

Delaware Art Museum's African American Artists Wikipedia Edit-a-Thon presented by PNC Arts Alive

November 6, 2021



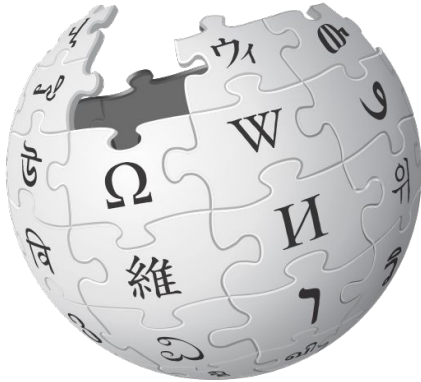
WIKIPEDIA
The Free Encyclopedia

Training and event support provided by Wikimedia DC

While you wait, please open today's event page.

1) Go to en.wikipedia.org, 2) Enter **WP:110621** into the search bar

Agenda



1. Welcome
2. Wikipedia Editing Training
3. Open editing

Wikimedia DC

Wikimedia DC is the regional outreach organization for Wikipedia and the other projects of the Wikimedia Foundation. Our mission is to promote participation in Wikimedia projects in Washington, DC, Maryland, Virginia, West Virginia, Delaware and throughout the United States.



Ariel Cetrone - Institutional Partnerships Manager
Wikipedia Username: @Ariel Cetrone (WMDC)
WikimediaDC.org

Safe Space Policy

The purpose of the Safe Space Policy ("Policy") is to ensure that the events and programs operated by Wikimedia District of Columbia ("Wikimedia DC") are free of harassment and other unwelcome behavior.

This Policy applies to all events where Wikimedia DC has both authority and reasonable means to implement the provisions of this Policy. It further applies to all programs operated by Wikimedia DC and all spaces, whether physical or virtual, under Wikimedia DC control.

Access the full policy at [WikimediaDC.org](https://wikimediacdc.org) or on today's wiki event page

Today's Objectives and Goals

Attendees will:

- Gain an understanding of Wikipedia's pillars and policies
- Learn how to:
 - edit existing Wikipedia articles
 - create new articles

With the goal of:

- Improving Wikipedia by adding and editing content related to artists featured in *Afro-American Images 1971: The Vision of Percy Ricks*

Today's Objectives

Attendees will:

- Use the Outreach Dashboard to create Wikipedia usernames and log in to Wikipedia
- Use the Wikipedia event page to view the article work list and potential sources
- Reserve articles using a shared Google sheet

Event tools

Event Page, Dashboard & Google Sheet



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Event Management Tools

<h2>Wiki Event Page</h2> <ol style="list-style-type: none">1. Go to en.wikipedia.org2. Search: WP:110621	<h2>Event Dashboard</h2> <ol style="list-style-type: none">1. Go to event page and select dashboard	<h2>Google Sheet</h2>
<p>Wikimedia page with links to Wikipedia policies, practices, tools, and today's slidedeck.</p> <p>Includes:</p> <ul style="list-style-type: none">● Article work list organized by quality● Links to useful secondary sources <p>Remains live and accessible after the event.</p>	<p>A page that track edits made during the edit-a-thon.</p> <p>Includes:</p> <ul style="list-style-type: none">● Create Account and Log-in● Tracking functions to measure outcomes	<p>Used to reserve articles in order to avoid cross-editing</p>

Wiki Event Page

Shortcut

WP:DelArt

Wikipedia Edit-a-Thon: African American Artists, presented by PNC Arts Alive

When

November 6, 2021

Registration

[REGISTER HERE](#)

Event Dashboard

[Event dashboard](#)

Go to [en.Wikipedia.org](https://en.wikipedia.org), search WP:110621

Log-in (top right, if it doesn't happen automatically)

Event Dashboard: bit.ly/DelArt

Wikipedia Edit-a-Thon African Americ...

[Home](#)

[Editors](#)

[Articles](#)

[Uploads](#)

[Activity](#)

Hello!

You've been invited to join Wikipedia Edit-a-Thon African American Artists. To join, you need to log in with a Wikipedia account.

If you don't have a Wikipedia account yet, sign up for one now. Your username can be as anonymous — or as personally identifying — as you wish.
(Shared accounts are not allowed.)

 [Log in with Wikipedia](#)

 [Sign up with Wikipedia](#)

Log in with your Wikipedia username or Sign up to create one

Google Sheet

A	B	C	D	E	F	G	H	I	J
Enter username to reserve	Article	revid	ORES	link					
	Albert J. Carter				https://www.washingtonpost.com/archive/local/1981/05/21/albert-carter-ex-cu				
	Avel de Knight				https://www.aaa.s	https://	https://archive.org/detail	https://go-gale-com.wiki	
	Ben Pearce (artist)								
	Benjamin Britt				https://woodmere	https://issuu.com/woodmereartmuseum/docs/wam_we-sp			
	Charles Young (artist)								
	Cliff Eubanks, Jr.				https://archive.org/details/philadelphiamura0000gold/page/n7/mode/2up?q=c				
	David Stephens (sculptor)				https://www.inquir	https://centerforartinwood.org/exhibition/david-stephens-a			
	E. Loretta Ballard								
	Earl Wilkie				https://delawareto	https://www.inquirer.com/philly/home/20120615_Auction_f			
	Frederick Campbell (artist)								
	Harlan Jackson				https://go-gale-com.wikipedialibrary.idm.oclc.org/ps/i.do?ty=as&v=2.1&u=wik				
	Humbert Howard				https://www.aaa.s	https://	https://www.pafa.org/mu	https://t	https://books.goo
	James E. Newton				https://www.capegazette.com/article/delaware-black-history-program-and-art				
	John L. Wade Sr.				https://www.inqui	https://www.phillytrib.com/obituaries/john-l-wade-sr-76-arti			
	Juette Johnson Day								
	K. Joy Ballard Peters								



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Wikipedia

What exactly is it, anyway???

What is Wikipedia?

Wikipedia is a multilingual, web-based, **free encyclopedia based** on a model of **openly editable content**. It is the largest and most popular general reference work on the Internet. [Wikipedia] is supported by the Wikimedia Foundation, a non-profit organization which operates on money it receives from donors.

From Wikipedia (en)

Wikipedia: the 21st-century encyclopedia



“Imagine a world in which every single person on the planet is given free access to the sum of all human knowledge. That's what we're doing.”

-Jimmy Wales, co-founder, Wikipedia

About us



Free as in beer, Free as in freedom ... gratis et libre

Created and edited by volunteers

Overseen by nonprofit Wikimedia Foundation

All edits and versions recorded forever (revision history)

6+ million articles, 270+ languages

Free...

All content freely licensed without restrictions

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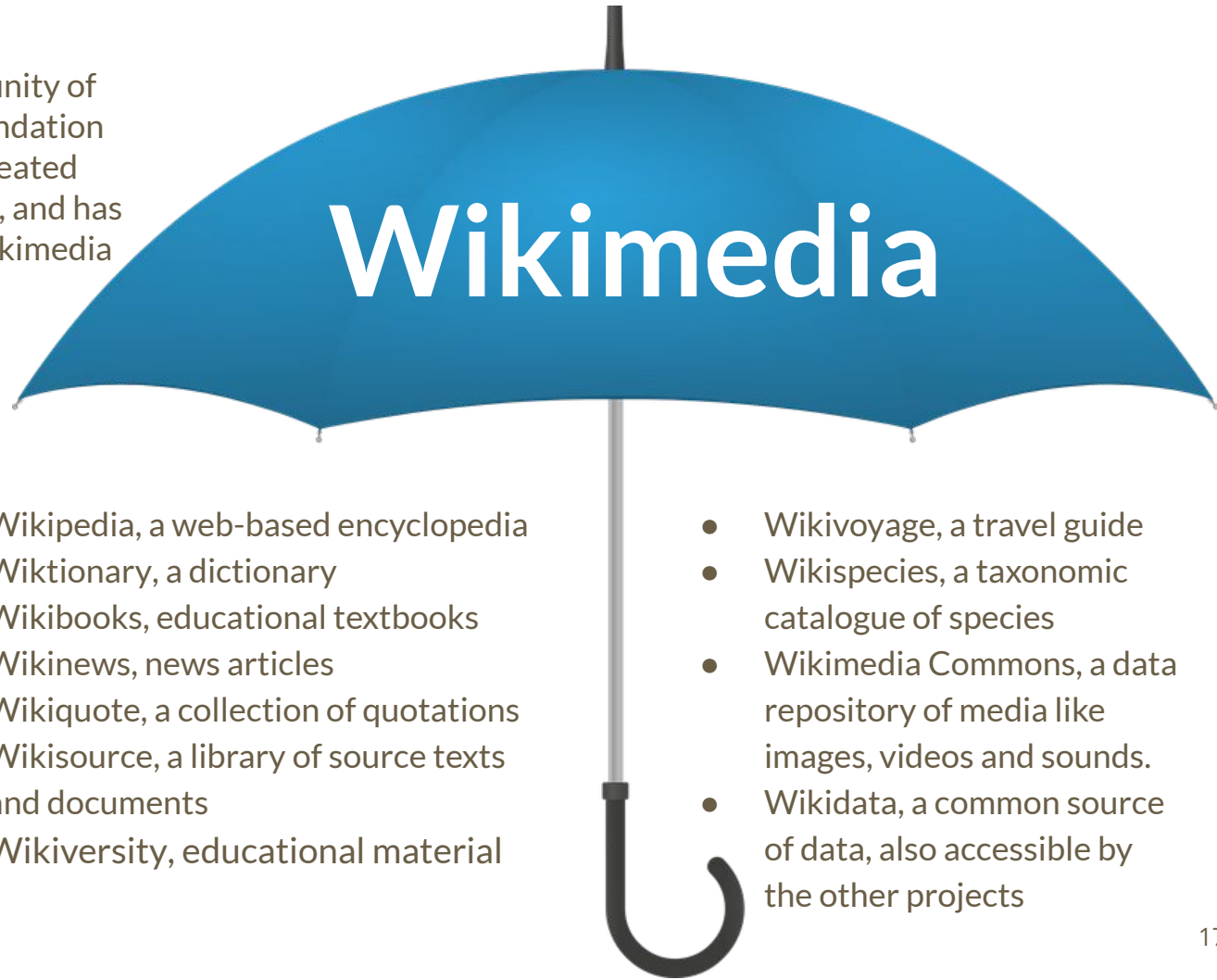
Written content or image/video/audio uploads

Wikimedia Commons - multimedia repository
commons.wikimedia.org

Commercial re-use is absolutely allowed. Google,
publishers...



Wikimedia, is the global community of contributors to Wikimedia Foundation projects. The movement was created around Wikipedia's community, and has since expanded to the other Wikimedia projects.



