
Women Writers in Review - integrating special collections into Wikidata

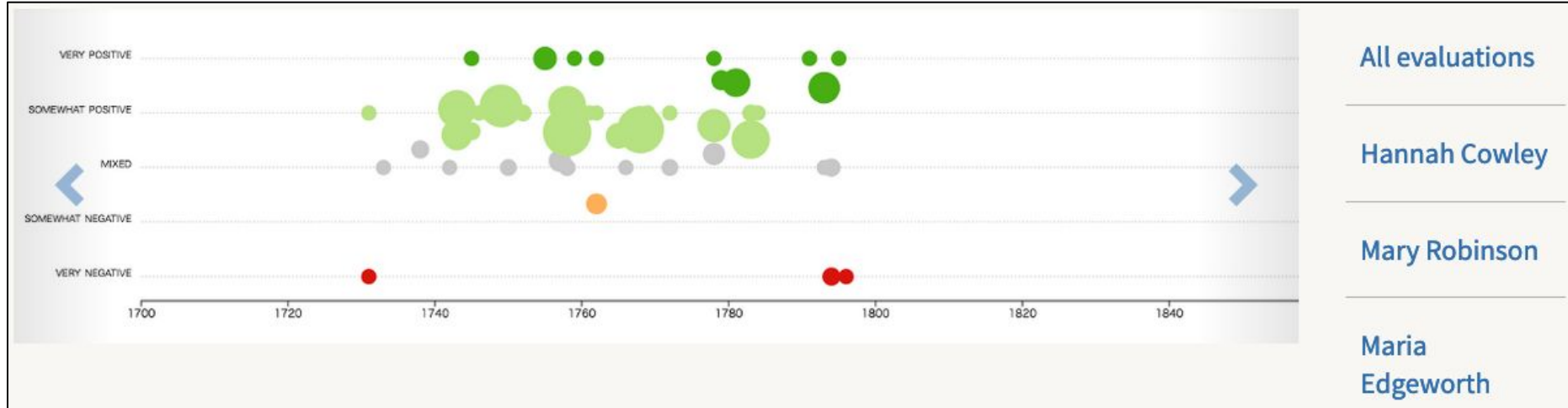
Rosie Stephenson-Goodknight
Wikimedia Visiting Scholar, Northeastern University
LD4 Conference | 17 July 2020 | CC-BY-SA 4.0
@Rosiestep | @NUwwp

**Part 1 of 3:
Women Writers in Review
at Northeastern University**

Initiatives

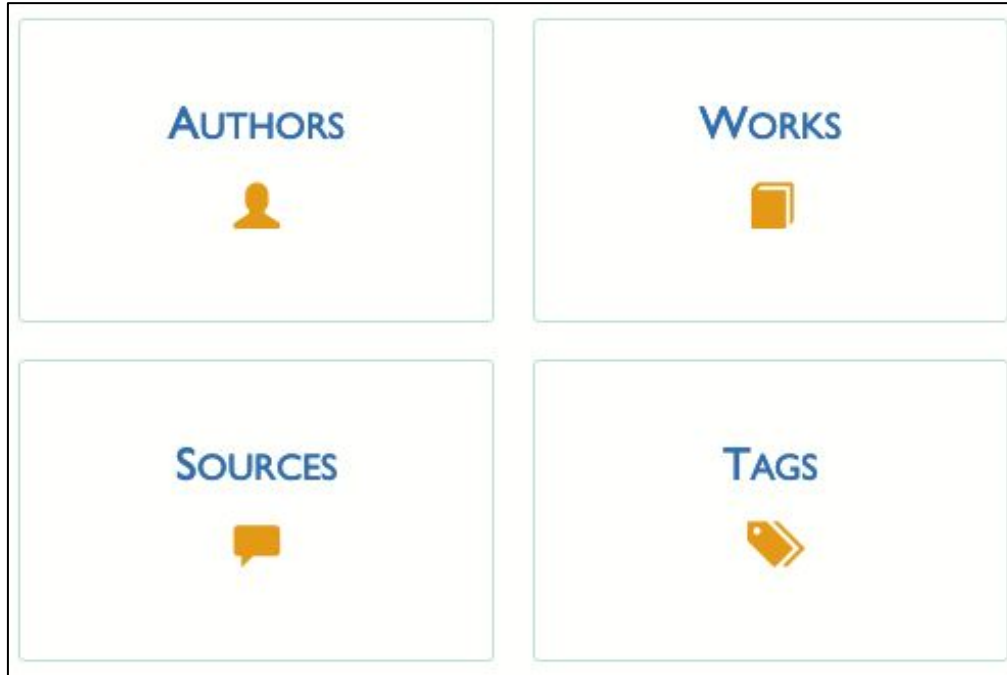
- WWP (<https://www.wwp.northeastern.edu/>)
- Women Writers Online (WWO)
(<https://www.wwp.northeastern.edu/research/projects/>):
 - full-text collection of early women's writing in English
 - full transcriptions of texts published between 1526 and 1850
 - focus on materials that are rare or inaccessible
 - Research initiatives:
 - Women Writers in Context: series of online exhibits organized around texts from the Women Writers Online collection.
 - Intertextual Networks: focus on intertextuality in early women's writing
 - *Women Writers in Review* (WWiR): 690 texts responding to works written or translated by women

Cultures of Reception



Visualizations courtesy of Steven Braun
<https://www.wwp.northeastern.edu/review/index.html>

Cultures of Reception



- Data about the review itself
- Data about the work being reviewed
- Data about people (editors, authors, reviewers)

Publication challenges and goals

ART. 26.—*Leonora*; by Miss Edgeworth. 8vo. 2 Vols. JOHNSON. 1806.

