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PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 18, PART 1

FIRST HALF OF 1923

Nos. 1-7

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906,
and of March 4, 1909

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
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X

PART 3

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1923

NEW SERIES, VOLUME 18

No. 1

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

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THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.)

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Brahms (Johannes); Händel (Georg Friedrich); Haydn (Josef Franz); Liszt (Franz); MacDowell (Edward Alexander); Massenet (Jules Emile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Paganini (Niccolò); Rossini (Gioacchino Antonio); Schubert (Franz Peter); Schumann (Robert Alexander); Tschaikowsky (Peter Iljitch); Wagner (Richard). In the case of all such works, however, there are cross references in the title alphabet from the title of each work.

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles.

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Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c.," for 2 copies, followed by the date of their receipt. In the case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Austria, Belgium, Cuba, Denmark, France, Germany, Great Britain, Hungary, Italy, Luxemburg, New Zealand, Norway, and Sweden. The President signed proclamations to this effect on the following dates: Australia and the territories of Papua and Norfolk Island (Apr. 3, 1918, effective Mar. 15, 1918), Austria (May 25, 1922), Belgium (June 14, 1911, effective July 1, 1909), Cuba (Nov. 27, 1911), Denmark (Dec. 9, 1920), France (May 24, 1918), Germany (Dec. 8, 1910, May 25, 1922), Great Britain (Jan. 1, 1915), Hungary (June 3, 1922), Italy (May 1, 1915, June 3, 1922), Luxemburg (June 14, 1911, effective June 29, 1910), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916, May 25, 1922), Norway (June 14, 1911, effective Sept. 9, 1910), Sweden (Feb. 27, 1920, effective Feb. 1, 1920). These proclamations were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, pages v-x of no. 7, and pages iv-v of no. 12; vol. 10, pages viii-xi of no. 3, and pages viii-ix of no. 4; vol. 12, pages v-ix of no. 3; vol. 13, pages vi-xii of no. 5; and vol. 15, pages v-vii of no. 3; and pages vi-xiv of no. 13.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909; Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, Peru, Salvador, and Uruguay.



MUSICAL COMPOSITIONS

- A HEIM; from *Longing hearts*, words by T. Lilien, music by L. Friedsell [of U. S.] (א הײם, א הײם) 1
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- A MORTE E. CARUSO; versi e musica di F. Ferranti [of U. S., first papers]; violino acc. 4to. 2
 © Dec. 20, 1922; 2 c. Dec. 26; E 553403; Frank Ferranti, Philadelphia.
- A TE TE AMO (TO YOU I LOVE); valse, di A. P. Oganio [of Dutch West Indies, domiciled at Brooklyn, N. Y.]; piano. 3
 © 1 c. Jan. 4, 1923; E 553512; Antonio P. Oganio, Brooklyn.
- ACROSS THE VALLEY; words by Teresa Hooley, music by Maud Stewart-Baxter [of Great Britain] 4
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- AFTERTHOUGHTS; by F. Cory Yeo [of England]; piano or organ. 5
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- AH! COUNTY GUY; part-song, words by Walter Scott, music by Edgar Crowe [of England]; mixed voices. 4to. (Choral library, no. 178) 6
 © Dec. 22, 1922; 1 c. Jan. 5, 1923; E 551405; Stainer & Bell, Ltd., London.
- AIR D' HERCULE AU 2^{me} ACTE D' HERAKLES. *See* Händel (Georg Friedrich)
- AIR DE BALET. *See* Bacchus amoureux.
- AIR DE BROUTOLONE AU 2^{me} ACTE DE L'IMPRESARIO IN ANGSTIE; opéra-bouffe, poésie de G. M. Deodati, paroles françaises de Dubuisson, musique de Cimarosa, revu et adapté par Alfred Wotquenne [of Belgium]; baryton. (Répertoire français de l'ancien chant classique, no. 599.) 7
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551496; Henry Lemoine et cie., Paris. [Copyright is claimed on revision and adaptation]
- AIR DE JASMIN DANS LES RENDEZ-VOUS BOURGEOIS; opéra-comique, paroles de François-Benoit Hoffman, musique de Nicolo Isouard, revu et adapté par Alfred Wotquenne [of Belgium]; baryton. (Répertoire français de l'ancien chant classique, no. 251) 8
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551492; Henry Lemoine et cie., Paris. [Copyright is claimed on revision and adaptation]
- AIR DE MENDOCE DANS LES DEUX AVEUGLES DE TOLEDE; opéra-comique en un acte, paroles de Marsollier, musique de Méhul, revu et adapté par Alfred Wotquenne [of Belgium]; baryton. (Répertoire français de l'ancien chant classique, no. 252) 9
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551493; Henry Lemoine & cie., Paris. [Copyright is claimed on revision and adaptation]
- AIR DE SOPRANO DANS PAULUS. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)
- ALABAMA; melody and dance in plantation style, by Spalding, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. (Solo carola, hand played record, no. 74717) [Music roll] 10
 © Jan. 5, 1923; 2 c. Jan. 13; E 555204; Cable co., Chicago. [Copyright is claimed on editing]
- ALANNAH; song-fox-trot, words by Frank Redmond, music by Sydney Baynes [of England]; with novelty dance arr. for piano. 11
 © Dec. 29, 1922; 1 c. Jan. 2, 1923; E 551357; Swan & co., Ltd., London.

- ALL ROADS LEAD TO LOVE; duet from Dédé, English lyric by Donovan Parsons, music by Henri Christiné [of France]; in G. [Staff and tonic sol-fa notations] 12
 © Nov. 16, 1922; 1 c. Nov. 17; E 551424; B. Feldman & co., London.
- ALONE IN THE GARDEN; words by Mrs. A. A. Stapp, music by M. N. Wilson [of U. S.]; duet and quartet for male voices. Svo. [Photostat] 13
 © June 1, 1922; 2 c. Dec. 21; E 553415; Meredith N. Wilson, Denver.
- ALTHO I LOVE YOU I'M GOING TO LEAVE YOU NOW; words and music by G. S. Fifer [of U. S.] 14
 © Jan. 3, 1923; 2 c. Jan. 5; E 553226; Gene Samuel Fifer, Chicago.
- ALWAYS THE SAME DEAR MOTHER; words by R. F. Hogan, music by Walter Wiesbauer [of U. S.] 15
 © 1 c. Jan. 5, 1923; E 555055; Roy Frederick Hogan, Erie, Pa.
- AM I TO BLAME; words by Raymond Klages, music by Billy Fazioli [of U. S.] 16
 © Jan. 12, 1923; 2 c. Jan. 18; E 553462; Broadway music corp., New York.
- AMOROSA; valse-hésitation, par A. Barbirolli, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4to. 17
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551533; L. Philippo, Paris.
- ANDANTE. *See* Bacchus amoureux.
- ANNA BELLER LEE; lyrics by M. W. Pond, music by Daniel H. Wilson [of U. S.] 18
 © 1 c. Jan. 8, 1923; E 555082; Marvin W. Pond, Portland, Or.
- ANNE-LISES VUGGESANG; [ord af Christian Richardt], musik af Fini Henriques [of Denmark] 19
 © Nov. 22, 1922; 1 c. Dec. 9; E 551460; Wilhelm Hansen, Copenhagen.
- ANY OLD TIME; words by Alex. Rogers, melody by C. Luckeyth Roberts [of U. S.] 20
 © 1 c. Jan. 6, 1923; E 553277; Shapiro, Bernstein & co., inc., New York.
- APPLEVILLE'S SIS HOPKINS; eccentric novelty dance, by Henry Panduro [of U. S.]; piano. 21
 © Dec. 29, 1922; 2 c. Jan. 3, 1923; E 554988; George Martin Caskey, Milwaukee.
- APRIL (AN) SHOWER; by Gustav Klemm [of U. S.]; piano. Lawrence, Mass., Bay state music co. (Suite modern, no. 1) 22
 © Dec. 30, 1922; 2 c. Jan. 2, 1923; E 553170; R. Liversidge, Lawrence, Mass.
- ARIA; sulla IV^a corda, di G. Frescobaldi, libera trascrizione di Remy Principe [of Italy]; violino e pf. (Edition Ricordi, no. 370) 23
 © Dec. 27, 1922; 1 c. Dec. 28; E 551336; G. Ricordi & co., Milan.
- ARTISTI (GLI) DI SECHENENZA; versi e musica di G. Amato [of Italy, domiciled at New York]; mand. acc. 24
 © 1 c. Jan. 9, 1923; E 553318; Gennaro Amato, New York.
- AS I LAYE A-THYNKYNGE; words by Thomas Ingoldsby [pseud. of R. H. Barham], music by Ernest Bullock [of Great Britain] 25
 © Dec. 22, 1922; 1 c. Dec. 23; E 551316; J. B. Cramer & co., ltd., London.
- ASK MR. CHICK; musical comedy in two acts, book and lyrics by W. Steell, music by T. J. Hughes [of U. S.] sc. In two pts., libretto and music. 26
 © 1 c. Jan. 2, 1923; D 26394; Willis Steell and Thomas J. Hughes, New York.
- AT DAWN; romance by Grace F. Linn [of U. S.]; piano. 27
 © Jan. 4, 1923; 2 c. Jan. 5; E 553252; Carlin music co., Indianapolis.
- AT TEDDINGTON LOCK; by Gustave Lind [of Great Britain]; pf. 28
 © Dec. 1, 1922; 1 c. Dec. 20; E 551302; Augener, ltd., London.
- AT THE THEATRE. *See* Music pictures.
- ATONEMENT; cantata, verse by Rossel Edward Mitchell, music by R. Deane Shure [of U. S.] op. 101; mixed voices, organ acc. 4to. (Fischer edition, no. 0228) 29
 © Dec. 30, 1922; 2 c. Jan. 6, 1923; E 553264; J. Fischer & bro., New York.

- AUSTRALIAN PIANOFORTE TUTOR; by E. A. Dobbie [of Australia] 30
 © Oct. 28, 1922; 1 c. Jan. 2, 1923; E 551370; W. H. Paling & co., ltd., Sydney, Australia.
- AUTUMN. *See* Seasons (The)
- BACCHUS AMOUREUX; suite extraite du ballet en un acte, par A. Ciappi [of France]; parties d'orch. séparées. Contents:—1. Variations d'Alexis-roé.—2. Danse de Cérés.—3. Air de ballet.—4. Andante.—5. Danse grecque.—6. Valse-mazurk. 31
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551490; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]
- BACH (JOHANN SEBASTIAN) Cantabile; sul Preludio della 1^a sonata per violoncello di G. S. Bach [i. e. J. S. Bach], di Giacomo Setaccioli [of Italy]; 4 violoncelli. 32
 © Dec. 27, 1922; 1 c. Dec. 28; E 551331; G. Ricordi & co., Milan.
- Fantaisie chromatique et fugue; par J. S. Bach, éd. revue et doigtée par H. Dallier [of France]; piano. (Édition nationale française; Pantheon des pianistes, no. 1223) 33
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551498; Henry Lemoine et cie, Paris. [Copyright is claimed on editing, revision and fingering]
- Klavierer werke; band 1, das wohltemperierte klavier oder praeludien und fugen, par J. S. Bach, mit vorwort und erlæuterungen, neuhrsg. von August Schmid-Lindner [of Germany] (Edition Schott, nr. 1) Teil 1, 2. 34, 35
 © Feb. 1, 1921; 1 c. each Sept. 23, 1922; E 551484, 551485; B. Schott's sôhne, Mainz, Germany.
- Suites anglaises; par J. S. Bach, édition revue et doigtée par H. Dallier [of France]; piano. (Edition nationale française; Panthéon des pianistes, no. 1220) 36
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551489; Henry Lemoine et cie., Paris. [Copyright is claimed on editing, revision and fingering]
- BACHELOR (THE); words anon., music by Peter Warlock [of Great Britain] 37
 © Dec. 6, 1922; 1 c. Dec. 20; E 551300; Augener, ltd., London.
- BACK IN THE OLD NEIGHBORHOOD; words by C. Hager, music by W. Goodwin [of U. S.] 38
 © 1 c. Jan. 4, 1923; E 553203; Clyde Hager and Walter Goodwin, Maywood, Ill.
- BACK TO HOME SWEET HOME TO ME; words by Mike Milholland, melody by E. Whittemore [of U. S.] 39
 © 1 c. Jan. 3, 1923; E 554987; Earl Whittemore, Baltimore.
- BAGPIPE (THE) PASSING BY; by G. A. Grant-Schaefer [of U. S.]; piano. (Musical instruments, no. 5) 40
 © Jan. 11, 1923; 2 c. Jan. 13; E 553495; Arthur P. Schmidt co., Boston.
- BALIEFF'S CHAUVÉ-SOURIS; selection, compiled and arr. by Eugene Platzman [of U. S.]; piano. 41
 © Dec. 30, 1922; 2 c. Jan. 4, 1923; E 553220; Harms, inc., New York. [Copyright is claimed on arrangement]
- BALLADE, EX VITA MEA; in suite-vorm, de Marinus De Jong [of Belgium]; piano. 42
 © Dec. 1, 1922; 1 c. Jan. 2, 1923; E. 551288; Schott frères, Brussels, Belgium.
- BALLET MUSIC FROM ROSAMUNDE. *See* Schubert (Franz Peter)
- BARBIROLLI (A.) Une chanson; intermezzo, par A. Barbirolli, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4to. 43
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551535; L. Philippo, Paris. [Copyright is claimed on arrangement]
- BATTLE (THE) OF JERICO; words and music by N. C. Smith [of U. S.]; male voices. High school ed. 4to. (Plantation folk songs, no. 11) 44
 © Dec. 1, 1922; 2 c. Jan. 2, 1923; E 553096; N. Clark Smith, Kansas City, Mo.
- BELLES (LES) CHANSONS DE FRANCE; revue familiale, musicale et littéraire, ed. par Georges Ondet [of France] no. 1—Jan. 1923. 4to. 45
 © Dec. 31, 1922; 1 c. Feb. 9, 1923; A—Foreign 21688; G. Ondet, Paris.

- BERCEUSE; par Jean Sibelius, op. 79, nr. 6, ed. et rev. par Julia A. Burt [of U. S.]; violon et piano. (Wilhelm Hansen edition, no. 2214; 6 morceaux, nr. 6) 46
 © Dec. 27, 1922; 2 c. Jan. 11, 1923; E 553459; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision]
- BETTY ZANE WALTZ; melody by M. M. Jockers [of U. S.] 47
 © 1 c. Jan. 16, 1923; E 553431; Monroe M. Jockers, Los Angeles.
- BEYOND THE SHADOWS; words by John Alleyne, music by Carlyon De Lyle [of England]; in G. 48
 © Dec. 29, 1922; 1 c. Jan. 2, 1923; E 551359; Swan & co., ltd., London.
- BILLIE; words by Geo. D. Lott, music by Joe Sanders [of U. S.] 49
 © Jan. 10, 1923; 2 c. Jan. 15; E 553378; Jack Mills, inc., New York.
- BIRD OF PASSAGE; words by Sarah C. Adams, music by Edward M. Young [of U. S.]; with violin obbl. ad. lib. 50
 © Dec. 29, 1922; 2 c. Jan. 2, 1923; E 554828; Schroeder & Gunther, New York.
- BIRD STYLES; words by Laurene Highfield, music by H. W. Porter [of U. S.]; unison or solo, with three part refrain, melody in bar. 4to. (School music for the upper grades and high school) 51
 © Dec. 26, 1922; 2 c. Jan. 2, 1923; E 554851; Chart music pub. house, Chicago.
- BLESSED IS EVERYONE THAT FEARETH THE LORD; anthem, music by George A. Burdett [of U. S.]; mixed voices. 4to. (Octavo series, mixed voices, sacred, no. 1366) 52
 © Jan. 2, 1923; 2 c. Jan. 4; E 555036; Arthur P. Schmidt co., Boston.
- BLINDE KINDER; tekst von Ida Sinek, musik von Béla Laszky [of Germany] 53
 © Nov. 22, 1922; 1 c. Dec. 9; E 551461; Wilhelm Hansen, Copenhagen.
- BLOSSOM-TIME; dance intermezzo, by Sydney C. Hunt [of England]; pf. 54
 © Oct. 23, 1922; 1 c. Nov. 4; E 551350; Howard & co., London.
- BLUE (THE) GOOSE STEP; fox trot, words and music by R. L. Nicholson [of U. S.]; Milwaukee, Wis., Ancient and honorable order of the Blue goose. 55
 © Jan. 3, 1923; 2 c. Jan. 5; E 553225; Roy Lennard Nicholson, Milwaukee.
- BOAT (A) SONG; words and music by L. Seaford [of Great Britain] London, W. Paxton & co., ltd. 56
 © Dec. 21, 1922; 1 c. Dec. 20; E 551402; Lesley Seaford, London.
- BOUNDLESS LOVE; words by Mrs. A. A. Stapp, music by M. N. Wilson [of U. S.]; sop. and alto. 8vo. [Photostat] 57
 © May 1, 1922; 2 c. Dec. 21; E 553416; Meredith N. Wilson, Denver.
- BRAHMS (JOHANNES) Intermezzo; by Brahms, op. 117, no. 1, ed. by McNair Ilgenfritz [of U. S.], played by Desider Vecsei. (Solo carola, hand played record, no. 74656) [Music roll] 58
 © Jan. 5, 1923; 2 c. Jan. 13; E 553208; Cable co., Chicago. [Copyright is claimed on editing]
- Serenade (Standchen); three-part chorus, music by J. Brahms, op. 106, no. 1. arr. by Leo Braun [of U. S.]; female voices. 4to. 59
 © Jan. 11, 1923; 2 c. Jan. 12; E 553363; G. Ricordi & co. inc., New York.
- BRAZIL (THE) SPECIAL; march, by J. Gus Davis [of U. S.]; band. 4to. 60
 © Jan. 4, 1923; 2 c. Jan. 5; E 553243; Fred Jewell, Oskaloosa, Ia.
- BROADWAY; words by Fred Rath and Alfred Dubin, melody by Joseph J. Garren [of U. S.], arr. by Leonard L. Vos Burgh [of U. S.] 61
 © 1 c. Jan. 6, 1923; E 553266; Al Dubin music pub. co., inc., New York.
- BROTHERS; marching song, words and music by W. E. Round [of Canada] 62
 © 1 c. Jan. 13, 1923; E 553395; William Eley Round, Banff, Canada.
- BRUDEVALS; af Fini Henriques [of Denmark]; piano. (Cover-title: Ediths og Svend-Aages brudevals) 63
 © Nov. 22, 1922; 1 c. Dec. 9; E 551459; Wilhelm Hansen, Copenhagen.

- BURLESQUE. *See* Fancies.
- BUSH (WALTER) Six miniatures; pastime tunes, by W. Bush [of Great Britain]; pf. Contents: 1. Still waters.—2. Rosalie.—3. Siesta.—4. In days of old.—5. A pixie lament.—6. Night fall. (Cover title: Pastime tunes) 64
 © Nov. 16, 1922; 1 c. Dec. 1; E 551312; Schott & co., London.
- BY-PATH (THE); words and music by A. B. Chesnutwood [of U. S.] 65
 © Jan. 15, 1923; 2 c. Jan. 3; E 553410; Anna Browne Chesnutwood, Denver.
- CABBY'S (THE) LAMENT; humorous monologue, words and music by Charles J. Winter [of Great Britain]; piano. 66
 © Dec. 28, 1922; 1 c. Dec. 28; E 551326; W. Paxton & co., ltd., London.
- CACCIA. *See* Paganini (Nicolò)
- CAMP (THE) FIRE SONG; action song, words and music by Kitty Barne [of Great Britain]; three treble voices. (Curwen edition, no. 1467) [Staff and tonic sol-fa notations] 67
 © Nov. 24, 1922; 1 c. Dec. 29; E 551438; J. Curwen & sons, ltd., London.
- CAMPUS (THE) MARCH; by S. J. Mustol [of U. S.] 68
 © 1 c. Jan. 3, 1923; E 554993; Samuel Joseph Mustol, Santa Ana, Calif.
- CANCHERI E BECCAFICHI. *See* Malipiero (G. Francesco) Due sonetti del Berni.
- CANTABILE. *See* Bach (Johann Sebastian)
- CANZONCINA; di L. F. Hérold, libera trascrizione di Remy Principe [of Italy]; violino e pf. (Edition Ricordi, no. 379) 69
 © Dec. 27, 1922; 1 c. Dec. 28; E 551342; G. Ricordi & co., Milan.
- CARILLON. *See* Tone and rhythm.
- CARNAVAL. *See* Schumann (Robert Alexander) Klavier werke. bd. 2.
- CAT'S (THE) PAJAMAS; by Harry Jentes [of U. S.]; piano. 70
 © Jan. 10, 1923; 2 c. Jan. 15; E 553377; Jack Mills, inc., New York.
- CÉLÈBRE BERCEUSE; historiette, par W. Comina [of France]; orch. avec piano conducteur. 4to. 71
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551499; Louis Target, Paris.
- CHARM (THE) OF THE TANGO; duet from from Dédé, English lyric by Donovan Parsons, music by Henri Christine [of France]; in G. [Staff and tonic sol-fa notations] 72
 © Nov. 16, 1922; 1 c. Nov. 17; E 551422; B. Feldman & co., London
- CHARMEUSE (Bewitching beauty); sérénade valse, by M. Baron [of France]; piano. (Edition artistique, no. 1) 73
 © Nov. 25, 1922; 2 c. Dec. 26; E 553399; Maurice Baron, Richmond Hill, N. Y.
- CHÉRIE, TU ES TOUTE MA VIE; paroles de René Bussy, musique de Maurice Roget [of France] 74
 © Jan. 5, 1923; 1 c. Jan. 5; E 551380; Enoch & co., Paris.
- ЧЕТВЕРТАЯ СОНАТА (Quatrième sonate); d'après des vieux cahiers, by Serge Prokofieff, op. 29, ed. by F. H. Schneider [of Germany]; piano. Moscow, A. Gutheil. 75
 © Dec. 15, 1921; 1 c. Oct. 5, 1922; E 550042; Breitopf & Härtel, Leipzig.
- CHILDREN'S SONGS AND STORIES OF THE WILD FLOWERS; book by second grade children, ed. by N. Connelly [of U. S.] San Francisco, Calif., Harr Wagner pub. co. obl. 12mo. 76
 © Dec. 20, 1922; 2 c. and aff. Dec. 26; A 693642; Norine Connelly, Oakland, Calif.
- CHINESE (THE) BILLIKENS; from Balieff's Chauve-souris, English version by Dailey Paskman, music by Alexei Archangelsky [of Russia, domiciled at New York] 77
 © Dec. 30, 1922; 2 c. Jan. 2, 1923; E 554881; Harms, inc., New York.
- CHIOME D'ARGENTO FINE. *See* Malipiero (G. Francesco) Due sonetti del Berni.
- CLIN D'OEIL! fox trot artistique, paroles par Pall-Mall, musique de Louis-Napoleon Guilbault [of U. S.] 78
 © Dec. 2, 1922; 2 c. Jan. 9, 1923; E 553370; Octave Champagne, Lowell.

- CLOCHES (LES); di Jean-Ferry Rebel, libera trascrizione di Remy Principe [of Italy]; violino e pf. (Edition Ricordi, no. 378) 79
 © Dec. 27, 1922; 1 c. Dec. 28; E 551341; G Ricordi & co., Milan.
- CLOCK'S (THE) SONG; words and music by E. Davis [of U. S.] op. 45; Hannibal, Mo., Davis studio. 80
 © Dec. 30, 1922; 2 c. Jan. 6, 1923; E 553242; Eleanor Davis, Hannibal, Mo.
- CLOSE YOUR EYES; lullaby, words and music by M. E. Libouris [of U. S.] 81
 © 1 c. Jan. 6, 1923; E 555054; Minnie E. Libouris, Manchester, Ia.
- CLOUDS OF LOVE; from Elsie, words and music by Carlo and Sanders [of U. S.], arr. by J. Dell Lampe. 82
 © Jan. 15, 1923; 2 c. Jan. 17; E 553436; Jerome H. Remick & co., New York.
- CLUX CLAN MYSTERIOUS BAND; fox trot, words and melody by H. Martelly [of U. S.] 83
 © 1 c. Jan. 2, 1923; E 553142; Hugh Martelly, Brooklyn.
- COLONEL COLDFEET OF THE COLD CREAM GUARDS; written and composed by Fred E. Cliffe and Geo. Carney [of Great Britain]; in C. [Staff and tonic sol-fa notations] 84
 © Dec. 21, 1922; 1 c. Dec. 23; E 551323; Lawrence Wright music co., London.
- COLORADO, MY COLORADO; words and music by M. J. H. Witmer [of U. S.] New York, Square deal music publishers. 85
 © Jan. 4, 1923; 2 c. Jan. 6; E 553265; Marie I. Housen Witmer, Agate, Col.
- COME AND WALTZ WITH ME; waltz, words by Richard Bateman, music by M. Browning [of U. S.] 86
 © 1 c. Jan. 12, 1923; E 555189; Mortimer Browning, New York.
- COME AWAY DEATH; part song, words by William Shakespeare, music by Norman O'Neill [of England]; mixed voices. 4to. (Modern series, no. 251) 87
 © Jan. 10, 1923; 2 c. Jan. 11; E 553322; H. W. Gray co., New York.
- COME BACK; words by C. A. Pfister, music by Geo. Graff, jr. [of U. S.], [arr. by Theo. G. Beach, of U. S.] 88
 © 1 c. Jan. 8, 1923; E 555080; C. A. Pfister, Mobile.
- COME BACK BYE AND BYE; words and music by W. Kollasch [of U. S.], arr. by Harry L. Alford. 89
 © Jan. 3, 1923; 2 c. Jan. 5; E 553223; Will Kollasch, Algona, Ia.
- COME BACK TO ME; words by Albert Leboff, melody by J. Lebowitz [of Roumania, domiciled at Roselle, at Roselle, N. J.] 90
 © 1 c. Jan. 11, 1923; E 553358; Joseph Lebowitz, Roselle, N. J.
- COME, GENTLE SWAINS; madrigal, trans., sc. and ed. by Edmund Horace Fellowes [of Great Britain]; five mixed voices. 4to. (English madrigal school, no. 24; Michael Cavendish's Book of airs and madrigals) 91
 © Dec. 15, 1922; 2 c. Jan. 3, 1923; E 551409; Stainer & Bell, ltd., London. [Copyright is claimed on editing]
- COME MR. MOON DO THE SHIMMY IN THE SKY; words by B. McClendon, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 92
 © 1 c. Jan. 11, 1923; E 553343; Burdene McClendon, Kansas City, Mo.
- COME WHERE THE LILIES BLOOM; words and music by Will L. Thompson [of U. S.], arr. by Fred K. Huffer [of U. S.]; sop., alto and bar. 4to. (School music for the upper grades and high school) 93
 © Dec. 26, 1922; 2 c. Jan. 2, 1923; E 554850; Chart music pub. house, Chicago.
- COMPLAINTE ET DANSE RUSSES; entr'acte, par V. Dyck [of France]; violon solo et petit orch. avec piano conducteur. 4to. 94
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551521; E. Gaudet, Paris.
- CONCLUSION; poem by Michael Meehan, music by A. Meehan [of U. S.], arr. by Leonard Lonquist [of U. S.] 95
 © 1 c. Jan. 5, 1923; E 555166; Albert Meehan, New York.
- CONSOLATORIUM. See Jong (Marinus de) Zes preluden.

- CONSTANTLY; words by Edward Leighton Cramer, music by Don C. Travaline [of U. S.] 96
 © Jan. 10, 1923; 2 c. Jan. 11; E 553331; Irving Berlin, inc., New York.
- CONTE DE FÉE (Fairy story); fox-trot and shimmy, par Ed. V. Malderen; arr. par Ad. Gauwin [of France]; orch. avec piano conducteur. 4to. 97
 © Nov. 20, 1922; 1 c. Dec. 29; E 551394; Librairie Hachette, Paris. [Copyright is claimed on arrangement]
- CORBEAU (LE) ET LE RENARD: fable de Jean de La Fontaine, musique de G. Selz [of France]; chœur a trois voix. 4to. 98
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551500; Gaston Selz, Paris.
- CRISS (THE) CROSS; quadrille moderne de E. Sutter [of France]; piano, avec théorie de A. Petit. 99
 © Nov. 22, 1922; 1 c. Dec. 29; E 551397; Eugène Sutter, Paris.
- CRY BABY; words by Alex. Rogers, melody by C. Luckeyth Roberts [of U. S.] 100
 © 1 c. Jan. 6, 1923; E 553281; Shapiro, Bernstein & co., inc., New York.
- DANCE AT THE CASTLE. *See* Three pieces from The crusaders.
- DANCE OF THE MINUTES; by Brian Hope [of England]; pf. 101
 © Jan. 2, 1923; 1 c. Jan. 3; E 551355; Elkin & co., ltd., London.
- DANCE OF THE VEILED WOMEN; by Louis T. Gruenberg [of U. S.] op. 5, no. 3; pf. (Five impressions, no. 3) 102
 © Jan. 10, 1923; 2 c. Jan. 11; E 553328; Composers' music corp., New York.
- DANCING IN THE DARK; words by Arnold Deering, music by M. Pollock [of U. S.]; piano with words. 103
 © 1 c. Jan. 11, 1923; E 553340; Muriel Pollock, Closter, N. J.
- DANSE CARACTÉRISTIQUE; par Jean Sibelis, op. 79, nr. 3, ed. et rev. par Julia A. Burt [of U. S.]; violon et piano. (Wilhelm Hansen edition, no. 2211: 6 morceaux, nr. 3) 104
 © Dec. 27, 1922; 2 c. Jan. 11, 1923; E 553456; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision]
- DANSE DE CÉRÈS. *See* Bacchus amoureux.
- DANSE (LA) DES ELFES; founded on Moonlight elves, by Di Temple [of England]; pf. 105
 © Dec. 27, 1922; 1 c. Dec. 28; E 551332; G. Ricordi & co., Milan.
- DANSE GRECQUE. *See* Bacchus amoureux.
- DANSKE (DEN) BØGESKOV; af folkekomedien Cigaretspigen, tekst af Alfred Kjerulf, musik af Edvard Brink [of Denmark] 106
 © Nov. 22, 1922; 1 c. Dec. 9; E 551453; Wilhelm Hansen, Copenhagen.
- DARKNESS AND DAWN; words by P. J. O'Reilly, music by Raymond Loughborough [of England] 1. In D flat.—2. In E flat. 107
 © Dec. 28, 1922; 1 c. each Jan. 5, 1923; E 551450; Leonard & co., London.
- DARLING SWEETHEART; words by R. L. Alston, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 108
 © 1 c. Jan. 11, 1923; E 553345; Robert L. Alston, New York.
- DAVIDSBÜNDLER (DIE) *See* Schumann (Robert Alexander) Klavier werke. bd. 2.
- DAWN IN A FAIRY GARDEN; by Oscar Allon [of England]; pf. London, Nightingale & co. 109
 © Dec. 21, 1922; 1 c. Jan. 2, 1923; E 551386; Dora Hannah Coombs, Frome, England.
- DAY BY DAY; words by Arthur S. Herzog, music by G. C. Hollander [of U. S.], arr. by Harold R. Squires [of U. S.] 110
 © 1 c. Jan. 12, 1923; E 555186; George C. Hollander, New York.
- DAY BY DAY IN EVERY WAY SHE'LL LOVE ME MORE AND MORE; words by Al Eickler, melody by G. Ackerman [of U. S.], arr. by J. Mendelsohn [of U. S.] 111
 © 1 c. Jan. 12, 1923; E 555193; Gustave Ackerman, New York.
- DE ODESSOR MOLDIVANKA; words and melody by A. Schwartz [of U. S.] 112
 © 1 c. Jan. 13, 1923; E 553387; Abe Schwartz, New York.

- DEAR DREAM ROSE OF MINE; from Cabaret follies, words and music by Jack F. O'Hagan [of Great Britain] 113
 © Dec. 1, 1922; 1 c. Dec. 28; E 551314; Chappell & co., ltd., London.
- DEAR FLORIDA HOW I LOVE YOU; words by R. V. Kaness, music by C. Ernest Wade [of U. S.] 114
 © Jan. 3, 1923; 2 c. Jan. 5; E 553260; Ruth Venville Kaness, Orlando, Fla.
- DEAR OLD CALIFORNIA; words by Edwy. Brooks, melody by H. Duncan [of U. S.] 115
 © 1 c. Jan. 12, 1923; E 555187; Harold Duncan, New York.
- DIMPLES WERE MEANT FOR YOU; words by E. Paul Bell, music by J. M. Smith, jr. [of U. S.]; piano with words. 116
 © 1 c. Jan. 6, 1923; E 555125; James Miller Smith, jr., Newark, N. J.
- DING! DONG! OH! MARGUERITE; words and music by Walter Partridge [i. e., T. W. Partridge, of England]; bells ad lib. 117
 © Oct. 9, 1922; 1 c. Oct. 20; E 551451; Thomas Walter Partridge, London.
- DIRGE. *See* Stray leaves.
- DOE-KNOT; blues, words and melody by S. Copperman [of U. S.] 118
 © 1 c. Jan. 5, 1923; E 555008; Sol Copperman, Cleveland.
- DOG 'ON THE KEYS; words and music by B. S. Mitchell [of U. S.] 119
 © 1 c. Jan. 2, 1923; E 553143; Bernice Stuart Mitchell, Des Moines.
- DOMESTIC SUITE; by Douglas Grant [of Great Britain]; pf. Contents: 1. The loose shoe.—2. The grandfather clock.—3. Early morn.—4. The pathway to the church.—5. Over the Weir. 120
 © Nov. 30, 1922; 1 c. Dec. 20; E 551298; Schott & co., London.
- DOWN IN MY HEART; words by F. Martelle, music by Hector Richard [of U. S.] 121
 © 1 c. Jan. 5, 1923; E 555026; Francis Martelle, Beacon, N. Y.
- DOWN IN NEW HAMPSHIRE; words by Ned Tyrrell and Morrie Harris, music by Lawrence Senior [of Australia], arr. by Will Finlay. Melbourne, Loebel & co. 122
 © July 1, 1922; 1 c. Jan. 2, 1923; E 551368; Leslie Morton Loebel, Melbourne, Australia.
- DREAM LOVE DREAM; waltz-ballad, words by Charles Joseph Hudson, music by Al. Parentice [i. e., A. F. Parentice, of U. S.] 123
 © Dec. 1, 1922; 1 c. Dec. 11; 1 c. Jan. 11, 1923; E 553408; Albert Franklin Parentice, Oakland, Calif.
- DREAM VISIONS OF YOU; words by G. C. Hardesty, music by Romo Falk [of U. S.] Cleveland, O., H. & H. pub. co. 124
 © Jan. 4, 1923; 2 c. Jan. 5; E 553251; G. C. Hardesty, Cleveland.
- DREAMING OF MOTHER OLD AND GRAY; words by J. M. Desmond, music by H. Richard [of U. S.] 125
 © 1 c. Jan. 5, 1923; E 555035; John M. Desmond, Wilton, N. D.
- DREAMING OF THOSE CHILDHOOD DAYS; words by R. A. Booker, melody by J. W. Funnie [of U. S.] 126
 © 1 c. Jan. 9, 1923; E 553313; R. Arthur Booker and James W. Funnie, New Rochelle, N. Y.
- DREAMS; from Diana comes to town, words by Cyrus Wood, music by Will Ortmann [of U. S.] 127
 © Jan. 16, 1923; 2 c. Jan. 17; E 553514; Harms, inc., New York.
- DREAMY BLUE EYES; words and music by E. M. Giddings [of U. S.] 128
 © Dec. 30, 1922; 2 c. Jan. 5, 1923; E 553212; Edith M. Giddings, New York.
- DRIFTING; words by T. Williams, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 129
 © 1 c. Jan. 11, 1923; E 553353; Tony Williams, Mashfork, Ky.
- DRY (THE) LAW BILL; the old is the only way, U. S. A., words and music by J. J. Martin [of U. S.] 130
 © Jan. 3, 1923; 2 c. Jan. 5; E 553230; John J. Martin, Chicago.
- DULCIS MELANCHOLIAE. *See* Jong (Marinus de) Zes preluden.
- DUMB-BELLE; Anabel, words and music by Earl E. Showers [of U. S.] 131
 © 1 c. Dec. 26, 1922; E 555202; Earl F. Showers, Santa Rosa, Calif.
- DUO AU PREMIER ACTE DE ZELMIRA. *See* Rossini (Gioacchino Antonio)

DUS SHMAIDEREL SINGT SICH A LIEDEL; words and melody by M. Goldstein [of U. S.] 132

© 1 c. Jan. 2, 1923; E 553138; Morris Goldstein, New York.

EARLY MORN. *See* Domestic suite.

EASTER JOY; words by Queenie Scott-Hopper, music by F. Leslie Calver [of Great Britain]; women's voices. 4to. (Octavo series, women's voices, no. 858) 133

© Jan. 11, 1923; 2 c. Jan. 13; E 553490; Arthur P. Schmidt co., Boston.

EASTERN DREAMS; intermezzo-dance, by Oscar Allon [of England]; pf. London, Nightingale & co. 134

© Dec. 21, 1922; 1 c. Jan. 2, 1923; E 551387; Dora Hannah Coombs, Frome, England.

ECSTASY; valse hésitation, par Alfredo Barbieroli [of Italy]; orch. avec piano conducteur. 4to. 135

© Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551503; Heugel, Paris.

EILEEN MY IRISH COLLEEN; lyrics and music by [Mary] Lucille Moran [of U. S.], arr. by Walter Mack and E. J. Stark [of U. S.] 136

© 1 c. Jan. 2, 1923; E 553116; Jennie T. Moran, St. Louis.

ELEGIACUM (Beati qui lugent) *See* Jong (Marinus de) Zes preluden.

— (Miser factus sum) *See* Jong (Marinus de) Zes preluden.

ELEGIE; by Ellis Levy [of U. S.] op. 19, no. 1; violin and piano. 137

© Dec. 20, 1922; 2 c. Jan. 3, 1923; E 553175; Shattinger piano and music co., St. Louis.

ELEGY. *See* Fancies.

ELSIE; from the musical play, words and music by Carlo and Sanders [of U. S.] 138

© Jan. 15, 1923; 2 c. Jan. 17; E 553441; Jerome H. Remick & co., New York.

ETHELIAN; fox trot, melody by M. M. Jockers [of U. S.] 139

© 1 c. Jan. 16, 1923; E 553432; Monroe M. Jockers, Los Angeles.

EVENING IN THE FOREST. *See* Music pictures.

EVENING (AN) PRAYER; words by G. Maude Battersby, music by L. Souther [of U. S.] Boston, Mass., Charles W. Homeyer & co. 4to. 140

© Dec. 9, 1922; 2 c. Jan. 10, 1923; E 553369; Louise Souther, Winthrop, Mass.

EVERY BUSH NEW SPRINGING; madrigal, trans., sc. and ed. by Edmund Horace Fellowes [of Great Britain]; five mixed voices. 4to. (English madrigal school, no. 27; Madrigals in Michael Cavendish's Book of airs and madrigals) 141

© Dec. 16, 1922; 1 c. Jan. 2, 1923; E 551348; Stainer & Bell, ltd., London. [Copyright is claimed on editing]

EVERY DAY IN EVERY WAY; from The bunch and Judy, words by Anne Caldwell, music by Jerome Kern [of U. S.] 142

© Dec. 30, 1922; 2 c. Jan. 2, 1923; E 553156; T. B. Harms co., New York.

— words and music by Hal Parker [i. e. Henry Parker, of England, domiciled at New York] 143

© 1 c. Jan. 9, 1923; E 553310; Henry Parker, New York.

EVERY FELLOW LOVES THE GIRL THAT I LOVE; words and melody by T. Lewis [of U. S.] 144

© 1 c. Jan. 5, 1923; E 555020; Thomas Lewis, Woodridge, N. J.

EVERY LITTLE HEART THAT'S LONELY; words and melody by Blanche Merrill and Leo Edwards [of U. S.], arr. by Ed. Morbach, jr. [of U. S.] 145

© 1 c. Jan. 13, 1923; E 553385; Shapiro, Bernstein & co., inc., New York.

EVERYONE HAS A FIRESIDE SOMEWHERE; words by Edward Lockton, music by Leslie Wilson [of England]; in E flat. 146

© Dec. 11, 1922; 1 c. Jan. 2, 1923; E 551282; Warren & Phillips, London.

FAIRY-FAIR; words and music by W. W. Turrentine [of U. S.] 147

© 1 c. Jan. 8, 1923; E 555126; Walter Wm. Turrentine, Greensboro, N. C.

- FAIRY FRIENDS; words by Ethel Bernard Kelly, music by Louis Marsden [of Great Britain] 148
 © Dec. 22, 1922; 1 c. Dec. 23; E 551318; J. B. Cramer & co., ltd., London.
- FAMILY (THE) CIRCLE; duet and quartet, words by Mrs. C. M. Stapp, music by M. N. Wilson [of U. S.]; male voices. 8vo. [Photostat] 149
 © July 1, 1922; 2 c. Dec. 21; E 553418; Meredith N. Wilson, Denver.
- FAN MY LADY LIGHTLY; fan song, words by Adele Marie Shaw, music by G. Klemm [of U. S.]; male voice and mixed chorus ad lib. 150
 © 1 c. Jan. 3, 1923; E 553413; Gustav Klemm, Baltimore.
- FANCIES; suite, by Edward J[ohn] Moeran [of Great Britain]; pf. Contents: 1. Windmills.—2. Elegy.—3. Burlesque. 151
 © Dec. 6, 1922; 1 c. Dec. 20; E 551297; Schott & co., London.
- FANTAISIE CHROMATIQUE ET FUGUE. *See* Bach (Johann Sebastian)
- FARNACHT EFIN FELD (On the fields at twilight); words by Abraham Reisen, music by J. Kritshevsky [of Russia, domiciled at New York] 152
 © 1 c. Jan. 4, 1923; E 553197; Jasha Kritchewsky, New York.
- F-A-T-H-E-R; words and music by G. T. Jeter [of U. S.] 153
 © 1 c. Jan. 2, 1923; E 553139; Gilbert Troy Jeter, Oklahoma, Okl.
- FATHER, BLESS THY WORD; words and music by Charles P. Scott [of U. S.]; men's voices. 4to. (Octavo series, men's voices, no. 464) 154
 © Jan. 2, 1923; 2 c. Jan. 4; E 555039; Arthur P. Schmidt co., Boston.
- F'AUSTINA HATH THE FAIRER FACE; madrigal, trans., sc. and ed. by Edmund Horace Fellowes [of Great Britain]; five mixed voices. 4to. (English madrigal school, no. 26: Madrigals in Michael Cavendish's Book of airs and madrigals) 155
 © Dec. 15, 1922; 1 c. Jan. 3, 1923; E 551407; Stainer & Bell, ltd., London. [Copyright is claimed on editing]
- FIDDLE (THE); by G. A. Grant-Schaefer [of U. S.]; piano. (Musical instruments, no. 3) 156
 © Jan. 11, 1923; 2 c. Jan. 13; E 553493; Arthur P. Schmidt co., Boston.
- FIDDLERS' FANCY. *See* Music pictures.
- FIDÉLITÉ; a love idyl, by Herman Van Dyk [of Great Britain] op. 58, no. 2; piano, in B flat. 157
 © Jan. 8, 1923; 1 c. Jan. 9; E 551486; Banks & son, York, England.
- FIDG-ET-TY (THE) FIDGE; lyric by Henry Creamer, music by Lew Pollock [of U. S.] 158
 © Jan. 11, 1923; 2 c. Jan. 12; E 555188; Irving Berlin, inc., New York.
- FIESTA (LA) WALTZES; by N. Lieman [of U. S.], [arr. by Genevieve S. Ellis, of U. S.]; piano. 159
 © 1 c. Jan. 2, 1923; E 553136; Nettie Lieman, Los Angeles.
- FIRE (A) LADDIE JUST LIKE MY DADDY; words by Bartley Costello, music by Johnnie Tucker [of U. S.] 160
 © Jan. 2, 1923; 2 c. Jan. 2; E 554959; Joe Mittenenthal, inc., New York.
- FIRST SONATA; by Louis Gruenberg [of U. S.] op. 9; violin and piano. 161
 © Dec. 30, 1922; 2 c. Jan. 2, 1923; E 553176; Composers' music corp., New York.
- FLAME (THE) DANCE OF ISIS; by Louis T. Gruenberg [of U. S.] op. 5, no. 5; pf. (Five impressions, no. 5) 162
 © Jan. 10, 1923; 2 c. Jan. 11; E 553326; Composers' music corp., New York.
- FLEETING; by Henry Cowell [of U. S.]; piano. (Six ings, no. 3) 163
 © Dec. 30, 1922; 2 c. Jan. 6, 1923; E 555050; Breitkopf & Hartel, inc., New York.
- FLEURS DE TENDRESSE; entr'acte, par V. Dyck [of France]; pour violon et petit orch. avec piano conducteur. 4to. 164
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551536; E. Gaudet, Paris.

- FLIGHT OF THE BLUEBIRDS**; by C. E. Leighton [of U. S.], arr. by Mary E. Curran [of U. S.]; 1st and 2nd mand. and piano. (Select music for mandolin orchestra) 165
 © Jan. 2, 1923; 2 c. Jan. 8; E 553298; Clifford E. Leighton, Portland, Me.
- FLOATING**; by Henry Cowell [of U. S.]; piano. (Six ings, no 1) 166
 © Dec. 30, 1922; 2 c. Jan. 6, 1923; E 555048; Breitkopf & Hartel, inc., New York.
- FLOR DE HABANA**; sérénade espagnole, par Vincenzo Billi [of Italy] op. 366; orch. avec piano conducteur. 4to. 167
 © Dec. 27, 1922; 1 c. Dec. 28; E 551328; G. Ricordi & co., Milan.
- FLORENTINER INTERMEZZO**; von Ignatz Waghalter [of Germany], bearbeitet von Carl Zimmer [of Germany]; salon orch. with piano-conductor. Ed. Schott. (Domesticum, no. 109) 168
 © Apr. 27, 1921; 1 c. Sept. 23, 1922; E 551483; B. Schott's söhne, Mainz, Germany.
- FÖRSTE (DEN) kærlighed**; af folkekommedien Cigaretpiggen, tekst of Alfred Kjerulf, music af Edvard Brink [of Denmark] 169
 © Nov. 22, 1922; 1 c. Dec. 9; E 551464; Wilhelm Hansen, Copenhagen.
- FOR JUST ONE LITTLE APPLE**; waltz song, with fox trot chorus, words by H. B. Havens, music by H. Richard [of U. S.] 170
 © 1 c. Jan. 5, 1923; E 555032; H. B. Havens, Ogallala, Neb.
- FOUR O'CLOCK BLUES**; by G. Horsley [of U. S.], arr. by Phil Worde [of U. S.]; piano. 171
 © 1 c. Jan. 4, 1923; E 553507; Gus Horsley, New York.
- FOX-TROT**; melody by M. Altschuler [of U. S.] 172
 © 1 c. Jan. 5, 1923; E 553505; Modest Altschuler, New York.
- FRALACHI (DIE) YIDALICH**; melody by A. Schwartz [of U. S.] 173
 © 1 c. Jan. 13, 1923; E 553388; Abe Schwartz, New York.
- FREE!** words by James Rowe, music by M. H. Cummings [of U. S.] 174
 © Jan. 1, 1923; 2 c. Jan. 10; E 555130; M. Homer Cummings, Glen White, W. Va.
- FREILACHI (DI) NACHT IN ADESS**; melody by A. Schwartz [of U. S.]; instrumental. 175
 © 1 c. Jan. 13, 1923; E 553389; Abe Schwartz, New York.
- FRILLS AND FRIVOLITIES (Colifichets)**; intermezzo, by Hubert Bath [of England]; piano. 176
 © Dec. 21, 1922; 1 c. Jan. 8, 1923; E 551436; Bosworth & co., ltd., London.
- FRISKING**; by Henry Cowell [of U. S.]; piano. [Six ings, no. 2] 177
 © Dec. 30, 1922; 2 c. Jan. 6, 1923; E 555049; Breitkopf & Hartel, inc., New York.
- FROM PURITAN DAYS.** See MacDowell (Edward Alexander) New England idyls.
- FUZZY (THE) WUZZY BIRD**; words and music by Harold Weeks [of U. S.] 178
 © Oct. 23, 1922; 2 c. Jan. 2, 1923; E 553161; Forster music publisher, inc., Chicago.
- GALLANT (THE) 106TH INFANTRY MARCH**; by L. M. Matt [of U. S.], arr. by Albert Chiapparelli [of U. S.]; solo and 1st B flat cornet. 179
 © 1 c. Jan. 10, 1923; E 555131; Lawrence Mansfield Matt, New York.
- GARDEN (THE) OF THOUGHTS**; words by Josephine Robinson, music by Bertha Barker [of U. S.] 180
 © Jan. 4, 1923; 2 c. Jan. 5; E 553249; Carlin music co., Indianapolis.
- GATHER ROSE-BUDS WHILE YE MAY**; trio, words by Robert Herrick, music by Elias Blum [of U. S.] op. 15, no. 2; women's voices. 4to. (Octavo series, women's voices, no. 829) 181
 © Jan. 11, 1923; 2 c. Jan. 13; E 553502; Arthur P. Schmidt co., Boston.
- GIFTS**; a connective service for Christmas, words by Edith Sanford Tillotson, music by I. H. Meredith and William Moore [of U. S.] Svo. 182
 © Oct. 8, 1921; 2 c. and aff. Sept. 1, 1922; A 684143; Tullar-Meredith co., New York.

- GIPSY; part song, music by Charles P. Scott [of U. S.]; men's voices. 4to. (Octavo series, men's voices, no. 462) 183
 © Jan. 2, 1923; 2 c. Jan. 4; E 555038; Arthur P. Schmidt co., Boston.
- GIRL (THE) I LOVE BEST, MY MOTHER; words and music by C. L. Thudichum [of U. S.] Los Angeles, Calif., W. A. Quincke & co. 184
 © Nov. 22, 1922; 2 c. Jan. 3, 1923; E 554979; C. L. Thudichum, Los Angeles.
- GIVE ME ONE DAY; from *Lola in love*, words by Irving Caesar, music by Hugo Hirsch [of U. S.] 185
 © Dec. 30, 1922; 2 c. Jan. 2, 1923; E 554884; Harms, inc., New York. [Copyright is claimed on new lyrics]
- GIVE THANKS AND SING; sacred song, words by Edward Lockton, music by Cuthbert Harris [of England]; in B flat. 186
 © Dec. 8, 1922; 1 c. Jan. 2, 1923; E 551281; Warren & Phillips, London.
- GLORY SONGS; by various authors, coll. by P. W. Dixon [of Australia] 8vo. (Royal ed., no. 12) 187
 © Oct. 28, 1922; 1 c. Jan. 2, 1923; E 551369; W. H. Paling & co., ltd., Sydney, Australia.
- GO (THE) GO BUG; words by Alex. Rogers, melody by C. Luckeyth Roberts [of U. S.] 188
 © 1 c. Jan. 6, 1923; E 553270; Shapiro, Bernstein & co., inc., New York.
- GO YE, MY CANZONETS; by Morley, ed. by Sydney Grew [of Great Britain]; two treble voices. Polymetric ed. 4to. (First booke of canzonets to two voices, no. 1) 189
 © Dec. 7, 1922; 1 c. Dec. 29; E 551446; J. Curwen & sons, ltd., London.
- GOBLIN DANCE; by Frank Adlam [of England]; pf. 190
 © Dec. 21, 1922; 1 c. Jan. 2, 1923; E 551382; Nightingale & co., London.
- GOLDENE (DIE) CHASENE; words and melody by J. I. Tanzman [of U. S.] (ריא גאלדענע חרינה) 191
 © 1 c. Jan. 12, 1923; E 555327; Joseph I. Tanzman, Brooklyn.
- GOOD-NIGHT; waltz, words and melody by Leo Wood, Irving Bibb and Con Conrad [of U. S.], arr. by C. Conrad 192
 © 1 c. Jan. 11, 1923; E 553306; Leo Feist, inc., New York.
- words by Bernard Freeman Trotter, music by M. Stark [of Canada] Toronto, Canada, Anglo-Canadian music co. 193
 © Dec. 30, 1922; 1 c. Jan. 2, 1923; E 551285; Mabel Stark, Toronto, Canada.
- GOOD-NIGHT, THE SUN IS SHINING; from *Diana comes to town*, words by Cyrus Wood, music by Will Ortmann [of U. S.] 194
 © Jan. 16, 1923; 2 c. Jan. 17; E 553515; Harms, inc., New York.
- GOOD PURIM. *See* Purim (A) songster.
- GOODBYE, MOTHER DEAR, DON'T CRY; words by H. Holloway, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 195
 © 1 c. Jan. 11, 1923; E 553351; Herbert Holloway, Wilcox, Canada.
- GRACEFUL DANCE. *See* Three dances from Charles I.
- GRAND (A) OLD WORLD THIS IS; words by R. Laurin, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 196
 © 1 c. Jan. 2, 1923; E 553125; Rose Laurin, Pittsfield, Mass.
- GRANDDADDY; words and melody by R. C. Goldberg [of U. S.] 197
 © 1 c. Jan. 5, 1923; E 555009; Russell C. Goldberg, New York.
- GRANDFATHER (THE) CLOCK. *See* Domestic suite.
- GREETING TO SUMMER; by George F. Hamer [of U. S.]; piano. 198
 © Jan. 2, 1923; 2 c. Jan. 4; E 555046; Arthur P. Schmidt co., Boston.
- GRIEVING BLUES; words by Frank Strepponi, melody by John Martell [of U. S.] 199
 © 1 c. Jan. 13, 1923; E 553392; Chas. Marcello, New York.
- HAD I BUT KNOWN; duet from *Dédé*, English lyric by Donovan Parsons, music by Henri Christiné [of France]; in E flat. [Staff and tonic sol-fa notations] 200
 © Nov. 16, 1922; 1 c. Nov. 17; E 551425; B. Feldman & co., London.

HÄNDEL (GEORG FRIEDRICH) Air d'Hercule au 2^me acte d'Herakles; oratorio, texte anglais de Thomas Broughton, traduction française de M. de Rudder, musique de Haendel, revu et adapté par Alfred Wotquenne [of Belgium]; basse. (Répertoire français de l'ancien chant classique, no. 598) 201

© Dec. 21, 1922; 1 c. Jan. 9, 1923; E 551495; Henry Lemoine et cie., Paris. [Copyright is claimed on revision and adaptation]

HAPPY (THE) FAMILY; vocal one-step, words by Katie Anthony, music by R. Marc-Anthony [of Great Britain] 202

© Dec. 15, 1922; 1 c. Jan. 2, 1923; E 551293; Cecil Lennox & co., London.

HAPPY (THE) JOURNEY; words tr. by Edward Lockton, an old tune to new harmonies by Ernest Austin [of England]; in E. 203

© Jan. 2, 1923; 1 c. Jan. 6; E 551481; Joseph Henry Larway, London.

HARLEQUINADE (THE); fantastic operette song cycle, words and music by Claude Arundale [of Great Britain] 204

© Dec. 27, 1922; 2 c. Jan. 5, 1923; E 551431; J. B. Cramer & co., ltd., London.

HARMONIANA; overture, by J. F. Galuska [of U. S.], arr. by M. H. Ribble [of U. S.]; band. 4to. 205

© Jan. 15, 1923; 2 c. Jan. 10; E 555132; Victor music co., Chicago.

HARP (THE); by G. A. Grant-Schaefer [of U. S.]; piano. (Musical instruments, no. 2) 206

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HAWAIIANA; sérénade, par J. Lenoir [of France]; orch. avec piano conducteur. 4to. 207

© Dec. 28, 1922; 1 c. Dec. 29; E 551327; Société anonyme des éditions Ricordi, Paris.

HE ALONE CAN GUIDE ME THROUGH; duet and quartet, words by Mrs. A. A. Stapp, music by M. N. Wilson [of U. S.]; male voices. 8vo. [Photostat] 208

© June 1, 1922; 2 c. Dec. 21; E 553422; Meredith N. Wilson, Denver.

HE'S THE TALK OF THE WHOLE DARN TOWN; comedy song, words and music by Bert Reed and Billy Haggney [of U. S.] 209

© Jan. 2, 1923; 2 c. Jan. 2; E 553106; Triangle music pub. co., inc., New York.

HEAD AND HANDS; fundamental technique, by Stephen A. Emery, op. 37, augmented and rev. by Charles Dénée [of U. S.]; piano. pt. 1. Augmented and rev. ed. (Schmidt's educational series, no. 284a) 210

© Jan. 11, 1923; 2 c. Jan. 13; E 553504; Arthur P. Schmidt co., Boston. [Copyright is claimed on augmenting and revising]

HEART (A) OF GOLD; waltz, words by Benj. E. Gudney, music by M. Piazza [of Italy, domiciled at Brooklyn, N. Y.]; 1st violin acc. 211

© 1 c. Jan. 18, 1923; E 553508; Michael Piazza, Brooklyn.

HEARTACHES; words by David D. Schneider and Irving Rothman, melody by J. Kritchevsky [of Russia, domiciled at New York] 212

© 1 c. Jan. 4, 1923; E 553196; Jasha Kritchevsky, New York.

HOANG-HO; China fox-trot, by Elith Worsing [of Denmark]; piano. 213

© Nov. 22, 1922; 1 c. Dec. 9; E 551463; Wilhelm Hansen, Copenhagen.

HOLLIDAY (JOHN CHARLES) Three west country dances; by J. C. Holliday [of Great Britain]; pf. Contents: 1. Shepherd's dance.—2. Pipe dance.—3. Maypole dance. 214

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HOMMAGE MUSICAL À GABRIEL FAURÉ; 1, berceuse par Maurice Ravel [of France]; violin et piano. (*In* Supplement de la Revue musicale d'octobre, 1922) 215

© Oct. 1, 1922; 1 c. Dec. 29; E 551392; Durand et cie., Paris.

— III, par Louis Aubert [of France]; piano. (*In* Supplement de la Revue musicale d'octobre 1922) 216

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- HOMMAGE MUSICAL À GABRIEL FAURÉ—
Continued.
- IV, par Florent Schmitt [of France]; piano. (*In Supplement de la Revue musicale d'octobre 1922*) 217
© Oct. 1, 1922; 2 c. Dec. 29; E 551388; Durand & cie., Paris.
- V, par Charles Koechlin [of France]; piano. (*In Supplement de la Revue musicale d'octobre 1922*) 218
© Oct. 1, 1922; 1 c. Dec. 29; E 551389; Revue musicale, Paris.
- VI, par Paul Ladmirault [of France]; piano. (*In Supplement de la Revue musicale d'octobre 1922*) 219
© Oct. 1, 1922; 1 c. Dec. 29; E 551390; Revue musicale, Paris.
- VII, par Roger Ducasse [of France]; piano. (*In Supplement de la Revue musicale d'octobre 1922*) 220
© Oct. 1, 1922; 1 c. Dec. 29; E 551391; Durand et cie., Paris.
- HOO DOO BLUES; fox trot, words and melody by E. C. O'Hara [of U. S.] and C. B. Madder [of England], arr. by E. C. O'Hara. 221
© 1 c. Jan. 11, 1923; E 553360; Emory C. O'Hara and Chas. B. Madder, Milwaukee.
- HOOR OF DREAMS; words and melody by Walter Smith [of U. S.] 222
© 1 c. Jan. 16, 1923; E 553433; P. O. Brewer, San Francisco.
- HOW I'VE GOT DEM TWILIGHT BLUES; words and melody by Willy M. Grant [of U. S.], arr. by William G. Still [of U. S.] 223
© 1 c. Jan. 8, 1923; E 555083; Herbert music co., New York.
- HOW TO LIFT FORMS; music by Glenn Rouse Waterman [of U. S.] 224
© Nov. 10, 1922; 2 c. Nov. 29; aff. Dec. 26; A 694254; Waterman piano school, Los Angeles.
- HOW YA GONNA KEEP YOUR MIND ON DANCING, WHEN YOU'RE DANCING WITH SOMEONE YOU LOVE; from George White's scandals of 1922, words by Lew Brown, music by James F. Hanley [of U. S.] 225
© Jan. 18, 1923; 2 c. Jan. 18; E 553460; Shapiro, Bernstein & co., inc., New York.
- HUNT (THE) CUP; or, Chanticleer's race, part-song, words by J. H. Smithwhite, music by R. F. Jarman [of England]; mixed voices. London, Novello & co., ltd. 4to. 226
© Dec. 30, 1922; 1 c. Jan. 5, 1923; E 551378; Robert F. Jarman, North Sanderland, England.
- HURDY-GURDY (THE); by G. A. Grant-Schaefer [of U. S.]; piano. (Musical instruments, no. 6) 227
© Jan. 11, 1923; 2 c. Jan. 13; E 553496; Arthur P. Schmidt co., Boston.
- HUR-RAH FOR HEN-RY; words and music by H. L. Brown [of U. S.] 228
© Jan. 2, 1923; 2 c. Jan. 4; E 553199; Harry Leslie Brown, Laconia, N. H.
- HYMN OF PAN; poem by Shelley, music by Granville Bantock [of England] 229
© Dec. 29, 1922; 1 c. Jan. 2, 1923; E 551358; Swan & co., ltd., London.
- I AIN'T NEVER HAD NO LOVIN' YET; words and music by C. G. Collins [of U. S.], arr. by Harry L. Alford [of U. S.] Little Rock, Ark., Southern music pub. co. 230
© Jan. 3, 1923; 2 c. Jan. 5; E 553255; C. G. Collins, Little Rock, Ark.
- I AM ALL ALONE; fox trot, words by Ernest Kirkby, music by George H. Taylor [of U. S.] 231
© Jan. 3, 1923; 2 c. Jan. 5; E 553259; Kirkby & Taylor music pub., Meriden, Conn.
- I CAN ALWAYS SEE THE SUNSHINE WHEN THE CLOUDS ARE ROLLING BY; words and music by Lee Turner and C. S. Millspaugh [of U. S.] 232
© 1 c. Jan. 5, 1923; E 555017; Times square music pub. co., New York.
- I DIDN'T KNOW I CARED; words and melody by C. Calvert and J. Barnett [of U. S.] 233
© 1 c. Jan. 16, 1923; E 553435; Charles Calvert and Jack Barnett, Brooklyn.
- I DON'T KNOW; words and music by L. Didge [of U. S.] 234
© 1 c. Dec. 14, 1922; E 553308; Lawrence Didge, Chicago.

I GOT MY EYE ON YOU; words and music by A. S. Herzog [of U. S.], arr. by Tom Clark [of U. S.] 235

© 1 c. Jan. 12, 1923; E 555199; Arthur S. Herzog, New York.

I'LL FIND THE KEY TO YOUR HEART; from *Elsie*, words and music by Carlo and Sanders [of U. S.] 236

© Jan. 15, 1923; 2 c. Jan. 17; E 553440; Jerome H. Remick & co., New York.

I LOVE LIFE; words by Irwin M. Cassel, music by Mana-Zucca [pseud. of Augusta Zuckermann, of U. S.] op. 83; high voice. 237

© Jan. 10, 1923; 2 c. Jan. 12; E 553364; John Church co., Cincinnati.

I'M A DEVIL WITH THE GIRLS; words by Albert Leboff, melody by J. Lebowitz [of Roumania, domiciled at Roselle, N. J.] 238

© 1 c. Jan. 11, 1923; E 553359; Joseph Lebowitz, Roselle, N. J.

I'M CUCKOO OVER YOU; words and music by A. S. Herzog [of U. S.], arr. by Tom Clark [of U. S.] 239

© 1 c. Jan. 12, 1923; E 555201; Arthur S. Herzog, New York.

I'M DE HAPPIEST DARKEY DAT EVER WAS BORN; fox-trot song, words by C. S. Evans, music by Cal Southern [pseud. of Stanley F. Widener, of U. S.] Los Angeles, Calif., Royal music pub. co. 240

© Dec. 28, 1922; 2 c. Jan. 3, 1923; E 554982; Stockton Evans, Los Angeles.

I'M DONE-DONE-DONE WITH YOU; character song, words and music by Al. Bernard [of U. S.]; medium voice. 241

© Jan. 2, 1923; 2 c. Jan. 2; E 553109; Triangle music pub. co., inc., New York.

I'M GETTING BETTER; words by Arthur Weigall, music by Muriel Lillie [of England]; in F. [Staff and tonic sol-fa notations] 242

© Dec. 13, 1922; 2 c. Dec. 26; E 551401; Francis, Day & Hunter, London.

I'M GOING TO JOIN A HAREM; words and music by H. M. Archibald [of U. S.] 243

© 1 c. Jan. 4, 1923; E 553198; Hazel M. Archibald, New York.

I'M GONNA GET YOU; words and music by Porter Grainger and Bob Ricketts [of U. S.] 244

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— fox trot, by Porter Grainger and Bob Ricketts [of U. S.], arr. by B. Ricketts; orch. 4to. 245

© Jan. 3, 1923; 2 c. Jan. 12; E 553424; Zipf music pub. co., New York.

I'M GRIEVING FOR MY DADY, MR. MOON; words by Marie Frances Stevens, music by E. C. Stevens [of U. S.] 246

© 1 c. Jan. 5, 1923; E 553217; Edwin Campbell Stevens, Baltimore.

I'M LONESOME AND I'M GOING BACK HOME SOME SWEET DAY; words and music by T[homas] Cliff[ord] Lee and J[ames] Clark Martin [of U. S.] 247

© 1 c. Jan. 10, 1923; E 555134; T. C. Lee and J. C. Martin, Louisville.

I'M LONGING FOR YOU DIXIE MINE; words and music by D. E. Silverman [of U. S.], arr. by Jean Walz [of U. S.] 248

© 1 c. Jan. 2, 1923; E 553114; David Edson Silverman, Chicago.

I'M SCARED OF YOU; words by Alex. Rogers, melody by C. Luckeyth Roberts [of U. S.] 249

© 1 c. Jan. 6; 1923; E 553276; Shapiro, Bernstein & co., inc., New York.

I MAY HAVE BEEN BORN IN VIRGINIA, BUT MY HEART'S IN A QUAKER TOWN; words by Rosa O'Hagan and B. Wesley, music by B. Wesley [of U. S.] 250

© 1 c. Jan. 13, 1923; E 553393; Bert Wesley, Philadelphia.

I MEAN NO ONE ELSE BUT YOU; from *Lola in love*, words by Irving Caesar, music by Hugo Hirsch [of U. S.] 251

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I NEVER MISS THE SUNSHINE, I'M SO USED TO THE RAIN; words by Neil Pardette, music by Norman Jay Harvey [of U. S.] 252

© Jan. 2, 1923; 2 c. Jan. 3; E 554984; Joe Morris music co., New York.

- I PASSED BY YOUR WINDOW; words by Helen Taylor, music by May H. Brahe, arr. by Clarence Lucas [of Great Britain]; male quartet or chorus. 4to. (Enoch & sons quartets and choruses, no. 1) 253
 © Dec. 30, 1922; 2 c. Jan. 2, 1923; E 553158; Enoch & sons, New York.
- I SAY TO ALL MEN FAR AND NEAR; Easter, words by Von Hardenberg, tr. by Catherine Winkworth, music by Geo. A. Burdett [of U. S.]; mixed voices. 4to. (Octavo series, mixed voices, sacred, no. 1368) 254
 © Jan. 11, 1923; 2 c. Jan. 13; E 553500; Arthur P. Schmidt co., Boston.
- I SHOULD FOR GRIEF AND ANGUISH; by Morley, ed. by Sydney Grew [of Great Britain]; two treble voices. Polymetric ed. 4to. (First booke of canzonets to two voices, no. 19) 255
 © Dec. 7, 1922; 1 c. Dec. 29; E 551445; J. Curwen & sons, ltd., London.
- I'VE CROWNED THE SAVIOR KING OF MY HEART; words by F. E. Roush, music by Eva Williams [of U. S.] 256
 © Dec. 28, 1922; 2 c. Jan. 2, 1923; E 553151; Frank E. Roush, Cincinnati.
- I'VE FOUND LOVE AT LAST; from Diana comes to town, words by Cyrus Wood, music by Will Ortman [of U. S.] 257
 © Jan. 16, 1923; 2 c. Jan. 17; E 553516; Harms, inc., New York.
- I'VE GOT THE BLUES FOR MY HOME IN DIXIE; words by G. W. White, music by H. Richard [of U. S.] 258
 © 1 c. Jan. 5, 1923; E 555025; George W. White, Princeton, N. J.
- I'VE GOT THOSE RUNNIN' WILD BLUES; from Liza, words and music by Maceo Pinkard [of U. S.] 259
 © Dec. 30, 1922; 2 c. Jan. 2, 1923; E 554878; Harms, inc., New York.
- I'VE LOVED HER SINCE I HEARD HER SING KILLARNEY; words and music by J. Gibbons [of U. S.], arr. by Theodore Tache [of U. S.] 260
 © Dec. 18, 1922; 2 c. Jan. 5, 1923; E 553236; James Gibbons, Ansonia, Conn. [Copyright is claimed on arrangement]
- I WISH THE MORNING WOULD NEVER COME; words and music by Alfin A. Philipp [of U. S.] 261
 © Jan. 11, 1923; 2 c. Jan. 18; E 553463; A. A. Philipp, St. Louis.
- IF I WERE THE SULTAN OF TURKEY, I WOULD KNOW WHAT TO DO; dance oriental, melody by S. G. Kahn [of U. S.] 262
 © 1 c. Jan. 4, 1923; E 553204; Samuel George Kahn, New York.
- IF WIVES WERE PUT ON SALE; from Lola in love, words by Irving Caesar, music by Hugo Hirsch [of U. S.] 263
 © Dec. 30, 1922; 2 c. Jan. 2, 1923; E 554885; Harms, inc., New York. [Copyright is claimed on new lyrics]
- IF YOU WANT TO KEEP YOUR DADDY HOME; blues, words and music by Porter Grainger, Bob Ricketts and Ernest Paisley [of U. S.] 264
 © Jan. 3, 1923; 2 c. Jan. 12; E 553426; Zipf music pub. co., New York.
- IF YOU WERE ONLY MINE; words and music by N. Fisher [of U. S.], arr. by Vern Elliott [of U. S.] 265
 © 1 c. Jan. 11, 1923; E 553339; Nat Fisher, Los Angeles.
- ILIFF; words and music by J. P. Aagaard [of U. S.] 266
 © 1 c. Jan. 5, 1923; E 555034; J. P. Aagaard, Covington, Va.
- IMPROVISATION. *See* Miersch (Paul Th.) Drei characterstücke.
- IMPROVISATION ON A THEME THE BAILIFF'S DAUGHTER OF ISLINGTON. *See* Stray leaves.
- IN A FAIRY BOAT; by Brian Hope [of England]; pf. 267
 © Jan. 2, 1923; 1 c. Jan. 3; E 551356; Elkin & co., ltd., London.
- IN DAYS OF OLD. *See* Bush (Walter) Six miniatures.
- IN FLOWER OF APRIL SPRING; madrigal, trans., sc. and ed. by Edmund Horace Fellowes [of Great Britain]; five mixed voices. 4to. (English madrigal school, no. 21: Madrigals in Michael Cavendish's Book of airs and madrigals) 268
 © Dec. 15, 1922; 1 c. Jan. 3, 1923; E 551414; Stainer & Bell, ltd., London. [Copyright is claimed on editing]

IN HEAVENLY LOVE ABIDING; hymn-anthem, Biblical words, music by J. Henry [of U. S.]; mixed voices, organ acc. (Gamble's octavo editions) 269

© Jan. 10, 1923; 2 c. Jan. 15; E 553404; Gamble hinged music co., Chicago.

IN ME GRATIA OMNIS; offertory or motet, music by A. L. Gabert [of U. S.]; three male voices, organ acc. 4to. 270

© Dec. 4, 1922; 2 c. Jan. 9, 1923; E 553295; Abel L. Gabert, Washington. [Copyright is claimed on new matter]

IN THAT BEAUTIFUL CITY OF GOLD; words and music by J. Bradley [of U. S.] 271

© Jan. 2, 1923; 2 c. Jan. 2; E 554951; Joseph Bradley, Philadelphia.

IN THE LAND OF SMILING WATERS; fox trot, by Frank Oliver and Norman Coombs [of U. S.], arr. by Walter G. Haenschen [of U. S.]; symphonic dance orch. Feist ed. 272

© Jan. 10, 1923; 2 c. Jan. 11; E 553368; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

IN THE VALLEY OF BROKEN HEARTS; words and music by Moe Thompson, Elmer Olsen and Marie Prescott [of U. S.] 273

© Jan. 10, 1923; 2 c. Jan. 15; E 553381; Jack Mills, inc., New York.

INSTALLATION (THE); grand march, by Karl Lenox [pseud. of L. B. Knox, of U. S.]; piano. 274

© Jan. 8, 1923; 2 c. Jan. 11; E 555165; Lenox music co., Boston.

INTERMEZZO. *See* Brahms (Johannes)

INVITATION (AN); words and music by A. Mathews [of U. S.] 275

© Jan. 11, 1923; 2 c. Jan. 13; E 553372; Alice Mathews, St. Petersburg, Fla.

INVOCATION; words and music by M. A. Summers [of U. S.] 276

© 1 c. Jan. 12, 1923; E 553411; Marie Antoinette Summers, Brooklyn.

ISABEL; words by Alex. Rogers, melody by C. Luckeyth Roberts [of U. S.] 277

© 1 c. Jan. 6, 1923; E 553269; Shapiro, Bernstein & co., inc., New York.

ISABELLE & PANTALON; opera bouffe en deux actes, de Max Jacob, musique de Roland-Manuel [of France]; partition piano et chant. 278

© Dec. 14, 1922; 1 c. Jan. 9, 1923; D 26399; Heugel, Paris.

ISLE (THE) OF PARADISE; words by B. Ramirez, music by Marvin Westman [of U. S.] Los Angeles, Pacific coast pub. and distributing co. 279

© Dec. 28, 1922; 2 c. Jan. 3, 1923; E 554981; Benign Ramirez, Avalon, Calif.

ISOLDE. *See* Wagner (Richard)

IT AIN'T NO FUN TO GET 'EM YOUNG, WHEN THEY'RE JUST AS WISE AS YOU; words by Rosa O'Hagan and B. Wesley, music by B. Wesley [of U. S.] 280

© 1 c. Jan. 13, 1923; E 553394; Bert Wesley, Philadelphia.

IT CAME UPON THE MIDNIGHT CLEAR; arr. by Paul Dawson [of U. S.]; piano. Lawrence, Mass., Bay state music co. (At Christmas time, no. 2) 281

© Dec. 30, 1922; 2 c. Jan. 2, 1923; E 553166; R. Liversidge, Lawrence, Mass. [Copyright is claimed on arrangement and harmonization]

IT IS THE HOUR WHEN FROM THE BOUGHS; words by Byron, music by Mary Carmichael [of Great Britain]; sop. and contra[alto]. (Selected vocal duets) 282

© Jan. 2, 1923; 2 c. Jan. 4; E 555045; Arthur P. Schmidt co., Boston.

IT'S A WONDERFUL WORLD AFTER ALL; words and music by Newton Alexander [of U. S.] 283

© Jan. 10, 1923; 2 c. Jan. 15; E 553382; Jack Mills, inc., New York.

IT'S ALWAYS SUNSHINE WHEN YOU'RE AROUND; words and music by Frank Williams and Bessie Krey [of U. S.] New York, Authors & composers music co. 284

© Jan. 8, 1923; 2 c. Jan. 13; E 553374; Famous writers music co., Brooklyn.

- IT TAKES A LITTLE LOVE TO DRIVE THE
BLUES AWAY; words and music by
Sym Winkel and Will Collins [of
U. S.] 285
© Jan. 2, 1923; 2 c. Jan. 2; E
553104; Triangle music pub. co., inc.,
New York.
- IT WAS A LOVER AND HIS LASS; words
by William Shakespeare, music by
Norman O'Neill [of England] 286
© Jan. 10, 1923; 2 c. Jan. 11;
E 553325; H. W. Gray co., New
York.
- IT WON'T BE LONG NOW; melody by M.
M. Jockers [of U. S.] 287
© 1 c. Jan. 16, 1923; E 553429;
Monroe Mann Jockers, Los Angeles.
- JACKIE; words by J. H. Weitzel,
melody by Herman Dubois [pseud.
of Ethel Fisher, of U. S.] 288
© 1 c. Jan. 2, 1923; E 553128;
John H. Weitzel, Slick, Okl.
- JAPANESE MOON; melody by T. Cum-
ings [of U. S.] 289
© 1 c. Jan. 6, 1923; E 553290;
Thayer Cumings, Bedford Hills,
N. Y.
- JAZIMOVA; words by Lloyd Oesear,
melody by Harry Childs [of U. S.] 290
© 1 c. Jan. 2, 1923; E 553137;
Róbert Harry Childs, Tacoma.
- JAZZLAND BALL; words by Alex. Rogers,
melody by C. Luckeyth Roberts [of
U. S.] 291
© 1 c. Jan. 6, 1923; E 553278;
Shapiro, Bernstein & co., inc., New
York.
- JEAN; by J. M. Smith, jr. [of U. S.];
piano. 292
© 1 c. Jan. 2, 1923; E 554856;
James Miller Smith, jr., Newark,
N. J.
- JESUS IS LEADING ME STILL; words and
music by C. G. Elliott [of U. S.] 293
© Jan. 2, 1923; 2 c. Jan. 9; E
553309; Curtis Glenn Elliott, Los
Angeles.
- JESUS, PRECIOUS JESUS; words and
music by M. N. Wilson [of U. S.]
Svo. [Photostat] 294
© May 1, 1922; 2 c. Dec. 21; E
553419; Meredith N. Wilson, Den-
ver.
- JESUS REMAINETH THE SAME; words
by H. F. McLain, music by H. F.
and Carrie McLain [of U. S.] (*In*
Special songs for Jesus) 295
© May 1, 1922; 2 c. Jan. 2, 1923;
E 553122; H. F. McLain, Jasper,
Ala.
- JEWEL IN THE LOTUS (Om mani pad-
mi hum); tr. from The Pali, music
by May Courtney [of Australia]
(Paling's song series, no. 106) 296
© Oct. 28, 1922; 1 c. Jan. 2,
1923; E 551374; W. H. Paling &
co., ltd., Sydney, Australia.
- JOIE DE VIORE; valse brillante, par
Manlio Di Veroli [of Great Britain];
piano. 297
© Nov. 23, 1922; 1 c. Dec. 20;
E 551308; Schott & co., London.
- JONG (MARINUS DE) Zes preluden
(Six preludes); de M. De Jong
[of Belgium]; piano. Contents:—
1. Elegiacum (Beati qui lugent).—
2. Elegiacum (Miser factus sum).—
3. Consolatorium.—4. Nocturnum.—
5. Dulcis melancholiae.—6. Relig-
iosum. 298
© Dec. 1, 1922; 1 c. Jan. 2, 1923;
E 551287; Schott frères, Brussels,
Belgium.
- JOYS (THE) OF LOVE (Plaisir d'amour);
romance, English tr. by C. P. Stev-
enson, music by Martini, ed. and arr.
by Arthur W. Marchant [of Great
Britain] (Bayley & Ferguson's festi-
val series) [English and French
texts] 299
© Dec. 14, 1922; 1 c. Jan. 5,
1923; E 551417; Bayley & Ferguson,
Glasgow.
- JUBILANTE; intermezzo, by Gustav
Klemm [of U. S.]; piano. Law-
rence, Mass., Bay state music co.
(Suite modern, no. 2) 300
© Dec. 30, 1922; 2 c. Jan. 2, 1923;
E 553164; R. Liversidge, Lawrence,
Mass.
- JUBILATE DEO; a collection of original
pieces for use in church, schools and
convents, Latin words, music by Edu-
ardo Marzo [of U. S.] op. 188;
treble voices, organ acc. 4to. 301
© Jan. 3, 1923; 2 c. Jan. 3; E
554976; Robin Ellis, Ridgefield
Park, N. J.

- KERCHOO**; words and melody by Billy Rose and Mort Dixon [of U. S.], arr. by Billy Rose. 302
 © 1 c. Jan. 2, 1923; E 554948; Leo Feist, inc., New York.
- KISS ME**; words and music by Joe McKiernan and Jack Shilkret [of U. S.]. 303
 © Jan. 4, 1923; 2 c. Jan. 4; E 553241; Shapiro, Bernstein & co., inc., New York.
- KLAVIER WERKE.** See Bach (Johann Sebastian) — Schumann (Robert Alexander)
- KNOTTING (THE) SONG**; words by Charles Sedley, music by Henry Purcell, arr. by Alfred Moffat [of Great Britain] (Bayley & Ferguson's festival series) 304
 © Dec. 14, 1922; 1 c. Jan. 5, 1923; E 551418; Bayley & Ferguson, Glasgow.
- KOPSIN VI HENE GAESTI**; words and melody by A. Schwartz [of U. S.]. 305
 © 1 c. Jan. 13, 1923; E 553386; Abe Schwartz, New York.
- KORTE VARIATIES (Petites variations)**; op een thema in Dorischen toonaard, de Mar. De Jong [of Belgium]; piano. 306
 © Dec. 1, 1922; 1 c. Jan. 3, 1923; E 551289; Schott frères, Brussels, Belgium.
- KREISLERIANA.** See Schumann (Robert Alexander) Klavier werke. bd. 2.
- KU KLUX KLAN**; grand march, by K. E. Hall [of U. S.]; piano. 307
 © Jan. 8, 1923; 2 c. Jan. 13; E 553373; Kathryn E. Hall, Oklahoma City, Okl.
- LACRYMOSA**; by Grazioli, arr. by Arnold Trowell [of Great Britain]; violoncello, violin and pf. 308
 © Nov. 30, 1922; 1 c. Dec. 20; E 551311; Schott & co., London. [Copyright is claimed on transcription and arrangement]
- LADY OF THE LAKE**; valse elegante, by Joseph M. Daly [of U. S.], arr. by J. Bodewalt Lampe; 1st violin. 309
 © Dec. 5, 1922; 1 c. Nov. 29; 1 c. Jan. 10, 1923; E 555168; Jack Mills, inc., New York.
- LADY SILVER HEELS**; words and music by B. V. Gaines [of U. S.] Los Angeles, Calif., Gaines pub. co. 310
 © Dec. 23, 1922; 2 c. Jan. 3, 1923; E 553147; Berenice Van Loan Gaines, Los Angeles.
- LAST NIGHT THE WORLD BEGAN**; words by Gus Kahn, music by Allan H. Covington [pseud. of Isham Jones, of U. S.]. 311
 © Oct. 23, 1922; 2 c. Jan. 2, 1923; E 553162; Forster music publisher inc., Chicago.
- LAUGHIN' CRYIN' BLUES**; words and music by Porter Grainger and Bob Ricketts [of U. S.]. 312
 © Jan. 3, 1923; 2 c. Jan. 12; E 553425; Zipf music pub. co., New York.
- LAUGHING WATER.** See Tone and rhythm.
- LEIBEDIG BRIDERLACH**; melody by A. Schwartz [of U. S.]. 313
 © 1 c. Jan. 13, 1923; E 553390; Abe Schwartz, New York.
- LEICHTE CHARAKTERSTÜCKE (Easy pieces)**; von Goby Eberhardt [of Germany]; violine, die erste lage nicht überschreitend, und klavier. (Wilhelm Hansen edition, no. 2180) 314
 © Nov. 22, 1922; 1 c. Dec. 9; E 551457; Wilhelm Hansen, Copenhagen.
- LEJOS DEL HOGAR**; poesia de F. Milián, musica de Guadalupe Milián [of Porto Rico] San Juan, Puerto Rico. Jose Laza & ca. 315
 © Dec. 30, 1922; 2 c. Jan. 2, 1923; E 553154; Francisco Milián, San Juan, Porto Rico.
- LET ISRAEL TRUST.** See Purim (A) songster.
- LET'S BRIGHTEN EVERYTHING!** valse by Joseph Holbrooke [of Great Britain]; piano. Paxton's ed. 316
 © Dec. 30, 1922; 1 c. Jan. 2, 1923; E 551354; W. Paxton & co., ltd., London.
- LET THE FUN BEGIN**; march, words and music by Fred. K. Huffer [of U. S.]; sop. alto and bar. 4to. (School music for the upper grades and high school) (Cover title:—When the fun begins) 317
 © Dec. 26, 1922; 2 c. Jan. 2, 1923; E 554849; Chart music pub. house, Chicago.

- LIBERTY BELL OF LITHUANIA; march, by L. Buinis [of U. S.]; band. 4to. 318
 © Dec. 30, 1922; 2 c. Jan. 2, 1923; E 553148; Longin Buinis, Cambridge, Mass.
- LIEBSTRAUME. *See* Liszt (Franz)
- LIED DU PRINTEMPS AU PREMIER ACTE DE LA WALKYRIE. *See* Wagner (Richard)
- LT. CULPEPPER; march, by H. P. Burgess [of U. S.], arr. by Leo Fiedler [of U. S.]; band. 319
 © 1 c. Jan. 9, 1923; E 553317; Harry P. Burgess, Quantico, Va.
- LIFE; words by A. A. Flagg, music by Geo. Graff, jr. [of U. S.], [arr. by Theo. G. Beach, of U. S.] 320
 © 1 c. Jan. 8, 1923; E 555081; Alice A. Flagg, Godfrey, Ill.
- LIFE IN THE WORLD; words by C. Alvaranga, melody by Herman Duhois [pseud. of Ethel Fisher, of U. S.] 321
 © 1 c. Jan. 2, 1923; E 553132; C. Alvaranga, Kingston Jamaica, B. W. I.
- LIFT UP A SONG; words by Edward Lockton, music by F. A. Armstrong [of England] 1. In E flat.—2. In G. 322
 © Dec. 28, 1922; 1 c. each Jan. 5, 1923; E 551448; Leonard & co., London.
- LIFTING UP SONG BOOK; words by A. R. Schooler, music by A. R. Schooler and Thoro Harris [of U. S.] 4to. 323
 © Mar. 14, 1922; 2 c. and aff. Dec. 26; A 693592; A. R. Schooler, Cleveland.
- LIGHTS (THE) o' HOME; twenty ships in Bantry Bay, words by Arthur Ketchum, music by R. Cooper [of Great Britain] Glasgow, Bayley & Ferguson. 324
 © Dec. 22, 1922; 1 c. Jan. 10, 1923; E 551434; Robert Cooper, Lisfannon, England.
- LILAC TIME. *See* Schubert (Franz Peter)
- LILIES, CUSHIONS AND ROSES; from Dédé, English lyric by Donovan Parsons, music by Henri Christiné [of France]; in D. [Staff and tonic sol-fa notations] 325
 © Nov. 16, 1922; 1 c. Nov. 17; E 551423; B. Feldman & co., London.
- LILLE (DEN) PRINSESSE; operette i 3 akter, sangene af Ludvig Brandstrup, musik of Georg Rygaard [of Denmark] 326
 © Nov. 22, 1922; 1 c. Dec. 9; E 551458; Wilhelm Hansen, Copenhagen.
- LISTEN HERE GIRLS; words by E Munce, music by Geo. Graff, jr. [of U. S.], [arr. by Fred S. Ronnes, of U. S.] 327
 © 1 c. Jan. 8, 1923; E 555078; E. Munce, Toronto, Canada.
- LISZT (FRANZ) Liebstraume (Dream .of love); norturno, no. 2, by Liszt, ed. by McNair Ilgenfritz [of U. S.], played by Harris Meyer [of U. S.] (Solo carola, hand played record, no. 74666) [Music roll] 328
 © Jan. 5, 1923; 2 c. Jan. 13; E 555205; Cable co., Chicago. [Copyright is claimed on interpretation and editing]
- LITTLE (THE) BANJO; by G. A. Grant-Schaeffer [of U. S.]; piano. (Musical instruments, no. 7) 329
 © Jan. 11, 1923; 2 c. Jan. 13; E 553497; Arthur P. Schmidt co., Boston.
- LITTLE (THE) CHURCH AROUND THE CORNER; fox trot song, words and music by Sam L. Warner, Abe Lyman, Arthur Freed and Gus Arnheim [of U. S.] [Photostat] 330
 © Dec. 14, 1922; 2 c. Jan. 3, 1923; E 554986; Warner bros., New York.
- LITTLE FLAPPER SWEETHEART; words by Frances F. Tyler, melody by A. M. Fuller [of U. S.] 331
 © 1 c. Jan. 18, 1923; E 553464; Alfred M. Fuller, Cleveland.
- LITTLE GLOW WORM; from Elsie, words and music by Carlo and Sanders [of U. S.], arr. by J. Dell Lampe. 332
 © Jan. 15, 1923; 2 c. Jan. 17; E 553439; Jerome H. Remick & co., New York.
- LITTLE ROVER DON'T FORGET TO COME BACK HOME; lyric by Gus Kahn, music by Walter Donaldson [of U. S.] 333
 © Jan. 6, 1923; 2 c. Jan. 6; E 553267; Shapiro, Bernstein & co., inc., New York.

- LO, HERE ANOTHER LOVE; by Morley, ed. by Sydney Grew [of Great Britain]; two treble voices. Polymetric ed. 4to. (First booke of canzonets to two voices, no. 8) 334
© Dec. 5, 1922; 1 c. Dec. 29; E 551440; J. Curwen & sons, ltd., London.
- LOFVA HERREN MIN SJÄL; words from Ps. 146: 1-6, English words adapted and music composed by C. A. Swanson [of U. S.]; mixed voices. [Swedish and English texts] 4to. 335
© Jan. 3, 1923; 2 c. Jan. 5; E 553231; Carl A. Swanson, Galesburg, Ill.
- LOLA; tango milonga, by Camille de Rhynal [of France]; piano. 336
© Dec. 14, 1922; 1 c. Jan. 2, 1923; E 551295; Metzler & co. (1920) ltd., London.
- LONA; ballad fox-trot, words and music by Roland Fernwood [of U. S.], arr. by Earl Blankenhorn [of U. S.] 337
© 1 c. Jan. 4, 1923; E 554995; Roland Gulhrer, Milwaukee.
- LONELY LITTLE ME; words and music by L. E. Abel [of U. S.] 338
© 1 c. Jan. 2, 1923; E 553140; L. Earl Abel, San Antonio.
- LONESOME BLUES; fox trot, words and music by E. Caplan [of U. S.] 339
© 1 c. Jan. 9, 1923; E 553311; Edward Caplan, Jersey City.
- LONESOME MOMENTS; by J. Kelshaw [of U. S.], arr. by Vern Elliott [of U. S.]; piano. 340
© 1 c. Jan. 11, 1923; E 553333; John Kelshaw, Los Angeles.
- LOOSE (THE) SHOE. *See* Domestic suite.
- LORA LEE; glee, words by Joseph J. C. Clarke, music by Victor Herbert [of U. S.]; male voices. 4to. 341
© Dec. 30, 1922; 2 c. Jan. 4, 1923; E 553219; Harms, inc., New York.
- LORD (THE) OF LIFE; words by E. A. Dobbins, music by D. Conca [of U. S.] obl. 16mo. [Blueprint] 342
© Dec. 23, 1922; 2 c. Jan. 2, 1923; E 553124; Elwood A. Dobbins, N. Bergen, N. J. and Dominick Conca, New York.
- LOUISVILLE BLUES; words and music by Bob Ricketts and Mike Jackson [of U. S.] 343
© Jan. 2, 1923; 2 c. Jan. 2; E 553105; Triangle music pub. co., inc., New York.
- L-O-V MEANS I LOVE YOU; words and music by B. Mell [of U. S.] 344
© 1 c. Dec. 1, 1922; E 555124; Brooks Mell, Atlanta.
- LOVE AND THE MOON; from Rose briar, words by Booth Tarkington, music by Jerome Kern [of U. S.] 345
© Dec. 30, 1922; 2 c. Jan. 2, 1923; E 553157; T. B. Harms co., New York.
- LOVE (THE) FOOL; words and melody by R. C. Goldberg [of U. S.] 346
© 1 c. Jan. 5, 1923; E 555011; Russell C. Goldberg, New York.
- LOVE IN HARVEST TIME; intermezzo by Frank Gregory [of Great Britain]; piano. 347
© Jan. 8, 1923; 1 c. Jan. 9; E 551487; Banks & son, York, England.
- LOVE (THE) IN YOUR EYE; words by F. Jamison, music by H. Richard [of U. S.] 348
© 1 c. Jan. 5, 1923; E 555031; Floyd Jamison, Morrison, Okl.
- LOVE ME IN YOUR OLD TIME WAY; words and melody by Willy M. Grant [of U. S.], arr. by William G. Still [of U. S.] 349
© 1 c. Jan. 8, 1923; E 555086; Herbert music co., New York.
- LOVE ME TENDERLY FOR LOVE. MAY DIE; words and music by A. S. Herzog [of U. S.], arr. by Tom Clark [of U. S.] 350
© 1 c. Jan. 12, 1923; E 555198; Arthur S. Herzog, New York.
- LOVE NEEDS NO SINGLE WORD; from The clinging vine, words by Zelda Sears, music by Harold Levey [of U. S.] 351
© Dec. 30, 1922; 2 c. Jan. 4, 1923; E 553221; Harms, inc., New York.
- LOVE PIRATES; words by P. C. Platt, melody by S. C. Powell [of U. S.] 352
© 1 c. Jan. 9, 1923; E 553305; Shelby C. Powell and Phoebe Cornell Platt, Los Angeles.

- LOVERS VALE; by E. Enna [of U. S.]; piano. Portland, Or., International music pub. co. 353
 © Dec. 4, 1922; 2 c. Jan. 3, 1923; E 554980; Emil Enna, Portland, Or.
- LOVE'S REWARD; serenade, by Louis Panella [of U. S.]; orch. with piano. 4to. 354
 © Jan. 5, 1923; 2 c. Jan. 4; E 553509; Volkwein bros., Pittsburgh.
- serenade, by Louis Panella [of U. S.]; piano. (Instructive pieces for the pianoforte, no. 88) 355
 © Jan. 5, 1923; 2 c. Jan. 4; E 553191; Volkwein bros., Pittsburgh.
- LOVE'S SWEET CHARM AND FAIRY LAND; words and melody by A. A. Brooks [of U. S.] 356
 © 1c. Jan. 6, 1923; E 553289; A. A. Brooks, Indianapolis.
- LOVE'S WOOING CALL; words by H. V. Adams, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] 357
 © 1 c. Jan. 2, 1923; E 553133; Hermon V. Adams, Blanchisseuse, Trinidad, B. W. I.
- LULLABY; from the New world symphony, by Anton Dvorak, arr. by Louis R. Dressler [of U. S.]; sop. 1, 2 and alto. 4to. (Fischer edition: Choruses in octavo form, no. 5188) 358
 © Dec. 30, 1922; 2 c. Jan. 2, 1923; E 553152; J. Fischer & bro., New York. [Copyright is claimed on arrangement]
- See also Tone and rhythm.
- LULLAY! LULLAY; carol of the Virgin mother, words from time of Henry IV, music by W. G. Whittaker [of England]; medium voice. 359
 © Dec. 19, 1922; 1 c. Jan. 2, 1923; E 551366; Winthrop Rogers, ltd., London.
- LUNA (LA); polka, by S. Cusenza [of U. S.]; instrumental. 360
 © 1 c. Jan. 6, 1923; E 553287; Salvatore Cusenza, Brooklyn.
- LUSTIGE MUSIKANTEN (Merry musicians); album, von Goby Eberhardt [of Germany]; violine und klavier. (Wilhelm Hansen edition, no. 2179) 361
 © Nov. 22, 1922; 1 c. Dec. 9; E 551456; Wilhelm Hansen, Copenhagen.
- LUZ (A) MUSIC SCORE; for Hearts aflame, compiled by Ernst Luz [of U. S.]; piano. 362
 © Dec. 30, 1922; 2 c. Jan. 12, 1923; E 555162; Photo play music co., New York.
- LYING LIPS; words and music by Lee Turner and C. S. Millsbaugh [of U. S.] 363
 © 1 c. Jan. 5, 1922; E 555016; Times square music pub. co., New York.
- ME' SSOBA; melody by R. Grauso [of U. S.] 364
 © 1 c. Jan. 3, 1923; E 554990; Raffaele Grauso, New York.
- MACDOWELL (EDWARD ALEXANDER) New England idyls; by MacDowell, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. (Solo carola, hand played record, no. 74696) Contents:— a. Midsommer.— b. From Puritan days. [Music roll] 365
 © Jan. 5, 1923; 2 c. Jan. 13; E 555207; Cable co., Chicago. [Copyright is claimed on editing]
- To a wild rose; words by Hermann Hagerdorn, music by E. A. MacDowell, arr. by Paul Ambrose [of U. S.]; mixed voices. 4to. (Octavo series, mixed voices, secular, no. 213) 366
 © Jan. 2, 1923; 2 c. Jan. 4; E 555041; Arthur P. Schmidt co., Boston.
- MAD, 'CAUSE YOU TREAT ME THIS WAY; words by Bobby Heath, music by Jimmy McHugh [of U. S.] 367
 © JAN. 10, 1923; 2 c. Jan. 15; E 553379; Jack Mills, inc., New York.
- MAIL (THE) MAN MUST BE MAD AT ME; words by Alex. Rogers, melody by C. Luckeyth Roberts [of U. S.] 368
 © 1 c. Jan. 6, 1923; E 553275; Shapiro, Bernstein & co., inc., New York.
- MAKE GOOD; words and music by N. C. Smith [of U. S.]; male voices. High school ed. 4to. (Plantation folk songs, no. 8) 369
 © Dec. 1, 1922; 2 c. Jan. 2, 1923; E 553094; N. Clark Smith, Kansas City, Mo.

- MAL (LA) MARIDADA**; traditional Spanish text, music by Antoni Perez Moya [of Spain]; sop. solo and mixed voices. 370
 © Jan. 16, 1923; 2 c. Jan. 17; E 553519; Kurt Schindler, New York.
- MALIPIERO (G. FRANCESCO)** Due sonetti del Berni; musica di G. F. Malipiero [of Italy]; sop. Contents.—1. Chìome d'argento fine.—2. Cancheri e beccafichi. 371
 © Dec. 27, 1922; 1 c. Dec. 28; E 551330; G. Ricordi & co., Milan.
- MAMMY'S CARBON COPY**; from Queen o' hearts, words and music by Harry Richman, Bill Dugan, and Lou Davis [of U. S.] 372
 © Jan. 17, 1923; 2 c. Jan. 18; E 553518; Harms, inc., New York.
- MAM'ZELLE CONFETTI**; intermezzo, written by Fred. W. Leigh, music by Langley Thorne [of England]; in C. [Staff and tonic sol-fa notations] 373
 © Dec. 13, 1922; 2 c. Dec. 26; E 551400; Francis, Day & Hunter, London.
- MAN O' MINE**; the lady of the forest, words and music by Evelyn A. Verney [of England] 374
 © Dec. 30, 1922; 1 c. Jan. 2, 1923; E 551376; Frederick Harris co., London.
- MAN (THE) WITHOUT A COUNTRY**; cantata, words by M. Josephine Maroney, music by E. S. Hosmer [of U. S.]; mixed voices. 4to. 375
 © Jan. 2, 1923; 2 c. Jan. 4; E 555044; Arthur P. Schmidt co., Boston.
- MARCH IN F**; by W. O. Skillman [of U. S.]; piano. 376
 © 1 c. Jan. 4, 1923; E 553200; W. O. Skillman, Columbus, O.
- MARCH OF THE CRUSADERS.** See Three pieces from The crusaders.
- MARCH OF THE PROPHETS**; by F. Jewell [of U. S.]; band. 4to. 377
 © Jan. 4, 1923; 2 c. Jan. 5; E 553245; Fred Jewell, Oskaloosa, Ia.
- MARCHE DES COTILLONS**; par Francis Popy [of France]; pour harmonie ou fanfare. 4to. 378
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551523; E. Gaudet, Paris.
- MARCHE SLAVE.** See Tschaikowsky (Peter Iljitch)
- MARCIA (LA) DEI FASCISTI**; di F. Pennino [of U. S.]; [mand.] (F. Pennino's edition, no. 63) 379
 © Dec. 15, 1922; 2 c. Jan. 16, 1923; E 553448; Francesco Pennino, Brooklyn.
- MARIE**; words by J. H. Weitzel, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 380
 © 1 c. Jan. 2, 1923; E 553129; John H. Weitzel, Slick, Okl.
- MARTINI (G. B.) Allegretto**; di G. B. Martini, libera trascrizione di Remy Principe [of Italy]; violino e pf. (Edition Ricordi, no. 375) 381
 © Dec. 27, 1922; 1 c. Dec. 28; E 551344; G. Ricordi & co., Milan.
- MARY**; words by O. O. Helgerson, music by H. Richard [of U. S.] 382
 © 1 c. Jan. 5, 1923; E 555024; Oliver O. Helgerson, Mt. Sterling, Wis.
- MARY ELLEN, SHE'S WALTZING MAD**; words by Percy Edgar, music by Mark Strong [of Great Britain] 383
 © Dec. 6, 1922; 1 c. Dec. 20; E 551118; Cecil Lennox & co., London.
- MASS**; in honor of St. Stanislaus, Latin words, music by Wal. Bonk [of U. S.]; sop. and alto, ten. and bass ad lib., organ acc. Score. 4to. 384
 © Dec. 23, 1922; 2 c. Dec. 27; E 553397; X. Jordan pub. co., Reading, Pa.
- MASSNET (JULES ÉMILE FRÉDÉRIC)** Mélodie-élégie; des Erinnyes de J. Massenet, transcription de H. Mouton [of Belgium]; pour violoncelle et orch. avec piano conducteur. 4to. 385
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551534; Jean Jobert, Paris. [Copyright is claimed on transcription]
- Le roi de Lahore; opéra de J. Massenet, fantaisie mosaïque par E. Tavan [of France]; orch. avec piano conducteur. 4to. 386
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551501; Heugel, Paris. [Copyright is claimed on arrangement]

- MAVOURNEEN; the song of the forest lover. words and music by Evelyn A. Verney [of England] 387
 © Dec. 30, 1922; 1 c. Jan. 2, 1923; E 551377; Frederick Harris co., London.
- MAY DAY. *See* Tone and rhythm.
- MAYPOLE DANCE. *See* Holliday (John Charles) Three west country dances.
- MAZURKA (LA); by S. Cusenza [of U. S.]; instrumental. 388
 © 1 c. Jan. 6, 1923; E 553284; Salvatore Cusenza, Brooklyn.
- MÉCHANTE! valse-hésitation, par A. Barbirolli, arr. par Hans Ourdine [of France]; orch., avec piano-conducteur. 4to. 389
 © Dec. 14, 1922; 1 c. Jan. 8, 1923; E 551531; L. Philippo, Paris. [Copyright is claimed on arrangement]
- MÉLODIE-ÉLÉGIE. *See* Massenet (Jules Émile Frédéric)
- MELODIOUS FOX-TROT; by L. De Santis [of U. S.]; melody with piano acc. 390
 © 1 c. Jan. 4, 1923; E 553202; Louis De Santis, New York.
- MEMORIES OF MOTHER; words by H. T. Parsons, music B. H. Richard [of U. S.] 391
 © 1 c. Jan. 5, 1923; E 555022; Harry T. Parsons, Indiana Harbor, Ind.
- MEMORIES OF THE DAYS THAT USED TO BE; words by P. H. Crabtree, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 392
 © 1 c. Jan. 2, 1923; E 553126; Paul H. Crabtree, Hillsdale, Okl.
- MEMORY ISLE; words by Gus Kohn, melody by Abe Olman [of U. S.] 393
 © 1 c. Jan. 2, 1923; E 554949; Leo Feist, inc., New York.
- MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Air de soprano dans Paulus; oratorio. texte pris dans les Saintes Ecritures, traduction française de M. de Rudder, musique de Mendelssohn, revu et adapté par Alfred Wotquenne [of Belgium]; sop. (Répertoire français de l'ancien chant classique, no. 597) 394
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551494; Henry Lemoine et cie., Paris. [Copyright is claimed on revision and adaptation]
- MERRY ENGLAND; by Gustave Lind, arr. by Ernest Reeves [of Great Britain]; 2 violins, 'cello, bass, harmonium and piano. (Western dances, no. 1) 395
 © May 17, 1922; 1 c. Dec. 20; E 551304; Augener, ltd., London. [Copyright is claimed on arrangement]
- MERRY GO ROUND; melody by M. M. Jockers [of U. S.] 396
 © 1 c. Jan. 16, 1923; E 553430; Monroe Mann Jockers, Los Angeles.
- MIDNIGHT REVELS; valse, by Cuthbert Clarke [of Great Britain]; piano. 397
 © Jan. 2, 1923; 1 c. Jan. 4; E 551427; Chappell & co., ltd., London.
- MIDSUMMER. *See* MacDowell (Edward Alexander) New England idyls.
- MIERSCH (PAUL TH.) Drei character stücke; von P. T. Miersch [of Germany] op. 41; klavier, violine und violoncell. Berlin, verlag von Ries & Erler. Contents: 1. Pageant (A u f z u g).—2. Improvisation.—3 Village festival (Ländliches fest) 398
 © Dec. 10, 1922; 1 c. Jan. 6, 1923; E 551399; Paul Th. Miersch, New York.
- MINNESOTA (THE) SONG; words and music by Mrs. G. H. Hutchins [of U. S.], arr. by Arthur Ward [of U. S.] [Photostat] 399
 © 1 c. Jan. 2, 1923; E 553099; Mrs. George Henry Hutchins, Hopkins, Minn.
- MINUET; by Arnold Trowell [of Great Britain] op. 11, no. 3; violoncello and pf., en sol. (Six morceaux, style ancien, no. 3.) 400
 © Nov. 30, 1922; 1 c. Dec. 20; E 551309; Schott & co., London.
- MINUETTO; di Emanuele Bach, libera trascrizione di Remy Principe [of Italy]; violino e pf. (Edizione Ricordi, no. 377) 401
 © Dec. 27, 1922; 1 c. Dec. 28; E 551333; G. Ricordi & co., Milan.
- di G. B. Lulli, libera trascrizione di Remy Principe [of Italy]; violino e pf. (Edizione Ricordi, no. 373.) 402
 © Dec. 27, 1922; 1 c. Dec. 28; E 551340; G. Ricordi & co., Milan.

L.O. 1, 1923

MIRACULOUS LOVE'S WOUNDING; by Morley, ed. by Sydney Grew [of Great Britain]; two treble voices. Poly-metric ed. 4to. (First booke of canzonets to two voices, no. 7) 403

© Dec. 7, 1922; 1 c. Dec. 29; E 551441; J. Curwen & sons, ltd., London.

MISHAWAKA (THE) glide; waltz, by William Joseph Leonard [of England]; piano. 404

© Dec. 22, 1922; 1 c. Jan. 5, 1923; E 551429; Dolart & co., London.

MRS. O'ROKEY AND MRS. MCGEE; words by E. Crawford, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 405

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Mo' 'LASSES; words by Alex. Rogers, melody by C. Luckeyth Roberts [of U. S.] 406

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MON CŒUR M'A DIT; mélodie, par G. Bonincontro [of France]; orch. avec piano conducteur. 4to. 407

© Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551529; Paul Decourcelle, Nice, France.

MONOMOY; characteristic dance. by Frank C. Bradbury [of U. S.]; banjo solo, C notation, with piano acc. 408

© Jan. 3, 1923; 2 c. Jan. 5; E 553258; Wm. C. Stahl, Milwaukee.

MOON (THE) MAN; unison song, words by William Donahey, music by Patty Stair [of U. S.] 4to. (Octavo series, unison songs, no. 17) 409

© Jan. 2, 1923; 2 c. Jan. 4; E 555043; Arthur P. Schmidt co., Boston.

MOON MIST; waltz song, words by P. Schrimser, music by Jack C. and C. Coe [of U. S.], arr. by C. Coe. 410

© 1 c. Jan. 16, 1923; E 553452; Charles Coe, San Diego, Calif.

MOONLIGHT WATERS; waltz, by Warren N. Dean [of U. S.], arr. by Art Higgs [of U. S.]; banjo solo, C notation, with piano acc. 411

© Jan. 3, 1923; 2 c. Jan. 5; E 553256; Wm. C. Stahl, Milwaukee.

MOONRISE; chanson d'amour, by Oscar Allon [of England]; piano. London, Nightingale & co. 412

© Dec. 21, 1922; 1 c. Jan. 2, 1923; E 551335; Dora Hannah Coombs, Frome, England.

MORRIS DANCE. See Three dances from Charles I.

MOTHER'S LULLABYE; ballad, words and melody by A. F. Côté [of U. S.] Card, 5½ in. by 10½ in. 413

© Dec. 7, 1922; 2 c. Dec. 12; E 553400; Alfred F. Côté, Seattle.

MOTHER'S PRAYER; words by Mrs. D. F. Cook and Mr. Nelson, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 414

© 1 c. Jan. 11, 1923; E 553344; Mrs. D. F. Cook and Mr. Nelson, Valdez, Alaska.

MOTHER'S SONG; waltz, by A. F. Eby [of U. S.]; piano acc. Buffalo, N. Y., Virtuoso music school. 1. Solo for B flat cornet or ten. saxophone.— 2. Solo for C melody saxophone.— 3. Solo for E flat alto saxophone. 415-417

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————— trombone, with piano acc. Buffalo, N. Y., Virtuoso music school. 418

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MOVIE ATTA BOYS; words by P. C. Platt, melody by S. C. Powell [of U. S.] 419

© 1 c. Jan. 9, 1923; E 553303; Shelby C. Powell and Phoebe Cornell Platt, Los Angeles.

MUCH IT DELIGHTED; madrigal, trans. sc. and ed. by Edmund Horace Fellowes [of Great Britain]; five mixed voices. 4to. (English madrigal school, no. 23: Madrigals in Michael Cavendish's Book of airs and madrigals) 420

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MUSIC FOR QUIET WORSHIP; by Bliss M. Wiant [of U. S.]; piano. (In Worship book for boys and girls, ed. by H. F. Humbert) 421

© Nov. 15, 1922; 2 c. Jan. 2, 1923; E 553119; Harold F. Humbert, St. Louis.

- MUSIC PICTURES; suite, by John H. Foulds [of England] op. 55; string orch. with piano. Concert ed. Contents: At the theatre.—Evening in the forest.—Fiddlers fancy. 422
 © Dec. 15, 1922; 1 c. Dec. 29; E 551324; Hawkes & son, London.
- MUSIKALISCHER JUGENDFREUND; von Bernhard Wolff, vollständig neu bearb. von Richard Krentzlin [of Germany]; piano. heft 3, 4. 423, 424
 © Dec. 16, 1922; 1 c. each Jan. 3, 1923; E 551352, 551353; Ed. Bote & G. Bock, Berlin.
- MY BEAUTIFUL MANSION; words by C. A. Carlson, music by D. W. Pitts [of U. S.] 4to. 425
 © Dec. 22, 1922; 2 c. Jan. 2, 1923; E 553172; C. A. Carlson, Fresno, Calif.
- MY FAITH WILL LIVE FOR EVER; words and music by Clarence Russell [of Australia] (Paling's song series, no. 99) 426
 © Oct. 28, 1922; 1 c. Jan. 2, 1923; E 551373; W. H. Paling & co., ltd., Sydney, Australia.
- MY GOOD MAN'S BLUES; Mahalia's blues, words and music by L. and Warren Smith and Clarence Johnson [of U. S.], arr. by L. Smith [of U. S.] 427
 © 1 c. Jan. 12, 1923; E 555192; Lloyd Smith, Chicago.
- MY LITTLE SWEETHEART; words and music by R. Larsh [of U. S.] 428
 © Jan. 3, 1923; 2 c. Jan. 5; E 553233; Ralph Larsh, Chicago.
- MY LOVE OF LONG AGO; words and music by Alma Sanders and Monte Carlo [of U. S.] 429
 © Dec. 30, 1922; 2 c. Dec. 30; E 553506; Belwin, inc., New York.
- MY MOTHER'S LAST WORDS; waltz-ballad, words and music by Harry B. Holden [of U. S.] 430
 © Jan. 4, 1923; 2 c. Jan. 5; E 553254; National melody co., Cincinnati.
- MY MOTHER'S LULLABY; words by Betty Gulick, melody by Billy Heagney [of U. S.] 431
 © 1 c. Jan. 2, 1923; E 553112; Triangle music pub. co., inc., New York.
- MY MOTHER'S TENDER CARE; words by C. Bemis, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 432
 © 1 c. Jan. 11, 1923; E 553346; Carl Bemis, Jonesville, Vt.
- MY OLD CABIN; words and melody by Walter Smith [of U. S.] 433
 © 1 c. Jan. 16, 1923; E 553434; P. O. Brewer, San Francisco.
- MY ORIENTAL MAN; words by H. H. Runge, music by N. Ozmon [of U. S.] 434
 © Jan. 3, 1923; 2 c. Jan. 5; E 553227; Nat Ozmon and Harry H. Runge, Davenport, Ia.
- MY ORINETALE; fox trot song founded on Cui's Orientale, words and music by Harry L. Alford and Harley Rosso [of U. S.] 435
 © Jan. 3, 1923; 2 c. Jan. 5; E 553229; McClure music co., St. Paul.
- MY REDEEMER; a sacred song, words and music by A. R. Schooler [of U. S.], arr. by A. Airhart. 436
 © Dec. 28, 1922; 2 c. Jan. 2, 1923; E 554960; A. R. Schooler, Cleveland.
- MY SAVIOR KNOWS; quartet, words by Mrs. A. A. Stapp, music by M. M. Wilson [of U. S.]; male voices. Svo. [Photostat] 437
 © June 1, 1922; 2 c. Dec. 21; E 553417; Meredith N. Wilson, Denver.
- MY SHIP O' DREAMS; words and music by B. E. Johnston [of U. S.], arr. by William Lester [of U. S.] 438
 © 1 c. Jan. 2, 1923; E 553160; Bertha E. Johnston, Chicago.
- MYSTIC MOON; fox trot, words by S. W. Hemstreet, music by Ray Hibbeler [of U. S.] 439
 © Jan. 4, 1923; 2 c. Jan. 5; E 553253; S. W. Hemstreet, Ames, Ia.
- NAPULITANO 'E NAPULE; canzonette napoletane, versi di F. Mario Russo, musica di Giovanni Donnarumma [of Italy; mand. acc.] 4to. 440
 © Jan. 5, 1923; 2 c. Jan. 11; E 553336; Rosario Catalano, Brooklyn.
- NAUGHTY, NAUGHTY; words and music by J. Lawson [of U. S.] 441
 © 1 c. Jan. 13, 1923; E 553383; Justine Lawson, New York.

NE M'ÉPOUSEZ PAS; opérette en un acte, de Hervé Lauwick, musique de Georges Menier [of France]; partition chant et piano. 442

© Dec. 14, 1922; 1 c. Jan. 9, 1923; D 26400; Max Eschig, Paris.

NEAR THE WAVES (Près des flots); fox-trot shimmy, par J. Sieulle [of France] 1. Petit orch. avec piano conducteur. 4to. 2. Piano. 443, 444

© Nov. 20, 15, 1922; 1 c. each Dec. 29; E 551395, 551396; Librairie Hachette, Paris. [Copyright is claimed on arrangement]

NEL PAESE INCANTATO; bionda Nady, versi di A. Trusiano, musica di Rodolfo Falvo [of Italy]; mand. acc. 4to. (Gennarelli Piedigrotta 1922) 445

© Sept. 7, 1922; 1 c. Dec. 12; E 551349; Italian book co., New York.

NEW (THE) AMERICA; hymn, words and music by Charles Claflin Allen [of U. S.] 4to. 446

© Dec. 20, 1922; 2 c. Jan. 3, 1923; E 553174; Shattinger piano and music co., St. Louis. [Copyright is claimed no new accompaniment, and arrangement]

NEW ENGLAND IDYLS. See MacDowell (Edward Alexander)

NEW SCHOOL OF VIOLIN STUDIES; selected, ed. and rev. by Adam Carse [of Great Britain] (Augener's edition, no. 5642^a) bk. 6, 4, 5. 447-449

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NEW (THE) YORK BLUES; words by C. Maxwell, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 450

© 1 c. Jan. 11, 1923; E 553342; Clinton Maxwell, Acme, Wy.

— the worst blues a man can have, words and melody by R. A. Booker [of U. S.] 451

© 1 c. Jan. 9, 1923; E 553314; R. Arthur Booker, New Rochelle, N. Y.

NIGHT; by Louis T. Gruenberg [of U. S.] op. 5, no. 4; pf. (Five impressions, no. 4) 452

© Jan. 10, 1923; 2 c. Jan. 11; E 553327; Composers' music corp., New York.

NIGHT FALL. See Bush (Walter) Six miniatures.

NIGHT (THE) HAS A THOUSAND EYES; poem by Francis W. Bourdillon, music by Edward M. Young [of U. S.] 453

© Dec. 29, 1922; 2 c. Jan. 2, 1923; E 554829; Schroeder & Gunther, New York.

NIGHT IS LIKE A GIPSY MAIDEN; part-song, vocal waltz, words by Nellie Richmond Eberhart, music by Herbert Stavelly Sammond [of U. S.]; women's voices. 4to. (Modern series, no. 252) 454

© Jan. 15, 1923; 2 c. Jan. 16; E 553445; H. W. Gray co., New York.

NIGHT (THE) IS THINE; vesper hymn, words and melody by I. C. Carter [of U. S.], arr. by Chas. E. Giblett [of U. S.] 455

© Dec. 18, 1922; 2 c. Dec. 18; E 555123; Ida Catherine Carter, New York.

NIGHT'S ENCHANTMENT; tone poem, by Melvin H. Ribble [of U. S.]; band. 4to. 456

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NINA (LA) BELLA; traditional Spanish text, music by Antoni Peréz Moya [of Spain]; five mixed voices. 457

© Jan. 16, 1923; 2 c. Jan. 17; E 553520; Kurt Schindler, New York.

NOBODY KNOWS LIKE JESUS; words and music by N. C. Smith [of U. S.]; male voices, in C min. High school ed. 4to. (Plantation folk songs, no. 6) 458

© Dec. 1, 1922; 2 c. Jan. 2, 1923; E 553097; N. Clark Smith, Kansas City, Mo.

NOCTURNUM. See Jong (Marinus de) Zes preluden.

NOT MY DAY; from Dédé, English lyric by Donovan Parsons, music by Henri Christiné [of France]; in A flat. [Staff and tonic sol-fa notations] 459

© Nov. 16, 1922; 1 c. Nov. 17; E 551421; B. Feldman & co., London.

NOT WANTED; duet, words by Mrs. C. M. Stapp, music by M. N. Wilson [of U. S.]; alto and baritone. Svo. [Photostat] 460

© July 1, 1922; 2 c. Dec. 21; E 553421; Meredith N. Wilson, Denver.

- NOVELLETEN. *See* Schumann (Robert Alexander) Klavier werke. bd. 2.
- NOW IS CHRIST EXALTED; words from the Bible, music by Charles P. Scott [of U. S.]; mixed voices. 4to. (Octavo series, mixed voices, sacred, no. 1372) 461
 © Jan. 11, 1923; 2 c. Jan. 13; E 553501; Arthur P. Schmidt co., Boston.
- NOW IS THE TIME; fox trot song, from Troubles of 1922, words and music by Goldye Goldstein [of U. S.] 462
 © Jan. 10, 1923; 2 c. Jan. 15; E 553380; Jack Mills, inc., New York.
- NOW OR NEVER AGAIN; words and music by C. M. Gay [of U. S.], arr. by Vern Elliott [of U. S.] 463
 © 1 c. Jan. 11, 1923; E 553338; Cassius M. Gay, Los Angeles.
- NUAGES D'AUTOMNE; scherzetto, par Joseph Rico [of Italy]; orch. avec piano conducteur. 4to. 464
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551525; Joseph Rico, Courbevoie, France.
- NUNC GAUDET MARIA; carol, words from 15th century, music by W. G. Whittaker [of England]; medium voice. 465
 © Dec. 19, 1922; 1 c. Jan. 2, 1923; E. 551367; Winthrop Rogers, ltd., London.
- O BLEST IS HE THAT COMETH; anthem for Advent, Palm Sunday or general use, text from the Bible; paraphrased by Harold W. Thompson, music by Philip James [of U. S.]; mixed voices, organ acc. 4to. (Church music review, no. 667) 466
 © Jan. 15, 1923; 2 c. Jan. 16; E 553444; H. W. Gray co., New York.
- O, COME ALL YE FAITHFUL (Adeste fidelis); arr. by Paul Dawson [of U. S.]; piano. Lawrence, Mass., Bay state music co. (At Christmas time, no. 1) 467
 © Dec. 30, 1922; 2 c. Jan. 2, 1923; E 553165; R. Liversidge, Lawrence, Mass. [Copyright is claimed on arrangement and harmonization]
- O LITTLE TOWN OF BETHLEHEM; arr. by Paul Dawson [of U. S.]; piano. Lawrence, Mass., Bay state music co. (At Christmas time, no. 3) 468
 © Dec. 30, 1922; 2 c. Jan. 2, 1923; E 553167; R. Liversidge, Lawrence, Mass. [Copyright is claimed on arrangement and harmonization]
- O PUGNALE! versi e musica di Enrico Rossi [of U. S.]; piano con parole. 4to. (Edizione Jas. B. Russo & son, no. 263) 469
 © Dec. 29, 1922; 2 c. Jan. 9, 1923; E 553312; James B. Russo, Brooklyn.
- O RENDER THANKS. *See* Purim (A) songster.
- O SOLE MIO (A little sunshine); Neapolitan serenade, English lyrics by Harley Rosso, Italian by Giovanni Caporro, music by Eduardo Di Capua [of U. S.] 470
 © Jan. 3, 1923; 2 c. Jan. 5; E 553232; McClure music co., St. Paul.
- O THOU, THAT ART SO CRUEL; by Morley, ed. by Sydney Grew [of Great Britain]; sop. and ten. Polymetric ed. 4to. (First booke of canzonets to two voices, no. 17) 471
 © Dec. 7, 1922; 1 c. Dec. 29; E 551444; J. Curwen & sons, ltd., London.
- ODDONE (ELISABETTA) Dieci liriche infantili; di Hedda, musicate da E. Oddone [of Italy] 4to. 472
 © Dec. 30, 1922; 1 c. Jan. 2, 1923; E 551345; G. Ricordi & co., Milan.
- OH CELESTINE; words by P. C. Platt, melody by S. C. Powell [of U. S.] 473
 © 1 c. Jan. 9, 1923; E 553304; Shelby C. Powell and Phoebe Cornell Platt, Los Angeles.
- OH MOTHER MINE; words by S. P. Jones, music by H. Richard [of U. S.] 474
 © 1 c. Jan. 5, 1923; E 555028; Sallie Prather Jones, Blytheville, Ark.
- OH! MY HEART; words and melody by B. Witkowitz [of U. S.] 475
 © 1 c. Jan. 6, 1923; E 553268; Benjamin Witkowitz, Brooklyn.
- OH! STAR OF EVE; if winter comes, words by Ed. E. Bryant, music by Hubert W. David [of Great Britain]; in F. [Staff and tonic sol-fa notations] 476
 © Dec. 21, 1922; 1 c. Dec. 23; E 551319; Lawrence Wright music co., London.

- OH WINNIE, DEAR WINNIE-PEG; words by H. Holloway, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 477
 © 1 c. Jan. 11, 1923; E 553352; Herbert Holloway, Wilcox, Canada.
- OH YES, I THINK—DON'T YOU? vocal waltz, words and music by Guy Napier-Martin [of Great Britain] 478
 © Dec. 18, 1922; 1 c. Jan. 2, 1923; E 551292; Cecil Lennox & co., London.
- OKLAHOMA; words and music by F. J. Wilbanks [of U. S.] 8vo. 479
 © Dec. 5, 1922; 1 c. Dec. 30; 1 c. Jan. 15, 1923; E 553414; F. J. Wilbanks, Seminole, Okl.
- OLD BEN BOWLEGS; words by Edward Lockton, music by F. A. Armstrong [of England] 1. In C.—2. In E flat. 480
 © Dec. 28, 1922; 1 c. each Jan. 5, 1923; E 551449; Leonard & co., London.
- OLD BROCADE; gavotte or intermezzo, by Evelyn Sharpe [of Great Britain]; piano. 481
 © Dec. 27, 1922; 1 c. Jan. 5, 1923; E 551430; J. B. Cramer & co., ltd., London.
- OLD TIMES; words by A. Smith, melody by Leonard Lonquist [of U. S.], arr. by A. Smith. 482
 © 1 c. Dec. 27, 1922; E 553361; Amanda Smith, Jersey City.
- O-LE-O-LADY; yodel song, words and melody by Al. Bernard [of U. S.], arr. by Billy Heagney [of U. S.] 483
 © 1 c. Jan. 2, 1923; E 553111; Triangle music pub. co., inc., New York.
- OMAR KHAYAM WAS RIGHT; spring fever, from The clinging vine, words by Zelda Sears, music by Harold Levey [of U. S.] 484
 © Dec. 30, 1922; 2 c. Jan. 23, 1923; E 554879; Harms, inc., New York.
- ON A FAIR MORNING; by Morley, ed. by Sydney Grew [of Great Britain]; mixed voices. Polymetric ed. 4to. (First booke of madrigalls to foure voices, no. 22) 485
 © Dec. 5, 1922; 1 c. Dec. 29; E 551442; J. Curwen & sons, ltd., London.
- ON DUTY; descriptive song with cho., words and music by Bob Emmet [i. e., Robert Emmet, of U. S.] New York, Harding's music house. 486
 © Dec. 12, 1922; 2 c. Jan. 4, 1923; E 553205; Frank Harding, New York.
- ON PURIM. See Purim (A) songster.
- ON THE DREAMY HURON RIVER; by George W. Burton [of U. S.]; piano. 487
 © Dec. 30, 1922; 2 c. Jan. 2, 1923; E 553150; Emma Rancourt, Flat Rock, Mich.
- ON THE HOT SANDS; words and music by C. Zieg [of U. S.] 488
 © Dec. 30, 1922; 2 c. Jan. 2, 1923; E 553149; Charles Zieg, Pittsburgh.
- ON THE SHORES OF ADRIA; na jadranski obali, waltzes, by V. Lisjak [of Italy, domiciled at Cleveland]; piano. 489
 © 1 c. Dec. 28, 1922; E 553406; Victor Lisjak, Cleveland.
- ONCE IN ROYAL DAVID'S CITY; arr. by Paul Dawson [of U. S.]; piano. Lawrence, Mass., Bay state music co. (At Christmas time, no. 6) 490
 © Dec. 30, 1922; 2 c. Jan. 2, 1923; E 553169; R. Liversidge, Lawrence, Mass. [Copyright is claimed on arrangement and harmonization]
- ONE DAY IN MAY; from Elsie, words and music by Carlo and Sanders [of U. S.] 491
 © Jan. 15, 1923; 2 c. Jan. 17; E 553437; Jerome H. Remick & co., New York.
- ONE EXCITING NIGHT; arr. and synchronized by Albert Pesce [of U. S.]; piano sc. 492
 © Dec. 22, 1922; 2 c. Jan. 13, 1923; E 553396; D. W. Griffith, inc., Los Angeles.
- ORANGE BLOSSOMS; Radetzky march, words by Annie Andros Hawley, music adapted and arr. by Paul Ambrose [of U. S.]; sop. 1, 2 and alto. 4to. (Octavo series, women's voices, no. 826) 493
 © Jan. 2, 1923; 2 c. Jan. 4; E 555037; Arthur P. Schmidt co., Boston. [Copyright is claimed on adaptation and arrangement]

- ORE INNOCENTI; poesia di Corrado Govoni, musica di Alceo Toni [of Italy] (Liriche dal Primo intermezzo lirico, no. 4) 494
 © Dec. 9, 1922; 1 c. Jan. 8, 1923; E 551432; G. Ricordi & co., Milan.
- ORIENTAL EYES; fox trot, founded on Orientale of César Cui, words by Leo Wood and Irving Bibo, music by Paul Whiteman and Ferdie Grofe [of U. S.], arr. by James McCabe [of U. S.]; orch. with piano. Feist ed. 4to. 495
 © Jan. 6, 1923; 2 c. Jan. 8; E 553296; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- ORIENTAL MOON; words and music by Alexander J. Robinson and James Blythe [of U. S.] 496
 © 1 c. Jan. 12, 1923; E 555191; Lloyd Smith, Chicago.
- OTHER (THE) SHORE; duet, words and music by M. N. Wilson [of U. S.]; sop. and alto. 8vo. [Photostat] 497
 © May 1, 1922; 2 c. Dec. 21; E 553420; Meredith N. Wilson, Denver.
- OUBLIÉ; valse boston, von Béla Laszky [of Germany]; piano. 498
 © Nov. 22, 1922; 1 c. Dec. 9; E 551462; Wilhelm Hansen, Copenhagen.
- OVER THE WEIR. *See* Domestic suite.
- OVINU MALKEJNU; words from the Talmud, music by Savel Kwartin [of Russia, domiciled at Brooklyn] 499
 © 1 c. Jan. 10, 1923; E 553453; Brunswick-Balke-Collender co., New York.
- PAGANINI (NICCOLÒ) La caccia; di N. Paganini, libera trascrizione di Remy Principe [of Italy]; violino e pf. (Edition Ricordi, no. 330) 500
 © Dec. 27, 1922; 1 c. Dec. 28; E 551343; G. Ricordi & co., Milan.
- PAGEANT. *See* Miersch (Paul Th.) Drei character stücke.
- PAGEANT OF PROGRESS; march, by F. Jewell [of U. S.]; band. 4to. 501
 © Jan. 4, 1923; 2 c. Jan. 5; E 553244; Fred Jewell, Oskaloosa, Ia.
- PALESTINE LIDALL; Palestine song, words and melody by J. Feldman [of U. S.] 502
 © 1 c. Dec. 20, 1922; E 554985; Joseph Feldman, Brooklyn.
- PALM BEACH ROSE; waltz, words by L. J. Allison and F. Rudisill, music by F. Rudisill [of U. S.], arr. by Tom Kershaw [of U. S.] 503
 © Dec. 15, 1922; 2 c. Jan. 12, 1923; E 553362; Fred Rudisill, Kings Mountain, N. C.
- PARADISI (P. D.) Toccata; di P. D. Paradisi, libera trascrizione di Remy Principe [of Italy]; violino e pf. (Edizioni Ricordi, no. 376) 504
 © Dec. 27, 1922; 1 c. Dec. 28; E 551339; G. Ricordi & co., Milan.
- PARAY (PAUL) Nocturne; de P. Paray, orchestré par H. Mouton [of Belgium]; orch. avec piano conducteur. 4to. 505
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551526; Jean Jobert, Paris. [Copyright is claimed on orchestration]
- PASSION (LA); drame lyrique en quatre actes et dix tableaux, poème de Jules Méry et Paul de Choudens, musique de Albert Dupuis [of Belgium]; partition chant et piano. 506
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; D 26401; Choudens, Paris.
- PASTEL AUX TONS FANÉS; par Maurice Pesse [of France]; orch. avec piano conducteur. 4to. 507
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551502; Heugel, Paris.
- PAT YOUR FEET; words by Alex Rogers, melody by C. Luckeyth Roberts [of U. S.] 508
 © 1 c. Jan. 6, 1923; E 553280; Shapiro, Bernstein & co., inc., New York.
- PATHWAY (THE) TO THE CHURCH. *See* Domestic suite.
- PAVANE; by Herbert Sharpe [of Great Britain], arr. by Cedric Sharpe [of Great Britain]; cello or violin and pf. 509
 © Dec. 29, 1922; 1 c. Jan. 3, 1923; E 551351; Edwin Ashdown, ltd., London.

- PEACH GIRL; from *The bunch and Judy*, words by Anne Caldwell, music by Jerome Kern [of U. S.] 510
 © Dec. 30, 1922; 2 c. Jan. 2, 1923; E 553155; T. B. Harms co., New York.
- PECCHÉ? canzonette napolitane, versi e musica di Mario Nicoló [of Italy; mand. acc.] 4to. 511
 © Jan. 5, 1923; 2 c. Jan. 11; E 553335; Rosario Catalano, Brooklyn.
- PEN AND INK; march, by Gustav Klemm [of U. S.]; piano. Lawrence, Mass., Bay state music co. (Paramount edition, no. 306) 512
 © Dec. 30, 1922; 2 c. Jan. 2, 1923; E 553163; R. Liversidge, Lawrence, Mass.
- PEÑA HUECA; Spanish Californian folk song, recorded and tr. by Charles Fletcher Lummis [of U. S.] (Pasadena community music meeting, sheet 1) 1. Melody for medium voice.—2. Mixed chorus. 513
 © Dec. 26, 1922; 2 c. Jan. 2, 1923; E 553401, 553402; Arthur Farwell, Pasadena.
- PENSÉE (UNE) DIVINE; di J. Holbrooke [of England] op. 2; violino e pf. 514
 © Dec. 30, 1922; 1 c. Jan. 2, 1923; E 551346; G. Ricordi & co., Milan.
- PERCY (CALVIN A.) Forty attractive melodies; ed. by C. A. Percy [of U. S.]; violin and piano. 515
 © Dec. 20, 1922; 2 c. Jan. 8, 1923; E 553299; C. A. Percy, Brockton, Mass. [Copyright is claimed on editing]
- PERFECT (A) MODEL FOR YOUR ARMS; from *Lola in love*, words by Irving Caesar, music by Hugo Hirsch [of U. S.] 516
 © Dec. 30, 1922; 2 c. Jan. 2, 1923; E 554883; Harms, inc., New York. [Copyright is claimed on new lyrics]
- PIANO (THE) TUNER; by G. A. Grant-Schaefer [of U. S.]; piano. (Musical instruments, no. 1) 517
 © Jan. 11, 1923; 2 c. Jan. 13; E 553491; Arthur P. Schmidt co., Boston.
- PICTURES OF GRANDDAD; words by E. J. Stout, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 518
 © 1 c. Jan. 11, 1923; E 553348; Earl J. Stout, Cedar Falls, Ia.
- PIPE DANCE. See *Holliday* (John Charles) Three west country dances.
- PIXIE (A) LAMENT. See *Bush* (Walter) Six miniatures.
- PLEADING FOR MAMMA AND HOME; words by C. L. Wilder, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 519
 © 1 c. Jan. 2, 1923; E 553130; Clara L. Wilder, Washburn, Me.
- PLEASE DO IT SOME MORE; words and melody by C. E. Coveny [of U. S.] 520
 © 1 c. Jan. 2, 1923; E 553121; Carleton Edwin Coveny, San Francisco.
- PLEASE DON'T TALK ABOUT ME WHEN I'M GONE; words and melody by M. Mussio [of U. S.], arr. by Harry T. Myers [of U. S.] 521
 © 1 c. Jan. 4, 1923; E 553201; Mamie Mussio, Louisville.
- POOR RICHARD; with analysis by Glenn Rouse Waterman [of U. S.]; piano. 522
 © Oct. 10, 1922; 2 c. Nov. 28; aff. Dec. 26; A 694255; Waterman piano school, Los Angeles.
- POPPIES; novelette, by Haaf, ed. and played by McNair Ilgenfritz [of U. S.] (Solo carola, hand played record, no. 74735) [Music roll] 523
 © Jan. 5, 1923; 2 c. Jan. 13; E 555206; Cable co., Chicago. [Copyright is claimed on editing]
- POWINSZOWANIE NA IMIENIY KSIĘDZA PROBOSZCZA; utożyt Walenty Bonk [of U. S.]; chóry mieszane, z tow fortepianu, które można również wykonać jako solo fortepianowe. 4to. (Zbiór pieśni na chóry mieszane, no. 8) 524
 © Dec. 23, 1922; 2 c. Dec. 27; E 553398; X. Jordan pub. co., Reading, Pa.
- PRaise THE LORD; anthem, [words from the Bible]. music by Francis Womack [of U. S.]; mixed voices, organ acc. 4to. (Music for the sanctuary, no. 171) 525
 © Jan. 11, 1923; 2 c. Jan. 12; E 553371; Edward Schuberth & co., New York.
- PRÈS DE TOI; par Vincenzo Billi [of Italy] op. 369; orch. avec piano conducteur. 4to. 526
 © Dec. 27, 1922; 1 c. Dec. 28; E 551329; G. Ricordi & co., Milan.

- PRIMEVAL; words by Teresa Hooley, music by Maud Stewart-Baxter [of Great Britain] 527
 © Dec. 22, 1922; 1 c. Dec. 23; E 551317; J. B. Cramer & co., Ltd., London.
- PROMISE (THE) OF RESURRECTION; the tempest over and gone, Easter chorus, words by Christina Rossetti, music by Clarence Dickinson [of U. S.]; mixed voices, organ acc. 4to. (Sacred choruses, no. 92) 528
 © Jan. 9, 1923; 2 c. Jan. 11; E 553323; H. W. Gray co., New York.
- PSALM (A) OF THE SON OF MAN; set to tune Hayden, words by Allen Eastman Cross, music by Bliss M. Wiant [of U. S.] (*In* Worship book for boys and girls, ed. by H. F. Humbert) 529
 © Nov. 15, 1922; 2 c. Jan. 2, 1923; E 553120; Harold F. Humbert, St. Louis.
- PURIM. *See* Purim (A) songster.
- PURIM (A) SONGSTER; containing a tableau-ballade and other songs and hymns in English and Hebrew, music by Abraham W. Binder [of U. S.] 4to. Contents:—1. Good purim; poem by S. S. Grossman.—2. On purim.—3. Purim; poem by Isabella R. Ross.—Let Israel trust.—O render thanks.—Shoshanas Yan 'kov. 530
 © Dec. 15, 1922; 2 c. Dec. 29; aff. Dec. 28; A 693751; Bloch pub. co., New York.
- PUSHED OUT ON THE WORLD; words and music by Bill Rhoads [i. e. W. H. Rhoads, of U. S.], arr. by Frank Black [of U. S.]; piano with words. 531
 © 1 c. Jan. 10, 1923; E 555129; William Hood Rhoads, New York.
- QUAND LA CLOCHE SONNERA; drame musical en un acte, paroles de Y. d'Hansewick et P. de Wattyne [of Belgium], musique de Alfred Bachellet [of France]; partition chant et piano. 532
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; D 26398; Heugel, Paris.
- R. O. T. C.; words by M. M. Korn and Samuel Kestenbaum, melody by M. M. Korn [of U. S.] 533
 © 1 c. Jan. 5, 1922; E 555013; Maurice Morris Korn, Sea Gate, N. Y.
- RAINBOW WALTZ; novel syncopation, by Harry Jentes [of U. S.]; piano. 534
 © Jan. 10, 1923; 2 c. Jan. 15; E 553375; Jack Mills, inc., New York.
- RAISE HIGH THE FLAG; patriotic song, words by W. H. Slingerland, music by Louis Kramer [of U. S.], arr. and harmonized by Geo. Victor [of U. S.] Pittsburgh, Pa., Kramer co. 535
 © Jan. 4, 1923; 2 c. Jan. 5; E 553261; Louis Kramer, Pittsburgh.
- RAMBLING ROSE; Gypsy Rose, words by Alex. Rogers, melody by C. Luckeyth Roberts [of U. S.] 536
 © 1 c. Jan. 6, 1923; E 553274; Shapiro, Bernstein & co., inc., New York.
- REJOICE, THE LORD IS RISEN; words by S. Hamilton, music by F. Leslie Calver [of Great Britain]; mixed voices, 4to. (Octavo series, mixed voices, sacred, no. 1373) 537
 © Jan. 11, 1923; 2 c. Jan. 13; E 553489; Arthur P. Schmidt co., Boston.
- RELIGIOSUM. *See* Jong (Marinus de) Zes preluden.
- RÊVERIE; de Claude Debussy, orchestrée par H. Mouton [of Belgium]; orch. avec piano conducteur. 4to. 538
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551524; Jean Jobert, Paris.
- RHODODENDRON (THE); waltz, by M. Hamilton and Garwood Hamilton [i. e. S. G. Hamilton, of U. S.], arr. by Harry Alford [of U. S.] 539
 © 1 c. Dec. 11, 1922; E 553405; Mabel Hamilton and S. G. Hamilton, Pennington Gap, Va.
- RIDE ON IN MAJESTY; anthem for Palm Sunday, words by H. H. Milman, music by John W. Thomas [of U. S.]; mixed voices, with sop. or ten. solo. 4to. (Choir music, first series, no. 49) 540
 © Jan. 19, 1923; 2 c. Jan. 20; E 553488; Robin Ellis, Ridgefield Park, N. J.
- RIVALRY; overture, by Louis Panella [of U. S.] 1. Full brass band. 4to.—2. Orch. with piano. 541, 542
 © Jan. 5, 1923; 2 c. each Jan. 4; E 553510, 553511; Volkwein bros., Pittsburgh.
- ROI DE LAHORE. *See* Massenet (Jules Emile Frédéric)

- ROSALIE. See Bush (Walter) Six miniatures.
- ROSE LEAVES; waltz, by R. Krentzlin [of Germany] op. 72; piano. 543
© Jan. 2, 1923; 2 c. Jan. 4; E 555047; Arthur P. Schmidt co., Boston.
- ROSE-MARIE OF NORMANDY; by Teresa Del Riego, arr. by H. M. Higgs [of Great Britain]; salon orch. 4to. (Chappell & co's. salon orchestral journal, no. 193) 544
© Jan. 2, 1923; 1 c. Jan. 4; E 551426; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- ROSE OF MY HEART; words and music by D. Brunet [of U. S.] 545
© 1 c. Jan. 3, 1923; E 554994; David Brunet, New York.
- ROSSI (FRANCESCO) Adagio; di F. Rossi, libera trascrizione di Remy Principe [of Italy]; violino e pf. (Edizione Ricordi, no. 369) 546
© Dec. 27, 1922; 1 c. Dec. 28; E 551335; G. Ricordi & co., Milan.
- ROSSINI (GIOACCHINO ANTONIO) Duo au premier acte de Zelmira; opéra, poésie de Andréa-Leone Tottola, musique de Rossini, revu et adapté par Alfred Wotquenne [of Belgium]; sop. et contralto. (Répertoire français de l'ancien chant classique, no. 512) 547
© Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551491; Henry Lemoine & cie., Paris. [Copyright is claimed on revision and adaptation]
- ROUMANIA; from The clinging vine, words by Zelta Sears, music by Harold Levey [of U. S.] 548
© Dec. 30, 1922; 2 c. Jan. 2, 1923; E 554880; Harms, inc., New York.
- RUNNIN' WILD; fox trot, words by Jos. W. Grey and Leo Wood, music by A. Harrington Gibbs [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. Feist ed. 4to. 549
© Jan. 9, 1923; 2 c. Jan. 10; E 553365; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- RYBESDALE; words from old English poem adapted by Clifford Bax, music by H. Balfour Gardiner [of Great Britain]; in C. 550
© Nov. 22, 1922; 1 c. Dec. 20; E 551301; Augener, ltd., London.
- SACCHINI (ANTONIO) Andantino; di A. Sacchini, libera trascrizione di Remy Principe [of Italy]; violino e pf. Edizione Ricordi, no. 374) [Caption head:—Aria di danza] 551
© Dec. 27, 1922; 1 c. Dec. 28; E 551334; G. Ricordi & co., Milan.
- SACRIFICE (THE); by Louis T. Gruenberg [of U. S.] op. 5, no. 2; pf. (Five impressions, no. 2) 552
© Jan. 10, 1923; 2 c. Jan. 11; E 553329; Composers' music corp., New York.
- SAHARA MOON; words and music by Dave Ringle and Harry Stover [of U. S.] 553
© Jan. 2, 1923; 2 c. Jan. 3; E 554983; McKinley music co., New York.
- SALLY; fox trot, words and music by Thomas Jay Flanagan [of U. S.] New York, Lee Bradford corp. 554
© Jan. 6, 1923; 2 c. Jan. 9; E 553321; Barron & Sampson, Syracuse, N. Y.
- SARABANDE; by Arnold Trowell [of Great Britain] op. 11, no. 5; violoncello and pf. (Six morceaux, style ancien, no. 5) 555
© Nov. 30, 1922; 1 c. Dec. 20; E 551310; Schott & co., London.
- SATURDAY NIGHT; written by Harry Lauder and Robt. C. Tharp, music by H. Lauder [of Great Britain, domiciled at New York] 556
© Dec. 30, 1922; 2 c. Jan. 4, 1923; E 553222; Harms, inc., New York.
- SAVED AND KEPT; hymn, words by Mrs. A. A. Stapp, music by M. N. Wilson [of U. S.] Svo. [Photostat] 557
© July 1, 1922; 2 c. Dec. 21; E 553423; Meredith N. Wilson, Denver.
- SCARF DANCE; by Frank Adlam [of England]; pf. 558
© Dec. 21, 1922; 1 c. Jan. 2, 1923; E 551384; Nightingale & co., London.
- SCARLATTI (DOMENICO) Capriccio; di D. Scarlatti, libera trascrizione di Remy Principe [of Italy]; violino e pf. (Edizioni Ricordi, no. 372) 559
© Dec. 27, 1922; 1 c. Dec. 28; E 551338; G. Ricordi & co., Milan.
- Pastorale; di D. Scarlatti, libera trascrizione di Remy Principe [of Italy]; violino e pf. (Edizioni Ricordi, no. 371) 560
© Dec. 27, 1922; 1 c. Dec. 28; E 551337; G. Ricordi & co., Milan.

- SCÈNE D'AMOUR; de la pantomime Scar-
amouche par Jean Sibelius, op. 71,
simplifiée par Eyvind Alnæs [of Nor-
way]; piano. (*In Musik for alle*,
13^{de} bd.) 561
© Nov. 22, 1922; 1 c. Dec. 9; E
551455; Wilhelm Hansen, Copenha-
gen [Copyright is claimed on new
arrangement]
- SCHERZO-CAPRICE; by Purcell James
Mansfield [of Great Britain] op. 94;
organ. 562
© Oct. 31, 1922; 1 c. Dec. 1; E
551313; Augener, ltd., London.
- SCHERZO (LO) DELLA PIANOLA; ma-
zurka, variata, di G. Matteo Mes-
sina [of U. S.]; instrumental. 563
© 1 c. Jan. 11, 1923; E 555167;
Gaetano M. Messina, New York.
- SCHERZO IN F; by Hubert Parry [of
Great Britain]; piano. 564
© Dec. 29, 1922; 1 c. Jan. 6, 1923;
E 551398; Edwin Ashdown, ltd., Lon-
don.
- SCHUBERT (FRANZ PETER) Ballet music
from Rosamunde; by Schubert, ed.
by McNair Ilgenfritz [of U. S.],
played by Dai Buell. (Solo carola,
hand played record, no. 74685) [Mu-
sic roll] 565
© Jan. 5, 1923; 2 c. Jan. 13; E
555212; Cable co., Chicago. [Copy-
right is claimed on editing]
- Lilac time; arr. from F. Schubert
by G. H. Clutsam [of Great Brit-
ain]; piano. 1. Valse.—2. Selection.
566, 567
© Dec. 18, 1922; 1 c. each Dec.
23; E 551320, 551321; Chappell &
co., ltd., London.
- SCHUMANN (ROBERT ALEXANDER) Kla-
vier werke; band 2, von R. Schu-
mann, neu ausgabe von Max Pauer
[of Germany]; piano. (Edition
Schott, nr. 52.) Contents:—Die Da-
vidsbündler, op. 6.—Carnaval, op.
9.—Novelletten, op. 21.—Fantasie-
stücke, op. 21.—Kreisleriana, op. 16.
568
© Apr. 4, 1919; 1 c. Sept. 23, 1922;
E 551482; B. Schott's söhne, Mainz,
Germany.
- SCOOTING; by Henry Cowell [of U. S.];
piano. (Six ings, no. 4) 569
© Dec. 30, 1922; 2 c. Jan. 6,
1923; E 555051; Breitkopf & Hartel,
inc., New York.
- SEA CHANTY. *See* Stray leaves.
- SEASONS (THE); by Stefan Polotyn-
ski [of Australia] op. 14; piano.
(Royal ed., no. 13) Contents: 1.
Spring.—2. Summer.—3. Autumn.—
4. Winter. 570
© Oct. 28, 1922; 1 c. Jan. 2, 1923;
E 551375; W. H. Paling & co., ltd.,
Sydney, Australia.
- SEETHING; by Henry Cowell [of
U. S.]; piano: (Six ings, no. 6)
571
© Dec. 30, 1922; 2 c. Jan. 6, 1923;
E 555053; Breitkopf & Hartel, inc.,
New York.
- SENSUEL TANGO; tango, par Alfredo
Barbirolli [of Italy]; orch. avec
piano conducteur. 4to. 572
© Dec. 14, 1922; 1 c. Jan. 9, 1923;
E 551504; Heugel, Paris.
- SENTIMENTAL MOON; words by R. S.
Hooper, music by Roger Eckersley
[of Great Britain]; in F. [Staff
and tonic sol-fa notations] 573
© Dec. 21, 1922; 1 c. Dec. 23; E
551322; Lawrence Wright music co.,
London.
- SÉRÉNADE; par Jean Sibelius, op. 79,
nr. 4, ed. et rev. par Julia A. Burt
[of U. S.]; violon et piano. (Wil-
helm Hansen edition, no. 2212:
6 morceaux, nr. 4) 574
© Dec. 27, 1922; 2 c. Jan. 11,
1923; E 553455; Wilhelm Hansen,
Copenhagen. [Copyright is claimed
on revision]
- *See also* Brahms (Johannes)
- SHEEKSA, THE QUEEN OF ARABY; words
by Lew Brown, music by Con Con-
rad [of U. S.] 575
© Jan. 12, 1923; 2 c. Jan. 13;
E 555197; Shapiro, Bernstein & co.,
inc., New York.
- SHEPHERDS' DANCE. *See* Holliday
(John Charles) Three west country
dances.
- SHOSHANAS YAA 'KOV. *See* Purim (A)
songster.
- SIESTA. *See* Bush (Walter) Six min-
iatures.
- SILENT NIGHT (Stille nacht); arr. by
Paul Dawson [of U. S.]; piano.
Lawrence, Mass., Bay state music
co. (At Christmas time, no. 4) 576
© Dec. 30, 1922; 2 c. Jan. 2, 1923;
E 553168; R. Liversidge, Lawrence,
Mass. [Copyright is claimed on ar-
rangement and harmonization]

SIMPLE PETER; march, by S. J. Mustol
[of U. S.]; piano. 577

© 1 c. Jan. 3, 1923; E 554992;
Samuel Joseph Mustol, Santa Ana,
Calif.

SING ME A SONG; words by Frederick
Owen, music by Lillian Ray [of
England]; in E flat. 578

© Nov. 7, 1922; 1 c. Nov. 18; E
551286; Oxford music co., ltd., Lon-
don.

SING, O HEAVENS; anthem, words from
Isaiah, music by Henry G. Millier
[of U. S.]; solo, quartet and mixed
chorus, piano or organ acc. Los
Angeles, Calif., Mission music pub.
co. 4to. 579

© Dec. 27, 1922; 2 c. Jan. 3, 1923;
E 554978; A. E. Millier, Los Angeles.

SIRENS (THE); by W. Lege, op. 59,
no. 5, ed. and fingered by Carre
Louise Dunning [of U. S.]; piano.
580

© Dec. 29, 1922; 2 c. Jan. 2, 1923;
E 554827; Schroeder & Gunther,
New York. [Copyright is claimed
on editing and fingering]

SISTER SUE'S SUNNY STORIES; by Flo-
rence Newell Barbour [of U. S.];
pianoforte with lyrics. (Schmidt's
educational series, no. 287) 581

© Jan. 11, 1923; 2 c. Jan. 13; E
553503; Arthur P. Schmidt co., Bos-
ton.

SLUMBER SONG. *See* Tone and rhythm.

SLUMBERLAND; words by Martha Mar-
tin, music by Carl Johner [of U. S.];
medium voice. 582

© Dec. 18, 1922; 2 c. Jan. 5, 1923;
E 555014; Carl Henry Johner, New
York.

SLURRO WALTZ; by W. Lewis [of U.
S.]. Buffalo, N. Y., Virtuoso music
school. 1. C melody saxophone.—2.
E flat alto saxophone. 583, 584

© Jan. 2, 1923; 2 c. each Jan. 5;
E 553301, 553302; W. M. Eby, Buf-
falo.

— — — solo for B flat ten. saxo-
phone, with piano acc. Buffalo,
N. Y., Virtuoso music school. 585

© Jan. 2, 1923; 2 c. Jan. 5; E
553237; W. M. Eby, Buffalo.

SOLOMAN'S BALL; words by P. C. Platt,
melody by S. C. Powell [of U. S.]
586

© 1 c. Jan. 9, 1923; E 553307;
Shelby C. Powell and Phoebe Cor-
nell Platt, Los Angeles.

SOME DAY; from Virginia, words by
Adrian Ross and Harry B. Smith,
music by Ralph Benatzky [of U. S.]
587

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E 554882; Harms, inc., New York.
[Copyright is claimed on revised
lyrics]

SOME DAY I'LL WANDER BACK TO FLAN-
DERS FIELDS; words and music by
George Oliver [pseud. of G. G.
Davis, of U. S.], arr. by Geo. Hulten
[of U. S.] 588

© 1 c. Jan. 16, 1923; E 553428;
Geo. Gibson Davis, San Francisco.

SOME DREAM; melody by P. Tuso [of
U. S.] 589

© 1 c. Dec. 27, 1922; E 555127;
Philip Tuso, Los Angeles.

SOME HOW I KNOW; melody fox trot
ballad, lyric by Harley Rosso, music
by Oscar Ericksen [of U. S.] 590

© Jan. 3, 1923; 2 c. Jan. 5; E
553228; McClure music co., St. Paul.

SOME LONESOME NIGHT; words and mu-
sic by Walter Hirsch, Ross Gorman
and Jules Buffano [of U. S.] 591

© Jan. 9, 1923; 2 c. Jan. 10; E
555128; Richmond-Robbins, inc.,
New York.

SOME ONE WILL TELL YOU SOME DAY;
words and melody by E. C. O'Hara
[of U. S.] and C. B. Madder [of
England, domiciled at Milwaukee,
Wis.] 592

© 1 c. Jan. 6, 1923; E 555087;
Emery C. O'Hara and Charles
Butcher Madder, Milwaukee.

SOME WINTER'S NIGHT; words and mu-
sic by Max Kortlander [of U. S.],
arr. by Eugene Platzman [of U. S.]
593

© 1 c. Jan. 2, 1923; E 553110;
Triangle music pub. co., inc., New
York.

SOMEBODY'S DARLING; words and music
by N. F. Bahrman [of U. S.], arr. by
Vern Elliott [of U. S.] 594

© 1 c. Jan. 11, 1923; E 553337;
Nellie Fuller Bahrman, Los Angeles.

SOMETIME SOMEWHERE; words by P. C.
Platt, melody by S. C. Powell [of
U. S.] 595

© 1 c. Jan. 9, 1923; E 553306;
Shelby C. Powell and Phoebe Cor-
nell Platt, Los Angeles.

- SOMETIMES SAD, SOMETIMES GLAD; lyric by M. W. Brandon, music by J. V. De Cimber [of U. S.] 596
 © 1 c. Jan. 6, 1923; E 553288; Martin W. Brandon, Milwaukee.
- SONATA IN FA; di Ildebrando Pizzetti [of Italy]; violoncello e pf. (Edizione Ricordi, no. 381) 597
 © Jan. 4, 1923; 1 c. Jan. 5; E 551403; G. Ricordi & co., inc., Milan.
- SONG (THE) OF THE BLIND FLOWER GIRL. *See* Stray leaves.
- SONG (THE) THAT I HEARD FROM THAT LITTLE SONG BIRD; words by C. Bemis, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 598
 © 1 c. Jan. 11, 1923; E 553347; Carl Bemis, Jonesville, Vt.
- SONGS OF THE MASTER; words and music by E. B. Horton [of U. S.] Svo. 599
 © Dec. 5, 1922; 2 c. Jan. 3, 1923; E 554977; Eva Benfer Horton, Long Beach, Calif.
- SONNY BOY; words and melody by D. E. Silverman [of U. S.], arr. by Jean Walz [of U. S.] 600
 © 1 c. Jan. 2, 1923; E 553113; David Edson Silverman, Chicago.
- SOUTHERN LULLABY; words by Frank E. Speare, music by Charles P. Scott [of U. S.]; women's voices, with cello acc. ad lib. 4to. (Octavo series, women's voices, no. 836) 601
 © Jan. 2, 1923; 2 c. Jan. 4; E 555040; Arthur P. Schmidt co., Boston.
- SOUTHERN SPRINGTIME WALTZES; composed and played by Edna Richardson Sollitt, ed. by McNair Ilgenfritz [of U. S.] (Solo carola, hand played record, no. 74726) [Music roll] 602
 © Jan. 5, 1923; 2 c. Jan. 13; E 555210; Cable co., Chicago. [Copyright is claimed on editing]
- SOUVENIR; par Jean Sibelius, op. 79, nr. 1, ed. et rev. par Julia A. Burt [of U. S.]; violin et piano. (Wilhelm Hansen edition, no. 2209; 6 morceaux, nr. 1) 603
 © Dec. 27, 1922; 2 c. Jan. 11, 1923; E 553458; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision]
- SPANISH MILITARY MARCH; from the music-drama Gold by H. J. Stewart [of U. S.], arr. from the orch. sc.; organ. obl. Svo. (Fischer ed., no. 5168; Organ music.) 604
 © Dec. 30, 1922; 2 c. Jan. 6, 1923; E 553263; J. Fischer & bro., New York. [Copyright is claimed on arrangement]
- organ. obl. Svo. Fischer edition: Organ music, no. 5168) 605
 © Dec. 30, 1922; 2 c. Jan. 2, 1923; E 553153; J. Fischer & bro., New York. [Copyright is claimed on arrangement]
- SPARK PLUG; words by S. L. Burnett, music by B. M. Burnett [of U. S.] 606
 © 1 c. Jan. 13, 1923; E 553384; Samuel L. Burnett and Blanche Mackey Burnett, Highland Park, Mich.
- SPARKS; by R. P. Yaw [of U. S.]; piano. 607
 © 1 c. Jan. 11, 1923; E 553355; Ralph Percy Yaw, Hartford.
- SPEER (WILLIAM HENRY) Sonata; by W. H. Speer [of Great Britain] op. 23; organ, in F minor. (Cover title: Organ sonata) 608
 © Dec. 6, 1922; 1 c. Dec. 20; E 551299; Augener, ltd., London.
- SPRING. *See* Season (The)
- SPRING'S ENCHANTMENT; by Charles Ancliffe [of Great Britain]; piano. 609
 © Dec. 28, 1922; 1 c. Dec. 28; E 551325; W. Paxton & co., ltd., London.
- STARLIGHT BAY; lyric by Gus Kahn, music by Walter Donaldson [of U. S.] 610
 © Jan. 12, 1923; 2 c. Jan. 13; E 555196; Shapiro, Bernstein & co., New York.
- STATELY DANCE. *See* Three dances from Charles I.
- STEAL A LITTLE KISS WHILE DANCING; words by George A. Little, music by Ernest E. Sutton [of U. S.] 611
 © Jan. 12, 1923; 2 c. Jan. 18; E 553461; Broadway music corp., New York.
- STILL WATER. *See* Bush (Walter) Six miniatures.

- STOP YOUR KIDDIN'; words and music by Sam Coslow, Ferdie Grofé, Irving Mills and Jimmy McHugh [of U. S.] 612
 © Jan. 10, 1923; 2 c. Jan. 15; E 553376; Jack Mills, inc., New York.
- STORIA D' AMORE; melody by R. Grauso [of U. S.] 613
 © 1 c. Jan. 3, 1923; E 554991; Raffaele Grauso, New York.
- STORY (THE) OF YOUR EYES; words and melody by Joe Wolff [i. e. J. C. Wolff, of U. S.] 614
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- STRAY LEAVES; suite, by Leonard Butler [of Great Britain]; pf. (Album series, no. 179) Contents: 1. Supplication.—2. The song of the blind flower girl.—3. Dirge.—4. Sea chanty.—5. Improvisation on a theme The bailiff's daughter of Islington. 615
 © Dec. 1, 1922; 1 c. Dec. 20; E 551303; Augener, ltd., London.
- STRING QUARTET no. 2; by Y. Bowen [of England] op. 41; 2 violins, viola and cello, in D minor. London, Stainer & Bell, ltd. (Carnegie collection of British music) 616
 © Dec. 15, 1922; 1 c. Jan. 3, 1923; E 551413; York Bowen, London.
- STRUTTIN' THE BLUES AWAY; words by Alex. Rogers, melody by C. Luckeyth Roberts [of U. S.] 617
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- STUDY IN G; LEFT HAND, by Frank Adlam [of England]; pf. (Cover title. Left-hand study in G) 618
 © Dec. 21, 1922; 1 c. Jan. 2, 1923; E 551383; Nightingale & co., London.
- STYRMAND ANDERSSONS HJEMKOMST; tekst af Hans Hartvig Seedorf, musik af Louis Möllholm [of Denmark] (In To sömands-sange, no. 1) 619
 © Nov. 22, 1922; 1 c. Dec. 9; E 551465; Wilhelm Hansen, Copenhagen.
- SUITES ANGLAISES. See Bach (John Sebastian)
- SUMMER. See Seasons (The)
- SUMMER (A) NOON. See Tone rhythm.
- SUMMERNIGHT (Sommernacht); English version by George Harris and László Schwartz, lyrics and music by Lajos Shuk [of Hungary, domiciled at New York] 620
 © Dec. 29, 1922; 2 c. Jan. 5, 1923; E 553192; O. Flaschner music co., New York.
- SUNDAY (THE) SCHOOL SONG; words and music by B. H. Newell [of U. S.] 8vo. 621
 © Jan. 3, 1923; 2 c. Jan. 4; E 553189; Bert H. Newell, McKeesport, Pa.
- SUNNY GIRL; words by C. B. Pittington, music by James F. Langan [of U. S.] Cleveland, O., Broadway pub. co. 622
 © Dec. 30, 1922; 2 c. Jan. 2, 1923; E 553159; Mrs. C. B. Pittington, Kenton, O.
- SUNSHINE AND ROSES FOR YOU; words and music by T. L. Payne [of U. S.]; with violin obbl. ad lib. 623
 © Mar. 1, 1922; 2 c. Jan. 16, 1923; E 553449; Thomas Lemuel Payne, National City, Calif.
- SUPPLICATION. See Stray leaves.
- SUPPOSING; words by Irving Caesar, music by Harry Alpert [of U. S.] 624
 © Jan. 18, 1923; 2 c. Jan. 19; E 553517; Harms, inc., New York.
- SWEET BELLS OF EASTER TIME; words and music by William Baines [of U. S.]; mixed voices. 4to. (Octavo series, mixed voices, sacred, no. 1371) 625
 © Jan. 11, 1923; 2 c. Jan. 13; E 553499; Arthur P. Schmidt co., Boston.
- SWEET HEART OF SOMERSET; words by John Alleyne, music by Maud Wingate [of Great Britain] 626
 © Dec. 18, 1922; 1 c. Jan. 8, 1923; E 551452; Murdoch, Murdoch & co., London.
- SWEET HOPES (Doux espoir); by N. Spady [of Canada]; piano, with violin obbl. Waterloo, Canada, National music pub. co. 627
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- SWEET MANDY**; character song, words and music by Al. Bernard [of U. S.]; medium voice. 628
 © Jan. 2, 1923; 2 c. Jan. 2; E 553108; Triangle music pub. co., inc., New York.
- SWEET NYMPH, COME TO THY LOVER**; by Morley, ed. by Sydney Grew [of Great Britain]; two treble voices. Polymetric ed. 4to. (First booke of canzonets to two voices, no. 3) 629
 © Dec. 4, 1922; 1 c. Dec. 29; E 551439; J. Curwen & sons, ltd., London.
- SWING (THE)**; words and music by A. B. Chesnutwood [of U. S.] 630
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- TAKE A TRIP O'ER CUSTER HIGHWAY**; words by C. Maxwell, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 631
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- TAKE ME BACK TO HOME, SWEET HOME**; words by J. E. Christenson, music by H. Richard [of U. S.] 632
 © 1 c. Jan. 5, 1923; E 555029; John E. Christenson, East McKeesport, Pa.
- TANZ-IDYLLE**; par Jean Sibelius, op. 79, nr. 5, ed. et rev. par Julia A. Burt [of U. S.]; violon et piano. (Wilhelm Hansen edition, no. 2213; 6 morceaux, no. 5) 633
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- TAQUINE**; mazurka, par S. Chapelier [of France]; orch. avec piano conducteur. 4to. 634
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- TELL ME MOTHER WHERE TO ANCHOR**; words by B. S. Van Gundy, music by M. M. Alsbury [of U. S.] Des Moines, Ia., Chas. E. Shaw. 637
 © Jan. 4, 1923; 2 c. Jan. 5; E 553250; Byron S. Van Gundy, Des Moines.
- TELL ME WHERE IS FANCY BRÈD**; words by William Shakespeare, music by Norman O'Neill [of England] 638
 © Jan. 10, 1923; 2 c. Jan. 11; E 553324; H. W. Gray co., New York.
- TEMPLE (THE) OF ISIS**; by Louis T. Gruenberg [of U. S.] op. 5, no. 1; pf. (Five impressions, no. 1) 639
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- TENNESSEE**; words and music by D. A. Moody [of U. S.] 642
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- THAT LOVIN' MAN**; by J. M. Smith, jr. [of U. S.]; piano. 643
 © 1 c. Jan. 2, 1923; E 554855; James Miller Smith, jr., Newark, N. J.
- THAT MIGHTY DAY**; plantation Christmas melody, words and music by N. C. Smith [of U. S.]; male voices. Pullman porter's ed. 4to. (Plantation folk songs, no. 4) 644
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- THAT ONLY GIRL OF MINE**; words by W. Harper, music by H. Richard [of U. S.] 645
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- THEN I'LL COME BACK TO YOU**; words by J. B. Yates, music by H. Richard [of U. S.] 646
 © 1 c. Jan. 5, 1923; E 555027; Jefferson B. Yates, Dayton, Pa.

THERE'S A GIRL IN THE WORLD FOR US ALL; waltz song, words and music by H. M. Lummis [of U. S.] 647

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THERE'S A LILY IN THE VALLEY; words by B. S. Van Gundy, music by M. M. Alsbury [of U. S.] Des Moines, Ia., Chas. E. Shaw. 4to. 648

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THINGS (THE) OF EVERY DAY ARE ALL SO SWEET; words by Alice E. Allen, music by Frances McCollin [of U. S.] 1. Sop. or ten.—2. Mezzo sop. or bar. 650

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THINKING; words by F. N. Fox, music by H. Richard [of U. S.] 651

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THIS SWEET AND MERRY MONTH; poem by Thomas Watson, music by Byrd, ed. by Sydney Grew [of Great Britain]; mixed voices. Polymetric ed. 4to. (Psalms, songs and sonnets, no. 9) 652

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THREE DANCES FROM CHARLES I; pf. (Royal ed., no. 42) Contents: Stately dance; by A. B. S[aunder]s—Morris dance; by A. B. S[aunder]s.—Graceful dance; by A[imee] G[riffin] 653

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THREE PIECES FROM THE CRUSADERS; by Aimee Griffin, A. B. Saunders and Horace Keats [of Australia]; pf. (Royal ed., no. 40) Contents: Village dance.—March of the crusaders.—Dance at the castle. 654

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THROUGH THE SNOW (Im schnee); English version by George Harris and László Schwartz, lyrics and music by Lajos Shuk [of Hungary, domiciled at New York] 655

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TR MINUTTERS PAUSE; af folkekomedien Cigarettpigen, tekst af Alfred Kjerulf, musik af Edvard Brink [of Denmark] 656

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TILLIE AND JOHN AT THE FAIR; words by S. B. Brown, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 657

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TITLES OF CHRIST; words arr. from the Bible and music by J. B. Herbert [of U. S.] 4to. 659

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TO A WILD ROSE. See MacDowell (Edward Alexander)

TO FORMER JOY; madrigal, trans., sc. and ed. by Edmund Horace Fellowes [of Great Britain]; five mixed voices. 4to. (English madrigal school, no. 25; Madrigals in Michael Cavendish's Book of airs and madrigals) 660

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TONE AND RHYTHM; album, by John Daulby Peake [of England]; pf. Contents: 1. Slumber song.—2. Laughing water.—3. A summer moon.—4. Carillon.—5. Lullaby.—6. May day. 661

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 © Dec. 1, 1922; 2 c. Jan. 2, 1923; E 553095; N. Clark Smith, Kansas City, Mo.
- TRIFLING; lyric by George A. Kershaw, music by Luz-Breau [of U. S.] 664
 © Jan. 12, 1923; 2 c. Jan. 8; E 555194; Harry Von Tilzer music pub. co., New York.
- TROPICAL (THE) FILIPINO BLUES; words and music by G. Domingo [of U. S.] 665
 © Jan. 4, 1923; 2 c. Jan. 5; E 553248; G. Domingo, Cincinnati.
- TROUBLE NEVER TROUBLES ME; from Dédé, English lyric by Donovan Parsons, music by Henri Christiné [of France] [Staff and tonic sol-fa notations] 666
 © Nov. 16, 1922; 1 c. Nov. 17; E 551420; B. Feldman & co., London.
- TRY AND GET IT; words and music by William Henry Bryant [of U. S.] 667
 © 1 c. Jan. 5, 1923; E 555019; Wm. H. Bryant, Malden, Mass.
- TRYSTE NOEL; words by Louise Imogen Guiney, music by Bertha C. Boulter [of England] 8vo. (Carols, no. 40) 668
 © Dec. 26, 1922; 1 c. Jan. 2, 1923; E 551347; Stainer & Bell, ltd., London.
- TSCHAIKOWSKY (PETER ILJITCH) Marche slave; by Tschaiikowsky, op. 31, ed. by McNair Igenfritz [of U. S.], played by Mary Angell and Roger Hilliard. (Solo carola, hand played record, no. 74646) [Music roll] 669
 © Jan. 5, 1923; 2 c. Jan. 13; E 555211; Cable co., Chicago. [Copyright is claimed on editing]
- TWILIGHT IN ARCADIA; idyll, by Percy Raymond [of Great Britain]; piano. 670
 © Jan. 22, 1923; 1 c. Jan. 3; E 551404; Beal, Stuttard & co., ltd., London.
- TWILIGHT ON THE SHANNON; words by P. Harrington, music by E. S. S. Huntington [of U. S.] 671
 © Dec. 31, 1922; 2 c. Jan. 16, 1923; E 553446; Pat Harrington, Derry, N. H.
- TWO LIPS ARE ROSES; from Elsie, words by Alfred Bryan, music by Carlo and Sanders [of U. S.] 672
 © Jan. 15, 1923; 2 c. Jan. 17; E 553438; Jerome H. Remick & co., New York.
- TWO LITTLE MAGPIES; words anon., music by John Barnes Wells [of U. S.] 1. High in F.—2. Low, in D. 673, 674
 © Jan. 15, 1923; each 2 c. Jan. 17; E 553442, 553443; Boston music co., New York.
- U NO; words by Alex. Rogers, melody by C. Luckeyth Roberts [of U. S.] 675
 © 1 c. Jan. 6, 1923; E 553272; Shapiro, Bernstein & co., inc., New York.
- UNIVERSAL (THE) LULLABY; words by Alex. Rogers, melody by C. Luckeyth Roberts [of U. S.] 676
 © 1 c. Jan. 6, 1923; E 553279; Shapiro, Bernstein & co., inc., New York.
- VAIN IS BEAUTY; [words anon.], music by Dr. Arne, ed. and arr. by Arthur W. Marchant [of Great Britain] (Bayley & Ferguson's festival series) 677
 © Dec. 14, 1922; 1 c. Jan. 5, 1923; E 551419; Bayley & Ferguson, Glasgow.
- VALE-MAZURK. *See* Bacchus amoureux.
- VALSETTE; by Lajos Shuk [of Hungary, domiciled at New York]; piano. 678
 © Dec. 29, 1922; 2 c. Jan. 5, 1923; E 553194; O. Flaschner music co., inc., New York.
- VAN DÏK (HERMAN) Two melodious pieces; by H. Van DÏk [of Great Britain] op. 52; piano. Contents: 1. Romance.—2. Badingage. 679
 © Jan. 8, 1923; 1 c. Jan. 9; E 551488; Banks & son, York, England.
- VARIATIONS D'ALEXIROÉ. *See* Bacchus amoureux.
- VENETIAN BLUES; dreamy waltz, words and music by Edwin Tillman [of U. S.] 680
 © Jan. 10, 1923; 2 c. Jan. 11; E 553332; Irving Berlin, inc., New York.

VENGA (Viens); tango, par Esvé, orchestré par Roger Weiller [of France]; orch. avec piano conducteur. 4to. 681

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VICTORY; words and music by R. Harkness [of Australia, domiciled at Los Angeles, Calif.] 683

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VILLAGE DANCE. *See* Three pieces from The crusaders.

VILLAGE FESTIVAL. *See* Miersch (Paul Th.) Drei character stücke.

VIMP (THE) (He vamp); words and melody by R. C. Goldberg [of U. S.] 684

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VIOLONCELLO (THE); by G. A. Grant-Schaefer [of U. S.]; piano. (Musical instruments, no. 4) 685

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VISIONS; words and music by H. G. Fulmer [of U. S.]; medium voice. 686

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VITA NUOVA; mazurka, by S. Cusenza [of U. S.]; instrumental. 687

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VITTORIA; mazurka, by S. Cusenza [of U. S.]; instrumental. 688

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VOICE (THE) OF CHIMES; reverie, by Luigini, ed. by McNair Ilgenfritz [of U. S.], played by Ivan Kerouak. (Solo carola, hand played record, no. 74705) [Music roll] 689

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WAFKING; by Henry Cowell [of U. S.]; piano. (Six ings, no. 5) 692

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WAGNER (RICHARD) Isolde; waltz improvisation by Wagner, transcribed and played by McNair Ilgenfritz [of U. S.] (Solo carola, hand played record, no. 74676) [Music roll] 693

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— Lied du printemps, au premier acte de La walkyrie; drame-lyrique, traduction française de M. de Rudder, musique de R. Wagner, revu et adapté par Alfred Wolquenne [of Belgium]; tén. (Répertoire français de l'ancien chant classique, no. 596) 694

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WAITING FOR THE MAY; part song, words and music by William G. Hammond [of U. S.]; mixed voices. (Summy's octavo editions, no. 2062) 695

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WALTZING WITH MAMEY AND ROSE; words and melody by F. L. Partridge [of U. S.] 696

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WANDERING IN THIS PLACE; madrigal, trans., sc. and ed. by Edmund H. Fellowes [of Great Britain]; five mixed voices. 4to. (English madrigal school, no. 28: The madrigals in Michael Cavendish's Book of airs and madrigals) 697

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- WANTED A SWEET LITTLE GIRL; words and melody by A. F. and J. G. Cascioli [of U. S.] 698
 © 1 c. Jan. 13, 1923; E 553391; Joseph G. Cascioli and Albert F. Cascioli, New York.
- WASHINGTON AND LINCOLN; patriotic song, words by Laurene Highfield, music by H. W. Porter [of U. S.]; unison or solo, with refrain in three parts; melody in bar. 4to. (School music for the upper grades and high school) 699
 © Dec. 26, 1922; 2 c. Jan. 2, 1923; E 554852; Chart music pub. house, Chicago.
- WASTED MOONLIGHT; words by Earl C. Downing, music by Chet Downing [i. e. Chester Downing, of U. S.], arr. by Edith Voisinet [of U. S.] 700
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- WAY OUT ON THE FARM; words and music by R. Larsh [of U. S.] 701
 © Jan. 3, 1923; 2 c. Jan. 5; E 553234; Ralph Larsh, Chicago.
- WE CAME BACK; words and music by C. H. B. Shepherd [of U. S.], arr. by E. S. S. Huntington [of U. S.] 702
 © 1 c. Jan. 5, 1923; E 555007; C. H. B. Shepherd, New York.
- WE SHALL SEE HIM, FACE TO FACE; words and music by A. B. Anderson [of U. S.] (*In Special songs for Jesus*) 703
 © May 1, 1922; 2 c. Jan. 2, 1923; E 553123; A. B. Anderson, Donalsonville, Ga.
- WE WILL BE FREE; poem by James Thompson, music by A. Farwell [of U. S.] (*In Pasadena community music meeting. sheet 1*) 1. Mixed voices with acc.—2. Melody for medium voice. 704, 705
 © Dec. 26, 1922; 2 c. each Jan. 2, 1923; E 553117, 553118; Arthur Farwell, Pasadena.
- WEIDT'S CHORD SYSTEM; lesson 16, examples showing the use of mutual tones in chord definition, by A. J. Weidt [of U. S.] [Mimeograph] 706
 © Dec. 9, 1922; 2 c. Dec. 13; A 693914; Albert J. Weidt, Newark, N. J.
- lesson no. 18, examples in chord definition, by A. J. Weidt [of U. S.] [Mimeograph] 707
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- supplement 17, filling in sustained notes, by A. J. Weidt [of U. S.] [Mimeograph] 708
 © Nov. 28, 1922; 2 c. Jan. 2, 1923; A 693917; Albert J. Weidt, Newark, N. J.
- supplement no. 18, 20 examples of filling in sustained notes, by A. J. Weidt [of U. S.] [Mimeograph] 709
 © Dec. 29, 1922; 2 c. Jan. 2, 1923; A 693916; Albert J. Weidt, Newark, N. J.
- WELCOME TO THE HOLY CITY; words and music by T. L. Payne [of U. S.] 710
 © Mar. 1, 1922; 2 c. Jan. 16, 1923; E 553450; Thomas Lemuel Payne, National City, Calif.
- WHAT A FOOL I WAS, TO WASTE MY LOVE ON YOU; words and melody by C. C. Tate [of U. S.], arr. by A. De Polis [of Italy, domiciled at Philadelphia, Pa.] 711
 © 1 c. Jan. 9, 1923; E 553315; Carroll C. Tate, Atlantic City.
- WHAT IS LIFE OR WORLDLY PLEASURE? by Byrd, ed. by Sydney Grew [of Great Britain]; five mixed voices. Polymetric ed. 4to. (Psalms, songs and sonnets, no. 14) 712
 © Nov. 24, 1922; 1 c. Dec. 29; E 551443; J. Curwen & sons, Ltd., London.
- WHAT SHALL I DO TO SHOW HOW MUCH I LOVE HER? words anon., music by Henry Purcell, arr. by Alfred Moffat [of Great Britain] (Bayley & Ferguson's festival series) 713
 © Nov. 15, 1922; 1 c. Jan. 5, 1923; E 551416; Bayley & Ferguson, Glasgow.
- WHEN FIRST YOUR EYES SPOKE LOVE TO ME; waltz, lyric by John E. Healy, music by J. Furguele [of U. S.] 714
 © 1 c. Jan. 11, 1923; E 553357; Josef Furguele, Fall River, Mass.
- WHEN FRANCES DANCES; gavotte, by Maurice Verral, arr. by H. M. Higgs [of Great Britain]; orch. 4to. (Chappell & co's orchestral journal, no. 900) 715

- © Dec. 22, 1922; 1 c. Jan. 3, 1923; E 551428; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- WHEN I AM LAID IN EARTH; Dido's lament from Dido and Æneas, words by Nahum Tate, music by Henry Purcell, arr. by Alfred Moffat [of Great Britain] (Bayley & Ferguson's festival series) 716
- © Dec. 14, 1922; 1 c. Jan. 5, 1923; E 551415; Bayley & Ferguson, Glasgow.
- WHEN I COME HOME TO YOU; by Warren N. Dean [of U. S.], arr. by Art Higgs [of U. S.]; banjo solo, plectrum style, with piano acc. 717
- © Jan. 3, 1923; 2 c. Jan. 5; E 553257; Wm. C. Stahl, Milwaukee.
- WHEN I WALTZ AGAIN WITH YOU; words and music by W. H. and L. F. Schellbach [of U. S.], arr. by Chauncey Haines [of U. S.] 718
- © 1 c. Jan. 2, 1923; E 554876; Leslie Francis Schellbach, Glendale, Calif.
- WHEN THE CURFEW RINGS AT NINE; from Glory, words and music by Al. W. Brown [of U. S.] 719
- © Jan. 6, 1923; 2 c. Jan. 8; E 553297; Leo Feist, inc., New York.
- WHEN THE LEAVES COME TUMBLING DOWN; fox trot, by Richard Howard [of U. S.], arr. by Wm. Schulz [of U. S.]; symphonic dance orch. Feist ed. 720
- © Jan. 10, 1923; 2 c. Jan. 11; E 553367; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- WHEN THE SUN IS SINKING; words and music by A. S. Herzog [of U. S.], arr. by Tom Clark [of U. S.] 721
- © 1 c. Jan. 12, 1923; E 555200; Arthur S. Herzog, New York.
- WHEN THE YANKEE BOYS GOT THERE; words by J. M. Desmond, music by H. Richard [of U. S.] 722
- © 1 c. Jan. 5, 1923; E 555030; John M. Desmond, Wilton, N. D.
- WHEN YOU DANCE WITH A WONDERFUL GIRL; words by Alex. Rogers, melody by C. Luckeyth Roberts [of U. S.] 723
- © 1 c. Jan. 6, 1923; E 553282; Shapiro, Bernstein & co., inc., New York.
- WHEN YOU'RE NOT WITH ME DEAR; words and music by R. C. Arnott [of U. S.] Spokane, Wash., Lauriston 724
- © Jan. 2, 1923; 2 c. Jan. 8; E 555084; Ray C. Arnott, Spokane.
- WHERE OH WHERE ARE YOU? words by M. Blanchard, music by Geo. Graff, jr. [of U. S.], [arr. by Theo. G. Beach, of U. S.] 725
- 1 c. Jan. 8, 1923; E 555079; Mae Blanchard, Canal Zone.
- WHISPERING MOONLIGHT; waltz duet, words by Paul Schremser, music by Jack C. and C. Coe [of U. S.] 726
- © 1 c. Jan. 9, 1923; E 553316; Chas. Coe, San Diego, Calif.
- WHO KNOWS WHERE MY SWEET LIZZIE IS; words and melody by B. Witkowitz [of U. S.] 727
- © 1 c. Jan. 5, 1923; E 555006; Benjamin Witkowitz, Brooklyn.
- WHO WANTS TO GO A-ROAMING; words by P. J. O'Reilly, music by Harold Hope Stott [of Great Britain] 728
- © Jan. 5, 1923; 1 c. Jan. 6; E 551433; Cary & co., London.
- WHO WILL FOLLOW JESUS? words and music by M. E. Tadlock [of U. S.] 729
- © Dec. 1, 1922; 2 c. Dec. 13; E 553412; Michael Edgar Tadlock, Norris City, Ill.
- WHY DO YOU HIDE FROM ME; melody by H. Martelly [of U. S.] 730
- © 1 c. Jan. 2, 1923; E 553141; Hugh Martelly, Brooklyn.
- WHY DON'T MY DREAMS COME TRUE; words by John A. Flood, music by George E. Patten [of U. S.], arr. by Arthur R. Grant. 731
- © Jan. 3, 1923; 2 c. Jan. 4; E 553195; Metro music co., New York.
- WHY DON'T YOU LOVE ME LIKE YOU USED TO? fox trot song, lyric and melody by L. R. Wells [of U. S.] Los Angeles, Calif., Leo R. Wells co. music pub. 732
- © Jan. 1, 1923; 2 c. Jan. 9; E 553320; Leo Roy Wells, Long Beach, Calif.
- WINDMILLS. See Fancies.
- WINNEPS (THE); march, by E. C. Hoopes [of U. S.]; orch. 733
- © 1 c. Jan. 3, 1923; E 554989; Edward C. Hoopes, Washington.

WINTER. *See* Seasons (The)

WITH A GOLDEN BAND; words by M. I. Young, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 734

© 1 c. Jan. 11, 1923; E 553349; Margaret I. Young, Oliver, Pa.

WONDERFUL MOTHER LOVE; words by William Watkins Vaughan, music by P. Graves [of U. S.] 735

© 1 c. Jan. 2, 1923; E 553144; Preston Graves, Chicago, and W. W. Vaughan, Denison, Tex.

WON'T YOU COME BACK VI; fox trot, words and music by Phonzo Harris [i. e. Mose Harris, of U. S.] Allaire, N. J., Mose Harris. 736

© Jan. 4, 1923; 2 c. Jan. 5; E 553247; Mose Harris pub. co., New Rochelle, N. Y.

WON'T YOU COME TO THE WISE WEST? words by J. J. Yasunaga, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 737

© 1 c. Jan. 2, 1923; E 553135; James Jitsuzo Yasunaga, San Francisco.

WOULD YOU; unison song, words by William Donahey, music by Patty Stair [of U. S.] 4to. 738

© Jan. 2, 1923; 2 c. Jan. 4; E 555042; Arthur P. Schmidt co., Boston.

YOU AND I; words by A. B. Robinson, music by Albert Hodgson [of Great Britain] Glasgow, Bayley & Ferguson. 739

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YOU AND I AND YOU AND I; words by J. J. Yasunaga, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 740

© 1 c. Jan. 2, 1923; E 553134; James J. Yasunaga, San Francisco.

YOU ARE EASY TO REMEMBER, NOT SO EASY TO FORGET; words and melody by Buddy Fields, W. Collins and Bobbie Reed [of U. S.], arr. by Harry P. Guy [of U. S.] 741

© 1 c. Jan. 5, 1923; E 555015; Will Collins, Detroit.

YOU CAN TAKE MY MAN BUT YOU CAN'T KEEP HIM LONG; words and music by Warren and L. Smith and Clarence Johnson [of U. S.]; arr. by C. Johnson [of U. S.]; in E flat. 742

© 1 c. Jan. 12, 1923; E 555190; Lloyd Smith, Chicago.

YOU CANNOT TELL HOW OLD THEY ARE BY LOOKING AT THEIR SKIRTS; from The bride elect, words and music by John Philip Sousa [of U. S.] 743

© Jan. 15, 1923; 2 c. Jan. 17; E 553513; John Church co., Cincinnati.

YOU GOTTA TOODLE-OO ON A SAXOPHONE, IF YOU WANNA KEEP YOUR SWEET SWEET MAMA HOME; words by Sam M. Lewis and Joe Young, music by Turner Layton [of U. S.] 744

© 1 c. Jan. 9, 1923; E 553319; Irving Berlin, inc., New York.

YOU'LL WANT ME BACK SOMETIME; words and music by the Duncan sisters [i. e., Rosetta and Vivian Duncan, of U. S.] New York, B. A. music co. 745

© Jan. 8, 1923; 2 c. Jan. 2; E 553206; Barney Abramowitz, New York.

YOU MADE ME FORGET; words and music by A. R. Levine [of U. S.], arr. by Anita Paller [of U. S.] 746

© 1 c. Jan. 3, 1923; E 553407; A. Richard Levine, Los Angeles.

YOU'RE A WONDER SWEET MOTHER MINE; lyrics and music by [Mary] Lucille Moran [of U. S.], arr. by Walter Mack [of U. S.], har. arr. by E. J. Stark [of U. S.] 747

© 1 c. Jan. 2, 1923; E 553115; Jennie T. Moran, St. Louis.

YOU'RE GONNA NEED MY LOVIN' SOME OF THESE DAYS; words and music by J. Stansel [of U. S.], arr. by Will Nash [of U. S.] 748

© 1 c. Jan. 5, 1923; E 555012; Jesse Stansel, San Diego, Calif.

YOU'RE THE SAME OLD PAL TO ME; words by Mrs. L. Jones, music by H. Richard [of U. S.] 749

© 1 c. Jan. 5, 1923; E 555023; Mrs. Lester Jones, Cincinnati.

YOU THAT WONT, TO MY PIPE'S SOUND; by Morley, ed. by Sydney Grew [of Great Britain]; five mixed voices. Polymetric ed. 4to. (First booke of balletts to five voyces, no. 13) 750

© Dec. 7, 1922; 1 c. Dec. 29; E 551447; J. Curwen & sons, ltd., London.

YOU USED TO CALL ME SWEETHEART; words by C. E. Larson, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 751

© 1 c. Jan. 11, 1923; E 553350; Clara E. Larson, Sacred Heart, Minn.

YOU WILL NEVER FIND TOMORROW IF YOU HAVEN'T FOUND TODAY; words by James F. Connor, music by George L. Cobb [of U. S.] 752

© Jan. 2, 1923; 2 c. Jan. 5; E 553235; Copley music co., Boston.

YUKEL; from The American rebetzin, words by Anshel Schorr, music by S. Secunda [of U. S.] Philadelphia, Pa., Philip Glick. 753

© Dec. 28, 1922; 2 c. Jan. 2, 1923; E 553146; Samuel Secunda, Brooklyn.

ZEPHYRUS BRINGS THE TIME; madrigal trans., sc. and ed. by Edmund Horace Fellowes [of Great Britain]; five mixed voices. 4to. (English madrigal school, no. 22: Madrigals in Michael Cavendish's Book of airs and madrigals) 754

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5TH U. S. INFANTRY MARCH; lyrics and music by K. Freier [of U. S.] Boston, Mass., Bettoney & Mayer, inc. 755

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14 MAND OG HERA PAA VEJEN TIL MADEIRA; tekst af Hans Hartvig Seedorf, musik af Louis Mølholm [of Denmark] (*In To sømands-sange*, no. 2) 756

© Nov. 22, 1922; 1 c. Dec. 9; E 551466; Wilhelm Hansen, Copenhagen.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1922:	
Class D, Dramatic-musical compositions (including 1 unpublished) ..	5
Class E, Musical compositions (including 214 unpublished)	751
Total	756

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. [756

FADING AWAY; sacred duet, words and
music by B. M. McWilliams; alto,
or sop., and ten., with full cho. pts.

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Irwin, Pa., as the author, R. no.
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PEACE TO THE EARTH; by H. P. Danks.

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LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909. [756

AGGRAVATIN' PAPA. 3	CAT'S (THE) PAJAMAS. 13
© Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 25, 1923; recorded, v. 5, p. 120.	© Jack Mills, inc., New York. Notice rec'd Jan. 13, 1923; recorded, v. 5, p. 116.
ANY PLACE WHERE I MAKE MONEY IS HOME SWEET HOME TO ME. 4	CHINA BOY. 14
© Goodman & Rose, inc., New York. Notice rec'd Feb. 6, 1923; recorded, v. 5, p. 123.	© Leo Feist, inc., New York. Notice rec'd Jan. 13, 1923; recorded, v. 5, p. 114.
BABYLON. 5	CHLOE CLING TO ME. 15
© Leo Feist, inc., New York. Notice rec'd Jan. 13, 1923; recorded, v. 5, p. 114.	© Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 25, 1923; recorded, v. 5, p. 120.
BACK HOME AND BROKE. 6	COCK-A-DOODLE-DOO. 16
© Chas. K. Harris, New York. Notice rec'd Jan. 25, 1923; recorded, v. 5, p. 121.	© Jerome H. Remick & co., New York. Notice rec'd Jan. 11, 1923; recorded, v. 5, p. 116.
BAD (THE) LITTLE BOYS AREN'T GOODY-GOOD TO THE GOODY-GOOD LITTLE GIRLS. 7	CONSTANTLY. 17
© Ager, Yellen & Bornstein, inc., New York. Notice rec'd Jan. 18, 1923; recorded, v. 5, p. 118.	© Irving Berlin, inc., New York. Notice rec'd Jan. 19, 1923; recorded, v. 5, p. 119.
BILLIE. 8	DADDY'S GOIN' HUNTIN' TO-NIGHT. 18
© Jack Mills, inc., New York. Notice rec'd Jan. 13, 1923; recorded, v. 5, p. 116.	© Leo Feist, inc., New York. Notice rec'd Jan. 17, 1923; recorded, v. 5, p. 119.
BLUE NOTES BLUE; SONG. 9	DARKTOWN (THE) FLAPPERS BALL. 19
© F. B. Haviland pub. co., New York. Notice rec'd Jan. 5, 1923; recorded, v. 5, p. 117.	© Edward B. Marks music co., New York. Notice rec'd Jan. 31, 1923; recorded, v. 5, p. 122.
BON JOUR MA BELLE; by A. H. Behrend. 10	DEAREST YOU'RE THE NEAREST TO MY HEART. 20
© Oliver Ditson co., Boston. Notice rec'd Jan. 2, 1923; recorded, v. 5, p. 108.	© Irving Berlin, inc., New York. Notice rec'd Jan. 13, 1923; recorded, v. 5, p. 117.
BRAHMS (JOHANNES) Waltzes; by Brahms, op. 39, ed. by R. Joseffy. 11	DIAMOND HORSE SHOE. 21
© Oliver Ditson co., Boston. Notice rec'd Jan. 2, 1923; recorded, v. 5, p. 108.	© Irving Berlin, inc., New York. Notice rec'd Jan. 6, 1923; recorded, v. 5, p. 117.
CAROLITA. 12	DON'T KICK A NATION WHEN IT'S DOWN. 22
© Triangle music pub. co., inc., New York. Notice rec'd Jan. 2, 1923; recorded, v. 5, p. 108.	© Fred Fisher, inc., New York. Notice rec'd Jan. 20, 1923; recorded, v. 5, p. 119.
	DON'T THINK YOU'LL BE MISSED. 23
	© Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 25, 1923; recorded, v. 5, p. 120.

- DOWN BY THE OLD APPLE TREE. 24
© Edward B. Marks music co., New York. Notice rec'd Jan. 4, 1923; recorded, v. 5, p. 115.
- DOWN IN MARYLAND. 25
© Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 25, 1923; recorded, v. 5, p. 120.
- DREAMY MELODY. 26
© Jerome H. Remick & co., New York. Notice rec'd Jan. 11, 1923; recorded, v. 5, p. 116.
- EAVESDROPPER; OR, The little Jenny wren. 27
© J. Burlington Rigg, Chicago. Notice rec'd Jan. 8, 1923; recorded, v. 5, p. 117.
- FALLING. 28
© Jerome H. Remick & co., New York. Notice rec'd Jan. 11, 1923; recorded, v. 5, p. 116.
- FAMILY TROUBLE BLUES. 29
© Olman J. Cobb, Chicago. Notice rec'd Jan. 29, 1923; recorded, v. 5, p. 123.
- FASCISTI (I); mazurka. 30
© Ernesto Rossi, New York. Notice rec'd Feb. 1, 1923; recorded, v. 5, p. 123.
- FIDG-ET-TY (THE) FIDGE. 31
© Irving Berlin, inc., New York. Notice rec'd Jan. 23, 1923; recorded, v. 5, p. 121.
- FIRST (THE) WALTZ. 32
© Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 25, 1923; recorded, v. 5, p. 120.
- FOREVER. 33
© Irving Berlin, inc., New York. Notice rec'd Jan. 13, 1923; recorded, v. 5, p. 117.
- FOUR O'CLOCK BLUES. 34
© Perry Bradford music pub. co., New York. Notice rec'd Jan. 20, 1923; recorded, v. 5, p. 120.
- GOOD-BYE BUT NOT FOREVER. 35
© Ager, Yellen & Bornstein, inc., New York. Notice rec'd Jan. 18, 1923; recorded, v. 5, p. 118.
- GOVERNOR'S (THE) OWN; by Adams. 36
© Carl Fischer, New York. Notice rec'd Feb. 6, 1923; recorded, v. 5, p. 124.
- GRACE YOU'RE THE ACE OF THEM ALL. 37
© Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 25, 1923; recorded, v. 5, p. 120.
- GRINGO (A) TANGO; by Eastwood Lane. (Five American dances) 38
© J. Fischer & bro., New York. Notice rec'd Feb. 9, 1923; recorded, v. 5, p. 122.
- HAYDN (FRANZ JOSEF) Farewell symphony; by Haydn-Roberts. 39
© Carl Fischer, New York. Notice rec'd Feb. 1, 1923; recorded, v. 5, p. 123.
- HE'S THE TALK OF THE WHOLE DARN TOWN. 40
© Triangle music pub. co., inc., New York. Notice rec'd Jan. 2, 1923; recorded, v. 5, p. 103.
- HELLO PADDY. 41
© Stark & Cowan, inc., New York. Notice rec'd Jan. 27, 1923; recorded, v. 5, p. 123.
- HONEYMOON TIME; lyric by Wm. Caesar, music by Irving Weill. 42
© M. Witmark & sons, New York. Notice rec'd Jan. 12, 1923; recorded, v. 5, p. 118.
- I FIND 'EM, FOOL 'EM, FONDLE AND FORGET 'EM. 43
© Irving Berlin, inc., New York. Notice rec'd Jan. 20, 1923; recorded, v. 5, p. 119.
- I GAVE YOU ALL THE LOVE I HAD. 44
© Goodman & Rose, inc., New York. Notice rec'd Feb. 6, 1923; recorded, v. 5, p. 123.
- I GAVE YOU UP JUST BEFORE YOU THREW ME DOWN. 45
© Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 25, 1923; recorded, v. 5, p. 120.
- I'LL BE IN MY DIXIE HOME AGAIN TOMORROW. 46
© Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 25, 1923; recorded, v. 5, p. 120.
- I'M DONE—DONE—DONE WITH YOU. 47
© Triangle music pub. co., inc., New York. Notice rec'd Jan. 2, 1923; recorded, v. 5, p. 108.
- I'M GONNA GET YOU. 48
© Zipf music pub. co., New York. Notice rec'd Jan. 11, 1923; recorded, v. 5, p. 118.

- I'M LOOKING FOR A DADDY LONG LEGS. 49
© Irving Berlin, inc., New York. Notice rec'd Jan. 6, 1923; recorded, v. 5, p. 117.
- I'M MIGHTY SWEET ON MY SWEET SWEETIE. 50
© Leo Feist, inc., New York. Notice rec'd Jan. 19, 1923; recorded, v. 5, p. 119.
- IF YOU WANT TO KEEP YOUR DADDY HOME BLUES. 51
© Zipf music pub. co., New York. Notice rec'd Jan. 11, 1923; recorded, v. 5, p. 118.
- IMPROVISATION AND MAESTOSO; by Lake. 52
© Carl Fischer, New York. Notice rec'd Jan. 30, 1923; recorded, v. 5, p. 123.
- IN THE VALLEY OF BROKEN HEARTS. 53
© Jack Mills, inc., New York. Notice rec'd Jan. 13, 1923; recorded, v. 5, p. 116.
- IN YOUR DEAR EYES. 54
© Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 25, 1923; recorded, v. 5, p. 120.
- IT'S A WONDERFUL WORLD AFTER ALL. 55
© Jack Mills, inc., New York. Notice rec'd Jan. 13, 1923; recorded, v. 5, p. 116.
- IT TAKES A LITTLE LOVE TO DRIVE THE BLUES AWAY. 56
© Triangle music pub. co., inc., New York. Notice rec'd Jan. 2, 1923; recorded, v. 5, p. 108.
- JELLYS BLUES. 57
© Lloyd Smith, Chicago. Notice rec'd Jan. 22, 1923; recorded, v. 5, p. 121.
- JOE IS HERE. 58
© Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 25, 1923; recorded, v. 5, p. 120.
- JOURNEY'S END. 59
© Leo Feist, inc., New York. Notice rec'd Jan. 15, 1923; recorded, v. 5, p. 119.
- JUNE'S THE TIME FOR ROSES; lyric by Edward Teschemacher, music by D. Lorah. 60
M. Witmark & sons, New York. Notice rec'd Jan. 22, 1923; recorded, v. 5, p. 121.
- JUST PLAIN FOLKS. 61
© Leo Feist, inc., New York. Notice rec'd Jan. 13, 1923; recorded, v. 5, p. 114.
- KEEP IT UNDER YOUR HAT; words by Eddie Cantor, music by Louis Breau and [Chas. Tobias] 62
© Bee Tee pub. co., New York. Notice rec'd Jan. 22, 1923; recorded, v. 5, p. 120.
- KISS ME. 63
© Shapiro, Bernstein & co., inc., New York. Notice rec'd Jan. 13, 1923; recorded, v. 5, p. 117.
- KONA MARCH. 64
© Anthony J. Franchini & Frank Ferrera, New York. Notice rec'd Jan. 20, 1923; recorded, v. 5, p. 119.
- KOO-KEE-KOO. 65
© Leo Feist, inc., New York. Notice rec'd Jan. 13, 1923; recorded, v. 5, p. 114.
- LADY LUCK. 66
© Leo Feist, inc., New York. Notice rec'd Jan. 15, 1923; recorded, v. 5, p. 119.
- LAUGHIN' CRYIN' BLUES. 67
© Zipf music pub. co., New York. Notice rec'd Jan. 11, 1923; recorded, v. 5, p. 118.
- LET'S KISS. 68
© Leo Feist, inc., New York. Notice rec'd Jan. 13, 1923; recorded, v. 5, p. 114.
- LITTLE (THE) HOUSE WITH THE GREEN BLINDS. 69
© Leo Feist, inc., New York. Notice rec'd Jan. 13, 1923; recorded, v. 5, p. 114.
- LOUISVILLE BLUES. 70
© Triangle music pub. co., inc., New York. Notice rec'd Jan. 2, 1923; recorded, v. 5, p. 108.
- MAD CAUSE YOU TREAT ME THIS WAY. 71
© Jack Mills, inc., New York. Notice rec'd Jan. 13, 1923; recorded, v. 5, p. 116.
- MAMMY'S CARBON COPY. 72
© Harms, inc., New York. Notice rec'd Jan. 31, 1923; recorded, v. 5, p. 122.

- MAYBE SOMEONE IS KISSING YOUR SWEETIE TO-NIGHT. 73
 © F. B. Haviland pub. co., New York. Notice rec'd Jan. 30, 1923; recorded, v. 5, p. 122.
- MOTHER IN IRELAND. 74
 © Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 25, 1923; recorded, v. 5, p. 120.
- MOTHER'S WEDDING DRESS. 75
 © Leo Feist, inc., New York. Notice rec'd Jan. 13, 1923; recorded, v. 5, p. 114.
- MY LADY FAIR. 76
 © Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 25, 1923; recorded, v. 5, p. 120.
- MY MOTHER'S LULLABY. 77
 © Triangle music pub. co., inc., New York. Notice rec'd Jan. 2, 1923; recorded, v. 5, p. 108.
- NEARING THE DAY. 78
 © Leo Feist, inc., New York. Notice rec'd Jan. 15, 1923; recorded, v. 5, p. 119.
- NORWEGIAN ECHO SONG; from My favorite folk songs by Sembrich. 79
 © Oliver Ditson co., Boston. Notice rec'd Jan. 2, 1923; recorded, v. 5, p. 108.
- NOW IS THE TIME. 80
 © Jack Mills, inc., New York. Notice rec'd Jan. 13, 1923; recorded, v. 5, p. 116.
- NUR EINE NACHT SOLLST DU MIR GEHÖREN. 81
 © Wiener bohème-verlag, Vienna. Notice rec'd Jan. 18, 1923; recorded, v. 5, p. 119.
- ASK OF THE STARS, BELOVED; by Frank La Forge. 82
 © G. Ricordi & co., inc., New York. Notice rec'd Jan. 6, 1923; recorded, v. 5, p. 114.
- O-LE-O-LADY. 83
 © Triangle music pub. co., inc., New York. Notice rec'd Jan. 2, 1923; recorded, v. 5, p. 108.
- ONE NIGHT IN JUNE. 84
 © Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 25, 1923; recorded, v. 5, p. 120.
- ORIGINAL FOUR O'CLOCK BLUES; Joe Olivers blues. 85
 © Lloyd Smith, Chicago. Notice rec'd Jan. 22, 1923; recorded, v. 5, p. 121.
- PELICAN (THE); fox trot. 86
 © Edward B. Marks music co., New York. Notice rec'd Jan. 5, 1923; recorded, v. 5, p. 117.
- (Le pas du pelican) 87
 © Edward B. Marks music co., New York. Notice rec'd Jan. 5, 1923; recorded, v. 5, p. 117.
- PLAY THE FUNNY BLUES. 88
 © Irving Berlin, inc., New York. Notice rec'd Jan. 20, 1923; recorded, v. 5, p. 119.
- POST OFFICE. 89
 © Leo Feist, inc., New York. Notice rec'd Jan. 13, 1923; recorded, v. 5, p. 114.
- RAINBOW WALTZ. 90
 © Jack Mills, inc., New York. Notice rec'd Jan. 13, 1923; recorded, v. 5, p. 116.
- RIDE OF THE COWBOY; by Gertrude Ross. 91
 © J. Fischer & bro., New York. Notice rec'd Feb. 9, 1923; recorded, v. 5, p. 122.
- RUBENESQUE; by Slater. 92
 © Carl Fischer, New York. Notice rec'd Feb. 1, 1923; recorded, v. 5, p. 123.
- RUSSIAN ROSE; by Peter De Rose. 93
 © G. Ricordi & co., inc., New York. Notice rec'd Jan. 6, 1923; recorded, v. 5, p. 114.
- SAW MILL RIVER ROAD. 94
 © Leo Feist, inc., New York. Notice rec'd Jan. 13, 1923; recorded, v. 5, p. 114.
- SCALP DANCE; by Lake. 95
 © Carl Fischer, New York. Notice rec'd Feb. 1, 1923; recorded, v. 5, p. 123.
- SETTLE DOWN AND TRAVEL. 96
 © Leo Feist, inc., New York. Notice rec'd Jan. 13, 1923; recorded, v. 5, p. 114.
- SOME DAY YOU WILL CRY OVER SOMEONE AS I HAVE CRIED OVER YOU. 97
 © Irving Berlin, inc., New York. Notice rec'd Jan. 2, 1923; recorded, v. 5, p. 115.

- SOME LONESOME NIGHT. 98
 © Richmond-Robbins, inc., New York. Notice rec'd Jan. 10, 1923; recorded, v. 5, p. 117.
- SOME WINTER'S NIGHT. 99
 © Triangle music pub. co., inc., New York. Notice rec'd Jan. 2, 1923; recorded, v. 5, p. 108.
- SOMEWHERE FOR ME SOMEONE IS WAITING; lyric by Sydney T. Pease, music by Harry Stogden. 100
 © M. Witmark & sons, New York. Notice rec'd Jan. 8, 1923; recorded, v. 5, p. 118.
- SOMEWHERE IN A COTTAGE FOR TWO. 101
 © Leo Feist, inc., New York. Notice rec'd Jan. 13, 1923; recorded, v. 5, p. 114.
- SOMEWHERE IN DIXIE; by Geffy L. Lansing. 102
 © H. F. Odell & co., Boston. Notice rec'd Jan. 8, 1923; recorded, v. 5, p. 117.
- SOMEWHERE SOMEHOW SOME DAY. 103
 © Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 25, 1923; recorded, v. 5, p. 120.
- SOUTH SEA EYES. 104
 © Richmond-Robbins, inc., New York. Notice rec'd Jan. 25, 1923; recorded, v. 5, p. 121.
- SPANISH SERENADE; by Gertrude Ross. 105
 © J. Fischer & bro., New York. Notice rec'd Feb. 9, 1923; recorded, v. 5, p. 122.
- STARLIGHT BAY. 106
 © Shapiro, Bernstein & co., inc., New York. Notice rec'd Jan. 20, 1923; recorded, v. 5, p. 120.
- STEVE. 107
 © Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 25, 1923; recorded, v. 5, p. 120.
- STOP YOUR KIDDIN'. 108
 © Jack Mills, inc., New York. Notice rec'd Jan. 13, 1923; recorded, v. 5, p. 116.
- SUNNY JIM. 109
 © Barney Abramowitz, New York. Notice rec'd Jan. 3, 1923; recorded, v. 5, p. 117.
- SUNSHINE MARY. 110
 © Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 25, 1923; recorded, v. 5, p. 120.
- SWEET MANDY. 111
 © Triangle music pub. co., inc., New York. Notice rec'd Jan. 2, 1923; recorded, v. 5, p. 708.
- TAKE A LITTLE WIFE. 112
 © Irving Berlin, inc., New York. Notice rec'd Jan. 6, 1923; recorded, v. 5, p. 117.
- TANZ, GESANG UND WEIN (Dance, song and wine) 113
 © Harms, inc., New York. Notice rec'd Jan. 30, 1923; recorded, v. 5, p. 121.
- TEMPTING. 114
 © Jerome H. Remick & co., New York. Notice rec'd Jan. 11, 1923; recorded, v. 5, p. 116.
- THERE'S A RAINBOW IN THE SKY. 115
 © Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 25, 1923; recorded, v. 5, p. 120.
- THREE O'CLOCK IN THE MORNING. 116
 © Leo Feist, inc., New York. Notice rec'd Feb. 9, 1923; recorded, v. 5, p. 123.
- TICKLE ME. 117
 © Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 25, 1923; recorded, v. 5, p. 120.
- TIE UP. 118
 © Leo Feist, inc., New York. Notice rec'd Jan. 15, 1923; recorded, v. 5, p. 119.
- TOMORROW WILL BE BRIGHTER THAN TODAY. 119
 © Jerome H. Remick & co., New York. Notice rec'd Jan. 11, 1923; recorded, v. 5, p. 116.
- TRAILING ARBUTUS; by Garbett. 120
 © Carl Fischer, New York. Notice rec'd Jan. 24, 1923; recorded, v. 5, p. 121.
- TSCHAIKOWSKY (PETER ILJITCH) Interrupted reverry; by Tschaikowsky, op. 40, no. 12, ed. by John Orth. 121
 © Oliver Ditson co., Boston. Notice rec'd Jan. 2, 1923; recorded, v. 5, p. 108.

- TURTLE DOVE. 122
© Leo Feist, inc., New York.
Notice rec'd Jan. 19, 1923; recorded,
v. 5, p. 119.
- UNDERNEATH THE CHINESE MOON;
lyric by Jack Arnold, music by A.
Baldwin Sloane. 123
© M. Witmark & sons, New York.
Notice rec'd Jan. 16, 1923; recorded,
v. 5, p. 119.
- VENETIAN BLUES. 124
© Irving Berlin, inc., New York.
Notice rec'd Jan. 19, 1923; recorded,
v. 5, p. 119.
- WANITA (Wanna eat?) 125
© Stark & Cowan, inc., New York.
Notice rec'd Jan. 27, 1923; recorded,
v. 5, p. 123.
- WHAT A FOOL I'VE BEEN. 126
© Jerome H. Remick & co., New
York. Notice rec'd Jan. 11, 1923;
recorded, v. 5, p. 115.
- WHAT MORE DO YOU WANT. 127
© Waterson, Berlin & Snyder co.,
New York. Notice rec'd Jan. 25,
1923; recorded, v. 5, p. 120.
- WHEN I WAS SEVENTEEN; from My fa-
vorite folk songs by Sembrich. 128
© Oliver Ditson co., Boston. No-
tice rec'd Jan. 2, 1923; recorded, v.
5, p. 108.
- WHEN THE CURFEW RINGS AT NINE. 129
© Leo Feist, inc., New York.
Notice rec'd Jan. 13, 1923; recorded,
v. 5, p. 114.
- WHEN WILL I KNOW. 130
© Jerome H. Remick & co., New
York. Notice rec'd Jan. 11, 1923;
recorded, v. 5, p. 116.
- WHISPERING TIMES; words by Paul
Cunningham, music by Irving Weill. 131
© M. Witmark & sons, New York.
Notice rec'd Jan. 12, 1923; recorded,
v. 5, p. 118.
- WHISTLING. 132
© Waterson, Berlin & Snyder co.,
New York. Notice rec'd Jan. 25,
1923; recorded, v. 5, p. 120.
- WONDERFUL ONE. 133
© Leo Feist, inc., New York.
Notice rec'd Jan. 13, 1923; recorded,
v. 5, p. 114.
- YOU CAN TAKE MY MAN BUT YOU CAN'T
KEEP HIM LONG. 134
© Lloyd Smith, Chicago. Notice
rec'd Jan. 22, 1923; recorded, v. 5,
p. 121.
- YOU GAVE ME YOUR HEART SO I GAVE
YOU MINE. 135
© Waterson, Berlin & Snyder co.,
New York. Notice rec'd Jan. 25,
1923; recorded, v. 5, p. 120.
- YOU GOTTA TOODLE-OO ON A SAXOPHONE
IF YOU WANNA KEEP SWEET MAMMA
HOME. 136
© Irving Berlin, inc., New York.
Notice rec'd Feb. 9, 1923; recorded,
v. 5, p. 122.
- YOU MAY HAVE SOME LOVING BUT YOU
CAN'T HAVE IT ALL. 137
© Irving Berlin, inc., New York.
Notice rec'd Jan. 13, 1923; recorded,
v. 5, p. 117.
- YOU'VE GOT TO SEE MAMA EV'RY NIGHT. 138
© Leo Feist, inc., New York.
Notice rec'd Jan. 17, 1923; recorded,
v. 5, p. 119.
- ZEPHYRS (THE); by Frank La Forge. 139
© G. Ricordi & co., inc., New
York. Notice rec'd Jan. 6, 1923;
recorded, v. 5, p. 114.

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PART 3
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1923
NEW SERIES, VOLUME 18 .
No. 2

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A list of copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

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The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Austria, Belgium, Cuba, Denmark, France, Germany, Great Britain, Hungary, Italy, Luxemburg, New Zealand, Norway, and Sweden. The President signed proclamations to this effect on the following dates: Australia and the territories of Papua and Norfolk Island (Apr. 3, 1918, effective Mar. 15, 1918), Austria (May 25, 1922), Belgium (June 14, 1911, effective July 1, 1909), Cuba (Nov. 27, 1911), Denmark (Dec. 9, 1920), France (May 24, 1918), Germany (Dec. 8, 1910, May 25, 1922), Great Britain (Jan. 1, 1915), Hungary (June 3, 1922), Italy (May 1, 1915, June 3, 1922), Luxemburg (June 14, 1911, effective June 29, 1910), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916, May 25, 1922), Norway (June 14, 1911, effective Sept. 9, 1910), Sweden (Feb. 27, 1920, effective Feb. 1, 1920). These proclamations were printed in the Catalogue of Copyright Entries. Part 3, vol. 6, pages v-x of no. 7, and pages iv-v of no. 12; vol. 10, pages viii-xi of no. 3, and pages viii-ix of no. 4; vol. 12, pages v-ix of no. 3; vol. 13, pages vi-xii of no. 5; and vol. 15, pages v-vii of no. 3; and pages vi-xiv of no. 13.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909; Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, Peru, Salvador, and Uruguay.

MUSICAL COMPOSITIONS.

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- A LA FÊTE. See *Dimanche basque*.
- ADVANCED EAR-TRAINING AND SIGHT-SINGING; as applied to the study of harmony by George A. Wedge [of U. S.] 4to. 759
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- AH! CHI L'AVEVA DI! versi di Riccardo Cordiferro, musica di Daniel Napolitano [of Italy, domiciled at Jersey City], arr. di Ciro Valente [of U. S.] 762
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- ALBUM LEAF; evening mood, by Ernest Hutcheson [of Great Britain, domiciled at New York] op. 12, no. 3; piano. 763
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- ALL FOR JESUS; sacred trio, words by W. J. Sparrow Simpson, music by Alfred Wooler [of U. S.]; sop., alto and ten. 4to. 765
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- ALL ME MONEY. See *Jamaican dances*.
- ALLEGRO. See *Marr (Joseph) Four incidentals*.
- ALLELUIA; Christmas service, words by Gertrude Knox Willis, music by Mrs. R. R. Forman [of U. S.] 4to. 766
 © Oct. 16, 1922; 2 c. and aff. Nov. 9; A 688915; Theo. Presser co., Philadelphia.
- ALMOND EYES; words by L. Wolfe Gilbert, melody by Anton Lada and W. Miller [of U. S.], arr. by Arthur Darvo [of U. S.] 767
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- ALNÆS (EYVIND) 4 värmländska låtar; til tekster av Gustav Fröding, komponerede av E. Alnæs [of Norway] op. 38; for en sangstemme med piano. (Wilhelm Hansen edition, no. 2275). Contents:—1. Jäntblig.—2. En liten låt om våren.—3. Kung Liljekonvalje.—4. Skogsån. 768
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- ALTHO I'M JUST PAST EIGHTY-TWO; words and music by W. H. Rhoads [of U. S.], arr. by Frank Black [of U. S.]; piano with words. 769
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- AMERICAN PARADE; triumphal march, by Maurice Baron [of France]; piano. 772
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- AMOR CHE TORNA (RETURNING LOVE); valzer-boston, di V. di Modugno [of Italy, domiciled at New York]; instrumental. 773
 © 1 c. Jan. 8, 1923; E 555109; Vincenzo di Modugno, New York.
- AMOUR (L') DE MA MIE; entr' acte, par V. Dyck [of France]; violon solo et petit orch. 4to. 774
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- AN OREM YOSOIMELE; from the play Where are my parents, words by Louis Gilrod, music by J. and J. Kammen [of U. S.]
 (איין אָרעם יחומה'ליע) 775
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- AND SO DID HE; part-song, words and music by Alfred Wooler [of U. S.]; men's voices. 4to. 776
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- ANNIE LAURIE; festival chorus, poem by Wm. Douglas, traditional Scotch air, arr. by G. O'Hara [of U. S.]; mixed voices. 4to. 777
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- ARABIAN LOVE SONG. *See* Egyptian tone poems.
- ARGONNE (THE) FOREST; waltzes, by H. W. Green [of U. S.], arr. by Romo Falk [of U. S.]; piano. 780
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- ART THOU WEARY; sacred song, text by John M. Neale, music by Teresa Del Riego [of Great Britain]; piano or organ acc., with violin and 'cello obbl. by Karl Rissland [of U. S.]. 1. High voice in F.—2. Medium voice, in E flat.—3. Low voice, in D flat. 781
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- AT LAST; words by Enzena Smith Williams, music by Maurine Dinwiddie Hearne [of U. S.] 783
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- AT TWILIGHT. *See* Southern sketches.
- AU CRÉPUSCULE. *See* Chapuis (Auguste) Deux pièces.
- AU JEU DE PELOTE. *See* Dimanche basque.
- AUDREY FOX TROT; melody by E. A. Woebse [of U. S.] 784
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- AURORA MIA; entr'acte, par V. Dyck [of France]; orch. avec piano conducteur. 4to. 786
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- AWANDA (THE) INSTRUCTOR OF POPULAR MUSIC; no. 1 [by G. F. Luyster and C. T. Click, of U. S.]; piano. Cincinnati, O., Awanda studio of popular music. 787
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B. O. A.; song of the Sciots, words and music by W. J. McCartney [of U. S.] 788

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BABY. See Jamaican dances.

BACH (JOHANN SEBASTIAN) The little book of Bach chorales; coll. of hymns set to chorales of Bach by Cecil Forsyth [of England]; male voices. 8vo. 789

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BACK HOME AND BROKE; lyric and music by C. K. Harris [of U. S.] 790

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BACK HOME IN DIXIE WITH YOU; fox trot, words and music by E. Cirker [of U. S.] 791

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BAH-LIM-BO. See Jamaican dances.

BALFE (MICHAEL WILLIAM) Gerrard six four, adapted to tune Excelsior, words by Ernest Melvin, music by M. W. Balfe [of England]; in D flat. [Staff and tonic sol-fa notations] 792

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BALLADE ET POLONAISE. See Jørgensen (Axel) Suite.

BANG ON YOUR TAMBOURINE; words and music by Mort Dixon, Ernie Breuer and Sidney Gibson [of U. S.], arr. by J. M. Cuthbert [of U. S.] 793

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BASQUE LOVE SONG (Nik baditut); English version by Mary Ellis Opdycke and Kurt Schindler, collected and harmonized by José Antonio De San Sebastian, ed. by K. Schindler [of U. S.]; med., in D flat. (Songs of the Spanish provinces; Basque provinces, no. 9) 794

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BE MY ORIENTAL MAID; words and music by A. J. Stern [of U. S.] 796

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BEAUTIFUL GREECE; from Phi-Phi, words by Clifford Grey, music by H. Darewski [of England] 797

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BEAUTY, THAT'S WHAT SHE CALLS ME now; words and music by Harry Castling [of England] [Staff and tonic sol-fa notations] 798

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BEAVER; here comes old Beaver, words by George Crump and Neil McKay, music by Will Hyde [of England] [Staff and tonic sol-fa notations] 799

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BEETHOVEN (LUDWIG VAN) Song of penitence; sacred song, music by Beethoven, ed. by Mark Andrews [of U. S.]; high voice, organ acc. 800

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BEST (THE) OLD FAVORITE SONGS AND NEW HELPS FOR TEACHERS; compiled by A. T. McCreary [of U. S.] New public school ed. Springfield, Ill., Illinois state register. 4to. 802

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- BILBRO'S KINDERGARTEN BOOK**; by Mathilde Bilbro [of U. S.]; pf. 303
 © Oct. 5, 1922; 2 c. and aff. Oct. 14; A 687532; Theo. Presser co., Philadelphia.
- BIRCHARD (C. C.) & co.** Five Christmas songs; ed. by C. C. Birchard & co. [of U. S.] 4to. Contents:—1. Joy to the world; words by Isaac Watts, music arr. from Händel by Lowell Mason.—2. O come all ye faithful; words tr. by F. Oakeley, music by John Reading.—3. Silent night; words by Joseph Möhr, music by Franz Grüber.—4. Hark! the herald angels sing; words by C. Wesley, music by Felix Mendelssohn-Bartholdy.—5. God rest you merry gentlemen; words and music traditional. 804
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- BLANCHIE**; words by H. Weaver, music by F. E. Mastin [of U. S.], arr. by Herman A. Hummel [of U. S.] 806
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- BLISS (ARTHUR)** Three romantic songs, words by Walter De La Mare, music by A. Bliss [of England] Contents: 1. The hare.—2. Love-locks.—3. The buckle. 807
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- BOAT-SONG**; by N. Louise Wright [of U. S.]; piano. (By the lake, no. 2) 809
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- BONJOUR**; blquette, de Franz Hitz, orchestrée par H. Mouton [of Belgium]; orch. avec piano conducteur. 4to. 810
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- BOOK (A) OF SONGS**; words by various authors, music by E. Wood [of U. S.], acc. by Randall Thompson. [French and English texts] 4to. 811
 © Dec. 21, 1922; 2 c. Dec. 30; aff. Dec. 28; A 690864; Erskine Wood, Portland, Or.
- BOURRÉE**; airs de danses de Haute et Basse Auvergne, recueillis notés et arrangés par Mario-Versepuy [of France]; 4 voix mixtes avec contre-points et ritournelles. 4to. 812
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- BRIGHTEST AND BEST OF THE SONS OF THE MORNING.** See Christmas.
- BROWN**; words anon., music by Mary Wyman Williams [of U. S.] (Readings with music) 813
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- BUCKLE (THE)** See Bliss (Arthur) Three romantic songs.
- BUFFOON (THE)**; by Frederick Albert Hoschke [of U. S.] op. 21, no. 4; piano. 814
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- BUT YOU PRETTY GIRLS**; words by Joe A. Omela, melody by J. J. Molitoris [of U. S.] 817
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- By THE FIRELIGHT; by Mable Pallatt [of U. S.]; organ. obl. Svo. (Organ music, no. 5173) 818
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- By THE FIRESIDE; by Kate S. Chittenden [of U. S.]; piano. New and rev. ed. (*In Synthetic method* by Albert Ross Parsons, pt. 1, no. 7^a) 819
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- CARRY ME BACK TO OLD VIRGINNY; by James A. Bland, transcribed and arr. by Karl Rissland [of U. S.] 1. Violin, 'cello and piano.—2. 'Cello and piano. 827, 828
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- CHANSON GAIE; de Victor Staub, arr. par H. Mouton [of Belgium]; orch. avec piano conducteur. 4to. 832
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- CHOICE SONGS; no. 1, four songs, music by L. L. Pickett [of U. S.] and Haldor Lillenas. 4to. Contents:—Hidden; words by L. L. Pickett.—The City o'er the sea; words by Mattie C. Forbush.—May the fire fall; words by L. L. Pickett.—We shall join the shouting, by and by; words by L. L. Pickett and Johnson Oatman, jr. 840
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- CHRISTIANS AWAKE; Christmas hymn, arr. by Paul Dawson [of U. S.]; piano. Lawrence, Mass., Bay State music co. (At Christmas time, no. 5) 841
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- CHRISTMAS; pageant with songs arr. by Henrietta Heron [of U. S.] 8vo. Contents: Joy to the world.—Silent night, holy night.—Brightest and best of the sons of the morning.—It came upon the midnight clear. 842
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- CLAVECIN; poëme de Marie Delétang, musique de Claude Pingault [of France] 847
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- COME HITHER, YE FAITHFUL. *See* Christmas (A) surprise.
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- CONCERT ETUDE; by Homer Grunn [of U. S.]; piano, in D flat maj. 851
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- CONCERTO NO. 1. *See* Paganini (Nicolo)
- CONGDON (THE) MUSIC READER; no. 3, coll. by C. H. Congdon and Kate Forman [of U. S.] Enlarged ed. 8vo. 853
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- CONVERSATIONS; suite, by Arthur Bliss [of England]; flute, oboe, violin, viola and cello. 4to. Contents: The committee meeting.—In the wood.—In the ball room.—Soliloquy.—In the tube at Oxford circus. 854
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- CORN ON THE COBB; patter, words and music by J. Kay [of U. S.] 855
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- CRADLE SONG; poem by William Blake, music by Felix White [of England] 856
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- CRAHSS LOOKIN' DOG. *See* Jamaican dances.
- CRUCIFIXION; motet, words by Walther v. d. Vogelweide, English version by Alice Mattulath, music by Werner Josten [of U. S.]; eight mixed voices, with bass solo. (G. S. 8vo. choruses, no. 7022) 857
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- DANCING RAINDROPS; scherzetto, by Julian Kent [pseud. of C. W. Krogman, of U. S.] op. 5, no. 3; pf. (Three easy fancies) 862
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- DANSE BACCHANALE; by Frederick Albert Hoschke [of U. S.] op. 22; piano. 863
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- DAREWSKI GEMS; from Phi-Phi, by H. Darewski [of England]; piano. 864
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- DARK (THE) SHADOW (Negra sombra); poem by Rosalia De Castro, in Gallegan dialect, English version by Kurt Schindler [of U. S.], music a ballad of Spanish Galicia, by Juan Montes, ed. by K. Schindler; low in B flat min. (Songs of the Spanish provinces: Galicia, no. 12) 865
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- DASHING YANKEE BOYS; march, by Geo. Rosenkrans [of U. S.]; band. 4to. 866
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- DAT POSSUM LAG; words by J. T. Bourquin, music by E. S. S. Huntington [of U. S.] 867
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- DAY BY DAY IN EVERY WAY I'M GETTING BETTER DAY BY DAY; words by William Jerome, music by Jean Schwartz [of U. S.] 868
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- DAY BY DAY IN EVERY WAY, I'M GETTING GOOD; words and music by L. P. Fournier [of U. S.] 869
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- DAYDREAMS THAT NEVER COME TRUE; fox trot song, written by John P. Harrington, music by H. Darewski [of England] [Staff and tonic sol-fa notations] 870
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- DEAR, ME; trio, words by Hetty O'Haley, music by Robert Braine [of U. S.] op. 6; women's voices. (Arthur P. Schmidt's octavo ed., no. 840) 871
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- DEAR OLD DENVER; words by F. McCarthy, music by Josephine Guretzky Joy [of U. S.] 872
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- DEAR OLD IRELAND, THE PLACE WHERE I WAS BORN; words by L. Meyer, music by Geo. Graff, jr. [of U. S.] Long Branch, N. J., Keith's music pub. house. 873
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- DEAREST YOU'RE THE NEAREST TO MY HEART; words by Benny Davis, music by Harry Akst [of U. S.] 875
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- DEBUTANTE (THE); gavotte, by Frank Hilsher [of U. S.]; piano. 876
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- DET VAR EN KNIPPEL FIN RADISE; fra Guldrammen tekst af Aage Steffensen, musik af Holck Stilling [of Denmark] 879
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- DEVANT UNE MAISON BLANCHE. *See* Dimanche basque.
- DIMANCHE (UN) BASQUE (A Basque Sunday); poème en 4 parties, par Raoul Laparra [of France]; reduction pour deux pianos. Contents:—1. Vers l'église.—2. Au jeu de pelote.—3. Devant une maison blanche.—4. A la fête. 880
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- DOLCE SORRISO; waltz, by S. Scariano [of U. S.]; violin. 881
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- DOLLY'S CRADLE SONG; by Kate S. Chittenden [of U. S.]; piano. New and rev. ed. (*In* Synthetic method, by Albert Ross Parsons, pt. 1, no. 2) 882
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DOLLY'S FIRST WALTZ; by Walter Rolfe [of U. S.]; piano. (Frolic and fun) 883

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DON'T DO THAT, CHARLIE; words by Martin Brandon, music by J. V. DeCimber [of U. S.] 884

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DON'T FORGET TO DROP A LINE TO MOTHER; words by F. Stein, music by E. S. S. Huntington [of U. S.] 885

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DON'T MESS WITH ME; words and music by Sam Gold [of U. S.] 886

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DON'T THINK YOU'LL BE MISSED; words and music by Charlie Harrison, Joe Lyons, and Fred Rose [of U. S.] 887

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DOUBLE STOP SYNCOPATION FOR VIOLIN; by Leo Murphy [of U. S.] 888

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DOWN AMONG THE SLEEPY HILLS OF TENNESSEE; words by Sam M. Lewis and Joe Young, music by Geo. W. Meyer [of U. S.] 889

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DOWN ON THE OLD DUTCH FARM; vocal waltz, words and music by Tom Mellor and Harry Gifford [of England] [Staff and tonic sol-fa notations] 890

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DREAM DAYS; from Co-optimists, words by Clifford Seyler, music by Melville Gideon [of England] 891

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DREAMING OF LOVE AND YOU; words by D. Carlson, music by E. S. S. Huntington [of U. S.] 892

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DREAMING SWEETHEART OF YOU; words and music by Delyte Tremayne [i. e. M. D. T. O'Kane, of U. S.] 893

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DRILL HIM CONSTAB. See Jamaican dances.

DRÖM. See Sange.

DU DÖDA; vid en ung arbeterskas dödsbädd, tekst af Gustaf Fröding og Nils-Magnus Folcke, komponerede af Eyvind Alnæs [of Norway] op. 35, no. 3. (*In Wilhelm Hansen edition, no. 2239: Fire sange, no. 3*) 894

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DUNA; by Josephine McGill, arr. by Boosey & co. [of U. S.]; piano with orch. acc.; in E flat. 4to. 895

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DUS YIDISHE LIED; words and melody by Nachum Sternheim [of Austria], arr. by Sadie Wachtel [of Austria, domiciled at Brooklyn] 896

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E Z (EASY) METHOD; for self instruction, by Thos. J. Armstrong [of U. S.] 4to. 1. How to play the ten-banjo. 2. How to play the mand. or mand.-banjo. 897, 898

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EASTER FLOWER; waltz, by G. Kohlmeier [of U. S.], arr. by Clifton Keith [of U. S.]; piano. Long Branch, N. J., Keith's music pub. house. 899

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EAVESDROPPER (THE); or, The little Jenny wren, words and music by J. B. Rigg [of U. S.] 900

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EGYPTIAN BRIDAL CHORUS. See Egyptian tone poems.

EGYPTIAN LOVE SONG. See Egyptian tone poems.

- EGYPTIAN TONE POEMS; pianoforte cycle, by Frederick Hall [of Australia] (Imperial edition, no. 258) Contents: 1. The call to prayer.—2. Egyptian bridal chorus.—3. Arabian love song.—4. Song of the stars.—5. Song of the Nile.—6. Egyptian love song. 901
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- ELOQUEN'S ECHO YODLE; words by W. Wiederhold, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 902
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- EMBRYO (THE) MUSICIAN; method by R. S. Gilbert [of U. S.]; piano. 903
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- EN VISA TILL KARIN, NÄR HON HADE DANSAT; ur kung Eriks visor, tekst af Gustaf Fröding og Nils-Magnus Folcke, komponerede af Eyvind Alnæs [of Norway] op. 35, no. 1. (In Wilhelm Hansen edition no. 2239: Fire sange, no. 1) 904
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- EN VISA TILL KARIN UR FÄNGELSET; ur kung Eriks visor, tekst af Gustaf Fröding og Nils-Magnus Folcke, komponerede af Eyvind Alnæs [of Norway] op. 35, no. 2. (In Wilhelm Hansen edition, no. 2239: Fire sange, no. 2) 905
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- EPPERSON'S BAND AND ORCHESTRA FOLIO; for beginners, by E. G. Epperson [of U. S.]; school orch. and band combinations. Salt Lake City, Utah, Stone & co. obl. 24mo. 906
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- EPPERSON'S VIOLIN SCHOOL; bk. 1, first studies and familiar melodies, by E. G. Epperson [of U. S.] op. 60, no. 1. Salt Lake City, Utah, Stone & co. 907
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- bk. 2, pt. 1, sharps with melodies, by E. G. Epperson [of U. S.] op. 60, no. 2. 903
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- ER DU TOSSET, CARL JOHAN? tekst af Axel Andressen, musik af Elith Worsing [of Denmark] 909
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- ERIF PEISACH; words and music by M. Rund [of U. S.] 910
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- ESCLOTS (LES) (Les sabots); vieille chanson de Haute Auvergne, recueillie, notée et arrangée par Mario Versepuy [of France]; pour 4 voix mixtes avec contrepoint de bourrée. 4to. 911
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- ETAPE (L') SOUS LA NEIGE; poeme de Noël Garnier, musique de César Geoffray [of France] (Heures dououreuses, no. 1) 912
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- EVANGELINE PASSES; lines by Longfellow, melody by Herbert Belford [of England] 4to. 913
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- EVANGELISKE TONER; salmer og sange udgivet af den Norske-Danske aarskonferanse [of U. S.] New York-Cincinnati-Chicago, Methodist book concern. 8vo. 914
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- EVENING SONG; words by Tyrone King, music by C. O. Ellis [of U. S.], arr. by Homer Tourjee [of U. S.] 915
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- EVENTIDE; chorus, words by Max J. Herzberg, music by R. A. Laslett Smith [of U. S.]; mixed voices. (G. S. 8vo choruses, no. 7004). 916
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- EVERGREEN EVE; fox-trot song, words and music by Ennis Parkes [of England]; in F. [Staff and tonic sol-fa notations] 917
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- EVERY DAY IN EVERY WAY! words and music by Hal Parker [of Great Britain, domiciled at New York]; piano with words. New York, New York song and music mart. 4to. 918
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- EVERY DAY IN EVERY WAY I'M GETTING BETTER AND BETTER; melody by S. G. Kahn [of U. S.] 919
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- EVERYBODY IS SOMEBODY'S FOOL; words by B. G. Byrd, music by E. S. S. Huntington [of U. S.] 921
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- EXCELSIOR; tune. See Balfe (Michael William) Gerrard six four.
- FAIRCHILD (BLAIR) Deux chants populaires persans; tr. française de Georges Lemierre, recueillis et har. par B. Fairchild [of U. S.] [Textes française et persans] Contents: 1. Kouh beh kouh (Errant par la montagne).—2. To keh az khordané méy (O toi qui pour avoir bu du vin) 922
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 © Jan. 18, 1923; 2 c. Jan. 22; E 555401; Hatch music co., New York.
- FAIRYLAND; words and melody by G. R. Waterman [of U. S.] 924
 © 1 c. Jan. 8, 1923; E 555106; Glenn R. Waterman, Los Angeles.
- FAITH IS THE GATE OF BLESSING. See Precious (The) promise.
- FALLEN COMRADES; words by E. R. Goulding, music by Harmonica [pseud. of M. K. L. Pirkis, of England, domiciled at Brookline, Mass.] 925
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- FIRE FAIRIES; words and music by L. Royce [of U. S.] 931
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- FIRE, FIRE, FIRE. See Quaint songs for little voices.
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- GOIN' HOME; from the largo of the symphony From the New world, words and adaptation by William Arms Fisher [of U. S.], music by Anton Dvořák, op. 95; piano or organ acc. 1. Men's voices.—2. Mixed voices. 958, 959
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- הַמְנַחֵה אֶת הַנֶּר (Hamchabe es haner) *See* רֹזוֹ הַשָּׁבָה (Rozo deshabos)
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- HARK! HARK, MY SOUL! words by F. W. Faber, music by Oley Speaks [of U. S.]; high voice. 975
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- HARK! THE HERALD ANGELS SING. *See* Birchard (C. C.) & co. Five Christmas songs.
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- HINSIDES. See Sange.
- HIS GIRL; valse, from His girl, arr. on melodies of Ernest Longstaffe, Claude E. Burton and Max Darewski, by Henry E. Pether [of England]; piano. 992
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- I DEN STORE FATTIGE KASERNE; tekst af Alex. Andreasen, musik af Elith Worsing [of Denmark] 1004
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- I'M A LONE MAN; words by John F. Lambe, music by Elsie April [of England] [Staff and tonic sol-fa notations] 1014
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 © 1 c. Feb. 1, 1923; E 553729; Clifford Anderson, Souris, N. D.
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- I'VE GOT SOME WAYWARD LOVE, FOR A WAYWARD MAN; or, Ti-lo, words and melody by Shepard N. Edmonds [of U. S.] 1024
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- I'VE GOT THE BLUES FOR MY MAMMY; words and melody by Clifford Hayes [l. e. C. G. W. Hayes, of U. S.] 1025
 © 1 c. Jan. 22, 1923; E 553651; Clifford George Washington Hayes, Louisville.
- I'VE GOT THOSE MEDITATION BLUES; fox trot, words and music by F. N. King [of U. S.] 1026
 © 1 c. Jan. 20, 1923; E 553532; F. Nib King, Henderson, Ky.
- I WANT A MAN; words by H. L. Williams, melody by Harry Hoffman [of U. S.] 1027
 © 1 c. Feb. 1, 1923; E 553745; Harry Lewis Williams, Pittsburgh.
- I WISH I HAD A PAL LIKE YOU; words and music by Dave Elman [pseud. of D. Kop-Elman, of U. S.], arr. by William Cosgrove [of U. S.] 1028
 © 1 c. Jan. 8, 1923; E 555105; David Kop-Elman, Fargo, N. D.
- IF ANY LITTLE WORD OF OURS; part-song, words anon., music by L. Camilieri [of U. S.]; mixed voices. 4to. (Part-songs for mixed voices, new series, no. 2) 1029
 © Dec. 23, 1922; 2 c. Jan. 15, 1923; E 555265; Oliver Ditson co., Boston.
- IF I HAD A MAN LIKE VALENTINO; fox trot, words by Tom Rehan, music by Chas. A. Whalen [of U. S.] 1030
 © Jan. 23, 1923; 2 c. Jan. 31; E 553684; Acme music pub co., Providence, R. I.
- IN A WAY I'M SORRY, IN A WAY I'M GLAD; words and music by Chas. and Harry Tobias and Geo. J. Bennett [of U. S.] 1031
 © 1 c. Jan. 22, 1923; E 555333; Irving Berlin, inc., New York.
- IN GRANDMOTHER'S GARDEN; operetta, libretto by Alfred H. Upham, music by Joseph W. Clokey [of U. S.] 4to. 1032
 © Dec. 9, 1922; 2 c. Dec. 14; aff. Dec. 30; A 690863; Clayton F. Summy co., Chicago.
- IN HAPPY LAND; waltz, by Julian Kent [pseud. of C. W. Krogman, of U. S.] op. 5, no. 1; piano. (Three easy fancies) 1033
 © Jan. 8, 1923; 2 c. Jan. 11; E 555152; G. Schirmer, inc., New York.
- IN HOME SWEET HOME; words by E. Kauffer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 1034
 © Jan. 4, 1923; 2 c. Jan. 8; E 555072; Ethel Kauffer, New York.

- IN MEMORIAM; by Lodewyk Mortelmans [of Belgium]; piano. (Three elegies, no. 1) 1035
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- IN OLDEN DAYS; words and melody by L. P. Barstow [of U. S.] 1036
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- IN THE BALL ROOM. *See* Conversations.
- IN THE BLOOMING TIME; words and melody by J. J. Molitoris [of U. S.] 1037
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- IN THE LAND OF THE BUNGALOW; words and music by G. F. Devereaux [of U. S.]; piano with words. 1038
 © 1 c. Jan. 25, 1923; E 553610; George F. Devereaux, Los Angeles.
- IN THE LAND OF YESTERDAY; waltz ballad, words by Tom Rehan, music by Charles A. Whalen [of U. S.] 1039
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- IN THE OLD ROCKING CHAIR; words and music by H. L. Dart [of U. S.], arr. by Nellie Grandin Martin [of U. S.]; with violin obbl. 1040
 © 1 c. Dec. 7, 1922; E 555332; Harriet Lee Dart, Lansing, Mich.
- IN THE ROW-BOAT; by P. A. Schneckler, arr. by T. H. Rollinson [of U. S.]; orch. with piano. (Ditson easy edition, no. 11) 1041
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- IN THE TUBE AT OXFORD CIRCUS. *See* Conversations.
- IN THE TWILIGHT; melody by J. S. Zamecnik [of U. S.] 1042
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- IN THE WOOD. *See* Conversations.
- INDIAN; by Frederick Albert Hoschke [of U. S.] op. 21, no. 1; piano. 1043
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- INNO A MUSSOLINI; versi di Ausonio Bruzio, musica di Anomari Onomari [of Italy, domiciled at Brooklyn, N. Y.; mand. acc.] 1044
 © Jan. 27, 1923; 2 c. Jan. 30; E 553668; Rosario Catalano, Brooklyn.
- INTERMEZZO. *See* St. Paul's suite.
- INTRODUCTION ET CHOEUR DES MALADES. *See* Isabelle et Pantalon.
- INVOCATION TO ALLAH. *See* From the far East.
- IRELAND FREE STATE; march song, words by J. J. Murnagh, music by Rosario Pellegrino [of U. S.] 1045
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- ISABELLE ET PANTALON; opéra-bouffe en deux actes, paroles de Max Jacob, musique de Roland-Manuel [of France] 4to. 1. Choeurs hommes.—2. Choeurs femmes. 1046, 1047
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- IT CAME UPON THE MIDNIGHT CLEAR. *See* Christmas.
- IT PAYS; words by J. Beasley, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 1048
 © 1 c. Jan. 19, 1923; E 555310; Jessamine Beasley, Clintonville, Ky.
- IT'S A JAZZ AGE. BILL; words by D. Carlson, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 1049
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- IT'S THE TWILIGHT HOUR; words by L. A. Frigheit, music by R. Brown [of U. S.] 1050
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- JÄNTBLIG. *See* Alnæs (Eyvind) 4 värmändska låtar.
- JAMAICAN DANCES; coll. for the young by Josef Holbrooke [of England] op. 85; pf. (Cover title: Jamaica) Contents: set 1. 1. Where's my lover?—2. Hear Duppy talk.—3. Ring a diamond.—4. On the carpet.—5. Oh! Palmer Oh!—6. Baby.—set. 2. 1. Ring dance.—2. Peggy dance.—3. Teacher Bailey.—4. Rosy-bell-o!—5. Little Sally Water.—6. Drill him constab.—set 3. 1. Poor little Zed.

dy.—2. Clip-clap.—3. Timber lay.—4. Rub 'im down Joe.—5. Hallo! me honey.—6. Jump, shamador.—set 4. 1. Crahss lookin' dog.—2. Marty go home.—3. Bah-lim-bo.—4. All me money.—5. Jimmy Rampy.—6. Koromante dance. 1051-1054

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JASMINE TIME; words by Irene Varley, music by I. C. Rodgers [of U. S.] 1055

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JEG VED. HVOR HAN ER HENNE, NAAR HAN IKKE ER HOS MIG; fra Guldrammen. tekst af Aage Steffensen, musik af Holck Stilling [of Denmark] 1056

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JESUS. EVER GOOD AND STRONG; sacred hymn for children, words by S. B. Martin, music by Howard Cole [of England]; organ acc. 4to. 1057

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JESUS, FRIEND OF CHILDREN, HEAR ME; a hymn for children, words by S. B. Martin, music by Leonard Hudson [of England] op. 12, no. 1. 4to. 1058

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JESUS, LOVER OF ALL CHILDREN; sacred hymn for children, words by S. B. Martin, music by Howard Cole [of England]; organ acc. 4to. 1059

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JIG. See St. Paul's suite.

JIMMY RAMPY. See Jamaican dances.

JÖRGENSEN (AXEL) Suite; af A. Jörgensen [of Denmark] op. 22; trombone avec piano. (Wilhelm Hansen edition, no. 2238) Contents: 1. Triomphale.—2. Menuet giocoso.—3. Ballade et polonaise. 1060

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JOHN BLUNT; musical monologue, written by Leonard Pounds, music by Charles J. Winter [of England] (Monologues, no. 14) 1061

© Dec. 29, 1922; 1 c. Jan. 18, 1923; E 551792; Herman Darewski music pub. co., London.

JOLLY JINKS SONG BOOK; words by Leroy F. Jackson, set to music by Edith Lobdell Reed [of U. S.] obl. 16mo. (Fischer edition, no. 5186) 1062

© Dec. 30, 1922; 2 c. Jan. 15, 1923; E 555223; J. Fischer & bro., New York.

JOY TO THE WORLD. See Christmas.—Birchard (C. C.) & co. Five Christmas songs.

JUMP, SHAMADOR. See Jamaican dances.

JUNIOR (THE) ILLUSTRATED PIANO METHOD; compiled by G. Molineux [of U. S.] pt. 1. 1063

© Oct. 24, 1922; 2 c. and aff. Nov. 16; A 691340; Geo. Molineux, Ridgefield Park, N. J. [Copyright is claimed on simplified version by J. W. Lerman, of Verdi's Tempest of the heart]

JUS' STRUMMIN'. See Southern sketches.

JUST A WHISPER OF LOVE; words by Mrs. W. W. King, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 1064

© Jan. 4, 1923; 2 c. Jan. 8; E 555071; Mrs. W. W. King, New Orleans.

JUST A WORD FROM ACROSS THE DEEP; words and melody by Delyte Tremayne [l. e. M. D. T. O'Kane, of U. S.] 1065

© 1 c. Jan. 15, 1923; E 555228; Mabel Delyte Tremayne O'Kane, Tucson, Ariz.

JUST FOR REMEMBRANCE, BRING ME A RED, RED ROSE; poem by Mitchell Parish, melody by Eleanor Young and Harry D. Squires [of U. S.]; med. voice in F. 1066

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JUST THINK OF ME; words by L. L. Bailey, music by E. S. S. Huntington [of U. S.] 1067

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- JUST WAITING FOR THE RIGHT GIRL;** words and music by R. G. Doege [of U. S.], arr. by E. S. S. Huntington [of U. S.] 1068
 © 1 c. Feb. 1, 1923; E 553707; R. G. Doege, Salem, Or.
- JUST YOUR OLD BOYISH SMILE OF LONG AGO;** words by Hope D. Kingsley, music by Stanley F. Widener [of U. S.] 1069
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- KA' DE HÖRE HVAD JEG SI 'ER?** fra Guldrammen, tekst af Aage Steffensen, musik af Kaj Eckhausen [of Denmark] 1070
 © Dec. 27, 1922; 1 c. Jan. 11, 1923; E 551786; Wilhelm Hansen, Copenhagen.
- KENTUCKY MOON;** waltz song, words and melody by W. C. Thomas [of U. S.], arr. by Anson C. Jacobs [of U. S.] 1071
 © 1 c. Jan. 17, 1923; E 555248; Thomas & Thomas, Franklin, Pa.
- KIRSELERTRÆERNE;** text af Kaj Hoffmann, musik af Ad. Riis-Magnussen [of Denmark] op. 9, nr. 2. (Foraar, nr. 2) 1072
 © Nov. 22, 1922; 1 c. Dec. 9; E 551468; Wilhelm Hansen, Copenhagen.
- KØBENHAVNER VAGTPARADE;** marsch-intermezzo, af Henrik Clausen [of Denmark]; piano. 1073
 © Dec. 21, 1922; 1 c. Jan. 8, 1923; E 551480; Wilhelm Hansen, Copenhagen.
- KOROMANTE DANCE.** See Jamaican dances.
- KOUH BEH KOUH.** See Fairchild (Blair) Deux chants populaires persans.
- KUNG LILJEKONVALJE.** See Alnæs (Eyvind) 4 värmländska låtar.
- LAMENT FOR OWEN ROE O'NEILL;** chorus, Irish song, arr. by Arthur Whiting [of U. S.]; men's voices, pf. acc., 4 hands. (G. S. Svo choruses, no. 7002) 1074
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- LAND (THE) OF THE MIGHT HAVE BEEN;** words by H. Seegar, music by E. Beecroft [of U. S.], arr. by Ray Muszar [of U. S.] 1075
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- LASSEN (THE) VOLCANIC NATIONAL PARK;** words and music by Samuel B. Field [of U. S.] 1076
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- LAST (THE) FAREWELL;** waltz song, words and music by N. Draege [of Canada] 1077
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- LAST (THE) OF THE LEAVES ON THE BOUGH;** tr. from a Roumanian poem of Carmen Sylva, by Alma Štrettel, melody by Herbert Bedford [of England] 4to. 1078
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- LEAGUE (THE) OF WOMEN VOTERS;** words and music by Mrs. D. P. Owens, [i. e., F. K. Owens, of U. S.] 1079
 © 1 c. Jan. 8, 1923; E 555103; Florence K. Owens, Lake Worth, Fla.
- LEÇONS D'HARMONIE; des élèves ayant remporté le premier prix aux concours des classes d'harmonie, années 1920-1922, par divers auteurs [of France] 4to. 1080**
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551516; Heugel, Paris.
- LENTO.** See Marr (Joseph) Four incidentals.
- LESSONS ON TIME;** including syncopation, by W. M. Eby (of U. S.); piano, Buffalo, N. Y., Virtuoso school. 1081
 © Dec. 6, 1922; 2 c. and aff. Dec. 13; A 693278; W. M. Eby, Buffalo.
- LET'S STROLL DOWN THE LANE, MARIE;** waltz song, words and music by L. P. Fournier [of U. S.] 1082
 © 1 c. Jan. 19, 1923; E 555295; Lillian Poole Fournier, Sault Ste. Marie, Mich.
- LET THEM FIGHT;** words and melody by J. Kendis [of U. S.], arr. by Hal Dyson [of U. S.] 1083
 © 1 c. Jan. 27, 1923; E 553647; James Kendis, Jamaica, N. Y.

LIFT UP YOUR VOICE. *See* Precious (The) promise.

LIKE AS THE HART DESIRETH THE WATERBROOKS; anthem, words from Psalm XLII, music by Geo. F. Hamer [of U. S.]; mixed voices. 4to. 1084

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LISTENING-IN; selection from the musical play, arr. by Herman Darewski [of England]; piano. 1085

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LITEN (EN) LÅT OM VÅREN. *See* Alnæs (Eyvind) 4 värmländska låtar.

LITTLE (A) BABY OVER THERE. *See* Precious (The) promise.

LITTLE (THE) BOOK OF BACH CHORALES. *See* Bach (Johann Sebastian.)

LITTLE (THE) BOY, LOVE; XVIIIth century verse with melody by Herbert Bedford [of England] 4to. 1086

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LITTLE CHIMNEYS. *See* Homesick tunes.

LITTLE DREAM GIRL; words by D. Carlson, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 1087

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LITTLE FLOWER GARDEN; caprice, by Joseph Carl Breil [of U. S.]; piano. 1088

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LITTLE (A) GENTLEMAN; words and music by Mary Wyman Williams [of U. S.] (Readings with music) 1089

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LITTLE (A) LADY (Un' petit' femme); shimmy fox-trot, paroles de Valentin Tarault, musique de Clapson O'Neill [of France] 1090

© Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551565; Clapson, Paris.

LITTLE RED RIDING HOOD; suite, by Mildred Weston [of U. S.]; piano. Contents:—Red Riding Hood.—Grandmother.—The wolf.—The wood choppers. 1091

© Jan. 22, 1923; 2 c. Jan. 24; E 555396; John Church co., Cincinnati.

LITTLE SALLY WATER. *See* Jamaican dances.

LITTLE (A) SONG OF LIFE; words by W. L. Reese, music by Edward Shippen Barnes [of U. S.]; high or medium voice. 1092

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LITTLE YELLOW BUTTERFLY; by G. A. Grant-Schaefer [of U. S.]; pf. 1093

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LIVE, LAUGH, LOVE; melody by S. G. Kahn [of U. S.] 1094

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LOG CABIN BLUES; words and melody by T. Delaney [of U. S.], arr. by Steve Stevens [of U. S.] 1095

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LONELINESS (Isolément); from the first Hebrew song cycle, poem by S. Ansky, English tr. by Mary Ellis Opdycke, French tr. by L. S., music composed and newly rev. by Lazare Saminsky [of Russia, domiciled at New York] op. 12, no. 2. 1096

© Jan. 16, 1923; 2 c. Jan. 19; E 555322; Composers' music corp., New York.

LONELY (A) LITTLE WORLD, IN THE VALLEY OF THE MOON; words and music by Daisy Raymond [pseud. of L. L. Fussell, of U. S.] 1097

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LONESOME; words and music by C. Edwards [of U. S.] Lewiston, Id. Edwards music pub. co. 1098

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LONGING. *See* Hanson (Howard) Three miniatures.

LONGING FOR YOU; words and music by A. Gruber [of U. S.] 1099

© 1 c. Jan. 30, 1923; E 553662; Ada Gruber, New York.

- LOOK AT HER WELL (*Mira-la bien*); street song of a blind beggar, English version by Kurt Schindler, Andalusian melody, collected and harmonized by Felipe Pedrell, ed. by Kurt Schindler [of U. S.]; high, in D. (Songs of the Spanish provinces: Andalusia, no. 11) 1100
 © Dec. 29, 1922; 2 c. Jan. 15, 1923; E 555258; Oliver Ditson co., Boston.
- LORENZO TO JESSICA; lines from Shakespeare's *Merchant of Venice*, melody by Herbert Bedford [of England] 4to. 1101
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- LOTUS LOVE; vocal fox trot, words by Eleanor Clarke, music by W. A. Clapsadle [of U. S.] 1102
 © 1 c. Jan. 22, 1923; E 555352; William Arthur Clapsadle, Los Angeles.
- LOUSTIC; one step, par Alfredo Barbicoli [of Italy]; orch., avec piano conducteur. 4to. 1103
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- LOVE IS THE WORD. *See* Precious (The) promise.
- LOVE-LIGHT; words and music by W. C. Traher [of Canada] 1104
 © 1 c. Jan. 8, 1923; E 555111; Wilfred Charles Traher, London, Canada.
- LOVE-LIT SHADOWS; words and music by Frederic James Long [of U. S.]; low voice. 1105
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- LOVE (THE) OF THE ARCHER PRINCE; street song of Thibet, tr. by Edward Powys Mathers, music by Felix White [of England] 1106
 © Dec. 30, 1921; 1 c. Jan. 2, 1923; E 551769; Goodwin & Tabb, Ltd., London.
- LOVELOCKS. *See* Bliss (Arthur) Three romantic songs.
- LOVELY LUCERNE; Swiss waltz song with yodel, words by Fred W. Leigh, music by Felix Godin [of England], arr. by Frank E. Barry [of U. S.] Standard ed. New York, Leo Feist, inc. 1107
 © Jan. 20, 1923; 2 c. Jan. 22; E 553588; Francis, Day & Hunter, London.
- LOVERS' LAMENT. *See* From the far East.
- LOVE'S COMMUNION; words by Herbert J. Brandon, music by William Berwald [of U. S.]; low voice. 1108
 © Jan. 18, 1923; 2 c. Jan. 24; E 555407; G. Schirmer, inc., New York.
- LOVE'S DESPERATION (*Disperazione d'amore*); mazurka no. 3, by Ciro Valente [of U. S.]; piano. 1109
 © Dec. 10, 1922; 2 c. Jan. 19, 1923; E 555418; Original music pub. co., New York.
- LOVE'S PEDLAR. *See* Quaint songs for little voices.
- LOVE'S REWARD; serenade, by Louis Panella [of U. S.] 1. Brass band. 4to.—2. Piano, simplified arr. (Instructional pieces for the pianoforte, no. 89) 1110, 1111
 © Jan. 31, 1923; 2 c. each Jan. 30; E 553657, 553658; Volkwein bros., Pittsburgh.
- LOVING (THE) CUP; medley of old time memories, [words and] music by Edward St. Quentin [of England]; piano with words. 1112
 © Nov. 3, 1922; 1 c. Jan. 18, 1923; E 551800; Herman Darewski music pub. co., London.
- LOW-DOWN (THE) BLUES; fox trot, words and music by Phil Ohman, Lou Davis and Tommy Gott [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. Feist ed. 4to. 1113
 © Jan. 13, 1923; 2 c. Jan. 15; E 555280; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- LUCILLE; fox trot, words and music by J. L. Wile [of U. S.], arr. by H. Anderson [of U. S.] 1114
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- valsette, by Frederick Albert Hoschke [of U. S.] op. 21, no. 2; piano. 1115
 © Jan. 17, 1923; 2 c. Jan. 19; E 555289; Composers' music corp., New York.
- LULLABY. *See* Hanson (Howard) Three miniatures.
- LULLABY BABY, MY DEAR; words by Leora Doan Emig, melody by Daisy Raymond [pseud. of L. L. Fussell, of U. S.] 1116
 © 1 c. Jan. 18, 1923; E 553480; Laura L. Fussell, Los Angeles.

- LULLABY WALTZ; by J. S. Zamecnik [of U. S.]; full orch. with piano acc. Professional ed. 4to. 1117
 © Dec. 30, 1922; 2 c. Jan. 15, 1923; E 555221; Sam Fox pub. co., Cleveland.
- LUTHER'S CRADLE HYMN. See Christmas (A) surprise.
- LUZ (A) MUSIC SCORE; for The toll of the sea, compiled by Ernst Luz [of U. S.]; piano leader. 1118
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- MCGINTY'S BEST; by J. Gibson [of Canada], arr. by Jules Brazil [of Canada]; instrumental. 1119
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- MAMMY'S NIGHTS; words by B. Young, music by E. S. S. Huntington [of U. S.] 1120
 © 1 c. Feb. 1, 1923; E 553700; Bessie Young, Grand Rapids, Mich.
- MANY (A) A TIME. See Homesick tunes.
- MARCH OF THE AMERICAN LEGION; by James A. Witter [of U. S.], arr. by Thos. J. Armstrong [of U. S.]; mand. orch. Nicomede ed. Altoona, Pa., Lustrail co. 1121
 © Dec. 24, 1922; 2 c. Jan. 8, 1923; E 555057; Joe Nicomede, Altoona, Pa.
- MARCH OF THE SCOUTS; by Julian Kent [pseud. of C. W. Krogman, of U. S.] op. 5, no. 2; pf. (Three easy fancies) 1122
 © Jan. 8, 1923; 2 c. Jan. 11; E 555151; G. Schirmer, inc., New York.
- MARCHE DES AVIATEURS; by Pierre Le Pré [of U. S.]; piano, six hands. (Piano ensemble) 1123
 © Jan. 15, 1923; 2 c. Jan. 24; E 555403; Willis music co., Cincinnati.
- MARCHE ÉCOSSAISE; sur un thème populaire, par Claude Debussy, transcription par Gustave Samazeuilh [of France]; piano. 1124
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551551; Jean Jobert, Paris. [Copyright is claimed on transcription]
- MARCHE SPORTIVE; par Francis Popy [of France]; harmonie ou fanfare. 4to. 1125
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551519; E. Gaudet, Paris.
- MARCHE TRIOMPHALE; par Camille Fournier, arr. et orchestration pour musique d'harmonie par Guillaume Balay [of France]. 4to. 1126
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- MARCHE TRIOMPHALE DES SPORTS; paroles et musique de Léon Martin [of France]; partition chant seul. 4to. 1127
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- MARCHING ON REJOICING. See Precious (The) promise.
- MARECHIARE; versi di S. Di Giacomo, musica di Ferdinando P. Tosti [of Italy], arr. by L. Canoro [of Italy; mand. acc.] Edizione E. Rossi. 1128
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- MARSH PROGRESSIVE ORCHESTRA BOOK; grade 2, to follow any beginner's orch. bk., by Chas. J. Rockwell [of U. S.] 24 pts. Decorah, Ia., Marsh music house. 4to. 1131
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- MASSENET (JULES ÉMILE FRÉDÉRIC)**
 Thérèse; drame musical en 2 actes, de J. Massenet, fantaisie mosaïque par E. Tavan [of France]; orch. avec piano conducteur. 4to. 1133
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- MENUET GIOCOSSO.** See Jørgensen (Axel) Suite.
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- MIDNIGHT;** part song, words by James Russell Lowell, music by Charles Sanford Skilton [of U. S.]; women's voices. (Arthur P. Schmidt's octavo ed., no. 851) 1144
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- NEARING THE DAY; waltz, from Up she goes, by Harry Tierney [of U. S.], arr. by James C. McCabe [of U. S.]; orch. Feist ed. 4to. 1171
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- NEUE SCHULE FÜR GITARRE ODER LAUTE (Nouvelle méthode de guitare ou de luth); vollständiger lehrgang für das begleitungs-spiel, einföhrung in das solospiel, von A. H. Loreti [of Italy] heft 1-3, in 1 bd. kart. 1175
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- O LIGHT ETERNAL, O LIGHT DIVINE; words and music by R. E. Smith [of U. S.] 1179
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- O LITTLE TOWN. See Christmas (A) surprise.
- O SALUTARIS HOSTIA; benediction hymn, three-part chorus, music by Agatha Pfeiffer [of U. S.]; women's voices. (G. S. 8vo. choruses, no. 7010) [Latin and English text.] 1180
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- OH! PALMER OH! *See* Jamaican dances.
- OH, TAKE ME BACK TO THE FARM WHERE I BELONG; words by C. C. Piatt, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 1186
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- OMBRE (L') DU PASSÉ; boston hésitation, par Clapson [of France]; piano. 1193
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- PAGANINI (NICCOLÒ) Concerto, no. 1; by N. Paganini, freely transcribed, rev. fingered and supplied with a special acc. by August Wilhelmj, especially ed. by Efreim Zimbalist [of U. S.]; violin and piano, in D maj. (Schirmer's library of musical classics v. 1460) 1210
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- PARADISE OF DREAMS; waltz by H. D. Lacomy [of U. S.]; 1st violin. 1214
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 © 1 c. Feb. 1, 1923; E 553692; R. Chester Portmess, Battle Creek.
- PEASANT WEDDING DANCE; by Frances Terry [of U. S.]; piano. (Two spirited dances, no. 2) 1222
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- PELICAN (THE); fox-trot, by Clapson, orchestrated by Bob Haring [of U. S.]; orch. 4to. 1223
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 © Jan. 2, 1923; 1 c. Jan. 15; E 551713; Enoch & sons, London.
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 © Dec. 21, 1922; 1 c. Oct. 18; E 551473; Dlv. Borregaard, Copenhagen.
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 © Dec. 30, 1922; 2 c. Jan. 10, 1923; E 555176; Francis Elmer Compton, Baltimore.
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- POOR LITTLE ZEDDY. *See* Jamaican dances.
- PRECIOUS (THE) PROMISE; Christmas service, text by Lizzie De Armond, music by E. S. Lorenz [of U. S.] 4to. Contents: Marching on rejoicing.—Faith is the gate of blessing.—Lift up your voice.—A gift from the Father.—A little baby over there.—Love is the word. 1234
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- PRELUDE. *See* From the far East.

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- PRELUDE MUSIC; by Julius Harrison [of England]; string orch. and pf. or harp, full sc. 1236
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- PRINTEMPS; boston, paroles de Pierre d'Amor, musique de R. Carcel [of France] 1237
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- PROPER (THE) OF THE MASS; for Sundays and holy days, including Asperges me and Vidi aquam, by M. J. Vanden Elsen [of U. S.]; four mixed voices. Svo. (Cover title: Proprium de tempore) 1239
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- QUAINT SONGS FOR LITTLE VOICES; words by Reuben Gillmer, music by Henry E. Pether [of England] Contents.—1. Love's pedlar; in G.—Fire, fire, fire.—My little brown duck; in F. [Staff and tonic sol-fa notations] 1241
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- REFLECTION OF HEAVEN; concert waltz, by F. H. Heckert [of U. S.], arr. by Chas. F. Novy [of U. S.]; piano. 1246
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- RING A DIAMOND. *See* Jamaican dances.
- RING DANCE. *See* Jamaican dances.
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- RUSINA MIA; versi e musica di S. Salvio [of U. S.]; mand. acc.] 1259
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- SCHUBERT (FRANZ PETER) Hark! hark! the lark; serenade from Cymbeline, two-part song, words by William Shakespeare, tr. by Isabella G. Parker, music by F. Schubert, arr. by N. Clifford Page [of U. S.]; women's voices. 4to. 1271
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- SILENT NIGHT, HOLY NIGHT.** See Christmas.
- SILVER LINING**; reverie, by William Morris [of U. S.]; ten-banjo. (Nicomede ed.) Altoona, Pa., Lustrail co. 1286
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- SOME GOLDEN DAY**; words by James Rowe, music by G. E. Vinaroff [of U. S.] (*In Three new gospel songs*) 1293
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- SOMETIMES I'M ALL ALONE**; words and melody by M. M. Korn [of U. S.] 1297
 © 1 c. Jan. 12, 1923; E 555182; Maurice Morris Korn, Sea Gate, N. Y.
- SOMMARMELODI (EN)**; tekst af Gustaf Fröding og Nils-Magnus Folcke, komponerede af Eyvind Alnæs [of Norway] op. 35, no. 4. (*In Wilhelm Hansen edition no. 2239: Fire sange no. 4*) 1298
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- SONATA NO. 1; by Francis J. Morgan [of England]; violin and pf. 1300
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- SONG (A) OF INDIA (Chanson Indoue); from the legend of Sadko, three-part song, tr. from the Russian by Constance Purdy, music by Nikolas Rimsky-Korsakoff, arr. by Victor Harris [of U. S.]; women's voices. 4to. 1301
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- SONG OF PENITENCE. *See* Beethoven (Ludwig van)
- SONG OF THE NILE. *See* Egyptian tone poems.
- SONG OF THE STARS. *See* Egyptian tone poems.
- SONG (THE) OF TRIUMPH; Easter anthem, words by Edith R. Wilson, music by Joseph Fletcher [of U. S.]; mixed voices. 4to. (Sanctuary) 1303
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- SOUTHERN SKETCHES; free fantasies, by Arthur Nevin [of U. S.]; piano. Contents:—Neath the magnolias.—Sun glaze on the river.—At twilight.—Jus' strummin'.—Sunset on the Mississippi. 1311
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- SPILLEMAND. *See* Sange.
- SPRING SONG; by Berta Josephine Hecker [of Great Britain, domiciled at Elgin, Ill.]; violin and piano. 1312
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- STAR GLEAMS SUPPLEMENT; coll. with songs set to original and to familiar tunes by C. B. Jennings [of U. S.]; male and mixed voices. Howard City, Mich., C. B. Jennings music co. 1314
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- STEGER SONG BOOK OF 111 STANDARD SELECTIONS; ed. by Lewis Browne and Charles E. Byrne [of U. S.] 12mo. 1316
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- STEVE; lyric by George A. Kershaw, music by Ted Snyder [of U. S.] 1317
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- STORM HURRY; by Leo A. Kempinski [of U. S.]; piano, orch. and organ. (Incidental symphonies, no. 5) (Cover title: Storm music) 1318
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- STREET MUSIC. *See* From the far East.
- STREET (THE) YOU CAN'T FORGET; words by V. Harmon, music by E. S. S. Huntington [of U. S.] 1320
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- STROLLING 'NEATH THE SILV'RY MOON; words and melody by M. M. Leary [of U. S.] 1321
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- SUN GLAZE ON THE RIVER. *See* Southern sketches.
- SUNBEAM; fox trot, melody by J. De Graff [of U. S.] 1325
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- SUNBEAM SAL; fox trot, words and music by W. P. Tulley [of U. S.], arr. by William Foley [of U. S.] 1326
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- SUNSET FIRES; words by Mrs. J. W. Bays, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 1327
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- SUNSET ON THE MISSISSIPPI. *See* Southern sketches.
- SUNSET VALLEY; words by Ray Sherwood, music by John Meyer [of U. S.], arr. by J. Gravelle [of U. S.]; male voices. 4to. 1328
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- SUPPLEMENTARY ILLUSTRATIONS; for Music—an art and a language, pt. 3, selected and ed. by Walter R. Spalding [of U. S.]; pf. (Schmidt's educational series, no. 257^c) 1330
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- SUR UN AIR AMÉRICAIN** (With an American tune); one step, sur la célèbre chanson de Vincent Telly, par Laurent Halet, transcrit par J. Furgeot [of France]; harmonie ou fanfare. 4to. 1331
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- SWEET MOTHER**; words anon., music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 1335
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- SWEET MOTHER O' MINE**; words by H. Seeger, music by E. Beecroft [of U. S.], arr. by Ray Muszar [of U. S.] 1336
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- TA RODA**; words and melody by N. Roubanis [of U. S., 1st papers] 1339
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- TAINT NO USE**; words and melody by E. G. Black [of U. S.] 1340
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- TAKE ME BACK LITTLE SWEETHEART WILL YOU?** words by A. J. Fitton, music by E. S. S. Huntington [of U. S.] 1341
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- TAKE ME TO YOUR HEART**; fox trot song, words and music by W. C. Ahlheim [of U. S.] 1342
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- TAKE THIS LITTLE ROSEBUD**; words and music by J. Pierre Connor [of U. S.] 1343
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- TAKE THOU MY HEART**; words by James Emmett Royce, music from Lasson's Crescendo, vocal arrangement by Lucie Frances Royce [of U. S.] 1344
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- TAKEN SHIP**; words by Charles Buxton Going, music by L. Thompson [of U. S.] 1345
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- TALK ABOUT YOUR CHICKEN**; words by J. A. Watts, music by E. S. S. Huntington [of U. S.] 1346
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- TAMPA BAY, YOU'RE CALLING TO ME**; from Co-optimists, written by Laddie Cliff, music by Melville Gideon [of England] [Staff and tonic sol-fa notations] 1347
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- TANSMAN (ALEXANDRE)** 8 mélodies japonaises (Uty Japonskie); Ka-kaï, traduction polonaise de Remigiusz Kwiatkowski, paroles et musique d'A. Tansman [of France] 1348
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- TANTALIZIN' MAMA**; words by Alex. Gerber and J. Preston Johnson, music by Max Kortlander [of U. S.] 1349
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- TANTUM ERGO; benediction hymn, three-part chorus, music by Agatha Pfeiffer [of U. S.]; women's voices. (G. S. Svo choruses, no. 7011) [Latin and English text] 1350
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- TARANTELLA C' 'O DINTO E FFORE; versi e musica di C. Forte [of U. S.; mand. acc.] 1351
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- TAXATION BLUES; words by A. W. Ric, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 1352
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- TAXES; written and composed by Jack Foley [of England] [Staff and tonic sol-fa notations] 1353
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- TE DEUM NO. 2 IN C; Biblical text, music by Joseph Fletcher [of U. S.]; mixed voices. 4to. 1354
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- TEA FLIRTATION; par Edmond Laurens [of France] op. 54; orch. avec piano conducteur. 4to. 1355
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- TEA-HOUND GO EASY NOW; words by Buddy Bolles [pseud. of Marx G. Sabel], music by H. C. Manucy [of U. S.] 1356
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- TEACHER BAILEY. *See* Jamaican dances.
- TEAZLE-PETERKIN; by C. E. Nickerson [of U. S.], arr. by Willard Mayberry [of U. S.]; piano. 1357
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- TEMPEST OF THE HEART. *See* Verdi (Giuseppe).
- THAT DON'T MATTER; words and music by Herbert Rule and Fred Holt [of England] [Staff and tonic sol-fa notations] 1358
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- THAT IS ENOUGH FOR ME; words by James Rowe, music by G. E. Vinaroff [of U. S.] (*In* Three new gospel songs) 1359
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- THAT LITTLE CONTEMPTIBLE BOOTLEGER; words by M. E. Saunders, music by E. S. S. Huntington [of U. S.] 1360
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- THAT LITTLE GERANIUM GROWING ON THE WINDOW SILL; written and composed by George A. Stevens [of England] [Staff and tonic sol-fa notations] 1361
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- THAT'S ANOTHER ONE GONE; from Phi-Phi, words by Clifford Grey, music by H. Darewski [of England] 1362
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- THAT'S WHY; words by Harriet Jordan and Martin Brandon, music by J. V. De Cimber [of U. S.] 1363
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- THAT SOMEONE SWEETHEART IS YOU; words and music by F. Sims [of Canada], arr. by Jules Brazil [of Canada]. London, Canada, Sims pub. co. 1364
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- THEME; andante, by H. E. Giammatteo [of U. S.] op. 1, no. 1; piano. 1365
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- THEN YOU'LL LEARN TO GIVE THIS WORLD A SMILE; words and music by J. C. Cobb [of U. S.] 1366
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- THÉRÈSE. *See* Massenet (Jules Émile Frédéric)

- THEY DIDN'T THINK I'D DO IT BUT I DID; lyric and music by P. Cronimus [of U. S.] 1367
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- THINE IMAGE; words and music by G. A. Towers [of U. S.] Seattle, Wash., Craig music press. 1368
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- THINK OF MOTHER; words by T. Smith, music by Luther A. Clark [of U. S.] 1369
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- THIRD SELECTION FROM THE CO-OPTIMISTS; arr. on melodies of Melville Gideon, by Henry E. Pether [of England]; piano. 1370
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- THREE CHORAL PICTURES; first set, words by Lewis Morris, music by Cyril Jenkins [of England]; mixed voices. 4to. 1371
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- TIL DIG. *See* Sange.
- TIMBER LAY. *See* Jamaican dances.
- TIMES (THE) WALTZ; by J. Gibson [of Canada], arr. by Jules Brazil [of Canada]; [violin] 1372
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- 'TIS SPRINGTIME; words and music by May Hewes Dodge and John Wilson Dodge [of U. S.]; high voice. 1373
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- TO KEH AZ KHORDANÉ MÉY. *See* Fairchild (Blair) Deux chants populaires persans.
- TO THEE WALTZ; by F. Olson [of U. S.], arr. by Will P. Held [of U. S.]; piano. Story City, Ia. Philharmonic music co. 1374
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- 'TOO MANY SMITHS; words by J. A. Fowler, music by Harry Jay [of U. S.] 1375
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- TOOTSIE; lyrics and music by Bob Sloane [of U. S.] 1376
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- TOTA PULCHRA ES, MARIA; paroles Latin, musique de Ernest Chausson [of France]; piano, orgue ou harmonium acc. 1377
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- TOYS; a suite, by Mildred Weston [of U. S.]; piano. 1378
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- TRAGEDY (A); bird in a cage, by Frederick Albert Hoschke [of U. S.] op. 29; piano. 1379
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- TRAVELS ABROAD; words by W. Wiederhold, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 1380
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- TRÈS ÉLEGANT; fox-trot, par Alfredo Barbïrolli [of Italy]; orch. avec piano conducteur. 4to. 1381
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- TRIANGELÉN; fox-trot, af Brohm & Carsten von Bornemann [of Denmark] op. 8; piano. Copenhagen and Leipzig, Wilhelm Hansen. 1382
© Dec. 21, 1922; 1 c. Jan. 8, 1923; E 551479; Brohm & Carsten von Bornemann, Copenhagen.
- TRIO IN F; no. 4, by Francis J. Morgan [of England]; violin, violoncello and pf. 1383
© Jan. 30, 1922; 1 c. Jan. 2, 1923; E 551783; Goodwin & Tabb, ltd., London.
- TRIOMPHALE *See* Jørgensen (Axel) Suite.
- TROT YOUR TOOTSIE; hot dog, hot foot, words and music by Vaughn De Leath [pseud. of L. von der Lieth, of U. S.] 1384
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- TRUE EYES; waltz or fox-trot ballad, words and melody by L. O. Bergstrom [of U. S.] 1385
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- TRUST; words by Josephine Preston Peabody, music by Edward Shippen Barnes [of U. S.]; high or medium voice. 1386
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- TRYING; words by Gus Kahn, music by Jimmy Henshel [of U. S.] 1387
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- TSELIGOPOULA; words and melody by N. Roubanis [of U. S., 1st papers] 1388
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- TU ES MON MATIN; entr' acte, par V. Dyck [of France]; violon solo et petit orch. 4to. 1389
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- TUOI (I) BACI (The kiss of you); words by Mario Rapisardi, music and English version by Demo R. Caruso [of U. S.]; sop. or ten. in A. 1390
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- TURTLE DOVE; fox trot song, words and music by Victor Leon [of U. S.] 1391
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- TWAS THE NIGHT BEFORE CHRISTMAS; cantata, words by Clement C. Moore, music by Peter Christian Lutkin [of U. S.]; children's voices. 4to. 1392
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- TWEE-TWA-TWA; meanest blues in town, words and melody by Lemuel Fowler [of U. S.] 1393
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- TWILIGHT MEMORIES; words by C. C. Cox, music by A. N. Cosner [of U. S.] [Photostat] 1394
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- UNDERNEATH A CHINESE MOON; from The china blue plate, words by Jack Arnold, music by Baldwin Sloane [of U. S.] 1395
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- UPPER (THE) CRUST; from Glory, words by Joseph McCarthy, music by Harry Tierney [of U. S.] 1396
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- VALLEY OF THE WILD RED ROSE; words by W. M. Haury, music by E. S. S. Huntington [of U. S.] 1397
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- VALUE-LIED; by Gustave Ferrari [of U. S.]; piano. 1398
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- VALUE PLAINTIVE; by P. C. Decker [of U. S.]; piano. 1399
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- VAMPIN (A) BROWN; words and melody by L. Austin [of U. S.]; in D sharp. 1400
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- VENGA (Viens); tango, par S. Esvé [of France]; piano. 1401
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- VERDI (GIUSEPPE) Tempest of the heart. See Junior (The) illustrated piano method.
- VERS L'ÉGLISE. See Dimanche basque.
- VIE; words and music by F. Donaldson [of U. S.], arr. by E. S. S. Huntington [of U. S.] 1402
 © 1 c. Feb. 1, 1923; E 553724; Frank Donaldson, New York.
- VOLGA BOATMAN'S SONG; barge hauler's chant, three-part song, tr. from the Russian by Edward Bromberg, music a Russian folksong, arr. by Victor Harris [of U. S.], based on the harmonization of Edward Bromberg; women's voices. 4to. 1403
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- VOLGA-KERINGÖ; Magyar szövegét írta U. Szabó János, szerző N. R. Bakalainikov [pseud. of Alex. Huber of Hungary]; piano with words. 1404
 © Aug. 1, 1922; 2 c. Dec. 16; E 551116; Francis Bard & son, Budapest, Hungary.
- VOLUNTEER (THE) CHOIR; monthly magazine, ed. by E. S. Lorenz and others [of U. S.] Thanksgiving number. v. 10, no. 1, Oct., 1922. 4to. 1405
 © Sept. 21, 1922; 2 c. and aff. Oct. 7; A 685955; Lorenz pub. co., Dayton, O.
 ——— Christmas number. v. 10, no. 2, Nov., 1922. 4to. 1406
 © Oct. 14, 1922; 2 c. and aff. Nov. 11; A 689439; Lorenz pub. co., Dayton, O.
 ——— v. 10, no. 3, Dec., 1922. 4to. 1407
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 ——— v. 10, no. 4, Jan., 1923. 4to. 1408
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- WAIFS AND STRAYS OF GAELIC MELODY; coll. and ed. by F. O'Neill [of U. S.], arr. by Selena O'Neill. Chicago, Llyn & Healy. 1409
 © Nov. 18, 1922; 2 c. and aff. Nov. 29; A 692177; Francis O'Neill, Chicago.
- WAITING; words and music by D. W. Schenck [of U. S.] 1410
 © 1 c. Jan. 19, 1923; E 555329; Delbert Worth Schenck, Kansas City, Mo.
- WANITA, WANNA EAT, WANNA EAT; from the Passing show of 1922, words by Al. Sherman, music by Sam Coslow [of U. S.] 1411
 © Jan. 26, 1923; 2 c. Jan. 27; E 553635; Stark & Cowan, inc., New York.
- WAVES; by N. Louise Wright [of U. S.]; piano. (By the lake, no. 1) 1412
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- WE GIVE IMMORTAL PRAISES; anthem, founded upon Claremont, words by Isaac Watts, music by Wm. E. Fletcher [of Canada]; mixed voices, organ acc. 4to. 1413
 © Jan. 15, 1923; 1 c. Jan. 18; E 551757; Anglo-Canadian music co., Toronto, Canada.
- WE SHALL JOIN THE SHOUTING, BY AND BY. See Choice songs.
- WE WANT A TOT OF RUM; words by the navy, music by H. Darewski [of England]; in E flat. [Staff and tonic sol-fa notations] 1414
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- WEE (A) BIT O' SUNSHINE O' MINE; words and music by I. C. Rodgers [of U. S.] 1415
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- WEE (THE) MARINE'S LULLABY; words and melody by M. L. Hicks [of U. S.] 1416
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- WEIDT'S CHORD SYSTEM; simplified harmony lesson 15, by A. J. Weidt [of U. S.] 1417
 © Nov. 1, 1922; 2 c. Nov. 8; aff. Dec. 30; A 693913; Albert J. Weidt, Newark, N. J.
- WELL KNOWN HYMNS FOR MEN'S VOICES; for church and fraternal use, arr. and ed. by Frederick Wick [of U. S.] 1418
 © Oct. 6, 1922; 2 c. and aff. Oct. 14; A 687531; Theo. Presser co., Philadelphia.
- WHAT EV'RY GIRL IS SEEKING; words by E. J. Crookes, music by William Tully Murphy [of U. S.] 1419
 © Dec. 23, 1922; 2 c. Jan. 8, 1923; E 555416; Edward John Crookes, East Hartford, Conn.
- WHAT'LL YOU DO WHEN YOUR DADDY SAYS GOOD BYE; words and melody by G. F. Baquet [of U. S.], arr. by Ellis Reynolds [of U. S.] 1420
 © 1 c. Jan. 20, 1923; E 555301; George Francis Baquet, Philadelphia.
- WHAT'S YOUR HURRY? eccentric fox trot, by Effie F. Kamman [of U. S.]; piano. Operatic ed. 1421
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- WHEN DIXIE SMILES: by Geo. L. Lansing [of U. S.]; banjo solo with piano acc. Nicomede ed. Altoona, Pa., Lustrail co. 1422
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- WHEN I DREAM OF FLORIDA: words by M. Oeffinger, music by Luther A. Clark [of U. S.] 1423
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- WHEN I LOOK INTO YOUR EYES. MOTHER DEAR; words by F. L. Thornton, music by E. S. S. Huntington [of U. S.] 1424
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- WHEN I'M DEAD AND GONE: words and melody by H. Cunningham [of U. S.] 1425
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- WHEN I THINK OF LITTLE YOU: words and music by L. P. Fournier [of U. S.] 1426
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- WHEN THE SUN GOES DOWN; from Co-optimists, written by Laddie Cliff, music by Melville Gideon [of England] [Staff and tonic sol-fa notations] 1427
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- WHEN WILL THE SUN SHINE FOR ME? fox trot ballad, words by Benny Davis, music by Abner Silver [of U. S.] 1428
 © Jan. 9, 1923; 2 c. Jan. 18; E 553484; M. Witmark & sons, New York.
- WHEN WILL YOU TELL ME? words and music by R. Morton [of U. S.] Long Branch, N. J., Keith's music pub. house. 1429
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- WHEN YOU KNOW: words and music by H. Dinowitz [of U. S.], arr. by Vern Elliott [of U. S.] 1430
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- WHEN YOU WEARY OF YOUR BURDEN, SMILE ON; words and music by L. P. Fournier [of U. S.] 1431
 © 1 c. Jan. 19, 1923; E 555293; Lillian Poole Fournier, Sault Ste. Marie, Mich.
- WHERE'S MY LOVER? See Jamaican dances.
- WHICH, SANTA CLAUS OR MOTHER GOOSE? Christmas cantata, libretto and music by Alfred Henry Ackley [of U. S.] 8vo. 1432
 © Oct. 17, 1922; 2 c. and aff. Oct. 25; A 688393; Hall-Mack co., Philadelphia.
- WHILE MY ANGEL MOTHER'S NEAR; words and music by H. F. Forney [of U. S.] 1433
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- WHITE (A) ROSE; words by John Boyle O'Reilly, music by Wintter Watts [of U. S.]; high or medium voice. 1434
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- WHO CAN HARM A GIRL LIKE HER; words by R. O. Schroeder, music by E. S. S. Huntington [of U. S.] 1435
 © 1 c. Feb. 1, 1923; E 553711; Reuben O. Schroeder, Sheboygan Falls, Wis.
- WHO'S CRYING NOW; words and melody by A. Gabriel [of U. S.] 1433
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- WHO SHALL ROLL THE STONE AWAY; Easter anthem, music by Joseph Fletcher [of U. S.]; mixed voices. 4to. (Sanctuary) 1437
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- WHOOPS-A-DAISY; words and music by Lionel Rothery and Val Watson [of England]; in C. [Staff and tonic sol-fa notations] 1438
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- WHY: words by Frederick H. Martens, music by Louis Merrill [of U. S.] 1439
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- WILSON'S SONGS AND BALLADS; words by various authors, music by Ira B. Wilson and others [of U. S.]; men's voices. 4to. 1440
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- WISHING (THE) MOON; words by L. W. Morse, music by E. S. S. Huntington [of U. S.] 1441
 © 1 c. Feb. 1, 1923; E 553718; Louis W. Morse, Derry, N. H.
- WITHIN THE WALLS OF CHINA; a Chinese episode, by Katherine Allan Lively [of U. S.]; piano. 1442
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- by Katherine Allan Lively, arr. by Adolf Schmid [of England, domiciled at New York]; orch. (Galaxy, no. 224) 1443
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- WOLF. See Little Red Riding Hood.
- WOMAN; a waltz song, words and music by Joseph G. Scoville [of U. S.] 1444
 © Jan. 1, 1923; 2 c. Jan. 9; E 555236; Walter B. Scoville co., Ogden, Utah.
- WOMAN (THE) OF SYCHAR; a sacred cantata, four part chorus, text from the Bible adapted and paraphrased by Frederick H. Martens, music by R. S. Stoughton [of U. S.]; mixed voices with soli and organ acc. 4to. (White-Smith temple edition cantatas) 1445
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- WOMEN (THE) HAVE SIMPLY MADE ME WILD; words by A. W. Crawford, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 1446
 © 1 c. Jan. 19, 1923; E 555314; Arthur W. Crawford, Beach, N. D.
- WONDERFUL ONE; waltz adapted from a theme by Marshall Neilan, words by Dorothy Ferriss, music by Paul Whiteman and Ferdie Grofe [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. Feist ed. 4to. 1447
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- WONDERFUL TIDINGS; Christmas service, words by various authors, music by Fred B. Holton and Carolyn R. Freeman [of U. S.] 8vo. 1448
 © Sept. 21, 1922; 2 c. and aff. Oct. 7; A 685954; Lorenz pub. co., Dayton, O.
- WONDERFUL YOU; from Lady Butterfly, words by Clifford Grey, music by Werner Janssen [of U. S.] 1449
 © Jan. 22, 1923; 2 c. Jan. 24; E 555397; Harms, inc., New York.
- WONDROUS (A) WORD. See Christmas (A) surprise.
- WON'T YOU BE MINE; fox trot, by Wm. Morris [of U. S.], arr. by Thos. J. Armstrong [of U. S.]; ten. banjo solo with piano acc. Nicomede ed. Altoona, Pa., Lustrail co. 1450
 © Dec. 24, 1922; 2 c. Jan. 8, 1923; E 555059; Joe Nicomede, Altoona, Pa.
- WOOD (THE) CHOPPERS. See Little Red Riding Hood.
- WORLD (THE) IS GOING DRY; convention song, words by J. H. Larimore, music G. G. Grabill [of U. S.] 12mo. 1451
 © Sept. 27, 1921; 2 c. and aff. Oct. 2, 1922; A 685657; World league against alcoholism, Westerville, O.
- WORLD'S (THE) REDEEMER; Easter cantata, words and compilation by Edward Oxenford, music by Ernest A. Dicks [of Great Britain]; mixed voices. 4to. 1452
 © Jan. 5, 1923; 2 c. Jan. 8; E 555092; Arthur P. Schmidt co., Boston.
- YELLOWSTONE TRAIL; words by E. C. O'Hara, melody by E. C. O'Hara [of U. S.] and C. B. Madder [of England], arr. by E. C. O'Hara. 1453
 © 1 c. Jan. 17, 1923; E 555282; Emory Chas. O'Hara and Chas. B. Madder, Milwaukee.
- YENTE DHIE GRINE; words by Morris Rund, music by Samuel Weisser [of U. S.] 1454
 © 1 c. Jan. 30, 1923; E 553669; M. Rund and S. Weisser, New York.
- YESTERDAY; words by Alex. Gerber, music by Jean Schwartz [of U. S.] 1455
 © 1 c. Jan. 18, 1923; E 553474; Irving Berlin, inc., New York.

YEUX (LES); romance, par A. Bausart [of France]; violon solo, avec acc. de petit orch. et piano conducteur. 4to. 1456

© Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551542; E. Gaudet, Paris.

YIDDISHER (DER) SANTE-CLAUDE; duet, words and melody by J. I. Tanzman [of U. S.] 1457

© 1 c. Jan. 12, 1923; E 555326; Joseph I. Tanzman, Brooklyn.

YOU AND I AND LOVE; valse song, words by P. J. O'Reilly, music by Roger J. Sinclair [of England] 1458

© Nov. 29, 1922; 1 c. Jan. 18, 1923; E 551808; Herman Darewski music pub. co., London.

YOU GO YOUR WAY AND I'LL GO MINE; words and melody by H. H. Rettig [of U. S.] 1459

© 1 c. Jan. 23, 1923; E 553579; Herman Hicky Rettig, Newark, N. J.

YOU JUST CAN'T HAVE NO ONE MAN BY YOURSELF; words and melody by Mercedes Gilbert and James P. Johnson [of U. S.] 1460

© 1 c. Jan. 30, 1923; E 553661; Clarence Williams music pub. co., inc., New York.

YOU KNOW HOW 'TIS! from Snap, words by Dion Titheradge, music by Philip Braham [of England] [Staff and tonic sol-fa notations] 1461

© Nov. 23, 1922; 1 c. Jan. 13, 1923; E 551746; Francis Day & Hunter, London.

YOU MAY HAVE SOME LOVING BUT YOU CAN'T HAVE IT ALL; words and music by H. C. Washington [of U. S.] 1462

© Jan. 5, 1923; 2 c. Jan. 8; E 555097; Irving Berlin, inc., New York.

YOU MUST TELL HER BY MOONLIGHT; words and melody by K. Casey [of U. S.] 1463

© 1 c. Jan. 20, 1923; E 553527; Kenneth Casey, Brooklyn.

YOU NEVER KNOW; duet, vocal fox-trot from Listening-in, words by Bert Lee and R. P. Weston, music by Herman Darewski [of England]; in F. [Staff and tonic sol-fa notations] 1464

© Sept. 25, 1922; 1 c. Jan. 18, 1923; E 551812; Herman Darewski music pub. co., London.

YOU'RE THE LEADER OF THEM ALL B. P. O. E; words and music by J. Cronson [of U. S.] 1465

© Dec. 15, 1922; 2 c. Jan. 31, 1923; E 553683; Joseph Cronson, Providence, R. I.

YOU'RE TIRED OF BEING DEARIE; words and music by L. P. Fournier [of U. S.] 1466

© 1 c. Jan. 19, 1923; E 555294; Lillian Poole Fournier, Sault Ste. Marie, Mich.

YOU'VE GOT TO SEE MAMMA EV'RY NIGHT, OR YOU CAN'T SEE MAMMA AT ALL; words and music by Billy Rose and Con Conrad [of U. S.] 1467

© Jan. 16, 1923; 2 c. Jan. 17; E 553522; Leo Feist, inc., New York.

YOU'VE MADE A HIT WITH ME; fox trot, words by Harry N. La Riviere, music by E. S. S. Huntington [of U. S.] 1468

© 1 c. Feb. 1, 1923; E 553702; Harry N. La Riviere, Aberdeen, Md.

YOU WILL COME BACK SOMEDAY; words and music by E. R. Cheney [of U. S.], arr. by Vern Elliott [of U. S.] 1469

© 1 c. Jan. 27, 1923; E 553646; Earl R. Cheney, Los Angeles.

YOU WILL MISS ME SWEETHEART; words by J. B. C., music by Herman Darewski [of England] [Staff and tonic sol-fa notations] 1470

© Aug. 25, 1922; 1 c. Jan. 18, 1923; E 551793; Herman Darewski music pub. co., London.

YOUR EYES OF IRISH BLUE; words and music by J. H. Bane [of U. S.] Boston, Mass., Max Fishman. 1471

© Jan. 13, 1923; 2 c. Jan. 18; E 553525; J. H. Bane, Boston.

YOUR HEART; words and music by M. Lehmann [of U. S.], arr. by Stanley Leaming. 1472

© 1 c. Feb. 1, 1923; E 553691; Meta Lehmann, Taos, N. M.

YOUR LOVE FOR MINE; ballad, words by Nell Fleming, music by E. Fleming [of Great Britain] Popular ed. Los Angeles, Calif., Los Angeles music pub. co. 1473

© Jan. 10, 1923; 2 c. Jan. 17; E 555241; Ernest Fleming, La Viña, Calif.

CATALOGUE OF COPYRIGHT ENTRIES

1474

pt. III, n. s., v. 18, no. 2, 1923

YOURS FEATERNALLY IN DELTA SIGMA
 PI; words and music by William F.
 Gregory [of U. S.] 1474
 © Jan. 2, 1923; 2 c. Jan. 8; E
 555056; International fraternity of
 Delta sigma pi, Chicago.

SÈME NOCTURNE; par Casimir Renard
 [of France] op. 193; piano, en mi
 bémol. 1475
 © Dec. 14, 1922; 1 c. Jan. 9, 1923;
 E 551548; Ch. Hayet, Paris.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1923:	
Class D, Dramatico-musical compositions (including 1 unpublished) --	5
Class E, Musical compositions (including 440 unpublished) -----	1, 470
Total -----	1, 475

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. 1475

CALVARY (THE) SELECTION OF SPIRITUAL SONGS WITH MUSIC FOR THE CHURCH AND THE CHOIR; selected and arr. by Charles S. Robinson and Robert S. MacArthur. 1

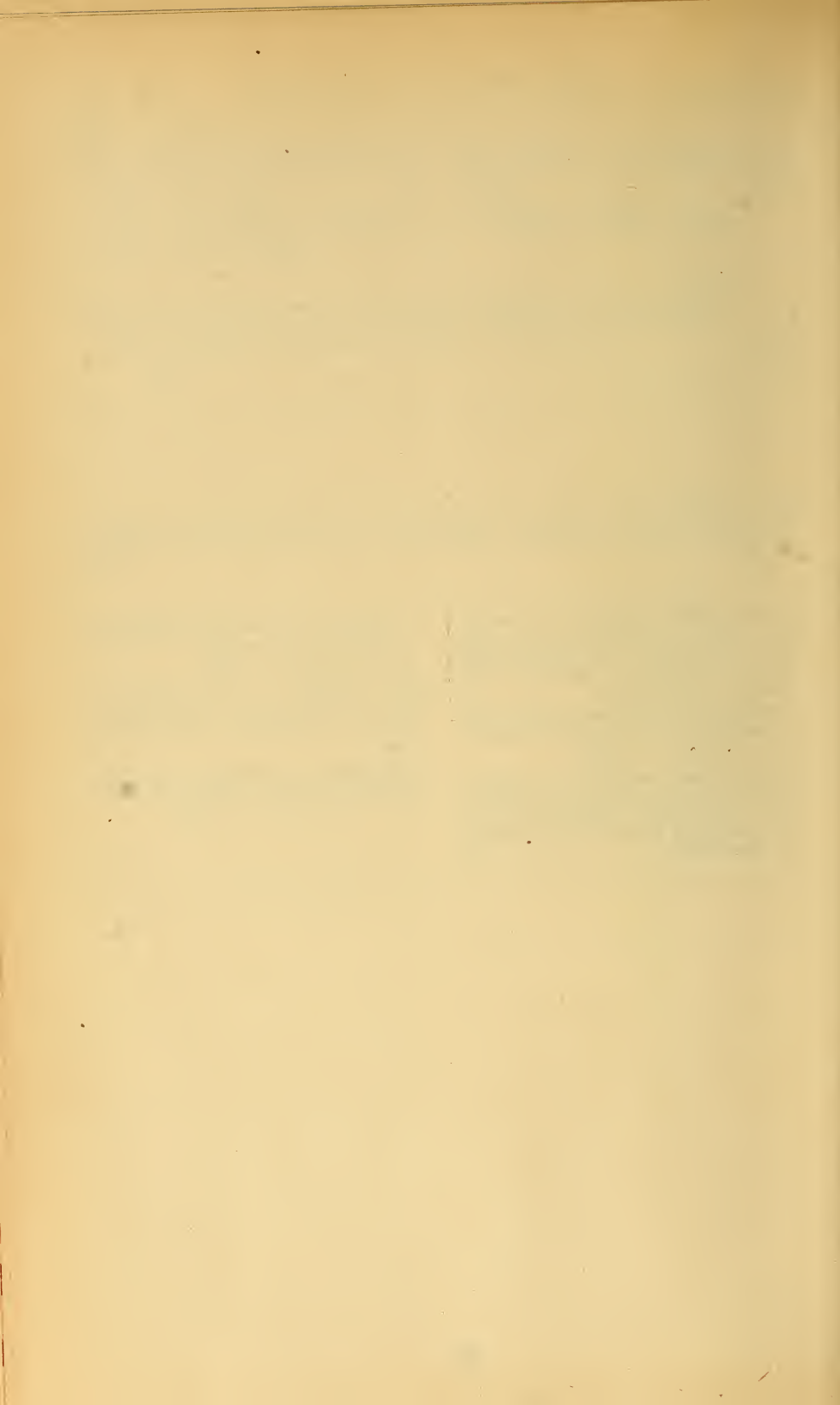
© Mary L. R. Gaylord, New York, as the child of the deceased author, R. 21443, July 13, 1922.

CALVARY (THE) SELECTION OF SPIRITUAL SONGS WITH MUSIC FOR USE IN SOCIAL MEETINGS; selected and arr. by Charles S. Robinson and Robert S. MacArthur. 2

© Mary L. R. Gaylord, New York, as the child of the deceased author, R. 21444, July 13, 1922.

GOSPEL HYMNS; ed. and compiled by Ira D. Sankey, James McGranahan and Geo. C. Stebbins. nos. 1-6, complete. 3

© Bigelow & Main co. and John Church co., New York, as proprietors, R 21550, Aug. 10, 1922.



LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909.

1475

AM I TO BLAME. 4	I FIND 'EM, FOOL 'EM, FONDLE AND FORGET 'EM. 14
© Broadway music corp., New York. Notice rec'd Feb. 16, 1923; recorded, v. 5, p. 125.	© Irving Berlin, inc., New York. Notice rec'd Feb. 15, 1923; recorded, v. 5, p. 125.
AND SHE'S ONLY A BABY THAT'S ALL. 5	I'LL BE LAUGHING AT YOU WHEN YOU SAY GOODBYE. 15
© Orpheum music co., Boston. Notice rec'd Feb. 15, 1923; recorded, v. 5, p. 125.	© Beilin & Horowitz, inc., New York. Notice rec'd Feb. 15, 1923; recorded, v. 5, p. 126.
AT THE INDIAN CABARET. 6	I LOVE ME. 16
© Orpheum music co., Boston. Notice rec'd Feb. 15, 1923; recorded, v. 5, p. 125.	© Broadway music corp., New York. Notice rec'd Feb. 16, 1923; recorded, v. 5, p. 125.
COUNTERFEIT BILL FROM LOUISVILLE. 7	IN OUR PARLOR ON A SUNDAY NIGHT; lyric by Benton Ley, music by Lee David. 17
© Shapiro, Bernstein & co., inc., New York. Notice rec'd Feb. 12, 1923; recorded, v. 5, p. 124.	© M. Witmark & sons, New York. Notice rec'd Feb. 13, 1923; recorded, v. 5, p. 124.
CRYING FOR YOU. 8	JESUS OF NAZARETH. KING! words and music by Bernard Hamblen. 18
© Leo Feist, inc., New York. Notice rec'd Jan. 31, 1923; recorded, v. 5, p. 120.	© Chappell & co., ltd., London. Notice rec'd Feb. 15, 1923; recorded, v. 5, p. 124.
DANCE. 9	LADY BUTTERFLY. 19
© Beilin & Horowitz, inc., New York. Notice rec'd Feb. 15, 1923; recorded, v. 5, p. 126.	© Leo Feist, inc., New York. Notice rec'd Jan. 31, 1923; recorded, v. 5, p. 120.
DON'T TALK ABOUT ME; DON'T PAN ME. 10	LAUGHTER AND LOVE AND YOU; lyric by J. Keirn Brennan, music by Judson House. 20
© Gus Butler, Chicago. Notice rec'd Feb. 15, 1923; recorded, v. 5, p. 125.	© M. Witmark & sons, New York. Notice rec'd Feb. 13, 1923; recorded, v. 5, p. 124.
GIPSY (THE) CARAVAN; by Otto Langey. 11	LITTLE LOST ROLLING STONE. 21
© Oliver Ditson co., Boston. Notice rec'd Feb. 19, 1923; recorded, v. 5, p. 125.	© Edward B. Marks music co., New York. Notice rec'd Feb. 15, 1923; recorded, v. 5, p. 125.
GRANDIOSO; by Otto Langey. (Photoplay music, no. 18) 12	LITTLE YVETTE; words by Fred E. Weatherly, music by Haydn Wood. 22
© Oliver Ditson co., Boston. Notice rec'd Feb. 19, 1923; recorded, v. 5, p. 126.	© Chappell & co., ltd., London. Notice rec'd Feb. 19, 1923; recorded, v. 5, p. 125.
HOW PROUD I'LL BE. 13	
© Irving Berlin, inc., New York. Notice rec'd Feb. 17, 1923; recorded, v. 5, p. 125.	

MOME (LA) TANGO. 23 © Leo Feist, inc., New York. Notice rec'd Jan. 31, 1923; recorded, v. 5, p. 120.	TELL ME WITH SMILES. 27 © Richmond-Robbins, inc., New York. Notice rec'd Feb. 14, 1923; recorded, v. 5, p. 124.
POMPOSO; by Gaston Borch. (Photoplay music, no. 27) 24 © Oliver Ditson co., Boston. Notice rec'd Feb. 19, 1923; recorded, v. 5, p. 126.	WALTZ (THE) OF LOVE; come let us dance. 28 © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Feb. 16, 1923; recorded, v. 5, p. 125.
SAINT-SAËNS (CHARLES CAMILLE) The Swan (Le cygne); by C. Saint-Saëns, trans. by E. Hoskier, ed. by Karl Benker. 25 © Oliver Ditson co., Boston. Notice rec'd Feb. 19, 1923; recorded, v. 5, p. 126.	WET YO' THUMB. 29 © Beilin & Horowitz, inc., New York. Notice rec'd Feb. 15, 1923; recorded, v. 5, p. 126.
STEAL A LITTLE KISS WHILE DANCING. 26 © Broadway music corp., New York. Notice rec'd Feb. 16, 1923; recorded, v. 5, p. 125.	WHILE YOU WERE MAKING BELIEVE I FELL IN LOVE WITH YOU. 30 © Beilin & Horowitz, inc., New York. Notice rec'd Feb. 15, 1923; recorded, v. 5, p. 126.
SWAN (THE) See Saint - Saëns (Charles Camille)	WHY DO I CARE FOR YOU. 31 © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Feb. 16, 1923; recorded, v. 5, p. 125.
	YESTERDAY. 32 © Irving Berlin, inc., New York. Notice rec'd Feb. 17, 1923; recorded, v. 5, p. 125.

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CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3:
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1923
NEW SERIES, VOLUME 18
No. 3

WASHINGTON
GOVERNMENT PRINTING OFFICE
LIBRARY BRANCH
1923

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE.

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.)

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Bizet (Georges); Brahms (Johannes); Chaminade (Cécile Louise Stéphanie); Chopin (Frédéric François); Delibes (Clément Philibert Léo); Flotow (Friedrich von); Gounod (Charles François); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Haydn (Franz Josef); Leoncavallo (Ruggero); Liszt (Franz); MacDowell (Edward Alexander); Massenet (Jules Emile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Offenbach (Jacques); Raff (Joseph Joachim); Saint-Saëns (Charles Camille); Schubert (Franz Peter); Schumann (Robert Alexander); Strauss (Richard); Verdi (Giuseppe); Wagner (Richard) In the case of all such works, however, there are cross references in the title alphabet from the title of each work.

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c.," for 2 copies, followed by the date of their receipt. In the case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is therefore hereby given to any author, copyright proprietor, or other lawful claimant, that in so far as any copyright articles deposited from July 1, 1909, to June 30, 1914, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1923.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

RECIPROCAL PROTECTION OF MUSIC AGAINST UN-AUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Austria, Belgium, Cuba, Denmark, France, Germany, Great Britain, Hungary, Italy, Luxemburg, the Netherlands, New Zealand, Norway, and Sweden. The President signed proclamations to this effect on the following dates: Australia and the territories of Papua and Norfolk Island (Apr. 3, 1918, effective Mar. 15, 1918), Austria (May 25, 1922), Belgium (June 14, 1911, effective July 1, 1909), Cuba (Nov. 27, 1911), Denmark (Dec. 9, 1920), France (May 24, 1918), Germany (Dec. 8, 1910, May 25, 1922), Great Britain (Jan. 1, 1915), Hungary (June 3, 1922), Italy (May 1, 1915, June 3, 1922), Luxemburg (June 14, 1911, effective June 29, 1910), the Netherlands (Feb. 26, 1923, effective Oct. 2, 1922), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916, May 25, 1922), Norway (June 14, 1911, effective Sept. 9, 1910), Sweden (Feb. 27, 1920, effective Feb. 1, 1920). These proclamations were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, pages v-x of no. 7, and pages iv-v of no. 12; vol. 10, pages viii-xi of no. 3, and pages viii-ix of no. 4; vol. 12, pages v-ix of no. 3; vol. 13, pages vi-xii of no. 5; vol. 15, pages v-vii of no. 3, and pages vi-xiv of no. 13; vol. 17, pages vii-xix of no. 6; and vol. 18, pages vi-vii of no. 3.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (*c*) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (*c*) of the act of Congress of March 4, 1909; Mexico (May 8, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, Peru, Salvador, and Uruguay.

COPYRIGHT—NETHERLANDS

BY THE PRESIDENT OF THE UNITED STATES OF AMERICA:

A PROCLAMATION

Whereas it is provided by the act of Congress approved March 4, 1909 (35 Stat. L. 1075) entitled "An act to amend and consolidate the acts respecting copyright," that the provisions of section 1 (*e*) of said act, "so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically the musical work, shall include only compositions published and copyrighted after this act goes into effect, and shall not include the works of a foreign author or composer unless the foreign state or nation of which such author or composer is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States similar rights"; and,

Whereas it is further provided that the copyright secured by the act shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only upon certain conditions set forth in section 8 of said act, to-wit:

(*a*) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

(*b*) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto; and,

Whereas it is also provided by said section that "the existence of the reciprocal conditions aforesaid shall be determined by the President of the United States, by proclamation made from time to time, as the purposes of this act may require"; and

Whereas the President of the United States in a proclamation dated April 9, 1910 (36 Stat. L. 2685), proclaimed that subjects of the Netherlands since July 1, 1909, have been entitled to all the benefits of the copyright act approved March 4, 1909, other than the benefits under section 1 (*e*) thereof; and,

Whereas the Government of the Netherlands declared on October 2, 1922, that under the laws in force in that country "citizens of the United States may claim copyright in the Netherlands and possessions with respect to their musical works made or published for the first time since the date of this declaration, which copyright includes the exclusive right to manufacture rolls, discs, and other objects for the mechanical reproduction of a work in whole or in part, as well as the exclusive right to give public representations or executions by means of these instruments, and this independently of the fact that these instruments have been made either in the Netherlands and possessions or in the United States of America or elsewhere";

Now, therefore, I, Warren G. Harding, President of the United States of America, do declare and proclaim that one of the alternative conditions specified in sections 1 (*c*) and 8 (*b*) of the act of March 4, 1909, was fulfilled in respect to the subjects of the Netherlands on October 2, 1922, and that the subjects of the Netherlands from and after that date shall be entitled to all the benefits of the said act, including copyright controlling the parts of instruments serving to reproduce mechanically a musical work, as provided in section 1 (*c*) of the said act, in the case of all works by the Netherlands authors which have been published on or after October 2, 1922, and have obtained copyright in accordance with the laws of the United States.

In testimony whereof, I have hereunto set my hand and caused the Seal of the United States to be affixed.

Done at the city of Washington this twenty-sixth day of February, in the year of our Lord, one thousand nine hundred and [SEAL.] twenty-three, and of the Independence of the United States of America the one hundred and forty-seventh.

WARREN G. HARDING.

By the President:

CHARLES E. HUGHES,

Secretary of State.

MUSICAL COMPOSITIONS.

- A BRIVELE EN RUSLAND; words and melody by A. King [of U. S.] 1476
 © 1 c. Feb. 23, 1923; E 560276; Adolph King, New York.
- A LA JAPONAISE. See Vavin (Ernest) Six miniatures.
- A LA NATURE; sonnet, paroles de Marguerite Roche, musique de Casimir Renard [of France] op. 192. 1477
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551577; Ch. Hayet, Paris.
- A PARTENZA; canzone militare, versi di A. Peronace, musica di G. Ingnito [of U. S.; mand. acc.] New York, Naples, Canzonetta napoletana. 1478
 © Jan. 27, 1923; 2 c. Feb. 8; E 560322; A. Peronace & co., New York.
- ABANDON. See Trois émotions.
- ABBITTE; gedicht von Hölderlein, musik von Hans Pfitzner [of Germany] op. 29, no. 1. 1479
 © Jan. 18, 1922; 1 c. Jan. 9, 1923; E 551659; Adolph Fürstner, Berlin.
- ABDUCTION OF THE BRIDE. See Grieg (Edvard Hagerup) Peer Gynt suite no. 2.
- ABIDE WITH ME; duet, by Joseph Barnby, ed. and arr. by C. H. H. Booth [of U. S.]; sop. and alto. (Sacred duets, no. 19) 1480
 © Feb. 8, 1923; 2 c. Feb. 9; E 555897; Robin Ellis, Ridgefield Park, N. J. (Copyright is claimed on editing and arrangement)
- ABSCHIEDSWALZER (Valse d'adieu); von Erik Meyer-Helmund [of Germany]; piano. 1481
 © May 1, 1922; 1 c. May 11; E 551828; A. Cranz, Brussels, Belgium.
- ABSENT FRIENDS; meditation, by J. Warwick Moore [of England]; piano. 1482
 © Jan. 27, 1923; 1 c. Jan. 31; E 556079; Whaley, Royce & co., ltd., Toronto, Canada.
- A-COURTIN' CALL; glee, words by Edmund Vance Cook, music by H. Alexander Matthews [of U. S.]; men's voices. 4to. 1483
 © Nov. 1, 1922; 2 c. Feb. 12, 1923; E 560176; Heidelberg press, Philadelphia.
- ACTIVITY; march, by Harold Bennett [of U. S.]; band. Cincinnati, O., Fillmore music house. 4to. 1484
 © Jan. 15, 1923; 2 c. Jan. 29; E 555496; Fillmore bros. co., Cincinnati.
- ADD-A-LINE SWEET ADELINE; words and melody by H. B. Kaiser and Buddy Fields [of U. S.] 1485
 © 1 c. Jan. 29, 1923; E 555635; Howard B. Kaiser, Detroit.
- ADELPHIA WALTZ; by R. Mount [of U. S.]; piano. 1486
 © 1 c. Jan. 29, 1923; E 555642; Rose Mount, Albany.
- ADIOS, TRIGUEÑA; canción mexicana, [palabras] y música de E. Vigil y Robles [of Mexico] 1487
 © Jan. 1, 1923; 1 c. Jan. 15; E 551711; Eduardo Vigil y Robles, Mexico City, Mexico.
- ADOREMUS AND PS. LAUDATE DOMINUM; Latin motet, music by Jos. Deschermeier [of Germany] op. 162, no. 5; mixed voices. (In Fischer edition: Cantiones variae, no. 5) 1488
 © Feb. 20, 1923; 2 c. Feb. 23; E 560241; J. Fischer & bro., New York.
- AFTER YOU'RE MINE 'NEATH LOOK AND KEY; words and melody by F. E. Hiner [of U. S.], arr. by Harry P. Guy [of U. S.] 1489
 © 1 c. Feb. 3, 1923; E 553763; Florence Emma Hiner, Detroit.
- AGAIN THE HOLY SABBATH IS GONE; poem by Joseph Jaffe, music by Solomon Golub [of U. S.], ed. by H. Pospischil. (ווידער איז אונזער דער שבת) 1490
 © Dec. 15, 1921; 2 c. Jan. 23, 1923; E 555959; N'Ginah pub. co., inc., New York.

- AH! MOON OF MY DELIGHT; from In a Persian garden, by Lehmann. played by William E. Bergé [of U. S.]; in G maj. (Ampico, word roll, no. 743-F) 1491
 © July 20, 1922; 2 c. Feb. 16, 1923; E 560105; American piano co., New York. (Copyright is claimed on interpretation)
- ÀI YAH; by L. A. Daly [of U. S.]; melody with piano acc. 1492
 © 1 c. Jan. 29, 1923; E 553795; Lewis Alden Daly, New York.
- AIN'T LOVE A WONDERFUL THING; um-m-m papa, um-m-m mama, words by King Zany [pseud. of Jack Dill], music by Roy Ingraham [of U. S.] 1493
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- AIR. See Suite dans le style ancien:
- AIR A DANSER. See Chaminade (Cécile Louise Stéphanie)
- AKABA; intermezzo orientale, di Felice Carena [of Italy]; piccola orch. con pf. conduttore. Edizioni Carisch. 4to. (Collection Etoile) 1494
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- AL DI LÀ DI QUEI MONTI; versi di Giuseppe Maestrale, musica di Vincenzo Santangelo [of Italy; mand. acc.] Naples, Edizioni La sorgente. 4to. 1495
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- ALABAM'; words by I. R. Achong, music by E. S. S. Huntington [of U. S.] 1496
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- ALABAMA IN THE EVENING; words by Martin Brandon, music by J. V. De Cimber [of U. S.] 1497
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- ALANNA MACHREE; words and music by E. D. Smith [of U. S.] 1498
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- ALBUM OF EIGHT PIECES; by Modest Moussorgsky [of U. S.]; piano. (Boston music company edition, no. 394) 1499
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- ALIBI BLUES; words by Spencer Williams, melody by Anton Lada [of U. S.] 1500
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- ALICE WHERE ART THOU. See MacMurray (Frederick) Four melodies for violin alone.
- ALL MUDDLED UP; fox trot, by Percy Wenrich, arr. by O. Sciacca [of U. S.]; band. 4to. 1501
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- ALL NITE LONG; words by Geo. S. Tyner, music by Jack Coakley [of U. S.] 1502
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- ALL OVER YOU; words and arr. by F. Anderson, melody by R. E. Spencer [of U. S.] 1503
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- ALL THE WORLD IS FILLED WITH LOVE; words by A. Rankin, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 1504
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- ALL THROUGH A BIG BUMBLE BEE; words by W. H. Rands, music by H. Baynton-Power [of England]; in E flat. 1505
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- ALLAH; a Persian song cycle, music by Carl Sauer [of Australia] (Royal edition, no. 17) Contents: 1. A desert wail. — 2. Gethsemane. — 3. Life and death. 1506
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- ALLE WEIBER SOLEN LEIBEN 100 YUR; words and melody by L. Gilrod [of U. S.] 1507
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 (הונדערט יאהר)
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- ALLEGRIA! HE IS RISEN; Easter anthem, words by Marion Roberts, music by R. M. Stults, (of U. S.); mixed voices. 4to. 1508
 © Feb. 1, 1923; 2 c. Feb. 7; E 555856; Theo. Presser co., Philadelphia.
- ALLEGRIA; Easter carol, words by Grace Henderson Potter, music by E. H. McKenney (of U. S.) 1509
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- ALPINE ECHOES; waltz, words by Irving Caesar, music by Charles Ancliffe (of Great Britain) 1510
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- ALUMNI SONG; University of Missouri, words and music by H. F. Major (of U. S.); with cho. for male voices. 1511
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- ALWAYS DO RIGHT BY YOUR MOTHER; words by J. Amaru, melody by J. A. Mazzeo (of U. S.) 1512
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- ALWAYS FAITHFUL; words and music by M. R. Wallace (of U. S.) 1513
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- ALZAFAR; words by W. W. Vaughan, music by Casper Nathan (of U. S.) 1514
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- AMBITION; overture, by Harold Bennett (of U. S.); hand. Cincinnati, O., Fillmore music house. 4to. 1515
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- AMBITIOUS LOVE HATH FORCED ME TO ASPIRE; part-song, by William Byrd, ed. by Sydney Grew (of Great Britain); mixed voices. Polymetric ed. 4to. (Sixteenth century vocal music: Psalmes, sonets and songs of sadnes and pietie, no. 18) 1516
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- ÂME (L') DES CHOSES; poésie de Antonin Lugnier, musique de Th. Dubois (of France) 1517
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- AMERICAN LEGION U. S. A.; march-one step, words and music by H. D. Pryor (of U. S.), arr. by Fritz A. Mueller (of U. S.) 1518
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- ÂMES OBSCURES; petit poème d'après Anatole France, par Angelin Biancheri (of France); violoncelle et piano. 1519
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- AMMORE (L') CHE SACC' I'; versi di Giuseppe Maestrale, musica di Ludovico de Marinis (of Italy; mand. acc.) Naples, Edizioni La sorgente. 4to. 1520
 © Oct. 20, 1922; 1 c. Feb. 2, 1923; E 556099; Italian book co., New York.
- AMOROMETRO (L'); macchiatta comica, versi di C. d'Alessandro, musica di E. Napolitano (of Italy; mand. acc.) Naples, Edizioni La sorgente. 4to. 1521
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- AMOROSA; valse-hésitation, par Alfredo Barbirolli (of Italy); piano. 1522
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- AMPHITRITE ERRANTE; suite brève par L. de Crèvecoeur (of France); piano à 4 mains. Contents: 1. Matin sur la mer Egée.—2. Iris danse sur les flots.—3. La Bacchanale passe au loin des îles.—4. Vois, petite mere, les tri-rèmes. 1523
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551584; E. Demets, Paris.
- ANDANTE MISTICO. See Bach (Johann Sebastian) Suite no. 6.
- ANFANG DER PRAKTISCHEN SCHULE MIT ANGEFÜGTEN LEICHTEREN ORCHESTER-SCHULE; von Carl Baermann (of Germany) op. 63, rev. u. erweiterte ausgabe von Oskar Schubert (of Germany); klarinet stimme. (Edition André, no. 502b: Vollständige klarinettschule, teil 1, abteilg. 2) 1524
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- ANGELS (THE) KNEW; words by L. A. Brady, music by E. S. S. Huntington (of U. S.) 1526
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- ANGELUS (THE); words and music by J. De Graff (of U. S.) Invincible ed. New York, Invincible music co., inc. 1527
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- ANNIE, 'TIS YOU THAT I LOVE; words by F. R. Lisuzzo, music by E. S. S. Huntington (of U. S.) 1528
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- ANTAR; conte héroïque en quatre actes et cinq tableaux, poème de Chekri Canem, musique de Gabriel Dupont (of France); chant seul. 12mo. 1529
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- ANTHEM TO SPRING; part song, words by J. M. Neale, music by William Baines (of U. S.); mixed voices. 4to. 1530
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- ANY PLACE WHERE I MAKE MONEY IS HOME SWEET HOME TO ME; words by William Tracey, melody by Dan Dougherty (of U. S.), arr. by Claude Lapham (of U. S.) 1531
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- APRÈS UN RÊVE; par Jean Douste (of Great Britain); piano. continental fingering. 1532
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- APRIL BLOSSOMS; duet. from The wildflower, words by Otto Harbach and Oscar Hammerstein, 2d, music by Herbert Stohart and Vincent Youmans (of U. S.) 1533
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- ARABIAN DANCE. *See* Grieg (Edvard Hagerup) Peer Gynt suite no. 2.
- AREITSMANN (DER); gedicht von Dehmel, musik von Hans Pfitzner (of Germany) op. 30, no. 4. 1534
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- ARCADIA WALTZ; by Wm. H. Potstock (of U. S.) cp. 16, no. 11; piano. (Sheet music edition, P. 1178: Musical zephyrs) 1535
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- ARGENTINE; from Caroline, words by Harry B. Smith, music by Eduard Künneke and Alfred Goodman (of U. S.) 1536
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- ARIADNE ON NAXOS. *See* Strauss (Richard)
- ARIEL; chorus, poem by Geoffrey Cookson, music by Maurice Jacobson (of Great Britain); mixed voices, piano or organ acc. Curwen ed. 4to. 1537
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- ARITHMETIC (THE) LESSON; words and music by C. W. Krogmann (of U. S.) op. 143, no. 2. (Tuneful rhymes from wonderland, no. 2) 1538
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- ARKANSAS (THE) TRAVELER; old country dance. by Clarence Burg (of U. S.); piano. 1539
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- ARKANSAS (THE) TRAVELER JIG. *See* Made in U. S. A.
- ARMISTICE DAY PARADE; march, by J. E. Wells (of U. S.); band. 4to. 1540
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- ARMS; from T. N. T., words by Lillian Harris and Jeannette Mirsky, music by F. C. Seligmann (of U. S.) 1541
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- AROUND THE MAYPOLE; by Wm. H. Potstock [of U. S.] op. 16, no. 7; pf. (Sheet music edition, P 1175: Musical zephyrs) 1542
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- AROUND THE SUNDIAL; capriccio, by L. G. del Castillo [of U. S.]; pf. 1543
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- AS IN YEARS GONE BY; words by J. P. Pippitt, music by Mrs. J. P. Pippitt [of U. S.] 1544
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- AS LEIBEN SOL SAIN GELEIBT; words and music by A. King [of U. S.] 1545
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- AT CLOSE OF DAY; two-part song, from Concone's solfeggi, words by R. R. Hall, music by C. Lloyd Stafford [of Great Britain]; two treble voices. 4to. (Collegiate choir, no. 368) 1546
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- AT EVENTIDE; by Fritz Reuter [of U. S.]; organ. (Cover-title: At evening) 1547
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- AT JACOB'S WELL; words and music by M. C. Powell [of U. S.] 1548
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- AT THE END OF THE TRAIL. See Musical melodies.
- AT THE LAST; words by Walt Whitman, music by Maurice Besly [of Great Britain] op. 21, no. 4. 1549
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- AT THE MAY FAIR; ouverture miniature, by Maurice Baron [of France]; piano. 1550
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- AT THE RAINBOW'S END; words and music by M. Moran [of U. S.] Vincennes, Ind., Moran music pub. co. 1551
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- AT THE STREET CORNER. See Treharne (Bryccson) Five Oriental songs.
- AT YOUR DOOR; words by L. A. Whittemore, music by E. S. S. Huntington [of U. S.] 1552
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- AU PAYS DES PARDONS; scène bretonne, par R. Boisshot [of France]; orch. avec piano conducteur. 4to. 1553
 © Dec. 28, 1922; 1 c. Jan. 22, 1923; E 551852; Raoul Boisshot, Paris.
- AUSGEWÄHLTE ETÜDEN (Selected studies): aus Die etüde, bd. 6, von J. B. Cramer; piano. (Neue instruktive ausgabe von Theodor Wiehmayer [of Germany], no. 25) 1554
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- AUTUMN VISION; by W. H. Potstock [of U. S.] op. 18; piano. (Sheet music edition, P 1164) 1555
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- AVE MARIA. See Verdi (Giuseppe)
- AWAKEN ME OH GOD TO ALL THY GLORY; words by K. Putnam, music by Uda Waldrop [of U. S.] 1556
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- AWAKEN, NO MORE WAR; lyric by A. V. Richardson, music by Chas. L. Johnson [of U. S.] 1557
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- AWAY TO THE BLACK HILLS; words by G. E. Peters, music by Harry L. Alfred [of U. S.] 1558
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- BABBLING BROOK; words by A. M. Hill, melody by Arnold T. Lax [of U. S.] 1559
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- BABY BALLADS; book of children's songs, words and music by L. Royce [of U. S.] 1560
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- BABY BLUE; melody by T. Cumings [of U. S.] 1561
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- BABY BUNTIN'; fox trot, from Elsie, words and music by Noble Sissle and Eubie Blake [of U. S.] 1562
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- BABY DAYS; fox trot ballad, lyric and music by E. E. Wilson [of U. S.] 1563
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- BACCHANALE (LA) PASSE AU LOIN DES ÎLES. *See* Amphitrite errante.
- BACH (JOHANN SEBASTIAN) Johann Sebastian Bach für die jugend; 50 leichte stücke von Bach; piano. (Neue instructive ausgabe von Theodor Wilmayer [of Germany], no. 35) 1564
 © Sept. 11, 1922; 1 c. Feb. 9, 1923; E 556213; Heinrichshofen's verlag, Magdeburg, Germany. (Copyright is claimed on editing, fingering, and arranging)
- Klavierwerke; band 22, fantasien und fugen, von Joh. Seb. Bach, neue ausgabe von Ferruccio Busoni [of Germany], ed. von Egon Petri. (Edition Breitkopf, nr. 4322) 1565
 © Dec. 13, 1922; 1 c. Jan. 19, 1923; E 551992; Breitkopf & Härtel, Leipzig.
- Suite no. 6, by Bach, arr. and orch. by Henry J. Wood [of Great Britain]; orch. full sc. Contents: 1. Prelude.—2. Lament.—3. Scherzo.—4. Gavotte and musette.—5. Andante mistico.—6. Finale. 1566
 © Jan. 15, 1923; 1 c. Jan. 27; E 556065; Murdoch, Murdoch & co., London.
- BACHISARAY (Crimean rhapsody); by Josef Borissoff [of Russia, domiciled at New York]; violin and pf. (Sheet music edition, B 1819) 1567
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- BACHELET (ALFRED) Prélude; de drame Quand la cloche sonnera, d'A. Bachelet [of France]; piano. (Morceaux détachés, no. 1) 1568
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- BACK HOME AGAIN; words by M. Hollabaugh, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 1569
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- BACK TO DIXIE LAND AND HOME SWEET HOME; words and music by G. W. Burton [of U. S.] 1570
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- BADINAGE; by F. Winternitz [of U. S.]; violin and pf. (Sheet music edition, B 36) 1571
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- by Gustave Ferrari [of France]; violin and pf. 1572
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- BALD-HEADED (THE) ROW; fox trot, words and music by H. Bell [of U. S.] 1573
 © 1 c. Feb. 15, 1923; E 558097; Harry Bell, Evansville, Ind.
- BALEINES (LES) *See* Pierné (Gabriel) Six ballades françaises.
- BALLADE. *See* Vavin (Ernest) Six miniatures.
- BALLET-CAPRICE; by W. C. Moebius [of U. S.]; piano. 1574
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- BALLET RUSSE; by L. J. Oscar Fontaine [of U. S.] op. 156, no. 9; piano. 1575
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- BANTOCK (GRANVILLE) Three songs from the Greek anthology; tr. by J. W. Mackail, music by G. Bantock [of England]; flute or piano acc. Contents: 1. Pan's piping.—2. Wood music.—3. The garden of Pan. 1576
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- BARBARESQUES; a suite, by Timothy Mather Spelman [of U. S.]; piano. 1577

- © Dec. 20, 1922; 1 c. Dec. 22; 1 c. Jan. 1, 1923; E 553856; J. & W. Chester, Ltd., London.
- BARBER'S SHORT CUTS TO TRANSPOSITION; by Chas. E. Barber (of U. S.); saxophones in B and E flat, cornet-trumpet and clarinet. 4to. 1578
- © Nov. 6, 1922; 2 c. Nov. 27; aff. Dec. 18; A 693937 FINDER & Urbanek, Chicago.
- BARBIROLI (ALFREDO) Une chanson; intermezzo, par A. Barbirolli (of Italy); piano. 1579
- © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551586; Philippo, Paris.
- BARCAROLE. See Schubert (Franz Peter)
- BARCAROLLE; by Grodski, op. 1, no. 3, ed. by McNair Ilgenfritz (of U. S.), played by Priscilla Carver. (Recordo, no. 67240) (Music roll) 1580
- © Jan. 25, 1923; 2 c. Jan. 31; E 555698; Recordo player roll co., Chicago. (Copyright is claimed on editing)
- See also Offenbach (Jacques)
- BARKAROLA. See Offenbach (Jacques)
- BARKER (THE) MUSIC SCHOOL; illustrated lesson system and finger board charts, by A. W. Barker (of U. S.); guitar. (Stencil copies) 1581
- © Dec. 22, 1922; 2 c. Jan. 3, 1923; A 695894; Alvin Watson Barker, Los Angeles.
- BARNES (EDWARD SHIPPEN) Seven sketches; by E. S. Barnes (of U. S.); organ. (Boston music co. edition, no. 395) 1582
- © Feb. 13, 1923; 2 c. Feb. 16; E 560053; Boston music co., Boston.
- BARWICK GREEN. See My native heath.
- BASHFUL BABY; words and music by Arthur Sizemore and Guy Shrigley (of U. S.) 1583
- © Feb. 1, 1923; 2 c. Feb. 21; E 560199; Sizemore & Shrigley, Chicago.
- BATESON'S (THOMAS) FIRST SET OF MADRIGALS; words traditional, music transcribed, scored and ed. by Edmund Horace Fellowes (of England) 4to. (English madrigal school, v. 21) 1584
- © Dec. 30, 1922; 1 c. Jan. 12, 1923; E 551728; Stainer & Bell, Ltd., London.
- BATESON'S (THOMAS) SECOND SET OF MADRIGALS; words traditional, music transcribed, scored and ed. by Edmund Horace Fellowes (of England) 4to. (English madrigal school, v. 22) 1585
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- BATON (RHENÉ) Quatre chansons pour le jour de Noël; musique de Rhené-Baton (of France) op. 26. Contents: 1. Cantique sur la naissance de notre Seigneur; poésie de Racan.—2. Noël des petits gamins; poésie de Paul Forgeux.—3. Noël; poésie de Theophile Gautier.—4. Cloches de Noël; poésie de J. Perdriol-Vaissiere. 1586
- © Dec. 13, 1922; 1 c. Jan. 9, 1923; E 551624; Durand et cie., Paris.
- BATTLESHIP NEW YORK; march, by James M. Fulton (of U. S.); pf. 1587
- © Jan. 29, 1923; 2 c. Feb. 1; E 555710; C. A. Blodgett, Springfield, Mass.
- BE GRATEFUL TO A FATHER WHO'S TRUE; words by A. Hastings, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) 1588
- © 1 c. Feb. 3, 1923; E 553780; Ada Hastings, Pe Ell, Wash.
- BE THOU EXALTED; Easter cantata for choir and choral societies, words and music by E. K. Heyser (of U. S.) Cincinnati, O., Fillmore music house. 4to. 1589
- © Jan. 31, 1923; 2 c. Feb. 3; E 553757; Fillmore bros. co., Cincinnati.
- BEALE STREET MAMMA; words and music by Roy Turk and J. Russel Robinson (of U. S.) 1590
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- BEAU SEPTÉMBRE; rêverie, par Jean Douste (of Great Britain); piano, continental fingering. 1591
- © Feb. 6, 1923; 1 c. Feb. 10; E 556330; Edwin Ashdown, Ltd., London.
- BEAUTIFUL ISLE OF DREAMS; words by A. J. Fuller, music by Geo. Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) 1592
- © 1 c. Feb. 15, 1923; E 558059; Annetta J. Fuller, Schenectady, N. Y.

