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AUTHOR:

BONFIGLI, F. SALVERIO

TITLE:

**GUIDE TO THE STUDIOS
IN ROME...**

PLACE:

ROME

DATE:

1860

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945R66	Bonfigli, F. Saverio.
B64	Guide to the studios in Rome with much supplementary information. Rome 1860. S. 127 + 1/2 p.
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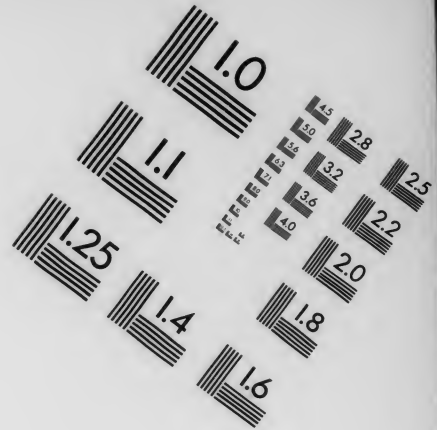
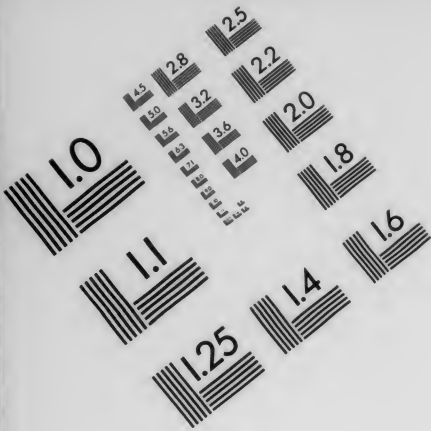
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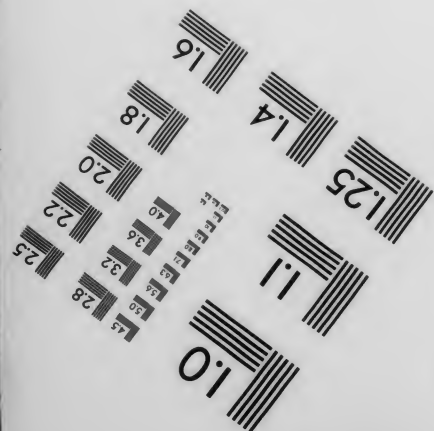
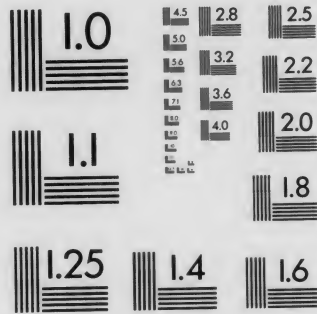
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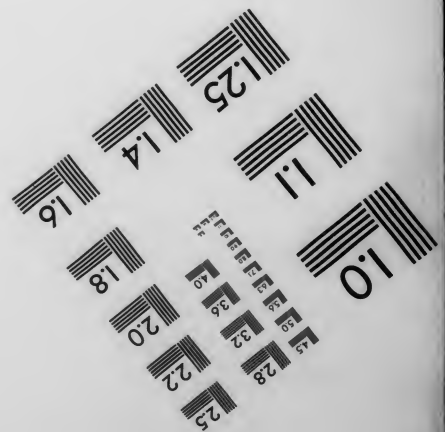
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GUIDE
TO THE STUDIOS IN ROME

WITH
MUCH SUPPLEMENTARY INFORMATION.

BY
F. S. BONFIGLI, M. A.

Die schönen Künste haben so viel
anziehendes! Es lässt sich
so Vieles dabei denken!

SCHILLER.

ROME:
PRINTED AT THE TIPOGRAFIA LEGALE
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With permission.
1860.

ARMILIO
VITRUVIO
VIRGILIO

TO THE READER.



Foreigners visiting this ancient City, the seat of the Fine Arts, are informed, that it is customary in Rome to visit the STUDIOS without any formal introduction to the Artists. They may enter whatever ATELIER they please by merely presenting themselves at the locality and asking permission from the Artist which is readily and most kindly accorded.