THE professors of modern philosophy have been already hunted down by moral writers with such vigour that we trust very few of the race remain ; but while a single animal of this description exists, the efforts towards a complete extermination must not be relaxed :—there is now less glory in the enterprize, but the attempt is in itself always meritorious.

This novel is written in a series of letters. Leonora is a virtuous woman, and attributing the reports which she hears of Olivia's conduct to the mischievous spirit of scandal and to the malignity of envy, invites her to her house as an asylum from the persecutions of the malicious. Olivia is a professor of the modern philosophy, and has no other conceptions of the rules of right and wrong, than of rules for the game of whist, which may be very useful in the game of life, but which may be broken through or complied with in any particular emergency. She comes ripe from France, a determined foe to all those restraints which confine tide-less blooded females within

<http://hdl.handle.net/2027/njp.32101076402963>

The critical review of *Leonora* (1806), by Maria Edgeworth

Source: HathiTrust

**Part 2 of 3:
Women Writers in Review
at Wikidata**

Methodology

Women Writers in Review

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2	add all works to authors						
3	authority controls						
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7	https://www.wpsu.northeastern.edu/review/authors						
8	Object	QID	Lucia Workman's Impact	Library JSTOR.com	John G. Gentry LULU		
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15	Benger, Elizabeth Ogilvy1778—18278 works31 reviews	https://www.wikidata.org/wiki/Q5362401	Q5362401	P1343	Q63683777	2545	https://www.worldcat.org/identities/ocn-r85312083
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17	Brooks, Maria (Cowen)1794—18451 work3 reviews	https://www.wikidata.org/wiki/Q6781234	Q6781234	P1343	Q63683777	2721	https://www.worldcat.org/identities/ocn-r91008069
18	Bygn, Mary (Lansdon)1780—18241 work1 review	https://www.wikidata.org/wiki/Q67966028	Q67966028	P1343	Q63683777	185	https://www.worldcat.org/identities/ocn-r84121752
19	Burney, Frances1752—18404 reviews	https://www.wikidata.org/wiki/Q259530	Q259530	P1343	Q63683777	77438	https://www.worldcat.org/identities/ocn-r80075853
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25	Cheney, Harriet Vaughan (Foster)1798—18891 work1 review	https://www.wikidata.org/wiki/Q5664387	Q5664387	P1343	Q63683777	1301	https://www.worldcat.org/identities/ocn-r899007130

+ Authors Works Periodicals Reviews Explore

AUTHOR: Hannah (Parkhouse) Cowley

REFERENCED WORK: Cowley, M. (Hannah). (1784). *A bold stroke for a husband: a comedy, as acted at the Theatre-Royal, in Covent Garden*. 3d ed. London: Printed by M. Scott for T. Evans.

REVIEW SOURCE (PERIODICAL/BOOK): *The New York Magazine, or Literary Repository*.

REVIEW ARTICLE: Unknown. "Theatrical Register for 1796. No. II." *The New York Magazine, or Literary Repository*. pp. 113-118. New York, New York, United States of America: 1796-03.





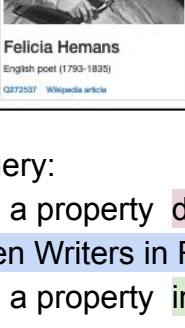
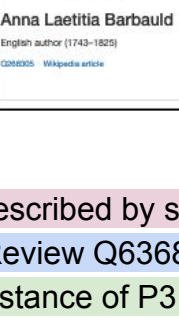


SCHOLARLY EVALUATION: Very Negative, Somewhat Negative, Mixed, Very positive, Somewhat positive, Neutral or no evaluation.

"Described by
Source" =
Women Writers
in Review

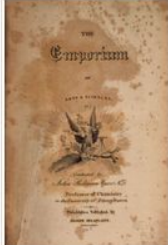



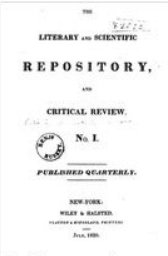


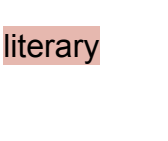
Culture of Reception

June 2019 Property proposal for: “review of”:

- literary criticism (Q58854) [review of] pre-20th-century women's literary work (Q7725634)
- review score (P444) [review of] literary criticism (Q58854)
- review of (P6977) [review of a review]

<p>Ann Cristall English Romantic poet, schoolteacher (1769-1848) Q19037300 Wikipedia article</p> 	 <p>Aphra Behn English playwright, poet, translator, fiction writer (1640-1689) Q231886 Wikipedia article</p>	 <p>Susanna Centlivre English actor, poet, playwright (c. 1667/70 - 1723) Q231103 Wikipedia article</p>
 <p>Mary Robinson English poet, novelist, dramatist, actress (1758-1800) Q532255 Wikipedia article</p>	 <p>Sarah Cassan Irish poet (1766-not before 1837) Q87993174</p>	 <p>Anna Laetitia Barbauld English author (1743-1825) Q268305 Wikipedia article</p>
 <p>Sarah Wentworth Apthorp Morton US-American writer, poet (1759-1846) Q7422892 Wikipedia article</p>	 <p>Felicia Hemans English poet (1739-1835) Q272537 Wikipedia article</p>	

- VizQuery:
- it has a property described by source P1343 that is Women Writers in Review Q63683777
- it has a property instance of P31 that is human Q5