- BEAUTIFUL ROSE**; words by J. Anderson, music by Joe Hearst [of U. S.] 1593
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- BED IN SUMMER**; words by Robert Louis Stevenson, music by Waddington Cooke [of Great Britain]; two treble voices, in G. 4to. (Anglo-French unison and part songs, no. 1008) [Staff and tonic sol-fa notations] 1594
 © Jan. 5, 1923; 1 c. Jan. 23; E 551935; Anglo-French music co., ltd., London.
- BEDTIME**; lullaby, by Ernst C. Krohn [of U. S.] op. 12, no. 4; piano. (From a toy house, no. 4) 1595
 © Feb. 3, 1923; 2 c. Feb. 8; E 555820; G. Schirmer, inc., New York.
- BEETHOVEN (LUDWIG VAN)** Sonaten; von L. van Beethoven; klavier. (Neue instruktive ausgabe von Theodor Wihmayer [of Germany], nos. 15-13) 6. op. 53, 54, 57.—7. op. 78, 79, 81^a, 90, 101.—8. op. 106, 109-111. 1596-1598
 © Nov. 29, 1920; Mar. 21, 1921; 1 c. each Feb. 9, 1923; E 556207, 556211, 556214; Heinrichshofen's verlag, Magdeburg, Germany. (Copyright is claimed on editing, fingering and arranging)
- BEFORE SUNRISE**; words from the Songs before sunrise, music by Edgar L. Bainton [of England]; orch., full sc. (Carnegie collection of British music) Contents: 1. Genesis.—2. Tenebrae.—3. A watch in the night.—4. Hymn of man. 1599
 © Dec. 30, 1922; 1 c. Jan. 16, 1923; E 551998; Edgar L. Bainton, Newcastle, England.
- BEIDEN (DIE) NACHTIGALLEN**; operette in drei akten, von Leo Walther Stein, musik von Willy Bredschneider [of Germany]; klavierauszug mit singstimme u. vollständigem text. 1600
 © Mar. 24, 1922; 1 c. Jan. 9, 1923; E 551664; Vertriebsstelle d. verb. deutsch. bühnschriftst., g. m. b. h., Berlin.
- BELLA (LA) DEL RIALTO**; mazurka, by Salvatore Tosti [of Italy, domiciled at Newark, N. J.], arr. by Enrico Bosini [of Italy, domiciled at Brooklyn]; piano. 1601
 © 1 c. Feb. 24, 1923; E 560313; Domenico Frisoli, Newark, N. J.
- BELLA (LA) ROMANA**; mazurka, by Antonio Quintavalle [of Italy, domiciled at Philadelphia, Pa.]; piano. 1602
 © 1 c. Feb. 3, 1923; E 553762; Giuseppe Russo, Philadelphia.
- BELLS (THE)**; by William H. Price [of U. S.]; organ. obl. 8vo. 1603
 © Feb. 1, 1923; 2 c. Feb. 5; E 555742; G. Schirmer, inc., New York.
- BENNET'S (JOHN) MADRIGALS TO FOUR VOICES**; words traditional, music transcribed, scored and ed. by Edmund Horace Fellowes [of England] 4to. (English madrigal school, v. 23) 1604
 © Dec. 30, 1922; 1 c. Jan. 12, 1923; E 551730; Stainer & Bell, ltd., London.
- BERCEUSE**; sur le nom de Gabriel Fauré, par Maurice Ravel [of France]; violon et piano. 1605
 © Dec. 13, 1922; 1 c. Jan. 9, 1923; E 551600; Durand et cie., Paris.
- See also Vavin (Ernest) Six miniatures.
- BERCEUSE NÈGRE**; by Gustave Ferrari [of France]; violin and pf. 1606
 © Dec. 15, 1922; 1 c. Jan. 24, 1923; E 556009; Schott & co., London.
- BERT WILLIAMS TO THE LAND OF LAUGHS AND SMILES**; lyrics by Chas. A. Starks, music by George E. Lee [of U. S.], arr. by Charles H. Lewis [of U. S.] 1607
 © Jan. 15, 1923; 1 c. Jan. 19; 1 c. Feb. 6; E 558033; Lee music co., Kansas City, Mo.
- BESIDE THE STILL WATERS**; by Vernon E. Bestor [of U. S.]; piano or organ. 1608
 © Feb. 5, 1923; 2 c. Feb. 6; E 553881; Thos. W. Hatch, Chicago.
- BEST FOR YOU AND BEST FOR ME**; words by A. Rutis, music by Geo. Graff, jr. [of U. S.], arr. by Fred S. Rounds [of U. S.] 1609
 © 1 c. Feb. 3, 1923; E 553846; Anna Rutis, Peoria, Ill.
- BEST LOVE (Amour vainqueur)**; valse, by D. Rouillard [of Canada]; piano. 1610
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- BETTER (THE) LAND**; words by A. Rankin, music by E. S. S. Huntington (of U. S.) 1611
 © 1 c. Feb. 23, 1923; E 560204; Alexander Rankin, New York.
- BETWEEN OUR HEARTS**; from Carry on, words and music by D. S. Drake (of U. S.) 1612
 © 1 c. Feb. 20, 1923; E 560173; Dorothy Sussdorff Drake, Oakland, N. J.
- BEYOND THE DAWN**; cornet solo, by Wilfrid Sanderson, arr. by Sydney Herbert of Great Britain; band acc. 4to. (*In* Boosey & co's brass and reed band journal, no. 630) 1613
 © Dec. 19, 1922; 1 c. Jan. 20, 1923; E 551991; Boosey & co., London. (Copyright is claimed on arrangement)
- BIG (THE) BASS DRUM**; march, by C. W. Krogmann (of U. S.) op. 143, no. 3; piano, with words. (Tuneful rhymes from wonderland, no. 3) 1614
 © Dec. 30, 1922; 2 c. Jan. 22, 1923; E 553562; Willis music co., Cincinnati.
- BIRDS IN THE WOODS.** *See* Childhood's happy days.
- BIZET (GEORGES)** Carmen potpourri, no. 1; by Bizet, played by Howard Brockway (of U. S.) (Ampico, no. 60963-K) (Music roll) 1615
 © June 20, 1922; 2 c. Feb. 16, 1923; E 560103; American piano co., New York. (Copyright is claimed on interpretation)
- Menuet; from L'arlésienne, suite no. 2, by G. Bizet, adapted and ed. by Pietro Caso (of U. S.); flute and piano. (Selected compositions, series 3: Sheet music edition, W. 109) 1616
 © Nov. 4, 1922; 2 c. Jan. 29, 1923; E 555542; Carl Fischer, New York. (Copyright is claimed on arrangement)
- BLACK (THE) BOTTOM BLUES**; words and music by E. W. Heywood (of U. S.) 1617
 © 1 c. Dec. 28, 1922; E 554712; Eddie W. Heywood, Atlanta.
- BLACKEST (THE) MAN I KNOW**; written by Clifford Grey, music by Cuthbert Clarke (of Great Britain) (Musical monologues, no. 261) 1618
 © Jan. 12, 1923; 1 c. Jan. 26; E 556046; Reynolds & co., London.
- BLEKA (DEN) MÅNEN**; Svensk text av Raf Lindquist, musik av Erkki Melartin, op. 99, nr. 2, ed. and rev. by Julia A. Burt (of U. S.) (Wilhelm Hansen edition, no. 2278) 1619
 © Feb. 3, 1923; 2 c. Feb. 26; E 560339; Wilhelm Hansen, Copenhagen. (Copyright is claimed on editing and revising)
- BLONDE AURORE**; valse intermezzo, par A. Poughon (of France); piano. 1620
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551596; A. Poughon, Saint-Pol sur-Ternoise, France.
- BLOSSOMS OF SPRINGTIME**; fox trot ballad, words by G. B. Smith, music by Jack Klaye (of U. S.) 1621
 © 1 c. Feb. 21, 1923; E 560172; Georgia B. Smith, Meadville, Pa.
- BLUE**; fox trot, by Clarke-Leslie & Handman, ed. by McNair Ilgenfritz (of U. S.), played by Rose Vanderbosch (of U. S.) (Recordo, word roll, no. 67280) (Music roll) 1622
 © Jan. 25, 1923; 2 c. Jan. 31; E 555697; Recordo player roll co., Chicago. (Copyright is claimed on editing and interpretation)
- BLUE (THE) BIRDS NOW ARE FLOCKING**; from Carry on, words and music by D. S. Drake (of U. S.) 1623
 © 1 c. Feb. 20, 1923; E 560174; Dorothy Sussdorff Drake, Oakland, N. J.
- BLUE EYED BABY BLUES**; words and music by V. Lorraine (of U. S.) 1624
 © 1 c. Feb. 15, 1923; E 558052; Vivian Lorraine, Chicago.
- BLUE EYED BLUES**; fox trot, by Fazioli, played by Edgar Fairchild and Herbert Clair (of U. S.); in E flat. (Ampico, word roll, no. 202791-F) (Music roll) 1625
 © Aug. 20, 1922; 2 c. Feb. 16, 1923; E 560074; American piano co., New York. (Copyright is claimed on interpretation)
- BLUE FLOWER**; a query, words by Richard Le Gallienne, music by Kirk Ridge (of U. S.); high voice, with violin obbl. 1626
 © Feb. 3, 1923; 2 c. Feb. 8; E 555822; G. Schirmer, inc., New York.
- BLUE HOOSIER BLUES**; words and melody by Jack Meskill, Cliff Friend and Abel Baer (of U. S.), arr. by Abel Baer (of U. S.) 1627
 © 1 c. Feb. 8, 1923; E 555879; Leo Feist, inc., New York.

- BLÜTENFALL** (La chute des fleurs); morceau de salon, von Erik Meyer-Helmund [of Germany]; piano. 1628
 © May 1, 1922; 1 c. May 11; E 551835; A. Crazz, Brussels, Belgium.
- BLUFF MARCH.** See Times and seasons.
- BOAT SONG.** See MacMurray (Frederick) Four melodies for violin alone.
- BOLERO DE CONCERT;** by Mana-Zucca (pseud. of Augusta Zuckermann, of U. S.) op. 72, no. 2; pf. 1629
 © Feb. 1, 1923; 2 c. Feb. 5; E 555743; G. Schirmer, inc., New York.
- BOLTON ABBEY.** See My native heath.
- BOND (THE);** a Christmas song, words by Lillian Middleton, music by Ernest Adams [of U. S.] 16mo. 1630
 © Dec. 16, 1922; 2 c. Dec. 21; E 552872; Old South press, Boston.
- BOOK (THE) OF ETIQUETTE;** from T. N. T., words by Lillian Harris and Jeannette Mirsky, music by F. C. Seligmann [of U. S.] 1631
 © Feb. 5, 1923; 2 c. Feb. 8; E 553917; Florence C. Seligmann, New York.
- BOOTBLACKIN' (THE) BLUES;** words and melody by M. A. Shauer [of U. S.] 1632
 © 1 c. Feb. 2, 1923; E 555721; Melville A. Shauer, New York.
- BORISSOFF (JOSEF) Impromptu;** by J. Borissoff [of Russia, domiciled at New York]; violin and pf. (Sheet music edition, B 1820) 1633
 © Dec. 30, 1922; 2 c. Jan. 29, 1923; E 555575; Carl Fischer, New York.
- BORN THIS DAY;** old Basque Noël, arr. by H. H. [of Great Britain] (*In University carol book, bk. 1, pt. 1*) 1634
 © Dec. 30, 1922; 1 c. Jan. 10, 1923; E 551700; A. W. Ridley & co., Westminster, England. (Copyright is claimed on arrangement)
- BOUQUET DE FLEURS;** duo ou chœur, paroles et musique de Henri Maréchal [of France]; voix de femmes. 1635
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551605; Heugel, Paris.
- BOURBEUSE (THE) RIVER BLUES;** words by Barnettj Wyllie, music by L. J. Fink [of U. S.] 1636
 © Apr. 20, 1922; 2 c. Jan. 26, 1923; E 555482; Lucas J. Fink, Union, Mo.
- BOY (A) LIKE YOU;** from T. N. T., words by Lillian Harris and Jeannette Mirsky, music by F. C. Seligmann [of U. S.] 1637
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- BOY SCOUTS;** march, by Wm. H. Potstock [of U. S.] op. 16, no. 10; piano. (Sheet music edition, P. 1177: Musical zephyrs) 1638
 © Nov. 4, 1922; 2 c. Jan. 29, 1923; E 555609; Carl Fischer, New York. (Copyright is claimed on arrangement)
- BRAHMS (JOHANNES) Cradle song;** paraphrase, by Brahms-Schutt, ed. by McNair Ilgenfritz [of U. S.], played by Theodora Troendle. (Recordo, no. 67220) (Music roll) 1639
 © Jan. 25, 1923; 2 c. Jan. 31; E 555700; Recordo player roll co., Chicago. (Copyright is claimed on editing)
- (Wiegenlied); by J. Brahms, op. 49, no. 4, freely arr. by Percy Grainger [of U. S.]; piano. (Free settings of favorite melodies, nr. 1) 1640
 © Feb. 3, 1923; 2 c. Feb. 8; E 555824; Percy A. Grainger, White Plains, N. Y.
- Hungarian dances nos. 7 & 8; by J. Brahms, arr. by Lester Brockton [of U. S.]; full band, with conductor. 4to. (Progressive band edition, no. 23) 1641
 © Dec. 11, 1922; 2 c. Jan. 29, 1923; E 555548; Carl Fischer, New York. (Copyright is claimed on arrangement)
- BREAKING HOME TIES;** words by James Brockman, music by Leo Edwards [of U. S.] 1642
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- Same. 1643
 © Feb. 23, 1923; 2 c. Feb. 24; E 560301; Irving Berlin, inc., New York.
- BRIDAL CHORUS FROM LOHENGRIN.** See La Fontaine's (Prof.) ukulele solo.
- BRIGHT MOMENTS;** by H. D. Hewitt [of U. S.]; piano. 1644
 © Feb. 1, 1923; 2 c. Feb. 7; E 555866; Theo. Presser co., Philadelphia.

- BRINGING UP FATHER; words by H. J. Wright, music by E. S. S. Huntington (of U. S.) 1645
 © 1 c. Feb. 23, 1923; E 560229; H. J. Wright, Cadillac, Sask., Canada.
- BROADWAY LIGHTS; words by R. Tepper, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) 1646
 © 1 c. Feb. 9, 1923; E 555881; Ray Tepper, Brooklyn.
- BROADWAY (THE) WALTZ; words and melody by C. Haller and William A. Bushman (of U. S.), arr. by Herman Schloss (of U. S.) 1647
 © 1 c. Jan. 5, 1923; E 555018; Charles Haller and William A. Bushaw, New York.
- BROKEN CHAINS; words by G. P. Battles, music by Geo. Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) 1648
 © 1 c. Jan. 25, 1923; E 553615; Geo. P. Battles, Cambridge, Mass.
- BROKEN LINES AND EYES OF BLUE; words by G. Wilson, music by E. S. S. Huntington (of U. S.) 1649
 © 1 c. Feb. 9, 1923; E 555916; Gad Wilson, San Francisco.
- BROOKLET (A) AND A PRETTY MAID; poem by W. A. Ketchum, music by C. W. Midgley, jr. (of U. S.) Oakland, Calif., Colonial pub. co. 1650
 © Jan. 10, 1923; 2 c. Jan. 16; E 553790; Charles William Midgley, jr., Oakland, Calif.
- BUDDY O' MINE; lyric and melody by I. E. Price (of U. S.), arr. by Herman A. Hummel (of U. S.) 1651
 © 1 c. Jan. 29, 1923; E 555655; Ira E. Price, Cleveland.
- BUNGALOW; words by C. B. Henderson, music by Zora Ione Moon (of Canada) (Blueprint) 1652
 © 1 c. Feb. 2, 1923; E 556143; Clifford Beavan Henderson, Vancouver, Canada.
- BUNGLE, THE TERROR OF THE JUNGLE; words by Fred G. Robertson, music by John P. Ross (of Great Britain) (Staff and tonic sol-fa notations) 1653
 © Feb. 5, 1923; 1 c. Feb. 9; E 556219; B. Feldman & co., London.
- BUONGIORNO A NAPULE; versi e musica di E. A. Mario (of Italy); mand. acc. Naples, E. A. Mario. 4to. (Piedigrotta 1922) 1654
 © Oct. 20, 1922; 1 c. Feb. 5, 1923; E 556157; Italian book co., New York.
- BUSY (THE) CHRISTMAS FAIRIES; a short operetta for kindergarten, songs and dialogue by Maude Sumner Smith (of U. S.) 12mo. 1655
 © Nov. 18, 1922; 2 c. Dec. 30; D 26403; Eldridge entertainment house, Franklin, O.
- BUTTERFINGERS; words and music by Chas. and Harry Tobias and Geo. J. Bennett (of U. S.) 1656
 © Feb. 10, 1923; 2 c. Feb. 21; E 560197; A. J. Stasny music co., inc., New York.
- BUTTERFLIES (Papillons); by Rosenthal, played by Elizabeth Winston (of U. S.) (Ampico, no. 61011-G) (Music roll) 1657
 © July 20, 1922; 2 c. Feb. 16, 1923; E 560077; American piano co., New York. (Copyright is claimed on interpretation)
- BUTTERFLY (THE) AND THE ROSE; intermezzo, words and music by J. B. Spurr (of Canada) Invincible ed. New York, Invincible music co., inc. 1658
 © Feb. 9, 1923; 2 c. Feb. 10; E 553940; John B. Spurr, Aurora, Canada.
- CABARET (THE) GIRL; selection, by Jerome Kern, arr. by Dan Godfrey (of Great Britain); full military band. (Chappell's army journal, no. 502) 1659
 © Dec. 20, 1922; 1 c. Jan. 10, 1923; E 551710; T. B. Harms co., New York. (Copyright is claimed on arrangement)
- CABARET (A) SHOW; the midnight follies, lyrics by Donovan Parson, music by Christine Maitland and Jack Howard (of Great Britain) Vocal sc. 1660
 © Dec. 13, 1922; 1 c. Jan. 11, 1923; E 551640; Ascherberg, Hopwood & Crew, ltd., London.
- CALENDAR CHORUS; words and music by Albert Allen Ketchum (of U. S.), arr. by P. P. Bilhorn (of U. S.) 1661
 © Feb. 1, 1923; 2 c. Feb. 5; E 553861; Peter P. Bilhorn, Chicago.
- CALIFE (LE) DE BAGDAD; ouverture, de F. A. Boieldieu, arr. par F. Salabert (of France); orch. avec piano conducteur. 4to. (Ouvertures classiques, nouvelle collection Francis Salabert, pour orchestres moyens, no. 9) 1662
 © Dec. 31, 1922; 1 c. Feb. 9, 1923; E 556239; Francis Salabert, Paris. (Copyright is claimed on arrangement)

- CALIFORNIA; words and music by A. B. Rafter [of U. S.] 1663
 © Jan. 26, 1923; 2 c. Feb. 5; E 555756; Annette B. Rafter, Los Angeles.
- CALL (A) *See* Song fancies.
- CALL OF THE SYLPHS; valse de ballet, by Emile Frascard [pseud. of Hugo Kaun, of Germany] op. 21; piano. (Sheet music edition, P 1158) 1664
 © Nov. 15, 1922; 2 c. Jan. 29, 1923; E 555527; Carl Fischer, New York.
- arr. by Chas. J. Roberts of U. S.; full orch., with piano conductor. 1665
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- CALVARY; words by T. Jones, music by Alfred Willoughby Raine [of England] (*In* Gospel songs, series nos. 9 and 10) 1666
 © Sept. 4, 1922; 1 c. Sept. 11; E 556122; Tom Jones, Filey, England.
- CAMEO (THE) GIRL; musical play, words and music by Maurice A. Baker [of U. S.] 1667
 © Dec. 14, 1922; 2 c. Jan. 25, 1923; E 553625; Harrington-Adams, inc., Fostoria, O.
- CAMICIA NERA; canto Fascista, versi di Ulisse Mattioli, melodia di F. Pennino [of U. S.]; mand. acc. 4to. (Edizione Pennino, no. 48) 1668
 © Feb. 15, 1923; 2 c. Feb. 19; E 560160; Francesco Pennino, Brooklyn.
- CAMPANE (LE) DI CORNEVILLE (The bells of Normandy); valse, by R. Planquette, arr. by Ant. Bonsignore [of U. S.]; piano. Edizioni Cardilli. 1669
 © Jan. 25, 1923; 2 c. Jan. 27; E 553793; Mauro V. Cardilli, New York. (Copyright is claimed on arrangement)
- CAN YOU, CHILD, FORGET YOUR MOTHER? words by I. McDade, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 1670
 © 1 c. Feb. 9, 1923; E 555886; Idell McDade, New Orleans.
- CANDIDATE'S (THE) DAUGHTER; or, Love in politics, a light opera in two acts, words by K. Shortall, music by H. Shortall [of U. S.] (Photostat) 1671
 © 1 c. Jan. 26, 1923; D 26406; Harrington and Katherine Shortall, Chicago.
- CAN'T YO' HEAR ME CALLIN' CAROLINE; by Caro Roma, transcription by Geo. J. Trinkaus [of U. S.] (Ensemble arrangements) 1. Cello and piano.—2. Violin and piano.—3. Violin, cello and piano. 1672-1674
 © Feb. 5, 1923; 2 c. each Feb. 14; E 560028-560030; M. Witmark & sons, New York. (Copyright is claimed on new arrangement)
- CAN'T YOU BE TRUE; words and music by W. D. Rogers [of U. S.], arr. by Vern Elliott, of U. S.] 1675
 © 1 c. Feb. 13, 1923; E 558034; W. Dean Rogers, Los Angeles.
- CAN'T YOU HEAR THE WHISTLE; words and music by M. C. Ewald [of U. S.] 1676
 © 1 c. Jan. 25, 1923; E 553621; Mildred Cozzens Ewald, Louisville.
- CANTIQUE SUR LA NAISSANCE DE NOTRE SEIGNEUR. *See* Baton (Rhené) Quatre chansons pour le jour de Noël.
- CANTO FUNEBRE; di Antonio Ricci-Signorini [of Italy]; violino e piano. Edizioni Carisch. 1677
 © Dec. 15, 1922; 1 c. Jan. 29, 1923; E 556054; A. & G. Carisch & c., Milan.
- CANZONA NOME! versi di C. d'Alessandro, musica di E. Napolitano [of Italy; mand. acc.] Naples, Edizioni La sorgente. 4to. 1678
 © Oct. 20, 1922; 1 c. Feb. 2, 1923; E 556103; Italian book co., New York.
- CANZONE (LA) DEL GRAPPA; Monte Grappa tu sei la mia patria, versi di Emilio de Bono, musica di Antonio Meneghetti [of Italy]; piano con paroles. Edizioni Carisch. 1679
 © Dec. 29, 1922; 1 c. Jan. 29, 1923; E 556057; A. & G. Carisch & c., Milan.
- CANZONE MADRIGALESCHA; paroles de Francesco Milani, réalisée par Jacques Ibert [of France]; à 2 voix. 1680
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551622; Heugel, Paris. (Copyright is claimed on realization)
- CAPRICCIO BRILLANTE. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)
- CAPRICE [UND] CAPRICETTO; von Martha Linz [of Germany]; klavier. (Edition Breitkopf, nr. 5217) 1681
 © Dec. 23, 1922; 1 c. Jan. 19, 1923; E 551959; Breitkopf & Härtel, Leipzig.
- CARMEN POTPOURRI. *See* Bizet (Georges)

CARNIVAL REVELS; dance, by George L. Cobb, arr. by R. E. Hildreth [of U. S.]; orch. with piano. 4to. 1682

© Dec. 27, 1922; 2 c. Feb. 5, 1923; E 555771; Walter Jacobs, inc., Boston. [Copyright is claimed on arrangement]

CAROL HIGH, AND CAROL LOW; written by E. M. Dawson, music based on a Bohemian melody, by E. P. [of Great Britain] (*In University carol book*, bk. 1, pt. 2) 1683

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CAROL OF JESUS CHILD; poem by Francis Macnamara, music by Herbert Hughes [of Great Britain]; in F. 1684

© Dec. 8, 1922; 1 c. Jan. 26, 1923; E 556032; Enoch & sons, London.

CAROLITA; Spanish fox trot, words by Bartley Costello, music by Stella Levi-sohn [of U. S.] 1685

© Jan. 2, 1923; 2 c. Jan. 2; E 553107; Triangle music pub. co., inc., New York.

CARRABIAN MOON; melody by L. Belasco [of Trinidad, B. W. I., domiciled at New York] 1686

© 1 c. Feb. 3, 1923; E 555733; Lionel Belasco, New York.

CARROLL (WALTER) Twelve studies; by W. Carroll [of Great Britain]; pf. 1687

© Jan. 25, 1923; 1 c. Jan. 27; E 556038; Forsyth bros., ltd., London.

CARRY ME BACK TO MY CAROLINA HOME; words by Benny Davis, music by Abner Silver, arr. by Geo. J. Trinkaus [of U. S.]; male voices. 4to. (Witmark edition, excellent quartette arrangements, no. 1592) 1688

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CARRY ON; selection from Carry on, words and music by D. S. Drake [of U. S.] 1689

© 1 c. Feb. 5, 1923; E 555786; Dorothy Sussdorff Drake, Oakland, N. J.

CASCADES; intermezzo, by Carl Wilhelm Kern [of U. S.] op. 378; piano. New York, G. Schirmer, inc. 1690

© Feb. 1, 1923; 2 c. Feb. 7; E 553853; Boston music co., New York.

CAUCOUNNE; caprice, by L. J. Oscar Fontaine [of U. S.] op. 156, no. 7; pf. 1691

© Feb. 1, 1923; 2 c. Feb. 7; E 555875; Theo. Presser co., Philadelphia.

CAVATINA. See Raff (Joseph Joachim)

CAVATINA OF THE CZAR OF BERENDEY; from Sniegourotchka, poem by A. N. Ostrovsky, English version by George Harris, jr. [of U. S.], music by N. Rimsky-Korsakoff, ed. by Olin Downes [of U. S.]; high voice, in A. (Select songs of Russian composers, Carl Fischer edition, series 2: Superior edition, no. 5572) [English and Russian text] 1692

© Dec. 2, 1922; 2 c. Jan. 29, 1923; E 555534; Carl Fischer, New York. [Copyright is claimed on English version and arrangement]

CEASE, SORROWS, NOW; madrigal, by Thomas Weelkes, ed. by Sydney Grew [of Great Britain]; sop., alto and tenor or bar. Polymetric ed. 4to. (Sixteenth century vocal music: Madrigals to 3, 4, 5 and 6 voyces, no. 6) 1693

© Jan. 13, 1923; 1 c. Jan. 29; E 556141; J. Curwen & sons, ltd., London.

CELTIC RHAPSODY; by Cyril Jenkins [of Great Britain]; orch. (Boosey's orchestral journal, no. 219) 1694

© Dec. 21, 1922; 1 c. Jan. 20, 1923; E 551954; Boosey & co., London. [Copyright is claimed on arrangement]

CETTINA; mazurka mélodique, by A. Errante [of U. S.]; piano. 1695

© Dec. 20, 1922; 2 c. Dec. 28; E 554715; Attilio Errante, New York.

CHAIE BRAINE MIT DER HOISHANOO; words and melody by S. Deutch [of Poland, domiciled at New York] 1696

© 1 c. Feb. 6, 1923; E 553830; Sam Deutch, New York.

CHALMA; waltz, by Harold Bennett [of U. S.]; band. Cincinnati, O., Fillmore music house. 4to. 1697

© Jan. 15, 1923; 2 c. Jan. 29; E 555511; Fillmore bros. co., Cincinnati.

CHAMINADE (CÉCILE LOUISE STÉPHANIE) Air a danser; par C. Chaminade [of France] op. 164; piano. 1698

© Feb. 9, 1923; 1 c. Feb. 9; E 556217; Enoch et cie., Paris.

- CHAMINADE (CÉCILE LOUISE STÉPHANIE)—Continued.
- Romanesca; par C. Chaminade [of France] op. 163; piano. 1699
© Feb. 9, 1923; 1 c. Feb. 9; E 556216; Enoch et cie., Paris.
- Serenade espagnole (Spanish serenade); by Chaminade-Kreisler, played by Milton Suskind [of U. S.] (Ampico, no. 60951-G) [Music roll] 1700
© June 20, 1922; 2 c. Feb. 16, 1923; E 560121; American piano co., New York. [Copyright is claimed on interpretation]
- CHAMPAGNE GALOP; by H. C. Lumbye [of U. S.]; rev. by J. S. Sereby; full orch. 4to. 1701
© Dec. 18, 1922; 2 c. Jan. 29, 1923; E 555549; Carl Fischer, New York. [Copyright is claimed on arrangement]
- CHANCE IT; written by H. M. Burnaby, music by Cuthbert Clarke [of Great Britain] (Musical monologues, no. 262) 1702
© Jan. 12, 1923; 1 c. Jan. 26; E 556049; Reynolds & co., London.
- CHANSON D'AUTREFOIS; par Maurice Pesse [of France]; piano. 1703
© Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551620; Heugel, Paris.
- CHANSON DANSANTE; fox trot, by Friml, arr. and played by the Original piano trio, [of U. S.]; in D flat. (Ampico, word roll, no. 202661-F) [Music roll] 1704
© June 20, 1922; 2 c. Feb. 16, 1923; E 560098; American piano co., New York. [Copyright is claimed on interpretation]
- CHANSON DE MAMAN. See Vavin (Ernest) Six miniatures.
- CHANSON DE PIERROT; chanson-sérénade, by R. Drigo, arr. by Maurice Baron [of U. S.]; orch. (Galaxy, no. 225) 1705
© Feb. 14, 1923; 2 c. Feb. 17; E 560073; G. Schirmer, inc., New York.
- CHANSON DE YAMINA; extrait de Le croissant de pourpre, de R. H. de Vandebourg, musique de scène de Jacques Pillois [of France]; chant, flûte et piano. 1706
© Dec. 28, 1922; 1 c. Jan. 22, 1923; E 551854; A. Z. Mathot, Paris.
- CHANSON DE YASCHA; de drame Quand la cloche sonnera, paroles de Y. D'Hansewick et P. de Wattyne, musique de Alfred Bachelet [of France] (Morceaux détachés, no. 2) 1707
© Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551603; Heugel, Paris.
- CHANSON DU COUCOU; par Maurice Pesse [of France]; piano. 1708
© Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551621; Heugel, Paris.
- CHANSON DU VANNEUR DE BLÉ; d'un vanneur de blé aux vents, paroles de Joachim du Bellay, musique de P. Cettier [of France] 1709
© Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551576; Ch. Hayet, Paris.
- CHANSON GÉORGIENNE; poésie de Pouchkine, musique de S. Rachmaninoff, op. 4, no. 4, instrumentée par Leonidas Leonardi [of France]; chant avec partition d'orch. Moscow, A. Gutheil. 1710
© Sept. 15, 1922; 1 c. Jan. 19, 1923; E 551963; Breitkopf & Härtel, Leipzig.
- CHANSON TRISTE. See Fontaine (Léon J.) Six esquisses.—Grieg (Edvard Hagerup)
- CHANT (LE) DU CYGNE; by A. Corfield [of England]; violoncello or violin and pf. 1711
© Dec. 30, 1922; 1 c. Jan. 5, 1923; E 551726; Joseph Adams music pub. co., Birmingham, England.
- CHANT MATERNEL; poésie de J. Grisezdroz, musique de M. Sauvel [of France]; 1^{re}, 2^{me} fois. (In Gazette musicale de France, no. 2, Nov., 1922) 1712
© Dec. 28, 1922; 1 c. Jan. 22, 1923; E 551853; Marc Sauval, Paris.
- CHANUKE (DIE) LICHT (Chanuke song); words by M. Rosenfeld, music by Savel Zilberts [of U. S.] (Cover-title: Chanuka lights) 1713
© Feb. 26, 1923; 2 c. Feb. 28; E 560348; Jos. P. Katz, New York.
- CHARLSTON; words and music by N. E. Reed [of U. S.] 1714
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- CHASE (THE); by Marie Rose Wilking [of U. S.] op. 22, no. 4; piano. 1715
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- CHASE'DL (A) OF SHABES; song, arr. by Wm. Scher [of U. S.]
א הוינדל איך שבת.
1716
© Jan. 31, 1923; 2 c. Feb. 5; E 553791; Saul Schenker, New York. (Copyright is claimed on new arrangement)
- CHICAGO'S GRALSBURG; lyrics and melody by C. A. Rebel [of U. S.], music arr. by W. C. Moebius [of U. S.]; mixed voices.
1717
© Feb. 5, 1923; 2 c. Feb. 6; E 553871; C. A. Rebel, Chicago.
- CHILD POEMS; poems by Rabindranath Tagore, music by Darius Milhaud [of France] Contents: When and why.—Defamation.—Paper boats.—Symphony.—The gift.
1718
© Feb. 5, 1923; 2 c. Feb. 7; E 555809; Composers' music corp., New York.
- CHILDHOOD'S HAPPY DAYS; toy suite, by Adam Carse [of Great Britain] Contents: 1. Playing at soldiers.—2. Birds in the woods.—3. Merry games.—4. A tale at twilight.—5. The dance. 1. Piano solo.—2. Piano, 4 hands.—3. 7 toy instruments.
1719
© Dec. 21, 1922; 1 c. each Jan. 24, 1923; E 556000; Augener, ltd., London.
- CHILDREN'S (THE) FRIEND; four-part song for Children's day, words by A. Midlane, melody by M. B. Foster, arr. by J. A. Parks [of U. S.]; mixed voices. 4to. (Choice compositions, sacred edition, no. 923)
1720
© Feb. 13, 1923; 2 c. Feb. 15; E 560297; J. A. Parks co., York, Neb. (Copyright is claimed on adaptation and arrangement)
- CHILDREN'S PIANO PIECES; collection of sixty-four compositions covering the first three grades of study, compiled by Albert E. Wier [of U. S.] 8vo. (Music for the million series, no. 6)
1721
© Dec. 15, 1922; 2 c. Jan. 18, 1923; aff. Jan. 19; A 695606; Muml pub. co., inc., New York.
- CHIMES FOX TROT (Die glocken fox-trot); by V. Pastalley and J. Viladomat [of France], arr. by J. Gravelle [of U. S.]; orch. 4to.
1722
© Feb. 15, 1923; 2 c. Feb. 15; E 560321; Edward B. Marks music co., New York.
- CHIMES OF SAINT PATRICK'S; from New York days & nights, by Emerson Whitthorne [of U. S.] op. 40, no. 2; piano. (Sheet music edition, P 1306)
1723
© Nov. 10, 1922; 2 c. Jan. 29, 1923; E 555611; Carl Fischer, New York.
- CHINA; oriental fox trot, words and music by Raymonde L. Morley [of U. S.]
1724
© Feb. 17, 1923; 2 c. Feb. 23; E 560346; Major keys music pub. assn., Bakersfield, Calif.
- CHINAMAN; by Marie Rose Wilking [of U. S.] op. 59, no. 3; piano.
1725
© 1 c. Feb. 17, 1923; E 558139; Hilary L. Wilking, Brooklyn.
- CHINEE (THE) LULLABY MAN; words by Herbert Reynolds [pseud. of Michael E. Rourke] and Harold Christy, melody by Ray Henderson [of U. S.], arr. by Ed. Morbach, jr. [of U. S.]
1726
© 1 c. Feb. 15, 1923; E 558098; Shapiro, Bernstein & co., inc., New York.
- CHINESE DANCE; by Harry Crismore [of U. S.]; piano.
1727
© Feb. 23, 1923; 2 c. Feb. 26; E 560315; Gamble hinged music co., Chicago.
- CHOPIN (FRÉDÉRIC FRANÇOIS) Walzer; von Chopin; piano. (Neue instruktive ausgabe von Theodor Wichmayer [of Germany], no. 34)
1728
© Oct. 28, 1920; 1 c. Feb. 9, 1923; E 556210; Heinrichshofen's verlag, Magdeburg, Germany. (Copyright is claimed on editing, fingering and arranging)
- CHORAL FANTASIA; on the opera Mari-tana, by W. Vincent Wallace, arr. by F. A. Challinor [of Great Britain]; mixed and male voices. 4to. (York series, anthems and glees, no. 811)
1729
© Jan. 22, 1923; 1 c. Jan. 23; E 551996; Banks & son, York, England. (Copyright is claimed on arrangement)
- CHORDS AND MODULATIONS FOR TENOR banjo; arr. by C. S. De Lano [of U. S.]
1730
© Jan. 22, 1923; 2 c. Jan. 29; E 555993; C. S. De Lano, Los Angeles.
- CHRIST OUR PASSOVER; anthem for Easter, music by R. M. Stults [of U. S.]; mixed voices, in G. 4to. 1731
© Feb. 8, 1923; 2 c. Feb. 13; E 560001; Theo. Presser co., Philadelphia.

- CHRISTMAS (Weihnachten); text by Joseph von Eichendorff, English version by A. E. Spingarn, music by Werner Josten (of Germany, domiciled at New York); high or medium, in D. (Sheet music edition, V. 792) 1732
 © Dec. 23, 1922; 2 c. Jan. 29, 1923; E 555601; Carl Fischer, New York.
- CHRISTMAS SONG; words and music by C. W. Krogmann (of U. S.) op. 143, no. 4. (Tuneful rhymes from Wonderland, no. 4) 1733
 © Dec. 30, 1922; 2 c. Jan. 22, 1923; E 553563; Willis music co., Cincinnati.
- CHURCH HOUSE BLUES; fox trot, words and music by Jimmie Marten (i. c. J. H. Marten, of U. S.) 1734
 © 1 c. Jan. 2, 1923; E 555680; James Hugh Marten, Los Angeles.
- CHURCH OF CHRIST INCARNATE; hymn, words by Richard Neville Lynn, music by G. Corri (of England) London. Novello & co., ltd. 12mo. 1735
 © Dec. 29, 1922; 1 c. Feb. 10, 1923; E 556322; Ghita Corri, Healdstone, England.
- CICHY POGODNY WIECZOR MAJOWY (and) ZA EBRU FALA; opracował A. Omelczuk (of U. S.) 1736
 © Dec. 30, 1922; 2 c. Jan. 22, 1923; E 553857; Jos. Krygier, Philadelphia.
- CINDERELLA; waltz, by Guido Tutrinoli (of Italy, domiciled at New York) 1737
 © 1 c. Feb. 7, 1923; E 555841
 Helen V. Collins, Amsterdam, N. Y.
- CINDERELLA'S HONEYMOON (Dornröschen's brautfahrt); polka and two step, by E. Dorazil (of U. S.); piano. Chicago, Ill., Cosmopolitan pub. co. 1738
 © Jan. 10, 1923; 2 c. Feb. 19; E 560154; Edward Dorazil, Chicago.
- CINDY IT AM WEDDING TIME; words and melody by A. Bernard (of U. S.), arr. by Billy Hageney (of U. S.) 1739
 © 1 c. Feb. 19, 1923; E 560141; Al Bernard, New York.
- CITY OF LARNED; march, by D. Scotti (of U. S.); piano. Leipzig, Germany, Friedrich Hofmeister. 1740
 © Jan. 20, 1923; 2 c. Jan. 30; E 553982; Domingo Scotti, Larned, Kan.
- CLOCHES DE NOËL. See Baton (Rhené) Quatre chansons pour le jour de Noël.
- CLOISTERHAM; rêverie, by Auguste Cons (of Great Britain); piano, English fingering. 1741
 © Jan. 12, 1923; 1 c. Jan. 16; E 551823; Gould & Boltler, London.
- CLOSE AT THY SIDE; words by S. E. Mekin, music by Alfred Wooler (of U. S.); high voice. (Songs for the church, third series) 1742
 © Jan. 29, 1923; 2 c. Feb. 2; E 555736; Clayton F. Summy co., Chicago.
- COAL BLACK MAMMY; fox trot, by Laddie Cliff and Ivy St. Helier (of England), arr. by Wm. Schulz (of U. S.); orch. with piano. Feist ed. 1743
 © Feb. 5, 1923; 2 c. Feb. 6; E 553911; Francis, Day & Hunter, London. (Copyright is claimed on arrangement)
- one-step, by Cliff-St. Helier, ed. by McNair Ilgenfritz (of U. S.), played by Rose Vanderbosch (of U. S.) (Recordo, word roll, no. 67290) (Music roll) 1744
 © Jan. 25, 1923; 2 c. Jan. 31; E 555692; Recordo player roll co., Chicago. (Copyright is claimed on interpretation and editing)
- COBBLER (THE); words by Dena Tempest, music by Hermann Löhr (of Great Britain) 1745
 © Jan. 22, 1923; 1 c. Jan. 27; E 556064; Chappell & co., ltd., London.
- COCORITTA (LA); danse espagnole, by S. P. Fachutar (of U. S.) 1. Violin and pf.—2. Pf. 1746, 1747
 © 1 c. each Feb. 2, 1923; E 555749, 555750; Salvator Peter Fachutar, Santa Cruz, Calif.
- COLONEL FORSYTH; march, by D. Scotti (of U. S.); piano. Leipzig, Germany, Friedrich Hofmeister. 1748
 © Jan. 20, 1923; 2 c. Jan. 30; E 553983; Domingo Scotti, Larned, Kan.
- COLUMBINE; words by Violet Essex, music by Beth Chapman (of Great Britain) 1. In E flat.—2. In F. 1749
 © Jan. 3, 1923; 1 c. each Jan. 19; E 556028; Ascherberg, Hopwood & Crew, ltd., London.
- COME ALONG AND TAKE A CHANCE WITH ME; words and music by P. R. Nye (of U. S.) 1750
 © Jan. 27, 1923; 2 c. Jan. 29; E 555516; P. R. Nye, Chicago.

COME AND GET THE POST, IT'S SOMEONE'S BIRTHDAY. See Playtime pieces.

COME BACK TO ME, MOTHER; words by E. E. Barnett, music by E. S. S. Huntington [of U. S.] 1751

© 1 c. Feb. 9, 1923; E 555920; E. E. Barnett, Norfolk, Va.

COME NESTLE IN YOUR MAMMY'S ARMS; waltz, words by W. J. Werley, music by Edward C. McCormick [of U. S.] 1752

© Feb. 5, 1923; 2 c. Feb. 6; E 553865; William J. Werley, Overpeck, O.

COME, PRETTY NEW YORK GIRLS; words by J. E. Galvan, music by E. S. S. Huntington [of U. S.] 1753

© 1 c. Feb. 9, 1923; E 555923; J. E. Galvan, Arverne, N. Y.

COME SHEPHERD SWAINS; madrigal, by John Wilbye, ed. by Sydney Grew [of Great Britain]; three women's voices. Polymetric ed. 4to. (Sixteenth century vocal music: Second set of madrigals to 3, 4, 5 and 6 part apt both for voyals and voyces, no. 1) 1754

© Jan. 11, 1923; 1 c. Jan. 29; E 556135; J. Curwen & sons, ltd., London.

COME TO CALIFORNIA; words and melody by S. S. Vosburg [of U. S.] 1755

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COMMANDER D. A. WEAVER; march, by T. Pierro [of U. S.]; band. 1756

© 1 c. Feb. 20, 1923; E 560171; Tommaso Pierro, Coco Solo, Canal Zone.

COMME VUÒ TU; versi di Giuseppe Maestrale, musica di Ludovico De Marinis [of Italy]; mand. acc. Naples, Edizioni La sorgente. 4to. 1757

© Oct. 20, 1922; 1 c. Feb. 2, 1923; E 556115; Italian book co., New York.

COMPLAINTÉ DES ARCHES DE NOÉ. See Pierné (Gabriel) Six ballades françaises.

COMRADES; words by M. E. Haley, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 1758

© 1 c. Feb. 3, 1923; E 553835; Maude Evelyn Haley, Burton, O.

CON. DYKEMAN'S MARCH; by E. S. Williams [of U. S.]; piano. 1759

© 1 c. Jan. 25, 1923; E 553628; Ernest S. Williams, Brooklyn.

CONCENTRATION. See Mayer (Max) Five old Chinese lyrics.

CONCERTINO VI; 1st position, by Jos. Bloch [of Hungary] op. 74; violin and pf. (Sheet music edition, B 1064) 1760

© Nov. 27, 1922; 2 c. Jan. 29, 1923; E 555577; Carl Fischer, New York.

CONCERTO POUR ORGUE; par Friedman Bach, attribué à Vivaldi, transcription par I. Philipp [of France]; piano. Ed. classique A. Durand & fils. 1761

© Dec. 13, 1922; 1 c. Jan. 9, 1923; E 551601; Durand et cie., Paris. (Copyright is claimed on transcription)

CONSECRATION (Nimm mein leben); anthem, words by Frances Havergal, tr. by Carl Nagel, music by G. F. Rosche [of U. S.]; sop. and alto. Chicago, Ill., Geo. F. Rosche & co. (Rosche's octavos, second series, no. 665) (English and German texts) 1762

© Jan. 18, 1923; 2 c. Jan. 22; E 555955; Geo. F. Rosche, Chicago.

CONSTANCY; words by G. P. Morris, music by R. M. Stults [of U. S.]; low voice. 1763

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— words by John Suckling, music by Alice Barnett [of U. S.]; medium voice. 1764

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CONTENTMENT; words by Frank Dempster Sherman, music by Edward H. Droop [of U. S.]; bass. 1765

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CORRÈ SULDATO; canzone marcia, versi di Giovanni Moleti, musica di Ernesto Napolitano [of Italy]; mand. acc.) Naples, Edizioni La sorgente. 4to. 1766

© Oct. 20, 1922; 1 c. Feb. 2, 1923; E 556109; Italian book co., New York.

CORNFLOWER; sonatina, by Charles Arthur [of U. S.] op. 115, no. 3; pf. in F. (Sheet music edition, P 1162) 1767

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Cos' È L'AMOR; versi di Giovanni Moleti, musica di Vincenzo Santangelo (of Italy; mand. acc.) Naples, Edizioni La sorgente. 4to. 1768

© Oct. 20, 1922; 1 c. Feb. 2, 1923; E 556107; Italian book co., New York.

COSTELLO POST NO. 15; American legion, words and music by H. D. Pryor (of U. S.), arr. by F. A. Mueller (of U. S.) 1769

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— — — — — (*In Washington times-herald*, Feb. 18, 1923) 1770

© Feb. 16, 1923; 2 c. Feb. 24; E 560323; Hurshel D. Pryor, Washington.

COUCHER DU SOLEIL MOURANT. *See* Fontaine (Léon J.) Six esquisses.

COUNTERFEIT BILL FROM LOUISVILLE; words by Lew Brown, music by Ray Henderson (of U. S.) 1771

© Feb. 23, 1923; 2 c. Feb. 24; E 560308; Shapiro, Bernstein & co., inc., New York.

COUNTRY (THE) BAND; characteristic march, by Wallace A. Johnson (of U. S.); piano. 1772

© Feb. 8, 1923; 2 c. Feb. 13; E 560003; Theo. Presser co., Philadelphia.

COUNTRY (A) GIRL FOR ME; words by M. A. Krasovic, music by Everett J. Evans (of U. S.) *Invincible* ed. New York, *Invincible* music co., inc. 1773

© Feb. 9, 1923; 2 c. Feb. 10; E 553942; Martin A. Krasovic, Steelton, Pa.

COVENT GARDEN; lyric by Eileen Carfrae, music by C. Armstrong Gibbs (of Great Britain); in C. 1774

© Jan. 12, 1923; 1 c. Jan. 30; E 556083; Enoch & sons, London.

COWARDY COWARDY CUSTARD; words and music by Frank Wood and John P. Long (of England); in G. (Staff and tonic sol-fa notations) 1775

© Nov. 23, 1922; 1 c. Jan. 13, 1923; E 551734; Francis, Day & Hunter, London.

COWSLIPS; by L. A. Cane (of Great Britain); piano. (*In Flower suite*, no. 4) 1776

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CRADLE SONG; by D. Knapp (of U. S.); piano. 1777

© 1 c. Feb. 12, 1923; E 558002; Dorothy Knapp, Los Angeles.

— by Purcell J. Mansfield (of Great Britain) op. 90; organ. obl. 4to. (*Paxton's organ library*, ed. by J. A. Meale) 1778

© Jan. 30, 1923; 1 c. Jan. 29; E 556072; W. Paxton & co., ltd., London.

— by Richard Czerwonky, arr. by M. Austin Dunn (of U. S.); organ. (*Sheet music edition*, P 1222) 1779

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— *See also* Brahms (Johannes)—MacMurray (Frederick) Four melodies for violin alone.

CRADLE STORIES; sleep, little one, and rest, words by H. T. Broome, music by J. R. J. Hayes (i. e. Robert J. Hayes, of U. S.); contralto with violoncello obl. ad lib. 1780

© 1 c. Feb. 16, 1923; E 560065; Harold Temple Broome, New York.

CRÉPUSCULE. *See* Vavin (Ernest) Six miniatures.

CRIS (THE) OF OLD LONDON; a set of easy duets, by Ernest Newton (of England); piano with words. 1781

© Jan. 18, 1923; 1 c. Jan. 22; E 551972; Leonard & co., London.

CRIMSON (THE) EYEBROWS; a fantastic romance of old China, in three acts, words and music by May Hewes Dodge and John Wilson Dodge (of U. S.) 4to. 1782

© Dec. 19, 1922; 2 c. and aff. Dec. 30; A 693949; Theo. Presser co., Philadelphia.

CRIPPLED (THE) FAUN; text by Wilfrid Thorley, music by Granville Bantock (of England) (*Pagan chants*, no. 2) 1783

© Feb. 1, 1923; 1 c. Feb. 5; E 556187; Swan & co., ltd., London.

CRIST (BAINBRIDGE) Intermezzo; from Pregel's marriage, by B. Crist, arr. by Chas. J. Roberts (of U. S.); full orch. with piano-conductor. 1784

© Nov. 4, 1922; 2 c. Jan. 29, 1923; E 555541; Carl Fischer, New York. (Copyright is claimed on arrangement)

- CRUX AVE BENEDICTA; Latin motet, music by Jos. Deschermeier [of Germany] op. 162, no. 6; mixed voices. (*In* Fischer edition: *Cantiones variae*, no. 6) 1785
 © Feb. 20, 1923; 2 c. Feb. 23; E 560242; J. Fischer & bro., New York.
- CRYING FOR YOU; fox trot, by Ned Miller and Chester Cohn [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. with words. Feist ed. 4to. 1786
 © Feb. 14, 1923; 2 c. Feb. 15; E 558111; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- waltz, by Ned Miller and Chester Cohn [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. with words. Feist ed. 4to. 1787
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- — — words and music by Ned Miller and Chester Cohn [of U. S.] 1788
 © Jan. 24, 1923; 2 c. Jan. 25; E 555430; Leo Feist, inc., New York.
- CUCKOO—COO-AVE, EVERY DAY IN EVERY WAY; words and music by E. S. McGill [of U. S.] 1789
 © 1 c. Feb. 3, 1923; E 553770; Edna Sawyer McGill, Berkeley, Calif.
- CUDDLE ME AS WE DANCE; from *The dancing girl*, words by Harold Atteridge, music by Sigmund Romberg [of U. S.] 1790
 © Jan. 29, 1923; 2 c. Jan. 30; E 555659; Harms, inc., New York.
- CURIOUS STORY (*Kuriose geschichte*); by Heller, op. 138, no. 9, played by George MacNabb [of U. S.] (*Ampico*, no. 61111-F) [Music roll] 1791
 © Aug. 20, 1922; 2 c. Feb. 16, 1923; E 560095; American piano co., New York. [Copyright is claimed on interpretation]
- CYGNE. *See* Saint-Saëns (Charles Camille)
- CYNTHIA SUITE; by Marian Coryell [of U. S.]; piano. 1792
 © Feb. 19, 1923; 2 c. Feb. 17; E 558115; Harold Flammer, inc., New York.
- DADDY'S ARMS; words by Martha E. Stevenson, music by E. H. McKenney [of U. S.] 1793
 © 1 c. Jan. 29, 1923; E 555650; Elena H. McKenney, Los Angeles.
- DADY O' MINE; words by H. A. Walter, music by Geo. Butts [of Great Britain, domiciled at Philadelphia] 1794
 © 1 c. Feb. 2, 1923; E 555720; Howard A. Walter, Philadelphia.
- DAFFODILS; by L. A. Cane [of Great Britain]; piano. (*In* Flower suite, no. 2) 1795
 © Jan. 15, 1923; 1 c. Jan. 22; E 556091; Collard Moutrie, London.
- DANCE (THE) *See* Childhood's happy days.
- DANCE CAPRICE. *See* Grieg (Edvard Hagerup)
- DANCE (THE) IN PLACE CONGO; symphonic poem, by H. F. Gilbert [of U. S.] op. 15; orch. sc. New York, H. W. Gray co. 1796
 © Jan. 31, 1923; 2 c. Feb. 2; E 555708; Henry F. Gilbert, Cambridge, Mass.
- DANCE OF THE CRICKETS; by R. S. Morrison [of U. S.]; piano. Boston—New York—Chicago, Evans music co. 1797
 © Feb. 15, 1923; 2 c. Feb. 3; E 553990; M. T. Evans, Boston.
- DANCE OF THE HOURS. *See* Dance suite from *Decameron nights*.
- DANCE OF THE MINUTES; by Brian Hope, arr. by Albert W. Ketelbèy [of England]; orch. with piano conductor. 4to. 1798
 © Jan. 23, 1923; 1 c. Jan. 24; E 556183; Elkin & co., ltd., London.
- DANCE SUITE FROM DECAMERON NIGHTS; by Herman Finck [of Great Britain]; orch. Contents: 1. Dance of the hours.—2. Wedding dance.—3. Temptation valse.—4. Festival dance. 1799
 © Jan. 24, 1923; 1 c. Feb. 9; E 556334; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]
- DANCING (THE) DOLL; by Marie Rose Wilking [of U. S.] op. 59, no. 1; piano. 1800
 © 1 c. Jan. 31, 1923; E 555683; Hilary L. Wilking, Brooklyn.
- DANCING FOOL; fox trot, by Snyder, played by Herbert Clair [of U. S.]; in B flat. (*Ampico*, word-roll, no. 202721-F) [Music roll] 1801
 © July 20, 1922; 2 c. Feb. 16, 1923; E 560114; American piano co., New York. [Copyright is claimed on interpretation]

- DANCING (THE) SHEIK; words and music by J. H. Broughton [of U. S.] 1802
 © 1 c. Feb. 3, 1923; E 553782; John Harold Broughton, Racine, Wis.
- DANCING SNOWFLAKES; by Wm. H. Potstock [of U. S.] op. 16, no. 6; piano. (Sheet music edition, P. 1174: Musical zephyrs) 1803
 © Nov. 1, 1922; 1 c. Jan. 29, 1923; E 555539; Carl Fischer, New York. (Copyright is claimed on arrangement)
- DANS UNE CRYPTÉ; prélude, par Georges Sporck [of France]; piano. Paris. (Edition analytique des classiques. 1804)
 © Dec. 31, 1922; 1 c. Feb. 9, 1923; E 556229; Georges Sporck, Paris.
- DANSE. *See* Suite champêtre.
- DANSE ANTIQUE; by Granville English [of U. S.] op. 22, no. 1; pf. (Sheet music edition, P. 1191) 1805
 © Dec. 30, 1922; 2 c. Jan. 29, 1923; E 555570; Carl Fischer, New York.
- by Herbert Ralph Ward [of U. S.]; piano. (Recital pieces, grade 3) 1806
 © Feb. 24, 1923; 2 c. Feb. 26; E 560345; Edward Schuberth & co., Chicago.
- DANSE FÉRIQUE. *See* Vavin (Ernest) Six miniatures.
- DANSE RUSSE; de Serge Weksler [of France]; piano. 1807
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551598; Jean Jobert, Paris.
- DANZA, MENUETTO, GAVOTTA (and) VALSE; by Serge Prokofieff, ed. by F. H. Schneider [of Germany] op. 32; piano. Moscow, A. Gutheil. 1808
 © July 1, 1922; 1 c. Jan. 19, 1923; E 551965; Breitkopf & Härtel, Leipzig.
- DARLING MOTHER; words by Irving Meinster, melody by J. Gioe [of Italy, domiciled at New York] 1809
 © 1 c. Jan. 31, 1923; E 555702; Joseph Gioe, New York.
- DAUNTLESS; words by Stephen Berrien Stanton, music by Horton Corbett [of U. S.] 1810
 © Feb. 8, 1923; 2 c. Feb. 13; E 550011; Theo. Presser co., Philadelphia.
- DAWN OF TO-MORROW; words and music by Don Eure Atwood and Leon E. Terry [of U. S.]; high voice. (Sheet music edition, V 769) 1811
 © Nov. 17, 1922; 2 c. Jan. 29, 1923; E 555593; Carl Fischer, New York.
- DAWNING (THE) DAYS; song by Lewis M. Isaacs [of U. S.] 1. Sop. or ten.— 2. Mezzo sop. or bar. 1812
 © Feb. 13, 1923; 2 c. each Feb. 15; E 558047; Arthur P. Schmidt co., Boston.
- DAY BY DAY IN EVERY WAY; melody by J. C. McCabe [of U. S.] 1813
 © 1 c. Feb. 5, 1923; E 555793; Jas. C. McCabe, New York.
- DAY BY DAY IN EVERY WAY I'M GETTING BETTER AND BETTER; words and melody by Russell C. Goldberg [of U. S.], arr. by L. L. Vos Burgh [of U. S.] 1814
 © 1 c. Jan. 10, 1923; E 555679; Globe music pub. co., New York.
- DAY OF GLORY; words by Susan Coolidge, music by Ralph Cox [of U. S.] 1. In B flat.—2. In D flat. 1815
 © Jan. 26, 1923; 2 c. each Jan. 29; E 553981; Arthur P. Schmidt co., Boston.
- DAY (THE) OF JUDGMENT; words by Christoph Christian Sturm, English text by Helen A. Dickinson, music by Philipp Emmanuel Bach, ed. by Clarence Dickinson [of U. S.]; mixed voices, organ acc. 4to. (Sacred choruses, no. 93) 1816
 © Dec. 29, 1922; 2 c. Feb. 12, 1923; E 555943; H. W. Gray co., New York. (Copyright is claimed on editing)
- DEAD (THE) DRIVAD; text by Wilfrid Thorley, music by Granville Bantock [of England] (Pagan chants, no. 1) 1817
 © Feb. 1, 1923; 1 c. Feb. 5; E 556186; Swan & co., ltd., London.
- DEAR LITTLE FLOWER; words and music by E. Georgeoff [of U. S.] 1818
 © Jan. 22, 1923; 2 c. Feb. 6; E 553888; Evan Georgeoff, Cleveland.
- DEAR LITTLE LAKE; valse, words and music by A. M. Reynolds [of U. S.]; arr. by Louis La Rondelle [of England, domiciled at Los Angeles, Calif.] 1819
 © 1 c. Feb. 12, 1923; E 558004; Alene Margarette Reynolds, Venice, Calif.

- DEAR MOTHER, MY BEST FRIEND HAS GONE; words by L. F. Leninger, music by Kathryn I. White (of U. S.) 1820
 © 1 c. Feb. 10, 1923; E 553974; Lester F. Leninger, Pittsburgh.
- DEAR OLD DEVON; fox trot, words and music by Tom King and Jack Fewster (of Great Britain) 1821
 © Jan. 5, 1923; 1 c. Jan. 19; E 556027; Ascherberg, Hopwood & Crew, ltd., London.
- DEAR OLD L. A., THE ANGEL CITY; words and music by P. Michel (of U. S.) Los Angeles, Calif., Michel pub. co. 1822
 © Jan. 26, 1923; 2 c. Jan. 29; E 555716; Paul Michel, Los Angeles.
- DEARIE MÈ, O! words by Maude Bonner, music by Daniel Protheroe (of U. S.) 1823
 © Feb. 1, 1923; 2 c. Feb. 7; E 555869; Theo. Presser co., Philadelphia.
- DEDANS LA VILL' DE PERPIGNAN; sur une vieille chanson du Limousin, par G. Sporeck (of France); piano. Paris, Edition analytique des classiques. 1824
 © Dec. 31, 1922; 1 c. Feb. 9, 1923; E 556230; Georges Sporeck, Paris.
- DEFAMATION. *See* Child poems.
- DELIBES (CLÉMENT PHILIBERT LÉO) Où va la jeune Indoue; Indian bell song, from Lakmé, text by Goudinet and Gille, English version by Charlotte H. Coursen (of U. S.), music by L. Delibes, ed. by N. Clifford Page (of U. S.); high voice, in B min. (Operatic songs and duets, Carl Fischer edition, series 5; Superior edition, no. 5558) (English and French text) 1825
 © Dec. 18, 1922; 2 c. Jan. 29, 1923; E 555532; Carl Fischer, New York. (Copyright is claimed on English version and arrangement)
- DEM REBIN'S NISM; words and melody by G. Goldstein (of U. S.) 1826
 © 1 c. Jan. 26, 1923; E 555441; Gus Goldstein, Coney Island, N. Y.
- DENK ES, O SEELE; gedicht von Ed. Mörike, musik von Hans Pfitzner (of Germany) op 30, no. 3. 1827
 © May 11, 1922; 1 c. Jan. 9, 1923; E 551656; Adolph Fürstner, Berlin.
- DERNIÈRES (LES) PENSÉES. *See* Pierné (Gabriel) Six ballades françaises.
- DESERT LAND; one-step, words and music by F. J. Corbett and Walter C. Keylor (of U. S.) 1828
 © 1 c. Feb. 15, 1923; E 558089; Frank James Corbett, Roxbury, Mass.
- DESERT (A) WAIL. *See* Allah.
- DEVELOPMENT AND GROWTH OF THE U. S. A.; patriotic pageant, words by C. Scoones, music by Mary Frances Read Doht (of U. S.) Chicago, Ill., Educational music bureau. 4to. 1829
 © Dec. 26, 1922; 2 c. Jan. 2, 1923; D 26407; Charlotte Scoones, Peoria, Ill.
- DIEB (DER) DES GLÜCKS; schelmenspiel in drei akten, von Bernhard Schuster, klavierauszug mit text von F. H. Schneider (of Germany) 1830
 © Dec. 2, 1922; 1 c. Feb. 1, 1923; E 556173; Edition Ruth, Berlin.
- DINT' E CANCELLÉ! versi e musica di G. Ingenito (of Italy); mand. acc. 4to. 1831
 © Jan. 27, 1923; 2 c. Feb. 8; E 556191; A. Peronace & co., New York.
- DISCREET (THE) NIGHTINGALE (Die verschwiegene nachtigall); words by Walther von der Vogelweide, English version by Alice Mattullath, music by Werner Josten (of Germany, domiciled at New York); high in E flat. (Sheet music edition, V. 776) 1832
 © Dec. 23, 1922; 2 c. Jan. 29, 1923; E 555600; Carl Fischer, New York.
- DISENCHANTED (THE) ISLE; moral comic opera, words by R. A. Derby, music by E. H. Derby (of U. S.) Libretto and music. 1833
 © 1 c. Jan. 18, 1923; D 26402; R. A. Derby and E. H. Derby, Hoffman, N. C.
- DISSATISFIED; words by Edward Freeman, melody by M. Isaacs (of U. S.) 1834
 © 1 c. Jan. 20, 1923; E 553576; Marty Isaacs, New York.
- DIX TRANSCRIPTIONS POUR GRAND ORGUE. *See* Saint-Saëns (Charles Camille)
- DLA MŁODYCH (For young folks); oberek, by P. Feldhann (of U. S.); instrumental. 1835
 © 1 c. Feb. 9, 1923; E 555894; Peter Feldhann, New York.

- DLA STARYCH (For old folks); oberek, by P. Feldhann [of U. S.]; instrumental. 1836
 © 1 c. Feb. 9, 1923; E 555893; Peter Feldhann, New York.
- DO IT AGAIN; fox trot, from The French doll, by Gershwin, played by the original piano trio [of U. S.]; in F. (Ampico, word roll, no. 202671-F) [Music roll] 1837
 © July 20, 1922; 2 c. Feb. 16, 1923; E 560097; American piano co., New York. [Copyright is claimed on interpretation]
- DO YOU MISS ME; words by H. P. Hughes, music by Valerie Gordon [of U. S.] 1838
 © Jan. 5, 1923; 2 c. Feb. 8; E 560187; H. P. Hughes, Clinton, B. C., Canada.
- DON JUAN; words by R. P. Weston and Bert Lee, music by R. Harris Weston [of England]; in F. [Staff and tonic sol-fa notations] 1839
 © Nov. 23, 1922; 1 c. Jan. 13, 1923; E 551735; Francis, Day & Hunter, London.
- DONKEY RIDE; by Wm. H. Potstock [of U. S.] op. 16, no. 4; piano. (Sheet music edition, P 1172: Musical zephyrs) 1840
 © Oct. 30, 1922; 2 c. Jan. 29, 1923; E 555615; Carl Fischer, New York. [Copyright is claimed on arrangement]
- DONNYBROOKS FAIR. See Sullivan's Irish jigs, no. 2.
- DON'T BE A RUBBER NECK; words and music by E. M. Bartlett [of U. S.] 1841
 © Jan. 5, 1923; 2 c. Feb. 13; E 558024; Eugene Monroe Bartlett, Hartford, Ark.
- DON'T BE A WABBLER; or, One sweet-heart at a time, words by I. Young, music by E. S. S. Huntington [of U. S.] 1842
 © 1 c. Feb. 9, 1923; E 555912; Isabelle Young, San Francisco.
- DON'T CROWD; blue fox trot, by Chick Moore [pseud. of A. Moore] and V. Ferry [of U. S.], arr. by Glenn Halley [of U. S.]; piano. 1843
 © 1 c. Feb. 12, 1923; E 555996; Algie Moore and Vernon Ferry, San Francisco.
- DON'T FORGET; from Take a chance, words by H. I. Phillips, music by Harold Orlob [of U. S.] 1844
 © Feb. 2, 1923; 2 c. Feb. 3; E 555805; Harms, inc., New York.
- DON'T KICK A NATION WHEN IT'S DOWN; words and melody by F. Fisher [of U. S.], arr. by Geo. Holman [of U. S.] 1845
 © 1 c. Jan. 20, 1923; E 553574; Fred Fisher, inc., New York.
- DON'T LET 'EM SCRAP THE BRITISH NAVY! from The co-optimists, words by R. P. Weston and Bert Lee, music by Melville Gideon [of England]; in G. [Staff and tonic sol-fa notations] 1846
 © Nov. 23, 1922; 1 c. Jan. 13, 1923; E 551743; Francis, Day & Hunter, London.
- DON'T LET THEM FOOL YOU, MY LITTLE BOY; words and melody by S. Füzy [of U. S.] 1847
 © 1 c. Feb. 15, 1923; E 558083; Stephen Füzy, Cleveland.
- DON'T MAKE YOUR SWEET MAMA CRY OVER YOU; words by Hal Billings, music by Earl Burtnett [of U. S.] 1848
 © Jan. 27, 1923; 2 c. Feb. 5; E 555764; Grantier-Bryant music pub. co., Los Angeles.
- DON'T PLAY WITH BROADWAY; words by L. Lee, melody by C. Fields [of U. S.] 1849
 © 1 c. Feb. 5, 1923; E 555789; Lew Lee and Chas. Fields, Newark, N. J.
- DON'T TAKE THE FLAPPER AWAY; words by N. Frost, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 1850
 © 1 c. Feb. 3, 1923; E 553832; Nyrha Frost, Worcester.
- DON'T YOU KNOW I AM CRAZY ABOUT YOU? words and music by W. Batson [of U. S.], arr. by N. McDonald [of U. S.]; orch. with piano. 4to. 1851
 © Feb. 6, 1923; 2 c. Feb. 10; E 553964; William Batson, New York.
- DON'T YOU LET 'EM; words by Charles Seidenman, music by S. Seidenman [of U. S.]; piano with words. 1852
 © 1 c. Feb. 3, 1923; E 553785; Sidney Seidenman, Washington.
- DORADO (EL); grand polka de concert, by Bartlett, op. 14, ed. by McNair Ilgenfritz [of U. S.], played by Ivan

- Kerouak. (Recordo, no. 67260) (Music roll) 1853
 © Jan. 25, 1923; 2 c. Jan. 31; E 555695; Recordo player roll co., Chicago. (Copyright is claimed on editing)
- DOROTHY; words and melody by L. Perkins (of U. S.) 1854
 © 1 c. Jan. 29, 1923; E 555656; Lawrence Perkins, Chicago.
- DOWN AMONG THE SLEEPY HILLS OF TENNESSEE; words by Sam M. Lewis and Joe Young, music by Geo. W. Meyer (of U. S.) 1855
 © 1 c. Feb. 7, 1923; E 555830; Irving Berlin, inc., New York.
- DOWN BY THE OLD APPLE TREE; fox trot, by Al. Wilson and Jas. A. Brennan, arr. by J. Gravelle (of U. S.); orch. 4to. 1856
 © Feb. 15, 1923; 2 c. Feb. 15; E 558090; Edward B. Marks music co., New York. (Copyright is claimed on arrangement)
- DOWN IN CONNECTICUT; words and music by M. Ryan (of U. S.) 1857
 © 1 c. Feb. 21, 1923; E 560272; Margaret Ryan, Boston.
- DOWN KENTUCKY WAY; words and music by P. C. Baffa (of U. S.) 1858
 © Jan. 27, 1923; 2 c. Feb. 1; E 555707; Pasquale C. Baffa, Jersey City.
- DOWN ON THE BANK OF THE CHATTAHOOCHEE; words by E. Daniell, music by E. S. S. Huntington (of U. S.) 1859
 © 1 c. Feb. 23, 1923; E 560211; Estelle Daniell, Georgetown, Ga.
- DOWN ON THE HOKO-POKO; song fox trot, words and music by George Ellis and Evelyn Baly (of Great Britain); piano, with words. 1860
 © Jan. 12, 1923; 1 c. Jan. 26; E 556042; Reynolds & co., London.
- DOWN THE JERSEY SHORE; words by J. H. Rothery, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) 1861
 © 1 c. Feb. 3, 1923; E 553773; John H. Rothery, Victor, Id.
- DOWN THE LANE THAT LEADS TO HOME SWEET HOME; words by Lew Brown, melody by Ray Henderson (of U. S.), arr. by Ed. Morbach, jr. (of U. S.) 1862
 © 1 c. Feb. 15, 1923; E 558099; Shapiro, Bernstein & co., inc., New York.
- DOWN WEST NORFOLK WAY; words by Hubert Fletcher, music by Montague Ewing (of England) 1863
 © Jan. 29, 1923; 1 c. Feb. 2; E 556192; West's, ltd., London.
- DREAM (A); words by Edgar Allan Poe, music by W. S. Schwartz (of U. S.) 1864
 © 1 c. Feb. 13, 1923; E 558040; William Spencer Schwartz, Atlantic City.
- DREAM BOAT; by L. A. Daly (of U. S.); piano. 1865
 © 1 c. Jan. 29, 1923; E 553796; Lewis Alden Daly, New York.
- DREAM ENTHRALLING. *See Schubert* (Franz Peter)
- DREAM GIRL; fox trot, words and music by Jack H. Froud (of U. S.), arr. by Harry French. 1866
 © Jan. 9, 1923; 2 c. Jan. 29; E 555632; Bartlett music co., Detroit.
- DREAMING OF YOU; words and music by A. V. Bailey (of U. S.) 1867
 © 1 c. Feb. 19, 1923; E 560142; Allen V. Bailey, Trenton, N. J.
- DREAMS ARE BEST; words by W. H. Murray, music by E. S. S. Huntington (of U. S.) 1868
 © 1 c. Feb. 23, 1923; E 560232; W. H. Murray, Ottawa, Ontario, Canada.
- DREAMS OF DIXIE; or, I hear the Southland calling, words and music by W. J. Robertson (of U. S.), arr. by Vida E. Litchfield (of U. S.) 1869
 © Jan. 27, 1923; 2 c. Jan. 29; E 555515; W. J. Robertson music co., Pontiac, Ill.
- DRONNING MARGRETHE; digt af Gyrithe Lemche, musik af L. Nielsen (of Denmark) op. 50; blandede røster. Copenhagen, Wilhelm Hansen. 1870
 © Dec. 1, 1922; 1 c. Dec. 9; E 556066; Ludolf Nielsen, Copenhagen.
- DRY THOSE EYES; from Shakespeare's *The tempest*, music by Victor Pelissier, ed. and augmented by Harold Vincent Milligan (of U. S.) (*In Pioneer American composers. v. 2*) 1. Sop. or ten.—2. Mezzo-sop. or bar. 1871

DRY THOSE EYES—Continued.

© Jan. 23, 1923; 2 c. each Jan. 26; E 555451; Arthur P. Schmidt co., Boston.

DUBOSQ (CLAUDE) Deux oraisons; par C. Dubosq (of France); orgue. 1872

© Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551569; E. Demets. Paris.

DUDELE (A); song, arr. by William Scher (of U. S.)

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1873

© Jan. 31, 1923; 2 c. Feb. 5; E 553792; Saul Schenker, New York. (Copyright is claimed on new arrangement)

DUS KABZENDEL; words and melody by A. King (of U. S.)

1874

© 1 c. Feb. 23, 1923; E 560279; Adolph King, New York.

DZWONECZKI (Bell); polka, by P. Feldhann (of U. S.); instrumental. 1875

© 1 c. Feb. 9, 1923; E 555896; Peter Feldhann, New York.

'E NUVITÀ; versi di Giuseppe Maestrale, musica di Ernesto Napolitano (of Italy); mand. acc. Naples, Edizioni La sorgente. 4to. 1876

© Oct. 20, 1922; 1 c. Feb. 2, 1923; E 556110; Italian book co., New York.

E' SEMPE NAPULE; versi di Giovanni Moleti, musica di Vincenzo Santangelo (of Italy); mand. acc. Naples, Edizioni La sorgente. 4to. 1877

© Oct. 20, 1922; 1 c. Feb. 2, 1923; E 556108; Italian book co., New York.

EACH DAY A MOTHER'S DAY; words and music by O. P. Huish (of U. S.); mixed voices. 1878

© Jan. 18, 1923; 2 c. Jan. 24; E 555381; Orson Pratt Huish, Payson, Utah.

EARLY MORNING. *See* In the highlands.

EARLY ONE MORNING. *See* Playtime pieces.

EARTH (THE) AND MAN; words by Stopford A. Brooke, music by Clarence Dickinson (of U. S.); mixed voices. (Sacred choruses, no. 94) 4to. 1879

© Feb. 2, 1923; 2 c. Feb. 3; E 553758; H. W. Gray co., New York.

EASTERN (AN) LULLABY. *See* Ring (Montague) Two songs of the desert.

ECHO SONG; words and music by Elizabeth Gest (of U. S.); sop., alto, and bass, melody in bass. 4to. 1880

© Feb. 8, 1923; 2 c. Feb. 13; E 553997; Theo. Presser co., Philadelphia.

ECHOS FROM AFAR; suite, by Rudolph Osterley (of Austria) op. 23; pf. Contents: 1. The harpist's evening song.—2. Love's confession.—3. Love lost.—4. Hunting scene. 1881

© Dec. 8, 1922; 1 c. Jan. 24, 1923; E 556002; Schott & co., London.

ECSTASY; valse hésitation, par Alfredo Barbïroli (of Italy); piano. 1882

© Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551614; Heugel, Paris.

EFFUSION. *See* Trois émotions.

EI UKHNEM; song of the Volga boatmen, English version freely adapted by H. M. Buck, Вь обработкѣ Ф. Кенемана, adapted by Chaliapine and Koepeman, rev. by Chas. J. Gaisberg (of U. S.) 1883

© Dec. 15, 1922; 1 c. Dec. 22; 1 c. Jan. 13, 1923; E 553855; J. & W. Chester, ltd., London. (Copyright is claimed on revision)

ELECTRIC GIRL; shimmy-fox, by Helmburgh-Holmes (of Germany) op. 101; piano. 1884

© May 1, 1922; 1 c. Jan. 27, 1923; E 556034; Befa-verlag, Berlin.

ELIZABETH'S PRAYER. *See* Wagner (Richard)

ELLE AIME ÇA; paroles et musique de Fred Pearly (of France) 1885

© Dec. 31, 1922; 1 c. Feb. 9, 1923; E 556234; Francis Salabert, Paris.

ELLE DISAIT ...; serenata hésitation, par G. Bonincontro (of France); orch. avec piano conducteur. 4to. 1886

© Dec. 28, 1922; 1 c. Jan. 22, 1923; E 551840; L. Grus et cie., Paris.

EMIGRANT (THE); poem by John Masefield, music by Lionel Russell (of England) 1887

© Jan. 17, 1923; 1 c. Jan. 29; E 556078; Stainer & Bell, ltd., London.

EN CUBA; folk song, arr. and tr. by Frank La Forge (of U. S.); high voice. (Mexican songs) 1888

© Jan. 29, 1923; 2 c. Jan. 30; E 555808; G. Ricordi & co., inc., New York.

EN DJINRIKA; poème de André Alexandre, musique de Georges Hüe (of France) (Deux poèmes japonais, no. 2) 1889

© Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551610; Heugel, Paris.

EN SOURDINE; paroles de Paul Verlaine, musique de Frédéric d'Erlander (of France) 1890

© Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551570; Rouart, Lerolle et cie., Paris.

ENGLISH FOLK SONG; how delightful to see, duet, by Geoffrey Shaw (of England); piano. 1891

© Jan. 19, 1923; 1 c. Jan. 22; E 551974; Novello & co., ltd., London.

ENTRACTE; by A. Walter Kramer (of U. S.) op. 46, no. 2; violin and piano. (Sheet music edition, B. 1830) 1892

© Dec. 9, 1922; 2 c. Jan. 29, 1923; E 555545; Carl Fischer, New York.

ENTRANCÉ (THE) HOUR; words by D. I. Broadhurst, music by Gwendolen Coleridge-Taylor (of Great Britain) op. 37; in E flat. 1893

© Feb. 6, 1923; 1 c. Feb. 10; E 556328; Edwin Ashdown, ltd., London.

ESTERKE; words and music by Yankele Brisker (of U. S.), arr. by Jacob B. Davidson.

(עֵסֶרְקֶה)

1894

© Sept. 16, 1922; 2 c. Feb. 5, 1923; E 555759; J. Leiserowitz pub. co., New York.

EVENING PRAYER; words by H. Reisenblatt, music by Solomon Golub (of U. S.), ed. by H. Pospischil.

(עֵשֶׂת עֶרֶב)

1895

© Dec. 15, 1921; 2 c. Jan. 23, 1923; E 555962; N'Ginah pub. co., inc., New York.

EVERY DAY IN ALL THE YEAR IS MOTHER'S DAY; words by B. L. Lincoln, music by Geo. Graff, jr. (of U. S.), arr. by Theo. C. Beach (of U. S.) 1896

© 1 c. Feb. 3, 1923; E 553842; B. L. Lincoln, Bayonne, N. J.

EVERY DAY IN EVERY WAY; words and music by J. H. Hill (of U. S.), arr.

by William Bakewell McCrackin (of U. S.) 1897

© 1 c. Feb. 19, 1923; E 558143; James Harold Hill, El Paso, Tex.

— or, Couc blues, words by Jane Jackson and A. C. Elgar, melody by A. C. Elgar (of U. S.) 1898

© 1 c. Feb. 14, 1923; E 560041; A. Chas. Elgar, New York.

EVERY ONE IS BEAUTIFUL IN SOME-ONE'S EYES; from Sunshowers, words and music by Harry Delf (of U. S.) Rev. ed. 1899

© Feb. 13, 1923; 2 c. Feb. 14; E 558104; Leo Feist, inc., New York.

EVERYBODY LIKES THE SAME SWEET GIRL; words by Jack Yellen, music by F. Asmus (of U. S.) 1900

© Jan. 2, 1923; 2 c. Feb. 2; E 555719; Weile pub. co., inc., St. Louis.

EVERYBODY'S STRUTTIN' NOW; fox trot, from Elsie, words and music by Noble Sissle and Eubie Blake (of U. S.) 1901

© Feb. 13, 1923; 2 c. Feb. 21; E 560254; M. Witmark & sons, New York.

EXALTATION; by William Baines (of England); piano. 1902

© Jan. 19, 1923; 1 c. Jan. 22; E 551969; Elkin & co., ltd., London.

FACHUTAR (SALVATOR PETER) Intermezzo, by S. P. Fachutar (of U. S.) 1. Violin and pf.—2. Pf. 1903, 1904

© 1 c. each Feb. 2, 1923; E 555751, 555752; Salvator Peter Fachutar, Santa Cruz, Calif.

FACTIMME'S PECCATO; parole di Diego Corrao, musica di Cecchino Giordano (of Italy); mand. acc. Naples, Edizioni La sorgente. 4to. 1905

© Oct. 20, 1922; 1 c. Feb. 2, 1923; E 556116; Italian book co., New York.

FAIR HAWAII, HOW I LONG FOR YOU; Hawaiian fox trot, words and music by H. Bell (of U. S.) (Photostat) 1906

© 1 c. Feb. 8, 1923; E 560166; Harry Bell, Evansville, Ind.

FAIR IS THE ROSE; madrigal, by Orlando Gibbons, ed. by Sydney Grew (of Great Britain); five mixed voices. Polymetric ed. 4to. (Sixteenth century vocal music: First set of madrigals and mottets of 5 parts, apt for viols and voyces, no. 16) 1907

FAIR IS THE ROSE—Continued.

© Jan. 13, 1923; 1 c. Jan. 29; E 556138; J. Curwen & sons, ltd., London.

FAIR MAID OF PERTH; overture, by J. Widdel, arr. by Paul de Ville, rev. by Lester Brockton [of U. S.]; military band. 4to. 1908

© Oct. 30, 1922; 2 c. Jan. 29, 1923; E 555523; Carl Fischer, New York. [Copyright is claimed on arrangement]

FAIRY (THE) SEA; words by Harold Simpson, music by Haydn Wood [of Great Britain] 1909

© Jan. 18, 1923; 1 c. Jan. 24; E 556013; Chappell & co., ltd., London.

FANCY NANCY CLANCY; waltz, words and music by Harry Pease, Ed. G. Nelson and Jimmy Flynn [of U. S.] 1910

© Jan. 29, 1923; 2 c. Jan. 30; E 5553910; Leo Feist, inc., New York.

FANFARE JOYEUSE; pièce caractéristique par F. Mérimot [of France]; piano. 1911

© Dec. 13, 1922; 1 c. Jan. 9, 1923; E 551574; Durand et cie., Paris.

FAR AWAY FROM THE MADDENING WORLD; words by E. M. Sires, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 1912

© 1 c. Feb. 9, 1923; E 555885; Edith Moore Sires, Crosby, Tex.

FAREWELL (A); from Carry on, words by Robert Burns, music by D. S. Drake [of U. S.] 1913

© 1 c. Feb. 19, 1923; E 560152; Dorothy Sussdorff Drake, Oakland, N. J.

FAREWELL SERENADE (Serenata de despedida); Porto Rican love song, words by A. Rodríguez, music by Modesto Rivera [of U. S.] 1914

© Feb. 10, 1923; 2 c. Feb. 15; E 558092; Modesto Rivera, Chicago.

FAREWELL SYMPHONY. *See* Haydn (Franz Josef)

FARMERETTES (THE); a modern operabouffe in 3 acts, libretto by R. S. Hutton and Harrison Conrad, music by John Laurence Seymour [of U. S.] op. 15. Vocal sc. 1915

© 1 c. Feb. 8, 1923; D 26410; Rose Seymour-Hutton, Santa Monica, Calif.

FASCISMO ITALIA; tragic comical dance, by V. Spadea [of U. S.]; piano. 1916

© Feb. 5, 1923; 2 c. Feb. 6; E 553808; V. Spadea, New York.

FATE, IT WAS FATE WHEN I FIRST MET YOU; fox trot song, by Byron Gay, sc. by Geo. J. Trinkaus [of U. S.]; band. 4to. 1917

© Feb. 5, 1923; 2 c. Feb. 14; E 560023; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

FATTY; words and melody by Harry White and Willy White [of U. S.], arr. by George Holman [of U. S.] 1918

© 1 c. Feb. 21, 1923; E 560267; Fred Fisher, inc., New York.

FEALTY SONG; high school march, words by G. A. Brown, music by D. Spooner [of U. S.]; unison voices. 4to. 1919

© Feb. 1, 1923; 2 c. Feb. 7; E 555859; Theo. Presser co., Philadelphia.

FELTON'S GAVOTTE; duet, by Geoffrey Shaw [of England]; piano. 1920

© Jan. 19, 1923; 1 c. Jan. 22; E 551973; Novello & co., ltd., London.

FEMME (LA) À LA ROSE; valse, sur les motifs de la célèbre chanson, par Gaston Gabaroché [of France]; piano. 1921

© Dec. 31, 1922; 1 c. Feb. 9, 1923; E 556240; Francis Salabert, Paris. [Copyright is claimed on arrangement]

FEMMENA NAPULITANA; versi di Luigi Sica, musica di Alfredo Bascetta [of Italy; mand. acc.] 4to. 1922

© Jan. 28, 1923; 2 c. Feb. 14; E 560040; A. Peronace & A. Bascetta, New York.

FEMMES (LES) LES PLUS JOLIES; chanson, paroles de Joe Bérardy, musique de A. Hander [of France]; piano avec paroles. 1923

© Jan. 22, 1923; 1 c. Feb. 9; E 556227; Alex Hander, Lyon, France.

FESTIVAL AT BAGDAD. *See* Scheherazade.

FESTIVAL DANCE. *See* Dance suite from Decameron nights.

FETER MAN KAN EICH; words by Morris Rund, melody by Siamuel Weisser [of U. S.] 1924

© 1 c. Feb. 8, 1923; E 553933; M. Rund and S. Weisser, New York.

FILEUSE (LA) D'OR; romance, by J. Weissheyer [of U. S.] op. 76; violoncello and piano. 1925

© July 21, 1922; 2 c. Oct. 19; E 553187; Oliver Ditson co., Boston. [Copyright is claimed on 'cello part]

FINALE. See Bach (Johann Sebastian) Suite no. 6.

FIR-TREE (THE) AND THE PALM (ЕЛЬ И ПАЛЬМА); romance, after Heine, poem by M. Michaeloff, English version by George Harris, jr. [of U. S.], music by N. Rimsky-Korsakoff, ed. by Olin Downes [of U. S.]; medium voice, in E flat. (Select songs of Russian composers, Carl Fischer edition, series 2: Superior edition, no. 5571) [English and Russian text] 1926

© Dec. 2, 1922; 2 c. Jan. 29, 1923; E 555535; Carl Fischer, New York. [Copyright is claimed on English version and arrangement]

FIRESIDE LULLABY; by M. L. Preston [of U. S.]; pf. 1927

© Feb. 1, 1923; 2 c. Feb. 7; E 555868; Theo. Presser co., Philadelphia.

FIRST CALL OF SPRING; serenade, by Walter Wallace Smith [of U. S.]; piano. 1928

© Jan. 26, 1923; 2 c. Feb. 10; E 555942; Belwin, inc., New York.

FIRST (THE) EASTER; a pageant of the resurrection, text prepared by Charles H. Crawford, music by George S. Schuler and Geo. F. Rosche [of U. S.] 4to. 1929

© Jan. 4, 1923; 2 c. Jan. 6; D 26405; Geo. F. Rosche, Chicago.

FIRST (THE) EASTER MORN; hymn by Charles Wesley, music by John Prindle Scott [of U. S.]; high voice, organ acc. 1930

© Feb. 13, 1923; 2 c. Feb. 17; E 5560132; G. Schirmer, inc., New York.

FIRST STEPS IN VOCAL MUSIC; by Joseph Wylli [of U. S.] pt. 1, first grade. 8vo. 1931

© Dec. 21, 1922; 2 c. Jan. 6, 1923; aff. Jan. 8; A 694958; C. C. Birchard & co., Boston.

FLAPPER (THE); words by E. Reese, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 1932

© 1 c. Feb. 15, 1923; E 558074; E. Reese, Keota, Ia.

FLOTOW (FRIEDRICH VON) Stradella-overture; by F. von Flotow, arr. by Theo. Moses, rev. by J. S. Seredy [of U. S.]; full orch. 1933

© Nov. 24, 1922; 2 c. Jan. 29, 1923; E 555581; Carl Fischer, New York. [Copyright is claimed on revised arrangement]

FLOWER. See Schubert (Franz Peter)

FLYING (THE) BIRDS; by D. Rouillard [of Canada]; pf. 1934

© Nov. 20, 1922; 1 c. Jan. 6, 1923; E 556051; Donald Rouillard, Montreal, Canada.

FOGG (ERIC) Caprice; by E. Fogg [of England]; violin and piano. 1935

© Jan. 19, 1923; 1 c. Jan. 22; E 551970; Elkins & co., ltd., London.

FONTAINE (LÉON J.) Six esquisses; in the 1st position, by L. J. Fontaine [of England] op. 36; violin and piano. Contents: 1. Supplication.—2. Soliloque.—3. Valse.—4. Chanson triste.—5. Couchèr du soleil mourant.—6. Marche des joyeux. 1936

© Jan. 18, 1923; 1 c. Jan. 22; E 551971; Leonard & co., London.

FOR A GIRL LIKE YOU; words and music anon., [Mary F. Wilson, of U. S.] (Fine art black series) 1937

© Feb. 23, 1923; 2 c. Feb. 24; E 560305; Edward B. Marks music co., New York.

FOR OLD LOVE'S SAKE; lyric by G. Hubi-Newcombe, music by Jack Thompson [of Great Britain]; in F. 1938

© Jan. 13, 1923; 1 c. Feb. 5; E 556145; Enoch & sons, London.

FORGET-ME-NOT; sonatina, by Charles Arthur [of U. S.] op. 115, no. 2; pf., in D. (Sheet music edition, P 1161) 1939

© Nov. 23, 1922; 2 c. Jan. 29, 1923; E 555583; Carl Fischer, New York.

FORLANE; de J. Mouret, réalisation de la basse chiffrée par Georges Dandelot [of France], partie de violon revue et annotée par Louis Wins; violon et piano, en sol mineur. (Oeuvres anciennes, no. 7) 1940

© Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551590; Max Eschig, Paris. [Copyright is claimed on harmonization and collection]

- FOUND; words and melody by Will C. Thomas [of U. S.], arr. by Anson C. Jacobs [of U. S.] 1941
 © 1 c. Feb. 13, 1923; E 558038; Thomas & Thomas, Franklin, Pa.
- FOUR GULDEN FOR THE SABBATH; a dialog, words and music by Solomon Golub [of U. S.], ed. by H. Pospischil. (פיער גולדען אויף שבת) 1942
 © Dec. 15, 1921; 2 c. Jan. 23, 1923; E 555960; N'Ginah pub. co., inc., New York.
- FOUR-HORSEMAN; words by C. C. Maxwell, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 1943
 © 1 c. Feb. 15, 1923; E 558082; Chas. Constance Maxwell, New York.
- FOUR O'CLOCK BLUES; words and music by Johnny Dunn and Gus Horsley [of U. S.] 1944
 © Jan. 11, 1923; 2 c. Jan. 15; E 555714; Perry Bradford music pub. co., New York.
- FRÅ GUDBRANDSDALEN; suite no. 2, af David Monrad Johansen [of Norway] op. 9; piano. (Wilhelm Hansen edition, no. 2263) 1945
 © Dec. 28, 1922; 1 c. Jan. 11, 1923; E 551648; Wilhelm Hansen, Copenhagen.
- FRAGRANT BLOSSOMS; waltz, by C. C. Crammond [of U. S.] op. 136; piano. 1946
 © Feb. 8, 1923; 2 c. Feb. 13; E 560002; Theo. Presser co., Philadelphia.
- FRASQUITA; operette in drei akten, worte von A. M. Willner und Heinz Reichert, musik von Franz Lehár [of Germany]; vollständiger klavierauszug mit text. 1947
 © July 25, 1922; 1 c. Jan. 25, 1923; E 551988; Josef Weinberger, Leipzig.
- FRATERNITY BLUES; from T. N. T., words and music by F. C. Seligmann [of U. S.] 1948
 © Feb. 5, 1923; 2 c. Feb. 8; E 553913; Florence C. Seligmann, New York.
- FREIE BAHN; bravour-marsch, von Albert Loeser [of Germany] op. 75; piano. 1949
 © July 4, 1920; 1 c. Sept. 5, 1922; E 551633; Philharmonischer verlag, Berlin.
- FREUND HUSCH. See Im banne der jugendlust.
- FRIEND OF MY YOUTH; words by M. R. Kelly, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 1950
 © 1 c. Feb. 15, 1923; E 558072; Mabel Rose Kelly, Tyrone, Okl.
- FRIVOLITY! valse chantée, paroles françaises de Fernand Bessier, musique de Dolly Gréy [of France] La Parisienne edition musicale. 1951
 © Dec. 28, 1922; 1 c. Feb. 9, 1923; E 556223; Lore'te, Paris.
- FROM A GARDEN; words and music by Harry J. Pomar [of U. S.]; low voice. 1952
 © Feb. 14, 1923; 2 c. Feb. 15; E 558044; R. L. Huntzinger, inc., New York.
- FROM EVERY EARTHLY PLEASURE; hymn anthem, words by Eliel Davis, music by Samuel Richards Gaines [of U. S.]; mixed cho., with ten. or sop. solo, organ acc. (G. S. 8vo choruses, no. 7021) 1953
 © Feb. 6, 1923; 2 c. Feb. 12; E 553956; G. Schirmer, inc., New York.
- FROST (THE) IS ALL OVER. See Sullivan's Irish jigs, no. 2.
- FRÜHLINGS-BALLADE (Ballade du printemps); valse boston, von Albert Loeser [of Germany]; piano. 1954
 © May 13, 1921; 1 c. Sept. 5, 1922; E 551629; Philharmonischer verlag, Berlin.
- FRÜHLINGSGRUSS (Salut au printemps); bravour-marsch von Albert Loeser [of Germany] op. 96; piano, mit trio-text von Carl Böhm. 1955
 © June 12, 1922; 1 c. Sept. 5; E 551627; Philharmonischer verlag, Berlin.
- FUIMMUCENNE A NAPULE; versi e musica di Alfredo Bascetta [of U. S.]; mand. acc.) 4to. New York, Naples, Canzonetta Napoletana. 1956
 © Jan. 29, 1923; 2 c. Feb. 8; E 560134; A. Peronace & A. Bascetta, New York.
- FUNDAMENTAL TECHNIQUE; by J. H. Ribbe [of U. S.]; piano. 1957

- © 1 c. Feb. 13, 1923; E 558039; John Harry Ribbe, Seattle.
- FURNITURE (THE) REMOVER; written by Clifford Grey, music by Cuthbert Clarke [of Great Britain] (Musical monologues, no. 264) 1958
© Jan. 12, 1923; 1 c. Jan. 26; E 556047; Reynolds & co., London.
- GABRIEL'S MESSAGE; written by S. Baring-Gould, arr. and har. from an old Basque carol by H. H. [of Great Britain] (*In University carol book*, bk. 1, pt. 1) 1959
© Dec. 30, 1922; 1 c. Jan. 10, 1923; E 551702; A. W. Ridley & co., Westminster, England. (Copyright is claimed on arrangement and harmonization)
- GAILY THE TROUBADOUR. *See* Playtime pieces.
- GARDEN (THE) OF PAN. *See* Bantock (Granville) Three songs from the Greek anthology.
- GARDEN (THE) OF ROSES IN JUNE; from *Next please*, words by Fred Ramsdale, music by H. Lytton Norman [of England] 1960
© Dec. 20, 1922; 1 c. Jan. 24, 1923; E 556341; Midland music pub. co., Derbyshire, England.
- GARDEN (THE) OF SLEEP; two-part song, words by Clement Scott, music by Isidore de Lara [of U. S.], arr. by Elwyn Middleton [of U. S.]; treble voices. (Gamble's school edition) 4to. 1961
© Feb. 23, 1923; 2 c. Feb. 26; E 560314; Gamble hinged music co., Chicago.
- GARVEY'S BRIGADE; march, words and music by J. W. Robinson [of U. S.], arr. by S. M. Wise. 1962.
© Feb. 10, 1923; 2 c. Feb. 13; E 558036; John Wesley Robinson, Kansas City, Kan.
- GAVOTTA. *See* Danza.
- GAVOTTE; by Paul Ambrose [of U. S.]; piano, in D. (Synthetic method for the piano-forte, by Albert Ross Parsons, no. 34) New and rev. ed. 1963
© Feb. 20, 1923; 2 c. Feb. 23; E 560201; Schroeder & Gunther, New York. (Copyright is claimed on the new and revised edition)
- GAVOTTE AND MUSETTE. *See* Bach (Johann Sebastian) Suite no. 6.
- GAVOTTE ET MUSETTE. *See* Suite dans le style ancien.
- GAVOTTINA; by Herbert Ralph Ward [of U. S.]; piano. (Recital pieces, grade 1 and 2) 1964
© Feb. 24, 1923; 2 c. Feb. 26; E 560344; Edward Schuberth & co., New York.
- GEE HOW I FEEL LONELY; words and music by H. De Leonard [of U. S.] 1965
© Feb. 1, 1923; 2 c. Feb. 14; E 560033; Harry De Leonard, Union Hill, N. J.
- GELT; words and melody by A. King [of U. S.] 1966
© 1 c. Feb. 23, 1923; E 560278; Adolph King, New York.
- GENESIS. *See* Before sunrise.
- GENTLE ZEPHYR; song, by P. A. Von Hagen, ed. and augmented by Harold Vincent Milligan [of U. S.] (*In Pioneer American composers*, v. 2) 1. Sop. or ten.—2. Mezzo-sop. or bar. 1967
© Jan. 23, 1923; 2 c. each Jan. 26; E 555453; Arthur P. Schmidt co., Boston.
- GETHSEMANE. *See* Allah.
- GIANNINA; polka, by S. Patané [of Italy, domiciled at New York; mand. or violin] 1968
© 1 c. Jan. 24, 1923; E 555387; Sebastiano Patané, New York.
- GIDDY GOBLINS; by W. H. Potstock [of U. S.] op. 20; pf. (Sheet music edition, P 1163) 1969
© Nov. 23, 1922; 2 c. Jan. 29, 1923; E 555588; Carl Fischer, New York.
- GIFT (THE) *See* Child poems.
- GIPSY RONDO. *See* Haydn (Franz Josef)
- GIRL (A) LIKE YOU; words and music by W. J. Fritz [of U. S.]; piano with words. 1970
© 1 c. Feb. 12, 1923; E 553968; Walter John Fritz, Columbus, O.
- GIRL O' MINE; a western song fox-trot, by Ernest Longstaffe [of Great Britain]; orch. with piano-conductor and words. 4to. (Boosey's orchestral journal, no. 1034) 1971
© Nov. 30, 1922; 1 c. Jan. 20, 1923; E 551945; Boosey & co., London. (Copyright is claimed on arrangement)

- GIRL SCOUTS ARE TRUE; words and music by M. M. Brooks (of U. S.) 4to. 1972
 © Dec. 1, 1922; 2 c. Feb. 3, 1923; E 555734; Marjorie MacFadon Brooks, Middletown, O.
- GIRLIE (THE) WITH A CURLIE; words by L. Jedlicka, music by Geo. Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) 1973
 © 1 c. Feb. 15, 1923; E 558063; Louis Jedlicka, Long Island City, N. Y.
- GIRLS AND BOYS. *See* Schubert (Franz Peter)
- GITA (UNA) A PALERMO; mazurk, di J. Lo Cascio (of U. S.); 1st violin. 1974
 © 1 c. Jan. 26, 1923; E 555447; Joseph Lo Cascio, Bayonne, N. J.
- GIVENCHY; march, by P. Karius (of Denmark); reed and brass band. 4to. 1975
 © Jan. 16, 1923; 1 c. Jan. 30; E 556067; Hawkes & son, London.
- GLAZOUNOW (—) Waltz; by Glazounow, op. 42, no. 3, played by Nadia Reisenberg (of U. S.); in D major. (Ampico, no. 60971-G) (Music roll) 1976
 © July 20, 1922; 2 c. Feb. 16, 1923; E 560124; American piano co., New York. (Copyright is claimed on interpretation)
- GLIDING; valse, by Camille de Rhynal (of Great Britain); orch., with piano conductor. 4to. 1977
 © Dec. 13, 1922; 1 c. Jan. 11, 1923; E 551638; Ascherberg, Hopwood & Crew, ltd., London. (Copyright is claimed on arrangement)
- GLORIOUS DAWN; Easter service for the Sunday school, words by Laurene Highfield, music by Thomas, Lowden and Rosche (of U. S.) 8vo. 1978
 © Jan. 18, 1923; 2 c. and aff. Jan. 22; A 695792; Geo. F. Rosche, Chicago.
- GLORIOUS (THE) DAWN; words by Arthur Charlton, music by Arthur F. Tate (of Great Britain); in D. 1979
 © Jan. 19, 1923; 1 c. Jan. 23; E 551995; Cary & co., London.
- GLORY BE TO GOD; Easter anthem, text from the Scriptures, music by William Baines (of U. S.); mixed voices. 4to. 1980
 © Feb. 1, 1923; 2 c. Feb. 7; E 555857; Theo. Presser co., Philadelphia.
- GLORY-LIGHT (THE) OF EASTER; a service for Sunday schools, words by George O. Webster, music by J. H. Fillmore (of U. S.) Cincinnati, O., Fillmore music house. 8vo. 1981
 © Jan. 31, 1923; 2 c. Feb. 3; E 553756; Fillmore bros. co., Cincinnati.
- GLORY OF EGYPT; waltz, by K. L. King (of U. S.); band. 4to. 1982
 © Feb. 7, 1923; 2 c. Feb. 12; E 555968; Fillmore bros. co., Cincinnati.
- GNATS; by Richard Richards (of England); piano. (5 easy teaching pieces for piano, no. 2) 1983
 © Jan. 21, 1923; 1 c. Jan. 29; E 556197; West's, ltd., London.
- GO GATHER THE GOLDEN GRAIN; words and music by E. M. Bartlett (of U. S.) 1984
 © Jan. 1, 1923; 2 c. Feb. 13; E 558032; Eugene Monroe Bartlett, Hartford, Ark.
- GODDESS OF LOVE; melody by M. M. Meyer (of U. S.) 1985
 © 1 c. Feb. 21, 1923; E 560273; Matthew M. Meyer, New York.
- GOD'S COUNTRY; song of America, words and music by L. R. Bayard (of U. S.) Los Angeles, Calif., Pageant publishers. Octavo ed. 1986
 © Jan. 15, 1923; 2 c. Feb. 23; E 560265; Lyman R. Bayard, Chula Vista, Calif.
- GOD'S FORD; words and music by C. C. Mourer (of U. S.) 8vo. 1987
 © Jan. 20, 1923; 2 c. Feb. 16; E 560059; Charles Calvin Mourer, Cincinnati.
- GOD'S OWN SMILE; words by Robert Browning, music by Roland Farley (of U. S.); high voice. 1988
 © Feb. 1, 1923; 2 c. Feb. 5; E 555745; G. Schirmer, inc., New York.
- GOLD (THE) DIGGER; words and melody by James F. Hanley (of U. S.), arr. by Eugene Platzmann (of U. S.) 1989
 © 1 c. Feb. 12, 1923; E 555990; Shapiro, Bernstein & co., inc., New York.
- GOLDEN (A) MEMORY; waltz song, words and music by F. W. Pearson (of U. S.) 1990

- © Feb. 2, 1923; 2 c. Feb. 7; E 555850; Fred W. Pearson, Los Angeles.
- GOLDEN SONG. *See* Schubert (Franz Peter)
- GOLDEN SUNBEAMS; Children's day service for the Sunday school, words by Laura E. Newell, music by Gabriel, Thiel, Thomas and Rosche [of U. S.] 8vo. 1991
- © Jan. 18, 1923; 2 c. and aff. Jan. 22; A 695791; Geo. F. Rosche, Chicago.
- GOLDEN SUNLIGHT AND AZURE SKY (Blauer himmel und sonnenschein); English version by Clara B. Rains, words and music by Louis Koemenich [of U. S.]; medium, in F. (Sheet music edition, V. 774) 1992
- © Jan. 12, 1923; 2 c. Jan. 29; E 555551; Carl Fischer, New York.
- GOLDMARIE; worte von Gerhard Welling, musik von P. Engelskirchen [of U. S.]; maennerchor. New York, Luckhardt & Belder. 4to. 1993
- © Feb. 21, 1923; 2 c. Feb. 23; E 560299; Paul Engelskirchen, New York.
- GOLF BLUES; words and melody by L. W. Lockwood [of U. S.] 1994
- © 1 c. Feb. 19, 1923; E 560143; Lee William Lockwood, Minneapolis.
- GONE, BUT STILL IN MY HEART; fox trot ballad, by Lee David, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in B flat, with words. 4to. 1995
- © Jan 16, 1923; 2 c. Jan. 24; E 555377; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- GOOD BYE FOREVER; by G. Giosi [of Italy, domiciled at New York], arr. by Ellis H. Heisley [of U. S.]; piano. 1996
- © 1 c. Feb. 7, 1923; E 555812; Guido Giosi, New York.
- GOOD BYE LITTLE ROSEBUD; from The wildflower, words by Otto Harbach and Oscar Hammerstein, 2d, music by Herbert Stothart and Vincent Youmans [of U. S.] 1997
- © Feb. 8, 1923; 2 c. Feb. 9; E 558019; Harms, inc., New York.
- GOOD (A) HEART ALL THE WAY; the merry heart, words by Anne Page, music by Robert Coningsby Clarke [of Great Britain] 1998
- © Jan. 19, 1923; 1 c. Jan. 20; E 556030; Chappell & co., ltd., London.
- GOOD LOOKING MAMA, SWEET SCENTED MAMA; lyric and music by L. E. Abel [of U. S.] 1999
- © 1 c. Feb. 12, 1923; E 555981; L. Earl Abel, San Antonio.
- GOUNOD (CHARLES FRANÇOIS) Serenade; berceuse, by Gounod, arr. by Gaston Borch [of U. S.]; 2 violins and pf., 'cello ad lib. 2000
- © Feb. 1, 1923; 2 c. Feb. 5; E 555741; G. Schirmer, inc., New York. [Copyright is claimed on transcription]
- Si le bonheur (When to thy vision); romance from Faust, English version by Harrison Millard [of U. S.], music by Charles Gounod, ed. by N. Clifford Page [of U. S.]; high voice, in A. (Operatic songs and duets, Carl Fischer edition, series 5: Superior edition, no. 5562) [French, English and Italian text] 2001
- © Dec. 15, 1922; 2 c. Jan. 29, 1923; E 555533; Carl Fischer, New York. [Copyright is claimed on English version and arrangement]
- GRACEFUL DANCE; by Jane Munn Spear [of U. S.]; piano. 2002
- © Jan. 24, 1923; 2 c. Jan. 27; E 555474; Hatch music co., New York.
- GRAF LUCKNER-MARSCH; musik u. text nach Aussprüchen Graf Luckners, von Gustav Schacht [of Germany]; piano mit text. 2003
- © Sept. 8, 1922; 1 c. Jan. 9, 1923; E 551663; C. F. Kahnt, Leipzig.
- GRASSHOPPER DANCE; by Wm. H. Potstock [of U. S.] op. 16, no. 12; piano. (Sheet music edition, P. 1179: Musical zephyrs) 2004
- © Oct. 30, 1922; 2 c. Jan. 29, 1923; E 555538; Carl Fischer, New York. [Copyright is claimed on arrangement]
- GREAT ARE THY TENDER MERCIES; words from Psalm 119, music by J. B. Herbert [of U. S.] 2005
- © Jan. 1, 1923; 2 c. Feb. 13; E 558021; J. B. Herbert, Monmouth, Ill.
- GREAT PEACE HAVE THEY; sacred song, words from Psalm 119, 165, 167, music by Stanley T. Reiff [of U. S.]; high voice, in E flat. (Sheet music edition, V. 428) 2006
- © Dec. 9, 1922; 2 c. Jan. 29, 1923; E 555546; Carl Fischer, New York.

- GREET THE UNKNOWN WITH A CHEER**; words by Wm. Walker, music by T. Jones [of England] (*In Gospel songs*, series nos. 3 & 4) 2007
 © Sept. 4, 1922; 1 c. Sept. 11; E 556121; Tom Jones, Filey, England.
- GRÉTRY** (—) *Andantino*: from the opera comique, *Le Huron*, by Grétry, freely transcribed and arr. by Alfred Pochon [of Switzerland, domiciled at New York]; violin and piano. (Sheet music edition, B 1783) 2008
 © Nov. 20, 1922; 2 c. Jan. 29, 1923; E 555595; Carl Fischer, New York.
- GRIEG** (EDVARD HAGERUP) *Chanson triste*; mélodie de E. Grieg, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (*Collection des chefs d'œuvre pour les petits orchestres*, no. 139) 2009
 © Dec. 31, 1922; 1 c. Feb. 9, 1923; E 556237; Francis Salabert, Paris. (Copyright is claimed on arrangement)
- *Dance caprice*; by Grieg, op. 28, no. 3, played by George McManus [of U. S.] (Ampico, no. 60981-G) (Music roll) 2010
 © July 20, 1922; 2 c. Feb. 16, 1923; E 560111; American piano co., New York. (Copyright is claimed on interpretation)
- *The last spring* (*Letzter frühling*); by Grieg, op. 34, no. 2, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. (Recordo, no. 67230) (Music roll) 2011
 © Jan. 25, 1923; 2 c. Jan. 31; E 555701; Recordo player roll co., Chicago. (Copyright is claimed on editing)
- *Peer Gynt suite*, no. 2; by Grieg, op. 55, arr. by M. L. Lake [of U. S.]; military band. (*United States military band journal*, no. 279) Contents: 1. Abduction of the bride.—2. Arabian dance.—3. Peer Gynt's home coming.—4. Solvejg's song. 2012
 © Nov. 16, 1922; 2 c. Jan. 29, 1923; E 555590; Carl Fischer, New York. (Copyright is claimed on arrangement)
- GUARDATEME, GUARDATEME!** versi di Francesco Ventapane, musica di Alberto Benincasa [of Italy]; mand. acc. Naples, Edizioni La sorgente. 4to. 2013
 © Oct. 20, 1922; 1 c. Feb. 2, 1923; E 556111; Italian book co., New York
- GUID** (A) *NEW YEAR TO ANE AN' A'*; Scottish song, written and composed by Power & Bendon [of Great Britain], arr. by Leon T. Acland [of Great Britain]; in B flat. (Staff and tonic sol-fa notations) 2014
 © Jan. 26, 1923; 1 c. Jan. 30; E 55c080; B. Feldman & co., London.
- GUION** (DAVID W.) *Minuet*; by D. W. Guion [of U. S.]; piano. 2015
 © Feb. 3, 1923; 2 c. Feb. 8; E 555823; G. Schirmer, inc., New York.
- GULF COAST BLUES**; words and melody by Clarence Williams [of U. S.], arr. by H. Qualli Clark [of U. S.] 2016
 © 1 c. Feb. 19, 1923; E 560161; Irene G. Williams, New York.
- GUTENACHTLIEDCHEN**. See *Im banne der jugendlust*.
- HAB' MICH LIEB**; valse bos'on, text von E. Neumann, musik von Edward J. Mayson [of Germany] 2017
 © June 12, 1922; 1 c. Sept. 5; E 551632; Philharmonischer verlag, Berlin.
- HAD I THE HEAVENS' EMBROIDERED CLOTHS**. See *Song fancies*.
- HÄNDEL** (GEORG FRIEDRICH) *Hornpipe*; from Handel's *Water music*, freely arr. by P. A. Grainger [of U. S.]; pf. (Free settings of favorite melodies, no. 2) 2018
 © Feb. 6, 1923; 2 c. Feb. 12; E 553958; Percy A. Grainger, White Plains, N. Y. (Copyright is claimed on arrangement)
- *Seven pieces* (and) *Six fugues*; by Händel, ed. and fingered by Thomas F. Dunhill [of Great Britain]; piano. (Augener's ed., no. 5096) (Cover-title: 7 pieces & 6 fugues) 2019
 © Dec. 21, 1922; 1 c. Jan. 24, 1923; E 556001; Augener, Ltd., London. (Copyright is claimed on editing and fingering)
- *2^{me} sonate*; par G. F. Händel, rév. par L. Fournier [of France]; piano et violoncelle, en ré min.; piano et violoncelle. *Édition classique* A. Durand et fils. 2020
 © Dec. 13, 1922; 1 c. Jan. 9, 1923; E 551572; Durand et cie., Paris. (Copyright is claimed on revision)
- *3 lessons*; by Händel, ed. and fingered by Thomas F. Dunhill [of Great Britain]; piano. (Augener's ed., no.

- 5095) Contents: 1. Prelude and air with variations in B flat.—2. Minuet in G minor.—3. Two chaconnes with variations. 2021
 © Dec. 14, 1922; 1 c. Jan. 24, 1923; E 556012; Augener, ltd., London. (Copyright is claimed on editing and fingering)
- HAIL TO THE B. P. O. E.; words and music by W. G. Bautz [of U. S.], arr. by Roy N. Peterson [of U. S.] 2022
 © 1 c. Feb. 9, 1923; E 555905; W. George Bautz, Milwaukee.
- HANDHOLDING BLUES; fox trot, words and music by A. M. Reynolds [of U. S.], arr. by Louis La Rondelle [of England, domiciled at Los Angeles, Calif.] 2023
 © 1 c. Feb. 12, 1923; E 558006; Alene Margarette Reynolds, Venice, Calif.
- HANG IT ON THE CEILING; words and melody by W. A. Moloney [of U. S.] 2024
 © 1 c. Feb. 5, 1923; E 555783; Walter A. Moloney, Altoona, Pa.
- HAPPY' (A) NEW YEAR AND THE SAME TO YOU; words and music by Bond Rowell [of Great Britain]; in F. [Staff and tonic sol-fa notations] 2025
 © Jan. 18, 1923; 1 c. Jan. 19; E 556029; Lawrence Wright music co., London.
- H. REMSTRÅUME (La rêveuse du harem); von Erik Meyer-Helmund [of Germany]; piano. 2026
 © May 1, 1922; 2 c. May 11; E 551832; A. Cranz, Brussels, Belgium.
- HARPIST'S (THE) EVENING SONG. See Echoes from afar.
- HAYDOH; chorus, text Biblical, music by Z. Zilberts [of Russia, domiciled at New York]; mixed voices. (הַדָּוִד) 2027
 © Feb. 15, 1923; 2 c. Feb. 16; E 560052; Zavel Zilberts, New York.
- HAVE YOU BEEN ROBBED YET? words by B. Gorman, melody by E. Gorman [of U. S.], arr. by Harry Alford [of U. S.] 2028
 © 1 c. Jan. 20, 1923; E 553572; Billy and Eddie Gorman, Chicago.
- HAVE YOU SEEN BUT A WHITE LILY GROW; poem from Ben Jonson's The devil is an ass, music an anon. lute song trans. by Sydney Grew [of Great Britain] Curwen ed. 4to. 2029
 © Jan. 11, 1923; 1 c. Jan. 29; E 556134; J. Curwen & sons, ltd., London.
- HAYDN (Franz Josef) Farewell symphony: finale by Haydn, re-arr. by Chas. J. Roberts [of U. S.]; full orch. with piano conductor. 2030
 © Jan. 3, 1923; 2 c. Jan. 29; E 555561; Carl Fischer, New York. (Copyright is claimed on arrangement)
- Gipsy rondo (Ungarisches rondo); by J. Haydn, transcribed by Louis Köhler, ed. by F. Henri Klickmann [of U. S.]; piano. (Modern gems, no. 70) 2031
 © Dec. 21, 1922; 2 c. Dec. 26; E 554582; McKinley music co., Chicago. (Copyright is claimed on editing)
- HAZEL EYES; words by Robert Nelson, music by Lauri Bowen [of Great Britain]; in E flat. 2032
 © Jan. 11, 1923; 1 c. Jan. 24; E 551985; Reeder & Walsh, London.
- HE'LL OPEN THE GATE; words and music by E. M. Bartlett [of U. S.] 2033
 © Jan. 1, 1923; 2 c. Feb. 13; E 558029; Eugene Monroe Bartlett, Hartford, Ark.
- HE ROSE FROM DEATH; words by Emmett S. Walden, music by (Christopher) C. Stafford [of U. S.] 2034
 © Jan. 1, 1923; 2 c. Feb. 13; E 558027; Eugene Monroe Bartlett, Hartford, Ark.
- HE'S A CUCKOO; words and melody by B. Witkowitz [of U. S.] 2035
 © 1 c. Feb. 7, 1923; E 555836; Benjamin Witkowitz, Brooklyn.
- HE'S A WILD MAN; words and music by Jean Schwartz, Cliff Friend and Louis Gress [of U. S.] 2036
 © 1 c. Feb. 8, 1923; E 553936; Irving Berlin, inc., New York.
- HE'S MINE; words and music by F. W. Proctor [of U. S.] 2037
 © 1 c. Feb. 24, 1923; E 560310; Frederic William Proctor, New York.
- HE TOOK ME IN; words and music by Albert Allen Ketchum [of U. S.], arr. by P. P. Bilhorn [of U. S.] 2038
 © Feb. 10, 1923; 2 c. Feb. 12; E 553987; Peter P. Bilhorn, Chicago.

- HEAR MY CRY, O GOD; anthem, text from Psalm 61, music by R. M. Stults [of U. S.]; mixed voices. 4to. 2039
 © Feb. 8, 1923; 2 c. Feb. 13; E 553999; Theo. Presser co., Philadelphia.
- HEART O' MINE; words and music by M. F. Cooke [of U. S.] 2040
 © 1 c. Feb. 10, 1923; E 553979; Mildred Frye Cooke, Boston.
- words by F. Pecci, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 2041
 © 1 c. Feb. 15, 1923; E 558079; Fred Pecci, Boston.
- HEART (A) OF GOLD; poem by Robert W. Service, music by C. Wright [of U. S.]; medium voice. 2042
 © Feb. 1, 1923; 2 c. Feb. 6; E 553787; Cecil Wright, Glens Falls, N. Y.
- HEART'S ENCHANTMENT; song without words, by L. Renk [of U. S.]; piano. 2043
 © Feb. 8, 1923; 2 c. Feb. 13; E 560015; Theo. Presser co., Philadelphia.
- HEAVENLY (THE) VOICE; poem by Elizabeth Reynolds, music by Granville English [of U. S.]; high voice, in A flat. (Sheet music edition, V 786) 2044
 © Dec. 30, 1922; 2 c. Jan. 29, 1923; E 555567; Carl Fischer, New York.
- HECKER (BERTA JOSEPHINE) Prelude; by B. J. Hecker [of Great Britain, domiciled at Elgin, Ill.]; piano. 2045
 © Feb. 13, 1923; 2 c. Feb. 14; E 558043; Composers' music corp., New York.
- HEGESA-TANGO; von Jaap Kool [of Netherlands]; klavier. 2046
 © Jan. 30, 1922; 1 c. Jan. 9, 1923; E 551667; Adolph Fürstner, Berlin.
- HELEF DIE YIDEN IN RUSLAND; words by L. Gilrod, melody by Herman Wohl [of U. S.]
 (העלפז דיא אידען אין רוסלאנד)
 2047
 © 1 c. Feb. 6, 1923; E 553818; Louis Gilrod, Brooklyn.
- HELLO MARS; words and music by Jay R. Harrington [of U. S.] 2048
 © Jan. 22, 1923; 2 c. Feb. 6; E 553894; Capitol music co., Seattle.
- HERBSTHAUCH; gedicht von Rückert, musik von Hans Pfitzner [of Germany] op. 29, no. 2. 2049
 © Jan. 18, 1922; 1 c. Jan. 9, 1923; E 551660; Adolph Fürstner, Berlin.
- HERE AM I—SEND ME; class song, words by Bertha Kirk, music by E. Gandy [of U. S.] 2050
 © Dec. 21, 1922; 2 c. Feb. 21, 1923; E 560264; Elmer Gandy, Los Angeles.
- HEROES' MARCH; by John J. Thomas [of England]; piano. 2051
 © Jan. 9, 1923; 2 c. Jan. 29; E 555669; B. F. Wood music co., Boston.
- HEROES OF THE AIR; march, by C. Fred'k Clark [of U. S.] 1. Orch. with piano. 4to.—2. Pf. 2052, 2053
 © Nov. 29, Dec. 27, 1922; 2 c. each Feb. 5, 1923; E 555772, 555780; Walter Jacobs, inc., Boston. (Copyright is claimed on arrangement)
- HEURE (UNE) D'EXERCICES; par Eugène Reuchsel [of France]; piano. 2054
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551573; C. Dupuis, Paris.
- HEURES (LES); poème de Paul Arosa, musique de Georges Hüe [of France] 2055
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551617; Heugel, Paris.
- HEY-DIDDLE-DIDDLE. See Tiny tots tales.
- HICKORY DICKORY DOCK. See Tiny tots tales.
- HILLS OF THE HOMETLAND; words by Alwyne Meade, music by Marjory Meade [of Great Britain] 1. In D.—2. In F. 2056
 © Jan. 12, 1923; 1 c. each Jan. 26; E 556036; Ascherberg, Hopwood & Crew, ltd., London.
- HINDU LAMENT; by D. Knapp [of U. S.]; piano. 2057
 © 1 c. Feb. 12, 1923; E 558001; Dorothy Knapp, Los Angeles.
- HINDU LOVE MOON; Oriental fox trot, words and music by Vern Elliott and Ethel Sanborn [of U. S.] 2058
 © Jan. 13, 1923; 2 c. Jan. 20; E 553569; Sanborn-Bush pub. co., Los Angeles.
- HIS IS A FINE PHIZ, HIS IS! words and music by Terry Sullivan and John P. Long [of England]; in G. (Staff and tonic sol-fa notations) 2059

- © Nov. 23, 1922; 1 c. Jan. 13, 1923; E 551738; Francis, Day & Hunter, London.
- HIS YOKE; words and music by C. Harold Lowden [of U. S.] 2060
- © Nov. 1, 1922; 2 c. Feb. 12, 1923; E 560178; Heidelberg press, Philadelphia.
- HOCH HEIDECKSBURG! marsch, von Rudolf Herzer [of Germany] op. 10; klavier. 2061
- © Dec. 14, 1916; 1 c. Sept. 5, 1922; E 551636; Philharmonischer verlag, Berlin.
- HÖR DU VALSENS LJUVA MELODI; sångvals, text av Gerd Nasenius, musik av H. Smidt-Gregor [of Germany]; piano, with text. 2062
- © Nov. 23, 1921; 1 c. Feb. 2, 1923; E 556152; Carl Gehrman's musikförlag, Stockholm, Sweden.
- HOLDING HANDS; comedy song fox-trot, words and music by Wynn Stanley, Andrew Allen and Jos. Geo. Gilbert [of Great Britain]; in E flat. (Staff and tonic sol-fa notations) 2063
- © Feb. 1, 1923; 1 c. Feb. 2; E 556176; Lawrence Wright music co., London.
- HOLE (THE) IN THE WALL (Le trous dans le mur); intermezzo fox trot, by Craven [of France]; orch. avec piano conducteur. 4to. 2064
- © Feb. 9, 1923; 1 c. Feb. 10; E 556337; Société anonyme des éditions Ricordi, Paris.
- piano. Editions Ricordi. 2065
- © Jan. 31, 1923; 1 c. Feb. 1; E 556179; Société anonyme des éditions Ricordi, Paris.
- HOME AGAIN WITH MAMMY DOWN IN NEW ORLEANS; words and music by R. P. Yaw [of U. S.] 2066
- © 1 c. Jan. 11, 1923; E 555425; Ralph Percy Yaw, Hartford.
- HOME (A) BRIGHT AND FAIR; words by H. C. Fitch, music by Everett J. Evans [of U. S.] Invincible ed. New York, Invincible music co., inc. 2067
- © Feb. 9, 1923; 2 c. Feb. 10; E 553939; Henry C. Fitch, Demos, O.
- HOME MY LOVIN' DIXIE HOME; words by John Anderson, music by Joe Hearst [of Canada] 2068
- © Jan. 22, 1923; 2 c. Feb. 6; E 556200; Hearst music publishers, ltd., Winnipeg, Canada.
- HOME SALVATION ARMY LASSIE; selection from Carry on, words and music by D. S. Drake [of U. S.] 2069
- © 1 c. Feb. 5, 1923; E 555787; Dorothy Sussdorf Drake, Oakland, N. J.
- HONEY; dat's all, by Egbert Van Alstyne, arr. by H. M. Higgs [of Great Britain]; salon orch. 4to. (Chappell & co.'s salon orchestral journal, no. 202) 2070
- © Jan. 16, 1923; 1 c. Jan. 27; E 556062; Chappell & co., ltd., London. (Copyright is claimed on arrangement)
- HONEY DO; words by Z. Plymale, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) 2071
- © 1 c. Feb. 3, 1923; E 553777; Zelma Plymale, Muncie, Ind.
- HONEY, LET US TAKE A LITTLE WALK; words and music by Iza Ameratta Canfield [of U. S.], arr. by Charles D. Ostergren [of U. S.] 2072
- © 1 c. Feb. 19, 1923; E 560151; Iza A. Canfield, Minneapolis.
- HOPE ON STILL; words by V. Weiser, music by M. Franke [of U. S.] 2073
- © 1 c. Jan. 29, 1923; E 555633; Virginia Weiser and Mabel Franke, St. Louis.
- HOPTOWN CHINATOWN HOP; words by James Dealy and Doc Huasbedt, music by Billy Baskette [of U. S.] 2074
- © Jan. 29, 1923; 2 c. Jan. 29; E 555512; Waterson, Berlin & Snyder co., New York.
- HORNPIPE. See Händel (Georg Friedrich)
- HOT AND BOTHERED; fox trot, by Cecil Macklin [of Great Britain]; orch. with piano conductor. 4to. 2075
- © Jan. 26, 1923; 1 c. Jan. 30; E 556074; Cary & co., London. (Copyright is claimed on arrangement)
- HOOR (THE); poem by Jessie B. Rittenhouse, music by Sol Alberti [of U. S.]; medium voice, in E. (Sheet music edition, V 788) 2076
- © Dec. 30, 1922; 2 c. Jan. 29, 1923; E 555565; Carl Fischer, New York.

- HOURS OF MEMORY; waltz, words and music by D. and Estelle Swartout [of U. S.] 2077
 © Feb. 5, 1923; 2 c. Feb. 6; E 553868; Don L. Swartout, Cedar Rapids, Ia.
- HOW BEAUTIFUL UPON THE MOUNTAINS; anthem, words from Isaiah, music by Harry L. Vibbard [of U. S.]; mixed voices, organ acc. 4to. (Church music review, no. 676) 2078
 © Feb. 7, 1923; 2 c. Feb. 8; E 553923; H. W. Gray co., New York.
- HOW CAN I HELP LOVING YOU? words by Percy Edgar, music by Mark Strong [of England] 2079
 © Nov. 23, 1922; 1 c. Jan. 13, 1923; E 551740; Francis, Day & Hunter, London.
- HOW CAN I LEAVE YOU; with variations, by W. C. Moebius [of U. S.]; flute and pf. 2080
 © 1 c. Feb. 5, 1923; E 555801; Wm. C. Moebius, Chicago.
- HOW DEAR TO ME; words by Thomas Moore, music by L. Saynische [of U. S.] 2081
 © 1 c. Feb. 19, 1923; E 560169; Louis Saynische, San Antonio.
- HOW MANY; words by Samuel H. Chase, melody by Samuel H. Cohen [of U. S.], arr. by Edgar Wilson [of U. S.] 2082
 © 1 c. Feb. 7, 1923; E 555831; Cohen & Chase, Worcester.
- HOW PROUD I'LL BE; words by Benny Davis, music by Harry Akst [of U. S.] 2083
 © Feb. 9, 1923; 2 c. Feb. 10; E 553961; Irving Berlin, inc., New York.
- HULA-HULA ROSE; words and music by Reed and Awan [of U. S.], arr. by Jas. H. Harrington [of U. S.] 2084
 © Feb. 4, 1923; 2 c. Feb. 6; E 553805; Joe Morris music co., New York.
- HUMORESKE; by Anton Dvořák, op. 101, no. 7, arr. by C. S. De Lano [of U. S.]; 2 steel guit. and piano. 2085
 © Jan. 22, 1923; 2 c. Jan. 29; E 555994; C. S. De Lano, Los Angeles. (Copyright is claimed on arrangement)
- HUMORESQUE; by Norman Tellier [of England] op. 24; pf. 2086
 © Jan. 9, 1923; 2 c. Jan. 29; E 555664; B. F. Wood music co., Boston.
- par Rogelis Huguet [of Spain]; violon avec acc. de piano. (Concert moderne, no. 10) 2087
 © Dec. 31, 1922; 1 c. Feb. 9, 1923; E 556233; Francis Salabert, Paris.
- HUNGARIAN DANCES NOS. 7 & 8. See Brahms (Johannes)
- HUNGARIAN RONDO; by W. H. Potstock [of U. S.] op. 26; pf. (Sheet music edition, P 1165) 2088
 © Nov. 20, 1922; 2 c. Jan. 29, 1923; E 555587; Carl Fischer, New York.
- HUNT (THE); by Herbert E. Humphreys [of England] op 11; small orch. and piano. 4to. 2089
 © Jan. 10, 1923; 1 c. Jan. 24; E 556338; Midland music pub. co., Derbyshire, England.
- HUNTING SCENE. See Echoes from afar.
- HUSTLING (THE) BLUES; words by O. W. Jenkins and T. L. Walker, music by E. S. S. Huntington [of U. S.] 2090
 © 1 c. Feb. 9, 1923; E 555914; Oscar W. Jenkins and Thos. L. Walker, Nashville.
- HYMN OF MAN. See Before sunrise.
- HYMN TO COLORADO; poem by Lilian White Spencer, music by A. J. Rutherford [of U. S.] 4to. 2091
 © Jan. 10, 1923; 2 c. Feb. 5; E 555791; Althea Jewell Rutherford, Denver, Col.
- HYMN TO SPRING; words by Thomas Fuller, music by Richard Kountz [of U. S.]; men's voices. 4to. 2092
 © Feb. 1, 1923; 2 c. Feb. 7; E 555861; Theo. Presser co., Philadelphia.
- I AIN'T GOT NO BLUES; words by J. Brewer, music by E. S. S. Huntington [of U. S.] 2093
 © 1 c. Feb. 23, 1923; E 560223; J. Brewer, Snyder, Tex.
- I AIN'T NEVER HAD NOBODY CRAZY OVER ME; words and melody by Jimmy Durante, Johnny Stein and Jack Roth [of U. S.], arr. by George Holman [of U. S.] 2094
 © 1 c. Feb. 21, 1923; E 560268; Fred Fisher, inc., New York.
- I BELIEVED YOU; fox trot ballad, by Vaughn De Leath [pseud. of Leonore Von der Lieth] and William L. Haensler, jr., arr. by Geo. J. Trinkaus [of

- U. S.); vocal orch., in C, with words. 4to. 2095
 © Jan. 16, 1923; 2 c. Jan. 24; E 555375; M. Witmark & sons, New York. (Copyright is claimed on new arrangement)
- I CRY MYSELF TO SLEEP OVER YOU; words and melody by Leo Wood, Irving Bibo and Howard Johnson (of U. S.), arr. by L. Wood. 2096
 © 1 c. Jan. 25, 1923; E 555433; Leo Feist, inc., New York.
- I'D LIKE TO GO BACK; words by W. Lawrence, music by Geo. Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) 2097
 © 1 c. Jan. 25, 1923; E 553619; William Lawrence, Cleveland.
- I (THE) DECIDED TO BE IMPORTANT. See Playtime pieces.
- I DO LIKE TO BE IN GOOD COMPANY; words and music by R. P. Weston and Bert Lee (of England); in B flat. (Staff and tonic sol-fa notations) 2098
 © Nov. 23, 1922; 1 c. Jan. 13, 1923; E 551732; Francis, Day & Hunter, London.
- I DON'T WANT A REGULAR GIRL; words and music by George Arthurs and John P. Long (of England); in F. (Staff and tonic sol-fa notations) 2099
 © Nov. 23, 1922; 1 c. Jan. 13, 1923; E 551737; Francis, Day & Hunter, London.
- I DREAM OF A CASTLE IN SPAIN; tango fox trot, words by J. Keirn Brennan, music by Lee David (of U. S.) 2100
 © Feb. 13, 1923; 2 c. Feb. 21; E 560258; M. Witmark & sons, New York.
- I FIND 'EM, FOOL 'EM, FONDLE AND FORGET 'EM; lyric by Alex Gerber, music by Jean Schwartz (of U. S.) 2101
 © Feb. 8, 1923; 2 c. Feb. 9; E 555903; Irving Berlin, inc., New York.
- I GAVE YOU ALL THE LOVE I HAD; words by Arthur Lambe, melody by Alfred Solman (of U. S.), arr. by Claude Lapham (of U. S.) 2102
 © 1 c. Feb. 6, 1923; E 553826; Goodman & Rose, inc., New York.
- I HEAR MY MAMMY CALLING; words by C. F. Bell, music by Geo. Graff (of U. S.), arr. by Theo. G. Beach (of U. S.) 2103
 © 1 c. Feb. 15, 1923; E 558081; C. F. Bell, Middletown, N. Y.
- I HEAR THY VOICE IN EVERY SONG; by Louis Silvers (of U. S.), arr. by W. C. Polla (of U. S.); orch. Gold seal library series. 2104
 © June 22, 1922; 1 c. Jan. 29, 1923; 1 c. Feb. 24; E 560324; Richmond-Robbins, inc., New York.
- I KNEW BY THE SMOKE THAT SO GRACEFULLY CURLED; words by T. Moore, music by J. Willson, ed. and augmented by Harold Vincent Milligan (of U. S.) (In Pioneer American composers, v. 2) 1. Sop. or ten.—2. Mezzo-sop. or bar. 2105
 © Jan. 23, 1923; 2 c. each Jan. 26; E 555457; Arthur P. Schmidt co., Boston.
- I LIKE MY BEER WITH THE FROTH ON; written and composed by Paul Pym (of England) 2106
 © Jan. 10, 1923; 1 c. Jan. 24; E 556340; Midland music pub. co., Derbyshire, England.
- I'LL BE LAUGHING AT YOU WHEN YOU SAY GOOD BYE; words by Billy Frisch and Verna Sadler, music by Ed. Kamnetz (of U. S.) 2107
 © Jan. 24, 1923; 2 c. Feb. 15; E 558049; Beilin & Horowitz, inc., New York.
- I'LL BE WAITING AT THE OLD FARM GATE FOR YOU; words and music by Thomas Evans (of U. S.) 2108
 © Feb. 26, 1923; 2 c. Feb. 27; E 560350; Song shop co., Columbus, O.
- I'LL BE WITH YOU WHEN THE ROSES BLOOM IN SPRING; lyric by H. Von Tilzer and Geo. A. Kershaw, music by H. Von Tilzer (of U. S.) 2109
 © Feb. 10, 1923; 2 c. Feb. 12; E 555989; Harry Von Tilzer music pub. co., New York.
- I'LL GO WHERE YOU WANT ME TO GO; hymn, words by Mary Brown, music by Carrie E. Rounsefell (of U. S.) 2110
 © Feb. 8, 1923; 2 c. Feb. 12; E 560345; C. E. Rounsefell, Chicago.
- I'LL SAY GOOD MORNING WHERE THE MORNING GLORIES GROW; words by Alex Gerber, music by Jean Schwartz (of U. S.) 2111
 © 1 c. Feb. 6, 1923; E 553829; Irving Berlin, inc., New York.

- I'LL TELL THE WORLD YOU ARE THE GIRL THAT I ADORE; words and music by O. G. I. O'Heir [of U. S.], arr. by Albert M. Kanrich [of U. S.] 2112
 © 1 c. Feb. 24, 1923; E 560311; Octavian G. I. O'Heir, Lowell.
- I LONG FOR YOU; poem by O. E. Ure, music by Wm. O. Hightower [of U. S.] 2113
 © Dec. 12, 1922; 2 c. Dec. 13; E 555424; Olive E. Ure, Los Angeles.
- I LOVE ME, I'M WILD ABOUT MYSELF; words and music by Will Mahoney [of U. S.] 2114
 © Feb. 14, 1923; 2 c. Feb. 16; E 560058; Broadway music corp., New York.
- I LOVE THE DEAR OLD SUMMERTIME; words and melody by T. Lewis [of U. S.] 2115
 © 1 c. Feb. 21, 1923; E 560261; Thomas Lewis, Woodridge, N. J.
- I LOVE YOU BEST; words by Harmon Brewer, music by Mary Helen Brown [of U. S.] 2116
 © Feb. 8, 1923; 2 c. Feb. 13; E 560007; Theo. Presser co., Philadelphia.
- I'M A DEMON ON THE OLD JEWS-HARP; words and melody by Al Bernard [of U. S.], arr. by Walter Haenschler [of U. S.] 2117
 © 1 c. Feb. 14, 1923; E 560034; Triangle music pub. co., inc., New York.
- I'M BROADWAY'S DANCING FOOL; words by B. C. Thompson, music by E. S. S. Huntington [of U. S.] 2118
 © 1 c. Feb. 23, 1923; E 560224; Bernard C. Thompson, Des Moines.
- I'M FEELING BLUE FOR MAMMY LOU; fox trot ballad, by Lew Pollack, scored by Geo. J. Trinkaus [of U. S.]; vocal orch. in C, with words. 4to. 2119
 © Feb. 5, 1923; 2 c. Feb. 14; E 560026; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- I'M GAZING WHERE ALL WOULD END FOREVER; words by H. Syrjala, music by E. S. S. Huntington [of U. S.] 2120
 © 1 c. Feb. 9, 1923; E 555919; Helmi Syrjala, Sandwich, Mass.
- I'M GETTING BETTER EV'RY DAY; song one step, by Mark Strong, arr. by J. Ord Hume [of Great Britain]; band. 24mo. (Boosey's brass band journal) 2121
 © Dec. 13, 1922; 1 c. Jan. 20, 1923; E 551944; Cecil Lennox & co., London. [Copyright is claimed on arrangement]
- I'M GETTING SO NOW I DON'T CARE; waltz song, words by Richard Howard and Bartley Costello, music by Dave Ringle [of U. S.] 2122
 © Sept. 23, 1922; 2 c. Oct. 26; E 548986; Triangle music pub. co., New York.
- I'M GOING BACK TO DIXIE RIGHT TONIGHT; words and music by S. J. Macklin [of U. S.], arr. by Charles L. Lewis [of U. S.] 2123
 © 1 c. Feb. 9, 1923; E 555851; Stonewall Jackson Macklin, Covington, Ky.
- I'M GOING BACK TO DIXIELAND; words by E. S. S. Huntington, music by R. C. Wilson [of U. S.] 2124
 © 1 c. Feb. 9, 1923; E 555927; Ruth Case Wilson, Danville, Ind.
- I'M GOING ON A TRIP TO-MORROW TO A LITTLE SOUTHERN TOWN; words by A. J. Dyer, music by E. S. S. Huntington [of U. S.] 2125
 © 1 c. Feb. 23, 1923; E 560220; A. J. Dyer, Bulyea, Sask., Canada.
- I'M JUST A DREAMER OF DREAMS; words and music by L. C. Shimon [of U. S.], arr. by Arnold Krueger [of U. S.] 2126
 © 1 c. Feb. 2, 1923; E 555729; Louis C. Shimon, Milwaukee.
- I'M JUST A LITTLE BLUE FOR YOU; waltz, by Gillespie-Van Alstyne, ed. by McNair Ilgenfritz [of U. S.], played by Clarence M. Jones [of U. S.] (Recordo, word roll, no. 67310) [Music roll] 2127
 © Jan. 25, 1923; 2 c. Jan. 31; F 555693; Recordo player roll co., Chicago. [Copyright is claimed on editing and interpretation]
- I'M JUST A PASSING FANCY; fox trot, words by King Zany [pseud. of Jack Dill], music by Roy Ingraham [of U. S.] 2128
 © Feb. 13, 1923; 2 c. Feb. 21; E 560260; M. Witmark & sons, New York.
- I'M JUST WILD ABOUT HARRY; one-step, from Shuffle along, by Sissle and

- Blake, played by Herbert Clair [of U. S.]; in D flat. (Ampico, word roll, no. 202581-F) (Music roll) 2129
 © June 20, 1922; 2 c. Feb. 16, 1923; E 560117; American piano co., New York. (Copyright is claimed on interpretation)
- I'M ONLY A PILGRIM; from Caroline, words by Harry B. Smith [of U. S.], music by Eduard Künneke. 2130
 © Feb. 9, 1923; 2 c. Feb. 10; E 558009; Harms, inc., New York. (Copyright is claimed on revised lyrics)
- I'M REBUILDING MY CASTLE IN THE AIR; words and melody by James Kendis and James Brockman [of U. S.], arr. by Charles F. Wernig [of U. S.] 2131
 © 1 c. Feb. 3, 1923; E 553768; Kendis-Brockman music co., inc., New York.
- I'M SO LONESOME FOR YOU MARY; words and melody by W. A. Moloney [of U. S.] 2132
 © 1 c. Feb. 5, 1923; E 555782; Walter A. Moloney, Altoona, Pa.
- I'M SWEEPING THE SNOWFLAKES ALL AWAY, SO MOTHER WILL NOT KNOW; words by H. J. Wright, music by E. Vadeboncoeur [of Canada], arr. by E. S. S. Huntington [of U. S.] 2133
 © 1 c. Feb. 9, 1923; E 555935; H. J. Wright and E. Vadeboncoeur, Shaunavan, Canada.
- I'M THINKING OF MY MOTHER; words by W. H. Farrow, music by E. S. S. Huntington [of U. S.] 2134
 © 1 c. Feb. 23, 1923; E 560206; W. H. Farrow, Trenton, N. J.
- I'M TROUBLED IN MIND; by Coleridge-Taylor, op. 59, no. 14, played by Henry D. Tovey [of U. S.] (Ampico, no. 61071-F) (Music roll) 2135
 © Aug. 20, 1922; 2 c. Feb. 16, 1923; E 560106; American piano co., New York. (Copyright is claimed on interpretation)
- I MADE SOMETHING OUT OF NOTHING WHEN I MADE SOMETHING OUT OF YOU! lyric and melody by E. Murray, jr. [of U. S.], arr. by Will P. Held [of U. S.] 2136
 © 1 c. Feb. 2, 1923; E 555953; Edgar Murray, jr., and Nadia Popkova, Chicago.
- I MUST GO BACK TO MOSCOW; words by Charles Seidenman, music by S. Seidenman [of U. S.]; piano, with words. 2137
 © 1 c. Feb. 3, 1923; E 553784; Sidney Seidenman, Washington.
- I NEED A NEW DADDY; words and music by L. Darling [of U. S.] 2138
 © 1 c. Feb. 7, 1923; E 555849; Lake Darling, Hollywood, Calif.
- I ONLY KNOW I LOVE YOU; lyric by Ruby Kirby, music by L. Lescale [of U. S.] op. 89. 2139
 © Feb. 5, 1923; 2 c. Feb. 9; E 555906; Lucius Lescale, New Orleans.
- I'VE BEEN WANTING YOU; from The dancing girl, words by Harold Atteridge, music by A. J. Corney and Alfred Goodman [of U. S.] 2140
 © Jan. 29, 1923; 2 c. Jan. 30; E 555660; Harms, inc., New York.
- I'VE FOUND A LITTLE HEAVEN; or, Good bye dear heart! good-bye! words and melody by B. Fromm [of U. S.] 2141
 © 1 c. Jan. 23, 1923; E 555389; Benjamin Fromm, San Francisco.
- I'VE GOT A MAN OF MY OWN; words and music by G. W. Thomas [of U. S.] Chicago, Ill., Geo. W. Thomas music co. 2142
 © Feb. 16, 1923; 2 c. Feb. 19; E 560149; Geo. W. Thomas, Chicago.
- I'VE GOT THE BLUES FOR MAMMY, AND MAMMY'S GOT THE BLUES FOR ME; words and melody by Hy Heath (i. e. H. W. Heath) and Wm. Dougherty [of U. S.], arr. by H. W. Heath. 2143
 © 1 c. Feb. 12, 1923; E 555965; Henry Walter Heath, Oakville, Tenn.
- I'VE GOT THE GREENS; words by George Bowles, music by Lucien Denni [of U. S.] 2144
 © 1 c. Feb. 8, 1923; E 553928; J. W. Jenkins' sons music co., Kansas City, Mo.
- I'VE HAD THE RAZZ-OO, NO JAZZ LEFT IN ME; words and music by William J. McGrath [of U. S.] 2145
 © 1 c. Feb. 19, 1923; E 560168; National music co., Cleveland.
- I'VE LOST YOU, SO WHY SHOULD I CARE; words and music by L. Stroud [of U. S.], arr. by Harry P. Guy [of U. S.] 2146
 © 1 c. Jan. 29, 1923; E 555518; Lynn Stroud, Detroit.

- I WANT JUST YOU; words by E. S. S. Huntington, music by S. Lystedt [of U. S.] 2147
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- I WANT SOME LOVING FROM THAT SWEET DADDY OF MINE; words and music by V. Lorraine [of U. S.] 2148
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- I WANT SOMEBODY; words by Val Valentine, music by C. C. Thode [of U. S.], arr. by V. Valentine. 2149
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- I WANT TO GROW WITH GROWING OMAHA; words by Albert Adair, music by J. K. Johnson [of U. S.] [Omaha, Neb.], Rialto theatre. 2150
© Jan. 21, 1923; 2 c. Feb. 7; E 555843; Julius K. Johnson, Omaha, Neb.
- I WANT TO LIVE IN OLD VANCOUVER; words and melody by J. A. Mills [of U. S.] 2151
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- I WANT YOU ALL TO MYSELF; words by Ethel J. Gardner, music by J. Miller and Mary Taylor [of U. S.] 2152
© Feb. 1, 1923; 2 c. Feb. 8; E 553920; Jennie Miller, Brooklyn.
- I WANTED TO BE IN STYLE; words by L. Farrell, music by Geo. Graff, jr. [of U. S.], arr. by Fred S. Rounds [of U. S.] 2153
© 1 c. Feb. 3, 1923; E 553848; Lillian Farrell, Los Angeles.
- I WISH I COULD BELIEVE YOU; duet, from Peaches, words by Robert B. Smith, music by Max Steiner [of U. S.] 2154
© Feb. 8, 1923; 2 c. Feb. 9; E 558016; Harms, inc., New York.
- I WISH I COULD SEE YOU SMILE; words by Aurice Vincent, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 2155
© 1 c. Feb. 3, 1923; E 553839; Jessie A. Vincent, Highland Park, Mich.
- I WONDER WHY; words and music by C. Manion [of U. S.] 2156
© 1 c. Feb. 12, 1923; E 555982; Clarence Manion, Evansville, Ind.
- I. X. L. MARCH; by G. B. Snyder [of U. S.]; pf. 2157
© Jan. 25, 1923; 2 c. Feb. 2; E 555956; Geo. B. Snyder, Chambersburg, Pa.
- I'Z IN A FLURRY, OH DO HURRY; one-two-step for piano, with song duet, words and music by R. B. Eisenberg [of U. S.] 2158
© Jan. 22, 1923; 2 c. Feb. 6; E 553895; Midwest music house, Hastings, Neb.
- ICH SUCH 'NE GESCHIEDENE FRAU; fox-trot-lied, worte von Herbert Drickey, musik von Albert Loeser [of Germany] 2159
© July 22, 1922; 1 c. Sept. 5; E 551628; Philharmonischer verlag, Berlin.
- IDLE FANCY; serenade, by Harold Bennett [of U. S.]; band. Cincinnati, O., Fillmore music house. 4to. 2160
© 1 c. Jan. 16, 1923; E Jan. 29; 555507; Fillmore bros. co., Cincinnati.
- IF ANYONE CAN STEAL YOU, THEN YOU'RE NOT THE ONE FOR ME; words by Edward Laska, music by Constance Talmadge [of U. S.] 2161
© Feb. 26, 1923; 2 c. Feb. 27; E 560351; Stark & Cowan, inc., New York.
- IF DREAMS COME TRUE; musical comedy, lyrics and music by Paul W. Wolf, M. H. Cleary, M. K. Voedisch and others [of U. S.], har. and arr. by P. Egner [of U. S.] 2162
© Feb. 10, 1923; 2 c. Feb. 14; D 26415; Philip Egner, % Carl Fischer, New York.
- IF I DARE BELIEVE THE LOOK IN YOUR EYES; words and melody by J. Graham [of U. S.] 2163
© 1 c. Feb. 3, 1923; E 553766; John Graham, New Haven, Conn.
- IF I HAD YOU; words by B. Petrikin, music by Geo. Graff, jr. [of U. S.], arr. by Fred S. Rounds [of U. S.] 2164
© 1 c. Feb. 3, 1923; E 553847; Blanche Petrikin, Iberia, Mo.
- IF I TOLD YOU; from The wildflower, words by Otto Harbach and Oscar Hammerstein, 2d, music by Vincent Youmans and Herbert Stothart [of U. S.] 2165

- © Feb. 8, 1923; 2 c. Feb. 9; E 558013; Harms, inc., New York.
- IF I WERE A SUNBEAM; words by Lucy Lacom, music by W. S. Schwartz [of U. S.] 2166
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- IF THE SUNSHINE CAME AT ONE TIME; words and music by J. L. Thomas [of U. S.] 2167
© 1 c. Feb. 8, 1923; E 553929; Joseph Leander Thomas, South Bend, Ind.
- IF THIS WORLD WAS ALL SUNSHINE; words by Harold Irving Peacock, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 2168
© 1 c. Jan. 25, 1923; E 553613; Harold I. Peacock, Milwaukee.
- IF WINTER COMES, SUMMER WILL COME AGAIN; waltz, by H. M. Tennent, arr. by Hilding Anderson [of U. S.]; orch. with piano. New York, Chappell-Harms, inc. 4to. 2169
© Jan. 23, 1923; 2 c. Jan. 24; E 555426; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]
- IF YOU ARE THE ONE I'VE SO LONG BEEN CHASING, THEN YOU WILL BE A PLEASURE TO ME; words and music by Z. Seybold [of U. S.] 2170
© 1 c. Feb. 9, 1923; E 555933; Zeb. Seybold, Ada, Okla.
- IF YOU COULD ONLY LEARN TO CARE; lyric by Alex. Sullivan, music by Martin Broones [of U. S.] 2171
© Feb. 9, 1923; 2 c. Feb. 10; E 553946; Jerome H. Remick & co., New York.
- IF YOU GO, YOU'LL COME BACK BY AND BY; fox trot, words and music by Henry Creamer and Lew Pollack [of U. S.] 2172
© Feb. 19, 1923; 2 c. Feb. 27; E 560353; M. Witmark & sons, New York.
- IF YOU HAVE THE SUNSHINE IN YOUR HEART; words and music by T. Jones [of England] (*In Gospel songs, series nos. 3 & 4*) 2173
© Sept. 4, 1922; 1 c. Sept. 11; E 556120; Tom Jones, Filey, England.
- IF YOU'RE SORRY; words and music by Charles F. Pietsch [of U. S.] 2174
© Feb. 1, 1923; 2 c. Feb. 6; E 553812; Thurston-Hoffman co., White Plains, N. Y.
- IF YOU WILL BE THE SAME OLD GIRL; words and music by Joe Goodwin [of U. S.] 2175
© Jan. 27, 1923; 2 c. Feb. 5; E 555765; Joe Goodwin music corp., San Francisco.
- LIFF; words and music by J. P. Aagaard [of U. S.] 2176
© 1 c. Feb. 23, 1923; E 560233; J. P. Aagaard, Covington, Va.
- ILKLEY TARN. *See My native heath.*
- ILLUSION PERDUE; par Emile Martron [of Holland]; piano. 2177
© Nov. 30, 1922; 1 c. Dec. 2; E 551990; Benjamin H. Smit, Amsterdam, Holland.
- IM BANNE DER JUGENDLUST (Children's realm); zwölf neue kinderlieder von M. A. Peters [of Germany] op. 78, nach dichtungen von Richard u. Paula Dehmel, Otto Ernst u. s. w., English version by W. Schaumburg. hft. 1. 1. Zu mutters geburtstag.—2. Klein Ilse.—3. Freund Husch.—4. Der protz.—5. Die trommelpartie.—6. Gutenachtliedchen. 2178
© Feb. 9, 1923; 1 c. Feb. 13; E 556343; Max A. Peters, Berlin.
- IM TANZENDE BOOT (Au gré des ondes); von Erik Meyer-Helmund [of Germany]; piano. 2179
© May 1, 1922; 1 c. May 11; E 551834; A. Cranz, Brussels, Belgium.
- IMPRESSIONS OF A TRAVELLER. *See Mayer (Max) Five old Chinese lyrics.*
- IN A CHINESE BUNGALOW; by L. A. Daly [of U. S.]; piano. 2180
© 1 c. Jan. 29, 1923; E 553800; Lewis Alden Daly, New York.
- IN A CHINESE TEMPLE-GARDEN; oriental phantasy, by Albert W. Ketelbey [of England]; pf. 2181
© Jan. 18, 1923; 1 c. Jan. 31; E 556059; Bosworth & co., ltd., London.
- IN A CORNER OF THE WORLD ALL OUR OWN; waltz, words by Gus Kahn, music by Jesse Crawford [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. with words. 4to. (*Feist edition, no. 1107*) 2182

IN A CORNER OF THE WORLD ALL OUR OWN—
Continued.

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IN A FAIRY BOAT; by Brian Hope, arr. by Albert W. Ketelbèy (of England); orch. with piano conductor. 4to. 2183

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IN A ROSE GARDEN; reverie, by Tobia Acciani (of U. S.); orch. with piano-conductor. 2184

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— piano. (Sheet music edition, P 1181) 2185

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IN A SUMMER HOUSE; by Marie Rose Wilking (of U. S.) op. 23, no. 2; piano. 2186

© 1 c. Feb. 17, 1923; E 558137; Hilary L. Wilking, Brooklyn.

IN A WAY, I'M SORRY, AND IN A WAY, I'M GLAD; words by Chas. and Harry Tobias, music by Geo. J. Bennet (of U. S.) 2187

© Feb. 13, 1923; 2 c. Feb. 15; E 558094; Irving Berlin, inc., New York.

IN APRIL; words anon., music by Walter H. Aiken (of U. S.); sop., alto and bass. 4to. (Willis school songs, no. 4060) 2188

© Jan. 24, 1923; 2 c. Feb. 3; E 555730; Willis music co., Cincinnati.

IN ARCADY. See My little Irish rose.

IN CHEIDER (In a Hebrew class room); from Chatzkele kol boinik, words by Mordchele Chemerinsky, traditional melody arr. by J. and J. Kammen (of U. S.)

(אין חדר)

2189

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IN DEAR OLD PENNSYLVANIA; words by B. H. Grigsby, music by Russell Young (of U. S.) 2190

© Feb. 5, 1923; 2 c. Feb. 6; E 553872; Ben H. Grigsby and Thomas Early, Pittsburgh.

IN GOD'S APPOINTED TIME; words by Johnson Oatman, jr., music by J. B. Herbert (of U. S.) 2191

© Jan. 1, 1923; 2 c. Feb. 13; E 558030; Eugene Monroe Bartlett, Hartford, Ark.

IN HEIMLICHER NACHT (Nuit mystérieuse); morceau de salon, von Erik Meyer-Helmund (of Germany); piano. 2192

© May 1, 1922; 1 c. May 11; E 551826; A. Cranz, Brussels, Belgium.

IN JAZZ TIME; words by J. Carter, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) 2193

© 1 c. Feb. 3, 1923; E 553779; Josephine Carter, Leadville, Col.

IN JUDAH'S FIELDS; written by John S. Arkwright, music by Edgar Pettman (of Great Britain) (In University carol book, bk. 1, pt. 2) 2194

© Dec. 30, 1922; 1 c. Jan. 10, 1923; E 551704; A. W. Ridley & co., Westminster, England.

IN LEAFY JUNE. See Times and seasons.

IN LILAC LAND; by H. D. Hewitt (of U. S.); pf. 2195

© Feb. 1, 1923; 2 c. Feb. 7; E 555867; Theo. Presser co., Philadelphia.

IN LINE OF MARCH; by J. E. Wells (of U. S.); band. 4to. 2196

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IN LOVE'S SPRINGTIME; words by R. W. Ward, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) 2197

© 1 c. Feb. 9, 1923; E 555890; Robert W. Ward, Kingston, Canada.

IN MERRY MOOD; by B. Percy James (of U. S.); piano. Boston—New York—Chicago, Evans music co. 2198

© Feb. 15, 1923; 2 c. Feb. 3; E 553992; M. T. Evans, Boston.

IN MY DREAMS; humorous song, written and composed by Ronald Bagnall (of Great Britain); in G. (Staff and tonic sol-fa notations) 2199

© Jan. 12, 1923; 1 c. Jan. 26; E 556044; Reynolds & co., London.

IN MY WONDERFUL GARDEN OF DREAMS; words and music by Maud Branson Stephenson (of U. S.) 2200

- © 1 c. Feb. 12, 1923; E 555991; B. J. Stephenson, Knoxville, Tenn.
- IN OHIO; words by H. Wilson, music by Geo. Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) 2201
© 1 c. Feb. 15, 1923; E 558080; Harry Wilson, Akron, O.
- IN OLD MADRID; fox trot, words by John P. Harrington, music by Howard Flynn (of England) 2202
© Dec. 29, 1922; 1 c. Jan. 12, 1923; E 551668; St. Giles' pub. co., ltd., London.
- IN ROSETIME WHEN WE SAID GOOD BYE; fox trot, by Earl, played by W. McDonald and Fred A. Schmitz (of U. S.); in G. (Ampico, word roll, no. 202801-F) (Music roll) 2203
© Aug. 20, 1922; 2 c. Feb. 16, 1923; E 560076; American piano co., New York. (Copyright is claimed on interpretation)
- IN SACRED BENARES. *See* Treharne (Byceson) Five Oriental songs.
- IN SWITZERLAND; waltz, by Mason Slade (i. e. W. M. Slade, of U. S.); piano. 2204
© 1 c. Feb. 12, 1923; E 555987; William Mason Slade, Chicago.
- IN THAT LITTLE HOME I'D LIKE TO BUILD FOR YOU; humorous duet, words by E. A. Searson, music by Harold Arp-thorp (of Great Britain); in C. (Staff and tonic sol-fa notations) 2205
© Jan. 12, 1923; 1 c. Jan. 26; E 556043; Reynolds & co., London.
- IN THE BEAUTY OF HOLINESS; words arr. from Scriptures and music by M. C. Powell (of U. S.); high voice. Chicago, Ill., Thos. W. Hatch. 2206
© Feb. 5, 1923; 2 c. Feb. 6; E 553899; May Corbin Powell, Chicago.
- IN THE COTTONFIELD; by Wm. H. Pot-stock (of U. S.) op. 16, no. 8; pf. (Sheet music edition, P 1183: Musical zephyrs) 2207
© Oct. 30, 1922; 2 c. Jan. 29, 1923; E 555619; Carl Fischer, New York. (Copyright is claimed on arrangement)
- IN THE FOREST; words by F. C. McDonald, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) 2208
© 1 c. Feb. 9, 1923; E 555884; Frances C. McDonald, Salt Lake City.
- IN THE GAY OLDEN TIME. *See* Old world dance songs.
- IN THE HEART OF THE HILL; by W. Batson (of U. S.), arr. by N. McDonald (of U. S.); orch. with piano. 4to. 2209
© Feb. 6, 1923; 2 c. Feb. 10; E 553963; William Batson, New York.
- IN THE HIGHLANDS; by Edgar Barratt (of England); pf. Contents: 1. The island cave.—2. Early morning. 2210
© Jan. 29, 1923; 1 c. Jan. 30; E 556180; Elkin & co., ltd., London.
- IN THE LAND OF SUNSHINE; words and music by T. Jones (of England) (*In* Gospel songs, series nos. 7 & 8) 2211
© Sept. 4, 1922; 1 c. Sept. 11; E 556124; Tom Jones, Filey, England.
- IN WOODS ENCHANTED; sylph dance, by Geoffrey Blackmore (of England); piano. 2212
© Jan. 27, 1923; 1 c. Jan. 31; E 556080; Whaley, Royce & co., ltd., Toronto, Canada.
- INDEPENDENT (THE) CANDIDATE; humorous patter song, words and music by E. A. Searson (of Great Britain), arr. by Charles J. Winter (of Great Britain); in G. (Staff and tonic sol-fa notations) 2213
© Jan. 12, 1923; 1 c. Jan. 26; E 556040; Reynolds & co., London.
- INDIAN BOY; fox trot, by Harold Bennett (of U. S.); band. Cincinnati, O., Fillmore music house. 4to. 2214
© Jan. 15, 1923; 2 c. Jan. 29; E 555504; Fillmore bros. co., Cincinnati.
- INDIAN GUIDE BLUES; words by R. Hamilton Cary, music by Delyte Tremayne (i. e. M. D. T. O'Kane, of U. S.) 2215
© 1 c. Jan. 31, 1923; E 555703; Mabel Delyte Tremaine O'Kane; Tucson, Ariz.
- INDIAN PIPES; by Marion Bauer (of U. S.) op. 12, no. 2; pf. (From the New Hampshire woods, no. 2) 2216
© Feb. 1, 1923; 2 c. Feb. 5; E 555746; G. Schirmer, inc., New York.
- INDIANA LOU; words and music by W. Benbow (of U. S.), arr. by Don A. Dawley (of U. S.) 2217
© 1 c. Feb. 28, 1923; E 560359; William Benbow, Chattanooga, Tenn.

- INDIANA WE'RE COMING HOME; words by Edna Bell Seward, music by W. J. O'Callaghan (of U. S.) 2218
 © Dec. 9, 1922; 2 c. Feb. 14, 1923; E 560018; W. J. O'Callaghan, Culver, Ind.
- INFANT (THE) KING; words by S. Baring-Gould, music arr. from an old Basque Noël. (*In* University carol book, bk. 1, pt. 1) 2219
 © Dec. 30, 1922; 1 c. Jan. 10, 1923; E 551699; A. W. Ridley & co., Westminster, England. (Copyright is claimed on arrangement)
- INSIGNIFICANT ME; from Peaches, words by Robert B. Smith, music by Max Steiner (of U. S.) 2220
 © Feb. 8, 1923; 2 c. Feb. 9; E 558017; Harms, inc., New York.
- INSOUCIANCE. *See* Mayer (Max) Five old Chinese lyrics.
- INTREAT ME NOT TO LEAVE THEE; text Biblical, music by Wintter Watts (of U. S.); contralto. 2221
 © Jan. 15, 1923; 2 c. Jan. 22; E 553558; G. Schirmer, inc., New York.
- INVINCIBLE FIDELITY; march, by Albert A. Fradeneck (of U. S.); band. 4.o. Cincinnati, O., Fillmore music house. 2222
 © Feb. 7, 1923; 2 c. Feb. 12; E 555967; Fillmore bros. co., Cincinnati.
- IRELAND MUST BE A GARDEN IF YOU ARE A WILD IRISH ROSE; fox trot song, words by George Graff, jr., music by Bert Rule (of U. S.) 2223
 © Feb. 13, 1923; 2 c. Feb. 21; E 560256; M. Witmark & sons, New York.
- IRIS DANSE SUR LES FLOTS. *See* Amphitrite errante.
- IRISH MELODY; silent O Moyle, duet, by Geoffrey Shaw (of England); piano. 2224
 © Jan. 19, 1923; 1 c. Jan. 22; E 551975; Novello & co., ltd., London.
- IRRESISTIBLE EYES; words by Annie T. Barrett, music by Geo. Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) 2225
 © 1 c. Feb. 15, 1923; E 558058; Mrs. A. T. Barrett, Vicksburg, Miss.
- ISLAND (THE) CAVE. *See* In the highlands.
- ISLAND (THE) KING; selection, by Harold Garstin, selected and arr. by H. M. Higgs (of Great Britain); orch., with 1st violin conductor. (Chappell's operatic selections, no. 154) 2226
 © Dec. 30, 1922; 1 c. Jan. 9, 1923; E 551641; Chappell & co., ltd., London. (Copyright is claimed on arrangement)
- ISLAND NIGHTS; words by G. Kondas and Jack Sullivan, melody by Herman A. Hummel (of U. S.) 2227
 © 1 c. Feb. 19, 1923; E 560147; Gustave Kondas, Ashtabula, O.
- ISLE (THE); three-part song, poem by P. B. Shelley, music by Gerrard Williams (of England); treble voices. (Novello's octavo edition of trios, &c., for female voices, no. 477) 2228
 © Dec. 29, 1922; 1 c. Feb. 10, 1923; E 556324; Novello & co., l'd., London.
- IT'S HOME TO ME; words and music by Eugene Lockhart (of U. S.); in E flat. 2229
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- IT'S NOT SO BAD AFTER ALL; words and music by E. M. Bartlett (of U. S.) 2230
 © Jan. 5, 1923; 2 c. Feb. 13; E 558023; Eugène Monroe Bartlett, Hartford, Ark.
- IT TOOK A LONG TIME TO MAKE YOU CARE; fox trot, words and music by King Zany (pseud. of Jack Dill), Roy Ingraham and J. Keirn Brennan (of U. S.) 2231
 © Feb. 13, 1923; 2 c. Feb. 21; E 560255; M. Witmark & sons, New York.
- IT WAS FATE THAT GAVE ME YOU; words by Bob Simmons (i. e. R. Simmons), music by C. Johnson (of U. S.) 2232
 © 1 c. Feb. 2, 1923; E 555727; Charlie Johnson and Robt. Simmons, Atlantic City.
- IT WAS GOOD ENOUGH FOR FATHER; words by R. Gorman, melody by E. Gorman (of U. S.), arr. by Harry Alford, (of U. S.) 2233
 © 1 c. Jan. 20, 1923; E 553573; Billy and Eddie Gorman, Chicago.
- IT WAS MY HOME; from *The little duchess*, words by Bertrand Davis, music by G. H. Clutsam (of Great Britain) 2234

- © Dec. 20, 1922; 1 c. Jan. 9, 1923; E 551644; Ascherberg, Hopwood & Crew, ltd., London.
- ITALIAN (AN) DANCE; by Ernst C. Krohn [of U. S.] op. 12, no. 3; piano. (From a toy house, no. 3) 2235
- © Feb. 3, 1923; 2 c. Feb. 8; E 555819; G. Schirmer, inc., New York.
- ITALIAN MELODY, FUNICULI, FUNICULA. See La Fontaine's (Prof.) ukulele solo
- JACK AND JILL; duet, from The cousin from nowhere, words by Adrian Ross and Robert C. Sharp, music by Edward Kunneke [of Germany]; in C. (Staff and tonic sol-fa notations) 2236
- © Dec. 29, 1922; 1 c. Jan. 11, 1923; E 551626; B. Feldman & co., London. (Copyright is claimed on English version)
- See also Tiny tots tales.
- JACQUE (Zhakee); lyric by Billie Seeger [pseud. of Hannah Seeger], music by R. L. Muszar [of U. S.] 2237
- © 1 c. Feb. 5, 1923; E 555797; Rae L. Muszar, Indianapolis.
- JACQUES DE MOLAI; march, by F. Jewell [of U. S.]; band. 4to. 2238
- © Feb. 12, 1923; 2 c. Feb. 12; E 555970; Fred Jewell, Oskaloosa, Ia.
- JAPANESE LANTERNS; by Richard Richards [of England]; piano. (5 easy teaching pieces for piano, no. 1) 2239
- © Jan. 21, 1923; 1 c. Jan. 29; E 556198; West's. Ltd., London.
- JAZZ 'EM UP TUNE; fox-trot song, words and music by Mr. and Mrs. C. E. Brandon [of U. S.] 2240
- © July 30, 1922; 2 c. Jan. 8, 1923; E 555476; Orpheum music co., St. Louis.
- JAZZ (A) WEDDING; with apologies to Mendelssohn, by J. B. Lampe [of U. S.]; piano. 2241
- © 1 c. Feb. 10, 1923; E 553978; J. Bodewalt Lampe, New York.
- JE MOURRAI PLUS QUE TOI. See Massenet (Jules Émile Frédéric)
- JEALOUSY; fox trot, words by P. Piesker, music by Norrie Bernard [of U. S.] New York, Lenox co. 2242
- © Jan. 27, 1923; 2 c. Feb. 5; E 555767; Paul Piesker, Norwood, O.
- JEANNETTE; intermezzo, by Charles Ancliffe, arr. by J. Ord Hume [of Great Britain]; military band. 4to. (Boosey & co.'s supplemental journal for military band) 2243
- © Dec. 7, 1922; 1 c. Jan. 20, 1923; E 551950; Ascherberg, Hopwood & Crew, ltd., London. (Copyright is claimed on arrangement)
- JEANNETTE; entr'acte, by Victor Salcède [of England]; piano. 2244
- © Dec. 30, 1922; 1 c. Jan. 23, 1923; E 551982; Bosworth & co., ltd., London.
- JENNIE; a happy song with a happy swing, words and music by Cliff Friend and Con Conrad [of U. S.] 2245
- © Feb. 24, 1923; 2 c. Feb. 26; E 560332; Leo Feist, inc., New York.
- JENNIFER; lyric by Royden Barrie, music by May H. Brahe [of Great Britain]; in D flat. 2246
- © Jan. 13, 1923; 1 c. Feb. 5; E 556144; Enoch & sons, London.
- JERRY'S SONG; from The volunteer, by Alexander Reinagle, ed. and augmented by Harold Vincent Milligan [of U. S.] (In Pioneer American composers, v. 2) 1. Sop. or ten.—2. Mezzo-sop. or bar. 2247
- © Jan. 23, 1923; 2 c. each Jan. 26; E 555456; Arthur P. Schmidt co., Boston.
- JESUS CHRIST IS RISEN TO-DAY; Easter anthem, music by C. V. Stanford [of England]; mixed voices, organ acc. (Novello's octavo anthems, no. 1104) 2248
- © Jan. 30, 1923; 1 c. Feb. 2; E 556095; Novello & co., ltd., London.
- JESUS HEAR MY PRAYER; by S. P. Fachutar [of U. S.]; violin and pf. 2249
- © 1 c. Feb. 2, 1923; E 555748; Salvator Peter Fachutar, Santa Cruz, Calif.
- JESUS IS COMING SOON; words and music by T. Jones [of England] (In Gospel songs, series nos. 11 & 12) 2250
- © Dec. 10, 1922; 1 c. Jan. 24, 1923; E 556118; Tom Jones, Filey, England.
- JESUS IS SWEET TO ME; words and music by Albert Allen Ketchum [of U. S.], arr. by P. P. Bilhorn [of U. S.] 2251
- © Feb. 10, 1923; 2 c. Feb. 12; E 553986; Peter P. Bilhorn, Chicago.

- JESUS LIFTED ME UP; words and music by T. Jones (of England) (*In Gospel songs*, series nos. 7 & 8) 2252
 © Sept. 4, 1922; 1 c. Sept. 11; E 556125; Tom Jones, Filey, England.
- JEUNE (LE) BERGER; chanson populaire grecque, harmonisée et transcrite par Armand Marsick (of France); piano. 2253
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551619; Heugel, Paris. (Copyright is claimed on harmonization and transcription)
- JOE IS HERE; words and music by Bert Kalmar and Harry Ruby (of U. S.) 2254
 © Jan. 25, 1923; 2 c. Jan. 25; E 553624; Waterson, Berlin & Snyder co., New York.
- JOHANN SEBASTIAN BACH FÜR DIE JUGEND. *See* Bach (Johann Sebastian)
- JOHN BALL SHOT THEM ALL; four-part song, old English rhyme, music by Adam Carse (of England); mixed voices. 4to. (*Musical times*, Jan. 1, 1923) 2255
 © Dec. 29, 1922; 1 c. Feb. 10, 1923; E 556323; Novello & co., ltd., London.
- JOHN BARLEYCORN; words by Mrs. M. E. Bell, music by Geo. Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) 2256
 © 1 c. Feb. 3, 1923; E 553834; Mrs. M. E. Bell, Midland, Canada.
- JOLI BLEUET; valse, by Jessie L. Deppen (of U. S.); piano. (Sheet music edition, P 1200) 2257
 © Jan. 12, 1923; 2 c. Jan. 29; E 555554; Carl Fischer, New York.
- violin and piano. (Sheet music edition, B 1823) 2258
 © Jan. 13, 1923; 2 c. Jan. 29; E 555555; Carl Fischer, New York. (Copyright is claimed on arrangement)
- JOLLY (THE) HUNTSMAN; by Richard Richards (of England); piano. (5 easy teaching pieces for piano, no. 3) 2259
 © Jan. 21, 1923; 1 c. Jan. 29; E 556196; West's, ltd., London.
- JOLLY (A) RIDE; by Maria Bonito (of U. S.); piano. Boston—New York—Chicago, Evans music co. 2260
 © Feb. 15, 1923; 2 c. Feb. 3; E 553991; M. T. Evans, Boston.
- JOURNEY ON WITH THE KING; words and music by S. G. Miller (of U. S.) 2261
 © Jan. 30, 1923; 2 c. Feb. 15; E 558091; Stella G. Miller, Indianapolis.
- JOURNEY'S END; fox trot, from *Up she goes*, lyric by Joseph J. McCarthy, music by Harry Tierney, arr. by F. E. Barry (of U. S.); orch. Feist ed. 4to. 2262
 © Feb. 24, 1923; 2 c. Feb. 26; E 560330; Leo Feist, inc., New York. (Copyright is claimed on arrangement)
- JÜBEL; célèbre ouverture, de C. M. von Weber, arr. par F. Salabert (of France); orch. avec piano conducteur. 4to. (*Ouvertures classiques, nouvelle collection Francis Salabert, no. 16*) 2263
 © Dec. 31, 1922; 1 c. Feb. 9, 1923; E 556235; Francis Salabert, Paris. (Copyright is claimed on arrangement)
- JULIEN; words by A. Lipschutz, melody by J. Maser (of U. S.) 2264
 © 1 c. Jan. 29, 1923; E 555522; Abe Lipschutz and Jack Maser, Philadelphia.
- JUMPING JACK; by Marie Rose Wilking (of U. S.) op. 59, no. 2; piano. 2265
 © 1 c. Feb. 17, 1923; E 558140; Hilary L. Wilking, Brooklyn.
- JUST A GLIMPSE OF THE MOON; words and melody by E. A. Sirmyer (of U. S.) 2266
 © 1 c. Jan. 25, 1923; E 553622; Edgar A. Sirmyer, San Francisco.
- JUST A LANE; words and music by I. R. Bernstein (of U. S.), arr. by Jack Smalls (of U. S.) 2267
 © 1 c. Feb. 16, 1923; E 560062; Isadore Robert Bernstein, Wilkes-Barre, Pa.
- JUST A LITTLE LETTER EDGED IN BLACK; words by J. Majerowski, music by E. S. S. Huntington (of U. S.) 2268
 © 1 c. Feb. 9, 1923; E 555929; Joe Majerowski, Denver.
- JUST BECAUSE I AM A TEASING BROWN; words and music by W. Benbow (of U. S.), arr. by Don A. Dawley (of U. S.); piano, with words. 2269
 © 1 c. Feb. 28, 1923; E 560358; William Benbow, Chattanooga, Tenn.
- JUST BECAUSE OF YOU; words by Harmon Brewer, music by Mary Helen Brown (of U. S.) 2270

- © Feb. 1, 1923; 2 c. Feb. 7; E 555873; Theo. Presser co., Philadelphia.
- JUST BECAUSE YOU'RE YOU, THAT'S WHY I LOVE YOU; fox trot, by Turk and Robinson, played by George Dilworth [of U. S.]; in B flat. (Ampico, word roll, no. 202641-F) 2271
- © June 20, 1922; 2 c. Feb. 16, 1923; E 560078; American piano co., New York. [Copyright is claimed on interpretation]
- JUST KEEP ON DANCING TO THAT MELODY; fox trot, words and music by G. Earle [of U. S.] Dodge City, Kan., Dodge City music co. 2272
- © Feb. 12, 1923; 2 c. Feb. 12; E 555977; Geo. Earle, Dodge City, Kan.
- JUST LISTEN TO ME; words by W. Malon, music by Everett J. Evans [of U. S.] Invincible ed. New York, Invincible music co., inc. 2273
- © Feb. 9, 1923; 2 c. Feb. 10; E 553941; Walter Malon, St. Louis.
- JUST LOVE; valse, words and music by Alene Reynolds [of U. S.], arr. by Louis La Rondelle [of England, domiciled at Los Angeles, Calif.] 2274
- © 1 c. Feb. 12, 1923; E 558005; Alene Margarette Reynolds, Venice, Calif.
- JUST NOISE; words by Fred Sherman, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 2275
- © 1 c. Jan. 25, 1923; E 553616; Frederic S. Porter, Cleveland.
- JUST ONE LITTLE WORD; words by Edgar Allan Brown, music by Eric G. Brown [of Great Britain] 2276
- © Jan. 12, 1923; 1 c. Jan. 13; E 556025; Chappell & co., ltd., London.
- JUST TO KNOW; words by Vivian Yeiser Laramore, music by E. H. McKenney [of U. S.] 2277
- © 1 c. Jan. 29, 1923; E 555645; Elena H. McKenney, Los Angeles.
- JUST TO SEE MY DEAR MOTHER ONCE MORE; words by S. E. Clune, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 2278
- © 1 c. Feb. 3, 1923; E 553844; Susie E. Clune, Walton, N. Y.
- KAD ŠIRDI TAU SKAUSMAS; words by Maironis, music by Joseph Naujalis [of Lithuania, domiciled at Chicago, Ill.] 2279
- © Nov. 1, 1922; 2 c. Jan. 27, 1923; E 560316; Xavier Strumskis, Brooklyn.
- KANSAS; march song, by Eberhardt [of U. S.]; band. 4to. 2280
- © Jan. 27, 1923; 2 c. Jan. 29; E 555514; John J. Eberhardt, Salina, Kans.
- KEEP IT UNDER YOUR HAT; from Make it snappy, words and music by Eddie Cantor, Chas. Tobias and Louis Breau [of U. S.] 2281
- © Jan. 19, 1923; 2 c. Jan. 18; E 555477; Bee Tee pub. co., New York.
- KEEP OFF MY SHOES; fox trot request, words and music by Chas. and Harry Tobias and Geo. J. Bennett [of U. S.] 2282
- © Feb. 10, 1923; 2 c. Feb. 10; E 553966; Waterson, Berlin & Snyder co., New York.
- KEEPSAKE (THE); words by Joan Gilchrist, music by H. Lyall Phillips [of Great Britain]; in B flat. 2283
- © Feb. 6, 1923; 2 c. Feb. 10; E 556327; Edwin Ashdown, ltd., London.
- KENTUCKY LULLABY; words and arr. by William M. Schmitt, music by Louis R. Strong [of U. S.] 2284
- © 1 c. Feb. 21, 1923; E 560263; Circle music pub. co., Cincinnati.
- KENTUCKY U. S. A.; words and music by Coleman Goetz [of U. S.] 2285
- © Feb. 3, 1923; 2 c. Feb. 12; E 555946; Joe Goodman music corp., San Francisco.
- KEWPIES' PARADE; march, by Ernest C. Krohn [of U. S.] op. 12, no. 2; piano. (From a-toy house, no. 2) 2286
- © Feb. 3, 1923; 2 c. Feb. 8; E 555818; G. Schirmer, inc., New York.
- KHANDALLA; waltz, by Bruce Merryl [of Great Britain]; piano. 2287
- © Dec. 21, 1922; 1 c. Jan. 20, 1923; E 551938; Boosey & co., London.
- KICKY-KOO, YOU FOR ME, ME FOR YOU; fox trot, by Meyer, played by Clair and Fairchild [of U. S.]; in E flat. (Ampico, word roll, no. 202631-F) [Music roll] 2288
- © June 20, 1922; 2 c. Feb. 16, 1923; E 560091; American piano co., New York. [Copyright is claimed on interpretation]

- KINDER BEUTEN OLS A TATEN; words by Morris Rund, melody by S. Weisser [of U. S.] 2289
 © 1 c. Feb. 8, 1923; E 553935; M. Rund and S. Weisser, New York.
- KINDERGARTEN (A) BOOK OF FOLK-SONGS; coll. and arr. by Lorraine d'Oremieulx Warner [of U. S.] obl. 8vo. (Concord series, no. 9) 2290
 © Jan. 20, 1923; 2 c. Jan. 23; E 555392; E. C. Schirmer music co., Boston.
- KING ALL GLORIOUS; anthem for Easter, words by Marion Roberts, music by R. M. Stults [of U. S.]; [mixed voices] 4to. 2291
 © Feb. 1, 1923; 2 c. Feb. 7; E 555863; Theo. Presser co., Philadelphia.
- KING FROST; chorus, words by Charles Swain, music by Louis Adolphe Coerne [of U. S.] op. 167, no. 3; unison and four-part cho. of mixed voices. (New beacon octavo, no. 610) 2292
 © Feb. 10, 1923; 2 c. Feb. 19; E 560130; Silver, Burdett & co., Newark, N. J.
- KING MOMMUS MARCH; two-step, by Thomas J. Armstrong [of U. S.]; plectrum banjo. W. Paterson, N. J., E. D. Goldby & son. 2293
 © Feb. 3, 1923; 2 c. Feb. 5; E 555792; Eli David Goldby, Paterson.
- KING OF CARS; words by G. Baker, music by Al Meehan [of U. S.] 2294
 © Jan. 5, 1923; 2 c. Feb. 8; E 560188; Geo. Baker, Plaquemine, La.
- KING OF KINGS; an Easter service for Sunday schools, words by Eleanor Allen Schroll, music by Roy E. Nolte, John J. Thomas and J. H. Fillmore [of U. S.] Cincinnati, O., Fillmore music house. 8vo. 2295
 © Jan. 31, 1923; 2 c. Feb. 3; E 553755; Fillmore bros. co., Cincinnati.
- KIRBEY'S (GEORGE) MADRIGALS TO FOUR, FIVE, AND SIX VOICES; transcribed, scored and ed. by Edmund Horace Fellowes [of England] 4to. (English madrigal school, v. 24) 2296
 © Dec. 30, 1922; 1 c. Jan. 12, 1923; E 551731; Stainer & Bell, ltd., London.
- KISS TIME; from Lady Butterfly, words by Clifford Grey, music by Werner Janssen [of U. S.] 2297
 © Feb. 5, 1923; 2 c. Feb. 6; E 555802; Harms, inc., New York.
- KISSING; fox trot, [words by Romo Falk], melody by S. Füzy [of U. S.], arr. by R. Falk, [of U. S.] 2298
 © 1 c. Feb. 7, 1923; E 555813; Stephen Füzy, Cleveland.
- KITTY FROM JERSEY CITY; words by Larry Saffran, melody by I. Berkowitz [of U. S.] 2299
 © 1 c. Feb. 16, 1923; E 560061; Irving Berkowitz, New York.
- KIWANIS BUILDER'S SONG; words and music by W. R. Davies [of U. S.], arr. by Llewellyn Jones [of U. S.] 2300
 © Nov. 1, 1922; 2 c. Feb. 15, 1923; E 560318; Wm. Rowland Davies, Scranton, Pa.
- KLAVIERWERKE. See Bach (Johann Sebastian)—Liszt (Franz)
- KLEIN ILSE. See In banne der jugendlust.
- KN' RESERO' STATUS. See My native heath.
- KÖNIGIN (DIE) DER NACHT; musikalischer schwank in drei akten, gesangstexte von Will Steinberg und Kurt Schwabach, musik von Walter Kollo [of Germany], klavier-auszug mit singstimmen von Otto Lindemann [of Germany] 2301
 © Dec. 31, 1921; 1 c. Feb. 1, 1923; E 556164; Kollo-verlag, g. m. b. h., Berlin.
- KONA MARCH; by A. J. Franchini and F. Ferrera [of U. S.], arr. by A. J. Franchini; instrumental. 2302
 © 1 c. Jan. 20, 1923; E 553577; Anthony J. Franchini and Frank Ferrera, New York.
- KONZERT IN A MOLL; von Adolf Busch [of Germany] op. 20, klavierauszug von Rudolf Serkin [of Germany]; violin und piano. (Edition Breitkopf, nr. 5227) 2303
 © Nov. 3, 1922; 1 c. Jan. 19, 1923; E 551962; Breitkopf & Härtel, Leipzig.
- KOVÁCS (CHARLES) Melody; by C. Kovács [of U. S.] op. 80; violin and pf. (Sheet music edition, B 1815) 2304
 © Dec. 30, 1922; 2 c. Jan. 29, 1923; E 555573; Carl Fischer, New York.
- KREUTZER (R.) 42 studies; by R. Kreutzer, new ed. rev. by Hans Wes-

- sely [of Great Britain]; violin. (Augener's ed., no. 5670) 2305
 © Jan. 5, 1923; 1 c. Jan. 24; E 556004; Augener, ltd., London. (Copyright is claimed on revision)
- KROEGER (ERNEST R.) Nocturne; by E. R. Kroeger [of U. S.] op. 94; piano and organ. (Fischer edition, no. 5182) 2305
 © Feb. 20, 1923; 2 c. Feb. 23; E 560251; J. Fischer & bro., New York.
- KSIADZ MI ZAKAZOWAL [and] PIESN O ROZMARYNIE; songs, opr. W. K. Grygaitis [of U. S.] 2307
 © Dec. 30, 1922; 2 c. Jan. 22, 1923; E 553858; Jos. Krygier, Philadelphia.
- KUKAWKA (Koo-koo); polka, by P. Feldham [of U. S.]; instrumental. 2308
 © 1 c. Feb. 9, 1923; E 555895; Peter Feldham, New York.
- LADY BUG; or, The story of the bugs, words and music by M. J. Fitzpatrick [of U. S.] New York, Fitzpatrick bros. 2309
 © Feb. 16, 1923; 2 c. Feb. 19; E 560148; Michael Joseph Fitzpatrick, New York.
- LADY CHIE; musikalischer schwank in drei akten, gesangstexte von Will Steinberg, musik von Walter Kollo [of Germany], klavierauszug mit singstimmen von Otto Lindemann [of Germany] Ed. V. u. V., a. g. 2310
 © Aug. 29, 1922; 1 c. Feb. 1, 1923; E 556163; Verlag und Vertrieb, a. g., Berlin.
- LADY OF THE EVENING; fox trot, from Berlin's music box revue 1922-23, by Berlin, ed. by McNair Hgenfritz [of U. S.], played by Clarence M. Jones [of U. S.] (Recordo, word roll, no. 67300) (Music roll) 2311
 © Jan. 25, 1923; 2 c. Jan. 31; E 555696; Recordo player roll co., Chicago. (Copyright is claimed on editing and interpretation)
- LADY (THE) OF THE ROSE; selection, valse brillante, by Jean Gilbert [pseud. of Max Winterfeld], arr. by J. Ord Hume [of Great Britain]; band. 4to. (Boosey's brass & reed band journal, no. 629) 2312
 © Dec. 5, 1922; 1 c. Jan. 20, 1923; E 551947; Ascherberg, Hopwood & Crew, ltd., London. (Copyright is claimed on arrangement)
- LADY (THE) WHO STOLE MY HEART AWAY; words by H. Halsey, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 2313
 © 1 c. Feb. 3, 1923; E 553772; Henryetta Halsey, Henryetta, Okl.
- LÄNDLER. See Peasant dances.
- LA FONTAINE'S (PROF.) UKULELE SOLO; special arr. of popular classics, by M. La Fontaine [of Mexico, domiciled at New York]; numerical notation. 1. Rosa's waltz, Over the waves.— 2. Bridal chorus from Lohengrin. 2314, 2315
 © Jan. 5, 1923; 2 c. each Jan. 8; aff. Jan. 6; A 694644, 694645; Michelle de La Fontaine, New York.
- 1. Liliuokalani's Aloha oe.—2. Redding's One, two, three, four.—3. Yradier's La Paloma.—4. Vienna march.—5. Tosti, Good-bye.— 6. Italian melody, Funiculi, funicula.— 7. Schumann's Träumerei.—8. Mendelssohn's wedding march. 2316-2323
 © Jan. 6, 8, 1923; 2 c. each and aff. Jan. 9; A 694674-694681; Michelle de La Fontaine, New York.
- LACON LULLABY; words by Harold Simpson, music by Gatty Sellars [of Great Britain] no. 1. 2324
 © Jan. 18, 1923; 1 c. Jan. 16; E 551817; W. Paxton & co., ltd., London.
- LAILA; Arabian dance, by R. S. Stoughton [of U. S.] 1. Arr. by R. E. Hildreth [of U. S.]; orch. with piano. 4to.—2. Piano. 2325, 2326
 © Dec. 5, 1922, Nov. 29; 2 c. each Feb. 5, 1923; E 555770, 555778; Walter Jacobs, inc., Boston. (Copyright is claimed on arrangement)
- LAMENT. See Bach (Johann Sebastian) Suite no. 6.
- LAMENTATION; by William Strasser [of Czecho-Slovakia, domiciled at New York]; violoncello and pf. (Mood pictures) 2327
 © Feb. 9, 1923; 2 c. Feb. 12; E 553953; G. Schirmer, inc., New York.
- LAND (THE) OF BROKEN DREAMS; words and music by Scott, Parker and Wilson [of U. S.] 2328
 © Feb. 9, 1923; 2 c. Feb. 10; E 553947; Jerome H. Remick & co., New York.

- LAND OF HEART'S DESIRE; from *The lady of the rose*, words by Harry Graham, music by Harold Fraser Simson [of Great Britain] 2329
 © Dec. 20, 1922; 1 c. Jan. 9, 1923; E 551647; Ascherberg, Hopwood & Crew, ltd., New York.
- LAND OF NOD; by C. W. Krogmann [of U. S.] op. 143, no. 5; piano, with words. (Tuneful rhymes from wonderland, no. 5) 2330
 © Dec. 30, 1922; 2 c. Jan. 22, 1923; E 553564; Willis music co., Cincinnati.
- LAND OF ROMANCE; duet, from *Caroline*, words by Harry B. Smith [of U. S.], music by Eduard Künneke and Alfred Goodman [of U. S.] 2331
 © Feb. 9, 1923; 2 c. Feb. 10; E 558010; Harms, inc., New York. (Copyright is claimed on revised lyrics and music by Harry B. Smith and Alfred Goodman)
- LAST (THE) DANCE; words by Dion Titheradge, music by R. Marc Anthony [of England]; in E flat. (Staff and tonic sol-fa notations) 2332
 © Nov. 23, 1922; 1 c. Jan. 13, 1923; E 551742; Francis, Day & Hunter, London.
- LAST (THE) SPRING. *See* Grieg (Edward Hagerup)
- LATEST IMPROVEMENTS; words by L. Gilrod, melody by Jos. Rumshisky [of U. S.] 2333
 © 1 c. Jan. 29, 1923; E 555520; Louis Gilrod, Brooklyn.
- LAUGHIN' CRYIN' BLUES; blues fox trot, by Porter Grainger and Bob Ricketts [of U. S.], arr. by B. Ricketts; orch. 4to. 2334
 © Jan. 3, 1923; 2 c. Jan. 12; E 555374; Zipf music pub. co., New York.
- LAUGHTER AND LOVE AND YOU; words by J. Keirn Brennan, music by Judson House [of U. S.] 2335
 © Feb. 19, 1923; 2 c. Feb. 27; E 560354; M. Witmark & sons, New York.
- LAURETTE; fox trot, by Ernst Luz and Louis Breau [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. with piano and words. Feist ed. 4to. 2336
 © Jan. 24, 1923; 2 c. Jan. 25; E 555431; Leo Feist, inc., New York. (Copyright is claimed on arrangement)
- LAVENDER DAYS; words by Edward Teschemacher, music by Frederick Drummond [of Great Britain]; in B flat. 2337
 © Jan. 12, 1923; 1 c. Jan. 15; E 551727; Cary & co., London.
- LEAD ON, O KING ETERNAL; words by E. W. Shurleff, music by Eduardo Marzo [of U. S.] 1. High voice.—2. Low voice. 2338, 2339
 © Feb. 8, 1923; 2 c. each Feb. 13; E 560012, 560013; Theo. Presser co., Philadelphia.
- LEAP YEAR TROUBLES; words by J. S. Bramwell, music by Arnold T. Lax [of U. S.] 2340
 © 1 c. Feb. 5, 1923; E 555794; J. S. Bramwell, Ogden, Utah.
- LEAVE HIM TO YOUR MOTHER-IN-LAW; words by I. Jones, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 2341
 © 1 c. Feb. 15, 1923; E 558066; Ingram Jones, Denmark, Tenn.
- LEE'S (MARKHAM) BOOKS FOR BEGINNERS; a modern method of pianoforte instruction in three books, by E. Markham Lee [of England] bk. 2. 2342
 © Sept. 1, 1922; 1 c. Oct. 29; E 550488; Paterson sons & co., ltd., Glasgow.
- bk. 3. 2343
 © Sept. 1, 1922; 1 c. Oct. 28; E 550489; Paterson sons & co., ltd., Glasgow.
- LEHRGANG DES KLAVIERSPIELS; für erwachsene, zugleich allgemeine musiklehre, verfasst von Karl Zuschneid [of Germany] 1-3 teile. 2344, 2345
 © Nov. 15, 1921, Sept. 23, 1922; 1 c. each Feb. 1, 1923; E 556168, 556170; Chr. Friedrich Vieweg, g. m. b. h., Berlin.
- LEMMONÉ (JOHN) Nocturne; a mountain idyl, by J. Lemmoné [of Australia]; flute and piano. (Paling's flute series, no. 1) 2346
 © Dec. 8, 1922; 1 c. Jan. 16, 1923; E 551987; W. H. Paling & co. ltd., Sydney, Australia.
- LENORMAND (RENÉ) Huit Rubáiyát; de Omar Khayyám, traduction nouvelle de F. Roger Cornaz [of France], musique de René Lenormand [of France] op. 116. 2347

- © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551623; Heugel, Paris. (Copyright is claimed on new translation)
- LEONCAVALLO (RUGGIERO) *Pagliacci* (The clown); selection, by Leoncavallo, arr. by Theo. Moses-Tobani, op. 240, re-arr. by Chas. J. Roberts (of U. S.); full orch. with piano-conductor. 2348
- © Nov. 28, 1922; 2 c. Jan. 29, 1923; E 555604; Carl Fischer, New York. (Copyright is claimed on arrangement)
- Prologue; with apologies to R. Leoncavallo, novelty adapted by J. B. Lampe (of U. S.); piano. 2349
- © 1 c. Feb. 6, 1923; E 553824; J. Bodewalt Lampe, New York.
- LET ME MISS YOU SWEET PAPA; fox trot, words and music by A. Payne and E. Schloemer (of U. S.) 2350
- © 1 c. Jan. 29, 1923; E 555634; Ed. Schloemer and Art Payne, Louisville.
- LET'S GO; words and music by D. H. Radford (of U. S.) 2351
- © 1 c. Feb. 5, 1923; E 555796; Dorothy Humes Radford, Washington.
- — by S. Daniels (of U. S. Photostat) 2352
- © 1 c. Jan. 25, 1923; E 553626; Samuel Daniels, Dayton, O.
- LET'S MAKE WOODROW WILSON OUR NEXT PRESIDENT; words and melody by G. M. Simpson (of U. S.), arr. by Edgar Rollman (of U. S.) 2353
- © 1 c. Jan. 29, 1923; E 555519; G. Morgan Simpson, Baltimore.
- LEVITZKI (MISCHA) Valse; composed and played by M. Levitzki (of U. S.) op. 2. (Ampico, red label, no. 61051-G) (Music roll) 2354
- © Aug. 20, 1922; 2 c. Feb. 16, 1923; E 560093; American piano co., New York. (Copyright is claimed on interpretation)
- LIEBESVERBOT. *See* Wagner (Richard)
- LIFE AND DEATH. *See* Allah.
- LIFE AND LOVE; song by Lewis M. Isaacs (of U. S.) 1. Sop. or ten.—2. Mezzo sop. or bar. 2355
- © Feb. 13, 1923; 2 c. each Feb. 15; E 558045; Arthur P. Schmidt co., Boston.
- LIFE ANEW; lyrics by Temple Keble, music by Alma Goatley (of Great Britain) 2356
- © Jan. 2, 1923; 1 c. Jan. 26; E 556031; Enoch & sons, London.
- LIFE WITHOUT YOU IS A LONELY DREAM; words by Irwin Cortland, melody by B. Mauro (of U. S.) 2357
- © 1 c. Feb. 14, 1923; E 560044; Benoit Mauro, Brooklyn.
- LIGHT AMID SHADOWS; words and music by E. M. Bartlett (of U. S.) 2358
- © Jan. 1, 1923; 2 c. Feb. 13; E 558025; Eugene Monroe Bartlett, Hartford, Ark.
- LIGHTHOUSE (THE); words by Margerie Beardsley, music by Alfred Wooler (of U. S.) 2359
- © Feb. 1, 1923; 2 c. Feb. 7; E 555871; Theo. Presser co., Philadelphia.
- LIKE UNTO THE DAWN; words by Mrs. A. S. Wade, music by Geo. Graff, jr. (of U. S.), arr. by Theo. G. Beach, (of U. S.) 2360
- © 1 c. Jan. 25, 1923; E 553618; Mrs. Albert Shannon Wade, Gallopway, O.
- LILAC TIME; words by E. W. Carter, music by Charles Murdock (pseud. of Charles M. Meade, of U. S.), arr. by Millicent White (of U. S.) 2361
- © 1 c. Feb. 9, 1923; E 560291; Earle W. Carter and Charles Meade, Buffalo.
- *See also* Schubert (Franz Peter)
- LILACS (THE) ARE IN BLOOM; words by George Moore, music by Adolph Mann (of Great Britain; in C. 2362
- © Feb. 6, 1923; 1 c. Feb. 7; E 556203; J. B. Cramer & co., Ltd., London.
- LILUOKALANI'S, ALOHA OE. *See* La Fontaine's (Prof.) ukulele solo.
- LILLA (DEN) HERDINNAN; bergerette, fri försvenskning av Raf Lindquist, musik av Erkki Melartin, op. 115, no. 5, ed. and rev. by Julia A. Burt (of U. S.) (Wilhelm Hansen edition, no. 2282) 2363
- © Feb. 3, 1923; 1 c. Feb. 26; E 560342; Wilhelm Hansen, Copenhagen.
- LINCOLN; words by Edwin Liebfreed, music by Robert Braine (of U. S.) op. 7. 2364
- © Jan. 27, 1923; 2 c. Jan. 31; E 555713; Hinds, Hayden & Eldredge, inc., New York.

- LINGGLEN SO BRAVE AND TRUE; words and music by Bertha Weber [of U. S.] (Fischer edition, choruses in octavo form, no. 5217) 2365
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- LINDY LADY; words and melody by Percy Wenrich [of U. S.] 2366
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- LINDY LOU; words and melody by Al Bernard [of U. S.], arr. by Walter Haenschler [of U. S.] 2367
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- LINES (THE) THAT MY DEAR MOTHER WROTE TO ME; words by S. Barrie, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 2368
 © 1 c. Feb. 15, 1923; E 558055; S. Barrie, Wichita.
- LISELOTTE; valse, by Léon Adam, arr. by Charles Ancliffe [of Great Britain]; pf. 2369
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- LISTEN, MISTER VERDI; words by Robert B. Smith, music by Max Steiner [of U. S.] 2370
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- LISTENING; words by Robert Carreau, music by M. S. Carreau [of U. S.] 2371
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- LIST'NING ON SOME RADIO; fox trot, from the Ziegfeld follies of 1922, by Hirsch and Stamper, played by the Original piano trio [of U. S.]; in D flat. (Ampico, word roll, no. 202711-F) [Music roll] 2372
 © July 20, 1922; 2 c. Feb. 16, 1923; E 560092; American piano co., New York. [Copyright is claimed on interpretation]
- LISZT (FRANZ) Klavier werke; ungarische rhapsodien, von F. Liszt, neuausgabe von Eugen d'Albert [of Germany]; klavier. (Ed. Schott, nos. 33, 34) teil 1, nos. 1-8.—teil 2, nos. 9-15. 2373, 2374
 © Feb. 16, 1917, Dec. 24, 1921; 1 c. each Sept. 23, 1922; E 550201, 556202; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on revising, phrasing and fingering]
- LITTLE DARLIN' JUST FOR YOU; quartet, words and music by Frank Crumit and George Henninger, arr. by Geo. J. Trinkaus [of U. S.]; mixed voices. Witmark ed. 4to. 2375
 © Jan. 16, 1923; 2 c. Jan. 24; E 555376; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- LITTLE (THE) DUCHESS; selection from the musical play, by G. H. Clutsam [of Great Britain]; piano. 2376
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 — waltz from the musical play, by G. H. Clutsam [of Great Britain]; piano. 2377
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- LITTLE FAIRY VOICES; from The little duchess, words by Percy Greenbank, music by G. H. Clutsam [of Great Britain] 2378
 © Dec. 20, 1922; 1 c. Jan. 9, 1923; E 551642; Ascherberg, Hopwood & Crew, ltd., London.
- LITTLE GIRL I LIKE YOUR STYLE; words by R. Kirby, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 2379
 © 1 c. Jan. 25, 1923; E 553617; Ruby Kirby, Charleston, S. C.
- LITTLE (THE) GREY CHURCH; serenade, by Harold Bennett [of U. S.]; band. Cincinnati, O., Fillmore music house. 4to. 2380
 © Jan. 15, 1923; 2 c. Jan. 29; E 555508; Fillmore bros. co., Cincinnati.
- LITTLE JOTTINGS; album of six short pieces in modern style, by H. W. Chuter [of Great Britain]; piano. 2381
 © Jan. 15, 1923; 1 c. Jan. 22; E 556089; Collard Moutrie, London.
- LITTLE LOST ROLLING STONE; fox trot, lyric by Leslie Moore, music by Alfred Solman [of U. S.] 2382
 © Jan. 30, 1923; 2 c. Jan. 31; E 555704; Edward B. Marks music co., New York.

- LITTLE PLAYMATE; a three-act musical pastime, words and music by R. A. Fox [of U. S.] 2383
 © 1 c. Feb. 15, 1923; D 26412; Russell A. Fox, Astoria, Or.
- LITTLE (THE) RED SCHOOL HOUSE; fox trot song, words and music by F. N. Weiss [of U. S.] 2384
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- LITTLE ROBIN REDBREAST; by Wm. H. Potstock [of U. S.] op. 16, no. 3; piano. (Sheet music edition, P. 1182; Musical zephyrs) 2385
 © Oct. 30, 1922; 2 c. Jan. 29, 1923; E 555616; Carl Fischer, New York. (Copyright is claimed on arrangement)
- LITTLE STAR (Estrellita); words by Julian de Cordova, music by Grace J. Piper [of U. S.] 2386
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- LITTLE TOKIO, FROM ACROSS THE SEA; words and music by R. R. Terry [of U. S.] 2387
 © Feb. 5, 1923; 2 c. Feb. 6; E 553874; Rex R. Terry, Tacoma.
- LITTLE WINGS; words by H. Dannenberg, music by Sidney Dannenberg [of U. S.], arr. by Sam Danks [of U. S.] 2388
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- LIVING FOR THE KING; words and music by O. H. Callis [of U. S.] 2389
 © Oct. 25, 1922; 2 c. Nov. 15; E 553938; Overton Howard Callis, Wilmore, Ky.
- LONDONDERRY AIR; would God I were the tender apple blossom, farewell to Cucullain, old Irish melody, arr. by Chas. J. Roberts [of U. S.]; full orch. with piano-conductor and organ acc. 2390
 © Nov. 9, 1922; 2 c. Jan. 29, 1923; E 555610; Carl Fischer, New York. (Copyright is claimed on arrangement)
- LONE (A) OLD NEST; words and music by L. P. Fournier [of U. S.] 2391
 © 1 c. Feb. 8, 1923; E 553918; Lillian Poole Fournier, Sault Ste. Marie, Mich.
- LONELY (THE) BLUES; words by W. Jackson, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 2392
 © 1 c. Feb. 3, 1923; E 553845; Walter Jackson, Pittsburgh.
- LONELY HAWAII; a moonlight love song, words by St. John Gore, music by Fisher Thompson [of U. S.] 2393
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- LONESOME; words by J. Pandak, music by E. S. S. Huntington [of U. S.] 2394
 © 1 c. Feb. 9, 1923; E 555925; Joseph Pandak, New York.
- LONG AGO 'MID APPLE BLOSSOMS; words and melody by Gus Kahn, Ernie Erdman, and Albert E. Short [of U. S.], arr. by E. Erdman [of U. S.] 2395
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- LONGING FOR YOU; words and music by Raymond V. Gould [of U. S.] 2396
 © Jan. 10, 1923; 2 c. Feb. 6; E 553883; Capitol music co., Seattle.
- LOOK WHAT YOU MADE OUT OF ME; words and music by A. J. Stern [of U. S.], arr. by Otto Mülbauer [of U. S.]; piano, with words. 2397
 © 1 c. Jan. 29, 1923; E 553994; Arthur J. Stern, New York.
- LORD (THE) IS MY LIGHT; anthem, words from Psalm 27, 1-6, music by Edwin H. Pierce [of U. S.]; mixed voices. 4to. 2398
 © Feb. 1, 1923; 2 c. Feb. 7; E 555862; Theo. Presser co., Philadelphia.
- LORD (THE) IS MY SHEPHERD; words from the Bible, music by Henry Purmort Eames [of U. S.]; medium voice, organ or piano acc. 2399
 © Feb. 3, 1923; 2 c. Feb. 9; E 553925; G. Schirmer, inc., New York.
- LORD (THE) IS NIGH UNTO THEM; sacred song, words from the Psalms, music by Stanley T. Reiff [of U. S.]; high voice, in D flat. (Sheet music edition, V. 430) 2400
 © Dec. 9, 1922; 2 c. Jan. 29, 1923; E 555547; Carl Fischer, New York.
- LORD, REIGN WITHIN MY HEART; words arr. from Charles Wesley, music by J. B. Herbert [of U. S.] 2401
 © Jan. 1, 1923; 2 c. Feb. 13; E 558020; J. B. Herbert, Monmouth, Ill.

- LOST (THE) ONE. *See* Mayer (Max)
Five old Chinese lyrics.
- LOST TIME; fox-trot, by F. C. Di Prima
(of U. S.), arr. by Charles Sansone
and Joe Capra (of U. S.); piano. 2402
© 1 c. Feb. 6, 1923; E 555848;
Frank C. Di Prima, New York.
- LOVABLE EYES; fox trot, from Make it
snappy, by Schwartz, played by Clair
and Dilworth (of U. S.); in A flat.
(Ampico, word roll, no. 202651-F)
(Music roll) 2403
© June 20, 1922; 2 c. Feb. 16, 1923;
E 560101; American piano co., New
York. (Copyright is claimed on inter-
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- L-O-V-E; words and music by Albert Al-
len Ketchum (of U. S.), arr. by P. P.
Bilhorn (of U. S.) 2404
© Feb. 10, 1923; 2 c. Feb. 12; E
553988; Peter P. Bilhorn, Chicago.
- LOVE AND LAUGHTER; pizzicato, by George
L. Cobb (of U. S.) 1. Arr. by R. E.
Hildreth (of U. S.); orch. with piano.
4to.—2. Pf. 2405, 2406
© Nov. 25, 29, 1922; 2 c. each Feb.
5, 1923; E 555773, 555779; Walter
Jacobs, inc., Boston.
- LOVE BIRD; melody, by Al Burt (of U. S.)
2407
© 1 c. Jan. 23, 1923; E 555682;
Albert Slusky, New York.
- LOVE GLEAMS; follow the gleams, quick
march by J. R. Hendricks (of U. S.)
op. 64; piano. Little Rock, Ark., Rose
City music co. 2408
© Feb. 5, 1923; 2 c. Feb. 6; E
553898; J. R. Hendricks, Little Rock,
Ark.
- LOVE IN SPRINGTIME; words by H. T.
Broome, music by T. R. T. Hayes (i. e.
Robert J. Hayes, of U. S.) 2409
© 1 c. Feb. 16, 1923; E 560066;
Harold Temple Broome, New York.
- LOVE LOST. *See* Echoes from afar.
- LOVE ME, IF YOU CARE; words and music
by A. Smythe (of U. S.) 2410
© Feb. 5, 1923; 2 c. Feb. 6; E
553896; Alfredo Smythe, Chicago.
- LOVE SENDS A LITTLE GIFT OF ROSES; by
Openshaw, played by George Dilworth
(of U. S.); in E flat. (Ampico, word
roll, no. 711-F) (Music roll) 2411
© June 20, 1922; 2 c. Feb. 16, 1923;
E 560126; American piano co., New
York. (Copyright is claimed on inter-
pretation)
- LOVE THOUGHTS; a ballad, words by Al-
fred H. Rommal, music by Rudolf
Frinl (of Czecho Slovakia, domiciled
at New York) 2412
© Feb. 15, 1923; 2 c. Feb. 14; E
560022; Harold Flanner, inc., New
York.
- LOVED AND LOST; words by Mrs. L. K.
Ruddick, music by Geo. Graff, jr. (of
U. S.), arr. by Theo. G. Beach (of
U. S.) 2413
© 1 c. Feb. 15, 1923; E 558075;
Mrs. L. K. Ruddick, Anyox, B. C.,
Canada.
- LOVELY KIND AND KINDLY LOVING; words
by Nicholas Breton, music by Gustav
Holst (of Great Britain) op. 16. 2414
© Jan. 23, 1923; 1 c. Jan. 24; E
556017; Chappell & co., ltd., London.
- LOVE'S CONFESSION. *See* Echoes from
afar.
- LOVE'S DESIRE; reverie, by Walter L.
Rosemont (of U. S.); piano. (Fine art
black series) 2415
© Feb. 23, 1923; 2 c. Feb. 24; E
560306; Edward B. Marks music co.,
New York.
- LOVE'S DREAM; valse-boston, by Rudolph
Osterley (of Austria); pf. 2416
© Dec. 12, 1922; 1 c. Jan. 24, 1923;
E 556007; Schott & co., London.
- LOVE'S HOMING; words by Elvira Bush
Smith, music by F. S. Converse (of
U. S.); high voice. Boston, Mass.,
New England conservatory of music.
2417
© Jan. 30, 1923; 2 c. Feb. 1; E
555711; F. S. Converse, Westwood,
Mass.
- LOVE'S INSANITY; fox trot comedy, words
by C. C. Wood, music by Len Fleming
(of U. S.) 2418
© Jan. 10, 1923; 2 c. Feb. 6; E
553885; Christopher C. Wood, At-
lanta.
- LOVE'S OLD SWEET SONG; arr. by M.
Knaff (of U. S.) (Photostat) 2419
© 1 c. Feb. 14, 1923; E 560017;
Marghee Knaff, Knoxville, Tenn.
- LOVEY DOVE; fox trot, from The rose of
Stamboul, by Romberg, played by the
Original piano trio (of U. S.); in E

- flat. (Ampico. word roll, no. 202611-F) (Music roll) 2420
 © June 20, 1922; 2 c. Feb. 16, 1923; E 560127; American piano co., New York. (Copyright is claimed on interpretation)
- LOVING AS WE DO; fox trot, by Arthur Conrad (of Great Britain); orch., with words. 4to. (Chappell & co.'s orchestral journal, no. 901; Chappell & co.'s salon orchestral journal, no. 195) 2421
 © Jan. 20, 1923; 1 c. Jan. 31; E 556082; Chappell & co., ltd., London. (Copyright is claimed on arrangement)
- LOVING THEE EVER; words and music by P. Williams (of U. S.) 2422
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- LOW (THE) DOWN BLUES; words and melody by Lou Davis, Phil Ohman and Tommy Gott (of U. S.), arr. by P. Ohman. 2423
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- LULLABY SONG; words by Thomas Curtis Clark, music by H. R. Thatcher (of U. S.) Baltimore, Md., G. Fred Kranz music co. 2424
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- LYON (JAMES) Four preludes; octave studies, by J. Lyon (of Great Britain) op. 75; piano. 2425
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- MACANAS; tango, by Camille de Rhynal (of Great Britain); orch., with piano conductor. 4to. 2426
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- MCKINLEY'S OWN; march by K. L. King (of U. S.); band. 4to. Cincinnati, O., Fillmore music house. 2427
 © Feb. 7, 1923; 2 c. Feb. 12; E 555966; Fillmore bros. co., Cincinnati.
- MACMURRAY (FREDERICK) Four melodies for violin alone; in double stops and in first and third positions, by F. MacMurray (of U. S.) Group 1. Contents: Boat song, op. 26 (and) Cradle song, op. 25; by F. MacMurray.—My old Kentucky home; by Foster (and) Alice where art thou; by Ascher; transcribed by F. MacMurray. 2428
 © Feb. 23, 1923; 2 c. Feb. 19; E 558135; Frederick MacMurray, San Francisco.
- MADAME D'ORA; valse, par H. Smidt-Gregor (of Germany); piano. 2429
 © Nov. 25, 1920; 1 c. Feb. 2, 1923; E 556151; Carl Gehrmans musik forlag, Stockholm, Sweden.
- MADE IN U. S. A.; medley, arr. by M. J. Saxon (of Jugo-Slavia, domiciled at St. Louis, Mo.); instrumental. Contents: 1. Yankee Doodle march.— 2. Turkey in the straw barn dance.— 3. The Arkansas traveler jig. 2430
 © Dec. 8, 1922; 2 c. Feb. 19, 1923; E 560129; Michael John Saxon, St. Louis.
- MAGDOUCHKA-CZARDAS; tiré de l'opérette La Pierre de lune, musique de C. Kufferath, arr. par Aug. Zurfluh (of France); orch. avec piano conducteur. 4to. 2431
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- MAH JONGG; words and melody by E. A. Sirmyer (of U. S.) 2432
 © 1 c. Feb. 10, 1923; E 553971; Edgar A. Sirmyer, San Francisco.
- MAI PIÙ; versi di Franco Carginale, musica di D.co Nob. Nardelli (of Italy; mand. acc.) Naples, Edizioni La sorgente. 4to. 2433
 © Oct. 20, 1922; 1 c. Feb. 2, 1923; E 556113; Italian book co., New York.
- MAID OF THE MOUNTAINS; lyrics and music by G. Wells and Rinaldo Baggett (of U. S.), arr. by G. Wells. 2434
 © May 6, 1922; 2 c. May 15; E 553629; Glenn Wells, Seattle.
- MALKE (A) OF PEISACH; words and melody by L. Gilrod (of U. S.)
 (א מלכה אף פסרה)
 2435
 © 1 c. Jan. 26, 1923; E 555439; Louis Gilrod, Brooklyn.
- MAMENIU; folk song, words and melody by A. King (of U. S.) 2436
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- MAMMY DEAR; words and music by R. C. Burch and Earl M. Cook [of U. S.] Detroit, Mich., Rivola music co. 2437
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- MAMMY'S BOY; words by J. A. Bolander, melody by Robt. H. Brennen [of U. S.] 2438
 © 1 c. Feb. 7, 1923; E 555816; J. A. Bolander, Pittsburgh.
- MAMMY'S LITTLE COON; words by C. S. Williams, music by C. B. Leonard [of U. S.] 2439
 © 1 c. Feb. 8, 1923; E 553927; Charles S. Williams and Clarence B. Leonard, Watervliet, N. Y.
- MAN IN THE MOON; from Caroline, words by Harry B. Smith [of U. S.], music by Eduard Künneke. 2440
 © Feb. 9, 1923; 2 c. Feb. 10; E 558012; Harms, inc., New York. [Copyright is claimed on revised lyrics]
- MANDOLINISTA ROSSI; di Ferdinando Albano [of Italy]; mand. Ed. E. Rossi. 4to. 2441
 © Sept. 30, 1922; 1 c. Jan. 2, 1923; E 556061; Ernesto Rossi, New York.
- MANDULINATA SINCERA; versi di Raffaele Chiurazzi, musica di V. Di Chiara [of Italy; mand. acc.] Piedigrotta 1922. Naples, Nuova italia musicale. 4to. 2442
 © Sept. 7, 1922; 1 c. Nov. 27; E 551025; Italian book co., New York.
- MANDY MINE; coon song, words and melody by C. E. Hegstrom [of Sweden, domiciled at Chicago, Ill.] 2443
 © 1 c. Feb. 15, 1923; E 558084; Conrad Eric Hegstrom, Chicago.
- MANYANA (To-morrow); words and melody by M. H. R. Cook [of U. S.] 2444
 © 1 c. Jan. 29, 1923; E 555636; Mary Hungerford Robinson Cook, McMinnville, Tenn.
- MARCH ALONG; words and music by E. M. Bartlett [of U. S.] 2445
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- MARCH CICO; by H. L. Booth [of U. S.]; band. 4to. 2446
 © Feb. 12, 1923; 2 c. Feb. 12; E 555972; Fred Jewell, Oskaloosa, Ia.
- MARCH OF THE GOLDEN DOLLS; words and music by Betty Boutelle [i. e. E. T. Boutelle, of U. S.] 2447
 © 1 c. Feb. 5, 1923; E 555790; Elizabeth Thorn Boutelle, New York.
- MARCH OF THE WALKING DOLLS; by George L. Cobb [of U. S.]; pf. 2448
 © Dec. 13, 1922; 2 c. Feb. 5, 1923; E 555775; Walter Jacobs, inc., Boston.
- MARCH OF THE YOUNG GALLANTS; by John J. Thomas [of England]; piano. 2449
 © Jan. 9, 1923; 2 c. Jan. 29; E 555665; B. F. Wood music co., Boston.
- MARCHE DES JOYEUX. *See* Fontaine (Léon J.) Six esquisses.
- MARCHE GROTESQUE; by Norman Tellier [of England] op. 22; pf. 2450
 © Jan. 9, 1923; 2 c. Jan. 29; E 555668; B. F. Wood music co., Boston.
- MARCHE MILITAIRE. *See* Schubert (Franz Peter)
- MARGUERITE; by L. A. Cane [of Great Britain]; piano. (*In* Flower suite, no. 1) 2451
 © Jan. 15, 1923; 1 c. Jan. 22; E 556090; Collard Moutrie, London.
- MARIE ROSE; words and music by Gale Adams [of U. S.] 2452
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- MARIONA; by C. D. Bauer [of U. S.]; piano. 2453
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- MARITZA; entr'acte, by Daniel Wood [of England]; reed and brass band. 4to. 2454
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- MARQUISETTE; von Erik Meyer-Helmund [of Germany]; piano. 2455
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- MARY, DEAR, SOME DAY WE WILL MEET AGAIN; fox trot, by De Costa and Jerome, played by George Dilworth [of U. S.]; in B flat. (Ampico, word roll, no. 202851-F) (Music roll) 2456
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- MARY VIRGINIA; words and melody by W. A. Moloney (of U. S.) 2458
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- MASS IN HONOR OF ST. PHILIP NERI; music by Alfred J. Silver (of England); mixed voices, with organ acc. (Fischer edition, series seven, no. 5199) 4to. 2459
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- MASSACHUSETTS, THE BANNER STATE; words and music by A. E. Foote (of U. S.) Watervliet, N. Y., Foote music co. 2460
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- MASSENET (JULES ÉMILE FRÉDÉRIC) Je mourrai plus que toi; poésie de Paul Verlaine, musique de J. Massenet (of France) 2461
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- Meditation; from *Thais*, by Massenet, arr. and played by Alexander MacFadyen (of U. S.) (Ampico, red label, no. 61043-G) (Music roll) 2462
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- MATIN SUR LA MER ÉGÉE. See Amphitrite errante.
- MATTHAY (TOBIAS) Toccata; no. 2, moto perpetuo, by T. Matthay (of Great Britain) op. 34; piano, in F. 2463
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- MAX HAS GONE AWAY TO THE ADIRONDAX; words and music by H. W. Kahn (of U. S.); violin acc. 2464
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- MAXIE JONES, KING OF THE SAXI-PHONES; words by Grant Clarke and Edgar Leslie, music by Pete Wendling (of U. S.), with special cho. for saxophone. 2465
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- MAY DAY MORN; two part song, lyric by Harold Huffman, music by J. H. Garster (of U. S.); treble voices. Dayton, O., Garster pub. co. 2466
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- MAY MORNING; song by P. A. Von Hagen, ed. and augmented by Harold Vincent Milligan (of U. S.) (*In Pioneer American composers*, v. 2) 1. Sop. or ten.—2. Mezzo-sop. or bar. 2467
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- MAY POLE MARCH; by George S. Schuler (of U. S.); pf. 2468
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- MAY SONG; by Alfred J. Thompson (of England) op. 12, no. 1; pf. 2469
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- MAY THE ROSE OF MY HEART NEVER DIE; waltz ballad, words by George Beeler, melody by F. L. Fisher and Jack Davis (of U. S.), arr. by F. L. Fisher. 2470
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- MAYBE SOMEONE IS KISSING YOUR SWEETIE TO-NIGHT; lyric by Virginia Buquo and Vaughn De Leath (pseud. of Leonore Von der Lieth), music by V. De Leath (of U. S.) 2471
 © Jan. 4, 1923; 2 c. Jan. 25; E 553912; F. B. Haviland pub. co., New York.
- MAYER (MAX) Five old Chinese lyrics; English words by L. Cranmer-Byng and H. A. Giles, music by M. Mayer (of Great Britain) op. 22. Contents: 1. Tears.—2. Concentration.—3. Impressions of a traveller.—4. The lost one.—5. Insouciance. 2472
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- MAZEL; words and melody by M. Leibowitz (of U. S.) 2473
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- MEADOW SONG. *See* Meadowland and mountain.
- MEADOWLAND AND MOUNTAIN; pastorals, by Ernest Austin (of England) op. 71, nos. 1-4; pf. Contents: 1. With cowslips and primroses.—2. The wind among the daffodils.—3. Meadow song.—4. Mountain music. 2474
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- MÉCHANTE! valse-hésitation, par Alfredo Barbieroli (of Italy); piano. 2475
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- MEDITATION; by Alexandre Glazounov, op. 32, arr. by Chas. J. Roberts (of U. S.); full orch. 2476
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 — by Maurice Baron (of France); piano. 2477
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 — *See also* Massenet (Jules Emile Frédéric)
- MEDITATION UPON TOPLADY; Rock of ages, by Geo. A. Burdett (of U. S.); organ. 2478
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- MEET ALL YOUR TROUBLES WITH AN AL. SMITH SMILE; words by Jack Sherry, melody by Paul J. Nagle (of U. S.) 2479
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- MEIN HEIMATL; worte von Hans Eschelbach, musik von P. Engelskirchen (of U. S.); maennerchoer. New York, Luckhardt & Belder. 4to. 2480
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- MEIN VEIBS SHIGOON; words by Morris Rund, melody by Siamuel Weisser (of U. S.) 2481
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- MÉLANCOLIE; by William Strasser (of Czecho-Slovakia, domiciled at New York); violoncello and pf. (Mood pictures) 2483
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- MÉLANCOLIE MUSICALE; mosaïque de J. Rico (of Italy); orch. avec piano conducteur. 4to. 2484
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- MÉLODIE ÉLÉGIQUE; par Jean Sibelius (of Finland) op. 98^b, ed. and rev. by Julia A. Burt (of U. S.); piano. (Wilhelm Hansen edition, no. 2267; Suite champêtre, no. 2) 2485
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 — *See also* Suite champêtre.
- MELODIOUS PIANO DUETS; teacher and pupil, by M. E. Marshall (of England); piano. bk. 1, group 1-4. (Bosworth edition no. 1049) 2486
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- MELODISCHE ETÜDEN; von Stephen Heller; piano. (Neue instruktive ausgabe von Theodore Wiehmayer (of Germany) no. 31, 32) bd. 1, op. 47. 25 etüden zur entwicklung des gefühls für rhythmus.—bd. 2, op. 46. 30 etüden, in steigender schwierigkeit. 2487, 2488
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- MEMORIAL DAY; chorus, words by Joyce Kilmer, music by Frank Patterson (of U. S.), arr. by E. J. Biedermann; male voices. 4to. 2489
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- MEMORIES; by Richard Czerwonky (of U. S.); violin and pf. (Sheet music edition, B 1796) 2490
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 — words by E. Hoagland, music by Geo. Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) 2491

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MEMORIES I CAN'T FORGET; words by E. H. Meine, melody by C. M. Prieste and E. H. Meine [of U. S.], arr. by C. M. Prieste. 2492

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MEMORY; words by L. Kunkle, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 2493

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MEMORY (A); words by William Fisher, music by Winifred Ceci [of England]; in F. 2494

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MEMORY ISLE; waltz; words by Gus Kahn, music by Abe Olman [of U. S.] 2495

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MEMPHIS BOUND; words by W. Benbow, music by W. Benbow and D. A. Dawley [of U. S.], arr. by Don A. Dawley. 2496

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MEMORIES OF HOME SWEET HOME; words by E. R. Henry, music by Ray Hibbeler [of U. S.], arr. by E. R. Henry [of U. S.] 2497

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Capriccio brillante; by Mendelssohn, op. 22, played by Olga Steeb [of U. S.]; in B minor. (Ampico, red label, no. 60993-K) [Music roll] 2498

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—Wedding march. See La Fontaine's (Prof.) ukulele solo.

MENUEU; à la Mozart by A. Korestchenko, op. 22, no. 5, arr. by Chas. J. Roberts [of U. S.]; full orch. 2499

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—de J. Mouret, réalisation de la basse chiffrée par Georges Dandelot [of France], partie de violon revue et annotée par Louis Wins; violon et piano. (Oeuvres anciennes, nos. 4, 5) 1. En sol mineur.—2. En la majeur. 2500, 2501

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—See also Bizet (Georges)

MENUETTO. See Danza.

MEOW-MARIA; fox-trot, words by Percy Edgar, music by Mark Strong [of Great Britain] 2502

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MERCHANT'S (THE) SONG. See Treharne (Bryceson) Five Oriental songs.

MERRY GAMES. See Childhood's happy days.

MERRY VOICES; 4th concert polka, by A. W. Lansing [of U. S.] 1. Piano solo.—2. Piano, 4 hands. (Concert polkas) 2503, 2504

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MES ÉTOILES; chanson-sérénade, par R. Drigo [of Italy] 1. Orch. avec piano acc. 4to.—2. Piano. 2505, 2506

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MÉTHODE COMPLÈTE D'HARMONIUM; par une réunion de professeurs, instructions et musique par Goudy Vincent de Paul [of France] 1^{re} v. 2507

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METODO COMPLETO TEORICO PRATICO PER LO STUDIO DELLA MUSICA; facile, graduato, progressivo, di R. Dimuro [of U. S.] 6th ed. [Italiano-inglese] 2508

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MI QUERIDA! schotis español-fox trot; por Albert Loesser [of Germany]; piano. 2509

MI QUERIDA—Continued.

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- MICHAEL McMANUS, ESQ.; words and music by N. McLaughlin [of U. S.] 2510
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- MIDINETTES FOX-TROT; par Ed. Gareri, arr. par M. Gracey [of France]; orch. avec piano conducteur. 4to. 2511
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- MIGNONETTE; by Granville English [of U. S.] op. 22, no. 3; piano. (Sheet music edition, P. 1193) 2513
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- sonatina, by Charles Arthur [of U. S.] op. 115, no. 1; pf., in C. (Sheet music edition, P. 1160) 2514
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- MIKADO (THE); novelty fox trot, with apologies to Arthur S. Sullivan, arr. and adapted by J. B. Lampe [of U. S.]; piano acc. 2515
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- MILITARY ESCORT; march, by Harold Bennett [of U. S.]; band. 4to. Cincinnati, O., Fillmore music house. 2516
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- MILLIKIN LOYALTY; words and music by W. B. Olds [of U. S.] 2517
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- MINIATURE WALTZ; by A. B. Keene [of U. S.]; 2 pianos, 8 hands. (Ensemble arr. by Edmund Parlow) 2518
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- MINNEAPOLIS; words by G. G. Palmer, music by G. G. Palmer and Alynne Ardenn. 2519
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- MINSMER (J.) Nocturne; par J. Minsmer [of France]; piano. 2520
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- MINUET IN G MINOR. See Händel (Georg Friedrich) 3 lessons.
- MIR TZIHEN MIR BLONDZEN (We're striving and groping in darkness); text from L. Joffe, music by Savel Zilberts [of U. S.] (3 art songs, no. 1) 2521
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- MISS BLUE EYES; caprice, by Arthur Bergh [of U. S.]; piano. 2522
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- MISSA IN HONOREM SANCTI FRANCISCI ASSISIENSIS; auctore Remigio Renzi [of Italy]; a duas voces æquales vocibus acutioribus ad lib. adjunctis, organo comitante. 4to. 2523
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- MISTER JOE; march—one step and two step, by Harold Bennett [of U. S.]; band. Cincinnati, O., Fillmore music house. 4to. 2524
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- MR. PRESIDENT WILL BE A FEMALE MAN; words by P. Swayne, music by E. S. S. Huntington [of U. S.] 2525
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- MISTS AND MELLOW FRUITFULNESS. See Times and seasons.
- MISTY MOON; words and music by John Loftus [of U. S.] 2526
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- MODERN (A) SANTA-CLAUS; two-part song, words by May Westoby, music by T. Keighley [of Great Britain]; unison song. 4to. (York series, no. 826) 2527
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- MOGLIE REGINA; versi di Ernesto Tomasini, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. (Piedigrotta, 1922) 2528
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- MOÏE (LA) TANGO;** English lyric by Dorothy Terriss, music by Emile Do-loire (of France) 2529
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- MOMENT MUSICAL.** See Schubert (Franz Peter)
- MOON PARADIS;** sérénade d'aujourd'hui, by Cuthbert Clarke (of Great Britain); piano. 2530
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- MOODS AND MELODIES;** seven easy pieces, by Ernest Austin (of England) op. 72, nos. 1-7; pf. 2531
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- MOON BOW;** words and music by R. C. Sheffield and Barbara Isis Sheffield (of U. S.) 2532
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- MOON GLOW;** words by Harold Christy, melody by O. Motzan (of U. S.) 2533
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- MOON (THE) HYMN;** chorus, poem by Beatrice Irwin, music by Axel Raoul Wachtmeister (of Sweden); mixed voices. 4to. 2534
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- MOON MADNESS;** words and music by F. L. Patterson and R. N. Dickey (of U. S.), arr. by R. N. Dickey. (Blue print) 2535
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- MOON OF THE SPRINGTIME;** two-part song, words and music by A. L. Woodcock (of U. S.); women's voices. 4to. 2536
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- MOON RIVER;** waltz, by David, played by Harry Shipman (of U. S.), assisted by Fred A. Schmitz (of U. S.); in E flat. (Ampico, word roll, no. 202591-F) (Music roll) 2537
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- MOON WHY DON'T YOU TELL?** words by F. Dietrich, music by Geo. Graff, jr. (of U. S.), arr. by Theo. G. Beach, of U. S.) 2538
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- MOONBEAM FAIRIES;** by Wm. H. Potstock (of U. S.) op. 16, no. 1; pf. (Sheet music edition, P 1170: Musical zephyrs) 2539
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- MORNING;** words and music by C. A. Love (of U. S.), arr. by W. J. Goodell (of U. S.) 4to. 2540
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- MORNING (THE) GLORY;** waltz, words and music by C. W. Krogmann (of U. S.) op. 143, no. 1. (Tuneful rhymes from wonderland, no. 1) 2541
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- MORNING (A) MADRIGAL;** two-part song, from Concone's solfeggi, words by R. R. Hall, music arr. by C. Lloyd Stafford (of Great Britain); two treble voices. 4to. (Collegiate choir, no. 367) 2542
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- MORNING (A) SONG;** valse, by Ernst C. Krohn (of U. S.) op. 12, no. 1; piano. (From a toy house, no. 1) 2543
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- MOSS COVERED SHACK IN KILDARE;** words and melody, by Frankie Hall O'Brien (of U. S.) 2544
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- MOST (THE) SIMPLE MASS IN GREGORIAN CHANT;** Vatican version, prepared in modern notation and harmonized by the Benedictine Fathers (of U. S.) (Fischer edition, no. 5148) 4to. 2545
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- MOTHER COME BACK TO ME;** words and melody by F. Farlow (of U. S.) 2546
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- MOTHER JUDSON, ALMA MATER; words and music by E. L. Powers [of U. S.] 4to. 2547
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- MOTHER, WHERE'S THE JAM? words and music by Harry C. Eldridge [of U. S.] 2548
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- MOTHERS (THE) WHO NEVER FORGET; words by John Bond, music by H. Lytton Norman [of England] 2549
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- MOUNTAIN MUSIC. *See* Meadowland and mountain.
- MOURET (J.) Rondeau; de J. Mouret, réalisation de la basse chiffée par Georges Dandelot [of France], partie de violon revue et annotée par Louis Wins; violon et piano en mi. (Oeuvres anciennes, no. 6) 2550
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- MUNACHEDDA; versi di Antonino Crivello, musica di P. Ballatore [of Italy, domiciled at Brooklyn, N. Y.] Brooklyn, N. Y., Antonino Centonze. 2551
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- MUSETTE; lyric by Mort Moore, melody by N. Moret [of U. S.] 2552
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- MUSIC BOX; by Rudolf Friml, arr. by Adolf Schmid [of England, domiciled at New York]; orch. with pf. conductor. (Galaxy, no. 223^a) 2553
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- MUSIC FOR REBEKAH LODGE CEREMONIALS; words and music composed and compiled by V. H. Lynch [of U. S.] 2554
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- MUSIC, WHEN SOFT VOICES DIE; words by Shelley, music by Maurice Besly [of Great Britain] op. 21, no. 1; in F. 2555
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- MUSICAL (A) JIG-SAW; kaleidoscope of melodies, selected and arr. by A. William Aston [of England]; piano. 2556
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- MUSICAL MELODIES; words by G. S. Smith, music by Ida B. Kay [of Canada] 4to. Contents: At the end of the trail.—Tell it to Jesus. 2557
 © Feb. 5, 1923; 2 c. Feb. 6; E 553897; Gypsy Simon Smith, London, Canada.
- MUSICANADA; revue, par divers auteurs. Numéro de Noël, 1922, 1^{re} année, no. 2. pf. Contents: Sous-bois; de Joseph Henry Dorion.—Sandwich; de Emiliano Renaud.—Votre sourire; de Albert Cadieux.—Papillons; de Bazile Lemieux.—Orientale; de E. Renaud. 2558
 © Dec. 16, 1922; 1 c. Dec. 16; A—Foreign 21403; MusiCanada, inc., Montreal, Canada.
- MUTUAL; march, by Harold Bennett [of U. S.]; band. Cincinnati, O., Fillmore music house. 4to. 2559
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- MY ALLTYME GIRL; waltz, words by Norman Coombs, music by Austin Huntley [of U. S.] 2560
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- MY FIRST LESSONS IN MUSIC; instruction book for beginners, by Sr. Mary Helena [of U. S.]; piano. obl. 8vo. (Schirmer's scholastic series, v. 135, 136) bk. 1. pt. 1. At my piano. pt. 2. At my desk.—bk. 2. As we do it. 2573, 2574
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- MY LITTLE IRISH ROSE; concert song rhapsody, romance, lyric by Anna M. Van Eman, poetic pastoral denouement and music by F. S. Miller [of U. S.]. Contents: In Arcady.—Pastoral.—Postlude. 2580
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- MY NATIVE HEATH; suite, by Arthur Wood [of Great Britain]; orch (Boosey's orchestral journal, no. 218) Contents: 1. Knaresbro' status.—2. Ilkley tarn.—3. Bolton abbey.—4. Barwick green. 2584
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- MY OLD KENTUCKY HOME. *See* MacMurray (Frederick) Four melodies for violin alone.
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- MY SHADOW; words by Robert Louis Stevenson, music by Waddington Cooke [of Great Britain]; 2 unison voices, in C. 4to. (Anglo-French unison and part songs, no. 1010) (Staff and tonic sol-fa notations) 2591
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- NACHTPROMENADE (Promenade nocturne); von Erik Meyer-Helmund [of Germany]; piano. 2601
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- NAJAD (THE); by William Baines (of England); piano. 2603
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- NAJMA; fox trot, by Dorothy Forster (of Great Britain); pf. 2604
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- © Feb. 2, 1923; 2 c. Feb. 14; E 560038; A. Peronace & A. Bascetta, New York.
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- NAZMI; mélodie orientale poème de Pierre d'Amor, English poem by H. Grantham-Hayes, musique de D. Lévidis (of France) op. 19. (Paroles française et anglaises) 2609
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- NEVER LEAVE HER CRYING WHEN YOU SAY GOOD-BYE; words and arr. by Bjanetti Wyllie, music by L. J. Fink (of U. S.) 2615
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- NIGHT-RIDER (THE) See Treharne (Bryceson) Five Oriental songs.
- NIGHT SONG; by Chas. Edwin Williams (of U. S.); violin and piano. (Sheet music edition, B 1813) 2619
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- © Jan. 21, 1923; 1 c. Jan. 29; E 556195; West's, ltd., London.
- NO AUTOMOBILE; words by W. C. Pleasant, music by Valeria Gordon (of U. S.) 2621

No AUTOMOBILE—Continued.

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renceburg, Ky.

NO BIRD CAN IMITATE THE MOCKING-BIRD'S
NOTE; words by J. E. Galvan, music
by E. S. S. Huntington [of U. S.]
2622

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J. E. Galvan, Arverne, N. Y.

NO-MAN'S-LAND; words by Francis Clark,
music by Evelyn Sharpe [of Great
Britain]; in B flat. 2623

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556206; J. B. Cramer & co., ltd.,
London.

NO ONE BUT YOU; words by W. H. Val-
entine, music by Stanley J. Skudera
[of U. S.], arr. by Edward C. Zuna
[of U. S.] 2624

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William H. Valentine, Little Ferry,
N. J.

NO ONE LOVES YOU ANY BETTER THAN
YOUR M-A-DOUBLE-M-Y; lyric by Bob
Nelson, melody by Harry Link [of
U. S.] 2625

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NOBODY KNOWS; words by I. E. Price,
melody by Herman A. Hummel [of
U. S.] 2626

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E. Price, Cleveland.

NOBODY KNOWS BUT MY PILLOW AND ME;
words and music by Billy Hueston,
Billy Frisch and Nat Vincent [of U. S.]
2627

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553948; Jerome H. Remick & co., New
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NOBODY LIED WHEN THEY SAID THAT I
CRIED OVER YOU; fox trot, by Weber,
played by Edgar Fairchild [of U. S.];
in B flat. (Ampico, word roll, no.
202741-F) [Music roll] 2628

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NOBODY'S SWEETHEART; words and mel-
ody by Gus Kahn, E. Erdman and
Elmer Schoebel [of U. S.], arr. by
Ernie Erdman [of U. S.] 2629

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Leo Feist, inc., New York.

NOËL. See Baton (Rhené) Quatre chan-
sons pour le jour de Noël.

NOËL DES PETITS GAMINS. See Baton
(Rhené) Quatre chansons pour le jour
de Noël.

NOËL DOLENT; par Jean C. Vincent [of
France]; piano. 2630

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NOFRIO; polka, by Frank Perrone [of
U. S.], arr. by Ciro Valente [of U. S.];
instrumental. 2631

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Buffa bros., New York.

NORMAL; march, by Harold Bennett [of
U. S.]; band. 4to. Cincinnati, O.,
Fillmore music house. 2632

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555501; Fillmore bros. co., Cincinnati.

NORMA'S DREAM; waltz, by Harold Ben-
nett [of U. S.]; band. Cincinnati, O.,
Fillmore music house. 4to. 2633

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555506; Fillmore bros. co., Cincinnati.

NORSE DANCE; by Edmund Severn [of
U. S.]; violin and piano. (Sheet music
edition, B. 1818) 2634

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NOT A CARE IN THE WORLD HAVE I; words
by F. E. Keim, music by Wendell P.
Seybolt [of U. S.], arr. by F. E. Keim
[of U. S.] 2635

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F. Edward Keim, Glendale, New York.

NOT UNTO US O LORD; anthem, text from
the Scriptures, music by William
Baines [of U. S.]; mixed voices. 4to.
2636

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555855; Theo. Presser co., Phila-
delphia.

NOTHING EASIER; adventures of ten lit-
tle fingers in Mother Goose land, by
John M. Williams [of U. S.]; piano.
obl. 8vo. 2637

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NOTHING TO DO; words by Edward Free-
man, melody by M. Isaacs [of U. S.]
2638

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Marty Isaacs, New York.

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- O MASTER, LET ME WALK WITH THEE; words by W. Gladden, music by Eduardo Marzo (of U. S.) 1. Low voice.— 2. High voice. 2651, 2652
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- O SLUT DINÅ ÖGON; sång, av Erkki Melartin, op. 99, no. 3, ed. and rev. by Julia A. Burt [of U. S.] (Wilhelm Hansen edition, no. 2279) 2659
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- O SOLE MIO; waltz, intro, Carmè-carmè, by E. di Capua and G. B. de Curtis, arr. by M. L. Lake [of U. S.]; military band. 4to. 2660
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- OF DAYS THAT ARE PAST; descriptive song, words by M. Kelley, music by Laura Davis-Smail [of U. S.] 2662
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- OFF AGAIN ON AGAIN BLUES; words by Jack Meskill, music by Lew Daly [of U. S.] 2663
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- OFFENBACH (JACQUES) Barcarolle; from Tales of Hoffman, by J. Offenbach, arr. by Laura Hawkins (i. c. L. H. Townsend, of U. S.); piano. Boston, Mass., Charles W. Homeyer & co. 2664
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- OGNI CORE CERCA AMORE! versi di Giuseppe Maestrale, musica di Ludovico de Marinis [of Italy]; mand. acc. Naples, Edizioni La sorgente. 4to. 2666
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- OH BOY, SHE IS A DAISSY; words by M. Wolshoefer, music by E. S. S. Huntington [of U. S.] 2667
 © 1 c. Feb. 23, 1923; E 560222; Mike Wolshoefer, New London, Ia.
- OH CALIFORNIA; words by G. Eryyl Theobald, music by Lura Alta Von Rohl [of U. S.] 2668
 © Feb. 20, 1923; 2 c. Feb. 21; E 560262; L. A. Von Rohl, Richmond, Calif.
- OH DADDY, YOU WON'T HAVE NO MAMMA AT ALL; words and music by Wm. Russell and Ed. Herbert [of U. S.], arr. by Wm. G. Still. 2669
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- OH DEAR! WHAT CAN THE MATTER BE. See Playtime pieces.
- OH DOCTOR KOO-AY! from Take a chance, words by H. I. Phillips, music by Harold Orlob [of U. S.] 2670
 © Feb. 2, 1923; 2 c. Feb. 3; E 555803; Harms, inc., New York.
- OH, EMMA; a musical farce in four acts, libretto and lyrics by Coral Birch, music by Norman Sydney [of Canada] 2671
 © 1 c. Feb. 12, 1923; D 26411; Sydney Thomas Chisnall, Montreal, Quebec, Canada.
- OH GEE, OH COSH; fox trot, from For goodness' sake, by Daly, played by Herbert Clair [of U. S.]; in E flat. (Ampico, word roll, no. 202691-F) [Music roll] 2672
 © July 20, 1922; 2 c. Feb. 16, 1923; E 560108; American piano co., New York. [Copyright is claimed on interpretation]
- OH, HOW I LONG TO BE BACK, BACK IN THOSE HAWAIIAN ISLES; words by Marion P. Proffitt, music by E. S. S. Huntington [of U. S.] 2673
 © 1 c. Feb. 6, 1923; E 555949; M. P. Proffitt, Madison Heights, Va.
- OH, MOTHER DEAR; words by G. A. Westenberger, music by E. S. S. Huntington [of U. S.] 2674

- © 1 c. Feb. 9, 1923; E 555921; G. A. Westenberger, Philadelphia.
- OH SING-A-LOO; fox trot, by Pollack, played by Herbert Clair (of U. S.); in E. flat. (Ampico, word roll, no. 202621-F) [Music roll] 2675
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- OH, TELL ME, WOULD IT GRIEVE YOU? from In jungle-land, words and melody by F. L. Bradley (of U. S.) 8vo. 2676
- © Feb. 12, 1923; 2 c. Feb. 14; E 560037; Frank L. Bradley, Cincinnati.
- OH, THE LAND I AM BOUND FOR; negro folk song derivative, words traditional, arr. by R. Nathaniel Dett (of U. S.) 2677
- © Feb. 21, 1923; 2 c. Feb. 24; E 560326; John Church co., Cincinnati.
- OH, WONDERFUL PAL; words by J. J. Morcusky, music by E. S. S. Huntington (of U. S.) 2678
- © 1 c. Feb. 23, 1923; E 560208; John J. Morcusky, Morea, Pa.
- OH, YOU DANNEMORA BEAUTY; fox trot, words and music by Rosaris Pellegrino (of U. S.) 2679
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- OH, YOU RED-HEADED LADDIE; words and music by M. I. Johnston (of U. S.) 2680
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- OJ MA PERDONAME; words by C. Forte, melody by L. Canoro (of U. S.); mand. 2681
- © 1 c. Nov. 28, 1922; E 560317; Louis Canoro and Carlo Forte, New York.
- OLD (AN) FASHION GIRL; words by L. Whitson, music by E. S. S. Huntington (of U. S.) 2682
- © 1 c. Feb. 23, 1923; E 560228; Lewis Whitson, Pittsburgh.
- OLD (THE) FASHIONED COTTAGE FAR OVER THE SEA; words by G. S. Smith, music by Wm. F. Broughton (of Canada) 2683
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- OLD FASHIONED DAYS; words and music by Wm. M. Schmitt and Elmer Aichele (of U. S.) 2684
- © Feb. 12, 1923; 2 c. Feb. 12; E 555979; National melody co., Cincinnati.
- OLD (THE) MAN EVERY TIME; fox trot, from The lady of the rose, by Jean Gilbert, arr. by Arthur Wood (of Great Britain); orch. with piano conductor. 4to. 2685
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- from The lady of the rose, words by Harry Graham, music by Jean Gilbert (of Great Britain) 2686
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- OLD SWEETHEART OF LONG AGO; words by E. I. Rumsey, music by Dave Ringle (of U. S.) 2687
- © 1 c. Feb. 3, 1923; E 555755; Ethel Irene Rumsey, La Crosse, Wis.
- OLD TENNESSEE; words by D. Ray, music by E. S. S. Huntington (of U. S.) 2688
- © 1 c. Feb. 9, 1923; E 555930; Daniel Ray, Walhalla, Mich.
- OLD (THE) WATCHMAN; ballade, words and music by Solomon Golub (of U. S.), ed. by H. Pospischil. (דער אַלטער שומר) 2689
- © Dec. 15, 1921; 2 c. Jan. 23, 1923; E 555958; N'Ginah pub. co., inc., New York.
- OLD WORLD DANCE SONGS; words by Katie M. Luck, music by Montague F. Phillips (of Great Britain) op. 37, nos. 1-4. Contents: 1. With courtly grace.—2. Powder and patches.—3. Sweet Lady Moll.—4. In the gay olden time. 2690
- © Jan. 26, 1923; 1 c. Feb. 2; E 556175; Chappell & co., Ltd., London.
- OLD WORLD MUSIC; 1668-1792, originally composed for the harpsichord, rev., phrased and fingered by Orlando Morgan (of Great Britain); piano. 2691
- © Feb. 6, 1923; 1 c. Feb. 10; E 556325; Edwin Ashdown, Ltd., London. (Copyright is claimed on revision, phrasing and fingering)

- OLYMPIC (THE) SUITE; by J. H. Howe (of U. S.) op. 50; piano and songs with words by various authors. Seattle, Wash., Dragon pub. co. 2692
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- ON A GREY DAY; words by E. Temple Thurston, music by Norman O'Neill (of Great Britain); in F. 2693
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- ON DREAMLAND'S SEA; words by H. T. Broome, music by T. R. T. Hayes (i. e. Robert J. Hayes, of U. S.) 2694
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- ON MY PATH OF DREAMS; words and music by E. Pauls (of U. S.) 2695
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- ON THE ALAMO; fox trot, by Jones, played by Fairchild and Clair (of U. S.); in E flat. (Ampico, word roll, no. 202601-F) (Music roll) 2696
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- ON THE ROAD TO ROMANY; words by V. Hitchcock and N. R. Hamilton, music by I. M. Chainey (of U. S.) 2698
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- ON THE SHORES OF ALOHA LAND; waltz, by H. J. Tandler (of U. S.), arr. by James C. McCabe (of U. S.); orch., with words. Feist ed. 4to. 2699
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- ONCE UPON A TIME; by Marie Rose Wilking (of U. S.) op. 59, no. 4; piano. 2701
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- ONE GLIMPSE OF A FACE; from The little duchess, words by Percy Greenbank, music by G. H. Clutsam (of Great Britain) 2702
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- ONE LITTLE SMILE BEFORE WE SAY FAREWELL; waltz, lyric by Arthur Coleman, music by Eugene Herbert (of U. S.) 2703
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- ONE OF THE LAMBKINS; words and music by M. C. Powell (of U. S.); medium voice. 2704
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- ONE SUMMER DAY; by Marie Rose Wilking (of U. S.) op. 22, no. 3; piano. 2705
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- ONLY A SOLDIER; words by L. M. Jeffrey, music by Jerome Dubois (of U. S.) 2708
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- ONLY IN DREAMS; words by Walter Pulitzer, music by Frank H. Grey (of U. S.); medium voice in D flat. (Sheet music edition V. 785) 2709
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- ONLY JUST SUPPOSE; fox trot song, words and music by Harry Harris and Joe Solman (of U. S.) 2710
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- OPTIMIST (THE); march, by C. Merck [of U. S.]; piano. 2711
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- O'R THE DREAMLAND SEA; words and music by F. de S. Wightman [of U. S.]; piano with words. 2712
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- ORPHAN (THE) BOY; words by P. Harrington, music by E. S. S. Huntington [of U. S.] 2714
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- ORPHAN SERENADE; by S. Pantelis [of Greece, domiciled at Dallas, Tex.]; piano. 2715
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- OÙ VA LA JEUNE INDOUE. *See* Delibes (Clément Philibert Léo)
- OUR BEAUTIFUL FLAG; words and music by M. A. Ringwood [of U. S.] 2716
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- OUR NOBLE BALD-HEAD ROW; words by J. Koen, music by E. S. S. Huntington [of U. S.] 2717
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- OUVERTURE DES MARIONNETTES; by Cornelius Gurlitt, op. 105, arr. by Ernest Reeves [of Great Britain]; 2 violins, cello, bass, harmonium and pf. (Augener's cinema music) 2719
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- OWL (THE); part-song, words and music by Elizabeth Gest [of U. S.]; sop., alto and bass, melody in bass. 4to. 2721
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- PAGLIACCI. *See* Leoncavallo (Ruggiero)
- PAL OF MY DREAMS COME TRUE; words and music by Mrs. L. A. Paul [of U. S.] 2722
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- PALATINATE. *See* Peasant dances.
- PALING'S ANNUAL; no. 50, by various composers, compiler [of Australia]; piano. 2723
 © Dec. 14, 1922; 1 c. Jan. 27, 1923; E 556081; W. H. Paling & co., ltd., Sydney, Australia.
- PALOMA (LA) (The dove); by Yradier, ed. by McNair Ilgenfritz [of U. S.], played by Roger Hilliard. (Recordo, no. 67270) [Music roll] 2724
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- PANGE LINGUA; tantum ergo, Latin motet, music by Jos. Deschermeier [of Germany] op. 162, no. 4, 8; double cho. of mixed voices. (*In* Fischer edition: Cantiones variae, no. 4, 8) 2725, 2726
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- PAN'S PIPING. *See* Bantock (Granville) Three songs from the Greek anthology.
- PAPA BLUES; words by Edgar Leslie, music by Pete Wendling and Max Kortlander [of U. S.] 2727
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- PAPER BOATS. *See* Child poems.
- PAPILLONS. *See* MusiCanada.
- PARK DOUBLE-TWO; telephone romance, words by James Heard, music by Robert Coningsby Clarke [of Great Britain] 2728
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- PARTING (THE) YEAR. *See* Times and seasons.
- PASHA'S BLUES; by George Hahn, arr. by R. E. Hildreth [of U. S.]; orch. with piano. 4to. 2729
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- PASS THE NEWS ALONG THE LINE; words and music by E. M. Bartlett [of U. S.] 2730
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- PASSERS BY; duet from Peaches, words by Robert B. Smith, music by Max Steiner [of U. S.] 2731
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- PASSION-FLOWER (THE); by Carl Wilhelm Kern [of U. S.] op. 389; piano. New York, G. Schirmer, inc. 2732
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- PASTEL; menuet vif, by H. Paradis, arr. by M. L. Lake [of U. S.]; full band with conductor. 4to. 2733
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- PASTORAL. *See* My little Irish rose.
- PATCH O' BLUE; musical comedy in two acts and three scenes, words by L. M. Latta, jr., D. E. Reid and P. T. Hummel, music by Louis Melyne Latta, jr. [of U. S.] Vocal sc. 2734
 © Dec. 22, 1922; 2 c. Jan. 4, 1923; E 553906; Puff and powder club, Gambier, O.
- PATIENT WITH OTHERS; words by James H. Darlington, music by L. S. Collins [of U. S.] 4to. 2735
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- PATROL COMIQUE; by Thos. Hindley, rev. by J. S. Sredy [of U. S.]; full orch., with piano conductor. 2736
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- PATTE D'ARAIGNÉE; one-step par July [of France]; orch. avec piano conducteur 4to. 2737
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- PEACE AND HONOR; march, by G. B. Snyder [of U. S.]; pf. 2738
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- PEARLIE, MY QUEEN OF DIXIE LAND; words and music by L. W. Jones and B. Van Buren [of U. S.] 2739
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- PEASANT DANCES; of Austria and the Palatinate, arr., sc., ed., fingered and bowed by James Brown [of England]; string orch. with piano. sc. (Polychordia string library, no. 155—higher grade) Contents: 1. Ländler.—2. Palatinate. 2740
 © Dec. 30, 1922; 1 c. Jan. 12, 1923; E 551707; Stainer & Bell, ltd., London.
- PEEP O' DAWN. *See* Salcède (Victor) Three romantic idylls.
- PEER GYNT SUITE NO. 2. *See* Grieg (Edvard Hagerup)
- PEER GYNT'S HOME COMING. *See* Grieg (Edvard Hagerup) Peer Gynt suite no. 2.
- PEG AWAY; words and music by Bernard Hamblen [of Great Britain] (Musical monologues, no. 263) 2741
 © Jan. 12, 1923; 1 c. Jan. 26; E 556048; Reynolds & co., London.
- PELL STREET, CHINATOWN; from New York days & nights, by Emerson Whithorne [of U. S.] op. 40, no. 3; piano. (Sheet music edition, P 1307) 2742
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- PENZANNO A NAPULE; versi di Giovanni Moleti, musica di Vincenzo Santangelo [of Italy; mand. acc.] Naples, Edizioni La sorgente. 4to. 2743
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- PEP; by C. S. De Lano [of U. S.]; ten. banjo and pf. 2744
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- PER LA PATRIA E PER IL RE; canto dei nazionalisti, versi di Giovanni Ago, musica di Gaetano Lama [of Italy];

- mand. acc.) Edizione Feola. Naples. La canzonetta. 4to. 2745
 © Oct. 20, 1922; 1 c. Feb. 2, 1923; E. 556104; Italian book co., New York.
- PERPETUUM MOBILE. *See* Variationen, Perpetuum mobile (and) Tonleitern.
- PESICH TZEIT; melody, by R. Doctor (of Russia, domiciled at New York) 2746
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- PETER THE PLOUGHMAN; words by Edward Lockton, music by Arthur F. Tate (of Great Britain); in F flat. 2747
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- PETIT (LE) RENTIER. *See* Pierné (Gabriel) Six ballades françaises.
- PETITE BERCEUSE; by Denise Lassimonne (of Great Britain); pf. 2748
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- PETROUSHKA; words and music by H. O. Osgood (of U. S.) 2749
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- PIII-KAPPA-EMBLEM; march, by W. L. Skaggs (of U. S.) op. 48; band. 4to. 2750
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- PIÈCE CARACTÉRISTIQUE. *See* Suite champêtre.
- PIECES OF EIGHT; comedy with music in three acts and a prologue, words by Helen Redington and H. M. Sutherland, music by Horace Johnson (of U. S.) 2751
 © 1 c. Feb. 2, 1923; D 26408; Herbert Mayner Sutherland, New York.
- PIERNÉ (GABRIEL) Six ballades françaises; de Paul Fort, English text by Adrian Ross, musique de G. Pierné (of France) London, Chappell & co., ltd. Contents: La vie.—Les baleines.—Complaintes des arches de Noé.—Le petit rentier.—Les dernières pensées.—La ronde autour du monde. 2752
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- PIERROT; words by Sara Teasdale, music by George Roberts (of U. S.); high, in A flat. (Fischer edition, no. 5215) 2753
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- PIEŚN JILARETÓW. *See* O Gwiazdeczko.
- PIEŚN O ROZMARYNIE. *See* Książd mi zakazował.
- PIEŚNI; o Narodzeniu pańskim 15 koled, zebrał i opracował Leon A. Cieszykowski, wydawał B. J. Zalewski (of U. S.); na chór mieszany. 4to. 2754
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- PINE-TREES; by Marion Bauer (of U. S.) op. 12, no. 3; pf. (From the New Hampshire woods, no. 3) 2755
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- PINK AND YELLOW; waltz, by F. L. Partridge (of U. S.); piano. 2756
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- PIZZICATO GAVOTTE; by Charles Kovács (of U. S.) op. 79; violin and pf. (Sheet music edition, B. 1816) 2757
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- PIZZICATTI-SCHERZANDO; par Enrico Toselli, arr. par M. Gracey (of France); orch, avec piano conducteur. 4to. 2758
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- PLAINTEE, PLAINTÉE LOVE; words and music by S. D. Taylor (of U. S.) 2759
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- PLAUDERNDÉ QUELLE (Le chantonnement de la source); von Erik Meyer-Helmond (of Germany); piano. 2760
 © May 1, 1922; 1 c. May 11; E. 551825; A. Cranz, Brussels, Belgium.
- PLAY AND SPORT; twenty second and third grade study pieces, by A. Sartorio (of Germany) op. 1235; piano. 2761
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- PLAYING AT SOLDIERS. *See* Childhood's happy days.
- PLAYING LEAP FROG; by Marie Rose Wilking [of U. S.] op. 10, no. 1; piano. 2762
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- PLAYMATES STILL; words by Albert Avery, music by J. Plaster [of England] 2763
 © Jan. 16, 1923; 1 c. Jan. 30; E 556342; Midland music pub. co., Derbyshire, England.
- PLAYTIME PIECES; the poetry of rhythm, by Ernest Austin [of England] op. 73; piano, continental fingering. London, Methuen & co., ltd. (Music appreciation series, bk. 4) Contents: The I decided to be important; march.—The quiet wood, a frog, etc.—Come and get the post, it's someone's birthday.—Early one morning.—Oh, dear! what can the matter be.—Gaily the troubadour. 2764
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- PLEASE SEND MY DADDY BACK TO ME; words by R. W. Conley, music by E. S. S. Huntington [of U. S.] 2765
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- PLEASE TAKE ME HOME WITH YOU; words and music by A. B. Cheney [of U. S.], arr. by Vern Elliott [of U. S.] 2766
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- POINSETTIA; mazurka and barcarolle, by S. P. Fachutar [of U. S.] 1. Pf.—2. Violin and pf. 2767, 2768
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- POOR LITTLE WALLFLOWER; words and melody by Harry Pease and Howard Johnson [of U. S.], arr. by H. Johnson. 2769
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- POOR ME; negro folk song derivative, melody from Work brothers' Folk songs of the American negro, arr. by R. Nathaniel Dett [of U. S.] 2770
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- POPPY GIRL; by L. A. Daly [of U. S.]; piano. 2771
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- POSTLUDE. *See* My little Irish rose.
- POSTLUDE ON ALFORD; ten thousand times ten thousand, by Geo. A. Burdett [of U. S.]; organ. 2772
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- POUR JOUER AVEC LA BIEN AIMÉE; trois souvenirs, par Claude Duboscq [of France]; piano à 4 mains. 2773
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- POUR MA POUPEE; berceuse très facile par F. Méricot [of France]; piano. 2774
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- POURQUOI; sonnet, poésie de Henry Richet, musique de Casimir Renard [of France] op. 194. 2775
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551578; Ch. Hayet, Paris.
- (Why)? waltz, by Edgar Horne [of England]; piano. 2776
 © Dec. 30, 1922; 1 c. Jan. 23, 1923; E 551981; Bosworth & co., ltd., London.
- POVERTY LANE; words and music by S. D. Taylor [of U. S.]; piano with words. 2777
 © Feb. 20, 1923; 2 c. Feb. 17; E 560136; Stella Denis Taylor, inc., Los Angeles.
- POWDER AND PATCHES. *See* Old world dance songs.
- POWDER RIVER BLUES, LET 'ER BUCK; fox trot, words by Billy Bragg and Dan A. Stine, music by D. A. Stine [of U. S.] Worland, Wy., E. S. & A. co. 2778
 © Jan. 6, 1923; 2 c. Jan. 27; E 553900; Daniel A. Stine, Worland, Wy.
- PRAIRIE FLOWERS; by Wm. H. Potstock [of U. S.] op. 16, no. 9; piano. (Sheet music edition, P. 1176: Musical zephyrs) 2779
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- PRAYER; by D. Knapp [of U. S.]; piano. 2780
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- PRÉCIOSA; ouverture, de C. M. von Weber, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Ouvertures classiques nouvelle collection Francis Salabert, no. 37) 2781
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- PRELUDE. *See* Bach (Johann Sebastian) Suite no. 6.—Suite dans le style ancien.
- PRELUDE NO. 1; lento non troppo, by Frederick Jacobi [of U. S.], violin pt. bowed and fingered by Franz Kneisel; violin and piano. 2782
 © Jan. 23, 1923; 2 c. Jan. 24; E 555385; Composers' music corp., New York.
- PRELUDE NO. 2; furioso, by Frederick Jacobi [of U. S.], violin pt. bowed and fingered by Franz Kneisel; violin and piano. 2783
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- PRELUDE NO. 3; con movimento dolce, by Frederick Jacobi [of U. S.], violin pt. bowed and fingered by Franz Kneisel; violin and piano. 2784
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- PRELUDE AND AIR WITH VARIATIONS IN B FLAT. *See* Händel (Georg Friedrich) 3 lessons.
- PRELUDE TO KUNIHILD; third act of the opera, by Cyrill Kistler, arr. by M. L. Lake [of U. S.]; military band with conductor. 4to. 2785
 © Dec. 8, 1922; 2 c. Jan. 29, 1923; E 555543; Carl Fischer, New York. (Copyright is claimed on arrangement)
- PRESSO IL RUSCELLO; parole di Diego Corrao, musica di Cecchino Giordano [of Italy; mand. acc.] Naples, Edizioni La sorgente. 4to. 2786
 © Oct. 20, 1922; 1 c. Feb. 2, 1923; E 556112; Italian book co., New York.
- PRETTY ELOISE; waltz, by L. E. Jewett [of U. S.]; piano. 2787
 © 1 c. Jan. 31, 1923; E 555718; Lucy Eleanor Jewett, Bakersfield, Calif.
- PRIMROSE-TIME. *See* Times and seasons.
- PRINCESS (THE); waltz, by Arnoldo Sartorio [of Germany]; pf., 6 hands. (Clover leaves) 2788
 © Feb. 6, 1923; 2 c. Feb. 8; E 553922; Arthur P. Schmidt co., Boston.
- PRODIGAL (THE); words and music by Richard Sydney Bakewell [of England] (*In* Gospel songs, series nos. 5 & 6) 2789
 © Sept. 4, 1922; 1 c. Sept. 11; E 556126; Tom Jones, Filey, England.
- PROJECT; march, by Harold Bennett [of U. S.]; band. Cincinnati, O., Fillmore music house. 4to. 2790
 © Jan. 15, 1923; 2 c. Jan. 29; E 555497; Fillmore bros. co., Cincinnati.
- PROLOGUE. *See* Leoncavallo (Ruggiero)
- PROMENADE IDYLLE; scherzo, par G. Amorsi [of France]; quintette à cordes avec piano conducteur. 4to. 2791
 © Dec. 28, 1922; 1 c. Jan. 22, 1923; E 551851; G. Amorsi, Nice, France.
- PROTZ (DER) *See* Im banne der jugendlust.
- PSALM 134; chorus, music by Leo Sowerby [of U. S.]; mixed voices. 4to. (Boston music co. choral music, series 38, no. 1486) 2792
 © Jan. 23, 1923; 2 c. Jan. 27; E 555466; Boston music co., New York.
- PUER NATUS EST NOBIS; motet, paroles Latin, musique de Th. Dubois [of France]; deux voix de femmes. 2793
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551608; Heugel, Paris.
- PUT GOD FIRST; words and music by B. G. Grenfell [of England, domiciled at Dawson Springs, Kentucky] 2794
 © Oct. 25, 1922; 2 c. Nov. 15; E 560068; Bowen Garfield Grenfell, Dawson Springs, Ky.
- PUTIN' ON AIRS; words and music by Chas. and Harry Tobias and Geo. J. Bennett [of U. S.] 2795
 © Feb. 13, 1923; 2 c. Feb. 15; E 558093; Irving Berlin, inc., New York.
- QUARTETT; von P. T. Miersch [of Germany] op. 38; 2 violinen, viola und violoncell. Berlin, Ries & Erler. 2796
 © Dec. 15, 1922; 1 c. Jan. 6, 1923; E 551837; Paul Th. Miersch, New York.

- QUEEN OF SABA; oriental foxtrot, by H. Smidt-Gregor [of Germany]; piano. 2797
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- QUERRY; by D. Knapp [of U. S.]; piano. 2798
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- QUESTIONER (THE); a pageant for Easter and other times, by L. R. Bayard [of U. S.]; Los Angeles, Calif., Pageant publishers. 4to. 2799
 © Feb. 3, 1923; 2 c. Feb. 23; D 26414; Lyman R. Bayard, Chula Vista, Calif.
- QUIET (THE) WOOD, A FROG, ETC. See Playtime pieces.
- QUINTETT; von Walter Gieseking [of Germany]; klavier, oboe, klarinette, waldhorn und fagott, in B dur. 2800
 © Sept. 9, 1922; 1 c. Feb. 1, 1923; E 556166; Adolph Fürstner, Berlin.
- RABBI BEN EZRA; chorus, words by Robert Browning, music by F. M. Ralston [of U. S.]; women's voices. 4to. 2801
 © Oct. 1, 1922; 2 c. Jan. 24, 1923; E 555380; Frances Marion Ralston, Pasadena.
- RACE (THE) TRACK; gallop, by F. de S. Wightman [of U. S.]; instrumental. 2802
 © 1 c. Feb. 9, 1923; E 555898; Florence de Say Wightman, Florence, Ala.
- RADAMÈS; shimmy-foxtrot, par H. Smidt-Gregor [of Germany]; piano. 2803
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- RADIANCE; by William Baines [of England]; piano. 2804
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- RADIO; selections from Carry on, words and music by D. S. Drake [of U. S.]. 2805
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 — waltz, words and music by M. Moran [of U. S.], Vincennes, Ind., Moran music pub. co. 2806
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- RADIO BLUES; words and music by M. Moran [of U. S.], Vincennes, Ind., Moran music pub. co. 2807
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- RADIO FAN; words by M. Moschel, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.]. 2808
 © 1 c. Feb. 9, 1923; E 555888; Mac Moschel, Cincinnati.
- RAFF (JOSEPH JOACHIM) Cavatina; by Raff, arr. and played by Alexander MacFadyen [of U. S.], (Ampico, red label, no. 61123-G) [Music roll] 2809
 © Aug. 20, 1922; 2 c. Feb. 16, 1923; E 560128; American piano co., New York. [Copyright is claimed on interpretation]
- RAGS AND BONES; fox-trot, by Cecil Macklin [of Great Britain]; orch. with piano conductor. 4to. 2810
 © Jan. 26, 1923; 1 c. Jan. 30; E 556075; Cary & co., London. [Copyright is claimed on arrangement]
- RAIN; trio, words and music by Pearl G. Curran, arr. by Carl Deis [of U. S.]; women's voices. (G. S. 8vo choruses, no. 7018) 2811
 © Feb. 1, 1923; 2 c. Feb. 5; E 555738; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]
- RAINBOW SONG; three-part, words and music by Elizabeth Gest [of U. S.]; women's voices. 4to. 2812
 © Feb. 8, 1923; 2 c. Feb. 13; E 553998; Theo. Presser co., Philadelphia.
- RAINY DAY SUE; one-step, by Wendling, played by Herbert Clair [of U. S.]; in B flat. (Ampico, word roll, no. 202681-F) [Music roll] 2813
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- RAJAH; words by J. Blaty, music by E. S. S. Huntington [of U. S.]. 2814
 © 1 c. Feb. 23, 1923; E 560207; Jos. Blaty, Detroit.
- RAPPELZ-VOUS; chant patriotique, paroles de Lucien Berlier, musique de Joseph Frédette [of U. S.]. 2815
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- JAZZ THE JAZZ KILLER**; words and music by R. Young (of U. S.) 2816
 © Jan. 27, 1923; 2 c. Feb. 5; E 555763; Richard Young, San Francisco.
- READY, LET'S GO!** booster's rally song, text by E. H. Bemis, music by J. A. Parks (of U. S.); mixed voices. 4to. (Choice compositions, secular edition, no. 920) 2817
 © Feb. 13, 1923; 2 c. Feb. 15; E 560296; J. A. Parks co., York, Neb.
- RÉCIT DE MANOUTCHKA**; de drame Quand la cloche sonnera, paroles de Y. d'Hansewick et P. de Wattyne, musique de Alfred Bachelet (of France) (Morceaux détachés, no. 4) 2818
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551607; Heugel, Paris.
- RÉCIT DES CLOCHES**; de drame Quand la cloche sonnera, de Y. d'Hansewick et P. de Wattyne, musique de Alfred Bachelet (of France) (Morceaux détachés, no. 3) 2819
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551604; Heugel, Paris.
- RECONCILIATION**; words by Naomi N. Carvalho, music by Cyril Scott (of England); in G. 2820
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- RECUEILLEMENT (Revery)**; song without words, by Maurice Dambois (of Belgium) op. 10; violoncello and pf. 2821
 © Feb. 1, 1923; 2 c. Feb. 5; E 555740; G. Schirmer, inc., New York.
- RED BEETS FOR PASSOVER**; words and music by Solomon Golub (of U. S.), ed. by H. Pospischil. (פריקסאנטן פאר פסח) 2822
 © Dec. 15, 1921; 2 c. Jan. 23, 1923; E 555961; N'Ginah pub. co., inc., New York.
- RED HOT ESKIMO**; lyric and melody by E. Murray, jr. (of U. S.), arr. by Will P. Held (of U. S.) 2823
 © 1 c. Feb. 2, 1923; E 555952; Edgar Murray, jr., and Nadia Popkova, Chicago.
- RED RIVER**; words and music by Arthur S. Josselyn (of U. S.) Rev. ed. 2824
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- R. I. (Copyright is claimed on revision and new matter)
- RED ROOFS**; words by Helen Taylor, music by May H. Brahe (of Great Britain); in E flat. (By road and river, no. 1) 2825
 © Sept. 4, 1918; 1 c. Feb. 5, 1923; E 556146; Enoch & sons, London.
- REDDING'S, ONE, TWO, THREE, FOUR.** See La Fontaine's (Prof.) ukulele solo.
- REGARDS (LES)**; air tendre de J. Mouret, réalisation de la basse chiffrée par Georges Dandelot (of France), partie de violon revue et annotée par Louis Wins; violon et piano. (Oeuvres anciennes, no. 3) 2826
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- RÈGNE (LE) DE TERPSICHORE**; ballet français, by Lucius Hosmer (of U. S.); full orch. with piano conductor and organ acc. pts. 1, 2. 2827, 2828
 © Dec. 4, 1922; 2 c. each Jan. 29, 1923; E 555606, 555607; Carl Fischer, New York.
- REMEMBER WHAT YOUR DEAR OLD MOTHER TOLD YOU**; words and music by E. M. Bartlett (of U. S.) 2829
 © Jan. 1, 1923; 2 c. Feb. 13; E 558028; Eugene Monroe Bartlett, Hartford, Ark.
- REPROACHES (THE)**; for Good Friday, a simple setting, suitable for singing in unison or harmony, music by Horace Spence (of England) 4to. (Novello's parish choir book, no. 1674) 2830
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- RESTFUL LOVE**; words by E. Martin, music by E. S. S. Huntington (of U. S.) 2831
 © 1 c. Feb. 9, 1923; E 555913; Elisabeth Martin, Lindenhurst, N. Y.
- REUTER (FRITZ) Idylle**; by F. Reuter (of U. S.); organ. 2832
 © Feb. 6, 1923; 2 c. Feb. 8; E 555854; John Church co., Cincinnati.
- Intermezzo; by F. Reuter (of U. S.); organ. 2833
 © Feb. 6, 1923; 2 c. Feb. 8; E 555853; John Church co., Cincinnati.

- RÉVERIE; by William Strasser [of Czecho-Slovakia, domiciled at New York]; violoncello and pf. (Mood pictures) 2834
 © Feb. 9, 1923; 2 c. Feb. 12; E 553955; G. Schirmer, inc., New York.
- REVERIE IN B FLAT; by Merryweather Powell, arr. by Sydney Herbert [of Great Britain]; band. (*In Boosey & co.'s brass and reed band journal*, no. 630) (Staff and tonic sol-fa notations) 2835
 © Dec. 19, 1922; 1 c. Jan. 20, 1923; E 551940; Boosey & co., London.
- RICORDI DI AMORE; versi di Gino Duè, musica di G. Leone [of Italy]; mand. acc. Gennarelli, Piedigrotta 1922. Naples, Emilio Gennarelli. 4to. 2836
 © Sept. 7, 1922; 1 c. Dec. 12; E 550974; Italian book co., New York.
- RIDE ON, RIDE ON IN MAJESTY; Palm Sunday anthem, words by Henry H. Milman, music by T. Frederick H. Candlyn [of U. S.]; mixed voices, organ acc. 4to. (*Church music review*, no. 643) 2837
 © Feb. 2, 1923; 2 c. Feb. 16; E 560054; H. W. Gray co., New York.
- RING (MONTAGUE) Two songs of the desert; words by Fred G. Bowles, music by M. Ring [of England]; low voice. Contents: 1. An eastern lullaby.—2. A warrior's love song. 2838
 © Jan. 23, 1923; 1 c. Jan. 24; E 556181; Elkin & co., ltd., London.
- RING FOR ROSY; from Peaches, words by Robert B. Smith, music by Max Steiner [of U. S.] 2839
 © Feb. 13, 1923; 2 c. Feb. 14; E 558106; Harms, inc., New York.
- RING OUT, YE BELLS; a song for Easter, words by Horatio Marston, music by Samuel Richards Gaines [of U. S.]; with violin obbl. ad lib. (Fischer edition, no. 5218) 2840
 © Feb. 20, 1923; 2 c. Feb. 23; E 560249; J. Fischer & bro., New York.
- RISE (THE) AND FALL OF MAN; words by W. H. Cooper, music by E. S. S. Huntington [of U. S.] 2841
 © 1 c. Feb. 23, 1923; E 560225; W. H. Cooper, Waterloo, Or.
- RITORNELLO DI BACI; fox trot, versi di Giuseppe Maestrale, musica di Vincenzo Bavoso [of Italy]; mand. acc.] Naples, Edizioni La sorgente. 4to. 2842
 © Oct. 20, 1922; 1 c. Feb. 2, 1923; E 556096; Italian book co., New York.
- RIVER (THE) OF DREAMS. *See* Salcède (Victor) Three romantic idylls. 2843
- RIVER SHANNON MOON; words and melody by W. Wallace Smith [of U. S.] 2843
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- RIVIERATRAUM (A la Riviera); barcarole-boston, von Erik Meyer-Helmund [of Germany]; piano. 2844
 © May 1, 1922; 1 c. May 11; E 551833; A. Cranz, Brussels, Belgium.
- RIVULET (THE); by Alfred J. Thompson [of England] op. 15; pf. 2845
 © Jan. 9, 1923; 2 c. Jan. 29; E 555671; B. F. Wood music co., Boston.
- ROAD (THE) OF THE TEN THOUSAND CROSSES; written by Milton Hayes, music by H. Neil Vernon [of Great Britain] (*Musical monologues*, no. 265) 2846
 © Jan. 12, 1923; 1 c. Jan. 26; E 556050; Reynolds & co., London.
- ROAD (THE) SONG; words by Madison Cawein, music by Roland Farley [of U. S.]; medium voice. 2847
 © Feb. 3, 1923; 2 c. Feb. 9; E 553926; G. Schirmer, inc., New York.
- ROMANCE; by Heinrich Marschner; violin, cello and piano. (Sheet music edition, B. 1795) 2848
 © Dec. 15, 1922; 2 c. Jan. 29, 1923; E 555524; Carl Fischer, New York. (Copyright is claimed on arrangement)
- by James Hickey [of Australia]; violin and pf. 2849
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- by Nikolas Rimsky-Korsakow, op. 15, no. 2, arr. by Chas. J. Roberts [of U. S.]; full orch. 2850
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- do not break the butterfly wings; words and music by M. F. Peck [of U. S.] 2851
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- from The dancing girl, words by Harold Atteridge, music by Sigmund Romberg [of U. S.] 2852
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- sur un motif de M. Gracey, par Enrico Toselli [of Italy]; orch. avec piano conducteur. 4to. 2853
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- ROMANCE ANCIENNE; de Paul Fauchey, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Célébre collection des succès, no. 590) 2854
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- ROMANCE SANS PAROLES (Romance without words); by Josef Borissoff [of Russia, domiciled at New York]; violin and pf. (Sheet music edition, B. 1821) 2855
 © Dec. 30, 1922; 2 c. Jan. 29, 1923; E 555574; Carl Fischer, New York.
- ROMANESCA. See Chaminade (Cécile Louise Stéphanie)
- ROMANZA DI PEDRO; ancora non so bene, dalle atto 3 Anima allegra, versi di Giuseppe Adami, musica di Franco Vittadini [of Italy] 2856
 © Dec. 30, 1922; 1 c. Jan. 11, 1923; E 551652; G. Ricordi & co., Milan.
- RONDE (LA) AUTOUR DU MONDE. See Pierné (Gabriel) Six ballades françaises.
- ROSA'S WALTZ, OVER THE WAVES. See La Fontaine's (Prof.) ukulele solo.
- ROSE (A) AND A SONG; words by Ernest Wainwright, music by Leon T. Acland [of England]; in E flat. 2857
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- ROSE FACES; words and music by M. E. Smith [of U. S.] 2858
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- ROSE MARIE, FLOWER OF SPAIN; words and music by Lou Davis, Herbert Steiner and Jack Val [of U. S.] 2859
 © 1 c. Feb. 16, 1923; E 560060; Irving Berlin, inc., New York.
- ROSE-MELODY; words and music by Fred R. Barker [of U. S.], arr. by Edward
- Hudson. St. Louis, Mo., Shattinger piano & music co. 2860
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- ROSE O' MINE; by Julian Fuhs [of U. S.], arr. by W. C. Polla [of U. S.]; orch. Gold seal library series. 2861
 © June 17, 1922; 1 c. Jan. 29, 1923, 1 c. Feb. 24; E 560325; Richmond-Robbins, inc., New York.
- ROSE OF BOMBAY; fox trot, by Ward and Dyson, played by George Dilworth and Edgar Fairchild [of U. S.]; in D flat. (Ampico, word roll, no. 202861-F) (Music roll) 2862
 © Aug. 20, 1922; 2 c. Feb. 16, 1923; E 560100; American piano co., New York. (Copyright is claimed on interpretation.)
- ROSE OF BRAZIL; words and melody by Ray Klages and Billy Fazioli [of U. S.], arr. by R. Klages [of U. S.] 2863
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- ROSE OF BURMAH; fox trot, from the revue Shuffle along, words by Percy Edgar, music by Laurence Emlyn [of England] 2864
 © Dec. 29, 1922; 1 c. Jan. 12, 1923; E 551669; St. Giles' pub. co., London.
- ROSE OF CHINA; by L. A. Daly [of U. S.]; piano. 2865
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- ROSE OF CHINATOWN; novelty fox trot, words by Benton Ley, music by Lee David [of U. S.] 2866
 © Feb. 19, 1923; 2 c. Feb. 27; E 560355; M. Witmark & sons, New York.
- ROSE (THE) OF HOLLYWOOD; words and music by C. W. Van Valkenburg [of U. S.] 2867
 © 1 c. Feb. 13, 1923; E 558042; C. Warner Van Valkenburg, Hollywood, Calif.
- ROSE OF SIAM; words by Harry Harris, music by Joseph Solman [of U. S.] Boston, Mass., Forestier music co. 2868
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- ROSE (THE) THAT BLOOMED FOR YOU; words by E. B. Bobbitt, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 2869
 © 1 c. Feb. 15, 1923; E 558069; Edna Boisseau Bobbitt, Long Branch, N. J.
- ROSEMARY LEE; words by S. B. Brown, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 2870
 © 1 c. Feb. 3, 1923; E 553840; Sadie Barton Brown, Minneapolis.
- ROSEN (DIE) DER MADONNA; klosterballade in einem akt. von Bruno Hardt-Warden und Otto Tumlriz, musik von Robert Stolz [of Austria] op. 358, klavierauszug mit text, zum dirigieren eingerichtet von Otto Lindemann [of Germany] Berlin, München. Drei masken verlag, a. g. 2871
 © Aug. 30, 1922; 1 c. Oct. 2; E 556128; United plays, inc., New York.
- ROSORNAS SANG (Rosenlied); sångvals, text av Gerd Nasenius, musik av H. Smidt-Gregor [of Germany]; piano, with text. 2872
 © Nov. 23, 1921; 1 c. Feb. 2, 1923; E 556155; Carl Gehrmans musikförlag, Stockholm, Sweden.
- ROSY SUNSET; by B. Percy James [of U. S.]; piano. 2873
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- RUBENÈSQUE; a comic intermezzo, by Walter L. Slater [of U. S.]; full orch. with piano acc. 2874
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- RUMPTY DUDGETT, A WICKED FAIRY; by D. Morrison [of U. S.]; violins. 4to. 2875
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- RUSSIAN MARCH; arr. by Geo. W. Bacon [of U. S.]; pf. 2876
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- RUSSIAN SONG IN F; by M. Gold [of U. S.]; melody, with piano acc. 2877
 © 1 c. Feb. 15, 1923; E 558103; Matthew Gold, Bayonne, N. J.
- RUSTLING (THE) OF GRASS; words by Alfred Noyes, music by Gwendolen Coleridge-Taylor [of Great Britain] op. 32; in G. 2878
 © Feb. 6, 1923; 1 c. Feb. 10; E 556329; Edwin Ashdown, ltd., London.
- RUTH; eglogue biblique, introduction par César Franck [of Belgium]; piano 2879
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551606; Heugel, Paris.
- RUTINI (GIOVANNI) Sonate; per cimballo di G. Rutini, op. 3, nos. 3-5, op. 5, nos. 1, 5, nuova ed. critica riveduta e corretta da Carlo Perinello [of Italy]; pf. Edizioni Carisch. 2880
 © Dec. 20, 1922; 1 c. Jan. 29, 1923; E 556055; A. & G. Carisch & c., Milan.
- SAENGER (GUSTAV) Seven poetic album leaves; from op. 112, by G. Saenger, selected and arr. by Orlando A. Mansfield [of U. S.]; organ. obl. 8vo. 2881
 © Dec. 18, 1922; 2 c. Jan. 29, 1923; E 555550; Carl Fischer, New York.
- SAFETY; march, by Harold Bennett [of U. S.]; band. 4to. Cincinnati, O., Fillmore music house. 2882
 © Jan. 15, 1923; 2 c. Jan. 29; E 555500; Fillmore bros. co., Cincinnati.
- SAHARA BUTTERFLY; lyric by Gus Kahn, music by Lucile Wilson [of U. S.] 2883
 © Feb. 9, 1923; 2 c. Feb. 10; E 553949; Jerome H. Remick & co., New York.
- SAINT-SAËNS (CHARLES CAMILLE) Le cygne (The swan); extrait du Carnaval des animaux, par C. Saint-Saëns, transcription par J. Samm [of France], traduction anglaise par N. Scholefield; chant et piano. 2884
 © Dec. 13, 1922; 1 c. Jan. 9, 1923; E 551599; Durand et cie., Paris. (Copyright is claimed on transcription and English translation)
- Dix transcriptions pour grand orgue; d'œuvres de C. Saint-Saëns, transcription par Albert Renaud [of France] 2885
 © Dec. 13, 1922; 1 c. Jan. 9, 1923; E 551625; Durand et cie., Paris. (Copyright is claimed on transcription)
- SAL, SAL, SALLY McNALLY; written and composed by Robert W. McLeod [of Great Britain] (Staff and tonic sol-fa notations) 2886
 © Feb. 5, 1923; 1 c. Feb. 9; E 556218; B. Feldman & co., London.

SALCÈDE (VICTOR) Three romantic idylls; by V. Salcède (of England); piano. (Bosworth edition, no. 1048) Contents: The river of dreams.—Serenade.—Peep o' dawn. 2887

© Dec. 30, 1922; 1 c. Jan. 23, 1923; E 551984; Bosworth & co., Ltd., London.

SAMOURAIS (LES); paroles de André Alexandre, musique de Georges Hüe (of France) (Deux poèmes japonais, no. 1) 2888

© Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551609; Heugel, Paris.

SAMUEL JOHNSON GET THEE GONE FROM HERE; words and melody by A. Bernard (of U. S.), arr. by Billy Hageney (of U. S.) 2889

© 1 c. Feb. 19, 1923; E 560140; Al Bernard, New York.

SANDMAN'S A' COMIN'; lullaby, words by Edward Cowles, music by Dick Christie Henderson (of U. S.) 2890

© Jan. 6, 1923; 2 c. Jan. 27; E 555494; Royal palm music pub. co., West Palm Beach, Fla.

SANDWICH. See MusiCanada.

SARABANDE; de J. Mouret, réalisation de la basse chiffrée par Georges Dandelot (of France), partie de violon revue et annotée par Louis Wins; violon et piano. (Oeuvres anciennes, nos. 1, 2) 1. En fa mineur.—2. En mi mineur. 2891, 2892

© Dec. 14, 1922; 1 c. each Jan. 9, 1923; E 551588, 551589; Max Eschig, Paris. (Copyright is claimed on harmonization and collection)

SARAH FROM SYRACUSE; words and music by Bert Kalmar, Harry Ruby and Herman Ruby (of U. S.) 2893

© Feb. 10, 1923; 2 c. Feb. 10; E 553967; Waterson, Berlin & Snyder co., New York.

SATISFIED (THE) BLUES; words by P. Horsey, music by E. S. S. Huntington (of U. S.) 2894

© 1 c. Feb. 9, 1923; E 555915; Preston Horsey, James City, N. C.

SAUDADES DE CHICA; by C. Keyes (of U. S.), arr. and acc. by F. Tarboux and V. Cernicchiaro (of Brazil); violin and pf. 2895

© Dec. 15, 1922; 2 c. Jan. 10, 1923; E 555485; Charles Keyes, Philadelphia.

SAVED AND KEPT; words by Richard Sydney Bakewell, music by T. Jones (of England) (*In Gospel songs*, series nos. 5 & 6) 2896

© Sept. 4, 1922; 1 c. Sept. 11; E 556127; Tom Jones, Filey, England.

SAXSOLO; theme and variations, by M. L. Lake (of U. S.) (Carl Fischer's ed., W. 659-661) 1. E flat alto saxophone and pf.—2. B flat sop., or B flat ten. saxophone and pf.—3. C melody saxophone and pf. 2897

© Dec. 30, 1922; 2 c. each Jan. 29, 1923; E 555623; Carl Fischer, New York.

SAY IT WHILE DANCING; fox trot, by Silver, played by George Dilworth and Herbert Clair (of U. S.); in A flat. (Ampico, word roll, no. 202781-F) (Music roll) 2898

© Aug. 20, 1922; 2 c. Feb. 16, 1923; E 560080; American piano co., New York. (Copyright is claimed on interpretation)

SAY IT WITH KISSES; words and melody by D. L. Samuels (of U. S.) 2899

© 1 c. Feb. 2, 1923; E 555726; Donald L. Samuels, New York.

SAY THAT YOU LOVE ME; words and music by Gale Adams (of U. S.) 2900

© 1 c. Feb. 19, 1923; E 560162; Aime Napoleon Fregau, San Francisco.

SCHEHERAZADE; 1001 nights, suite symphonique, by N. Rimsky-Korsakov, op. 35, arr. by Boosey & co. (of Great Britain); military band with conductor, Kneller Hall ed. (Boosey's military journal, 146th series, nos. 1, 2) Contents: Pt. 1. 1. The sea and Sinbad's ship. 2. The story of the Kalandar.—Pt. 2: 3. The young prince and princess. 4. Festival at Bagdad. 2901, 2902

© Dec. 8, 13, 1922; 1 c. each Jan. 20, 1923; E 551956, 551957; M. P. Balaieff, Leipzig. (Copyright is claimed on arrangement)

SCHERZINO; by Aylmer Ward (of Great Britain); pf. Paxton's ed. 2903

© Feb. 9, 1923; 1 c. Feb. 6; E 556177; W. Paxton & co., Ltd., London.

SCHERZO. See Bach (Johann Sebastian) Suite no. 6.

SCHOOL DAYS; humorous song, words and music by Thomas Sidney (of Great

SCHOOL DAYS—Continued.

Britain); in D. (Staff and tonic sol-fa notations) 2904

© Jan. 12, 1923; 1 c. Jan. 26; E 556041; Reynolds & co., London.

SCHOOL SONGS; words by Christina Rossetti and others, music by Gerald Finzi (of England) 4to. (Staff and tonic sol-fa notations) 2905

© Dec. 30, 1922; 1 c. Jan. 12, 1923; E 551706; Stainer & Bell, ltd., London.

SCHUBERT (FRANZ PETER) Barcarole; auf dem wasser zu singen, by Schubert-Liszt, played by Juan Reyes (of U. S.) (Ampico, no. 61023-H) (Music roll) 2906

© July 20, 1922; 2 c. Feb. 16, 1923; E 560110; American piano co., New York. (Copyright is claimed on interpretation)

— Dream enthralling; vision song, from Lilac time, words by Adrian Ross, music by Schubert, arr. by G. H. Clutsam (of Great Britain) 2907

© Jan. 13, 1923; 1 c. Jan. 24; E 556021; Chappell & co., ltd., London.

— The flower; from Lilac time, words by Adrian Ross, music by F. Schubert, arr. by G. H. Clutsam (of Great Britain) 2908

© Jan. 13, 1923; 1 c. Jan. 24; E 556023; Chappell & co., ltd., London.

— Girls and boys; duet, from Lilac time, words by Adrian Ross, music by F. Schubert, arr. by G. H. Clutsam (of Great Britain) 2909

© Jan. 13, 1923; 1 c. Jan. 24; E 556022; Chappell & co., ltd., London.

— The golden song; from Lilac time, words by Adrian Ross, music by F. Schubert, arr. by G. H. Clutsam (of Great Britain) 2910

© Jan. 13, 1923; 1 c. Jan. 24; E 556024; Chappell & co., ltd., London.

— Lilac time; musical play in three acts, English adaptation and lyrics by Adrian Ross, music from F. Schubert, arr. by Heinrich Berté and G. H. Clutsam (of Great Britain) Vocal sc. 4to. 2911

© Dec. 22, 1922; 1 c. Jan. 10, 1923; E 551709; Chappell & co., ltd., London.

— Marche militaire, no. 1; by Schubert, op. 51, no. 1, arr. by Theo. Moses

(pseud. of T. Moses-Tobani), rev. by J. S. Sereby (of U. S.); full orch. 2912

© Nov. 16, 1922; 2 c. Jan. 29, 1923; E 555589; Carl Fischer, New York. (Copyright is claimed on revised arrangement)

— Moment musical; by F. Schubert, op. 94, no. 3, arr. by Leopold Godowsky (of U. S.); pf., in F minor. (Sheet music edition, P 1304) 2913

© Nov. 17, 1922; 2 c. Jan. 29, 1923; E 555594; Carl Fischer, New York.

— — — — — played by Erno Dohnányi (of Denmark); in A flat. (Ampico, red label, no. 61063-H) (Music roll) 2914

© Aug. 20, 1922; 2 c. Feb. 16, 1923; E 560083; American piano co., New York. (Copyright is claimed on interpretation)

— Unfinished symphony; 1st movement, by Schubert, played by Loesser and Suskind (of U. S.), conducted by Artur Bodansky (of U. S.); in B minor. (Ampico, red label, no. 60923-P) (Music roll) 2915

© June 20, 1922; 2 c. Feb. 16, 1923; E 560085; American piano co., New York. (Copyright is claimed on interpretation)

SCHULE DES KLAVIERSPIELS; hrsg. von G. Kugler (of Switzerland) 2916

© Aug. 22, 1922; 1 c. Feb. 1, 1923; E 556171; Gebrüder Hug & co., Leipzig.

SCHUMANN (ROBERT ALEXANDER) Träumerei. *See* La Fontaine's (Prof.) ukulele solo.

SCOTCH MELODY; wi' a hundred pipers, duet by Geoffrey Shaw (of England); piano. 2917

© Jan. 19, 1923; 1 c. Jan. 22; E 551976; Novello & co., ltd., London.

SEA (THE) (Mope); ballad, English version by George Harris, jr. (of U. S.), French version by Paul Collin, poem and music by Alexander Borodine, ed. by Olin Downes (of U. S.); high voice, in G sharp min. (Select songs of Russian composers, Carl Fischer edition, series 2: Superior edition, no. 5570) (English, Russian and French text) 2918

© Dec. 30, 1922; 2 c. Jan. 29, 1923; E 555536; Carl Fischer, New York. (Copyright is claimed on English version and arrangement)

- SEA (THE) AND SINBAD'S SHIP. *See* Scheherazade.
- SEA (THE) JAZZ BLUES; words by S. J. Parker, music by E. S. S. Huntington [of U. S.] 2919
 © 1 c. Feb. 23, 1923; E 560230; Samuel J. Parker, Downingtown, Pa.
- SEGUIDILLA; by Emile Frascard [pseud. of Hugo Kaun, of Germany] op. 22; piano. (Sheet music edition, P. 1159) 2920
 © Nov. 15, 1922; 2 c. Jan. 29, 1923; E 555528; Carl Fischer, New York.
- Spanish dance, by Emile Frascard [pseud. of Hugo Kaun, of U. S.] op. 22, arr. by Chas. J. Roberts [of U. S.]; full orch. with piano-conductor. 2921
 © Jan. 20, 1923; 2 c. Jan. 29; E 555557; Carl Fischer, New York. [Copyright is claimed on arrangement]
- SEHNSUCHT NACH VERGESSEN; gedicht von Lenau, musik von Hans Pfitzner [of Germany] op. 30, no. 1. 2922
 © May 11, 1922; 1 c. Jan. 9, 1923; E 551658; Adolph Fürstner, Berlin.
- SEI MIR MOICHEL GOTTENU; comedy song, words and music by Rubin Doctor [of U. S.], arr. by Jack Kammen [of U. S.] (זיי מיר מוהל גאטעני) 2923
 © Oct. 2, 1922; 2 c. Jan. 15, 1923; E 555484; Jack & Joseph Kammen, Brooklyn.
- SELECTION OF RUSSIAN DANCES (Русскіѣ козак); rev. with added original pts., by M. Karlinsky [of U. S.]; piano. 2924
 © Jan. 5, 1923; 2 c. Jan. 15; E 555215; Morris Karlinsky, Brooklyn. [Copyright is claimed on original parts]
- SENSUEL TANGO; par Alfredo Barbïrolli [of Italy]; piano. 2925
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551613; Heugel, Paris.
- SÉPARATION. *See* Trois émotions.
- SEPTEMBER DAYS; words and music by D. H. Radford [of U. S.] 2926
 © 1 c. Feb. 5, 1923; E 555795; Dorothy Humes Radford, Washington.
- SÉRÉNADE; by Clarence Cameron White [of U. S.] op. 17, no. 3; violin and piano. (Sheet music edition, B. 1793) 2927
 © Oct. 30, 1922; 2 c. Jan. 29, 1923; E 555596; Carl Fischer, New York.
- par G. Amorsi [of France]; parties piano conducteur et 1^{res} violons. 4to. 2928
 © Dec. 28, 1922; 1 c. Jan. 22, 1923; E 551847; G. Amorsi, Nice, France.
- (Rimpianto); verses by Alfredo Silvestri, tr. by Sigmund Spaeth, music by Enrico Toselli [of Italy] (Italian and English texts) 2929
 © Jan. 23, 1923; 2 c. Jan. 27; E 555467; Boston music co., New York.
- *See also* Gounod (Charles François)—Salcède (Victor) Three romantic idylls.
- SERENADE ESPAGNOLE. *See* Chaminade (Cécile Louise Stéphanie)
- SÉRÉNADE FLORENTINE; paroles de Jean Lahor, musique de Frédéric d'Erlanger [of France] 2930
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551571; Rouart, Lerolle et cie., Paris.
- SERENADE IN F; by G. Giosi [of Italy, domiciled at New York], arr. by Ellis H. Heisley [of U. S.]; piano. 2931
 © 1 c. Feb. 7, 1923; E 555810; Guido Giosi, New York.
- SERENATA CU 'O CONTRABASSO; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. (Piedigrotta, 1922) 2932
 © Oct. 20, 1922; 1 c. Feb. 5, 1923; E 556159; Italian book co., New York.
- SERENATA DI LUCIO; è arrivata primavera ad Alminar, dalle atto 1 Anima allegra, versi di Giuseppe Adami, musica di Franco Vittadini [of Italy] 2933
 © Dec. 30, 1922; 1 c. Jan. 11, 1923; E 551654; G. Ricordi & co., Milan.
- SEVEN OR ELEVEN, MY DIXIE PAIR O' DICE; from Make it snappy, words by Lew Brown, music by Walter Donaldson [of U. S.] 2934
 © Jan. 25, 1923; 2 c. Jan. 27; E 555458; Shapiro, Bernstein & co., inc., New York.
- SEVEN PIECES. *See* Händel (Georg Friedrich)

- SHACK (THE) WHERE MY MAMMY WAS BORN; words by Harold Christy, melody by Wyman Steele (i. e. S. W. Steele, of U. S.) 2935
 © 1 c. Jan. 26, 1923; E 555442; Samuel Wyman Steele, East Hampton, L. I.
- SHAHRAZAD; Persian dance, by R. S. Stoughton, arr. by R. E. Hildreth (of U. S.); orch. with piano. 4to. 2936
 © Dec. 5, 1922; 2 c. Feb. 5, 1923; E 555769; Walter Jacobs, inc., Boston. (Copyright is claimed on arrangement)
- SHAM I'L KOKAYEEN; Syrian song, words by S. Doman and G. Hadad, rev. and arr. by A. Maloof (of U. S.) 2937
 © 1 c. Feb. 26, 1923; E 560320; Alexander Maloof, Brooklyn.
- SHARK (THE); chorus, words by Laura E. Richards, music by R. Huntington Woodman (of U. S.); three girls' voices or four mixed voices. (New beacon octavo, no. 609) 2938
 © Feb. 10, 1923; 2 c. Feb. 19; E 560131; Silver, Burdett & co., Newark, N. J.
- SHARON TOWN; waltz song, by H. P. Cross (of U. S.) 2939
 © Feb. 12, 1923; 2 c. Feb. 23; E 560202; Henry P. Cross, Sharon, Conn.
- SHE'S FRENCH, WEE WEE; words by A. A. Mier, music by L. Gerbin (of U. S.) New York, Alvano Mier music pub. co. 2940
 © Feb. 3, 1923; 2 c. Feb. 6; E 553811; Louis Gerbin & Arturo Alvano Mier, New York.
- SHE SAUNTERED BY THE SWINGING SEAS; words by W. E. Henley, music by Lewis M. Isaacs (of U. S.) 1. Sop. or ten.—2. Mezzo sop. or bar. 2941
 © Feb. 13, 1923; 2 c. each Feb. 15; E 558046; Arthur P. Schmidt co., Boston.
- SHE USED TO CALL ME HONEY; words by J. C. Fischer, music by John W. Newton (of U. S.) Buffalo, N. Y., Melody pub. co. 2942
 © Aug. 27, 1922; 2 c. Jan. 9, 1923; E 553214; John C. Fischer, Chicago.
- SHEBA; Eastern romance in fox trot rhythm, words by Worton David, music by Horatio Nicholls (of Great Britain); in E flat. (Staff and tonic sol-fa notations) 2943
 © Feb. 8, 1923; 1 c. Feb. 9; E 556333; Lawrence Wright music co., London.
- SHEHERAZADE; 2nd movement of Lento, pt. 1, by Rimsky-Korsakoff, op. 35, played by Guy Maier and Lee Pattison (of U. S.), conducted by Modest Altschuler (of U. S.) (Ampico, red label, no. 61083-H) (Music roll) 2944
 © Aug. 20, 1922; 2 c. Feb. 16, 1923; E 560120; American piano co., New York. (Copyright is claimed on interpretation)
- pt. 2, by Rimsky-Korsakoff, op. 35, played by Guy Maier and Lee Pattison (of U. S.), conducted by Modest Altschuler (of U. S.) (Ampico, red label, no. 61093-H) (Music roll) 2945
 © Aug. 20, 1922; 2 c. Feb. 16, 1923; E 560102; American piano co., New York. (Copyright is claimed on interpretation)
- SHEPHERDS' CARNIVAL; novelette, by Chas. Edwin Williams (of U. S.); violin and pf. (Sheet music edition, B 1814) 2946
 © Dec. 30, 1922; 2 c. Jan. 29, 1923; E 555563; Carl Fischer, New York.
- SHEPHERDS (THE) HAD AN ANGEL; hymn, poem by Christina Rossetti, music by Maurice Besly (of Great Britain) op. 20; sop. solo and cho. of mixed voices, piano or organ acc. 4to. Curwen ed. 2947
 © Jan. 9, 1923; 1 c. Jan. 29; E 556133; J. Curwen & sons, ltd., London.
- SHIPS IN HARBOR; ballad, words by Henry L. Mencken, music by Franz C. Bornschein (of U. S.); male voices. (Fischer edition, select part-songs, third series, no. 5226) 4to. 2948
 © Feb. 15, 1923; 2 c. Feb. 23; E 560247; J. Fischer & bro., New York.
- SHUFFLE ALONG; selection of the best numbers from the musical comedy revue, words by various authors, music by Laurence Emlyn (of England) 2949
 © Jan. 24, 1923; 1 c. Feb. 9; E 556215; St. Giles pub. co., ltd., London.
- SHUFFLIN' ALONG; fox trot, by Nat D. Ayer (of U. S.), arr. by Debroy Somers; piano. 2950
 © Feb. 1, 1923; 2 c. Feb. 3; E 553760; B. Feldman & co., London.
- SI LE BONHEUR. See Gounod (Charles François)

SI LES FEMMES ÉTAIENT DES FLEURS; ou,
Si les femmes, paroles de E. Dumont,
musique de F. L. Bénéch (of France)

2951

© Dec. 31, 1922; 1 c. Feb. 9, 1923;
E 556225; F. L. Bénéch, Paris.

SI LOCA; versi di Alberto Rossi, musica
di E. A. Mario (of Italy); mand. acc.
Naples, E. A. Mario. 4to. (Piedigrotta, 1922)

2952

© Oct. 20, 1922; 1 c. Feb. 5, 1923;
E 556161; Italian book co., New York.

SIBELIUS (JEAN) Danse; par J. Sibelius
(of Finland) op. 98^a, ed. and rev. by
Julia A. Burt (of U. S.); piano. (Wilhelm
Hansen edition, no. 2268: Suite
champêtre, no. 3)

2953

© Dec. 28, 1922; 1 c. Jan. 11, 1923;
E 551651; Wilhelm Hansen, Copenhagen.
(Copyright is claimed on editing
and revising)

SICILIAN FLOWER (Fiore siciliano);
waltzer, by J. Lo Cascio (of U. S.);
1st violin.

2954

© 1 c. Jan. 26, 1923; E 555445;
Joseph Lo Cascio, Bayonne, N. J.

SICILIENNE. See Suite dans le style
ancien.

SIGN (THE) OF THE ROSE; lyrics by Lew
Brown, music by Leo Edwards (of
U. S.)

2955

© Feb. 2, 1923; 2 c. Feb. 5; E
553803; Shapiro, Bernstein & co., inc.,
New York.

SILVER STARS; fox trot, by Weurich,
played by Edgar Fairchild and Her-
bert Clair (of U. S.); in D flat. (Am-
pico, word roll, no. 202831-F) (Music
roll)

2956

© Aug. 20, 1922; 2 c. Feb. 16, 1923;
E 560107; American piano co., New
York. (Copyright is claimed on inter-
pretation)

SINCE I FIRST MET YOU; words and music
by H. L. Stone (of U. S.) New York—
Chicago—Spokane, Harry L. Stone
music pub. co.

2957

© Jan. 5, 1923; 2 c. Jan. 25; E
553995; Harry L. Stone, Spokane,
Wash.

SING, O SING; part-song, words by Agnes
Lockhart Hughes, music by James P.
Dunn (of U. S.); sop. 1, 2 and alto.
(Fischer edition, choruses in octavo
form, no. 5231)

2958

© Feb. 15, 1923; 2 c. Feb. 23; E
560248; J. Fischer & bro., New York.

SIX FUGUES. See Händel (Georg Fried-
rich) Seven pieces (and) Six fugues.

SKATING PARTY; by Marie Rose Wilking
(of U. S.) op. 22, no. 2; piano. 2959

© 1c. Jan. 31, 1923; E 555687;
Hilary L. Wilking, Brooklyn.

Сказки старой бабушки (Contes de la
vieille grand-mère); by Serge Proko-
fiEFF, op. 31, ed. by F. H. Schneider (of
Germany); piano. 1-4. Moscow, A.
Gutheil.

2960

© July 1, 1922; 1 c. Jan. 19, 1923;
E 551964; Breitkopf & Härtel, Leipzig.

SLEEPY; novelty fox trot, words and
music by Ray Perkins (of U. S.)

2961

© Feb. 13, 1923; 2 c. Feb. 21; E
560253; M. Witmark & sons, New
York.

SLOW, HORSES, SLOW! words by Thomas
Westwood, music by Roger Jalowicz
(of Great Britain); in C sharp min.

2962

© Dec. 7, 1922; 1 c. Jan. 20, 1923;
E 551949; Boosey & co., London.

SLUMMERS (Schlummerliedchen);
fri försvenskning av Raf. Lindquist,
musik av Erkki Melartin, op. 106, no.
5, ed. and rev. by Julia A. Burt (of
U. S.) (Wilhelm Hansen edition, no.
2281)

2963

© Feb. 3, 1923; 2 c. Feb. 26; E
560341; Wilhelm Hansen, Copenhagen.

SMILE THROUGH YOUR TEARS; by Ham-
blen, played by Edgar Fairchild (of
U. S.); in F. (Ampico, word roll, no.
751-F) (Music roll)

2964

© Aug. 20, 1922; 2 c. Feb. 16, 1923;
E 560116; American piano co., New
York. (Copyright is claimed on inter-
pretation)

SMILES AND TEARS; words and music by
W. A. Moloney (of U. S.)

2965

© 1 c. Jan. 24, 1923; E 555378;
Walter A. Moloney, Altoona, Pa.

SNAKE (THE) CHARMER'S SONG. See
Treharne (Bryceson) Five Oriental
songs.

SNAKES' HIPS; words and melody by
Spencer Williams (of U. S.)

2966

© 1 c. Feb. 26, 1923; E 560333;
Leo. Feist, inc., New York.

- SNEAK (THE)**; fox trot, by Brown, played by the Original piano trio [of U. S.]; in B flat. (Ampico, word roll, no. 202771-F) [Music roll] 2967
 © Aug. 20, 1922; 2 c. Feb. 16, 1923; E 560113; American piano co., New York. [Copyright is claimed on interpretation]
- SOBRE LAS OLAS (Over the waves)**; waltz, by Juventino Rosas, ed. by W. F. Ambrosio [of U. S.]; violin or mand. and pf. (Superior edition, 3803) 2968
 © Dec. 9, 1922; 2 c. Jan. 29, 1923; E 555621; Carl Fischer, New York. [Copyright is claimed on arrangement]
- SOCIALISTI, NAZIONALISTI E FASCISTI**; polka brillante, di V. Spadea [of U. S.]; violin, mand., clarinet, or cornet with B flat trombone and pf. 2969
 © Feb. 5, 1923; 2 c. Feb. 6; E 553807; V. Spadea, New York.
- SOLDIER'S LOVE FOR HIS DEAR OLD MOTHER**; words by M. Keenan, music by Norrie Bernard [of U. S.] New York, Lenox co. 2970
 © Apr. 18, 1922; 2 c. Feb. 5, 1923; E 555768; Matty Keenan, Brooklyn.
- SOLLOQUE.** See Fontaine (Léon J.) Six esquisses.
- SOLITUDE**; valse, par Roderik Welhausen [of Sweden]; piano. 2971
 © Dec. 7, 1921; 1 c. Feb. 2, 1923; E 556154; Carl Gehrmans musikforlag, Stockholm, Sweden.
- SOLO DI CONSUELO**; piuttosto che ciò avvenga, dalle atto 3 Anima allegra, versi di Giuseppe Adami, musica di Franco Vittadini [of Italy] 2972
 © Dec. 30, 1922; 1 c. Jan. 11, 1923; E 551653; G. Ricordi & co., Milan.
- SOLVEJG'S SONG.** See Grieg (Edvard Hagerup) Peer Gynt suite no. 2.
- SOME DAY YOU'LL KNOW**; words and melody by G. L. Fisher [of U. S.] 2973
 © 1 c. Feb. 7, 1923; E 555833; Garnett L. Fisher, San Francisco.
- SOME ONE CARES**; words by N. Sundberg, melody by Arnold T. Lax [of U. S.] 2974
 © 1 c. Feb. 7, 1923; E 555846; Nathan Sundberg, Portland, Or.
- SOME SWEET DAY**; by L. A. Daly [of U. S.]; piano. 2975
 © 1 c. Jan. 29, 1923; E 553797; Lewis Alden Daly, New York.
- SOMEBODY**; lyric by Lida Bender, melody by Arnold T. Lax [of U. S.] 2976
 © 1 c. Feb. 14, 1923; E 560039; Mrs. Frank Bender, Stroudsburg, Pa.
- SOMEONE**; words and music by L. E. Abel [of U. S.] 2977
 © 1 c. Feb. 10, 1923; E 553975; L. Earl Abel, San Antonio.
- SOMERVELL (ARTHUR)** Twelve Tennyson poems; set to music by A. Somervell [of Great Britain] (Cover-title: Tennyson album) 2978
 © Dec. 21, 1922; 1 c. Jan. 20, 1923; E 551955; Boosey & co., London.
- SOMETHING IS CALLING ME BACK TO THE FARM**; words by H. Laird, music by E. S. S. Huntington [of U. S.] 2979
 © 1 c. Feb. 23, 1923; E 560226; Hartzel Laird, Hutchinson, Kans.
- SOMETIME, SOMEWHERE, MY DEAR**; words and music by L. R. Ayers [of U. S.] 2980
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- SOMETIMES A SINGLE HOUR**; words by Abram Ryan, music by Richard Kountz [of U. S.] 2981
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- SOMETIMES, WITH DEEP REGRET**; words anon., music by Frank Lambert [of Great Britain] 2982
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- SONATINA ON WELSH THEMES; by Cyril Jenkins [of Great Britain]; piano. 2987
- © Jan. 12, 1923; 1 c. Jan. 17; E 551822; Cary & co., London.
- SONG FANCIES; music by Landon Ronald [of Great Britain]; medium voice. Contents: 1. A call; words by Arthur L. Salmon.—2. Had I the heavens' embroidered cloths; words by W. B. Yeats.—3. There's a stream; words by Timothy Durham.—4. Wander-thirst; words by Gerald Gould. 2988
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- © Jan. 27, 1923; 1 c. Feb. 5; E 556190; A. Helen Dempsey, Moose Jaw, Canada.
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- SONNET (UN) D'AMOUR (A song of love); by Geo. H. Sanders [of U. S.]; orch. 4to. 2998
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- SOUTHERN NIGHTS; waltz, by Charles Ancliffe [of Great Britain]; pf. 3001
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- SPANISH SERENADE**; by Alfred J. Thompson [of England] op. 14; pf. 3007
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- SPEED THE DAY**; words and music by R. J. Carew [of U. S.], arr. by William Hewitt Penn [of U. S.] 3010
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- SPIRIT OF MINISTRELSY**; march, by K. L. King [of U. S.]; band. 4to. Cincinnati, O., Fillmore music house. 3011
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- SPORCK (GEORGES) Nocturne**; par G. Sporck [of France]; piano conducteur. Paris, Edition analytique des classiques. 3012
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- SPREAD IT ABROAD**; from Carry on, words and music by D. S. Drake [of U. S.] 3014
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- SPRING**; waltz-song, words by Elizabeth Session, music by Elizabeth Thorn Boutelle [of U. S.]; low voice in E flat. 3015
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- SPRING SHOWERS (Frühlingsregen)**; by Wilhelm Fink, op. 174, ed. and fingered by W. F. Ambrosio [of U. S.]; piano. 3017
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- STANDARD CHILDREN'S SONGS**; more than one hundred and fifty songs for young folks, compiled by Albert E. Wier [of U. S.] (Music for the million series, no. 5) 8vo. 3019
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- STEPPING SOME; fox trot, by D. Robbins [of U. S.]; pf. 3023
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- STERN'S (JACK) Dance; words and music by J. Stern and Ed. Kammetz [of U. S.] 3024
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- STILLE (DIE) STADT; gedicht von Dehmel, musik von Hans Pfitzner [of Germany] op. 29, no. 4. 3025
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- STOLEN HOURS; words by Roland Merry, music by Winifred Vaughan [of England]; in E flat. 3026
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- STOMP (THE); house rent blues, words by Will H. Hendrickson, music by De Koven Thompson [of U. S.] 3027
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- STOMP WITH THESE GOOD TIMES BLUES; words and music by E. C. Lucas [of U. S.] 3028
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- STOP; fox trot novelty, by Harold Bennett [of U. S.]; band. 4to. Cincinnati, O., Fillmore music house. 3029
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- STORY (THE) OF THE KALANDAR. See Scheherazade.
- STRADELLA - OVERTURE. See Flotow (Friedrich von)
- STRASSER (WILLIAM) Mélodie; by W. Strasser [of Czecho-Slovakia, domiciled at New York]; violoncello and pf. (Mood pictures) 3030
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- STRAUSS (RICHARD) Ariadne on Naxos; opera in one act, with a prelude by Hugo von Hofmannsthal, tr. into English by Alfred Kalisch, music by R. Strauss [of Germany] op. 60, vocal sc. by Otto Singer [of Germany] New version. 3031
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- STRIKE-STRIKE-STRIKE; words by B. Gorman, melody by E. Gorman [of U. S.], arr. by Harry Alford [of U. S.] 3032
 © 1 c. Jan. 20, 1923; E. 553570; Billy and Eddie Gorman, Chicago.
- STUDY ON A CHINESE THEME; by Arensky, op. 25, no. 3, played by Robert Braun [of U. S.] (Ampico, no. 60903-K) [Music roll] 3033
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- STUMBLING; fox trot, by Confrey, played by Herbert Clair [of U. S.], assisted by Edgar Fairchild [of U. S.]; in A flat. (Ampico, word roll, no. 202571-F) [Music roll] 3034
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- SUFRA! tango milonga, par F. Canaro [of Uruguay]; piano. 3035
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- SUGAR BABY; lullaby, lyrics and melody by R. L. Griggs [of U. S.], arr. by Harry French [of U. S.] 3036
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- SUGAR BLUES; words by Lucy Fletcher, music by Clarence Williams [of U. S.] 3037
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- SUGAR CANE LAND; from Oh look, words by M. J. Gunsky, music by Nat Goldstein [of U. S.] 3038
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- SUITE NO. 6. See Bach (Johann Sebastian)
- SUITE CHAMPÊTRE; par Jean Sibelius [of Finland] op. 98^b, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Wilhelm Hansen edition, no. 2266) Contents: 1. Pièce caractéristique.—2. Mélodie élégiaque.—3. Danse. 3039
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- SUITE DANS LE STYLE ANCIEN (Suite in den ouden vorm); par Jan Blockx (of Belgium) Contents: 1. Prélude.—2. Air.—3. Sicilienne.—4. Gavotte et musette. 1. Parties d'orch. séparées.—2. Partition orchestre. 3040, 3041
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- SULLIVAN'S IRISH JIGS, NO. 1; composed, arr. and played by Dan J. Sullivan (of U. S.) (Ampico, no. 61133-E) Contents: 1. Connaughtman's rambles.—2. Irish washerwoman. (Music roll) 3042
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- SULLIVAN'S IRISH JIGS, NO. 2; composed, arr. and played by Dan J. Sullivan (of U. S.) (Ampico, no. 61141-E) Contents: 1. The frost is all over.—2. Donnybrooks fair. (Music roll) 3043
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- SUMMER (A) DREAM; by John J. Thomas (of England); pf. 3044
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- SUMMIT; march, by Harold Bennett (of U. S.); band. Cincinnati, O., Fillmore music house. 4to. 3045
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- SUN-KIST ROSE; words and music by Cal De Voll (of U. S.) 3046
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- SUNNY JIM; words by Jack Needham, music by Joe Murphy and Geo. B. McConnell (of U. S.) 3047
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- SUNSHINE DANCE; by O. Tromlitz (of U. S.); piano. (Blueprint) 3048
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- SUOMI; waltz, by Lionel Neame and Dalton Marshall (of England); piano. 3049
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- SUPPLICATION. See Fontaine (Léon J.) Six esquisses.
- SUPPOSE NOBODY CARED; words and arr. by F. Anderson, melody by R. E. Spencer (of U. S.) 3050
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- SUSANNAH'S SQUEAKING SHOES; fox trot, from the 9 o'clock revue, by Muriel Lillie (of Great Britain); piano, with words by Arthur Weigall. 3051
 © Jan. 27, 1923; 1 c. Feb. 9; E 556222; Cecil Lennox & co., London.
- SWAY WITH ME; from Lady Butterfly, words by Clifford Grey, music by Werner Janssen (of U. S.) 3052
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- SWEET CHIMING BELLS; words and music by J. A. Gosline (of Canada) 3053
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- SWEET (THE) DOREEN; lyric by E. Martin, music by E. S. S. Huntington (of U. S.) 3054
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- SWEET DREAMS; intermezzo, by Ernest A. Dicks (of Great Britain); piano. 3055
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- SWEET IDA JANE; words and music by Wm. H. Wright (of U. S.) 3056
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- SWEET INDIANA HOME; fox trot, by Donaldson, played by Herbert Clair (of U. S.); in A flat. (Ampico, word roll, no. 202821-F) (Music roll) 3057
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- SWEET IONE; melody by J. B. Smith (of U. S.), arr. by Leonard L. Vos Burgh (of U. S.) 3058
 © 1 c. Feb. 7, 1923; E 555838; James B. Smith, % Orchestration service, inc., New York.
- SWEET LADY MOLL. See Old world dance songs.

SWEET LOUISE; words and melody by
D. L. Samuels [of U. S.] 3059

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Donald L. Samuels, New York.

SWEET MARGUERITE; words and music
by Ted Day [i. e. T. A. Day, of U. S.] 3060

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Theodore A. Day, Denver.

SWEET MEMORIES; waltz, by R. S. Mor-
rison [of U. S.]; piano. Boston—
New York—Chicago, Evans music co. 3061

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553989; M. T. Evans, Boston.

SWEET ONE; words and music by Al Jol-
son and Louis Silvers [of U. S.] 3062

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553759; Jerome H. Remick & co., New
York.

SWEET PAPA MINE; words by A. B.
Skiles, music by Lillian Bowman [of
U. S.] 3063

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Alice Briswalter Skiles, Grayville, Ill.

SWEET ROSE MACHREE; words and music
by C. B. Weston [of U. S.] 3064

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553919; Charles B. Weston, Brooklyn.

SWEET WESTERN WIND; poem by Robert
Herrick, music by C. Wright [of
U. S.]; high voice. 3065

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553788; Cecil Wright, Glen Falls,
N. Y.

SWEETEST (THE) WHITEST ROSE; mother
song, words by E. T. Reed, music by
N. Reed [of U. S.], arr. by Carrie B.
Adams [of U. S.] 3066

© Jan. 6, 1923; 2 c. Jan. 27; E
555493; Edwin T. Reed and Neil Reed,
Corvallis, Or.

SWEETHEART; duet, from Caroline, words
by Harry B. Smith [of U. S.], music
by Eduard Künneke. 3067

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558011; Harms, inc., New York.
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— words by L. I. Sussman, melody by
Herman Dubois [pseud. of Ethel
Fisher, of U. S.] 3068

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Louis I. Sussman, Minneapolis.

SWEETHEART FOR YOU I'M PINING; words
and arr. by R. A. Long, music by
George Graff, jr. [of U. S.] 3069

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Robert Alfred Long, Wayne, Pa.

SWEETHEART NELL; words and music by
C. Smith, Ray S. Schild and Elmer
Desmond [of U. S.]; piano with words.
3070

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553905; Chas. Smith, Chicago.

SWING (THE); words by Robert Louis
Stevenson, music by Waddington
Cooke [of Great Britain]; 2 treble
voices in A. 4to. (Anglo-French
unison and part-songs, no. 1007)
(Staff and tonic sol-fa notations) 3071

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551937; Anglo-French music co., ltd.,
London.

SWINGIN' DOWN THE LANE; words by
Gus Kahn, melody by Isham Jones [of
U. S.] 3072

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Leo Feist, inc., New York.

SWINGING WITH CUPID; valse ballet, by
Frank E. Hersom [of U. S.]; pf. 3073

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E 555777; Walter Jacobs, inc., Boston.
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SYMPATHY. See Child poems.

SYMPHONIC RHAPSODY; by A. Walter
Kramer [of U. S.] op. 35; violin with
piano acc., in F minor. 3074

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E 555544; Carl Fischer, New York.

SYRENA ALBUM; 54 dances, by E. Ptak
[of U. S.]; 1st violin. 3075

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Edward Ptak, Pittsburgh.

TA TA BLUES; words and melody by
Henry Busse, Ben Russell and Henry
Santley [of U. S.], arr. by B. Russell.
3076

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Leo Feist, inc., New York.

TAKE ME BACK TO DEAR OLD MAMY SHE'S
MY SWEET MISSOURI ROSE; words and
melody by C. E. McClanahan [of
U. S.] 3077

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C. Eugene McClanahan, Kansas City,
Kan.

- TAKE ME BACK TO MY OLD PRAIRIE HOME; words by L. Church, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) 3078
 © 1 c. Feb. 3, 1923; E 553776; Lillian Church, Mountain, Wis.
- TALE (A) AT TWILIGHT. *See* Childhood's happy days.
- TALLAHASSIE (THE) GIRL; words by G. Shewack, music by Geo. Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) 3079
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- TAMBOURIN CHINOIS; by Kreisler, op. 3, arr. and played by the Original piano trio (of U. S.) (Ampico, no. 60943-J) (Music roll) 3080
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- TANTALIZIN' MAMA; words by Alex Gerber and J. Preston Johnson, music by Max Kortlander (of U. S.) 3081
 © Feb. 13, 1923; 2 c. Feb. 15; E 558095; Irving Berlin, inc., New York.
- TANTUM ERGO; motet, musique de Jacques Pillois (of France); tén. solo et chœur à 3 voix avec orgue. 4to. (Trois chants sacrés, no. 3) 3082
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- TAR HEEL BLUES; fox trot, by M. E. Coffin (of U. S.); piano. 3083
 © 1 c. Feb. 3, 1923; E 553761; Millard E. Coffin, Wilmington, Del.
- TARANTELLA ABBRUZZESE; by Antonio Quintavalle (of Italy, domiciled at Philadelphia, Pa.); piano. 3084
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- TEACH ME, DEAR MOTHER; words by D. Shaeffer, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) 3085
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- TEACH ME HOW; from Take a chance, words and music by Harold Orlob (of U. S.) 3086
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- TEARS. *See* Mayer (Max) Five old Chinese lyrics.
- TECHNICAL EXERCISES. *See* MacDowell (Edward Alexander)
- TECHNIQUE (THE) OF THE FIDDLE BOW; by J. Hullah Brown (of Great Britain) (Berner's edition, no. 714) 3087
 © Dec. 29, 1922; 1 c. Jan. 16, 1923; E 551836; Joseph Williams, ltd., London.
- TELL 'EM ABOUT ME BLUES; words and melody by L. Stevens (of U. S.), arr. by Grace Johnson (of U. S.) 3088
 © 1 c. Feb. 7, 1923; E 555847; Lathair Stevens, Chicago.
- TELL IT TO JESUS. *See* Musical melodies.
- TELL ME AGAIN HOW MUCH YOU LOVE ME; words and melody by L. R. Ayers (of U. S.) 3089
 © 1 c. Feb. 6, 1923; E 553821; Lenard Richard Ayers, Fitzsimons, Col.
- TELL ME WITH SMILES; from Bombo, by Cliff Friend and Walter Hirsch, arr. by W. C. Polla (of U. S.); orch., with words. 4to. 3090
 © Feb. 13, 1923; 2 c. Feb. 14; E 560019; Richmond-Robbins, inc., New York.
- — — words and music by Cliff Friend and Walter Hirsch (of U. S.) 3091
 © Feb. 13, 1923; 2 c. Feb. 14; E 560020; Richmond Robbins, inc., New York.
- TELLIER (NORMAN) Intermezzo; by N. Tellier (of England) op. 25; piano. 3092
 © Jan. 9, 1923; 2 c. Jan. 29; E 555663; B. F. Wood music co., Boston.
- TEMPTATION VALSE. *See* Dance suite form Decameron nights.
- TENDERLY—SWEETHEART; words by Jean Allan Martyn, music by August Halter (of U. S.) 3093
 © Nov. 1, 1922; 2 c. Feb. 12, 1923; E 560180; Heidelberg press, Philadelphia.
- TENEBRAE. *See* Before sunrise.
- TEREZ (DER); old folks song, words and melody by A. King (of U. S.) 3094
 © 1 c. Feb. 23, 1923; E 560274; Adolph King, New York.
- TESS OF THE STORM COUNTRY; words and music by Gale Adams (of U. S.) 3095

- © 1 c. Feb. 19, 1923; E 560164; Aime Napoleon Fregeau, San Francisco.
- TEXAS BLUEBONNET SONG; rondel, words and music by J. D. Owen [of U. S.]; unison or two-part cho. 3096
© Jan. 3, 1923; 2 c. Jan. 13; E 555947; Julia D. Owen, Navasota, Tex.
- THANK GOD FOR A GARDEN; by Del Riego, played by Edgar Fairchild [of U. S.]; in A flat. (Ampico, word roll, no. 701-F) [Music roll] 3097
© June 20, 1922; 2 c. Feb. 16, 1923; E 560096; American piano co., New York. [Copyright is claimed on interpretation]
- THAT AMERICAN BOY OF MINE; from The dancing girl, words by Irving Caesar, music by George Gershwin [of U. S.] 3098
© Jan. 29, 1923; 2 c. Jan. 30; E 555661; Harms, inc., New York.
- THAT BOYHOOD PAL OF MINE; words by C. D. F. Peters, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 3099
© 1 c. Feb. 15, 1923; E 558064; C. D. F. Peters, Fitchburg, Mass.
- THAT CUT-OUT DANCE FROM CHARLESTON TOWN; words and melody by Joe Grey, Leo Wood and A. Harrington Gibbs [of U. S.], arr. by L. Wood. 3100
© 1 c. Feb. 26, 1923; E 560335; Leo Feist, inc., New York.
- THAT EASTER MORN; carol-anthem, words from 15th century tr. by J. M. Neale, music by J. Sebastian Matthews [of U. S.]; mixed voices, organ acc. (G. S. 8vo choruses, no. 7020) 3101
© Feb. 3, 1923; 2 c. Feb. 9; E 553924; G. Schirmer, inc., New York.
- THAT I MAY LOVE LIKE THEE; words by Joseph Henry Southwick, music by T. Jones [of England] (*In Gospel songs*, series nos. 11 & 12) 3102
© Dec. 10, 1922; 1 c. Jan. 24, 1923; E 556119; Tom Jones, Filey, England.
- THAT LITTLE GREY HOUSE WITHOUT ANY KEY; by Ernest R. Ball, sc. by Geo. J. Trinkaus [of U. S.]; vocal orch., in C, with words. 4to. 3103
© Feb. 5, 1923; 2 c. Feb. 14; E 560027; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- THAT OLD RAZOR STROP; words and music by E. M. Bartlett [of U. S.] 3104
© Jan. 5, 1923; 2 c. Feb. 13; E 558022; Eugene Monroe Bartlett, Hartford, Ark.
- THAT RED HEAD GAL; words and music by Van Schenck and Henry Lodge [of U. S.] 3105
© Feb. 20, 1923; 2 c. Feb. 21; E 560269; Fred Fisher, inc., New York.
- THAT ROAMIN' ROMEO; words and music by Bert Wesley [pseud., of U. S.], arr. by B. Wesley and William P. Held [of U. S.] 3106
© 1 c. Feb. 3, 1923; E 560070; Wesley E. Ungerbuehler, Philadelphia.
- THAT'S HOW I LOVE YOU; words by F. Martelle, music by Everett J. Evans [of U. S.] Invincible ed. New York, Invincible music co., inc. 3107
© Feb. 9, 1923; 2 c. Feb. 10; E 553943; Francis Martelle, Beacon, N. Y.
- THAT'S WHY I'M LONESOME AND BLUE; words by C. E. Brosie, music by E. S. S. Huntington [of U. S.] 3108
© 1 c. Feb. 23, 1923; E 560212; C. E. Brosie, Kansas City, Mo.
- THAT'S WHY I'M LONGING FOR YOU; waltz, words and music by George Rex and Fred Tibbott [of Canada] 3109
© Jan. 13, 1923; 2 c. Jan. 20; E 553566; Le Roy music pub. co., Vancouver, Canada.
- THAT SNOW CLAD MOUNTAIN GIRL; words by E. A. Blossom, music by Harry Jay [of U. S.] 3110
© Feb. 17, 1923; 2 c. Feb. 19; E 560157; Edward A. Blossom, Los Angeles.
- THAT SWANEE LULLABY; words by J. A. Bolander, melody by Robert H. Brennen [of U. S.] 3111
© 1 c. Feb. 7, 1923; E 555815; J. A. Bolander, Pittsburgh.
- THELMA; words by B. Bonea, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 3112
© 1 c. Feb. 15, 1923; E 558071; Birdie Bonea, Omaha, Neb.
- THERE CAME THREE KINGS; adapted and har. from a Noël of Vendée by E. P. [of Great Britain] (*In University card book*, bk. 1, pt. 2) 3113

THERE CAME THREE KINGS—Continued.

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THERE'LL ALWAYS BE HONEY IN OUR HONEYMOON; fox trot ballad, words and music by E. E. Wilson (of U. S.) 3114

© 1 c. Jan. 29, 1923; E 555640; Edwin Erl Wilson, Dayton, O.

THERE'LL COME A TIME YOU WILL WANT ME BACK AGAIN; words and music by J. Broderick (of U. S.) 3115

© Jan. 27, 1923; 2 c. Jan. 29; E 555517; Jack Broderick, New York.

THERE'S A CORNER IN MY HEART ALL YOUR OWN; words by N. W. Viele, music by Geo. Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) 3116

© 1 c. Feb. 15, 1923; E 558067; Nellie W. Viele, Saratoga Springs, N. Y.

THERE'S A MOTHER AND A FATHER WHO ARE FEEBLE, OLD AND GRAY; words by A. F. Koontz, music by Geo. Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) 3117

© 1 c. Feb. 15, 1923; E 558060; Amy Fern Koontz, Atwood, Kan.

THERE'S A NEST IN GYPSYLAND; words by Ray Foster and Niles Granlund, music by Billy Baskette (of U. S.) 3118

© Jan. 29, 1923; 2 c. Jan. 29; E 555513; Waterson, Berlin & Snyder co., New York.

THERE'S A ROSE IN ROSENBLUM, ROSIE; lyric by I. E. Price, melody by Herman A. Hummel (of U. S.) 3119

© 1 c. Feb. 10, 1923; E 553972; Ira E. Price, Cleveland.

THERE'S A STREAM. *See* Song fancies.

THERE'S A WIDENESS IN GOD'S MERCY; words by Frederick W. Faber, music by W. T. Porter (of U. S.); high voice, in F. 3120

© Jan. 8, 1923; 2 c. Jan. 22; E 553565; Willis music co., Cincinnati.

THERE'S NO LIGHT A' BURNING IN THE WINDOW; words by P. C. Platt, music by S. C. Powell (of U. S.) 3121

© Feb. 10, 1923; 2 c. Feb. 15; E 558101; Shelby C. Powell and Phoebe Cornell Platt, Los Angeles.

THERE'S NO LOVE LIKE A MOTHER'S LOVE; words by H. P. McClimans, music by E. S. S. Huntington (of U. S.) 3122

© 1 c. Feb. 9, 1923; E 555931; H. P. McClimans, Jamestown, Pa.

THERE'S NO ONE LIKE MY UNCLE SAM; words by A. Keplinger, music by Elliott Markham (of U. S.) 3123

© Jan. 5, 1923; 2 c. Feb. 8; E 560186; Annie Keplinger, Washburn, Mo.

THERE'S ONLY ONE GIRL; from *The optimists*, words by Eric Blore, music by Melville Gideon (of England); in E flat. (Staff and tonic sol-fa notations) 3124

© Nov. 23, 1922; 1 c. Jan. 13, 1923; E 551739; Francis, Day & Hunter, London.

THIS GLAD EASTER DAY; English text by Helen A. Dickinson, traditional Norwegian music arr. by Clarence Dickinson (of U. S.); mixed voices, organ acc. 4to. (Sacred choruses, no. 104) 3125

© Feb. 9, 1923; 2 c. Feb. 10; E 553937; H. W. Gray co., New York. (Copyright is claimed on arrangement)

THIS LAST LITTLE SWEETHEART OF MINE; words by Charles William Pollock, music by J. H. Broughton (of U. S.) 3126

© 1 c. Feb. 3, 1923; E 553783; John Harold Broughton, Racine, Wis.

THIS YEAR; words by Eliza J. Clevenger, music by Louis Koemmenich (of U. S.); medium voice, in C. (Sheet music edition, V 775) 3127

© Jan. 12, 1923; 2 c. Jan. 29; E 555559; Carl Fischer, New York.

THOSE BEAUTIFUL STYLES; words and music by R. A. Long (of U. S.) 3128

© 1 c. Feb. 12, 1923; E 560183; Robert Alfred Long, Wayne, Pa.

THOSE SILVERY BELLS; words by Percy Edgar, music by Mark Strong (of England) 3129

© Dec. 26, 1922; 2 c. Feb. 21, 1923; E 560195; A. J. Stasny music co., inc., New York.

THOSE SINFUL BLUES; fox trot, melody by Gus Hansman (i. e. A. H. Hansman, of U. S.) 3130

© 1 c. Jan. 31, 1923; E 555676; August H. Hansman, St. Louis.

- THOU BRILLIANT BIRD** (Charmant oiseau); from *La perle du Brésil*, words from the French of Gabriel et St. Etienne, music by Félicien David, ed. by N. Clifford Page [of U. S.]; high voice, in G, with flute ad lib. (Operatic songs and duets, Carl Fischer edition, series 5: Superior edition, no. 5560) [English and French text] 3131
 © Dec. 18, 1922; 2 c. Jan. 29, 1923; E 555529; Carl Fischer, New York. [Copyright is claimed on arrangement]
- THOUGH MY CARRIAGE**; part-song, by Thomas Weelkes, ed. by Sydney Grew [of Great Britain]; three male voices. Polymetric ed. 4to. (Sixteenth century vocal music: Ayeres or phantasick spiritues for three voices, no. 9) 3132
 © Jan. 13, 1923; 1 c. Jan. 29; E 556137; J. Curwen & sons, ltd., London.
- THOUGHTS OF AN EVENING**; words and music by G. P. Walter [of U. S.] 3133
 © Jan. 3, 1923; 2 c. Jan. 22; E 553804; Geo. P. Walter, Brownwood, Tex.
- THOUGHTS OF HOME**; intermezzo, by Ernest A. Dicks [of Great Britain]; piano. 3134
 © Jan. 29, 1923; 1 c. Jan. 30; E 556076; Banks & son, York, England.
- THREE (THE) LEAVES OF SHAMROCK**; words by L. McColeman, music by Geo. Graff, jr. [of U. S.] 3135
 © 1 c. Feb. 15, 1923; E 558056; Laura McColeman, Pittsburgh.
- THREE VIRGIN NYMPHS WERE WALKING**; madrigal, by Thomas Weelkes, ed. by Sydney Grew [of Great Britain]; three sops. and bass. Polymetric ed. 4to. (Sixteenth century vocal music: Madrigals to 3, 4, 5 and 6 voyces, no. 10) 3136
 © Jan. 13, 1923; 1 c. Jan. 29; E 556140; J. Curwen & sons, ltd., London.
- THRILL ME**; waltz, lyric by R. Reginelli, melody by J. C. Kovats [of U. S.] 3137
 © 1 c. Jan. 24, 1923; E 555390; Joe C. Kovats and Raimondo Reginelli, Chicago.
- THROUGH THE MEADOW**; by B. Percy James [of U. S.]; piano. 3138
 © Feb. 14, 1923; 2 c. Feb. 15; E 558088; W. B. Hasey, Boston.
- THROUGH THE NIGHT OF DOUBT AND SORROW**; words by B. S. Ingemann, tr. by S. B.-G., music by Martin Shaw, with a faux bourdon by C. Hylton Stewart [of Great Britain] 12mo. (Curwen edition, no. 6320) 3139
 © Dec. 28, 1922; 1 c. Jan. 29, 1923; E 556132; J. Curwen & sons, ltd., London.
- THRUSH (A) IN THE MOONLIGHT**; words by W. Bynner, music by I. M. Chainey [of U. S.] 3140
 © 1 c. Feb. 5, 1923; E 555799; Irene Miller Chainey, Washington.
- THUMB MARKS**; words from Ballads of immorality, music by John Barnes Wells [of U. S.]; high voice, in C. 3141
 © Jan. 23, 1923; 2 c. Jan. 27; E 555464; Boston music co., New York.
- THY KINGDOM IS MY GOAL**; words and music by A. Thompson [of U. S.] 3142
 © 1 c. Jan. 31, 1923; E 555689; Albert Thompson, St. Clair, Pa.
- THY LOVE, O CHRIST, CONSTRAINETH US**; words by Imogene Corre Granville, music by Mary Pearl Hoffman [of U. S.] 8vo. 3143
 © Dec. 23, 1922; 2 c. Feb. 12, 1923; E 555980; Harry D. Clarke, Chicago.
- TICK-TOCK-BLUES**; words and melody by F. G. Moritsky [of U. S.] 3144
 © 1 c. Jan. 26, 1923; E 555438; Fred G. Moritsky, Brooklyn.
- TIE A STRING AROUND YOUR FINGER, SO YOU WON'T FORGET THAT I LOVE YOU**; words and music by Cal De Voll and Chas. Harrison [of U. S.] 3145
 © Dec. 29, 1922; 2 c. Feb. 21, 1923; E 560194; A. J. Stasny music co., inc., New York.
- TIMES AND SEASONS**; five pieces, by Thomas F. Dunhill [of Great Britain]; piano. Contents: 1. Primrose-time.—2. Bluff March.—3. In leafy June.—4. Mists and mellow fruitfulness.—5. The parting year. 3146
 © Feb. 6, 1923; 1 c. Feb. 10; E 556331; Edwin Ashdown, ltd., London.
- TIMES SQUARE**; from *New York days & nights*, by Emerson Whithorne [of U. S.] op. 46, no. 5; piano. (Sheet music edition, P 1309) 3147
 © Nov. 10, 1922; 2 c. Jan. 29, 1923; E 555613; Carl Fischer, New York.

