

UNCLE SAM'S FOREST RANGERS #530

PROGRAM TITLE

SUSTAINING

ADVERTISER

AGENCY

WRITER

THURSDAY, APRIL 15, 1943

DAY & DATE

11:30 - 12:00 NOON BLUE

TIME

**PRODUCTION NOTES**

CHARACTERS

CAST

BESS - KATHERINE CARD

JERRY - JOHN LARKIN

JIM - HARVEY HAYS

MARY - LUCILE HUSTING

WAYNE - CHARLES FLYNN

SOUND

REMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

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Orchestra Leader

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Production Director

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Announcer

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Agency Producer or Announcer

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THE UNIVERSITY OF CHICAGO  
LIBRARY

1950

PHYSICS DEPARTMENT

PHYSICS DEPARTMENT  
UNIVERSITY OF CHICAGO  
5734 S. UNIVERSITY AVE.  
CHICAGO, ILL. 60637

100-3101X-0030455

ANNOUNCER: Uncle Sam's Forest Rangers!

MUSIC: Theme

ANNOUNCER: Today in our National Forests we are seeing the fruitful results of many, many years of planning. It takes careful planning over a long period of time to get the very best out of the forest resource in the way of good timber, plentiful forage for livestock, vital watershed protection and other products and services. It takes planning to guarantee that our forests will produce steadily the many important things demanded of them in war and in peace. Today our forests are yielding their harvest for war. And beyond the need for proper use of all these forest lands today, there must be careful and sound planning for the future as well, if our American forests are to meet the obligations that will be imposed upon them in the critical post-war years still to come... Now to the Pine Cone Ranger Station where we find Ranger Jim Robbins' wife, Bess, trying to calm down her husband's hot-headed assistant, Jerry Quick. It seems that Jerry, in for lunch from a nearby job, is pretty mad about something, and, well, here they are;

BESS: (FADING IN) Jerry, if you'll just cool off and tell me exactly what happened. I declare, I can't make head nor tail out of what you're saying.

1911

CHICAGO, ILL.

I have the honor to acknowledge the receipt of your letter of the 15th inst. in relation to the purchase of the book "The Principles of Psychology" by William James. I have the pleasure to inform you that the book is now in stock and will be ready for shipment within a few days. The price of the book is \$2.00. If you desire to purchase the book, please send me the amount in advance. I will be glad to send you the book by express, if you prefer. I am, sir, very respectfully,  
 Yours truly,  
 J. M. [Name]  
 Librarian

JERRY: (EXCITED) Cool off? How'd you like it if you were me, sitting up at the top of a telephone pole all gooey with creosote and tryin' to splice wires in the raw wind, and along comes a ritzy sports roadster and there, big as life, sits your best girl alongside a smooth-looking guy all dolled up in a soldier's uniform. How would you like that, huh?

BESS: (LAUGHING) Oh, so that's what it's all about.. Well, I don't see why you need to get so excited about all that. You had no occasion to be ashamed of what you were doing, or the way you looked. I suspect Mary was kind of proud of you

JERRY: Naw, she was too busy listening to that...that Wayne Goodman she was with.

BESS: Oh, so it was Wayne, Andy Goodman's boy? Why yes, of course. I should have known because Mr. Goodman told me just the other day that Wayne was coming home for a short furlough.

JERRY: Yeah, and it can't be too short as far's I'm concerned.

BESS: Now, Jerry...

JERRY: Well, doggonnit, why does Mary think she's gotta be the whole entertainment committee while Wayne's home? There's plenty of other young gals around town?

BESS: Why of course Mary wants to help entertain our boys when they come home. After all, that boy must've gone through some terrible things down there where he's been.

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that proper bookkeeping is essential for the success of any business and for the protection of the interests of all parties involved. The text also mentions the need for regular audits and the importance of having a clear understanding of the company's financial position at all times.

The second part of the document deals with the various methods of financing a business. It compares different options such as bank loans, venture capital, and crowdfunding, highlighting the pros and cons of each. The author also discusses the importance of having a solid business plan and a clear understanding of the company's needs before seeking external funding.

The third part of the document focuses on the legal aspects of running a business. It covers topics such as the choice of legal structure (sole proprietorship, partnership, or corporation), the importance of having a clear set of terms and conditions, and the need for proper contracts and agreements. The text also mentions the importance of staying up-to-date on relevant laws and regulations.