<p>The Virginia Religious Magazine Bimonthly periodical (Lexington, Va. : Samuel Walkup. [Published under the patronage of the Synod of Virginia, by the editors]. 1804-1807) Q70295591</p> 	 <p>The Emporium of Arts and Sciences periodical (Philadelphia, Pa. : Joseph Delaplaine, 1812-1814) Q51307613</p>	 <p>Anthologia Hibernica monthly periodical (Dublin : Printed for R.E. Mercer, 1793-1794.) Q38394263</p>
 <p>The Imperial Review of London and Dublin Literary Journal monthly periodical (London : Luke Hanford, 1804) Q2958274</p>	 <p>The Belfast Monthly Magazine monthly periodical (Belfast : Smyth and Lyons, 1808-1814) Q2585444</p>	 <p>The Literary and Scientific Repository, and Critical Review quarterly periodical (New-York, N.Y. : Wiley & Halsted, editor, Charles K Gardner, 1820-1822) Q39792861</p>
		 <p>The Inspector, and literary review monthly periodical (London : H. Dixon, 1826.) Q36959139</p>
		 <p>The Gentleman's Magazine monthly periodical (London, 1731-1922) Q153297 Wikipedia article</p>

- VizQuery:
- it has a property described by source P1343 that is Women Writers in Review Q63683777
- it has a property instance of P31 that is literary work Q7725634

<p>Beachy Head: with Other Poems</p> <p>poetry collection by Charlotte Smith (London: The Author and sold by J. Johnson, 1807.)</p> <p>Q7161003</p>	<p>Memoirs of Elizabeth Stuart</p> <p>creative work by Elizabeth Bengier (London : Longman, Hurst, Rees, Orme, Brown, and Green, 1820)</p> <p>Q80224935</p>	<p>Frank: a Sequel to Frank in Early Lessons</p> <p>creative work by Maria Edgeworth (Cambridge, Mass.) : Printed for the Trustees of the Publishing Fund, by Hillard and Metcalf, Cambridge, sold by Cummings & Hillard, no. 1 Cornhill, Boston, and other agents of the Publishing Fund, 1822.)</p> <p>Q80225013</p>	<p>Poems on Various Occasions</p> <p>creative work by Elizabeth Bath (Bristol : printed by J. Desmond, at the Mitton-Office, Small-Street, 1806.)</p> <p>Q80224931</p>
<p>The Memoirs of the Court of King James the First</p> <p>creative work by Lucy Akkin (Boston, Wells and Lily, 1822)</p> <p>Q80224916</p>	<p>Traits of Nature</p> <p>creative work by Sarah Burney (London : Printed for Henry Colburn, English and Foreign Public Library, Conduit Street, Hanover Square, 1812.)</p> <p>Q80224964</p>	<p>The Death of Amnon</p> <p>creative work by Elizabeth Hands (printed for the author, by N. Rollason, Coventry, 1789)</p> <p>Q80225057</p>	<p>Tales and Historic Scenes in Verse</p> <p>creative work by Felicia Hemans (London, John Murray, 1819)</p> <p>Q80225064</p>
<p>The Restoration of the Works of Art to Italy: a Poem</p> <p>creative work by Felicia Hemans (London : for J. Murray, Albemarle-Street, Oxford : printed by W. Baxter 1816.)</p> <p>Q80225072</p>	<p>The Sceptic; a Poem</p> <p>creative work by Felicia Hemans (London : John Murray, Albemarle-Street, 1820.)</p> <p>Q80225077</p>	<p>Wallace; or the Fight of Falkirk</p> <p>creative work by Miss Hafford (London: Printed for T. Cadell and W. Davies, by J. M'Creery, 1809.)</p> <p>Q80225088</p>	<p>Poetical Effusions</p> <p>creative work by Isabella Lickbarrow (Kendal [England]: Printed for the authors, by M. Blandinwate and Co. 1814.)</p> <p>Q80225124</p>
<p>The Life and Times of Salvator Rosa</p> <p>creative work by Sydney, Lady Morgan (London : printed for Henry Colburn, New Burlington Street, London: printed by S. and R. Bentley, Dorset Street, 1824.)</p> <p>Q80225117</p>	<p>Thoughts on the Importance of the Manners of the Great to General Society</p> <p>creative work by Hannah More (London : Printed for T. Cadell, 1788.)</p> <p>Q80225128</p>	<p>Narrative of the Loss of the Catharine, Venus, and Piedmont Transports</p> <p>creative work by Charlotte Turner Smith (London : Printed and sold by Sampson Low ; And C. Law. Also may be had at Dalmatius's and Wood's libraries, Weymouth, 1795.)</p> <p>Q80225214</p>	<p>The Poetical Works of the Late Mrs. Mary Robinson</p> <p>creative work by Mary Robinson (London, Richard Phillips, 1806)</p> <p>Q80225170</p>
<p>The Sicilian Lover</p> <p>creative work by Mary Robinson (London, Hookham & Carpenter, 1796)</p> <p>Q80225174</p>	<p>The Loyalists: An Historical Novel</p> <p>creative work by Jane West (London : Printed for Longman, Hurst, Rees, Orme, and Brown., 1812.)</p> <p>Q80225249</p>	<p>A Compendious History of New England, Designed for Schools and Private Families</p> <p>history book by Jedidah Morse (Elitheridge), Charlestown, Massachusetts, 1804)</p> <p>Q77018982</p>	<p>Poems, by one of the authors of "Poems for youth, by a family circle."</p> <p>creative work by Jane Elizabeth Roscoe Hornblower (London : Baldwin, Cradock and Joy, 1820.)</p> <p>Q80273989</p>