- Wikipedia, a web-based encyclopedia
- Wiktionary, a dictionary
- Wikibooks, educational textbooks
- Wikinews, news articles
- Wikiquote, a collection of quotations
- Wikisource, a library of source texts and documents
- Wikiversity, educational material
- Wikivoyage, a travel guide
- Wikispecies, a taxonomic catalogue of species
- Wikimedia Commons, a data repository of media like images, videos and sounds.
- Wikidata, a common source of data, also accessible by the other projects

Wikipedia Basics, Policies, and Oversight



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Wiki

- A website where anyone can edit any page at any time
- Meant to be "quick"
- Remembers all versions (nothing ever destroyed)
- Hyperlinks between pages

Wikipedia: Five Pillars

- Wikipedia is an encyclopedia
- Wikipedia is written from a neutral point of view
- Wikipedia is free content that anyone can use, edit, and distribute
- Wikipedia's editors should treat each other with respect and civility
- Wikipedia has no firm rules

WP:Pillars

Wikipedia Policies

- **Neutral Point of View** - written so all sides can agree (WP:POV)
- **Notability** - significant independent sources -> importance (WP:N)
- **Verifiability** - Using reliable sources to reference information (WP:V)
- **No original research** - point to existing scholarship (WP: NOR)
- **Assume good faith** - start with congenial spirit (WP:GF)
- **Conflicts of interest** - disclose and abide by terms of service (WP:COI)

Wikipedia: Reliable sources

Articles should be based on reliable, published sources. If no reliable sources can be found on a topic, an article should not exist.

Reliable sources

per WP guidelines

- Published scholarship (print or online)
- News organizations
- Vendor and e-commerce sources (Can be used to verify awards won, album length, etc.)
- Biased or opinionated sources (Only when trying to report the existence of one side of a topic, debate, etc.)

Unreliable sources

per WP guidelines

- Questionable sources. (Those with a poor reputation for checking the facts or with no editorial oversight)
- Self-published sources - online and paper*
- Primary sources*

* These can be added to external links section, but should not be cited

Article Quality Assessment

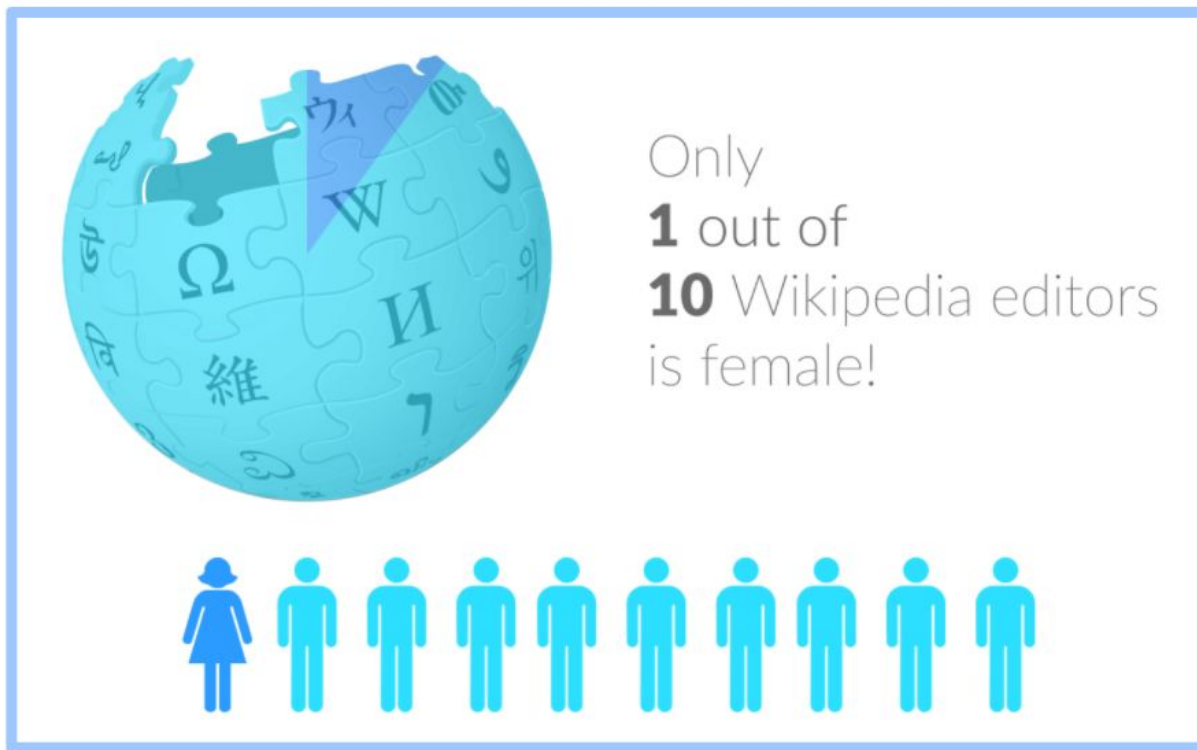
All rated articles by quality and importance						
Quality	Importance					Total
	Top	High	Mid	Low	???	
★ FA	1,367	2,170	2,109	1,464	168	7,278
★ FL	160	598	661	602	104	2,125
⌚ A	286	599	749	484	88	2,206
⊕ GA	2,649	6,070	12,137	14,488	1,716	37,060
B	14,121	27,225	43,432	42,358	17,154	144,290
C	13,828	42,716	102,161	177,465	66,752	402,922
Start	18,396	86,562	367,500	1,169,090	373,528	2,015,076
Stub	4,467	32,387	274,144	2,417,103	869,038	3,597,139
List	4,030	14,528	44,236	138,119	76,071	276,984
Assessed	59,304	212,855	847,129	3,961,173	1,404,619	6,485,080
Unassessed	120	519	1,984	16,450	437,768	456,841
Total	59,424	213,374	849,113	3,977,623	1,842,387	6,941,921

Wikipedia's Gender Gap



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Wikipedia Editor Gender Gap



Content gender gap? Make the invisible visible

Percentage of women's biographies

November 2014

15%

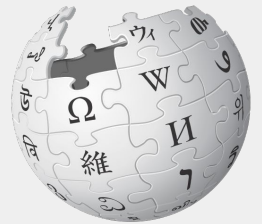
English language
Wikipedia

November 2021

19%

English language
Wikipedia

Preparing to edit: Setting Editing Preferences



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Wikipedia Editing Tools

VisualEditor

'Edit' button

VisualEditor is a "visual" way of editing Wikipedia that does not require editors to learn wiki markup. Until Visual Editor, editors had to learn wiki markup to make most edits.

VisualEditor works like a word processor. While is simpler to use, the Source Editor can be more effective for some tasks.

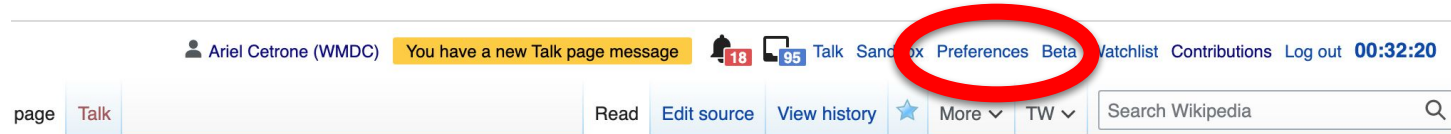
Source Editor

'Edit source' button

Source editor uses Wikitext, also known as Wiki markup or Wikicode, which consists of the syntax and keywords used by the MediaWiki software to format a page.

Set Editing Preferences: **Activate Visual Editor**

1. Open the Wiki event page or any Wikipedia article
2. Select 'Preferences' (Top right)



The screenshot shows the top navigation bar of a Wikipedia page. The user is identified as 'Ariel Cetrone (WMDC)'. There are notification icons for 18 new messages and 95 unread pages. The navigation menu includes 'Talk', 'Sand box', 'Preferences', 'Beta', 'Watchlist', 'Contributions', and 'Log out'. The 'Preferences' link is circled in red. Below the navigation bar, the article title is 'Wikipedia:Meetup/DC/Wikipedia Edit-a-Thon: African American Artists, presented by PNC Arts Alive'. A blue banner at the bottom of the page contains the text 'Wikipedia Edit-a-Thon: African American Artists, presented by PNC Arts Alive' and a 'Shortcut WP:DelArt' button.

Wikipedia:Meetup/DC/Wikipedia Edit-a-Thon: African American Artists, presented by PNC Arts Alive [edit source]

Wikipedia, the free encyclopedia
Wikipedia:Meetup | DC

Shortcut
WP:DelArt

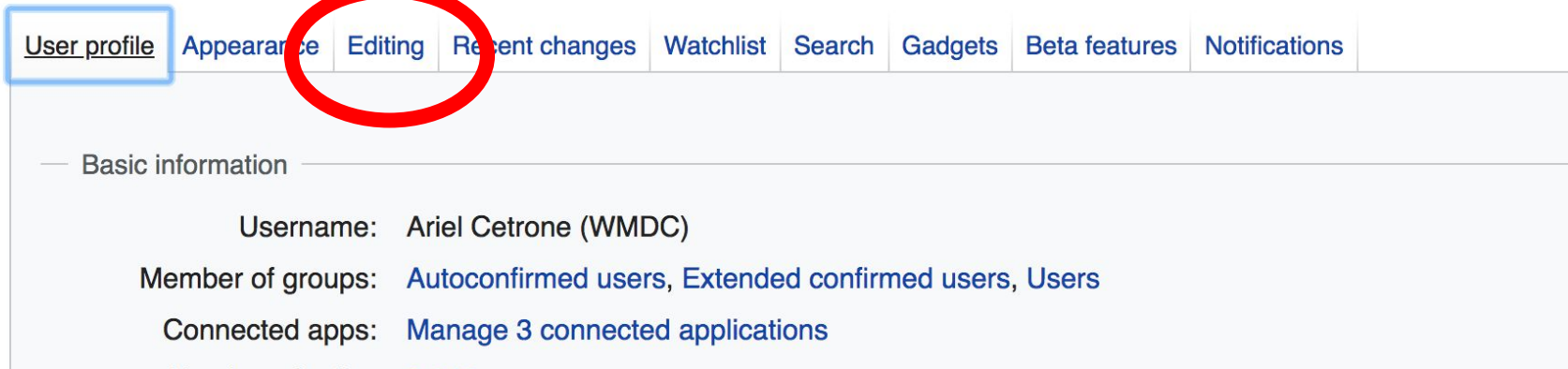
Wikipedia Edit-a-Thon: African American Artists, presented by PNC Arts Alive

Set Editing Preferences: Activate Visual Editor

3. Select the 'Editing' tab

Preferences

For information about the settings on this page, see [Help:Preferences](#).



The screenshot shows the 'Preferences' page for a user. At the top, there is a navigation bar with several tabs: 'User profile', 'Appearance', 'Editing', 'Recent changes', 'Watchlist', 'Search', 'Gadgets', 'Beta features', and 'Notifications'. The 'Editing' tab is circled in red. Below the navigation bar, the 'Basic information' section is visible, showing the user's username as 'Ariel Cetrone (WMDC)', their group memberships as 'Autoconfirmed users, Extended confirmed users, Users', and their connected applications as 'Manage 3 connected applications'.