- TING-A-LING-A-LING ON THE MASON-DIXON LINE; words and music by Mort Dixon and Ernest Breuer [of U. S.] 3148
 © 1 c. Feb. 6, 1923; E 553852; Irving Berlin, inc., New York.
- Same. 3149
 © Feb. 17, 1923; 2 c. Feb. 19; E 560150; Irving Berlin, inc., New York.
- TINY TOTS TALES; in pictures and words, told with music, ed., fingered and arr. by Howard Flynn [of England]; piano. (St. Giles series of popular songs, no. 25) Contents: Hickory dickory dock.—Jack and Jill.—Hey-diddle-diddle. 3150
 © Jan. 15, 1923; 1 c. Jan. 29; E 556035; St. Giles pub. co., ltd., London.
- 'TIS OH SO NICE TO BE IN LOVE; words by R. Laughlin, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 3151
 © 1 c. Feb. 3, 1923; E 553843; Raymond Laughlin, St. Louis.
- TO A WOOD VIOLET; idyl, by W. M. Felton, arr. by N. E. Frey [of U. S.]; violin and piano. 3152
 © Feb. 1, 1923; 2 c. Feb. 7; E 555865; Theo. Presser co., Philadelphia. (Copyright is claimed on arrangement)
- TO BETHLEHEM; written by S. Baring-Gould, arr. from an old Basque Noël. (*In* University carol book, bk. 1, pt. 1) 3153
 © Dec. 30, 1922; 1 c. Jan. 10, 1923; E 551701; A. W. Ridley & co., Westminster, England. (Copyright is claimed on arrangement)
- TO MARY; words by Shelley, music by Adolph Mann [of Great Britain]; in E flat. 3154
 © Feb. 6, 1923; 1 c. Feb. 7; E 556204; J. B. Cramer & co., ltd., London.
- TO OUR LOYAL COUNTRY MEN; words and music by W. G. Jahnke [of U. S.] 4to. 3155
 © Feb. 5, 1923; 2 c. Feb. 6; E 553866; William G. Jahnke, Chicago.
- TO THE GREEN HILLS OF VIRGINIA LET ME GO; words and music by M. F. Taylor [of U. S.] Los Angeles, Calif., Los Angeles music pub. co. 3156
 © Jan. 23, 1923; 2 c. Jan. 30; E 555652; M. F. Taylor, Hawthorne, Calif.
- TO THE MOON; poem by Shelley, music by Harold Rutland [of Great Britain] (Curwen edition, no. 2281) 3157
 © Jan. 1, 1923; 1 c. Jan. 29; E 556142; J. Curwen & sons, ltd., London.
- TO THE PLACE CAME MARY WEeping; Easter anthem, words adapted by Flora MacDonald, music by William Baines [of U. S.]; mixed voices. 4to. 3158
 © Feb. 1, 1923; 2 c. Feb. 7; E 555864; Theo. Presser co., Philadelphia.
- TO THE STARS; words by Geo. E. Hoard, music by E. H. McKenney [of U. S.] 3159
 © 1 c. Jan. 29, 1923; E 555643; Elena H. McKenney, Los Angeles.
- TO WOO, TO WIN, TO HOLD; words by Michael A. Sullivan, music by P. Pouliot [of Canada, domiciled at Brunswick, Me.] 3160
 © 1 c. Feb. 9, 1923; E 555907; Patrick Pouliot, Brunswick, Me.
- TOAST (A); words and music by B. J. Bradley [of U. S.] 3161
 © 1 c. Feb. 19, 1923; E 560146; Ben J. Bradley, Franklin, Ky.
- TOGETHER; from Oh look, words by Mort Harris, music by Nat Goldstein [of U. S.] 3162
 © Jan. 2, 1923; 2 c. Jan. 29; E 555628; Nat Goldstein music pub. co., San Francisco.
- TOINETTE; musical comedy in three acts, words by A. Denison, music by M. Hay [of U. S.] 3163
 © 1 c. Dec. 11, 1922; D 26387; Mary Hay and Arthur Denison, New York.
- TONLEITERN. *See* Variationen, Perpetuum mobile (and) Tonleitern.
- TOO MANY SWEETHEARTS; words and music by I. Berlin [of U. S.] 3164
 © 1 c. Feb. 7, 1923; E 555829; Irving Berlin, inc., New York.
- TOSTI, GOOD-BYE. *See* La Fontaine's (Prof.) ukulele solo.
- TOY SHOP HEROES; words and music by H. Wakefield Smith [of U. S.] 3165

- © Feb. 1, 1923; 2 c. Feb. 7; E 555870; Theo. Presser co., Philadelphia.
- TRAILING; fox trot, words and music by E. Eccles (of U. S.) 3166
- © Jan. 22, 1923; 2 c. Feb. 6; E 553886; Edward Eccles, Whiteland, Ind.
- TRANQUILLITÉ; by Ambroise Farman (of England); piano. 3167
- © Jan. 20, 1923; 1 c. Jan. 24; E 551994; Joseph Henry Larway, London.
- TRANSKRIPTIONEN FÜR DIE JUGEND (Transcriptions for the young); heft 1, arr. by A. Siloti, ed. by A. Kleinecke (of Germany); piano. Moscow, Paris (etc.) A. Gutheil. 3168
- © Dec. 28, 1922; 1 c. Jan. 19, 1923; E 551958; Breitkopf & Härtel, Leipzig.
- TREES; chorus, poem by Joyce Kilmer, music by Harriet Ware (of U. S.); women's voices. 4to. (John Church co. four-part songs, no. 2724) 3169
- © Jan. 29, 1923; 2 c. Feb. 1; E 555709; John Church co., Cincinnati.
- poem by Joyce Kilmer, music by Sol Alberti (of U. S.); high voice, in C. (Sheet music edition, V 789) 3170
- © Dec. 30, 1922; 2 c. Jan. 29, 1923; E 555566; Carl Fischer, New York.
- TREHARNE (BRYCESON) Five Oriental songs; words by Monica Savory, music by B. Treharne (of Great Britain) Contents: In sacred Benares.—The merchant's song.—The snakecharmer's song.—The night-rider.—At the street corner. 3171
- © Dec. 12, 1922; 1 c. Jan. 20, 1923; E 551951; Boosey & co., London.
- TRILING; words and music by R. R. Coats (of U. S.) 3172
- © 1 c. Feb. 2, 1923; E 555728; Roscoe Roy Coats, Chicago.
- TRIFLING RAG (Badinerie); onestep, von Albert Loeser (of Germany) op. 84; piano. 3173
- © Mar. 18, 1921; 1 c. Sept. 5, 1922; E. 551635; Philharmonischer verlag, Berlin.
- TRIXIE, I LOVE YOU; words and melody by D. A. Maffei (of U. S.) 3174
- © 1 c. Feb. 7, 1923; E 555840; Dominick Anthony Maffei, New York.
- TROIS ÉMOTIONS; par Claude Duboscq (of France); piano. Contents: Abandon.—Séparation.—Effusion. 3175
- © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551581; E. Demets, Paris.
- TROISIÈME ALBUM; morceaux divers, de divers compositeurs, compile par F. Salabert (of France); piano. nos. 1-25. 3176
- © Dec. 31, 1922; 1 c. Feb. 9, 1923; E 556231; Francis Salabert, Paris.
- TROMMELPARTIE (Die) See Im banne der jugendlust.
- TU SOLA MARI'; versi di Carlo Alfredo Rossi, musica di Michele Giacchi (of Italy); mand. acc. Naples, Edizioni La sorgente. 4to. 3177
- © Oct. 20, 1922; 1 c. Feb. 2, 1923; E 556098; Italian book co., New York.
- TURKEY IN THE STRAW BARN DANCE. See Made in U. S. A.
- TUTTI UNITI; march, by David Foresio (of U. S.); B flat cornet. 3178
- © 1 c. Feb. 6, 1923; E 553822; Domenico Savino, New York.
- TWILIGHT; by Clarence Cameron White (of U. S.) op. 17, no. 1; violin and piano. (Sheet music edition, B 1791) 3179
- © Oct. 30, 1922; 2 c. Jan. 29, 1923; E 555598; Carl Fischer, New York.
- (Dämmerstunde); by H. A. Cesek, op. 24, no. 1, arr. by Chas. J. Roberts (of U. S.); full orch. 3180
- © Jan. 20, 1923; 2 c. Jan. 29; E 555624; Carl Fischer, New York. (Copyright is claimed on arrangement)
- TWILIGHT (THE); words by J. W. Hoes, music by Geo. Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) 3181
- © 1 c. Feb. 3, 1923; E 553836; Joseph W. Hoes, Columbiaville, N. Y.
- TWILIGHT LULLABY; words by M. M. Moore, music by E. S. S. Huntington (of U. S.) 3182
- © 1 c. Feb. 23, 1923; E 560215; Margie Mae Moore, St. Clairsville, O.
- TWILIGHT MUSINGS; idyl, by Carl Wilhelm Kern (of U. S.) op. 476; pf. 3183
- © Feb. 1, 1923; 2 c. Feb. 12; E 555944; Arthur Davis, St. Louis.
- TWIN (THE) ROSES; song by James Hewitt, ed. and augmented by Harold Vincent Milligan (of U. S.) (In

TWIN (THE) ROSES—Continued.

Pioneer American composers, v. 2)
1. Sop. or ten.—2. Mezzo-sop. or bar.
3184

© Jan. 23, 1923; 2 c. each Jan. 26;
E 555454; Arthur P. Schmidt co.,
Boston.

TWO CHACONNES WITH VARIATIONS. *See*
Händel (Georg Friedrich) 3 lessons.UNDER THE APPLE TREE; words and music
by T. Ruby (of U. S.) 3185

© Feb. 21, 1923; 2 c. Feb. 21; E
560191; Joe Hiller, inc., New York.

UNFINISHED SYMPHONY. *See* Schubert
(Franz Peter)UNHEEDED; words by Katharine B.
Sears, music by C. Wright (of U. S.);
high voice. 3186

© Feb. 1, 1923; 2 c. Feb. 6; E
533789; Cecil Wright, Glens Falls,
N. Y.

UNTIL DEATH, DEAR, DOES US PART; waltz,
words by Walter A. Anderson, music
by Edward C. McCormick (of U. S.)
3187

© Feb. 5, 1923; 2 c. Feb. 6; E
553869; W. A. Anderson, Columbus,
O.

UNTIL YOU UNDERSTAND; words and
melody by W. Astor Morgan (of U. S.)
3188

© 1 c. Feb. 14, 1923; E 558085;
Arrow music pub. co., inc., New York.

UOCCHIE CHIARE; versi di Giuseppe
Maestrale, musica di Vincenzo Bavoso
(of Italy; mand. acc.) Naples, Edi-
zioni La sorgente. 4to. 3189

© Oct. 20, 1922; 1 c. Feb. 2, 1923;
E 556097; Italian book co., New York.

UPON A HILL; part-song, by Thomas
Weelkes, ed. by Sydney Grew (of
Great Britain); three women's voices.
Polymetric ed. 4to. (Sixteenth cen-
tury vocal music: Ayeres or phanta-
sticke spirites for three voices, no. 5)
3190

© Jan. 16, 1923; 1 c. Jan. 29; E
556139; J. Curwen & sons, ltd., Lon-
don.

UTAH; a Mormon fox-trot, by Elliott
Smith (of Great Britain); orch. with
piano-conductor. 4to. (Boosey's or-
chestral journal, no. 1035) 3191

© Dec. 22, 1922; 1 c. Jan. 20, 1923;
E 551941; Boosey & co., London.

— — — vocal fox-trot, words and
music by Elliott Smith (of Great Brit-
ain) 3192

© Dec. 20, 1922; 1 c. Jan. 20, 1923;
E 551953; Boosey & co., London.

VALE; by Kennedy Russell, arr. by
Sydney Herbert (of Great Britain);
band with cornet solo. (*In* Boosey &
co.'s brass & reed band journal, no.
630) 3193

© Dec. 19, 1922; 1 c. Jan. 20, 1923;
E 551939; Edwin Ashdown, ltd., Lon-
don. (Copyright is claimed on ar-
rangement)

VALLEY (THE) IN THE SOUTH; by
Arthur Klein, arr. by H. M. Higgs
(of Great Britain); salon orch. 4to.
(Chappell & co.'s salon orchestral jour-
nal, no. 197) 3194

© Jan. 16, 1923; 1 c. Jan. 24; E
556019; Chappell & co., ltd., London.
(Copyright is claimed on arrangement)

VALSE; by Marie Rose Wilking (of
U. S.) op. 14, no. 2; piano, in B flat
min. 3195

© 1 c. Feb. 17, 1923; E 558136;
Hilary L. Wilking, Brooklyn.

— *See also* Danza.

VALSE À LA NÉAPOLITAINE; by A. Ko-
restchenko, op. 22, no. 6, arr. by Chas.
J. Roberts (of U. S.); full orch. with
piano-conductor. 3196

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555558; Carl Fischer, New York.
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VALSE COQUETTE; by Clarence Cameron
White (of U. S.) op. 17, no. 4; violin
and pf. (Sheet music edition, B. 1794)
3197

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E 555592; Carl Fischer, New York.

VALSE DIVINE; boston, von Albert Losé
(of Germany); piano. 3198

© Dec. 15, 1920; 1 c. Sept. 5, 1922;
E 551634; Philharmonischer verlag,
Berlin.

VALSE FANTASQUE; concert study by
Edric Cundell (of Great Britain);
piano. 3199

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556071; W. Paxton & co., ltd., London.

VALSE VIENNOISE; composed and played
by George Smith (of U. S.) (Ampico,
no. 60911-G) (Music roll) 3200

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E 560086; American piano co., New

- York. [Copyright is claimed on interpretation]
- VALSETTE**; by Granville English [of U. S.] op. 22, no. 2; piano. (Sheet music edition, P. 1192) 3201
 © Dec. 30, 1922; 2 c. Jan. 29, 1923; E 555569; Carl Fischer, New York.
- See also Fontaine (Léon J.) Six esquisses.
- VAMP (THE)**; from The co-optimists, words by Clifford Grey, music by Melville Gideon [of England]; in E flat. (Staff and tonic sol-fa notations) 3202
 © Nov. 23, 1922; 1 c. Jan. 13, 1923; E 551741; Francis, Day & Hunter, London.
- VAMPING SAL, THE SHEBA OF GEORGIA**; fox trot, words by Henry Creamer, music by Lew Pollack [of U. S.] 3203
 © Feb. 19, 1923; 2 c. Feb. 27; E 560356; M. Witmark & sons, New York.
- VARIATIONEN, PERPETUUM MOBILE (und) TONLEITERN**; von Ferruccio Busoni [of Germany]; piano. (Edition Breitkopf, nr. 5225: Klavier-übung, teil 5) 3204
 © Dec. 2, 1922; 1 c. Jan. 19, 1923; E 551960; Breitkopf & Härtel, Leipzig.
- VARIATIONS ON AN ENGLISH FOLK SONG**; the keys of Canterbury, duet, by Geoffrey Shaw [of England]; piano. 3205
 © Jan. 19, 1923; 1 c. Jan. 22; E 551978; Novello & co., ltd., London.
- VAVIN (ERNEST)** Six miniatures; by E. Vavin [of France] op. 20, nos. 1-6; violin and pf. Contents: 1. Chanson de maman.—2. A la japonaise.—3. Crépuscule.—4. Danse féérique.—5. Ballade.—6. Berceuse. 3206
 © Dec. 7, 1922; 1 c. Jan. 24, 1923; E 556003; Schott & co., London.
- VEILING (THE) OF THE BRIDE**; words by David Einhorn, music by Solomon Golub [of U. S.], ed. by H. Pospischil. (צו בארעיקענס) 3207
 © Dec. 15, 1921; 2 c. Feb. 12, 1923; E 553960; N'Ginah pub. co., inc., New York.
- VELA JANCA**; versi di Giuseppe Maestrale, musica di Ernesto Napolitano [of Italy]; mand. acc. Naples, Edizioni La sorgente. 4to. 3208
 © Oct. 20, 1922; 1 c. Feb. 2, 1923; E 556114; Italian book co., New York.
- VENETIA**; barcarolle, by Norman Tellier [of England] op. 23; pf. 3209
 © Jan. 9, 1923; 2 c. Jan. 29; E 555666; B. F. Wood music co., Boston.
- VERDI (GIUSEPPE)** Ave Maria; from Otello, music by G. Verdi, ed. by N. Clifford Page [of U. S.]; high voice, in A flat. (Operatic songs and duets, Carl Fischer edition, series 5: Superior edition, no. 5551) [Italian, English and Latin text] 3210
 © Dec. 18, 1922; 2 c. Jan. 29, 1923; E 555530; Carl Fischer, New York. [Copyright is claimed on arrangement]
- VERGESSENE WEISEN (ЗАБЫТЫЕ МОТИВЫ)**; zyklus von N. Medtner [of Germany]; op. 38; klavier. 3211
 © Oct. 15, 1922; 1 c. Feb. 1, 1923; E 556172; Jul. Heinr. Zimmermann, Leipzig.
- VERGINE BELLA.** See Vergine Marienlieder.
- VERGINE MARIEN-LIEDER**; liederzyklus, nach Petrarca's 29. kanzone an Laura, Deutsche übersetzung von Bruno Goetz, musik von Peter Cornelius [of Germany], hrsg. von Max Hasse [of Germany]; mittlere singstimme. 4to. (Edition Breitkopf, nr. 5198). Contents: 1. Vergine bella.—2. Vergine santa.—3. Vergine saggia. [Italiemisch-deutsch texts] 3212
 © Dec. 13, 1922; 1 c. Jan. 19, 1923; E 551961; Breitkopf & Härtel, Leipzig.
- VERGINE SAGGIA.** See Vergine Marienlieder.
- VERGINE SANTA.** See Vergine Marienlieder.
- VERILITES ALBUM**; coll. by W. E. Goodwins and others [of Great Britain] (Reynolds & co.'s concert party albums, no. 31) (Staff and tonic sol-fa notations) 3213
 © Jan. 12, 1923; 1 c. Jan. 26; E 556045; Reynolds & co., London.
- VÉRITABLE SAMBA**; par L. L. Lynde [of France]; quatuor à cordes avec piano conducteur. 4to. 3214
 © Jan. 1, 1923; 1 c. Jan. 22; E 551843; Smyth, Paris.

- VERLASSENE (DAS) MÄGDLEIN; gedicht von Ed. Mörike, musik von Hans Pfitzner [of Germany] op. 30, no. 3. 3215
 © May 11, 1922; 1 c. Jan. 9, 1923; E 551657; Adolph Fürstner, Berlin.
- VERS LA SOURCE DANS LE BOIS; par Marcel Tournier [of France]; harpe. 3216
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551597; Louis Rouhier, Paris.
- VICAR (THE) OF BRAY; part-song from 17th century, music arr. by H. F. MacColl [of U. S.]; men's voices. 4to. (Boston music co. choral music, series 37, no. 1446) 3217
 © Jan. 23, 1923; 2 c. Jan. 27; E 555465; Boston music co., New York.
- VICINI; versi di E. A. Mario, musica di G. Bonincontro [of Italy]; mand. acc. Naples, E. A. Mario. 4to. (Piedigrotta 1922) 3218
 © Oct. 20, 1922; 1 c. Feb. 5, 1923; E 556156; Italian book co., New York.
- VICIOUS EYES; words by F. Oesterle, melody by Arnold T. Lax [of U. S.] 3219
 © 1 c. Feb. 7, 1923; E 555844; Francis Oesterle, Marietta, O.
- VICTORIA; march, by Franz von Blon [of Germany]; orch. and piano conductor. 4to. 3220
 © Jan. 12, 1923; 1 c. Jan. 24; E 551993; Hawkes & son, London.
- VICTORIA, MY HOMETLAND; words by Annie de Bertrand Lugrin, music by J. D. Macey [of Canada] 3221
 © Dec. 7, 1922; 1 c. Dec. 15; E 551989; A. de Bertrand Shaw and James Douglas Macey, Victoria, Canada.
- VIE (LA) *See* Pierné (Gabriel) Six ballades françaises.
- VIENNA MARCH. *See* La Fontaine's (Prof.) ukulele solo.
- VILLAGE BELLE; waltz, by Wm. H. Potstock [of U. S.] op. 16, no. 5; piano. (Sheet music edition, P 1173: Musical zephyrs) 3222
 © Oct. 30, 1922; 2 c. Jan. 29, 1923; E 555614; Carl Fischer, New York. (Copyright is claimed on arrangement)
- VIRGINIA SUNSHINE; words by J. I. Byrum, music by Herman A. Hummel [of U. S.] 3223
 © 1 c. Feb. 15, 1923; E 558100; Joseph I. Byrum, South Norfolk, Va.
- VISION D'AMOUR; by Rudolf Friml, arr. by Adolf Schmid [of Great Britain, domiciled at New York]; orch. with piano conductor. (Galaxy, no. 226) 3224
 © Feb. 6, 1923; 2 c. Feb. 12; E 553951; G. Schirmer, inc., New York. (Copyright is claimed on arrangement)
- VISIONS OF THE NIGHT; words by Katharine E. Purvis, music by Griffith J. Jones [of U. S.] Williamsport, Pa., C. A. Mulliner music pub. co. 3225
 © Jan. 3, 1923; 2 c. Jan. 23; E 553801; C. A. Mulliner, Williamsport, Pa.
- VIVEURS; fox trot, versi di Giovanni Moleti, musica di Vincenzo Santangelo [of Italy; mand. acc.] Naples. Edizioni La sorgente. 4to. 3226
 © Oct. 20, 1922; 1 c. Feb. 2, 1923; E 556105; Italian book co., New York.
- VOIS, PETITE MÈRE, LES TRIRÈMES. *See* Amphitrite errante.
- VOIX DE L'AU-DELA; page d'album, par Casimir Renard [of France] op. 191; piano. 3227
 © Dec. 14, 1922; 1 c. Jan. 9, 1923; E 551595; Ch. Hayet, Paris.
- VON DEUTSCHER SEELE; romantische kantate nach sprüchen u. gedichten von Jos. von Eichendorff, komponiert von Hans Pfitzner [of Germany] op. 28; 4 solistimmen, gemischten chor, grosses orch. u. orgel. 1. Orchesterpartitur.—2. Klavierauszug mit text. 3228, 3229
 © Dec. 31, 1921; 1 c. Jan. 9, 1923; E 551665, 551666; Adolph Fürstner, Berlin.
- VOTRE SOURIRE. *See* MusiCanada.
- WABASH RIVER MOON; words and music by Louise Field [of U. S.] 3230
 © Feb. 5, 1923; 2 c. Feb. 6; E 553876; Harmony music co., Chicago.
- WADELY (F. W.) Three short and easy postludes; second set, by F. W. Wade [of England]; organ. (Original compositions, new series, no. 90) 3231
 © Dec. 22, 1922; 1 c. Jan. 23, 1923; E 551933; Novello & co., ltd., London.
- WAGNER (RICHARD) Elizabeth's prayer (Gebet der Elisabeth); from Tannhäuser, music by R. Wagner, ed. by N. Clifford Page [of U. S.]; high

- voice, in G flat. (Operatic songs and duets, Carl Fischer edition, series 5: Superior edition, no. 5555) (English, German and French text) 3232
 © Dec. 18, 1922; 2 c. Jan. 29, 1923; E. 555531; Carl Fischer, New York. (Copyright is claimed on arrangement)
- Das liebesverbot (The ban of love); oder, Die novize von Palermo, English tr. by Edward Dent (of England), translation française de Amédée et Frieda Boutarel (of France), music by Richard Wagner, vollständiger klavierauszug mit text, von Otto Singer (of Germany) (Sämtliche musikdramen, no. XII) 4to. 3233
 © Nov. 25, 1922; 2 c. Dec. 27; D 26409; Breitkopf & Härtel, Leipzig.
- WAIT 'TILL I'M GONE; words by P. V. Phillips, music by E. Whittmore (of U. S.) Wilson, N. C., Carolina music pub. co. 3234
 © Feb. 5, 1923; 2 c. Feb. 6; E 553875; Earl Whittmore and Paul V. Phillips, Wilson, N. C.
- WAKE ME NOT FOR I AM DREAMING; words by A. J. Fuller, music by Geo. Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) 3235
 © 1 c. Feb. 15, 1923; E 558065; Annetta J. Fuller, Schenectady, N. Y.
- WAKE ME UP WITH A KISS; from Peaches, words by Robert B. Smith, music by Max Steiner (of U. S.) 3236
 © Feb. 8, 1923; 2 c. Feb. 9; E 558018; Harms, inc., New York.
- WALTON'S INAUGURAL MARCH; by E. S. Hamilton (of U. S.); band. 4to. 3237
 © Jan. 6, 1923; 2 c. Jan. 27; E 555491; E. S. Hamilton, Hollis, Okl.
- WALTZ (THE) OF LOVE COME LET US DANCE; words and music by Tom Armstrong and Hal Dyson (of U. S.) 3238
 © Feb. 3, 1923; 2 c. Feb. 6; E 553831; Ager, Yellen & Bornstein, inc., New York.
- WALTZ OF THE WILD FLOWERS; by Bond, ed. and played by McNair Ilgenfritz (of U. S.) (Recordo, no. 67250) (Music roll) 3239
 © Jan. 25, 1923; 2 c. Jan. 31; E 555694; Recordo player roll co., Chicago. (Copyright is claimed on editing)
- WALTZ WITH THE ONE YOU LOVE; words and music by F. H. Rolapp (of U. S.), arr. by Vern Elliott (of U. S.) 3240
 © 1 c. Jan. 29, 1923; E 555647; Frank H. Rolapp, Los Angeles.
- WALTZING THE BLUES; music by Clarence Gaskill, arr. by Geo. J. Trinkaus (of U. S.); male voices. 4to. (Witmark edition, excellent quartette arrangements, no. 1589) 3241
 © Feb. 5, 1923; 2 c. Feb. 14; E 560024; M. Witmark & sons, New York. (Copyright is claimed on new arrangement)
- WALZER. See Chopin (Frédéric François)
- WANDER-THIRST. See Song fancies.
- WARRIOR'S (A) LOVE SONG. See Ring (Montague) Two songs of the desert.
- WATCH (A) IN THE NIGHT. See Before sunrise.
- WAY IN PAGO PAGO; words by Harold Atteridge, music by Carley Mills and Sigmund Romberg (of U. S.) 3242
 © Feb. 10, 1923; 2 c. Feb. 14; E 558108; Harms, inc., New York.
- WEDDING BALL; words by B. Gorman, melody by E. Gorman (of U. S.), arr. by Harry Alford, of U. S.) 3243
 © 1 c. Jan. 20, 1923; E 553571; Billy and Eddie Gorman, Chicago.
- WEDDING DANCE. See Dance suite from Decameron nights.
- WEDDING (THE) OF THE DEWDROP AND THE SUN; words by L. Lee, music by Elliott Markham (of U. S.) 3244
 © Jan. 5, 1923; 2 c. Feb. 8; E 560184; Lessie Lee, Miami, Fla.
- WEE-NO-NAH; fox trot, words by H. E. Errickson, music by Vincent J. Nery (of U. S.) 3245
 © Jan. 15, 1923; 2 c. Feb. 8; E 553930; Helmer E. Errickson, Chicago.
- WELSH MELODY; loudly proclaim, duet by Geoffrey Shaw (of England); piano. 3246
 © Jan. 19, 1923; 1 c. Jan. 22; E 551977; Novello & co., ltd., London.
- WELTENTRÜCKT (Loin du monde); rêverie, von Erik Meyer-Helmund (of Germany); piano. 3247

WELTENTRÜCKT—Continued.

- © May 1, 1922; 1 c. May 11; E 551827; A. Cranz, Brussels, Belgium.
- WET YO' THUMB; words by Lew Cooper, music by Harry Akst [of U. S.] 3248
© Feb. 13, 1923; 2 c. Feb. 15; E 558048; Beilin & Horowitz, inc., New York.
- WHAT IS YOUR PRETTY NAME; words by C. E. Huffman, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 3249
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- WHAT'S THE USE? words by N. S. Carter, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach, of U. S.] 3250
© 1 c. Feb. 3, 1923; E 553851; Neva S. Carter, Adamsville, Tenn.
- WHAT'S THE USE OF FEELIN' BLUE; words and music by C. G. Lore [of U. S.] 3251
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- WHAT WILL BECOME OF OUR LITTLE HOME; words by G. W. Melby, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 3252
© 1 c. Feb. 15, 1923; E 558061; Gordon W. Melby, Bowbells, N. D.
- WHAT WILL YOU DO WITH JESUS? words arr. and music by P. P. Bilhorn [of U. S.] 3253
© Feb. 10, 1923; 2 c. Feb. 12; E 553985; Peter P. Bilhorn, Chicago.
- WHATEVER IS—IS BEST; by Hermann Löhr, arr. by H. M. Higgs [of Great Britain]; salon orch. 4to. (Chappell & co.'s salon orchestral journal, no. 198) 3254
© Jan. 16, 1923; 1 c. Jan. 24; E 556020; Chappell & co., ltd., London. (Copyright is claimed on arrangement)
- WHEN ALL THE WORLD FORGETS; words and music by F. H. Rolapp [of U. S.], arr. by Vern Elliott [of U. S.] 4255
© 1 c. Jan. 29, 1923; E 555648; Frank H. Rolapp, Los Angeles.
- WHEN AND WHY. *See* Child poems.
- WHEN DADDY GOES WALTZING WITH MOTHER; words by P. Mannix, music by E. S. S. Huntington [of U. S.] 3256
© 1 c. Feb. 23, 1923; E 560218; P. Mannix, New York.
- WHEN FREEDOM BIDS IRELAND THE TOP O' THE MORN; words by H. J. Cashman, music by Billy Harrison (i. e. William Harrison, of U. S.) New York, Cashman and Harrison. 3257
© Dec. 9, 1922; 2 c. Dec. 18; E 554449; Harold Joseph Cashman, New Rochelle, N. Y.
- WHEN GRANDMOTHER DANCED; by Charles Huerter [of U. S.]; pf. 3258
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- WHEN I COME BACK; words and music by D. Swander [of U. S.] 3259
© 1 c. Feb. 9, 1923; E 555918; Don Swander, Los Angeles.
- WHEN I REBUILD THAT SHACK IN ATHLONE; words and melody by Harry Pease, Irving Bibo and Harry Edelheit [of U. S.], arr. by H. Pease. 3260
© 1 c. Jan. 23, 1923; E 555436; Leo Feist, inc., New York.
- WHEN JESUS WAS A CHILD; Children's day, words by Edna Randolph Worral, music by Lena Pratt Bell [of U. S.]; mixed voices. 4to. (Choice compositions, sacred edition, no. 926) 3261
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- WHEN LOVE COMES STEALING; words by Walter Hirsch, music by Erno Rapée [of U. S.]; in E flat. 3262
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- WHEN L-O-V-E IS IN THE AIR; words by R. E. Saberson, music by J. D. Jensen [of U. S.] 3263
© 1 c. Jan. 31, 1923; E 555691; John D. Jensen and R. E. Saberson, Minneapolis.
- WHEN THE BOBBED HAIR BABY COMES OUT FISHING; words by J. Cibula, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) 3264
© 1 c. Feb. 9, 1923; E 555887; John Cibula, Disputanta, Va.
- WHEN THE DARK MIST CURTAINS THE DOORWAY; Indian song, words by Katharine Bainbridge, music by Homer Grunn [of U. S.]; medium voice. 3265
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WHEN THE FLAPPER GETS ITS WINGS SHE SOARS HIGH CHIRPING THIS, YOU PLAY THE 'LL NOTE ON YOUR TRUMP-BONE, OR GO AND HISS; words by J. Cibula, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) 3266

© 1 c. Feb. 9, 1923; E 555889; John Cibula, Disputanta, Va.

WHEN THE GOLD TURNS TO GRAY, YOU WILL BE THE SAME GIRL TO ME; words by G. W. Eichert, music by M. Abrahams (of U. S.) 3267

© Jan. 30, 1923; 2 c. Feb. 5; E 555758; Maurice Abrahams, inc., New York.

WHEN THE LEAVES COME TUMBLING DOWN; fox trot, by Richard Howard, arr. by O. Sciacca (of U. S.); band. Feist ed. 4to. 3268

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WHEN THE SILVER MOON COMES PEEPING; words by E. T. Elliott, melody by Arnold T. Lax (of U. S.) 3269

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WHEN YOU ARE IN MY HEART; words by Pai Ta-Shun (tr.) by Frederick Peterson, music by Corinne Moore Lawson (of U. S.); medium voice. 3270

© Feb. 23, 1923; 2 c. Feb. 26; E 560329; John Church co., Cincinnati.

WHEN YOU ARE LEAVING ME MY DEARIE, SOME ONE ELSE WILL TAKE YOUR PLACE; words and melody by R. M. Warfield (of U. S.) 3271

© 1 c. Feb. 12, 1923; E 555992; Robert M. Warfield, Chicago.

WHEN YOU COME BACK TO ME MY DEAR; words by A. G. Mussawir, music by F. Guerrero (of U. S.) 3272

© 1 c. Feb. 3, 1923; E 553765; Alfred G. Mussawir and Frank Guerrero, Lawrence, Mass.

WHEN YOU FIND GREAT BETELGEUX; words and music by I. C. Rescue (pseud. of J. Gorsky, of Poland, domiciled at Cincinnati, O.), assisted by Florence Jaynes. Cincinnati, Ohio, I. C. Rescue pub. co. 3273

© Feb. 9, 1923; 2 c. Feb. 14; E 560175; John Gorsky, Cincinnati.

WHEN YOUR BLUEBIRD FLIES AWAY; words by H. Von Tilzer and Geo. A. Kershaw, music by Harry Von Tilzer (of U. S.) 3274

© Feb. 10, 1923; 2 c. Feb. 12; E 560190; Harry Von Tilzer music pub. co., New York.

WHERE THE CLOVER BLOSSOMS BLOW; waltz ballad, words by Vic King, music by Mal. Meredith (of Canada) Edmonton, Canada, Meredith & King co. 3275

© Dec. 19, 1922; 1 c. Dec. 28; E 551173; Meredith & King, Edmonton, Canada.

WHERE THE LITTLE BY ROAD ENDS; words by R. C. Greenwood, music by Arnold T. Lax (of U. S.) 3276

© 1 c. Feb. 17, 1923; E 558142; Rose C. Greenwood, Jackson, Mich.

WHERE THE SHANDON CHURCH BELLS CHIME; waltz song, words by Mrs. D. Kane, music by Jack Vincent (of U. S.) 3277

© Jan. 1, 1923; 2 c. Feb. 9; E 555908; Mrs. Dan Kane, Harvard, Ill.

WHILE THE LEAVES ARE FALLING; words by C. E. Eck, music by E. S. S. Huntington (of U. S.) 3278

© 1 c. Feb. 23, 1923; E 560216; Chas. E. Eck, Silverton, Manitoba, Canada.

WHILE YOU WERE MAKING BELIEVE, I FELL IN LOVE WITH YOU; words by Ben Bard, music by Jack Stern (of U. S.) 3279

© Jan. 24, 1923; 2 c. Feb. 15; E 558051; Beilin & Horowitz, inc., New York.

WHIRLY (THE) JAZZ; written and composed by Helen Charles (of Great Britain); in G. (Staff and topic sol-fa notations) 3280

© Jan. 26, 1923; 1 c. Jan. 30; E 556087; B. Feldman & co., London.

WHITE (CLARENCE CAMERON) Caprice; by C. White (of U. S.) op. 17, no. 2; violin and piano. (Sheet music edition, B 1792) 3281

© Oct. 30, 1922; 2 c. Jan. 29, 1923; E 555597; Carl Fischer, New York.

WHO'LL TAKE MY PLACE WHEN I'M GONE; fox trot, by Fazioli, played by Herbert Clair (of U. S.); in D flat. (Ampico, word roll, no. 202811-F) (Music roll) 3282

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- WHO'LL TAKE THE PLACE OF THE ONE YOU LOVE; words and music by F. H. Rolapp [of U. S.], arr. by Vern Elliott [of U. S.] 3283
 © 1 c. Feb. 7, 1923; E 555837; Frank H. Rolapp, Los Angeles.
- WHY? fox trot, words by Jack Cornelius, music by D. Chudnow and H. Block [of U. S.] [Madison, Wis.] University music shop, inc. 3284
 © Feb. 5, 1923; 2 c. Feb. 6; E 553870; David Chudnow and Herman Block, Madison.
- from the dancing girl, words by Harold Atteridge, music by Sigmund Romberg [of U. S.], on a theme by Schumann. 3285
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- words by Jack Cornelius, music by D. Chudnow and H. Block [of U. S.] 3286
 © 1 c. Jan. 25, 1923; E 553627; David Chudnow and Herman Block, Madison, Wis.
- WHY DID YOU LEAVE ME SO LONESOME; one step, words and melody by F. J. Lizana [of U. S.], arr. by Hugh Unglesby [of U. S.] 3287
 © 1 c. Feb. 10, 1923; E 553970; Florian J. Lizana, New Orleans.
- WHY DO I CARE FOR YOU? from Midnight rounders, words by Jack Yellen, music by Albert Hay Malotté [of U. S.] 3288
 © Jan. 27, 1923; 2 c. Jan. 29; E 555630; Ager, Yellen & Bornstem, inc., New York.
- WHY DO YOU WANT TO THROW ME AWAY; words by L. G. Shelly, melody by Dave Peyton [of U. S.] 3289
 © 1 c. Jan. 20, 1923; E 555459; L. G. Shelly, Chicago.
- WHY DON'T YOU BE GOOD? words by M. Chism, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 3290
 © 1 c. Feb. 3, 1923; E 553775; Mintla Chism, Indianapolis.
- WHY HE GREW TIRED OF ME; lyric by A. M. West, music by Russell Joell [of U. S.] 3291
 © 1 c. Jan. 27, 1923; E 555723; Alvin Mark West, New York.
- WHY SHOULD I CRY OVER YOU; waltz, by Miller and Cohn, played by Harry Shipman [of U. S.], assisted by Fred Schmitz [of U. S.]; in G. (Ampico, word roll, no. 202731-F) [Music roll] 3292
 © July 20, 1922; 2 c. Feb. 16, 1923; E 560075; American piano co., New York. [Copyright is claimed on interpretation]
- WICKED (THE) DIRTY FIVES; words and melody by Lemuel Fowler [of U. S.] 3293
 © 1 c. Dec. 27, 1922; E 555999; Jack Mills, inc., New York.
- WIDOW (A) BIRD SATE MOURNING; words by Shelley, music by Granville Bantock [of England]; low voice. (Swan edition, no. 31) 3294
 © Feb. 1, 1923; 1 c. Feb. 5; E 556188; Swan & co., ltd., London.
- WIGGLY-WIGGLE; melody by A. Chiaffarelli [of U. S.] 3295
 © 1 c. Feb. 6, 1923; E 553815; Albert Chiaffarelli, New York.
- WILD-FLOWER; from The wildflower, words by Otto Harbach and Oscar Hammerstein, 2d, music by Vincent Youmans and Herbert Stothart [of U. S.] 3296
 © Feb. 8, 1923; 2 c. Feb. 9; E 558015; Harms, inc., New York.
- WILD MEN OF BORNEO; from The optimists, words by Archibald De Bear, music by Melville Gideon [of England]; in E flat. [Staff and tonic sol-fa notations] 3297
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- WILD ROSE; words by Skyrie, music by F. S. Converse [of U. S.] Boston, Mass., New England conservatory of music. 3298
 © Jan. 30, 1923; 2 c. Feb. 1; E 555712; F. S. Converse, Westwood, Mass.
- WILD TEARS; words by Louise Imogen Guiney, music by Wintter Watts [of U. S.]; contralto. 3299
 © Jan. 15, 1923; 2 c. Jan. 22; E 553557; G. Schirmer, inc., New York.
- WILKING (MARIE ROSE) Prelude; by M. R. Wilking [of U. S.] op. 22, no. 1; piano. 3300
 © 1 c. Jan. 31, 1923; E 555688; Hilary L. Wilking, Brooklyn.

- Song; by M. R. Wilking [of U. S.]
op. 23, no. 1; piano. 3301
© 1 c. Jan. 31, 1923; E 555684;
Hilary L. Wilking, Brooklyn.
- WILL THOSE WEDDING BELLS EVER RING
FOR YOU AND I DEAR; words by E. M.
Faust, music by E. S. S. Huntington
[of U. S.] 3302
© 1 c. Feb. 23, 1923; E 560209;
Ethel M. Faust, Houtzdale, Pa.
- WILLIAM THE CONK; from the 9 o'clock
revue, by Harry Collman [of Great
Britain]; piano. 3303
© Jan. 24, 1923; 1 c. Feb. 9; E
556221; Cecil Lennox & co., London.
- WILLIE WILLIE WINKUM; by H. J. Kears-
ley [of U. S.]; piano. 3304
© 1 c. Feb. 13, 1923; E 558037;
Herbert J. Kearsley, Brighton, Mass.
- WILLKOMMEN U. ABSCHIED; gedicht von
Goethe, musik von Hans Pfitzner [of
Germany] op. 29, no. 3. 3305
© Jan. 18, 1922; 1 c. Jan. 9, 1923;
E 551661; Adolph Fürstner, Berlin.
- WIND (THE); words by Margaret Lee
Ashley, music by William Stickles [of
U. S.] 3306
© Feb. 8, 1923; 2 c. Feb. 13; E
560014; Theo. Presser co., Phila-
delphia.
- words by Robert Louis Stevenson,
music by Waddington Cooke [of Great
Britain]; sop. and alto, in A min. 4to.
(Anglo-French unison and part-songs,
no. 1009) [Staff and tonic sol-fa nota-
tions] 3307
© Jan. 5, 1923; 1 c. Jan. 23; E
551934; Anglo-French music co., ltd.,
London.
- WIND (THE) AMONG THE DAFFODILS.
See Meadowland and mountain.
- WIND FLOWERS; words by Christina
Rosetti, music by Roland Farley [of
U. S.]; medium voice. (Sheet music
edition, V. 777) 3308
© Dec. 4, 1922; 2 c. Jan. 29, 1923;
E 555608; Carl Fischer, New York.
- WINTER LOVE; fox trot song, words and
music by W. G. Henry [of U. S.]
Weehawken, N. J., Union music pub.
co. 3309
© Jan. 24, 1923; 2 c. Jan. 26; E
555448; William George Henry, Wee-
hawken, N. J.
- WISHING WILL NOT BRING ME YOU; lyric
by Otto W. Lampe, music by H. R.
Squires [of U. S.] 3310
© 1 c. Feb. 13, 1923; E 558035;
Harold Rogers Squires, New York.
- WITH COURTLY GRACE. *See* Old world
dance songs.
- WITH COWSLIPS AND PRIMROSES. *See*
Meadowland and mountain.
- WITH HUMBLE FAITH I TURN TO THEE;
set to tune Sadler, words and music
by C. W. Laufer [of U. S.] 3311
© Jan. 23, 1923; 2 c. Jan. 24; E
555379; Calvin W. Laufer, Jersey City.
- WITH YOU ALONE; words by G. Hubi-
Newcombe, music by Betty Bond [of
England]; in D. 3312
© Jan. 18, 1923; 1 c. Jan. 18; E
551816; Joseph Henry Larway, Lon-
don.
- WITHERED ROSES; nocturne, by Irene
Marschand Ritter [of U. S.]; pf. 3313
© Feb. 1, 1923; 2 c. Feb. 7; E
555876; Theo. Presser co., Philadel-
phia.
- WITHIN THAT STABLE; words tr. by C. F.
Price, from an Old French carol by
Flecher, music arr. from an Old
French melody, by C. F. Price [of
U. S.] (*In* The church school, v. 4,
no. 3, Dec. 1922) 3314
© Nov. 20, 1922; 2 c. Feb. 3, 1923;
E 553753; Carl F. Price, New York.
- WITHOUT YOU; words and music by Rob
Roy Peery [of U. S.] 3315
© Feb. 8, 1923; 2 c. Feb. 13; E
560016; Theo. Presser co., Philadel-
phia.
- words by H. T. Broome, music by
T. R. T. Hayes (i. e. Robert J. Hayes,
of U. S.) 3316
© 1 c. Feb. 16, 1923; E 540063;
Harold Temple Broome, New York.
- WOLVERINE BLUES; words by Ben and
John Spikes, melody by Fred Morton
[of U. S.], arr. by Harry L. Alfrod
[of U. S.] 3317
© 1 c. Feb. 14, 1922; E 560032;
Melrose bros., Chicago.
- WONDERFUL EYES; words by J. A. Bol-
lander, melody by Robt. H. Brennen
[of U. S.] 3318
© 1 c. Feb. 7, 1923; E 555814; J. A.
Bolander, Pittsburgh.

- WON'T YOU COME BACK; words by J. M. Russell, melody by F. C. Pedretti (of U. S.) 3319
 © 1 c. Jan. 29, 1923; E 555646; Francis C. Pedretti and James M. Russell, Dayton, O.
- WON'T YOU COME BACK TO OLD NEW HAMPSHIRE; words and music by James L. Rule (of U. S.) 3320
 © Feb. 23, 1923; 2 c. Feb. 24; E 560307; Shapiro, Bernstein & co., inc., New York.
- WON'T YOU SOMETIMES THINK OF ME; words by E. L. Ballenger, music by William Maske (of U. S.) 3321
 © 1 c. Feb. 14, 1923; E 560043; Edw. L. Ballenger, Wenatchee, Wash.
- WOOD MUSIC. *See* Bantock (Granville) Three songs from the Greek anthology.
- WOODSY CORNER TALES AND TUNES; for little piano players, by Helen L. Cramm (of U. S.) op. 32. 3322
 © Dec. 19, 1922; 2 c. and aff. Dec. 30; A 693951; Theo. Presser co., Philadelphia.
- WORLD (THE) IS WAITING FOR THE SUNRISE; fox trot, by Seitz, played by Edgar Fairchild (of U. S.); in D flat. (Ampico, word roll, no. 202841-F) (Music roll) 3323
 © Aug. 20, 1922; 2 c. Feb. 16, 1923; E 560118; American piano co., New York. (Copyright is claimed on interpretation)
- words by Eugene Lockhart, music by Ernest Seitz, arr. by Clarence Lucas (of Great Britain) New York, Chappell-Harms, inc. 4to. (Chappell's vocal library) 1. Trio, female voices.—2. Quartet, male voices. 3324, 3325
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- WORLD'S (THE) SWEETHEART; words and music by M. E. Smith (of U. S.) 3326
 © 1 c. Feb. 12, 1923; E 555985; Mary Elston Smith, Largo, Fla.
- WORM (THE); words by Marion Belden Cook, music by Julia E. Fox (of U. S.) 3327
 © Feb. 10, 1923; 2 c. Feb. 9; E 553980; Harold Flammer, inc., New York.
- WOULD YOU; words by Harry P. Whitehead, music by Harold Ball (of England) 3328
 © 1 c. Feb. 23, 1923; E 560203; H. Ball, Oldham, Lancs., England.
- WOUNDED (THE) SOLDIER; song by Raynor Taylor, ed. and augmented by Harold Vincent Milligan (of U. S.) (In Pioneer American composers, v. 2) 1. Sop. or ten.—2. Mezzo-sop. or bar. 3329
 © Jan. 23, 1923; 2 c. each Jan. 26; E 555452; Arthur P. Schmidt co., Boston.
- WRITE TO ME ONCE IN A WHILE; words and melody by S. S. Vosburg (of U. S.) 3330
 © 1 c. Feb. 9, 1923; E 555901; Stella S. Vosburg, Granville, Ia.
- WUS ICH HOB GEVOLT HOB ICH OISGEFIRT; duet, words by L. Gilrod, melody by Herman Wohl (of U. S.)
 וואס איק האב געוואלט האב איק אויף געפירט
 3331
 © 1 c. Feb. 6, 1923; E 553817; Louis Gilrod, Brooklyn.
- YANKEE DOODLE MARCH. *See* Made in U. S. A.
- YELLOW SANDS; by Richard Richards (of England); pf. (5 easy teaching pieces for piano, no. 5) 3332
 © Jan. 21, 1923; 1 c. Jan. 29; E 556194; West's, ltd., London.
- YES! WE HAVE NO BANANAS; words and music by F. Silver (of U. S.); piano with words. 3333
 © 1 c. Jan. 31, 1923; E 555706; Frank Silver, Brooklyn.
- YESTERDAY; words by Alex Gerber, music by Jean Schwartz (of U. S.) 3334
 © Feb. 9, 1923; 2 c. Feb. 10; E 553962; Irving Berlin, inc., New York.
- YOKOHAMA YO-SAN; words and music by F. H. Rolapp (of U. S.), arr. by Vern Elliott (of U. S.) 3335
 © 1 c. Jan. 29, 1923; E 555649; Frank H. Rolapp, Los Angeles.
- YOSHIWARA; schottisch espagnole-foxtrot, por Albert Loeser (of Germany); piano. 3336
 © May 19, 1921; 1 c. Sept. 5, 1922; E 551631; Philharmonischer verlag, Berlin.

YOU BROKE MY HEART; fox trot, words and melody by Gus Hansman (i. e. August Henry Hansman, of U. S.) 3337

© 1 c. Jan. 31, 1923; E 555675; August H. Hansman, St. Louis.

YOU CAN HAVE MY MAN IF HE COMES TO SEE YOU TOO; words and music by L. W. Mehr (of U. S.) Birmingham, Ala., Williams music house. 3338

© Jan. 6, 1923; 2 c. Jan. 27; E 553901; Libbie Williams Mehr, Birmingham, Ala.

YOU GOTTA KEEP MOVIN'; words by L. V. Russell, music by Geo. Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) 3339

© 1 c. Feb. 3, 1923; E 553833; Lee V. Russell, Redwood, Miss.

YOU GOTTA TOODLE-OO-ON A SAXOPHONE, IF YOU WANNA KEEP SWEET MAMMA HOME; words by Joe Young and Sam M. Lewis, music by J. Turner Layton (of U. S.) 3340

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YOU HAVE A HOME SOMEWHERE; words by Billy Jahncke, music by G. W. Thomas (of U. S.) Chicago, Ill., Geo. W. Thomas & co. 3341

© Nov. 28, 1922; 2 c. Dec. 13; E 553215; Geo. W. Thomas, Chicago.

YOU KNOW? words by Mrs. E. A. Clair, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) 3342

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YOU KNOW US, AL; words by A. Gyрма, music by E. S. S. Huntington (of U. S.) 3343

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YOU, LITTLE GIRL JUST YOU; words by J. Doyle, music by Norrie Bernard (of U. S.) New York, Lenox co. 3344

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YOU'LL BE SO LONELY; words and music by Peter Rose, John P. Long, and Norton Greenop (of England); in G. (Staff and tonic sol-fa notations) 3345

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YOU NEVER REALLY CARED FOR ME AT ALL; fox trot, by Arthur Klein (of Great

Britain); orch. 4to. (Chappell & co.'s orchestral journal, no. 905; Chappell & co.'s salon orchestral journal, no. 201) 3346

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YOU'RE GOING SOME IF YOU CAN GUESS MY NATIONALITY; words by J. Earle Brierly, music by B. O. Custer (of U. S.) 3347

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YOU'RE MY LITTLE RAY OF SUNSHINE; words by E. W. Horton, music by Geo. Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) 3348

© 1 c. Feb. 3, 1923; E 553838; E. W. Horton, Fresno, Calif.

YOU'RE NOT THE GIRLIE OF MY DREAMS; words by T. Powers and Wm. De Gaiser, music by E. S. S. Huntington (of U. S.) 3349

© 1 c. Feb. 9, 1923; E 555917; Thomas Powers, Brooklyn.

YOU'RE THE GIRL I'VE BEEN LOOKING FOR; words by W. P. Binde, music by Herman A. Hummel (of U. S.) 3350

© Jan. 6, 1923; 2 c. Jan. 27; E 555488; Wm. P. Binde, Frankford, Pa.

YOU SAID SOMETHING WHEN YOU SAID DIXIE; words by Sidney Claire and Sam Landres, music by Cliff Friend (of U. S.) 3351

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YOU SAY FORGET YOU; words and music by E. G. D. Tarantino (of U. S.) 3352

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YOU STOLE MY HEART AWAY; -from T. N. T., words by Lillian Harris and Jeannette Mirsky, music by F. C. Seligmann (of U. S.) 3353

© Feb. 5, 1923; 2 c. Feb. 8; E 553915; Florence C. Seligmann, New York.

YOU TAUGHT ME HOW TO LOVE YOU, SO PLEASE DON'T LEAVE ME NOW; words and music by Lou Herscher, Joe Burke and Jack Girard (of U. S.) 3354

© Feb. 4, 1923; 2 c. Feb. 6; E 553806; Joe Morris music co., New York.

YOU'VE GOT TO SEE MAMA EVERY NIGHT OR YOU CAN'T SEE MAMA AT ALL; fox trot, by Billy Rose and Con Conrad [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. with piano and words. Feist ed. 4to. 3355

© Feb. 5, 1923; 2 c. Feb. 6; E 553908; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

YOU-YOU; opérette en trois actes, paroles de J. Ardot et Jacques Sirrah, musique de Victor Alix [of France] 3356

© Dec. 28, 1922; 2 c. Jan. 22, 1923; D 26404; M. Labbé, Paris.

YOUNG (THE) PRINCE AND PRINCESS. See Scheherazade.

YOUNG (THE) PRINCE AND THE YOUNG PRINCESS; third movement, from Scheherazade, by Rimsky-Korsakow, op. 35, arr. by Chas. J. Roberts [of U. S.]; full orch. with piano conductor. 3357

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YOUR EYES, YOUR LIPS AND YOU; words and music by J. Murphy [of U. S.]; in G. 3358

© 1 c. Feb. 9, 1923; E 560069; Joe Murphy, Chico, Calif.

YOUR GOODBYE KISS; words and music by B. Retlaw [of U. S.], arr. by Vern Elliott [of U. S.] 3359

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YOUR SMILE; words by W. F. McCarthy, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 3360

© 1 c. Feb. 3, 1923; E 553774; W. F. McCarthy, Florence, Mass.

YOUR VOICE IS IN THAT SWEET MUSIC; words by B. S. Carpenter, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 3361

© 1 c. Feb. 3, 1923; E 553778; Bertha Smith Carpenter, Detroit.

YRADIÈRE'S LA PALOMA. See La Fontaine's (Prof.) tikulele solo.

YVETTE; petite intermezzo, by Norman Tellier [of England] op. 20; pf. 3362

© Jan. 9, 1923; 2 c. Jan. 29; E 555667; B. F. Wood music co., Boston.

ZA EBRU FALA. See Cichy pogodny wieczór majowy.

ZENITH; overture, by Harold Bennett [of U. S.]; band. Cincinnati, O., Fillmore music house. 4to. 3363

© Jan. 15, 1923; 2 c. Jan. 29; E 555509; Fillmore bros. co., Cincinnati.

ZIGELE MIGELE; folk song with melody by S. Weisser [of U. S.] 3364

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ZION HALLELUJAH; negro folk song derivative, from the collection of R. N. D., arr. by R. Nathaniel Dett [of U. S.] 3365

© Feb. 21, 1923; 2 c. Feb. 24; E 560328; John Church co., Cincinnati.

ZOUAVE POLKA; by A. Creteur and R. Hoehn [of U. S.], arr. by George Barnard [of U. S.]; B flat cornet. 3366

© 1 c. Jan. 22, 1923; E 555717; Raymond Hoehn and Anatole Creteur, Gillespie, Ill.

ZU MUTERS GEBURTSTAG. See Im banne der jugendlust.

ZUM FROST (To the frost); words by Chaim N. Bialik [pseud. of H. N. Byalik], music by M. Gelbart [of U. S.] 3367

© Feb. 26, 1923; 2 c. Feb. 28; E 560347; Jos. P. Katz, New York.

ZVEI (DIE) YISOIMIM; words and melody by G. Goldstein [of U. S.] 3368

© 1 c. Feb. 3, 1923; E 553771; Gus Goldstein, Coney Island, N. Y.

2^{de} SONATE. See Händel (Georg Friedrich)

3 LESSONS. See Händel (Georg Friedrich)

7TH REGIMENT BAND MARCH; by G. Giosi [of Italy, domiciled at New York], arr. by Ellis H. Heisley [of U. S.]; piano. 3369

© 1 c. Feb. 7, 1923; E 555811; Guido Giosi, New York.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1922:	
Class D, Dramatico-musical compositions (including 9 unpublished).....	21
Class E, Musical compositions (including 965 unpublished).....	3,348
Total.....	3,369

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3369

MACDOWELL (EDWARD ALEXANDER)
Technical exercises; by E. MacDow-
ell. bk. 1. 1

© Mrs. Edward MacDowell, New
York, as the widow of the author; R.
no. 22024, Dec. 4, 1922.

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ALOHA OE; arr. by Vahdah Olcott-Bickford; guit. solo. 2	© Forster, music publisher, inc., Chicago. Notice rec'd Feb. 23, 1923; recorded, v. 5, p. 128.
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AUTUMN LEAVES. 3	DEW DROPS; by Henry Haaf. 13
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BAREFOOT BOY. 4	DOWN AMONG THE SLEEPY HILLS OF TENNESSEE. 14
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BASHFUL BABY. 5	DRAGON (THE) FLY; from Dances and games, by Gilman, Tyndale and Gaynor. 15
© Sizemore & Shrigley, Chicago. Notice rec'd Feb. 21, 1923; recorded, v. 5, p. 126.	© John Church co., Cincinnati. Notice rec'd Feb. 23, 1923; recorded, v. 5, p. 127.
BEARS (THE); from Dances and games by Gilman, Tyndale and Gaynor. 6	DREAM BOAT. 16
© John Church co., Cincinnati. Notice rec'd Feb. 23, 1923; recorded, v. 5, p. 127.	© Dixon-Lane music pub. co., Chicago. Notice rec'd Mar. 2, 1923; recorded, v. 5, p. 129.
BREAKING HOME TIES. 7	DREAMS OF INDIA; from Garden comedy suite. 17
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BROKEN BUTTERCUPS; from Garden comedy suite. 8	EGYPT, OLD LAND OF MYSTERY. 18
© Forster, music publisher, inc., Chicago. Notice rec'd Feb. 23, 1923; recorded, v. 5, p. 128.	© Will Rossiter, Chicago. Notice rec'd Mar. 5, 1923; recorded, v. 5, p. 130.
BROKEN HEARTED MELODY. 9	EVERY DAY IN EVERY WAY; from The bunch and Judy. 19
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CAPITOL. 10	EV'RY LITTLE WHILE. 20
© Richmond - Robbins, inc., New York. Notice rec'd Mar. 3, 1923; recorded, v. 5, p. 129.	© Jack Mills, inc., New York. Notice rec'd Feb. 26, 1923; recorded, v. 5, p. 127.
CHINESE DANCE; by Bainbridge Crist. 11	FALSE FACED PANSY; from Garden comedy suite. 21
© Carl Fischer, New York. Notice rec'd Mar. 10, 1923; recorded, v. 5, p. 129.	© Forster, music publisher, inc., Chicago. Notice rec'd Feb. 23, 1923; recorded, v. 5, p. 128.
DAISY, THE CLAIRVOYANT; from Garden comedy suite. 12	

- FANCY NANCY CLANCY. 22
 © Leo Feist, inc., New York. Notice rec'd Feb. 24, 1923; recorded, v. 5, p. 127.
- FATTY. 23
 © Fred Fisher, inc., New York. Notice rec'd Feb. 21, 1923; recorded, v. 5, p. 126.
- FIDGETY FINGERS. 24
 © Jack Mills, inc., New York. Notice rec'd Mar. 1, 1923; recorded, v. 5, p. 128.
- GREAT (THE) WHITE WAY BLUES. 25
 © Jack Mills, inc., New York. Notice rec'd Mar. 1, 1923; recorded, v. 5, p. 128.
- HAVE YOU FORGOTTEN ME? blues, from The bunch and Judy. 26
 © T. B. Harms co., New York. Notice rec'd Mar. 2, 1923; recorded, v. 5, p. 130.
- HEART BREAKING. 27
 © Jack Mills, inc., New York. Notice rec'd Mar. 1, 1923; recorded, v. 5, p. 128.
- HEAVENLY FATHER, TAKE ME HOME WITH THEE. 28
 © Dixon-Lane music pub. co., Chicago. Notice rec'd Mar. 7, 1923; recorded, v. 5, p. 129.
- HILO BAY. 29
 © Sizemore & Shrigley, Chicago. Notice rec'd Feb. 21, 1923; recorded, v. 5, p. 126.
- HONEYMOON CHIMES. 30
 © Shapiro, Bernstein & co., inc., New York. Notice rec'd Mar. 8, 1923; recorded, v. 5, p. 129.
- HOT DOG; from The bunch and Judy. 31
 © T. B. Harms co., New York. Notice rec'd Mar. 2, 1923; recorded, v. 5, p. 130.
- HOW DO YOU DO KATINKA; from The bunch and Judy. 32
 © T. B. Harms co., New York. Notice rec'd Mar. 2, 1923; recorded, v. 5, p. 130.
- HULA DREAMS. 33
 © Forster, music publisher, inc., Chicago. Notice rec'd Feb. 23, 1923; recorded, v. 5, p. 128.
- I AINT NEVER HAD NOBODY CRAZY OVER ME. 34
 © Fred Fisher, inc., New York. Notice rec'd Feb. 21, 1923; recorded, v. 5, p. 126.
- I'D BE CONTENTED WITH YOU. 35
 © Will Rossiter, Chicago. Notice rec'd Mar. 5, 1923; recorded, v. 5, p. 130.
- I DON'T KNOW WHY. 36
 © Jack Mills, inc., New York. Notice rec'd Mar. 1, 1923; recorded, v. 5, p. 128.
- I'M DRIFTING BACK TO DREAMLAND. 37
 © Ted Browne music co., Chicago. Notice rec'd Feb. 19, 1923; recorded, v. 5, p. 126.
- I'VE GOT THE AIN'T GOT NOTHIN', NEVER HAD NOTHIN' BLUES. 38
 © Sizemore & Shrigley, Chicago. Notice rec'd Feb. 21, 1923; recorded, v. 5, p. 126.
- I'VE GOT THOSE RUNNIN' WILD BLUES. 39
 © Harms, inc., New York. Notice rec'd Mar. 1, 1923; recorded, v. 5, p. 128.
- I WAS WRONG, ALL WRONG. 40
 © Leo Feist, inc., New York. Notice rec'd Feb. 24, 1923; recorded, v. 5, p. 127.
- IN A WAY, I'M SORRY, AND IN A WAY, I'M GLAD. 41
 © Irving Berlin, inc., New York. Notice rec'd Mar. 1, 1923; recorded, v. 5, p. 129.
- JENNIE. 42
 © Leo Feist, inc., New York. Notice rec'd Feb. 27, 1923; recorded, v. 5, p. 127.
- KRAZY KAPERS. 43
 © Jack Mills, inc., New York. Notice rec'd Mar. 1, 1923; recorded, v. 5, p. 130.
- LADY OF THE LAKE. 44
 © Jack Mills, inc., New York. Notice rec'd Feb. 26, 1923; recorded, v. 5, p. 127.
- LIZA; from Liza. 45
 © Harms, inc., New York. Notice rec'd Mar. 1, 1923; recorded, v. 5, p. 128.
- MARY, WHY DON'T YOU MARRY ME. 46
 © Will Rossiter, Chicago. Notice rec'd Mar. 5, 1923; recorded, v. 5, p. 130.

- MEMORY ISLE. 47
© Leo Feist, inc., New York. Notice rec'd Feb. 27, 1923; recorded, v. 5, p. 127.
- MORNING GLORY; from The bunch and Judy. 48
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- MY DIXIE PAIR O' DICE. 49
© Shapiro, Bernstein & co., inc., New York. Notice rec'd Feb. 23, 1923; recorded, v. 5, p. 127.
- MY OLD MAN. 50
© Harms, inc., New York. Notice rec'd Mar. 1, 1923; recorded, v. 5, p. 128.
- OFF AGAIN, ON AGAIN BLUES. 51
© Irving Berlin, inc., New York. Notice rec'd Mar. 6, 1923; recorded, v. 5, p. 130.
- PALE (THE) VENETIAN MOON; from The bunch and Judy. 52
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- PEACH GIRL; from The bunch and Judy. 53
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- PERFECT (A) KISS. 54
© Dixon-Lane music pub. co., Chicago. Notice rec'd Mar. 2, 1923; recorded, v. 5, p. 129.
- PIANO PUZZLE. 55
© Jack Mills, inc., New York. Notice rec'd Mar. 1, 1923; recorded, v. 5, p. 130.
- PUTTIN' ON AIRS. 56
© Irving Berlin, inc., New York. Notice rec'd Mar. 1, 1923; recorded, v. 5, p. 129.
- RAILROAD MAN. 57
© Jack Mills, inc., New York. Notice rec'd Feb. 26, 1923; recorded, v. 5, p. 127.
- RED HEADED ROSE; from Garden comedy suite. 58
© Forster, music publisher, inc., Chicago. Notice rec'd Feb. 23, 1923; recorded, v. 5, p. 128.
- RUSSIANOVA. 59
© Jack Mills, inc., New York. Notice rec'd Mar. 1, 1923; recorded, v. 5, p. 130.
- RUSTY GOLDENROD; from Garden comedy suite. 60
© Forster, music publisher, inc., Chicago. Notice rec'd Feb. 23, 1923; recorded, v. 5, p. 128.
- SEVEN OR ELEVEN. 61
© Shapiro, Bernstein & co., inc., New York. Notice rec'd Feb. 23, 1923; recorded, v. 5, p. 127.
- SLEEPY FOUR O'CLOCK; from Garden comedy suite. 62
© Forster, music publisher, inc., Chicago. Notice rec'd Feb. 23, 1923; recorded, v. 5, p. 128.
- STEAM (THE) CARS; from Dances and games, by Gilman, Tyndale and Gaynor. 63
© John Church co., Cincinnati. Notice rec'd Feb. 23, 1923; recorded, v. 5, p. 127.
- SUMMER SNOWBALLS; from Garden comedy suite. 64
© Forster, music publisher, inc., Chicago. Notice rec'd Feb. 23, 1923; recorded, v. 5, p. 128.
- SUMMER'S (A) NIGHT; suite, by Carl Doude. 65
© Carl Fischer, New York. Notice rec'd Mar. 10, 1923; recorded, v. 5, p. 129.
- SWEET DIXIE LADY. 66
© Jack Mills, inc., New York. Notice rec'd Mar. 1, 1923; recorded, v. 5, p. 128.
- SWEET MOLLY MALONE; words and music by Wal Bromby. 67
© M. Witmark & sons, New York. Notice rec'd Feb. 27, 1923; recorded, v. 5, p. 127.
- TANTALIZIN' MAMMA. 68
© Irving Berlin, inc., New York. Notice rec'd Mar. 1, 1923; recorded, v. 5, p. 129.
- THAT RED HEAD GAL. 69
© Fred Fisher, inc., New York. Notice rec'd Feb. 21, 1923; recorded, v. 5, p. 126.

THINK OF ME. 70 © Jack Mills, inc., New York. Notice rec'd Mar. 1, 1923; recorded, v. 5, p. 130.	WHEN LOVE COMES STEALING. 77 © Richmond-Robbins, inc., New York. Notice rec'd Feb. 19, 1923; recorded, v. 5, p. 127.
TING-A-LING-A-LING, ON THE MASON-DIXON LINE. 71 © Irving Berlin, inc., New York. Notice rec'd Mar. 1, 1923; recorded, v. 5, p. 129.	WHEN THE GOLD TURNS TO GRAY. 78 © Maurice Abrahams, inc., New York. Notice rec'd Mar. 3, 1923; recorded, v. 5, p. 130.
TIRED (THE) TRAV'LIN' BLUES. 72 © James Blythe, Chicago. Notice rec'd Feb. 26, 1923; recorded, v. 5, p. 127.	WHENEVER I THINK OF YOU. 79 © Jack Mills, inc., New York. Notice rec'd Mar. 1, 1923; recorded, v. 5, p. 130.
TREASURE ISLE. 73 © Wahneta Swain, Chicago. Notice rec'd Mar. 8, 1923; recorded, v. 5, p. 131.	WHOA, TILLIE, TAKE YOUR TIME. 80 © Goodman & Rose, inc., New York. Notice rec'd Feb. 23, 1923; recorded, v. 5, p. 127.
TWILIGHT ON THE NILE. 74 © Jack Mills, inc., New York. Notice rec'd Mar. 1, 1923; recorded, v. 5, p. 128.	WIND (THE); from Dances and games, by Gilman, Tyndale and Gaynor. 81 © John Church co., Cincinnati. Notice rec'd Feb. 23, 1923; recorded, v. 5, p. 127.
UNCLE SAMMY AT THE PIANO. 75 © Jack Mills, inc., New York. Notice rec'd Mar. 1, 1923; recorded, v. 5, p. 130.	WIRELESS WAVELETS. 82 © Jack Mills, inc., New York. Notice rec'd Mar. 1, 1923; recorded, v. 5, p. 130.
WANTING YOU SO. 76 © Forster, music publisher, inc., Chicago. Notice rec'd Feb. 23, 1923; recorded, v. 5, p. 128.	YOU SAID SOMETHING WHEN YOU SAID DIXIE. 83 © Maurice Abrahams, inc., New York. Notice rec'd Mar. 3, 1923; recorded, v. 5, p. 130.

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PART 3:
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1923
NEW SERIES, VOLUME 18
No. 4

WASHINGTON
GOVERNMENT PRINTING OFFICE
LIBRARY BRANCH
1923

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THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.)

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Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c.," for 2 copies, followed by the date of their receipt. In the case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is therefore hereby given to any author, copyright proprietor, or other lawful claimant, that in so far as any copyright articles deposited from July 1, 1909, to June 30, 1914, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1923.

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The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Austria, Belgium, Cuba, Denmark, France, Germany, Great Britain, Hungary, Italy, Luxemburg, the Netherlands, New Zealand, Norway, and Sweden. The President signed proclamations to this effect on the following dates: Australia and the territories of Papua and Norfolk Island (Apr. 3, 1918, effective Mar. 15, 1918), Austria (May 25, 1922), Belgium (June 14, 1911, effective July 1, 1909), Cuba (Nov. 27, 1911), Denmark (Dec. 9, 1920), France (May 24, 1918), Germany (Dec. 8, 1910, May 25, 1922), Great Britain (Jan. 1, 1915), Hungary (June 3, 1922), Italy (May 1, 1915, June 3, 1922), Luxemburg (June 14, 1911, effective June 29, 1910), the Netherlands (Feb. 26, 1923, effective Oct. 2, 1922), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916, May 25, 1922), Norway (June 14, 1911, effective Sept. 9, 1910), Sweden (Feb. 27, 1920, effective Feb. 1, 1920). These proclamations were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, pages v-x of no. 7, and pages iv-v of no. 12; vol. 10, pages viii-xi of no. 3, and pages viii-ix of no. 4; vol. 12, pages v-ix of no. 3; vol. 13, pages vi-xii of no. 5; vol. 15, pages v-vii of no. 3, and pages vi-xiv of no. 13; vol. 17, pages vii-xix of no. 6; and vol. 18, pages vi-vii of no. 3.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (*e*) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (*e*) of the act of Congress of March 4, 1909; Mexico (May 8, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, Peru, Salvador, and Uruguay.



MUSICAL COMPOSITIONS.

- A CHI AGGIA SCEGLIERE; versi di G. Capurro, musica di G. Leone [of Italy; mand. acc.] Naples, F. Bideri. 4to. 3370
 © Feb. 1, 1923; 1 c. Mar. 28; E 557054; Italian book co., New York.
- A LA CANONE; by Felix Swinestead [of Great Britain]; piano. (6 pieces after Scarlatti, no. 2) 3371
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- A LA MENUET; by Felix Swinestead [of Great Britain]; piano. (6 pieces after Scarlatti, no. 5) 3372
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- A ROSA 'E 'A PALOMMA; duetto, versi di Francesco Amodio, musica di Agostino Montalto [of U. S.] 3373
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- A VENISE (In Venice); words by Henry Brewster, English version and music by George Henschel [of Great Britain] [French and English text] 3374
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- ACH KIND, DU HAST WAS; aus New York-Berlin, text von Fritz Friedmann-Frederich u. Robert Bodanzky, musik von Rudolph Nelson [of Germany], arr. v. Otto Lindemann [of Germany] 3375
 © Sept. 22, 1922; 1 c. Feb. 28, 1923; E 556557; Drei-masken verlag, a. g., Berlin.
- ACH PEPITTO! aus Bitte Zahlen, worte von Louis Taufstein, musik von Rudolf Nelson [of Germany], erleichtert von Otto Lindemann [of Germany] 3376
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- AD LIB; one-step, by Tom Waltham and Ralph Hedges, arr. by G. Smet [of France]; piano. Paris, Almar-Margis, London, Dix. 3377
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 © May 28, 1922; 1 c. June 12; E 551671; Casa musicale Sonzogno, Milan.
- ADVANCED SIGHT-READING COURSE FROM THE UNIVERSAL MUSIC SYSTEM; compiled by Anna von Meyerinck [of U. S.] 4to. 3379
 © Dec. 21, 1922; 2 c. Dec. 27; E 552970; Universal school of music, Larkspur, Calif.
- ADVENTUROUS (THE) BOWMAN; words by Augusta Post, music by M. Gold [of U. S.] 3380
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- AEOLIAN HARP (La harpe eolienne); morceau de salon by Sydney Smith, op. 11, ed. by F. Henri Klickmann [of U. S.]; piano. (McKinley world-famous edition, series 1, no. 364) 3381
 © Dec. 30, 1922; 2 c. Jan. 8, 1923; E 560535; McKinley music co., Chicago. [© editing]
- AF'N VEG (On the way); English version by Constance Ramsay Gideon, music arr. by Henry Gideon [of U. S.] (In From the cradle to the chuppe, v. 2) 3382
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- AFTER A WHILE; words and music by James A. Walsh [of U. S.] 3383
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- words and music by M. M. C. Jacoby [of U. S.] 3384
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- AFTER THE GALE; concert étude, by Lee S. Roberts [of U. S.]; piano. (Impressions of Lake Michigan, no. 2) 3385
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- AFTER THE SHOWER; words by Harold G. Frost, music by E. Clinton Keithley and F. Henri Klickmann [of U. S.] 3386
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- AGITATS; by Gaston Borch [of Belgium]; orch. and piano conductor. 4to. [Hawkes' photoplay series, no. 20] 3387
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- AIN'T BAD BLUES; the deacon told me I was good, words and music by Billy Smythe [of U. S.] 3388
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- AIN'T BUT THE ONE; words and music by Sonny Clay and James H. Jackson [of U. S.] 3389
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- AIN'T LOVE A WONDERFUL THING, UM-M-M PAPA, UM-M-M MAMA; fox trot, by Roy Ingraham, arr. by Geo. J. Trinkhaus [of U. S.]; vocal orch. in E flat, with words. 4to. 3390
 © Feb. 26, 1923; 2 c. Mar. 6; E 558407; M. Witmark & sons, New York. [© new arrangement]
- AIR D'ISABELLE; d'Isabelle & Pantalon, paroles de Max Jacob, musique de Roland-Manuel [of France] (Morceaux détachés, no. 2) 3391
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- AL FRESCO; a sketch, by J. H. Hande [of U. S.]; piano. [Blue print] 3393
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- ALANNA; words by Edna Eileen Archer, music by Hermann Löhr [of Great Britain] 3394
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- ALIMONY (THE) BLUES; words by E. Jones, music by Ray Hibbeler [of U. S.] 3395
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- ALL' AVE DI SERA (Evensong); by Redento Zardo [of Italy]; piano. 3396
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- ALL I NEED IS A MOTHER; words by A. J. Branic, music by W. C. Harvey [of U. S.] Buffalo, N. Y., H. C. Weasner & co. 3397
 © July 15, 1922; 2 c. Mar. 1, 1923; E 560380; A. J. Branic, Madera, Pa.
- ALL ROADS LEAD HOME; words by A. B. Pollock, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 3398
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- ALL THE TIME I'M LOVING YOU; words by D. Lindstrom, music by H. Richard [of U. S.] 3399
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- ALL THE WAY; words by W. C. Poole, music by Chas. H. Gabriel [of U. S.] 3400
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- ALL THE WORLD FOR CHRIST; choral march, words by R. R. Hall, music by F. A. Challinor [of Great Britain]; for adult and junior choirs, organ acc. 4to. (Choral album, no. 1330) 3401
 © Jan. 31, 1923; 1 c. Feb. 16; E 556363; Bayley & Ferguson, Glasgow.
- ALL THE WORLD IS IN LOVE WITH THE MOONLIGHT; words and melody by Dorothea Johnston [of U. S.], arr. by M. J. Johnston [of U. S.] 3402
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- ALLALAH; Türkische wachtparade, aus Bitte Zahlen worte von Theobald

- Tiger, musik von Rudolf Nelson [of Germany], erleichtert von Otto Lindemann [of Germany] 3403
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- ALLE SÜSSEN, KLEINEN MÄDCHEN; one step, aus Die heimliche braut, worte von Will Steinberg, musik von Kurt Zorlig, klav. arr. von Otto Lindemann [of Germany] 3404
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- ALLÉGRESSE; fantaisie par A. Courtade [of France]; clairons et tambours. 4to. 3405
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- ALLEGRETTO QUASI MENUETTO; after a theme by Beethoven, by Rich. Krentzlin [of Germany] op. 79; piano. 3406
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- ALNAES (EYVIND) 10 pianostykker; over Norske folkeviser, af E. Alnaes [of Norway] op. 39. (Wilhelm Hansen edition, nos. 2276^{a, b}) hfte. 1, 2. 3407
 © Feb. 3, 1923; 1 c. Feb. 26; E 556529; Wilhelm Hansen, Copenhagen.
- ALONE; words and music by C. A. McManus [of U. S.], arr. by Geo. J. Philpot [of U. S.] Albany, Bell music co. 3408
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- ALPHA ZETA BETA: words by Edna Newville, music by B. Gardner [of U. S.] 3411
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- ALTINA; natiäl, valse lente, par G. Smet [of France]; piano avec paroles. Paris, Almar-Margis. 3412
 © Dec. 28, 1922; 1 c. Jan. 22, 1923; E 551867; G. Lorette, Paris.
- ALWAYS LOOKING FOR A LITTLE SUNSHINE; words by John Anderson, music by Joe Hearst [of Canada] 3413
 © Apr. 2, 1923; 2 c. Apr. 5; E 559153; Hearst music publishers, ltd., Winnipeg, Canada.
- AM NJASSA-SEE; text von Jo Gribitz, musik von Heinrich Strecker [of Austria] op. 115. 3414
 © Dec. 22, 1922; 1 c. Feb. 28, 1923; E 556616; Drei-masken verlag, a. g., Berlin.
- AMBROSIA; valse boston, von Ernest Tompa [of Germany]; piano. 3415
 © Oct. 7, 1919; 1 c. Feb. 28, 1923; E 556553; Drei-masken verlag, a. g., Berlin.
- AME (L') PERDUE (The lost soul); words by Henry Brewster, English version and music by George Henschel [of Great Britain] [French and English text] 3416
 © Jan. 12, 1923; 1 c. Feb. 20; E 556461; Augener, ltd., London.
- AMERICA FOR CHRIST; march song, words by Mrs. P. Bahr, music by H. Richard [of U. S.] 3417
 © 1 c. Mar. 8, 1923; E-560849; Mrs. Peter Bahr, Wabasha, Minn.
- AMERICA WE NEED YOU NOW; words by O. Walters, music by Geo. Graff, jr. [of U. S.] arr. by Theo. G. Beach [of U. S.] 3418
 © 1 c. Mar. 5, 1923; E 560609; Olive Walters, Toledo, O
- AMERICA, YOUR BOYS ARE CALLING YOU; words and music by D. Alexander [of U. S.], arr. by Seldon Heaps [of U. S.] 3419
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- AMERICAN FIDELITY; march, by R. G. Wetherhold [of U. S.] arr. by Fred Luscomb [of U. S.]; orch. 3420
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- AMERICAN (THE) FLAG IS GOOD ENOUGH FOR ME; words by F. Butler, music by Fred W. Longshaw [of U. S.] 3421
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- AMERICAN NATIONAL HYMN; words by S. F. Smith, music by F. W. Lawrence [of U. S.] South Londonderry, Vt., Lawrence bros. 3422
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- AMMORE 'E CUMME O SOLE; words and music by V. Ussano [of U. S.] 3423
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- AMOUR QUAND TU NOUS TIENS; fox trot et shimmy, de A. Chantrier [of France]; piano. 3424
 © Nov. 23, 1922; 1 c. Dec. 8; E 550922; Francis Salabert, Paris.
- paroles de Léo Lelièvre et H. Varna, musique de A. Chantrier [of France] 3425
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- AMOUR (L') TRÈS LONG; one step de Popérette Aphroditette, paroles de Jack Cazol, musique de Gino Marcucci [of Italy] Paris, Almar-Margis. 3426
 © Dec. 28, 1922; 1 c. Jan. 22, 1923; E 551859; G. Lorette, Paris.
- ANCIENT OF DAYS; words by Wm. C. Doane, music by E. K. Heyser [of U. S.]; mixed voices. (Twelfth series octavo anthems, no 583) 3427
 © Feb. 23, 1923; 2 c. Feb. 26; E 558306; Fillmore bros. co., Cincinnati.
- ANDANTE RELIGIEUX; melody, by Nellie Simpson [of England]; violin and piano. 3428
 © Mar. 5, 1923; 1 c. Mar. 6; E 556724; G. Ricordi & co., Milan.
- ANDANTE RELIGIOSO; by L. Leslie Loth [of U. S.]; piano, four hands, earliest grade. obl. 8vo. 3429
 © Mar. 5, 1923; 2 c. Mar. 9; E 560768; G. Schirmer, inc., New York.
- ANDRE STÄDTCHEN, ANDRE MÄDCHEN; aus New York-Berlin, text von Fritz Friedmann-Frederich u. Robert Bodanzky, musik von Rudolph Nelson [of Germany], klavier arr. v. Otto Lindemann [of Germany] 3430
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- ANGELS (THE) ARE STOOPING; poem by W. B. Yeats, music by Maurice Besly [of Great Britain]; in E. 3431
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- ANSWER THE CALL; words by A. H. Ackley, music by B. D. Ackley [of U. S.] 3437
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- ANSWER THE SUMMONS; words and music by Edith Hillery Hay [of U. S.] 3438
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- ANTOINETTE; by Charles Huerter [of U. S.]; piano. 3439
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- ANYWHERE; words by Fred Hilson, music by Emmett Osborne [of U. S.], arr. by Vern Elliott [of U. S.] 3440

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- AROUND US HEAR THE SOUNDS OF EVEN; by Antonin Dvořák, arr. by Archibald T. Davison [of U. S.]; men's voices. 4to. (Concord series, no. 36; Harvard university glee club collection) 3445
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- AS COUÉ WOULD HAVE US SAY; phsyco-topical song, words and music by A. MacDonald, [of U. S.] Newport, R. I., MacDonald studio. (Cover-title: Day by day as Coué would have us say) 3447
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- AS IT BEGAN TO DAWN; Easter anthem, music by Louis Baker Phillips [of U. S.]; mixed voices with alto and ten. solos, organ acc. 4to. 3448
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- AT COLUMBINE'S GRAVE; words by Bliss Carman, music by Martin Shaw [of Great Britain] 3451
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- AT THE FEET OF JESUS; words and music by H. Lillenas [of Norway, domiciled at Redlands, Calif.]; contralto or bass. 3453
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- AU BOUT DES LÈVRES; fox-trot dans La revue des Du bout des lèvres, paroles de F. Rouvray et R. Genty, musique de Maurice Hermite [of France] 3456
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- AVE MARIA; Latin words, music by F. Bonnem [of U. S.]; for 3 mixed voices. New York, Bosworth & co. 4to. 3462
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- Latin words, music by M. L. Nemmers [of U. S.] 4to. 1. Mixed voices.—2. Male voices. 3463
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- AVE MARIA, HEART OF MY SAVIOR; English words by Lillian Hendrix Clark, music by Stephen A. Erst [of U. S.] op. 17, no. 1. Forster ed. 3464
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- AY (SAY); fox cancion, words and music by C. R. Carter and N. King [of England] 3466
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- BACH (JOHANN SEBASTIAN) Siciliano; by Bach, ed. by McNair Ilgenfritz [of U. S.], played by Dai Buell. (Solo carola hand played record, no. 74776) [Music roll] 3470
 © Feb. 26, 1923; 2 c. Mar. 5; E 558386; Cable co., Chicago. [© editing.]
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 © Mar. 9, 1923; 1 c. Mar. 26; E 557043; Schott & co., London. [© transcription]
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- Elsie L. Ireland [of U. S.]; male cho.
[Blue print] 3475
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- BACK TO JESUS; words and music by
Mrs. C. H. Morris [of U. S.] 3476
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- BAD BABY; fox trot, words and music
by B. Leeman and Lew Reynolds
[of U. S.], arr. by B. Leeman. 3477
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piano. 3478
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556734; G. Ricordi & co., Milan.
- BAGNAIUOLO (IL) È LA BAGNANTE;
words by Frank Amodio, music by
Domencio Letti [of U. S.] 3479
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paroles. Paris, Almar-Margis. 3480
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E 551869; G. Lorette, Paris.
- BALLAD MEMORIES; selection intro: The
trumpeter, etc., arr. by Sydney
Baynes [of Great Britain]; orch.
(Boosey's orchestral journal, no. 220)
3481
© Jan. 23, 1923; 1 c. Mar. 7; E
556702; Boosey & co., London. [©
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words by John Masefield, music by
Hermann Lohr [of Great Britain]
3482
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556773; Chappell & co., ltd., London.
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bellini [of France] op. 5; piano. 3483
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E 551928; A. Corbellini, Nice, France.
- BALLADE ET CAPRICE; by Mana-Zucca
[pseud. of Augusta Zuckermann, of
U. S.] op. 28; piano, and violin or
cello. 3484
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U. S.]; instrumental. 3485
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Nicolo' Biondo, New York.
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words by Otto Harbach and Oscar
Hammerstein, 2d, music by Vincent
Youmans and Herbert Slothart [of
U. S.] 3486
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music by Mort Dixon, Sidney Gibson
and Ernest Breuer [of U. S.] 3487
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558324; Broadway music corp., New
York.
- BARCAROLLE; d' Isabelle & Pantalon de
Roland-Manuel [of France]; piano.
(Morceaux détachés, no. 4) 3488
© Dec. 31, 1922; 1 c. Feb. 9, 1923;
E 556319; Heugel, Paris. [© ar-
rangement]
- par Marcelle Soulage [of France]
op. 17; harpe à pédales. 3489
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556868; Evette et Schaeffer, Paris.
- no. 3, par Roger-Ducasse [of
France]; piano. 3490
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E 551894; Durand et cie., Paris.
- BARCAROLLE SONG; Edgeworth, on the
Ohio river, words by Robert P.
Nevin, music by Arthur Nevin [of
U. S.]; medium voice. 3491
© Mar. 5, 1923; 2 c. Mar. 7; E
558420; G. Schirmer, inc., New York.
- BARFOOT BOY; words by Gus Kahn,
music by Percy Wenrich [of U. S.]
3492
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558210; Forster music publisher, inc.,
Chicago.
- BARNEGAT (A) LOVE-SONG; words by
Ethelean Tyson Gaw, music by Pur-
don Robinson [of U. S.] 3493
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560481; Theo. Presser co., Philadel-
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- BARNEY GOOGLE; fox trot, words and
music by Billy Rose and Con Conrad
[of U. S.] 3494
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561279; Jerome H. Remick & co.,
New York.

- BARNUM WAS RIGHT; fox trot, by A. Montanelli [of Italy, domiciled at New York]; 1st violin. 3495
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- BASI E BOTE; commedia lirica in tre atti, di Arrigo Boito [of Italy], musica di R. Pick-Mangiagalli [of Italy]; canto e pf. Edizioni Ricordi. 3496
 © Mar. 5, 1923; 1 c. Mar. 6; D 26419; G. Ricordi & co., Milan.
- BATAVIA; from The cousin from nowhere, lyric by Adrian Ross and Robert C. Tharp [of Great Britain], music by Edward Kunneke [of Germany] (Staff and tonic sol-fa notations) 3497
 © Dec. 29, 1922; 1 c. Jan. 10, 1923; E 551672; B. Feldman & co., London. [© revised edition and English lyrics.]
- BATUTAS; pixinquinha samba, par G. Smet [of France]; piano avec paroles. 3498
 © Dec. 28, 1922; 1 c. Jan. 22, 1923; E 551868; Lorette, Paris.
- BE BRAVE; words and music by Lee S. Roberts [of U. S.] (*In Little songs of optimism*) 3499
 © Mar. 29, 1923; 2 c. Mar. 28; E 558928; Forster, music publisher, inc., Chicago.
- BEAUTIFUL BELLE; words and music by E. Buckner [of U. S.] 3500
 © Mar. 1, 1923; 2 c. Mar. 14; E 558829; Elliott Buckner, Florence, Ala.
- BEAUTIFUL CORPUS CHRISTI; words by Mrs. G. W. Billups, music by H. Richard [of U. S.] 3501
 © 1 c. Feb. 19, 1923; E 558343; Mrs. G. W. Billups, Goliad, Tex.
- BEAUTIFUL DREAM OF MY HEART; words by L. B. Souder, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 3502
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- BEAUTY AND BEAUTY; words by Rupert Brooke, music by Thomas F. Dunhill [of England]; in E flat. 3503
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- BEAUTY GIRL; words and music by A. Kirkman [of U. S.] 3504
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- BECAUSE IT'S YOU; words and melody by Paul B. Franklin [of U. S.] 3505
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- BECAUSE OF YOU; melody by L. Habery [of U. S.] 3506
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- words and music by Olive Linnell (i. e. Olive Herbert, of England); London, Warren & Phillips. 3507
 © Dec. 19, 1922; 1 c. Jan. 2, 1923; E 551284; Olive Herbert, Redhill, England.
- BEETHOVEN (LUDWIG VAN) The storm; fourth movement from Pastorale symphony no. 6, by L. van Beethoven, arr. by Walter G. Hauenschild [of U. S.]; orch. with organ and piano. 3508
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- BEFORE THE GALE; concert étude, by Lee S. Roberts [of U. S.]; piano. (*Impressions of Lake Michigan, no. 1*) 3509
 © Mar. 14, 1923; 2 c. Mar. 19; E 560961; G. Schirmer, inc., New York.
- BEHOLD! I STAND AT THE DOOR; words from the Bible, music by De Loss Smith [of U. S.]; mezzo voice. Cincinnati, O., Fillmore music house. 3510
 © Feb. 26, 1923; 2 c. Mar. 1; E 560392; Fillmore bros. co., Cincinnati.
- BELIEVE, AND BE SAVED; words adapted from the Scriptures, music by J. B. Herbert [of U. S.] (*In Scripture songs*) 3511
 © Jan. 18, 1923; 2 c. Feb. 23; E 558195; J. B. Herbert, Monmouth, Ill.
- BELLA DONNA; words by Harry B. Smith and Arthur M. Brilant, music by Ted Snyder [of U. S.] 3512
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- BELLA NAPOLITANA; sérénade-boston, par Speranza-Camusat [of France]; op. 275; piano. Paris, Almar-Margis. 3513

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- BELLES (LES) MANIÈRES** (The ways of the world); French air of the XVIIIth century, English tr., transcribing and harmonizing by Deems Taylor [of U. S.] op. 15, no. 12; high voice. (Traditional airs, no. 4961) 3514
© Mar. 1, 1923; 2 c. Mar. 10; E 558473; J. Fischer & bro., New York. [© transcription and harmonization]
- BELWIN, INC., VARIETY FOLIO**; collection for 36 instruments, arr. by Maurice Baron [of France]; full orch. 4to. 3515
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- BENEDICTA**; music by Fr. Jos. Schütky, op. 6, ed. by J. Alfred Schehl [of U. S.]; mixed voices. (Willis music company Catholic-octavo, no. 4086) 3516
© Mar. 14, 1923; 2 c. Mar. 19; E 560966; Willis music co., Cincinnati. [© arrangement]
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- BERCEUSE**; par H. Kryzanowska [of France] op. 41; piano. 3518
© Dec. 28, 1922; 1 c. Feb. 9, 1923; E 556252; A. Zunz Mathot, Paris.
- ; pour violon et piano, sur le nom de Gabriel Fauré, par Maurice Ravel, transcription par Lucien Garban [of France] 1. Piano à quatre mains.— 2. Violoncelle et piano. 3519, 3520
© Jan. 12, Jan. 22, 1923; 1 c. each Feb. 9; E 556275, 556276; Durand et cie., Paris. [© transcription]
- 1. Piano à 2 mains.— 2. Flûte et piano. 3521, 3522
© Jan. 4, Jan. 12, 1923; 1 c. each Feb. 9; E 556277, 556278; Durand et cie., Paris. [© transcription]
- BESSARABIER CHUSID 'L**; by I. J. Hochman [of U. S.]; instrumental. 3523
© 1 c. Mar. 27, 1923; E 558873; Israel J. Hochman, New York.
- BETTY (THE) JANE MARCH**; by I. B. Sorter [of U. S.]; piano. 3524
© Mar. 26, 1923; 2 c. Mar. 29; E 559009; Ina Belle Sorter, Gates Mills, O.
- BETWYN'S DANCE ALBUM**; by Montague Clayton and others [of Great Britain]; piano. 3525
© Feb. 22, 1923; 1 c. Mar. 5; E 556688; Betwyn, ltd., London.
- BEYOND THE STARRY SKIES**; words by James Fanch, music by Harry M. Gilbert [of U. S.]; organ acc. 3526
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- BIMBE INNAMORATE**; la canzone delle carte, valzer, versi e musica di Romolo Corona [of Italy]; mand acc. Milan, Casa editrice musicale Pierrot. 4to. 3527
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- BIRD RHAPSODY**; melody by Albert Chiaffarelli [of U. S.] 3528
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- BIRD SONG**; words and music by K. L. Smith [of U. S.] 3529
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- BIRDIE**; words and melody by Bob Rothberg (i. e. Robert Rothberg, of U. S.) 3530
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- BIRDS ON THE WING**; by Arthur Hinton [of Great Britain]; piano. Four pastoral sketches, no. 3) 3531
© Dec. 30, 1922; 1 c. Jan. 12; 1923; E 551686; Reid bros., ltd., London.
- BIRTH**; poem by Frederic Lawrence Knowles, music by William Sticklees [of U. S.] 3532
© Feb. 15, 1923; 2 c. Feb. 17; E 558116; Schroeder & Gunther, New York.
- BIZET (GEORGES) Scene from Carmen**; by Bizet, arr. by George Rosey [of U. S.]; orch. Rosey's ed. New York, George Rosey pub. co. 4to. 3533
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© Feb. 15, 1923; 2 c. Feb. 17; E 558145; Oliver Ditson co., Boston.
- BLINDMAN'S BUFF (Blindekuh); by Richard Eilenberg [of Germany] op. 302; piano. 3535
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- BLUE JEAN BILLY; words by M. P. Ganey, music by Len Fleming [of U. S.] 3536
© Mar. 24, 1923; 2 c. Apr. 5; E 559150; Merlin P. Ganey, Gillespie, Ill.
- BLUE (A) SONG; by J. W. Newton [of U. S.]; melody with piano acc. 3537
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- BLUES, BLUES, BLUES; the new fox-blues, by Rogg Bound [of France]; piano. Paris, Almar-Margis. London, Dix. 3538
© Dec. 28, 1922; 1 c. Jan. 22, 1923; E 551860; G. Lorette, Paris.
- BLUES (THE) CONFUSED; words and music by Rolland W. Clements [of U. S.], arr. by Paul M. Paulsen [of U. S.] 3539
© 1 c. Mar. 1, 1923; E 558359; Rolland Clements, Boston.
- BLUEST (THE) OF THE BLUES; words and music by Tom Waltham [of England]; avec théorie. Paris, Almar-Margis. 3540
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- BOB-O-LINK; words by Lester O'Keefe, melody by Louis Breau [of U. S.] arr. by Russell Bennett [of U. S.] 3541
© 1 c. Apr. 5, 1923; E 559113; Goodman & Rose, inc., New York.
- BOGHEN (FÉLIX) Notturmo; par P. Bohen [of France]; piano. 3542
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- BOÎTE À MUSIQUE; par Enrico Toselli [of Italy]; piano. 3543
© Dec. 28, 1922; 1 c. Jan. 22, 1923; E 551909; Delrieu frères, Nice, France.
- BONBONNIERE-BOSTON; von Manny Mauder [of Germany], arr. von Otto Lindemann [of Germany]; piano. 3544
© Nov. 1, 1920; 1 c. Feb. 28, 1923; E 556542; Drei-masken verlag, a. g., Berlin.
- BONNE (LA) AUBAINE; paroles de Fred Pearly et R. Myrra, musique de G. Gabaroché et F. Pearly [of France] 3545
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- BONNIE WEE HOOSE ON THE HILLSIDE; words by Dan Fraser, music by Haydn P. Halstead [of Great Britain]; in B flat. (Staff and tonic sol-fa notations) 3546
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© Jan. 22, 1923; 1 c. Feb. 9; E 556267; Evette & Schaeffer, Paris.
- op. 98; trombone tén. avec acc. de piano. Contents: 1. Méditation.—2. Lied.—3. Fanfare. 3552
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 © Feb. 10, 1923; 2 c. Feb. 17; E 558159; Mrs. David John, Zeona, S. D.
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- BROADWAY SQUAW**; words by Martin Brandon, melody by J. V. De Cimber [of U. S.] 3556
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 © Feb. 21, 1923; 2 c. Feb. 23; E 558214; Forster, music publisher, inc., Chicago.
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 © Mar. 29, 1923; 2 c. Apr. 3; E 559052; J. S. Fearis & bro., Chicago.
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 © 1 c. Apr. 6, 1923; E 559136; Leo Feist, inc., New York.
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 © 1 c. Apr. 4, 1923; E 561398; Herbert Cohen, Brooklyn.
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 © Jan. 2, 1923; 2 c. and aff. Jan. 5; A 695087; Henry Buehlmeier, Hoboken, N. J.
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 © Mar. 10, 1923; 2 c. Mar. 13; E 558505; Theo. Presser co., Philadelphia.
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 © 1 c. Mar. 26, 1923; E 558930; Annie May Stringfield, New York.
- BYRD (WILLIAM)** Fourteen pieces for keyed instruments; by William Byrd, ed. by J. A. Fuller Maitland and W. Barclay Squire [of Great Britain] 3568
 © Feb. 20, 1923; 1 c. Mar. 6; E 556776; Stainer & Bell, ltd., London.
- C'EST L'AMOUR**; fox trot et shimmy de la revue En douce, paroles de Albert Willemetz et Jacques-Charles, musique de Maurice Yvain [of France] 3569
 © Dec. 31, 1922; 1 c. Feb. 9, 1923; E 556246; Francis Salabert, Paris.
- C'EST L'EXTASE**; poésie de Paul Verlaine, musique de Paul Fiévet [of France] 3570
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- C'N'EST PAS COMME CA.—Continued.
 musique de G. Smet [of France]
 Paris, Almar-Magis. London, Dix. 3571
 © Dec. 28, 1922; 1 c. Jan. 22, 1923;
 E 551870; G. Lorette, Paris.
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 [of U. S.]; military band. 4to. 3572
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 559047; George Southwell pub. co.,
 Kansas City, Mo.
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 fox trot, par L. L. Lynde [of France];
 piano. 3573
 © Dec. 28, 1922; 1 c. Jan. 22, 1923;
 E 551916; Smyth, Paris.
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 [of U. S.]; piano. 3574
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 Carrie Belle Farthing, Houston.
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 Louis Untermeyer, music by O. G.
 Sonneck [of U. S.] op. 19, no. 6.
 (Studies in song) 3575
 © Apr. 4, 1923; 2 c. Apr. 5; E
 559094; Composer's music corp., New
 York.
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 words and music by H. P. Camden
 [of U. S.] 3576
 © Feb. 27, 1923; 2 c. Mar. 7; E
 560705; Harriet P. Camden, Fair Oaks,
 Calif.
- CALLING FOR YOU; waltz ballad, words
 by Homer Chapelle, music by E.
 Wright [of U. S.], arr. by Louis La
 Rondelle [of Great Britain, domiciled
 at Los Angeles] 3577
 © 1 c. Mar. 28, 1923; E 558942;
 Edna Wright, Los Angeles.
- CALYPSO; Grecian dance, by R. S.
 Stoughton [of U. S.]; piano. 3578
 © Mar. 17, 1923; 2 c. Mar. 20;
 E 558737; Theo. Presser co., Phila-
 delphia.
- CAMICIE AZZURRE; versi di Nello De
 Lutio, musica di Mario Cosentino
 [of Italy; mand. acc.] Naples, Casa
 musicale napoletana. 4to. 3579
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 556737; Italian book co., New York.
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 Frisch and Will Donaldson [of U. S.],
 arr. by Claude Lapham [of U. S.] 3580
 © 1 c. Apr. 3, 1923; E 559067;
 Goodman & Rose, inc., New York.
- CAN'T YOU SEE I LOVE YOU? words by
 E. F. McFadden, e. E. F. McFadden,
 music by Geo. Graff, jr. [of U. S.]
 New York, World music pub corp.
 3581
 © Feb. 19, 1923; 2 c. Feb. 23; E
 558229; E. F. McFadden, New Castle,
 Pa.
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 musica di E. Perfetti [of Italy];
 mand. acc. Naples, Klarophone rec-
 ord co. 8vo. 3582
 © Feb. 1, 1923; 1 c. Mar. 12; E
 556877; Italian book co., New York.
- CANZONETTA; by Albert Sammons [of
 England] op 20; violin and piano.
 3583
 © Jan. 1, 1923; 1 c. Jan. 12; E
 551695; Hawkes & son, London.
- par Enrico Toselli [of Italy]; vio-
 lon et piano. 3584
 © Dec. 31, 1922; 1 c. Feb. 10, 1923;
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 France.
- CAPET (LUCIEN) Aria; par L. Capet
 [of France] op. 5; violon, alto et
 piano. 3585
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 William Axt [of U. S.]; piano. 3586
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 E 560521; Richmond-Robbins, inc.,
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 Eggeling [of Germany] op. 120, arr.
 by Edmund Parlow; two pianos, four
 hands. 3587
 © Jan. 23, 1923; 2 c. Jan. 26; E
 555450; Arthur P. Schmidt co., Bos-
 ton. (© arrangement)
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 combe, music by Kennedy Russell [of
 Great Britain]; in D. 3588
 © Feb. 7, 1923; 1 c. Mar. 7; E
 556704; Boosey & co., London.
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 Rebner, musik von Otto Weber [of
 Austria], klav. arr. v. Otto Lindemann
 [of Germany] 3589
 © Sept. 1, 1922; 1 c. Feb. 28, 1923;
 E 556608; Drei-masken verlag, a. g.,
 Berlin.

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 © Feb. 26, 1923; 2 c. Mar. 5; E 558393; Cable co., Chicago. [© editing]
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 © Dec. 2, 1921; 2 c. Dec. 12; E 523701; G. Schirmer, inc., New York. [© arrangement]
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 © Apr. 6, 1923; 2 c. Apr. 10; E 561563; Theo. Presser co., Philadelphia. [© English text]
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- CAROLINE; words by Rousseau Simmons and W. A. Morgan, melody by W. Astor Morgan [of U. S.] 3595
 © 1 c. Apr. 4, 1923; E 559062; Arrow music pub. co., inc., New York.
- CARRY ME TODAY, AWAY BACK TO IOWA; waltz song, words and music by C. R. Brackelsberg [of U. S.] 3596
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 © Jan. 1, 1923; 1 c. Jan. 12; E 551681; Reeder & Walsh, London.
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 © Feb. 1, 1923; 1 c. Mar. 12; E 556872; Italian book co., New York.
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 © Mar. 5, 1923; 2 c. Mar. 9; E 560730; Stephen Althea Berrie, Fayetteville, Ark.
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 © Jan. 31, 1923; 1 c. Feb. 10; E 556439; Robert Géliot, Paris.
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- CHANSON (UNE) D'AMOUR; serenatella, par Enrico Toselli [of Italy]; violon et piano. 3606
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 © Dec. 30, 1922; 2 c. Jan. 8, 1923; E 560533; McKinley music co., Chicago. [© editing]
- CHARM GIRL; words by F. De Santis, melody by J. Di Giovanni [of U. S.]; 3612
 © 1 c. Mar. 28, 1923; E 558944; Joseph Di Giovanni and Frank De Santis, New York.
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 © Apr. 4, 1923; 2 c. Apr. 5; E 559088; Schroeder & Gunther, New York.
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 © 1 c. Feb. 23, 1923; E 558223; Frank John Kiernan, Hoboken, N. J.
 — Same. 3616
 © Mar. 24, 1923; 2 c. Mar. 26; E. 561181; Glesias and Kiernan, Hoboken.
- CHEER UP! CHEER UP! CHEER UP! FOR TOMORROW'S ANOTHER DAY; words by Earl Roman, music by Ed. Ward [of U. S.]; 3617
 © Mar. 10, 1923; 2 c. Mar. 12; E 560796; Shapiro, Bernstein & co., inc., New York.
- CHEER UP OLD PAL AND SMILE; fox trot, words by Benjamin E. Cudney, melody by M. Piazza [of Italy, domiciled at Brooklyn]; 1st. violin. 3618
 © 1 c. Feb. 28, 1923; E 558354; Michael Piazza, Brooklyn.
- CHIC-CHIC-CHICKENS; words by J. F. Conover, music by Eugene Platzman [of U. S.]; 3619
 © Mar. 6, 1923; 2 c. Mar. 12; E 558496; James Francis Conover, Avon-by-the-sea, N. J.
- CHICK-A-DEE-DEE; words by Mrs. R. Terry, music by Herman Dubois [pseud. of Ethel Fisher, of U. S.]; 3620
 © 1 c. Mar. 12, 1923; E 560817; Mrs. Richard Terry, Sciotoville, O.
- CHILDHOOD DAYS; fox-trot ballad, words and music by F. C. Huston [of U. S.]; Indianapolis, Ind., Frank C. Houston co. 3621
 © Feb. 24, 1923; 2 c. Mar. 2; E 558368; Frank C. Houston, Indianapolis.
- CHILDREN OF THE MOON; a fancy, poem by Katharine Adams, music by Elinor Remick Warren [of U. S.]; 3622
 © Mar. 5, 1923; 2 c. Mar. 3; E 560539; Harold Flammer, inc., New York.
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 © Jan. 1, 1923; 2 c. Mar. 3; E 560570; Standard pub. co., Cincinnati.
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 © Mar. 22, 1923; 2 c. and aff. Mar. 26; A 698803; Claud L. Chilton, Mount Vernon, N. Y.
- CHIMES FOX TROT (Glocken fox trot); by V. Pastallé y J. Viladomat, rev. by J. Gravelle [of U. S.]; piano. Barcelona, Musical emporium. 3625
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- CHIMING BELLS; waltz, by Charles Brunover [of U. S.]; guitar. (Guitar solos no. 10) 3626
 © Mar. 24, 1923; 2 c. Mar. 24; E 561197; Wm. C. Stahl, Milwaukee.
- CHINATOWN (A) FESTIVITY; by Arthur Hinton [of Great Britain]; piano. (Two Oriental sketches, no. 2) 3627
 © Dec. 30, 1922; 1 c. Jan. 12, 1923; E 551683; Reid bros., ltd., London.
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 © Jan. 26, 1923; 1 c. Feb. 9; E 556791; Cecil Lennox & co., London.
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 © Nov. 25, 1922; 2 c. Nov. 29, aff. Dec. 28; A 694405; L. L. Pickett, Wilmore, Ky.
- CHOO FONG; words and music by F. C. Stoutenburg [of U. S.], arr. by Romo Falk [of U. S.] 3630
 © Mar. 26, 1923; 2 c. Mar. 24; E 561192; Fred C. Stoutenburg, Cleveland.
- CHOPIN (FRÉDÉRIC FRANÇOIS) Grande valse brillante; by F. F. Chopin, op. 18, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world-famous edition, series 1, no. 64) 3631
 © Dec. 30, 1922; 2 c. Jan. 8, 1923; E 560532; McKinley music co., Chicago. [© editing]
- Mazurka; par F. Chopin, transcribed par Félix Boghen [of France]; violon et piano. 1. Op. 41, no. 3.—2. Op. 33, no. 4.—3. Op. 41, no. 3 3632—3634
 © Dec. 31, 1922; 1 c. each Feb. 9, 1923; E 556288, 556290, 556293; M. Rossignol, Paris. [© transcription]
- Study on the Minute waltz; by Chopin, arr., ed. and played by McNair Ilgenfritz [of U. S.] (Solo carola hand played record, no. 74786) [Music roll] 3635
 © Feb. 26, 1923; 2 c. Mar. 5; E 558389; Cable co., Chicago. [© editing]
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 © Feb. 28, 1923; 2 c. and aff. Mar. 13; A 700528; Hall-Mack co., Philadelphia.
- CHRISTIAN (THE) FIGHT; words and music by Calvin Ervin Bost [of U. S.] 3637
 © Mar. 15, 1923; 2 c. Mar. 22; E 558798; Mrs. Calvin E. Bost, Cornelius, N. C.
- CHROMATISCHE FANTASIE UND FUGE; von Wilhelm Middelschulte [of U. S.]; orgel. 3638
 © Feb. 17, 1923; 2 c. Feb. 21; E 560290; C. F. Kahnt, Leipzig.
- CHURCH (THE) SCHOOL HYMNAL; by various authors, [compiler of U. S.], ed. by C. Harold Lowden. 8vo. 3639
 © Dec. 30, 1922; 2 c. and aff. Feb. 12, 1923; A 688603; Heidelberg press, Philadelphia.
- CICALA (LA); polka by Jos. S. Diasio [of U. S.]; instrumental 3640
 © 1 c. Mar. 24, 1923; E 558841; Nicolo Biondo, New York.
- CINDERELLA'S HONEYMOON (Dornröschens brautfahrt); polka and two step, by E. Dorazil [of U. S.]; orch. Chicago, Cosmopolitan pub. co. 3641
 © Mar. 5, 1923; 2 c. Mar. 10; E 558487; Edward Dorazil, Chicago.
- CINDERS; from Cinders, words by Anne Caldwell and Edward Clark, music by Rodolf Friml [of U. S.] 3642
 © Mar. 28, 1923; 2 c. Mar. 29; E 561314; Harms, inc., New York.
- CIRCLE (THE) OF HIS LOVE; words and music by Haldor Lillenas [of U. S.] 3643
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- CITY CHICKENS WITH SILK STOCKINGS; words and music by P. Pappas [of U. S.] 3644
 © 1 c. Mar. 24, 1923; E 558862; Peter Pappas, Iron River, Mich.
- CITY OF THE GODS; words and music by Rolland W. Clements [of U. S.], arr. by Paul M. Paulsen [of U. S.] 3645
 © 1 c. Mar. 1, 1923; E 558360; Rolland Clements, Boston.

- CLASS (THE) METHOD FOR THE VIOLIN; by Albert G. Mitchell [of U. S.] bk. 2, Rev. ed. 3646
 © Nov. 10, 1922; 2 c. and aff. Jan. 15, 1923; A 695459; Oliver Ditson co., Boston. [© revision]
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 © Feb. 10, 1923; 1 c. Mar. 13; E 556862; Evette & Schaeffer, Paris.
 ————— piano. 3648
 © Dec. 28, 1922; 1 c. Jan. 22, 1923; E 551915; Evette et Schaeffer, Paris.
- CLEOPATRA; fox-trot song, words by Bert. H. Carlson, Tom King and Jack Fewster, music by J. Fewster [of Australia] 3649
 © Feb. 13, 1923; 1 c. Mar. 5; E 556669; Metzler & co. (1920) ltd., London.
- CLINGING (THE) VINE; selection from the musical play by Harold Levey [of U. S.], arr. by Russell Bennett [of U. S.]; piano. 3650
 © Mar. 15, 1923; 2 c. Mar. 16; E 560937; Harms, inc., New York. [© arrangement]
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 © Mar. 14, 1923; 2 c. Mar. 16; E 558592; Maurice Baron, Richmond Hill, N. Y.
- CLOWN (THE); by Frederick Keats [of U. S.]; piano. 3652
 © Mar. 17, 1923; 2 c. Mar. 20; E 558736; Theo. Presser co., Philadelphia.
- CLOWN CAPERS; by Walter Rolfe [of U. S.]; piano. (Little maskers) 3653
 © Mar. 3, 1923; 2 c. Mar. 7; E 560676; Theo. Presser co., Philadelphia.
- CLOZE-PROPS; by G. Hubi-Newcombe and Wolseley-Charles, orchestrated by Sydney Bayne's [of Great Britain]; orch. acc. to voice violin or cornet solo, with piano conductor. 4to. (Boosey's string band magazine, no. 212) 3654
 © Feb. 20, 1923; 1 c. Mar. 28; E 557092; Boosey & co., London. [© arrangement]
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- COLONEL EPHRAIM WILLIAMS; words by Frank Prentice Rand, music by D. Marvin [of U. S.] 4to. 3657
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- COLORED SHADOWS; words by Jessie Douglas Fox, music by Addison F. Andrews [of U. S.] 3658
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- COME; words from the Bible, music by J. B. Herbert [of U. S.] (*In Scripture songs*) 3659
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- COME AGAIN, SWEET LOVE; four-part-chorus, by John Dowland, arr. by Archibald T. Davison [of U. S.]; men's voices. 4to. (Concord series, no. 35; Harvard university glee club collection) 3660
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- COME BACK DEAR MOTHER, O MOTHER OF MINE; words by P. Sonderegger, music by E. S. S. Huntington [of U. S.] 3661
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- COME DANCE TONIGHT; nocturne-serenade, by Margaret Lester, arr. by William Lester [of U. S.], op. 101^o, no. 1; women's voices. (Fischer edition, choruses in octavo form, no. 5223) 3662
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- COME HOME PAPA BLUES; words and music by B. Smythe [of U. S.] 3663
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- COME INTO MY ARMS; words by C. Ray, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 3664
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- COME JOIN THE DANCE; words by Edward Oxenford, music by Katie Moss [of Great Britain] 1. In E flat.—2. In F. 3665
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- COME SEE THE PLACE WHERE JESUS LAY; Easter song, words and music by Paul Ambrose [of U. S.] 3666
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- COME, SIRRAH JACK HO; ed. and adapted by Edmund H. Fellowes [of England], tonic sol-fa ed. by H. J. Timothy; three male voices. 4to. (Male voice choir library, no. 89: no. 6 of Thomas Weelkes' airs) 3667
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- COME TO OUR DARK NATURE'S NIGHT; anthem, words by George Rawson, music by Lancelot G. Bark [of Great Britain]; two treble voices, organ acc. 4to. (York series, no. 825) 3668
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- COME TO THE BALL; words by M. Legg, music by E. S. S. Huntington [of U. S.] 3669
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- COME TO YO' MAMMY; words and music by M. S. Metzler [of U. S.], arr. by Charles E. Pemberton [of U. S.] 3670
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- COME TODAY; words by Lizzie De Armond, music by R. M. Simpson [of U. S.] 3671
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- COME WITH ME (Viens à moi); arr. of English and French tr. from the Bible, and music by Jane Van Etten [of U. S.] (Song of Solomon, no. 3) 3672
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- COMME 'A LUNA; versi di G. Capurro, musica di G. Leone [of Italy; mand. acc.] Naples, F. Bideri. 4to. 3673
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- COMMUNION SERVICE; [words from the English prayerbook], music by J. Kershaw [of U. S.]; mixed voices or unison. 4to. 3674
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- CON AGILITA; by Felix Swinstead [of Great Britain]; piano. (6 pieces after Scarlatti, no. 1) 3675
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- CON ENERGICO; by Felix Swinstead [of Great Britain]; piano. (6 pieces after Scarlatti, no. 3) 3676
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- CONCENTRATE, AND LOVE WILL FIND A WAY; from Jack and Jill, words by Otto Harbach, music by Alfred Newman [of U. S.] 3677
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- CONCERT PIANO PIECES THE WHOLE WORLD PLAYS; containing forty-four compositions, selected and ed. by Albert E. Wier [of U. S.] (Whole world series, no. 21) 3678
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- CONFIDENCE; words by W. H. Willis, jr., melody by Anna Butler [of U. S.], arr. by Louis H. Hooper [of U. S.] 3679
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- CONSECRATION TO THE SACRED HEART; words and music by the Sisters of St. Francis [of U. S.] 4to. 3680
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- CONSIDER THE LILLIES; words from Mathew VI: 25-33, music by De Loss Smith [of U. S.]; mezzo voice. Cincinnati, O., Fillmore music house. 3681
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- CONUNDRUM (A); if all the harm that women have done, words by J. K. Stephen, music by Graham Peel [of Great Britain] 3682
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- COO-COO-RI-COO; song of nature's awakening, words by Nathan Kaplan, music by Jacob Davidson [of U. S.] (עֵשׂ בְּצִיּוֹן) 3683
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- COQUETTERIE; air de ballet, de Louis Gregh, arr. par S. Chapelier [of France]; orch. avec piano-conducteur. 4to. 3684
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- CORONADO; words by Mildred Grizzelle, melody by Ferdie Grofe [of U. S.] 3686
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- CORTÈGE ET DANSE ANTIQUE; par Julien Porret [of France] op. 93; orch. avec piano conducteur. 3687
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- COURS DE PIANO; en trois années, par Victor Staub [of France] 3^{ème} année. (Enseignement moderne du piano) 3688
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- CREOLE LOVE SONG; part song for schools, trio, words and music by Edgar Belmont Smith, op. 4, arr. N. Clifford Page [of U. S.]; women's voices with bass ad lib. (Ditson school octavo) 3690
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- CRIMSON BEAUTY, LOVELY ROSE; words and music by P. W. McHugh [of U. S.] 3692
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- CRIOLLITA! tango milonga, paroles de Progneaux et Trociné, musique de José Sentis [of Spain]; piano avec paroles. 3693
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- CRISTINA; by H. V. Jervis-Read [of Great Britain]; pf. 3694
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- CROQUIS; by Leopold Ashton [of Great Britain]; piano. Contents: 1. Clair de lune.—2. Babillage.—3. Souvenir.—4. Bagatelle. 3695
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- CROSS (INEZ) Ballade; by I. Cross [of U. S.], arr. by Royal Flint [of U. S.]; piano. 3696
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- CROSS ROADS; words and melody by L. Cowan [of U. S.], arr. by Viola Tascott [of U. S.] 1. Fox trot version.—2. Waltz version. 3697, 3698
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- CROSSING THE STILE; words by Hubert Fletcher, music by Montague Ewing [of Great Britain] 3699
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- CRUCIFIXUS; four part chorus, by Antonio Lotti, arr. by Archibald T. Davison [of U. S.]; men's voices. 4to. (Concord series, no. 42: Harvard university glee club collection) 3700
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- CRUEL (THE) BACK-BITIN' BLUES; words and melody by Lemuel Fowler [of U. S.] 3701
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- CRY (A) AT DAWN; words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman [of U. S.] op. 77, no. 1; high voice in F. 3702
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- CSARDES; par I. Massuelle [of France]; piano. Paris, Ch. Loret. Paris, H. Herelle & cie. 3703
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- CUBAN SWEETHEART; ballad fox trot, words by J. Allabough, jr., music by G. Scoville [of U. S.] Chicago, North shore music publishers. 3704
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- CUPID'S WALTZ; by J. E. Mayer red. by Karl Benker of U. S.; piano. (Easy teaching pieces, first series, grade 2) 3705
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- CURLERS' (THE) SONG; words and music by E. Atherton Smith [of Canada] Toronto, Canada, Whaley, Royce & co. 3707
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- CUT (THE) DIRECT; words by Jessie L. Miner, music by Frank H. Grey [of U. S.]; medium voices. 3708
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- CYRANO DE BERGERAC; suite of three pieces suggested by Edmond Rostand's poetic drama, by Frederick Rosse [of England]; piano. Contents: 1. Cyrano, the soldier, poet and lover.—2. Roxane, the dainty and beloved.—3. Cyrano, dying, receives Roxane's first kiss. 3709
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- DAD DEAR OLD DANDY DARLING DAD; words by R. Hoover, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 3710
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- DADDY BETTER WATCH YOUR STEP; words and melody by Gilbert Wells and Bud L. Cooper [of U. S.], arr. by Claude Lapham [of U. S.] 3711
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- DADDY'S GIRL; words by E. Evans, music by Dad [of U. S.] 3712
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- DADDY'S LITTLE LONESOME ROSE; words by J. B. Weppler, music by W. N. Hamcke [of U. S.] 3713
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- DADDY'S WONDERFUL PAL; words and music by Max C. Freedman, Bob Nelson and Harry Link [of U. S.] 3714
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- DALAMEH; fox trotted, text von Fritz Grünbaum musik von Rudolf Nelson [of Germany], erleichtert von Otto Lindemann [of Germany] 3718
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- DANCE OF THE ELVES; by E. H. McKenney [of U. S.]; piano. 3719
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- DANCE OF THE MERRY MAKERS; by H. D. Hewitt [of U. S.]; piano. 3720
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- DANCE OF THE MOMENTS; paraphrase on Schubert's Moment musical with additional original movements, by A. Teres [of U. S.] op. 20; piano. 3721
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- piano. 3723
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- DANCING; words and melody by F. King [of U. S.], arr. by George R. Holman [of U. S.] 3724
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- DANCING BLUES; words and melody by T. Delaney [of U. S.], arr. by Stanley Miller [of U. S.] 3725
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- words and music by J. Ball [of U. S.] 3726
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- DANCING COUPLES; by Geo. L. Spaulding [of U. S.]; piano. 3727
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- DANCING HONEYMOON; fox trot, from Battling Butler, by Philip Braham [of Great Britain]; orch. with piano conductor. 4to. 3729
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- DANCING TO THE BARN YARD JAZZ; words and melody by M. J. Fitzpatrick [of U. S.] 3731
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- DANS LES COINS NOIRS DE ROBINSON; chansonnette gaie, paroles de Jules Combe, musique de A. Ferré [of France] et C. Urbini [of Italy] 3732
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- DANSE BARBARE; for cannibal and barbaric scenes, by Irénée Bergé [of U. S.], arr. by R. Jungnickel [of U. S.]; orch. (Artist's orchestra repertoire, no. 85: Photoplay series, no. 6) 3733
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- DANSE DES MILLIARDS; par Florent Schmitt [of France] op. 46, no. 2; piano. 3734
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- DANSE LENTE; par Paul Lacombe [of France]; piano. 3735
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- DANSEZ, MARQUISSETTE; danse mignonne, par Angelo Corbellini [of France] op. 34; piano. 3736
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- DARK EYED GIRLS; danza-tango, by Margaret Lester, arr. by William Lester [of U. S.], op. 101^b, no. 2; women's voices. (Fischer edition, choruses in octavo form, no. 5224) 3737
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- DARLING, KOMM MIT MIR NACH SENE-
GAL!** aus New York-Berlin, text von
Fritz Friedmann-Frederich u. Robert
Bodanzky, musik von Rudolph Nel-
son [of Germany], klavier arr. v. Otto
Lindemann [of Germany] 3738
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Berlin.
- DAWN;** words by H. Von Berge, music
by Ira B. Wilson [of U. S.], arr. by
John S. Fearis; alto ad lib. 4to.
(Unison chorus, no. 1207) 3739
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E 559051; J. S. Fearis & bro., Chi-
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- DAWN (THE) DIVINE;** Easter service,
words by A. A. Payn and R. E.
Nolte, music by M. Isabelle Ritter,
Roy E. Nolte and John J. Thomas
[of U. S.] 12mo. 3740
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- DAWNING (THE);** words by H. N.
MacKay, music by L. C. Case [of
U. S.], arr. by Homer Tourjee [of
U. S.] [Photostat] 3741
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L. C. Case and Hallie N. MacKay,
Los Angeles.
- DAY BY DAY;** M. Coué's famous for-
mula, with musical setting by G. L.
Becker [of U. S.] 3742
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York.
- subconscious suggestion, words
and music by D. L. Hertz [of U. S.]
4to. 3743
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561316; D. L. Hertz, Boston, Mass.
- words by G. D. Robley, music by
E. S. S. Huntington [of U. S.] 3744
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Gilda Dayton Robley, Mansfield, Ill.
- DAY BY DAY IN EVERY WAY I LOVE YOU
MORE AND MORE;** words by S. Barrie,
music by J. F. Roberts [of U. S.]
New York, Manhattan music co.
3745
© Feb. 25, 1923; 2 c. Mar. 13; E
558541; S. Barrie, Wichita.
- DAY BY DAY, IN EV'RY WAY;** words and
melody by Z. Fitz-Gerald [of U. S.]
3746
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Zeph Fitz-Gerald, Grand Rapids,
Mich.
- DAY (THE) OF DAYS;** words by Marie
E. Crockett, music by Elmer Sher-
wood Joyce [of U. S.]; high voice in
A flat. 3747
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561216; Schroeder & Gunther, New
York.
- DAYS ARE BLUE;** words by T. N. Scarav-
illi, music by Geo. Graff, jr. [of
U. S.], arr. by Theo. G. Beach [of
U. S.] 3748
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Thomas N. Scaravilli, Cleveland.
- DAYS (THE) OF LONG AGO;** words and
music by I. J. Howell [of U. S.]
3749
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559045; Ivan Jerald Howell, Los An-
geles.
- DEAR GIRL OF MY DREAMS;** words by G.
A. Smith and R. Rochon, music by
E. S. S. Huntington [of U. S.] 3750
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G. A. Smith and R. Rochon, Chapeau,
Canada.
- DEAR LITTLE GIRL OF MY DREAMS;** words
by E. L. Ballenger, melody by H.
Tourjée [of U. S.] 3751
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Edw. L. Ballenger and Homer Tour-
jée, Los Angeles.
- DEAR LITTLE PAL I'M SAD AND LONELY;**
words and music by Bert Auerbach
[of U. S.] 3752
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E 558526; Lyric music corp., New
York.
- DEAR LITTLE YOU;** words by Roscoe Gil-
more Stott, music by Clay Smith [of
U. S.]; sop. and alto duet. 3753
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phia.
- DEAR (THE) LOST LAMB;** words and
music by W. M. Runyan [of U. S.]
3754
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558305; William M. Runyan, Wichita,
Kan.
- DEAR OLD DEVON;** vocal fox trot, by
Tom King and Jack Fewster [of
Great Britain]; orch. with piano con-
ductor, and words. 4to. 3755
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557021; Ascherberg, Hopwood &
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- DEAR OLD HOME; words and music by B. Hochberger [of U. S.], arr. by Earl Diehl [of U. S.] 3756
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- DEAR ONE I LOVE YOU; words by M. E. Herring, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 3757
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- DEAREST LOVE; words by W. Lutkus, music by J. F. Roberts [of U. S.] New York, Manhattan music co. 3758
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- DEAREST (THE) ONE OF ALL WILL BE JESUS; words by F. E. Roush, music by Haldor Lillenas [of Norway, domiciled at Redlands, Calif.] 3759
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- DEARIE; words and melody by Eddie Ward, Charles Chic Endor and T. A. Payton [of U. S.], arr. by Jean Waltz [of U. S.] 3760
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- DEARIE, IF YOU KNEW; fox-trot, by Ralton and Mayerl, arr. by Debroy Somers [of Great Britain]; band. 4to. (Boosey & co.'s supplemental journal for military band) 3761
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- DEEP IN SOME WOODLAND GLADE; words by Warren Hooke, music by Denys Cleaver [of Great Britain]; in G. 3762
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- DEFEND OUR CONSTITUTION; words and music by A. Fieldhouse [of U. S.] 3763
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- DÉPART (LE) DE L'ÂME (The soul's departure); Breton canticle, French text by François Coppée, English tr., transcription and harmonization by Deems Taylor [of U. S.] op. 15, no. 13; high voice. (Traditional airs, no. 4959) 3764
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- DERNIER (LE) RENDEZ-VOUS; from Reveries d'automne, by V. Rebikoff, op. 8, arr. by Spencer Dyke [of Great Britain]; violin and piano. 3765
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 © 1 c. Mar. 21, 1923; E 558679; Elena H. McKenney, Los Angeles.
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 © 1 c. Mar. 8, 1923; E 558459; Bob Simmons, Chas. Johnson and Dave Abrahams, Atlantic City.
- DON'T SING THOSE BLUES TO ME, I'VE GOT TROUBLES ENOUGH OF MY OWN; words by S. Terry, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 3795
 © 1 c. Mar. 1, 1923; E 560399; Susan Terry, Sciotoville, O.
- DON'T WE CARRY ON; words and melody by Cliff Friend and Sidney Clare [of U. S.], arr. by S. Clare. 3796
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- DOWN AMONG THE SLEEPY HILLS OF TENNESSEE; words by Joe Young and Sam M. Lewis, music by Geo. W. Meyer [of U. S.] 3799
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- DOWN BY THE OLD APPLE TREE; by Al. Wilson and James A. Brennan, arr. by J. A. Brennan [of U. S.]; male quartet. 4to. (Popular male quartet arrangements by C. F. Shattuck) 3800
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 © 1 c. Apr. 5, 1923; E 559111; Tom Delaney, Baltimore.
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 © 1 c. Mar. 22, 1923; E 558725; Daniel McKenzie, Ann Arbor.
- DOWN OLD CALIFORNIA WAY; waltz, words by H. Youngman, music by F. Batke [of Russia, domiciled at Fresno, Calif.] and J. G. Wyers [of Holland, domiciled at Fresno, Calif.], arr. by J. G. Wyers. 3803
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- words by F. G. Whalley, music by E. S. S. Huntington [of U. S.] 3812
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DREAMS; fox-trot song, words by Bob Levitre, melody by R. Levitre [of U. S.] 3815

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— from The naughty Diana, words by Cyrus Wood, music by Will Ortman [of U. S.] 3816

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DREAMS OF INDIA; fox trot, words and music by Percy Wenrich [of U. S.] 3820

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DREAMY LOTUS LAND; South sea island waltz, words by Frank Oliver, music by Sam A. Perry [of U. S.], arr. by James C. McCabe [of U. S.]; orch. 4to. (Feist edition, no. 1110) 3821

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DRIFTING ALONG; words and music by R. P. Yaw [of U. S.] 3823

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DU KLEINE FEE VOM VARIÉTÉ; two-step, aus der operette Die tolle Lola, nach Gustav Kadelburg von Arthur Rebner, musik von Hugo Hirsch [of Germany], klavier arr. v. Otto Lindemann n. e. Otto Lindemann, of Germany] 3825

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DU SCHWARZE LOLA; onestep, aus der schwank-operette, Die tolle Lola, text von Gustav Kadelburg und Arthur Rebner, musik von Hugo Hirsch [of Germany], arr. v. Otto Lindemann [of Germany] 3826

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DU SÜSSER, KLEINER MANNEQUIN; aus der schwank-operette, Die tolle Lola, text von Gustav Kadelburg und Arthur Rebner, musik von Hugo Hirsch [of Germany], klav. arr. v. Otto Lindemann [of Germany] 3827

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DUCCIA; tango, par Eugène de Olenin [of France]; piano. 3828

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DUE (I) GIROVAGHI; melodie pascoliane, intermezzo grottesco, (parole anon), music di Domenico Alaleona [of Italy]; una voce. 4to. 3830

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 © Aug. 9, 1921; 1 c. Feb. 28, 1923; E 556545; Drei-masken verlag, a. g., Berlin.
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 © Dec. 19, 1922; 2 c. Jan. 26, 1923; E 555470; H. W. Gray co., New York.
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 © Mar. 26, 1923; 2 c. Mar. 27; E 558884; H. W. Gray co., New York.
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- text by Edith Sanford Tillotson, music by Ira B. Wilson [of U. S.] 8vo. 3840
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- EASTER (AN) PRAYER; words by V. Monro, music by W. Gary [of U. S.] 3842
 © Mar. 20, 1923; 2 c. Mar. 21; E 561119; Virginia Monro and Wilmoth Gary, Washington.
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 © Dec. 30, 1922; 1 c. Jan. 12, 1923; E 551684; Reid bros., ltd., London.
- EBOULISSEMENT; valse-boston hésitation, par Ciro Urbini [of Italy]; piano. 3844
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- ECSTASY OF SPRING; valse, by R. E. Clark [of U. S.], arr. by Taylor Branson [of U. S.]; trombone solo, with piano acc. 3846
 © 1 c. Mar. 20, 1923; E 558678; Robert E. Clark, Washington.
- EGYPT, OLD LAND OF MYSTERY; words by W. R. Williams, music by George Bass and Abe Shynman [of U. S.] 3847
 © Mar. 5, 1923; 2 c. Mar. 5; E 560655; Will Rossiter, Chicago.
- ELDGAFFELN (Feuerzauber); foxtrot, von Einar Landén [of Germany]; piano. (*Edition Roehr*, no. 774) 3848
 © Feb. 28, 1923; 2 c. Mar. 28; E 557077; Roehr, a. g., Berlin.
- ÉLÉGIE; par Fernand Fourment [of France]; violon ou violon-celle avec acc. de piano ou d'orgue. 3849
 © Dec. 28, 1922; 1 c. Feb. 9, 1923; E 556302; P. Dezeff, Bordeaux, France.

- ELEVATION**; by Ambrose Farman (of England); piano. 3850
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 © Mar. 5, 1923; 1 c. Mar. 6; E 556727; G. Ricordi & co., Milan.
- ELVINA, I WANT YOU BABY TO BE MINE**; blues, words and melody by A. Toca (of U. S.), arr. by Henry Werman (of U. S.) 3852
 © 1 c. Mar. 26, 1923; E 561213; Albert Toca, New Orleans.
- EMOI** (Blushing); valse chantée, paroles de Fernand Beissier, musique de Rogg Bound (of France) 3853
 © Dec. 28, 1922; 1 c. Jan. 22, 1923; E 551858; Lorette, Paris.
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 © Feb. 27, 1923; 2 c. Mar. 5; E 560689; E. L. Graydon and P. L. Moon, Atlanta.
- EN CACHETTE!** sur les motifs du célèbre fox-trot, paroles de Ch. L. Pothier et René Flouron, musique de J. Sieulle (of France) 3855
 © Jan. 22, 1923; 1 c. Feb. 9; E 556258; Evette et Schaeffer, Paris. (© arrangement)
- EN DOUCE**; musique de Maurice Yvain (of France) 1. Fox trot et shimmy; piano.—2. Chanson; paroles de Albert Willemetz et Jacques-Charles. 3856, 3857
 © Dec. 31, 1922; 1 c. each Feb. 9, 1923; E 556241, 556250; Francis Salabert, Paris.
- EN MARGE DE SHAKESPEARE**; par Adolphe Borchard (of France); partition d'orch. Contents: 1. Portia.—2. Juliette.—3. Ophélie. 3858
 © Feb. 10, 1923; 1 c. Mar. 13; E 556866; Evette & Schaeffer, Paris.
- ENCHANTED (THE) ISLAND**; suite, by Lionel Larenne (of Great Britain); piano. Contents: 1. The enchanted island.—2. The moon rises.—3. The valley of delight.—4. The fairy queen's ball.—5. The nymph's ballet. 3859
 © Feb. 28, 1923; 1 c. Mar. 1; E 556657; Beal, Stuttard & co., ltd., London.
- ENEMIES OF WOMEN**; themes, by W. F. Peters (of U. S.); piano. 3860
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- ENIGMA**; stealthy, mysterious, by Gaston Borch (of Belgium); orch. and piano conductor. 4to. (Hawkes' photo play series, no. 23) 3861
 © Jan. 1, 1923; 1 c. Jan. 12; E 551693; Hawkes & son, London.
- ENOUGH**; words by Sara Teasdale, music by Homer Samuels (of U. S.); high voice. 3862
 © Nov. 22, 1922; 2 c. Nov. 23; E 560288; G. Ricordi & co., inc., New York.
- ENTRÉE FESTIVALE**; by Gustave Ferrari (of France); organ. 3863
 © Jan. 31, 1923; 1 c. Feb. 20; E 556466; Augener, ltd., London.
- EPPERSON'S PIANO STUDIES**; first studies and familiar melodies, by E. G. Epperson, (of U. S.) op. 70, no. 1. bk. 1. Salt Lake City, Utah, Consolidated music co. 3864
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- ESQUISSES PROVENÇALES**; suite, par Francis Popy (of France); orch. avec piano conducteur. 4to. Contents: a. Fête champêtre.—b. Au bord du ruisseau.—c. Réverie aux étoiles.—d. Farandole aux flambeaux. 3865
 © Jan. 31, 1923; 1 c. Feb. 10; E 556446; E. Gaudet, Paris.
- ET PAN, AU FOND DES BLÉS LUNAIRES, S'ACCOUDA**; par Florent Schmitt (of France); op. 70, no. 1; piano. (Mirages, no. 1) 3866
 © Dec. 28, 1922; 1 c. Jan. 22, 1923; E 551895; Durand et cie., Paris.
- ETERNA (L') CHIMERA**; romanza, words by Riccardo Cordiferro, melody by O. Sommovigo (of Italy, domiciled at New York) 3867
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- ETERNAL (THE) FLAME; words by J. Keirn Brennan, music by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; male voices. 4to. (Witmark edition, no. 5195) 3868
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- ÉTRANGE (L') VALSE; valse hawaïenne chantée, de la revue Avec le sourire, paroles de René Nazelles, musique de Maurice Yvain [of France] 3870
 © Dec. 31, 1922; 1 c. Feb. 9, 1923; E 556243; Francis Salabert, Paris.
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 © Mar. 28, 1923; 2 c. Mar. 30; E 561303; Zickel pub. co., Detroit.
- EUTERPEAN LYRICS; by Mortimer Wilson [of U. S.] op. 28; string orch. Fischer ed. Contents: 1. Aubade.—2. Madrigale.—3. Idylle.—4. Bayadere.—5. Pastourelle. 3872
 © Apr. 2, 1923; 2 c. Apr. 4; E 561394; J. Fischer & bro., New York.
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- EVENING OVER THE FOREST; words by Beatrice Mayor, music by Eustace Phillan [of Great Britain] 3874
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- EVENTIDE; by Otis M. Carrington [of U. S.]; piano. 4to. 3876
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- EVERY ONE WAS MADE TO LOVE; words and music by E. Faulkner [of U. S.] 3879
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- EVERY STEP BRINGS ME CLOSER TO MY LOVIN' HONEY LAMB; words and melody by Bob Nelson, Henry Creamer and Lew Pollack [of U. S.], arr. by B. Nelson. 3880
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- EVERY STEP OF THE WAY; words and music by Lida Shivers Leech [of U. S.] 3881
 © Mar. 29, 1923; 2 c. Mar. 19; E 561001; Chas. H. Gabriel, Chicago.
- EVERYBODY'S CRAZY 'BOUT THE BABY; words and music by S. W. Kirtland [of U. S.] 3882
 © 1 c. Mar. 21, 1923; E 561111; Sidney W. Kirtland, Annapolis.
- EVERYBODY'S STRUTTIN' NOW; fox trot, by Noble Sissle and Eubie Blake, arr. by Louis Katzman [of U. S.]; orch., with words. 4to. 3883
 © Mar. 8, 1923; 2 c. Mar. 16; E 560906; M. Witmark & sons, New York. [© new arrangement]
- EVERYTHING IS K. O. IN K-Y; words by Raymond B. Egan, music by Richard A. Whiting [of U. S.] 3884
 © Mar. 29, 1923; 2 c. Mar. 30; E 561287; Jerome H. Remick & co., New York.
- EV'RY HEART HAS A DREAM; from Peaches, words by Robert B. Smith, music by Max Steiner [of U. S.] 3885
 © Mar. 2, 1923; 2 c. Mar. 5; E 558383; Harms, inc., New York. [© revised lyrics]

EYE HATH NOT SEEN; three-part song by A. R. Gaul, arr. by Paul Bliss [of U. S.]; women's voices. 4to. 3886

© Mar. 10, 1923; 2 c. Mar. 13; E 558502; Theo. Presser co., Philadelphia. [© arrangement]

EYES OF GRAY; words by J. E. Love, music by Otto Bonnell [of U. S.] New York, Manhattan music co. 3887

© Mar. 15, 1923; 2 c. Mar. 26; E 561187; Jennie E. Love, Bozeman, Mont.

FADED LOVE LETTERS; waltz ballad, by Pascoe, Moore and Dulmage [of U. S.]; band. 4to. 3888

© Mar. 22, 1923; 2 c. Mar. 22; E 558771; Chas. E. Roat music co., Battle Creek.

FAIRIES ARE CALLING YOU; a lullaby, words and music by Geoffrey O'Hara [of U. S.] 3889

© Mar. 24, 1923; 2 c. Mar. 27; E 558880; Hinds, Hayden & Eldredge, inc., New York.

FAIRY QUEEN; novelette, by Franz Kalbert [of U. S.]; piano. Boston, W. B. Hasey & co. (Melodious teaching pieces) 3890

© Feb. 21, 1923; 2 c. Feb. 23; E 558242; W. B. Hasey, Boston.

FAIRY SPARKS; mazurka, by Eduardo Marzo [of U. S.]; piano. 3891

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FALLING LEAVES; words by V. Hill, music by Everett J. Evans [of U. S.] Invincible ed. New York, Invincible music co., inc. 3892

© Mar. 14, 1923; 2 c. Mar. 15; E 558597; Vena Hill, Poughkeepsie, N. Y.

FALSE-FACED PANSY; novellette, from The garden comedy suite, by George S. Schuler [of U. S.]; piano. 3893

© Feb. 21, 1923; 2 c. Feb. 23; E 558215; Forster, music publisher, inc., Chicago.

FANCIFUL SKETCHES; by Edgar Moy [of Great Britain]; piano. (New century edition, no. 75) 3894

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FANCY NANCY CLANCY; waltz, by Harry Pease, Ed. G. Nelson and Jimmy Flynn [of U. S.], arr. by Wm. Schulz [of U. S.]; orch., with words. Feist ed. 4to. 3895

© Apr. 5, 1923; 2 c. Apr. 6; E 559134; Leo Feist, inc., New York. [© arrangement]

FANFARE VALSE; by Phil Davis [of Great Britain], arr. by Boosey & co. [of Great Britain]; band. (In Boosey & co.'s brass and reed band journal, no. 627) 3896

© Oct. 18, 1922; 1 c. Nov. 23; E 550364; Boosey & co., London.

FANG NIE WAS MIT VERWANDTSCHAFT AN! aus Bitte zahlen, worte von Theobald Tiger, musik von Rudolf Nelson [of Germany], erleichtert v. Otto Lindemann [of Germany] 3897

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FANTAISIE ESPAGNOLE; by K. Sorabji [of England]; piano. 3898

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FANTASIA ON MARCH THEMES; by Edward German [of England], ed. by John E. West [of England]; organ. obl. 8vo. 3899

© Feb. 23, 1923; 1 c. Mar. 1; E 556666; Novello & co., ltd., London.

FANTASTIC (THE); by B. C. McGuire [of U. S.]; piano. 3900

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FANTASTIC DANCE; paraphrase on Syrian ballet dance with additional original movements, by A. Teres [of U. S.] op. 11; piano. 3901

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FAR OG MOR OG BØRN; af Bag de røde Porte, tekst: Aage Steffensen, musik: Willy Kierulff [of Denmark] 3902

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FARE YOU WELL SWEET ISABEL; words and melody by Arthur Savage Joselyn [of U. S.] 3903

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- FERRARIA (L. E.) 33 saggi ed improvvisi ritmici (33 essais et improvisus rythmiques); di L. E. Ferraria [of Italy]; piano. (Edizione Ricordi, no. 156) 3904
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- FERROUD (P. O.) Trois pièces pour flûte; par P. O. Ferroud [of France] Contents: 1. Bergère captive.—2. Jade.—3. Toan-yan. 3905
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- FESTIN (LE) DE L'ARAIGNÉE; par Albert Roussel, op. 17, trio, par Roger Branga [of France]; édition A pour piano, violon et violoncelle, contrebasse, harmonium et clarinette ad lib. 3906
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- FEUILLES MORTES; par Florent Schmitt [of France] op. 46, no. 1; piano. 3909
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- FIDDLE-DE-DEE; words by Lizzie De Armond, music by Norman Lighthill [of U. S.], by John S. Fearis; alto ad lib. 4to. (Unison chorus, no. 1208) 3910
 © Mar. 29, 1923; 2 c. Apr. 3; E 559050; J. S. Fearis & bro., Chicago.
- FIDDLER'S (THE) NURSERY; first pieces for young violinists, by Adam Carse [of Great Britain]; with piano acc. (Album series no. 84) 3911
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- FIDGETY FINGERS; novelty fox-trot, by Norman J. Elholm [of U. S.]; piano. 3912
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- FIÉVET (PAUL) Six esquisses; par P. Fiévet [of France]; piano. Contents: 1. Névélino.—2. Air a danser.—3. Le thym et le cytise.—4. Interlude.—5. Pavane.—6. L'art de délier les doigts. 3913
 © Feb. 10, 1923; 1 c. Mar. 13; E 556871; Evette et Schaeffer, Paris.
- FILLES (LES); chanson réaliste, paroles de Pierre Varenne, musique de Joseph Szulc [of France] 3914
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- FIN DER CHUPÉ; by A. Schwartz [of U. S.]; instrumental. 3916
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- FINCK (HERMAN) Two little dances; by H. Finck [of England]; reed and brass band. 4to. Contents: a. A la minuet. b. A la gavotte. 3917
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- FINGER-EXERCISES AND SCALE-STUDIES (Ejercicios para los dedos y estudios en escalas); by Gerald Christopher Maas [of Great Britain, domiciled at Rochester, N. Y.], tr. by Maria Paz Gainsborg; violoncello. (Schirmer's scholastic series, v. 138) 3918
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 — words and music by J. B. Yates [of U. S.] 3920
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- FLAPPER GIRL; words by C. Bareis, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 3921
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- FLAPPERING (A) QUEEN; words and music by C. A. C. Snow [of U. S.] 3922
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- FLAPPER'S (THE) BLUES; words by G. Williams, music by H. Richard [of U. S.] 3923
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- FLEURETTE; poème d'amour, par Denis Dupré [of Great Britain]; piano. Sydney, Australia, W. H. Paling & co., ltd. 3924
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- FLIES; words and melody by M. J. Fitzpatrick [of U. S.] 3925
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- FLIMSY FLOUNCES; valse de ballet, by Frank E. Hersom [of U. S.]; piano. 3926
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- FLIRT À MONTE CARLO; valse-sérénade, par Georges Lauweryns [of France]; piano. 3927
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- FLOWERS; words by Elizabeth Jeans, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 3930
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- words by F. Maas, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 3931
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- FLYING LEAVES; by E. H. McKenney [of U. S.]; piano. 3932
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- study, by J. H. Hande [of U. S.]; piano. [Blue print] 3933
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- FOLLOW ME; words from Matthew, 16: 24-27, music by J. B. Herbert [of U. S.] (*In Scripture songs*) 3934
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- FOLLOW ON; song-fox trot, by Lamberto Pavanelli, arr. by Felix Godin [of England]; orch. with piano conductor. 4to. 3935
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- FOOL (A) FROM THE START; words by James Gullo, music by Frank T. Peterson [of U. S.], arr. by Harry L. Alford [of U. S.]; 1st. violin. 3936
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- FOR I MUST HURRY BACK HOME; words by L. J. Ewing, music by Lillian Jameson [of U. S.] 3937
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- FOR JESUS, FOR OTHERS; words by Myra A. Buck, music by Chas. H. Gabriel, jr. [of U. S.] 3938
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- FOR 'O CUNVENTO; duetto, versi di Diodato Del Gaizo, musica di A. Montagna [of Italy; mand. acc.] 4to. 3939
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- FOR THE SAKE OF YOU; words by Mrs. A. P. Coleman, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 3940
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- FORD AND HIS LITTLE SEDAN; words by C. M. King, music by Glen Snelgrave [of U. S.] 3941
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- FOREVER; words by E. Line, music by E. S. S. Huntington [of U. S.] 3942
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- FORLOZN (Forsaken); English version by Constance Ramsay Gideon, music arr. by Henry Gideon [of U. S.] (*In From the cradle to the chuppe, v. 1*) 3943

FORLOZN (Forsaken)—Continued.

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FORTY YEARS AGO TO-DAY; words by Nettie Walker, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 3944

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FORWARD; words by Mrs. F. G. Burroughs, music by B. D. Ackley [of U. S.] 3945

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FOUR AND TWENTY SNOWFLAKES; two part, by William Stickles, arr. by Ira B. Wilson [of U. S.]; sop. and alto. 4to. (Willis school songs no. 4085) 3946

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FOX TROT DEL MERLO; di Vincenzo Billi [of Italy] op. 376; piano. 3947

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FRAÜLEIN, DARF ICH, SIE GENIEßEN? worte von Peter Herz, musik von Hans Duval-Diamant [of Austria] 3948

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FREELY GIVE; words from the Scriptures, music by J. B. Herbert [of U. S.] (*In Scripture songs*) 3949

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FRIEND OR FOE; march, by Arthur Graham [of Great Britain]; band. 4to. (*Boosey's march journal*, no. 363) 3950

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FROM BELFERY TOWERS (Bridal bells); by T. P. Ryder, rev. by Harry L. Harts [of U. S.]; piano. 3951

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FROM THE CRADLE TO THE CHUPPE; songs of Jewish life, English version by Constance Ramsay Gideon, music

arr. by Henry Gideon [of U. S.] v. 1, 2. (Edition Schmidt, no. 185^{a, b}.) 3952, 3953

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FROM TUDOR TIMES; suite, by H. Scott-Baker [of England]; piano. Contents: 1. Maggiolata.—2. Galliard.—3. Aylesbury fair. 3954

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FUMO (IL) E LA NEVE; epilogo, melodie pascoliano, [parole anon.], musica di Domenico Alaleona [of Italy]; una voce. 4to. 3955

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FUNNY (THE) LITTLE FAIRY SORT OF PERSON; words by Eric Barber, music by James M. Gallatly [of Great Britain] 3956

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GALLIARD (J. E.) Sonata; by J. E. Galliard, ed and arr. by Charles William Pearce [of Great Britain]; violoncello and piano, in F. 3957

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GANDHI; fox trot indiano, intermezzo, di Vincenzo Billi [of Italy] op. 372; piccola orch. con pianoforte conduttore. 4to. 3958

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GARDEN (THE) FAIRY; by Leo Oehmler [of U. S.] op. 173, no. 2; piano. 3959

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GARLAND OF BEAUTIFUL DREAMS; words by E. Clinton Keithley, music by F. Henri Klickmann [of U. S.] 3960

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GARTERL (EIN) MIT BLÜHENDEM WEINE; verse von Kurt Robitschek, music von Robert Stolz [of Austria] op. 377. 3961

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- GAS (LES) DE CHAMPAGNE**; marche, par L. Debraux [of France]; orch. avec piano conducteur. 4to. 3962
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- GATHERING ROSEBUDS**; by Paul Lawson [of U. S.]; piano. (Playing in the garden) 3963
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- GAVOTTE STEPHANIE**; by Czibulka, ed. by McNair Ilgenfritz [of U. S.], played by Ivan Kerouak. (Recordo, no. 67340) (Music roll) 3964
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- GAZELLE (THE) (Die gazelle)**; mazurka brillante, by Rich Krentzlin [of Germany] op. 74; piano. 3965
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- GEE! BUT I'M COLD**; words by S. M. Levy, music by Marvin Henry Brook [of U. S.] 3966
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- GEE! I'LL MISS YOU WHEN YOU'RE GONE**; words by J. Will Callahan, music by Max Kortlander [of U. S.] 3967
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- GEISHA MAID**; words by Billy O'Freil Waldron, music by R. P. Yaw [of U. S.]; piano with words. 3968
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- GEMS OF GUNG'L**; melody valse cotillon, by Aubrey Winter [of England]; reed and brass band. 4to. 3969
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- GEORGIA**; by B. Lochmoeller [of U. S.]; piano. 3970
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- GERLIER (F.) Cent exercices de perfectionnement; cours élémentaire, a la première position, par E. Gerlier** [of France]; violon. (Enseignement du violon) 3971
© Dec. 31, 1922; 1 c. Feb. 9, 1923; E 556305; E. Gaudet, Paris.
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- GET ON THE GLORY PATH**; words by James Rowe, music by G. E. Vinaroff [of U. S.] 3973
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- GIEDA GAIDELIAI**; folksongs, music by Juozas Naujalis [of Lithuania, domiciled at Chicago] (Musu muzika, no. 1) 3974
© Nov. 1, 1922; 2 c. Jan. 27, 1923; E 558908; Xavier Strumskis, Brooklyn.
- GIMME GIRL**; words by Al. Martin and James Starr, melody by E. Olsen [of U. S.] 3975
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- GINIA**; I've traveled East, I've traveled West, words and melody by J. Le Soir [of U. S.] 3976
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- GIOVINEZZA**; inno dei Fascisti, versi di M. Manni, musica di G. Blanc, arr. di M. V. C. i. e. M. V. Cardilli, of Italy, domiciled at New York 3977
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- (Jeunesse)!; one step, par G. Almayrac [of France]; piano. 3978
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- GIPSY**; one-step, versi e musica di R. Corona [of Italy; mand. acc.] Milan, Casa editrice musicale Pierrot. 4to. 3979
© Dec. 1, 1922; 1 c. Mar. 5, 1923; E 556682; Italian book co., New York.
- GIPSY JOHN**; three part song, words by G. J. Whyte Melville, music by Frederic Clay [of U. S.], arr. by Elwyn Middleton [of U. S.]; men's voices. Gamble school ed. 4to. 3980
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- GIRL (THE) I LOVE; words and melody by L. Darling [of U. S.] 3981
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- GIRL (THE) OF HIS DREAMS; words and music by Z. Kelly [of U. S.] 3982
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- GIVE GOD THE PRAISE; words by T. O. Chisholm, music by Henry P. Morton [of U. S.] 3983
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- GIVE ME A CHANCE; words by J. J. Griffin, music by E. S. S. Huntington [of U. S.] 3984
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- GIVE ME THAT RED ROSE; words and music by M. A. Archer [of U. S.], arr. by Shapiro Bernstein and co. [of U. S.] 3985
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- GIVE ME THE RIGHT TO CALL YOU MINE; love ballad, words by Leila Brett, music by Harold S. Kay [of U. S.] (Fine art black series) 3986
 © Feb. 19, 1923; 2 c. Feb. 20; E 558169; Edward B. Marks music co., New York.
- GIVE THANKS; words and music by Haldor Lillenas [of U. S.] 3987
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- GLADIOLA; words and melody by E. H. Pipe [of U. S.] 3988
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- GLORY GLEAMS; [hymns], by R. H. Cornelius [of U. S.] 12mo. 3989
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- GLORY OF EGYPT; waltz, by K. L. King [of U. S.]; orch. Cincinnati, O., Fillmore music house. 4to. 3990
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- GLORY (THE) OF YONDER CROSS; words and music by William M. Runyan [of U. S.] 3991
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- GLORY SONG OF CALIFORNIA; words and music by G. Whittemore [of U. S.] Glendale, Calif., Glendale music pub. co. 3992
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- GLYCINE'S SONG; words by Samuel Taylor Coleridge, music by Percy Judd [of Great Britain] 3993
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- GO DOWN TO KEW IN LILAC TIME; words by Alfred Noyes, music by Graham Peel [of Great Britain] 3994
 © Feb. 20, 1923; 1 c. Feb. 21; E 556756; J. B. Cramer & co., ltd., London.
- GO FIND YOUR BROTHER; words by M. E. Rogers, music by E. L. Rogers [of U. S.], arr. by Pauline Bachman and E. Rogers [of U. S.] 3995
 © 1 c. Mar. 16, 1923; E 560885; Milton Eugene Bachman and Eleonora Lena Rogers, Des Moines.
- GO LOVELY ROSE; words by Edmund Waller, music by Roger Quilter [of Great Britain] op 24, no. 3. 3996
 © Feb. 9, 1923; 1 c. Feb. 24; E 556763; Chappell & co., ltd., London.
- GO WORK IN HIS VINEYARD; words by Margery Towers, music by F. A. Challinor [of Great Britain]; two-part choir or treble voices in unison. 4to. (Bayley & Ferguson's festival music, no. 112) (Staff and tonic sol-fa notations) 3997
 © Jan. 31, 1923; 1 c. Feb. 15; E 556367; Bayley & Ferguson, Glasgow.
- GOD BLESS YOU, WHEREVER YOU ARE; words by Madge Morris, music by Otis M. Carrington [of U. S.] 4to. 3998
 © Feb. 23, 1923; 2 c. Mar. 1; E 560387; Myers & Carrington, Redwood City, Calif.
- GOD FORGIVES SO WHY CAN'T YOU; words by A. Branch, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 3999
 © Feb. 19, 1923; 2 c. Feb. 23; E 558231; Amelia Branch, Tampa, Fla.
- GOD IS BUILDING A PALACE FOR ME; words and music by W. J. Mueller [of U. S.] 4000
 © Mar. 29, 1923; 2 c. Mar. 19; E 561024; Chas. H. Gabriel, Chicago.

- GOD IS LIVING; words by Ellen C. Tøngren, music by Haldor Lillenas [of U. S.] 4001
 © Jan. 1, 1923; 2 c. Mar. 3; E 560554; Standard pub. co., Cincinnati.
- GOD IS NOT MOCKED; words from the Psalms, music by J. B. Herbert [of U. S.] (*In Scripture songs*) 4002
 © Jan. 18, 1923; 2 c. Feb. 23; E 558199; J. B. Herbert, Monmouth, Ill.
- GODARD (BENJAMIN LOUIS PAUL) *In the words; from Scènes poétiques, by B. Godard, op. 46, no. 1, arr. by Bendix Wilson [of U. S.]; orch. (Laurel school orchestra, grade 3, no. 4)* 4003
 © Mar. 27, 1923; 2 c. Mar. 30; E 561297; C. C. Birchard & co., Boston. [© orchestration]
- *On the mountain; from Scènes poétiques, by Benjamin Godard [of U. S.] op. 46, no. 2, arr. by Bendix Wilson [of U. S.]; orch. (Laurel school orchestra, no. 5)* 4004
 © Mar. 30, 1923; 1 c. Apr. 3; E 559068; C. C. Birchard & co., Boston. [© arrangement]
- GOD'S MERCY; words from Psalm 103, music by J. B. Herbert [of U. S.] (*In Scripture songs*) 4005
 © Jan. 18, 1923; 2 c. Feb. 23; E 558201; J. B. Herbert, Monmouth, Ill.
- GOLDBEATER (THE); part-song for schools, music by A. Randegger, arr. by F. W. Howes [of U. S.]; mixed voices. (*Ditson school octavo*) 4006
 © Feb. 5, 1923; 2 c. Feb. 17; E 558151; Oliver Ditson co., Boston. [© arrangement]
- GOLDEN (THE) BELLS OF WELCOME; words and music by Haldor Lillenas [of U. S.] 4007
 © Jan. 1, 1923; 2 c. Mar. 3; E 560573; Standard pub. co., Cincinnati.
- GOLDEN HEAD; words by Edward J. Darkes and Max Prival, music by Dave Ringle [of U. S.] 4008
 © Mar. 2, 1923; 2 c. Mar. 3; E 560491; McKinley music co., New York.
- GOLDEN LOCKS; by H. D. Hewitt [of U. S.]; piano. 4009
 © Apr. 6, 1923; 2 c. Apr. 10; E 561562; Theo. Presser co., Philadelphia.
- GOLDEN ROD; march idyll, melody by G. Muder [of U. S.] 4010
 © 1 c. Mar. 13, 1923; E 558915; George Muder, New Kensington, Pa.
- GOLDEN SLUMBERS; three-part song, words by Thomas Dekker, music by Frank Bridge [of Great Britain]; treble voices. 4to. 4011
 © Feb. 14, 1923; 1 c. Mar. 5; E 556693; Augener, ltd., London.
- GOLDEN SUN, THY WARMTH DISPLAY; vocal rondo, words anon., music by James Hook, arr. and adapted by Alfred Moffat [of Great Britain]; three women's voices. 4to. (*Collegiate choir, no. 369*) 4012
 © Jan. 28, 1923; 1 c. Feb. 16; E 556364; Bayley & Ferguson, Glasgow.
- GONE BUT STILL IN MY HEART; by Lee David, arr. by Louis Katzman [of U. S.]; orch., with words. *Special phonograph arr.* 4013
 © Feb. 26, 1923; 2 c. Mar. 6; E 558409; M. Witmark & sons, New York. [© new arrangement]
- GOOD-BYE, PUSSYFOOT, GOOD-BYE; words by G. A. Smith and R. Rochon, music by E. S. S. Huntington [of U. S.] 4014
 © 1 c. Mar. 22, 1923; E 558700; G. A. Smith and R. Rochon, Chapeau, Canada.
- GOOD-BYE TO BOSTON TOWN; words and music by A. G. Stephens [of Australia] 4015
 © 1 c. Mar. 19, 1923; E 558889; Alfred George Stephens, Sydney, Australia.
- GOOD NIGHT; from *The cousin from nowhere*, words by Adrian Ross [of Great Britain], music by Edward Kunneke [of Germany]; in C. [Staff and tonic sol-fa notations] 4016
 © Dec. 29, 1922; 1 c. Jan. 10, 1923; E 551675; B. Feldman & co., London. [© revised edition and English lyrics]
- waltz, by Leo Wood, Irving Bibo and Con Conrad [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. with piano and words. 4to. (*Feist edition, no. 1113*) 4017
 © Feb. 19, 1923; 2 c. Feb. 20; E 560284; Leo Feist, inc., New York. [© arrangement]
- words and music by Leo Wood, Irving Bibo and Con Conrad [of U. S.] 4018
 © Mar. 2, 1923; 2 c. Mar. 3; E 558385; Leo Feist, inc., New York.

- GOOD TIDINGS; words from the Scriptures, music by J. B. Herbert [of U. S.] (*In Scripture songs*) 4019
 © Jan. 18, 1923; 2 c. Feb. 23; E 558208; J. B. Herbert, Monmouth, Ill.
- GOUNOD (CHARLES FRANÇOIS) Chorus of bacchantes; from *Philémon et Baucis*, four-part chorus, by Charles François Gounod, arr. by Archibald T. Davison [of U. S.]; men's voices. 4to. (Concord series, no. 37: Harvard university glee club collection) 4020
 © Feb. 14, 1923; 2 c. Feb. 19; E 558129; E. C. Schirmer music co., Boston.
- Glory to Thee, my God, this night; two-part song, words by Bishop Ken, music by C. Gounod, arr. by Paul Bliss [of U. S.]; women's voices. 4to. 4021
 © Mar. 10, 1923; 2 c. Mar. 13; E 558503; Theo. Presser co., Philadelphia. (© arrangement)
- Lend me your aid; recit and air, from *Irene, La reine de Saba*, words by Henry Farnie, music by C. Gounod, arr. by Ernest Newton [of Great Britain]; ten. and bar. 4022
 © Feb. 15, 1923; 1 c. Mar. 5; E 556671; Metzler & co. (1920) ltd., London. (© arrangement)
- Scene from *Faust*; by Gounod, arr. by George Rosey [of U. S.]; orch. Rosey's ed. New York, George Rosey pub. co. 4to. 4023
 © Jan. 25, 1923; 2 c. Mar. 19; E 560975; G. M. Rosenberg, New York.
- Unfold, ye portals; three-part song, from *The redemption*, by C. Gounod, arr. by Paul Bliss [of U. S.]; female voices. 4to. 4024
 © Mar. 10, 1923; 2 c. Mar. 13; E 558501; Theo. Presser co., Philadelphia. (© arrangement)
- GRACE, GRACE, GRACE; words and melody by A. R. Schooler [of U. S.], arr. by Romo Falk [of U. S.] 4025
 © 1 c. Feb. 17, 1923; E 558126; A. R. Schooler, Cleveland.
- GRADED LESSONS FOR VIOLIN; by Louis J. Bostelmann [of U. S.]; piano or violin acc., with words. bk. 1. (Gotham edition no. 31) 4026
 © Mar. 24, 1923; 2 c. Mar. 27; E 561217; Schroeder & Gunther, New York.
- GRADED VIOLIN COURSE; by Rudolf Luks [of U. S.] op. 9. bk. 1. 4027
 © Jan. 16, 1923; 2 c. and aff. Jan. 22; A 692996; A. S. Barnes & co., New York.
- GRADUATION TIME; words by Mrs. C. P. Latta, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 4028
 © 1 c. Mar. 5, 1923; E 560620; Mrs. C. P. Latta, Minneapolis.
- GRAND-DADDY, YOU'RE THE GRANDEST DADDY OF ALL; words by Chas. Tobias, melody by L. Breau [of U. S.] 4029
 © 1 c. Feb. 26, 1923; E 558283; Louis Breau, New York.
- GRAND (THE) EAGLE; march, by George V. Lembo and H. C. Miller [of U. S.]; band. 4to. 4030
 © Mar. 7, 1923; 2 c. Mar. 8; E 558453; H. C. Miller, Parkesburg, Pa.
- GRAND FANTASIA; long, long ago, by H. Round, arr. by H. Prendiville, rev. by M. L. Lake [of U. S.]; military band. 4to. 4031
 © Jan. 5, 1923; 2 c. Feb. 23; E 555622; Carl Fischer, New York. (Copyright is claimed on revised arrangement)
- GRAND RAPIDS, A GOOD PLACE TO LIVE IN; words and music by J. Kolenda and F. Jaskiewicz [of U. S.], arr. by Dan Ball [of U. S.] 4032
 © Feb. 10, 1923; 2 c. Feb. 17; E 558428; Joseph Kolenda and Francis Jaskiewicz, Grand Rapids.
- GRANDE MARCHE IN E FLAT; by A. E. Spring [of U. S.] op. 1, no. 1; piano. 4033
 © Mar. 22, 1923; 2 c. Mar. 31; E 559043; Anna E. Spring, Chicago.
- GRANDMOTHER FOREVER; words by H. Moore, melody by Arnold T. Lax [of U. S.] 4034
 © 1 c. Feb. 7, 1923; E 558190; Harry Moore, Columbus, O.
- GRANNIE; words by Ralph Stanley, music by Leslie Alleyn [of Great Britain] (Staff and tonic sol-fa notations) 4035
 © Mar. 28, 1923; 1 c. Mar. 30; E 557060; B. Feldman & co., London.
- GRASSHOPPERS' DANCE; by W. D. Armstrong [of U. S.]; piano. (Five nature sketches) 4036

- © Mar. 10, 1923; 2 c. Mar. 13; E 558506; Theo. Presser co., Philadelphia.
- GRATITUDE; a romance, by Wm. Chas. Schoenfeld [of U. S.]; piano. 4037
- © Mar. 26, 1923; 2 c. Mar. 27; E 558885; Photo play music co., inc., New York.
- GRAY DAWN; a study, by J. H. Hande [of U. S.]; piano. (Blue print) 4038
- © 1 c. Feb. 27, 1923; E 560364; John Hallward Hande, Baltimore.
- GREAT (THE) HOME COMING; words by Katherine A. Grimes, music by G. F. Rosche [of U. S.] 4039
- © Mar. 8, 1923; 2 c. Mar. 29; E 561245; Geo. F. Rosche, Chicago.
- GREAT (THE) WHITE WAY BLUES; words and music by Phil Napoleon and Frank Signorelli [of U. S.] 4040
- © Feb. 27, 1923; 2 c. Mar. 2; E 560447; Jack Mills, inc., New York.
- GREEN (A) CORNFIELD; words by Christina Rossetti, music by Michael Head [of Great Britain] 4041
- © Mar. 1, 1923; 1 c. Mar. 28; E 557106; Boosey & co., London.
- GROWTH OF THE SOUL; words and music by E. M. Miller [of U. S.] Sedalia, Mo., A. W. Perry's sons. 4042
- © Mar. 15, 1923; 2 c. Mar. 19; E 560967; Estella Moul Miller, Greenville, O.
- GUARDIAN (THE) ANGEL; words and music by Olive Linnell (i. e. Olive Herbert, of England) London, Warren & Phillips. 4043
- © Dec. 14, 1922; 1 c. Jan. 2, 1923; E 551283; Olive Herbert, Redhill, England.
- HÄNDEL (GEORG FRIEDRICH) Händel's sonata in G minor; by G. F. Handel, arr. by James William Slatter [of Great Britain]; violoncello and piano. 4044
- © Mar. 9, 1923; 1 c. Mar. 26; E 557048; Schott & co., London. (© arrangement)
- Hallelujah, amen; from Judas Maccabæus, four-part chorus, by G. F. Händel, arr. by Archibald T. Davison [of U. S.]; men's voices. 4to. (Concord series, no. 38: Harvard university glee club collection) 4045
- © Feb. 14, 1923; 1 c. Feb. 19; E 558130; E. C. Schirmer music co., Boston.
- Largo; by G. F. Händel, arr. and transcribed by Carlos Salzedo [of France, domiciled at New York]; harp. 4046
- © Mar. 26, 1923; 2 c. Mar. 26; E 561188; Composers' music corp., New York.
- Let their celestial concerts all unite; from Samson, four-part chorus, by Georg Friedrich Händel, arr. by Archibald T. Davison [of U. S.]; men's voices. 4to. (Concord series, no. 39: Harvard university glee club collection) 4047
- © Feb. 14, 1923; 2 c. Feb. 19; E 558131; E. C. Schirmer music co., Boston.
- Variations on a ground bass; from Concerto no. 5 in G minor, second set, by Handel, arr. from the full sc. by R. Walker Robson [of Great Britain]; organ. Paxton's ed. obl. 4to. (Paxton's organ library) 4048
- © Feb. 17, 1923; 1 c. Feb. 20; E 556474; W. Paxton & co., ltd., London.
- HAIL! GLORIOUS DAY; anthem for Easter, words by Marion Roberts, music by R. M. Stults [of U. S.]; mixed voices. 4to. (Hall-Mack co.'s Easter anthems, no. 317) 4049
- © Feb. 28, 1923; 2 c. Mar. 13; E 558549; Hall-Mack co., Philadelphia.
- HALL-MACK co.'s EASTER CLASSICS, NO. 10; words by C. Austin Miles and others, music by Alfred Judson and others [of U. S.] 12mo. 4050
- © Feb. 19, 1923; 2 c. Mar. 13; E 558546; Hall-Mack co., Philadelphia.
- HALLOW'E'EN; by Cecil Burleigh [of U. S.] op. 1, no. 2; piano. 4051
- © Feb. 23, 1923; 2 c. Feb. 27; E 560487; Theo. Presser co., Philadelphia.
- HANDE (JOHN HALLWARD) Air; by J. H. Hande [of U. S.]; piano. (Blue print) 4052
- © 1 c. Feb. 27, 1923; E 560361; John Hallward Hande, Baltimore.
- HAPPY DAYS; suite, by Phil Martin [of England]; violin and piano with 'cello ad lib. 4053
- © Mar. 27, 1923; 1 c. Mar. 28; E 557070; Phil Martin, London.

- HAPPY HOURS** (Horas felices); by R. Streabbog, ed. by Henry S. Sawyer (of U. S.); piano. (Pieces for young students, no. 985) 4054
 © Dec. 30, 1922; 2 c. Jan. 8, 1923; E 560537; McKinley music co., Chicago. (© editing)
- HAPPY (THE) WANDERER**; by Adolf Jensen, op. 17, no. 2, ed. by C. C. Birchard & co. (of U. S.), orchestrated by Louis Adolphe Coerne; orch., conductor's sc. (Laurel school orchestra, grade 2, no. 2) 4055
 © Feb. 28, 1923; 2 c. Mar. 5; E 560590; C. C. Birchard & co., Boston. © arrangement
- HARK, THE NIGHTLY CHURCH BELL**; evening hymn, words by E. H. Bickerseth, music by Lee G. Kratz (of U. S.); in F. (Octavo anthems, twelfth series, no. 584) 4056
 © Feb. 14, 1923; 2 c. Feb. 17; E 558117; Fillmore bros. co., Cincinnati.
- HARLEQUIN**; gavotte, by J. S. Unger (of U. S.) op. 30; piano. Reading, Pa., J. S. Unger music house. 4057
 © Mar. 28, 1923; 2 c. Mar. 28; E 558896; J. S. Unger, Reading, Pa.
- HARMONY (THE) BLUES**; words and melody by J. E. Aldridge (of U. S.) 4058
 © 1 c. Feb. 28, 1923; E 558322; James Elleswerth Aldridge, New York.
- HARMS MODERN MOVING PICTURE MUSIC**; collection of new ideas, by William Schroeder (of U. S.); piano or organ. 4059
 © Feb. 26, 1923; 2 c. Feb. 27; E 560472; Harms, inc., New York.
- HASHKIVEJNU**; words from the Talmud, music by Savel Kwartin (of Russia, domiciled at Brooklyn) pts. 1, 2. 4060
 © 1 c. Mar. 10, 1923; E 558481; Brunswick-Balke-Collender co., New York.
- HASTE THEE, HASTE THEE**; two-part song, words by John Milton, music by Harold E. Watts (of Great Britain); sop. 1 and 2, in D. (Year book press series of unison and part songs, edited by Martin Akerman, no. 210) (Staff and tonic sol-fa notations) 4061
 © Feb. 9, 1923; 1 c. Feb. 27; E 556777; H. F. W. Deane & sons, Year book press, ltd., London.
- HAUNTING WALTZ**; by F. Schiavone (of U. S.); instrumental. 4062
 © 1 c. Mar. 28, 1923; E 558941; Florian Schiavone, Atlas, Pa.
- HAVE FAITH, YE SAINTS**; sacred song, words by B. Auerbach, music by A. C. Lund and Bert Auerbach (of U. S.) 4063
 © Mar. 12, 1923; 2 c. Mar. 12; E 558531; Lyric music corp., New York.
- HAVE TO HAVE A CHUM**; words and music by P. H. Hale (of U. S.), arr. by Carl Zerse (of U. S.) 4064
 © 1 c. Mar. 24, 1923; E 558852; Philip Henry Hale, St. Louis, Mo.
- HAWAIIAN LAMENT**; fox trot shimmy, by Tom Waltham (of England), arr. by G. Smet (of France); piano. Paris, Almar-Marvis. London, Dix. 4065
 © Dec. 28, 1922; 1 c. Jan. 22, 1923; E 551857; Lorette, Paris.
- HAWKES & SON'S SIMPLICITY INSTRUCTION BOOKS**; the accordion or melodion, compiled by Hawkes & son (of England) 4066
 © Jan. 1, 1923; 1 c. Jan. 12; E 551688; Hawkes & son, London.
- HAYDN (FRANZ JOSEF) Le petit Haydn**; 12 petites pièces, par J. Haydn, révision par H. Vaillant (of France); piano. Lyon, France, Janin frères. (Petit pianiste) 4067
 © Nov. 13, 1922; 1 c. Nov. 25; E 556345; J. Janin, Lyon, France. (© revision)
- Finale from Symphony in C; by Joseph Haydn, ed. by Adam Carse (of Great Britain); four-part string orch. with piano conductor. (Amateur orchestra, no. 5) 4068
 © Feb. 21, 1923; 1 c. Mar. 8; E 556779; Joseph Williams, ltd., London. (© arrangement and editing)
- Theme and variations; by J. Haydn, arr. and transcribed by Carlos Salzedo (of France, domiciled at New York); harp. 4069
 © Mar. 26, 1923; 2 c. Mar. 26; E 561189; Composers' music corp., New York.
- HE CALLETH FOR THEE**; words by Pearl Mackenzie Kennedy, music by E. M. P. Boyd (of Canada) 4070
 © Feb. 28, 1923; 1 c. Mar. 5; E 556672; Anglo-Canadian music co., Toronto, Canada.

- HE CARETH; words and music by L. G. Simpson (of U. S.) 4071
 © Mar. 29, 1923; 2 c. Mar. 19; E 560992; Chas. H. Gabriel, Chicago.
- HE CARETH FOR ME; words and music by Scott Lawrence (of U. S.) 4072
 © Mar. 29, 1923; 2 c. Mar. 19; E 561002; Chas. H. Gabriel, Chicago.
- HE DIED FOR ME; words by James Rowe, music by G. E. Vinaroff (of U. S.) 4073
 © Mar. 29, 1923; 2 c. Mar. 19; E 560995; Chas. H. Gabriel, Chicago.
- HE DOES IT ALL IN LOVE; words and music by Haldor Lillenas (of U. S.) 4074
 © Jan. 1, 1923; 2 c. Mar. 3; E 560572; Standard pub. co., Cincinnati.
- HE HAD SOMETHING I AIN'T GOT, TO STEAL MY SWEETIE FROM ME; slow drag fox trot, words by Sam Rosenbaum, music by Ray McNamara (of U. S.) 4075
 © Mar. 24, 1923; 2 c. Mar. 26; E 561179; A. J. Stasny music co., inc., New York.
- HE IN TEARS THAT SOWETH; from A song of victory, by Ferdinand Hiller, arr. by Paul Bliss (of U. S.); sop. solo and chorus of female voices. 4to. 4076
 © Mar. 10, 1923; 2 c. Mar. 13; E 558499; Theo. Presser co., Philadelphia. (© arrangement)
- HE'S A WILD MAN WHEN IT COMES TO PLAYIN' JAZZ; words and music by Cliff Friend, Jean Schwartz and Louis Gress (of U. S.) 4077
 © Mar. 1, 1923; 2 c. Mar. 5; E 560652; Irving Berlin, inc., New York.
- HE'S NOTHIN' TO YOU BUT, HE'S MY MEDICINE MAN; words by Bud Dixon, music by Rexie Thomas (of U. S.) 4078
 © Mar. 27, 1923; 2 c. Mar. 27; E 558879; Joe Morris music co., New York.
- HE USED TO SING IN HIS SLEEP, NOW HE'S SLEEPING ALONE; comedy fox-trot song, words and music by Wynn Stanley and Andrew Allen (of Great Britain); in B flat. (Staff and tonic sol-fa notations) 4079
 © Feb. 15, 1923; 1 c. Feb. 16; E 556742; Lawrence Wright music co., London.
- HE WANTS NOT FRIENDS THAT HATH THY LOVE; anthem for general use, words by R. Baxter, music by Geoffrey Shaw (of England); mixed voices. 4to. (Novello's octavo anthems, no. 1102) 4080
 © Feb. 15, 1923; 1 c. Feb. 16; E 556372; Novello & co., ltd., London.
- HEADIN' HOME; words by Billy Rose, melody by Maceo Pinkard (of U. S.) 4081
 © 1 c. Mar. 20, 1923; E 558735; Leo Feist, inc., New York.
- HEART-BREAKING; melody-lamento, by Jascha Gurewicz (of U. S.); saxophone solo with piano acc. 4082
 © Feb. 27, 1923; 2 c. Mar. 2; E 560448; Jack Mills, inc., New York.
- HEART (A) THERE WAS FOR YOU; words and music by T. A. Dorsey (of U. S.) 4083
 © 1 c. Feb. 17, 1923; E 558124; Thomas Andrew Dorsey, Chicago.
- HEARTS AND HEROES; song march, words by Ned Britten, music by J. Kiefer (of U. S.), arr. Harry Lincoln (of U. S.) 4084
 © 1 c. Feb. 17, 1923; E 558125; Joseph Kiefer, Philadelphia.
- HEAVENLY DREAMS; words by Elsie Janet French, melody arr. from Faure, by H. W. Fairbank (of U. S.); women's voices. (May festival choruses for women's voices, no. 85) 4085
 © Mar. 26, 1923; 2 c. Mar. 26; E 561191; H. W. Fairbank pub. co., Chicago.
- HEAV'NL' FATHER, TAKE ME HOME WITH THEE; to the music of Call me back pal o' mine, words by Elizabeth Canty, music by Harold Dixon (of U. S.); medium voice. 4086
 © Mar. 5, 1923; 2 c. Mar. 7; E 560716; Dixon-Lane music pub. co., Chicago.
- HEAVY VILLAINOUS (and) DRAMATIC AGITATO CON MOTO; compiled and arr. by Ernst Luz (of U. S.); piano and orch. (Incidental symphonies, no. 14) 4087
 © Mar. 7, 1923; 2 c. Mar. 9; E 560737; Photo play music co., New York.
- HEBRIDEAN LEGEND; by Edgar Barratt (of England); violin and pf. 4088
 © Feb. 27, 1923; 1 c. Feb. 28; E 556774; Elkin & co., ltd., London.

- HEDJAZ**; fox trot ou shimmy, par Harry Morrison, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4to. 4089
© Jan. 31, 1923; 1 c. Feb. 10; E 556440; L. Philippo, Paris. [© arrangement]
- HELLO DEARIE, HELLO**; words by George Bowles, music by Lucien Denni [of U. S.]. 4090
© Mar. 22, 1923; 2 c. Mar. 20; E 558666; J. W. Jenkins sons music co., Kansas City, Mo.
- HELLO JACKIE**; words by A. Gerber, melody by Jack Egan [of U. S.]. 4091
© 1 c. Mar. 16, 1923; E 560930; Alex Gerber, New York.
- HELLO SWEET LADY**; words and music by Bob Carleton [of U. S.], arr. by J. M. Cuthbert [of U. S.]; piano with words. 4092
© 1 c. Mar. 14, 1923; E 560866; Broadway music corp., New York.
- HENCE CARE**; three-part song, words anon., music by Frank Bridge [of Great Britain]; treble voices. 4to. 4093
© Feb. 14, 1923; 1 c. Mar. 5; E 556694; Augener, ltd., London.
- HER EYES ARE STARS**; words and music by Hilda Willett [of Great Britain]. 4094
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- HER LOVE LETTERS**; romance, by John Ansell [of Great Britain]; piano. 4095
© Feb. 9, 1923; 1 c. Feb. 24; E 556762; Ascherberg, Hopwood & Crew, ltd., London.
- HER NAME IS ROSE O'NEAL**; words by F. Gardner, music by Arnold T. Lax [of U. S.]. New York, Manhattan music co. 4096
© Mar. 1, 1923; 2 c. Mar. 30; E 561299; Fred Gardner, Scituate Center, Mass.
- HESSE (GUILLAUME)** 1200 exercices pratiques des doigts (1200 practical finger exercises); by Guillaume Hesse [of Netherland]; violoncelle. 4097
© Feb. 8, 1923; 2 c. Mar. 2; E 556674; Seyffardt's muziek-handel, Amsterdam, Netherland.
- HEUT' KÖNNT' EINER SEIN GLÜCK BEI MIR MACHEN**; walzerlied, aus der operette Madame Pompadour, von Rudolph Schanzer und Ernest Wellich, musik von Leo Fall [of Austria], arr. von Otto Lindemann [of Germany]. 4098
© Nov. 9, 1922; 1 c. Feb. 28, 1923; E 556569; Drei-masken verlag, a. g., Berlin.
- HILLS AND DALES**; tone picture, by William Stacey [of Great Britain]; piano. Sydney, Australia, W. H. Paling & co., ltd. 4099
© Jan. 8, 1923; 1 c. Feb. 14; E 556349; A. Hammond & co., London.
- HILO BAY**; Hawaiian waltz, words by A. Barrington, music by Clarence J. Koch [of U. S.]; sop. and alto. 4100
© 1 c. Mar. 8, 1923; E 558457; Arthur Barrington, Philadelphia.
- HIS GRACE ABOUNDED MORE**; words by T. O. Chisholm, music by Henry P. Morton [of U. S.]. 4101
© Mar. 29, 1923; 2 c. Mar. 19; E 561023; Chas. H. Gabriel, Chicago.
- HIS MATCHLESS LOVE**; words by W. O. Blount, music by Clara Lee Rivers [of U. S.]. 8vo. 4102
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- HOMAGE A' RAMEAU**; by Debussy, ed. by McNair Ilgenfritz [of U. S.], played by Paul Van Katwijk. (Solo carola hand played record, no. 74757) [Music roll]. 4103
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- HOME**; words by Billy Fazioli, music by Ray Klages [of U. S.]. 4104
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- words by Ray Klages, music by Billy Fazioli [of U. S.]. 4105
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- HOME DEAREST HOME IN OLD IN-DI-AN-NEE**; words and music by Paul Dresser [of U. S.]. Invincible ed. 4106
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HOME (THE) I CAN'T FORGET; words by T. J. Powell, music by Everett J. Evans [of U. S.] Invincible ed. New York, Invincible music co., inc. 4107

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HOME (THE) I WAS TO SHARE; words by L. V. Longueville, music by E. S. S. Huntington [of U. S.] 4108

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HOME TOWN BLUES; words and music by J. A'Dair [of U. S.] 4109

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HOMELESS (THE) ONE; words and music by Chas. H. Gabriel [of U. S.] 4110

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HONEGGER (ARTHUR) Sonate; par A. Honegger [of France]; pour piano et violoncelle. no. 1-3. 4111

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HONEY; from Go-go; words by Alex Rogers, melody by C. Luckyeth Roberts [of U. S.] 4112

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HONEY GIRL; words by G. E. Hassmer and Richard Emschwiler, music by G. E. Hassmer [of U. S.] 4113

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HONEY IN THE ROSES; waltz, words and music by Zeb. Seybold [of U. S.]; orch. New York, Frank Harding. 4114

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HONEY MOON; waltz, words by A. E. Long, music by Richard S. Long [of U. S.], arr. by Wm. Held [of U. S.] 4115

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HONEYMOON TIME; waltz, by William F. Caesar and Irving Weill, arr. by Louis Katzman [of U. S.]; orch. with words. 4to. 4116

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— words and music by William F. Caesar and Irving Weill, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, no. 1610-1612) 1. Female voices. — 2. Male voices. — 3. Mixed voices. 4117-4119

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HONG KONG; fox trot, words by E. Limchin, music by E. S. S. Huntington [of U. S.] 4120

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HOOSE (THE) ON THE BRAE, HAME TAE ME; words and music by Montague [of Great Britain] 4121

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HOPE ON; duet, words and music by Caroline L. Sumner [of U. S.]; sop. and contralto or baritone, with violin obbl. Boston, C. W. Thompson & co. 4122

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HOP-LA; two step, par Ciro Urbini [of Italy]; orch. avec piano conducteur. 4to. 4123

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— piano. 4124

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HOUSE (THE) WHERE THERE ARE NO CHILDREN; words and melody by L. R. Ayers [of U. S.] 4126

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HOW I MISS YOU NO ONE KNOWS; words by G. M. Tidd, music by Earl McCullough and G. M. Tidd [of U. S.] 4127

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- I CAN'T FORGET; from Campus frolics, words and music by E. J. Hansen (of U. S.) Los Angeles, Calif., Varsity club U. S. C. 4149
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- I'D GIVE A LOT TO KNOW JUST WHAT THAT SWEET SWEET MAMMA'S GOT; words by B. Glason, melody by M. Rubens, arr. by M. Rubens and B. Glason (of U. S.) 4156
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- I GOT THE BLUES; words by G. W. Ek, music by Herman Dubois (pseud. of Ethel Fisher, of U. S.) 4161
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- I HAD A GARDEN; ballad, words and music by James Stanley Royce (of U. S.); sop. or ten. and mezzo sop. or bar. with violin obbl., in E flat. (Cupid's garden, no. 4) 4162
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- I JUST WONDER WHAT YOU MEAN; words by A. Klugow, music by E. S. S. Huntington [of U. S.] 4166
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- I KNOW A GARDEN; words by Anne McCormick, music by Katharine Barry [of Great Britain]; in B flat. 4167
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- I KNOW I'VE BEEN MORE THAN A FOOL; words and music by Dick Rowland [of U. S.] 4168
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- I LIKE THEM ALL; fox trot, words by Louis Press, music by D. Carrozzini [of Italy, domiciled at New York] 4169
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- I'LL GO TO SLEEP THINKING OF YOU; words and melody by A. W. Black [of U. S.] 4170
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- I'LL HAVE TO TELL YOU SOMETIME SO IT MIGHT AS WELL BE NOW; words and melody by L. Stroud [of U. S.], arr. by Harry P. Guy [of U. S.] 4171
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- I'LL KEEP ON DREAMING, UNTIL MY DREAMS ALL COME TRUE; words by Leo Wood, melody by Earnest Cutting and Harry Archer [of U. S.], arr. by Harry Archer. 4172
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- I'LL TELL MY LOVE IN SPRINGTIME; words and music by I. C. Rodgers [of U. S.] 4174
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- I'LL TELL THE WORLD; ballad, words by Lionel Rothery, music by Valentine Watson [of England] 4175
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- I'LL TELL YOU WHY; can't you see I'm in love with you, words by Benny Davis, music by Abner Silver, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, no. 1605, 1606)
1. Female voices.—2. Mixed voices. 4176, 4177
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- I LOVE HIM MORE AND MORE; words by Maud Hulit, music by Haldor Lillenas [of U. S.] 4179
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- I LOVE, THOU LOVEST; from Jack and Jill, words by A. Barratt and John Murray Anderson, music by Augustus Barratt [of U. S.] 4180
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- I LOVE,—JUST YOU; words and music by J. H. Hande [of U. S.] (Blue print) 4182
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- I'M A HARMONY BABY; words and music by Blanche Merrill, Harry De Costa, M. K. Jerome and Fred Rich [of U. S.] 4183
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- I'M CALLING FOR YOU; words by Mrs. L. A. Walton, music by H. Richard [of U. S.] 4186
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- I'M DREAMING DREAMS OF YOU; words by James Boone, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 4187
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- I'M FEELING BETTER; fox trot, words and melody by S. P. Farber [of U. S.], arr. by Richard Shoemaker, jr. [of U. S.] 4188
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- I'M GOING BACK TO CALIFORNIA; words and music by W. C. Watson [of U. S.] 4190
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- I'M GOING BACK TO DIXIE IN THE MORNING; words by C. W. Lawson, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 4191
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- I'M GOING TO HOP, SKIP AND JUMP INTO MY MAMMY'S ARMS; words and melody by Harry Pease, Ed. G. Nelson and Irving M. Bibb [of U. S.], arr. by E. G. Nelson. 4192
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- I'M JUST WILD ABOUT HARRY; from Shuffle along, words and music by Noble Sissle and Eubie Blake, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, no. 1507, 1508) 1. Female voices.—2. Mixed voices. 4194, 4195
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- I'M LONESOME JUST FOR YOU; words by L. Marx, music by G. Johnston [of U. S.] 4197
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- words by R. R. Rolph, music by E. S. S. Huntington [of U. S.] 4198
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- I'M LONGING FOR SOMEONE; words by I. Schneider, music by E. S. S. Huntington [of U. S.] 4199
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- I'M LONGING FOR THE FOLKS AND HOME; words and music by H. B. Temple and Alwyn P. Barnes [of U. S.] Invincible ed. New York, Invincible music co., inc. 4200
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- I'M MAKING BELIEVE THAT YOU LOVE ME; words and melody by L. Darling [of U. S.] 4202
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- I'M NOT SO SURE ABOUT THAT; words by C. E. Slider and Harry G. Schenlaub, music by C. E. Slider [of U. S.] 4203
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- I SING OF YOU; words and music by Bertha Weber (of U. S.) 4215
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- I STOLE YOU FROM SOMEONE ELSE AND SOMEBODY STOLE YOU FROM ME; words and music by Roy Fox and Jack Lax (of U. S.) 4216
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- I USED TO LOVE TO GO DANCING, BUT NOW I GO DANCING TO LOVE; words and melody by Harry Pease, Howard Johnson and Ed. G. Nelson (of U. S.), arr. by H. Pease. 4218
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- I'VE GOT SOME WAYWARD LOVE, FOR A WAYWARD MAN; or, Tilo, words and music by Shepard N. Edmonds [of U. S.] 4222
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- I'VE GOT THE MIDNIGHT BLUES; words and melody by I. G. and Clarence Williams [of U. S.], arr. by C. Williams. 4223
 © 1 c. Feb. 27, 1923; E 560372; Irene G. Williams, New York.
- I'VE GOT THE PROHIBITION BLUES; words by J. F. Joyce, music by E. S. S. Huntington [of U. S.] 4224
 © 1 c. Mar. 22, 1923; E 558721; James F. Joyce, Philadelphia.
- I'VE GOT THOSE SHOUTING BLUES; melody, by G. F. Baquet [of U. S.], arr. by Ellis Howard Reynolds [of U. S.] 4225
 © 1 c. Mar. 22, 1923; E 558796; George F. Baquet, Philadelphia.
- I'VE GOT YOU AND YOU'VE GOT ME; words by Lew Brown, melody by Mary Earl [pseud. of Robert A. King] and Ray Henderson [of U. S.], arr. by Ed. Morbach, jr. [of U. S.] 4226
 © 1 c. Mar. 21, 1923; E 561103; Shapiro, Bernstein & co., inc., New York.
- I'VE WAITED; waltz ballad, words and music by Bert Auerbach [of U. S.] 4227
 © Mar. 12, 1923; 2 c. Mar. 12; E 558528; Lyric music corp., New York.
- I WANNA BABY; words and music by W. W. Frank [of U. S.], arr. by Vern Elliott [of U. S.] 4228
 © 1 c. Mar. 16, 1923; E 560892; Willard W. Frank, % Postmaster, San Francisco.
- I WANT A LITTLE MOUNTAIN HOME UP IN GENESEE; words and melody by L. Feingold [of U. S.] 4229
 © 1 c. Mar. 26, 1923; E 561207; Lipa Feingold, Denver.
- I WANT A PRETTY GIRL; from Jack and Jill, words by Otto Harbach, music by Wm. Daly [of U. S.] 4230
 © Mar. 29, 1923; 2 c. Mar. 30; E 561273; Jerome H. Remick & co., New York.
- I WANT A SHEIK; words by R. M. Jones, music by E. S. S. Huntington [of U. S.] 4231
 © 1 c. Mar. 31, 1923; E 558986; Ruth M. Jones, Omaha, Neb.
- I WANT ALL OF YOU ALL OF THE TIME, NOBODY ELSE WILL DO; words and music by H. C. Oblinger [of U. S.] 4232
 © 1 c. Mar. 8, 1923; E 558463; Harry C. Oblinger, Kansas City, Mo.
- I WANT MY LIFE TO TELL FOR JESUS; words and music by Haldor Lillenas [of U. S.] 4233
 © Jan. 1, 1923; 2 c. Mar. 3; E 560558; Standard pub. co., Cincinnati.
- I WANT TO DANCE; words by I. E. (Ted) Price, melody by William E. Arnold [of U. S.], arr. by Herman A. Hummel [of U. S.] 4234
 © 1 c. Mar. 9, 1923; E 560742; Ira E. Price, Cleveland.
- I WANT TO GO BACK TO CAROLINA; words by G. F. Rankin, music by E. S. S. Huntington [of U. S.] 4235
 © 1 c. Mar. 31, 1923; E 558990; Graham F. Rankin, Wilmington, N. C.
- I WONDER; duet, words by Ronald Jeans, music by Philip Braham [of England] 4236
 © Mar. 21, 1923; 1 c. Mar. 22; E 557023; Keith, Prowse & co., ltd., London.
- I WONDER IF; words and music by G. A. McIntyre [of U. S.], arr. by Louis La Rondelle [of Great Britain, domiciled at Los Angeles] 4237
 © 1 c. Mar. 10, 1923; E 558494; Gertrude Axman McIntyre, Los Angeles.
- I WONDER IF I'LL MEET HER IN HEAVEN? words by A. Car, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 4238
 © 1 c. Mar. 5, 1923; E 560618; Albert Car, Philadelphia.
- I WONDER WHAT I'VE DONE TO YOU; words and melody by W. Simpson [of U. S.], arr. by H. Qualli Clark [of U. S.] 4239
 © 1 c. Mar. 15, 1923; E 558602; William Simpson, New York.
- I WONDER WHO; waltz ballad, words and music by B. B. Westerhoff [of U. S.] 4240
 © Apr. 2, 1923; 2 c. Apr. 5; E 559151; Ben B. Westerhoff, Ottumwa, Ia.

- ICH BLEIB DIR TREU; shimmy-fox, aus der schwank-operette, Die tolle Lola, text von Gustav Kadelburg und Arthur Rebner, musik von Hugo Hirsch [of Germany], klav. arr. v. Otto Lindemann [of Germany] 4241
 © Sept. 2, 1922; 1 c. Feb. 28, 1923; E 556605; Drei-masken verlag, a. g., Berlin.
- ICH GEI AROIS; song of the little bird, English version by Constance Ramsay Gideon, music arr. by Henry Gideon [of U. S.] (*In From the cradel to the chuppe*, v. 1) 4242
 © Mar. 23, 1923; 2 c. Mar. 26; E 561233; Arthur P. Schmidt co., Boston.
- ICH MUSS HEUT' NACHT BETRUNKEN SEIN; schwipstrot, text von Hans Pflanzler, musik von Theo. A. Körner [of Germany], klav. arr. v. Otto Lindemann [of Germany] 4243
 © Nov. 7, 1922; 1 c. Feb. 28, 1923; E 556568; Drei-masken verlag, a. g., Berlin.
- ICH SUCH' EIN HÜBSCHES FRÄULEIN; fox trot, worte von Will Steinberg, musik von Kurt Zorlig [of Germany], klav. arr. von Otto Lindemann [of Germany] 4244
 © Sept. 5, 1922; 1 c. Feb. 28, 1923; E 556610; Drei-masken verlag, a. g., Berlin.
- ICH WEISS DU LIEBST MICH NICHT! lied und shimmy-foxtrot, worte von Egon Schubert, musik von Theo. A. Körner [of Germany], klav. arr. v. Otto Lindemann [of Germany] 4245
 © Sept. 7, 1922; 1 c. Feb. 28, 1923; E 556595; Drei-marken verlag, a. g., Berlin.
- ICH WEISS EIN ENTZÜCKENDES NACHTLOKAL; aus New York-Berlin, text von Fritz Friedmann-Frederich u. Robert Bodanzky, musik von Rudolph Nelson [of Berlin], klavier arr. v. Otto Lindemann [of Germany] 4246
 © Sept. 22, 1922; 1 c. Feb. 28, 1923; E 556559; Drei-masken verlag, a. g., Berlin.
- ICH WEISS EIN NACHTLOKAL, MIT EINER NISCHE; text von Rudolf Diamant, musik von Robert Stolz [of Austria] op. 381. 4247
 © Jan. 19, 1922; 1 c. Feb. 28, 1923; E 556594; Drei-masken verlag, a. g., Berlin.
- IDAHO, I DON'T KNOW WHY I MISS YOU so; words by Ralph Stanley, music by Leslie Allyn [of Great Britain] (Staff and tonic sol-fa notations) 4248
 © Mar. 5, 1923; 1 c. Mar. 7; E 556788; B. Feldman & co., London.
- IDEAL (THE) MUSIC BOOK, no. 18; 12 popular pieces, arr. by Frederic Mullen [of Great Britain]; piano. 4249
 © Mar. 5, 1923; 1 c. Mar. 7; E 556787; B. Feldman & co., London. (© arrangement)
- IF EVER I FALL IN LOVE AGAIN; words by E. B. Price, melody by Casper Nathan [of U. S.] 4250
 © 1 c. Mar. 19, 1923; E 560957; Ernest B. Price, San Francisco.
- IF I COULD LIVE OVER AGAIN; words by Earl Johnson and John A. Ricca, melody by F. Ciccica [of Italy, domiciled at New York] 4251
 © 1 c. Mar. 27, 1923; E 558888; Frank Ciccica and Charles D'Amico, New York.
- IF I DIE, LET ME DIE FOR LOVE; words and music by W. P. Saunders [of U. S.] 4252
 © 1 c. Mar. 1, 1923; E 560424; William Philip Saunders, Cleveland.
- IF I HAD THIS WHOLE WIDE WORLD I'D GIVE IT ALL FOR YOU; words by F. D. Hord, music by J. F. Roberts, [of U. S.] New York, Manhattan music co. 4253
 © Feb. 24, 1923; 2 c. Feb. 26; E 558282; F. D. Hord, Church Hill, Tenn.
- IF I KNEW; words and music by J. M. Dungan [of U. S.] 4254
 © Jan. 1, 1923; 2 c. Mar. 3; E 560578; Standard pub. co., Cincinnati.
- IF I KNEW YOU THEN AS I KNOW YOU NOW; words by Lew Brown and Billy Joyce, melody by James F. Hanley [of U. S.], arr. by Eugene Platzman [of U. S.] 4255
 © 1 c. Mar. 19, 1923; E 560958; Shapiro, Bernstein & co., inc., New York.
- IF I ONLY HAD MY WAY; words and melody by L. Darling [of U. S.] 4256
 © 1 c. Mar. 8, 1923; E 558461; Lake Darling, Hollywood, Calif.

IF I TOOK YOU BACK AGAIN; words by Laura V. Moore, melody by Al Kay (pseud. of Al Koppel, of U. S.), arr. by Geo. R. Holman (of U. S.) 4257

© 1 c. Mar. 9, 1923; E 560733; Fred. A. Smith, New York.

IF I WERE A BUTTERFLY AND YOU WERE A ROSE; words and music by Mae Basto (i. e. M. L. Basto, of U. S.) 4258

© 1 c. Mar. 2, 1923; E 558373; Mae Louise Basto, New York.

IF RIP VAN WINKLE HAD SLEPT UNTIL NINETEEN TWENTY-TWO; words by J. Olsen, music by Geo. Graff, jr. (of U. S.) New York, World music pub. corp. 4259

© Feb. 19, 1923; 2 c. Feb. 23; E 558239; Jack Olsen, San Francisco.

IF SHE BUT KNEW; words by Greville E. Matheson, music by Francis Thorns (of Great Britain); in B flat. 4260

© Jan. 17, 1923; 1 c. Feb. 5; E 556522; A. Weekes & co., ltd., London.

IF SHE DOES OR DOESN'T; words by M. A. Krasovic, music by Arnold T. Lax (of U. S.) New York, Manhattan music co. 4261

© Feb. 25, 1923; 2 c. Mar. 13; E 558545; Martin A. Krasovic, Steelton, Pa.

IF THE MOON; words by James Stephens, music by Henry C. ff. Castleman (of Great Britain); medium voice. (Two moon songs, no. 1) 4262

© Feb. 20, 1923; 2 c. Feb. 26; E 558268; G. Schirmer, inc., New York.

IF WE COULD SEE BEYOND TODAY; words and music by Lee S. Roberts (of U. S.) (*In Little songs of optimism*) 4263

© Mar. 29, 1923; 2 c. Mar. 28; E 558925; Forster, music publisher, inc., Chicago.

IF WE WERE TO SAY GOODBYE; waltz ballad, words and melody by W. B. Harris (of U. S.) 4264

© 1 c. Mar. 8, 1923; E 558458; W. B. Harris, Seattle.

IF YOU DON'T, I KNOW WHO WILL; words and melody by Chris Smith, Tim Brymn and Clarence Williams (of U. S.), arr. by C. Williams. 4265

© 1 c. Mar. 9, 1923; E 560749; Clarence Williams music pub. co., inc., New York.

IF YOU GO, YOU'LL COME BACK, BY AND BY; fox trot, by Henry Creamer and Lew Pollack, arr. by Geo. J. Trinkaus (of U. S.); vocal orch. with words, in F. 4to. 4266

© Mar. 8, 1923; 2 c. Mar. 16; E 560902; M. Witmark & sons, New York. (© new arrangement)

IF YOU'LL BE A CAVE-MAN'S WIFE; words by E. L. Cushman, music by E. S. S. Huntington (of U. S.) 4267

© 1 c. Mar. 31, 1923; E 558983; Elsie L. Cushman, Dorrington, Wash.

IF YOU'LL BE A LOVIN' DADDY TO ME; words by Ingra J. Miller and G. V. Sutton, music by Everett J. Evans (of U. S.) Invincible ed. New York, Invincible music co., inc. 4268

© Mar. 2, 1923; 2 c. Mar. 3; E 560497; Geo. V. Sutton, Champaign, Ill.

IF YOU WANT TO REACH HEAVEN, YOU GOTTA STOP RAISIN' HELL HERE BELO'; words by C. A. Wicklund, music by Everett J. Evans (of U. S.) Invincible ed. New York, Invincible music co., inc. 4269

© Mar. 2, 1923; 2 c. Mar. 3; E 560493; C. A. Wicklund, Independence, Ky.

IL S'DÉCONFLE; fox-trot chanté, paroles de Henry Moreau et Plébus, musique de Harold de Bozi (of France) Paris, Almar-Margis. 4270

© Dec. 31, 1922; 1 c. Feb. 9, 1923; E 556295; G. Lorette, Paris.

ILLINOIS; fox trot, words and melody by E. A. Priebe (of U. S.) 4271

© 1 c. Mar. 12, 1923; E 560841; Ernest Adolph Priebe, Meriden, Conn.

IMPROMPTU (ET) HUMORESQUE; par Jean Strauwen (of France); violoncelle et piano. 4272

© Jan. 22, 1923; 1 c. Feb. 9; E 556264; Evette et Schaeffer, Paris.

IN A QUIANT OLD FASHIONED COTTAGE BY THE SEA; fox trot, words by Zoa Burnight, music by Jack Stanley (of U. S.), Richmond arr. 4273

© 1 c. Mar. 19, 1923; E 560950; Zoa Burnight, Los Angeles.

- IN BERLIN AUF DEM KURFÜRSTENDAMM; vortragslied, text und musik von Willy Prager [of Germany] 4274
© Dec. 8, 1922; 1 c. Feb. 28, 1923; E 556622; Drei-masken verlag, a. g., Berlin.
- IN BRITANNY; words by E. V. Lucas, music by Arthur Baynon [of Great Britain]; in D. 4275
© Jan. 17, 1923; 1 c. Feb. 5; E 556523; A. Weekes & co., ltd., London.
- IN DANCELAND WITH YOU; words and melody by G. F. Baquet [of U. S.], arr. by Ellis Howard Reynolds [of U. S.] 4276
© 1 c. Mar. 28, 1923; E 558949; George F. Baquet, Philadelphia.
- IN DER BAR DEL ALHAMBRA; lied und schotis español, text von Arthur Rebner, musik von Leo Ascher [of Austria] 4277
© Sept. 2, 1922; 1 c. Feb. 28, 1923; E 556611; Drei-masken verlag, a. g., Berlin.
- IN DER BAR, HEUTE NACHT UM HALB ZEHN; bummelfoxtrot, worte von Kurt Robitschek, musik von Ludwig Friedmann [of Germany] 4278
© July 3, 1921; 1 c. Feb. 28, 1923; E 556548; Drei-masken verlag, a. g., Berlin.
- IN FAIR HAWAII; words and music by Melba Wirth [of U. S.] 4279
© Mar. 8, 1923; 2 c. Mar. 9; E 558479; Jerome H. Remick & co., New York.
- IN HIS LOVING HAND; words and music by M. Dunlop [of U. S.] 4280
© Mar. 16, 1923; 2 c. Mar. 20; E 558665; Merrill Dunlop, Oak Park, Ill.
- IN HIS STEPS; words by R. R. Hall, music by F. A. Challinor [of Great Britain]; two-part choir of treble voices, 4to. (Bayley & Ferguson's festival music, no. 113) [Staff and tonic sol-fa notations] 4281
© Jan. 31, 1923; 1 c. Feb. 15; E 556368; Bayley & Ferguson, Glasgow.
- IN HOLLYWOOD; words by J. B. MacConnico, music by J. B. MacConnico and Harvey Thomas [of U. S.], arr. by William P. Helm [of U. S.] 4282
© 1 c. Mar. 3, 1923; E 560500; John Bartlett MacConnico, Glen Mills, Pa.
- IN JUNE; words by Raymond B. Egan, music by Richard A. Whiting [of U. S.] 4283
© Mar. 20, 1923; 2 c. Mar. 21; E 561302; Jerome H. Remick & co., New York.
- IN LONDON TOWN; unison song, words by Hugh Chesterman, music by Stanley Marchant [of England] 4to. (School music review, Mar., 1923) [Staff and tonic sol-fa notations] 4284
© Mar. 15, 1923; 1 c. Mar. 16; E 556903; Novello & co., ltd., London.
- IN MERRY HARVEST TIME; by Walter Rolfe [of U. S.]; piano. 4285
© Apr. 6, 1923; 2 c. Apr. 10; E 561560; Theo. Presser co., Philadelphia.
- IN MY CASTLE OF WONDERFUL DREAMS; words by C. J. Snebold, melody by Arnold T. Lax [of U. S.] 4286
© 1 c. Feb. 20, 1923; E 558185; C. J. Snebold, Natrona, Pa.
- IN MY DREAMS; words by H. Smith, melody by Arnold T. Lax [of U. S.] 4287
© 1 c. Mar. 5, 1923; E 560650; Hiram Smith, Marion, Mass.
- IN MY GARDEN; words and music by Geo. Roberts [of U. S.]; high, in F. 4288
© Mar. 9, 1923; 2 c. Mar. 10; E 558471; J. Fischer & bro., New York.
- IN OUR PARLOR ON A SUNDAY NIGHT; words by Benton Ley, music by Lee David, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, no. 1625, 1626) 1. Female voices.—2. Male voices. 4289, 4290
© Mar. 8, 1923; 2 c. each Mar. 16; E 560903, 560904; M. Witmark & sons, New York. [© new arrangement]
- IN PERFECT PEACE; words by T. O. Chisholm, music by Henry P. Morton [of U. S.] 4291
© Mar. 29, 1923; 2 c. Mar. 19; E 561005; Chas. H. Gabriel, Chicago.
- IN SPRINGTIME; serenade, by Franz Kalbert [of U. S.]; piano. Boston, W. B. Hasey & co. (Melodious teaching pieces) 4292
© Feb. 21, 1923; 2 c. Feb. 23; E 558241; W. B. Hasey, Boston.

IN THAT GREAT GETTING UP MORNING; negro spiritual, collected and harmonized by K. L. Smith [of U. S.], ed. by Stanley R. Avery; mixed voices. 4293

© Mar. 24, 1923; 2 c. Mar. 26; E 561182; Katherine L. Smith, Minneapolis.

IN THE END OF THE SABBATH; anthem for Easter, words from St. Matthew's gospel, music by R. M. Stults [of U. S.]; mixed voices. 4to. (Hall-Mack co's Easter anthems, no. 318) 4294

© Feb. 28, 1923; 2 c. Mar. 13; E 558550; Hall-Mack co., Philadelphia.

IN THE GARDEN OF OUR GOD; sacred song, words and music by B. H. Doty [of U. S.], arr. by Blanche Northrup. 4295

© Feb. 10, 1923; 2 c. Feb. 17; E 558160; B. H. Doty, Traverse City, Mich.

IN THE LAND OF MY DREAMS; words and melody by W. D. Rivers [of U. S.], arr. by David Peyton [of U. S.]; in B flat. 4296

© 1 c. Apr. 4, 1923; E 561403; William Douglas Rivers, Chicago.

IN THE LAND OF THE GOLDEN Poppies; words by G. Kobida, music by E. S. S. Huntington [of U. S.] 4297

© 1 c. Mar. 31, 1923; E 558982; Geo. Kobida, Santa Barbara, Calif.

IN THE LAND WHERE OLEANDERS AND DOGWOOD BLOSSOMS GROW; words by C. M. King, music by Glen Snelgrove [of U. S.] 4298

© Apr. 2, 1923; 2 c. Apr. 5; E 559154; Carrie May King, New Orleans.

IN THE LORD BE STRONG; words by Charlotte G. Homer, music by Chas. H. Gabriel [of U. S.] 4299

© Mar. 29, 1923; 2 c. Mar. 19; E 561012; Chas. H. Gabriel, Chicago.

IN THE MOONLIGHT WALTZ WITH YOU; words and music by W. C. Traher [of Canada] 4300

© 1 c. Mar. 10, 1923; E 558491; Wilfred Charles Traher, London, Ontario, Canada.

IN THE SUMMER-TIME WE'LL HAVE THE WEDDING; words by H. M. Peavey, melody by Doris Peavey [of U. S.] 4301

© 1 c. Mar. 22, 1923; E 558772; Hollis M. Peavey, St. Paul.

IN THE SWEET BYE AND BYE, JUST YOU AND I; words by N. Pearson, music by C. Teague [of U. S.] Portland, Or., Arrow pub. co. 4302

© Mar. 9, 1923; 2 c. Mar. 17; E 558644; Cecil Teague, Portland, Ore.

IN THOUGHTS OF YOU; ballad, words and music by P. Haeussler [of U. S.] 4303

© 1 c. Mar. 2, 1923; E 558382; Paul Haeussler, Brooklyn.

IN VIOLET TIME; words by C. E. Eck, music by E. S. S. Huntington [of U. S.] 4304

© 1 c. Mar. 31, 1923; E 558978; Chas. E. Eck, Silverton, Canada.

IN 1925; words and music by E. B. Knowlton [of U. S.] Vocal sc. 4305

© 1 c. Dec. 5, 1921; E 524730; E. Bruce Knowlton, Portland, Or.

INCONSTANCY; words by Henry J. True-man, music by Frederick Stevenson [of U. S.] op. 35 1. Low voices.— 2. High voice. 4306, 4307

© Apr. 6, 1923; 2 c. each Apr. 10; E 561551, 561552; Theo. Presser co., Philadelphia.

INDIAN LOVE SONG; words by Charles O. Roos and Juanita E. Ross, music by Homer Grunn [of U. S.] 4308

© Mar. 15, 1923; 2 c. Mar. 5; E 560656; Southern California music co., Los Angeles.

INDIAN LULLABY; words by Sarah Grames Clark, music by Ira B. Wilson [of U. S.]; sop., alto and bass. (Lorenz's two-part, three-part and four-part choruses, no. 7005) 4to. 4309

© Feb. 20, 1923; 2 c. Mar. 31; E 559036; Lorenz pub. co., Dayton, O.

INDIAN MOON; from Go-go; words by Alex Rogers, melody by C. Luckyeth Roberts [of U. S.] 4310

© 1 c. Feb. 27, 1923; E 560375; Shapiro, Bernstein & co., inc., New York.

INDIAN (THE) RUNNER; by Florence Goldsmith Bernstein [of U. S.]; piano. 4311

© Mar. 28, 1923; 2 c. Mar. 30; E 561318; Hatch music co., New York.

INGHELBRECHT (D. E.) Nocturne; par D. E. Inghelbrecht [of France]; violoncelle et piano. 4312

© Dec. 28, 1922; 1 c. Jan. 22, 1923; E 551874; A. Z. Mathot, Paris.

- INGLESE (L') È IL COCCHIERE; words by Francesco Amodio, music by A. Amato [of U. S.] 4313
 © 1 c. Mar. 29, 1923; E 561255; Alfredo Amato, New York.
- INNOCENT LONESOME BLUE BABY; words by Clifford Grey, music by George Gershwin [of U. S.] London [etc.], Chappell & co., ltd. 4314
 © Mar. 28, 1923; 2 c. Mar. 30; E 561306; Harms, inc., New York.
- INTERLUDE (AN); words by Helen Taylor, music by Easthope Martin [of Great Britain; in D. (Three more songs of the fair, no. 2)] 4315
 © June 14, 1917; 1 c. Jan. 30, 1923; E 556458; Enoch & sons, London.
- INTERMEZZO LYRICO; by Gustave Ferrari, arr. by Alfred Moffat [of Great Britain; violin and piano. 4316
 © Jan. 29, 1923; 1 c. Feb. 20; E 556463; Augener, ltd., London. [© arrangement]
- INTRODUCTION (AN) TO JEWISH MUSIC IN EIGHT ILLUSTRATED LECTURES; by A. Irma Cohon [of U. S.] 4to. 4317
 © Feb. 8, 1923; 2 c. and aff. Feb. 21; A 698366; Council of Jewish women, Chicago.
- INTRODUCTORY OPENING FOR A BURLESQUE OR MUSICAL COMEDY; words and music by H. Hall [of U. S.] 4318
 © 1 c. Mar. 2, 1923; E 558379; Hallie Hall, Conneaut, O.
- INVITATION TO THE DANCE; by Weber, ed. by McNair Ilgenfritz [of U. S.], played by Ivan Kerouak. (Recordo, no. 67320) [Music roll] 4319
 © Feb. 24, 1923; 2 c. Mar. 5; E 558405; Recordo player roll co., Chicago. [© editing]
- IRELAND MUST BE A GARDEN IF YOU ARE A WILD IRISH ROSE; fox trot, by Bert Rule, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in B flat, with words. 4to. 4320
 © Mar. 17, 1923; 2 c. Mar. 26; E 561171; M. Witmark & sons, New York. [© new arrangement]
- IRISH AIRS; arr. by Joseph Schofield and Harry Joseph O'Brien [of Great Britain; violoncello and piano. Contents: 1. Erin the tear and the smile.—2. My lodging is on the cold ground.—3. Rich and rare.—4. Cruis-keen lawn.—5. Irish lament. 4321
 © Mar. 1, 1923; 1 c. Mar. 26; E 557044; Schott & co., London. [© arrangement]
- IRISH EYES; words by Charles S. Williams, music by Clarence B. Leonard [of U. S.] 4322
 © 1 c. Feb. 17, 1923; E 558120; Williams and Leonard, Watervliet, N. Y.
- IRISH HEARTS WAIT FOR ME; words by D. Oman, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 4323
 © 1 c. Mar. 5, 1923; E 560615; David Oman, Toronto, Canada.
- IRISH LASSIE O' MINE; melody, by L. Haberly [of U. S.] 4324
 © 1 c. Mar. 20, 1923; E 558671; Lylas Haberly, San Francisco.
- IS IT WELL WITH YOUR SOUL; words and music by Haldor Lillenas [of U. S.] 4325
 © Jan. 1, 1923; 2 c. Mar. 3; E 560588; Standard pub. co., Cincinnati.
- IS THERE IN YOUR HEART ANY LOVE FOR ME; words by Nell Drake, music by J. F. Roberts [of U. S.] New York, N. Y., Manhattan music co. 4326
 © Feb. 24, 1923; 2 c. Feb. 26; E 558281; Nell Drake, Kendallville, Ind.
- ISLAND (THE) KING; selection, by Harold Garstin, arr. by Dan Godfrey [of Great Britain; full military band, with conductor. (Chappell's army journal, no. 503)] 4327
 © Feb. 6, 1923; 1 c. Feb. 15; E 556744; Chappell & co., ltd., London. [© arrangement]
- ISLAND OF DREAMS; words by A. S. Herzog, melody by R. Sauer [of U. S.] 4328
 © 1 c. Apr. 3, 1923; E 559053; Arthur S. Herzog and Robert Sauer, New York.
- ISLE OF NOWHERE; words and music by J. A'Dair [of U. S.] 4329
 © 1 c. Mar. 5, 1923; E 560641; Jeanne A'Dair, Los Angeles.
- ISROEL CE TACH; words from the Talmud, music by Savel Kwartin [of Russia, domiciled at Brooklyn] 4330
 © 1 c. Mar. 3, 1923; E 560509; Brunswick-Balke-Collendar co., New York.

IT IS GOD'S WAY; words by J. W. Carpenter, music by Chas. H. Gabriel [of U. S.] 4331

© Mar. 1, 1923; 2 c. Mar. 3; E 560586; Standard pub. co., Cincinnati.

IT'S A FUNNY OLD WORLD AFTER ALL; words and music by R. Murray [of U. S.], arr. by Amos M. White; piano, with words. 4332

© 1 c. Mar. 12, 1923; E 560837; Richard Murray, New Orleans.

IT'S HOME TO ME; by Eugene Lockhart, arr. by Geo. J. Trinkhaus [of U. S.]; vocal orch. with words, in F. 4to. 4333

© Mar. 8, 1923; 2 c. Mar. 16; E 560905; M. Witmark & sons, New York. (© new arrangement)

IT'S LONESOME IN BLUE BIRD LAND; waltz ballad, words by George A. Norton, music by Hal A. Campbell [of U. S.] Tucson, Ariz., George A. Norton. 4334

© Feb. 27, 1923; 2 c. Mar. 7; E 560706; Norton & Campbell, Los Angeles.

IT SINGETH LOW IN EVERY HEART; words adapted and music by B. V. Gaines [of U. S.]; with violin and cello obbl. Los Angeles, Calif., Gaines pub. co. 4335

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IT TAKES A LONG TIME TO GET 'EM, BUT YOU CAN LOSE 'EM OVER NIGHT; words and music by B. Smythe [of U. S.] 4336

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ITALIAN LOVE SONG; paraphrase on O sol mio, with additional original movements, by A. Teres [of U. S.] op. 55; piano. 4337

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J'N'AI PLUS D'POËLE; paroles de Albert Willemetz et G. Arnould, musique de Maurice Yvain [of France] 4338

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JAPANESE MOON; fox trot, by Léon Straten [of France]; piano. 4339

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JAVA (LA); d'En douce, musique de Maurice Yvain [of France] 1. Piano et chant; paroles de Albert Willemetz et Jacques-Charles.—2. Piano seul. 4340, 4341

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JAVANESA; an oriental portrait, by C. B. Farthing [of U. S.]; piano. 4342

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JAZZ BAND BLUES; words and melody by Vaughn de Leath [pseud. of L. von de Lieth, of U. S.] and W. L. Haeusler, jr. [of U. S.] 4343

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JAZZOLAO; fox trot blues, words by Bud Hagner, melody by Jack Vincent [of U. S.] 4344

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JEDE LANDPARTIE HAT MAL EIN ENDE; aus revue Wir steh'n verkehrt, text von Theobold Tiger, musik von Rudolph Nelson [of Germany], arr. von Otto Lindemann [of Germany] 4345

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JENNY; song fox trot, by Jack Hilton [of Great Britain]; orch. 4to. (Chappell & co.'s orchestral journal no. 908; Chappell & co.'s salon orchestral journal no. 205) 4346

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JEPSON (HARRY BENJAMIN) Etude; by H. B. Jepson [of U. S.]; organ. obl. 8vo. 4347

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JESUS CHRIST IS RISEN TO-DAY; processional carol for Easter, words by Tate and Brady, music arr. by J. Fletcher [of U. S.] 4348

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JESUS IS ALL YOU NEED; words by Mrs. C. D. Martin, music by T. B. Mosley [of U. S.] 4349

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- JOHANSEN (DAVID MONRAD) To portraetter fra middelalderen; af D. M. Johansen [of Norway] op. 8; piano. (Wilhelm Hansen edition, no. 2277) Contents: 1. Fruga Ermelin.—2. Steinfinn Fefinnson. 4356
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- JOSEF, ACH JOSEF; aus der operette, Madame Pompadour, text von Rudolph Schanzer, musik von Leo Fall [of Austria], klavier arr. v. Otto Lindemann [of Germany] 4362
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KEEP SWEET-AND SING; words by Eben E. Rexford, music by Lee S. Roberts (of U. S.) (*In Little songs of optimism*) 4406

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KEEP THE JOY BELLS RINGING; words by Mrs. M. S. Smith, music by Haldor Lillenas (of U. S.) 4407

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KI HINE KACHOJMER; words from the Talmud, melody by Savel Kwartin (of Russia, domiciled at Brooklyn) 4411

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KINDER, WIR MACHEN EINER LANDPARTIE; ein Wiener walzerlied, text von Arthur Rebner, musik von Leo Ascher (of Austria) 4412

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KLEINE (EINE) FRENNDIN HAT DOCH JEDER MANN; foxtrot, einlage in der operette, Die blaue mazuur, worte von Artur Rebner, musik von Franz Lehár (of Austria) 4423

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- selection, by Oscar Straus, arr. by J. Ord Hume [of Great Britain]; military band. (Boosey's military journal, 146th series, no. 5) 4453
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- LEGEND (A) OF MULLAGHMAST; words by Alice Gillington, old Irish air, arr. by Thomas Lewis le Cras [of Great Britain]; female voices. Curwen ed. 4to. 4459
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- LÉGENDE (LA) DES BIBELOTS D'IVOIRE; fox trot chinois de la revue En pleine folie, de Maurice Hermite [of France]; piano. 1. Piano seul.—2. Piano et chant, paroles de Louis Lemarchand. 4460, 4461
 © Mar. 9, 1923; 1 c. each Mar. 9; E 556781, 556782; Enoch & co., Paris.
- LENIN AND TROTSKY; words by Morris Tessler, melody by Abe Schwartz [of U. S.] 4462
 © 1 c. Mar. 21, 1923; E 561112; Schwartz and Tessler, New York.
- LEONOR; danza colombiana, par J. Velasco [of Spain]; piano. 4463
 © Jan. 22, 1923; 1 c. Feb. 9; E 556265; Evette et Schaeffer, Paris.
- LET ME, MOTHER; words by A. V. Bourcier, music by E. S. S. Huntington [of U. S.] 4464
 © 1 c. Mar. 22, 1923; E 558704; Albert V. Bourcier, Hayter, Canada.
- LET'S GO! words and music by Herbert Buffum [of U. S.] 4to. 4465
 © Feb. 7, 1923; 2 c. Mar. 7; E 560723; John A. Anderson & Ernest E. Grant, Topeka, Kan.
- LET US HOLD FAST; words from the Scriptures, music by J. B. Herbert [of U. S.] (*In Scripture songs*) 4466
 © Jan. 18, 1923; 2 c. Feb. 23; E 558197; J. B. Herbert, Monmouth, Ill.
- LI-HO-SAN; eine tragödie aus Japan. verse von Kurt Robitschek, musik von Hugo Hirsch [of Germany]; klavier erleichtert von Otto Lindemann [of Germany] 4467
 © Oct. 15, 1921; 1 c. Feb. 28, 1923; E 556582; Drei-masken verlag, a. g., Berlin.
- LITTLE (SAMUEL) Three songs; words by Walter de la Mare, music by S. Little [of Great Britain] Contents: 1. The song of shadows.—2. Mel-millo.—3. The bees' song. 4468
 © Jan. 26, 1923; 1 c. Mar. 7; E 556713; Boosey & co., London.
- LIEBE LEHRT DIE ESEL TANZEN; aus der operette, Madame Pompadour, text von Rudolph Schanzer u. Ernst Wellich, musik von Leo Fall [of Austria], klavier arr. v. Otto Lindemann [of Germany] 4469
 © Sept. 5, 1922; 1 c. Feb. 28, 1923; E 556620; Drei-masken verlag, a. g., Berlin.
- LIEBLING ADE! abschiedsbrief an eine teure geliebte, worte von Peter Herz, musik von Hans Duval-Diamant [of Austria] 4470
 © Dec. 8, 1922; 1 c. Feb. 28, 1923; E 556620; Drei-masken verlag, a. g., Berlin.

- LIED DER POMPADOUR**; aus der operette Madame Pompadour, text von Rudolph Schanzer u. Ernst Welisch, musik von Leo Fall [of Austria] 4471
 © Sept. 5, 1922; 1 c. Feb. 28, 1923; E 556599; Drei-masken verlag, a. g., Berlin.
- LIÉGOISE (LA)**; marche, par A. Courtade [of France]; fanfare de trompette. 4to. 4472
 © Dec. 28, 1922; 1 c. Feb. 9, 1923; E 556261; Evette & Schaeffer, Paris.
- LIFE ETERNAL**; a service for Easter, words and music by Walter A. Shawker [of U. S.] 12mo. 4473
 © Feb. 19, 1923; 2 c. Mar. 13; E 558555; Adam Geibel music co., Philadelphia.
- LIFE'S MIRROR**; words by Madeline S. Bridges, music by Lee S. Roberts [of U. S.] (*In Little songs of optimism*) 4474
 © Mar. 29, 1923; 2 c. Mar. 28; E 558929; Forster, music publisher, inc., Chicago.
- LIGHT (THE) IN YOUR EYES, KATHLEEN**; words by Frank Carroll, music by Francis Walsh [of U. S.] 4475
 © Sept. 1, 1922; 2 c. Apr. 4, 1923; E 561395; Carroll & Walsh, Lawrence, Mass.
- LIGHT (THE) OF LIFE**; words by R. R. Hall, music by F. A. Challinor [of Great Britain]; mixed voices, organ acc. 4to. (Bayley & Ferguson's festival music, no. 111) (Staff and tonic sol-fa notations) 4476
 © Jan. 31, 1923; 1 c. Feb. 15; E 556366; Bayley & Ferguson, Glasgow.
- LIGHT OF LIGHT SHINE ON**; words by W. W. How, music by Bertha L. Tambllyn [of Canada]; organ acc. 4to. 4477
 © Mar. 19, 1923; 1 c. Mar. 28; E 557059; Anglo-Canadian music co., Toronto, Canada.
- LIKE THE LADY THAT'S KNOWN AS LOU**; words by Charles L. Bates and N. V. Nichols, melody by Chas. L. Bates [of U. S.] 4478
 © 1 c. Mar. 1, 1923; E 560413; Nellie V. Nichols, New York.
- LINDO**; one step, par Jeronimo Velasco [of Spain]; piano. 4479
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- LIPS**; fox trot, words and music by Bert Auerbach [of U. S.] 4480
 © Mar. 12, 1923; 2 c. Mar. 12; E 558530; Lyric music corp., New York.
- LIS (LE) SUR L'EAU (The water lily)**; pensée gracieuse, par Denis Dupré [of Great Britain]; piano. Sydney, Australia, W. H. Paling & co., ltd. 4481
 © Jan. 8, 1923; 1 c. Feb. 14; E 556351; A. Hammond & co., London.
- LISBETH**; tango milonga, par Paul Bleyer [of Hungary]; piano. 4482
 © Dec. 21, 1922; 1 c. Jan. 22, 1923; E 551931; Berthold Méry, Budapest. Hungary.
- LISELOTTE**; valse, by Léon Adam, arr. by Ernest Reeves [of Great Britain]; 2 violins, violoncello, bass, harmonium and piano. (Augener's cinema music) 4483
 © Feb. 26, 1923; 1 c. Mar. 26; E 557046; Augener, ltd., London. (© arrangement)
- LISZT (FRANZ) Dream of love (Liebestraum, no. 3)**; by F. Liszt, ed. by W. C. Polla [of U. S.]; piano. 4484
 © Feb. 23, 1923; 2 c. Feb. 23; E 558247; United States music pub. co., New York. (Copyright is claimed on new arrangement)
- LITANY OF THE SAINTS FOR THE FORTY HOURS ADORATION**; by P. Walsh [of U. S.]; two, three and four voices or unison. Louisville, Ky., Rogers church goods co. 4to. 4485
 © Dec. 23, 1922; 2 c. and aff. Jan. 2, 1923; A 694442; Patrick Walsh, Louisville, Ky.
- LITTLE BLUE EYES**; words by G. Koenig, music by Everett J. Evans [of U. S.] Invincible ed. New York, Invincible music co., inc. 4486
 © Mar. 16, 1923; 2 c. Mar. 17; E 558632; George Koenig, Granite City, Ill.
- LITTLE (THE) CHURCH AROUND THE CORNER**; words and music by Arnheim, Freed and Lyman [of U. S.] 4487
 © Apr. 2, 1923; 2 c. Apr. 3; E 559061; Chas. K. Harris, New York.
- LITTLE GOD OF LOVE**; words by Z. Coil, music by E. S. S. Huntington [of U. S.] 4488
 © 1 c. Mar. 1, 1923; E 560414; Zola Coil, Depew, Okl.

no. 4, 1923

LITTLE LOVE SONG; words and music by C. H. Pottorf [of U. S.] Portland, Or., International music pub. co. 4489

© Feb. 24, 1923; 2 c. Feb. 26; E 558307; Constance Hastings Pottorf, Portland, Or.

LITTLE (A) LOVIN', NOW AND THEN; fox trot, words by H. B. Norton, music by E. S. S. Huntington [of U. S.] 4490

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LITTLE MOTHER O' MINE; words by William Harold Martin, music by Herbert Ralph Ward [of U. S.] 4491

© Apr. 6, 1923; 2 c. Apr. 10; E 561555; Theo. Presser co., Philadelphia.

LITTLE OLD MOTHER; words by Susan Hubbard Martin, music by Alice Laney Woodcock [of U. S.] 4492

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LITTLE (THE) PRINCE; words by Rose Fyleman, music by Dorothy Howell [of Great Britain] 4493

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LITTLE (THE) PRINCESS; words by Rose Fyleman, music by Dorothy Howell [of Great Britain] 4494

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LITTLE RAG DOLL; words and music by W. P. Saunders [of U. S.] 4495

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LITTLE SHIP OF DREAMS; lullaby waltz, words by Louis Press, music by D. Carrozini [of Italy, domiciled at New York] 4496

© 1 c. Feb. 20, 1923; E 558177; Dante Carrozini, New York.

LITTLE (A) SKETCH; by Charles Brunover [of U. S.]; guit. (Guitar solos no. 9) 4497

© Mar. 10, 1923; 2 c. Mar. 10; E 560802; Wm. C. Stahl, Milwaukee.

LITTLE STAR (Estrellita); by Manuel M. Ponce, tr. and arr. by Frank La Forge [of U. S.]; high voice. (Mexican songs) [Spanish and English texts] 4498

© Jan. 27, 1923; 1 c. Jan. 29, 1 c. Feb. 17; E 555807; G. Ricordi & co., inc., New York.

LITTLE TREASURE (Vielliebchen); gavotte, by Carl Schmeidler [of Germany]; piano. 4499

© Mar. 17, 1923; 2 c. Mar. 20; E 558744; Theo. Presser co., Philadelphia.

LITTLE TWO SHOES; waltz, by Paul Lawson [of U. S.]; piano. (Playing in the garden) 4500

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LITTLE (THE) VAGABOND; words by William Blake, music by Martin Shaw [of Great Britain] 4501

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LITTLE (THE) WAVES OF BREFFNY; words by Eva Gore Booth, music by Percy Judd [of Great Britain] 4502

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LITTLE (THE) WHITE CHURCH ON THE HILL; words by W. J. Clair, music by E. S. S. Huntington [of U. S.] 4503

© 1 c. Mar. 22, 1923; E 558702; William J. Clair, Rochester, N. Y.

LITTLE WHITE MOON OF MY HEART; words by Aline Kilmer, music by Robert Bertrand-Brown [of U. S.] [Photostat] 4504

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LITTLE WORLD; words by E. Hixon, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 4505

© 1 c. Mar. 12, 1923; E 560819; Ethel Hixon, Rabun, Ala.

LIVING (THE) CHRIST; choral cantata for Easter, words from the Scriptures and well known hymns, music by R. M. Stults [of U. S.] 4to. 4506

© Jan. 20, 1923; 2 c. and aff. Feb. 7; A 699491; Theo. Presser co., Philadelphia.

LIZZIE; words and music by D. Brown [of U. S.], arr. by Vern Elliott [of U. S.] 4507

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- LI' UOCCHIE 'E MAMMA**; words by Enrico Sangiovanni, music by Antonio Guadagno [of Italy] 4508
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- LOLLY PAPA**; from Go-Go, words by Alex Rogers, melody by C. Luckyeth Roberts [of U. S.] 4509
 © 1 c. Feb. 28, 1923; E 558326; Shapiro, Bernstein & co., inc., New York.
- LONDONDERRY AIR**; would God I were the tender apple blossom, words by Ka'harine Tynan Hinkson, music arr. by G. A. Grant-Schaeffer [of U. S.] 1. High.—2. Medium.—3. Low. 4510
 © Feb. 27, 1923; 2 c. each Mar. 1; E 560383; Arthur P. Schmidt co., Boston. (© arrangement)
- LONE (THE) OLD HOUSE**; words and music by S. F. Jessen [of Denmark, domiciled at Cliffside, N. J.] 4511
 © Mar. 9, 1923; 2 c. Mar. 10; E 558477; Sophie F. Jessen, Cliffside, N. J.
- LONELY**; fox trot, words by Lionel Rothery, music by Valentine Watson [of England] 4512
 © Dec. 30, 1922; 1 c. Feb. 19, 1923; E 556391; Dix, ltd., London.
- LONELY (THE) REAPER [AND] THE REAPER'S ROMANCE**; by Arthur Hinton [of Great Britain]; piano. (Four pastoral sketches no. 1, 2) 4513
 © Dec. 30, 1922; 1 c. Jan. 12, 1923; E 551687; Reid bros., ltd., London.
- LONESOME**; fox trot ballad, words and music by Bert Auerbach [of U. S.] 4514
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- words by Mel Brewster, music by H. C. Weasner [of U. S.]; with violin obbl. 4515
 © Mar. 5, 1923; 2 c. Mar. 8; E 558462; H. C. Weasner & co., Buffalo.
- LONESOME GIRL**; words by J. J. Grady, music by H. Richard [of U. S.] 4516
 © 1 c. Feb. 19, 1923; E 558340; John J. Grady, Luzerne, Pa.
- LONESOME TWO**; words by John Anderson, music by Joe Hearst [of Canada] 4517
 © Mar. 24, 1923; 2 c. Apr. 5; E 559145; Hearst music publishers, ltd., Winnipeg, Canada.
- LONG (THE) LONG ROAD WITH JESUS**; words by Alfred Barratt, music by Harry Dixon Loes [of U. S.] 4518
 © Mar. 29, 1923; 2 c. Mar. 19; E 561027; Chas. H. Gabriel, Chicago. (© changes)
- LONGING FOR HOME (Sehnsucht nach der heimath)**; by John Hartmann, rev. and arr. by M. L. Lake [of U. S.]; orch. 4to. 4519
 © Dec. 30, 1922; 2 c. Feb. 23, 1923; E 555603; Carl Fischer, New York. (© arrangement)
- LORD (THE) GOD OMNIPOTENT REIGNETH**; words by Richard Hainsworth [pseud. of H. Lillenas], music by Haldor Lillenas [of U. S.] 4520
 © Jan. 1, 1923; 1 c. Mar. 3; E 560564; Standard pub. co., Cincinnati.
- LORD (THE) IS MY LIGHT**; by Ralph Cox [of U. S.] 1. Sop or ten.—2. Alto or baritone. 4521
 © Mar. 29, 1923; 2 c. each Mar. 31; E 559018; Arthur P. Schmidt co., Boston.
- LORD (THE) IS TERRIBLE AND VERY GREAT**; anthem, words from the Bible, music by Arthur M. Goodhart [of England]; mixed voices, organ acc. (Novello's octavo anthems, no. 1101) 4522
 © Mar. 15, 1923; 1 c. Mar. 16; E 556904; Novello & co., ltd., London.
- LOS ANGELES, MY HOME**; fox trot, words by W. Dilks, music by Ray Hibbeler [of U. S.] 4523
 © Mar. 24, 1923; 2 c. Apr. 5; E 559140; Will Dilks, Los Angeles.
- LOST AND FOUND**; words by R. Dill, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 4524
 © 1 c. Mar. 22, 1923; E 558776; Rosella Dill, La Habra, Calif.
- LOST (THE) RING**; musical play, by A. Klarmann [of U. S.], score by Chas. A. O. Korz. v. 1. New York, Cincinnati, Frederick Pustet co., inc. 4to. 4525
 © Jan. 24, 1923; 2 c. and aff. Jan. 30; A 696324; Andrew Klarmann, Woodhaven, L. I., N. Y.

LOTUS BLOSSOM; a Japanese lullaby, words by Lilian Middleton, music by Ida Bostelmann [of U. S.] 4526

© Mar. 31, 1923; 2 c. Mar. 31; E 559006; Schroeder & Gunther, New York.

LOUISVILLE LOU; words by Jack Yellen (i. e. J. Selig Yellen), music by Milton Ager [of U. S.] 4527

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LOUISIANA BLOSSOM; words by J. Will Callahan, music by Rose Richardville [of U. S.] 4528

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LOVE; words by C. S. Potter, music by J. F. Roberts [of U. S.] New York, Manhattan music co. 4529

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LOVE AND YOU; tango duet, from The cousin from nowhere, words by Robert C. Tharp [of Great Britain], music by Edward Kunneke [of Germany]; in C. (Staff and tonic sol-fa notations) 4530

© Dec. 29, 1922; 1 c. Jan. 10, 1923; E 551676; B. Feldman & co., London. (© revised edition and English lyrics)

LOVE (THE) BIRDS; andante and valse, by Frank Brockett [of England]; flute and piccolo with piano-acc. (Edition Lafleur, no. 232) 4531

© Mar. 15, 1923; 1 c. Mar. 26; E 557050; J. R. Lafleur & son, ltd., London.

LOVE IS SO NEW; words by Herman Hagedorn, music by Howard Barlow [of U. S.]; high voice, in C. 4532

© Mar. 9, 1923; 2 c. Mar. 10; E 558468; J. Fischer & bro., New York. (© arrangement)

LOVE ME AND THE WORLD IS YOURS; words by H. C. Moncado, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 4533

© Feb. 25, 1923; 2 c. Feb. 28; E 558345; Hilario Camino Moncado, Los Angeles.

LOVE OF THE AGES; words by LeRoy C. Henderson, music by Arthur Olaf Anderson [of U. S.] 4534

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LOVE'S A SAILOR; words by John Rendall music by Marjorie Kent [of England]; in E flat. 4535

© Mar. 27, 1923; 1 c. Mar. 28; E 557072; Keith, Prowse & co., ltd., London.

LOVE SHADOWS; when the twilight brings you to me, words and music by Arthur A. Penn, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, 1586, 1588) 1. Male voices.—2. Mixed voices. 4536, 4537

© Mar. 17, 1923; 2 c. each Mar. 26; E 561158, 561159; M. Witmark & sons, New York. (© new arrangement)

LOVE SONG; words and music by M. E. Hildreth [of U. S.] 4538

© 1 c. Feb. 26, 1923; E 558298; Myrtle Elizabeth Hildreth, Elmira, N. Y.

LOVELIGHT (THE) IN YOUR EYES; one step, by Smith, Wheeler and Johnson, ed. by McNair Ilgenfritz [of U. S.], played by Rose Vanderbosch [of U. S.] (Recordo, word roll, no. 67380) (Music roll) 4539

© Feb. 24, 1923; 2 c. Mar. 5; E 558403; Recordo player roll co., Chicago. (© interpretation and editing)

LOVER'S LANE; words by Paul Laurence Dunbar, music by Howard D. McKinney [of U. S.] 4540

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————— sop. and bar. 4541

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LOVE'S AFTERGLOW; words and music by F. de Say Wightman [of U. S.] 4542

© 1 c. Feb. 9, 1923; E 560379; Florence de Say Wightman, Florence, Ala.

LOVE'S DREAMING; words and music by W. W. Christmas [of U. S.], arr. by Roland Farley [of U. S.] (Photostat) 4543

© 1 c. Feb. 26, 1923; E 558296; William W. Christmas, New York.

- LOVE'S FAIREST FLOWER; reverie, from
The top of New York, by James L.
Dempsey [of U. S.], arr. by H. J.
Lincoln [of U. S.]; piano.
© Feb. 24, 1923; 2 c. Feb. 26; E
558300; Harry J. Lincoln music co.,
Philadelphia.
- LOVE'S LIGHTHOUSE; words and music
by G. Julian [of U. S.] 4545
© 1 c. Feb. 19, 1923; E 558336;
George Julian, Nashville.
- LOVE'S MEMORIES; words and music by
H. C. Renner [of U. S.], arr. by
Jerome Mayhaw [of U. S.] 4546
© 1 c. Mar. 26, 1923; E 561211;
H. C. Renner, Cleveland.
- LOVE'S MIRACLE; by P. Festoso [of
U. S.], arr. by Walter G. Hauen-
child [of U. S.]; piano, orch. and
organ. 4547
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560736; Photo play music co., New
York.
- LOVE'S SOLACE; words and music by
F. T. Turner [of U. S.] 4548
© 1 c. Feb. 26, 1923; E 558289;
Frances T. Turner, Seattle.
- LOVE'S VISION; words by A. Epping,
music by E. S. S. Huntington [of
U. S.] 4549
© 1 c. Mar. 22, 1923; E 558712;
Alice Epping, San Francisco.
- LOVIN' SAM, THE SHEIK OF ALABAM;
fox trot, by Yellen & Ager, ed. by
McNair Ilgenfritz [of U. S.], played
by Rose Vanderbosch [of U. S.]
(Recordo, words roll, no. 67400)
[Music roll] 4550
© Feb. 24, 1923; 2 c. Mar. 5; E
558402; Recordo player roll co., Chi-
cago. [© interpretation and edit-
ing]
- LOVIN', THAT'S WHAT THIS OLD WORLD
NEEDS; fox trot, words and music by
Hal Carra [of U. S.] 4551
© Mar. 3, 1923; 2 c. Mar. 6; E
558411; Darch, inc., New York.
- LOYAL TO MY KING; words by James
Rowe, music by Haldor Lillenas [of
U. S.] 4552
© Mar. 29, 1923; 2 c. Mar. 19; E
560979; Chas. H. Gabriel, Chicago.
- LU; valse boston, von Hanns Sletten
[of Germany], arr. von Jos. Herr-
mann [of Germany]; klavier. 4553
© Jan. 23, 1920; 1 c. Feb. 28, 1923;
E 556581; Drei-masken verlag, a. g.,
Berlin.
- LULLABY; words by Harry E. Martin,
music by G. R. Henninger [of U. S.]
4554
© 1 c. Apr. 5, 1923; E 559100;
George R. Henninger, St. Petersburg,
Fla.
- LULLABY LADY; melody by J. Stein and
Jimmy Durante [of U. S.] 4555
© 1 c. Mar. 12, 1923; E 560840;
Johnny Stein, New York.
- MA BABY LOO; words and melody by E.
Burkhardt [of U. S.] 4556
© 1 c. Feb. 23, 1923; E 558246;
Elsa Burkhardt, New York.
- MA GOSSE; paroles de Georgius, mu-
sique de Pierre Chagnon et René
Darlay [of France] 4557
© Jan. 12, 1923; 1 c. Feb. 9; E
556306; A. Bosc, Paris.
- MA MERE (My mother); by J. Petrocelli
[of U. S.], rev. and re-arr. by
Kathryn I. White [of U. S.]; piano.
4558
© Mar. 26, 1923; 2 c. Mar. 28; E
558936; Jeanette Petrocelli, Brook-
lyn.
- McKINLEY'S OWN; march, by K. L.
King [of U. S.]; orch. Cincinnati,
O., Fillmore music house. 4to. 4559
© Mar. 19, 1923; 2 c. Mar. 26; E
561176; Fillmore bros. co., Cincin-
nati.
- MADABIA; si je pouvais, tango milonga,
par Genaro Esposito [of Italy];
piano. 4560
© Dec. 28, 1922; 1 c. Jan. 22, 1923;
E 551897; G. Lorette, Paris.
- MADRIGAL; poésie de Jean Lahor, mu-
sique de Paul Lacombe [of France]
op. 154, no. 3. 4561
© Dec. 31, 1922; 1 c. Feb. 9, 1923;
E 556313; M. Rossignol, Paris.
- MAGIC WALTZ; words by Jack Yellen
and Walter Hirsch, music by Al. W.
Browne and Irwin Schmidt [of U. S.]
4562
© Mar. 15, 1923; 2 c. Mar. 12;
E 560808; Forster music publisher,
inc., Chicago.

- MAGICAL MOON; waltz song, from The cousin from nowhere, words by Adrian Ross [of Great Britain], music by Edward Kunneke [of Germany]; in F. [Staff and tonic sol-fa notations] 4563
 © Dec. 29, 1922; 1 c. Jan. 10, 1923; E 551673; B. Feldman & co., London. [© revised edition and English lyrics]
- MAGNIFICAT; by T. Tertius Noble [of Great Britain]; mixed voices, with organ acc. (York series, no. 822) 4564
 © Mar. 19, 1923; 1 c. Mar. 20; E 557052; Banks & son, York, England.
- MAH-JONG; by G. B. Warn and Jack Morriss [of U. S.], arr. by Jeff Anderson; orch. sc. 4565
 © 1 c. July 11, 1922; E 558675; George Ball Warn, Shanghai, China.
- MAID O' MINE; words by Neva McFarland Wadhams, music by Mary Turner Salter [of U. S.] 4566
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- MAIDEN WAY; words by Hart Jenks, music by R. N. Edwards [of U. S.] 4567
 © 1 c. Mar. 2, 1923; E 558364; Ruth Nugget Edwards, Omaha, Neb.
- MAIN SHVESTER SICHT A MAN; words by M. Rund, melody by J. Boogach [of U. S.] 4568
 © 1 c. Mar. 13, 1923; E 558535; Morris Rund, New York.
- MAKE UP YOUR MIND; words and melody by A. J. Robinson [of U. S.], arr. by Jean Waltz [of U. S.] 4569
 © 1 c. Mar. 22, 1923; E 558806; Alexander J. Robinson, Chicago.
- MALIZIOSETTA; mazurka, by Frank Perone [of U. S.], arr. by Ciro Lo Giudice [of Italy, domiciled at New York]; instrumental. 4570
 © 1 c. Mar. 16, 1923; E 560886; Buffa bros., New York.
- MALOOF (ALEXANDER) Three Syrian songs; arr. and rev. by A. Maloof [of U. S.] Contents: 1. Habeebinaseebi.—2. Asmar 11—Loun.—3. Al-Hilm, Al-Manam. 4571
 © 1 c. Mar. 1, 1923; E 560427; Alexander Maloof, Brooklyn.
- MAMA'S GOT THE BLUES; words and melody by Sarah Martin and Clarence Williams [of U. S.], arr. by C. Williams. 4572
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- MAMMA MIA AGGIA MURI; versi e musica di Luigi Tutela [of Italy, domiciled at Newark; mand. acc.] 4573
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- MAMMY, MY ROCKIN'-CHAIR QUEEN; words by James E. Hungerford, music by A. J. Amelotte [of U. S.], arr. by F. Clements [of U. S.] 4574
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- MAN (THE) AMONG MEN; march, by Henry Fillmore [of U. S.]; orch. Cincinnati, O., Fillmore music house. 4to. 4578
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- MAN-O-WARS (THE) MAN; part-song for schools, words by Edward Oxenford, music by Arthur W. Marchant, arr. by George B. Nevin [of U. S.]; mixed voices. (Ditson school octavo) 4579
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- MARCH CÉLÈBRE; paraphrase with additional original movements on Schubert's Marche militaire, by A. Teres [of U. S.] op. 40; piano. 4582
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- MARCH OF THE CRUSADERS; from De- cameron nights, by Herman Finck, arr. by Boosey & co. [of Great Britain]; band. (*In* Boosey & co.'s brass and reed band journal, no. 627) 4584
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- MARCHING HEAVENWARD; words by R. R. Hall, music by F. A. Challinor [of Great Britain]; two-part choir treble voices. 4to. (*Bayley and Ferguson's* festival music, no. 110) [Staff and tonic sol-fa notations] 4588
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conduttore. 4to. 4594
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- MASCAGNI (PIETRO) Sì: fantasia del 1. atto, di Livio Loro [of Italy]; piccola orch., con pianoforte. 4600

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- MASS (THE) OF THE ANGELS (Missa de angelis); VIII in festis duplicibus 5 with credo no. 3, Latin words, music from the Vatican graduale, transcribed and harmonized by N. A. Montani [of U. S.]; chorus of mixed voices. Philadelphia, St. Gregory guild. 12mo. (Supplement to the St. Gregory hymnal, no. 271) 4601
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- MASSUELLE (I.) Cinq danses de caractère ancien; par I. Massuelle [of France]; piano. Contents: Gavotte.—Menuet.—Pavane.—S a r a b a n d e.—Bourrée. 4602
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- Deux thèmes avec variations rythmiques; par I. Massuelle [of France]; piano. Contents: 1. En ut, 10 variations.—2. En sol, 14 variations. 4603
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- Intermezzo; par I. Massuelle [of France]; piano. 4604
- © Dec. 28, 1922; 1 c. Jan. 22, 1923; E 551922; Massuelle, Paris.
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- © Dec. 28, 1922; 1 c. Jan. 22, 1923; E 551918; Massuelle, Paris.
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- © 1 c. Apr. 4, 1923; E 561405; William A. Collins, Calverton, N. Y.
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- © Feb. 23, 1923; 2 c. Feb. 27; E 560476; Theo. Presser co., Philadelphia.
- MAYBE DEAR; words by Allan Flynn, melody by F. Madden [of U. S.] 4609
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- MAZURKA DE CONCERT; par Angelo Corbellini [of France] op. 50; piano. 4611
- © Dec. 28, 1922; 1 c. Jan. 22, 1923; E 551925; A. Corbellini, Nice, France.
- MEAN LOVE MAKIN' MAN; words and melody by H. Geise [of U. S.] 4612
- © 1 c. Mar. 31, 1923; E 558974; Harry E. Geise, Oak Park, Ill.
- MEAN MAN; words and music by Millard G. Thomas [of Canada] 4613
- © Mar. 26, 1923; 1 c. Mar. 28; E 557058; Hazel B. Thomas, Montreal, Canada.
- MEDAL OF HONOR; march, by Raymond Matthews [of U. S.]; piano. 4614
- © Mar. 10, 1923; 2 c. Mar. 13; E 558525; Matthews co., New York.
- MEDITATION; melody, by Rudolf Friml [of U. S.]; piano. 4615
- © Mar. 5, 1923; 2 c. Mar. 9; E 560773; G. Schirmer, inc., New York.
- par H. Kryzanowska [of France] op. 42; violon et piano. 4616
- © Dec. 28, 1922; 1 c. Feb. 9, 1923; E 556253; A. Zunz Mathot, Paris.
- MEERESLEUCHTEN; aus der revue Wir steh'n verkehrt, text von Theobald Tiger, musik von Rudolph Nelson [of Germany], klav. arr. v. Otto Lindemann [of Germany] 4617
- © Oct. 9, 1922; 1 c. Feb. 28, 1923; E 556576; Drei-masken verlag, a. g., Berlin.
- MEET ME TONIGHT IN THE MOONLIGHT; words by P. Roach, melody by Herman Dubois, ipseud. of Ethel Fisher, of U. S.] 4618
- © 1 c. Mar. 1, 1923; E 560408; Philip Roach, Paducah, Ky.
- MEIN MAMMA'S LEIDELE; words and melody by R. Doctor [of Russia, domiciled at New York] 4619
- © 1 c. Mar. 7, 1923; E 560719; Rubin Doctor, New York.

- MEIN MANN KAM HEUT' NACHT NICHT NACH HAUS; aus New York-Berlin, text von Fritz Friedmann-Frederich u. Robert Bodanzky, musik von Rudolph Nelson [of Germany], klavier arr. v. Otto Lindemann [of U. S.] 4620
 © Sept. 23, 1922; 1 c. Feb. 28, 1923; E 556561; Drei-masken verlag, a. g., Berlin.
- MELODY IN D; by Charles Brunover [of U. S.]; guit. (Guitar solos no. 8) 4621
 © Mar. 10, 1923; 2 c. Mar. 10; E 560801; Wm. C. Stahl, Milwaukee.
- MELODY IN E FLAT, NO. 1; by J. L. August [of U. S.]; with piano acc. 4622
 © 1 c. Mar. 5, 1923; E 560845; Joseph L. August, Jersey City.
- MEMORIES; words and music by C. H. B. Shepherd [of U. S.], arr. by E. S. S. Huntington [of U. S.] 4623
 © 1 c. Mar. 14, 1923; E 560865; C. H. B. Shepherd, New York.
- MEMORIES OF MOON-LIGHT; words by W. M. Haury, music by E. S. S. Huntington [of U. S.] 4624
 © 1 c. Mar. 1, 1923; E 560417; Wm. M. Haury, Seattle.
- MEMORIES OF MOTHER; words and melody by F. D. Malone [of U. S.] 4625
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- MEMORY; words by M. M. Sells, music by Luther A. Clark [of U. S.] 4626
 © 1 c. Mar. 1, 1923; E 560409; Marion M. Sells, Falls City, Tex.
- MEMORY ISLE; waltz, words by Gus Kahn, music by Abe Olman [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. with piano acc. and words. 4to. (Feist edition, no. 1116) 4627
 © Feb. 19, 1923; 2 c. Feb. 20; E 560282; Leo Feist, inc., New York. (© arrangement)
- MEMORY-LAND; intermezzo, by H. Chisholm Jackson [of England]; piano. 4628
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- MEMORY'S DREAMS; words by J. Brunk, music by E. S. S. Huntington [of U. S.] 4629
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- MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Chanson de printemps; romance sans paroles, par F. Mendelssohn, transcription par E. Lucas [of France]; violon seul. 4to. 4630
 © Dec. 31, 1922; 1 c. Feb. 10, 1923; E 556444; Durand et cie., Paris. (© transcription)
- How lovely are the messengers; three-part song from St. Paul, by F. Mendelssohn, arr. by Paul Bliss [of U. S.]; female voices. 4to. 4631
 © Mar. 10, 1923; 2 c. Mar. 13; E 558500; Theo. Presser co., Philadelphia.
- Spinning song; by Mendelssohn, ed. by McNair Ilgenfritz [of U. S.], played by Frances Allen. (Solo carola hand played record, no. 74805) (Music roll) 4632
 © Feb. 26, 1923; 2 c. Mar. 5; E 558388; Cable co., Chicago. (© editing)
- MENSCH KOMM 'MAL RÜBER; text und musik von Harry Waldau [of Germany] 4633
 © Oct. 16, 1922; 1 c. Mar. 29, 1923; E 557062; Drei-masken verlag, a. g., Berlin.
- MENUET ROMANESQUE; by O. Pearson [of Canada]; piano. Toronto, Canada, Whaley, Royce & co. 4634
 © Feb. 26, 1923; 1 c. Feb. 27; E 556530; Ora Pearson, Victoria, B. C.
- MÈRE, NE PLEURE PAS; poésie de Camille Guiboiseau, musique de Paul Fiévet [of France] 4635
 © Dec. 28, 1922; 1 c. Jan. 22, 1923; E 551884; Evette et Schaeffer, Paris.
- MERRILY WE ROLL ALONG DOWN TO MARY LEE'S; words and melody by B. and E. Gorman and T. Peyton [of U. S.], arr. by Harry Alford [of U. S.] 4636
 © 1 c. Mar. 9, 1923; E 560731; Billy Gorman, Eddie Gorman and Tom Peyton, Chicago.
- MERRY (THE) MILKMAIDS; old English dance tune, by Adam Carse [of Great Britain] 1. orch. full sc.—2. Orch. pts. 4637, 4638
 © Feb. 16, Feb. 20, 1923; 1 c. each Mar. 5; E 556699, 556700; Augener, ltd., London.
- MES PARENTS SONT VENUS ME CHERCHER; fox-trot et shimmy, par Fred Pearly [of France]; piano. 4639
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- MESSAGE OF LOVE; song without words, by Herbert Ralph Ward [of U. S.]; piano. 4640
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- MESSAGE (A) OF LOVE FROM OVER THE SEA; words by Mrs. L. K. Hight, music by Norrie Bernard [of U. S.] New York, Lenox co. 4641
 © Feb. 28, 1923; 2 c. Mar. 2; E 558367; Mrs. L. K. Hight, Worcester.
- MIA BELLA CALIFORNIA; waltz, by Abbie Gerrish Jones [of U. S.]; piano. 4642
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- MIDINETTES; fox-trot, versi e musica di R. Corona [of Italy; mand. acc.] Milan, Casa editrice musicale Pierrot. 4to. 4643
 © Dec. 1, 1922; 1 c. Mar. 5 1923; E 556680; Italian book co., New York.
- MIDNIGHT; from Campus frolics, words and music by Al. Wesson (i. e. A. F. Wesson, of U. S.) Los Angeles, Calif. Varsity club U. S. C. 4644
 © Mar. 21, 1923; 2 c. Mar. 31; E 559015; Alfred Frank Wesson, Los Angeles.
- words by E. S. S. Huntington, music by J. Duguay [of U. S.] 4645
 © 1 c. Mar. 22, 1923; E 558723; Josue Duguay, Los Angeles.
- MIGHTY LONESOME; words and music by Arthur-A. Penn, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, no. 1622-1624) 1. Male voices.—2. Female voices.—3. Mixed voices. 4646-4648
 © Mar. 8, 1923; 2 c. each Mar. 16; E 560909-560911; M. Witmark & sons, New York. (© new arrangement)
- MILES OF SMILES; fox trot, by Chater Robinson, arr. by Debrov Somers [of Great Britain]; orch. with piano conductor. 4to. (Boosey's orchestral journal, no. 1037) 4649
 © Feb. 7, 1923; 1 c. Mar. 7; E 556707; Boosey & co., London.
- MINIATURE PIECES; by Arthur Somervell [of Great Britain]; violin and piano. (Berners edition, no. 722; Album series.) Contents: v. 1. 1. Cradle song.—2. March in D.—3. Dreaming.—
4. A lake and a fairy boat. v. 2. 1. Barcarolle.—2. Minuet.—3. Spring song.—4. Jig. 4650, 4651
 © Mar. 14, 1923; 1 c. each Mar. 26; E 557024, 557025; Joseph Williams, ltd., London.
- MISS CRICKET'S PARTY; by W. D. Armstrong [of U. S.]; piano. (Five nature sketches) 4652
 © Mar. 10, 1923; 2 c. Mar. 13; E 558509; Theo. Presser co., Philadelphia.
- MISSISSIPPI (THE) TWINS; words by I. Rich, music by E. S. S. Huntington [of U. S.] 4653
 © 1 c. Mar. 31, 1923; E 558997; Isabelle Rich, Springvale, Me.
- MISTER MOON, WON'T YOU COME OUT AND SHINE; words by L. F. Schlusemeyer, music by E. S. S. Huntington [of U. S.] 4654
 © 1 c. Mar. 22, 1923; E 558698; L. F. Schlusemeyer, Lake Wales, Fla.
- MISTREATED BLUES; or, Disappointed blues, words and melody by Alberta Hunter [of U. S.] 4655
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- MOCKING BIRD; by Winner, concert paraphrase by E. Hoffmann, ed. by McNair Ilgenfritz [of U. S.], played by Roger Hilliard. (Solo carola hand played record, no. 74835) (Music roll) 4656
 © Feb. 26, 1923; 2 c. Mar. 5; E 558387; Cable co., Chicago. (© editing)
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 © Jan. 15, 1923; 2 c. each Jan. 20; aff. Jan. 18; A 697256, 697257; H. A. Vander Cook, Chicago.
- MODERN SCHOOL OF VIOLIN TECHNIQUE; by J. Cerruti [of U. S.] 4659
 © Feb. 15, 1923; 2 c. Feb. 17; E 558119; John Cerruti, West Hoboken, N. J.
- MODERN (A) TROUBADOUR; words by Fred E. Weatherly, music by F. S. Breville-Smith [of Great Britain]; in A. 4660
 © Mar. 1 1923; 1 c. Mar. 28; E 557096; Boosey & co., London.

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 © Feb. 28, 1923; 2 c. Mar. 5; E 560540; Walter Jacobs, inc., Boston.
- MOMME (LA) TANGO (The tango kid); fox-trot-tango, English lyric by Dorothy Terriss, music by Emile Doloire [of France]; orch. Feist ed. 4to. 4662
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- MON PARADIS; sérénade d'aujourd'hui, by Cuthbert Clark [of Great Britain]; orch. with 1st. violin conductor. 4to. (Chappell and co.'s orchestral journal no. 906; Chappell and co.'s salon orchestral journal no. 203) 4663
 © Feb. 13, 1923; 1 c. Feb. 20; E 556755; Chappell & co., ltd., London. (© arrangement)
- MONDAY MORNING BLUES; fox trot, words by H. Youngman, music by F. Batke [of Russia, domiciled at Fresno, Calif.] and J. G. Wyers [of Holland, domiciled at Fresno, Calif.], arr. by J. G. Wyers. 4664
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- MONEY; words and melody by M. L. Hicks [of U. S.] 4665
 © 1 c. Feb. 26, 1923; E 558292; Margaret L. Hicks, Brooklyn.
- MONG THE WAVING COLUMBINES; words and melody by H. A. Drumm [of U. S.] 4666
 © Feb. 26, 1923; 2 c. Mar. 5; E 560651; Henry A. Drumm, Boulder, Col.
- MONKEY DOODLE HAREM; ballad, one-step, words and music by Wynn Stanley and Andrew Allen [of Great Britain]; in B flat. (Staff and tonic sol-fa notations) 4667
 © Feb. 15, 1923; 1 c. Feb. 16; E 556743; Lawrence Wright music co., London.
- MONT (LE) MORET; défilé, par L. Goulesque [of France]; harmonie et fanfare. 4to. 4668
 © Feb. 10, 1923; 1 c. Mar. 13; E 556865; Evette et Schaeffer, Paris.
- MOON-FLOWER; Chinese fox trot, words and music by Vernella Gray [pseud. of N. G. Kruger, of U. S.] 4669
 © 1 c. Mar. 29, 1923; E 561267; Nellie Gray Kruger, West Toledo, O.
- MOON RISE; by M. L. Preston [of U. S.]; piano. 4670
 © Mar. 3, 1923; 2 c. Mar. 7; E 560672; Theo. Presser co., Philadelphia.
- MOONLIGHT BRINGS MEMORIES OF YOU; words by B. Cohn, music by Carl Zerse [of U. S.] St. Louis, Mo., Cohen music co. 4671
 © Mar. 6, 1923; 2 c. Mar. 14; E 560872; Ben Cohn, St. Louis.
- MOONLIGHT MELODY; by G. W. Oles [of U. S.]; violin. New York, Violin world library. 4672
 © Mar. 7, 1923; 2 c. Mar. 16; E 560890; George W. Oles, Boulder, Col.
- MOONLIGHT ON ST. CLAIR; waltz ballad, words and music by A. W. Burdick [of U. S.], arr. by Harry W. French [of U. S.] 4673
 © 1 c. Mar. 29, 1923; E 561253; Adah Watts Burdick, Detroit.
- MOONLIGHT REVERIE (Rayo de luna-réverie); by M. Viola Allen, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world-famous edition, series 3, no. 970) 4674
 © Dec. 30, 1922; 2 c. Jan. 8, 1923; E 560528; McKinley music co., Chicago. (© editing)
- MOONLIGHT WAVES; words and music by G. Sperrazza [of U. S.] 4675
 © 1 c. Mar. 29, 1923; E 561262; Gaetano Sperrazza, Buffalo.
- MOONLIT (THE) ROAD; by P. J. O'Reilly and W. H. Squire, orchestrated by Sydney Baynes [of Great Britain]; orch. acc. to voice, violin or cornet solo with piano conductor. 4to. (Boosey's string band magazine, no. 225) 4676
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- MORCEAU ÉLÉGANT; by John C. Holliday [of Great Britain]; piano. 4677
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MORNING ECHOES; by Bert R. Anthony [of U. S.] op. 189; piano. (Early grade pieces) 4678

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MORNING GLOW; by P. Festoso [of U. S.], arr. by Walter G. Hauenschild [of U. S.]; orch. with organ and piano. 4679

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MORNING HYMN; four-part chorus, by Isador Georg Henschel, arr. by Archibald T. Davison [of U. S.]; men's voices. 4to. (Concord series, no. 40; Harvard university glee club collection) 4680

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MORNING KISSES; waltz, by George L. Cobb [of U. S.]; piano. 4681

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MORNING SONG; by Arthur Hinton [of Great Britain]; piano. (Four pastoral sketches, no. 4) 4682

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MORNING WILL COME; from Bombo, words and music by Al. Jolson, B. G. DeSylva and Con Conrad [of U. S.] 4683

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MOSZKOWSKI (MORITZ) Caprice espagnole; by Moszkowski, ed. by Mc. Nair Ilgenfritz [of U. S.], played by Ivan Kerouak. (Solo carola hand played record, no. 74797) [Music roll] 4684

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MOTHER; words by L. T. Watters, music by E. S. S. Huntington [of U. S.] 4685

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MOTHER DARLING OF MINE; words by Howard Strow, music by Harold E. Dwyer [of U. S.] 4686

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MOTHER DEAR; words by G. L. Roosa, music by E. S. S. Huntington [of U. S.] 4687

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MOTHER MINE; words by Philip Rosche, music by Chas. C. Hard [of U. S.] 4688

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MOTHER'S (A) LOVE; words by C. B. McGowan, music by H. Richard [of U. S.] 4689

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MOTHER'S SMILES; words by J. and I. MacGoun, music by E. S. S. Huntington [of U. S.] 4690

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MOUNTAIN HAZE; fox trot ballad, words and music by A. Richardson [of U. S.] 4691

© 1 c. Mar. 15, 1923; E 558605; Adrienne Richardson, Los Angeles.

MOVING DAY; words by J. Brown, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 4692

© 1 c. Mar. 5, 1923; E 560602; Jennie Brown, Toronto, Canada.

MOZART (WOLFGANG AMADEUS) Menuet from Symphony in B flat; by W. A. Mozart, ed. by Adam Carse [of Great Britain]; four-part string orch. with piano conductor. (Amateur orchestra no. 6) 4693

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— Sonata no. 18; by W. A. Mozart, ed. phrased and fingered by George Farlane [of Great Britain], with analysis by Stewart Macpherson; piano, in D. Analytical ed. 4694

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MUMMY (THE) GLIDE; Tutankamen fox trot, words by Harry Pease, melody by Maceo Pinkard [of U. S.] 4695

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- MUSES' (THE) GARDEN FOR DELIGHTS; words anon., music by Robert Jones, transcribed and ed. by Peter Warlock [of Great Britain] 4696
 © Jan. 29, 1923; 1 c. Feb. 14; E 556359; Enoch & sons, London.
- MUSIC PRIMER; words by Josephine Howard, melody by Lauretta V. Sweesy [of U. S.] 8vo. 4697
 © Nov. 16, 1922; 2 c. and aff. Feb. 3, 1923; A 696244; Ginn & co., Boston.
- MUSICAL RAMBLES; tune and rhythm, the very first pieces, by Susan Forde [of Great Britain]; piano. 4698
 © Feb. 3, 1923; 1 c. Feb. 5; E 556526; A. Weekes & co., ltd., London.
- MUST I GO TO HIM ALONE; words by Grace Adkins, music by Haldor Lil- lenas [of U. S.] 4699
 © Jan. 1, 1923; 2 c. Mar. 3; E 560562; Standard pub. co., Cincinnati.
- MUVVER, MUVVER; words by Sallie Ewing Key, music by Elliott Markham [of U. S.] 4700
 © Dec. 7, 1922; 2 c. Apr. 4, 1923; E 559089; Sallie E. Key, Quincy, Fla.
- MY ALL FOR THE KINGDOM; words by Calia Alstaetter, music by William M. Runyan [of U. S.] 4701
 © Mar. 29, 1923; 2 c. Mar. 19; E 561009; Chas. H. Gabriel, Chicago.
- MY BABY'S EYES; words by J. B. Helm, music by Harriet C. Renner [of U. S.], arr. by Jerome Mayhall [of U. S.] 4702
 © 1 c. Mar. 2 1923; E 558374; Jessie B. Helm, Cleveland.
- MY BAMBOO FLOWER; words by Percy Edgar, music by Mark Strong [of Great Britain]; in E flat. 4703
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- MY BETSY ANN; words and melody by J. B. Wells [of U. S.] 4704
 © 1 c. Feb. 19, 1923; E 560855; Jerome B. Wells, Louisville, Ky.
- MY BLUE-EYED BABE; words by Charles F. Fearne [pseud. of C. F. Lindell], melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 4705
 © 1 c. Mar. 1, 1923; E 560396; C. F. Lindell, Pittsburgh.
- MY BLUEBIRD GIRL; words and music by C. Heywood [of U. S.], arr. by Vern Elliott [of U. S.] 4706
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- MY CALIFORNIA GIRL; words by P. C. Platt, melody by S. C. Powell [of U. S.] 4707
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- MY CONVENT GIRL; words by Neville Gandy, music by Manlio Di Veroli [of Great Britain] 4708
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- MY DADDY; words by S. A. Rentel, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 4709
 © 1 c. Mar. 1, 1923; E 560403; S. A. Rentel, Braddock, Pa.
- MY DARLING; words by W. Barrilleaux, music by H. Richard [of U. S.] 4710
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- MY DEAR OHIO; words by Roland C. Slater, music by Arthur G. Bohne [of U. S.] 4711
 © 1 c. Mar. 19, 1923; E 560951; R. C. Slater and A. G. Bohne, Chicago.
- MY DESERT ROSE; by W. E. Paris and Martha Sinclair [of U. S.], arr. by W. E. Paris; piano. 4712
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- MY DIXIE ROSE; words by E. K. Cornell, melody by Richard F. Lee [of U. S.] 4713
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- MY DREAM GIRL; fox trot, words by J. F. Henkel, music by E. S. S. Huntington [of U. S.] 4714
 © 1 c. Mar. 22, 1923; E 558719; J. F. Henkel, Huntington, W. Va.
 — words and music by Agnes G. de John [of U. S.] 4715
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- MY GARDEN; words and music by J. H. Hande [of U. S.] (Blue print) 4716
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- MY GIPSY SERENADE; words by E. M. Washington, music by Helene DeMagnald Savasta [of U. S.], arr. by Paul Ovidus Chelli [of U. S.] 4717
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- MY GOOD MAN'S BLUES; Mahalia's blues, words and music by Lloyd Smith, Warren Smith and Clarence Johnson [of U. S.] 4718
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- MY IDA IN IDAHO; words by O. Deinhardt and John Brandenstein, melody by Arnold T. Lax [of U. S.] 4719
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- MY IRELAND; words and music by W. P. Boggs [of U. S.] 4720
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- MY JEAN; words and music by Carlo Roma, arr. by Geo. J. Trinkaus [of U. S.]; male voices. 4to. (Witmark edition, no. 1589) 4721
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- MY JULIETTE; words and melody by J. N. Chase [of U. S.], arr. by Jack Miller and J. N. Chase [of U. S.] 4722
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- MY KILLARNEY ROSE; words and music by Jack Snyder [of U. S.], French version by Matthew Woodward. 4723
 © Mar. 30, 1923; 2 c. Mar. 30; E 561293; Jack Snyder pub. co., inc., New York.
- MY LITTLE DAUGHTER SUE; words by L. Colyn, music by Everett J. Evans [of U. S.] Invincible ed. New York, Invincible music co., inc. 4724
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- MY LITTLE SPRINGTIME GIRL; words and music by H. F. Fogg [of Canada] 4725
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- MY LORD AND I; words by C. S. Brown, music by Roy E. Nolte [of U. S.] 4726
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- MY LOVE WILL OUT-LIVE IT ALL; words by Gus Kahn, music by Walter Blaufuss [of U. S.] 4727
 © Mar. 29, 1923; 2 c. Mar. 30; E 561283; Jerome H. Remick & co., New York.
- MY LOVER AND I ARE DANCING TO-NIGHT; words by H. E. Morse, music by E. S. S. Huntington [of U. S.] 4728
 © 1 c. Mar. 1, 1923; E 560420; H. E. Morse, Coraopolis, Pa.
- MY LYN; words by G. W. Foster, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 4729
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- MY MOON MAIDEN; words by J. Tankovitch, music by H. Richard [of U. S.] 4730
 © 1 c. Mar. 8, 1923; E 560847; Julia Tankovitch, Painesville, O.
- MY PAL; ballad, words and music by Lou Herscher and Joe Burke [of U. S.] 4731
 © Mar. 28, 1923; 2 c. Mar. 29; E 561307; Leo Feist, inc., New York.
- MY PRAYER; words anon., music by J. W. Jones [of U. S.] 4732
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- MY PRAYER FOR YOU; words by May Arno, music by R. Villar [of U. S.] 4733
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- MY PRICELESS PEARL; words by A. Craig, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) 4734
 © 1 c. Mar. 1, 1923; E 560400; Anna Craig, Blakeley, W. Va.
- MY RADIO GIRL; fox trot, words by Val Werner, music by Ray Hibbeler [of U. S.] 4735
 © Feb. 15, 1923; 2 c. Mar. 10; E 558488; Werner music pub. co., Little Rock, Ark.
- words by W. F. Kehoe, music by E. S. S. Huntington [of U. S.] 4736
 © 1 c. Mar. 1, 1923; E 560421; William F. Kehoe, Babylon, N. Y.
- MY RECORD GIRL; from You'd be surprised, words by A. E. Donnelly, music

- MY RECORD GIRL—Continued.
by M. Zelenko [of Great Britain]; in
F. (Staff and tonic sol-fa notations);
4737
© Feb. 10, 1923; 1 c. Feb. 17;
E 556749; Lawrence Wright music co.,
London.
- MY RHODE ISLAND; words by Marianna
Tallman, music by Mrs. Roscoe L.
Chase [of U. S.] 4738
© Mar. 19, 1923; 2 c. Mar. 29;
E 559012; Rhode Island state federa-
tion of women's clubs, Providence.
- MY ROSE OF THE U. S. A.; waltz song,
words and music by Harry S. Jones
[of U. S.] 4739
© Feb. 10, 1923; 2 c. Feb. 17;
E 558161; Legion music publishers,
Chicago.
- MY ROSE OF WEST VIRGINIA; fox trot,
words by E. R. Ripley, music by E. S.
S. Huntington [of U. S.] 4740
© 1 c. Mar. 31, 1923; E 558993;
Emmitt R. Ripley, Artie, W. Va.
- MY SEASHORE MISS; words by Mrs. W.
Kaefer, music by Max Norworth [of
U. S.] Invincible ed. New York,
Invincible music co., inc. 4741
© Mar. 16, 1923; 2 c. Mar. 17;
E 558626; Mrs. Walter Kaefer, Hamil-
ton, O.
- MY SOUL SOARS ON ITS WINGS; words by
Abram Ryan, music by Richard
Kountz [of U. S.] 4742
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560485; Theo. Presser co., Philadel-
phia.
- MY STUDEBAKER-GIRL; words and music
by Edgar Leslie [of U. S.] 4743
© Mar. 24, 1923; 2 c. Apr. 5; E
559149; Sol Dan, Tulsa, Okl.
- MY SUGARMAN; fox trot, words and
music by Tom Winchester [of U. S.],
arr. by Wm. Schulz [of U. S.]; orch.
Feist ed. 4to. 4744
© Mar. 28, 1923; 2 c. Mar. 29; E
561308; Leo Feist, inc., New York.
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- MY SUNSHINE GIRL; words and music
by W. A. King [of U. S.], arr. by
Samuel F. Hirtz [of U. S.] 4745
© 1 c. May 29, 1922; E 560181;
William August King, Johnstown,
Pa.
- MY TRUE PAL; words by A. La Guardia,
melody by Arnold T. Lax [of U. S.]
4746
© 1 c. Feb. 20, 1923; E 558186;
Anna La Guardia, Sharon Springs,
N. Y.
- MY TWILIGHT DREAM; words by E. M.
Hazard, music by Luther A. Clark
[of U. S.] 4747
© 1 c. Mar. 1, 1923; E 560410; E.
M. Hazard, East Bridgewater, Mass.
- MY VALENTINE; from Happy days,
words by R. E. Harris, music by C.
H. Robertson [of U. S.] 4748
© Mar. 24, 1923; 2 c. Mar. 24; E
561195; Charles H. Robertson and
Robert E. Harris, Bloomington, Ind.
- MY VIRGINIA ROSE; fox trot, words by
E. Kennan, melody by Jack Vincent
[of U. S.] 4749
© 1 c. Mar. 26, 1923; E 561214;
Ethel Kennan, Grove City, Pa.
— words by E. Clinton Keithley,
music by F. Henri Klickmann [of
U. S.] 4750
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E 560523; McKinley music co., Chi-
cago.
- MY WONDROUS FRIEND; words by T. O.
Chisholm, music by Chas. H. Gabriel,
jr. [of U. S.] 4751
© Mar. 29, 1923; 2 c. Mar. 19;
E 560988; Chas. H. Gabriel, Chicago.
- MYSTERIOUS MARCH (Marche mys-
terieuse); by Gaston Borch [of Bel-
gium]; orch. and piano conductor.
4to. (Hawkes' photo play series, no.
24) 4752
© Jan. 1, 1923; 2 c. Jan. 12; E
551694; Hawkes & son, London.
- N C-4 (THE); march, by F. E. Bige-
low [of U. S.]; piano. 4753
© July 9, 1919; 2 c. Mar. 5, 1923;
E 560549; Walter Jacobs, inc., Bos-
ton.
- NA WESELIE; vivat, by I. J. Hochman
[of U. S.]; instrumental. 4754
© 1 c. Mar. 27, 1923; E 558872;
Israel J. Hochman, New York.
- NACHT MUSS ES SEIN; lied und shim-
my, Worte von Artur Rebner, musik
von Willy Engel-Berger [of Aus-
tria] 4755
© Dec. 29, 1922; 1 c. Feb. 28, 1923;
E 556613; Drei-masken verlag, a. g.,
Berlin.

NADA; Arabian fox trot, words and music by A. T. Briggs [of U. S.] 4756

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NAPULITANA BELLA; versi di R. Cavallo, musica di L. Canoro [of U. S.; mand. acc.] 4757

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NEARER TO THREE; words and music by Chas. H. Gabriel [of U. S.] 4758

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'NEATH EGYPT SKIES; words and melody by Bob Rothberg *i. e.* Robert Rothberg, of U. S.] 4759

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'NEATH THE PASSION VINE; South Sea serenade, by Walter G. Hauenschild [of U. S.]; orch. 4760

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'NEATH THE WILLOWS; words and melody by E. H. Friel [of U. S.], arr. by L. L. Vosburgh [of U. S.] 4761

© Mar. 16, 1923; E 560898; E. Harmon Friel, New York.

NEIGE (LA); poésie de Armand Silvestre, musique de Georges Brun [of France] op. 54. 4762

© Dec. 28, 1922; 1 c. Jan. 22, 1923; E 551878; A. Z. Mathot, Paris.

NEL GUATEMALA; Guatemali, Guatemali, Guatemalina, versi e musica di Marf [of Italy]; mand. acc. Milan, Italy, Casa editrice musicale Pierrot. 4to. 4763

© Dec. 1 1922; 1 c. Mar. 5 1923; E 556678; Italian book co., New York.

NELL' URUGUAI; versi e musica di Romolo Corona [of Italy]; mand. acc. Milan, Italy, Casa editrice musicale Pierrot. 4to. 4764

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NELSON-SHIMMY; aus Bitte zahlen, von Rudolf Nelson [of Germany], erleichtert v. Otto Lindemann [of Germany]; piano. 4765

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NÉNUPHAR; fox trot ou shimmy, par Harry Morrison, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4to. 4766

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NEVER AGAIN; words by B. A. Tholl, music by Russell Young [of U. S.] 4767

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NEVER FORGOTTEN; words and music by P. J. Wooldridge [of U. S.], arr. by Harry L. Cook [of U. S.] 4768

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NEVER LOSE SIGHT OF THE CROSS; words by T. O. Chisholm, music by H. A. Henry [of U. S.] 4769

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NEVER SAY DIE; words by Roland Merry, music by Winifred Vaughan [of England]; in G. 4770

© Jan. 9, 1923; 1 c. Jan. 12; E 551698; Joseph Henry Larway, London.

NEW (THE) CITY; anthem, words from the Bible, music by F. Leslie Calver [of Great Britain]; mixed voices. (Octavo series, mixed voices sacred, no. 1370) 4771

© Feb. 27, 1923; 2 c. Mar. 1; E 560382; Arthur P. Schmidt co., Boston.

NEW ENGLAND ROSE; words and music by R. and D. Blanchard [of U. S.], arr. by Dorothy F. Blanchard [of U. S.] 4772

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NEW HESITATION; di Umberto Candiolo [of Italy]; piano. (Tre danze moderne) 4773

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NEW ORLEANS WALK; words and melody by C. F. Bowman [of U. S.] 4774

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- NEWELL (JOSEPH EDWARD) 12 easy and tuneful voluntaries; by J. E. Newell [of Great Britain]; American organ or harmonium. A. Weekes & co.'s album ed. (Albums of short voluntaries, no. 28) 4775
 © Jan. 19, 1923; 1 c. Feb. 5; E 556524; A. Weekes & co., ltd., London.
- NIA BLANKA STELO; texto da Arman Verzan, muziko da A. Verzan e L. B. Woodcock [of U. S.] 4to. 4776
 © Feb. 15, 1923; 2 c. Feb. 20; E 560702; Lee Barnes Woodcock, Scranton, Pa.
- NIDA; words and melody by J. Jackson [of U. S.] 4777
 © 1 c. Feb. 23, 1923; E 558245; Jackie Jackson, New York.
- NIGHT; words by William Rose Benét, music by O. G. Sonneck [of U. S.] op. 19, no. 7. (Studies in song) 4778
 © Apr. 4, 1923; 2 c. Apr. 5; E 559095; Composers' music corp., New York.
- NIGHT AFTER NIGHT; words and melody by E. Burnett [of U. S.] 4779
 © 1 c. Mar. 12, 1923; E 560836; Ernest Mark Burnett, Chicago.
- words by Joe Young and Sam M. Lewis, music by Geo. W. Meyer [of U. S.] 4780
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- words by Sam M. Lewis and Joe Young, music by Geo. W. Meyer [of U. S.] 4781
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- NIGHTINGALE OF FRANCE (Rossinyol de França); Catalan folksong, English version by Mary Ellis Opdycke and Kurt Schindler, ed. by K. Schindler [of U. S.] op. 22, no. 1; mixed voices. 4to. (Songs of the Spanish provinces: Catalonia) 4782
 © Feb. 15, 1923; 2 c. Feb. 17; E 558154; Oliver Ditson co., Boston. [© choral arrangement]
- NILE (THE); by T. B. Hyslop [of Great Britain]; piano. London, Augener, ltd. 4783
 © Feb. 6, 1923; 1 c. Mar. 5; E 556696; Theophilus B. Hyslop, London.
- NINA BLUES; fox-blues, par G. Smet [of France]; piano. Paris, Almar-Margis. 4784
 © Dec. 28, 1922; 1 c. Jan. 22, 1923; E 551872; G. Lorette, Paris.
- NIT KAIN GEBETENE (Uninvited); English version by Constance Ramsay Gideon, music arr. by Henry Gideon [of U. S.] (*In From the cradle to the chuppe*, v. 2) 4785
 © Mar. 23, 1923; 2 c. Mar. 26; E 561223; Arthur P. Schmidt co., Boston.
- NO HOME, NOR FRIENDS; words by Matthew Mehelir, music by E. S. S. Huntington [of U. S.] 4786
 © 1 c. Mar. 22, 1923; E 558686; Matthew Mehelir, Madison, Ill.
- NO ONE HAS TOLD YOU; from *The Kambians in Kleaveland*, words and music by Don Knowlton *i. e.* D. S. Knowlton, of U. S., arr. by Romo Falk. 4787
 © Mar. 19, 1923; 2 c. Mar. 26; E 561177; Donald Snow Knowlton, Cleveland.
- NO OTHER EYES; from Jack and Jill, words by John Murray Anderson and A. Barratt, music by Augustus Barratt [of U. S.] 4788
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- NO RANCHO; samba, par G. Smet [of France]; piano. (Sambas brésiliennes) 4789
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- NO SURRENDER; words and music by Pat Sullivan [of U. S.] 4790
 © Mar. 10, 1923; 2 c. Mar. 17; E 560943; Patrick A. Sullivan, Brookline, Mass.
- NOAH RAISED THE DICKENS; words by L. I. Sussman, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 4791
 © 1 c. Mar. 12, 1923; E 560818; Louis I. Sussman, Minneapolis, Minn.
- NON E VER ('Tis not true); by Mattei, ed. and played by McNair Ilgenfritz [of U. S.] (Recordo, word roll, no. 67360) [Music roll] 4792
 © Feb. 24, 1923; 2 c. Mar. 5; E 558396; Recordo player roll co., Chicago. [© editing]

NORTH COUNTRY SKETCHES; by Frederick Delius [of Great Britain]; orch. full sc. Contents: 1. Autumn.—2. Winter landscape.—3. Dance.—4. The march of spring. 4793

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NOTES AND TIME; very first lessons in reading, by Susan Forde [of Great Britain]; piano. 4794

© Jan. 31, 1923; 1 c. Feb. 5; E 556525; A. Weekes & co., ltd., London.

NOVEMBER ROSE GOOD-BYE; words and music by Jack Snyder [of U. S.], French version by Matthew Woodward, with violin obbl. 4795

© Mar. 30, 1923; 2 c. Mar. 30; E 561292; Jack Snyder pub. co., inc., New York.

NOW AND THEN; words and melody by Bob Rothberg (i. e. Robert Rothberg [of U. S.]) 4796

© 1 c. Mar. 26, 1923; E 558859; Robert Rothberg, New York.

NOW IS THE ACCEPTED TIME; words from the Bible, music by J. B. Herbert [of U. S.] (*In Scripture songs*) 4797

© Jan. 18, 1923; 2 c. Feb. 23; E 558202; J. B. Herbert, Monmouth, Ill.

NUN CE HAIE COLPA TU! versi di G. Tetamo, musica di A. Vaccaro [of Italy]; mand. acc. Naples, Klarophone record co. 4to. 4798

© Feb. 1, 1923; 1 c. Mar. 12; E 556874; Italian book co., New York.

NUR DIR KANN ICH NICHT TREU SEIN; lied und shimmy, worte von Kurt Robitschek, musik von Gyula Geiger [of Austria] 4799

© Dec. 8, 1922; 1 c. Feb. 28, 1923; E 556618; Drei-masken verlag, a. g., Berlin.

O FATHER, I AM WEARY (O vater, ich bin muede); sacred song, text by Jos. Schmidt, music by Herm M. Hahn [of U. S.] op 84; medium voice. 4800

© Mar. 5, 1923; 2 c. Mar. 7; E 560712; S. M. C. Schmidt, Ft. Wayne, Ind.

O FILII ET FILLIE; two four-part choruses, by Volckmar Leisring, arr. by Archibald T. Davison [of U. S.];

men's voices. 4to. (Concord series, no. 41; Harvard university glee club collection) 4801

© Feb. 14, 1923; 2 c. Feb. 19; E 558133; E. C. Schirmer music co., Boston.

O LORD, INCREASE MY FAITH; by Orlando Gibbons, arr. by Howard C. Hinners [of U. S.]; men's voices. 4to. (Amherst college choir series, no. 2) 4802

© Mar. 28, 1923; 2 c. Mar. 29; E 561244; H. W. Gray co., New York. (© arrangement)

O LOVE OF CALVARY; words and music by Haldor Lillenas [of U. S.] 4803

© Mar. 29, 1923; 2 c. Mar. 19; E 561021; Chas. H. Gabriel, Chicago.

'O SCIROCCO E 'A TRAMUNTANA; versi di G. Capurro, musica di G. Leone [of Italy]; mand. acc. Naples, F. Bideri. 4to. 4804

© Feb. 1, 1923; 1 c. Mar. 28; E 557057; Italian book co., New York.

O THOU FAIREST AMONG WOMEN (Toi, la plus belle des femmes); arr. of English and French tr. from the Bible and music by Jane Van Elten [of U. S.] (Song of Solomon, no. 1) 4805

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O WONDERFUL GIRL I ADORE YOU; waltz, words and melody by H. V. Vogel [of U. S.] 4806

© 1 c. Mar. 14, 1923; E 560869; Harold Victor Vogel, San Francisco.

OBERNDORFER (ALFRED A.) Nocturne; by A. A. Oberndorfer, op. 4, ed. by McNair Ilgenfritz [of U. S.], played by M. Oberndorfer. (Solo carola hand played record, no. 74766) (Music roll) 4807

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OCTAVE PLAYING EXERCISES; by Cuthbert Harris [of England]; piano. 4808

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ODE TO MUSIC (An die musik); lyrics by Schober, English version by Leah K. Obermeier, music by Leo Braun [of U. S.]; sop. 1, 2, and alto. 4to. 4809

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- ODOM YESODO MEOFOR; words from the Talmud, music by Savel Kwartin [of Russia, domiciled at Brooklyn] 4810
 © 1 c. Mar. 3, 1923; E 560507; Brunswick-Balke-Collender co., New York.
- OFF TO DREAMLAND; words by E. A. Brininstool, music by E. H. McKenney [of U. S.] 4811
 © 1 c. Mar. 21, 1923; E 558682; Elena H. McKenney, Los Angeles.
- OFFENBACH (JACQUES) Barcarolle; from the Tales of Hoffmann, by Offenbach, ed. and played by McNair Ilgenfritz [of U. S.] (Recordo, no. 67350) [Music roll] 4812
 © Feb. 24, 1923; 2 c. Mar. 5; E 558398; Recordo player roll co., Chicago. [© interpretation and editing]
- OFFERTOIRE; by Edwin H. Lemare [of England, domiciled at Portland, Me.]; organ with chimes. (*In* Twelve short improvisations, bk. 2, no. 5) 4813
 © Dec. 19, 1922; 2 c. Jan. 26, 1923; E 555472; H. W. Gray co., New York.
- OFF IN THE STILLNESS OF THE NIGHT; words by B. Auerbach, music by A. C. Lund and Bert Auerbach [of U. S.] 4814
 © Mar. 12, 1923; 2 c. Mar. 12; E 558529; Lyric music corp., New York.
- OH DESDEMONA YOU'RE GOING TO LOSE YOUR SHEIK; words and music by Ernie and Billie Loos [of U. S.] 4815
 © Mar. 29, 1923; 2 c. Mar. 30; E 561286; Jerome H. Remick & co., New York.
- OH, HAROLD; words and music by Lee S. Roberts [of U. S.] 4816
 © Mar. 15, 1923; 2 c. Mar. 12; E 560809; Forster music publisher, inc., Chicago.
- OH, HOW FUNNY IT FEELS; words by P. Hueser [of U. S.], melody by Arnold T. Lax [of U. S.] 4817
 © 1 c. Feb. 26, 1923; E 558286; Paul Hueser, Oskaloosa, Ia.
- OH I GOT THE SWEETEST SWEETIE, SWEETIE, SWEETIE; words by E. T. Shriner, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 4818
 © 1 c. Mar. 5, 1923; E 560605; E. T. Shriner, Ft. Sam Houston, San Antonio.
- OH SOUL OF ME; words and music by Lou Holtz and Arthur Jackson [of U. S.] 4819
 © 1 c. Mar. 16, 1923; E 560894; Irving Berlin, inc., New York.
- OH THOSE WOMEN; words by A. Gerber, melody by Malvin Franklin [of U. S.] 4820
 © 1 c. Mar. 1, 1923; E 560426; Alex Gerber, New York.
- OH, WHERE IS THE GIRL; words by H. Ulness, music by E. S. S. Huntington [of U. S.] 4821
 © 1 c. Mar. 22, 1923; E 558693; Hilda Ulness, Jamestown, N. D.
- OH, YES; fox-trot, versi e musica di Romolo Corona [of Italy; mand. acc.] Milan, Italy, Casa editrice musicale Pierrot. 4to. 4822
 © Dec. 1, 1922; 1 c. Mar. 5, 1923; E 556676; Italian book co., New York.
- OI BRUDER, ZOG; Sabbath song, English version by Constance Ramsay Gideon, music arr. by Henry Gideon [of U. S.] (*In* From the cradle to the chuppe, v. 2) 4823
 © Mar. 23, 1923; 2 c. Mar. 26; E 561221; Arthur P. Schmidt co., Boston.
- OI GVALT, A GANEF (Oi, alas, a robber); English version by Constance Ramsay Gideon, music arr. by Henry Gideon [of U. S.] (*In* From the cradle to the chuppe, v. 2) 4824
 © Mar. 23, 1923; 2 c. Mar. 26; E 561226; Arthur P. Schmidt co., Boston.
- OI SHLOF MAIN FEIGELE (O little bird of mine); English version by Constance Ramsay Gideon, music arr. by Henry Gideon [of U. S.] (*In* From the cradle to the chuppe, v. 1) 4825
 © Mar. 23, 1923; 2 c. Mar. 26; E 561229; Arthur P. Schmidt co., Boston.
- OISEAU (UN) CHANTAIT; poésie de Alfred de Musset, musique de Paul Fiévet [of France] 4826
 © Dec. 28, 1922; 1 c. Jan. 22, 1923; E 551886; Evette et Schaeffer, Paris.
- OLD (THE) BELFREY; intermezzo, by Albert W. Ketèlby [of Great Britain]; piano. Australia, W. H. Paling & co., ltd. 4827
 © Jan. 8, 1923; 1 c. Feb. 14; E 556354; A. Hammond & co., London.

- OLD BERKS; march, by Monroe A. Alt-house (of U. S.); band. 4to. 4828
 © Jan. 5, 1915; 2 c. Jan. 20, 1923; E 555299; Penn music pub. co., Reading, Pa.
- OLD (THE) FASHIONED COTTAGE DOWN THE LANE; words by A. E. Long, music by Wm. A. Gelicke (of U. S.), arr. by Wm. Held (of U. S.) 4829
 © 1 c. Apr. 4, 1923; E 561402; Amos E. Long, Philadelphia.
- OLD (AN) FASHIONED GIRL; from You'd be surprised, words by Wm. K. Wells, music by Melville Morris (of Great Britain); in E flat. (Staff and tonic sol-fa notations) 4830
 © Feb. 10, 1923; 1 c. Feb. 17; E 556751; Lawrence Wright music co., London.
- OLD (AN) FASHIONED SWEETHEART; words and music by H. J. Hansen (of Denmark, domiciled at Racine, Wis.) 4831
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- OLD FOLK; words by Clifford J. Strain, music by David H. Kemp (of Great Britain) 4832
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- OLD (AN) FRENCH CAROL; quelle est cette odeur agréable, English version by Faith Liddle, music arr. by Samuel Liddle (of Great Britain) 4833
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- OLD GLORY; words and music by C. Geerken (of U. S.) 4834
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- OLD IRELAND IS FREE; words by J. W. Griffith, music by E. S. S. Huntington (of U. S.) 4835
 © 1 c. Mar. 22, 1923; E 558708; Joseph W. Griffith, Woodhaven, N. Y.
- OLD KING TUT; words by William Jerome, music by Harry von Tilzer (of U. S.), arr. by Eugene Plattman (of U. S.) 4836
 © 1 c. Mar. 15, 1923; E 558598; Harry von Tilzer music pub. co., New York.
- OLD KING TUT, IN OLD KING TUTEN-KHAMEN'S DAY; words by William Jerome music by Harry Van Tilzer (of U. S.) 4837
 © Mar. 23, 1923; 2 c. Mar. 20; E 558667; Harry von Tilzer music pub. co., New York.
- OLD (AN) MAN'S DARLING; from You'd be surprised, words by Wm. K. Wells, music by Melville Morris (of Great Britain); in C. (Staff and tonic sol-fa notations) 4838
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- OLD PAL KATHERINE; words by B. Morrissey, music by E. S. S. Huntington (of U. S.) 4839
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- OLD PAL, WHY DID YOU LEAVE ME; words by L. Stewart, music by E. S. S. Huntington (of U. S.) 4840
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- OLD-TIMER'S LOVE SONG; words and music by E. Buckner (of U. S.) 4841
 © Mar. 1, 1923; 2 c. Mar. 14; E 558828; Elliott Buckner, Florence, Ala.
- OLIVER TWIST; words and music by Vaughn de Leath (pseud. of Leonore von der Lieth), arr. by Geo. J. Trinkaus (of U. S.) 4to. (Witmark edition, no. 1607, 1608) 1. Male voices.— 2. Female voices. 4842, 4843
 © Mar. 17, 1923; 2 c. each Mar. 26; E 561161, 561164; M. Witmark & sons, New York. (© new arrangement)
- ON A MANTELPIECE; a domestic fantasy, in one act, written and composed by Walter Seward (of Great Britain) (French's plays for schoolgirls, no. 6) 4844
 © Mar. 26, 1923; 1 c. Mar. 29; E 557061; Samuel French, ltd., London.
- ON HAWAIIAN SHORES; from Cinders, words by Edward Clark, music by Rudolf Friml (of U. S.) 4845
 © Mar. 28, 1923; 2 c. Mar. 29; E 561311; Harms, inc., New York.
- ON THE INDIAN TRAIL; by Mari Paldi (of U. S.); piano. (Outdoor play) 4846
 © Mar. 3, 1923; 2 c. Mar. 7; E 560678; Theo. Presser co., Philadelphia.
- ON THE ROAD TO MANDALAY; from Kipling's Barrack room ballads, music by Oley Speaks, arr. by Howard Barlow

- ON THE ROAD TO MANDALAY—Contd.
 [of U. S.]; three women's voices. 4to.
 (John Church co., three-part songs for
 women's voices, secular, no. 2725) 4847
 © Feb. 14, 1923; 2 c. Feb. 21; E
 560281; John Church co., Cincinnati.
 [© arrangement]
- ON THE STAIRS; song fox trot, words
 by John E. Healy, music by J. Fur-
 giuele of U. S.] 4848
 © 1 c. Feb. 28, 1923; E 558294; Jo-
 sef Furgiuele, Fall River, Mass.
- ONCE IN A LIFETIME; words and music
 by Seymour Simons [of U. S.] 4849
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 ving Berlin, inc., New York.
- words and music by Seymour Si-
 mons [of U. S.] 4850
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 558848; Irving Berlin, inc., New York.
- ONCE IN AWHILE; words by A. Sylves-
 ter, music by P. Signore [of U. S.] 4851
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 Páolo Signore, Brooklyn.
- ONCE MIGHTY TUTANKHAMEN; words
 and music by E. Patterson [of U. S.] 4852
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 Patterson, Washington.
- ONE GOOD TIME; from Cinders, words by
 Edward Clark, music by Rodolf Friml
 [of U. S.] 4853
 © Mar. 28, 1923; 2 c. Mar. 29; E
 561313; Harms, inc., New York.
- ONE LOVELY NIGHT; waltz song, words
 and music by Clint R. Carpenter [of
 U. S.]; medium key. 4854
 © Mar. 26, 1923; 2 c. Mar. 27; E
 558877; Triangle music pub. co., inc.,
 New York.
- ONE STEP'S ENOUGH FOR ME; vocal one
 step, words by J. H. Highsmith, music
 by G. Smet [of France] (Cover-title:
 Enough for me) 4855
 © Dec. 28, 1922; 1 c. Jan. 22, 1923;
 E 551907; G. Lorette, Paris.
- ONE SWEET HOUR WITH JESUS; words
 by Charlotte G. Homer, music by Hal-
 dor Lillenas [of U. S.] 4856
 © Jan. 1, 1923; 2 c. Mar. 3; E
 560576; Standard pub. co., Cincinnati.
- ONLY (THE) GIRL; words and melody
 by Ben Russell, Arnold Johnson and
 Emile Coleman [of U. S.], arr. by E.
 Coleman. 4857
 © 1 c. Feb. 27, 1923; E 560470; Leo
 Feist, inc., New York.
- ONLY YOU JUST YOU; words by Sam
 Billig, music by H. T. May [of U. S.],
 arr. by Orchestration service inc. [of
 U. S.] 4858
 © 1 c. Mar. 2, 1923; E 558366;
 Henry T. May, New York.
- ONWARD; words by Emma Bishoff, mu-
 sic by J. C. Williamson [of U. S.] 4859
 © Mar. 29, 1923; 2 c. Mar. 19; E
 560983; Chas. H. Gabriel, Chicago.
- ORGANIST (THE); bimonthly journal,
 ed. by E. L. Ashford and Karl K.
 Lorenz [of U. S.] v. 27, no. 1, March,
 1923, Easter number. obl. 8vo. 4860
 © Feb. 10, 1923; 2 c. and aff. Feb.
 27; A 701112; Lorenz pub. co., Day-
 ton, O.
- OTHER LIPS; words by Mort Harris, mu-
 sic by Oliver Wallace [of U. S.] 4861
 © Mar. 2, 1923; 2 c. Mar. 7; E
 560718; Sherman, Clay & co., San
 Francisco.
- OTO NO NAGARE (Stream of tone); ten
 short poems for piano, by Kosak
 Yamada [of Japan] 4862
 © Nov. 25, 1922; 2 c. and aff. Jan.
 15, 1923; A 695460; Oliver Ditson
 co., Boston.
- OUR AEROPLANE HONEYMOON; fox trot,
 words and music by H. S. Rex [of
 U. S.] 4863
 © 1 c. Mar. 22, 1923; E 558786;
 Hazel Stone Rex, Le Grande, Or.
- OUR BOYS AT CAMP DEVENS; words by
 A. Harrington, music by H. Richard
 [of U. S.] 4864
 © 1 c. Mar. 8, 1923; E 560853;
 Alvah Harrington, East Wallingford,
 Vt.
- OUR LANE OF MEMORIES; words and
 melody by I. E. Price [of U. S.], arr.
 by Herman Hummel [of U. S.] 4865
 © 1 c. Mar. 7, 1923; E 560713;
 Ira E. Price, Cleveland.
- OUT OF THE GRAVE HE CAME; words by
 Wm. C. Poole, music by B. D. Ack-
 ley [of U. S.] 4866
 © Mar. 29, 1923; 2 c. Mar. 19;
 E 561018; Chas. H. Gabriel, Chi-
 cago.

- OUTSIDE OF THAT; words by Jo H. Trent and C. Williams, melody by Clarence Williams [of U. S.] 4867
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- OVER THERE; words and music by Viana McCown [of U. S.] 4868
 © Mar. 29, 1923; 2 c. Mar. 19; E 561035; Chas. H. Gabriel, Chicago.
- P' 'E NNE'NE TRADUTE; versi di G. Tetamo, musica di G. Donnarumma [of Italy]; mand. acc. Naples, Klarophone record co. 8vo. 4869
 © Feb. 1, 1923; 1 c. Mar. 12; E 556875; Italian book co., New York.
- PACIFIC WALTZ; by E. C. Engelhardt [of U. S.]; zither. 4870
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- PADDY-THE-NEXT-BEST-THING; words by P. J. O'Reilly, music founded on old Irish airs, by Raymond Loughborough [of Great Britain]; in D. (Staff and tonic sol-fa notations) 4871
 © Feb. 17, 1923; 1 c. Mar. 5; E 556670; Metzler & co. (1920) Ltd., London.
- PÁJARO (EL) Y LA FUENTE (L'oiseau et la fontaine); tango, par Lao Sileus [of Italy] 4872
 © Jan. 22, 1923; 1 c. Feb. 9; E 556242; Francis Salabert, Paris.
- PAL OF MY DREAMS; words by Madge Friend, music by Cliff Friend [of U. S.] 4873
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- PALS; words and melody by W. Astor Morgan [of U. S.] 4874
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- PAN PIETROWSKY; polka, by I. J. Hochman [of U. S.]; instrumental. 4875
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- PAPA DON'T STOP, WHILE YOU ARE DANCING WITH ME; words by Harry White, music by Willy White [of U. S.] 4876
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- Same. 4877
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- PAPILLONS NOIRS; by Harry Benjamin Jepson [of U. S.]; organ. obl. 8vo. 4878
 © Mar. 14, 1923; 2 c. Mar. 19; E 560964; G. Schirmer, inc., New York.
- PARADE OF THE WOODEN SOLDIERS; by Leon Jessel, arr. by James A. Brennan [of U. S.] male quartette. 4879
 © Apr. 2, 1923; 2 c. Apr. 3; E 559056; Edward B. Marks music co., New York. (© arrangement)
- PARDON; words by Geo. Burns, music by F. W. Dixon [of U. S.] 4880
 © Jan. 1, 1923; 2 c. Mar. 3; E 560556; Standard pub. co., Cincinnati.
- PARIS QUI DANSE! album de 12 danses modernes par Maurice Golfier et divers auteurs [of France]; piano. 2^{ème} série. 4881
 © Dec. 28, 1922; 1 c. Jan. 22, 1923; E 551917; Zurfluh, Paris.
- PARSON JENKS; words by A. Bernard, melody by Larry Briers [of U. S.] 4882
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- PARTING (A); by L. Leslie Loth [of U. S.]; piano, four hands, earliest grade. obl. 8vo. 4883
 © Mar. 5, 1923; 2^a c. Mar. 9; E 560769; G. Schirmer, inc., New York.
- PAS (LE) DES CHÉRUBINS; par Enrico Toselli [of Italy]; piano. 4884
 © Dec. 28, 1922; 1 c. Jan. 22, 1923; E 551908; Delrieu frères, Nice, France.
- PASQUITA; Spanish waltz, by Margaret Lester, arr. by William Lester [of U. S.] op. 101^b, no. 3; women's voices. (Fischer edition, choruses in octavo form, no. 5225) 4885
 © Feb. 26, 1923; 2 c. Feb. 27; E 558318; J. Fischer & bro., New York. (© arrangement)
- PASSION-FLOWERS; a reverie, words by Viola Wells Hyam, music by Carolyn Wells Bassett [of U. S.]; high voice. 4886
 © Mar. 12, 1923; 2 c. Mar. 15; E 558593; G. Schirmer, inc., New York.
- PASSION (THE) OF CHRIST; a short sacred cantata, by Percy E. Fletcher [of England] 1. 1st violin.—2. 2nd violin.—3. Viola.—4. Cello.—5. Bass. 4887-4891

PASSION (THE) OF CHRIST—Continued.

© Feb. 23, 1923; 1 c. each Mar. 1; E 556661-556665; Novello & co., ltd., London.

—oratorio for church use, by Arthur Somervell [of Great Britain]; violin 1, 2, viola, cello and bass.

4892

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PASSIONATO; by Gaston Borch [of Belgium]; orch. and piano conductor. 4to. (Hawkes' photo play series, no. 21)

4893

© Jan. 1, 1923; 1 c. Jan. 12; E 551691; Hawkes & son, London.

PASTORAL DANCE; intermezzo, by John C. Holliday [of Great Britain]; piano. Australia, W. H. Paling & co., ltd.

4894

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PATATI-PATATA; fox-trot mondain, par Alfredo Barbieroli [of Italy]; piano.

4895

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PATHETIC MELODY (Mélodie pathétique); by Gaston Borch [of Belgium]; orch. with piano conductor. 4to. (Hawkes' photo play series, no. 19)

4896

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PATHETIC (A) STORY (Une histoire triste); by Gaston Borch [of Belgium]; orch. and piano conductor. 4to. (Hawkes' photo play series, no. 22)

4897

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PATHWAYS; three lyrical pieces, by Thomas F. Dunhill [of Great Britain]; piano. (Berners edition no. 717: Album series) Contents: 1. In lilac time.—2. Meadowsweet lane.—3. By the willow brook.

4898

© Feb. 13 1923; 1 c. Mar. 2; E 556650; Joseph Williams, ltd., London.

PAYDAY BLUES; fox trot song, words and music by Walter C. Ahlheim [of U. S.]

4899

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—words by K. G. Foster, music by N. W. Klar [of U. S.] 4900

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PEACE OF THY CHILDREN; trio, words from the Bible, music by Charles P. Scott [of U. S.]; women's voices. Rev. ed. (Octavo series, women's voices, no. 325)

4901

© Mar. 28, 1923; 2 c. Mar. 31; E 559017; Arthur P. Schmidt co., Boston. [Copyright is claimed on new matter]

PEG; polka caprice, by Walter G. Haenschchild [of U. S.]; orch.

4902

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PEG O' MINE I'LL BE WAITING FOR YOU; words by W. H. Reed, music by G. Dorothy Gilmour [of U. S.]

4903

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PEGUE O BOI (Prends le bœuf); samba, par G. Smet [of France]; piano. Paris, Almar-Margis.

4904

© Dec. 28, 1922; 1 c. Jan. 22, 1923; E 551863; G. Lorette, Paris.

PELO TELEPHONE; samba par G. Smet [of France]; piano. (Sambas brésiliennes)

4905

© Dec. 31, 1922; 1 c. Feb. 9, 1923; E 556286; G. Lorette, Paris.

PENGUINS' (THE) WALK; fox-trot, by Joseph Holbrooke [of Great Britain]; piano.

4906

© Feb. 26, 1923; 1 c. Feb. 27; E 556655; W. Paxton & co., ltd., London.

PENNSYLVANIA; words by E. O. Lyte, music by W. E. Moore [of U. S.]

4907

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PENNSYLVANIA BLUES; words and music by J. B. Yates [of U. S.]

4908

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PERHAPS; by H. E. Surdan, arr. by W. A. Collard [of U. S.]; vocal orch., in F. 4to.

4909

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- PESCADOR; samba, par G. Smet [of France]; piano. (Sambas brésiliennes) 4910
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- PETER PAN; cycle of songs, words by Jessie Andrews, music by Mrs. H. H. A. Beach [of U. S.] op. 101; three part cho. of women's voices. 4to. 4911
 © Feb. 23, 1923; 2 c. Feb. 27; E 560478; Theo. Presser co., Philadelphia.
- PETIT ELFE FERME-L'ŒIL; par Florent Schmitt, op. 57, trio par Roger Branga [of France]; edition A pour piano, violon et violoncelle, contrebasse, harmonium et clarinette ad lib. 4912
 © Dec. 31, 1922; 1 c. Feb. 9, 1923; E 556282; Durand et cie., Paris. [© arrangement]
- PETIT (LE) KOEHLER; en trois livres, par Louis Koehler, révision par P. Augiéras [of France]; piano. Lyon, France, Janin frères. (Petit pianiste) 1^{er} livre, 12 études pour les tout petits, op. 151.—2^e livre, 18 pièces enfantines, op. 210.—3^e livre, 24 études progressives, op. 50, 242 et 216. 4913-4915
 © Nov. 13, 1922; 1 c. Nov. 25; E 556344, 556346, 556347; J. Janin, Lyon, France. [© revision]
- PETITE (LA) ROBE (The wedding dress); Breton folksong, French text by Francois Coppée, English tr., transcribing and harmonizing by Deems Taylor [of U. S.] op. 15, no. 14; low voice. (Traditional airs, no. 4964) 4916
 © Mar. 1, 1923; 2 c. Mar. 10; E 558472; J. Fischer & bro., New York. [© transcription and harmonization]
- PETITE SUITE; de Henri Busser, transcription de H. Monton [of Belgium]; orch. avec piano conducteur. Contents: A. En sourdine.—B. Valse lente.—C. Veille chanson.—D. Scherzetto. 4917
 © Dec. 26, 1922; 1 c. Feb. 9, 1923; E 556280; Durand et cie., Paris. [© transcription]
- PHANTOMS; by L. Leslie Loth [of U. S.]; piano, four hands, earliest grade. obl. 8vo. 4918
 © Mar. 5, 1923; 2 c. Mar. 9; E 560770; G. Schirmer, inc., New York.
- PHILHARMONIC WALTZ; by Francis Olson [of U. S.]; piano. Story City, Ia., Philharmonic music co. 4919
 © Feb. 15, 1923; 2 c. Feb. 26; E 558287; Francis Olson, Story City, Ia.
- PIANO COMPOSITIONS; by César Franck, ed. by Vincent d'Indy [of France] Musicians library. 4920
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- PIANO PUZZLE; by Ralph Reichenath [of U. S.]; piano. 4921
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- PIANO SALAD; by George L. Cobb [of U. S.]; piano. 4922
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- PICKINS; by A. H. Gibbs [of U. S.]; instrumental. 4923
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- PICTURE (THE) YOU SENT ME; words by C. H. Robinson, music by E. S. S. Huntington [of U. S.] 4924
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- PIERROT AT THE DANCE; words by Ed. Lockton, music by Frederick Drummond [of England] 4925
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- PILGRIM (A) AND A STRANGER; words and music by H. Lillenas [of Norway, domiciled at Redlands, Calif.] 4926
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- PINE TREE ECHOES; intermezzo, by Wm. Chas. Schoenfeld [of U. S.]; orch. with piano conductor. 4927
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- PIPER (A); words by Seumas O'Sullivan, music by Michael Head [of Great Britain] 4928
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- PI-PI-PI-PI-PI; a lullaby, English version by Constance Ramsay Gideon, music arr. by Henry Gideon [of U. S.] (*In From the cradle to the chuppe*, v. 1) 4929
 © Mar. 23, 1923; 2 c. Mar. 26; E 561230; Arthur P. Schmidt co., Boston.
- PIXIE-TOWN; intermezzo, by Howard Flynn [of Great Britain]; orch., with piano conductor. 4to. 4930
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- PLAINTIVE; by Leo A. Kempinski [of U. S.]; piano, orch. and organ. (*Incidental symphonies*, no. 10) 4931
 © Mar. 5, 1923; 2 c. Mar. 6; E 560734; Photo play music co., New York.
- PLAY ME THAT SWEET MELODY MY DADDY OFT WOULD HUM TO ME; words and music by Jack Snyder [of U. S.] 4932
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- PLAYFUL BREEZES; polka, by H. D. Hewitt [of U. S.]; piano. 4933
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- POETIC THOUGHTS; paraphrase with additional original movements on Massenet's *Elegie*, by A. Teres [of U. S.] op. 30; piano. 4936
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- POH LIL' HONEY; words and music by D. H. Radford [of U. S.] 4939
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- POLISH DANCE; by Abbie Gerrish Jones [of U. S.]; piano. 4940
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- POLKA CAPRICE; by Eugene F. Marks [of U. S.]; piano. 4941
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- POLLY; second pt. of *The beggar's opera*, arr. and composed by Frederic Austin [of Great Britain]; piano. 4942
 © Feb. 16, 1923; 1 c. Mar. 28; E 557099; Boosey & co., London. (© arrangement)
- POLLY FROGS' SERENADE; by W. D. Armstrong [of U. S.]; piano. (*Five nature sketches*) 4943
 © Mar. 10, 1923; 2 c. Mar. 13; E 558507; Theo. Presser co., Philadelphia.
- POLONAISE; par M. T. Bonhomme [of France] op. 63; piano. 4944
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- POMBINHA; donga, samba par G. Smet [of France]; piano avec paroles. Paris, Almar-Margis. 4945
 © Dec. 28, 1922; 1 c. Jan. 22, 1923; E 551865; G. Lorette, Paris.
- POMPADOUR-WALZER; nach motiven aus der operette, *Madame Pompadour*, von Leo Fall [of Austria], arr. von Siegfried Fall [of Austria]; piano. 4946
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- POND LILIES; barcarolle, by Irene Marschand Ritter [of U. S.]; piano. 4947
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- POOR LITTLE ROSE; words by Gus Kahn, music by Walter Donaldson [of U. S.] 4948
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- POOR LITTLE WALLFLOWER; words and music by Howard Johnson and Harry Pease [of U. S.] 4949
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- POUR T'ÉCRIRE QUE JE T'AIME; melody blues, paroles de Albert Willemetz et Jacques-Charles, musique de C. Borel-Clerc [of France] 4952
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- POWER (THE) OF PENTECOST; words by Haldor Lillenas, music by Richard Hainsworth [of U. S.] 4953
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- PRAIRIE SKETCHES; suite by Charles Wakefield Cadman [of U. S.] op. 21, rev. by Willis music co. [of U. S.]; piano. Contents: 1. Dawn.—2. Yuccas.—3. A legend of the plains.—4. Whispers of the night. 4954
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- PRAISE THE LORD; two-part anthem, words by J. B. Powell, music by William Baines [of U. S.]; women's voices. 4955
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- PRAISE THE LORD, O JERUSALEM; anthem, words of Psalm 147, music by Robert E. Jones [of U. S.]; mixed voices, organ acc. (Gamble's octavo editions) 4956
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- PRAISE YE THE LORD ALL YE LANDS (Jauchzet dem Herrn alle welt); words from the Bible, music by W. E. Krueger [of U. S.] 4to. (Sacred songs, no. 1) 4958
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- PRELUDE SOLONELLE; by T. Tertius Noble [of Great Britain]; organ. 4960
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- PRESS THE BATTLE ON; words and music by Mrs. C. H. Morris [of U. S.] 4961
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- PRETTY MARY ANN; words by Dudley Mecum, music by W. M. Haid [of U. S.] 4962
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- PRETTY POLLY; vocal fox trot, words by G. Cormac, music by B. Ruskin [of Great Britain] 4963
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- PRIÈRE (Prayer); par Dagmar de Corval Rybner [of U. S.]; violon avec piano. 4964
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- PRINCIPE (IL) E NUREDHA (Le prince enchaîné); da un' antica leggenda orientale, un atto di Maria Star [of France], musica di Guido Bianchini [of Italy]; canto e pf. Edizioni Ricordi. (Testo italiano e francese) 4966
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- PROHIBITION; words and melody by H. M. Manney [of U. S.] 4967
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- PROIBIZIONISMO; sul motivo di Cara Piccina, versi di G. Onofri, musica di G. Lama [of Italy]; mandolino acc. 4968
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- PROMESSA PATTA SENZA CORE; words by Vincenzo Bello, melody by F. C. Cardelis [of Italy, domiciled at New York] 4969
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- PROPER OF THE MASS, FOR ALL THE SUNDAYS OF THE YEAR; by Theo. Labouré [of U. S.] 4to. 4970
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- PÜPPCHEN LIESE; text von Arthur Rebner, musik von Elith Worsing [of Denmark] erleichtert von Otto Lindemann [of Germany] 4971
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- PUSILLECO 'E SERA; versi de musica di Luigi Donadio [of U. S.]; mand. acc; Edizione d'Agostino bros. 4to. 4974
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- PYJAMA BLUES; from You'd be surprised, words by Wm. K. Wells, music by Melville Morris [of Great Britain]; in C. [Staff and tonic sol-fa notations] 4976
 © Feb. 26, 1923; 1 c. Mar. 5; E 556771; Lawrence Wright music co., London.
- QUAND UNE FEMME VOUS AIME; fox-trot, tiré de l'opérette La dame qui rit, livret de Vincent Telly, musique de Laurent Halet [of France] 4977
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- QUARREL BLUES; words and music by F. N. Fox [of U. S.] 4978
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- QUEEN OF SABA; oriental foxtrot, by H. Smidt-Gregor [of Germany], arr. by L. Zeitberger [of Germany]; orch. 4to. 4979
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- QUEEN OF THE BALLROOM; waltz, by Walter Rolfe [of U. S.]; piano. (Little maskers) 4980
 © Apr. 6, 1923; 2 c. Apr. 10; E 561559; Theo. Presser co., Philadelphia.
- QUIET (THE) GARDEN; words by Frank Prewett, music by H. Balfour Gardiner [of Great Britain] 4981
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- RABBI BEN EZRA; words by Robert Browning, music by F. M. Ralston [of U. S.]; women's chorus. 4to. 4982
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- RABBIT BLUES; fox trot shimmy et blues, par Wallace G. Dean [of France]; orch. et piano conducteur. 4to. 4983
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- RADIANCE; words and music by L. D. Marx [of U. S.] 4984
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- RA-DI-O; words and music by F. J. Hogan [of Canada], arr. by Aileen Braund [of Canada] 4985
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- RADIO (THE) FAN; words by Mabel Rose Kelly, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 4986
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- RADIO LOVE; words by C. O. Bedford, melody by Lee Turner [of U. S.] 4987
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- RADIO MESSAGE; galop, by Maurice Baron [of France]; piano. 4988
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- RAFF (—) Allegretto; by Raff [of Great Britain]; piano, violin and violoncello. Paxton's ed. (Anthology of chamber music) 4989
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- RAFFKE; complet, aus der revue *Wir steh'n verkehrt*, text von Theobald Tiger, musik von Rudolph Nelson [of Germany] 4990
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- RAILROAD MAN; words by Sid Erdman and Billy Meyers, music by Elmer Schoebel [of U. S.] 4991
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- RAINBOW (THE); two parts, words by Edith Sanford, music by Ira Wilson [of U. S.]; treble voices. 4to. 4992
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- RASCHLE, RASCHLE, SEID'NER KIMONO; aus *Bitte zahlen*, worte von Theobald Tiger, musik von Rudolf Nelson [of Germany], erleichtert von Otto Lindemann [of Germany] 4993
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- RATS; selection from the musical play, arr. by Philip Braham [of England]; piano. 4994
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- RAZZLIN' RAGGEDY RAG; novelty one step, words by Billy Bentine, melody by J. V. DeCimber and Everett Robbins [of U. S.] 4995
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- REAL (A) YANKEE; words by Mrs. F. Meeks, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 4996
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- REBEL (THE) MAID; concert version, words by Gerald Dodson, music by Montague F. Phillips [of Great Britain] Vocal sc. 4to. 4997
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- REBI (DER) (The rebbe); English version by Constance Ramsay Gideon, music arr. by Henry Gideon [of U. S.] (*In From the cradle to the chuppe*, v. 2) 4998
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- RECOLLECTIONS, 77TH; words and music by W. Bohrer, jr. [of U. S.], arr. by Harold Tytler [of U. S.] 4999
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- RECREATION; by Herman F. Learman [of U. S.], arr. by Roy N. Peterson [of U. S.]; piano. 5000
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- RED-HEADED ROSE; air de ballet, from *The garden comedy suite*, by George S. Schuler [of U. S.]; piano. 5001
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- REDEEMED! words from the Psalms, music by J. B. Herbert [of U. S.] (*In Scripture songs*). 5002
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- REDIVIVA; valse lente, paroles de Fernand Beissier, musique de Claude Salus [of France] Paris, Almar-Margis. 5003
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- REFUEINU; words from the Talmud, music by Savel Kwartin [of Russia, domiciled at Brooklyn] 5004
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- REJOICE AND BE GLAD; Easter anthem, words by Horatius Bonar, music by

REJOICE AND BE GLAD.—Continued.

- W. Berwald [of U. S.]; mixed voices.
4to. 5005
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phia.
- REMEMBER GOD IS NEAR; words and
music by W. J. Mueller [of U. S.]
5006
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560993; Chas. H. Gabriel, Chicago.
- REQUIEM (THE) MASS; missa pro de-
functis, Latin words, music from the
Vatican graduale, transcribed and har-
monized by N. A. Montani [of U. S.];
mixed voices. Philadelphia, St. Grego-
ry guild. 12mo. (Appendix to the
St. Gregory hymnal and Catholic choir
book, no. 270) (Cover-title: Complete
Gregorian requiem mass) 5007
© Dec. 10, 1922; 2c. Feb. 20, 1923;
E 558165; Nicola A. Montani, Phila-
delphia.
- RESIGNATION; by Edwin H. Lemare [of
England, domiciled at Portland, Me.];
organ with chimes. (*In Twelve short
improvisations, bk. 2, no. 1*) 5008
© Dec. 19, 1922; 2 c. Jan. 26, 1923;
E 555468; H. W. Gray co., New York.
- RESURRECTION MORN; sacred song, words
and music by C. M. Freel [of U. S.];
piano or organ acc. 5009
© Mar. 9, 1923; 1 c. Mar. 20; E
558969; Carrie M. Freel, Murray, Ia.
- RESURRECTION (THE) STORY; Easter
cantata, text arr. and music composed
by Carrie B. Adams [of U. S.] 4to.
5010
© Jan. 13, 1923; 2 c. and aff. Feb.
27; A 701107; Lorenz pub. co., Day-
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- REUNION (THE); words by E. D. Elliott,
music by H. Richard [of U. S.]
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Ernest D. Elliott, Stollings, W. Va.
- RÊVE ARGENTIN; tango, par Maurice
Hauchard [of France]; piano. 5012
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E 556301; P. Naudin, Paris.
- REVERY (A); by Walter P. Zimmerman
[of U. S.]; organ. 5013
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- RÊVES-TU, MA BELLE? berceuse, par A.
Corbellini [of France] op. 48; violon
avec acc. de piano. 5014
© Dec. 28, 1922; 1 c. Jan. 22, 1923;
E 551930; A. Corbellini, Nice, France.
- RÊVEUSE; valse lente, par I. Massuella
[of France]; piano. 5015
© Dec. 28, 1922; 1 c. Jan. 22, 1923;
E 551923; Massuella, Paris.
- REX ORCHESTRA BOOK; by E. Bergen-
holtz [of U. S.] 1. Piano acc.—2. First
violin. 4to. 5016
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E 560812; Edward Bergenholtz, Oak-
land, Calif.
- RHEUMATISM BLUES; words and music
by E. C. Ridges [of U. S.], arr. by
Vern Elliott [of U. S.] 5017
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Eugene C. Ridges, Los Angeles.
- RIGA ROSE; Russian love song, words by
Mort Dixon, music by Anatol Fried-
land [of U. S.] 5018
© Apr. 12, 1923; 2 c. Apr. 13; E
561671; Harms, inc., New York.
- RIMPIANTO (IL) DI PIERROT; versi e
musica di R. Corona [of Italy]; mand.
acc. Milan, Italy, Casa editrice musi-
cale Pierrot. 4to. 5019
© Dec. 1, 1922; 1 c. Mar. 5, 1923;
E 556679; Italian book co., New York.
- RINALDINI; lied und schotiŝ español, text
von Arthur Rebner, musik von Leo
Ascher [of Austria] 5020
© Sept. 2, 1922; 1 c. Feb. 28, 1923;
E 556606; Drei-masken verlag, a. g.,
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- RING THE SWEET BELLS OF GLADNESS;
trio, words and music by A. Field-
house [of U. S.] 5021
© Feb. 20, 1923; 2 c. Mar. 13; E
558552; Alfred Fieldhouse, Paterson.
- RISE UP, MY LOVE (Eveille-toi); arr.
of English and French tr. from the
Bible and music by Jane Van Etten
[of U. S.] (Song of Solomon, no. 2)
5022
© Mar. 5, 1923; 1 c. Mar. 6, 1 c.
Mar. 12; E 560926; G. Ricordi & co.,
Milan.
- RITA; tango milonga, de Carpentieri
et G. Smet [of France]; piano. 5023
© Dec. 28, 1922; 1 c. Jan. 22, 1923;
E 551905; G. Lorette, Paris.

- RITA BELLA; serenade, aus New York-Berlin text von Fritz Friedmann-Frederich u. Robert Bodansky, musik von Rudolph Nelson [of Germany], klavier arr. von Otto Lindemann [of Germany] 5024
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- ROAD (THE) THAT LEADS BACK HOME; words by W. S. Boltz, music by Herman A. Hummel [of U. S.] 5026
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- ROAMING (THE) GIRL; words by W. Tryon, music by Luther A. Clark [of U. S.] 5027
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- ROBIN, SING A MERRY TUNE; words by Paul Bliss, music by Ernest Newton [of Great Britain] 5028
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- ROBIN'S GREETING (Saludo del petirrojo); polka, by J. S. Fearis, ed. by Henry S. Sawyer [of U. S.]; piano. (Musical moments) 5029
 © Dec. 30, 1922; 2 c. Jan. 8, 1923; E 560536; McKinley music co., Chicago. (© editing)
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- ROMAN REVELS; tarantella, by Gerald Frazee [of U. S.]; piano. 5031
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- ROMANCE DE PIERROT; d'Isabella & Pantalón, paroles de Max Jacob, musique de Roland-Manuel [of France] (Morceaux détachés, no. 5) 5032
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- ROMANCE LAND; words by King Zany [pseud. of Jack Dill], music by Roy Ingraham [of U. S.] 5033
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- Same. 5034
 © Mar. 23, 1923; 2 c. Mar. 24; E 558847; Irving Berlin, inc., New York.
- ROMEO; from Hitchy-Koo 1923, words by Irving Caesar, music by Lewis Gensler [of U. S.] 5035
 © Mar. 16, 1923; 2 c. Mar. 17; E 560941; Harms, inc., New York.
- ROMEO'S FAREWELL TO JULIET; Shakespeareian sketch no. 1, tone poem, by Maurice Baron [of France]; orch. with piano conductor. (Belwin concert edition, no. 83) 5036
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 © 1 c. Mar. 27, 1923; E 558892; William N. Ross, Oakland, Calif.
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 — Same. 5046
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 © Mar. 23, 1923; 2 c. Mar. 26; E 561231; Arthur P. Schmidt co., Boston.
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 © Feb. 8, 1923; 1 c. Feb. 24; E 556764; Chappell & co., ltd., London. (© arrangement)
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 © Mar. 15, 1923; 1 c. Mar. 14; E 558557; Edwin Ashdown, ltd., London.
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 © Oct. 18, 1922; 1 c. Nov. 23; E 550366; Boosey & co., London. (© arrangement)
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- © Mar. 3, 1923; 2 c. Mar. 5; E 560622; Schroeder & Gunther, New York.
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- SERENOS ET GUITARISTES; nocturne, par Paul Lacomme, transcription pour musique militaire par Eug. Roux [of France]; harmonie et fanfare. obl. 4to. 5108
- © Jan. 22, 1923; 1 c. Feb. 9; E 556270; Evette et Schaeffer, Paris. (© transcription)
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- © 1 c. Mar. 2, 1923; E 558376; Fountainette pub. co., Worcester.
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- © Jan. 8, 1923; 1 c. Feb. 14; E 556355; A. Hammond & co., London.
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- © 1 c. Mar. 3, 1923; E 560502; Mabel Leggett, Newark.