- VizQuery:
- it has a property described by source P1343 that is Women Writers in Review Q63683777
- it has a property instance of P31 that is magazine Q41298

<p>82. Poems by Mrs. M. Robinson. 8vo.</p> <p>article</p> <p>Q81750248</p>	<p>Art. XXX. Henry: or, The Wanderer Reclaimed. A sacred Poem. Humbly address'd to Britifh Youth. By Maria de Fleury. 8vo. 38 pages. Price 1S. Richardfon. 1789.</p> <p>article</p> <p>Q80232005</p>	<p>Art. 36. Epistle to William Wilberforce, Esq, on the Rejection of the Bill for abolishing the Slave Trade. By Anna Letitia Barbauld. 4to. pp. 14. 1s. Johnson. 1791.</p> <p>article</p> <p>Q81703724</p>	<p>Art. 26. Ainsi va le Monde, a Poem. Inscribed to Robert Merry, Esq. A. M. &c. By Laura Maria. Second Edit. 4to. pp. 16. 1s. 6d. Bell. 1790.</p> <p>article</p> <p>Q81763191</p>
<p>ART. XIX. Poems : By Mrs. Robinson. 8vo. pp. 223. One Guinea, in Boards. Bell. 1791.</p> <p>article</p> <p>Q817682701</p>	<p>ART. XI. Celestina. A Novel. By Charlotte Smith. 8vo. 4 Vols. 12s. Boards. Cadell. 1791.</p> <p>article</p> <p>Q817682046</p>	<p>The comtesse de Genlis is a woman of a fine taste, and a cultivated understanding.</p> <p>article</p> <p>Q81768249</p>	<p>Whenever miss Hannah More takes up her pen, she never loses sight of piety and virtue.</p> <p>article</p> <p>Q81729509</p>
<p>In poetry, the ladies have, of late, asserted their claim to genius, and the trampled honours of their understanding.</p> <p>article</p> <p>Q817229701</p>	<p>The little sonnets of miss Charlotte Smith are soft, pensive, sentimental and pathetic, as a woman's productions should be.</p> <p>article</p> <p>Q81722921</p>	<p>Miss Williams bids fair for a poetic laurel, that shall long be green.</p> <p>article</p> <p>Q81723002</p>	<p>Selected Poetry. Elegy by Mrs. Charlotte Smith. Argument.</p> <p>article</p> <p>Q81724524</p>
<p>ART. XI. The Female Geniad: a Poem. Inscribed to Mrs. Crespigny. By Elizabeth Ogilvy Bengier, of Portsmouth. Written at the Age of Thirteen. 4to. 55 p. pr. 3s. Hookham and Co. 1791.</p> <p>article</p> <p>Q81754925</p>	<p>ART. XVII. Monody to the Memory of Sir Joshua Reynolds, late President of the Royal Academy, &c. &c. &c. By Mrs. Mary Robinson. 4to. 16 pages. Price 1s. 6d. Bell. 1702.</p> <p>article</p> <p>Q817072598</p>	<p>Chatham Garden Theatre. Friday, Aug. 27, — "Belles' Stratagem," with the opera of "Rosina."</p> <p>article</p> <p>Q72072598</p>	<p>Mifcellaneous Poems, by Anne Francis. 12mo. 3s. Becket.</p> <p>article</p> <p>Q86614353</p>

- VizQuery:
- it has a property described by source P1343 that is Women Writers in Review Q63683777
- it has a property instance of P31 that is article Q191067

Depicting an author.

Example:

Hannah Cowley

NEU:

<https://www.wwp.northeastern.edu/review/authors/hcowley.aug>

Wikidata:

<https://www.wikidata.org/wiki/Q3126838>

HANNAH (PARKHOUSE) COWLEY

Pseudonym Anna Matilda
Born 1743 in Tiverton, Devon, England
Died 1809 in Tiverton, Devon, England
Floruit 1776 — 1801
Faith Protestant
Gender female
Resided in England

LEARN MORE:
[Library of Congress Name Authority](#)
[Virtual International Authority File](#)
[WorldCat Identities](#)

RECEIVED WORKS

Author of

- [Albina, a Tragedy](#)
- [The Belle's Stratagem](#)
- [A Bold Stroke for a Husband](#)
- [A Day in Turkey](#)
- [Edwina](#)
- [The Fate of Sparta](#)
- [The Maid of Arragon](#)
- [More Ways Than One](#)
- [The Poetry of Anna Matilda](#)
- [The Poetry of the World](#)
- [The Runaway](#)
- [A School for Greybeards](#)
- [The Scottish Village](#)
- [The Siege of Acre](#)
- [The Town Before You](#)
- [Which is the Man?](#)
- [Who's the Dupe?](#)
- [The Works of Mrs. Cowley](#)
- [The World as It Goes](#)

50 RELATED REVIEWS

FILTER RESULTS

1 2 3

AUTHORS

Cowley, Hannah (Parkhouse)
 8 facets

WORKS

21 facets

SOURCES

29 facets

- 1776-02: *The Universal Magazine* on Cowley's *The Runaway*
- 1787: *The Critical Review* on Cowley's *A School for Greybeards*
- 1788: *Catalogue of Five Hundred Celebrated Authors of Great Britain* on Cowley

English writer, dramatist, poet (1743-1809)

Hannah Parkhouse | Hanna Cowley | Anna Matilda

[In more languages](#)

Language	Label	Description	Also known as
English	Hannah Cowley	English writer, dramatist, poet (1743-1809)	Hannah Parkhouse Hanna Cowley Anna Matilda
Spanish	Hannah Cowley	escritora británica	Hanna Cowley
French	Hannah Cowley	écrivaine britannique	Hannah Parkhouse Hanna Cowley
Serbian	No label defined	No description defined	

[All entered languages](#)

Statements

instance of



human *Q5* ...

edit

[2 references](#)

[+ add value](#)

image



edit

Hannah cowley c.jpg
1,080 × 1,438; 342 KB

▾ 0 references

+ add reference

+ add value

sex or gender



female [Q6581072](#) ...

edit

▸ 3 references

+ add value

country of citizenship



United Kingdom of Great Britain and Ireland *Q174193* ...