[User profile](#) | [Appearance](#) | [Editing](#) | [Recent changes](#) | [Watchlist](#) | [Search](#) | [Gadgets](#) | [Beta features](#) | [Notifications](#)

— Basic information —

Username: [Ariel Cetrone \(WMDC\)](#)

Member of groups: [Autoconfirmed users](#), [Extended confirmed users](#), [Users](#)

Connected apps: [Manage 3 connected applications](#)

Set Editing Preferences: Activate Visual Editor

4. Scroll down to 'Editor'

5. Select 'Show me Both Editor Tabs' from the 'Editing Mode' dropdown menu

6. Save (bottom left)

Preferences

For information about the settings on this page, see [Help:Preferences](#).

User profile | Appearance | **Editing** | Recent changes | Watchlist | Search | Gadgets | Beta features | Notifications

— General options —

- Enable section editing by right clicking on section titles
- Edit pages on double click
- Enable showing appreciation for other users with the WikiLove tab
- Enable parser migration tool

This adds a sidebar link giving access to a tool for migrating page text to new versions of the MediaWiki parser.

— Editor —

Editing font style: Monospaced font ▾

- Prompt me when entering a blank edit summary
- Warn me when I leave an edit page with unsaved changes
- Show **edit toolbar** (requires JavaScript)
- Enable enhanced editing toolbar
- Temporarily disable the visual editor while it is in beta

Editing mode: Show me both editor tabs ▾

User Page



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User Page

- All users/editors are assigned a user page
- Access user page by selecting your username (top right)

User page Talk


Ariel Cetrone (WMDC) 6 16 Talk

Read Edit Edit source View history

 **Wiki Loves Monuments: The world's largest photography competition**
learn more about our history, and wir

User:Ariel Cetrone (WMDC)

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WIKIMEDIA
DISTRICT OF COLUMBIA


Ariel Cetrone is Institutional Partnerships Manager for Wikimedia DC.

User Page

- Share information and interests
- Use is optional unless editing as part of official duties


User page Talk

Read Edit Edit source View history

 **Wiki Loves Monuments: The world's largest photography competition**
learn more about our history, and wir

User:Ariel Cetrone (WMDC)

From Wikipedia, the free encyclopedia



WIKIMEDIA
DISTRICT OF COLUMBIA

Ariel Cetrone is Institutional Partnerships Manager for Wikimedia DC.

User Page: Sample Conflict of Interest Statement

For those editing as part of their professional duties

About Me

I am a paid employee of XYZ organization. We are working to make our resources more accessible to the public by working directly with Wikipedia.

Conflict of interest statement

I am editing Wikipedia as part of my official duties at XYZ organization. I will abide by Wikipedia's accepted practices on conflicts of interest, neutrality, and notability. Because the mission of XYZ organization is in line with Wikipedia's mission to disseminate knowledge, I will not make edits that I do not believe are in accordance with Wikipedia's practices and procedures. If you believe I have made an error or violated Wikipedia's norms, please let me know.

Talk Page

- Receive messages
- Communicate with other users

The screenshot shows the top navigation bar of a Wikipedia page. The 'Talk' tab is highlighted with a red circle. Below the navigation bar, the page title is 'User talk:Ariel Cetrone (WMDC)'. Underneath the title is the text 'From Wikipedia, the free encyclopedia'. A 'Contents' table of contents is displayed, listing five items: '1 Welcome!', '2 Hi from the Teahouse!', '3 Edit-a-thon', '4 Ways to improve Shoomaker's Saloon', and '5 ArbCom 2017 election voter message'.

Tabs and Article Anatomy



WIKIPEDIA
The Free Encyclopedia

Sample Article

Article [Talk](#)

[Read](#)

[Edit](#)

[Edit source](#)

[View history](#)



[More](#) ▾

[TW](#) ▾

Elizabeth Catlett [[edit](#) | [edit source](#)]

ORES predicted quality: ★ [FA](#) (5.14)

A *C-class* article from Wikipedia, the free encyclopedia

Elizabeth Catlett (April 15, 1915^[2] – April 2, 2012)^[3] was an [African-American graphic artist](#) and [sculptor](#) best known for her depictions of the African-American experience in the 20th century, which often focused on the female experience. She was born and raised in [Washington, D.C.](#) to parents working in education, and was the grandchild of [freed slaves](#). It was difficult for a black woman in this time to pursue a career as a working artist. Catlett devoted much of her career to teaching. However, a fellowship awarded to her in 1946 allowed her to travel to [Mexico City](#), where she worked with the [Taller de Gráfica Popular](#) for twenty years and became head of the sculpture department for the [Escuela Nacional de Artes Plásticas](#). In the 1950s, her main means of artistic expression shifted from print to sculpture, though she never gave up the former.

Her work is a mixture of [abstract](#) and [figurative](#) in the [Modernist](#) tradition, with influence from [African](#) and [Mexican art](#) traditions. According to the artist, the main purpose of her work is to convey social messages rather than pure [aesthetics](#). While not very well known to the general public, her work is heavily studied by art students looking to depict race, gender and class issues. During her lifetime, Catlett received many awards and recognitions, including membership in the [Salón de la Plástica Mexicana](#), the [Art Institute of Chicago](#) Legends and Legacy Award, honorary doctorates from [Pace University](#) and [Carnegie Mellon](#), and the [International Sculpture Center](#)'s Lifetime Achievement Award in contemporary sculpture.

Contents [[hide](#)]

1 [Early life](#)

Elizabeth Catlett



Elizabeth Catlett, 1986 (photograph by Fern Loan)

Exploring Tabs: Article history

View all edits ever made by selecting 'View History'

Article [Talk](#) [Read](#) [Edit](#) [Edit source](#) **View history** [Star](#) [More](#) [TW](#)

Elizabeth Catlett: Revision history

[View logs for this page \(view filter log\)](#)

Show revision history

From year (and earlier): From month (and earlier): Tag filter:

External tools: [Find addition/removal](#) · [Find edits by user](#) · [Page statistics](#) · [Pageviews](#) · [Fix dead links](#)

For any version listed below, click on its date to see [Help:Page history](#) and [Help:Edit summary](#). (cur = difference from current version, (prev) = difference from preceding version, m = minor edit, ← = automatic edit summary)

(newest | oldest) View (20)

Compare selected revisions

- (cur | prev) 16:27, 20 January 2019 [SLewis](#) (talk | contribs) **m** . . (36,758 bytes) (-10) . . (→*Education: Fixed inaccurate citation of "Henry L. Stimson" to "Harry Edward Stinson" as the Iowa sculptor Elizabeth Catlett studied with at the University of Iowa*) (undo | thank) (Tags: Mobile edit, Mobile web edit)
- (cur | prev) 21:36, 1 January 2019 [Ser Amantio di Nicolao](#) (talk | contribs) . . (36,768 bytes) (-30) . . (→*External links: overcategorized; already in diffusing*)

Exploring Tabs: Talk Page - Community Discussion

Article **Talk** Read Edit source New section View history ☆ More TW Search Wikipedia

Talk:Elizabeth Catlett [edit source]

From Wikipedia, the free encyclopedia

 This article is of interest to the following **WikiProjects**: [hide]

WikiProject Biography / Arts and Entertainment (Rated C-class) [show]
WikiProject United States / District of Columbia (Rated C-class, Low-importance) [show]
WikiProject Chicago (Rated C-class) [show]
WikiProject Visual arts (Rated C-class) [show]
Archives of American Art project (Rated C-class, Low-importance) [show]
WikiProject African diaspora (Rated C-class, Top-importance) [show]
WikiProject Women artists (Rated C-class) [show]

 This article was created or improved at an [Art+Feminism edit-a-thon](#) in 2015.

 A fact from this article was featured on Wikipedia's [Main Page](#) in the *On this day...* section on [April 2, 2017](#).

 This article is or was the subject of a Wiki Education Foundation-supported course assignment. Further details are available [on the course page](#). Assigned student editor(s): [Chen2100](#)

Discussion

Article Sections: Lead Paragraphs and infoboxes

Elizabeth Catlett [edit | edit source]

ORES predicted quality: + GA (4.67)

A *B-class* article from Wikipedia, the free encyclopedia

Elizabeth Catlett (April 15, 1915^[2] – April 2, 2012^[3]) was an American and Mexican [graphic artist](#) and [sculptor](#) best known for her depictions of the African-American experience in the 20th century, which often focused on the female experience. She was born and raised in [Washington, D.C.](#) to parents working in education, and was the grandchild of [formerly enslaved people](#). It was difficult for a black woman at this time to pursue a career as a working artist. Catlett devoted much of her career to teaching. However, a fellowship awarded to her in 1946 allowed her to travel to [Mexico City](#), where she worked with the [Taller de Gráfica Popular](#) for twenty years and became head of the sculpture department for the [Escuela Nacional de Artes Plásticas](#). In the 1950s, her main means of artistic expression shifted from print to sculpture, though she never gave up the former.

Her work is a mixture of [abstract](#) and [figurative](#) in the [Modernist](#) tradition, with influence from [African](#) and [Mexican art](#) traditions. According to the artist, the main purpose of her work is to convey social messages rather than pure [aesthetics](#). Her work is heavily studied by art students looking to depict race, gender and class issues. During her lifetime, Catlett received many awards and recognitions, including membership in the [Salón de la Plástica Mexicana](#), the [Art Institute of Chicago](#) Legends and Legacy Award, honorary doctorates from [Pace University](#), [Carnegie Mellon](#), and the [International Sculpture Center's](#) Lifetime Achievement Award in contemporary sculpture.