- SHAKE OUT THY TRESSES; words by Esmé Wynne-Tyson, music by Henry C. ff. Castleman [of Great Britain]; high voice. (Two moon songs, no. 2) 5113
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 © 1 c. Mar. 26, 1923; E 561204; Clarence Williams music pub. co., inc., New York.
- SHAMROCK BLUES; by L. Rumor and E. Razzano [of U. S.]; instrumental. 5115
 © 1 c. Mar. 3, 1923; E 560517; Louis Rumor and Emilio Razzano, Oakland, Calif.
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 © Feb. 19, 1923; 2 c. Feb. 23; E 558228; Edna Johnson, Ketchikan, Alaska.
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 © Feb. 20, 1923; 1 c. Mar. 5; E 556698; Augener, ltd., London.
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 © 1 c. Mar. 9, 1923; E 560745; Isal O. Scott, Des Moines.
- SHE'S A JAZZ-CRAZE BABY; words by R. H. Oitto, music by E. S. S. Huntington [of U. S.] 5119
 © 1 c. Mar. 31, 1923; E 558988; R. H. Oitto, Lead, S. D.
- SHE'S DIFFERENT; words and music by H. E. De Lasaux, jr. [of U. S.] 5120
 © 1 c. Feb. 20, 1923; E 558172; Harry Edward De Lasaux, jr., San Francisco.
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 © Mar. 24, 1923; 2 c. Apr. 5; E 559139; Hearst music publishers, ltd., Winnipeg, Canada.
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 © Feb. 25, 1923; 2 c. Mar. 13; E 558544; Martin A. Krasovic, Steelton, Pa.
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 © Mar. 12, 1923; 2 c. Mar. 12; E 558532; Lyric music corp., New York.
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 © Feb. 10, 1923; 2 c. Feb. 17; E 558430; E. F. Vaupell, Chicago.
- SHE TOLD ME TO MEET HER AT THE GATE; by Harry Castling and Charles Collins [of Great Britain] (Staff and tonic sol-fa notations) 5127
 © Mar. 5, 1923; 1 c. Mar. 7; E 556789; B. Feldman & co., London.
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 © Mar. 23, 1923; 2 c. Mar. 26; E 561232; Arthur P. Schmidt co., Boston.
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 © Dec. 28, 1922; 1 c. Jan. 22, 1923; E 551862; G. Lorette, Paris.
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 © Dec. 28, 1922; 1 c. Jan. 22, 1923; E 551877; A. Z. Mathot, Paris.
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 © Dec. 31, 1922; 1 c. Feb. 9, 1923; E 556244; Francis Salabert, Paris.
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 © Feb. 19, 1923; 1 c. Mar. 6; E 556691; Winthrop Rogers, ltd., London.
- SIE SEHN HEUT ABEND GLÄNZEND AUS! aus der revue Wir steh'n verkehrt, text von Theobald Tiger, musik von Rudolph Nelson (of Germany), klav. arr. v. Otto Lindemann (of Germany) 5139
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- SILVER-CLOUD; an Indian maiden's song, duet, by Albert W. Ketèlby (of England), arr. by Ernest Austin (of Great Britain); piano. 5140
 © Mar. 1, 1923; 1 c. Mar. 5; E 556715; Joseph Henry Larway, London.
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 © Feb. 22, 28, 1923; 1 c. each Mar. 28; E 557093, 557094; Boosey & co., London. (© arrangement)
- SILVER-HAIRED ROSE; words and music by Morris Davidson (of U. S.) 5143
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 © 1 c. Mar. 22, 1923; E 558777; W. W. Massingill, Lake Charles, La.
- SINCE YOU GAVE YOUR HEART TO ANOTHER, YOU TOOK THE HEART OUT OF ME; words by Sidney Holden, music by Sam Coslow and Al Sherman (of U. S.) 5146
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- SINFUL BLUES; words and music by T. Delaney (of U. S.); piano, with words. 5147
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- SINGING (THE) HIGHWAYMAN; an operetta in three acts, words by Marjorie Walsh, Louise Child and others, music by Freda Hauptman, May de Forest and others [of U. S.] 5151
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- SIVIGLIANA; passo doppio, parole di R. Corona, musica di V. Müller [of Italy, mand. acc.] Milan, Casa editrice musicale Pierrot. 4to. 5153
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- SKIES OF JUNE; words by A. J. Hunt, music by Arnold T. Lax [of U. S.] New York, N. Y., Manhattan music co. 5154
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- Same. 5156
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- SLAVIC MELODY; by Stuart Ross [of U. S.]; violin and piano. 5158
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- SLEEPY (THE) FOUR-O'CLOCK; reverie, from The garden comedy suite, by George S. Schuler [of U. S.]; piano. 5160
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- SMILE; words and music by F. Peters and A. H. Thomas [of U. S.] New York, Frank Harding music house. 5163
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- SMIROS; words from the Talmud, melody by Savel Kwartin [of Russia, domiciled at Brooklyn] 5165
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- SMOKING (EIN) ALLEINE MACHT ES NICHT; aus der revue Wir steh'n verkehrt, text von Theobald Tiger, musik von Rudolph Nelson [of Germany], klav. arr. von Otto Lindemann [of Germany] 5166
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- SO SO; words by J. W. Lindsay, music by E. S. S. Huntington (of U. S.) 5170
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- SO' VIECCHIARIELLO; sul motivo: E' piccerella, versi di T. Ferrazzano, musica di N. Valente (of Italy; mand. acc.) 4to. (Canzonetta) 5171
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- SOME DAY IN CAMBAY; song, fox-trot, words and music by Bert Ralton and Billy Mayerl (of Great Britain) 5176
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- SOMEHOW; fox trot song words by A. N. Hosking, jr., music by Arthur Hosking (of U. S.) (Photostat) 5180
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- SOMEONE; words by Walter de la Mare, music by Maurice Besly (of Great Britain) op. 21, no. 2. 5182
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- SOMETHING IN THAT NAME; words and music by Haldor Lillenas (of U. S.) 5183
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- SOMETIME; words by H. W. Nunley, music by H. Richard (of U. S.) 5184
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- SOMETIME I'LL HEAR YOUR SWEET VOICE CALLING; words by Hazel M. Lockwood, music by Lee W. Lockwood (of U. S.), arr. by Boosey & co. (of U. S.); male quartet. 4to. 5185
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- SONG (THE) OF THE THRUSH; words and music by G. Waring Stebbins [of U. S.] 5205
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- SONGS FROM THE CHINESE (Poèmes chinois); traduits du Chinois en Anglais par M. Waler, version française par G. Lemierre, musique de Blair Fairchild [of France]; voix moyennes, nos. 1-8. 5208
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- SONGS OF CHILDHOOD; by Thaddeus P. Giddings, Will Earhart and others [of U. S.] (Music educational series) 8vo. 5209
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- SONGS OF PHI GAMMA DELTA; compiled and arr. by Walter Crittenden Stier [of U. S.] 4th ed. 4to. 5211
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- SOTT' ACQUA; al mare, al mare, versi e musica di Marf [of Italy]; mand. acc. Milan, Italy, Casa editrice musicale Pierrot. 4to. 5215
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- SOU BATUTA (Je suis batuta); samba, par G. Smet [of France]; piano. 5216
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- SPEAK TO ME FATHER; sacred song, words by Charles Poole Cleaves, music by John S. Fearis [of U. S.] Forster ed. 5222
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- SPECIALIZED EXERCISES (Bjercicios especiales); by Louis Svecenski (of U. S.); violin. (Schirmer's scholastic series, v. 137) 5223
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- SPIRIT OF MINSTRELSY; march, by K. L. King (of U. S.); orch. Cincinnati, O., Fillmore music house. 4to. 5224
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- SPRINGTIME THERE; words by Calia Alstaettler, music by William M. Runyan (of U. S.) 5228
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- SPUSARIZIO 'E SANGO; versi e musica di Luigi Donadio (of U. S.); mand. acc. Edizione d'Agostino bros. 5229
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- STIR NOT UP NOR AWAKE MY LOVE (Ne réveille pas l'amour); arr. of English and French tr. from the Bible and music by Jane Van Etten (of U. S.) (Song of Solomon, no. 4) 5237
 © Mar. 5, 1923; 1 c. Mar. 6, 1 c. Mar. 12; E 560928; G. Ricordi & co., Milan.
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- STROLLING DOLLY; caprice, by Charles Lindgreen (of U. S.), sc. by Morris Aborn (of U. S.); orch. with piano

- conductor. (Belwin concert edition, no. 85) 5240
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 © Mar. 24, 1923; 2 c. Mar. 24; E 561196; Dixie music pub. co., Memphis, Tenn.
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- SUMMER IS COMING; two-part chorus for schools, words by S. E. Mekin, music by Alfred Wooler (of U. S.); treble voices. (Ditson school octavo) 5246
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- SUN (THE) TEMPLE; musical numbers from the comedy in two acts, words and music by Hubert G. Ripley, jr., Frank D. Gage and others (of U. S.) 5251
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- SUNNY JENNIE; words by E. B. Moreland, music by E. S. S. Huntington (of U. S.) 5252
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- SUNRISE ON GOLDEN GATE; by Grace Gamble (of U. S.); piano. 5253
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- SUNSHINE; from You'd be surprised, words by Wm. K. Wells, music by Melville Morris (of Great Britain); in G min. (Staff and tonic sol-fa notations) 5255
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- words by G. A. Neeley, music by H. Richard (of U. S.) 5256
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- words by Rousseau Simmons, melody by W. Astor Morgan (of U. S.) 5257
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- SUNSHINE AND YOU; words and music by V. Lorraine (of U. S.) 5259
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- SUPREME (LA) WALTZ; paraphrase with additional original movements on Vieni sul mar, by A. Teres [of U. S.] op. 10; piano. 5260
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- SURELY HE HATH BORNE OUR GRIEFS; words from the Bible music by Adolf Hult [of U. S.]; mixed voices. 4to. (Augustana octavo series, no. 7) 5262
 © Mar. 5, 1923; 2 c. Mar. 12; E 560804; Augustana book concern, Rock Island, Ill.
- SURPRISE; selection including most popular melodies of the day, arr. by Lawrence Wright [of Great Britain]; piano, with words. (Staff and tonic sol-fa notations) 5263
 © Feb. 28, 1923; 1 c. Mar. 9; E 556796; Lawrence Wright music co., London.
- SUSAN; by Vaughn De Leath [pseud. of Leonore Von Der Leith], arr. by Ernest Golden [of U. S.]; orch. 4to. 5264
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- SUSPIRO MIO; versi di G. Tetamo, musica di G. Donnarumma [of Italy]; mand. acc. Naples, Klarophone record co. 8vo. 5265
 © Feb. 1, 1923; 1 c. Mar. 12; E 556878; Italian book co., New York.
- SWANEE LADY; words and music by Billy James [of U. S.] 5266
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- SWANEE (THE) RIVER FLOWS ALONG; words by F. La Rowe, music by E. S. S. Huntington [of U. S.] 5267
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- SWANEE ROSE; words and music by Harry L. Stone [of U. S.] New York, N. Y., Chicago, Ill. [etc.] Harry L. Stone music pub. co. 5268
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- SWEET AVON; words and music by F. Peters and A. H. Thomas [of U. S.] New York City, Frank Harding music house. 5269
 © Mar. 14, 1923; 2 c. Mar. 24; E 558910; Frank Peters, East Pittsburgh, Pa.
- SWEET DADDY, DADDY BLUES; words and melody by A. Toca [of U. S.], arr. by Henry Werman [of U. S.] 5270
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- SWEET DIXIE LADY; words by Billy James, music by Walter W. Doyle [of U. S.] 5271
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- SWEET EILEEN; waltz, words and music by Charles F. Pietsch [of U. S.] 5272
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- SWEET EMALEE; words by B. Tweedy, melody by Arnold T. Lax [of U. S.] 5273
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- SWEET MAMMA'S GOT NO DADDY BLUES; words and music by B. Smythe [of U. S.] 5274
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- SWEET MEMORIES; words by A. G. McDonnell, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 5275
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- SWEET MEMORY; words by E. E. Fraim, music by E. S. S. Huntington [of U. S.] 5276
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- SWEET MOTHER O' MINE; words by Billie Seeger [pseud. of H. Seeger], music by Eithe Beecroft [of U. S.] 5277
 © Feb. 17, 1923; 2 c. Feb. 23; E 558193; Eithe Beecroft & Hannah Seeger, Indianapolis.
- SWEET THOUGHTS OF YESTERDAY; words by A. J. Pitche, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 5278
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- SWEET VIOLET; words and music by R. Trucksess [of U. S.] 5279
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- SWEET VIOLETS MINE; words and music by C. F. Chase [of U. S.] 5280
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- SWEET YOUNG LOVABLE MAMA; words and melody by F. Lydell [of U. S.], arr. by Vern Elliott [of U. S.] 5281
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- SWEETEST (THE) BOY; words and melody by J. B. Wells [of U. S.] 5282
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- SWEETEST (THE) MELODY OF ALL; words by S. Füzy, melody by M. Spitalny and S. Füzy [of U. S.], arr. by M. Spitalny. 5283
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- SWEETHEART CAROLINE; waltz ballad, words and music by Dean M. Sands [of U. S.] 5284
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- SWEETHEART O' MINE; ballad, words by J. S. Raymond, music by P. Brutting [of U. S.] New York, Frank Harding. 5285
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- SWING SONG; by E. H. McKenney [of U. S.]; piano. 5286
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- SWINGIN' DOWN THE LANE; song fox trot, words by Gus Kahn, music by Isham Jones [of U. S.] 5287
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- SWINSTEAD (FELIX) Melodie; by F. Swinstead [of Great Britain]; piano. (6 pieces after Scarlatti, no. 4) 5288
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- SYMPHONIC RHAPSODY; by John Ireland [of Great Britain]; orch. pts. 5289
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- TAKE A LOOK AT MOLLY; waltz song, words by Hazel M. Lockwood, music by Lee W. Lockwood [of U. S.] 1. Orch., arr. by Boosey & co. [of U. S.] 4to.—2. Song. 5290, 5291
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- TAKE ME BACK TO BOSTON, FOR I'VE GOT THE BOSTON BLUES; words and music by Mrs. M. H. Gulesian [of U. S.] 5292
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- TAKE ME TO MY LAND OF DREAMS; words by C. Christian, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 5293
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- TANEYCOMO; words and music by A. A. Owens [of U. S.], arr. by R. Ritchie Robertson [of U. S.] 5294
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- TANGO (IL) BLÙ; serenata spagnuola, versi e musica di R. Corona [of Italy; mand. acc.] Milan, Casa editrice musicale Pierrot. 4to. 5295
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- TANTUM ERGO; Latin words, music by George Henschel [of Great Britain]; chorus of six voices, and organ. 4to. 5296
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- TAPADA (LA); nocturne, par Paul Lacomme, transcription pour musique militaire par Eug. Roux [of France]; harmonie et fanfare. obl. 4to. 5297
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- TAPIOCA; musical comedy, words by Maurice M. Korn and others, music by H. J. Alexander and M. M. Korn [of U. S.], arr. by Wm. Chas. Schoenfeld [of U. S.] 5298
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- TAUSENDUNDEINE NACHT; worte von Peter Herz, musik von Fredy Raymond [Austria] op. 90. 5299
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- TE DEUM LAUDAMUS; [words from the English prayerbook], music by J. Kershaw [of U. S.]; mixed voices or unison. 4to. 5300
 © Feb. 26, 1923; 2 c. Mar. 1; E 560488; Joseph Kershaw, Ogdensburg, N. Y.
- TEARS; words by C. Carey, music by Geo. Graff, jr. [of U. S.] New York World music pub. corp. 5301
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- words by N. F. Farmer, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 5302
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- TEARS AND MOANS, AM OF NO USE; words by J. Majerowski, music by E. S. S. Huntington [of U. S.] 5303
 © 1 c. Mar. 22, 1923; E 558707; Joe Majerowski, Denver.
- TEDDY; words by F. H. Birbarie, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 5304
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- TEE FALAU; Spanish dance, by Gus Borchard [of U. S.]; 1st violin. 5305
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- TELL ME A STORY; fox-trot, words by M. Schonberger, music by John Schonberger, arr. by James C. McCabe [of U. S.]; orch. Feist ed. 4to. 5306
 © Feb. 26, 1923; 2 c. Feb. 27; E 560468; Leo Feist, inc., New York. [© arrangement]
- TELL ME DEAR, AM I TO BLAME; words and melody by M. Oliver [of U. S.] 5307
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- TELL ME GYPSY, WHERE MY LOVIN' DADDY'S GONE; words and melody by S. Williams [of U. S.], arr. by Eugene Platzman [of U. S.] 5308
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- TELL ME WITH THIS WALTZ; waltz, words and music by G. E. Taylor [of U. S.] 5310
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- TELLING JESUS; no. 2, collection of sacred songs, by Geo. W. Bacon and others [of U. S.] 12mo. 5311
 © Nov. 27, 1922; 2 c. Jan. 19, 1923; aff. Jan. 18; A 696069; Teachers' music pub. co., Hudson, N. C.
- TELLING LIES; fox trot, words by Al. Anderson, music by E. Chas. Wetzel [of U. S.] 5312
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- TELLO MIO! tango milonga, par C. Carpentieri et G. Smet [of France]; piano. 5313
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- TEMCO; march and two step, by H. C. Sherman [of U. S.], arr. by F. H. Losey [of U. S.]; band. 4to. 5314
 © Mar. 7, 1923; 2 c. Mar. 8; E 558454; H. C. Miller, Parkesburg, Pa.
- TENDER THOUGHTS; song without words, by Bert R. Anthony [of U. S.] op. 161; piano. 5315
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- TENDRE AVEU; valse intermezzo, par Georges Bailly [of France]; orch. avec piano conducteur. 4to. 5316
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- TENNESSEE; words by H. M. Coffey, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 5317
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- TENNESSEE (THE) SANDMAN; words by W. M. Murphy, music by E. S. S. Huntington [of U. S.] 5318
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- TERENCE O'REILY; novelty song, words and music by Luther Buchanan [of U. S.] Los Angeles, Calif., Luther Buchanan music pub. co. 5319
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- TERKISH BULGARISH; melody, by A. Schwartz [of U. S.] 5320
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- THAT BROWN O-MINE; words and music by T. A. Dorsey [of U. S.] 5321
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- THAT DEAR IRISH MOTHER OF MINE; words by L. A. Mallow, music by E. S. S. Huntington [of U. S.] 5322
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- THAT DEAR SWEET MOTHER OF MINE; words by A. H. Babcock, music by Earl James Paull [of U. S.] [Photostat] 5323
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- THAT ETERNAL WALTZ; melody by J. I. Lederer [of U. S.] 5324
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- THAT FAMILIAR STRAIN; words by Mabel Marshall, melody by J. E. Aldridge [of U. S.] 5325
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- THAT FIFTY MILLION DOLLAR SMILE; words by W. W. Massingill, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 5326
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- THAT GOOD NIGHT KISS; words by Alfred Hall and Maxwell Klein, melody by C. J. Sinning [of U. S.] 5327
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- THAT HAUNTING MELODY; words and music by L. W. Fromme [of U. S.] 5328
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- THAT IS WHY I AM WAITING FOR YOU; words and melody by A. Poliseño [of U. S.], arr. by Arnold T. Lax [of U. S.] 5329
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- THAT LOVELY MELODY, PLAY IT AGAIN; fox trot, by Arthur Donaldson [of Great Britain]; piano, with words. 5330
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- THAT OLD VIOLIN; words and melody by J. B. Wells [of U. S.] 5331
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- THAT'S WHY I DON'T WANT WAR; words by B. M. Woodall, music by E. S. S. Huntington [of U. S.] 5332
© 1 c. Mar. 22, 1923; E. 558697; Bessie M. Woodall, La Clede, Ill.
- THAT SOOTHING SAXOPHONE SONG, TODDLE DOODLE DOO; words and music by Edward C. Barroll, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, no. 1584, 1585) 1. Female voices.—2. Mixed voices. 5333, 5334
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- THAT SWEETIE OF MINE; words by W. J. Bryant, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 5335
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- THAT SYNCOPATED MELODY; words and music by J. Anderson [of U. S.] 5336
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- THAT TEASING SQUEEZING MAN; words and melody by Edgar Dowell [of U. S.], arr. by John Ricketts [of U. S.] 5337
© 1 c. Apr. 5, 1923; E. 559104; Bob Harris, New York.
- THAT WONDERFUL DREAMYLAND WALTZ; words by W. Riddell, music by Geo. Graff jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 5338
© 1 c. Mar. 5, 1923; E. 560619; Walter Riddell, Los Angeles.

- THAT WONDERFUL MOTHER OF MINE; duct, words by Clyde Hager, music by Walter Goodwin [of U. S.]; ten. and baritone, in B flat. 5339
 © Mar. 22, 1923; 2 c. Mar. 30; E 561289; M. Witmark & sons, New York.
- THEME, VARIATIONS AND FUGUE; by G. W. Chadwick [of U. S.]; organ. (Boston music company edition no. 90) 5340
 © Mar. 9, 1923; 2 c. Mar. 12; E 560797; Boston music co., New York.
- THEN ONE MORE; or, Uh, huh, here's how, fox trot, words and music by Jesse B. H. Tiler [of U. S.] Salt Lake City, Utah, Elmer M. North pub. co. 5341
 © Mar. 24, 1923; 2 c. Apr. 5; E 559148; Elmer M. North, Salt Lake City.
- THERE IS JUST TO-NIGHT; words and music by Jim Mischler [of U. S.] 5342
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- THERE IS ONE HEART THAT ACHES FOR ME SOMEWHERE; words by L. H. Leclair, melody by Arnold T. Lax [of U. S.] 5343
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- THERE'S A KISS THAT'S WAITING; melody by W. B. Edmonds [of U. S.] 5344
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- THERE'S A LAND OF HAPPINESS; from the musical play Carry on, words and music by D. S. Drake [of U. S.] 5345
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- THERE'S A LITTLE BIT OF DIXIE IN YOU; words and melody by L. Darling [of U. S.] 5346
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- THERE'S NO USE, I CAN'T FORGET YOU; words and music by M. E. Gordon [of Canada], arr. by John Mullins [of U. S.] 5347
 © 1 c. Mar. 12, 1923; E 560830; Mamie Ewen Gordon, Montreal, Canada.
- THEY CRUCIFIED HIM; words selected from the Gospels, music by J. B. Herbert [of U. S.] (*In Scripture songs*) 5348
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- THINK OF ME; words and music by Al Eldridge [of U. S.] 5349
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- words by W. J. Houlihan, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 5350
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- THINK OF ME WITH KINDNESS; words and melody by L. R. Ayers [of U. S.] 5351
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- THIS DRY LAND; words by L. B. Parsons, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 5352
 © Feb. 19, 1923; 2 c. Feb. 23; E 558225; L. Birdsey Parsons, Sandy Hook, Conn.
- THIS FREEDOM; words by Harold Meredith, music by H. M. Tennent [of Great Britain] (*Staff and tonic sol-fa notations*) 5353
 © Mar. 5, 1923; 1 c. Mar. 7; E 556790; B. Feldman & co., London.
- THOMAS (CHARLES LOUIS AMBROISE) Overture to the opera Raymond; the secret of the queen, by A. Thomas, arr. by Tom Clark [of U. S.]; orch. with piano conductor. (*Miscellany, no. 133*) 5354
 © Mar. 5, 1923; 2 c. Mar. 9; E 560775; G. Schirmer, inc., New York. (© arrangement)
- THOSE STYLISH BLUES; words by C. M. King, music by Glen Snelgrave [of U. S.] 5355
 © Feb. 24, 1923; 2 c. Mar. 3; E 558436; Carrie May King, New Orleans.
- THOUGH I'M ONLY A TINY LITTLE GIRL; words by W. A. Baird, music by E. S. S. Huntington [of U. S.] 5356
 © 1 c. Mar. 22, 1923; E 558718; W. A. Baird, Regina, Canada.

- THOUGHTS IN A GARDEN; valse lente, by Sidney J. Hatchard (of England; piano. 5357
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- THOUGHTS OF LONG AGO; words and music by F. Taylor (of U. S.), arr. by Fred'k M. Davidson. 4to. 5358
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- THREE IS A CROWD; fox trot, words and music by W. Boyd (of U. S.) 5359
 © 1 c. Mar. 29, 1923; E 561268; Wyneberry Boyd, Washington.
- THREE O'CLOCK IN THE MORNING; waltz, with chimes effect, by Julian Robledo (of England), transcription by Lee Orean Smith (of U. S.); violin and piano. 5360
 © Mar. 21, 1923; 2 c. Mar. 22; E 557022; West's, ltd., London.
- THROUGH FIRE AND WATER; when a sailor goes a-wooing, words by Boyle Lawrence, music by Raymond Loughborough (of Great Britain) 4to. (Staff and tonic sol-fa notations) 5361
 © Feb. 7, 1923; 1 c. Feb. 27; E 556531; Lawrence & Loughborough, London.
- THRU THE NITE OF LONGING; words and music by F. Cloutier (of U. S.) 5362
 © Apr. 2, 1923; 2 c. Apr. 5; E 559152; Frank Cloutier, Minot, N. D.
- THY BROTHER CALLS TO THEE; words by Joseph F. Berry, music by S. B. Jackson (of U. S.) 5363
 © Mar. 29, 1923; 2 c. Mar. 19; E 560981; Chas H. Gabriel, Chicago.
- TIDES; words by John Pride, music by Martin Shaw (of Great Britain) 5364
 © Feb. 15, 1923; 1 c. Feb. 16; E 556738; J. B. Cramer & co. ltd., London.
- TIEMPO D'AMMORE; versi di G. Tetamo, musica di F. Pugliese (of Italy; mand. acc.) Naples, F. Bideri. 4to. 5365
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- TILL THEN; ballad, words and music by P. Haussler (of U. S.) 5366
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- TIP TOP; words by B. F. Strand, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) 5367
 © 1 c. Mar. 22, 1923; E 558773; Bessie F. Strand, Milaca, Minn.
- TIRED (THE) TRAVLIN' BLUES; words by Alexander Robinson, music by J. Blythe and Lucille Prince (of U. S.), arr. by Blythe. 5368
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- 'TIS HIS TO LEAD ME ALL THE WAY; words and music by R. Sewell (of U. S.) Chicago, Clearing service. 5369
 © Mar. 24, 1923; 2 c. Apr. 5; E 559138; Ruby Sewell, Chicago.
- TITANIA; words by Irvine P. Hodge, music by C. R. Hodge (of U. S.) 5370
 © 1 c. Mar. 31, 1923; E 558987; C. R. Hodge, Orlando, Fla.
- TO A GOLDEN HAIREED GIRL; words by Vachel Lindsay, music by O. G. Sonneck (of U. S.) op. 19, no. 8. (Studies in song) 5371
 © Apr. 4, 1923; 2 c. Apr. 5; E 559096; Composer's music corp., New York.
- TO A LITTLE CHILD; words by Mary L. Chanin, music by William Reddick (of U. S.); sop. 1, 2 and alto. 4to. 5372
 © Mar. 29, 1923; 2 c. Mar. 30; E 561315; G. Ricordi & co., inc., New York.
- TO HIM ALL POWER; Easter anthem, words from the Bible, music by Caleb Simper (of Great Britain); mixed voices, organ acc. 4to. 5373
 © Jan. 31, 1923; 1 c. Feb. 5; E 556520; A. Weeks & co., ltd., London.
- TO MY MOTHER; words by N. Evans, music by Geo. Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) 5374
 © 1 c. Mar. 5, 1923; E 560599; Nellie Evans, Wichita.
- TO THE FLOWER OF ARABIA, TO YOU AND ONLY YOU, CLOEMINE; words by H. V. Adams, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) 5375
 © 1 c. Mar. 12, 1923; E 560823; Herman V. Adams, Blanchisseuse, Trinidad, B. W. I.
- TO THE STARS; words and music by D. H. Radford (of U. S.) 5376
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- TOCCATINA; by Felix Swinstead [of Great Britain]; piano. (6 pieces after Scarlatti, no. 6) 5377
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- TODDLIN' BLUES; melody by D. J. LaRocca [of U. S.] 5378
 © 1 c. Feb. 9, 1923; E 560295; D. J. LaRocca, New York.
- TOLZI; one step, par R. Géliot [of France]; orch. avec piano conducteur. 4to. 5379
 © Jan. 31, 1923; 1 c. Feb. 10; E 556438; Robert Géliot, Paris.
- TOMMY, THE WHISTLER; from The optimists, words and music by Ernest Melvin [of England]; low key, E minor. 5380
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- TOO MANY SWEETHEARTS; words and music by I. Berlin [of U. S.] 5381
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- words by Alfred Bryan and Raymond B. Egan, music by Richard A. Whiting [of U. S.] 5382
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 © Feb. 20, 1923; 2 c. Mar. 5; E 560552; Rocco Calabrò, Los Angeles.
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 © Jan. 28, 1923; 1 c. Feb. 16; E 556362; Bayley & Ferguson, Glasgow.
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 © Apr. 2, 1923; 2 c. Apr. 4; E 561393; J. Fischer & bro., New York. (© arrangement)
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- words by Charlie Harrison, music by Spencer Williams (of U. S.) 5411
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 © 1 c. Mar. 27, 1923; E 558866; Ernest A. Priebe, Meriden, Conn.
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- TUR'S FOXY FOX TROT; words by S. F. Hartley, music by T. H. Allpress [of U. S.] 5415
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 © Aug. 7, 1921; 1 c. Feb. 28, 1923; E 556550; Drei-masken verlag, a. g., Berlin.
- UNCLE SAMMY AT THE PIANO; by Clarence Gaskill [of U. S.]; piano. 5425
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- UNTER YANKELE'S VIGELE (By the cradle of Yankele); English version by Constance Ramsay Gideon, music arr. by Henry Gideon [of U. S.] (In From the cradle to the chuppe, v. 1) 5432
 © Mar. 23, 1923; 2 c. Mar. 26; E 561228; Arthur P. Schmidt co., Boston.
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- VALE (LA) AIMÉE; valse lente, par Paul Steck [of France] op. 30; orch. avec piano conducteur. 4to. 5437
 © Jan. 31, 1923; 1 c. Feb. 10; E 556441; Paul Decourcelle, Nice, France.
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- VALE LE PRINTEMPS (Springtime waltz); by E. S. Wertheim [of U. S.] 1. Arr. by Albert Livsey [of U. S.]; piano.—2. Arr. by Chas. Heinzinger [of U. S.]; piano and violin. 5443, 5444
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- VERS LES BOIS, VERS LES CHAMPS; six petites pièces, par Maurice Pesse (of France); piano. Contents: 1. L'eau courante.—2. A la fontaine.—3. Sous les futaies.—4. A l'orée du village.—5. Chanson mélancolique.—6. Dans la joie du retour. 5456
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- VIA (LA) DELLA FINESTRA; commedia musicale, in due atti, di Giuseppe Adami (of Italy), musica di Riccardo Zandonai (of Italy); canto e pf. Edizioni Ricordi. (New condensed ed.) 5463
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© Feb. 15, 1923; 1 c. Feb. 16; E 556371; Novello & co., ltd., London.
- VIOLETTA; valse petite, by Herbert Ralph Ward (of U. S.); piano. (Miniatures) 5465
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- VIRGIN'S (THE) HOPE; words and music by J. B. Wells (of U. S.) 5466
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- VISION D'AMOUR; wer weiss, wie lang die liebe währt, boston pathétique, worte von Peter Herz, musik von Hans Duval-Diamant (of Austria) 5467
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- VOICE (THE) I'VE HEARD; words by A. L. Traverse, music by J. F. Roberts (of U. S.) New York, N. Y., Manhattan music co. 5470
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- VOICE (THE) IN MY HEART; from Little Nellie Kelly, words and music by Geo. M. Cohan, arr. by Geo. J. Trinkaus (of U. S.) 4to. (Witmark edition, no. 1616, 1618) 1. Male voices.—2. Mixed voices. 5471, 5472
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VOICES; words by Witter Bynner, music by O. G. Sonneck [of U. S.] op. 19, no. 9. (Studies in song) 5474

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VOICES OF NATURE; words by Byron Morgan, music by M. M. Mosher [of U. S.] 5475

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VOLUNTEER (THE) CHOIR; monthly magazine, ed. by E. S. Lorenz and others [of U. S.] v. 10, no. 5, Feb. 1923. 4to. 5476

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————— v. 10, no. 6, March, 1923. Easter number. 4to. 5477

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VOODOO MAN; from Jack and Jill, words by Otto Harbach, music by Alfred Newman [of U. S.] 5478

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VOS-ZHE VILSTU (Will you marry); English version by Constance Ramsay Gideon, music arr. by Henry Gideon [of U. S.] (In From the cradle to the chuppe, v. 1) 5479

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VOX ÆTHERIA; by Edwin H. Lemare [of England, domiciled at Portland, Me.]; organ with chimes. (In Twelve short improvisations, bk. 2, no. 4) 5480

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WAGNER (RICHARD) Prelude et mort d'Isolde; tiré de Tristan et Isolde, de R. Wagner, arr. de A. Gironce [of France]; harmonie ou fanfare. obl. 4to. 5481

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————— Wagner; famous melodies by Wagner, selected and arr. by M. Greenwald [of U. S.]; piano. (Little visits to great composers) 5482

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WAGNERIANA; shimmy et fox-trot, par Maurice Yvain [of France]; piano. 5483

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WAI-LOA; South Sea intermezzo, by Wm. Chas. Schoenfeld [of U. S.]; orch., with piano conductor. 5484

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WAIT FOR THE SUNSHINE; song one-step, words and music by Jack Thompson [of England] 5485

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WAIT TILL WE GET OUR LITTLE HOME TOGETHER; vocal fox trot, by Louis Chapman, arr. by Felix Godin [of England]; orch. with piano-conductor. 4to. 5486

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WAITING; words by E. M. Fresse, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 5487

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WAITING FOR THE MOON; words and music by R. O. Bartells [of U. S.] 5488

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WAITING TO BE GRACIOUS; words by Julia H. Johnson, music by H. P. Morton [of U. S.] 5489

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WALK IN THE LIGHT; anthem, words from the Bible, music by A. Tiffany [of England]; organ acc. 4to. (Sacred composition series, no. 76) 5490

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WALTZ LAURINDA; by Chas. Southwell [of U. S.]; military band. 4to. 5491

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- WALTZ-TIME; from Lady Butterfly, words by Clifford Grey, music by Werner Janssen [of U. S.] 5493
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- words by J. F. Huffmaster, music by Chas. C. Hard [of U. S.] 5495
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- WANDERING SPRITE; air de ballet, by Fritz Hartmann [of Germany] op. 165; piano. 5496
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- WANTING YOU SO; words by J. Will Callahan, music by Lee S. Roberts [of U. S.] 5497
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- WAS BRAUCHT MAN ZUR LIEBE VERSTAND? lied und foxtrot, text von Arthur Rebner, musik von Leo Ascher [of Germany] 5498
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- WAS IST LOS IN BERLIN? worte u. musik von Willy Prager [of Germany] 5499
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- WAS KLEINE KINDER SEHN; aus der revue Wir steh'n verkehrt, text von Theobald Tiger, musik von Rudolph Nelson [of Germany], klavier arr. v. Otto Lindemann [of Germany] 5500
 © Oct. 9, 1922; 1 c. Feb. 28, 1923; E 556573; Drei-masken verlag, a. g., Berlin.
- WAS MAN ZU ZWEIEN MACHT! shimmy lied text von Kurt Schwabach u. Willy Rosen, musik von W. Rosen [of Germany] op. 48. 5501
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- WAS WIR AUCH WOLLEN; aus New York-Berlin, text von Fritz Friedmann-Frederich u. Robert Bodansky, musik von Rudolph Nelson [of Germany], klavier arr. v. Otto Lindemann [of Germany] 5502
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- WASATCH WALTZ; by E. C. Engelhardt [of U. S.]; zither. 5503
 © 1 c. Mar. 12, 1923; E 558539; Ernest C. Engelhardt, Salt Lake City.
- WATER-BABIES (THE); a fairy tale in two pts., by Edric Cundell [of Great Britain]; piano. Paxton's ed. pt. 2: 1. A distinguished lobster.—2. In fairy grottos.—3. The water-babies.—4. Mrs. Bedonebyasyoudid.—5. Mrs. Doasyouwouldbedoneby.—6. The other end of nowhere. 5504
 © Feb. 26, 1923; 1 c. Feb. 27; E 556654; W. Paxton & co., ltd., London.
- 'WAY DOWN IN FLORIDA, WHERE THE ORANGE BLOSSOMS GROW; words and melody by M. L. Hicks [of U. S.] 5505
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- WAY DOWN IN TENNESSEE; words and melody by H. D. Howard [of U. S.] 5506
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- WE ARE OFF TO THE GARDEN OF LOVE; from A honeymoon in 2000, words by Henrietta M. Wyeth, music by Mrs. M. H. Gulesian [of U. S.] 5507
 © Feb. 21, 1923; 2 c. Mar. 6; E 560687; H. M. Wyeth, Boston, and M. H. Gulesian, Falmouth, Mass.
- WE BOTH HAVE AN AXE TO GRIND; one step, from Battling Butler, by Philip Braham [of Great Britain]; orch. with piano conductor. 4to. 5508
 © Feb. 2, 1923; 1 c. Feb. 21; E 556761; Ascherberg, Hopwood & Crew, ltd., London. (© arrangement)
- WE CAN'T ALWAYS FIND SUNSHINE; fox trot ballad, words by W. M. Williams, music by Jack Klave [pseud. of Jack K. Laye, of U. S.] 5509
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- WE DIDN'T WANT A BOY; words and music by D. H. Radford [of U. S.] 5510
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- WE LOVE HIM; words from the Psalms, music by J. B. Herbert [of U. S.] (In Scripture songs) 5511
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- WE'RE FROM NEW ENGLAND; words and music by F. B. Carleton [of U. S.] 5512
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- WE'RE GETTING EV'RYTHING THAT'S GOOD; words and music by C. W. Johnstone and Thomas Meeks [of U. S.] 5513
 © Feb. 8, 1923; 2 c. Mar. 19; E 558914; Charles William Johnstone, Cleveland.
- WEAVING; duet, words anon., music by L. A. Peckinpaugh [of U. S.]; sop. and alto. 5514
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- WEDDING BELLS; from Cinders, words by Edward Clark, music by Rudolf Firml [of U. S.] 5515
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- WEDDING KISS; fox trot, words and melody by R. A. D'Amato [of Italy domiciled at Orange, N. J.] 5516
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- WEDDING OF THE STARS; valse lente, by John T. Hall [of U. S.]; full orch. New York, Irving music pub. co. 5517
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- WEE WILLIE WINKLE; by Julia Fox [of U. S.]; piano. (Descriptive piano-forte pieces for children) 5518
 © Mar. 31, 1923; 2 c. Mar. 26; E 561320; Harold Flammer, inc., New York.
- WEIB (EIN)! verse von Kurt Robitschek, musik von Robert Stolz [of Austria] op. 433. 5519
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- WEIB (EIN) WIE DU! lied und foxtrot, worte von Artur Rebner, musik von Willy Engel-Berger [of Austria] 5520
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- WELCOME (A) FOR ME; words and music by Haldor Lillenas [of U. S.] 5521
 © Jan. 1, 1923; 2 c. Mar. 3; E 560569; Standard pub. co., Cincinnati.
- WENN AM ABEND ERST DIE LICHTER GLÜHN; aus New York-Berlin, text von Fritz Friedmann-Frederich u. Robert Bodanzky, musik von Rudolph Nelson [of Germany], klavier arr. v. Otto Lindemann [of Germany] 5522
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- WENN AM HIMMEL STEHN DIE STERNELEIN; text von O. A. Alberts, musik von Rudolf Nelson [of Germany] 5523
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- WENN AMERIKA AUF REISEN GEHT; aus New York-Berlin, text von Fritz Friedmann-Frederich u. Robert Bodanzky, musik von Rudolph Nelson [of Germany], klavier arr. von Otto Lindemann [of Germany] 5524
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- WENN ICH DER ERSTE WÄR; aus Bitte zahlen, worte von Wilhelm Sterk, musik von Rudolf Nelson [of Germany], erleichtert v. Otto Lindemann [of Germany] 5525
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- WENN MAN ALLEIN IST; worte von Fritz Grünbaum, musik von Theo. A. Körner [of Germany] 5526
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- WER SO GUT KÜSSEN KANN; aus New York-Berlin, text von Fritz Friedmann-Frederich u. Robert Bodanzky,

- WER SO GUT KÜSSEN KANN—Contd.
 musik von Rudolph Nelson [of Germany], klavier arr. v. Otto Lindemann [of Germany] 5527
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- WER WEISS? boston-lied, text von Paul Signer, musik von Theo. A. Körner [of Germany] 5528
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- WERE I THE SUN; words by Emily Thomas, music by Robert S. Flagler [of U. S.] 5529
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- WEST OF THE SKERRIES; words by Sebastian Evans, music by Adam Carse [of Great Britain] 5530
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- WHAT A KIND, LOVING SAVIOR; words and music by Alice Larry Woodcock [of U. S.] 5531
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- WHAT A LAUGH CAN DO; words by Ripley D. Saunders, music by Lee S. Roberts [of U. S.] (*In Little songs of optimism*) 5532
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- WHAT DO THEY MEAN BY LOVE; words by George Whiting and Jack Yellen, melody by Dave Franklin [of U. S.], arr. by Ralph Pollock [of U. S.] 5533
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- WHAT'S THE USE OF HAVIN' HONEY, IF THERE AINT NO BEE TO BUZZ AROUN'; words by Rexie Thomas, music by Bud Dixon [of U. S.] 5534
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- WHAT WILL IT BE TO BE THERE; words and music by Haldor Lillenas [of U. S.] 5535
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- WHEEL (THE) OF LIFE; words by Francis Clark, music by Charles Marshall [of Great Britain] 5536
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- WHEN AMARYLLIS SINGS; words by Emily Thomas, music by Robert S. Flagler [of U. S.] 5537
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- WHEN COMPANY COMES TO OUR HOUSE; words by K. B. Byrd, music by E. S. S. Huntington [of U. S.] 5538
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- WHEN GOD MADE A MOTHER LIKE YOU; words by W. J. Ouellette and W. Hines, music by M. A. Gill [of U. S.] 5539
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- WHEN I COME BACK TO YOU; words by Al Bernard, melody by Harry Woods [of U. S.] 5540
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- WHEN I FIND YOU MY LOVE; words by Ralph Earle, melody by M. T. Bohannon [of U. S.], arr. by Marion T. Bohannon [of U. S.] 5541
 © 1 c. Mar. 5, 1923; E 560693; M. T. Bohannon and Ralph Earle, New York.
- WHEN I LOOK INTO THE HEART OF A ROSE; words by W. K. Boehm, music by E. S. S. Huntington [of U. S.] 5542
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- WHEN I LOOK INTO YOUR EYES OF BLUE; words by W. O'Gorman, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 5543
 © 1 c. Mar. 5, 1923; E 560610; Wm. O'Gorman, New York.
- WHEN I'M MAD, I'M BAD; words and melody by E. (Jazz) Arena [of U. S.], arr. by Mathilda Edna Fortmayer [of U. S.] 5544
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- WHEN I THINK OF YOU; words by Louis Press, music by D. Carrozzini [of Italy, domiciled at New York] 5545
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- WHEN I THINK OF YOU DEAR; words and music by J. Liljenberg [of U. S.] 5546
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- WHEN IT'S SHAMROCK TIME IN IRELAND; ballad, words and melody by E. Bayer [of U. S.], arr. by Harry W. French [of U. S.] 5547
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- WHEN LOVE AWAKES; words by Reginald Rigby, music by Muriel Humphreys [of Great Britain]; in D. 5548
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- WHEN LOVE DIES; words by Percy Edgar, music by Hermann Leopoldi [of Austria]. 5549
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- WHEN MAMA SINGS; words and music by Mrs. H. H. A. Beach [of U. S.] op. 99, no. 1. 5550
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- WHEN MARY CAME; words and music by Stewart Manley [of Great Britain] 5551
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- WHEN MOTHER AND I WERE PALS; words and music by E. E. Applegate [of U. S.] 5552
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- WHEN MOTHER MEMORIES ARE A STRING OF GOLD; words and melody by N. D. Peery [of U. S.] 5553
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- WHEN MY DADDY'S SHIP COMES SAILING IN; words and music by D. H. Radford [of U. S.] 5554
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- WHEN OUR COUNTRY CALLED; words by L. C. Holzapfel, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 5555
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- WHEN SHE LEFT ME BLUE; words by M. Loehr, music by E. S. S. Huntington [of U. S.] 5556
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- WHEN THE CLOUDS HAVE ROLLED BY; words and music by William M. Runyan [of U. S.] 5557
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- WHEN THE LEAVES ARE GREEN; eight little pieces for children, by Thomas F. Dunhill [of Great Britain]; piano. 5558
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- WHEN THE LEAVES COME TUMBLING DOWN; fox trot, one step style, words and music by Richard Howard [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. Feist ed. 4to. 5559
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- WHEN THE NORTH-BOUND TRAIN REACHES MASON DIXON LINE; fox-trot, words by K. M. Holtzclaw, music by E. S. S. Huntington [of U. S.] 5560
© 1 c. Mar. 31, 1923; E 558979; K. Macbeth Holtzclaw, Utica institute, Miss.
- WHEN THE RAIN DROPS FALL; words and music by I. Hopper [of U. S.], arr. by Will. H. Vodery [of U. S.] 5561
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- WHEN THE ROBINS SING; words and music by C. Reynolds [of U. S.] Invincible ed. New York, Invincible music co., inc. 5562
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- WHEN THE SUN IS SLOWLY SINKING; words and music by S. G. Burdine [of U. S.] 5563
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- WHEN THEY SENT ME AN ANGEL LIKE YOU; words by Burt W. Spear, music by Francis Jaskiewicz [of U. S.] 5564
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- WHEN TWO HEARTS BEAT AS ONE; words by J. T. Relihan, melody by Keen Kid [pseud. of Eddie Keenan, of U. S.] 5565
 © 1 c. Mar. 6, 1923; E 558412; Edward W. Keenan and James T. Relihan, Shelton, Conn.
- WHEN WE HAVE MORE MEN LIKE HENRY FORD; words and music by W. L. Shockley [of U. S.] 5566
 © Mar. 17, 1923; 2 c. Mar. 26; E 561185; Shockley-Peterson music co., St. Louis.
- WHEN WILL THE SUN SHINE FOR ME; fox trot, ballad, words and music by Benny Davis and Abner Silver. 1. Arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in G. 4to.—2. Special phonograph arr. by Louis Katzman [of U. S.]; orch. with words. 5567, 5568
 © Feb. 26, 1923; 2 c. each Mar. 6; E 558406, 558410; M. Witmark & sons, New York. (© new arrangement)
- WHEN WINTER COMES; words by F. McGuire, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 5569
 © 1 c. Mar. 5, 1923; E 560604; Florence McGuire, Cleveland.
- WHEN YOU GET ALL THAT'S COMIN' TO YOU; words by Earle Johnston and John A. Ricca, melody by F. Ciccia [of Italy, domiciled at New York] 5570
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- WHEN YOU HAD A SUIT-CASE, AND I HAD AN UMBRELLA; words by S. Femino, music by E. S. S. Huntington [of U. S.] 5571
 © 1 c. Mar. 31, 1923; E 558976; Stephen Femino, Hammonton, N. J.
- WHEN YOU MEET A MAN THAT'S BLUE; words and music by C. W. Johnstone and Thomas Meeks [of U. S.] 5572
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- WHEN YOU'RE GONE AWAY; words by Jack Kiley, melody by Theo. Weatherford and Edward South [of U. S.] 5573
 © 1 c. Mar. 9, 1923; E 560748; Edward Otha South, Chicago.
- WHENEVER I THINK OF YOU; ballad, words by Billy James, music by Walter W. Doyle [of U. S.] 5574
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- WHENEVER YOU THINK OF DAISIES; words by Roger Lewis, music by Lee S. Roberts [of U. S.] 5575
 © Mar. 15, 1923; 2 c. Mar. 12; E 560807; Forster music publisher, inc., Chicago.
- WHERE MY HEART FINDS REST; words by G. Y. P., music by Mary Helen Brown [of U. S.]; medium in E flat. 5576
 © Mar. 14, 1923; 2 c. Mar. 16; E 560932; Boston music co., New York.
- WHERE THE BEE SUCKS; two part song, words from Shakespeare, music by Thomas Arne [of U. S.], arr. by Elwyn Middleton [of U. S.] Gamble's school ed. 4to. 5577
 © Feb. 23, 1923; 2 c. Mar. 26; E 558902; Gamble hinged music co., Chicago.
- WHERE THE BIG MAPLES GROW; words by B. J. Steele, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 5578
 © 1 c. Mar. 5, 1923; E 560606; Benjamin Joseph Steele, Montreal, Canada.
- WHERE THE LAST ROSE OF SUMMER IS ALWAYS IN BLOOM; words by N. H. Schneider, music by H. Richard [of U. S.] 5579
 © 1 c. Feb. 19, 1923; E 558335; Norbert H. Schneider, Hancock, Mich.
- WHERE THE MILK AND HONEY FLOWS; words by E. G. Ell, melody by Arnold T. Lax [of U. S.] 5580
 © 1 c. Mar. 5, 1923; E 560646; Ed. G. Ell, Mankato, Minn.
- WHERE THE NIGHT'S AFIRE WITH LOVE; words by Dena Tempest, music by Robert Coningsby Clarke [of Great Britain] 5581
 © Feb. 15, 1923; 1 c. Feb. 21; E 556768; Chappell & co., ltd., London.

WHERE THE RAMBLER ROSES RAMBLE
'ROUND MY OLD RAMSHACKLE SHACK;
words by Jack Yellen, melody by Mil-
ton Ager [of U. S.] 5582

© 1 c. Mar. 5, 1923; E 560551;
Ager, Yellen & Bornstein, inc., New
York.

WHERE THE VOLGA FLOWS; Russian love
song, on a Tschaikowsky air, words
by Benton Ley, music by Lee David-
Louis Katzman [of U. S.] 1. Duet for
sop. & alto, or ten. & baritone, in B
flat.—2. Solo voice, in G. 5583, 5584

© Mar. 22, 1923; 2 c. each Mar.
30; E 561290, 561291; M. Witmark
& sons, New York. (© new arrange-
ment)

WHERE VIOLETS GROW; words by B. W.
Proctor, music by Cornelius Van Rees
[of U. S.] 5585

© Apr. 6, 1923; 2 c. Apr. 10; E
561554; Theo. Presser co., Philadel-
phia.

WHILE I DREAM OF YOU; words and mel-
ody by Dorothea Ruth Johnston [of
U. S.], arr. by M. J. Johnston [of
U. S.] 5586

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Mary Jane Johnston, Sacramento,
Calif.

WHILE NAVY SHIPS ARE COALING; a
chanty with copious interpolations,
words by Wells Hawks, music by
John Philip Sousa [of U. S.] 5587

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560483; Theo. Presser co., Philadel-
phia.

WHISTLING; words by Ruth B. Quaife,
melody by M. M. Quaife [of U. S.]
5588

© 1 c. Feb. 11, 1922; E 529487;
Mary M. Quaife, Grand Rapids, Mich.

WHO ARE YOU FLIRTING WITH NOW;
words and melody by M. Oliver [of
U. S.] 5589

© 1 c. Mar. 27, 1923; E 558887;
Miles Oliver, Jersey City.

WHO CARES; fox trot, by Yellen and
Ager, ed. by McNair Ilgenfritz [of
U. S.], played by Clarence M. Jones.
(Recordo. word roll, no. 67410)
(Music roll) 5590

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558400; Recordo player roll co., Chi-
cago. (© interpretation and editing)

WHO DID SWALLOW JONAH; three-part
song, negro spiritual, adapted by Lucy
Rider-Meyer, arr. by Daniel Protheroe
[of U. S.]; women's voices. 4to.

5591
© Oct. 10, 1922; 2 c. Feb. 17, 1923;
E 558153; Oliver Ditson co., Boston.
(© arrangement)

WHO HATH THE LOVE OF A MOTHER;
words and music by N. O. Nelson
[of U. S.] 5592

© Apr. 2, 1923; 2 c. Apr. 5; E
559156; N. O. Nelson, Antioch, Ill.

WHO'S KISSING YOU; words by S. M.
Levy, music by Semon Ullman New-
field [of U. S.] 5593

© 1 c. Mar. 5, 1923; E 560698;
Samuel M. Levy, Chicago.

WHO'S SORRY NOW; words by Bert Kal-
mar and Harry Ruby, music by Ted
Snyder [of U. S.] 5594

© Mar. 7, 1923; 2 c. Mar. 7; E
560717; Waterson, Berlin & Snyder
co., New York.

WHO'A PAGLIACCI; words and music by
Joe Young [of U. S.] 5595

© 1 c. Feb. 17, 1923; E 558122;
Irving Berlin, inc., New York.

WHOSOEVER WILL MAY COME; words and
music by C. W. Johnstone and Thomas
Meeks [of U. S.] 5596

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558913; Charles William Johnstone,
Cleveland.

WHY CAN'T YOU LOVE ME; words and
music by C. R. Carter and N. King
[of England] 5597

© 1 c. Mar. 10, 1923; E 558485;
Cuthbert Roy Carter and Norman
King, Mexico, D. F., Mexico.

WHY DO YOU TRY TO STOP ME DANCING;
vocal fox-trot, words and music by
Toni Farrell [of England] 5598

© Jan. 20, 1923; 1 c. Feb. 27; E
556532; Wilford, ltd., London.

WHY HESITATE; words and music by
Eddie Roine and Gene Bernard [of
U. S.] 5599

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560490; McKinley music co., New
York.

WHY WAS NOT MY MOTHER A QUEEN;
words by E. Mayes, music by J. F.
Roberts [of U. S.] New York, Man-
hattan music co. 5600

WHY WAS NOT MY MOTHER A QUEEN—
Continued.

© Mar. 18, 1923; 2 c. Mar. 24;
E 558831; Ethel Mayes, Mooringsport,
La.

WIDE-A-WAKE; by M. E. Coffin [of
U. S.]; piano. 5601

© 1 c. Mar. 27, 1923; E 558893;
Millard E. Coffin, Wilmington, Del.

WIE SCHÖN IST DOCH DIE WELT! aus der
schwank-operette, Die tolle Lola, text
von Gustav Kadelburg und Arthur
Rebner, musik von Hugo Hirsch [of
Germany], klavier arr. v. Otto Linde-
mann [of Germany] 5602

© Sept. 5, 1922; 1 c. Feb. 28, 1923;
E. 556603; Drei-masken verlag, a. g.,
Berlin.

WILD PAPA; words and melody by Lou
Davis and Bennie Krueger [of U. S.]
5603

© 1 c. Mar. 27, 1923; E 558924;
Leo. Feist, inc., New York.

WILD ROSE; gavotte, by E. W. Nash [of
U. S.]; piano. Los Angeles, White
and co. [Photostat] 5604

© 1 c. Mar. 24, 1923; E 558856;
Edith White-Nash, Los Angeles.

WILD ROSE-WALTZ (La rosa silvestre-
vals); by R. Streabbog, ed. by Henry
S. Sawyer [of U. S.]; piano. (Mc-
Kinley world-famous edition, first
grade, series 2, no. 983) 5605

© Dec. 30, 1922; 2 c. Jan. 8, 1923;
E 560529; McKinley music co., Chi-
cago. [© editing]

WILD SWANS; words by Edna St. Vin-
cent Millay, music by O. G. Sonneck
[of U. S.] op. 19, no. 4. (Studies in
song) 5606

© Apr. 4, 1923; 2 c. Apr. 5; E
559093; Composer's music corp., New
York.

WILL-O'-THE-WISP; from Caroline, words
by Harry B. Smith, music by Eduard
Künneke [of U. S.] 5607

© Feb. 19, 1923; 2 c. Feb. 20; E
560286; Harms, inc., New York. [©
new lyrics]

WILL THE HONEYMOON SHINE ON; fox
trot, words and music by U. Stewart
[of U. S.], arr. by Vern Elliott. Los
Angeles, Christy pub. co. 5608

© Mar. 9, 1923; 2 c. Mar. 17; E
558642; Ursul Stewart, Los Angeles.

WILL YOU; fox trot melody, by E. W.
Barickman [of U. S.] 5609

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Earl Wade Barickman, Streator, Ill.

WILL YOU LET MY DREAMS COME TRUE;
words by Mrs. D. B. Whitten, music
by Geo. Graff, jr. [of U. S.], arr. by
Theo. G. Beach [of U. S.] 5610

© 1 c. Mar. 5, 1923; E 560614;
Mrs. D. B. Whitten, Bastrop, La.

WILL YOU REMEMBER ME; words and
music by F. S. Smith [of U. S.]
5611

© 1 c. Mar. 12, 1923; E 560842;
F. Sidney Smith, San Francisco.

WILLST DU MEIN MÄDI SEIN? foxtrottied,
worte von Peter Herz, musik von
Oskar Burian [of Austria], klavier
arr. v. Otto Lindemann [of Germany]
5612

© Dec. 8, 1922; 1 c. Feb. 28, 1923;
E 556619; Drei-masken verlag, a. g.,
Berlin.

WIN A SOUL; words and music by W. M.
Runyan [of U. S.] 5613

© Feb. 15, 1923; 2 c. Feb. 26; E
558304; William M. Runyan, Wichita,
Kan.

WIND IN THE CORN; tone-picture, by
William Stacey [of Great Britain];
piano. Sydney, Australia, W. H.
Paling & co., ltd. 5614

© Jan. 8, 1923; 1 c. Feb. 14; E
556348; A. Hammond & co., London.

WING Foo; by Cecil Burleigh [of U. S.]
op. 1, no. 1; piano. 5615

© Feb. 23, 1923; 2 c. Feb. 27; E
560486; Theo. Presser co., Philadel-
phia.

WINTER; words by Fay Jackson Van
Norden, music by Mary Carr Moore
[of U. S.] op. 81, no. 14; mezzo or
sop. 5616

© Dec. 22, 1922; 2 c. Dec. 27; E
560862; Wesley Webster, San Fran-
cisco.

WIRELESS (THE) PHONE OF LOVE;
words by W. Boykin, music by E. S. S.
Huntington [of U. S.] 5617

© 1 c. Mar. 22, 1923; E 558695;
Wm. Boykin, Duquesne, Pa.

WIRELESS WAVELETS; an electrical musi-
cal novelty, by Henry Lodge [of
U. S.]; piano. 5618

© Feb. 26, 1923; 2 c. Mar. 2; E
560440; Jack Mills, inc., New York.

WISHING (THE) POND; words by J. H. Rothery, music by Herman Dubois (pseud. of Ethel Fisher, of U. S.)

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© 1 c. Mar. 12, 1923; E 560822; John H. Rothery, Victor, Id.

WITH YOU ALWAYS; words by Lucy A. Bennett, music by Chas. Geo. Line (of Canada)

5620

© Feb. 28, 1923; 1 c. Mar. 5; E 556673; Anglo-Canadian music co., Toronto, Canada.

W. O. M. E. N.; trio, from The cousin from nowhere, words by Adrian Ross and Fred Thompson (of Great Britain), music by Edward Kunneke (of Germany) (Staff and tonic sol-fa notations)

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© Dec. 29, 1922; 1 c. Jan. 10, 1923; E 551674; B. Feldman & co., London. (© revised edition and English lyrics)

WONDERFUL LOVE; words by E. Stuart, music by H. Richard (of U. S.)

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© 1 c. Feb. 19, 1923; E 558330; Elizabeth Stuart, Fort Totten, N. D.

WONDERFUL ONE; waltz, by Terriss, Whiteman and Grofe, ed. by McNair Ilgenfritz (of U. S.), played by Clarence M. Jones (of U. S.) (Recordo, word roll, no. 67390) (Music roll)

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WONDERFUL PEACE; words and music by Haldor Lillenas (of U. S.)

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WONDERING EYES; words by Fred. E. Weatherly, music by Barbara Melville Hope (of Great Britain)

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WON'T YOU BELIEVE ME NOW; melody by T. Cumings (of U. S.)

5626

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WON'T YOU COME BACK TO MAMMY, WON'T YOU COME BACK TO ME; words by H. Kummer, music by Everett J. Evans (of U. S.) Invincible ed. New York, Invincible music co., inc.

5627

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WOOD (THOMAS) Three Kentish sketches; by T. Wood (of Great Britain); piano. (Berners' edition, no. 718;

Album series) Contents: 1. Spring in the woods.—2. Fairies in the river-reeds.—3. A fiddler at the inn. 5628

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WOODLAND AND MEADOW; unison song, words by L. D. Jones, music by William Daniels (of U. S.) Gamble's school ed. 4to.

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WORD (A) FROM MY FATHER; words by E. E. Hewitt, music by Henry P. Morton (of U. S.)

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WORDS; words by F. J. Gallo, music by Lee Turner (of U. S.)

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WORLD'S (THE) ALL WRONG; words by Martin Brandon, melody by J. V. De Cimber (of U. S.)

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WORLD (THE) WAS MADE FOR HAPPINESS; words and music by H. N. Worst (of U. S.)

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WORLD'S BEST MUSIC; library of musical masterpieces, compiled by Nicholas de Vore (of U. S.); piano. v. 5. Internatl. ed.

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WOUNDED (THE) HAND; words and music by Chas. H. Gabriel (of U. S.)

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WUMBA-FOXTROT; shimmy-lied, text and musik von Willy Rosen (of Germany) op. 49.

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- WUNDERSCHÖN MACHT SICH DER DUNKLE
TEINT; aus New York-Berlin, text von
Fritz Friedmann-Frederich u. Robert
Bodanzky, musik von Rudolph Nel-
son [of Germany], klavier arr. v. Otto
Lindemann [of Germany] 5638
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Berlin.
- YARN (THE) OF THE NANCY BELL;
choral ballad, words by W. S. Gil-
bert, music by William Lester [of
U. S.] op 48*; mixed voices.
(Fischer edition, no. 5176) 5639
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Mar. 7; E 560703; J. Fischer & bro.,
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Britain] Contents: 1. Sawston
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tapestries.—4. The moat.—5. The
chapel. 5640
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557064; J. B. Cramer & co., ltd., Lon-
don.
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Loeb-Evans [of U. S.]; piano, four
hands. (Entertaining four hand
music) 5641
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Morrison, arr. par Hans Ourdine [of
France]; orch. avec piano conducteur.
4to. 5643
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- YISROEL AM KDEISHIM; call to worship,
English version by Constance Ram-
say Gideon, music arr. by Henry
Gideon [of U. S.] (*In From the
cradle to Chuppe, v. 2*) 5644
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Marquand, music by Camille de
Rhynal [of Great Britain] 5645
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556760; Ascherberg, Hopwood &
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- Yo-BO-SAN; Indian love song, words
and music by W. P. Saunders [of
U. S.] 5646
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William Philip Saunders, Cleveland.
- You; words by Frances Gill, music by
I. Cross [of U. S.], arr. by Royal
Flint [of U. S.] 5647
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Inez Cross, Palo Alto, Calif.
- YOU ARE EASY TO REMEMBER, BUT NOT
SO EASY TO FORGET; words by Buddy
Fields and Bobby Reed, music by
Will Collins and Ed. Cameron [of
U. S.] 5648
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Haldor Lillenas [of U. S.] 5649
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words by C. Reid, melody by Her-
man Dubois [pseud. of Ethel Fisher,
of U. S.] 5650
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Charlotte Reid, New Orleans.
- YOU ARE THE GIRLIE FOR ME; words by
W. Bohrer, jr., melody by H. Teit-
ler [of U. S.] 5651
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Harry Teitler and William Bohrer,
jr., Brooklyn.
- YOU ARE THE QUEEN OF THE WORLD TO
ME; words and music by Clara Cape-
hart Harney [of U. S.] 5652
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560498; Carolina pub. co., Edenton,
N. C.
- YOU'D BE SURPRISED; selection, music
by Melville Morris, arr. by Harry
Stafford [of Great Britain]; piano.
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556770; Lawrence Wright music co.,
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- YOU GAVE ME YOUR PROMISE DOWN ON
THE FARM; words by A. Russell,
music by Geo. Graff, jr. [of U. S.]
New York, World music pub. corp.
5654
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- YOU'LL HAVE TO GIVE YOUR MAMA JUST WHAT SHE WANTS AND WHAT SHE IS ENTITLED TO; words and music by W. H. Rhoads [of U. S.], arr. by L. Vossburgh [of U. S.] 5658
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- YOU'RE A GIRL OF THE BIG OUTDOORS; words by R. C. Arnott, melody by Arnold T. Lax [of U. S.] 5662
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- YOU'RE THE SWEETEST ARMPFUL I HAVE KNOWN; words by H. Gilleg, music by Arnold T. Lax [of U. S.] New York, Manhattan music co. 5663
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 © 1 c. Mar. 22, 1923; E 558689; Georgia E. McElrath, Memphis, Tex.
- YOUNG (VICTOR) Three encore songs; music by V. Young [of U. S.] Contents: Billy goat; words by Dixie Willson.—Old stuff; words by Thomas Grant Springer.—A meadow scandal; words by T. G. Springer. 5665
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- YOUR EYES; words by John Alan Haughton, music by Howard Barlow [of U. S.]; high voice, in C. 5667
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- YOUR MOTHER IS PRAYING FOR YOU; words by Mrs. F. W. Young, music by E. S. S. Huntington [of U. S.] 5671
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- YOUR OLD PAL ANSWERED YOU; words and music by O. C. Seeley [of U. S.] 5672
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- YOUR WORK; words by Julia H. Johnston, music by Chas. H. Gabriel, jr. [of U. S.] 5673
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Class E, Musical compositions (including 1,654 unpublished)-----	5,655
Total -----	5,679

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- AM I A SOLDIER OF THE CROSS; duet, words by Isaac Watts, music arr. by P. P. Bilhorn. 5
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- AT CLOSE OF DAY; words by Clifton Bingham, music by E. Newton; no. 2, in E flat. 10
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- AUTOLYCUS' SONG; by J. Greenhill. 11
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© Charles V. Stanford, London, as the author. R 22470, Dec. 12, 1922.
- BEAUTIFUL BEAMS OF SUNSHINE; words and music by P. P. Bilhorn. 14
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- BEYOND THE STARS; words by Jesse P. Tompkins, music by John R. Sweney. 16
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- BLACK HUSSARS POLKA (Schwarze Husaren polka); by Richard Goerdeler; piano. 17
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- BLESS THE LORD; arr. of words and music composed by P. P. Bilhorn. 18
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- BLIND CUPID; words by Shakespeare, music by Liza Lehmann. (*In Album of nine English songs*) 19
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 © Peter P. Bilhorn, Chicago, as the author. R 22403, Dec. 18, 1922.
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- CHANSON TRISTE; by E. Meyer-Helmund; piano. 25
 © Erik Meyer-Helmund, Leipzig, as the author. R 22370, Dec. 18, 1922.
- CHIEFTAIN (THE); by Arthur Sullivan. Contents: 'Tis very hard to choose.—Wake, then, awake.—Two happy Gods.—Ah, oui, j'étais.—Let us lead a life of pleasure; words by F. C. Burnand.—The river! The river!—To Spain, said my husband.—Bustle! Bustle!—La criada.—What is the matter, Peter?—The chieftain is found.—There's no one, I'm certain. 26
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- CHILD'S (A) PRAYER; words by Ada Blenkhorn, music by P. P. Bilhorn. 27
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- CHOOSE YE THIS DAY; words by S. S. Cryor, music by P. P. Bilhorn. 28
 © Peter P. Bilhorn, Chicago, as the author. R 22392, Dec. 18, 1922.
- CRAMER (J. B.) Eighty-four celebrated studies; by J. B. Cramer, with biographical sketch by T. Baker. bk. 1. (Schirmer's library, v. 142) 29
 © Theodore Baker, New York, as the author. R 22454, Nov. 25, 1922.
- CRUCIFIX; by J. Faure, arr. by Albert J. Holden; bar. solo and quartet of men's voices. 30
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- DANSE HONGROISE; by E. Meyer-Helmund; piano. 31
 © Erik Meyer-Helmund, Leipzig, as the author. R 22369, Dec. 18, 1922.
- (Czardas); by J. Hubay, op. 55, no. 1; violon et piano. 32
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- GOLDEN (THE) HARPS ARE SOUNDING; words by Mrs. P. P. Bilhorn, music by P. P. Bilhorn. 47
 © Peter P. Bilhorn, Chicago, as the author. R 22400, Dec. 18, 1922.
- HÄNDEL (GEORG FRIEDRICH) Hear me ye winds and waves; tutta raccolta ancor, air from the opera Scipio, by Händel, recitative from Julius Caesar, with English tr. by Theo. Marzials, arr. by A. L. 48
 © Eva Eckersley, Danbury, England, as the executor of the author. R 22478, Dec. 12, 1922.
- HARBOUR (THE) BAY; words and music by Frank L. Moir. 49
 © Eleanor Moir, London, as the widow of the author. R 22467, Dec. 12, 1922.
- HAVE YE LOOKED FOR THE SHEEP; words by Ida Ronyon Finlay, arr. by P. P. Bilhorn, music by P. P. Bilhorn. 50
 © Peter P. Bilhorn, Chicago, as the author. R 22396, Dec. 18, 1922.
- HIS DEATH SETS ME FREE; words by J. E. Wolfe, music by P. P. Bilhorn. 51
 © Peter P. Bilhorn, Chicago, as the author. R 22401, Dec. 18, 1922.
- I FOUND IT; words by Mrs. P. P. Bilhorn, music by P. P. Bilhorn. 52
 © Peter P. Bilhorn, Chicago, as the author. R 22391, Dec. 18, 1922.
- IF MUSIC BE THE FOOD OF LOVE; words by Shakespeare, music by Liza Lehmann. (*In Album of nine English songs*) 53
 © Herbert Bedford, London, as the widower of the author. R 22589, Jan. 17, 1923.
- IF PURE ARE THE SPRINGS OF THE FOUNTAIN; song, by Michael Arne, arr. by J. Greenhill. 54
 © J. Greenhill, London, as the author. R 22458, Dec. 12, 1922.
- IN THE MORNING; words by Mrs. P. P. Bilhorn, music by P. P. Bilhorn. 55
 © Peter P. Bilhorn, Chicago, as the author. R 22399, Dec. 18, 1922.
- IN THE TIME OF ROSES; words by Inez, music by F. Corbett; with violoncello obbl. 56
 © Felix Corbett, Middlesboro, England, as the author. R 22474, Dec. 12, 1922.
- J'Y PENSE; by E. Meyer-Helmund; piano. 57
 © Erik Meyer-Helmund, Leipzig, as the author. R 22371, Dec. 18, 1922.
- JESUS IS MINE; words by E. E. Hewitt, music by William J. Kirkpatrick. 58
 © Lizzie E. Sweeney Kirkpatrick, Philadelphia, as the widow of the author. R 22409, Dec. 20, 1922.
- JESUS IS SEEKING THE CHILDREN; words by Ada Blenkhorn, music by P. P. Bilhorn. 59
 © Peter Philip Bilhorn, Chicago, as the author. R 22377, Dec. 18, 1922.

- JESUS, LOVER OF MY SOUL; anthem, by Th' Dubois, adapted and arr. as trio, by Chas. H. Morse. 60
 © C. H. Morse, Goffstown, N. H., as the author. R 22551, Jan. 10, 1923.
- JOY IS COMING IN THE MORNING; words by Jennie Wilson, music by William J. Kirkpatrick. 61
 © Lizzie E. Sweeney Kirkpatrick, Philadelphia, as the widow of the author. R 22408, Dec. 20, 1922.
- KEYSTONE VOLUNTEERS; march by M. A. Althouse; brass band. 62
 © Monroe A. Althouse, Reading, Pa., as the author. R 22515, Jan. 5, 1923.
- LESLIE'S CHORAL ANTHEMS; by C. E. Leslie. 63
 © Mrs. C. E. Leslie, Madison, Wis., as the widow of the author. R 20615, Apr. 26, 1922.
- LIKE AS WE LIE; words by Maurice Noël, music by J. L. Molloy. 64
 © Clarice Molloy, London, as the child of the deceased author. R 22463, Dec. 12, 1922.
- LITTLE MEMBERS; words by Minnie H. Stephens, music by P. P. Bilhorn. 65
 © Peter P. Bilhorn, Chicago, as the author. R 22384, Dec. 18, 1922.
- LONG AGO, MY DARLING; words by Hubert A. Spalding, music by R. Somerville. 66
 © Reginald Somerville, London, as the author. R 22473, Dec. 12, 1922.
- LOVE IN APRIL; a Balalinka song, words and music by Fred J. Whishaw. 67
 © F. J. Whishaw, Paignton, England, as the author. R 22472, Dec. 12, 1922.
- LOVELY FAIR; by John Frederick Lampe, arr. by J. Greenhill. 68
 © J. Greenhill, London, as the author. R 22457, Dec. 12, 1922.
- LOVELY JANE; words by Cherry, music by Shield, arr. by J. Greenhill. 69
 © J. Greenhill, London, as the author. R 22459, Dec. 12, 1922.
- MAKE ME AS WHITE AS SNOW; words by Ada Blenkhorn, music by P. P. Bilhorn. 70
 © Peter P. Bilhorn, Chicago, as the author. R 22393, Dec. 18, 1922.
- MARCH OF THE GUARD; four-part song, by A. Geibel; mixed voices 71
 © Adam Geibel, % White-Smith music pub. co., Boston, as the author. R 22584, Jan. 11, 1923.
- MASSENET (JULES EMILE) Elle s'en est allée; poésie de Lucien Solvay, musique de J. Massenet. 72
 © Louise Constance de Gressy, veuve de Jules Emile Massenet, Paris, as the widow of the author. R 23076, Jan. 26, 1923.
- MENUET ANTIQUE; by S. B. Mills, op. 44. 73
 © E. A. Mills, White Plains, N. Y., as the child of the deceased author. R 22499, Jan. 3, 1923.
- MONDNACHT AM SEE; salonstück von C. Heins; pianoforte. 74
 © Carl Heins, Leipzig, as the author. R 22373, Dec. 18, 1922.
- MORNING OF THE YEAR; words by Clifton Bingham, music by J. L. Molloy. 75
 © Clarice Molloy, London, as the child of the deceased author. R 22475, Dec. 12, 1922.
- MUSIC WHEN SOFT VOICES DIE; words by Shelley, music by Liza Lehmann. (In Album of nine English songs) 76
 © Herbert Bedford, London, as the widower of the author. R 22592, Jan. 17, 1923.
- MY OLD KENTUCKY HOME, GOODNIGHT; by Stephen C. Foster, arr. with variations, by Charles Grobe, rev., arr. and modernized by W. F. Meacham; piano. 77
 © W. F. Meacham, New York, as the author. R 22545, Jan. 3, 1923.
- NEW (A) METHOD FOR THE CABINET ORGAN; by James Bellok (pseud. of Hamilton S. Gordon) Gordon's enl. ed. 78
 © Leslie A., Hamilton A., Clarence T. and Herbert H. Gordon, New York, as the children of the deceased author. R 22351, Dec. 15, 1922.
- NIGHTINGALE'S COURTSHIP; words from Festus, by Philip James Bailey, music by F. Corbett. 79
 © Felix Corbett, Middlesboro, England, as the author. R 22481, Dec. 12, 1922.

- NOTHING TO PAY; words by Geo. R. Clarke, music by P. P. Bilhorn. 80
 © Peter P. Bilhorn, Chicago, as the author. R 22402, Dec. 18, 1922.
- O JESU THOU ART STANDING; by John B. Marsh; quartette with solos for sop., alto and ten. 81
 © Walter V. V. Marsh, New York, as the child of the deceased author. R 22503, Jan. 3, 1923.
- O SALUTARIS; by Albert J. Holden; alto or bass, in G. 82
 © Chas. E. Holden, Montclair, N. J., as the child of the deceased author. R 22498, Jan. 3, 1923.
- ONLY A SONG; words by Ada Blenkhorn, music by P. P. Bilhorn. 83
 © Peter P. Bilhorn, Chicago, as the author. R 22380, Dec. 18, 1922.
- OUR HAPPY FESTAL DAY; words by Fanny J. Crosby, music by William J. Kirkpatrick. 84
 © L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author. R 22510, Dec. 13, 1922.
- PLAINS OF PEACE (Der weg zum frieden); by D'A. Barnard, arr. by M. Retford. 1. Orch.—2. Military band. 85, 86
 © D'Auvergne Barnard, Leipzig, as the author. R 22366, 22367, each Dec. 18, 1922.
- PRAISE HIM IN THE HEIGHTS; words by E. E. Hewitt, music by William J. Kirkpatrick. 87
 © Lizzie E. Sweney Kirkpatrick, Philadelphia, as the widow of the author. R 22406, Dec. 20, 1922.
- PRAISE TO THEE; words by E. E. Hewitt, music by William J. Kirkpatrick. 88
 © L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author. R 22511, Dec. 13, 1922.
- PRAISES TO OUR KING; by P. P. Bilhorn. (Sunshine songs) 89
 © Peter P. Bilhorn, Chicago, as the author. R 22376, Dec. 18, 1922.
- PSALM OF LIFE; poem by Longfellow, music by F. H. Cowen. 90
 © Frederic H. Cowen, London, as the author. R 22468, Dec. 12, 1922.
- REDEMPTION'S STORY; words and music by P. P. Bilhorn. 91
 © Peter P. Bilhorn, Chicago, as the author. R 22389, Dec. 18, 1922.
- RESPONSES; third series, by Fred Schilling; chorus. 92
 © Eleanor Harper, New York, as the child of the deceased author. R 22620, Jan. 10, 1923.
- RETURN FROM CAMP MARCH; by C. H. Free; piano or organ. 93
 © Charles H. Free, Philadelphia, as the author. R 22417, Dec. 22, 1922.
- SEEKING; words and music by P. P. Bilhorn and Chas. M. Robinson, arr. by P. P. B. 94
 © Peter P. Bilhorn, Chicago, as the author. R 22388, Dec. 18, 1922.
- SEND OUT THE SEARCHLIGHT; words by E. E. Hewitt, music by John R. Sweney. 95
 © Lizzie E. Sweney Kirkpatrick, Philadelphia, as the widow of the author. R 22413, Dec. 20, 1922.
- SHE IS NOT FAIR TO OUTWARD VIEW; words by Coleridge, music by Liza Lehmann. (*In Album of nine English songs*) 96
 © Herbert Bedford, London, as the widower of the author. R 22590, Jan. 17, 1923.
- SIGH NO MORE LADIES; words by Shakespeare, music by Liza Lehmann. (*In Album of nine English songs*) 97
 © Herbert Bedford, London, as the widower of the author. R 22587, Jan. 17, 1923.
- SINGING TO OUR SAVIOUR; words and music by P. P. Bilhorn. 98
 © Peter P. Bilhorn, Chicago, as the author. R 22383, Dec. 18, 1922.
- SLUMBERLAND; lullaby, words by Eva Bright, music by L. Stern, op. 22. 99
 © Leo Stern, London, as the author. R 22480, Dec. 12, 1922.
- SOLDATENLEBEN (Soldier's life); marsch von M. Schmeling. 1. Orch.—2. Piano.—3. Band; op. 14. 100-102
 © M. Schmeling, Leipzig, as the author. R 22361, 22362, 22365, each Dec. 18, 1922.
- SOMETIMES A LIGHT SURPRISES; by Albert J. Holden. 103
 © Chas. E. Holden, Montclair, N. J., as the child of the deceased author. R 22500, Jan. 3, 1923.
- STATELY (THE) STEPPINGS OF OUR LORD; words by John Oatman, jr., music by John R. Sweney. 104

- STATELY (THE) STEPPINGS OF OUR LORD—Continued.
- © Lizzie E. Sweny Kirkpatrick, Philadelphia, as the widow of the author. R 22411, Dec. 20, 1922.
- SUFFER LITTLE CHILDREN; by S. Salter. 105
- © Sumner Salter, Williamstown, Mass., as the author. R 22621, Jan. 10, 1923.
- SUMMER MORN WALTZ; by C. H. Free; piano. Simplified ed. 106
- © Charles H. Free, Philadelphia, as the author. R 22418, Dec. 22, 1922.
- SUMMER PLEASURES SCHOTTISCHE; by C. H. Free; piano or organ. 107
- © Charles H. Free, Philadelphia, as the author. R 22419, Dec. 22, 1922.
- SUNSET AND EVENING STAR; sacred song, poem by Alfred Tennyson, music by Albert J. Holden; mixed quartet. 108
- © Chas. E. Holden, Montclair, N. J., as the child of the deceased author. R 22502, Jan. 3, 1923.
- SUNSHINE SONGS; by P. P. Bilhorn. 109
- © Peter P. Bilhorn, Chicago, as the author. R 22397, Dec. 18, 1922.
- SUNSHINE SONGS FOR THE SUNDAY SCHOOL; by P. P. Bilhorn. 110
- © Peter Philip Bilhorn, Chicago, as the author. R 22375, Dec. 18, 1922.
- THREE (THE) GRACES; intermezzo, by Andrew Herman (pseud. of T. M. Tobani) op. 305; orch. 111
- © Theo. M. Tobani, % Carl Fischer, New York, as the author. R 22595, Jan. 9, 1923.
- TROISIÈME MAZURKA (3d mazurka); par E. Meyer-Helmund; piano. 112
- © Erik Meyer-Helmund, Leipzig, as the author. R 22374, Dec. 18, 1922.
- TWO SISTERS OF BINNORIE; by A. Somervell, arr. with new acc. 113
- © Arthur Somervell, London, as the author. R 22465, Dec. 12, 1922.
- UNEARTHLY (THE) ONE; by Liza Lehmann. (*In Album of nine English songs*) 114
- © Herbert Bedford, London, as the widower of the author. R 22586, Jan. 17, 1923.
- WATCHMAN'S SONG; by H. Weidt, tr. by N. H. Dole. (*In Album of bass songs, v. 4*) 115
- © Nathan Haskell Dole, Jamaica Plain, Mass., as the author. R 22360, Dec. 4, 1922.
- WELCOME SWEET BELLS RINGING; words by Mrs. P. P. Bilhorn, music by P. P. Bilhorn. 116
- © Peter P. Bilhorn, Chicago, as the author. R 22395, Dec. 18, 1922.
- WELLENSPIEL; charakterstück, von C. Heins; pianoforte. 117
- © Carl Heins, Leipzig, as the author. R 22372, Dec. 18, 1822.
- WHAT WAS IT LOVE; words and music by L. Bailey. 118
- © Leonora Bailey, London, as the author. R 22456, Dec. 12, 1922.
- WHEN TWO THAT LOVE ARE PARTED (*Lungi dal curo bene*); song by Secchi, English tr. by Theo. Marzials, arr. by A. L. (*English and Italian words*) 119
- © Eva Eckersley, Danbury, England, as the executor of the author. R 22471, Dec. 12, 1922.
- WHO IS THE CHILDREN'S DEAREST FRIEND? words by Ada Blenkhorn, music by P. P. Bilhorn. 120
- © Peter P. Bilhorn, Chicago, as the author. R 22387, Dec. 18, 1922.
- WIDOW-BIRD (A) SATE MOURNING; words by Shelley, music by Liza Lehmann. (*In Album of nine English songs*) 121
- © Herbert Bedford, London, as the widower of the author. R 22588, Jan. 17, 1923.
- YOUNG (THE) ROSE; words by Moore, music by Liza Lehmann. (*In Album of nine English songs*) 122
- © Herbert Bedford, London, as the widower of the author. R 22591, Jan. 17, 1923.

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909. 5679

AFTER MIDNIGHT. 123 © Jack Mills, inc., New York. Notice rec'd Mar. 21, 1923; recorded, v. 5, p. 134.	ANY OLD TIME. 132 © Shapiro, Bernstein & co., inc., New York. Notice rec'd May 2, 1923; recorded, v. 5, p. 145.
AIN'T LOVE A WONDERFUL THING; lyric by King Zany (pseud. of Jack Dill), music by Roy Ingraham. 124 © M. Witmark & sons, New York. Notice rec'd Apr. 11, 1923; recorded, v. 5, p. 140.	ANY PLACE WHERE I MAKE MONEY, IS HOME SWEET HOME TO ME. 133 © Goodman & Rose, inc., New York. Notice rec'd Apr. 24, 1923; recorded, v. 5, p. 141.
ALIBI BLUES. 125 © Leo Feist, inc., New York. Notice rec'd Mar. 19, 1923; recorded, v. 5, p. 134.	APRIL BLOSSOMS. 134 © Harms, inc., New York. Notice rec'd Apr. 28, 1923; recorded, v. 5, p. 144.
ALL FOR YOU; song by Easthope Martin. 126 © Enoch & sons, New York. Notice rec'd Apr. 30, 1923; recorded, v. 5, p. 143.	ARGENTINE. 135 © Harms, inc., New York. Notice rec'd Apr. 28, 1923; recorded, v. 5, p. 144.
ALPINE ECHOES; waltz-song, words by Irving Caesar, music by Charles Ancliffe. 127 © Ascherberg, Hopwood & Crew, ltd., London. Notice rec'd May 1, 1923; recorded, v. 5, p. 145.	ARKANSAW (THE) MULE. 136 © Richmond-Robbins, inc., New York. Notice rec'd Apr. 11, 1923; recorded, v. 5, p. 139.
AMERICAN SPIRIT; by Walter Esberger; piano. 128 © John Church co., Cincinnati. Notice rec'd Apr. 26, 1923; recorded, v. 5, p. 143.	ARM (THE) BREAKER. 137 © Jack Mills, inc., New York. Notice rec'd Apr. 14, 1923; recorded, v. 5, p. 142.
ANDANTE CANTABILE; by Christopher O'Hare. 129 © Oliver Ditson co., Boston. Notice rec'd Mar. 9, 1923; recorded, v. 5, p. 132.	AVE MARIA. 138 © Forster, music publisher, inc., Chicago. Notice rec'd Mar. 12, 1923; recorded, v. 5, p. 131.
ANDANTE DOLOROSO; by Otto Langey. 130 © Oliver Ditson co., Boston. Notice rec'd Mar. 9, 1923; recorded, v. 5, p. 132.	BABY BUNTIN; by Noble Sissle and Eubie Blake. 139 © M. Witmark & sons, New York. Notice rec'd Mar. 29, 1923; recorded, v. 5, p. 136.
ANUSCHKA. 131 © Wiener-Boheme verlag, Vienna. Notice rec'd Mar. 13, 1923; recorded, v. 5, p. 131.	BAMBALINA. 140 © Harms, inc., New York. Notice rec'd Apr. 28, 1923; recorded, v. 5, p. 144.
	BANG! ON YOUR TAMBOURINE. 141 © Broadway music corp., New York. Notice rec'd Mar. 28, 1923; recorded, v. 5, p. 135.

- BARNEY GOOGLE. 142
© Jerome H. Remick & co., New York. Notice rec'd Apr. 7, 1923; recorded, v. 5, p. 140.
- BE BRAVE; from Little songs of optimism. 143
© Forster, music publisher, inc., Chicago. Notice rec'd Mar. 28, 1923; recorded, v. 5, p. 136.
- BEALE STREET MAMMA. 144
© Waterson, Berlin & Snyder co., New York. Notice rec'd May 4, 1923; recorded, v. 5, p. 146.
- BELLA DONNA. 145
© Waterson, Berlin & Snyder co., New York. Notice rec'd May 4, 1923; recorded, v. 5, p. 146.
- BENNY BE YOURSELF. 146
© Waterson, Berlin & Snyder co., New York. Notice rec'd May 4, 1923; recorded, v. 5, p. 146.
- BLUE. 147
© Stark & Cowan, inc., New York. Notice rec'd Mar. 29, 1923; recorded, v. 5, p. 136.
- BLUE HOOSIER BLUES. 148
© Leo Feist, inc., New York. Notice rec'd Apr. 28, 1923; recorded, v. 5, p. 144.
- BLUE KITTEN; selection, intro: When I waltz with you. 149
© Harms, inc., New York. Notice rec'd Apr. 27, 1923; recorded, v. 5, p. 144.
- BLUE KITTEN BLUES. 150
© Harms, inc., New York. Notice rec'd Apr. 30, 1923; recorded, v. 5, p. 144.
- BOB-O-LINK. 151
© Goodman & Rose, inc., New York. Notice rec'd Apr. 5, 1923; recorded, v. 5, p. 137.
- BREATH (TH') OF AN IRISH SMILE. 152
© Richmond-Robbins, inc., New York. Notice rec'd May 1, 1923; recorded, v. 5, p. 145.
- CALL ME, AND I'LL COME TO YOU; lyrics by Wm. H. Gardner, music by Arthur Penn. 153
© M. Witmark & sons, New York. Notice rec'd Mar. 15, 1923; recorded, v. 5, p. 132.
- CAN IT BE LOVE; lyric by M. L. Dickson, music by Fred'k W. Vanderpool. 154
© M. Witmark & sons, New York. Notice rec'd Apr. 5, 1923; recorded, v. 5, p. 138.
- CANNIBOLA. 155
© Goodman & Rose, inc., New York. Notice rec'd Apr. 3, 1923; recorded, v. 5, p. 137.
- CAT'S (THE) WHISKERS. 156
© Philip Ponce publications, New York. Notice rec'd Apr. 6, 1923; recorded, v. 5, p. 136.
- CHEER UP! CHEER UP! CHEER UP! FOR TO-MORROW'S ANOTHER DAY. 157
© Shapiro, Bernstein & co., inc., New York. Notice rec'd May 2, 1923; recorded, v. 5, p. 145.
- CHICK-A-DEE. 158
© Goodman & Rose, inc., New York. Notice rec'd Apr. 18, 1923; recorded, v. 5, p. 141.
- CHIMES FOX TROT (Glocken); fox trot. 159
© Edward B. Marks music co., New York. Notice rec'd Mar. 23, 1923; recorded, v. 5, p. 134.
- CLASSICANA. 160
© Waterson, Berlin & Snyder co., New York. Notice rec'd May 4, 1923; recorded, v. 5, p. 146.
- CLINGING (THE) VINE. 161
© Harms, inc., New York. Notice rec'd Apr. 2, 1923; recorded, v. 5, p. 138.
- COME WHERE THE LILIES BLOOM; by Thompson, arr. by Hilton. 162
© Oliver Ditson co., Boston. Notice rec'd Apr. 30, 1923; recorded, v. 5, p. 144.
- CORONADO. 163
© Goodman & Rose, inc., New York. Notice rec'd Mar. 16, 1923; recorded, v. 5, p. 133.
- CUDDLE ME AS WE DANCE. 164
© Harms, inc., New York. Notice rec'd Apr. 16, 1923; recorded, v. 5, p. 142.
- CUPID'S MELODY. 165
© Will Rossiter, Chicago. Notice rec'd Apr. 11, 1923; recorded, v. 5, p. 139.

- CUTIE. 166
© Harms, inc., New York. Notice rec'd Apr. 30, 1923; recorded, v. 5, p. 144.
- CYCLONE (THE) 167
© Jack Mills, inc., New York. Notice rec'd Apr. 14, 1923; recorded, v. 5, p. 142.
- DADDY BETTER WATCH YOUR STEP. 168
© Goodman & Rose, inc., New York. Notice rec'd Mar. 15, 1923; recorded, v. 5, p. 131.
- DADDY'S WONDERFUL PAL. 169
© Waterson, Berlin & Snyder co., New York. Notice rec'd May 4, 1923; recorded, v. 5, p. 146.
- DANCING MARIONETTE; by Henry. 170
© Carl Fischer, New York. Notice rec'd Apr. 28, 1923; recorded, v. 5, p. 143.
- DAY BY DAY IN EVERY WAY. 171
© Jerome H. Remick & co., New York. Notice rec'd Apr. 7, 1923; recorded, v. 5, p. 140.
- DIXIE, THE LAND OF RAG TIME TUNES. 172
© Oscar E. Dahloff, Brooklyn. Notice rec'd May 4, 1923; recorded, v. 5, p. 145.
- DON'T BE SILLY, SALLY. 173
© Shapiro, Bernstein & co., inc., New York. Notice rec'd Mar. 21, 1923; recorded, v. 5, p. 133.
- DON'T FEEL SORRY FOR ME. 174
© Stark & Cowan, inc., New York. Notice rec'd Mar. 29, 1923; recorded, v. 5, p. 136.
- DON'T SING ME THE BLUES DEAR. 175
© Jack Mills, inc., New York. Notice rec'd Mar. 13, 1923; recorded, v. 5, p. 132.
- DON'T WE CARRY ON. 176
© Leo Feist, inc., New York. Notice rec'd Apr. 25, 1923; recorded, v. 5, p. 142.
- DOWN AND OUT BLUES. 177
© Libbie Williams Mehr, Birmingham, Ala. Notice rec'd Apr. 28, 1923; recorded, v. 5, p. 143.
- DOWN (THE) TOWN RAG. 178
© Jack Mills, inc., New York. Notice rec'd Apr. 14, 1923; recorded, v. 5, p. 142.
- DREAMLAND CITY; words by Grace M. Woodley, music by Claude Arundale. 179
© J. B. Cramer & co., ltd., London. Notice rec'd Mar. 9, 1923; recorded, v. 5, p. 131.
- ELSIE; by Noble Sissle and Eubie Blake. 180
© M. Witmark & sons, New York. Notice rec'd Mar. 29, 1923; recorded, v. 5, p. 136.
- END (THE) OF THE ROAD; words by Fred E. Weatherly, music by Wilfrid Sanderson. 181
© Boosey & co., New York. Notice rec'd Apr. 5, 1923; recorded, v. 5, p. 138.
- ESPAÑOLE FOX TROT. 182
© Edward B. Marks music co., New York. Notice rec'd Mar. 23, 1923; recorded, v. 5, p. 134.
- EVERYBODY'S STRUTTING NOW; by Noble Sissle and Eubie Blake. 183
© M. Witmark & sons, New York. Notice rec'd Mar. 29, 1923; recorded, v. 5, p. 136.
- EVERYONE IS SO BEAUTIFUL IN SOMEONE'S EYES. 184
© Leo Feist, inc., New York. Notice rec'd Mar. 14, 1923; recorded, v. 5, p. 131.
- EVERYTHING IS K O IN KY. 185
© Jerome H. Remick & co., New York. Notice rec'd Apr. 7, 1923; recorded, v. 5, p. 140.
- FLOWER SONG. 186
© Harms, inc., New York. Notice rec'd Apr. 27, 1923; recorded, v. 5, p. 144.
- FOREVER MINE. 187
© Philip Ponce publications, New York. Notice rec'd Apr. 6, 1923; recorded, v. 5, p. 136.
- FORGET - ME - NOT (Vergissmeinnicht); schottische. 188
© Edward B. Marks music co., New York. Notice rec'd Mar. 23, 1923; recorded, v. 5, p. 134.
- FRAGMENT (A) 189
© Jack Mills, inc., New York. Notice rec'd Mar. 13, 1923; recorded, v. 5, p. 132.

- GEE, I'LL MISS YOU WHEN YOU'RE GONE. 190
© Jerome H. Remick & co., New York. Notice rec'd Apr. 7, 1923; recorded, v. 5, p. 140.
- GHOST (THE) OF THE PIANO. 191
© Jack Mills, inc., New York. Notice rec'd Mar. 13, 1923; recorded, v. 5, p. 132.
- GIMMIE. 192
© Jack Mills, inc., New York. Notice rec'd Apr. 14, 1923; recorded, v. 5, p. 142.
- GIVE ME THAT ROSE. 193
© Harms, inc., New York. Notice rec'd Apr. 2, 1923; recorded, v. 5, p. 138.
- GOLDEN HEAD. 194
© McKinley music co., New York. Notice rec'd Mar. 17, 1923; recorded, v. 5, p. 133.
- GONE, BUT STILL IN MY HEART; lyrics by Benton Ley, music by Lee David. 195
© M. Witmark & sons, New York. Notice rec'd Mar. 15, 1923; recorded, v. 5, p. 132.
- GOOD MORNING DEARIE; intro: Rose Marie. 196
© T. B. Harms co., New York. Notice rec'd Mar. 24, 1923; recorded, v. 5, p. 135.
- GOODBYE LITTLE ROSEBUD. 197
© Harms, inc., New York. Notice rec'd Apr. 28, 1923; recorded, v. 5, p. 144.
- GOODNIGHT. 198
© Leo Feist, inc., New York. Notice rec'd Mar. 19, 1923; recorded, v. 5, p. 134.
- GRANDMA'S BOY. 199
© Stark & Cowan, inc., New York. Notice rec'd Mar. 29, 1923; recorded, v. 5, p. 136.
- GRIEG (EDVARD HAGERUP) Norwegian bridal procession; by E. Grieg, op. 19, arr. by P. Grainger. 200
© Percy Grainger, New York. Notice rec'd Apr. 17, 1923; recorded, v. 5, p. 139.
- HAIL AMERICA; the Marseillaise of America. 201
© Genevieve Whittemore, Glendale, Calif. Notice rec'd Mar. 31, 1923; recorded, v. 5, p. 140.
- HAPPINESS. 202
© Jack Mills, inc., New York. Notice rec'd Mar. 13, 1923; recorded, v. 5, p. 132.
- HAPPY BLUES. 203
© Jack Mills, inc., New York. Notice rec'd Mar. 13, 1923; recorded, v. 5, p. 132.
- HE LOVES IT. 204
© Stark & Cowan, inc., New York. Notice rec'd Mar. 29, 1923; recorded, v. 5, p. 136.
- HE'S A DARN GOOD MAN TO HAVE HANGIN' AROUND. 205
© Jack Mills, inc., New York. Notice rec'd Mar. 21, 1923; recorded, v. 5, p. 134.
- HE'S A WILDMAN, WHEN IT COMES TO PLAYING JAZZ. 206
© Irving Berlin, inc., New York. Notice rec'd Mar. 13, 1923; recorded, v. 5, p. 131.
- HOLDING HANDS. 207
© Chas. E. Roat music co., Battle Creek. Notice rec'd Apr. 16, 1923; recorded, v. 5, p. 140.
- HOME. 208
© Irving Berlin, inc., New York. Notice rec'd Mar. 30, 1923; recorded, v. 5, p. 135.
- HOME-MADE HAPPINESS. 209
© Harms, inc., New York. Notice rec'd Apr. 2, 1923; recorded, v. 5, p. 138.
- HOPTOWN CHINATOWN HOP. 210
© Waterson, Berlin & Snyder co., New York. Notice rec'd May 4, 1923; recorded, v. 5, p. 146.
- HOTSY TOTSY TOWN. 211
© Waterson, Berlin & Snyder co., New York. Notice rec'd May 4, 1923; recorded, v. 5, p. 146.
- HOW YA GONNA KEEP YOUR MIND ON DANCING, WHEN YOU'RE DANCING WITH SOMEONE YOU LOVE. 212
© Shapiro, Bernstein & co., inc., New York. Notice rec'd Mar. 24, 1923; recorded, v. 5, p. 135.
- I CAN'T FORGET YOU. 213
© Irving Berlin, inc., New York. Notice rec'd Apr. 11, 1923; recorded, v. 5, p. 139.

- I CRIED FOR YOU; by Freed, Arnheim and Lyman. 214
© Sherman, Clay & co., San Francisco. Notice rec'd Apr. 21, 1923; recorded, v. 5, p. 143.
- I'D LOVE TO HAVE YA. 215
© Leo Feist, inc., New York. Notice rec'd Apr. 28, 1923; recorded, v. 5, p. 144.
- I KNOW WHAT IT MEANS TO BE SORRY. 216
© Leo Feist, inc., New York. Notice rec'd Apr. 28, 1923; recorded, v. 5, p. 144.
- I LIKE TO WALK WITH A PAL LIKE YOU; by Noble Sissle and Eubie Blake. 217
© M. Witmark & sons, New York. Notice rec'd Mar. 29, 1923; recorded, v. 5, p. 136.
- I'LL HOP, SKIP AND JUMP INTO MY MAMMY'S ARMS. 218
© Leo Feist, inc., New York. Notice rec'd Apr. 28, 1923; recorded, v. 5, p. 144.
- I'LL SAY GOOD MORNING WHERE THE MORNING GLORIES GROW. 219
© Irving Berlin, inc., New York. Notice rec'd Mar. 22, 1923; recorded, v. 5, p. 133.
- I'M A HARMONY BABY. 220
© Waterson, Berlin & Snyder co., New York. Notice rec'd May 4, 1923; recorded, v. 5, p. 146.
- I'M GLAD IT'S OVER NOW. 221
© Irving Berlin, inc., New York. Notice rec'd Apr. 18, 1923; recorded, v. 5, p. 139.
- I'M JUST GOING WILD OVER YOU. 222
© Jack Mills, inc., New York. Notice rec'd Mar. 13, 1923; recorded, v. 5, p. 132.
- I'M ONLY A PILGRIM. 223
© Harms, inc., New York. Notice rec'd Apr. 28, 1923; recorded, v. 5, p. 144.
- I NEVER BROKE NOBODY'S HEART. 224
© Jerome H. Remick & co., New York. Notice rec'd Apr. 7, 1923; recorded, v. 5, p. 140.
- I NEVER KNEW HOW MUCH GOD GAVE TO ME; lyric by J. Keirn Brennan, music by Ernest R. Ball. 225
© M. Witmark & sons, New York. Notice rec'd Apr. 5, 1923; recorded, v. 5, p. 138.
- I NEVER KNEW, UNTIL YOU SAID GOOD-BYE. 226
© Jack Mills, inc., New York. Notice rec'd Mar. 13, 1923; recorded, v. 5, p. 132.
- I'VE BEEN WANTING YOU. 227
© Harms, inc., New York. Notice rec'd Apr. 16, 1923; recorded, v. 5, p. 142.
- I'VE FOUND A BUD AMONG THE ROSES. 228
© Harms, inc., New York. Notice rec'd Apr. 30, 1923; recorded, v. 5, p. 144.
- I WOULD WEAVE A SONG FOR YOU; lyric by Katharine Adams, music by Geoffrey O'Hara. 229
© M. Witmark & sons, New York. Notice rec'd Mar. 29, 1923; recorded, v. 5, p. 136.
- IF I TOLD YOU. 230
© Harms, inc., New York. Notice rec'd Apr. 28, 1923; recorded, v. 5, p. 144.
- IF WE COULD SEE BEYOND TO-DAY; from Little songs of optimism. 231
© Forster, music publisher, inc., Chicago. Notice rec'd Mar. 28, 1923; recorded, v. 5, p. 136.
- IF YOU ARE AS LONESOME AS I AM. 232
© Goodman & Rose, inc., New York. Notice rec'd Apr. 24, 1923; recorded, v. 5, p. 142.
- IF YOU GO, YOU'LL COME BACK BYE AND BYE; lyric by Henry Creamer, music by Lew Pollock. 233
© M. Witmark & sons, New York. Notice rec'd Apr. 11, 1923; recorded, v. 5, p. 140.
- IMAGINATION VALSE. 234
© Jack Mills, inc., New York. Notice rec'd Mar. 13, 1923; recorded, v. 5, p. 132.
- IN A CARAVAN. 235
© Jack Mills, inc., New York. Notice rec'd Mar. 13, 1923; recorded, v. 5, p. 132.
- IN JUNE. 236
© Jerome H. Remick & co., New York. Notice rec'd Apr. 7, 1923; recorded, v. 5, p. 140.

- INDIAN SNAKE DANCE; by Cecil Burleigh; instrumental. 237
 © B. F. Wood music co., Boston. Notice rec'd Mar. 15, 1923; recorded, v. 5, p. 132.
- IT IS THEN MY HEART WILL FORGET; lyric by Beth Slater Whitson, music by Harold Wardell. 238
 © Edward Schuberth & co., New York. Noticed rec'd Mar. 24, 1923; recorded, v. 5, p. 134.
- JAZZING THUNDER STORM DANCE; by Noble Sissle and Eubie Blake. 239
 © M. Witmark & sons, New York. Notice rec'd Mar. 29, 1923; recorded, v. 5, p. 136.
- JES' DANDY. 240
 © Jack Mills, inc., New York. Notice rec'd Mar. 13, 1923; recorded, v. 5, p. 132.
- JINGLE STEP; by Noble Sissle and Eubie Blake. 241
 © M. Witmark & sons, New York. Notice rec'd Mar. 29, 1923; recorded, v. 5, p. 136.
- JUST FOR TO-NIGHT (Nur eine nacht) op. 52. 242
 © Edward B. Marks music co., New York. Notice rec'd May 1, 1923; recorded, v. 5, p. 144.
- KEEP OFF MY SHOES. 243
 © Waterson, Berlin & Snyder co., New York. Notice rec'd May 4, 1923; recorded, v. 5, p. 146.
- KEEP SWEET AND SING; from Little songs of optimism. 244
 © Forster music publisher, inc., Chicago. Noticed rec'd Mar. 28, 1923; recorded, v. 5, p. 136.
- KENTUCKY ECHOES. 245
 © L. Wolfe Gilbert music corp., New York. Notice rec'd Apr. 19, 1923; recorded, v. 5, p. 142.
- KISS TIME. 246
 © Harms, inc., New York. Notice rec'd Apr. 16, 1923; recorded, v. 5, p. 142.
- KOL NIDRE; by Roberts. 247
 © Carl Fischer, New York. Notice rec'd Apr. 28, 1923; recorded, v. 5, p. 143.
- LAMENTOSO; by Gaston Borch. 248
 © Oliver Ditson co., Boston. Notice rec'd Mar. 9, 1923; recorded, v. 5, p. 132.
- LAND OF BROKEN DREAMS. 249
 © Jerome H. Remick & co., New York. Notice rec'd Apr. 7, 1923; recorded, v. 5, p. 140.
- LAND OF ROMANCE. 250
 © Harms, inc., New York. Notice rec'd Apr. 28, 1923; recorded, v. 5, p. 144.
- LANGOMANIA. 251
 © Jack Mills, inc., New York. Notice rec'd Apr. 14, 1923; recorded, v. 5, p. 142.
- LAST (THE) HOUR; by A. Walter Kramer. 252
 © John Church co., Cincinnati. Notice rec'd Apr. 26, 1923; recorded, v. 5, p. 143.
- LAVENDER AND LACE. 253
 © Leo Feist, inc., New York. Notice rec'd Mar. 24, 1923; recorded, v. 5, p. 133.
- LEAD THOU MY SOUL. 254
 © Forster, music publisher, inc., Chicago. Notice rec'd Mar. 12, 1923; recorded, v. 5, p. 131.
- LENTO; by Berthold Tours. 255
 © Oliver Ditson co., Boston. Notice rec'd Mar. 9, 1923; recorded, v. 5, p. 132.
- LIFE'S MIRROR; from Little songs of optimism. 256
 © Forster, music publisher, inc., Chicago. Notice rec'd Mar. 28, 1923; recorded, v. 5, p. 136.
- LINDY LADY. 257
 © Leo Feist, inc., New York. Notice rec'd Mar. 19, 1923; recorded, v. 5, p. 134.
- LITTLE BOY BLUES. 258
 © Waterson, Berlin & Snyder co., New York. Notice rec'd May 4, 1923; recorded, v. 5, p. 146.
- LITTLE (THE) CHURCH AROUND THE CORNER. 259
 © Charles K. Harris, New York. Notice rec'd Apr. 3, 1923; recorded, v. 5, p. 137.
- LITTLE ROVER, DON'T FORGET TO COME BACK HOME. 260
 © Shapiro, Bernstein & co., inc., New York. Notice rec'd Mar. 30, 1923; recorded, v. 5, p. 135.

- LITTLE (THE) SHEPHERD'S SONG. 261
 © Jack Mills, inc., New York. Notice rec'd Mar. 13, 1923; recorded, v. 5, p. 132.
- LIVE AND LOVE AGAIN; by Hartley Moore. 262
 © Oliver Ditson co., Boston. Notice rec'd Mar. 9, 1923; recorded, v. 5, p. 132.
- LONGING JUST FOR YOU; lyric by Arthur Penn, music by Geo. J. Trinkaus. 263
 © M. Witmark & sons, New York. Notice rec'd Apr. 11, 1923; recorded, v. 5, p. 140.
- LOUISVILLE LOU, THAT VAMPIN' LADY. 264
 © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Apr. 11, 1923; recorded, v. 5, p. 138.
- LOU'SIANA BLOSSOM. 265
 © Forster, music publisher, inc., Chicago. Notice rec'd Mar. 23, 1923; recorded, v. 5, p. 135.
- LOVE AND THE MOON. 266
 © T. B. Harms co., New York. Notice rec'd Apr. 3, 1923; recorded, v. 5, p. 137.
- LOVE NEEDS NO SINGLE WORDS. 267
 © Harms, inc., New York. Notice rec'd Apr. 2, 1923; recorded, v. 5, p. 138.
- LOVE'S LITTLE HOUR. 268
 © Richmond-Robbins, inc., New York. Notice rec'd Apr. 14, 1923; recorded, v. 5, p. 141.
- LOVIN' CHILE; by Noble Sissle and Eubie Blake. 269
 © M. Witmark & sons, New York. Notice rec'd Mar. 29, 1923; recorded, v. 5, p. 136.
- MAGIC WALTZ. 270
 © Forster, music publisher, inc., Chicago. Notice rec'd Mar. 12, 1923; recorded, v. 5, p. 131.
- MAKE UP YOUR MIND. 271
 © Alexander Robinson, Chicago. Notice rec'd Mar. 22, 1923; recorded, v. 5, p. 133.
- MAN IN THE MOON. 272
 © Harms, inc., New York. Notice rec'd Apr. 28, 1923; recorded, v. 5, p. 144.
- MANY THOUSAND GONE; by White. 273
 © Carl Fischer, New York. Notice rec'd May 3, 1923; recorded, v. 5, p. 145.
- MARCH OF THE MANNIKINS. 274
 © Richmond-Robbins, inc., New York. Notice rec'd Apr. 14, 1923; recorded, v. 5, p. 141.
- MAXIE JONES, KING OF THE SAXIOPHONES. 275
 © Stark & Cowan, inc., New York. Notice rec'd Mar. 29, 1923; recorded, v. 5, p. 136.
- MEMORY (THE) OF A SONG. 276
 © Jack Mills, inc., New York. Notice rec'd Mar. 13, 1923; recorded, v. 5, p. 132.
- MEXICAN MOONLIGHT; by Elizabeth Boutelette. 277
 © Harold Flammer, inc., New York. Notice rec'd Apr. 16, 1923; recorded, v. 5, p. 141.
- MIND YOUR OWN BUSINESS AND DON'T BACKBITE ME. 278
 © Libbie Williams Mehr, Birmingham, Ala. Notice rec'd Apr. 28, 1923; recorded, v. 5, p. 143.
- MISSISSIPPI CHOO-CHOO. 279
 © Jerome H. Remick & co., New York. Notice rec'd Apr. 7, 1923; recorded, v. 5, p. 140.
- MODULATIONS. 280
 © Will Rossiter, Chicago. Notice rec'd Apr. 18, 1923; recorded, v. 5, p. 139.
- MY COTTAGE IN SUNSHINE LANE. 281
 © Harms, inc., New York. Notice rec'd Apr. 16, 1923; recorded, v. 5, p. 142.
- MY CRINOLINE GIRL; by Noble Sissle and Eubie Blake. 282
 © M. Witmark & sons, New York. Notice rec'd Mar. 29, 1923; recorded, v. 5, p. 136.
- MY OLD LOG CABIN; by C. Welborn Jackson. 283
 © Harold Flammer, inc., New York. Notice rec'd Apr. 16, 1923; recorded, v. 5, p. 141.
- MY PAL. 284
 © Leo Feist, inc., New York. Notice rec'd Apr. 25, 1923; recorded, v. 5, p. 142.

- MY SUGAR MAN. 285
© Leo Feist, inc., New York. Notice rec'd Apr. 28, 1923; recorded, v. 5, p. 144.
- NATCHEZ (THE) AND THE ROBERT E. LEE. 286
© L. Wolfe Gilbert music corp., New York. Notice rec'd Apr. 19, 1923; recorded, v. 5, p. 142.
- NICHAVO; by Mana-Zucca (pseud. of Augusta Zuckermann) 287
© John Church co., Cincinnati. Notice rec'd Mar. 16, 1923; recorded, v. 5, p. 132.
- NIGHT AFTER NIGHT. 288
© Irving Berlin, inc., New York. Notice rec'd Mar. 24, 1923; recorded, v. 5, p. 133.
- NOBODY KNOWS BUT MY PILLOW AND ME. 289
© Jerome H. Remick & co., New York. Notice rec'd Apr. 7, 1923; recorded, v. 5, p. 140.
- NOBODY LOVES ME NOW. 290
© Stark & Cowan, inc., New York. Notice rec'd Mar. 29, 1923; recorded, v. 5, p. 136.
- OH HAROLD. 291
© Forster, music publisher, inc., Chicago. Notice rec'd Mar. 12, 1923; recorded, v. 5, p. 131.
- OH, IS SHE DUMB. 292
© Stark & Cowan, inc., New York. Notice rec'd Mar. 29, 1923; recorded, v. 5, p. 136.
- OLD KING TUT; in old King Tutkhamen's day. 293
© Harry Von Tilzer music pub. co., New York. Notice rec'd Apr. 6, 1923; recorded, v. 5, p. 137.
- OMAR KHAYAM WAS RIGHT. 294
© Harms, inc., New York. Notice rec'd Apr. 2, 1923; recorded, v. 5, p. 138.
- ON A MOONLIGHT NIGHT. 295
© L. Wolfe Gilbert music corp., New York. Notice rec'd Apr. 19, 1923; recorded, v. 5, p. 142.
- ONCE IN A LIFETIME. 296
© Irving Berlin, inc., New York. Notice rec'd Apr. 2, 1923; recorded, v. 5, p. 135.
- ONCE UPON A TIME. 297
© Harms, inc., New York. Notice rec'd Apr. 2, 1923; recorded, v. 5, p. 138.
- OTHER LIPS; by Harris and Wallace. 298
© Sherman, Clay & co., San Francisco. Notice rec'd Apr. 21, 1923; recorded, v. 5, p. 143.
- OUR LITTLE HOME. 299
© L. Wolfe Gilbert music corp., New York. Notice rec'd Apr. 19, 1923; recorded, v. 5, p. 142.
- OUT WHERE THE BLUE BEGINS. 300
© Jack Mills, inc., New York. Notice rec'd Mar. 13, 1923; recorded, v. 5, p. 132.
- OVER AND UNDER. 301
© Jack Mills, inc., New York. Notice rec'd Apr. 14, 1923; recorded, v. 5, p. 142.
- PAGE MR. PIANIST. 302
© Jack Mills, inc., New York. Notice rec'd Apr. 14, 1923; recorded, v. 5, p. 142.
- PAL OF MY DREAMS. 303
© Chas. E. Roat music co., Battle Creek. Notice rec'd Apr. 16, 1923; recorded, v. 5, p. 140.
- Same. 304
© Irving Berlin, inc., New York. Notice rec'd Apr. 18, 1923; recorded, v. 5, p. 139.
- PANORAMA BAY. 305
© Stark & Cowan, inc., New York. Notice rec'd Mar. 29, 1923; recorded, v. 5, p. 136.
- PAPA BLUES. 306
© Stark & Cowan, inc., New York. Notice rec'd Mar. 29, 1923; recorded, v. 5, p. 136.
- PAPA DON'T STOP, WHILE YOU ARE DANCING WITH ME. 307
© Irving Berlin, inc., New York. Notice rec'd Apr. 4, 1923; recorded, v. 5, p. 137.
- PATHWAY (THE) TO PARADISE. 308
© Harms, inc., New York. Notice rec'd Apr. 2, 1923; recorded, v. 5, p. 138.
- PAY THE PIPER. 309
© Harms, inc., New York. Notice rec'd Apr. 28, 1923; recorded, v. 5, p. 144.

- PIPE ORGAN BLUES. 310
© Waterson, Berlin & Snyder co., New York. Notice rec'd May 4, 1923; recorded, v. 5, p. 146.
- PLAINITIVE; by Christopher O'Hare. 311
© Oliver Ditson co., Boston. Notice rec'd Mar. 9, 1923; recorded, v. 5, p. 132.
- POOR LITTLE ROSE. 312
© Jerome H. Remick & co., New York. Notice rec'd Apr. 7, 1923; recorded, v. 5, p. 140.
- POOR LITTLE WALLFLOWER. 313
© Leo Feist, inc., New York. Notice rec'd Mar. 19, 1923; recorded, v. 5, p. 134.
- PORTRAIT OF MANY SHIPS; words by John Masefield, music by Fred Keel. 314
© Boosey & co., New York. Notice rec'd Apr. 5, 1923; recorded, v. 5, p. 138.
- PROMENADE. 315
© Richmond-Robbins, inc., New York. Notice rec'd Apr. 14, 1923; recorded, v. 5, p. 141.
- PYRAMYTHS. 316
© Jack Mills, inc., New York. Notice rec'd Mar. 13, 1923; recorded, v. 5, p. 132.
- REGULAR (A) GUY; by Noble Sissle and Eubie Blake. 317
© M. Witmark & sons, New York. Notice rec'd Mar. 29, 1923; recorded, v. 5, p. 136.
- RIDE ON, RIDE ON IN MAJESTY; words by H. H. Milman, music by Vernon Eville. 318
© Boosey & co., New York. Notice rec'd Apr. 5, 1923; recorded, v. 5, p. 138.
- RIPPLING WATERS. 319
© Jack Mills, inc., New York. Notice rec'd Apr. 14, 1923; recorded, v. 5, p. 142.
- RIVER SHANNON MOON. 320
© Leo Feist, inc., New York. Notice rec'd Mar. 28, 1923; recorded, v. 5, p. 135.
- ROCKY MOUNTAIN MOON. 321
© Jerome H. Remick & co., New York. Notice rec'd Apr. 7, 1923; recorded, v. 5, p. 140.
- ROLL ALONG MISSOURI. 322
© Waterson, Berlin & Snyder co., New York. Notice rec'd May 4, 1923; recorded, v. 5, p. 146.
- ROMANCE. 323
© Harms, inc., New York. Notice rec'd Apr. 16, 1923; recorded, v. 5, p. 142.
- ROMANCE LAND. 324
© Irving Berlin, inc., New York. Notice rec'd Apr. 2, 1923; recorded, v. 5, p. 135.
- ROSALIE. 325
© Harms, inc., New York. Notice rec'd Apr. 2, 1923; recorded, v. 5, p. 138.
- ROSE-MARIE, FLOWER OF SPAIN. 326
© Irving Berlin, inc., New York. Notice rec'd Mar. 30, 1923; recorded, v. 5, p. 135.
- ROSE OF THE RIO GRANDE. 327
© Stark & Cowan, inc., New York. Notice rec'd Mar. 29, 1923; recorded, v. 5, p. 136.
- ROSETIME AND YOU. 328
© Shapiro, Bernstein & co., inc., New York. Notice rec'd Apr. 7, 1923; recorded, v. 5, p. 139.
- ROUMANIA. 329
© Harms, inc., New York. Notice rec'd Apr. 2, 1923; recorded, v. 5, p. 138.
- SAHARA MOON. 330
© McKinley music co., New York. Notice rec'd Apr. 5, 1923; recorded, v. 5, p. 137.
- SAND FLOWERS; by Noble Sissle and Eubie Blake. 331
© M. Witmark & sons, New York. Notice rec'd Mar. 29, 1923; recorded, v. 5, p. 136.
- SARAH FROM SYRACUSE. 332
© Waterson, Berlin & Snyder co., New York. Notice rec'd May 4, 1923; recorded, v. 5, p. 146.
- SATURDAY NIGHT. 333
© Harms, inc., New York. Notice rec'd Mar. 14, 1923; recorded, v. 5, p. 131.
- SAXARELLA. 334
© Rudy Wiedoeft music pub. co., New York. Notice rec'd Apr. 24, 1923; recorded, v. 5, p. 141.

- SEND THE SUNSHINE EVERYWHERE. 335
© F. B. Haviland pub. co., New York. Notice rec'd Apr. 4, 1923; recorded, v. 5, p. 137.
- SHADOW (THE) IN MY DREAM (L'ombre dans mon raive) 336
© Fountainette pub. co., Worcester. Notice rec'd Apr. 9, 1923; recorded, v. 5, p. 139.
- SHINE ON INDIANA MOON. 337
© Irving Berlin, inc., New York. Notice rec'd Apr. 18, 1923; recorded, v. 5, p. 139.
- SHOULDER ARMS. 338
© Harms, inc., New York. Notice rec'd Apr. 28, 1923; recorded, v. 5, p. 144.
- SHUFFLIN' MOSE. 339
© Jack Mills, inc., New York. Notice rec'd Mar. 13, 1923; recorded, v. 5, p. 132.
- SILVER CANOE. 340
© Harms, inc., New York. Notice rec'd Mar. 24, 1923; recorded, v. 5, p. 133.
- SKIDDING. 342
- SING ME THE SONGS CARUSO SUNG. 341
© Jack Mills, inc., New York. Notice rec'd Apr. 14, 1923; recorded, v. 5, p. 142.
© Jack Mills, inc., New York. Notice rec'd Apr. 14, 1923; recorded, v. 5, p. 142.
- SKIES ARE DARK WHEN YOU'RE AWAY; lyric by Elizabeth McCable Gilmore, music by Ernest R. Ball. 343
© M. Witmark & sons, New York. Notice rec'd Apr. 5, 1923; recorded, v. 5, p. 138.
- SMOKE RINGS. 344
© Harms, inc., New York. Notice rec'd Apr. 30, 1923; recorded, v. 5, p. 144.
- SNAKES HIPS. 345
© Leo Feist, inc., New York. Notice rec'd Mar. 28, 1923; recorded, v. 5, p. 135.
- SOME DAY. 346
© Harms, inc., New York. Notice rec'd Apr. 28, 1923; recorded, v. 5, p. 144.
- SOME RAINY DAY. 347
© Philip Ponce publications, New York. Notice rec'd Apr. 6, 1923; recorded, v. 5, p. 136.
- SOMETIMES I FEEL LIKE A MOTHERLESS CHILD; by White. 348
© Carl Fischer, New York. Notice rec'd May 3, 1923; recorded, v. 5, p. 145.
- SOMEWHERE IN SOMEBODY'S ARMS. 349
© Waterson, Berlin & Snyder co., New York. Notice rec'd May 4, 1923; recorded, v. 5, p. 146.
- SORRY. 350
© Irving Berlin, inc., New York. Notice rec'd Apr. 24, 1923; recorded, v. 5, p. 143.
- SPANISH ROSE; tango. 351
© Burkhardt & Travis, Dayton, O. Notice rec'd Mar. 21, 1923; recorded, v. 5, p. 133.
- SPEAK TO ME FATHER. 352
© Forster, music publisher, inc., Chicago. Notice rec'd Mar. 12, 1923; recorded, v. 5, p. 131.
- STAR OF THE EAST; words by Dena Tempest, music by Hermann Lohr. 353
© Chappell & co., ltd., London. Notice rec'd Apr. 2, 1923; recorded, v. 5, p. 135.
- STARRY NIGHT; by John H. Dinsmore. 354
© Oliver Ditson co., Boston. Notice rec'd Apr. 30, 1923; recorded, v. 5, p. 144.
- STARS (THE) HAVE EYES; words by Fred G. Bowles, music by Wilfrid Sanderson. 355
© Boosey & co., New York. Notice rec'd Apr. 5, 1923; recorded, v. 5, p. 138.
- STELLA. 356
© Waterson, Berlin & Snyder co., New York. Notice rec'd May 4, 1923; recorded, v. 5, p. 146.
- STRUTTIN' JIM. 357
© Broadway music corp., New York. Notice rec'd Mar. 28, 1923; recorded, v. 5, p. 135.
- STRUTTIN' THE BLUES AWAY. 358
© Shapiro, Bernstein & co., inc., New York. Notice rec'd May 2, 1923; recorded, v. 5, p. 145.

- SUN AND MOON; lyric by Gretchen Dick, music by Arthur Penn. 359
 © M. Witmark & sons, New York. Notice rec'd Mar. 24, 1923; recorded, v. 5, p. 134.
- SWAY WITH ME. 360
 © Harms, inc., New York. Notice rec'd Apr. 16, 1923; recorded, v. 5, p. 142.
- SWEET AND TENDER. 361
 © Will Rossiter, Chicago. Notice rec'd Apr. 18, 1923; recorded, v. 5, p. 139.
- SWEET ONE. 362
 © Jerome H. Remick & co., New York. Notice rec'd Apr. 7, 1923; recorded, v. 5, p. 140.
- SWEETHEART. 363
 © Harms, inc., New York. Notice rec'd Apr. 28, 1923; recorded, v. 5, p. 144.
- SWINGIN' DOWN THE LANE. 364
 © Leo Feist, inc., New York. Notice rec'd Mar. 19, 1923; recorded, v. 5, p. 134.
- SYMPHOBIA. 365
 © Jack Mills, inc., New York. Notice rec'd Mar. 13, 1923; recorded, v. 5, p. 132.
- TELEGRAM TO ALABAM. 366
 © Jack Mills, inc., New York. Notice rec'd Apr. 14, 1923; recorded, v. 5, p. 142.
- THAT AMERICAN BOY OF MINE. 367
 © Harms, inc., New York. Notice rec'd Apr. 16, 1923; recorded, v. 5, p. 142.
- THAT TACOMA HOME O' MINE. 368
 © Waterson, Berlin & Snyder co., New York. Notice rec'd May 4, 1923; recorded, v. 5, p. 146.
- THERE'S A NEST IN GYPSYLAND. 369
 © Waterson, Berlin & Snyder co., New York. Notice rec'd May 4, 1923; recorded, v. 5, p. 146.
- THREE QUESTIONS; by J. Rosamond Johnson. 370
 © Harold Flammer, inc., New York. Notice rec'd Apr. 16, 1923; recorded, v. 5, p. 141.
- THY WILL BE DONE; lyrics by Wm. H. Gardner, music by Arthur Penn. 371
 © M. Witmark & sons, New York. Notice rec'd Mar. 15, 1923; recorded, v. 5, p. 132.
- 'TIS ENOUGH. 372
 © Jack Mills, inc., New York. Notice rec'd Mar. 13, 1923; recorded, v. 5, p. 132.
- TO YOU, I SEND MY HEART; by Geoffrey O'Hara. 373
 © M. Witmark & sons, New York. Notice rec'd Mar. 29, 1923; recorded, v. 5, p. 136.
- TODDLING. 374
 © Richmond-Robbins, inc., New York. Notice rec'd May 1, 1923; recorded, v. 5, p. 145.
- TOO MANY SWEETHEARTS. 375
 © Irving Berlin, inc., New York. Notice rec'd Apr. 2, 1923; recorded, v. 5, p. 135.
- TRADE WINDS; words by John Masefield, music by Fred Keel. 376
 © Boosey & co., New York. Notice rec'd Apr. 5, 1923; recorded, v. 5, p. 138.
- TREES; vocal, by Carl Hahn. 377
 © John Church co., Cincinnati. Notice rec'd Apr. 26, 1923; recorded, v. 5, p. 143.
- TRYING TO FORGET. 378
 © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Mar. 10, 1923; recorded, v. 5, p. 131.
- TWO HEARTS IN TUNE; by Noble Sissle and Eubie Blake. 379
 © M. Witmark & sons, New York. Notice rec'd Mar. 29, 1923; recorded, v. 5, p. 136.
- UNTIL THE END OF TIME; words by J. Will Callahan, music by H. W. Petrie. 380
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- VALSE GLORIA; by Henry Haaf. 381
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- VALSE MA JOLIE. 382
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- VALSE VANITE. 383
© Rudy Wiedoeft music pub. co., New York. Notice rec'd Apr. 24, 1923; recorded, v. 5, p. 141.
- VAMPING SAL; lyric by Henry Creamer, music by Lew Pollock. 384
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- VENETIAN SERENADE. 385
© Edward B. Marks music co., New York. Notice rec'd May 1, 1923; recorded, v. 5, p. 144.
- VOODOO MAN. 386
© Jerome H. Remick & co., New York. Notice rec'd Apr. 7, 1923; recorded, v. 5, p. 140.
- WALTZ TIME. 387
© Harms, inc., New York. Notice rec'd Apr. 16, 1923; recorded, v. 5, p. 142.
- WAY DOWN SOUTH. 388
© Harms, inc., New York. Notice rec'd Apr. 28, 1923; recorded, v. 5, p. 144.
- WAY IN PAGO PAGO. 389
© Harms, inc., New York. Notice rec'd Apr. 16, 1923; recorded, v. 5, p. 142.
- WESTMOUNT CADETS; by Wood-Klohr. 390
© John Church co., Cincinnati. Notice rec'd Apr. 26, 1923; recorded, v. 5, p. 143.
- WHAT A LAUGH CAN DO; from Little songs of optimism. 391
© Forster, music publisher, inc., Chicago. Notice rec'd Mar. 28, 1923; recorded, v. 5, p. 136.
- WHEN ALL THE WORLD IS YOUNG, LAD; lyric by Charles Kingsley, music by Geoffrey O'Hara. 392
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- WHEN CLOUDS HAVE VANISHED AND SKIES ARE BLUE. 393
© Forster, music publisher, inc., Chicago. Notice rec'd Apr. 9, 1923; recorded, v. 5, p. 139.
- WHEN WILL THE SUN SHINE FOR ME; lyrics by Benny Davis, music by Abner Silver. 394
© M. Witmark & sons, New York. Notice rec'd Mar. 15, 1923; recorded, v. 5, p. 132.
- WHEN YOU ARE LEAVING ME DEARIE, SOMEONE ELSE WILL TAKE YOUR PLACE. 395
© Robert M. Warfield, Chicago. Notice rec'd Apr. 3, 1923; recorded, v. 5, p. 143.
- WHEN YOU WENT AWAY. 396
© Will Rossiter, Chicago. Notice rec'd Apr. 11, 1923; recorded, v. 5, p. 139.
- WHENEVER YOU THINK OF DAISIES. 397
© Forster, music publisher, inc., Chicago. Notice rec'd Mar. 12, 1923; recorded, v. 5, p. 131.
- WHERE CAN THAT SOMEBODY BE. 398
© Jack Mills, inc., New York. Notice rec'd Mar. 13, 1923; recorded, v. 5, p. 132.
- WHERE THE HONEYMOON CAN SEE. 399
© Harms, inc., New York. Notice rec'd Apr. 30, 1923; recorded, v. 5, p. 144.
- WHERE THE RAMBLER ROSES RAMBLE ROUND MY OLD RAMSHACKLE SHACK. 400
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- WHO'S SORRY NOW. 401
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- WHY. 402
© Harms, inc., New York. Notice rec'd Apr. 16, 1923; recorded, v. 5, p. 142.
- WILD FLOWER. 403
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- WILL-O-THE-WISP. 404
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- WILL YOU ALWAYS LOVE ME; by Traveler and Halsted. 405
© Sherman, Clay & co., San Francisco. Notice rec'd Apr. 21, 1923; recorded, v. 5, p. 143.

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| WITH YOU; by Noble Sissle and Eubie Blake. 406 | YOU CAN HAVE MY MAN. 411 |
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| WONDERFUL YOU. 407 | YOU GOT EVERYTHING A SWEET MAMA NEEDS BUT ME. 412 |
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| YES SIR, THAT'S LAZY BONES. 408 | YOU KNOW WHY. 413 |
| © Waterson, Berlin & Snyder co., New York. Notice rec'd May 4, 1923; recorded, v. 5, p. 146. | © Will Rossiter, Chicago. Notice rec'd Apr. 18, 1923; recorded, v. 5, p. 139. |
| YES! WE HAVE NO BANANAS. 409 | YOUR FORTUNE. 414 |
| © Skidmore music co., inc., New York. Notice rec'd Apr. 28, 1923; recorded, v. 5, p. 143. | © Harms, inc., New York. Notice rec'd Apr. 28, 1923; recorded, v. 5, p. 144. |
| YOU BROUGHT ME SUNSHINE, AND YOU BROUGHT ME RAIN. 410 | 12 O'CLOCK (A) GIRL IN A 9 O'CLOCK TOWN. 415 |
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CATALOGUE

OF

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OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3:
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1923
NEW SERIES, VOLUME 18

No. 5

WASHINGTON
GOVERNMENT PRINTING OFFICE
LIBRARY BRANCH
1923



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THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.)

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Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c.," for 2 copies, followed by the date of their receipt. In the case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is therefore hereby given to any author, copyright proprietor, or other lawful claimant, that in so far as any copyright articles deposited from July 1, 1909, to June 30, 1914, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1923.

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The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Austria, Belgium, Cuba, Denmark, France, Germany, Great Britain, Hungary, Italy, Luxemburg, the Netherlands, New Zealand, Norway, and Sweden. The President signed proclamations to this effect on the following dates: Australia and the territories of Papua and Norfolk Island (Apr. 3, 1918, effective Mar. 15, 1918), Austria (May 25, 1922), Belgium (June 14, 1911, effective July 1, 1909), Cuba (Nov. 27, 1911), Denmark (Dec. 9, 1920), France (May 24, 1918), Germany (Dec. 8, 1910, May 25, 1922), Great Britain (Jan. 1, 1915), Hungary (June 3, 1922), Italy (May 1, 1915, June 3, 1922), Luxemburg (June 14, 1911, effective June 29, 1910), the Netherlands (Feb. 26, 1923, effective Oct. 2, 1922), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916, May 25, 1922), Norway (June 14, 1911, effective Sept. 9, 1910), Sweden (Feb. 27, 1920, effective Feb. 1, 1920). These proclamations were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, pages v-x of no. 7, and pages iv-v of no. 12; vol. 10, pages viii-xi of no. 3, and pages viii-ix of no. 4; vol. 12, pages v-ix of no. 3; vol. 13, pages vi-xii of no. 5; vol. 15, pages v-vii of no. 3, and pages vi-xiv of no. 13; vol. 17, pages vii-xix of no. 6; and vol. 18, pages vi-vii of no. 3.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (*e*) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (*e*) of the act of Congress of March 4, 1909; Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, Peru, Salvador, and Uruguay.

MUSICAL COMPOSITIONS.

- A CE MOMENT LA; paroles de Phyllo, musique de Gaston Gabaroché (of France) 5680
 © Mar. 23, 1923; 1 c. Apr. 6; E 557299; Francis Salabert, Paris.
- 'A FRANGESA! one step, by P. Mario Costa, arr. by J. J. Scull (of U. S.); seven saxophones and piano. 5681
 © Mar. 14, 1923; 2 c. Mar. 20; E 558768; J. E. Agnew, Des Moines. (© arrangement)
- À LA BIEN-AIMÉE; valse, by Schutt, op. 59, no. 2, ed. and played by McNair Ilgenfritz (of U. S.) (Solo carola, no. 74896) (Music roll) 5682
 © Apr. 30, 1923; 2 c. May 7; E 559975; Cable co., Chicago. (© interpretation and editing)
- A LA FESTE DU ROY; trois archers ivres troublerent la danse, par André Pineau (of France); piano. 5683
 © Feb. 10, 1923; 1 c. Mar. 13; E 556835; Ch. Hayet, Paris.
- A LA TURQUE; java, par Ad. Gauwin (of France); piano. (Cover-title: La java turque) 5684
 © Mar. 23, 1923; 1 c. Apr. 6; E 557270; Lucien Brulé, Paris.
- A VÉN CIGÁNY; szövegét írta és zenéjét szerző, Kondor Ernő (of Hungary) 5685
 © Apr. 1, 1921; 1 c. Mar. 3, 1923; E 556786; Zipser és König, Budapest, Hungary.
- ABENDLIED DES KOSAKKEN (Evening song of the Cossack); von Leo Ornstein, op. 14, nr. 1, arr. von Nicolaj Hansen (of Denmark); salon orch. 4to. Wilhelm Hansen ed. (Heimdal, no. 80) 5686
 © Feb. 20, 1923; 1 c. Mar. 12; E 556899; Wilhelm Hansen, Copenhagen.
- ABOU BEN ADHEM; words by Leigh Hunt, music by Louis Adolphe Coerne (of U. S.); mixed voices. (Laurel octavo, no. 1002) 5687
 © Mar. 15, 1923; 2 c. Mar. 20; E 561069; C. C. Birchard & co., Boston.
- ABSENCE (L'); melodie, de H. Berlioz, arr. by L. Christol (of France); chant ou trombone, avec acc. d'harmonie ou de fanfare. 5688
 © Dec. 31, 1922; 1 c. Feb. 10, 1923; E 556401; Evette et Schaeffer, Paris. (© arrangement)
- ABU UND NU; heitere spieloper in zwei akten, mit einer tanzouverture und einem intermezzo amoroso, dichtung nach einem märchen aus Tausend und eine nacht, von Cläre Schmid-Romberg (of Germany), musik von Ludwig Hess, op. 64; klavierauszug mit text. 5689
 © Dec. 31, 1919; 1 c. Oct. 21, 1922; D 26382; Paragon musik-verlag, g. m. b. h., Berlin.
- ACH ROSSIA; words and melody by A. Lebedeff (of U. S.) 5690
 © 1 c. Apr. 20, 1923; E 561761; Aaron Lebedeff, New York.
- ACHE (THE) OF AN ACHING HEART; words by A. Sadowsky, music by Irving Edwards (of U. S.) New York, Lenox co. 5691
 © Mar. 2, 1923; 2 c. Apr. 12; E 559297; Adelaide Sadowsky, New York.
- ADDIO GIOVINEZZA; versi di Alessandro De Stefani, musica di Giuseppe Pietri (of Italy) 1. Canto e piano.—2. Piano con parole. 5692, 5693
 © Jan. 12, 1923; 1 c. each Feb. 20; E 556624, 556625; Casa musicale Sonzogno, Milan.
- ADIEU, PETITE SŒUR HINDOUE; poésie de André Bardet, musique de Hedwige Chrétien (of France) 5694
 © Feb. 20, 1923; 1 c. Mar. 17; E 556916; Evette et Schaeffer, Paris.
- ADIOS, TRIGUEÑA; canción Mexicana, música original de E. Vigil y Robles (of Mexico) 5695
 © Mar. 10, 1923; 2 c. Mar. 24; E 561152; Eduardo Vigil y Robles, Mexico, D. F.

- ADMIRALS (THE) OF ENGLAND; words by Michael Lewis, music by David Piggott [of England]; unison voices. 4to. 5696
 © Mar. 7, 1923; 1 c. Mar. 19; E 557417; Stainer & Bell, Ltd., London.
- ADMIRATION - NOVELETTE; by Jackson, transcribed, ed. and played by McNair Ilgenfritz [of U. S.] (Recordo, no. 67620) [Music roll] 5697
 © Apr. 25, 1923; 2 c. May 7; E 559988; Recordo player roll co., Chicago. [© editing]
- ADORÉE; tango aus der operette, Yuschitanz, von Ralph Benatzky [of Germany], arr. von Karl Hiess [of Germany]; salonorchester mit klavierkondukteur. 4to. 5698
 © May 20, 1920; 1 c. Mar. 28, 1923; E 557221; Josef Weinberger, Leipzig. [© arrangement]
- AEROPLANE HONEYMOON; words by Henriette Rymond, melody by L. E. Newman [of U. S.] 5699
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- AFTER MIDNIGHT; words and music by Bob Nelson, Will Collins and Jimmy McHugh [of U. S.] 5700
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- AFTER SCHOOL MARCH; by Leopold J. Syré [of U. S.]; piano. 5701
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- ACAIN; words by Sarah Letchworth, music by J. S. Watson [of U. S.] 5702
 © 1 c. Apr. 19, 1923; E 561738; Julia Sanborn Watson, Covina, Calif.
- AGE (THE) OF MISCHIEF; scherzino, by Lita Jarratt [of England] op. 20, no. 5; piano. (Five impressions, no. 5) 5703
 © Mar. 13, 1923; 2 c. Mar. 28; E 558959; B. F. Wood music co., Boston.
- AGGRAVATIN' PAPA, DON'T YOU TRY TO TWO TIME ME; fox trot, by Turk and Robinson, ed. by McNair Ilgenfritz [of U. S.], played by Rose Vanderbosch [of U. S.] (Recordo, word roll, no. 67480) [Music roll] 5704
 © Mar. 24, 1923; 2 c. Apr. 4; E 561480; Recordo player roll co., Chicago. [© interpretation and editing]
- AGITATO; by Walter C. Simon [of U. S.] op. 18, no. 1; piano or organ. 5705
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- — — — — no. 13; piano or organ. 5706
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- AGUILO; tango habanera, par J. Sieulle [of France]; orch. avec piano conducteur. 4to. 5707
 © Mar. 15, 1923; 1 c. Mar. 31; E 557154; Evette et Schaeffer, Paris.
- AH! LA MUSIQUE; chansonnette, de la revue Ba-ta-clan, paroles de Roger Ferréol, José de Berys and Georges Dolley, musique de Roger Guttinguer [of France] 5708
 © Mar. 15, 1923; 1 c. Mar. 31; E 557178; Lucien Brulé, Paris.
- AH'S DONE SEE'D ER CALLICKER MULE; words by John Proctor Mills, music by E. E. Crierie [of U. S.] 5709
 © Mar. 10, 1923; 2 c. Mar. 24; E 561141; E. Edwin Crierie, Tulsa, Okl.
- AIN'T IT A SHAME; Jube spiritual, words and music by W. A. Hann, Jos. Simms and Al. W. Brown, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, excellent quartette arrangements, nos. 1564, 1565) 1. Male voices.—2. Female voices. 5710, 5711
 © Apr. 9, 1923; 2 c. each Apr. 17; E 559368, 559369; M. Witmark & sons, New York. [© new arrangement]
- AIR DE BALLET; valse, par Emile Du-bois [of Great Britain] op. 27. Betwyn ed. 5712
 © Mar. 28, 1923; 1 c. Apr. 9; E 557251; Betwyn, Ltd., London.
- ALABAMA BLACKSHEEP, WON'T YOU RETURN TO MY FOLD; fox trot, words by King Zany [pseud. of Jack Dill], music by Roy Ingraham [of U. S.] 5713
 © Mar. 29, 1923; 2 c. Apr. 6; E 561431; M. Witmark & sons, New York.
- ALIBI BLUES; words and music by Anton Lada and Spencer Williams [of U. S.] 5714
 © Mar. 14, 1923; 2 c. Mar. 15; E 560917; Leo Feist, inc., New York.

ALIMABOO BAY; fox-trot, words by Jack Payer, music by Lish Payne [of U. S.] 5715

© Apr. 7, 1923; 2 c. Apr. 16; E 561748; John J. Payer and Elisha B. Payne, New London, Conn.

ALL AT SEA; quartet or chorus, words by Frank Moulán, music by Florence Turner-Maley [of U. S.]; men's voices. (G. S. 8vo. choruses, no. 7027) 5716

© Mar. 10, 1923; 2 c. Mar. 15; E 558588; G. Schirmer, inc., New York.

ALL FOR YOU, DEAR; words and music by H. C. Renner [of U. S.], arr. by Herman Hummel [of U. S.] 5717

© 1 c. May 3, 1923; E 562029; H. Carter Renner, Cleveland.

ALL OVER TOWN; from The rainbow, words by Lou Paley and Clifford Grey, music by George Gershwin [of U. S.] 5718

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ALL OVER YOU; words and melody by J. Patterson [of U. S.], arr. by L. L. Vosburgh [of U. S.] 5719

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ALL-RIGHT; fox trot, de Gabriel Parès [of France]; orch. avec piano conducteur. 4to. 5720

© Mar. 23, 1923; 1 c. Apr. 6; E 557307; Gabriel Parès, Paris.

ALL THROUGH THE NIGHT; Old Welsh air, arr. by Zarh Myron Bickford [of U. S.]; mand. with obbl. parts for second mand. (Bickford graded series of teaching pieces for mandolin, first grade) 5721

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ALMA BORICUA; two-step, words and music by C. Rodriguez [of U. S.] 5722

© Apr. 16, 1923; 2 c. Apr. 21; E 559557; Clodomiro Rodriguez, Cayey, Porto Rico.

ALOHA OE (Farewell to thee); by Queen Liliuokalani, arr. by Zarh Myron Bickford [of U. S.]; mand. with obbl. parts for second mand., ukulele, acc. (Bickford graded series of teaching pieces for mandolin, first grade) 5723

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ALONG THE ROAD TO GUNDAGAI; from Forty thieves, words and music by Jack O'Hagan [of Australia], arr. by Fred Hall. 5724

© Dec. 22, 1922; 1 c. Feb. 26, 1923; E 556492; Allan & co., Pty. Ltd., Melbourne, Australia.

ALT-CHINA; suite, von Walter Niemann [of Germany] op. 62; klavier. (Edition Peters, no. 3723) Contents: 1. Die glocken der pagode.—2. Chinesische nachtigall.—3. Die kleine Li-li-Tse.—4. Die heilige barke.—5. Fest im garten. 5725

© Sept. 15, 1919; 1 c. Sept. 15, 1922; E 557499; C. F. Peters, Leipzig.

ALWAYS; words and music by Alice Sheppard Skillman [of U. S.] 5726

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AMALFI; one step, af P. Lekytié [of Denmark]; piano. 5727

© Dec. 27, 1922; 1 c. Jan. 11, 1923; E 556894; Paul Lekytié, Vejle, Denmark.

AMERICA; the Pilgrims' prayer, patriotic anthem, words and music by M. C. Powell [of U. S.]; solo or mixed voices. 4to. 5728

© Feb. 24, 1923; 2 c. Mar. 3; E 558448; May Corbin Powell, Chicago.

AMERICA, THE BEAUTIFUL; words by Katharine Lee Bates, music by E. H. Geer [of U. S.] 5729

© May 9, 1923; 2 c. May 10; E 562205; E. Harold Geer, Poughkeepsie, N. Y.

AMERICAN LEGION U. S. A.; march or one step, words and music by H. D. Pryor [of U. S.], arr. by F. A. Mueller [of U. S.]; with male quartett or cho. Washington, D. C., Paul E. Eisert. 5730

© Mar. 23, 1923; 2 c. Mar. 23; E 561126; Hurshel D. Pryor, Washington.

AMERICAN ODE; by A. M. Foerster [of U. S.] op. 81; orch. sc. Leipzig, Fritz Schuberth, jr. New York, Carl Fischer. 5731

© Feb. 20, 1923; 2 c. Feb. 24; E 558262; Adolph M. Foerster, Pittsburgh.

- AMMORE D' O CARDILLO; versi di Pietro Iacolletti, musica di G. Quaranta [of Italy, domiciled at New York; mand. acc.] 4to. (Edizione La Rinascente, no. 7) 5732
 © May 1, 1923; 2 c. May 3; E 562030; Gennaro Quaranta e Pietro Iacolletti, New York.
- AMMORE LUNTANO; versi di Demetrio, musica di G. Quaranta [of Italy, domiciled at New York; mand. acc.] 4to. (Edizione La Rinascente, no. 6) 5733
 © Apr. 1, 1923; 2 c. May 3; E 562031; Gennaro Quaranta, New York.
- AMO SOLO A TÈ; mazurka, melody by Luigi Canoro [of U. S.] 5734
 © 1 c. Apr. 2, 1923; E 561342; Rosario Catalano, Brooklyn.
- AMOR PATRIÆ (Love of country); march, by M. A. Althouse [of U. S.]; band. 4to. 5735
 © Oct. 20, 1915; 2 c. Mar. 26, 1923; E 561376; Penn music pub. co., Reading, Pa.
- AMOR SECRETO (Secret love); fox trot, by E. Vigil y Robles [of Mexico]; piano. 5736
 © 1 c. Apr. 7, 1923; E 561498; Eduardo Vigil y Robles, Mexico City, Mexico.
- AMOUR D'ANTAN; de E. Chausson, arr. par S. Chapelier [of France]; petit orch. avec piano conducteur. 4to. 5737
 © Mar. 15, 1923; 1 c. Mar. 31; E 557149; Rouart, Lerolle et cie., Paris. (© arrangement)
- AMSEL (DIE); worte von Max Dauthendey, musik von Heinz Tiessen [of Germany] op. 22, no. 5. 5738
 © Oct. 29, 1918; 1 c. Sept. 15, 1922; E 557508; Adolph Fürstner, Berlin.
- AMSEL (DIE) HAT GESUNGEN; worte von Max Dauthendey, musik von Heinz Tiessen [of Germany] op. 22, no. 2. 5739
 © Oct. 29, 1918; 1 c. Sept. 15, 1922; E 557505; Adolph Fürstner, Berlin.
- ANCIEN (L') RÉGIME; by Felix White [of Great Britain]; piano. (Curwen edition, no. 9199; Selected pianoforte music, edited by Ernest Fowles, lower division) 5740
 © Feb. 27, 1923; 1 c. Apr. 6; E 557481; J. Curwen & sons, ltd., London.
- AND HOW; words by Gus Kahn, music by Jack Nelson and Harry Akst [of U. S.] 5741
 © 1 c. Apr. 11, 1923; E 561590; Irving Berlin, inc., New York.
- AND IT WON'T BE LONG; words by Charles Abrams, music by B. Moten and T. W. Harrison [of U. S.] Kansas City, Mo., B. B. & B. pub. co. 5742
 © Jan. 3, 1922; 2 c. Apr. 1; E 532979; Thomas Westley Harrison and Bennie Moten, Kansas City, Mo.
- ANDANTE CANTABILE; by Walter C. Simon [of U. S.] op. 18, no. 15; piano or organ. 5743
 © Apr. 20, 1923; 2 c. Apr. 21; E 559488; Estate of Hamilton S. Gordon, New York.
- ANDANTE QUASI BARCAROLA; by M. F. Cooke [of U. S.]; melody with piano acc. 5744
 © 1 c. July 29, 1922; E 558654; Mildred Frye Cooke, Boston.
- ANGELO; words and melody by W. B. Harris [of U. S.] 5745
 © 1 c. Apr. 9, 1923; E 561514; W. B. Harris, Seattle.
- ANGELUS (THE) (L'angelus); meditation, by Charles Godard, op. 65, rev. and fingered by Eugene Platzman [of U. S.]; piano. (Century edition, no. 2197) 5746
 © Apr. 10, 1923; 2 c. Apr. 10; E 559441; Century music pub. co., New York. (© fingering)
- ANN, DEAR; words and melody by C. F. Bowman [of U. S.] 5747
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- ANNA FROM LOUISIANA; words by N. Michalski, melody by Arnold T. Lax [of U. S.] 5748
 © 1 c. Mar. 30, 1923; E 561368; Norman Michalski, West Frankfort, Ill.
- ANNABELLA; poeme de Maurice Magre, musique de C. Cuvillier [of France] nos. 5, 9, 14, 15, 17, 18, 20. Paris, Enoch & cie. 5749
 © Jan. 1, 1923; 1 c. Mar. 12; E 556812; Charles Cuvillier, Paris.
- ANNIE LAURIE; song, arr. by M. Knaff [of U. S.] 32mo. (Photostat) 5750
 © 1 c. Apr. 6, 1923; E 561473; Marghee Knaff, Knoxville, Tenn.

- ANNIE, YOU'RE JUST LIKE MY MAMMY; words and music by Wynn Stanley, Andrew Allen and Jos. Geo. Gilbert [of Great Britain]; in B min. [Staff and tonic sol-fa notations] 5751
 © Mar. 29, 1923; 1 c. Mar. 30; E 557115; Lawrence Wright music co., London.
- ANSWERED PRAYER; by C. Brown [of U. S.]; piano. Sedalia, Mo., A. W. Perry's sons. 5752
 © Mar. 16, 1923; 2 c. Mar. 19; E 561039; Clarence Brown, Robertsdale, Pa.
- ANTONIETTA; polka, melody by Santi Tafarella [of Italy, domiciled at New York] 5753
 © 1 c. Apr. 2, 1923; E 561345; Rosario Catalano, Brooklyn.
- ANY PLACE WHERE I MAKE MONEY IS HOME SWEET HOME TO ME; words by Wm. Tracey, music by Dan Dougherty [of U. S.] 5754
 © Apr. 20, 1923; 2 c. Apr. 24; E 559549; Goodman & Rose, inc., New York.
- APOSTLE'S (THE) CREED; music by V. Lembo [of Italy, domiciled at Waymart, Pa.]; mixed voices. 5755
 © 1 c. Apr. 25, 1923; E 561827; Vincent Lembo, Waymart, Pa.
- APPASSIONATO; by Walter C. Simon of U. S.] op. 18, no. 4; piano or organ. 5756
 © Apr. 20, 1923; 2 c. Apr. 21; E 559477; Estate of Hamilton S. Gordon, New York.
- APRÈS L'ÉTÉ; de Florent Schmitt, transcrit par E. Harold Geer [of France]; orgue. 5757
 © Feb. 16, 1923; 1 c. Mar. 17; E 556941; Durand et cie., Paris. [© transcription]
- APRIL (AN) SONG; by Walter P. Zimmerman [of U. S.]; organ. 5758
 © Mar. 15, 1923; 2 c. Mar. 16; E 558617; H. W. Gray co., New York.
- APRIL'S LADY; intermezzo, par Chas. Ancliffe [of England]; piano. 5759
 © Feb. 1, 1923; 1 c. Mar. 29; E 557088; Cincaf music co., Monte Carlo, France.
- APURO (EL) DE PURA; zarzuela en 1 acto, por P. Luna [of Spain]; canto y piano. 5760
 © 1 c. Mar. 10, 1923; D 26427; Pablo Luna, Madrid, Spain.
- ARABIAN BAIRD; by R. Viola [of U. S.]; piano. 5761
 © 1 c. Apr. 17, 1923; E 559360; Renzo Viola, New York.
- ARABIAN DANCE; by Bainbridge Crist [of U. S.], arr. by Chas. J. Roberts [of U. S.]; full orch. 5762
 © Jan. 24, 1923; 2 c. May 12; E 562245; Carl Fischer, New York. [© arrangement]
- ARCADIA; by Leonore Lieth [of U. S.] op. 77, no. 1; low voice. 5763
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- ARM (THE) BREAKER; novelty solo, by Fred Rose [of U. S.]; piano. 5764
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- ARMISTICE DAY IS MOTHER'S DAY TO ME; words by C. P. Walker, music by E. S. S. Huntington [of U. S.] 5765
 © 1 c. Apr. 6, 1923; E 561465; C. P. Walker, Memphis, Tenn.
- AŠ LIETUVAITE; žodžei Meilės Tarnaitės, sutaisė muziką J. A. Zemaitis [of U. S.]; duetas ant piano. 5766
 © Apr. 16, 1923; 2 c. Apr. 21; E 559553; J. A. Zemaitis, Shenandoah, Pa.
- AT EVENING; by E. L. Ashford [of U. S.]; piano. (Day in the woods) 5767
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- AT SUNSET; duet, by Theodora Dutton [of U. S.]; piano. (*In* End of the lesson duets, no. 5) 5768
 © Apr. 14, 1923; 2 c. Apr. 16; E 561655; J. Fischer & bro., New York.
- AT THE CAKE WALK BALL; words by Sam M. Lewis and Joe Young, music by Harry Akst and Geo. W. Meyer [of U. S.] 5769
 © 1 c. Apr. 12, 1923; E 559290; Irving Berlin, inc., New York.
- AT THE RAINBOW'S END; waltz, words by Bert Burns, music by John J. Shaffer [of U. S.] 5770
 © Mar. 22, 1923; 2 c. Mar. 27; E 561426; Burns-Shaffer pub. co., Buffalo.

- ATLANTIC CITY ALL THE WHILE; words and music by H. Winans (of U. S.) Philadelphia, Pa., Winans music pub. co. 5771
 © Apr. 24, 1923; 2 c. May 5; E 562128; Herbert Winans, Philadelphia.
- AU BOUT DES LÈVRES; fox-trot, dans le revue Du bout des lèvres, par Maurice Hermite (of France); piano. 5772
 © Feb. 23, 1923; 1 c. Feb. 24; E 556494; Enoch & co., Paris.
- AU CLAIR DE LUNE; by Irma Seydel (of U. S.); violin and piano. 5773
 © May 4, 1923; 2 c. May 5; E 562048; Arthur P. Schmidt co., Boston.
- AU COMBAT; de Henry d'Ollone (of France); piano, 4 mains. (Héroïque, no. 1) 5774
 © Dec. 31, 1922; 1 c. Mar. 17, 1923; E 556927; Editions Maurice Senart, Paris. (© transcription)
- AU FAIT (Oh fay); by Ewing, ed. and played by McNair Ilgenfritz (of U. S.) (Recordo, no. 67450) (Music roll) 5775
 © Mar. 24, 1923; 2 c. Apr. 4; E 561485; Recordo player roll co., Chicago. (© editing)
- AU PIANO; mélodie, poésie de Jean Lahor, musique de Paul Lacombe (of France) op. 154; mezzo sop. 5776
 © Dec. 31, 1922; 1 c. Mar. 13, 1923; E 556841; M. Rossignol, Paris.
- AUBADE; par Paul Fiévet (of France); violon, violoncelle, piano et contrebasse, ad lib. 4to. 5777
 © Mar. 15, 1923; 1 c. Mar. 31; E 557157; Deiss & Crepin, Paris.
- AUGIÉRAS (PIERRE) Nocturne; par P. Augiéras (of France); piano. (Six pièces caractéristiques, no. 3) 5778
 © Mar. 15, 1923; 1 c. Mar. 31; E 557166; J. Janin, Oullins, France.
- AUS DEM STUNDENBUCH; worte von Rainer Maria Rilke, musik von Heinz Tiessen (of Germany) op. 22, no. 4. 5779
 © Oct. 29, 1918; 1 c. Sept. 15, 1922; E 557507; Adolph Fürstner, Berlin.
- AUTREFOIS; par Jean Sibelius, op. 96 b., arr. par Nicolaj Hansen (of Denmark), ed. and rev. by Julia A. Burt; salon orch. 4to. Wilhelm Hansen edition. (Heimdal, nr. 86) 5780
 © Feb. 20, 1923; 1 c. Mar. 12; E 556897; Wilhelm Hansen, Copenhagen. (© arrangement)
- AUTUMN DREAMS (Rêve d'automne); by Ed. Poldini (of Hungary) op. 81, no. 6; piano. (Eight poetic fancies, no. 6) 5781
 © Mar. 12, 1923; 2 c. Apr. 9; E 559205; Oliver Ditson co., Boston.
- AVEC VOUS; fox trot ballade, de J. Sieulle (of France); orch. avec piano conducteur. 4to. 5782
 © Feb. 20, 1923; 1 c. Mar. 17; E 556952; Evette et Schaeffer, Paris.
- B. P., WE'RE HERE; words and melody by J. H. Arnett (of Canada) 5783
 © Apr. 2, 1923; 1 c. Apr. 16; E 557409; Jonathan Hughes Arnett, Regina, Canada.
- BABE RUTH, HE IS A HOME RUN GUY; words and music by A. Atkins and Harry W. Trout (of U. S.) 5784
 © Oct. 25, 1922; 2 c. Apr. 16, 1923; E 561693; Arthur Atkins and Herbert J. Gott, Chicago.
- BABY; words and melody by E. Whittemore (of U. S.) 5785
 © 1 c. Apr. 17, 1923; E 559365; Earl Whittemore, Baltimore.
- words by Gertrude Burns, music by E. Whittemore (of U. S.) Baltimore, Md., United pub. co. 5786
 © May 1, 1923; 2 c. May 5; E 562127; Earl Whittemore, Baltimore.
- BABY BLUE EYES; fox trot, by Hirsch, Jessel and Greer, ed. by McNair Ilgenfritz (of U. S.), played by Rose Vanderbosch (of U. S.) (Recordo, word roll, no. 67660) (Music roll) 5787
 © Apr. 25, 1923; 2 c. May 7; E 559985; Recordo player roll co., Chicago. (© interpretation and editing)
- BABY EYES; waltz, by B. Sheldon Green (of Great Britain), piano acc. arr. by D. Henry Stewart (of Great Britain); banjo and piano. (Paling's banjo series, no. 1) 5788
 © Jan. 15, 1923; 1 c. Mar. 22; E 557012; W. H. Paling & co., ltd., Sydney, Australia.
- BABY WON'T YOU PLEASE COME HOME; words and music by Chas. Warfield and Clarence Williams (of U. S.) 5789
 © Mar. 26, 1923; 2 c. Mar. 24; E 558817; Clarence Williams music pub. co., inc., New York.

BACCHUS (Bacco); from the opera Egypt, words by Charles K. Field, music by Wm. J. McCoy (of U. S.) (English and Italian words) 5790

© Mar. 5, 1923; 2 c. Mar. 9; E 560761; G. Schirmer, inc., New York.

BACH (JOHANN SEBASTIAN) Air and gavotte; from D major suite, by Bach, ed. by McNair Ilgenfritz (of U. S.), played by Mary Angell. (Solo carola, no. 74847) (Music roll) 5791

© Apr. 30, 1923; 2 c. May 7; E 559984; Cable co., Chicago. (© editing)

— Concerto, no. 2; d'après Vivaldi, de J. S. Bach, transcription par I. Philipp (of France); piano. Edition classique. 5792

© Feb. 8, 1923; 1 c. Mar. 17; E 556945; Durand et cie., Paris. (© transcription)

— Fantaisie chromatique et fugue; de J. S. Bach, révisée par F. Boghen (of France); piano. 5793

© Feb. 10, 1923; 2 c. Mar. 13; E 556836; Ch. Hayet, Paris. (© revision)

— J. S. Bach's fifteen two-part inventions; rev. and supplied with harmonic structure and figured bass by G. L. Becker (of U. S.) bk. 3, nos. 11-15. 5794

© Mar. 24, 1923; 2 c. Mar. 27; E 561363; Gustave L. Becker, New York.

BACK BITING BLUES; fox trot, by P. R. Terry (of U. S.); piano. 5795

© 1 c. Apr. 9, 1923; E 561540; Percy Rippen Terry, Philadelphia.

BADINAGE; by Herbert, ed by McNair Ilgenfritz (of U. S.), transcribed and played by Ferdinand Himmelreich. (Solo carola, no. 74916) (Music roll) 5796

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BAJADERE (DIE); operette in 3 akten, von Julius Brammer und Alfred Gruenwald, musik von Emmerich Kálmán (of Austria), arr. von Josef Holzer (of Germany) Berlin, München, Drei masken-verlag, a. g. 5797

© Sept. 1, 1922; 1 c. Oct. 2; E 556129; United plays, inc., New York.

BALLADE ANCIENNE; paroles de Georges Finaud, musique de M. T. Bonhomme

(of France) op. 98; avec flûte et violon. 5798

© Mar. 23, 1923; 1 c. Apr. 6; E 557262; M. T. Bonhomme, Paris.

BALLET OF BUTTERFLIES; suite, by Wallace G. Harding (of Great Britain); piano. (Miniature scenes) Contents: 1. Polka.—2. Gavotte.—3. Minuet.—4. Waltz. 5799

© Mar. 12, 1923; 1 c. Mar. 15; E 556885; J. B. Cramer & co., ltd., London.

BALLO DELLA FARFALLA; polka, by W. Busé (of U. S.); piano. 5800

© 1 c. Mar. 17, 1923; E 558652; William Busé, New York.

BARBARA POLKA; by Leopold J. Syré (of U. S.); piano. 5801

© May 2, 1923; 2 c. May 5; E 562125; Co-operative music co., Philadelphia.

BARBIERI (MARIO) Le cinque liriche riunite; parole dal Giardiniere di Rabindranath Tagore, musica di M. Barbieri (of Italy) Contents: 1. Io cesserò il mio canto se vuoi che così sia.—2. Liberami dai lacci della tua dolcezza, amor mio.—3. Tengo le sue manie la stringo al petto.—4. Amore, il cuore mio desidera giorno e notte incontrarsi con te.—5. Finisci l'ultimo canto e dividiamoci. 5802

© Mar. 1, 1923; 1 c. Apr. 16; E 557416; Fratelli Serra, Genoa, Italy.

BARE FOOT BOY; words and melody by H. S. Jones (of U. S.) 5803

© 1 c. Apr. 16, 1923; E 561706; Herbert Socrates Jones, Newark, N. J.

BARNYARD (A) FABLE; a reading musically illustrated, words from Capitol Calcutta, musical setting by Frieda Peycke (of U. S.); piano. 5804

© Mar. 23, 1923; 2 c. Mar. 24; E 561123; Harold Flammer, inc., New York.

BATON (RHENÉ) Deux prières du soir; par P. Baton (of France) op. 27; organ ou piano acc. Contents: 1. Notre Père, qui êtes aux cieux.—2. Je vois salue, Marie. 5805

© Dec. 31, 1922; 1 c. Feb. 9, 1923; E 556274; Durand et cie., Paris.

BE GLAD THAT YOU'RE SAD; words and melody by C. A. Evanson (of U. S.) 5806

- BE GLAD THAT YOU'RE SAD—Continued.
 © 1 c. Apr. 21, 1923; E 559505; Clifford Allan Evanson, San Francisco.
- BE NOT AFRAID; words and music by Bertrand-Brown [of U. S.]; high, in A flat. 5807
 © Jan. 22, 1923; 2 c. Mar. 2; E 560463; Boston music co., New York.
- BEAUTIFUL (THE) BLUE DANUBE; waltzes, by Johann Strauss, op. 314, arr. by Calvin Grooms [of U. S.]; one or two violins and piano. (Century certified edition, no. 2178) 5808
 © Apr. 10, 1923; 2 c. Apr. 10; E 559226; Century music pub. co., New York. (© arrangement)
- BEAUTIFUL IRIS; waltzes, by C. H. Davis [of Canada], arr. by H. W. Harper [of Canada]; piano. Toronto, Canada, Whaley, Royce & co. 5809
 © Apr. 3, 1923; 1 c. Apr. 3; E 557144; C. H. Davis, Kamloops, British Columbia.
- BEAUTIFUL LILIES; words by Laurene Highfield, music by H. W. Porter [of U. S.]; unison, or solo, with two pt. refrain. 4to. (School music for the upper grades and high school) 5810
 © Apr. 6, 1923; 2 c. Apr. 12; E 559278; Chart music pub. house, Chicago.
- BEAUTIFUL TWILIGHT STAR; reverie, by Leon E. Simmons [of U. S.]; piano. 5811
 © Mar. 16, 1923; 2 c. Mar. 19; E 561045; A. W. Perry's sons, Sedalia, Mo.
- BEETHOVEN (LUDWIG VAN) Presto agitato; de Beethoven, op. 27, no. 2, arr. by Victor A. Filmer [of England]; orch. avec piano conducteur. 4to. (Cinema classics, no. 1) 5812
 © Dec. 28, 1922; 1 c. Jan. 18, 1923; E 556400; Maurice Piéna, London.
- BEFORE THE DAWN; Easter song, words by Evangeline Close, music by C. Whitney Coombs [of U. S.]; low, G minor. 5813
 © Mar. 5, 1923; 2 c. Mar. 7; E 560756; Harold Flammer, inc., New York.
- BEGUILING OF GLOOM; words by J. W. Griffiths, music by E. S. S. Huntington [of U. S.] 5814
 © 1 c. Apr. 30, 1923; E 561987; Joseph W. Griffiths, Woodhaven, N. Y.
- BEI EINEM GLASERL WEIN; worte von Hans Pflanzler, musik von Erich Ziegler [of Germany] 5815
 © Nov. 27, 1922; 1 c. Apr. 17, 1923; E 557431; Robert Rühle, Berlin.
- BELLA PERUVIANA; versi di T. Masini, musica di C. Battistini [of Italy]; mand. acc. [Rome, Italy] Casa editr. musicale Varieta-Salotto. 5816
 © Jan. 4, 1923; 1 c. Feb. 26; E 556512; Italian book co., New York.
- BELLE (LA) AUX CHEVEUX D'OR; fantaisie sur l'opérette en 3 actes, musique d'Eugène Poncin [of France]; orch. avec piano conducteur. 4to. 5817
 © Feb. 15, 1923; 1 c. Mar. 13; E 556850; Joubert, Paris. (© arrangement)
- BELLE (LA) DAME SANS MERCI; words by John Keats, music by Reginald C. Robbins [of England]; bass or baritone. 5818
 © Dec. 31, 1922; 1 c. Mar. 17, 1923; E 556918; Editions Maurice Senart, Paris.
- BELLS (THE); by Mathilde Bilbro [of U. S.]; piano. (Magic wood) 5819
 © Apr. 2, 1923; 2 c. Apr. 6; E 559116; G. Schirmer, inc., New York.
- BELLS (THE) OF CANTRE'R GWAELOD (Clychau Cantre'r Gwaelod); school unison song, poem from the Welsh of J. J. Williams, English tr. and music by W. S. Gwynn Williams [of Great Britain] Curwen ed. 4to. 5820
 © Feb. 12, 1923; 1 c. Apr. 6; E 557486; J. Curwen & sons, ltd., London.
- BEN BOLT; by Nelson Kneass, transcription by Vahdah Olcott-Bickford [of U. S.] op. 117; guit. 5821
 © Feb. 27, 1923; 2 c. Mar. 2; E 560461; Zarvah pub. co., New York. (© arrangement)
- BENEDICITE OMNIA OPERA; shortened setting composed by Caleb Simper [of Great Britain]; in F. 4to. (Benedicite series, no. 9) [Staff and tonic solfa notations] 5822

- © Mar. 3, 1923; 1 c. Mar. 26; E 557130; A. Weekes & co., ltd., London.
- BENEDICTUS**; anthem, by Albert W. Snow [of U. S.]; mixed voices, in D. (*In Octavo series*, mixed voices, sacred, no. 1347) 5823
- © Apr. 2, 1923; 2 c. Apr. 4; E 561391; Arthur P. Schmidt co., Boston.
- BENEDICTUS ES DOMINE**; anthem, music by Albert W. Snow [of U. S.]; mixed voices, organ acc. (*In Octavo series*, mixed voices, sacred, no. 1347) 5824
- © Apr. 2, 1923; 2 c. Apr. 4; E 561390; Arthur P. Schmidt co., Boston.
- music by Philip James [of U. S.]; mixed voices with organ acc., in C maj. 4to. (*Church music review*, no. 679) 5825
- © Mar. 22, 1923; 2 c. Mar. 23; E 561128; H. W. Gray co., New York.
- BERCÉ PAR LES COMPLAINTES VAGUES**; paroles de André Delacour, musique de Roger de Francmesnil [of France] op. 21. 5826
- © Dec. 31, 1922; 1 c. Feb. 10, 1923; E 556415; A. Zunz Mathot, Paris.
- BERCEUSE**; by Cuthbert Harris [of U. S.]; organ. 5827
- © Mar. 15, 1923; 2 c. Mar. 16; E 558621; H. W. Gray co., New York.
- BERTHIER (PAUL)** Messe; *panis quem ego dederō, pour les Dimanches verts*, Latin paroles, musique de P. Berthier [of France]; 2 voix et orgue, 3^e voix ad lib. 1. Sans acc.—2. Avec acc. 5828, 5829
- © Mar. 15, 1923; 1 c. each Mar. 31; E 557193, 557194; J. Janin, Oulins, France.
- BESIDE A BABBLING BROOK**; words by Gus Kahn, music by Walter Donaldson [of U. S.] 5830
- © Apr. 9, 1923; 2 c. Apr. 11; E 559263; Jerome H. Remick & co., New York.
- BETTY, MAKE YOUR LOVING EYES BEHAVE**; words and melody by A. Frazzini [of U. S.] 5831
- © 1 c. Apr. 12, 1923; E 559302; Amicus Frazzini, Boston.
- BIG EYED BEAUTY OF MINE**; words and music by Ted Weller [of U. S.], arr. by Harry Dobe [of U. S.] 5832
- © 1 c. Apr. 6, 1923; E 561475; Fred D. Weller, Baltimore.
- BIJOU**; minuet, by Irma Seydel [of U. S.]; violin and piano. 5833
- © May 4, 1923; 2 c. May 5; E 562049; Arthur P. Schmidt co., Boston.
- BILDERBOGEN**; sechs kleine klavierstücke, von Joseph Gustav Mrazek [of Germany] Contents: hft. 1, 1. In der dämmerstunde.—2. Kurze begehrenheit.—3. Schaman.—hft. 2, 1. Kleines märchen.—2. Pebbs.—3. Im circus. 5834
- © Mar. 2, 1920; 1 c. Sept. 15, 1922; E 557495; Heinrichshofen's verlag, Magdeburg, Germany.
- BILL BROWN**; words by Annie J. Geno, melody by Arnold T. Lax [of U. S.] 5835
- © 1 c. May 8, 1923; E 562093; Mrs. A. J. Geno, Valley Falls, R. I.
- BIRDS OF LIBERTY**; words by E. Kampf, music by E. S. S. Huntington [of U. S.] 5836
- © 1 c. Apr. 30, 1923; E 561981; Emily Kampf, Massapequa, L. I., N. Y.
- BIZET (GEORGES)** Minuet; from *L'arlesienne suite no. 1*, by G. Bizet, arr. by Sergei Rachmaninoff [of Russia, domiciled at New York]; piano. (*Sheet music edition*, P. 1321) 5837
- © Feb. 6, 1923; 2 c. May 12; E 562247; Carl Fischer, New York.
- BLA-A-A**; from *Half moon inn*, words by Perry Ivins and Corey Ford, music by H. S. Stewart [of U. S.] 5838
- © Mar. 21, 1923; 2 c. Mar. 28; E 561542; Henry Shepherd Stewart, New York.
- BLEEDING HEART**; words by C. Rollins, melody by M. Dixon [of U. S.] 5839
- © 1 c. Apr. 9, 1923; E 561531; Corinne Rollins and May Dixon, San Francisco.
- BLESS THE LORD**; words by Mary Brown [pseud. of C. H. Gabriel], music by C. H. Gabriel [of U. S.] 5840
- © Apr. 2, 1923; 2 c. Mar. 21; E 558759; Chas. H. Gabriel, Chicago.

- BLESSED (THE) STORY**; words by B. B. Edmiaston, music by E. S. Dean [of U. S.] 5841
 © Jan. 17, 1923; 2 c. Apr. 19; E 559617; Emmett S. Dean, Waco, Tex.
- BLIND (THE) PLOUGHMAN**; song by Robert Coningsby Clarke, arr. by Dan Godfrey [of Great Britain]; military band. (*In Chappell's army journal*, no. 504) 5842
 © Mar. 16, 1923; 1 c. Mar. 23; E 557137; Chappell & co., ltd., London. (© arrangement)
- BLISS**; one-step, by Arthur Bliss [of England]; piano. 5843
 © Feb. 5, 1923; 1 c. Apr. 16; E 557477; F. & B. Goodwin, ltd., London.
- BLUE BELLS OF SCOTLAND**; with variations, by Harold M. Smith [of U. S.]; piano. 5844
 © Mar. 16, 1923; 2 c. Mar. 19; E 561044; A. W. Perry's sons, Sedalia, Mo.
- BLUE GRASS BLUES**; words by Enzema Smith Williams, music by Maurine Dinwiddie Hearne [of U. S.] 5845
 © Feb. 1, 1923; 2 c. Feb. 23; E 558258; Mrs. T. K. Williams, Decherd, Tenn.
- BLUE HOOSIER BLUES**; words and music by Cliff Friend, Jack Meskill and Abel Baer [of U. S.] 5846
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- BOGGLES FOR BOGGLETON**; words and music by Charles Osborne [of England] 5848
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- BOOSEY'S MILITARY JOURNAL, 146TH SERIES, NO. 4**; arr. by Boosey & co. [of Great Britain]; military band. 5849
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- BOSTON (THE) BOYS**; march, by J. R. Hansen [of U. S.]; mandolin duo. 5850
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- BOULNOIS (JOSEPH) Sonate**; de J. Boulnois [of France]; violoncelle et piano. 5851
 © Dec. 31, 1922; 1 c. Mar. 17, 1923; E 556935; Maurice Senart, Paris.
- BOW THINE EAR TO ME, O LORD**; anthem, words, paraphrase of Psalm 96, music by Edward Shippen Barnes [of U. S.]; three women's voices, with organ acc. 4to. 5852
 © Mar. 7, 1923; 2 c. Apr. 9; E 559203; Oliver Ditson co., Boston.
- BOY SCOUTS SONG**; words and music by Ida McBride Dismukes and Oscar McBride [of U. S.] Portland, Or., Daniel H. Wilson. 5853
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- BOYHOOD DAYS**; words and melody by G. S. Fifer [of U. S.], arr. by Harry L. Alford [of U. S.] 5854
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- BRAHMS (JOHANNES)** Hungarian dance, no. 5; by J. Brahms, rev. and ed. by Eugene Platzman [of U. S.]; piano. (Century certified edition, no. 2203) 5855
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- BREAKERS (THE)**; march, by John H. Bronson [of U. S.]; piano. 5857
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- BREATHE ON ME, BREATH OF GOD**; set to tune McDonogh, words by Edwin Hatch, music by David E. Roberts [of U. S.], arr. by T. J. Davies [of U. S.] 1. Male voices.—2. Mixed voices. 5858, 5859
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- BRIGAND (LE) . . . IL EST ENTRÉ**; de Epous' la, livret de Pierre Veber, musique de Henri Hirschmann [of France] 5860
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no. 5, 1923

BRING BACK MY YESTERDAYS; words by Val T. Hanson, music by E. S. S. Huntington [of U. S.] 5861

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BRING BACK THE DAYS OF ADAM AND EVE; words and music by H. H. Swader [of U. S.], arr. by Thos. A. Dorsey [of U. S.] 5862

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BROADCAST BLUES; words and melody by G. S. Fifer [of U. S.], arr. by Harry L. Alford [of U. S.] 5863

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BROADWAY LIGHTS; ballad, words by Ray Tepper, music by Herman Dubois [pseud. of Ethel Fisher, of U. S.] New York, Manhattan music co. 5864

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BROKEN DREAMS; words and music by A. M. McPartlan [of U. S.] 5865

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BROKEN HEARTS; from Minnie and me, words by Zelda Sears, music by Harold Levey [of U. S.] 5866

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BROKEN PROMISE; words by J. Myers, music by E. S. S. Huntington [of U. S.] 5867

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BROWN BABY; words by Paul Henry, music by Willy M. Grant [of U. S.], arr. by William Grant Still [of U. S.] 5868

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BROWN (A) BIRD SINGING; by Haydn Wood, arr. by H. M. Higgs [of Great Britain]; salon orch. 4to. (Chappell & co.'s salon orchestral journal, no. 211) 5869

© Feb. 28, 1923; 1 c. Mar. 15; E 556882; Chappell & co., ltd., London. (© arrangement)

BROWN EYES; graceful dance, by B. Sheldon Green [of Great Britain]; banjo and piano. (Paling's banjo series, no. 5) 5870

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BRUHNS (GEORG FRIEDRICH WILHELM) Two dances; festivity-jazz-moods, by G. F. W. Bruhns [of U. S.]; piano. Contents: 1. Hilarity.—2. Presto step. 5871

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BUBBLES; entr'acte, by Hein, transcribed, ed. and played by McNair Ilgenfritz [of U. S.] (Solo carola, no. 74925) [Music roll] 5872

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BULL-DOG (THE) DIRGE; words by A. H. Osborn, melody by Joseph F. Hewitt [of U. S.], arr. by L. L. Vosburgh [of U. S.] 5873

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BUNDLE (A) OF LOVE; from Bombo, words and music by Al Jolson and B. G. De Sylva [of U. S.] 5874

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BUT IT'S FOR THE SWEETEST GIRL I KNOW; words by C. O. Morris, music by Valeria Gordon [of U. S.]; piano with words. 4to. 5875

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BY THE CAMPFIRE; by Mari Paldi [of U. S.]; piano. (Outdoor play) 5876

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BY THE SEA; by Harold M. Smith [of U. S.]; piano. 5877

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C'EST JEUNE ET ÇA N'SAIT PAS; dans la revue En douce, paroles de Albert Willemetz et Jacques-Charles, musique de Ch. Borel-Clerc [of France] 1. Chant et piano.—2. One step ou fox trot; piano. 5878, 5879

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- C'EST LE BLUES; chanson fox-blues, paroles de R. Nazelles, musique de Raoul Moretti [of France] 5880
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- CA C'EST L'AMOUR; fox trot de Epous' la, livret de Pierre Veber, musique de Henri Hirschmann [of France] 5881
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- CAÏD (LE); fox trot et shimmy, par Raoul Moretti [of France]; piano. 5882
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- CALALOA; melody, by Lionel Belasco [of U. S.] 5883
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- CALEDON MOUNTAIN MARCH; by J. Gibson [of Canada]; piano. 5884
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- CALEDON QUADRILLE; by J. Gibson [of Canada]; piano. 5885
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- CALIFORNIA, LAND OF BEAUTY; words and music by E. P. Romá [of U. S.] 5886
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- CALL (THE); words by M. E. Tench, music by D. Stutchbury [of Canada] Toronto, Canada, Whaley, Royce & co., ltd. 5887
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- CALL (THE) IN YOUR EYES; words by Vincent Lackey and Ivan Lehrer, music by C. I. Lehrer [of U. S.] 5888
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- CALL ME AND I'LL COME TO YOU; words by William H. Gardner, music by Arthur A. Penn [of U. S.] 5889
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- CALL (THE) OF LOS ANGELES; words and melody by M. Stanley [of U. S.] 5890
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- CAMICIE NERE; marcia fascista, versi e musica di Gino Imbimbo [of Italy; mand. acc.] Napoli, Casa editrice musicale ved. Fragassi & figli. 5891
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- CAMUS (—) Six grandes études; par Camus, nouvelle édition entièrement révisée par Louis Fleury [of France]; pour flûte. 5892
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- CANADIAN BOAT SONG; words by John Wilson, music by E. T. Sweeting [of England]; bar. solo and chorus. 4to. 5894
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- CANAL (MARGUERITE) Idylle; par M. Canal [of France] op. 20; violon ou violoncelle avec piano. 5895
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- Lied; par Marguerite Canal [of France]; violon ou violoncelle avec piano. 5896
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- CANARD (LE) AMOUREUX; fox trot, sur les motifs de la chanson de R. P. Groffe et Cloërec-Maupas, orchestré par André Mirty [of France]; orch. avec piano conducteur. 4to. 5897
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- CANDLYN (T. FREDERICK H.) Finale; on a tonic pedal, by T. F. H. Candlyn [of U. S.]; organ. 5898
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- CANTI ALLE STELLE; versi di A. Gianello, musica di M. Marrone [of Italy]; mand. acc. (Gennarelli, Piedigrotta 1922) 5899
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- CANTUALE ROMANO-SÉRAPHICUM; author anonymous (of France) pt. 1, 2. 8vo. 5902
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- CANZONET; words by Oscar Wilde, music by Roland Farley (of U. S.); med. or high voice. 5903
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- CANZONETTA; de André Grandjean (of France); violon et violoncelle, quintette et harpe, ou piano, avec piano conducteur. 4to. 5904
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- CAPITOL MARCH; by Erno Rapeé and William Axt (of U. S.); orch. (Red seal march series) 5905
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- CAPRICANTE; marche de concert, by Paul Wachs, ed. and fingered by Eugene Platzman (of U. S.); piano. (Century certified edition, no. 2195) 5906
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- CAPTAIN STRATTON'S FANCY; words by John Masefield, music by Deems Taylor (of U. S.); baritone or bass. 5907
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- CARGOES; poem by John Masefield, music by Easthope Martin (of Great Britain); med. voice. (Enoch art song library) 5908
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- CARLOTTA WALTZ; by Josephine Truax Searle (of U. S.); piano. Boston. W. B. Hasey & co. 5909
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- CARNATION WALTZ; arr. by H. Schuckert (of U. S.); concertina. 5910
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- CAROLINE; selection from the musical play, by Eduard Künneke and Alfred Goodman, arr. by Chas. Miller (of U. S.); piano. 5911
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- CARRY ME BACK TO MY CAROLINA HOME; words by Benny Davis, music by Abner Silver, arr. by Geo. J. Trinkaus (of U. S.) 4to. (Witmark edition, excellent quartette arrangements, nos. 1593, 1594) 1. Female voices.—2. Mixed voices. 5912, 5913
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- CASELLA (ALFREDO) Two old songs (Deux chansons anciennes); tr. by M. D. Calvocoressi, music transcribed and harmonized by A. Casella (of Italy) Contents: 1. Golden slumbers kiss your eyes; berceuse de 17^e siècle.—2. Flâoilet; auteur anon. de 13. siècle. 5914
 © Dec. 31, 1922; 1 c. Feb. 10, 1923; E 556404; A. Z. Mathot, Paris. (© transcription and harmonization)
- CASSE CŒURS; fox blues, de la revue Ba-ta-clan, musique par Roger Guttin-guer (of France); piano. 5915
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- CAST YOUR CAPS AND CARES AWAY; by Felix White (of Great Britain); piano. (Curwen edition, no. 9198: Selected pianoforte music, edited by Ernest Fowles, intermediate grade) 5916
 © Mar. 14, 1923; 1 c. Apr. 6; E 557484; J. Curwen & sons, ltd., London.
- CATALOGUE DE FLEURS; paroles de Lucien Daudet, musique de Darius Milhaud (of France) 5917
 © Mar. 5, 1923; 1 c. Mar. 31; E 557187; Durand et cie., Paris.
- CAT'S (THE) WHISKERS; words by Felix Austed, music by Ed. Gladstone (of U. S.) 5918
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- CAVATINA; no. 1, by A. M. Foerster [of U. S.] op. 39; piano and violoncello. Leipzig, Fritz Schuberth, jr. New York, Carl Fischer. 5919
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- CHACONNE IN B MINOR; by Miles I.A. Martin [of U. S.]; organ. 5920
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 © 1 c. Apr. 12, 1923; E 559294; Adolf King, New York.
- CHANSON DE L'EAU; paroles de Albert Willemetz et Jacques-Charles, musique de Maurice Yvain [of France] 5922
 © Mar. 23, 1923; 1 c. Apr. 6; E 557289; Francis Salabert, Paris.
- CHANSON DES BONNES; de la comédie musicale L'amour masqué, paroles de Sacha Guitry, musique de André Messager [of France] 5923
 © Mar. 23, 1923; 1 c. Apr. 6; E 557285; Francis Salabert, Paris.
- CHANSON TRISTE; de H. Duparc, arr. par S. Chapelier [of France]; petit orch. 4to. 5924
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- CHANSONNETTE; by George Bass [of U. S.]; violin and piano. 5925
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- CHANT BIRMAN; de la comédie musicale L'amour masqué, paroles de Sacha Guitry, musique de André Messager [of France] 5926
 © Mar. 23, 1923; 1 c. Apr. 6; E 557282; Francis Salabert, Paris.
- CHANUKAH; words by Abraham Reisen, English version by Jeanette Benjamin Davis, music by Solomon Golub [of U. S.], ed. by H. Pospischil. (חנוכה) 5927
 © Dec. 15, 1921; 2 c. Feb. 12, 1923; E 553959; N'Ginah pub. co., New York.
- CHARIOT (THE) RACE; étude caractéristique, by Homer N. Bartlett [of U. S.] op. 253; piano. 5928
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- CHARLESTON (THE) STRUT; by T. Morris [of U. S.], arr. by Louis S. Hooper [of U. S.]; piano. 5929
 © 1 c. Mar. 14, 1923; E 560884; Thomas Morris, New York.
- CHART SONG; melody by J. L. Thomson [of U. S.] obl. 32mo. 5930
 © Feb. 8, 1923; 2 c. Feb. 23; E 558257; J. L. Thomson, Tunkhannock, Pa.
- CHATTERBOX; by Arnoldo Sartorio [of Germany] op. 1273, no. 4; piano, four hands. Boston [etc.] Evans music co. (Pleasant hours, no. 4) 5931
 © July 6, 1921; 2 c. July 8; E 513254; M. T. Evans, Boston.
- CHAUMIÈRE (LA); idylle, de Franz Hitz, orchestré par Jules Walter [of France]; orch. avec piano conducteur. 4to. 5932
 © Feb. 15, 1923; 1 c. Mar. 13; E 556849; C. Joubert, Paris. (© arrangement)
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 © Mar. 15, 1923; 1 c. Mar. 31; E 557156; Rouart, Lerolle et cie., Paris. (© arrangement)
- CHE BELLA FESTA; fox trot, versi di C. Bruno, musica di P. Grimaldi [of Italy]; mand. acc. (Rome, Italy) Casa editr. musicale Varieta-Salotto. 5934
 © Jan. 4, 1923; 1 c. Feb. 26; E 556507; Italian book co., New York.
- CHEERFUL TEMPO; by Hallie Bertha Paul [pseud. of B. Fifer, of U. S.]; small orch. 5935
 © 1 c. Apr. 16, 1923; E 561698; Bertha Fifer, Toledo, O.
- CHEERING UP DADDY; words and music by W. I. Gilchrist [of U. S.] 5936
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- words by W. I. Gilchrist, music by E. S. S. Huntington [of U. S.] 5937
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- CHERRY BLOSSOM REVERIE; by Leopold J. Syré [of U. S.]; piano. 5938
 © May 2, 1923; 2 c. May 5; E 562124; Co-operative music co., Philadelphia.

- CHERRY BLOSSOMS; romancette, par Henri Marling [of Italy]; piano. 5939
 © Feb. 3, 1923; 1 c. Mar. 29; E 557085; Cincap music co., Monte Carlo, France.
- words and music by M. S. Parker [of U. S.] 5940
 © 1 c. Apr. 6, 1923; E 561474; Mary Sitz Parker, Washington.
- CHERUBS (Petits chérubins); by Ed. Poldini [of Hungary] op 18, no. 4; piano. (Eight poetic fancies, no. 4) 5941
 © Mar. 10, 1923; 2 c. Apr. 9; E 559204; Oliver Ditson co., Boston.
- CHI 'o SSAPEVA; versi di G. Onofri, musica di M. Nicolo' [of Italy] 5942
 © Apr. 21, 1923; 2 c. Apr 24; E 559524; Italian book co., New York.
- CHICK-A-DEE; words by Lester O'Keefe, melody by Louis Breau [of U. S.], arr. by Charles Grant [of U. S.] 5943
 © 1 c. Apr. 18, 1923; E 561727; Goodman & Rose, inc., New York.
- CHILD (THE) MUSICIAN; pieces and exercises, by Ivy Herbert [of Great Britain]; piano duet, primary grade. (Berners edition, no. 719a) 5944
 © Mar. 13, 1923; 1 c. Mar. 31; E 557131; Joseph Williams, ltd., London.
- CHILDREN'S DAY CLASSICS, NO. 10; selections from the world's masterpieces of music, words by A. A. Payn and others, music and arr. by Adam Geibel and others [of U. S.] 8vo. 5945
 © Apr. 23, 1923; 2 c. May 5; E 562055; Hall-Mack co., Philadelphia.
- CHILDREN'S (THE) FRIEND; Children's day, words by A. Midlane, music by M. B. Foster, four part arr. by J. A. Parks [of U. S.]; men's voices. 4to. (Choice compositions for male voices, sacred edition, no. 922) 5946
 © Feb. 13, 1923; 2 c. Feb. 15; E 560457; J. A. Parks co., York, Neb. [© arrangement]
- CHILDREN'S SONGS AND STORIES OF THE WILD FLOWERS; by second grade children, ed. by Norine Connelly [of U. S.] San Francisco, Calif., Harr Wagner pub. co. obl. 8vo. 5947
 © Dec. 30, 1922; 2 c. and aff. Feb. 20, 1923; A 699874; Norine Connelly, Oakland, Calif.
- CHILD'S (A) GARDEN OF VERSE; twenty-four songs, words by Robert Louis Stevenson, music by Edward Falck [of U. S.] 5948
 © Apr. 16, 1923; 2 c. Apr. 23; E 561786; G. Schirmer, inc., New York.
- CHIMERA; versi e musica di Giuseppe De Masellis [of Italy]; mand. acc.] Naples, Italy, Vedova Ceccoli & figli. 4to. [Staff and numerical notations] 5949
 © Feb. 1, 1923; 1 c. Apr. 2; E 557119; Italian book co., New York.
- CHINAMAN BLUES; fox trot, words and music by Gene Burdette [of U. S.] 5950
 © Feb. 24, 1923; 2 c. Mar. 3; E 558440; Erskine Tate & co., inc., Chicago.
- CHINESE DANCE; by Bainbridge Crist [of U. S.], arr. by Chas. J. Roberts [of U. S.]; full orch. 5951
 © Jan. 24, 1923; 2 c. May 12; E 562235; Carl Fischer, New York. [© arrangement]
- CHOPIN (FRÉDÉRIC FRANÇOIS) Klavierwerke; band XI, konzerte, op. 11 u. 21, von F. Chopin, neu-ausgabe von Emil Sauer [of Germany]; 2 pianos. (Edition Schott, nr. 31) 5952
 © July 15, 1921; 1 c. Mar. 13, 1923; E 556814; B. Schott's söhne, Mainz, Germany. [© newly revised edition]
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- Valse; by F. Chopin, op. 64, no. 1, simplified and arr. by Will Porter [of U. S.]; piano. (Century certified edition, no. 2160) 5954
 © Apr. 10, 1923; 2 c. Apr. 10; E 559235; Century music pub. co., New York. [© arrangement]
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- CHRISTMAS MARCH; by D. E. Jefferson [of U. S.]; piano. 5957
 © Mar. 3, 1923; 2 c. Mar. 5; E 560630; Dora Evelyn Jefferson, St. Paul.
- CINDERELLA'S HONEYMOON (Dornrös-chens brautfahrt); polka and two step, by E. Dorazil [of U. S.]; band pts. 4to. Chicago, Ill., Cosmopolitan pub. co. 5958
 © May 3, 1923; 2 c. May 5; E 562056; Edward Dorazil, Chicago.
- CIRCULAS' SONG; from the masque When Sappho sang, words by Cecelia Gaines Holland, music by M. Corby [of U. S.] 5959
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- CIVIL ENGINEERS; march for band, by I. M. Salmond [of U. S.]; cornet pt. 5960
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- CLAIRE DE LUNE; valse de ballet, by Quinto E. Maganini [of U. S.]; C melody saxophone (or flute or oboe), E flat alto saxophone, and piano. 5961
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- CLASSIEST (THE) BABY; fox trot, words and music by Franzis and J. K. Paaluhi [of Hawaii], arr. by J. K. Paaluhi. 5962
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- CLEOPATRA'S PRAYER (Preghiera di Cleopatra); from the opera Egypt, words by Charles K. Field, music by Wm. J. McCoy [of U. S.] [English and Italian words] 5963
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- CLINGING TO THE PROMISES; words and music by H. D. Clarke [of U. S.] 5964
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- COASTING IN QUEBEC; by M. Paradis-Lane [of U. S.]; piano. 5965
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- COCOTTE (LA); java, par Clapson [of France]; piano. Paris, Editions Clapson. 5966
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- COLLEEN (THE) I ADORE; words by C. D. Quist, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 5967
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- COLOMBINE RÊVE; méditation, de Francis Popy, transcription par S. Chapelier [of France]; piano. 5968
 © Dec. 31, 1922; 1 c. Feb. 10, 1923; E 556411; Philippo, Paris. [© transcription]
- COME AND SNUGGLE IN YOUR SWEET DADDY'S ARMS, 'CAUSE IN LOVING THERE'S NO HARM; words and music by V. Lorraine [of U. S.] 5969
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- COME TO THE SAVIOUR NOW; words and music by B. B. Edmiaston [of U. S.] 5970
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- COMEDY; by Walter C. Simon [of U. S.] op. 18, no. 5; piano or organ. 5971
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- COMPLETE IN HIM; words by E. J. Sheets, music by W. R. Cole [of U. S.] 5972
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- CONCERTO FOR VIOLONCELLO; by Niccolò Antonio Porpora, ed. and arr. by Herbert Withers [of U. S.]; with piano acc. 5973
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- CONSOLATION; words by A. Heckle, music by Florence McElvain [of U. S.]; piano with words. 4to. 5974
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- CONTE DE FÉE (Fairy story); fox-trot chanté, paroles de J. Carwald, musique de E. V. Malderen (of France) 5975
 © Dec. 20, 1922; 1 c. Feb. 24; E 556453; Librairie Hachette, Paris.
- CORALITO; tango, by D. Caputo (of U. S.), arr. by Chas. N. Grant (of U. S.); orch. with piano acc. 4to. 5976
 © Mar. 22, 1923; 2 c. Mar. 23; E 561133; Harms, inc., New York.
- COSYN (BENJAMIN) Twenty-five pieces for keyed instruments; from B. Cosyn's virginal bk., ed. by J. A. Fuller-Maitland and W. Barclay Squire (of England); piano. (Chester series, no. 110) 5977
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- COTTAGE OF DREAMS; fox-trot ballad from The peep show, words and music by Jack O'Hagan and Henry Carson (of Australia) 5978
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- COUNTRY (THE) BOY'S BLUES; words and music by Charles Warren Hillman (of U. S.) 5979
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- COUNTRY (THE) OF THE YOUNG; Etain's song from The immortal hour, poem by Fiona Macleod, music by R. Boughton (of England) London, Stainer & Bell, Ltd. 5980
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- COUNTRYSIDE (THE); one step, from Battling Butler, by Philip Braham (of Great Britain); orch. with piano conductor. 4to. 5981
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- COUPLETS DU CHARME; de la comédie musicale L'amour masqué, paroles de Sacha Guitry, musique de André Messager (of France) 5982
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- CRADLE SONG; by William Byrd (of England), ed. by Edmund H. Fellowes (of England) 5983
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- CRAVING; words by James Campbell, music by William Bonner (of U. S.) 5984
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- CREATION (A); words by Lou J. Beauchamp, music by Clay Smith (of U. S.); medium voice with violin or cello obbl. 5985
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- CRESCENDO; by Per Lasson, ed. and fingered by Eugene Platzman (of U. S.); piano. (Century certified edition, no. 2165) 5986
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- CRIMSON BLUSHES; caprice, by Ida Lester (of U. S.), arr. by Calvin Grooms (of U. S.); piano, four hands. (Century certified edition, no. 2181) 5987
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- CRISTOFORO COLOMBO; nuovo atto terzo su testo di N. N. (of Italy), musica di Alberto Franchetti (of Italy) Edizioni Ricordi. 4to. 5988
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- CRY (THE) OF A DREAMER; words by O. E. McFarland, music by E. S. S. Huntington (of U. S.) 5989
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- CRYING FOR YOU; fox trot, by Ned Miller and Chester Cohn (of U. S.); band. Feist ed. 4to. 5990
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- waltz, by Miller and Cohn, ed. by McNair Ilgenfritz (of U. S.), played by Clarence M. Jones (of U. S.) (Recordo, word roll, no. 67490) (Music roll) 5991
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- CRYSTAL HILL; grand march, by Mr. and Mrs. J. Owen Long [of U. S.]; piano. 5992
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- CUPID'S MELODY; words by Ilma Doré, music by Morrie Young [of U. S.] Chicago, Ill., Morrie Young & co. 5993
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- CUTTIN' RUSHES; words by Moira O'Neill, music by I. Burnell [of Great Britain] 5994
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- CYCLONE (THE); novelty. solo, by Ferdie Grofé [of U. S.]; piano. 5995
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- CZERNY-STUDIUM (DAS) (L'école de Czerny); hrsg. von Moritz Mayer-Mahr [of Germany], unter mitwirkung von Karl Schacht; piano. (Edition Schott, nos. 401a, b-403a, b) teil 1, hft. 1, 2-teil 3, hft. 1, 2. 5996-6001
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- DAKOTA GIRL; words and music by F. J. Polnicky, jr. [of U. S.] 6002
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- DANCE OF THE FLOWER GIRLS; arr. by R. E. Hildreth [of U. S.] (and) By the temple of Siva: from suite A night in India, by George L. Cobb [of U. S.]; orch. with piano conductor. 6003
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- DANCE OF THE ISLAND GIRLS; from The island king, by Harold Garstin, arr. by Dan Godfrey [of Great Britain]; military band. (*In Chappell's army journal*, no. 504) 6004
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- DANCING (THE) GIRL; selection, music by Sigmund Romberg and others, compiled and arr. by Eugene Platzman [of U. S.] 6008
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- DANS LA PAIX DU SOIR; mélodie sans paroles, de Maurice Pesse [of France]; orch. avec piano conducteur. 4to. 6010
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- DANS TES BRAS; valse tzigane, de Georges Palicot [of France]; piano. 6011
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- DANSE MONTÉNEGRIQUE; de L. Debraux [of France]; orch. avec piano conducteur. 4to. 6012
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- DANSE UKRANIENNE; par M. Anceaux [of France]; violon et piano. 6013
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- DANZA COME SAI DANZARE TU; versi di R. De Angelis, musica di C. A. Bixio [of Italy]; mand. acc. 4to. 6014
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- DANZA-TANGO; by William Lester [of U. S.] op. 101; orch. (Spanish gypsies, no. 2) 6015
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- DAUGHTER (THE) OF MICHEL O'HARE; words by F. H. Whittle, music by Valeria Gordon [of U. S.]; piano with words. 4to. 6017
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- DAUNTLESS (THE) BATTALION; march, by John Philip Sousa [of U. S.]; 4to. 1. Band.—2. Orch. 6018, 6019
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 ——— piano. 6020
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- DAY AND NIGHT; valzer, by Elia Pascale [of Italy], domiciled at Newark, N. J.; instrumental. 6021
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- DAY (A) IN THE WOODS [and] DREAMING; by Blanche Dingley-Mathews [of U. S.]; piano. (Tone fancies for young pianists, A) 6022
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- DAY (THE) OF RESURRECTION; Easter anthem, words by J. M. Neale, music by R. M. Stults [of U. S.]; mixed voices, with organ acc. 4to. 6023
 © Feb. 16, 1923; 2 c. Apr. 9; E 559202; Oliver Ditson co., Boston.
- DAYS AND NIGHTS ARE LONELY; words by M. A. Hovious, melody by Arnold T. Lax [of U. S.]; 6024
 © 1 c. May 8, 1923; E 562097; Mary A. Hovious, Port Arthur, Tex.
- DE SANDMAN; two part song, words by Will F. Griffin, music by Daniel Protheroe [of U. S.]; women's voices. (G. S. 8vo. choruses, no. 7033) 6025
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- DEAR LITTLE GAL; words by G. Mitchell, music by E. S. S. Huntington [of U. S.]; 6026
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- DEAR LOVE; melody by M. Linett [of U. S.]; 6027
 © 1 c. May 3, 1923; E 562020; Maurice Linett, Philadelphia.
- DEAR OLD LADY; words by George A. Kershaw, music by H. Von Tilzer [of U. S.]; New York, Harry Von Tilzer music pub. co. 6028
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- DEAR WEE GAL o' MINE; words by C. G. Enander, music by E. S. S. Huntington [of U. S.]; 6029
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- DEARER, YET DEARER; fox trot, words by R. P. Weston, music by R. Harris-Weston [of England]; in A flat. (Staff and tonic sol-fa notations) 6030
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- DEAREST YOU'RE THE NEAREST TO MY HEART; one step, by Davis and Akst, ed. by McNair Ilgenfritz [of U. S.], played by Rose Vanderbosch [of U. S.]; (Recordo, word roll, no. 67670) (Music roll) 6031
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- DEBUSSY (CLAUDE) Danse; de C. Debussy, orchestrée par Maurice Ravel [of France]; partition d'orch. 6032
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- DELIBES (CLÉMENT PHILIBERT LEO) Coppélia-suite; von L. Delibes, bearb. von Leo Artok [of Germany]; orch., with piano conductor. (Domestic, no. 131) 6033
 © Nov. 15, 1922; 1 c. Mar. 17, 1923; E 557001; B. Schott's söhne, Mainz, Germany.
- DERNIER SOIR; sérénité, de A. Sauvrezis [of France]; orch. avec piano conducteur. 4to. (La chanson des soirs, no. 4) 6034
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- DESERT (A) DREAM; reverie, by Emil Biermann [of U. S.], arr. by Chas. J. Roberts [of U. S.]; full orch. 6035
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- DIÉUDONNÉ (ANNETTE) Douze images en courts préludes; par A. Dieudonné [of France]; piano. 6037
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- DIVERTISSEMENT; for symphony orchestra, by G. A. Schmit [of U. S.] op. 25; reduced for piano. 6038
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- DIVERTISSEMENT ORIENTAL; par Constant Mereau [of France]; orch. 4to. 6039
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- DIXIE BLUES; fox trot, words by O. M. Phillips, music by Edward C. McCormick [of U. S.] 6040
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- DIXIE GIRL; words and music by K. Cooper [of U. S.] 6041
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- DIXIE MOON; fox trot, from Wee Gee, words by J. Edw. Killelea, music by L. J. Bottomer [of U. S.], arr. by E. Rollman. 6042
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- DIXIE SKIES OF BLUE; words and melody by Z. Fitz-Gerald [of U. S.] 6043
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- DO THEY BROADCAST FROM HEAVEN ON THE RADIO; words and music by Z. Swanberg [of U. S.] 6044
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- DO YOU EVER DREAM OF ME; words and music by Dave Goldye [pseud. of D. Goldstein, of U. S.] and C. L. Cooke [of U. S.] 6045
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- DO YOU KNOW WHAT IT MEANS TO BE LONESOME; words by P. Mannix, music by E. S. S. Huntington [of U. S.] 6046
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- DOLCE AMORE (Sweet love); waltz, by Luigi Canoro [of U. S.]; violin. 6047
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- DOLL DAYS; novelette, by George L. Cobb [of U. S.]; piano. 6048
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- DOLL, DIE INDERMAID; lied und shimmy, text und musik von Artur Rebner [of Austria] op. 503. 6049
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- DOLOROSO; by Walter C. Simon [of U. S.] op. 18, no. 16; piano or organ. 6050
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- DON GALLIARDO'S SON (El fill de don Gallardó); Catalan folksong, English version by Mary Ellis Opdycke and K. Schindler, music by Josep Sancho-Marraco, ed. by Kurt Schindler [of U. S.]; mixed chorus of six pts. with bell chorus. 4to. (Songs of the Spanish provinces: Catalonia) 6051
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- DON GIL, DALLE CALZE VERDI; operetta in tre atti, di Mario Corsi e Maso Salvini, musica di Ezio Carabella [of Italy] 6052
 © Jan. 10, 1923; 1 c. Apr. 5; E 557216; Societa Italiana del teatro drammatico, Rome.
- DON JUAN; scène dramatique, poème d'E. Adenis [of France], musique de Marguerite Canal [of France] 6053
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- DONIZETTI (GAETANO) Sextette; from Lucia di Lammermoor, by G. Donizetti, simplified and arr. by Catherine Seward [of U. S.]; piano. (Century certified edition, no. 2152) 6054
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- DON'T COME KNOCKING, AT MY DOOR, CAUSE ANOTHER PAPA 'S GOT THE KEY; words and melody by W. P. Augustin [of U. S.] 6055
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- DON'T MAKE ME SAY; words by L. Von Rohl, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 6056
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- DON'T PESTICATE ME; words and music by L. W. Reynolds [of U. S.] 6057
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- DON'T SAY GOODBYE, DEAR; words and melody by Z. Fitz-Gerald [of U. S.] 6058
 © 1 c. Apr. 11, 1923; E 561606; Zeph Fitz-Gerald, Grand Rapids, Mich.
- DON'T SING ME THE BLUES, DEAR; melody by Elmer Barr, Mort Bosley and Frank Westphal [of U. S.] 6059
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- DON'T TAKE ME FOR A PLAYTHING DADDY; words by E. O. Sturtevant, music by F. H. Bell [of U. S.] 6060
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- DON'T TELL NOBODY I TOLD YOU; words and melody by N. E. Reed [of U. S.] 6061
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- DON'T WE CARRY ON; words and music by Cliff Friend and Sidney Clare [of U. S.] 6062
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- DON'T WORRY; words by B. Crouse, music by E. S. S. Huntington [of U. S.] 6063
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- DOODLE DO; words and melody by M. Gilbert [of U. S.], arr. by Quilli Clarke [of U. S.] 6064
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- DORIS; reverie, by G. F. Brain [of U. S.]; piano. Springfield, O., Ohio music co. 6065
 © Feb. 8, 1923; 2 c. Feb. 23; E 558259; Grace F. Brain, Springfield, O.
- words and music by E. H. Underhill [of U. S.], arr. by Chas. L. Johnson [of U. S.] 6066
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- DOROTEA; polka, by Remo D'Alba [of U. S.]; violin. 6067
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- DOUCE ÉTREINTE; valse lente, par G. Parès [of France]; orch. avec piano conducteur. 4to. 6068
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- DOWN AT REVERE; words and music by A. J. Snow [of U. S.], arr. by James Fulton [of U. S.] 6069
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- DOWN BY THE RIVER; words and music by Creamer and Layton [of U. S.] 6070
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- DOWN HEARTED BLUES; words by Alberta Hunter, music by Lovie Austin [of U. S.]; in E flat. 6071
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- DOWN IN THE SHADOWS, I THINK OF NO ONE BUT YOU; words by E. F. Reagan, music by E. S. S. Huntington [of U. S.] 6072
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- DOWN IN YOUR HEART; words by Joe Grey, melody by A. H. Gibbs [of U. S.] 6073
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- DOWN SOUTH; by Wm. Hy. Myddleton, ed. by W. C. Polla [of U. S.] 1. E flat saxophone and piano.—2. B flat ten. saxophone and piano.—3. C melody saxophone and piano. 6074-6076
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- DOWN THE DIP OF GYPSY TRAIL; fox trot, words by L. Lewis, music by Ray Hibbeler [of U. S.] 6077
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- DOWN THE LANE OF MEMORY; words by N. Berry, music by Elliott Markham [of U. S.]; piano with words. 4to. 6078
 © Jan. 18, 1923; 2 c. Mar. 21; E 561095; Nora Berry, Huntington, W. Va.
- DOWN THE LANE TO HOME SWEET HOME; words and music by Alvin Crocker [of U. S.] 6079
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- DOWN TO THE SEA IN SHIPS; words by J. F. Stevens, music by F. P. Knarr [of U. S.], arr. by F. P. Knarr and J. F. Stevens [of U. S.] 6080
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- DOWN (THE) TOWN RAG; novelty solo, by Frank Signorelli and Geo. Carrozza [of U. S.]; piano. 6081
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- DOWN VIRGINIA WAY; words and music by W. J. Rietz [of U. S.] Oak Park, Ill., Cotton's music shop. 6082
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- DRAMATIC AGITATO; by Walter C. Simon [of U. S.] op. 18, no. 2; piano or organ. 6083
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- DRAMATIC TENSION; by Walter C. Simon [of U. S.] op. 18, no. 6; piano or organ. 6084
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- DRAMATIQUE; by Walter C. Simon [of U. S.] op. 18, no. 18; piano or organ. 6085
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- DREAM DADDY; words by George Keefer, music by Louis Herscher [of U. S.] 6086
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- DREAMING; words by C. D. Quist, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 6087
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- words by C. S. Thomas, melody by Arnold T. Lax [of U. S.] 6088
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- DREAMING DREAMS OF YOU; words by J. F. Stevens, music by F. P. Knarr [of U. S.], arr. by F. P. Knarr and J. F. Stevens [of U. S.] 6089
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- DREAMLAND WAITS FOR YOU; lullaby, words and music by Theodore Stearns [of U. S.] 6090
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- DREAMY NAPOLI; by Jimmy Altieri [of U. S.], arr. by Fred K. Huffer [of U. S.]; instrumental. 6091
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- DRIFTING AWAY FROM THE SAVIOR; words and music by Aubrey O. Kelly [of U. S.] 6092
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- DRIFTING (THE) CANOE; words and music by Arthur Lenville and I. Louis Arthur [of England] [Staff and tonic sol-fa notations] 6093
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- DRIFTING THOUGHTS; nocturne, by Harold M. Smith [of U. S.]; piano. 6094
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- DU; volupté perdue, valse boston, verse von Benno Vigny, musik von Willy Buchbinder [of Germany] 6095
 © Nov. 27, 1922; 1 c. Apr. 17, 1923; E 557432; Robert Rühle, Berlin.
- DUCHAMP (JEAN) Deux Nœls; en style populaire, poésie de Henry Bourgey, musique de Jean Duchamp [of France] no. 1, 2. 6096, 6097

- © Dec. 14, 1922; 1 c. each Mar. 13, 1923; E 556854, 556855; J. C. Vincent, Lyon, France.
- DUETT AUS BORIS GODUNOW; von M. P. Mussorgski, bearbeitet von Leo Artok (of Germany); salon orch. with piano-conductor. (Domesticum, no. 85) 6098
- © Dec. 15, 1921; 1 c. Mar. 17, 1923; E 556998; B. Schott's söhne, Mainz, Germany. (© arrangement and orchestration)
- DUKE (THE) OF BROADWAY AND HIS SWEETIE MISS NEW YORK; words and melody by W. J. Graham (of U. S.); 1st violin acc. 6099
- © 1 c. Mar. 22, 1923; E 558823; William James Graham, New York.
- DUKRUZELE; zodie Kazio Binkio, muzika P. V. Sarpalius (of U. S.) 6100
- © 1 c. May 8, 1923; E 562098; Peter Vytautas Sarpalius, Chicago.
- DUNA; two-part song, words by Marjorie Pickthall, music by Josephine McGill, arr. by Boosey & co. (of Great Britain); treble voices. 4to. (Boosey & co's series: Two-part music for schools and colleges, no. 1328) 6101
- © Feb. 21, 1923; 2 c. Mar. 7; E 560660; Boosey & co., New York. (© arrangement)
- DUPUIS (ALBERT) Sonate; de A. Dupuis (of France); violon et piano. 6102
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- DUS FRILACHI LIEDALI; words by Morris Brooks, melody by A. Schwartz (of U. S.) 6103
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- DUSK AND DAWN; voluntary, by B. M. McWilliams (of U. S.); organ or piano. 6104
- © Apr. 25, 1923; 2 c. Apr. 26; E 559572; Benjamin Minis McWilliams, Irwin, Pa.
- DUSTY TROMBONE; march or one step, by Henry Fillmore (of U. S.); band. Cincinnati, O., Fillmore music house. 4to. 6105
- © Mar. 19, 1923; 2 c. Apr. 9; E 561545; Fillmore bros. co., Cincinnati.
- DYING (THE) DECADENT; words by Louis Untermeyer, music by Franz C. Bornschein (of U. S.); sop. 1, 2, and alto. 4to. (Fischer edition, no. 5241) 6106
- © Mar. 17, 1923; 2 c. Mar. 19; E 561061; J. Fischer & bro., New York.
- DYING (A) SAINT; words and music by A. Wiley (of U. S.), arr. by Rudolph Grant (of U. S.) 6107
- © Apr. 12, 1923; 1 c. Apr. 14; 1 c. Apr. 24; E 559563; Adele Wiley, New York.
- EARTH FOLK; words by Walter De La Mare, music by R. G. H. Greene (of England); in E minor. 6108
- © Jan. 24, 1923; 1 c. Feb. 5; E 556486; Stainer & Bell, Ltd., London.
- EARTHENWARE; monologue, words by R. P. Weston and Bert Lee, music by R. Harris-Weston (of England); piano with words. 6109
- © Feb. 14, 1923; 1 c. Apr. 11; E 557374; Francis, Day & Hunter, London.
- EASTERN MOON; from The rainbow, words by Clifford Grey, music by George Gershwin (of U. S.) London, Chappell & co., Ltd. 6110
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- EASTERN SERENADE; melody by A. Patané (of U. S.) 6111
- © 1 c. Apr. 10, 1923; E 559210; Anthony Patané, New York.
- EASY OPERA CLASSICS; twelve selections for beginners on the violin, arr. by Wallingford Riegger (of U. S.); two violins and two violins with piano acc. 6112
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- ECHOES FROM THE METROPOLITAN OPERA HOUSE; by Theo. M. Tobani, op. 252, rev. and arr. by J. S. Seredy (of U. S.); full orch. 6113
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- EGYPTIAN BLUES; by Benjamin F. and John C. Spikes (of U. S.); piano. 6114
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- EGYPTIAN IMPRESSIONS; a symphonic suite, by Bainbridge Crist, arr. by Chas. J. Roberts (of U. S.); full orch. Contents: 1. Caravan.—2. To a mummy.—3. Katebet.—4. A desert song. 6115
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- EGYPTIANA; Egyptian fox trot, melody by L. Cavadias (of Greece, domiciled at New York) 6116
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- EILEEN ADAIR; song fox-trot, by H. F. Best, arr. by Roger North (of Great Britain); band with words. 4to. (Boosey & co's supplemental journal for military band) 6117
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- ELEMENTARY STRING TUTOR; step 6, arr. and ed. by James Brown (of England) (Polychordia string library, primary grade, no. 6) 6119
© Apr. 6, 1923; 1 c. Apr. 18; E 557552; Stainer & Bell, ltd., London.
- ELVES (FARFADET); by Ed. Poldini (of Hungary) op. 81, no. 7; piano. (Eight poetic fancies, no. 7) 6120
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- EMBLEM (THE) O' SCOTLAND; words by A. W. Loudon, music by John B. Shirley (of U. S.) 6121
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- EMBRACE ME DEAR; words by B. Loescher, music by Frank B. Herrle (of U. S.) 6122
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- EN CUEILLANT DES FRAISES! rondeau fox blue, par Clapson (of France); piano. Paris, Editions Clapson. 6123
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- EN T'ATTENDANT; intermezzo, par S. Goury, orchestré par Ad. Gauwin (of France); orch., parties séparées, avec piano conducteur. 4to 6124
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- ENCHANTED (THE) CASTLE O' DREAMS; six musical fancies, by Percy Elliott (of England); piano. bk. 1.—1. Prince Charming.—2. Sleeping Beauty.—3. The phantom minuet. bk. 2.—4. Bal masque.—5. A moonlight song.—6. Pageantrie. 6125, 6126
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- ENCHANTER'S (THE) DREAM (Des zauberers traum); by A. M. Foerster (of U. S.) op. 85; orch. sc. Leipzig, Fritz Schuberth, jr.; New York, Carl Fischer. 6127
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- ENGLISH PASTORAL IMPRESSIONS; by Ernest Farrar (of England) op. 26; orch. full sc. London, Stainer & Bell, ltd. (Carnegie collection of British music) Contents: 1. Spring morning.—2. Bredon Hill.—3. Over the hills and far away. 6128
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- ENVY; trio, words by Louis Untermeyer, music by Earl C. Hammond (of U. S.); women's voices. (Octavo series, women's voices, no. 853) 6129
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- ERINNERUNG; worte von Hans Blum, musik von Oskar Rubritius (of Austria) 6130
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- ERLEBACH (RUPERT OTTO) Two legends; by R. O. Erlebach (of England) op. 8, no. 2; violin and piano. Edition Michaud. Contents: 1, Il peneroso.—2. L'allegro. 6131
© Mar. 22, 1923; 1 c. Apr. 7; E 557403; Jean Michaud, London.
- ERNST (HEINRICH WILHELM) Six études; in two-to four-part harmony, by H. W. Ernst, ed. by Leopold Auer

- (of Russia, domiciled at New York); violin. (Schirmer's library of musical classics, v. 1470) 6132
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- ERWACHEN DER BRAUT; worte von Stefan George, muisk von Heinz Tiessen [of Germany] op. 23, no. 5. 6133
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- ESCALATOR (THE); vocal fox-trot, by Toni Farrell, arr. by Sydney Baynes [of Great Britain]; orch. with piano-conductor. 4to. (Boosey's orchestral journal, no. 1030) 6134
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- ESPAÑITA WALTZ; by George Rosey, ed. by W. C. Polla [of U. S.]; with piano acc. 1. E flat alto saxophone.—2. B flat ten. saxophone.—3. C melody saxophone. 6135-6137
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- ETERNAL (THE) FLAME; words by J. Keirn Brennan, music by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; mixed voices. 4to. (Witmark edition, excellent quartette arrangements, no. 1597) 6138
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- ETUDE BRILLANTE; by G. S. Gamble [of U. S.]; piano. 6139
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- ETUDE-IMPROMPTU; par Pierre Augiéras [of France]; piano. (Six pièces caractéristiques, no. 6) (Cover-title: Impromptu) 6140
 © Mar. 15, 1923; 1 c. Mar. 31; E 557163; J. Janin, Oullins, France.
- EVENING; vesper song, words by Weir Mitchell, music by Dagmar de Corval Rybner [of U. S.]; med. voice. 6141
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- EVENTAIL (L'); dans la revue En douce, paroles de Jacques-Charles & Montgard, musique de Fred Mélé [of France] 6142
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- EVERY EVENING, I'M LONGING, DEAR, TO BE WITH YOU; words and music by E. G. Epperson [of U. S.] Salt Lake City, Daynes, Beebe music co. 6143
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- EVERY ONE WAS MADE TO LOVE; words and music by E. Faulknor [of U. S.] 6144
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- EVERYBODY CALLS ME ANGEL CHILD; words and music by H. de Buhl [of Canada] 6145
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- EV'RY LITTLE WHILE; words by Sidney Seidenman, music by Milton Davis [of U. S.] 6146
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- EV'RYBODY CAN WORK FOR JESUS; words and music by B. B. Edmiaston [of U. S.] 6147
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- EXCERPTS FROM SAKUNTALA; by Goldmark, arr. by George Rosey [pseud. of G. M. Rosenberg, of U. S.]; orch. Rosey's ed. New York, George Rosey pub. co. 4to. 6148
 © Feb. 27, 1923; 2 c. Apr. 10; E 559178; G. M. Rosenberg, New York.
- FABIOLA; music score composed and arr. by A. Henneman [of U. S.]; orch., 19 pts. Chicago, Ill., Fabiola photoplay corp. 6149
 © Jan. 17, 1923; 2 c. each Feb. 28; E 560449; Alexander Henneman, Washington.
- FAI ANÀ; chanson officielle du carnaval de Nice, 1923, de H. Tarelli [of France]; piano. 6150
 © Jan. 31, 1923; 1 c. Feb. 10; E 556402; Delrieu frères, Nice, France.
- FAIR MAIDENS, WARNING; words by J. R. Passmore, melody by Herman Du Bois [pseud. of Ethel Fisher, of U. S.] 6151
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- FAIR TO GOD'S EYE LET OUR WASHINGTON BE; words and music by W. G. Tucker [of U. S.], arr. by Carl A. Weber [of U. S.] 6152
 © 1 c. May 5, 1923; E 562038; Walter G. Tucker, Wenatchee, Wash.
- FAIREST (THE) STATE I KNOW; words by C. A. Perry, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 6153
 © 1 c. Apr. 2, 1923; E 561355; C. A. Perry, Healdsburg, Calif.
- FAIRIES (THE); two-part song, words by William Allingham, music by Percy E. Fletcher [of England]; treble voices. (Novello's octavo edition of two-part songs for female voices, no. 208) 6154
 © Apr. 14, 1923; 1 c. Apr. 16; E 557405; Novello & co., ltd., London.
- FAIRIES OF THE FOREST; caprice by J. Owen Long [of U. S.]; piano. 6155
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- FAIRY TALES; from About me, words by Marjorie Collett, music by Constance Holt-Finney [of Great Britain] 6156
 © Feb. 28, 1923; 2 c. Mar. 6; E 556888; Murdoch, Murdoch & co., London.
- FALL IN LINE; march, by C. C. Haugh [of U. S.]; band. 4to. 6157
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- FANTAISIE POUR FLÛTE ET ORCHESTRE; par Georges Hüe [of France]; parties séparées. 6158
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- FANTASIA IN D; by Ernest Walker [of England]; string quartet, sc. (Fischer edition, no. 5204) 6159
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- FANTASY TRIO; by Gustave Robert [of England]; piano, violin and cello. Ed. Michaud. London, J. Curwen & sons, ltd. 6160
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- FAREWELL; o frage nicht, words and music by Herman Koehler [of U. S.] (English and German text) 6161
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- FARM (THE) FOR ME; words and music by Tom Townley and Larry Doyle [of U. S.], arr. by Ted Eastwood [of U. S.] 6162
 © 1 c. Apr. 28, 1923; E 562079; Northern and Southern music co., New York.
- FASCINATING; tango milonga, by Camille de Rhynal [of France]; piano. 6163
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- FASCISMO (II); waltzer, melody by E. Rossi [of U. S.] 6164
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- FASCISTI (I); marcia-polka, melody by E. Rossi [of U. S.] 6165
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- FATE CHOSE THE TIME; words from The long way, by Gilbert Moyle, music by Louis Victor Saar [of U. S.] op. 83, no. 1; med. or high voice. (Two love-sonnets, no. 1) 6166
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- FATE, IT WAS FATE WHEN I FIRST MET YOU; by Byron Gay, arr. by Geo. J. Trinkaus [of U. S.]; male voices. 4to. (Witmark edition, excellent quartette arrangements, no. 1628) 6167
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- oriental novelty fox trot, from Greenwich Village follies, by Byron Gay [of U. S.]; piano. 6168
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- FATHER'S (THE) LOVE; words by B. B. Edmiaston, music by E. S. Dean [of U. S.] 6169
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- FAVORITE GOSPEL SONGS; compiled by F. G. Kingsbury [of U. S.] 12mo. 6170
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- FÉE (LA) DES PRAIRIES; ouverture champêtre, par Ciro Urbini [of Italy] op. 80; orch. avec piano conducteur. (Ciné-collection) 6171
 © Mar. 23, 1923; 1 c. Apr. 6; E 557272; Evette et Schaeffer, Paris.
- FERN DORT AM DÜSTERN NIL; shimmy fox, aus der operette Die blonde ratte, worte von Pordes-Milo, musik von Anton Profes [of Germany] erleichtert von Fritz Redl [of Germany] 6172
 © Nov. 27, 1922; 1 c. Apr. 17, 1923; E 557429; Robert Rühle, Berlin.
- FERNANDE; marche—one step, sur les motifs de la chanson populaire, paroles di Nazelles, musique de Mauprey [of France]; piano avec paroles. 6173
 © Mar. 23, 1923; 1 c. Apr. 6; E 557290; Francis Salabert, Paris.
- FESTIVAL AT BAGDAD; fourth movement from Scheherazade, by Rimsky-Korsakow, arr. by Chas. J. Roberts [of U. S.]; full orch. 6174
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- FEUILLE D'ALBUM; berceuse, par N. Gervasio [of Italy]; quintette à cordes avec piano conducteur. 4to. 6175
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- FIGARO; ouverture dans le style ancien, de Lao Silesu [of France]; orch. avec piano conducteur. 6176
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- FIJI BLUES; words and music by P. Lyon [of U. S.] University, Ala., Theta publishers. 6177
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- FILLMORE'S EASTER RECITATIONS, EXERCISES AND DIALOGUES, NO. 19; with songs, by E. A. Schroll and others [of U. S.] 8vo. 6178
 © Feb. 3, 1923; 2 c. and aff. Feb. 5; A 699317; Fillmore bros. co., Cincinnati.
- FIOR DI SICILIA; polka, by Joseph Gioè [of U. S.]; instrumental. 6179
 © 1 c. Apr. 2, 1923; E 561338; Rosario Catalano, Brooklyn.
- FIOR DI SIVIGLIA; paso dublo, versi di R. Savelli, musica di P. E. Gnecco [of Italy]; mand. acc. [Rome, Italy] Casa editrice musicale Varieta-Salotto. 6180
 © Jan. 4, 1923; 1 c. Feb. 26; E 556506; Italian book co., New York.
- FIREFLIES; by Theodore Holland [of England] op. 18; violin and piano. (Four fancies, no. 2) 6181
 © Apr. 5, 1923; 1 c. Apr. 16; E 557473; F. & B. Goodwin, ltd., London.
- FIRESIDE FOLK-SONG; duet, by Theodora Dutton [of U. S.]; piano. (In End of the lesson duets, no. 3) 6182
 © Apr. 14, 1923; 2 c. Apr. 16; E 561653; J. Fischer & bro., New York.
- FIVE HOMES; words by W. A. Corl, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 6183
 © 1 c. Apr. 19, 1923; E 559437; Wm. A. Corl, China Grove, N. C.
- FLIRTEANDO (FLIRTING); fox trot, by E. Vigil y Robles [of Mexico]; piano. 6184
 © 1 c. Apr. 7, 1923; E 561499; Eduardo Vigil y Robles, Mexico City, Mexico.
- FLIRTING; words and music by J. G. Smith [of U. S.], arr. by L. Powell Evans [of U. S.] 6185
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- FLITTERING MOTHS; danse caprice, by Norman Leigh [of U. S.]; piano. 6186
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- FLORENCE, YOU HAVE BROKEN MY HEART; words by A. G. Shaw, music by Irving Edwards [of Kingston, Jamaica, domiciled at New York] New York, Lenox co. 6187
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- FLORENTINE NIGHTS; words and music by Joe Lyons, Philip Golby and Frank Magine [of U. S.] 6188
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- FLORIDORO E FIORDARGENTO; versi di C. Bruno, musica di Enrico Palatta [of Italy]; mand. acc. [Rome, Italy] Casa editrice musicale Varieta-Salotto. 6189
 © Jan. 4, 1923; 1 c. Feb. 26; E 556503; Italian book co., New York.

- FLOW** (FRIEDRICH VON) *Stradella*; selection, by Flotow, arr. by J. Ord Hume [of Great Britain]; band. (*In Boosey's brass band journal*, no. 633) 6190
 © Mar. 16, 1923; 1 c. Apr. 5; E 557234; Boosey & co., London. [© arrangement]
- FLOW DOWN, COLD RIVULET**; poem by Tennyson, music by Manlio Di Veroli [of Great Britain]; in *E minor*. 6191
 © Mar. 21, 1923; 1 c. Apr. 16; E 557408; Enoch & sons, London.
- FLOW ON**; [words anon.], music by C. H. Gabriel [of U. S.] 6192
 © Apr. 2, 1923; 2 c. Mar. 21; E 558760; Chas. H. Gabriel, Chicago.
- FLOWERS AND FERNS**; tone poem, by R. A. Keiser [of U. S.], arr. by Calvin Grooms [of U. S.]; piano, four hands. (*Century certified edition*, no. 2179) 6193
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- FOND RECOLLECTIONS**; by David Popper. op. 64, no. 1, arrangement by Carl Hermann, ed. by Gustav Saenger [of U. S.]; violin. (*Sheet music edition*, B 1843) 6194
 © Mar. 7, 1923; 2 c. May 12; E 562237; Carl Fischer, New York. [© edited arrangement]
- FOR YOU ALONE**; song without words, by Theo. F. Morse [of U. S.], orch. by W. C. Polla [of U. S.]; orch. (*Red seal concert series*) 6195
 © Apr. 7, 1923; 2 c. Apr. 9; E 561504; Richmond-Robbins, inc., New York.
- FOREVER MINE**; words by Ross R. Hill, music by Frank E. Roberts [of U. S.] 6196
 © May 4, 1923; 2 c. May 5; E 562044; Philip Ponce publications, New York.
- FORGET ME NOT** (*Vergissmeinnicht*); intermezzo, by Allan Macbeth, op. 22, ed. and fingered by Eugene Platzman [of U. S.]; piano. (*Century certified edition*, no. 2202) 6197
 © Apr. 10, 1923; 2 c. Apr. 10; E 559260; Century music pub. co., New York. [© editing]
- FORLORN** (THE) *GIRL*; words by Mrs. H. Steward, music by Al Meehan [of U. S.]; piano with words. 4to. 6198
 © Jan. 18, 1923; 2 c. Mar. 21; E 561092; Mrs. Henry Steward, New Smyrna, Fla.
- FORSAKE ME NOT MY GOD**; sacred song, words by M. V. Black, music by Chas. T. Edwards [of U. S.] 6199
 © Apr. 27, 1923; 2 c. May 5; E 562133; Brown & Edwards music co., Wilmington, Del.
- FORWARD! BE OUR WATCHWORD**; words by H. Alford, music by T. Tertius Noble [of U. S.] 4to. (*Supplementary hymns*, no. 22) 6200
 © Apr. 18, 1923; 2 c. Apr. 19; E 559413; H. W. Gray co., New York.
- FOX BLEU**; la danza di Ninon, versi di Tullio Gentili, musica di Mario Gaudiosi [of Italy]; mand. acc. Napoli, Casa editrice italiana Cav. Emilio Gennarelli & c. 6201
 © Dec. 1, 1922; 1 c. Feb. 26, 1923; E 556498; Italian book co., New York.
- FOX BLUE**; versi di C. Bruno, musica di Goffredo Pitotti [of Italy]; mand. acc. [Rome, Italy] Casa editrice musicale Varieta-Salotto. 6202
 © Jan. 4, 1923; 1 c. Feb. 26; E 556511; Italian book co., New York.
- FOX (LE) DES CANNES**; fox trot de la revue Ba-ta-clan, musique par Roger Guttinguer [of France]; piano. 6203
 © Mar. 15, 1923; 1 c. Mar. 31; E 557174; Lucien Brulé, Paris.
- FOX TROT**; von Wilm-Wilm [of Germany]; klavier. 6204
 © July 1, 1918; 1 c. Sept. 15, 1922; E 557498; Fritz Schuberth, jr., Leipzig.
- FRAGMENT (A)**; encore song, words and music by Harry Brunswick Loëb [of U. S.]; mezzo or baritone, in *G flat*. 6205
 © Mar. 5, 1923; 2 c. Mar. 14; E 558564; Jack Mills, inc., New York.
- FRANCK (CESAR)** *Trois compositions inédites*; musique de C. Franck [of France] 4to. (*Revue musicale*, 2^e année, no. 2, supplément du 1^{er} décembre, 1922) Contents: 1, 2. Deux mélodies, S'il est un chamant gazon; poésie de Victor Hugo.—3. O salutaris; Latin words. 6206
 © Dec. 1, 1922; 1 c. Feb. 24, 1923; E 556451; Revue musicale, Paris.

- FRATERNAL (THE) EMBLEM; march, by W. L. Skaggs [of U. S.]; full band. obl. 24mo. 6207
 © Mar. 14, 1923; 2 c. Mar. 20; E 558767; J. E. Agnew, Des Moines.
- FREAK (THE); words by R. S. Frensdorf, music by Florence McElvain [of U. S.]; piano with words. 4to. 6208
 © Jan. 18, 1923; 2 c. Mar. 21; E 561093; R. S. Frensdorf, Deepwater, Mo.
- FROLIC (THE); fox trot, by Hallie Bertha Paul [pseud. of B. Fifer, of U. S.]; piano. 6209
 © 1 c. Apr. 16, 1923; E 561700; Bertha Fifer, Toledo, O.
- FROLIC AND PLAY; by Arnoldo Sartorio [of Germany] op. 1273, no. 2; piano, four hands. Boston [etc.] Evans music co. (Pleasant hours, no. 2) 6210
 © July 6, 1921; 2 c. July 8; E 513252; M. T. Evans, Boston.
- FROM FLAPPER TO EGYPTIAN QUEEN, SHE'S MY GIRL JUST THE SAME; words and music by A. A. Stoltz [of U. S.] 6211
 © 1 c. Apr. 11, 1923; E 561594; Arnold August Stoltz, Dubuque, Ia.
- FRUHLINGSTIMMEN - PARAPHRASE; by Strauss and Schutt, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. (Recordo, no. 67580) [Music roll] 6212
 © Apr. 25, 1923; 2 c. May 7; E 559990; Recordo player roll co., Chicago. [© editing]
- FULL FATHOM FIVE; part-song, words by Shakespeare, music by Ernest Walker [of England] op. 34, no. 1; six sops. 4to. (Part-songs, no. 123) 6213
 © Feb. 23, 1923; 1 c. Mar. 9; E 556801; Stainer & Bell, ltd., London.
- FUNÉRAILLES (LES); par Henry d'Olone [of France]; transcription pour piano, 4 mains. (Héroïque, no. 2) 6214
 © Dec. 31, 1922; 1 c. Mar. 17, 1923; E 556926; Editions Maurice Senart, Paris. [© transcription]
- FURIOSO AGITATO; by Walter C. Simon [of U. S.] op. 18, no. 19; piano or organ. 6215
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- GALOP AGITATO; by Walter C. Simon [of U. S.] op. 18, no. 20; piano or organ. 6216
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- GAVOTTE; by Mischa Levitzki [of U. S.] op. 3; piano. 6217
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- GEBET (Love's prayer); worte von Emanuel von Bodman, English version by Hilda von Siller [of Germany], musik von Carita von Horst. 6218
 © Nov. 1, 1919; 1 c. Apr. 2, 1923; E 557143; Ed. Bote and G. Bock, Berlin. [© translation]
- GEE, YOU'RE A WONDERFUL GIRL; words by F. Anderson, melody by R. E. Spencer [of U. S.], arr. by F. Anderson [of U. S.] 6219
 © 1 c. Apr. 9, 1923; E 561522; Robert Elliott Spencer and Frank Anderson, San Francisco.
- GEISHA (DIE) O-SEN; nach japanischen motiven von Klabund, von Joseph Gustav Mraczek [of Germany]; singstimme mit piano. (Chinesisch-japanische lieder, no. 1) 6220
 © Mar. 7, 1922; 1 c. Sept. 15; E 557492; Heinrichshofen's verlag, Magdeburg, Germany.
- GEMS OF THE EMERALD ISLE; old Irish songs, compiled by various authors [of Great Britain] 8vo. (Royal edition, no. 130) 6221
 © Feb. 7, 1923; 1 c. Mar. 22; E 557009; W. H. Paling & co., ltd., Sydney, Australia.
- GERLIER (F.) Cinquante exercices de perfectionnement; cours complementaire pour chacune des sept positions, par F. Gerlier [of France]; violon. (Enseignement, du violon) 6222
 © Dec. 31, 1922; 1 c. Feb. 10, 1923; E 556416; E. Gaudet, Paris.
- GHOST (THE) OF THE JAZBO INN; fox trot, words by Victor La Salle, music by Loretta Deck; piano with words. 6223
 © 1 c. Apr. 19, 1923; E 559419; Loretta Deckelmeyer, Cincinnati.
- GHOST (THE) OF THE PIANO; novelty solo, by Arthur Schutt [of U. S.]; piano. 6224
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- GHOSTS!** in the haunted room, vocal fox trot, words by C. J. Edwards, music by Christine Maitland [of Great Britain] 6225
 © Jan. 21, 1923; 1 c. Jan. 29; E 556892; West's ltd. & Wilford ltd., London.
- GIBSON REEL;** by J. Gibson [of Canada]; piano. 6226
 © Apr. 14, 1923; 1 c. Apr. 16; E. 557413; John Gibson, Cataract, Canada.
- GIGOLETTE;** versi di R. Savelli, musica di Mario Marrone [of Italy]; mand. acc. [Rome, Italy] Casa editrice musicale Varieta-Salotto. 6227
 © Jan. 4, 1923; 1 c. Feb. 26; E 556502; Italian book co., New York.
- GIMME;** words and music by George Fairman, Eddie Bonns and Lou Marangella [of U. S.] Cover-title: Gimme, Gimme, Gimme) 6228
 © Apr. 7, 1923; 2 c. Apr. 16; E 559328; Jack Mills, inc., New York.
- GIN COCKTAIL;** one step, par Emile Fontenelle [of France]; orch. avec piano conducteur. 4to. 6229
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- GIPSY'S SERENADE** (Zigeuner - ständchen); by W. Nehl, arr. by Theo. M. Tobani, rev. by J. S. Seredy [of U. S.]; full orch. 6230
 © Feb. 6, 1923; 2 c. May 12; E 562246; Carl Fischer, New York. (© revised arrangement)
- GIRL (THE) I LOVE IN MY HOME TOWN;** words by C. E. Brubaker, music by E. S. S. Huntington [of U. S.] 6231
 © 1 c. Mar. 31, 1923; E 559001; Cyril E. Brubaker, % Postmaster, New York.
- GIRL (THE) I LOVED;** words by Harvey Thew, music by Louis F. Gottschalk [of U. S.]; medium voice. 6232
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- GIRL OF MY DREAMS;** from Cinderella, words by Clifford Harris, music by E. W. Eyre [of England] (Staff and tonic sol-fa notations) 6233
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- GIVE HONORS TO THOSE TO WHOM HONORS ARE DUE;** words by F. M. Ferguson, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 6234
 © 1 c. Apr. 12, 1923; E 559288; Florence M. Ferguson, Rutherfordton, N. C.
- GIVE ME THE RIGHT TO CALL YOU MINE;** by Harold S. Kay [of U. S.]; vocal orch., in E flat. 4to. 6235
 © Apr. 14, 1923; 2 c. Apr. 16; E 561688; Edward B. Marks music co., New York. (© arrangement)
- GIVE OUT THE LIGHT;** words by James Rowe, music by O. H. Cundiff [of U. S.] 6236
 © Jan. 17, 1923; 2 c. Apr. 19; E 559618; O. H. Cundiff, Pilot Point, Tex.
- GIVE THE BOYS THE BONUS;** words by E. Phillips, music by E. S. S. Huntington [of U. S.] 6237
 © 1 c. Apr. 30, 1923; E 561992; Elli Phillips, Kankakee, Ill.
- GLAD TIDINGS;** by Arnoldo Sartorio [of Germany] op. 1273, no. 1; piano, four hands. Boston [etc.] Evans music co. (Pleasant hours, no. 1) 6238
 © July 6, 1921; 2 c. July 8; E 513251; M. T. Evans, Boston.
- GLAD TIDINGS IN SONG;** orchestration by Dudley Huntington McCosh [of U. S.]; flute. 4to. 6239
 © Jan. 17, 1923; 2 c. Jan. 26; aff. Feb. 14; A 699609; Glad tidings pub. co., Chicago.
- GLANCING, FLITTING, GLINTING OF GOLD;** words by E. N. C. Barnes, music by George T. Goldthwaite [of U. S.] (In King Sol in flowerland, pt. 1, no. 22) 6240
 © Nov. 20, 1922; 2 c. Dec. 30; E 558648; Edwin N. C. Barnes, Washington.
- GLISSANDO-MAZURKA;** by Carl Bohm, op. 259, no. 2, ed. and fingered by Eugene Platzman [of U. S.]; piano. (Century certified edition, no. 2200) 6241
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- GLORIOUS U. S. A.;** words by G. S. Smith, music by William F. Broughton [of Canada] 6242
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- GLORY (THE) SONG; words by W. R. Cole, music by Warner R. Cole and H. D. Clarke [of U. S.] 6243
 © Mar. 9, 1923; 2 c. Apr. 4; E 561415; Harry D. Clarke, Chicago.
- GLOW (THE) WORM; by Paul Lincke, ed. by W. C. Polla [of U. S.] 1. C melody saxophone and piano.—2. E flat alto saxophone and piano.—3. B flat ten. saxophone and piano. 6244-6246
 © Apr. 4, 1923; 1 c. each Apr. 5; E 559083-559085; Edward B. Marks music co., New York. [© arrangement]
- GLÜCK; worte von Otto Julius Bierbaum, musik von Heinz Tiessen [of Germany] op. 23, no. 6. 6247
 © Oct. 29, 1918; 1 c. Sept. 15, 1922; E 557514; Adolph Fürstner, Berlin.
- GOD IN US; words by Frederick W. Steele, music by Chas. H. Gabriel, jr. [of U. S.] 6248
 © Apr. 2, 1923; 2 c. Mar. 21; E 558757; Chas. H. Gabriel, Chicago.
- GOD KNOWS AND HE CARES; words and music by B. E. Warren [of U. S.] 6249
 © Apr. 25, 1923; 2 c. Apr. 27; E 561874; B. E. Warren, Ft. Meade, Fla.
- GOIN' HOME; words and melody by Porter Grainger and Bob Ricketts [of U. S.], arr. by P. Grainger. 6250
 © 1 c. Apr. 20, 1923; E 561756; Zipf music pub. co., New York.
- GOLDEN (THE) CITY; words by J. J. Bush, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 6251
 © 1 c. Apr. 19, 1923; E 559432; J. J. Bush, Tarpon Springs, Fla.
- GOLFO (IL) INCANTATO; valzer, by Fiolillo-Montalbo [of U. S.]; violin. 6252
 © 1 c. Apr. 9, 1923; E 561525; Orazio Montalbo, Brooklyn.
- GONDOLIER'S SONG (Chant du gondolier); by Ed. Poldini [of Hungary] op. 81. no. 2; piano. (Eight poetic fancies, no. 2) 6253
 © Mar. 13, 1923; 2 c. Apr. 9; E 559199; Oliver Ditson co., Boston.
- GONE, BUT STILL IN MY HEART; words by Benton Ley, music by Lee David, arr. by Geo. J. Trinkaus [of U. S.]; male voices. 4to. (Witmark edition, excellent quartette arrangements, no. 1631) 6254
 © Apr. 9, 1923; 2 c. Apr. 17; E 559375; M. Witmark & sons, New York. [© new arrangement]
- GONE, EVERYTHING'S GONE SINCE YOU WENT AWAY; words by Minnie Anaya, music by M. Jerman [of U. S.] 6255
 © Mar. 10, 1923; 2 c. Mar. 24; E 561144; Matt Jerman, Pueblo, Calif.
- GOOD AS GOLD; waltz, by Kendis and Brockman, Hoffman and Sherman [of U. S.]; piano. 6256
 © Apr. 30, 1923; 2 c. May 8; E 562140; M. Witmark & sons, New York.
- GOOD BYE (Addio); by F. Paolo Tosti, arr. by Eugene Platzman [of U. S.]; piano. (Century certified edition, no. 2191) 6257
 © Apr. 10, 1923; 2 c. Apr. 10; E 559233; Century music pub. co., New York. [© arrangement]
- GOODBYE, SWEET MAMMA, GOODBYE; words by F. W. Steele, music by F. W. Steele and Dudley Mecum [of U. S.], arr. by Dorothy B. Steele [of U. S.] 6258
 © 1 c. Mar. 27, 1923; E 561588; Francis W. Steele, Elmhurst, Ill.
- GOOD FRIDAY MUSIC IN A CATALONIAN CHURCH; divendres sant, English version by Mary Ellis Opdycke and Kurt Schindler, music by Antoni Nicolau, ed. by Kurt Schindler [of U. S.]; four choruses in fourteen pts., a cappella. 4to. (Songs of the Spanish provinces: Catalonia) 6259
 © Mar. 29, 1923; 2 c. Apr. 9; E 559198; Oliver Ditson co., Boston.
- GOOD NIGHT; words adopted, and music composed by J. N. Whybark [of U. S.] 4to. 6260
 © Mar. 31, 1923; 2 c. Apr. 5; E 561383; Joseph Nevlin Whybark, Los Angeles.
- GOOD-NIGHT, MY DEAR; words by Clifford Grey, music by George Gershwin [of U. S.] London, Chappell & co., Ltd. 6261
 © Mar. 28, 1923; 2 c. Apr. 13; E 561667; Harms, inc., New York.
- GOUNOD (CHARLES FRANÇOIS) Choral fantasia on the opera Faust; music by C. Gounod, arr. by F. A. Challinor

- GOUNOD (CHARLES FRANÇOIS)—Contd.
 (of Great Britain); mixed voices. 4to.
 (York series, no. 823) 6262
 © Mar. 5, 1923; 1 c. Mar. 7; E
 556806; Banks & son, York, England.
 (© arrangement)
- Faust waltzes; from Faust, by C.
 F. Gounod, simplified and arr. by M.
 Greenwald (of U. S.); piano. (Cen-
 tury certified edition, no. 2154) 6263
 © Apr. 10, 1923; 2 c. Apr. 10; E
 559251; Century music pub. co., New
 York. (© arrangement)
- Praise ye the Father; anthem, by
 C. Gounod, arr. by Carl Deis (of
 U. S.); sop. and with alto, male voices
 ad lib. piano or organ acc. (G. S.
 8vo. choruses, no. 7029) 6264
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 559179; G. Schirmer, inc., New York.
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- Soldiers chorus; from Faust, by
 C. Gounod, arr. by F. Carl Jahn (of
 U. S.); violin and piano. (Century
 certified edition, no. 2170) 6265
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 York. (© arrangement)
- GRAND CHORUS IN F; by Ernest H.
 Sheppard (of U. S.); pipe organ. 6266
 © Mar. 10, 1923; 2 c. Mar. 13; E
 558512; Theo. Presser co., Philadel-
 phia.
- GRAND DADDY; words and music by
 Louis Breau and Chas. Tobias (of
 U. S.) 6267
 © Apr. 6, 1923; 2 c. Apr. 9; E
 561506; Bee Tee pub. co., New York.
- GRANNY'S SONG AT TWILIGHT; silver
 threads amongst the gold, words and
 music by Wynn Stanley and Andrew
 Allen (of Great Britain); in B flat.
 (Staff and tonic sol-fa notations) 6268
 © Mar. 29, 1923; 1 c. Mar. 30; E
 557116; Lawrence Wright music co.,
 London.
- GRAS (LES) ET LES MAIGRES; paroles
 de Lucien Boyer, musique de Lao
 Silésù (of France) 6269
 © Mar. 23, 1923; 1 c. Apr. 6; E
 557292; Francis Salabert, Paris.
- GRATEFUL; ballad, words by Antone R.
 Ingrao, music by John De Bueris
 (of U. S.) 6270
 © Apr. 2, 1923; 2 c. Apr. 13; E
 561644; Manhattan music co., New
 York.
- GREAT IS THE LORD; words from the
 Bible, music by Bruno Huhn (of
 U. S.); high, in D. 6271
 © Feb. 21, 1923; 2 c. Mar. 2; E
 560464; Boston music co., New York.
- GREAT (THE) LORDS OF SHADOW; from
 The immortal hour, poem by Fiona
 Macleod, music by R. Boughton (of
 England) London, Stainer & Bell, ltd.
 6272
 © Apr. 9, 1923; 1 c. Apr. 18; E
 557555; Rutland Boughton, Glaston-
 bury, England.
- GREEN LATTICE; by Theodore Holland
 (of England) op. 18; violin and piano.
 (Four fancies, no. 4) 6273
 © Apr. 5, 1923; 1 c. Apr. 16; E
 557471; F. & B. Goodwin, ltd., Lon-
 don.
- GRIEG (EDVARD HAGERUP) Peer Gynt;
 suite no. 1, by E. Grieg, arr. by Alex-
 ander Pero (of U. S.); orch. Con-
 tents: 1. Morning mood.—2. Åse's
 death.—3. Anitra's dance.—4. In the
 hall of the mountain king. 6274
 © Apr. 14, 1923; 2 c. Apr. 16; E
 561649; J. Fischer & bro., New York.
 (© arrangement)
- Solvejg's song (Solvejg's lied);
 by Edvard Grieg, transcribed by Jenő
 Hubay (of Hungary); violin and
 piano. (Sheet music edition, B.
 1834) 6275
 © Feb. 2, 1923; 2 c. May 12; E
 562243; Carl Fischer, New York.
- GRÜS (A) FIN DEM NEIEM RUSSLAND;
 from The golden bride, words by
 Louis Gilrod, music by J. M. Rum-
 shinsky (of U. S.) 6276
 (א גרוס פון דעם ניינס רוסלאנד)
 © Mar. 1, 1923; 2 c. Apr. 24; E
 559526; Joseph M. Rumshinsky, New
 York.
- HA! HO! SHIMMY; paroles de Léo Le-
 lièvre, fils, and Juan Hens, musique
 de Abel Bourgeois (of France) 6277
 © Feb. 20, 1923; 1 c. Mar. 17; E
 556939; Lévy et cie., Paris.
- HÄNDEL (GEORG FRIEDRICH) He shall
 feed His flock; from the Messiah, by
 Handel, transcribed and played by
 Francis S. Moore (of U. S.), ed. by
 McNair Ilgenfritz (of U. S.) (Re-
 cordo word roll, no. 67520) (Music
 roll) 6278

- © Mar. 12, 1923; 2 c. Mar. 19; E 561084; Recordo player roll co., Chicago. (© interpretation and editing)
- Largo; by G. F. Händel, arr. by M. Greenwald (of U. S.); violin, violoncello and piano. (Century re-vised edition, no. 2175) 6279
- © Apr. 10, 1923; 2 c. Apr. 10; E 559229; Century music pub. co., New York. (© arrangement)
- — from Xerxes, by G. F. Handel, orch. by N. Clifford Page (of U. S.); orch. sc. (Philharmonic series, no. 14) 6280
- © Apr. 3, 1923; 2 c. Apr. 9; E 559188; Oliver Ditson co., Boston. (© orchestration)
- Minuet in G minor; from Concerto no. 5, second set, by Handel, arr. from the full sc. by R. Walker Robson (of Great Britain); organ. Paxton ed. obl. 8vo. (Anthology of organ music) 6281
- © Apr. 9, 1823; 1 c. Apr. 5; E 557242; W. Paxton & co. ltd., London.
- Ombra mai fu; recitative and aria from the opera Xerxes, by G. F. Handel. English version by Theodore Baker (of U. S.); sop. in G. (Operatic anthology, no. 407) 6282
- © Apr. 5, 1923; 2 c. Apr. 10; E 559181; G. Schirmer, inc., New York. (© English version)
- Overture to Julius Caesar; by Händel, ed. and arr. by Henry G. Ley (of Great Britain); organ. (Organ solos, no. 7) 6283
- © Apr. 4, 1923; 1 c. Apr. 16; E 557557; Stainer & Bell, ltd., London.
- HAIL AMERICA; the Marseillaise of America, words and melody by G. Whittemore (of U. S.) 6284
- © 1 c. Mar. 31, 1923; E 559343; Genevieve Whittemore, Glendale, Calif.
- HAIL BELLEAU WOOD; words and music by A. T. Colony (of U. S.); piano with words. 6285
- © Mar. 17, 1923; 2 c. Mar. 6; E 558645; Alfred T. Colony, New York.
- HAIL, NEW LONDON; words and music by Freddie Wight (of U. S.) 6286
- © Apr. 10, 1923; 2 c. Apr. 12; E 561677; Rotary club of New London, New London, Conn.
- HAIL THE REDEEMER; words and music by Lula Madison (of U. S.), arr. by Thomas Westly Harrison (of U. S.) 6287
- © 1 c. Apr. 21, 1923; E 561763; B. B. & B. music pub. co., Kansas City, Mo.
- HAIL WILMINGTON! words by Christine Howes Hadcock, music by T. Leslie Carpenter (of U. S.); mixed voices. 4to. 6288
- © Apr. 14, 1923; 2 c. Apr. 19; E 559410; Wilmington music commis-sion, Wilmington, Del.
- HALF MOON BARCAROLLE; from Half moon inn, words by Perry Ivins and Corey Ford, music by Henry S. Stewart (of U. S.) 6289
- © Mar. 21, 1923; 2 c. Mar. 28; E 561544; Henry Shepherd Stewart, New York.
- HALLELUJAH, I AM FREE; words and music by E. M. Roth (of U. S.) 6290
- © Jan. 10, 1921; 2 c. Apr. 13, 1923; E 561641; Elton M. Roth, Ft. Wayne, Ind.
- HALLOWEEN (A) MYSTERY (and) A RE-CEPTION TO THE TEACHER; by Blanche Dingley-Mathews (of U. S.); piano. (Tone fancies for young pianists, C) 6291
- © Apr. 20, 1923; 2 c. Apr. 23; E 559510; John Church co., Cincinnati.
- HAND (THE) ORGAN; from Minnie and me, words by Zelta Sears, music by Harold Levey (of U. S.) 6292
- © Apr. 12, 1923; 2 c. Apr. 13; E 561675; Harms, inc., New York.
- HAPPINESS; words by Vera Ross, music by Clara Edwards (of U. S.) 6293
- © Mar. 5, 1923; 2 c. Mar. 14; E 558573; Jack Mills, inc., New York.
- HAPPY BLUES; melody by Bob Effros and Irving Mills (of U. S.) 6294
- © 1 c. Mar. 14, 1923; E 558566; Jack Mills, inc., New York.
- HAPPY BYE AND BYE; words by K. C. Miller, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) 6295
- © 1 c. Apr. 2, 1923; E 561353; Kathrien C. Miller, Denver.
- HAPPY (THE) FRESHMAN; by George H. Lomas (of U. S.); piano. 6296
- © May 4, 1923; 2 c. May 5; E 562046; W. B. Hasey, Boston.

- HAPPY ON THE WAY; words by B. B. Edmiaston, music by J. W. Acuff [of U. S.] 6297
 © Jan. 17, 1923; 2 c. Apr. 19; E 559614; Jas. W. Acuff, Waco, Tex.
- HAPPY (THE) SEASON; Sunday school service for Children's day, words and music by Adam Geibel and others [of U. S.] 8vo. 6298
 © Apr. 23, 1923; 2 c. May 5; E 562054; Hall-Mack co., Philadelphia.
- HAPPY THOUGHTS; by Emil Enna [of U. S.]; piano. Los Angeles, Calif., W. A. Quincke & co. 6299
 © Apr. 20, 1923; 2 c. Apr. 25; E 559532; W. A. Quincke, Los Angeles.
- HAPPY (THE) WANDERER; by Adolf Jensen, op. 17, no. 2, orch. by Louis Adolphe Coerne [of U. S.]; orch. (Laurel school orchestra, grade 2, no. 2) 6300
 © Feb. 28, 1923; 2 c. Mar. 5; E 560752; C. C. Birchard & co., Boston. (© orchestration)
- HAREM BLUES; fox trot, by Cox and Griffin [of U. S.], arr. by A. W. Griffin and A. Cox [of U. S.]; instrumental. 6301
 © 1 c. Mar. 28, 1923; E 558963; Arthur W. Griffin and Attler Cox, New York.
- HARK, HARK MY SOUL; anthem, words by F. W. Faber, music by Charles H. Marsh [of U. S.]; women's voices. (Octavo series, women's voices, no. 843) 6302
 © May 4, 1923; 2 c. May 5; E 562051; Arthur P. Schmidt co., Boston.
- HARK HOW TH' ADORING HOSTS ABOVE; words from Scots Paraph. no. LXV, set to London new, by Robert McEwen [of England]; mixed voices, with organ acc. London, Stainer & Bell, ltd. 4to. 6303
 © Feb. 27, 1923; 1 c. Mar. 12; E 556805; Robert McEwen, Greenlaw, England.
- HARMONIC SNAPSHOTS; by Mortimer Wilson [of U. S.] Chart $1\frac{1}{2}$ in. by 3 in. 6304
 © Apr. 12, 1923; 2 c. Apr. 14; E 559335; J. Fischer & bro., New York.
- HARRY, IT'S ONLY MORNING; fox trot, words by A. J. Fitton, music by E. S. S. Huntington [of U. S.] 6305
 © 1 c. Apr. 6, 1923; E 561447; A. J. Fitton, Philadelphia.
- HARVEST TIME; by A. T. Lee Ashton [of England]; piano. Contents: 1. Poppies in the corn.—2. The harvest moon.—3. Noontide rest.—4. The harvester's dance. 6306
 © Mar. 15, 1923; 1 c. Mar. 26; E 557423; Stainer & Bell, ltd., London.
- HAUTOIS (LE) SOUPIRE; mélodie style ancien, par N. Gervasio [of Italy]; hautbois solo avec quintette à cordes, et piano conducteur. 4to. 6307
 © Mar. 15, 1923; 1 c. Mar. 31; E 557153; Paul Decourcelle, Nice, France.
- HAWAIIAN BLUES; by Edwards and Kelly [of U. S.], arr. by Robt. Ricketts [of U. S.]; 1st violin. 6308
 © 1 c. Apr. 17, 1923; E 559352; Blues music co., New York.
- HAWAIIAN EYES; South Sea love valse, by Rollo De Freyne, arr. by Dan Godfrey [of Great Britain]; military band. (In Chappell's army journal, no. 504) 6309
 © Mar. 16, 1923; 1 c. Mar. 23; E 557135; Chappell & co., ltd., London. (© arrangement)
- HAWTHORN (THE) TREE; words by Willa Sibert Cather, music by Jessie L. Pease [of U. S.]; in D flat. 6310
 © Mar. 1, 1923; 2 c. Mar. 7; E 560664; Boosey & co., New York.
- HAZUDIK A MUZSIKASZÓ; szövegét írta és zenéjét szerzette Móczár Gyula [of Hungary] 6311
 © Mar. 10, 1921; 1 c. Mar. 3, 1923; E 556785; Theater & mode, Budapest, Hungary.
- HÉ MARIE; dans la revue En pleine folie, paroles de Bousquet et L. Lemarchand, musique de A. Chantrier [of France] 6312
 © Mar. 23, 1923; 1 c. Apr. 6; E 557294; Francis Salabert, Paris.
- HE'S A DARN GOOD MAN TO HAVE HANGIN' ROUND; words by Ez Keough, music by Peter L. Frost [of U. S.] 6313
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- HE'S AT IT AGAIN; words and melody by E. Benedict [of U. S.] 6314
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- HE'S YOUR FRIEND; words and music by B. B. Edmiaston [of U. S.] 6315
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- HE SURELY WILL COME; words by C. A. Lohnes, chorus by E. F. M., music by E. F. Miller [of U. S.] 6316
© Apr. 17, 1923; 2 c. Apr. 23; E 561776; Edward F. Miller, Chicago.
- HE WILL NEVER CAST YOU OUT; words and music by Warner R. Cole [of U. S.] 6317
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- HEART O' MINE; song by M. F. Cooke [of U. S.] Boston, Mass., Angeles music co. 6318
© Apr. 5, 1923; 2 c. Apr. 14; E 561747; Mildred Frye Cooke, Boston.
- HEART (THE) OF A HOME SWEET HOME; words and music by F. E. Brown [of U. S.], arr. by L. A. Clark. 6319
© Apr. 25, 1923; 2 c. Apr. 26; E 559570; Frank E. Brown, Walton, N. Y.
- HEART TO HEART I HOLD YOU, DEAR; words by Don Valentine, music by Fred'k W. Vanderpool, arr. by Geo. J. Trinkaus [of U. S.]; male voices. 4to. (Witmark edition, standard quartettes, no. 1613) 6320
© Apr. 9, 1923; 2 c. Apr. 17; E 559376; M. Witmark & sons, New York. (© new arrangement)
- HEAVEN IS AS NEAR AS YOU AND HOME SWEET HOME; words by W. E. McKisson, music by E. S. S. Huntington [of U. S.] 6321
© 1 c. Apr. 6, 1923; E 561463; W. E. McKisson, Cuyahoga Falls, O.
- HELLO, OLD HOME TOWN OF MINE; words by Bud Murphy and Tom Payton, melody by Jerry Sullivan [of U. S.], arr. by Eugene Platzman [of U. S.] 6322
© 1 c. June 21, 1921; E 514106; Tom Payton music pub. corp., New York.
- HENPECKED BLUES; by Jules Buffano and Isham Jones [of U. S.]; piano. 6323
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- HER LOVE LETTER; romance, by John Ansell [of Great Britain]; orch. with piano conductor. 4to. 6324
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- HER ROCKING CHAIR IN DAYS OF OLD; words by R. Clyde, music by E. S. S. Huntington [of U. S.] 6325
© 1 c. Apr. 30, 1923; E 561975; Robert Clyde, Martin's Ferry, O.
- HERE'S HOWE; 35th annual production of the Mask and wig club, words and music by C. Gilpin [of U. S.] 6326
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- HERE WE GO TO IT; words by G. W. Bilbo, music by Dave Hawthorne [of U. S.] 6327
© Feb. 24, 1923; 2 c. Mar. 3; E 558442; Geo. W. Bilbo, Creston, Ia.
- HERR LENZ (Sir Spring); von Emanuel von Bodman, English version by Hilda von Siller [of Germany], musik von Carita von Horst. 6328
© Nov. 1, 1919; 1 c. Apr. 2, 1923; E 557142; Ed. Bote and G. Bock, Berlin. (© translation)
- HEXENRITT (La chevauchée de la sorcière); aus Hänsel und Gretel, von E. Humperdinck, arr. v. Leo Artok [of Germany]; salon orch. mit piano conductor. (Domesticum, no. 68) 6329
© Dec. 15, 1921; 1 c. Mar. 17, 1923; E 556999; B. Schott's söhne, Mainz, Germany.
- HEY NONNY NO! poem from Christchurch ms. XVIth cent., music by Arthur Benjamin [of Great Britain] (Curwen edition, no. 2282) 6330
© Feb. 21, 1923; 1 c. Apr. 6; E 557485; J. Curwen & sons, ltd., London.
- HIAWATHA'S RACE IS ALMOST RUN; words by L. K. Coil, music by E. S. S. Huntington [of U. S. S.] 6331
© 1 c. Apr. 6, 1923; E 561440; Lawrence K. Coil, Drumright, Okl.
- HIGH (THE) BROWS; march, by George L. Cobb [of U. S.]; piano. 6332
© Mar. 20, 1923; 2 c. Apr. 21; E 559453; Walter Jacobs, inc., Boston. (© arrangement)
- HIGH GERMANY; from Folk songs of England, v. 1, words and music by C. J. Sharp [of England], arr. by R. Vaughan Williams [of Great Britain]; male voices, with piano ad lib. 4to. (Male voice choir, no. 82) 6333
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- HINDEMITH (PAUL)** Sonate; von P. Hindemith [of Germany] op. 11. no. 1. Erster, u. zweiter teil; violine u. klavier, es dur.—no. 3. Violoncello u. klavier.—no. 4. Bratsche u. klavier. 6334-6336
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- HOFKONZERT (DAS)**; heitere oper, in drei akten, nach Heinrich Ilgensteins lustspiel Kammermusik, von Paul Scheinflug [of Germany] 6337
 © Oct. 20, 1921; 1 c. Oct. 21, 1922; D 26379; Vertriebsstelle d. verb. dtischer. bühnenschriftsteller, g. m. b. h., Berlin.
- HOLDING HANDS**; fox trot, words by Richard W. Pascoe, music by Howard Simon, Harold C. Berg and Will E. Dulmage [of U. S.] 6338
 © Apr. 14, 1923; 2 c. Apr. 13; E 561637; Chas. E. Roat music co., Battle Creek, Mich.
- HOLIDAY WALTZ**; by L. Leslie-Loth [of U. S.]; piano. 6339
 © Apr. 2, 1923; 2 c. Apr. 6; E 559122; G. Schirmer, inc., New York.
- HOLMGREENS MANUSKRIFT**; frit efter et afsnit i Fra piazza del popolo, sangteksterne af Wilhelm Bergsøe, musikken af P. Lekytié [of Denmark] 4to. Contents: Jeg kender et land.—Jeg sad alene.—Jeg er ingen Josef.—Jeg beder dig ikke. 6340
 © Dec. 30, 1922; 1 c. Jan. 13, 1923; E 556893; Paul Lekytié, Vejle, Denmark.
- HOLY (THE) CITY**; by Adams, transcribed and played by Francis S. Moore [of U. S.], ed. by McNair Ilgenfritz [of U. S.] (Recordo word roll, no. 67540) (Music roll) 6341
 © Mar. 12, 1923; 2 c. Mar. 19; E 561085; Recordo player roll co., Chicago. (© interpretation and editing)
- HOME IS NOT HOME WITHOUT MOTHER**; words by Calia Alstaetter, music by C. Austin Miles [of U. S.] 6342
 © Apr. 3, 1923; 2 c. Apr. 16; E 561711; Hall-Mack co., Philadelphia.
- HOME SWEET HOME**; song, arr. by M. Knaff [of U. S.] 32mo. (Photostat) 6343
 © 1 c. Apr. 6, 1923; E 561472; Marghee Knaff, Knoxville, Tenn.
- HOME SWEET HOME AND YOU**; words by T. J. Powell, melody by Arnold T. Lax [of U. S.] 6344
 © 1 c. May 8, 1923; E 562095; Thomas J. Powell, Canal Fulton, O.
- HOMESICK**; from Minnie and me, words by Zelda Sears, music by Harold Levey [of U. S.] 6345
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- HOMEWARD BOUND**; by E. L. Ashford [of U. S.]; piano. (Day in the woods) 6346
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- HONEYMOON TIME IN JUNE**; words by B. Loescher, music by Ethel Barr Martin [of U. S.], arr. by Frank B. Herrle [of U. S.] 6347
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- HOO**; words and music by A. H. Lee [of U. S.] 6348
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- HOPE**; words by Jane Kerley, music by Eleanor Marum [of U. S.] 6349
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- HORSE SHOES BLUES**; de En pleine folie, de Maurice Hermite [of France]; piano. 6350
 © Apr. 6, 1923; 1 c. Apr. 6; E 557231; Enoch & co., Paris.
- HOSANNA**; Easter song, by Granier, transcribed, played and ed. by McNair Ilgenfritz [of U. S.] (Recordo word roll, no. 67530) (Music roll) 6351
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- HOT DUS IS A SHNEIDEREL**; folksong, melody by S. Klenezki [of U. S.] 6352
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- HOT STUFF**; fox trot, by M. C. Hough [of U. S.], arr. by Ivan Zengler [of U. S.]; piano. 6353
 © 1 c. Apr. 16, 1923; E 561697; Morgan C. Hough, Detroit.

- HOTEL (EL) DE LOS ENAMORADOS**; zarzuela, en 1 acto, por P. Luna [of Spain]; canto y piano. 6354
 © 1 c. Mar. 10, 1923; D 26426; Pablo Luna, Madrid, Spain.
- HORSY TOSY TOWN**; words and music by Bert Kalmar, Harry Ruby and M. K. Jerome [of U. S.] 6355
 © Mar. 24, 1923; 2 c. Mar. 24; E 558815; Waterson, Berlin & Snyder co., New York.
- HOUSE (THE) AMONG THE TREES**; Stockbridge, words by J. L. McLane, jr., music by Edward Ballantine [of U. S.]; men's voices. 4to. (Commonwealth series, no. 502) 6356
 © Mar. 17, 1923; 2 c. Mar. 20; E 561068; E. C. Schirmer music co., Boston.
- HOW BEAUTIFUL YOU ARE**; valse song, from The whirl of Paris, words and music by Eric Valentine [of Great Britain] 6357
 © Mar. 2, 1923; 1 c. Mar. 27; E 557028; Cecil Lennox & co., London.
- HOW CAN I BE A SWEET MAMA TO YOU, WHEN YOU'RE A DADDY TO SOMEBODY ELSE**; words by Sidney Clare and Blanche Franklyn, music by Cliff Friend [of U. S.] 6358
 © 1 c. Apr. 6, 1923; E 561468; Irving Berlin, inc., New York.
- HOW CAN I BELIEVE YOU, WHEN YOU LIED TO ME SO MANY TIMES**; words and melody by Harry Pease, Howard Johnson and Ed. G. Nelson [of U. S.], arr. by H. Johnson. 6359
 © 1 c. Apr. 11, 1923; E 561619; Leo Feist, inc., New York.
- HOW DOES THE MILK GET INTO COKERNUTS**; words and music by Terry Sullivan [of England]; in B flat. [Staff and tonic sol-fa notations] 6360
 © Feb. 14, 1923; 1 c. Apr. 11; E 557372; Francis, Day & Hunter, London.
- HOW GREAT, O LORD, IS THY GOODNESS**; an'hem, words from the Bible, music by Richard F. Donovan [of U. S.]; chorus of mixed voices with sop. and baritone soli, organ acc. (Octavo church music, no. 597) 6361
 © Apr. 18, 1923; 2 c. Apr. 21; E 559447; Boston music co., New York.
- HOW I WISH I ONLY KNEW**; words by W. Van Beaver, music by Len Fleming [of U. S.] 6362
 © Feb. 24, 1923; 2 c. Mar. 3; E 558439; Wm. Van Beaver, Green Bay, Wis.
- HOW TO MAKE LOVE LIKE AN IRISHMAN**; words and melody by W. Steers [of Canada, domiciled at San Francisco] 6363
 © 1 c. Apr. 10, 1923; E 559211; William Steers, San Francisco.
- HULLO-CLOWN**; fox-trot, dans le revue de Ba-ta-clan, par Roger Guttinguer [of France]; piano. 6364
 © Mar. 15, 1923; 1 c. Mar. 31; E 557183; Lucien Brulé, Paris.
- HUMAN (A) GRAMOPHONE**; words and music by Terry Sullivan and John P. Long [of England]; in F. [Staff and tonic sol-fa notations] 6365
 © Feb. 14, 1923; 2 c. Apr. 11; E 557371; Francis, Day & Hunter, London.
- HUMORESKE**; by Anton Dvořák, op. 101, no. 7, ed. by Calvin Grooms [of U. S.]; piano. Transposed ed. (Century certified edition, no. 2204) 6366
 © Apr. 10, 1923; 2 c. Apr. 10; E 559262; Century music pub. co., New York. [© editing]
- HUMPTY DUMPTY'S FUNERAL MARCH**; by Frederick Brandeis, arr. by Adolf Schmid [of Great Britain, domiciled at New York]; orch. with piano-conductor. (Galaxy, no. 227) 6367
 © Mar. 14, 1923; 2 c. Mar. 17; E 558608; G. Schirmer, inc., New York. [© arrangement]
- HUNT (Reginald Heber) Five sketches**; by R. H. Hunt [of England]; piano. Contents: 1. Cloud and sunshine.—2. Fall in.—3. Rippling on waltz.—4. The day invites.—5. Firelight pictures. 6368
 © Mar. 26, 1923; 1 c. Apr. 9; E 557420; Stainer & Bell, ltd., London.
- HUNTING SONG**; by Gustave Lazarus, op. 141, no. 3, orch. by N. Clifford Page [of U. S.]; orch. sc. (Philharmonic series, no. 15) 6369
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- HUNTINGTON**; words and music by W. Woodruff [of U. S.] 6370
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- HUPAJ-SIUPAJ! pieśń, opr. Edward Krotochwil [of U. S.] 6371
 © Apr. 18, 1923; 2 c. Apr. 23; E 559469; Wladyslaw H. Sajewski, Chicago.
- HURRY; by Walter C. Simon [of U. S.] op. 18, no. 7; piano or organ. 6372
 © Apr. 20, 1923; 2 c. Apr. 21; E 559480; Estate of Hamilton S. Gordon, New York.
- HUSH SONG; by C. V. Stanford [of England] op. 189; organ. (Original compositions for the organ, new series, no. 93: Four intermezzi, no. 3) 6373
 © Apr. 6, 1923; 1 c. Apr. 7; E 557243; Novello & co., ltd., London.
- HUSH-A-BYE; words by L. Rockwell, music by E. S. S. Huntington [of U. S.] 6374
 © 1 c. Apr. 6, 1923; E 561441; Lillian Rockwell, Kingston, N. Y.
- HYMÉNÉE; orchestre symphonique, par Georges Bruin [of France] op. 89. 1. Partition d'orch.—2. Parties d'orch. 6375, 6376
 © Feb. 10, 1923; 1 c. each Mar. 13; E 556828, 556831; Henry Lemoine & cie., Paris.
- HYMN OF PRAISE; words by E. H. Fordenbacher, music by L. R. Feldman [of U. S.] 4to. 6377
 © Apr. 21, 1923; 2 c. Apr. 23; E 561790; Ed. H. Fordenbacher and Lillian Ruth Feldman, Pittsburgh.
- I AIN'T NEVER HAD NOBODY CRAZY OVER ME; words and music by Jimmie Durante, Johnny Stein and Jack Roth [of U. S.] 6378
 © May 4, 1923; 2 c. May 8; E 562136; Fred Fisher, inc., New York.
- I AM CRYING FOR YOU; words by E. S. S. Huntington, music by Wm. M. Griffiths [of U. S.] 6379
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- I AM GATHERING DAISIES; words by H. R. Schnapp, music by E. S. S. Huntington [of U. S.] 6380
 © 1 c. Apr. 30, 1923; E 561990; Helen R. Schnapp, Homestead, Pa.
- I AM SATISFIED WITH JESUS; words by W. R. Cole, music by Warner R. Cole and George H. Rosenvold [of U. S.] 6381
 © Mar. 9, 1923; 2 c. Apr. 4; E 561413; Harry D. Clarke, Chicago.
- I AM THE BUSY BEE; words by E. N. C. Barnes, music by George T. Goldthwaite [of U. S.] (*In King Sol in flowerland*, pt. 1, no. 17) 6382
 © Nov. 20, 1922; 2 c. Dec. 30; E 558647; Edwin N. C. Barnes, Washington.
- I BELIEVE YOU JUST BECAUSE I WANT TO; words by N. Drake, melody by Arnold T. Lax [of U. S.] 6383
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- I BRING THEE ROSES; words by Glenn Willett, music by C. P. Clark [of U. S.] 6384
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- I CRIED WHEN I HAD YOU, AND I CRIED WHEN YOU LEFT; words by Blanche Franklyn, music by Nat. Vincent [of U. S.], arr. by Claude Lapham. 6385
 © Mar. 24, 1923; 2 c. Mar. 20; E 561062; Nat. Vincent, inc., New York.
- I'D LOVE TO HAVE YA LOVE ME ALL THE TIME; words by Gus Kahn and Sidney Clare, music by Henry Santly [of U. S.] 6386
 © Apr. 20, 1923; 2 c. Apr. 23; E 559516; Leo Feist, inc., New York.
- I DO LIKE A LITTLE BIT O' TURKEY; words and music by Fred W. Leigh and John P. Long [of England]; in F. (Staff and tonic sol-fa notations). 6387
 © Feb. 14, 1923; 2 c. Apr. 11; E 557370; Francis, Day & Hunter, London.
- I FOUND SOMEONE WHO HAS TAKEN YOUR PLACE; words and melody by Buddy Fields [of U. S.] 6388
 © 1 c. Mar. 14, 1923; E 560877; Arthur B. Fields, Detroit.
- I GOT THE SLEEPY SLEEPING BLUES; fox trot, words by M. Kincy, music by Ray Hibbeler [of U. S.] 6389
 © 1 c. May 5, 1923; E 562035; Minnie Kincy, Chicago.
- I HEARD THE VOICE OF JESUS SAY; words by Horatius Bonar, music by E. C. Deas [of U. S.]; mixed voices. 4to. (*Anthem jewels*, no. 2) 6390
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- I KNOW WHAT IT MEANS TO BE SORRY; words and melody by C. Sharp Minor [of U. S.] 6391
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- Same. 6392
 © Apr. 12, 1923; 2 c. Apr. 13; E 559347; Leo Feist, inc., New York.
- I KNOW YOU WILL MISS ME WHEN I'M GONE; words by V. Berge, music by E. S. S. Huntington [of U. S.] 6393
 © 1 c. Apr. 6, 1923; E 561450; Vernon Berge, Chicago.
- I'LL FEEL SO LONELY; fox trot, words by O. Pacl, music by Jack Vincent [of U. S.] 6394
 © 1 c. Apr. 19, 1923; E 559566; Otto Pacl, Cicero, Ill.
- I'LL HOP, SKIP AND JUMP INTO MY MAMMY'S ARMS; words and music by Harry Pease, Ed. G. Nelson and Irving Bibb [of U. S.] 6395
 © Apr. 20, 1923; 2 c. Apr. 23; E 559515; Leo Feist, inc., New York.
- I'LL LOVE YOU DAY AFTER DAY; fox trot, by Cal De Voll [of U. S.]; saxophones and piano acc. 6396
 © Apr. 9, 1923; 2 c. Apr. 7; E 559162; Chas. E. Roat music co., Battle Creek.
- I'LL TELL THE WORLD; waltz-song, words and music by H. Holroyd [of Canada] 6397
 © 1 c. Mar. 20, 1923; E 558770; Herbert Holroyd, Halkirk, Canada.
- I'LL TELL YOU WHY, CAN'T YOU SEE I'M IN LOVE WITH YOU; words by Benny Davis, music by Abner Silver, arr. by Geo. J. Trinkaus [of U. S.]; male voices. 4to. (Witmark edition, excellent quartette arrangements, no. 1604) 6398
 © Apr. 9, 1923; 2 c. Apr. 17; E 559378; M. Witmark & sons, New York. [© new arrangement]
- I LONG FOR THE OLD DAYS; words by C. Caher, music by E. S. S. Huntington [of U. S.] 6399
 © 1 c. Apr. 6, 1923; E 561438; Charles Caher, Buffalo.
- I LOVE THEE PENNSYLVANIA; words and music by A. H. McOwen [of U. S.], arr. by Harry Pabst [of U. S.] 6400
 © 1 c. Apr. 4, 1923; E 561387; Arthur H. McOwen, Philadelphia.
- I LOVE YOU; words by C. R. Crandall, music by F. H. Pierce [of U. S.] Los Angeles, F. H. Pierce music co. 6401
 © Feb 14, 1923; 1 c. Feb. 19, 1 c. Mar. 12; E 560780; Frank Henry Pierce, Los Angeles.
- (Sag'liebst du mich); springtime waltz, words and music by F. Zimmermann [of Switzerland, domiciled at Los Angeles, Calif.] [English and German text] 6402
 © 1 c. Apr 2, 1923; E 561335; Fritz Zimmermann, Los Angeles.
- I'M A BUSINESS MAN; humorous song, words by Edgar Smith and Albert Whelan, music by Gus Edwards [of England] [Staff and tonic sol-fa notations] 6403
 © Feb. 14, 1923; 1 c. Apr. 11; E 557362; Francis, Day & Hunter, London.
- I'M DREAMING ABOUT YOU MY DEAR LITTLE GIRL; fox trot, words and music by R. M. Kerr [of U. S.]; with quartet arr. for mixed voices. 6404
 © Mar 10, 1923; 2 c. Mar. 24; E 561137; R. Monroe Kerr, Anna, Ill.
- I'M DREAMING OF YOU MAMMY DOWN ALABAMA; words by J. J. Molitoris and Jos. A. Omela, melody by J. J. Molitoris [of U. S.] 6405
 © 1 c. Apr. 24, 1923; E 559551; John J. Molitoris, Wilkes-Barre, Pa.
- I'M FEELING BLUE FOR MAMMY LOU; fox trot ballad, words by Henry Creamer, music by Lew Pollack [of U. S.] 6406
 © Jan. 19, 1923; 2 c. Mar. 1; E 560632; M. Witmark & sons, New York.
- I'M GLAD IT'S OVER NOW; words by Sam Ward, music by Gladys Taylor [of U. S.] 6407
 © Apr. 12, 1923; 2 c. Apr. 13; E 561634; Irving Berlin, inc., New York.
- I'M GOING BACK AGAIN TO YARRAWONGA; words and music by Neil McBeath [of England]; in B flat. [Staff and tonic sol-fa notations] 6408
 © Nov. 23, 1922; 1 c. Mar. 15, 1923; E 556909; Francis, Day & Hunter, London.
- I'M GOING BACK TO NEW YORK; words by C. Caher, music by E. S. S. Huntington [of U. S.] 6409
 © 1 c. Apr. 6, 1923; E 561439; Charles Caher, Buffalo.

- I'M GOING HIGHER SOME DAY; words and music by Herbert Buffum [of U. S.] 6410
 © Feb. 7, 1923; 2 c. Feb. 19; E 560777; John A. Anderson, Topeka, Kan.
- I'M GOING ON; words and music by H. C. Finley and J. W. Gaines [of U. S.] 6411
 © Jan. 17, 1923; 2 c. Apr. 19; E 559620; Gaines & Finley, Memphis, Tenn.
- I'M GONNA GO RIGHT BACK TO BORNEO, WHERE THE WILD, WILD WIMMEN GROW; words and melody by K. H. McGee [of U. S.], arr. by Harry P. Guy [of U. S.] 6412
 © 1 c. Apr. 9, 1923; E 561528; Kenneth Herbert McGee, Ecorse, Mich.
- I'M GONNA MAKE LOS ANGELES MY HOME; words and melody by R. L. Goldman [of U. S.] 6413
 © 1 c. Apr. 23, 1923; E 561804; Raymond Leslie Goldman, Los Angeles.
- I'M GONNA SEE YOU WHEN YOUR TROUBLES ARE JUST LIKE MINE; words and music by Benjamin F. Spikes and John C. Spikes [of U. S.], arr. by J. C. Spikes. 6414
 © 1 c. Apr. 23, 1923; E 561802; Spikes bros. pub. co., Los Angeles.
- I'M GONNA SWING MY CRADLE ON THE MASON-DIXON LINE; fox trot, words by Geo. Graff, jr., music by Bert Rule [of U. S.] 6415
 © Mar. 6, 1923; 2 c. Mar. 14; E 560874; M. Witmark & sons, New York.
- I'M HAPPY WITH JESUS; words by B. B. Edmiaston, music by E. S. Dean [of U. S.] 6416
 © Jan. 17, 1923; 2 c. Apr. 19; E 559616; Emmett S. Dean, Waco, Tex.
- I'M IN LOVE WITH A MILLION GIRLS; valse, words by Jack Payer, music by Lish Payne [of U. S.] 6417
 © Apr. 11, 1923; 2 c. Apr. 12; E 561678; John J. Payer and Elisha B. Payne, New London, Conn.
- I'M JUST GOING WILD OVER YOU; melody by Clyde Doerr and Irving Mills [of U. S.], arr. by Charles M. Smith [of U. S.] 6418
 © 1 c. Mar. 14, 1923; E 558571; Jack Mills, inc., New York.
- I'M ON MY WAY TO HOME SWEET HOME AGAIN; words by Billy Walters and E. Whittemore, music by E. Whittemore [of U. S.] Baltimore, United pub. co. 6419
 © Apr. 16, 1923; 2 c. Apr. 21; E 559558; Earl Whittemore, Baltimore.
- I'M STUNG; words by Geo. M. Wood, music by H. R. Saling and Al. E. Kruse [of U. S.] 6420
 © 1 c. Apr. 6, 1923; E 561456; H. R. Saling, American Falls, Id.
- I NEVER GET TIRED OF LOVING YOU; words by Harry De Mund [i. e. Harold Alexander De Mundi], melody by J. E. Aldridge and Chick Fisher [of U. S.], arr. by J. E. Aldridge. 6421
 © 1 c. Feb. 24, 1923; E 560776; James Elleswerth Aldridge, New York.
- I NEVER KNEW, HOW MUCH GOD GAVE TO ME; words by J. Keirn Brennan, music by Ernest R. Ball [of U. S.] 6422
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- I NEVER KNEW UNTIL YOU SAID GOODBYE; melody by Al Wohlman and Dave Dryer [of U. S.] 6423
 © 1 c. Mar. 14, 1923; E 561683; Jack Mills, inc., New York.
- I PROMISE YOU; words and music by H. H. Spear [of U. S.], arr. by Charles Frank [of U. S.] 6424
 © 1 c. Apr. 10, 1923; E 559208; Harry Herbert Spear, Berkeley, Calif.
- I THANK YOU; words by Fred J. Gallo, music by Lee Turner [of U. S.] 6425
 © 1 c. Feb. 23, 1923; E 558266; Fred J. Gallo, Cleveland.
- I'VE GOT A LONESOME MAMY DOWN IN ALABAM'; words and music by I. I. S. Estabrooks [of U. S.] 6426
 © 1 c. Apr. 28, 1923; E 561878; Ivah Irene S. Estabrooks, Bliss, N. Y.
- I WANT TO BE LOVED; words by G. W. Moody, music by E. S. S. Huntington [of U. S.] 6427
 © 1 c. Apr. 30, 1923; E 561983; Geo. W. Moody, Indianapolis.
- I WANT TO DANCE; words by Ted Price, music by Wm. Arnold [of U. S.], arr. by Herman Hummel [of U. S.];

- piano with words. 4to. Cleveland, O., Ted Price. 6428
 © Apr. 16, 1923; 2 c. Apr. 16; E 561705; Ira E. Price, Cleveland.
- I WANT TO MARRY THE SUNSHINE; words by Edward Lockton, music by Frank Alford [of Great Britain] 1. In C.—2. In D. 6429
 © Mar. 14, 1923; 1 c. each Mar. 29; E 557111; Ascherberg, Hopwood & Crew, ltd., London.
- I WILL BE GLAD AND REJOICE; anthem, words from Psalm IX, music by R. Huntington Woodman [of U. S.]; chorus of mixed voices, with organ acc. (G. S. 8vo. choruses, no. 7023) 6430
 © Mar. 10, 1923; 2 c. Mar. 15; E 558585; G. Schirmer, inc., New York.
- I WILL SEE JESUS IN HEAVEN; words and music by F. E. Roush [of U. S.], harmony by Fred A. Fillmore [of U. S.] 6431
 © Mar. 8, 1923; 2 c. Mar. 12; E 560790; Frank E. Roush, Cincinnati.
- I WISH I WAS IN D-I-X-I-E; by Clarence Gaskill, arr. by Geo. J. Trinkaus [of U. S.]; mixed voices. 4to. (Witmark edition, excellent quartette arrangements, no. 1542) 6432
 © Apr. 9, 1923; 2 c. Apr. 17; E 559380; M. Witmark & sons, New York. [© new arrangement]
- I WONDER WHY; words and music by B. Merriott [of U. S.] Sedalia, Mo., A. W. Perry's sons. 6433
 © Mar. 16, 1923; 2 c. Mar. 19; E 561038; Bonnie Merriott, Excelsior, Mo.
- I WONDER WHY I CAN'T STOP LOVING YOU; words and music by Mathild [of U. S.] New Orleans, La., Wm. J. Herbst. 6434
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- I WOULD A SAILOR BE; words and music by Wallace Hobart [of U. S.] 6435
 © 1 c. Mar. 17, 1923; E 558624; Wallace S. Hobart, Rockford, Ill.
- IDEAL (THE) MUSIC BOOK, NO. 19; 12 popular pieces, arr. and fingered by Frederic Mullen [of Great Britain]; piano. 4to. 6436
 © Mar. 8, 1923; 1 c. Mar. 9; E 556783; B. Feldman & co., London. [© fingering and arranging]
- IDEAL (THE) MUSIC BOOK, NO. 20; 8 popular pieces, arr. and fingered by Frederic Mullen [of Great Britain]; piano. 4to. 6437
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- IF I COULD HAVE IN MY ARMS, WHAT I HAVE IN MY MIND; words by Blanche Franklyn and Sidney Holden, music by Nat Vincent [of U. S.], arr. by Claude Lapham. 6438
 © Mar. 24, 1923; 2 c. Mar. 20; E 561064; Nat. Vincent, inc., New York.
- IF I HAD YOU; fox trot, words and melody by Len Riley (i. e. W. L. Riley, of U. S.) 6439
 © 1 c. Apr. 2, 1923; E 561346; William Leonard Riley, Birmingham, Ala.
- IF I HAD YOU BACK AGAIN; words by Nat. Irving, music by O. E. Beck [of U. S.] 6440
 © Mar. 24, 1923; 2 c. Mar. 24; E 558819; Joe Morris music co., New York.
- IF I KNEW YOU; words anon. and by E. F. M., music by E. F. Miller [of U. S.] 6441
 © Apr. 17, 1923; 2 c. Apr. 23; E 561775; Edward F. Miller, Chicago.
- IF I KNEW YOU THEN AS I KNOW YOU NOW; words and music by Lew Brown, Billy Joyce and James F. Hanley [of U. S.] 6442
 © May 7, 1923; 2 c. May 8; E 562135; Shapiro, Bernstein & co., inc., New York.
- IF I OWNED THE WORLD I WOULDN'T BE SATISFIED; words and music by R. E. Busk [of U. S.] 6443
 © 1 c. Mar. 23, 1923; E 558821; Ruth Elizabeth Busk, Omaha, Neb.
- IF I SHOULD CALL; words by Edward Lockton, music by H. M. Tennent [of Great Britain] 1. In C.—2. In D. 6444
 © Feb. 14, 1923; 2 c. Mar. 6; E 556889; Ascherberg, Hopwood & Crew, ltd., London.
- IF I SUCH WONDROUS MUSIC KNEW; words by John H. Richardson, music by Manlio Di Veroli [of Great Britain]; in D. 6445
 © Mar. 26, 1923; 1 c. Apr. 12; E 557402; Enoch & sons, London.

- IF I WERE KING OF THE HOUSE OF DAVID; words and melody by Bobbie Reed and Buddy Fields [of U. S.], arr. by B. Fields. 6446
 © 1 c. Apr. 11, 1923; E 561599; Arthur B. Fields, Detroit.
- IF SHE DOES OR DOESN'T; words by M. A. Krasovic, melody by Arnold T. Lax [of U. S.] 6447
 © 1 c. Mar. 30, 1923; E 561370; Martin A. Krasovic, Steelton, Pa.
- IF WINTER COMES, SUMMER WILL COME AGAIN; by M. Tennent, arr. by Tom Clark [of U. S.]; band. 4to. New York, Chappell-Harms, inc. 6448
 © Apr. 10, 1923; 2 c. Apr. 11; E 561739; Ascherberg, Hopwood & Crew, Ltd., London.
- words by Reginald Arkell, music by H. M. Tennent, arr. by Clarence Lucas [of Great Britain] New York, Chappell-Harms, inc. 4to. (Chappell's vocal library of part songs, 2nd, 3rd series) 1. Female voices.—2. Male voices.—3. Mixed voices. 6449-6451
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- IF YOU ARE AS LONESOME AS I AM; words and melody by Bartley Costello, Al. Piantadosi and Jack Stanley [of U. S.], arr. by Claude Lapham [of U. S.] 6452
 © 1 c. Apr. 24, 1923; E 559550; Goodman & Rose, inc., New York.
- IF YOU DON'T THINK I'M LEAVIN', JUST COUNT THE DAYS I'M GONE; words and melody by L. W. Reynolds [of U. S.] 6453
 © 1 c. Apr. 21, 1923; E 559501; Lewis W. Reynolds, Oakland, Calif.
- IF YOU HAD CARED; waltz ballad, words by George Sleigh, music by Bob and Joseph Sleigh [of Canada] 6454
 © Mar. 3, 1923; 1 c. Mar. 12; E 556807; Sleigh bros., Toronto, Canada.
- IF YOU TRUST HIM WITH ALL YOUR HEART; words and music by J. M. Black [of U. S.] 6455
 © Feb. 23, 1923; 2 c. Feb. 23; E 558253; James M. Black, Williamsport, Pa.
- IM BAUM DU LIEBES VÖGELIN; worte von Christian Morgenstern, musik von Heinz Tiessen [of Germany] op. 23, no. 4. 6456
 © Oct. 29, 1918; 1 c. Sept. 15, 1922; E 557512; Adolph Fürstner, Berlin.
- IM CAFÉ ZUM RIESENRAD; text von Peter Herz, musik von Stephan Weiss [of Austria] 6457
 © Nov. 17, 1922; 1 c. Feb. 28, 1923; E 556628; Drei-masken verlag, a. g., Berlin.
- IM HOTEL ZUR NACHTIGALL; one step, worte von Zdenko Schick u. Rudolf Eisner, musik von Stephan Weiss [of Germany] Vienna, Wiener bohemerverlag. 6458
 © Sept. 15, 1920; 1 c. Apr. 7, 1923; E 557247; Mignon-verlag, Berlin.
- IMAGES BRÈVES; poèmes de Jean Bartholoni, musique de Francis Casadesu [of France] Contents: 1. Adoration.—2. Fleur ou baiser. 6459
 © Dec. 31, 1922; 1 c. Mar. 13, 1923; E 556834; Ch. Hayet, Paris.
- IMAGINATION; valse, by Gene Williams [of England]; piano. 6460
 © Mar. 5, 1923; 2 c. Mar. 14; E 558567; Jack Mills, inc., New York.
- IMMER NOCH MAL HERUM GEDREHT; words and melody by H. Brucken [of U. S.] 6461
 © 1 c. Apr. 14, 1923; E 561830; Hugo Brucken, New York.
- IMPRESSIONS DE MER; par Marcelle de Manziarly [of France]; piano. Contents: 1. La grève.—2. Par une journée grise.—3. Par une journée claire. 6462
 © Dec. 31, 1922; 1 c. Mar. 17, 1923; E 556923; Editions Maurice Senart, Paris.
- IN A CARAVAN; song fox trot, words by Gene McCarthy, music by Gene Williams [of England] 6463
 © Mar. 5, 1923; 2 c. Mar. 14; E 558568; Jack Mills, inc., New York.
- IN A FRIENDLY SORT O' WAY; words anon., music by F. E. Blanchard [of U. S.]; in F. 6464
 © Apr. 24, 1923; 2 c. May 5; E 562129; Francis E. Blanchard, Defiance, O.
- IN A GONDOLA; by Felix Swinstead [of Great Britain] op. 57, no. 5; piano. (Curwen edition, no. 9215: Selected

- pianoforte music, edited by Ernest Fowles, elementary division) 6465
 © Mar. 3, 1923; 1 c. Apr. 6; E 557482; J. Curwen & sons, ltd., London.
- IN A RICKSHA; by Cecil Cowles [of U. S.]; piano. 6466
 © Apr. 9, 1923; 2 c. Apr. 10; E 559264; Composers' music corp., New York.
- IN A RUSTIC SWING; by Walter Rolfe [of U. S.]; piano. (Frolic and fun) 6467
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- IN A SUMMER GARDEN; words by W. W. Hives, music by A. J. Weiler [of U. S.]; 6468
 © 1 c. Mar. 17, 1923; E 561805; A. Judson Weiler, Burlingame, Calif.
- IN AN OLD FASHIONED TOWN; two-part song, words by Ada Leonora Harris, music by W. H. Squire, arr. by Boosey & co. [of Great Britain]; treble voices. 4to. (Boosey & co's series: Two-part music for schools and colleges, no. 1329) 6469
 © Feb. 21, 1923; 2 c. Mar. 7; E 560659; Boosey & co., New York. (© arrangement)
- IN DANCELAND WITH YOU; words and melody by G. F. Baquet [of U. S.], arr. by Ellis Howard Reynolds [of U. S.]; 6470
 © 1 c. Apr. 7, 1923; E 561495; George F. Baquet, West Philadelphia.
- IN DEAR OLD SAN FRANCISCO; words by L. Von Rohl, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.]; 6471
 © 1 c. Apr. 19, 1923; E 559435; Lura Von Rohl, Richmond, Calif.
- IN DER GAND (HANNS) 26 schwyzerlieder; gesammelt und hrsg. von Hanns in der Gand [of Switzerland]; singstimme mit klavierbegleitung gesetzt, von Friedrich Niggli. 6472
 © Nov. 1, 1921; 1 c. Oct. 6, 1922; A—Foreign 21620; R. Müller-Gyr söhne, Bern, Switzerland.
- IN EGYPT, IN THE VALLEY OF THE KINGS; words and melody by R. B. Boniel [of U. S.]; 6473
 © 1 c. Mar. 19, 1923; E 558651; Rosetta Bessie Boniel, Brooklyn.
- IN JAPAN; by A. A. Krueger [of U. S.]; op. 11; piano. Milwaukee, Wis., Krueger school of picture organists. 6474
 © Apr. 9, 1923; 2 c. Apr. 14; E 561681; Arnold A. Krueger, Milwaukee.
- IN MY DREAMS IN DREAMLAND; words by E. P. Munie; music by Florence McElvain [of U. S.]; piano with words. 4to. 6475
 © Jan. 18, 1923; 2 c. Mar. 21; E 561094; E. P. Munie, Pierron, Ill.
- IN OUR LITTLE CANOE; words and music by Cliff Clegg and Billy Edwards [of Australia]; 6476
 © Jan. 10, 1923; 1 c. Apr. 2; E 557123; Allan & co., Pty. Ltd., Melbourne, Australia.
- IN OUR NEW HAVEN OF LOVE; words by Z. Britton, music by E. S. S. Huntington [of U. S.]; 6477
 © 1 c. Apr. 10, 1923; E 561614; Zebron Britton, Montgomery, Ala.
- IN OUR PARLOR ON A SUNDAY NIGHT; words by Benton Ley, music by Lee David, arr. by Geo. J. Trinkaus [of U. S.]; mixed voices. 4to. (Witmark edition, excellent quartette arrangements, no. 1627) 6478
 © Apr. 9, 1923; 2 c. Apr. 17; E 559379; M. Witmark & sons, New York. (© new arrangement)
- IN ROSE-TIME; words by Elizabeth Evelyn Moore, music by Frank H. Grey [of U. S.]; high voice. 6479
 © Mar. 5, 1923; 2 c. Mar. 9; E 560759; G. Schirmer, inc., New York.
- IN THAT DAY SHALL THIS SONG BE SUNG; anthem, words from the Bible, music by George B. Nevin [of U. S.]; men's voices with organ acc. 4to. 6480
 © Feb. 28, 1923; 2 c. Apr. 9; E 559196; Oliver Ditson co., Boston.
- IN THAT SOUTHERN HAREM OF MINE; words by Sam M. Lewis and Joe Young, music by Harry Akst and Geo. W. Meyer [of U. S.]; 6481
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- IN THE ARMS OF OLD MOTHER MACHREE; words and melody by C. B. and A. M. Lawlor [of U. S.], arr. by Leonard Lonquist [of U. S.]; 6482
 © 1 c. Apr. 9, 1923; E 561516; Charles B. and Alice M. Lawlor, New York.

- IN THE DARK, IN THE DEW; song, music by Wilfrid Pelletier [of U. S.]; medium in F. 6483
 © Apr. 24, 1923; 2 c. Apr. 26; E 561822; Boston music co., New York.
- IN THE GOOD OLD SUNSHINE TIME; waltz, words and melody by W. J. Graham [of U. S.] 6484
 © 1 c. Apr. 21, 1923; E 559499; William James Graham, New York.
- IN THE HIGHLANDS; by Wilson Manhire [of England]; piano. Contents: A twilight melody.—Fleurette.—In the Highlands. 6485
 © Apr. 6, 1923; 1 c. Apr. 18; E 557547; Stainer & Bell, ltd., London.
- IN THE HILLS OF OLD MISSOURI; words by Bud Tillery, music by Charles L. Johnson [of U. S.] 6486
 © Mar. 29, 1923; 2 c. Apr. 2; E 561329; Sterling E. Price, Kansas City, Mo.
- IN THE LAND WHERE THE GREEN SHAMROCK GROWS; words by William Jerome, music by Harry Von Tilzer [of U. S.]; medium voice, in G. 6487
 © May 9, 1923; 2 c. May 5; E 562058; Harry Von Tilzer music pub. co., New York.
- IN THE MOONLIT GARDEN; duet, by Theodora Dutton [of U. S.]; piano. (*In* End of the lesson duets, no. 4) 6488
 © Apr. 14, 1923; 2 c. Apr. 16; E 561654; J. Fischer & bro., New York.
- IN THE MOSSY DELL, BESIDE THE RIPPLING STREAM; words by B. F. Coquillet, music by E. S. S. Huntington [of U. S.] 6489
 © 1 c. Apr. 30, 1923; E 561995; Ben F. Coquillet, Chicago.
- IN THE NIGHT; a love-poem, by Ernest Bloch [of Switzerland, domiciled at Cleveland]; piano. 6490
 © Mar. 10, 1923; 2 c. Mar. 15; E 558587; G. Schirmer, inc., New York.
- words by Elizabeth Evelyn Moore, music by R. Huntington Woodman [of U. S.]; high or medium voice. 6491
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- IN THE RAIN; from The rainbow, words by Clifford Grey, music by George Gershwin [of U. S.] 6492
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- IN THE VALE OF THE PINES; words by J. Majerowski, music by E. S. S. Huntington [of U. S.] 6493
 © 1 c. Apr. 6, 1923; E 561444; Joe Majerowski, Denver.
- IN YANKEE-DIXIE LAND IS WHERE THEY GROW; words by F. E. Manning, music by Irving Edwards [of Kingston, Jamaica, domiciled at New York] New York, Lenox co. 6494
 © Mar. 17, 1923; 2 c. Apr. 12; E 559299; Frank E. Manning, Freeport, L. I., N. Y.
- IN YOUTH GIVE THY HEART; words by Anna B. Russell, music by Guy C. Latchaw [of U. S.] 6495
 © Mar. 9, 1923; 2 c. Apr. 4; E 561419; Harry D. Clarke, Chicago.
- INDIAN MOON; fox trot song, words and music by Rex Halm [of Great Britain]; in F. (Staff and tonic sol-fa notations) 6496
 © Apr. 2, 1923; 1 c. Apr. 5; E 557203; B. Feldman & co., London.
- INDIAN WAR DANCE; by Walter C. Simon [of U. S.] op. 18, no. 21; piano or organ. 6497
 © Apr. 20, 1923; 2 c. Apr. 21; E 559494; Estate of Hamilton S. Gordon, New York.
- INGELEIN; warnung an eine ungetreue, shimmy lied, worte von Kurt Schwabach, musik von Mischa Spoliansky [of Germany] 6498
 © Nov. 23, 1922; 1 c. Feb. 28, 1923; E 556626; Drei-masken verlag, a. g., Berlin.
- INNO DEI FASCISTI; giovinezza, giovinezza, versi di Marcello Manni, musica di G. Gastoldo, arr. by F. Penningo [of U. S.] 6499
 © Feb. 1, 1923; 2 c. Apr. 18; E 561737; Italian book co., New York. (© arrangement)
- IONIAN MELODY; by Edward Ballantine [of U. S.]; violin and piano. 6500
 © Mar. 12, 1923; 2 c. Mar. 15; E 558578; Arthur P. Schmidt co., Boston.
- IRELAND; a ballad, words by Truman E. Fassett, music by Ida Bostelmann [of U. S.]; medium voice. 6501
 © Mar. 5, 1923; 2 c. Mar. 9; E 560763; G. Schirmer, inc., New York.
- IRELAND, DEAR IRELAND, THE LAND OF MY DREAMS; words by Ethel Steele, music by A. W. Brown [of U. S.] 6502

- © 1 c. Apr. 16, 1923; E 561717; Al W. Brown, New York.
- IRELAND IS BLEEDING; words by N. Scott, music by E. S. S. Huntington [of U. S.] 6503
- © 1 c. Mar. 31, 1923; E 559000; Ned Scott, Winnetka, Ill.
- IRELAND'S RIGHT NEXT DOOR TO HEAVEN; words and music by Dennis Maguire [of Great Britain] (Paling's song series, no. 8) 6504
- © Jan. 5, 1923; 1 c. Mar. 22; E 557010; W. H. Paling & co., ltd., Sydney, Australia.
- IRIAM; conte persan, en trois actes et quatre tableaux, poème de Paul de Choudens [of France], musique de Marc Delmas [of France] 4to. 6505
- © Feb. 15, 1923; 1 c. Mar. 17; D 26423; Choudens, Paris.
- IRISH FANTAISIE; arr. by Edward Williams [of Great Britain], fingered and arr. by Cyril Monk and August Ambros; violin and piano. Paling ed. (Selected gems, no. 48) 6506
- © Jan. 15, 1923; 1 c. Mar. 22; E 557011; W. H. Paling & co., ltd., Sydney, Australia.
- IRISH SPARKLETS; by Walter C. Simon [of U. S.] op. 18, no. 8; piano or organ. 6507
- © Apr. 20, 1923; 2 c. Apr. 21; E 559481; Estate of Hamilton S. Gordon, New York.
- IS IT A SIN, MY LOVING YOU; words by Emma Carus and Vincent Bryan, melody by J. Walter Leopold [of U. S.] 6508
- © Jan. 2, 1923; 2 c. Jan. 29; E 558657; Carpold co., New York.
- IS IT YOU; words and music by B. B. Edmiaston [of U. S.] 6509
- © Jan. 17, 1923; 2 c. Apr. 19; E 559615; B. B. Edmiaston, Waco, Tex.
- IS THERE ANY BROKEN HEARTS IN HEAVEN; words and melody by L. Stroud [of U. S.], arr. by Harry P. Guy [of U. S.] 6510
- © 1 c. Apr. 23, 1923; E 561811; Lynn Stroud, Detroit.
- ISABEL; from Go-go, words by Alex Rogers, music by C. Luckeyth Roberts [of U. S.] 6511
- © Apr. 4, 1923; 1 c. Apr. 5; E 559071; Shapiro, Bernstein & co., inc., New York.
- ISABELLE; by B. Miller [of U. S.]; melody with piano acc. 6512
- © 1 c. Apr. 17, 1923; E 559363; Benjamin Miller, New York.
- IT MUST BE JELLATINE; words by Merchant Cook, melody by B. R. Fontaine [of U. S.], arr. by H. Qualli Clark [of U. S.] 6513
- © 1 c. Apr. 24, 1923; E 559534; Bettie R. Fontaine, New York.
- IT'S A WONDERFUL THING TO BE YOUNG; words by R. S. Hooper, music by H. M. Tennent [of England] 6514
- © Feb. 20, 1923; 1 c. Feb. 21; E 556475; Keith, Prowse & co., ltd., London.
- IT'S BRIGHT INSIDE; words by Ernest Lloyd, music by C. A. Smith [of U. S.] 6515
- © Apr. 18, 1923; 2 c. Apr. 24; E 559530; Charles Asa Smith, Mountain View, Calif.
- IT'S MY MOTHER; waltz ballad, words by O. Pacl, music by Jack Vincent [of U. S.] 6516
- © 1 c. Apr. 19, 1923; E 559565; Otto Pacl, Cicero, Ill.
- IT TAKES BUT A MOMENT TO SAY GOOD-BYE, BUT A MIGHTY LONG TIME TO FORGET; waltz ballad, words by Billy Winkle and Joe Burke, music by Earl Burtnett [of U. S.] 6517
- © Apr. 2, 1923; 2 c. Apr. 11; E 561584; Neville-Marple music co., Los Angeles.
- IT WAS A LORDING'S DAUGHTER; words from W. Shakespeare, music by Edward J. Bellerby [of England] op. 43; two treble voices. 4to. (Part songs, no. 128) 6518
- © Mar. 26, 1923; 1 c. Mar. 28; E 557421; Stainer & Bell, ltd., London.
- IT WAS JESUS; words and music by E. M. Roth [of U. S.] 6519
- © Jan. 10, 1921; 2 c. Apr. 13, 1923; E 561640; Elton M. Roth, Ft. Wayne, Ind.
- ITALIAN SMILES; words by Eugene West, melody by Jack Glogau [of U. S.] 6520
- © 1 c. May 5, 1923; E 562036; Irving Berlin, inc., New York.
- ITALIANA; polka, by Nicolo Bertolino [of U. S.]; violin. 4to. 6521
- © 1 c. Apr. 13, 1923; E 561629; Giuseppe Tivoli, Brooklyn.

- J'AI DEUX AMANTS; de la comédie musicale L'amour masqué, paroles de Sacha Guitry, musique de Andre Messager [of France] 6522
© Mar. 23, 1923; 1 c. Apr. 6; E 557279; Francis Salabert, Paris.
- J'AI L'AIR D'UN' POIRE; fox trot, de Epous' la, livret de Pierre Veber, musique de Henri Hirschmann [of France] 6523
© Jan. 31, 1923; 1 c. Feb. 10; E 556426; Max Eschig, Paris.
- J'AI LES PIEDS EN VALENCIENNES; de Epous' la, livret de Pierre Veber, musique de Henri Hirschmann [of France] 6524
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- J'AI VINGT NAS; de la comédie musicale L'amour masqué, paroles de Sacha Guitry, musique de André Messager [of France] 6525
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- JA, IN HAWAII; aus der operette, Das lila separée, worte von Pordes-Milo, musik von Anton Profes [of Germany], erleichtert von Fritz Redl [of Germany] 6526
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- JAPANESE LANTERN'S BLUES (Les fleurs de la nuit); de En douce, paroles de Jacques Charles et Ch. L. Pothier, musique de Ch. Borel-Clerc [of France] 6527
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- JAPANESE LULLABY; words and music by Lloyd Kidwell [of U. S.] 6528
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- JAPANESE (A) SUNSET; by Jessie L. Deppen [of U. S.], fox trot version and orch. by J. S. Zamecnik [of U. S.]; full orch. 4to. Sam Fox popular orch. ed. 6529
© Apr. 4, 1923; 2 c. Apr. 9; E 561503; Sam Fox pub. co., Cleveland.
- JAPANISCHE HOCHZEITSNACHT; fox trot-song, text von Kurt Robitschek, musik von Willy Rosen [of Germany] 6530
© Oct. 30, 1922; 1 c. Feb. 28, 1923; E 556630; Drei-masken verlag, a. g., Berlin.
- JAVA (LA) DE JAVEL; valse java, de la revue Ba-ta-clan, musique par Dardany [of France]; piano. 6531
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- JAZDA PATROLKI; polka, by Adam Szuszciewicz [of U. S.]; piano. 6532
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- JAZZ, I WANT TO LEARN JAZZ; words and melody by S. Jefferson [of U. S.] 6533
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- JAZZMANIA; words and music by Lew Brown, N. T. Granlund and James F. Hanley [of U. S.] 6534
© Apr. 6, 1923; 2 c. Apr. 7; E 561604; Shapiro, Bernstein & co., inc., New York.
- JAZZY-ONE; dans la revue de Ba-ta-clan, one-step de l'autruche, par Dardany [of France]; piano. 6535
© Mar. 15, 1923; 1 c. Mar. 31; E 557173; Lucien Brulé, Paris.
- JE ME METS EN VOTRE MERCI; paroles de Charles d'Orléans, musique d'Etienne Millot [of France]; mezzo-sop. ou bar. 6536
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- JELLY ROLL; words and melody by E. Wilson [of U. S.], arr. by H. Qualli Clark [of U. S.] 6537
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- JERRY; from Jerry, words by L. S. Bitner, music by R. L. Harlow [of U. S.] 6538
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- JES' DANDY; novelty solo, by Joe Solman [of U. S.]; piano. 6539
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- JESUS' LOVE; words by L. J. Williams; music by S. B. Jackson [of U. S.] 6540
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- JESUS PROMISED ME A HOME; words by H. H. Savage, music by E. M. Roth [of U. S.] 6541
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- JEUNE (LE) HOMM' D'À PRÉSENT; fox trot, de Epous' la, livret de Pierre Veber, musique de Henri Hirschmann [of France] 6542
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- JEUNE (LE) VIOLONCELLISTE; collection de morceaux classiques en quatre volumes, choisis et annotés par L. R. Feuillard [of France] 1^{er} et 2^e v. 6543, 6544
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- JEUX D'ENFANTS; six morceaux, par E. Machabey-Ganeval [of France]; piano. Contents: 1. Le ballon.—2. Le cerceau.—3. Cloche-pied.—4. La corde.—5. La toupie.—6. Chat perché. 6545
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- JEUX D'ENFANTS, PETITS ET GRANDS; de Ad. Piriou [of France] op. 14; piano. 6546
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- JIDISHE FISH; words by Louis Gilrod, melody by S. Klinetzky [of U. S.] 6547
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- JOHN HAY; march by M. A. Althouse [of U. S.]; band. 4to. 6548
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- JOLIE (UNE) JAMBE DANS UN JOLI BAS; paroles de Fred Pearly, musique de Pierre Chagnon et René Darlay [of France] 6549
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- JONNY-TOX TROT; aus der operette Yuschii tanzt, musik von Ralph Benatzky [of Germany], arr. von Karl Hiess [of Germany]; salonorchester mit klavier-kondukteur. 4to. 6550
 © May 20, 1920; 1 c. Mar. 28, 1923; E 557220; Josef Weinberger, Leipzig. (© arrangement)
- José; tango, by Kay Montague [of England]; piano. 6551
 © Feb. 14, 1923; 1 c. Apr. 11; E 557361; Francis, Day & Hunter, London.
- JOSEPHINE; words and music by F. H. Hill [of U. S.] New York, Manhattan music co. 6552
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- JOURNEY'S END; words by William Harold Martin, music by Herbert Ralph Ward [of U. S.] 6553
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- JUA-NI-TA; words and music by J. C. Spikes [of U. S.] 6554
 © June 22, 1921; 2 c. July 5; E 515429; John Curry Spikes, Los Angeles.
- JUBILEE, MASS; in honor of the sacred heart, Latin words, music by W. J. Marsh [of U. S.]; mixed voices, organ acc. 4to. 6555
 © Apr. 17, 1923; 2 c. Apr. 14; E 559322; McLaughlin & Reilly co., Boston.
- JUMPING JAKE; by B. Sheldon Green [of Great Britain]; banjo and piano. (Paling's banjo series, no. 6) 6556
 © Jan. 15, 1923; 1 c. Mar. 22; E 557017; W. H. Paling & co., ltd., Sydney, Australia.
- JUNE; duet, words by Arthur Guiterman, music by Charles T. Ferry, arr. by John Ertel [of U. S.]; sop. and alto. 6557
 © May 5, 1923; 2 c. May 7; E 562082; Harold Flammer, inc., New York. (© arrangement)
- JUNE DAYS; words by H. Vernon, melody by Joseph Memoli and Bert Fiske [of U. S.], arr. by J. Memoli and Walter Welker [of U. S.] 6558
 © 1 c. May 3, 1923; E 562026; Harry Vernon, Los Angeles.
- JUNE SONGS; words by Edward Lockton, music by Denys Grayson [of Great Britain] Contents: 1. If life were always June.—2. Little home garden.—3. It was June. 6559
 © Mar. 30, 1923; 1 c. Apr. 2; E 557207; Cary & co., London.

- JUNGE (DIE) MAGD**; sechs gedichte von Georg Trakl, musik von Paul Hindemith [of Germany] op. 23, nr. 2; für eine altstimme, mit flöte, klarinette und streichquartett. Partitur. 4to. 6560
 © Oct. 25, 1922; 1 c. Mar. 13, 1923; E 556818; B. Schott's sohne, Mainz, Germany.
- JUNGLE LAND**; words and music by Sam Coslow [of U. S.] 6561
 © Mar. 13, 1923; 2 c. Apr. 3; E 562073; F. B. Haviland pub. co., New York.
- JUST A BABY**; words by Bud Tillery, music by Carson J. Robison [of U. S.] 6562
 © Jan. 30, 1923; 2 c. Feb. 2; E 560452; Sterling E. Price, Kansas City, Mo.
- JUST A LITTLE PEP, IS WHAT WE NEED**; words and music by Halsie B. Warren [of U. S.] 6563
 © 1 c. Apr. 9, 1923; E 561530; Halsie B. Warren, Indianapolis.
- JUST A VISION OF MY HOME SWEET HOME**; words by O. Cure, music by Harry Jay [pseud. of Harry J. Lincoln, of U. S.] 6564
 © Apr. 7, 1923; 2 c. Apr. 9; E 561502; Orla Cure, Shelbyville, Ind.
- JUST BECAUSE OF YOUR SMILE**; words and music by Frank Crumit [of U. S.] 6565
 © May 4, 1923; 2 c. May 5; E 562067; Harms, inc., New York.
- JUST FOR TO-NIGHT (Nur eine nacht)**; by Oscar Geiger, ed. by W. C. Polla [of U. S.]; with piano acc. 1. E flat alto saxophone.—2. C melody saxophone.—3. B flat ten. saxophone. 6566-6568
 © May 1, 1923; 2 c. each May 10; E 562208-562210; Edward B. Marks music co., New York. (© arrangement)
- words by Ballard MacDonald [of U. S.], music by Oskar Geiger, op. 52. 6569
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- JUST GONE**; melody, by J. Oliver [of U. S.], arr. by Lillian Johnson [of U. S.] 6570
 © 1 c. Apr. 11, 1923; E 561597; Joseph Oliver, Chicago.
- JUST LIKE AN ANGEL FROM HEAVEN**; words by W. Hirsch, melody by Erno Rapee [of U. S.] 6571
 © 1 c. Apr. 25, 1923; E 561829; Walter Hirsch, New York.
- JUST LOVE**; fox trot, words and music by G. D. Nixon [of U. S.] 6572
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- JUST SAY IT SOMEHOW**; words by S. A. Gerst, music by J. F. Roberts [of U. S.] New York, Manhattan music co. 6573
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- JUST TO HIDE AWAY WITH YOU**; words by Louis Weslyn, music by Harry Alpert [of U. S.] 6574
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- JUST YOU**; words by Lola Allison Haynes, music by H. A. Riker [of U. S.] 6575
 © 1 c. Apr. 20, 1923; E 561757; Harland A. Riker, Alliance, O.
- Καλαματιάνος (Kalamatianos)**; by Antonios X. Sakelariou [of U. S.]; instrumental. (Ἑλληνικοὶ χοροὶ καὶ ἀδμὰτα διὰ κλαρινόν βιολιόν μανδολιόν καὶ κορνέτα, no. 100) 6576
 © Jan. 10, 1923; 2 c. Mar. 7; E 560728; Apollo music pub. co., New York.
- KAMMERMUSIK NO. 1**; von Paul Hindemith [of Germany] op. 24, no. 1; für kleines orch. partitur. 12mo. 6577
 © Nov. 18, 1922; 1 c. Mar. 17, 1923; E 556910; B. Schott's söhne, Mainz, Germany.
- KANNST DU'S NICHT MAL AUS LIEBE TUN?** lied und shimmy, worte von Peter Herz, musik von Oskar Burian [of Austria], arr. von Otto Lindemann [of Germany] 6578
 © Jan. 25, 1923; 1 c. Feb. 28; E 556640; Drei-masken verlag, a. g., Berlin.
- KEEP-A-GOIN'**; words and melody by Byron Gay [of U. S.] 6579
 © 1 c. Apr. 26, 1923; E 559573; Byron Gay, inc., New York.
- KEEP ON HOPIN'**; two-part song, words by Frank Stanton, music by Kathleen Heron-Maxwell, arr. by Boosey & co.

- of Great Britain); treble voices. 4to. (Boosey & co.'s series: Two-part music for schools and colleges, no. 137) 6580
 © Feb. 21, 1923; 2 c. Mar. 7; E 560661; Boosey & co., New York. [© arrangement]
- KESLER'S VIDE; words and music by H. Berman [of U. S.] (קעסלער'ס ווידע) 6581
 © Apr. 21, 1923; 2 c. Apr. 24; E 559521; Harry Berman, New York.
- KIDDIES' (THE) BOOK; collection of traditional and nursery rhymes, arr. and set to music by Thomas Richardson and Elizabeth Cochran Leishman Richardson [of Great Britain] (Curwen edition, no. 8629) (Staff and tonic sol-fa notations) 6582
 © Mar. 23, 1923; 1 c. Apr. 6; E 557488; J. Curwen & sons, ltd., London.
- KILLARNEY COLLEEN; words by Harold Robe, music by Charles A. Prince [of U. S.] 6583
 © Mar. 17, 1923; 2 c. Mar. 19; E 561073; A. J. Stasny music co., inc., New York.
- KIM; shimmy fox-trot, di Nicola Moletti [of Italy]; petit orch. avec piano conducteur. 4to. (Edizioni Carisch: Collection etoile) 6584
 © Feb. 3, 1923; 1 c. Feb. 28; E 556643; A. & G. Carisch & c., Milan.
- KIMI GA KADO; words from Sin Shi, by Soho Hoshi, English tr., and arr. of old koto music by M. M. Higgins [of U. S.] (Songs from the Japanese, no. 3) 6585
 © 1 c. Mar. 17, 1923; E 558612; Margaret Manlove Higgins, Brooklyn.
- KINDER, KINDER (Children, children); Hebrew version by Karena Post, music and English lyrics by Laszlo Schwartz [of U. S.] 1. High, in D minor.—2. Low, in C minor. (קינדער, קינדער) 6586
 © Sept. 29, 1922; 2 c. each Apr. 21, 1923; E 559462; Sam Fox pub. co., Cleveland.
- KINDERLIEDER; nach texten von Christian Morgenstern, musik von Wilhelm Grosz [of Austria] op. 13. (Universal edition, no. 7169) 6587
 © Nov. 25, 1922; 1 c. Mar. 31, 1923; E 557213; Universal edition, a. g., Vienna.
- KING ARTHUR SUITE; by Henry Purcell, arr., ed., fingered and bowed by James Brown [of England]; string orch. with piano acc., sc. (Polychordia string library, middle grade, no. 120) 6588
 © Dec. 30, 1923; 1 c. Jan. 12, 1923; E 556488; Stainer & Bell, ltd., London.
- KING HAPPY IS OUR KING; words and music by J. N. Whybark [of U. S.] 4to. 6589
 © Mar. 31, 1923; 2 c. Apr. 5; E 561384; Joseph Nevlin Whybark, Los Angeles.
- KING'S (THE) VIOLINISTS (Les violons du roy); by Ed. Poldini [of Hungary] op. 81, no. 1; piano. (Eight poetic fancies; no. 1) 6590
 © Mar. 15, 1923; 2 c. Apr. 9; E 559189; Oliver Ditson co., Boston.
- KLEIN URSEL; worte von Dora Smit-Sibinga, Haag, musik von Heinz Tieszen [of Germany] op. 23, no. 7. 6591
 © Oct. 29, 1918; 1 c. Sept. 15, 1922; E 557515; Adolph Fürstner, Berlin.
- KLEINE (DIE) LOTTE HAT SICH VORGE-
 STERN VERLOBT; text von Stephan Weiss und Peter Herz, musik von Stephan Weiss [of Austria] 6592
 © Nov. 24, 1922; 1 c. Feb. 28, 1923; E 556627; Drei-masken verlag a. g., Berlin.
- KLEINES PÜPPCHEN, LASS UNS SCHLAFEN
 GEH'N; tanzlied, aus der operette Die frühlingsfee, worte von Hans Pflanzer, musik von Victor Corzilius [of Germany] 6593
 © Apr. 7, 1923; 1 c. Apr. 17; E 557428; Robert Rühle, Berlin.
- KLUMSY KATIE; words and music by E. J. Hitchner [of U. S.] 6594
 © 1 c. Apr. 16, 1923; E 561694; Edith Joyce Hitchner, Freeport, Ill.
- KÖNIGSKIND (The little dream princess); worte von Hermann Hesse, English version by Hilda von Siller [of Germany], musik von Carita von Horst 6595
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- KOKOMO; words and music by F. T. Neff [of U. S.] 6596
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- KONZERT FÜR KLAVIER IN ES-DUR; von Hans Pfitzner [of Germany] op. 31; mit begleitungen des orchesters. 6597
 © Mar. 8, 1923; 1 c. Apr. 2; E 557340; Adolph Fürstner, Berlin.
- KOUTCHISKA (LE); de la comédie L'amour masqué, paroles de Sacha Guitry, musique de André Messager [of France] 6598
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- KU KLUX KLAN; words by Ronald Jeans, music by Philip Braham [of England] 6599
 © Feb. 21, 1923; 1 c. Feb. 23; E 556477; Keith, Prowse & co., ltd., London.
- LADIES (THE) OF ST. JAMES'S; words by Austin Dobson, music by Frederic H. Cowen [of Great Britain]; in B flat. 6600
 © Mar. 21, 1923; 1 c. Apr. 16; E 557407; Enoch & sons, London.
- LADY BUTTERFLY; selection, music by Werner Janssen, compiled and arr. by Eugene Platzman [of U. S.]; piano. 6601
 © Apr. 9, 1923; 2 c. Apr. 10; E 561549; Harms, inc., New York. (© arrangement)
- LALO (ÉDOUARD VICTOR ANTOINE) Concerto en ré; par E. Lalo, révision par L. Fournier [of France]; transcrit pour violoncelle et piano. 6602
 © Mar. 5, 1923; 1 c. Mar. 31; E 557196; Durand et cie., Paris. (© revision and transcription)
- Le roi d'Ys; ouverture, von Ed. Lalo, bearb. von Leo Artok [of Germany] op. 53; orch. with piano conductor. (Domesticum, no. 139) 6603
 © Jan. 10, 1923; 1 c. Mar. 17; E 557000; B. Schott's söhne, Mainz, Germany.
- Rondo; symphonie espagnole, von Ed. Lalo, bearb. von Leo Artok [of Germany]; orch., with piano conductor. (Domesticum, no. 140) 6604
 © Jan. 20, 1923; 1 c. Mar. 17; E 557002; B. Schott's söhne, Mainz, Germany.
- LAND DIRGE; part-song, words by John Webster, music by Chris. M. Edmunds [of Great Britain]; mixed voices. Williams ed. 4to. (Part songs by modern composers, series 1, no. 1) 6605
 © Jan. 31, 1923; 1 c. Feb. 14; E 556820; Joseph Williams, ltd., London.
- LAND MEINER TRÄUME; von Ph. Fahr-bach, jun., op. 300, arr. von Nicolaj Hansen [of Denmark]; salon orch. 4to. (Wilhelm Hansen edition: Heim-dal, nr. 87) 6606
 © Feb. 20, 1923; 1 c. Mar. 12; E 556898; Wilhelm Hansen, Copenhagen.
- LAND OF OUR OWN DAY DREAMS; words and music by C. Macgregor [of U. S.] 6607
 © Apr. 20, 1923; 2 c. May 5; E 562134; Clintonia MacGregor, Philadelphia.
- LAPPING (THE) TIDE; rondo, by Lita Jarratt [of England] op. 20, no. 3; piano. (Five impressions, no. 3) 6608
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- LARGO; by D. E. Jefferson [of U. S.]; piano. 6609
 © Mar. 3, 1923; 2 c. Mar. 5; E 560631; Dora Evelyn Jefferson, St. Paul.
- from The new world symphony, by Anton Dvořák, op. 95, rev. and fingered by Eugene Platzman [of U. S.]; piano. (Century certified edition, no. 2198) 6610
 © Apr. 10, 1923; 2 c. Apr. 10; E 559257; Century music pub. co., New York. (© fingering)
- LASSIE (A) I KNOW; words by Emma Chew, music by J. N. Whybark [of U. S.] 4to. 6611
 © Mar. 31, 1923; 2 c. Apr. 5; E 561381; Joseph Nevlin Whybark, Los Angeles.
- LAST (THE) ROSE OF SUMMER; song, arr. by M. Knaffl [of U. S.] 32mo. (Photostat) 6612
 © 1 c. Apr. 6, 1923; E 561471; Marghee Knaffl, Knoxville, Tenn.
- LAURENS (EDMOND) Arabesques; par E. Laurens [of France] op 12, doigtée par Mary Moll; piano. (Edition nationale française: Panthéon des pianistes, no. 1227) 6613
 © Feb. 10, 1923; 1 c. Mar. 13; E 556832; Henry Lemoine et cie., Paris.

LAWRENCE HIGH SONG; words and music by Edward H. McCabe [of U. S.]

6614

© Mar. 15, 1923; 2 c. Mar. 19; E 561075; E. H. McCabe, Lawrence, Mass.

LAWYER BROWN; words by John Saxe, music by Roland Farley [of U. S.]; high or med. voice.

6615

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LEAVES OR SHEAVES; words and music by B. E. Warren [of U. S.]

6616

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LEDBURY (THE) PARSON; from the Worcestershire suite, by Julius Harrison [of Great Britain]; piano.

6617

© Mar. 19, 1920; 1 c. Mar. 24, 1923; E 557007; Enoch & sons, London.

LEGENDE (LA) DU RHIN; chanson fox trot, paroles de Louis Lemarchand et Raymond Genty, musique de Joseph Szulc [of France]

6618

© Mar. 23, 1923; 1 c. Apr. 6; E 557304; Francis Salabert, Paris.

LE GUILLARD (A.) Quatre mélodies; musique de A. Le Guillard [of France] op. 8. Contents: 1. La mort des amants; paroles de Charles Baudelaire.—2. Pantoum négligé; paroles de Paul Verlaine.—3. Crépuscule pluvieux; paroles de Ephraïm Mikhael.—4. Chanson; paroles de André Spire.

6619

© Dec. 31, 1922; 1 c. Mar. 17, 1923; E 556912; Editions Maurice Senart, Paris.

LEONORA'S LULLABY; words by L. H. Cox, music by Wm. A. Kirkpatrick [of U. S.]

6620

© Dec. 14, 1922; 2 c. Jan. 22, 1923; E 558822; Leonora Harvey Cox, Beaumont, Tex.

LET EACH RINGLET BE A LINK; words by R. W. Farrington, music by Leo Friedman [of U. S.]

6621

© 1 c. Apr. 24, 1923; E 559552; Mrs. R. Wiltgen Farrington, Aurora, Ill.

LET'S GO TO CALIFORNIA; words by H. S. Kester, music by J. F. Roberts [of U. S.] New York, Manhattan music co.

6622

© Apr. 18, 1923; 2 c. Apr. 24; E 559528; Herman Spencer Kester, Terre Haute, Ind.

LET'S TAKE A CAR RIDE; fox trot novelty song, words by Billy Rose and Benton Ley, music by Lee David [of U. S.]

6623

© Apr. 30, 1923; 2 c. May 8; E 562142; M. Witmark & sons, New York.

LET'S WALTZ AGAIN; words by Jackie Lynton, melody by Gene Gaylord [of U. S.], arr. by Vern Elliott [of U. S.]

6624

© 1 c. Apr. 11, 1923; E 561593; Jane B. Johnston and Jessie Lynton, Santa Monica, Calif.

LET US GET A DIVORCE, AND BE JUST SWEETHEARTS AGAIN; waltz song, words and music by L. Morgan [of U. S.] St. Louis, Mo., Shattinger music co.

6625

© Mar. 9, 1923; 2 c. Mar. 12; E 560789; Lucille Morgan, St. Louis.

LIEBE (DIE) GEHT UM; posse mit gesang in drei akten, von Robert Bodanzky und Bruno Hardt-Warden, musik von Robert Stolz [of Austria] op. 425, arr. von Otto Lindemann [of Germany]

6626

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LIEBER SCHATZ, WAS DU MIR ANGETAN (What have you done); worte von Kurt Schwabach, musik von Hans Schindler [of Germany], arr. von Otto Lindemann [of Germany]

6627

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LIEBESGESCHENKE; unbekannter dichter, aus der Chinesischen flöte v. H. Bethge, musik von Joseph Gustav Mraczek [of Germany]; singstimme mit piano. (Chinesische-japanische lieder, no. 2)

6628

© Mar. 7, 1922; 1 c. Sept. 15; E 557493; Heinrichshofen's verlag, Magdeburg, Germany.

LIEBESODE; worte von Otto Erich Hartleben, musik von Heinz Tiessen [of Germany] op. 22, no. 1.

6629

© Oct. 29, 1918; 1 c. Sept. 15, 1922; E 557504; Adolph Fürstner, Berlin.

- LIFE OF MY LIFE; words and music by Clyde Monroe (i. e. W. E. C. Monroe, of U. S.) 6630
 © 1 c. Apr. 25, 1923; E 561838; William Earnest Clyde Monroe, New York.
- LIFE (THE) WORTH WHILE; words and music by C. H. Lowden (of U. S.) 6631
 © Nov. 1, 1922; 2 c. Feb. 12, 1923; E 561767; C. Harold Lowden, Philadelphia.
- LIFT EVERY VOICE AND SING; by J. Rosamond Johnson, orch. by Jas. Harrington (of U. S.); vocal orch., in B. 4to. 6632
 © Apr. 14, 1923; 2 c. Apr. 16; E 561687; Edward B. Marks music co., New York. (© arrangement)
- LIFT YOUR GLAD VOICES IN TRIUMPH ON HIGH; Easter anthem, words by Henry Ware, music by T. Frederick H. Candlyn (of U. S.); mixed voices, organ acc. 4to. 6633
 © Feb. 16, 1923; 2 c. Apr. 9; E 559187; Oliver Ditson co., Boston.
- LILACS; words by Laurene Highfield, music by H. W. Porter (of U. S.); unison, or solo, with four pt. refrain. 4to. (School music for the upper grades and high school) 6634
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- LILLIAN; waltz, words and melody by F. J. Hubert (of Rumania, domiciled at New York) 6635
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- LILY; valse, words and music by S. J. De Rosa (of U. S.) 6636
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 © 1 c. May 3, 1923; E 562027; H. C. Renner, Cleveland.
- LINDY LADY; words and music by Percy Wenrich (of U. S.) 6638
 © Mar. 5, 1923; 2 c. Mar. 6; E 560666; Leo Feist, inc., New York.
- LINNET (THE); intermezzo, by M. A. Althouse (of U. S.); band. 4to. 6639
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- LINNET (THE) IN THE GROVE (Mésanges dans le bocage); by Ed. Poldini (of Hungary) op. 81, no. 8; piano. (Eight poetic fancies, no. 8) 6640
 © Mar. 15, 1923; 2 c. Apr. 9; E 559186; Oliver Ditson co., Boston.
- LISTEN TO THE LAMBS; a religious characteristic in the form of an anthem, music by R. Nathaniel Dett, arr. by Victor Harris (of U. S.); three women's voices, with sop. solo. (G. S. 8vo choruses, no. 7028) 6641
 © Mar. 5, 1923; 2 c. Mar. 9; E 560762; G. Schirmer, inc., New York. (© arrangement)
- LISZT (FRANZ) Bilder aus Ungarn; ungarische volkslieder von F. Liszt, übertragen von Franz Drdla (of Austria) op. 154, no. 1; violine und klavier. Contents: 1. Csak titok ban akartalak szeretni.—2. Jaj beh szennyes az a maga kendője.—3. Beh szomoorú ez az életén nekem.—4. Beh! sok falut, beh! sok várost bejártam.—5. Erdő, erdő, sűrű erdő árnyában. 6642
 © June 5, 1917; 1 c. Sept. 15, 1922; E 557502; Jul. Heinrich Zimmermann, Leipzig.
- Liebestraume (Dream of love); nocturno, no. 2, by Liszt, ed. by McNair Ilgenfritz (of U. S.), played by Harris Meyer. (Recordo, no. 67590) (Music roll) 6643
 © Apr. 25, 1923; 2 c. May 7; E 559989; Recordo player roll co., Chicago. (© editing)
- Meet me in dreams (O komm im traum); by F. Liszt, transcribed by Jas. H. Harrington (of U. S.); violin and piano. 6644
 © 1 c. Apr. 23, 1923; E 561784; Edward B. Marks music co., New York.
- Pusta wehmut; die werbung, gedicht von Lenau, musik von F. Liszt, übertragen von Franz Drdla (of Austria) op. 154, no. 2; violine und klavier. 6645
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- LITTLE (THE) BLUE FLOWER; by Arnoldo Sartorio (of Germany) op. 1273, no. 3; piano, four hands. Boston (etc.) Evans music co. (Pleasant hours, no. 3) 6646
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- LITTLE BOY BLUES; words and music by Roy Turk, J. Russel Robinson and Addy Britt [of U. S.] 6647
 © Apr. 6, 1923; 2 c. Apr. 6; E 561434; Waterson, Berlin & Snyder co., New York.
- LITTLE BRIGHT EYES; schottische, by Paul Lawson [of U. S.]; piano. (Playing in the garden) 6648
 © Mar. 10, 1923; 2 c. Mar. 13; E 558519; Theo. Presser co., Philadelphia.
- LITTLE (THE) COLLEEN; duet, by Theodora Dutton [of U. S.] piano. (*In End of the lesson duets, no. 2*) 6649
 © Apr. 14, 1923; 2 c. Apr. 16; E 561652; J. Fischer & bro., New York.
- LITTLE (A) COON'S PRAYER; part-song, words by De Burgh D'Arcy, music by Barbara Hope, arr. by Boosey & co. [of Great Britain]; two treble voices. 4to. (Boosey & co.'s series: Two-part music for schools and colleges, no. 1330) 6650
 © Feb. 21, 1923; 2 c. Mar. 7; E 560658; Boosey & co., New York. (© arrangement)
- LITTLE (A) DANCE; by Ruth Vincent [of U. S.]; piano. 6651
 © Mar. 13, 1923; 2 c. Mar. 28; E 558960; B. F. Wood music co., Boston.
- LITTLE FAIRY BOAT; words by Edith Smale, music by Cecil Rayners [of Great Britain] 6652
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- LITTLE GIRL WITH EYES OF BLACK; words by W. A. Corl, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) 6653
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- LITTLE GREEN TENTS; words by Walt Mason, music by L. F. Frank [of U. S.] 6654
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- LITTLE (THE) LEAD SOLDIERS; march, by Ruth Vincent [of U. S.]; piano. 6655
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- LITTLE RED RIDING HOOD GOES SINGING; words and melody by E. Jean [of U. S.], arr. by Herman Spieltor [of U. S.] 6658
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- LITTLE (A) ROMANCE; by Lita Jarratt [of England] op. 20, no. 2; piano. (*Five impressions, no. 2*) 6660
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- LITTLE (THE) ROWDY; caprice, by G. M. Bartlet [of U. S.] op. 74; piano. (*Century certified edition, no. 2186*) 6661
 © Apr. 10, 1923; 2 c. Apr. 10; E 559220; Century music pub. co., New York.
- LITTLE (THE) SHEPHERD; words from Little folks, by Jeanetta A. Marks, arr. of old melody by J. N. Whybark [of U. S.] 4to. 6662
 © Mar. 31, 1923; 2 c. Apr. 5; E 561385; Joseph Nevlin Whybark, Los Angeles.
- LITTLE (THE) SHEPHERD'S SONG; 13th century, words by William Alexander Percy, music by Clara Edwards [of U. S.] 6663
 © Mar. 5, 1923; 2 c. Mar. 14; E 558563; Jack Mills, inc., New York.
- LITTLE STAR; words by W. A. Peterson, melody by Arnold T. Lax [of U. S.] 6664
 © 1 c. Mar. 30, 1923; E 561372; Wm. A. Peterson, Sandwich, Ill.
- LITTLE STARS SEVEN; duet, words by Catherine de Mille, music by Ellsworth Stevenson, arr. by John Ertel [of U. S.]; sop. and alto. 6665
 © May 5, 1923; 2 c. May 7; E 562083; Harold Flammer, inc., New York.