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E. M. JET 12, 35

JUN 9 1899
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ALPHABETICAL LIST

OF ALL THE PAINTERS AND SCULPTORS
MENTIONED IN THE GUIDE.



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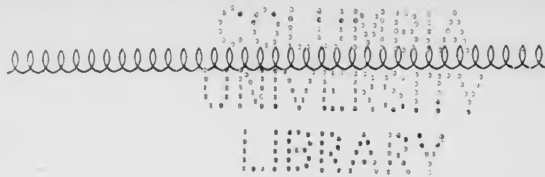
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PAINTERS AND SCULPTORS

RESIDENT IN ROME.





PAINTERS AND SCULPTORS.

VIA MARGUTTA

IN VIA DEL BABUINO

N. 2, A.

CATALANI VINCENZO (Neapolitan), historical and portrait painter.

Among his principal pictures, the following are to be seen:

The SONNAMBULA, a figure of natural size.

SAINT PAUL at the Areopagus, a very large picture, with great many figures, the view of the Acropolis, the tomb of Philoppatus, and the Corinthian mountains.

L'ANIMA BEATA (the Blessed Soul) in the moment of her passing from the terrestrial globe to the celestial region of Eternity.

VIA MARGUTTA

N. 5, 1st. floor.

VALLATI PIETRO (Roman), a painter in oils of wild-boars and dogs. Several groups of wild-boars in the moment of their being pursued and attacked by the dogs, may always be seen in this Atelier, which contains moreover a choice collection of ancient pictures.

SARTORI LADISLAO (Roman), landscape-painter.

Enter the court-yard and turn to the left.

OBS. Miss Hosmer's Studio, n. 5, via Margutta, is exclusively open on Tuesdays and Fridays.

HOSMER MISS (U. S. America), sculptor.

In this Atelier is to be seen:

A statue, of heroic size, representing ZENOBIA, captive, in the triumphal procession of Aurelian.

OBS. The other works by Miss Hosmer are shown at Mr. Gibson's Studio, n. 4, via della Fontanella.

N. 23 A, 1st. floor,

Ring the bell.

TERRY L. (an American U. S.), historical and portrait painter. Among his principal pictures are; The departure of TOBIAS, accompanied by the Angel, and taking leave of his parents.

VIA MARGUTTA

TEMPEST, a subject taken from Shackspear's plays, representing the first meeting of Ferdinand and Miranda.

An episode from the well known history of ROMEO and GIULIETTA, representing the moment of his dolorous parting with her.

N. 33, 1st. floor.

DE SANCTIS GUGLIELMO (Roman), historical painter, who moreover takes likenesses either in oils, chalk, or *crayon*. The visitor may here behold a collection of portraits, in *crayon*, of many distinguished personages of Italy.

DESSOULAVY THOMAS (English), a landscape painter in whose Studio may be seen some pictures of the Cascades of Tivoli, as seen from different points, and other views of the environs of Rome.

CASTELLI ALESSANDRO (Roman), landscape painter.

Among his principal pictures ready on his easel, are to be seen:

A view of pine-trees on the sea-shore near Castel Fusano.

The Morning-light.

The Evening-light.

The Pontine Marshes.

A view of the Apennines.

Turn over

VIA MARGUTTA

A view of the sea-shore near Porto d'Anzio.
A supply of his studies in the Campagna is also offered to the inspection of his visitors.

DE CINQUE A. (Roman), historical and portrait-painter. He takes also copies from the Old Masters in the galleries of Rome and Florence. Among them may be seen:

The Assumption, by TITIAN, at Venice.

The Rape of Europe, by PAOLO VERONESE.

OBS. In this Studio is also exhibited an antique piece of GRECIAN SCULPTURE, representing a Boy in the act of joking with a theatrical mask on his face.

POLLAK LEOPOLD (German), historical painter who principally devotes his talent to rural subjects and costumes of the country.

CELENTANO (of Sicily), historical painter.

DAVID EMILE (Swiss), landscape-painter.

FRACASSINI CESARE (Roman), historical and portrait painter.