- Contents** [hide]
- 1 Early life
 - 2 Education
 - 3 Activism
 - 4 Later years
 - 5 Career
 - 6 Awards and recognition

Lead paragraph/s:
Emboldened name, DOB,
notability statement/s

Main photo or
Infobox
placement

Remainder is mostly chronological
See: **WP:Manual of Style** for guidance



Elizabeth Catlett, 1986 (photograph by Fern Logan)

Born April 15, 1915
[Washington, D.C.](#), United States

Died April 2, 2012 (aged 96)^[1]
[Cuernavaca, Mexico](#)

Nationality American. Mexican

Article Sections: References

Early life [edit | edit source]

Catlett was born and raised in Washington, D.C.^{[3][4]} Both her mother and father were the children of freed slaves, and her grandmother told her stories about the capture of blacks in Africa and the hardships of plantation life.^{[4][5][6]} Catlett was the youngest of three children. Both of her parents worked in education; her mother was a truant officer and her father taught in [Tuskegee University](#), the then D.C. public school system. Her father died before she was born, leaving her mother to hold several jobs to support the household.^{[2][4][6]}

Catlett's interest in art began early. As a child, she became fascinated by a wood carving of a bird that her father made. In high school, she studied art with a descendant of [Frederick Douglass](#).^[5]

References [edit | edit source]

- ¹ [^] [a b c d e f g h i](#) Boucher, Brian (April 3, 2012). "Elizabeth Catlett: A Sculptor's Journey". *Art in America magazine*. Retrieved February 11, 2015.
- ² [^] [a b c d e f g h i j k l m n o p q r s t u v w x y z aa ab ac ad](#) Karen R. (April 3, 2012). "Elizabeth Catlett, Sculptor". *Live on Social Issues*. 2012-06-06. [New York Times](#). Retrieved February 11, 2015.
- ³ [^] [a b c d e f g h i j k l m n o p q r s t u v w x y z aa ab ac ad](#) (na. 1. Mexico City: CONACULTA/INIA. 2012. p. 56.
- ⁴ [^] [a b c d e f g h i j k](#) "Elizabeth Catlett: 1915–2012". National Museum for Women in the Arts. Retrieved February 11, 2015.
- ⁵ [^] "Catlett Residence Hall | Campus Maps & Tours". [maps.uiowa.edu](#). Retrieved 2018-08-10.
- ⁶ [^] [a b c d e f g h i j k](#) "Elizabeth Catlett: The power of form". *The World & I*. **13** (7): 118–123. July 1998.
- ⁷ [^] [a b c](#) "5 Things to Know About Elizabeth Catlett". *Scholastic Art*. **42** (4): 10. February 2012.
- ⁸ [^] [a b c d e f](#) Keyes, Allison (February 12, 2012). "Black, Female And An Inspirational Modern Artist". National Public Radio. Retrieved February 11, 2015.
- ⁹ [^] "Fallece la escultora y grabadora Elizabeth Catlett: MÉXICO OBITUARIO". *EFE*

References or notes
(Inline citations)

Additional Sections

Further reading [edit | edit source]

- James, Melvin. *Elizabeth Catlett in Mexico*. Seattle 2000.
- LaDuke, Betty. "African/American Sculptor Elizabeth Catlett: A Mighty Fist for Social Change," in *Women Artists: Multicultural Visions*. New Jersey, 1992, pp. 127–144.
- Merriam, Dena. "All History's Children: The Art of Elizabeth Catlett," *Sculpture Review* (vol. 42, no. 3, 1993), pp. 6–11.
- Tesfagiorgis, Freida High W., "Afrofemcentrism and its Fruition in the Art of Elizabeth Catlett and Faith Ringold", in Norma Broude and Mary D. Carrard, eds. *The Expanding Discourse: Feminism and Art History*. New York, 1992, pp. 475–86.

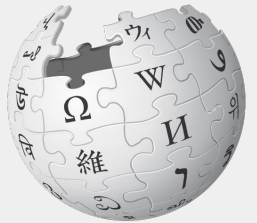
External links [edit | edit source]

- Listings for over 70 works produced by Elizabeth Catlett during her time at the Taller de Gráfica Popular can be viewed at [Gráfica Mexicana](#).
- [Elizabeth Catlett Online](#). ArtCyclopedia guide to pictures of works by Elizabeth Catlett in art museum sites and image archives worldwide.
- [African American World . Arts & Culture . Art Focus IPBS](#) ^[*permanent dead link*] Elizabeth Catlett page of the Social Activism section of the [PBS](#) article on African-American artists



Categories (+⁺): [1915 births](#) (–) (±) | [2012 deaths](#) (–) (±) | [Mexican sculptors](#) (–) (±) | [Activists for African-American civil rights](#) (–) (±) | [American women printmakers](#) (–) (±) | [20th-century American women artists](#) (–) (±) | [20th-century American printmakers](#) (–) (±) | [Artists from Washington, D.C.](#) (–) (±) | [University of Iowa alumni](#) (–) (±) | [School of the Art Institute of Chicago alumni](#) (–) (±) | [Naturalized citizens of Mexico](#) (–) (±) | [Delta Sigma Theta members](#) (–) (±) | [Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda" alumni](#) (–) (±) | [African-American sculptors](#) (–) (±) | [African-American artists](#) (–) (±) | [Feminist artists](#) (–) (±) | [American women sculptors](#) (–) (±) | [Mexican women artists](#) (–) (±) | [American sculptors](#) (–) (±) | [African-American sculptors](#) (–) (±) | [African-American artists](#) (–) (±) | [Feminist artists](#) (–) (±) | [Mexican women artists](#) (–) (±) | [University of Iowa alumni](#) (–) (±) | [School of the Art Institute of Chicago alumni](#) (–) (±) | [Artists from Washington, D.C.](#) (–) (±) | [Naturalized citizens of Mexico](#) (–) (±) | [Delta Sigma Theta members](#) (–) (±) | [Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda" alumni](#) (–) (±) | [American women printmakers](#) (–) (±) | [20th-century American women artists](#) (–) (±) | [20th-century American printmakers](#) (–) (±) | [\(+\)](#)

Editing Existing Articles



Editing with Visual Editor

1. Open a Wikipedia article
2. Select 'Edit'
3. Add and remove text as you would in a word processor

Unsure if you are in Visual Editor? Are you not seeing the 'Edit' button?
Select 'Edit Source', select the Pencil (red), select 'Visual editing'

The screenshot shows the Wikipedia editing interface for the article "Elizabeth Catlett". The top navigation bar includes "Read", "Edit", "Edit source", "View history", and "More". The "Edit" button is highlighted with a yellow box. Below the navigation bar is a toolbar with various editing options, including "Paragraph", "A", "Cite", "Insert", and "Ω". A red circle highlights the "Pencil" icon in the toolbar, which has opened a dropdown menu with two options: "Visual editing" (selected) and "Source editing". A yellow callout box points to the "Edit" and "Edit source" buttons, stating "Edit = Visual Editor, Edit Source = Code". Another yellow callout box points to the formatting options in the toolbar, stating "Formatting buttons". The article title "Elizabeth Catlett" is visible, along with its ORES predicted quality (★ FA (5.14)) and a brief description: "A C-class article from Wikipedia, the free encyclopedia". The article text below reads: "Elizabeth Catlett (April 15, 1915^[1] – April 2, 2012)^[2] was an African-American graphic artist and sculptor best known for her depictions of the African-American experience in the 20th century, which often focused on the female experience. She

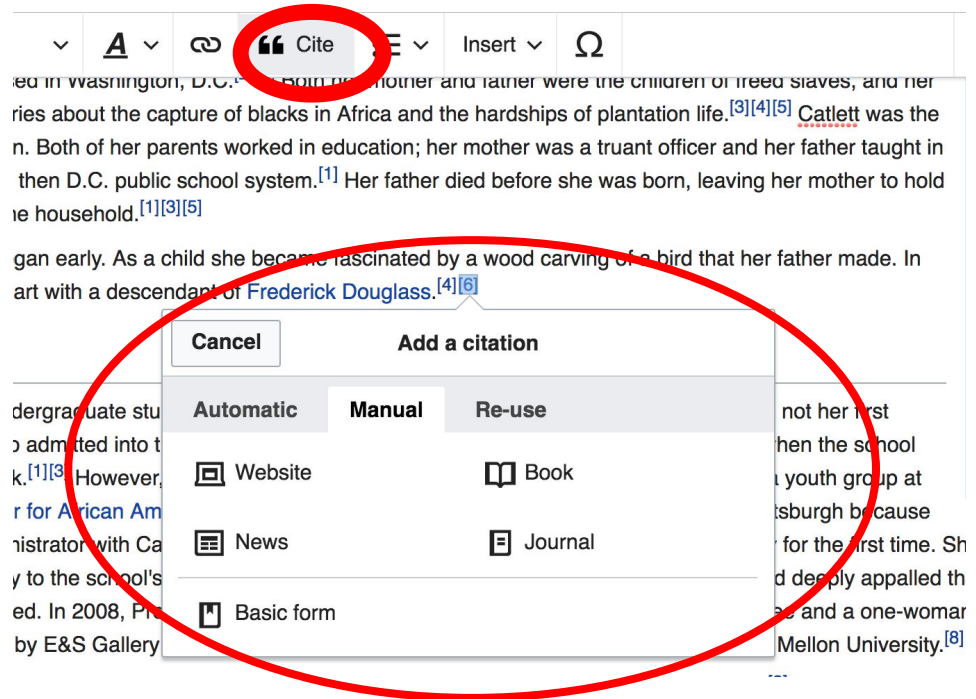
Citing Your Sources

1. Place cursor in desired location

2. Select 'Cite'

3. Select 'Automatic' (for URLs, etc.), 'Manual' (to customize fields), or 'Reuse' (to cite a source that has already been used)

4. Select the type of source you are citing (Book, web, etc.)

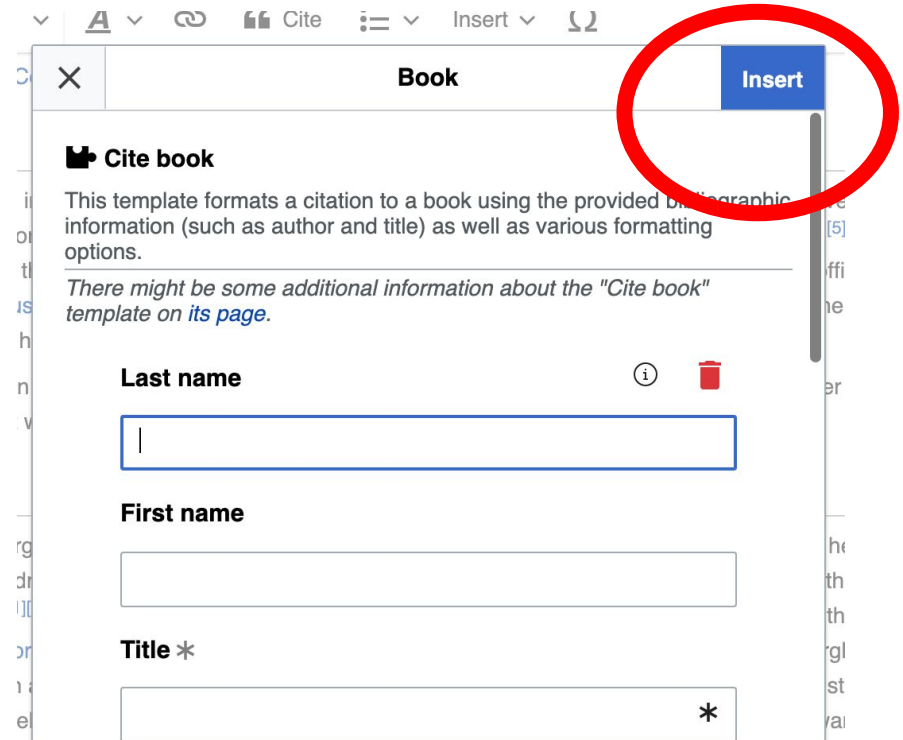


The screenshot shows a document editor interface. At the top, a toolbar contains icons for text formatting, linking, and inserting. The 'Cite' icon, which is a speech bubble with a quote, is circled in red. Below the toolbar, a paragraph of text is visible, with several words underlined and numbered superscripts (e.g., [1], [3], [4], [5]) indicating citations. A dialog box titled 'Add a citation' is open, also circled in red. The dialog has a 'Cancel' button and three tabs: 'Automatic', 'Manual', and 'Re-use'. Under the 'Automatic' tab, there are three options: 'Website' (with a globe icon), 'News' (with a newspaper icon), and 'Basic form' (with a document icon). Under the 'Re-use' tab, there are two options: 'Book' (with a book icon) and 'Journal' (with a document icon).