- LITTLE (THE) VIVANDIÈRE; morceau militaire, by Lita Jarratt [of England] op. 20, no. 1; piano. (Five impressions, no. 1) 6666
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- LI' AMAR 'I CCA'; parodia da cantarsi sulla musica di L'I' America, versi di A. Melina, musica di E. A. Mario [of Italy; mand. acc.] 6667
© Jan. 3, 1923; 2 c. Mar. 19; E 558656; Italian book co., New York.
- LO, THERE IS BUILDED A CITY; words by George M. P. Baird, music by T. Carl Whitmer [of U. S.]; mixed voices. (Laurel octavo, no. 1005) 6668
© May 3, 1923; 2 c. May 7; E 562062; C. C. Birchard & co., Boston.
- LOADING PETE; fox trot, by H. Schuckert [of U. S.]; concertina. 6669
© Jan. 5, 1923; 2 c. Apr. 23; E 559465; Henry Schuckert, Chicago.
- LOCK ME IN YOUR HEART; words and melody by Arthur S. Josselyn [of U. S.] 6670
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- LOLA, GIRL OF MY DREAMS; vocal fox trot, words and music by Max Vandycck [of Great Britain] 6671
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- LONA; ballad-fox trot, words and music by R. Fernwood [of U. S.] 6672
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- LONE KENTUCKY COON; words and music by Eddie Carroll [of England]; in C. (Staff and tonic sol-fa notations) 6673
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- LONESOME AND BLUE; waltz ballad, words and melody by E. Tillman [of U. S.] 6675
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- LONG LOST PAL; words by Mrs. A. C. Anderson, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 6676
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- LORDY; words by James Dyrenforth, music by M. W. Hamilton [of U. S.] 6678
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- LOST LOVE (Perduto amore); waltz, by Ciro Valente [of U. S.]; piano. 6679
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- LOST SUNSHINE; words by C. A. King, music by J. Ludwig Frank [of U. S.] 6680
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- LOTTI (ANTONIO) Aria; par A. Lotti, arr. par J. Rochut [of France]; trombone et piano. 6681
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- LOUISVILLE LOU, THE VAMPIN' LADY; words by Jack Yellen, music by Milton Ager [of U. S.] 6683
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- LOVE; from act 2 of Youth, an operatic allegory, words and music by P. A. Barnes [of U. S.] Ft. Thomas, Ky., Highland high school. 6684
© Apr. 21, 1923; 2 c. Apr. 23; E 561794; Paul A. Barnes, Ft. Thomas, Ky.
- L.O.V.E., A LITTLE LOVE SPELL; words by Clifford Seyler, music by R. Penso [of England]; in G. (Staff and tonic sol-fa notations) 6685

- © Feb. 14, 1923; 2 c. Apr. 11; E 557368; Francis, Day & Hunter, London.
- LOVE AND FLOWERS; flower song, by F. Aldrich [of U. S.], arr. by Calvin Grooms [of U. S.]; piano, four hands. (Century certified edition, no. 2180) 6686
- © Apr. 10, 1923; 2 c. Apr. 10; E 559216; Century music pub. co., New York.
- LOVE AND SLEEP; words by Arthur Symons, music by F. Bennicke Hart [of Australia] 6687
- © Jan. 31, 1923; 1 c. Apr. 2; E 557122; Allan & co., ltd., Melbourne, Australia.
- LOVE CANNOT BE HIDDEN; from The lady in green, words by A. T. Roy, music by John Graham [of U. S.] Published by W. and L. 6688
- © Mar. 31, 1923; 2 c. Apr. 2; E 561321; J. L. Peck, Lexington, Va.
- LOVE IN CHINALAND; words by Shirley P. Edwards, music by C. Young [of U. S.] and O. Stevenson [of Great Britain, domiciled at San Francisco], arr. by O. Stevenson. 6689
- © 1 c. Apr. 14, 1923; E 559342; Catherine Young and Onslow Stevenson, San Francisco.
- LOVE IN THE MIST; words by Roland Jeans, music by Philip Braham [of England] 6690
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- LOVE IS NEVER OUT OF FASHION; words by P. Rieck, music by E. S. S. Huntington [of U. S.] 6691
- © 1 c. Apr. 30, 1923; E 561978; Philip Rieck, Alloway, N. J.
- LOVE MAKES THE WORLD A MERRY-GOROUND; waltz song, words by Harry Lauder and Wm. Montague, music by H. Lauder [of Great Britain] and Bernardo De Pace [of U. S.] New York, T. B. Harms and Francis, Day & Hunter. 6692
- © Apr. 10, 1923; 2 c. Apr. 11; E 561660; Harms, inc., New York.
- LOVE ME; from Liza, words by Nat Vincent, music by Maceo Pinkard [of U. S.] 6693
- © Mar. 21, 1923; 2 c. Mar. 22; E 561134; Harms, inc., New York.
- LOVE'S AYE THE SAME; words by Gilbert Rae, music by John Tannahill [of Great Britain], harmonized by Purcell J. Mansfield, in G. (Staff and tonic sol-fa notations) 6694
- © Feb. 7, 1923; 1 c. Feb. 28; E 556645; Bayley & Ferguson, Glasgow.
- LOVE SENDS A LITTLE GIFT OF ROSES; ballad, by Cooke and Openshaw, ed. and played by McNair Ilgenfritz [of U. S.] (Recordo, word roll, no. 67470) (Music roll) 6695
- © Mar. 24, 1923; 2 c. Apr. 4; E 561488; Recordo player roll co., Chicago. (© interpretation and editing)
- (Solo carola, word roll, no. 74936) (Music roll) 6696
- © Apr. 30, 1923; 2 c. May 7; E 559981; Cable co., Chicago. (© editing)
- LOVE SHADOWS; when the twilight brings you to me, words and music by Arthur A. Penn, arr. by Geo. J. Trinkaus [of U. S.]; female voices. 4to. (Witmark edition, no. 1587) 6697
- © Apr. 9, 1923; 2 c. Apr. 17; E 559389; M. Witmark & sons, New York. (© new arrangement)
- LOVE (A) SONG; from Minnie and me, words by Zelda Sears, music by Harold Levey [of U. S.] 6698
- © Apr. 12, 1923; 2 c. Apr. 13; E 561672; Harms, inc., New York.
- LOVE, YOU'RE A FRAUD; words and music by Leslie Elliott [of England] 6699
- © Dec. 13, 1922; 1 c. Feb. 26, 1923; E 556493; Allan & co., pty. ltd., Melbourne, Australia.
- LOVE'S CESSATION; by R. Viola [of U. S.]; piano. 6700
- © 1 c. Apr. 17, 1923; E 559361; Renzo Viola, New York.
- LOVE'S DREAM; waltz ballad, words and music by E. N. Carter [of U. S.], arr. by Homer Tourjée. Los Angeles, Los Angeles music pub. co. 6701
- © Feb. 25, 1923; 2 c. Mar. 10; E 560778; Edgar Neels Carter, Los Angeles.
- LOVE'S GOLDEN WAY; words by Dudley Beresford, music by Arthur F. Tate [of Great Britain] 6702
- © Apr. 16, 1923; 2 c. Apr. 24; E 559518; Song success syndicate, London.

- LOVE'S SUNSHINE; words by J. F. Stevens, music by F. P. Knarr [of U. S.], arr. by F. P. Knarr and J. F. Stevens [of U. S.] 6703
 © 1 c. Apr. 13, 1923; E 561632; F. Paul Knarr and James F. Stevens, Columbus, Ind.
- LOVE'S VISIONS; words and music by A. M. Foerster [of U. S.] op 80. Leipzig, Fritz Schuberth, jr. New York, Carl Fischer. 1. Piano acc.— 2. Orch. acc. Sc. 6704, 6705
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- LOVE'S WILEY DREAM; words by Herman V. Adams, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 6706
 © 1 c. Apr. 2, 1923; E 561351; Herman V. Adams, Blanchisseuse, Trinidad, B. W. I.
- LOVEY DEAR; words by J. Burt, melody by Elizabeth G. Black [of U. S.] 6707
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- LOVING AND TRUE; words and music by P. H. Hale [of U. S.], arr. by Carl Zerse [of U. S.] 6708
 © 1 c. Apr. 16, 1923; E 561719; Philip Henry Hale, St. Louis.
- LOVING MOTHER; words by Mrs. B. Sewing, music by Elliott Markham [of U. S.]; piano with words. 4to. 6709
 © Feb. 28, 1923; 2 c. Mar. 21; E 561099; Mrs. Bert Sewing, McLaren Station, Mo.
- LOVING TIME; words by Jack Payer, music by Lish Payne [of U. S.] New London, Conn., Payer & Payne. 6710
 © Mar. 31, 1923; 2 c. Apr. 4; E 559157; John J. Payer and Elisha B. Payne, New London, Conn.
- LUCK; fox-trot, words by Johnny Hines, music by Leon De Costa [of U. S.] 6711
 © May 1, 1923; 2 c. May 5; E 562070; Harms, inc., New York.
- LULLABY; by Alexander MacFadyen [of U. S.]; violoncello with piano acc. 6712
 © Mar. 5, 1923; 2 c. Mar. 9; E 560765; G. Schirmer, inc., New York.
- four-part song, poem by Fiona Macleod (William Sharpe), music by Chris. M. Ednunds [of Great Britain]; female voices. Williams ed. 4to. (Part-songs by modern composers, series 2, no. 2) 6713
 © Jan. 31, 1923; 1 c. Feb. 14; E 556821; Joseph Williams, ltd., London.
- words by Charles Trueman Lanham, music by C. P. Clark [of U. S.] 6714
 © 1 c. Apr. 4, 1923; E 561408; Clifton Power Clark, Washington.
- words by Margaret Tod Ritter, music by Frederic Ayres [of U. S.]; for high or medium voice. 6715
 © Mar. 10, 1923; 2 c. Mar. 15; E 558591; G. Schirmer, inc., New York.
- LULLABY, HUSH WEE BABY; words and music by H. M. Hays [of U. S.] 6716
 © 1 c. Apr. 13, 1923; E 561647; Hallie M. Hays, Denver.
- LULLABY LANE; from Hitchy-Koo 1923, words by Irving Caesar, music by Lewis Gensler [of U. S.] 6717
 © Mar. 3, 1923; 2 c. Mar. 5; E 560669; Harms, inc., New York.
- LUNE APRÈS LUNE; quatre chansons de fou, de Maurice Bachmann, musique de L. Ferrier-Jourdain [of France] 6718
 © Dec. 31, 1922; 1 c. Feb. 10, 1923; E 556432; J.-C. Vincent, Lyon, France.
- LURING (THE) SONG; from The immortal hour, poem by Fiona Macleod, music by R. Boughton [of England] London, Stainer & Bell, ltd. 6719
 © Apr. 9, 1923; 1 c. Apr. 18; E 557554; Rutland Boughton, Glastonbury, England.
- LUZ (A) MUSIC SCORE; for Where the pavement ends, compiled by Ernst Luz [of U. S.]; piano leader. 6720
 © Mar. 15, 1923; 2 c. Mar. 17; E 558614; Photo play music co., inc., New York.
- MA LADY JANE; words and music by W. P. Vincent [of U. S.] 6721
 © 1 c. Feb. 16, 1923; E 560783; Winifred Potter-Vincent, Kansas City, Mo.
- MCGINTY'S BEST; by J. Gibson [of Canada]; piano. 6722
 © Apr. 14, 1923; 1 c. Apr. 16; E 557412; John Gibson, Cataract, Canada.

MACHABEY-GANEVAL (E.) Six pièces faciles; par E. Machabey-Ganeval [of France]; piano. Contents: 1. Petite histoire.—2. Valse. —3. Promenade.—4. Confidence.—5. Joyeux souvenir.—6. Marche. 6723

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MADAME FLIRT; operette in drei akten, von Georg Okonkowski und Will Steinberg, musik von Walter Bromme [of Germany], bearb. von Siegfried Grzyb [of Austria] Berlin, München, Drei-masken verlag, a. g. 6724

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MADAME POMPADOUR; operette in drei akten von Rudolph Schanzer und Ernst Welisch, musik von Leo Fall [of Austria], arr. von Siegfried Fall [of Austria] 6725

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—potpourri, aus der operette von Leo Fall [of Austria], arr. von Siegfried Fall [of Austria]; klavier. 6726

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MADE A MONKEY OUT OF ME; words and music by Billy Meyers, Louis Black and Elmer Schoebel [of U. S.] 6727

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MAGDALEN; words by W. Edmister, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 6728

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MAGIC HOURS; by Montague Ewing [of Great Britain]; piano. Contents: 1. Springtime.—2. On the river.—3. Love's trysting place.—4. At twilight. 6729

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MAGIC (THE) OF LOVE; words and music by L. Love [of Australia, domiciled at New York], arr. by Walter Goodell [of U. S.]; in F minor. 6730

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MAGIC (THE) PATH; four songs, lyric by Helen Taylor, music by G. O'Connor-Morris [of Great Britain]; high voice. Contents: 1. Enchantment.—2. The silver shoe.—3. Woodland darkness.—4. Elfin bridal song. 6731

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MAGICIAN'S (THE) CAVE; duet, by Theodora Dutton [of U. S.]; piano. (In End of the lesson duets, no. 6) 6732

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MAGNIFICAT; en plusieurs tons [et] Laudate; Latin paroles; musique par F. de La Tombelle [of France]; à deux voix égales, ou quatre voix mixtes, ad lib., avec acc. d'orgue. (Selecta opera, no. 56) 6733

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MAIDEN'S (THE) PRAYER; by Tecla Badarzewska, simplified and arr. by Will Porter [of U. S.]; piano. (Century certified edition, no. 2157) 6734

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MAKE ROOM FOR THE KING; words by B. B. Edmiston, music by E. S. Dean [of U. S.] 6735

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MAKE YOUR OWN SUNSHINE, THEN LET YOUR SUNSHINE MAKE YOU; words by Billy Frisch and Billy Hueston, music by Nat Vincent [of U. S.], arr. by Claude Lapham. 6736

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MALABAR (ISO A DELLE PERLE); shimmy esotico, di N. Moleti [of Italy]; petit orch. avec piano conducteur. 4to. (Edizioni, Carisch: Collection étoile) 6737

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MALDITOS CELOS (Naughty jealousies); fox trot, par E. Vigil y Robles [of Mexico]; piano. 6738

© 1 c. Apr. 7, 1923; E 561500; Eduardo Vigil y Robles, Mexico City, Mexico.

- MALEY (FLORENCE TURNER-) A pastoral; quartet or chorus, music by F. Turner-Maley [of U. S.]; men's voices. (G. S. 8vo. choruses, no. 7026) 6739
 © Mar. 10, 1923; 2 c. Mar. 15; E 558589; G. Schirmer, inc., New York.
- MAMA'S GOT THE BLUES; words and music by Sarah Martin and Clarence Williams [of U. S.] 6740
 © Mar. 26, 1923; 2 c. Mar. 24; E 558818; Clarence Williams music pub. co., inc., New York.
- MAMMA'S WALTZ; by Leopold J. Syré [of U. S.]; piano. 6741
 © May 2, 1923; 2 c. May 5; E 562126; Co-operative music co., Philadelphia.
- MAMMY'S FOOTSTEPS AT THE DOOR; words by T. Clark, melody by Arnold T. Lan [of U. S.] 6742
 © 1 c. Mar. 30, 1923; E 561364; Thomas Clark, Uniontown, Pa.
- MAMMY'S ROSE-BUD; words by E. E. Smith, music by E. S. S. Huntington [of U. S.] 6743
 © 1 c. Mar. 31, 1923; E 559002; E. E. Smith, Cleveland, O.
- MANAS (ROGER) Danse; de R. Manas [of France]; violon et piano. 6744
 © Jan. 31, 1923; 1 c. Feb. 10; E 556424; Max Eschig, Paris.
- MANDY LEE BLUES; words and melody by Walter Melrose and Marty Bloom [of U. S.], arr. by Harry L. Alford [of U. S.] 6745
 © 1 c. Apr. 2, 1923; E 561358; Melrose bros. music co., Chicago.
- MANÉN (JOAN) Vier lieder (Four songs); English version by Addie Funk, musik von J. Manén [of Spain] op. A-10. Contents: 1. Schimmerner, flimmernder schmetterling (Glittering, fluttering butterfly); worte von Margarethe von Schuch.—2. Serenade; worte von Margarethe von Schuch.—3. Der totenkranz (Mother's grave); worte von Louis Zacharias.—4. Prinzesschen (Little princess); worte von Louis Zacharias. 6746
 © Jan. 25, 1923; 1 c. Mar. 31; E 557209; Universal edition, a. g., Vienna.
- MANHIRE (WILSON) Valse; 1st position by W. Manhire [of England]; violin and piano. 6747
 © Apr. 6, 1923; 1 c. Apr. 18; E 557551; Stainer & Bell, ltd., London.
- MARABU; eine shimmy-parodie, worte von Wilhelm Sterk, musik von Karl Hajós [of Austria] 6748
 © Sept. 10, 1921; 1 c. Mar. 30, 1923; E 557082; Karl Brüll, Berlin.
- MARCH IN F; by N. H. Atkins [of England] op. 20, no. 2; piano. (Six five-note pieces, no. 2) 6749
 © Mar. 13, 1923; 2 c. Mar. 28; E 558950; B. F. Wood music co., Boston.
- MARCH OF THE BRAHMAN PRIESTS; from the suite, A night in India, by George L. Cobb [of U. S.], arr. by R. E. Hildreth [of U. S.]; orch. with piano conductor. 6750
 © Apr. 7, 1923; 2 c. Apr. 21; E 559461; Walter Jacobs, inc., Boston.
- MARCH OF THE KNIGHTS; duet, by Theodora Dutton [of U. S.]; piano. (In End of the lesson duets, no. 1) 6751
 © Apr. 14, 1923; 2 c. Apr. 16; E 561651; J. Fischer & bro., New York.
- MARCH OF THE SIAMESE; fox-trot characteristic, by Paul Lincke, orch. by W. C. Polla [of U. S.]; orch. 4to. 6752
 © May 1, 1923; 2 c. May 10; E 562207; Edward B. Marks music co., New York. (© arrangement)
- — — words by Ballard Macdonald [of U. S.], music by Paul Lincke [of U. S.], arr. by W. C. Polla [of U. S.] 6753
 © May 1, 1923; 2 c. May 10; E 562214; Edward B. Marks music co., New York. (© lyrics and arrangement)
- MARCHE DES ESCHOLIERS; paroles de Jean Hallaure, musique de Maurice Depret [of France] op. 88; piano. 6754
 © Dec. 20, 1922; 1 c. Feb. 24, 1923; E 556457; Librairie Hachette, Paris.
- MARCHE DES R.A.T.; de A. Courquin [of France]; orch. avec piano conducteur. 4to. 6755
 © Dec. 31, 1922; 1 c. Mar. 17, 1923; E 556955; Evette et Schaeffer, Paris.

MARCHE EGYPTIENNE; de J. Ed. Barat (of France); orch. avec piano conducteur. 4to. 6756

© Feb. 20, 1923; 1 c. Mar. 17; E 556954; Evette et Schaeffer, Paris.

MARCHE FUNÈBRE; par Andrée Sauraly, arr. par Guillaume Balay (of France); harmonie ou fanfare. 4to. 6757

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MARCIA EROICA; by C. V. Stanford (of England) op. 189; organ. (Original compositions for the organ, new series, no. 92: Four intermezzi, no. 2) 6758

© Apr. 6, 1923; 1 c. Apr. 7; E 557244; Novello & co., ltd., London.

MARIA ASSUMPTA; hymn, poem by Richard Crashaw, set to music by W. H. Bell (of England); sop. solo, double chorus and chorus of boy's voices. 4to. 6759

© Mar. 26, 1923; 1 c. Apr. 9; E 557419; Stainer & Bell, ltd., London.

MARIENLIED (Appeal to the Virgin); worte von Rainer Maria Rilke, English version by Hilda von Siller (of Germany), musik von Carita von Horst. 6760

© Nov. 1, 1919; 1 c. Apr. 2, 1923; E 557140; Ed. Bote and G. Bock, Berlin. (© translation)

MARIGOLD; waltz, by Charles Repper (of U. S.); piano. 6761

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MARIONETTES (LES); characteristic fox trot, by A. Rizzi (of U. S.); piano. 6762

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MARION'S DREAM WALTZ; words and melody by C. E. Madder (of England, domiciled at Milwaukee) 6763

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MARI-POSA; my Spanish butterfly, words by Walter Hirsch, melody by E. Rapeé (of U. S.) 6764

© 1 c. Apr. 17, 1923; E 559354; Erno Rapeé, New York.

MARITANA; overture, by W. V. Wallace, arr. by Theo. Moses (pseud. of Theo. Moses Tobani), rev. by Robt.

Biederman (of U. S.); military band. Carl Fischer ed. (United States military band journal, no. 72) 6765

© Mar. 15, 1923; 2 c. May 12; E 562250; Carl Fischer, New York. (© revised arrangement)

MARITANA OVERTURE; by Wallace, ed. by McNair Ilgenfritz (of U. S.), played by Mary Angell. (Solo carola, no. 74857) (Music roll) 6766

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MAROON VICTORY; words and music by George J. Stelljes, jr. (of U. S.) 6767

© May 1, 1923; 2 c. May 7; E 562063; Thornton W. Allen, New York.

MARQUISE (A) IN PORCELAIN (Marquise en porcelaine); by Ed. Poldini (of Hungary) op. 81, no. 3; piano. (Eight poetic fancies, no. 3) 6768

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MARRONKA; folklore marocain, fox-trot shimmy, par Dardany (of France); piano. 6769

© Mar. 15, 1923; 1 c. Mar. 31; E 557181; Lucien Brulé, Paris.

MARSEILLAISE (LA)! ou, Le chant de guerre de l'armée du Rhin, drame en deux actes, 3 tableaux, paroles de André Mancel-Ferrier, musique de Alexandre-Georges (of France); piano, 4 mains, partie conductrice. 6770

© Dec. 31, 1922; 1 c. Mar. 17, 1923; E 556911; Editions Maurice Senart, Paris.

MARUSENKA'S GARLAND; words by Helen Boardman Knox, music by Werner Josten (of U. S.); high voice, in A. (Fischer edition, no. 5244) 6771

© May 7, 1923; 2 c. May 8; E 562118; J. Fischer & bro., New York.

MARY FROM MISSISSIPPI; waltz, words and music by Dorothy Darling (of U. S.), arr. by Vern Elliott. 6772

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MARZENIA O WOLNOŚCI; walc, by Adam Szuszczywicz (of U. S.); piano. 6773

© Apr. 18, 1923; 2 c. Apr. 23; E 559470; Wladyslaw H. Sajewski, Chicago.

- MASCAGNI (PIETRO) Intermezzo from Cavalleria rusticana; by P. Mascagni, transcription by Vahdah Olcott-Bickford [of U. S.] op. 110; guit. 6774
 © Feb. 27, 1923; 2 c. Mar. 2; E 560462; Zarvah pub. co., New York. [© transcription]
- MASON LAND; words by W. A. Corl, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 6775
 © 1 c. Apr. 19, 1923; E 559429; Wm. A. Corl, China Grove, N. C.
- MASS IN B FLAT; by Henry Farmer, ed. Eduardo Marzo [of U. S.]; soli, chorus and orch. 4to. [Latin and English text] 6776
 © Jan. 16, 1923; 2 c. and aff. Feb. 17; A 699854; Oliver Ditson co., Boston. [© editing]
- MASSA DEAR; in From the new world symphony, words by Frederic Manley [of U. S.], music by Antonin Dvořák, arr. by Harvey Worthington Loomis [of U. S.]; sop. or ten. 6777
 © Apr. 3, 1923; 2 c. Apr. 7; E 561470; C. C. Birchard & co., Boston. [© text and arrangement of music]
- MAY AND DECEMBER; words by J. M. Stuart-Young, music by G. T. Francis [of Great Britain] 6778
 © Feb. 28, 1923; 1 c. Mar. 6; E 556887; Murdoch, Murdoch & co., London.
- MAY DAY; dance, by B. Sheldon Green [of Great Britain]; banjo and piano. (Paling's banjo series, no. 2) 6779
 © Jan. 15, 1923; 1 c. Mar. 22; E 557014; W. H. Paling & co., ltd., Sydney, Australia.
- MAZURKA; par Pierre Augiéras [of France]; piano. (Six pièces caractéristiques, no. 2) 6780
 © Mar. 15, 1923; 1 c. Mar. 31; E 557165; J. Janin, Oullins, France.
- MEADOW (THE) LARK; by E. L. Ashford [of U. S.]; piano. (Day in the woods) 6781
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- MEDITATION; by Elkan Kosman [of England]; violin and piano. 6782
 © Mar. 13, 1923; 1 c. Mar. 14; E 556902; Elkin & co., ltd., London.
- by Harry C. Banks, jr. [of U. S.]; organ. 6783
 © Mar. 15, 1923; 2 c. Mar. 16; E 558619; H. W. Gray co., New York.
- MEDITATION IN A FLAT; by J. L. Morris [of U. S.] op. 84, rev. and ed. by Eugene Platzman [of U. S.]; piano. (Century certified edition, no. 2189) 6784
 © Apr. 10, 1923; 2 c. Apr. 10; E 559214; Century music pub. co., New York.
- MEDITATION OF LOVE (Méditation d'amour); by F. M. Cappodona [of U. S.]; violin with piano acc. 6785
 © 1 c. Mar. 15, 1923; E 560882; Felix Michael Cappodona, Brooklyn.
- MEET ME IN MARYLAND; words by F. Anderson, melody by R. E. Spencer [of U. S.], arr. by F. Anderson [of U. S.] 6786
 © 1 c. Apr. 9, 1923; E 561521; Robert Elliott Spencer and Frank Anderson, San Francisco.
- MEIN GOLDELE; from The golden bride, words by Louis Gilrod, music by J. M. Runshinsky [of U. S.] (מיינ גאלדעלע) 6787
 © Mar. 1, 1923; 2 c. Mar. 24; E 559525; Joseph M. Rumshinsky, New York.
- MEIN MAMES LIDELE; words and music by R. Doctor [of Russia, domiciled at New York] (מיינ מאמעס לידעלע) 6788
 © Apr. 10, 1923; 2 c. Apr. 23; E 561800; Rubin Doctor, New York.
- MEISTER (DER) VON MONTMARTRE; lebensbild in drei akten, von James Klein und Karl Bretschneider [of Germany], gesangstexte v. Karl Bretschneider und Felix Wolff, musik unter benutzung Offenbachscher originale, arr. von Paul Hühn [of Germany] In 2 pts., libretto and music. 6789
 © 1 c. July 24, 1922; D 26420; Paul Hühn, Berlin.
- MELLO D FLAT; words and melody by Byron Gay [of U. S.] 6790
 © 1 c. Apr. 26, 1923; E 559574; Byron Gay, inc., New York.

- MELODIE PATHÉTIQUE; by J. Walters, transcription by Urban Adam Deger [of U. S.]; piano. 6791
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- MELODIOUS PIANO DUETS; by M. E. Marshall [of England] (Bosworth edition, no. 1071, 1073) bk. 2, 1. A northern song. 2. A peaceful day. 3. Siberia. 4. The merry-go-round.—bk. 3. 1. Russian dance. 2. Gavotte. 3. Minuet. 4. Country dance. 6792, 6793
 © Mar. 9, 1923; 1 c. each Mar. 31; E 557125, 557126; Bosworth & co., ltd., London.
- MELODY IN G; by N. H. Atkins [of England] op. 20, no. 6; piano. (Six five-note pieces, no. 6) 6794
 © Mar. 13, 1923; 2 c. Mar. 28; E 558954; B. F. Wood music co., Boston.
- MELODY WALTZ; by Hallie Bertha Paul [pseud. of B. Fifer, of U. S.]; piano. 6795
 © 1 c. Apr. 16, 1923; E 561701; Bertha Fifer, Toledo, O.
- MEMORIES OF AUTUMN; romance, by Walter C. Simon [of U. S.]; piano. 6796
 © Mar. 10, 1923; 2 c. Mar. 13; E 558515; Theo. Presser co., Philadelphia.
- MEMORIES OF GALLANT DAYS; words by Aldora Noble, music by E. S. S. Huntington [of U. S.]; piano. 6797
 © 1 c. Apr. 30, 1923; E 561976; Stuart A. Noble, Philadelphia.
- MEMORIES OF YOU; by H. E. Giammatteo [of U. S.]; piano. 6798
 © 1 c. Apr. 9, 1923; E 561533; Hercules E. Giammatteo, Brooklyn.
- MEMORY (THE) OF A SONG; love came to me in that sweet song divine, words by Worton David, music by Horatio Nicholls [of England]; in C. 6799
 © Mar. 5, 1923; 2 c. Mar. 14; E 558560; Jack Mills, inc., New York.
- MEMORY'S GARDEN; words by Gwynne Denni, music by Lucien Denni [of U. S.]; in A flat. 6800
 © Apr. 5, 1923; 2 c. Mar. 31; E 561328; J. W. Jenkins' sons music co., Kansas City, Mo.
- MEMPHIS MAN; words by Paul Henry, melody by Willy M. Grant [of U. S.], arr. by William Grant Still [of U. S.]; piano. 6801
 © 1 c. May 8, 1923; E 562084; Herbert music co., New York.
- MEM'RIES OF MOTHER; words by T. Webb, music by Chas. E. Braun [of U. S.]; piano. 6802
 © Apr. 14, 1923; 2 c. Apr. 16; E 561708; Tessa Webb, Columbus, O.
- MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Consolation; from Song without words, by F. Mendelssohn, arr. by M. Greenwald [of U. S.]; violin, violoncello and piano. (Century certified edition, no. 2177) 6803
 © Apr. 10, 1923; 2 c. Apr. 10; E 559227; Century music pub. co., New York. (© arrangement)
- Klavier-werke; von F. Mendelssohn-Bartholdy, neu-ausgabe von Emil Sauer [of Germany] (Edition Schott, nr. 46, 47) bd. 2, 3. 6804, 6805
 © Nov. 8, 1922; 1 c. each Mar. 17, 1923; E 557003, 557004; B. Schott's söhne, Mainz, Germany. (© new revised edition)
- Spring song; by F. Mendelssohn, arr. by M. Greenwald [of U. S.]; violin, violoncello and piano. (Century certified edition, no. 2176) 6806
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- — simplified and arr. by Will Porter [of U. S.]; piano. (Century certified edition, no. 2158) 6807
 © Apr. 10, 1923; 2 c. Apr. 10; E 559255; Century music pub. co., New York. (© arrangement)
- 12 pièces faciles; par Mendelssohn, rev. par H. Vaillant [of France]; piano. (Lé petit pianiste) 6808
 © Dec. 31, 1922; 1 c. Mar. 17, 1923; E 556914; J. Janin, Lyon, France. (© revision)
- MENUET; de J. Danbé, op. 39, orch. par Jules Walter [of France]; orch. avec piano conducteur. 4to. 6809
 © Feb. 15, 1923; 1 c. Mar. 13; E 556847; C. Joubert, Paris. (© orchestration)
- MERMAID'S (THE) ROMANCE; barcarolle, by Theodora Dutton [of U. S.]; piano. (Two tone-pictures, no. 2) 6810
 © Apr. 2, 1923; 2 c. Apr. 6; E 559119; G. Schirmer, inc., New York.

- MES ADIEUX À LA GARDE; marche, par A. Courtade [of France]; pour clairons à pistons, clairons simples, trompettes et batterie, sc. 4to. 6811
 © Mar. 15, 1923; 1 c. Mar. 31; E 557151; Evette et Schaeffer, Paris.
- MESSAGE (THE) OF DREAMS; words and music by Caroline Salchow Gee [of U. S.] 6812
 © Feb. 24, 1923; 2 c. Mar. 3; E 558444; Caroline S. Gee, Albany.
- METHOD FOR VIOLONCELLO; by Joseph Schofield [of Great Britain]; violoncello. (Edition Lafleur, no. 227) 6813
 © Mar. 2, 1923; 1 c. Mar. 13; E 556901; J. R. Lafleur & son, ltd., London.
- MEXICALI ROSE; waltz ballad, words by Helen Stone, music by Jack B. Tenney [of U. S.] Los Angeles, Calif., W. A. Quincke & co. 6814
 © Mar. 10, 1923; 2 c. Mar. 15; E 558575; J. B. Tenney and H. Stone, Los Angeles.
- MEYERBEER (GIACOMO) North star (Perle du nord); by G. Meyerbeer, arr. by F. Carl Jahn [of U. S.]; violin and piano. (Century certified edition, no. 2171) 6815
 © Apr. 10, 1923; 2 c. Apr. 10; E 559240; Century music pub. co., New York. (© arrangement)
- The prophet; by G. Meyerbeer, arr. by F. Carl Jahn [of U. S.]; violin and piano. (Century certified edition, no. 2173) 6816
 © Apr. 10, 1923; 2 c. Apr. 10; E 559242; Century music pub. co., New York. (© arrangement)
- MI CHIAMO AMORE; mazurka tirolese, versi e musica di D'Aloe' [of Italy]; mand. acc. [Rome, Italy] Casa editrice musicale Varieta-Salotto. 6817
 © Jan. 4, 1923; 1 c. Feb. 26; E 556500; Italian book co., New York.
- MI DESGRACIA; vals, por Jesús P. Peralta [of Mexico]; piano. 6818
 © 1 c. Apr. 9, 1923; E 561523; Guillermo J. Fernández, El Paso.
- MIA CARISSIMA; interludium, by Lucius Hosmer [of U. S.]; piano. 6819
 © Mar. 15, 1923; 2 c. Apr. 9; E 559184; Oliver Ditson co., Boston.
- MIAMI SMILES; fox trot, melody by L. D. Weigand [of U. S.] 6820
 © 1 c. Mar. 30, 1923; E 561378; Lucile Deyo Weigand, Huron, O.
- MICHIGAN WATER BLUES; words and melody by Clarence Williams [of U. S.], arr. by Quali Clark [of U. S.] 6821
 © 1 c. Apr. 23, 1923; E 561797; Clarence Williams music pub. co., inc., New York.
- MIDINETTE; intermezzo scène, par Henri Marling [of Italy]; piano. 6822
 © Jan. 27, 1923; 1 c. Mar. 29; E 557087; Cincaf music co., Monte Carlo, France.
- MIDNIGHT; novelty fox trot, by C. Fred'k Clark [of U. S.] 1. Piano.— 2. Orch. 4to. 6823, 6824
 © Mar. 29, Apr. 13, 1923; 2 c. each Apr. 21; E 559450, 559451; Walter Jacobs, inc., Boston. (© arrangement as piano solo)
- MIDNIGHT REVELS; valse, by Cuthbert Clarke [of Great Britain]; orch. 4to. (Chappell & co.'s orchestral journal, no. 903; Chappell & co.'s salon orchestral journal, no. 199) 6825
 © Feb. 26, 1923; 1 c. Mar. 15; E 556883; Chappell & co., ltd., London.
- MILHAUD (DARIUS) Cinq symphonies; de D. Milhaud [of France]; petite orch. sc. (Universal edition, no. 7192) 4to. Contents: 1. Le printemps.— 2. Pastorale.— 3. Sérénade.— 4. Dixtuor à cordes.— 5. Dixtuor d'instruments à vent. 6826
 © Dec. 11, 1922; 1 c. Mar. 31, 1923; E 557208; Universal edition, a. g., Vienna.
- Cinquième quatuor à cordes; de D. Milhaud [of France] pts. 6827
 © Dec. 31, 1922; 1 c. Mar. 17, 1923; E 556946; Editions Maurice Senart, Paris.
- Sonate; par D. Milhaud [of France]; pour flûte, hautbois, clarinette en si bémol et piano. Contents: 1. Tranquille.— 2. Joyeux.— 3. Emporté.— 4. Dououreux. 6828
 © Mar. 5, 1923; 1 c. Mar. 31; E 557186; Durand et cie., Paris.
- MILKMAID (THE); words by Laurene Highfield, music by Ira B. Wilson [of U. S.]; unison, and two pt. chorus. 4to. (School music for the upper grades and high school) 6829
 © Apr. 6, 1923; 2 c. Apr. 12; E 559277; Chart music pub. house, Chicago.

- MILLION (A) YEARS; fox trot, words by Marjorie Lamkin, music by Lucile Alcus [of U. S.] 6830
 © Apr. 21, 1923; 2 c. Apr. 23; E 561795; Marjorie Lamkin, Clarksdale, Miss.
- MINISTRO (EL) GIROFLAN; vodevil en 3 actos, por A. Vives [of Spain]; canto y piano. 6831
 © 1 c. Mar. 10, 1923; D 26428; Amadeo Vives, Madrid, Spain.
- MINUET; by Ignace Jan Paderewski, transcribed by Clarence Dickinson [of U. S.]; organ. 6832
 © Mar. 15, 1923; 2 c. Mar. 16; E 558615; H. W. Gray co., New York. [© transcription]
- MINUET IN E FLAT; by Olaf Henrikson [of U. S.]; violin and piano. 6833
 © Apr. 2, 1923; 2 c. Apr. 2; E 561326; Olaf Henrikson, Fargo, N. D.
- MIROIR (LE); poésie de F. Haraucourt, musique de Roger de Francmesnil [of France] 6834
 © Dec. 31, 1922; 1 c. Feb. 10, 1923; E 556405; A. Zunz Mathot, Paris.
- MIRY; fox-trot, versi e musica di Giuseppe De Masellis [of Italy]; mand. acc. Naples, Italy, Vedova Ceccoli & figli. 4to. [Staff and numerical notation] 6835
 © Feb. 1, 1923; 1 c. Apr. 2; E 557120; Italian book co., New York.
- MISCELLANEOUS TECHNICAL EXERCISES; including half step technics, short chords and double scales, by Kate S. Chittenden [of U. S.]; piano. 4th ed. rev. and enl. (Gotham edition, no. 35) 6836
 © Apr. 14, 1923; 2 c. Apr. 17; E 561721; Schroeder & Gunther, New York. [© fourth edition revised and enlarged]
- MISS BLUES; dans la revue En douce, par Maurice Yvain [of France]; piano. 6837
 © Dec. 31, 1922; 1 c. Apr. 6, 1923; E 557295; Francis Salabert, Paris.
- MISS INDIANAPOLIS; words and music by S. A. Christy [of U. S.] 6838
 © Apr. 2, 1923; 2 c. Apr. 4; E 561386; Samuel A. Christy, Indianapolis.
- MISSA IN HONOREM S. S. SACRAMENTI; music by M. E. Downey [of U. S.]; sop. 1, 2 and alto with organ, sc. Fischer ed. 4to. 6839
 © Mar. 17, 1923; 2 c. Mar. 19; E 561058; J. Fischer & bro., New York. [© arrangement]
- MISSA, JESUS, REX PACIS; music by Jos. Deschermeier [of Germany] op. 160; mixed voices with organ, sc. Fischer ed. 4to. (Masses, no. 5139) 6840
 © Mar. 17, 1923; 2 c. Mar. 19; E 561059; J. Fischer & bro., New York.
- MR. NICHOLS; words and music by C. W. Johnstone and Thomas Meeks [of U. S.] 6841
 © Jan. 8, 1923; 2 c. Mar. 19; E 561427; Charles William Johnstone, Cleveland.
- MO' LASSES; from Go-go, words by Alex Rogers, music by C. Luckeyth Roberts [of U. S.] 6842
 © Mar. 23, 1923; 2 c. Mar. 24; E 558814; Shapiro, Bernstein & co., inc., New York.
- MODERN (THE) DIXIE HIGHWAY; words by Mrs. H. Steward, music by Florence McElvain [of U. S.]; piano with words. 4to. 6843
 © Jan. 18, 1923; 2 c. Mar. 21; E 561091; Mrs. Henry Steward, New Smyrna, Fla.
- MODERN (THE) METHOD OF CORNET PLAYING, IN TWENTY LESSONS; lesson 20, by H. A. Vandercook [of U. S.] 6844
 © Jan. 15, 1923; 2 c. Jan. 20; aff. Feb. 2; A 697507; H. A. Vandercook, Chicago.
- MODULATIONS; or, Stepping on the keys, novelty fox trot, by Clarence M. Jones [of U. S.]; piano. 6845
 © Apr. 17, 1923; 2 c. Apr. 18; E 561731; Will Rossiter, Chicago.
- MOGILE (LA) DEL MAGGIORE; versi di G. Onofri, musica di G. Chiarolanza [of Italy] 6846
 © Apr. 21, 1923; 2 c. Apr. 24; E 559522; Italian book co., New York.
- MOISHE LITWAK UN MOISHE GALITZIANER; words and melody by L. Gilrod [of U. S.] 6847
 © 1 c. Apr. 26, 1923; E 559571; Louis Gilrod, Brooklyn.

- MOLLY AND ME; words by S. A. Ericson, music by Marvin Westman (of U. S.) New York, Manhattan music co. 6848
 © Apr. 3, 1923; 2 c. Apr. 9; E 561507; S. Arthur Ericson, Waterloo, Ia.
- MOMENT (LE) COMIQUE; de Jeanne Bernard (of France); orch. avec piano conducteur. 4to. 6849
 © Dec. 31, 1922; 1 c. Mar. 13, 1923; E 556838; Ch. Hayet, Paris.
- MOMENT GAI; by Norman Leigh (of U. S.); piano. 6850
 © Mar. 20, 1923; 2 c. Apr. 21; E 559455; Walter Jacobs, inc., Boston.
- MOMENT (LE) PATHÉTIQUE; de Jeanne Bernard (of France); orch. avec piano conducteur. 4to. 6851
 © Dec. 31, 1922; 1 c. Mar. 13, 1923; E 556839; Ch. Hayet, Paris.
- MON CŒUR M'A DIT; mélodie, paroles de R. Gaël, musique de G. Bonincontro (of France) 1. Piano seul.—2. Piano et chant. 6852, 6853
 © Mar. 15, 1923; 1 c. each Mar. 31; E 557169, 557170; Paul Decourcelle, Nice, France.
- MON LAC; prélude, variations et final par G. M. Witkowski (of France); pour piano solo et 2^{me} piano. 6854
 © Feb. 15, 1923; 1 c. Mar. 13; E 556827; Rouart, Lerolle & cie., Paris.
- MON RÊVE; de la comédie musicale L'amour masqué, paroles de Sacha Guitry, musique de André Messager (of France) 6855
 © Mar. 23, 1923; 1 c. Apr. 6; E 557281; Francis Salabert, Paris.
- MONEY MEANS NOTHING TO ME; novelty dance, words by E. E. Bernard, music by Ernest Camp (of U. S.) 6856
 © 1 c. Apr. 16, 1923; E 561715; Edward Elias Bernard, San Diego, Calif.
- MONMOUTH (THE) COLLEGE HYMN; words and music by C. G. Goodrich (of U. S.) 4to. 6857
 © Apr. 9, 1923; 2 c. Apr. 25; E 561817; Charles Gourlay Goodrich, Monmouth, Ill.
- MONTECARLO; one step, versi di C. Bruno, musica di Goffredo Pitotti (of Italy; mand. acc.) [Rome, Italy] Casa editrice musicale Varieta-Salotto. 6858
 © Jan. 4, 1923; 1 c. Feb. 26; E 556515; Italian book co., New York.
- MONTERAY BAY; waltz song, words and music by E. W. Lewis (of U. S.) Los Angeles, Wright music co. 6859
 © Apr. 17, 1923; 2 c. Apr. 24; E 561814; Edward Willing Lewis, Los Angeles.
- MOON DAWN; by Rudolf Friml (of Bohemia, domiciled at New York); piano. 6860
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- MOON MAID; words and music by Raymond V. Gould (of U. S.) 6861
 © Mar. 10, 1923; 2 c. Mar. 24; E 561153; R. V. Gould, Seattle.
- MOONLIGHT IN BERMUDA; words by May Mott Smith, music by G. E. Wharton (of U. S.) 6862
 © 1 c. Apr. 10, 1923; E 561603; Grace E. Wharton, Fresno, Calif.
- MOONLIGHT IN VERSAILLES; words by Clifford Grey, music by George Gershwin (of U. S.) London, Chappell & co., ltd. 6863
 © Mar. 28, 1923; 2 c. Apr. 13; E 561665; Harms, inc., New York.
- MOO-OO; humorous song, words by Alfred D. Hadel, music by Manazucca (pseud. of Augusta Zuckermann, of U. S.) op. 80. 6864
 © Apr. 3, 1923; 2 c. Apr. 26; E 561818; Boston music co., New York.
- MORGEN - SCHATZ - MORGEN! camel-walk, text von Peter Herz, musik von Stephan Weiss (of Austria) 6865
 © Dec. 12, 1922; 1 c. Feb. 28, 1923; E 556623; Drei-masken verlag, a. g., Berlin.
- MORNING; at play, by J. S. Unger (of U. S.) op. 17; piano. Reading, Pa., J. S. Unger music house. (Student's delight, no. 1) 6866
 © Apr. 16, 1923; 2 c. Apr. 17; E 559395; Joel S. Unger, Reading, Pa.
- MORNING (THE) IS CALLING; words by Mary Howard Olmstead, music by Robert Huntington Terry (of U. S.) 1. Sop. or ten.—2. Mezzo-sop. or baritone. 6867

- © Mar. 13, 1923; 2 c. each Mar. 15; E 558580; Arthur P. Schmidt co., Boston.
- MORNING KISSES; waltz, by George L. Cobb, arr. by R. E. Hildreth [of U. S.]; orch. 4to. 6868
- © Feb. 28, 1923; 2 c. Apr. 21; E 559452; Walter Jacobs, inc., Boston. (© arrangement)
- MORNING SONG; by E. L. Ashford [of U. S.]; piano. (Day in the woods) 6869
- © Mar. 10, 1923; 2 c. Mar. 13; E 558524; Theo. Presser co., Philadelphia.
- MOZKOWSKI (MORITZ) Juggleress (La jongleuse); by Moszkowski, op. 52, no. 4, ed. by McNair Ilgenfritz [of U. S.], played by Belle Tannenbaum. (Solo carola, no. 74866) (Music roll) 6870
- © Apr. 30, 1923; 2 c. May 7; E 559977; Cable co., Chicago. (© editing)
- MOTHER COME BACK AND ROCK ME TO SLEEP; words and music by F. H. Hill [of U. S.] New York, Manhattan music co. 6871
- © Mar. 20, 1923; 2 c. Apr. 16; E 561712; Fred H. Hill, Athol, Mass.
- MOTHER DEAR; sacred song, words by E. M. Ellis, music by Harold A. Miller [of U. S.]; piano with words. 6872
- © Dec. 30, 1922; 2 c. Jan. 8, 1923; E 558659; E. Melvin Ellis, Richmond.
- MOTHER DEAR AND HOME; words by L. H. Wormack, music by Valirie Gordon [of U. S.]; piano with words. 4to. 6873
- © Feb. 2, 1923; 2 c. Mar. 21; E 561090; Luther H. Wormack, Connellsville, Pa.
- MOTHER, I'VE BEEN DREAMING OF YOU; words and music by J. Fangno [of U. S.] 6874
- © 1 c. Mar. 12, 1921; E 503610; John Fangno, Chelsea, Mass.
- MOTHER-LOVE; part song, English version by Th. Baker, music by H. Voigt, op. 148, arr. by Carl Deis [of U. S.]; mixed voices, piano or organ acc. (G. S. 8vo. chorus, no. 7037) 6875
- © Apr. 2, 1923; 2 c. Apr. 6; E 559115; G. Schirmer, inc., New York. (© arrangement)
- MOTHER NATURE AND HER MESSENGERS; Children's day service, words by George O. and Winifred O. Webster, music by J. H. Fillmore [of U. S.] 8vo. Cincinnati, Fillmore music house. 6876
- © Apr. 6, 1923; 1 c. Apr. 9; E 561534; Fillmore bros. co., Cincinnati.
- MOTHER OF MINE; words by R. M. Brunemier, melody by Arnold T. Lax [of U. S.] 6877
- © 1 c. May 8, 1923; E 562096; Rose M. Brunemier, Lake Park, Ia.
- MOTHER WAS MY ONLY FRIEND; words and music by J. Wesley Holmes [of U. S.], arr. by Bennie Moten and Thomas W. Harrison [of U. S.] 6878
- © Mar. 20, 1923; 2 c. Mar. 27; E 561611; B. B. & B. music pub. co., Kansas City, Mo.
- MOTHER'S DAY; or, Say it with flowers, words by R. K. Holahan, music by Homer Tourjee [of U. S.] Venice, Calif., Western music publishers. 6879
- © Mar. 28, 1923; 2 c. Apr. 11; E 559265; Richard K. Holahan, Hollywood, Calif.
- MOTHER'S LULLABY; words and music by M. S. Saunders [of U. S.], arr. by Otto Klickman [of U. S.] 6880
- © 1 c. Apr. 20, 1923; E 561759; Mae Sheppard Saunders, Chicago.
- MOULAERT (RAYMOND) Quatre poèmes chinois; extraits de La flûte de jade, de Franz Toussaint, mis en musique par R. Moulaert [of France] Contents: 1. Notre bateau glisse.—2. L'orage favorable.—3. Souvenirs.—4. Les jeunes filles de Yuen. 6881
- © Dec. 31, 1922; 1 c. Mar. 17, 1923; E 556913; Editions Maurice Senart, Paris.
- MOUNT (THE) EVEREST SUITE; airs from Tibet and Nepal, collected by T. Howard Sommervell, arr. by C. M. Smith Dodsworth [of England]; piano. 6882
- © Mar. 29, 1923; 1 c. Apr. 9; E 557253; Wilford, ltd., London.
- MOUNTAIN RILLS; a reverie by Clorinda D'Aubert Murphy [of U. S.]; piano. 6883
- © Apr. 2, 1923; 2 c. Apr. 16; E 561648; Clorinda D'Aubert Murphy, Salisbury, N. C.

- MOZART (WOLFGANG AMADEUS) Minuet, in E flat; from the Symphony in E flat, by W. A. Mozart, orchestral ed. by Louis Adolphe Coerne [of U. S.]; orch. sc. (Philharmonic series 1, grade 2^a, no. 13) 6884
 © Mar. 3, 1923; 2 c. Apr. 9; E 561704; Oliver Ditson co., Boston. [© orchestration]
- Les noces de Figaro; ouverture, de W. A. Mozart, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Ouvertures classiques nouvelle collection Francis Salabert, no. 31) 6885
 © Dec. 31, 1922; 1 c. Apr. 6, 1923; E 557305; Francis Salabert, Paris.
- Twelfth mass in G; by W. A. Mozart, ed. by Eduardo Marzo [of U. S.]; soli, chorus and orch. 4to. [Latin and English text] 6886
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- Μπερατή (Mperati); by Antonios X. Sakelariou [of U. S.]; instrumental. (Ἑλληνικοὶ χοροὶ καὶ ἀσματα διὰ κλαρινὸν βιολιὸν μανδολίνον καὶ κορνέτα, no. 113) 6887
 © Jan. 10, 1923; 2 c. Mar. 7; E 560727; Apollo music pub. co., New York.
- MUET AVEU; poésie de André Delacour, musique de Roger de Francmesnil [of France] 6888
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- MURMURING (THE) BROOK; words by Mrs. A. Ellsworth, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 6889
 © 1 c. Apr. 2, 1923; E 561354; Mrs. Andrew Ellsworth, New Britain, Conn.
- MUSS MAN DENN GLEICH AUF'S STANDESAMT GEH'N? aus der operette Das lila separée, worte von Pordes-Milo, musik von Anton Profes [of Germany], erleichtert von Fritz Redl [of Germany] 6890
 © Apr. 7, 1923; 1 c. Apr. 17; E 557433; Robert Rühle, Berlin.
- MY A-BE; one step, words and music by Eddie A. Carroll [of England]; in G. [Staff and tonic sol-fa notations] 6891
 © Mar. 8, 1923; 1 c. Apr. 9; E 557257; Wilford, ltd., London.
- MY ARABIAN MAIDEN; words and music by Harry East [of England], arr. by Ronald Gourley [of England]; in B flat. 6892
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- MY BOY; words and melody by H. S. Jones [of U. S.] 6893
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- MY CAIRO SWEETHEART; fox trot, words and music by H. C. Renner [of U. S.], arr. by Herman Hummel [of U. S.] 6894
 © 1 c. May 3, 1923; E 562028; H. Carter Renner, Cleveland.
- MY COLLEGE JANE; words by J. O. Nall, music by Jack Martin [of U. S.] New York, Manhattan music co. 6895
 © Apr. 18, 1923; 2 c. Apr. 24; E 559529; James O. Nall, St. Louis.
- MY DAD'S LOVE SONG ABOUT MAMMY; words by E. Martin, music by J. F. Roberts [of U. S.] New York, Manhattan music co. 6896
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- MY DARLING; words and music by L. A. Pike [of U. S.] 6897
 © Mar. 31, 1923; 2 c. Apr. 2; E 561322; Pike & Erb, Logansport, Ind.
- MY DAY DREAMS; in My Juliet, words by Art Tileston, arr. by Fitzgerald and Miller, music by Hildreth Torngren [of U. S.] 6898
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- MY DEAR LOUISE; melody, by A. M. Gilbert [of U. S.] 6899
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- MY DREAMS; from Jerry, words by L. S. Bitner, music by R. L. Harlow [of U. S.] 6900
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MY DREAMS OF YOU; words by M. P. Lucas, music by Ray Hibbeler (of U. S.) New York Manhattan music co. 6901

© Apr. 5, 1923; 2 c. Apr. 6; E 561435; Michael P. Lucas, Hamtramck, Mich.

MY GIRL; words and melody by F. Biggs (of U. S.), arr. by Clarence M. Jones (of U. S.) 6902

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— words by C. Jaeger, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) 6903

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— words by C. Middleton, music by E. S. S. Huntington (of U. S.) 6904

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MY HEART HAS LEARNED TO LOVE HIM; words and music by S. J. Lane (of U. S.) 4to. 6905

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MY HINDU GIRL; words by R. A. Booker, melody by R. A. Booker and J. W. Funnie (of U. S.) 6906

© 1 c. Apr. 12, 1923; E 559291; R. Arthur Booker and James W. Funnie, New Rochelle, N. Y.

MY HOME IN TENNESSEE; words by R. Steele, music by J. E. Jury (of Canada) 6907

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MY HOME IS MY CASTLE; words by Jean M. C. Henner, melody by Arnold T. Lax (of U. S.) 6908

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MY HOME TOWN IN VIRGINIA; words by T. M. Watson, music by Norrie Bernard (of U. S.) New York, Lenox pub. co. 6909

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MY HOME UPON THE HILLSIDE FAR AWAY; words by E. M. Felty, music by Gloria Brice (of U. S.); piano with words. 4to. 6910

© Feb. 28, 1923; 2 c. Mar. 21; E 561089; Elwood M. Felty, Uniontown, Pa.

MY IRISH NELLIE JEWEL; waltz, words by Cyrus Patrick Warman, music by Ernest William Teubner (of U. S.) 6911

© Mar. 12, 1923; 2 c. Mar. 19; E 561052; Teubner and Warman, Pago Pago, Tutuila, Samoa.

MY IRISH ROSE OF EAGLE; words and music by I. I. S. Estabrooks (of U. S.) 6912

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MY JEAN; words and music by Caro Roma, arr. by Geo. J. Trinkaus (of U. S.) 4to. (Witmark edition, nos. 1590, 1591) 1. Female voices.—2. Mixed voices. 6914

© Apr. 9, 1923; 2 c. each Apr. 17; E 559390, 559391; M. Witmark & sons, New York. (© new arrangement)

MY LITTLE ROSE; fox trot or one step, words and music by F. C. Huston (of U. S.) 6915

© Mar. 15, 1923; 2 c. Apr. 2; E 561327; Frank C. Huston, Indianapolis.

MY LOVIN' MAMIE; words and music by J. L. Cook (of U. S.) 6916

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MY MAID MARY; six songs for children, music by Felix White (of Great Britain) (Curwen edition, no. 8628) Contents: 1. My maid Mary.—2. Brown bunny.—3. Underneath the clothes.—4. Grace for a child.—5. The wild cherry tree.—6. Baby, baby, bless her. (Staff and tonic sol-fa notations) 6917

© Mar. 16, 1923; 1 c. Apr. 6; E 557489; J. Curwen & sons, ltd., London.

MY MIAMI MAMMY; words and music by Joe Burke and Lou Herscher (of U. S.) 6918

© Mar. 3, 1923; 2 c. Mar. 5; E 560640; A. J. Stasny music co., inc., New York.

MY OLD RAMSHACKLE SHACK, WHERE THE RAMBLER ROSES RAMBLE 'ROUND; words by Jack Yellen, music by Milton Ager (of U. S.) 6919

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- MY OLD SOUTHERN HOME; words by R. Steele, music by J. E. Jury [of Canada] 6920
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- MY PONY; words and old melody arr. by J. W. Whybark [of U. S.] 4to. 6921
 © Mar. 31, 1923; 2 c. Apr. 5; E 561382; Joseph Nevlin Whybark, Los Angeles.
- MY PRETTY BLUE EYED LOU; words and music by A. La Rue Allred [of U. S.] 6922
 © Apr. 11, 1923; 2 c. Apr. 16; E 561709; La Rue-Van Stuart music pub. co., Salt Lake City.
- MY SPANISH SUNBEAM; melody, by A. M. Gilbert [of U. S.] 6923
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- MY SPIRIT HOME; words by C. Friess, music by C. N. Friess [of U. S.] 6924
 © Mar. 21, 1923; 2 c. Apr. 2; E 561323; Christina Friess, Toledo, O.
- MY STAR OF LOVE (Stella d'amour); Italian street song, words by Victor La Salle, music by Loretta Deck; piano with words. 6925
 © 1 c. Apr. 19, 1923; E 559418; Loretta Deckelmeyer, Cincinnati.
- MY SUGAR MAN; words and music by Tom Winchester [of U. S.] 6926
 © Apr. 20, 1923; 2 c. Apr. 23; E 559513; Leo Feist, inc., New York.
- MY SWEET LOVIN' MAN; words and melody by Walter Melrose and Lillian Hardin [of U. S.], arr. by Dave Payton [of U. S.] 6927
 © 1 c. Feb. 19, 1923; E 558660; Melrose bros., Chicago.
- MY SWEETHEART BLUES; words by W. Loving, music by E. S. S. Huntington [of U. S.] 6928
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- MY TENNESSEE ROSE; words and music by Z. Kelly [of U. S.] 6929
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- MY TREASURE-HOUSE O' MEMORY; words and music by E. W. Woodman [of U. S.] Monroe, Wis., Woodman shop. 6930
 © Mar. 10, 1923; 2 c. Mar. 24; E 561138; Edwin Wright Woodman, Monroe, Wis.
- MY WASHINGTON; words and music by J. Edmonde Butler [of Great Britain, domiciled at Seattle, Wash.] 6931
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- MYRO; mélodie de Marguerite Canal, transcription par Jacques Nima [of France]; orch. avec piano conducteur. 4to. 6932
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- MYSTERIOSO; by Walter C. Simon [of U. S.] op. 18, no. 9; piano or organ. 6933
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- NACHTLIED (Nocturne); worte von Emanuel von Bodman, English version by Hilda von Siller [of Germany], musik von Carita von Horst. 6934
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- NAÏMA; fox-trot, by Dorothy Forster, arr. by H. M. Higgs [of Great Britain]; orch. 4to. (Chappell & co.'s orchestral journal, no. 912; Chappell & co.'s salon orchestral journal, no. 209) 6935
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- NAÏVETÉ; de Lucien Wurmser [of France]; piano. 6936
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- NAPULE E' SEMPE LIA'! versi e musica di L. Donadio [of Italy, domiciled at New York; mand. acc.] 4to. (Edizione Rinascenza, no. 4) 6937
 © Mar. 23, 1923; 2 c. Apr. 20; E 561752; Luigi Donadio e Gennaro Quaranta, New York.
- NAPULITANA; versi e musica di Alfredo Cavaliere [of Italy]; mand. acc. (Gennarelli, Piedigrotta 1922) 6938
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- NATALIA; polka, by Adam Szuszczewicz [of U. S.]; piano. 6939
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- NATIONAL ALPHA PHI ALPHA HYMN; words by A. L. Simpson, music arr. by J. J. Erby (of U. S.); tenor 1, 2, baritone and bass. 6940
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- NATIONAL SONG OF THE KU KLUX KLAN; chorus, words and music by H. L. Gilmore (of U. S.) 6941
 © 1 c. Apr. 26, 1923; E 559576; Harvey Lemuel Gilmore, Kansas City, Mo.
- NATURE'S KINGDOM; service for children's day, words and music by Walter A. Shawker (of U. S.) 8vo. 6942
 © Apr. 23, 1923; 2 c. May 5; E 562041; Adam Geibel music co., Philadelphia.
- NAUGHT BUT HIS BLOOD CAN AVAIL; words by Anna B. Russell, music by Guy C. Latchaw (of U. S.) 6943
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- NAUGHTY (THE) BOY; by Emil Enna (of U. S.); piano. Los Angeles, Calif., W. A. Quincke & co. 6944
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- NEATH THE PASSION VINE; South Sea serenade, words by Bert Herbert, music by Walter G. Hauenschild (of U. S.) 6945
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- NEATH THE PINES OF OLD VIRGINIA; words by M. M. Richards, music by E. S. S. Huntington (of U. S.) 6946
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- NEATH THE SPREADING BRANCHES OF THE SAME OLD TREE; words by M. Wolshoef, music by E. S. S. Huntington (of U. S.) 6947
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- NELLIE CASSIDY; words and music by J. A. McDermit (of U. S.) 6948
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- NEVER AGAIN; fox trot, words and music by Gee Paul (of Great Britain) 6949
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- NEW (A) DAY; words by C. Rollins, melody by M. Dixon (of U. S.) 6950
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- NEW YORK'S JUBILEE; march, words by Bartley Costello, music by Dave Ringle (of U. S.), arr. by Arthur Darvo (of U. S.) 6951
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- NICKEL IN THE SLOT; melody by Zez Confrey (i. e. E. E. Confrey, of U. S.) 6952
 © 1 c. Apr. 6, 1923; E 559344; Leo Feist, inc., New York.
- NIEGES SUR LA MONTAGNE; poème de Arnould Gremilly, musique de A. Sauvrezis (of France); violon et violoncelle ad lib. 6953
 © Dec. 31, 1922; 1 c. Mar. 17, 1923; E 556937; Editions Maurice Senart, Paris.
- NIEMANN (WALTER) Vier balladen; von W. Niemann (of Germany) op. 81; klavier. (Edition Peters, no. 3752) 6954
 © Oct. 21, 1921; 1 c. Sept. 15, 1922; E 557500; C. F. Peters, Leipzig.
- NIGHT; evening waltz, by J. S. Unger (of U. S.) op. 28; piano. Reading, Pa., J. S. Unger music house. (Student's delight, no. 3) 6955
 © Apr. 16, 1923; 2 c. Apr. 17; E 559397; Joel S. Unger, Reading Pa.
- words by Frank Greene, music by F. Flammer (of U. S.) 6956
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- NIGHT AND DAY; waltz, by A. Castaneda (of U. S.); piano. 6957
 © 1 c. Apr. 2, 1923; E 561357; Ati Castaneda, Bakersfield, Calif.
- NIGHT (THE) HAS A THOUSAND EYES; song, music by F. H. Pierce (of U. S.) Los Angeles, F. H. Pierce music co. 6958
 © Feb. 14, 1923; 1 c. Feb. 19; 1 c. Mar. 12; E 560781; Frank Henry Pierce, Los Angeles.
- NIGHT (A) IN INDIA; suite, by George L. Cobb (of U. S.); piano. Contents: 1. Twilight in Benares.—2.

NIGHT (A) IN INDIA—Continued

The fakirs.—3. Dance of the flower girls.—4. By the temple of Siva.—5. March of the Brahman priests. 6959

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NIGHT'S (THE) AFIRE WITH LOVE; words by Dena Tempest, music by Robert Coningsby Clarke (of Great Britain); in C. 6960

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NIGHT SONG; words and music by Joseph W. Clokey (of U. S.) op. 30; women's voices. (Laurel octavo, no. 1001) 6961

© May 3, 1923; 2 c. May 7; E 562061; C. C. Birchard & co., Boston.

NIGHT TIME AND YOU; words and music by Joe Verges-Henri Therrien and Irwin Leclere (of U. S.) 6962

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NIGHTFALL; by Theodore Holland (of England) op. 18; violin and piano. (Four fancies, no. 3) 6963

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NIGHTINGALE OF FRANCE (Rossinyol de Franca) Catalan folksong, English version by Mary Ellis Opdycke and Kurt Schindler, music ed. with piano acc. by K. Schindler (of U. S.); high voice, in A flat. (Songs of the Spanish provinces, no. 8: Catalonia) 6964

© Feb. 1, 1923; 2 c. Feb. 17; E 560916; Oliver Ditson co., Boston.

NIMM DIR EINE DIE JEDER KÜSSEN DARF; aus der operette, Die blonde ratte, worte von Pordes Milo, musik von Anton Profes (of Germany), erleichtert von Fritz Redl (of Germany) 6965

© Nov. 27, 1922; 1 c. Apr. 17, 1923; E 557430; Robert Rühle, Berlin.

NIÑO (EL) DE LA SUERTE; melodrama en 1 acto, por T. Barrera (of Spain); canto y piano. 6966

© 1 c. Mar. 10, 1923; D 26429; Tomas Barrera, Madrid, Spain.

NO ONE; words by Ronald Jeans, music by Philip Braham (of England) 6967

© Feb. 21, 1923; 1 c. Feb. 23; E 556476; Keith, Prowse & co., ltd., London.

NOBLES OF THE MYSTIC SHRINE; march, by John Philip Sousa (of U. S.); band. 4to. 6968

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NOBODY SIGHS, NOBODY CRIES OVER ME; words and music by J. Whidden (of Great Britain); in E flat. (Staff and tonic sol-fa notations) 6969

© Feb. 26, 1923; 1 c. Feb. 28; E 556646; B. Feldman & co., London.

NOCTURNE-SERENADE; quasi bolero, by William Lester (of U. S.) op. 101; orch. (Spanish gypsies, no. 1) 6970

© May 7, 1923; 2 c. May 8; E 562120; J. Fischer & bro., New York. (© arrangement)

NOËL; de Georges Migot (of France); choeur à 4 voix mixtes. 4to. 6971

© Dec. 31, 1922; 1 c. Mar. 17, 1923; E 556957; Editions Maurice Senart, Paris.

NON È L'OBBLIO; hésitation, versi di Renato Savelli, musica di Benvenuto Mascagni (of Italy); mand. acc. (Rome, Italy) Casa editrice musicale Varieta-Salotto. 6972

© Jan. 4, 1923; 1 c. Feb. 26; E 556508; Italian book co., New York.

NON-STOP LOVE; fox trot, words by Clifford Seyler, music by R. Marc Anthony (of England); in B flat. (Staff and tonic sol-fa notations) 6973

© Feb. 14, 1923; 2 c. Apr. 11; E 557364; Francis, Day & Hunter, London.

NOON; a quiet nook, by J. S. Unger (of U. S.) op. 23; piano. Reading Pa., J. S. Unger music house. (Student's delight, no. 2) 6974

© Apr. 16, 1923; 2 c. Apr. 17; E 559396; Joel S. Unger, Reading, Pa.

Νταβέλης (Ntavelis); by Antonios X. Sakelariou (of U. S.); instrumental. (Έλληνικοί χοροί και ασμάτα διά κλαρίνον βιολιον μανδολινον και κορνέτα, no. 108) 6975

© Jan. 10, 1923; 2 c. Mar. 7; E 560725; Apollo music pub. co., New York.

- NUIT DE NOËL DANS LA CAMPAGNE; de M. Anceaux (of France); violon et piano. 6976
 © Feb. 10, 1923; 2 c. Mar. 13; E 556837; Ch. Hayet, Paris.
- NUITS DE CHINE; fox trot, sur la chanson de E. Dumont, par F. L. Bénech (of France); petit orch. 4to. 6977
 © Dec. 31, 1922; 1 c. Mar. 31, 1923; E 557145; F. L. Bénech, Paris.
- piano. 6978
 © Mar. 15, 1923; 1 c. Mar. 31; E 557189; F. L. Bénech, Paris. (© arrangement)
- NUITS (LES) DU BOIS; de En pleine foile, paroles de Louis Lemarchand, musique de Harold de Bozi (of France) 6979
 © Apr. 6, 1923; 1 c. Apr. 6; E 557228; Enoch & co., Paris.
- NUMBERLESS BLESSINGS; words by James Rowe, music by C. H. Gabriel (of U. S.) 6980
 © Apr. 2, 1923; 2 c. Mar. 21; E 558762; Chas. H. Gabriel, Chicago.
- NUN TE CREDO CCHIU; versi di P. Gulla', musica di Victor Ioppolo (of U. S.); canto e mand. 4to. 6981
 © Apr. 18, 1923; 2 c. Apr. 13; E 561645; Pasquale Gulla', New York.
- NYOLC MAGYAR NÉPDAL (Acht ungarische volkslieder); von Béla Bartók (of Hungary); ének zongorakisérettel. (Universal edition, no. 7191) 6982
 © Dec. 14, 1922; 1 c. Mar. 31, 1923; E 557212; Universal edition, a. g., Vienna.
- 'O CURTIELLO; versi e musica di L. Donadio (of Italy, domiciled at New York; mand. acc.) 4to. (Edizione Rinascente, no. 5) 6983
 © Mar. 23, 1923; 2 c. Apr. 20; E 561753; Luigi Donadio & Gennaro Quaranta, New York.
- O MA GABY; paroles de Michel Carré et Louis Lemarchand, musique de Maurice Hermite (of France) 6984
 © Mar. 23, 1923; 1 c. Mar. 27; E 557031; Enoch & co., Paris.
- Ô, MON AMOUR, MON PAUVRE AMOUR; paroles de Pierre Bertsch, musique de Roger de Francmesnil (of France) op. 30. 6985
 © Dec. 31, 1922; 1 c. Feb. 10, 1923; E 556408; A. Zunz Mathot, Paris.
- O' NEEDA; Indian romance, words and music by E. M. Tautges (of U. S.) 6986
 © 1 c. Mar. 8, 1923; E 558769; Elizabeth May Tautges, Pendleton, Or.
- 'O PANORAMA 'E NAPULÈ; versi di P. Iacchetti, musica di L. Donadio (of Italy, domiciled at New York; mand. acc.) New York, Naples, Canzonetta Partenopea. 4to. 6987
 © Mar. 23, 1923; 2 c. Apr. 20; E 561750; Luigi Donadio e Pietro Iacchetti, New York.
- O PRAISE THE LORD, YE SAINTS ABOVE; anthem, words from Psalm 150, music by William Byrd (of England), ed. by W. Barclay Squire (of England); five voices. 4to (Church choir library, no. 236) 6988
 © Feb. 23, 1923; 1 c. Mar. 9; E 556802; Stainer & Bell, ltd., London.
- O-SHUKU BAI; words from Shui Shu, English tr. and arr. of old koto music by M. M. Higgins (of U. S.) (Songs from the Japanese, no. 5) 6989
 © 1 c. Mar. 17, 1923; E 558610; Margaret Manlove Higgins, Brooklyn.
- O. U. AUTO; by Geo. L. Rothermel (of U. S.) op. 109. 6990
 © Mar. 15, 1923; 2 c. Mar. 17; E 558625; Rothermel music pub. co., Sunbury, Pa. (© new matter)
- ODE TO THE WEST WIND; by P. B. Shelley, music by Reginald C. Robbins (of England); bass or baritone. 6991
 © Dec. 31, 1922; 1 c. Mar. 17, 1923; E 556919; Editions Maurice Senart, Paris.
- ÉLILÉTS (LES) ROUGES BLEURIRONT; poésie de Max Harry et E. Allard, musique de Lucien Wurmiser (of France) 6992
 © Mar. 23, 1923; 1 c. Apr. 6; E 557274; Evette et Schaeffer, Paris.
- OFF TO THE HUNT; by A. M. Virgil (of U. S.) op. 101; piano. New York, Virgil piano school. 6993
 © Apr. 9, 1923; 2 c. Apr. 11; E 561596; Antha Minerva Virgil, New York.
- OH, BABY; fox trot, words by Mrs. M. Corritor, music by Norrie Bernard (of U. S.) New York, Lenox co. 6994
 © Mar. 17, 1923; 2 c. Apr. 12; E 559298; Mrs. M. Corritor, New York.

- OH DAY OF DAYS; words from The long way, by Gilbert Moyle, music by Louis Victor Saar [of U. S.] op. 83, no. 2; med. or high voice. (Two love-sonnets no. 2) 6995
 © Apr. 2, 1923; 2 c. Apr. 6; E 559124; G. Schirmer, inc., New York.
- OH, FOR A CLOSER WALK WITH GOD; words by William Cowper, music by Bernard Johnson [of England]; med. or low voice, with organ ad lib. 6996
 © Apr. 11, 1923; 2 c. Apr. 18; E 561730; G. Schirmer, inc., New York.
- OH! HENRY, DO YOUR STUFF; words and melody by J. Clark [of U. S.] 6997
 © 1 c. Apr. 17, 1923; E 559364; Jimmy Clark, Brooklyn.
- OH, HOW I MISS MY GAL; words and music by L. Scott [of U. S.]; piano with words. 6998
 © 1 c. Apr. 13, 1923; E 561623; Leonard Scott, Philadelphia.
- OH, HOW I NEGLECTED HER; words by P. T. Moffitt, melody by Arnold T. Lax [of U. S.] 6999
 © 1 c. May 8, 1923; E 562094; Purman T. Moffitt, Atlanta.
- OH, I LOVE YOU; words by Spencer Magruder, music by Samuel Richards Gaines [of U. S.] 7000
 © Apr. 30, 1923; 2 c. May 8; E 562143; M. Witmark & sons, New York.
- OH KIDO SHE IS A PEACH; foxtrott nut-song, words and melody by S. Füzy [of U. S.] 7001
 © 1 c. Mar. 14, 1923; E 560876; Stephen Füzy, Cleveland.
- OH, NELL; words by W. A. Edgington, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 7002
 © 1 c. Apr. 12, 1923; E 559281; Wilma A. Edgington, Xenia, Ill.
- OH! NINA; from The rainbow; words by Clifford Grey, music by George Gershwin [of U. S.] 7003
 © Apr. 3, 1923; 2 c. Apr. 11; E 561740; Harms, inc., New York.
- OH! ROSE ... BLEU! ideal shimmy, di Nicola Moleti [of Italy]; petit orch. avec piano conducteur. 4to. (Edizioni Carisch: Collection etoile) 7004
 © Feb. 3, 1923; 1 c. Feb. 28; E 556644; A. & G. Carisch & c., Milan.
- OH THEY'RE ALL FOR SWEET MARIE; words by C. Morris, music by Gloria Brice [of U. S.]; piano with words. 4to. 7005
 © Feb. 28, 1923; 2 c. Mar. 21; E 561374; Claude Morris, Bowling Green, Ky.
- OH WISHING MOON; fox trot, words and melody by Len Riley (i. e. W. L. Riley, of U. S.) 7006
 © 1 c. Apr. 2, 1923; E 561347; William Leonard Riley, Birmingham, Ala.
- OH YOU LITTLE DAINTY MAID; by Cox and Griffin [of U. S.], arr. by A. W. Griffin and Attler Cox [of U. S.]; instrumental. 7007
 © 1 c. Mar. 28, 1923; E 558964; Arthur W. Griffin and Attler Cox, New York.
- OH YOU LITTLE SUN-UV-ER-GUN; words by Richard Howard, music by Joseph Solman [of U. S.] 7008
 © Apr. 25, 1923; 2 c. Apr. 25; E 561816; Orpheum music co., Boston.
- OI DIMANTES; words and melody by A. King [of Russia, domiciled at New York] 7009
 © 1 c. Apr. 12, 1923; E 559293; Adolf King, New York.
- OLD BAYLOR; words by John Hill Luther, music by Herman J. Bal [of U. S.], arr. by Elizabeth Hillyer [of U. S.] 7010
 © Apr. 17, 1923; 2 c. Apr. 21; E 561765; Alumnae assn. of Baylor college, Belton, Tex.
- OLD (THE) BOG HOLE; words and melody by W. Steers [of Canada, domiciled at San Francisco] 7011
 © 1 c. Apr. 10, 1923; E 559212; William Steers, San Francisco.
- OLD FASHIONED MAMMY O' MINE; words by O. Simmons, music by A. Smythe [of U. S.] 7012
 © Mar. 10, 1923; 2 c. Mar. 24; E 561135; Alfredo Smythe and Oscar Simmons, Chicago.
- OLD FASHIONED ROSE; melody, by M. Bloom [of U. S.] 7013
 © 1 c. Mar. 11, 1922; E 531793; Marty Bloom, Chicago.

- OLD FATHER GOPHER; words by Helen M. Cooke, music by J. N. Whybark [of U. S.] 4to. 7014
 © Mar. 31, 1923; 2 c. Apr. 5; E 561380; Joseph Nevlin Whybark, Los Angeles.
- OLD FRIEND, HOW WE ALL MISS YOU; sentimental fox trot, words and music by C. F. Wheeler [of U. S.] 7015
 © Apr. 6, 1923; 2 c. Apr. 9; E 561513; Carl Frederick Wheeler, Springfield, Mass.
- OLD-MAID (THE) BLUES; words and music by F. E. Mastin [of U. S.], arr. by H. A. Hummel [of U. S.] 7016
 © 1 c. Mar. 14, 1923; E 560883; Frank E. Mastin, Thorsby, Ala.
- OLD (THE) SHEPHERD'S SONG; sittin' thinkin', words by Dena Tempest, music by Howard Fisher [of Great Britain]; in E flat. 7017
 © Jan. 24, 1923; 1 c. Feb. 16; E 556380; Boosey & co., London.
- OLD (AN) WARRIOR; words by Henry W. Nevinson, music by Robert Chignell [of Great Britain] 7018
 © Jan. 19, 1923; 1 c. Feb. 16; E 556378; Boosey & co., London.
- OLIVER TWIST; music by Vaughn De Leath [pseud. of Leonore von der Lieth], arr. by Geo. J. Trinkaus [of U. S.]; mixed voices. (Witmark edition, no. 1609) 7019
 © Apr. 9, 1923; 2 c. Apr. 17; E 559392; M. Witmark & sons, New York. (© new arrangement)
- ON MY WEDDING DAY; novelty fox trot, words by Z. Burnight, melody by Jack Paul Stanley [of U. S.] 7020
 © 1 c. Apr. 23, 1923; E 561779; Zoa Burnight, Los Angeles.
- ON WINGS OF LOVE WALTZ; by E. W. Welden [of U. S.]; piano 7021
 © 1 c. Apr. 12, 1923; E 559301; Emily W. Welden, Brooklyn.
- ONCE UPON A TIME; a fable, by Rudolph Schiller [of U. S.]; violin with piano acc. 7022
 © Mar. 7, 1923; 2 c. Mar. 17; E 558650; C. W. Thompson & co., Boston.
- ONE A DAY; thirty little piano pieces in the first grade, by Mana-Zucca [pseud. of Augusta Zuckermann, of U. S.] op. 74; piano. 7023
 © Apr. 5, 1923; 2 c. Apr. 10; E 559183; G. Schirmer, inc., New York.
- ONE GOOD TIME; march, words and music by L. Z. Phillips [of U. S.] 7024
 © Mar. 28, 1923; 2 c. Mar. 28; E 558965; L. Z. Phillips, Washington.
- ONE HOUR OF LOVE; Venetian serenade, words by Harry D. Kerr, music by Anatol Friedland [of U. S.] 7025
 © Apr. 10, 1923; 2 c. Apr. 11; E 561661; Harms, inc., New York.
- ONE LONE YELLOW ROSE; words by S. A. Thompson, music by Clarence A. Marshall [of U. S.] 7026
 © 1 c. Apr. 4, 1923; E 559070; Sidney A. Thompson, Fort Worth, Tex.
- ONE, TWO, THREE; words by H. C. Brunner, music by Phyllis Fergus [of U. S.] (Readings with musical settings) 7027
 © Apr. 20, 1923; 2 c. Apr. 24; E 561813; Clayton F. Summy co., Chicago.
- ONKEL (DER) AUS AMERIKA; words and melody by H. Brucken [of U. S.] 7028
 © 1 c. Apr. 14, 1923; E 561831; Hugo Brucken, New York.
- OPHELIA; words by Bartley Costello, music by Charles E. Kerr and Geo. B. McConnell [of U. S.], arr. by W. C. Polla [of U. S.] 7029
 © 1 c. Apr. 26, 1923; E 559569; Triangle music pub. co., inc., New York.
- ORBAN (MARCEL) Sonate; de Marcel Orban [of France]; violon et piano. 7030
 © Dec. 31, 1922; 1 c. Mar. 17, 1923; E 556933; Editions Maurice Senart, Paris.
- ORCHIDÉES (LES); fox trot, par Roger Guttinguer [of France]; piano. 7031
 © Mar. 23, 1923; 1 c. Apr. 6; E 557268; Lucien Brulé, Paris.
- ORGAN PIECES FROM THE HEBRIDES; collected and arr. by M. Kennedy-Fraser, ed. by W. Greenhouse Allt [of Great Britain]; organ. Contents: 1. Sea

ORGAN PIECES FROM THE HEBRIDES—
Continued

sorrow.—2. Fairy music.—3. An Iona lullaby.—4. The curse of the aspen tree. 7032

© Dec. 30, 1922; 1 c. Feb. 16, 1923; E 556376; Boosey & co., London. (© editing)

ORIENTAL BLUES; words and melody by
C. A. Evanson [of U. S.] 7033

© 1 c. Apr. 21, 1923; E 559506; Clifford Allan Evanson, San Francisco.

ORIENTAL DREAM; valse, de M. Dufour
[of France]; quatuor à cordes avec
piano conducteur. 4to. 7034

© Feb. 15, 1923; 1 c. Mar. 13; E 556844; Del'Horno, Paris.

ORIENTAL OR CANNIBAL; by Walter C.
Simon [of U. S.] op. 18, no. 24; piano
or organ. 7035

© Apr. 20, 1923; 2 c. Apr. 21; E 559497; Estate of Hamilton S. Gordon, New York.

ORIENTALE; from Kaleidoscope, by
César Cui; op 50, no. 9, simplified
arr. by Calvin Grooms [of U. S.];
piano. (Century certified edition, no.
2194) 7036

© Apr. 10, 1923; 2 c. Apr. 10; E 559230; Century music pub. co., New York. (© arrangement)

ORPHEUS WITH HIS LUTE; part-song,
words by Shakespeare, music by Er-
nest Walker [of England] op. 33, no.
1; mixed voices. 4to. (Choral li-
brary, no. 174) 7037

© Feb. 23, 1923; 1 c. Mar. 9; E 556800; Stainer & Bell, Ltd., London.

OUBLI (L'); Schéhérazade, poésie de
Klingsor, musique de P. Lacombe [of
France] op. 154. 7038

© Dec. 31, 1922; 1 c. Mar. 13, 1923; E 556830; M. Rossignol, Paris.

OUR BLUE-EYED BABY; words and music
by Gladys Nelson [of U. S.] New
York, Lenox pub. co. 7039

© Nov. 10, 1920; 2 c. Dec. 31; E 495816; Faina Thouin, Easthampton, Mass.

OUR COUNTRY'S FLAG; words by A. B.
Beard, melody by Herman Dubois
[pseud. of Ethel Fisher, of U. S.] 7040

© 1 c. Apr. 2, 1923; E 561350; Alexander B. Beard, Manchester, N. H.

OUR FAITH IN THEE; sacred song,
words by George Graff, jr., music
by Ernest R. Ball [of U. S.] 1. Solo,
in B flat.—2. Duet, sop. or ten. and
alto or baritone, in C.—3. Duet, sop.
or ten. and alto or baritone, in B flat.
7041-7043

© Apr. 30, 1923; 2 c. each May 8; E 562137-562139; M. Witmark & sons, New York.

OUR FATHER'S LOVE; Children's day
service, words by Grace Gordon and
others, music by M. Isabelle Ritter
and others [of U. S.] 8vo. 7044

© Apr. 23, 1923; 2 c. May 5; E 562039; Hall-Mack co., Philadelphia.

OUR GRAND OLD BEAUTIFUL FLAG; words
and music by J. N. Whybark [of
U. S.] 4to. 7045

© Mar. 31, 1923; 2 c. Apr. 5; E 561379; Joseph Nevlin Whybark, Los Angeles.

OUR HUNGRY HEARTS; words by V.
Guariglia, music by E. S. S. Hunt-
ington [of U. S.] 7046

© 1 c. Apr. 6, 1923; E 561462; V. Guariglia, Brooklyn.

OUR MARKET DAY; tune Gathering
peasecods, words by E. Dorothy
Pleydell-Bouverie, music freely arr.
by Alan Gray [of England]; mixed
voices. 4to. (Choral library, no.
179) 7047

© Apr. 6, 1923; 1 c. Apr. 18; E 557548; Stainer & Bell, Ltd., London.

OUR MOTHERS; words by Frank E.
Graeff, music by Clyde Willard [of
U. S.] 4to. 7048

© Apr. 2, 1923; 2 c. Apr. 16; E 561710; Hall-Mack co., Philadelphia.

OUR PUBLIC SCHOOLS; or, Uncle Sam's
defense; words by T. W. Phillips,
music by Harry J. Lincoln [of U. S.]
7049

© Mar. 3, 1923; 2 c. Mar. 5; E 560629; Thos. W. Phillips, Bessemer, Mich.

OUR TEDDY; march, by A. M. Gilbert
[of U. S.]; piano. 7050

© 1 c. Apr. 24, 1923; E 559544; Albert Merrill Gilbert, Los Angeles.

OUT OF THE DARKNESS TO SUNLIGHT,
YOU BROUGHT ME, SWEETHEART MINE;
words and music by G. C. Decker
[of U. S.] 7051

© Apr. 16, 1923; 2 c. Apr. 17; E 559350; George C. Decker, Newton, N. J.

- OUT OF THE DEEP (De profundis); words from the Bible, music by Vernon Eville [of U. S.]; in C minor. 7052
 © Mar. 1, 1923; 2 c. Mar. 7; E 560662; Boosey & co., New York.
- OUT OKLAHOMA WAY; words by Guy J. Sampsel, melody by Don Mathews [of U. S.]. 7053
 © 1 c. Mar. 5, 1923; E 560637; Sampsel and Mathews, Flushing, N. Y.
- OUT THERE IN THE SUNSHINE WITH YOU; waltz, words by J. Keirn Brennan, music by Ernest R. Ball [of U. S.]. 7054
 © Apr. 9, 1923; 2 c. Apr. 17; E 561725; M. Witmark & sons, New York.
- OUT WHERE THE BLUE BEGINS; words by George Graff, jr. and James Francis McHugh, music by F. Bernard Grant [of U. S.]. 7055
 © Mar. 5, 1923; 2 c. Mar. 14; E 558561; Jack Mills, inc., New York.
- OVER AND UNDER; novelty solo, by Arnold Johnson [of U. S.]; piano. 7056
 © Apr. 7, 1923; 2 c. Apr. 16; E 559333; Jack Mills, inc., New York.
- OVER THE HILLS; by Wm. L. Brunt [of U. S.]; piano. 7057
 © Mar. 31, 1923; 2 c. Apr. 2; E 561325; Wm. Lester Brunt, Frankfort, Ky.
- PADDY IS BETTER AND BETTER; words and music by E. J. Watson [of U. S.]. 7058
 © 1 c. Apr. 17, 1923; E 559357; Edward Judson Watson, Buffalo.
- PAGE MR. PIANIST; novelty solo, by Henry Lange [of U. S.]; piano. 7059
 © Apr. 7, 1923; 2 c. Apr. 16; E 559331; Jack Mills, inc., New York.
- PAGODA (THE) OF FLOWERS; a Burmese story in song, by Amy Woodforde-Finden, arr. by Sydney Baynes [of Great Britain]; piano. 7060
 © Mar. 16, 1923; 1 c. Apr. 5; E 557238; Boosey & co., London. [© arrangement]
- PAL O' MY DREAMS; words and music by H. N. Metler [of U. S.]. Buffalo, N. Y., Nelson pub. co. 7061
 © Apr. 12, 1923; 2 c. Apr. 17; E 559358; Harry N. Metler, Buffalo.
- PAL OF MY DREAMS; waltz ballad, words and music by Chas. E. Roat [of U. S.]; with fox trot and quartet for male or mixed voices. 7062
 © Apr. 14, 1923; 2 c. Apr. 13; E 561638; Chas. E. Roat music co., Battle Creek, Mich.
- words by Madge Friend, music by Cliff Friend [of U. S.]. 7063
 © Apr. 12, 1923; 2 c. Apr. 13; E 561635; Irving Berlin, inc., New York.
- PALM BRANCHES (Les rameaux); by Faure, transcribed, played and ed. by McNair Ilgenfritz [of U. S.]. (Recordo word roll, no. 67550) [Music roll] 7064
 © Mar. 12, 1923; 2 c. Mar. 19; E 561082; Recordo player roll co., Chicago. [© interpretation and editing]
- PANSY; by I. J. Spiller [of U. S.]; piano. 7065
 © 1 c. Apr. 26, 1923; E 561839; Isadore J. Spiller, New York.
- PAPPAGALLO (IL); valzer, melody by Santi Tafarella [of Italy, domiciled at New York]. 7066
 © 1 c. Apr. 2, 1923; E 561343; Rosario Catalano, Brooklyn.
- PAPRIKA; jazz, by John De Bueris and Peter Capodiferro [of U. S.]; cornet, with piano acc. 7067
 © 1 c. Apr. 24, 1923; E 559536; Jack Mills, inc., New York.
- PARADE OF THE DICKIE BIRDS; by Julia Fox [of U. S.]; piano. 7068
 © May 5, 1923; 2 c. May 7; E 562081; Harold Flammer, inc., New York.
- PARADE OF THE WOODEN SOLDIERS; by Leon Jessel, op. 123, ed. by W. C. Polla [of U. S.]. 1. E flat alto saxophone and piano.—2. B flat ten. saxophone and piano.—3. C melody saxophone and piano. 7069-7071
 © Apr. 4, 1923; 1 c. each Apr. 5; E 559077-559079; Edward B. Marks music co., New York. [© arrangement]
- PARAGON; march, by James M. Fulton [of U. S.]. op. 1121; band, 4to. Cincinnati, O., Fillmore music house. 7072
 © Apr. 12, 1923; 2 c. Apr. 14; E 559323; Fillmore bros. co., Cincinnati.

PARDON MAMZELLE; de En douce, paroles de Albert Willemetz et Jacques Charles, musique de Ch. Borel-Clerc (of France) 7073

© Jan. 31, 1923; 1 c. Feb. 10; E 556430; Ch. Borel-Clerc, Paris.

PARISIMO; one step, by Chas. E. Roat (of U. S.); saxophones and piano acc. 7074

© Apr. 9, 1923; 2 c. Apr. 7; E 559160; Chas. E. Roat music co., Battle Creek.

PAROLES (LES) QU'ON NE DIT PAS; paroles de Noël Tessuor, musique de Roger de Francmesnil (of France) op. 22. 7075

© Dec. 31, 1922; 1 c. Feb. 10, 1923; E 556407; A. Zunz Mathot, Paris.

PARTENZA E ARRIVO; versi de A. Trusiano, musica di E. Tagliaferri (of Italy); mand. acc. (Gennarelli, Piedigrotta 1922) 7076

© Dec. 1, 1922; 1 c. Feb. 26, 1923; E 556495; Italian book co., New York.

PAS (LE) DES FLEURS; grande valse, intercallée dans Naila, de Léo Delibes (of France); bearb. v. Alfred Pagel (of Germany); orch. (Symphonienfantasien, ouverturen - potpourris - tänze, etc., für orchester in partitur und stimmen) 7077

© Nov. 5, 1921; 1 c. Sept. 27, 1922; E 545647; Adolph Fürstner, Berlin.

PASQUITA; Spanish waltz, by William Lester (of U. S.); orch. (Spanish gypsies, no. 3) 7078

© May 7, 1923; 2 c. May 8; E 562122; J. Fischer & bro., New York. (© arrangement)

PASSA LA FANFARA; versi di Renato Savelli, musica di Goffredo Pitotti (of Italy); mand. acc. (Rome, Italy) Casa editrice musicale Varieta-Salotto. 7079

© Jan. 4, 1923; 1 c. Feb. 26; E 556513; Italian book co., New York.

PASSACAGLIA; by Aaron Copland (of France); piano. 7080

© Dec. 31, 1922; 1 c. Mar. 17, 1923; E 556928; Maurice Senart, Paris.

PATÁKY (HUBERT) Drei orchesterlieder für hohe stimme; musik von H. Patáky (of Germany) op. 29, no. 1-3. Contents: 1. Heimweh in der verbanung; von Yakamochi, Deutsche worte von Hans Bethge.—2. O freund, erhebe

dein gesenktes haupt; von Walter Calé.—3. Verkleidung; von Amaru, Deutsche worte von Hans Bethge. 7081

© Dec. 1, 1922; 2 c. Apr. 16, 1923; E 557564; Alte und neue kunst, Berlin.

PATRIOTIC (A) RAIN; words by M. Rees, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) 7082

© 1 c. Apr. 19, 1923; E 559424; Margaret Rees, Gridley, Ill.

PAUKŠTELIUI; žodžiai iš Tautos Vainiko, sutaisė muziką J. A. Zemaitis (of U. S.); duetas ant piano. 7083

© Apr. 16, 1923; 2 c. Apr. 21; E 559555; J. A. Zemaitis, Shenandoah, Pa.

PAY THE PIPER; from Caroline, words by Harry B. Smith (of U. S.), music by Eduard Künneke. 7084

© Mar. 13, 1923; 2 c. Mar. 14; E 560920; Harms, inc., New York. (© revised lyrics)

PEACEFUL VALLEY; words by M. K. Lockfield, music by James E. Jury (of U. S.); in A flat. 7085

© Apr. 27, 1923; 2 c. May 5; E 562130; M. K. Lockfield, Slidell, La.

PEACH BLOSSOMS; waltz, by J. G. Jolly (of U. S.); piano. Sedalia, Mo., A. W. Perry's sons. 7086

© Mar. 26, 1923; 2 c. Apr. 2; E 561361; James Gt Jolly, McFall, Mo.

PEARLY (THE) GATES AND GOLDEN; words and arr. of music by H. T. Crossley (of Great Britain), music by Dolores (of Great Britain) 7087

© Mar. 28, 1923; 1 c. Mar. 30; E 557084; Hawkes & Harris music co., ltd., Toronto, Canada.

PER-CHEE LEE; words by J. J. Montague, music by M. G. King (of U. S.) 7088

© 1 c. Mar. 5, 1923; E 560634; Mary Gibbs King, Hannibal, Mo.

PENSACOLA, ALL IT'S OWN; words and music by E. S. Costa (of Italy, domiciled at Pensacola, Fla.); violin or mand. New York, Frank Harding. 7089

© Mar. 24, 1923; 2 c. Apr. 2; E 561613; Eugene S. Costa, Pensacola, Fla.

PENSIERO NOTTURNO; valzer, by Persico-Montalbo [of U. S.]; violin. 7090

© 1 c. Apr. 9, 1923; E 561524; Orazio Montalbo, Brooklyn.

— waltz, by S. Persico [of Italy], arr. by Joseph Gioè [of U. S.]; instrumental. 7091

© 1 c. Apr. 2, 1923; E 561340; Rosario Catalano, Brooklyn.

PERHAPS YOU DON'T KNOW IT, BUT YOU'RE BREAKING MY HEART; words and melody by James Kendis [of U. S.], arr. by Robert W. Ricketts [of U. S.] 7092

© 1 c. Mar. 19, 1923; E 561065; Kendis-Brockman music co., inc., New York.

PESTICATIN' MAMA, YOU'VE GOT YOUR DADDY UP A TREE; words by F. Anderson, melody by R. E. Spencer [of U. S.], arr. by F. Anderson [of U. S.] 7093

© 1 c. Apr. 9, 1923; E 561520; Frank Anderson and Robert Elliot Spencer, San Francisco.

PETER SUKOFF; oper in drei aufzügen, von Olga Wohlbrück [of Germany], musik von Waldemar Wendland; klavier-auszug mit text. 7094

© Mar. 31, 1921; 1 c. Oct. 21, 1922; D 26381; Paragon musik-verlag, Berlin.

PETERSON (MAURICE) March; by M. Peterson [of U. S.]; 1st violin, 1st pt. in B flat, 2d pt. in E flat. 7095

© 1 c. Mar. 31, 1923; E 561429; Maurice Peterson, New York.

PETIT (LE) CZERNY; en trois livres, par Ch. Czerny, rev. par H. Vaillant [of France]; piano. (Petit pianiste) 1^{er} livre. 18 études choisies et annotées pour les jeunes élèves.—2^e livre. 18 études choisies et annotées de moyenne force. 7096, 7097

© Dec. 31, 1922; 1 c. each Mar. 31, 1923; E 557197, 557198; J. Janin, Oullins, France. [© revision]

PETITE CHANSON; de Jean Huré [of France]; piano et violoncelle, ou violin, ou alto. 7098

© Dec. 31, 1922; 1 c. Feb. 10, 1923; E 556409; A. Z. Mathot, Paris. [© transcription]

PETITE HISTOIRE D'AMOUR (A little love tale); lullaby, par Giuseppe Di Janni [of U. S.] op. 22, no. 1; violin and piano. 7099

© Apr. 21, 1923; 2 c. Apr. 21; E 561770; Schroeder & Gunther, New York.

PETITE SUITE D'ORCHESTRE; par Paul Pierné [of France] Contents: 1. Histoire amusante.—2. Histoire triste.—3. En Lorraine. 7100

© Mar. 23, 1923; 1 c. Apr. 6; E 557276; Evette et Schaeffer, Paris.

PETITE VALSE; by N. H. Atkins [of England] op. 20, no. 3; piano. (Six five-note pieces, no. 3) 7101

© Mar. 13, 1923; 2 c. Mar. 28; E 558951; B. F. Wood music co., Boston.

PHI DELT SMOKE RINGS; words and music by B. M. Ruick [of U. S.] 7102

© Apr. 21, 1923; 2 c. Apr. 23; E 561796; Berta M. Ruick, Indianapolis.

PIANOFLAGE; rag one step, composed and played by Roy Barge, ed. by McNair Ilgenritz [of U. S.] (Recordo, no. 67630) (Music roll) 7103

© Apr. 25, 1923; 2 c. May 7; E 559991; Recordo player roll co., Chicago. [© editing]

PICKLES; words by Jack McGowan and Joe Young, melody by Chas. Rosoff [of U. S.] 7104

© 1 c. Apr. 23, 1923; E 561771; Irving Berlin, New York.

PIE NIGHT; from A two crust musical pastry, words by F. Earl Ward, music by Lewis H. Horton, jr. [of U. S.] 7105

© Mar. 31, 1923; 2 c. Apr. 2; E 561324; K. D. Hutchinson, Oberlin, O.

PININ' JUST FOR YOU; duet or trio ad lib., words by James Stanley Royce, music by Spencer G. Adams [of U. S.]; male, female or mixed voices, in D flat. 7106

© May 7, 1923; 2 c. May 8; E 562116; Vandersloot music pub. co., Williamsport, Pa. [© arrangement]

PIPE (THE) ORGAN BLUES; words and music by Isham Jones, Elmer Barr and Fred Rose [of U. S.] 7107

© Mar. 24, 1923; 2 c. Mar. 24; E 558816; Waterson, Berlin & Snyder co., New York.

PIZZICATO GAVOTTE; heart and heart, by C. Latann, rev. and arr. by J. S. Sereby [of U. S.]; full orch. 7108

© Mar. 15, 1923; 2 c. May 12; E 562242; Carl Fischer, New York. [© arrangement]

- PLACING STARS ON HIS CROWN; words by M. E. Elliott, music by Elliott Markham [of U. S.] 4to. 7109
 © Dec. 7, 1922; 2 c. Apr. 23, 1923; E 561780; Mary Elizabeth Elliott, Washington, N. C.
- PLAINTIVE; by Walter C. Simon [of U. S.] op. 18, no. 10; piano or organ. 7110
 © Apr. 20, 1923; 2 c. Apr. 21; E 559483; Estate of Hamilton S. Gordon, New York.
- PLAYMATE; words and music by D. L. Higgins [of U. S.] 7111
 © 1 c. Apr. 24, 1923; E 559541; Dorothy Louise Higgins, Lynn, Mass.
- PLEADING; words and music by H. Cheiffetz [of U. S.], arr. by Harry J. Flumerfeldt [of U. S.] 7112
 © 1 c. Apr. 10, 1923; E 559213; Hymon Cheiffetz, Buffalo.
- PLEASE LET ME BE YOUR DADDY; words by W. O. Hart, music by Nels J. Williams [of U. S.] 7113
 © Mar. 10, 1923; 2 c. Mar. 24; E 561151; Wm. O. Hart, New Buffalo, Mich.
- PLUNK; from Gingham girl, words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] 7114
 © Apr. 16, 1923; 2 c. Apr. 17; E 561744; Harms, inc., New York.
- POEM; by ways that are not, by Theodore Holland [of England] op. 18; violin and piano. (Four fancies, no. 1) 7115
 © Apr. 5, 1923; 1 c. Apr. 16; E 557474; F. & B. Goodwin, ltd., London.
- POEMA FIESOLANO; di Vittorio Rieti [of Italy]; pf. (Universal edition, no. 6808) 7116
 © Dec. 9, 1922; 1 c. Mar. 31, 1923; E 557211; Universal edition, a. g., Vienna.
- POEMI DEL DOLORE; versi di Giacinto Ricci Signorini, da Thanatos, musica di Antonio Ricci Signorini [of Italy] Edizioni Carisch. 7117
 © Feb. 23, 1923; 1 c. Mar. 27; E 557036; A. & G. Carisch & c., Milan.
- POIL DE SINGE; fox trot, par July [of France]; orch. avec piano conducteur. 4to. 7118
 © Dec. 31, 1922; 1 c. Mar. 31, 1923; E 557155; July, Paris.
- POINSETTE; mazurka, by J. Schulhoff, op. 30, rev., phrasing and fingering by Wm. C. Schwartz [of U. S.]; piano. 7119
 © Feb. 13, 1923; 2 c. Feb. 23; E 558260; Co-operative music co., Philadelphia. (© Revision, phrasing and fingering)
- Πολιτικός σύρτος (Politikos syrtos); by Antonios O. Sakelarin [of U. S.]; instrumental. (Ἑλληνικοὶ χοροὶ καὶ ἀσματα διὰ κλαρίνον βιολίον μανδολίνον καὶ κορνέτα, no. 103) 7120
 © Jan. 10, 1923; 2 c. Mar. 7; E 560726; Apollo music pub. co., New York.
- POLKA LENT; by Clayton Johns [of U. S.]; violin and piano. 7121
 © Mar. 22, 1923; 2 c. Apr. 9; E 559195; Oliver Ditson co., Boston. (© violin part)
- POLLY; by John Gay, second pt. of The beggar's opera adapted by Clifford Bax, music arr. and composed by Frederic Austin [of Great Britain] vocal sc. 4to. 7122
 © Dec. 30, 1922; 1 c. Feb. 16, 1923; E 556382; Boosey & co., London. (© new matter)
- POLONAISE HUMORESQUE; by Dvorak, op. 89, rev. and fingered by Eugene Platzman [of U. S.]; piano. (Century certified edition, no. 2187) 7123
 © Apr. 10, 1923; 2 c. Apr. 10, E 559234; Century music pub. co., New York. (© arrangement)
- POLYGAMY; words and melody by E. Benedict [of U. S.] 7124
 © 1 c. Apr. 7, 1923; E 559166; Edward Benedict, Chicago.
- POM! POM! TI-LOORAL-AY; one-step, words by Clifford Seyler, music by Chater Robinson [of England]; in C. (Staff and tonic sol-fa notations) 7125
 © Feb. 14, 1923; 2 c. Apr. 11; E 557363; Francis, Day & Hunter, London.
- POMPADOUR; minuet, by Ralph Horner [of U. S.] op. 91; piano. 7126
 © Mar. 13, 1923; 2 c. Mar. 28; E 558962; B. F. Wood music co., Boston.
- POOR (THE) SOUL SAT SIGHING; words by Shakespeare, traditional air, arr. by Frederick Keel [of England] 7127
 © Feb. 23, 1923; 1 c. Mar. 9; E 556804; Stainer & Bell, ltd., London.

- POPULAR (E.L.); one step ou paso doble, de L. Dequin [of France]; piano. 7128
 © Dec. 31, 1922; 1 c. Feb. 10, 1923; E 556413; Léon Dequin, Bois-Colombes, France.
- POR ALEGRÍAS; danse espagnole, por Babil Calvete [of Spain]; piano. 7129
 © Mar. 15, 1923; 1 c. Mar. 31; E 557172; Lucien Brulé, Paris.
- POUPÉE DE JADE; valse chinoise, de la revue En pleine folie, par Maurice Hermite [of France]; piano. 7130
 © Mar. 23, 1923; 1 c. Mar. 27; E 557032; Énoch & co., Paris.
- POUR ÊTRE HEUREUX; chanson fox trot, de la revue Toutes les femmes, paroles de Albert Willemetz, musique de Maurice Yvain [of France] 7131
 © Mar. 23, 1923; 1 c. Apr. 6; E 557291; Francis Salabert, Paris.
- POUR LE JOUR DE LA PREMIÈRE NEIGE AU VIEUX JAPON; de D. E. Inghelbrecht [of France]; partition d'orch. 7132
 © Dec. 31, 1922; 1 c. Mar. 17, 1923; E 556915; Editions Maurice Senart, Paris.
- PRACTICE THE PRESENCE OF JESUS; words and music by Warner R. Cole [of U. S.] 7133
 © Mar. 9, 1923; 2 c. Apr. 4; E 561418; Harry D. Clarke, Chicago.
- PRÄLUDIUM, INTERMEZZO UND FUGE; von Walter Niemann [of Germany]; op. 73; klavier. (Edition Peters, no. 3750) 7134
 © Sept. 10, 1920; 1 c. Sept. 15, 1922; E 557497; C. F. Peters, Leipzig.
- PRAIRIE SKETCHES; by Chas. Wakefield Cadman, arr. by Adolf Schmid [of U. S.]; orch. with piano conductor. (Willis concert collection, no. 2) Contents: 1. Dawn.—2. Yuccas.—3. A legend of the plains.—4. Whispers of the night. 7135
 © Apr. 5, 1923; 2 c. Apr. 9; E 561622; Willis music co., Cincinnati. (© arrangement)
- PRAISE AND BEAUTY; service for Children's day, words by Elsie Duncan Yale and Grace Gordon, music by J. Lincoln Hall and Clyde Willard [of U. S.] 8vo. 7136
 © Apr. 23, 1923; 2 c. May 5; E 562040; Hall-Mack co., Philadelphia.
- PRAYER; words by Valentine Boleslav Straka, music by Richard Kountz [of U. S.]; mixed voices. 4to. (Church music review, no. 685) 7137
 © Apr. 16, 1923; 2 c. Apr. 9; E 559414; H. W. Gray co., New York.
- PRAYER (A); sacred song, words by S. E. Brown, music by Chas. Worley [of U. S.] New York, Brown pub. co. 7138
 © Feb. 24, 1923; 2 c. Mar. 3; E 558441; Samuel E. Brown, New York.
- PRAYER HYMN; words and music by Mrs. Geo. W. Taft [of U. S.] 7139
 © Mar. 2, 1923; 2 c. Mar. 12; E 560787; Mrs. G. W. Taft, Chicago.
- PRAYER OF RICHARD DE CASTRE; words A. D. MCCCCXXX, music by Herbert Popple [of England]; mixed voices. 4to. 7140
 © Feb. 27, 1923; 1 c. Mar. 12; E 556799; Stainer & Bell, Ltd., London.
- PRÉLUDE ET DANSE; prélude, de J. Edouard Barat [of France]; harmonie avec conducteur, si flat. 4to. 7141
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- PRELUDE IMPROVISATION; by Sumner Salter [of U. S.]; organ. 7142
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- PRELUDE IN C SHARP MINOR; by Alexander Scriabine, op. 9, no. 1, ed. and fingered by Eugene Platzman [of U. S.]; piano, left hand alone. (Century certified edition, no. 2201) 7143
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- PRELUDE IN G MINOR; by Sergëi Rachmaninoff, op. 23, no. 5, transcribed by Gottfried H. Federlein [of U. S.]; organ. (Recital series of organ transcriptions, second series, no. 38) 7144
 © Apr. 2, 1923; 2 c. Apr. 6; E 559130; G. Schirmer, inc., New York. (© transcription)
- PRÉLUDES AND PRIÈRES; ten pianoforte pieces, by C. V. Alkan, selected from op. 64 and 66, and arr. by César Franck, ed. by Charles N. Boyd [of U. S.]; organ. obl. 12mo. (Schirmer's library of musical classics, v. 1469) 7145
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- PRIDE (THE) OF MAY**; a madrigal in eight parts, words by Thomas Weekes, music by Abram Ray Tyler [of U. S.]; mixed voices. (Summy's octavo editions, no. 2063) 7146
 © Feb. 24, 1923; 2 c. Feb. 28; E 560453; Clayton F. Summy co., Chicago.
- PRIÈRE**; par L. Boëllmann, extraite de l'op. 25, transcription par E. Lucas [of France]; clarinette, si bemol. 7147
 © Dec. 31, 1922; 1 c. Mar. 31, 1923; E 557184; Durand et cie., Paris. [© transcription]
- PRIMI (I) 40 STUDI DI MECCANISMO**; con aggiunta di 20 studi melodici, di D. Nocentini [of Italy]; per clarinetto. 4to. (Metodi popolari, no. 2539) 7148
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- PRISCILLA**; melodie of yore, by Harold M. Smith [of U. S.]; piano. 7149
 © Mar. 16, 1923; 2 c. Mar. 19; E 561043; A. W. Perry's sons, Sedalia, Mo.
- PROBOST (HEINZ)** Vier kurze gedanken; von H. Probst [of Austria] op. 18; flöte und klavier. Contents: 1. Minnesang.—2. Wiegenlied.—3. Dämmerung.—4. Harlekins werbung. 7150
 © Aug. 11, 1919; 1 c. Sept. 15, 1922; E 557496; Jul. Heinr. Zimmermann, Leipzig.
- PROMENADE**; gavotte, by Erno Rapeé and William Axt [of U. S.]; orch. (Red seal concert series) 7151
 © Mar. 24, 1923; 2 c. Apr. 9; E 561505; Richmond-Robbins, inc., New York.
- Red seal series ed. 7152
 © Apr. 7, 1923; 2 c. May 3; E 562076; Richmond-Robbins, inc., New York.
- PROMENADE AMOUREUSE**; intermezzo, by Maurice Baron [of U. S.]; orch. with piano conductor. (Belwin concert edition, no. 86) 7153
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- PROMISE (THE) OF RESURRECTION**; by Clarence Dickinson [of U. S.] (Sacred choruses, no. 92) 1. Violin.—2. Violoncello.—3. Harp. 7154-7156
 © Mar. 3, 1923; 2 c. each Mar. 5; E 560625-560627; H. W. Gray co., New York.
- PROMISED (THE) DAY IS HERE**; words by E. N. C. Barnes, music by George T. Goldthwaite [of U. S.] (*In King Sol in flowerland*, pt. 1, no. 1) 7157
 © Nov. 20, 1922; 2 c. Dec. 30; E 558646; Edwin N. C. Barnes, Washington.
- PROTHEROE (DANIEL)** A nocturne; two part song, words from the Welsh by Edmund O. Jones, music by D. Protheroe [of U. S.]; women's voices. (G. S. 8vo. choruses, no. 7032) 7158
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- PUGNALE FASCISTA**; versi di Giuseppe Sarno, musica di E. A. Mario [of Italy]; mand. acc.] New York, Naples, Canzonetta napoletana. 7159
 © Mar. 2, 1923; 2 c. Mar. 6; E 558663; A. Peronace, New York.
- PUISQUE TU M' AIMES**; transcription d'un poëme du Kafiristan, 10^{me} siècle, pour orchestre seul par Georges Sporck [of France]; piano conducteur pt. 7160
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- PUNCHINELLO**; by Herbert, ed. by Mc-Nair Ilgenfritz [of U. S.], played by Wm. Lester. (Recordo, no. 67460) [Music roll] 7161
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- PUPPET (THE) SHOW**; by Josephine Trott [of U. S.] op. 5, no. 1; violin and piano. 7162
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- PURPLE AND GREEN**; marche militaire, by B. Sheldon Green [of Great Britain]; banjo and piano. (Paling's banjo series, no. 3) 7163
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- PYRAMYTHS**; novelty solo, by Jess Sutton (of U. S.); piano. 7164
 © Mar. 5, 1923; 2 c. Mar. 14; E 558559; Jack Mills, inc., New York.
- QUAND LES FEMMES FONT COMME LES ENFANTS**; dans la revue *En pleine folie*, paroles de L. Lemarchand and René Nazelles, musique de Raoul Moretti (of France) 7165
 © Mar. 23, 1923; 1 c. Apr. 6; E 557296; Francis Salabert, Paris.
- QUAND ON VEUT S'FAIRE AIMER**; de *En pleine folie*, paroles de Louis Lemarchand et René Nazelles, musique de Mauprey et Courtioux (of France) 7166
 © Apr. 6, 1923; 1 c. Apr. 6; E 557230; Enoch & co., Paris.
- QUAND UNS FEMM' VOUS FAIT LES DOUX YEUX**; paroles de F. Rouvray et J. Rodor, musique de Vincent Scotto (of France) 7167
 © Mar. 23, 1923; 1 c. Mar. 27; E 557030; Enoch & co., Paris.
- QUARTETT**; von Paul Hindemith (of Germany), für 2 violinen, viola, violoncello, partitur. 16mo. 1. Op. 10, in F moll.—2. Op. 16, in C dur. 7168, 7169
 © Mar. 10, 1921, Jan. 20, 1922; 1 c. each Mar. 17, 1923; E 556996, 556997; B. Schott's söhne, Mainz, Germany.
- QUEEN OF THE NILE**; fox trot, words and music by Herbert Ballard (of Great Britain) (Staff and tonic sol-fa notations) 7170
 © Apr. 4, 1923; 1 c. Apr. 6; E 557232; B. Feldman & co., London.
- QUEF (CHARLES)** Arabesque; par C. Quef (of U. S.) op. 64; violon et piano. 7171
 © Dec. 31, 1922; 1 c. Mar. 13, 1923; E 556852; Jean C. Vincent, Lyon, France.
- QUIET (A) CORNER**; words by P. C. Cole, music by Ellie Lampard (of Australia) 7172
 © Nov. 21, 1922; 1 c. Feb. 26, 1923; E 556490; Allan & co. Pty. Ltd., Melbourne, Australia.
- QUIET PLACES**; words by Frank Greene, music by E. F. Flammer (of U. S.) 7173
 © Mar. 19, 1923; 2 c. Mar. 21; E 558765; Edward F. Flammer, New York.
- QUITTING BLUES**; words by S. Gray, melody by Arnold T. Lax (of U. S.) 7174
 © 1 c. Mar. 30, 1923; E 561367; Solomon Gray, Catonsville, Md.
- RADAMÈS**; shimmy, fox trot, by H. Smidt-Gregor, arr. by L. Zeitberger (of Sweden); orch. with piano conductor. 4to. 7175
 © Sept. 8, 1921; 1 c. Mar. 22, 1923; E 557129; Carl Gehrman, musikförlag, Stockholm, Sweden.
- RADI-ADI-O**; waltz, by Harry Pease, Howard Johnson and Ed. Nelson (of U. S.), arr. by Wm. Schulz (of U. S.); orch., with words. Feist ed. 4to. 7176
 © Mar. 8, 1923; 2 c. Mar. 9; E 560785; Leo Feist, inc., New York. (© arrangement)
- RADIO BLUES**; words by Isobel Stone, music by Edward A. Winston (of U. S.) 7177
 © Apr. 7, 1923; 2 c. Apr. 26; E 559567; Tama music pub. corp., New York.
- RAFF (JOSEPH JOACHIM)** Cavatina; by Raff, op. 85, no. 3, ed. by McNair Ilgenfritz (of U. S.), played by Ivan Kerouak. (Recordo, no. 67430) (Music roll) 7178
 © Mar. 24, 1923; 2 c. Apr. 4; E 561481; Recordo player roll co., Chicago. (© editing)
- RAMAH**; air characteristic, by R. Nathaniel Dett (of U. S.); violin and piano. 7179
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- RAQUEL**; paso doble, por Bahil Calvete (of Spain); piano. 7180
 © Mar. 15, 1923; 1 c. Mar. 31; E 557171; Lucien Brulé, Paris.
- RAY (A) OF SUNSHINE**; words and music by C. Cutmore (of England, domiciled at New York) 7181
 © 1 c. May 3, 1923; E 562018; Constance Cutmore, New York.
- READY, LET'S GO**; booster's rally song, words by E. H. Bemis, music by J. A. Parks (of U. S.) 4to. 1. Men's voices. (Choice compositions for male voices, secular edition, school series no. 918)—2. Female voices. Choice compositions for female voices, secular edition, school series, no. 919) 7182, 7183

READY, LET'S GO—Continued.

© Feb. 13, 1923; 2 c. each Feb. 15;
E 560455, 560456; J. A. Parks co.,
York, Neb.

REBE (DER) IS MÉCHADISH DI LEVOONE;
words and melody by R. Doctor (of
Russia, domiciled at New York)

7184

© 1 c. Apr. 23, 1923; E 561799;
Rubin Doctor, New York.

RED (THE) AND BLUE; words by Stella
Mathews and Lovena Moore, music by
Esther Caudill (of U. S.)

7185

© Mar. 17, 1923; 2 c. Mar. 19; E
561049; Davenport high school music
study club, Davenport, Ia.

RED SKIES ABOVE A WIGWAM; words by
Virginia Woods Mackall, music by
A. Dvorak, arr. by Howard D. Mc-
Kinney (of U. S.) Feist ed. Cho-
ruses in octavo form, no. 5232-5234)
1. 3 mixed voices.—2. Sop and alto.—
3. 4 men's voices.

7186-7188

© Mar. 17, 1923; 2 c. each Mar. 19;
E 561055-561057; J. Fischer & bro.,
New York. (© arrangement)

REGINETTA DI UN' ORA; versi di Renato
Savelli, musica di Virgilio Virgili (of
Italy); mand. acc. (Rome, Italy) Casa
editrice musicale Varieta-Salotto.

7189

© Jan. 4, 1923; 1 c. Feb. 26; E
556505; Italian book co., New York.

REGRET; words by Josephine Dominick,
music by M. F. Schade (of U. S.)

7190

© 1 c. Apr. 16, 1923; E 561695;
Maria Feodorovna Schade, Seattle.

REGULATION ARMY BUGLE CALLS, FOR THE
BOY SCOUT'S BUGLE; compiled by
B. A. Rose (of U. S.) 24mo.

7191

© Aug. 18, 1921; 2 c. Sept. 26; E
519496; B. A. Rose, Minneapolis.

REJOICE GREATLY; service for Children's
day, words by Mattie B. Shannon and
A. A. Payn, music by Adam Geibel
(of U. S.) 8vo.

7192

© Apr. 23, 1923; 2 c. May 5; E
562042; Adam Geibel music co., Phila-
delphia.

REMEMBER I TOLD YOU SO; words by
Guy J. Sampsel, melody by Don
Mathews (of U. S.)

7193

© 1 c. Mar. 5, 1923; E 560638;
Sampsel & Mathews, Flushing, N. Y.

REMEMBRANCES; by Reuben Davies (of
U. S.); piano.

7194

© Apr. 24, 1923; 2 c. Apr. 26; E
561820; Boston music co., New York.

RENARD (GEORGES) Trois pièces; par
G. Renard (of France); pour orgue ou
harmonium. (Selecta opera, no. 21)
Contents: 1. La passion du doux
Jésus.—2. Cantabile.—3. Les cloches.

7195

© Feb. 1, 1923; 1 c. Mar. 12; E
556811; V^{ve} L.-J. Biton, St. Laurent-
sur-Sèvre, France.

REST WITH THEE IN HEAVEN; sacred
song, words by Thos. Kelly, music by
F. Flaxington Harker (of U. S.) op.
26, no. 4; medium voice, piano or
organ acc.

7196

© Mar. 5, 1922; 2 c. Mar. 9; E
560766; G. Schirmer, inc., New York.

RÊVERIE; par Pierre Augiéras (of
France); piano. (Six pièces carac-
téristiques, no. 5)

7197

© Mar. 15, 1923; 1 c. Mar. 31; E
557162; J. Janin, Oullins, France.

RHAPSODIC QUINTET; by Herbert How-
ells (of England) op. 31; clarinet, two
violins, viola and violoncello. 8vo.
(Carnegie collection of British music)
sc.

7198

© Sept. 2, 1921; 1 c. Sept. 19; E
557425; Stainer & Bell, ltd., London.

RHAPSODIE; par Marcel Grandjany (of
France); harpe.

7199

© Mar. 15, 1923; 1 c. Mar. 31; E
557188; Lucien Rouhier, Paris.

RIDE ON! RIDE ON! anthem, music by
John Prindle Scott, arr. by George M.
Vail (of U. S.); four-part chorus of
men's voices, organ acc. (Blue
octavo series, sacred, no. 5001)

7200

© Mar. 5, 1923; 2 c. Mar. 7; E
560755; Harold Flammer, inc., New
York. (© arrangement)

RINALDO; operette in drei akten, von
Karl von Bakonyi, musik von Albert
Szirmai (of Hungary), freie bearb. von
Bela Jenbach und Rudolf Oester-
reicher; vollständiger klavierauszug
mit text.

7201

© Dec. 4, 1921; 1 c. Oct. 21, 1922;
D 26380; Jos. Weinberger, Vienna.

RIP VAN WINKLE; from Half moon inn,
words by Perry Ivins and Corey Ford,
music by Henry S. Stewart (of U. S.)

7202

- © Mar. 21, 1923; 2 c. Mar. 28; E 561543; Henry Shepherd Stewart, New York.
- RIPPLING WATERS; novelty solo, by Harold Potter [of U. S.]; piano. 7203
- © Apr. 7, 1923; 2 c. Apr. 16; E 559327; Jack Mills, inc., New York.
- RITHMETIC (Addition); humorous encore song, words by Irwin M. Cassel, music by Mana Zucca [pseud. of Augusta Zuckermann, of U. S.] 7204
- © Apr. 3, 1923; 2 c. Apr. 26; E 561819; Boston music co., New York.
- RITZI MITZI; fox trot, words by Howard Johnson, music by Con Conrad and Irving M. Bibb [of U. S.], arr. by Frank Barry [of U. S.]; orch. Feist ed. 4to. 7205
- © May 5, 1923; 2 c. May 7; E 562066; Leo Feist, inc., New York.
(© arrangement)
- arr. by C. Conrad. 7206
- © 1 c. Mar. 23, 1923; E 561132; Leo Feist, inc., New York.
- RIVER SHANNON MOON; ballad in waltz time, words and music by Walter Wallace Smith [of U. S.] 7207
- © Mar. 23, 1923; 2 c. Mar. 24; E 561130; Leo Feist, inc., New York.
- orch. 4to. (Feist edition, no. 1131) 7208
- © Apr. 12, 1922; 2 c. Apr. 13; E 559346; Leo Feist, inc., New York.
(© arrangement)
- ROAD (THE) TO FAIRYLAND; words by Martyn Herbert, music by Herbert Jordan [of Great Britain] 7209
- © Apr. 13, 1923; 1 c. Apr. 14; E 557404; Cary & co., London.
- ROBIN GOODFELLOW; by Helen Hopekirk [of U. S.]; piano. 7210
- © Apr. 19, 1923; 2 c. Apr. 26; E 561823; Boston music co., New York.
- RODOLPH VALENTINO, OUR MODERN ROMEO; words by L. A. Murray, music by Cecil Baker [of U. S.] 7211
- © 1 c. Apr. 12, 1923; E 559295; Luetta A. Murray, St. Louis.
- ROMANCE; andante cantabile, by Clarence Dickinson [of U. S.]; organ. (St. Cecilia series, no. 205) 7212
- © Mar. 15, 1923; 2 c. Mar. 16; E 558623; H. W. Gray co., New York.
- by Edward Ballantine [of U. S.]; 'cello and piano, in E. 7213
- © Mar. 12, 1923; 2 c. Mar. 15; E 558579; Arthur P. Schmidt co., Boston.
- by Ralph Vaughan Williams [of U. S.]; violin and piano. 7214
- © Apr. 5, 1923; 1 c. Apr. 16; E 557476; F. & G. Goodwin, ltd., London.
- de Alfred Kullmann [of France]; violin et piano. 7215
- © Jan. 31, 1923; 1 c. Feb. 10; E 556425; Max Eschig, Paris.
- de la comédie musicale L'amour masqué, paroles de Sacha Guitry, musique de André Messager [of France] 7216
- © Mar. 23, 1923; 1 c. Apr. 6; E 557286; Francis Salabert, Paris.
- ROMANCE SANS PAROLES; par Pierre Augiéras [of France]; piano. (Six pièces caractéristiques, no. 1) 7217
- © Mar. 15, 1923; 1 c. Mar. 31; E 557167; J. Janin, Oullins, France.
- ROMEO; words by Ronald Jeans, music by Philip Braham [of England] 7218
- © Feb. 21, 1923; 1 c. Feb. 23; E 556480; Keith, Prowse & co., ltd., London.
- RONDEAU; words by M. B. Couvin, music by E. Weissleder [of U. S.] 7219
- © 1 c. Apr. 25, 1923; E 559546; Elsie Weissleder, Cincinnati.
- ROSE (THE) AND THE MAID; words anonymous, music by J. P. Brandon [of U. S.]; medium voice. 7220
- © Apr. 5, 1923; 2 c. Apr. 10; E 559180; G. Schirmer, inc., New York.
- ROSE OF AN HOUR; waltz, by Harry Scott [of England]; saxophones and piano acc. 7221
- © Apr. 9, 1923; 2 c. Apr. 7; E 559159; Chas. E. Roat music co., Battle Creek.
- ROSE OF EGYPT; words and music by Milt Hagen and Victor Nurnberg [of U. S.] 7222
- © 1 c. May 5, 1923; E 562037; Veritas music pub. co., New York.
- ROSE OF ROSES, I LOVE YOU; by F. Cavi [of U. S.]; melody. 7223
- © 1 c. May 10, 1921; E 509496; Fred Cavi, New York.

- ROSE WONDERFUL ROSE; words and music by May Hewes Dodge and John Wilson Dodge, arr. by Howard Evans [of U. S.]; solo and quartette of male voices. 4to. (Selected songs for quartettes and glee clubs, no. 4087) 7224
 © Apr. 14, 1923; 2 c. Apr. 16; E 561815; Willis music co., Cincinnati. (© arrangement)
- ROSES (LES) DE SAADI; mélodie de Marguerite Canal, transcription par Jacques Nima [of France]; orch. avec piano conducteur ou harpe. 4to. 7225
 © Dec. 31, 1922; 1 c. Mar. 13, 1923; E 556859; Maxime Jamin, Paris. (© arrangement)
- ROSSIGNOL, CHANTE; paroles et musique par Henry d'Ollone [of France]; solo et chœur, partition. 7226
 © Dec. 31, 1922; 1 c. Mar. 17, 1923; E 556922; Editions Maurice Senart, Paris.
- ROUET (LE) SUR LE CLAVECIN; poésie de Raymond Philippon, musique de Hedwige Chrétilin [of France] 7227
 © Feb. 20, 1923; 2 c. Mar. 17; E 556942; Evette et Schaeffer, Paris.
- ROUNDED UP IN GLORY; cowboy spiritual, words from Cowboy songs and other frontier ballads, collected by John A. Lomax, music by Oscar J. Fox [of U. S.]; med. in F. (Sheet music edition, v. 801) 7228
 © May 3, 1923; 2 c. May 12; E 562240; Carl Fischer, New York.
- ROWING SONG; by Wilson Manhire [of England]; violin and piano, in A. 7229
 © Apr. 6, 1923; 1 c. Apr. 18; E 557550; Stainer & Bell, ltd., London.
- RUB OFF YOUR WRINKLES WITH A SMILE; words by I. Felix Austead, music by Glad Knowitz [of U. S.] 7230
 © May 4, 1923; 2 c. May 5; E 562043; Philip Ponce publications, New York.
- RUBINSTEIN (ANTON GREGOROVITCH) Melodie in F; by A. Rubinstein, arr. by M. Greenwald [of U. S.]; violin, violoncello and piano. (Century certified edition, no. 2174) 7231
 © Apr. 10, 1923; 2 c. Apr. 10; E 559243; Century music pub. co., New York. (© arrangement)
- Three pictures; from the Tower of Babel, music by A. Rubinstein, arr. by A. T. Davidson [of U. S.]; chorus of men's voices. 4to. (Concord series, no. 48: Harvard university glee club collection) Contents: 1. Sons of Shem.—2. Sons of Ham.—3. Sons of Japhet. 7232
 © Apr. 2, 1923; 2 c. Apr. 7; E 561658; E. C. Schirmer music co., Boston.
- RUBY'S CUBY SUIT; words by Ronald Jeans, music by Philip Braham [of England] 7233
 © Feb. 21, 1923; 1 c. Feb. 23; E 556478; Keith Prowse & co., ltd., London.
- RUGGED (A) ROAD; words by Mrs. G. Warwick, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 7234
 © 1 c. Apr. 12, 1923; E 559284; Mrs. George Warwick, Wilmington, N. C.
- RUNE (A); by John R. Heath [of Great Britain]; piano. 7235
 © Mar. 9, 1923; 1 c. Mar. 27; E 557029; Enoch & sons, London.
- RUSSIAN (THE) NIGHTINGALE; words by Helen Boardman Knox, music by Werner Josten [of U. S.]; high voice, in G flat. (Fischer edition, no. 5246) 7236
 © May 7, 1923; 2 c. May 8; E 562119; J. Fischer & bro., New York.
- RUSSIAN SONG (Chanson russe); romance, by Sidnev Smith, op. 31, ed. and fingered by Eugene Platzman [of U. S.]; piano. (Century certified edition, no. 2192) 7237
 © Apr. 10, 1923; 2 c. Apr. 10; E 559232; Century music pub. co., New York. (© arrangement)
- RUSTLING LEAVES; idyl, by Gustav Lange, op. 68, ed. and fingered by Eugene Platzman [of U. S.]; piano. (Century certified edition, no. 2199) 7238
 © Apr. 10, 1923; 2 c. Apr. 10; E 559258; Century music pub. co., New York. (© editing and fingering)
- SADNESS (THE) OF ALL THE WORLD; by David Segveira y Bermudez [of U. S.]; piano. 7239
 © 1 c. Apr. 20, 1923; E 559444; Arthur C. Inman, Boston.

SAFELY ANCHORED; words by J. Burt, melody by Elizabeth G. Black [of U. S.] 7240

© 1 c. Apr. 17, 1923; E 559355; Jessie Burt, Brooklyn.

SAGAN OM VÅRT HJÄRTA (Das märchen uns'rer liebe); musik av Erkki Melartin, op. 105, no. 2, ed. and rev. by Julia A. Burt [of U. S.]; sång med violin och piano. (Wilhelm Hansen edition, no. 2280) 7241

© Feb. 20, 1923; 2 c. Mar. 12; E 560919; Wilhelm Hansen, Copenhagen. [© editing and revising]

SAILORS' (THE) DANCE; by N. H. Atkins [of England] op. 20, no. 5; piano. (Six five-note pieces, no. 5) 7242

© Mar. 13, 1923; 2 c. Mar. 28; E 558953; B. F. Wood music co., Boston.

ST. PATRICK'S PRAYER; fantasia on Irish hymns, words selected from St. Patrick's writings, music by Charles Burke [of England], arr. by Rupert O. Erlebach [of Great Britain]; mixed voices. 4to. (Festal choruses, no. 9) 7243

© Mar. 2, 1922; 1 c. Mar. 20, 1923; E 557418; Stainer & Bell, ltd., London.

SAINT-SAËNS (CHARLES CAMILLE) A swan's song; poem by Sara Yarrow, music by C. Saint-Saëns, arr. by Carlos Salzedo [of France]; high or medium voice, with violoncello obbl. and harp or piano acc. 7244

© Mar. 10, 1923; 2 c. Mar. 15; E 558584; G. Schirmer, inc., New York. [© arrangement]

SAKURA-NO-HANA; words from Tehodaki, English tr. and arr. of old koto music from Yamada Kengyo, by M. M. Higgins [of U. S.] (Songs from the Japanese, no. 2) 7245

© 1 c. Mar. 17, 1923; E 558609; Margaret Manlove Higgins, Brooklyn.

SAKURA, SAKURA! words from Tehodaki, English tr., and arr. of old koto music from Yamada Kengyo by M. M. Higgins [of U. S.] (Songs from the Japanese, no. 1) 7246

© 1 c. Mar. 17, 1923; E 558613; Margaret Manlove Higgins, Brooklyn.

SANCTUARY; poem by Sarah Taylor Shatford, music by Frank La Forge

[of U. S.]; chorus for mixed voices with contralto and ten solos. (Blue octavo series, secular, no. 1009) 7247

© Mar. 5, 1923; 2 c. Mar. 7; E 560754; Harold Flammer, inc., New York. [© arrangement]

SAN FRANCISCO, FAIR AND FREE; serenade, words by R. A. Barker, music by Paolo Dell'Orso [of U. S.] 7248

© Apr. 2, 1923; 2 c. Apr. 11; E 561586; Robert A. Barker, Berkeley, Calif.

SARABANDE; de Claude Debussy, orchestrée par Maurice Ravel [of France]; partition d'orch. 7249

© Mar. 23, 1923; 1 c. Apr. 6; E 557265; J. Jobert, Paris. [© orchestration]

SARTORIO (ARNOLDO) March; by Arnoldo Sartorio [of Germany] op. 1273, no. 5; piano, four hands. Boston [etc.] Evans music co. (Pleasant hours, no. 5) 7250

© July 6, 1921; 2 c. July 8; E 513255; M. T. Evans, Boston.

SAVIOUR, BREATHE AN EVENING BLESSING; anthem, words by James Edmeston, music by William R. Spence [of U. S.]; mixed voices, organ acc. 7251

© Mar. 8, 1923; 2 c. Apr. 9; E 559194; Oliver Ditson co., Boston.

SAXARELLA; by R. Weidoeft [of U. S.]; C melody saxophone and piano. 7252

© Apr. 23, 1923; 2 c. Apr. 25; E 559547; Rudy Weidoeft music pub. co., New York.

SAXOPHONE SAMMY; fox trot, words and music by Henri Marie [of Great Britain] (Staff and tonic sol-fa notations) 7253

© Mar. 29, 1923; 1 c. Apr. 5; E 557214; Song success syndicate, London.

SAY YOU'LL COME BACK AGAIN; words by B. Smythe and M. Lindeman, music by B. Smythe [of U. S.] 7254

© 1 c. Apr. 2, 1923; E 561336; Billy Smythe, Louisville.

SCALES AND CHORDS; in first position, by H. R. Goldman [of U. S.]; violin. Boston, Chas. W. Homeyer & co. 7255

© Jan. 17, 1923; 2 c. Jan. 24; aff. Feb. 1; A 697394; Hiram R. Goldman, Boston.

- SCÈNES D'AMOUR; scène cinématographique, de M. Dufour [of France]; quatuor à cordes, avec piano conducteur. 4to. 7256
 © Feb. 15, 1923; 1 c. Mar. 13; E 556845; Del'Horno, Paris.
- SCHATZ, ICH BITT' DICH, SEI MÖGLICHEST LEISE! foxtrotlied, text von Kurt Schwabach, musik von Fritz Loewe [of Germany], klavier bearb. v. Otto Lindemann [of Germany] 7257
 © Oct. 30, 1922; 1 c. Feb. 28, 1923; E 556631; Drei-masken verlag, a. g., Berlin.
- SCHATZGRÄBER (DER); oper in einem vorspiel, vier aufzügen und einem nachspiel, von Franz Schreker [of Austria]; klavierauszug mit text, arr. von Georg Jokl u. s. w. [of Austria] 7258
 © July 4, 1919; 1 c. Sept. 30, 1922; E 545497; Universal edition, Vienna.
- SCHMIED SCHMERZ (Pain is a smith); worte von Otto Julius Bierbaum, English version by Hilda von Siller [of Germany], musik von Carita von Horst. 7259
 © Nov. 1, 1919; 1 c. Apr. 2, 1923; E 557138; Ed. Bote and G. Bock, Berlin. (© translation)
- SCHÖNE (DIE) MAMA; operette in drei akten, von Heinrich Waldburg und Bruno Hardt-Walden, musik von Edmund Eysler [of Austria]; klavierauszug mit text. 7260
 © Sept. 15, 1921; 1 c. Sept. 15, 1922; E 557501; Ed. Strache, Vienna, Austria.
- SCHUBERT (FRANZ PETER) Lilac time; selection, music arr. from F. Schubert by G. H. Clutsam, arr. for full military band with conductor, by Dan Godfrey [of Great Britain] (Chappell's army journal, no. 505) 7261
 © Mar. 15, 1923; 1 c. Mar. 28; E 557240; Chappell & co., ltd., London. (© arrangement)
- Moment musical; by F. Schubert, op. 94, no. 3, ed. and fingered by Eugene Platzman [of U. S.]; piano. (Century certified edition, no. 2164) 7262
 © Apr. 10, 1923; 2 c. Apr. 10; E 559245; Century music pub. co., New York. (© editing and fingering)
- Serenade (Ständchen); by F. Schubert, transcribed by Gustav Lange, op. 90, no. 11, rev. and fingered by Eugene Platzman [of U. S.]; piano. (Century certified edition, no. 2196) 7263
 © Apr. 10, 1923; 2 c. Apr. 10; E 559237; Century music pub. co., New York. (© fingering)
- Under the lilac bough; from Lilac time, words by Adrian Ross, music by F. Schubert, arr. by G. H. Clutsam [of Great Britain] 7264
 © Feb. 27, 1923; 1 c. Mar. 15; E 556884; Chappell & co., ltd., London.
- SCOTCH MELODY; by J. Gibson [of Canada]; piano. (*In* Reels and melodies for piano, no. 6) 7265
 © Apr. 14, 1923; 1 c. Apr. 16; E 557410; John Gibson, Cataract, Canada.
- SCOTTY; military march, by C. T. Ballinny [of U. S.]; brass band. 4to. 7266
 © Feb. 20, 1923; 2 c. Apr. 16; E 561746; C. T. Ballinny, Boston.
- SCOUTS (THE) OF THE U. S. A.; words and music by N. H. Stingle [of U. S.] 7267
 © 1 c. Apr. 4, 1923; E 561766; Nettie Haight Stingle, San Gabriel, Calif.
- SCRIVENNO A MAMMA (Lettera d'America); words by Pasquale Buongiovanni, melody by L. Canoro [of U. S.] 7268
 © 1 c. Apr. 18, 1923; E 561734; Louis Canoro and P. Buongiovanni, New York.
- SCUGNIZZA; operetta in 3 atti, di C. Lombardo, musica di Mario Costa [of Italy] 7269
 © Dec. 19, 1922; 1 c. Apr. 5, 1923; E 557215; Carlo Lombardo, Milan.
- SE CHIMMA NFAMITA'; versi di E. Fiore, musica di E. A. Mario [of Italy]; mand. acc.] New York, Naples, Canzonetta napoletana. 7270
 © Mar. 2, 1923; 2 c. Mar. 6; E 558662; A. Peronace, New York.
- SECOND SONATA IN D; by Arnold Bax [of Great Britain]; violin and piano. 7271
 © Feb. 28, 1923; 1 c. Mar. 6; E 556891; Murdoch, Murdoch & co., London.
- SECRETS OF MY HEART; words by Eddie Sobol, music by Bob Carleton [of U. S.] 7272
 © Mar. 10, 1923; 2 c. Mar. 24; E 561142; Will Frederic, Minneapolis.

- SEEDS (THE) OF LOVE; from Folk-songs from Somerset, words and music by C. J. Sharp [of England], arr. by R. Vaughan Williams [of Great Britain]; male voices, with piano ad lib. 4to. (Male voices, no. 83) 7273
 © Feb. 8, 1923; 1 c. Feb. 19; E 556485; Stainer & Bell, Ltd., London.
 (© arrangement)
- SEEN' YOU CAN'T TAKE IT EASY, GET A JOB AND GO TO WORK; fox-trot blues, by M. Hough and Ivan Zengler [of U. S.]; piano. 7274
 © 1 c. Mar. 21, 1923; E 561076; Morgan C. Hough, Detroit.
- SEGNALÉ (IL) ROSSO; versi di C. Bruno, musica di Virgilio Virgili [of Italy]; mand. acc. [Rome, Italy] Casa editrice musicale Varieta-Salotto. 7275
 © Jan. 4, 1923; 1 c. Feb. 26; E 556504; Italian book co., New York.
- SEND THE SUNSHINE EVERYWHERE; set to melody: When you're gone I won't forget, words by Anna B. Reis, music by Peter De Rose [of U. S.]; quartet and chorus of mixed voices. 7276
 © Mar. 13, 1923; 2 c. Apr. 3; E 562074; F. B. Haviland pub. co., New York.
- SEÑORITA (LA); romantic light opera, in two acts and three scenes, libretto by C. E. Summers [of U. S.], music by J. R. Amelung [of U. S.] In two pts., libretto and music. 7277
 © 1 c. Mar. 1, 1923; D 26416; Charles E. Summers and Julian R. Amelung, Kansas City, Mo.
- SERAPH'S (THE) STRAIN; by J. Frank Frysinger [of U. S.]; organ. 7278
 © Mar. 15, 1923; 2 c. Mar. 16; E 558616; H. W. Gray co., New York.
- SERENADE; by A. M. Virgil [of U. S.] op. 97; piano. New York, Virgil piano school. 7279
 © Apr. 9, 1923; 2 c. Apr. 11; E 561595; Antha Minerva Virgil, New York.
- SÉRÉNADE À POLICHINELLE; hésitation, de G. Bonincontro [of France] 1. Piano.—2. Chant et piano; paroles de Leo Charley. 7280, 7281
 © Feb. 20, 1923; 1 c. each Mar. 17; E 556943, 556944; Paul Decourcelle, Nice, France.
- SÉRÉNADE MEXICAINE; by Cedric W. Lemont, op. 6, no. 5, orchestrated by Louis Adolphe Coerne [of U. S.]; orch. (Philharmonic series 1, grade 1*, no. 11) 7282
 © Mar. 3, 1923; 2 c. Apr. 9; E 561702; Oliver Ditson co., Boston.
 (© orchestration)
- SERENATA; de R. de Castéra, arr. par S. Chapelier [of France]; petit orch. avec piano conducteur. 4to. 7283
 © Mar. 15, 1923; 1 c. Mar. 31; E 557147; Rouart, Lerolle et cie., Paris.
 (© arrangement)
- SERENATA INTROPICCANTE; versi di G. Onofri, musica di O. Cerino [of Italy] 7284
 © Apr. 21, 1923; 2 c. Apr. 24; E 559523; Italian book co., New York.
- SEROUX (MAURICE DE) Danses; par M. de Seroux [of France]; piano. 7285
 © Dec. 31, 1922; 1 c. Mar. 17, 1923; E 556917; Editions Maurice Senart, Paris.
- SERVICE (A) FOR THE HOLY COMMUNION; words [from the Episcopal prayer book], music by G. H. Waldes [of U. S.]; mixed voices, in A flat. 4to. 7286
 © Mar. 1, 1923; 2 c. Mar. 15; E 558590; Willis music co., Cincinnati.
- SHA SHA DER REBE GEIT; words and melody by A. King [of Russia], domiciled at New York; 7287
 © 1 c. Apr. 12, 1923; E 559292; Adolf King, New York.
- SHADOW (THE) IN MY DREAM (L'Ombre dans mon raive); waltz ballad, fox trot chorus, English and French lyric by Ora Prefontaine, music by Gladys G. Goyett [of U. S.], arr. by Edgar Wilson. 7288
 © Apr. 6, 1923; 2 c. Apr. 9; E 561511; Fountainette pub. co., Worcester.
- SHADOW WALTZ; by Mathilde Bilbro [of U. S.]; piano. (Magic wood) 7289
 © Apr. 2, 1923; 2 c. Apr. 6; E 559117; G. Schirmer, inc., New York.
- SHADOWS; by R. Childs and S. Huntley [of U. S.]; melody with piano acc. 7290
 © 1 c. Apr. 26, 1923; E 559578; Robert Childs and Sydney Huntley, New York.

- SHAKESPEARE (THE) SONG BOOK; words by William Shakespeare, music by C. Lincoln [of England] Bath, England, C. Bevan & co. 4to. (Staff and tonic sol-fa notations) 7291
 © Dec. 14, 1922; 1 c. Dec. 20; E 556399; Charles Lincoln, Bath, England.
- SHAMBUREEN; words by H. T. Broome, music by J. R. J. Hayes [of U. S.] 7292
 © 1 c. Apr. 7, 1923; E 561476; Harold Temple Broome, New York.
- SHAME ON YOU; words by J. Noble, music by D. Doerr [of U. S.] 7293
 © 1 c. Apr. 16, 1923; E 561690; Jean Noble and Dorothy Doerr, Kansas City, Mo.
- SHARPE (CEDRIC) Six old Irish airs; arr. by C. Sharpe [of England]; violoncello and piano. Contents: 1. Cradle song.—2. The gentle maiden.—3. 'Tis sweet to think.—4. A love song.—5. Erin, oh Erin.—6. Top o' the Cork road. 7294
 © Mar. 2, 1923; 1 c. Mar. 13; E 556900; Hawkes & son, London.
- SHE CALLED ME PICCANINNY; song fox trot, from Battling Butler, by Philip Braham [of Great Britain]; orch. with piano conductor. 4to. 7295
 © Mar. 16, 1923; 1 c. Mar. 29; E 557109; Ascherberg, Hopwood & Crew, ltd., London. (© arrangement)
- SHE LIKES HER BEER; words by C. Franklin, melody by Arnold T. Lax [of U. S.] 7296
 © 1 c. Mar. 30, 1923; E 561371; Chas. Franklin, Line City, Minn.
- SHE'S MY WONDERFUL D. U. GIRL; words by P. Butler and Blaine Grabbill, music by P. Butler [of U. S.] 7297
 © Feb. 24, 1923; 2 c. Mar. 3; E 558446; Polly Butler, Lincoln, Neb.
- SHE'S THE QUEEN OF FAIRY NIGHT; by A. M. Fowler [of U. S.], arr. by Henry W. Foster [of U. S.] 1. Voice and piano.—2. 1st violin. 7298, 7299
 © 1 c. each Mar. 8, 1923; E 561070, 561071; Archibald McKay Fowler, Oakland, Calif.
- SHEBE; Oriental fox trot, words and music by Jack O'Hagan [of Australia] 7300
 © Dec. 8, 1922; 1 c. Feb. 26, 1923; E 556491; Allan & co., pty. ltd., Melbourne, Australia.
- SHED NO TEAR; part-song, words by Keats, music by E. N. Hay [of England]; mixed voices. 4to. (Choral library, no. 175) 7301
 © Apr. 4, 1923; 1 c. Apr. 16; E 557556; Stainer & Bell, ltd., London.
- SHEPHERD PSALM; children's song, words by Anna B. Russell, music by Guy C. Latchaw [of U. S.] 7302
 © Mar. 9, 1923; 2 c. Apr. 4; E 561420; Harry D. Clarke, Chicago.
- SHEPHERD SO FICKLE; three-part chorus, words of old song, English version by George L. Osgood, music by T. B. Weckerlin [of U. S.], arr. by Carl Engel [of U. S.]; women's voices. 4to. (Secular choruses, no. 840) (English and French texts) 7303
 © Apr. 17, 1923; 2 c. Apr. 21; E 559448; Boston music co., New York.
- SHEPHERDESS (THE) OF SLEEP; words by Arthur L. Salmon, music by Florence Aylward [of Great Britain] 7304
 © Mar. 2, 1923; 1 c. Mar. 15; E 556886; Chappell & co., ltd., London.
- SHEPHERD'S HEY; English morris dance tune, by Grainger, ed. and played by Ossip Gabrilowitsch [of U. S.] (Solo carola, no. 74886) (Music roll) 7305
 © Apr. 30, 1923; 2 c. May 7; E 559979; Cable co., Chicago. (© interpretation and editing)
- ed. by McNair Ilgenfritz [of U. S.], played by Ossip Gabrilowitsch. (Recordo, no. 67610) (Music roll) 7306
 © Apr. 25, 1923; 2 c. May 7; E 559993; Recordo player roll co., Chicago. (© editing)
- SHIMMY (LE) DU DIABLE; par L. Henriett [of France]; piano. 7307
 © Feb. 10, 1923; 1 c. Mar. 13; E 556842; L. Henriett, Paris.
- SHINE ON, INDIANA MOON; words by Benny Davis, music by Isham Jones [of U. S.] 7308
 © Apr. 12, 1923; 2 c. Apr. 13; E 561633; Irving Berlin, inc., New York.
- SHINE WHERE YOU ARE; words by W. A. Adams, music by A. M. Johnson [of U. S.] 7309
 © Mar. 23, 1923; 2 c. Apr. 7; E 561493; Chas. H. Gabriel, Chicago.

SHMILIK-ASRILIK; words by I. Rein-
gold, music by G. Mendelsohn (of
U. S.)

(שמיליק-אסריליק)

7310

© Mar. 20, 1923; 2 c. Mar. 23; E
561120; G. Mendelsohn, Newark, N. J.

SHOW OTHERS WHAT JESUS CAN DO;
words and music by Scott Lawrence
(of U. S.) (*In Hosannas*)

7311

© Jan. 15, 1923; 2 c. Feb. 27; E
560753; Robert Henry Coleman, Dal-
las.

SHUFFLIN' MOSE; melody by Frank
Signorelli and Phil Napoleon (of
U. S.), arr. by Harold Potter (of
U. S.)

7312

© 1 c. Mar. 14, 1923; E 558565;
Jack Mills, inc., New York.

SI VOUS AIMEZ LES FLEURS; de En pleine
folie, paroles de F. Rouvray et J.
Bertet, musique de Vincent Scotto (of
France)

7313

© Apr. 6, 1923; 1 c. Apr. 6; E
557229; Enoch & co., Paris.

SIAMESE PATROL; by Paul Lincke, ed.
W. C. Polla (of U. S.) 1. B flat ten.
saxophone and piano.—2. E flat alto
saxophone and piano.—3. C melody
saxophone and piano.

7314-7316

© Apr. 4, 1923; 1 c. Apr. 5; E
559080-559082; Edward B. Marks
music co., New York. (© arrange-
ment)

SIGNORINA INGENUA; versi di A. Tra-
suano, musica di F. Albano (of Italy);
mand. acc. (Gennarelli, Piedigrotta
1922)

7317

© Dec. 1, 1922; 1 c. Feb. 26, 1923;
E 556497; Italian book co., New York.

SIGNORINA MIA; come sei bella, mazurka,
by Ciro Valente (of U. S.); cello and
piano.

7318

© 1 c. May 5, 1923; E 562060;
Original music pub. co., New York.

SILBERREIHER (DER); von Li-Tai-Po,
aus den Chinesischen, musik von
Joseph Gustav Mrazek (of Germany);
singstimme mit piano. (Chinesisch-
japanische lieder, no. 4)

7319

© Mar. 7, 1922; 1 c. Sept. 15; E
557494; Heinrichshofen's verlag.

SILENCE; poésie de Albert Samain,
musique de L. Ferrier-Jourdain (of
France) op. 7.

7320

© Dec. 31, 1922; 1 c. Mar. 13, 1923;
E 556851; J. C. Vincent, Lyon, France.

SILENT BIRDS; words by E. Oxenford,
music by Richard Walthew (of Eng-
land); two treble voices. 4to. (Part
songs, no. 129)

7321

© Feb. 9, 1923; 1 c. Feb. 19; E
556483; Stainer & Bell, ltd., London.

SILENT NIGHT, HOLY NIGHT (Stille
nacht, heilige nacht); words tr. from
the German, music by Franz Gruber,
simplified and arr. by Leopold Schmidt
(of U. S.); vocal or instrumental.
(Century certified edition, no. 2159)

7322

© Apr. 10, 1923; 2 c. Apr. 10; E
559256; Century music pub. co., New
York. (© arrangement)

SILVER (THE) LINING; words by Walter
E. Manning, music by Kenneth Mc-
Kenzie (of England); in D.

7323

© Apr. 3, 1923; 1 c. Apr. 5; E
557241; Joseph Henry Larway, Lon-
don.

SIMON (WALTER C.) Andante; by
W. C. Simon (of U. S.) op 18, no. 3;
piano or organ.

7324

© Apr. 20, 1923; 2 c. Apr. 21; E
559476; Estate of Hamilton S. Gor-
don, New York.

— no. 14; piano or or-
gan.

7325

© Apr. 20, 1923; 2 c. Apr. 21; E
559487; Estate of Hamilton S. Gor-
don, New York.

— Intermezzo; by W. C. Simon (of
U. S.) op. 18, no. 22; piano or organ.

7326

© Apr. 20, 1923; 2 c. Apr. 21; E
559495; Estate of Hamilton S. Gor-
don, New York.

SIMPLE LITTLE PIMPLE; words and
melody by E. Benedict (of U. S.)

7327

© 1 c. Apr. 7, 1923; E 559165; Ed-
ward Benedict, Chicago.

SINCE JESUS SPOKE TO ME; words by
W. P. Haxel, music by Oliver C.
Keeney (of U. S.)

7328

© Apr. 16, 1923; 2 c. Apr. 21; E
559556; William P. Haxel, Baltimore.

SING ME A SONG OF DIXIE; Southern
croon, words and music by Bert
Humphreys (of U. S.)

7329

© Apr. 19, 1923; 2 c. Apr. 20; E
561754; Bertha Amlin Humphreys,
Atlanta.

- SING ME THE SONGS CARUSO SANG; words and music by George Fairman [of U. S.] 7330
 © Apr. 7, 1923; 2 c. Apr. 16; E 559325; Jack Mills, inc., New York.
- SINGLE (A) STAR OF GOLD; words and music by J. Clement [of U. S.], arr. by Frank W. Clement [of U. S.] 7331
 © Apr. 9, 1923; 2 c. Apr. 13; E 561663; Joe Clement music co., inc., Boston.
- SINNER, LISTEN; words by Mrs. G. Sims, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 7332
 © 1 c. Apr. 2, 1923; E 561349; Mrs. Geo. Sims, Mineral Wells, Tex.
- SKIDDAD DAD DADDLIN' DADDY; words by Sam M. Lewis and Joe Young, melody by Geo. W. Meyer [of U. S.] 7333
 © 1 c. Apr. 14, 1923; E 559341; Irving Berlin, inc., New York.
- Same. 7334
 © May 9, 1923; 2 c. May 10; E 562204; Irving Berlin, inc., New York.
- SKIDDING; novelty solo, by Ed. Claypoole [of U. S.]; piano. 7335
 © Apr. 7, 1923; 2 c. Apr. 16; E 559326; Jack Mills, inc., New York.
- SKIES ARE DARK WHEN YOU'RE AWAY; words by Elizabeth McCabe Gilmore, music by Ernest R. Ball [of U. S.]; in F. 7336
 © Apr. 3, 1923; 2 c. Apr. 11; E 561581; M. Witmark & sons, New York.
- SKLAWE (DER); worte von Wilhelm von Scholz, musik von Heinz Tiessen [of Germany] op. 23, no. 1. 7337
 © Oct. 29, 1918; 1 c. Sept. 15, 1922; E 557509; Adolph Fürstner, Berlin.
- SKY (THE) IS ALWAYS BLUE; words by Christine Kerr Davis, music by Robert Huntington Terry [of U. S.] 1. Sop. or ten.—2. Mezzo-sop. or baritone. 7338
 © Mar. 13, 1923; 2 c. each Mar. 15; E 558581; Arthur P. Schmidt co., Boston.
- SLAVIC DANCE; by Theodora Dutton [of U. S.]; piano. (Two tone-pictures, no. 1) 7339
 © Apr. 2, 1923; 2 c. Apr. 6; E 559120; G. Schirmer, inc., New York.
- SLIP AWAY AND TALK WITH HIM; words by Anna B. Russell, music by Guy C. Latchaw [of U. S.] 7340
 © Mar. 9, 1923; 2 c. Apr. 4; E 561417; Harry D. Clarke, Chicago.
- SMILE AND BE GAY; waltz, from Wee Gee, words by Brooks Shackley, music by L. J. Bottomer [of U. S.], arr. by E. Rollman. 7341
 © Apr. 4, 1923; 2 c. Apr. 21; E 559559; Louis J. Bottomer, Baltimore.
- SMILE AND THE WORLD SMILES WITH YOU, WEEP AND YOU WEEP ALONE; words and music by H. B. Warren [of U. S.] 7342
 © 1 c. Apr. 9, 1923; E 561529; Halse B. Warren, Indianapolis.
- SMILE (A) WORTH WHILE; words by M. Brooks, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 7343
 © 1 c. Apr. 19, 1923; E 559425; Minnie Brooks, Linton, Ind.
- SNAKE RAG; melody, by J. Oliver [of U. S.], arr. by Lillian Johnson [of U. S.] 7344
 © 1 c. Apr. 11, 1923; E 561598; Joseph Oliver, Chicago.
- SNAKES HIPS; jungle jazz, words and music by Spencer Williams [of U. S.] 7345
 © Mar. 23, 1923; 2 c. Mar. 24; E 561131; Leo Feist, inc., New York.
- SNOWFLAKE (A); words by Maude Lyman, music by Charles Huerter [of U. S.]; high or medium voice. 7346
 © Apr. 5, 1923; 2 c. Apr. 10; E 559182; G. Schirmer, inc., New York.
- SOCKIN' IT IN; words by Emma Carus and Vincent Bryan, melody by J. Walter Leopold [of U. S.] 7347
 © 1 c. Mar. 12, 1923; E 560779; Carpolo co., New York.
- SOGNO (IL) DELLE ROSE (Roses dream); waltz, by Luigi Canoro [of U. S.]; violin. 7348
 © 1 c. Apr. 14, 1923; E 559338; Rosario Catalano, Brooklyn.
- SOIRS AGRESTES; de A. Sauvrezis [of France]; orch. avec piano conducteur. 4to. (La chanson des soirs, no. 1) Contents: a. Eglogue.—b. Recueille-

- ment.—c. *Hermione et les bergers*.—
d. *Appel exotique*.—e. *Quand la
bûche chant et siffle*. 7349
© Dec. 31, 1922; 1 c. Mar. 17,
1923; E 556948; Editions Maurice
Senart, Paris.
- SOIRS LUGUBRES; de A. Sauvrezis (of
France); orch. avec piano conduc-
teur. 4to. (La chanson des soirs,
no. 3) Contents: a. *Foyer vide-ob-
scurité*.—b. *Angoisse-le vent*.—c. *Il
gèle*. 7350
© Dec. 31, 1922; 1 c. Mar. 17,
1923; E 556956; Editions Maurice
Senart, Paris.
- SOIRS SOMPTUEUX; de A. Sauvrezis (of
France); orch. avec piano conduc-
teur. 4to. (La chanson des soirs,
no. 2) Contents: a. *Fête sur l'eau*.—
b. *La princesse des lotus*.—c. *Au
soleil couchant*.—d. *Danses aux
étoiles*. 7351
© Dec. 31, 1922; 1 c. Mar. 17,
1923; E 556950; Editions Maurice
Senart, Paris.
- SOLDIER BOY; words by Laurene High-
field, music by H. W. Porter (of
U. S.); unison, or solo, and two pt.,
also four pt., refrain. 4to. (School
music for the upper grades and high
school) 7352
© Apr. 2, 1923; 2 c. Apr. 12; E
559276; Chart music pub. house,
Chicago.
- SOLITUDE; valse, by Roderik Welhausen
(of Sweden); orch. 4to. 7353
© Sept. 8, 1921; 1 c. Mar. 22,
1923; E 557128; Carl Gehrmans mu-
sikförlag, Stockholm, Sweden.
- SOLO (UN) BACIO; mazurka, by Joseph
Gioè (of U. S.); instrumental. 7354
© 1 c. Apr. 2, 1923; E 561341;
Rosario Catalano, Brooklyn.
- SOME DAY; words and melody by Sym
Winkel (of U. S.) 7355
© 1 c. May 3, 1923; E 562023;
Irving Berlin, inc., New York.
- words and music by W. M. Talbott
(of U. S.) 7356
© 1 c. Apr. 21, 1923; E 559464;
William McMillan Talbott, Paris,
Ky.
- SOME DAY, BY AND BY; words and music
by C. H. Gabriel (of U. S.) 7357
© Apr. 2, 1923; 2 c. Mar. 21; E
558755; Chas. H. Gabriel, Chicago.
- SOME ONE; words by J. R. Shuboy, mu-
sic by E. S. S. Huntington (of U. S.)
7358
© 1 c. Apr. 6, 1923; E 561460; J.
Richard Shuboy, Detroit.
- SOME OTHER DAY; fox trot, words by
E. M. Washington, music by Helene
de Magnald Savasta (of U. S.), arr.
by Paul Ovidus Chelli (of U. S.)
7359
© 1 c. Mar. 23, 1923; E 561127;
Edward M. Washington, New York.
- SOME STUFF; by L. McPhail (of U. S.);
piano. 7360
© Feb. 24, 1923; 2 c. Mar. 3; E
558450; Lindsay McPhail, Chicago.
- SOMEBODY MISSED A LOVIN' MAMMA,
WHEN THEY PASSED ME BY; words
and music by M. Davis (of U. S.)
7361
© 1 c. Apr. 11, 1923; E 561610;
Mildred Davis, Chicago.
- SOMETHING SAID YOU; by Frederick W.
Vanderpool, scored by Geo. J. Trink-
aus (of U. S.); vocal orch. in F,
with words. 4to. 7362
© Apr. 9, 1923; 2 c. Apr. 17; E
559388; M. Witmark & sons, New
York. (© new arrangement)
- SOMEWHERE IN THE WEST; words by
Mrs. J. Long, melody by Herman Du-
bois (pseud. of Ethel Fisher, of U. S.)
7363
© 1 c. Apr. 12, 1923; E 559285;
Mrs. J. Long, Eureka, Utah.
- SOMEWHERE (THE) LAND; by William
Baines, arr. by Lyman Brackett (of
U. S.); male voices. 4to. 7364
© Mar. 7, 1923; 2 c. Mar. 17; E
558649; C. W. Thompson & co., Bos-
ton. (© arrangement)
- SOMEWHERE 'NEATH THOSE GOLDEN RAYS;
words by C. D. Quist, melody by Her-
man Dubois (pseud. of Ethel Fisher, of
U. S.) 7365
© 1 c. Apr. 19, 1923; E 559428;
Charles D. Quist, Ambrose, N. D.
- SONATA PER CIMBALO; di G. B. Pescetti,
nuova edizione critica riveduta e cor-
retta per pianoforte, da Carlo Perin-
ello (of Italy) Edizioni Carisch. 7366
© Dec. 28, 1922; 1 c. Mar. 27, 1923;
E 557035; A. & G. Carisch & c.,
Milan.

- SONATE EN FA DIÈSE MINEUR; de Gaston Singery (of France); violon et piano. 7367
 © Dec. 31, 1922; 1 c. Mar. 17, 1923; E 566936; Maurice Senart, Paris.
- SONATINE SYNCOPEE; lourd, par Jean Wiener (of France); piano. 7368
 © Mar. 15, 1923; 1 c. Mar. 31; E 557161; Max Eschig, Paris.
- SONG (A) CYCLE; words by Ruth Richardson, music by Cyprian Poynter (of Great Britain) ed. Betwyn. Contents: 1. Night and morn.—2. When summer dies.—3. Because of thee.—4. The land where dreams come true. 7369
 © Mar. 28, 1923; 1 c. Apr. 9; E 557250; Betwyn, ltd., London.
- SONG HITS FROM THE ZETA FOLLIES OF 1923; a musical extravaganza, lyrics by George E. Novack, music by F. Clayton Walker and Norman A. Matheson (of U. S.), arr. by Eugene Williams. 7370
 © Feb. 1, 1923; 2 c. and aff. Feb. 3; A 697615; G. E. Novack, F. C. Walker and N. A. Matheson, Somerville, Mass.
- SONG IS THE HEART'S RELEASE; words by Charles Hanson Towne, music by H. Gilbert (of U. S.); 3 treble voices. 4to. 7371
 © Mar. 14, 1923; 2 c. Mar. 15; E 560924; Harry Gilbert, New York.
- SONG (A) OF ENCHANTMENT; words by Walter De La Mare, music by I. Boyle (of England) 7372
 © Feb. 23, 1923; 1 c. Mar. 9; E 556803; Stainer & Bell, ltd., London.
- SONG (A) OF INDIA (Chanson indoue); by N. Rimsky-Korsakow, arr. by Preston Ware Orem (of U. S.); piano, four hands. 7373
 © Mar. 10, 1923; 2 c. Mar. 13; E 558518; Theo. Presser co., Philadelphia. (© arrangement)
- SONG (A) OF LOVE; words and music by M. S. Saunders (of U. S.), arr. by Otto Klickman (of U. S.) 7374
 © 1 c. Apr. 20, 1923; E 561758; Mae Sheppard Saunders, Chicago.
- SONG (THE) OF SHIZUKA-GOZEN; words by Shizuka-Gozen, English tr., and arr. of old koto music by M. M. Higgins (of U. S.) (Songs from the Japanese, no. 4) 7375
 © 1 c. Mar. 17, 1923; E 558611; Margaret Manlove Higgins, Brooklyn.
- SONG OF THE BLACKSMITH; words and music by J. Jordan (of U. S.); low voice. 7376
 © Apr. 9, 1923; 2 c. Apr. 11; E 561583; Julian Jordan, Mt. Vernon, N. Y.
- SONG OF THE HUNT; old Warwickshire, words by John Bennett, music by Per-sis Cox (of U. S.); three women's voices. 4to. (Commonwealth series, no. 402) 7377
 © Mar. 17, 1923; 2 c. Mar. 20; E 561067; E. C. Schirmer music co., Boston.
- SONG OF THE MOUNTAIN BROOK; by Emile Kunkill (of U. S.) op. 121; piano. (Century certified edition, no. 2190) 7378
 © Apr. 10, 1923; 2 c. Apr. 10; E 559219; Century music pub. co., New York.
- SONG (THE) OF THE ROBIN; by George William Warren, rev. and fingered by Eugene Platzman (of U. S.); piano. (Century certified edition, no. 2193) 7379
 © Apr. 10, 1923; 2 c. Apr. 10; E 559231; Century music pub. co., New York. (© fingering)
- SONG OF THE VOLGA BOATMEN; Russian folk song, arr. by Granville Bantock (of Great Britain); quartet or chorus of men's voices. Curwen ed. 4to. 7380
 © Mar. 23, 1923; 1 c. Apr. 6; E 557479; J. Curwen & sons, ltd., London.
- SONG OF THE WESTERN MEN; words by Robert S. Hawker, music by Daniel Protheroe (of U. S.); men's voices. 4to. (Aeolian series of choral music, no. 1) 7381
 © Apr. 20, 1923; 2 c. Apr. 24; E 559531; Henry Thomas FitzSimons, Chicago.
- SONG OF THE WORLD'S GREATEST PEACE; words by C. H. Root, music by Sylvia Forrest (of U. S.); piano with words. 4to. 7382
 © Feb. 28, 1923; 2 c. Mar. 21; E 561098; Charles H. Root, Ft. Lauderdale, Fla.
- SONG WITHOUT WORDS; by Irma Seydel (of U. S.); violin and piano. 7383
 © May 4, 1923; 2 c. May 5; E 562050; Arthur P. Schmidt co., Boston.

SONGE (Sogno) ! paroles de Emile DERNAY, musique de G. BONINCONTRO [of France] 7384

© Feb. 15, 1923; 1 c. Mar. 13; E 556829; Paul Decourcelle, Nice, France.

SONGS FOR EASTER; arr. and played by Francis S. Moore [of U. S.], ed. by McNair Ilgenfritz [of U. S.] (Recordo word roll, no. 67560) Contents: 1. Christ the Lord is risen today; set to tune Worgan. 2. Alleluia! Alleluia! set to tune Lux eoi. [Music roll] 7385

© Mar. 12, 1923; 2 c. Mar. 19; E 561086; Recordo player roll co., Chicago. [© interpretation and editing]

— welcome happy morning, set to tune Welcome happy morning, arr. and played by Francis S. Moore [of U. S.], ed. by McNair Ilgenfritz [of U. S.] (Recordo word roll, no. 67570) [Music roll] 7386

© Mar. 12, 1923; 2 c. Mar. 19; E 561081; Recordo player roll co., Chicago. [© interpretation and editing]

SONGS FROM ROSSETER'S BOOK OF AIRS; 1601, by Philip Rosseter, trans., sc. and ed. by Edmund Horace Fellowes [of England]; lute and piano acc., and piano acc. (English school of lutenist song writers) pt. 1, no. 1-10.—pt. 2, no. 11-21. 7387, 7388

© Mar. 12, 1923; 1 c. each Apr. 4; E 557226, 557227; Winthrop Rogers, Ltd., London.

SONGS OF DUNDEE; words by Wayfarer, music by Phoebe Chalmers [of Great Britain] Contents: Nine-wells.—Mount Pleasant.—Lillybank road.—The law.—St. Mary's woods.—Peep-o-day lane. 7389

© Feb. 14, 1923; 2 c. Mar. 6; E 556890; Ascherberg, Hopwood & Crew, Ltd., London.

SONGS OF HEALTH AND JOY; words by Mrs. Frederick Peterson, music from old songs and folk tunes, compiled by Child health organization of America [of U. S.] 4to. 7390

© Dec. 22, 1922; 2 c. and aff. Feb. 5, 1923; A 697778; Child health organization of America, New York.

SORABJI (KAIKHOSRU) Trois poèmes; musique de K. Sorabji [of England]; chant et piano. London, London and continental music pub. co., Ltd. Contents: 1. Correspondances; paroles

de Baudelaire.—2. Crépuscule du soir mystique; paroles de Verlaine.—3. Pantomime; paroles de Verlaine. 7391

© Dec. 6, 1921; 1 c. Feb. 27, 1923; E 557248; Kaikhosru Sorabji, London.

— Two piano pieces; by K. Sorabji [of England] London, London and continental music pub. co., Ltd. Contents: 1. In the hothouse.—2. Toccata. 7392

© July 3, 1921; 1 c. Feb. 27, 1923; E 557249. Kaikhosru Sorabji, London.

SORRENTO; sérénade sentimentale, par Louis Severne [of England]; piano. 7393

© Jan. 27, 1923; 1 c. Mar. 29; E 557086; Cincaf music co., Monte Carlo, France.

SORRY; words by Benny Davis, music by Harry Akst [of U. S.] 7394

© Apr. 16, 1923; 2 c. Apr. 17; E 559351; Irving Berlin, inc., New York.

SOUGHING PINES (Sauselnde wipfel); by Goldmark, op. 12, no. 4, ed. by McNair Ilgenfritz [of U. S.], played by Claude Gotthelf. (Recordo, no. 67600) [Music roll] 7395

© Apr. 25, 1923; 2 c. May 7; E 559994; Recordo player roll co., Chicago. [© editing]

SOUL-MATES; words and melody by H. Brown [of U. S.], arr. by Harry Guy [of U. S.] 7396

© 1 c. Apr. 4, 1923; E 561406; Harry Brown, Detroit.

SOURCE (LA); paroles et musique de Nova Barelli [of France] 7397

© Feb. 20, 1923; 1 c. Mar. 17; E 556940; Evette et Schaeffer, Paris.

SOUS BOIS; by Staub, op. 6, ed. by McNair Ilgenfritz [of U. S.], played by Ivan Kerouak. (Recordo, no. 67440) [Music roll] 7398

© Mar. 24, 1923; 2 c. Apr. 4; E 561486; Recordo player roll co., Chicago. [© editing]

SOUTH DES MOINES; booster song, words and music by A. V. Flannery [of U. S.] 7399

© Feb. 10, 1923; 2 c. Feb. 24; E 560757; Agnew V. Flannery, Des Moines.

- SOUTH (THE) WINDS ARE BLOWING;** words by Clara Endicott Sears, music by John H. Densmore [of U. S.]; high voice in E flat. 7400
 © Mar. 13, 1923; 2 c. Apr. 9; E 559192; Oliver Ditson co., Boston.
- SOUVENIR;** by Franz Drdla, simplified, ed. and fingered by Eugene Platzman [of U. S.]; piano. (Century certified edition, no. 2162) 7401
 © Apr. 10, 1923; 2 c. Apr. 10; E 559247; Century music pub. co., New York. (© editing and fingering)
- by G. Karganoff, op. 10, no. 1, ed. and fingered by Eugene Platzman [of U. S.]; piano. (Century certified edition, no. 2163) 7402
 © Apr. 10, 1923; 2 c. Apr. 10; E 559246; Century music pub. co., New York. (© editing and fingering)
- SOUVENIR DE BOURBEUSE;** mazurka characteristic, by L. J. Fink [of U. S.]; op. 2, no. 1, arr. by B. Wyllie [of U. S.]; violin and piano. 7403
 © Apr. 18, 1923; 2 c. Apr. 26; E 559581; L. J. Fink, Union, Mo.
- SOUVENIR DU 102° DE LIGNE;** marche, par A. Courtade [of France]; clairons à piston, clairons simples, batterie et fifres ad lib., sc. 4to. 7404
 © Mar. 15, 1923; 1 c. Mar. 31; E 557158; Evette et Schaeffer, Paris.
- SPANISH GYPSY DANCE;** by Dent Mowrey [of U. S.]; piano. 7405
 © Apr. 2, 1923; 2 c. Apr. 6; E 559123; G. Schirmer, inc., New York.
- SPANISH SONG;** words by J. Robbins, music by M. Gold [of U. S.] 7406
 © 1 c. May 7, 1923; E 562087; Mathew Gold, Bayonne, N. J.
- SPARKLING DEWDROPS;** valse-caprice, by L. Leslie Loth [of U. S.]; piano. 7407
 © Apr. 2, 1923; 2 c. Apr. 6; E 559121; G. Schirmer, inc., New York.
- SPEED ON DADDY;** words by Juana Ward, music by E. S. S. Huntington [of U. S.] 7408
 © 1 c. Apr. 30, 1923; E 561979; B. W. Ward, Ash Fork, Ariz.
- SPIRIT OF ALLENTOWN;** words and music by M. L. Little [of U. S.] 7409
 © Apr. 2, 1923; 2 c. Apr. 9; E 561512; Margaret L. Little, Allentown, Pa.
- SPIRIT OF GOD DESCEND UPON MY HEART;** words by G. Crolz, music by Keith Crosby Brown [of U. S.]; high voice, in F. 7410
 © Apr. 16, 1923; 2 c. Apr. 21; E 559449; Boston music co., New York.
- SPLEEN;** par P. O. Ferroud [of France]; piano. (Etudes pour le piano, no. 1) 7411
 © Dec. 31, 1922; 1 c. Mar. 13, 1923; E 556853; J. C. Vincent, Lyon, France.
- SPOOKY MOON;** fox trot, words and music by J. W. Erwin [of U. S.], arr. by Clarence Wheeler [of U. S.] 7412
 © 1 c. Mar. 16, 1923; E 558655; John Wesley Erwin, Kansas City, Mo.
- SPOONEY BILL, FROM LOUISVILLE;** words by Jack Mahoney, music by H. Von Tilzer [of U. S.] New York, Harry Von Tilzer music pub. co. 7413
 © Apr. 9, 1923; 2 c. Apr. 6; E 561617; Harry Von Tilzer, New York.
- SPRING FLOWERS;** words and music by W. Potter-Vincent [of U. S.] 7414
 © 1 c. Mar. 12, 1923; E 560784; Winifred P. Vincent, Kansas City, Mo.
- SPRING GREETINGS;** waltz, by Arnaldo Sartorio [of Germany]; op. 1273, no. 6; piano, four hands. Boston [etc.], Evans music co. (Pleasant hours, no. 6) 7415
 © July 6, 1921; 2 c. July 8; E 513256; M. T. Evans, Boston.
- SPRING PUNIONS;** words by Clifford Seyler, music by Melville Gideon [of England]; in E flat. (Staff and tonic sol-fa notations) 7416
 © Feb. 14, 1923; 2 c. Apr. 11; E 557367; Francis, Day & Hunter, London.
- SPRING ZEPHYRS;** waltz intermezzo, by Oreste Vessella, arr. by M. L. Lake [of U. S.]; full orch. 7417
 © Apr. 20, 1923; 2 c. May 12; E 562239; Carl Fischer, New York. (© arrangement)
- SPRING'S AWAKENING;** romanze by E. Bach, simplified and arr. by Will Porter [of U. S.]; piano. (Century certified edition, no. 2161) 7418
 © Apr. 10, 1923; 2 c. Apr. 10; E 559248; Century music pub. co., New York. (© arrangement)

SPRINGTIME WALTZ; by C. E. Baker [of U. S.]; piano. 7419

© 1 c. May 5, 1923; E 562032; Claude Edgar Baker, South Bend, Ind.

SPRUCH; worte von Christian Morgenstern, musik von Heinz Tiessen [of Germany] op. 23, no. 2. 7420

© Oct. 29, 1918; 1 c. Sept. 15, 1922; E 557510; Adolph Fürstner, Berlin.

SQUIRRELS AT PLAY; by Felix White [of Great Britain]; piano. (Curwen edition, no. 9200: Selected pianoforte music, edited by Ernest Fowles, higher division) 7421

© Mar. 6, 1923; 1 c. Apr. 6; E 557483; J. Curwen & sons, ltd., London.

STAMPEDE; by Walter C. Simon [of U. S.] op. 18, no. 12; piano or organ. 7422

© Apr. 20, 1923; 2 c. Apr. 21; E 559485; Estate of Hamilton S. Gordon, New York.

STANFORD (C. V.) Intermezzo; founded upon an Irish air, by C. V. Stanford [of England] op. 189; organ. (Original compositions for the organ, new series, no. 94: Four intermezzi, no. 4) 7423

© Apr. 6, 1923; 1 c. Apr. 7; E 557246; Novello & co., ltd., London.

— Pastorale; by C. V. Stanford [of England] op. 189; organ. (Original compositions for the organ, new series, no. 91: Four intermezzi, no. 1) 7424

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STANITZ (MARIETTA) Valse; by M. Stanitz [of Austria]; piano. (Cover-title: Old Vienna) 7425

© Mar. 14, 1923; 2 c. Mar. 15; E 558583; Marietta Stanitz, New York.

STANLEY (GERALD) Seven first grade pieces; words by Albert Morse, music by Gerald Stanley [of U. S.]; piano with words. 7426

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STAR OF EGYPT; words and music by A. Goering [of U. S.] 7427

© 1 c. May 7, 1923; E 562077; Al Goering, Chicago.

STAR OF HOPE; reverie, by Harriet Kennedy [of U. S.], arr. by Calvin Grooms [of U. S.]; piano, four hands. (Century certified edition, no. 2182) 7428

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STEAMBOAT (THE) EXCURSION (Voyage de plaisir sur le bateau à vapeur); by Ed. Poldini [of Hungary] op. 81, no. 5; piano. (Eight poetic fancies, no. 5) 7429

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STEP ON IT, SAM; words by Irving Jones, music by Willie Jones [of U. S.] 7430

© Mar. 13, 1923; 1 c. Apr. 3; E 559069; F. B. Haviland pub. co., New York.

STOP THIEF; words by F. A. Mirande, melody by Casper Nathan [of U. S.] 7431

© 1 c. Mar. 5, 1923; E 560635; Frank A. Mirande, San Leandro, Calif.

STORM (THE); words by Byron, music by Florence Newell Barbour [of U. S.] 1. Sop. or ten.—2. Mezzo-sop. or baritone. 7432

© May 4, 1923; 2 c. each May 5; E 562053; Arthur P. Schmidt co., Boston.

STORY (THE) OF A ROSE; waltz, by Lem Trombley [of U. S.]; saxophones and piano acc. 7433

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STORY (THE) OF LIFE; words and music by R. Steele [of Canada] 7434

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STORY (THE) THE PETALS TOLD; a song for the home and camp, words by E. F. Pegg, music by Ralph Woodruff [of U. S.] 7435

© Mar. 18, 1923; 2 c. Apr. 13; E 562078; Elizabeth Forehand Pegg & son, New York.

STRAUSS (RICHARD) Die frau ohne schatten; oper in drei akten, von Hugo von Hofmannsthal [of Austria], musik von Richard Strauss [of Germany] op. 65; orch. partitur. 1.-3. aufzug. 7436

© June 15, 1919; 1 c. Oct. 21, 1922; D 26384; Adolph Fürstner, Berlin.

- STROFETTE ESPRESSE; versi di C. Bruno, musica di Enrico Palatta [of Italy; mand. acc.] (Rome, Italy) Casa editrice musicale Varieta-Salotto. 7437
 © Jan 4, 1923; 1 c. Feb. 26; E 556510; Italian book co., New York.
- STRUT LADY WITH ME; from The rainbow, words by Clifford Grey, music by George Gershwin [of U. S.] London, Chappell & co., ltd. 7438
 © Apr. 23, 1923; 2 c. May 3; E 562064; Harms, inc., New York.
- STRUTTIN' THE BLUES AWAY; from Gogo, words by Alex Rogers, music by C. Luckeyth Roberts [of U. S.] 7439
 © Apr. 4, 1923; 1 c. Apr. 5; E 559072; Shapiro, Bernstein & co., inc., New York.
- STRUTTING BLUES; words by Tim Brymn and Chris. Smith, melody by Al Siegal [of U. S.] 7440
 © 1 c. Apr. 25, 1923; E 561836; Irving Berlin, inc., New York.
- SUFFER LITTLE CHILDREN; words and music by R. Price [of U. S.] 7441
 © Apr. 25, 1923; 2 c. May 3; E 562022; Ruth Price, Los Angeles.
- SUITE NO. 1; di A. Ricci Signorini [of Italy]; grande orch. partitura. Edizioni Carisch. 7442
 © Dec. 28, 1922; 1 c. Mar. 27, 1923; E 557034; A. & G. Carisch & c., Milan.
- SUITE NO. 2; duct, by York Bowen [of England] op. 71; piano. Contents: 1. Allegro.—2. Barcarolle.—3. Moto perpetuo. 7443
 © Mar. 14, 1923; 1 c. Mar. 26; E 557424; Stainer & Bell, ltd., London.
- SUITE IN VARIATION FORM; by G. W. Chadwick [of U. S.]; organ. Contents: 1. Prelude.—2. Recitative.—3. Cipher.—4. Romance.—5. Tema.—6. Finale. 7444
 © Mar. 15, 1923; 2 c. Mar. 16; E 558622; H. W. Gray co., New York.
- SUMMER DREAMS; pastorella, by Lita Jarratt [of England] op. 20, no. 4; piano. (Five impressions, no. 4) 7445
 © Mar. 13, 1923; 2 c. Mar. 28; E 558958; B. F. Wood music co., Boston.
- SUMMER (A) NIGHT; suite in four parts, by Carl Doud [of U. S.], arr. by Lester Brockton [of U. S.]; full orch. Contents: 1. Goblins' gambols.—2. Love song.—3. Dance of the moon-sprites.—4. Night song. 7446
 © Feb. 8, 1923; 2 c. May 12; E 562233; Carl Fischer, New York.
- SUNDAY IN LONDON TOWN; words by Clifford Grey, music by George Gershwin [of U. S.] London, Chappell & co., ltd. 7447
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- SUNDAY MORNING; by Don Morrison [of U. S.]; violins. 4to. 7448
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- SUNDOWN BLUES; words and music by W. C. Handy [of U. S.]; piano with words. 7449
 © 1 c. Apr. 24, 1923; E 559535; William C. Handy, New York.
- SUNSHINE (THE) TRAIL; words by Arthur Francis, music by George Gershwin [of U. S.] 7450
 © Mar. 14, 1923; 2 c. Mar. 15; E 560923; Harms, inc., New York.
- SUR TROIS MARCHES DE MARBRE ROSE; par Raymond Bonheur [of France]; piano. Contents: 1. Sous la voûte des grands arbres.—2. Le soleil rit dans l'eau des vasques.—3. L'escalier de marbre.—4. L'écho s'anime. 7451
 © Mar. 23, 1923; 1 c. Apr. 6; E 557266; Rouart, Lerolle et cie., Paris.
- SURE I'VE FOUND A LITTLE IRELAND DOWN IN DIXIE; words by M. Brooks, melody by Harry French [of U. S.] 7452
 © 1 c. Apr. 23, 1923; E 561807; Marguerite Brooks, Detroit.
- SURPRISE PARTY; fox trot, de Epous' la, livret de Pierre Veber, musique de Henri Hirschmann [of France] 7453
 © Jan. 31, 1923; 1 c. Feb. 10; E 556419; Max Eschig, Paris.
- SUSANNE'S GINGER BREAD; melody, by Lionel Belasco [of U. S.] 7454
 © 1 c. Apr. 5, 1923; E 559087; Edward B. Marks music co., New York.
- SUSQUEHANNA (THE) FAR AWAY; words by E. Bowers, music by E. S. S. Huntington [of U. S.] 7455
 © 1 c. Apr. 30, 1923; E 561988; Edward Bowers, Sunbury, Pa.

- SWEDIE; words and melody by C. A. Evanson [of U. S.] 7456
 © 1 c. Apr. 21, 1923; E 559503; Clifford Allan Evanson, San Francisco.
- SWEET ALICE; fox trot song and chorus, words by W. C. Downey, music by K. J. Zeuch [of U. S.] Baltimore, P. J. Lammers. 7457
 © May 2, 1922; 2 c. May 5; E 562045; Karl J. Zeuch, Rosemont, Md.
- words and music by Frank Crumit [of U. S.] 7458
 © May 4, 1923; 2 c. May 5; E 562069; Harms, inc., New York.
- SWEET AND TENDER; novelty fox trot, by Roy Bargy [of U. S.]; piano. 7459
 © Apr. 17, 1923; 2 c. Apr. 18; E 561733; Will Rossiter, Chicago.
- SWEET CANAAN; negro spiritual, arr. by William Reddick [of U. S.]; men's voices. 4to. (Secular choruses, no. 600) 7460
 © Apr. 16, 1923; 2 c. Apr. 21; E 559446; Boston music co., New York.
- SWEET COLLEEN; words and music by D. Jones [of U. S.] 7461
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- SWEET LOUISE; words by J. H. Burns, music by E. S. S. Huntington [of U. S.] 7462
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- words by L. E. Cook, music by Harry L. Alford [of U. S.] 7463
 © 1 c. Apr. 2, 1923; E 561356; Louis E. Cook, Milwaukee.
- SWEET MEMORIES; words by V. Morris, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 7464
 © 1 c. Apr. 2, 1923; E 561352; Violet Morris, Columbus, Ga.
- SWEET ORIENTAL ROSE; words and melody by Len. Riley [of U. S.] 7465
 © 1 c. Apr. 9, 1923; E 561515; William Leonard Riley, Birmingham, Ala.
- SWEETHEART, I'M SO GLAD THAT I MET YOU; from the revue The rainbow, by George Gershwin [of U. S.]; orch. London, Chappell & co., ltd. 4to. (Chappell & co.'s orchestral journal, no. 920; Chappell & co.'s salon orchestral journal, no. 220) 7466
 © Apr. 3, 1923; 2 c. Apr. 13; E 561668; Harms, inc., New York. [© arrangement]
- words by Clifford Grey, music by George Gershwin [of U. S.] London, Chappell & co., ltd. 7467
 © Mar. 28, 1923; 2 c. Apr. 13; E 561664; Harms, inc., New York.
- SWEETHEART, MINE; ballad, from Wee Gee, words by Brooks Shackley, music by L. J. Bottomer [of U. S.], arr. by E. Rollman. 7468
 © Apr. 4, 1923; 2 c. Apr. 21; E 559562; Louis J. Bottomer, Baltimore.
- SWEETHEART O' MINE; words and music by F. H. Hill [of U. S.] New York, Manhattan music co. 7469
 © Apr. 1, 1923; 2 c. Apr. 16; E 561714; Fred H. Hill, Athol, Mass.
- SWEETHEARTS STILL; words and music by J. F. Curtice [of U. S.] Indianapolis, American pub. co. 7470
 © Dec. 30, 1922; 2 c. May 5, 1923; E 562057; J. F. Curtice, Indianapolis.
- SWEETS; somebody is saying will you be mine, words and music by Lloyd Neilson [of U. S.], arr. by Everett J. Evans [of U. S.] 7471
 © 1 c. May 8, 1923; E 562088; C. Lloyd Neilson, West Port, Conn.
- SWING (THE); two-part song, words by R. L. Stevenson, music by T. Keighley [of Great Britain]; treble voices. 4to. (York series, no. 827) 7472
 © Feb. 12, 1923; 1 c. Feb. 14; E 556385; Banks & son, York, England.
- SWING SONG; by N. H. Atkins [of England] op. 20, no. 4; piano. (Six five-note pieces, no. 4) 7473
 © Mar. 13, 1923; 2 c. Mar. 28; E 558952; B. F. Wood music co., Boston.
- SYMPHOBIA; fox trot, by Louis Katzman [of U. S.]; violin. 7474
 © Mar. 5, 1920; 2 c. Mar. 14, 1923; E 561494; Jack Mills, inc., New York.
- SYMPHONIC TONE POEM; by M. Radnor [of U. S.]; orch. sc. 7475

SYMPHONIC TONE POEM—Continued.

- © Nov. 1920; 2 c. Oct. 5, 1921; E 521944; Marvin Radnor, inc., Buffalo.
- T'AMERÒ SEMPRE; mazurka, melody by Santi Tafarella [of Italy, domiciled at New York] 7476
© 1 c. Apr. 2, 1923; E 561344; Rosario Catalano, Brooklyn.
- TA BOUCHE; fantaisie sélection, sur les motifs de l'opérette de Maurice Yvain [of France]; orch., avec piano conducteur. 4to. (Nouvelle collection Salabert, no. 34) 7477
© Mar. 23, 1923; 1 c. Apr. 6; E 557306; Francis Salabert, Paris.
- (Ça c'est une chose); by Maurice Yvain, arr. by Dan Godfrey [of Great Britain]; military band. (*In Chappell's army journal*, no. 504) 1. Fox trot.—2. Valse.—3. One-step. 7478-7480
© Mar. 16, 1923; 1 c. each Mar. 23; E 557132-557134; Francis Salabert, Paris. [© arrangement]
- TA' HORNBRILLER PAA; tekst: Johannes Westermann, musik: Tom Burche & Edvard Kern [of Denmark] 7481
© Feb. 20, 1923; 1 c. Mar. 12; E 556895; Wilhelm Hansen, Copenhagen.
- TABOO; reformers are ruling to-day, words and music by H. J. Walker [of U. S.], arr. by Otto C. Nolting [of U. S.] Denver, Col., Geo. V. Richards. 7482
© Apr. 21, 1923; 2 c. Apr. 23; E 561788; Hazel Juell Walker, Denver.
- TAILLEFERRE (GERMAINE) Sonate; par G. Tailleferre [of France], annotée et doigtée par Jacques Tribaud; piano et violon. 7483
© Mar. 5, 1923; 1 c. Mar. 31; E 557185; Durand et cie., Paris.
- TAKE ME DOWN TO CUBA; words and melody by M. J. Roy [of U. S.] 7484
© 1 c. Apr. 18, 1923; E 561726; Morris J. Roy, Bellevue, Pa.
- TAKE ME TO DREAMLAND AGAIN; words and music by F. C. Farr [of U. S.], arr. by Roy V. Ross [of U. S.] 7485
© 1 c. Apr. 21, 1923; E 561812; Frank C. Farr, Los Angeles.
- TAKE THIS LITTLE ROSEBUD; by J. Pierre Connor, arr. by Adolf Schmid [of Great Britain, domiciled at New York, N. Y.]; orch. 4to. 7486
© Apr. 6, 1923; 2 c. Apr. 7; E 561492; G. Ricordi & co., inc., New York.
- TALL CORN BLUES; words by J. D. Sickler, music by Inez and J. D. Sickler [of U. S.] 7487
© Mar. 10, 1923; 2 c. Mar. 24; E 561148; Jesse D. Sickler, Ogden, Ia.
- TANGO AMERICAIN; by John Alden Carpenter, ed. by McNair Ilgenfritz [of U. S.], played by Ruth Bradley. (Solo carola, no. 74906) [Music roll] 7488
© Apr. 30, 1923; 2 c. May 7; E 559980; Cable co., Chicago. [© editing]
- TANGO BLUES; words and music by Billi Miller [pseud. of H. M. Miller, of U. S.]; piano with words. 7489
© 1 c. May 8, 1923; E 562091; Helen M. Miller, Mount Vernon, N. Y.
- TANGO CHANTÉ; de la comédie musicale L'amour masqué, paroles de Sacha Guitry, musique de André Messager [of France] 7490
© Mar. 23, 1923; 1 c. Apr. 6; E 557280; Francis Salabert, Paris.
- TANGO MANIA; novelty solo, by Stella Levisohn [of U. S.]; piano. 7491
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- TANSMAN (ALEXANDRE) Trois études transcendantes; par A. Tansman [of France]; piano. 7492
© Dec. 31, 1922; 1 c. Mar. 17, 1923; E 556925; Editions Maurice Senart, Paris.
- TANZ DER HOLZPUPPEN; aus Tutti-fänthen, von Paul Hindemith [of Germany]; piano. 7493
© Nov. 22, 1922; 1 c. Mar. 13, 1923; E 556813; B. Schott's söhne, Mainz, Germany.
- TARANTELE (A) AT CAPRI [and] The song of the busy clock; by Blanche Dingley-Mathews [of U. S.]; piano. (Tone fancies for young pianists, B) 7494
© Apr. 20, 1923; 2 c. Apr. 23; E 559509; John Church co., Cincinnati.
- TARLO (IL); di G. Francesco Malipiero [of Italy]; piano. 7495
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- TE VOGLIO BEENE OJ NE'; canzonetta serenata, mazurka, versi di Pasquale Buongiovanni, musica di L. Canoro [of U. S.]; violin acc. 7496
 © 1 c. Apr. 25, 1923; E 561832; Louis Canoro and P. Buongiovanni, New York.
- TEACH ME DE WAY, TO PLAY DE BANJO; words by Edgar Stanley, music by Peg Roy [of England] (Staff and tonic sol-fa notations) 7497
 © Mar. 23, 1923; 1 c. Apr. 9; E 557256; Wilford, Ltd., London.
- TEACH YOUR LIPS TO SMILE; words by J. Palazzolo, melody by Tony Ferrazzano [of Italy] 7498
 © 1 c. Apr. 11, 1923; E 561605; Joseph Palazzolo, New York.
- TEARS, I'M GATHERING TEARS FROM BROKEN HEARTS; words by B. Reagan, music by E. S. S. Huntington [of U. S.] 7499
 © 1 c. Apr. 30, 1923; E 561989; Billy Reagan, Burlington, Ia.
- TEARS OF LOVE; words by Warwick F. Williams, music by Rudolf Friml [of U. S.]; high or medium voice. 7500
 © Mar. 14, 1923; 2 c. Mar. 17; E 558607; G. Schirmer, inc., New York.
- TEDESCO (MARIO CASTELNUOVO-) Six Shakespeare songs; words by Shakespeare, music by M. Castelnovo-Tedesco [of Italy] (Chester library, bk. 1, 2; Chester series, nos. 103, 104) Contents: bk. 1. 1. Old song. 2. Fancy. 3. Fairies.—bk. 2. 1. Under the greenwood tree. 2. Winter wind. 3. Springtime. 7501, 7502
 © Feb. 26, 1923; 1 c. Feb. 27; E 556635, 556636; J. & W. Chester, London.
- TELL ME, THOU WANDERERS; words by Shelley, music by Florence Newell Barbour [of U. S.] 1. Sop. or ten.—2. Mezzo-sop. or baritone. 7503
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- TELL ME WITH A MELODY; words and melody by Irving Berlin [of U. S.] 7504
 © 1 c. Apr. 23, 1923; E 561774; Irving Berlin, inc., New York.
- TELL THE FOLKS DOWN SOUTH I'M COMING HOME; words and music by L. Scott [of U. S.]; piano with words. 7505
 © 1 c. Apr. 12, 1923; E 559303; Leonard Scott, Philadelphia.
- TEN THOUSAND YEARS FROM NOW; words by J. Keirn Brennan, music by Ernest R. Ball [of U. S.]; in F. 7506
 © Apr. 30, 1923; 2 c. May 8; E 562144; M. Witmark & sons, New York.
- TENDER (A) THOUGHT; by Charles Hueter, orchestrated by Louis Adolphe Coerne [of U. S.]; orch. (Philharmonic series 1, grade 1st, no. 12) 7507
 © Mar. 3, 1923; 2 c. Apr. 9; E 561703; Oliver Ditson co., Boston. (© orchestration)
- TENNESSEE HOME; words and melody by L. W. Reynolds [of U. S.] 7508
 © 1 c. Apr. 21, 1923; E 559502; Lewis W. Reynolds, Oakland, Calif.
- THAT FREE AND EASY PAPA O' MINE; words and melody by Sam H. Walker and Clarence Williams [of U. S.], arr. by C. Williams. 7509
 © 1 c. Apr. 16, 1923; E 561696; Clarence Williams music pub. co., New York.
- THAT MYSTERIOUS BLUES; words and music by S. Medwedosko [of U. S.] 7510
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- THAT OLD GANG OF MINE; words by Billy Rose and Mort Dixon, melody by Ray Henderson [of U. S.] 7511
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- THAT OLD HOME OF MINE; words by James Rowe, music by V. P. Cassaday [of U. S.] 7512
 © Jan. 17, 1923; 2 c. Apr. 19; E 559621; Virgil P. Cassaday, Bowling Green, Ky.
- THAT ROAMIN' ROMEO; words and music by Bert Wesley [of U. S.], arr. by Will P. Held. 7513
 © Mar. 31, 1923; 2 c. Apr. 2; E 561331; Reo pub. co., Philadelphia.
- THAT'S ENOUGH; words and music by Ora Vanning [of U. S.] 7514
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- THAT'S MY BABY; words by Cliff Friend and Sidney Clare, music by Owen Murphy [of U. S.] 7515

THAT'S MY BABY—Continued.

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THAT'S WHY YOU'VE GROWN TIRED OF ME; words by A. M. West and Lee Pleasant, music by A. M. West [of U. S.], arr. by H. Qualli Clark [of U. S.] 7516

© 1 c. Mar. 14, 1923; E 560878; Alvin Mark West, New York.

THAT SOOTHING SAXOPHONE SONG; too-dle doodle doo, words and music by Edward C. Barroll, arr. by Geo. J. Trinkaus [of U. S.]; male voices. 4to. (Witmark edition, no. 1583) 7517

© Apr. 9, 1923; 2 c. Apr. 17; E 559385; M. Witmark & sons, New York. (© new arrangement)

THAT SWEET SOMEBODY O' MINE; words by Ben Ryan, music by Ted Snyder [of U. S.] 7518

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THAT TODDLIN' HOP; from Jerry, words by L. S. Bitner, music by Charles A. Young [of U. S.] 7519

© Apr. 2, 1923; 2 c. Apr. 7; E 559517; L. S. Bitner, Brookline, Mass., and R. L. Harlow, Belmont, Mass.

THEE I ADORE; words and melody by Ernest Ross [of U. S.], arr. by J. N. Whybark [of U. S.] 7520

© 1 c. Apr. 25, 1923; E 561828; Mary Ross, Los Angeles.

THEN I'LL KNOW THAT YOU CARE FOR ME; words by W. Hirsch, melody by M. Bloom [of U. S.] 7521

© 1 c. Feb. 6, 1922; E 530927; Walter Hirsch and Marty Bloom, Chicago.

THEN YOU'LL BE SORRY, WHEN IT'S WAY TOO LATE; words and melody by L. W. Reynolds [of U. S.] 7522

© 1 c. Apr. 21, 1923; E 559500; Lewis W. Reynolds, Oakland, Calif.

THEN YOU'LL REMEMBER ME; words and melody by Gene Cullinan [of U. S.] 7523

© 1 c. May 3, 1923; E 562017; Eugene A. Cullinan, Brooklyn.

THERE'S A MOTHER BACK THERE; words by R. F. Banks, music by E. S. S. Huntington [of U. S.] 7524

© 1 c. Apr. 6, 1923; E 561458; R. Fred Banks, Tampa, Fla.

THERE'S A WELCOME WAITING YOU IN BONNY SCOTLAND; words and music by George Walker [of Great Britain] 7525

© Jan. 11, 1923; 1 c. Apr. 2; E 557121; Allan & co., pty. ltd., Melbourne, Australia.

THERE'S NO JOY WITHOUT A SORROW; words by Ronald Jeans, music by Philip Braham [of England] 7526

© Feb. 21, 1923; 1 c. Feb. 23; E 556479; Keith, Prowse & co., ltd., London.

THERE WERE SHEPHERDS; Christmas anthem, by John Winter Thompson [of U. S.]; mixed voices, with organ acc. 4to. (Carl Fischer's choir music edition, no. 139) 7527

© Dec. 18, 1922; 2 c. May 12, 1923; E 562244; Carl Fischer, New York. (© arrangement)

THEY'VE GOT THEIR INDIAN HABITS ON IN DIXIELAND; words by Sam M. Lewis and Joe Young, music by Harry Akst and Geo. W. Meyer [of U. S.] 7528

© 1 c. Apr. 13, 1923; E 561642; Irving Berlin, inc., New York.

THINGS ARE NOT SO DUSTY AFTER ALL; fox trot, from The cabaret kittens, written and composed by Wyn Ewart, A. C. Gibbon and Victor Dale [of Great Britain] 7529

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THOSE BASE-BALL BLUES; words by T. J. MacQueen, music by E. S. S. Huntington [of U. S.] 7530

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THOSE EVENING BELLS; words by Thomas Moore, music by Herbert O. Holderness [of U. S.], arr. by J. A. Bottler [of U. S.] 7531

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THOSE FLIPPETY FLOPPETY FLAPPERS; one-step, by Howard Johnson, Harry Pease and Ira Schuster [of U. S.], arr. by Wm. Schulz [of U. S.]; orch., with words. Feist ed. 4to. 7532

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- THOSE LOVELY SPOTS IN LOVELAND; words by T. W. Mouser, music by E. S. S. Huntington [of U. S.] 7533
© 1 c. Apr. 6, 1923; E 561453; Thos. W. Mouser, St. Louis.
- THREE (THE) BEARS GO SINGING; words and melody by E. Jean [of U. S.], arr. by Herman Spieltor [of U. S.] 7534
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- THREE O'CLOCK IN THE MORNING; waltz song with chimes, lyrics by Dorothy Terriss, German version by William J. Berkman, music by Julian Robledo [of Great Britain], rev. by Frank E. Barry [of U. S.] New York, Leo Feist, inc. 7535
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- THREE THOUSAND YEARS AGO; words by A. Gerber, melody by Jack Egan [of U. S.] 7536
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- THROUGH ALL THE YEARS; words and music by M. E. Barrett [of U. S.] 7537
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- THY GIFTS; words by Fred E. Weatherly, music by Kennedy Russell [of Great Britain]; in D. 7538
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- THY GLANCES (Su mirada); habañera, words by Octavio Campero, English version by Arthur H. Ryder, music by Julian Huarte [of Spain, domiciled at New York]; high voice, in C. 7539
© Mar. 6, 1923; 2 c. Mar. 23; E 558810; Willis music co., Cincinnati.
- THY LOVE, O GOD, IS LIKE THE DEEP; set to tune Halsey, words and music by C. W. Laufer [of U. S.] 7540
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- THY WILL BE DONE; words by William H. Gardner, music by Arthur A. Penn [of U. S.] 7541
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- TIFLISS TIFLISS; lovka, words and melody by A. Lebedeff [of U. S.] 7542
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- TIME (THE) HAS COME; words by H. C. Smith, music by H. C. Chladek [of Czecho-Slovakia, domiciled at Wilkes-Barre, Pa.]; sop. 7543
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- TIME—ONE, TWO, THREE; words by N. Drake, melody by Arnold T. Lax [of U. S.] 7544
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- TIME PUZZLES; five rhythmical studies of medium difficulty, by Frank H. Warner [of U. S.]; piano. (Schirmer's scholastic series, v. 139) Contents: 1. Three notes against four.—2. Three notes against two.—3. Irregular groups.—4. Syncopation.—5. Two, four and five notes against three. 7545
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- TIMES (THE) WALTZ; by J. Gibson [of Canada]; piano. 7546
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- TIN ROOF BLUES; melody by Leon Roppolo, Paul Mares, George Brunies, B. Pollack and M. Stitzel [of U. S.], arr. by Hi Alford [of U. S.] 7547
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- TINTAGEL; by Arnold Bax [of Great Britain]; orch. sc. 7548
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- 'TIS ENOUGH; Gypsy song, words by Kenneth Rand, Spanish tr. by Leoncio Mosquera, music by Clara Edwards [of U. S.] 7549
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- TO ARMS; march, by Walter Rolfe [of U. S.]; piano. 7550
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- TO HAVE, TO HOLD, JUST YOU; waltz ballad, words and music by Alvin Crocker [of U. S.] 7551
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- TO MAKE LOVE, I'D HELP HIM ALONG; words by J. E. Emerson, music by E. S. S. Huntington [of U. S.] 7552
 © 1 c. Apr. 6, 1923; E 561464; John E. Emerson, Brooklyn.
- TO MAKE ME HAPPY MONDAY, JUST GIVE ME MY SUNDAY; one step, by Cal De Voll [of U. S.]; saxophone and piano acc. 7553
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- TO PRIMROSES FILLED WITH MORNING DEW; words by Robert Herrick, music by Chris. M. Edmunds [of Great Britain]; ladies' voices. Williams ed. 4to. (Part-songs by modern composers, series 2, no. 1) 7554
 © Jan. 31, 1923; 1 c. Feb. 14; E 556822; Joseph Williams, ltd., London.
- TOLLE (DIE) LOLA; operette in drei akten, nach Gustav Kadelburg von Arthur Rebner, musik von Hugo Hirsch [of Germany] sc. 7555
 © Jan. 26, 1923; 1 c. Feb. 28; E 556641; Drei-masken verlag, a. g., Berlin.
- TOMMY'S IN LOVE; words by R. G. Schweiger, music by E. S. S. Huntington [of U. S.] 7556
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- TOOT, TOOT, TOOT; words and music by Clyde Monroe (i. e. W. E. C. Monroe, of U. S.) 7557
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- TOUAREG; fox-trot et shimmy, par Raoul Moretti [of France]; piano. 7558
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- TRADITION MARCH; by Hallie Bertha Paul (pseud. of B. Fifer, of U. S.); piano. 7559
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- TRÄUME (Dreams); Hebrew version by Karena Post, music and English lyrics by Laszlo Schwartz [of U. S.] 1. High, in G minor.—2. Low, in F minor. 7560
 (טרוימין)
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- TRAUM (DER) VOM GLÜCK; singspiel in drei akten, von Eduard von der Becke [of Germany], musik von Martin Knopf; klavierauszug mit text. 7561
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- TRAVELLER (Lou) Melody; by L. Traveller, P. Te-Groen and R. West [of U. S.], arr. by L. Traveller. 7562
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- TRIFLING; by R. Viola [of U. S.]; violin and piano. 7563
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- TRIO; de J. Homborg [of France]; violin, violoncelle et piano. 7564
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- de Joseph Boulnois [of France]; piano, violon et violoncelle. 7565
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- TRIPPING THROUGH THE WOODS; by D. Dorn [of U. S.] op. 69; piano. (Century certified edition, no. 2188) 7566
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- TRISTEZA (LA) DE PIERROT; fox-trot-canción, letra y musica de Belisario de Jesús García [of Mexico] Mexico City, Mexico, A. Wagner y Levien, succs., s. en c. 7567
 © Feb. 10, 1923; 1 c. Mar. 2; E 556823; B. de Jesús García, % Wagner y Levien, succs., Mexico City, Mexico.
- Τριτσιμπιδας (Tritsimbithas); by Antonios X. Sakelariou [of U. S.]; instrumental. (Ἑλληνικοὶ χοροὶ καὶ ἀσματα διὰ κλαρίνον βιολιόν μανδολιόν καὶ κορνέτα, no. 112) 7568
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TROT ALONG; can't you hear those wedding bells, fox trot, by Williams and Jones, ed. by McNair Ilgenfritz (of U. S.), played by Clarence M. Jones (of U. S.) (Recordo, word roll, no. 67650) (Music roll) 7569

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TROUBLES; words and music by L. W. Reynolds (of U. S.) 7570

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TRUE LOVE; mélodie, par M. Dufour (of France); orch. avec piano conducteur. 4to. 7571

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TRUMPET VOLUNTARY; by Henry Purcell, orchestrated and arr. by Henry J. Wood (of Great Britain); organ, trombones and drums. 7572

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TRY TO KEEP ON SMILING, 'TILL THE SUN COMES SHINING THROUGH; words and music by G. J. Powell (of U. S.), arr. by F. A. Wilbur (of U. S.) 7573

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TSCHAIKOWSKY (PETER ILJITCH) Meditation; by Tschaiakowsky, ed. by McNair Ilgenfritz (of U. S.), played by Melita Krieg. (Solo carola, no. 74876) (Music roll) 7574

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TU ME LE DOIS; chansonnette, paroles de Amelet, musique de Pierre Chagnon et René Darley (of France) 7575

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TU MIRADA; vals caprichoso, por S. Rodriguez (of Mexico, domiciled at Douglas, Ariz.); piano. 7576

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TUBAL CAIN; cantata, words by Charles Mackay, music by Harvey B. Gaul (of U. S.); treble voices. 4to. 7577

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TUI SUNT CÆLI; motet pour toute circonstance, Latin paroles, musique par Louis Boyer (of France); chœur dialogué à 2 et 4 voix mixtes et 2 orgues, un seul orgue ad lib. (Selecta opera, no. 64) 7578

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TURKISH; by Walter C. Simon (of U. S.) op. 18, no. 11; piano or organ. 7579

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TUT ANKH AMEN; words and music by I. W. Pickford (of U. S.), arr. by Theodore G. Beach (of U. S.); E flat. 7580

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— words by J. Noble, music by D. Doerr (of U. S.) 7581

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TUT-ANKH-AMEN'S DREAM; words by Hattie Pearson and Ida Mae Banks, music by P. Banks (of U. S.), arr. by James Scott (of U. S.) 7582

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TUT-TUT; words and music by I. W. Pickford (of U. S.), arr. by Theodore G. Beach (of U. S.) 7583

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TUTTO E' FERNUTO! versi di G. De Cesare, musica di L. Donadio (of Italy, domiciled at New York; mand. acc. New York, Naples, Canzonetta Partenopea. 4to. 7584

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TWICE 55 COMMUNITY SONGS; the green book, no. 2, ed. by C. C. Birchard & co. (of U. S.) 8vo. 7585

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TWILIGHT, DEAR; words and music by J. G. Smith (of U. S.), arr. by J. Powell Evans (of U. S.) 7586

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7587

- TWILIGHT IN BENARES**; arr. by R. E. Hildreth (of U. S.) (and) The fakirs: from the suite *A night in India*, by George L. Cobb (of U. S.); orch., with piano conductor. 7587
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- TWIN (A) FIX**; a two-act musical comedy, by Hayward M. Anderson and James G. Thurber (of U. S.) with additional lines by Kenneth H. Tuggle, music by R. E. Fidler, Carter C. Kissell and others. 7588
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- TWO COSY CHAIRS**; words by Fred. E. Weatherly, music by Barbara Melville Hope (of Great Britain) 7589
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- TWO EYES (and) MY GARDEN**; words and music by E. O. Trout (of U. S.) Pottstown, Pa., S. Edwin Trout. 7590
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- TZIGANIA**; rêverie tzigane, de M. Dufour (of France); quatuor à cordes avec piano conducteur. 4to. 7591
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- ULTIMO (L') SHIMMY**; versi di C. Bruno, musica di Enrico Palatta (of Italy); mand. acc. (Rome, Italy) Casa editrice musicale Varieta-Salotto. 7593
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- UNDER A SUSSEX DOWN**; six slight reminiscences, by Ernest Fowles (of England); piano. Contents: 1. Jack by the hedge.—2. Adam and Eve.—3. Shoes and stockings.—4. Wind flowers.—5. Ramshorn.—6. Cuckoo pint. 7594
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- UNDER THE GREENWOOD TREE**; words by Shakespeare, music by E. Markham Lee (of Great Britain); unison voices. 4to. (Anglo-French unison and part songs, no. 1013) (Staff and tonic sol-fa notations) 7596
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- UNDER THE SPREADING ANTLERS**; waltz song, words and music by C. Morgan (of U. S.) 7597
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- UNTIL MY LUCK COMES ROLLING ALONG**; from *Little Nellie Kelly*, words and music by Geo. M. Cohan, arr. by Geo. J. Trinkaus (of U. S.) 4to. (Witmark edition, excellent quartette arrangements, nos. 1619, 1620) 1. Male voices.—2. Female voices. 7601, 7602
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- UP SHE GOES**; selection, from the musical comedy, by Harry Tierney (of U. S.), orch. by Frank E. Barry (of U. S.); orch. (Feist edition, no. 3009) 7604
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no. 5, 1923

VA VIT' RUE THÉRÈSE; de Epous' la, livret de Pierre Veber, musique de Henri Hirschmann (of France) 7605

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VALE OF DAWN; words by Monica Chapman, music by Daniel Wood (of Great Britain); in E flat. 7606

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VALSE CAPRICE; by Harold Rawlinson (of England); violin and piano. 7607

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— par Pierre Augiéras (of France); piano. (Six pièces caractéristiques, no. 4) 7609

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VALSE CHARMANTE; by T. E. Sinclair (of Canada), arr. by Alfred Damm; piano. 7610

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VALSE CHEVALERESQUE; par Jean Sibelius, op. 96c, arr. par Nicolaj Hansen (of Denmark), ed. and rev. by Julia A. Burt; salon orch. 4to. (Wilhelm Hansen edition; Heimdal, nr. 85) 7611

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VALSE (LA) EN FORME DE COLLIER DE JADE; par Ad. Gauwin (of France); piano. 7612

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VALSE HÉSITATION; de Epous' la, musique de Henri Hirschmann (of France); piano. 7613

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VALSE MA JOLIE; novelty solo, by William J. C. Lewis and Nathan Glantz (of U. S.); violin or saxophone with piano acc. 7614

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VALSE MIGNONNE; by Clayton Johns (of U. S.); violin and piano. 7615

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VALSE POUR VOUS; tirée de la valse chantée La femme, par Georges Razigade (of France) 1. Orch. avec piano conducteur. 4to.—2. Piano seul. 7616, 7617

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VALSE VANITÉ; by R. Weidoeft (of U. S.); C melody saxophone with piano acc. 7618

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VAMP DANCE OF SALOME; fox trot, words and music by H. J. Walker (of U. S.), arr. by Otto C. Nolting (of U. S.) Denver, Col., Geo. V. Richards. 7619

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VELA JANCA; versi di Giacomo Bugni, musica di Nicola Cinque (of Italy; mand. acc.) Naples, Casa editrice musicale Partenope. 8vo. 7620

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VENDANGES (LES); fantaisie, par A. Courtade (of France); pour clairons à piston, clairons simples et batterie. 4to. 7621

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VERDI (GIUSEPPE) Brindisi; drinking song from La Traviata, by G. Verdi, arr. by F. Carl Jahn (of U. S.); violin and piano. (Century certified edition, no. 2169) 7622

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VERDI (GIUSEPPE)—Continued.

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VERLIEBTE LEUTE; operette in 3 akten, von Herman Haller und Rideamus, musik von Eduard Künneke [of Germany] op. 16, bearb. von Hans Joseph Vieth [of Germany]; klavier-auszug mit singstimmen. 7627

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VERS TOI; valse hésitation, par Nozuod [of France]; piano. 7628

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VERTIGE; fox trot blues, paroles de Gaston Baron, musique de Dardany [of France] 7629

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VIDI AQUAM; words from Roman Catholic liturgy, music by Bertram M. O'Bryen [of U. S.] 4to. 7630

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VIENI VICINO A ME; versi di G. Alessandri, musica di Amleto Fiorini [of Italy]; mand. acc. [Rome, Italy] Casa editrice musicale Varieta-Salotto. 7631

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VINCENT (JEAN C.) Nocturne; paroles de Camille Dumail, musique de J. C. Vincent [of France] 7632

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VIOLET (THE); by N. H. Atkins [of England] op. 20, no. 1; piano. (Six five-note pieces, no. 1) 7633

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VIOLET MAY; reverie, by B. Sheldon Green [of Great Britain]; banjo and piano. (Paling's banjo series, no. 4) 7634

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VIRGINIA HOME; words and music by R. L. Pattison and J. Kayser [of U. S.] 7635

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VISION (THE); words by P. C. Platt, music by S. C. Powell [of U. S.] 7636

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VIVA MUSSOLINO, VIVA I FASCISTI; versi e musica di Luigi Donadio [of U. S.]; mand. acc.] Edizione D'Agostino bros. 7637

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VIVALDI (ANTONIO) Concerto; von A. Vivaldi, bearb. u. rev. von Tivadar Nachèz [of Great Britain]; violon, orch. à cordes et orgue, en sol maj. (Concertos classiques, no. 3) 7638

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VOCALISES; chanson fox trot, paroles de R. Nazelles, musique de Mauprey [of France] 7639

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VÖGLEIN SCHWERMUT; worte von Christian Morgenstern, musik von Heinz Tiessen [of Germany] op. 23, no. 3. 7640

© Oct. 29, 1918; 1 c. Sept. 15, 1922; E 557511; Adolph Fürstner, Berlin.

VOICE (THE) IN MY HEART; from Little Nellie Kelly, words and music by George M. Cohan, arr. by Geo. J. Trinkaus [of U. S.]; female voices. 4to. (Witmark edition, no. 1617) 7641

© Apr. 9, 1923; 2 c. Apr. 17; E 559386; M. Witmark & sons, New York. (© new arrangement)

VOLGA (THE) BOAT SONG (Ai ukhnem); from Balieff's Chauve-souris, English version by Dailey Paskman, Russian melody arr. by Alex Archangelsky [of Russia, domiciled at New York] 7642

© Mar. 14, 1923; 2 c. Mar. 15; E 560922; Harms, inc., New York.

VOLGA BOATMEN'S SONG; barge hauler's chant, words tr. from the Russian by Edward Bromberg, music a Russian folk-song, arr. by Victor Harris [of U. S.], based on the harmonization of E. Bromberg; three women's voices. 4to. 7643

© Jan. 10, 1923; 1 c. Feb. 17; 1 c. Mar. 9; E 560915; Oliver Ditson co., Boston. (© arrangement)

— arr. by Charles Fonteyn Manney [of U. S.]; piano. 7644

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VOLUPTE; boston hesitation, de A. Le-bail et Eug. Cabanne [of France]; piano. 7645

© Jan. 31, 1923; 1 c. Feb. 10; E 556410; Levy & cie., Paris.

VOORMOLEN (ALEX) Sonnet; de A. Voormolen [of France]; piano. 7646

© Feb. 10, 1923; 1 c. Mar. 13; E 556840; Rouart, Lerolle & cie., Paris.

VORTICE; one step, versi di Renato Savelli, musica di P. Grimaldi [of Italy; mand. acc.] [Rome, Italy] Casa editrice musicale Varieta-Salotto. 7647

© Jan. 4, 1923; 1 c. Feb. 26; E 556514; Italian book co., New York.

W-DOUBLE-E-G-DOUBLE-E; from Wee Gee, words by Brooks Shackley, music by L. J. Bottomer [of U. S.], arr. by E. Rollman. 7648

© Apr. 4, 1923; 2 c. Apr. 21; E 559561; Louis J. Bottomer, Baltimore.

WAGNER (RICHARD) Bridal chorus; from Lohengrin, by R. Wagner, simplified and arr. by V. Crocker [of U. S.]; piano. (Century certified edition, no. 2155) 7649

© Apr. 10, 1923; 2 c. Apr. 10; E 559252; Century music pub. co., New York. (© arrangement)

— Rieni; overture, by R. Wagner, arr. by Theo. Moses [pseud. of Theo. Moses Tobani], rev. by J. S. Seredy [of U. S.]; full orch. 7650

© Mar. 15, 1923; 2 c. May 12; E 562249; Carl Fischer, New York. (© revised arrangement)

— Steersman, leave the watch! chorus of Norwegian sailors, part-song, from the Flying Dutchman, by R. Wagner, arr. by Dudley Buck, ed. by John Hyatt Brewer [of U. S.]; men's voices, piano or organ acc. (Fischer edition: Choruses in octavo form, no. 5230) 7651

© Apr. 14, 1923; 2 c. Apr. 16; E 561657; J. Fischer & bro., New York. (© accompaniment)

— Toto joué du Wagner; album pour nos petits, transcriptions très faciles des opéras de Wagner, par Malézieux [of France]; piano. nos. 1-10. 7652

© Feb. 15, 1923; 1 c. Mar. 13; E 556826; Legoux, Paris. (© transcription)

WAIT'LL YOU SEE MY NEW DADDY, WAIT'LL YOU MEET MY DA-DA; words and melody by James Kendis [of U. S.], arr. by Robert Ricketts [of U. S.] 7653

© 1 c. Apr. 6, 1923; E 561539; Kendis-Brockman music co., inc., New York.

WAITIN' DOWN IN CAROLINE; words by Leroy Brown, melody by C. A. Somers [of U. S.], arr. by H. L. Williams; piano with words. 7654

© 1 c. Mar. 28, 1923; E 561497; Charles Augustus Somers, New York.

WALTZ-DRAMATIC TENSION; by Walter C. Simon [of U. S.] op. 18, no. 17; piano or organ. 7655

© Apr. 20, 1923; 2 c. Apr. 21; E 559490; Estate of Hamilton S. Gordon, New York.

WALTZ MELODY; by Wade Barickman (i. e. E. W. Barickman, of U. S.) 7656

© 1 c. Apr. 16, 1923; E 561689; Earl Wade Barickman, Streator, Ill.

WALTZ MELODY, NUMBER ONE; by L. R. Crary [of U. S.], arr. by L. L. Vosburgh [of U. S.] 7657

© 1 c. Apr. 9, 1923; E 561519; Leonard R. Crary, Hoboken, N. J.

WALTZING THE BLUES; by Clarence Gas-kill, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition no. 1599, 1600) 1. Mixed voices.—2. Female voices. 7658, 7659

© Apr. 9, 1923; 2 c. each Apr. 17; E 559383, 559387; M. Witmark & sons, New York. (© new arrangement)

- WALZETTA; de Lucien Wurmser (of France); piano. 7660
 © Jan. 31, 1923; 1 c. Feb. 10; E 556428; Max Eschig, Paris.
- WANDER BACK; words and melody by J. Patterson (of U. S.), arr. by L. L. Vosburgh (of U. S.) 7661
 © 1 c. Apr. 9, 1923; E 561517; Jean Patterson, New York.
- WANDERING (THE) FIDDLER; by Eric Grant (of Great Britain); piano. (Curwen edition, no. 9208: Selected pianoforte music edited by Ernest Fowles, lower division) 7662
 © Feb. 22, 1923; 1 c. Apr. 6; E 557487; J. Curwen & sons, ltd., London.
- WANTED, A MOTHER; words by F. Whitehouse, melody by J. Tucker (of U. S.) 7663
 © 1 c. Apr. 18, 1923; E 534850; Johnnie Tucker and Fred Whitehouse, Long Island City, N. Y.
- WARNING (THE) (Die lehre); words by Heinrich Heine, English version by Th. Baker, music by Max Bendix (of U. S.) op. 10, no. 4; high voice. (English and German text) 7664
 © Mar. 5, 1923; 2 c. Mar. 9; E 560764; G. Schirmer, inc., New York.
- WATCH AS THE TIDE COMES IN; words by Naida Poole (pseud. of Grace Grace), melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) 7665
 © 1 c. Apr. 12, 1923; E 559283; Grace Grace, Holliston, Mass.
- WATER-LILY (THE); Louis xv love-song, words and music by Kathleen Lockhart Manning (of U. S.); in B flat. 7666
 © Mar. 1, 1923; 2 c. Mar. 7; E 560663; Boosey & co., New York.
- WATLING (HORACE F.) Ten poetic fancies; by H. F. Watling (of England); pf. bk. 2. (National institute edition of the works of British blind composers) Contents: 6. Danse caractéristique.—7. Nursery tales.—8. A castle in ruins.—9. An interrupted romance.—10. Danse humoresque. 7667
 © Mar. 23, 1923; 1 c. Apr. 6; E 557217; Ryalls & Jones, ltd., Birkenhead, England.
- WA-WA-WADDLE WALK; words by Dick Cobourn and King Zany (pseud. of Jack Dill), music by Vincent Rose (of U. S.) 7668
 © 1 c. Apr. 2, 1923; E 561348; Jack Mills, inc., New York.
- WAY DOWN SOUTH; from Caroline, words by Harry B. Smith, music by Alfred Goodman (of U. S.) 7669
 © Mar. 13, 1923; 2 c. Mar. 14; E 560921; Harms, inc., New York.
- WE'LL WATCH THE WORLD GO BY; waltz, words and music by L. Morgan (of U. S.) St. Louis, Mo., Shattinger music co. 7670
 © Mar. 9, 1923; 2 c. Mar. 12; E 560788; Lucille Morgan, St. Louis.
- WE'RE ALL GOIN' A VOTE ON ELECTION DAY; words and music by J. B. Robinson (of U. S.) 7671
 © Apr. 17, 1923; 2 c. Apr. 19; E 561736; J. Brackstin Robinson, Indianapolis.
- WE WILL SHOUT FOR JOY IN THY VICTORY; words by H. M. Freligh, music by Grace Allen (of U. S.) 7672
 © Mar. 12, 1923; 2 c. Mar. 15; E 558576; Harold M. Freligh, St. Paul.
- WEAR A SMILE; words by S. Trubody, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) 7673
 © 1 c. Apr. 12, 1923; E 559280; Stella Trubody, Scranton, Pa.
- WEARY MOON; words and melody by Emily Howard (of U. S.) 7674
 © 1 c. Apr. 13, 1923; E 561646; Florence Emily Cain, Deland, Fla.
- WEATHER BIRD RAG; melody, by L. Armstrong (of U. S.), arr. by Richard M. Jones (of U. S.) 7675
 © 1 c. Apr. 14, 1923; E 561680; Louis Armstrong, Chicago.
- WEDDING OR TRIUMPHAL MARCH; by Walter C. Simon (of U. S.) op. 18, no. 23; piano or organ. 7676
 © Apr. 20, 1923; 2 c. Apr. 21; E 559496; Estate of Hamilton S. Gordon, New York.
- WEDNESDAY AND NO MAIL YET; words by F. M. Ferguson, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) 7677
 © 1 c. Apr. 12, 1923; E 559287; Florence M. Ferguson, Rutherfordton, N. C.
- WEIDT'S CHORD SYSTEM; lesson no. 19, modulations illus. mutual tones, etc., by A. J. Weidt (of U. S.) Rev. ed. 7678
 © Jan. 9, 1923; 2 c. Jan. 12; A 699112; Albert J. Weidt, Newark, N. J.

- supplement no. 2-a, filling in sustained notes, by A. J. Weidt [of U. S.] 7679
 © Jan. 12, 1923; 2 c. Jan. 25; A 699114; Albert J. Weidt, Newark, N. J.
- supplement no. 3A, syncopated style of filling in sustained notes, by A. J. Weidt [of U. S.] Rev. ed. 7680
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- supplement no. 4, filling in dotted half-notes, by A. J. Weidt [of U. S.] 7681
 © Jan. 26, 1923; 2 c. Jan. 29; A 699113; Albert J. Weidt, Newark, N. J.
- WELCOME (THE) HOME; waltz, by Mrs. H. P. Cornwall [of Canada], arr. by Leslie Grossmith [of Canada]; piano. Toronto, Canada, Whaley, Royce & co., ltd. 7682
 © Feb. 15, 1923; 2 c. Feb. 17; E 556388; Mrs. H. P. Cornwall, Ramloops, Canada.
- WENN DIE SUSIMAU'S GEBURTSTAG HAT; worte von Arthur Rebner, musik von Elith Worsing [of Denmark], arr. von Kurt Lubbee [of Germany] 7683
 © May 26, 1922; 1 c. Feb. 28, 1923; E 556589; Drei-masken verlag, Berlin.
- WERE YOU TO CALL; words by Albert Morse, music by Arthur Cleveland Morse [of U. S.]; in D. 7684
 © Mar. 1, 1923; 2 c. Mar. 7; E 560665; Boosey & co., New York.
- WHAT-CHA CRYIN' FOR NOW; words and melody by H. Brown [of U. S.], arr. by Harry Guy [of U. S.] 7685
 © 1 c. Apr. 4, 1923; E 561407; Harry Brown, Detroit.
- WHAT'S THE USE OF LOVING SOMEONE YOU SHOULD FORGET; words and melody by A. J. Schaeffer and Lowell Farrington [of U. S.]; in C. 7686
 © 1 c. Apr. 16, 1923; E 561686; Alfred James Schaeffer, Chicago.
- WHAT'S WORTH WHILE HAVING, IS WORTH WHILE WAITING FOR; from Sun showers, words and music by Harry Delf [of U. S.] 7687
 © Mar. 3, 1923; 2 c. Mar. 5; E 560667; Leo Feist, inc., New York.
- WHAT'S WRONG WITH THE WOMEN; words and music by George H. Lewis [of U. S.] 7688
 © Dec. 21, 1922; 1 c. Feb. 16, 1923; E 556386; Nicholson & co., ltd., Sydney, Australia.
- WHATEVER IS, IS BEST; author of words unknown, music by Katherine Wallace Davis [of U. S.]; med. voice. 7689
 © Mar. 10, 1923; 2 c. Mar. 24; E 561136; Thos. W. Hatch, Chicago.
- WHEEL-TAPPER'S (THE) SONG; words by Clifford Seyler, music by Walseley Charles [of Great Britain] 7690
 © Mar. 16, 1923; 1 c. Apr. 5; E 557237; Boosey & co., London.
- WHEN CLOUDS HAVE VANISHED AND SKIES ARE BLUE; words by William R. Clay, music by Chas. L. Johnson [of U. S.] 7691
 © Apr. 5, 1923; 2 c. Apr. 9; E 561509; Forster music publisher, inc., Chicago.
- WHEN GOD OF OLD; a short full anthem for Whitsuntide, words by John Keble, music by Charles Villiers Stanford [of England]; mixed voices, organ acc. 4to. (Church choir library, no. 237) 7692
 © Mar. 12, 1923; 1 c. Mar. 26; E 557422; Stainer & Bell, ltd., London.
- WHEN I DIE; old slave song, words anon., music arr. by B. Randall [of U. S.] 7693
 © 1 c. Apr. 23, 1923; E 561777; Bianca Randall, New York.
- WHEN I LAND IN OLD RHODE ISLAND; words and music by F. E. Carr [of U. S.] 7694
 © 1 c. Apr. 9, 1923; E 561535; Forrest E. Carr, Washington.
- WHEN I LOST YOU SWEETHEART, MINE; by J. A. Pickens, jr. [of U. S.]; piano. 7695
 © 1 c. July 25, 1921; E 515205; James Alfred Pickens, jr., Ft. Worth, Tex.
- WHEN I WALK WITH MINNIE; from Minnie and me, words by Zelda Sears, music by Harold Levey [of U. S.] 7696
 © Apr. 12, 1923; 2 c. Apr. 13; E 561676; Harms, inc., New York.
- WHEN I WAS ONE-AND-TWENTY; lyric by A. E. Housman, music by Arnold Bax [of Great Britain]; med. voice. (Enoch art song library) 7697
 © Mar. 27, 1920; 1 c. Mar. 30, 1923; E 557080; Enoch & sons, London.

- WHEN IT'S CHIGGER TIME IN KANSAS; words by L. Von Rohl, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) 7698
 © 1 c. Apr. 19, 1923; E 559433; Lura Von Rohl, Richmond, Calif.
- WHEN JESUS WAS A CHILD; Children's day, words by Edna Randolph Worral, music by Lena Pratt Bell (of U. S.); men's voices. 4to. (Choice compositions for male voices, sacred edition, no. 925) 7699
 © Feb. 13, 1923; 2 c. Feb. 15; E 560458; J. A. Parks co., York, Neb.
- WHEN MY SHOES WEAR OUT FROM WALKING, I'LL BE ON MY FEET AGAIN; one step, by Cal De Voll and Edw. Schroeder (of U. S.); saxophones and piano acc. 7700
 © Apr. 9, 1923; 2 c. Apr. 7; E 559158; Chas. E. Roat music co., Battle Creek.
- WHEN THE GOLDEN LEAVES ARE TURNING; words and melody by Arthur S. Josselyn (of U. S.) 7701
 © 1 c. Apr. 25, 1923; E 561825; Alpha music co., Providence, R. I.
- WHEN THE MOON COMES UP TO-NIGHT; words and melody by C. A. Evanson (of U. S.) 7702
 © 1 c. Apr. 21, 1923; E 559504; Clifford Allan Evanson, San Francisco.
- WHEN THE SWEET HAWTHORN'S IN FLOWER; waltz, words by Bert Burns, music by John J. Shaffer (of U. S.) 7703
 © Dec. 19, 1922; 2 c. Mar. 27, 1923; E 561425; Burns-Shaffer pub. co., Buffalo.
- WHEN WE A-FORDIN' GO; words and music by R. Pauley (of U. S.), arr. by Carl Demangate (of U. S.) 7704
 © 1 c. Apr. 2, 1923; E 561360; Roy Pauley, Schenectady, N. Y.
- WHEN WE HAVE SAID OUR LAST FAREWELL; words by Johnson Oatman, music by J. B. Herbert (of U. S.) 7705
 © Jan. 17, 1923; 2 c. Apr. 19; E 559609; J. B. Herbert, Monmouth, Ill.
- WHEN WE MEET IN PARADISE; words and music by M. M. Little (of U. S.) 7706
 © 1 c. Apr. 21, 1923; E 561769; Mary Mae Little, Blytheville, Ark.
- WHEN WILL THE SUN SHINE FOR ME; words by Benny Davis, music by Abner Silver; arr. by Geo. J. Trinkaus (of U. S.); male voices. 4to. (Witmark edition, no. 1648) 7707
 © Apr. 9, 1923; 2 c. Apr. 17; E 559384; M. Witmark & sons, New York. (© new arrangement)
- WHEN YO' HEAD AM BOWED WITH TROUBLE! a spiritual, music by Clint R. Carpender (of U. S.) 1. Four men's voices. (Fischer edition, choruses in octavo form, no. 5249)—2. Song; medium voice. 7708, 7709
 © Apr. 12, 1923; 2 c. each Apr. 14; E 559336, 559337; J. Fischer & bro., New York. (© arrangement)
- WHEN YOU DANCE WITH A WONDERFUL GIRL; from Go-go, words by Alex Rogers, music by C. Luckeyth Roberts (of U. S.) 7710
 © Mar. 23, 1923; 2 c. Mar. 24; E 558813; Shapiro, Bernstein & co., inc., New York.
- WHEN YOU GET TIRED OF YOUR NEW SWEETIE, YOU NEEDN'T COME AND DADA ME; words and music by Joe Verges-Henri Therrien and Irwin Leclere (of U. S.) 7711
 © Mar. 19, 1923; 2 c. Mar. 19; E 561051; Verges-Therrien-Leclere pub. co., Houston.
- WHEN YOU MEET SOMEONE THAT IS SQUARE; waltz ballad, words and melody by E. H. Burris (of U. S.), arr. by Harry French (of U. S.) 7712
 © 1 c. Apr. 21, 1923; E 559498; Elbert H. Burris, Detroit.
- WHEN YOU'RE FAR, FAR AWAY; words by A. G. Boylan, music by E. S. S. Huntington (of U. S.) 7713
 © 1 c. Mar. 31, 1923; E 559003; A. Gaylord Boylan, Kalamazoo, Mich.
- WHEN YOU'VE LEARNED HOW TO CRY; words by Harold Christy, music by Otto Motzan (of U. S.) 7714
 © Mar. 24, 1923; 2 c. Mar. 24; E 561428; Joe Mittenenthal, inc., New York.
- WHEN YOU WALKED OUT SOMEONE ELSE WALKED RIGHT IN; words and melody by Irving Berlin (of U. S.) 7715
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- WHEN YOU WENT AWAY; by C. L. Harding, jr. (of U. S.); piano. 7716
 © 1 c. Apr. 26, 1923; E 559575; Charles Lewis Harding, jr., Dedham, Mass.

- words and music by Morrie Young
[of U. S.] 7717
© Apr. 11, 1923; 2 c. Apr. 14; E
561684; Will Rossiter, Chicago.
- WHERE CAN THAT SOMEBODY BE? words
and music by Fred Rose and Irving
Mills [of U. S.] 7718
© Mar. 5, 1923; 2 c. Mar. 14; E
558574; Jack Mills, inc., New York.
- WHERE DO THEY GO, AFTER THE BALL;
words and melody by H. R. Valen-
tine [of U. S.] 7719
© 1 c. Mar. 5, 1923; E 560636;
Howard Richard Valentine, Chicago.
- WHERE IS MY MATE; words and mel-
ody by Al. Sussman [of U. S.] 7720
© 1 c. Mar. 23, 1923; E 561129;
Alexander Sussman, Brooklyn.
- WHERE MY MAMMY SMILES THAT GEOR-
GIA SMILE; fox trot, words and music
by G. Leonard Thompson and Don
Cameron [of U. S.], arr. by Harry L.
Alford. 7721
© Mar. 10, 1923; 2 c. Mar. 24; E
561620; Paramount publishers, Des
Moines.
- WHERE MY MOTHER WAS BORN; words
and music by T. H. Farmer [of U. S.]
7722
© Feb. 24, 1923; 2 c. Mar. 3; E
588443; T. H. Farmer, Martin, Tenn.
- WHERE THE CLASSIC CHARLES FLOWS
CALMLY ON ITS WAY; words by J.
Koen, music by E. S. S. Huntington
[of U. S.] 7723
© 1 c. Apr. 6, 1923; E 561454;
John Koen, New York.
- WHERE THE COPRA PALMS DO GROW;
words by C. T. Reid, music by Luther
A. Clark [of U. S.] 7724
© Apr. 10, 1923; 2 c. Apr. 21; E
559554; Chas. T. Reid, Ancon, Canal
Zone, Panama.
- WHERE WILL I GO; words and music by
B. E. Warren [of U. S.] 7725
© Apr. 25, 1923; 2 c. Apr. 27; E
561873; B. E. Warren, Ft. Meade,
Fla.
- WHILE YOU WANTED SOMEONE TO PLAY
WITH, I WANTED SOMEONE TO LOVE;
words and melody by Fred Fisher [of
U. S.], arr. by Geo. Holman [of U. S.]
7726
© 1 c. Apr. 19, 1923; E 559420;
Fred Fisher, inc., New York.
- WHISPERING BLUE EYES; words by G. F.
Forrest, music by E. S. S. Hunting-
ton [of U. S.] 7727
© 1 c. Apr. 30, 1923; E 561994;
Gene Fields Forrest, Royersford, Pa.
- WHITE BLOSSOMS; words and music by
G. A. Collin [of Sweden, domiciled at
Somerset, Pa.] Somerset, Pa., Collin
music co. 7728
© Apr. 27, 1923; 2 c. May 5; E
562131; G. A. Collin, Somerset, Pa.
- WHO DID YOU FOOL AFTER ALL? fox trot,
by Van, Schenck and Black, ed. by
McNair Ilgenfritz [of U. S.], played
by Rose Vanderbosch [of U. S.]
(Recordo, word roll, no. 67500)
[Music roll] 7729
© Mar. 24, 1923; 2 c. Apr. 4; E
561482; Recordo player roll co., Chi-
cago. [© interpretation and editing]
- WHO IS AT THE WINDOW; words by S.
Bowden, melody by Herman Dubois
(pseud. of Ethel Fisher, of U. S.) 7730
© 1 c. Apr. 19, 1923; E 559423;
Susie Bowden, Knotts Island, N. C.
- WHO'S SORRY NOW; waltz, with extra
fox trot chorus, by Kalmar, Ruby and
Snyder, ed. by McNair Ilgenfritz [of
U. S.], played by Clarence M. Jones
[of U. S.] (Recordo, word roll, no.
67640) [Music roll] 7731
© Apr. 25, 1923; 2 c. May 7; E
559986; Recordo player roll co., Chi-
cago. [© interpretation and editing]
- WHOA, TILLIE, TAKE YOUR TIME; words
and music by Henry Creamer and
Turner Layton [of U. S.] 7732
© Feb. 20, 1923; 2 c. Feb. 23; E
558254; Goodman & Rose, inc., New
York.
- WHO-OO, IS WITH YOU TO-NIGHT; words
by Ben Russell, music by Geo. Meyer
[of U. S.] 7733
© 1 c. Apr. 10, 1923; E 559206;
Irving Berlin, inc., New York.
- WHY DID CUPID SHOOT AT ME; words by
B. G. Byrd, music by E. S. S. Hunt-
ington [of U. S.] 7734
© 1 c. Apr. 6, 1923; E 561442;
Beatrice G. Byrd, Brooklyn.
- WHY IS MISS LIBERTY ALL LIT UP;
words by Herbert Mohr and Tom
Payton, melody by Ernest Sutton [of
U. S.], arr. by Eugene Platzman [of
U. S.] 7735
© 1 c. June 21, 1921; E 514105;
Tom Payton music pub. corp., New
York.

- WHY SHOULD I GIVE MY LOVE TO YOU; words and melody by Eugene West, Con Conrad and Ira Schuster [of U. S.], arr. by C. Conrad. 7736
© 1 c. Apr. 13, 1923; E 559345; Leo Feist, inc., New York.
- WILL O' THE WISP (Feu follet); by G. Reeve [of England]; violin and piano. 7737
© Mar. 17, 1923; 1 c. Mar. 31; E 557124; Bosworth & co., ltd., London.
- WILL YOU MEET ME IN THE MORNING; words by W. R. Cole, music by Warner R. Cole and J. Leo Geist [of U. S.]. 7738
© Mar. 9, 1923; 2 c. Apr. 4; E 561414; Harry D. Clarke, Chicago.
- WILLIAMS (RALPH VAUGHAN) Pastoral; by R. V. Williams [of U. S.]; violin and piano. 7739
© Apr. 5, 1923; 1 c. Apr. 16; E 557475; F. & B. Goodwin, ltd., London.
- WILLST DU NICHT MEINE FREUNDIN SEIN? aus der operette Das lila separée, worte von Pordes-Milo, musik von Anton Profes [of Germany], erleichtert von Fritz Redl [of Germany]. 7740
© Apr. 7, 1923; 1 c. Apr. 17; E 557434; Robert Rühle, Berlin.
- WILLYA; words and melody by B. Gay [of U. S.]. 7741
© 1 c. Apr. 13, 1923; E 561624; Byron Gay, inc., New York.
- WIR BAU'N UNS EIN HÄUSCHEN; tanzduett aus der operette, Die kleine frühlingsfee, worte von Hans Pflanzler, musik von Victor Corzilius [of Germany]. 7742
© Apr. 7, 1923; 1 c. Apr. 17; E 557427; Robert Rühle, Berlin.
- WIR MIETEN UNS EIN SCHLAFCOUPEE; camelwalk-shimmy, worte von Peter Herz, musik von Hans Duval-Diamant [of Austria], arr. v. Otto Lindemann [of Germany]. 7743
© Jan. 27, 1923; 1 c. Feb. 28; E 556638; Drei-masken verlag, a. g., Berlin.
- WISCONSIN WALTZ; Geneva's shore, ballad romanza, words and music by S. F. Hartley [of U. S.]. 7744
© Mar. 10, 1923; 2 c. Mar. 24; E 561145; S. Francis Hartley, Waukon, Ia.
- WITH JOY BELLS RINGING; words by James Rowe, music by A. V. Bellar [of U. S.]. 7745
© Jan. 17, 1923; 2 c. Apr. 19; E 559613; O. H. Cundiff, Pilot Point, Tex.
- WITH YOU MY BEAUTIFUL ROSE; words by H. C. Smith, music by H. C. Chladek [of Czecho-Slovakia, domiciled at Wilkes-Barre, Pa.]; sop. 7746
© 1 c. Apr. 9, 1923; E 561538; H. C. Chladek, Wilkes-Barre, Pa.
- WOLFF (ALBERT) Trois pièces marocaines; par A. Wolff [of France]; piano. 7747
© Dec. 31, 1922; 1 c. Mar. 17, 1923; E 556924; Editions Maurice Senart, Paris.
- WOMAN (THE) ALWAYS PAYS; words and music by Wynn Stanley and Andrew Allen [of Great Britain]; in B flat. (Staff and tonic sol-fa notations). 7748
© Apr. 3, 1923; 1 c. Apr. 6; E 557239; Lawrence Wright music co., London.
- WONDER WHY THEY CALLS ME SUNSHINE, WHEN SORROW IS MY NAME; words and music by S. Easton [of U. S.], arr. by Lovie Austin [of U. S.]; piano with words, in E flat. 7749
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- WONDERLAND OF DREAMS; waltz, by L. W. Abbott [of U. S.], arr. by J. S. Zamecnik [of U. S.]; full orch. Sam Fox popular orchestra ed. 4to. 7752
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 © 1 c. Apr. 6, 1923; E 561457; Jas. Myers; Wichita.
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- WRIGHT (T. WAUGH) Three Scottish symphonic dances; by T. W. Wright [of Great Britain]; orch. with piano conductor. (Boosey's orchestral journal, no. 221) Contents: 1. The cobbler.—2. Keltic ballade.—3. The devil's elbow. 7763
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- YIDDISH (A) LIDLELE; melody by R. Doctor [of Russia, domiciled at New York] 7766
 © 1 c. Apr. 23, 1923; E 561798; Rubin Doctor, New York.
- YODELING BLUES; words and melody by Clarence Williams [of U. S.], arr. by W. Benton Overstreet [of U. S.] 7767
 © 1 c. Mar. 31, 1923; E 559004; Clarence Williams music pub. co., inc., New York.
- YOLA; paroles de Claud Harlès, musique de Jules Chevallier [of France] Contents: 1. Soir.—2. La pluie.—3. Les pieds nus de Yola. 7768
 © Dec. 31, 1922; 1 c. Feb. 10, 1923; E 556412; R. Legouix, Paris
- YOU; words and melody by Z. Fitz-Gerald [of U. S.] 7769
 © 1 c. Apr. 11, 1923; E 561607; Zeph Fitz-Gerald, Grand Rapids, Mich.
- YOU BROUGHT ME SUNSHINE AND YOU BROUGHT ME RAIN; words and music by Ned Norworth [of U. S.] 7770
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- YOU CAN'T BUY HAPPINESS EVERY TIME; words by L. A. Hardison, music by Florence McElvain [of U. S.]; piano with words. 4to. 7772
 © Jan. 18, 1923; 2 c. Mar. 21; E 561096; L. A. Hardison, Phoenix, Ala.
- YOU FORGOT; by R. Childs and S. Huntley [of U. S.]; melody with piano acc. 7773
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- YOU GOTTA HAND THE LAURELS TO BONNIE ANNIE LAURIE; Scotch novelty song, words and melody by Happy Tom Farrell (i. e. T. F. Farrell, of U. S.) 7775
 © 1 c. Apr. 26, 1923; E 559568; Thomas Francis Farrell, Worcester.
- YOU GREW TIRED OF ME; words by J. Andrus, music by E. S. S. Huntington [of U. S.] 7776
 © 1 c. Apr. 30, 1923; E 561984; Julia Andrus, Schenectady, N. Y.
- YOU HAVE NO FRIENDS WHEN YOU ARE BROKE AND SICK; words and music by W. Benbow [of U. S.], arr. by Don Dawley [of U. S.] 7777
 © 1 c. Mar. 19, 1923; E 561072; William Benbow, Chattanooga.
- YOU KNOW WHAT I'VE BEEN, YOU KNOW WHAT I AM, SO HOW CAN YOU CARE FOR ME; waltz ballad, melody by H. Martelly [of U. S.] 7778
 © 1 c. Apr. 17, 1923; E 559353; Hugh Martelly, Brooklyn.
- YOU KNOW WHY, SWEETHEARTS SIGH; words by W. R. Williams, music by Harold Leonard and Walter Fett [of U. S.] 7779
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- YOU'LL BE MINE; words by Tyrone King, melody by C. O. Ellis [of U. S.], arr. by Homer Tourjee [of U. S.] 7780
 © 1 c. Apr. 23, 1923; E 561810; Cecil Osik Ellis, Beverly Hills, Calif.
- YOU'LL FIND A FRIEND IN MOTHER, WHEN OTHERS TURN YOU DOWN; waltz ballad, words by William Henry Schnepf, music by Howard George Miller [of U. S.] 7781
 © Feb. 21, 1923; 2 c. Feb. 27; E 560782; Eagle music co., New York.
- YOU'LL NEVER HAVE NO LUCK BY QUITTIN' ME; a blue ballad, words and music by Benjamin F. Spikes, Harvey Porter and John C. Spikes [of U. S.], arr. by J. C. Spikes. 7782
 © 1 c. Apr. 23, 1923; E 561801; Spikes bros. pub. co., Los Angeles.
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 © 1 c. Apr. 30, 1923; E 561980; Horace W. Smith, jr., Chester, Pa.
- YOU NEVER CAN BLAME A GIRL FOR DREAMING; from The wildflower, words by Oscar Hammerstein 2d and Otto Harbach, music by Herbert Stothart and Vincent Youmans [of U. S.] 7784
 © May 3, 1923; 2 c. May 4; E 562072; Harms, inc., New York.
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 © May 4, 1923; 2 c. May 5; E 562068; Harms, inc., New York.
- YOU'RE A WONDERFUL PAL DEAR TO ME; words by Harry G. Schoenlaub, melody by C. E. Slider [of U. S.] 7786
 © 1 c. May 3, 1923; E 562021; Clifford E. Slider, New Albany, Ind.
- YOU'RE JUST AN OLD FASHIONED ROSE, COME TO STAY; words by Wilbur Baker, melody by Arnold T. Lax [of U. S.] 7787
 © 1 c. May 8, 1923; E 562092; Wilbur C. Baker, Mapleton Depot, Pa.
- YOU'RE LIKE A BABY; words by J. Stanley, music by Harold A. Dellon [of U. S.] New York, Kay-Stern & co. 7788
 © Nov. 22, 1922; 2 c. Nov. 24; E 560450; Jack Stanley, New York.
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 © 1 c. Apr. 14, 1923; E 559340; Irving Berlin, inc., New York.
- YOU'VE GOT TO SEE YOUR MAMA EV'RY NIGHT, OR YOU CAN'T SEE MAMA AT ALL; fox trot, by Rose and Conrad, ed. by McNair Ilgenfritz [of U. S.], played by Clarence M. Jones [of U. S.] (Recordo, word roll, no. 67510) [Music roll] 7790
 © Mar. 24, 1923; 2 c. Apr. 4; E 561487; Recordo player roll co., Chicago. [© editing and interpretation]
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 © 1 c. Apr. 30, 1923; E 561982; Ray Maddick, Hamilton, Canada.

YOU WERE JUST MADE TO ORDER FOR ME; words by Jack Mahoney, melody by Joen Fresco (of U. S.) 7792

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YOUR TIME NOW, 'Twill BE MINE AFTER A WHILE; fox trot ballad, words and music by Spencer Williams (of U. S.) 7793

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YUSCHI TANZT; aus der operette, musik von Ralph Benatzky (of Germany), arr. von Gustav Volk (of Germany); klavier. Potpourri 1, 2. 7795, 7796

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— operette in drei akten, von Leop. Jacobson und Rob. Bodanzky, musik von Ralph Benatzky (of Germany); vollständiger klavierauszug mit text. 7797

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ZOLA, MY PERSIAN BUTTERFLY; fox trot ballad, words and melody by K. B. Palmer (of U. S.) 7800

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ZOULIE . . . MADAME; one step arabe, musique par Ad. Gauwin (of France); piano. 7801

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ZWERG (DER); ein tragisches märchen für musik in einem akt, frei nach O. Wilde's Geburtstag der infantin, von Georg C. Klaren, musik von Alex. Zemlinsky (of Austria); klavierauszug mit text von Heinr. Jalowetz (of Austria) 7802

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2^{me} SONATE; de Edouard Flament (of France) op. 55; violoncelle et piano. 7805

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5 SCELTE COMPOSIZIONI PER PIANOFORTE; composers (of Italy) Contents: Pastorale (and) Nostalgia del mare; di A. Cuscimà.—Gavotta e musetta (and) Minuetto carillon; di S. Donaudv.—Natale; di M. Tarenghi. 7806

© Dec. 27, 1922; 1 c. Mar. 27, 1923; E 557037; A. & G. Carisch & c., Milan.

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1922; suite, von Paul Hindemith (of Germany) op. 26; klavier. Contents: 1. Marsch.—2. Shimmy.—3. Nachstück.—4. Boston.—5. Ragtime. 7808

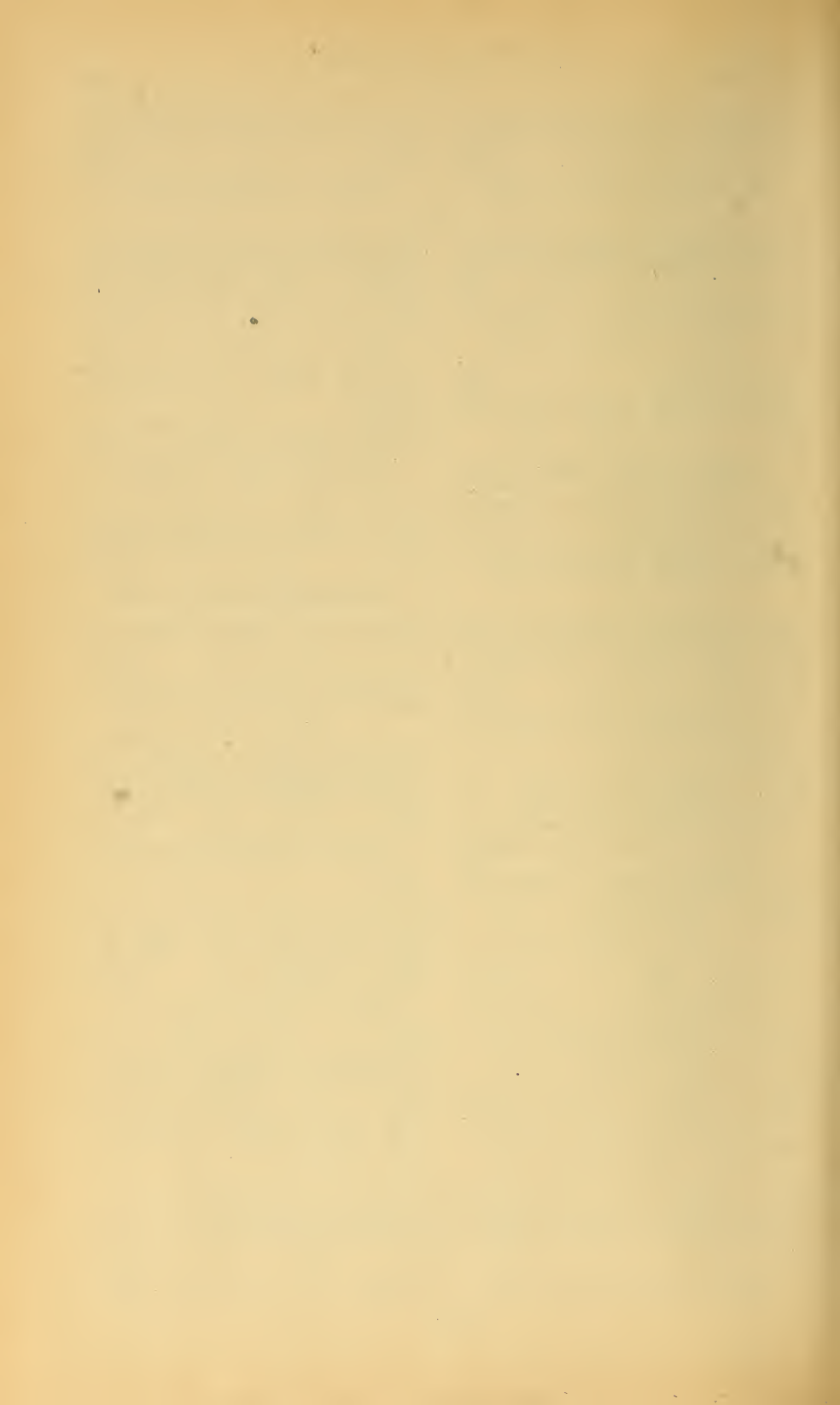
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Class D, Dramatico-musical compositions (including 15 unpublished)----- 39

Class E, Musical compositions (including 2,138 unpublished)----- 7,769

Total ----- 7,808



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RENEWED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909. 7808

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- CHANSON DE TRAGALDABAS (Cancão de Tragaldabas); paroles d'Auguste Vacquerie, musique de C. de Mesquita. (Deux mélodies, no. 2) (Texte français et portugais) 11
© Carlos de Mesquita, Paris, as the author. R 23082, Jan. 26, 1923.
- CHILDREN'S (THE) CONVENTION; ed. by E. S. Lorenz. 12
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- CHIME YE HAPPY EASTER BELLS; words by George Cooper, music by L. Bogert. 13
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- CHRIST'S VICTORY; by H. P. Danks. 14
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- COL. MOULTON'S MARCH; by E. Brooks; military band. 16
© Ellis Brooks, % Carl Fischer, New York, as the author. R 22508, Jan. 3, 1923.
- COME OUT, 'TIS WITCHING MOONLIGHT; words by Ida Scott Taylor, music by C. H. Gabriel; mixed quartet. 17
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- COME, SPIRIT, COME; words by Ford C. Ottman, music by P. P. Billhorn. 18
© Peter P. Billhorn, Chicago, as the author. R 22656, Jan. 20, 1923.
- COMIN' THRO' THE RYE; by J. B. Herbert; male quartet. 19
© J. B. Herbert, Monmouth, Ill., as the author. R 22862, Feb. 12, 1923.

- CROSSING THE BAR; anthem, music by C. H. Morse. 20
© C. H. Morse, Riverdale, N. H., as the author. R 22623, Jan. 10, 1923.
- DEAREST DESIRES; song by W. H. Neidlinger. 21
© W. H. Neidlinger, East Orange, N. J., as the author. R 22812, Jan. 31, 1923.
- DEATH HATH NO MORE DOMINION; Easter anthem, by J. B. Herbert. 22
© J. B. Herbert, Monmouth, Ill., as the author. R 22803, Feb. 2, 1923.
- DEUXIÈME FANTAISIE POUR PIANO ET ORCHESTRE, ORGUE AD LIBITUM; par A. Perilhou, transcription pour deux pianos. 23
© Albert Perilhou, Paris, as the author. R 23081, Jan. 26, 1923.
- DREAMS OF MY OWN LAND; song, by Douglas Dean. 24
© Frank Adlam, London, as the executor of the author. R 23070, Mar. 1, 1923.
- DU BIST WIE EINE BLUME; by W. H. Neidlinger. 25
© W. H. Neidlinger, East Orange, N. J., as the author. R 22814, Jan. 31, 1923.
- EARTH (THE) IS THE LORD'S; anthem, by William H. Gerrish; male voices. (Gerrish collection, no. 527) 26
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- EN RAMANT (Rowing); pièce caractéristique par Francis Thomé, op. 122; piano. 27
© Marie Suzanne Fernande Thomé, épouse Ballu, Marie Eugénie Thomé and Georges Paul Thomé, Arras, France, as the children of the deceased author. R 23072, Jan. 26, 1923.
- ETERNITY, WHERE? words and music arr. by P. P. Bilhorn. 28
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- FATHER, MOST HOLY; by Horatio W. Parker. 29
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- FESTAL ANTHEMS; ed. by E. S. Lorenz. 30
© E. S. Lorenz, Dayton, O., as the proprietor. R 22630, Jan. 20, 1923.
- FIFTH MASS; arr. by E. Marzo, op. 47 bis; four voices. (G. Schirmer's collection of masses and vespers) 31
© Eduardo Marzo, New York, as the author. R 23065, Feb. 23, 1923.
- by E. Marzo, op. 47; two voices, in G. 32
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- FIRST BRIGADE MARCH AND TWO STEP; by Nellie Bangs Skelton. 33
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- FROG'S (THE) WOOLING; humorous quartet, by P. Greely; male voices. 34
© Philip Greely, Randolph, Mass., as the author. R 22565, Jan. 2, 1923.
- FROM ROCK TO ROCK; from The chieftain, words by F. C. Burnand, music by Arthur Sullivan. 35
© Herbert Sullivan, Brightonsea, England, as the executor of the author. R 22810, Feb. 9, 1923.
- GEMS OF STEPHEN FOSTER; American fantasia, by T. M. Tobani, op. 295, arr. by L. P. Laurendeau; military band. 36
© Theo. M. Tobani, % Carl Fischer, New York, as the author. R 22507, Jan. 3, 1923.
- GENTLE (A) FLOWER THOU ART; by W. H. Neidlinger. 37
© W. H. Neidlinger, East Orange, N. J., as the author. R 22813, Jan. 31, 1923.
- GLORIA (THE); ed. by E. S. Lorenz. 38
© E. S. Lorenz, Dayton, O., as the proprietor. R 22629, Jan. 20, 1923.
- GLORIA PATRIE; by E. S. Lorenz. 39
© Edmund S. Lorenz, Dayton, O., as the author. R 22802, Feb. 2, 1923.
- GOD IS OUR REFUGE AND STRENGTH; sextet, by William H. Gerrish; male voices. (Gerrish collection, no. 530) 40
© Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 22676, Jan. 22, 1923.

- GOUNOD (CHARLES FRANÇOIS) Vision de Jeanne d'Arc; meditation, by C. Gounod, ed. by P. Mittell; organ, violin and pianoforte. 41
© Philip Mittell, New York, as the author. R 23061, Feb. 23, 1923.
- HARK! THE SOUND OF JUBILEE; by William H. Gerrish; male voices. (Gerrish collection, no. 529) 42
© Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 22674, Jan. 22, 1923.
- HARRIS (HUBBARD WILLIAM) Melody; by H. W. Harris; piano. 43
© Mrs. Hubbard W. Harris, Wilmette, Ill., as the widow of the author. R 22704, Jan. 27, 1923.
- HE LEADETH ME; anthem, by C. A. Havens. (Summy's octavo editions, sacred series, no. 59) 44
© C. A. Havens, Chicago, as the author. R 22701, Jan. 27, 1923.
- HEAVENLY (THE) GUEST; words by H. B. Beegle, music by C. H. Gabriel. 45
© Chas. H. Gabriel, Chicago, as the author. R 22867, Feb. 12, 1923.
- HUNGARIAN FANTASIA; by T. M. Tobani, op. 207; military band. 46
© Theo. M. Tobani, % Carl Fischer, New York, as the author. R 22599, Jan. 9, 1923.
- I AM HE THAT LIVETH; anthem for Easter, by W. C. Williams. 47
© Walter Williams, Summit, N. J., as the child of the deceased author. R 22697, Jan. 25, 1923.
- I AM WAITING FOR YOU; words and music by C. H. Gabriel; sop. and alto. 48
© Chas. H. Gabriel, Chicago, as the author. R 22871, Feb. 12, 1923.
- IN CLOUDS OF RADIANT LIGHT; by William H. Gerrish. (Gerrish collection, no. 528) 49
© Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 22671, Jan. 22, 1923.
- IN THE MORNING; words and music by M. L. McPhail. 50
© M. L. McPhail, Park Ridge, Ill., as the author. R 22797, Feb. 2, 1923.
- IN YONDER COOL GREEN DELL; cho., arr. by Horatio W. Parker; men's voices. 51
© Anna Parker, New York, as the widow of the author. R 22823, Jan. 31, 1923.
- IRIS; by O. Pfefferkorn; piano. 52
© Otto Pfefferkorn, Gainesville, Ga., as the author. R 22702, Jan. 27, 1923.
- JUBILATE DEO; cho., music by C. P. Scott. 53
© Charles P. Scott, Boston, as the author. R 22562, Jan. 2, 1923.
- JUICE o' WATERMELON; arr. by J. B. Herbert. 54
© J. B. Herbert, Monmouth, Ill., as the author. R 22868, Feb. 12, 1923.
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© Fred A. Fillmore, Cincinnati, as the author. R 22859, Feb. 12, 1923.
- KRATZ'S COLLECTION OF MALE QUARTETS; ed. by L. G. Kratz. 57
© Lee G. Kratz, Omaha, Neb., as the author. R 22564, Jan. 2, 1923.
- LANCIERS; from Rob Roy, by Reginald De Koven. 1. Piano.—2. Orchestra. 58, 59
© Anna De Koven, New York, as the widow of the author. R 22877, 22878, each Feb. 12, 1923.
- LIFTING AS WE CLIMB; words by E. E. Hewitt, music by C. H. Gabriel. 60
© Chas. H. Gabriel, Chicago, as the author. R 22805, Feb. 2, 1923.
- LIGHT (THE) CASTANET; duet, words by Nella, music by Henry Parker; sop. and contralto. 61
© Nellie L. Parker, London, as the child of the deceased author. R 22784, Jan. 30, 1923.
- LITTLE TOMMY WENT AFISHING; by J. C. Macy; male quartet. 62
© Mary Emma S. Macy, Worcester, as the widow of the author. R 22560, Jan. 2, 1923.

- LORELEY; cho., arr. by Horatio W. Parker; men's voices. 63
 © Anna Parker, New York, as the widow of the author. R 22822, Jan. 31, 1923.
- LUTHER'S CRADLE HYMN; by William J. Kirkpatrick. 64
 © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 22692, Jan. 26, 1923.
- MAGNIFICAT, IN F, AND NUNC DIMITTIS; music by Albert J. Holden; men's voices. 65
 © Chas. E. Holden, White Plains, N. Y., as the child of the deceased author. R 22567, Jan. 2, 1923.
- MAKE A JOYFUL NOISE; anthem, by C. H. Gabriel. 66
 © Chas. H. Gabriel, Chicago, as the author. R 22799, Feb. 2, 1923.
- MANDOLINISTES (LES); pièce de genre, par A. David, op. 77; piano. 67
 © Adolphe David, Paris, as the author. R 23085, Jan. 26, 1923.
- MARIE SCHOTTISCHE; by M. W. Butler; piano or parlor organ. 68
 © M. W. Butler, Sedalia, Mo., as the author. R 22748, Feb. 2, 1923.
- MARY OF BETHANY; sacred cantata, words by Jessie H. Brown, music by J. B. Herbert. 69
 © J. B. Herbert, Monmouth, Ill., as the author. R 22860, Feb. 12, 1923.
- MASCAGNI (PIETRO) Guglielmo Ratcliff; di P. Mascagni; grande partitura d'orch. 70
 © Pietro Mascagni, Rome, as the author. R 22542, Jan. 6, 1923.
- tragedia di Enrico Heine, traduzione di Andrea Maffei, musica di P. Mascagni, riduzione di Amintore Galli; canto e pianoforte. 71
 © Pietro Mascagni, Rome, as the author. R 22541, Jan. 6, 1923.
- MASS IN C; by E. Silas, op. 62, ed. by E. Marzo; four voices and organ. 72
 © Eduardo Marzo, New York, as the author. R 23064, Feb. 23, 1923.
- MASSNET (JULES EMILE) Gavotte; song from Manon, by J. Massenet, tr. by T. Baker. 73
 © Theodore Baker, New York, as the author. R 22821, Jan. 31, 1923.
- La Navarraise; episode lyrique de J. Massenet, paraphrase de concert, par A. Perilhou; piano. 74
 © Albert Perilhou, Paris, as the author. R 23077, Jan. 26, 1923.
- Poème d'un soir; extrait des gloses orphiques, de Georges Vanor, musique de J. Massenet. 75
 © Louise Constance de Gressy, veuve de Jules Emile Massenet, Paris, as the widow of the author. R 23078, Jan. 26, 1923.
- MAY-DAY; rustic dance, by F. Stevenson; cho. and orch., piano acc. for four hands. 76
 © Frederick Stevenson, Pasadena, Calif., as the author. R 22561, Jan. 2, 1923.
- MAY-TIME (Maitag); part-song, poem by Alfred Muth, English tr. by J. H. Sprange, music by L. R. Lewis; mixed cho. 77
 © Leo Rich Lewis, Somerville, Mass., as the author. R 22678, Jan. 22, 1923.
- MENUET GOTHIQUE; extrait de l'op. 25, par L. Boellmann; piano. 78
 © Marie Louise Boellmann, Jean Boellmann and Jeanne Boellmann, Paris, as children of the deceased author. R 23089, Jan. 26, 1923.
- MENUET LA VALLIÈRE; par Francis Thomé, op. 121; piano. 79
 © Marie Suzanne Fernande Thomé, épouse Ballu, Marie Eugénie Thomé and Georges Paul Thomé, Arras, France, as the children of the deceased author. R 23073, Jan. 26, 1923.
- MERRY (A) SPRING; tone picture, by E. Pathe. 80
 © E. Pathe, Sedalia, Mo., as the author. R 22750, Feb. 2, 1923.
- MONTAGNE (LA) NOIRE; drame musical en 4 actes et 5 tableaux, poème et musique de Augusta Holmes; partition chant et piano. 81
 © Helyonne Geneviève Mendes, épouse Henri Barbusse, Paris, as the child of the deceased author. R 23047, Jan. 26, 1923.
- MOTHS (THE); cho., by G. Palicot, tr. by T. Baker; women's voices. 82
 © Theodore Baker, New York, as the author. R 22824, Jan. 31, 1923.

- MY PARENTS WERE OF GREAT GENTILITY; from the Chieftain, words by F. C. Burnand, music by Arthur Sullivan. 83
 © Herbert Sullivan, Brightlingsea, England, as the executor of the author. R 22809, Feb. 9, 1923.
- MY STAR; all that I know of a certain star, by W. H. Neidlinger. 84
 © W. H. Neidlinger, East Orange, N. J., as the author. R 22817, Jan. 31, 1923.
- NATURAL MUSIC CHARTS; by F. H. Ripley and T. Tapper. Series C-G. 85-89
 © Frederick H. Ripley, Brookline, Mass., and Thomas Tapper, New York, as the authors. R 22850-22854, each Feb. 9, 1923.
- 'NEATH TWINKLING STARS; nocturne, by H. Engelmann, op. 120; piano. 90
 © Marie C. Engelmann, Philadelphia, as the widow of the author. R 22792, Jan. 30, 1923.
- NIGHT (A) SONG; by H. H. Watt, op. 6. 91
 © Harmon H. Watt, Chicago, as the author. R 22707, Jan. 27, 1923.
- NOW ON LAND AND SEA DESCENDING; vesper hymn, by Albert J. Holden. 92
 © Chas. E. Holden, Montclair, N. J., as the child of the deceased author. R 22694, Jan. 25, 1923.
- OH, COME LET US SING; anthem, by E. L. Ashford. 93
 © Emma L. Ashford, Nashville, as the author. R 22801, Feb. 2, 1923.
- OH, THAT WE TWO WERE MAYING; duet, by W. H. Neidlinger; sop. and bar. 94
 © W. H. Neidlinger, East Orange, N. J., as the author. R 22818, Jan. 31, 1923.
- OLD BLACK JOE; by Foster, paraphrase de concert by Chas. Gimble, arr. by Chas. E. Pratt; four hands. 95
 © Josie Pratt, New York, as the widow of the author. R 22695, Jan. 25, 1923.
- ON PARADE; march, by J. P. Sousa; band. 96
 © John Philip Sousa, New York, as the author. R 22825, Feb. 8, 1923.
- ON THE FAR CUBAN SHORE; words from a poem by Rufus C. Hopkins, music by J. B. Herbert. 97
 © J. B. Herbert, Monmouth, Ill., as the author. R 22861, Feb. 12, 1923.
- ON THE TRAMP; march, by J. P. Sousa; band. 98
 © John Philip Sousa, New York, as the author. R 22828, Feb. 8, 1923.
- ONCE MORE; words by Ford C. Ottman, music by P. P. Bilhorn. 99
 © Peter P. Bilhorn, Chicago, as the author. R 22658, Jan. 20, 1923.
- ONLY THE NIGHT WIND SIGHS; from the Chieftain; words by F. C. Burnand, music by Arthur Sullivan. 100
 © Herbert Sullivan, Brightlingsea, England, as the executor of the author. R 22811, Feb. 9, 1923.
- OUR FLIRTATION; march, by J. P. Sousa, arr. by W. Stobbe; 1st banjo. 101
 © John Philip Sousa, New York, as the author. R 22826, Feb. 8, 1923.
- PAR LE SENTIER FLEURI; par C. Galeotti, op. 101; piano. 102
 © César Galeotti, Paris, as the author. R 23087, Jan. 26, 1923.
- PERDITA; gavotte, words and music by H. H. Watt. 103
 © Harmon H. Watt, Chicago, as the author. R 22709, Jan. 27, 1923.
- PICADORE (THE); march, by J. P. Sousa, arr. by W. Stobbe; 1st banjo. 104
 © John Philip Sousa, New York, as the author. R 22827, Feb. 8, 1923.
- PRELUDE IN F; by William Mason, op. 46, no. 2; piano. (Two pianoforte pieces) 105
 © Mina Mason Van Sinderen, Tuxedo Park, N. Y., as the child of the deceased author. R 22786, Jan. 30, 1923.
- PRIÈRE; extraite de l'op. 25; par L. Boellmann; piano, violon ou violoncelle. 106
 © Marie Louise Boellmann, Jean Boellmann et Jeanne Boellmann, Paris, as the children of the deceased author. R 23090, Jan. 26, 1923.
- RAINBOW (THE) FÊTE; ed. by E. S. Lorenz. 107
 © E. S. Lorenz, Dayton, O., as the proprietor. R 22635, Jan. 20, 1923.

- RÊVE (LE) DE LA MARQUISE; gavotte par A. David; piano. 108
 © Adolphe David, Paris, as the author. R 23084, Jan. 26, 1923.
- RING, BELLS OF EASTER; words and music by C. H. Gabriel. 109
 © Chas. H. Gabriel, Chicago, as the author. R 22856, Feb. 12, 1923.
- RING EVERMORE YE BLESSED BELLS; by William H. Gerrish; male voices, with ten. or sop. obbl. (Gerrish collection, no. 530) 110
 © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 22675, Jan. 22, 1923.
- RISEN INDEED; Easter song, words by F. G. Burroughs, music by E. Marzo, op. 49; low voice. 111
 © Eduardo Marzo, New York, as the author. R 23066, Feb. 24, 1923.
- ROB ROY; gems from the opera, by Reginald De Koven; piano. 112
 © Anna De Koven, New York, as the widow of the deceased author. R 22874, Feb. 12, 1923.
 — selections, by Reginald De Koven; orch. 113
 © Anna De Koven, New York, as the widow of the author. R 22879, Feb. 12, 1923.
 — waltzes, by Reginald De Koven; piano. 114
 © Anna De Koven, New York, as the widow of the author. R 22876, Feb. 12, 1923.
- ROMANCE; by Hubbard William Harris; piano. 115
 © Mrs. Hubbard W. Harris, Wilmette, Ill., as the widow of the author. R 22705, Jan. 27, 1923.
- S. I. B. A. MARCH; by R. B. Hall; military band. 116
 © Mrs. R. B. Hall-Philbrook, % Carl Fischer, New York, as the widow of the author. R 22601, Jan. 9, 1923.
- SALVE REGINA; by Horatio W. Parker. 117
 © Anna Parker, New York, as the widow of the author. R 22820, Jan. 31, 1923.
- SFEK YE THE LORD; duet, by A. W. Lansing; sop. and alto. 118
 © A. W. Lansing, Cohoes, N. Y., as the author. R 22563, Jan. 2, 1923.
- SERENADE; by Gabriel Pierné, ed. by P. Mittell; violin and pianoforte. 119
 © Philip Mittell, New York, as the author. R 23062, Feb. 23, 1923.
 — par Francis Thomé, op. 123; piano. 120
 © Marie Suzanne Fernande Thomé, épouse Ballu, Marie Eugénie Thomé and Georges Paul Thomé, Arras, France, as the children of the deceased author. R 23075, Jan. 26, 1923.
- SI TU VEUX; paroles de Jocelyne, musique de Carlos de Mesquita. (Deux mélodies, no. 1) 121
 © Carlos de Mesquita, Paris, as the author. R 23083, Jan. 26, 1923.
- SLOW MARCH; by William H. Gerrish. (Gerrish collection, no. 530) 122
 © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 22677, Jan. 22, 1923.
- SOFTLY AND TENDERLY JESUS IS CALLING; words by Will L. Thompson, music by H. Murray. 123
 © Harvey Murray, Washington, as the author. R 22566, Jan. 2, 1923.
- SPIRIT AND LIFE, NO. 2; ed. by E. S. Lorenz. 124
 © E. S. Lorenz, Dayton, O., as the proprietor. R 22631, Jan. 20, 1923.
 — — Cornet and clarinet ed. 125
 © E. S. Lorenz, Dayton, O., as the proprietor. R 22636, Jan. 20, 1923.
- SPIRIT OF TRUTH; by William H. Gerrish; bass solo and cho. (Gerrish collection, no. 529) 126
 © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 22673, Jan. 22, 1923.
- SPRING (THE) GOSPEL SERVICE; ed. by E. S. Lorenz. 127
 © E. S. Lorenz, Dayton, O., as the proprietor. R 22633, Jan. 20, 1923.
- STUDIES IN PEDAL PHRASING FOR THE ORGAN; by Dudley Buck, op. 28. New and rev. ed. 128
 © Helen B. Buck, New York, as the child of the deceased author. R 22875, Feb. 12, 1923.

- SUMMER NIGHT WALTZ; by M. W. Butler; piano or parlor organ. 129
 © M. W. Butler, Sedalia, Mo., as the author. R 22747, Feb. 2, 1923.
- SUNDOWN; words by John Muir, music by Henry Parker; with violin or violoncello obbl. 1. Low voice, in D.— 2. High voice, in F. 130, 131
 © Nellie L. Parker, London, as the child of the deceased author. R 22789, 22790, each Jan. 30, 1923.
- SWEET HOUR OF PRAYER; anthem, by C. A. Havens; alto solo and quartet. 132
 © C. A. Havens, Chicago, as the author. R 22706, Jan. 27, 1923.
- TEMPLE ALL-GLORIOUS; by William H. Gerrish; ten. solo and cho. (Gerrish collection, no. 528) 133
 © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 22672, Jan. 22, 1923.
- THERE ARE CASES; trio from The chieftain, words by F. C. Burnand, music by Arthur Sullivan. 134
 © Herbert Sullivan, Brightlingsea, England, as the executor of the author. R 22807, Feb. 9, 1923.
- THERE IS A FOLD WHENCE NONE CAN STRAY; sacred quartet, by E. M. Read; sop. or ten. and alto solos. 135
 © Edwd. M. Read, New York, as the author. R 22696, Jan. 25, 1923.
- THERE IS WORK FOR YOU; words and music arr. by P. P. Bilhorn. 136
 © Peter P. Bilhorn, Chicago, as the author. R 22655, Jan. 20, 1923.
- THOU DEAR REDEEMER; words by E. J. Colcord, music by L. O. Emerson. 137
 © Mabel Emerson, Schenectady, N. Y., as the executor of the author. R 22866, Feb. 12, 1923.
- TOCCATINA; by William Mason, op. 46, no. 1; piano. (Two pianoforte pieces) 138
 © Mina Mason Van Sinderen, Tuxedo Park, N. Y., as the child of the deceased author. R 22785, Jan. 30, 1923.
- TOMAHAWK DANCE; Indian characteristic, by Andrew Herman (pseud. of T. M. Tobani) op. 269; military band. 139
 © Theo. M. Tobani, % Carl Fischer, New York, as the author. R 22598, Jan. 9, 1923.
- TRAUM MELODIEN (Melodies of a dream); waltzer, by P. B. Perry; piano. 140
 © Philip B. Perry, Sedalia, Mo., as the author. R 22760, Feb. 2, 1923.
- TWO BIRDS FLEW INTO THE SUNSET-GLOW; song by W. H. Neidlinger. 141
 © W. H. Neidlinger, East Orange, N. J., as the author. R 22816, Jan. 31, 1923.
- VALSE BABILLARDE; par Paul Wachs; piano. 142
 © Blanche Marie Simone Pauline Lemarchand, veuve de Paul Wachs, St.-Mandé, France, as the widow of the author. R 23079, Jan. 26, 1923.
- VALSE DU VERTIGE; par A. David, op. 74. 143
 © Adolphe David, Paris, as the author. R 23086, Jan. 26, 1923.
- VALSE POËTIQUE; par C. Galeotti, op. 102; piano. 144
 © César Galeotti, Paris, as the author. R 23088, Jan. 26, 1923.
- VICTORY; words by Ada Blenkhorn, music by C. H. Gabriel. 145
 © Chas. H. Gabriel, Chicago, as the author. R 22804, Feb. 5, 1923.
- VIOLETTA; concert piece, by Andrew Herman (pseud. of T. M. Tobani) op. 308; orch. 146
 © Theo. M. Tobani, % Carl Fischer, New York, as the author. R 22600, Jan. 9, 1923.
- VISION (LA) DE LA REINE; scène, par Augusta Holmes; voix de femmes, soli et chœurs, avec acc. de piano, violoncelle et harpe. 147
 © Helyonne Geneviève Mendes, épouse Henri Barbusse, Paris, as the child of the deceased author. R 23080, Jan. 26, 1923.
- WE QUITE UNDERSTAND; sextette from The Chieftain, words by F. C. Burnand, music by Arthur Sullivan. 148
 © Herbert Sullivan, Brightlingsea, England as the executor of the author. R 22808, Feb. 9, 1923.
- WHAT A COMFORTER; words by Ida Scott Taylor, music by E. S. Lorenz. 149
 © Edmund S. Lorenz, Dayton, O., as the author. R 22800, Feb. 2, 1923.
- WHAT THE EASTER BELLS SAY; words by Minnie Upham, music by E. S. Lorenz. 150
 © Edmund S. Lorenz, Dayton O., as the author. R 22798, Feb. 2, 1923.

- | | |
|--|---|
| <p>WHEN DE BIG BELLS A' RINGIN' DAT DAY;
arr. and partly composed by J. B. Herbert. 151
© J. B. Herbert, Monmouth, Ill., as the author. R 22870, Feb. 12, 1923.</p> <p>WHERE THE RIPPLING WATERS FLOW;
words and music by C. H. Gabriel; mixed quartet. 152
© Chas. H. Gabriel, Chicago, as the author. R 22872, Feb. 12, 1923.</p> <p>WHISPER OF PEACE; words by Julia May Williamson, music by C. H. Gabriel; quartet of ladies' voices. 153
© Chas. H. Gabriel, Chicago, as the author. R 22857, Feb. 12, 1923.</p> | <p>WHO STOLE DE HAM; arr. by J. B. Herbert. 154
© J. B. Herbert, Monmouth, Ill., as the author. R 22869, Feb. 12, 1923.</p> <p>YEARS (THE) AT THE SPRING; song by W. H. Neidlinger. 155
© W. H. Neidlinger, East Orange, N. J., as the author. R 22815, Jan. 31, 1923.</p> <p>10TH REGIMENT MARCH; by R. B. Hall. 156
© Mrs. R. B. Hall-Philbrook, % Carl Fischer, New York, as the widow of the author. R 22597, Jan. 9, 1923.</p> |
|--|---|

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909. 7808

- | | |
|--|--|
| <p>ALA MOANA. 157
 © Irving Berlin, inc., New York.
 Notice rec'd May 23, 1923; recorded,
 v. 5, p. 151.</p> <p>AT THE CAKE WALK BALL. 158
 © Irving Berlin, inc., New York.
 Notice rec'd May 11, 1923; recorded,
 v. 5, p. 148.</p> <p>BARRERE (GEORGE) Nocturne; by G.
 Barrere. 159
 © G. Schirmer, inc., New York.
 Notice rec'd May 22, 1923; recorded,
 v. 5, p. 152.</p> <p>BEAUTIFUL ROSES. 160
 © John Melvin Fisher, St. Louis.
 Notice rec'd May 21, 1923; recorded,
 v. 5, p. 150.</p> <p>BERCEUSE; by Armas Jarnefelt. 161
 © G. Schirmer, inc., New York.
 Notice rec'd May 22, 1923; recorded,
 v. 5, p. 152.</p> <p>BESIDE A BABBLING BROOK. 162
 © Jerome H. Remick & co., New
 York. Notice rec'd May 8, 1923;
 recorded, v. 5, p. 146.</p> <p>BRAHMS (JOHANNES) Cradle song; by
 J. Brahms. 163
 © G. Schirmer, inc., New York.
 Notice rec'd May 22, 1923; recorded,
 v. 5, p. 152.</p> <p>BREATH (A) OF OLD IRELAND AND YOU.
 164
 © Jack Mills, inc., New York.
 Notice rec'd May 8, 1923; recorded,
 v. 5, p. 148.</p> <p>BRIGHT NIGHTS. 165
 © John Melvin Fisher, St. Louis.
 Notice rec'd May 21, 1923; recorded,
 v. 5, p. 150.</p> <p>BROWN, BLACK AND YELLOW BLUES. 166
 © Leo Feist, inc., New York. No-
 tice rec'd May 22, 1923; recorded, v.
 5, p. 150.</p> | <p>BUTTERFLY DANCE; by Rudolf Friml.
 167
 © G. Schirmer, inc., New York.
 Notice rec'd May 22, 1923; recorded,
 v. 5, p. 152.</p> <p>CANTILENA; by G. Goltermann. 168
 © G. Schirmer, inc., New York.
 Notice rec'd May 22, 1923; recorded,
 v. 5, p. 162.</p> <p>CHANSONETTE; by Rudolf Friml. 169
 © G. Schirmer, inc., New York.
 Notice rec'd May 22, 1923; recorded,
 v. 5, p. 152.</p> <p>CHINESE MEMORIES. 170
 © Jack Mills, inc., New York. No-
 tice rec'd May 16, 1923; recorded, v.
 5, p. 150.</p> <p>CHIRPING THE BLUES. 171
 © Alberta Hunter and Lovie Aus-
 tin, Chicago. Notice rec'd Apr. 30,
 1923; recorded, v. 5, p. 143.</p> <p>CHOC'ULATE. 172
 © Goodman & Rose, inc., New
 York. Notice rec'd May 25, 1923;
 recorded, v. 5, p. 153.</p> <p>CINDERS. 173
 © Harms, inc., New York. No-
 tice rec'd May 15, 1923; recorded, v.
 5, p. 147.</p> <p>COLUMBINE QUI FLIRTE; by E. Bossi.
 174
 © G. Schirmer, inc., New York.
 Notice rec'd May 22, 1923; recorded,
 v. 5, p. 152.</p> <p>CONCENTRATE, AND LOVE WILL FIND A
 WAY. 175
 © Jerome H. Remick & co., New
 York. Notice rec'd May 8, 1923; re-
 corded, v. 5, p. 146.</p> <p>COUNTRY DANCE; by C. von Weber. 176
 © G. Schirmer, inc., New York.
 Notice rec'd May 22, 1923; recorded,
 v. 5, p. 152.</p> |
|--|--|

- CUT-OUT (THE); Charleston swing. 177
 © Goodman & Rose, inc., New York. Notice rec'd May 9, 1923; recorded, v. 5, p. 145.
- Same. 178
 © Goodman & Rose, inc., New York. Notice rec'd May 28, 1923; recorded, v. 5, p. 154.
- DANCE BRETONNE; by C. Widor. 179
 © G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- DANCE OF THE GOBLINS; by A. Bazzini. 180
 © G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- DANCING IN THE DARK. 181
 © Jerome H. Remick & co., New York. Notice rec'd May 8, 1923; recorded, v. 5, p. 146.
- DARKTOWN REVELLE. 182
 © Richmond-Robbins, inc., New York. Notice rec'd May 18, 1923; recorded, v. 5, p. 151.
- DOLORES. 183
 © Irving Berlin, inc., New York. Notice rec'd May 9, 1923; recorded, v. 5, p. 146.
- DON'T CRY SWANEE. 184
 © Harms, inc., New York. Notice rec'd May 10, 1923; recorded, v. 5, p. 147.
- DON'T LEAVE ME NOW, PRETTY BABY. 185
 © Jack Mills, inc., New York. Notice rec'd May 8, 1923; recorded, v. 5, p. 148.
- DON'T SING ME THE BLUES, DEAR, IT'S TOO LATE NOW. 186
 © Jack Mills, inc., New York. Notice rec'd May 8, 1923; recorded, v. 5, p. 148.
- DOWN BY THE RIVER. 187
 © Jerome H. Remick & co., New York. Notice rec'd May 8, 1923; recorded, v. 5, p. 146.
- DREAMER (La rêveuse); par Jules Devaux, op. 31. 188
 © B. F. Wood music co., Boston. Notice rec'd May 9, 1923; recorded, v. 5, p. 147.
- DREARY WEARY BLUES. 189
 © Leo Feist, inc., New York. Notice rec'd May 7, 1923; recorded, v. 5, p. 147.
- DUCKS (THE) QUACK. 190
 © Leo Feist, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 150.
- DUSTING THE KEYS. 191
 © Leo Feist, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 150.
- E-GYPSY-ANN. 192
 © Goodman & Rose, inc., New York. Notice rec'd May 9, 1923; recorded, v. 5, p. 145.
- Same. 193
 © Goodman & Rose, inc., New York. Notice rec'd May 28, 1923; recorded, v. 5, p. 154.
- EASTERN INTERMEZZO; by Percy Grainger. 194
 © G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- ENEMIES OF WOMEN. 195
 © Richmond-Robbins, inc., New York. Notice rec'd May 28, 1923; recorded, v. 5, p. 153.
- ES BENKT SICH AHEIM; by Louis Praskin. 196
 © Jack and Joseph Kammen, Brooklyn. Notice rec'd May 10, 1923; recorded, v. 5, p. 150.
- EVENING SONG; by Rudolf Friml. 197
 © G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- EVERY STEP BRINGS ME CLOSER TO MY LOVIN' HONEY LAMB. 198
 © Leo Feist, inc., New York. Notice rec'd May 7, 1923; recorded, v. 5, p. 147.
- EXTASE REVERIE; by L. Ganne. 199
 © G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- FAREWELL BLUES. 200
 © Jack Mills, inc., New York. Notice rec'd May 8, 1923; recorded, v. 5, p. 148.

- FIRST AND SECOND DUET BOOKS; by A. Diller and E. Quaile. 201
© G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- FOREVER MINE. 202
© Philip Ponce publications, New York. Notice rec'd May 5, 1923; recorded, v. 5, p. 145.
- FRANKIE AND JOHNNY, YOU'LL MISS ME IN THE DAYS TO COME. 203
© Shapiro, Bernstein & co., inc., New York. Notice rec'd May 11, 1923; recorded, v. 5, p. 147.
- FREDDIE BLUES. 204
© Lloyd Smith, Chicago. Notice rec'd May 24, 1923; recorded, v. 5, p. 153.
- FUNERAL MARCH; by P. Lanciani. 205
© G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- FUTURISTIC (THE) RAG. 206
© Jack Mills, inc., New York. Notice rec'd May 11, 1923; recorded, v. 5, p. 148.
- GLOW (THE) WORM; fox trot. 207
© Edward B. Marks music co., New York. Notice rec'd May 21, 1923; recorded, v. 5, p. 151.
- GOLDEN ROD; intermezzo, by Bruce Metcalfe, op. 37. 208
© B. F. Wood music co., Boston. Notice rec'd May 9, 1923; recorded, v. 5, p. 147.
- GONDOLA (LA); by Rudolf Friml. 209
© G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- GRIEG (EDVARD HAGERUP) Andante; by E. Grieg. 210
© G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- GRUS (A) FON EUROPE; words and music by Rubin Doctor. 211
© Jack and Joseph Kammen, Brooklyn. Notice rec'd May 10, 1923; recorded, v. 5, p. 150.
- HÄNDEL (GEORG FRIEDRICH) Hornpipe; by Händel-Grainger. 212
© G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- HAVANA. 213
© Jack Mills, inc., New York. Notice rec'd May 8, 1923; recorded, v. 5, p. 148.
- HEBREW MELODY; by J. Achron. 214
© G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- HINDU DANCE; by Harry R. Shelley. 215
© G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- HONEY CHILE; by Lily Strickland. 216
© G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- HOW CAN I BE A SWEET MAMA TO YOU, WHEN YOU'RE A DADDY TO SOMEBODY ELSE. 217
© Irving Berlin, inc., New York. Notice rec'd May 8, 1923; recorded, v. 5, p. 146.
- HOW CAN YOU SAY YOU LOVE ME, WHEN YOU KNOW IT'S BREAKING MY HEART. 218
© Jack Mills, inc., New York. Notice rec'd May 11, 1923; recorded, v. 5, p. 148.
- HUMPTY DUMPTY'S FUNERAL MARCH; by Fred Brandeis. 219
© G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- I CAME WITH A SONG; by Frank La Forge. 220
© G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- I'LL ALWAYS LOVE YOU. 221
© Jack Mills, inc., New York. Notice rec'd May 16, 1923; recorded, v. 5, p. 150.
- I'LL NEVER GROW TIRED OF WAITING. 222
© Richmond-Robbins, inc., New York. Notice rec'd May 18, 1923; recorded, v. 5, p. 149.
- I'M SORRY NOW. 223
© Jack Mills, inc., New York. Notice rec'd May 8, 1923; recorded, v. 5, p. 148.

- I WANT A PRETTY GIRL. 224
© Jerome H. Remick & co., New York. Notice rec'd May 8, 1923; recorded, v. 5, p. 146.
- I WANT THE RIGHT TO CALL YOU MINE. 225
© Stark & Cowan, inc., New York. Notice rec'd May 17, 1923; recorded, v. 5, p. 148.
- I WAS ONLY FOOLING, WHEN I SAID I LOVED YOU. 226
© Jack Mills, inc., New York. Notice rec'd May 16, 1923; recorded, v. 5, p. 150.
- IF I KNEW YOU THEN, AS I KNOW YOU NOW. 227
© Shapiro, Bernstein & co., New York. Notice rec'd May 18, 1923; recorded, v. 5, p. 150.
- IF WINTER COMES. 228
© Leo Feist, inc., New York. Notice rec'd May 7, 1923; recorded, v. 5, p. 147.
- IMPROVISATION; by Alex. Macfadyen. 229
© G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- IN THAT SOUTHERN HAREM OF MINE. 230
© Irving Berlin, inc., New York. Notice rec'd May 11, 1923; recorded, v. 5, p. 148.
- INDIAN SUMMER IDYL; by Edgar Smith. 231
© G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- INDIAN WEDDING FESTIVAL; by Maurice Baron. 232
© G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- IRELAND; by Ida Bostelman. 233
© G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- IT'S THE LAST TIME DADDY. 234
© Goodman & Rose, inc., New York. Notice rec'd May 25, 1923; recorded, v. 5, p. 153.
- JOAN OF ARC OVERTURE; by A. Boderman. 235
© G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- JUST A GIRL THAT MEN FORGET. 236
© Jack Mills, inc., New York. Notice rec'd May 8, 1923; recorded, v. 5, p. 148.
- KEYBOARD KONVERSATION. 237
© Jack Mills, inc., New York. Notice rec'd May 11, 1923; recorded, v. 5, p. 148.
- KIKI; by Domenico Savino. 238
© G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- LAND (THE) OF MIGHT-HAVE-BEEN; words by Edward Moore, music by Ivor Novello. 239
© Ascherberg, Hopwood & Crew, ltd., London. Notice rec'd May 22, 1923; recorded, v. 5, p. 151.
- LANE TO BALLY-BREE; by Oley Speaks. 240
© G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- LI'L LUMP O' COAL. 241
© Jack Mills, inc., New York. Notice rec'd May 16, 1923; recorded, v. 5, p. 150.
- LILACS AND YOU. 242
© Jack Mills, inc., New York. Notice rec'd May 16, 1923; recorded, v. 5, p. 150.
- LITTLE ROAD; lyric by Geo. Graff, jr., music by Ernest R. Ball. 243
© M. Witmark & sons, New York. Notice rec'd May 9, 1923; recorded, v. 5, p. 146.
- LOVE IS JUST A FLOWER. 244
© Jack Mills, inc., New York. Notice rec'd May 16, 1923; recorded, v. 5, p. 150.
- LOVE, MY HEART IS CALLING YOU. 245
© Irving Berlin, inc., New York. Notice rec'd May 29, 1923; recorded, v. 5, p. 153.
- LOVE WILL BRING YOU HAPPINESS. 246
© Goodman & Rose, inc., New York. Notice rec'd May 9, 1923; recorded, v. 5, p. 145.
- Same. 247
© Goodman & Rose, inc., New York. Notice rec'd May 28, 1923; recorded, v. 5, p. 154.

- LOVE'S SORROW; by Harry R. Shelley. 248
 © G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- LOVE'S WILFULNESS; by R. Barthelemy. 249
 © G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- MAL D'AMORE; by A. Buzzi-Peccia. 250
 © G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- MANDY LEE BLUES. 251
 © Melrose bros. music co., Chicago. Notice rec'd May 10, 1923; recorded, v. 5, p. 149.
- MARCH OF THE SIAMESE; fox-trot-characteristic-song. 252
 © Edward B. Marks music co., New York. Notice rec'd May 23, 1923; recorded, v. 5, p. 152.
- MASCAGNI (PIETRO) Intermezzo; by P. Mascagni. 253
 © G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- MELANCOLIE; by Jules Granier. 254
 © G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- MEN AIN'T SATISFIED. 255
 © Goodman & Rose, inc., New York. Notice rec'd May 25, 1923; recorded, v. 5, p. 153.
- MISSISSIPPI MOON. 256
 © Jerome H. Remick & co., New York. Notice rec'd May 8, 1923; recorded, v. 5, p. 146.
- MORNING WILL COME. 257
 © Harms, inc., New York. Notice rec'd May 10, 1923; recorded, v. 5, p. 147.
- MORRIS DANCE; by T. T. Noble. 258
 © G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- MOTHER DEAR; by Mana-Zucca (pseud. of Augusta Zuckermann) 259
 © G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- MY SONG OF SONGS; by Clay Smith. 260
 © Carl Fischer, New York. Notice rec'd May 29, 1923; recorded, v. 5, p. 153.
- MY SPANISH ROSE (El relicario) 261
 © Harms, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 151.
- N C-4 MARCH; by F. E. Bigelow. 262
 © Walter Jacobs, inc., Boston. Notice rec'd May 28, 1923; recorded, v. 5, p. 154.
- NEW (THE) RUSSIAN RAG. 263
 © Will Rossiter, Chicago. Notice rec'd May 16, 1923; recorded, v. 5, p. 147.
- NIGHT (A) IN INDIA; suite by George L. Cobb. Contents: 1. Twilight in Benares.—2. The fakirs.—3. Dance of the flower girls.—4. By the temple of Siva.—5. March of the Brahman priests. 264
 © Walter Jacobs, inc., Boston. Notice rec'd May 28, 1923; recorded, v. 5, p. 154.
- NOBLES OF THE MYSTIC SHRINE; march. 265
 © Sam Fox pub. co., Cleveland. Notice rec'd May 25, 1923; recorded, v. 5, p. 153.
- OH BOY! HOW DANNY CAN DANCE. 266
 © Irving Berlin, inc., New York. Notice rec'd May 9, 1923; recorded, v. 5, p. 146.
- OH! HOW SHE LIED TO ME. 267
 © Stark & Cowan, inc., New York. Notice rec'd May 17, 1923; recorded, v. 5, p. 148.
- OH, I LOVE YOU; lyric by Spencer Magruder, music by Sam'l R. Gaines. 268
 © M. Witmark & sons, New York. Notice rec'd May 9, 1923; recorded, v. 5, p. 146.
- ON HAWAIIAN SHORES. 269
 © Harms, inc., New York. Notice rec'd May 15, 1923; recorded, v. 5, p. 147.
- ONE GOOD TIME. 270
 © Harms, inc., New York. Notice rec'd May 15, 1923; recorded, v. 5, p. 147.

- OUR FAITH IN THEE; lyric by Geo. Graff, jr., music by Ernest R. Ball. 271
© M. Witmark & sons, New York. Notice rec'd May 9, 1923; recorded, v. 5, p. 146.
- PAGE YOUR PUPPIES. 272
© Jack Mills, inc., New York. Notice rec'd May 8, 1923; recorded, v. 5, p. 148.
- PAPA BETTER WATCH YOUR STEP. 273
© Goodman & Rose, inc., New York. Notice rec'd May 28, 1923; recorded, v. 5, p. 154.
- PICKLES. 274
© Irving Berlin, inc., New York. Notice rec'd May 21, 1923; recorded, v. 5, p. 151.
- PUCKER UP AND ROLL THOSE LOVABLE EYES. 275
© Fred Fisher, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 151.
- QUIET (THE) ROAD; by Oley Speaks. 276
© G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- RESURRECTION; by Mark Andrews. 277
© G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- REVERIE; by James H. Rogers. 278
© G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- REVERY; by Homer Grunn. 279
© G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- RITZI MIRZI. 280
© Leo Feist, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 150.
- RUB OFF YOUR WRINKLES WITH A SMILE. 281
© Philip Ponce publications, New York. Notice rec'd May 5, 1923; recorded, v. 5, p. 145.
- SALLY ROSES; by Ida Bostelman. 282
© G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- SARACEN GUARD; by W. A. White. 283
© Carl Fischer, New York. Notice rec'd May 26, 1923; recorded, v. 5, p. 153.
- SCENE DE BALLET; by N. Tscherepnine. 284
© G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- SCHMENDRIK'S KALLE; words by Louis Gilrod, music by J. and J. Kammen. 285
© Jack and Joseph Kammen, Brooklyn. Notice rec'd May 10, 1923; recorded, v. 5, p. 150.
- SEIT FREILACH YIDELACH; words and music by Solomon Small. 286
© Jack and Joseph Kammen, Brooklyn. Notice rec'd May 10, 1923; recorded, v. 5, p. 150.
- SERENADE; by Henry Geehl. 287
© G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- by Mario Tarenghi. 288
© G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- by R. Drigo. 289
© G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- SHABES ZU NACHT; words by Isidore Lash, music by Samuel Secunda. 290
© Jack and Joseph Kammen, Brooklyn. Notice rec'd May 10, 1923; recorded, v. 5, p. 150.
- SING MAMMY SING, SWEET AND LOW. 291
© Leo Feist, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 150.
- SKIDDAD DAD DADDLIN' DADDY. 292
© Irving Berlin, inc., New York. Notice rec'd May 16, 1923; recorded, v. 5, p. 149.
- SOME DAY I'LL FORGET THAT I EVER LOVED YOU. 293
© Jack Mills, inc., New York. Notice rec'd May 8, 1923; recorded, v. 5, p. 148.

- SOUVENIR INTERMEZZO; by Henry Geehl. 294
 © G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- SOUVENIR POETIQUE; by James H. Rogers. 295
 © G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- STARS IN A VELVETY SKY; by Clarke. 296
 © Carl Fischer, inc., New York. Notice rec'd May 15, 1923; recorded, v. 5, p. 149.
- STEAMBOAT SAL. 297
 © Fred Fisher, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 151.
- SUMMER DAYS. 298
 © John Melvin Fisher, St. Louis. Notice rec'd May 21, 1923; recorded, v. 5, p. 150.
- SWEET LOVIN' MAN. 299
 © Melrose bros. music co., Chicago. Notice rec'd May 10, 1923; recorded, v. 5, p. 149.
- SWEETHEART FAREWELL. 300
 © Goodman & Rose, inc., New York. Notice rec'd May 9, 1923; recorded, v. 5, p. 145.
- Same. 301
 © Goodman & Rose, inc., New York. Notice rec'd May 28, 1923; recorded, v. 5, p. 154.
- TALLY-HO; by Franco Leoni. 302
 © G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- TELL ME GYPSY. 303
 © Leo Feist, inc., New York. Notice rec'd May 7, 1923; recorded, v. 5, p. 147.
- THAT OLD GANG OF MINE. 304
 © Irving Berlin, inc., New York. Notice rec'd May 23, 1923; recorded, v. 5, p. 151.
- THEY'VE GOT THEIR INDIAN HABITS ON IN DIXIELAND. 305
 © Irving Berlin, inc., New York. Notice rec'd May 11, 1923; recorded, v. 5, p. 148.
- TIN ROOF BLUES. 306
 © Melrose bros. music co., Chicago. Notice rec'd May 10, 1923; recorded, v. 5, p. 149.
- TIRED O' WAITIN' BLUES. 307
 © Zipf music pub. co., New York. Notice rec'd May 10, 1923; recorded, v. 5, p. 147.
- TRIFLIN' BLUES. 308
 © Zipf music pub. co., New York. Notice rec'd May 10, 1923; recorded, v. 5, p. 147.
- TSCHAIKOWSKY (PETER ILJITCH) Meditation; by P. Tschaikowsky. 309
 © G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- TURN HOMEWARD. 310
 © Irving Berlin, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 151.
- TUT-ANK-AMEN. 311
 © Jerome H. Remick & co., New York. Notice rec'd May 5, 1923; recorded, v. 5, p. 146.
- TWELVE BELLS WALTZ. 312
 © Irving Berlin, inc., New York. Notice rec'd May 11, 1923; recorded, v. 5, p. 148.
- TWENTIETH CENTURY BLUES. 313
 © Jack Mills, inc., New York. Notice rec'd May 11, 1923; recorded, v. 5, p. 148.
- TWO LITTLE EYES. 314
 © Richmond-Robbins, inc., New York. Notice rec'd May 16, 1923; recorded, v. 5, p. 149.
- VALSE BLANCHE; by Rudolf Friml. 315
 © G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- VALSE COQUETTE; by Rudolf Friml. 316
 © G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- VALSE IDYLLE; by Razigade. 317
 © G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- VALSE LA LA. 318
 © Jack Mills, inc., New York. Notice rec'd May 16, 1923; recorded, v. 5, p. 150.

- VALSE PARISIENNE; by Rudolf Friml. 319
 © G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- VISION D'AMOUR; by Rudolf Friml. 320
 © G. Schirmer, inc., New York. Notice rec'd May 22, 1923; recorded, v. 5, p. 152.
- WEATHER BIRD RAG. 321
 © Louis Armstrong, Chicago. Notice rec'd May 12, 1923; recorded, v. 5, p. 149.
- WEAVING MY DREAMS. 322
 © Harms, inc., New York. Notice rec'd May 18, 1923; recorded, v. 5, p. 151.
- WEDDING BELLS. 323
 © Harms, inc., New York. Notice rec'd May 15, 1923; recorded, v. 5, p. 147.
- WHAT'S YOUR HURRY. 324
 © Jerome H. Remick & co., New York. Notice rec'd May 8, 1923; recorded, v. 5, p. 146.
- WHEN YOU WALKED OUT, SOMEONE ELSE WALKED RIGHT IN. 325
 © Irving Berlin, inc., New York. Notice rec'd May 17, 1923; recorded, v. 5, p. 148.
- WHO-OO IS WITH YOU TO-NIGHT. 326
 © Irving Berlin, inc., New York. Notice rec'd May 11, 1923; recorded, v. 5, p. 148.
- WICKI WICKI HULA HEY. 327
 © Jack Mills, inc., New York. Notice rec'd May 16, 1923; recorded, v. 5, p. 150.
- WILD CHERRY LEAVES. 328
 © Jack Mills, inc., New York. Notice rec'd May 8, 1923; recorded, v. 5, p. 148.
- WILD PAPA. 329
 © Leo Feist, inc., New York. Notice rec'd May 7, 1923; recorded, v. 5, p. 147.
- WOLVERINE BLUES. 330
 © Melrose bros. music co., Chicago. Notice rec'd May 10, 1923; recorded, v. 5, p. 149.
- WONDER IF SHE'S LONELY TOO. 331
 © Stark & Cowan, inc., New York. Notice rec'd May 17, 1923; recorded, v. 5, p. 148.
- WOULD YOU CRY. 332
 © Jack Mills, inc., New York. Notice rec'd May 16, 1923; recorded, v. 5, p. 150.
- YES SIR. 333
 © Jack Mills, inc., New York. Notice rec'd May 8, 1923; recorded, v. 5, p. 148.
- YOU AND I. 334
 © Harms, inc., New York. Notice rec'd May 15, 1923; recorded, v. 5, p. 147.
- YIDELE BREEDER'L; words by Louis Gilrod, music by J. and J. Kammen. 335
 © Jack and Joseph Kammen, Brooklyn. Notice rec'd May 10, 1923; recorded, v. 5, p. 150.
- YOU'RE THE RIGHT MAN. 336
 © Irving Berlin, inc., New York. Notice rec'd May 25, 1923; recorded, v. 5, p. 153.
- YOU WANTED SOMEONE TO PLAY WITH, WHILE I WANTED SOMEONE TO LOVE. 337
 © Fred Fisher, inc., New York. Notice rec'd May 15, 1923; recorded, v. 5, p. 147.

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OF
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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3:
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1923
NEW SERIES, VOLUME 18
No. 6

WASHINGTON
GOVERNMENT PRINTING OFFICE
LIBRARY BRANCH
1923

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE.

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.)

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Bizet (Georges); Brahms (Johannes); Chopin (Frédéric François); Delibes (Clément Philibert Léo); Gluck (Christoph Willibald von); Grieg (Edvard Hagerup); Händel (Georg Friedrich); MacDowell (Edward Alexander); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Mozart (Wolfgang Amadeus); Offenbach (Jacques); Puccini (Giacomo); Rossini (Gioacchino Antonio); Rubinstein (Anton Gregorovitch); Saint-Saëns (Charles Camille); Schubert (Franz Peter); Schumann (Robert Alexander); Tschaikowsky (Peter Iljitch); Wagner Richard)

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles and search should only be made under the names of the composers.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c.," for 2 copies, followed by the date of their receipt. In the case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is therefore hereby given to any author, copyright proprietor, or other lawful claimant, that in so far as any copyright articles deposited from July 1, 1909, to June 30, 1914, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1923.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

RECIPROCAL PROTECTION OF MUSIC AGAINST UN-AUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Belgium, Cuba, Denmark, France, Germany, Great Britain, Hungary, Italy, Luxemburg, the Netherlands, New Zealand, Norway, and Sweden. The President signed proclamations to this effect on the following dates: Australia and the territories of Papua and Norfolk Island (Apr. 3, 1918, effective Mar. 15, 1918), Belgium (June 14, 1911, effective July 1, 1909), Cuba (Nov. 27, 1911), Denmark (Dec. 9, 1920), France (May 24, 1918), Germany (Dec. 8, 1910, May 25, 1922), Great Britain (Jan. 1, 1915), Hungary (June 3, 1922), Italy (May 1, 1915, June 3, 1922), Luxemburg (June 14, 1911, effective June 29, 1910), the Netherlands (Feb. 26, 1923, effective Oct. 2, 1922), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916, May 25, 1922), Norway (June 14, 1911, effective Sept. 9, 1910), Sweden (Feb. 27, 1920, effective Feb. 1, 1920). These proclamations were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, pages v-x of no. 7, and pages iv-v of no. 12; vol. 10, pages viii-xi of no. 3, and pages viii-ix of no. 4; vol. 12, pages v-ix of no. 3; vol. 13, pages vi-xii of no. 5; vol. 15, pages v-vii of no. 3, and pages vi-xiv of no. 13; vol. 17, pages vii-xix of no. 6; and vol. 18, pages vi-vii of no. 3.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (*e*) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (*e*) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

THE UNIVERSITY OF CHICAGO
DEPARTMENT OF CHEMISTRY
CHICAGO, ILLINOIS

REPORT OF THE
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FOR THE YEAR
1887

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1888

MUSICAL COMPOSITIONS.

- ADÍOS, TRIGUEÑA (Farewell my darling); canción mexicana, por E. Vigil y Robles [of Mexico]; band. 4to. 7809
 © Apr. 28, 1923; 1 c. Apr. 27; E 557907; Eduardo Vigil y Robles, Mexico City, Mexico.
- ADKINS SIMPLE METHOD FOR PLAYING POPULAR MUSIC; by A. W. Adkins [of U. S.]; piano. Illus. a-e. 7810
 © 1 c. Apr. 7, 1923; E 559174; Alex Waller Adkins, Kansas City, Mo.
- AFTER I'M GONE; words by Elsie Thompson, melody by M. Thompson [of U. S.], arr. by Ferdinand Oldre [of U. S.] 7811
 © 1 c. May 15, 1923; E 562361; Moe Thompson, Minneapolis.
- AIN'T GOIN' TO MARRY, AIN'T GOIN' SETTLE DOWN; words and melody by E. Waters [of U. S.], arr. by William G. Still [of U. S.] 7812
 © 1 c. May 17, 1923; E 562447; Ethel Waters, Chicago.
- AIR, AMARYLLIS; attributed to Louis 13th, transcribed by Charles O. Banks [of U. S.]; organ. 7813
 © May 2, 1923; 2 c. May 4; E 562409; H. W. Gray co., New York.
- AIR DE STILLIGMANN; morceau détaché de l'opérette, La victoire de Samothrace, paroles de Gaston Dumestre, musique de Joseph Szulc [of France] 7814
 © Mar. 20, 1923; 1 c. Mar. 21; E 557666; Société anonyme des éditions Ricordi, Paris.
- AIRES DEL PAIS; por Juan Morel Campos [of Porto Rico]; piano. 7815
 © Apr. 28, 1923; 2 c. Apr. 27; E 561886; Hijos de J. Morel Campos, Ponce, Porto Rico.
- Ала и Лоллий (Ala et Lolly); suite scythe, de Serge Prokofieff, op. 20, ed. par F. H. Schneider [of Germany]; grand orch. sc. 7816
 © Apr. 3, 1923; 1 c. Apr. 30; E 557884; Breitkopf and Härtel, Leipzig.
- ALA MOANA (Dear Moana); a song of Hawaii, words by Bob Lukens, music by Johnny Noble [of U. S.] 7817
 © May 16, 1923; 2 c. May 17; E 562456; Irving Berlin, inc., New York.
- ALABAMA HANNAH; words and music by G. W. Bagley [of U. S.], arr. by Fred Kershaw [of England, domiciled at Catskill, N. Y.] 7818
 © 1 c. May 1, 1923; E 559700; George Willis Bagley, Catskill, N. Y.
- ALBUM-BLÄTTER (Album leaves); celebrated melodies from the old masters, arr. by Franz Ries [of Germany]; violin or violoncello with pf. London, Schott & co. Contents: bk. 5. 21. Gavotte in F; by Mozart.—22. Arietta in G; by Lotti.—23. Adagio in A; by Boccherini.—24. Ländler in G; by Mozart. 7819
 © Mar. 14, 1923; 1 c. Apr. 9; E 557871; Ries & Erler, Berlin. © arrangement)
- ALBUM, DI COMPOSIZIONI E DANSE; di autori favoriti [of Italy]; pf. 7820
 © Jan. 24, 1923; 1 c. Apr. 24; E 557630; A. & G. Carisch & c., Milan.
- ALBUM OF 20 MELODIES OF IRELAND; arr. by Alexander M. Gifford [of England]; viola and pf. 7821
 © Apr. 11, 1923; 1 c. Apr. 23; E 557617; Hawkes & son, London.
- ALBUMLEAF; by Albert von Doenhoff [of U. S.]; piano. (Two poetic fancies, no. 1) 7822
 © May 2, 1923; 2 c. May 9; E 562148; G. Schirmer, inc., New York.
- ALL A GREEN WILLOW; words by John Heywood, music by Felix White [of England] London, Goodwin & Tabb, ltd. 7823
 © Jan. 9, 1923; 1 c. Apr. 16; E 557981; F. and B. Goodwin, ltd., London.
- ALL OVER YOU; words and music by A. N. Campbell [of U. S.], arr. by Vern Elliott [of U. S.] 7824
 © 1 c. Apr. 30, 1923; E 561938; Albert N. Campbell, Los Angeles.

- ALL THAT YOUR LITTLE HEART DESIRES; words and music by James Kendis (of U. S.) 7825
 © May 1, 1923; 2 c. May 11; E 564033; Kendis-Brockman music co., inc., New York.
- ALL THE SUNSHINE COMES FROM DIXIE, CAUSE THAT'S WHERE THE SUNSHINE GROWS; one-step, words and music by Christopher Bishop (of Great Britain); in C. (Staff and tonic sol-fa notations) 7826
 © Apr. 14, 1923; 1 c. Apr. 19; E 557568; Lawrence Wright music co., London.
- ALLAH THE MERCIFUL; words by N. Saloom, melody by Metropolitte Germanos (of Syria, domiciled at Brooklyn) 7827
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- ALLEGRETTO SEMPLICE; by Leo Livens (of Great Britain); pf. (Four preludes, no. 1) 7828
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- ALLEGRO AGITATO; by Domenico Savino (of Italy, domiciled at New York); orch. with piano acc. (Photo play series, no. 48, P) 7829
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- ALLEGRO CON GRAZIA; by Woldemar Bargiel, arr. by Frank E. Ward (of U. S.); organ. 7830
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- ALMAS PRAYER; words by V. Monro, music by W. Gary (of U. S.) (Blue print) 7832
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- ALMAS WELCOME; march, words by V. Monro, music by W. Gary (of U. S.) (Blue print) 7833
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- ALWAYS BLUE; words by Bob Sloane, melody by F. B. Winegar, jr. (of U. S.) 7834
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- AMAMI (Ah-mah-me); vocal fox-trot idyll, words by Dave Sonenscher, music by Howard Flynn (of England) 7835
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- AMBITION; words by Marion St. John Webb, music by Vivian Hickey (of Great Britain) 7836
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- AMERICAN BEAUTY GRAND WALTZ; by H. L. B. Sheetz (of U. S.); piano. 7837
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- AMERICAN YOUTH; march, by Fred Cauer, arr. by J. S. Seredy (of U. S.); full orch. with piano conductor, with pts. for full mand. orch. arr. by Louis Tocaben (of U. S.) 7838
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- AMERIŠKA, SLOVENSKA LIRA; koncertine pesmi za moške in mešane zборе, uglasbil in v samozaložbi izdal M. L. Holmar (of Czecho-Slovakia, domiciled at Cleveland) 7839
 © May 26, 1923; 2 c. June 4; aff. June 6; A 705732; Matej L. Holmar, Cleveland.
- AMMORE 'MPERTINENTE; versi di S. Baratta, musica di F. Albano (of Italy); mandolino acc. 4to. Naples, Santa Lucia. 7840
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- ANCIENT (AN) CUSTOM; words by Stanley C. West, music by Marjorie Broughton (of England); in F. 7841
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- ANCIENT SUITE; five old world dances of medium difficulty, by Janet Salisbury (of Great Britain); piano. Contents: 1. Allemande.—2. Courante.—3. Sarabande.—4. Minuet.—5. Gigue. 7842

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- AND HOW; words by Arthur Swanstrom, music by M. Rich and C. Morgan (of U. S.), arr. by Morney D. Helm (of U. S.); 1st violin. 7843
- © 1 c. May 12, 1923; E 562302; Max Rich and Carey Morgan, New York.
- ANDULKA, LASS MICH TROMPETE BLASEN; shimmy, text von Kurt Robitschek, musik von Robert Stolz (of Austria) op. 428. 7844
- © Mar. 17, 1923; 1 c. Apr. 21; E 557595; Drei masken-verlag, a. g., Berlin.
- ANGEL FIRPO; waltz, by S. Pacora (of Peru, domiciled at New York); melody with piano acc. 7845
- © 1 c. May 17, 1923; E 562446; Salomon Pacora, New York.
- APOHERETISMOS PROS TIN SMYRNI; words and melody by N. Roubanis (of U. S.) 7846
- © 1 c. May 15, 1923; E 562376; Nicholas Roubanis, New York.
- APPLE WINDS; words by Will H. Ogilvie, music by Maurice Besly (of Great Britain) 7847
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- APRIL MAID; words by Adrian Ross, music by Lao Silésu (of Great Britain) 1. In F.—2. In G. 7848
- © Mar. 29, 1923; 1 c. each Apr. 13; E 557517; Ascherberg, Hopwood & Crew, ltd., London.
- APRIL MORN; by Robert Batten, arr. by Sydney Baynes (of Great Britain); voice or violin, orch. acc. with piano conductor. 4to. (Boosey's string band magazine, no. 226) 7849
- © Apr. 7, 1923; 1 c. Apr. 24; E 557644; Boosey & co., London. (© arrangement)
- ARANYMADÁR; operette 3 felvonásban, írta Imre Harmath, zenéjét szerezte, Béla Zerkovitz (of Hungary) 1. füzet. 7850
- © June 1, 1922; 1 c. Apr. 23, 1923; E 557755; Francis Bard & son, New York.
- ARGENTINA; words by Anselmo Fratellone, music by Raffaele De Luca (of Italy, domiciled at New York) 7851
- © 1 c. Apr. 27, 1923; E 561863; Antonio Parisi, New York.
- ARGUMENT (AN); in five-finger position, with preliminary exercises, biographical sketch, fingering, phrasing and instructive annotations by Lewis Godfrey Thomas (of U. S.); piano. (Progressive series compositions, no. 114, gr. 1-a) 7852
- © May 1, 1923; 2 c. May 4; E 559846; Art publication soc., St. Louis.
- ARIA MAGGESE; versi di A. V. Bruno, musica di G. Spagnolo (of Italy); mand. acc. Naples, Santa Lucia. 7853
- © Apr. 3, 1923; 1 c. May 21; E 566004; Italian book co., New York.
- ARIETTA; von Antonio Lotti, frei bearb. von Franz Ries (of Germany); violine oder violoncelle, mit begleitung des pf., in G dur. (Album-blätter, no. 22) 7854
- © Dec. 31, 1922; 1 c. May 2, 1923; E 557760; Ries & Erler, Berlin. (© arrangement)
- ARIETTA CAMPAGNOLA; versi di C. Corrado, musica di E. A. Mario (of Italy, domiciled at Brooklyn; mand. acc.) Edizione D'Agostino bros. 4to. 7855
- © Apr. 28, 1923; 2 c. May 4; E 559866; D'Agostino bros., New York.
- ARKANSAW (THE) MULE; song fox trot, words by Walter Hirsch, music by Jimmy Clark (of U. S.) 7856
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- ARRAWARRA; valse, words by Worton David, music by Horatio Nicholls (of Great Britain); in C. (Staff and tonic sol-fa notations) 7857
- © Apr. 26, 1923; 1 c. Apr. 28; E 557685; Lawrence Wright music co., London.
- ARTLESS (THE) MAID; words by Louise Barili, music by Mrs. H. H. A. Beach (of U. S.) op. 99, no. 4. 7858
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- AS BROTHERS ALL; words and music by M. H. McKee (of U. S.) 7859
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- AT NIGHT**; words by D. W. Cornell, music by Charles Philip Touchette (of U. S.) 7860
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- AT THE CAKE WALK BALL**; words by Joe Young and Sam M. Lewis, music by Harry Akst and Geo. W. Meyer (of U. S.) 7861
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- AT THE MASQUERADE BALL**; words by A. W. Bruce, music by E. S. S. Huntington (of U. S.) 7863
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- AT THE MAY FAIR**; ouverture miniature, by Maurice Baron (of U. S.); orch. 4to. (Belwin pop. st., no. 50) 7864
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- AT THE SPRING**; by T. Bath Glasson (of U. S.) op. 9, no. 2; piano. 7865
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- AT THE WITCHING HOUR OF TWILIGHT**; words by E. E. Johnston, music by Geo. Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) 7866
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- AT THE WOODLAND SPRING**; by Edmund Parlow (of Germany); piano. (Holidays, no. 2) 7867
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- ATTWOOD (MARY SHAW)** Six little nursery classics; by M. S. Attwood (of U. S.); pf. Contents: 1. Little Jack Horner.—2. Little Tommy Tucker.—3. Hickory, dickory dock.—4. Mary, Mary, quite contrary.—5. There was a man in our town.—6. Rock-a-by baby upon the tree top. 7868
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- AU LOIN, DANS LA VERDURE, LA MER CALME ET MYSTÉRIEUSE**; de H. Renié (of France); harpe. (Promenade matinale, no. 1) 7869
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- AU PAYS DES MAURES**; fox-blues, de G. Bonincontro (of Italy); piano. 7870
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- AUTUMN (THE) WINDS ARE CALLING**; words by J. Quinn, music by E. S. S. Huntington (of U. S.) 7871
© 1 c. Apr. 30, 1923; E 561965; James Quinn, Springfield, Ill.
- AUXILIUM CHRISTIANORUM**; missa, Latin words, music by Joseph Gruber (of Austria) op. 317; sop., alto and bass, with organ acc. 4to. (Fischer edition masses, no. 5124) 7872
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- AVE MARIA**; Latin words, music by E. Truman (of England) op. 47, no. 2. London, Novello & co., ltd. 7873
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- paroles et musique de E. Gazier (of France); orgue acc. 7874
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- sacred solo, music by G. W. Stager (of U. S.) 7875
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- AWAY DOWN SOUTH IN NIGGAH TOWN**; words by R. B. Stauffer, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) 7876
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- BABY OF MINE**; words and melody by C. A. Sandahl (of U. S.), arr. by Arthur Fisk (of U. S.) 7877
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- BACH (JOHANN SEBASTIAN)** Air; by J. S. Bach, arr. by W. H. Squire (of Great Britain); violoncello and pf. 7878
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- meisterwerke der violine, mit klavierbegleitung in neuer bearb. von Jenő Hubay [of Hungary] 7879
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- Klavierwerke; band 23, sechs suite von J. S. Bach [of Germany], neue ausgabe von Ferruccio Busoni, hrsg. von Egon Petri. (Edition Breitkopf, no. 4323) 7880
 © Apr. 29, 1923; 1 c. May 17; E 566026; Breitkopf & Härtel, Leipzig.
- Sonate 1; from six sonatas, by J. S. Bach, ed. by H. Wessely [of Great Britain]; violin solo. (Berners edition, no. 465*) 7881
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- BACHELOR'S (A) VIEW; words by L. Bey, music by E. S. S. Huntington [of U. S.] 7882
 © 1 c. Apr. 30, 1923; E 561963; Lawrence Bey, Versailles, O.
- BACHMANN (ALBERTO) Cinq morceaux; by A. Bachmann [of France]; violon et piano. 1. Cavatine.—2. Souvenir.—3. Serenatina.—4. Passepied.—5. Chant d'amour. 7883
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- BACK TO THE DEAR OLD WEST; words by C. W. Newsom, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 7884
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- BAGATELLEN; vortragsstücke, von Emil Kronke [of Germany] op. 162; flöte und klavier. Contents: 1. Alla minueto.—2. Causerie.—3. Valse gracieuse. 7885
 © Dec. 31, 1922; 1 c. Apr. 16, 1923; E 557449; Jul. H. Zimmermann, Leipzig.
- BANKS (THE) O' DOON; words by Robert Burns, music by Deems Taylor [of U. S.]; medium voice, in D flat. 7886
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- BARBERINI'S MINUET; by Harold Bauer [of England], domiciled at New York; piano. 7887
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- BÁRD KARACSONYI ALBUMA, 1922-23; dalok-divatos táncok-operettek, authors and composers [of Hungary] Budapest, Bárd Ferenc és fia. 7888
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- BARD (THE) OF ARMAGH; traditional Irish song, arr. by John F. Larchet [of Great Britain] 7889
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- BAREFOOT BLUES; words and melody by C. Williams [of U. S.] 7890
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- BARICKMAN (EARL WADE) Two waltz melodies; by Wade Barickman [i. e. E. W. Barickman of U. S.] 7891
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- BASQUE DANCES; by Christopher à Becket Williams [of Great Britain]; pf. 7892
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- BATTLING BUTLER; selection by Philip Braham [of Great Britain]; orch. with piano conductor. 7893
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- BAXANDALL (JOHN S.) Three pieces; by J. S. Baxandall [of England]; pf. Contents: 1. By moonlight.—2. Impromptu in E minor.—3. Humoresque in C. 7894
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- BE MINE; words by J. W. Davies, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 7895
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- BEAUTIFUL BLUES; words by Walter Hirsch, melody by Marty Bloom [of U. S.] 7896
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- BEAUTIFUL FLORIDA; words by O. M. Collins, music by Geo. Graff, jr. (of U. S.) New York, World music pub. corp. 7897
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- BEBE; fox trot, by Abner Silver and Sam Coslow, arr. by Louis Katzman (of U. S.); orch. with words. 4to. 7898
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- BEETHOVEN (LUDWIG VAN) Beethoven; famous melodies, selected and arr. by M. Greenwald (of U. S.); piano. 7899
 © Apr. 25, 1923; 2 c. Apr. 30; E 559761; Theo. Presser co., Philadelphia.
- Menuet; by L. v. Beethoven, rev. and arr. by Maurice Baron (of U. S.); orch. 4to. (Belwin pop. st. no. 45) 7900
 © Apr. 26, 1923; 2 c. Apr. 30; E 559770; Belwin, inc., New York.
- Sonata in F major; by L. van Beethoven, op. 24, no. 5, ed. by H. Wesley (of Great Britain, piano pt. rev. by Geo. Farlane (of Great Britain); violin and piano. (Berners edition, no. 728) 7901
 © Apr. 5, 1923; 1 c. Apr. 16; E 557436; Joseph Williams, ltd., London. (© editing and revising)
- Sonatina in F; by L. v. Beethoven, rev. ed. with biographical sketch, fingering, phrasing, pedaling and instructive annotations by Lewis G. Thomas (of U. S.); piano. (Progressive series compositions, no. 427, gr. 2-b) 7902
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- Sonatina in G; by L. v. Beethoven, rev. ed. with biographical sketch, fingering, phrasing, pedaling and instructive annotations by Lewis G. Thomas (of U. S.); piano. (Progressive series compositions, no. 429, gr. 2-b) 7903
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- BEHOLD, I STAND AT THE DOOR; words by Tillitt S. Teddlie, music by W. H. Dunagan (of U. S.) 7904
 © Jan. 17, 1923; 2 c. Apr. 19; E 559633; W. H. Dunagan, Sherman, Tex.
- BEHOLD! THERE SHALL BE A DAY; words from the Bible, music by Alfred Wooler (of U. S.) 1. Sop. or ten.—2. Mezzo-sop. or baritone.—3. Alto or bass. 7905
 © Apr. 13, 1923; 2 c. each Apr. 14; E 559306; Arthur P. Schmidt co., Boston.
- BELINDA AND THE CURATE; words by E. Maxwell Farrer, music by Cuthbert Clarke (of England); in E flat. (Character songs, no. 12) (Staff and tonic sol-fa notations) 7906
 © Mar. 19, 1923; 1 c. Apr. 20; E 557583; Herman Darewski music pub. co., London.
- BELLE (LA) ESPAGNOLE; bolero de concert, by Carl Schmeidler (of Germany); piano. 7907
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- BELLS OF BRITANNY; words by Herbert J. Brandon, music by H. Lyall Phillips (of Great Britain) 7908
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- BELoved; words and music by Effie A. Forbes MacLennan (of Great Britain) 7909
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- BENEATH THY WINDOW; serenade, by Charles Le Thiere (of England), arr. by Thos. Bidgood (of Great Britain); brass and reed band. 4to. 7910
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- BENEDETTA PRIMMAVERA; versi di F. Mario Russo, musica di G. Donnarumma (of Italy); mandolino acc. 4to. Naples, Santa Lucia. 7911
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- BENEDICTUS; sacred words, music by Eaton Fanning (of England); mixed voices, organ acc. 4to. (Modern church choir library, no. 228) 7912
 © May 1, 1923; 1 c. May 9; E 557902; Stainer & Bell, ltd., London.
- BENNY! BE YOURSELF! words and music by Harry De Costa, M. K. Jerome and Fred E. Ahlert (of U. S.) 7913

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- BERCEUSE POUR GINETTE**; berceuse valsee, de Speranza-Camusat (of France) op. 274; orch. avec piano conducteur. 4to. 7914
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- BERIOZKA**; melody by A. Schwartz (of U. S.) 7915
- © 1 c. May 4, 1923; E 559838; Abe Schwartz, New York.
- BESIDE THE LAKE**; by Reginald King (of Great Britain) op. 4, no. 2; piano. 7916
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- BESIDE THE STILL WATERS**; by Vernon E. Bestor (of U. S.); piano. 7917
- © Apr. 14, 1923; 2 c. Apr. 27; E 561906; Thos. W. Hatch, Chicago.
- BIBELOT**; pasillo, por Luis R. Miranda (of U. S.); piano. 7918
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- BILLIE'S JAZZ BAND**; shimmy-fox trot, by Willy Engel-Berger (of Austria) op. 158; piano. 7919
- © Oct. 1, 1922; 2 c. Apr. 12, 1923; E 561960; George Louis Bard, New York.
- BILÝ ŠÁTEČEK**; pochod, by Emil Štolc (of U. S.), arr. by F. Johnson (of U. S.); piano with words. 7920
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- BIRDS IN THE BRANCHES**; by Walter Rolfe (of U. S.); piano, four hands. (Jolly companions) 7921
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- BIZET (GEORGES)** Lamb of God (Agnus Dei); three-part song, music by G. Bizet, arr. by Paul Bliss (of U. S.); women's voices with violin obbl. 4to. [English and Latin words] 7922
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- Romance de Nadir (Romance of Nadir); from Les pêcheurs de perles, words by Carre and Cormon, English version by Alice Mattullath (of U. S.), music by G. Bizet, ed. by N. Clifford Page (of U. S.); high voice. (Superior edition, no. 5578) [English, French and Italian text] 7923
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- © 1 c. Mar. 31, 1923; E 559028; Hans Johannes Hansen, Racine, Wis.
- BLONDE (DIE) GEISHA**; operette in 5 akten, von Georg Okonkowski and Ludwig Czerny, gesangtexte von Will Steinberg, musik von Hans Ailboud (of Germany) 7925
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- BLUE (THE) AND WHITE**; march, by G. E. Hurt (of U. S.); piano. 7926
- © May 1, 1923; 2 c. May 3; E 559832; George E. Hurt, Asheville school, N. C.
- BLUE EYES WALTZ**; words and melody by F. Knurr (of U. S.), arr. by Harry P. Guy (of U. S.) 7927
- © 1 c. May 11, 1923; E 564022; Frank Knurr, Detroit.
- BLUE PACIFIC SHORE**; words by N. L. McArthur, music by Geo. Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) 7928
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- BLUE (THE) SKY BLUES**; words by J. A. Smith, music by Lester G. Blain (of U. S.) 7929
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- BLUES (A) FOX TROT**; by L. Schmidt, jr. (of U. S.); melody with piano acc. 7930
- © 1 c. May 11, 1923; E 564030; Louis Schmidt, jr., New York.
- BLUFF**; one-step-mousseux, par Nicola Moleti (of Italy); petit orch. avec piano conduttore. Edizioni Carisch. 4to. (Collection etoile) 7931
- © Feb. 15, 1923; 1 c. Apr. 24; E 557635; A. & G. Carisch & co., Milan.
- piano. Edizioni Carisch. 7932
- © Mar. 14, 1923; 1 c. Apr. 24; E 557636; A. & G. Carisch & c., Milan.