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▼ 0 references

+ add reference



Great Britain *Q161885* ...

edit

end time

1 January 1801 *Gregorian* ...

end cause

Acts of Union 1800 *Q343100* ...

▼ 0 references

+ add reference

+ add value

birth name



Hannah Parkhouse (English)

edit

▶ 1 reference

+ add value

given name



Hannah *Q1554377* ...

edit

▼ 0 references

+ add reference

+ add value

family name



Cowley *Q5179755* ...

edit

▼ 0 references

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pseudonym



Anna Matilda ...

edit

▶ 1 reference

+ add value

date of birth



14 March 1743 *Gregorian* ...

edit

▶ 3 references

+ add value

place of birth



Tiverton *Q637298* ...

edit

▶ 1 reference

+ add value

date of death



11 March 1809 *Gregorian* ...

edit

▶ 3 references

+ add value

place of death

 [Tiverton](#) *Q637298* ... 

 [edit](#)

 0 references

[+ add reference](#)

[+ add value](#)

manner of death

 [natural causes](#) *Q3739104* ... 

 [edit](#)

 0 references

[+ add reference](#)

[+ add value](#)

cause of death

 [liver failure](#) *Q970208* ... 

 [edit](#)

 0 references

[+ add reference](#)

[+ add value](#)

languages spoken, written or signed

 [English](#) *Q1860* ...

 [edit](#)

 1 reference

[+ add value](#)

writing languages



English *Q1860* ...

edit

▼ 0 references

+ add reference

+ add value

occupation



poet *Q49757* ...

edit

▶ 1 reference



playwright *Q214917* ...

edit

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writer *Q36180* ...

edit

▼ 0 references

+ add reference

+ add value

member of



Accademia della Crusca *Q338489* ...






















edit

▼ 0 references



+ add reference



+ add value

notable work

  A Bold Stroke for a Husband <i>Q71757952</i> ...	 edit
↘ 0 references	+ add reference
  A Day in Turkey; or, the Russian Slaves <i>Q72086685</i> ...	 edit
↘ 0 references	+ add reference
  Albina, a Tragedy <i>Q70751479</i> ...	 edit
↘ 0 references	+ add reference
  The Belle's Stratagem <i>Q73561377</i> ...	 edit
↘ 0 references	+ add reference
  A School For Greybeards; or, the Mourning Bride <i>Q77252121</i> ...	 edit
↘ 0 references	+ add reference
  Edwina <i>Q80032693</i> ...	 edit
↘ 0 references	+ add reference
  The works of Mrs. Cowley; dramas and poems <i>Q76983072</i> ...	 edit
↘ 0 references	+ add reference

described by source

 Dictionary of National Biography, 1885–1900 *Q15987216* ...  edit
statement is subject of **Cowley, Hannah (DNB00)**
Q19066446 ...
▶ 1 reference

 Women Writers in Review *Q63683777* ...  edit
named as **Hannah (Parkhouse) Cowley** ...
URL **<https://www.wwp.northeastern.edu/review/authors/hcowley.aq>**
◀ 0 references




+ add reference

+ add value

described at URL

 **<https://stainforth.scu.edu/catalog/person/?id=4239>**   edit
part of **Stainforth Library of Women's Writing** *Q76005545* ...
◀ 0 references

+ add reference

 **<https://cudl.colorado.edu/luna/servlet/UCBOULDERCB1~65~65>**   edit
part of **Women Poets of the Romantic Period (University of Colorado Boulder Libraries)** *Q76005548* ...
◀ 0 references

+ add reference

+ add value

Identifiers

VAF ID	3472085	1 reference	add reference	add value
ISN	009-080-8371-676	1 reference	add reference	add value
NZVAN ID	120897	1 reference	add reference	add value
Biological reference in Europe ID	19002314	1 reference	add reference	add value
FSM ID	64702389	0 references	add reference	add value
QND ID	12084920	1 reference	add reference	add value
Deutsche Biographie ID	12084920	0 references	add reference	add value
PNST ID	8190	0 references	add reference	add value
Library of Congress authority ID	4709180	1 reference	add reference	add value
Literary Authority ID	3074753	1 reference	add reference	add value
National Library of Israel ID	00172689	0 references	add reference	add value
National Technical Information Administration ID	14241204	1 reference	add reference	add value
NLRKT ID	437323051	1 reference	add reference	add value
UCLA OR	1942074386	1 reference	add reference	add value
SELBID ID	20219	1 reference	add reference	add value

SELBID ID	20219	1 reference	add reference	add value
SRM ID	12084920	1 reference	add reference	add value
USICA identifier ID	1001701860	quantity: 16788 ...	add reference	add value
BMG Music person or institution ID	23675	0 references	add reference	add value
ORNL Thesaurus ID	exp008368	0 references	add reference	add value
Collection Biographies of Women ID	14197	0 references	add reference	add value
DUC ID	14401404	0 references	add reference	add value
Publib ID	802	1 reference	add reference	add value
LIT person ID	14000009	0 references	add reference	add value
National Political Gallery (author) person ID	144624	0 references	add reference	add value
NLA Trove ID	80000	0 references	add reference	add value
NLP ID (project)	A227608	0 references	add reference	add value
Online Books Page author ID	Emily_Merrill_1713-1803	0 references	add reference	add value
Open Library ID	OL184838A	0 references	add reference	add value