DUTUIN ANTOINE (French) genre-painter.

VIA MARGUTTA

N. 33.

On the same floor, beyond the arch on the right.

DE ROSSI CASIMIRO (of Piedmont), historical painter. Among his principal works are to be seen:
A very large altar-piece representing the RESURRECTION OF OUR LORD.

A large picture, representing OUR SAVIOUR appearing to the three Marys after his death.

LA TOLETTA D'AMORE, (Cupid's toilette) attended by the three Graces at the presence of Venus waiting till Cupid is ready to start.

N. 33.

CASADO DEL ALISAL JOSÉ (Spanish), historical painter. In this Studio is to be seen a large picture representing:

EL EMPLAZADO, or The death of Ferdinand IV. king of Spain.

MARIANI CESARE (Roman), historical and portrait painter. Among his pictures is to be seen:

LA ZINGARA (the Gipsy), telling the fortune to two girls.

He executes also small copies, in water colours, representing figures taken from the pictures of the early Tuscan School.

VIA MARGUTTA

N. 33, 2nd. floor.

KNEBEL FRANÇOIS (Swiss), landscape painter in oils and water colours.

The following pictures are visible in this Studio:

The lake of Nemi.

The lake of Castel Gandolfo.

The lake of Albano.

The ROCCE DEL PUSSINO at Tor di Quinto.

A view of the Teverone.

Views of Rome and its environs, in water colours, may also be seen in this Studio.

Mr. Knebel gives lessons in landscape either in oils or water colours.

At the same Studio.

KNEBEL TITO (Roman), landscape-painter.

On the same floor, next door.

MAES GIACOMO (Roman) landscape-painter.

Among his principal works are:

A view of the Appian road.

The aqueducts of Claudius.

The sunrise.

The sunset on Monte Gennaro on the Apennines.

VIA MARGUTTA

The crater of Mount Vesuvius.
The temple of Vesta at Tivoli.

At the same Studio.

BERTACCINI ANTONIO (Roman) landscaper-painter in water colours.

His principal works are:

The Roman Forum.

The castel of Ostia.

Pine-trees of the Villa Borghese.

A view of Civita Lavinia.

A view of the marshes at Ostia.

N. 42.

FLOR FERDINAND (German), genre-painter.

2nd. floor.

FINET GIOVANNI MICHELE (of Piedmont) sculptor.

He dedicates himself, particularly, to figures or portraits, *en medaillons*, and takes likenesses on Cameo or Shell which are engraved by himself.

On the same floor.

QUÆDVLIËG CHARLES (Dutch), painter in oils of landscapes with cattle pieces, and copyist.

VIA MARGUTTA

N. 42.

Highest floor.

RUSPI ERCOLE (Roman), historical painter.

N. 48, 1st. floor.

CARELLI LUIGI (Roman), historical painter.

GAVARDINI PAOLO (of Pesaro), historical painter.

MONTAGNOLI MICHELE (Roman), historical and portrait painter. He takes also likenesses in water colours.

GIOJA BALDASSARE (Roman), painter in water-colours, chiefly for portraits.

ALTOBELLI GIOACCHINO (of Terni), historical and portrait painter.

N. 49, 1st. floor.

CAVALLERI FERDINANDO (of Turin), historical and portrait painter. He is a Member of the Academy of St. Luke.

Among his principal pictures are:

The four different ages of man.

ST. CECILIA in extasis as she hears the celestial music.

VIA MARGUTTA

The three virtues Faith, Hope, and Charity. Several portraits and peasant-costumes.

OBS. Signor Cavalleri has introduced a new system of painting, without oil, called *pittura a smalto freddo*, which is remarkable for its superiority in the brightness, vivacity and durability of its colours, as acknowledged by the Academy of St. Luke. Specimens of this system are shown at his Studio. It is applicable also to photographs.

N. 49, 1st. floor.

MARCHI VINCENZO (Roman) painter in oils and water-colours of the interiors of churches, cloisters, rooms, etc. Among his pictures are to be seen:

The interior of a room in the palace Albani.

The vestibule of the Pantheon.