- BOAR'S HEAD**; fifteenth century carol, by Arnold Bax [of Great Britain]; male voices. 4to. 7933
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- BOB-WHITE**; fox trot, by F. E. Hersom [of U. S.]; piano. 7934
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- BOCCHERINI (LUIGI)** Adagio; von L. Boccherini, frei bearb. von Franz Ries [of Germany]; violine oder violoncelle, mit begleitung des pf., in A dur. (Album-blätter, no. 23) 7935
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- orch. with words and piano conductor. 4to. 7937
 © Apr. 27, 1923; 1 c. May 15; E 557947; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement]
- BOODLE-UM-BOO**; fox trot, words and music by Clem Chouder [of U. S.] 7938
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- BOOKS (THE) WILL BE OPENED IN HEAVEN**; words and music by F. E. Roush [of U. S.], harmony by Fred A. Fillmore [of U. S.] 7939
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- BOOSEY'S MILITARY JOURNAL** 146TH SERIES, NO. 6; arr. by Boosey & co. [of Great Britain]; military band. London, Boosey & co. Contents: 1. Robinson Crusoe's isle; one-step, by Robert Stolz.—2. Golly eyes; by Lee Rudd.—3. Limehouse blues; by Philip Braham.—4. The magic waltz; by Oscar Straus.—5. And her mother came too; by Ivor Novello. 7940
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- BOWMAN (CHARLES F.)** Songs; words and melody by C. F. Bowman [of U. S.] 7941
 © 1 c. Apr. 26, 1923; E 559826; Charles F. Bowman, West Hoboken, N. J.
- BRAHMS (JOHANNES)** Album of selected compositions; by J. Brahms, ed. by Louis Oesterle [of U. S.]; pf. 7942
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 — Sapphic ode (Sapphische ode); by J. Brahms, transcribed by Jenő Hubay [of Hungary]; violin and piano. (Sheet music edition, B. 1833) 7943
 © Feb. 2, 1923; 2 c. May 12; E 562263; Carl Fischer, New York.
 — Valse; by Brahms, op. 39, no. 15, arr. by Ignaz Friedman [of Poland, domiciled at New York]; piano. 7944
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- BRIGHT (A) RED ROSE**; words by A. Hansen, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 7948
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- BRING HER AGAIN TO ME**; words by William Ernest Henley, music by Wintter Watts [of U. S.]; medium voice. 7949
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- BROWN-FATHER'S FATHER'S FATHER**; words and music by Herbert Rule and Fred Holt [of England]; in B flat. (Staff and tonic sol-fa notations) (Cover-title: Father's father's name is Brown) 7952
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- BURLESCA**; by C. Gurlitt, op. 163, no. 7, arr. by Preston Ware Orem [of U. S.]; piano, four hands. (Library of four hand music) 7954
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- BURLESKE**; von Egon Kornauth [of Austria] op. 11; flöte und klavier. 7955
© Dec. 28, 1922; 1 c. Apr. 16, 1923; E 557447; Jul. H. Zimmermann, Leipzig.
- BUYSSENS (PAUL)** 25 exercices journaliers; par P. BuysSENS [of Switzerland]; flute. Nouvelle éd. revue et augmentée. 7956
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- BY NIGHT IN MY DREAM I SOUGHT HIM**; from The song of songs, pt. 2, music by Granville Bantock [of England]; high voice. (Swan edition, no. 33) 7957
© Apr. 27, 1923; 1 c. Apr. 30; E 557781; Swan & co., ltd., London.
- BY RADIO**; words by M. F. Adams, music by W. Gary [of U. S.] Washington, D. C., Washington music co. 7958
© Apr. 28, 1923; 2 c. Apr. 28; E 559669; Mary Frances Adams and Wilmuth Gary, Washington.
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© Mar. 16, 1923; 1 c. Apr. 9; E 557356; Schott & co., London.
- BY THE YANG-TSE-KIANG**; words by May Byron, music by H. Baynton-Power [of England]; in D. 7960
© May 15, 1923; 1 c. May 17; E 566030; Joseph Henry Larway, London.
- BYERS (SIDNEY CHARLES)** Five gifts from the stork; by S. C. Byers [of Great Britain]; pf. Contents: bk. 1. 1. An evening melody.—2. Jig.—3. March.—4. Doreen valse.—5. Melody in C. 7961
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- CAMBIA VIA**; fox-corbelleria, parole e musica di Oscar Cattedra [of Italy]; mandolino acc. 4to. Naples, Santa Lucia. 7963
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- CANTA, OI CORE**; versi di F. Mario Russo, musica di Raffaele Bossi [of Italy]; mandolino acc. 4to. Naples, Santa Lucia. 7964
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- CANTILÈNE ET PLIASKA**; entr'acte, de V. Dyck [of France]; violon, avec acc. d'orch. et piano conducteur. 4to. 7965
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- CAPRICCIO GIOCOSSO**; by Arnoldo Sartorio [of Germany]; piano. 7968
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- CAPRICE, NO. 1; waltz, by G. Deiro [of U. S.]; 1st violin. 7969
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- CAPRICE, NO. 2; waltz, by G. Deiro [of U. S.]; piano. 7970
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- CARACAS; fox-trot, melody by Lionel Belasco [of U. S.] 7971
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 © May 18, 1923; 1 c. May 18; E 557929; Enoch & co., Paris.
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- CAROLINA, HOME O' MINE, WHY DID I EVER LEAVE YOU? song one-step, words and music by Harry Carlton [of U. S.]; in F. (Staff and tonic sol-fa notations) 7975
 © May 3, 1923; 1 c. May 8; E 557888; Lawrence Wright music co., London.
- CAROLINE, OH PAL OF MINE; words and music by L. Sutherland [of U. S.] 7976
 © 1 c. May 15, 1923; E 562356; Lena Sutherland, Seattle.
- CARPENTER'S (THE) SON; words by A. E. Housman, music by C. W. Orr [of England] 7977
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- CARRIGON SKETCHES; five study pieces, by L. Jamieson Blair [of Great Britain]; piano. Contents: 1. Left-handed Carrigon.—2. Carrigon in the maze.—3. At church.—4. In melancholy mood.—5. Carrigon's march. 7978
- © Mar. 15, 1923; 1 c. Mar. 17; E 556973; Murdoch, Murdoch & co., London.
- CASSETTA DI BAMBOU; versi e musica di A. Silvestri [of Italy; mandolino acc.] Naples, Vedova Ceccoli & figli. (Staff and numerical notations) 7979
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- CASSE CŒURS; fox blues, paroles de Roger Ferréol, José de Berys et Georges Dolley, musique de Roger Guttinguer [of France] 7980
 © Apr. 25, 1923; 1 c. May 9; E 557835; Lucien Brulé, Paris.
- CÉCIL-IDYL; poème symphonique, de Trémisot [of France]; orch. avec piano conducteur. 7981
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- CÉLEBRE RÉVERIE; de F. Volpatti, junior, transcrit par J. Furgeot [of France]; saxophone alto solo avec acc. d'harmonie ou de fanfare. 4to. 7982
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- CELIA; Mexican waltz, by Alejandro Soto [of Mexico], arr. by Aurelio Villanueva [of Mexico]; piano. 7983
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- CENTENNIAL HYMN; words by A. E. Corning, music by Jane Durland Sears [of U. S.] 7984
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- CHALET (THE) GIRL'S SUNDAY; music by Ole Bull, arr. by Mrs. Crosby Adams [of U. S.]; female voices. (Summy's octavo edition, female voices, no. 4047) 7985
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- CHANSON CÂLINE; de Alfred Capri [of France]; orch. avec piano conducteur. 4to. 7986
 © Apr. 14, 1923; 1 c. Apr. 30; E 557739; E. Gaudet, Paris.
- CHANSON (LA) DU FINKWILLER; de M. J. Erb [of France]; piano. (En Alsace, no. 3) 7987
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- CHANSON INDOUE (A song of India); by Nikolai Rimsky-Korsakoff, transcribed by Edwin Arthur Kraft (of U. S.); organ. (Recital series of organ transcriptions, no. 39) 7988
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- CHANSONS (LES) DE MIARKA; poèmes de Jean Richepin, musique de Alexandre Georges (of France) Nouvelle éd. 4to. 7990
 © Apr. 13, 1923; 1 c. Apr. 14; E 557389; Enoch & co., Paris. (© editing and revising)
- CHARLES, MERRY MONARCH; words and music by Henry James (of England) 7991
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- CHARMANTE (LA) PROMENADE; poème de A. Bidaud, musique de Valbert de Ceccatty (of France) 7992
 © Apr. 25, 1923; 1 c. May 9; E 557840; Ch. Hayet, Paris.
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- CHELITO; paso doble, de Dardany (of France); piano. 7994
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- CHICAGO BLUES; fox trot blues, words by S. Duncan, melody by Jack Vincent (of U. S.) 7996
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- CHILDHOOD; words by J. L. Woods, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) 7997
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- CHILD'S (A) PRAYER; words by D. Michaels, music by Geo. Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) 7998
 © 1 c. Apr. 25, 1923; E 562013; David Michaels, New York.
- CHINESE MEMORIES; Chinese fantasy, by Billy James (of U. S.); piano. 7999
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- CHOPIN (FRÉDÉRIC FRANÇOIS) Chopin; famous melodies, selected and arr. by M. Greenwald (of U. S.); piano. (Little visits to great composers) 8003
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- L'oiselet (The little bird); mazurka, by Fr. Chopin, transcribed by Sascha Jacobsen (of U. S.); violin and piano. (Sheet music edition, B. 1769) 8004
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- Trois ecossaises; by F. F. Chopin, op. 72, no. 3, rev. ed. with biographical sketch, fingering, phrasing, pedaling and instructive annotations by Leopold Godowsky (of U. S.); piano. (Progressive series compositions, no. 641, gr. 3-b) 8005
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- CHRIST IS RISEN; duet, words from the Scriptures, music by John Prindle Scott (of U. S.); sop. and alto. (Blue octavo series, sacred anthems, no. 6009) 8007
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- CIELO DE AMOR; danza, por Luis R. Miranda (of U. S.); piano. 8011
 © Apr. 14, 1923; 2 c. May 15; E 562396; Succs. de A. Mayol & co., San Juan, Porto Rico.
- CINGALLEGRA; versi di P. Cristiano, musica di G. Salzano (of Italy); mand. acc. Naples, Santa Lucia. 8012
 © Apr. 3, 1923; 1 c. May 21; E 566003; Italian book co., New York.
- CIRCUS (THE) PARADE; by V. Richardson (of U. S.); piano. Detroit, Mich., Simson & co. (Trip to music land: At the circus, series two) 8013
 © May 4, 1923; 2 c. May 12; E 562441; Vera Richardson, Detroit.
- CLASSICANNA; a syncopated pianorama, by Henry Lange (of U. S.) Contents: 1. Classicanna.—2. Whippin' the ivories.—3. Oh! you darkeys. 8014
 © May 4, 1923; 2 c. May 4; E 559825; Waterson, Berlin & Snyder co., New York.
- CLASSICS FOR BEGINNERS; collected, ed. and fingered by Thomas F. Dunhill (of Great Britain); pf. 8015
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 © Apr. 14, 1923; 2 c. Apr. 27; E 561893; Billy Whalen, Cleveland.
- CLING TO THE PROMISES; words by Elizabeth B. Miller, music by G. S. Schuler (of U. S.) 8017
 © Apr. 1, 1923; 2 c. May 10; E 562401; George S. Schuler, Chicago.
- CLOWNS (THE); by V. Richardson (of U. S.); piano. Detroit, Mich., Simson & co. (Trip to music land: At the circus, series two) 8018
 © May 4, 1923; 2 c. May 12; E 562439; Vera Richardson, Detroit.
- COBBLER (THE); by Herman Löhr, arr. by H. M. Higgs (of Great Britain); salon orch. 4to. (Chappell & co.'s salon orchestral journal, no. 217) 8019
 © Apr. 3, 1923; 1 c. Apr. 13; E 557520; Chappell & co., ltd., London. (© arrangement)
- COFFEE CUP BLUES; words and music by F. L. Storms (of U. S.), arr. by Margaret Mason (of U. S.) 8020
 © 1 c. May 10, 1923; E 562332; Forrest LeRoy Storms, West Roxbury, Mass.
- COLORADO; words by Walter Hirsch, music by Harold A. Dellon (of U. S.) 8021
 © Apr. 20, 1923; 2 c. Apr. 27; E 561857; Harold Dellon, inc., New York.
- COLORADO ROSE; words and melody by Lon Healy (of U. S.), arr. by Eugene Platzmann (of U. S.) 8022
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- COME AWAY, DEATH; words by Shakespeare, music by Thomas F. Dunhill (of England) op. 62, no. 4; 1st and 2nd ten., and 1st and 2nd bass. 4to. (Orpheus, new series, no. 588) 8023
 © Apr. 20, 1923; 1 c. Apr. 23; E 557603; Novello & co., ltd., London.
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 © Jan. 17, 1923; 2 c. Apr. 19; E 559639; O. H. Cundiff and G. D. Ross, Pilot Point, Tex.

- COME HOME TO-DAY; words by James Rowe, music by W. H. Dunagan (of U. S.) 8025
 © Jan. 17, 1923; 2 c. Apr. 19; E 559597; W. H. Dunagan, Sherman, Tex.
- COME, JOIN THE DANCE! by Katie Moss, orchestrated by Henri Jaxon (of Great Britain); orch. with piano conductor. 4to. (Melodia, no. 60) 8026
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 © Dec. 28, 1922; 2 c. Apr. 14, 1923; E 559318; Chateau music pub. co., New York.
- COME ON AND KISS YOUR ANGEL CHILD; words by Gertrude Lawrence, melody by J. Ord-Hamilton (of U. S.) 8028
 © 1 c. May 11, 1923; E 564013; Irving Berlin, inc., New York.
- COME TO WALLA WALLA, THE PRIDE OF THE WEST; words and music by B. M. McSlater (of U. S.), arr. by H. Bauer co. (of U. S.) 8029
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- COMFORT YE ONE ANOTHER; words by Caro Roma, music by Jessie Mae Jewitt (of U. S.) 4to. (Sacred trios, quartets, etc., nos. 1637-1639) 1. Mixed voices.—2. Female voices.—3. Male voices. 8030-8032
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- COMRADES; words by K. E. Barnwell, music by Edouard Hesselberg (of U. S.) 8033
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- CONCERT STUDY; by Leonard Peck (of Great Britain); piano. 8034
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- CONSOLATION (THE) OF DEATH; words by R. F. Mitchell, music by Harry Dixon Loes (of U. S.) 8035
 © Apr. 9, 1923; 2 c. Apr. 14; E 559311; R. Frank Mitchell, Murphysboro, Ill.
- CONSPIRACY; by Domenico Savino (of Italy, domiciled at New York); orch. with piano acc. (Photo play series, no. 42, P.) 8036
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- CORE SCIAMPAGNONE; versi de V. Emilio, musica di G. Donnarumma (of Italy); mandolino acc. 4to. Naples, Santa Lucia. 8037
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- CORIO (EDGARDO) Fantasia; di E. Corio (of Italy); piano, in re minore. 8038
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- CORNER (THE) STONE OF MY HEART; words by Mrs. C. F. Schramm, music by Luther A. Clark (of U. S.) 8039
 © 1 c. Apr. 30, 1923; E 561941; Mrs. C. F. Schramm, Saginaw, Mich.
- CORTÈGE ANTIQUE; extraite de la revue En pleine folie, de Maurice Hermite (of France); orch. avec piano conducteur. 4to. 8040
 © Apr. 27, 1923; 1 c. Apr. 27; E 557625; Enoch & co., Paris.
- COTTAGE o' DREAMS; words and music by Boris Ensor (of Great Britain) 8041
 © Apr. 27, 1923; 1 c. May 4; E 557783; Song success syndicate, London.
- COUNTRY (THE) BOY'S BLUES; fox trot, by Chas. Warren Hillman (of U. S.) 4to. 1. Orch. with piano acc. 2. Special arrangement for novelty orch. 8042, 8043
 © Mar. 24, 1923; 2 c. each Mar. 31; E 559707, 559708; Hollman bros., Chicago.
- COUNTRY PICTURES; suite by Montague Ewing (of England); piano. Contents: 1. At sunrise.—2. Red roses.—3. By the sundial.—4. Ladybird love. 8044
 © Apr. 14, 1923; 1 c. Apr. 13; E 557388; Jamesons (St. Brides) ltd., London.
- COUPLETS DU PANTIN; tiré de l'opérette Les trois Don Juan, livret de Claude Roland et de Georges L'église, musique de Henri Bresles (of France) 8045
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COURTIERS AND DAMOZELS; minuet, by Elmore R. Condon [of U. S.] op. 9, no. 4; violin and piano. (Four court scenes, no. 4) 8046

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COVERLEY (ROBERT) Danse; de R. Coverley [of Great Britain]; violon et piano. (Soirée au village, no. 2) 8047

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— Mélodie, de R. Coverley [of Great Britain]; violon et piano. (Soirée au village, no. 1) 8048

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CREPUSCOLO SUL MARE (Crepuscule sur la mer); schizzo sinfonico, di Francesco Santoliquido [of Italy]; orch. sc. 8049

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CROWN (THE); words by B. B. Edmiston, music by E. S. Dean [of U. S.] 8050

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CRYING FOR YOU; Feistyle special arr. of the fox-trot by Ned Miller and Chester Cohn [of U. S.], arr. by William Schulz [of U. S.]; symphonic dance orch. 8051

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CRYING—LONELY AND BLUE; words and music by W. V. Youngren [of U. S.], arr. by Morrie B. Streeter [of U. S.] 8052

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CRYSTAL (THE) GAZER; intermezzo, by Howard Carr [of England]; piano. 8053

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CUCURICÙ; versi di Salv. Ragosta, musica di Vinc. D'Annibale [of Italy]; mandolino acc. 4to. Naples, Santa Lucia. 8054

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CURTAIN (THE) FALLS; words by Arthur L. Salmon, music by Guy D'Hardelot [of Great Britain] 8055

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CUT-OUT (THE), CHARLESTON SWING; words and melody by Ben Harris, Henry Creamer and Will H. Vodery [of U. S.], arr. by Claude Lapham [of U. S.] 8056

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CYNTHIA; scherzando, by Reginald King [of Great Britain] op. 4, no. 3; piano. 8057

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CYRANO DE BERGERAC; suite of three pieces, by Frederick Rosse [of England] op. 105, orchestrated by Charles Woodhouse [of England]; orch. with piano-conductor. Concert ed. Contents: 1. Cyrano the soldier, poet and lover.—2. Roxane, the dainty and beloved.—3. Cyrano, dying, receives Roxane's first kiss. 8058

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CZERNY (CH.) 12 études choisies et annotées pour la main gauche; de Ch. Czerny, rev. par H. Vaillant [of France]; piano. (Le petit pianiste: Le petit Czerny, no. 3) 8059

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DADDY OF MINE; words by M. L. Whitlock, music by E. S. S. Huntington [of U. S.] 8060

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DADDY'S TOM BOY GIRL; words by R. Dill, melody by Herman Dubois ipseud. of Ethel Fisher, of U. S.] 8061

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DAINTY DANCERS; by L. Leslie Loth [of U. S.]; piano. (Sheet music edition, P. 1318) 8062

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DAISY'S LOVE MAZURKA; by A. W. Podger [of U. S.]; piano. 8063

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- DALE (BENJAMIN JAMES) Sonata; by B. J. Dale [of Great Britain] op. 11; violin and pf. 8064
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- DANCE OF THE DEBUTANTES; with biographical sketch, fingering, phrasing, pedaling and instructive annotations by Lewis G. Thomas [of U. S.] op. 5, no. 1; piano. 8065
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- DANCERS (THE); valse caprice, by Geo. L. Spaulding [of U. S.]; piano. 8066
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- DANCING BABY DOLL; words by E. J. De Veaux, music by E. S. S. Huntington [of U. S.] 8067
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- DANCING BLUES; waltz, words by A. O. Romin, music by Sylvia Forest [of U. S.]; piano with words. 8068
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- DANCING UNDER THE LIME-TREE; by Edmund Parlow [of Germany]; piano. (Holidays, no. 4) 8069
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- DANS L'OMBRE DE LA CATHÉDRALE; drame lyrique en trois actes, paroles de M. Lena et H. Ferrare, d'après Blasco Ibañez, musique de Georges Hüe [of France]; orch. sc. 8070
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- DANS LA CAMPAGNE ENSOLEILLÉE, LA ROSÉE SEINTILLE; de H. Renié [of France]; harpe. (Promenade matinale, no. 2) 8071
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- DAREWSKI'S FOURTH CONCERT PARTY ALBUM OF CONCERTED NUMBERS; songs and dialogue, words by Eric Barber, James M. Gallatly and Harford Worlock, music by J. M. Gallatly [of England] 8072
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- DARKTOWN REVEILLE; adaptation from W. C. Handy's Bugle blues, words by Walter Hirsch, music by Chris Smith and W. C. Handy [of U. S.] 8074
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- DARKY (THE) FIDDLER; by William Baines [of U. S.]; piano. (Scenes from the Southland) 8075
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- DAWN OF DELIGHT; words by Geoffrey Clayton, music by Herbert Mathe-son [of England] 8076
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- DAY BY DAY IN EVERY WAY, I LOVE YOU MORE AND MORE; words and music by Art Hickman and Ben Black [of U. S.] 8077
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- DAYS (THE) ARE PASSING BY; words by M. Elder, music by Lawrence Dudley [of U. S.]; piano with words. 8078
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- DEAR MOTHER O' MINE; words by L. Sutkiewicz, music by H. Richard [of U. S.] 8079
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- DEAR MOTHER OF MOTHER'S DAY; words by H. R. Campbell, music by E. S. S. Huntington [of U. S.] 8080
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- DEAR OLD OREGON; words and music by Joan Billings [of U. S.] 8081
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- DEARIE, I WANT YOU; words and music by Hector MacCarthy [of U. S.] 8082
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- DEBUSSY (CLAUDE) Ballade; de C. Debussy (of France); piano à quatre mains. 8083
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- Danse; de C. Debussy, revue par Maurice Ravel (of France); piano. 8084
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- DEEDLE-DEE-DEE DETROIT; words and melody by Sidney Holden (of U. S.), Howard Simon (of Canada) and Richard W. Pascoe (of Great Britain), arr. by Harry P. Guy (of U. S.) 8085
 © 1 c. May 9, 1923; E 559999; Chamberlain co., Detroit.
- DELAGE (MAURICE) Trois poèmes; de M. Delage (of France) Contents: 1. Roses d'octobre; poésie de Rémy de Gourmont.—2. L'Alouette; paroles de Du Bartas.—3. Ballade; paroles attribuée à François Villon. 8086
 © Apr. 4, 1923; 1 c. Apr. 30; E 557694; Durand & cie., Paris.
- DELIBES (CLEMENT PHILIBERT LÉO) Fantaisie; sur l'opéra Lakmé, de L. Delibes, transcrite d'après la partition d'orch. par Fortuné Joly (of France); harmonie ou fanfare. 8087
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- DELIUS (FREDERICK) Concerto; by F. Delius (of Great Britain), arr. by Philip Heseltine (of Great Britain); violoncello and piano. (Universal edition, no. 7021) 8088
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- DESERT MAID; fox trot song, words and music by T. A. Mayer (of Canada) Vancouver, Canada, Mayer pub. co. 8089
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- DEUXIÈME SYMPHONIE; de Louis Thirion (of France) op. 17; piano à quatre mains, en si mineur. 8090
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- DIABLO (EL); fox-trot à la Spanish, words and music by W. Hamilton (of U. S.) 8091
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- DIES SANCTIFICATUS; by William Byrd (of England) ed. from Gradualia, 1607, with an English text by S. Townsend Warner (of Great Britain); mixed voices. 4to. (Church choir library, no. 238) 8092
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- DIMANCHE (LE) SOIR LES FILLES D'ALSACE CHANTENT AU LOIN; de M. J. Erb (of France); piano. (En Alsace, no. 1) 8093
 © Mar. 15, 1923; 1 c. Apr. 30; E 557698; Alphonse Leduc et cie., Paris.
- DING DONG; words by Ivor Hilton, music by John Neat (of England), in D. (Staff and tonic sol-fa notations) 8094
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- DIONYSOS; air de ballet, de Roger Guttinguer (of France); piano. 8095
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- DIXIE DAYS; words by Harry D. Kerr, music by F. H. Rolapp (of U. S.), arr. by Vern Elliott (of U. S.) 8096
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- DIXIE MINE I HEAR YOU CALLING; words and melody by M. Davidson and L. Scott (of U. S.), arr. by L. Scott. 8097
 © 1 c. May 21, 1923; E 564321; Morris Davidson, Youngstown, O., and Leo Scott, Asheville, N. C.
- DIXIE, THE LAND OF RAG TIME TUNES; fox trot, words and music by Fred Egan (of U. S.), arr. by Geo. P. Heeb (of U. S.) 8098
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- DIXIELAND; words and music by D. A. Moody (of U. S.) 8099
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- DO IT; words and melody by W. Benton Overstreet (of U. S.) 8100

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- DOLORES; words and music by Ring-Hager [of U. S.] 8101
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- DONJON (LE); tango milonga, par H. Paradis [of France]; piano, avec violon solo. 8102
- © Apr. 25, 1923; 1 c. May 9; E 557839; H. Paradis, Paris.
- DON'T FORGET; words and music by Charles Arthur [pseud. of C. A. Schultz, of U. S.] 8103
- © Mar. 18, 1923; 2 c. Mar. 3; E 561852; Charles Arthur Schultz, Brooklyn.
- DON'T FORGET YOU HAVE A MOTHER LAD, WHO'S GETTING OLD AND GRAY; words by A. J. De Rosier, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 8104
- © May 4, 1923; 2 c. May 9; E 559963; A. J. De Rosier, Boston.
- DON'T SAY IT AT ALL; words and melody by R. Rothberg [of U. S.] 8105
- © 1 c. May 19, 1923; E 562478; Robert Rothberg, New York.
- DON'T SAY THAT WE MUST PART; words by C. J. Williams, music by E. S. S. Huntington [of U. S.] 8106
- © 1 c. May 10, 1923; E 562191; Charles J. Williams, Savannah, Ga.
- DON'T TURN ME DOWN; words by Audre Blossom Thompson, melody by M. Thompson [of U. S.], arr. by Ferdinand Oldre [of U. S.] 8107
- © 1 c. May 15, 1923; E 562360; Moe Thompson, Minneapolis.
- DOROZSMAI TEMPLOM TORNÝÁN (AND) MERRE VAN A VILÁG VÉGE; zene Szlatinay Sándor [of Hungary] 8108
- © June 1, 1921; 1 c. Mar. 3, 1923; E 556958; Francis Bard & son, Budapest, Hungary.
- DOUCES MITS; sérénade sur un motif de M. Gracey, paroles de G. Villard, musique de Enrico Toselli [of Italy] 8109
- © Apr. 25, 1923; 1 c. May 9; E 557841; Smyth, Paris.
- DOWN BY THE OLD APPLE TREE; by Al. Wilson and James A. Brennan, arr. by Geo. Briegel [of U. S.]; band. 4to. 8110
- © May 15, 1923; 2 c. May 16; E 564245; Edward B. Marks music co., New York. [© arrangement]
- DOWN IN OLD RANGOON; fox trot, words by Wyn Ewart, music by Charles Prentice [of Great Britain] 8111
- © Apr. 26, 1923; 1 c. May 3; E 557803; Chappell & co., ltd., London.
- DOWN ON THE FARM THEY ALL ASK FOR YOU; words and melody by Harry Harrison [of U. S.], arr. by Ed. Morbach, jr. [of U. S.] 8112
- © 1 c. May 3, 1923; E 561998; Skidmore music co., inc., New York.
- DOWN THE LANE OF SUMMERTIME; waltz song, words and music by P. Haeussler [of U. S.] 8113
- © 1 c. May 15, 1923; E 562377; Paul Haeussler, Brooklyn.
- DRAMATIC ALLEGRO; by Domenico Savino [of Italy, domiciled at New York]; orch. with piano acc. (Photo play series, no. 45, P.) 8114
- © May 14, 1923; 2 c. May 18; E 564301; G. Schirmer, inc., New York.
- DREAM OF ITALY; words by P. Tanzo, music by E. S. S. Huntington [of U. S.] 8115
- © 1 c. Apr. 30, 1923; E 561966; Pietro Tanzo, Akron, O.
- DREAM OF LOVE (Songe d'amour); by Charles Dallier [of U. S.]; piano. 8116
- © Apr. 25, 1923; 2 c. Apr. 30; E 559753; Theo. Presser co., Philadelphia.
- DREAM SHIPS; words and music by D. Brunet [of U. S.] 8117
- © 1 c. May 9, 1923; E 564004; David Brunet, New York.
- DREAM VOYAGE; by Ambrose Farman [of England]; piano. 8118
- © May 14, 1923; 1 c. May 12; E 557892; Joseph Henry Larway, London.
- DREAMING AWAY TIME; words by J. S. Smith, music by Theo. G. Beach [of U. S.] New York, Frank Harding, music publisher. 8119
- © May 14, 1923; 2 c. May 10; E 562348; John S. Smith, Jeannette, Pa.

- DREAMING, DREAMING OF YOU; words by Ralph Stanley, music by Harry Condor [of Great Britain]; in F. (Staff and tonic sol-fa notations) 8120
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- DREAMS; waltz ballad, words by S. Rogers, music by M. Paul Mangan [of U. S.] 8121
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- DREAMS OF THE DESERT; words by Leslie Crossley, music by Doyle Crossley [of Great Britain] Contents: 1. Dreams of the desert.—2. The blind Arab.—3. Allah's answer. 8122
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- DREAMS THAT ARE ALL IN VAIN; words by Jos. H. Camac, jr., music by E. T. Milner [of England, domiciled at Rumford, R. I.] 8123
 © Apr. 10, 1923; 2 c. Apr. 14; E 559320; Edward T. Milner, Rumford, R. I.
- DREARY WEARY BLUES; words and music by Anton Lada and Spencer Williams [of U. S.] 8124
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- DRIFTING; by H. F. Odell [of U. S.] op. 77; mand. duo. (Odell edition, no. 10) 8125
 © Apr. 24, 1923; 2 c. Apr. 28; E 559650; H. F. Odell & co., Boston.
- DRIFTING DOWN THE MOONLIGHT TRAIL; words and melody by O. D. Hillman [of U. S.], arr. by Harry L. Alford [of U. S.] 8126
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- DRYS (THE) ARE ON THE JOB; words by James Rowe, music by A. C. Neece [of U. S.] 8127
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- DU BIST DIE SCHÖNSTE FRAU DER WELT; one-step, text von Karl Farkas, musik von Otto Geitner [of Austria] op. 24. 8128
 © Mar. 2, 1923; 1 c. May 18; E 557944; Musikverlag Melodia, g. m. b. h., Vienna.
- DU BIST MEINE LETZTE LIEBE; worte von Karl Farkas, musik von Artur Krainik [of Rumania] 8129
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- DUETTO DU BÉGUIN; tiré de l'opérette Les trois Don Juan, livret de Claude Roland et de Georges L'église, musique de Henri Bresles [of France] 8130
 © Apr. 14, 1923; 1 c. Apr. 30; E 557711; Max Eschig, Paris.
- DULCE (LA) HABANERA; de Edouard Mignan [of France]; piano. (Hispanics, no. 4) 8131
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- DYING (A) SOLDIER; words by L. M. Hass, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 8132
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- EACH LITTLE THOUGHT IS OF YOU; words and music by Ben F. Bernard and Sam Morris [of U. S.] 8133
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- EASTER HYMNS AND CAROLS; arr. for the Sunday school's celebration and for families and groups of Easter singers (by authors of U. S.) 8vo. 8134
 © Jan. 24, 1923; 2 c. Mar. 9; aff. Mar. 8; A 698557; Board of publication of the United Lutheran church in America, Philadelphia.
- EASTERN LOVE; valse, by Harold Trippen [of Great Britain]; piano, with words. 8135
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- ECHOES; waltz song, words by Albert Morse, music by J. Stanton Gladwin [of England, domiciled in Pennsylvania]; low or medium voice. 8136
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- ECSTASY (O mocht ik); words by Guido Gezelle, English version by Mary Ellis Opdycke, music by Lodewyk Mortelmans [of Belgium] 8137
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- EDDIE STEADY**; words and melody by Eddie Cantor [of U. S.] 8138
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- EEH! THA NEVER SES**; words and music by F. Hedley Claxton and Leon T. Acland [of Great Britain]; in C. (Staff and tonic sol-fa notations) 8139
 © Apr. 25, 1923; 1 c. Apr. 27; E 557627; B. Feldman & co., London.
- E-GYPSY-ANN**; words and melody by Ben Harris, Henry Creamer and Will H. Vodery [of U. S.], arr. by Claude Lapham [of U. S.] 8140
 © 1 c. May 9, 1923; E 559949; Goodman & Rose, inc., New York.
- EIA! EIA! EIA! ALALÀ**; inno Fascista, parole e musica di Attilio Regolo [of Italy] 8141
 © Mar. 6, 1923; 1 c. Mar. 27; E 557614; Casa musicale, Sonzogno, Milan.
- EILEEN AROON**; words by Gerald Griffen, music by John H. Foulds [of Great Britain] 8142
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- EÏLI, EÏLI**; traditional Yiddish melody by M. Shalitt, transcribed by Jascha Gurewich [of U. S.]; E flat alto, B flat ten. or C melody saxophone and piano. 8143
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- ÉLÉONORE**; shimmy and fox-trot, by A. Chantrier, arr. by Boosey & co. [of Great Britain]; band. London, Boosey & co. 4to. (Boosey & co.'s supplemental journal for military band) 8144
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- СЛОНЪ И МУХА** (The elephant and the fly); Russian words by Agnivitseff, English tr. by John J. Robbins, music by A. N. Salama [of Russia, domiciled at New York] 8145
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- ELSIE'S WALTZ**; by Elsie Potashnick [of U. S.] op. 2; piano. 8146
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- EMPTY (THE) HOUSE**; unison song, words by Christine Chaundler, music by Ernest Austin [of England] op. 69, no. 8; in B flat. 4to. (Staff and tonic sol-fa notations) 8147
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- EN AUTOMNE (AUTUMN FLIGHT)**; morceau caractéristique, par Henry Marling [of Italy]; piano. 8148
 © Feb. 9, 1923; 1 c. Apr. 21; E 557597; Bosworth & co., ltd., London.
- ENSORCELLEMENT**; valse hésitation, de Secondo Poselli [of Italy]; piano. 8149
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- EPERVIER (L')**; valse, de Dardany [of France]; piano. 8150
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- ÉPITAPHE**; lament, de Jean Lensen [of Belgium] op. 8; violoncelle et piano. 8151
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- ERE THE ROSES FADE AWAY**; words by C. E. Johnson, music by E. S. S. Huntington [of U. S.] 8152
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- ÈSERCIZII E STUDI** (Exercices et études); sul passaggio del pollice, di Ettore Pozzoli [of Italy]; piano. (Edizione Ricordi, no. 200) 8153
 © Apr. 14, 1923; 1 c. Apr. 16; E 557538; G. Ricordi & co., Milan.
- ESMERALDA**; words by Andrew Halliday, music by W. C. Levey, arr. by N. Clifford Page [of U. S.]; chorus of mixed voices. (Ditson school octavo) 8154
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- ESTELLA**; caprice, by John De Bueris [of U. S.]; C melody saxophone, piano acc. 8155
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- ÉTERNEL (L') AMOUR**; berceuse, d'après la cantilène de Cadet, par Felix Fourdrain [of France]; violon et piano. 8156

- ETERNEL (L') AMOUR—Continued.
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- ETERNELLE (L') CHANSON; entr'acte, de V. Dyck [of France]; violon avec acc. d'orch. réduit et piano. 4to. 8157
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- EVENING; by Albert von Doenhoff [of U. S.]; piano. (Two poetic fancies, no. 2) 8158
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- EVENING BELLS; by Walter Rolfe [of U. S.]; piano, 4 hands. (Jolly companions) 8159
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- EVENING (AN) HYMN; on a ground, words by William Fuller, music by Henry Purcell, ed. and acc. by Harvey Grace [of England] 1. In E flat.—2. In G. 8160, 8161
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- EVENTIDE AT THE CONVENT; by Alfred Pratt [of Great Britain]; orch. with piano conductor. (Boosey's orchestral journal, no. 223a) 8162
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- EVERY DAY EVERY WAY, I LOVE JUST YOU; waltz song, words by Agnes Lovendahl, music by A. W. Platt [of U. S.] 8163
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- EVERY STEP BRINGS ME CLOSER TO MY LOVIN' HONEY LAMB; words and music by Bob Nelson, Henry Creamer and Lew Pollack [of U. S.] 8164
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- EVERY WOMAN'S BLUES; words and melody by C. Smith [of U. S.], arr. by Stanley S. Miller [of U. S.] 8165
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- EVERYBODY PICKS ON ME; words and melody by O. Campos [of U. S.], arr. by Arthur Fisk [of U. S.] 8166
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- EV'RY GIRL IS JUST A PRETTY FAIRY; words by A. H. Thomas, music by F. Peters [of U. S.] New York, Frank Harding. 8167
 © Apr. 25, 1923; 2 c. May 3; E 559796; Frank Peters, Pittsburgh.
- EV'RYBODY'S DOIN' THE ROCKIN' CHAIR; words by Charles Tobias, melody by Louis Breau [of U. S.] 8168
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- EXHIBITION PIECES; 22 brilliant solos, compiled by Preston Ware Orem [of U. S.]; pf. 8169
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- EYES; words by L. E. Phillips, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 8170
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- FAIRBANK'S BLUES; words by G. B. Jones, music by Theo. G. Beach [of U. S.] New York, Frank Harding. 8171
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- FAIRIES' (THE) LULLABY; by Gladys Cumberland [of England]; pf. 8172
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- FAIRY (THE) COBBLER; words by A. Neil Lyons, music by Mark Strong [of Great Britain] 8173
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- FAIRY TALE; märchen, by Hugo Kaun [of Germany] op. 117, no. 2; piano. (Sheet music edition, P. 1186) 8174
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- FAMMI LA GRAZIA (Tell me thou lov'st me); romanza, words by Carlo Zangarini, English version by Th. Baker, music by Giovanni D'Auria [of Italy, domiciled at Bridgeport, Conn.]; high voice. 8175
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- FASCINATION; tango, by Jacqueline [of Great Britain]; piano. 8176
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FASHIONS FAIR; vocal fox trot, words by Paul Denery, music by Boris Ensor (of Great Britain) 8177

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FAT (THE) SALOON MAN AFTER PROHIBITION; words by Francis E. Graves, music by A. Leopold Richard (of U. S.) 8178

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FAVORITE PIANO CLASSICS; by the best modern composers, compiled by W. R. Draper (of Canada) Toronto, Canada, Hawkes & Harris music co. ltd. 8179

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FIÉVET (PAUL) Quatre mélodies; 1^{re} série, poésie de Marcel Charpoux, musique de P. Fiévet (of France) Contents: 1. Brouillards.—2. Caprice.—3. Après la pluie.—4. Mirages. 8180

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FIL (LE) DE LA VIERGE; paroles de Gérard D'Houville, musique de P. Cottier (of France) 8181

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FINE (THE) OLD ENGLISH GENTLEMAN; humorous song, words by Greatrex Newman, music arr. by Neville Bosworth (of Great Britain); in E flat. (Staff and tonic sol-fa notations) 8182

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FLAG (THE) OF FAITH; words by Gabriel Setoun, music by Robert McLeod (of Great Britain) 4to. (Songs in unison, no. 66) (Staff and tonic sol-fa notations) 8183

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FLEURETTE D'AMOUR; intermezzo, by Percy E. Fletcher (of England); piano. 8184

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FLORABEL; fox trot, words by S. R. Debre, melody by Jack Vincent (of U. S.) 8185

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FLOW GENTLY, SWEET AFTON; by J. Hunter Macmillan (of Scotland); piano. 8186

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FLOW, LIGHTLY FLOW; words by Owen Meredith, music by R. M. Stults (of U. S.); women's voices. 4to. (Part songs for women's voices) 8187

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FOLIES D'AUTREFOIS; suite, de Ed. Poldini (of Austria) op. 90; piano. (Chester library: C series, 109) Contents: 1. Envoi.—2. Notre vieux clair de lune.—3. La farce de l'aubade.—4. Valse.—5. Finale. 8188

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FOLK-SONG PRELUDES; by Peter Warlock (of Great Britain); pf. (Album series, no. 182) 8189

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FONTAINE (LA) DU BONHEUR; entr'acte, de V. Dyck (of France); violon solo, piano et orch. réduit. 4to. 8190

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FOR ME; words by B. B. Edmiaston, music by E. S. Dean (of U. S.) 8191

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FOR YOU; ballad, words and music by L. Ryckoff (of U. S.) 8192

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FOREST (THE); words by R. Krause, music by E. S. S. Huntington (of U. S.) 8193

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FOREST DAWN (Morgengrauen im walde); whole-tone scale study, by Hugo Kaun (of Germany) op. 117, no. 3; piano. (Sheet music edition, P. 1187) 8194

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- FORESTER (THE) AND HIS SONG**; by George Spenser (of U. S.); piano, with words. (Songs of life and action) 8195
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- FOUNTAIN**; by Buena Carter (of U. S.); piano. 8196
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- FOX-TROT**; tiré de l'opérette Les trois Don Juan, de Henri Bresles (of France); piano. 8197
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- FRA LE ROSE**; mazurka, melodia di G. Buzzolani (of Italy, domiciled at New York) 8198
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- FRANCIS (G. T.)** Two songs; words by C. H. Rose, music by G. T. Francis (of Great Britain) Contents: 1. Sighing.—2. Dreaming; with cello obbl. 8199
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- FRASER (WILLIAM)** Melody; by W. Fraser (of Great Britain); with pizzicato and harmonic acc. for the violin. Glasgow, Bayley & Ferguson. 8200
© Mar. 23, 1923; 1 c. Apr. 16; E 557393; William Fraser, Glasgow.
- FREDIGUNDIS**; oper in drei aufzügen nach Felix Dahn, von Bruno Warden und I. M. Welleminsky, musik von Franz Schmidt (of Austria); klavierauszug mit text. 8201
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- FRIENDS**; words by Isabelle Osswald, music by Geo. Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) 8202
© 1 c. Apr. 25, 1923; E 562008; Isabelle F. Osswald, Pittsburgh.
- FROGGIE MOORE**; words by Benjamin F. and John C. Spikes, music by Ferd Morton (of U. S.), arr. by J. C. Spikes (of U. S.) 8203
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- FROM AFAR (D'outremer)**; words by Rosamund Marriott Watson, music by Cyril Scott (of England); in C. 8204
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- FUCHSIA (THE) TREE**; old Manx ballad, music by Roger Quilter (of England) op. 25, no. 2; medium in B minor. 8205
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- FUGAL (A) OVERTURE**; by Gustav Holst (of England) op. 40, no. 1; orch., full sc. 8206
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- GALA WATER, BRAW BRAW LADS**; words by Burns, Scots folk tune, arr. by Malcolm Davidson (of Great Britain); 1st and 2nd ten., 1st and 2nd bass, in D flat. 4to. (Boosey's choral miscellany, no. 83) (Staff and tonic sol-fa notations) 8207
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- GARDEN (A) IN BRITANNY**; words by H. Brin-Lancaster, music by Sidney Lennox (of England); in E flat. 8208
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- GARDEN (A) IS A LOVESOME THING**; words by T. E. Brown, music by Albert Mallinson (of Great Britain) 8209
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- GASOLINE (THE) BLUES**; words by O. Hawke, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) 8210
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- GATES OF GOLD**; words by Alfred L. Flude, music by G. E. Holmes (of U. S.) 8211
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- GAUL (HARVEY B.)** Six humorous songs; music by Lester Jenks (pseud. of Harvey B. Gaul, of U. S.); four-pt. cho. of men's voices, a capella. (G. S. 8vo choruses, no. 7025) Contents: 1. Romeo and Juliet.—2.

- In two reels.—3. Flood tide.—4. A heavy thaw.—5. The tale of three.—6. Value of a correspondence school. 8212
- © May 2, 1923; 2 c. May 9; E 562145; G. Schirmer, inc., New York.
- GAY LITTLE WILL O' THE WISP, MY OWN LITTLE TRUE LIGHT O' LOVE; words by Thekla Hollingsworth, music by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, standard quartettes, no. 1645, 1646) 1. Female voices.—2. Mixed voices. 8213, 8214
- © Apr. 20, 1923; 2 c. each Apr. 28; E 559584, 559590; M. Witmark & sons, New York. (© new arrangement)
- GEE! WHIZ! I'VE GOT THE SWEETEST GIRL, I'LL TELL THE WORLD; words by E. J. Brunelle, music by Arnold T. Lax [of U. S.] New York, Manhattan music co. 8215
- © May 1, 1923; 2 c. May 15; E 562403; Eugene J. Brunelle, Woonsocket, R. I.
- GEORGETTE; fox-trot, by Ray Henderson, arr. by Debroy Somers [of Great Britain]; band. London, Boosey & co. 4to. (Boosey & co.'s supplemental journal for military band) 8216
- © Apr. 11, 1923; 1 c. May 10; E 557872; Shapiro, Bernstein & co., inc., New York. (© arrangement)
- vocal fox trot, by Ray Henderson, arr. by J. Ord Hume [of Great Britain]; band, with 1st cornet conductor and words. (*In* Boosey & co.'s brass and reed band journal, no. 632) 8217
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- GEORGIA (A) DREAM; words by O. Hawke, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 8218
- © 1 c. Apr. 30, 1923; E 561943; Oklie Hawke, Tulsa, Okl.
- GIBB'S; fox-trot, de Ed. Terrazzi [of Italy]; petit orch. avec piano conducteur. 4to. 8219
- © Sept. 1, 1922; 1 c. May 18, 1923; E 557935; Edoardo Terrazzi, Nice, France.
- GIPSY CROON SONG; words by Mat Mervyn, music by G. H. Clutsam [of Great Britain] 8220
- © May 17, 1923; 1 c. May 18; E 566027; Chappell & co., ltd., London.
- GIRL (THE) I LOVED; love theme from the photoplay, by Louis F. Gottschalk [of U. S.]; orch. 4to. (Song orch. no. 106) 8221
- © May 5, 1923; 2 c. May 14; E 562344; G. Schirmer, inc., New York.
- GIRL (THE) IT TAKES FOR ME; words by F. E. Garrett, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 8222
- © 1 c. May 9, 1923; E 562324; Frank E. Garrett, Burns City, Ind.
- GIRL OF MY HEART; valse, by J. M. Lacalle [of U. S.]; piano. 8223
- © 1 c. May 1, 1923; E 559769; Joseph M. Lacalle, Brooklyn.
- GIRL (THE) OF THE GOLDEN WEST; words and music by G. O. Pierce [of U. S.], arr. by Vera Richardson Simpson [of U. S.] 8224
- © 1 c. Feb. 12, 1923; E 559682; Glen Owen Pierce, Detroit.
- GIVE IT A SMILE; words and music by Charles Wilmott and John P. Long [of England]; in G. (Staff and tonic sol-fa notations) 8225
- © Feb. 14, 1923; 1 c. Apr. 11; E 557380; Francis, Day & Hunter, London.
- GLANEUSES (LES); chanson, de Robert Coverley [of Great Britain]; violon et piano. (*Soirée au village*, no. 3) 8226
- © Mar. 16, 1923; 1 c. Apr. 9; E 557359; Schott & co., London.
- GLIDING; fox-trot, from The queen's cabaret follies, words by Con West, music by P. L. Grant [of England]; in E. flat. (Staff and tonic sol-fa notations) 8227
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- GLIMPSES; words by C. M. Ankers, music by Hubert Wilfred-Jones [of Great Britain] 8228
- © Apr. 24, 1923; 1 c. Apr. 25; E 557681; Chappell & co., ltd., London.
- GLORIOUS AND MIGHTY; anthem, words from the Bible, music by John D. Thomas [of U. S.]; mixed voices. (Gamble's octavo editions) 8229
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- GLUCK (CHRISTOPH WILIBALD VON) *Mélodie*; by Gluck, arr. by W. H. Squire [of Great Britain]; violoncello and pf. 8230
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- GO-GO BUG; from *Go-go*, words by Alex Rogers, music by C. Luckeyth Roberts [of U. S.] 8231
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- GO TO SLEEP, MY DARLING BABY; words and music by E. B. Davis [of U. S.] 8232
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- GOD'S GRACE DIVINE; words and music by H. Lillenas [of U. S.] 8233
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- GOLONDRINA (LA) (The swallow); Mexican waltz, arr. by M. L. Lake [of U. S.]; full orch. 4to. 8234
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- GONDOLA NERA; barcarolle, poem by A. Rubega, English version by Th. Baker, music by A. Louis Scarmolin [of U. S.]; high voice. 8235
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- GONE BUT NOT FORGOTTEN BLUES; words by Charles Thompson, melody by M. Thompson [of U. S.], arr. by Ferdinand Oldre [of U. S.] 8236
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- GONE, BUT STILL IN MY HEART; fox trot ballad, by Lee David, sc. by Geo. J. Trinkaus [of U. S.]; band, in B flat, obl. 32mo. 8237
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- GOOD-NIGHT, SLEEP TIGHT, THAT'S HOW I PRAY FOR YOU; waltz ballad, words and melody by J. Stanley [of U. S.] 8238
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- GOOD OLD DAYS; words and music by E. S. Payne and Raymond Vaile Gould [of U. S.] Seattle, Popular music co. 8239
 © May 18, 1923; 2 c. May 11; E 562320; Edward Stephen Payne, Seattle.
- GOOD WOMAN'S BLUES; words by H. Esmere, music by G. Butts [of Great Britain, domiciled at Philadelphia], arr. by H. Esmere [of Great Britain, domiciled at Philadelphia] 8240
 © 1 c. May 15, 1923; E 562355; Hulbert Esmere and George Butts, Philadelphia.
- GOOSEBERRY TART; humorous patter song, words by Fred E. Wilton and Reg Matthews, music by Fred Gibson [of Great Britain], arr. by Herbert Townsend; in B flat. (Staff and tonic sol-fa notations) 8241
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- GOSPEL (THE) STORY; words and music by J. W. Gaines [of U. S.] 8242
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- GRANDFATHER'S CLOCK; fingering, phrasing, and poetic idea by Ernest R. Kroeger [of U. S.], with biographical sketch and instructive annotations by Lewis G. Thomas; piano. (Progressive series compositions, no. 119, gr. 1-a) 8243
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- GRATITUDE; by John W. Barrington [of U. S.]; organ. (In Fischer edition, organ music, no. 5167: Five preludes, no. 1) 8244
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- GREENWICH (A) VILLAGE TRAGEDY; from New York days and nights, by Emerson Whithorne [of U. S.] op. 40, no. 4; piano. (Sheet music edition, P. 1308) 8245
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- GRIEG (EDVARD HAGERUP) *Dance of the elves*; by E. H. Grieg, op. 12, no. 4, rev. ed. with fingering, pedaling, phrasing and instructive annotations by Leopold Godowsky [of U. S.], biographical sketch and glossary by Lewis G. Thomas; piano. (Progressive series compositions, no. 531, gr. 3-a) 8246

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- Homeward voyage; by E. H. Grieg, transcribed by Sascha Jacobson (of U. S.); violin and piano. (Sheet music edition, B. 1768) 8247
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- Norwegian dance; by E. Grieg, op. 35, no. 3, arr. by Herbert Sanders (of U. S.); organ. 8248
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- GRITS AND GRAVY, HIS HIGHNESS THE BASSO; by S. Easton (of U. S.), arr. by Lillian Davenport (of U. S.); piano. 8249
- © 1 c. May 1, 1923; E 559694; Sidney Easton, New York.
- GROWN-UP PEOPLE; words by Eric Barber, music by James M. Gallatly (of England); in F. (Character songs, no. 10) (Staff and tonic sol-fa notations) 8250
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- GULF COAST BLUES; words and music by Clarence Williams (of U. S.) 8251
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- GYPSY NELL; words by M. F. Chesley, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) 8252
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- HABAÑERA; de Maurice Pesse (of France); orch. avec piano conducteur. 4to. 8253
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- HÄNDEL (GEORG FRIEDRICH) Gigue; by Handel, arr. by Ignaz Friedman (of Poland, domiciled at New York); piano. 8254
- © Mar. 5, 1923; 2 c. Mar. 9; E 559675; Breitkopf & Hartel, inc., New York. (© revising and editing)
- Where'er you walk; words from Semele, music by G. F. Handel, ed. by Paul Bliss (of U. S.) (Concert and recital songs) 8255
- © Apr. 25, 1923; 2 c. Apr. 30; E 559752; Theo. Presser co., Philadelphia. (© editing)
- HAIL! HAIL! THE CARAVAN! marching song, words by V. Monroe, music by W. Gary (of U. S.) 8256
- © 1 c. May 1, 1923; E 559695; Virginia Monroe and Wilmuth Gary, Washington.
- HANG YOUR CLOTHES ON A HICK'RY LIMB; words and melody by Erle Threlkeld (of U. S.) 8257
- © 1 c. May 21, 1923; E 564324; Erle & Leo pub. co., Charleston, Ill.
- HAPPY HOURS; waltz, words and music by F. De B. Gardner (of U. S.) 8258
- © 1 c. May 4, 1923; E 559843; Felicity De Bernard Gardner, New York.
- HAPPY (THE) MEDIUM; musical comedy, in a prologue, two acts and an epilogue, words by S. Latimer (of U. S.), music by M. B. Seay (of U. S.) 8259
- © 1 c. May 31, 1923; D 26452; M. Berry Seay and Sam Latimer, Columbia, S. C.
- HARBOUYA; paroles et musique de Marcel Orban (of France); soli et chœur mixte. 4to. (Deux Cramignons Wallons, no. 1) 8260
- © Apr. 14, 1923; 1 c. Apr. 30; E 557733; Max Eschig, Paris.
- HARK! HARK, MY SOUL; hymn-anthem, words by F. W. Faber, music by William Baines (of U. S.); sop. and alto. 4to. (Sacred music for women's voices) 8261
- © May 8, 1923; 2 c. May 12; E 564071; Theo. Presser co., Philadelphia.
- HARMLESS FUN; words by James Heard, music by E. Antony Roper (of England); in E flat. (Songs at the piano, no. 15) (Staff and tonic sol-fa notations) 8262
- © Jan. 24, 1923; 2 c. Apr. 20; E 557573; Herman Darewski music pub. co., London.
- HARP (THE) OF OISIN (Clairseach Oisin); Irish tone-poem, study in arpeggios, by A. W. Patterson (of Great Britain) op. 25; piano. Dublin, Pigott & co., ltd. 8263
- © Apr. 3, 1923; 1 c. Apr. 17; E 566035; Annie W. Patterson, Cork, Ireland.

- HARVEST (THE); words and music by J. W. Gaines [of U. S.] 8264
 © Jan. 17, 1923; 2 c. Apr. 19; E 559601; J. W. Gaines, Memphis, Tenn.
- HAVE YOU GUESSED; words by N. D. Thornburg, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 8265
 © 1 c. May 18, 1923; E 564308; Nettie D. Thornburg, Eaton, O.
- HE GIVE-A-ME A ROSE; an Italian memory, words by Lilian Grey, music by Hubert W. David [of Great Britain]; in G minor. (Staff and tonic sol-fa notations) 8266
 © May 3, 1923; 1 c. May 4; E 557791; Lawrence Wright music co., London.
- HE HASN'T SEEN THE PROGRAMME; words by Leslie Henson and Douglas Furber, music by Wolsey Charles [of Great Britain] 8267
 © Apr. 3, 1923; 1 c. Apr. 11; E 557524; Chappell & co., ltd., London.
- HE IS RISEN, FOREVERMORE; Easter anthem based on themes from Beethoven's fifth symphony, text from Bible and part of a hymn, adapted by C. P. Scott [of U. S.], arr. by John Pattinson [of U. S.]; mixed voices with organ acc. 4to. (Carl Fischer's choir music edition, no. 141) 8268
 © Jan. 2, 1923; 2 c. May 12; E 562276; Carl Fischer, New York. (© arrangement and adaptation of text)
- HE WILL LEAD; words by J. W. Gaines, music by J. M. Butler [of U. S.] 8269
 © Jan. 17, 1923; 2 c. Apr. 19; E 559598; J. M. Butler, Memphis, Tenn.
- HE WON MY LOVE; words and music by G. P. Walter [of U. S.] 4to. 8270
 © Jan. 7, 1923; 2 c. Apr. 13; E 559781; Geo. P. Walter, Brownwood, Tex.
- HE WOULDN'T BELIEVE ME; words and music by Fred Holt and Herbert Rule [of England]; in F. (Staff and tonic sol-fa notations) 8271
 © Mar. 2, 1923; 1 c. Apr. 20; E 557588; Herman Darewski music pub. co., London.
- HEAR, O GOD (Heere, God); words by Guido Gezelle, English version by Mary Ellis Opdycke, music by Lode-wyk Mortelmans [of Belgium] 8272
 © May 14, 1923; 2 c. May 15; E 562387; Composers' music corp., New York.
- HEART OF HARLEQUIN (Cœur d'Arlequin); serenade, by Richard Drigo [of Italy]; piano. (Sheet music edition, P. 1326) 8273
 © Apr. 25, 1923; 2 c. May 12; E 562251; Carl Fischer, New York.
- HEART (THE) OF SEATTLE WAS MY OLD HOMESTEAD; words by C. W. Conway, music by Luther A. Clark [of U. S.] 8274
 © Apr. 24, 1923; 2 c. Apr. 30; E 559663; C. W. Conway, Port Ludlow, Wash.
- HEART (THE) THAT'S TRUE AND BRAVE; fox trot, words by J. Henry, music by Cal Southern [of U. S.] Los Angeles, Royal music pub. co. 8275
 © Apr. 15, 1923; 2 c. Apr. 25; E 561851; James Henry, Lone Pine, Calif.
- HEART TO HEART I HOLD YOU, DEAR; words by Don Valentine, music by Fred'k W. Vanderpool, arr. by Geo. J. Trinkaus [of U. S.]; female voices. 4to. (Witmark edition, no. 1614) 8276
 © Apr. 9, 1923; 1 c. Apr. 17; 1 c. Apr. 25; E 561854; M. Witmark & sons, New York. (© new arrangement)
- HEAVEN IN YOUR EYES; words by R. S. Ball, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 8277
 © 1 c. Apr. 25, 1923; E 562010; R. S. Ball, Peterboro, Ont., Canada.
- HEAVENS ABOVE; fox trot, by W. R. Stuhler, intro. The mystic strand, by F. T. Corbett, arr. by J. Bodewalt Lampe [of U. S.]; orch. with piano acc. 8278
 © May 11, 1923; 2 c. May 15; E 562460; John Church co., Cincinnati. (© arrangement)
- HEAVY SUGAR DADDY BLUES; words and melody by B. H. Boyd [of U. S.] 8279
 © 1 c. Apr. 28, 1923; E 559661; Benjamin Harrison Boyd, New York.
- HECHICERA (Ammalatrice); tango milonga, di Orfeo Rossi [of Italy]; petit orch. avec piano conduttore. Edizione Carisch. 4to. (Collection etoile) 8280
 © Feb. 3, 1923; 1 c. Apr. 24; E 557632; A. & G. Carisch & c., Milan.

HELLO BILL; words and melody by H. M. Manney [of U. S.]; 1st violin acc. 8281

© 1 c. May 9, 1923; E 559931; Harry Mayo Manney, Brooklyn.

HER FIRST WALTZ; by M. L. Preston [of U. S.]; piano. 8282

© May 8, 1923; 2 c. May 12; E 564079; Theo. Presser co., Philadelphia.

HEUT HAB' ICH ZEIT; fox trot, worte von Karl Farkas, musik von Oskar Geiger [of Hungary] op. 56. 8283

© Mar. 2, 1923; 1 c. May 18; E 557941; Musikverlag Melodia, g. m. b. h., Vienna.

HINDOO (A) BEAUTY; words by Daniel Skinner, music by F. Peters [of U. S.] New York, Frank Harding. 8284

© Apr. 25, 1923; 2 c. May 3; E 559798; Frank Peters, Pittsburgh.

HIS ANGEL; words by F. C. Kerr, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 8285

© May 4, 1923; 2 c. May 9; E 559961; Florence C. Kerr, Glen Olden, Pa.

HIS PENNSYLVANIA GAL; fox-trot, words by W. Gavey, music by M. Paul Mangan [of U. S.] 8286

© 1 c. May 11, 1923; E 562300; Walter Gavey, Glen Lyon, Pa.

HOBO (THE); words and melody by R. Rothberg [of U. S.] 8287

© 1 c. May 19, 1923; E 562477; Robert Rothberg, New York.

HODIE CHRISTUS NATUS EST; English text by S. Townsend Warner [of Great Britain], music by William Byrd [of England], ed. from Gradualia 1607; treble 1, 2, ten. and bass. 4to. (Church choir library, no. 239) 8288

© Apr. 11, 1923; 1 c. Apr. 23; E 557616; Stainer & Bell, ltd., London. (© editing)

HÖRST DU, MARGOT? valse boston, worte von Benno Vigny, musik von Willy Engel-Berger [of Austria] 8289

© Nov. 18, 1922; 1 c. Apr. 16, 1923; E 557441; Ludwig Doblinger (Bernhard Herzmannsky), Vienna.

HOFMANN (JOSEPH) Nocturne; complaint, by J. Hofmann [of Poland, domiciled at New York]; piano. (Mignonettes) 8290

© Apr. 25, 1923; 2 c. Apr. 30; E 559741; Theo. Presser co., Philadelphia.

HOLDING HANDS; fox trot song, by Pascoe, Simon, Berg and Dulmage [of U. S.]; orch. with words. 4to. 8291

© May 1, 1923; 2 c. Apr. 30; E 561910; Chas. E. Roaf music co., Battle Creek.

HOLLYWOOD; from The writer's review of 1923, words by Alfred Hustwick, music by Aubrey Stauffer [of U. S.] 8292

© Apr. 20, 1923; 2 c. Apr. 28; E 559651; Milton Schwartz co., Hollywood, Calif.

HOME BREW BLUES; words and music by B. Larpinty [of U. S.] Detroit, Larpinty & Courlett pub. co. 8293

© Apr. 14, 1923; 2 c. Apr. 27; E 561905; Bert Larpinty, Detroit.

HOME FIRES; words by S. D. Gilmour, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 8294

© 1 c. May 18, 1923; E 564310; Susie D. Gilmour, Moose Jaw, Sask., Canada.

HOME (A), THE PRIDE OF ALL MY DREAMS; words by L. Bey, music by E. S. S. Huntington [of U. S.] 8295

© 1 c. Apr. 30, 1923; E 561964; Lawrence Bey, Versailles, O.

HOMESICK FOR YOU; words and melody by J. A. Richison [of U. S.], arr. by Arthur Fisk [of U. S.] 8296

© 1 c. May 12, 1923; E 562298; Janet Andrews Richison, San Francisco.

HOMEWARD REJOICING; words by James Rowe, music by Virgil P. Cassaday [of U. S.] 8297

© Jan. 17, 1923; 2 c. Apr. 19; E 559599; V. P. Cassaday, Bowling Green, Ky.

HONORA; intro. Nora sweet Nora, by George Spenser [of U. S.]; piano, with words. 8298

© May 8, 1923; 2 c. May 12; E 564098; Theo. Presser co., Philadelphia.

HORA (LA) TONTA; zarzuela, en 1 acto, palabras del Ramo Mendizabal-Francisco Loygorri [of Spain], musica del F. Alonso [of Spain] pte. de apuntar y dirigir. 8299

© 1 c. May 22, 1923; D 26453; Francisco Alonso, Madrid.

- HORN (THE)** (Le cor); words by Alfred de Vigny, English version by Paul Bliss [of U. S.], music by A. Flégier; bass voice. 8300
 © Apr. 6, 1923; 2 c. Apr. 10; E 561568; Theo. Presser co., Philadelphia. (© English version)
- HORSE (THE) RACE**; by William Baines [of U. S.]; piano. (Scenes from the Southland) 8301
 © Apr. 25, 1923; 2 c. Apr. 30; E 559748; Theo. Presser co., Philadelphia.
- HOT A YID A WEIBELE**; words and music by Morris Goldstein [of U. S.], arr. by Jack Kammen [of U. S.]; piano, with dance by J. and J. Kammen.
 (האט אַ וײַבעלע) 8302
 © Feb. 26, 1923; 2 c. Mar. 12; E 560793; Jack and Joseph Kammen, Brooklyn.
- HOUSE OF HEART'S DELIGHT**; words by Edward Lockton, music by Mary Nightingale [of England]; in F. 8303
 © Apr. 27, 1923; 1 c. Apr. 26; E 557665; Joseph Henry Larway, London.
- HOW CAN I BE A SWEET MAMA TO YOU, WHEN YOU'RE A DADDY TO SOMEBODY ELSE**; words by Sidney Clare and Blanche Franklyn, music by Cliff Friend [of U. S.] 8304
 © Apr. 26, 1923; 2 c. Apr. 28; E 559646; Irving Berlin, inc., New York.
- HOW CAN YOU SAY YOU LOVE ME, WHEN YOU KNOW YOU'RE BREAKING MY HEART**; words and music by Vaughn De Leath [pseud. of Leonore von der Lieth] and Phil. Grausman [of U. S.] 8305
 © Apr. 9, 1923; 2 c. May 11; E 564044; Jack Mills, inc., New York.
- HOW WE COURT DOWN DEVON WAY**; words and music by Lawrence Lorraine [of Great Britain] Oxford, Sydney Acott & co., ltd. 8306
 © Apr. 3, 1923; 1 c. Apr. 13; E 557526; Mrs. Cunliffe Adamson, Oxford, England.
- HOW YER COMING UP OLD TORTOISE?** words by Geo. Crump, music by Will Hyde [of Great Britain] (Staff and tonic sol-fa notations) 8307
 © Mar. 24, 1923; 1 c. Apr. 14; E 557394; Cecil Lennox & co., London.
- HUDDY AND JUDDY**; words by J. C. Rearick, music by Geo. Graff, jr. [of U. S.], arr. by J. C. Rearick [of U. S.] 8308
 © 1 c. May 18, 1923; E 564318; Jesse C. Rearick, Beaver, Pa.
- HUMORESQUE III**; par Jean Sibelius, op. 89^a, ed. and rev. by Julia A. Burt [of U. S.]; violon avec acc. d'instruments à cordes. sc. 4to. (Wilhelm Hansen edition, no. 2259) 8309
 © Apr. 5, 1923; 2 c. Apr. 26; E 561842; Wilhelm Hansen, Copenhagen, Denmark. (© editing and revising)
- HUNT (THE)** (Die jagd); scherzo, by Hugo Kaun [of Germany] op. 117, no. 4; piano. (Sheet music edition, P. 1188) 8310
 © Mar. 15, 1923; 2 c. May 12; E 562290; Carl Fischer, New York.
- HUNTERS' (THE) RONDELAY**; by Gladys Cumberland [of England]; piano. 8311
 © Apr. 9, 1923; 1 c. Apr. 23; E 557608; Warren & Phillips, London.
- HUNTSMAN (THE)**; by Edmund Parlow [of Germany]; piano. (Holidays, no. 3) 8312
 © May 2, 1923; 2 c. May 9; E 562153; G. Schirmer, inc., New York.
- HUSH A BYE BAY**; words by Raymond Sherwood, music by Gerald Arthur [of U. S.]; in F. 8313
 © Mar. 31, 1923; 2 c. Mar. 31; E 559023; Vandersloot music pub. co., Williamsport, Pa.
- HVIS LILLE PIGE ER DU**; fra sangfarcen Patentstilladset, tekst af Alfred Kjerulf, musik af Edvard Brink [of Denmark] 8314
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- I AIN'T GOT NOTHIN'**; words and melody by Walter Hirsch and Howard Steiner [of U. S.] 8315
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- I AM HERE**; words by Frances Laing White, music by P. A. Tirindelli [of Italy] 8316
 © May 15, 1923; 1 c. May 16; E 557954; G. Ricordi & co., Milan.

- I AM THY GOD, AND THOU ART CHILD OF MINE; sacred words, music by Caro Roma, arr. by Geo. J. Trinkaus (of U. S.) 4to. (Sacred trios, quartets, etc., nos. 1635, 1636) 1. Female voices.—2. Mixed voices. 8317, 8318
 © Apr. 20, 1923; 2 c. each Apr. 28; E 559586, 559589; M. Witmark & sons, New York. (© new arrangement)
- I AM WALKING IN THE KING'S HIGHWAY; words by J. W. Gaines, music by Eugene R. Walker (of U. S.) 8319
 © Jan. 17, 1923; 2 c. Apr. 19; E 559605; Gaines and Walker, Memphis, Tenn.
- I CAN NEVER FORGET YOU; words by Mrs. J. Braselton, music by Geo. Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) 8320
 © 1 c. May 9, 1923; E 562326; Mrs. John Braselton, Fitzhugh, Okl.
- I CAN'T BE SATISFIED; words and music by A. M. Nachbar (of U. S.) 8321
 © Apr. 14, 1923; 2 c. Apr. 27; E 561895; A. M. Nachbar, Chicago.
- I'D LIKE TO GO BACK HOME TO MARYLAND; words and music by M. M. Smith (of U. S.) 8322
 © Apr. 13, 1923; 2 c. Apr. 14; E 559307; Myrtle M. Smith, Buffalo.
- I DON'T WANT LOVE; words and music by Herbert Rule, Thomas McGhee and Tom Mellor (of Great Britain); in B flat. (Staff and tonic sol-fa notations) 8323
 © Apr. 30, 1923; 1 c. May 1; E 557757; B. Feldman & co., London.
- I DOUBT IT; reading with music, words anon., music by Lalla Ryckoff (of U. S.) 8324
 © May 8, 1923; 2 c. May 11; E 562316; Clayton F. Summy co., Chicago.
- I DREAM OF A CASTLE IN SPAIN; tango fox trot, words by Benton Ley, music by Lee David, arr. by Louis Katzman (of U. S.); orch., with words. 4to. 8325
 © May 1, 1923; 2 c. May 9; E 559959; M. Witmark & sons, New York. (© new arrangement)
- I KNOW SHE'S WAITING FOR ME 'WAY BACK HOME; words by S. Ifill, music by E. S. S. Huntington (of U. S.) 8326
 © 1 c. May 10, 1923; E 562190; Sinclair Ifill, Ancon, Canal Zone.
- I LISTEN FOR YOU; words by Edward Lockton, music by Mary Nightingale (of England); in E flat. 8327
 © May 11, 1923; 1 c. May 10; E 557890; Joseph Henry Larway, London.
- I'LL BE A KING ON BROADWAY BYE AND BYE; fox trot, words and music by R. W. Clements (of U. S.), arr. by Paul M. Paulsen (of U. S.) 8328
 © 1 c. Apr. 30, 1923; E 559666; Rolland William Clements, Boston.
- I'LL CARRY OFF JA-NIE LEE; words by Georgie Hattie Lowell, music by Geo. Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) 8329
 © 1 c. Apr. 25, 1923; E 562012; Georgie H. Lowell, Sephyrhill, Fla.
- I'LL HAVE YOU BY GEE; words by M. E. Young, music by Geo. Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) 8330
 © 1 c. May 9, 1923; E 562323; Maude E. Young, New York.
- I'LL NEVER GROW TIRED OF WAITING; words by Al. Wohlman and Frank Fay, music by Dave Dreyer (of U. S.) 8331
 © Mar. 27, 1923; 2 c. May 18; E 564249; Richmond-Robbins, inc., New York.
- I'LL NEVER GROW TIRED OF YOU; words by Mort Livingston and Pete Frost, melody by Fred Rose (of U. S.) 8332
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- I'LL TELL, I'LL TELL ON YOU; words by James Rowe, music by A. C. Neece (of U. S.) 8333
 © May 8, 1923; 2 c. May 12; E 564037; A. C. Neece, Sunset, Tex.
- I'M A LITTLE OUTSIDER; from The midnight follies, words by James Heard, music by E. Antony Roper (of England); in G. (Staff and tonic sol-fa notations) 8334
 © Feb. 6, 1923; 2 c. Apr. 20; E 557590; Herman Darewski music pub. co., London.
- I'M CERTAINLY GOING TO HAVE MY WAY; words and melody by M. Jackson (of U. S.) 8335
 © 1 c. Apr. 30, 1923; E 561929; Mike Jackson, New York.

- I'M DREAMING OF YOU, DEAR JUNE; waltz ballad, words and music by J. P. Forgues [of U. S.], arr. by Stanley F. Widener [of U. S.] Los Angeles, Calif., Pacific coast pub. and distributing co. 8336
© Apr. 26, 1923; 2 c. May 2; E 559703; J. P. Forgues, Santa Susana, Calif.
- I'M FOR YOU, ILLINOIS! words by J. M. Pettit, music by Wm. Brady [of U. S.] Joliet, Ill., J. M. Thompson. 8337
© May 4, 1923; 2 c. May 12; E 562434; Mrs. L. M. Christian, Sumner, Wash.
- I'M GLAD I'M MARRIED; melody by H. S. Conrad [of U. S.] 8338
© 1 c. May 16, 1923; E 562416; Herbert S. Conrad, Ithaca, N. Y.
- I'M GLAD YOU'RE SORRY THAT YOU MADE ME CRY; waltz song, words by Hubert Robinson, music by G. D. Martin [of U. S.] 8339
© 1 c. May 10, 1923; E 562193; George Dewey Martin, Hartford.
- I'M GOING BACK TO DEAR OLD DIXIE; words and music by Roy Barbour [of Great Britain] (Staff and tonic sol-fa notations) 8340
© Mar. 24, 1923; 1 c. Apr. 14; E 557395; Cecil Lennox & co., London.
- I'M GOING HOME TONIGHT, TO THE DEAR OLD Soo; words and music by L. P. Fournier [of U. S.] 8341
© Apr. 28, 1923; 2 c. Apr. 27; E 561884; Lillian Poole Fournier, Saulte Ste. Marie, Mich.
- I'M GOING TO MY HOME ON THE OLD MISSOURI SHORE; words by W. J. Lumpe, music by E. S. S. Huntington [of U. S.] 8342
© 1 c. Apr. 30, 1923; E 561971; Wilbert J. Lumpe, Lincoln, Mo.
- I'M GONNA CHANGE HER NAME FROM MISS TO MRS. S-I-DOUBLE-P-Y; words by Jack Sherry, melody by Paul J. Nagle [of U. S.] 8343
© 1 c. May 21, 1923; E 564320; Gladys H. Davey, Detroit.
- I'M IN LOVE; words and music by J. Maher [of U. S.], arr. by Barnett Wyllie [of U. S.] 8344
© 1 c. Apr. 19, 1923; E 559778; John Maher, St. Louis.
- I'M LAUGHING; novelty fox trot, words and melody by Jack Clarke Rock [pseud., of U. S.]; 1st violin acc. 8345
© 1 c. Apr. 30, 1923; E 561926; Clarence Clarke Rockefeller, New York.
- I'M LIVING ON THE GLORY SIDE; words and music by J. W. Gaines [of U. S.] 8346
© Jan. 17, 1923; 2 c. Apr. 19; E 559625; J. W. Gaines, Memphis, Tenn.
- I'M SO TIRED OF WAITING FOR YOU; words by E. L. Quigley, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 8347
© 1 c. May 9, 1923; E 562327; Esther Leslie Quigley, Unionville, Conn.
- I'M THROUGH WITH YOU; words and music by Bob Simmons (i. e. R. J. Simmons, of U. S.) 8348
© 1 c. May 7, 1923; E 559910; Robert J. Simmons, Atlantic City.
- I'M WALKING IN THE WAY; words and music by J. W. Gaines [of U. S.] 8349
© Jan. 17, 1923; 2 c. Apr. 19; E 559603; J. W. Gaines, Memphis, Tenn.
- I NEVER KNEW WHAT IT WAS TO SHED TEARS TILL I MET YOU; words by H. Denker, music by E. S. S. Huntington [of U. S.] 8350
© 1 c. May 16, 1923; E 564201; Helen Denker, Omaha, Neb.
- I SENT YOU A SONG; words by Charles Roff, music by Wilfrid Sanderson [of Great Britain]; in B flat. 8351
© Apr. 20, 1923; 1 c. May 10; E 557877; Boosey & co., London.
- I STILL PICTURE THE FIRST KISS UPON YOUR BEAUTIFUL LIPS; words by M. Honeygoskey, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 8352
© 1 c. Apr. 25, 1923; E 562006; Mike Honeygoskey, Footedale, Pa.
- I THANK YOU; words by F. J. Gallo, music by Lee Turner [of U. S.] 8353
© Apr. 28, 1923; 2 c. May 7; E 559884; Fred J. Gallo, Cleveland.
- I THINK THE WORLD OF YOU; waltz ballad, words and music by B. P. Griffin [of U. S.] Seattle, Sunset music pub. co. 8354

no. 6, 1923

© May 7, 1923; 2 c. May 7; E 559889; Blanche Parker Griffin, Seattle.

I'VE CROWNED THE SAVIOR KING OF MY HEART; words and music by F. E. Roush [of U. S.], harmony by T. B. Mosley [of U. S.] 8355

© May 10, 1923; 2 c. May 12; E 562335; Frank Elgar Roush, Cincinnati.

I'VE GOT A WONDERFUL SWEETIE TREATIN' ME PRETTY NOW; words and melody by E. J. Porray [of U. S.] 8356

© 1 c. May 4, 1923; E 559841; Edmund J. Porray, Brooklyn.

I'VE GOT THE BLUES FOR MY MAMMY AND DADDY; words and music by H. Freehand and J. A. Schneider [of Czecho Slovakia, domiciled at Chicago]; piano, with words. 8357

© 1 c. Apr. 24, 1923; E 559679; Johann Anton Schneider and Harry Freehand, Chicago.

I'VE GOT THE WANTA-BE BLUES; words by M. Taylor and L. Gates, music by H. Richard [of U. S.] 8358

© 1 c. Apr. 30, 1923; E 561931; Mary Taylor and Loretta Gates, Detroit.

I'VE MADE UP MY MIND TO FORGET YOU, AND LET YOU RIGHT OUT OF MY HEART; words by May Tully, melody by Martin Broones [of U. S.] 8359

© 1 c. Apr. 30, 1923; E 561925; D. Otto Broones, New York.

I WANT THE RIGHT TO CALL YOU MINE; words by Bernard Grossman, music by Max Prival [of U. S.] 8360

© May 11, 1923; 2 c. May 7; E 559879; Stark & Cowan, inc., New York.

I WANT TO BE LOVED LIKE A BABY; words by J. Donnelly, music by Arnold T. Lax [of U. S.] New York, Manhattan music co. 8361

© May 1, 1923; 2 c. May 15; E 562405; James Donnelly, Farmer, S. D.

I WAS ONLY FOOLING WHEN I SAID I LOVED YOU; words and music by Mark Fisher and Cy Richardson [of U. S.] 8362

© May 14, 1923; 2 c. May 16; E 564238; Jack Mills, inc., New York.

I WILL LIFT UP MINE EYES; anthem, music by J. E. Roberts [of U. S.]; mixed voices. 4to. (Anthems for mixed voices) 8363

© May 8, 1923; 2 c. May 12; E 564073; Theo. Presser co., Philadelphia.

— motet, words from 121st Psalm, music by H. H. A. Beach [of U. S.] op. 98; mixed voices. 4to. 8364

© Apr. 25, 1923; 2 c. Apr. 30; E 559733; Theo. Presser co., Philadelphia.

I WISH I HAD SOME ONE TO CRY OVER ME; words by Mitchell Parish, melody by Eleanor Young and Harry D. Squires [of U. S.] 8365

© 1 c. May 17, 1923; E 562443; Irving Berlin, inc., New York.

I WONDER; reading with music, words by R. F. Bayer, music by Phyllis Fergus [of U. S.] 8366

© May 8, 1923; 2 c. May 11; E 562319; Clayton F. Summy co., Chicago.

— words by Edward Lockton, music by Sybil Pettitt [of Great Britain] 8367

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I WONDER WHAT I'LL DO, WHEN YOU ARE GONE AWAY; words and music by B. H. Boyd [of U. S.] 8368

© 1 c. Apr. 28, 1923; E 559662; Benjamin Harrison Boyd, New York.

ICH HAB' EIN VIS-A-VIS; valse lento, worte und musik von Stephan Weiss [of Austria] 8369

© Nov. 12, 1922; 1 c. Apr. 16, 1923; E 557453; Ludwig Doblinger (Bernhard Herzmsky), Leipzig.

ICH HOB NEIT DOS HARTZ; words and melody by S. Klinetzky [of U. S.] 8370

© 1 c. Mar. 31, 1923; E 559029; Sam Klinetzky, Brooklyn.

ICH WEISS IN RODAUN EINE LAUBE FÜR ZWEI; wienerlied, text von Benno Vigny, musik von Willy Engel-Berger [of Austria] 8371

© Nov. 12, 1922; 1 c. Apr. 16, 1923; E 557460; Ludwig Doblinger (Bernhard Herzmsky), Vienna.

IF SOMEONE LEFT A MILLION TO ME; words by A. J. Brewer, music by E. S. S. Huntington [of U. S.] 8372

© 1 c. May 10, 1923; E 562188; A. J. Brewer, Minneapolis.

- IF THERE WERE DREAMS TO SELL; part-song, words by Thos. Lovell Beddoes, music by S. E. Lovatt (of Great Britain); men's voices. 4to. (Choral album, no. 1337) 8373
 © May 6, 1923; 1 c. May 21; E 557975; Bayley & Ferguson, Glasgow.
- IF THOU WILT EASE THINE HEART OF LOVE; dirge for Wolfram, words by Thos. Lovell Beddoes, music by S. E. Lovatt (of Great Britain); mixed voices. 4to. (Choral album, no. 1336) 8374
 © May 6, 1923; 1 c. May 21; E 557974; Bayley & Ferguson, Glasgow.
- IF WE SHOULD SAY ADIEU; words and music by Walt. Stoneham and G. C. Leap (of U. S.); low in F. 8375
 © May 5, 1923; 2 c. May 10; E 562321; Glenn C. Leap, Chicago.
- IF YOU GOT A GOOD MAN; fox trot, words by A. J. Morris, melody by Jack Vincent (of U. S.) 8376
 © 1 c. May 12, 1923; E 562296; A. J. Morris, Chicago.
- IF YOU'LL TAKE BACK ALL YOU SAID; words by B. G. Byrd, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) 8377
 © 1 c. May 9, 1923; E 559945; Beatrice G. Byrd, Brooklyn.
- IF YOU TRIED; novelty fox trot song, words and music by W. M. Schmitt and E. Aichele (of U. S.), arr. by W. M. Schmitt. 8378
 © 1 c. May 17, 1923; E 562444; William M. Schmitt and Elmer Aichele, Cincinnati.
- IF YOU WANNA MAKE A HIT WITH ME; words by F. Galinis, music by E. S. S. Huntington (of U. S.) 8379
 © 1 c. May 16, 1923; E 564228; Felix Galinis, Castle Shannon, Pa.
- ILLUSION; ouverture de concert, par Ciro Urbini (of Italy) op. 76; orch. avec piano conducteur. pts. (Ciné collection) 8380
 © Apr. 14, 1923; 1 c. Apr. 30; E 557722; Evette & Schaeffer, Paris.
- IMPROMPTU IN G MAJOR; by E. A. Pedrette (of U. S.) op. 1; piano. 8381
 © 1 c. May 21, 1923; E 564307; Edward A. Pedrette, New York.
- IN A FARMYARD; suite without octaves, by Hilary Vaughan (of England); piano, English fingering. 8382
 © Mar. 8, 1923; 1 c. Apr. 10; E 557334; West's, ltd., London.
- IN A TENT; words and music by Ted Koehler, Frank Magine and Joe Lyons (of U. S.) 8383
 © Apr. 28, 1923; 2 c. Apr. 27; E 561883; Music press, inc., Chicago.
- IN CERCA DI PACE; fox trot, versi di R. de Angelis, musica di C. A. Bixio (of Italy; mand. acc.) Naples, Edizioni C. A. Bixio. 8384
 © Dec. 27, 1922; 1 c. Apr. 14, 1923; E 557762; Italian book co., New York.
- IN GIARDINO; valzer, melodia di G. Buzzolani (of Italy, domiciled at New York) 8385
 © 1 c. May 15, 1923; E 562363; Giosuè Buzzolani, New York.
- IN GLENDALE; waltz ballad, words and music by R. J. Ogden (of U. S.) 8386
 © Apr. 2, 1923; 2 c. May 12; E 562307; Robert P. Ogden, Pasadena, Calif.
- IN MAYTIME; by Jane Munn Spear (of U. S.); piano. 8387
 © May 1, 1923; 2 c. May 9; E 562163; Hatch music co., New York.
- IN MOTHER'S ROCKING-CHAIR; by Adolf Weidig, biographical sketch, fingering and instructive annotations by Lewis G. Thomas; piano. (Progressive series compositions, no. 214, gr. 1-b) 8388
 © May 1, 1923; 2 c. May 4; E 559854; Art publication soc., St. Louis.
- IN MY DREAMS; by R. Childs and S. Huntley (of U. S.); melody with piano acc. 8389
 © 1 c. May 7, 1923; E 559926; Robert Childs and Sydney Huntley, New York.
- IN OTHER LANDS; suite, by Hilary Vaughan (of England); piano, without octaves. Contents: 1. Danse parisienne.—2. Sunny Spain.—3. In Venice.—4. Russian peasant dance.—5. Little geisha girl.—6. Polish dance. 8390
 © Apr. 19, 1923; 1 c. Apr. 18; E 557437; Jamesons (St. Brides) ltd., London.

- IN PERFECT HARMONY; words by Mac-lagan Blair, music by Norman Mc-Phail [of Great Britain] 8391
 © Apr. 10, 1923; 1 c. Apr. 28; E 557676; Lareine & co., ltd., London.
- IN THAT SOUTHERN HAREM OF MINE; words by Joe Young and Sam M. Lewis, music by Harry Akst and Geo. W. Meyer [of U. S.] 8392
 © May 3, 1923; 2 c. May 4; E 559871; Irving Berlin, inc., New York.
- IN THE CITY OF THE KING; words by James Rowe, music by C. D. Williams [of U. S.] 8393
 © Jan. 17, 1923; 2 c. Apr. 19; E 559635; C. D. Williams, Vernon, Tex.
- IN THE EYES OF THE WORLD YOU'RE MINE; words and music by Wynn Stanley, Andrew Allen and Hubert W. David [of Great Britain]; in F. [Staff and tonic sol-fa notations] 8394
 © Apr. 9, 1923; 1 c. Apr. 10; E 557338; Lawrence Wright music co., London.
- IN THE GREAT HALL; words by Cynthia Davril, music by Gustave Ferrari [of Switzerland, domiciled at New York]; sop., alto, ten. and bass 1, 2. 4to. (G. S. 8vo choruses, no. 7030) 8395
 © Apr. 3, 1923; 2 c. Apr. 9; E 559171; G. Schirmer, inc., New York.
- IN THE LAND OF SONG AND RHYME; words by E. Harris, music by E. Harris and Luther A. Clark [of U. S.], arr. by L. A. Clark. 8396
 © 1 c. Apr. 30, 1923; E 561942; Elizabeth Harris, St. Clairsville, O.
- IN THE MERRY SPRINGTIME; words and melody by E. D. Webber [of U. S.] 8397
 © 1 c. Apr. 27, 1923; E 561867; Ella Doyle Webber, Mamaroneck, N. Y.
- IN THE SILVER MOONBEAMS (Au clair de la lune); words elaborated from the French, and old French melody arr. by Cyril Scott [of England]; in G. 8398
 © May 11, 1923; 1 c. May 12; E 557894; Elkin & co., ltd., London.
- IN THE SWEET BY AND BYE; words by J. H. Laurin, music by E. S. S. Huntington [of U. S.] 8399
 © 1 c. May 16, 1923; E 564212; Judith H. Laurin, Worcester.
- IN THE SWEET BYE AND BYE; words by J. W. Gaines and E. R. Walker, music by Eugene R. Walker [of U. S.] 8400
 © Jan. 17, 1923; 2 c. Apr. 19; E 559602; Gaines and Walker, Memphis, Tenn.
- IN TURKEY WHERE THE HAREM LILIES GROW; humorous song, words and music by H. M. Burnaby [of Great Britain]; in C. [Staff and tonic sol-fa notations] 8401
 © Apr. 20, 1923; 1 c. Apr. 30; E 557750; Reynolds & co., London.
- IN YOUR ARMS AS WE WALTZ; words by John Dolph, music by Alex. F. Reilly [of Canada, domiciled at Portland, Or.] 8402
 © Apr. 3, 1923; 2 c. Apr. 12; E 559780; Alex. F. Reilly, Portland, Or.
- INDIAN SUMMER; words and music by Pauline Parker [of U. S.] 8403
 © Apr. 24, 1923; 2 c. Apr. 26; E 559876; Myers music house, Utica, N. Y.
- INDIAN'S (THE) THE ONLY AMERICAN MAN; words by A. L. Smith, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 8404
 © 1 c. Apr. 25, 1923; E 562004; Annie L. Smith, Baton Rouge, La.
- INNOCENT EYES; from The bal tabarin, words by McElbert Moore, music by Jean Schwartz and J. Fred Coots [of U. S.] 8405
 © May 15, 1923; 2 c. May 16; E 562461; Harms, inc., New York.
- INNOCENT LONESOME BLUE BABY; fox-trot, from The rainbow, by George Gershwin, orchestrated by Chas. N. Grant [of Great Britain], ed. by H. M. Higgs; orch. 4to. (Chappell & co.'s orchestral journal, no. 918; Chappell & co.'s salon orchestral journal, no. 218) 8406
 © Apr. 3, 1923; 1 c. Apr. 13; E 557519; Harms, inc., New York. [© arrangement]
- INSPIRATION; by John W. Barrington [of U. S.]; organ. (*In* Fischer edition, organ music, no. 5167: Five preludes, no. 5) 8407
 © May 1, 1923; 2 c. May 3; E 559792; J. Fischer & bro., New York.

- IRISH RHAPSODY, NO. 6; by Charles Villiers Stanford [of Great Britain] op. 191; pf. and violin. 8408
 © Apr. 20, 1923; 1 c. May 10; E 557883; Boosey & co., London. (© arrangement)
- IT'S A LONG, LONG WAY TO LONDON CITY; words by Mervin Wallace and Max Royal, music by Stanley Vivian [of England]; in E flat. (Staff and tonic sol-fa notations) 8409
 © Jan. 26, 1923; 1 c. Apr. 20; E 557579; Herman Darewski music pub. co., London.
- IT'S THE SAME OLD WAY; words by Dudley Beresford, music by Arthur F. Tate [of Great Britain] 8410
 © Apr. 27, 1923; 1 c. May 4; E 557787; Song success syndicate, London.
- IT'S TIME WE GOT OUR SHARE; words by James Rowe, music by A. C. Neece [of U. S.] 8411
 © May 8, 1923; 2 c. May 12; E 564036; A. C. Neece, Sunset, Tex.
- IT WAS A LOVER AND HIS LASS; words by Shakespeare, music by Thomas F. Dunhill [of England] op. 62, no. 3; 1st and 2nd ten., 1st and 2nd bass. 4to. (Orpheus, new series, no. 587) 8412
 © Apr. 20, 1923; 1 c. Apr. 23; E 557605; Novello & co., ltd., London.
- ITALIAN SERENADE; by W. Busé [of U. S.]; violin with piano acc. 8413
 © 1 c. May 18, 1923; E 562455; William Busé, New York.
- J'L'AI PAS FAIT EXPRÈS . . . MADAME; chansonnette, paroles de Geo. Koger, musique de J. Lenoir [of France] 8414
 © Apr. 25, 1923; 1 c. May 9; E 557832; L. Brulé, Paris.
- J'SUIS TOUJOURS SEULE; paroles de Jean Rieux, musique de Maurice Roget [of France] 8415
 © May 18, 1923; 1 c. May 18; E 557934; Enoch & co., Paris.
- JACK FROST; three-part song, words by Edward Oxenford, music by Alfred R. Gaul, arr. by Paul Bliss [of U. S.]; women's voices. 4to. 8416
 © Apr. 25, 1923; 2 c. Apr. 30; E 559729; Theo. Presser co., Philadelphia. (© arrangement)
- JACK-IN-THE-BOX; fingering, phrasing and the story by Ernest R. Kroeger [of U. S.], biographical sketch and instructive annotations by Lewis G. Thomas; piano. (Progressive series compositions, no. 118, gr. 1-a) 8417
 © May 1, 1923; 2 c. May 4; E 559850; Art publication soc., St. Louis.
- JANE; words by Marion Strong, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 8418
 © 1 c. May 18, 1923; E 564313; Mrs. Wm. E. Goodman, jr., Chestnut Hill, Pa.
- JANE OF THE HOUSEHOLD BRIGADE; words by H. M. Burnaby, music by Cuthbert Clarke [of Great Britain]; in D. (Staff and tonic sol-fa notations) 8419
 © Apr. 20, 1923; 1 c. Apr. 30; E 557748; Reynolds & co., London.
- JARDIN (LE) DU MARIN; paroles de André Piedallu, musique de G. Selz [of France]; chœur à trois voix. 4to. 8420
 © Dec. 31, 1922; 1 c. Apr. 30, 1923; E 557728; Gaston Selz, Paris.
- JASMINE NIGHTS; words by Mary L. Pendered, music by C. J. Wood [of England] London, Novello & co., ltd. 1. In C.—2. In B flat. 8421, 8422
 © May 18, 1923; 1 c. each May 19; E 557965, 557966; C. J. Wood, Wellingborough, England.
- JAVA; nouvelle danse, di Vincenzo Billi [of Italy] op. 375; piccola orch. con pianoforte-conduttore. 4to. 8423
 © May 15, 1923; 1 c. May 16; E 557957; G. Ricordi & co., Milan.
- JAZZMINE; fox trot, by T. C. Crosby [of U. S.]; piano. 8424
 © 1 c. Apr. 7, 1923; E 559177; Thomas Coffin Crosby, Boston.
- JE PENSE À TOI; mélodie, paroles de André Piedallu, musique de G. Selz [of France] 8425
 © Dec. 31, 1922; 1 c. Apr. 30, 1923; E 557713; Gaston Selz, Paris.
- JE SAIS; fox-blues, par Dardany [of France]; piano. 8426
 © Apr. 25, 1923; 1 c. May 9; E 557833; L. Brulé, Paris.
- JELLY'S BLUES; words and music by L. Smith, Clarence Johnson and Warren Smith [of U. S.] Chicago, Original home of jazz music publishers. 8427
 © Mar. 1, 1923; 2 c. Apr. 28; E 559649; Lloyd Smith, Chicago.

- JESUS, LOVER OF MY SOUL; hymn anthem, words by C. Wesley, music by R. S. Morrison (of U. S.); mixed voices. 4to. 8428
 © May 8, 1923; 2 c. May 12; E 564074; Theo. Presser co., Philadelphia.
- JESUS WILL HELP YOU; words and music by V. P. Cassaday (of U. S.) 8429
 © Jan. 17, 1923; 2 c. Apr. 19; E 559638; V. P. Cassaday, Bowling Green, Ky.
- JEWISH (THE) FOX TROT; by J. Cherniavsky (of U. S.); melody with piano acc. 8430
 © 1 c. May 10, 1923; E 562201; Joseph Cherniavsky, New York.
- JIG AWAY BOYS (Točte se pardálové); polka, arr. by Louis Vitak (of U. S.); concertina in orch. key. 8431
 © Apr. 1, 1923; 2 c. May 7; E 559899; Georgi & Vitak music co., Chicago. (© arrangement)
- JOHNSON (F. ARTHUR) Ballade; by F. A. Johnson (of U. S.) op. 17; piano. 8432
 © May 16, 1923; 2 c. May 17; E 562465; Edward Schuberth & co., New York. (© revision and editing)
- JONK; character song, words by Ludwig Satz, music by J. Cherniavsky (of U. S.); piano with words. 8433
 © 1 c. May 10, 1923; E 562199; Joseph Cherniavsky, New York.
- JOUR DE PLUIE; poésie de André Piedallu, musique de G. Selz (of France); chœur à deux voix. 4to. 8434
 © Dec. 31, 1922; 1 c. Apr. 30, 1923; E 557725; Gaston Selz, Paris.
- JUBILATE DEO; sacred words, music by Eaton Fanning (of England); mixed voices, organ acc. 4to. (Modern church library, no. 229) 8435
 © May 1, 1923; 1 c. May 9; E 557901; Stainer & Bell, ltd., London.
- JUBILATE DEO IN B FLAT; sacred words, music by Daniel Rees (of U. S.); solo and chorus. 4to. 8436
 © May 9, 1923; 2 c. May 9; E 559960; Robin Ellis, Ridgefield Park, N. J.
- JULIET (THE) OF MY DREAMS; words and melody by Dorothy Dare (of U. S.) 8437
 © 1 c. Apr. 2, 1923; E 559032; Albert Strassman, Brooklyn.
- JUMPING-JACK; by Eduardo Marzo (of U. S.); piano. 8438
 © Apr. 6, 1923; 2 c. Apr. 10; E 561576; Theo. Presser co., Philadelphia.
- JUNE; words by Margery Agrell, music by Gerrard Williams (i. e. John Gerrard Williams, of England) 8439
 © May 4, 1923; 1 c. May 18; E 566005; Winthrop Rogers, ltd., London.
- JUNE IS IN MY HEART; words by Edward Lockton, music by Graham Vaughan (of Great Britain) 1. Low voice.—2. High voice. 8440, 8441
 © May 8, 1923; 2 c. each May 12; E 564075, 564076; Theo. Presser co., Philadelphia.
- JUNE-TIME IS SPOON-TIME; fox trot ballad, words by F. E. Keim, music by Wendell P. Seybolt (of U. S.) 8442
 © Apr. 25, 1923; 2 c. Apr. 14; E 559321; Seybolt and Keim, New York.
- JUNIOR HIGH SCHOOL CHORUS COLLECTION; choice collection of secular songs, well arranged for school use, by various authors (of U. S.); sop., alto, and baritone. 4to. 8443
 © Apr. 6, 1923; 2 c. and aff. Apr. 9; A 703329; Chart music pub. house, Chicago.
- JUST A LITTLE GOLD WATCH AND CHAIN; words by Jesse Lloyd and Joe Hearst, music by J. Hearst (of Canada) 8444
 © Apr. 28, 1923; 1 c. Apr. 27; E 557906; Hearst music publishers, ltd., Winnipeg, Canada.
- JUST FOOLIN' WITH YOU; words and music by Harry Trout and Art Melich (of U. S.), arr. by Morrie B. Streeter (of U. S.) 8445
 © Apr. 27, 1923; 2 c. Apr. 30; E 561912; Herbert J. Gott, Chicago.
- JUST HOLDIN' HANDS; teasin' eyes, words and music by F. Peters (of U. S.) New York, Frank Harding. 8446
 © Apr. 25, 1923; 2 c. May 3; E 559797; Frank Peters, Pittsburgh.
- JUST KEEP ON SMILING, SMILE, SMILE, SMILE; words and melody by P. Harris (of U. S.) 8447
 © 1 c. May 11, 1923; E 564024; Peter Harris, Brooklyn.
- JUST LIKE A FOOL; words by C. C. Maxwell, music by David Reed (of U. S.) New York. Musical advance pub. co. 8448

JUST LIKE A FOOL—Continued.

© Apr. 24, 1923; 2 c. Apr. 25; E 559831; Charles Constance Maxwell, New York.

JUST LONELY LONESOME; words by Mrs. W. L. Bullard, music by Elliott Markham [of U. S.]; piano with words. 8449

© Apr. 12, 1923; 2 c. May 18; E 564253; Mrs. W. L. Bullard, Corning, Ark.

JUST ONE KIND WORD; words by Alex Sullivan, melody by Sylvan Greenwald, Aaron Gabriel and Anton Lada [of U. S.] 8450

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КАК У НАШИХ У ВОРОТ; melody by A. Schwartz [of U. S.] 8451

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КАМ ЧИА ТЕП ILGIN; zodie Kazio Binkio, muzika P. V. Sarpalius [of U. S.] 8452

© 1 c. May 17, 1923; E 562453; Peter Vytautas Sarpalius, Chicago.

Камушки; или, Мы сидѣли на лавочкы, there are more, English tr. of words by John J. Robbins, music by A. N. Salama [of Russia, domiciled at New York] [Russian and English text] 8453

© 1 c. Mar. 20, 1923; E 559026; Andrew N. Salama, New York.

KAN-A-LU; Hawaiian love-song, words by Hubert Fletcher, music by Frederick C. Senior [of England] 8454

© Mar. 13, 1923; 1 c. Apr. 18; E 557533; West's, Ltd., London.

КАТЯ, DIE TÄNZERIN; operette in drei akten, von Leopold Jacobson und Rudolf Oesterreicher, musik von Jean Gilbert [of Germany]; klavierauszug. 8455

© Jan. 5, 1923; 1 c. Mar. 10; E 557629; George Edwards, London.

KAUN (HUGO) Impromptu; by H. Kaun [of Germany] op. 117, no. 1; piano. (Sheet music edition, P. 1185) 8456

© Mar. 15, 1923; 2 c. May 12; E 562287; Carl Fischer, New York.

—Waltz (Walzer); by H. Kaun [of Germany] op. 117, no. 5; piano. (Sheet music edition, P. 1189) 8457

© Mar. 15, 1923; 2 c. May 12; E 562291; Carl Fischer, New York.

KEEP ON SMILING; waltz song, words and music by Joseph G. Scoville [of U. S.] Chicago, Ogden, etc., Molto Crescendo. 8458

© Apr. 20, 1923; 2 c. May 1; E 561957; Walter B. Scoville co., Ogden, Utah.

KEEP ON THE SUNNY SIDE; words by R. Ferdon, music by Theo. G. Beach [of U. S.] New York, Frank Harding. 8459

© May 21, 1923; 2 c. May 15; E 562383; Rose Ferdon, Everett, Wash.

KEYBOARD KONVERSATION; by Vee Lawnhurst [of U. S.]; piano. 8460

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KICKING SOME; words by James Wells, music by A. C. Neece [of U. S.] 8461

© May 8, 1923; 2 c. May 12; E 564035; A. C. Neece, Sunset, Tex.

KIKI; words by Seymour Brown, melody by Allen Gumble [of U. S.] 8462

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KIM; shimmy fox trot, by Nicola Moleti [of Italy]; pf. Edizioni Carisch. 8463

© Jan. 15, 1923; 1 c. May 4; E 557813; A. & G. Carisch & c., Milan.

KINDER, MEIN WEIN IST NOCH IMMER so schön; wienierlied, text von Benno Vigny, musik von Willy Engelberger [of Austria] 8464

© Nov. 12, 1922; 1 c. Apr. 16, 1923; E 557461; Ludwig Doblinger (Bernhard Herzimansky), Vienna.

KING DAVID; words by Walter de la Mare, music by Herbert Howells [of England] 8465

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KING-TCHING; Chinois fox trot, par Vincenzo Billi [of Italy] op. 378; piano. 8466

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KING TUT BLUES; words by C. D. Quist, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 8467

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- KINGDOM (THE) ETERNAL**; words by Herbert T. Brandon, music by Claude Meredith [of Great Britain] 8468
 © May 8, 1923; 2 c. May 12; E 564078; Theo. Presser co., Philadelphia.
- KINGSLEY (RUTHERFORD)** Five Basque Noëls; harmonized, arr. and provided with ancient English texts by R. Kingsley [of U. S.] (Carl Fischer's choir music edition: Christmas carols and anthems) Contents: 1. Here comes holly.—2. Minstrels' carol.—3. The seven joys.—4. The cherry-tree carol.—5. The shepherds' song. 8469
 © Dec. 18, 1922; 2 c. May 12, 1923; E 562274; Carl Fischer, New York. (© arrangement)
- KINOS**; words and music by Seidel Rowner [pseud. of J. S. Morogowski, of U. S.]; mixed voices. (קינוה) 8470
 © June 2, 1922; 1 c. Mar. 26, 1923; 1 c. Apr. 9; E 557347; J. S. Morogowsky, Brooklyn.
- KISS (A) IN THE DARK**; valse, by Victor Herbert, arr. by H. M. Higgs [of Great Britain]; piano. London and New York, Chappell & co., ltd. 8471
 © Apr. 18, 1923; 1 c. Apr. 25; E 557680; Harms, inc., New York.
- KISS ME O KISS ME AGAIN**; words and melody by C. B. Madder [of England, domiciled at Milwaukee] 8472
 © 1 c. May 7, 1923; E 559912; Charles Butcher Madder, Milwaukee.
- KITTY KEARNEY**; words and music by J. Strathdee [of Canada] Toronto, Canada, Whaley, Royce & co. 8473
 © May 14, 1923; 1 c. May 17; E 557910; Jack Strathdee, Toronto, Canada.
- KLEINE (EINE) WOHNUNG AUS DER BIEDERMEIERZEIT**; text von Benno Vigny, musik von Willy Engel-Berger [of Austria] 8474
 © Nov. 12, 1922; 1 c. Apr. 16, 1923; E 557457; Ludwig Doblinger (Bernhard Hermanzsky), Vienna.
- KLU (THE) KLUX KLAN**; words and music by Geo. Crump and Will Hyde [of England]; in C. (Staff and tonic sol-fa notations) 8475
 © Mar. 19, 1923; 2 c. Apr. 20; E 557591; Herman Darewski music pub. co., London.
- KOMM MEIN SCHATZ, WIR TRINKEN EIN LIKÖRCHEN**; fox trot, worte und musik von P. Preil [of Germany] op. 255, arr. von Hermann Lange. Leipzig, P. A. P. verlag. 8476
 © Oct. 21, 1921; 1 c. Apr. 30, 1923; E 557753; Paul Preil, Leipzig.
- Same. 8477
 © Nov. 15, 1921; 1 c. Apr. 20, 1923; E 557562; Paul Preil, Leipzig.
- KORNAUTH (EGON)** Sonate; von E. Kornauth [of Austria] op. 5; klarinette, in B, und klavier. 1-4. 8478
 © Dec. 31, 1922; 1 c. Apr. 16, 1923; E 557448; Jul. H. Zimmermann, Leipzig.
- KRAKOWIAK Z POD WAWEL**; arr. by Louis Vitak [of U. S.]; concertina. 8479
 © Apr. 1, 1923; 2 c. May 7; E 559898; Georgi & Vitak music co., Chicago. (© arrangement)
- KRONKE (EMIL)** Suite; von E. Kronke [of Germany] op. 171; flöte und klavier. Contents: 1. Allemande.—2. Courante.—3. Air.—4. Minuetto.—5. Gigue. 8480
 © Dec. 24, 1922; 1 c. Apr. 16, 1923; E 557446; Jul. H. Zimmermann, Leipzig.
- LA-HAUT**; opérette-bouffe en trois actes et quatre tableaux, livret de Yves Mirande et Gustave Quinson, lyrics de Albert Willemetz, musique de Maurice Yvain [of France] 8481
 © May 15, 1923; 1 c. May 29; D 26457; Francis Salabert, Paris.
- LADNA HELCIA**; polka, arr. by Louis Vitak [of U. S.]; concertina. 8482
 © May 1, 1923; 2 c. May 7; E 559903; Georgi & Vitak music co., Chicago. (© arrangement)
- LADY**; from The bal tabarin, words by McElbert Moore, music by Jean Schwartz and J. Fred Coots [of U. S.] 8483
 © May 15, 1923; 2 c. May 16; E 562462; Harms, inc., New York.
- LADY BETTY'S BIRTHDAY MINUET**; by William Shield, ed. and adapted by Alfred Moffat [of Great Britain]; piano. 8484
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- LAIRD (THE) o' COCKPEN; words by Lady Nairne, Scots folk tune, arr. by Malcolm Davidson (of Great Britain); 1st and 2nd ten., 1st and 2nd bass, in A flat. 4to. (Boosey's choral miscellany, no. 82) (Staff and tonic sol-fa notations) 8485
 © Apr. 7, 1923; 1 c. Apr. 24; E 557640; Boosey & co., London. (© arrangement)
- LAKESIDE REVERIE; barcarolle, by M. L. Preston (of U. S.); piano. 8486
 © May 8, 1923; 2 c. May 12; E 564097; Theo. Presser co., Philadelphia.
- LAND (THE) OF DREAMS; by Gladys Cumberland (of England); piano. 8487
 © Apr. 9, 1923; 1 c. Apr. 23; E 557606; Warren & Phillips, London.
- LAND SONG OF THE WEST COUNTRY; words by John Galsworthy, music by Gordon Bryan (of Great Britain); in D. 8488
 © Apr. 10, 1923; 1 c. Apr. 27; E 557624; Enoch & sons, London.
- LANTERNA GIAPPONESE (Japanese lalterne); fox trot, versione ritmica dal tedesco di V. Binin, musica di Max Kreutzler (Corinna Bertolini-Ginami) (of Italy) 8489
 © Feb. 15, 1923; 1 c. Apr. 30; E 557689; A. Forlivesi & c., Florence, Italy.
- LARK (THE); romance, by M. Glinka, transcribed by Jascha Gurewicz (of U. S.); E flat alto, B flat ten. or C melody saxophone and piano. 8490
 © Mar. 24, 1923; 2 c. May 12; E 562267; Carl Fischer, New York. (© arrangement)
- LAST NIGHT I DREAMED; recitative and aria, words and music by Effie A. Forbes MacLennan (of Great Britain); pf. acc. 8491
 © May 3, 1923; 1 c. May 19; E 566017; Augener, ltd., London.
- LAUGHING ROSES; words and music by James Francis Cooke, arr. by Arthur Nevin (of U. S.); men's voices. 4to. 8492
 © Apr. 25, 1923; 2 c. Apr. 30; E 559726; Theo. Presser co., Philadelphia. (© arrangement)
- LEAD, KINDLY LIGHT; sacred song, words by Cardinal Newman, music by Ernest Truman (of England); op. 58, no. 2. London, Novello & co., ltd. 8493
 © May 18, 1923; 1 c. May 19; E 557964; Ernest Truman, Sydney, Australia.
- LEAD US, HEAVENLY FATHER; anthem, words by James Edmeston, music by Addison F. Andrews (of U. S.); mixed voices, organ acc. 4to. (Music for the sanctuary, no. 172) 8494
 © May 1, 1923; 2 c. May 2; E 559763; Edward Schuberth & co., New York.
- LEBARGE'S UP-TO-DATE METHOD FOR HAWAIIAN UKULELE, BANJUKE AND TAROPATCH FIDDLE; by John A. LeBarge (of U. S.) 8495
 © Apr. 5, 1923; 2 c. and aff. Apr. 12; A 702882; Chart music publishing house, Chicago.
- LEBARGE'S UP-TO-DATE METHOD FOR TENOR BANJO AND MANDOLA; by John A. LeBarge (of U. S.) 8496
 © Apr. 5, 1923; 2 c. and aff. Apr. 12; A 702883; Chart music publishing house, Chicago.
- LEGEND (THE) OF ST. YVONNE; or, The Korrigans of Becquion, operetta in three acts, words and music by W. Smyth Cooper (of Great Britain), rev. and arr. by Purcell James Mansfield (of Great Britain) 4to. 8497
 © Mar. 20, 1923; 1 c. Apr. 19; E 557467; Bayley & Ferguson, Glasgow.
- LEO (LEONARDO) Concerto; di L. Leo, rev. e realizzazione di Enrico Polo (of Italy); a quattro violini obbl. coll' acc. di pianoforte. (Edizione Ricordi, no. 158) 8498
 © May 15, 1923; 1 c. May 16; E 557958; G. Ricordi & co., Milan.
- LET HIM IN; words by B. B. Edmiaston, music by E. S. Dean (of U. S.) 8499
 © Jan. 17, 1923; 2 c. Apr. 19; E 559623; Emmett S. Dean, Waco, Tex.
- LET JESUS BE YOUR FRIEND; words and music by B. B. Edmiaston (of U. S.) 8500
 © Jan. 17, 1923; 2 c. Apr. 19; E 559600; B. B. Edmiaston, Waco, Tex.
- LET ME MISS YOU SWEET PAPA; blues song, words and music by Art Payne and Ed. Schloemer (of U. S.), arr. by Geo. F. Briegel (of U. S.) 8501
 © 1 c. May 9, 1923; E 559998; Triangle music pub. co., inc., New York.

- LET'S GO ROUND TO AUNTIE FLO; words and music by Shaun Glenville (of England); in A flat. (Staff and tonic sol-fa notations) 8502
 © Feb. 14, 1923; 1 c. Apr. 11; E 557376; Francis, Day & Hunter, London.
- LET'S GO TRAVELING; operetta for children by Cynthia Dodge (of U. S.) 8503
 © Mar. 15, 1923; 2 c. and aff. Mar. 27; A 702206; Theo. Presser co., Philadelphia.
- LET'S TAKE A CAR RIDE; fox trot, words by Billy Rose and Benton Ley, music by Lee David, arr. by Geo. J. Trinkaus (of U. S.); orch., in D, with words. 4to. 8504
 © May 1, 1923; 2 c. May 9; E 559957; M. Witmark & sons, New York. (© new arrangement)
- LIEBE IN LEIDENSCHAFT; words and melody by A. King (of Rus. Poland, domiciled at New York) 8505
 1 c. May 4, 1923; E 559842; Adolf King, New York.
- LIEBESLEID (Love's sorrow); by Fritz Kreisler, arr. by Sergei Rachmaninoff (of Russia, domiciled at New York); piano. (Sheet music edition, P. 1322) 8506
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- LIFE; words by S. Rich, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) 8507
 © 1 c. May 19, 1923; E 562483; Stella Rich, Pascoag, R. I.
- LIFE'S A GAME; words and music by David Windsor (of Great Britain); in D. (Staff and tonic sol-fa notations) 8508
 © Apr. 28, 1923; 1 c. Apr. 30; E 557773; Lawrence Wright music co., London.
- LIFE'S AWAKENING; words by A. Augustus Williams, music by Wallace H. Salter (of Great Britain); in E flat. London, Joseph Williams, Ltd. 8509
 © Mar. 6, 1923; 1 c. Mar. 19; E 556984; Wallace H. Salter, Ryde, Isle-of-Wight.
- LIKE SOME YOUNG TROUBADOUR; words by Nellie Richmond Eberhart, music by Charles Wakefield Cadman (of U. S.) op. 77, no. 2; high voice, in G. 8510
 © Mar. 29, 1923; 2 c. May 1; E 559767; White-Smith music pub. co., Boston.
- LIL' LUMP O' COAL; negro dialect song, words and music by Harold Dixon and Claude Sacre (of U. S.) 8511
 © May 14, 1923; 2 c. May 16; E 564237; Jack Mills, inc., New York.
- LILACS AND YOU; ballad of springtime, words by Gordon Johnstone, music by H. O. Osgood (of U. S.) 8512
 © May 14, 1923; 2 c. May 16; E 564234; Jack Mills, inc., New York.
- LINGER HERE; words and music by W. J. Rietz (of U. S.) Oak Park, Ill., Cotton's music shop. 8513
 © Apr. 14, 1923; 2 c. Apr. 27; E 561903; Wm. J. Rietz, Oak Park, Ill.
- LISTEN; words by J. D. Kiester, music by Gloria Brice (of U. S.); piano with words. 8514
 © Apr. 12, 1923; 2 c. May 18; E 564258; James D. Kiester, Slippery Rock, Pa.
- LISTENING IN; words by J. Bergin, music by E. S. S. Huntington (of U. S.) 8515
 © 1 c. May 16, 1923; E 564211; Jim Bergin, Washington.
- LITTIG'S NEW HARMONY SELF INSTRUCTOR; by Frank Littig (of U. S.); chords for ten. banjo, diagrams with notes. 8516
 © Apr. 7, 1923; 2 c. and aff. Apr. 9; A 703330; Chart music pub. house, Chicago.
- LITTLE (A) BIT O' ACHIN'; words and music by L. B. Eklund (of U. S.) 8517
 © 1 c. Apr. 28, 1923; E 559660; Lois Brennan Eklund, Billings, Mont.
- LITTLE BROWN-EYED LADDIE; words by Alice D. O. Greenwood, music by Mrs. H. H. A. Beach (of U. S.) op. 99, no. 2. 8518
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- LITTLE (THE) BROWN HOUSE; words and music by I. C. Rodgers (of U. S.) 8519
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- LITTLE BUTTERFLY; by Edmund Parlow [of Germany]; piano. (Holidays, no. 5) 8520
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- LITTLE CHILD; words by L. M. Pitts, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 8521
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- LITTLE CLOWN; by Buena Carter [of U. S.]; piano. 8522
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- LITTLE (A) DRESDEN SHEPHERDESS; words by Harold Simpson, music by Arthur Klein [of England] 8523
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- LITTLE GIRL WITH A CURL; words and music by W. Hamilton [of U. S.] 8524
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- LITTLE MOTHER, MY OWN; words by Francis J. Saunders, music by Charles Huertter [of U. S.] 8525
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- LITTLE MOTHER OF MINE; words by A. D. Smith, music by E. S. S. Huntington [of U. S.] 8526
© 1 c. May 16, 1923; E 564198; A. D. Smith, Mobile, Ala.
- LITTLE (A) STUDY IN SYNCOPATION; by Leonard Butler [of Great Britain]; piano. 8527
© May 2, 1923; 1 c. May 19; E 566020; Augener, ltd., London.
- LITTLE (A) SUN-BONNET OF BLUE; words and music by Z. Kelly [of U. S.], arr. by William Deal [of U. S.] 8528
© 1 c. May 11, 1923; E 564023; Zettie Kelly, Covington, Tenn.
- LIVE HUMBLE; negro spiritual, four-part song, music by May Irwin [of U. S.], arr. by H. L. Harts [of U. S.]; men's voices. 4to. (Secular part-songs, no. 6537) 8529
© Mar. 27, 1923; 2 c. May 1; E 559764; White-Smith music pub. co., Boston.
- LIVING ON THE BRIGHT SIDE; words and music by H. Lillenas [of U. S.] 8530
© Jan. 17, 1923; 1 c. Apr. 19; E 559593; Haldor Lillenas, Redlands, Calif.
- LIVRE (LE) BLEU; petites pièces et Noël variés, dans le style facile, de E. Soubeyran, op. 18, rev. et doigtés par P.-S. Hérard [of France]; piano à quatre mains. 8531
© Apr. 14, 1923; 1 c. Apr. 30; E 557718; Rouart, Lerolle & cie, Paris. (© revision and fingering)
- LIZA LOU, COME CURE MAH BLUES; fox trot, words by O. Cure, music by Harry Jay [pseud. of Harry J. Lincoln, of U. S.] 8532
© May 5, 1923; 2 c. May 7; E 559888; Orla Cure, Shelbyville, Ind.
- LONELY; words and melody by Joe Bruckner [of U. S.], arr. by Frederick Hall [of U. S.] 8533
© 1 c. May 3, 1923; E 562016; Joseph Bruckner, New York.
- LONESOME; song without words, by Josef Hofmann [of Poland, domiciled at New York]; piano. (Mignonettes) 8534
© Apr. 25, 1923; 2 c. Apr. 30; E 559745; Theo. Presser co., Philadelphia.
- LONESOME SEAS; words and music by G. V. Rymal [of U. S.], arr. by Homer Tourjée [of U. S.] 8535
© 1 c. Apr. 7, 1923; E 559176; Grant Vernon Rymal, Los Angeles.
- LONG LOST MAMMA, DADDY MISSES YOU; drag fox trot blues, by Harry Woods, arr. by Louis Katzman [of U. S.]; orch., with words. 4to. 8536
© May 1, 1923; 2 c. May 9; E 559956; M. Witmark & sons, New York. (© new arrangement)
- LONGING; words by G. E. Crow, music by Valeria Gordon [of U. S.]; piano with words. 8537
© Apr. 26, 1923; 2 c. May 18; E 564264; George Edmond Crow, Sugarite, N. M.
- LONGING JUST FOR YOU; words by Arthur A. Penn, music by Geo. J. Trinkaus [of U. S.] 8538
© Apr. 6, 1923; 2 c. Apr. 14; E 559317; M. Witmark & sons, New York.

- LOOK AND LIVE; words by B. B. Edmiaston, theme and music by W. H. Dunagan [of U. S.] 8539
 © Jan. 17, 1923; 2 c. Apr. 19; E 559628; W. H. Dunagan, Sherman, Tex.
- LOOSE FINGERS; fox trot, by Stanley C. Holt [of Great Britain]; piano. 8540
 © May 14, 1923; 1 c. May 16; E 557950; Lawrence Wright music co., London.
- LORD (THE) BLESS YOU AND KEEP YOU; with sevenfold amen, music by Peter Christian Lutkin [of U. S.]; sop. 1, 2, alto 1, 2. (Summy's octavo edition, female voices, no. 4048) 8541
 © Apr. 5, 1923; 2 c. Apr. 9; E 559169; Clayton F. Summy co., Chicago.
- LORD (THE) IS MY SHEPHERD; three-part song, 23rd Psalm, music by Mrs. H. H. A. Beach [of U. S.]; women's voices, organ acc. 4to. 8542
 © Apr. 25, 1923; 2 c. Apr. 30; E 559734; Theo. Presser co., Philadelphia.
- LORD (THE) OF ALL LEADS ON; words by James Rowe, music by O. H. Cundiff [of U. S.] 8543
 © Jan. 17, 1923; 2 c. Apr. 19; E 559624; O. H. Cundiff, Pilot Point, Tex.
- LOST LOVE; words by E. C. Simmons, music by E. S. S. Huntington [of U. S.] 8544
 © 1 c. May 16, 1923; E. 564207; Edward C. Simmons, Demopolis, Ala.
- LOVE AND NATURE; words by F. Bell, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 8545
 © 1 c. May 9, 1923; E 562330; Flora Bell, Kansas City, Mo.
- LOVE COMES A-SAILING; words by Dudley Beresford, music by Eugene Butler [of Great Britain] 8546
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- LOVE-DUET (THE); from The immortal hour, by R. Boughton [of England]; piano. London, Stainer & Bell, ltd. 8547
 © Apr. 16, 1923; 1 c. Apr. 26; E 557670; Rutland Boughton, Glastonbury, England.
- LOVE FOR EVER LOST; words by Heine, tr. by Frances Hellman, music by S. H. Oakley [of Great Britain] London, A. Weekes & co., ltd. 8548
 © May 9, 1923; 1 c. May 21; E 566006; S. Harold Oakley, London.
- LOVE IN ABSENCE; words by Freda Wilmot, music by G. R. Ceiley [of Great Britain]; with violin obbl. London, Keith, Prowse & co., ltd. 8549
 © Apr. 14, 1923; 1 c. May 21; E 566007; George R. Ceiley, London.
- LOVE IN THE WILD; Romany love song, words and music by Gipsy Smith [of Great Britain] 8550
 © Apr. 14, 1923; 1 c. Apr. 12; E 557348; Reid bros., ltd., London.
- LOVE IS JUST A FLOWER; words by Hal Billings, music by Chris. Schonberg and Abe Lyman [of U. S.] 8551
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- LOVE, MY HEART IS CALLING YOU; words by Joe Young and Sam Lewis, melody by Joe Cooper [of U. S.] 8552
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- LOVE'S A FAIRY FIDDLER; words and music by Leslie Elliot [of England] 8553
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- LOVE SONG OF HAR DYAL; words by Rudyard Kipling, music by Thomas Hunt [of U. S.] 8554
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- LOVE (THE) SPELL; fox trot, words and music by Tom Hunt [of Great Britain]; in G. (Staff and tonic) sol-fa notations) 8555
 © Apr. 28, 1923; 1 c. Apr. 30; E 557772; Lawrence Wright music co., London.
- LOVE WILL BRING YOU HAPPINESS; words and melody by Ben Harris [of U. S.], arr. by Claude Lapham [of U. S.] 8556
 © 1 c. May 9, 1923; E 559952; Goodman & Rose, inc., New York.
- LOVELIEST OF TREES, THE CHERRY; words by A. E. Housman, music by C. W. Orr [of England] (In Two songs, from A Shropshire lad,) 8557
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- LOVELIGHT; words and music by D. Brunet [of U. S.] 8558
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- LOVELY KATE; words by L. R. Coccia, music by Vincent Berardi [of U. S.] 8559
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- LOVER'S (THE) GIFT; words by Tully Davis, music by E. Davis [of U. S.] op. 34. Hannibal, Mo., Davis studio. 8560
 © May 1, 1923; 2 c. Apr. 30; E 561918; Eleanor Davis, Hannibal, Mo.
- LOVE'S CAPTIVE; romance, by E. Brooks, rev. by J. S. Seredy [of U. S.]; full orch. with piano conductor. 8561
 © Mar. 30, 1923; 2 c. May 12; E 562255; Carl Fischer, New York. (© arrangement)
- LOVE'S FAREWELL; words and music by Francis A. Myers [of U. S.] 8562
 © Apr. 24, 1923; 2 c. Apr. 26; E 559875; Myers music house, Utica, N. Y.
- LOVE'S LITTLE HOUR; in Hail and farewell, words by Francis De Witt, music by Robert Hood Bowers [of U. S.] 8563
 © Mar. 5, 1923; 2 c. Apr. 14; E 559314; Richmond-Robbins, inc., New York.
- LOVE'S LULLABY; waltz, melody by C. Rupp [of U. S.] 8564
 © 1 c. May 17, 1923; E 562448; Carl Rupp, Chicago.
- LOVE'S SERENADE; words and music by John Proctor Mills [of U. S.] op. 81. 8565
 © May 4, 1923; 2 c. May 12; E 562435; John Proctor Mills, Montgomery, Ala.
- LOVETIME; words by Emil F. Russell and James Fury, music by H. A. Zaremba [of U. S.] 8566
 © 1 c. Apr. 23, 1923; E 562354; Hugo A. Zaremba, Newark, N. J.
- LOVETIME IN EDEN; from Steve, words by Rida Johnson Young, music by William Schroeder [of U. S.] 8567
 © Apr. 27, 1923; 2 c. Apr. 28; E 561879; Harms, inc., New York.
- LULLABY (Berceuse); by Josef Hofmann [of Poland, domiciled at New York]; piano. (Mignonettes) 8568
 © Apr. 25, 1923; 2 c. Apr. 30; E 559743; Theo. Presser co., Philadelphia.
- LURING (THE) SCENE; from The immortal hour, by R. Boughton [of England]; piano. London, Stainer & Bell, ltd. 8569
 © Apr. 16, 1923; 1 c. Apr. 26; E 557671; Rutland Boughton, Glastonbury, England.
- LUSTSPIEL OUVERTÛRE; nach themen von Ambroise Thomas, von Leo Artok [of Germany], arr. von Otto Homann-Webau [of Germany]; salon-orch. mit piano conductor. (Domesticum, no. 110) 8570
 © Dec. 15, 1921; 1 c. Mar. 17, 1923; E 566031; B. Schott's sohne, Mainz, Germany. (© arrangement)
- LYRICAL INTERLUDE; by Arnold Bax [of Great Britain]; string quintet, sc. 8571
 © Apr. 28, 1923; 1 c. May 3; E 557804; Murdoch, Murdoch & co., London.
- LYSISTRATA; -words by Aristophanes, music by E. B. Clarke [of U. S.] 8572
 © 1 c. May 16, 1923; E 562415; Ethel Beatrice Clarke, New York.
- MA MAISON; paroles de André Piedallu, musique de Gaston Selz [of France]; une ou deux voix. 8573
 © Dec. 31, 1922; 1 c. Apr. 30, 1923; E 557714; Gaston Selz, Paris.
- MAC, THE SANDWICH-MAN; words and music by Bernard Hamblen [of England] 8574
 © Feb. 14, 1923; 1 c. Apr. 11; E 557381; Francis, Day & Hunter, London.
- MACDOWELL (EDWARD ALEXANDER) At an old trysting-place; by E. MacDowell, op. 51, orchestrated by Charles Woodhouse [of Great Britain]; orch. with piano conductor. (*In Woodland sketches*, no. 3) 8575
 © May 3, 1923; 2 c. May 8; E 559967; Arthur P. Schmidt co., Boston. (© arrangement)
- By a meadow brook; by E. MacDowell, op. 51, orchestrated by Charles Woodhouse [of Great Britain]; orch. with piano conductor. (*In Woodland sketches*, no. 9) 8576

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— A deserted farm; by E. MacDowell, op. 51, orchestrated by Charles Woodhouse [of Great Britain]; orch. with piano conductor. (*In Woodland sketches*, no. 8) 8577

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— From an Indian lodge; by E. MacDowell, op. 51, orchestrated by Charles Woodhouse [of Great Britain]; orch. with piano conductor. (*In Woodland sketches*, no. 5) 8578

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— From Uncle Remus; by E. MacDowell, op. 51, orchestrated by Charles Woodhouse [of Great Britain]; orch. with piano conductor. (*In Woodland sketches*, no. 7) 8579

© May 3, 1923; 2 c. May 8; E 559971; Arthur P. Schmidt co., Boston. (© arrangement)

— In autumn; by E. MacDowell, op. 51, orchestrated by Charles Woodhouse [of U. S.]; orch. with piano conductor. (*In Woodland sketches*, no. 4) 8580

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— To a water-lily; by E. MacDowell, op. 51, orchestrated by Charles Woodhouse [of Great Britain]; orch. with piano conductor. (*In Woodland sketches*, no. 6) 8581

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— To a wild rose; by E. MacDowell, op. 51, orchestrated by Charles Woodhouse [of Great Britain]; orch. with piano conductor. (*In Woodland sketches*, no. 1) 8582

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— Told at sunset; by E. MacDowell, op. 51, orchestrated by Charles Woodhouse [of Great Britain]; orch. with piano conductor. (*In Woodland sketches*, no. 10) 8583

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— Will o' the wisp; by E. MacDowell, op. 51, orchestrated by Charles Woodhouse [of Great Britain]; orch. with piano conductor. (*In Woodland sketches*, no. 2) 8584

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MADAME POMPADOUR; operette in drei akten von Rudolph Schanzer und Ernst Welisch, musik von Leo Fall, klavierauszug mit vollständigem text u. singstimmen einger. von Siegfried Fall [of Austria] 8585

© Nov. 13, 1922; 1 c. Dec. 27; E 557008; Drei masken verlag, Berlin.

MAGI; words and music by C. E. Quinlan [of U. S.] 8586

© Apr. 14, 1923; 2 c. Apr. 27; E 561892; Charles E. Quinlan, Evanston, Ill.

MAHIT; novella mimo-sinfonica in due quadri, di Riccardo Pick-Mangiagalli [of Italy]; piano. Edizioni Ricordi. 4to. 8587

© Apr. 14, 1923; 1 c. Apr. 16; E 557537; G. Ricordi & co., Milan.

MAINWARING (JAMES) Three Celtic legends; by J. Mainwaring [of England]; pf. 8588

© Apr. 21, 1923; 1 c. May 4; E 557810; Stainer & Bell, ltd., London.

MAJESTY AND RETINUE; processional march, by Elmore R. Condon [of U. S.] op. 9, no. 1; violin and piano. (Four court scenes, no. 1) 8589

© May 1, 1923; 2 c. Apr. 30; E 561914; Shattinger piano & music co., St. Louis.

MALABAR, L'ISOLA DELLE PERLE; shimmy esotico, by Nicola Moletti [of Italy]; pf. Edizioni Carisch. 8590

© Jan. 15, 1923; 1 c. May 4; E 557814; A. & G. Carisch & c., Milan.

MALEY (FLORENCE TURNER-) A pastoral; encore song, by F. T. Maley [of U. S.]; med. or high voice. 8591

© Apr. 2, 1923; 2 c. Apr. 6; E 559129; G. Schirmer, inc., New York.

MALKE (A) AUF PAISSACH (An Easter song); words and music by Louis Gilrod [of U. S.], ed. and arr. by J. and J. Kammen.

(א מלכה אויף פאסאך)

8592

MALKE (A) AUF PAISSACH—Continued.

© Mar. 8, 1923; 2 c. Mar. 12; E 560791; Jack and Joseph Kammen, Brooklyn.

MAMMA LUNTANA; versi e musica di Alfredo Bascetta [of Italy, domiciled at Brooklyn], arr. by L. Canoro. 8593

© May 15, 1922; 2 c. May 16, 1923; E 564244; Ernesto Rossi, New York.

MAMMY DEAR; words and music by Geo. H. Lewis [of Great Britain] 8594

© Feb. 5, 1923; 1 c. Apr. 27; E 557765; Nicholson & co., ltd., Sydney, Australia.

MAMMY'S DAY IN DIXIE-LAND; words by Sam Lewis and Joe Young, melody by Geo. W. Meyer and Harry Akst [of U. S.] 8595

© 1 c. May 11, 1923; E 564016; Irving Berlin, inc., New York.

MAMMY'S LITTLE SILVER LINING; words by Jack Stanley, melody by James F. Hanley [of U. S.], arr. by Eugene Platzmann [of U. S.] 8596

© 1 c. May 19, 1923; E 562475; Shapiro, Bernstein & co., inc., New York.

MAMMY'S LULLABY; words by F. Galey, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 8597

© 1 c. Apr. 25, 1923; E 562003; Francis Galey, Crawfordsville, Ind.

MAN (THE) AMONG MEN; march by Henry Fillmore [of U. S.]; orch. 4to. Cincinnati, O., Fillmore music house. 8598

© Apr. 12, 1923; 2 c. Apr. 14; E 559309; Fillmore bros. co., Cincinnati.

MAN (THE) I LOVE; words and melody by L. James [of U. S.], arr. by Robert Ricketts [of U. S.] 8599

© 1 c. May 7, 1923; E 559916; Leon James, New Rochester, N. Y.

MANDULINO LUNTANO; versi di Giovanni Capurro, musica di F. Buongiovanni [of Italy]; mandolino acc. 4to. Naples, Santa Lucia. 8600

© Apr. 3, 1923; 1 c. May 17; E 557992; Italian book co., New York.

MANSARDEN-QUARTETT (DAS); lieder-spiel in 3 akten, worte von Gustav Pickert, musik nach deutschen volks-melodien von Friedrich Silcher, bearb. von Wilhelm Vogger [of Germany] 8601

© 1 c. Apr. 16, 1923; E 557450; Vertriebsstelle des verbandes deutscher bühnenschriftsteller u. bühnenkomponisten, g. m. b. h., Berlin.

MARCH BURLESQUE; by Charles Huerter [of U. S.]; piano. 8602

© May 8, 1923; 2 c. May 12; E 564086; Theo. Presser co., Philadelphia.

MARCH IN D MINOR; by René L. Becker [of U. S.] op 76a; organ. 8603

© May 2, 1923; 2 c. May 4; E 562410; H. W. Gray co., New York.

MARCH! MARCH! words by Walter Scott, air, a variant of Duplin House, arr. with additional coda by Robert Macleod [of Great Britain] 4to. (Songs in unison, no. 65) (Staff and tonic sol-fa notations) (Cover-title: March, march, Ettrick and Teviotdale) 8604

© May 6, 1923; 1 c. May 21; E 557972; Bayley & Ferguson, Glasgow.

MARCH OF THE MANNIKINS; fox trot, words by Walter Hirsch, adaption by D. Onivas [pseud. of Domenico Savino, of U. S.] 8605

© Mar. 22, 1923; 2 c. Apr. 14; E 559315; Richmond-Robbins, inc., New York.

MARCH WINDS; fox trot, words and music by J. Ord-Hamilton [of England]; in G. (Staff and tonic sol-fa notations) 8606

© Feb. 14, 1923; 1 c. Apr. 11; E 557382; Francis, Day & Hunter, London.

MARENARO 'E SURRIENTO; versi di G. Angiulli, musica di F. M. Russo [of Italy]; mandolino acc. 4to. Naples, Santa Lucia. 8607

© Apr. 3, 1923; 1 c. May 17; E 557991; Italian book co., New York.

MARIA; versi di L. Grassi, musica di C. Fanti [of U. S.]; mandolino acc. 4to. Edizione Jas. B. Russo & son. 8608

© May 5, 1923; 2 c. May 12; E 562336; James B. Russo, Brooklyn.

MARIE BRIZARD; comedia lirica en 2 actos, palabras y musica por F. Alonso [of Spain] pte. de apuntar. 8609

© 1 c. May 22, 1923; D 26455; Francisco Alonso, Madrid.

MARINER'S SONG; words by Thomas Lovell Beddoes, music by Edgar L. Bainton (of Great Britain); sop. and alto, in F. 4to. (Anglo-French unison and part songs, no. 1014) (Staff and tonic sol-fa notations) 8610

© Apr. 5, 1923; 1 c. Apr. 23; E 557600; Anglo-French music co., ltd., London.

MARY AND THE KITTEN; poem by Eleanor Farjeon, music by Gordon Bryan (of Great Britain) 8611

© Mar. 16, 1923; 1 c. Mar. 17; E 556972; J. B. Cramer & co., ltd., London.

MASQUERADE; ballet-suite, by P. Lacombe, arr. by Maurice Baron (of U. S.); orch. with piano conductor. (Schirmer's galaxy, no. 229) Contents: 1. Carnival march.—2. Harlequin and Columbine.—3. Antics of the clowns; humoresque.—4. The mandolin serenaders.—5. Grand parade. 8612

© Apr. 25, 1923; 2 c. Apr. 30; E 559704; G. Schirmer, inc., New York. (© arrangement)

MASTERY (THE) OF TIME; exercises by Alfred E. Roland (of Great Britain); piano. 8613

© May 3, 1923; 1 c. May 15; E 566033; Edwin Ashdown, ltd., London.

MATSUYAMA (YOSHINORI) Cinq chansons caractéristiques japonaises; paroles de divers auteurs, traduction française de Denise Donio et Isabelle Mallet, musique de Y. Matsuyama (of Japan) Contents: 1. Berceuse.—2. Chanson de pêcheurs.—3. Chanson d'amour.—4. Chanson de Yedo.—5. Chanson des cerises. 8614

© Dec. 31, 1922; 1 c. Apr. 30, 1923; E 557696; Editions Maurice Senart, Paris.

MAY; words by Christina Rossetti, music by Effie A. Forbes MacLennan (of Great Britain) 8615

© May 5, 1923; 1 c. May 19; E 566016; Augener, ltd., London.

MAY DAY (Meidag); words by Guido Gezelle, English version by Mary Ellis Opdycke, music by Lodewyk Mortelmans (of Belgium) 8616

© May 14, 1923; 2 c. May 15; E 562391; Composers' music corp., New York.

MAYBE IT'S ALL FOR THE BEST; words by Sam M. Lewis and Joe Young, melody by Geo. W. Meyer (of U. S.) 8617

© 1 c. Apr. 28, 1923; E 559654; Irving Berlin, inc., New York.

MAYBE SOMETIME I'LL FIND TIME; words and music by M. I. Goff (of U. S.) 8618

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MED TOMMELFINGEREN I ØJET! fra sangfarcen Patentstilladset tekst af Alfred Kjerulf, musik af Edvard Brink (of Denmark) 8619

© Apr. 5, 1923; 1 c. Apr. 26; E 557654; Wilhelm Hansen, Copenhagen.

MÉDIKÉM; fox-trot lullaby, words by Faragó Jenő, music by Willy Engelberger (of Austria) op. 157; piano with words. (Cover-title: Fox trot lullaby) 8620

© Oct. 1, 1922; 2 c. Apr. 12, 1923; E 561961; George Louis Bard, New York.

MEDITATION; by John W. Barrington (of U. S.); organ. (In Fischer edition, organ music, no. 5167: Five preludes, no. 3) 8621

© May 1, 1923; 2 c. May 3; E 559790; J. Fischer & bro., New York.

MEDITATIONS OF THE DEEP BLUE OCEAN; by M. B. Weeks (of U. S.), arr. by W. S. Russell (of U. S.); 1st violin. 8622

© 1 c. May 9, 1923; E 559996; Mary B. Weeks, New Orleans.

MEET ME IN 'FRISCO; words by J. A. Smith, music by Lester G. Blain (of U. S.) 8623

© 1 c. May 15, 1923; E 562357; J. A. Smith, Long Beach, Calif.

MEET ME IN SUNNY FLORIDA; words by J. W. Burnett, music by Norrie Bernard (of U. S.) 8624

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MEGÈRE (LA) APPRIVOISÉE (Taming of the shrew); comédie lyrique en quatre actes, d'après l'adaptation de P. Delair, paroles de Henri Cain et Edouard Adenis, musique de Charles Silver (of France); orch. sc. 8625

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- MÉLODIE SYMPHONIQUE; by Leonard Butler [of Great Britain]; piano. 8626
 © May 2, 1923; 1 c. May 19; E 566021; Augener, ltd., London.
- MELODY IN E; by Ossip Gabrilowitsch [of U. S.] op. 8; piano. Re-ed. and rev. (Sheet music edition, P. 1325) 8627
 © Mar. 2, 1923; 2 c. May 12; E 562259; Carl Fischer, New York. (© revision and arrangement)
- MELODY WITH VARIATIONS; in five-finger position, with preliminary exercises, biographical sketch, fingering, phrasing and instructive annotations by Lewis Godfrey Thomas [of U. S.]; piano. (Progressive series compositions, no. 115, gr. 1-a) 8628
 © May 1, 1923; 2 c. May 4; E 559845; Art publication soc., St. Louis.
- MELUSINE; fox trot, worte und musik von Paul Preil [of Germany] op. 270; arr. von Hermann Lange. Leipzig. P. A. P., verlag. 8629
 © Dec. 1, 1922; 1 c. Apr. 20, 1923; E 557561; Paul Preil, Leipzig.
- MEMORIES OF MY OLD CABIN HOME; words by M. Wesley, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 8630
 © 1 c. May 19, 1923; E 562485; Mattie Wesley, Pittsburgh.
- MEMORY (A); words by Marion Strong, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 8631
 © 1 c. May 18, 1923; E 564317; Mrs. Wm. E. Goodman, jr., Philadelphia.
- MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Mendelssohn; famous melodies, selected and arr. by M. Greenwald [of U. S.]; piano. (Little visits to great composers) 8632
 © Apr. 25, 1923; 2 c. Apr. 30; E 559759; Theo. Presser co., Philadelphia.
- Spring song; by Mendelssohn, arr. by J. Stuart Archer [of Great Britain]; organ. Paxton's ed. (Anthology of organ music) 8633
 © May 2, 1923; 1 c. Apr. 30; E 557776; W. Paxton co., ltd., London.
- MERRY-GO-ROUND (THE); by V. Richardson [of U. S.]; piano. Detroit, Mich., Simson & co. (Trip to music land: At the circus, series two) 8634
 © May 4, 1923; 2 c. May 12; E 562438; Vera Richardson, Detroit.
- words by Ernst Dewitt, music by C. Woess [of U. S.] 8635
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- MERRY WHIRLWIND; scherzo, by Walter Rolfe [of U. S.]; piano. (Frolic and fun) 8636
 © May 1, 1923; 2 c. May 9; E 562161; Hatch music co., New York.
- MERRYMAKERS (THE); miniature overture, by Eric Coates [of Great Britain]; orch. with 1st violin conductor. (Chappell's orchestral selections, no. 157) 8637
 © Mar. 26, 1923; 1 c. Apr. 9; E 557339; Chappell & co., ltd., London.
- MESSAGE (THE); words by Walter F. McCaleb, music by D. Brunet [of U. S.] 8638
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- MESSAGE (A) FROM JESUS; words by Mrs. C. Schroeder, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 8639
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- MESSAGE OF SPRING; waltz, by Walter Rolfe [of U. S.]; piano, four hands. (Jolly companions) 8640
 © May 8, 1923; 2 c. May 12; E 564093; Theo. Presser co., Philadelphia.
- MI QUERIDA (My dear); melody by M. Sinclair and Walter E. Paris [of U. S.], arr. by W. E. Paris. 8641
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- MIDNIGHT BLUES; a wee hour chant, words by Babe Thompson, music by Spencer Williams and B. Thompson [of U. S.] 8642
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- MIDSUMMER JOY; valse de salon, by Mathilde Bilbro [of U. S.]; piano. 8643
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- MIGHTY LAK' A ROSE**; fox trot, by Ethelbert Nevin, arr. by J. Bodewalt Lampe [of U. S.]; orch. 4to. 8644
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 (© arrangement)
- MIGNAN (EDOUARD) Trois antiques**; de E. Mignan [of France]; piano. Contents: 1. A canope endormie.—2. Axilis.—3. Pannyre danse. 8645
 © Apr. 27, 1923; 1 c. Apr. 27; E 557626; Enoch & co., Paris.
- MILLION (A) STARS**; words by Randolph S. Hartley, music by M. Theo. Fraim [of U. S.] op. 66; high voice. 8646
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- MIMOSA SAN**; Japanese fox-trot, words by Eric Valentine, music by Cecil Macklin [of England] 8647
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- MINIATURE (A)**; by Charles Huertter [of U. S.]; piano. 8648
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- MIRANDA**; habanera, di A. P. M. Fortuny [pseud. of Amilcare Pennati-Malvezzi, of Italy]; petit orch. e piano conduttore. Edizioni Carisch. 4to. (Collection etoile) 8649
 © Feb. 22, 1923; 1 c. Apr. 24; E 557634; A. & G. Carisch & c., Milan.
- MIRTH (Hoe leutig)**; words by Hugo Verriest, English version by Mary Ellis Opdycke, music by Lodewyk Mortelmans [of Belgium] 8650
 © May 14, 1923; 2 c. May 15; E 562392; Composers' music corp., New York.
- Mis' ROSE**; words by R. R. Kirk, music by William G. Hammond [of U. S.] 1. Low voice.—2. High voice. 8651, 8652
 © Apr. 6, 1923; 2 c. each Apr. 10; E 561569, 561570; Theo. Presser co., Philadelphia.
- MISS MINNIE WIGGLE**; words and melody by Turner Layton and Spencer Williams [of U. S.], arr. by Eugene Platzmann [of U. S.] 8653
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- MISSIONARY VOLUNTEER VICTORY SONG**; words by A. W. Spalding, music by W. A. Schebo [of U. S.] 8654
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- MISSISSIPPI MOON**; words and music by Gus Van and Joseph Schenck [of U. S.] 8655
 © Apr. 25, 1923; 2 c. Apr. 27; E 561856; Jerome H. Remick & co., New York.
- MISTERIOSO ALLA VALSE**; by Domenico Savino [of Italy, domiciled at New York]; orch. with piano acc. (Photo play series, no. 49, P.) 8656
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- MISTRESS MARY**; words by Lewis Wager, music by Felix White [of England] London, Goodwin and Tabb, ltd. 8657
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- MOISSONNEURS (LES)**; danse, de Robert Coverley [of Great Britain]; violon et piano. (Soirée au village, no. 4) 8658
 © Mar. 16, 1923; 1 c. Apr. 9; E 557360; Schott & co., London.
- MOJAVE**; words and music by D. Pelunis [of U. S.], arr. by A. D. Hunter [of U. S.] (Photostat) 8659
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- MOLDAVIA**; complainte et danse moldaves, entr'acte, de V. Dyck [of France]; violon, orch. acc. 4to. 8660
 © Apr. 14, 1923; 1 c. Apr. 30; E 557732; E. Gaudet, Paris.
- MOLLY KENNEDY**; words by Frank Hayden, music by Norton Lees [of England]; in F. West's ed. (Staff and tonic sol-fa notations) 8661
 © Apr. 2, 1923; 1 c. May 16; E 557958; West's, ltd., London.
- MONKEY MAN WITH YOUR MONKEY GLANDS, UNTIE ALL YOUR MONKEYS HERE**; fox trot, words and music by J. D. Paschall [of U. S.], arr. by Richard M. Jones [of U. S.] 8662
 © 1 c. May 14, 1923; E 562352; J. David Paschall, Chicago.

- MONSIEUR TRICOTRIN; a sketch of Montmartre, by Harold Rawlinson (of Great Britain); pf. 8663
 © Apr. 26, 1923; 1 c. May 10; E 557875; Boosey & co., London.
- MONTANA MY HOME; words by Mrs. Engelter, music by V. Nicola (of U. S.); piano, with C melody and E flat alto saxophones. Whitefish, Mont., Whitefish music house. 8664
 © May 4, 1923; 2 c. May 12; E 562437; Vasil Nicola, Whitefish, Mont.
- MOON DREAMS; by Eville; Pepita, by Sayer; Bebe blue eyes, by Macklin (and) Utah, by Smith; arr. by Boosey & co. (of Great Britain); band, with 1st cornet conductor in B flat. (*In* Boosey & co.'s brass band journal, no. 632) 8665
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- MOON-PATH (THE); words by Katharine Adams, music by Mrs. H. H. A. Beach (of U. S.) op. 99, no. 3. 8666
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- MOONLIGHT AND FAIRIES; by Frank Renaud (of U. S.), rev. ed. with biographical sketch, fingering, pedaling, phrasing and instructive annotations by Lewis G. Thomas; piano. (Progressive series compositions, no. 643, gr. 3-b) 8667
 © May 1, 1923; 2 c. May 4; E 559863; Art publication soc., St. Louis.
- MOONLIGHT IN VERSAILLES; from the revue *The rainbow*, by George Gershwin (of U. S.); orch. 4to. London, Chappell & co., ltd. (Chappell & co.'s orchestral journal, no. 921; Chappell & co.'s salon orchestral journal, no. 221) 8668
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- MOONSHINE (THE) SHUDDER; words and music by W. Hamilton (of U. S.); piano with words. 8669
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- MOSS ROSE; waltz, by Chas. D. Blake (of U. S.); piano. Rev. ed. (Little gems) 8670
 © Apr. 2, 1923; 2 c. May 1; E 559765; White-Smith music pub. co., Boston. (© revision)
- MOTHER; words and music by A. S. Bacon (of U. S.) Denver, Col., Smith-Brooks printing co. 8671
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- words by C. B. Hutchins, music by E. S. S. Huntington (of U. S.) 8672
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- MOTHER, I'M THINKING OF YOU; words by C. Koch, music by E. S. S. Huntington (of U. S.) 8673
 © 1 c. May 16, 1923; E 564200; Charles Koch, New York.
- MOTHER LOVE; words by M. I. Saylor, music by Geo. Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) 8674
 © 1 c. May 16, 1923; E 564311; Marion Isabelle Saylor, Buffalo.
- MOTHER MINE, DEAREST PAL OF ALL; waltz song, words by Wm. J. Turner, music by Alexander W. George (of U. S.) 8675
 © Apr. 28, 1923; 2 c. Apr. 27; E 561888; Alexandrine studio, Detroit.
- MOTHER, MY DEAR; duet, poem by Katharine Nolan, music by Bryceson Treharne, arr. by Gilford True (of U. S.); sop. and alto. 8676
 © Mar. 14, 1923; 2 c. May 16; E 562408; Harold Flammer, inc., New York. (© arrangement)
- MOTHER O' MINE; words by L. Funk, music by Geo. Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) 8677
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- MOTHER (THE) SHIP; words by John Scaife, music by Paul Edmonds (of Great Britain) 8678
 © Apr. 18, 1923; 1 c. May 10; E 557878; Boosey & co., London.
- MOTHER'S DAY; words by Mrs. J. Long, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) 8679
 © 1 c. Apr. 30, 1923; E 561948; Mrs. J. Long, Eureka, Utah.
- MOTHER'S (A) LOVE; words by Geo. Cooper, music by M. Schultz (i. e. M. Hoorman, (of U. S.) 8680
 © Apr. 24, 1923; 2 c. Apr. 19; E 559779; Minta Hoorman, Tenafly, N. J.

- MOTHER'S LULLABY**; words by C. J. Klingensmith, music by E. S. S. Huntington [of U. S.] 8681
 © 1 c. Apr. 30, 1923; E 561970; Camden J. Klingensmith, Freeport, Pa.
- MOTHERS (THE) OF MEN**; songalogue for Mother's day, story and lyrics by George Orlia Webster, music by I. H. Meredith and Grant Colfax Tullar [of U. S.] 8vo. 8682
 © Mar. 17, 1923; 2 c. and aff. Apr. 9; A 703323; Tullar-Meredith co., New York.
- MOTIVO D'AMORE**; versi di Ceccardo Roccatagliata Ceccardi, musica di P. A. Tirindelli [of Italy] 8683
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- MOTORMÄDEL**; shimmy, worte und musik von Jul. Sachs und Stephan Weintraub [of Germany] 8684
 © Dec. 22, 1922; 1 c. May 18, 1923; E 557939; C. Becher, Breslau, Germany.
- MOZART (WOLFGANG AMADEUS)** Gavotte; von W. A. Mozart, frei bearb. von Franz Ries [of Germany]; violine oder violoncelle, mit begleitung des pf., in F dur. (Album-blätter no. 21) 8685
 © Dec. 31, 1922; 1 c. May 2, 1923; E 557761; Ries & Erler, Berlin. (© arrangement)
- Hear us, O Savior; ave Maria, two-part song, Latin words, English text by Paul Bliss [of U. S.], music by W. A. Mozart; women's voices. 4to. 8686
 © Apr. 25, 1923; 2 c. Apr. 30; E 559725; Theo. Presser co., Philadelphia. (© English text)
- Ländler; von W. A. Mozart, frei bearb. von Franz Ries [of Germany]; violine oder violoncelle, mit begleitung des pf., in G maj. (Album-blätter, no. 24) 8687
 © Dec. 31, 1922; 1 c. May 2, 1923; E 557758; Ries & Erler, Berlin. (© arrangement)
- Mozart; famous melodies selected and arr. by M. Greenwald [of U. S.]; piano. (Little visits to great composers) 8688
 © Apr. 25, 1923; 2 c. Apr. 30; E 559758; Theo. Presser co., Philadelphia.
- Romance; from the serenade for strings, by Mozart, arr. by Ignaz Friedman [of Poland, domiciled at New York]; piano. 8689
 © Mar. 5, 1923; 2 c. Mar. 9; E 559674; Breitkopf & Hartel, inc., New York. (© revising and editing)
- 13 pièces faciles; de W. A. Mozart, rev. par H. Vaillant [of France]; piano. (Le petit pianiste: Le petit Mozart) 8690
 © Dec. 31, 1922; 1 c. May 9, 1923; E 557848; J. Janin, Oullins, France. (© revision)
- M'SIEUR EMBONPOINT**; words and music by George Ellis [of Great Britain], arr. by Herbert Townsend. (Staff and tonic sol-fa notations) 8691
 © Apr. 20, 1923; 1 c. Apr. 30; E 557746; Reynolds & co., London.
- MULTNOMAH (Down the waters)**; Indian novelette, by M. J. Valet [of U. S.]; piano. 8692
 © Apr. 28, 1923; 2 c. Apr. 27; E 561889; Maud J. Valet, Muscatine, Ia.
- MUNCIE INDIANA**; words by Larry Ruppel, melody by G. D. Wood [of U. S.] 8693
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- MUSIQUE EN TÊTE**; marche, de G. Razigade [of France]; orch. avec piano conducteur. 4to. 8694
 © Apr. 26, 1923; 1 c. May 9; E 557850; G. Razigade, Nice, France.
- MUZIKY MUZIKY MUSÍTE KRASNĚ HRÁT**; valcik, arr. by Louis Vitak [of U. S.] 1. Orch. with piano acc. 4to.—2. Band. 4to.—3. Concertina.—4. Valcik s textem; pf. 8695-8698
 © Apr. 1, 1923; 2 c. each May 7; E 559893, 559894, 559897, 559905; Georgi & Vitak music co., Chicago. (© arrangement)
- MY AIM**; words and music by Charles J. Winter [of Great Britain]; recitation with piano acc. (Musical monologues, no. 268) 8699
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- MY ANGEL MOTHER'S LOVE, PURE GOLD**; words by C. B. W. Brenner, music by E. S. S. Huntington [of U. S.] 8700
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- MY CABIN HOME IN THE WEST; words and music by R. E. Daniel [of U. S.] 8701
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- MY CHILD'S MUSIC BOOK; containing 12 popular pieces for young children, easily arr. and fingered by Frederic Mullen [of Great Britain]; piano. bk. 19, 20. 8702, 8703
 © Mar. 5, 1923; 1 c. each Mar. 7; E 556960, 556961; B. Feldman & co., London.
- bk. 17, containing 12 popular pieces for young children, easily arr. and fingered by Frederic Mullen [of Great Britain]; piano. 8704
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- no. 18, duets, popular pieces easily arr. and fingered for young children by Frederic Mullen [of Great Britain]; piano. Contents: Unfinished symphony; by Schubert.—March; by Tschaiikowsky.—Moments musicaux; by Schubert.—Radicuse; by Gottschalk.—War march of the priests; by Mendelssohn.—Skye boat song; traditional. 8705
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- MY DADDY JIM; words by Zola Cadenhead Coil, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 8706
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- MY DEAR OLD TEXAS; words and music by E. B. Davis [of U. S.] 8707
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- MY GIRL; fox trot ballad, words and music by J. N. Murphy [of U. S.] 8708
 © Apr. 2, 1923; 2 c. May 3; E 559793; Joe N. Murphy, Los Angeles.
- MY GOD, I THANK THEE; offertory, words by Adelaide A. Procter, music by Nathaniel Irving Hyatt [of U. S.]; medium voice with organ acc. 8709
 © May 2, 1923; 2 c. May 9; E 562159; G. Schirmer, inc., New York.
- MY HASTING ROSE; words by P. S. Scibelli, music by August Halter [of U. S.] 8710
 © Mar. 22, 1923; 2 c. May 15; E 562385; Paddy S. Scibelli, Brooklyn.
- MY HEART SINGS TO YOU; words by Royden Barrie, music by Claude Ashley [of Great Britain] 8711
 © Mar. 27, 1923; 1 c. Apr. 24; E 557647; Boosey & co., London.
- MY HEART'S YEARNING; words by S. Lampert, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 8712
 © 1 c. May 9, 1923; E 562329; Stanley Lampert, Pittsburgh.
- MY IRISH ROSARY; words and music by Carlo and Sanders [of U. S.]; high voice, in F. 8713
 © Apr. 26, 1923; 2 c. Apr. 28; E 559645; Carlo and Sanders, Mount Vernon, N. Y.
- MY LITTLE LOVE-BIRD; words by M. L. Foster, music by E. S. S. Huntington [of U. S.] 8714
 © 1 c. Apr. 30, 1923; E 561973; M. L. Foster, Yucca, Ariz.
- MY LITTLE VALLEY HOME 'NEATH CIRCLING HILLS; words by E. Harvey, music by H. Richard [of U. S.] 8715
 © 1 c. Apr. 30, 1923; E 561930; Eva Harvey, East Peacham, Vt.
- MY LOVE; sentimental valse, by J. Cherniavsky [of U. S.]; piano. 8716
 © 1 c. May 10, 1923; E 562200; Joseph Cherniavsky, New York.
- MY LOVE AEROPLANE; words by M. Davis, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 8717
 © 1 c. May 9, 1923; E 559940; Mae Davis, Rockaway, Or.
- MY MAN HAS GOT HIM-SELF ANOTHER MAMA, DOING WHAT I USED TO DO; words and melody by H. Boyd [of U. S.] 8718
 © 1 c. May 18, 1923; E 564251; Harrison Boyd, New York.
- MY OLD NEW YORK; words by Charles Hohman, music by E. Eckert [of U. S.] 8719
 © 1 c. May 10, 1923; E 562197; Eugenie Eckert, Jersey City.
- MY OLD ROSE GARDEN; words by J. Ross, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 8720
 © 1 c. Apr. 25, 1923; E 562009; John Ross, Phoenix, Ariz.

MY PALE PINK MAMMY; words by Charles Hayes, music by T. C. Sterndale Bennett [of England]; in B flat. (Staff and tonic sol-fa notations) 8721

© Feb. 14, 1923; 1 c. Apr. 11; E 557383; Francis, Day & Hunter, London.

MY POSY MAN FROM LILY LAND; words and music by R. A. Bunch, jr. [of U. S.] 8722

© 1 c. May 10, 1923; E 559995; Richard A. Bunch, jr., Indianapolis.

MY RENO BELLE; words by D. T. Ryan, music by W. E. Corris [of U. S.] 8723

© Apr. 10, 1923; 2 c. May 12; E 562309; D. T. Ryan, Reno, Nev.

MY ROSE; from *The bal tabarin*, words by McElbert Moore, music by J. Fred Coats and Jean Schwartz [of U. S.] 8724

© May 15, 1923; 2 c. May 16; E 562463; Harms, inc., New York.

MY SOLDIER BOY; words by R. Dill, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 8725

© 1 c. May 9, 1923; E 559941; Rosella Dill, La Habra, Calif.

MY STAR OF ALL THE WORLD; ballad, words by Elsie M. Mazurie, music by Harry Ferguson [of U. S.] New York, Frank Harding. 8726

© Mar. 29, 1923; 2 c. May 3; E 559795; Elsie M. Mazurie, Shippensville, Pa.

MY SUNSHINE GIRL; words by J. D. Kiestler, music by Lawrence Dudley [of U. S.]; piano with words. 8727

© Apr. 12, 1923; 2 c. May 18; E 564263; James D. Kiestler, Slippery Rock, Pa.

MY SUNSHINE STATE; words and music by J. A. Sanaker [of U. S.] Viborg, S. D., Sanaker songs co. 8728

© May 4, 1923; 2 c. May 9; E 559964; James A. Sanaker, Viborg, S. D.

MY SWEET MOLLY O; words and music by R. B. Weber [of U. S.], arr. by Walter Orion [of U. S.] 8729

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MY SWEET SAVANNAH ANN; words and melody by C. E. Slider [of U. S.] 8730

© 1 c. Apr. 30, 1923; E 561953; Clifford E. Slider, New Albany, Ind.

MY WASHINGTON; words and music by H. L. Stone [of U. S.] New York, Chicago [etc.] Harry L. Stone music pub. co. 8731

© May 1, 1923; 2 c. May 7; E 559877; Harry L. Stone, Spokane, Wash.

NADAUD (EDOUARD) Deux études; en forme d'improvisation, pour classes préparatoires du conservatoire, par E. Nadaud [of France]; violon. 8732

© Apr. 14, 1923; 1 c. Apr. 30; E 557703; Costallat & cie, Paris.

NATALIA; polka, by Adam Szuszcwicz [of U. S.]; piano. 8733

© May 4, 1923; 2 c. May 16; E 562414; W. H. Sajewski, Chicago.

NATIVITY HYMN; words by Richard Crashaw, music by C. Scott [of England]; chorus of mixed voices with soli. 4to. (Carnegie collection of British music) 8734

© Apr. 30, 1923; 1 c. May 9; E 557900; Cyril Scott, London.

NATÜRLICHE (DIE) KLAVIERTECHNIK (Natural piano technic); praktische studien, von R. M. Breithaupt [of Germany] hft. 4. Fingerschwung.— hft. 5. Druckspiel. 8735, 8736

© Dec. 22, 1922; 1 c. each Apr. 16, 1923; E 557464, 557465; C. F. Kahnt, Leipzig.

NATURE SONGS FOR LITTLE SINGERS; words by Sydney Harrowing, music by Constance Stevens [of Great Britain] 8737

© Apr. 6, 1923; 1 c. Apr. 19; E 557468; Bayley & Ferguson, Glasgow.

NAUTSCHGIRL, SEI DOCH KEIN KNAUTSCHGIRL; lied aus der operette Indische nächte, worte von Robert Bodanzky und Bruno Hardt-Warden, musik von Bruno Granichstädten [of Hungary] op. 58d. 8738

© Oct. 28, 1921; 1 c. May 17, 1923; E 557912; Wiener bohème-verlag, Vienna.

NEARING ETERNITY; words by B. B. Edmiaston, music by E. S. Dean [of U. S.] 8739

© Jan. 17, 1923; 2 c. Apr. 19; E 559644; Emmett S. Dean, Waco, Tex.

- NEATH THE AUTUMN MOON; waltz song, words by Louis Weslyn, music by Frederick W. Vanderpool [of U. S.]; sop. and ten., in E flat. 8740
 © May 5, 1923; 2 c. May 15; E 562398; M. Witmark & sons, New York.
- NEREID; by Herbert L. Clarke [of U. S.]; cornet and piano. (Sheet music edition, W. 548) 8741
 © May 4, 1923; 2 c. May 12; E 562273; Carl Fischer, New York.
- NEVER LET HER LEARN TO DANCE, LIKE SALLY SHE'LL SAY GOODBYE; words and music by Wynn Stanley and Andrew Allen [of Great Britain]; in G. (Staff and tonic sol-fa notations. 8742
 © Apr. 28, 1923; 1 c. Apr. 30; E 557774; Lawrence Wright music co., London.
- NEW (THE) RUSSIAN RAG; by George L. Cobb [of U. S.], interpolating the Prelude in C sharp minor by Sergei Rachmaninoff; piano. 8743
 © May 16, 1923; 2 c. May 16; E 564246; Will Rossiter, Chicago.
- NICHTS ZU MACHEN (Nothing to do); text von Kurt Schwabach, musik von Hans Schindler [of Germany], klav. arr. von Otto Lindemann [of Germany] 8744
 © Feb. 21, 1923; 2 c. Apr. 21; E 557592; Drei masken-verlag, a. g., Berlin.
- NIGGER (THE) DOLL'S LULLABY (and) JUMPING-JACK GETS FRISKY; by Quinto E. Maganini [of U. S.] op. 9, no. 2, 3; four flutes. (Sheet music edition, W. 124: The realm of dolls) 8745
 © Apr. 9, 1923; 2 c. May 12; E 562281; Carl Fischer, New York.
- NIGHT-BALM; words by J. L. McLane, jr., music by Edward Ballantine [of U. S.]; men's voices. 4to. (Octavo series, men's voices, no. 467) 8746
 © Apr. 13, 1923; 1 c. Apr. 14; E 559304; Arthur P. Schmidt co., Boston.
- NIGHT (THE) MOTH; by Katherine K. Davis [of U. S.]; piano. (Scenes from a forest ballet) 8747
 © May 1, 1923; 2 c. May 9; E 562160; Hatch music co., New York.
- NIGHT O' MEMORY; vocal waltz, words and music by Mellor and Gifford [of Great Britain] 8748
 © May 4, 1923; 2 c. May 12; E 562337; Song success syndicate, London.
- NIGHTINGALE OF JUNE; by Edward Lockton and Wilfrid Sanderson, arr. by Sydney Baynes [of Great Britain]; voice or violin, orch. acc. with piano conductor. 4to. (Boosey's string band magazine, no. 210) 8749
 © Apr. 3, 1923; 1 c. Apr. 24; E 557649; Boosey & co., London. (© arrangement)
- NIGHTMARE (A); by Charles Hueter [of U. S.]; piano. 8750
 © May 8, 1923; 2 c. May 12; E 564084; Theo. Presser co., Philadelphia.
- NINO BIBO; Javanese lullaby, words anon., harmonized by Bainbridge Crist [of U. S.]; high voice. (Sheet music edition, V. 790) 8751
 © Apr. 4, 1923; 2 c. May 12; E 562257; Carl Fischer, New York.
- NO ONE LIKE YOU; words by Harry Rose, melody by Joseph Meyer [of U. S.] 8752
 © 1 c. May 11, 1923; E 564014; Irving Berlin, inc., New York.
- NO ONE TO COMB MY HAIR; words by Mrs. B. Y. King, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 8753
 © 1 c. Apr. 30, 1923; E 561952; Mrs. B. Y. King, Tuscaloosa, Ala.
- NOBODY CARES BUT MOTHER; words by I. J. Frantz, music by I. J. Frantz and Clarence V. Mraz [of U. S.] 8754
 © 1 c. May 7, 1923; E 559917; Irvin John Frantz, Cleveland.
- NOBODY CARES FOR ME AT ALL; words by C. C. Preziosi, melody by Arnold T. Lax [of U. S.] 8755
 © 1 c. Apr. 28, 1923; E 559655; Catherine C. Preziosi, Leominster, Mass.
- NOBODY KNOWS; words and music by D. Brunet [of U. S.] 8756
 © 1 c. May 9, 1923; E 564003; David Brunet, New York.
- NOBODY LOVES LIKE JESUS; words by James Rowe, music by E. S. Dean [of U. S.] 8757
 © Jan. 17, 1923; 2 c. Apr. 19; E 559591; Emmett S. Dean, Waco, Tex.

NOBODY'S BOY; words and music by Harry Carlton and Frank W. Carter (of Great Britain); in G. (Staff and tonic sol-fa notations) 8758

© Apr. 14, 1923; 1 c. Apr. 19; E 557569; Lawrence Wright music co., London.

NOCH EINMAL FAHR' MIT MIR HINAUS! Wienerlied, worte von Benno Vigny (of France), musik von Hans May (of Austria) 8759

© Nov. 18, 1922; 1 c. Apr. 16, 1923; E 557451; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

NOCHES EN LOS JARDINES DE ESPAÑA (Nuits dans les jardins d'Espagne); impressions symphoniques, par Manuel de Falla, transcription de l'orchestre par Gustave Samazeuilh (of France); piano seul avec 2 pianos à 4 mains. Contents: 1. En el generalife.—2. Danza lejana.—3. En los jardines de la Sierra de Córdoba. 8760

© Dec. 28, 1922; 1 c. Jan. 22, 1923; E 556964; Max Eschig, Paris. (© transcription)

NON M'INTERESSA E NON MI RIGUARDA; versi di A. Trusiano, musica di E. Cannio (of Italy); mandolino acc. 4to. Naples, Santa Lucia. 8761

© Apr. 3, 1923; 1 c. May 17; E 557990; Italian book co., New York.

NORWEGIAN ECHO SONG (Kom kjyra); words by H. A. Bjerregaard, tr. by Paul Bliss (of U. S.), music by Waldemar Thrane. (Concert and recital songs) 8762

© May 8, 1923; 2 c. May 12; E 564090; Theo. Presser co., Philadelphia. (© translation)

NOTTURNO A LESBÒ; di Edgardo Corio (of Italy); piano, in re minore. 8763

© Apr. 13, 1923; 1 c. Apr. 16; E 557540; G. Ricordi & co., Milan.

NOW I'M GOING TO TWO-TIME YOU; words by Mabel Marshall, melody by J. E. Aldridge (of U. S.) 8764

© 1 c. May 11, 1923; E 564021; James Ellsworth Aldridge, New York.

NOW IS THE MONTH OF MAYING; ballet, by Thomas Morley (of England), arr. by John E. West (of England); female voices. (Novello's octavo edition of trios, etc., for female voices, no. 478) 8765

© May 11, 1923; 1 c. May 12; E 557866; Novello & co., ltd., London. (© arrangement)

NOW THAT I NEED YOU, YOU'RE GONE; words by Grant Clarke and Edgar Leslie, music by Joe Meyer (of U. S.) 8766

© May 11, 1923; 2 c. May 12; E 562314; Clarke and Leslie songs, inc., New York.

NOWA POLSKA; polka, arr. by Louis Vitak (of U. S.); concertina. 8767

© Apr. 1, 1923; 2 c. May 7; E 559901; Georgi & Vitak music co., Chicago. (© arrangement)

NOZZE PRINCIPESSA IOLANDA; mazzurka, melodia di F. C. Cardelis and J. Ardizzoni (of Italy) 8768

© 1 c. Apr. 11, 1923; E 559827; F. Ciccia Cardelis and J. Ardizzoni, New York.

NURSERY RHYMES; old English rhymes, music by Adam Carse (of England); sop., alto, ten. and bass. 4to. (Novello's part song book, no. 1413) 8769

© May 4, 1923; 1 c. May 7; E 557984; Novello & co., ltd., London.

NURSIN' THE BLUES; words and music by Harold James Shaw (of U. S.) 8770

© Apr. 1, 1923; 2 c. Apr. 18; E 559833; Universal music pub. co., Los Angeles.

O CHILD, O CHILD (O kind, O kind); words by Hugo Verriest, English version by Mary Ellis Opdycke, music by Lodewyk Mortelmans (of Belgium) 8771

© May 14, 1923; 2 c. May 15; E 562393; Composers' music corp., New York.

O GATHER ME THE ROSE, THE ROSE; words by W. E. Henley, music by Ethel Angless (of Great Britain) 8772

© Mar. 27, 1923; 1 c. Apr. 24; E 557646; Boosey & co., London.

O LORD, THOU ART MY GOD; anthem, words from the Bible, music by Ralph Horner (of Great Britain); organ acc. 4to. (York series, no. 824) 8773

© Apr. 9, 1923; 1 c. Apr. 10; E 557337; Banks & son, York, England.

O, MY DEIR HERT; cradle song, words anon., music by Herbert Howells (of England) 8774

© Mar. 7, 1923; 1 c. Mar. 20; E 556983; Winthrop Rogers, ltd., London.

- O PORTAFIORE**; versi di G. Andreassi, musica di V. D'Annibale [of Italy]; mandolino acc. 4to. Naples, Santa Lucia. 8775
 © Apr. 3, 1923; 1 c. May 17; E 557988; Italian book co., New York.
- O PULISSE E' A CALANDRELLA**; words by A. Parisi, melody by Raffaele De Luca [of Italy, domiciled at New York] 8776
 © 1 c. Apr. 27, 1923; E 561865; Antonio Parisi, New York.
- O RITORNO**; words by Gennaro Amato, melody by Raffaele De Luca [of Italy, domiciled at New York] 8777
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- O SCUPATORE TALIANO**; words by A. Parisi, melody by Domenico Ietti [of Italy, domiciled at New York], arr. by Raffaele De Luca [of Italy, domiciled at New York] 8778
 © 1 c. Apr. 27, 1923; E 561862; Antonio Parisi, New York.
- O SING UNTO THE LORD A NEW SONG**; words and music by R. S. Wright [of U. S.] 8779
 © Apr. 2, 1923; 2 c. Apr. 28; E 559648; Roxane Seabury Wright, Pasadena.
- O SOLE MIO (My bright sun)**; Neapolitan serenade, by Edouardo Di Capua, arr. by A. Garland [of U. S.]; piano. (Favorite drawing-room pieces) 8780
 © Apr. 6, 1923; 2 c. Apr. 10; E 561577; Theo. Presser co., Philadelphia. [© arrangement]
- O TASTE, AND SEE, HOW GRACIOUS THE LORD IS**; anthem, words from the Bible, music by John R. Van Vliet [of U. S.]; mixed voices with sop. solo. (G. S. 8vo. choruses, no. 7034) 8781
 © May 9, 1923; 2 c. May 12; E 564041; G. Schirmer, inc., New York.
- OCEAN (THE) WOMAN**; words and music by G. R. Bliss, jr. [of U. S.] 8782
 © 1 c. May 9, 1923; E 559955; George R. Bliss, jr., Worcester.
- O'DONNELL (B. WALTON)** Three humoresques; by B. W. O'Donnell [of England] op. 28; military band. (Hawkes & son's military band edition, no. 452) Contents: 1. Pride and prejudice.—2. Prevarication.—3. Petulance and persuasion. 8783
 © Apr. 17, 1923; 1 c. Apr. 26; E 557664; Hawkes & son, London.
- OFFENBACH (JACQUES)** Les contes d'Hoffman; opéra fantastique en quatre actes, de J. Offenbach, fantaisie arr. par Ch. Delsaux [of France]; orch. avec piano-conducteur. (Lutetia, no. 1) 8784
 © Apr. 26, 1923; 1 c. May 9; E 557842; Choudens, Paris. [© arrangement]
- Opowiesci Hoffmana; letnia noc jasna cicha, barkarolla di J. Offenbach, opracował M. S. Różycki [of U. S.]; sop. i mezzo-sop. 8785
 © May 4, 1923; 2 c. May 16; E 562411; W. H. Sajewski, Chicago.
- OFFERTORY IN G MINOR**; by E. S. Hosmer [of U. S.]; organ. 8786
 © Apr. 6, 1923; 2 c. Apr. 10; E 561574; Theo. Presser co., Philadelphia.
- OFFICE OF THE HOLY COMMUNION**; by Joseph W. Clokey [of U. S.] op. 28; eight pt. cho. of mixed voices with organ acc. 4to. (Church music review, no. 675) 8787
 © Apr. 5, 1923; 2 c. Apr. 7; E 559167; H. W. Gray co., New York.
- OH, BOY! HOW DANNY CAN DANCE**; words by Ben Ryan, music by Violinsky [pseud. of Solly Ginsberg, of U. S.] 8788
 © Apr. 17, 1923; 2 c. Apr. 18; E 559773; Irving Berlin, inc., New York.
- OH, CALIFORNIA OUR FAIRYLAND**; words by S. Lampert, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 8789
 © 1 c. May 18, 1923; E 564315; Stanley Lampert, Pittsburgh.
- OH, HOW FAIR IS SPRING TO ME**; words by Y. F. Bernier, music by Luther A. Clark [of U. S.] 8790
 © 1 c. Apr. 30, 1923; E 561940; Yvonne F. Bernier, Brunswick, Me.
- OH! HOW SHE LIED TO ME**; words by Harry White, music by Will Donaldson [of U. S.]; with ukulele acc. 8791
 © May 11, 1923; 2 c. May 7; E 559880; Stark & Cowan, inc., New York.
- OH! I WISH I WERE A TINY BROWN BIRD**; part-song, words by Charles Kingsley, music by S. E. Lovatt [of Great Britain]; mixed voices. 4to. (Choral album, no. 1335) 8792
 © May 6, 1923; 1 c. May 21; E 557973; Bayley & Ferguson, Glasgow.

- OH! ROSE BLEU; ideal shimmy, by Nicola Moletti [of Italy]; pf. Edizioni Carisch. 8793
 © Jan. 15, 1923; 1 c. May 4; E 557812; A. & G. Carisch & c., Milan.
- OH THOSE ALLURING EYES; melody by C. B. Madder [of England, domiciled at Milwaukee] 8794
 © 1 c. May 7, 1923; E 559913; Charles Butcher Madder, Milwaukee.
- OH, TO BE GREAT; words by L. M. Noble, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 8795
 © 1 c. May 9, 1923; E 559938; Lura M. Noble, Spencer, Mich.
- OH, WHAT LOVE; words and music by Chas. C. Helms [of U. S.] 8796
 © Jan. 17, 1923; 2 c. Apr. 19; E 559630; C. C. Helms, Bluff Dale, Tex.
- OHIO (THE) BLUES; words by C. Layton, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 8797
 © 1 c. May 18, 1923; E 564314; Clarence Layton, Indianapolis.
- OKLAHOMA INDIAN JAZZ; fox trot, words by T. J. Johnsen and J. W. Barna, music by J. J. Murrin and T. Guarini [of U. S.], arr. by Ray Hibeler [of U. S.] 8798
 © 1 c. May 10, 1923; E 562196; T. J. Johnsen, T. Guarini, J. W. Barna and J. J. Murrin, Chicago.
- OLD (THE) BARD'S SONG; from The immortal hour, words by Fiona MacLeod, music by R. Boughton [of England] London, Stainer & Bell, ltd. 8799
 © Apr. 10, 1923; 1 c. Apr. 23; E 557667; Rutland Boughton, Glastonbury, England.
- OLD CHELSEA; suite of easy pieces, by Ernest Newton [of England]; pf. Contents: 1. Moonlight on the Thames.—2. Dance of the Chelsea ghosts.—3. Cremorne gardens.—4. The artists' dance.—5. The bargeman's song.—6. March of the Chelsea pensioners. 8800
 © Apr. 12, 1923; 1 c. Apr. 23; E 557598; Herbert Freeman, London.
- OLD (AN) COURTING RHYME; from The Windsor drollery, music by Felix White [of England] London, Goodwin & Tabb, ltd. 8801
 © Jan. 9, 1923; 1 c. Apr. 16; E 557982; F. and B. Goodwin, ltd., London.
- OLD ENGLISH MASTERS FOR THE HARPSICHOORD; ed. and transcribed by A. M. Henderson [of Great Britain]; pf. 8802
 © Apr. 6, 1923; 1 c. Apr. 19; E 557469; Bayley & Ferguson, Glasgow.
- OLD-FASHIONED DEAR; words and music by Cecil Osik Ellis [of U. S.] 8803
 © Apr. 6, 1923; 2 c. Apr. 10; E 561571; Theo. Presser co., Philadelphia.
- OLD GREEN RIVER BLUES; words by A. W. Bruce, music by E. S. S. Huntington [of U. S.] 8804
 © 1 c. May 16, 1923; E 564199; A. W. Bruce, Shelton, Wash.
- OLD (THE) HOME; words by Mrs. J. Long, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 8805
 © 1 c. Apr. 30, 1923; E 561949; Mrs. J. Long, Eureka, Utah.
- OLD (THE) HOME TOWN; words by J. D. Kiestler, music by Al Meehan [of U. S.] 8806
 © Apr. 12, 1923; 2 c. May 18; E 564259; James D. Kiestler, Slippery Rock, Pa.
- OLD KING COLE; and other nursery songs, easy duets, composed and arr. by Ernest Newton [of Great Britain]; piano with words. Paxton's ed. Contents: 1. Old King Cole.—2. Three blind mice [and] Jerry and James and John.—3. Sing a song of sixpence.—4. Little Bo-peep [and] There was a little man.—5. I saw a ship a-sailing.—6. When good King Arthur ruled this land. 8807
 © Mar. 9, 1923; 1 c. Mar. 5; E 556977; W. Paxton & co., ltd., London.
- OLD KING TUT; words by B. Gallagher, music by E. S. S. Huntington [of U. S.] 8808
 © 1 c. May 10, 1923; E 562187; Bernard Gallagher, Eldorado, Ill.
- OLD KING TUT, WAS A WISE OLD 'NUT; words by Roger Lewis, music by Lucien Denni [of U. S.] 8809
 © May 9, 1923; 2 c. May 7; E 559886; J. W. Jenkins sons music co., Kansas City, Mo.
- OLD MAN JAZZ; fox-trot, words and music by C. F. Hoelscher [of U. S.] 8810
 © 1 c. May 17, 1923; E 562452; Clara Franssen Hoelscher, Iowa City, Ia.

- OLD (AN) SERENADE; by Paul Lawson (of U. S.), intro. Au clair de la lune, English version by J. M.; piano, with words. 8811
 © May 8, 1923; 2 c. May 12; E 564103; Theo. Presser co., Philadelphia.
- OMBRES CASTILLANES; de Edouard Mignan (of France); piano. (Hispanics, no. 1) 8812
 © May 18, 1923; 1 c. May 18; E 557933; Enoch & co., Paris.
- ON SLUMBER TREE; words by Alfred P. Graves, music by Werner Josten (of Germany, domiciled at New York); high voice. (Sheet music edition, V. 796) 8813
 © Apr. 10, 1923; 2 c. May 12; E 562283; Carl Fischer, New York.
- ON THE FERRY; from New York days and nights, by Emerson Whithorne (of U. S.) op. 40, no. 1; piano. (Sheet music edition, P. 1305) 8814
 © Mar. 6, 1923; 2 c. May 12; E 562278; Carl Fischer, New York.
- ON THE INSIDE; words and melody by J. S. Akins (of U. S.), arr. by Harry L. Alford (of U. S.) 8815
 © 1 c. Apr. 30, 1923; E 562195; John Stanton Akins, Chicago.
- ON THE LAGOON; by William Baines (of U. S.); piano. (Scenes from the Southland) 8816
 © Apr. 25, 1923; 2 c. Apr. 30; E 559750; Theo. Presser co., Philadelphia.
- ONCE BUT NOT NOW; words and music by Q. R. Snowden (of U. S.) 8817
 © Apr. 30, 1923; 2 c. May 4; E 559822; Q. Roscoe Snowden, New York.
- ONDINA; versi di P. Cristiano, musica di V. D'Annibale (of Italy); mandolino acc. 4to. Naples, Santa Lucia. 8818
 © Apr. 3, 1923; 1 c. May 17; E 557989; Italian book co., New York.
- ONE HOUR MORE; fox trot, from Espanola, by Louis E. Tilden, arr. by J. Bodewalt Lampe (of U. S.); orch. with piano acc. 8819
 © May 11, 1923; 2 c. May 15; E 562459; John Church co., Cincinnati. (© arrangement)
- ONE LITTLE HOUR; words and music by C. B. Winge (of U. S.) 8820
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- ONLY A PICTURE, THAT HANGS ON THE WALL; words by E. E. Bernard, music by Ernest Camp (of U. S.) 8821
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- ONLY AND FOREVER; words by William Ernest Henley, music by Wintter Watts (of U. S.); medium voice. 8822
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- OPEN THE GATE OF YOUR HEART; words by Fredk. Owen, music by Constance White (of England); in F. 8823
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- OPEN YOUR ARMS TO ME; fox trot ballad, words by Alice Doubleday, music by Bob Lambertson and John T. Hall (of U. S.) 8824
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- ORFEO (L'); favola in musica, di Claudio Monteverdi, ed. di G. Francesco Malipiero (of Italy); canto e piano. 8825
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- ORIENTALE; from Kaleidoscope, by César Cui, op. 50, no. 9, transcribed by Jascha Gurewich (of U. S.); C melody, B flat ten., or E flat saxophone and piano. 8826
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- ORPHAN'S (THE) PRAYER; words by M. Wanniski, music by Theo. G. Beach (of U. S.) New York, Frank Harding, music publisher. 8827
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- OUR LEGION ON PARADE; march, words and music by H. D. Pryor (of U. S.), arr. by F. A. Mueller. Washington, Paul E. Eisert. 8828
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- OUR LITTLE HOME; words and music by L. Wolfe Gilbert (of U. S.), arr. by D. Onivas (pseud. of Domenico Savino) 8829
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OUR OWN WASHINGTON; words and music by J. D. Emerick [of U. S.] 8830

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OUT IN THE FIELD; by Edmund Parlow [of Germany]; piano. (Holidays, no. 1) 8831

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OUT UPON THE DESERT SANDS; fox trot song on melody from Il trovatore, words and music by H. F. Laney, arr. by H. F. Laney and Frank S. Butler [of U. S.] 8832

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OVER THE HILL; words by C. Hilbrecht, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 8833

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PADDY; a dog story, by H. M. Burnaby [of Great Britain], musical setting by Cuthbert Clarke; recitation with piano acc. (Musical monologues, no. 266) 8834

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PAGES WE READ TOGETHER; books of childhood, words by Florence E. Lee, music by William Lee [of Great Britain]; in C. (Staff and tonic sol-fa notations) 8835

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PAL O' MY SOUTHERN LAND; words by Waldo W. Ports, music by Beulah Learnard [of U. S.] 8836

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PAL OF MY DREAMS; fox trot, by Chas. E. Roat [of U. S.]; orch. with words. 4to. 8837

© May 1, 1923; 2 c. Apr. 30; E 561911; Chas. E. Roat music co., Battle Creek.

PARADE OF THE WOODEN SOLDIERS; by Leon Jessel, arr. by Jas. H. Harrington [of U. S.]; orch. in C. 4to. 8838

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— (Die parade der holzsoldaten); march, by Leon Jessel [of Germany]; band. 4to. 8839

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PARAGON; march, by James M. Fulton [of U. S.] op. 1121; orch. 4to. Cincinnati, O., Fillmore music house. 8840

© Apr. 12, 1923; 2 c. Apr. 14; E 559308; Fillmore bros. co., Cincinnati.

PARTNERS AT THE DANCE; by Adolf Weidig [of U. S.] op. 69, no. 1, biographical sketch, fingering and instructive annotations by Lewis G. Thomas; piano. (Progressive series compositions, no. 212, gr. 1-b) 8841

© May 1, 1923; 2 c. May 4; E 559853; Art publication soc., St. Louis.

PAST THREE IN THE MORNING, SO NOW I WON'T GO HOME AT ALL; words by E. O'Hara and C. B. Madder, melody by E. O'Hara [of U. S.], arr. by C. B. Madder [of England, domiciled at Milwaukee] 8842

© 1 c. May 7, 1923; E 559914; Charles Butcher Madder and Emory O'Hara, Milwaukee.

PASTORAL DANCE; gavotte and musette, by James Brown [of England]; violin with piano acc. (Polychordia violin solos, no. 1) 8843

© Apr. 19, 1923; 1 c. May 1; E 557780; Stainer & Bell, ltd., London.

PATÁKY (HUBERT) Zwei lustige lieder; musik von H. Patáky [of Germany] op. 11, no. 1 u. 2; tiefe stimme. Contents: 1. Ich kam einmal an ein freundlich haus; worte von Julius Wolff.—2. Das verunglückte ständchen (The ill-fated serenade); English words by Estelle Duclou. 8844

© Dec. 1, 1922; 1 c. Apr. 15, 1923; E 557563; Alte und neue kunst, Berlin.

PATHS OF JUNE; orch. sc. to the Children's day service, by Ira B. Wilson, arr. by Chas. L. Lewis [of U. S.] 4to. 8845

© Apr. 7, 1923; 2 c. Apr. 28; E 559724; Lorenz pub. co., Dayton, O.

PATROL OF THE WOODEN INDIANS; by Quinto E. Maganini [of U. S.] op. 9, no. 1; four flutes. (Sheet music edition, W. 115: The realm of the dolls, no. 1) 8846

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- PATTIN' YOUR FEET; words and melody by Danny Russo and Frank O'Neil [of U. S.] 8847
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- PEA-NUTS; words and music by T. W. Connor [of England]; in D. (Staff and tonic sol-fa notations) 8848
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- PEA-NUTS, POPCORN, CANDY; fox trot song, words by Reg. Low, music by Harry Stogden [of England] 8849
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- PENDANT L'ATTENTE; paroles de Catusse Mendès, musique de Robert Le Grand [of France] op. 41. 8850
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- PERFECT FOOL; ballet from the opera in one act, by Gustav Holst [of England] op. 39; full orch. sc. 8851
 © May 4, 1923; 1 c. May 7; E 557986; Novello & co., ltd., London.
- PERFECT (THE) FOOL; ballet from the opera in one act, by Gustav Holst, arr. by Nora Day [of Great Britain]; piano, four hands. 8852
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- PERFECT (A) KISS (Un baiser parfait); valse parisienne, words by Antoinette St. Ives, music by Armand Beaucaire [of U. S.] (French and English version) 8853
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- PERHAPS; fox trot, words and music by Harold James Shaw [of U. S.] 8854
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- PETITE SUITE; de Roger-Ducasse, trio par Roger Branga [of France]; violon, piano et violoncelle, contrebasse et clarinette ad lib. 8855
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- PETITE VALSE; by Henselt, op. 28, no. 1, arr. by Ignaz Friedman [of Poland, domiciled at New York]; piano. 8856
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- de E. Paladilhe, orch. par H. Mouton [of Belgium]; orch. avec piano conducteur. 4to. 8857
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- PIAEDRA; poem by Gilbert Murray, music by Maurice Besly [of Great Britain] op. 23; sop. 8858
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- PHYLLIS AND SYLVIA; scene de ballet, by Elmore R. Condon [of U. S.] op. 9, no. 3; violin and piano. (Four court scenes, no. 3) 8859
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- PIANOFORTE SIGHT READING PIECES; written and compiled by Thos. F. Dunhill and Felix Swinstead [of Great Britain] 1. Elementary division.—2. Lower division.—3. Higher division. 8860-8862
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- PICCADILLY (THE) PURITAN; fox trot, by Dorothy Forster [of Great Britain]; orch., with piano conductor. 4to. 8863
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- words by Gus Blake, music by Dorothy Forster [of Great Britain] 8864
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- PICKIN' CHERRIES; words and melody by Spencer Williams [of U. S.] 8865
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- PIE JESU; paroles et musique de E. Gazier [of France]; orgue acc. 8866
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- PIÈCES; de François Couperin, retrouvées, annotées et rev. par Charles Bouvet [of France]; violoncelle et piano. Ed. classique, A. Durand et fils. 8867

- © Apr. 4, 1923; 1 c. May 9; E 557849; Durand & cie., Paris. (© collecting, annotating and revising)
- PILOTINS (LES); marche de la L. M. C., par Gaston Lemaire, orchestration par Guillaume Balay (of France); harmonie ou fanfare. 4to. Paris, L. B. Mercier. 8868
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- piano. Paris, L. B. Mercier. 1. Ed. simplifiée.—2. Ed. originale.—3. Piano et chant. 8869-8871
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- PININ' FOR YOU; words by James Stanley Royce, music by Spencer G. Adams (of U. S.); medium voice, in D flat. 8872
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- PINING; words by O. O. Milliken, music by Leo Friedman (of U. S.) 8873
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- PIP, SQUEAK AND WILFRED; from The midnight follies, words by James Heard, music by E. Antony Roper (of England); in G. (Staff and tonic sol-fa notations) 8874
 © Feb. 21, 1923; 1 c. Apr. 20; E 557578; Herman Darewski music pub. co., London.
- PISANELLA (LA); tiré de la musique composée pour le drame de Gabriele D'Annunzio, de Ildebrando Pizzetti (of Italy); orch. sc. Contents: 1. Dans le palais du roi latin de Cypre.—2. Sur le quai du port de Famagouste.—3. Au château de la reine sans merci.—4. La danse de l'epervier.—5. La danse de l'amour ou de la mort parfumée. 8875
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- PLANTATION JUBILEE; plantation song, from The midnight follies, words by James Heard, music by E. Antony Roper (of England); in B flat. (Staff and tonic sol-fa notations) 8876
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- PLAYTHINGS; words by Billy Glason, melody by M. Rubens (of U. S.) 8877
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- PLEASE FORGET ME; words and music by A. Brown (of U. S.) 8878
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- PLOUGHMAN (THE); my big horses, words by Eric Talbot, music by Dorothy Atkinson (of England); low voice, in B flat. 8879
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- PLUCKING THE RUSHES; words from the Chinese, tr. by Arthur Waley, music by C. W. Orr (of England) 8880
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- POBRECITO FARAÓN; couplet satirico, words and music by J. M. Lacalle (of U. S.) 8881
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- POÈMES (LES) DE L'OMBRE; de E. Rey-Andreu (of France) op. 40, no. 1, 2. Contents: 1. Chanson banale; paroles de Robert de Ganzo.—2. Vos mains; paroles de P. Duplessis de Pouzilhac. 8882
 © Apr. 25, 1923; 1 c. May 9; E 557853; Ch. Hayet, Paris.
- POLLY; selection, by Frederic Austin, arr. by Sydney Baynes (of Great Britain); orch. with piano conductor. 4to. (Boosey's orchestral journal, no. 222) 8883
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- POLYCHORDIA (THE) DRILLS; by James Brown (of England); violin and viola. (Polychordia string library, no. 15) 8884
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- POMPONNETTE; by Ernest Centola (of Italy) op. 43; orch. pts. 8885
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- POOR LITTLE BLUES; words and melody by Fred Rose (of U. S.) 8886
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- POPOCATEPETL - SURABAYA - TROT; worte von Benno Vigny, musik von Artur M. Werau (of Austria) op. 606. 8887
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- POPPY (A) FIELD; by William Baines (of U. S.); piano. (Scenes from the Southland) 8888
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- POTTED GEOGRAPHY; words and music by Leonard Pounds (of England); in D. (Patter songs, no. 1) (Staff and tonic sol-fa notations) 8889
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- POUR DÉFILER; marche, par J. Tobon (of France); orch. avec piano-conducteur. 4to. 8890
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- PRAYER; by John W. Barrington (of U. S.); organ. (In Fischer edition, organ music, no. 5167: Five preludes, no. 4) 8891
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- PRECIOUSNESS (THE) OF JESUS; words by S. E. Paxon, music by G. S. Schuler (of U. S.) 8892
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- PRELUDE AND BOURREE; by G. Pugnani, transcribed by Alfred Moffat (of Great Britain); violin and pf. (From Olden days, no. 15) 8893
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- PRELUDE AND FUGUE IN C MINOR; by Seth Bingham (of U. S.) op. 9, no. 1; organ. 8894
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- PRELUDE CLASSIQUE; concert study in C minor, by E. Davis (of U. S.) op. 20, ed. by Lucien G. Chaffin; piano. Hannibal, Mo., Davis studio. 8895
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- PRÉLUDE ET FUGUE; de P. de Bréville (of France); piano. 8896
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- PRÉLUDE IN C SHARP MINOR; by Sergei Rachmaninoff, op. 3, no. 2, rev. ed. with fingering, pedaling, phrasing and instructive annotations by Leopold Godowsky (of U. S.); biographical sketch and glossary by Lewis G. Thomas; piano. (Progressive series compositions, no. 812, gr. 4-b) 8897
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- PRIÈRE; by W. Wael-Wunk (of France); violoncelle avec acc. de piano et harpe, orgue ad lib. 8898
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- PRÍJĚ PEPIČKU K NÁM; ať, ať, ať, polka, by K. Herman, arr. by Jos. Cerný (of U. S.); piano with words. 8899
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- PRIMAVERA (LA); valzer, melodia di G. Buzzolani (of Italy, domiciled at New York) 8900
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- PRIMAVERA NUOVA (Quand le printemps renait); paroles de Georges Villard, musique par Enrico Toselli (of Italy); piano seul avec chant seul. 8901
 © Apr. 25, 1923; 1 c. May 9; E 557831; Smyth, Paris.
- PRINCESS GIOIA; suite of four numbers from the ballet, by Colin Macleod Campbell (of Great Britain); pf. Contents: 1. Prelude.—2. Pas de trois.—3. Dwarf king's dance.—4. Grand valse romantique. 8902
 © Apr. 17, 1923; 1 c. May 10; E 557882; Boosey & co., London. (© arrangement)
- PROCESSIONAL; by Domenico Savino (of Italy, domiciled at New York); orch. with piano acc. (Photo play series, no. 50, P.) 8903
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- PROGRESS; words and music by H. G. Fulmer (of U. S.) 8904
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PROMENADE; gavotte, by Erno Rapée and William Axt [of U. S.]; piano. (Red seal series) 8905

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PROMISED (THE) LAND; three-part song, words anon., music by Myles B. Foster, arr. by Paul Bliss [of U. S.]; women's voices. 4to. 8906

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PRUNELLA; or, Love in a Dutch garden, words by Laurence Housman and H. Granville-Barker, music by Joseph S. Moorat [of England]; piano with words. 8907

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PSAUME XLVII (In the vulgate, XLVI); musique de Florent Schmitt [of France] op. 38; pour orch., orgue, choeurs et solo, partition et parties séparées. 8908

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PUCINI (GIACOMO) Inno di Roma; parole di Fausto Saluatori, musica di G. Puccini [of Italy] 8909

© Mar. 6, 1923; 1 c. Mar. 27; E 557615; Casa musicale Sonzogno, Milan.

PURITAN MAIDS; caprice, by R. S. Morrison [of U. S.]; piano. 8910

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PUT A BIT O' TREACLE ON MY PUDDEN, MARY ANN; words and music by Fred W. Leigh and Harry Champion [of England] (Staff and tonic sol-fa notations) 8911

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PUTSIE; words by Stanley E. Sinclair, melody by M. Sinclair and Walter E. Paris [of U. S.], arr. by W. E. Paris. 8912

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QUANTO TI VOGLIO BENE; versi di Raffaele Chiurazzi, musica di P. Fonzo [of Italy]; mand. acc. Naples, Santa Lucia. 8913

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QUEEN OF DIXIELAND; one step, words by G. L. Gee, music by Norrie Bernard [of U. S.] 8914

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RACHEL! QUAND DU SEIGNEUR GRÂCE TUTÉLAIRE (When thou by heaven's grace wert given me); from La Juive, English version by Alice Mattullah [of U. S.], music by J. F. E. Halévy, ed. by N. Clifford Page [of U. S.]; high voice. (Superior edition, no. 5579) (English, French and Italian text) 8915

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RADIO MESSAGE; galop, by Maurice Baron [of U. S.]; orch. 4to. (Belwin pop. st. no. 46) 8916

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RADIO RAY; words by L. Anthony Hansen, music by E. S. S. Huntington [of U. S.] 8917

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RADIO WALTZ; words by W. Brown, music by C. C. Brown and Herman Brown [of U. S.] 8918

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RAINBOW (THE); selection, by George Gershwin, selected and arr. by H. M. Higgs [of Great Britain]; piano. London, New York [etc.] Chappell & co., ltd. 8919

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RÁKOCZY MARCH; Hungarian melody, orchestrated by N. Clifford Page [of U. S.]; orch. sc. (Philharmonic series, no. 16) 8920

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RANEE; oriental foxtrot, by Rogg Bound [of France]; piano. 8921

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RAPSODIE; pour orch. et saxophone, de Claude Debussy [of France]; transcription pour cor anglais. 8922

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- REDOWA**; nouvelle danse di Vincenzo Billi [of Italy] op. 377; piano. 8923
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- REFLEXIONS**; by John R. Heath [of England]; piano. 8924
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- REGINA**; polka, by Adam Szuszcwicz [of U. S.]; piano. 8925
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- REGULAR FELLOWS**; words by W. E. Smith, music by Jack Strathdee [of Canada] Toronto, Canada, Whaley, Royce & co. 8926
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- REIDY (EILEEN)** Three Irish melodies; arr. by Eileen and William Reidy [of Great Britain]; violoncello or violin and piano. 8927
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- REJOICE AND SING**; words by James Rowe, music by O. H. Cundiff [of U. S.] 8928
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- REMATADOR (EL)**; paso-doble, de Dardany [of France]; piano. 8929
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- REMEMBER DEAR**; ballad fox-trot, words by N. Miller, music by R. Coats [of U. S.] 8930
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- REMEMBER ME**; words by F. J. Gallo, music by Lee Turner [of U. S.] 8931
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- RÉPONSE À SALOMÉ**; fox trot, de A. P. M. Fortuny [pseud. of Amilcare Pennati-Malvezzi, of Italy]; petit orch. et piano conduttore. Edizioni Carisch. 4to. (Collection etoile) 8932
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- REPOSE**; by John W. Barrington [of U. S.]; organ, intro. chimes. (In Fischer edition, organ music, no. 5167: Five preludes, no. 2) 8933
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- REQUIEM**; words by Robert Louis Stevenson, music by Cecilia Loftus [of Great Britain] 8934
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- RETURNING HOME**; by Edmund Parlow [of Germany]; piano. (Holidays, no. 6) 8935
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- RHYTHMS FOR THE KINDERGARTEN**; by R. H. Cawthorne [of U. S.]; piano. 8936
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- RICHILDE**; ouverture symphonique, de Gabriel Parès [of France]; orch. avec piano conducteur. 8937
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- RIDER (THE)**; words by Ben Hur Lampman, music by Ina Rae Seitz [of U. S.] 8938
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- RIMEMBRANZE**; mazurka, melodia di G. Buzzolani [of Italy, domiciled at New York] 8939
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- RIPPLING WATER**; intermezzo, by Bert R. Anthony [of U. S.]; piano, four hands. (Life in spring) 8940
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- Same. 8941
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- RIPPLING WATERS**; by H. A. Piedt [of U. S.]; piano. 8942
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- ROAD (THE) ACROSS THE SEA**; words by P. J. O'Reilly, music by Lauri Bowen [of Great Britain]; in C. 8943
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- ROLL ALONG MISSOURI; words by Bert Kalmar and Harry Ruby, music by M. K. Jerome [of U. S.] 8944
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- ROMANCE; de Louis Aubert, orch. par H. Mouton [of Belgium]; orch. avec piano conducteur. 4to. 8945
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- in waltz form, by Gerald Walenn [of Great Britain]; two violins, violoncello and piano. 8946
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- ROMANCE-IMPROMPTU; par Leland A. Cossart [of England] op. 31; violon et piano. 8947
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- ROMANCE POETIQUE; by Charles Hueter [of U. S.]; piano. 8948
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- ROMANY ROSE; romantic valse song, words by Worton David, music by Horatio Nicholls [of Great Britain]; in F. 8949
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- ROMP (THE) OF THE GNOMES; by Frank Renard [of U. S.], rev. ed. with biographical sketch, fingering, pedaling, phrasing and instructive annotations by Lewis G. Thomas; piano. (Progressive series compositions, no. 642, gr. 3-b) 8950
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- RONDES; de Maurice de Seroux [of France]; piano. 8951
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- RONDO FAVORI; by Hummel, op. 11, arr. by Ignaz Friedman [of Poland, domiciled at New York]; piano. 8952
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- ROSE (THE) AND THE NIGHTINGALE; words by Philip James Bailey, music by E. Markham Lee [of Great Britain]; sop. and alto, in A flat. 4to. (Anglo-French unison and part songs, no. 1012) (Staff and tonic sol-fa notations) 8953
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- ROSE-LEAF BOAT; words by Fred G. Bowles, music by Maurice Elwin [of Great Britain] 8954
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- ROSE OF HOME SWEET HOME; words by Sidney Holden, music by Allie Moore [of U. S.] 8955
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- ROSE (DIE) VON STAMBUL; operette in 3 akten, von Julius Brammer und Alfred Grünwald, musik von Leo Fall [of Austria]; klavierauszug mit text. 8956
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- ROSE (THE) YOU PICKED LAST SUMMER; words and music by Lawrence Lorraine [of Great Britain] Oxford, Sydney Acott & co., ltd. 8957
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- ROSES IN THE MORNING; words by Spencer Magruder, music by Samuel Richards Gaines [of U. S.]; high voice. 8959
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- ROUSSEL (ALBERT) Symphonie; de A. Roussel [of France] op. 23; orch. sc. en si bémol. 8960
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- ROVER (THE); song by Ambrose Barker [of Great Britain]; in G. (Staff and tonic sol-fa notations) 8961
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- RUBINSTEIN (ANTON GREGOROWITZ) Kamennoi-Ostrow; by A. G. Rubinstein, op. 10, rev. ed. with fingering, pedaling, phrasing and instructive annotations, by Leopold Godowsky (of U. S.), biographical sketch and glossary by Lewis G. Thomas; piano. (Progressive series compositions, no. 731, gr. 4-a) 8962
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- RUFFS AND PERIWIGS; gavotte, by Elmore R. Condon (of U. S.) op. 9, no. 2; violin and piano. (Four court scenes, no. 2) 8963
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- RUINES DE L'ABBAYE DE MURBACH; de M. J. Erb (of France); piano. (En Alsace, no. 2) 8964
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- RUSTIC ALLEGRO; by Domenico Savino (of Italy, domiciled at New York); orch. with piano acc. (Photo play series, no. 44, P.) 8965
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- RUSTIC DANCE; by L. Leslie Loth (of U. S.); piano. (Sheet music edition P. 1319) 8966
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- SAFETY FIRST; or, Stop look and listen, words and music by V. A. Vangreen (of U. S.) 8967
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- SAHARA; camel-walk, worte von Peter Herz, musik von Hans Tichauer (of Germany) 8968
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- SAILING DOWN THE DELAWARE; words and melody by P. Harris (of U. S.) 8969
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- SAINT-SAËNS (CHARLES CAMILLE) The swan; by C. Saint-Saëns, arr. by Frederick N. Shackley (of U. S.); organ. 8970
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- SALLIE, IRENE AND MAE; prologue, words by Al. W. Logan, music by M. Davis (of U. S.) 8971
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- SALLY'S UPS AND DOWNS; words and music by Charles J. Winter (of Great Britain); recitation with piano acc. (Musical monologues, no. 267) 8972
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- SALT YOUR SUGAR; words and melody by Seymour Simons and Isham Jones (of U. S.) 8973
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- SALUTE THE STANDARD; march, by Arnold Safroni, arr. by Boosey & co. (of Great Britain); orch. with piano conductor. 4to. (Boosey's orchestral journal, no. 1036) 8974
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- SALVE REGINA; by William Byrd (of England), ed. by H. B. Collins (of Great Britain); four voices. 4to. (Latin church music of the polyphonic schools, no. 1) 8975
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- SANTA ANNA'S PATIO; by Lily Strickland, arr. by Adolf Schmid (of England, domiciled at New York); orch. with piano conductor. (Galaxy, no. 231) 8977
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- SARACEN (THE) GUARD; march, by Wm. C. White (of U. S.); military band. 4to. 8978
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SAVIOUR (THE) CALLS; words by N. W. Allphin, music by O. H. Cundiff [of U. S.] 8979

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SCARAMOUCHE; choix de mélodies tirées de la pantomime tragique, de Jean Sibelius, op. 71, arr. par Eyvind Alnæs [of Norway]; piano. (Wilhelm Hansen edition, no. 2286) 8980

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SCENES THAT ARE BRIGHTEST; those I left upon that Swanee shore, words and music by Wynn Stanley and Andrew Allen [of Great Britain]; in D. (Staff and tonic sol-fa notations) 8981

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SCHÄFERSTÜNDCHEN; shimmy, text von Benno Vigny, musik von Willy Engel-Berger [of Austria] 8982

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SCHENKE MIR EINEN DOLLAR, MEIN LIEBLING; text und musik von Richard Galen [of Germany] 8983

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SCHERZO SERENADE; by Beryl Rubinstein [of U. S.]; violin and piano. (Sheet music edition, B. 1289) 8984

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SCHMEDES (HAKON) Intermezzo; fox trot, af To i et Glashus, af Hakon Schmedes [of Denmark]; pf. 8985

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SCHUBERT (FRANZ PETER) In moonlight; words by Percy Pinkerton, music by Schubert, arr. by Boosey & co. [of Great Britain]; 1st and 2nd ten., 1st, 2nd and third bass. 4to. (Boosey's choral miscellany, no. 56) (Staff and tonic sol-fa notations) 8986

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—The gondolier; words by Percy Pinkerton, music by Schubert, arr. by Boosey & co. [of Great Britain]; 1st and 2nd ten. and 1st and 2nd bass. 4to. (Boosey's choral miscellany, no. 55) 8987

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—The nightingale; words by Percy Pinkerton, music by Schubert, arr. by Boosey & co. [of Great Britain]; 1st and 2nd ten., and 1st and 2nd bass. 4to. (Boosey's choral miscellany, no. 54) 8988

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—Prayer; words by Percy Pinkerton, music by Schubert, arr. by Boosey & co. [of Great Britain]; mixed voices. (Boosey's choral miscellany, no. 53) 8989

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—The summer night is calm; serenade, words by Percy Pinkerton, music by Schubert, arr. by Boosey & co. [of Great Britain]; ten. 1, 2, bass 1, 2. 4to. (Boosey's choral miscellany, no. 57) 8990

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—Under the lilac bough; from Lilac time, by F. Schubert, arr. by G. H. Clutsam, orchestrated by H. M. Higgs [of Great Britain]; orch. 4to. (Chappell & co.'s orchestral journal, no. 915; Chappell & co.'s salon orchestral journal, no. 214) 8991

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SCHUMANN (ROBERT ALEXANDER) Cinq pièces dans le style populaire; de R. Schumann, op. 102, rév. par L. Fournier [of France]; piano et violoncelle. (Edition classique, A. Durand & fils, no. 9999) 8992

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SCHWARZE (DIE) ROSE; operette in drei akten, von Richard Bars und Oskar Felix, musik von Walter W. Goetze [of Germany]; klavierauszug. 8993

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- SCIENCE (THE) OF FINGERING; complete piano technic, by J. Mokrejs [of U. S.] New York, Odowan pub. co. 8994
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- SEA MIST; words by Carl Haverlin, music by R. Hurd [of U. S.] 8995
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- SECESSYA POLKA; arr. by Louis Vitak [of U. S.]; concertina. 8996
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- SEEK YE THE LORD; anthem, words from the Bible, music by J. V. Roberts [of U. S.]; ten. solo, and four mixed voices, with organ acc. 4to. (Carl Fischer's choir music edition, no. 143) 8997
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- SELF (THE) TAUGHT PIANIST; General Grant's grand march, words by Jessica Moore, music by George L. Spaulding [of U. S.]; piano, with words. (Musical burlesques) 8998
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- SEND BACK MY MAMMY TO ME; waltz ballad, words and music by C. Marquard [of U. S.], arr. by Rosa L. Horn [of U. S.] 8999
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- SENEX PUERUM PORTABAT; motet for the feast of the purification of the Blessed Virgin Mary, by William Byrd, ed. by H. B. Collins [of Great Britain]; four voices. 4to. (Latin church music of the polyphonic schools, no. 2) 9000
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- SENSITIVE; valse hésitation, sur les motifs de la valse chantée de R. Bourget et Pierre Chapelle [of France]; orch. avec piano conducteur. 4to. 9001
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- SENZA NAPULE; versi di L. D'Angelo, musica di E. A. Mario [of Italy, domiciled at Brooklyn; mand. acc.] Edizione D'Agostino bros. 4to. 9002
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- SERENADE; by J. Stuart Archer [of Great Britain]; violin and piano. 9003
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 — by Wilhelm Jeral, arr. by Fritz and Hugo Kreisler [of Austria, domiciled at New York], violin pt. ed. by Felix Winternitz [of U. S.], cello pt. ed. by Willem Willeke [of U. S.]; violin, cello and piano. (Sheet music edition, B. 1809) 9004
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 — de Jean Lensen [of Belgium] op. 9; violoncelle et piano. 9005
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 — from Les millions d'Arlequin, by R. Drigo, arr. by Gustave Borch [of U. S.]; two violins and piano. 9006
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 — trio, by Sterndale Bennett [of Great Britain]; piano, violin and violoncello. (Anthology of chamber music: Paxton's ed.) 9007
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- SERENADE (A); words and music by Cecilia Loftus [of Great Britain] 9008
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- SERENATA; souvenirs d'un concert, parole di Enrico Caruso, musica di C. A. Bracco [of Italy]; mand. acc. 4to. 9009
 © Dec. 28, 1922; 1 c. Apr. 14, 1923; E 557391; A. Forlivesi & c., Florence, Italy.
- SERENATA D'AMORE (Love serenade); by A. Vivio [of U. S.], arr. by H. J. Flumerfeldt [of U. S.]; violin with piano acc. 9010
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- SERENATA NAPOLETANA; hésitation, di Vincenzo Billi [of Italy] op. 373; piccola orch. con pianoforte-conduttore. 4to. 9011
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- SHAKE THAT SHIMMY; the tale of an old coon, words by Ed. E. Bryant, music by Hubert W. David [of Great Britain]; in G minor. (Staff and tonic sol-fa notations) 9012
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- SHAKI; a Japanese song, words by Peter Herz, music by Hans Tichauer [of Germany] 9013
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- SHALL I, WASTING IN DESPAIR; words by George Wither, music by John Pointer [of England] op. 14, no. 4. 9014
 © May 4, 1923; 1 c. May 7; E 557985; Novello & co., ltd., London.
- SHALL WE WANDER IN THE TWILIGHT; words by Arthur J. Lamb, music by Joe Messina [of U. S.] 9015
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- SHE HAUNTS ME IN MY DREAMS, THE GIRL OF MEMORIES; words by Mrs. D. B. Jones, music by Arnold T. Lax [of U. S.] New York, Manhattan music co. 9016
 © May 1, 1923; 2 c. May 15; E 562404; Mrs. D. B. Jones, Wichita Falls, Tex.
- SHE MAY BE A FLAPPER OR SHE MAY BE A SAINT; words by J. D. Kiester, music by Elliott Markham [of U. S.]; piano with words. 9017
 © Apr. 12, 1923; 2 c. May 18; E 564260; James D. Kiester, Slippery Rock, Pa.
- SHE MAY BE YOUR GIRL, BUT SHE LOVES ME SOMETIME; melody by Jack Vincent [of U. S.] 9018
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- SHEIK'S (THE) MAMMA; novelty fox trot, words by Caryl Couvreaux, melody by J. Stanley [of U. S.] 9019
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- SHEPHERD'S (THE) HOME; two-part song, words by W. Shenstone, music by George Rathbone [of England]; treble voices. 4to. (Novello's school songs, no. 1236) 9020
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- SHEPHERD'S SONG; by Charles Huerter [of U. S.]; piano. 9021
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- SHEPHERD'S (THE) SONG; from The song of songs, pt. 2, music by Granville Bantock [of England]; high voice. (Swan edition, no. 32) 9022
 © Apr. 25, 1923; 1 c. Apr. 26; E 557672; Swan & co., ltd., London.
- SHIFTING SANDS; oriental fox-trot, words and music by Wyn Ewart and Victor Dale [of Great Britain] 9023
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- SHIMMY; af To i et Glashus, af Hakon Schmedes [of Denmark]; pf. 9024
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- SHIPWRECK (THE); by Gladys Cumberland [of England]; piano. 9025
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- SHO-SHO-SAN; shimmy, text von Benno Vigny, musik von Willy Engel-Berger [of Austria] 9026
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- SHORES OF GOLD; waltz ballad, words and music by M. Osanai [of U. S.] 9027
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- SHORT MELODY ETUDES; with technical points, by Mathilde Bilbro [of U. S.]; piano. 9028
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- SHUSTER HALT SICH BA DEIN DRATWE; from Dance, song and wine, words by Louis Gilrod, music by Joseph Cherniavsky [of U. S.]
 (שׁוֹשְׁטֵר הַאֵלֶּט וְיָד בֵּי יָדֵינוּ דְרָאטווע)

SHUSTER HALT SICH BA DEIN DRATWE—
Continued.

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SI VOUS L'AVIEZ COMPRIS! mélodie, par L. Denza, orchestrée par E. Tavan (of France); orch. avec piano-conducteur. 4to. 9030

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SIE KÖNNEN MICH BESUCHEN; shimmy-fox, worte von Peter Herz, musik von Hans Duval-Diamant (of Austria) 9031

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SIE OF ES; words by L. Gilrod, melody by Herman Wohl (of U. S.) 9032

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SIEGE (THE) OF KAZAN; words by Longfellow, music by Chris. M. Edmunds (of Great Britain); male chorus. 4to. (York series, no. 830) 9033

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SIGHING SANDS; Hawaiian song, words and music by Frank Magine, Ted Koehler and Joe Lyons (of U. S.) 9034

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SILENT (THE) FOREST; words by Nancy Marsland, music by Grace Torrens (of England); in D minor. 9035

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SILENT NIGHT; trio, Christmas anthem, music by Chris. H. H. Booth (of U. S.); female voices. 4to. (Choir music, second series, no. 90) 9036

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SILENT NOON; words by D. G. Rossetti, music by C. W. Orr (of England) 9037

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SINCE I GOT HER I. Q. AND SHE GOT MINE; words by J. D. Kiester, music by Al Meehan (of U. S.); piano with words. 9038

© Apr. 12, 1923; 2 c. May 18; E 564261; James D. Kiester, Slippery Rock, Pa.

SINCE JESUS FORGAVE MY PAST; words by James Rowe, music by V. P. Casaday (of U. S.) 9039

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SINCE JESUS REDEEMED MY SOUL; words and music by B. B. McKinney (of U. S.) 9040

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SINCE WHEN HAVE YOU BEEN LOW-DOWNING ME; words and melody by Henry Jackson (of U. S.) 9041

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SING A SONG OF BONNIE SCOTLAND; words and music by Tom Mellor and Harry Gifford (of England); in F. (Staff and tonic sol-fa notations) 9042

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SING MAMMY SING, SWEET AND LOW; words and music by Howard Johnson, Jack Richmond and Jos. Meyer (of U. S.) 9043

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SING MY SOUL, HIS WONDROUS LOVE; hymn-anthem, words by C. Wesley, music by R. M. Stults (of U. S.); mixed voices. 4to. 9044

© Apr. 25, 1923; 2 c. Apr. 30; E 559727; Theo. Presser co., Philadelphia.

SING WITH ALL THE SONS OF GLORY; anthem for Easter or general use, words by W. J. Irons, music by R. M. Stults (of U. S.); mixed voices. 4to. 9045

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SINGER'S (THE) DREAM; by Paul Lawson (of U. S.), intro. I dreamt that I dwelt in marble halls, from The Bohemian girl; piano, with words. 9046

© May 8, 1923; 2 c. May 12; E 564102; Theo. Presser co., Philadelphia.

SIR GALAHAD COMMANDERY; march, by T. H. Rollinson, arr. by H. F. Odell (of U. S.); mand. orch. (Mandolin orchestra music, 13th series) 9047

© Apr. 6, 1923; 2 c. Apr. 30; E 559714; Oliver Ditson co., Boston. (© arrangement)

SISTER CAROLINE; coon song, words by Edgar Stanley, music by Peg Roy (of England); in B flat. (Staff and tonic sol-fa notations) 9048

© Mar. 20, 1923; 1 c. May 17; E 566009; Wilford, Ltd., London.

SISTER'S DOLLY; polka, by Josef Hofmann (of U. S.); piano. (Mignettes) 9049

© Apr. 25, 1923; 2 c. Apr. 30; E 559742; Theo. Presser co., Philadelphia.

SISTRIANA; de Edouard Mignan (of France); piano. (Hispanics, no. 2) 9050

© May 18, 1923; 1 c. May 18; E 557932; Enoch & co., Paris.

SJÖMANSLIO; sångvals, ord. av Martin Nilsson, musik av Anselm Johansson (of Sweden) op. 32. 9051

© Apr. 29, 1922; 1 c. Mar. 22, 1923; E 556979; Carl Gehrmans musikforlag, Stockholm, Sweden.

SKATING; by Mari Paldi (of U. S.); piano. (Outdoor play) 9052

© Apr. 25, 1923; 2 c. Apr. 30; E 559756; Theo. Presser co., Philadelphia.

SKIPPER (THE); humorous patter song, words and music by Clifford Grey (of Great Britain); in C. (Staff and tonic sol-fa notations) 9053

© Apr. 20, 1923; 1 c. Apr. 30; E 557745; Reynolds & co., London.

SLA NANYNKA DO ZEL' TRÁSÁK; arr. by K. Echnert (of U. S.) 4to. 1. Band.—2. Orch. 9054, 9055

© Apr. 1, 1923; 2 c. each May 7; E 559891, 559892; Georgi & Vitak music co., Chicago. (© arrangement)

SLEIGH RIDING (Na sanich); polka and two step, by Ed. Dorazil (of U. S.); band pts. 4to. Chicago, Ill., Cosmopolitan pub. co. 9056

© Apr. 30, 1923; 2 c. May 4; E 559821; Edward Dorazil, Chicago.

SLUMBER (THE) BOAT; by Jessie L. Gaynor, arr. by C. A. Egner (of U. S.); orch. 4to. 9057

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SLUMBER SONG; by E. A. Ellis (of U. S.); piano. 9058

© Apr. 30, 1923; 2 c. Apr. 30; E 561958; Ella Arnold Ellis, Washington.

SNEGOUROCHKA (SNOW-MAIDEN); spring fairytale, opera in 4 acts and a prologue, original text from Ostrovsky, English version by Edward Agate (of England), music by N. Rimsky-Korsakov; vocal sc. New rev. ed. (French and English text) 9059

© Sept. 30, 1921; 1 c. Sept. 30, 1922; E 557619; Breitkopf & Härtel, Leipzig. (© English version)

SNOW (THE); trio, words by Walter de la Mare, music by Robert Macleod (of Great Britain); sop. 1, 2 and contralto. 4to. (Collegiate choir, no. 373) 9060

© May 5, 1923; 1 c. May 21; E 557970; Bayley & Ferguson, Glasgow.

SNOWY-BREADED (THE) PEARL; old Irish air, arr. by Geoffrey O'Connor-Morris (of Great Britain) op. 32; violin, or violoncello with piano. 9061

© Mar. 17, 1923; 1 c. Apr. 9; E 557352; Schott & co., London. (© arrangement)

SO SWEET IS SHE; part-song, words by Ben Johnson, music by S. E. Lovatt (of Great Britain); men's voices. 4to. (Choral album, no. 1340) 9062

© May 6, 1923; 1 c. May 21; E 557976; Bayley & Ferguson, Glasgow.

SOBBING (THE) OF A THOUSAND MILLION; words and music by H. Lillenas (of U. S.) 9063

© Jan. 17, 1923; 2 c. Apr. 19; E 559626; Håldor Lillenas, Redlands, Calif.

SOGNO DI GIOVENTU; valzer, melodia di G. Buzzolani (of Italy, domiciled at New York) 9064

© 1 c. May 15, 1923; E 562362; Giosuè Buzzolani, New York.

SOIRS ARMORICAINS; études d'après nature, par Louis Vuillemin (of France) op. 21; piano. Contents: 1. Au large des clochers.—2. En rivière.—3. Carillons dans la baie.—4. Appareillage. 9065

© Feb. 15, 1923; 1 c. Mar. 22; E 556981; Jacques Vuillemin, Nantes, France.

- SOLDIER'S (THE) BONUS**; words by John Porn, music by Francis A. Myers [of U. S.] 9066
 © Apr. 24, 1923; 2 c. Apr. 26; E 559874; Myers music house, Utica, N. Y.
- SOLITARY (THE) DREAMER**; by L. Leslie Loth [of U. S.]; piano. (Sheet music edition, P. 1320) 9067
 © Apr. 18, 1923; 2 c. May 12; E 562282; Carl Fischer, New York.
- SOMBRERO**; dance, by Paul Lawson [of U. S.]; piano. 9068
 © Apr. 25, 1923; 2 c. Apr. 30; E 559736; Theo. Presser co., Philadelphia.
- SOME DAY**; words by G. D. Ross, music by O. H. Cundiff [of U. S.] 9069
 © Jan. 17, 1923; 2 c. Apr. 19; E 562353; Cundiff & Ross, Pilot Point, Tex.
- SOME DAY IN CAMBAY**; fox trot, by THRU' THAT GOSPEL GARDEN; from A Virginia romance, words and music by Clint R. Carpenter [of U. S.]; with quartette arr. 9070
 © May 1, 1923; 2 c. May 3; E 559785; J. Fischer & bro., New York.
- SOME DAY IN CHAMBRAY**; fox trot, by Bert Ralton and Billy Mayerl, arr. by Debroy Somers and Sydney Baynes [of Great Britain]; orch. with piano conductor. 4to. (Boosey's orchestral journal, no. 1038) 9071
 © Apr. 7, 1923; 1 c. Apr. 24; E 557645; Boosey & co., London. [© arrangement]
- SOME DAY, SOMEWHERE**; words by A. Johnson, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 9072
 © 1 c. May 9, 1923; E 559944; Anna Johnson, New York.
- SOMEBODY STOLE YOU FROM ME**; words and melody by Roy Fox and Jack Lax [of U. S.] 9073
 © 1 c. May 15, 1923; E 562370; Irving Berlin, inc., New York.
- SOMEONE'S LOVING YOU**; fox trot, words by Con West, music by Bert Bassett [of England]; in A flat. [Staff and tonic sol-fa notations] 9074
 © Feb. 14, 1923; 1 c. Apr. 11; E 557384; Francis, Day & Hunter, London.
- SOMEWHERE**; fox trot, words and music by Charles Gordon [of Great Britain] 9075
 © Apr. 26, 1923; 1 c. May 3; E 557802; Chappell & co., ltd., London.
- SOMEWHERE FOR ME THERE'S SOMEONE WAITING**; words by Sidney T. Pease, music by Harry Stogden [of U. S.] 1. Vocal orch.; sc. by Geo. J. Trinkaus [of U. S.], with words, in E flat. 4to.—2. Duet; sop. or ten. and bar. or mezzo sop., in C.—3. Duet; sop. or ten., and alto or bar., in E flat. 9076-9078
 © May 4, 1923; 2 c. each May 12; E 562310-562312; M. Witmark & sons, New York. [© new arrangement for vocal orchestra]
- SOMEWHERE IN MY HEART**; words by W. J. Ahlback, music by L. De Costa [of U. S.] Brooklyn, N. Y., United music co. 9079
 © Apr. 26, 1923; 2 c. May 2; E 559828; Wm. J. Ahlback and Leon De Costa, New York:
- SONATA IN B MINOR**; by Alan D. Bush [of Great Britain] op. 2; piano. 9080
 © Apr. 9, 1923; 1 c. Apr. 19; E 557570; Murdoch, Murdoch & co., London.
- SONG OF AUTUMN**; by T. Frederick H. Candlyn [of U. S.]; organ. 9081
 © May 2, 1923; 2 c. May 4; E 559816; H. W. Gray co., New York.
- SONG (THE) OF CREATION**; from The immortal hour, words by Fiona Macleod, music by R. Boughton [of England] London, Stainer & Bell, ltd. 9082
 © Apr. 10, 1923; 1 c. Apr. 23; E 557669; Rutland Boughton, Glastonbury, England.
- SONG OF FERVOR (De stem der innigheid)**; words by L. Lambrechts, English version by Mary Ellis Opdycke, music by Lodewyk Mortelmans [of Belgium] 9083
 © May 14, 1923; 2 c. May 15; E 562394; Composers' music corp., New York.
- SONG OF INDIA (Chanson indoue)**; from Sadko, by N. Rimsky-Korsakoff, transcribed by Jascha Gurewicz [of U. S.]; C melody, B flat ten., or E flat alto saxophone and piano. 9084
 © Apr. 23, 1923; 2 c. May 12; E 562270; Carl Fischer, New York.

- SONG OF JOY; menuet, three-part song, text and arr. by Elizabeth Gest [of U. S.], music by I. J. Paderewski; women's voices. 4to. 9085
 © Apr. 25, 1923; 2 c. Apr. 30; E 559731; Theo. Presser co., Philadelphia. (© text and arrangement)
- SONG (A) OF PRAISE; festival anthem, words selected and adapted from Psalms xxvii, lxxxix, lxxii and from a hymn by Bishop Heber, music by B. J. Dale [of England] op. 12; soli and chorus. (Novello's original octavo ed.) 9086
 © May 18, 1923; 1 c. May 19; E 557962; Novello & co., ltd., London.
- SONG OF THE BOBOLINK; by Ethel Mundhenke [of U. S.]; piano. (Summer fancies) 9087
 © May 1, 1923; 2 c. May 9; E 562162; Hatch music co., New York.
- SONG (THE) OF THE LITTLE FEET; words by Tom Heffernan, music by Carl St. Amory [of England] 9088
 © May 8, 1923; 2 c. May 11; E 562318; Clayton F. Summy co., Chicago.
- SONG (THE) OF THE TOP; by Arthur Hartmann [of U. S.] op. 35, no. 5; violin and piano. (Five first position pieces) 9089
 © Apr. 25, 1923; 2 c. Apr. 30; E 559762; Theo. Presser co., Philadelphia.
- SONG (THE) OF THE VIOLIN; words by D. L. Hiatt, music by H. Richard [of U. S.] 9090
 © 1 c. Apr. 30, 1923; E 561933; Dorothy L. Hiatt, Pomona, Calif.
- SONG (A) OF THE WALTZ; words by G. G. Currie, music by Edith L. Van Brakle [of U. S.], arr. by Len Fleming [of U. S.] 9091
 © Apr. 14, 1923; 2 c. Apr. 27; E 561900; George Graham Currie, West Palm Beach, Fla.
- SONGE (LE) DE FLEUR CÉLESTE; rêverie hindoue, de M. Dufour [of France]; orch. avec piano conducteur. 4to. 9092
 © Apr. 14, 1923; 1 c. Apr. 30; E 557724; Del'Horno, Paris.
- SONS OF LIBERTY (Enfants de la liberté); 92d division marche, by A. Jack Thomas [of U. S.]; harmonie ou fanfare. 4to. 9093
 © Dec. 31, 1922; 2 c. Apr. 30, 1923; E 561909; E. Gaudet, Paris.
- SORROWFUL (A) PARTING; words by I. Seaton, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 9094
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- SOUL MATE OF MINE; words and music by Helen Brammell Toucey [of U. S.] 9095
 © May 7, 1923; 2 c. May 9; E 564008; Riley-Robinson music pub. co., Kansas City, Mo.
- SOUS LES CYPRES; de Edouard Mignan [of France]; piano. (Hispanics, no. 3) 9096
 © May 18, 1923; 1 c. May 18; E 557931; Enoch & co., Paris.
- SOUTHERN CALIFORNIA; words and music by J. Franchini [of U. S.], arr. by Chas. E. Pemberton. 9097
 © May 4, 1923; 2 c. May 12; E 562308; Julius Franchini, Pasadena, Calif.
- SOUTHERN TWILIGHT; by William Baines [of U. S.]; piano. (Scenes from the Southland) 9098
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- SPANSK DANS; af To i et Glashus, af Hakon Schmedes [of Denmark]; pf. 9099
 © Apr. 5, 1923; 1 c. Apr. 26; E 557658; Wilhelm Hansen, Copenhagen.
- SPEAK TO ME; words by Lillian Glanville, music by Guy D'Hardelot [of Great Britain] 9100
 © May 2, 1923; 1 c. May 3; E 557796; Chappell & co., ltd., London.
- SPECIAL (THE) ALBUM, NO. 32; words and music by Leonard Henry [of Great Britain]. (Reynolds & co.'s concert party albums) (Staff and tonic sol-fa notations) 9101
 © Apr. 20, 1923; 1 c. Apr. 30; E 557740; Reynolds & co., London.
- SPIDER; words and melody by Spencer Williams [of U. S.] 9102
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- SPINNING THE TOP; march, by Walter Rolfe [of U. S.]; piano, four hands. (Jolly companions) 9103
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- SPIRITOSA (LA)**; the naughty girl polka, by N. Ippolito [of U. S.]; piano. 9104
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- SPRING (A) CHAPLET**; five first pieces, by Percy Rideout [of Great Britain]; piano. Contents: 1. Crocus.—2. Snow-drop.—3. Narcissus.—4. Violet.—5. Tulip. 9105
 © Apr. 14, 1923; 1 c. Apr. 12; E 557350; Reid bros., ltd., London.
- SPRING LILT**; concert waltz song, words and music by P. P. Russell [of U. S.] Chicago, Clayton F. Summy co. 9106
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- SPRINGTIME**; by Arthur Traves Griffith [of U. S.]; piano. 9107
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- SREDI DOLINY ROVNYJA**; melody by A. Schwartz [of U. S.] 9108
 © 1 c. May 4, 1923; E 559839; Abe Schwartz, New York.
- STAR (THE) THAT GLITTERS**; words by D. M. Boudreau, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 9109
 © 1 c. May 19, 1923; E 562482; Dora M. Boudreau, Fall River, Mass.
- STATUETTE-VALS**; af To i et Glashus, af Hakon Schmedes [of Denmark]; pf. 9110
 © Apr. 5, 1923; 1 c. Apr. 26; E 557657; Wilhelm Hansen, Copenhagen.
- STELLA**; words and music by Al. Johnson, Benny Davis and Harry Akst [of U. S.] 9111
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- STEWART (D. M.)** Four songs; words from Last poems, by A. E. Housman, music by D. M. Stewart [of England]; low voice. Contents: 1. We'll to the woods no more.—2. In the morning, in the morning.—3. The sigh that heaves the grasses.—4. The first of May. 9112
 © Apr. 17, 1923; 1 c. Apr. 18; E 557546; Elkin & co., ltd., London.
- STORM CLOUDS**; words and music by C. Feelemyer [of U. S.] 9113
 © 1 c. May 16, 1923; E 562454; Christine Feelemyer, Washington.
- STORM FANTASY**; based on Dr. Dykes' Melita, by Paul Vergolet [of Great Britain], ed. by J. A. Meale; organ. Paxton's ed. obl. 8vo. (Paxton's organ library) 9114
 © May 18, 1923; 1 c. May 12; E 557893; W. Paxton & co., ltd., London.
- STORM MUSIC**; by Domenico Savino [of Italy, domiciled at New York]; orch. with piano acc. (Photo play series, no. 47, P.) 9115
 © May 14, 1923; 2 c. May 18; E 564299; G. Schirmer, inc., New York.
- STORNELLATA'**; atto 1°, di Bacco in Toscana, libretto di F. Paolieri e L. Bonelli, musica di Renato Brogi [of Italy] Edizione popolare. 1. With mand. acc. 4to.—2. With piano acc. 9116, 9117
 © Mar. 23, 1923; 1 c. each Apr. 14; E 557390, 557392; A. Forlivesi & co., Florence, Italy.
- STORY-TELLER (THE)**; in five-finger position, with preliminary exercises, biographical sketch, fingering, phrasing and instructive annotations, by Lewis Godfrey Thomas [of U. S.]; piano. (Progressive series compositions, no. 113, gr. 1-a) 9118
 © May 1, 1923; 2 c. May 4; E 559847; Art publication soc., St. Louis.
- STRAWINSKY (IGOR)** Trois pièces; von I. Strawinsky, bearb. von F. H. Schneider [of Germany]; 2 violons, alto et violoncelle, sc. et pts. 9119
 © Jan. 13, 1923; 1 c. Apr. 16; E 557444; Russischer musikverlag, Berlin.
- STROLLING**; fox trot, words and music by R. E. Pierce [of U. S.] 9120
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- STRUTTIN' TUT FROM DIXIELAND**; words by Alex Gerber, melody by Jean Schwartz [of U. S.] 9121
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- STRYGKUARTET**; av Gustav Helsted [of Denmark] op. 33; F moll, sc. 12mo. 9122
 © Feb. 20, 1923; 1 c. Mar. 10; E 557806; Wilhelm Hansen, Copenhagen.
- SUDAN**; song foxtrot, words by Max Vandyck, music by Arthur Rebner [of Austria] 9123
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SUGAR BABY; words by Alex Gerber, melody by Lucy Brown [of U. S.] 9124

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SUMMER MORN; gavotte, by Georg Eg-geling [of Germany] op. 203; piano. 9125

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SUMMER RAIN; words by Fred. G. Bowles, from the French of Albert Fleury, music by William G. James [of England] 1. In C.—2. In D.—3. In E flat. 9126-9128

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SUN (THE) WILL SHINE AGAIN; words by Sigmund Spaeth, music by John Tasker Howard [of U. S.] 9129

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SUN (THE) WON'T SHINE IN DIXIE TILL YOU COME BACK TO ME; words by Robert Gordon Hudson, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 9130

© 1 c. Apr. 25, 1923; E 562002; Robert G. Hudson, Brooksville, Fla.

SUNNY-ARIZONA; words and music by L. R. Curtis [of U. S.] 9131

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SUNSET (THE) GARDEN; words by Marion St. John Webb, music by Vivian Hickey [of Great Britain] 9132

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SUNSHINE AND KISSES; intermezzo, by Charles Ancliffe [of Great Britain]; piano. 9133

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SUNSHINE MUST FOLLOW RAIN; words and melody by J. W. Grey [of U. S.] 9134

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SUNSHINE WALTZ; by O. Tromlitz [of U. S.]; piano. (Blue-print) 9135

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SUPPLEMENTARY EXERCISES TO BK. 1; melody and harmony, by Benjamin J. Dale, Harry Farjeon and others [of Great Britain] 4to. 9136

© Mar. 5, 1923; 1 c. Mar. 20; E 556966; Joseph Williams, ltd., Lon-don.

SWAN-SONG (THE) OF A ROSE; romance, by H. V. Hamilton [of Great Britain]; violin and pf. 9137

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SWANEE WALTZ; by M. Mulligan [of U. S.]; piano. 9138

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SWEET BOBBY; fox trot, melody by Lionel Belasco [of U. S.] 9139

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SWEET DREAMS OF YOU; words by M. Bryant, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 9140

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SWEET EVENING BREEZE; waltz, words by Clara Lucy Parker, music by A. C. Parker [of U. S.] 9141

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SWEET GIRL GRADUATE; words and music by C. M. Guntert [of U. S.] 9142

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SWEET HENRY THE PRIDE OF TENNES-SEE; words by Eddie Cantor and Benny Davis, melody by Harry Akst [of U. S.] 9143

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SWEET WOMAN, HOW I'D LOVE TO SWEET PAPA YOU; words by Billy Rose and Mort Dixon, melody by Ray Hender-son [of U. S.], arr. by Eugene Platz-mann [of U. S.] 9144

© 1 c. May 19, 1923; E 562474; Shapiro, Bernstein & co., inc., New York.

SWEETHEART FAREWELL; words and mel-ody by Ben Harris, Henry Creamer

SWEETHEART FAREWELL—Continued.*

and Will H. Vodery [of U. S.], arr.
by Claude Lapham [of U. S.] 9145

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Goodman & Rose, inc., New York.

SWEETHEARTS WE'LL ALWAYS BE; words
by E. P. Jones, music by E. S. S.
Huntington [of U. S.] 9146

© 1 c. May 16, 1923; E 564204;
Ethel P. Jones, Bloomington, Ill.

SWEETNESS, I LOVE YOU SO; words and
melody by F. Riggs [of U. S.], arr.
by Clarence M. Jones [of U. S.] 9147

© 1 c. May 7, 1923; E 559911;
Frank Biggs, Chicago.

SWINSTEAD (FELIX) Three short
pieces; by F. Swinstead [of Great
Britain]; piano. (Berners' edition,
no. 726: Album series) Contents:
1. Barcarolle.—2. Minuet.—3. Passe-
pied. 9148

© Apr. 11, 1923; 1 c. May 3; E
557782; Joseph Williams, ltd., Lon-
don.

TABB (R. V.) Four rhythmic pieces;
by R. V. Tabb [of Great Britain];
violoncello and piano. (Berners'
edition, no. 727) Contents: 1. By the
wayside.—2. By the sea.—3. By the
brook.—4. Meadowsweet. 9149

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557788; Joseph Williams, ltd., Lon-
don.

TAKE ME BACK TO AMARILLO; words
and music by S. G. Burdine [of
U. S.] 9150

© 1 c. Apr. 30, 1923; E 561932;
S. G. Burdine, Amarillo, Tex.

TAKE ME OUT TO SUNNYSIDE; fox trot,
words by L. Castle, music by F.
Shuttleworth [of Canada] Toronto,
Canada, L. Castle music co. 9151

© May 16, 1923; 1 c. May 19;
E 566032; Lillian Castle, Toronto,
Canada.

TAKE THE WHOLE DARN FARM; words
and melody by Roger Lewis, Rube
Bennett and Walter Donovan [of
U. S.] 9152

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Irving Berlin, inc., New York.

TAMBORILERA (LA); zarzuela en 1 acto,
palabras y musica por F. Alonso [of
Spain] 9153

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Francisco Alonso, Madrid.

TAMPA BAY; fox trot, by Melville Gid-
eon [of England]; piano with words.
9154

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557378; Francis, Day & Hunter, Lon-
don.

TAN CARIÑOSA! (Si caline); mélodie-
valse, de Marcel Vogade [of France];
orch. avec piano conducteur. 4to.
9155

© Apr. 14, 1923; 1 c. Apr. 30; E
557734; Vogade, Paris.

TANGO; by M. Gold [of U. S.]; piano.
no. 1, 2. 9156

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Matthew Gold, Bayonne, N. J.

TANGO D'OR; par Dardany [of France];
piano. 9157

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557834; L. Brulé, Paris.

TANGO (LE) DU CANARI; de Dardany
[of France]; piano. 9158

© Apr. 14, 1923; 1 c. Apr. 30; E
557710; Lucien Brulé, Paris.

TANTELLA, TANTELLA, TANTELLA; versi
di Raffaele Chiurazzi, musica di F.
Buongiovanni [of Italy]; mand. acc.
Naples, Santa Lucia. 9159

© Apr. 3, 1923; 1 c. May 21; E
566001; Italian book co., New York.

TANZ CLASS (Dance class); comedian
song, words by Ludwig Satz, melody
by J. Cherniavsky [of U. S.] 9160

© 1 c. May 10, 1923; E 562198;
Joseph Cherniavsky, New York.

TARANTELLA SOTTO 'E RROSE; versi di
Pacifico Vento, musica di F. Albano
[of Italy]; mandolino acc. 4to. Na-
ples, Santa Lucia. 9161

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557987; Italian book co., New York.

TELEGRAM TO ALABAM; words by Moe
Schenck and Johnny Hyde, music by
A. Fred Phillips [of U. S.] 9162

© Apr. 7, 1923; 2 c. Apr. 16; E
559324; Jack Mills, inc., New York.

TELL HER WHILE YOU WALTZ; waltz
song, words and music by J. Strathdee
[of Canada] Toronto, Canada, Whaley,
Royce & co. 9163

© May 14, 1923; 1 c. May 17; E
557911; Jack Strathdee, Toronto, Can-
ada.

TELL ME, WHEN WERE YOU BORN? fox-trot song, words by Bay, music by Stennet George (of England); in A flat. (Staff and tonic sol-fa notations) 9164

© Apr. 13, 1923; 1 c. Apr. 18; E 557534; West's, ltd., London.

TEMPÓ TE FRUSKA (Shimmy a jégen); magyar szövegét írta Gács Demeter, zenéjét szerzette Szlatinay Sándor (of Hungary) 9165

© Dec. 1, 1921; 1 c. Apr. 12, 1923; E 561962; George Louis Bard, New York.

TEMPTATION; words by W. F. McCaleb, music by D. Brunet (of U. S.) 9166

© 1 c. May 9, 1923; E 564001; David Brunet, New York.

TENDRESSE; by Elizabeth Collison-Hill (of U. S.); piano. 9167

© May 5, 1923; 2 c. May 14; E 562341; G. Schirmer, inc., New York.

THAT FUTURISTIC RAG; by Rube Bloom (of U. S.); piano. 9168

© Apr. 9, 1923; 2 c. May 11; E 564043; Jack Mills, inc., New York.

THAT GIRL OF YESTERDAY; words and music by J. F. Connor (of U. S.) 9169

© 1 c. May 7, 1923; E 559924; James F. Connor, Boston.

THAT LAZY MELODY; from the revue Rats, words by Dion Titheradge, music by M. D. Lyon (of England) 9170

© Apr. 12, 1923; 1 c. May 19; E 557980; Dix, ltd., London.

THAT LOVELY MELODY, PLAY IT AGAIN; fox trot, by Arthur Donaldson (of Great Britain); orch. with piano conductor. 4to. 9171

© Apr. 10, 1923; 1 c. Apr. 28; E 557683; Ascherberg, Hopwood & Crew, ltd., London. (© arrangement)

THAT OLD GANG OF MINE; words by Billy Rose and M. Dixon, music by Ray Henderson (of U. S.) 9172

© May 16, 1923; 2 c. May 17; E 562457; Irving Berlin, inc., New York.

THAT ONE-STEP; words by Adrian Ross, music by Isidor Fisher (of Great Britain) 9173

© Apr. 4, 1923; 1 c. Apr. 16; E 557525; Chappell & co., ltd., London.

THAT RAGTIME MINSTREL BAND; words by Fred Madison, music by R. Wilson and Wm. McMullin (of U. S.), arr. by R. Wilson. 9174

© 1 c. Apr. 30, 1923; E 561939; Rufus Wilson, Minneapolis.

THAT'S GOT 'EM BLUES; words and melody by Henry Jackson (of U. S.) 9175

© 1 c. May 11, 1923; E 564020; Irving Berlin, inc., New York.

THAT'S THAT; by B. B. Brown, Fred Stross and Bill Cogan (of U. S.); piano. 9176

© 1 c. May 1, 1923; E 559688; Bernard B. Brown, Venice, Calif.

THAT'S THE TIME; fox trot, words and music by R. W. Clements (of U. S.), arr. by Paul M. Paulsen (of U. S.) 9177

© 1 c. Apr. 30, 1923; E 559668; Rolland William Clements, Boston.

THAT'S THE TUNE; words and music by Graham John, Nelson Keys and Max Darewski (of England) 9178

© Apr. 30, 1923; 1 c. May 1; E 557778; Keith, Prowse & co., ltd., London.

THAT'S WHY I WANT YOU TO BE MINE; words by L. T. Gagnon, music by Theo. G. Beach (of U. S.) New York, Frank Harding, music publishing house. 9179

© May 14, 1923; 2 c. May 10; E 562350; Louis T. Gagnon, Biddeford, Me.

THAT SWEET OLD SWEETHEART OF MINE; words and music by J. F. Connor (of U. S.) 9180

© 1 c. May 7, 1923; E 559925; James F. Connor, Boston.

THAT TACOMA HOME O' MINE; words by Ben Ryan, music by Violinsky (pseud. of Solly Ginsberg, of U. S.) 9181

© Apr. 30, 1923; 2 c. Apr. 30; E 561920; Waterson, Berlin & Snyder co., New York.

THAT VALENTINO SMILE; words by Mrs. A. Guimond, music by E. S. S. Huntington (of U. S.) 9182

© 1 c. May 16, 1923; E 564233; Mrs. Archie Guimond, East Hampton, Mass.

THEN HE'D GIVE 'ER GAS; words by Lew Brown, melody by James F. Hanley (of U. S.), arr. by Eugene Platzmann (of U. S.) 9183

THEN HE'D GIVE 'ER GAS—Continued.

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THEN THE FUN BEGAN; words and melody by F. Mansfield [of U. S.]; 1st violin acc. 9184

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THEN YOU'LL BE SORRY FOR ME; valse song, words and music by Wynn Stanley, Andrew Allen, and Hubert W. David [of Great Britain]; in B flat. (Staff and tonic sol-fa notations) 9185

© Apr. 3, 1923; 1 c. Apr. 6; E 557886; Lawrence Wright music co., London.

THERE IS A LADY SWEET AND KIND; part-song, words anon., music by S. E. Lovatt [of Great Britain]; men's voices. 4to. (Choral album, no. 1339) 9186

© May 6, 1923; 1 c. May 21; E 557977; Bayley & Ferguson, Glasgow.

THERE IS A LIGHT; words and music by Chas. C. Helms [of U. S.] 9187

© Jan. 17, 1923; 2 c. Apr. 19; E 559627; C. C. Helms, Bluff Dale, Tex.

THERE IS SWEET MUSIC HERE; choric song, words by Alfred, Lord Tennyson, music by John Tasker Howard [of U. S.]; medium voice. 9188

© May 2, 1923; 2 c. May 9; E 562158; G. Schirmer, inc., New York.

THERE'S A GIRL BY THE LAKES OF KILLARNEY; words and music by T. S. Barron [of U. S.] 9189

© 1 c. May 11, 1923; E 564010; Ted S. Barron, Flushing, N. Y.

THERE'S A YEARNING, THERE'S A BURNING; words by J. D. Kiester, music by Valeria Gordon [of U. S.]; piano with words. 9190

© Apr. 12, 1923; 2 c. May 18; E 564262; James D. Kiester, Slippery Rock, Pa.

THERE'S NO GAL LIKE MY GAL; words and music by Billy Meyers and Elmer Schoebel [of U. S.] 9191

© 1 c. Apr. 24, 1923; E 559829; Jack Mills, inc., New York.

THEY CAN'T KEEP THE UNION MAN DOWN; words from F. L. U. news, music by A. C. Neece [of U. S.], arr. by M. H. McKee. 9192

© May 8, 1923; 2 c. May 12; E 564038; A. C. Neece, Sunset, Tex.

THEY CAN'T RESIST ME; words and melody by S. Holden [of U. S.], arr. by Felix Marshnic [of U. S.] 9193

© 1 c. May 21, 1923; E 564323; Sidney Holden, Detroit.

THEY TOOK AWAY MY MAMMY FROM OUR OLD VIRGINIA HOME; words by H. Helmstetter, music by E. S. S. Huntington [of U. S.] 9194

© 1 c. May 16, 1923; E 564202; Henry Helmstetter, Newark, N. J.

THEY'VE GOT THEIR INDIAN HABITS ON IN DIXIELAND; words by Joe Young and Sam M. Lewis, music by Geo. W. Meyer and Harry Akst [of U. S.] 9195

© May 3, 1923; 2 c. May 4; E 559873; Irving Berlin, inc., New York.

THINKIN' OF YOU; by Eric Coates, arr. by H. M. Higgs [of Great Britain]; salon orch. 4to. (Chappell & co.'s salon orchestral journal, no. 213) 9196

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THIS DO IN MEMORY OF ME (Doet dit te myne indachtigheid); words by Guido Gezelle, English version by Mary Ellis Opdycke, music by Lodewyk Mortelmans [of Belgium] 9197

© May 14, 1923; 2 c. May 15; E 562388; Composers' music corp., New York.

THIS WORLDES JOIE; motet for unaccompanied choir, music by Arnold Bax [of Great Britain]; mixed voices. 4to. 9198

© May 2, 1923; 1 c. May 3; E 557795; Murdoch, Murdoch & co., London.

THO YOUR EYES WERE GREY THEY WERE BLUE TO ME; words by M. Hansrote, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 9199

© 1 c. May 9, 1923; E 559939; Malinda Hansrote, Cumberland, Md.

THORBERG'S DRAGON SHIP; choral ballad, words by Henry Wadsworth Longfellow, music by Chris. M. Edmunds [of Great Britain]; soli and chorus. 4to. 9200

© Apr. 7, 1923; 1 c. Apr. 19; E 557466; Bayley & Ferguson, Glasgow.

THOSE BABY SMILES; words and music by Geo. H. Lewis [of Great Britain] 9201

© Mar. 13, 1923; 1 c. Apr. 27; E 557766; Nicholson & co., ltd., Sidney, Australia.

THOSE NAUGHTY EYES; fox trot, words and music by Tobias Marks [of Great Britain] 9202

© Apr. 18, 1923; 1 c. Apr. 19; E 557565; Chappell & co., ltd., London.

THOUGHTS OF HOME; song without words, by Walter Rolfe [of U. S.]; piano, four hands. (Jolly companions) 9203

© May 8, 1923; 2 c. May 12; E 564095; Theo. Presser co., Philadelphia.

THREE HUNDRED YEARS AGO; words and music by Osborne W. Lane [of U. S.] 9204

© Apr. 9, 1923; 2 c. Apr. 14; E 561846; O. W. Lane co., Gloucester, Mass.

THY PERFECT WAY; hymn-anthem, text adapted by C. P. Scott [of U. S.], music by Goldmark, arr. by John Pattinson [of U. S.]; mixed voices with organ acc. 4to. (Carl Fischer's choir music edition, no. 138) 9205

© Dec. 18, 1922; 2 c. May 12, 1923; E 562275; Carl Fischer, New York. (© arrangement and adaptation of text)

TILL APPLE BLOSSOM TIME SWEETHEART, THEN I'LL COME BACK TO YOU; fox-trot, words by L. R. Enman, music by E. S. S. Huntington [of U. S.] 9206

© 1 c. Apr. 30, 1923; E 561969; L. R. Enman, Rumford, Me.

'TILL I SEE YOU AGAIN; words by M. P. Lucas, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.], arr. by National literary and publishers service bureau [of U. S.] 9207

© 1 c. May 3, 1923; E 561997; Michael P. Lucas, Hamtramck, Mich.

TIRED O' WAITIN' BLUES; words and melody by Porter Grainger and Bob Ricketts [of U. S.] 9208

© 1 c. May 10, 1923; E 562194; Zipp music pub. co., New York.

TIRINDELLI (P. A.) Notturmo; nell'aria della sera, versi di Lorenzo Stecchetti, musica di P. A. Tirindelli [of Italy] 9209

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'TIS TIME, I THINK, BY WENLOCK TOWN; words by A. E. Housman, music by C. W. Orr [of England] (*In* Two songs, from A Shropshire lad, <a>) 9210

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TO BEGIN WITH; words and music by L. B. Longacre [of U. S.] 9211

© Jan. 25, 1923; 2 c. May 7; E 559878; Lindsay B. Longacre, Denver.

TO JESUS LONELY; for Holy hour, words by Amadeus, [and] A child's hymn to the guardian angel; words by Fr. Faber; music by Nellie Lahiff [of U. S.] 9212

© Dec. 15, 1922; 1 c. Apr. 14, 1923; E 559316; Mary Ellen Lahiff, New York.

TO MISSION SAN FRANCISCO; by Lily Strickland, arr. by Adolph Schmid [of England, domiciled at New York]; orch. with piano conductor. (Galaxy, no. 230) 9213

© May 5, 1923; 2 c. May 9; E 562165; G. Schirmer, inc., New York. (© arrangement)

TO THE MEMORY OF A GREAT SINGER; words by Robert Louis Stevenson, music by Peter Warlock [of Great Britain] 9214

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TO THE NAME ABOVE EVERY NAME; words by Richard Crashaw, music by Arnold Bax [of Great Britain]; mixed voices. 4to. 9215

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TOČTE SE, PARDÁLOVÉ; pražská časová polka, by Fr. Kovařic, arr. by Louis Vitak [of U. S.]; piano, with words. 9216

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TODDLE WITH ME; fox trot, words by Wyn Ewart, music by Charles Prentice [of Great Britain] 9217

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- TODDLING; novelette, by Erno Rapée and William Axt [of U. S.]; piano. Red seal series ed. 9218
 © Apr. 30, 1923; 2 c. May 1; E 559701; Richmond-Robbins, inc., New York.
- TOMBOLO (IL); di Alfredo Berisso [of Italy]; piano. (Impressioni, seconda serie, no. 5) 9219
 © May 15, 1923; 1 c. May 16; E 557953; G. Ricordi & co., Milan.
- TOMMY; fox trot, di G. Rampoldi [of Italy], riduz. di V. Billi; petit orch. e piano conduttore. Edizioni Carisch. 4to. (Collection étoile) 9220
 © Mar. 15, 1923; 1 c. Apr. 24; E 557633; A. & G. Carisch & c., Milan.
- TOURBILLON (The whirlwind); by A. Krantz, arr. by Jascha Gurewich [of U. S.]; E flat alto saxophone and piano. (Sheet music edition, W. 136) 9221
 © Mar. 24, 1923; 2 c. May 12; E 562266; Carl Fischer, New York. (© arrangement)
- TRAGIC ANDANTE; by Domenico Savino [of Italy, domiciled at New York]; orch. with piano acc. (Photo play series, no. 43, P) 9222
 © May 14, 1923; 2 c. May 18; E 564303; G. Schirmer, inc., New York.
- TRAUM DER SENNERIN (Dream of the Tyrolean); idyl, by Aug. Labitzky, op. 45, rev. by J. S. Seredy [of U. S.]; full orch. with piano conductor. 9223
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- TRICK (THE) PONY; by V. Richardson [of U. S.]; piano. Detroit, Mich., Simon & co. (Trip to music land: At the circus, series two) 9224
 © May 4, 1923; 2 c. May 12; E 562440; Vera Richardson, Detroit.
- TRIO; von Odd Grüner-Hegge [of Norway] op. 4; klaver, violin og violoncell, en H moll. (Wilhelm Hansen edition, no. 2288) 9225
 © Apr. 5, 1923; 1 c. Apr. 26; E 557660; Wilhelm Hansen, Copenhagen.
- TRIP (A) IN A FLIVVER; descriptive overture, by H. L. Rogers [of U. S.]; 1st violin. 9226
 © 1 c. May 15, 1923; E 562381; Harry L. Rogers, Chicago.
- TRISTI RICORDI; valzer, melodia di G. Buzzolani [of Italy, domiciled at New York] 9227
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- TRŇAVÁ RŮŽE (Thorn rose); polka, arr. by Louis Vitak [of U. S.] 4to. 1. Orch.—2. Band.—3. Piano s textem. 9228-9230
 © Apr. 1, 1923; 2 c. each May 7; E 559895, 559896, 559906; Georgi & Vitak music co., Chicago. (© arrangement)
- TROUBLANTE (LA) BARCAROLLE; de Marcel Vogade [of France]; orch. avec piano conducteur. 4to. 9231
 © Apr. 14, 1923; 1 c. Apr. 30; E 557736; Vogade, Paris.
- TRUST ON; words by James Rowe, music by D. L. Stiles [of U. S.] 9232
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- TRUSTING HEARTS; by Geo. L. Spaulding [of U. S.]; piano. 9233
 © Apr. 25, 1923; 2 c. Apr. 30; E 559737; Theo. Presser co., Philadelphia.
- TRY THE COUÉ WAY; words and music by E. E. Page [of U. S.] 9234
 © 1 c. Apr. 28, 1923; E 559671; Eugene Edgar Page, Sacramento, Calif.
- TSCHAIKOWSKY (PETER ILJITCH) Andante cantabile; from the Quartet in D, by P. Tschaiikowsky, op. 11, transcribed by Jascha Gurewich [of U. S.]; C melody saxophone, B flat ten. saxophone, or, B flat cornet or B flat clarinet, or E flat alto saxophone and piano. 9235
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- Chant sans paroles (Song without words); by P. Tschaiikowsky, op. 2, no. 3, rev. ed. with fingering, pedaling, phrasing and instructive annotations by Leopold Godowsky [of U. S.], biographical sketch and glossary by Lewis G. Thomas; piano. (Progressive series compositions, no. 733, gr. 4-a) 9236
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- Die siegerin; musikalische komödie in 3 akten, von P. I. Tschaiowsky, bearb. von Josef Klein (of Austria), klavierauszug von Gustav Volk (of Austria); mit überdrucktem text. 9237
© Nov. 7, 1922; 1 c. Apr. 16, 1923; E 557442; Josef Weinberger, Vienna.
- worte von Oscar Friedmann-Lunzer u. Béla Jenbach, musik von P. I. Tschaiowsky, bearb. von Josef Klein (of Austria); vollständiger klavierauszug mit gesang. 9238
© Feb. 5, 1923; 1 c. Apr. 16; E 557443; Josef Weinberger, Vienna.
- TULÁK; humoristická, časová polka s textem, upravil Louis Viták (of U. S.); piano. 9239
© May 1, 1923; 2 c. May 9; E 564007; Georgi & Vitak music co., Chicago. (© arrangement)
- TULIP LOVE; waltz, words by L. B. Larkin, music by Edna L. Larkin (of U. S.), arr. by J. S. Carrick (of U. S.) 9240
© Apr. 14, 1923; 2 c. Apr. 27; E 561894; Lucile B. Larkin, Bellingham, Wash.
- TUNING UP THE FIDDLE; words and music by R. L. Goldman (of U. S.) 9241
© 1 c. Apr. 28, 1923; E 559657; Raymond Leslie Goldman, Los Angeles.
- TURN HOMEWARD; words by Jack McGowan, melody by Edgar Moran (of U. S.) 9242
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- Same. 9243
© May 14, 1923; 2 c. May 15; E 562397; Irving Berlin, inc., New York.
- TUT-ANKH-AMEN, IN THE VALLEY OF THE KINGS; words and music by Carlo and Sanders (of U. S.), arr. by J. Boddewalt Lampe. 9244
© Apr. 25, 1923; 2 c. Apr. 27; E 561855; Jerome H. Remick & co., New York.
- TWELVE BELLS WALTZ; words and music by Lee Turner, Lee Ice, and C. S. Millsbaugh (of U. S.) 9245
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- TWENTIETH CENTURY BLUES; by Vee Lawnhurst (of U. S.); piano. 9246
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- TWO (THE) DROMIOS; fingering, phrasing, and poetic idea by Ernest R. Kroeger (of U. S.), with biographical sketch and instructive annotations by Lewis G. Thomas; piano. (Progressive series compositions, no. 117, gr. 1-a) 9247
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- TWO (THE) HOURS; sunrise and sunset, sacred song, words by Elvira Bush Smith, music by J. Stanton Gladwin (of U. S.); high voice, in D flat. 9248
© Apr. 9, 1923; 2 c. Apr. 30; E 559716; Oliver Ditson co., Boston.
- UCCEL DI GABBIA; versi di F. Mario Russo, musica di E. Cataldo (of Italy); mand. acc. Naples, Santa Lucia. 9249
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- UM-HM; reading with music, words anon., music by Lalla Ryckoff (of U. S.) 9250
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- UNCLAIMED; words by Frances Laing White, music by P. A. Tirindelli (of Italy) 9251
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- UNCLE'S FARM; humorous song with chorus, words and music by Maurice Vince (of Great Britain); in G. (Staff and tonic sol-fa notations) 9252
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- UNDERTAKER (THE); humorous patter song, words and music by Claude Chandler (of Great Britain); in B flat. (Staff and tonic sol-fa notations) 9253
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- UNWORTHY (Gaat van my); words by Guido Gezelle, English version by Mary Ellis Opdycke, music by Lode-wyk Mortelmans (of Belgium) 9254
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- VALPARAISO; fox trot, words by Paul Denery, music by Harry Stogden (of Great Britain) 9255
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- VALE BURLESQUE**; by Charles Hueter [of U. S.]; piano. 9256
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- VALE LA LA**; by John De Bueris and Nat Glantz [of U. S.]; saxophone and piano. 9257
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- VALE ROMANTIQUE**; de Claude Debussy [of France]; piano à quatre mains. 9258
 © Apr. 14, 1923; 1 c. Apr. 30; E 557715; Jean Jobert, Paris. (© transcription)
- VENDETTA**; duetto italiano, words by Clifford Seyler, music by James M. Gallaty [of England]; in F. (Character songs, no. 9) [Staff and tonic sol-fa notations] 9259
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- VERGESSENE WEISEN (ЗАБЫТЫЕ МОТВЫ)**; III zyklus, tanzweisen von N. Medtner [of Germany] op. 40, no. 1-6. Contents: 1. Danza col canto.—2. Danza sinfonica.—3. Danza fiorata.—4. Danza jubilosa.—5. Danza ondulata.—6. Danza ditirambica. 9260
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- VERY (A) NICE FELLOW TO SPEAK TO**; words and music by R. P. Weston and Bert Lee [of England]; in C. [Staff and tonic sol-fa notations] 9261
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- VERZEIH'**; shimmy, worte von Peter Herz, musik von Fredy Raymond [of Austria] op. 92. 9262
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- VICAR (THE) OF BRAY**; 17th century tune and words, arr. by Chris M. Edmunds [of Great Britain]; male chorus. 4to. (York series, no. 831) 9263
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- VILLAGE (THE) FAIR**; by Gladys Cumberland [of England]; pf. 9264
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- ВИАЛКИ (Violets)**; with second and third pts., Russian words, English tr. by John J. Robbins, music by A. N. Salama [of Russia, domiciled at New York] 9265
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- VIRILE YALE**; words and music by R. C. Bennett [of U. S.] 9266
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- VISION ADORE**; words and music by G. B. Dernerth [of U. S.] 9267
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- VITA GAIA**; valzer, melodia di G. Buzzolani [of Italy, domiciled at New York] 9268
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- VON DEINER LIEBE KANN ICH DOCH NICHT LEBEN**; shimmy, worte und musik von Artur Rebner [of Austria] 9269
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- VON DOENHOFF (ALBERT) Prelude**; by A. von Doenhoff [of U. S.]; pf. 9270
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- VORSTADT'SCHICHTERLN**; alt-Wiener idylle, text von Kurt Breuer, musik von Ludwig Gruber [of Austria] 9271
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- VOYAGE (THE) OF LIFE**; words and music by C. N. Terry [of U. S.], arr. by Henry Litchfield [of U. S.] 9272
 © Dec. 29, 1922; 2 c. Apr. 7, 1923; E 559168; Charles N. Terry, Memphis, Tenn.
- WAGNER (RICHARD) Tristan et Iseult**; de R. Wagner, trio par Roger Branga [of France]; piano, violon et violoncelle, contrebasse et clarinette ad lib. 9273
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- WAITING; words by O. Tonn, music by Elliott Markham (of U. S.); piano with words. 9274
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- WAITING DREAMLAND; words by R. Whitely, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) 9275
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- WAITING IN SOUTHLAND; words by V. N. Ray, music by T. Lemonier (of U. S.) 9276
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- WALKING HOME WITH JESUS; words by James Rowe, music by O. H. Cundiff (of U. S.) 9277
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- WALL FLOWER; words by L. Kreczmer, music by Geo. Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) 9278
 © 1 c. Apr. 25, 1923; E 562011; Lillian Kreczmer, Detroit.
- WALZERLIED; worte von E. Ostertag, music von Franz Werther (of Switzerland) (Cover title: Komm liebchen tanz mit mir) 9279
 © Oct. 1, 1922; 1 c. Apr. 16, 1923; E 557445; Eugen Ostertag, St. Gallen, Switzerland.
- WANDERER'S (THE) LOVE SONG; words and melody by G. L. Sohst (of U. S.) 9280
 © 1 c. May 9, 1923; E 559953; Grace Lydia Sohst, San Francisco.
- WARNER'S UNISON AND TWO-PART SONGS; for upper grades and junior high school, secular songs, for school use and girl's glee club, by various authors (of U. S.); sop. and alto. 9281
 © Apr. 7, 1923; 2 c. and aff. Apr. 9; A 703328; Chart music pub. house, Chicago.
- WATCH THE LOVE BUBBLES AND THE STREAMING TIDE; words by D. L. Gibson, music by Geo. Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) 9282
 © 1 c. May 9, 1923; E 562328; D. L. Gibson, Vernon, Tex.
- WATER (THE) LILY; valse, by Wallace A. Johnson (of U. S.); piano. 9283
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- WAY BACK HOME; words by C. S. Thomas, melody by Arnold T. Lax (of U. S.) 9284
 © 1 c. Apr. 28, 1923; E 559656; C. S. Thomas, Swissvale, Pa.
- WAY UP IN NEW HAMPSHIRE WHEN IT'S SUMMER TIME; waltz, words and music by F. W. Grant (of U. S.) Dover, N. H., Tremont music co. 9285
 © May 14, 1923; 2 c. May 16; E 562470; F. W. Grant, Dover, N. H.
- WE'LL MEET YOU, MOTHER; words and music by T. Robertson (of U. S.) 9286
 © Jan. 17, 1923; 2 c. Apr. 19; E 559596; Ted Robertson, Steins, N. M.
- WE LOVE TO SING; two-part song, words by Freda Gayne, music by Percy E. Fletcher (of England); sop. and alto, in E flat. 4to. (Novello's school songs, no. 1348) (Staff and tonic sol-fa notations) 9287
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- WE THREE DID RUN WITH ROSES; words by W. F. McCaleb, music by D. Brunet (of U. S.) 9288
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- WEAKENING BLUES; words by A. W. Bruce, music by E. S. S. Huntington (of U. S.) 9289
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- WEDDING BELLS; characteristic piece, by Gladys Cumberland (of England); piano. 9290
 © Apr. 9, 1923; 1 c. Apr. 23; E 557607; Warren & Phillips, London.
- WEDDING (THE) OF THE POSSUM AND THE COON; words and music by E. W. McClave (of U. S.) Los Angeles, Calif., Western music publishers. 9291
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- WEDDING (THE) WALTZ; by H. F. Laney (of U. S.); piano. 9292
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- WELWELE DI BIST GROIS; words and music by A. King (of Poland, domiciled at New York) 9293
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- WHAT A NICE LITTLE GAME IT IS; humorous song, words and music by Nelson Jackson (of Great Britain); in E flat. (Staff and tonic sol-fa notations) 9294
 © Apr. 20, 1923; 1 c. Apr. 30; E 557751; Reynolds & co., London.
- WHAT DOES LITTLE BIRDIE SAY? unison song, words by Tennyson, music by Percy E. Fletcher (of England) 4to. (Novello's school songs, no. 1349) (Staff and tonic sol-fa notations) 9295
 © May 11, 1923; 1 c. May 12; E 557868; Novello & co., ltd., London.
- WHAT PERFUME THIS? O SHEPHERDS SAY; old French carol, English version by Faith Liddle, music arr. by Samuel Liddle (of Great Britain); sop., alto, ten. and bass, in E. 4to. (Boosey's choral miscellany, no. 84) 4to. (Staff and tonic sol-fa notations) 9296
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- WHAT'S THE USE OF PAINTING THE OLD TOWN RED, WHEN THE COLOR FADES SO SOON; words by Walter Appel, music by Dave Harlem (of U. S.) 9297
 © May 4, 1923; 2 c. May 12; E 562436; Joseph Sigmund, Denver.
- WHAT SHALL I DO WHEN YOU'RE GONE; words by W. Butler, music by Al Meehan (of U. S.); piano with words. 9298
 © Apr. 12, 1923; 2 c. May 18; E 564254; Winifred Butler, Indianapolis.
- WHEN BABY CALLS YOU DADDY; words by T. Turner Spencer, music by Henry E. Pether (of England); in F. (Staff and tonic sol-fa notations) 9299
 © Feb. 14, 1923; 1 c. Apr. 11; E 557379; Francis, Day & Hunter, London.
- WHEN FATHER RODE THE COAT; song by Charles P. Scott (of U. S.); men's voices, with piano acc. 4to. (Octavo series, no. 466) 9300
 © Apr. 13, 1923; 2 c. Apr. 14; E 559305; Arthur P. Schmidt co., Boston.
- WHEN FINNEGAN FOUND THE FIVE-POUND-NOTE; words and music by R. P. Weston and Bert Lee (of England); in E flat. (Staff and tonic sol-fa notations) 9301
 © Feb. 14, 1923; 1 c. Apr. 11; E 557377; Francis, Day & Hunter, London.
- WHEN GEORGE WASHINGTON STONE TOOTS HIS SAXOPHONE; words and music by C. M. DeBlois, jr. (of U. S.) 9302
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- WHEN I FOUND YOU; by R. Childs and S. Huntley (of U. S.); melody with piano acc. 9303
 © 1 c. May 7, 1923; E 559927; Robert Childs and Sydney Huntley, New York.
- WHEN I RETURN AT EVENTIDE; words by Walroyd Granville, music by Adrian Carstairs (of England); in E flat. (Staff and tonic sol-fa notations) 9304
 © Mar. 22, 1923; 1 c. Apr. 20; E 557587; Herman Darewski music pub. co., London.
- WHEN I THINK WHAT JESUS GAVE ME; words by Maud Frazer Jackson, music by H. Lillenas (of U. S.) 9305
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- WHEN I WONDER; words by Raymond B. Egan, music by Richard A. Whiting (of U. S.) 9306
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- WHEN IRELAND'S A NATION AGAIN; words and music by A. T. Meredith (of U. S.) 9307
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- WHEN JESUS COMES; words and music by J. W. Gaines (of U. S.) 9308
 © Jan. 17, 1923; 2 c. Apr. 19; E 559632; J. W. Gaines, Memphis, Tenn.
- WHEN MY SHIP OF DREAMS COMES IN; fox trot ballad, words by R. Coats, music by N. Miller (of U. S.), arr. by R. Coats. 9309
 © 1 c. May 3, 1923; E 561996; Norm Miller and Roy Coats, Chicago.

WHEN MY WORLD WAS FULL OF SUNSHINE; waltz ballad, words by G. Keller, music by Len Fleming (of U. S.) 9310

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WHEN ROSES BLOOM IN JUNE; words and melody by S. E. Brown (of U. S.) 9311

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WHEN THE CLOUDS ROLL BY; from The cousin from nowhere, adapted by Fred Thompson, words by Douglas Furber (of Great Britain), music by Edward Kunneke (of Germany); in D. (Staff and tonic sol-fa notations) 9312

© Apr. 17, 1923; 1 c. Apr. 18; E 557440; B. Feldman & co., London. (© adaptation and English lyric)

WHEN THE GOLDEN LEAVES ARE TURNING; words and melody by Arthur S. Josselyn (of U. S.) 9313

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WHEN THE LAD FOR LONGING SIGHS; words by A. E. Housman, music by C. W. Orr (of England) 9314

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WHEN THE MOON LOOKS DOWN ON DIXIE; words by R. S. Streeter, music by R. A. Browne (of U. S.) 9315

© Apr. 14, 1923; 2 c. Apr. 27; E 561896; Rose S. Streeter, Scotts Bluff, Neb.

WHEN THE SHEIK IS KISSING YOU; fox trot, words by Elizabeth Talmadge, music by Len Fleming (of U. S.) 9316

© Apr. 14, 1923; 2 c. Apr. 27; E 561899; Elizabeth Talmadge, Indiana Harbor, Ind.

WHEN THE SPIRIT LISTENS (Als de ziele luistert); words by Guido Gezelle, English version by Mary Ellis Opdycke, music by Lodewyk Mortelmans (of Belgium) 9317

© May 14, 1923; 2 c. May 15; E 562390; Composers' music corp., New York.

WHEN THEY PLAY A DIXIE MELODY; words and music by G. O. Pierce (of U. S.), arr. by Vera Richardson Simpson (of U. S.) 9318

© 1 c. Feb. 12, 1923; E 559681; Glen Owen Pierce, Detroit.

WHEN WILL THE SUN SHINE FOR ME; fox trot ballad, by Benny Davis and Abner Silver, sc. by Geo. J. Trinkaus (of U. S.); band, in A flat. obl. 32mo. 9319

© Apr. 20, 1923; 2 c. Apr. 28; E 559583; M. Witmark & sons, New York. (© new arrangement)

WHEN YOU GO BACK TO HOME SWEET HOME; words by Frank I. Pierce, music by Raymond C. Earle (of U. S.) (Photostat) 9320

© 1 c. May 12, 1923; E 562299; Edward C. Earle, Brooklyn.

WHEN YOU KISS ME; words and music by S. Padgett (of U. S.), with alto pt., violin and piano acc. 9321

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WHEN YOU SAID GOOD-BY; words and melody by E. E. Applegate (of U. S.) 9322

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WHEN YOU WALKED OUT, SOMEONE ELSE WALKED RIGHT IN; words and music by Irving Berlin (of U. S.) 9323

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WHEN YOU WORE THAT COLUMBINE; words and music by B. Johnson (of U. S.) 9324

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WHERE BE GOIN', MARY; words by Edward Oxenford, music by Maurice Elwin (of Great Britain) 9325

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WHERE DEAR OLD DADDY HELD ME ON HIS KNEE; words by F. J. Flannigan, music by Pauline Story (of U. S.) 9326

© Mar. 29, 1923; 2 c. May 3; E 559794; Francis J. Flannigan, Watertown, N. Y.

WHERE HE CALLS, I'LL GO; words by B. B. Edmiaston, music by O. L. Francis (of U. S.) 9327

© Jan. 17, 1923; 2 c. Apr. 19; E 559592; Onie L. Francis, Normangee, Tex.

WHISTLING; fox-trot song, words by Geo. P. Fagan, music by W. A. Mahan [of England] (Staff and tonic sol-fa notations) 9328

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WHO ARE YOU THAT CARES FOR ME; words by J. Curington, music by E. S. S. Huntington [of U. S.] 9329

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WHO IS SILVIA; words by Shakespeare, music by Thomas F. Dunhill [of England] op. 62, no. 2; 1st and 2nd ten., 1st and 2nd bass. 4to. (Orpheus, new series, no. 586) 9330

© Apr. 20, 1923; 1 c. Apr. 23; E 557602; Novello & co., ltd., London.

WHO WOULD TRUE VALOUR SEE; part-song, words by J. Bunyan, music by Geoffrey Shaw [of England]; mixed voices. 4to. (Novello's part-song book, second series, no. 1407) 9331

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WHO-OO IS WITH YOU TO-NIGHT; words by Ben Russell, music by Geo. W. Meyer [of U. S.] 9332

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WHY CAN'T WE LIVE IN THE OLD FASHIONED WAY; words and music by E. Abbott [of U. S.], arr. by Luther A. Clark [of U. S.] 9333

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WHY CAN'T YOU BE NICE; fox trot song, words and music by N. B. Felix [of U. S.] 9334

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WHY DID I MARRY MY WIFE; words and music by Wynn Stanley and Andrew Allen [of Great Britain]; in D. (Staff and tonic sol-fa notations) 9335

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WHY DO I CRY; words and melody by Ray Klages and Ray Brown [of U. S.] 9336

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WHY SHOULD I TELL DADDY ON YOU? words and music by R. W. Clements [of U. S.], arr. by Paul M. Paulsen [of U. S.] 9337

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WICKIE WICKIE HULA HEIGH; Hawaiian toddle, words by Jessie G. M. Glick, music by Geo. P. Hutten [of U. S.] (Cover-title: Wicki wicki hula hey) 9338

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WIEN, STERBENDE MÄRCHENSTADT; wienlied, text von Beda, musik von Hermann Leopoldi [of Germany] op. 46. 9339

© July 15, 1922; 1 c. Apr. 23, 1923; E 557613; Wiener boheme verlag, Vienna.

WIEN, WER DEINE BLONDEN FRAUEN KÜSST; wienlied, worte von Benno Vigny, musik von Willy Engel-Berger [of Austria] 9340

© Nov. 12, 1922; 1 c. Apr. 16, 1923; E 557456; Ludwig Doblinger (Bernhard Herzmansky), Vienna.

WILD PAPA; jazz song, words by Lou Davis, music by Bennie Krueger [of U. S.] 9341

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WILDFLOWER (THE); selection, by Vincent Youmans and Herbert Stothart [of U. S.], arr. by Max Steiner [of U. S.]; piano. 9342

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WILL O' THE WISP; mazurka fantasia, by Eduardo Marzo [of U. S.]; piano. 9343

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WILL YOU ALWAYS LOVE ME? words and music by Lou Traveller and Henry Halstead [of U. S.] 9344

© Mar. 26, 1923; 2 c. Mar. 31; E 559020; Sherman, Clay & co., San Francisco.

WILL YOU GO; words by H. C. Finley and J. W. Gaines, music by H. C. Finley [of U. S.] 9345

© Jan. 17, 1923; 2 c. Apr. 19; E 559604; Gaines and Finley, Memphis, Tenn.

- WILLIAMS (GERRARD) Two songs; music by G. Williams (of England) Contents: a. The dewdrop; words by F. Wyville Home.—b. Reverie; words by P. B. Shelley. 9346
 © Apr. 18, 1923; 1 c. Apr. 30; E 557899; Stainer & Bell, ltd., London.
- WIND (THE) AND THE RAIN; from Twelfth night, words by Shakespeare, music by Thomas F. Dunhill (of England) op. 62, no. 1; 1st and 2nd ten., 1st and 2nd bass. 4to. (Orpheus, new series, no. 585) 9347
 © Apr. 20, 1923; 1 c. Apr. 23; E 557604; Novello & co., ltd., London.
- WIND-FLOWER (THE); melody in D flat, by Bertha Weber (of U. S.); piano. 9348
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- WINDS OF SPRING; waltz, by Ernest L. Bolling (of U. S.) op. 11; piano. 9349
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- WIOSNA-MAZURKA; arr. by Louis Vitak (of U. S.); concertina. 9350
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- WITH TEARS IN MY EYES I'M LAUGHING AT YOU; words and melody by H. C. Manucy (of U. S.) 9351
 © 1 c. May 7, 1923; E 559918; Howard C. Manucy, Jacksonville, Fla.
- WITH THE FOLKS DOWN ON THE FARM; words by R. H. Newingham and J. A. Williams, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) 9352
 © 1 c. May 9, 1923; E 559935; R. H. Newingham and J. A. Williams, Akron, O.
- WITHIN YOUR HEART; words and music by Cecil Osik Ellis (of U. S.) 9353
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- WOLVERINE BLUES; words and music by John Spikes, Benjamin Spikes and Ferd Morton (of U. S.) 9354
 © May 10, 1923; 2 c. May 17; E 562442; Melrose bros. music co., Chicago.
- WONDER IF SHE'S LONELY, TOO; words by Bernie Grossman, music by Willy White (of U. S.) 9355
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- WONDERFUL CITY; words by James Rowe, music by C. D. Williams (of U. S.) 9356
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- WONDERFUL NEWS; words by James Rowe, music by V. P. Cassaday (of U. S.) 9357
 © Jan. 17, 1923; 2 c. Apr. 19; E 559594; Virgil P. Cassaday, Bowling Green, Ky.
- WONDERING WHY; words by Edward Lockton, music by Robert Coningsby Clarke (of Great Britain) 9358
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- WON'T THAT BE A WONDERFUL DAY; words and music by Bert H. Carlson, Tom King and Jack Fewster (of England); in G. (Staff and tonic sol-fa notations) 9359
 © Feb. 13, 1923; 1 c. Apr. 20; E 557585; Herman Darewski music pub. co., London.
- WON'T YOU COME BACK; fox trot ballad, words by Myrtle De Groat (i. e. M. D. Hess), melody by Harry French (of U. S.) 9360
 © 1 c. May 11, 1923; E 564027; Myrtle De Groat Hess, Detroit.
- WOODEN (THE) SOLDIER; in five-finger position, with preliminary exercises, biographical sketch, fingering, phrasing and instructive annotations by Lewis Godfrey Thomas (of U. S.); piano. (Progressive series compositions, no. 116, gr. 1-a) 9361
 © May 1, 1923; 2 c. May 4; E 559848; Art publication soc., St. Louis.
- WOODEN SOLDIERS; march, by Josef Hofmann (of Poland, domiciled at New York); piano. (Mignonettes) 9362
 © Apr. 25, 1923; 2 c. Apr. 30; E 559744; Theo. Presser co., Philadelphia.
- WOODLAND MELODIES; words by M. Burke, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) 9363
 © 1 c. Apr. 30, 1923; E 561945; Maude Burke, Superior, Wis.

- WOODLAND REVERIE; by C. C. Crammond (of U. S.) op. 142; piano. 9364
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- WOODLAND WHISPERS; three tone poems, by Oscar Allon (of Great Britain); piano. Contents: 1. Dawn in the woodlands.—2. Whispering trees.—3. Harp of the winds. 9365
 © Apr. 14, 1923; 1 c. Apr. 12; E 557349; Reid bros., ltd., London.
- WOODSMAN (THE); by William Baines (of U. S.); piano. (Scenes from the Southland) 9366
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- WORDS; words by F. J. Gallo, music by Lee Turner (of U. S.) 9367
 © Apr. 28, 1923; 2 c. May 7; E 559883; Fred J. Gallo, Cleveland.
- WORLD (THE) IS WAITING FOR THE SUNRISE; fox trot, by Ernest Seitz, arr. by H. M. Higgs (of Great Britain); orch. 4to. (Chappell & co.'s orchestral journal, no. 922; Chappell & co.'s salon orchestral journal, no. 222) 9368
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- WOULD YOU CRY; words and music by Robert E. Spencer and Frank Anderson (of U. S.) 9369
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- WSPOMNIENIE PRZESZŁOŚCI; słowa i muzyka A. D. J. Wawrzynskiego (of U. S.) 9370
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- WYLIE'S TUNE; by A. Wylie (of U. S.); piano. 9371
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- YANKEE ROSE; words and music by H. P. Gambill (of U. S.) 9372
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- YARN (THE) OF THE BROKER'S MAN; humorous song, words and music by Charles J. Winter (of Great Britain); piano with words. Paxton's ed. 9373
 © Mar. 19, 1923; 1 c. Mar. 20; E 556987; W. Paxton & co., ltd., London.
- YEARNINGS; words and music by Ian MacCaskill (of Great Britain, domiciled at San Francisco) 9374
 © 1 c. May 1, 1923; E 559691; Willina MacCaskill, San Francisco.
- YES SIR; encore song, words by Lee M. Walker, music by Laurie T. Briers (of U. S.) 9375
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- YES SIR! THAT'S LAZY BONES; words by J. Russel Robinson, music by Henry Lange (of U. S.) 9376
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- YESTERDAYS; words by Harry D. Kerr, music by F. H. Rolapp (of U. S.), arr. by Vern Elliott (of U. S.) 9377
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- YO-SAN; song fox trot, by Camille de Rhyndal (of Great Britain); orch. with piano conductor. 4to. 9378
 © Mar. 23, 1923; 1 c. Apr. 12; E 557523; Ascherberg, Hopwood & Crew, ltd., London. (© arrangement)
- YO-TO-SAN; a Japanese love song, words and music by G. O. Pierce (of U. S.), arr. by Vera Richardson Simpson (of U. S.) 9379
 © 1 c. Feb. 12, 1923; E 559680; Glen Owen Pierce, Detroit.
- YOU AND I; duet from Cinders, words by Edward Clark, music by Rudolf Friml (of U. S.) 9380
 © Apr. 27, 1923; 2 c. Apr. 28; E 561880; Harms, inc., New York.
- (and) FIRESIDE DREAM; by Adolf Weidig (of U. S.) op. 69, no. 2-3, with biographical sketch, fingering and instructive annotations by Lewis G. Thomas; piano. (Progressive series compositions, no. 208, gr. 1-b) 9381
 © May 1, 1923; 2 c. May 4; E 559852; Art publication soc., St. Louis.
- YOU ARE IT; by Adolf Weidig (of U. S.) op. 69, no. 4, biographical sketch, fingering and instructive annotations by Lewis G. Thomas; piano. (Progressive series compositions, no. 430, gr. 2-b) 9382
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YOU ARE JUST AROUND THE CORNER FROM HEAVEN, WHEN YOU'RE JUST AROUND THE CORNER FROM HOME; words and melody by F. Mansfield (of U. S.) 9383

© 1 c. May 7, 1923; E 559919; Frank Mansfield, Brooklyn.

YOU ARE SO VERY FASCINATING; words and music by Arthur Klein (of England); in B flat. (Staff and tonic sol-fa notations) 9384

© Apr. 4, 1923; 1 c. Apr. 20; E 557586; Herman Darewski music pub. co., London.

YOU CAN'T DO WHAT MY LAST MAN DID; words by A. Moore, melody by J. C. Johnson (of U. S.), arr. by Qualli Clark (of U. S.) 9385

© 1 c. May 18, 1923; E 564252; J. C. Johnson and Allie Moore, New York.

YOU CAN'T HAVE IT, BECAUSE I DONE PROMISED IT TO SOMEBODY ELSE, THAT'S ALL; words and melody by J. Maher (of U. S.), arr. by Barnett Wyllie (of U. S.) 9386

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YOU DIDN'T WANT ME WHEN YOU HAD ME; words by J. Carroll, music by H. Richard (of U. S.) 9387

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YOU HAVE LEARNED BREAKING HEARTS IS A RISKY GAME, YOU'VE BROKEN YOUR OWN HEART TOO; words by Frank Strepon and Vernon Maden, melody by John Martell (of U. S.) 9388

© 1 c. May 15, 1923; E 562375; Martell pub. co., New York.

YOU KNOW YOU ARE GONE'R MISS ME WHEN I'M GONE; words and music by S. N. Edmonds (of U. S.), arr. by Harry Tiedman (of U. S.) 9389

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YOU'LL BELIEVE I CARE; words by Herman Spencer Kester, music by Geo. Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) 9390

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YOU'LL CHANGE YOUR MIND; words and melody by Sam Ward, Andy Hamilton and Sammy Stept (of U. S.) 9391

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YOU'LL FIND ME WHERE YOU LEFT ME, BUT I WON'T BE ALONE; jazz song. words by Alex. Sullivan, music by Jimmy Durante (of U. S.) 9392

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YOU NEVER CAN TELL ABOUT THE DEAR LITTLE GIRLIES AND YOU NEVER SHOULD TELL IF YOU COULD; melody by Don Mathews (of U. S.) 9394

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YOU'RE A GRAND OLD FLAG; words by R. H. Newingham, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) 9395

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YOU'RE A LITTLE OLD FASHIONED FOR BROADWAY, BUT A REGULAR GIRL FOR ME; words and music by L. A. P. Mulligan, jr. (of U. S.) Brooklyn, N. Y., United theatrical entertainers. 9396

© Apr. 24, 1923; 2 c. Apr. 26; E 561850; Lawrence Anthony Patrick Mulligan, jr., Brooklyn.

YOU'RE NEAR BUT YET SO FAR; words by Benny Davis, music by Harry Akst (of U. S.) 9397

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YOU THINK YOU'RE CUTE, 'CAUSE YOU GOT IT ALL; words by W. Boykin, music by E. S. S. Huntington (of U. S.) 9398

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YOUR LIPS ARE SILENT; words by Mrs. F. C. James, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] 9403

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Total-----	9,413

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© C. P. Burton, Cincinnati, as the author. R 23404, Mar. 19, 1923.
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© Leslie A., Hamilton A., Clarence T. and Herbert H. Gordon, East Orange, N. J., as the children of the deceased author. R 23395, Apr. 6, 1923.
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© W. F. Griswold, Hazleton, Pa., as the author. R 23482, Apr. 17, 1923.
- BEIM TANZMEISTER (At the dancing master's); gavotte, von Alban Förster, op. 138, no. 8. 15
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 © G. D. Sherman, Burlington, Vt., as the author. R 23397, Mar. 19, 1923.
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 © E. W. Hanscom, Auburn, Me., as the author. R 23297, Mar. 15, 1923.
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 © B. M. Caster, Buffalo, as the author. R 23722, May 9, 1923.
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 © Mrs. G. L. Lüders, Chicago, as the widow of the author. R 23187, Feb. 21, 1923.
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 © Caroline Smith, New York, as the widow of the author. R 23139, Feb. 24, 1923.
- CHIEFTAIN (THE); by Arthur Sullivan, arr. by Berthold Tours; pianoforte sc. 23
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- waltz, by Arthur Sullivan. 24
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 © Arthur Whiting, New York, as the author. R 23469, Apr. 16, 1923.
- Easter anthem, by J. S. Camp; quartet and soli. 26
 © John S. Camp, New York, as the author. R 23234, Mar. 9, 1923.
- COLLECTION (A) OF ARRANGEMENTS AND TRANSCRIPTIONS FOR THE ORGAN, FROM THE WORKS OF CELEBRATED MASTERS; by Horatio Parker. 27
 © Anna Parker, New York, as the widow of the author. R 23479, Apr. 16, 1923.
- COME DECK THE GRAVES; by C. H. Gabriel. 28
 © Chas. H. Gabriel, Chicago, as the author. R 23392, Apr. 6, 1923.
- COMFORTING (THE) CHRIST; words by Llewellynn A. Morrison, music by G. B. Nevin. 29
 © Geo. B. Nevin, Easton, Pa., as the author. R 23246, Mar. 9, 1923.
- CON DOLOROSO BENEDICTUS (A sad blessing); dirge, by W. Paris Chambers; band. 30
 © Mrs. W. P. Chambers, New York, as the widow of the author. R 23299, Mar. 19, 1923.
- CONTENTMENT; by P. A. Schnecker; piano, four hands. 31
 © Louise W. Schnecker, New York, as the widow of the author. R 23244, Mar. 9, 1923.
- CRADLE SONG; by P. A. Schnecker; piano, four hands. 32
 © Louise W. Schnecker, New York, as the widow of the author. R 23243, Mar. 9, 1923.
- CROSSING THE BAR; words by Tennyson, music by John B. Marsh; quartette with sop. and contralto solos. 33
 © Walter V. V. Marsh, New York, as the child of the deceased author. R 23141, Feb. 24, 1923.
- CUPID'S CAPTIVE; waltzes, by Geo. D. Sherman; band. 34
 © G. D. Sherman, Burlington, Va., as the author. R 23327, Mar. 26, 1923.
- DALLIER (HENRI) Andante; par H. Dallier; orgue. 35
 © Henri Dallier, Paris, as the author. R 23125, Jan. 20, 1923.
- DANCING ON THE GREEN; schottische, by E. Christie, arr. by W. Lewis; band. 36
 © Mrs. E. Christie, Malden, Mass., as the widow of the author. R 23402, Mar. 19, 1923.
- DESERT (THE) SHALL REJOICE; anthem for Whitsuntide, by A. Whiting. 37
 © Arthur Whiting, New York, as the author. R 23468, Apr. 16, 1923.
- DIS OLE NIGGER; words and music by Alfred Scott-Gatty. 38
 © Alex. J. Scott-Gatty, London, as the child of the deceased author. R 23506, Apr. 18, 1923.

- DREAM (A); words by Chas. B. Cory, music by J. C. Bartlett. 39
 © J. C. Bartlett, Boston, as the author. R 23245, Mar. 9, 1923.
- DREAMS OF FAIRYLAND; intermezzo, by G. Voelker; band. 40
 © Geo. Voelker, Richmond, as the author. R 23325, Mar. 26, 1923.
- EARTH (THE) IS FULL OF THY RICHES; harvest anthem, by C. Simper. 41
 © Caleb Simper, Barnstaple, England, as the author. R 23428, Mar. 26, 1923.
- ELKS SERENADE; by W. Paris Chambers; band. 42
 © Mrs. W. P. Chambers, New York, as the widow of the author. R 23401, Mar. 19, 1923.
- ERSTE (DER) BALL (The first ball); walzer von Alban Förster, op. 138, no. 2. 43
 © Frau Alban Förster, Harburg, Germany, as the widow of the author. R 23559, Apr. 16, 1923.
- EVENING MEMORIES; words by C. C. Cox, music by E. S. Lorenz. 44
 © E. S. Lorenz, Dayton, O., as the author. R 23261, Mar. 19, 1923.
- EVENING STAR; by E. W. Hanscom. (*In* Six songs) 1. Sop. in A.—2. Alto in F. 45
 © E. W. Hanscom, Auburn, Me., as the author. R 23299, Mar. 15, 1923.
- FAVORITE MELODIES FROM ROBIN HOOD; by Reginald DeKoven, arr. by E. Gargiulo; mand. and piano, or mand. and guit. 46
 © Anna DeKoven, New York, as the widow of the author. R 23475, Apr. 16, 1923.
- FLAG OF OUR COUNTRY; four-part song by A. Geibel; mixed voices. 47
 © Adam Geibel, % White-Smith music pub. co., Boston, as the author. R 23252, Mar. 16, 1923.
- FÖRSTER (ALBAN) Idyllee (Idyl); von A. Förster, op. 138, no. 3. 48
 © Frau Alban Förster, Harburg, Germany, as the widow of the author. R 23560, Apr. 16, 1923.
- Prelidium (Prelude); von A. Förster, op. 138, no. 6. 49
 © Frau Alban Förster, Harburg, Germany, as the widow of the author. R 23563, Apr. 16, 1923.
- FOR SADIE; by C. F. Stayner, op. 3, no. 2. 50
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- FOUR (THE) HAND PIANO TREASURY; by Hamilton S. Gordon. 51
 © Leslie A., Hamilton A., Clarence T. and Herbert H. Gordon, East Orange, N. J., as the children of the deceased author. R 23394, Apr. 6, 1923.
- GOD BE MERCIFUL; anthem, by E. S. Lorenz. 52
 © E. S. Lorenz, Dayton, O., as the author. R 23258, Mar. 19, 1923.
- GOLDEN (THE) WAND; overture, by L. P. Laurendeau; band. 53
 © Mrs. L. P. Laurendeau, Longuenie, P. Q., Canada, as the widow of the author. R 23332, Mar. 26, 1923.
- GOLDEN WHEAT FIELDS; duet and cho. arr. and partly composed by J. B. Herbert. 54
 © J. B. Herbert, Monmouth, Ill., as the author. R 23393, Apr. 6, 1923.
- GRIEG (EDVARD HAGERUP) The first primrose; by E. Grieg, arr. by C. Figue; three-part cho. of female voices. 55
 © Carl Figue, New York, as the author. R 23231, Mar. 9, 1923.
- Solvejg's song; by E. Grieg, arr. by C. Figue; three-part cho. of female voices. 56
 © Carl Figue, New York, as the author. R 23232, Mar. 9, 1923.
- GROSSVATER'S LIEBLING (GRANDFATHER'S FAVORITE); menuett von Alban Förster, op. 138, no. 5. 57
 © Frau Alban Förster, Harburg, Germany, as the widow of the author. R 23562, Apr. 16, 1923.
- HAD I A GARDEN; words by Alfred Austin, music by H. Löhr. 58
 © Herman Löhr, London, as the author. R 23284, Mar. 21, 1923.
- HAIL! ALL HAIL, THE EASTER MORNING; Easter carol, words by Ida Scott Taylor, music by Fred Schilling. 59
 © Eleanor Harper, New York, as the child of the deceased author. R 23470, Apr. 16, 1923.

- HAIL COLUMBIA; march, by W. Paris Chambers; band. 60
 © Mrs. W. P. Chambers, New York, as the widow of the author. R 23403, Mar. 19, 1923.
- HAIL! JOYOUS MORN; Easter anthem by William K. Bassford. 61
 © Maria Bassford, Belleville, N. J., as the widow of the author. R 23714, May 15, 1923.
- HAPPY AM I; sacred song by John McPhail. 62
 © Mary McPhail, Chicago, as the widow of the author. R 23451, Apr. 14, 1923.
- HEADLAND (THE) LIGHT; words by Milton Thompson, music by F. Bevan. 63
 © Frederic Bevan, Adelaide, Australia, as the author. R 23283, Mar. 21, 1923.
- HEREIN IS LOVE; by S. S. Myers. 64
 © S. S. Myers, Richmond, Ky., as the author. R 23389, Apr. 6, 1923.
- HERO'S COMMAND; march, by Geo. D. Sherman; band. 65
 © G. D. Sherman, Burlington, Vt., as the author. R 23398, Mar. 19, 1923.
- HIS HIGHNESS; march, from Prince Ananias, by V. Herbert. 66
 © Victor Herbert, New York, as the author. R 23204, Mar. 3, 1923.
- — — orch. 67
 © Victor Herbert, New York, as the author. R 23175, Mar. 3, 1923.
- HOPE BEYOND; dirge by G. D. Sherman; band. 68
 © G. D. Sherman, Burlington, Vt., as the author. R 23400, Mar. 19, 1923.
- HOW BEAUTIFUL UPON THE MOUNTAINS; anthem, by M. L. McPhail. 69
 © M. L. McPhail, Park Ridge, Ill., as the author. R 23263, Mar. 19, 1923.
- I'LL GO ON; words by Chas. Wesley, music by E. S. Lorenz. 70
 © Edmund S. Lorenz, Dayton, O., as the author. R 23254, Mar. 19, 1923.
- I WILL LOVE THEE, O LORD; by C. H. Gabriel. 71
 © Chas. H. Gabriel, Chicago, as the author. R 23390, Apr. 6, 1923.
- IN THE LEAD; march, by E. H. Bailey, op. 303; piano. 72
 © Eben H. Bailey, Ipswich, Mass., as the author. R 23543, Apr. 23, 1923.
- INDIAN WAR DANCE; by H. Bellstedt, jr.; band. 73
 © Herman Bellstedt, Cincinnati, as the author. R 23197, Feb. 21, 1923.
- IT IS BETTER FARTHER ON; sacred song, words by John DeWitt, music by I. H. Meredith. 74
 © I. H. Meredith, New York, as the author. R 23319, Mar. 23, 1923.
- JACK AND THE BEANSTALK; juvenile operetta in 4 acts, libretto by Laura F. Armitage, music by R. Caldwell. 75
 © Richardson Caldwell, % White-Smith music pub. co., Boston, as the author. R 23424, Apr. 5, 1923.
- JUNIOR (THE) CHURCH ORGANIST; collection of pieces for church use, selected, arr. and ed. by C. H. Morse; for two manuals. 76
 © Charles H. Morse, % White-Smith music pub. co., Boston, as the author. R 23253, Mar. 23, 1923.
- LEAD KINDLY LIGHT; hymn anthem, words by Cardinal Newman, music by C. E. McAfee. 77
 © Cleland E. McAfee, Chicago, as the author. R 23255, Mar. 19, 1923.
- LEICHTES BLUT (In cheerful mood); von Alban Förster, op. 138, no. 12. 78
 © Frau Alban Förster, Harburg, Germany, as the widow of the author. R 23569, Apr. 16, 1923.
- LET US WORK; sacred song by John McPhail. 79
 © Mary McPhail, Chicago, as the widow of the author. R 23450, Apr. 14, 1923.
- LIFE'S RESURRECTION HOUR; Easter hymn, by W. H. Neidlinger. 80
 © W. H. Neidlinger, East Orange, N. J., as the author. R 23467, Apr. 16, 1923.
- LIGHT (THE); sacred song by John McPhail. 81
 © Mary McPhail, Chicago, as the widow of the author. R 23449, Apr. 14, 1923.
- LILLIAN'S FAN; words by Samuel Min-turn Peck, music by Liza Lehmann. 82

- © Herbert Bedford, London, as the widower of the author. R 23281, Mar. 21, 1923.
- LORD, HOW LONG WILT THOU FORGET ME; by W. H. Neidlinger; cho. of women's voices. 83
- © W. H. Neidlinger, East Orange, N. J., as the author. R 23472, Apr. 16, 1923.
- LORD (THE) IS MY ROCK; anthem by Finley Lyon. 84
- © Mrs. Finley Lyon, Columbus, O., as the widow of the author. R 23257, Mar. 19, 1923.
- LOVE IN THE MEADOW; words by Harry Davies, music by F. H. Cowen. 85
- © Frederic H. Cowen, London, as the author. R 23279, Mar. 21, 1923.
- LOVE NE'ER CAME NIGH; from Prince Ananias, words by Francis Neilson, music by V. Herbert; bass. 86
- © Victor Herbert, New York, as the author. R 23241, Mar. 9, 1923.
- MACDOWELL (EDWARD ALEXANDER) Prelude and fugue; by E. A. MacDowell, op. 13, no. 1; piano. New rev. ed. 87
- © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 23574, Apr. 16, 1923.
- MÄRCHEN (A legend); von Alban Förster, op. 138, no. 11. 88
- © Frau Alban Förster, Harburg, Germany, as the widow of the author. R 23568, Apr. 16, 1923.
- MANDOLINE (THE) PLAYER; words by C. Marston Haddock, music by G. Percy Haddock; violin or mand. acc. ad lib. 89
- © G. P. Haddock, Leeds, England, as the author. R 23500, Apr. 18, 1923.
- MARCHING TO THE KINGDOM; sacred song, words by Carrie Ellis Breck, music by I. H. Meredith. 90
- © I. H. Meredith, New York, as the author. R 23318, Mar. 23, 1923.
- MARSCH DER ZWERGE (March of the dwarfs); von Alban Förster, op. 138, no. 4. 91
- © Frau Alban Förster, Harburg, Germany, as the widow of the author. R 23561, Apr. 16, 1923.
- MATHEWS GRADED MATERIALS, v. 4; by W. S. B. Mathews. 92
- © Blanche D. Mathews, Boston, as the widow of the author. R 23193, Feb. 21, 1923.
- MENUET DU XVII^{ème} SIÈCLE; par E. Decevee, op. 19; piano. 93
- © Edwin Decevee, New York, as the author. R 23242, Mar. 9, 1923.
- MESSAGE OF LOVE; concert waltz, by S. Seiler. 94
- © Siegfried Seiler, Los Angeles, as the author. R 23431, Apr. 9, 1923.
- MUSIC IN THE SOUL; song, by E. Marzo, op. 50. 95
- © Eduardo Marzo, New York, as the author. R 23188, Feb. 21, 1923.
- MY COUNTRY 'TIS OF THEE; hymn anthem, words by S. F. Smith, music by E. S. Lorenz. 96
- © E. S. Lorenz, Dayton, O., as the author. R 23256, Mar. 19, 1923.
- MY LOST LOVE; words by J. R. Owen, music by S. Seiler. 97
- © Siegfried Seiler, Los Angeles, as the author. R 23430, Apr. 9, 1923.
- MY LOVE IS SUCH A QUEER GIRL; song and refrain, words and music by B. M. Caster. 98
- © B. M. Caster, Buffalo, as the author. R 23483, Apr. 17, 1923.
- MY QUEEN; by Walter O. Wilkinson; male voices. 99
- © Ella Wilkinson, New York, as the widow of the author. R 23143, Feb. 24, 1923.
- MY SHEPHERD AND GUIDE; words and music by John McPhail. 100
- © Mary McPhail, Chicago, as the widow of the author. R 23452, Apr. 14, 1923.
- MY SOUL'S AWAKENING; words by Chas. D. Bingham, music by C. A. Havens. 101
- © C. A. Havens, Chicago, as the author. R 23189, Feb. 21, 1923.
- NEARER MY GOD TO THEE; words by Sarah F. Adam, music by S. R. Spencer. 102
- © S. Reid Spencer, New York, as the author. R 23321, Mar. 26, 1923.
- NO NAME SO SWEET; by C. A. Havens, op. 168. 103
- © C. A. Havens, Chicago, as the author. R 23190, Feb. 21, 1923.
- NOW I LAY ME DOWN TO SLEEP; song, by Mrs. A. H. Taylor; alto or bass. 104
- © A. H. Taylor, Jamaica, N. Y., as the widower of the author. R 23709, May 5, 1923.

- O LILY FAIR; by E. W. Hanscom. (*In Six songs*) 1. Sop. in E.—2. Alto in D. 105
 © E. W. Hanscom, Auburn, Me., as the author. R 23298, Mar. 15, 1923.
- O SING UNTO THE LORD WITH THANKSGIVING; anthem for harvest, by F. Tozer. 106
 © Ferris Tozer, Exeter, England, as the author. R 23570, Apr. 16, 1923.
- OAKLAND GRAND MARCH; by D. W. Crist; piano or cabinet organ. 107
 © D. W. Crist, Alliance, O., as the author. R 23484, Apr. 17, 1923.
- OFT WHEN MY SOUL IN ANGUISH; by Mrs. A. H. Taylor; sop. solo. 108
 © A. H. Taylor, Jamaica, N. Y., as the widower of the author. R 23708, May 5, 1923.
- OLD DAY DREAMS; words by Marion Haig, music by A. H. Behrend. 109
 © A. H. Behrend, London, as the author. R 23286, Mar. 21, 1923.
- OLD (THE) FOLKS AT HOME; quartet, arr. by S. S. Myers; female voices. 110
 © S. S. Myers, Richmond, Ky., as the author. R 23391, Apr. 6, 1923.
- OLD TRUNDLE BED; words by James Whitcomb Riley, music by Mrs. A. H. Taylor. 111
 © A. H. Taylor, Jamaica, N. Y., as the widower of the author. R 23707, May 5, 1923.
- OUR DIRECTOR; march, by F. E. Bigelow; military band. 112
 © Frederick Ellsworth Bigelow, Salem, Mass., as the author. R 23492, Apr. 19, 1923.
- PALACE OF SANTA CLAUS, AND HIS WONDERFUL TRANSFORMATION; Christmas cantata, libretto by Wm. A. Williamson, music by W. A. Pierce. 113
 © Wm. A. Pierce, Clayton, N. J., as the author. R 23421, Apr. 7, 1923.
- PEGGY; by W. H. Neidlinger; cho. of women's voices. 114
 © W. H. Neidlinger, East Orange, N. J., as the author. R 23473, Apr. 16, 1923.
- PENTECOSTAL POWER; sacred song, words by Carrie Ellis Breck, music by I. H. Meredith. 115
 © I. H. Meredith, New York, as the author. R 23317, Mar. 23, 1923.
- PILOTO (EL); march, by W. Paris Chambers; band. 116
 © Evelyn E. Chambers, Chicago, as the widow of the author. R 23194, Feb. 21, 1923.
- PRINCE ANANIAS; comic opera in 2 acts, libretto by Francis Neilson, music by V. Herbert. 117
 © Victor Herbert, New York, as the author. R 23235, Mar. 9, 1923.
 — selection by V. Herbert; orch. 118
 © Victor Herbert, New York, as the author. R 23239, Mar. 9, 1923.
- PROTEST (A); words by Robert Bridges, music by Maude Valerie White. 119
 © Maude V. White, % Chappell & co., London, as the author. R 23280, Mar. 21, 1923.
- REVERIE; by F. Bevan; violin with piano acc. 120
 © Frederick Bevan, Adelaide, Australia, as the author. R 23504, Apr. 18, 1923.
- ROB ROY; waltzes for the orchestra music, by Reginald DeKoven. 121
 © Anna DeKoven, New York, as the widow of the author. R 23478, Apr. 16, 1923.
- ROCK OF AGES; hymn anthem, by Mrs. A. H. Taylor; in A flat. 122
 © A. H. Taylor, Jamaica, N. Y., as the widower of the author. R 23706, May 5, 1923.
- ROMANCE; by S. B. Mills, op. 45; piano. 123
 © E. A. Mills, White Plains, N. Y., as the child of the deceased author. R 23142, Feb. 24, 1923.
- ROSSINI (GIOACCHINO ANTONIO) Ballet music and soldiers' march; from William Tell, by Rossini, arr. by J. O. Casey; band. 124
 © J. O. Casey, Hartford, as the author. R 23326, Mar. 26, 1923.
- ROYAL METHOD FOR ORGAN; by J. R. Murray. 125
 © Winthrop Murray, Cincinnati, as the child of the deceased author. R 23195, Feb. 21, 1923.
- SEA'S (THE) LOVE; words by F. E. Weatherly, music by E. Marzo. 126
 © Eduardo Marzo, New York, as the author. R 23191, Feb. 21, 1923.

- SHADOW OF THE EVENING HOUR; song and quartet, by A. Geibel. 127
 © Adam Geibel, Philadelphia, as the author. R 23259, Mar. 19, 1923.
- SHARON'S ROSE, no. 2; song service for Children's day, by D. W. Crist. 128
 © D. W. Crist, Alliance, O., as the author. R 23719, May 9, 1923.
- SIBERIAN SNOWS; words by Frederic E. Weatherly, music by Frank L. Moir. 129
 © Mrs. F. L. Moir, Streatham, England, as the widow of the author. R 23499, Apr. 18, 1923.
- SING ON; words by G. Hubi Newcombe, music by Luigi Denza. 130
 © Leila Denza, London, as the widow of the author. R 23466, Apr. 16, 1923.
- SOLDATEN (DIE) KOMMEN (The soldiers are coming); marsch von Alban Förster, op. 138, no. 1. 131
 © Frau Alban Förster, Harburg, Germany, as the widow of the author. R 23558, Apr. 16, 1923.
- SONG (A) CYCLE OF SPRING; by W. H. Neidlinger, with illus. by Walter Bobbett. 132
 © W. H. Neidlinger, East Orange, N. J., as the author. R 23474, Apr. 16, 1923.
- SONG OF THE WINDS; ballad, by J. S. Camp, op. 5; mixed cho., sop. solo obbl. and orch. or piano. 133
 © John S. Camp, New York, as the author., R 23240, Mar. 9, 1923.
- SOUL'S (THE) AWAKENING; composed and transcribed by G. Percy Haddock; piano. 134
 © G. P. Haddock, Leeds, England, as the author. R 23503, Apr. 18, 1923.
- SPIELMANN AUS DER FREMDE (The wandering minstrel); von Alban Förster, op. 138, no. 10. 135
 © Frau Alban Förster, Harburg, Germany, as the widow of the author. R 23567, Apr. 16, 1923.
- SPRING SONG; by Charles B. Hawley; cho. of women's voices. 136
 © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 23471, Apr. 16, 1923.
- SPRINGTIME; quartette, words and music by B. M. Caster. 137
 © B. M. Caster, Buffalo, as the author. R 23720, May 9, 1923.
- THERE'S A FRIEND IN THE HOMELAND; sacred part-song, words and music by C. A. Havens, op. 163. 138
 © C. A. Havens, Chicago, as the author. R 23192, Feb. 21, 1923.
- THROUGH THY PROTECTING CARE; song by John B. Marsh; quartette with solos for alto and bass. 139
 © Walter V. V. Marsh, New York, as the child of the deceased author. R 23140, Feb. 24, 1923.
- THY WILL BE DONE; by E. L. Cranmer. 140
 © E. L. Cranmer, New York, as the author. R 23331, Mar. 26, 1923.
- TIME (THE) WILL COME; words by Fred Dixon, music by V. Herbert. 141
 © Victor Herbert, New York, as author. R 23233, Mar. 9, 1923.
- TOMORROW; by W. H. Neidlinger. 142
 © W. H. Neidlinger, East Orange, N. J., as the author. R 23476, Apr. 16, 1923.
- UMPH-AH-AH; words and music by C. Turner. 143
 © Chas. Turner, Atlantic City, as the author. R 23196, Feb. 21, 1923.
- UNDER THE LINDENS; words by Walter Savage Landor, music by C. B. Rootham. 144
 © Cyril B. Rootham, London, as the author. R 23502, Apr. 18, 1923.
- UNSEEN (THE) CITY; hymn anthem, by Arthur W. Nelson. 145
 © Mrs. Cornelius Barry, Detroit, as the next of kin of the author who is not living. R 23260, Mar. 19, 1923.
- UNTO HIM THAT LOVED US; anthem, by E. S. Lorenz. 146
 © E. S. Lorenz, Dayton, O., as the author. R 23262, Mar. 19, 1923.
- VIVIANE; overture, by C. W. Bennet; band. 147
 © C. W. Bennet, Malden, Mass., as the author. R 23247, Mar. 9, 1923.
- W. B. B. MARCH; by F. W. Clement; band. 148
 © F. W. Clement, Worcester, as the author. R 23329, Mar. 26, 1923.
- WANDERING WIND; by E. W. Hanscom. (In Six songs) 1. Sop. in G.—2. Alto in E. 149
 © E. W. Hanscom, Auburn, Me., as the author. R 23296, Mar. 15, 1923.

WAS THERE EVER KINDER SHEPHERD;
tantum ergo, by E. J. Biedermann;
cho. and bar. solo. 150

© Edward J. Biedermann, New
York, as the author. R 23238, Mar.
9, 1923.

WEEP YOU NO MORE; words by John
Dowland, music by C. B. Rootham. 151

© Cyril B. Rootham, % Chappell &
co., London, as the author. R 23501,
Apr. 18, 1923.

WINDY NIGHTS; bass solo, words by
Robert Louis Stevenson, music by
B. M. Caster. 152

© B. M. Caster, Buffalo, as the
author. R 23721, May 9, 1923.

Y. M. I. MARCH; by J. N. Klohr, band. 153

© John N. Klohr, Cincinnati, as the
author. R 23330, Mar. 26, 1923.

YOUR VOICE I LOVE TO HEAR; words by
Miss M. G. B., music by S. Seiler. 154

© Siegfried Seiler, Los Angeles, as
the author. R 23429, Apr. 9, 1923.

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ACH LOUIE. 155	CARSOLITA. 165
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ALL WRONG. 156	CHATTAHOOCHEE. 166
© Irving Berlin, inc., New York. Notice rec'd June 18, 1923; recorded, v. 5, p. 159.	© Stark & Cowan, inc., New York. Notice rec'd June 15, 1923; recorded, v. 5, p. 160.
AND THE BAND PLAYED ON. 157	COME HOME AGAIN. 167
© Fred Fisher, inc., New York. Notice rec'd June 6, 1923; recorded, v. 5, p. 162.	© Forster, music publisher, inc., Chicago. Notice rec'd June 18, 1923; recorded, v. 5, p. 159.
ANNABELLE. 158	COME LET US DANCE THE WALTZ OF LOVE. 168
© Shapiro, Bernstein & co., inc., New York. Notice rec'd June 19, 1923; recorded, v. 5, p. 160.	© Ager, Yellen & Bornstein, inc., New York. Notice rec'd June 6, 1923; recorded, v. 5, p. 155.
AULD LANG SYNE. 159	CORAL SANDS OF MY HAWAII. 169
© Henri C. Jacques, New York. Notice rec'd June 9, 1923; recorded, v. 5, p. 159.	© Triangle music pub. co., inc., New York. Notice rec'd June 15, 1923; recorded, v. 5, p. 158.
— Same. 160	EDDIE, STEADY. 170
© George Borgfeldt & co., New York. Notice rec'd June 19, 1923; recorded, v. 5, p. 162.	© Bee Tee pub. co., New York. Notice rec'd June 13, 1923; recorded, v. 5, p. 159.
BEBE; lyric by I. Jay Faggen, music by Joe Gold. 161	E'EN AS THE FLOWER. 171
© M. Witmark & sons, New York. Notice rec'd June 14, 1923; recorded, v. 5, p. 156.	© Forster, music publisher, inc., Chicago. Notice rec'd June 2, 1923; recorded, v. 5, p. 155.
BROADWAY CARAVAN. 162	ELITE CARILLON. 172
© Leo Feist, inc., New York. Notice rec'd June 1, 1923; recorded, v. 5, p. 154.	© Henri C. Jacques, New York. Notice rec'd June 9, 1923; recorded, v. 5, p. 157.
CAN'T YOU HEAR ME CALLING, PAL O' MINE. 163	— Same. 173
© Richmond-Robbins, inc., New York. Notice rec'd June 6, 1923; recorded, v. 5, p. 156.	© George Borgfeldt & co., New York. Notice rec'd June 19, 1923; recorded, v. 5, p. 162.
CAROLINA TWILIGHT. 164	FOLLOW THE PIPER; from Caledonian songs. 174
© Jack Mills, inc., New York. Notice rec'd June 7, 1923; recorded, v. 5, p. 156.	© Forster, music publisher, inc., Chicago. Notice rec'd June 18, 1923; recorded, v. 5, p. 158.

- GONE ARE THE DAYS. 175
© Jack Mills, inc., New York.
Notice rec'd June 7, 1923; recorded,
v. 5, p. 156.
- GYPSY ROSE. 176
© Irving Berlin, inc., New York.
Notice rec'd June 16, 1923; recorded,
v. 5, p. 160.
- HEAVEN (THE) IN YOUR EYES. 177
© Richmond-Robbins, inc., New
York. Notice rec'd May 31, 1923;
recorded, v. 5, p. 154.
- HEDGE ROSES. 178
© Richmond-Robbins, inc., New
York. Notice rec'd June 16, 1923;
recorded, v. 5, p. 159.
- HOME SWEET HOME. 179
© Henri C. Jacques, New York.
Notice rec'd June 9, 1923; recorded,
v. 5, p. 158.
- Same. 180
© George Borgfeldt & co., New
York. Notice rec'd June 19, 1923;
recorded, v. 5, p. 161.
- HONOLULU BLUES. 181
© Jack Mills, inc., New York.
Notice rec'd June 7, 1923; recorded,
v. 5, p. 156.
- I LOVED YOU ONCE, BUT YOU STAYED
AWAY TOO LONG. 182
© Jack Mills, inc., New York.
Notice rec'd June 7, 1923; recorded,
v. 5, p. 156.
- I'M JEALOUS. 183
© Stark & Cowan, inc., New
York. Notice rec'd June 15, 1923;
recorded, v. 5, p. 160.
- I WISH I HAD SOME ONE TO CRY OVER
ME. 184
© Irving Berlin, inc., New York.
Notice rec'd June 16, 1923; recorded,
v. 5, p. 160.
- IF YOU WERE AS LONESOME AS I AM. 185
© Goodman & Rose, inc., New
York. Notice rec'd June 6, 1923;
recorded, v. 5, p. 157.
- IN A TENT. 186
© Stark & Cowan, inc., New York.
Notice rec'd June 20, 1923; recorded,
v. 5, p. 160.
- IT'S ONLY A WEE SPRIG O' HEATHER;
from Caledonian songs. 187
© Forster, music publisher, inc.,
Chicago. Notice rec'd June 18, 1923;
recorded, v. 5, p. 158.
- JAVANESE FLOWER. 188
© Leo Feist, inc., New York.
Notice rec'd June 1, 1923; recorded,
v. 5, p. 154.
- JAZZMANIA. 189
© Shapiro, Bernstein & co., New
York. Notice rec'd June 2, 1923; re-
corded, v. 5, p. 155.
- KINGDOM (THE) WITHIN YOUR EYES. 190
© Harms, inc., New York. No-
tice rec'd June 19, 1923; recorded, v.
5, p. 159.
- LET ME MISS YOU SWEET PAPA. 191
© Triangle music pub. co., inc.,
New York. Notice rec'd June 15,
1923; recorded, v. 5, p. 158.
- LONG AGO, 'MID APPLE BLOSSOMS. 192
© Leo Feist, inc., New York. No-
tice rec'd June 1, 1923; recorded, v.
5, p. 154.
- LONG LOST MAMMA, DADDY MISSES YOU;
words and music by Harry Woods. 193
© M. Witmark & sons, New York.
Notice rec'd May 31, 1923; recorded,
v. 5, p. 153.
- LOUISVILLE BLUES. 194
© Triangle music pub. co., inc.,
New York. Notice rec'd June 15,
1923; recorded, v. 5, p. 158.
- LOVIN' MAMIE. 195
© Triangle music pub. co., inc.,
New York. Notice rec'd June 15,
1923; recorded, v. 5, p. 158.
- MAGIC WALTZ. 196
© Forster, music publisher, inc.,
Chicago. Notice rec'd June 18, 1923;
recorded, v. 5, p. 159.
- MEXICAN MOONLIGHT; by Elizabeth
Thorn Boutelle. 197
© Harold Flammer, inc., New
York. Notice rec'd June 9, 1923;
recorded, v. 5, p. 155.
- MO' LASSES. 198
© Shapiro, Bernstein & co., inc.,
New York. Notice rec'd June 19,
1923; recorded, v. 5, p. 160.
- MOON DREAMS. 199
© Richmond-Robbins, inc., New
York. Notice rec'd June 20, 1923;
recorded, v. 5, p. 163.

- MY DEAR OLD HAME; from Caledonian songs. 200
© Forster, music publisher, inc., Chicago. Notice rec'd June 18, 1923; recorded, v. 5, p. 158.
- N C-4 MARCH; by F. E. Bigelow. 201
© Walter Jacobs, inc., Boston. Notice rec'd May 28, 1923; recorded, v. 5, p. 154.
- NEARER MY GOD TO THEE. 202
© Henri C. Jacques, New York. Notice rec'd June 9, 1923; recorded, v. 5, p. 158.
- Same. 203
© George Borgfeldt & co., New York. Notice rec'd June 19, 1923; recorded, v. 5, p. 161.
- NEA; Spanish fantasy; by Pietro A. Yon. 204
© J. Fischer & bro., New York. Notice rec'd June 9, 1923; recorded, v. 5, p. 157.
- NICKEL IN THE SLOT. 205
© Leo Feist, inc., New York. Notice rec'd June 1, 1923; recorded, v. 5, p. 154.
- NONSENSE. 206
© Forster, music publisher, inc., Chicago. Notice rec'd June 2, 1923; recorded, v. 5, p. 155.
- NOODLIN'. 207
© Richmond-Robbins, inc., New York. Notice rec'd June 1, 1923; recorded, v. 5, p. 155.
- NOTRE DAME. 208
© Henri C. Jacques, New York. Notice rec'd June 9, 1923; recorded, v. 5, p. 157.
- Same. 209
© George Borgfeldt & co., New York. Notice rec'd June 19, 1923; recorded, v. 5, p. 161.
- OH! SISTER, AIN'T THAT HOT. 210
© Stark & Cowan, inc., New York. Notice rec'd June 15, 1923; recorded, v. 5, p. 160.
- OJOS DE JUVENTUD. 211
© Arturo Tolentino, Chihuahua, Mex. Notice rec'd May 26, 1923; recorded, v. 5, p. 155.
- OPEN YOUR HEART AND LET ME IN. 212
© Jack Mills, inc., New York. Notice rec'd June 7, 1923; recorded, v. 5, p. 156.
- ROSE OF BRAZIL. 213
© Leo Feist, inc., New York. Notice rec'd June 1, 1923; recorded, v. 5, p. 154.
- ROSE OF SUNNY ITALY. 214
© Forster, music publisher, inc., Chicago. Notice rec'd June 18, 1923; recorded, v. 5, p. 159.
- ROSE OF THE CABARET. 215
© Stark & Cowan, inc., New York. Notice rec'd June 15, 1923; recorded, v. 5, p. 160.
- S' NORA, OH HOW SHE CAN SNORA. 216
© Fred Fisher, inc., New York. Notice rec'd June 6, 1923; recorded, v. 5, p. 162.
- SAINT JAMES CHIMES. 217
© Henri C. Jacques, New York. Notice rec'd June 9, 1923; recorded, v. 5, p. 159.
- Same. 218
© George Borgfeldt & co., New York. Notice rec'd June 19, 1923; recorded, v. 5, p. 161.
- SAINT PAUL CHIMES. 219
© Henri C. Jacques, New York. Notice rec'd June 9, 1923; recorded, v. 5, p. 159.
- Same. 220
© George Borgfeldt & co., New York. Notice rec'd June 19, 1923; recorded, v. 5, p. 161.
- SALT YOUR SUGAR. 221
© Irving Berlin, inc., New York. Notice rec'd June 7, 1923; recorded, v. 5, p. 157.
- SIGHING SANDS. 222
© Stark & Cowan, inc., New York. Notice rec'd June 20, 1923; recorded, v. 5, p. 160.
- SLOW POKE; words by Sam Coslow, music by Abner Silver. 223
© M. Witmark & sons, New York. Notice rec'd June 14, 1923; recorded, v. 5, p. 156.
- SOME DAY. 224
© Irving Berlin, inc., New York. Notice rec'd June 13, 1923; recorded, v. 5, p. 159.
- STRUTTIN' BLUES. 225
© Irving Berlin, inc., New York. Notice rec'd June 12, 1923; recorded, v. 5, p. 156.

- TEASING THE CLASSICS. 226
 © Forster music publisher, inc., Chicago. Notice rec'd June 2, 1923; recorded, v. 5, p. 155.
- TELL ME WITH A MELODY. 227
 © Irving Berlin, inc., New York. Notice rec'd June 1, 1923; recorded, v. 5, p. 155.
- THAT IS WHAT A LITTLE BIRDIE TOLD ME. 228
 © Fred Fisher, inc., New York. Notice rec'd June 6, 1923; recorded, v. 5, p. 162.
- THEY SHALL RUN AND NOT BE WEARY. 229
 © Forster, music publisher, inc., Chicago. Notice rec'd June 4, 1923; recorded, v. 5, p. 156.
- THISTLE (THE); from Caledonian songs. 230
 © Forster, music publisher, inc., Chicago. Notice rec'd June 18, 1923; recorded, v. 5, p. 158.
- THREE QUESTIONS; by J. Rosamond Johnson. 231
 © Harold Flammer, inc., New York. Notice rec'd June 9, 1923; recorded, v. 5, p. 155.
- TO A SCOTCH LASS; from Caledonian songs. 232
 © Forster, music publisher, inc., New York. Notice rec'd June 18, 1923; recorded, v. 5, p. 158.
- TODDLING. 233
 © Richmond-Robbins, inc., New York. Notice rec'd June 19, 1923; recorded, v. 5, p. 161.
- TODDLING SAX. 234
 © Rudy Wiedoeft music pub. co., New York. Notice rec'd June 6, 1923; recorded, v. 5, p. 157.
- TRINITY CHIMES. 235
 © Henri C. Jacques, New York. Notice rec'd June 9, 1923; recorded, v. 5, p. 157.
- Same. 236
 © George Borgfeldt & co., New York. Notice rec'd June 19, 1923; recorded, v. 5, p. 161.
- VALSE YVONNE. 237
 © Rudy Wiedoeft music pub. co., New York. Notice rec'd June 1, 1923; recorded, v. 5, p. 155.
- VOICE (A) WITH A SMILE. 238
 © Bee Tee pub. co., New York. Notice rec'd May 31, 1923; recorded, v. 5, p. 154.
- WAY DOWN BESIDE THE SEA. 239
 © Forster, music publisher, inc., Chicago. Notice rec'd June 4, 1923; recorded, v. 5, p. 156.
- WHAT DO THEY MEAN BY LOVE. 240
 © Ager Yellen & Bornstein, inc., New York. Notice rec'd June 6, 1923; recorded, v. 5, p. 155.
- WHEN TWO HEARTS BEAT AS ONE. 241
 © James T. Relihan and Eddie Keenan, Bridgeport, Conn. Notice rec'd June 11, 1923; recorded, v. 5, p. 157.
- WHERE THE SACRAMENTO RIVER FLOWS. 242
 © Forster, music publisher, inc., Chicago. Notice rec'd June 4, 1923; recorded, v. 5, p. 156.
- WICKED (THE) DIRTY FIVES. 243
 © Jack Mills, inc., New York. Notice rec'd June 7, 1923; recorded, v. 5, p. 156.

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1923

NEW SERIES, VOLUME 18

No. 7

WASHINGTON
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1923

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The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Belgium, Cuba, Denmark, France, Germany, Great Britain, Hungary, Italy, Luxemburg, the Netherlands, New Zealand, Norway, and Sweden. The President signed proclamations to this effect on the following dates: Australia and the territories of Papua and Norfolk Island (Apr. 3, 1918, effective Mar. 15, 1918), Belgium (June 14, 1911, effective July 1, 1909), Cuba (Nov. 27, 1911), Denmark (Dec. 9, 1920), France (May 24, 1918), Germany (Dec. 8, 1910, May 25, 1922), Great Britain (Jan. 1, 1915), Hungary (June 3, 1922), Italy (May 1, 1915, June 3, 1922), Luxemburg (June 14, 1911, effective June 29, 1910), the Netherlands (Feb. 26, 1923, effective Oct. 2, 1922), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916, May 25, 1922), Norway (June 14, 1911, effective Sept. 9, 1910), Sweden (Feb. 27, 1920, effective Feb. 1, 1920). These proclamations were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, pages v-x of no. 7, and pages iv-v of no. 12; vol. 10, pages viii-xi of no. 3, and pages viii-ix of no. 4; vol. 12, pages v-ix of no. 3; vol. 13, pages vi-xii of no. 5; vol. 15, pages v-vii of no. 3, and pages vi-xiv of no. 13; vol. 17, pages vii-xix of no. 6; and vol. 18, pages vi-vii of no. 3.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (*e*) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (*e*) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

MUSICAL COMPOSITIONS.