Citing Your Sources

5. Complete to fields. Those with asterisks are required, but fill out others if possible

6. Select 'Insert'



The screenshot shows a citation tool interface. At the top, there is a navigation bar with icons for undo, text formatting, links, a 'Cite' button, list options, an 'Insert' dropdown, and a refresh icon. Below this is a modal window titled 'Book'. The modal has a close button (X) and an 'Insert' button in the top right corner, which is circled in red. The main content of the modal is titled 'Cite book' and includes a description: 'This template formats a citation to a book using the provided biographic information (such as author and title) as well as various formatting options.' Below the description is a note: 'There might be some additional information about the "Cite book" template on its page.' The form contains three input fields: 'Last name' (with an information icon and a trash icon), 'First name', and 'Title *' (with an asterisk indicating it is required). The 'Last name' field is currently empty.

thing had happened. In 2008, President Cohon presented Catlett with an honorary L

Adding Sections

Career

Very early in her career, Catlett accepted a [Public Works of Art Project](#) assignment with the federal government for unemployed artists during the 1930s. However, she was fired for lack of initiative, very likely due to immaturity. The experience gave her exposure to the socially-themed work of [Diego Rivera](#) and [Miguel Covarrubias](#).^[4]

Much of her career was spent teaching, as her original intention was to be an art teacher. After receiving her undergraduate degree, her first teaching position was in the [Durham, NC](#) school system. However, she became very dissatisfied with the position because black teachers were paid less. Along with [Thurgood Marshall](#), she participated in an unsuccessful campaign to gain equal pay.^[9] After graduate school, she accepted a position at [Dillard University](#) in [New Orleans](#) in the 1940s. There, she arranged a special trip to the [Delgado Museum of Art](#) to see the [Picasso](#) exhibit. As the museum was closed to blacks at the time, the group went on a day it was closed to the public.^[1] She eventually went on to chair the art department.^[4] Her next teaching position was with the George Washington Carver School, a community alternative school in [Harlem](#), where she taught art and other cultural subjects to workers enrolled in night classes.^[4] Her last major teaching position was with the [Escuela Nacional de Artes Plásticas](#) at the [National Autonomous University of Mexico](#)



Sharecropper, 1952, printed 1970

Adding Sections with Headings

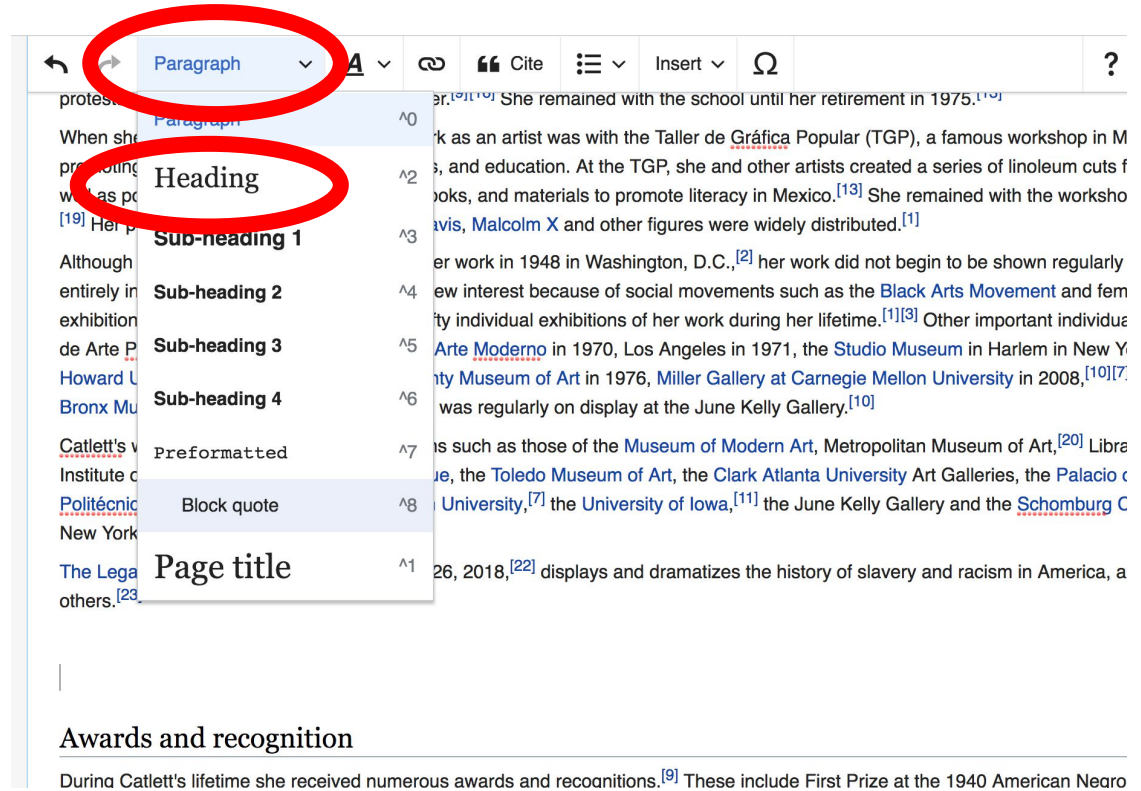
1. Place cursor

2. Select 'Paragraph'

3. Select 'Heading'

4. Add heading text

5. Select enter/return to continue with regular font



The screenshot shows a rich text editor interface. The top toolbar includes a back arrow, a forward arrow, a dropdown menu currently set to 'Paragraph', a font color selector, a link icon, a quote icon, a list icon, an 'Insert' dropdown, and a symbol icon. Below the toolbar, a style menu is open, listing various text styles: Paragraph, Heading, Sub-heading 1, Sub-heading 2, Sub-heading 3, Sub-heading 4, Preformatted, Block quote, and Page title. The 'Paragraph' and 'Heading' options are circled in red. The background text in the editor is partially visible, showing a paragraph about an artist's work and education, with several hyperlinks and footnotes.

Paragraph

Heading

Sub-heading 1

Sub-heading 2

Sub-heading 3

Sub-heading 4

Preformatted

Block quote

Page title

During Catlett's lifetime she received numerous awards and recoanitions.^[9] These include First Prize at the 1940 American Negro

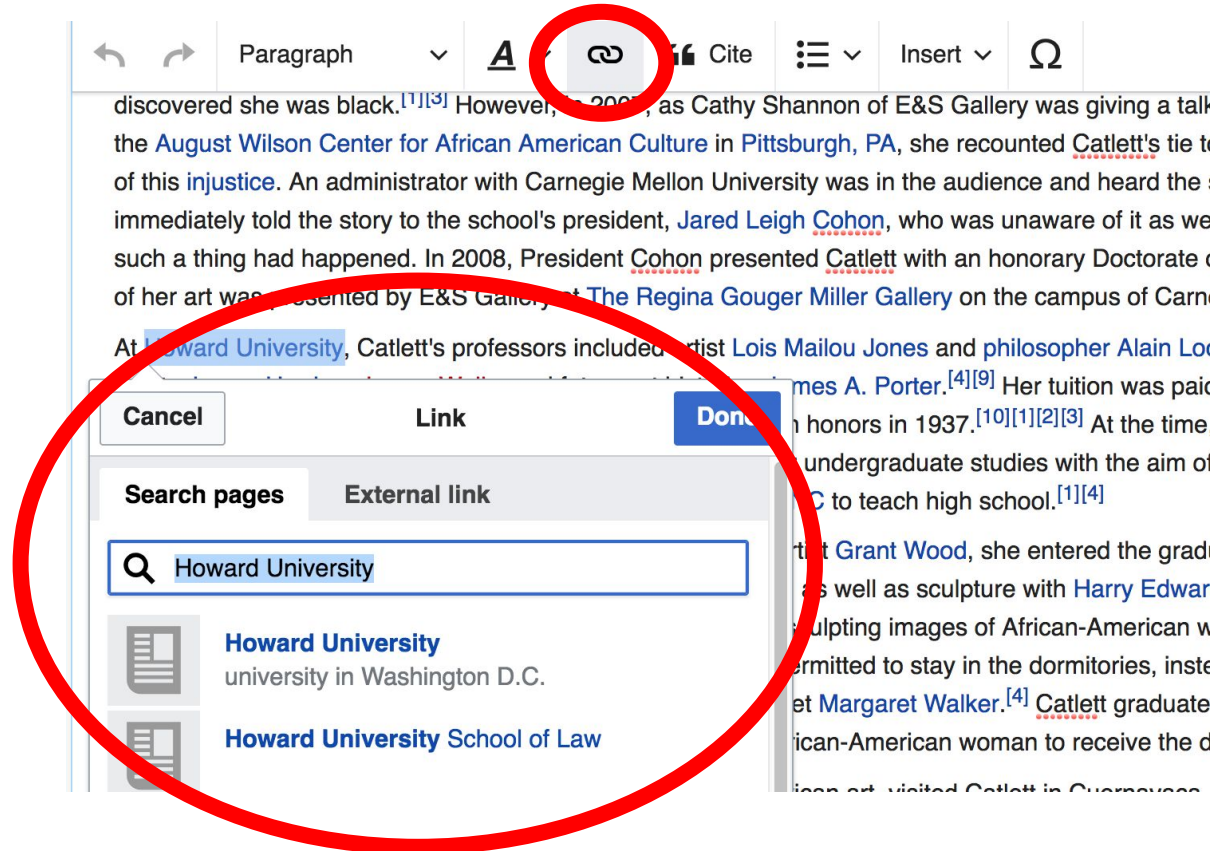
Creating Links Between Wikipedia Articles

1. Select text

2. Select link icon

3. Select article and
'Done'

*When adding an external link in an external links section, enter the title of what you are adding, highlight the text, select the link icon, paste a URL, and select 'Done'.