NLA Trove ID	80000	0 references	add reference	add value
NLP ID (project)	A227608	0 references	add reference	add value
Online Books Page author ID	Emily_Merrill_1713-1803	0 references	add reference	add value
Open Library ID	OL184838A	0 references	add reference	add value
OpenStax author ID	8000	0 references	add reference	add value
OpenStax subject ID	8714	0 references	add reference	add value
Orbi author ID	14474	named as: Merrill, Emily ...	add reference	add value
Oxford Dictionary of National Biography ID	8000	0 references	add reference	add value
Project Gutenberg author ID	4426	0 references	add reference	add value
SMC PA ID	144624	0 references	add reference	add value
Spoken here person ID	3320	0 references	add reference	add value
Thesaurus person ID	84	0 references	add reference	add value



Wikipedia (5 entries) [edit](#) [\[move\]](#)

[ar](#) [هانا كاولي](#) [\[ref\]](#)

[en](#) [Hannah Cowley](#) [\[ref\]](#)

[es](#) [Hannah Cowley](#) [\[ref\]](#)

[fr](#) [Hannah Cowley](#) [\[ref\]](#)

[pl](#) [Hannah Cowley](#) [\[ref\]](#)

Wikiquote (1 entry) [edit](#) [\[move\]](#)

[it](#) [Hannah Cowley](#) [\[ref\]](#)

Wikisource (1 entry) [edit](#) [\[move\]](#)

[en](#) [Author:Hannah Cowley](#) [\[ref\]](#)

Wikiversity (0 entries) [edit](#)

Wikivoyage (0 entries) [edit](#)

Wiktionary (0 entries) [edit](#)

Other sites (1 entry) [edit](#) [\[move\]](#)

[commons](#) [Category:Hannah Cowley](#)

Depicting a literary work.

Example:

Hannah Cowley's play, *A Bold Stroke for a Husband*.

NEU:

<https://www.wwp.northeastern.edu/review/works/CR0137>

Wikidata:

<https://www.wikidata.org/wiki/Q71757952>

A BOLD STROKE FOR A HUSBAND



Author [Cowley, Hannah \(Parkhouse\)](#)
Publication Place Dublin, Ireland
Publication Date 1783

A Bold Stroke for a Husband (Q71757952)...

play by Hannah Cowley (Dubln [sic] Printed and sold by all the Booksellers, 1783.)







 edit

A bold stroke for a husband. : A comedy. Written by the ingenious Mrs. Cowley: ... and performed forty nights last season at the Theatre-Royal, Covent-Garden

[In more languages](#)

Language	Label	Description	Also known as
English	A Bold Stroke for a Husband	play by Hannah Cowley (Dubln [sic] Printed and sold by all the Booksellers, 1783.)	A bold stroke for a husband. : A ...
Spanish	A Bold Stroke for a Husband	No description defined	
French	A Bold Stroke for a Husband	No description defined	
Serbian	No label defined	No description defined	

Statements

instance of	 literary work Q7725634 ...	 edit
	1 reference	
	 play Q25379 ...	 edit
	0 references	+ add reference
	 version, edition, or translation Q3331189 ...	 edit
	0 references	+ add reference
		+ add value

Wikidata

inception



1783 ...

edit

↘ 0 references

+ add reference

+ add value

title



A Bold Stroke for a Husband (English)

edit

▶ 1 reference

+ add value

subtitle



A comedy. Written by the ingenious Mrs. Cowley: ... and performed
forty nights last season at the Theatre-Royal, Covent-Garden
(English)

edit

↘ 0 references

+ add reference

+ add value

main subject



woman *Q467* ...

edit

↘ 0 references

+ add reference



sexuality *Q4042967* ...

edit

↘ 0 references

+ add reference

+ add value

genre



comedy [Q5151421](#) ...

edit

↘ 0 references

+ add reference

+ add value

has edition or translation



A Bold Stroke for a Husband [Q76975905](#) ...

edit

↘ 0 references

+ add reference

+ add value

author



Hannah Cowley [Q3126838](#) ...

edit

▶ 1 reference

+ add value

place of publication



Dublin [Q1761](#) ...

edit

▶ 1 reference

+ add value

language of work or name



English [Q1860](#) ...

edit

↘ 0 references

+ add reference

+ add value

publication date



1783 ...

edit

▶ 1 reference

+ add value

narrative location



Spain *Q29* ...

edit

▶ 1 reference

+ add value

number of pages



52 ...

edit

▶ 2 references

+ add value

copyright status



public domain *Q19652* ...

edit

applies to jurisdiction

countries with 100 years pma or shorter *Q60332278* ...

determination method

100 years after author's death *Q29940705* ...

▼ 0 references

+ add reference

+ add value

described by source



Women Writers in Review Q63683777 ...

edit

URL

<https://www.wwp.northeastern.edu/review/works/CR0137>

named as

A Bold Stroke for a Husband ...

▾ 0 references

+ add reference

+ add value

+ add statement

Identifiers

VIAF ID



314235714

edit

▾ 0 references

+ add reference

+ add value

OCLC control number



11876786

edit

▾ 0 references

+ add reference

+ add value

Depicting a review
source (periodical,
book, etc.)