- 'A CANZONE D' 'E VOCE; versi di G. Tatamo, musica di G. Donnarumma [of Italy]; mandolino acc. Naples, Klarophone record co. 4to. © May 1, 1923; 2 c. May 25; E 566145; Italian book co., New York. 9414
- 'A CCHIÙ BELLA TARANTELLA; versi di Pasquale Buongiovanni, musica di L. Canoro [of U. S.]; mand. acc. Ed. Vittoria. 4to. © June 5, 1923; 2 c. June 8; E 564735; Vittoria music pub. co., New York. 9415
- A DÉLIE; poésie de Jacques Heugel, musique de Axel Raoul Wachtmeister [of France] © May 5, 1923; 1 c. May 17; E 566076; Heugel, Paris. 9416
- A LA BIEN-AIMEE; valse, by Schutt, op. 59, no. 2, ed. and played by McNair Ilgenfritz [of U. S.] (Recordo, no. 67710) © May 25, 1923; 2 c. June 9; E 562927; Recordo player roll co., Chicago. (© editing) 9417
- 'A SERA D'O' FESTINO; versi e musica di Luigi Donadio [of Italy, domiciled at New York]; mandolino acc. 4to. © June 18, 1923; 2 c. June 19; E 563143; D'Agostino bros., New York. 9418
- ABIDE WITH ME; sacred solo, music by W. H. Monk, arr. by Homer Samuels [of U. S.]; with acc. for church or concert use. © May 25, 1923; 2 c. May 28; E 564548; Theo. Presser co., Philadelphia. (© new accompaniment) 9419
- ABIE'S IRISH ROSE; words and melody by James F. Hanley [of U. S.], arr. by Ed. Morbach, jr. [of U. S.] © 1 c. June 28, 1923; E 563339; Shapiro, Bernstein & co., inc., New York. 9420
- ABOVE THE MOON; words by M. J. Connelly, music by E. S. S. Huntington [of U. S.] © 1 c. May 26, 1923; E 562672; Michael J. Connelly, Seattle. 9421
- ACALE BAZETZEN (A wedding scene); comedy in one act, words and melody by G. Goldstein [of U. S.] © 1 c. May 18, 1923; E 564274; Gus Goldstein, Coney Island, N. Y. 9422
- ACH LOUIE; words and melody by F. Fisher [of U. S.], arr. by George Holman [of U. S.] © 1 c. June 6, 1923; E 564646; Fred Fisher, inc., New York. 9423
- ACQUA (L') CHETA; operetta in tre atti, di Augusto Novelli [of Italy], adattamento ritmico di Angelo Nessi, musica di Giuseppe Pietri [of Italy]; canto e pianoforte. © Apr. 3, 1923; 1 c. Apr. 19; D 26434; Casa musicale Sonzogno, Milan. 9424
- ACQUAIOLA (L') 'E MARGELLINA; versi di M. Nicolo, musica di G. Scaella [of Italy]; mand. acc. © June 1, 1923; 2 c. June 18; E 564908; Italian book co., New York. 9425
- ACROSS THE LAKELET; song of Florida, words by I. P. Hodge, music by C. R. Hodge [of U. S.]; high baritone or ten. © 1 c. June 14, 1923; E 562994; C. R. Hodge, Orlando, Fla. 9426
- ACROSS THE SANDS; marche arabique, by W. H. Redgate [of U. S.] 1. Piano.—2. Band, arr. by R. E. Hildreth [of U. S.] 4to. © May 31, June 1, 1923; 2 c. each June 6; E 564712, 564713; C. A. Blodgett, Springfield, Mass. 9427, 9428
- arr. by R. E. Hildreth [of U. S.]; orch. 4to. © June 9, 1923; 2 c. June 14; E 564867; C. A. Blodgett, Springfield, Mass. 9429
- ADAM AND EVE; a song of the original rubber-neck, words and music by J. F. Curtice [of U. S.] Indianapolis, American pub. co. © June 9, 1923; 2 c. June 16; E 563112; J. F. Curtice, Indianapolis. 9430
- ADERA SMILE; by N. Bizzell [of U. S.]; melody with piano acc. © 1 c. May 22, 1923; E 562591; Napoleon Bizzell, Philadelphia. 9431
- ADIRONDACK MOUNTAINS; march and two step, by H. A. Graves [of U. S.]; piano. © June 16, 1923; 2 c. June 18; E 564887; H. A. Graves, Russell, N. Y. 9432

- ADVANCED STUDIES IN RHYTHM; in the form of caprices, by Emil Kronke [of Germany] op. 129, no. 1-10; piano. (Schirmer's scholastic series, v. 1) © July 14, 1917; 2 c. July 18; E 564553; G. Schirmer, New York. 9433
- AFFASCINANTE (L'); fox trot, versi di A. Ott. Quintavalle, musica di Gaetano Lama [of Italy]; mand. acc. © Dec. 30, 1922; 2 c. June 18, 1923; E 565323; Italian book co., New York. 9434
- AFTER THE BALL; words by H. Simpson, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 6, 1923; E 564659; Hilda Simpson, Pittsburgh. 9435
- AFTER WHILE; words and melody by D. Minor and J. Dunn [of U. S.], arr. by Jean Walz [of U. S.] © 1 c. June 11, 1923; E 564752; Dan Minor and Johnnie Dunn, Chicago. 9436
- AGAMEDE'S SONG; words by Arthur Upson, music by Alice Barnett [of U. S.]; medium voice. (Three songs of musing) © May 10, 1923; 2 c. May 14; E 564138; G. Schirmer, inc., New York. 9437
- AGITATO NO. 1; for pursuit, riot, extreme tension, storm, by Erno Rappe and William Axt [of U. S.]; orch. (Capitol photoplay series, P 1) © June 14, 1923; 2 c. June 15; E 564829; Richmond-Robbins, inc., New York. 9438
- AH'S GWINE BACK TO DIXIE ON DIS TRAIN; words by C. Acrea, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 27, 1923; E 565235; Clarence Acrea, Glenrock, Wv. 9439
- AH! SI VOUS ÉTIEZ NICOLAS; duo, de l'opérette Ciboulette, livret de Robert de Flers et Francis de Croisset, musique de Reynaldo Hahn [of France] © May 15, 1923; 1 c. May 29; E 566274; Francis Salabert, Paris. 9440
- AH! THE SYGHES THAT COME FRO' MY HEART; words and air of the xvth century, slightly paraphrased and harmonized by H. F. Small [of U. S.] © 1 c. June 14, 1923; E 562986; Herbert Fedor Small, Kerhonkson, N. Y. 9441
- AILEEN; words and music by Velma Ferguson [of U. S.] © June 13, 1923; 2 c. June 13; E 563035; Jack Mills, inc., New York. 9442
- AIME-MOI EMMA; couplets, de l'opérette-bouffe, Là haut, lyrics de Albert Willemetz, musique de Maurice Yvain [of France] © May 15, 1923; 1 c. May 29; E 566258; Francis Salabert, Paris. 9443
- AIN' IT NI-ICE! comedy song fox trot, words by R. P. Weston and Bert Lee, music by R. Harris-Weston [of England]; in D. (Staff and tonic sol-fa notations) © Mar. 20, 1923; 1 c. June 15; E 566567; Francis, Day and Hunter, London. 9444
- AIN'T I THE SNAKE'S HIPS; one step, words and melody by Selby Harney (i. e. W. S. Harney, of U. S.), arr. by Fred Hoff [of U. S.] © 1 c. May 29, 1923; E 562707; Carolina pub. co., Edenton, N. C. 9445
- ALABAMA (THE) BLUES; words and music by Charles H. Lewis [of U. S.] © July 10, 1923; 2 c. July 16; E 563858; Stark music co., St. Louis. 9446
- ALABAMY; words by E. Zimmerman, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. July 5, 1923; E 565450; Eddie Zimmerman, Norristown, Pa. 9447
- ALBA DI GAUDI; valzer boston, di Francesco Renda [of Italy]; piano. © 1 c. June 14, 1923; E 563271; Gaetano Lo Bianco, New York. 9448
- ALBORADA DEL GRACIOSO; par Maurice Ravel [of France]; orch. partition. © Apr. 26, 1923; 1 c. May 9; E 557820; Max Eschig, Paris. 9449
- ALEXANDER; words anon., music by J. A. Parks [of U. S.]; mixed voices. 4to. (Choice compositions, secular edition, no. 931) © June 25, 1923; 2 c. June 30; E 563475; J. A. Parks co., York, Neb. 9450
- ALFALFA BLOSSOMS; words and music by V. Lindstrom [of U. S.] © May 20, 1923; 2 c. June 15; E 564836; Victor Lindstrom, Tacoma. 9451
- ALICE BLUES; words and music by Grace Rickards [of U. S.] © June 1, 1923; 2 c. June 11; E 564742; Melody shop, Seattle. 9452
- ALIMONY MAMA STOP YOUR SHAKIN' DADDY DOWN; words by Harold Christy, melody by Joseph Meyer [of U. S.] © 1 c. June 8, 1923; E 564736; Irving Berlin, inc., New York. 9453

- ALL ALONE; words by Paul P. Prugh, melody by Arnold T. Lax [of U. S.] © 1 c. June 25, 1923; E 565075; Paul Prugh, Echo, Pa. 9454
- ALL FOR THE SAKE OF SOCIETY; words by H. F. Forney, music by E. S. S. Huntington [of U. S.] © 1 c. June 14, 1923; E 563019; Howard F. Forney, Youngstown, O. 9455
- ALL FOR YOU; words by Charles Roff, music by Graham Vaughan [of Great Britain] © May 25, 1923; 2 c. May 28; E 564550; Theo. Presser co., Philadelphia. 9456
- ALL HAIL THE U. S. A.; words and music by J. Bradley [of U. S.] © July 20, 1923; 2 c. July 24; E 565804; Joseph Bradley, Philadelphia. 9457
- ALL THE WORLD IS SUNSHINE; words and music by Catherine McFarland [of U. S.] © June 13, 1923; 2 c. June 15; E 564840; John Church co., Cincinnati. 9458
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- words by Gus Kahn, melody by Isham Jones and Carroll Martin [of U. S.] © 1 c. June 1, 1923; E 562722; Irving Berlin, inc., New York. 9460
- ALMA MATER; words by Clinton T. Wood, music by Mrs. J. Milton Vance [of U. S.] © May 11, 1923; 2 c. May 14; E 564156; College of Wooster, Wooster, O. 9461
- ALMA MATER CASE; words and music by Fred G. Volk [of U. S.] © Mar. 27, 1923; 2 c. May 24; E 562650; Case school of applied science, Cleveland. 9462
- ALMA MATER SONG; words and music by R. Fry [of U. S.] Philadelphia, Pa., Harry J. Lincoln music co. © May 26, 1923; 2 c. May 28; E 564441; Ruth Fry, Dayton, O. 9463
- ALMAS WELCOME SONG; words and music by W. W. Grimes [of U. S.] (*In Shriners' songster*) © May 19, 1923; 2 c. June 11; E 565049; Warren W. Grimes, Chevy Chase, D. C. 9464
- ALOHA—MEANS I LOVE YOU; words and music by R. L. Lukens and J. A. Noble [of U. S.] Honolulu, T. H., Honolulu music co., ltd. © June 2, 1923; 2 c. June 9; E 562908; Robert L. Lukens and John Avery Noble, Honolulu. 9465
- ALONE; words by Harry S. Wilson, music by Herbert Holderness [of U. S.], arr. by J. A. Bottler [of U. S.] © 1 c. Apr. 10, 1923; E 564877; Holderness, Wilson & Bottler, Denver. 9466
- ALONE WITH HIM; words and music by Scott Lawrence [of U. S.] © May 10, 1923; 2 c. May 16; E 564557; Otto R. Brooks, Orleans, Ind. 9467
- ALONG THE WABASH SHORE; words and music by H. C. Guinn [of U. S.], arr. by Floyd M. Kendall [of U. S.] © 1 c. June 21, 1923; E 563238; Harry C. Guinn, Lafayette, Ind. 9468
- ALPHABET (AN) OF FLOWERS; unison song, words and music by Ethel Boyce [of England]; in B flat. 4to. (Novello's school songs, no. 1347) (Staff and tonic sol-fa notations) © Apr. 14, 1923; 1 c. Apr. 16; E 557406; Novello & co., ltd., London. 9469
- ALWAYS STAND BY MOTHER; words by H. F. Fugitt, music by V. Alexander [of U. S.]; with male quartette. © May 12, 1923; 2 c. May 21; E 564347; Effanay music publishers, Philadelphia. 9470
- ALWAYS THE SAME DEAR MOTHER; words by R. Hogan, music by Walter Weisbauer [of U. S.] © May 28, 1923; 2 c. May 28; E 562947; Roy Hogan, Erie, Pa. 9471
- AMARYLLIS; air Louis 13. by Henry Ghys, arr. by Herman Hummel [of U. S.]; 1st and 2nd violin and piano. (Crescent edition, no. 39) © July 17, 1923; 2 c. July 19; E 565716; Fred Helman co., Cleveland. (© bowing, fingering and phrasing) 9472
- AMERICA; words and music by S. T. Wetmore [of U. S.] © May 4, 1923; 2 c. May 5; E 564104; Sara Thomson Wetmore, New York. 9473
- AMERICAN BEAUTY; waltz, by J. Owen Long [of U. S.]; piano. © May 24, 1923; 2 c. May 28; E 564497; A. W. Perry's sons, Sedalia, Mo. 9474
- AMERICAN (THE) GIRL; waltz, words and melody by F. J. Hersich [of U. S.] © 1 c. June 19, 1923; E 563139; Francis J. Hersich, Astoria, L. I., N. Y. 9475
- AMERICAN IDEAL; march, by Julius Lenzberg [of U. S.]; orch. 4to. © June 6, 1923; 2 c. June 7; E 564729; Harms, inc., New York. 9476

- AMERICAN PARADE; triumphal march, by Maurice Baron [of France]; orch. 4to. © May 12, 1923; 2 c. May 16; E 564282; Belwin, inc., New York. 9477
- AMMORE MUORTO; versi di L. Albano, musica di Giuseppe Toge [of Italy, domiciled at New York; mand. acc.] 4to. © May 12, 1923; 2 c. May 14; E 564121; Luciano Albano, Thompsonville, Conn. 9478
- AMMORE SENZA CORE; canzonetta napoletana, versi di P. L. Faggello, musica di V. Spadea [of U. S.]; mand. o violino acc. © June 18, 1923; 2 c. June 18; E 564880; Peter L. Faggello, Brooklyn. 9479
- AMONG FOES (СРЕДИ ВРАГОЊ); poem after Nietzsche, by S. Tanieff, English version by George Harris, jr. [of U. S.], music by S. Tanieff, ed. by Olin Downes [of U. S.]; low voice, in D min. (Carl Fischer edition, series 2: Superior ed. 5565) © May 25, 1923; 2 c. June 27; E 565294; Carl Fischer, New York. [© English version and arrangement] 9480
- AMONG THE OAKS; words and music by C. D. Jackson [of U. S.] © June 22, 1923; 2 c. July 12; E 563701; Catherine Davis Jackson, Portland, Or. 9481
- AMOR (EL) DE LA LUNA (The love moon); words and melody by G. L. Sohst [of U. S.] © 1 c. June 14, 1923; E 562991; Grace Lydia Sohst, San Francisco. 9482
- AMORE DI BIMBA; mazurka, melody by F. C. Cardelis [of Italy] © 1 c. May 2, 1923; E 559806; Frank Ciccia Cardelis, New York. 9483
- AMOS TANNER'S SONG; from Oliver Cromwell, by John Drinkwater, set to music by G. Drinkwater [of Great Britain] © Mar. 14, 1923; 1 c. Mar. 26; E 557026; George Drinkwater, London. 9484
- AMOUR (L') MASQUÉ; comédie musicale en trois actes, de Sacha Guitry [of France], musique de André Messager [of France]; partition piano et chant. © Apr. 24, 1923; 1 c. May 9; D 26439; Francis Salabert, Paris. 9485
- AMOUR QUI MEURS, AMOUR QUI PASSES; valse, de l'opérette Ciboulette, livret de Robert de Flers et Francis de Croisset, musique de Reynaldo Hahn [of France] © May 15, 1923; 1 c. May 29; E 566273; Francis Salabert, Paris. 9486
- AMURI; rispetto siciliano, versi di V. Buffa, melodia di Edoardo Dino Aughinelli [of Italy, domiciled at New York] © 1 c. May 23, 1923; E 564372; Vincent Buffa, New York. 9487
- AMUSING (AN) STORY; by Joseph Gahm [of U. S.] op. 13, no. 3; piano. © May 24, 1923; 2 c. May 25; E 564437; Composers' music corp., New York. 9488
- AN' NOW IT'S UP TO ME; words by A. Dezack, music by Sylvia Forrest [of U. S.]; piano with words. © June 2, 1923; 2 c. June 20; E 564954; A. Dezack, Canonsburg, Pa. 9489
- AND THE BAND PLAYED ON; words and music by F. Fisher [of U. S.], arr. by George Holman [of U. S.] © 1 c. June 6, 1923; E 564644; Fred Fisher, inc., New York. 9490
- ANDANTE RELIGIOSO; by Gabriel Marie, arr. by August Damm [of U. S.]; full orch., with piano acc. 4to. (C. B. co. photoplay edition, no. 7) © Feb. 1, 1923; 2 c. June 15; E 564830; Cundy-Bettoney co., Boston. [© arrangement] 9491
- ANDY GUMP; fox trot; words by Harold Dixon assisted by George Mence, music by H. Dixon [of U. S.] New York, Manhattan music co. © June 23, 1923; 2 c. July 2; E 565390; Dixon-Lane music pub. co., inc., St. Louis. 9492
- ANGE (L') GARDIEN; couplets de l'opérette bouffe Là-haut, lyrics de Albert Willemetz, musique de Maurice Yvain [of France] © May 15, 1923; 1 c. May 29; E 566270; Francis Salabert, Paris. 9493
- ANGELIC SUNSHINE; words by C. P. Clay, music by E. S. S. Huntington [of U. S.] © 1 c. June 28, 1923; E 563396; Collier P. Clay, Arlington, Tex. 9494
- ANGELUS; waltz, words by Rex Halm, music by Jay Eltinge [of Great Britain]; in A flat. [Staff and tonic solfa notations] © May 23, 1923; 1 c. May 25; E 566153; B. Feldman & co., London. 9495

- ANN AND HER LITTLE SEDAN; words by Jack Stanley, melody by James F. Hanley [of U. S.] © 1 c. June 9, 1923; E 562897; Shapiro, Bernstein & co., inc., New York. 9496
- ANNA, ANNA PLAY THE PIANA; words by W. Van Allen, music by John F. Ryan [of U. S.] © 1 c. June 16, 1923; E 563097; William Van Allen, Brooklyn. 9497
- ANNABELLE; words by Lew Brown, music by Ray Henderson [of U. S.] © June 1, 1923; 2 c. June 2; E 564608; Shapiro, Bernstein & co., inc., New York. 9498
- — — — — by Eugene Platzmann [of U. S.] © 1 c. May 18, 1923; E 564268; Shapiro, Bernstein & co., inc., New York. 9499
- AÑORANZAS; fox-trot, letra de Maria Suarez, musica de J. M. Escamilla [of Mexico] © June 1, 1923; 1 c. June 16; E 566577; Juan Montemayor Escamilla, Monterey, Mexico. 9500
- ANOTHER DAY; fox-trot, words and music by Len Riley [of U. S.]; instrumental with words. © 1 c. June 14, 1923; E 562989; William Leonard Riley, Birmingham, Ala. 9501
- ANOTHER SHANNON DREAM; words by D. McCormick, melody by Thos. R. Confare [of U. S.] © 1 c. June 14, 1923; E 562985; Dan McCormick, Chicago. 9502
- ANY HIGH OR LOW ROAD; duet, from The cousin from nowhere, words by Douglas Furber [of Great Britain], music by Edward Kunneke [of Germany]; in C. (Staff and tonic sol-fa notations) © May 28, 1923; 1 c. May 29; E 566202; B. Feldman & co., London. (© new arrangement and English version) 9503
- ANYTIME, ANYWHERE, WITH YOU; words by James A. Dillon, melody by H. Berl [of U. S.] © 1 c. May 16, 1923; E 564175; Herman Berl, New York. 9504
- ANYWHERE; sacred song, words by T. E. Cupper, music by Harry Jay [pseud of Harry J. Lincoln, of U. S.] © May 19, 1923; 2 c. May 22; E 562616; Thomas E. Cupper, Quincy, Fla. 9505
- APADY BEI BALHAGULIS (A party by expressmen); comedy in one act, words by G. Goldstein [of U. S.] © 1 c. May 18, 1923; E 564266; Gus Goldstein, Coney Island, N. Y. 9506
- APHRODITE; valse, by R. S. Stoughton [of U. S.]; piano. © May 25, 1923; 2 c. May 28; E 564549; Theo. Presser co., Philadelphia. 9507
- APPLE SAUCE; fox trot, by Abe Lyman, Gus Arnheim and Arthur Freed [of U. S.]; military band. Feist ed. obl. 24mo. © May 17, 1923; 2 c. May 18; E 562567; Leo Feist, inc., New York. (© arrangement) 9508
- APPRENTI (L') SORCIER; scherzo, by Paul Dukas [of France], arr. by Frank Winterbottom [of Great Britain]; military band with conductor. (Hawkes & son's m. b. edition, no. 451) © Mar. 22, 1923; 1 c. Apr. 7; E 557310; Hawkes & son, London. 9509
- APRIL SIGHS; by Justin Ring and Fred W. Hager [of U. S.]; piano. © June 12, 1923; 2 c. June 11; E 564773; F. Wallace Rega, New York. 9510
- ARABELLA (Myfanwy); four-pt. song, English words by Cuhelyn, Welsh words by Mynddog, music by Joseph Parry, ed. and rev. by D. O. Evans [of U. S.]; male voices. 4to. (D. O. Evans edition, no. 67) © July 18, 1923; 2 c. July 13; E 563950; D. O. Evans, Youngstown, O. © editing and revision with new harmonization) 9511
- ARABESQUE-INTERMEZZO; by L. Leslie Loth [of U. S.]; piano. © May 10, 1923; 2 c. May 19; E 564285; Clavton F. Summy co., Chicago. 9512
- ARCHER (J. STUART) Eight short pieces; with easy and progressive pedal obligatos by J. S. Archer [of Great Britain]; organ. Paxton's ed. obl. 8vo. © May 25, 1923; 1 c. May 25; E 566171; W. Paxton & co., ltd., London. 9513
- ARE YOU HAPPY WITH ME? waltz song, words by C. W. Stewart, music by Walter J. Goodell [of U. S.]; with violin obbl. © May 19, 1923; 2 c. May 26; E 564458; Chas. Wilber Stewart and Eva M. Stewart, Chicago. 9514
- ARE YOU LONELY; words and melody by L. Herscher and J. Burke [of U. S.], arr. by Walter Paul [of U. S.] © 1 c. July 13, 1923; E 563647; Lou Herscher and Joe Burke, Atlantic City. 9515

- AREN'SKY (A.) Intermezzo; by A. Arensky, op. 13, arr. by M. L. Lake [of U. S.]; full band, with conductor. © May 19, 1923; 2 c. June 27; E 565300; Carl Fischer, New York. [© arrangement] 9516
- AREN'T YOU GLAD; by Elbridge Ward Newton [of U. S.] Tufts College, Mass., Austin Barclay Fletcher fund. 4to. (Music of Tufts college, no. 14) 1. Medium orch., arr. by G. H. Hayes [of U. S.]—2. Full band. © Jan. 11, 1922; 2 c. May 21, 1923; E 562542, 562543; Leo Rich Lewis, Somerville, Mass. 9517, 9518
- words adapted from E. W. N. by John Gifford Hill [of U. S.], music by E. W. Newton. 1. Pocket card ed.—2. Unison song. Tufts College, Mass., Tufts college bookstore. 4to. (Penny-card series) © Aug. 2, Dec. 31, 1920; 2 c. each May 21, 1923; E 562540, 562541; Elbridge Ward Newton, Somerville, Mass. [© revision of text] 9519, 9520
- ARIA; by Seth Bingham [of U. S.] op. 9, no. 5; organ. (St. Cecilia series, no. 241) © July 10, 1923; 2 c. July 11; E 563637; H. W. Gray co., New York. 9521
- ARIZONA (THE) COWBOY; words by Mrs. J. Bendele, music by Elliott Markham [of U. S.]; piano with words. 4to. © Apr. 12, 1923; 2 c. June 4; E 562790; Mrs. John Bendele, San Simon, Ariz. 9522
- ARMS AND HONOR MARCH; by V. J. Grabel [of U. S.]; military band. 4to. © Apr. 10, 1923; 2 c. May 12; E 562229; Carl Fischer, New York. 9523
- ARPÈGES; par J. Novakowski, choisie, revue, doigtée et annotée par I. Philipp [of France]; piano. (Collections du ménestrel: Anthologie pianistique, 4^e série, no. 81) © May 5, 1923; 1 c. May 18; E 566095; Heugel, Paris. [© collection, revision, fingering and annotation] 9524
- AS SOON AS I GET YOU OFF OF MY HANDS I'LL BE ON MY FEET AGAIN; words and melody by James Brockman and Al. W. Brown [of U. S.] © 1 c. June 7, 1923; E 564715; Irving Berlin, inc., New York. 9525
- AS THE YEARS ROLL BY; words by James Rowe, music by A. C. Neece [of U. S.] © May 8, 1923; 2 c. May 12; E 564040; A. C. Neece, Sunset, Tex. 9526
- ASCENSION HYMN (Ascendit Deus); words by Arthur Russell, music by Johann Schicht, arr. by Henry G. Ley [of England]; mixed voices, organ acc. 4to. (Novello's parish choir book, no. 1077) © May 25, 1923; 1 c. May 26; E 566166; Novello & co., ltd., London. [© arrangement] 9527
- ASHAMED OF JESUS; words by Joseph Griggs, music by J. A. Winther [of U. S.] © June 13, 1923; 2 c. June 14; E 563062; J. A. Winther, Milton, Or. 9528
- AT NIGHT; words by Alice Meynell, music by Vivian Hickey [of Great Britain]; in C. © Mar. 23, 1923; 1 c. Apr. 9; E 557314; Augener, ltd., London. 9529
- AT PARTING; by John Mokrejs [of U. S.] op. 35, no. 3; piano. © May 29, 1923; 2 c. June 4; E 564704; Clayton F. Summy co., Chicago. 9530
- AT SUNDOWN; barcarole, by Richard Eilenberg [of Germany] op. 334; piano. © June 25, 1923; 2 c. June 27; E 563360; Theo. Presser co., Philadelphia. 9531
- AT THE CIRCUS; galop, by S. Seiler [of U. S.]; piano. © June 28, 1923; 2 c. June 30; E 563462; S. Seiler, Los Angeles. 9532
- AT THE CLOSE OF EVENING; words by M. Carlton, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] © 1 c. July 2, 1923; E 565359; Myrtle Carlton, Turkey, N. C. 9533
- ATKINSON (R. H.) Seven benediction hymns; words anon., music by R. H. Atkinson [of U. S.] © May 16, 1923; 2 c. May 18; E 562564; R. H. Atkinson, Washington. 9534
- AUF AN BANKERL IN RODAUN; wienerlied, worte von Ida Sinek [of Austria], musik von Béla Laszky [of Hungary] © Feb. 14, 1923; 1 c. May 29; E 566194; L. Doblinger (B. Herzmannsky), Vienna. 9535
- AUSTIN (FREDERIC) One-step, from The insect play, by F. Austin [of Great Britain]; piano. © May 14, 1923; 1 c. June 2; E 566289; Boosey & co., London. 9536
- Three-step; from The insect play by F. Austin [of Great Britain]; piano. © May 14, 1923; 1 c. June 2; E 566288; Boosey & co., London. 9537

— Waltz; on themes from *The insect play*, by F. Austin (of Great Britain); piano. © May 14, 1923; 1 c. June 2; E 566287; Boosey & co., London.

9538

AUTO (AN) CHUM; words by B. G. Hewitt, music by H. Richard (of U. S.) © June 8, 1923; 2 c. June 20; E 564987; B. G. Hewitt, Uncasville, Conn.

9539

AUTO (THE) RACE; by M. L. Preston (of U. S.); piano. © June 14, 1923; 2 c. June 18; E 563200; Theo. Presser co., Philadelphia.

9540

AUTO RIDE: étude, by Joseph Gahm (of U. S.) op. 13, no. 5; piano. © May 24, 1923; 2 c. May 25; E 564435; Composers' music corp., New York.

9541

AVEU (L') DANS LE SOIR; extrait de *Artémis troublée*, de Paul Paray, transcription de H. Mouton (of Belgium); orch. avec piano conducteur. 4to. (*Euterpeia*, no. 8) © June 19, 1923; 1 c. July 7; E 566889; Jean Jobert, Paris.

9542

AWAY DOWN SOUTH; words by Mrs. K. Hunt, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) © 1 c. June 21, 1923; E 563225; Mrs. Kelsey Hunt, Fort Smith, Ark.

9543

AWAY WE GO; by Frances Terry (of U. S.); piano. © June 18, 1923; 2 c. June 21; E 565065; Clayton F. Summy co., Chicago.

9544

BABE RUTH BLUES; words by P. R. Couch, music by E. S. S. Huntington (of U. S.) © 1 c. May 26, 1923; E 562694; Paul R. Couch, Akron, O.

9545

BABY BLUE; words by Monte Collins, jr., melody by G. D. Green (of U. S.), arr. by Clarence Campbell (of U. S.) © 1 c. May 23, 1923; E 562584; George D. Green, Los Angeles.

9546

BABY BROWN EYES; words and music by W. A. Duke (of U. S.) © June 1, 1923; 2 c. June 16; E 564863; Wm. A. Duke, Chicago.

9547

BACH (JOHANN SEBASTIAN) Air and gavotte; from *D major suite*, by Bach, ed. by McNair Ilgenfritz (of U. S.), played by Mary Angell. (Recordo, no. 67680) (Music roll) © May 25, 1923; 2 c. June 9; E 562924; Recordo player roll co., Chicago. (© editing)

9548

— Art thou with me (*Bist du bei mir*); aria, words anon., music by J. S. Bach, from the note book of Anna Magdalena Bach, ed. by Carl F. Pfatfeicher (of U. S.); male quartet or chorus a capella. 4to. (Carl Fischer's choir music edition, no. 142) © Mar. 5, 1923; 2 c. May 12; E 562220; Carl Fischer, New York. (© arrangement)

9549

— Bourrée; from the *Partita 1*, by J. S. Bach, transcribed by Carlos Salzedo (of France, domiciled at New York); harp. © June 16, 1923; 2 c. June 22; E 565058; G. Schirmer, inc., New York. (© transcription)

9550

— Concerto; by J. S. Bach, annoté et rév. par Charles Bouvet (of France); deux violons et piano. Ed. classique A. Durand et fils. © Mar. 15, 1923; 1 c. June 15; E 566483; Durand & cie., Paris. (© annotating and revising)

9551

— Ertödt' uns durch dein' güte; aus der 22^e kantate, by J. S. Bach, transcribed by W. Rummel (of U. S.); piano. (Choral preludes, series 1, no. 1) © Apr. 1, 1923; 2 c. Mar. 26; E 564293; Walter Rummel, London. (© transcription)

9552

— Fantasia; by J. S. Bach, transcribed by A. Siloti (of Russia, domiciled at New York city); piano, in C min. (Sheet music edition, P 1327) © June 15, 1923; 2 c. June 27; E 565302; Carl Fischer, New York. (© arrangement)

9553

— Gigue; from the piano-suite in B flat maj., by J. S. Bach, rev. by A. Siloti (of Russia, domiciled at New York city); piano. (Sheet music edition, P 1324) © June 15, 1923; 2 c. June 27; E 565303; Carl Fischer, New York. (© arrangement)

9554

— Organ prelude; by J. S. Bach, transcribed and newly rev. by A. Siloti (of Russia, domiciled at New York city); piano, in E minor. (Sheet music edition, P 1323) © June 15, 1923; 2 c. June 27; E 565304; Carl Fischer, New York. (© arrangement)

9555

BACK IN MY HEART OF ROSES; words by E. Morgan, music by George Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) © 1 c. June 6, 1923; E 564664; Ed. Morgan, Ft. Strong, Mass.

9556

- BACK TO BAM**; words and music by L. Scott [of U. S.]; piano with words. © 1 c. Apr. 12, 1923; E 562175; Leonard Scott, Philadelphia. 9557
- BAD THINGS**; words by J. R. Dichter, music by L. Wainer [of U. S.] © 1 c. June 25, 1923; E 565188; Lee Wainer and Jack R. Dichter, Philadelphia. 9558
- BADINAGE**; par Georges Brun [of France] op. 96; piano. © May 5, 1923; 1 c. May 17; E 566073; Heugel, Paris. 9559
- BAHABA**; oriental fox trot, melody by H. Martelly [of U. S.] © 1 c. June 12, 1923; E 562976; Hugh Martelly, Brooklyn. 9560
- BAILE DE NINFAS**; vals, palabras e música por C. Rodriguez [of U. S.]; piano con palabras. © June 15, 1923; 2 c. June 22; E 565039; Clodomiro Rodriguez, San Juan, Porto Rico. 9561
- BALAGAN (THE) SONG**; words and melody by H. O. Osgood [of U. S.] © 1 c. May 31, 1923; E 564586; Henry O. Osgood, New York. 9562
- BALAKIREFF (M.) Nocturne (Ноч-тюрнь)**; poem by Chomyakoff, English version by George Harris, jr. [of U. S.], music by M. Balakireff, ed. by Olin Downes [of U. S.]; low voice in C. (Carl Fischer edition, series 2: Superior ed. 5575) © May 28, 1923; 2 c. June 27; E 565285; Carl Fischer, New York. (© English version and arrangement) 9563
- BALLET DE LA SULTANE DES INDES**; de Cydalise et le chèvre-pied, de Gabriel Pierné [of France]; piano. (Morceaux détachés, no. 5) © May 5, 1923; 1 c. May 17; E 566070; Heugel, Paris. (© arrangement) 9564
- BALLET OF THE FLOWERS**; suite, by Henry Hadley, op. 92, arr. by M. L. Lake [of U. S.]; military band, with conductor. 4to. pt. 1. 1. Red rose.—2. Marguerites.—3. Jasmine.—4. Heather. pt. 2. 5. Violets.—6. Lily of the valley.—7. Daffodils.—8. Gardenia. © Mar. 27, 1923; 2 c. each May 12; E 562225, 562226; Carl Fischer, New York. (© arrangement) 9565, 9566
- BALLETTELLA**; by Arnold Sartorio [of Germany]; piano. © June 14, 1923; 2 c. June 18; E 563187; Theo. Presser co., Philadelphia. 9567
- BALLYMONEY (THE) BAND**; words and music by Clarkson Rose [of England]; in B flat. (Staff and tonic sol-fa notations) © Mar. 20, 1923; 1 c. June 15; E 566575; Francis, Day & Hunter, London. 9568
- BAMMER (JOHANNES) Zwölf kinderlieder**; nach alten deutschen texten, von Johannes Bammer [of Germany]; singstimme und klavier. © Feb. 3, 1923; 1 c. May 29; E 566190; Ed. Strache, Warnsdorf, Bohemia. 9569
- BARCAROLE**; by Percy W. De Courcy Smale (i. e. P. W. S. Small, of England); organ. (St. Cecilia series, no. 238) © July 10, 1923; 2 c. July 11; E 563639; H. W. Gray co., New York. 9570
- BARCAROLLE**; by Franz von Blon [of Germany]; piano. © May 29, 1923; 2 c. June 1; E 562756; Theo. Presser co., Philadelphia. 9571
- by K. E. Thompson [of U. S.]; solo for C melody and E flat alto saxophone, with 2nd E flat alto saxophone obbl., piano acc. Los Angeles, Southern California music co. © June 15, 1923; 2 c. May 29; E 564533; Kathryn E. Thompson, Los Angeles. 9572
- BARCAROLLE IN F SHARP**; by Anatol Constantinovitch Liadov, op. 44, rev. ed. with fingering, phrasing, pedaling, etc., by Leopold Godowsky [of U. S.], with biographical sketch, form, structure and glossary by Lewis G. Thomas [of U. S.]; piano. © June 28, 1923; 2 c. June 30; E 563450; Art publication soc., St. Louis. (© fingering, phrasing, pedaling, general information, annotations, biographical sketch and glossary) 9573
- BATON ROUGE BLUES**; Creole blues, words and melody by Tim Brynn and Clarence Williams [of U. S.] © 1 c. July 17, 1923; E 565689; Clarence Williams music pub. co., inc., New York. 9574
- BAY STATE SONG**; words by A. J. Gilbert, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 27, 1923; E 565240; Alfred J. Gilbert, Ashmont, Mass. 9575
- BE GLAD**; fox trot, de B. André [of France]; orch. avec piano conducteur. 4to. © Apr. 20, 1923; 1 c. May 24; E 566057; Librairie Hachette, Paris. (© arrangement) 9576

BEARBEIT MENDLEN; comic singing and talking scene, words and music by G. Goldstein (of U. S.) © 1 c. May 12, 1923; D 26459; Gus. Goldstein, Coney Island, N. Y. 9577

BEAUTIFUL (A), BABY-FACED, BLUE-EYED BLONDE MADE A BLACK-SHEEP OUT OF ME; fox-trot song, words by George A. Norton, music by Lyle M. Wilson (of U. S.) Tucson, Ariz., George A. Norton. © May 10, 1923; 2 c. May 14; E 564132; Norton & Norton, Los Angeles. 9578

BEAUTIFUL GALILEE; words by E. L. Earley, music by George Albert and M. M. Day (of U. S.) © Apr. 28, 1923; 2 c. Apr. 30; E 562169; Earnest L. Earley, Newton, Ia., and Morris McCabe Day, Huntington, Ind. 9579

BEAUTIFUL ROSES; words and music by J. M. Fisher (of U. S.) © 1 c. May 24, 1923; E 562943; John Melvin Fisher, St. Louis. 9580

BEAUTIFUL SPRING TIME; words by R. Johnson, music by Valeria Gordon (of U. S.); piano with words. © May 21, 1923; 2 c. June 20; E 564960; Rufus Johnson, Atlanta. 9581

BEAUTY; words by John Masefield, music by Muriel Herbert (of Great Britain) © Mar. 23, 1923; 1 c. Apr. 9; E 557315; Augener, ltd., London. 9582

BEBE; fox trot, by Abner Silver, arr. by Geo. J. Trinkaus (of U. S.); band. obl. 32mo. © June 13, 1923; 2 c. June 22; E 565025; M. Witmark & sons, New York. (© new arrangement) 9583

— words by Sam Coslow, music by Abner Silver (of U. S.) © Apr. 24, 1923; 2 c. May 2; E 559802; M. Witmark & sons, New York. 9584

BEE'S KNEES; fox trot, by Ray Lopez and Ted Lewis (of U. S.), arr. by O. Sciacca (of U. S.); band. 4to. © July 2, 1923; 2 c. July 3; E 563495; Leo Feist, inc., New York. (© arrangement) 9585

BEETHOVEN (LUDWIG VAN) Moonlight sonata; words by Irving Caesar, music by Beethoven, arr. by Alfred Newman (of U. S.); mixed voices. © 1 c. June 23, 1923; E 565208; Harms, inc., New York. 9586

— Rondino in G; by L. van Beethoven, arr. by Preston Ware Orem (of U. S.); piano. (Young American artist) ©

June 25, 1923; 2 c. June 27; E 563375; Theo. Presser co., Philadelphia. (© new arrangement) 9587

— 6^{me} symphonie; pastorale, par L. v. Beethoven, transcription de H. Mouton (of Belgium); orch. avec piano conducteur. (Cecilia, première série) © Apr. 25, 1923; 1 c. May 9; E 557828; Durand et cie., Paris. (© transcription) 9588

BEFORE THEM KLU KLUX PAGES ME; fox trot, words and music by Chas. Meek Hopper (of U. S.) © May 19, 1923; 2 c. May 21; E 564341; Southern pub. co., Clovis, N. M. 9589

BEGGING; words by J. P. Walenta, music by H. Richard (of U. S.) © Apr. 4, 1923; 2 c. June 20; E 565001; Joseph P. Walenta, Saginaw, Mich. 9590

BEHOLD NOW, PRAISE THE LORD; anthem, words from the Psalter, music by R. Huntington Woodman (of U. S.); mixed voices, organ acc. (G. S. 8vo choruses, no. 7042) © June 9, 1923; 2 c. June 16; E 563071; G. Schirmer, inc., New York. 9591

BEIM REBIN ZU SHALASHIDES (By the Rabby Saturday evening); comedy in one act, words and melody by G. Goldstein (of U. S.) © 1 c. May 18, 1923; E 564276; Gus. Goldstein, Coney Island, N. Y. 9592

BELFAGOR; commedia lirica in un prologo, due atti, un epilogo di Claudio Guastalla (of Italy) dalla commedia di Ercole Luigi Morselli, per la musica di Ottorino Respighi (of Italy); canto e pf. Edizioni Ricordi. © May 15, 1923; 1 c. May 16; D 26447; G. Ricordi & co., Milan. 9593

BELLA CON ME; mazurka, by Fernando Ligotti (of Italy, domiciled at New York), arr. by Pietro Eliseo (of Italy, domiciled at New York); piano. © 1 c. May 23, 1923; E 564376; P. Eliseo & son, New York. 9594

BELLES (LES) CHANSONS DE FRANCE; no. 2, févr., 1923, revue familiale, musicale et littéraire, de divers auteurs (of France) © Feb. 15, 1923; 1 c. Mar. 31; A—Foreign 22118; G. Ondet, Paris. 9595

BELLS (THE) OF BEAUJOLAIS; entr'acte by Louis Adolphe Coerne (of U. S.) op. 170, no. 12; orch. (Laurel school orchestra, no. 6a) © Mar. 27, 1923; 2 c. Mar. 30; E 561296; C. C. Birchard & co., Boston. (© orchestration) 9596

- BELOVED AMERICA**; words and music by L. R. Lewis [of U. S.] Pocket card ed. (Pennycard series, no. 101) © Oct. 15, 1918; 2 c. May 21, 1923; E 562550; Leo Rich Lewis, Somerville, Mass. 9597
- BENEATH THE SILVERY PINES**; words by N. Coan, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 6, 1923; E 564671; Nelson Coan, Frederick, Col. 9598
- BERCEMENT**: paroles et musique par Edouard Mignan [of France] (Trois chants arabes, no. 1) © May 25, 1923; 1 c. June 2; E 566223; Enoch & co., Paris. 9599
- BERCEUSE**; poésie de Maryel, musique de Louis-Napoléon Guilbault [of U. S.] © May 7, 1923; 2 c. May 8; E 564105; Octave Champagne, Lowell. 9600
- BERLIOZ (HECTOR LOUIS)** La course à l'abîme; de La damnation de Faust, par H. Berlioz, transcription par J. Clémardh [of France]; orch. restreint avec piano conducteur. 4to. © June 19, 1923; 1 c. July 7; E 566887; Costallat et cie., Paris. (© transcription) 9601
- Symphonie descriptive; chasse et orage, par H. Berlioz, arr. par Felix Fourdrain [of France]; pour orch. restreint, avec piano conducteur. (Lutetia, no. 5) © Apr. 26, 1923; 1 c. May 9; E 557818; Choudens, Paris. (© arrangement) 9602
- BESIDE THE ZUYDER ZEE**; words by P. C. Brewer, melody by Walter Smith [of U. S.] © 1 c. July 16, 1923; E 563827; Percy O. Brewer, San Francisco. 9603
- BEST (THE) LITTLE GIRLIE OUT WEST**; western love song, words and music by R. W. Birchard [of U. S.] © May 19, 1923; 2 c. May 24; E 562647; Roy W. Birchard, Shawnee, Wyo. 9604
- BEST (THE) LITTLE WIFE THAT GOD EVER MADE**; words by R. T. Carmine, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 6, 1923; E 564560; R. T. Carmine, Newport News, Va. 9605
- BETHLEHEM'S STAR**; words by Fanny J. Crosby, music by Chas. H. Gabriel [of U. S.] © June 18, 1923; 2 c. June 25; E 565116; Homer A. Rodeheaver, Chicago. 9606
- BETROTHAL (A) HYMN**; words by Annie Houghton-Smith, music by E. P. Clarkson [of England]; in C. Preston [England] Lancashire music pub. agency. © Apr. 28, 1923; 1 c. May 9; E 557816; Edwin Percy Clarkson, Preston, England. 9607
- BETTER EVERY DAY**; words and melody by J. A. Richison [of U. S.], arr. by Arthur Fisk [of U. S.] © 1 c. June 25, 1923; E 565071; Janet Andrews Richison, Santa Cruz, Calif. 9608
- BEYOND THE BLUE**; words and music by C. A. Paine [of U. S.] © 1 c. June 15, 1923; E 564970; Cordelia Ayer Paine, New York. 9609
- BIBLE (THE)**; words by Mrs. C. D. Martin, music by T. B. Mosley [of U. S.] © June 18, 1923; 2 c. June 25; E 565131; Homer A. Rodeheaver, Chicago. 9610
- BICYCLE GALOP**; duet, by Karl Bechter [of U. S.]; piano. (Entertaining four-hand music, gr. 2) © June 14, 1923; 2 c. June 18; E 563178; Theo. Presser co., Philadelphia. 9611
- BIG (THE) SHIP LEVIATHAN**; words and music by W. Bourke [of U. S.] © June 11, 1923; 2 c. June 16; E 563117; William Bourke, Brooklyn. 9612
- BIRD (THE) AT THE WATERFALL**; bird intermezzo, by Justin Ring and Fred W. Hager [of U. S.]; piano. © June 12, 1923; 2 c. June 11; E 564774; F. Wallace Rega, New York. 9613
- BIRD (THE) FROM MARS**; musical selections from the operetta, words by Minna L. Harding, melody by L. L. Loth [of U. S.] © 1 c. May 31, 1923; E 565209; L. Leslie Loth, New York. 9614
- BIRDS (THE) ARE SINGING IN MY HEART**; words and music by A. H. Ackley [of U. S.] © June 18, 1923; 2 c. June 25; E 565137; Homer A. Rodeheaver, Chicago. 9615
- BIRTHDAY (THE) PARTY**; by Edwin Vaile McIntyre [of U. S.] op. 50, no. 5; piano. (At-a-ló-wa series, no. 5) © June 18, 1923; 2 c. June 21; E 565352; Willis music co., Cincinnati. 9616
- five pieces in the first grade, by A. Louis Scarmolin [of U. S.]; piano. Contents: 1. Ding dong bell.—2. Merrily we sing and dance.—3. Many hap-

- py returns.—4. The birthday cake.—
5. We had a lovely time. © June
9, 1923; 2 c. June 15; E 563084; G.
Schirmer, inc., New York. 9617
- BIZET (GEORGES)** The pearl fishers;
by G. Bizet, arr. by David Chigrinsky
(of Russia, domiciled at New York);
piano. © May 29, 1923; 2 c. May 31;
E 562882; Sacks music house, inc.,
New York. (© simplified arrange-
ment) 9618
- BLACK MAN BE ON YO' WAY**; words and
music by Spencer Williams (of U. S.)
(Williams low-down series, no. 3) ©
© June 10, 1923; 2 c. June 20; E
564964; Spencer Williams music co.,
inc., New York. 9619
- BLACK SHEEP**; words by Marguerite
Wilkinson, music by M. H. Luck (of
U. S.); male chorus. 4to. © June
16, 1923; 2 c. June 18; E 564892;
Maude H. Luck, Milwaukee. 9620
- BLACK (THE) SHEEP BLUES**; words by
Gus Kahn, melody by Phil Baker (of
U. S.) © 1 c. June 29, 1923; E
565319; Irving Berlin, inc., New
York. 9621
- BLESSED HOME**; words by W. S. Mc-
Clure, music by Mary C. McClure
(of U. S.) © June 29, 1923; 2 c. July
2; E 565392; Mary C. McClure, N.
Manchester, Ind. 9622
- BLIND NYDIA'S LOVE SONG**; words by
Edward Bulwer-Lytton, music by F.
Lowenberg (of U. S.); with cello obl.
© 1 c. June 12, 1923; E 562953; Flo-
rence Lowenberg, Chicago. 9623
- BLOW, HORN, BLOW**; words and melody
by W. Norman (of U. S.) © 1 c.
June 4, 1923; E 563093; Wanda Nor-
man, Elizabeth, N. J. 9624
- BLUE (THE) BIRD'S SONG**; words by E.
Dunn, melody by Herman Dubois
(pseud. of Ethel Fisher, of U. S.) ©
1 c. June 21, 1923; E 563235; Elbina
Dunn, Minneapolis, Minn. 9625
- BLUE FLOODED THOROBREDS**; a racing song,
words by R. Kummer, music by Harry
Armstrong and R. Kummer (of U. S.)
New York, R. E. K. pub. co. © May
26, 1923; 2 c. May 31; E 564590;
Richard Kummer, New York. 9626
- BLUE FOR YOU**; words by Woody Frisino
(i. e. W. Frisino), music by William
Keene (of U. S.), arr. by W. Frisino.
© 1 c. July 16, 1923; E 563833; War-
ren Frisino, Baltimore. 9627
- BLUE (THE) GRASS BLUES**; words by
A. W. Bruce, music by E. S. S. Hunt-
ington (of U. S.) © 1 c. May 16,
1923; E 564219; A. W. Bruce, Shel-
ton, Wash. 9628
- BLUE HOOSIER BLUES**; real homesick
blues, fox-trot, by Cliff Friend, Jack
Meskill and Abel Baer (of U. S.),
arr. by Frank E. Barry (of U. S.);
orch. with words. Feist ed. 4to. ©
June 19, 1923; 2 c. June 20; E 563207;
Leo Feist, inc., New York. (© arrange-
ment) 9629
- BLUE VELVET BAND**; fox trot ballad,
words and melody by A. Dugo (of
U. S.), arr. by Jack Vincent (of U. S.)
© 1 c. May 14, 1923; E 564561;
Anth. Dugo, Chicago. 9630
- BLUES**; words by E. Carlson, music by
E. S. S. Huntington (of U. S.) ©
1 c. May 26, 1923; E 562675; Emil
Carlson, Spearfish, S. D. 9631
- BLUES, THAT'S ALL BLUES**; fox trot blues,
words by B. Hagner, melody by Jack
Vincent (of U. S.) © 1 c. June 7,
1923; E 562864; Bud Hagner, Du-
buque, Ia. 9632
- BOARDWALK (DER)**; words by G. Gold-
stein, melody by R. Doctor (of Russia,
domiciled at New York), arr. by G.
Goldstein (of U. S.) and R. Doctor.
© 1 c. May 26, 1923; E 562670; Gus
Goldstein and Rubin Doctor, Coney
Island, N. Y. 9633
- BOAT (A) SONG**; words by H. L. Hunt,
music by F. J. Lapitino (of U. S.);
piano with words. © 1 c. June 16,
1923; E 563098; Francis J. Lapitino,
Camden, N. J. 9634
- BOLERO**; by Leonor Duenas (of Chile);
piano. © 1 c. June 6, 1923; E 564678;
Eugenio Vidal, New York. 9635
- BONJOUR, SUZON**; words by Alfred De
Musset, music by Bernard Rolt (of
Great Britain) © May 28, 1923; 1 c.
May 29; E 566182; Chappell & co., ltd.,
London. 9636
- BONNELL'S SELF INSTRUCTOR FOR THE
SAXOPHONE**; containing rudimental ex-
ercises and studies carefully arr. and
selected by Otto Bonnell (of U. S.)
4to. (Cover-title: Saxophone made
easy) © Mar. 22, 1923; 2 c. Mar. 26;
aff. Apr. 4; A 703174; John C. Dorn,
Chicago. 9637

- BONNETS (THE) o' BONNIE DUNDEE**; arr. by James Gallie [of Great Britain]; 1st and 2nd sop. and contralto. 4to. (Collegiate choir, no. 370) © May 12, 1923; 1 c. May 25; E 566052; Bayley & Ferguson, Glasgow. 9638
- BONNIE**; fox-trot, by Hugo Frey [of U. S.]; orch. 4to. © June 26, 1923; 2 c. June 28; E 563411; Richmond-Robbins, inc., New York. 9639
- words by Walter Hirsch, music by Hugo Frey [of U. S.] © June 26, 1923; 2 c. June 27; E 565307; Richmond-Robbins, inc., New York. 9640
- BOO-HOO (THE) BLUES**; words and music by W. O. Miller [of U. S.], arr. by Harry L. Cook [of U. S.] (Photostat) © 1 c. June 11, 1923; E 564746; Walter Octavius Miller, Louisville. 9641
- BOOK (A) OF CLASSICAL AIRS**; fifteen selections, transcribed by Edward Shippen Barnes [of U. S.]; organ. obl. 8vo. © June 13, 1923; 2 c. June 16; E 564825; G. Schirmer, inc., New York. (© transcription) 9642
- BOOST CASE**; words by L. H. Krill, music by E. J. Werner [of U. S.] © Mar. 27, 1923; 2 c. May 24; E 562652; Case school of applied science, Cleveland. 9643
- BORN AND BRED IN BROOKLYN, OVER THE BRIDGE**; waltz, from The rise of Rosie O'Reilly, by George M. Cohan, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. 4to. © June 13, 1923; 2 c. June 22; E 565028; M. Witmark & sons, New York. (© new arrangement) 9644
- — — words and music by Geo. M. Cohan [of U. S.] © May 15, 1923; 2 c. May 23; E 564390; M. Witmark & sons, New York. 9645
- BOUNCING (THE) BALL**; staccato study, by Max Meyer-Olbersleben [of Germany]; piano. (Joyous youth) © June 14, 1923; 2 c. June 18; E 563193; Theo. Presser co., Philadelphia. 9646
- BOW-WOW-WOW**; by Geo. F. Hamer [of U. S.]; piano with words. (Mother Goose realm) © July 9, 1923; 2 c. July 13; E 563742; Arthur P. Schmidt co., Boston. 9647
- BOYCOTT SONG**; words by A. Bowers, music by Harry Jay [pseud. of H. J. Lincoln, of U. S.]; with chorus. 4to. © June 4, 1923; 2 c. June 4; E 562816; Andrew Bowers, Drumright, Okl. 9648
- BOYS OF THE A. E. F.**; words by V. F. Bulgarelli, melody by Ray Hibbeler [of U. S.], arr. by Arthur Fisk [of U. S.] © 1 c. June 19, 1923; E 563131; Vincent F. Bulgarelli, Chicago. 9649
- BRADLEY (ROLAND)** Two sacred songs; words by G. S. Smith. Contents: Come to the Father to-day; music by R. Bradley [of U. S.]— That heavenly home; music by Ida B. Kay [of U. S.] © June 1, 1923; 2 c. June 16; E 564865; Gypsy Simon Smith, London, Ont., Canada. 9650
- BRAHMS (JOHANNES)** Waltzes; by J. Brahms, op. 39, arr. by Adam Carse [of Great Britain]; violin and piano. (Augener's edition, no. 9402) © Mar. 23, 1923; 1 c. Apr. 9; E 557323; Augener, ltd., London. (© arrangement) 9651
- BRAVE (THE) SOLDIERS**; words by C. R. Thornburg, music by E. S. S. Huntington [of U. S.] © 1 c. May 26, 1923; E 562687; Charles R. Thornburg, Enterprise, Or. 9652
- BREATH (A) OF OLD IRELAND AND YOU**; words by Sam Downing, music by Jos. A. Burke [of U. S.] © May 3, 1923; 2 c. May 8; E 562105; Jack Mills, inc., New York. 9653
- BREN' CHEESE AN' ZIDER**; words and music by W. P. Congdon [of Great Britain] © May 7, 1923; 1 c. May 4; E 557809; W. Paxton & co., ltd., London. 9654
- BRIDGES (THE) BACK TO HOME SWEET HOME**; words by Will Davis, music by James W. Fitzpatrick [of U. S.] © May 19, 1923; 2 c. May 21; E 564336; Fitzpatrick, Blanchard and Davis music co., Boston. 9655
- BRIEF (DER) ZU DEM RABIN**; words and melody by M. Michalesko [of U. S.] © 1 c. June 21, 1923; E 563221; Michal Michalesko, New York. 9656
- BRIGHT WITH YOU**; words by C. L. Grovebough, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 27, 1923; E 565224; C. L. Grovebough, St. James, Minn. 9657
- BRIGHTER LONDON**; selection, arr. by Herman Finck [of Great Britain]; piano. © Apr. 27, 1923; 1 c. May 15; E 557949; Ascherberg, Hopwood & Crew, ltd., London. 9658

- BRIGHTEST (THE) SUNSHINE I KNOW;** words and melody by W. Astor Morgan [of U. S.] © 1 c. Apr. 26, 1923; E 559809; Arrow music pub. co., inc., New York. 9659
- BROADWAY CARAVAN;** American Egyptian fox trot, words by Howard Johnson, music by Gus Edwards [of U. S.] © May 25, 1923; 2 c. May 28; E 564542; Leo Feist, inc., New York. 9660
- words and melody, by Gus Edwards and Howard Johnson [of U. S.], arr. by H. Johnson. © 1 c. May 11, 1923; E 564057; Leo Feist, inc., New York. 9661
- BRONX BOROUG;** march, melody by S. Salvio [of U. S.] © 1 c. May 16, 1923; E 564172; Salvatore Salvio, New York. 9662
- BROOK (THE) TROUT;** by Georg Egge-ling [of Germany] op. 152; piano. © June 14, 1923; 2 c. June 18; E 563202; Theo. Presser co., Philadelphia. 9663
- BROTHERLY (A) HAND;** words by A. R. Moore, music by C. W. Baldwin [of U. S.] © 1 c. June 21, 1923; E 563248; C. W. Baldwin and Alice R. Moore, Meyersdale, Pa. 9664
- BROWN AND BLUE;** by Elbridge Ward Newton [of U. S.] Tufts College, Mass., Austin Barclay Fletcher fund. 4to. (Music of Tufts college, serial no. 4) 1. Full band.—2. Medium orch., arr. by George H. Hayes [of U. S.] © Jan. 11, Apr. 6, 1922; 2 c. each May 21, 1923; E 562546, 562547; Leo Rich Lewis, Somerville, Mass. 9665, 9666
- BROWN, BLACK AND YELLOW BLUES;** fox-trot, words by Howard Johnson, music by Sam A. Perry [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. 4to. (Feist edition, no. 1138) © June 7, 1923; 2 c. June 8; E 562896; Leo Feist, inc., New York. (© arrangement) 9667
- highly colored blues song, words by Howard Johnson, music by Sam A. Perry [of U. S.] © May 17, 1923; 2 c. May 18; E 562565; Leo Feist, inc., New York. 9668
- BUBBLE AND SQUEAK;** by K. E. Thompson [of U. S.]; E flat and C melody saxophone with piano. Los Angeles, Southern California music co. © June 15, 1923; 2 c. May 29; E 564531; Kathryne E. Thompson, Los Angeles. 9669
- BUGLE CALL RAG;** words and music by Jack Pettis, Billy Meyers and Elmer Schoebel [of U. S.] © June 13, 1923; 2 c. June 13; E 563032; Jack Mills, inc., New York. 9670
- BULL-FROG (THE) PATROL;** fox-trot, by Jerome Kern, arr. by H. M. Higgs [of Great Britain]; orch. with piano acc. 4to. (Chappell & co.'s orchestral journal, no. 916; Chappell & co.'s salon orchestral journal, no. 215) © May 10, 1923; 1 c. May 23; E 566041; T. B. Harms co., New York. (© arrangement) 9671
- BUNCH (A) OF NOTES;** by Thomas Griselle and Victor Arden [of U. S.], arr. by T. Griselle; piano. © 1 c. May 16, 1923; E 564188; Broadway music corp., New York. 9672
- BUNO DIVERTIMENTO;** versi di Salvatore Durasco, musica di Mario Nicolo [of Italy]; mandolino acc. Edizioni De Luca. 4to. © May 1, 1923; 2 c. June 28; E 563410; Clelia De Luca, Brooklyn. 9673
- BURMAH RUBIES;** cycle of four Eastern songs, words by Percy Edgar, music by Mark Strong [of Great Britain] Contents: 1. Burmah rubies.—2. The forest temple.—3. My bamboo flower.—4. The dacoit's song. © May 8, 1923; 1 c. June 2; E 566295; Boosey & co., London. 9674
- BURROWS (BENJAMIN) Pastorale;** by B. Burrows [of Great Britain]; organ. © Mar. 28, 1923; 1 c. Apr. 9; E 557320; Augener, ltd., London. 9675
- Prelude; by B. Burrows [of Great Britain]; organ. © Mar. 28, 1923; 1 c. Apr. 9; E 557319; Augener, ltd., London. 9676
- BY AN OLD MILL STREAM;** by Norman Leigh [of U. S.]; piano. © May 18, 1923; 2 c. May 28; E 564490; Walter Jacobs, inc., Boston. 9677
- BY THE LAKE;** fox-trot, words and music by E. Buckler [of U. S.], arr. by L. L. Vos Burgh [of U. S.] © 1 c. May 31, 1923; E 564570; Edward Buckler, New York. 9678
- BY THE MEADOW BROOK;** waltz ballad, words by Jack Mahoney and J. F. Whitney, music by J. Mahoney [of U. S.] © 1 c. May 24, 1923; E 562631; Joel F. Whitney, Westport, New York. 9679
- BY THE MILL-POND (In der teichmühle);** by Jul. Herm. Matthey [of Germany];

BY THE MILL-POND—Continued.

- piano. © June 14, 1923; 2 c. June 18; E 563201; Theo. Presser co., Philadelphia. 9680
- C'EST LA VIE; couplets, de l'opérette-bouffe, Là-haut, lyrics de Albert Willemetz, musique de Maurice Yvain (of France) © May 15, 1923; 1 c. May 29; E 566259; Francis Salabert, Paris. 9681
- C'EST PARIS! couplets, de l'opérette-bouffe, Là-haut, lyrics de Albert Willemetz, musique de Maurice Yvain (of France) © May 15, 1923; 1 c. May 29; E 566260; Francis Salabert, Paris. 9682
- C'EST SA BANLIEUE; couplets, de l'opérette Ciboulette, livret de Robert de Flers et Francis de Croisset, musique de Reynaldo Hahn (of France) © May 15, 1923; 1 c. May 29; E 566252; Francis Salabert, Paris. 9683
- C'EST TOUT CE QUI ME RESTE D'ELLE; mélodie, de l'opérette Ciboulette, livret de Robert de Flers et Francis de Croisset, musique de Reynaldo Hahn (of France) © May 15, 1923; 1 c. May 29; E 566253; Francis Salabert, Paris. 9684
- CAB, CAB, DOES ANYONE WANT A CAB; words and melody by L. Lee (of U. S.) © 1 c. June 7, 1923; E 565063; Lew Lee, Newark, N. J. 9685
- CALIFORNIA; humoresque on a tune by Paladilhe, by Arthur Loesser (of U. S.), violin pt. fingered and bowed by Mischa Elman; violin and piano. (Sheet music edition B 1840) © May 23, 1923; 2 c. June 27; E 565293; Carl Fischer, New York. 9686
- CALIFORNIA HOME; words by R. Lacy, music by George Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) © 1 c. July 5, 1923; E 565437; Richard Lacy, Philadelphia. 9687
- CALL (THE); words by Charlotte G. Homer, music arr. from Giese by C. H. G. (of U. S.) © June 18, 1923; 2 c. June 25; E 565106; Homer A. Rodeheaver, Chicago. 9688
- CALL OF SPRING; words by P. L. Collins, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) © 1 c. May 25, 1923; E 564419; Pauline L. Collins, New Brighton, S. I., N. Y. 9689
- CALL OF THE WEST; words by Mrs. H. Kennedy, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) © 1 c. July 2, 1923; E 565611; Mrs. H. Kennedy, Ogden, Utah. 9690
- CALL (THE) TO HARVEST; words by R. H. McDaniel, music by Jerome Smith (of U. S.) © June 18, 1923; 2 c. June 25; E 565124; Homer A. Rodeheaver, Chicago. 9691
- CALM; words by Hariette Kimball, music by Edward M. Morris (of U. S.); high or medium voice. © June 9, 1923; 2 c. June 15; E 563072; G. Schirmer, inc., New York. 9692
- CAN YOU SHAKE A SHIMMY LIKE MY LOVING SWEET JIMMY; words and music by S. Jefferson (of U. S.) New York, Manhattan music co. © Apr. 23, 1923; 2 c. May 23; E 564384; Sherman Jefferson, Sacramento, Calif. 9693
- CANAL ST. BLUES; melody by J. Oliver (of U. S.), arr. by Lillian Johnson (of U. S.) © 1 c. May 21, 1923; E 565370; Joseph Oliver, Chicago. 9694
- CAN'T YOU HEAR ME CALLING PAL O' MINE; words by Jack Meskill, music by Max Prival (of U. S.) © June 4, 1923; 2 c. June 6; E 564691; Richmond-Robbins, inc., New York. 9695
- CANZONETTA; by Jean Pierre Dupont, rev. and harmonized by Maurice Dambois (of Belgium) 1. Violin and piano. 2. Violoncello and piano. © June 9, 1923; 2 c. each June 15; E 563076, 563077; G. Schirmer, inc., New York. (© arrangement) 9696, 9697
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- CAPRICE ORIENTAL; by Arthur Heft (of U. S.); violin and piano. Schuster ed. © May 8, 1923; 2 c. May 12; E 564109; G. H. Schuster music co., Salt Lake City. 9699
- CAPTAIN (THE) CALLS FOR YOU; words by Arthur Whitefield Spalding, music by Harold A. Miller (of U. S.); piano with words. © May 23, 1923; 2 c. June 4; E 563413; Young people's missionary volunteer dept. of S. D. A., Washington. 9700

- CAPTAIN OZJAH; song one step, words and music by Percy Edgar and Bob Hutton [of England] © June 15, 1923; 1 c. June 16; E 566578; Keith Prowse & co., ltd., London. 9701
- CAPTAIN'S (THE) LADY; Scottish folk song, words by Burns, music arr. by W. G. Whittaker [of Great Britain]; men's voices. Curwen ed. 4to. © June 5, 1923; 1 c. June 16; E 566722; J. Curwen & sons, ltd., London. 9702
- CARIBBEAN ROSE; words and melody by D. L. Lewis [of England, domiciled at New York] © 1 c. June 6, 1923; E 564623; Darold Lionel Lewis, New York. 9703
- CARISSIMA; duet, words and music by Arthur A. Penn [of U. S.]; mezzo sop. and ten., in G. © June 13, 1923; 2 c. June 22; E 565031; M. Witmark & sons, New York. 9704
- CARMEN CASE; words and music arr. by Harold J. Zimmerman [of U. S.] © Mar. 27, 1923; 2 c. May 24; E 562654; Case school of applied science, Cleveland. 9705
- CARNIVAL; song of joy, words by Paul Denery, music by Boris Ensor [of Great Britain] © June 25, 1923; 2 c. June 30; E 563468; Song success syndicate, London. 9706
- CARNIVAL DANCE; by William Baines [of U. S.]; piano. (Characteristic compositions) © June 14, 1923; 2 c. June 18; E 563171; Theo. Presser co., Philadelphia. 9707
- CAROLINA BLUES; words and music by K. J. Zeuch [of U. S.] © 1 c. June 22, 1923; E 565016; Karl Joseph Zeuch, Lansdowne, Md. 9708
- CAROLINA, LAND OF MY DREAMS; fox-trot, words by L. Cox, music by E. S. S. Huntington [of U. S.] © 1 c. June 14, 1923; E 563025; Lucy Cox, Rye, N. Y. 9709
- CAROLINA MAMMY; fox trot, by Billy James [of U. S.], arr. by O. Sciacca [of U. S.]; band. 4to. © May 31, 1923; 2 c. June 1; E 562743; Leo Feist, inc., New York. [© arrangement] 9710
- — — — — arr. by William Schulz; symphonic dance orch. with piano conductor. Feist ed. © June 23, 1923; 2 c. June 25; E 565205; Leo Feist, inc., New York. [© arrangement] 9711
- CAROLINA TWILIGHT; words by John L. McDaniel, jr., music by Millard E. Coffin [of U. S.] © May 28, 1923; 2 c. June 4; E 562856; Jack Mills, inc., New York. 9712
- CAROLYN; melodie, by K. E. Thompson [of U. S.]; C melody and E flat alto saxophone and piano. Los Angeles, Southern California music co. © June 15, 1923; 2 c. May 29; E 564532; Kathryn E. Thompson, Los Angeles. 9713
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- CASE SONG BOOK; compiled and ed. by Walter G. Stephan and Clarence W. Wallace [of U. S.] 4to. © Mar. 27, 1923; 2 c. and aff. May 19; A 705664; Case school of applied science, Cleveland. 9715
- CAT (A) CAME FIDDLING; by Geo. F. Hamer [of U. S.]; piano with words. (Mother Goose realm) © July 9, 1923; 2 c. July 13; E 563741; Arthur P. Schmidt co., Boston. 9716
- CAT MEAT BLUES; words and music by N. J. Rosenstein [of U. S.] © June 1, 1923; 2 c. June 2; E 564616; N. J. Rosenstein, Pensacola, Fla. 9717
- CATCH ME; by Carl Wilhelm Kern [of U. S.] op. 500, no. 4; piano. (Tone diversions) © June 25, 1923; 2 c. June 27; E 563368; Theo. Presser co., Philadelphia. 9718
- CAUSE I AIN'T GOT NO SWEET DADDY NOW; words by J. M. Sanberg and R. Woodford, music by E. S. -S. Huntington [of U. S.] © 1 c. June 14, 1923; E 563011; John M. Sanberg and Raleigh Woodford, Chicago. 9719
- CAVALIER (THE) (РЫЦАРЬ); ballad, poem by Ch. Wilde, English version by George Harris, jr. [of U. S.], French version by M. D. Calvocoressi, music by M. Balakireff, ed. by Olin Downes [of U. S.]; high voice in E flat min. (Carl Fischer edition, series 2; Superior ed. 5568) © May 28, 1923; 2 c. June 27; E 565286; Carl Fischer, New York. 9720
- CE N'ÉTAIT PAS LA MÊME CHOSE; couplets, de l'opérette Ciboulette, livret de Robert de Flers et Francis de

- CE N'ÉLAIT PAS LA MÊME CHOSE—Con-Croisset, musique de Reynaldo Hahn (of France) © May 15, 1923; 1 c. May 29; E 566251; Francis Salabert, Paris. 9721
- CELTIC SUITE; by Joseph Holbrooke (of Great Britain) op. 72; pf. Paxton's ed. Contents: 1. Uliam dhoan.—2. All thro' the night.—3. Song of the bottle.—4. Strathspeys. © May 25, 1923; 1 c. May 25; E 566172; W. Paxton & co., ltd., London. 9722
- CENDRILLON AU BAL; par Rolande Saint Aulaire (of France); piano à 4 mains. (Contes de grand-mère, no. 3) © June 19, 1923; 1 c. July 7; E 566896; Jean Jobert, Paris. 9723
- CEREMONIES (and) THE FAIRIES; poems by Herrick, music by Gerald Finzi (of Great Britain) (Curwen edition, no. 2289) © June 6, 1923; 1 c. June 16; E 566721; J. Curwen & sons., ltd., London. 9724
- CETTIER (P.) Deux mélodies; musique de P. Cettier (of France); Contents: 1. L'idéal; paroles de Sully-Prudhomme.—2. Le temps a laissé son manteau; paroles de Charles d'Orléans. © Apr. 25, 1923; 1 c. May 9; E 557817; Ch. Hayet, Paris. 9725
- CHACONE; by Otto Langey (of Germany); violin and piano acc. © May 11, 1923; 1 c. May 19; E 566045; Hawkes & son, London. 9726
- CHAMPAGNE; knall-fox-trot, von Arthur Dana (pseud. of W. Herrmann, of Germany) op. 14; piano. Berlin, Heinrich Hiob, verlag. © Dec. 29, 1922; 1 c. May 29, 1923; E 566189; W. Herrmann, Halensee, Germany. 9727
- CHANSON D'ÉTÉ; by Walter L. Twinning (of Great Britain); piano. © May 4, 1923; 1 c. May 15; E 557904; Collard Moutrie, London. 9728
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- CHANSON POÉTIQUE; by Henry G. Millier (of U. S.); violin with piano acc. Los Angeles, Mission music pub. co. © May 18, 1923; 2 c. May 28; E 564502; A. E. Millier, Los Angeles. 9731
- CHANT BIRMAN; de la comédie musicale, L'amour masqué, par André Messager (of France); piano. © May 15, 1923; 1 c. May 29; E 566267; Francis Salabert, Paris. 9732
- CHAPEL HYMNS AND SERVICES; (prepared by a committee, of U. S.) 8vo. © May 1, 1923; 2 c. and aff. May 7; A 705293; Beacon press, Boston. 9733
- CHAPPY; words and melody by T. E. Chappelle (of U. S.), arr. by Will A. Vodery (of U. S.) © 1 c. June 20, 1923; E 564923; Thomas E. Chappelle, New York. 9734
- CHARLESTON (THE) DANCE; words and music by Jimmy Johnson (of U. S.) © 1 c. June 26, 1923; E 563316; Jack Mills, inc., New York. 9735
- CHARLIE REFINED; 1922, words and music by Charles Henry Patterson (of U. S.), acc. by L. R. Lewis (of U. S.) 4to. (Music of Tufts college, no. 58) © Nov. 1, 1922; 2 c. May 21, 1923; E 562511; Leo Rich Lewis, Somerville, Mass. 9736
- CHARM AND GRACE; by Paul Lawson (of U. S.); piano. (Young recitalist, gr. 2) © June 14, 1923; 2 c. June 18; E 563165; Theo. Presser co., Philadelphia. 9737
- CHATTAHOOCHEE; words and music by Billy Rose and Sammy Feinberg (of U. S.) © June 11, 1923; 2 c. June 4; E 562806; Stark & Cowan, inc., New York. 9738
- CHE CALDO; versi di E. Amatucci, musica di A. Fragna (of Italy), rid. a numeri di G. Speciale; mand. acc. Naples, Vedova Ceccoli & figli. (Staff and numerical notations) © May 1, 1923; 1 c. July 13; E 566958; Italian book co., New York. 9739
- CHEER UP; march, by J. F. Roach (of U. S.); steel guit. Cincinnati, Roach, Frankland. © May 1, 1923; 2 c. May 28; E 564523; James F. Roach, Cincinnati. 9740
- CHEERING UP DADDY; words and music by W. I. Gilchrist (of U. S.) © 1 c. May 16, 1923; E 564214; Winifred I. Gilchrist, Lakewood, O. 9741

- CHICK-A-DEE; words by Robert Stark, music by Louis Breau [of U. S.] © July 13, 1923; 2 c. July 16; E 563865; Goodman & Rose, inc., New York. 9742
- CHILD LIFE IN SONG; words and music by A. B. Phillips [of U. S.] Kalamazoo, Mich., Phil. Glover pub. house. 4to. © June 14, 1923; 2 c. June 16; E 564844; Aletha B. Phillips, Kalamazoo, Mich. 9743
- CHILDHOOD BLUES; words and melody by Ed. Porray, Irving Bibo and Will Donaldson [of U. S.], arr. by I. Bibo. © 1 c. May 11, 1923; E 564056; Leo Feist, inc., New York. 9744
- CHILDHOOD DAYS; words by L. Botto, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] © 1 c. July 2, 1923; E 565363; Libbie Botto, Beaumont, Tex. 9745
- CHILDREN OF THE BIBLE; Children's day service, text by H. von Berge, music by Fred B. Holton [of U. S.] © Apr. 5, 1923; 2 c. and aff. Apr. 28; A 706360; Lorenz pub. co., Dayton, O. 9746
- CHILDREN (THE) OF THE YEAR; six songs, words and music by Mary H. Webb [of England] Contents: The hours. — Spring. — Summer. — Autumn. — Winter. — The months. © June 5, 1923; 1 c. June 16; E 566587; Stainer & Bell, ltd., London. 9747
- CHILDREN'S MASS; words by John O'Connor, music by Alphege Shebbeare [of England] 8vo. (Cover-title: Hindley children's mass) © Apr. 18, 1921; 1 c. May 25, 1923; E 566328; Wilfrid George Alphege Shebbeare, Bath, Eng. 9748
- CHIMES (THE); melody, by J. Oliver [of U. S.], arr. by Lillian Harding [of U. S.] © 1 c. May 21, 1923; E 563940; Joseph Oliver, Chicago. 9749
- CHINAMAN'S BLUES; words and music by W. T. McPherson [of U. S.] © 1 c. May 28, 1923; E 564478; William Tanner McPherson, Portsmouth, Va. 9750
- CHINEE JAZZ; words and music by G. H. Odell [of U. S.] © June 1, 1923; 2 c. June 7; E 562934; George Henry Odell, Oak Park, Ill. 9751
- CHIPPEWA (THE) GIRL; words and melody by J. A. Richison [of U. S.], arr. by Arthur Fisk [of U. S.] © 1 c. July 2, 1923; E 565347; Janet Andrews Richison, Santa Cruz, Calif. 9752
- CHOC'LATE; words and melody by Frank Goodman and Ben Harris [of U. S.], arr. by Claude Lapham [of U. S.] © 1 c. May 25, 1923; E 564408; Goodman & Rose, inc., New York. 9753
- CHOICE GOSPEL HYMNS; collection of over three hundred hymns, ed. by T. B. Mosley, C. M. Pullias and S. P. Pittman [of U. S.] 8vo. © May 12, 1923; 2 c. and aff. May 14; A 705435; Gospel advocate co., Nashville, Tenn. 9754
- CHOICE SONGS, no. 3; 20 songs by various authors [of U. S.] Louisville, Pentecostal pub. co. © June 14, 1923; 2 c. June 19; E 563142; L. L. Pickett, Wilmore, Ky. 9755
- CHOPIN (FRÉDÉRIC FRANÇOIS) Waltz moonlight; transcription from Chopin, by J. Robbins, music by M. Gold [of U. S.] © 1 c. July 18, 1923; E 563945; Matthew Gold, Bayonne, N. J. 9756
- CHORAL IMPROVISATION ON DER HÖLLE Pforten sind zerstört; festival prelude, by Sigfrid Karg-Elert [of England] op. 75, no. 3; organ. (Original compositions for the organ, new series, no. 95) © May 29, 1923; 1 c. May 31; E 566212; Novello & co., inc., London. 9757
- CHORAL IMPROVISATION ON GELOBT SEI GOTT IM HÖCHSTEN THRON; festival prelude, by Sigfrid Karg-Elert [of England] op. 75, no. 4; organ. (Original compositions for the organ, new series, no. 96) © May 29, 1923; 1 c. May 31; E 566211; Novello & co., ltd., London. 9758
- CHRIST (THE) CHILD SMILED; Christmas carol, words by Katherine Adams, music by Elinor Remick Warren [of U. S.]; mixed voices. 4to. (Church music review, no. 686) © June 13, 1923; 2 c. June 14; E 563045; H. W. Gray co., New York. 9759
- CHRIST IS KING; words by Lizzie DeArmond, music by Vivian Jones [of U. S.] © June 18, 1923; 2 c. June 25; E 565158; Homer A. Rodeheaver, Chicago. 9760
- CHRISTENSEN'S INSTRUCTION BOOK FOR PLAYING RAG, JAZZ AND POPULAR MUSIC ON THE VIOLIN OR MANDOLIN; arr. by J. B. Corbett [of U. S.] Chicago,

- CHRISTENSEN'S INSTRUCTION BOOK — Continued.
Ill., Christensen school of popular music. © Dec. 15, 1922; 2 c. June 15, 1923; E 564837; Alex W. Christensen, Oak Park, Ill. 9761
- CHRISTIAN (A) BATTLE SONG; words by Chas. H. Gabriel, music partly written by Chas. H. Gabriel (of U. S.) © June 18, 1923; 2 c. June 25; E 565136; Homer A. Rodeheaver, Chicago. 9762
- CHRISTIAN (THE) CHALLENGE; words by Pearl Williams, music by W. A. Post (of U. S.) © June 18, 1923; 2 c. June 25; E 565105; Homer A. Rodeheaver, Chicago. 9763
- CHRISTMAS CAROLS; no. 2, words and music by various authors. 12mo. © Dec. 1, 1922; 2 c. May 21, 1923; E 564328; Parish press, Fort Wayne, Ind. 9764
- CHURCH AND CONCERT CHORUSES; compiled by Paul Bliss (of U. S.) 4to. © May 28, 1923; 2 c. and aff. May 29; A 705624; Theo. Presser co., Philadelphia. 9765
- CHURCH (THE) OF OUR CHILDHOOD; words by Mrs. B. Y. King, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) © 1 c. June 4, 1923; E 562833; Mrs. B. Y. King, Tuscaloosa, Ala. 9766
- CHURCH SOLOIST; collection of sacred solos for general use, compiled by Paul Bliss (of U. S.) 1. High voice.—2. Low voice. © Mar. 19, 1923; 2 c. and aff. Mar. 27; A 702208, 702209; Theo. Presser co., Philadelphia. 9767, 9768
- CHURCH'S (THE) JUBILEE; words by Chas. W. Naylor, music by A. L. Byers (of U. S.) © Apr. 25, 1923; 2 c. May 28; E 564506; Andrew L. Byers, Caldwell, Id. 9769
- CICALEGGIO; polka, melody by Adolfo Salemme (of U. S.) © 1 c. June 11, 1923; E 564751; Clara Picciotto, New York. 9770
- CINCINNATI (THE) DREAM; a talk with Annie Laurie, march fox trot, by I. M. Lawson (of U. S.), arr. by W. H. Mackie (of U. S.); band. 4to. © May 25, 1923; 2 c. May 25; E 562657; Iowen Matthew Lawson, New York. 9771
- CINDERELLA'S BRIDAL PROCESSION (La fête de Cendrillon); characteristic, by S. Dicker, arr. by Chas. J. Roberts (of U. S.); full orch. © May 11, 1923; 2 c. June 27; E 565299; Carl Fischer, New York. (© arrangement) 9772
- — — arr. by M. L. Lake (of U. S.); military band. 4to. © Apr. 6, 1923; 2 c. May 12; E 562218; Carl Fischer, New York. (© arrangement) 9773
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- CIRCUS DAYS; or, Oh! you circus days, words and music by Edith Maida Lessing and Jimmie V. Monaco (of U. S.) © June 27, 1923; 2 c. June 27; E 565251; Will Rossiter, Chicago. 9775
- CITY (THE); three-part song, words by Fullerton Waldo, music by Elizabeth Gest (of U. S.); women's voices. 4to. (Theo. Presser co., part songs for women's voices) © June 25, 1923; 2 c. June 27; E 563346; Theo. Presser co., Philadelphia. 9776
- CITY (THE) THAT KNOWS HOW; words and melody by T. H. Meek (of U. S.), arr. by Arthur Fisk (of U. S.) © 1 c. June 19, 1923; E 563130; Thos. H. Meek, San Francisco. 9777
- CLASS DAY; festival march 1920, by L. R. Lewis (of U. S.); full band with conductor. 4to. (Music of Tufts college, no. 51) © Jan. 11, 1922; 2 c. May 21, 1923; E 562507; Leo Rich Lewis, Somerville, Mass. 9778
- CLEAR (A) MIDNIGHT; words by Walt Whitman, music by Eugene Bonner (of U. S.) op. 8, no. 2. (Chester library) © June 18, 1923; 2 c. June 20; E 564937; J. & W. Chester, ltd., London. 9779
- CLIMBING MORNING-GLORIES; September flower, by Geo. L. Spaulding (of U. S.); piano. 4 hands, with words. (Entertaining four hand music, grade 2) © June 14, 1923; 2 c. June 18; E 563164; Theo. Presser co., Philadelphia. 9780
- CLOISTER (A) EPISODE; interrupted meditation, by Maurice Baron (of France); piano. (Edition artistique, no. 2) © May 22, 1923; 2 c. June 9; E 562932; Maurice Baron, New York. 9781
- CLOSE YO' EYES; words and melody by A. L. Steinberg (of U. S.) © 1 c. June 29, 1923; E 565316; Abe Lewis Steinberg, New York. 9782

- COAL-BLACK MAMMY; fox trot, words by Laddie Cliff, music by Ivy St. Helier (of England), arr. by Harrison Hall (of U. S.); piano. New York, Leo Feist, inc. © May 9, 1923; 2 c. May 10; E 564064; Francis, Day & Hunter, London. 9783
- words and music by Laddie Cliff and Ivy St. Helier (of Great Britain), arr. by Harrison Hall (of U. S.); male quartette. New York, Leo Feist, inc. 4to. © Dec. 18, 1922; 1 c. Dec. 19; E 554465; Francis, Day & Hunter, London. 9784
- COBRAS (THE) DANCE; words and melody by J. A. Richison (of U. S.), arr. by Arthur Fisk (of U. S.) © 1 c. June 25, 1923; E 565069; Janet Andrews Richison, Santa Cruz, Calif. 9785
- COLLECTION OF HORNPIPES, CONTRADANCES ETC., SERIES 2; arr. by L. O. De Witt, rev. by J. S. Seredy (of U. S.); full orch. 4o. © May 5, 1923; 2 c. June 27; E 565298; Carl Fischer, New York. (© revision and arrangement) 9786
- COLLECTION OF LITHUANIAN DANCES FOR ORCHESTRA (Lietuviški šokiai sutaisyti del orkestruos); by V. Kudirka and S. W. Ziegler (of U. S.); 1st violin. 4to. © Mar. 7, 1923; 2 c. Mar. 12; E 558918; S. W. Ziegler, Scranton, Pa. 9787
- COLLEGE (THE) OF WOOSTER SONG BOOK; compiled by The alumni association of the College of Wooster (of U. S.) 4to. © May 11, 1923; 2 c. and aff. May 14; A 705411; College of Wooster, Wooster, O. 9788
- COLLOQUE SENTIMENTAL (Sentimental colloquy); words by Paul Verlaine. English version by Alice Mattullath (of U. S.), music by Henry Hadley (of U. S.) op. 82, no. 2; high voice in F sharp minor. (Sheet music edition, V. 797) © May 23, 1923; 2 c. June 27; E 565292; Carl Fischer, New York. 9789
- COLORADO BIDS YOU COME; words and music by W. Garbutt (of U. S.) Denver, Col., Happy Canyon music pub. co. © May 12, 1923; 2 c. May 12; E 564146; Will Garbutt, Denver. 9790
- COME ALONG WITH ME; words by G. J. Schloss, music by H. Richard (of U. S.) © May 10, 1923; 2 c. June 20; E 564989; Geo. J. Schloss, Chicago. 9791
- COME BACK MY BOY TO ME; words by H. Giesman, music by Geo. Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) © 1 c. June 6, 1923; E 564668; Hazel Giesman, Chicago. 9792
- COME BACK TO ME, MY SWEETHEART OF OLD; words and melody by J. A. Osborne (of U. S.) © 1 c. May 28, 1923; E 564470; James Andrew Osborne, Los Angeles. 9793
- COME GENTLE NIGHT; words by L. L. Dalton, music by H. Richard (of U. S.) © June 8, 1923; 2 c. June 20; E 564977; L. L. Dalton, Manti, Utah. 9794
- COME HEAR MY PLEA, I STILL LOVE THEE; words by G. B. Nicholls, music by Elliott Markham (of U. S.); piano with words. © Apr. 12, 1923; 2 c. June 4; E 562796; Grace Bryan Nicholls, Farmington, Mo. 9795
- COME HOME AGAIN; words and music by George F. O'Connell (of U. S.) © June 13, 1923; 2 c. June 18; E 564911; Forster, music publisher, inc., Chicago. 9796
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- COME LOVE COME; words by E. Soucy, music by Otto Bonnell (of U. S.) (New York) Manhattan music co. © May 18, 1923; 2 c. July 2; E 565398; Elizabeth Carroll Soucy, Auburn, Me. 9798
- COME LOVE TO ME; words by Mrs. P. A. Wheeler, music by John F. Ryan (of U. S.) © 1 c. July 13, 1923; E 563653; Mrs. P. A. Wheeler, Midvale, N. J. 9799
- COME ON, I'LL SHOW YOU THE WAY; words by R. H. Newingham, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) © 1 c. May 19, 1923; E 562490; R. H. Newingham, Akron, O. 9800
- COME ON WOOSTER; words and music by V. V. Lytle (of U. S.) © May 11, 1923; 2 c. May 14; E 564157; College of Wooster, Wooster, O. 9801

- COME WITH ME DEAR; words by M. Immerman, music by George Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) © 1 c. June 6, 1923; E 564672; Milton Immerman, Buffalo. 9802
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- COMMENCEMENT GRAND MARCH; by Roberta Hudson (of U. S.); piano. © June 20, 1923; 2 c. June 22; E 565022; Sam Fox pub. co., Cleveland. 9804
- COMMENT QU'Y FONT? chansonnette, paroles de Tremolo, musique de Roger Ferréol (of France); chant seul. 4to. © Apr. 25, 1923; 1 c. May 9; E 557819; Lucien Brulé, Paris. 9805
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- CONFREY (EDWARD ELZEAR) Three little oddities; a suite, by Z. Confrey (i. e., E. E. Confrey, of U. S.); piano. Contents: 1. Impromptu.—2. Novelette.—3. Romanza. © June 18, 1923; 2 c. June 22; E 565043; Boston music co., Boston. 9809
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- CONTENTMENT; by Joseph Gahm (of U. S.) op. 13, no. 1; piano. © May 24, 1923; 2 c. May 25; E 564439; Composers' music corp., New York. 9811
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- CORAL GABLES; words and music by Eugene Colombo (of U. S.) © June 23, 1923; 2 c. June 25; E 565172; E. P. Colombo; Detroit. 9814
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- CORÈ SENZA AMMORE; words by G. E. Pasqualotto, musica di E. A. Mario (of Italy, domiciled at New York); mand. acc. © 1 c. May 19, 1923; E 562496; Gaetano Esposito Pasqualotto, New York. 9816
- CORÈ SPEZZATO! versi di Giustino Ausanio, musica di G. Quaranta (of Italy, domiciled at New York; mand. acc.) 4to. (Edizione La rinascente, no. 8) © June 1, 1923; 2 c. June 16; E 563109; Gennaro Quaranta, New York. 9817
- CORTÉS MUSICAL REVUE; a studio fantasy in one act, composed, arr. and adapted by F. P. Cortés (of U. S.); piano conductor pt., with songs. © 1 c. June 19, 1923; D 26464; Francisco P. Cortés, Long Island City, N. Y. 9818
- COSSACK DANCE; by C. Repper (of U. S.); piano. Boston, Mass., Charles Bra-shear. © May 23, 1923; 2 c. May 26; E 564467; Charles Repper, Boston. 9819
- COSY-TEA; fox-trot and shimmy, de la revue En douce, by Maurice Yvain (of France); piano. © May 15, 1923; 1 c. May 29; E 566278; Francis Salabert, Paris. 9820
- COTTON BELT BLUES; mamma's sorrow song, words and music by Spencer Williams (of U. S.) (Williams low-down series, no. 4) © June 22, 1923; 2 c. June 25; E 565171; Spencer Williams music co., inc., New York. 9821
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- COULD I BUT TELL; words and music by Robert W. Edwards (of U. S.), rev. by Harry Appel (of U. S.); medium in F. © June 5, 1923; 2 c. June 26; E 563337; F. B. Haviland pub. co., New York. 9823

- COUNTRY LIFE; waltz, by Carl Wilhelm Kern (of U. S.) op. 500, no. 6; piano. (Tone diversions) © June 25, 1923; 2 c. June 27; E 563370; Theo. Presser co., Philadelphia. 9824
- COUSIN (THE) FROM NOWHERE; new musical comedy, adapted by Fred Thompson (of Great Britain) from the book of Herman Haller and Rideamus, lyrics by Adrian Ross, Robert C. Sharp and Douglas Furber, music by Edward Künneke (of Germany); vocal sc. Rev. ed. (Staff and tonic sol-fa notations) © May 16, 1923; 1 c. June 14; D 26466; B. Feldman & co., London. (© translation and revision) 9825
- waltz from the musical comedy, by Edward Künneke (of Germany), arr. by R. S. Stoddon (of Great Britain); piano. © Apr. 30, 1923; 1 c. May 1; E 557862; B. Feldman & co., London. 9826
- COWBOY (THE) BLUES; words by S. Mc-Lauchlan, music by John F. Ryan (of U. S.) © 1 c. July 13, 1923; E 563651; Sarah Mc-Lauchlan, East Calgary, Alberta, Canada. 9827
- COWBOY SONG; words and music by James A. Bliss (of U. S.) op. 14, no. 2; medium voice, in E min. (Fischer edition, no. 5254) © June 28, 1923; 2 c. June 29; E 565332; J. Fischer & bro., New York. 9828
- COWBOY'S (A) DREAM; words by A. E. Perry, music by George Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) © 1 c. June 6, 1923; E 564669; Antonio E. Perry, Plymouth, Mass. 9829
- CRADLE SONG; by Arthur Hartmann (of U. S.) op. 35, no. 2; violin with piano acc. (Five first position pieces) © June 14, 1923; 2 c. June 18; E 563205; Theo. Presser co., Philadelphia. 9830
- by Felix Swinstead (of Great Britain) op. 57, no. 4, ed. by Ernest Fowles; piano. (Curwen edition, no. 9214; Primary division) © June 4, 1923; 1 c. June 16; E 566724; J. Curwen & sons, ltd., London. 9831
- by Frederic Bontoft (of Great Britain); violin and piano. © Mar. 27, 1923; 1 c. Apr. 9; E 557318; Augener, ltd., London. 9832
- (Cân y crud); two-part song, poem from the Welch of J. J. Williams, English tr. and music by W. S. Gwynn Williams (of Great Britain); equal voices. Curwen ed. 4to. © May 7, 1923; 1 c. May 25; E 566471; J. Curwen & sons, ltd., London. 9833
- CREOLE SERENADE; by Rae Eleanor Ball (of U. S.); violin and piano. (Sheet music edition, B. 458) © June 4, 1923; 2 c. June 27; E 565288; Carl Fischer, New York. 9834
- CREPÚSCULO; no. 1, duet, transcribed by E. Hague (of U. S.) (Spanish and English words) © June 16, 1923; 2 c. June 20; E 564933; Eleanor Hague, Stockbridge, Mass. (© arrangement) 9835
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- CRICKETS' SONG; by G. A. Grant-Schaefer (of U. S.); piano. (On the lawn, no. 2) © July 9, 1923; 2 c. July 13; E 563739; Arthur P. Schmidt co., Boston. 9837
- duet and dance, from The insect play, by the brothers Capek, English verses by Clifford Bax, music by Frederic Austin (of Great Britain) © May 14, 1923; 1 c. June 2; E 566290; Boosey & co., London. 9838
- *CROSS THE ROCKIES; march, by Arthur C. Morse (of U. S.); piano. © May 18, 1923; 2 c. May 28; E 564491; Walter Jacobs, inc., Boston. (© arrangement) 9839
- CROSSING THE BAR; (words by Alfred Tennyson), music by T. Bath Glasson (of U. S.); high or medium, in F. (Fischer edition, no. 5263) © May 12, 1923; 2 c. May 14; E 564122; J. Fischer & bro., New York. 9840
- CROWN (THE); book of gospel songs for Christian work and worship, by N. L. McBrayer and others (of U. S.), ed. and compiled by Emmett S. Dean, Jas. W. Gaines and B. B. Edmiaston (of U. S.) 12mo. © Jan. 17, 1923; 2 c. and aff. Apr. 19; A 703990; Trio music co., Waco, Tex. 9841
- CROWNING THE CHRIST; words by Walter Russell, music by C. F. Allen (of U. S.) © June 12, 1923; 2 c. June 14; E 563051; Charles F. Allen, Philadelphia. 9842

- CRYING FOR YOU; words by R. H. Butler, music by J. F. Roberts [of U. S.] New York, Manhattan music co. © May 1, 1923; 2 c. May 8; E 562101; Robert H. Butler, Tampa, Fla. 9843
- CUDDLE-UDDLE UP; words by Mitchell Parish, music by Eleanor Young and Harry D. Squires [of U. S.] © May 31, 1923; 2 c. June 1; E 562728; Joe Morris music co., New York. 9844
- CUMMARA MIA; canzonetta comica, versi di G. Tetamo, musica di A. Barile [of Italy]; mandolino acc. Naples, Klarophone record co. 4to. © May 1, 1923; 1 c. May 25; E 566146; Italian book co., New York. 9845
- CUT-OUT (THE); Charleston swing, from How come, words and music by Ben Harris, Henry Creamer and Will H. Vodery [of U. S.] © May 23, 1923; 2 c. May 28; E 564521; Goodman & Rose, inc., New York. 9846
- CUT YOURSELF A PIECE OF CAKE; fox-trot, by Billy James [of U. S.], arr. by Frank E. Barry [of U. S.], rev. by Theo. Morse; orch., with words. Feist ed. 4to. © June 23, 1923; 2 c. June 25; E 565203; Leo Feist, inc., New York. [© arrangement] 9847
- CUT YOURSELF A PIECE OF CAKE AND MAKE YOURSELF AT HOME; words and melody by Billy James [of U. S.] © 1 c. June 20, 1923; E 563216; Leo Feist, inc., New York. 9848
- CYDALISE ET LE CHÈVRE-PIED; ballet en deux actes et trois tableaux, de G. A. de Caillavet et Robert de Flers [of France], musique de Gabriel Pierné [of France]; partition piano seul. 4to. © May 5, 1923; 1 c. May 17; D 26451; Heugel, Paris. 9849
- par Gabriel Pierné [of France]; partition orch. 1^{re} suite d'orchestre.—2^{me} suite d'orchestre. © May 5, 1923; 1 c. each May 18; E 566086, 566087; Heugel, Paris. 9850, 9851
- CZERNY (C.) 30 nuovi studi del meccanismo; di C. Czerny, op. 849, nuova ed. riveduta da Felice Boghen [of Italy]; pf. Edizioni Carisch. © May 7, 1923; 1 c. June 8; E 566383; A. & G. Carisch & c., Milan. 9852
- DA DRAUSSEN AM THURYGRUND; ein wiener chanson, worte von Kurt Breuer [of Austria], musik von Béla Laszky [of Hungary] © Feb. 5, 1923; 1 c. May 29; E 566195; L. Döblinger (B. Herzmansky), Vienna. 9853
- DAD; words and music by T. A. Huson [of U. S.] © June 22, 1923; 2 c. June 27; E 565247; Thomas Alfred Huson, Berkeley, Calif. 9854
- DADDY; words and music by A. E. Saunders [of U. S.]; piano with words. © 1 c. June 15, 1923; E 564808; Alice E. Saunders, Rochester, N. Y. 9855
- DADDY DEAR; words by Julia and Ruth Cunningham, music by G. E. Johnson [of U. S.] © May 12, 1923; 2 c. May 12; E 564148; George E. Johnson, Washington. 9856
- DADDY EASE IT TO ME; words and melody by L. Fowler [of U. S.] © 1 c. May 23, 1923; E 564374; Lemuel Fowler, New York. 9857
- DADDY O' MINE; words and music by J. F. Adams [of U. S.], arr. by Newell Cummins [of U. S.] © 1 c. July 12, 1923; E 565602; J. Frank Adams, Denison, Tex. 9858
- words by O. Morgan, music by E. S. S. Huntington [of U. S.] © 1 c. June 28, 1923; E 563398; Owen Morgan, Chester, Pa. 9859
- DAGMAR THE SLAVE GIRL; dance no. 2, by G. H. Emmans [of U. S.]; piano. © 1 c. May 18, 1923; E 564270; George Harmon Emmans, Washington. 9860
- dance no. 3, 4, by G. H. Emmans [of U. S.]; piano. © 1 c. each May 22, 1923; E 562586, 562587; George Harmon Emmans, Washington. 9861, 9862
- incidental music, by George Emmans [of U. S.] [Photostat] © 1 c. May 14, 1923; E 558756; Stafford Pemberton, Washington. 9863
- opening number, by G. H. Emmans [of U. S.]; piano. © 1 c. May 22, 1923; E 562588; George Harmon Emmans, Washington. 9864
- DAILY EXERCISES (Ejercicios diarios); by André Maquarre [of U. S.]; flute. (Schirmer's scholastic series, v. 140) obl. 8vo. © June 1, 1923; 2 c. June 6; E 564619; G. Schirmer, inc., New York. 9865

- DAINTY, FINE, SWEET NYMPH; madrigal, by Thomas Morley, arr. by A. T. Davidson [of U. S.]; four-pt. chorus, men's voices, a cappella. 4to. (Harvard university glee club collection: Concord series, no. 43) © June 9, 1923; 2 c. June 12; E 564772; E. C. Schirmer music co., Boston. 9866
- DAMASCUS; intermezzo, by Georgia McNally, arr. by Tom Clark [of U. S.]; orch. with piano conductor. (Special series, no. 30) © May 25, 1923; 2 c. May 31; E 562714; G. Schirmer, inc., New York. (© arrangement) 9867
- DANCE OF THE FLOWER-GIRLS; by Josephine C. Smith [of U. S.]; piano. © May 10, 1923; 2 c. May 14; E 564135; G. Schirmer, inc., New York. 9868
- DANCE OF THE MARIONETTE; by Arthur Hartman [of U. S.] op. 35, no. 3; violin and piano. (Five first position pieces) © June 25, 1923; 2 c. June 27; E 563353; Theo. Presser co., Philadelphia. 9869
- DANCE OF THE STARS; by Paul Lawson [of U. S.]; piano. (Young recitalist, gr. 2) © June 14, 1923; 2 c. June 18; E 563166; Theo. Presser co., Philadelphia. 9870
- DANCE OF THE SYLPHS; by E. Markham Lee [of Great Britain], ed. by Ernest Fowles; piano. (Curwen edition, no. 9205: Primary division) © May 18, 1923; 1 c. June 11; E 566728; J. Curwen & sons, ltd., London. 9871
- DANCE WITH ME; from Golden goose, words by Harold MacGrath, melody by V. H. Miller and F. Jackson [of U. S.], arr. by V. H. Miller. © 1 c. May 16, 1923; E 564182; Victor Henri Miller and Frederic Jackson, Syracuse, N. Y. 9872
- DANCER (THE) IN THE PATIO; tango, by C. Repper [of U. S.]; piano. © May 23, 1923; 2 c. May 26; E 564468; Charles Repper, Boston. 9873
- DANCING BLUES; words by W. L. Johnson, music by Sylvia Forrest [of U. S.]; piano with words. © June 2, 1923; 2 c. June 20; E 564951; Walter L. Johnson, Shinnston, W. Va. 9874
- DANDELION; play in two acts for children, words and music by M. L. Hicks [of U. S.] © 1 c. Mar. 22, 1923; D 26430; Margaret L. Hicks, Brooklyn. 9875
- DANDELIONS; three-part song, words by Helen G. Cone, music by Shirley D. Nevin [of U. S.]; female voices. 4to. (School choruses) © June 14, 1923; 1 c. June 18; E 563160; Theo. Presser co., Philadelphia. 9876
- DANS UN'CHARRETT; couplets, de l'opérette Ciboulette, livret de Robert de Flers et Francis de Croisset, musique de Reynaldo Hahn [of France] © May 15, 1923; 1 c. May 29; E 566272; Francis Salabert, Paris. 9877
- DANSE DE CYDALISE; de Cydalise et le chèvre-pied, de Gabriel Pierné [of France]; piano. (Morceaux détachés, no. 4) © May 5, 1923; 1 c. May 17; E 566069; Heugel, Paris. (© arrangement) 9878
- DANSE DE MNESILLA; de Cydalise et le chèvre-pied, de Gabriel Pierné [of France]; piano. (Morceaux détachés, no. 2) © May 5, 1923; 1 c. May 17; E 566067; Heugel, Paris. (© arrangement) 9879
- DANSE DES SUIVANTES ET DU NÉGRILLON [and] PAS DES BILLETS DOUX; de Cydalise et le chèvre-pied, de Gabriel Pierné [of France]; piano. (Morceaux détachés, no. 6) (Cover-title: Pas des suivantes et du négriillon: Pas des billets doux) © May 5, 1923; 1 c. May 17; E 566071; Heugel, Paris. (© arrangement) 9880
- DANSE JOYEUSE; by E. Avon, arr. by Roland S. Klump [of U. S.]; full orch. © Feb. 1, 1923; 2 c. June 15; E 564834; Cundy-Bettoney co., Boston. (© arrangement) 9881
- DANZA ORIENTALE; by A. Cavalcabò [of U. S.]; pf. solo pt. with orch. cues for conductor. © 1 c. May 22, 1923; E 562583; Arturo Cavalcabò, New York. 9882
- DANZA SIBERIANA; by G. T. Nicotra [of Italy]; piano. © May 10, 1923; 2 c. May 14; E 564134; G. Schirmer, inc., New York. 9883
- DARKIES' MINSTREL SHOW; words by R. E. Schumann, music by H. Richard [of U. S.] © June 8, 1923; 2 c. June 20; E 564973; Ruth E. Schumann, Williamsport, Pa. 9884
- DARKTOWN CAPERS; melody by Clarence Johnson and Clarence Williams [of U. S.] © 1 c. July 17, 1923; E 565685; Clarence Williams music pub. co., inc., New York. 9885

- DARLING, I AM GROWING OLD; words by M. Duckett, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] © 1 c. June 21, 1923; E 563236; Murray Duckett, Los Angeles. 9886
- DARLING I DO LOVE YOU; words by M. E. Montooth, music by E. S. S. Huntington [of U. S.] © 1 c. June 14, 1923; E 563002; Marvin E. Montooth, Pasadena, Calif. 9887
- DARN (A) GOOD CRY; fox trot from The rise of Rosie O'Reilly, words and music by Geo. M. Cohan [of U. S.] © June 4, 1923; 2 c. June 12; E 562974; M. Witmark & sons, New York. 9888
- DAS IST ZWAR UNMORALISCH, ABER-CHICH! aus der dreiaktigen operette, Die schönste der frauen, worte von Richard Kessler und Will Steinberg, musik von Walter Bromme [of Germany], klavier arr. von Otto Lindemann [of Germany] © Mar. 24, 1923; 1 c. May 17; E 557915; Drei masken-verlag, Berlin. 9889
- DAVICO (V.) Trois chants d'amour; musique de V. Davico [of France] Contents: 1. L'heure exquise; poésie de Paul Verlaine.—2. L'esclave; poésie de Jean Lahor.—3. Green; poésie de P. Verlaine. © Apr. 26, 1923; 1 c. May 9; E 557823; Delrieu frères, Nice, France. 9890
- DAVID WOOSTER; words by George W. Bradford, music by Ralph Soule [of U. S.] © May 11, 1923; 2 c. May 14; E 564155; College of Wooster, Wooster, O. 9891
- DAY DREAMS; words and music by H. B. Kohorn [of U. S.] Cleveland, O., Ballad music co. © June 4, 1923; 2 c. June 4; E 562811; H. B. Kohorn, Cleveland. 9892
- words by Mrs. C. H. Rendleman, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] © 1 c. June 21, 1923; E 563229; Mrs. C. H. Rendleman, Ankerton, Alta., Canada. 9893
- words by P. Fritsch, music by Sylvia Forrest [of U. S.]; piano with words. © June 2, 1923; 2 c. June 20; E 564952; Paul Fritsch, Cobb, Wis. 9894
- words by T. A. Macie, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 6, 1923; E 564654; Thomas A. Macie, Chicago. 9895
- DAY-DREAMS OF YOU; words by Philander Johnson, music by Clay Smith [of U. S.] © May 25, 1923; 2 c. May 28; E 564551; Theo. Presser co., Philadelphia. 9896
- DAYS; words and music by Edna O'Dell Bird [of U. S.]; with violin and cello obl. © Oct. 16, 1920; 2 c. Apr. 23, 1923; E 564365; Edna La Rue O'Dell Bird, Cedar Springs, Mich. 9897
- DE HAPPY HUNTING GROUND; words and music by N. V. Moren [of U. S.] © 1 c. June 7, 1923; E 562873; Nettie V. Moren, Paris, Ill. 9898
- DEAR ALMA MATER; O cherished homeland, by L. R. Lewis [of U. S.]; full band. Tufts College, Mass., Austin Barclay Fletcher fund. (*In Music of Tufts college, serial no. 9*) © June 12, 1922; 2 c. May 21, 1923; E 562544; Leo Rich Lewis, Somerville, Mass. 9899
- DEAR CHAPEL BELL; words by Edward Israel Cohen, music by Alexander Horne [of U. S.], piano acc. adapted by Lamont [of U. S.] 4to. (*Music of Tufts college, no. 47*) © June 4, 1919; 2 c. May 21, 1923; E 562504; Leo Rich Lewis, Somerville, Mass. 9900
- DEAR DREAM; words and melody by J. A. Richison [of U. S.], arr. by Arthur Fisk [of U. S.] © 1 c. June 20, 1923; E 564919; Janet Andrews Richison, Santa Cruz, Calif. 9901
- DEAR GIRL OF MINE; words by M. Anderson, music by Lawrence Dudley [of U. S.]; piano, with words. © May 10, 1923; 2 c. July 2; E 565375; Martha Anderson, Port Jarvis, N. Y. 9902
- DEAR HEART; words and music by Marguerite Lawrence Test [of U. S.]; in E flat. © July 13, 1923; 2 c. July 16; E 563863; Clayton F. Summy co., Chicago. 9903
- DEAR LITTLE DINKY FORD; words by M. E. Lapier, melody by Arthur Fisk [of U. S.] © 1 c. June 21, 1923; E 563249; Mary E. Lapier, San Francisco. 9904
- DEAR LITTLE GIRL; words by Harry Vandor, melody by J. Taggart [of U. S.] © 1 c. May 31, 1923; E 564878; Jean Taggart, New York. 9905

- DEAR LITTLE GIRL, I AM CRYING FOR YOU; words by A. Barrington, music by Clarence J. Koch [of U. S.] © 1 c. June 7, 1923; E 564745; Arthur Barrington, Philadelphia. 9906
- DEAR LITTLE GIRL OF MINE; words by R. T. Mills, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] © 1 c. July 2, 1923; E 565368; R. T. Mills, Grinnell, Ia. 9907
- DEAR LITTLE MOTHER OF MINE; words by L. D. Bradley, music by E. S. S. Huntington [of U. S.] © 1 c. May 26, 1923; E 562671; Lorna D. Bradley, Canton, O. 9908
- DEAR LITTLE SWEET LITTLE YOU; words by Violet Pearl Ryer, music by Grace L. Brown [of U. S.] South Bend, Ind., Grace L. Brown. © June 1, 1923; 2 c. June 16; E 564857; Ryer-Brown, South Bend, Ind. 9909
- DEAR MOTHER; words by E. DeWick, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] © 1 c. May 25, 1923; E 564415; Esmarelda DeWick, South Orange, N. J. 9910
- DEAR MOTHER HOW HAPPY I WILL BE; waltz ballad, words by W. Guzofski, music by M. Paul Mangan [of U. S.] © 1 c. May 26, 1923; E 564727; Walter Guzofski, Glenlyon, Pa. 9911
- DEAR MOTHER YALE; words and music by J. F. Adams [of U. S.], arr. by Newell Cummins [of U. S.]; piano with words. © 1 c. July 12, 1923; E 565600; J. Frank Adams, Denison, Tex. 9912
- DEAR OLD-FASHIONED GRANNY; words by Rachel Ann Neiswender, music by B. I. Meek [of U. S.] Topeka, Kan., Meek music pub. co. © June 16, 1923; 2 c. June 18; E 564984; Birdie Irene Meek, Topeka, Kan. 9913
- DEAR OLD MONTANA; words by G. Blodgette, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 6, 1923; E 564655; Grace Blodgette, Billings, Mont. 9914
- DEAR OLD MOTHER; words by B. W. Brothers, music by Valeria Gordon [of U. S.]; piano, with words. © May 10, 1923; 2 c. July 2; E 565374; Bryan Wm. Brothers, Phillipsburg, Kan. 9915
- DEAR OLD PIKES PEAK; words by A. Kessler, music by E. S. S. Huntington [of U. S.] © 1 c. May 16, 1923; E 564224; Anna Kessler, Marengo, Ia. 9916
- DEAREST CHILD; words and music by G. N. Cox [of U. S.] © 1 c. Apr. 4, 1923; E 562569; George Norris Cox, San Jose, Calif. 9917
- DEARIE; words by H. A. Edwards, music by John F. Ryan [of U. S.] © 1 c. July 13, 1923; E 563655; H. A. Edwards, East Calgary, Alberta, Canada. 9918
- DEBUSSY (CLAUDE) Ballade; de C. Debussy, transcription de H. Mouton [of Belgium]; orch. avec piano conducteur. (Euterpeia, no. 6) © June 19, 1923; 1 c. July 7; E 566893; Jean Jobert, Paris. [© transcription] 9919
- Danse; de C. Debussy, orchestrée par H. Mouton [of Belgium]; orch. avec piano conducteur. © June 19, 1923; 1 c. July 7; E 566892; Jean Jobert, Paris. [© orchestration] 9920
- DECEITFUL BLUES; words and melody by Perry Bradford [of U. S.], arr. by Phil Worde [of U. S.] © 1 c. June 4, 1923; E 562776; Perry Bradford music pub. co., New York. 9921
- DECISION; words and music by E. Spears [of U. S.], arr. by James Scott [of U. S.] 4to. © June 9, 1923; 2 c. June 11; E 564761; Elsie Spears, Kansas City, Mo. 9922
- DECORATION DAY; words by M. A. Roland, music by Herman Dubois [pseud. of Ethel Fisher, of U. S.] © 1 c. June 21, 1923; E 563232; M. A. Roland, New York. 9923
- DEEDLE-DEE-DEE DETROIT; words and music by Sidney Holden, Howard Simon and Richard W. Pascoe [of U. S.] © June 5, 1923; 2 c. June 22; E 565017; Chamberlain co., Detroit. 9924
- DÉFENSEURS (LES) DE VERDUN; de Francis Popy [of France]; harmonie ou fanfare. 4to. © Jan. 22, 1922; 1 c. Feb. 10, 1923; E 556450; E. Gaudet, Paris. 9925
- DEFRESNE (ANDRÉ) Trois chants grecs; poèmes de Guillot de Saix, musique de A. Defresne [of France] Contents: 1. Eros.—2. Pour Mnasidika.—3. Les trois couronnes. © June 21, 1923; 1 c. July 7; E 566879; Max Eschig, Paris. 9926

- DEIL'S (THE) AWA'; Scottish folk song, words by Burns set to tune The hemp dresser, arr. by W. G. Whittaker (of Great Britain; cho. of men's voices. Curwen ed. 4to. © June 6, 1923; 1 c. June 16; E 566723; J. Curwen & sons, ltd., London. 9927
- DELIBES (CLÉMENT PHILIBERT LEO) La source; ballet suite, by L. Delibes (of France), arr. by Frank Winterbottom (of England); full military band. (Orpheus military band edition: Orpheus journal, no. 129) Contents: 1. Pas des écharpes (Scarf dance)—2. Scene d'amour (Love scene)—3. Variation.—4. Danse circassienne. © May 7, 1923; 2 c. May 22; E 566046; J. R. Lafleur & sons., ltd., London. 9928
- DELIZIA ETERNA; mazurka, by Fernando Ligotti (of Italy, domiciled at New York), arr. by Pietro Eliseo (of Italy, domiciled at New York); piano. © 1 c. May 23, 1923; E 564377; P. Eliseo & son, New York. 9929
- DEPARTED DAYS; nocturne, by (Louis)—Gauthier, ed. and rev. by Jeannette Gauthier (of U. S.); piano. Lowell, Mass., Kershaw's music store. © June 20, 1923; 2 c. June 22; E 563263; Ita M. Hutchinson O'Croly, Lowell. (© editing and revising) 9930
- DESERT NIGHT; words and melody by J. A. Richison (of U. S.), arr. by Arthur Fisk (of U. S.) © 1 c. June 25, 1923; E 565068; Janet Andrews Richison, Santa Cruz, Calif. 9931
- DEUXIÈME BERCEUSE; par Max Guillaume (of France) op. 64; pour violoncelle ou violon avec acc. de piano. © June 19, 1923; 1 c. July 7; E 566883; Barrau, Luchon, France. 9932
- DEWITT'S (L. O.) THEATRICAL BUDGET; rev. by J. S. Sereby (of U. S.); full orch. 4to. © Apr. 23, 1923; 2 c. May 12; E 562223; Carl Fischer, New York. (© arrangement) 9933
- DIAMOND WALTZ; by Domenico Triepi (of Italy, domiciled at New York); New York, Eden music pub. co. © Jan. 1, 1923; 2 c. May 22; E 562614; Joseph Palazzolo, New York. 9934
- DICHIARAMENTO 'E 4 CUAPPE SBRUFFUNE; versi di Guglielmo Onofri, musica di Mario Nicolò (of Italy, domiciled at New York) © 1 c. July 13, 1923; E 563646; Ernesto Rossi, New York. 9935
- DICK'S UKULELE METHOD; showing how to apply chords on the ukulele, ukalua, ukulele-banjo, taropatch and tenor banjo (uke tuning), by Richard Wesley Konter (of U. S.) © June 1, 1923; 2 c. June 2; aff. June 15; A 705830; Richard W. Konter, Brooklyn. 9936
- DID YOU SEE MY ROSE; words by C. L. Grovebough, music by George Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) © 1 c. June 27, 1923; E 565215; C. L. Grovebough, St. James, Minn. 9937
- DINKY JAPPY; fox-trot, words by Edward Oxenford, music by Horace Beverly (of Great Britain) © May 8, 1923; 1 c. May 24; E 566059; Lareine & co., London. 9938
- DIPPER MOUTH BLUES; melody by J. Oliver (of U. S.), arr. by Lillian Johnson (of U. S.) © 1 c. May 21, 1923; E 565369; Joseph Oliver, Chicago. 9939
- DIRTY HANDS, DIRTY FACE; in Bombo, words by Al Jolson, Edgar Leslie and Grant Clarke, music by James V. Monaco (of U. S.) © May 28, 1923; 2 c. May 28; E 564529; Clarke & Leslie songs, inc., New York. 9940
- DISMANTLED (THE) SHIP; words by Walt Whitman, music by Eugene Bonner (of U. S.) op. 8, no. 3. (Chester library) © June 18, 1923; 1 c. June 20; E 564935; J. & W. Chester, ltd., London. 9941
- DISSIPATIN' MAMA BLUES; words and melody by D. Pelunis (of U. S.) © 1 c. May 26, 1923; E 564483; Dorothy Pelunis, Los Angeles. 9942
- DIXIE PARADISE; words and music by O. Campos (of U. S.), arr. by Arthur Fisk (of U. S.) © 1 c. June 20, 1923; E 564921; Oliver Campos, Irvington, Calif. 9943
- DIXIE SMILES; words by H. J. Garver, melody by Arnold T. Lax (of U. S.) © 1 c. June 13, 1923; E 563472; Herbert J. Garver, Lodi, O. 9944
- DO A GOOD TURN DAILY; march song, by Jeff Morgan (of U. S.) Cincinnati, O., Fillmore music house. 4to. 1. Band.—2. Orch. © May 12, 1923; 2 c. each May 14; E 564119, 564120; Fillmore bros. co., Cincinnati. 9945, 9946

- DO NOT ASK ME TO GO WITHOUT JESUS; words by W. C. Poole, music by B. D. Ackley [of U. S.] © June 18, 1923; 2 c. June 25; E 565093; Homer A. Rodeheaver, Chicago. 9947
- DO RE MI; words by R. Duncan, music by R. and V. Duncan [of U. S.] © 1 c. May 29, 1923; E 562706; Rosetta and Vivian Duncan, New York. 9948
- DO YOU, DON'T YOU, WILL YOU, WON'T YOU, LOVE ME TOO; from the Passing show of 1922, words and music by George A. Little, Larry Schaetzlein and Howard bros. [of U. S.] © June 8, 1923; 2 c. June 9; E 562916; Jerome H. Remick & co., New York. 9949
- DOHERTY; humorous song, words and music by Ernest Shand [of England]; in C. (Staff and tonic sol-fa notations) © Mar. 20, 1923; 1 c. June 15; E 566565; Francis, Day & Hunter, London. 9950
- DOING THE RITZ; words and melody by Irving Bibb and Leo Wood [of U. S.], arr. by Leo Wood. © 1 c. May 24, 1923; E 564405; Leo Feist, inc., New York. 9951
- DOLOROSO; valse hésitation, by Volde-mar Bernardi [of France]. 1. Piano.— 2. Chanson; paroles de Pierre d'Amor. © July 10, 1923; 1 c. each July 11; E 566962, 566963; Société anonymes des éditions Ricordi, Paris. 9952, 9953
- DON PEP; words and melody by J. D. Cancelmo [of U. S.] © 1 c. May 31, 1923; E 564567; Joseph D. Cancelmo, Philadelphia. 9954
- DON'T ASK ME WHY; words by J. R. Dichter, music by L. Wainer [of U. S.] © 1 c. June 14, 1923; E 563094; Lee Wainer and Jack R. Dichter, Philadelphia. 9955
- DON'T CRY ABOUT ME; words by Harry De Mund, melody by J. E. Aldridge and Chick Fisher [of U. S.], arr. by J. E. Aldridge. © 1 c. July 18, 1923; E 563947; James E. Aldridge, New York. 9956
- DON'T FORGET I'M WAITING; words by Rae Schneider, melody by Harold Longenbach [of U. S.], arr. by L. L. Vosburgh [of U. S.] © 1 c. May 31, 1923; E 564571; L. & S. music pub. co., Mauch Chunk, Pa. 9957
- DON'T LEAVE ME, LITTLE GYPSY; words by R. Weiss, music by E. S. S. Huntington [of U. S.] © 1 c. May 10, 1923; E 562181; Ruth Weiss, Rigby, Id. 9958
- DON'T LEAVE ME NOW, PRETTY BABY; words by Billy Tracy, music by Dan Dougherty [of U. S.] © May 3, 1923; 2 c. May 8; E 562109; Jack Mills, inc., New York. 9959
- DON'T MIND THEM UNCLE; words by J. Crosby, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. July 5, 1923; E 565443; Jack Crosby, Boston. 9960
- DON'T NEED NOBODY TO TELL ME I'M IN BAD; words by Mercedes Gilbert, melody by Jimmy Johnson [of U. S.] © 1 c. June 19, 1923; E 563134; Irving Berlin, inc., New York. 9961
- DON'T NEVER TELL NOBODY WHAT YOUR GOOD MAN CAN DO; words by Mercedes Gilbert, melody by Jimmy Johnson [of U. S.] © 1 c. June 19, 1923; E 563135; Irving Berlin, inc., New York. 9962
- DON'T SAY NAY, DELORE MAY; words by William P. Mohr, music by H. Richard [of U. S.] © May 10, 1923; 2 c. June 20; E 564993; W. P. Mohr, St. Louis. 9963
- DON'T SAY THAT YOU WON'T CRY; words and music by H. Eller [of U. S.] © 1 c. May 25, 1923; E 564410; Herman Eller, New York. 9964
- DON'T SHIMMY NO MORE; words by T. A. Dorsey and Joe Meake, melody by Joe Meake [of U. S.], arr. by T. A. Dorsey [of U. S.] © 1 c. June 28, 1923; E 563403; Thomas Andrew Dorsey, Chicago. 9965
- DON'T SING ME THE BLUES, DEAR IT'S TOO LATE NOW; words and music by Elmer Barr, Mort Bosley and Frank Westphal [of U. S.] © May 3, 1923; 2 c. May 8; E 562107; Jack Mills, inc., New York. 9966
- DON'T SPEAK OF THE PAST; words by E. DeWick, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] © 1 c. May 25, 1923; E 564416; Es-marelda DeWick, South Orange, N. J. 9967
- DON'T WORRY BUT SMILE; words by H. F. Cook, music by Otto Bonnell [of U. S.] Oil City, Pa., Shaffer music house. © May 18, 1923; 2 c. May 16; E 562735; Harry F. Cook, Oil City, Pa. 9968

- DON'T YOU KNOW; words and melody by Jack Tashner (i. e. J. C. Tashner, of U. S.) © 1 c. June 21, 1923; E 563254; John Chas. Tashner, Jersey City. 9969
- DON'T YOU WANT TO BE LOVED; words by G. Detrick, music by George Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) © 1 c. June 27, 1923; E 565234; Gertrude Detrick, Beaumont, Tex. 9970
- DORINE UND DER ZUFALL; lustspiel mit musik in drei akten, von Fritz Grünbaum und Wilhelm Sterk (of Austria), musik von Jean Gilbert (of Germany), bearb. von Hans Joseph Vieth (of Germany); klavierauszug mit text. © Mar. 15, 1923; 1 c. Apr. 21; D 26437; Rondo verlag, Berlin. 9971
- DOUBLES NOTES; par J. C. Kessler, choisie revue, doigtée et annotée par I. Philipp (of France); piano. (Collections du ménestrel. Anthologie pianistique, 4^e série, no. 76) © May 5, 1923; 1 c. May 18; E 566090; Heugel, Paris. (© collection, revision, fingering and annotation) 9972
- DOUBTING MAMA BLUES; words by F. Cox, music by Theo. G. Beach (of U. S.) New York, Frank Harding. © July 2, 1923; 2 c. July 3; E 563490; Frances Cox, Tulsa, Okl. 9973
- DOWN AMONG THE SLEEPY HILLS OF TENNESSEE; fox trot, by Young, Lewis and Meyer, ed. by McNair Ilgenfritz (of U. S.), played by Clarence M. Jones (of U. S.) (Recordo, word roll, no. 67760) (Music roll) © May 25, 1923; 2 c. June 9; E 562926; Recordo player roll co., Chicago. (© editing and interpretation) 9974
- DOWN AND OUT BLUES; words and music by L. W. Mehr (of U. S.) Birmingham, Ala., Mehr's music store. © May 4, 1923; 2 c. May 12; E 562425; Libbie Williams Mehr, Birmingham, Ala. 9975
- DOWN BY THE OLD APPLE TREE; fox trot, by Al Wilson and Jas. A. Brennan, arr. by Henry Schuckert (of U. S.); concertina. Chicago, Georgi & Vitak music co. © June 26, 1923; 2 c. June 27; E 565254; Edward B. Marks music co., New York. (© arrangement) 9976
- DOWN CHERRY LANE; by John Mokrejs (of U. S.) op. 35, no. 4; piano. © May 10, 1923; 2 c. May 19; E 564284; Clayton F. Summy co., Chicago. 9977
- DOWN HEARTED BLUES; words by Alberta Hunter, music by Lovie Austin (of U. S.) © June 13, 1923; 2 c. June 13; E 563033; Jack Mills., inc., New York. 9978
- DOWN HOME GAL; words by V. Incognito, music by Wen Talbert (of U. S.), arr. by Hulbert Esmere (of Great Britain, domiciled at Philadelphia) © 1 c. June 27, 1923; E 565243; Victor Incognito, Philadelphia. 9979
- DOWN ON THE FARM THEY ALL ASK FOR YOU; words and music by Billy Dale, Charles Parrott, Jimmy Adams and Harry Harrison (of U. S.) © June 1, 1923; 2 c. June 2; E 564611; Skidmore music co., inc., New York. 9980
- DOWN THE JERSEY SHORE; words by J. H. Rothery, music by Herman Du Bois (pseud. of Ethel Fisher, of U. S.) New York, Manhattan music co. © June 20, 1923; 2 c. July 2; E 565391; John H. Rothery, Leadore, Id. 9981
- DOWN THE LANE THAT LED TO YOU; words and music by A. A. Brooks (of England, domiciled at Indianapolis), arr. by Harry L. Alford (of U. S.) © 1 c. July 2, 1923; E 565341; A. A. Brooks, Indianapolis. 9982
- DOWN WHERE THE BUTTERCUPS GREW; words by H. F. Forney, music by E. S. S. Huntington (of U. S.) © 1 c. June 14, 1923; E 563013; Howard F. Forney, Youngstown, O. 9983
- DOWN WHERE THE VEST BEGINS; words by Marion Gildersleeve, music by Marv M. Taylor and J. E. Miller (of U. S.) © June 15, 1923; 2 c. June 29; E 565335; J. E. Miller, Brooklyn. 9984
- DOWN WHERE THE WILLOWS GROW; words by M. G. Hawley, music by Arnold T. Lax (of U. S.) New York, Manhattan music co. © June 6, 1923; 2 c. June 7; E 562868; Marie Hawley, East Schodach, N. Y. 9985
- DREAM CASTLES; words by D. Igney, music by George Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) © 1 c. July 5, 1923; E 565456; Dora Igney, Huntington, Ind. 9986
- DREAM (THE) COTTAGE; from Golden goose, words by Harold MacGrath, melody by V. H. Miller and F. Jackson (of U. S.), arr. by V. H. Miller. © 1 c. May 16, 1923; E 564180; Victor Henri Miller and Frederic Jackson, Syracuse, N. Y. 9987

- DREAM EYES; words by J. Kasiska, music by Sylvia Forrest (of U. S.); piano with words. © May 21, 1923; 2 c. June 20; E 564941; Joseph Kasiska, Marquette, Mich. 9988
- DREAM GIRL OF MINE; words by J. T. Furlong, music by E. S. S. Huntington (of U. S.) © 1 c. June 14, 1923; E 562997; James T. Furlong, San Francisco. 9989
- DREAM KISS; waltz, by Alfred J. Rienzo, arr. by Boosey & co. (of Great Britain); band. London, Boosey & co. (*In Boosey's brass band journal*, no. 638) © May 19, 1923; 1 c. June 2; E 566284; Herman Darewski music pub. co., London. (© arrangement) 9990
- DREAM (A) OF AN OLD LOG CABIN; words by Mrs. M. Leisner, music by H. Richard (of U. S.) © Apr. 4, 1923; 2 c. June 20; E 565006; Mrs. M. Leisner, Cincinnati. 9991
- DREAM SHADOWS; unison song, words by Agnes M. Miall, music by Ernest Austin (of England) op. 69, no. 9; in E flat. 4to. (Staff and tonic sol-fa notations) © May 19, 1923; 1 c. May 19; E 566047; Joseph Henry Larway, London. 9992
- DREAMING DREAMS OF YOU; words by J. N. Bailey, music by George Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) © 1 c. July 5, 1923; E 565435; Jasper N. Bailey, Sparta, Tenn. 9993
- DREAMING OF MOTHER AND HOME; words by M. Britz, music by E. S. S. Huntington (of U. S.) © 1 c. May 26, 1923; E 562679; Martin Britz, St. Paul. 9994
- DREAMING OF MY HOME TOWN; words by Montgomery and Kelsey, music by Theo. G. Beach (of U. S.) © June 7, 1923; 2 c. June 6; E 564694; Montgomery & Kelsey, Toronto, Ont., Canada. 9995
- DREAMING OF OLD KENTUCKY; words by O. Cure, music by Harry Jay (pseud. of Harry J. Lincoln, of U. S.) © June 16, 1923; 2 c. June 18; E 564890; Orla Cure, Shelbyville, Ind. 9996
- DREAMING OF YOU; words and melody by M. H. Friedfeld (of U. S.) © 1 c. May 29, 1923; E 562705; Maurice H. Friedfeld, Brooklyn. 9997
- words by C. W. Stewart, music by Franz Drdla, arr. by Walter J. Goodell (of U. S.); with violin obbligato. © May 4, 1923; 2 c. May 12; E 562887; Chas. Wilber Stewart and Eva M. Stewart, Chicago. 9998
- words by J. Brannigan, music by John P. Crotty (of U. S.) © May 18, 1923; 2 c. May 23; E 562630; John Brannigan, Charlestown, Mass. 9999
- DREAMS; words by F. Maloney, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) © 1 c. June 21, 1923; E 563226; Francis Maloney, Auburn, N. Y. 10000
- words by Mrs. L. D. Pace, music by E. S. S. Huntington (of U. S.) © 1 c. May 26, 1923; E 562689; Mrs. Leslie D. Pace, Delta, Utah. 10001
- DREAMY MOMENTS; voluntary, by B. M. McWilliams (of U. S.); organ or piano. © July 18, 1923; 2 c. July 19; E 565720; Benjamin Minis McWilliams, Irwin, Pa. 10002
- DROWSILY COME THE SHEEP; three-part chorus, words by Louis V. Ledoux, music by David Proctor, arr. by Carl Engel (of U. S.); women's voices. (Blue octavo series, secular, no. 3015) © June 7, 1923; 2 c. June 7; E 562884; Harold Flammer, inc., New York. (© arrangement) 10003
- DRUM (THE) AND THE TOP; words by Bess Brower, music by Mary Wyman Williams (of U. S.); reading with music. © June 21, 1923; 2 c. June 25; E 565200; Clayton F. Summy co., Chicago. 10004
- DRUNKARD'S (A) FATE; words by P. W. Yarbrough, music by Elliott Markham (of U. S.); piano with words. © May 21, 1923; 2 c. June 20; E 564943; P. W. Yarbrough, George West, Tex. 10005
- DU ALTER STEFANSTURM; text von Julius Wilhelm, musik von Edmund Eysler (of Austria) © Apr. 6, 1923; 1 c. June 13; E 566628; Gabor Steiner (Leo Singer & co.), Vienna. 10006
- DU BRAUCHT NUR TREU ZU SEIN; walzerduett aus der dreiaktigen operette Mädi, worte von Alfred Grünwald und Leo Stein, musik von Robert Stolz (of Austria) op. 450*. © Mar. 28, 1923; 1 c. May 17; E 557926; Drei-masken verlag, Berlin. 10007

- DU DARFST ALLES, WAS DU WILLST, MEIN SCHATZ; duett, aus der dreiaktigen operette Mädi, worte von Alfred Grünwald und Leo Stein, musik von Robert Stolz [of Austria] op. 450¹. © Mar. 28, 1923; 1 c. May 17; E 557925; Drei-masken verlag, Berlin. 10008
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- DUCK'S (THE) QUACK; barnyard jazz-boree, words and music by Hannibal Maguire [of U. S.] © May 21, 1923; 2 c. May 22; E 562625; Leo Feist, inc., New York. 10011
- — — — — fox-trot, by Hannibal Maguire [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. Feist ed. 4to. © June 19, 1923; 2 c. June 20; E 563206; Leo Feist, inc., New York. (© arrangement) 10012
- DUENAS (LEONOR) Vals; by Leonor Duenas [of Chile]; piano. © 1 c. June 6, 1923; E 564677; Eugenio Vidal, New York. 10013
- DUET (THE); words by Mrs. F. C. James, music by Lawrence Dudley [of U. S.]; piano with words. 4to. © Apr. 12, 1923; 2 c. June 4; E 562786; Mrs. Fletcher C. James, Des Plaines, Ill. 10014
- DUO FOR ONE VIOLIN; adapted on the theme of Yradier's La paloma, by Joseph Pandolfo [of U. S.] © May 15, 1923; 2 c. June 7; E 562883; New York courier, New York. 10015
- DUS BINTEL BRIEF; words and melody by L. Gilrod [of U. S.] © 1 c. June 6, 1923; E 564703; Louis Gilrod, Brooklyn. 10016
- DUSKY DAISY; words by A. L. Havron, music by John F. Ryan [of U. S.] © 1 c. July 13, 1923; E 563658; A. L. Havron, Madison, Fla. 10017
- DUSTING THE KEYS; fox-trot, words by J. Edward Killalea, music by Edward B. Claypoole [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. 4to. (Feist edition, no. 1135) © June 7, 1923; 2 c. June 8; E 562895; Leo Feist, inc., New York. (© arrangement) 10018
- — — — — words by J. Edward Killalea, music by Edward B. Claypoole [of U. S.] © May 21, 1923; 2 c. May 22; E 559719; Leo Feist, inc., New York. 10019
- DUTCHMAN'S BREECHES; words and melody by E. Jean [of U. S.] © 1 c. May 10, 1923; E 562179; Elsie Jean, New York. 10020
- DUVERNOY (ALPHONSE) Intermezzo; by A. Duvernoy, op. 41, no. 2, arr. by A. E. Harris [of U. S.]; full orch. 4to. (Photoplay edition, no. 4) © Feb. 1, 1923; 2 c. June 15; E 564833; Cundy-Bettoney co., Boston. (© arrangement) 10021
- DWELLING IN THE SECRET PLACE; words by C. W. Jordan, sr., music by Thoro Harris [of U. S.] © June 26, 1923; 2 c. June 27; E 565306; Charles Wesley Jordan, sr., Millvale, Pa. 10022
- 'E DUJE MARENARE; versi e musica di Luigi Donadio [of Italy, domiciled at New York]; mandolino acc. 4to. © June 18, 1923; 2 c. June 19; E 563144; D'Agostino bros., New York. 10023
- 'E FFESTE BELLE 'E NAPULE; versi di A. Acampa, musica di Luigi Donadio [of Italy, domiciled at New York]; mandolino acc. 4to. © June 18, 1923; 2 c. June 19; E 563145; D'Agostino bros., New York. 10024
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- EARLY MORNIN' BLUES; in her new paraphernalia, words by O. B. Davis, music by N. C. Davis [of U. S.] © June 14, 1923; 2 c. June 16; E 564849; N. C. Davis music co., Nashville. 10027

- EASTER CAROL; four-pt. song for girls, words by E. S. Tillotson, music by H. A. Henry (of U. S.) © June 18, 1923; 2 c. June 25; E 565098; Homer A. Rodeheaver, Chicago. 10028
- EASTER (AN) MESSAGE; words by R. Osborn, music by Elliott Markham (of U. S.); piano, with words. © May 10, 1923; 2 c. July 2; E 565380; Rena Osborn, Blanchard, Mich. 10029
- EASY LESSONS IN BACH; by Thomas Keighley (of Great Britain); piano. (Bank's edition, bk. 54) © May 21, 1923; 1 c. May 22; E 566049; Banks & son, York, England. (© arrangement and revision) 10030
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- EBY'S COMPLETE SCIENTIFIC METHOD FOR SAXOPHONE; by W. M. Eby (of U. S.) Rev. ed. Buffalo, Virtuoso music school. © Mar. 24, 1923; 2 c. and aff. Apr. 18; A 705033; W. M. Eby, Buffalo. 10032
- ECHOES; words by Edward L. McKenna, music by Edwin Evans (of U. S.); medium voice in G. © May 17, 1923; 2 c. May 21; E 564352; Everett music co., Philadelphia. 10033
- ECHOS OF SPRING; waltz, by W. L. Skaggs (of U. S.) op. 59; band. 4to. © June 8, 1923; 2 c. June 9; E 562913; H. C. Miller, Parkesburg, Pa. 10034
- EDDIE, STEADY; words and music by Eddie Cantor (of U. S.) © June 6, 1923; 2 c. June 7; E 562877; Bee Tee pub. co., New York. 10035
- E'EN AS THE FLOWER; adapted from the poem The passion flower, words by Laura Blackburn, music by Frederic Knight Logan (of U. S.) op. 100; medium voice in G. © Mar. 4, 1922; 2 c. June 2, 1923; E 564605; Forster, music publisher inc., Chicago. 10036
- EGGS FOR YOUR BREAKFAST IN THE MORNING; words by H. Linn, music by C. A. White, rev. by H. L. Harts (of U. S.); mixed voices. 4to. (Secular part songs, no. 5469) © Apr. 24, 1923; 2 c. May 14; E 564165; White-Smith music pub. co., Boston. (© revision) 10037
- EGLANTINE; words by Martha A. Boughton, music by J. Thurston Noé (of U. S.); mixed voices. (Fischer edition, choruses in octavo form, no. 5258) © June 28, 1923; 2 c. June 29; E 565331; J. Fischer & bro., New York. 10038
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- EGYPTIAN (THE); words by Frank Benson and Geo. W. Crump, music by Will Hyde (of England) © Mar. 8, 1923; 1 c. Apr. 9; E 566843; Wilford, ltd., London. 10040
- EGYPTIAN WONDERLAND; oriental dance, fox trot, by F. C. Cardelis (of Italy); melody with piano acc. © 1 c. May 2, 1923; E 559807; Frank Ciccia Cardelis, New York. 10041
- EINE WIRD KOMMEN; valse boston, text von Curt Breuer (of Austria), musik von Béla Laszky (of Hungary) © Dec. 31, 1922; 1 c. May 29, 1923; E 566198; L. Doblinger (B. Herzman-sky), Vienna. 10042
- EINER SO ALLEINE! aus der operette Die schöne rivalin, gesangstexte von Will Steinberg, musik von Hans S. Linné (of U. S.) © Mar. 28, 1923; 1 c. May 17, 1 c. June 1; E 562850; Drei-masken verlag, Berlin. 10043
- EKUD (Melody); by R. H. Rehl (of U. S.); piano. © 1 c. July 2, 1923; E 565351; Richard H. Rehl, Chicago. 10044
- ELECTRIC (THE) GOAT; words by J. M. Todd, music by E. S. S. Huntington (of U. S.) © 1 c. June 28, 1923; E 563380; J. M. Todd, Zinville, Okl. 10045
- ÉLÉGANCE; one step, by Pierrot (of France); piano. © May 15, 1923; 1 c. May 29; E 566266; Francis Sala-ber, Paris. 10046
- ELEGIE; by Giuseppe Di Janni (of U. S.) op. 22, no. 2; violin and piano. © May 24, 1923; 2 c. May 28; E 562848; Schroeder & Gunther, New York. 10047
- ELEGY; by Benjamin Burrows (of Great Britain); organ. © Mar. 28, 1923; 1 c. Apr. 9; E 557321; Augener, ltd., London. 10048

- ELEMENTARY MUSIC; [ed.] by Thaddeus P. Giddings, Will Earhart and others [of U. S.] 8vo. (Music education series) © Apr. 5, 1923; 2 c. and aff. Apr. 21; A 704259; Ginn and company, Boston. 10049
- ELEVEN O'CLOCK; waltz, words by William F. Kirk, music by W. H. Curtiss [of U. S.] © June 15, 1923; 2 c. June 22; E 565062; W. H. Curtiss, Pasadena. 10050
- ELEVENTH (THE) HOUR, THE ELEVENTH MONTH; words by H. Floren, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] © 1 c. July 2, 1923; E 565364; Helen Floren, Poughkeepsie, N. Y. 10051
- ELI MAKE IT ONE MORE DOWN; words and music by C. E. Perkins [of U. S.] © 1 c. June 6, 1923; E 564642; Charles E. Perkins, Milford, Conn. 10052
- ELIZABETH; intro. The future Mrs. 'Awkins, by George Spenser [of U. S.]; piano. © June 14, 1923; 2 c. June 18; E 563180; Theo. Presser co., Philadelphia. 10053
- ELVINA, I WANT YOU BABY TO BE MINE; fox-trot, words and music by A. Toca [of U. S.] © June 15, 1923; 2 c. June 16; E 563111; Albert Toca, New Orleans. 10054
- EMBLEM (THE) OF FREEDOM; march, by Edwin Franko Goldman [of U. S.]; military band. 4to. © June 19, 1923; 2 c. June 27; E 565277; Carl Fischer, New York. 10055
- EMPIRE (THE) OF AMERICA; the new national anthem, words and music by D. Bruning [of U. S.] © May 24, 1923; 2 c. May 23; E 562933; Dietrich Bruning, Baltusrol, N. J. 10056
- EMPIRE STATE I'M COMING BACK TO YOU; words by S. Wilcox, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 27, 1923; E 565238; Stanley Wilcox, Hamtramck, Mich. 10057
- EMPTY ARMS; words and melody by D. L. Lewis [of England, domiciled at New York] © 1 c. June 6, 1923; E 564622; Darold Lionel Lewis, New York. 10058
- ENCHANTED DAYS; words and melody by O. Campos [of U. S.], arr. by Arthur Fisk [of U. S.] © 1 c. June 20, 1923; E 564922; Oliver Campos, Irvington, Calif. 10059
- ENCOURAGER (THE); words by John R. Clements, music by B. D. Ackley [of U. S.] © June 18, 1923; 2 c. June 25; E 565094; Homer A. Rodeheaver, Chicago. 10060
- ENEMIES OF WOMEN; selected themes, by Wm. Frederick Peters, orch. by W. C. Polla [of U. S.]; orch. with piano conductor. © May 25, 1923; 2 c. June 30; E 563436; Richmond-Robbins, inc., New York. 10061
- — — — — piano. © May 25, 1923; 2 c. May 28; E 564503; Richmond-Robbins, inc., New York. 10062
- ENGLISH DANCE SUITE; by Alec Rowley [of Great Britain]; piano. Contents: 1. Pastoral dance.—2. Hornpipe.—3. Mock morris. © May 3, 1923; 1 c. May 15; E 557903; Edwin Ashdown, ltd., London. 10063
- ENSORCELLEMENT; hésitation-valse, de S. Poselli, arr. par Ad. Gauwin [of France]; orch. avec piano conducteur. 4to. © Apr. 27, 1923; 1 c. May 24; E 566054; Librairie Hachette, Paris. [© arrangement] 10064
- EPES NOCH; words and melody by L. Gilrod [of U. S.] © 1 c. June 6, 1923; E 564639; Louis Gilrod, Brooklyn. 10065
- EPISODES; by Emil Kronke [of Germany] op. 174; piano. Contents: 1. Papillon.—2. La coquette.—3. Romance italienne.—4. Valse mignonne. © Mar. 17, 1923; 1 c. Apr. 9; E 557325; Schott & co., London. 10066
- EPOUSE LA; opérette en trois actes de Pierre Véber [of France], musique de Henri Hirschmann [of France]; partition piano et chant. © Apr. 24, 1923; 1 c. May 9; D 26441; Max Eschig, Paris. 10067
- EPPIE ADAIR; an Ayrshire love lilt, words by Burns, old melody arr. by M. Kennedy-Fraser [of Great Britain]; in C min. (Two Lowland love-lilts, no. 1) (Cover-title: An' O, my Eppie) © Mar. 1, 1923; 1 c. Apr. 9; E 557308; Paterson, sons & co., ltd., Glasgow. 10068
- ERINNI; parole e musica di Francesco Santoliquido [of Italy] © Apr. 23, 1923; 1 c. June 8; E 566385; A. & G. Carisch & c., Milan. 10069
- ERWARTUNG; monodram, dichtung von Marie Pappenheim [of Austria], musik von Arnold Schönberg [of Austria]

- op. 17; klavierauszug mit text, von Eduard Steuermann (of Austria) © Jan. 10, 1923; 1 c. Mar. 31; D 26448; Universal edition, a. g., Vienna. 10070
- ES WARTET DAS GLÜCK AN DER ECKE! aus der operette Die schöne rivalin, gesangstexte von Will Steinberg, musik von Hans S. Linné (of U. S.) © Mar. 28, 1923; 1 c. May 17, 1 c. June 1; E 562852; Drei-masken verlag, Berlin. 10071
- ETERNAL (THE) FLAME; words by J. Keirn Brennan, music by Ernest R. Ball, arr. by Geo. J. Trinkaus (of U. S.); female voices. 4to. (Witmark edition, excellent quartette arrangements, no. 1596) © Apr. 9, 1923; 1 c. Apr. 17; 1 c. Apr. 25; E 559372; M. Witmark & sons, New York. (© new arrangement) 10072
- ETUDES DE STYLE; by E. Nollet, op. 25. ed. and fingered by Louis Oesterle (of U. S.); piano. © June 14, 1923; 2 c. June 18; E 563172; Theo. Presser co., Philadelphia. (© new arrangement) 10073
- EVENING SONG; words by Ofar Sevg, music by Clarence Olmstead (of U. S.); low voice. © June 13, 1923; 2 c. June 16; E 564821; G. Schirmer, inc., New York. 10074
- EVENING SPELL; four pieces, by René Armand (of Great Britain); piano. Contents: 1. Where swans and water lilies kiss.—2. Melody.—3. Spanish serenade.—4. Hush-a-bye. © Mar. 20, 1923; 1 c. Apr. 9; E 557327; Schott & co., London. 10075
- EVENING (THE) STORY; by Edwin Vaile McIntyre (of U. S.) op. 50, no. 4; piano. (At-a-ló-wa series, no. 4) © June 18, 1923; 2 c. June 21; E 565353; Willis music co., Cincinnati. 10076
- EVER TRUE AND FAITHFUL; words and music by Mary Hubbert Munford (of U. S.) © June 18, 1923; 2 c. June 25; E 565156; Homer A. Rodeheaver, Chicago. 10077
- EVERLASTING BLUES; words and melody by R. A. Booker (of U. S.) © 1 c. May 24, 1923; E 562638; R. Arthur Booker, New Rochelle, N. Y. 10078
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- EVERY OTHER NIGHT AT THE PICTURE SHOW; fox trot, words by W. King, music by Casper Nathan (of U. S.) © June 16, 1923; 2 c. June 18; E 564889; Walter King, Fernwood, Miss. 10080
- EVERY SINGLE LIGHT ON BROADWAY MEANS HOME SWEET HOME TO ME; by A. L. Steinberg (of U. S.), arr. by Tolmon Davenport (of U. S.); piano. © 1 c. June 8, 1923; E 564737; Abraham Lewis Steinberg, Detroit. 10081
- EVERY WOMAN'S BLUES; words and music by Lovie Austin (of U. S.) © 1 c. June 1, 1923; E 564593; C. Lovie Austin, Chicago. 10082
- EVERYBODY SING; compiled by E. P. Getchell (of U. S.) 12mo. © May 12, 1923; 2 c. May 14; aff. May 28; A 708452; E. P. Getchell, Valley City, N. D. 10083
- EVERYBODY SINGS A LOVE SONG, IN THE SPRINGTIME OF THE YEAR; words by William Pickering, melody by William Hill (of U. S.) © 1 c. June 30, 1923; E 563455; William B. Ockenden, San Francisco. 10084
- EVERYWHERE I GO; from Four pastorals, words by Helen Taylor, music by Easthope Martin (of Great Britain); in E flat. © May 31, 1923; 1 c. July 13; E 566959; Enoch & sons, ltd., London. 10085
- EXTASE; valse boston hésitation, par Ciro Urbini (of Italy); piano. © May 5, 1923; 1 c. May 17; E 566075; Evette et Schaeffer, Paris. 10086
- EXTRAIT DU VESPÉRAL ROMAIN; contenant l'office des vêpres des dimanches pendant l'année, etc., choists et arrangés en notation moderne selon l'édition vaticane, par O. Talbot (of U. S.) 4to. © Dec. 26, 1922; 2 c. June 6, 1923; E 564967; Odilon Talbot, Worcester. 10087
- FA CHELLO CA TE PARE; canzone a fronna 'e limone, versi di G. Tetamo, musica di G. Donnarumma (of Italy); mandolino acc. Naples, Klarophone record co. 4to. © May 1, 1923; 1 c. May 25; E 566147; Italian book co., New York. 10088
- FACES; words by D. Hecker, music by E. S. S. Huntington (of U. S.) © 1 c. June 28, 1923; E 563378; Daniel Hecker, Brooklyn. 10089

- FADED (THE) PINK SUNBONNET; words by R. M. Davis, music by Geo. Graff, jr. [of U. S.] arr. by Theo. G. Beach [of U. S.] © 1 c. June 27, 1923; E 565217; Ruby M. Davis, Lakeport, N. H. 10090
- FAIR OREGON; words by Lynette Arnold Henderson, music by P. T. Stucke [of U. S.] © June 30, 1923; 2 c. July 2; E 565403; Paul T. Stucke, Portland, Or. 10091
- FAIRCHILD (BLAIR) 6 stornelli toscani; words anon., English tr. and music by Blair Fairchild [of U. S.]; medium voice. Contents: 1. Du' vai.—2. Stanotte a mezzanotte.—3. I' vado 'n chiesa.—4. Serenata.—5. L'ora del tramonto.—6. Giovanottino, il bello andar che hai. © Oct. 1, 1922; 1 c. Mar. 17, 1923; 1 c. May 17; E 562563; B. Schott's söhne, Mainz, Germany. 10092
- FAIREST NORMAL; words by Louis Burton Woodward, music by Miriam E. Andrews [of U. S.] 4to. Portland, Me., G. Schirmer music stores, inc. © June 2, 1923; 2 c. June 6; E 564714; Miriam Andrews, Portland, Me. 10093
- FAITHFUL WATCHES; words by G. R. Bangs, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] © 1 c. July 16, 1923; E 563821; Guy R. Bangs, Auburn, Ind. 10094
- FANFARE; march, by A. Garland [of U. S.]; piano, four hands. (Entertaining four hand music, grade 3) © May 29, 1923; 2 c. June 1; E 562752; Theo. Presser co., Philadelphia. 10095
- FANNY MAC, THAT IRISH DREAM GIRL; waltz, words and music by L. Hauser, jr. [of U. S.] © May 12, 1923; 2 c. May 12; E 564147; Louis Hauser, jr., Litchfield, Ill. 10096
- FANTASIA FUGATA; by Mrs. H. H. A. Beach [of U. S.] op. 87; piano. © May 29, 1923; 2 c. June 1; E 562766; Theo. Presser co., Philadelphia. 10097
- FANTASIA ON AMERICAN AIRS; by Ernest A. Dicks [of Great Britain]; organ. (Modern organ compositions, no. 10) © May 16, 1923; 1 c. May 28; E 566173; Bayley & Ferguson, Glasgow. 10098
- FARCICAL ALLEGRO; by Morris Aborn [of U. S.]; orch., with piano conductor. 4to. © May 24, 1923; 2 c. May 26; E 564555; Belwin, inc., New York. 10099
- FAREWELL BLUES; words and music by Elmer Schoebel, Paul Mares and Leon Rappolo [of U. S.] © May 3, 1923; 2 c. May 8; E 562113; Jack Mills, inc., New York. 10100
- FAREWELL DREAM; words by Sarah Martin, music by Lovie Austin [of U. S.] © 1 c. June 1, 1923; E 564592; C. Lovie Austin, Chicago. 10101
- FAREWELL TO SLIEVE MORNA; Irish air, arr. by Franz Ries [of Germany]; violin and piano. © June 15, 1923; 1 c. June 16; E 566581; Keith, Prowse & co., ltd., London. 10102
- FARMER (A) WENT TROTTING; by Geo. F. Hamer [of U. S.]; piano with words. (Mother Goose realm) © July 9, 1923; 2 c. July 13; E 563743; Arthur P. Schmidt co., Boston. 10103
- FASCISTI (I) A ROMA; marcia, di V. Micari [of U. S.]; piano. © 1 c. Dec. 27, 1922; E 554702; Vincent Micari, Philadelphia. 10104
- FATE'S YAWNING HAND; words by E. J. Moore, music by E. S. S. Huntington [of U. S.] © 1 c. May 26, 1923; E 562683; Ellsworth J. Moore, Ogden, Utah. 10105
- FEELIN' BLUES; words and melody by W. C. Handy and William Farrell [of U. S.] © 1 c. July 16, 1923; E 563835; William C. Handy, New York. 10106
- FEIST DANCE FOLIO, no. 5; composed by various authors [of U. S.], arr. as fox trots, one steps, waltzes and blues; piano. © May 4, 1923; 2 c. May 10; E 564065; Leo Feist, inc., New York. 10107
- FERRARI (GUSTAVE) Finale; by G. Ferrari [of U. S.]; organ. (St. Cecilia series, no. 242) © July 16, 1923; 2 c. July 11; E 563636; H. W. Gray co., New York. 10108
- FERRATA (GIUSEPPE) Finale; by G. Ferrata [of U. S.] op. 37, no. 4; organ. (In Modern suite for organ: Fischer edition, no. 4720) © May 12, 1923; 2 c. May 14; E 564128; J. Fischer & bro., New York. 10109

- Prelude; by G. Ferrata [of U. S.] op. 37, no. 1; organ. (*In Modern suite for organ*: Fischer ed. no. 4720) © May 12, 1923; 2 c. May 14; E 564125; J. Fischer & bro., New York. 10110
- Scherzo; by G. Ferrata [of U. S.] op. 37, no. 13; organ. (*In Modern suite for organ*: Fischer edition, no. 4720) © May 12, 1923; 2 c. May 14; E 564127; J. Fischer & bro., New York. 10111
- FESTIVAL MASS IN G; by F. J. Strahm [of U. S.]; mixed voices with organ acc. New York, J. Fischer & bro. 4to. © Mar. 17, 1923; 2 c. Mar. 19; E 561060; Franz J. Strahm, Bowling Green, Ky. 10112
- FETTE (DIE) VIBELE; words and music by F. Reich [of Russia, domiciled at New York], arr. by H. Rabinowitz [of Russia, domiciled at New York] © 1 c. May 25, 1923; E 564428; Fannie Reich, New York. 10113
- FEUX FOLLETS; by Hannah Smith [of U. S.] op. 47, no. 3; piano. © June 9, 1923; 2 c. June 15; E 563079; G. Schirmer, inc., New York. 10114
- FIAN LULLABY; poem by Donald A. Mackenzie, French tr. by Zibelin Wilmerding, music by E. d'Arba [of Switzerland] (Curwen edition, no. 2286) © May 23, 1923; 1 c. June 11; E 566733; J. Curwen & sons, ltd., London. 10115
- FIDDLIN' AROUND; melody by C. Straight and Al. Kvale [of U. S.] © 1 c. June 9, 1923; E 565183; Charley Straight, Chicago. 10116
- FIEBRE (LA) VERDE; comedia en 3 actos, versi di Antonio L. Buenretiro, musica di F. Alonso [of Spain] © 1 c. May 22, 1923; E 563087; Francisco Alonso, Madrid. 10117
- FIERCE RAGED THE TEMPEST O'ER THE DEEP; general anthem, words by G. Thring, music by T. Frederick H. Candlyn [of U. S.]; mixed voices a cappella. (G. S. 8vo choruses, no. 7041) © June 9, 1923; 2 c. June 15; E 563070; G. Schirmer, inc., New York. 10118
- FIGHT! FIGHT! BLUE AND WHITE; words by Carl E. L. Gill, music by J. A. Graham [of U. S.] Lexington, Va., Washington and Lee student executive committee. © May 12, 1923; 2 c. May 12; E 564144; John A. Graham, Lexington, Va. 10119
- FILL EVERY DAY; words by Lizzie De-Armond, music by H. A. Henry [of U. S.] © June 18, 1923; 2 c. June 25; E 565140; Homer A. Rodeheaver, Chicago. 10120
- FINE (THE) PACIFIC ISLANDS; words by R. L. Stevenson, music by Charles G. Mortimer [of Great Britain]; in D minor. © May 24, 1923; 1 c. May 26; E 566167; Collard Moutrie, London. 10121
- FIRE (THE) DANCE; by G. J. Paynter [of U. S.]; piano. © Apr. 27, 1923; 2 c. May 1; E 564368; George J. Paynter, Philadelphia. 10122
- FIREFLY (THE); valse ballet, by Frederick Williams [of U. S.] op. 106; piano. © May 29, 1923; 2 c. June 1; E 562754; Theo. Presser co., Philadelphia. 10123
- FIRES OF SPRING; from Fires of spring, words from The rubaiyat, music by Wm. Frederick Peters [of U. S.] © May 28, 1923; 2 c. May 29; E 564546; Harms, inc., New York. 10124
- FIRST (THE) BREATH OF SPRING; words by Minnie Collins, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 27, 1923; E 565229; Minnie Meinke, Cleveland. 10125
- FIRST (THE) FINGER-EXERCISES (Ejercicios primarios de digitación); 25 studies, preparatory to Charles Dancla, op. 74, by Charles Levenson [of U. S.]; violin. (Schirmer's scholastic series, v. 141) © June 16, 1923; 2 c. June 22; E 565056; G. Schirmer, inc., New York. 10126
- FIRST (THE) FLOWER OF SPRING; waltz, by Pasquale Forte [of U. S.]; piano. © June 8, 1923; 2 c. June 9; E 564754; Mauro V. Cardilli, New York. 10127
- FIRST LOVE; words by T. Phoenix, music by Valeria Gordon [of U. S.]; piano with words. 4to. © Apr. 12, 1923; 2 c. June 4; E 562791; Turner Phoenix, Brookfield, Mo. 10128
- FIRST STUDIES IN STYLE; twelve little pieces without names, by Frances Terry [of U. S.]; piano. (Summy edition, no. 104) © July 13, 1923; 2 c. July 16; E 563862; Clayton F. Summy co., Chicago. 10129
- FISCHER (CARL) SOLORCHESTRA ORGAN ALBUM; twenty-five favorite compositions, arr. by G. W. Needham [of U. S.] © June 12, 1923; 2 c. June 27; E 565279; Carl Fischer, New York. 10130

- FISHIN'; words by E. A. Stranahan, music by Wallace S. Hobart [of U. S.] © 1 c. June 18, 1923; E 564870; Wallace S. Hobart, Rockford, Ill. 10131
- FISHING; words by Guy J. Sampsel, melody by Don Mathews [of U. S.] © 1 c. June 25, 1923; E 565190; Sampsel & Mathews, Flushing, L. I., N. Y. 10132
- FIVE FIRST POSITION PIECES; by Arthur Hartmann [of U. S.]; violin with piano acc. © May 4, 1923; 2 c. and aff. May 12; A 708049; Theo. Presser co., Philadelphia. 10133
- FLAPPERS OF 1923; words by A. Newbarth, music by H. Richard [of U. S.] © June 8, 1923; 2 c. June 20; E 564986; Anna Newbarth, E. St. Louis. 10134
- FLAVIA; or, The martyrs, song story of the early Christian era, book by Elsie Duncan Yale, music by Adam Geibel [of U. S.] © Feb. 12, 1923; 1 c. Mar. 13; 1 c. Mar. 21; aff. Mar. 13; A 698703; Adam Geibel music co., Philadelphia. 10135
- FLEE TO THE CROSS; words by D. S. Warner, music by A. L. Byers [of U. S.] © Apr. 25, 1923; 2 c. May 28; E 564512; Andrew L. Byers, Caldwell, Id. 10136
- FLIMSY FLOUNCES; valse de ballet, by Frank E. Hersom, arr. by R. E. Hildreth [of U. S.]; orch. 4to. © Apr. 30, 1923; 2 c. May 28; E 564488; Walter Jacobs, inc., Boston. (© arrangement) 10137
- FLIPPER, FLAPPER, FLIPPER; novelty fox trot, words by B. Hagner, melody by Jack Vincent [of U. S.] © 1 c. June 7, 1923; E 562863; Bud Hagner, Dubuque, Ia. 10138
- FLORAISON D'AMOUR; intermezzo, by Vladimir Dyck [of France]; orch. with piano conductor. 4to. © May 18, 1923; 1 c. May 26; E 566185; Hawkes & son, London. 10139
- FLORIDA; words by W. A. Dixon, music by Nella Wells Durand [of U. S.] © 1 c. May 28, 1923; E 562942; Walter Alton Dixon, Tampa, Fla. 10140
- FLOWER AND SONG; graded Children's day songs, by Ira B. Wilson and others [of U. S.] 8vo. © Apr. 17, 1923; 2 c. and aff. May 16; A 707651; Lorenz pub. co., Dayton, O. 10141
- FLOWER GARDEN TALES; romance, by Clarence M. Jones [of U. S.]; piano. © June 25, 1923; 2 c. June 21; E 563258; Victor music co., Chicago. 10142
- FLOWER (A) WREATH; song suite, words by Laura Hubbard Jaccard, music by W. J. Marsh [of U. S.]; sop., mezzo-sop., and contralto. © May 23, 1923; 2 c. May 25; E 562649; Arthur P. Schmidt co., Boston. 10143
- FLOWERS THAT GROW IN THE GARDEN OF LOVE; words by E. L. Wessa, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 27, 1923; E 565222; Edwin L. Wessa, Cincinnati. 10144
- FOLK DANCING; waltz, by Max Meyer-Olbersleben [of Germany]; piano. (Joyous youth) © June 14, 1923; 2 c. June 18; E 563190; Theo. Presser co., Philadelphia. 10145
- FOLLOW MY CARAVAN; words by P. O. Brewer, melody by Walter Smith [of U. S.] © 1 c. July 16, 1923; E 563825; Percy O. Brewer, San Francisco. 10146
- FOLLOW THE PIPER; words and music by James Burlington Rigg [of U. S.] (*In Caledonian songs*) © Jan. 16, 1922; 2 c. June 18, 1923; E 564904; Forster, music publisher, inc., Chicago. 10147
- FOLLOWING HIS STEPS; words by Lizzie DeArmond, music by S. B. Jackson [of U. S.] © June 18, 1923; 2 c. June 25; E 565109; Homer A. Rodeheaver, Chicago. 10148
- FOOLIN' MY FEET; words and music by Dave Ringle [of U. S.], arr. by Teddy Eastwood [of U. S.] © 1 c. June 15, 1923; E 564799; Broadway music corp., New York. 10149
- FOOLISH; sentimental fox trot, words and music by D. J. Coyle [of U. S.], arr. by Albert Egner [of U. S.] © 1 c. June 16, 1923; E 563100; Dewey Joseph Coyle, Corona, L. I., N. Y. 10150
- FOR A SMILE HIDES A BROKEN HEART; words by R. Peer, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] © 1 c. May 19, 1923; E 562488; Raymond Peer, Pittsburgh. 10151

- FOR EVERY SAD HEART THERE IS SUNSHINE SOMEWHERE; words by C. A. S. Roth, music by E. S. S. Huntington [of U. S.] © 1 c. May 16, 1923; E 564226; Carrie A. Stump Roth, College Point, N. Y. 10152
- FOR OUR CRANKY LENA; words and melody by J. Grasso [of Italy, domiciled at Philadelphia, Pa.] © 1 c. June 11, 1923; E 564755; John Grasso, Philadelphia. 10153
- FOR TUFTS HURRAH; by L. R. Lewis [of U. S.], arr. by George H. Hayes [of U. S.]; medium orch. Tufts College, Austin Barclay Fletcher fund. 4to. (Music of Tufts college, serial no. 3) © Jan. 11, 1922; 2 c. May 21, 1923; E 562548; Leo Rich Lewis, Somerville, Mass. 10154
- FORE; selections from the light opera in three acts, words by Ruth McBride, Carl Shoup and others, music by Clu Carey, Chick Midgely and others [of U. S.] © May 12, 1923; 2 c. May 22; E 562621; W. R. James and J. L. Mace, Palo Alto, Calif. 10155
- FOREVERMORE; words and music by A. A. Augustus [of U. S.] © July 9, 1923; 2 c. July 16; E 563851; A. A. Augustus, Cleveland. 10156
- words by C. S. Brown, music by T. R. Allen [of U. S.] © June 18, 1923; 2 c. June 25; E 565083; Homer A. Rodeheaver, Chicago. 10157
- FORGET-ME-NOT; words and melody by E. Jean [of U. S.] © 1 c. May 10, 1923; E 562178; Elsie Jean, New York. 10158
- FORGIVE THEM, THEY KNOW NOT WHAT THEY DO; words by Leo Wood, melody by Ruth Rapoport [of U. S.] © 1 c. June 2, 1923; E 564731; Leo Feist, inc., New York. 10159
- FORGOTTEN (THE) ONE; ballad, poem by A. Golenichtchew - Koutousoff, English version by John Smith [of U. S.], French version by Raoul d'Harcourt, music by M. Moussorgsky, ed. by Olin Downes [of U. S.]; high voice in G min. (Fischer edition, series 2: Superior ed. 5541) © May 28, 1923; 2 c. June 27; E 565297; Carl Fischer, New York. (© English and French versions and arrangement) 10160
- FORK (THE) OF THE ROAD; words and music by E. S. Hook [of U. S.] 4to. © June 23, 1923; 2 c. June 25; E 565179; E. S. Hook, St. Bernard, O. 10161
- FORWARD; march with song trio, words adapted by David Lee Maulsby, melody by L. R. Lewis [of U. S.] Tufts College, Mass., Tufts college bookstore. 1. Pocket card ed.—2. Piano. (Pennycard series) 4to.—3. Full band. Tufts College, Mass., Austin Barclay Fletcher fund. 4to. (Music of Tufts college, no. 24) © June 29, Sept. 21, 1918; 2 c. each May 21, 1923; E 562536, 562538, 562539; Leo Rich Lewis, Somerville, Mass. (© text and revision of words) 10162-10164
- FOUR HAVENS; words by Percy Hazelden, music by James Moodie [of Great Britain] © May 28, 1923; 1 c. June 1; E 566217; Collard Moutrie, London. 10165
- FOUR LITTLE WALLS AND ME; words by Bert Hanlon and Ben Ryan, melody by Harry Akst [of U. S.] © 1 c. July 27, 1923; E 568123; Ager, Yellen & Bornstein, inc., New York. 10166
- FOX-TROTTER'S DREAM; by T. R. Jones [of U. S.]; piano. © 1 c. May 19, 1923; E 562498; T. Reeve Jones, Tacoma, Wash. 10167
- FOXY FOX TROT; by M. G. Headley [of U. S.]; piano. © 1 c. June 13, 1923; E 564782; Myrtle G. Headley, Fallon, Nev. 10168
- FRAGMENTS; words by Dora F. Hendricks, music by Chas. H. Gabriel [of U. S.] © June 18, 1923; 2 c. June 25; E 565119; Homer A. Rodeheaver, Chicago. 10169
- FRAGRANT (THE) LILY; words by G. Bercy, music by H. Richard [of U. S.] © Apr. 4, 1923; 2 c. June 20; E 565009; George Bercy, Newport News, Va. 10170
- FRANCIS & DAY'S CONCERT PARTIES' ALBUM; bk. 4, words and music by Reg Low [of England]; piano with words. Contents: Walk up.—Good English ale.—Buying a birthday present.—Ten little pigs.—The chair-man. © Mar. 20, 1923; 1 c. June 15; E 566576; Francis, Day & Hunter, London. 10171
- FRANKIE AND JOHNNY, YOU'LL MISS ME IN THE DAYS TO COME; words and music by Leighton bros. and Ren Shields [of U. S.] © June 26, 1923; 2 c. June 28; E 563412; Shapiro, Bernstein & co., inc., New York. (© new melody) 10172

- FRAU'N, DIE NIEMALS MAN BESESSEN!
valse à Ninon, text von Fritz Grün-
baum, musik von Paul Pallos (of Aus-
tria) © Mar. 26, 1923; 1 c. June 13;
E 566624; Gabor Steiner (Leo Singer
& co.), Vienna. 10173
- FREDDIE BLUES; by L. Smith (of U. S.);
piano. © 1 c. May 24, 1923; E 562632;
Lloyd Smith, Chicago. 10174
- FRENCH (HERBERT GREER) Two groups
of songs; words by Cale Young Rice,
Rudyard Kipling and others, music
by H. G. French (of U. S.) © Feb.
21, 1923; 2 c. and aff. Mar. 2; A
701200; Herbert Greer French, Cin-
cinnati. 10175
- Same. © Feb. 23, 1923; 2 c. and
aff. Mar. 5; A 701314; Herbert Greer
French, Cincinnati. 10176
- FRESH PAINT; humorous song, words
anon., music by Harvey B. Gaul (of
U. S.) © June 19, 1923; 2 c. June 22;
E 565047; Harold Flammer, inc., New
York. 10177
- FRIENDLY (A) CHAT; impromptu, by
H. D. Hewitt (of U. S.); piano. ©
June 14, 1923; 2 c. June 18; E 563176;
Theo. Presser co., Philadelphia. 10178
- FRIENDS OF MINE; a reading, words by
James W. Foley, musical setting by
Frieda Peycke (of U. S.) © June
14, 1923; 2 c. June 14; E 564818;
Harold Flammer, inc., New York.
10179
- FRILLS AND THRILLS; polka de concert,
by Maurice Baron (of France); orch.
4to. © May 12, 1923; 2 c. May 16;
E 564281; Belwin, inc., New York.
10180
- FROLIC (A); by Arthur Hartmann (of
U. S.) op. 35, no. 1; violin and piano.
(Five first position pieces) © June
25, 1923; 2 c. June 27; E 563352;
Theo. Presser co., Philadelphia. 10181
- FROLICS AND FANCIES; dance intermezzo,
by Clifford Adams (of U. S.), arr. by
Tom Clark (of U. S.); orch. with
piano-conductor. (Special series, no.
31) © June 15, 1923; 2 c. June 22;
E 565060; G. Schirmer, inc., New
York. 10182
- FROM BYGONE DAYS (Aus der rocc-
cozeit); gavotte, by Rich. Krentzlin
(of Germany) op. 76; piano. © May
29, 1923; 2 c. June 1; E 562771;
Theo. Presser co., Philadelphia.
10183
- FROM KNIGHTLY DAYS (Aus der bieder-
meierzeit); menuetto, by Rich. Krentz-
lin (of Germany) op. 77; piano. ©
May 29, 1923; 2 c. June 1; E 562770;
Theo. Presser co., Philadelphia.
10184
- FROM TURKEYSTAN TO MORMAN LAND;
words by Billy Tully n. e. W. Tully,
music by William P. Held (of U. S.)
© 1 c. June 12, 1923; E 562954; Wil-
liam Tully, Philadelphia. 10185
- FROST FAIRIES; by Mari Paldi (of U. S.);
piano. © May 29, 1923; 2 c. June 1;
E 562768; Theo. Presser co., Philadel-
phia. 10186
- FÜSSCHEN (DIE) SIND ZUM TANZEN DA;
walzer lied aus dem possenspiel Blon-
dinchen, von Gilbert, instr. von C.
Woitschach (of Germany); salon orch.
mit piano direktion. 4to. (Thalia,
no. 70) © June 24, 1916; 1 c. July
24, 1917; E 566156; Thalia theater
verlag, Berlin. 10187
- GALOP MARZIALE; by E. Marzo (of
U. S.); piano. © May 25, 1923; 2 c.
May 28; E 564547; Theo. Presser co.,
Philadelphia. 10188
- GAMME CHROMATIQUE; par Ch. Czerny,
choisie, revue, doigtée et annotée par
I. Philipp (of France); piano. (Col-
lections du mènestrel: Anthologie
pianistique, 4^e série, no. 77) © May
5, 1923; 1 c. May 18; E 566091;
Heugel, Paris. (© collection, revision,
fingering and annotation) 10189
- GARDEN (A) IS A LOVESOME THING;
words by Thomas Edward Brown, music
by Robert de Bruce (of U. S.) ©
May 12, 1923; 2 c. May 15; E 562382;
Composer's music corp., New York.
10190
- GARDEN (THE) OF ALLAH; words and
melody by O. Campos (of U. S.), arr.
by Arthur Fisk (of U. S.) © 1 c.
June 20, 1923; E 564920; Oliver
Campos, Irvington, Calif. 10191
- GARDEN (THE) OF MEMORY; words and
music by A. N. Hosking (of U. S.)
(Photostat) © 1 c. May 31, 1923; E
564563; Arthur Nicholas Hosking,
New Rochelle, N. Y. 10192
- GATES OF GOLD; words by Alfred L.
Flude, music by G. E. Holmes (of
U. S.) © May 29, 1923; 2 c. June
1; E 562753; Theo. Presser co., Phila-
delphia. 10193

- GATES OF PRAISE; words by M. E. Sevoss, music by G. S. Schuler [of U. S.] © June 1, 1923; 2 c. June 7; E 562880; George S. Schuler, Chicago. 10194
- GATTI'S (D.) THIRTY-FIVE ETUDES WITH MAJOR AND MINOR SCALES; by D. Gatti [of Italy], transcribed by G. Iasilli [of U. S.]; saxophone. © 1 c. May 29, 1923; E 563119; Gerardo Iasilli, Brooklyn. 10195
- GAVOTTE-ROCOCO; by Eugenio Pirani [of U. S.]; flute, oboe, clarinet and bassoon. © May 1, 1923; 2 c. June 28; E 565314; G. Langenus, inc., New York. (© arrangement) 10196
- GAY LITTLE WILL O' THE WISP, MY OWN LITTLE TRUE LIGHT O' LOVE; words by Thekla Hollingsworth, music by Geo. J. Trinkaus [of U. S.]. 1. Three pt. song, unchanged voices. (Witmark school edition, no. 1647)—2. Male voices. (Witmark edition, standard quartettes, no. 1644) 4to. © May 14, 1923; 2 c. each May 22; E 562604, 562605; M. Witmark & sons, New York. (© new arrangement) 10197, 10198
- GAZELLEN; valse lente, by Wilm-Wilm [pseud. of Wilm Wienberger, of Germany]; piano. © 1 c. May 12, 1923; E 562572; Elsie Simrock, New York. 10199
- GÉNIE DE LA FORÊT; par Axel Raoul Wachtmeister [of France]; piano. © May 5, 1923; 1 c. May 18; E 566081; Heugel, Paris. 10200
- GERALDINE; words by H. Vernon, melody by Bert Fisk and Chris Mann [of U. S.], arr. by Walter Welker [of U. S.] © 1 c. June 25, 1923; E 565078; Harry Vernon, Los Angeles. 10201
- GESU BAMBINO; pastorale, by Pietro A. Yon [of U. S.]; piano. (Fischer edition, no. 5235, 5236) 1. Easy.—2. Medium. © June 18, 1923; 2 c. each June 20; E 564938, 564939; J. Fischer & bro., New York. (© arrangement) 10202, 10203
- GET HAPPY; fox-trot, words by S. Holden, melody by S. Holden, G. Underhill Macy and Howard Simon [of U. S.], arr. by Harry Guy [of U. S.] © 1 c. May 28, 1923; E 564479; Sidney Holden, Detroit. 10204
- GHOST PIPES; words by Charles O. Roos, music by Thurlow Lieurance [of U. S.] 1. Low voice.—2. High voice. © May 29, 1923; 2 c. each June 1; E 562755, 562764; Theo. Presser co., Philadelphia. 10205, 10206
- GHOST (A) STORY; by W. Berwald [of U. S.]; piano. © June 14, 1923; 2 c. June 18; E 563197; Theo. Presser co., Philadelphia. 10207
- GIFT (A); words by Edward L. McKenna, music by Edwin Evans [of U. S.]; low voice in C. © May 17, 1923; 2 c. May 21; E 564351; Everett music co., Philadelphia. 10208
- GIGA; by Arcangelo Corelli, transcribed by Carlos Salzedo [of France, domiciled at New York]; harp. © June 16, 1923; 2 c. June 22; E 565059; G. Schirmer, inc., New York. 10209
- GINGER BLUES; words by F. H. Shardelman, music by Sylvia Forrest [of U. S.]; piano with words. © May 21, 1923; 2 c. June 20; E 564942; F. H. Shardelman, Treece, Kan. 10210
- GIOVANNINO, VIRTUOSO MONELLO; polka brillante, di Francesco Renda [of Italy]; 1st violin-mand. © 1 c. June 14, 1923; E 563275; Gaetano Lo Bianco, New York. 10211
- GIPSIES; by Ed. Poldini [of Switzerland] op. 86, no. 3; piano duet. (Gipsy idyls) © June 25, 1923; 2 c. June 27; E 563373; Theo. Presser co., Philadelphia. 10212
- GIRL (THE) ACROSS THE WAY; words and music by T. S. Jones [of U. S.], arr. by Luther A. Clark [of U. S.] © June 1, 1923; 2 c. June 14; E 564798; T. Stanton Jones, Atlantic City. 10213
- GIRL (A) LIKE YOU; words and music by W. J. Fritz [of U. S.] © May 1, 1923; 2 c. May 7; E 562170; Walter John Fritz, Columbus, O. 10214
- GIRL OF MY SWEETEST DREAM; words by F. Ward Jepson, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. July 5, 1923; E 565447; Mrs. F. Ward Jepson, Springfield, Ill. 10215
- GIRL (THE) OF THE OLDEN WEST; words by Haven Gillespie, music by Egbert Van Alstyne and Charles L. Cooke [of U. S.] © June 1, 1923; 2 c. June 6; E 564698; Jerome H. Remick & co., New York. 10216

- GIRLIE (THE) OF TODAY; words by R. Peer, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] © 1 c. May 19, 1923; E 562487; Raymond Peer, Pittsburgh, Pa. 10217
- GIRLS AND BOYS COME OUT TO PLAY; words traditional, music by Barbara Frost [of Great Britain] Williams ed. (Joseph Williams' new series of songs, duets and trios, selected and edited by Ernest Read: Unison songs, no. 11) 4to. (Staff and tonic sol-fa notations) © June 8, 1923; 1 c. June 16; E 566482; Joseph Williams, Ltd., London. 10218
- GIRLS, NEVER STAY IN AT NIGHT; words by H. R. Schnapp, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. July 5, 1923; E 565453; Helen R. Schnapp, Homestead, Pa. 10219
- GIRLS, THEY ARE JUST WHAT THEY AIN'T; fox trot, words by Lew Frank, music by Len Fleming [of U. S.] © June 1, 1923; 2 c. June 16; E 564860; C. F. Stubbs music co., Lynn, Mass. 10220
- GITANA (LA) WALTZ; by E. Bucalossi, rev. by J. S. Seredy [of U. S.]; full orch. 4to. © Mar. 1, 1923; 2 c. May 12; E 562217; Carl Fischer, New York. [© arrangement] 10221
- GIVE HIM A TICKET ONE WAY TODAY; words by C. J. Kehoe, melody by Mrs. E. O. Bagley [of U. S.]; chorus, treble voices. 4to. © May 19, 1923; 2 c. May 26; E 564455; Mrs. E. O. Bagley, Little Rock, Ark. 10222
- GIVE IT TO ME DADDY CAUSE IT'S ALL ALL MINE; blues fox-trot, words by J. Burks, music by Alexander Robinson [of U. S.], arr. by Theodore F. Nixon [of U. S.] © 1 c. July 17, 1923; E 565677; Jeff Burks, Washington. 10223
- GLOCKE (DER) LIED; verse von Benno Vigny [of France], musik von Artur M. Werau [of Austria] op. 604. © Dec. 31, 1922; 1 c. May 29, 1923; E 566193; L. Doblinger (B. Herzman-sky), Vienna. 10224
- GLORIA; from mass in honor of St. Jerome, Latin words, music by A. G. Peacon [of U. S.]; mixed voices, organ acc. 4to. © May 19, 1923; 2 c. May 26; E 564452; A. G. Peacon, Chicago. 10225
- GLORY TO GOD IN THE HIGHEST; by Giovanni Battista Pergolesi, arr. by A. T. Davidson [of U. S.]; four-pt. chorus, men's voices, a cappella. 4to. (Harvard university collection: Concord series, no. 47) © June 9, 1923; 2 c. June 12; E 564770; E. C. Schirmer music co., Boston. 10226
- GO FORWARD; words by G. O. Webster, music by Chas. H. Gabriel [of U. S.] © June 18, 1923; 2 c. June 25; E 565108; Homer A. Rodeheaver, Chicago. 10227
- GO TELL THE STORY NOW; chorus, words and music by C. F. Allen [of U. S.] © June 12, 1923; 2 c. June 14; E 563050; Charles F. Allen, Philadelphia. 10228
- GOD IS LOVE; sacred song, words by John Bowring, music by Ferdinand Dunkley [of U. S.]; low in C. © June 1, 1923; 2 c. June 4; E 564615; Harold Flammer, inc., New York. 10229
- words by W. C. Poole, music by A. Flynn [of U. S.] © June 18, 1923; 2 c. June 25; E 565159; Homer A. Rodeheaver, Chicago. 10230
- GOD IS LOVE AND HE LOVES HIS CHILDREN; healing song for health and happiness, in four parts, words and music by L. D'Artell [of U. S.]; medium voice. © June 4, 1923; 2 c. June 4; E 562810; Louise D'Artell, Long Beach, Calif. 10231
- GOD KNOWS; words by M. Victor Staley, music by Chas. H. Gabriel [of U. S.] © June 18, 1923; 2 c. June 25; E 565148; Homer A. Rodeheaver, Chicago. 10232
- GOD SAVE AMERICA; words and music by J. J. Mahoney [of U. S.] © 1 c. May 19, 1923; E 564560; John J. Mahoney, Boston. 10233
- GOD SPARE THE EMERALD ISLE; words by William Jerome, music by Victor Herbert [of U. S.] © June 7, 1923; 2 c. June 8; E 562886; Harms, inc., New York. 10234
- GODARD (BENJAMIN LOUIS PAUL) Chopin; from Magic lantern, by B. Godard, op. 66, no. 2, arr. by Joseph Marr [of U. S.]; full orch. with piano acc. 4to. (Cundy-Bettoney folios for orch. no. 2: Photoplay edition, no. 5) © Feb. 1, 1923; 2 c. June 15; E 564831; Cundy-Bettoney co., Boston. [© arrangement] 10235

- GOD'S RADIO**; words by Ruth Mobley, music by D. Duck (of U. S.) © June 11, 1923; 2 c. June 14; E 563054; Dora Duck, Atlanta. 10236
- GOING STRAIGHT**; waltz ballad, words and melody by W. Astor Morgan (of U. S.) © 1 c. Apr. 26, 1923; E 559810; Arrow music pub. co., inc., New York. 10237
- GOING TO HAVE ONE?** words and music by Charles Wilmott and John P. Long (of England); in B flat. (Staff and tonic sol-fa notations) © Mar. 20, 1923; 1 c. June 15; E 566562; Francis, Day & Hunter, London. 10238
- GOLD AND BLUE**; march, words by Brother Edmund, music by Vincent Baluta (of U. S.) © June 11, 1923; 2 c. June 18; E 563121; Baluta music co., Chicago. 10239
- GOLD-DIGGER (THE)**; dig a little deeper, words and music by James F. Hanley (of U. S.) © June 1, 1923; 2 c. June 2; E 564609; Shapiro, Bernstein & co., inc., New York. 10240
- GOLDEN (THE) BOOK OF FAVORITE SONGS**; treasury of the best songs of our people, compiled and ed. by John W. Beattie, William Beach and others (of U. S.) 12th ed. rev. and enl. 8vo. © Mar. 21, 1923; 2 c. Apr. 3; aff. Mar. 24; A 702517; Hall & McCreary co., Chicago. 10241
- GOLDEN (A) CENTURY**; A. B. P. S., 1824-1924, words and music by William H. Main (of U. S.) New York, General board of promotion of the Northern Baptist convention. 8vo. © May 9, 1923; 2 c. June 8; E 564740; American Baptist publication soc., Philadelphia. 10242
- GOLDEN (THE) GATE**; five joyous pieces, by E. Markham Lee (of Great Britain); piano. Contents: 1. In the woods.—2. Danse grotesque.—3. The fairy ring.—4. Daffodil glade.—5. On the march. © May 18, 1923; 1 c. May 31; E 566213; Alfred Lengnick & co., London. 10243
- GOLDEN PATHWAY**; words by Kirby Long, music by Harry Hudson (of England); in E flat. © Mar. 31, 1923; 1 c. Apr. 7; E 557329; Joseph Henry Larway, London. 10244
- GOLDEN (THE) STAR**; march, by De Stefano (of U. S.), arr. by Jos. De Luca (of U. S.); band. 4to. © June 29, 1923; 2 c. July 3; E 563492; Giovanni De Stefano, Philadelphia. 10245
- GOLDEN SUNSET**; overture, by Geo. D. Barnard (of U. S.); band. 4to. © May. 19, 1923; 2 c. May 21; E 564333; Fred Jewell, Worthington, Ind. 10246
- GOLDEN WEDDING**; march, by C. A. Grimm (of U. S.); instrumental. © 1 c. May 9, 1923; E 562171; Christian A. Grimm, Chicago. 10247
- GOLDEN (THE) WHISTLE**: a juvenile operetta, words by Gertrude Knox Willis, music by Mrs. R. R. Forman (of U. S.) 4to. © May 31, 1923; 2 c. and aff. June 6; A 705736; Theo. Presser co., Philadelphia. 10248
- GOLDEN YESTERDAYS**; words by Perrin Holmes Lowry, music by Elinor Remick Warren (of U. S.); high in A flat. © Apr. 20, 1923; 2 c. May 23; E 562661; Harold Flammer, inc., New York. 10249
- GOLDFISH**; words and music by Stanley J. Damerell and Robert Hargreaves (of Great Britain); in B flat. (Staff and tonic sol-fa notations) © May 23, 1923; 1 c. May 25; E 566154; B. Feldman & co., London. 10250
- GOLFING BLUES**; from The passing show of 1923, words by Harold Atteridge, music by Jean Schwartz (of U. S.) © June 26, 1923; 2 c. June 27; E 563341; Harms, inc., New York. 10251
- GONE ARE THE DAYS**; words by Coleman Goetz, music by Lou Allyn and Paul Ash (of U. S.) © May 28, 1923; 2 c. June 4; E 562858; Jack Mills, inc., New York. 10252
- GONE BUT STILL IN MY HEART**; words by Benton Ley, music by Lee David, arr. by Geo. J. Trinkaus (of U. S.); female voices. 4to. (Witmark edition, standard quartettes, no. 1632) © May 14, 1923; 2 c. May 22; E 562608; M. Witmark & sons, New York. (© new arrangement) 10253
- GONNA TAKE AWAY THE SHIM'**, I'VE GOT THOSE SHIMMIE BLUES; words by Martin Brandon, melody by Everett Robbins and Joseph V. DeCimber (of U. S.) © 1 c. June 9, 1923; E 562901; Joseph V. DeCimber, Milwaukee. 10254

- GOOD-BYE; from *In the moonlight*, words by Cyrus Wood, music by Alfred Goodman [of U. S.] © May 10, 1923; 2 c. May 11; E 564068; Harms, inc., New York. 10255
- GOOD BYE BLUES, HELLO HOME SWEET HOME; words and melody by Sidney Holden and Buddy Fields [of U. S.], arr. by Buddy Fields. © 1 c. July 2, 1923; E 565342; Arthur B. Fields, Detroit. 10256
- GOODBYE OLD SHANGHAI; words and music by Cad. St. John [of U. S.] © July 10, 1923; 2 c. July 16; E 563859; Stark music co., St. Louis. 10257
- GOOD ENUF TO EAT; li'l song, words by J. S. Stevens, music by Carrie Bullard (i. e. Carrie Bullard Lewis, of U. S.); high voice. Tufts College, Mass., Tufts college bookstore. © Mar. 30, 1918; 2 c. May 21, 1923; E 562559; James S. Stevens, Hartford. 10258
- GOOD-NIGHT; waltz. by Leo Wood, Irving Bibo and Con Conrad [of U. S.], arr. by O. Sciacca [of U. S.]; band. obl. 32mo. (Feist edition, no. 1613) © June 7, 1923; 2 c. June 8; E 562892; Leo Feist, inc., New York. (© arrangement) 10259
- GOOD (THE) SAMARITAN; song story for reader and chorus, story and lyrics by Mattie B. Shannon [of U. S.], music by Chas. H. Gabriel [of U. S.] 4to. Chicago & Philadelphia, Rodeheaver co. © Apr. 16, 1923; 2 c. and aff. Apr. 24; A 703891; Homer A. Rodeheaver, Chicago. 10260
- GOOD TIME BLUES; words by H. Carr, music by Dave Peyton [of U. S.] © Apr. 1, 1923; 2 c. May 28; E 563122; Hansel Carr, Chicago. 10261
- GORDON'S LOOSE LEAF MOTION PICTURE COLLECTION; by Walter C. Simon [of U. S.] op. 18; piano or organ. v. 1, 2. © Apr. 20, 1923; 2 c. each and aff. Apr. 21; A 703816, 703817; Estate of Hamilton S. Gordon, New York. 10262, 10263
- GRACE; by S. E. Martin [of U. S.]; piano. © 1 c. Apr. 16, 1923; E 562637; Samuel E. Martin, Brooklyn. 10264
- GRADUATION; march and one step, by Maurice Baron (of France); orch. 4to. © May 12, 1923; 2 c. May 16; E 564280; Belwin, inc., New York. 10265
- GRAND FESTIVAL MARCH; by Geo. Schleiffarth, rev. by H. L. Harts [of U. S.]; piano, four hands. Rev. ed. (White-Smith, piano duets, series, no. 5) © Apr. 24, 1923; 2 c. June 4; E 564706; White-Smith music pub. co., Boston. (© revision) 10266
- GRANNY; words by L. M. Hall, music by John F. Ryan [of U. S.] © 1 c. June 28, 1923; E 563391; Lillie Mae Hall, Walhalla, S. C. 10267
- GRAS (LES) ET LES MAIGRES; chanson fox-trot, paroles de Lucien Boyer, musique de Lao Silésù [of Italy] © May 15, 1923; 1 c. May 29; E 566279; Francis Salabert, Paris. 10268
- GRATEFUL PRAISE; words by Edith Sanford Tillotson, music by Charles H. Maskell [of U. S.] © June 18, 1923; 2 c. June 25; E 565147; Homer A. Rodeheaver, Chicago. 10269
- GRAVE YARD BLUES; words and music by Ida Cox [of U. S.]; in B flat. © 1 c. July 16, 1923; E 563831; Chicago music co., Port Washington, Wis. 10270
- GREAT (A) DAY; words by James Rowe, music by Chas. H. Gabriel [of U. S.] © June 18, 1923; 2 c. June 25; E 565142; Homer A. Rodeheaver, Chicago. 10271
- GREAT (THE) DELIVERER; words by Eben E. Rexford, music by C. H. Gabriel [of U. S.] © Mar. 29, 1923; 2 c. May 17; E 562562; Chas. H. Gabriel, Chicago. 10272
- GREAT, UNCHANGED ONE; words and music by Frank M. Jeffery [of U. S.] © June 18, 1923; 2 c. June 25; E 565167; Homer A. Rodeheaver, Chicago. 10273
- GREEN; words by Mary Elizabeth Blake, music by John Prindle Scott [of U. S.]; high voice. © June 13, 1923; 2 c. June 16; E 564823; G. Schirmer, inc., New York. 10274
- GREETINGS (THE) OF ALMAS; prize song, words and music by Sol Minster [of U. S.] (*In Shriners' songster*) © May 19, 1923; 2 c. June 11; E 565048; Almas temple 1923 Shrine committee, inc., Washington. 10275
- GUARD OLD GLORY; unison song, words by J. H. Earle, music by L. R. Lewis [of U. S.]; piano or organ acc. Tufts College, Mass., Tufts college bookstore. 8vo. (Pennycard series)

- © July 18, 1918; 2 c. May 21, 1923; E 562503; Leo Rich Lewis, Somerville, Mass., and John Henry Earle, Dover, N. J. 10276
- words by J. H. Earle, melody by L. R. Lewis [of U. S.] Pocket card ed. © July 18, 1918; 2 c. May 21, 1923; E 562505; Leo Rich Lewis, Somerville, Mass., and John Henry Earle, Dover, N. J. 10277
- GUARDIAN (THE) ANGEL (L'ange gardien); by César Franck, English text by John Lekberg [of U. S.]; sop. and alto. 4to. (Boylston series of choruses for women's voices) © June 15, 1923; 2 c. June 18; E 564909; Charles W. Homeyer & co., Boston. [© English translation] 10278
- GUESS IT; march, by H. C. Miller [of U. S.]; band. 4to. © June 8, 1923; 2 c. June 9; E 562915; H. C. Miller, Parkesburg, Pa. 10279
- GULF BREEZES WALTZ; by R. E. Barry [of U. S.]; orch. 4to. © June 4, 1923; 2 c. June 4; E 562815; Richard Edgar Barry, Houston. 10280
- piano. Houston, Tex., R. E. Barry music co. © June 30, 1923; 2 c. July 2; E 565408; Richard Edgar Barry, Houston, Tex. 10281
- GURNEY (IVOR) Five western water-colours; by I. Gurney [of England]; piano. Contents: 1. Twyver River.— 2. Alney Island.— 3. The old road.— 4. Still meadows.— 5. Sugar Loaf hill. © June 5, 1923; 1 c. June 16; E 566591; Stainer & Bell, ltd., London. 10282
- GWALD DI MANTENS; words and music by A. King [of Poland, domiciled at New York], arr. by P. Laskowsky. © July 9, 1923; 2 c. July 11; E 563630; Adolf King, New York. 10283
- GYPSY ROSE; words by Sam M. Lewis and Joe Young, music by Geo. W. Meyer [of U. S.] © 1 c. May 22, 1923; E 562576; Irving Berlin, inc., New York. 10284
- Same. © June 7, 1923; 2 c. June 8; E 564739; Irving Berlin, inc., New York. 10285
- HÄNDEL (GEORG FRIEDRICH) Largo in G; larghetto, from the opera Xerxes, by G. F. Händel, arr. by Franz Ries [of Germany]; violin and piano. New ed. © June 15, 1923; 1 c. June 16; E 566584; Keith, Prowse & co., ltd., London. 10286
- HAIL, ALLENTOWN! words by Frances Steitler Frueauff, music by E. B. Kocher [of U. S.]; mixed voices. 4to. © May 4, 1923; 2 c. May 14; E 564118; Edgar B. Kocher, Allentown, Pa. 10287
- HAIL AMERICA; Marseillaise of America, words and music by G. Whittemore [of U. S.] Glendale, Calif., Glendale music pub. co. © May 21, 1923; 2 c. May 26; E 562659; Genevieve Whittemore, Glendale, Calif. 10288
- HAIL THE KING OF GLORY; vocal quartette, words by James Rowe, music by H. Keasler Meacham [of U. S.]; mixed voices. Gould, Okl., Meacham bros. © June 30, 1923; 2 c. July 2; E 565405; W. C. Meacham, Gould, Okl. 10289
- HAIL TO OLD KIWANIS; words and music by H. E. Bright [of U. S.] © May 16, 1923; 2 c. May 21; E 564327; Harry Edward Bright, Galion, O. 10290
- HAITIAN BLUES; wild weepin' moan, words and music by Lizzie Miles and Spencer Williams [of U. S.] © Mar. 1, 1923; 2 c. May 26; E 562666; Joe Fishew, New York. 10291
- HALLEJUH BLUES; quasi chant, melody by Perry Bradford [of U. S.], arr. by Bob Ricketts [of U. S.] © 1 c. May 15, 1923; E 564719; Perry Bradford music pub. co., New York. 10292
- HALT DICH FEST, DASS DU DIE BALANCE NICHT VERLIERST; aus der dreiaktigen operette Mädi, worte von Alfred Grünwald und Leo Stein, musik von Robert Stolz [of Austria]; op. 450g. © Mar. 28, 1923; 1 c. May 17; E 557920; Drei masken-verlag, Berlin. 10293
- HAPPY ART THOU, O ISRAEL; anthem for general use, from Honour the Lord with thy substance, words from Deuteronomy, music by J. Stainer [of England]; mixed voices, organ acc. 4to. (Musical times, May 1, 1923) © Apr. 30, 1923; 1 c. May 1; E 557914; Novello & co., ltd., London. 10294
- HAPPY LITTLE WORKERS; words by Lizzie DeArmond, music by Chas. H. Gabriel [of U. S.] © June 18, 1923; 2 c. June 25; E 565130; Homer A. Rodeheaver, Chicago. 10295

- HAPPY (THE) MEDIUM; words and music by T. A. Huson [of U. S.] © June 22, 1923; 2 c. June 27; E 565248; Thomas Alfred Huson, Berkeley, Calif. 10296
- HAPPY (THE) MISTAKE; words by L. Reed, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] © 1 c. July 16, 1923; E 563820; Leona Reed, Rolling Prairie, Ind. 10297
- HAPPY NEW YEAR (С НОВЫМ РОДОМ); words by John J. Robbins, music by A. N. Salama [of Russia, domiciled at New York] © 1 c. Mar. 20, 1923; E 559046; Andrew N. Salama, New York. 10298
- HAPPY (A) STROLL; by Arnolfo Sartorio [of Germany] op. 1268; piano. © June 14, 1923; 2 c. June 18; E 563185; Theo. Presser co., Philadelphia. 10299
- HAPPY WINTER; fox-trot, words by J. D. Marquand, music by Camille De Rhynd [of Belgium] © May 19, 1923; 1 c. May 22; E 566043; Chappell & co., ltd., London. 10300
- HARBOR LIGHTS; words by Edward V. Riis, music by R. C. Williams [of U. S.] © 1 c. June 7, 1923; E 562871; Ralph Clarke Williams, Brooklyn. 10301
- HARBOR (THE) OF PEACE; words by G. S. Smith, music by Geo. Trimby [of Canada] © Mar. 24, 1923; 1 c. Apr. 5; E 557330; Gipsy Simon Smith, London, Canada. 10302
- HARE BELLS; by Georg Eggeling [of Germany] op. 212; piano. © June 14, 1923; 2 c. June 18; E 563182; Theo. Presser co., Philadelphia. 10303
- HARLEM BLUES; words and music by W. C. Handy [of U. S.] © July 14, 1923; 2 c. July 16; E 563860; William C. Handy, New York. 10304
- HARLEQUIN TRICKS; by William Baines [of U. S.]; piano. (Characteristic compositions) © June 14, 1923; 2 c. June 18; E 563170; Theo. Presser co., Philadelphia. 10305
- HARMONIES DU SOIR; by Pachulski, op. 7, no. 1, ed. by McNair Ilgenfritz [of U. S.], played by Doris Madden. (Recordo, no. 67700) (Music roll) © May 25, 1923; 2 c. June 9; E 562922; Recordo player roll co., Chicago [© editing] 10306
- HARVEST MOON; words and music by Arthur Lenox [pseud. of A. N. Hosking, of U. S.] © 1 c. May 31, 1923; E 564565; Arthur Nicholas Hosking, New Rochelle, N. Y. 10307
- HASSAN; or, The golden journey to Samarkind, drama in 5 acts by James Elroy Flecker [of England], deutscher text der gesänge von R. S. Hoffmann, music by Frederick Delius [of Great Britain]; piano sc. arr. by Philip Heseltine [of Great Britain] (Universal edition, no. 6966) © Dec. 22, 1922; 2 c. Mar. 31, 1923; D 26449; Universal edition, a. g., Vienna. 10308
- HAVANA; words by Abe Lyman and M. Schonberger, music by John Schonberger [of U. S.] © May 3, 1923; 2 c. May 8; E 562111; Jack Mills, inc., New York. 10309
- HAVE YOU A GIRL; words by C. P. Rutz, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 27, 1923; E 565228; Chas. P. Rutz, Emporium, Pa. 10310
- HAVE YOU GOT, CAN I GET, WILL YOU LET ME TAKE; words by Billy Gorman, melody by E. Gorman and Gene Greene [of U. S.], arr. by Harry Alford [of U. S.] © 1 c. June 25, 1923; E 565073; Eddie Gorman, Chicago. 10311
- HAYDN (FRANZ JOSEF) Haydn; famous melodies selected and arr. by M. Greenwald [of U. S.]; piano. (Little visits to great composers) © May 25, 1923; 2 c. May 28; E 564552; Theo. Presser co., Philadelphia. 10312
- HE IS NOT A DISAPPOINTMENT; words anon., music by Jennie Amos Fiege [of U. S.] © Apr. 5, 1923; 2 c. July 11; E 563628; William H. Fiege, Baltimore. 10313
- HE LEADS THE WAY; words and music by Will O. Jones [of U. S.] © Sept. 15, 1923; 2 c. July 2; E 565397; James Talmadge Reed, Monterey, Tenn. 10314
- HE MADE YOU THAT MOTHER TO ME; Irish mother ballad, waltz, words by Thomas F. Farrell (i. e. T. F. Happy Farrell), melody by Happy Tom Farrell (i. e. T. F. Happy Farrell, of U. S.) © 1 c. June 1, 1923; E 562720; Thomas Francis Farrell, Worcester. 10315

- HE NEVER FORGETS HIS OWN; words by James Rowe, music by Chas. H. Gabriel (of U. S.) © June 18, 1923; 2 c. June 25; E 565163; Homer A. Rodeheaver, Chicago. 10316
- HE NEVER WILL FORGET; words by Charlotte G. Homer, music arr. from Kotschmar by C. H. Gabriel (of U. S.) © June 18, 1923; 2 c. June 25; E 565141; Homer A. Rodeheaver, Chicago. 10317
- HE'S JUST A FALSE ALARM; words by Charles and H. Tobias, melody by Geo. J. Bennett (of U. S.) © 1 c. June 11, 1923; E 564757; Harry Tobias, New York. 10318
- HE SAVES ME; words and music by M. W. Hoyt (of U. S.) © May 21, 1923; 2 c. May 19; E 564724; Marshall W. Hoyt, River Rouge, Mich. 10319
- HEAR MY CRY; words from Psalm LXXI, music by J. A. Winther (of U. S.) © June 13, 1923; 2 c. June 14; E 563061; J. A. Winther, Milton, Or. 10320
- HEAR, O GOD, MY PRAYER (Exaudi, Deus, orationem meam); words by J. F. Stevens, from Psalm 63, music by F. P. Knarr (of U. S.), arr. by F. P. Knarr and J. F. Stevens. © 1 c. June 7, 1923; E 562861; F. Paul Knarr and James F. Stevens, Columbus, Ind. 10321
- HEART (THE) AFLAME; words anon., music by C. Harold Lowden (of U. S.) © June 18, 1923; 2 c. June 25; E 565165; Homer A. Rodeheaver, Chicago. 10322
- HEART-BREAKER; words by Nelson Fonarow, music by Leon Berg (of U. S.) © June 30, 1923; 2 c. July 2; E 565404; Black and white music pub. co., Dayton, O. 10323
- HEART-BROKEN; words by A. Marcinkus, music by Al Meehan (of U. S.); piano, with words. © June 15, 1923; 2 c. July 2; E 565373; Adeline Marcinkus, Chicago. 10324
- words by F. H. Kanne, music by George Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) © 1 c. June 27, 1923; E 565219; Fred H. Kanne, Brooklyn. 10325
- HEART OF HARLEQUIN (Cœur d'Arlequin); serenade, by Richard Drigo, arr. by Chas. J. Roberts (of U. S.); full orch. © May 11, 1923; 2 c. June 27; E 565305; Carl Fischer, New York. (© arrangement) 10326
- HEART TO HEART, I HOLD YOU DEAR; words by Don Valentine, music by Fred'k W. Vanderpool, arr. by Geo. J. Trinkaus (of U. S.); mixed voices. 4to. (Witmark edition standard quartettes, no. 1615) © Apr. 9, 1923; 1 c. Apr. 17; 1 c. Apr. 25; E 559377; M. Witmark & sons, New York. (© new arrangement) 10327
- HEART (THE) WILL LOVE BUT ONE; words by M. E. Willis, music by E. S. S. Huntington (of U. S.) © 1 c. May 16, 1923; E 564218; Mary E. Willis, Hawkeye, N. Y. 10328
- HEARTS AND HEROES; fox-trot and march song, words by Ned Britton (pseud. of Donald Shumway Rockwell), music by J. Kiefer (of U. S.), arr. by Harry J. Lincoln. Philadelphia, Morris music pub. co. © May 5, 1923; 2 c. May 14; E 564142; Joseph Kiefer, Philadelphia. 10329
- HEARTS LONGING; fox trot, words by Marlin R. Leslie, music by E. A. Aninao (of U. S.) © May 19, 1923; 2 c. May 26; E 564463; Emilio A. Aninao, Chicago. 10330
- HEARTS UNBROKEN; words by M. E. Montooth, music by E. S. S. Huntington (of U. S.) © 1 c. June 14, 1923; E 563010; Marvin E. Montooth, Pasadena. 10331
- HEAVEN; waltz ballad, words by B. A. Tholl, music by Russell Young (of U. S.) Newport News, Va., B. A. Tholl pub. co. © May 19, 1923; 2 c. May 26; E 564459; B. A. Tholl, Newport News, Va. 10332
- HEAVEN EYES; words by Mrs. Peter H. Meyers, music by George Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) © 1 c. June 27, 1923; E 565237; Mrs. P. H. Meyers, St. Paul. 10333
- HEAVEN (THE) IN YOUR EYES; words and music by M. Kortlander and P. Wendling (of U. S.); in B flat., © May 29, 1923; 2 c. May 31; E 564589; Richmond-Robbins, inc., New York. 10334
- HEAVENS ABOVE; fox trot, intro. The mystic strand, from the man from earth, by W. R. Stuhler and F. T. Corbett, arr. by J. Bodewalt Lampe (of U. S.); piano with words. © Apr. 26, 1923; 2 c. Apr. 27; E 562048; John Church co., Cincinnati. (© arrangement) 10335

- HEAVEN'S MUSIC OF SALVATION; words and music by O. P. Manker [of U. S.] © June 15, 1923; 2 c. July 11; E 563640; Orville Paul Manker, Hamlet, Ind. 10336
- HEDGE ROSES; a woodland idyll, by Hugo Frey [of U. S.]; piano. © June 15, 1923; 2 c. June 16; E 563116; Richmond-Robbins, inc., New York. 10337
- HELEN OF TROY, NEW YORK; from the musical play, words and music by Bert Kalmar and Harry Ruby [of U. S.] © May 31, 1923; 2 c. May 31; E 564583; Waterson, Berlin & Snyder co., New York. 10338
- HELLO DEAR OLD WASHINGTON; words and music by W. H. Hollingsworth [of U. S.]; piano with words. © May 21, 1923; 2 c. May 24; E 562655; W. H. Hollingsworth, Washington. 10339
- HELLO MISS PORTLAND; words and melody by H. V. Vogel [of U. S.] © 1 c. May 23, 1923; E 564380; Harold Victor Vogel, San Francisco. 10340
- HELLO, WHO'S THIS, GET OFF THE PHONE; words and melody by Jack Meskill and Al Sherman [of U. S.], arr. by George Holman [of U. S.] © 1 c. June 30, 1923; E 563459; Fred Fisher, inc., New York. 10341
- HELP ME TO GIVE, AND GIVE TODAY; words by Edna G. Young Reed, music by Chas. H. Gabriel [of U. S.] © June 18, 1923; 2 c. June 25; E 565117; Homer A. Rodeheaver, Chicago. 10342
- HENNESSY (SWAN) Trois chansons espagnoles; paroles allemandes de Heine et Geibel, traduction française et musique par S. Hennessy [of France] op. 42^{bis}; pour voix moyenne avec acc. de piano. © Apr. 26, 1923; 1 c. May 9; E 557825; Max Eschig, Paris. 10343
- HENRY FORD; words and music by A. F. Carp [of U. S.] © June 21, 1923; 2 c. June 26; E 563627; Andrew Francis Carp, Ilion, N. Y. 10344
- HER FAMILY ON DISPLAY; a pageant in pantomime, by Ethel Dunn [of U. S.] 4to. © Apr. 26, 1923; 2 c. May 2; aff. May 12; A 707486; Lyceum and Chautauqua managers assn., Swarthmore, Pa. 10345
- HI LEE HI LO; chop suey a la fox-ee trot-ee, words by Eugene West, music by Ira Schuster [of U. S.]; orch. 4to. (Feist edition, no. 1145) © July 2, 1923; 2 c. July 3; E 563494; Leo Feist, inc., New York. (© arrangement) 10346
- words and melody by Eugene West, Lester Santly and Ira Schuster [of U. S.], arr. by I. Schuster. © 1 c. May 24, 1923; E 564404; Leo Feist, inc., New York. 10347
- HIBISCUS BLOOMS; waltz, melody, by A. J. Dickerman and Herman A. Hummel [of U. S.], arr. by H. A. Hummel. © 1 c. June 19, 1923; E 563138; Alvah J. Dickerman, New York. 10348
- HIDE AND SEEK; by M. E. Marshall [of Great Britain], ed. by Ernest Fowles; piano. (Curwen edition, no. 9204: Primary division) © May 28, 1923; 1 c. June 11; E 566731; J. Curwen & sons, ltd., London. 10349
- HILARITÉ (L') CÉLESTE; couplets, de l'opérette-bouffe, Là haut, lyrics de Albert Willemetz, musique de Maurice Yvain [of France] © May 15, 1923; 1 c. May 29; E 566256; Francis Salabert, Paris. 10350
- HILL (THE) COUNTRY; fantasy, by Thomas Wood [of England]; organ, in A maj. © June 5, 1923; 1 c. June 16; E 566588; Stainer & Bell, ltd., London. 10351
- HILLEMACHER (PAUL) 40 leçons graduées de solfège; écrites pour les examens et concours, par P. Hillemacher [of France] 4to. 1. Avec acc. de piano.—2. Sans acc. de piano. © May 5, 1923; 1 c. each May 17; E 566060, 566061; Heugel, Paris. 10352, 10353
- HINDOO (THE) HOP; from Adrienne, words by A. Seymour Brown, music by Albert von Tilzer [of U. S.] © May 24, 1923; 2 c. May 25; E 564445; Harms, inc., New York. 10354
- HIP, HIP, HIP; march, by J. D. Cline [of U. S.]; piano, with words. © June 23, 1923; 2 c. June 25; E 565175; J. De Forest Cline, Greeley, Col. 10355
- HIS BOW OF PROMISE; words by Alfred Barratt, music by Henry P. Morton [of U. S.] © Apr. 8, 1923; 2 c. June 13; E 564795; Harry Julius Beckman, Owensboro, Ky. 10356

HIS LAMP AM I; words by Lizzie De-Armond, music by H. A. Henry (of U. S.) © June 18, 1923; 2 c. June 25; E 565099; Homer A. Rodeheaver, Chicago. 10357

HOBBY HORSE; from act 3, Golden goose, words by Harold MacGrath, melody by V. H. Miller and F. Jackson (of U. S.), arr. by V. H. Miller. © 1 c. May 16, 1923; E 564178; Victor Henri Miller and Frederic Jackson, Syracuse, N. Y. 10358

HOE CAKE DANCE; by J. F. Roach (of U. S.); steel guit. Cincinnati, Roach, Frankland. © May 1, 1923; 2 c. May 28; E 564525; James F. Roach, Cincinnati. 10359

HOLIDAY MARCH; by Max Meyer-Olbersleben (of Germany); piano. (Joyous youth) © June 14, 1923; 2 c. June 18; E 563191; Theo. Presser co., Philadelphia. 10360

HOLLYWOODER (A); words and music by R. R. Brown (of U. S.), arr. by The Williams duo. © June 2, 1923; 2 c. June 8; E 564738; Ruth R. Brown, Los Angeles. 10361

HOME COMING SONG; words and music by Walter E. Peck (of U. S.), arr. by Homer Edward Crain (of U. S.) © May 11, 1923; 2 c. May 14; E 564158; College of Wooster, Wooster, O. 10362

HOME FROM SCHOOL; words and music by G. M. Rohrer (of U. S.) © May 19, 1923; 2 c. May 26; E 564462; Gertrude Martin Rohrer, Pittsburgh. 10363

HOME LIGHTS I LONG TO SEE; from George White's Scandals, words by Ballard MacDonald, music by Harry Carroll (of U. S.) © June 19, 1923; 2 c. June 20; E 563152; Harms, inc., New York. 10364

HOME TO THE LIPS THAT I LOVE; words and music by J. F. Adams (of U. S.), arr. by Newell Cummins (of U. S.) © 1 c. July 12, 1923; E 565599; J. Frank Adams, Denison, Tex. 10365

HOME TOWN BLUES; words and music by Dave Ringle and J. Fred Coots (of U. S.), arr. by Ted Eastwood (of U. S.) © 1 c. June 16, 1923; E 563103; Broadway music corp., New York. 10366

HOMESICK (THE) COON; words by Leo T. Bunnow, music by H. Richard (of

U. S.) © June 8, 1923; 2 c. June 20; E 564978; Leo Bunnow, Fond du Lac, Wis. 10367

HONEY CHILE; song by Lily Strickland. (G. S. 8vo. choruses, no. 7035, 7036) 1. Three women's voices, arr. by Victor Harris (of U. S.)—2. Four male voices, arr. by John Hyatt Brewer (of U. S.) © May 15, 1923; 2 c. each May 19; E 564290, 564291; G. Schirmer, inc., New York. (© arrangement) 10368, 10369

HONOLULU BLUES; words by M. J. Gun-sky, music by Nat Goldstein (of U. S.) © May 28, 1923; 2 c. June 4; E 562857; Jack Mills, inc., New York. 10370

HONOLULU NIGHTS; words and music by Andy Sheridan (of U. S.) © July 3, 1923; 2 c. June 30; E 563461; F. Wallace Rega, New York. 10371

HOODOO, WHO DO YOU LOVE; words by E. J. Gardner, music by Mary M. Taylor and J. E. Miller (of U. S.) Brooklyn, Emerson pub. co. © June 5, 1923; 2 c. June 25; E 565212; J. Emerson Miller, Brooklyn. 10372

HOOVER, PUT IT OVER, OVER THERE, OVER THERE; fox trot, words and music by H. Williams (of U. S.) Duluth, Minn., Williams music shack. © June 23, 1923; 2 c. June 25; E 565308; Henry Williams, Duluth, Minn. 10373

HOP, SKIP, JUMP; galop, by H. Engel-mann (of U. S.); piano, four hands. (Entertaining four hand music, grade 2) © May 29, 1923; 2 c. June 1; E 562750; Theo. Presser co., Philadelphia. 10374

HOPING; from Jack and Jill, words by Irving Caesar, music by William Daly (of U. S.) © June 15, 1923; 2-c. June 16; E 563113; Jerome H. Remick & co., New York. 10375

HOT AIR; words by Harry L. Coles, melody by S. S. Miller (of U. S.) © 1 c. June 29, 1923; E 565320; Stanley S. Miller, Baltimore. 10376

HOT DIGGITY DOG; words by Henry Creamer, music by Jimmy Johnson (of U. S.) © 1 c. June 26, 1923; E 563319; Jack Mills, inc., New York. 10377

HOT ROASTED PEANUTS; words and melody by Louis Breau, Charles Tobias and Harry Tobias (of U. S.); 1st violin. © 1 c. July 13, 1923; E 563648; Bee Tee pub. co., New York. 10378

- HOTZ'S SPECIAL; march, by O. B. Karr [of U. S.]; band. 4to. © June 9, 1923; 2 c. June 11; E 564763; O. B. Karr, Hawkins, Wis. 10379
- HOUND (THE) OF HEAVEN; symphonic ode, words by Francis Thompson, music by Harold Vincent Jervis-Read [of Great Britain] op. 38; ten. solo, boys' voices, mixed voices, orch. and organ acc. Vocal sc. © May 4, 1923; 1 c. May 21; E 557686; A. Weekes & co., ltd., London. 10380
- HOURL (AN); words by George O'Neil, music by Alden Barrell [of U. S.] © June 25, 1923; 2 c. June 27; E 563374; Theo. Presser co., Philadelphia. 10381
- HOUSE OF DAVID BLUES; by Billy Meyers, Elmer Schoebel and Irving Mills [of U. S.]; melody with piano acc. © 1 c. June 26, 1923; E 563315; Jack Mills, inc., New York. 10382
- HOW CAN I LEAVE THEE; choral song, words from the German, Thuringian air arr. by Chris. M. Edmunds [of Great Britain]; mixed voices. 4to. (Choral choir, no. 1331) © May 12, 1923; 1 c. May 25; E 566050; Bawley & Ferguson, Glasgow. 10383
- HOW CAN I MAKE BELIEVE I DON'T LOVE YOU WHEN I DO; words and melody by L. E. Sher [of U. S.] © 1 c. June 4, 1923; E 562842; Louis E. Sher, St. Louis. 10384
- HOW CAN YOU BE MINE; words by A. Longo, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 27, 1923; E 565239; Antonio Longo, St. Louis. 10385
- HOW CAN YOU LOVE SOMEBODY ELSE, WHEN I'VE BEEN SO FAITHFUL TO YOU; words by Richard E. Hall and Jack Mahoney, music by Loyal Curtis [of U. S.] © May 24, 1923; 2 c. May 26; E 562941; L. B. Curtis, music publisher, New York. 10386
- HOW COULD I LEAVE YOU DAD; words by Myrtle Logan, music by Harry J. Lincoln [of U. S.] © May 19, 1923; 2 c. May 22; E 562617; Harry J. Lincoln music co., Philadelphia. 10387
- HOW COULD I TELL; words by H. Johnson, music by E. S. S. Huntington [of U. S.] © 1 c. May 26, 1923; E 562681; Hetty Johnson, Riverside, Ont., Canada. 10388
- HOW I'D LIKE TO BE A CHILD AGAIN; words by Mrs. A. M. Chase, music by Elliott Markham [of U. S.]; piano with words. © June 2, 1923; 2 c. June 20; E 564950; Mrs. A. M. Chase, Cherokee, Ia. 10389
- HOW I LOVE YOU, MY ARKANSAS; new state song, words and melody by H. L. Howe [of U. S.]; chorus of treble voices. 4to. © May 19, 1923; 2 c. May 26; E 564456; Harrison L. Howe, Little Rock, Ark. 10390
- HOW LONG DO WE LIVE; words and melody by S. Steinberg [of U. S.]
ווייז לאנג לעבט מױן.
© 1 c. June 21, 1923; E 563244; Samuel Steinberg, New York. 10391
- HOW LONG MUST I WAIT FOR A SWEET-HEART; waltz, words by J. M. Williams, music by E. K. Johnson [of U. S.] Xenia, O., Zinnia music house. © July 9, 1923; 2 c. July 16; E 563852; John Milton Williams and Eva K. Johnson, Xenia, O. 10392
- HULLA (LE); conte lyrique oriental en 4 actes, poème de André Rivoire [of France], musique de Marcel Samuel-Rousseau [of France]; partition piano et chant. © Apr. 24, 1923; 1 c. May 9; D 26440; Choudens, Paris. 10393
- HUMMER (THE); march, by Roland F. Seitz [of U. S.]; band pts. 4to. © May 21, 1923; 2 c. May 23; E 564397; R. F. Seitz, Glen Rock, Pa. 10394
- HUMORESQUE; by Hannah Smith [of U. S.] op. 47, no. 1; piano. © June 9, 1923; 2 c. June 15; E 563081; G. Schirmer, inc., New York. 10395
- HUNGRY (THE) BLUES; words by J. B. Walter, music by John F. Ryan [of U. S.] © 1 c. July 13, 1923; E 563657; John B. Walter, San Antonio. 10396
- HUNTING SONG; words adapted by Marion Roberts, music by R. S. Morrison [of U. S.]; unison voices. 4to. (School choruses) © May 29, 1923; 2 c. June 1; E 562749; Theo. Presser co., Philadelphia. 10397
- HUNTING THE WREN; words traditional, music by Adam Carse [of Great Britain]; in G. Williams ed. 4to. (Joseph Williams' new series of songs, duets and trios for schools and classes: Unison songs, no. 9) (Staff and tonic sol-fa notations) © June 18, 1923; 1 c. July 2; E 566845; Joseph Williams, ltd., London. 10398

- HURRAH FOR THE KU KLUX KLAN; words and music by Mrs. H. Thompson [of U. S.] © June 1, 1923; 2 c. June 16; E 564859; Mrs. Harvey Thompson, Waller, Tex. 10399
- HUSH-A-BA', BIRDIE, CROON, CROON; trio, old Scottish song, adapted and arr. by Alfred Moffat [of Great Britain]; women's voices. (Octavo series, women's voices, no. 861) © July 9, 1923; 2 c. July 13; E 563734; Arthur P. Schmidt co., Boston. (© adaptation and arrangement) 10400
- HUSH-A-BYE BAY; waltz, by Raymond Sherwood and Gerald Arthur, arr. and ed. by Arthur H. Gutman [of U. S.]; orch. with piano acc. 4to. © June 13, 1923; 2 c. June 14; E 563043; Vandersloot music pub. co., Williamsport, Pa. (© arrangement) 10401
- HUSH-A-BYE BOAT; by Joseph Gahn [of U. S.] op. 13, no. 2; piano. © May 24, 1923; 2 c. May 25; E 564438; Composers' music corp., New York. 10402
- HUSH BABY; lullaby, words by Louis Rouillion, music by Maurice Baron [of U. S.]; in D. © May 15, 1923; 2 c. June 4; E 564613; Belwin, inc., New York. 10403
- HUSIA SIUSIA POLKA; arr. by A. Omelczuk [of U. S.]; orch. with piano acc. 4to. © May 15, 1923; 2 c. May 21; E 564345; Jos. Krygier, Philadelphia. 10404
- do spiewu, by H. Zbierzchowski [of U. S.]; piano with words. © May 15, 1923; 2 c. May 21; E 564359; Jos. Krygier, Philadelphia. 10405
- HYMN TO THE STARS; by Sigfrid Karg-Elert [of England] op. 96, no. 7; organ. (In Original compositions for the organ, new series, no. 97: Seven pastels, no. 7) © May 29, 1923; 1 c. May 31; E 566209; Novello & co., ltd., London. 10406
- I AIN'T A-GOIN' NO MORE A-ROAMIN'; from The co-optimists, words by Laddie Cliff, music by Melville Gideon [of England]; in E flat. (Staff and tonic sol-fa notations) © Mar. 20, 1923; 1 c. June 15; E 566572; Francis, Day & Hunter, London. 10407
- I AIN'T BOTHERED; words and melody by C. F. Bowman [of U. S.] © 1 c. June 21, 1923; E 563246; Charles F. Bowman, West Hoboken, N. J. 10408
- I AIN'T CRYING NOW; words and melody by L. E. Sher [of U. S.] © 1 c. June 4, 1923; E 562841; Louis E. Sher, St. Louis. 10409
- I AIN'T GOT NO FRIENDS; words by J. Patterson, melody by Ellis Howard Reynolds [of U. S.] © 1 c. May 16, 1923; E 564174; James Patterson, Philadelphia. 10410
- I AIN'T GOT NUTHIN'; words by Walter Hirsch, music by Howard Steiner [of U. S.] © June 16, 1923; 2 c. June 18; E 564914; Irving Berlin, inc., New York. 10411
- I AIN'T NO SHEIK, JUST SWEET PAPA, THAT'S ALL; words by Tom Scott, music by G. W. Thomas [of U. S.] © 1 c. May 19, 1923; E 562495; Geo. W. Thomas, Chicago. 10412
- I AM DREAMING ABOUT A GIRL THAT'S TO COME; words by H. R. Schnapp, music by Al Meehan [of U. S.]; piano, with words. © June 1, 1923; 2 c. July 2; E 565371; Helen R. Schnapp, Homestead, Pa. 10413
- I AM GLAD YOU LOVE ME; words by J. H. Spencer, music by Harry Morton [of U. S.] New York, Manhattan music co. (Cover-title: I'm glad you love me) © June 9, 1923; 2 c. June 14; E 565385; J. H. Spencer, Thelma, Ky. 10414
- I AM GOING TO GET MARRIED SOME DAY; words by M. J. Joiner, music by Valeria Gordon [of U. S.]; piano with words. 4to. © Apr. 12, 1923; 2 c. June 4; E 562793; M. J. Joiner, Norfolk, Va. 10415
- I AM PEEPING THRU A KNOT HOLE IN MY FATHER'S BACK YARD FENCE; words by E. L. Hoffman, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 27, 1923; E 565225; E. L. Hoffman, Harrisville, Pa. 10416
- I BELIEVE THE BIBLE; words and music by Haldor Lillenas [of U. S.] © June 18, 1923; 2 c. June 25; E 565162; Homer A. Rodeheaver, Chicago. 10417
- I BELIEVE YOU JUST BECAUSE I WANT TO; words by N. Drake, music by Arnold T. Lax [of U. S.] New York, Manhattan music co. © June 25, 1923; 2 c. July 2; E 565389; Nell Drake, Detroit. 10418

- I BOWED ON MY KNEES AND CRIED HOLY; words by N. D. Washington, music by E. M. Dudley Cantwell [of U. S.] © June 23, 1923; 2 c. June 25; E 565174; Nettie Dudley Washington, Pittsburgh. 10419
- I CAN'T FORGET; waltz, words by M. W. Shrode, music by Harry Jay [pseud. of Harry J. Lincoln, of U. S.] © June 30, 1923; 2 c. July 2; E 565409; Milton W. Shrode, Evansville, Ind. 10420
- I CAN'T FORGET MY OLD HOME; words by R. Warren, music by Arnold T. Lax [of U. S.] New York, Manhattan music co. © May 31, 1923; 2 c. June 4; E 562781; Richard Warren, Portsmouth, Va. 10421
- I CRY MYSELF TO SLEEP OVER YOU; words and music by Howard Johnson, Leo Wood and Irving Bibo [of U. S.] © June 23, 1923; 2 c. June 25; E 565202; Leo Feist, inc., New York. 10422
- I'D LIKE A GIRL; words and music by S. Allenburg [of U. S.] © 1 c. May 10, 1923; E 564294; Sally Allenburg, Bombay, India. 10423
- I'D LIKE TO KNOW; words and melody by H. M. Fisch [of U. S.] © 1 c. June 22, 1923; E 565014; Herbert M. Fisch, Austin, Minn. 10424
- I'D RATHER FOX TROT THAN WALTZ; words and music by Otto Motzan and Pete Wendling [of U. S.] New York, B. A. music co. © Apr. 9, 1923; 2 c. Mar. 26; E 523729; Barney Abramowitz, New York. 10425
- I DIDN'T KNOW; fox-trot ballad, words by Les Stevens, melody by G. Nager [of U. S.] © 1 c. July 28, 1923; E 563338; Gus Nager, Brooklyn. 10426
- I DON'T CARE WHOSE MAMMA YOU WERE BUT YOU'RE MY SWEET MAMMA NOW; words and melody by Harry Pease and Fd. G. Nelson [of U. S.], arr. by E. G. Nelson. © 1 c. June 20, 1923; E 563211; Leo Feist, inc., New York. 10427
- I DON'T LET NO ONE MAN WORRY ME; words and music by Perry Bradford [of U. S.] © June 23, 1923; 2 c. June 25; E 565194; Perry Bradford music pub. co., New York. 10428
- I DON'T LIKE NO TRAVELING MAN; words and music by J. C. Turner [of U. S.] © June 22, 1923; 2 c. July 12; E 563705; J. C. Turner, San Antonio. 10429
- I DON'T WANT TO GO TO HEAVEN, UNLESS I CAN GO WITH YOU; waltz ballad, words and music by Ret Crosley [of U. S.] © May 12, 1923; 2 c. June 15; E 564835; Arthur bros., Detroit. 10430
- I DREAMED THAT I HAD YOU; words and melody by J. C. Dougherty [of U. S.] © 1 c. June 4, 1923; E 562843; Joseph Cornelius Dougherty, Philadelphia. 10431
- I FOUND HAPPINESS; words by Jos. H. Trent, melody by Clarence Williams [of U. S.] © 1 c. July 17, 1923; E 565686; Clarence Williams music pub. co., inc., New York. 10432
- I GOT THE FEVER; words and melody by Joe Grey, Leo Wood and A. Harrington Gibbs [of U. S.], arr. by L. Wood. © 1 c. May 11, 1923; E 564058; Leo Feist, inc., New York. 10433
- I GOT THE PROPOSING BLUES AND I'M GOING TO PAY MY DUES; words and melody by W. J. Graham [of U. S.] © 1 c. June 14, 1923; E 562979; William James Graham, New York. 10434
- I HAD A GARDEN; ballad, by James Stanley Royce [of U. S.]; sop. or ten., alto or bar., in G. (Cupid's garden, no. 4) © June 11, 1923; 2 c. June 13; E 564793; Vandersloot music pub. co., Williamsport, Pa. [© arrangement] 10435
- I HAVE A LITTLE SHADOW; words by Robert Louis Stevenson, music by C. G. Davies [of Canada] © Apr. 2, 1923; 1 c. Apr. 5; E 557332; Charles George Davies, Lillooet, Canada. 10436
- I HAVE ALWAYS BEEN TRUE; words by J. C. Fowler, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 27, 1923; E 565226; Joseph C. Fowler, Redding, Calif. 10437
- I KNEW THERE WAS A THING CALLED LOVE; words by Jean de Baufre, music by Edward M. Morris [of U. S.]; high or medium voice. © June 9, 1923; 2 c. June 15; E 563073; G. Schirmer, inc., New York. 10438
- I KNOW A MAIDEN; words by P. Fritsch, music by Sylvia Forrest [of U. S.]; piano with words. © June 2, 1923; 2 c. June 20; E 564953; Paul Fritsch, Cobb, Wis. 10439

- I KNOW YOU'RE MINE; fox-trot ballad. words and music by Eddie Mack and Lew Jacobs (of U. S.) © May 4, 1923; 2 c. May 12; E 562427; Capitol music pub. co., Chicago. 10440
- I LIKE A BIG TOWN—I LIKE A SMALL TOWN; from Helen of Troy, New York. words and music by Bert Kalmar and Harry Ruby (of U. S.) © May 31, 1923; 2 c. May 31; E 564581; Waterson, Berlin & Snyder co., New York. 10441
- I'LL ALWAYS LOVE YOU; words and music by Chas. W. Kisco and Geo. O. Perry (of U. S.) © May 14, 1923; 2 c. June 1; E 562821; Jack Mills, inc., New York. 10442
- I'LL BE GLAD TO KNOW THAT YOU'RE GONE; words and melody by N. J. Vause and Henry Welling (of U. S.), arr. by H. Welling. © 1 c. June 15, 1923; E 564801; Norman J. Vause, Brooklyn. 10443
- I'LL BE HERE WHEN YOU COME BACK, BUT I'LL BE WITH SOMEBODY ELSE; words by Sam Howard, music by Don Davis and Bill Munro (of England) © June 20, 1923; 2 c. June 28; E 563417; Sam Howard music pub. co., Montreal, Canada. 10444
- I'LL BE THERE, WHEN YOU COME; sacred song, words and music by E. Robinson (of U. S.); sop. and alto. Chicago, Hall and Hunter. © May 25, 1923; 2 c. May 28; E 564530; Edward Robinson, Chicago. 10445
- I'LL GET EVEN WITH YOU; blues, words and music by L. T. Thomas (of U. S.) © 1 c. July 16, 1923; E 563830; Lewis T. Thomas, Washington. 10446
- I'LL NEVER LEAVE MY MAMMY; words by W. Surridge, music by Sylvia Forrest (of U. S.); piano with words. © June 2, 1923; 2 c. June 20; E 564947; Wm Surridge, Philadelphia. 10447
- I'LL SING MY SONG OF LOVE; words by A. M. Kent, music by Geo. Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) © 1 c. June 27, 1923; E 565232; Alice Maud Kent, Lynn, Norfolk, England. 10448
- I'LL TELL THE WORLD I LOVE YOU; waltz ballad. words and music by L. Johnson (of U. S.), arr. by R. S. Gozzaldi (of U. S.) © June 4, 1923; 2 c. June 4; E 562809; Leland Johnson, Dallas. 10449
- I'LL TELL YOU THE DREAM I HAD; waltz, words by R. McD. Smith, jr., music by Oram F. Getty (of U. S.) © July 12, 1923; 2 c. July 16; E 563857; McDaniel pub. co., St. Louis. 10450
- I LOVE HER; words and melody by J. Le Roy (of U. S.) © 1 c. May 26, 1923; E 562699; Jack Le Roy, Philadelphia. 10451
- I LOVE HER ON THE OLD BACK PORCH; words and music by Jack Le Roy, Billy Hays and Jim O'Leary (of U. S.) © July 2, 1923; 2 c. July 3; E 563493; Joe Morris music co., New York. 10452
- I LOVE HIM; words by Lida Shivers Leech, music by B. D. Ackley (of U. S.) © June 18, 1923; 2 c. June 25; E 565129; Homer A. Rodeheaver, Chicago. 10453
- I LOVE YOU IN THE GOOD OLD FASHIONED WAY; words by O. H. Hixon, music by E. S. S. Huntington (of U. S.) © 1 c. May 26, 1923; E 562673; O. H. Hixon, Canton, Ga. 10454
- I LOVED YOU ONCE, BUT YOU STAYED AWAY TOO LONG; words and music by Eugene West and Eddie Porray (of U. S.) © May 28, 1923; 2 c. June 4; E 562859; Jack Mills, inc., New York. 10455
- I'M A LONESOME CRY BABY; fox trot, words and music by Bob Battenuth and Phil Morris (of U. S.), piano arr. by J. Bodewalt Lampe. © June 1, 1923; 2 c. June 6; E 564699; Jerome H. Remick & co., New York. 10456
- I'M ALWAYS HAPPY WITH YOU; words and melody by Ed. Smalle and Jack Egan (of U. S.) © 1 c. June 6, 1923; E 564628; Irving Berlin, inc., New York. 10457
- Same. © June 26, 1923; 2 c. June 28; E 563416; Irving Berlin, inc., New York. 10458
- I'M ALWAYS THINKING OF YOU; words and melody by R. Yafrate (of Italy, domiciled at Waltham, Mass.) © 1 c. June 12, 1923; E 562955; Ralph Yafrate, Waltham, Mass. 10459
- I'M BROADWAY; song of Broadway street, words by El Gee (pseud. of Elias Ginsburg), music by J. Cherniavsky (of Russia, domiciled at New York); piano with words. © 1 c. May 28, 1923; E 564477; Joseph Cherniavsky, New York. 10460

- I'M COMING BACK TO YOU; words by H. Landrum, music by E. S. S. Huntington [of U. S.] © 1 c. May 26, 1923; E 562693; H. Landrum, Covington, Ky. 10461
- I'M COMING PALESTINE; words and music by H. B. Kirsch [of U. S.], arr. by Albert M. Kanrich. © 1 c. June 13, 1923; E 564792; Harry B. Kirsch, Boston. 10462
- I'M DREAMING OF MY CHILDHOOD; words by W. J. Easterbrook, music by E. S. S. Huntington [of U. S.] © 1 c. June 14, 1923; E 563020; Wm. J. Easterbrook, Williams, Minn. 10463
- I'M FEELING BLUE FOR MAMMY LOU; words by Henry Creamer, music by Lew Pollack, arr. by Geo. J. Trinkaus [of U. S.]; male voices. 4to. (Witmark edition, excellent quartette arrangements, no. 1654) © May 14, 1923; 2 c. May 22; E 562598; M. Witmark & sons, New York. © new arrangement 10464
- I'M FROM IOWA, THAT BEAUTIFUL IOWA; words by Alice E. Snow, music by C. R. Snow [of U. S.], arr. by Floyd P. St. Clair. © July 9, 1923; 2 c. July 16; E 563855; Clifford R. Snow, music publisher, Goldfield, Ia. 10465
- I'M GLAD I'M IN DIXIELAND; words by L. Krumenaker, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 27, 1923; E 565218; Louis Krumenaker, Pittsburgh. 10466
- I'M GLAD NOBODY LOVES YOU, NOBODY BUT ME; words and melody by Isham Jones, Eden Y. Carlis and Ray H. Stark [of U. S.] © 1 c. June 6, 1923; E 564636; Irving Berlin, inc., New York. 10467
- I'M GOING BACK TO DIXIE LAND; fox trot, words and music by Billy Tully [of U. S.], arr. by Will P. Held [of U. S.] © June 14, 1923; 2 c. June 22; E 565038; Wm. Tully, Philadelphia. 10468
- I'M GOING BACK TO OLD VIRGINIA; words by W. P. Mohr, music by H. Richard [of U. S.] © Apr. 18, 1923; 2 c. June 20; E 565003; W. P. Mohr, St. Louis. 10469
- I'M GOING BACK TO OLD WISCONSIN; words and music by B. Johnson [of U. S.] © May 4, 1923; 2 c. May 12; E 562429; Blanche Johnson, Dodgeville, Wis. 10470
- I'M GOING SOMEWHERE; words by M. F. Dodson, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 6, 1923; E 564653; M. F. Dodson, Detroit. 10471
- I'M GOING TO TAKE THE TRAIN THAT LEAVES TO HOME AND YOU; words and melody by Dave Harris [of U. S.] © 1 c. June 6, 1923; E 564626; Irving Berlin, inc., New York. 10472
- I'M GONNA MAKE LOS ANGELES MY HOME; from Her little bag o' trix, words and music by Raymond Leslie Goldman [of U. S.] © July 3, 1923; 2 c. July 11; E 563632; Melvin Goldman pub. co., Los Angeles. 10473
- I'M IN A HURRY; words by A. Raaf, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 27, 1923; E 565236; Arthur Raaf, St. Louis. 10474
- I'M IN LOVE WITH A GIRL ON THE SCREEN, AND IT'S YOU, YOU, YOU; words and music by F. E. Welch [of U. S.] © June 4, 1923; 2 c. June 2; E 563095; Frank Ernest Welch, Norristown, Pa. 10475
- I'M JEALOUS; words by Benny Davis, music by Harry Akst [of U. S.] © June 11, 1923; 2 c. June 4; E 562808; Stark & Cowan, inc., New York. 10476
- I'M LAUGHING AT YOU NOW; words by A. Arthur Ganley, music by J. Abe Goldstein [of U. S.] © 1 c. July 5, 1923; E 565431; Music shop, Niagara Falls, N. Y. 10477
- I'M LONELY TONIGHT LITTLE GIRL; words by Francesca Bellamy Taylor [pseud. of Alice B. Taylor], melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] © 1 c. June 21, 1923; E 563224; Alice B. Taylor, Denver. 10478
- I'M LONGING FOR A COTTAGE BY THE SEA; words by M. Taylor, music by John F. Ryan [of U. S.] © 1 c. July 13, 1923; E 563662; Mertha Taylor, Scranton, Pa. 10479
- I'M LOSING YOU; words by King Zany [pseud. of Jack Dill], music by Roy Ingraham [of U. S.] © July 23, 1923; 2 c. July 24; E 565798; Irving Berlin, inc., New York. 10480
- I'M NOBODY'S SWEETHEART; words by G. A. Hanson, music by E. S. S. Huntington [of U. S.] © 1 c. May 26, 1923; E 562688; George Andrew Hanson, Tacoma. 10481

- I'M NOT TO BLAME; words and melody by Fred Mayo, Dave Fox and Andrew Donnelly [of U. S.] © 1 c. June 6, 1923; E 564632; Irving Berlin, inc., New York. 10482
- I'M SAVING MY KISSES FOR SOMEONE; words by Evelyn Marie Stuart, music by Frances G. Stuart [of U. S.], arr. by Walter J. Goodell [of U. S.] © May 4, 1923; 2 c. May 12; E 562424; Chas. Wilber Stewart and Eva M. Stewart, Chicago. 10483
- I'M SAVING YOU FOR A RAINY DAY; from I'll say she is, words by Will B. Johnstone, music by Tom Johnstone [of U. S.] © June 15, 1923; 2 c. June 18; E 563157; Harms, inc., New York. 10484
- I'M SIGHING AND CRYING FOR YOU; fox trot, words and music by Eugene Colombo [of U. S.] © June 23, 1923; 2 c. June 25; E 565177; E. P. Colombo, Detroit. 10485
- I'M SORRY NOW; words by Benny Davis and Sidney Clare, music by Henry Santley [of U. S.] © May 3, 1923; 2 c. May 8; E 562108; Jack Mills, inc., New York. 10486
- I'M THE VAMP OF THE BOWERY; words and music by W. H. Rhoads [of U. S.], arr. by Louis VosBurgh [of U. S.] © 1 c. June 4, 1923; E 562775; William Hood Rhoads, New York. 10487
- I'M TICKLED TO DEATH I'M SINGLE, THEY CAN'T CATCH ME; from The co-optimists, words by Clifford Seyler, music by Melville Gideon [of England]; in E flat. (Staff and tonic sol-fa notations) © Mar. 20, 1923; 1 c. June 15; E 566573; Francis, Day & Hunter, London. 10488
- I MAY NEED YOU BAD, BUT NOT AS BAD AS ALL THAT; words and melody by Ben Russell and Cliff Friend [of U. S.], arr. by C. Friend. © 1 c. June 20, 1923; E 563215; Leo Feist, inc., New York. 10489
- I MISS MY DIXIE MAMMY AND I KNOW SHE MISSES ME; fox trot, words and melody by G. Homer [of U. S.], arr. by John Russo [of U. S.] © 1 c. June 22, 1923; E 565015; George Homer, Garfield, N. J. 10490
- I MISS YOU MISSISSIPPI; words and melody by B. Schwartz [of U. S.] © 1 c. June 15, 1923; E 564807; Ben Schwartz, New York. 10491
- I NEED SOME ONE TO LOVE ME; words by W. E. Waugh, music by E. S. S. Huntington [of U. S.] © 1 c. May 26, 1923; E 562678; Will E. Waugh, Carleton Place, Ontario, Canada. 10492
- I NEED YOU SO; words by Caly W. Stanwood, music by W. de Macedo [of U. S.] © May 5, 1923; 2 c. May 14; E 564129; William de Macedo, Victoria, Canada. 10493
- I NEED YOU TO DRIVE MY BLUES AWAY; words by Lena Wilson, melody by Fletcher H. Henderson, jr. [of U. S.] © 1 c. June 1, 1923; E 562727; Melody music co., New York. 10494
- I NEVER MET A GIRL LIKE YOU; fox trot, from The rise of Rosie O'Reilly, words and music by Geo. M. Cohan [of U. S.] © May 15, 1923; 2 c. May 23; E 564391; M. Witmark & sons, New York. 10495
- I. R. A. (THE); words by J. M. Godfrey, music by E. S. S. Huntington [of U. S.] © 1 c. June 28, 1923; E 563381; J. M. Godfrey, Detroit. 10496
- I REFUSED YOUR LOVE, NOW I AM LOOKING FOR YOU; words by M. Joseph, music by E. S. S. Huntington [of U. S.] © 1 c. June 28, 1923; E 563399; Murphy Joseph, New York. 10497
- I REMEMBER; words by W. P. Mohr, music by H. Richard [of U. S.] © June 8, 1923; 2 c. June 20; E 564982; W. P. Mohr, St. Louis. 10498
- I SAW CAMEL; from act 2, Golden goose, words by Harold McGrath, melody by V. H. Miller and F. Jackson [of U. S.], arr. by V. H. Miller. © 1 c. May 16, 1923; E 564179; Victor Henri Miller, and Frederic Jackson, Syracuse, N. Y. 10499
- I SAY YOU GOT TO KNOW HOW, THAT'S ALL; words and melody by I. H. Barr [of U. S.], arr. by Charles M. Smith [of U. S.] © 1 c. July 2, 1923; E 565346; Irving H. Barr, New York. 10500
- I SHALL BE MOST ANNOYED; words by Donovan Parsons and Valentine, music by Edward Tracey [of England]; in B flat. (Staff and tonic sol-fa notations) © Mar. 20, 1923; 1 c. June 15; E 566569; Francis, Day & Hunter, London. 10501

- I SING THE SAME OLD SONGS; words by G. H. Phillips, music by E. S. S. Huntington [of U. S.] © 1 c. May 26, 1923; E 562674; Grace H. Phillips, Cresskill, N. J. 10502
- I STOLE YOU FROM SOMEONE ELSE AND SOMEBODY STOLE YOU FROM ME; words and music by Roy Fox, Jack Lax and Earl Burtnett [of U. S.] © June 19, 1923; 2 c. June 23; E 565080; Irving Berlin, inc., New York. 10503
- I THINK OF YOU; words and music by G. F. Gundelfinger [of U. S.] Sewickley, Pa., New fraternity. © June 11, 1923; 2 c. June 12; E 565199; George Frederick Gundelfinger, Sewickley, Pa. 10504
- I THINK ON THEE IN THE NIGHT; part-song, words by Thos. K. Hervey, music by S. E. Lovatt [of Great Britain]; 1st and 2nd ten., baritone and bass. 4to. (Choral album, no. 1338) © May 12, 1923; 1 c. May 25; E 566051; Bayley & Ferguson, Glasgow. 10505
- I'VE ALWAYS LIVED IN THE HILLS: words by M. Gray, music by E. S. S. Huntington [of U. S.] © 1 c. May 26, 1923; E 562685; Mabel Gray, Silver City, S. D. 10506
- I'VE BEEN LONGING FOR A SIGHT OF YOU; words by A. Bonetti, music by Mary Delcove [of U. S.] New York, Lenox co. © July 12, 1922; 2 c. Nov. 13; E 547941; Angelina Bonetti, Boston. 10507
- I'VE COME BACK TO STAY WITH YOU MOTHER DEAR; words by Homer Schaeffer, music by John Corr [of U. S.] © May 22, 1923; 2 c. May 26; E 563089; Schaeffer-Corr music pub. co., Schenectady, N. Y. 10508
- I'VE GOT THE GRANDEST ICE-MAN; words by Jean Herbert, melody by Joe Keden and Otis Spencer [of U. S.], arr. by O. Spencer. © 1 c. June 12, 1923; E 562951; Fred Fisher, inc., New York. 10509
- I'VE GOT THE KING TUT BLUES; words by B. Ewing, music by H. Richard [of U. S.]* © Apr. 24, 1923; 2 c. June 20; E 565010; Bertha Ewing, Indianapolis. 10510
- I'VE GOT YOU, AND YOU'VE GOT ME; words by R. P. Weston, music by R. Harris-Weston [of England]; in D. (Staff and tonic sol-fa notations) © Mar. 20, 1923; 1 c. June 15; E 566570; Francis, Day & Hunter, London. 10511
- I WANT A DOLL; words by T. T. Williamson, music by E. S. S. Huntington [of U. S.] © 1 c. June 14, 1923; E 563007; Ted T. Williamson, Kenosha, Wis. 10512
- I WANT SOMEONE TO LOVE; words by C. J. Gleason, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 27, 1923; E 565221; Cyril J. Gleason, San Francisco. 10513
- I WANT SOMEONE TO PLAY WITH; words and music by Mack Brown [of U. S.], arr. by Albert C. Bray [of England, domiciled at Montreal, Canada] © 1 c. June 20, 1923; E 564931; Jack Daly, Grantwood, N. J. 10514
- I WANT THE WORLD TO KNOW; words and music by C. M. Browne [of U. S.], arr. by Len Fleming [of U. S.] © June 22, 1923; 2 c. July 12; E 563710; Chas. M. Browne, Watkins, N. Y. 10515
- I WANT TO BE LOVED; words by Paul Gerard Smith and J. L. Shearer, music by J. L. Shearer [of U. S.]; 1st violin. © 1 c. May 25, 1923; E 564425; James L. Shearer, Elizabeth, N. J. 10516
- I WANT TO LIVE UP HIGH; words by S. Arms, music by E. S. S. Huntington [of U. S.] © 1 c. May 16, 1923; E 564227; Stewart Arms, Fresno, Calif. 10517
- I WANT TO PUT AN R IN MARY; words by F. Cameron, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] © 1 c. May 25, 1923; E 564412; Frank Cameron, Athol, N. Y. 10518
- I WANT YOU; words by C. Kanoy, music by John F. Ryan [of U. S.] © 1 c. June 28, 1923; E 563382; Clara Kanoy, Biscoe, N. C. 10519
- I WANT YOU JUST FOR TODAY; words and music by R. L. Lukens and J. A. Noble [of U. S.] Honolulu, T. H., Honolulu music co. ltd. © June 2, 1923; 2 c. June 9; E 562911; Robert L. Lukens and John Avery Noble, Honolulu. 10520
- I WANTED YOU ALL THE TIME; words by Mamie Medina, melody by J. Edgar Dowell [of U. S.]; in C. © 1 c. July 17, 1923; E 565683; Clarence Williams music pub. co., inc., New York. 10521

- I WILL FOLLOW THEE; words by James Rowe, fourth verse by H. J. Beckman, music by Henry P. Morton [of U. S.] © Apr. 8, 1923; 2 c. June 13; E 564794; Harry Julius Beckman, Owensboro, Ky. 10522
- I WILL FORGET; words by R. Bates, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 6, 1923; E 564649; Ray Bates, Reno, Nev. 10523
- I WISH I HAD SOMEONE TO CRY OVER ME; words by Mitchell Parish, music by Eleanor Young and Harry D. Squires [of U. S.] © June 9, 1923; 2 c. June 11; E 564776; Irving Berlin, inc., New York. 10524
- I WISH YOU ONLY KNEW; words by E. A. Danks, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. July 5, 1923; E 565436; Earl A. Danks, West Union, Ia. 10525
- I WISH YOU WOULD; ensemble, words by Chappelle and Stinnette, music by T. E. Chappelle [of U. S.], arr. by Will A. Vodery [of U. S.]; violin acc. © 1 c. June 21, 1923; E 563222; Thomas E. Chappelle, New York. 10526
- words and melody by T. E. Chappelle [of U. S.], arr. by Will A. Vodery [of U. S.] © 1 c. June 20, 1923; E 564924; Thomas E. Chappelle, New York. 10527
- I WONDER; words by E. Fortenbery, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 27, 1923; E 565227; Emma Fortenbery, Fondren, Miss. 10528
- I WONDER WHY; fox-trot, words by B. F. Benson, music by E. S. S. Huntington [of U. S.] © 1 c. June 28, 1923; E 563401; B. F. Benson, Fort Du Pont, Del. 10529
- words and melody by O. Campos [of U. S.], arr. by Arthur Fisk [of U. S.] © 1 c. June 21, 1923; E 563253; Oliver Campos, Irvington, Calif. 10530
- IASILLI'S (GERARDO) MODERN SAXOPHONIST; by G. Iasilli [of U. S.] © 1 c. May 29, 1923; E 563120; Gerardo Iasilli, Brooklyn. 10531
- IBIS (THE); words by Frater Achad, music by C. Lagourgue [of U. S.] (Songs of the new aeon, no. 1) © July 3, 1923; 2 c. July 12; E 563707; Charles Lagourgue, Chicago. 10532
- IDAHO (THE) BLUES; words and music by J. Dineen [of U. S.], arr. by Jean Walz [of U. S.] Chicago, John J. Morrissey. © May 4, 1923; 2 c. May 12; E 562428; John Dineen, Chicago. 10533
- IF ANYBODY HERE WANTS A REAL KIND MAMA HERE'S YOUR OPPORTUNITY; words and music by Shelton Brooks [of U. S.] © June 23, 1923; 2 c. June 25; E 565195; Perry Bradford music pub. co., New York. 10534
- IF I CAN TAKE YOU FROM SOMEBODY ELSE, SOMEBODY ELSE COULD TAKE YOU FROM ME; words and melody by Jack Mahoney [of U. S.] © 1 c. June 12, 1923; E 562950; Barney Abramowitz, New York. 10535
- IF I HAD YOU; poem by Rose Cave Gould Clark, music by D. J. Michaud [of U. S.] Duluth, Minn., American music pub. co. © June 22, 1923; 2 c. July 12; E 563702; Michaud-Clark, Duluth, Minn. 10536
- IF I LIVED IN THE HEART OF A ROSE; words by A. Mack, music by E. S. S. Huntington [of U. S.] © 1 c. June 14, 1923; E 563014; A. Mack, Parsons, Kan. 10537
- IF I MARRY IN ALL MY LIFE A HAYSEED'S WIFE I'LL BE; words by Z. A. Chapman, music by E. S. S. Huntington [of U. S.] © 1 c. May 16, 1923; E 564194; Zada A. Chapman, Arkansas post, Ark. 10538
- IF I ONLY HAD A PAL LIKE YOU; words by M. M. Rider, music by E. S. S. Huntington [of U. S.] © 1 c. June 28, 1923; E 563400; M. Maddy Rider, Pittsburgh. 10539
- IF I TOOK YOU BACK AGAIN; waltz ballad, words by Laura V. Moore, music by A. Baldwin Ray [of U. S.] Edition classique. © June 4, 1923; 2 c. June 4; E 562779; Fred Fisher, inc., New York. 10540
- IF THERE WERE NOT ANY MEN; from Dew drop inn, words by Cyrus Wood, music by Alfred Goodman [of U. S.] © June 7, 1923; 2 c. June 8; E 562885; Harms, inc., New York. 10541
- IF THOU WERT MINE; words by W. A. Adam, music by D. Cuthbert Brown [of England]; ten. © May 16, 1923; 1 c. May 28; E 566174; Ryalls & Jones, ltd., Birkenhead, England. 10542

- IF WE WILL; words by W. C. Poole, music by B. D. Ackley [of U. S.] © June 18, 1923; 2 c. June 25; E 565088; Homer A. Rodeheaver, Chicago. 10543
- IF WINTER COMES, SPRINGTIME WILL SOON BE HERE; words by Clifford Grey, music by Melville Gideon [of England] Rev. ed. New York, Leo Feist, inc. © Apr. 30, 1923; 2 c. May 1; E 564151; Francis, Day & Hunter, London. 10544
- IF YOU ARE AS LONESOME AS I AM; words and music by Bartley Costello, Al Piantadosi and Jack Stanley [of U. S.] © May 30, 1923; 2 c. June 6; E 564697; Goodman & Rose, inc., New York. 10545
- IF YOU COULD LOVE ME BETTER; words and music by M. O'Neal [of U. S.] © June 16, 1923; 2 c. June 18; E 564886; M. O'Neal, Lexington, Ky. 10546
- IF YOU GO, YOU'LL COME BACK, BY AND BY; words by Henry Creamer, music by Lew Pollack, arr. by Geo. J. Trinkaus [of U. S.]; female voices. 4to. (Witmark edition, excellent quartette arrangements, no. 1658) © May 14, 1923; 2 c. May 22; E 562597; M. Witmark & sons, New York. [© new arrangement] 10547
- IF YOU KNOW HOW TO STRUT; words and melody by Irving Berlin [of U. S.] © 1 c. June 23, 1923; E 563267; Irving Berlin, inc., New York. 10548
- IF YOU WANT TO MAKE THOSE EYES AT ME; words and music by J. N. Bloominger [of U. S.] New York, Manhattan music co. © Mar. 15, 1923; 2 c. May 8; E 562103; John N. Bloominger, Alva, Okl. 10549
- IF YOU WOULD ONLY CARE; waltz, words and music by G. D. Peter [of Canada] © June 19, 1923; 2 c. June 25; E 565193; George D. Peter, Vancouver, B. C., Canada. 10550
- IKEY'S WIFE; words by H. W. Moorcroft, music by H. Richard [of U. S.] © Apr. 19, 1923; 2 c. June 20; E 564998; Harry W. Moorcroft, McAdam Jct., N. B., Canada. 10551
- IMPERIAL METHOD FOR THE SAXOPHONE; by Herman Bellstedt [of U. S.] © May 2, 1923; 2 c. May 4; E 564052; John Church co., Cincinnati. 10552
- IMPERIAL WALTZ; words by Elza Wyman, music by M. Ferrandino [of U. S.] © June 14, 1923; 2 c. June 18; E 564882; Mike Ferrandino, Portland, Or. 10553
- IN AN OPIUM DEN; by Morris Aborn [of U. S.]; orch., with 1st violin conductor. 4to. © May 24, 1923; 2 c. May 26; E 564556; Belwin, inc., New York. 10554
- IN ARCADY; two-pt., words and music by Elizabeth Gest [of U. S.]; women's voices. 4to. (Theo. Presser co., part song for women's voices) © June 25, 1923; 2 c. June 27; E 563348; Theo. Presser co., Philadelphia. 10555
- IN CALIFORNIA WHERE I MET YOU; words by Leo Roy Wells and I. M. Logan, music by L. R. Wells [of U. S.], arr. by Chauncey Haines [of U. S.] © 1 c. June 14, 1923; E 562990; Inez Mae Logan, Anaheim, Calif. 10556
- IN DEAR OLD MARYLAND; words by Carroll Tubman, music by E. A. Hartman, jr. [of U. S.] (Photostat) © 1 c. June 2, 1923; E 564599; Edward A. Hartman, jr., Baltimore. 10557
- IN DEAR OLD PENNSYLVANIA; words by P. Rodway, music by John F. Ryan [of U. S.] © 1 c. June 14, 1923; E 563008; Pearl Rodway, Youngstown, O. 10558
- IN FOREIGN LANDS; fantasia, by S. Seiler [of U. S.]; piano. © June 28, 1923; 2 c. June 30; E 563465; S. Seiler, Los Angeles. 10559
- IN FORMER DAYS; American intermezzo, by H. F. Peltier [of U. S.]; piano. © June 1, 1923; 2 c. June 12; E 565358; Henry Francis Peltier, Oaklawn, Ill. 10560
- IN GOOD COMPANY; by Paul Lawson [of U. S.]; piano. (Young recitalist, gr. 2) © June 14, 1923; 2 c. June 18; E 563167; Theo. Presser co., Philadelphia. 10561
- IN HONOR TO THE KING; a Christmas exercise, by Nettie L. Berghouse [of U. S.], music from the classics, A. L. Byers and others. 8vo. © Dec. 5, 1922; 2 c. and aff. Apr. 25, 1923; A 705112; Gospel trumpet co., Anderson, Ind. 10562
- IN JINNISTAN; words by S. Cravello and Jos. Roades, melody by M. M. Jockers [of U. S.] © 1 c. May 23, 1923; E 564382; Monroe Mann Jockers, Los Angeles. 10563

- IN KANDAHAR; ballad fox-trot, words by Fred W. Leigh, music by John Openshaw [of England]; in F. [Staff and tonic sol-fa notations] © Mar. 20, 1923; 1 c. June 15; E 566568; Francis, Day & Hunter, London. 10564
- IN MEMORIAM; dead march, by C. W. Bennet, rev. by Robt. Biederman [of U. S.]; full band. 4to. © May 19, 1923; 2 c. June 27; E 565301; Carl Fischer, New York. [© arrangement] 10565
- IN MY CABIN ON THE HILL AMONG THE PINES; words by P. Ogg, music by John F. Ryan [of U. S.] © 1 c. July 13, 1923; E 563650; Pearl Ogg, Okmulgee, Okl. 10566
- IN MY HEART; words by Ed. F. Breier and Edward J. Lambert, music by Hershel Henlere [of U. S.] © June 8, 1923; 2 c. June 9; E 562917; Jerome H. Remick & co., New York. 10567
- IN MY HOURS OF DREAM; waltz, by S. M. Martinez [of Cuba]; piano. Philadelphia, Jose A. Miralles. © May 15, 1923; 2 c. May 21; E 564348; Socorro Miralles Martinez, Merida, Mexico. 10568
- IN OLD PERU; words and music by J. R. See [of U. S.] © 1 c. June 15, 1923; E 564817; Joseph Russell See, Elizabeth, N. J. 10569
- IN PARADISE, THAT'S WHERE OLD MOTHERS BELONG; words by C. J. Bauerle [of U. S.], music by Eugene Platzman [of U. S.] © 1 c. June 21, 1923; E 563255; Chas. J. Bauerle, Baltimore. 10570
- IN THE APPLE TREE; by G. A. Grant-Schaefer [of U. S.]; piano. (On the lawn, no. 3) © July 9, 1923; 2 c. July 13; E 563740; Arthur P. Schmidt co., Boston. 10571
- IN THE BOAT; barcarolle, by Alban Förster [of Germany]; piano. © May 29, 1923; 2 c. June 1; E 562759; Theo. Presser co., Philadelphia. 10572
- IN THE DAYS OF TUT-ANKH-AMEN; from Rats, words and music by Reg Low and J. R. Long [of England]; in F. [Staff and tonic sol-fa notations] © Mar. 20, 1923; 1 c. June 15; E 566574; Francis, Day & Hunter, London. 10573
- IN THE EVENING; words and melody by Walter Donaldson [of U. S.], arr. by Eugene Platzmann [of U. S.] © 1 c. May 18, 1923; E 564267; Shapiro, Bernstein & co., inc., New York. 10574
- IN THE FOREST; by T. Bath Glasson [of U. S.] op. 12, no. 2; piano. (Fischer edition, no. 5259) © May 12, 1923; 2 c. May 14; E 564123; J. Fischer & bro., New York. 10575
- nine nature study songs, words by Katherine Bainbridge, music by Homer Grunn [of U. S.]; vocal or instrumental. © May 4, 1923; 2 c. and aff. May 12; A 708050; Theo. Presser co., Philadelphia. 10576
- IN THE GARDEN OF EDEN; words and melody by J. I. Tanzman [of U. S.] © 1 c. June 4, 1923; E 562774; Joseph I. Tanzman, Brooklyn. 10577
- IN THE GLOAMING; transcription, by M. W. Butler [of U. S.]; piano. (Gems from famous melodies) © May 24, 1923; 2 c. May 28; E 564499; A. W. Perry's sons, Sedalia, Mo. 10578
- IN THE LAND OF YESTERDAY; by Charles A. Whalen [of U. S.], arr. by Eddie Fitzgerald [of U. S.]; orch. 4to. © Mar. 19, 1923; 2 c. May 12; E 564107; Acme music pub. co., Providence, R. I. 10579
- IN THE LITTLE RED SCHOOL HOUSE; fox trot, by Al. Wilson and Jas. A. Brennan, arr. by Henry Schuckert [of U. S.]; concertina. Chicago, Georgi & Vitak music co. © June 26, 1923; 2 c. June 27; E 565253; Edward B. Marks music co., New York. [© arrangement] 10580
- IN THE OLD BARN; dance, by M. L. Preston [of U. S.]; piano. © June 14, 1923; 2 c. June 18; E 563184; Theo. Presser co., Philadelphia. 10581
- IN THE OLD SNAKE RIVER VALLEY; words by R. Mort, music by E. S. S. Huntington [of U. S.] © 1 c. May 26, 1923; E 562690; Rollie Mort, Twin Falls, Id. 10582
- IN THE SAVIOUR I AM HIDING; words and music by George Washington Richards [of U. S.] © May 21, 1923; 2 c. June 25; E 565082; Lewis H. Bacheller, Kewanee, Ill. 10583
- IN THE SHADOWS OF THE EAST; words and melody by R. M. Ellery [of U. S.] © 1 c. June 30, 1923; E 563457; Robert Melvin Ellery, Toledo, O. 10584

- IN THE SLUMS; slum song, from The rise of Rosie O'Reilly, words and music by Geo. M. Cohan [of U. S.] © May 15, 1923; 2 c. May 23; E 564394; M. Witmark & sons, New York. 10585
- IN THE VISION OF SWEET BY AND BY; words by V. F. Outland, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 27, 1923; E 565241; Victor F. Outland, Paulding, O. 10586
- IN THIS QUIET HOUR; words by P. J. O'Reilly, music by Florence Aylward [of Great Britain]; in E flat. © May 31, 1923; 1 c. June 1; E 566218; Collard Moutrie, London. 10587
- INCHIN' ALONG; fox trot, words by J. McCool, music by B. Reed [of U. S.] © 1 c. June 9, 1923; E 562907; Joe McCool and Blanche Reed, Des Moines. 10588
- INDECISION; words by K. Andrekson, music by Harry Morton [of U. S.] © June 9, 1923; 2 c. June 14; E 565384; K. Andrekson, East Providence, R. I. 10589
- INDIAN LAMENT; by Anton Dvořák, arr. by M. L. Lake [of U. S.]; military band. 4to. © Apr. 20, 1923; 2 c. May 12; E 562228; Carl Fischer, New York. [© arrangement] 10590
- INSEGNATEMI IL FRANCESE? versi e musica di Luigi Mattiello [of Italy; mand. acc.] Naples, Italy, Casa editrice, Luigi Mattiello. 4to. © May 1, 1923; 1 c. June 1; E 566216; Italian book co., New York. 10591
- INTERMEDIATE STUDY PIECES; collection of instructive compositions, compiled by Preston Ware Orem [of U. S.]; pf. © Apr. 10, 1923; 2 c. and aff. Apr. 20; A 703805; Theo. Presser co., Philadelphia. 10592
- INTRODUCTORY MUSIC; [ed.] by Thaddeus P. Giddings, Will Earhart and others [of U. S.] 8vo. (Music educational series) © Jan. 22, 1923; 2 c. Feb. 9; aff. Feb. 8; A 699503; Ginn and co., Boston. 10593
- INVOCATION; words by P. J. O'Reilly, music by Arthur Baynon [of Great Britain]; in E flat, with organ obbl. ad lib. © May 23, 1923; 1 c. June 7; E 566737; A. Weekes & co., Ltd., London. 10594
- IOWA THE BEST; words and music by F. Anderson [of U. S.] © June 30, 1923; 2 c. July 2; E 565410; Fannie Anderson, Radcliffe, Ia. 10595
- IRREGULARITY; melody by E. C. Andrews [of U. S.] © 1 c. May 25, 1923; E 564431; Earl Clifton Andrews, Chicago. 10596
- IS IT A SIN, MY LOVING YOU; words by Vincent Bryan and Emma Carus, music by J. Walter Leopold [of U. S.] © Jan. 2, 1923; 2 c. Mar. 28; E 562173; Carpold co., New York. 10597
- IS THERE A ROSE IN THE OLD FASHIONED GARDEN; words and music by Mrs. F. L. Beatty [of U. S.] © May 15, 1923; 2 c. June 6; E 564696; Mrs. Frank L. Beatty, West Sunbury, Pa. 10598
- ISLAND NIGHTS; words and music by Gus Kondas, Jack Sullivan and Herman A. Hummel [of U. S.] © May 4, 1923; 2 c. May 12; E 562422; Kondas music pub. co., Ashtabula, O. 10599
- ISLE OF FAR-AWAY; words and music by D. Phimister [of U. S.] © 1 c. May 25, 1923; E 564430; Duane Phimister, Chicago. 10600
- ISLE OF PEARLS; words by H. T. Parsons, melody by Arnold T. Lax [of U. S.] © 1 c. June 25, 1923; E 565077; Harry T. Parsons, Indiana Harbor, Ind. 10601
- ISTE CONFESSOR; missa in honor of St. Thomas Aquinas, Latin words, music by Philip G. Kreckel [of U. S.] op. 30; chorus of mixed voices with organ. Sc. 4to. © May 12, 1923; 2 c. May 14; E 564124; Philip G. Kreckel, Rochester, N. Y. 10602
- IT CAN NEVER HAPPEN AGAIN; melody by Edwin J. Weber [of U. S.], arr. by Chas. L. Bates [of U. S.] © 1 c. June 12, 1923; E 562956; Ager, Yelcn & Bornstein, inc., New York. 10603
- IT'S ALWAYS SPRINGTIME IN MY HEART; words and music by Monte Carlo and Alma Sanders [of U. S.] © June 15, 1923; 2 c. June 18; E 563156; Harms, inc., New York. 10604
- IT'S BETTER TO LAUGH THAN TO CRY; words by Harold Bell Wright, music by J. Walter Leopold [of U. S.] © 1 c. May 28, 1923; E 564558; Carpold co., New York. 10605

- IT'S LOVE; words and music by G. N. Cox [of U. S.] © 1 c. Apr. 4, 1923; E 562571; George Norris Cox, San Jose, Calif. 10606
- IT'S NEW YORK TOWN; waltz song, words and music by M. Browning [of U. S.] © 1 c. June 12, 1923; E 562977; Mortimer Browning, New York. 10607
- IT'S ONLY A WEE SPRIG O' HEATHER; words and music by James Burlington Rigg [of U. S.] © Jan. 16, 1922; 2 c. June 18, 1923; E 564906; Forster, music publisher, inc., Chicago. 10608
- IT'S THE LAST TIME DADDY; words and melody by Frank Goodman and Maceo Pinkard [of U. S.], arr. by Claude Lapham [of U. S.] © 1 c. May 25, 1923; E 564409; Goodman & Rose, inc., New York. 10609
- IT'S THE NICEST SORT OF FEELING; ting-a-ling-a-ling-ling, from Jack and Jill, words by Irving Caesar, music by William Daly [of U. S.] © June 15, 1923; 2 c. June 16; E 563114; Jerome H. Remick & co., New York. 10610
- IT'S THE TREASURE YOU STORE UP IN HEAVEN; words by J. D. Critchfield, music by E. S. S. Huntington [of U. S.] © 1 c. May 16, 1923; E 564221; J. D. Critchfield, Canton, O. 10611
- IT SEEMS TO ME; melody by Thos. Waller [of U. S.] © 1 c. July 14, 1923; E 563823; Clarence Williams music pub. co., inc., New York. 10612
- IT WAS BUT LATELY; words and music by Caryl Bullard Rich [of U. S.]; medium voice. Tufts College, Mass., Tufts college press. © Sept. 27, 1918; 2 c. May 21, 1923; E 562558; Leo Rich Lewis, Somerville, Mass. 10613
- IT WAS MEANT TO BE; from Helen of Troy, New York, words and music by Bert Kalmar and Harry Ruby [of U. S.] © May 31, 1923; 2 c. May 31; E 564580; Waterson, Berlin & Snyder co., New York. 10614
- IVANHOE COMMANDERY GRAND MARCH; by Chas. D. Blake, rev. by H. L. Harts [of U. S.]; piano. Rev. ed. © Apr. 24, 1923; 2 c. June 4; E 564707; White-Smith music pub. co., Boston. (© revision) 10615
- J'M'EN BALANCE; couplets de l'opérette-bouffe Là haut, lyrics de Albert Willemetz, musique de Maurice Yvain [of France] © May 15, 1923; 1 c. May 29; E 566275; Francis Salabert, Paris. 10516
- J'TE VEUX; comédie-opérette en 3 actes, paroles de M. Battaille-Henri, musique nouvelle de Mm. Gabaroché, Fred Pearly, A. Valsien and René Mercier [of France]; partition piano et chant. © May 30, 1923; 1 c. June 15; D 26463; L. Maillochon, Paris. 10517
- JACKIE BOY; words and melody by J. S. Forrester [of U. S.], arr. by L. L. Vosburgh [of U. S.] © 1 c. June 15, 1923; E 564810; J. Sinclair Forrester, New York. 10518
- JACKIE COOGAN; from The passing show of 1923, words by Harold Atteridge, music by Jean Schwartz [of U. S.] © June 26, 1923; 2 c. June 27; E 563343; Harns, inc., New York. 10619
- JAIL HOUSE BLUES; words by J. Rose, music by E. S. S. Huntington [of U. S.] © 1 c. June 14, 1923; E 563030; Jack Rose, Long Beach, Calif. 10620
- JANE; words and melody by J. A. Richison [of U. S.], arr. by Arthur Fisk [of U. S.] © 1 c. June 21, 1923; E 563251; Janet Andrews Richison, Santa Cruz, Calif. 10621
- JANE CLIMBS A MOUNTAIN; nineteenth annual play of the junior girls of the University of Michigan, by various authors [of U. S.] © Mar. 21, 1923; 2 c. Mar. 24; aff. Mar. 26; A 698912; Women's league of the University of Michigan, Ann Arbor. 10622
- JAPANESE LULLABY; oriental fox trot, words and music by Lloyd Kidwell [of U. S.] © June 14, 1923; 2 c. June 18; E 564884; Circle music pub. co., Cincinnati. 10623
- JAVA DU CYCLOPE; de Ad. Gauwin [of France]; orch. avec piano conducteur. 4to. © Apr. 20, 1923; 1 c. May 24; E 566055; Librairie Hachette, Paris. (© arrangement) 10624
- JAVANESE FLOWER; words by Rosalie Mellette, melody by Lew Pollack [of U. S.] © 1 c. May 11, 1923; E 564055; Leo Feist, inc., New York. 10625
- Same. © May 31, 1923; 2 c. June 1; E 562741; Leo Feist, inc., New York. 10626

- JAZZ BABY BLUES; words and music by I. Kopperl [of U. S.] © 1 c. June 23, 1923; E 563276; Isadore Kopperl, Galveston, Tex. 10627
- JAZZIMI; by C. I. Messelt [of Norway]; piano. © 1 c. May 22, 1923; E 562945; Carl Ingmar Messelt, Brooklyn. 10628
- JE SUIS LE PETIT JEUNE HOMME QUE VOUS CHERCHEZ; paroles de Phylo, musique de Gaston Gabaroché et Fred Pearly [of France] © May 15, 1923; 1 c. May 29; E 566280; Francis Salabert, Paris. 10629
- JEALOUS OF ME; words and melody by Russell C. Goldberg [of U. S.], arr. by L. L. Vosburgh [of U. S.] © 1 c. May 10, 1923; E 562176; Globe music pub. co., New York. 10630
- JEAN; words by Edward Lockton, music by Marjory Meade [of Great Britain] © May 15, 1923; 1 c. June 2; E 566286; Boosey & co., London. 10631
- JEHOVAH IS LEADING; words by W. O. Webster, music by Chas. H. Gabriel [of U. S.] © June 18, 1923; 2 c. June 25; E 565164; Homer A. Rodeheaver, Chicago. 10632
- JENNY KISSED ME; words by Leigh Hunt, music by Edwin Evans [of U. S.]; high voice in F. © May 17, 1923; 2 c. May 21; E 564356; Everett music co., Philadelphia. 10633
- JESUS IS A FRIEND OF MINE; words and music by N. A. McAulay [of U. S.] © June 18, 1923; 2 c. June 25; E 565089; Homer A. Rodeheaver, Chicago. 10634
- JESUS IS ALL; words by W. O. Johnson, music by H. J. Beckman [of U. S.] © Apr. 8, 1923; 2 c. June 13; E 564796; Harry Julius Beckman, Owensboro, Ky. 10635
- JESUS IS KEEPING ME DAY BY DAY; words and music by Scott Lawrence [of U. S.] © June 18, 1923; 2 c. June 25; E 565097; Homer A. Rodeheaver, Chicago. 10636
- JESUS NEEDS YOUR VERY BEST; three-part song, words by Lizzie DeArmond, music by J. W. Lerman [of U. S.]; girls voices. © June 18, 1923; 2 c. June 25; E 565123; Homer A. Rodeheaver, Chicago. 10637
- JESUS STANDS READY TO HELP YOU; words by Lucile Abernethy, music by C. F. Allen [of U. S.]; piano with words. © June 12, 1923; 2 c. June 14; E 563049; Charles F. Allen, Philadelphia. 10638
- JEWISH MELODIES; by S. Cheifetz [of U. S.] New York, Herman Cheifetz. Contents: 1. Die chanukah lichtelech; words by Morris Rosenfeld.—2. A home in Palestine; words by Jessie Sampter.—3. Der kanarik; words by Morris Rosenfeld.—4. Wieg-lied; words by S. Frug.—5. Schoin summer is heint; words by Morris Rosenfeld. © Mar. 4, 1923; 2 c. Apr. 3; aff. Apr. 11; A 703357; Sonia Cheifetz, New York. 10639
- JILL; words and music by Archibald Calder [of England] © June 5, 1923; 1 c. June 16; E 566590; Stainer & Bell, ltd., London. 10640
- JIMMY O'LEARY; words M. E. Baker, music by Elliott Markham [of U. S.]; piano with words. © June 2, 1923; 2 c. June 2, 1923; 2 c. June 20; E 564946; Mary Ellen Baker, Taskee station, Mo. 10641
- JOHNNY ON THE SPOT; by Walter Rolfe [of U. S.]; piano. (Juvenile lyrics) © June 25, 1923; 2 c. June 27; E 563371; Theo. Presser co., Philadelphia. 10642
- JOLLY (THE) ROGER; from Polly, words by Norman Slee, music by Hubert Bath [of Great Britain] © Apr. 20, 1923; 1 c. May 9; E 557861; Metzler & co., ltd., London. 10643
- JOSEPHINE; words and melody by J. A. Osborne [of U. S.] © 1 c. May 16, 1923; E 564190; James Andrew Osborne, Los Angeles. 10644
- JOURNEY'S END; fox-trot, from Up she goes, by Harry Tierney [of U. S.], arr. by O. Sciacca [of U. S.]; military band. Feist ed. obl. 12mo. © June 19, 1923; 2 c. June 20; E 563210; Leo Feist, inc., New York. (© arrangement) 10645
- JOY; words by Sara Teasdale, music by George Roberts [of U. S.]; high, in E flat min. © July 18, 1923; 2 c. July 19; E 565713; J. Fischer & bro., New York. 10646
- JUBILATE DEO; music by E. W. Crozier [of U. S.]; sop. or ten. solo, with cho. (Brainard's octavo selections) © May 26, 1923; 2 c. May 29; E 562711; S. Brainard's sons co., New York. 10647

- JULIETA**; tango milonga, von Joë Alex (of Germany); piano. © Apr. 6, 1923; 1 c. June 13; E 566618; L. Doblinger (B. Herzmsky), Leipzig. 10648
- JULY**; words by Mary Forrest, music by C. Edgar Ford (of England); two treble voices. 4to. (Part songs, no. 130) © June 1, 1923; 1 c. June 15; E 566586; Stainer & Bell., ltd., London. 10649
- JUMBO SONG**; 1922, words and music by Carl Arshag Garabedian (of U. S.) 4to. (Music of Tufts college, no. 61) © Dec. 18, 1922; 2 c. May 21, 1923; E 562513; Leo Rich Lewis (Somerville), Mass. 10650
- JUMBO THE GREAT**; words and music by L. R. Lewis (of U. S.) 1. With introductory fragments from E. W. Newton's Jumbo Cantepic. 4to. (Music of Tufts college, no. 60)—2. Glee club pts.; mixed voices.—3. Chorus. © Nov. 1, 9, 1922; 2 c. each May 21, 1923; E 562512, 562552, 562553; Leo Rich Lewis, Somerville, Mass. 10651-10653
- JUMP BACK, HONEY JUMP BACK**; words by Paul Laurence Dunbar, music by W. L. Dawson (of U. S.) Kansas City, Mo., Wunderlichs piano co. © June 1, 1923; 2 c. June 16; E 564864; William L. Dawson, Tuskegee Inst., Ala. 10654
- JUNE'S THE TIME FOR ROSES**; words by Edward Teschemacher (pseud. of Edward Lockton), music by D'Lorah, arr. by Geo. J. Trinkaus (of U. S.) 4to. (Witmark edition, standard quartettes, no. 1640, 1641) 1. Female voices.—2. Male voices. © May 14, 1923; 2 c. each May 22; E 562606, 562607; M. Witmark & sons, New York. (© new arrangement) 10655, 10656
- JUST A BUNCH OF DAISIES**; words by Louis Rouillion, music by Maurice Baron (of U. S.); in E flat. © May 15, 1923; 2 c. June 4; E 564614; Belwin, inc., New York. 10657
- JUST A GIRL THAT MEN FORGET**; waltz ballad, words and music by Al Dubin, Fred Rath and Joe Garren (of U. S.) © May 3, 1923; 2 c. May 8; E 562114; Jack Mills, inc., New York. 10658
- JUST A KISS YOU DIDN'T MEAN**; words and melody by R. Rothberg (of U. S.) © 1 c. July 17, 1923; E 565680; Robert Rothberg, New York. 10659
- JUST A LITTLE TIN LIZZIE AND YOU**; words by Mabel De Vor, music by George Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) © 1 c. June 6, 1923; E 564652; Mabel F. De Vor, San Jose, Calif. 10660
- JUST A MARCH**; by B. L. Seaman (of U. S.); piano. © 1 c. May 25, 1923; E 562946; Bernard LeRoy Seaman, New York. 10661
- JUST A PAL O' MINE**; words by Bernard J. Jennings, music by T. J. Haggerty (of U. S.); song and chorus. © May 24, 1923; 2 c. May 28; E 564493; A. W. Perry's sons, Sedalia, Mo. 10662
- JUST A PLAIN GIRL CALLED JULIA**; words by B. Weber, music by E. S. S. Huntington (of U. S.) © 1 c. June 28, 1923; E 563393; Ben Weber, Aberdeen, S. D. 10663
- JUST A PRETTY LITTLE HOME**; from Adrienne, words by A. Seymour Brown, music by Albert Von Tilzer (of U. S.) © May 24, 1923; 2 c. May 25; E 564443; Harms, inc., New York. 10664
- JUST A SMILE**; fox trot, melody by S. Salvio (of U. S.) © 1 c. July 12, 1923; E 565606; Salvatore Salvio, New York. 10665
- JUST AT THE CLOSE OF MASS**; words by J. H. Colwell, music by Len Fleming (of U. S.) Allentown, Pa., Hartman and Lanshe. © June 1, 1923; 2 c. June 16; E 564861; J. H. Colwell, Allentown, Pa. 10666
- JUST DAY DREAMS**; words and music by W. Seymour (of U. S.) © 1 c. May 14, 1923; E 564117; Walter Seymour, New York. 10667
- JUST DREAMS**; words by P. Purcell, music by George Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) © 1 c. June 6, 1923; E 564662; Pasklean Purcell, Hershey, Pa. 10668
- JUST FOR TONIGHT (Nur eine nacht)**; waltz, by Oskar Geiger, arr. by Wm. J. C. Lewis (of U. S.); band. 4to. © May 19, 1923; 2 c. May 21; E 564332; Edward B. Marks music co., New York. (© arrangement) 10669
- JUST GONE**; melody, by J. Oliver (of U. S.), arr. by Lillian Harding (of U. S.) © 1 c. May 21, 1923; E 563941; Joseph Oliver, Chicago. 10670

- JUST LIKE A BABY; words by W. Surridge, music by Sylvia Forrest (of U. S.); piano with words. © June 2, 1923; 2 c. June 20; E 564948; Wm. Surridge, Philadelphia. 10671
- JUST ONE LITTLE DAY; words by M. P. Lucas, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.), arr. by National literary and publishers service bureau (of U. S.) © 1 c. May 14, 1923; E 564112; Michael P. Lucas, Hamtramck, Mich. 10672
- JUST THINKIN'; blues, words and melody by Robert W. Ricketts and Porter Grainger (of U. S.), arr. by R. W. Ricketts. © 1 c. May 26, 1923; E 562697; Zipf music pub. co., New York. 10673
- JUST TO-DAY; words and music by D. H. Richer (of U. S.); violin and piano acc. © 1 c. May 28, 1923; E 564485; Donat H. Richer, Manchester, N. H. 10674
- JUST YOU; words by N. Facione, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) © 1 c. June 4, 1923; E 562829; Nanieta Facione, Detroit. 10675
- JUST YOU AND I; words by Teddy McNamara, music by H. R. Hoyt (of U. S.) © 1 c. May 22, 1923; E 562581; Harry R. Hoyt, Los Angeles. 10676
- JUSTIN-TYME; rag fox trot, composed and played by Roy Bargy, ed. by McNair Ilgenfritz (of U. S.) (Recordo, no. 67730) (Music roll) © May 25, 1923; 2 c. June 9; E 562929; Recordo player roll co., Chicago. (© editing) 10677
- JUVENILE MARCH (Kinder marsch); by Rich. Krentzlin (of Germany) op. 80, no. 1; piano. © June 25, 1923; 2 c. June 27; E 563356; Theo. Presser co., Philadelphia. 10678
- K. C. GRAND MARCH; by Annetta Cory (of U. S.); piano. © June 16, 1923; 2 c. June 23; E 565045; Cory music shop, Chicago. 10679
- KALUA MOON; words by Annelu Burns, music by Madelyn Sheppard (of U. S.) © June 21, 1923; 2 c. June 26; E 563322; Jack Mills, inc., New York. 10680
- KEEP A COUNTIN' EIGHT; from The rise of Rosie O'Reilly, words and music by George M. Cohan (of U. S.) © May 21, 1923; 2 c. June 1; E 562718; M. Witmark & sons, New York. 10681
- KEEP YOURSELF TOGETHER SWEET PAPA, MAMA'S GOT HER EYES ON YOU; words and music by Spencer Williams (of U. S.) (Williams low-down series, no. 5) © June 22, 1923; 2 c. June 25; E 565170; Spencer Williams music co., inc., New York. 10682
- KEEPING STEP; words and music by C. A. Smith (of U. S.) © May 22, 1923; 2 c. May 28; E 564471; Charles Asa Smith, Mountain View, Calif. 10683
- KEEPS ON A RAININ', PAPA HE CAN'T MAKE NO TIME; words and music by Max Kortlander and Spencer Williams (of U. S.) © May 26, 1923; 2 c. May 23; E 564387; Clarence Williams music pub. co., inc., New York. 10684
- KEPT IN; by Max Meyer-Olbersleben (of Germany); piano. (Joyous youth) © June 14, 1923; 2 c. June 18; E 563194; Theo. Presser co., Philadelphia. 10685
- KHANDALLA; waltz, by Bruce Merryll, arr. by Sydney Baynes (of Great Britain); orch. with piano conductor. 4to. (Boosey's orchestral journal, no. 1039) © May 2, 1923; 1 c. June 2; E 566282; Boosey & co., London. (© arrangement) 10686
- KIBEZ (Der); words and melody by A. King (of Poland, domiciled at New York) © 1 c. June 15, 1923; E 564816; Adolf King, New York. 10687
- KICKING MARY; words by M. Mullen, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) © 1 c. June 21, 1923; E 563234; Maud Mullen, Grand Island, Nebr. 10688
- KIDDIES' (THE) BALL; words and music by Charles G. Comegys (of U. S.) © Jan. 5, 1923; 2 c. June 14; E 563060; Jos. Krolage music co., Cincinnati. 10689
- KIDDIES' REPARTEE; words and music by Charles G. Comegys (of U. S.) © Jan. 5, 1923; 2 c. June 14; E 563058; Jos. Krolage music co., Cincinnati. 10690
- KIDS; words by A. E. Ruhnke, music by Pauline B. Story (of U. S.) © 1 c. July 12, 1923; E 565610; Albert E. Ruhnke, Pittsburgh. 10691

- KIND, DU BRAUCHST NICHT ROT ZU WERDEN**; one step duett aus der dreiaktigen operette Die schönste der frauen, worte von Richard Kessler und Will Steinberg, musik von Walter Bromme [of Germany], arr. von Otto Lindemann [of Germany] © Mar. 24, 1923; 1 c. May 17; E 557917; Drei masken verlag, Berlin. 10692
- KINDER IM FRÜHLING, DA ZAHLT MAN KAN ZINS**; heiteres lied, worte von Bruno Hardt-Warden, musik von Karl Hajós [of Hungary] op. 180. © Dec. 22, 1920; 1 c. June 8, 1923; E 566387; Wiener boheme-verlag, Vienna. 10693
- KING CHARLES**; part-song, music by T. Tertius Noble [of U. S.]; men's voices. 4to. (Modern series, no. 257) © June 13, 1923; 2 c. June 14; E 563046; H. W. Gray co., New York. 10694
- KING OF ALL KINGS**; words by C. S. Brown, music by Chas. H. Gabriel, jr. [of U. S.] © June 18, 1923; 2 c. June 25; E 565152; Homer A. Rodeheaver, Chicago. 10695
- KING TUT**; fox trot, words and music by E. K. Mabry [of U. S.] © June 16, 1923; 2 c. June 22; E 565037; R. G. Newell, Shelbyville, Ill. 10696
- KING TUT BLUES**; words and music by Eddie Green [of U. S.] © June 20, 1923; 2 c. June 18, 1923; E 564899; Clarence Williams music pub. co., inc., New York. 10697
- words by J. D. Porter, music by H. Richard [of U. S.] © June 8, 1923; 2 c. June 20; E 565011; J. D. Porter, New Castle, Pa. 10698
- KINGDOM (THE) IS OPEN**; words by D. S. Warner, music by A. L. Byers [of U. S.] © Apr. 25, 1923; 2 c. May 28; E 564516; Andrew L. Byers, Caldwell, Id. 10699
- KISS ME BLUES**; words by G. B. Booth, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 6, 1923; E 564676; G. B. Boo'h, Atlanta. 10700
- KISS ME DEAR MOTHER, DON'T CRY**; waltz-ballad, words by W. P. Binde, music by Jack Vincent [of U. S.] (*In* Popular song review, Apr., 1923, no. 29) © Apr. 1, 1923; 2 c. June 7; E 562867; William P. Binde, Frankford, Pa. 10701
- KISS ME SWEETHEART, WON'T YOU KISS ME**; waltz song, words and music by B. Weckwerth [of U. S.], arr. by Ottis E. Williams [of U. S.] © May 29, 1923; 2 c. June 21; E 563260; Billie Weckwerth, Hoquiam, Wash. 10702
- KIWANIS WINS**; they put it over the top, words and music by George Earle [of U. S.] © May 24, 1923; 2 c. June 6; E 564688; Dodge City Kiwanis club, Dodge City, Kan. 10703
- KOEHLER (LOUIS)** 42 exercices et études techniques de moyenne force; de L. Kochler, ed. instructive par I. Philipp [of France]; piano. © May 5, 1923; 1 c. May 18; E 566089; Heugel, Paris. [© editing] 10704
- KOMPUT (DER)**; words and music by F. Reich [of Russia, domiciled at New York], arr. by H. Rabinowitz [of Russia, domiciled at New York] © 1 c. May 31, 1923; E 562822; Fannie Reich, New York. 10705
- KOMTESSE (DIE) FONTARABIE**; aus der operette Die schöne rivalin, gesangstexte von Will Steinberg, musik von Hans S. Linné [of U. S.] © Mar. 28, 1923; 1 c. May 17; 1 c. June 1; E 562851; Drei-masken verlag, Berlin. 10706
- KRÂNAAOS**; paroles et musique de Edouard Mignan [of France] (Trois chants arabes, no. 2) © May 25, 1923; 1 c. June 2; E 566224; Enoch & co., Paris. 10707
- KU KLUX BLUES**; words by J. C. Hood, music by Wm. G. Arthur [of U. S.] © 1 c. June 30, 1923; E 563471; J. Croquette Hood, Warrington, Fla. 10708
- KUNE JINE**; a southern mammy's crooning song, words by Irving and Jack Kaufman, music by Anton Lada and Spencer Williams [of U. S.] © June 20, 1923; 2 c. June 21; E 563266; Leo Feist, inc., New York. 10709
- KYRIE**; from mass in honor of St. Jerome, Latin words, music by A. G. Peacon [of U. S.]; mixed voices, organ acc. 4to. © May 19, 1923; 2 c. May 26; E 564451; A. G. Peacon, Chicago. 10710
- Λ Φ Α SONG BOOK**; words by Franc Jennings (and others), music by G. Rich [of U. S.] © May 17, 1923; 2 c. May 22; E 562593; Gladys Rich, Ogden, Utah. 10711

- LA-HAUT; couplets, de l'opérette-bouffe, lyrics de Albert Willemetz, musique de Maurice Yvain [of France] © May 15, 1923; 1 c. May 29; E 566271; Francis Salabert, Paris. 10712
- one step, sur les motifs du succès de l'opérette-bouffe, par Maurice Yvain [of France]; piano. © May 15, 1923; 1 c. May 29; E 566263; Francis Salabert, Paris. 10713
- LABOR (THE) UNION MAN; words and music by G. G. Allen [of U. S.] © June 22, 1923; 2 c. July 12; E 563704; Geo. G. Allen, Chicago. 10714
- LACONIA WALTZ; by E. and C. Wright [of U. S.]; piano. © June 1, 1923; 2 c. June 4; E 562782; Emmett and Cleona Wright, Trinway, O. 10715
- LADDIE BOY; words and music by J. F. Adams [of U. S.], arr. by Newell Cummins [of U. S.] © 1 c. July 12, 1923; E 565603; J. Frank Adams, Denison, Tex. 10716
- LADY LUCK BLUES; words by William Webber, melody by Clarence Williams [of U. S.], arr. by Eugene Platzman [of U. S.] © 1 c. June 20, 1923; E 564917; Clarence Williams music pub. co., inc., New York. 10717
- LA FONTAINE'S (PROF.) MOST UP-TO-DATE UKULELE SEASHORE, CAMP AND HOME SONG PARODIES; no. 3, by M. de la Fontaine [of Mexico, domiciled at New York] © Mar. 14, 1923; 2 c. Mar. 17; aff. Mar. 18; A 701803; Mitchell de la Fontaine, New York. 10718
- LASSE TES LÈVRES; poésie de Charles Fuster, musique de Georges de Seynes [of France] © June 19, 1923; 1 c. July 7; E 566881; Max Eschig, Paris. 10719
- LAMENTS OF A REJECTED LOVER; words by R. Martin, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] © 1 c. July 16, 1923; E 563819; Rhoda Martin, Grove, Okl. 10720
- LAND (THE) BEYOND THE SUNSET; words and music by H. E. Litchfield [of U. S.] © June 15, 1923; 2 c. June 28; E 563407; Henry Elliott Litchfield, Portland, Me. 10721
- LAND (THE) OF BYE AND BYE; fox trot song, words by Edward W. Lowrey, music by Lee Pattison [of U. S.] © May 17, 1923; 2 c. June 1; E 562745; Harms, inc., New York. 10722
- LAND (THE) OF GRANNIE'S DREAMS; or, Grannie's dream of Ireland, words by E. Wilde, music by E. S. S. Huntington [of U. S.] © 1 c. June 14, 1923; E 563022; E. Wilde, Peekskill, N. Y. 10723
- LAND (THE) OF MY DREAMS; words by P. F. Curran, music by H. Richard [of U. S.] © June 8, 1923; 2 c. June 20; E 564981; Peter F. Curran, Soquel, Calif. 10724
- LAND (THE) WE LOVE BEST; by L. R. Lewis [of U. S.] Tufts College, Mass., Tufts college bookstore. 16mo. 1. Full orch.—2. Full military band. © July 31, 1918; 2 c. each May 21, 1923; E 562522, 562531; Leo Rich Lewis, Somerville, Mass., and Nixon Waterman, Canton, Mass. 10725, 10726
- words by N. Waterman, melody by L. R. Lewis [of U. S.]; with refrain for mixed voices. Pocket card ed. © Feb. 7, 1918; 2 c. May 21; 1923; E 562526; Leo Rich Lewis, Somerville, Mass., and Nixon Waterman, Canton, Mass. 10727
- LANDSCAPE IN MIST; by Sigfrid Karg-Elert [of England] op. 96, no. 2; organ. (*In* Original compositions for the organ, new series, no. 97. (Seven pastels, no. 2) © May 29, 1923; 1 c. May 31; E 566204; Novello & co., ltd., London. 10728
- LARRY; I can't marry, 'cause he's gone, novelty fox trot, words and music by H. W. Wenger [of U. S.] © May 29, 1923; 2 c. June 2; E 564600; Helen Warfield Wenger, Beverly Hills, Calif. 10729
- LAST (A) FAREWELL; words by B. J. Greve, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. July 5, 1923; E 565459; Ben J. Greve, Northington, Minn. 10730
- LAST NIGHT; from Listen to me, words and music by C. S. Schraubstader [of U. S.] © Feb. 7, 1922; 2 c. June 30, 1923; E 563476; Cornell masque, Ithaca, N. Y. 10731
- LAST NIGHT ON THE BACK PORCH, I LOVED HER BEST OF ALL; words and music by Lew Brown and Carl Schraubstader [of U. S.] © July 2, 1923; 2 c. July 3; E 563488; Skidmore music co., inc., New York. © new matter by Lew Brown) 10732

- — — arr. by Elliott Shapiro (of U. S.) © 1 c. June 28, 1923; E 563402; Skidmore music co., inc., New York. 10733
- LAUGHING BLUES; fox trot blues, words by B. Hagner, melody by Jack Vincent (of U. S.) © 1 c. June 7, 1923; E 562862; Bud Hagner, Dubuque, Ia. 10734
- LAUGHING EYES; fox trot, words and melody by V. La Guardia (of U. S.) © 1 c. June 25, 1923; E 565186; Vincent La Guardia, Chicago. 10735
- — — words by E. Fresse, music by J. F. Roberts (of U. S.) New York, Manhattan music co. © May 1, 1923; 2 c. May 8; E 562100; Elizabeth Fresse, Ellsworth, Wis. 10736
- LAY UP YOUR TREASURES ON HIGH; words by Chas. W. Naylor, music by A. L. Byers (of U. S.) © Apr. 25, 1923; 2 c. May 28; E 564515; Andrew L. Byers, Caldwell, Ia. 10737
- LAZY DREAMS; words by Janet Farrell, music by Howard B. Hamilton (of U. S.), arr. by W. Hamilton (of U. S.) © 1 c. May 16, 1923; E 564169; Wade Hamilton, St. Louis. 10738
- LAZY MAMMA, CAN'T I GET YOU UP; words by Joe Young and Sam M. Lewis, melody by Irving Masloff (of U. S.) © 1 c. June 6, 1923; E 564634; Irving Berlin, inc., New York. 10739
- LEAD, KINDLY LIGHT; hymn-anthem, words by John Henry Newman, music by Carl Pfitzger (of U. S.); mixed voices. Rev. ed. 4to. (Choral service, no. 381) © Apr. 9, 1923; 2 c. May 14; E 564168; White-Smith music pub. co., Boston. (© revision) 10740
- — — music by Daniel Rees (of U. S.); male chorus, organ or piano acc. 4to. © July 9, 1923; 2 c. July 11; E 563629; Robin Ellis, Ridgefield Park, N. J. 10741
- LEARN TO READ THE EYES OF LOVE; words by George Arthurs, music by R. Penso (of England); in G. (Staff and tonic sol-fa notations) © Feb. 2, 1923; 1 c. Apr. 13; E 556193; Raffaello Penso, % Francis, Day & Hunter, London. 10742
- LEARN TO SMILE, LEARN TO LOVE; valse song, words and melody by V. La Guardia (of U. S.) © 1 c. June 25, 1923; E 565187; Vincent La Guardia, Chicago. 10743
- LEDA; sylvan scene, by Camille W. Zeckwer (of U. S.) op. 43, no. 2; piano. © June 9, 1923; 2 c. June 15; E 563086; G. Schirmer, inc., New York. 10744
- LEGEND (THE) OF THE MOUNTAIN; by Sigfrid Karg-Elert (of England) op. 96, no. 3; organ. (In Original compositions for the organ, new series, no. 97: Seven pastels, no. 3) © May 29, 1923; 1 c. May 31; E 566205; Novello & co., ltd., London. 10745
- LEGENDE (LA) DU RHIN! de la revue En pleine folie, chanson fox-trot, paroles de Louis Lemarchand et Raymond Genty, musique de Joseph Szulc (of France) © May 15, 1923; 1 c. May 29; E 566277; Francis Salabert, Paris. 10746
- LÉGÈRETÉ; par J. C. Kessler, choisie revue, doigtée et annotée par I. Philipp (of France); piano. (Collections du menestrel: Anthologie pianistique, 4^e série, no. 78) © May 5, 1923; 1 c. May 18; E 566092; Heugel, Paris. (© collection, revision, fingering and annotation) 10747
- LEONCAVALLO (RUGGIERO) Pagliacci; selection, by R. Leoncavallo, arr. by M. V. Cardilli (of Italy, domiciled at New York); 1st and 2nd mand. or violin. Edizioni Cardilli. © Apr. 20, 1923; 2 c. May 14; E 564141; Mauro V. Cardilli, New York. (© arrangement) 10748
- LEONORA; four-pt. song, words by T. G. Price, music by Thomas John Davies (of U. S.); male voices. 4to. (American musical times edition, no. 95) © July 18, 1923; 2 c. July 13; E 563951; D. O. Evans, Youngstown, O. 10749
- LEST YOU FORGET; words by Ballard Macdonald, melody by Harry Carroll (of U. S.), arr. by Ed. Morbach, jr. (of U. S.) © 1 c. May 29, 1923; E 562704; Shapiro, Bernstein & co., inc., New York. 10750
- LET JESUS IN; words by D. Hundley, music by Elliott Markham (of U. S.); piano with words. © June 2, 1923; 2 c. June 20; E 564955; Doshia Hundley, Fayetteville, W. Va. 10751
- LET ME COME BACK TO YOU; words by L. Keesler, music by Theo. G. Beach (of U. S.) New York City, Frank Harding. © June 7, 1923; 2 c. June 6; E 564689; Laura Keesler, New York. 10752

- LET NOT LOVE GO, TOO; words by Alfred Noyes, music by Dora Pridham of Great Britain © May 16, 1923; 1 c. June 2; E 566296; Boosey & co., Boston. 10753
- LET'S BE LONESOME TOGETHER; duet, from George White's Scandals, words by B. G. De Sylva and E. Ray Goetz, music by Geo. Gershwin of U. S. © June 19, 1923; 2 c. June 20; E 563155; Harms, inc., New York. 10754
- LET'S ELOPE; words and music by C. T. Burneson and E. Carifo of U. S. arr. by Raoul A. Grijalva of U. S. © June 2, 1923; 2 c. June 4; E 562812; Eddy Carifo and Clyde T. Burneson, Aliquippa, Pa. 10755
- words by C. T. Burneson, music by E. Carifo of U. S., arr. by Raoul A. Grijalva of U. S. © May 26, 1923; 2 c. June 18; E 564895; Clyde T. Burneson and Eddy Carifo, Aliquippa, Pa. 10756
- LET'S GO; fox trot, words and music by Wm. A. Sullivan, August Halter and Harry Alford of U. S. © Mar. 2, 1923; 2 c. May 25; E 564575; Englewood music house, Chicago. 10757
- words by L. E. Day, music by E. S. S. Huntington of U. S. © 1 c. June 14, 1923; E 563016; Louise E. Day, Oskaloosa, Ia. 10758
- LET'S GO BACK; words by M. E. Van Ells, music by E. S. S. Huntington of U. S. © 1 c. May 16, 1923; E 564225; M. E. Van Ells, Madison, Wis. 10759
- LET'S GO HOME; words and music by H. R. Hoyt of U. S. © 1 c. May 22, 1923; E 562582; Harry R. Hoyt, Los Angeles. 10760
- LET'S WANDER BACK AGAIN, PAL; words by M. Davis, music by E. S. S. Huntington of U. S. © 1 c. May 10, 1923; E 562184; M. Davis, Dennison, O. 10761
- LET'S YOU AND I JUST SAY GOODBYE; fox trot, from The rise of Rosie O'Reilly, words and music by Geo. M. Coban of U. S. © June 4, 1923; 2 c. June 12; E 562972; M. Witmark & sons, New York. 10762
- LET THE FIRE FALL ON ME; words and music by W. J. Henry of U. S., harmony by A. L. B. © Apr. 25, 1923; 2 c. May 28; E 564514; Andrew L. Byers, Caldwell, Id. 10763
- LET US ROAM TO HOME SWEET HOME; words by B. Ewing, music by H. Richard of U. S. © May 10, 1923; 2 c. June 20; E 564988; Bertha Ewing, Indianapolis. 10764
- LEVIATHAN (THE); march, by B. Klasmer of U. S., arr. by John Itzel of U. S.; piano. © 1 c. June 2, 1923; E 564598; Benjamin Klasmer, Baltimore. 10765
- LHOUMEAU (A.) 12 séquences tropes et chants divers; de A. Lhoumeau of France; avec acc. d'orgue. Lyon, France, Janin frères. © June 30, 1922; 1 c. July 15; E 544087; J. Janin, Lyon, France. 10766
- LICHINA (G. A.) Ballad (Баллада); after Pushkin's Gypsies, poem by A. Maikoff, English version by George Harris, jr. of U. S., music by G. A. Lichina, ed. by Olin Downes of U. S.; high voice in B min. (Carl Fischer edition, series 2: Superior ed. 5566) © May 28, 1923; 2 c. June 27; E 565287; Carl Fischer, New York. (© English version and arrangement) 10767
- LIEBER MOND, GEH' SEI EIN KAVALIER; shimmy-lied, text von Benno Vigny und Ernst Wengraf, musik von Hans May of Austria © Apr. 3, 1923; 1 c. June 13; E 566616; L. Doblinger (Bernhard Herzmansky), Vienna. 10768
- LIEBLING, ACH BITTE LASS MICH 'MAL! lied-foxtrot, worte von Franz Adam, musik von Willy Kuhn of Germany 1. Klavier u. gesang.—2. Salon-orch. mit überhängen text; instr. von Jul. Lehrer of Germany 4to. © Mar. 31, 1923; 1 c. each June 13; E 566614, 566615; Musikverlag Drei sterne, Berlin. 10769, 10770
- LIFE; words by E. M. Miller, music by John F. Ryan of U. S. © 1 c. July 13, 1923; E 563660; Estella Moul Miller, Greenville, O. 10771
- LIFE (THE) OF A ROSE; from George White's Scandals, words by B. G. De Sylva, music by Geo. Gershwin of U. S. © June 19, 1923; 2 c. June 20; E 563154; Harms, inc., New York. 10772
- LIFT HIM UP; words by Ina Duley Ogdon, music by Chas. H. Gabriel of U. S. © June 18, 1923; 2 c. June 25; E 565122; Homer A. Rodeheaver, Chicago. 10773

- LIFT ON HIGH HIS BANNER; words by Kate Ulmer, music by Chas. H. Gabriel [of U. S.] © June 18, 1923; 2 c. June 25; E 565143; Homer A. Rodeheaver, Chicago. 10774
- LIFTED UP FOR YOU; words by Jennie Ree, music by Roy E. Nolte [of U. S.] © June 18, 1923; 2 c. June 25; E 565091; Homer A. Rodeheaver, Chicago. 10775
- LIGHT IN THE WAY; words and music by A. Reid [of U. S.] 4to. © May 12, 1923; 2 c. May 12; E 564149; Alec Reid, Charleston, S. C. 10776
- LIKE A SINGING BIRD (Het wielewaalt en leeuwerkt); by Lodewyk Mortelmans [of Belgium]; piano. © June 11, 1923; 2 c. June 13; E 563031; Composer's music corp., New York. 10777
- LIKE SWEET MAMMA LIKES SWEET PAPA, I LIKE YOU; fox trot, words by H. Taylor, music by Ray Hibbler [of U. S.] © 1 c. June 20, 1923; E 564929; Harry Taylor, New Orleans. 10778
- LIKE THE STARS IN THE SKIES; words by E. McClintock, music by E. S. S. Huntington [of U. S.] © 1 c. May 16, 1923; E 564197; Edith McClintock, Minneapolis. 10779
- LILIPUT; shimmy-fox, worte und musik von F. Hollaender, erleichtert von A. Gelbtrunk [of Germany]; klavier u. gesang. © Dec. 11, 1922; 1 c. May 26, 1923; E 566163; Edition Accord, g. m. b. h., Berlin. 10780
- LINGERING SUMMER; tone poem, by C. Ludwig [of U. S.], arr. by Romo Falk [of U. S.]; orch. Ludwig library ed. Cleveland, Ludwig music pub. co. © June 30, 1923; 2 c. July 2; E 565412; Carl Ludwig, Cleveland. 10781
- LISTEN KID; melody by M. M. Meyer [of U. S.] © 1 c. June 9, 1923; E 562903; Matthew M. Meyer, New York. 10782
- LISZT (FRANZ). Liebestraum (Dream of love); by F. Liszt, arr. by Maurice Dambois [of Belgium]; violoncello and piano. (Cover-title: Liebestraum, no. 3) © June 9, 1923; 2 c. June 15; E 563078; G. Schirmer, inc., New York. [© arrangement] 10783
- Main gauche; par F. Liszt, choisie, revue, doigtée et annotée, par I. Philipp [of France]; piano. (Collections du ménestrel, 4e série, no. 79) © May 5, 1923; 1 c. May 18; E 566093; Heugel, Paris. [© collection, revision, fingering and annotation] 10784
- LITTLE (A) BIT OF LOVE; words and music by L. E. C. Joers [of U. S.] © 1 c. June 14, 1923; E 562995; Lawrence E. C. Joers, Sanatarium, Calif. 10785
- LITTLE BOAT OF DREAMS; waltz ballad, words and music by John Wolohan and George Oliver [of U. S.] © May 21, 1923; 2 c. May 29; E 564501; Joe Goodwin music corp., San Francisco. 10786
- LITTLE BOY BLUE; words by Eugene Field, music by A. MacFadyen [of U. S.]; low voice. Milwaukee, Badger music pub. co. © June 15, 1923; 2 c. June 11; E 564775; Alexander MacFadyen, Milwaukee. 10787
- words by G. F. Knudson, music by J. F. Roberts [of U. S.] New York, Manhattan music co. © May 28, 1923; 2 c. June 2; E 564966; Grayce Ferbitz Knudson, Jewell, Ia. 10788
- LITTLE BOY SLEEPYHEAD; words by Philander Johnson, music by Clay Smith [of U. S.] © June 25, 1923; 2 c. June 27; E 563365; Theo. Presser co., Philadelphia. 10789
- — music by Robert Pierson [of U. S.] © June 19, 1923; 2 c. June 22; E 563256; Harold Flammer, inc., New York. 10790
- LITTLE (THE) CAMBRIC NEEDLE THAT MOTHER USED TO SEW WITH; words by M. Murphy, music by E. S. S. Huntington [of U. S.] © 1 c. June 14, 1923; E 563029; Mathew Murphy, Richmond Hill, L. I., N. Y. 10791
- LITTLE (THE) CAPORAL; march-two-step, by Elinore C. Bartlett and Kate Vannah, rev. by H. L. Harts [of U. S.]; piano, in C. Rev. ed. © Apr. 24, 1923; 2 c. June 4; E 564708; White-Smith music pub. co., Boston. [© revision] 10792
- LITTLE (THE) DANCER; by M. E. Marshall [of Great Britain], ed. by Ernest Fowles; piano. (Curwen edition, no. 9203: Primary division) © May 31, 1923; 1 c. June 16; E 566725; J. Curwen & sons, ltd., London. 10793

- LITTLE (THE) FLAPPER GIRL; words and music by G. P. Walter [of U. S.] © May 7, 1923; 2 c. May 28; E 563127; Geo. P. Walter, Brownwood, Tex. 10794
- LITTLE (A) GIRL'S SONG BOOK; words and music by Stanislaus Anthony [pseud. of G. S. Connell, of U. S.] © May 22, 1923; 2 c. and aff. May 23; A 708346; George S. Connell, New York. 10795
- LITTLE HUMORESQUE; by Paul Lawson [of U. S.]; piano. (Young recitalist, gr. 2) © June 14, 1923; 2 c. June 18; E 563169; Theo. Presser co., Philadelphia. 10796
- LITTLE (THE) INDIAN CHIEF; by Harry Crismore [of U. S.]; piano. © June 9, 1923; 2 c. June 11; E 563091; Gamble hinged music co., Chicago. 10797
- LITTLE JUNE ROSE; words by Peter Dawlish, music by John P. Long [of England]; in E flat. (Staff and tonic sol-fa notations) © Mar. 20, 1923; 1 c. June 15; E 566564; Francis, Day & Hunter, London. 10798
- LITTLE MEE LEE; words and melody by J. A. Richison [of U. S.], arr. by Arthur Fisk [of U. S.] © 1 c. June 25, 1923; E 565070; Janet Andrews Richison, Santa Cruz, Calif. 10799
- LITTLE MOONSHINE; one step, words by M. Kelly, music by M. Paul Mangano [of U. S.] © 1 c. June 11, 1923; E 564748; Michael Kelly, Pittston, Pa. 10800
- LITTLE MOTHER OF MINE; words by W. H. Brown and C. H. G., music by Chas. H. Gabriel [of U. S.] © June 18, 1923; 2 c. June 25; E 565128; Homer A. Rodeheaver, Chicago. 10801
- LITTLE (THE) RED HOUSE IN THE WOOD; 6 easy pieces, by Ernest Newton [of Great Britain]; piano. Contents: 1. An old fashioned garden.—2. The barn dance.—3. The song of the thatcher.—4. The fox in the wood.—5. The fir trees' dance.—6. The cuckoo and the yellow yaffle. © May 18, 1923; 1 c. May 31; E 566214; Alfred Lengnick & co., London. 10802
- LITTLE ROMANCE; by Max Meyer-Olbersleben [of Germany]; piano. (Joyous youth) © June 14, 1923; 2 c. June 18; E 563192; Theo. Presser co., Philadelphia. 10803
- LITTLE ROSEBUD; lullaby, words and music by William M. Felton [of U. S.]; medium voice. © June 9, 1923; 2 c. June 15; E 563075; G. Schirmer, inc., New York. 10804
- LITTLE (THE) SISTER'S STORY; words and music by Mary Wyman Williams [of U. S.]; reading with music. © June 21, 1923; 2 c. June 25; E 565201; Clayton F. Summy co., Chicago. 10805
- LITTLE (THE) STAR MOTOR; words by E. F. Tierney, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. July 5, 1923; E 565448; E. F. Tierney, Northville, Conn. 10806
- LITTLE WHITE MOON OF MY HEART; words by Aline Kilmer, music by Bertrand-Brown i. e. Robert' Bertrand-Brown, of U. S.] © June 26, 1923; 2 c. June 29; E 565327; Robert Bertrand-Brown, New York. 10807
- LIVING (A) FLAME; words by Fanny J. Crosby, music by Chas. H. Gabriel, jr. [of U. S.] © June 18, 1923; 2 c. June 25; E 565138; Homer A. Rodeheaver, Chicago. 10808
- LIZA, IF YOU'LL LOVE ME I'LL LOVE YOU; words and music by J. H. Hoffman [of U. S.] © 1 c. June 13, 1923; E 564791; J. Herschell Hoffman, Cave City, Ky. 10809
- LIZA JACKSON'S GOT BETTER BREAD THAN OLD SALLY LEE; words and music by Julius Jones [of U. S.] © June 23, 1923; 2 c. June 25; E 565196; Perry Bradford music pub. co., New York. 10810
- LIZA MINE; words and melody by W. W. Hall [of U. S.], arr. by Rube Bennett [of U. S.] © 1 c. May 24, 1923; E 562635; Wendell Woods Hall, Chicago. 10811
- LIZZIE; words and music by D. Brown [of U. S.] Los Angeles, Calif., Keystone pub. co. © July 3, 1923; 2 c. July 11; E 563644; Dale Brown, Los Angeles. 10812
- LOCH LOMOND; old Scotch song, arr. by Henry Tolhurst [of U. S.]; violin and piano. © June 14, 1923; 2 c. June 18; E 563183; Theo. Presser co., Philadelphia. 10813
- LOG (THE) CABIN; by V. M. L. Freeman [of U. S.]; piano. © June 11, 1923; 2 c. June 19; E 563141; Virginia M. L. Freeman, Spokane, Wash. 10814

- LONDONDERRY (THE) AIR; Irish air, arr. by Franz Ries [of Germany]; violin and piano. © June 15, 1923; 1 c. June 16; E 566579; Keith, Prowse & co., ltd., London. 10815
- LONELY; by Joseph Gahm [of U. S.] op. 13, no. 6; piano. © May 24, 1923; 2 c. May 25; E 564434; Composers' music corp., New York. 10816
- words and melody by A. Caione [of U. S.] © 1 c. June 21, 1923; E 564968; Americo Caione, Providence, R. I. 10817
- LONELY (THE) COTTAGE; words by L. J. Grefthen, music by Elliott Markham [of U. S.]; piano, with words. © May 10, 1923; 2 c. July 2; Lena J. Grefthen, Northwood, Ia. 10818
- LONELY JOHN; words by L. Brown, music by E. S. S. Huntington [of U. S.] © 1 c. June 14, 1923; E 563012; Lavinia Brown, Richmond. 10819
- LONELY (A) VIOLET; words by D. Brey, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) © 1 c. May 25, 1923; E 564420; Donald Brey, Independence, Wis. 10820
- LONELY WANDERER; by Alban Förster [of Germany]; piano. © June 14, 1923; 2 c. June 18; E 563189; Theo. Presser co., Philadelphia. 10821
- LONG AGO, 'MID APPLE BLOSSOMS; ballad, words and music by Gus Kahn, Ernie Erdman and Albert E. Short [of U. S.] © May 25, 1923; 2 c. May 28; E 564545; Leo Feist, inc., New York. 10822
- LONG LIVE WOOSTER U.; words by Clinton T. Wood, music by Loretta Crawford [of U. S.] © May 11, 1923; 2 c. May 14; E 564159; College of Wooster, Wooster, O. 10823
- LONG LOST MAMMA DADDY MISSES YOU; fox trot ballad, words and music by Harry Woods [of U. S.] © Apr. 24, 1923; 2 c. May 2; E 559801; M. Witmark & sons, New York. 10824
- fox trot blues, by Harry Woods, sc. by Geo. J. Trinkaus [of U. S.]; vocal orch. pts., with words, in F. 4to. © May 14, 1923; 2 c. May 22; E 562609; M. Witmark & sons, New York. [© new arrangement] 10825
- LONG (THE) ROAD; words by Arthur Wallace Peach, music by C. E. Fisher [of U. S.] © May 19, 1923; 2 c. May 26; E 564464; Charlotte Edith Fisher, Prescott, Ia. 10826
- LONGER (THE) WE LIVE, THE SWEETER THEY ARE; words by R. R. Lair, music by E. S. S. Huntington [of U. S.] © 1 c. May 16, 1923; E 564222; Roy R. Lair, Red Lodge, Mont. 10827
- LONGING; words by H. Hendrick, music by H. Richard [of U. S.] © Apr. 24, 1923; 2 c. June 20; E 564999; Helen Hendrick, Columbia, Mo. 10828
- LONGING EVER LONGING FOR YOU DEAR; words by D. Igney, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. July 5, 1923; E 565452; Dale Igney, Huntington, Ind. 10829
- LONGING FOR HOME (Sehnsucht nach der heimath); by John Hartmann, rev. by M. L. Lake [of U. S.]; B flat cornet, or baritone trombone, or E flat alto saxophone with band. 4to. © Feb. 24, 1923; 2 c. May 12; E 562216; Carl Fischer, New York. [© arrangement] 10830
- LOOK FOR THE HAPPY ENDING; from Helen of Troy, New York, words and music by Bert Kalmar and Harry Ruby [of U. S.] © May 31, 1923; 2 c. May 31; E 564578; Waterson, Berlin & Snyder co., New York. 10831
- LOOK UPON THY GARDEN FAIR (Iocmotpa bt cron beptolpaab); poem by A. Maikoff, English version by George Harris, jr. [of U. S.], French version by G. Sergennois, music by N. Rimsky-Korsakoff, op. 41, no. 4, ed. by Olin Downes [of U. S.]; high voice in E flat. (Carl Fischer edition, series 2: Superior ed. 5576) © May 28, 1923; 2 c. June 27; E 565284; Carl Fischer, New York. [© English and French version and arrangement] 10832
- LOOSE FINGERS; melody by Maurice E. Swerdlow [of U. S.] © 1 c. May 31, 1923; E 564572; Sam Fox pub. co., Cleveland, O. 10833
- LORD, I HEAR OF SHOWERS OF BLESSING; hymn anthem, words and music by Ernest H. Sheppard [of U. S.]; mixed voices. 4to. © June 25, 1923; 2 c. June 27; E 563351; Theo. Presser co., Philadelphia. 10834

- LORD (THE) IS MY SHEPHERD; words from 23rd psalm, music by L. C. Bowlus [of U. S.] © May 26, 1923; 2 c. May 28; E 564538; Lora C. Bowlus, Fremont, O. 10835
- LORD, LET ME KNOW MINE END; words from the burial psalm, music by Edwin Evans [of U. S.]; low voices in F minor. © May 17, 1923; 2 c. May 21; E 564355; Everett music co., Philadelphia. 10836
- LORD (THE) WILL LEAD; words by G. O. Webster, music by Chas. H. Gabriel [of U. S.] © June 18, 1923; 2 c. June 25; E 565107; Homer A. Rodeheaver, Chicago. 10837
- LORENZ'S VOX ANGELICA, NO. 2; collection of organ voluntaries for church use, composed, arr. and ed. by E. L. Ashford [of U. S.] obl. 8vo. © Feb. 24, 1923; 2 c. and aff. Mar. 31; A 702373; Lorenz pub. co., Dayton, O. 10838
- LOS ANGELES THE COMING CITY; words and music by T. A. Huson [of U. S.] © June 22, 1923; 2 c. June 27; E 565246; Thomas Alfred Huson, Berkeley, Calif. 10839
- LOST (THE) CHORD FOUND; sacred song, words and music by W. E. Donaldson [of U. S.] © June 18, 1923; 2 c. June 25; E 565168; Homer A. Rodeheaver, Chicago. 10840
- LOTUS FLOWER; from The passing show of 1923, words by Cyrus Wood, music by Sigmund Romberg [of U. S.] © June 26, 1923; 2 c. June 27; E 563344; Harms, inc., New York. 10841
- LOTUS LAND; words and music by C. A. Paine [of U. S.] © 1 c. June 15, 1923; E 564969; Cordelia Ayer Paine, New York. 10842
- L-O-V MEANS I LOVE YOU; words and music by B. Mell [of U. S.] © May 19, 1923; 2 c. May 21; E 564334; Brooks Mell, Atlanta, Ga. 10843
- LOVE; words by E. M. Flesher, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] © 1 c. June 4, 1923; E 562838; Ethel M. Flesher, Freemansburg, W. Va. 10844
- LOVE AND FLOWERS; words by E. Voss, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 6, 1923; E 564657; Ethel Voss, Sydney, Australia. 10845
- LOVE AND LET LOVE; comedy song fox-trot, words by R. P. Weston, music by R. Harris-Weston [of England] © Mar. 20, 1923; 1 c. June 15; E 566563; Francis, Day & Hunter, London. 10846
- LOVE AND THE MOONLIGHT; words by Mabel Marshall, melody by J. E. Aldridge [of U. S.] © 1 c. June 9, 1923; E 562938; James Elleswerth Aldridge, New York. 10847
- LOVE APPLE; musical comedy in three acts, words by William Cary Duncan and Joseph Michael, music by A. L. Stewart [of U. S.] © 1 c. Mar. 30, 1923; D 26432; Anna Lambert Stewart, New York. 10848
- LOVE (THE) DREAM; words by Roscoe Gilmore Stott, music by Clay Smith [of U. S.] © June 25, 1923; 2 c. June 27; E 563364; Theo. Presser co., Philadelphia. 10849
- LOVE DREAMS; fox trot ballad, words by Hazel Jane Lang, music by G. M. Tidd [of U. S.] © June 9, 1923; 2 c. June 11; E 564766; G. M. Tidd, Columbus, O. 10850
- waltz, from The rise of Rosie O'Reilly, words and music by Geo. M. Cohan [of U. S.] © June 4, 1923; 2 c. June 12; E 562973; M. Witmark & sons, New York. 10851
- LOVE (THE) I GAVE YOU; waltz-ballad, words by Wilton B. Hayes, music by Len Fleming [of U. S.] © May 19, 1923; 2 c. May 26; E 564460; Wilton B. Hayes, Port Arthur, Tex. 10852
- LOVE IS ALL; from Adrienne, words by A. Seymour Brown, music by Albert von Tilzer [of U. S.] © May 24, 1923; 2 c. May 25; E 564442; Harms, inc., New York. 10853
- LOVE IS STRONGER THAN DEATH; words by O. Brown, music by E. S. S. Huntington [of U. S.] © 1 c. May 26, 1923; E 562680; Olivia Brown, Nashville. 10854
- LOVE LOST BUT NOT FORGOTTEN, SWEET-HEART OF MINE; words by G. Micholas, music by H. Richard [of U. S.] © Apr. 18, 1923; 2 c. June 20; E 564996; George Micholas, Elgin, Ill. 10855
- LOVE ME; words by M. Minadeo, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. July 5, 1923; E 565451; Minerva Minadeo, Pittsburgh. 10856

- LOVE ME NOW; words by M. Stevenson, music by E. S. S. Huntington (of U. S.) © 1 c. May 10, 1923; E 562185; Mary Stevenson, Bound Brook, N. J. 10857
- LOVE, MY HEART IS CALLING YOU; words by Joe Young and Sam Lewis, music by Joe Cooper (of U. S.) © May 22, 1923; 2 c. May 23; E 564385; Irving Berlin, inc., New York. 10858
- LOVE NE'ER DESPAIRS; words by William P. Mohr, music by H. Richard (of U. S.) © May 10, 1923; 2 c. June 20; E 564990; W. P. Mohr, St. Louis. 10859
- LOVE (THE) OF A LITTLE CHILD; words by H. N. Beecher, music by A. Leopold Richard (of U. S.) © July 14, 1923; 2 c. July 16; E 563850; H. N. Beecher, Hancock, Mich. 10860
- LOVE TALES; fox-trot, words by Ben Ryan, music by Vincent Rose (of U. S.) © June 22, 1923; 2 c. June 25; E 565204; Leo Feist, inc., New York. 10861
- arr. Frank E. Barry (of U. S.); orch. with words. Feist ed. 4to. © June 19, 1923; 2 c. June 20; E 563209; Leo Feist, inc., New York. (© arrangement) 10862
- LOVE THEME; from Dagmar, the slave girl, by G. H. Emmans (of U. S.); piano. © 1 c. May 18, 1923; E 564269; George Harmon Emmans, Washington. 10863
- LOVE WILL BRING YOU HAPPINESS; from How come, words and music by Ben Harris (of U. S.) © May 23, 1923; 2 c. May 28; E 564519; Goodman & Rose, inc., New York. 10864
- LOVER'S (A) DREAM; words by W. P. Mohr, music by H. Richard (of U. S.) © June 8, 1923; 2 c. June 20; E 564979; W. P. Mohr, St. Louis. 10865
- LOVE'S CARAVAN; words and melody by C. Sharpe-Minor (of U. S.) © 1 c. May 11, 1923; E 564054; Leo Feist, inc., New York. 10866
- LOVE'S CHANNEL HAS NO END; words by W. Y. Latting, music by George Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) © 1 c. July 5, 1923; E 565449; Wm. Y. Latting, St. Louis. 10867
- LOVE'S CONSOLATION; by S. Becker (of U. S.); piano. © 1 c. July 16, 1923; E 563834; Samuel Becker, Minneapolis. 10868
- LOVE'S DEAR YESTERDAY; words and music by A. T. Meredith (of U. S.) © Apr. 4, 1923; 2 c. June 20; E 565002; Agnes Trainor Meredith, Chicago. 10869
- LOVE'S DREAM; valse, by W. A. Johnson (of U. S.); piano. © 1 c. June 29, 1923; E 565321; Wm. A. Johnson, Trenton, N. J. 10870
- words by M. C. McCamey, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) © 1 c. June 4, 1923; E 562831; Margaret C. McCamey, Kansas City, Kan. 10871
- LOVE'S LAGOON; fox-trot, words by W. Beresford Inglis, music by Al. Birge (of Great Britain) © May 8, 1923; 1 c. May 24; E 566058; Larcine & co., London. 10872
- LOVE'S OLD SWEET SONG; by J. L. Molloy, arr. by Albert Harvey (of U. S.); three violins and piano. (Crescent edition, no. 42) © July 17, 1923; 2 c. July 19; E 565719; Fred Heltman co., Cleveland. (© bowings, fingering and phrasing) 10873
- waltz, written on the original melody by J. L. Molloy, by Harley Rosso (of U. S.) © May 4, 1923; 2 c. May 12; E 562430; McClure music co., St. Paul, Minn. 10874
- LOVE'S PLAINT; nocturne, by Albert Franz (of U. S.); violin and piano with 2d violin and cello ad lib. © June 14, 1923; 2 c. June 18; E 563163; Theo. Presser co., Philadelphia. 10875
- LOVE'S REPROACHES (Reproches d'amour); romance sans paroles, by L. Schatz, arr. by Preston Ware Orem (of U. S.); piano, four hands. (Entertaining four hand music, grade 4) © May 29, 1923; 2 c. June 1; E 562751; Theo. Presser co., Philadelphia. (© arrangement) 10876
- LOVE'S YOUNG DREAM; waltz, words and music by P. E. Goodman (of U. S.), arr. by Harry L. Alford (of U. S.) © May 5, 1923; 2 c. June 16; E 565381; Paul Earl Goodman, New York. 10877
- LOVING IS THE THING THAT I'M WILD ABOUT; words by Ida Cox, melody by L. Austin (of U. S.) © 1 c. June 6, 1923; E 562844; Lovie Austin, Chicago. 10878

- LOVING WHIPPOORWILL; words by Lyn Udall and Haven Gillespie, music by Henri A. Keates [of U. S.] © June 1, 1923; 2 c. June 6; E 564701; Jerome H. Remick & co., New York. 10879
- LOW DOWN PAPA; sweet mama's blues, words and music by Spencer Williams [of U. S.] (Williams low-down series, no. 2) © June 10, 1923; 2 c. June 20; E 564963; Spencer Williams music co., inc., New York. 10880
- words and melody by S. Williams [of U. S.], arr. by J. Russel Robinson [of U. S.] © 1 c. June 2, 1923; E 564597; Spencer Williams, New York. 10881
- LOYALTY; words and music by E. Spears [of U. S.], arr. by James Scott [of U. S.] 4to. © June 9, 1923; 2 c. June 11; E 564762; Elsie Spears, Kansas City, Mo. 10882
- words by Gladys Marion Adams [of U. S.], melody by L. R. Lewis. Tufts College, Mass., Tufts college bookstore. 4to. 1. Song of women in wartime. (Pennycard series)—2. Card ed. (Pennycard series, no. 91) © July 6, 20, 1918; 2 c. each May 21, 1923; E 562535, 562537; Leo Rich Lewis, Somerville, Mass. (© text) 10883, 10884
- LUCKY (THE) JADE; musical comedy in three acts, book by Jos. B. Harrison [of U. S.], music by Donald C. Wilson [of U. S.] © 1 c. May 3, 1923; D 26438; J. B. Harrison and D. C. Wilson, Seattle. 10885
- LULLABY; by Eva Pain [of Great Britain]; piano. © May 12, 1923; 1 c. May 28; E 566168; Anglo-French music co., ltd., London. 10886
- LULLABY - PRAYER; words by Lillian Shaffner, music by Karolyn Wells Bassett [of U. S.] © June 29, 1923; 2 c. June 30; E 565324; Harold Flammer, inc., New York. 10887
- LULU OF HONOLULU; words and melody by J. A. Richison [of U. S.], arr. by Arthur Fisk [of U. S.] © 1 c. June 19, 1923; E 563132; Janet Andrews Richison, Santa Cruz, Calif. 10888
- MA CHANSON; paroles de Roland Gaël, musique de R. de Buxeuil [of France] © May 15, 1923; 1 c. May 29; E 566250; Francis Salabert, Paris. 10889
- MA ROSE; paroles de Pascal Thémanly, musique de Axel Raoul Wachtmeister [of France] (Cinq mélodies, no. 5) © May 5, 1923; 1 c. May 17; E 566078; Heugel, Paris. 10890
- MACDOWELL (EDWARD ALEXANDER) At an old trysting-place; by E. A. MacDowell, op. 51, no. 3, transcribed by Edmund Tiersch [of U. S.]; string orch., sc. and pts. © July 9, 1923; 2 c. July 13; E 563737; Arthur P. Schmidt co., Boston. (© transcription) 10891
- From Uncle Remus; by E. A. MacDowell, op. 51, no. 7, transcribed by Edmund Tiersch [of U. S.]; string orch., sc. and pts. © July 9, 1923; 2 c. July 13; E 563736; Arthur P. Schmidt co., Boston. (© transcription) 10892
- MACHE DICH AUF; words and music by H. C. Landeck [of U. S.]; chorus for mixed voices. 4to. © May 19, 1923; 2 c. May 26; E 564457; H. C. Landeck, Arlington Heights, Ill. 10893
- MADRILENA; by M. Gold [of U. S.]; piano. © 1 c. June 18, 1923; E 564875; Matthew Gold, Bayonne, N. J. 10894
- MÄDI, MEIN SÜSSES MÄDI; fox trot aus der dreiaktigen operette Mädi, worte von Alfred Grünwald und Leo Stein, musik von Robert Stolz [of Austria] op. 450d. © Mar. 28, 1923; 1 c. May 17; E 557927; Drei masken verlag, Berlin. 10895
- MAGANINI (QUINTO E.) Prelude; the cry of a flute, words by Eleanor Morton, music by Q. E. Maganini [of U. S.] op. 12; flute acc., in G min. © May 17, 1923; 2 c. May 21; E 562502; Quinto E. Maganini, Oakland, Calif. 10896
- MAGGIE! YES MA'AM! COME RIGHT UPSTAIRS; words by Leslie Moore, music by Johnny Tucker [of U. S.] © May 19, 1923; 2 c. May 21; E 564331; Clarke & Leslie songs, inc., New York. 10897
- MAGIC EYES; words by Lew Brown, music by Ted Fiorito [of U. S.] © June 14, 1923; 2 c. June 18; E 563126; Shapiro, Bernstein & co., inc., New York. 10898
- MAGIC WALTZ; words by Jack Yellen and Walter Hirsch, music by Al. W. Browne and Irwin Schmidt [of U. S.] © June 20, 1923; 2 c. June 18; E 564912; Forster, music publisher, inc., Chicago. 10899

- MAGICIAN (THE)**; by Carl Wilhelm Kern [of U. S.] op. 500, no. 3; piano. (Tone diversions) © June 25, 1923; 2 c. June 27; E 563367; Theo. Presser co., Philadelphia. 10900
- MAINE**; by Geo. L. Spaulding [of U. S.], intro. Sweet hour of prayer, by Wm. Bradbury; vocal or instrumental. (Our United States) © May 29, 1923; 2 c. June 1; E 564843; Theo. Presser co., Philadelphia. 10901
- MAINE SIBER GITE YUR**; words and melody by D. Meyerowitz [of U. S.] © 1 c. June 13, 1923; E 564784; David Meyerowitz, New York. 10902
- MAKE EVERY DAY COUNT**; words by Lizzie DeArmond, music by B. D. Ackley [of U. S.] © June 18, 1923; 2 c. June 25; E 565134; Homer A. Rodeheaver, Chicago. 10903
- MALOOF (ALEXANDER)** Four songs; music by A. Maloof [of U. S.] Contents: 1. Ya-khalti abbil garra; words by Aneesi Sayeg.—2. America-yahibena; words by Salim Domani.—3. Tay-gay wrowgee; piano.—4. Aasitnil-nahli-ya-ommi; piano. © 1 c. May 28, 1923; E 564480; Alexander Maloof, Brooklyn. 10904
- Three Syrian songs; arr. by A. Maloof [of U. S.]; piano. 1. Yammeet-massa.—2. Jamalick shagil ballick.—3. Ya-boo-eyoonil dublana. © 1 c. June 21, 1923; E 563219; Alexander Maloof, Brooklyn. 10905
- MAMMÀ ME VO' FA MONACA**; versi di Pasquale Buongiovanni, musica di Louis Canoro [of U. S.]; mandolino acc. Edizione Vittoria. 4to. © May 15, 1923; 2 c. May 22; E 562619; Victoria music pub. co., New York. 10906
- MAMMA MIA, AGGIA' MURI'**; versi e musica di Luigi Tutela [of U. S.]; mand. acc.) © June 4, 1923; 2 c. June 6; E 564681; Rosario Catalano, Brooklyn. 10907
- MAMMUZZA MIA**; canto siciliano, versi di V. Buffa, melodia di Edoardo Dino Aughinelli [of Italy, domiciled at New York] © 1 c. May 23, 1923; E 564371; Vincent Buffa, New York. 10908
- MAMMY-LOVE**; words and music by W. Hobart [of U. S.] Rockford, Ill., Alden publishers. © June 1, 1923; 2 c. June 16; E 564855; Wallace Hobart, Rockford, Ill. 10909
- MAMMY'S CRADLE SONG**; words and music by J. T. Curlett [of U. S.] © June 8, 1923; 2 c. June 22; E 565040; John T. Curlett, New Orleans. 10910
- MAN (THE) FROM GLENGARRY**; ballad fox trot, words and music by Menlo Mayfield [of U. S.] © May 11, 1923; 2 c. May 14; E 564143; Veritas music pub. co., New York. 10911
- MAN (THE) WHO BRINGS THE MAIL**; march song, words by Pitt Parker, music by Frank Barone [of U. S.] © May 21, 1923; 2 c. May 26; E 564469; Barone & Parker, Boston. 10912
- MARATHON (THE) STEP**; fox trot song, from The rise of Rosie O'Reilly, words and music by George M. Cohen [of U. S.] © May 21, 1923; 2 c. June 1; E 562716; M. Witmark & sons, New York. 10913
- MARCH OF THE BOY SCOUTS**; by Frances Montgomery [of U. S.]; piano. © May 24, 1923; 2 c. May 28; E 564495; A. W. Perry's sons, Sedalia, Mo. 10914
- MARCH OF THE SIAMESE**; fox trot—characteristic, by Paul Lincke, arr. by Wm. J. C. Lewis [of U. S.]; band. 4to. © June 11, 1923; 2 c. June 12; E 562970; Edward B. Marks music co., New York. (© arrangement) 10915
- MARCHA (LA) DEL SOLDADSCA ESPAÑOL** (March of the Spanish soldiery); by J. De Smetsky [of France], arr. by Romo Falk [of U. S.]; orch. Edition belgeque. 4to. © June 30, 1923; 2 c. July 2; E 565402; Carl Ludwig, Cleveland. 10916
- MARCHAND (LÈ) DE PLAISIRS**; valse, par Marcel Lattès [of France]; piano. © June 21, 1923; 1 c. July 7; E 566880; Max Eschig, Paris. 10917
- MARCHE DES ÆGIPANS**; de Cydalise et le chèvre-pied, de Gabriel Pierné [of France]; piano. (Morceaux détachés, no. 1) © May 5, 1923; 1 c. May 17; E 566066; Heugel, Paris. (© arrangement) 10918
- MARCHE DES ESCHOLIERS**; de Maurice Depret, arr. par Ad. Gauwin [of France]; orch. avec. piano conducteur. 4to. © Apr. 20, 1923; 1 c. May 24; E 566056; Librairie Hachette, Paris. (© arrangement) 10919