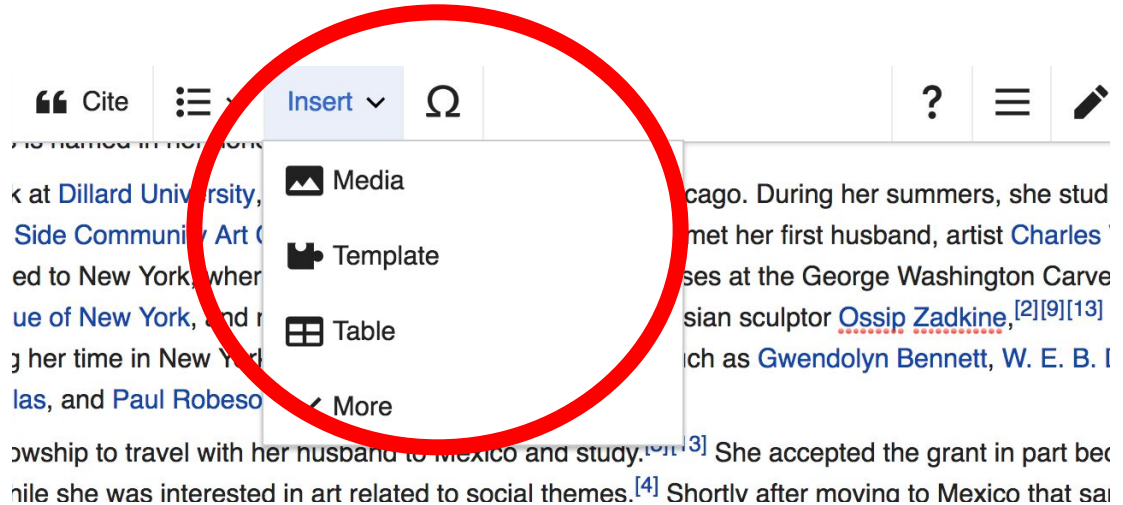


The screenshot shows the Wikipedia editing interface. The toolbar at the top includes a link icon (a chain link) which is circled in red. Below the toolbar, a paragraph of text is visible, with some words highlighted in blue. A dialog box titled "Link" is open, showing a search for "Howard University". The dialog box has a "Cancel" button on the left and a "Done" button on the right. The search results show "Howard University" and "Howard University School of Law".

Adding Photos with Wikimedia Commons

1. Place cursor in desired location (left or right)

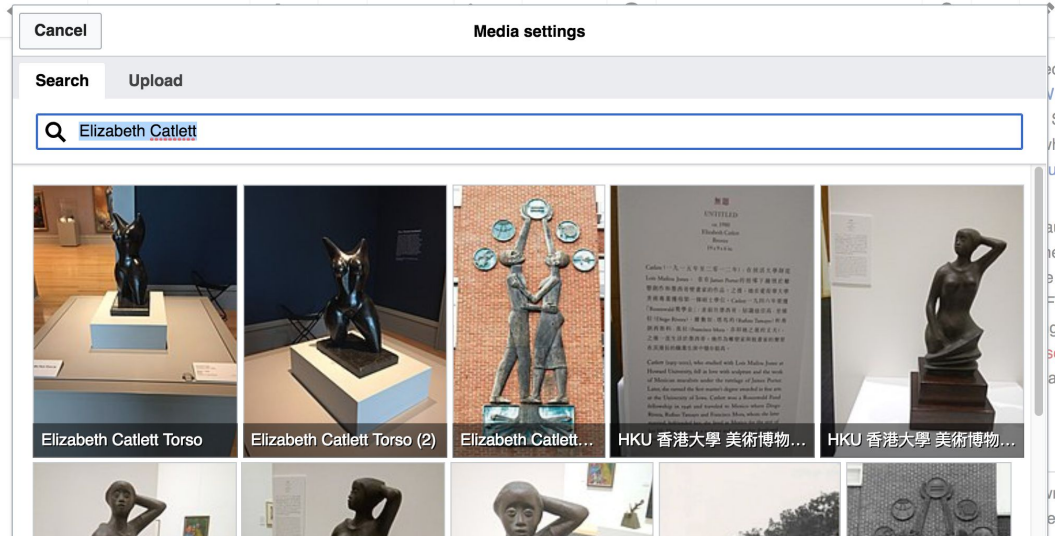
2. Select: 'Insert' + Media'



Adding Photos with Wikimedia Commons

3. Enter search term

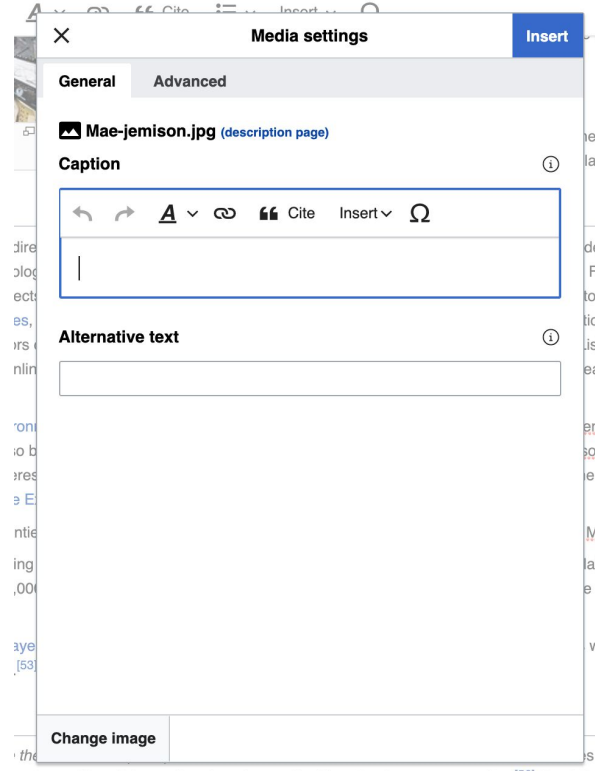
4. Select photo + 'Use this image'



Adding Photos with Wikimedia Commons

5. Caption your image and add alternative text

6. Select 'Insert'




Adding Categories

Category: American sculptors | 5 births (-) (±) | 2012 deaths (-) (±) | Mexican sculptors (-) (±) | Activists for African-American civil rights (-) (±)
American emigrants to Mexico (-) (±) | American sculptors (-) (±) | African-American sculptors (-) (±) | African-American artists (-) (±) | Feminist artists (-) (±)
Howard University alumni (-) (±) | University of Iowa alumni (-) (±) | School of the Art Institute of Chicago alumni (-) (±) | Artists from Washington, D.C. (-) (±)
Naturalized citizens of Mexico (-) (±) | Delta Sigma Theta members (-) (±) | Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda" alumni (-) (±)
American women printmakers (-) (±) | 20th-century American women artists (-) (±) | 20th-century American printmakers (-) (±) | (+)

1. Leave Editing mode
2. Select +
3. Type the category name into the field, i.e. 20th-century American women artists . Only existing categories will appear in the list of options. You may create new categories.
4. Select 'Apply Changes'

Publish changes

1. Select 'Publish changes'
2. Add brief not in 'Edit Summary' field
3. Select 'Publish changes' once more



The screenshot shows a portion of a document editor's toolbar. From left to right, it includes an 'Insert' dropdown menu, a symbol icon (Ω), a question mark icon, a hamburger menu icon, a pencil icon, and a blue button labeled 'Publish changes...'. The 'Publish changes...' button is highlighted with a red circle.

..., spending the summer breaks in Chicago. During her summers, she studied ceramics at the Art Center.^{[2][9][13]} In Chicago, she also met her first husband, artist [Charles Wilbert White](#). The couple where [Catlett](#) taught adult education classes at the George Washington Carver School in [Harlem](#). She received private instruction from Russian sculptor [Ossip Zadkine](#),^{[2][9][13]} who urged her to add work, she met intellectuals and artists such as [Gwendolyn Bennett](#), [W. E. B. Dubois](#), [Ralph Ellison](#), [Lorraine Hansberry](#),^{[4][5]} and [Richard Wright](#).

her husband to Mexico and study.^{[3][13]} She accepted the grant in part because at the time she was interested in art related to social themes.^[4] Shortly after moving to Mexico that same year, [Catlett](#) divorced her first husband and opened a printshop dedicated to prints promoting leftist social causes and education. There she met printmaker

To quickly abandon changes made to an article, select 'Read' (next to Edit/Edit Source) and your edits will not be saved.

Additional tips

- 'Copy and Paste' is acceptable between WP articles as long as content is relevant
 - Original articles/editors should be credited using the 'Edit Summary' box
- New editors: Start with short articles (Stub and Start class)
- New, but short articles are still worth publishing
 - Prove notability by citing at least three verifiable, credible sources
 - Create hyperlinks

Creating New Articles

Three Methods



WIKIPEDIA
The Free Encyclopedia

Method 1: Creating Articles with Sandbox

1. Select Sandbox (top right)
2. Select Edit or Edit Source
3. Write the article. (Tip: Publish often. Each 'save' will count towards a new editors' edit count)

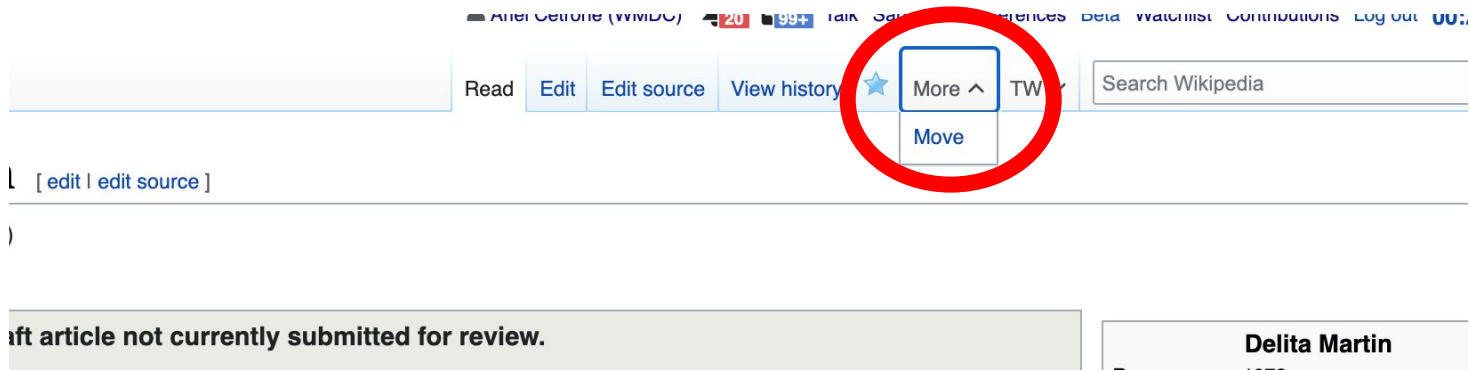


The screenshot shows the top navigation bar of a Wikipedia user page. The user is identified as 'Ariel Cetrone (WMDC)'. There are notification icons for a bell with a red '7' and a mobile phone with a blue '23'. The navigation links are 'Talk', 'Sandbox', 'Preferences', 'Beta', 'Watchlist', and 'Contributions'. The 'Sandbox' link is circled in red. Below the navigation bar, there are tabs for 'User page' and 'Talk'. A secondary navigation bar contains 'Read', 'Edit', 'Edit source', 'View history', a star icon, 'More', and 'TW'. A search box labeled 'Search Wikipedia' is on the right.

User:Ariel Cetrone (WMDC)/sandbox

Method 1: Creating Articles with Sandbox cont.

4. When ready, move the Sandbox article to Wikipedia main space
 - From Sandbox, select 'More' then 'Move'



Method 1: Creating Articles with Sandbox cont.