The fourth part of the document discusses the importance of marketing and sales. It emphasizes that a strong marketing strategy is essential for attracting customers and increasing sales. The text also mentions the importance of having a clear understanding of the target market and the need for regular communication and promotion.

The final part of the document provides a summary of the key points discussed throughout the document. It reiterates the importance of proper bookkeeping, financing, legal compliance, and marketing, and offers some final thoughts on the challenges and opportunities of running a successful business.

JERRY: Oh, I'm not begrudging Goodman havin' a swell time and all that. But you know how some of these gals go for a uniform, and....

BESS: Oh, I wouldn't worry about Mary.

JERRY: Yeah, but another thing..this Wayne Goodman's always been quite a playboy, you remember. He and Mary'll probably be chasing around to all the shows at Elk City and the dances and all. All the things Mary and I would like to do but never get a chance nowadays, because of the way work's stepped up on the Bne Cone.

BESS: It's funny they should have gone up into the forest first thing then, instead of starting right out for Elk City.

JERRY: Oh, Wayne said he wanted to see Jim especially. I guess he just wants to get all his duty calls over with 'fore he and Mary really step out.

BESS: He could have seen Jim some other time easy enough without making a special trip to the forest. You told Wayne where Jim was?

JERRY: Well, I told him Jim was workin' up in the Rock Creek timber sale area, but that he'd get his nice clothes all mussed if he tried to get back where he was.

BESS: Why Jerry! What did Wayne say to that?

JERRY: Aw, he just laughed, and said he was kinda hankerin' to get back around in God's country again after all the jungle and swamp wading he's had to do.

THE FIRST PART OF THE HISTORY OF THE  
LIFE OF CHARLES THE FIRST

1600

CHAPTER I

1601

THE FIRST PART OF THE HISTORY OF THE  
LIFE OF CHARLES THE FIRST

1602

THE SECOND PART OF THE HISTORY OF THE  
LIFE OF CHARLES THE FIRST

1603

THE THIRD PART OF THE HISTORY OF THE  
LIFE OF CHARLES THE FIRST

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THE FOURTH PART OF THE HISTORY OF THE  
LIFE OF CHARLES THE FIRST

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THE FIFTH PART OF THE HISTORY OF THE  
LIFE OF CHARLES THE FIRST

1606



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BESS: Don't you believe he meant it, Jerry?

JERRY: Naw, he was just puttin' on an act for Mary, that's all. I'll bet they just rode up the road a ways, and then decided they'd see Jim some other time and headed for Elk City.

BESS: Jerry, I think you're all wrong, about a lot of things. I think you should have more faith in Mary..and another thing...

JERRY: What's that?

BESS: Well, remember that Wayne Goodman has been away from home and his friends and his country for almost a year. And a great deal can happen to a young man in a year's time.

JERRY: Yeah, I suppose so.

BESS: I haven't seen Wayne yet myself since he came home, but I wouldn't be surprised if he'd changed a lot. Maybe he isn't the same frivolous playboy we used to know; maybe he's become a fine, sensitive young man.

JERRY: Well, he does look older and more serious, I'll have to admit that.

BESS: (LAUGHING) You're just jealous, that's all, Jerry. And mad because they caught you upon top of a telephone pole all messed up with creosote and all. I shouldn't wonder but that Wayne Goodman would like to be doing just what you were doing when he saw you.

The first part of the book is devoted to a general  
 introduction of the subject, and to a description of the  
 various methods which have been employed for the  
 purpose of determining the true value of the  
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JERRY: Well, I dunno, Mrs. Robbins. Wayne did seem mighty interested in my job, but I just thought he was trying to be polite..But I wonder why he was so anxious (FADE) to find Jim...

PAUSE:

FADE IN LOGGING SOUNDS, AXES AND SAWS, SUSTAIN IN BACKGROUND

WAYNE: (OFF) Hello there, Mr. Robbins.....

JIM: Huh? (HEARTILY) Well, doggone, it's Wayne Goodman! Wayne, you look like a million. Yes sir! A real American fighting man if ever I saw one!

WAYNE: Thank you, sir..Say, you've got quite a logging job going on here, haven't you? That tree coming down over there...what's it going to ....