- MARCHING ONWARD; words by Jennie Ree, music by Chas. H. Gabriel [of U. S.]; © June 18, 1923; 2 c. June 25; E 565146; Homer A. Rodeheaver, Chicago. 10920
- MARCIA PALERMITANA; melody by G. Iasilli [of U. S.]; conductor pt. © 1 c. June 6, 1923; E 564683; Rosario Catalano, Brooklyn. 10921
- MARCIA ZINGARESCA; melody by G. Iasilli [of U. S.]; conductor pt. © 1 c. June 6, 1923; E 564684; Rosario Catalano, Brooklyn. 10922
- MARGOT KNEW; words by Frederick H. Martens, music by Charles Gilbert Spross [of U. S.]; high voice, in G. © June 15, 1923; 2 c. June 18; E 563150; John Church co., Cincinnati. 10923
- MARIA VIENI A MARCELLO; versi di Alberto Frederici, musica di Luigi Mattiello [of Italy]; mand. acc. Naples, Italy, Casa editrice, L. Mattiello. 4to. © May 1, 1923; 1 c. June 1; E 566215; Italian book co., New York. 10924
- MARIACHEN WALTZER; arr. by Henry Schuckert [of U. S.]; concertina. Chicago, Ill., Patek's music store. (Popular and standard music, no. 9550) © June 1, 1923; 2 c. June 11; E 564971; Rudolph M. Patek, Chicago. (© arrangement) 10925
- MARY COME ALONG WITH ME; words and melody by A. DeFino [of U. S.]; © 1 c. June 28, 1923; E 563340; Andrew DeFino, Worcester. 10926
- MARY ELLEN, SHE'S WALTZING MAD; by Mark Strong, arr. by Boosey & co. [of Great Britain]; band. (*In* Boosey's brass band journal, no. 638) © May 19, 1923; 1 c. June 2; E 566285; Cecil Lennox & co., London. (© arrangement) 10927
- MARY LEE; words by M. E. Seaver, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.]; © 1 c. July 5, 1923; E 565441; Mabel E. Seaver, Emporia, Kan. 10928
- MASEL MIS MEN HOBEN; words and melody by A. King [of Poland, domiciled at New York]; © 1 c. June 15, 1923; E 564815; Adolf King, New York. 10929
- MASELDIK (A) YUR; words and melody by D. Meyerowitz [of U. S.]; © 1 c. June 13, 1923; E 564783; David Meyerowitz, New York. 10930
- MASSACHUSETTS' PRIDE; march and one-step, by B. K. Doherty [of U. S.]; piano. © June 4, 1923; 2 c. June 11; E 562948; Beulah Kendall Doherty, Boston. 10931
- MASSENET (JULES EMILE FRÉDÉRIC) II est doux, il est bon (Gentle he, and so kind); air de Salomé, from Hérodiade, English version by Alice Mat-tullath [of U. S.], music by J. Massenet, rev. by N. Clifford Page [of U. S.]; medium voice in C. (Carl Fischer edition, series v: Superior ed. no. 5554) © June 12, 1923; 2 c. June 27; E 565278; Carl Fischer, New York. (© arrangement and English version) 10932
- Le grillon du foyer; comédie en 3 actes de Ludovic Francmesnil, d'après le conte de Charles Dickens, musique de scène de J. Massenet [of France]; piano sc. 4to. © May 5, 1923; 1 c. May 17; E 566062; Heugel, Paris. (© reduction) 10933
- Légende; de J. Massenet, orchestrée par H. Mouton [of Belgium]; orch. avec piano conducteur. 4to. (Euterpeia, no. 7) © July 19, 1923; 1 c. July 7; E 566888; Jean Jobert, Paris (© orchestration) 10934
- MASTER (THE) CALLS; words by C. S. Brown, music by Chas. H. Gabriel [of U. S.]; © June 18, 1923; 2 c. June 25; E 565149; Homer A. Rodeheaver, Chicago. 10935
- MATHIEU'S MODERN HARMONY COURSE AND SERVICE; chromatic scale by L. Mathieu [of U. S.]; pt. one, lesson no. 2. © May 19, 1923; 2 c. May 26; E 564449; Leon Mathieu, Wausau, Wis. 10936
- MATINATA; song to the morn, words and music by M. E. Smith [of U. S.]; © 1 c. July 12, 1923; E 565608; Mary Elston Smith, Largo, Fla. 10937
- MAXINKUCKEE MOON; words by J. P. Fogarty, music by H. B. Keller [of U. S.]; Culver, Indiana, Fogarty & Keller. © June 1, 1923; 2 c. June 16; E 564852; J. Paul Fogarty and Herbert B. Keller, Culver, Ind. 10938
- MAY BLOSSOM TIME; waltz ballad, words by J. F. Whitney, music by Charlotte E. Perrett [of U. S.], rev. by Jack Mahoney [of U. S.]; © 1 c. June 22, 1923; E 565012; Joel F. Whitney, Westport, N. Y. 10939

- MAY DAY WALTZ; by William Tattelbaum [of U. S.]; piano. Boston, W. B. Hasey & co. © July 10, 1923; 2 c. July 11; E 563642; W. B. Hasey, Boston. 10940
- MAYBE; words by J. D. Jones, music by Valeria Gordon [of U. S.]; piano with words. © Apr. 12, 1923; 2 c. June 4; E 562795; John D. Jones, Electric Mills, Miss. 10941
- MAYBE SOME OTHER TIME; words and melody by Isham Jones, Fred Rose and Elmer Barr [of U. S.] © 1 c. June 6, 1923; E 564629; Irving Berlin, inc., New York. 10942
- MAZURKA; by Alfred Kleinpaul [of Germany] op. 57; piano, in C sharp min. © June 14, 1923; 2 c. June 18; E 563203; Theo. Presser co., Philadelphia. 10943
- by Claude Debussy, transcription par Emile Nerini [of Italy]; piano à 4 mains. © June 19, 1923; 1 c. July 7; E 566891; J. Jobert, Paris. [© transcription] 10944
- MAZURKA BRILLANTE; by Alban Förster [of Germany]; piano. © May 29, 1923; 2 c. June 1; E 562758; Theo. Presser co., Philadelphia. 10945
- MEAN MEAN MAMA, WHY DON'T YOU MEAN WHAT YOU SAY; words by Mitchell Parish, music by Eleanor Young and Harry D. Squires [of U. S.] © May 31, 1923; 2 c. June 1; E 562731; Joe Morris music co., New York. 10946
- MECCA; oriental dance, by Richard Howgill [of England]; orch. with piano conductor. 4to. © May 18, 1923; 1 c. May 26; E 566184; Hawkes & son, London. 10947
- MEDLEY SELECTION; of southern plantation songs, arr. by L. Conterno, rev. by Lester Brockton [of U. S.]; military band. 4to. © Apr. 19, 1923; 2 c. May 12; E 562227; Carl Fischer, New York. [© revised arrangement] 10948
- MEET ME TONIGHT; words by M. Anderson, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. July 5, 1923; E 565446; M. Anderson, Red Oak, Ia. 10949
- MEIDEL (A) IN DI YUHREN; words and music by A. Schwartz [of U. S.] © 1 c. May 14, 1923; E 564111; Abe Schwartz, New York. 10950
- MEIN VEIBEL BREINEH; words by S. Feifer, melody by Rubin Pfeiffer [of U. S.], arr. by S. Feifer [of U. S.] © 1 c. June 11, 1923; E 564753; Sarah Feifer, New York. 10951
- MEIN ZUKUNFT; words and melody by D. Meyerowitz [of U. S.] © 1 c. June 13, 1923; E 564787; David Meyerowitz, New York. 10952
- MELANCHOLY BLUES; melody by J. J. O'Leary [of U. S.] © 1 c. June 15, 1923; E 564812; James Joseph O'Leary, Philadelphia. 10953
- MELODIOUS ELEMENTARY ETUDES; by Franz J. Lintl [of Austria] op. 161; piano. © June 14, 1923; 2 c. June 18; E 563162; Theo. Presser co., Philadelphia. 10954
- MELODY BOOK, A SECOND BOOK; by Dorothy Gaynor Blake [of U. S.]; piano. © Mar. 22, 1923; 2 c. Mar. 28; aft. Mar. 31; A 703031; Willis music co., Cincinnati. 10955
- MELODY MAGIC; musical comedy in three acts; theme by H. Huntoon, lyrics by R. E. Wilson [of U. S.] and Harriett Schleiter, music by H. Huntoon [of U. S.] © 1 c. May 17, 1923; D 25445; Homer Huntoon and Ruth Elaine Wilson, Ames, Ia. 10956
- MEMORIES; words by W. B. Headland, music by E. S. S. Huntington [of U. S.] © 1 c. June 14, 1923; E 563004; Wm. B. Headland, Rochester, Pa. 10957
- words by W. C. Dorman, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] © 1 c. June 4, 1923; E 562832; William C. Dorman, St. Joseph, Mo. 10958
- MEMORIES OF GALLANT DAYS; words by Aldora Noble, music by S. A. Noble [of U. S.] © 1 c. May 16, 1923; E 564193; Stuart A. Noble, Philadelphia. 10959
- MEMORIES OF HOME AND MOTHER; by Maurice Baron [of France]; orch. with piano conductor. 4to. © June 27, 1923; 2 c. June 29; E 563406; Belwin, inc., New York. 10960
- words by Ward Williams, music by Maurice Baron [of France]; in C. © May 4, 1923; 2 c. May 21; E 562501; Belwin, inc., New York. 10961

- MEMPHIS TENNESSEE; words and music by Perry Bradford [of U. S.] 4to. © Apr. 17, 1923; 2 c. May 15; E 564717; Perry Bradford music pub. co., New York. 10962
- MEM'RIES BRING YOU TO ME; words and melody by C. C. Harney [of U. S.], arr. by William Selby Harney [of U. S.] © 1 c. May 23, 1923; E 564379; Clara Capehart Harney, Edenton, N. C. 10963
- MEN AIN'T SATISFIED; words and melody by Henry Creamer and Anabel Anderson [of U. S.], arr. by Claude Lapham [of U. S.] © 1 c. May 25, 1923; E 564407; Goodman & Rose, inc., New York. 10964
- MEN OF CASE; words by Nate Post, music by Robert Crawford [of U. S.] © Mar. 27, 1923; 2 c. May 24; E 562653; Case school of applied science, Cleveland. 10965
- MENDEL VEIRT, A MEMBER; comic duet, words and melody by G. Goldstein [of U. S.] © 1 c. May 18, 1923; E 564275; Gus Goldstein, Coney Island, N. Y. 10966
- MENDEL VEIRT A POLICEMAN; comic singing and talking scene, words and music by G. Goldstein [of U. S.] © 1 c. May 12, 1923; D 26460; Gus Goldstein, Coney Island, N. Y. 10967
- MENDELSSOHN (JACOB LUDWIG FELIX) O wert thou in the cauld blast; words by Robert Burns, music by Mendelssohn, arr. by Chris. M. Edmunds [of Great Britain]; sop. solo and chorus. 4to. (Scottish part songs, no. 195) © May 12, 1923; 1 c. May 25; E 566053; Bayley & Ferguson, Glasgow. 10968
- MENSCH, SEI FRECH, DANN HAST DU CHANCEN! terzett aus der dreiaktigen operette Die schönste der frauen, worte von Richard Kessler und Will Steinberg, musik von Walter Bromme [of Germany], klavier arr. von Otto Lindemann [of Germany] © Mar. 24, 1923; 1 c. May 17; E 557916; Drei masken-verlag, Berlin. 10969
- MENUET; by Rameau-Godowsky, ed. by McNair Ilgenfritz [of U. S.], played by Paul Van Katwijk; in A min. (Recordo, no. 67690) [Music roll] © May 25, 1923; 2 c. June 9; E 562928; Recordo player roll co., Chicago. [© editing] 10970
- MENUET EMPIRE; de Gennaro De Sena [of Italy] op. 112; petit orch. avec piano conducteur. Edizioni Carisch. 4to. (Collection etoile, n. 14710) © Feb. 3, 1923; 1 c. Apr. 24; E 566379; A. & G. Carisch & c., Milan. 10971
- MENUETTO; by Louis Godowsky [of Great Britain]; violin and pf. © May 25, 1923; 1 c. May 25; E 566170; W. Paxton & co., ltd., London. 10972
- MEPHISTO GALOP; by Franz J. Liftl [of Austria] op. 106, no. 2; violin and piano. © June 25, 1923; 2 c. June 27; E 563358; Theo. Presser co., Philadelphia. 10973
- MERCHANT (THE) PRINCESS AND PRINCE; words by F. Palmer, music by Valeria Gordon [of U. S.]; piano with words. 4to. © Apr. 12, 1923; 2 c. June 4; E 562792; F. Palmer, Cerrillos, N. Mex. 10974
- MERDERAI (DI) FUN NORKIN UN BECKER; verter un music by H. Berman [of U. S.] © 1 c. May 23, 1923; E 564369; Harry Berman, New York. 10975
- MERMAID AHOY; words and melody by J. A. Richison [of U. S.], arr. by Arthur Fisk [of U. S.] © 1 c. June 20, 1923; E 564918; Janet Andrews Richison, Santa Cruz, Calif. 10976
- MERRIMENT; by Cecil Burleigh [of U. S.] op. 35, no. 2; piano. (Reminiscences, no. 2) © June 9, 1923; 2 c. June 15; E 563063; G. Schirmer, inc., New York. 10977
- MESADER (DER) KEDUSHEN (The night of a wedding); words and melody by G. Goldstein [of U. S.] © 1 c. May 18, 1923; E 564265; Gus Goldstein, Coney Island, N. Y. 10978
- MESSAGE (A) BY RADIO; words by J. H. Rodebach, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 27, 1923; E 565223; J. H. Rodebach, Cedar Valley, Utah. 10979
- MESSAGE (A) OF LOVE; words by E. Cordrey, music by E. S. S. Huntington [of U. S.] © 1 c. June 28, 1923; E 563386; Elmer Cordrey, Forest City, Mo. 10980
- MESSAGE (THE) OF THE PANSY; words and melody by L. Case [of U. S.] © 1 c. June 6, 1923; E 564648; Lylah Case, Brooklyn. 10981

- MEXICANA; fox trot, melody by L. Cavadias [of U. S., 1st papers] © 1 c. June 1, 1923; E 562874; Lucien Cavadias, New York. 10982
- MEYER-STEINEG (THEODOR) Vierzehn lieder im volkston zur laute; von T. Meyer-Steineg [of Germany] hft. 1. © Feb. 17, 1922; 1 c. Apr. 16, 1923; A—Foreign 22306; Eugen Diederichs verlag, Jena, Germany. 10983
- MI-AM-I BEACH; goose step, words and music by B. Whalen [of U. S.] © June 22, 1923; 2 c. July 12; E 563703; Billy Whalen, Cleveland. 10984
- MIAMI, I'M COMING DOWN TO YOU; words by E. Spotosky, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] © 1 c. June 4, 1923; E 562830; Elizabeth Spotosky, Sewickley, Pa. 10985
- MIAMI MOON; words and music by G. H. Cronin [of U. S.], arr. by John W. Newton [of U. S.] © 1 c. June 7, 1923; E 562876; George Henry Cronin, Buffalo. 10986
- MID THE GARDEN OF LOVE'S FRAGRANT FLOWERS; words by C. T. Luthy, music by C. Milton Luthy [of U. S.], arr. by E. S. S. Huntington [of U. S.] © 1 c. June 14, 1923; E 563027; Chas. T. Luthy, Peoria, Ill. 10987
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- MIGHTY KING; words by Charlotte G. Homer, music by Alice Larry Woodcock [of U. S.] © June 18, 1923; 2 c. June 25; E 565139; Homer A. Rodeheaver, Chicago. 10989
- MIGHTY LAK' A ROSE; fox-trot, by Ethelbert Nevin, arr. by J. Bodewalt Lampe [of U. S.]; piano. © Apr. 26, 1923; 2 c. Apr. 27; E 564050; John Church co., Cincinnati. (© arrangement) 10990
- three-part song, music by Ethelbert Nevin [of U. S.]; women's voices. 4to. (Three-part songs for women's voices, secular, no. 2729) © June 15, 1923; 2 c. June 18; E 563147; John Church co., Cincinnati. (© arrangement) 10991
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- MILES OF SMILES; fox-trot song by Chater Robinson [of Great Britain] © May 14, 1923; 1 c. June 2; E 566291; Boosey & co., London. (© edition for voice with pianoforte accompaniment) 10993
- MILIONI (I) D'ARLECCHINO; notturno d'amore, versi di Riccardo Cordiferno, musica di R. Drigo, arr. by Arturo Ilardi [of U. S.] © 1 c. July 2, 1923; E 565343; Rosario Catalano, Brooklyn. 10994
- MIMI RÊVE (Dreams of Mimi); berceuse, par Zecro [of France]; orch. avec piano conducteur. 4to. © June 19, 1923; 1 c. July 7; E 566885; Barreau, Luchon, France. 10995
- MINNEWAUKA (Water spirit); words and music by W. E. Round [of U. S.] © July 9, 1923; 2 c. July 16; E 563854; W. E. Round, Banff, Alberta, Canada. 10996
- MINNIE AN' ME; words by Zelda Sears, music by Harold A. Levey [of U. S.] © 1 c. Mar. 30, 1923; D 26431; Henry W. Savage, inc., New York. 10997
- MINOR (THE) RAG; words by Richard Bateman, music by M. Browning [of U. S.] © 1 c. June 18, 1923; E 564869; Mortimer Browning, New York. 10998
- MINUETT ROYAL; by E. Pessard [of U. S.]; full orch. with piano acc. 4to. (Photoplay edition, no. 6) © Feb. 1, 1923; 2 c. June 15; E 564832; Cundy-Bettoney co., Boston. 10999
- MIRACLE (THE) OF MUSIC; words and melody by H. Ray [of U. S.] © 1 c. June 19, 1923; E 563136; Huston Ray, New York. 11000
- MIRAMAR; march, by M. J. Spitalny [of U. S.], arr. by J. S. Zamecnik [of U. S.]; orch. Sam Fox popular standard orch. ed. 4to. © June 20, 1923; 2 c. June 22; E 565020; Sam Fox pub. co., Cleveland. 11001
- MIRRORED (THE) MOON; by Sigfrid Karg-Elert [of England] op. 96, no. 6; organ. (In Original compositions for the organ, new series, no. 97: Seven pastels, no. 6) © May 29, 1923; 1 c. May 31; E 566208; Novello & co., ltd., London. 11002
- MIRTH; words from L'allegro, set to music by Cecil Forsyth [of England, domiciled at New York]; mixed voices. 4to. (Modern series, no. 264:

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562879; H. W. Gray co., New York.
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- MISS MATILDA; fox trot song, words and music by Arthur Lenox (pseud. of A. N. Hosking, of U. S.) © 1 c. May 31, 1923; E 564564; Arthur Nicholas Hosking, New Rochelle, N. Y. 11005
- MISS ME BLUES; words and music by B. E. Mills (of U. S.), arr. by Frank S. Butler (of U. S.); piano with words. © 1 c. May 19, 1923; E 562492; Billy E. Mills, New York. 11006
- MISSIONARY VOLUNTEER RALLY SONG; words by Matilda E. Andross, music by Harold A. Miller (of U. S.) © May 23, 1923; 2 c. June 4; E 563414; Young people's missionary volunteer dept. of S. D. A., Washington. 11007
- MISSISSIPPI DRIFT; words by B. Reagen, music by E. S. S. Huntington (of U. S.) © 1 c. June 28, 1923; E 563385; Billy Reagen, Burlington, Ia. 11008
- MISSISSIPPI MOONBEAMS; waltz, words by B. Hagner, melody by Jack Vincent (of U. S.) © 1 c. June 7, 1923; E 562866; Bud Hagner, Dubuque, Ia. 11009
- MISSOURI LAND; words by L. White, music by Elliott Markham (of U. S.); piano with words. © June 1, 1923; 2 c. June 20; E 564959; Laura White, Springfield, Mo. 11010
- MISSOURI PARADISE; words by M. Bushyard, music by Elliott Markham (of U. S.); piano with words. © May 10, 1923; 2 c. July 2; E 565378; Myrtle Bushyard, De Soto, Mo. 11011
- MISTREATED MAMMA BLUES; words by Ben Brown, Syl Yunker and B. Smythe, music by B. Smythe (of U. S.) © 1 c. July 5, 1923; E 565433; Billy Smythe, Louisville. 11012
- MLAVE MALKE; words and melody by D. Meyerowitz (of U. S.) © 1 c. June 13, 1923; E 564789; David Meyerowitz, New York. 11013
- MOANIN' BLUES; words by Harry L. Coles, melody by S. S. Miller (of U. S.) © 1 c. June 23, 1923; E 563268; Stanley S. Miller, Baltimore. 11014
- MOCKING BIRD BLUES; novelty fox-trot, by Billy Heagney (of U. S.), arr. by W. C. Polla (of U. S.); orch. 4to. © June 25, 1923; 2 c. June 28; E 563408; Triangle music pub. co., inc., New York. 11015
- MOI, J'M'APPELL' CIBOULETTE; couplets, de l'opérette Ciboulette, livret de Robert de Flers et Francis de Croisset, musique de Reynaldo Hahn (of France) © May 15, 1923; 1 c. May 29; E 566264; Francis Salabert, Paris. 11016
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- MOLLY O'MOORE; words by Josie Hinton Fink, music by E. Mutchler (of U. S.) Miami, Fla., Mutchler pub. co. © July 10, 1923; 2 c. July 12; E 563709; Erdell Mutchler, Miami, Fla. 11018
- MON LAC; prélude, variations et final, par G. M. Witkowski (of France); piano et orch., partition. © Apr. 26, 1923; 1 c. May 9; E 557826; Rouart, Lerolle et cie., Paris. 11019
- MONKEY GLANDS; words by M. M. Shannon, music by Geo. Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) © 1 c. June 27, 1923; E 565230; Mary McK. Shannon, New Haven. 11020
- MONNA; melody, by F. V. De Michele and George Edwards (of U. S.) © 1 c. June 27, 1923; E 565214; Frank V. De Michele, Chicago. 11021
- MOON-MARKETING; words by Richard Le Gallienne, music by Horton Corbett (of U. S.) © May 29, 1923; 2 c. June 1; E 562765; Theo. Presser co., Philadelphia. 11022
- MOON (THE) NET; words by M. P. Thompson, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) © 1 c. June 21, 1923; E 563237; Marshall P. Thompson, Boston. 11023
- MOON, SILVER MOON; by J. A. Graydon (of U. S.), arr. by R. Raymond Stansill (of U. S.); piano. © 1 c. June 6, 1923; E 564720; J. Alpin Graydon, New York. 11024

- MOONBEAM (THE) GLIDE; words and music by E. J. Watson [of U. S.] © 1 c. June 1, 1923; E 562723; Edward Judson Watson, Buffalo. 11025
- MOONBEAMS; by Harry Patterson Hopkins [of U. S.]; piano. © July 9, 1923; 2 c. July 13; E 563744; Arthur P. Schmidt co., Boston. 11026
- vocal waltz, intro. May-be, words by Cyril Henry, music by Pauline Vandulla [of Great Britain]; piano with words. © June 14, 1923; 1 c. June 13; E 566473; Howes & son, Morecambe, England. 11027
- MOONBEAMS OF MAINE; words by P. D. Welch, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. July 5, 1923; E 565439; Percy D. Welch, Dixfield, Me. 11028
- MOONLIGHT DREAMS; words by M. Haddock, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] © 1 c. June 4, 1923; E 562834; Mary Haddock, Spokane, Wash. 11029
- MOONLIT NIGHT IN JUNE; words and music by M. P. Mithoff [of U. S.] © 1 c. May 26, 1923; E 562696; Mary Pompelli Mithoff, Detroit. 11030
- MOONSHINE (THE) BLUES; words by A. W. Pate, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 27, 1923; E 565216; Arthur W. Pate, Ft. Humphreys, Va. 11031
- MOONSHINE (THE) SHUDDER; words and music by W. Hamilton [of U. S.] Saint Louis, Wade Hamilton music co. © June 9, 1923; 2 c. June 14; E 563056; Wade Hamilton, St. Louis. 11032
- MOORE'S TRANSPOSITION - HARMONY CHART; by F. D. Moore [of U. S.]; with instructions. © Jan. 15, 1923; 2 c. Mar. 13; A 706206; Fearon Depass Moore, Honolulu. 11033
- MORANO'S FAREWELL; a fearless man I'll die, from Polly, words by Norman Slee, music by Hubert Bath [of Great Britain] © Apr. 20, 1923; 1 c. May 9; E 557860; Metzler & co., ltd., London. 11034
- MORE OF THEE; class song, words by Ida A. Guirey, music by H. A. Henry [of U. S.] © June 18, 1923; 2 c. June 25; E 565084; Homer A. Rodeheaver, Chicago. 11035
- MORGEN, VIELLEICHT! walzerlied, text von A. M. Willner, musik von Franz Lehár [of Austria] © Apr. 6, 1923; 1 c. June 13; E 566627; Gabor Steiner (Leo Singer & co.), Vienna. 11036
- MORMON BLUES; words by John J. Robbins, music by M. Gold [of U. S.] © 1 c. May 28, 1923; E 564475; Matthew Gold, Bayonne, N. J. 11037
- MORNING (THE) WATCH; words by William Edward J. Gratz, music by Gretchen Gratz [of U. S.] © June 4, 1923; 2 c. June 18; E 564901; W. E. J. Gratz, Chicago. 11038
- MOSE; words by Sidney Dorman Mitchell, music by Samuel Coslow and Albert Sherman [of U. S.] © June 4, 1923; 2 c. June 2; E 564603; Olman, inc., New York. 11039
- MOST FRIENDS ARE LIKE SWEET SUMMER FLOWERS; words by A. L. Gilbert, music by Gloria Brice [of U. S.]; piano, with words. © May 10, 1923; 2 c. July 2; E 565376; A. L. Gilbert, Gilmer, Tex. 11040
- MOTHER; words by A. P. Herald, music by H. Richard [of U. S.] © June 8, 1923; 2 c. June 20; E 564980; Agatha P. Herald, Cresco, Ia. 11041
- words by Cecilia Weir, music by E. G. Dawson [of U. S.] © June 2, 1923; 2 c. June 4; E 562813; Edith G. Dawson, Bedford, O. 11042
- words by J. E. Buzbee, music by Edwin Dacey [of U. S.] © June 21, 1923; 2 c. July 2; E 565396; Joseph E. Buzbee, Hartford City, Ind. 11043
- MOTHER DARLING HOW I LOVE YOU; words by Mrs. P. Ogg, music by Theo. G. Beach [of U. S.] New York, Frank Harding. © July 2, 1923; 2 c. July 3; E 563489; Pearl Ogg, Okmulgee, Okl. 11044
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- MOTHER LOVE; waltz ballad, words by B. Hagner, melody by Jack Vincent [of U. S.] © 1 c. June 7, 1923; E 562865; Bud Hagner, Dubuque, Ia. 11046

- MOTHER OF LOVE; words and melody by C. B. Madder [of England, domiciled at Milwaukee] © 1 c. May 31, 1923; E 564569; Charles Butcher Madder, Milwaukee. 11047
- MOTHER OF MINE I AM DREAMING OF YOU; waltz ballad, words by C. H. Linn, music by C. H. Linn and Grace M. Barter [of U. S.] © 1 c. June 18, 1923; E 564874; Cicero H. Linn, Pueblo, Col. 11048
- MOTHER OF PEARL; three-pt. song, words by Justine E. McCarthy and George Graff, jr., music by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; unchanged voices. 4to. (Witmark school edition, no. 1520) © May 14, 1923; 2 c. May 22; E 562594; M. Witmark & sons, New York. (© new arrangement) 11049
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- MOTHERLESS; words by C. A. Thompson, music by E. S. S. Huntington [of U. S.] © 1 c. June 28, 1923; E 563394; Catharine A. Thompson, Swoope, Va. 11051
- MOTHER'S (A) KISS; words by Champ Dix, music by W. R. Bond [of U. S.] © 1 c. May 26, 1923; E 562695; William Raymond Bond, Hubbard, O. 11052
- MOTHER'S LOVE; words by J. M. Young, music by Arnold T. Lax [of U. S.] New York, Manhattan music co. © June 6, 1923; 2 c. June 7; E 562870; Jessie M. Young, Amarillo, Tex. 11053
- MOTHER'S LULLABY; your best friend, words and music by Leo Edwards [of U. S.] © June 13, 1923; 2 c. June 13; E 563038; Jack Mills, inc., New York. 11054
- MOTHER'S (A) PLEA; arr. by Lovie Austin [of U. S.]; orch. 4to. © June 1, 1923; 2 c. June 16; E 564846; Matthew B. Wadley, Chicago. 11055
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- MOUNTAINS (THE) HIGH; Irish air, arr. by Franz Ries [of Germany]; violin and piano. © June 15, 1923; 1 c. June 16; E 566580; Keith Prowse & co., ltd., London. 11058
- MOUSE (THE); poem by Hugh McCrae, music by Arthur Benjamin [of Great Britain] (Curwen edition, no. 2285) © May 23, 1923; 1 c. June 11; E 566734; J. Curwen & sons, ltd., London. 11059
- MOVIE (A), MOVIE MAN I WANT TO BE; words by P. M. Miner, music by E. S. S. Huntington [of U. S.] © 1 c. May 26, 1923; E 562676; P. M. Miner, Tulsa, Okl. 11060
- MSZA SWIETA; zодgłosem wdziecznych pieni, by A. Freyera [of U. S.], arr. by W. K. Frigaitis [of U. S.]; cztery głosy mieszane. 4to. © May 15, 1923; 2 c. May 21; E 564346; Jos. Krygier, Philadelphia. 11061
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- MUSHY LOVE; words by Mamie Medina, melody by J. Edgar Dowell [of U. S.] © 1 c. July 17, 1923; E 565687; Clarence Williams music pub. co., inc., New York. 11066
- MUSIC MANUAL; for Bible schools, etc., ed. and compiled by Marguerite Hazard [of U. S.] 1st ed. 4to. © Apr. 17, 1923; 2 c. Apr. 21; aff. Apr. 20; A 705075; International assn. of daily vacation Bible schools, New York. 11067

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- MY ANGEL MOTHER:** words by M. Blackwell, music by Compton P. Thorp [of U. S.]; solo and quartet chorus. Pasadena, Calif., Mattie Blackwell Matthews. © June 4, 1923; 2 c. June 11; E 562921; Mattie Blackwell, Pasadena. 11069
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- MY BEDOUIN;** words and melody by J. A. Richison [of U. S.], arr. by Arthur Fisk [of U. S.] © 1 c. June 21, 1923; E 563252; Janet Andrews Richison, Santa Cruz, Calif. 11071
- MY BEST PAL;** words and music by N. Bizzell [of U. S.] © 1 c. May 22, 1923; E 562826; Napolcon Bizzell, Philadelphia. 11072
- MY BONNY LASS SHE SMILETH;** madrigal, by Thomas Morley, arr. by John E. West [of England]; female voices. 4to. (Novello's octavo edition of trios, etc., no. 483) © May 31, 1923; 1 c. June 2; E 566220; Novello & co., ltd., London. (© arrangement) 11073
- MY CALIFORNIA ROSE;** words by G. Chadderton, music by H. Richard [of U. S.] © Apr. 11, 1923; 2 c. June 20; E 565004; Golda Chadderton, Vindex, Md. 11074
- MY CASTILIAN QUEEN;** words and melody by H. O. Osgood [of U. S.] © 1 c. May 24, 1923; E 562641; Henry O. Osgood, New York. 11075
- MY CASTLE OF DREAMS;** words by Beth Slater Whitson, music by Herbert Ralph Ward [of U. S.] © June 14, 1923; 2 c. June 18; E 563199; Theo. Presser co., Philadelphia. 11076
- MY CASTLE OF GOLDEN DREAMS;** words by P. O. Brewer, melody by Walter Smith [of U. S.] © 1 c. July 16, 1923; E 563824; Percy O. Brewer, San Francisco. 11077
- MY CHERISHED OLD PIPE;** words by S. F. McDonald, music by Walter G. Stephan [of U. S.] © Mar. 27, 1923; 2 c. May 24; E 562651; Case school of applied science, Cleveland. 11078
- MY CHEROKEE ROSE;** from Jack and Jill, words by John Murray Anderson and Augustus Barratt, music by A. Barratt [of U. S.] © May 4, 1923; 2 c. May 8; E 562102; Jerome H. Remick & co., New York. 11079
- MY CHURCH;** words by John Blair, music by H. F. Small [of U. S.] © 1 c. June 14, 1923; E 562987; Herbert Fedor Small, Kerhonkson, N. Y. 11080
- MY CLEMENTINE;** words by Herbert Fields, music by R. C. Rodgers [of U. S.] © 1 c. July 17, 1923; E 565690; Richard C. Rodgers, New York. 11081
- MY CRETONNE GIRL;** from Vanities of 1923, words and music by Earl Carroll [of U. S.] © July 17, 1923; 2 c. July 17; E 565692; Waterson, Berlin & Snyder co., New York. 11082
- MY DADDY CALLS ME HONEY;** by C. W. Hillman [of U. S.]; piano. © 1 c. June 16, 1923; E 563105; Charles Warren Hillman, Chicago. 11083
- MY DARLING, LILLIE MAY;** words by E. Dunn, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] © May 19, 1923; E 562491; Elbina Dunn, Minneapolis. 11084
- MY DEAR AULD HAME;** words and music by James Burlington Rigg [of U. S.] (*In Caledonian songs*) © Jan. 16, 1922; 2 c. June 18, 1923; E 564903; Forster, music publisher, inc., New York. 11085
- MY DEAR DARLING I MISS YOU;** words and melody by D. Meyerowitz [of U. S.] © 1 c. June 13, 1923; E 564786; David Meyerowitz, New York. 11086
- MY DEAR OLD FASHIONED MOTHER;** words by H. F. Carrier, music by Herman Dubois [pseud. of Ethel Fisher, of U. S.] © 1 c. June 21, 1923; E 563231; Hazel F. Carrier, Worcester. 11087
- MY DREAM AFFINITY;** words and music by G. H. Odell [of U. S.] © June 1, 1923; 2 c. June 7; E 562935; George Henry Odell, Oak Park, Ill. 11088

- MY DREAM O' DREAMS; words by B. Wealthdale, music by John F. Ryan [of U. S.] © 1 c. July 13, 1923; E 563663; Bert Wealthdale, Concord, N. H. 11089
- MY DREAM OF THE GOLDEN HAired GIRL; words by J. Quinn, music by Al Meehan [of U. S.]; piano with words. © June 2, 1923; 2 c. June 20; E 564957; James Quinn, Springfield, Ill. 11090
- MY DREAM SWEETHEART; waltz, words and music by W. W. Hall [of U. S.] Chicago, Dellwoods music house. © May 25, 1923; 2 c. May 24; E 562643; Wendell Woods Hall, Chicago. 11091
- MY DREAMS ARE DREAMS OF YOU; words by Mrs. F. Laurin, melody by Richard F. Lee [of U. S.] © 1 c. June 6, 1923; E 564679; Mrs. F. Laurin, Pittsfield, Mass. 11092
- MY DREAMS OF YOU; words by A. Thackeray, melody by Herman Du-bois [pseud. of Ethel Fisher, of U. S.] © 1 c. May 25, 1923; E 564423; A. Thackeray, Hamilton, Ont., Canada. 11093
- MY DUTCH LADY; from The passing show of 1923, words by Harold Atteridge, music by Jean Schwartz [of U. S.] © June 26, 1923; 2 c. June 27; E 563342; Harms, inc., New York. 11094
- MY ELECTRIC GIRL; words by Harry B. Smith and Francis Wheeler, music by Helmburgh-Holmes [of Germany] op. 101, rev. by S. R. Henry [of U. S.] © May 19, 1923; 2 c. May 19; E 562500; Waterson, Berlin & Snyder co., New York. 11095
- MY FORGET-ME-NOT; by B. Sherman Fowler, arr. by M. L. Lake [of U. S.]; orch. with piano conductor. 4to. © Jan 31, 1923; 2 c. May 12; E 562222; Carl Fischer, New York. (© arrangement) 11096
- MY FRIEND, THE GENT; fox-trot, words by Segam, music by E. S. S. Huntington [of U. S.] © 1 c. June 28, 1923; E 563377; Robert G. Mages, Buffalo. 11097
- MY GIRL; words and music by F. Biggs [of U. S.] © June 1, 1923; 2 c. June 16; E 564853; Frank Biggs, Chicago. 11098
- words by W. B. Kolker, music by Theo. G. Beach [of U. S.] New York City, Frank Harding. © July 2, 1923; 2 c. June 29; E 565325; Walter B. Kolker, Dayton, O. 11099
- MY GIRL OF SIGMA NU; words and music by W. T. Wood [of U. S.] © May 19, 1923; 2 c. May 26; E 564453; William T. Wood, Auburn, Ala. 11100
- MY GIRL USES MINERALAVA; words and melody by E. Cantor [of U. S.] © 1 c. June 27, 1923; E 565310; Eddie Cantor, Mt. Vernon, N. Y. 11101
- MY GREAT LOVE GUIDETH ME; waltz, words and music by J. A. Osborne [of U. S.], arr. Jack Vincent. © June 9, 1923; 2 c. June 14; E 563052; James Andrew Osborne, Los Angeles. 11102
- MY GYPSY QUEEN; words by A. Tretchler, music by E. S. S. Huntington [of U. S.] © 1 c. May 16, 1923; E 564196; Anna Tretchler, Afton, Mich. 11103
- MY HAWAII; words and music by G. S. Ellis [of U. S.] Los Angeles, Marquis Ellis. © May 15, 1923; 2 c. May 21; E 564344; Genevieve S. Ellis, Los Angeles. 11104
- MY HEART IS A HARP; words by E. M. Stewart, music by Walter J. Goodell [of U. S.] © May 19, 1923; 1 c. May 26; E 564447; Chas. Wilber Stewart and Eva Mae Stewart, Chicago. 11105
- MY HOMELAND; words by J. B. Richards, music by Louis Clark [pseud. of Lulu Russell Clark, of U. S.] © 1 c. June 2, 1923; E 562729; Julia Ben-nighoff Richards, Sweet Grass, Mont. 11106
- MY IDEAL; from Helen of Troy, New York, words and music by Bert Kalmar and Harry Ruby. © May 31, 1923; 2 c. May 31; E 564579; Waterson, Berlin & Snyder co., New York. 11107
- MY ITALY; words and melody by V. La Guardia [of U. S.] © 1 c. June 25, 1923; E 565185; Vincent La Guardia, Chicago. 11108
- MY JAKIE; words and music by E. H. Tuttle and Agnes Tuttle [of U. S.], arr. by Harry P. Guy [of U. S.] © 1 c. June 27, 1923; E 565244; Emmett Hudson Tuttle, Berlin Heights, O. 11109

- MY JERSEY LILY; words by Guy J. Sampsel, melody by Don Mathews [of U. S.] © 1 c. June 25, 1923; E 565191; Sampsel & Mathews, Flushing, L. I., N. Y. 11110
- MY KEY OF MEMORY; words by E. Heard, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. July 5, 1923; E 565440; Elizabeth Heard, Covington, Ga. 11111
- MY LADY AND ME; words by Harold Christy, music by Otto Motzan [of U. S.] © June 1, 1923; 2 c. June 6; E 564700; Jerome H. Remick & co., New York. 11112
- MY LADY OF THE SOUTH; words by E. E. Fraim, music by Henry Knies [of Germany, domiciled at Beatrice, Neb.] © 1 c. July 16, 1923; E 563837; E. E. Fraim, Villisca, Ia. 11113
- MY LITTLE BROWN SKIN EVE; words and melody by J. S. Forrester [of U. S.], arr. by L. L. Vosburgh [of U. S.] © 1 c. June 15, 1923; E 564809; J. Sinclair Forrester, New York. 11114
- MY LITTLE JANE IN JERSEY; words by L. A. Boss, music by J. F. Roberts [of U. S.]. New York, Manhattan music co. © June 9, 1923; 2 c. June 14; E 565383; L. A. Boss, Augusta, N. J. 11115
- MY LONG LOST LOVE; words by D. Paoni, music by H. Richard [of U. S.] © Apr. 24, 1923; 2 c. June 20; E 564997; Domaine Paoni, Herkimer, N. Y. 11116
- MY LOVE FOR YOU; melody by J. Zivelli [of U. S.] © 1 c. July 13, 1923; E 563645; Joseph Zivelli, New York. 11117
- words by E. C. Brammell, music by T. F. Cornell [of U. S.] © July 9, 1923; 2 c. July 16; E 563856; Ernest Brammell, Toledo, O. 11118
- MY LOVE OF LONG AGO; romantic episode, by Alma Sanders and Monte Carlo [of U. S.], arr. by Morris Aborn [of U. S.]; orch. with piano acc. 4to. © June 12, 1923; 2 c. June 14; E 563041; Belwin, inc., New York. 11119
- MY MAID ON THE BAMBOO SCREEN; a Chinese fantasy, book and lyrics by Grace Delaney Goldenburg [of U. S.], music by Wm. Smith Goldenburg [of U. S.]; vocal sc. with full dialogue. 4to. © Apr. 30, 1923; 2 c. May 5; D 26444; Willis music co., Cincinnati. 11120
- MY MAMMY LOVES ME; words by W. R. Carter, music by Gloria Brice [of U. S.]; piano, with words. © May 10, 1923; 2 c. July 2; E 565377; Wm. R. Carter, Woodlawn, Pa. 11121
- MY MAMMY'S LULLABY; words and music by H. T. Brettelle [of U. S.] © 1 c. May 17, 1923; E 564472; Horace Thompson Brettelle, Detroit. 11122
- MY MARY ANN IN MARYLAND; words by O. Morgan, music by E. S. S. Huntington [of U. S.] © 1 c. June 28, 1923; E 563389; Owen Morgan, Chester, Pa. 11123
- MY MOBILE MOON; waltz ballad, words and music by T. Whinery [of U. S.] © 1 c. Feb. 26, 1923; E 558311; Tike Whinery, Pasadena, Calif. 11124
- MY MOTHER; words by J. Buchsbaum, music by Rose Villar [of U. S.] © 1 c. June 25, 1923; E 565211; Jennie Buchsbaum, New York. 11125
- MY MOTHER'S VOICE; words and music by V. J. Heierhoff, sr. [of U. S.] Cincinnati, O., Otto Grau piano co. © May 12, 1923; 2 c. May 12; E 564145; V. J. Heierhoff, sr., Cincinnati. 11126
- MY OKLAHOMA HOME; words by J. L. Burke, music by E. S. S. Huntington [of U. S.] © 1 c. May 16, 1923; E 564195; Joe L. Burke, Linden, N. J. 11127
- MY ORIENTAL GIRL; words by P. Kasnick, music by H. Richard [of U. S.] © May 10, 1923; 2 c. June 20; E 564992; Paul Kasnick, Newark, N. J. 11128
- MY OWN; words by Benny Davis, music by Abe Olman [of U. S.] © June 4, 1923; 2 c. June 2; E 564602; Olman, inc., New York. 11129
- MY OWN DOOR; words by Gordon Johnstone, music by H. O. Osgood [of U. S.]; low, in C. © June 13, 1923; 2 c. June 15; E 564839; John Church co., Cincinnati. 11130
- MY PAL IN SUNNY CAROLINE; words by J. C. Marcher, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 6, 1923; E 564661; John C. Marcher, Whitinville, Mass. 11131
- MY PRAYER FOR YOU; words by May Arno, music by R. Villar [of U. S.] © May 12, 1923; 1 c. June 16, 1 c. June 22; E 564972; Rose Villar, New York. 11132

- MY RADIO DOLL; words by Meta Dickin-
son Crouse, music by C. Albert Scholin
[of U. S.] © May 19, 1923; 2 c. May
26; E 564461; Scholin Crouse co.,
Waterloo, Ia. 11133
- MY RADIO GIRL; or, How do they get
that way, words and music by B. E.
Johnston [of U. S.], arr. by William
Lester [of U. S.] © 1 c. June 13,
1923; E 564777; Bertha E. Johnston,
Chicago. 11134
- MY SAVIOR'S BLESSED EYES; sacred song,
words and music by J. T. Ellis [of
U. S.] © May 19, 1923; 2 c. May
21; E 564340; James Tandy Ellis,
Lexington, Ky. 11135
- MY SOUL IS CALLING; words by E. E.
White, music by Elliott Markham [of
U. S.]; piano with words. 4to. ©
Apr. 12, 1923; 2 c. June 4; E 562785;
Effie E. White, Beaver Dam, Wis.
11136
- MY SWEET; words and music by A. A.
Brooks [of England, domiciled at In-
dianapolis], arr. by Harry L. Alford
[of U. S.] © 1 c. July 2, 1923; E
565340; A. A. Brooks, Indianapolis.
11137
- MY SWEET VENETIAN LOVE; words by
L. Brea, music by Sylvia Forrest [of
U. S.]; piano with words. © June 2,
1923; 2 c. June 20; E 564956; L.
Brea, San Pedro, Calif. 11138
- MY SWEETIE WENT AWAY, SHE DIDN'T SAY
WHERE, WHEN OR WHY; words and
music by Roy Turk and Lou Hand-
man [of U. S.] © June 16, 1923; 2 c.
June 18; E 564910; Waterson, Berlin
& Snyder co., New York. 11139
- MY VALLEY OF DREAMS; words by N. E.
Spencer, music by H. Richard [of
U. S.] © June 8, 1923; 2 c. June 20;
E 564983; N. Edgar Spencer, Tren-
ton, N. J. 11140
- MY WILD ROSE; waltz, words and music
by Al Godron [of U. S.]; medium
voice. © June 28, 1923; 2 c. June
30; E 563464; S. Seiler, Los An-
geles. 11141
- MY WISH; words and music by Cath-
erine McFarland [of U. S.] © June
13, 1923; 2 c. June 15; E 564838;
John Church co., Cincinnati. 11142
- MY ZIEGFELD FOLLIES GIRL; words and
melody by R. M. Ellery [of U. S.]
© 1 c. June 30, 1923; E 563456;
Robert Melvin Ellery, Toledo, O.
11143
- 'N THAT'S BETTER; words and music
by Charles Tobias and Louis Brea
[of U. S.] © June 1, 1923; 2 c.
June 2; E 564610; Shapiro, Bern-
stein & co., inc., New York. 11144
- NAME (THE) OF WOOSTER; words by
Pauline Ihrig, music by Alta Ihrig
[of U. S.] © May 11, 1923; 2 c.
May 14; E 564160; College of Woos-
ter, Wooster, O. 11145
- NATCHEZ; words by Eugene West,
melody by Felix Bernard [of U. S.]
© 1 c. June 9, 1923; E 562906;
Irving Berlin, inc., New York.
11146
- NATIONAL MASONIC CLUBS' MARCH; by
Ralph LeRoy Harlow [of U. S.];
piano. © Mar. 24, 1923; 2 c. June
4; E 564709; White-Smith music pub.
co., Boston. 11147
- NATIONAL SUNDAY SCHOOL MARCH; by
O. J. Tharp [of U. S.]; piano.
Mansfield, O., National music bureau.
© May 16, 1923; 2 c. May 21; E
564357; J. High Stauffer, Mansfield,
O. 11148
- NAUGHTY, NAUGHTY MAMMA; words
and melody by C. F. Bowman [of
U. S.] © 1 c. June 21, 1923; E
563247; Charles Frederick Bowman,
West Hoboken, N. J. 11149
- 'NEATH EGYPTIAN SKIES; words by
Jack Yellen, music by James Walter
[of U. S.], arr. by J. Bodewalt
Lampe [of U. S.] © 1 c. June 12,
1923; E 562957; Ager, Yellen &
Bornstein, inc., New York. 11150
- Same. © June 23, 1923; 2 c. June
25; E 565192; Ager, Yellen & Born-
stein, inc., New York. 11151
- 'NEATH THE AUTUMN MOON; duet,
words by Louis Weslyn, music by
Frederick W. Vanderpool [of U. S.];
sop. and mezzo sop., in E flat. ©
June 13, 1923; 2 c. June 22; E
565030; M. Witmark & sons, New
York. 11152
- NEGRO-SONG (Neger-zang); door Piet
Lustenhouwer [of Holland]; piano.
© Apr. 9, 1923; 1 c. May 25; E
566382; Van Esso & co., Rotterdam.
11153
- NEVER AGAIN, FOR THE DREAM IS DONE;
words by M. J. Lawrence, music by
J. R. Jacobsen [of U. S.] Fairfield,
Id., Martha J. Lawrence. © June
30, 1923; 2 c. July 2; E 565407;
Mrs. Frank Lawrence, Fairfield, Id.
11154

- NEW YORK'S SILVER JUBILEE MARCH; words by Daniel M. Henderson, music by G. F. W. Bruhns (of U. S.); piano and chorus. © 1 c. June 6, 1923; E 564618; Georg Friedrich Wilhelm Bruhns, New York. 11155
- NEWMAN ALBUM OF CLASSICAL DANCES; originated, compiled and set to music of various authors, by Albert W. Newman (of U. S.); piano. © Apr. 26, 1923; 2 c. and aff. May 8; A 705737; Theo. Presser co., Philadelphia. 11156
- NEXT SUNDAY MORNING, HE'LL GET HIS WHERE I GOT MINE; words by Andrew Sterling, music by Wm. J. Birken (of U. S.) © May 26, 1923; 2 c. May 28; E 564528; Jos Morris music co., New York. 11157
- NICKEL IN THE SLOT; musical novelty, by Zez Confrey (i. e. Edward Elzear Confrey, of U. S.); piano. © May 25, 1923; 2 c. May 28; E 564543; Leo Feist, inc., New York. 11158
- NIE (A) YUR; words and melody by A. Schwartz (of U. S.) © 1 c. June 21, 1923; E 563239; Abe Schwartz, New York. 11159
- NIGHT; words by Hartley Coolidge, music by F. Lowenberg (of U. S.) © 1 c. June 12, 1923; E 562952; Florence Lowenberg, Chicago. 11160
- NIGHTINGALE (THE); by Thomas Weelkes, arr. by A. T. Davidson (of U. S.); three-pt. chorus, men's voices, a cappella. 4to. (Harvard university glee club collection: Concord series, no. 49) © June 9, 1923; 2 c. June 12; E 564769; E. C. Schirmer music co., Boston. 11161
- NIJIGO Novgo; from Helen of Troy, New York, words and music by Bert Kalmar and Harry Ruby (of U. S.) © May 31, 1923; 2 c. May 31; E 564582; Waterson, Berlin & Snyder co., New York. 11162
- NIKA TICKY MIKA; words by O. A. Lutes, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) © 1 c. June 21, 1923; E 563233; Oro Allen Lutes, Spokane. 11163
- NINNA (LA) NANNA DELLA BAMBOLA; favola in due quadri, da La favola incantata, di F. Balilla Pratella (of Italy); riduzione per canto e pf. 4to. © June 23, 1923; 2 c. June 22; D 26465; G. Ricordi & co., Milan. 11164
- NIT OUS SUGEN FIN CHEDER; words and melody by M. Michalesko (of U. S.) © 1 c. June 21, 1923; E 563220; Michal Michalesko, New York. 11165
- NO MAIL BLUES; words by C. A. Eagleston, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) © 1 c. May 25, 1923; E 564421; Clarence A. Eagleston, Ceredo, W. Va. 11166
- NO MATTER WHO YOU ARE OR WHAT YOU ARE YOU'RE THE WORLD AND ALL TO ME; words by Sam Landers, melody by Lou Handman (of U. S.) © 1 c. June 29, 1923; E 565317; Irving Berlin, inc., New York. 11167
- NO ONE ELSE WILL DO; fox trot song, words and music by E. E. Bernard (of U. S.), arr. by Ernest Camp (of U. S.) © 1 c. June 7, 1923; E 562875; Edward Elias Bernard, San Diego, Calif. 11168
- NO ONE WHO CARES; words by E. Forbush, music by Geo. Graff, jr. (of U. S.), arr. by Theo. G. Beach (of U. S.) © 1 c. June 27, 1923; E 565231; Edna Forbush, Los Angeles. 11169
- NO USE CRYING IF YOUR SWEETHEART GOES AWAY; by Hugo Hirsch, arr. by Henry Silberhorn (of U. S.); concertina. © May 22, 1923; 2 c. May 23; E 564388; Edward B. Marks music co., New York. (© arrangement) 11170
- NOBLES OF THE MYSTIC SHRINE; march, by John Philip Sousa (of U. S.); piano. © June 20, 1923; 2 c. June 22; E 565021; Sam Fox pub. co., Cleveland. 11171
- NOBODY ELSE; words and music by G. Quaw (of U. S.) Tucson, Ariz., R. H. Nielsen music co. © May 21, 1923; 2 c. June 11; E 564767; Gene Quaw, Tucson, Ariz. 11172
- NON, NON, JAMAIS LES HOMMES; one step, sur les motifs de l'opérette, Ta bouche, par Maurice Yvain (of France); piano. © May 15, 1923; 1 c. May 29; E 566261; Francis Salabert, Paris. 11173
- NONSENSE; words and music by Percy Wenrich (of U. S.) © May 31, 1923; 2 c. June 2; E 564607; Forster, music publisher, inc., Chicago. 11174
- NOODLIN'; novelty solo, by Tom Griselle (of U. S.); piano. © May 30, 1923; 2 c. June 1; E 562736; Richmond-Robbins, inc., New York. 11175

- NORTH AND SOUTH**; words by George Morrow Mayo, music by L. R. Lewis (of U. S.) Tufts College, Mass., Tufts college bookstore. 1. Full band. obl. 12mo.—2. In B flat, for general singing.—3. Unison voices, with mixed quartet or cho. (*In Tufts special*, June 3, 1918)—4. Solo or unison cho., with ad lib. ten. solo and male or mixed cho.—5. Pocket card ed. © Dec. 18, May 11, June 3, 4, 11, 1918; 2 c. each May 21, 1923; E 562523, 562524, 562549, 562551, 562556; Leo Rich Lewis, Somerville, Mass. 11176-11180
- NORTHERN FOLK DANCE**; by R. Krentzlin (of Germany) op. 71, no. 2; piano. (3 characteristic dances, no. 2) © July 9, 1923; 2 c. July 13; E 563746; Arthur P. Schmidt co., Boston. 11181
- NORTHERN (THE) ONTARIO PIONEER MARCH-SONG**; an invitation, words and music by C. A. Mack (of Canada) Toronto, Canada, Whaley, Royce & co., ltd. © June 2, 1923; 1 c. June 2; E 566222; Charles Alexander Mack, Fort William, Canada. 11182
- NOT A CHANCE IN THE WORLD**; words and melody by Lew Brown, Sidney Clare and Jack Glogau (of U. S.), arr. by Ed. Morbach, jr. (of U. S.) © 1 c. June 23, 1923; E 563470; Shapiro, Bernstein & co., inc., New York. 11183
- words by Lew Brown, melody by James F. Hanley (of U. S.), arr. by Jack Glogau (of U. S.) © 1 c. June 9, 1923; E 562899; Shapiro, Bernstein & co., inc., New York. 11184
- NOTHING BUT A ROSE**; words by H. P. Spofford, music by Edwin Evans (of U. S.); high voice in G. © May 17, 1923; 2 c. May 21; E 564350; Everett music co., Philadelphia. 11185
- NOTHING LIKE MOTHER'S LOVE**; words by M. Wallace, music by Ray Hibbeler (of U. S.) New York, N. Y., Manhattan music co. © Feb. 28, 1923; 2 c. Mar. 16; E 564728; Minnie Wallace, Greenville, Miss. 11186
- NOTHING SWEETER**; words and music by F. H. Gerber (of U. S.) © 1 c. May 16, 1923; E 564189; Frances Henshaw Gerber, Honolulu. 11187
- NOUS AVONS FAIT UN BEAU VOYAGE**; de l'opérette Ciboulette, livret de Robert de Flers et Francis de Croisset, musique de Reynaldo Hahn (of France); © May 15, 1923; 1 c. May 29; E 566265; Francis Salabert, Paris. 11188
- NOVELETTE PITTORESQUE**; de Raoul La Roche (of Great Britain, domiciled at New York); piano. © Aug. 7, 1922; 2 c. May 23, 1923; E 564363; D. L. Schroeder, Corona, L. I., N. Y. 11189
- NOVELTY BLUES SONG FOLIO**; ten complete blues songs, by various authors (of U. S.) Ed. A. © May 10, 1923; 2 c. May 24; E 562644; Triangle music pub. co., inc., New York. 11190
- NOW, AND TIMES BEFORE ON OLD BROADWAY**; words by K. Andrekson, music by John F. Ryan (of U. S.) © 1 c. June 14, 1923; E 563003; K. Andrekson, E. Providence, R. I. 11191
- NOW EVERY DAY IN EVERY WAY I'M LOVING HIM BETTER AND BETTER**; words by W. P. Mohr, music by H. Richard (of U. S.) © May 10, 1923; 2 c. June 20; E 564991; W. P. Mohr, St. Louis. 11192
- NOW I SEE**; words by Lizzie De Armond, music by A. L. Byers (of U. S.) © Apr. 25, 1923; 2 c. May 28; E 564509; Andrew L. Byers, Caldwell, Id. 11193
- NOW I'VE GOT THOSE DEVILISH BLUES**; fox trot, words and music by J. H. Scott (of U. S.) © July 10, 1923; 2 c. July 12; E 563708; Jas. Holden Scott, Norristown, Pa. 11194
- NOW SLEEPS THE CRIMSON PETAL**; words anon., music by Robert Ellis Jones (of U. S.); mixed voices. 4to. (Part songs for mixed chorus) © May 4, 1923; 2 c. May 7; E 562168; Gamble hinged music co., Chicago. 11195
- NOW-A-DAYS**; musical comedy in two acts and six scenes, book and lyrics by C. Rickman (of U. S.), music by J. Rickman (of U. S.) In two pts., libretto and music. © 1 c. libretto Apr. 14, 1923; 1 c. music May 8; D 26443; James and Carl Rickman, New York. 11196
- NUAGES**; de Claude Debussy; transcription pour le piano par Gustave Samazeuilh (of France); piano. (Nocturnes, no. 1) © Mar. 23, 1923; 1 c. Apr. 6; E 557263; J. Jo- bert, Paris. (© transcription) 11197
- NUOVO METODO (New method)**; con la teoria del tetracordo, di Alfeo Buja (of Italy); violino. pte. 1, fasc. 1. Edizioni Carisch. © Mar. 23, 1923; 1 c. June 8; E 566384; A. & G. Carisch & c., Milan. 11198

- NUT-SEY FAGAN; words by Billy Rose and Mort Dixon [of U. S.], music by Ernest Breuer. © July 23, 1923; 2 c. July 24; E 565800; Edward B. Marks music co., New York. [© additional lyrics] 11199
- NYPH (THE) OF THE LAKE; by Sigfrid Karg-Elert [of England] op. 96, no. 1; organ. (*In* Original compositions for the organ, new series, no. 97: Seven pastels, no. 1) © May 29, 1923; 1 c. May 31; E 566203; Novello & co., ltd., London. 11200
- O CHERISHED HOMELAND; words adapted by David Lee Maulsby, music by L. R. Lewis [of U. S.]; in B flat. 1. Unison chorus. 4to. (Pennycard series)—2. Mixed chorus. 4to. (Pennycard series)—3. Pocket card ed. 3 in. by 5 in.—4. Solo, or unison voices. Tufts College, Mass., Tufts college bookstore. 12mo. (*In* Tufts special, June 3, 1918) © Dec. 31, May 25, June 3, 13, 1918; 2 c. each May 21, 1923; E 562514-562516, 562555; Leo Rich Lewis, Somerville, Mass. [© revision of text] 11201-11204
- O CHURCH OF GOD; words by Chas. W. Naylor, music by A. L. Byers [of U. S.] © Apr. 25, 1923; 2 c. May 28; E 564510; Andrew L. Byers, Caldwell, Id. 11205
- O GENTLE PRESENCE; the mother's evening prayer, words by Mary Baker Eddy, music by William Arms Fisher [of U. S.] op. 18, no. 3; low voice, organ acc., in G flat. © May 31, 1923; 2 c. June 1; E 562733; Harry I. Hunt, Boston. 11206
- O, I JUST LOVE VAMPING ALL THE TIME; words by H. Floren, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] © 1 c. July 2, 1923; E 565365; Helen Floren, Poughkeepsie, N. Y. 11207
- O LET MY LAMP; words from *Il penseroso*, set to music by Cecil Forsyth [of England, domiciled at New York]; mixed voices. 4to. (Modern series, no. 263: Two fantasies from Milton, no. 1) © June 6, 1923; 2 c. June 7; E 562878; H. W. Gray co., New York. 11208
- O LIEB' (O love); words by Freiligrath, music by Edward Kirbis [of Russia, domiciled at New York] (Cover-title: O love) © Mar. 22, 1923; 2 c. Mar. 28; E 558931; Edward Kirbis, New York. 11209
- O 'MARE 'E NAPULE; polca, di Luigi Donadio [of U. S.] © 1 c. June 11, 1923; E 564750; Clara Picciotto, New York. 11210
- O MARIANKA; lied und shimmy, worte von Artur Rebner [of Austria], musik von Ernő Geiger [of Hungary] op. 81. © Feb. 14, 1923; 1 c. May 29; E 566192; Melodia musikverlag, Vienna. 11211
- O MISTRESS MINE; trio, words from Shakespeare, music by Anna Priscilla Risher [of U. S.]; women's voices, with violin obbl. (Octavo series, women's voices, no. 864) © July 9, 1923; 2 c. July 13; E 563735; Arthur P. Schmidt co., Boston. [© arrangement] 11212
- O, RESTLESS SEA; duet, words and music by C. A. White, rev. by H. L. Harts [of U. S.]; sop. and ten. Rev. ed. © Apr. 24, 1923; 2 c. June 4; E 564705; White-Smith music pub. co., Boston. [© revision] 11213
- O SALUTARIS; Latin words, music by C. F. Mutter [of U. S.]; ten. or sop. 1st ed. 4to. © May 16, 1923; 2 c. May 18; E 564279; R. J. Sorin, De Lisle, Miss. 11214
- O SCHÖNE SOMMERNACHT, ES BLÜH'N DIE LINDEN; aus der operette in 3 akten, Die schöne rivalin, gesangstext von Will Steinberg, musik von Hans S. Linné [of U. S.] © Mar. 28, 1923; 1 c. May 17; 1 c. June 1; E 563118; Drei-masken verlag, a. g. Berlin. 11215
- O, SLEEP IS A NET; unison song with optional second pt., words and music by Ernest Austin [of England] op. 69, no. 10; in D. 4to. [Staff and tonic sol-fa notations] © May 25, 1923; 1 c. May 26; E 566169; Joseph Henry Larway, London. 11216
- O SOLE MIO; Neapolitan serenade, by E. Di Capua, arr. by Herman Hummel [of U. S.]; 1st and 2nd violin and piano. (Crescent edition, no. 40) © July 17, 1923; 2 c. July 19; E 565715; Fred Heltman co., Cleveland. [© bowing, fingering and phrasing] 11217

O SOLE MIO—Continued.

- (My sun); by E. di Capua, with original obbl. by Fred Lax (of U. S.) op. 750; violin and piano. (Standard themes, no. 1) © June 16, 1923; 2 c. June 22; E 565019; P. J. Lammers, Baltimore. 11218
- OBEREK Z NAD WISLY; arr. by Louis Vitak (of U. S.); concertina. (Staff and numerical notation) © Apr. 1, 1923; 1 c. May 7; 1 c. May 18; E 564361; Georgi & Vitak music co., Chicago. (© arrangement) 11219
- OB'N AUF DER KNÖDELHÜTTEN; worte von Josef Gribitz, musik von Heinrich Strecker (of Austria) © Mar. 26, 1923; 1 c. June 13; E 566625; Gabor Steiner (Leo Singer & co.), Vienna. 11220
- OCEAN BLUES; words by T. Block, music by John F. Ryan (of U. S.) © 1 c. July 13, 1923; E 563649; Theodore Block and H. H. Goldberg, Detroit. 11221
- OCEAN GROVE HYMN; words by Elwood H. Stokes, music by F. P. Ross (of U. S.); mixed voices. Ocean Grove, N. J., Frances Porter Ross co. © June 9, 1923; 2 c. June 12; E 562978; Frances Porter Ross, Ocean Grove, N. J. 11222
- ODE TO TENNESSEE; words and music by L. W. McCoo (of U. S.) 4to. © June 18, 1923; 2 c. June 22; E 565032; Lillian White McCoo, Memphis, Tenn. 11223
- O'DONNELL, (B. WALTON) Two Irish tone sketches; by B. W. O'Donnell (of England) op. 20; military band with conductor. (Hawkes & son's m. b. edition, no. 450) Contents: 1. The mountain sprite.—2. At the pattern. © Mar. 20, 1923; 1 c. Apr. 7; E 557311; Hawkes & son, London. 11224
- O'ER MOUNTAIN AND VALLEY (Über berg und tal); by Rich. Krentzlin (of Germany) op. 80, no. 3; piano. © June 25, 1923; 2 c. June 27; E 563357; Theo. Presser co., Philadelphia. 11225
- O'ER WAITING HARPSTRINGS; Christ my refuge, words by Mary Baker Eddy, music by Ferdinand Dunkley (of U. S.); medium voice, in F. © May 31, 1923; 2 c. June 1; E 562734; Harry I. Hunt, Boston. 11226
- OF ALL WOMEN; a song of the virgin mother, words traditional, music by W. G. Whittaker (of Great Britain); women's voices. Curwen ed. 4to. © May 29, 1923; 1 c. June 11; E 566729; J. Curwen & sons, ltd., London. 11227
- OF COURSE YOU KNOW WHAT I MEAN; words and melody by Albert Araldi (i. e. U. A. Araldi, of U. S.) © 1 c. May 25, 1923; E 562662; Umberto Albert Araldi, Rochester, N. Y. 11228
- OFFICE (L') DES TÉNÉBRES; avec traduction des textes, chant grégorien selon l'édition Vaticane. Ed. avec signes rythmiques. 16mo. © Mar. 9, 1923; 1 c. Apr. 16; A—Foreign 22123; Desclée & co., Paris. 11229
- OFFICIUM ET MISSA ULTIMI TRIDUI MAJORIS HEBDOMADAE; nec non et dominicae resurrectionis, cum cantu gregoriano, ex editione Vaticana adamussim excerpto et rhythmicis signis, a Solesmenibus monachis. 8vo. © Mar. 9, 1923; 1 c. Apr. 16; A—Foreign 22135; Desclée and cie., Paris. 11230
- OH, BILLIE, I HAVE LOVED YOU AND YOU LEFT ME; words by K. Lenhart, music by E. S. S. Huntington (of U. S.) © 1 c. June 28, 1923; E 563390; Kathryn Lenhart, Springfield, Or. 11231
- OH, BOY! HOW DANNY CAN DANCE; words by Ben Ryan, music by Violinsky (pseud. of Solly Ginsberg, of U. S.) © 1 c. Mar. 27, 1923; E 561198; Irving Berlin, inc., New York. 11232
- OH, BUD, MY BUB; words by G. Collet, music by John F. Ryan (of U. S.) © 1 c. July 13, 1923; E 563659; George Collet, St. Louis. 11233
- OH COME SWEET ROSE OF MY HEART OH COME; words by W. P. Mohr, music by H. Richard (of U. S.) © June 8, 1923; 2 c. June 20; E 564974; W. P. Mohr, St. Louis. 11234
- OH DADDY; words and melody by J. D. Cancelmo (of U. S.) © 1 c. May 31, 1923; E 564566; Joseph D. Cancelmo, Philadelphia. 11235
- OH, DEAR, OH DEAR, OH DEAR (Vadasi via di qua); laughing duet, founded on G. B. Martini's Tickling trio, English version by Geoffrey Linden (of Great Britain), arr. by Ernest Newton (of Great Britain); sop. and ten. or bar. © May 12, 1923; 1 c. May 25; E 566155; Metzler & co., ltd., London. (© arrangement and English words) 11236

- OH DIXIELAND I'SE COMIN' BACK; words by M. M. Adams, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 6, 1923; E 564667; M. M. Adams, Oradell, N. J. 11237
- OH FAIR CANADA; words by J. H. Buchholz, music by H. Stobart [of Canada] © Apr. 2, 1923; 1 c. Apr. 5; E 557331; J. H. Buchholz, Buena Vista, Canada. 11238
- OH! GEE, OH! GOSH, OH! GOLLY, I'M IN LOVE; from Ziegfeld follies, words by Olson and Johnson, music by Ernest Breuer [of U. S.] © June 11, 1923; 2 c. June 11; E 564759; Waterson, Berlin & Snyder co., New York. 11239
- OH, JERRY; musical romance in four act's, lyrics by M. Murphy, music by E. Harper [of U. S.] © 1 c. Apr. 30, 1923; D 26435; M. A. Murphy and E. R. Harper, San Francisco. 11240
- OH, JIMMY! COME AND DO THE SHIMMY WI' ME; words and music by Luke R. Sling and Jay Klong [of England]; in C. [Staff and tonic sol-fa notations] © Mar. 20, 1923; 1 c. June 15; E 566566; Francis, Day & Hunter, London. 11241
- OH LET ME DREAM; words by Warwick F. Williams, music by M. Browning [of U. S.] © 1 c. June 2, 1923; E 564594; Mortimer Browning, New York. 11242
- OH MIN; fox trot and gang song, words by Frank Galvin, music by Jack Coakley [of U. S.] © July 5, 1923; 2 c. July 19; E 565723; Galvin & Coakley, Balboa, Calif. 11243
- OH MUST I PART; words by A. Dreher, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 6, 1923; E 564660; Arthur Dreher, Ft. Bragg, N. C. 11244
- OH NANCY'S HAIR IS YELLOW LIKE GOWD; an old border lilt, arr. for voice and piano by M. Kennedy-Fraser [of Great Britain]; in C min. (Two Lowland love-lilts, no. 2) (Cover-title: Nancy's hair) © Mar. 1, 1923; 1 c. Apr. 9; E 557309; Pater-son, sons & co., ltd., Glasgow. 11245
- OH OH RODOLPH VALENTINO; words and music by H. L. Steedman [of U. S.] © 1 c. June 29, 1923; E 565322; H. Louise Steedman, Forest Hills, L. I., N. Y. 11246
- OH, ROSE OF MY HEART; words by J. Hendricks, music by E. S. S. Huntington [of U. S.] © 1 c. June 28, 1923; E 563388; John Hendricks, Chicago. 11247
- OH SAY; words and melody by J. A. Richison [of U. S.], arr. by Arthur Fisk [of U. S.] © 1 c. July 2, 1923; E 565350; Janet Andrews Richison, Santa Cruz, Calif. 11248
- OH! SISTER, AIN'T THAT HOT; words and music by Harry White and Will Donaldson [of U. S.] © June 11, 1923; 2 c. June 4; E 562807; Stark & Cowan, inc., New York. 11249
- OH! TAKE ME BACK TO DIXIE; words by J. W. Poorbaugh, music by E. S. S. Huntington [of U. S.] © 1 c. May 10, 1923; E 562180; John W. Poorbaugh, Greensburg, Pa. 11250
- OH THE IRISH HEARTS; words by Mrs. L. A. Howden, music by H. Richard [of U. S.] © June 8, 1923; 2 c. June 20; E 564976; Mrs. L. A. Howden, Renova, Minn. 11251
- OHIO; words by Nora Bell Wuhrman, music by Alvin Krausslich [of U. S.] © May 26, 1923; 2 c. June 14; E 563059; Jos. Krolage music co., Cincinnati. 11252
- OHIO SUNSHINE; words and music by Al. Burkhardt and Cyril Travis [of U. S.] © May 19, 1923; 2 c. May 21; E 564338; Burkhardt & Travis, Dayton, O. 11253
- OHIO, THE GOOD OLD BUCKEYE STATE; words of verses by Edwin D. Weary, words of chorus and music by De Witt Durgin Lash [of U. S.] Chicago, Ill., Durgin d'Lash publishers. © July 10, 1923; 2 c. July 12; E 563712; Weary and Lash, Chicago. 11254
- OHNE LIEB WÄR'S AUF DER WELD NICHT SO WUNDERSCHÖN BESTELT; walzer-duett, aus der dreiaktigen operette Mädi, worte von Alfred Grünwald und Leo Stein, musik von Robert Stolz [of Austria] op. 450b. © Mar. 28, 1923; 1 c. May 17; E 557921; Drei masken-verlag, Berlin. 11255
- OI DI LIEBE; words and music by A. King [of Poland, domiciled at New York], arr. by I. J. Hochman. © July 9, 1923; 2 c. July 11; E 563631; Adolf King, New York. 11256

- OI HOB ICH ES LIEB; words and melody by A. King [of Poland, domiciled at New York, N. Y.] © 1 c. June 8, 1923; E 564733; Adolph King, New York. 11257
- OLA APA PA DANCE; Hawaiian dance from the isle of Nie Kohow, transcription by Charles A. Higgins [of U. S.], arr. by R. L. Adams [of U. S.]; melody with piano acc. © 1 c. June 20, 1923; E 564930; Raymond L. Adams, Pomona, Calif. 11258
- OLD (THE) AND THE NEW; duet, from The cousin from nowhere, words by Douglas Furber [of Great Britain], music by Edward Kunneke [of Germany]; in F. (Staff and tonic sol-fa notations) © May 28, 1923; 2 c. May 29; E 566201; B. Feldman & co., London. [© new arrangement and English lyrics] 11259
- OLD FARMER JOHN; four-part song, by C. A. White, rev. by H. L. Harts [of U. S.]; men's voices. Rev. ed. 4to. (Secular part songs, no. 6454) © Apr. 24, 1923; 2 c. May 14; E 564167; White-Smith music pub. co., Boston. [© revision] 11260
- OLD (AN) FASHIONED LADY; words and music by D. R. Butterly [of U. S.], arr. by L. L. Vosburgh [of U. S.] [Photostat] © 1 c. May 8, 1923; E 562585; Dan R. Butterly, Flushing, L. I., N. Y. 11261
- OLD FASHIONED WALTZ; by Gustavo Ferrari [of U. S.]; piano. (Sheet music edition, P. 1315) © June 15, 1923; 2 c. June 27; E 565282; Carl Fischer, New York. 11262
- OLD (THE) HOME TOWN; march, fox trot, words and music by W. C. Traher [of Canada]; piano, with words. © June 16, 1923; 2 c. July 2; E 565406; Wilfred C. Traher, London, Canada. 11263
- OLD HOMESTEAD, SCHOTTISCHE; arr. by J. F. Roach [of U. S.]; steel guit. Cincinnati, Roach, Frankland. © May 1, 1923; 2 c. May 28; E 564524; James F. Roach, Cincinnati. 11264
- OLD (THE) LAME BOOTLEGGER'S GIRL; words by Nellie Quinn, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 27, 1923; E 565233; Nellie Hoeffner, St. Louis. 11265
- OLD MOON; waltz, words and music by Harold C. Chivington [of U. S.] Pueblo, Col., Rugg-Chivington. © June 23, 1923; 2 c. June 25; E 565180; M. L. Rugg, Pueblo, Col. 11266
- OLD SOUTH CHAPTER D. A. R. MARCH; by George Henry Howard [of U. S.]; piano. Boston, W. B. Hasey & co. © June 4, 1923; 2 c. June 6; E 564621; Caroline Howard, Boston. 11267
- OLD-TIME FIDDLER; characteristic sketch, by Frederic A. Franklin [of U. S.]; violin and piano. © June 14, 1923; 2 c. June 18; E 563174; Theo. Presser co., Philadelphia. 11268
- OLD TIME MEMORIES; words by L. B. Jensen, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] © 1 c. June 21, 1923; E 563223; L. B. Jensen, Provo, Utah. 11269
- OLD (THE) TIME SOLDIER; words by R. Murry, music by J. F. Roberts [of U. S.] New York, Manhattan music co. © May 29, 1923; 2 c. June 2; E 564965; R. Murry, Fort William, Ont., Canada. 11270
- OLD WABASH SHORES; waltz, words and music by L. R. Hartley [of U. S.] © June 1, 1923; 2 c. June 16; E 564858; Lora R. Hartley, Wabash, Ind. 11271
- ON A CHINESE HONEYMOON; words by W. L. Shockley, music by C. J. Hausman [of U. S.] St. Louis, Mo., Shockley-Petersen music co. © May 24, 1923; 2 c. June 4; E 562803; Chas. J. Hausman and Wm. L. Shockley, St. Louis. 11272
- ON MY BIRTHDAY; words and melody by J. King and G. Beatty [of U. S.] © 1 c. June 30, 1923; E 563454; Jack King and Geo. Beatty, New York. 11273
- ON MY OLD SIDE-CAR; words anon., music by Frank Waller [of U. S.]; high in F. © May 18, 1923; 2 c. May 19; E 562560; Harms, inc., New York. 11274
- ON SAN FRANCISCO BAY; fox-trot ballad, words and music by T. H. Meek [of U. S.] San Francisco, Fisk music pub. co. © June 23, 1923; 2 c. June 19; E 563133; Thos. H. Meek, San Francisco. 11275

- ON SILVERY MOONY SPOONY CROONIE
TLE; fox trot, words and melody by
W. W. Harris [of U. S.] © 1 c.
June 12, 1923; E 562975; Wm. W.
Harris, Anaheim, Calif. 11276
- ON SOME EGYPTIAN TRAIL; words by
J. R. Dichter, music by L. Wainer
[of U. S.] © 1 c. June 16, 1923; E
564879; Lee Wainer and Jack R.
Dichter, Philadelphia. 11277
- ON SUNDAY; words and music by
Harry De Costa and J. Russel Rob-
inson [of U. S.] © July 17, 1923;
2 c. July 17; E 565693; Waterson,
Berlin & Snyder co., New York.
11278
- ON THE BEACH AT HOW'VE-YOU-BEEN;
in George White's Scandals, words
by B. G. De Sylva, music by George
Gershwin [of U. S.] © June 21,
1923; 2 c. June 22; E 565207; Harms,
inc., New York. 11279
- ON THE BEAUTIFUL BLUE DAUNBE; by
Johann Strauss, op. 314, arr. by
Emil Held [of U. S.]; violin and
piano. © May 15, 1923; 2 c. May
21; E 564349; J. H. Faunce co.,
Philadelphia. (© arrangement) 11280
- ON THE GREEN SHORES OF ERIN; Irish
ballad, words and music by Arthur
West [of England] © May 29, 1923;
2 c. June 2; E 562738; Frank Hard-
ing, New York. 11281
- ON THE HALLROOM FLOOR; words by C.
Collins, music by E. S. S. Hunting-
ton [of U. S.] © 1 c. May 10, 1923;
E 562182; Cleaon Collins, Los An-
geles. 11282
- ON THE MILL RACE (Am mühlen bach);
by Rich. Krentzlin [of Germany] op.
80, no. 2; piano. © May 29, 1923;
2 c. June 1; E 562769; Theo. Presser
co., Philadelphia. 11283
- ON THE RIDE; words by J. Vallee, mu-
sic by E. S. S. Huntington [of U. S.]
© 1 c. June 14, 1923; E 563028;
John Vallee, N. Dartmouth, Mass.
11284
- ON THE ROAD TO MANDALAY; by Oley
Speaks. 4to. 1. Arr. by Herman
Bellstedt [of U. S.]; band.—2. Fox
trot on the famous song, arr. by J.
Bodewalt Lampe [of U. S.]; orch.
© June 6, 1923; 2 c. each June 8; E
562889, 562890; John Church co.,
Cincinnati. (© arrangement)
11285, 11286
- fox-trot, by Oley Speaks, arr. by
J. Bodewalt Lampe [of U. S.]; piano.
© Apr. 26, 1923; 2 c. Apr. 27; E
564049; John Church co., Cincin-
nati. (© arrangement) 11287
- ON THE SEA OF MY MEMORY; words
and music by W. J. DeBroux [of
U. S.] © 1 c. July 16, 1923; E
563836; Wilbert J. DeBroux, Little
Chute, Wis. 11288
- ON THE SHORES OF ALOHA LAND; Ha-
waiian serenade, words and music
by H. J. Tandler [of U. S.] © June
20, 1923; 2 c. June 21; E 563265;
Leo Feist, inc., New York. 11289
- ON THE SILVERY MANATEE; words and
music by D. M. Matthews [of U. S.]
© 1 c. June 28, 1923; E 563387;
Della Marlowe Matthews, Moore
Haven, Fla. 11290
- ON THE WINDING CHRISTIANNA; words
and music by C. O. Harmon [of U. S.]
Special souvenir ed. © June 16, 1923;
2 c. June 18; E 564885; Chas. O.
Harmon, Cassopolis, Mich. 11291
- ONCE IN A BLUE MOON; musical romance
in three acts, story by Gordon Ib-
bottson [of U. S.], music by Noble
Cain [of U. S.], ed. by Alfred G.
Wathal [of U. S.]; full vocal sc. 4to.
© Apr. 20, 1923; 2 c. Apr. 24; D
26442; H. T. FitzSimons, Chicago.
11292
- ONE DAY IN SEPTEMBER; words and mel-
ody by Lew Pollack and Alex Gerber
[of U. S.] © 1 c. June 6, 1923; E
564633; Irving Berlin, inc., New York.
11293
- ONE, TWO, THREE; words by P. O.
Brewer, melody by Walter Smith [of
U. S.] © 1 c. July 16, 1923; E
563829; Percy O. Brewer, San-Fran-
cisco. 11294
- ONE WAY SWEET MAMA; words and mu-
sic by W. Pritchett [of U. S.]; piano
with words. © 1 c. July 11, 1923; E
563610; Willie Pritchett, Petersburg,
Va. 11295
- ONE WEEK AGO; words and melody by
Hayden Shepard and Harry Archer [of
U. S.], arr. by H. Shepard. © 1 c.
May 24, 1923; E 564406; Leo Feist,
inc., New York. 11296
- ONKEL STINNES, MACH' UNS DAS NACH!
shimmy-lied, text von Benno Vigny
und Ernst Wengraf, musik von Hans
May [of Austria] © Apr. 3, 1923;
1 c. June 13; E 566617; L. Doblinger
(B. Herzmasky), Vienna. 11297

- ONLY A ROSE; words and music by G. W. Burton [of U. S.] © May 19, 1923; 2 c. May 21; E 564342; O. C. Julian and G. W. Burton, Rockwood, Mich. 11298
- ONWARD TULPEHOCKEN; words and music by L. C. Schmehl [of U. S.] © June 28, 1923; 2 c. June 30; E 563474; Luther C. Schmehl, Reading, Pa. 11299
- OPEN MY EYES, O LORD; sacred song, words by Rose Terry Cooke, music by R. M. Stults [of U. S.] © June 25, 1923; 2 c. June 27; E 563372; Theo. Presser co., Philadelphia. 11300
- OPEN YOUR HEART AND LET ME IN; words by M. J. Gunsby, music by Paul Ash [of U. S.] © May 28, 1923; 2 c. June 4; E 562860; Jack Mills, inc., New York. 11301
- OPEN YOUR HEART TO JESUS; words by James H. Thayer, music by C. F. Allen [of U. S.] © June 12, 1923; 2 c. June 14; E 563048; Charles F. Allen, Philadelphia. 11302
- OR, AS AND SO; syncopation, by N. Bizzell [of U. S.]; melody with piano acc. © 1 c. May 22, 1923; E 562589; Napoleon Bizzell, Philadelphia. 11303
- ORANGE BLOSSOMS; gavotte, by J. F. Roach [of U. S.]; steel guit. Cincinnati, Roach, Frankland. © May 1, 1923; 2 c. May 28; E 564526; James F. Roach, Cincinnati. 11304
- ORANGE (AN) GROVE IN CALIFORNIA; words and melody by Irving Berlin [of U. S.] © 1 c. June 15, 1923; E 564813; Irving Berlin, inc., New York. 11305
- ORGANIST (THE); v. 27, no. 2, May, 1923, a bimonthly journal, ed. by E. L. Ashford [of U. S.] Spring number. obl. 8vo. © Apr. 21, 1923; 2 c. and aff. May 16; A 707652; Lorenz pub. co., Dayton, O. 11306
- ORIENTAL CHANT; words ritualistic, music by W. W. Grimes [of U. S.] (*In Shriners' songster*) © May 19, 1923; 2 c. June 11; E 565053; W. W. Grimes, Chevy Chase, D. C. 11307
- ORIGIN OF HOME SWEET HOME; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; vocal or instrumental. (Origin of famous melodies) © May 29, 1923; 2 c. June 1; E 562763; Theo. Presser co., Philadelphia. 11308
- ORIGIN OF MY COUNTRY 'TIS OF THEE; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; vocal or instrumental. (Origin of famous melodies) © May 29, 1923; 2 c. June 1; E 562762; Theo. Presser co., Philadelphia. 11309
- ORIGIN OF THE OLD OAKEN BUCKET; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; vocal or instrumental. (Origin of famous melodies) © May 29, 1923; 2 c. June 1; E 562761; Theo. Presser co., Philadelphia. 11310
- ORIGINAL CHARLESTON STRUT; jazz arr. for a jazz band, by Thomas Morris [of U. S.], arr. by Louis S. Hooper [of U. S.]; orch. 4to. © May 26, 1923; 2 c. May 23; E 564386; Clarence Williams music pub. co., New York. 11311
- ORPHEUS WITH HIS LUTE; three-part song, words by Shakespeare, music by Arthur S. Sullivan, arr. by John E. West [of England]; female voices. (Novello's octavo edition of trios, &c., no. 481) © May 25, 1923; 1 c. May 26; E 566164; Novello & co., ltd., London. (© arrangement) 11312
- ORTMANN (OTTO) Three little elves; miniature suite, by Otto Ortmann [of U. S.]; piano. Contents: Puck.—Pixie.—Perrie. © May 19, 1923; 2 c. June 27; E 565290; Carl Fischer, New York. 11313
- OSE ANNA; couplets, de l'opérette-bouffe, Là-haut, lyrics de Albert Willemetz, musique de Maurice Yvain [of France] © May 15, 1923; 1 c. May 29; E 566262; Francis Salabert, Paris. 11314
- OTTUMWA; a wonderful town, words and music by B. B. Westerhoff [of U. S.] © June 1, 1923; 2 c. June 16; E 564866; Ben B. Westerhoff, Ottumwa, Ia. 11315
- OUR FIGHTING MEN; march, by M. S. Rocereto [of U. S.]; piano. © June 5, 1923; 2 c. June 4; E 562820; Volkwein bros., Pittsburgh. (© arrangement) 11316
- OUR GARDEN OF SLEEP; words and music by J. Mills [of U. S.] New York, G. C. Mills. © May 30, 1923; 2 c. June 9; E 562919; Joy Mills, New York. 11317

- OUR LITTLE FORD CAR; words by E. E. Dinsmore, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) © 1 c. June 21, 1923; E 563230; Elda E. Dinsmore, Seattle. 11318
- OUR MESS HALL; words by E. A. Money, music by E. S. S. Huntington (of U. S.) © 1 c. May 16, 1923; E 564216; E. A. Money, Anniston, Ala. 11319
- OUR NATIONAL HERITAGE; march, by H. J. Woods (of U. S.); band. 4to. © May 21, 1923; 2 c. May 28; E 564541; John Church co., Cincinnati. 11320
- OUR STORE; melody, by J. Barnett and C. Fleming (of U. S.) © 1 c. Nov. 15, 1922; E 547985; Jack Barnett and Charles Fleming, Brooklyn. 11321
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- OUT ON THE HIGHWAY; words by Charlotte G. Homer, music by Chas. H. Gabriel (of U. S.) © June 18, 1923; 2 c. June 25; E 565150; Chas. H. Gabriel, Chicago. 11324
- OUT WHERE THE SUN SHINES; words and music by N. Moore (of U. S.) © 1 c. May 28, 1923; E 564484; Norman Moore, Los Angeles. 11325
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- OVER THE SAND; words by Ofar Seng, music by Clarence Olmstead (of U. S.); medium voice. © June 13, 1923; 2 c. June 16; E 564820; G. Schirmer, inc., New York. 11327
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- PAGANINI (NICCOLÒ) Cantabile; von N. Paganini (of Italy), aus dem nachlasse erstmalig hrsg. von Georg Kin-

sky (of Germany) und Fritz Rothschild (of Austria); violino und piano, in D dur. (Universal-edition, nr. 7014: Ausgewählte kompositionen, nr. 4) © Apr. 6, 1922; 1 c. Sept. 30; E 545473; Universal-edition, a. g., Vienna. 11329

— Cantabile e valzer; von N. Paganini (of Italy), aus dem nachlasse erstmalig hrsg. von Georg Kinsky (of Germany) und Fritz Rothschild (of Austria); violino und piano. (Universal-edition, nr. 7013: Ausgewählte kompositionen, nr. 3) © Apr. 6, 1922; 1 c. Sept. 30; E 545472; Universal-edition, a. g., Vienna. 11330

— Movimento perpetuo; von N. Paganini, aus dem nachlasse erstmalig hrsg. von Georg Kinsky (of Germany) und Fritz Rothschild (of Austria); violino und piano. (Universal-edition, nr. 7011: Ausgewählte kompositionen, nr. 1) © Apr. 6, 1922; 1 c. Sept. 30; E 545470; Universal edition, a. g., Vienna. 11331

— Variazioni; sopra un tema di Giuseppe Weigl, von N. Paganini (of Italy), aus dem nachlasse erstmalig hrsg. von Georg Kinsky (of Germany) und Fritz Rothschild (of Austria); violino und piano. (Universal-edition, no. 7012: Ausgewählte kompositionen, nr. 2) © Apr. 6, 1922; 1 c. Sept. 30; E 545471; Universal edition, a. g., Vienna. 11332

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PAL O' MY HEART; words by Benny Davis, music by Jesse Crawford (of U. S.) © June 1, 1923; 2 c. June 6; E 564702; Jerome H. Remick & co., New York. 11336

- PALADIN (THE) (ПАЛАДИНЪ)**; ballad, poem by V. Zovkovsky, English tr. by George Harris, jr. [of U. S.], music by A. Dargomizhsky, ed. by Olin Downes [of U. S.]; high voice, in G min. (Carl Fischer edition, series 2: Superior ed. 5547) © May 28, 1923; 2 c. June 27; E 565296; Carl Fischer, New York. [© English version and arrangement] 11337
- PALE STAR**; by E. Roth [of U. S.]; orch. (Photostat) © 1 c. Apr. 23, 1923; E 565309; Edmund Roth, Los Angeles. 11338
- PALESTRINA (GIOVANNI PIERLUIGI SANTO) Ecce, quomodo moritur**; by G. P. da Palestrina, arr. by A. T. Davidson [of U. S.]; four-pt. chorus men's voices, a cappella. 4to. (Harvard university glee club collection: Concord series, no. 45) © June 9, 1923; 2 c. June 12; E 564768; E. C. Schirmer music co., Boston. 11339
- Improperia; antiphonal, by G. P. da Palestrina, arr. by A. T. Davidson [of U. S.]; four-pt. chorus, men's voices, a cappella. 4to. (Harvard university glee club collection: Concord series, no. 46) © June 9, 1923; 2 c. June 12; E 564771; E. C. Schirmer music co., Boston. 11340
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- PALULA MOON**; words and music by A. Schwartz [of U. S.] © 1 c. June 6, 1923; E 564643; Arthur Schwartz, Brooklyn. 11342
- PAN**; vocal fox trot, words by Gordon McConnel, music by Jean Lensen [of Great Britain] © July 11, 1923; 1 c. July 27; E 567206; Ascherberg, Hopwood & Crew, ltd., London. 11343
- PANTOMIME**; by Alban Förster [of Germany]; piano. © June 14, 1923; 2 c. June 18; E 563188; Theo. Presser co., Philadelphia. 11344
- PAPA BETTER WATCH YOUR STEP**; words and music by Gilbert Wells and Bud Cooper [of U. S.] © May 23, 1923; 2 c. May 28; E 564518; Goodman & Rose, inc., New York. 11345
- PAPA'S HOME**; fox-trot, melody by H. Martelly [of U. S.] © 1 c. July 17, 1923; E 565681; Hugh Martelly, Brooklyn. 11346
- PAPILLON, PAPILLONNE**; valse élégante, par Raoul Boisshot [of France]; orch. avec piano conducteur. 4to. © May 5, 1923; 1 c. May 18; E 566065; R. Boisshot, Paris. 11347
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- characteristic march, by Leon Jessel. 1. Violin, with piano acc.; arr. in first position by Henry S. Edwards [of U. S.]—2. Organ; transcribed by Charles R. Cronham [of U. S.] © July 23, 1923; 2 c. each July 24; E 565801, 565802; Edward B. Marks, music co., New York. [© arrangement and transcription] 11350, 11351
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- PARSON JENKS**; words and music by Al Bernard and Larry Briers [of U. S.] © June 13, 1923; 2 c. June 13; E 563034; Jack Mills, inc., New York. 11355
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- PASHA'S PARTY; dance impromptu, by George Hahn [of U. S.]; piano. © May 18, 1923; 2 c. May 28; E 564489; Walter Jacobs, inc., Boston. 11358
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- PASSION FLOWERS (Les grenadilles); by Reginald Somerville [of England]; orch. with piano conductor. 4to. © May 18, 1923; 1 c. May 26; E 566186; Hawkes & son, London. 11361
- PATH (A) OF ROMANCE; by H. C. Frommel [of U. S.] 1. Small orch. with piano conductor, sc. by Morris Aborn [of U. S.]—2. Piano solo. © June 22, 1923; 2 c. each June 21; E 563257, 563259; Victor music co., Chicago. 11362, 11363
- PATHS OF JUNE; Children's day exercise based on favorite classics, compiled by Ira. B. Wilson [of U. S.] 8vo. © Mar. 20, 1923; 2 c. and aff. Mar. 31; A 702372; Lorenz pub. co., Dayton, O. 11364
- PATRICIA; words and music by W. Hamilton [of U. S.] Saint Louis, Wade Hamilton music co. © June 9, 1923; 2 c. June 14; E 563055; Wade Hamilton, St. Louis. 11365
- PATSY O'BRIEN; words by P. Billmyer, music by H. Richard [of U. S.] © May 10, 1923; 2 c. June 20; E 564995; Peggy Billmyer, Martinsburg, W. Va. 11366
- PAWN (THE) SHOP BLUES; words and music by E. Heywood [of U. S.] © 1 c. June 4, 1923; E 562827; Eddie Heywood, Atlanta. 11367
- PAYING WITH TEARS; words and melody by C. A. Evanson [of U. S.], arr. by Babette Millsbaugh [of U. S.] © 1 c. June 25, 1923; E 565072; Clifford Allen Evanson, San Francisco. 11368
- PE' STI FOSSE CA TU TIENE; versi di Pacifico Vento, musica di Giuseppe Ciaravolo [of Italy]; mandolino acc. Edizioni De Luca. 4to. © May 1, 1923; 2 c. June 28; E 563409; Clelia De Luca, Brooklyn. 11369
- PEANUT (THE) WIGGLE; words by Mrs. M. Roth, music by H. Richard [of U. S.] © Apr. 24, 1923; 2 c. June 20; E 565000; Mrs. Martin Roth, San Diego, Calif. 11370
- PEANUTS, FIVE A BAG; words and melody by M. A. Mosiello and George Weinberg [of U. S.] © 1 c. June 18, 1923; E 564872; Michael A. Mosiello, Hoboken, N. J. 11371
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- PEPPINO FRENETICO; one step-marcia, musica di Francesco Renda [of Italy]; violin-mand. © 1 c. June 14, 1923; E 563272; Gaetano Lo Bianco, New York. 11376
- PEPPINO 'o MARIUOLO; versi e musica di R. Cavallo [of U. S.]; mandolino acc. Edizione Il canzoniere moderno. 4to. © July 16, 1923; 2 c. July 17; E 565691; Raffaele Cavelle, New York. 11377
- PER ME E PER TE; scotish, by Fernando Ligotti [of Italy, domiciled at New York], arr. by Pietro Eliseo [of Italy, domiciled at New York]; piano. © 1 c. May 23, 1923; E 564378; P. Eliseo & son, New York. 11378
- PERFECT (THE) FOOL; ballet from the opera in one act, by Gustav Holst, arr. by Vally Lasker [of England]; pf. © May 18, 1923; 1 c. May 19; E 566380; Novello & co., ltd., London. [© arrangement] 11379

PERFECT (THE FOOL—Continued.)

— opera in one act, words and music by Gustav Holst [of England] op. 39; pf. arr. by Vally Lasker. Novello's original octavo ed. In two pts., libretto and music. © May 2, 1923; 1 c. May 9; D 26450; Novello & co., ltd., London. 11380

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PIEDIGROTTA MANDOLINO; canzoni di diversi autori [of Italy] Naples, Canzonetta napoletana. © Dec. 27, 1922; 1 c. Apr. 14, 1923; A—Foreign 22383; Italian book co., New York. 11394

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PIEDINO SVELTO; polka, by Fernando Ligotti [of Italy, domiciled at New York]; piano. © 1 c. May 23, 1923; E 564375; P. Eliseo & son, New York. 11396

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PIGLY-WIGGLY; words by F. Cameron, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) © 1 c. May 25, 1923; E 564414; Frank Cameron, Athol, N. Y. 11398

PININ' JUST FOR YOU; waltz, by James Stanley Royce and Spencer G. Adams, arr. and ed. by Arthur H. Gutman [of U. S.]; orch. with piano acc. 4to. © June 13, 1923; 2 c. June 14; E 563044; Vandersloot music pub. co., Williamsport, Pa. (© arrangement) 11399

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- PLANTATION BLUES;** words by H. H. Huth, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 27, 1923; E 565220; Hazle H. Huth, Memphis, N. Y. 11403
- PLAY OF THE DRAGONFLIES (Libellenspiel);** by Rich. Krentzlin [of Germany] op. 75; piano. © May 29, 1923; 2 c. June 1; E 562772; Theo. Presser co., Philadelphia. 11404
- PLAY OF THE FLOWERS (Blumenspiel);** by Rich. Krentzlin [of Germany]; piano. © June 25, 1923; 2 c. June 27; E 563355; Theo. Presser co., Philadelphia. 11405
- PLAYTIME;** etude, by Joseph Gahm [of U. S.] op. 13, no. 7; piano. © May 24, 1923; 2 c. May 25; E 564433; Composers' music corp., New York. 11406
- PLEASE DON'T GO AWAY FROM ME;** words by H. H. Hoel, music by John F. Ryan [of U. S.] © 1 c. July 13, 1923; E 563652; Homer H. Hoel, Vinton, Va. 11407
- PLECTRAL AND FINGER TECHNIC;** by H. A. Webber [of U. S.]; banjo. bk. 2. © June 1, 1923; 2 c. June 16; E 564856; H. A. Webber, Portland, Or. 11408
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- POÈME-BERCEUSE;** par Emile Bourdon [of France] op. 5; violon et piano. © Apr. 26, 1923; 1 c. May 9; E 557829; J. Janin, Oullins, France. 11410
- POINT MAKING PAPA, YOU'VE BEEN SHOOTING TOPS ON ME;** words by Rousseau Simmons, melody by W. Astor Morgan [of U. S.] © 1 c. Apr. 28, 1923; E 559808; Arrow music pub. co., inc., New York. 11411
- POISON IVORIES;** syncopated piano classique, by Walter Haenschel and Harry Akst [of U. S.]; piano. © July 23, 1923; 2 c. July 24; E 565805; Richmond-Robbins, inc., New York. 11412
- POLISH COUNTRY DANCE;** by R. Krentzlin [of Germany] op. 71, no. 1; piano. (3 characteristic dances, no. 1) © July 9, 1923; 2 c. July 13; E 563745; Arthur P. Schmidt co., Boston. 11413
- POLISH WALTZ CAPRICE;** melody, by C. O. Ellis [of U. S.], arr. by Homer Tourjée [of U. S.] © 1 c. July 2, 1923; E 565338; Cecil Osik Ellis, Beverly Hills, Calif. 11414
- POLKA ARGENTINO;** tango milonga, von Joë Alex [of Germany]; piano. © Apr. 1, 1923; 1 c. June 13; E 566619; L. Doblinger (B. Herzmannsky) Vienna. 11415
- POLLY ANNA;** words by E. H. Emery, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 6, 1923; E 564665; Eva H. Emery, Franklin, N. M. 11416
- POLLY, MY OWN DEAR POLLY;** words and music by Mary J. and Dessie B. Dille [of U. S.] © May 4, 1923; 2 c. May 12; E 562423; Dille and Dille, Minneapolis. 11417
- POLLY SAY THAT YOU'LL BE MINE;** fox trot, words and music by A. Abbatello [of U. S.], arr. by Alfred Dalby. © June 16, 1923; 2 c. June 18; E 564898; Andy Abbatello, New York. 11418
- POLLY-OLLY-OO;** words by Mort Dixon and Billy Rose, melody by Ray Henderson [of U. S.], arr. by Eugene Platzmann [of U. S.] © 1 c. May 26, 1923; E 562668; Shapiro, Bernstein & co., inc., New York. 11419
- POOR OLD WORLD;** fox trot, from The rise of Rosie O'Reilly, words and music by Geo. M. Cohan [of U. S.] © May 15, 1923; 2 c. May 23; E 564393; M. Witmark & sons, New York. 11420

- POOR RICHARD; melody by I. Weill and W. F. Caesar [of U. S.] © 1 c. June 1, 1923; E 562719; Irving Weill and Wm. F. Caesar, New York. 11421
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- PORTUGAL; by Paul Lawson [of U. S.], intr. Portuguese hymn; piano. (Folk songs of the nations) © June 14, 1923; 2 c. June 18; E 563195; Theo. Presser co., Philadelphia. 11423
- POSTLUDE; by Benjamin Burrows [of Great Britain]; organ. © Mar. 28, 1923; 1 c. Apr. 9; E 557322; Augener, ltd., London. 11424
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no. 7, 1923

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- RUSK COUNTY LEGION BAND; by O. B. Karr [of U. S.]; band. 4to. © June 30, 1923; 2 c. July 2; E 565401; O. B. Karr, Hawkins, Wis. 11555
- RUSSELL SAGE COLLEGE SONG BOOK; ed. by Charlotte L. Randall [of U. S.], assisted by Grace Handsbury. 4to. © May 11, 1923; 2 c. and aff. May 14; A 704595; Athletic assn., Russell Sage college, Boston. 11556
- RUSSIAN POTPOURRI, NO. 1; melody by A. Schwartz [of U. S.] © 1 c. May 16, 1923; E 564183; Abe Schwartz, New York. 11557
- RUSSIAN POTPOURRI, NO. 2; melody by A. Schwartz [of U. S.] © 1 c. May 16, 1923; E 564184; Abe Schwartz, New York. 11558
- RUSSIAN POTPOURRI, NO. 3; melody by A. Schwartz [of U. S.] © 1 c. May 16, 1923; E 564185; Abe Schwartz, New York. 11559
- RUSSIAN POTPOURRI, NO. 4; melody by A. Schwartz [of U. S.] © 1 c. May 16, 1923; E 564186; Abe Schwartz, New York. 11560
- RUSSIAN TANGO; arr. by Vladimir Brenner [of U. S.] © 1 c. Apr. 2, 1923; E 561334; L. J. Bolotin, A. Bunchuk and V. Brenner, New York. 11561
- RUTH; words by R. Le Atkinson, melody by Herman Dubois (pseud. of Ethel Fisher, of U. S.) © 1 c. June 4, 1923; E 562839; Robert Le Atkinson, Lockport, N. Y. 11562
- SABBATH (THE) DAY; words and music by H. E. Engle [of U. S.] © June 7, 1923; 2 c. June 14; E 563047; Henry Evert Engle, Exchange, W. Va. 11563
- SAD 'N' LONELY BLUES; words and melody by P. Grainger and L. Wilson [of U. S.], arr. by P. Grainger. © 1 c. June 18, 1923; E 564873; Porter Grainger and Lena Wilson, New York. 11564
- SAFE (A) RETREAT; words anon., music by H. A. Henry [of U. S.] © June 18, 1923; 2 c. June 25; E 565160; Homer A. Rodeheaver, Chicago. 11565
- SAFEST (THE) PATH; words by Lizzie DeArmond, music by A. L. Byers [of U. S.] © Apr. 25, 1923; 2 c. May 28; E 564507; Andrew L. Byers, Caldwell, Id. 11566
- SAHANDA; chanson d'amour, words by C. De Roche, music by F. Nazare-Aga [of France, domiciled at Hollywood, Calif.] Hollywood, Calif., Frank Meysson. © Mar. 1, 1923; 2 c. Mar. 21; E 564367; F. Nazare-Aga and Charles De Roche, Hollywood, Calif. 11567
- SAHARA SARAH; comic oriental song, words by Dave Reed, melody by E. A. Mario [of Italy] © 1 c. July 18, 1923; E 563943; J. Palazzolo, New York. 11568
- SAILING ON THE DELAWARE; words by J. S. Gallagher, music by E. S. S. Huntington [of U. S.] © 1 c. May 26, 1923; E 562691; John S. Gallagher, Chester, Pa. 11569
- SAILING ON THE NILE; fox trot song, words by Brian Hooker, music by Adorjan Ötvös [of U. S.] © May 8, 1923; 2 c. May 9; E 564067; Harms, inc., New York. 11570

- SAINTE-SAËNS (CHARLES CAMILLE)** Il canto del cigno (The song of the swan); versi di Silvio Picchianti, musica di C. Saint-Saëns [of France], arr. di A. Cibelli [of U. S.]; violino e piano. © 1 c. June 29, 1923; E 563405; Alfredo Cibelli, New York. 11571
- SALT YOUR SUGAR**; words and music by Seymour Simons [of U. S.]. © May 31, 1923; 2 c. June 1; E 562721; Irving Berlin, inc., New York. 11572
- SALUTE THE DOKEYS**; march, by C. H. Davis [of U. S.]; band. 4to. San Diego, Calif., Stewart ptg. co. © June 9, 1923; 2 c. June 11; E 564760; Davis & Stewart, San Diego, Calif. 11573
- SAMMONS (ALBERT)** Intermezzo; by A. Sammons [of England] op. 21; viol'in with piano acc. © May 17, 1923; 1 c. May 26; E 566187; Hawkes & son. London. 11574
- SAN DIEGO BAY**; words and music by J. H. C. Scurlock [of U. S.]. © June 13, 1923; 2 c. June 18; E 564916; James H. C. Scurlock, San Diego, Calif. 11575
- SAN FRANCISCO BY THE SEA**; words by Florence Ray Neeley, music by Aura Strother Turner [of U. S.]. © May 5, 1923; 2 c. May 14; E 564131; Neeley & Turner, Geyserville, Calif. 11576
- SARACEN (THE) GUARD**; march, text of trio by John J. P. Mullane, music by W. C. White [of U. S.]; piano. (Sheet music edition, P. 1352) © May 19, 1923; 2 c. June 27; E 565291; Carl Fischer, New York. [© arrangement] 11577
- SATISFIED (THE) BLUES**; words and music by L. Fowler [of U. S.]. © 1 c. June 11, 1923; E 564749; Lemuel Fowler, New York. 11578
- SAUL**; overture, by Antonio Bazzini, especially arr. by F. Fanciulli, rev. by Lester Brockton [of U. S.]; military band, with conductor. (Gilmore band library, no. 6) © Mar. 21, 1923; 2 c. May 12; E 562232; Carl Fischer, New York. [© revised arrangement] 11579
- SAVANNAH**; words by Gus Kahn, melody by Walter Donaldson [of U. S.]. © 1 c. June 20, 1923; E 563212; Leo Feist, inc., New York. 11580
- SAW MILL RIVER ROAD**; the same old story, fox trot from Glory, by Harry Tierney [of U. S.], arr. by O. Sciacca [of U. S.]; band. 4to. (Feist edition, no. 1606) © June 7, 1923; 2 c. June 8; E 562893; Leo Feist, inc., New York. [© arrangement] 11581
- SAY IT WITH A UKULELE**; words and music by Art Conrad (i. e. Arthur Conrad, of U. S.). © June 11, 1923; 2 c. June 2; E 562936; American music pub. co., New York. 11582
- SAY IT WITH FLOWERS TO YOUR MOTHER**; words by A. Batemen, melody by Arnold T. Lax [of U. S.]. © 1 c. June 13, 1923; E 564780; Arthur Batemen, Verdun, P. Q., Canada. 11583
- SCAMPAGNATELLA**; versi di G. Tetamo, musica di G. Martonelli [of Italy]; mandolino acc. Naples, Klarophone record co. 4to. © May 1, 1923; 1 c. May 25; E 566149; Italian book co., New York. 11584
- SCANDAL BLUES**; words and music by Donald Heywood and Spencer Williams [of U. S.]. © 1 c. June 26, 1923; E 563321; Jack Mills, inc., New York. 11585
- SCÈNE DE STYRAX**; de Cydalise et le chèvre-pied, de Gabriel Pierné [of France]; piano. (Morceaux détachés, no. 3) © May 5, 1923; 1 c. May 17; E 566068; Heugel, Paris. [© arrangement] 11586
- SCHERZETTO**; by Arnoldo Sartorio [of Germany]; piano. © June 14, 1923; 2 c. June 18; E 563186; Theo. Presser co., Philadelphia. 11587
- SCHERZO-INTERMEZZO**; by Marmaduke Barton [of Great Britain]; piano. © Mar. 24, 1923; 1 c. Apr. 9; E 557316; Augener, ltd., London. 11588
- SCHÖNSTE (DIE) VON ALLEN**; operette in drei akten, von Georg Okonkowski, music von Gilbert [of Germany], eingerichtet von Rolf Beeneken [of Germany]; klavierauszug mit text. © June 1, 1919; 1 c. Sept. 23, 1922; E 565662; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin. 11589
- SCHOOL DAYS**; duet by J. Owen Long [of U. S.]; piano or organ. © May 24, 1923; 2 c. May 28; E 564494; A. W. Perry's sons, Sedalia, Mo. 11590

SCHOOL DAYS—Continued.

—march, by John F. Barth, arr. by Herman Hummel (of U. S.); 1st and 2nd violin and piano, with vocal chorus. (Crescent edition, no. 41) © July 17, 1923; 2 c. July 19; E 565718; Fred Heltman co., Cleveland. (© bowing, fingering and phrasing) 11591

SCHOOL RHYTHMS FOR THE KINDERGARTEN AND LOWER PRIMARY GRADES; arr. by W. Hunter Beckwith, compiled by Ethel M. Robinson (of U. S.); piano. © May 19, 1923; 2 c. and aff. May 21; A 708314; Clayton F. Summy co., Chicago. 11592

SCHUBERT (FRANZ PETER) Deux valse-caprices; sur des thèmes de F. Schubert, arr. par I. Philipp (of France); piano. Contents: 1. En ut majeur.—2. En sol majeur. © May 5, 1923; 1 c. May 18; E 566079, 566080; Heugel, Paris. 11593, 11594

—Impromptu in F minor; by F. Schubert, op. 142, freely rev. by Rudolf Ganz (of Switzerland, domiciled at St. Louis); piano. © June 30, 1923; 2 c. July 3; E 563487; Composers' music corp., New York. (© revision) 11595

—Marche militaire, no. 1; by F. Schubert, arr. by J. S. Seredy (of U. S.); full orch. with piano conductor. © June 14, 1923; 2 c. June 27; E 565281; Carl Fischer, New York. (© arrangement) 11596

—Trio; by F. Schubert, op. 99, ed. by Joseph Adamowski (of Poland, domiciled at Cambridge, Mass.); piano, violin and violoncello; in B flat maj. (Schirmer's library, no. 1471) © May 26, 1923; 2 c. June 4; E 564617; G. Schirmer, inc., New York. (© editing) 11597

—op. 100, ed. by Joseph Adamowski (of Poland, domiciled at Cambridge, Mass.); piano, violin and violoncello, in E flat. (Schirmer's library of musical classics, v. 1472: Trios, no. 2) © June 9, 1923; 2 c. June 15; E 563068; G. Schirmer, inc., New York. (© arrangement) 11598

SCHUMANN (ROBERT ALEXANDER) Two songs of Schumann; arr. by Sidney Herbert (of Great Britain) (and) Suite bohemian; by J. Ord Hume (of Great Britain); band. 4to. (Boosey's brass band journal, no. 634) © May 1, 1923; 1 c. June 2; E 566283; Boosey & co., London. (© arrangement) 11599

SCOTCH MEDLEY; march, by S. Seiler (of U. S.); piano. © June 28, 1923; 2 c. June 30; E 563463; S. Seiler, Los Angeles. 11600

SCRAUNCHIN' BLUES; words and music by Billy Smythe (of U. S.) © 1 c. July 5, 1923; E 565432; Billy Smythe, Louisville. 11601

SCRIVENNO A MAMMA; lettera d'America, versi di Pasquale Buongiovanni, musica di Louis Canoro (of U. S.); mandolino acc. 4to. © May 15, 1923; 2 c. May 22; E 562618; Vittoria music pub. co., New York. 11602

SEA (A) DREAM; by Edgar Moy (of Great Britain), ed. by Ernest Fowles; piano. 4to. (Curwen edition, no. 9220: Primary division) © May 25, 1923; 1 c. June 11; E 566732; J. Curwen & sons, ltd., London. 11603

SEATTLE TOWN; words and music by Harold Weeks (of U. S.) (Seattle, Wash.) Young men's business club of Seattle. © June 1, 1923; 2 c. June 11; E 564743; Harold Weeks melody shop, Seattle. 11604

SECOND AVENUE; words and melody by H. Berman (of U. S.) © 1 c. May 19, 1923; E 562494; Harry Berman, New York. 11605

SEE ATLANTIC CITY FIRST; words and music by B. Smith (of U. S.) © 1 c. June 30, 1923; E 563473; Byron Smith, Atlantic City. 11606

SELECTED SUNDAY SCHOOL SONGS; compiled by F. G. Kingsbury and Gordon D. Shorney (of U. S.) 4to. 1. Trombone.—2. Cornets.—3. First violin.—4. First clarinet. © Apr. 3, 1923; 2 c. each and aff. Apr. 9; A 704090-704093; Hope pub. co., Chicago. 11607-11610

SELF-INSTRUCTIONS FOR PLAYING THE MENDEL TENOR GUITAR; v. 1, by J. W. Mendel (of U. S.) © June 22, 1922; 2 c. and aff. May 17, 1923; A 707614; J. W. Mendel, Connellsville, Pa. 11611

SEND YOUR LOVE BY RADIO; words by J. M. Warnack, melody by J. A. MacKinnon (of U. S.) © 1 c. June 13, 1923; E 564781; John Allan MacKinnon, Pasadena. 11612

SEPTEMBER; words by E. E. Saxton, music by E. S. S. Huntington (of U. S.) © 1 c. June 14, 1923; E 563024; E. E. Saxton, Pittsburgh. 11613

- SÉRÉNADE AMOUREUSE; by R. Drigo [of Italy]; piano. © May 29, 1923; 2 c. June 1; E 562767; Theo. Presser co., Philadelphia. 11614
- SERENATA A MARIA ROSA; versi di G. Amato, musica di Scinti Rogger [of Italy, domiciled at New York] © 1 c. June 30, 1923; E 563451; Genaro Amato, New York. 11615
- SERPENTS (THE) STROLL; words and melody by J. A. Richison [of U. S.], arr. by Netta Naomi Andrews [of U. S.] © 1 c. June 25, 1923; E 565067; Janet Andrews Richison, Santa Cruz, Calif. 11616
- SERVICE (THE) OF OUR KING; words by C. S. Brown, music by Charles H. Maskell [of U. S.] © June 18, 1923; 2 c. June 25; E 565153; Homer A. Rodeheaver, Chicago. 11617
- ŠEVČÍK SCHOOL OF VIOLIN TECHNIC; by Otto Ševčík, ed. by Franz C. Bornschein [of U. S.] Ditson ed. no. 323-326. bk. 1, First position.—bk. 2, Second to the seventh position.—bk. 3, Shifting in all positions.—bk. 4, Double stopping left hand pizzicato and harmonics. © Mar. 12, 1923; 2 c. and aff. Apr. 9; A 702680-702683; Oliver Ditson co., Boston. [© editing] 11618-11621
- SHADCHIN (DER) MIT DIE KALES; words by Louis Gilrod, melody by J. M. Rumshinsky [of U. S.] © 1 c. June 16, 1923; E 563102; Joseph M. Rumshinsky, New York. 11622
- SHAMSY-YA-SHAMSY; Syrian song, words by Ameen Zaidan, set to music of O sole mio by Di Capua [of Italy], arr. by A. Maloof [of U. S.] © 1 c. May 28, 1923; E 564481; Alexander Maloof, Brooklyn. 11623
- SHANGHAI-BAY; fox-trot, worte von Beda, musik von Austin Egen [of Germany] © Oct. 15, 1922; 1 c. June 8, 1923; E 566388; Wiener boheme-verlag, Vienna. 11624
- SHANGHAI (THE) POPPY MAN; words by George A. Little, music by T. Lyman [of U. S.] © 1 c. Apr. 28, 1923; E 562174; Tommy Lyman, New York. 11625
- SHA-WON-DA-SEE (The south-wind); words from Hiawatha by Longfellow, music by James A. Bliss [of U. S.] op. 11, no. 3; med. voice, in F. (Fischer edition, no. 5252) © June 28, 1923; 2 c. June 29; E 565330; J. Fischer & bro., New York. 11626
- SHE DOES THE GRIZZLY BEAR; words by A. W. Bruce, music by E. S. S. Huntington [of U. S.] © 1 c. May 16, 1923; E 564213; A. W. Bruce, Shelton, Wash. 11627
- SHE'S A BONNIE BONNIE LASSIE WHEN SHE SMILES; song and fox trot, words and music by A. M. Fowler [of U. S.]; with 1st violin pt. © 1 c. June 21, 1923; E 563241; Archibald McKay Fowler, Oakland, Calif. 11628
- SHE'S A HOT-FOOT; words by Frank Strepon and Vernon Madden, melody by John Martell [of U. S.], arr. by Geo. F. Breigel [of U. S.] © 1 c. May 15, 1923; E 562664; Martell pub. co., New York. 11629
- SHE'S GOT THAT TOO; words by W. M. Schmitt and H. Krumpke, music by E. Aichele [of U. S.], arr. by W. M. Schmitt [of U. S.] © 1 c. June 25, 1923; E 565079; William M. Schmitt, Elmer Aichele and Herman Krumpke, Cincinnati. 11630
- SHE'S SO DIFFERENT NOW; from Greenwich Village follies, words by Geo. Shimola and Thomas Malie, music by Sammy Stept [of U. S.] © May 19, 1923; 2 c. May 25; E 564403; Stept & Shimola, inc., Cleveland. 11631
- SHE'S THE GAL FOR ME; words by H. Stieneker, music by Valeria Gordon [of U. S.]; piano with words. 4to. © Apr. 12, 1923; 2 c. June 4; E 562783; Henry Stieneker, Duff, Ind. 11632
- SHE, THE QUEEN OF FAIRY NIGHT; song and fox trot, words and music by A. M. Fowler [of U. S.], arr. by H. N. Foster [of U. S.] © 1 c. June 14, 1923; E 562993; Archibald McKay Fowler, Oakland, Calif. 11633
- SHELL OUT; 1920, words and music by Elliott Wright Hayes [of U. S.] 4to. (Music of Tufts college, no. 49) © Jan. 1, 1920; 2 c. May 21, 1923; E 562508; Leo Rich Lewis, Somerville, Mass. 11634
- SHEPHERD BOY WALTZ; by Wilson, arr. by M. W. Butler [of U. S.]; piano. (Gems from famous melodies) ©

SHEPHERD BOY WALTZ—Continued.

- May 24, 1923; 2 c. May 28; E 564498; A. W. Perry's sons, Sedalia, Mo. 11635
- SHEPHERD, SHOW ME HOW TO GO; words by Mary Baker Eddy, music by Rossetter G. Cole [of U. S.]; high voice, organ acc., in D. © May 31, 1923; 2 c. June 1; E 562732; Harry I. Hunt, Boston. 11636
- SHINING (THE) PATH; words by M. Leveques, music by E. S. S. Huntington [of U. S.] © 1 c. June 14, 1923; E 563000; Madeline Leveques, Williams, Minn. 11637
- SHINING TRESSES; by Paul Lawson [of U. S.]; piano. (Young recitalist, gr. 2) © June 14, 1923; 2 c. June 18; E 563168; Theo. Presser co., Philadelphia. 11638
- SHOE (THE); dance suite from the ballet, by John Ansell [of Great Britain]; orch. with piano conductor. (Chappell & co.'s orchestral selections, no. 156) Contents: 1. The sabot.—2. The ballet shoe.—3. The court shoe.—4. The sandal.—5. The brogue. © Mar. 19, 1923; 1 c. Apr. 9; E 557066; Chappell & co., ltd., London. (© arrangement) 11639
- SHORT COMMUNION SERVICE; (words from the Episcopal prayer book), music by Harvey B. Gaul [of U. S.]; mixed voices, organ acc.; in G min. © June 9, 1923; 2 c. June 15; E 563069; G. Schirmer, inc., New York. 11640
- SHORT REQUIEM MASS; with absolution and responses by G. M. Compagno [of U. S.]; in F minor. 2d. rev. ed. 4to. © Apr. 29, 1923; 2 c. May 21; E 564343; Graeys publishers, San Francisco. (© revision) 11641
- SHORT STUDY PIECES; in the second and third grades by M. Greenwald [of U. S.]; piano. © June 14, 1923; 2 c. June 18; E 563179; Theo. Presser co., Philadelphia. 11642
- SHOW (THE) GIRL; melody by J. S. Zamecnik [of U. S.] © 1 c. June 18, 1923; E 564871; Sam Fox pub. co., Cleveland. 11643
- SHRINE (THE) CITY; words and music by F. S. Hodgson [of U. S.] Washington, George E. Johnson: © May 19, 1923; 2 c. May 21; E 564337; F. S. Hodgson, Washington. 11644
- SHUFFLIN' MOSE; words by George D. Lottman, music by Phil Napoleon and Frank Signorelli [of U. S.] © June 21, 1923; 2 c. June 26; E 563323; Jack Mills, inc., New York. 11645
- SHURE, THE OLD LOVE'S THE BEST LOVE; words by Francis DeWitt, music by Geo. J. Trinkaus [of U. S.] © June 19, 1923; 2 c. June 27; E 565255; M. Witmark & sons, New York. 11646
- SI TU M'AIMES; valse chante, paroles et musique de Eusèbe Champagne [of U. S.] Lowell, Mass., Orion music co. © May 5, 1923; 2 c. May 8; E 564106; Eusebe Champagne, Lowell. 11647
- SI VOUS N'AIMEZ PAS ÇA; couplets, de l'opérette-bouffe, La haut, lyrics de Albert Willemetz, musique de Maurice Yvain [of France] © May 15, 1923; 1 c. May 29; E 566255; Francis Salabert, Paris. 11648
- SICILIA GAIA; polka brillante, di Francesco Renda [of Italy]; piano. © 1 c. June 14, 1923; E 563273; Gaetano Lo Bianco, New York. 11649
- SIGMA CHI DREAM GIRL; words and music by N. B. Langworthy [of U. S.] © Apr. 2, 1923; 2 c. May 14; E 564139; National fraternity pub. co., Plymouth, Ind. 11650
- SILENT DREAMS; words by F. C. Shepherd, music by Valeria Gordon [of U. S.]; piano with words. 4to. © Apr. 12, 1923; 2 c. June 4; E 562794; Frederick Clayton Shepherd, Hueysville, Ky. 11651
- SILHOUETTES; nine childhood pictures, by Vladimir I. Rebikov, op. 31, ed. and fingered by Carl Deis [of U. S.]; piano. (Schirmer's library of musical classics, v. 1474) © June 13, 1923; 2 c. June 16; E 564824; G. Schirmer, inc., New York. (© editing and fingering) 11652
- SILVER (THE) BELL; overture, by R. Schlegel, rev. by J. S. Seredy [of U. S.]; full orch. 4to. © June 14, 1923; 2 c. June 27; E 565280; Carl Fischer, New York. (© arrangement) 11653
- SILVER JUBILEE ANTHEM; words and music by William J. O'Gorman [of U. S.] © May 22, 1923; 2 c. May 23; E 564396; J. Fischer & bro., New York. 11654

- SILVER MOON; from Golden goose, words by Harold MacGrath, melody by V. H. Miller and F. Jackson (of U. S.), arr. by V. H. Miller. © 1 c. May 16, 1923; E 564177; Victor Henri Miller and Frederic Jackson, Syracuse, N. Y. 11655
- SILVER (THE) SWAN; madrigal, by Orlando Gibbons, arr. by John E. West (of England); female voices. (Novello's octavo edition of trios, &c., no. 480) © May 29, 1923; 1 c. May 31; E 566210; Novello & co., ltd., London. (© arrangement) 11656
- SIMER IN WALD; words and music by Harry Berman (of U. S.), arr. by M. Kortomarov. (Cover title: Zumer in vald) © July 18, 1923; 2 c. July 19; E 565724; H. Berman, New York. 11657
- SIMMONS (THE) SONG BOOK; collection of music for and by graduates and students of Simmons college, compiled by Marion Fitch. Boston, Mass., Simmons cooperative store. © June 2, 1923; 2 c. and aff. June 11; A 705783; M. Fitch, Roxbury, Mass. 11658
- SIMPER (CALEB) 17 voluntaries; bk. XII, by C. Simper (of Great Britain); organ or harmonium. © May 29, 1923; 1 c. June 20; E 566736; A. Weekes & co., ltd., London. 11659
- SIMPLE CHANSON; par Georges Brun (of France) op. 95; piano. © May 5, 1923; 1 c. May 17; E 566074; Heugel, Paris. 11660
- SINCE JESUS PUT THE GLORY IN MY SOUL; words by Chas. W. Naylor, music by A. L. Byers (of U. S.) © Apr. 25, 1923; 2 c. May 28; E 564504; Andrew L. Byers, Caldwell, Id. 11661
- SINCE WHEN HAVE YOU BEEN LOW-DOWNING ME; words and music by Henry Jackson (of U. S.) © June 26, 1923; 2 c. June 28; E 563415; Irving Berlin, inc., New York. 11662
- SINCE YOU ARE MINE; words by O. W. Suhr, music by E. O. Sonnenberg (of U. S.) © July 3, 1923; 2 c. July 12; E 563706; E. O. Sonnenberg, Chicago. 11663
- SING MAMMY SING SWEET AND LOW; words and music by Howard Johnson, Jack Richmond and Jos. Meyer (of U. S.) © May 15, 1923; 2 c. June 1; E 562742; Leo Feist, inc., New York. 11664
- SING-SING; from Adrienne, words by A. Seymour Brown, music by Albert Von Tilzer (of U. S.) © June 26, 1923; 2 c. June 27; E 563345; Harms, inc., New York. 11665
- SING TO ME MOTHER; words by E. A. W. Praul, music by Arnold T. Lax (of U. S.) New York, Manhattan music co. © June 6, 1923; 2 c. June 7; E 562869; Eliza A. Warner Praul, Medford, Or. 11666
- SINGIN' (THE) SCHOOL; words by Champ Dix, music by W. R. Bond (of U. S.) © 1 c. July 17, 1923; E 565678; William Raymond Bond, Hubbard, O. 11667
- SIR WALTER RALEIGH WAS NOT OFF HIS TROLLEY, HE WAS A BRIGHT KNIGHT OF THE LONG AGO; novelty one-step, words and melody by Happy Tom Farrell i. e. Thomas Francis Happy Farrell, of U. S.) © 1 c. May 31, 1923; E 564573; Thomas Francis Farrell, Worcester. 11668
- SIXTEEN SPRINGS; words by B. Katzoconi, music by H. Richard (of U. S.) © May 10, 1923; 2 c. June 20; E 564994; Bessie Katzoconi, Benicia, Calif. 11669
- SKARL THE DRUMMER; words by Lord Dunsany, music by James A. Bliss (of U. S.) op. 16, no. 1; med. voice, in D min. (Fischer edition, no. 5253) © June 28, 1923; 2 c. June 29; E 565333; J. Fischer & bro., New York. 11670
- SKATING SONG; unison, words by Marion Roberts, music by R. M. Stults (of U. S.) (Theo. Presser co. school choruses) 4to. © May 29, 1923; 2 c. June 1; E 564842; Theo. Presser co., Philadelphia. 11671
- SKEEZIX; words and melody by C. J. Levy (of U. S.), arr. by John Williams (of U. S.) © 1 c. May 14, 1923; E 564115; Charles Joseph Levy, Chicago. 11672
- SKIPS AND RHYTHMICAL ACTIVITIES; for kindergartens and schools, by Dora I. Buckingham (of U. S.); piano. © Apr. 17, 1923; 2 c. Apr. 23; aff. Apr. 19; A 706253; Clayton F. Summy co., Chicago. 11673
- SKY-LIGHT; by E. John Lohrman (of U. S.), arr. by Harry L. Alford (of U. S.); melody with piano acc. © 1 c. June 1, 1923; E 562726; Ernest J. Lohrman, Los Angeles. 11674

- SLEEP, MY CHILD; Irish lullaby, words by Alma Strettell, music by Arthur Somervell [of Great Britain]; in F. © Apr. 26, 1923; 1 c. Apr. 26; E 557623; Edwin Ashdown, ltd., London. 11675
- SLEEP, WEARY WANDERER; by Adam Geibel, rev. by H. L. Harts [of U. S.]; men's voices. Rev. ed. 4to. (Secular part songs, no. 6304) © Apr. 9, 1923; 2 c. May 14; E 564166; White-Smith music pub. co., Boston. [© revision] 11676
- SLOW POKE; novelty fox trot, by I. Jay Faggen and Joe Gold, arr. by Geo. J. Trinkaus [of U. S.]; band. obl. 32mo. © June 13, 1923; 2 c. June 22; E 565026; M. Witmark & sons, New York. [© new arrangement] 11677
- — — song, words by I. Jay Faggen, music by Joe Gold [of U. S.] 1. Orch., with words, arr. by Louis Katzman.—2. Song. © Apr. 24, 1923; 2 c. each May 2; E 559800, 559803; M. Witmark & sons, New York. [© new arrangement] 11678, 11679
- SMILE GIRLIE, OH GIRLIE, WHY DON'T YOU SMILE; words by R. G. Welton, music by E. S. S. Huntington [of U. S.] © 1 c. June 14, 1923; E 562998; R. G. Welton, Cranbrook, Canada. 11680
- SMILE (A) WILL GO A LONG LONG WAY; words and music by Benny Davis and Harry Akst [of U. S.] © July 17, 1923; 2 c. July 17; E 565694; Waterson, Berlin & Snyder co., New York. 11681
- SMILES AND KISSES; syncopated classic, by Harry Jentes [of U. S.]; piano. © June 13, 1923; 2 c. June 13; E 563037; Jack Mills, inc., New York. 11682
- SMILING LOVE; melody by J. S. Zamecnik [of U. S.] © 1 c. June 6, 1923; E 564680; Sam Fox pub. co., Cleveland. 11683
- SMYRNA; march and fox-trot, by A. M. Fowler [of U. S.], arr. by Henry W. Foster [of U. S.]; piano solo and orch., with pt. for 1st violin. © 1 c. June 21, 1923; E 563243; Archibald McKay Fowler, Oakland, Calif. 11684
- S'NORA HOW SHE CAN SNORA; words and melody by F. Fisher [of U. S.], arr. by George Holman [of U. S.] © 1 c. June 6, 1923; E 564645; Fred Fisher, inc., New York. 11685
- SO GENTLY SPEAKS MY LADY FAIR; words by Warren Hooke, music by Denys Cleaver [of Great Britain] © May 22, 1923; 1 c. May 23; E 566042; J. B. Cramer & co., ltd., London. 11686
- SO LANG DU EINER NICHT DIE TREUE SCHWÖRST; aus der dreiaktigen Operette Mädi, worte von Alfred Grünwald und Leo Stein, musik von Robert Stolz [of Austria] op. 450a. © Mar. 28, 1923; 1 c. May 17; E 557923; Drei masken-verlag, Berlin. 11687
- SO LONG TO YOU AND THE BLUES; words and music by Lemuel Fowler [of U. S.]; piano with words. © 1 c. June 28, 1923; E 563317; Jack Mills, inc., New York. 11688
- SO NICE; words and melody by Carey Morgan, Arthur Swanstrom and Max Rich [of U. S.] © 1 c. June 6, 1923; E 564638; Irving Berlin, inc., New York. 11689
- SOG MIR, DU SCHEIN MEIDELE (Tell me, lovely maiden); Jewish song, English version by Frederick H. Martens, harmonized and arr. by Boris Levenson [of U. S.] op. 40, no. 2. © May 17, 1923; 2 c. May 23, 1923; E 562940; Boston music co., New York. 11690
- SOLDIER BONUS; words by F. L. Dickens, melody by Arnold T. Lax [of U. S.] © 1 c. June 25, 1923; E 565074; F. Leslie Dickens, Elmira, N. Y. 11691
- SOLDIER'S (THE) DREAM; words and music by F. P. Keeney [of U. S.] © May 19, 1923; 2 c. May 26; E 564466; Floyd P. Keeney, Wellsboro, Pa. 11692
- SOLDIER'S (THE) LAMENT; words by R. R. Lair, music by J. F. Roberts [of U. S.] New York, Manhattan music co. © June 29, 1923; 2 c. July 2; E 565388; Roy R. Lair, Red Lodge, Mont. 11693
- SOME BLESSED DAY; sacred song, words by C. W. Jordan, sr., music by Thoro Harris [of U. S.] © June 14, 1923; 2 c. June 15; E 564826; Charles Wesley Jordan, sr., Millvale, Pa. 11694

- SOME DAY; words and music by Sym Winkel [of U. S.] © June 6, 1923; 2 c. June 7; E 562881; Irving Berlin, inc., New York. 11695
- words by C. Eldridge, music by E. S. S. Huntington [of U. S.] © 1 c. June 28, 1923; E 563379; Carl Eldridge, Chatham, Mass. 11696
- SOME LOVE; words by E. W. Walker, music by E. S. S. Huntington [of U. S.] © 1 c. June 14, 1923; E 563009; Edward W. Walker, Red Deer Hill, Sask., Canada. 11697
- SOME ONE; words by George Lillman, music by H. A. Henry [of U. S.] © June 18, 1923; 2 c. June 25; E 565166; Homer A. Rodeheaver, Chicago. 11698
- SOME PLACE IS WAITING; words by Lizzie DeArmond, music by H. A. Henry [of U. S.] © June 18, 1923; 2 c. June 25; E 565135; Homer A. Rodeheaver, Chicago. 11699
- SOME SWEET ANGEL SENT HIM TO ME; words by Nell Hart, music by Dan Daniels [of U. S.], arr. by Wm. Held [of U. S.] © 1 c. May 24, 1923; E 562944; Herscher & Burke, Philadelphia. 11700
- SOMEBODY ELSE IS STEALING MY SWEETIE'S KISSES; words and music by Elmer Aichele and Wm. M. Schmitt [of U. S.] © June 1, 1923; 2 c. June 2; E 564612; Crosley pub. co., Cincinnati, O. 11701
- SOMEBODY LOVES ME; words by J. B. Helm, music by H. C. Renner [of U. S.] © 1 c. May 28, 1923; E 562700; Hattie C. Renner, Cleveland. 11702
- SOMEBODY'S WRONG; words by Raymond B. Egan, music by Richard A. Whiting and Henry I. Marshall [of U. S.] © June 29, 1923; 2 c. July 2; E 565395; Jerome H. Remick & co., New York. 11703
- SOMEDAY I'LL FORGET, THAT I EVER LOVED YOU; waltz ballad, words and music by Albert Hay Malotte [of U. S.] © May 3, 1923; 2 c. May 8; E 562112; Jack Mills, inc., New York. 11704
- SOMEHOW I'M LONESOME; words by V. D. Rainer, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] © 1 c. July 2, 1923; E 565362; Violet Dantzer Rainer, Troy, Ala. 11705
- SOMETIME TIM; words by Hugh Chet-terman, music by Stanley Marchant [of Great Britain]; in D. Williams ed. 4to. (Joseph Williams' new series of songs, duets and trios for schools and classes: Unison songs, no. 10) (Staff and tonic sol-fa notations) © June 18, 1923; 1 c. July 2; E 566844; Joseph Williams, ltd., London. 11706
- SOMEWHERE A HEART IS MINE; words by Fred G. Bowles, music by Felix Corbett [of England]; in C. © June 22, 1923; 1 c. July 9; E 566858; Warren & Phillips, London. 11707
- SOMEWHERE FOR ME THERE'S SOMEONE WAITING; words by Sydney T. Pease, music by Harry Stogden, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, standard quartettes, no. 1663, 1665) 1. Mixed voices.—2. Male voices. © May 14, 1923; 2 c. each May 22; E 562595, 562596; M. Witmark & sons, New York. (© new arrangement) 11708, 11709
- SOMEWHERE IN SUNNY SPAIN; words and music by C. Cutmore [of Eng-land, domiciled at New York] © 1 c. May 23, 1923; E 564373; Con-stance Cutmore, New York. 11710
- SOMEWHERE THERE'S SOMEONE WHO LOVES YOU; words and melody by J. D. Cancelmo [of U. S.] © 1 c. May 25, 1923; E 564424; Joseph D. Cancelmo, Philadelphia. 11711
- SONATA NO. 2; by L. W. Moline [of U. S.]; organ. Chicago, Clayton F. Summy co. obl. 8vo. Contents: 1. Fantasie.—2. Intermezzo.—3. Sera-phic chant.—4. Toccata. © May 19, 1923; 2 c. May 26; E 564446; Lily Wadhams Moline, Chicago. 11712
- SONATINE; par Maurice Emmanuel [of France]; piano. (Trois sonatines, no. 3) © May 5, 1923; 1 c. May 18; E 566085; Heugel, Paris. 11713
- SONATINE BOURGUIGNONNE; par Maurice Emmanuel [of France]; piano. (Trois sonatines, no. 1) © May 5, 1923; 1 c. May 17; E 566083; Heugel, Paris. 11714
- SONATINE PASTORALE; par Maurice Emmanuel [of France]; piano. (Trois sonatines, no. 2) Contents: 1. La caille.—2. Le rossignol.—3. Le cou-cou. © May 5, 1923; 1 c. May 17; E 566084; Heugel, Paris. 11715

- SONG AT CAPRI; words by Sara Teasdale, music by Alice Barnett [of U. S.]; medium or low voice. (Three songs of musing) © May 15, 1923; 2 c. May 19; E 564292; G. Schirmer, inc., New York. 11716
- SONG (THE) HOUR; for assembly singing and rural schools, [compiler of U. S.] 12mo. 1. Pupil's ed., without piano acc.—2. Teacher's ed., with piano acc. © Apr. 27, May 4, 1923; 2 c. each and affs. May 9; A 704508, 704509; Theo. Presser co., Philadelphia. 11717, 11718
- SONG (THE) IN THE NIGHT; play with music, in three acts, words and music by E. Buckler [of U. S.] © 1 c. May 2, 1923; D 26436; Edna Buckler, Brooklyn. 11719
- SONG OF A SUMMER NIGHT; words by Gus Kahn, melody by Jack Nelson and Harry Akst [of U. S.] © 1 c. June 6, 1923; E 564631; Irving Berlin, inc., New York. 11720
- SONG (THE) OF BETHLEHEM; words by Jennie Ree, music by H. A. Henry [of U. S.] © June 18, 1923; 2 c. June 25; E 565115; Homer A. Rodeheaver, Chicago. 11721
- SONG (A) OF CHARMION; words by Douglas G. Furber, music by Raymond Loughborough [of Great Britain] © Apr. 3, 1923; 1 c. Apr. 7; E 557312; W. Paxton & co., ltd., London. 11722
- SONG OF CHEER; words and music by M. D. Mills [of U. S.] 4to. © May 1, 1923; 2 c. June 6; E 564693; Maude Davis Mills, Los Angeles. 11723
- SONG (A) OF HOME; words by Marion Roberts, music by R. S. Morrison [of U. S.]; mixed voices with sop. obbl. 4to. (School choruses) © May 29, 1923; 2 c. June 1; E 562748; Theo. Presser co., Philadelphia. 11724
- SONG (THE) OF HOME SWEET HOME; words by Mrs. B. Baxter, music by P. B. Perry [of U. S.] Sedalia, Mo., A. W. Perry's sons. © July 2, 1923; 2 c. July 17; E 565679; Mrs. Burns Baxter, Cleo Springs, Okl. 11725
- SONG (THE) OF THE BEAUCEANT; words and music by Mrs. Mason B. Martin [of U. S.] © May 24, 1923; 2 c. June 13; E 564797; Cleveland assembly, no. 15, Social order of Beauceant, Cleveland. 11726
- SONG OF THE GULCH; by F. L. Partidge [of U. S.]; piano. © 1 c. June 18, 1923; E 564876; Frank L. Partidge, Keene, N. H. 11727
- SONG (THE) OF THE ROAD; words by Stanley Richardson, music by Geoffrey Stanton [of Great Britain]; in D. © May 25, 1923; 1 c. May 26; E 566179; J. B. Cramer & co., ltd., London. 11728
- SONG (THE) OF THE WILD; words by Edward Lockton, music by Eric Coates [of Great Britain] © May 25, 1923; 1 c. May 28; E 566175; Chappell & co., ltd., London. 11729
- SONG (A) OF VICTORY; words by Charlotte G. Homer, music by Roy E. Nolte [of U. S.] © June 18, 1923; 2 c. June 25; E 565120; Homer A. Rodeheaver, Chicago. 11730
- SONG (THE) THAT MY MOTHER SANG TO ME; words and music by Herbert H. Taylor [of U. S.], arr. by C. Coleman [of U. S.] © May 3, 1923; 2 c. May 8; E 562172; Charles Coleman, New York. 11731
- SONGS FOR LITTLE CHILDREN; poems from Robert Louis Stevenson, music by M. Radnor [of U. S.] bk. 1. © Mar. 20, 1923; 2 c. and aff. Apr. 5; A 698886; Marvin Radnor, Buffalo. 11732
- SONGS OF IOWA STATE; by various authors [of U. S.], compiled and ed. by Iowa state college chapters of Sigma delta chi and Phi mu alpha. © May 17, 1923; 2 c. and aff. May 21; A 708311; Iowa state college chapters of Sigma delta chi and Phi mu alpha, Ames, Ia. 11733
- SONGS OF MOUNT HOLYOKE COLLEGE; by various authors [of U. S.] © June 4, 1923; 2 c. and aff. June 9; A 705784; Debating soc., Mount Holyoke college, South Hadley, Mass. 11734
- SONGS (THE) OF NEW YORK STATE COLLEGE FOR TEACHERS; ed. by T. Frederick H. Candlyn [of U. S.] 4to. © May 8, 1923; 2 c. and aff. May 9; A 705333; H. W. Gray co., New York. 11735
- SONGS OF OHIO WESLEYAN; compiled by H. M. Shipp [of U. S.] 8vo. © Feb. 1, 1923; 2 c. Apr. 14; aff. Apr. 25; A 706249; Ohio Wesleyan alumni assn., Delaware, O. 11736

- SONGS OF THE SIGMA ALPHA IOTA SOCIETY; compiled by members and pledges 1923 [of U. S.] 4to. Boston, John Worley co. © Apr. 16, 1923; 2 c. and aff. Apr. 18; A 705032; Ruth Fraser Sutton, Boston. 11737
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- SONNY BOY; words and music by L. C. Boone [of U. S.] © June 14, 1923; 2 c. June 18; E 564883; Ledora C. Boone, Lonoke, Ark. 11739
- SOP-TIM-BOM (Half-past ten); Chinese waltz, words and music by Neil Moret [of U. S.] © June 28, 1923; 2 c. July 16; E 563952; J. M. Tees, San Francisco. 11740
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- words by Gladys G. Nance, music by C. F. Sullivan [of U. S.] © 1 c. July 2, 1923; E 565339; Cecil F. Sullivan, San Francisco. 11742
- SORRY, YOU'LL BE SORRY, FLORRIE; words and music by Fred Godfrey [of Great Britain]; in B flat. [Staff and tonic sol-fa notations] © May 16, 1923; 1 c. May 19; E 545498; B. Feldman & co., London. 11743
- SOULMATES; words and music by H. Brown [of U. S.] Detroit, Mich., A and B music co. © May 19, 1923; 2 c. May 14; E 564364; Harry Brown, Detroit. 11744
- SOUND ASLEEP; fox trot, words and melody by G. M. Simpson [of U. S.], arr. by Edgar Rollman [of U. S.] © 1 c. May 16, 1923; E 564171; G. Morgan Simpson, Baltimore. 11745
- SOUNDS FROM THE ALPS; by Alban Förster [of Germany]; piano. © June 25, 1923; 2 c. June 27; E 563361; Theo. Presser co., Philadelphia. 11746
- SOUTHERN DREAMS; words by Marion Parr, melody by Jack Egan [of U. S.] © 1 c. June 6, 1923; E 564627; Irving Berlin, inc., New York. 11747
- SOUVENIR D' VIENNE; valse, by Franz J. Lifl [of Austria] op. 106, no. 1; violin and piano. © June 25, 1923; 2 c. June 27; E 563359; Theo. Presser co., Philadelphia. 11748
- SOUVENIRS DU LIMOUSIN; morceau caractéristique, par H. Porte [of France]; violon seul. © Apr. 26, 1923; 1 c. May 9; E 557821; Henri Porte, Paris. 11749
- SOWING FOR THE HARVEST DAY; words by James Rowe, music by Chas. H. Marsh [of U. S.] © June 18, 1923; 2 c. June 25; E 565114; Homer A. Rodeheaver, Chicago. 11750
- SOWING THE SEED; words by Jennie Hussey, music by Chas. H. Powell [of U. S.] © June 18, 1923; 2 c. June 25; E 565157; Homer A. Rodeheaver, Chicago. 11751
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- SPANISH EYES; words by Mrs. H. Kennedy, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] © 1 c. July 2, 1923; E 565361; Mrs. H. Kennedy, Ogden, Utah. 11753
- SPAULDING EASY ALBUM; collection of second grade pieces, compiled by Preston Ware Orem [of U. S.]; piano. © Feb. 28, 1923; 2 c. and aff. Mar. 7; A 701334; Theo. Presser co., Philadelphia. 11754
- SPECIAL LESSON ON HARMONY RAGTIME; home study course in vibracussion, by M. L. Jones [of U. S.] © Feb. 23, 1923; 2 c. and aff. Mar. 3; A 700260; Murvin L. Jones, Chicago. 11755
- *SPECIALLY TIM; words by Bessie Morgan, music by Frank Waller [of U. S.]; low in E. © May 18, 1923; 2 c. May 19; E 562561; Harms, inc., New York. 11756
- SPEED ON THE SUSQUEHANNAH; vocal fox-trot, words and music by A. B. Black [of U. S.] © 1 c. June 19, 1923; E 563137; A. Bruce Black, Bloomsburg, Pa. 11757
- SPELL IT OUT; by A. T. Williams [of U. S.] 4to. (Music of Tufts college, no. 50) 1. Full band with conductor.— 2. Medium orch. arr. by G. H. Hayes. © Jan. 11, 1922; 2 c. each May 21, 1923; E 562506, 562510; Leo Rich Lewis, Somerville, Mass. 11758, 11759

- SPELL IT OUT FOR TUFTS**; 1920, words by Edward C. Welch, music by Allton T. Williams [of U. S.] 4to. (Music of Tufts college, no. 50) © Dec. 31, 1920; 2 c. May 21, 1923; E 562509; Leo Rich Lewis, Somerville, Mass. 11760
- SPIRIT (THE) OF MUSIC**; words and music by Louise D'Artell [of U. S.]; medium voice. © May 28, 1923; 2 c. May 28; E 564535; L. D'Artell, Long Beach, Calif. 11761
- SPRING**; words by M. Dowling, music by George Graff, jr. [of U. S.]; arr. by Theo. G. Beach [of U. S.] © 1 c. June 27, 1923; E 565242; Meta Dowling, Durham, N. C. 11762
- SPRING BIRDS (Uccelli di primavera)**; mazurka, by Joseph Gioè [of Italy, domiciled at New York]; piano. New York, Eden music pub. co. © Jan. 1, 1923; 2 c. May 22; E 562613; Joseph Palazzolo, New York. 11763
- SPRING FESTIVAL**; caprice, by W. Crocker [of U. S.]; piano. © June 16, 1923; 2 c. June 18; E 564888; Wayne Crocker, Sayre, Pa. 11764
- SPRING FEVER**; words by O. H. Leutz, music by E. S. S. Huntington [of U. S.] © 1 c. May 26, 1923; E 562677; Otto H. Leutz, Transcona, Man., Canada. 11765
- SPRING IN SICILY**; a lyric poem, by Cecil Fanning, music by Irénée Bergé [of U. S.]; sop. and contralto solo voices. © June 4, 1923; 2 c. June 4; E 562802; Ross Jungnickel, New York. 11766
- SPRING IN THE HEART**; by Alban Förster [of Germany]; piano. © June 14, 1923; 2 c. June 18; E 563181; Theo. Presser co., Philadelphia. 11767
- SPRING JOY**; words and music by Ina Rae Seitz [of U. S.] © May 25, 1923; 2 c. May 31; E 562849; Clayton F. Summy co., Chicago. 11768
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- STAND BY YOUR COLORS**; words by Lizzie DeArmond, music by H. A. Henry [of U. S.] © June 18, 1923; 2 c. June 25; E 565100; Homer A. Rodeheaver, Chicago. 11773
- STAR-FLOWERS**; two-pt., words and music by Elizabeth Gest [of U. S.]; women's voices. (Theo. Presser co., part songs for women's voices) 4to. © June 25, 1923; 2 c. June 27; E 563349; Theo. Presser co., Philadelphia. 11774
- STAR OF THE SOUTH**; by A. M. Christopher [of U. S.]; piano. (Photostat) © 1 c. June 11, 1923; E 565013; Annie Miller Christopher, Jacksonville, Fla. 11775
- STARLIGHT**; words and melody by B. Schwartz [of U. S.] © 1 c. June 15, 1923; E 564806; Ben Schwartz, New York. 11776
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- STEPHEN (THE) GALE SCHOOL; words and melody by G. Donnersberger [of U. S.] © June 1, 1923; 2 c. June 16; E 564845; Gertrude Donnersberger, Wilmette, Ill. 11784
- STINGO STUNGO; words by Lew Brown, music by James F. Hanley [of U. S.] © June 30, 1923; 2 c. July 3; E 565400; Shapiro, Bernstein & co., inc., New York. 11785
- — — arr. by Eugene Platzmann [of U. S.] © 1 c. June 9, 1923; E 562898; Shapiro, Bernstein & co., inc., New York. 11786
- STORY OF LOVE; words by C. S. Brown, music by Charles H. Maskell [of U. S.] © June 18, 1923; 2 c. June 25; E 565154; Homer A. Rodeheaver, Chicago. 11787
- STRAUSS (RICHARD). Frau ohne schatten; oper in drei akten von Hugo Hofmannsthal, musik von R. Strauss, op. 65; vollständiger klavierauszug mit text, von Otto Singer [of Germany] © Jan. 20, 1920; 1 c. Sept. 27, 1922; E 545663; Adolph Fürstner, Berlin. 11788
- STRA-VA-NA-DA; words and melody by Sidney Clare and Cliff Friend [of U. S.], arr. by C. Friend. © 1 c. May 11, 1923; E 564053; Leo Feist, inc., New York. 11789
- STROLLING DOWN A LONELY LANE; words and melody by W. W. Hall [of U. S.], arr. by Rube Bennett [of U. S.] © 1 c. May 24, 1923; E 562636; Wendell Woods Hall, Chicago. 11790
- STROLLING, LONELY STROLLING THRU OUR GOLDEN LANE; words by Mrs. J. B. Legler, music by Gustave Barto [pseud. of Ethel Fisher, of U. S.] © May 19, 1923; 2 c. May 24; E 562648; Mrs. J. B. Legler, Charleroi, Pa. 11791
- STRUMMING, I JUST KEEP STRUMMING ALONG; fox trot, words and music by Harry Woods [of U. S.] © May 15, 1923; 2 c. May 23; E 564395; M. Witmark & sons, New York. 11792
- STRUTTIN' BLUES; words by Tim Brymn and Chris Smith, music by Al Siegel [of U. S.] © June 5, 1923; 2 c. June 6; E 564620; Irving Berlin, inc., New York. 11793
- STRUTTIN' SAM; words by Marie F. Stevens, music by E. C. Stevens [of U. S.] © 1 c. June 6, 1923; E 564640; Edwin Campbell Stevens, Baltimore. 11794
- STRUTTIN' SUE, FROM KALAMAZOO; words and melody by J. Baxley [of U. S.], arr. by Jack Kingstrand [of U. S.] © 1 c. June 11, 1923; E 564744; Jack Baxley, Dallas. 11795
- STUBER'S (B. F.) INSTRUMENTAL MUSIC COURSE FOR USE IN PUBLIC SCHOOLS; by B. F. Stuber [of U. S.]; piano. 4to. © Apr. 25, 1923; 2 c. and aff. Apr. 28; A 704385; E. T. Root & sons, Chicago. 11796
- SUITE, NO. 2; di Antonio Ricci-Signorini [of Italy]; grande orch. sc. Edizioni Carisch. © Apr. 22, 1923; 1 c. June 8; E 566386; A. & G. Carisch & c., Milan. 11797
- SUMMER (A) DAY; idyl, by Felix Corbett [of England]; piano. © June 22, 1923; 1 c. July 9; E 566859; Warren & Phillips, London. 11798
- SUMMER HAS GONE; words by A. Hawhee, music by Sylvia Forrest [of U. S.]; piano with words. © June 2, 1923; 2 c. June 20; E 564949; Art Hawhee, French Lick, Ind. 11799
- SUMMER MORN; gavotte, by Georg Egeling [of Germany] op. 203; piano duet. © June 14, 1923; 2 c. June 18; E 563204; Theo. Presser co., Philadelphia. 11800
- SUNDOWN; words by Elizabeth Evelyn Moore, music by R. Huntington Woodman [of U. S.]; high or medium voice. © June 9, 1923; 2 c. June 15; E 563082; G. Schirmer, inc., New York. 11801
- words by P. J. O'Reilly, music by Alison Carlisle [of England]; in E flat. © Apr. 7, 1923; 1 c. Apr. 9; E 557328; Joseph Henry Larway, London. 11802

- SUNDOWN BLUES**; hurry sundown and let tomorrow come, words and music by W. C. Handy [of U. S.] © July 17, 1923; 2 c. July 19; E 565722; William C. Handy, New York. 11803
- SUNFLOWER (THE) AND THE ROSE**; words and music by V. Potter [of U. S.] © July 7, 1923; 2 c. July 19; E 565721; Virginia Potter, Newport, R. I. 11804
- SUNLIGHT THROUGH LEAVES**; by Cecil Burleigh [of U. S.] op. 35, no. 1; piano. (Reminiscences, no. 1) © June 9, 1923; 2 c. June 15; E 563064; G. Schirmer, inc., New York. 11805
- SUN'S (THE) EVENSONG**; by Sigfrid Karg-Elert [of England] op. 96, no. 5; organ. (*In* Original compositions for the organ, new series no. 97: Seven pastels, no. 5) © May 29, 1923; 1 c. May 31; E 566207; Novello & co., ltd., London. 11806
- SUNSET AND SILENCE**; nocturne, by P. Festoso [of U. S.], arr. by Walter G. Hauenschild [of U. S.]; for piano, orch. and organ. © June 1, 1923; 2 c. June 4; E 562805; Photo play music co., inc., New York. 11807
- SUNSET HOUR**; words by C. A. Burns, music by Sister of St. Joseph [of U. S.] © June 23, 1923; 2 c. June 25; E 565173; Sister of St. Joseph, Pittsburgh. 11808
- SUNSET ISLE**; words and music by J. A. Clementson [of U. S.]; piano with words. © 1 c. May 28, 1923; E 564473; Jack Arthur Clementson, Inglewood, Calif. 11809
- SUNSHINE AND ROSES**; words by E. Achong, music by E. S. S. Huntington [of U. S.] © 1 c. June 14, 1923; E 562999; Edgar Achong, Trinidad, B. W. I. 11810
- SUNSHINE (THE) OF GOD'S LOVE**; words by M. B., music by W. A. Post [of U. S.] © June 18, 1923; 2 c. June 25; E 565103; Homer A. Rodeheaver, Chicago. 11811
- SUPPLEMENT OF SONGS TO THE CITIZENSHIP DAY PROGRAM, JULY 4, 1923**; words and music by Mrs. A. F. Bacon [of U. S.] 8vo. Washington, D. C., General federation of women's clubs headquarters. © May 30, 1923; 2 c. June 11; E 565044; Mrs. Albion Fellows Bacon, Evansville, Ind. 11812
- SUPLIANT (THE)**; a choral meditation, text selected and arr. from the Scriptures, music by Stanley T. Reiff [of U. S.]; mixed voices, with organ acc. 4to. Contents: 1. Save me, O God.—2. If Thou, Lord, should'st mark iniquities.—3. Turn ye unto Me.—4. I am the Way.—5. Give thanks unto the Lord. © Feb. 8, 1923; 2 c. Feb. 19; aff. Feb. 17; A 696418; Willis music co., Cincinnati. 11813
- SUPPOSE**; words and music by H. R. Hoyt [of U. S.] © 1 c. May 22, 1923; E 562580; Harry R. Hoyt, Los Angeles. 11814
- SUPPOSE NOBODY CARED**; words by Karyl Norman, music by Edwin J. Weber [of U. S.] © May 16, 1923; 2 c. May 19; E 564559; Jerome H. Remick & co., New York. 11815
- SUPPOSING**; fox trot, words and music by Irving Wheeler Hall and Maurice Walter Stretch [of U. S.], arr. by M. W. Stretch. © 1 c. July 5, 1923; E 565430; Irving Hall and Maurice Stretch, Camden, N. J. 11816
- SUR LA RIVIÈRE**; by René L. Becker [of U. S.] op. 77b; organ. (St. Cecilia series, no. 243) © July 10, 1923; 2 c. July 11; E 563635; H. W. Gray co., New York. 11817
- SUSPIRO 'E PRIMMAVERA**; versi di G. Tetamo, musica di A. Barile [of Italy]; mandolino acc. Naples, Klarophone record co. 4to. © May 1, 1923; 1 c. May 25; E 566151; Italian book co., New York. 11818
- SUZANNA MID**; words by L. Dvorak, music by Gypsy pseud. of Elsa Phennig Musgrave, of U. S.] © 1 c. June 30, 1923; E 563453; Lilli Dvorak and Elsa Musgrave, Berkeley, Calif. 11819
- SUZANNE**; fox trot, words by M. Conrad, melody by Jack Vincent [of U. S.] © 1 c. June 15, 1923; E 564802; Miller Conrad, Chicago. 11820
- SWANEE RIVER, ROLL TO THE SEA**; words and music by A. Green [of U. S.] © 1 c. May 14, 1923; E 564116; Alan Green, Portland, Or. 11821
- SWANEE ROSE**; words by W. P. Mohr, music by H. Richard [of U. S.] © June 8, 1923; 2 c. June 20; E 564985; William P. Mohr, St. Louis. 11822

- SWAYING REEDS; romanza, by Nilo Trolli [of U. S.]; piano. Los Angeles, Calif., Presto music pub. co. © May 15, 1923; 2 c. May 28; E 564486; Nilo Trolli, Los Angeles. 11823
- SWEET ALOHA LAND; Hawaiian ballad, words by Albert K. Trout, music by Jennie M. Durkee [of U. S.] © May 31, 1923; 2 c. June 2; E 564604; Waverly musical products co., inc., New York. 11824
- SWEET APPLE BLOSSOMS, AN OLD SWEET-HEART OF MINE; words and music by H. L. Shaffer [of U. S.] © May 4, 1923; 2 c. May 12; E 562421; Helen Louise Shaffer, Chicago. 11825
- SWEET BABY MINE; words by Mabel Marshall, melody by J. E. Aldridge [of U. S.] © 1 c. June 9, 1923; E 562937; James Elleswerth Aldridge, New York. 11826
- SWEET BUTTERFLY; words by H. Plante, music by John F. Carabella [of U. S.] Cohoes, N. Y., Henry Plante music co. (Cover-title: For you I sigh, for you I'll die, sweet butterfly) © July 9, 1923; 2 c. July 16; E 563853; Henry Plante, Cohoes, N. Y. 11827
- SWEET CARMEN; fox trot, words by Leo Woods and Dorothy Terriss, music by Ned Arthur [of U. S.], arr. by William Schulz [of U. S.]; orch. 4to. (Feist edition, no. 1136) © June 7, 1923; 2 c. June 8; E 562894; Leo Feist, inc., New York. (© arrangement) 11828
- words by Leo Wood and Dorothy Terriss, melody by Ned Arthur [of U. S.] © 1 c. May 11, 1923; E 564059; Leo Feist, inc., New York. 11829
- SWEET DADDY BLUES; you're treating your mamma mean, words and music by Don A. Dawley [of U. S.] © 1 c. June 23, 1923; E 565313; Billy Smythe, music publisher, Louisville. 11830
- SWEET DADDY I'M SURELY LOVIN' YOU; words and music by Thomas (Buster) Page [of U. S.] © 1 c. May 19, 1923; E 562497; Thomas Page, Lima, O. 11831
- SWEET HENRY, THE PRIDE OF TENNESSEE; words by Eddie Cantor and Benny Davis, music by Harry Akst [of U. S.] © May 21, 1923; 2 c. May 22; E 562626; Leo Feist, inc., New York. 11832
- SWEET HONEY LOVE; a lullaby, words and music by Virginia Burt [of U. S.] © June 15, 1923; 2 c. June 18; E 563148; John Church co., Cincinnati. 11833
- SWEET IS THY MERCY; three-part song, words by J. S. B. Monsell, music by J. Barnby, arr. by Paul Bliss [of U. S.]; female voices, organ acc. 4to. © June 14, 1923; 2 c. June 18; E 563161; Theo. Presser co., Philadelphia. 11834
- SWEET LASS; words by E. Zelvitis, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. July 5, 1923; E 565445; Estelle Zelvitis, Chicago. 11835
- SWEET LITTLE GIRL; words and music by F. Silver [of U. S.], arr. by Nick Golder [of U. S.] © 1 c. June 14, 1923; E 562982; Frank Silver, Brooklyn. 11836
- words by Gene Moll, music by G. Moll and Walter Proctor [of U. S.] © Apr. 2, 1923; 2 c. May 12; E 564108; Eugene J. Moll, Everett, Mass. 11837
- SWEET MEG; words by Berwick Sayers, music by Denis Ashleigh [of Great Britain] © May 4, 1923; 1 c. May 15; E 557905; Collard Moutrie, London. 11838
- SWEET MEMORIES; serenade, by Roland F. Seitz [of U. S.]; band pts. 4to. May 21, 1923; 2 c. May 23; E 564399; R. F. Seitz, Glen Rock, Pa. 11839
- words and music by Mabel Massey-Cooke [of Canada] Toronto, Canada, Whaley, Royce & co., ltd. © June 2, 1923; 1 c. June 2; E 566221; E. Massey-Cooke, Peterboro, Canada. 11840
- SWEETER THAN THE COLUMBINE; words by A. La Rue Allred and Ralph De Van Stuart, music by A. La Rue Allred [of U. S.] © June 14, 1923; 2 c. June 18; E 564881; La Rue-Van Stuart music pub. co., Salt Lake City. 11841
- SWEETHEART DAYS; waltz song, words and music by C. Suthoff [of U. S.] © June 18, 1923; 2 c. June 8; E 564741; Carl Suthoff, Buffalo. 11842
- words and music by B. Blount [of U. S.], arr. by Matthew Albert Howard [of U. S.] © 1 c. May 31, 1923; E 564568; Bertram Blount, Portland, Or. 11843

- SWEETHEART, DON'T YOU HEAR ME CALLING FOR YOU; words by J. A. Cross, music by E. S. S. Huntington (of U. S.) © 1 c. June 14, 1923; E 563021; John A. Cross, Hillsdale, N. J. 11844
- SWEETHEART FAREWELL; from How come, words and music by Ben Harris, Henry Creamer and Will H. Vodery (of U. S.) © May 23, 1923; 2 c. May 28; E 564520; Goodman & Rose, inc., New York. 11845
- SWEETHEART O' MINE; words by B. J. Glover, music by E. S. S. Huntington (of U. S.) © 1 c. June 14, 1923; E 563005; Bryan J. Glover, St. Louis. 11846
- SWEETHEART OF MINE; words by H. G. Martin, music by E. S. S. Huntington (of U. S.) © 1 c. June 14, 1923; E 563006; H. G. Martin, San Diego. 11847
- SWEETHEART OF OLD; words and music by Wallace Kolb (i. e., R. W. Kolb, of U. S.) © 1 c. May 18, 1923; E 564278; Robert Wallace Kolb, Philadelphia. 11848
- SWEETHEART (THE) OF THE SHRINE; words and music by E. L. Sullivan (of U. S.), arr. by George L. Emmans (of U. S.) © 1 c. May 22, 1923; E 562575; Edward L. Sullivan, Boston. 11849
- SWEETHEART YOU ARE MY WONDERFUL DREAM; words by H. R. Schnapp, music by Al Meehan (of U. S.); piano, with words. © June 1, 1923; 2 c. July 2; E 565372; Helen R. Schnapp, Homestead, Pa. 11850
- SWEETIE IN THE EVENING; words and melody by Jimmy Clark (of U. S.) © 1 c. June 4, 1923; E 562773; W. M. Clark, Brooklyn. 11851
- SWEETIE MINE; words by Estelle Davis, music by Lynn Cowan (of U. S.) © Dec. 1, 1920; 1 c. Apr. 8, 1921; E 506551; Loebel & co., Melbourne, Australia. 11852
- SWEETS, OH SO SWEET TO ME; fox trot ballad, words by A. Arthur Ganley and Chas. Durham, music by Carl Baartz (of U. S.) © May 23, 1923; 2 c. May 24; E 562646; Star music pub. co., Boston. 11853
- SWING HIGH, SWING LOW; by Edwin Vaile McIntyre (of U. S.) op. 50, no. 3; piano. (Al-a-ló-wa series, no. 3) © June 18, 1923; 2 c. June 21; E 565354; Willis music co., Cincinnati. 11854
- SWING SONG; by Arthur Hartmann (of U. S.) op. 35, no. 4; violin and piano. (Five first position pieces) © June 25, 1923; 2 c. June 27; E 563354; Theo. Presser co., Philadelphia. 11855
- SWINGIN' DOWN THE LANE; fox trot, by Gus Kahn and Isham Jones (of U. S.); band. 4to. (Feist edition, no. 1629) © June 7, 1923; 2 c. June 8; E 562891; Leo Feist, inc., New York. (© arrangement) 11856
- — — ed. by McNair Ilgenfritz (of U. S.), played by Charley Straight (of U. S.) (Recordo, word roll, no. 67740) (Music roll) © May 25, 1923; 2 c. June 9; E 562925; Recordo player roll co., Chicago. (© editing and interpretation) 11857
- SWINGING MOON; words and melody by G. L. Sohst (of U. S.) © 1 c. June 14, 1923; E 562992; Grace Lydia Sohst, San Francisco. 11858
- SWINSTEAD (FELIX) Valse; by F. Swinestead (of Great Britain) op. 57, no. 2, ed. by Ernest Fowles; piano. (Curwen edition, no. 9212; Primary division) © June 5, 1923; 1 c. June 16; E 566726; J. Curwen & sons, ltd., London. 11859
- SYNCOPATED BLUES; words by Joseph H. Trent, melody by Clarence Williams (of U. S.) © 1 c. July 17, 1923; E 565688; Clarence Williams music pub. co., inc., New York. 11860
- SYNCOPATED STROKES FOR THE BANJO; by R. K. Harker (of U. S.) © Mar. 31, 1923; 2 c. and aff. Apr. 30; A 706415; Robert King Harker, Los Angeles. 11861
- T'AMO ANCORA; waltz, melody by S. Salvio (of U. S.); © 1 c. July 12, 1923; E 565605; Salvatore Salvio, New York. 11862
- T'ASPETTO ANCORA; barcarola, versi di G. Tetamo, musica di G. Donnarumma (of Italy); mandolino acc. Naples, Klarophone record co. 4to. © May 1, 1923; 2 c. May 25; E 566152; Italian book co., New York. 11863
- TAHOE; fox trot song, ballad of lake Tahoe, words and music by J. Rothberg (of U. S.) © May 5, 1923; 2 c. May 14; E 564133; Jimmie Rothberg, Oakland, Calif. 11864
- TAKE A LOOK AT THIS, TAKE A LOOK AT THAT, WHAT-TA YOU THINK OF ME NOW; words by Lew Brown, melody

- by James F. Hanley (of U. S.), arr. by Ed. Morbach, jr. (of U. S.) © 1 c. June 23, 1923; E 563469; Shapiro, Bernstein & co., inc., New York. 11865
- TAKE BACK THE HEART YOU HAVE BROKEN; words by V. McNulty, music by Leo Friedman (of U. S.) © 1 c. May 26, 1923; E 562669; Victoria McNulty, Slick, Okl. 11866
- TAKE ME BACK TO DEAR OLD CAROLINA; words and music by I. Kopperl (of U. S.) © 1 c. May 28, 1923; E 563092; Isadore Kopperl, Galveston, Tex. 11867
- TAKE ME BACK TO MY DEAR OLD SOUTHERN HOME; words and music by M. Bonneau (of U. S.) © May 5, 1923; 2 c. May 14; E 564130; Mamie Bonneau, San Francisco. 11868
- TAKE ME TO DREAMLAND AGAIN; words and music by F. C. Farr (of U. S.), arr. by Roy V. Ross. © June 1, 1923; 2 c. June 14; E 563039; Frank C. Farr, Ontario, Calif. 11869
- TAKE THAT MUMMY AWAY; words and music by R. W. Heck (of U. S.) © 1 c. June 11, 1923; E 564758; Robert William Heck, Los Angeles. 11870
- TAKE YOUR GIRL TO THE BOARDWALK; words by Wm. Jerome, music by Jean Schwartz (of U. S.) © June 14, 1923; 2 c. June 18; E 563125; Shapiro, Bernstein & co., inc., New York. 11871
- TALE (A) OF ALSATIA; picaresque, written and arr. as a musical comedy by Norman Ingram (of England), music by Vincent Thomas (of England) © Jan. 20, 1923; 1 c. Feb. 15; D 26424; Goodwin & Tabb, ltd., London. 11872
- TALE (THE) OF THE DACHSHUND; humorous song, words anon., music by Harvey P. Gaul (of U. S.) © June 19, 1923; 2 c. June 22; E 565046; Harold Flammer, inc., New York. 11873
- TALE (A) OF WOE; by Joseph Gahm (of U. S.) op. 13, no. 4; piano. © May 24, 1923; 2 c. May 25; E 564436; Composers' music corp., New York. 11874
- TANGO BLUES; words by Helen Levy, Marian Ansbacher and Billi Miller, music by B. Miller (of U. S.) © May 25, 1923; 2 c. May 29; E 562715; Helen M. Miller, Mt. Vernon, N. Y. 11875
- TANGO IN A; by M. Gold (of U. S.); piano. © 1 c. May 28, 1923; E 564474; Matthew Gold, Bayonne, N. J. 11876
- TANTALE; poème symphonique, par Trémisot (of France); orch. avec piano conducteur. © Apr. 25, 1923; 1 c. May 9; E 557827; Evette & Schaeffer, Paris. 11877
- TARANTELLA; by J. A. Seidt (of U. S.) op. 17; piano, in A min. © June 18, 1923; 2 c. June 22; E 565036; John A. Seidt, Baltimore. 11878
- TATTLE-LE-TUM, MY LOVE; words and music by A. A. Fields (of U. S.); piano with words. © 1 c. July 12, 1923; E 565595; Alyce A. Fields, Washington. 11879
- TE VOGLIO BBENE OJ NÈ; canzonetta-serenata-mazurka, versi di Pasquale Buongiovanni, musica di Louis Canoro (of U. S.); mandolino acc. 4to. © May 15, 1923; 2 c. May 22; E 562620; Vittoria music pub. co., New York. 11880
- TEARS; from A lute of jade, words by Wang Seng Ju, music by Clarence Olmstead (of U. S.); medium voice. © June 13, 1923; 2 c. June 16; E 564822; G. Schirmer, inc., New York. 11881
- words by Frank Strepon and Champ Ness, melody by John Martell (of U. S.), arr. by George F. Breigel (of U. S.) © 1 c. May 15, 1923; E 562663; Martell pub. co., New-York. 11882
- TEASING THE KLASSICS; by Axel Christensen (of U. S.); piano. © Jan. 25, 1923; 2 c. June 2; E 564606; Forster, music publisher, inc., Chicago. 11883
- TEDDY; words by N. Linn, music by H. Richard (of U. S.) © Apr. 19, 1923; 2 c. June 20; E 565005; Naomi Linn, Lincolnville, Kan. 11884
- TEE UP; back-spin musical comedy in two rounds, lyrics and music by A. E. Lewine (of U. S.) © Apr. 21, 1923; 2 c. Apr. 18; D 26433; Archibald E. Lewine, New York. 11885

- TELL DE FOLKS I'M COMING HOME; words by Ben Dodge, music by G. Mendelsohn [of U. S.] © 1 c. June 6, 1923; E 564641; Guy Mendelsohn, Newark, N. J. 11886
- TELL ME A STORY; fox-trot, words by M. Schonberger, music by John Schonberger [of U. S.], arr. by William Schulz [of U. S.]; orch. Feist ed. 4to. © May 9, 1923; 2 c. May 10; E 564061; Leo Feist, inc., New York. [© arrangement] 11887
- TELL ME GYPSY, WHERE MY LOVIN' DADDY'S GONE; words and music by Spencer Williams [of U. S.] © May 7, 1923; 2 c. May 8; E 564062; Leo Feist, inc., New York. 11888
- TELL ME PLEASE; waltz ballad, words and music by M. D. MacKinnon [of U. S.] © 1 c. June 4, 1923; E 562846; Margaret D. MacKinnon, Lincoln, Neb. 11889
- TELL ME WITH A MELODY; from The music box revue, words and music by I. Berlin [of U. S.] London, Chappell & co., ltd. © May 15, 1923; 2 c. May 22; E 562624; Irving Berlin, New York. 11890
- words and music by I. Berlin [of U. S.] © May 11, 1923; 2 c. May 12; E 562660; Irving Berlin, inc., New York. 11891
- TELL ME WITH KISSES; words by P. O. Brewer, melody by Walter Smith [of U. S.] © 1 c. July 16, 1923; E 563828; P. O. Brewer, San Francisco. 11892
- TEMPLE (THE) BELLS; from Four Indian love lyrics, by Finden, ed. and played by McNair Ilgenfritz [of U. S.] (Recordo, word roll, no. 67720) © May 25, 1923; 2 c. June 9; E 562930; Recordo player roll co., Chicago. [© editing] 11893
- TEN LITTLE FINGERS; by William Tatelbaum [of U. S.]; piano. Boston, W. B. Hasey & co. © July 10, 1923 2 c. July 11; E 563643; W. B. Hasey, Boston. 11894
- TEN THOUSAND YEARS FROM NOW; ballad, by Ernest Ball, scored by Geo. J. Trinkaus [of U. S.]; band. obl. 32mo. © June 13, 1923; 2 c. June 22; E 565027; M. Witmark & sons, New York. [© arrangement] 11895
- — — — — vocal orch. pts., with words, in F. 4to. © May 14, 1923; 2 c. May 22; E 562610; M. Witmark & sons, New York. [© new arrangement] 11896
- TENNESSEE PAL; words by A. Gamache, music by E. S. S. Huntington [of U. S.] © 1 c. May 26, 1923; E 562686; Arthur Gamache, St. Louis. 11897
- TEXAS HARRIET; words by John J. Robbins, music by M. Gold [of U. S.] © 1 c. May 28, 1923; E 564476; Matthew Gold, Bayonne, N. J. 11898
- THALATTA (The sea); words by Joseph Brownlee Brown, music by Marx E. Oberndorfer [of U. S.] Fischer ed. © June 28, 1923; 2 c. June 29; E 565329; J. Fischer & bro., New York. 11899
- THAT BEAUTIFUL CITY; words by W. S. McClure, music by M. C. McClure [of U. S.] © June 29, 1923; 2 c. July 2; E 565393; Mary C. McClure, N. Manchester, Ind. 11900
- THAT BLONDE SCOTCH LASS AND ME; song and fox-trot, words and music by A. M. Fowler [of U. S.], arr. by Henry W. Foster [of U. S.]; with 1st violin pt. © 1 c. June 21, 1923; E 563242; Archibald McKay Fowler, Oakland, Calif. 11901
- THAT DEAR WONDERFUL MAMMY OF MINE; words and music by Ray Whitman (i. e. L. R. Whitman, of U. S.) © 1 c. June 6, 1923; E 563096; Larry Ray Whitman, Fort Du Pont, Del. 11902
- THAT DIXIE MELODY; words by Fannie B. Stewart, melody by A. N. Gorham [of U. S.], arr. by Harry French [of U. S.] © 1 c. June 14, 1923; E 562981; Alice N. Gorham, Detroit. 11903
- THAT EUCLAIR GIRL O' MINE; words by C. R. Arthur, music by H. Richard [of U. S.] © June 8, 1923; 2 c. June 20; E 564975; Charles R. Arthur, Fond du Lac, Wis. 11904
- THAT FREE AND EASY PAPA O' MINE; words and music by Sam H. Walker and Clarence Williams [of U. S.] © June 2, 1923; 2 c. May 31; E 564576; Clarence Williams music pub. co., inc., New York. 11905
- THAT IS WHAT A LITTLE BIRDIE TOLD ME; words and melody by F. Fisher [of U. S.], arr. by George Holman [of U. S.] © 1 c. June 6, 1923; E 564647; Fred Fisher, inc., New York. 11906

- THAT LITTLE GREY HOUSE WITHOUT ANY KEY; words by J. Keirn Brennan, music by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, excellent quartette arrangements, no. 1651-1653) 1. Male voices.—2. Mixed voices.—3. Female voices. © May 14, 1923; 2 c. each May 22; E 562599-562601; M. Witmark & sons, New York. (© new arrangement) 11907-11909
- THAT LOVIN' HULA MELODY; words and music by R. L. Lukens and J. A. Noble [of U. S.] Honolulu, T. H., Honolulu music co., ltd. © June 2, 1923; 2 c. June 9; E 562910; John Avery Noble and Robt. L. Lukens, Honolulu. 11910
- THAT MASCOT; words by Russell LeGrand Carpenter, music by Philip Bullard Lewis [of U. S.] 4to. (Music of Tufts college, no. 66) © June 15, 1923; 2 c. July 3; E 563491; Leo Rich Lewis, Somerville, Mass. 11911
- THAT OLD HILL-CREST; words by T. J. Peever, music by E. S. S. Huntington [of U. S.] © 1 c. June 14, 1923; E 563017; T. J. Peever, West Windsor, Ont., Canada. 11912
- THAT OLD TIME REFRAIN OF LOVE; words by M. Spellane, music by Valeria Gordon [of U. S.]; piano with words. © Apr. 12, 1923; 2 c. June 4; E 562801; Michael Spellane, Boston. 11913
- THAT ONE-STEP; by Isidore Fisher, arr. by H. M. Higgs [of Great Britain]; orch. 4to. (Chappell & co.'s orchestral journal, no. 923; Chappell & co.'s salon orchestral journal, no. 223) © May 10, 1923; 1 c. May 23; 1 c. May 23; E 566040; Chappell & co., ltd., London. (© arrangement) 11914
- THAT PINK SUNBONNET THAT YOU WORE; words by W. J. Byron, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] © 1 c. July 2, 1923; E 565360; W. J. Byron, Eveleth, Minn. 11915
- THAT RADIO WALTZ; novelty ballad, words and music by C. M. Browne [of U. S.], arr. by Len Fleming [of U. S.] © July 10, 1923; 2 c. July 12; E 563711; Chas. M. Browne, Watkins, N. Y. 11916
- THAT RUBBY, DUBBY, SCRUBBY RAG; words by G. K. Wust, music by E. S. S. Huntington [of U. S.] © 1 c. May 10, 1923; E 562183; Gladys Kemp Wust, Mt. Carmel, Ill. 11917
- THAT'S AN OLD FASHIONED GIRL; words by F. Robichaud, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 6, 1923; E 564666; Ferdinand Robichaud, Manchester, N. H. 11918
- THAT'S ENOUGH FOR ME; words by W. J. Henry, music by W. J. Henry and A. L. Byers [of U. S.] © Apr. 25, 1923; 2 c. May 28; E 564508; Andrew L. Byers, Caldwell, Id. 11919
- THAT'S GOT 'EM BLUES; words and melody by Samuel Bonner [of U. S.] © 1 c. May 14, 1923; E 564113; Irving Berlin, inc., New York. 11920
- THAT'S THE WAY WE'LL SAY GOOD-BYE; words by Alexander Dubin, music by George B. McConnell [of U. S.] © June 21, 1923; 2 c. June 26; E 563324; Jack Mills, inc., New York. 11921
- THAT'S WHY I'M GOING AWAY; fox trot, words and music by G. E. Marsters [of U. S.], arr. by William K. Whiting [of U. S.] © 1 c. May 16, 1923; E 564187; George E. Marsters, Boston. 11922
- THAT SPARK OF NATURE WITHIN ME; words by K. Schachinger, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] © 1 c. May 25, 1923; E 564422; Karl Schachinger, Covington, O. 11923
- THAT TUT-ANKH-AMEN CRAZE; words by I. R. Waddell, music by E. S. S. Huntington [of U. S.] © 1 c. June 14, 1923; E 563018; Ida R. Waddell, Columbus, O. 11924
- THAT WONDERFUL GIRL OF MINE; words by W. Wilkinson, music by E. S. S. Huntington [of U. S.] © 1 c. June 14, 1923; E 562996; Walter Wilkinson, New York. 11925
- THEME AND VARIATIONS; by Edward John Moeran [of Great Britain]; piano. © Mar. 14, 1923; 1 c. Apr. 9; E 557324; Schott & co., London. 11926
- THEN I MISS YOU MOST OF ALL; words and melody by V. La Guardia [of U. S.] © 1 c. June 25, 1923; E 565184; Vincent La Guardia, Chicago. 11927

- THERE IS JUST ONE LITTLE MISS IN MISSISSIPPI; words by D. Montgomery, music by Luther A. Clark [of U. S.] © 1 c. June 11, 1923; E 564747; David Montgomery, Newark, N. J. 11928
- THERE IS NO PLACE LIKE THE OLD U. S.; boy scouts' song, words and music by B. O. Moody [of U. S.], arr. by Daniel H. Wilson [of U. S.] Portland, Or., D. H. Wilson. © May 12, 1923; 2 c. May 12; E 564150; Belle Owen Moody, Portland, Or. 11929
- THERE'S A GREAT BIG WELCOME IN A LITTLE HOME SWEET HOME; words by Bud Green, melody by Ray Henderson [of U. S.] © 1 c. June 6, 1923; E 564624; Irving Berlin, inc., New York. 11930
- THERE'S A LITTLE VINE-WREATHED COTTAGE, 'WAY DOWN BESIDE THE SEA; words by Allie Toland Criss, music by James G. MacDermid [of U. S.] © June 5, 1923; 2 c. June 4; E 562818; Forster, music publisher, inc., Chicago. 11931
- THERE'S A RAY OF SUNSHINE IN OUR OLD SOUTHERN HOME; words by Colbourne O. Mason, music by Henry De Verner [of U. S.] © May 11, 1923; 2 c. June 1; E 564730; F. B. Haviland pub. co., New York. 11932
- THERE'S ANOTHER PICTURE IN YOUR FRAME; words by N. Facione, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] © 1 c. June 21, 1923; E 563227; Manieta Facione, Detroit. 11933
- THERE'S NOBODY ELSE BUT YOU; words and melody by L. Wolfe Gilbert [of U. S.], arr. by Arthur Darvo [of U. S.] © 1 c. June 7, 1923; E 562872; L. Wolfe Gilbert music corp., New York. 11934
- THESE, THAT, THIS, THOSE; by N. Bizzell [of U. S.]; piano. © 1 c. May 22, 1923; E 562590; Napoleon Bizzell, Philadelphia. 11935
- THEY ARE DOING IT! AND THEY CALL IT STYLE; words and music by G. A. Smithwick [of U. S.] © May 19, 1923; 2 c. May 26; E 564448; G. Annie Smithwick, Metaline Falls, Wash. 11936
- THEY SHALL RUN AND NOT BE WEARY; words from Isaiah, music by James G. MacDermid [of U. S.]; high voice. © June 5, 1923; 2 c. June 4; E 562817; Forster, music publisher, inc., Chicago. 11937
- THEY TELL ME THAT YOU LOVE ME; words by S. Giore, melody by Arnold T. Lax [of U. S.] © 1 c. June 13, 1923; E 564779; Sam Giore, Hampden Highlands, Me. 11938
- THINK OF ME; fox trot with extra one step chorus, by Eldridge, ed. by McNair Ilgenfritz [of U. S.], played by Rose Vanderbosch [of U. S.] (Recordo, word roll, no. 67750) (Music roll) © May 25, 1923; 2 c. June 9; E 562923; Recordo player roll co., Chicago. (© editing and interpretation) 11939
- THINKING; words by Martin Brandon, melody by J. V. DeCimber [of U. S.] © 1 c. June 16, 1923; E 563104; Joseph V. DeCimber, Milwaukee. 11940
- THIS IS COLORADO; words by E. Davis, music by Theo. G. Beach [of U. S.] New York City, Frank Harding. © July 2, 1923; 2 c. June 29; E 565326; Esther Davis, Delta, Col. 11941
- THIS IS LOVE, THE KIND OF LOVE I HAVE FOR YOU; words and music by Ruby Robertson [of U. S.] © June 15, 1923; 2 c. June 16; E 563115; Jerome H. Remick & co., New York. 11942
- THIS YEAR, NEXT YEAR; vocal fox-trot, words by Con West, music by R. J. F. Howgill [of England] © June 25, 1923; 1 c. July 13; E 566960; Wilford, ltd., London. 11943
- THISTLE (THE); the emblem of Scotland, words and music by James Burlington Rigg [of U. S.] (In Caledonian songs) © Jan. 16, 1922; 2 c. June 18, 1923; E 564905; Forster, music publisher, inc., Chicago. 11944
- THOSE EAST SIDE, WEST SIDE BLUES; words and melody by E. Dowell [of U. S.] © 1 c. July 17, 1923; E 565682; Edgar Dowell, New York. 11945
- THOSE GYPSY EYES; melody by H. H. Rettig [of U. S.] © 1 c. June 9, 1923; E 562900; Herman H. Rettig, Newark, N. J. 11946
- THOSE HAY FOOT STRAW FOOT STRUTTERS ON PARADE; words by Lew Cooper, melody by Jerry Benson [of U. S.] © 1 c. June 29, 1923; E 565318; Irving Berlin, inc., New York. 11947
- THOSE HOO DOO BLUES; words by M. Spellane, music by Al. Meehan [of U. S.]; piano with words. © Apr. 12, 1923; 2 c. June 4; E 562800; Michael Spellane, Boston. 11948

- THOSE NAUGHTY EYES; fox-trot, by Tobias Marks, arr. by H. M. Higgs [of Great Britain]; orch. with 1st violin conductor. 4to. (Chappell & co.'s orchestral journal, no. 913; Chappell & co.'s salon orchestral journal, no. 210) © May 23, 1923; 1 c. May 29; E 566181; Chappell & co., ltd., London. (© arrangement) 11949
- THOSE WERE THE GOOD OLD DAYS; words and music by H. J. Ott [of U. S.] © 1 c. May 23, 1923; E 562623; Henry J. Ott, Turtle Creek, Pa. 11950
- THOSE WONDERFUL DREAMS; words by L. Potter, music by E. S. S. Huntington [of U. S.] © 1 c. May 16, 1923; E 564215; LeRoy Potter, Harlan, Ia. 11951
- THOUGHT (A); by M. E. Marshall [of Great Britain], ed. by Ernest Fowles; piano. (Curwen edition, no. 9202: Primary division) © May 28, 1923; 1 c. June 11; E 566730; J. Curwen & sons, ltd., London. 11952
- THOUGHTS OF HOME; words by E. McKenzie, music by Elliott Markham [of U. S.]; piano with words. © June 1, 1923; 2 c. June 20; E 564958; Edna McKenzie, East Lynn, Mass. 11953
- words by G. K. Downey, music by H. Richard [of U. S.] © Apr. 11, 1923; 2 c. June 20; E 565008; George K. Downey, Columbus, O. 11954
- THREE (THE) CLOCKS; humorous, words and music by Frederick E. Starke [of U. S.]; ten. 1, 2, bass 1, 2. 4to. (Theo. Presser co. part-songs, men's voices) © June 25, 1923; 2 c. June 27; E 563347; Theo. Presser co., Philadelphia. 11955
- THREE IS A CROWD; words and music by W. Boyd [of U. S.] © 1 c. May 26, 1923; E 562684; Wyneberry Boyd, Washington. 11956
- THREE O'CLOCK IN THE MORNING; fox trot, music by Julian Robledo [of England], arr. by Harrison Hall [of U. S.]; piano. New York, Leo Feist, inc. © May 9, 1923; 2 c. May 10; E 564063; West's ltd., London. 11957
- words by Dorothy Terriss, music by Julian Robledo [of England], arr. by Lee Orean Smith [of U. S.]; male quartet. New York, Leo Feist, inc. 4to. © Dec. 18, 1922; 1 c. Dec. 19; E 554464; West's, ltd., London. 11958
- THRILL (THE) OF LOVE; from I'll say she is, words by Will B. Johnstone, music by Tom Johnstone [of U. S.] © June 15, 1923; 2 c. June 18; E 563158; Harms, inc., New York. 11959
- THROUGH THE FOREST; by Alban Förster [of Germany]; piano. © June 25, 1923; 2 c. June 27; E 563362; Theo. Presser co., Philadelphia. 11960
- THROW HER IN HIGH; from George White's Scandals, words by B. G. De Sylva and E. Ray Goetz, music by George Gershwin [of U. S.] © June 21, 1923; 2 c. June 22; E 565206; Harms, inc., New York. 11961
- THY SWEET SINGING; a paragraph from Prometheus unbound, words by Percy Bysshe Shelley, music by Clarence Olmstead [of U. S.]; medium voice. © June 13, 1923; 2 c. June 16; E 564819; G. Schirmer, inc., New York. 11962
- THY WILL, NOT MINE; words by Wm. C. Poole, music by B. D. Ackley [of U. S.] © June 18, 1923; 2 c. June 25; E 565104; Homer A. Rodeheaver, Chicago. 11963
- TI-TI-PU! ein chinesisches märchen, text von Fritz Grünbaum, musik von Paul Pallos [of Austria] op. 105. © Apr. 6, 1923; 1 c. June 13; E 566626; Gabor Steiner (Leo Singer & co.), Vienna. 11964
- TIA JUANA; fox trot, words and music by F. Gardner [of U. S.], arr. by Gretta Brattain. © May 19, 1923; 2 c. May 21; E 564339; Florida Gardner, Salt Lake City. 11965
- TICK TOCK, BUSY CLOCK; by Edwin Vaile McIntyre [of U. S.] op. 50, no. 2; piano. (At-a-ló-wa series, no. 2) © June 18, 1923; 2 c. June 21; E 565355; Willis music co., Cincinnati. 11966
- TIG; by Peggy Cochrane [of Great Britain]; piano. © July 2, 1923; 1 c. July 14; E 566964; Anglo-French music co., ltd., London. 11967
- TILL THE WHOLE WORLD KNOWS; words by A. H. Ackley, music by B. D. Ackley [of U. S.] © June 18, 1923; 2 c. June 25; E 565133; Homer A. Rodeheaver, Chicago. 11968
- TILL YOU COME BACK TO ME; words and melody by E. Boynton [of U. S.], arr. by Joseph Buell Carey [of U. S.] © 1 c. May 29, 1923; E 562713; Elsie Boynton, San Francisco. 11969

- TIME, ONE, TWO, THREE; words by N. Drake, music by Arnold T. Lax [of U. S.] © June 12, 1923; 2 c. June 14; E 563040; Nell Drake, Detroit. 11970
- TIPSY CHINAMAN; shimmy fox, von Jaap Kool [of Netherlands], instrumentiert von Kurt Lubbe; orch. mit piano direction. 4to. © Dec. 15, 1921; 1 c. Sept. 27, 1922; E 545645; Adolph Fürstner, Berlin. 11971
- TIRED (THE) BUSINESS MAN; words and melody by J. A. Richison [of U. S.], arr. by Arthur Fisk [of U. S.] © 1 c. July 2, 1923; E 565348; Janet Andrews Richison, Santa Cruz, Calif. 11972
- TIRED O' THE BLUES; mournful mamma's wail, words and music by Spencer Williams [of U. S.] (Williams low-down series, no. 6) © June 22, 1923; 2 c. June 25; E 565169; Spencer Williams music co., inc., New York. 11973
- TO A SCOTCH LASS; words and music by James Burlington Rigg [of U. S.] (In Caledonian songs) © Jan. 16, 1922; 2 c. June 18, 1923; E 564902; Forster, music publisher, inc., Chicago. 11974
- TO BE LIKE JESUS; words by Ida A. Guirey, music by C. D. Emerson [of U. S.] © June 18, 1923; 2 c. June 25; E 565087; Homer A. Rodeheaver, Chicago. 11975
- TO EVERY LAD HIS LASS IS ANNIE LAURIE; words by G. J. Hart, music by E. S. S. Huntington [of U. S.] © 1 c. May 16, 1923; E 564220; Gerald J. Hart, Waubun, Minn. 11976
- TO EV'RY ONE THE MECCA; words by W. W. Grimes, music by H. Boddis [of U. S.] (In Shriners' songster) © May 19, 1923; 2 c. June 11; E 565051; Henry Boddis, Washington. 11977
- TO MY DEAREST; words by W. Howell, music by H. Richard [of U. S.] © Apr. 11, 1923; 2 c. June 20; E 565007; Warren Howell, Bay Shore, L. I., N. Y. 11978
- TO MY MOTHER; exercise for Mother's day, by Nettie L. Berghouse [of U. S.], music by Wm. S. Pitts and others. 8vo. © Mar. 2, 1923; 2 c. and aff. Apr. 25; A 705113; Gospel trumpet co., Anderson, Ind. 11979
- TO YOU; words by H. Pilz, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] © 1 c. June 4, 1923; E 562840; Helen Pilz, Dryad, Wash. 11980
- TODDLIN' SAX; by Erno Rapee and William Axt, transcribed by Rudy Wiedoeft [of U. S.]; piano, with C melody saxophone. © June 5, 1923; 2 c. June 6; E 564692; Rudy Wiedoeft music pub. co., New York. 11981
- TODDLING; novelette, by Erno Rapee and William Axt [of U. S.]; orch. with piano conductor. (Red seal series) © June 18, 1923; 2 c. June 19; E 563146; Richmond-Robbins, inc., New York. 11982
- TOLD IN YOVELS; Alpine waltz, by Paul Van Dyke [of U. S.], sc. by Morris Aborn [of U. S.]; orch. with piano acc. 4to. © June 12, 1923; 2 c. June 14; E 563042; Belwin, inc., New York. 11983
- TOM-BOY BLUES; words and melody by Gypsy [pseud. of E. P. Musgrave, of U. S.] © 1 c. June 4, 1923; E 562777; Elsa Phennig Musgrave, Berkeley, Calif. 11984
- TOUJOURS TOI; valse, paroles de Arthur Smith, musique de Eusebe Champagne [of U. S.] © June 6, 1923; 2 c. June 18; E 563217; Octave Champagne, Lowell. 11985
- TOUT DOUCEMENT; paroles d'Arthur Smith, musique de Philias Champagne [of U. S.] (and) Stella amorosa (Etoile amoureuse); valse chantée, paroles de R. Lepeltier et P. Champagne, musique de Joseph Rico [of U. S.] © May 26, 1923; 2 c. May 29; E 564554; Philias Champagne, Lowell. 11986
- TOWER SONG; words by Clarissa Jacobus, music by Ernest Carter [of U. S.]; female voices. 4to. © May 14, 1923; 2 c. May 21; E 565250; Masters school, Dobbs Ferry, N. Y. 11987
- TOY (THE) SOLDIER; by Edwin Vaile McIntyre [of U. S.] op. 50, no. 1; piano. (At-a-ló-wa series, no. 1) © June 18, 1923; 2 c. June 21; E 565356; Willis music co., Cincinnati. 11988
- TRAIL O' DREAMS; words and music by Richard George McKnight [of U. S.], arr. by Albert M. Kanrich [of U. S.] © 1 c. May 26, 1923; E 562701; Richard G. McKnight, Somerville, Mass. 11989

- TRAILING; words and music by James F. Connor [of U. S.] © May 16, 1923; 2 c. May 23; E 562629; Copley music co., Boston. 11990
- TRAVELING COON; words by R. Briant, melody by Ross Hertz [of U. S.] © 1 c. June 15, 1923; E 564811; Roy Briant, New York. 11991
- TREASURE ISLAND; musical impression, by Ambrose Farman [of England]; piano. © May 28, 1923; 1 c. May 26; E 566188; Joseph Henry Larway, London. 11992
- TREASURE STATE; waltzes, by W. P. McAdow [of U. S.]; orch. 4to. © May 12, 1923; 2 c. June 26; E 565213; W. P. McAdow, Billings, Mont. 11993
- Same. © May 19, 1923; 2 c. May 25; E 564402; W. P. McAdow, Billings, Mont. 11994
- TREAT 'EM ROUGH; words and melody by Lou Davis, Abel Baer, Herbert Steiner and Jack Vall [of U. S.] © 1 c. June 7, 1923; E 564716; Irving Berlin, inc., New York. 11995
- TREAT OLD FOLKS WITH RESPECT; words by Mrs. J. Johnstone, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 6, 1923; E 564658; Mrs. John Johnstone, Boone, Ia. 11996
- TREES; words by Joyce Kilmer, music by E. P. T. Larson [of U. S.] © 1 c. June 18, 1923; E 563123; E. P. T. Larson, Hibbing, Minn. 11997
- TRIAL (THE); Russian tragedy, by S. Becker [of U. S.]; piano. (Character sketches) © June 14, 1923; 2 c. June 16; E 564847; Samuel Becker, Minneapolis. 11998
- TRICIUZZA BELTA ED ELEGANZA; valzer concert, di Francesco Renda [of Italy]; 1st violin-mand. © 1 c. June 14, 1923; E 563274; Gaetano Lo Bianco, New York. 11999
- TRICKY TRIX; novelty solo, by Harry Jentes [of U. S.]; piano. © June 13, 1923; 2 c. June 13; E 563036; Jack Mills, inc., New York. 12000
- TRIFLIN' BLUES; daddy don't you trife on me, words and music by Porter Grainger and Bob Ricketts (i. e. Robert W. Ricketts, of U. S.) © Apr. 1, 1923; 2 c. June 14; E 563053; Zipf music pub. co., New York. 12001
- TRIFLIN' MAN; words by Trebor Rellim (pseud. of R. Miller), music by Bob Miller [of U. S.] © 1 c. June 16, 1923; E 563106; Dixie music pub. co., Memphis, Tenn. 12002
- TRIP (A) TO PALESTINE; by J. Kaffowitz [of U. S.]; violin. © 1 c. June 20, 1923; E 564928; Jacob Kaffowitz, New York. 12003
- TRIUMPH (THE) OF RIGHT; march, by H. B. Lovell [of Great Britain]; orch. with piano conductor. (Boosey's orchestral journal, no. 223c) © May 3, 1923; 1 c. June 2; E 566292; Boosey & co., London. (© arrangement) 12004
- TRUE (A) FRIEND; words by Mrs. R. E. Wight, music by Carl Seyb [of U. S.]; piano with words. 4to. © Apr. 12, 1923; 2 c. June 4; E 562787; Mrs. Roy E. Wight, Wentworth, Mo. 12005
- TRUE VALUE; march, by John L. Greenwald [of U. S.], arr. by Louis Panella [of U. S.]; orch. 4to. © Aug. 8, 1922; 2 c. Aug. 7; E 542918; Volkwein bros., Pittsburgh. 12006
- TRUMPETS AND DRUMS; by Gustave Ferrari [of U. S.]; piano. (Sheet music edition, P. 1316) © June 15, 1923; 2 c. June 27; E 565283; Carl Fischer, New York. 12007
- TSCHAIKOWSKY (PETER ILJITCH) Humoreske; by P. Tschairowsky, op. 10, no. 2, arr. by M. L. Lake [of U. S.]; military band with conductor. 4to. © Apr. 20, 1923; 2 c. May 12; E 562231; Carl Fischer, New York. (© arrangement) 12008
- TU SI BEDDA, IN PURU; melody by Fernando Guarneri [of U. S.] © 1 c. June 6, 1923; E 564685; Rosario Catalano, Brooklyn. 12009
- TUFTONIA'S DAY; by Elliott Wright Hayes [of U. S.] Tufts College, Mass., Austin Barclay Fletcher fund. 4to. (Music of Tufts college, serial no. 27) 1. Full orch. pts.—2. Full band. © Jan. 11, Nov. 1, 1922; 2 c. each May 21, 1923; E 562533, 562534; Leo Rich Lewis, Somerville, Mass. 12010, 12011
- TUNES WITHOUT TALES; ten pieces, by Harry Farjeon [of England]; piano. © June 1, 1923; 1 c. June 15; E 566585; Stainer & Bell, ltd., London. 12012

- TURN ME LOOSE; words by Henry Kirk, music by E. Harmon [of U. S.] © 1 c. May 16, 1923; E 564191; Eddie Harmon, Honolulu. 12013
- TUT; words and music by M. M. Davis [of U. S.], arr. by Will P. Held [of U. S.] © 1 c. May 28, 1923; E 563090; Mary Montgomery Davis, Philadelphia. 12014
- TUTANKHAMEN; song one-step, words and music by Hebe Mack [of Great Britain] © May 25, 1923; 1 c. May 26; E 566177; J. B. Cramer & co., ltd., London. 12015
- words by N. M. Phillips, music by Harry Morton [of U. S.] New York, Manhattan music co. © July 20, 1923; 2 c. July 24; E 565803; Nellie M. Phillips, Linden, N. J. 12016
- TUT-ANKH-AR-MEN; words and music by W. W. Grimes [of U. S.] (*In Shriners' songster*) © May 19, 1923; 2 c. June 11; E 565050; W. W. Grimes, Chevy Chase, D. C. 12017
- TWA (THE) SISTERS O' BINNORIE; North countrie ballad, music by Cyril Bradley Rootham [of Great Britain]; mixed voices. Curwen ed. 4to. © Apr. 5, 1923; 2 c. May 25; E 566469; J. Curwen & sons, ltd., London. 12018
- TWILIGHT; by Felix Swinstead [of Great Britain] op. 49, no. 4; piano. © June 18, 1923; 1 c. July 2; E 566846; Joseph Williams, ltd., London. 12019
- words and music by Catherine McFarland [of U. S.] © June 13, 1923; 2 c. June 15; E 564841; John Church co., Cincinnati. 12020
- words by R. Le Atkinson, melody by Herman Dubois pseud. of Ethel Fisher, of U. S.] © 1 c. June 4, 1923; E 562835; Robert Le Atkinson, Lockport, N. Y. 12021
- TWILIGHT BRINGS MEMORIES OF YOU; words by Mrs. Billie Richardson, music by J. Ludwig Frank [of U. S.] Charleston, W. Va., Mrs. Billie Richardson. © May 28, 1923; 2 c. May 28; E 564537; Jennie Gross Richardson, Charleston, W. Va. 12022
- TWILIGHT (A) LULLABY; words by N. J. Greene, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. July 5, 1923; E 565444; Nellie J. Greene, Lawrence, Mass. 12023
- TWILIGHT MELODY; words by A. M. Movius, music by John F. Ryan [of U. S.] © 1 c. July 13, 1923; E 563664; Anna M. Movius, Lidgerwood, N. D. 12024
- TWILIGHT MEMORIES; waltz, by M. B. Hale [of U. S.]; piano. Utica, N. Y., Myers music house. © June 1, 1923; 2 c. June 6; E 562854; May Belle Hale, Jefferson, Tex. 12025
- TWILIGHT MUSINGS; ave riflession, valse, by Joseph Torre [of Italy, domiciled at New York]; piano. New York, Eden music pub. co. © Jan. 15, 1923; 2 c. May 22; E 562612; Joseph Palazzolo, New York. 12026
- TWILIGHT NIGHT; part-song, poem by Christina Rossetti, music by John Ireland [of England]; mixed voices. 4to. (*Musical times*, June 1, 1923) © May 31, 1923; 1 c. June 2; E 566219; Novello & co., ltd., London. 12027
- TWILIGHT NYMPHS; by Robert A. Hellard [of U. S.]; piano. © May 21, 1923; 2 c. May 22; E 562627; Edward Schuberth & co., New York. 12028
- TWILIGHT SONG; by Joseph Gahm [of U. S.] op. 13, no. 8; piano. © May 24, 1923; 2 c. May 25; E 564432; Composers' music corp., New York. 12029
- TWILIGHT (THE) TOMBS OF ANCIENT KINGS; from Collins' ode on the Popular superstitions of the Highlands of Scotland, music by Granville Bantock [of Great Britain]; bar. solo and chorus, or quartet of men's voices. Curwen ed. 4to. © Mar. 26, 1923; 1 c. May 25; E 566468; J. Curwen & sons, ltd., London. 12030
- TWINKLE STAR WALTZ; by L. A. M. Van Osten [of U. S.]; piano. © 1 c. July 16, 1923; E 563822; Lillie A. Major Van Osten, Corry, Pa. 12031
- TWO HEARTS THAT BEAT AS ONE; from Don't do that, Van, words by George Tracy Coldren and Ralph Herrick Oatley, music by C. G. Reid [of U. S.] © May 17, 1923; 2 c. June 25; E 565198; Clifford Grimley Reid, Hartford, Conn. 12032
- TWO LITTLE EYES; baby carol, words and music by Byron Gay [of U. S.]; in A flat. © May 15, 1923; 2 c. May 16; E 564192; Richmond-Robbins, inc., New York. 12033

- TWO LITTLE ORPHANS; from A home run, words and music by A. J. Schindler [of U. S.] 4to. © May 15, 1923; 2 c. May 22; E 562592; Anthony J. Schindler, Bloomfield, N. J. 12034
- TWO TIME DAN; words and music by Roy Turk and J. Russel Robinson [of U. S.] © May 31, 1923; 2 c. May 31; E 564584; Waterson, Berlin & Snyder co., New York. 12035
- TWO-TIME MAMA, DON'T BE NO FOOL; words and melody by J. L. Cook [of U. S.] © 1 c. June 12, 1923; E 562949; Jean Lawrence Cook, New York. 12036
- UH! MANNAGGIA 'E CHE RESATE; versi di G. Amato, musica di Raffaele De Luca [of Italy, domiciled at New York] © 1 c. June 30, 1923; E 563452; Gennaro Amato, New York. 12037
- UKANPLAYIT SONG BOOK FOR UKULELE OR TIPLE; bk. 1, 12 songs arr. by H. S. Bee [of U. S.] obl. 4to. © May 12, 1923; 2 c. and aff. May 23; A 708329; Paul Overhage, inc., New York. 12038
- UNCLE BIM; words and music by J. J. Bishop and E. C. Hoerber [of U. S.] Buffalo, Bishop, Hoerber music co. © June 9, 1923; 2 c. June 11; E 564764; Jack J. Bishop, Buffalo. 12039
- UNCLE SAM BLUES; words by Sarah Martin, melody by Clarence Williams [of U. S.] © 1 c. July 17, 1923; E 565684; Clarence Williams music pub. co., inc., New York. 12040
- UNCLE SAMMY'S MELTING POT; words by Noah F. Tillery, music by H. F. Windle [of U. S.], arr. by Charles L. Johnson [of U. S.] © 1 c. May 18, 1923; E 564273; Harry F. Windle, Kansas City, Mo. 12041
- UNDER THE DESERT MOON; by Ed. A. Hagen [of U. S.]; small orch. © 1 c. June 20, 1923; E 564927; Ed. Hagen, Minneapolis. 12042
- UNDER THE MAPLES; words and melody by P. Wenrich [of U. S.] © 1 c. May 18, 1923; E 564272; Percy Wenrich, New York. 12043
- UNDERNEATH THE 'SIP 'SIP 'SIPPI MOON; words by Bud Green, melody by Ray Henderson [of U. S.], arr. by Eugene Platzmann [of U. S.] © 1 c. June 15, 1923; E 564804; Shapiro, Bernstein & co., inc., New York. 12044
- UNFORGOTTEN DREAMS; words and melody by A. J. Jansen [of U. S.] © 1 c. May 26, 1923; E 562698; Alvin Joseph Jansen, St. Paul. 12045
- UNION SELF INSTRUCTOR FOR UKULELE; by Corydon D. Smith [of U. S.] 4to. © Jan. 3, 1921; 2 c. Apr. 19, 1923; aff. May 18; A 708203; Charles Himmelman & co., Oak Park, Ill. (© new arrangement and construction) 12046
- UNION (THE) SONGSTER; a collection of songs for farm-labor union, etc., with Gospel songs for Sunday-schools, etc., by A. C. Neece and others [of U. S.] 12mo. © May 8, 1923; 2 c. May 12; aff. May 28; A 706984; A. C. Neece, Sunset, Tex. 12047
- U. S. OF A-M-E-R-I-C-A; words by E. DeWick, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] © 1 c. May 25, 1923; E 564413; Es-marelda DeWick, South Orange, N. J. 12048
- U. S. A. DEAR U. S. A.; words by P. Lampert, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. July 5, 1923; E 565438; Phil Lampert, New York. 12049
- UNIVERSAL (THE) TEACHER FOR ORCHESTRA AND BAND INSTRUMENTS; by J. E. Maddy and T. P. Giddings [of U. S.]; violin. © Apr. 3, 1923; 2 c. Apr. 6; aff. Apr. 13; A 703529; C. G. Conn, ltd., Elkhart, Ind. 12050
- Same. © Apr 3, 1923; 2 c. each and aff. May 3; A 705441; C. G. Conn, ltd., Elkhart, Ind. 12051
- UNTIL I FOUND YOU; words and music by M. Halpin [of U. S.], arr. by Harry Alford [of U. S.] © 1 c. June 23, 1923; E 563269; Mark Halpin, Chicago. 12052
- UNTO US; for Christmas, words by H. Louise Burchell, music by Chas. H. Gabriel [of U. S.] © June 18, 1923; 2 c. June 25; E 565096; Homer A. Rodeheaver, Chicago. 12053
- UP THE ROAD WITH SALLIE; words by E. Russell, music by Arnold T. Lax [of U. S.] New York, N. Y., Manhattan music co. © May 31, 1923; 2 c. June 4; E 562780; Effie Russell, Burr Oak, Mich. 12054

- USE US, LORD, FOR THEE; words by J. P. Bennett, music by Esther Ruby Klemme [of U. S.] © June 19, 1923; 2 c. June 25; E 565081; James Paul Bennett, Chicago. 12055
- VACATION TIME IS HERE; words and music by Mrs. W. E. Davis [of U. S.] © May 24, 1923; 2 c. May 28; E 564496; A. W. Perry's sons, Sedalia, Mo. 12056
- VALLEY (THE) OF PEACE; two part song, words by Fanny J. Crosby, music by Alice Larry Woodcock [of U. S.]; with quartett cho. © June 18, 1923; 2 c. June 25; E 565102; Homer A. Rodeheaver, Chicago. 12057
- VALSE ALLUREMENT; by S. Becker [of U. S.]; piano. (Character sketches) © June 14, 1923; 2 c. June 16; E 564848; Samuel Becker, Minneapolis. 12058
- VALSE ARTISTIC; by Walter Rolfe [of U. S.]; piano. (Juvenile lyrics) © June 14, 1923; 2 c. June 18; E 563173; Theo. Presser co., Philadelphia. 12059
- VALSE CAPRICE; by K. E. Thompson [of U. S.]; solo for C and E flat saxophone, with piano. Los Angeles, Southern California music co. © June 15, 1923; 2 c. May 29; E 564534; Kathryn E. Thompson, Los Angeles. 12060
- VALSE DES FLEURS; par J. Clémandh [of France]; orch. avec piano conducteur. 4to. (Suite de ballet, no. 3) © June 19, 1923; 1 c. July 7; E 566886; Costallat et cie., Paris. 12061
- VALSE FACILE; by J. A. Seidt [of U. S.]; piano. © June 18, 1923; 2 c. June 22; E 565035; John A. Seidt, Baltimore. 12062
- VALSE LENTE; by Wilm-Wilm [pseud. of Wilm Wieninger, of Germany]; piano. © 1 c. May 12, 1923; E 562573; Elsie Simrock, New York. 12063
- VALSE MÉLANCHOLIQUE; by Hermann Spielter [of Germany, domiciled at New York] op. 93, no. 1; violin and piano. (Two valsettes, no. 1) © May 15, 1923; 2 c. May 19; E 564286; G. Schirmer, inc., New York. 12064
- VALSE TRISTE; by Hermann Spielter [of Germany, domiciled at New York] op. 93, no. 2; violin and piano. (Two valsettes, no. 2) © May 15, 1923; 2 c. May 19; E 564287; G. Schirmer, inc., New York. 12065
- by Jean Sibelius, op. 44, transcribed by Sam Franko [of U. S.]; violin and piano. © July 21, 1923; 2 c. July 24; E 565799; Breitkopf & Hartel, inc., New York. (© transcription) 12066
- VALSE YVONNE; valse caprice, by R. Wiedoeft [of U. S.]; C melody saxophone with piano acc. © May 30, 1923; 2 c. June 1; E 562737; Rudy Wiedoeft music pub. co., New York. 12067
- VALSETTE; by Hannah Smith [of U. S.] op. 47, no. 2; piano. © June 9, 1923; 2 c. June 15; E 563080; G. Schirmer, inc., New York. 12068
- VALUE (THE) OF A SMILE; waltz ballad, words and music by C. McCulloh [of U. S.], arr. by H. Tourjée. © Mar. 21, 1923; 2 c. May 22; E 564362; Clara McCulloh, Long Beach, Calif. 12069
- VAN EPS BANJO SOLOS; by Fred Van Eps [of U. S.]; in C notation with piano acc. © Apr. 23, 1923; 2 c. Apr. 28; aff. Apr. 27; A 705156; William J. Smith music co., inc., New York. 12070
- VARSITY FOLLIES; as presented by the junior burlesque, 1923; words and music by Lawrence Peters, and Evert M. Crismore [of U. S.] Contents: 1. Goodie-goodie.—2. Liz.—3. Stealing, stealing sweethearts. © May 10, 1923; 2 c. May 12; aff. May 14; A 704933; Crismore & Peters pub. co., Norman, Okl. 12071
- VÉLOCITÉ; par F. Hiller, choisie, revue, doigtée et annotée par I. Philipp [of France]; piano. (Collections du ménestrel: Anthologie pianistique, 4e série, no. 80) © May 5, 1923; 1 c. May 18; E 566094; Heugel, Paris. (© collection, revision, fingering and annotation) 12072
- VELOCITY (Velocità); systematic exercises for attaining the greatest rapidity in scale playing and in any presto passage, by E. Ranieri [of U. S.]; violin. © Apr. 23, 1923; 2 c. Apr. 26; aff. Apr. 25; A 706279; Enrico Ranieri, New York. 12073
- VENT (LE); poésie de Jacques Heugel, musique de Axel Raoul Wachtmeister [of France]; piano. © May 5, 1923; 1 c. May 17; E 566077; Heugel, Paris. 12074

- VENUS IN SEIDE; aus der operette Die schöne rivalin, gesangstexte von Will Steinberg, musik von Hans S. Linné [of U. S.] © Mar. 28, 1923; 1 c. May 17; 1 c. June 1; E 562853; Dreimasken verlag, Berlin. 12075
- VERDI (GIUSEPPE) Quartette from Rigoletto; by Verdi, arr. by Albert Franz [of U. S.]; violin and piano. (Crescent edition, operatic series, no. 37) © July 17, 1923; 2 c. July 19; E 565717; Fred Heltman co., Cleveland. [© bowing, fingering and phrasing] 12076
- VICTOR (A) IN THE STORMS OF LIFE; words by Claude A. Watson, music by M. W. Hoyt [of U. S.] © May 21, 1923; 2 c. May 19; E 564725; Marshall W. Hoyt, River Rouge, Mich. 12077
- VICTORY; words by Lizzie DeArmond, music by S. W. Beazley [of U. S.] © June 18, 1923; 2 c. June 25; E 565161; Homer A. Rodeheaver, Chicago. 12078
- VILLAGE SWALLOWS (Dorfschwalben aus Österreich); waltz, by Josef Strauss, op. 164; rev. by J. S. Seredy [of U. S.]; full orch. 4to. © Mar. 1, 1923; 2 c. May 12; E 562219; Carl Fischer, New York. [© arrangement] 12079
- VILLANELLE; by Eva Dell'Acqua, arr. by Maurice Baron [of U. S.]; orch. with piano conductor. (Schirmer's galaxy, no. 233) © June 15, 1923; 2 c. June 18; E 564896; G. Schirmer, inc., New York. [© arrangement] 12080
- VIOLET BLUES; words and music by E. E. Page [of U. S.] © 1 c. May 31, 1923; E 564574; Eugene Edgar Page, Sacramento, Calif. 12081
- VIOLET, YOU ARE THE FLOWER OF THEM ALL; words and melody by F. J. Lizana [of U. S.] © 1 c. June 30, 1923; E 563458; Florian J. Lizana, New Orleans. 12082
- VIRGINIA, HAIL, ALL HAIL; alma mater song, words and music by John Albert Morrow [of U. S.] © May 26, 1923; 2 c. May 28; E 564540; Alumni assn., University of Virginia, University, Va. 12083
- VIRGINIA'S CAVALIER SONG; words by Lawrence Haywood Lee, jr., music by Fulton Lewis, jr. [of U. S.] © May 26, 1923; 2 c. May 28; E 564539; Alumni assn., University of Virginia, University, Va. 12084
- VISION (A); waltz, words by Ella Meinburg, music by E. H. Brey [of U. S.] © June 22, 1923; 2 c. June 25; E 565210; Edward H. Brey, Manitowoc, Wis. 12085
- VISIT (A) FROM THE SEA; words by Robert Louis Stevenson, music by Graham Peel [of Great Britain] © May 25, 1923; 1 c. May 26; E 566180; Chappell & co., ltd., London. 12086
- VITAI LAMPADA; words by Henry Newbolt, music by Carl Jean Tolman [of U. S.] © May 17, 1923; 2 c. May 21; E 564366; C. W. Thompson & co., Boston. 12087
- VIVALDI (ANTONIO) Intermezzo; from the Concerto grosso in D minor, by A. Vivaldi, transcribed by Sam Franko [of U. S.] 1. Violoncello and piano.—2. Violin, or viola and piano. © May 15, 1923; 2 c. each May 19; E 564288, 564289; G. Schirmer, inc., New York. [© transcription] 12088, 12089
- VOICE AT THE DOOR; ballade du désespéré, English words by Adrian Rose [of England], mélodie de Hermann Bemberg [of France] © June 25, 1923; 2 c. June 6; E 566857; J. Hamelle, Paris. 12090
- VOICE (A) IS CALLING ME; words by C. D. Lane, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] © 1 c. June 4, 1923; E 562837; Claude D. Lane, Del Rio, Tex. 12091
- VOICE (A) WITH A SMILE; words by Louis Breaux and Charles Tobias, music by Fred R. Hoff [of U. S.]; in D flat. © May 23, 1923; 2 c. May 25; E 564440; Bee Tee pub. co., New York. 12092
- VOICES; words and music by J. F. Adams [of U. S.], arr. by Newell Cummins [of U. S.] © 1 c. July 12, 1923; E 565601; J. Frank Adams, Denison, Tex. 12093
- VOLUNTEER (THE) CHOIR; v. 10, no. 7, April, 1923, monthly magazine, ed. by E. S. Lorenz and others [of U. S.] 4to. © Mar. 15, 1923; 2 c. and aff. Apr. 28; A 706361; Lorenz pub. co., Dayton, O. 12094

- VOLUNTEER (THE) CHOIR**—Continued.
— v. 10, no. 8, May, 1923, a monthly magazine, ed. by E. S. Lorenz and others [of U. S.] Spring number, Memorial day. 4to. © Apr. 15, 1923; 2 c. and aff. May 16; A 707650; Lorenz pub. co., Dayton, O. 12095
- VOLUNTEERS**; words by C. S. Brown, music by Charles H. Maskell [of U. S.] © June 18, 1923; 2 c. June 25; E 565155; Homer A. Rodeheaver, Chicago. 12096
- VOLUTTA VANZANTE**; mazurka, di Francesco Renda [of Italy]; piano. © 1 c. June 14, 1923; E 563270; Gaetano Lo Bianco, New York. 12097
- VOUS DANSEZ LE SHIMMY**; shimmy ou fox trot, par André Jullienne et Ciro Urbini [of France]; orch. avec piano conducteur. 4to. © May 5, 1923; 1 c. May 18; E 566063; Evette et Schaeffer, Paris. 12098
- VRAIE (LA) SAMBA (Dengo-dengo)**; par Emilia D. E. de Farias [of France]; piano avec théorie. © May 15, 1923; 1 c. May 29; E 566248; Francis Salabert, Paris. 12099
- W. FREELAND KENDRICK**; march, by E. K. Koennecke [of U. S.]; orch. 4to. © June 12, 1923; 2 c. June 22; E 565034; Emil K. Koennecke, Philadelphia. 12100
- song march of the Lu Lu temple, words by Edwin M. Abbott, music by E. K. Koennecke [of U. S.]; piano with words and melody with words. © May 4, 1923; 2 c. May 21; E 564358; Emil K. Koennecke, Philadelphia. 12101
- WABASH VALLEY**; words by E. R. Henry, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 6, 1923; E 564651; Elmer R. Henry, Terre Haute, Ind. 12102
- WABUN (The east wind)**; words by Longfellow, music by James A. Bliss [of U. S.] op. 11, no. 2; med. voice, in F. (Fischer edition, no. 5255) © June 28, 1923; 2 c. June 29; E 565334; J. Fischer & bro., New York. 12103
- WACO, TEXAS, BLUES**; words by Hattie Pearson, music by P. Banks [of U. S.], arr. by James Scott [of U. S.] © 1 c. June 26, 1923; E 565182; Paul Banks, Kansas City, Kans. 12104
- WAGER (THE)**; words and music by E. D. Crandall [of U. S.]; quartet for male voices. © 1 c. May 24, 1923; E 562642; Edwin Dunbar Crandall, Oakland, Calif. 12105
- WAIKIKI (THE) BLUES**; words by R. L. Lukens, music by J. A. Noble [of U. S.] Honolulu, T. H., Honolulu music co., ltd. © June 2, 1923; 2 c. June 9; E 562909; John Avery Noble and Robt. L. Lukens, Honolulu. 12106
- WAIT'LL YOU SEE MY NEW DADDY, WAIT'LL YOU MEET MY DA-DA**; words and music by Clem Chouder [of U. S.] © May 17, 1923; 2 c. June 1; E 562725; Kendis-Brockman music co., inc., New York. 12107
- WAITIN' FOR THE EVENIN' MAIL, SITTIN' ON THE INSIDE, LOOKIN' AT THE OUTSIDE**; words and music by Billy Skette [of U. S.] © May 31, 1923; 2 c. May 31; E 564577; Waterson, Berlin & Snyder co., New York. 12108
- WAITING**; by A. D. Kirk [of U. S.]; melody with piano acc. © 1 c. June 16, 1923; E 563107; Andrew D. Kirk, Denver. 12109
- words by Sarah Miller McCaslin, music by Elliott Markham [of U. S.]; piano with words. © June 2, 1923; 2 c. June 20; E 564944; Sarah McCaslin, Fulton, Mich. 12110
- WAITING IN THE VALLEY, DEAR OLD PAL FOR YOU**; words by C. H. Miller, music by E. C. Harsch and C. H. Miller [of U. S.] Pueblo, Col., O'Brien printing co. © May 13, 1923; 2 c. May 21; E 562615; Ethel C. Harsch and Charles H. Miller, Pueblo, Col. 12111
- WAKE ME UP WHEN MY DREAM ENDS IN SUNNY ALABAM'**; words by W. P. Mohr, music by H. Richard [of U. S.] © June 8, 1923; 2 c. June 20; E 564984; W. P. Mohr, St. Louis. 12112
- WALEM (GERALD)** Allegro; in waltz form, by G. Walem [of Great Britain]; 2 violins, violoncello and piano. © Mar. 27, 1923; 1 c. Apr. 9; E 557317; Augener, ltd., London. 12113
- WALKING (A) ALABAMA COON**; words and music by I. A. Canfield [of U. S.], arr. by Charles D. Ostergren [of U. S.]; piano with words. © 1 c. June 2, 1923; E 564591; Iza A. Canfield, Minneapolis. 12114
- WALKING WITH JESUS HERE**; words and music by C. E. Rebstock [of U. S.], arr. by Mrs. C. Earle Rebstock. © June 16, 1923; 2 c. June 18; E 564907; C. Earle Rebstock, Jersey Shore, Pa. 12115

- WALNUT STREET BLUES; words by Leonard Kennedy and W. Astor Morgan, melody by W. A. Morgan [of U. S.] © 1 c. Apr. 28, 1923; E 559811; Arrow music pub. co., inc., New York. 12116
- WALTHER (RICHARD H.) Five songs; words by Thackeray, set to music by R. H. Walthew [of England] Contents: 1. The garret.—2. The age of wisdom.—3. The king on the tower.—4. Sorrows of Werther.—5. The mahogany tree. © June 5, 1923; 1 c. June 16; E 566589; Stainer & Bell, ltd., London. 12117
- WALTZ ME TO SLEEP IN YOUR ARMS; words and music by A. J. Stasny [of U. S.] © May 7, 1923; 1 c. May 12; 1 c. May 24; E 562665; A. J. Stasny music co., inc., New York. 12118
- WANDERING (THE) BEE; words by D. Jesmore, music by Carl Seyb. [of U. S.]; piano with words. © Apr. 12, 1923; 2 c. June 4; E 562799; Delpha Jesmore, Spokane, Wash. 12119
- WANDERING BOY, YOU STILL HAVE YOUR MOTHER; words by E. Christiansen, music by E. S. S. Huntington [of U. S.] © 1 c. June 28, 1923; E 563384; Einar Christiansen, St. Andrews Bay, Fla. 12120
- WANSA; once Wansa wants a thing Wansa wants it bad, words by J. R. Dichter, music by L. Wainer [of U. S.] 1 c. June 25, 1923; E 565189; Lee Wainer and Jack Dichter, Philadelphia. 12121
- WANT YOU BLUES; words by C. D. Omo, music by Al. Meehan [of U. S.]; piano with words. © May 21, 1923; 2 c. June 20; E 564940; C. D. Omo, Huntington, Pa. 12122
- WAS BRAUCHEN WIR AN SHIMMY; worte von Carl Lindau [of Germany], musik von Artur M. Werau [of Austria] op. 612. © Feb. 10, 1923; 1 c. May 29; E 566197; L. Doblinger (B. Herzmansky), Vienna. 12123
- WAS DIE KLEINEN MÄDCHEN TRÄUMEN, WENN DER MOND DURCHS FENSTER LACHT; shimmy-lied aus der dreiaktigen operette Mädi, worte von Alfred Grünwald und Leo Stein, musik von Robert Stolz [of Austria] op. 450f. © Mar. 28, 1923; 1 c. May 17; E 557919; Drei masken-verlag, Berlin. 12124
- WASH ME WHITER THAN SNOW; words by C. F. Warren, music by R. Harkness [of Australia, domiciled at Los Angeles] © June 9, 1921; 2 c. June 12, 1923; E 562969; Robert Harkness, Los Angeles. 12125
- WASTED YEARS; words and melody by H. C. Manucy [of U. S.] © 1 c. May 23, 1923; E 564381; Howard C. Manucy, Jacksonville, Fla. 12126
- WATCH O'ER ME; words by A. Inman, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] © 1 c. June 4, 1923; E 562836; Adah Inman, Stroud, Okl. 12127
- WATCH THE DOOR; words by L. Gilrod, melody by Aaron Lebedeff [of U. S.] © 1 c. May 19, 1923; E 562493; Louis Gilrod, Brooklyn. 12128
- WATCHING FOR THE MOONBEAMS; words and music by L. Thompson [of U. S.] © 1 c. July 12, 1923; E 565597; Leland Thompson, East Liverpool, O. 12129
- WAY OUT IN KENTUCKY; words and music by Sidney D. Mitchell and Maurice Rose [of U. S.] © June 30, 1923; 2 c. June 22; E 565311; Beilin & Horowitz, inc., New York. 12130
- WAY OUT WEST IN IDAHO; words by J. Cunningham, music by Geo. Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 6, 1923; E 564675; Jack Cunningham, Buffalo. 12131
- WE ARE SAILING ACROSS THE SEA; words by K. Leaver, music by E. S. S. Huntington [of U. S.] © 1 c. June 14, 1923; E 563026; Katherine Leaver, New Haven. 12132
- WE ARE TWO BIG FAT GUYS; words and melody by Jack Hayden (i. e. J. M. Hayden, of U. S.); piano with words. © 1 c. May 26, 1923; E 562667; John Maurice Hayden, Detroit. 12133
- WE'LL FIND A RENDEZVOUS; vocal fox-trot, by Willy Engel-Berger [of Great Britain]; orch. with piano conductor, and words. 4to. © May 16, 1923; 1 c. May 29; E 566176; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 12134
- WE'LL ROCK 'EM, WE'LL SOCK EM; high school yell song, words and music by R. W. Messenger [of U. S.] 4to. © June 15, 1923; 2 c. June 22; E 565033; Messenger co., Federalsburg, Md. 12135

- WE'LL SPARK WHILE WE PARK IN THE DARK; words by J. S. Crandell, music by J. S. Crandell and Victor Lecoq [of U. S.] © 1 c. July 2, 1923; E 565345; John Stanley Crandell, New Rochelle, N. Y. 12136
- WE'LL TELL IT WITH MUSIC; words by H. R. Kuehner, music by C. L. Bowen [of U. S.] © June 18, 1923; 2 c. June 22; E 565041; Bowen & Kuehner, Philadelphia. 12137
- WE'LL WIN THE WORLD; words by Georgia Tillman Snead, music by Chas. H. Gabriel, jr. [of U. S.] © June 18, 1923; 2 c. June 25; E 565151; Homer A. Rodeheaver, Chicago. 12138
- WE LOVE THIS LAND; patriotic song, words by E. Blomseth, music by Daniel H. Wilson [of U. S.] Portland, Or., Daniel H. Wilson. © June 16, 1923; 2 c. June 18; E 564893; Edward Blomseth, Portland, Or. 12139
- WE MAY NOT CLIMB THE HEAVENLY STEEPS; words by J. G. Whittier, music by Charles Gilbert Spross [of U. S.]; high voice, in B flat. © June 15, 1923; 2 c. June 18; E 563149; John Church co., Cincinnati. 12140
- WE PRAISE THEE, WE BLESS THEE; words by Charlotte G. Homer, music arr. with cho. by C. H. G. [of U. S.] © June 18, 1923; 2 c. June 25; E 565112; Homer A. Rodeheaver, Chicago. 12141
- WE SHALL NEVER PART AGAIN; two-part song, music by Walter Rolfe [of U. S.]; women's voices. 4to. © May 29, 1923; 2 c. June 1; E 562747; Theo. Presser co., Philadelphia. 12142
- WE STAND; song of devotion to the U. S., words by C. D. Platt, music by L. R. Lewis [of U. S.] Tufts College, Mass., Tufts college bookstore. 1. Full military band. obl. 16mo.—2. Melody with male voice coda. 12mo.—3. Song ed.—4. Full orch. obl. 16mo.—5. Melody with mixed voice coda. 12mo. © Apr. 10, May 17, July 1, July 31, Oct. 31, 1918; 2 c. each May 21, 1923; E 562517-562520, 562554; Leo Rich Lewis, Tufts College, Mass., and Charles Davis Platt, Dover, N. J. 12143-12147
- WE TWO; duet, from Dew drop inn, words by Cyrus Wood, music by Rudolf Friml and Alfred Goodman [of U. S.] © May 17, 1923; 2 c. June 1; E 562744; Harms, inc., New York. 12148
- WE WANT NOODLES; words by Sam Ehrlich, music by Albert Sherman [of U. S.], arr. by Ted Eastwood [of U. S.] © 1 c. June 23, 1923; E 563277; Broadway music corp., New York. 12149
- WEDDING BELLS IN DIXIE; words and music by A. Watson [of U. S.] © May 23, 1923; 2 c. May 25; E 562658; Albert Watson, Trenton, N. J. 12150
- WELCOME SHRINER BOYS; words by Isabel Gladding, music by I. Lohr [of U. S.] (*In Shriners' songster*) © May 19, 1923; 2 c. June 11; E 565052; Isabelle Lohr, Washington. 12151
- WELLESLEY SONG BOOK; words by various authors, music by Carolyn James, Freda Hauptman, Winifred Wright and others [of U. S.] Ninth ed. 4to. © June 4, 1923; 2 c. June 22; E 563262; H. C. Macdougall, Wellesley, Mass. [© new matter] 12152
- WENN DER VATER; text und musik von Arthur Rebner [of Germany] © Apr. 6, 1923; 1 c. June 13; E 566623; Gabor Steiner, (Leo Singer & co.), Vienna. 12153
- WENN DICH EIN MÄDEL KÜSST; foxtrot-tied aus der dreiaktigen operette Mädi, worte von Alfred Grünwald und Leo Stein, musik von Robert Stolz [of Austria] op. 450c. © Mar. 28, 1923; 1 c. May 17; E 557924; Drei masken-verlag, Berlin. 12154
- WENN ICH NUR FANNY ABGEWÖHNEN KÖNNT; shimmy-fox, text von Peter Herz, musik von Willy Engel-Berger [of Germany] © Apr. 6, 1923; 1 c. June 13; E 566622; Gabor Steiner (Leo Singer & co.), Vienna. 12155
- WESTERN ALLEGRO; no. 1, for Western scenes, rodeos, roundups and races, by Erno Rappe and William Axt [of U. S.]; orch. with piano acc. (Capitol photoplay series, P2) © June 14, 1923; 2 c. June 15; E 564828; Richmond-Robbins, inc., New York. 12156
- WHAT A DEAR FRIEND IS JESUS; words by Lizzie DeArmond, music by A. L. Byers [of U. S.] © Apr. 25, 1923; 2 c. May 28; E 564513; Andrew L. Byers, Caldwell, Id. 12157
- WHAT A MOTHER'S LOVE MEANT TO ME; words by Virgil May, melody by Arthur Fisk [of U. S.] © 1 c. June 19, 1923; E 563129; Effie Dixon, San Francisco. 12158

- WHAT COULD BE SWEETER; words and melody by Louis Panico, Isham Jones and Gus Kahn [of U. S.] © 1 c. June 6, 1923; E 564637; Irving Berlin, inc., New York. 12159
- WHAT DID NAPOLEON MEAN; words and melody by Fred Fisher [of U. S.], arr. by George Holman [of U. S.] © 1 c. June 30, 1923; E 563460; Fred Fisher, inc., New York. 12160
- WHAT DO THEY MEAN BY LOVE; words by George Whiting and Jack Yellen, music by Dave Franklin [of U. S.] © May 26, 1923; 2 c. May 29; E 562709; Ager, Yellen & Bornstein, inc., New York. 12161
- WHAT IS THE MATTER WITH ME; words and melody by L. L. Salisbury and Wilmer Bentley [of U. S.], arr. by Fredrich King [of England] © 1 c. June 8, 1923; E 564732; Lottie Lee Salisbury, New York. 12162
- WHAT SAITH MY DAINTY DARLING; ballet, by Thomas Morley, arr. by John E. West [of England]; female voices. (Novello's octavo edition of trios, &c., no. 479) © May 25, 1923; 1 c. May 26; E 566165; Novello & co., ltd., London. (© arrangement) 12163
- WHATEVER, WHEREVER, WHENEVER; words by Ida M. Budd, music by Chas. H. Gabriel [of U. S.]; Sunday school choir. © June 18, 1923; 2 c. June 25; E 565125; Homer A. Rodeheaver, Chicago. 12164
- WHEN I CALLED HER SWEETHEART MINE; words by E. La Breece, music by E. S. S. Huntington [of U. S.] © 1 c. June 28, 1923; E 563397; Elroy La Breece, Buffalo. 12165
- WHEN I LOOK INTO HIS FACE; words by E. E. Hewitt, music by B. D. Ackley [of U. S.] © June 18, 1923; 2 c. June 25; E 565086; Homer A. Rodeheaver, Chicago. 12166
- WHEN I'M GONE; words by Wm. McM. Talbott, music by H. Wollstein [of U. S.] © 1 c. July 18, 1923; E 563944; Harold Wollstein, Paris, Ky. 12167
- WHEN I MET YOU; words by G. F. Russell, music by G. F. Russell and Ray LeRoy [of U. S.], arr. by Sam Walsh [of U. S.] © 1 c. June 15, 1923; E 564814; George Francis Russell, Providence, R. I. 12168
- WHEN I'VE MADE MY POT OF GOLD; words by Mrs. A. S. Wade, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 6, 1923; E 564673; Mrs. Albert S. Wade, Galloway, O. 12169
- WHEN I WANT NO ONE ELSE BUT YOU; words and music by C. A. Cypress [of U. S.], arr. by William H. Taylor [of U. S.] © 1 c. May 31, 1923; E 564587; Charles A. Cypress, New York. 12170
- WHEN IT'S SPRINGTIME IN THE ROCKIES; waltz song, words by T. Snow, music by R. Sauer [of U. S.] © June 2, 1923; 2 c. June 4; E 562814; Robert Sauer, Provo, Utah. 12171
- WHEN IT'S WATERMELON TIME IN DIXIE; words by R. Peer, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] © 1 c. May 19, 1923; E 562486; Raymond Peer, Pittsburgh. 12172
- WHEN JUNE COMES ALONG WITH A SONG; fox trot, by George M. Cohan, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. 4to. © June 13, 1923; 2 c. June 22; E 565029; M. Witmark & sons, New York. (© new arrangement) 12173
- — — from The rise of Rosie O'Reilly, words and music by Geo. M. Cohan [of U. S.] © May 15, 1923; 2 c. May 23; E 564392; M. Witmark & sons, New York. 12174
- WHEN LOVE COMES STEALING; by Erno Rapee [of U. S.], arr. by W. C. Polla [of U. S.]; orch. (Gold seal library series) © Apr. 2, 1923; 2 c. Apr. 4; E 561388; Richmond-Robbins, inc., New York. 12175
- WHEN PIPPA DANCES; by Hans Ailboud [of Germany]; piano. © May 29, 1923; 2 c. June 1; E 562757; Theo. Presser co., Philadelphia. 12176
- WHEN SUMMER'S SUN IS SHINING; words by E. K. Cornell, melody by Richard F. Lee [of U. S.] © 1 c. May 25, 1923; E 564427; Edward K. Cornell, Cuttyhunk, Mass. 12177
- WHEN THE CLOUDS DRIFT BY; words by A. A. Flagg, music by Elliott Markham [of U. S.]; piano, with words. 4to. © Apr. 12, 1923; 2 c. June 4; E 562788; Alice A. Flagg, Jeffersonville, Vt. 12178

- WHEN THE CROSS SEEMS HEAVY; words by C. W. Jordan, sr., music by Thoro Harris [of U. S.] © May 26, 1923; 2 c. May 28; E 564517; Charles Wesley Jordan, sr., Millvale, Pa. 12179
- WHEN THE GOLD IS TINGED WITH GRAY; words by Louis Rouillion, music by Maurice Baron [of France]; in F. © May 9, 1923; 2 c. May 25; E 562656; Belwin, inc., New York. 12180
- WHEN THE LEAVES COME TUMBLING DOWN; one step, by Richard Howard [of U. S.], arr. by Calvin Grooms [of U. S.]; piano. © May 9, 1923; 2 c. May 10; E 564060; Leo Feist, inc., New York. 12181
- WHEN THE LEAVES IN THE WOODLAND ARE FALLING; words by W. Harley Closson, music by G. A. Scott [of U. S.], arr. by G. Alexander Scott [of U. S.] © 1 c. May 24, 1923; E 562639; George Alexander Scott, Federalsburg, Md. 12182
- WHEN THE LIGHTS ARE LOW; melody by L. Breau [of U. S.] © 1 c. May 16, 1923; E 564173; Louis Breau, New York. 12183
- WHEN THE MOON IS SLYLY PEEPING; words by O. Slater, music by Sylvia Forest [of U. S.]; piano with words. 4to. © Apr. 12, 1923; 2 c. June 4; E 562789; Otto Slater, Clinton, Ind. 12184
- WHEN THE MOON SHINES ON THE COW SHED; words and melody by Harry Pease, Ed. G. Nelson and Redmond Farrar [of U. S.], arr. by Ed. G. Nelson. © 1 c. June 20, 1923; E 563214; Leo Feist, inc., New York. 12185
- WHEN THE SHADOWS FALL; words and melody by P. Wenrich [of U. S.] © 1 c. May 18, 1923; E 564271; Percy Wenrich, New York. 12186
- WHEN THE SNOW BIRDS CROSS THE VALLEY; words by R. C. Carr, music by Ray Hibbler [of U. S.] © 1 c. May 16, 1923; E 564217; Randolph C. Carr, Dallas. 12187
- WHEN THE SULTAN LEFT ANGORA; words by F. Cameron, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] © 1 c. May 25, 1923; E 564411; Frank Cameron, Athol, N. Y. 12188
- WHEN THEY RING THE GOLDEN BELLS FOR YOU AND ME; words and music by Dion De Marbelle [of U. S.], arr. by W. Tuttle [of U. S.] © May 28, 1923; 2 c. May 28; E 564536; Wallace Tuttle, Kansas City, Mo. 12189
- WHEN TWO HEARTS BEAT AS ONE; words by J. T. Relihan, music by E. Keenan [of U. S.] Bridgeport, Conn., Keen music co. © May 23, 1923; 2 c. May 28; E 564500; James T. Relihan and Eddie W. Keenan, Bridgeport, Conn. 12190
- WHEN VIC STARTS TO PLAY ON THE VICTROLA; words by B. Dickson, melody by Arnold T. Lax [of U. S.] © 1 c. June 25, 1923; E 565076; Bert Dickson, Oswego, N. Y. 12191
- WHEN WE ALL BEGIN OUR SINGING UP IN HEAVEN; words by Herbert Buffum, music by C. D. Tillman [of U. S.] © May 28, 1923; 2 c. May 31; E 564588; Charlie D. Tillman, Atlanta. 12192
- WHEN WE SING OF C. T. C.; words and music by J. D. Cline [of U. S.] © June 23, 1923; 2 c. June 25; E 565176; J. De Forest Cline, Greeley, Col. 12193
- WHEN WE WERE BAREFOOT PALS TOGETHER; waltz ballad, words by O. Bacon, music by Eva H. Labossiere [of U. S.] © June 1, 1923; 2 c. June 16; E 564862; Octave Bacon, Pascoag, R. I. 12194
- WHEN WE WERE BOYS; words and melody by D. Minor and J. Dunn [of U. S.], arr. by Jean Walz [of U. S.] © 1 c. July 12, 1923; E 565596; Dan Minor and Johnnie Dunn, Chicago. 12195
- WHEN WILL THE SUN SHINE FOR ME; fox trot ballad, by Benny Davis and Abner Silver, scored by Geo. J. Trinkaus [of U. S.]; band. obl. 32mo. © June 13, 1923; 2 c. June 22; E 565024; M. Witmark & sons, New York. [© new arrangement] 12196
- words by Benny Davis, music by Abner Silver, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, excellent quartette arrangements, no. 1649, 1650) 1. Female voices.—2. Mixed voices. © May 14, 1923; 2 c. each May 22; E 562602, 562603; M. Witmark & sons, New York. [© new arrangement] 12197, 12198

WHEN YOU AND I WERE YOUNG, MAGGIE; American ballad, words by George Johnson, music by J. A. Butterfield [of U. S.], arr. by P. B. Story [of U. S.] New York, Frank Harding music pub. house. © May 29, 1923; 2 c. June 2; E 562739; Frank Harding, New York. 12199

WHEN YOU LOSE YOUR HEART TO SOMEONE WHO HAS NO HEART AT ALL; words by Sam Coslow and Sidney Holden, music by Abe Olman [of U. S.] © June 4, 1923; 2 c. June 2; E 564601; Olman, inc., New York. 12200

WHEN YOU'RE TIRED; words by John Gifford Hill, music by L. R. Lewis [of U. S.]; medium voice. Tufts College, Mass., Tufts college press. © Sept. 27, 1918; 2 c. May 21, 1923; E 562557; Leo Rich Lewis, Somerville, Mass., and James S. Stevens, Hartford. 12201

WHEN YOU TALK ABOUT OLD GLORY, JUST SAY KENTUCKY TOO; words and music by J. T. Ellis [of U. S.] © May 19, 1923; 2 c. May 21; E 564335; James Tandy Ellis, Lexington, Ky. 12202

WHEN YOUR HEART BIDS LOVE GOOD-BYE; words by H. S. Parrett, music by J. F. Roberts [of U. S.] New York, Manhattan music co. © May 24, 1923; 2 c. May 26; E 562703; H. S. Parrett, Everett, Mass. 12203

WHERE BLUE-BELLS GROW; by Daniel Rowe [of U. S.]; piano, both hands in treble clef. © June 14, 1923; 2 c. June 18; E 563196; Theo. Presser co., Philadelphia. 12204

WHERE DID YOU STAY LAST NIGHT; melody by L. Armstrong [of U. S.], arr. by Lillian Johnson [of U. S.] © 1 c. July 2, 1923; E 565344; Louis Armstrong, Chicago. 12205

WHERE IS SHE; from George White's Scandals, words by B. G. De Sylva, music by Geo. Gershwin [of U. S.] © June 19, 1923; 2 c. June 20; E 563151; Harms, inc., New York. 12206

WHERE MONONA'S WATERS PLAY; words by H. Elizabeth Mott, music by Carl B. Lagerquist [of U. S.] (*In Wisconsin state journal*, v. 150, no. 70, June 10, 1923). © June 10, 1923; 1 c. June 14; E 562983; Wisconsin state journal, Madison, Wis. 12207

WHERE THE GANGES FLOWS; from Adrienne, words by A. Seymour Brown, music by Albert von Tilzer [of U. S.] © May 24, 1923; 2 c. May 25; E 564444; Harms, inc., New York. 12208

WHERE THE OLD SAVANNAH FLOWS; fox-trot, words by Louis T. Kunde, music by Robt. E. Lauer [of U. S.] © June 4, 1923; 2 c. May 31; E 564585; L. T. Kunde, inc., Milwaukee. 12209

WHERE THE OLIVE BRANCHES GROW; waltz song, words by J. O. Tow, music by Stanley F. Widener [of U. S.] © June 11, 1923; 2 c. June 18; E 564915; James Oliver Tow, Los Angeles. 12210

WHERE THE SACRAMENTO RIVER FLOWS; words by Margaret Cantrell, music by Vaughn De Leath [pseud. of Leonore von der Lieth, of U. S.] © June 5, 1923; 2 c. June 4; E 562819; Forster, music publisher, inc., Chicago. 12211

WHICKER (THE) BILL BLUES; words and melody by J. L. Cook [of U. S.] © 1 c. June 2, 1923; E 564595; Jean Lawrence Cook, New York. 12212

WHILE PICKING GOLDEN ROD IN DEAR NEW ENGLAND; words by H. W. Rand, music by Sylvia Forest [of U. S.]; piano with words. © Apr. 12, 1923; 2 c. June 4; E 562797; H. Walter Rand, Worcester. 12213

WHILE THE BELLS ARE RINGING; words by Charlotte G. Homer, music by Chas. H. Gabriel [of U. S.] © June 18, 1923; 2 c. June 25; E 565145; Homer A. Rodeheaver, Chicago. 12214

WHILE THE UKELELES PLAY; words by A. Leech, music by Valeria Gordon [of U. S.]; piano with words. © Apr. 12, 1923; 2 c. June 4; E 562798; Albert Leech, Beaver Dam, Wis. 12215

WHILE WE DANCE FOR YOU; words and melody by Jack H. Foley [of U. S.] © 1 c. June 25, 1923; E 565066; Jack Foley, New York. 12216

WHILE YOU'RE AWAY; words by Irving Caesar, music by Abe Olman [of U. S.] © May 8, 1923; 2 c. May 9; E 564069; Harms, inc., New York. 12217

- WHILE YOU WANTED SOMEONE TO PLAY WITH, I WANTED SOMEONE TO LOVE; words and melody by Fred Fisher [of U. S.], arr. by George Holman [of U. S.] © 1 c. June 4, 1923; E 562778; Fred Fisher, inc., New York. 12218
- WHIPPOORWIL'S SERENADE; words and music by I. J. Okupniak [of U. S.] op 15; medium voice with violin obbl. © May 31, 1923; 2 c. June 22; E 563264; Ignace J. Okupniak, So. Deerfield, Mass. 12219
- WHIRLWIND; by Eugenio Pirani [of U. S.]; flute, oboe, clarinet and bassoon. © May 1, 1923; 2 c. June 28; E 565315; G. Langenus, inc., New York. [© arrangement] 12220
- WHITE (THE) PATHWAY; three easy pieces, by Edgar L. Bainton [of England]; pf. Contents: 1. The fairy javelin of Midir.—2. The white procession.—3. Where rainbows bloom. © May 22, 1923; 1 c. May 23; E 566048; Elkin & co., ltd., London. 12221
- WHO DID YOU THINK THAT YOU FOOLED; words and music by E. H. Loeffler [of U. S.], arr. by Hampton Durand [of U. S.]; violin acc. © 1 c. May 25, 1923; E 564426; Edw. H. Loeffler, New York. 12222
- WHO KNOWS; words and new arr. of old Spanish love song by James L. Orr [of U. S.], asstd. by Karl Merz. © May 11, 1923; 2 c. May 14; E 564162; James L. Orr, Wooster, O. 12223
- WHOLE (THE) WIDE WORLD SHALL SING; words by E. E. Hewitt, music by W. A. Post [of U. S.] © June 18, 1923; 2 c. June 25; E 565095; Homer A. Rodeheaver, Chicago. 12224
- WHOLE (THE) WORLD SEEMS TO SMILE; words by P. O. Brewer, melody by Walter Smith [of U. S.] © 1 c. July 16, 1923; E 563826; Percy O. Brewer, San Francisco. 12225
- WHY; fox trot, words and music by E. P. Womack [of U. S.] Detroit, Mich., E. P. Womack music co. © June 14, 1923; 2 c. June 16; E 564850; E. P. Womack, Detroit. 12226
- words by E. Grimm, music by John F. Ryan [of U. S.] © 1 c. July 13, 1923; E 563661; Everett Grimm, Plymouth, Mich. 12227
- WHY CAN'T I HAVE THE ONE I LOVE; words and music by C. A. Cypress [of U. S.] © 1 c. May 22, 1923; E 562574; Charles A. Cypress, New York. 12228
- WHY DO I LOVE MY FLAG; patriotic hymn, words by M. C. Dautenhahn, music by Paul Burmeister [of U. S.] © May 19, 1923; 2 c. May 26; E 562702; Martin C. Dautenhahn, St. Louis. 12229
- WHY HAS YOUR LOVE GROWN SO COLD; words by L. G. Belmore, music by E. S. S. Huntington [of U. S.] © 1 c. June 14, 1923; E 563023; L. G. Belmore, Brooklyn. 12230
- WHY ME? waltz song, words and music by J. M. Lewis [of U. S.] Ash Fork, Ariz., Edna Trosper Brown. © May 19, 1923; 2 c. May 26; E 564450; Janie McMillan Lewis, Fredericksburg, Va. 12231
- WICKED (THE) (DIRTY) FIVES; words and music by Lemuel Fowler [of U. S.] © May 28, 1923; 2 c. June 4; E 562855; Jack Mills, inc., New York. 12232
- WICKED (THE) WITCH; by Carl Wilhelm Kern [of U. S.] op. 500, no. 2; piano. (Tone diversions) © June 25, 1923; 2 c. June 27; E 563366; Theo. Presser co., Philadelphia. 12233
- WILD CHERRY LEAVES; words by Elizabeth R. MacDonald, music by Winifred McGee [of U. S.] © May 3, 1923; 2 c. May 8; E 562106; Jack Mills, inc., New York. 12234
- WILD PAPA; fox-trot, words by Lou Davis, music by Bennie Krueger [of U. S.], arr. by Frank E. Barry; orch. with words. Feist ed. © May 18, 1923; 2 c. May 19; E 562568; Leo Feist, inc., New York. 12235
- WILDWING; words by N. B. Geilheim, music by John F. Ryan [of U. S.] © 1 c. June 28, 1923; E 563392; Nell B. Geilheim, Howell, Mich. 12236
- WILL IT EVER BE ME ALONE; words by Jules Ziegler, music by Nat Breen [of U. S.] © 1 c. June 14, 1923; E 562980; Nathaniel M. H. Blumenkranz, New York. 12237
- WILL YOU BE A SOLDIER'S BRIDE; words by W. Ringe, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. July 5, 1923; E 565458; Wm. Ringe, Brooklyn. 12238

- WILL YOU COME; words and music by M. E. Smith [of U. S.] © 1 c. July 12, 1923; E 565609; Mary Elston Smith, Largo, Fla. 12239
- WILLIE LIVE (Will-he-live); words and melody by W. K. Halikman [of U. S.] © 1 c. June 11, 1923; E 564756; William King Halikman, Brooklyn. 12240
- WILLIS GRADED SCHOOL ORCHESTRA AND BAND SERIES; v. 1, collection of standard compositions, carefully fingered and bowed, arr. and compiled by J. E. Maddy and T. P. Giddings [of U. S.]; orch. pts. © Feb. 8, 1923; 2 c. Mar. 15; aff. Feb. 17; A 696812; Willis music co., Cincinnati. 12241
- WILLYA; fox trot, by Byron Gay [of U. S.], arr. by G. Trinkaus [of U. S.]; orch. with words. 4to. © June 4, 1923; 2 c. June 21; E 564982; Byron Gay, inc., New York. 12242
- WIN; by Howard James Savage [of U. S.]; full band. Tufts College, Mass., Austin Barclay Fletcher fund. (*In Music of Tufts college, serial, no. 18*) © June 12, 1922; 2 c. May 21, 1923; E 562545; Leo Rich Lewis, Somerville, Mass. 12243
- WIND AND WAVE; words by George Edward Woodberry, music by H. F. Small [of U. S.] © 1 c. June 14, 1923; E 562988; Herbert Fedor Small, Kerhonkson, N. Y. 12244
- WIND (THE) AT NIGHT; melody by J. S. Zamecnik [of U. S.] © 1 c. June 28, 1923; E 563376; Sam Fox pub. co., Cleveland. 12245
- WIND OF THE NIGHT; words by Evelyn Marie Stuart, music by Frances G. Stuart [of U. S.], arr. by Walter J. Goodell [of U. S.] © May 4, 1923; 2 c. May 12; E 562426; Chas. Wilber Stewart and Eva M. Stewart, Chicago. 12246
- WINNIE IN VIRGINEY; words by W. Tully, music by William P. Held [of U. S.] © 1 c. May 2, 1923; E 559805; William Tully, Philadelphia. 12247
- WINNING (THE) OF THE SINNER; words and music by M. W. Hoyt [of U. S.] © May 21, 1923; 2 c. May 19; E 564726; Marshall W. Hoyt, River Rouge, Mich. 12248
- WISH I HAD YOU AND I'M GONNA GET YOU. BLUES; words and melody by Porter Grainger and Bob Ricketts [of U. S.], arr. by B. Ricketts. © 1 c. June 15, 1923; E 564803; Zipf music pub. co., New York. 12249
- WITH A VOICE OF SINGING; short full anthem, music by Martin Shaw [of Great Britain]; mixed voices, organ acc. Curwen ed. 4to. © Apr. 12, 1923; 1 c. May 25; E 566470; J. Curwen & sons, ltd., London. 12250
- WITH JESUS I'LL GO ALL THE WAY; words and music by Seaborn N. Vines [of U. S.] © June 18, 1923; 2 c. June 25; E 565118; Homer A. Rodeheaver, Chicago. 12251
- WITHERSPOON (HERBERT) Fifty vocal exercises; compiled and composed by H. Witherspoon [of U. S.] 4to. © 1 c. June 23, 1923; E 565061; Herbert Witherspoon, New York. 12252
- WIZARD (THE); opera ballet in three acts, by Josef Holbrooke [of England] op. 70, vocal sc. reduced by Christopher Wilson [of England] © Jan. 26, 1923; 1 c. Feb. 15; D 26425; Goodwin & Tabb, ltd., London. 12253
- WO BIST DU HIN, DU BLONDGELOCKTE MAID; lied und shimmy, worte von Carl Lindau [of Germany], musik von Artur M. Werau [of Austria] op. 611. © Dec. 31, 1922; 1 c. May 29, 1923; E 566196; L. Doblinger (B. Herzmannsky), Vienna. 12254
- WONDERFUL CHILD; words and music by Joe Hearst [of Canada] © Mar. 24, 1923; 1 c. Apr. 5; E 557333; Hearst music pub., ltd., Winnipeg, Canada. 12255
- WONDERFUL GIRL; words by Ed. Beck, melody by Jerry Sullivan [of U. S.] © 1 c. May 22, 1923; E 562578; Irving Berlin, inc., New York. 12256
- WONDERFUL (THE) NILE; from I'll say she is, words by Will B. Johnstone, music by Tom Johnstone [of U. S.] © June 15, 1923; 2 c. June 18; E 563159; Harms, inc., New York. 12257
- WONDERING; words by H. Gillis, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. July 5, 1923; E 565455; Helen Gillis, Brooklyn. 12258
- WON'T YOU BE MINE; words by H. Cohen and Morton W. Friedman [of U. S.], arr. by M. W. Friedman. [Photostat] © 1 c. May 25, 1923; E 564429; Herbert Cohen, Brooklyn. 12259

- WON'T YOU BE MY PAL; words by W. Davis, music by E. S. S. Huntington [of U. S.] © 1 c. June 14, 1923; E 563015; Winnie Davis Probst, Sweet Home, Tex. 12260
- WON'T YOU COME BACK; fox trot, words by F. McCarty, music by E. S. S. Huntington [of U. S.] © 1 c. May 26, 1923; E 562692; Frances McCarty, Charleston, W. Va. 12261
- WON'T YOU COME HOME WITH ME; words by E. Petrilena, music by Elliott Markham [of U. S.]; piano with words. 4to. © Apr. 12, 1923; 2 c. June 4; E 562784; Esther Petrilena, Moon Run, Pa. 12262
- WON'T YOU DREAM OF ME; words and music by J. F. Reid [of U. S.] Detroit, Reid music co. © Apr. 14, 1923; 2 c. Apr. 27; E 562419; James Francis Reid, Detroit. 12263
- WOO ME WITH YOUR SMILE; words by J. W. Fraser, music by E. S. S. Huntington [of U. S.] © 1 c. June 14, 1923; E 563001; John Wm. Fraser, New Glasgow, Canada. 12264
- WOOSTER COLLEGE O; words and music by Mrs. J. Milton Vance [of U. S.] © May 11, 1923; 2 c. May 14; E 564161; College of Wooster, Wooster, O. 12265
- WOOSTER (THE) MARCH SONG; words and music by Howard F. Lowry [of U. S.], arr. by D. E. South [of U. S.] © May 11, 1923; 2 c. May 14; E 564163; College of Wooster, Wooster, O. 12266
- WOOSTER (THE) SPIRIT; words by Clinton T. Wood, music by Margaret Koester [of U. S.] © May 11, 1923; 2 c. May 14; E 564164; College of Wooster, Wooster, O. 12267
- WORKING FOR THE MASTER; words by Pearl Williams, music by W. A. Post [of U. S.] © June 18, 1923; 2 c. June 25; E 565121; Homer A. Rodeheaver, Chicago. 12268
- WORLD'S (THE) BEST MUSIC; v. 4, modern ballads and contemporary classics, ed. by Alexander Lambert, Victor Herbert and others, compiled by Nicholas deVore [of U. S.] Internatl. ed. © Feb. 3, 1922; 2 c. Feb. 28, 1923; aff. Mar. 24; A 696546; University soc., inc., New York. 12269
- WORM (THE) (ЧЕРВЯКЪ); comic song, poem by V. Kurochkin, English version by George Harris, jr. [of U. S.], music by A. Dargomizhsky, ed. by Olin Downes [of U. S.]; high voice, in E. (Carl Fischer edition, series 2: Superior ed. 5545) © May 25, 1923; 2 c. June 27; E 565295; Carl Fischer, New York. [© English version and arrangement] 12270
- WOULD YOU LIKE TO HAVE ME TELL YOU, WHAT MY HEART BIDS ME TO SAY; words and music by Leo Friedman [of U. S.] © June 1, 1923; 2 c. June 16; E 564851; Burkhart, Quinnell & Friedman, Chicago. 12271
- WOULD YOU RATHER BE A DANCE QUEEN THAN A MOTHER; words by A. E. Walford, music by Florence McElvain [of U. S.] 4to. © Oct. 17, 1923; 2 c. June 20; E 564945; A. E. Walford, Walford Sta., Canada. 12272
- WRITING EACH DAY; words by Pearl Williams, music by W. A. Post [of U. S.] © June 18, 1923; 2 c. June 25; E 565132; Homer A. Rodeheaver, Chicago. 12273
- WURLITZER (THE); words and music by C. W. Hawley, jr. [of U. S.]; Wurlitzer Hope-Jones unit-orch. acc. © 1 c. June 4, 1923; E 562847; Charles Wilson Hawley, jr., Salem, Or. 12274
- WUS A IDEL KEN; words and melody by D. Meyerowitz [of U. S.] © 1 c. June 13, 1923; E 564790; David Meyerowitz, New York. 12275
- YALLER GAL; words and music by M. Hirst [of U. S.] © 1 c. June 6, 1923; E 564721; Minette Hirst, New York. 12276
- YAQUI (EL); fox trot, por S. Rodriguez [of Mexico, domiciled at Douglas, Ariz.]; piano. © July 10, 1923; 2 c. July 16; E 563861; Silvestre Rodriguez & Léon, Douglas, Ariz. 12277
- YE BANKS AND BRAES; words by Robert Burns, music by S. Seiler [of U. S.]; medium voice. © June 28, 1923; 2 c. June 30; E 563466; S. Seiler, Los Angeles. 12278
- YENTE FOHRT IN DIE CATSKILL MOUNTAINS; comedy sketch in one act, words and melody by G. Goldstein [of U. S.] © 1 c. May 18, 1923; E 564277; Gus Goldstein, Coney Island, N. Y. 12279

- YENTE KOIFT A KAPORY; comic singing and talking scene, words and music by G. Goldstein [of U. S.] © 1 c. May 12, 1923; D 26461; Gus. Goldstein, Coney Island, N. Y. 12280
- YENTES SILBERNE CHASENE; comic singing and talking scene, words and music by G. Goldstein [of U. S.] © 1 c. May 12, 1923; D 26462; Gus. Goldstein, Coney Island, N. Y. 12281
- YES I REMEMBER YOU; words and melody by D. Meyerowitz [of U. S.] © 1 c. June 13, 1923; E 564785; David Meyerowitz, New York. 12282
- YIDDISH (A) SHTIKEL; words and melody by L. Gilrod [of U. S.] © 1 c. June 15, 1923; E 564805; Louis Gilrod, Brooklyn. 12283
- YODELING BLUES; words by A. Ward, music by R. Ward [of U. S.], arr. by W. C. Donnelly [of U. S.]; piano, with words. © 1 c. May 22, 1923; E 562825; Robert and Alexander Ward, New York. 12284
- YOKEM BEMBE; words and melody by D. Meyerowitz [of U. S.] © 1 c. June 13, 1923; E 564788; David Meyerowitz, New York. 12285
- YOSEL; words and melody by S. Steinberg [of U. S.]; in D min. (למנוחה) © 1 c. June 21, 1923; E 563245; Samuel Steinberg, New York. 12286
- YOSEMITE; duet, words and music by M. Doyle [of U. S.]; sop. and alto. © 1 c. June 12, 1923; E 562971; Michael Doyle, Berkeley, Calif. 12287
- YOU; words and music by Tommy Malie, Dick Finch and Harry Hoch [of U. S.] © June 20, 1923; 2 c. June 20; E 564961; Waterson, Berlin & Snyder co., New York. 12288
- YOU AND I IN OLD VERSAILLES; from George White's Scandals, words by B. G. De Sylva, music by Geo. Gershwin and Jack Green [of U. S.] © June 19, 1923; 2 c. June 20; E 563153; Harms, inc., New York. 12289
- YOU ARE MY GIRL; words by Lalla Chase, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. July 5, 1923; E 565454; L. Kahlhousen, Raton, N. M. 12290
- YOU ARE MY LIGHT AND MY LIFE; words by H. B. Knox, music by R. Rapoport [of U. S.] © 1 c. June 21, 1923; E 563240; Ruth Rapoport and Helen Boardman Knox, New York. 12291
- YOU ARE TO ME WHAT THE STARS ARE TO THE SKY; fox trot, words and music by V. Courville [of England, domiciled at Niagara Falls, N. Y.], Wilmington, N. C., Wm. T. Murphy. © June 1, 1923; 2 c. June 6; E 564695; Victor Courville, Niagara Falls, N. Y. 12292
- YOU BROUGHT SUNSHINE MY WAY; words by G. L. Osborne, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 6, 1923; E 564656; Grace L. Osborne, Homestead, Pa. 12293
- YOU DON'T KNOW WHAT YOU'RE MISSING WITHOUT MAH-TAY; words and melody by G. M. Simpson [of U. S.], arr. by Edgar Rollman [of U. S.] © 1 c. June 27, 1923; E 565245; G. Morgan Simpson, Baltimore. 12294
- YOU GAVE ME A ROSE; waltz ballad, words by Jack Mahoney and S. A. Short, jr., music by J. Mahoney [of U. S.] © 1 c. May 2, 1923; E 559804; Samuel A. Short, jr., Harrington, Del. 12295
- YOU GO YOUR WAY, AND I'LL GO MINE; words and melody by H. H. Rettig [of U. S.] © 1 c. June 9, 1923; E 562905; Herman H. Rettig, Newark, N. J. 12296
- YOU KNOW YOU BELONG TO SOMEBODY ELSE SO WHY DON'T YOU LEAVE ME ALONE; waltz, with extra fox trot chorus, by West and Monaco, ed. by McNair Ilgenfritz [of U. S.], played by Clarence M. Jones [of U. S.] (Recordo, word roll, no. 67770) (Music roll) © May 25, 1923; 2 c. June 9; E 562931; Recordo player roll co., Chicago. (© editing and interpretation) 12297
- YOU'LL FIND ME WHERE YOU LEFT ME, BUT I WON'T BE ALONE; fox-trot, music by Jimmy Durante [of U. S.], arr. by Sam Danks [of U. S.]; orch. Feist ed. 4to. © June 19, 1923; 2c. June 20; E 563208; Leo Feist, inc., New York. (© arrangement) 12298
- YOU'LL HAVE A DAY TO REMEMBER; words and music by W. H. (Jean) Rhoads [of U. S.] © May 31, 1923; 2 c. June 6; E 564687; W. H. (Jean) Rhoads, New York. 12299

- YOU'LL NEVER KNOW; words and music by G. N. Cox [of U. S.] © 1 c. Apr. 4, 1923; E 562570; George Norris Cox, San Jose, Calif. 12300
- YOU'LL REGRET, DEAR, IF YOU LEAVE ME; words by Lulu M. Hauck, music by Peter De Rose [of U. S.] © June 5, 1923; 2 c. June 26; E 563336; F. B. Haviland pub. co., New York. 12301
- YOU'LL REMEMBER ME; words and music by Elliott Stevens [of U. S.], arr. by C. A. Somers [of U. S.]; in F. © 1 c. June 28, 1923; E 563404; Chas. A. Somers, New York. 12302
- YOU'LL WISH YOU HAD ME BACK AGAIN; ballad fox trot, words by Clarence F. Sorge, music by M. Paul Mangan [of U. S.] © 1 c. June 19, 1923; E 564926; Clarence Sorge, Bethlehem, Pa. 12303
- YOU MADE A FOOL OF ME; words and melody by H. F. Ulrich [of U. S.] © 1 c. May 28, 1923; E 564482; Harry Frank Ulrich, Los Angeles. 12304
- YOU PLAYED AND BROKE MY HEART; words and music by A. Abbatello [of U. S.], arr. by Alfred Dalby. © June 16, 1923; 2 c. June 18; E 564900; Andy Abbatello, New York. 12305
- YOU'RE A VERY NICE HUSBAND, AND YOU'RE A VERY GOOD WIFE; words and music by Lew and Grace Harvey [of U. S.] © June 19, 1923; E 563128; Bae Hyman and Harry Horwitt, New York. 12306
- YOU'RE ALL THE WORLD TO ME; words and music by Betty Rogers [of U. S.] © June 21, 1923; 2 c. June 26; E 563325; Jack Mills, inc., New York. 12307
- YOU'RE ALWAYS MESSIN' 'ROUND WITH MY MAN; blue flame, words and music by Spencer Williams [of U. S.] (Williams low-down series, no. 1) © June 8, 1923; 2 c. June 14; E 563057; Spencer Williams music co., New York. 12308
- words and melody by S. Williams [of U. S.], arr. by J. Russel Robinson [of U. S.]; 1st violin acc. © 1 c. May 23, 1923; E 564383; Spencer Williams, New York. 12309
- YOU'RE GOING FROM NO PLACE TO NOWHERE, WHEN NOBODY'S WAITING FOR YOU; words by Ted Healy, music by Dick Long [of U. S.] © June 30, 1923; 2 c. June 22; E 565312; Beilin & Horowitz, inc., New York. 12310
- YOU'RE JUST LIKE A BEAUTIFUL BUBBLE; waltz, words and melody by V. Di Stefano [of U. S.] © 1 c. July 12, 1923; E 565607; Vincent Di Stefano, Philadelphia. 12311
- YOU'RE ONLY A FAIR WEATHER FRIEND; words and melody by L. Case [of U. S.] © 1 c. June 2, 1923; E 564596; Lylah Case, New York. 12312
- YOU'RE OUT O' YOUR HEAD; fox trot, words and melody by Selby Harney (i. e. W. S. Harney, of U. S.) © 1 c. May 16, 1923; E 564170; William Selby Harney, Edenton, N. C. 12313
- YOU'RE THE IDOL I ADORE; waltz, words and music by J. Monteleone [of U. S.] © Apr. 12, 1923; 2 c. May 29; E 562712; Jasper Monteleone, San Francisco. 12314
- YOU'RE THE RIGHT MAN; words by Alex. Gerber, music by Paul Henneberg [of U. S.] © May 18, 1923; 2 c. May 19; E 562499; Irving Berlin, inc., New York. 12315
- YOU'RE THE SORT OF GIRL; duet, from The co-optimists, words by Laddie Cliff, music by H. B. Hedley [of England]; in C. (Staff and tonic sol-fa notations) © Mar. 20, 1923; 1 c. June 15; E 566571; Francis, Day & Hunter, London. 12316
- YOU'RE TRYING TO THROW ME DOWN; words by Roy Turk, music by J. Russel Robinson [of U. S.] © June 22, 1923; 2 c. June 22; E 565018; Water-son, Berlin & Snyder co., New York. 12317
- YOU SAID YOU WOULDN'T BUT YOU DONE IT; words by Henry Creamer, music by Jimmy Johnson [of U. S.] © 1 c. June 26, 1923; E 563320; Jack Mills, inc., New York. 12318
- YOU'VE GOT A HEART LIKE A ROCK CAST IN THE SEA; words and melody by Chet Gordon [of U. S.] © 1 c. June 9, 1923; E 562912; Lloyd Smith, Chicago. 12319
- piano. © 1 c. July 7, 1923; E 563942; Original home of jazz, Chicago. 12320
- YOU'VE GOT TO SEE MAMMA EVERY NIGHT, OR YOU CAN'T SEE MAMMA AT ALL; by Billy Rose and Con Conrad [of U. S.], arr. by Alfred J. Doyle [of U. S.]; male quartette. 4to. (Feist's

- popular songs, arranged for male voices, series 3) © May 12, 1923; 2 c. May 14; E 564152; Leo Feist, inc., New York. (© arrangement) 12321
- YOU WILL BE SORRY; words and melody by H. H. Rettig [of U. S.] © 1 c. June 9, 1923; E 562904; Herman H. Rettig, Newark, N. J. 12322
- YOU WILL BREAK MY HEART FOR I LOVE YOU TRUE; words by B. McCallister, music by George Graff, jr. [of U. S.], arr. by Theo. G. Beach [of U. S.] © 1 c. June 6, 1923; E 564674; Bonnie McCallister, Oronogo, Mo. 12323
- YOU WILL WANT MY LOVING SOME DAY; words and music by C. J. Banks [of U. S.] © 1 c. June 16, 1923; E 563101; Carrie Johnson Banks, Chicago. 12324
- YOUNG CAVALIERS; march, by H. D. Hewitt [of U. S.]; piano. © June 14, 1923; 2 c. June 18; E 563175; Theo. Presser co., Philadelphia. 12325
- YOUNG (THE) VIRTUOSO; by H. D. Hewitt [of U. S.]; violin and piano. © June 14, 1923; 2 c. June 18; E 563177; Theo. Presser co., Philadelphia. 12326
- YOUR EYES ARE LIKE THE RAINBOW; words by Y. O. Pedersen, music by E. S. S. Huntington [of U. S.] © 1 c. May 16, 1923; E 564223; Y. O. Pedersen, Brooklyn. 12327
- YOUR LITTLE TEASING SMILE; words by W. L. Everett, music by John F. Ryan [of U. S.], arr. by E. S. S. Huntington [of U. S.] © 1 c. June 28, 1923; E 563395; Walter L. Everett, Elkton, Md. 12328
- YOUR LOVE IS A GARDEN TO ME; words by E. J. Gardner, music by J. Miller and Mary E. Miller [of U. S.] Brooklyn, Emerson pub. co. © June 1, 1923; 2 c. June 29; E 565336; Jennie Miller, Brooklyn. 12329
- YOUR WAY AND MY WAY; Custer battlefield hiway song, words and music by James A. Sanaker [of U. S.], arr. by Edith S. Wulfjen [of U. S.] © June 9, 1923; 2 c. June 11; E 564765; Custer battlefield hiway assn., Sheridan, Wyo. 12330
- YUDIE OI DI BIST ALRIGHT; words and melody by A. King [of Poland, domiciled at New York] © 1 c. June 16, 1923; E 563099; Adolph King, New York. 12331
- YVONNE; words by Irving Caesar, music by Lewis Gensler [of U. S.] © May 8, 1923; 2 c. May 9; E 564066; Harms, inc., New York. 12332
- ZÉZETTE; ou, Les chateaux de sable, fox-trot, paroles de G. Villard, musique de Enrico Toselli [of Italy]; avec chanson seul. © Apr. 25, 1923; 1 c. May 9; E 557830; Smyth, Paris. 12333
- ZINGA LU; words and music by M. L. Neff [of U. S.] © 1 c. May 22, 1923; E 562579; Mary L. Neff, Santa Monica, Calif. 12334
- ZINGARESCA; by Maurice Baron [of U. S.]; orch., with piano conductor. (Galaxy no. 232) © June 15, 1923; 2 c. June 18; E 564897; G. Schirmer, inc., New York. 12335
- ZINGO; by E. L. Sadler [of U. S.]; piano. © June 23, 1923; 2 c. June 25; E 565181; Edna Lola Sadler, Cincinnati. 12336
- ZUCKERMANN (AUGUSTA) Prelude; by Mana-Zucca [pseud. of Augusta Zuckermann, of U. S.] op. 73; piano © June 9, 1923; 2 c. June 15; E 563085; G. Schirmer, inc., New York. 12337
- ZUMMA DICCA; melody by Fernando Guarneri [of U. S.] © 1 c. June 6, 1923; E 564682; Rosario Catalano, Brooklyn. 12338
- ZUR LIEBE GEHÖREN ZWEI; duett aus der dreiaktigen operette Die schönste der frauen; worte von Richard Kessler und Will Steinberg, musik von Walter Bromme [of Germany], klavier arr. von Otto Lindemann [of Germany] © Mar. 24, 1923; 1 c. May 17; E 557918; Drei masken-verlag, Berlin. 12339
- 29TH SONNET; words from Shakespeare, music by Marx E. Oberndorfer [of U. S.]; med. voice. (Fischer edition, no. 5251) (Cover-title: When in disgrace) © June 28, 1923; 2 c. June 29; E 565328; J. Fischer & bro., New York. 12340

35TH STREET BLUES; words and melody by C. J. Levy [of U. S.], arr. by John Williams [of U. S.] © 1 c. May 14, 1923; E 564114; Charles J. Levy, Chicago. 12341

1776; words and music by P. J. Engels [of U. S.] © 1 c. June 21, 1923; E 563218; Peter Joseph Engels, New York. 12343

110TH CAVALRY M. N. G.; march, by C. E. Whiting [of U. S.]; piano. © June 15, 1923; 2 c. June 20; E 563261; Chester E. Whiting, Everett, Mass. 12342

1908 REUNION SONG; words and music by Richmond K. Fletcher [of U. S.], arr. by Albert M. Kanrich [of U. S.] 4to. © June 2, 1923; 2 c. June 6; E 564711; R. K. Fletcher, Boston. 12344

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1923:	
Class D, Dramatico-musical compositions (including 31 unpublished) --	78
Class E, Musical compositions (including 3,428 unpublished) -----	12,266
Total -----	12,344

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. 12344

- APRIL SHOWERS; words by F. E. Weatherly, music by E. Newton. © Ernest Newton, London, as the author. R 23512, Apr. 18, 1923. 1
- BERCEUSE; par Samuel Rousseau; violon avec acc. de piano ou d'orgue. © Camille Louise Chateau, veuve Samuel Rousseau, Paris, as the widow of the author. R 23126, Jan. 30, 1923. 2
- BLACK BOYS FROLIC; by E. E. Powell, arr. by L. P. Laurendeau; band. © E. E. Powell, Cincinnati, as the author. R 23336, Mar. 28, 1923. 3
- BLANC ET NOIR; valse, par L. Streabbog (pseud. of Louis Jean Gobbaerts) op. 314, no. 2; piano. © Natalie Debuller, veuve Louis Jean Gobbaerts, Brussels, Belgium, as the widow of the author. R 23128, Jan. 30, 1923. 4
- BLIND CUPID; words by Shakespeare, music by Liza Lehmann. © Herbert Bedford, London, as the widower of the author. R 23517, Apr. 18, 1923. 5
- COUSIN JACK; words by Eleanor Putnam, music by G. B. Nevin; mezzo sop. © George B. Nevin, Easton, Pa., as the author. R 23202, Feb. 21, 1923. 6
- DORIS DARLING; words by Helen Marion Burnside, music by E. Newton. © Ernest Newton, London, as the author. R 23513, Apr. 18, 1923. 7
- DRINK TO HER; song from the Irish melodies of Thomas Moore, arr. with piano acc. by Charles Villiers Stanford. © C. V. Stanford, London, as the author. R 23518, Apr. 18, 1923. 8
- EIFERSUCHT (Jealousy); von Benjamin Cutter, op. 20, no. 3; viola u. pf. (Eine liebes-novelle) © Olivia Cutter Whiting, Plympton, Mass., as the child of the deceased author. R 23585, Apr. 16, 1923. 9
- ERSTES BEGEGNEN (First meeting); von Benjamin Cutter, op. 20, no. 1; viola u. pf. (Eine liebes-novelle) © Olivia Cutter Whiting, Plympton, Mass., as the child of the deceased author. R 23583, Apr. 16, 1923. 10
- EVERLASTING (THE) DAY; words by R. H. Willsbourne, music by F. Bevan. © Frederick Bevan, Adelaide, Australia, as the author. R 23514, Apr. 18, 1923. 11
- FLIGHT (THE) OF AGES; by F. Bevan, transcribed by Charles Godfrey, jr.; piano. © Frederick Bevan, Adelaide, Australia, as the author. R 23516, Apr. 18, 1923. 12
- FROHES ENDE (Happy ending); von Benjamin Cutter, op. 20, no. 5; viola u. pf. (Eine liebes-novelle) © Olivia Cutter Whiting, Plympton, Mass., as the child of the deceased author. R 23587, Apr. 16, 1923. 13
- GLEANER'S (THE) SLUMBER SONG; words by Carl Battersby, music by R. H. Walthew. © Richard H. Walthew, London, as the author. R 23509, Apr. 18, 1923. 14
- HELLER (STEPHEN) 52 selected studies; from op. 16, 45-47, by S. Heller, ed., rev. and annotated by Theodor F. Bohlmann. Complete. © Theo. F. Bohlmann, Memphis, Tenn., as the author. R 23288, Mar. 23, 1923. 15
- HOW CAN I LEAVE THEE; air varie, by J. S. Cox; clarinet solo for band. © J. S. Cox, New York, as the author. R 23337, Mar. 28, 1923. 16
- HUNTING SONG; by P. A. Schneckner. © Louise N. Schneckner, New York, as the widow of the author. R 23582, Apr. 16, 1923. 17
- I LOVE MY LOVE IN THE MORNING; words by Gerald Griffin, music by H. Bedford. © Herbert Bedford, London, as the author. R 23515, Apr. 18, 1923. 18
- I WILL BLESS THE LORD; anthem, by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 23267, Mar. 23, 1923. 19

- KING COTTON MARCH; by J. P. Sousa.
© John Philip Sousa, New York, as
the author. R 23198, Feb. 21, 1923. 20
- — — orch. © John Philip Sousa,
New York, as the author. R 23200,
Feb. 21, 1923. 21
- LAST (THE) PARADE; words and music
by J. L. Molloy. © Clarice Molloy,
London, as the child of the deceased
author. R 23511, Apr. 18, 1923. 22
- LIFT THINE EYES; sacred solo, by H. G.
Leland. © Harry G. Leland, Balti-
more, as the author. R 23544, Apr.
30, 1923. 23
- LORD (THE) IS IN HIS HOLY TEMPLE;
anthem, by E. S. Lorenz. © E. S.
Lorenz, Dayton, O., as the author.
R 23268, Mar. 23, 1923. 24
- LUNAR ECLIPSE MARCH; by W. P.
Chambers; military band. © Evelyn
E. Chambers, % Carl Fischer, New
York, as the widow of the author.
R 23150, Mar. 2, 1923. 25
- MACDOWELL (EDWARD ALEXANDER)
Cradle song; by G. Pierné, ed. by E.
A. MacDowell. © Marian MacDow-
ell, Peterborough, N. H., as the wid-
ow of the author. R 23575, Apr. 16,
1923. 26
- Episode for the piano; by Paul
Geisler, ed. by E. A. MacDowell. ©
Marian MacDowell, Peterborough,
N. H., as the widow of the author.
R 23571, Apr. 18, 1923. 27
- Etincelles; by M. Moszkowski, op.
36, no. 6, ed. by E. A. MacDowell;
piano. © Marian MacDowell, Peter-
borough, N. H., as the widow of the
author. R 23577, Apr. 16, 1923. 28
- Idyl; by E. A. MacDowell, op. 28,
no. 4; piano, in B flat. New rev. ed.
© Marian MacDowell, Peterborough,
N. H., as the widow of the author.
R 23572, Apr. 16, 1923. 29
- Improviso; by G. Martucci, op. 17,
ed. by E. A. MacDowell; piano. ©
Marian MacDowell, Peterborough,
N. H., as the widow of the author.
R 23576, Apr. 16, 1923. 30
- Romance; by N. Rimsky-Korsak-
ow, op. 15, no. 2, ed. by E. A. Mac-
Dowell; piano, in A flat. © Marian
MacDowell, Peterborough, N. H., as
the widow of the author. R 23573,
Apr. 16, 1923. 31
- MELANCHOLIE (Melancholy); von Ben-
jamin Cutter, op. 20, no. 2; viola u.
pf. (Eine liebes-novelle). © Olivia
Cutter Whiting, Plympton, Mass., as
the child of the deceased author. R
23584, Apr. 16, 1923. 32
- MESSENGER (A) FROM ME; words by A.
J. Scott-Gatty, music by Alfred Scott-
Gatty. © Alex. J. Scott-Gatty, Lon-
don, as the child of the deceased au-
thor. R 23507, Apr. 18, 1923. 33
- MY OWN GOOD MAN; words by Clifton
Bingham, music by J. L. Molloy. ©
Clarice Molloy, London, as the child
of the deceased author. R 23508,
Apr. 18, 1923. 34
- NORTHWIND MARCH; by W. P. Cham-
bers; military band. © Evelyn E.
Chambers, % Carl Fischer, New
York, as the widow of the author. R
23149, Mar. 2, 1923. 35
- NOT EVERY ONE; anthem, by J. H. Ten-
ney. © Mrs. J. H. Tenney, Ipswich,
Mass., as the widow of the author.
R 23269, Mar. 23, 1923. 36
- O SING UNTO GOD; anthem, by A. Page.
(Lute, no. 153) © Arthur Page,
Bulcote, England, as the author. R
23578, Apr. 16, 1923. 37
- O SING UNTO THE LORD; anthem, by T.
Martin Towne. © Mrs. T. Martin
Towne, Chicago, as the widow of the
author. R 23270, Mar. 23, 1923. 38
- O, YE DEAD; song from the Irish mel-
odies of Thomas Moore, arr. with
piano acc. by Charles Villiers Stan-
ford. © C. V. Stanford, London,
as the author. R 23519, Apr. 18, 1923.
39
- OFFERTOIRE; par Henri Dallier, [and]
Andante; par Jules Bouval: orgue.
(Orgue moderne, 5° livraison) ©
Henri Dallier and Jules Bouval,
Paris, as the authors. R 23184, Jan.
30, 1923. 40
- OH, BE JOYFUL IN THE LORD; by Emma
L. Ashford. © E. L. Ashford, Nash-
ville, as the author. R 23265, Mar.
19, 1923. 41
- PETITS JONGLEURS; air de ballet, par L.
Streabog [seud. of Louis Jean
Gobbaerts] op. 314, no. 1; piano. ©
Natalie Debuller, veuve Louis Jean
Gobbaerts, Brussels, Belgium, as the
widow of the author. R 23127, Jan.
30, 1923. 42

- RED TOP (Dry monopole); champagne galop, by H. Bellstedt, jr. © Herman Bellstedt, Cincinnati, as the author. R 23201, Feb. 21, 1923. 43
- SABRES DE BOIS; marche, par L. Streabhog (pseud. of Louis Jean Gobbaerts) op. 314, no. 3; piano. © Natalie Debuller, veuve Louis Jean Gobbaerts, Brussels, Belgium, as the widow of the author. R 23129, Jan. 30, 1923. 44
- SCHUMANN (ROBERT ALEXANDER) Schumann noveletten; von R. Schumann, op. 21, ed. by Max Vogrich. (Schirmer's library, v. 98) © Alice Vogrich, Melbourne, Australia, as the widow of the author. R 22624, Jan. 10, 1923. 45
- SEND FORTH THE MESSENGERS; words by H. F. James, music by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 23266, Mar. 23, 1923. 46
- SOFTLY NOW THE LIGHT OF DAY; by E. L. Cranmer. © E. L. Cranmer, New York, as the author. R 23335, Mar. 26, 1923. 47
- SPIRIT (THE) AND THE BRIDE SAY COME; anthem by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 23264, Mar. 19, 1923. 48
- STÄNDCHEN (Serenade); von Benjamin Cutter, op. 20, no. 4; viola u. pf. (Eine liebes-novelle) © Olivia Cutter Whiting, Plympton, Mass., as the child of the deceased author. R 23586, Apr. 16, 1923. 49
- STARS OF THE SUMMER NIGHT; by A. W. Lansing. (Octavo series, men's voices, no. 181) © A. W. Lansing, Cohoes, N. Y., as the author. R 23580, Apr. 16, 1923. 50
- SUN OF MY SOUL; by E. L. Cranmer. © E. L. Cranmer, New York, as the author. R 23334, Mar. 26, 1923. 51
- SWEET AND LOW; words by Alfred Tenyson, music by A. W. Lansing. (Octavo series, mixed voices, secular, no. 50) © A. W. Lansing, Cohoes, N. Y., as the author. R 23579, Apr. 16, 1923. 52
- THERE IS A GREEN HILL FAR AWAY; words by Cecil Frances Alexander, music by A. W. Lansing. (Sacred octavo series, mixed voices, no. 261) © A. W. Lansing, Cohoes, N. Y., as the author. R 23581, Apr. 16, 1923. 53
- THREE SCORE AND TEN; words by Clifton Bingham, music by J. M. Capel. © J. M. Capel, London, as the author. R 23521, Apr. 18, 1923. 54
- TO ZELINDA; song composed by Putti, arr. by A. L. © Eva Eckersly, Danbury, England, as the executor of the author. R 23520, Apr. 18, 1923. 55
- TWO (THE) CRUTCHES; old Irish melody, words by G. H. Jessop, music arr. by C. V. Stanford. © C. V. Stanford, London, as the author. R 23510, Apr. 18, 1923. 56
- WASHINGTON TIMES MARCH; by F. N. Innes; piano. © F. N. Innes, Denver, as the author. R 23199, Feb. 21, 1923. 57
- WEBER OVERTURE; on themes by Weber, arr. by J. B. Claus; band. © J. B. Claus, Malden, Mass., as the author. R 23333, Mar. 26, 1923. 58
- WHAT ARE THESE; anthem, words from the Scripture, music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author. R 23446, Apr. 14, 1923. 59

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John Smith	123 Main St
Mary Jones	456 Elm St
Robert Brown	789 Oak St
Elizabeth White	101 Pine St
James Green	202 Cedar St
Sarah Black	303 Birch St
Thomas Gray	404 Spruce St
Anna King	505 Willow St
George Lee	606 Ash St
Mary Hall	707 Hickory St
Richard Adams	808 Sycamore St
Elizabeth Baker	909 Dogwood St
John Wilson	1010 Magnolia St
Mary Moore	1111 Rose St
Robert Taylor	1212 Tulip St
Elizabeth Scott	1313 Iris St
James Young	1414 Daffodil St
Sarah Hill	1515 Poppy St
Thomas King	1616 Sunflower St
Anna Green	1717 Zinnia St
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LIST OF MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909.

12344

- AFTER A WHILE. © Orpheum music co., Boston. Notice rec'd July 3, 1923; recorded, v. 5, p. 166. 60
- AILEEN. © Jack Mills, inc., New York. Notice rec'd July 11, 1923; recorded, v. 5, p. 166. 61
- AL-NOWMON HARRAN AGFANI. © Alexander Maloof, Brooklyn. Notice rec'd July 3, 1923; recorded, v. 5, p. 164. 62
- ANDY GUMP; fox trot song. © Dixon-Lane music pub. co., inc., St. Louis. Notice rec'd July 11, 1923; recorded, v. 5, p. 167. 63
- BAIHOOM-YA-BAIHOOM. © Alexander Maloof, Brooklyn. Notice rec'd July 3, 1923; recorded, v. 5, p. 164. 64
- BAL-ZELOF. © Alexander Maloof, Brooklyn. Notice rec'd July 3, 1923; recorded, v. 5, p. 164. 65
- BAND (THE) PLAYS HOME SWEET HOME. © Waterson, Berlin & Snyder co., New York. Notice rec'd July 17, 1923; recorded, v. 5, p. 166. 66
- BEAUTIFUL ROSES. © John Melvin Fisher, St. Louis. Notice rec'd July 11, 1923; recorded, v. 5, p. 166. 67
- BEEHOVEN (LUDWIG VAN) Turkish march; from Beethoven's Ruins of Athens, by Leopold Auer. © Carl Fischer, New York. Notice rec'd June 21, 1923; recorded, v. 5, p. 163. 68
- BELLS (THE) OF NORMANDY. © Goodman & Rose, inc., New York. Notice rec'd July 27, 1923; recorded, v. 5, p. 168. 69
- BINTA VIBEN. © Alexander Maloof, Brooklyn. Notice rec'd July 3, 1923; recorded, v. 5, p. 164. 70
- BLEEDING HEARTED BLUES. © Jack Mills, inc., New York. Notice rec'd June 26, 1923; recorded, v. 5, p. 162. 71
- Same. © Jack Mills, inc., New York. Notice rec'd July 25, 1923; recorded, v. 5, p. 168. 72
- BLIND LOVE BLUES. © Goodman & Rose, inc., New York. Notice rec'd July 31, 1923; recorded, v. 5, p. 171. 73
- BONNIE. © Richmond-Robbins, inc., New York. Notice rec'd June 27, 1923; recorded, v. 5, p. 163. 74
- BORN AND BRED IN BROOKLYN, OVER THE BRIDGE; lyrics and music by George M. Cohan. © M. Witmark & sons, New York. Notice rec'd June 29, 1923; recorded, v. 5, p. 160. 75
- BRIGHT NIGHTS. © John Melvin Fisher, St. Louis. Notice rec'd July 11, 1923; recorded, v. 5, p. 166. 76
- BUGLE CALL RAG. © Jack Mills, inc., New York. Notice rec'd July 11, 1923; recorded, v. 5, p. 166. 77
- BY-GONES. © Richmond-Robbins, inc., New York. Notice rec'd July 6, 1923; recorded, v. 5, p. 165. 78
- CANAL STREET BLUES. © Joseph Oliver, Chicago. Notice rec'd May 21, 1923; recorded, v. 5, p. 169. 79
- CHARLESTON (THE) DANCE. © Jack Mills, inc., New York. Notice rec'd June 26, 1923; recorded, v. 5, p. 162. 80
- CHICK-A-DEE. © Goodman & Rose, inc., New York. Notice rec'd July 16, 1923; recorded, v. 5, p. 167. 81
- CHINKY. © Forster, music publisher, inc., Chicago. Notice rec'd July 27, 1923; recorded, v. 5, p. 171. 82
- CHIRPIN' THE BLUES. © Jack Mills, inc., New York. Notice rec'd June 26, 1923; recorded, v. 5, p. 162. 83
- Same. © Jack Mills, inc., New York. Notice rec'd July 25, 1923; recorded, v. 5, p. 168. 84

- CIRCUS DAYS. © Will Rossiter, Chicago. Notice rec'd June 27, 1923; recorded, v. 5, p. 163. 85
- CRY BABY. © Waterson, Berlin & Snyder co., New York. Notice rec'd July 17, 1923; recorded, v. 5, p. 166. 86
- CUT YOURSELF A PIECE OF CAKE. © Leo Feist, inc., New York. Notice rec'd July 5, 1923; recorded, v. 5, p. 164. 87
- Rev. ed. © Leo Feist, inc., New York. Notice rec'd July 24, 1923; recorded, v. 5, p. 169. 88
- DANCING BANJO. © Richmond-Robbins, inc., New York. Notice rec'd July 7, 1923; recorded, v. 5, p. 165. 89
- DAY (A) AT THE ZOO. 1. Band.—2. Orch. © Forster, music publisher, inc., Chicago. Notice rec'd each July 9, 1923; recorded, v. 5, p. 165. 90, 91
- DEATH IS NOT THE END. © Will Rossiter, Chicago. Notice rec'd July 12, 1923; recorded, v. 5, p. 167. 92
- DEEZE, DOSE AND DEM. © Leo Feist, inc., New York. Notice rec'd July 24, 1923; recorded, v. 5, p. 169. 93
- DEW DROPS. © Richmond-Robbins, inc., New York. Notice rec'd July 6, 1923; recorded, v. 5, p. 165. 94
- DIPPER MOUTH BLUES. © Joseph Oliver, Chicago. Notice rec'd May 21, 1923; recorded, v. 5, p. 169. 95
- DON'T. © Fred Fisher, inc., New York. Notice rec'd July 26, 1923; recorded, v. 5, p. 168. 96
- DON'T COUNT YOUR CHICKENS BEFORE THE EGGS ARE LAID. © Goodman & Rose, inc., New York. Notice rec'd Aug. 4, 1923; recorded, v. 5, p. 172. 97
- DON'T NEED NOBODY TO TELL ME I'M IN BAD. © Irving Berlin, inc., New York. Notice rec'd July 28, 1923; recorded, v. 5, p. 171. 98
- DON'T NEVER TELL NOBODY WHAT YOUR GOOD MAN CAN DO. © Irving Berlin, inc., New York. Notice rec'd July 27, 1923; recorded, v. 5, p. 168. 99
- DON'T PAN ME. © Jack Mills, inc., New York. Notice rec'd June 26, 1923; recorded, v. 5, p. 162. 100
- DOWN BY THE WISHING WELL. © Forster, music publisher, inc., Chicago. Notice rec'd July 27, 1923; recorded, v. 5, p. 171. 101
- DOWN ON THE FARM. © Skidmore music co., New York. Notice rec'd Aug. 6, 1923; recorded, v. 5, p. 173. 102
- DOWNHEARTED BLUES. © Jack Mills, inc., New York. Notice rec'd July 11, 1923; recorded, v. 5, p. 166. 103
- EI UKHNYOM; arr. by Th. Chaliapin and Th. Koenemann. © Gramophone co., ltd., Hayes, Middlesex, England. Notice rec'd July 7, 1923; recorded, v. 5, p. 165. 104
- FEYMOONI. © Alexander Maloof, Brooklyn. Notice rec'd July 3, 1923; recorded, v. 5, p. 164. 105
- FOR ALL OF US. © Will Rossiter, Chicago. Notice rec'd July 12, 1923; recorded, v. 5, p. 167. 106
- GATES OF GOLD; by G. E. Holmes. © Theo. Presser co., Philadelphia. Notice rec'd Aug. 2, 1923; recorded, v. 5, p. 168. 107
- GAZULI. © Alexander Maloof, Brooklyn. Notice rec'd July 3, 1923; recorded, v. 5, p. 164. 108
- GIRL (A) IS LIKE SUNSHINE. © Waterson, Berlin & Snyder co., New York. Notice rec'd July 17, 1923; recorded, v. 5, p. 166. 109
- GOLD (THE) DIGGER; dig a little deeper. © Shapiro, Bernstein & co., inc., New York. Notice rec'd July 5, 1923; recorded, v. 5, p. 164. 110
- GOSSIPING BLUES. © Jack Mills, inc., New York. Notice rec'd Aug. 2, 1923; recorded, v. 5, p. 170. 111
- HARMONICA BLUES. © Fred Fisher, inc., New York. Notice rec'd July 21, 1923; recorded, v. 5, p. 169. 112
- HE MAY BE YOUR GOOD MAN FRIDAY, BUT HE'S MINE ON SATURDAY NIGHT. © Kay-Stern, inc., New York. Notice rec'd Aug. 1, 1923; recorded, v. 5, p. 171. 113
- HELEN OF TROY, NEW YORK. © Waterson, Berlin & Snyder co., New York. Notice rec'd July 17, 1923; recorded, v. 5, p. 166. 114
- HEY, YOU WANT ANY CODFISH, WE ONLY GOT MACKEREL TO-DAY. © Jack Mills, inc., New York. Notice rec'd July 25, 1923; recorded, v. 5, p. 168. 115

- HI-LEE-HI-LO. © Leo Feist, inc., New York. Notice rec'd July 24, 1923; recorded, v. 5, p. 169. 116
- HOT DAWG. © Leo Feist, inc., New York. Notice rec'd July 24, 1923; recorded, v. 5, p. 169. 117
- HOT DIGGITY DOG. © Jack Mills, inc., New York. Notice rec'd June 26, 1923; recorded, v. 5, p. 162. 118
- HOT ROASTED PEANUTS. © Bee Tee pub. co., New York. Notice rec'd July 27, 1923; recorded, v. 5, p. 170. 119
- HOUSE OF DAVID BLUES. © Jack Mills, inc., New York. Notice rec'd June 26, 1923; recorded, v. 5, p. 162. 120
- I AIN'T GOT NUTHIN'. © Irving Berlin, inc., New York. Notice rec'd June 26, 1923; recorded, v. 5, p. 163. 121
- I CRY MYSELF TO SLEEP OVER YOU. © Leo Feist, inc., New York. Notice rec'd June 27, 1923; recorded, v. 5, p. 163. 122
- I DON'T CARE WHOSE MAMMA YOU WERE. © Leo Feist, inc., New York. Notice rec'd July 24, 1923; recorded, v. 5, p. 169. 123
- I DON'T LIKE IT. © Fred Fisher, inc., New York. Notice rec'd July 21, 1923; recorded, v. 5, p. 169. 124
- I JUST WANT A DADDY I CAN CALL MY OWN. © Jack Mills, inc., New York. Notice rec'd June 26, 1923; recorded, v. 5, p. 162. 125
- Same. © Jack Mills, inc., New York. Notice rec'd July 25, 1923; recorded, v. 5, p. 168. 126
- I LIKE A BIG TOWN, I LIKE A SMALL TOWN. © Waterson, Berlin & Snyder co., New York. Notice rec'd July 17, 1923; recorded, v. 5, p. 166. 127
- I LOVE 'ER. © Jack Mills, inc., New York. Notice rec'd Aug. 2, 1923; recorded, v. 5, p. 170. 128
- I'M A MEAN BACK-BITIN' HOUND. © Goodman & Rose, inc., New York. Notice rec'd Aug. 4, 1923; recorded, v. 5, p. 172. 129
- I'M ALWAYS HAPPY WITH YOU. © Irving Berlin, inc., New York. Notice rec'd July 5, 1923; recorded, v. 5, p. 165. 130
- I'M GONNA HAVE YOU, AIN'T GONNA LEAVE YOU ALONE. © Jack Mills, inc., New York. Notice rec'd June 26, 1923; recorded, v. 5, p. 162. 131
- I'M LOSING YOU. © Irving Berlin, inc., New York. Notice rec'd July 28, 1923; recorded, v. 5, p. 171. 132
- I MAY NEED YOU BAD, BUT NOT AS BAD AS ALL THAT. © Leo Feist, inc., New York. Notice rec'd July 24, 1923; recorded, v. 5, p. 169. 133
- I NEVER MET A GIRL LIKE YOU; lyrics and music by George M. Cohan. © M. Witmark & sons, New York. Notice rec'd June 29, 1923; recorded, v. 5, p. 160. 134
- I STOLE YOU FROM SOMEONE ELSE, AND SOMEBODY STOLE YOU FROM ME. © Irving Berlin, inc., New York. Notice rec'd June 30, 1923; recorded, v. 5, p. 164. 135
- I'VE GOT THE YES! WE HAVE NO BANANA, BLUES. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Aug. 6, 1923; recorded, v. 5, p. 173. 136
- I'VE MADE UP MY MIND TO FORGET YOU, AND LET YOU RIGHT OUT OF MY HEART. © Irving Berlin, inc., New York. Notice rec'd July 21, 1923; recorded, v. 5, p. 170. 137
- I WONDER WHY THEY FALL IN LOVE WITH EVERYONE ELSE BUT ME. © Goodman & Rose, inc., New York. Notice rec'd July 6, 1923; recorded, v. 5, p. 165. 138
- IL EZOOBEEYA. © Alexander Maloof, Brooklyn. Notice rec'd July 3, 1923; recorded, v. 5, p. 164. 139
- IN A COUNTRY LANE; from Summer days, by Eric Coates. © Chappell & co., ltd., London. Notice rec'd July 30, 1923; recorded, v. 5, p. 171. 140
- IN MY LITTLE BOAT OF DREAMS. © Jack Mills, inc., New York. Notice rec'd Aug. 2, 1923; recorded, v. 5, p. 170. 141
- IN THE SLUMS; words and music by George M. Cohan. © M. Witmark & sons, New York. Notice rec'd June 29, 1923; recorded, v. 5, p. 160. 142
- IT WAS MEANT TO BE. © Waterson, Berlin & Snyder co., New York. Notice rec'd July 17, 1923; recorded, v. 5, p. 166. 143

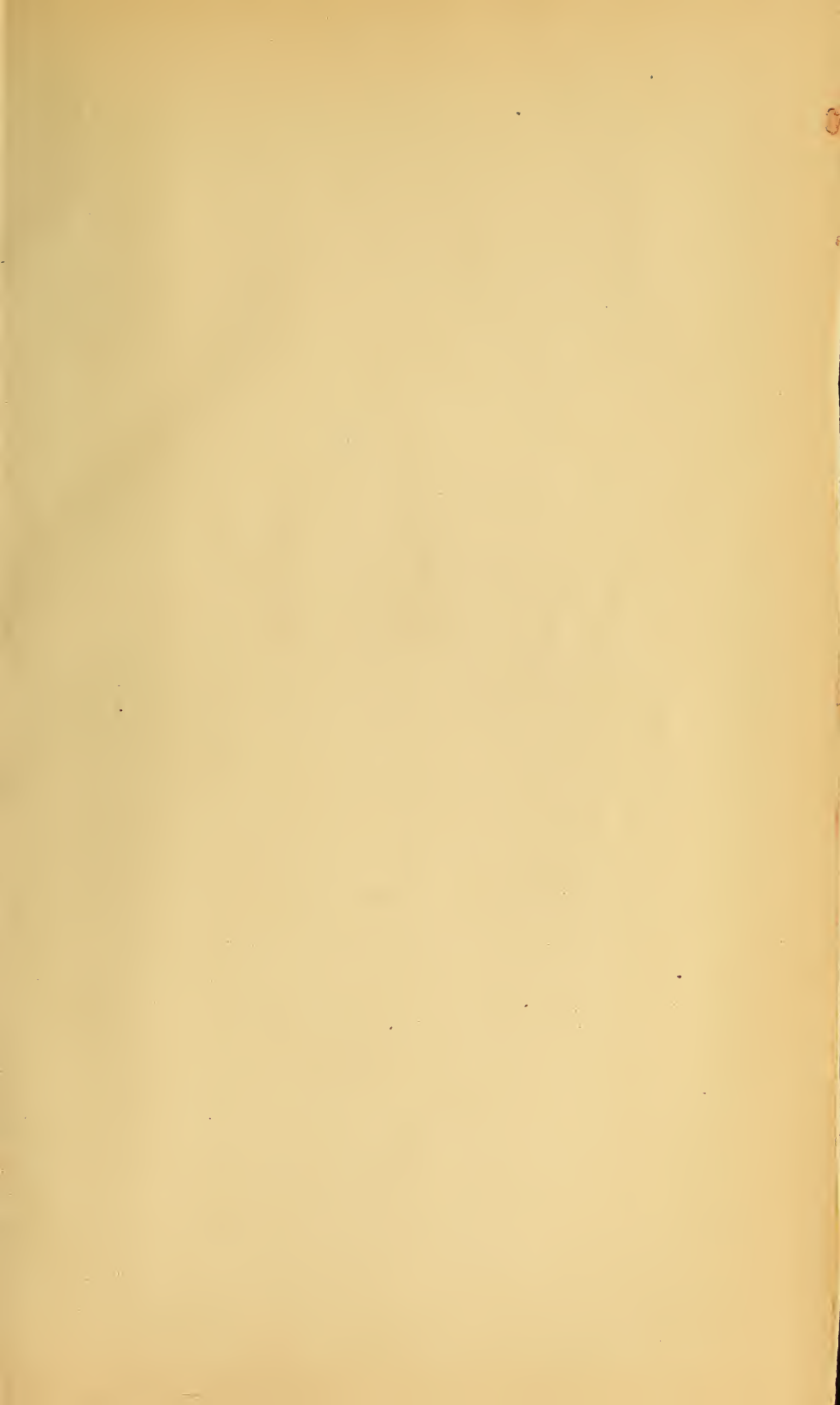
- JOHNNY STOP! PLEASE DON'T! MAMA!!
© Fred Fisher, inc., New York. Notice rec'd Aug. 4, 1923; recorded, v. 5, p. 173. 144
- JUST GONE RAG. © Joseph Oliver, Chicago. Notice rec'd May 21, 1923; recorded, v. 5, p. 169. 145
- KALUA MOON. © Jack Mills, inc., New York. Notice rec'd June 26, 1923; recorded, v. 5, p. 162. 146
- KEEP A-COUNTIN' EIGHT; lyric and music by George M. Cohan. © M. Witmark & sons, New York. Notice rec'd June 29, 1923; recorded, v. 5, p. 160. 147
- KERRY DOWN. © Forster, music publisher, inc., Chicago. Notice rec'd July 9, 1923; recorded, v. 5, p. 165. 148
- KUNE JINE. © Leo Feist, inc., New York. Notice rec'd June 27, 1923; recorded, v. 5, p. 163. 149
- LAST NIGHT ON THE BACK PORCH, I LOVED HER BEST OF ALL. © Skidmore music co., inc., New York. Notice rec'd July 28, 1923; recorded, v. 5, p. 171. 150
- LAZY MAMMA, CAN'T I GET YOU UP. © Irving Berlin, inc., New York. Notice rec'd July 21, 1923; recorded, v. 5, p. 170. 151
- LEH-TUKAIDA. © Alexander Maloof, Brooklyn. Notice rec'd July 3, 1923; recorded, v. 5, p. 164. 152
- LET'S YOU AND I JUST SAY GOODBYE; lyrics and music by George M. Cohan. © M. Witmark & sons, New York. Notice rec'd June 29, 1923; recorded, v. 5, p. 160. 153
- LIFE (THE) OF A ROSE; from George White's Scandals of 1923, intro. Where is she. © Harms, inc., New York. Notice rec'd July 19, 1923; recorded, v. 5, p. 169. 154
- LIFT EVERY VOICE AND SING; song. © Edward B. Marks music co., New York. Notice rec'd July 18, 1923; recorded, v. 5, p. 166. 155
- LONESOME SUNDAY BLUES. © Fred Fisher, inc., New York. Notice rec'd July 13, 1923; recorded, v. 5, p. 167. 156
- LOOK FOR THE HAPPY ENDING. © Waterson, Berlin & Snyder co., New York. Notice rec'd July 17, 1923; recorded, v. 5, p. 166. 157
- LOVE DREAMS; lyrics and music by George M. Cohan. © M. Witmark & sons, New York. Notice rec'd June 29, 1923; recorded, v. 5, p. 160. 158
- LOVE TALES. © Leo Feist, inc., New York. Notice rec'd June 27, 1923; recorded, v. 5, p. 163. 159
- LULU-BI-LULU. © Alexander Maloof, Brooklyn. Notice rec'd July 3, 1923; recorded, v. 5, p. 164. 160
- M. T. POCKET BLUES. © Fred Fisher, inc., New York. Notice rec'd July 21, 1923; recorded, v. 5, p. 169. 161
- MAGIC EYES. © Shapiro, Bernstein & co., inc., New York. Notice rec'd June 26, 1923; recorded, v. 5, p. 163. 162
- MALOOF (ALEXANDER) Four songs; music by A. Maloof. Contents:—1. Ya khalti abil garra.—2. America ya hibena.—3. Tay-gay wrowgee.—4. Aasitnil nahli-ya-ommis. © Alexander Maloof, Brooklyn. Notice rec'd July 5, 1923; recorded, v. 5, p. 164. 163
- MARATHON (THE) STEP; lyrics and music by George M. Cohan. © M. Witmark & sons, New York. Notice rec'd June 29, 1923; recorded, v. 5, p. 160. 164
- MEMORIES OF LONG AGO; by Pietro A. Yon. © J. Fischer & bro., New York. Notice rec'd July 18, 1923; recorded, v. 5, p. 167. 165
- MIDNIGHT ROSE; lyric by Sidney Mitchell, music by Lew Pollock. © M. Witmark & sons, New York. Notice rec'd June 25, 1923; recorded, v. 5, p. 162. 166
- MOONLIGHT SONATA. © Harms, inc., New York. Notice rec'd Aug. 6, 1923; recorded, v. 5, p. 173. 167
- MOTHER'S LULLABY. © Jack Mills, inc., New York. Notice rec'd July 11, 1923; recorded, v. 5, p. 166. 168
- MOURNFUL MOANIN' BLUES. © Fred Fisher, inc., New York. Notice rec'd July 26, 1923; recorded, v. 5, p. 168. 169
- MY CRETONNE GIRL. © Waterson, Berlin & Snyder co., New York. Notice rec'd July 17, 1923; recorded, v. 5, p. 166. 170

- MY ELECTRIC GIRL. © Waterson, Berlin & Snyder co., New York. Notice rec'd July 17, 1923; recorded, v. 5, p. 166. 171
- MY GANG; lyrics and music by George M. Cohan. © M. Witmark & sons, New York. Notice rec'd June 29, 1923; recorded, v. 5, p. 160. 172
- MY GIRL USES MINERALAVA, THAT'S WHY I'M HER BEAU. © Eddie Cantor co., New York. Notice rec'd July 27, 1923; recorded, v. 5, p. 170. 173
- MY IDEAL. © Waterson, Berlin & Snyder co., New York. Notice rec'd July 17, 1923; recorded, v. 5, p. 166. 174
- MY MOTHER-IN-LAW. © Jack Mills, inc., New York. Notice rec'd Aug. 2, 1923; recorded, v. 5, p. 170. 175
- MY SWEETIE WENT AWAY. © Waterson, Berlin & Snyder co., New York. Notice rec'd July 17, 1923; recorded, v. 5, p. 166. 176
- 'N THAT'S BETTER. © Shapiro, Bernstein & co., inc., New York. Notice rec'd June 30, 1923; recorded, v. 5, p. 163. 177
- NATCHEZ. © Irving Berlin, inc., New York. Notice rec'd July 21, 1923; recorded, v. 5, p. 170. 178
- 'NEATH EGYPTIAN SKIES. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd July 5, 1923; recorded, v. 5, p. 165. 179
- NIJIGO-NOVGO. © Waterson, Berlin & Snyder co., New York. Notice rec'd July 17, 1923; recorded, v. 5, p. 166. 180
- NO MATTER WHO YOU ARE OR WHAT YOU ARE, YOU'RE THE WORLD AND ALL TO ME. © Irving Berlin, inc., New York. Notice rec'd Aug. 4, 1923; recorded, v. 5, p. 173. 181
- NO, NO, NORA. © Leo Feist, inc., New York. Notice rec'd Aug. 4, 1923; recorded, v. 5, p. 172. 182
- NOBODY BUT YOU. © Harms, inc., New York. Notice rec'd July 24, 1923; recorded, v. 5, p. 169. 183
- NOBODY'S BUSINESS. © Forster, music publisher, inc., Chicago. Notice rec'd July 9, 1923; recorded, v. 5, p. 165. 184
- NOCTURNE-COMPLAINT; by Josef Hofmann. © Theo. Presser co., Philadelphia. Notice rec'd Aug. 2, 1923; recorded, v. 5, p. 168. 185
- NOTHING LIKE A DARN GOOD CRY; lyrics and music by George M. Cohan. © M. Witmark & sons, New York. Notice rec'd June 29, 1923; recorded, v. 5, p. 160. 186
- NUT-SEY FAGAN. © Edward B. Marks music co., New York. Notice rec'd July 18, 1923; recorded, v. 5, p. 166. 187
- OH GEE, OH GOSH, OH GOLLY, I'M IN LOVE. © Waterson, Berlin & Snyder co., New York. Notice rec'd July 17, 1923; recorded, v. 5, p. 166. 188
- OH YOU LITTLE SUN-UV-ER-GUN. © Orpheum music co., Boston. Notice rec'd July 3, 1923; recorded, v. 5, p. 166. 189
- ON SUNDAY. © Waterson, Berlin & Snyder co., New York. Notice rec'd July 17, 1923; recorded, v. 5, p. 166. 190
- ON THE GOLDEN SHORE. © Richmond-Robbins, inc., New York. Notice rec'd July 9, 1923; recorded, v. 5, p. 165. 191
- ON THE SHORES OF ALOHA LAND. © Leo Feist, inc., New York. Notice rec'd June 27, 1923; recorded, v. 5, p. 163. 192
- ONIONS BRING MEM'RIES OF YOU. © Goodman & Rose, inc., New York. Notice rec'd July 27, 1923; recorded, v. 5, p. 168. 193
- ORANGE (AN) GROVE IN CALIFORNIA. © Irving Berlin, inc., New York. Notice rec'd July 21, 1923; recorded, v. 5, p. 170. 194
- PAL OF MY DREAMS. © Jack Mills, inc., New York. Notice rec'd June 26, 1923; recorded, v. 5, p. 162. 195
- PARSON JENKS. © Jack Mills, inc., New York. Notice rec'd July 11, 1923; recorded, v. 5, p. 166. 196
- PENNILESS BLUES. © Jack Mills, inc., New York. Notice rec'd Aug. 2, 1923; recorded, v. 5, p. 170. 197
- PIANOLA. © Jack Mills, inc., New York. Notice rec'd Aug. 2, 1923; recorded, v. 5, p. 170. 198

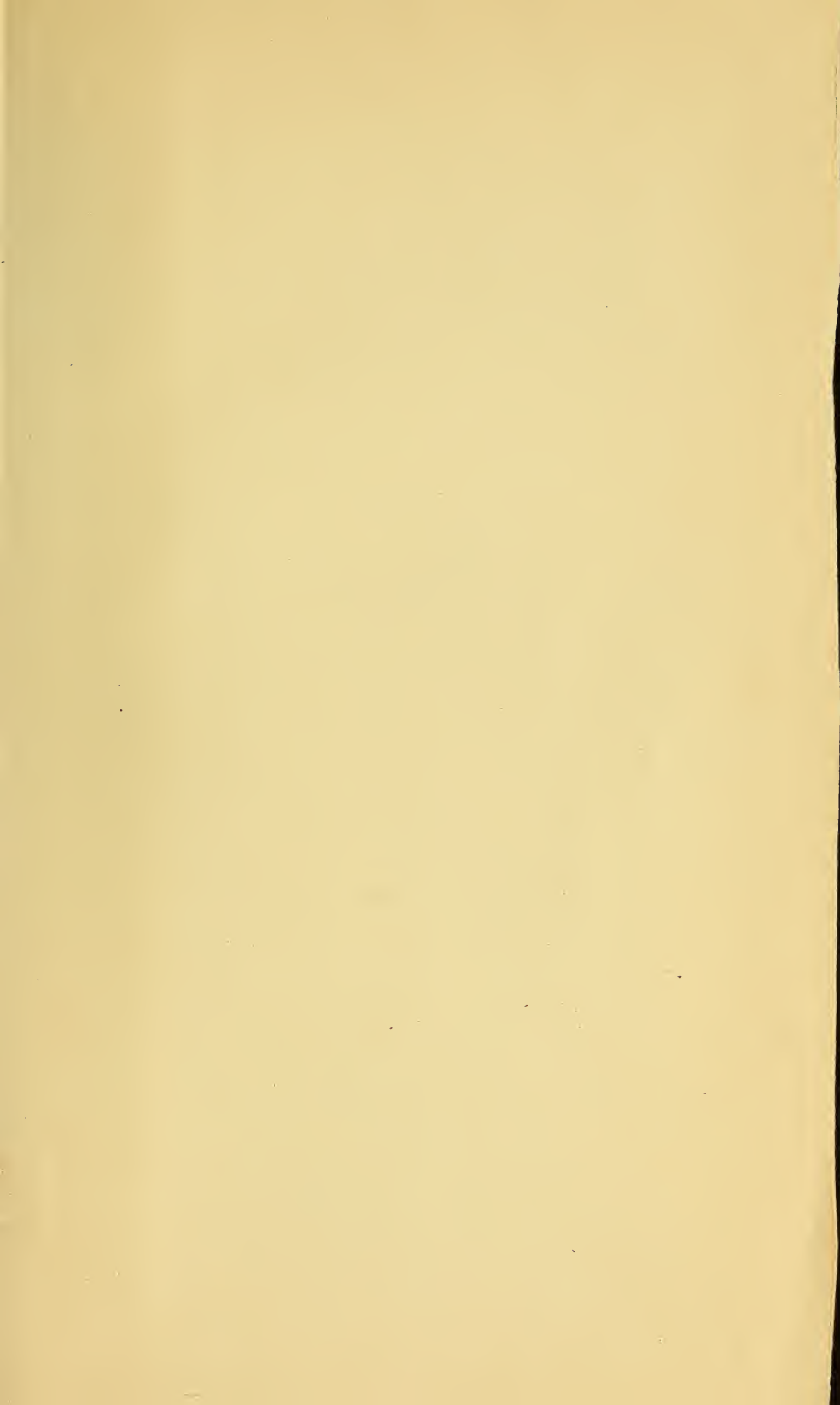
- PING-A-PEP. © Richmond-Robbins, inc., New York. Notice rec'd July 7, 1923; recorded, v. 5, p. 165. 199
- PLAIN OL' BLUES. © Jack Mills, inc., New York. Notice rec'd Aug. 2, 1923; recorded, v. 5, p. 170. 200
- PLEASE DON'T LET ME FIND YOU HERE WHEN I GET BACK. © Goodman & Rose, inc., New York. Notice rec'd July 31, 1923; recorded, v. 5, p. 170. 201
- POISON IVORIES. © Richmond-Robbins, inc., New York. Notice rec'd July 24, 1923; recorded, v. 5, p. 167. 202
- POOR OLD WORLD; lyrics and music by George M. Cohan. © M. Witmark & sons, New York. Notice rec'd June 29, 1923; recorded, v. 5, p. 160. 203
- RAINDROPS ARE TEARDROPS FROM HEAVEN. © Jack Mills, inc., New York. Notice rec'd Aug. 2, 1923; recorded, v. 5, p. 170. 204
- RAISIN' CAIN. © Jack Mills, inc., New York. Notice rec'd Aug. 2, 1923; recorded, v. 5, p. 170. 205
- REMEMBER DEARIE. © Jack Mills, inc., New York. Notice rec'd Aug. 2, 1923; recorded, v. 5, p. 170. 206
- REMEMBER, YOU BELONG TO ME. © Kay Stern, inc., New York. Notice rec'd Aug. 1, 1923; recorded, v. 5, p. 171. 207
- RING (A) TO THE NAME OF ROSIE; lyrics and music by George M. Cohan. © M. Witmark & sons, New York. Notice rec'd June 29, 1923; recorded, v. 5, p. 160. 208
- ROSE OF THE MORNING; instrumental. © Harms, inc., New York. Notice rec'd July 10, 1923; recorded, v. 5, p. 167. 209
- SAD 'N LONELY BLUES. © Jack Mills, inc., New York. Notice rec'd Aug. 2, 1923; recorded, v. 5, p. 170. 210
- SCANDAL BLUES. © Jack Mills, inc., New York. Notice rec'd June 26, 1923; recorded, v. 5, p. 162. 211
- SHAM-IL-KOKAYEEN. © Alexander Maloof, Brooklyn. Notice rec'd July 5, 1923; recorded, v. 5, p. 164. 212
- SHAMS-EL-SHOUMOUY. © Alexander Maloof, Brooklyn. Notice rec'd July 3, 1923; recorded, v. 5, p. 162. 213
- SHAMSY-YA-SHAMSY. © Alexander Maloof, Brooklyn. Notice rec'd July 5, 1923; recorded, v. 5, p. 164. 214
- SHUFFLING MOSE. © Jack Mills, inc., New York. Notice rec'd June 26, 1923; recorded, v. 5, p. 162. 215
- SHY NOLA. © John Melvin Fisher, St. Louis. Notice rec'd July 11, 1923; recorded, v. 5, p. 166. 216
- SINCE WHEN HAVE YOU BEEN LOW-DOWN-ING ME. © Irving Berlin, inc., New York. Notice rec'd July 5, 1923; recorded, v. 5, p. 165. 217
- SLOW DOWN SWEET PAPA, 'CAUSE MAMA'S CATCHING UP WITH YOU. © Jack Mills, inc., New York. Notice rec'd Aug. 2, 1923; recorded, v. 5, p. 170. 218
- SMILE (A) WILL GO A LONG, ONG WAY. © Waterson, Berlin & Snyder co., New York. Notice rec'd July 17, 1923; recorded, v. 5, p. 166. 219
- SMILES AND KISSES. © Jack Mills, inc., New York. Notice rec'd July 11, 1923; recorded, v. 5, p. 166. 220
- SO NICE. © Irving Berlin, inc., New York. Notice rec'd June 29, 1923; recorded, v. 5, p. 163. 221
- SOMEBODY ELSE IS CRAZY 'BOUT YOUR USED-TO-BE. © Jack Mills, inc., New York. Notice rec'd Aug. 2, 1923; recorded, v. 5, p. 170. 222
- SONG (THE) OF THE VOLGA BOATMEN. © Gramophone co., ltd., Hayes, Middlesex, England. Notice rec'd July 7, 1923; recorded, v. 5, p. 165. 223
- SQUAWKIN' THE BLUES. © Jack Mills, inc., New York. Notice rec'd June 26, 1923; recorded, v. 5, p. 160. 224
- STINGO STUNGO. © Shapiro, Bernstein & co., New York. Notice rec'd July 23, 1923; recorded, v. 5, p. 169. 225
- SUMMER DAYS. © John Melvin Fisher, St. Louis. Notice rec'd July 11, 1923; recorded, v. 5, p. 166. 226
- SURE, THE OLD LOVE'S THE BEST LOVE; lyrics by Francis DeWitt, music by Geo. J. Trinkaus. © M. Witmark & sons, New York. Notice rec'd June 25, 1923; recorded, v. 5, p. 162. 227
- SWEET CARMEN. © Leo Feist, inc., New York. Notice rec'd July 5, 1923; recorded, v. 5, p. 164. 228

- SWEET HENRY, THE PRIDE OF TENNESSEE.** © Jack Mills, inc., New York. Notice rec'd July 25, 1923; recorded, v. 5, p. 168. 229
- SWEET PAIN.** © Fred Fisher, inc., New York. Notice rec'd Aug. 4, 1923; recorded, v. 5, p. 173. 230
- SWEET WOMAN, HOW I'D LIKE TO SWEET PAPA YOU.** © Shapiro, Bernstein & co., New York. Notice rec'd July 23, 1923; recorded, v. 5, p. 169. 231
- TAKE ME BACK TO DIXIE, BLUES.** © Fred Fisher, inc., New York. Notice rec'd July 13, 1923; recorded, v. 5, p. 167. 232
- TELL ME A STORY.** © Leo Feist, inc., New York. Notice rec'd July 5, 1923; recorded, v. 5, p. 164. 233
- TEN THOUSAND YEARS FROM NOW;** lyric by J. Keirn Brennan, music by Ernest R. Ball. © M. Witmark & sons, New York. Notice rec'd June 25, 1923; recorded, v. 5, p. 162. 234
- THAT'S THE WAY WE'LL SAY GOODBYE.** © Jack Mills, inc., New York. Notice rec'd June 26, 1923; recorded, v. 5, p. 162. 235
- THAT'S YOUR HIPS, IF YOU THINK YOU'RE GONNA STAY OUT ALL NIGHT ON ME.** © Kay-Stern, inc., New York. Notice rec'd Aug. 1, 1923; recorded, v. 5, p. 171. 236
- THAT SWEET SOMEBODY O' MINE.** © Waterson, Berlin & Snyder co., New York. Notice rec'd July 17, 1923; recorded, v. 5, p. 166. 237
- THERE'S NOBODY ELSE BUT YOU;** by L. Wolfe Gilbert. © L. Wolfe Gilbert music corp., New York. Notice rec'd Aug. 4, 1923; recorded, v. 5, p. 172. 238
- THREE SYRIAN SONGS.** Contents: 1. Habeebi nasseebi.—2. Asmar il loun.—3. Al-hilm almanam. © Alexander Maloof, Brooklyn. Notice rec'd July 5, 1923; recorded, v. 5, p. 164. 239
- Contents: 1. Ya meet masa.—2. Jamalick shagil balik.—3. Ya-boo eyoonil dublana. © Alexander Maloof, Brooklyn. Notice rec'd July 5, 1923; recorded, v. 5, p. 164. 240
- THREE THOUSAND YEARS AGO.** © Irving Berlin, inc., New York. Notice rec'd July 21, 1923; recorded, v. 5, p. 170. 241
- TREAT 'EM ROUGH.** © Irving Berlin, inc., New York. Notice rec'd July 21, 1923; recorded, v. 5, p. 170. 242
- TRICKY TRIX.** © Jack Mills, inc., New York. Notice rec'd July 11, 1923; recorded, v. 5, p. 166. 243
- TRUST ME, AND I'LL TRUST YOU.** © Edward B. Marks music co., New York. Notice rec'd July 18, 1923; recorded, v. 5, p. 166. 244
- TWO TIME DAN.** © Waterson, Berlin & Snyder co., New York. Notice rec'd July 17, 1923; recorded, v. 5, p. 166. 245
- UNDER A THOUSAND EYES.** © Stark & Cowan, inc., New York. Notice rec'd July 16, 1923; recorded, v. 5, p. 167. 246
- VAMPIN' (A) BROWN.** © Jack Mills, inc., New York. Notice rec'd June 26, 1923; recorded, v. 5, p. 162. 247
- VIOLETS.** © Richmond-Robbins, inc., New York. Notice rec'd July 6, 1923; recorded, v. 5, p. 165. 248
- WAITIN' FOR THE EVENIN' MAIL.** © Waterson, Berlin & Snyder co., New York. Notice rec'd July 17, 1923; recorded, v. 5, p. 166. 249
- WALK, JENNY, WALK.** © Goodman & Rose, inc., New York. Notice rec'd July 31, 1923; recorded, v. 5, p. 170. 250
- WE TWO;** instrumental fox trot. © Harms, inc., New York. Notice rec'd July 31, 1923; recorded, v. 5, p. 171. 251
- WHAT COULD BE SWEETER.** © Irving Berlin, inc., New York. Notice rec'd July 21, 1923; recorded, v. 5, p. 170. 252
- WHAT THE GIRLS WILL WEAR.** © Waterson, Berlin & Snyder co., New York. Notice rec'd July 17, 1923; recorded, v. 5, p. 166. 253
- WHEN ELDER GREENE DOES THE SHIMMEY WITH SISTER BROWN.** © Fred Fisher, inc., New York. Notice rec'd July 9, 1923; recorded, v. 5, p. 165. 254
- WHEN JUNE COMES ALONG WITH A SONG;** lyrics and music by George M. Cohan. © M. Witmark & sons, New York. Notice rec'd June 29, 1923; recorded, v. 5, p. 160. 255

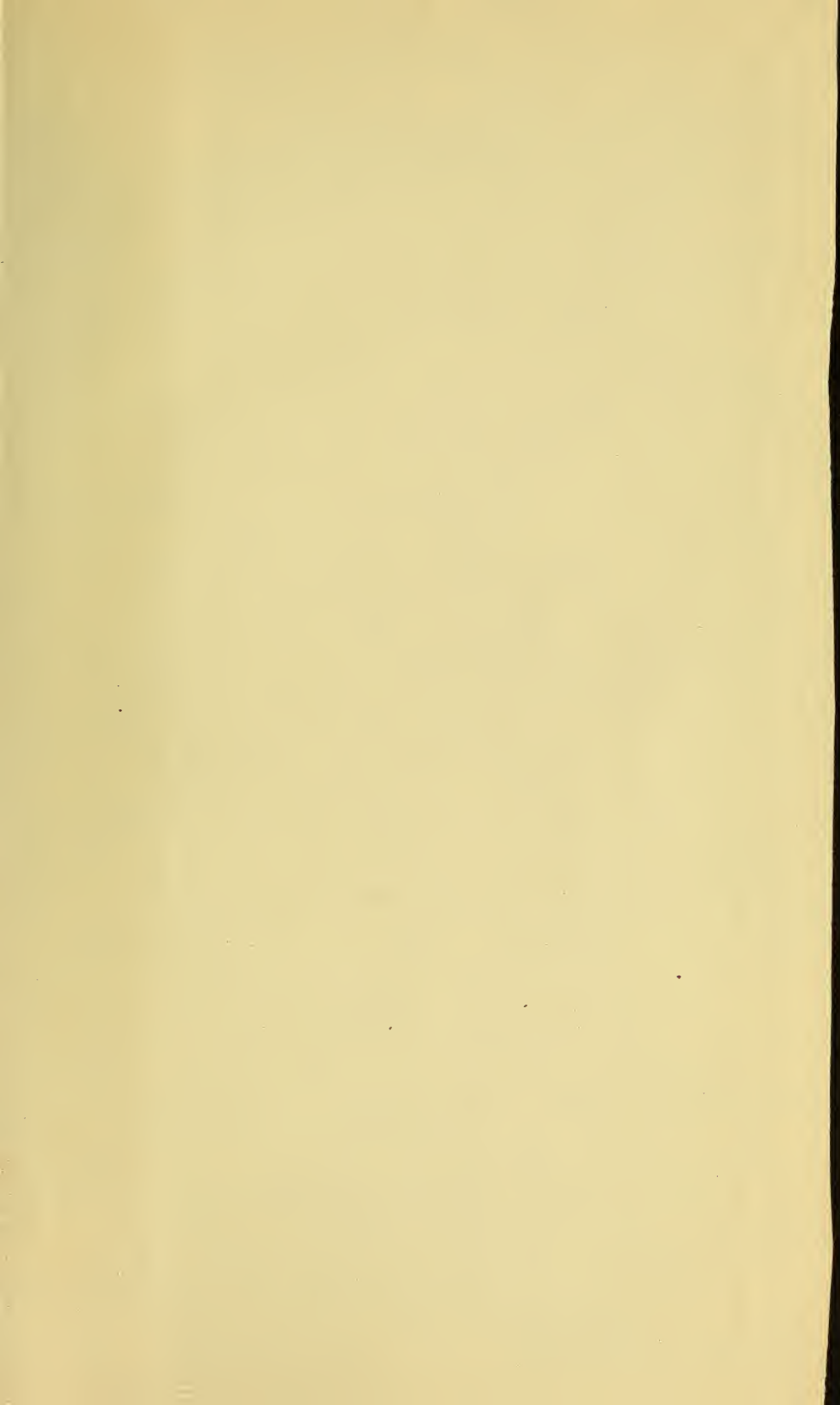
- WHEN YOU ARE LEAVING ME MY DEARIE,
SOMEONE ELSE WILL TAKE YOUR PLACE.
© Jack Mills, inc., New York. Notice rec'd June 26, 1923; recorded, v. 5, p. 162. 256
- WHERE THE GANGES FLOWS. © Harms, inc., New York. Notice rec'd July 24, 1923; recorded, v. 5, p. 169. 257
- medley fox trot, intro. Just a pretty little home, instrumental medley from Adrienne. © Harms, inc., New York. Notice rec'd July 19, 1923; recorded, v. 5, p. 169. 258
- WHO WILL IT BE. © Goodman & Rose, inc., New York. Notice rec'd July 31, 1923; recorded, v. 5, p. 170. 259
- WHY DID YOU PICK ME UP WHEN I WAS DOWN, WHY DIDN'T YOU LET ME LAY.
© Jack Mills, inc., New York. Notice rec'd June 26, 1923; recorded, v. 5, p. 162. 260
- YA BURDANA. © Alexander Maloof, Brooklyn. Notice rec'd July 3, 1923; recorded, v. 5, p. 164. 261
- YA-MALEL-SHAM. © Alexander Maloof, Brooklyn. Notice rec'd July 3, 1923; recorded, v. 5, p. 164. 262
- YA-NANA-HILMA. © Alexander Maloof, Brooklyn. Notice rec'd July 3, 1923; recorded, v. 5, p. 164. 263
- YA-SALAM ALL FULLA. © Alexander Maloof, Brooklyn. Notice rec'd July 3, 1923; recorded, v. 5, p. 164. 264
- YOU, AND ONLY YOU. © Waterson, Berlin & Snyder co., New York. Notice rec'd July 17, 1923; recorded, v. 5, p. 166. 265
- YOU'RE ALL THE WORLD TO ME. © Jack Mills, inc., New York. Notice rec'd June 26, 1923; recorded, v. 5, p. 162. 266
- YOU'RE TRYING TO THROW ME DOWN. © Waterson, Berlin & Snyder co., New York. Notice rec'd July 17, 1923; recorded, v. 5, p. 166. 267
- YOU SAID YOU WOULDN'T BUT YOU DONE IT. © Jack Mills, inc., New York. Notice rec'd June 26, 1923; recorded, v. 5, p. 162. 268
- ZABYATIL INSU ILLIA. © Alexander Maloof, Brooklyn. Notice rec'd July 5, 1923; recorded, v. 5, p. 164. 269
- ZOOROONI BIL-SENA. © Alexander Maloof, Brooklyn. Notice rec'd July 3, 1923; recorded, v. 5, p. 164. 270





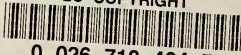








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