stands on main streets. Can have tenfoot frontage for each stand. Fortune Tellers can have five or six locations. All space for Concessions not less than ten feet, but it will pay to put on as large a frameup as possible, as there will be thousands and thousands of people on the streets day and night. Space, \$8.00 per foot; half down with contract, balance on opening. Concessionaires pay own lights. I will repeat it to you again, POSITIVELY NO "BUY BACKS."

WRITE EARLY IF YOU WANT BEST LOCATIONS.

Address all communications until May 1st to JACK ROSENFELD, Prop. Liberty Museum, No. 230 South Main Street, Akron, O.; after May 1st, address JACK ROSENFELD, Director, care Erie Lodge No. 67, B. P. O. E., Elks' Temple, Erie, Pa.

THE LAST CALL

LA GROU EXPOSITION SHOWS

Opening May 2, at Utica, N. Y. NINE BIG DAYS

Yes, we will run on Sunday. Would like to hear from good Feature Show. Will give same good proposition. Pillow Tops still open. Would like to hear from good Freak for Platform Show, also People for Plantation Show. If you want to start the season off right you had better get in touch with me at once. Address all mail STEVE LA GROU, and wires to

Martin Hotel, Utica, N. Y.



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One good Bally Show, also Platform Show, Performers and Trap Drummer for Minstrel Show, Wrestlers for Athletic Show, Freaks for Ten-in-One, white Cornet Player for Band. All legitimate Concessions except Candy, Lunch and Soft Drinks. Girl to run Ball Game, capable Man for Six-Ball Roll Down. Address SAM KAPLAN.

Greenville, Tenn., week April 14; Appalachia, Va., week April 21.

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Watch our route just as we advertise it: Naugatuck, week May 5th; New Haven, week May 12th; Bridgeport, in the heart of the city, week May 19th; Hartford, on the streets, week May 26th. We are the first to play Bridgeport in two years. Showmen, if you are not satisfied where you are, write or wire me. I can use two more Shows, Motordrome Rider to manage drome on per-