Example:

***The New-York
Magazine; or, Literary
Repository***

NEU:

https://www.wwp.northeastern.edu/review/sources/ny_mag

Wikidata:

<https://www.wikidata.org/wiki/Q15854244>

THE NEW-YORK MAGAZINE; OR, LITERARY REPOSITORY

Alternate Title *The New York Magazine, or Literary Repository*
Publication Date 1790-01 – 1797-12
Publication Place New York, New York, United States of America

The New-York Magazine; or, Literary Repository (Q15854244)...

magazine (New York : Printed by T. and J. Swords, 1790-97.)



The New York Magazine, or Literary Repository

▼ In more languages

Language	Label	Description	Also known as
English	The New-York Magazine; or, Literary Repository	magazine (New York : Printed by T. and J. Swords, 1790-97.)	The New York Magazine, or Lite...
Spanish	The New-York Magazine; or, Literary Repository	No description defined	
French	The New-York Magazine; or, Literary Repository	No description defined	
Serbian	No label defined	No description defined	

Statements

instance of



literary magazine *Q1368848* ...



edit

► 1 reference

+ add value

inception



January 1790 *Gregorian* ...



edit

▼ 0 references

+ add reference

+ add value

title



The New-York Magazine; or, Literary Repository (English)

edit

▶ 1 reference

+ add value

main subject



literary magazine *Q1368848 ...*

edit

▶ 1 reference

+ add value

country of origin



United States of America *Q30 ...*

edit

▶ 1 reference

+ [add value](#)

discontinued date



December 1797 *Gregorian ...*

edit

▼ 0 references

+ add reference

+ add value

described by source



Women Writers in Review Q63683777 ...

edit

URL

<https://www.wwp.northeastern.edu/review/sources/nymag>

named as

The New-York Magazine; or,
Literary Repository ...

▾ 0 references

+ add reference

+ add value

+ add statement

Identifiers

HathiTrust ID



012103013

edit

▾ 0 references

+ add reference

+ add value

OCLC control number



840507523

edit

▾ 0 references

+ add reference

+ add value

Depicting a source's review of a referenced work.

Example:

The New-York Magazine's review of Cowley's A Bold Stroke for a Husband

NEU:

<https://www.wwp.northeastern.edu/review/reviews/cowley.boldstroke.nymag.1>

Wikidata:

<https://www.wikidata.org/wiki/Q71847031>

Unknown. "1796-03: *The New-York Magazine on Cowley's A Bold Stroke for a Husband.*" *Women Writers in Review*. Northeastern University Women Writers Project, 2016-11-16.

SOURCE

Unknown. "Theatrical Register for 1796. No. II." *The New York Magazine, or Literary Repository*. pp. 113-118. New York, New York, United States of America: 1796-03.

AUTHOR

[COWLEY, HANNAH \(PARKHOUSE\)](#)

WORK

[Cowley, Hannah \(Parkhouse\). *A Bold Stroke for a Husband*. Dublin, Ireland: 1783.](#)



For the New York Magazine. Theatrical Register for 1796. No. II. (Q71847031)...

Wikidata

article

 edit




Unknown. "Theatrical Register for 1796. No. II." The New York Magazine, or Literary Repository. pp. 113-118. New York, New York, United States of America: 1796-03.

[In more languages](#)

Language	Label	Description	Also known as
English	For the New York Magazine. Theatrical Register for 1796. No. II.	article	Unknown. "Theatrical Register f...
Spanish	No label defined	artículo científico publicado en 1796	
French	No label defined	article scientifique	
Serbian	No label defined	научни чланак	


[All entered languages](#)

Statements

instance of	 article <i>Q191067</i> ...	 edit
	0 references	+ add reference
	 review <i>Q265158</i> ...	 edit
	0 references	+ add reference
		+ add value

title



1796-03: The New-York Magazine on Cowley's A Bold Stroke for a Husband (English)  edit

▼ 0 references

+ add reference

+ add value

main subject



A Bold Stroke for a Husband *Q71757952* ...  edit

▼ 0 references

+ add reference

+ add value

genre



literary criticism *Q58854* ...  edit

▼ 0 references

+ add reference

+ add value

author name string





Unknown ...  edit

▼ 0 references

+ add reference

+ add value

place of publication  New York City *Q80* ...  edit

▼ 0 references

+ add reference



+ add value

language of work or name  English *Q1860* ...  edit

▼ 0 references

+ add reference



+ add value

published in  The New-York Magazine; or, Literary Repository *Q15854244* ...  edit

volume	2 ...
page(s)	113-118 ...
publication date	March 1796 <i>Gregorian</i> ...

► 2 references

+ add value

described by source  Women Writers in Review *Q63683777* ...  edit

named as

Unknown. "Theatrical Register for 1796. No. II." The New York Magazine, or Literary Repository. pp. 113-118. New York, New York, United States of America: 1796-03. ...

URL <https://www.wwp.northeastern.edu/review/reviews/cowley.boldstroke.nymag.1>

▼ 0 references

+ add reference

+ add value

Depicting NEU's
scholarly evaluation
of a literary review.

Example:

***The New-York
Magazine's*** review of
***Cowley's A Bold
Stroke for a Husband.***

NEU:

<https://www.wwp.northeastern.edu/review/reviews/cowley.boldstroke.nymag.1>

Wikidata:

<https://www.wikidata.org/wiki/Q84560322>

1796-03: *The New-York Magazine* on Cowley's *A Bold Stroke for a Husband*

[theatrical review](#)[article or essay](#)[mixed](#)

Unknown. "1796-03: *The New-York Magazine* on Cowley's *A Bold Stroke for a Husband*." *Women Writers in Review*. Northeastern University Women Writers Project, 2016-11-16.

