# **EduGlam project- Logic Model**

### **Situation**

Educational and cultural institutions in Argentina have limited resources. Particularly, many public schools in Argentina lack the resources to bring their students to museums, archives or galleries. On the other hand, many archives and museums are losing their presence within society or their work is still largely unknown as a consequence of the recent Argentine history. Today, schools and institutions from the cultural sector are working towards the same main objective: to rebuild the Argentine identity and memory.

### **Priorities**

To bring cultural and historical heritage to the front

To increase to potential of use of museums and archives, bringing these resources closer to the classrooms

Generating a community of younger new editors

Eduglam as project for social inclusion

## **INPUTS**

Students

Partners from

educational

environments.

Partners from

cultural

environments.

**OUTPUTS** Participants - Activities - Direct Products

Offer a number

#### **OUTCOMES - IMPACT**

Short term - Intermediate -Long-Term

### What we invest

Staff time.

Students' time.

Teachers' time.

Resources: from schools. museums and archives mainly.

> Travel allowances.

Merchandising

Volunteers' time.

Who we	What we do	
reach		

of educational activities **Teachers** outside the classroom.

> Training for students and teachers on Wikimedia

projects and on editing Wikipedia.

Conduct

educational edit-a-thons to get students interested and involved in their country's history and cultural heritage.

## What we create

Training material for teachers and students.

Social and cultural inclusion.

New instances for learning and improving Wikimedia projects.

A new concept of culture where cultural institutions become spaces for generation of knowledge.

A better approach to Argentina's history within Wikimedia projects.

A network of new partners.

### Results in terms of changing **Action**

**Improved** 

content on

Wikipedia

and

Wikimedia

Commons

through the

edition and

upload of

images.

Students from **Improved** knowledge lower socioeconomic about

Argentina's segments of society, involved history and for the first time cultural heritage. in museums and

Students and teachers improve their knowledge and skills in relation to Wikimedia

projects.

archives.

Results in

terms of

**Learning** 

### Results in terms of change to the **Conditions**

New users.

New content in Wikipedia and Wikipedia Commons.

> New editors retained.

Long term engagement from cultural and educational partners.

Narrowing of the social gap.

# **Assumptions**

**External Factors** 

#### **Evaluation**

Identification – Design – Implementation – Completion/Follow-up