JIM: I don't know how you kids found me way up in here but I'm sure glad you did. That goes for you too, Mary.

MARY: It was all Wayne's idea, Mr. Robbins. He insisted on seeing you first thing.



1 JIM: Say, I appreciate that, Wayne. Because I know you kids must  
2 be anxious to shove off to some of the brighter spots, huh?

3 MARY: But Mr. Robbins, Wayne wants to spend the whole day out here  
4 with you.

5 JIM: All day?

6 WAYNE: That's right, sir, if we won't be in the way. Mary and I will  
7 try to keep from getting underfoot, and we've  
8 brought our lunch so you needn't worry about that.

9 JIM: Say, I don't get this, son. You mean you really want to  
10 stick around out here all day? A whole day out of your  
11 short leave?

12 WAYNE: I'd like to spend most of my leave out in the woods with you,  
13 Mr Robbins, if it wouldn't bother you too much.

14 JIM: Well, I'll be jiggered!

15 MARY: (LAUGHING) So will Jerry, I imagine, when he finds out  
16 Wayne has turned down all my brilliant plans for  
17 entertaining him while he's home.  
18 I'm afraid we overdid things when we teased poor Jerry, Wayne.

19 WAYNE: (LAUGHING) Well, he deserves it, the jealous coot.

20 JIM: I'm still kinda in the dark about all this, Wayne. Coming  
21 back like this from front line action, I should think you'd  
22 be all for spending your time whirlin' around the dance  
23 floor with a pretty girl like Mary here and..

24 MARY: Thank you, sir!

25 JIM: And takin' in all the shows and.. Say! You two aren't trying to  
tease an old hand like me now, are you?

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several paragraphs and appears to be a formal document or report. The right margin contains some faint markings that could be page numbers or a list of items.

1 WAYNE: (SERIOUSLY) Not at all, Mr. Robbins. I really would like to  
2 spend all the time I can out here with you. I guess that  
3 sounds kinda funny, 'cause I know you all used to think I was  
4 just sort of an irresponsible jitterbur or something..

5 MARY: Let me introduce the new, the serious young Mr. Wayne Goodman  
6 to you, Mr. Robbins.

7 WAYNE: (LAUGHS) Yeah, I suppose it does sound kinda funny. I don't  
8 know just how to explain it, but..

9 JIM: Let's sit down on this rock, son..Well now, what's this all about,  
10 Wayne? ..No wait, first of all I wanta tell you 'I'll  
11 be mighty pleased to have out out iwth me all you want to..  
12 you've made me kinda proud just suggesting it.

13 WAYNE: Thanks..well, I dunno..you see, all that jitterbugging and  
14 stuff kinda doesn't seem so important any more..I guess I'm  
15 not the only one..I know there's a lot of other young fellows  
16 in this man's Army that kinda fell the same way.

17 JIM: I understand. Go on, Wayne.

18 WAYNE: Well, you see I've been away from Winding Creek for almost  
19 a year now. and I've seen and done a lot of things since I  
20 left here..and some of it was kinda..well, it wasn't exactly  
21 pleasant. Kinda makes you stop and think..Am I boring you  
22 with all this, Mary?

23 MARY: Oh no, Wayne, please go on.

The first part of the document is a letter from the Secretary of the State to the President, dated January 1, 1865. It contains a report on the progress of the war and the state of the Union. The letter is signed by the Secretary and is addressed to the President.

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The fourth part of the document is a report from the Secretary of the State to the President, dated January 1, 1865. It contains a report on the progress of the war and the state of the Union. The report is signed by the Secretary and is addressed to the President.



1 WAYNE: Well, ..even in the middle of the Gaughest battle, it sorta  
2 makes us take a look-see inside and try to think what we've  
3 been before we put on our uniform for Uncle Sam..and think  
4 about what we intend to do with our lives after the uniform  
5 can be put away. It didn't take me a whole year to decide  
6 that I was bthrough with the kind of fellow I was before  
7 the war, Mr. Robbins.

8 JIM: I understand, Wayne.

9 WAYNE: And when a fellow gets to thinkinga bout what he'd like to  
10 be and what he'd like to do afterwards, well, he naturally  
11 wonders what it's going to be like back home and whether  
12 or not the job he'd like to do will be available for him  
13 to do it. See?