- Under 'New title', change 'User' to 'Article'
- Change Sandbox title to the name of the article
- Select 'Move page'

Move User:Ariel Cetrone (WMDC)/sandbox

← User:Ariel Cetrone (WMDC)/sandbox

Using the form below will rename a page, moving all of its history to the new name. The old title will become a [redirect](#) page to the new page. **changed.** Be sure to check for [double](#) or [broken redirects](#). You are responsible for making sure that links continue to point where they should.

Note: This can be a drastic and unexpected change for a popular page, so be sure you understand the consequences of this before making a page for more detailed instructions.

Move page

New title:

User



Ariel Cetrone (WMDC)/sandbox

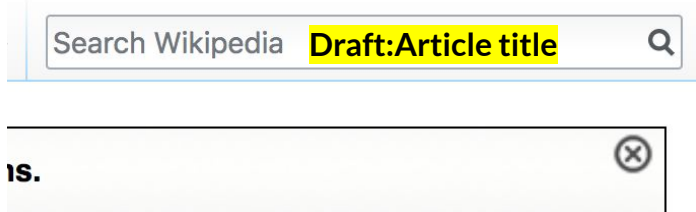
Reason:

Move source page and target page

Move page

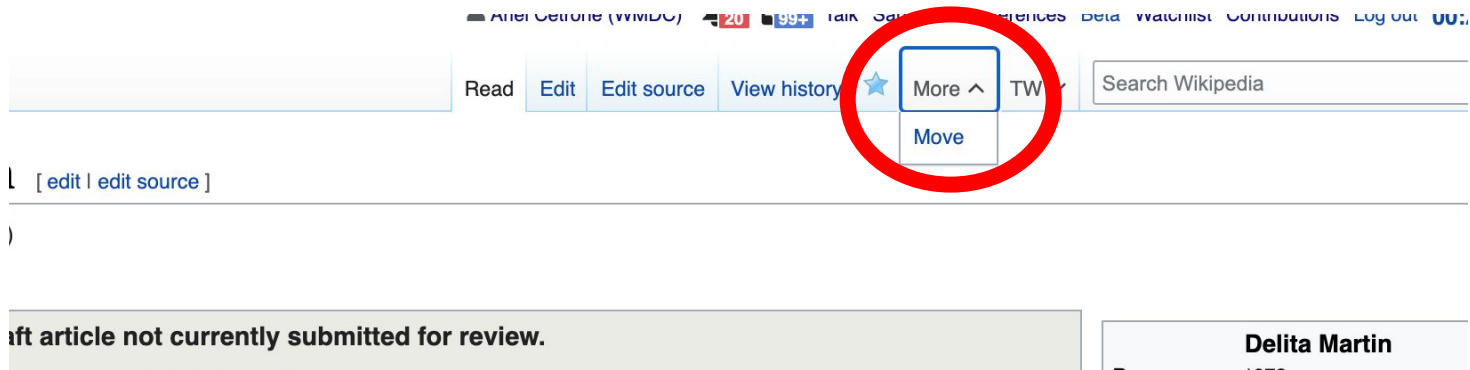
Method 2a: Start a Draft

1. Enter **Draft:Article title** into the WP search bar
2. Click the red link to start the article
3. Start writing and publish as you go



Method 2a: Start a Draft cont.

4. Move the draft to Wikipedia main space
 - From the draft, select 'More' then 'Move'



Method 2a: Start a Draft cont.

- Under 'New title', change 'Draft' to 'Article'
- Remove 'Draft:' from the name of the article
- Select 'Move page'

← Draft:Delita Martin

Using the form below will rename a page, moving all of its history to the new name. The old title will become a [redirect](#) page to the new title. **Links to the old page** This can be a drastic and unexpected change for a [popular page](#); please be sure you understand the consequences of this before proceeding. Please read [Wikipedia:Moving a page](#) for detailed instructions.

Move page

New title:

Reason:

Watch for page and target page

Move log

Or...

Method 2b: Start a Draft with Article Wizard

1. Search **Wikipedia: Article Wizard** in the WP search bar
2. Follow prompts
3. Publish in draft form



Wikipedia Article Wizard

Welcome

Thank you for your interest in contributing to Wikipedia!

Before starting the process of creating an article, you can get the hang of things by first editing in **your sandbox**. It's a great way to practice your editing skills without affecting live articles.

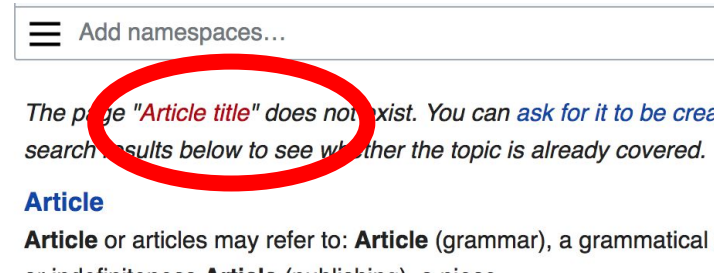
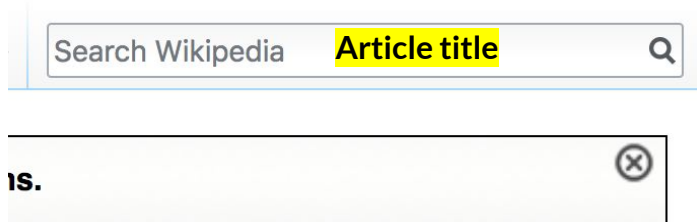
If you need some help along the way, check out our **editing guide**.

[Next](#)

[Edit sandbox](#)

Method 3: Creating Articles in Wikipedia Mainspace

- Enter **Article title** into WP search bar
- Click the red link to start the article
- Create
- Publish



Uploading Photos or Files to Wikicommons



Adding Images or Files

1. Go to commons.wikimedia.org
2. Select 'Upload'



Commons

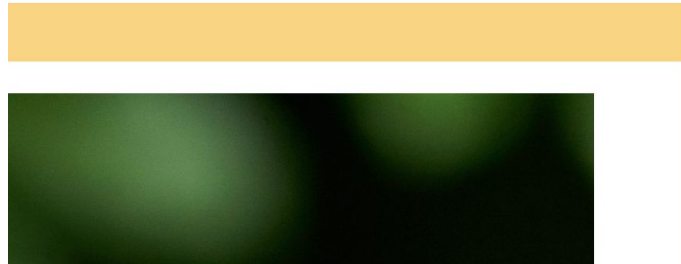
freely usable media files to which anyone can contribute

[Images](#)

[Sounds](#)

[Videos](#)

[Upload](#)



Picture of the Year

Help select the 2017
Picture of the Year. Round
2 ends 22 July.



Adding Images or Files

3. Select media files to share

Special page

Upload Wizard

[Leave feedback](#) · [Alternative upload methods](#) · [Back to the old form](#)



Please visit [Commons:Help desk](#) if you need to ask questions about uploading files.

Learn

Upload

Release rights

Describe

Select media files to share

Back

Adding Images or Files

4. Select 'Continue'

Upload Wizard

[Leave feedback](#) · [Alternative upload methods](#) · [Back to the old form](#)

! Please visit [Commons:Help desk](#) if you need to ask questions about uploading files.

Learn

Upload

Release rights

Describe

Add data

Use



Angler's footbridge.jpg

Uploaded

 Remove



Add more files

Add more images from Flickr

Back

All uploads were successful!

Continue

1 of 1 file uploaded

Adding Images or Files

5. Select Address Copyright

Upload Wizard

[Leave feedback](#) · [Alternative upload methods](#) · [Back to the old form](#)

! Please visit [Commons:Help desk](#) if you need to ask questions about uploading files.

Learn

Upload

Release rights

Describe

Add data

Use



This site requires you to provide copyright information for this work, to make sure everyone can legally reuse it.

- This file is my own work.
- This file is not my own work.

Back

Adding Images or Files

5a. Release the rights if it is your own work



This site requires you to provide copyright information for this work, to make sure everyone can legally reuse it.

This file is my own work.

I, , the copyright holder of this work, irrevocably grant anyone the right to use this work under the Creative Commons Attribution ShareAlike 4.0 license ([legal code](#)).

(Anyone may use, share or remix this work, as long as they credit me and share any derivative work under this license.)

[Use a different license](#)

This file is not my own work.

[Back](#)

[Next](#)

Adding Images or Files

5b. If not your own work, name the source and select the appropriate Creative Commons license or another reason why it is license-free or in the public domain (Pre-1926, published for the US government, etc.)

This site requires you to provide copyright information for this work, to make sure everyone can legally reuse it.

- This file is my own work.
 This file is not my own work.

Source

Where this digital file came from — could be a URL, or a book or publication.

Author(s)

The name of the person who took the photo, or painted the picture, drew the drawing, etc.

Now tell us why you are sure you have the right to publish this work:

▼ **The copyright holder published this work with the right Creative Commons license**

Not all Creative Commons licenses are good for this site. Make sure the copyright holder used one of these licenses.


If the work is already published online, but not under that license online, or if you aren't the copyright holder of the work, please follow the steps described at [COM:OTRS](#) (the copyright holder has to send an email with relevant permission) and add `{{subst:OP}}` to the "Source" field above.

- Creative Commons Attribution ShareAlike 4.0 ([legal code](#)) 
 Creative Commons Attribution ShareAlike 3.0 ([legal code](#)) 

Adding Images or Files

6. Describe the image

Learn > Upload > Release rights > **Describe** > Add data > Use




 Remove



Image title

Create a unique descriptive title using plain language with spaces. Omit the file extension, if any.

Angler's Footbridge C&O Canal Potomac, Maryland

Caption

Add a one-line explanation of what this file represents, including only the most relevant information. *Optional*

English  

Angler's Footbridge C&O Canal Potomac, Maryland

[+ Add a caption in another language](#)

Description

Provide all information that will help others understand what this file represents.