SOURCE

Unknown. "Theatrical Register for 1796. No. II." *The New York Magazine, or Literary Repository*. pp. 113-118. New York, New York, United States of America: 1796-03.

AUTHOR

[COWLEY, HANNAH \(PARKHOUSE\)](#)

WORK

[Cowley, Hannah \(Parkhouse\). *A Bold Stroke for a Husband*. Dublin, Ireland: 1783.](#)



1796-03: The New-York Magazine on Cowley's A Bold Stroke for a Husband (Q84560322)...

scholarly evaluation

[✓ publish](#) [✗ cancel](#) 

Unknown. "1796-03: The New-York Magazine on Cowley's A Bold Stroke for a Husband." Women Writers in Review. Northeastern University Women Writers Project, 2016-11-16.


[▼ In more languages](#)

Language	Label	Description	Also known as
English	1796-03: The New-York Magazine on Cowley's A Bold Stroke for a Husband	scholarly evaluation	Unknown. "1796-03: The New-York enter an alias
Spanish	enter a label in Spanish	enter a description in Spanish	enter an alias
French	enter a label in French	enter a description in French	enter an alias
Serbian	enter a label in Serbian	enter a description in Serbian	enter an alias


Statements


instance of	 scholarly work Q55915575 ... edit
	▼ 0 references + add reference
evaluation	 evaluation edit
	▼ 0 references + add reference + add value

Wikidata


[Wikipedia](#) (0 entries) 


[Wikibooks](#) (0 entries) 

[Wikinews](#) (0 entries) 

[Wikiquote](#) (0 entries) 

[Wikisource](#) (0 entries) 

[Wikiversity](#) (0 entries) 

[Wikivoyage](#) (0 entries) 

[Wiktionary](#) (0 entries) 

[Other sites](#) (0 entries) 

title  1796-03: The New-York Magazine on Cowley's A Bold Stroke for a Husband (English)  [edit](#)

[▼ 0 references](#)

[+ add reference](#)

[+ add value](#)

main subject  A Bold Stroke for a Husband *Q71757952* ...  [edit](#)

[▼ 0 references](#)

[+ add reference](#)

[+ add value](#)

genre  literary criticism *Q58854* ...  [edit](#)

[▼ 0 references](#)

[+ add reference](#)


[+ add value](#)

author name string  Unknown ...  [edit](#)

[▼ 0 references](#)

[+ add reference](#)



[+ add value](#)

publisher  Northeastern University *Q37548 ...*  [edit](#)

[▼ 0 references](#)

[+ add reference](#)



[+ add value](#)

place of publication  Boston *Q100 ...*  [edit](#)

[▼ 0 references](#)

[+ add reference](#)



[+ add value](#)

language of work or name  English *Q1860 ...*  [edit](#)

[▼ 0 references](#)

[+ add reference](#)

[+ add value](#)

publication date  16 November 2016 *...*  [edit](#)

[▼ 0 references](#)

[+ add reference](#)

[+ add value](#)

published in <> Women Writers in Review *Q63683777* ... edit

[- 0 references](#)

[+ add reference](#)

[+ add value](#)

described by source <> Women Writers in Review *Q63683777* ... edit

named as Unknown. "1796-03: The New York Magazine on Cowley's A Bold Stroke for a Husband." Women Writers in Review. Northeastern University Women Writers Project, 2016-11-16. ...

URL <https://www.wwp.northeastern.edu/review/reviews/cowley.boldstroke.nymag.1>

[- 0 references](#)

[+ add reference](#)

[+ add value](#)

review of <> For the New York Magazine. Theatrical Register for 1796. No. II. edit
Q71847031 ...

review score by Women Writers in Review *Q63683777* ...

review score Mixed ...

[1 reference](#)

[+ add value](#)

Part 3 of 3: Evaluation

Appendix

- Rosie's workbench: https://docs.google.com/spreadsheets/d/13ooYbvgr0yhq1ogmojJga6ewnFnHi3SyrwBlvZy_BE/edit#gid=1413200337
- Women Writers in Review Project at Wikidata: https://www.wikidata.org/wiki/Wikidata:WikiProject_Women_Writers_in_Review
- Northeastern University
 - Women Writers Project: <https://www.wwp.northeastern.edu/>
 - Women Writers Online: <https://www.wwp.northeastern.edu/research/projects/>
 - WWiR:
 - Cultures of Reception: <https://www.wwp.northeastern.edu/research/projects/reception/index.html>
 - Interface: <https://www.wwp.northeastern.edu/review/index.html>
 - API: <https://www.wwp.northeastern.edu/review/api>
 - Full proposal: <https://www.wwp.northeastern.edu/research/projects/reception/proposal.pdf>
 - Final report (August 2016): https://www.wwp.northeastern.edu/research/publications/reports/neh_2010/reception_final_report.pdf
 - Attribution: Some of this slidedeck is drawn from an earlier presentation of it. Permission for its reuse was provided by Northeastern University. (Ashley M. Clark, Sarah Connell, (August 1, 2016), META(dATA)mORPHOSIS, XML In, Web Out: International Symposium on sub rosa XML)

Thank you

R. Stephenson-Goodknight (2020), "*Women Writers in Review*" - *integrating special collections into Wikidata*, LD4 Conference on Linked Data in Libraries. CC-BY-4.0.

rosiestep.wiki@gmail.com