14 JIM: Yes, I see, Wayne. and this..this hankering of yours to be  
15 out here in the Pine Cone Forest with me..that's part of  
16 your thinking and planning?

17 WAYNE: Yeah..Mr. Robbins, it took a war to make me realize that the  
18 best part of me came from this forest, right here near the  
19 town I was born in and where I've always lived.  
20 Frankly, I'd like to give some of that best part of me  
21 back to the forest, and I'm wondering if there'll be  
22 something that I can do..that's why I'd like to spend  
23 all the time I can with you while I'm home.

24 MARY: Wayne, I think that's wonderful..and of course thar 'll be  
25 work to do for the forests, Went there, Mr. Robbins?

Faint, illegible text at the top of the page, possibly a header or introductory paragraph.

Second block of faint, illegible text in the middle of the page.

Third block of faint, illegible text, continuing the document's content.

Fourth block of faint, illegible text, appearing as a distinct section.

Fifth block of faint, illegible text at the bottom of the page.

1 JIM: (CLEARING THROAT) I just want to say this, Wayne.  
2 You youngsters out there doing the heaviest fighting  
3 in this war..you're not alone in your thinking and planning,  
4 about things to be done in the years ahead.

5 WAYNE: I hoped you'd say that, Mr. Robbins.

6 JIM: Of course this Pine Cone Forest here is the one I know  
7 most about. Right now it's goind its part to  
8 help win the war. But all over the country our forests  
9 have gone to war..and there'll be plenty of work to be  
10 done for the forests of America, Wayne, when this war's over.

11 WAYNE: That's what I want to know, Mr. Robbins.

12 JIM: You see, Wayne, we've hardly made a start yet on real  
13 forest conservation in this country. Millions of acres  
14 of our forests don't even yet have adequate protection  
15 from fires. We're still using up our forests faster than  
16 we're growing them, and some way has got to be found to  
17 bring a balance between growth and use. And we've got a  
18 lot of past mistakes to correct..we've wasted a lot of  
19 our best timberland, and there's a big rehabilitation  
20 job ahead to make all that land productive again..Yes, Wayne  
21 if our country is going to make and keep our forests a  
22 permanent national asset, there'll be plenty of work to do.  
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The first part of the document  
 discusses the general principles  
 of the law of contract and  
 the formation of a contract.

The second part of the document  
 discusses the performance of a  
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 for breach of contract.

The third part of the document  
 discusses the assignment of a  
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The fourth part of the document  
 discusses the frustration of a  
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 contract.

The fifth part of the document  
 discusses the effect of a  
 contract on the parties to the  
 contract and the effect of a  
 contract on third parties.

1 WAYNE: Gee..do you suppose I could have a part in all that, Mr.  
2 Robbins?

3 JIM: I don't see why not, Wayne..if you really want to work  
4 for the forests.

5 WAYNE: That's swell, just swell.

6 MARY: Look at him, Mr. Robbins. He's positively beaming.

7 WAYNE: Why shouldn't I, Mary? Good gravy, haven't I got  
8 a better reason than ever for getting back there to  
9 the front and getting that job over with?

10 JIM: Yes, the war job comes first, Wayne.

11 WAYNE: You bet, Mr. Robbins. I'm not forgetting that for  
12 a minute. But you've given me something to look ahead  
13 to..something that's..that's worth while. You  
14 can't blame a fellow for wanting something like that to  
15 look ahead to, can you?

16 JIM: No, Wayne, nobody can blame a fellow for that.

17 MUSICAL FINALE

18 ANNOUNCER: Uncle Sam's Forest Rangers comes to you each week during  
19 the National Farm and Home Hour as a network presentation  
20 with the cooperation of the Forest Service, United  
21 States Department of Agriculture.  
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The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. This ensures transparency and allows for easy verification of the data. The second part of the document provides a detailed breakdown of the financial data for the period. It includes a table showing the total revenue, expenses, and net profit. The table is as follows:

Category	Amount
Total Revenue	100000
Total Expenses	75000
Net Profit	25000

The final part of the document concludes with a summary of the findings and a recommendation for future actions. It suggests that the company should continue to focus on reducing expenses and increasing revenue to improve its overall financial performance. The document is signed by the Controller of Accounts and dated as follows:

Controller of Accounts  
Date: 10/25/2023