Adding Images or Files

7. Add metadata
(optional),
i.e. Depicts Footbridge

8. Publish

Angler's Footbridge C&O Canal Potomac, Maryland

Angler's_Footbridge_C&O_Canal_Potomac,_Maryland.jpg



Items portrayed in this file

depicts

Search to add items

from Wikidata



Event tools

Wikipedia, Event Page & Dashboard



WIKIPEDIA
The Free Encyclopedia

Event Management Tools

Event Dashboard

Go to bit.ly/NMWA2021 or use link in chat

A tool used to manage article work lists and track edits made during edit-a-thons or initiatives

Includes:

- A login button to enroll attendees in the programs using Wikipedia usernames and passwords
- A feature that allows participants to select articles in order to avoid cross editing among event attendees.
- Tracking functions for organizers to measure outcomes

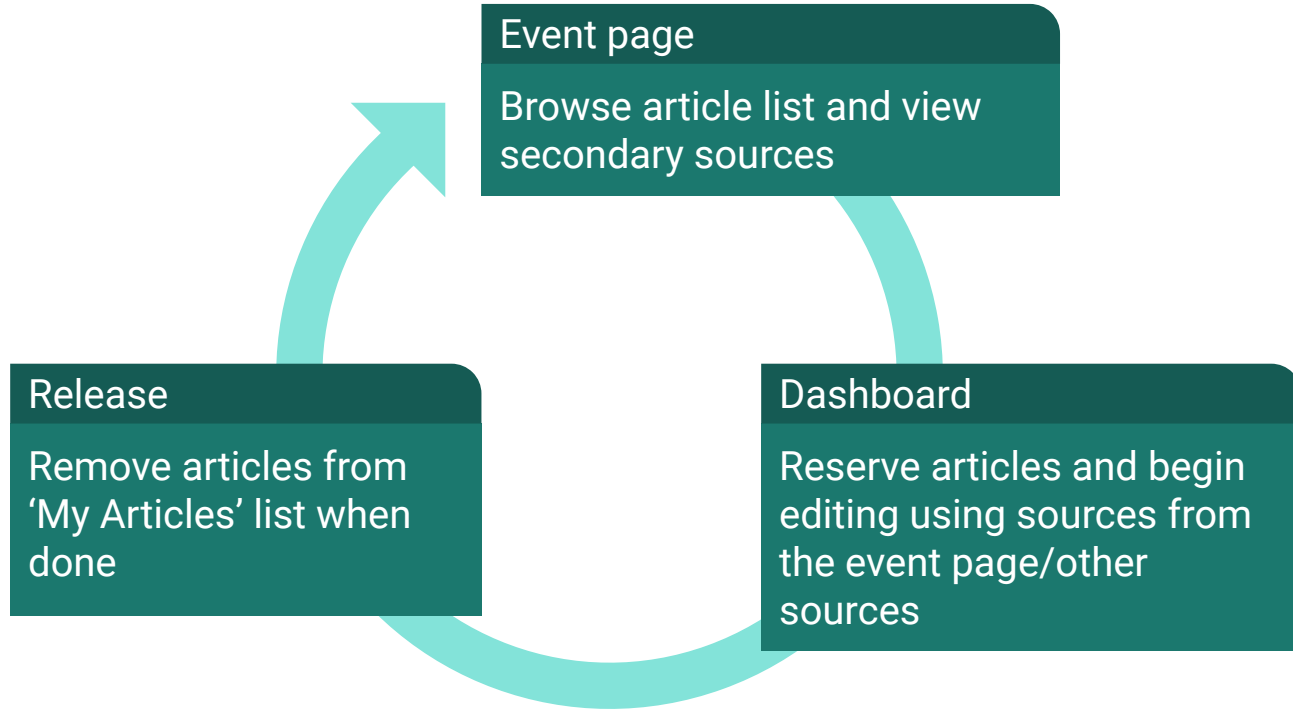
Wiki Event Page

1. Go to en.wikipedia.org
2. Search: [WMDC-NMWA2021](#)

Wikimedia page with links to Wikipedia policies, practices, tools, and today's slidedeck.

- Includes links to useful secondary sources, organized by subject, that may be used when editing
- Remains live and accessible after the event.

Suggested work flow



Event Page: Finding Secondary Sources

@WikimediaDC

Shortcut
WMDC-NMWA2021

National Museum of Women in the Arts Virtual Wikipedia Edit-a-thon: Black Artists Matter

NMWA will join with its partner, Wikimedia DC, to mark Wikipedia's 20th anniversary with the museum's eighth Art+Feminism edit-a-thon focused on improving Wikipedia entries related to notable women artists and art world figures. We will work to enrich the representation of women artists of color, with an emphasis on women of African descent whose work is included in NMWA's collection.

This event is part of a global initiative to help right Wikipedia's gender imbalance. In 2019, at least 4,360 Art+Feminism participants created or enhanced over 31,500 Wikipedia pages.

No experience necessary—just be ready with your computer, a motivation to

Contents [hide]

- 1 [Safe Space Policy](#)
- 2 [Presentation](#)
- 3 [Sign in: Outreach Dashboard](#)
- 4 [Suggested Article Work List](#)
- 5 [Potential Sources](#)
- 6 [Wikimedia](#)
- 7 [Wikipedia Policies](#)
- 8 [Wikimedia Affiliates](#)
- 9 [Sample conflict of interest statement for GLAM professionals](#)

1. Go to en.wikipedia.org
2. Search: [WMDC-NMWA2021](#)

Event Page: Finding Secondary Sources

Alison Saar

- [NWMA Blog](#)
- [NMWA blog post: Every Rose Has Its Thorn: Alison Saar](#)
- [5 Fast Facts: Alison Saar](#)
- [Tete a tete VF MON N44.S12 2003](#)
- [Alison Saar : April 1-June 27, 1993, VF MON N44.S12 1993b \(to be scanned\)](#)
- [Sculpture Revisited: Alison Saar's Prints](#)
- [Strong Impressions: Alison Saar's Powerful Prints](#)
- [Woodcut Prints Communicate Mythical Tales Of Black Womanhood](#)
- [Black Women Artists Tackle The Dangerous Stereotypes That Have Never Defined Them](#)
- ["I Wanted to Make Art that Told a Story": Alison Saar on Her Eloquent Sculptures](#)

1. Go to en.wikipedia.org
2. Search: [WMDC-NMWA2021](#)

Event Dashboard: bit.ly/NMWA2021

[Training](#)[Documentation](#)[Report a problem](#)[Aあ en](#)

NMWA Black Artists Matter

[Home](#)[Editors](#)[Articles](#)[Uploads](#)[Activity](#)

Hello!

You've been invited to join NMWA Black Artists Matter. To join the course, you need to log in with a Wikipedia account.

If you don't have a Wikipedia account yet, sign up for one now. Your username can be as anonymous — or as personally identifying — as you wish. (Shared accounts are not allowed.)

[W Log in with Wikipedia](#)[W Sign up with Wikipedia](#)

Log in with your Wikipedia username or Sign up to create one

Event Dashboard: Reserving Articles

The screenshot displays the 'Event Dashboard' for 'NMWA Black Artists Matter'. At the top, a navigation bar includes tabs for 'Home', 'Editors', 'Articles', 'Uploads', and 'Activity'. The 'Articles' tab is highlighted with a red circle. Below the navigation bar, a statistics section shows four metrics: 'Articles Edited' (0), 'Total Edits' (0), 'Editors' (3), and 'Words Ac' (0). A note indicates 'Last statistics update: 22 days ago.' Below the statistics, the 'My Articles' section shows 'No articles assigned' and three buttons: 'Assign myself an article', 'Review an article', and 'Find Article'. At the bottom, the 'NMWA Black Artists Matter' section features an 'Edit Description' button and a 'Details' section with an 'Edit Detail' button. The 'Details' section lists 'Facilitators: Ariel Cetrone (WMDC)'.

NMWA Black Artists Matter

Home Editors **Articles** Uploads Activity

0 Articles Edited

0 Total Edits

3 Editors

0 Words Ac

Last statistics update: 22 days ago.

My Articles

Assign myself an article ? Review an article ? Find Article

No articles assigned

NMWA Black Artists Matter

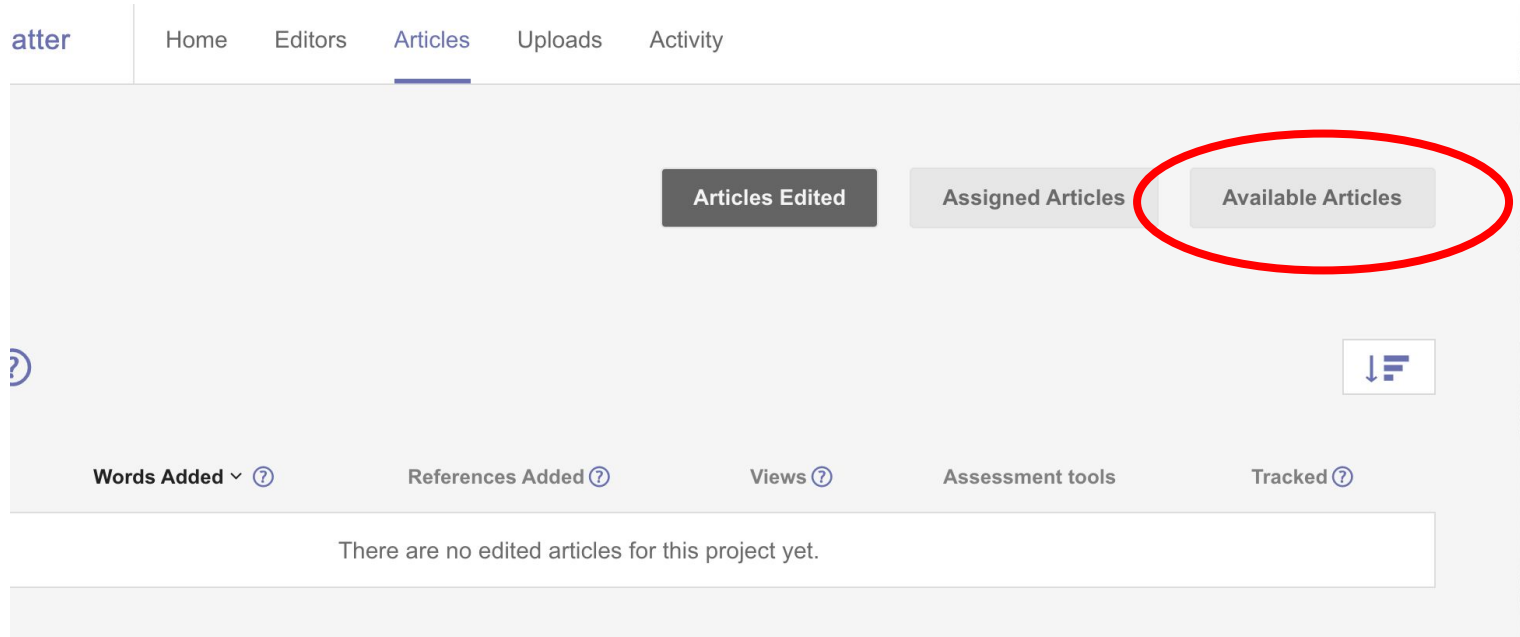
Edit Description

Details

Edit Detail

Facilitators: [Ariel Cetrone \(WMDC\)](#),

Event Dashboard: Reserving Articles



atter | Home | Editors | **Articles** | Uploads | Activity

Articles Edited | Assigned Articles | Available Articles

Words Added ? | References Added ? | Views ? | Assessment tools | Tracked ?

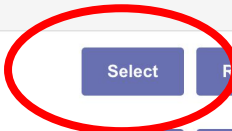
There are no edited articles for this project yet.

Event Dashboard: Reserving Articles

Available Articles

Add available articles Find Articles

Class	Title	
<input checked="" type="radio"/>	Adrian Piper	<input type="button" value="Select"/> <input type="button" value="Remove"/>
<input type="radio"/>	Agatha Bennett	<input type="button" value="Select"/> <input type="button" value="Remove"/>
<input checked="" type="radio"/>	Akosua Adoma Owusu	<input type="button" value="Select"/> <input type="button" value="Remove"/>
<input checked="" type="radio"/>	Akua Lezli Hope	<input type="button" value="Select"/> <input type="button" value="Remove"/>
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