The gallery of the Caracci in the palace Farnese.

An *ambone* in the church of S. Lorenzo outside the walls.

The interior of the church of S. Maria del Popolo.

He is also a landscape-painter, and gives lessons both of landscapes and interiors.

2nd. floor.

LUFRAANI LUIGI (Roman), painter in oils and water-colours.

VIA MARGUTTA

N. 49.

Highest floor.

RIPANI GIOVANNI (of Fermo), historical painter.

NEW STUDIOS, PATRIZI BUILDINGS.

N. 53, c.

MOZIER J. (an American U. S.) sculptor. In his Studio may be seen a variety of subjects, among which the following are the principal ones.

A group representing THE RETURN OF THE PRODIGAL SON.

A statue of the WEPT OF WISH-TON-WISH.

A statue of POCAHONTAS.

A statue of an INDIAN GIRL from Bryan's "Indian Girls Lament."

A statue of REBECCA.

A statue representing TACITA (Silence).

A group called REJECTED ADDRESSES.

A statue of TRUTH, represented as having struck the mask from the face of Dissimulation.

A statue of Esther.

N. 53, b.

ROGERS RODOLPH (an American U. S.) sculptor.

Among his principal works are seen:

NYDIA, the blind girl, taken from Bulwer's "Last Days of Pompeii," in the act of running

VIA MARGUTTA

away from the city, and with one hand to her ear, catching the sound of trampling feet of the other fugitives.

RUTH gleaning, supposed to be in the presence of Boaz.

The boy skating on the ice, or the TRUANT.

The gates for the CAPITOL of the United States at Washington, to be cast in bronze, representing, in various compartments, the history of the life of Columbus.

OBS. This sculptor is now engaged in finishing the grand monument to the memory of WASHINGTON, which was commenced by the late sculptor Thomas Crawford, of the U. S.

NEW STUDIOS, PATRIZI BUILDINGS.

LUCCARDI VINCENZO (of Udine) sculptor.

Among his principal works are:

THE FIRST THOUGHT OF LOVE, a statue of life size, executed for the Emperor of Russia.

A group of a boy and a girl, representing SENSIBILITY and INDIFFERENCE.

BEATRICE CENCI, of full size, invoking the celestial aid after the announcement of her fatal doom.

A seated statue of SUSANNA in the moment she hears the trampling of the approaching old-men.

HAGAR in the desert.

Turn over

VIA MARGUTTA

AJAX, the son of Oileus, of colossal size, swimming to a rock to save himself from drowning after shipwreck.

NEW STUDIOS, PATRIZI BUILDINGS.

N. 1-9 A. on the left, 1st. floor.

MARIANECCI CESARE (Roman); historical and portrait-painter. He copies moreover in water colours from the Old Masters, especially of the early Tuscan school. A copious supply of his works, in the latter style, is always exhibited to the visitors of his Studio.

VERTUNNI ACHILLE (of Naples), landscape-painter, in whose Studio the following works may be seen:

A view of the Aqueducts in the Roman Campagna.

A young peasant-woman cutting the wood.

VANNUTELLI SCIPIONE (Roman), historical and portrait-painter.

His principal works are the following:

Peasants of Cervara at a fountain.

The old fish-market in Rome.

A view of Venice.

A family of Ciociari.

The Storm.

VIA MARGUTTA

NEW STUDIOS, PATRIZI BUILDINGS.

N. 1-9 B, on the right, 1st. floor, door N. 3. B.

PALMEROLA IGNAZIO (Spanish), historical and portrait-painter.

In this Studio is to be seen:

A large picture representing the last attempt of the Jews to rebuild the temple of Jerusalem destroyed by the fire under the empire of Julian the Apostate.

Two women of Monticelli, near Tivoli, receiving a wedding-present.

OBS. Signor Palmerola takes also copies from the Old Masters. A numerous collection of copies from the Originals, chiefly by MURILLO and VELASQUEZ, in the royal Museum at Madrid, which may be found only in this Studio, is exhibited to his visitors.

N. 55.

ROSSETTI ANTONIO (of Milan), sculptor. Among his works may be seen:

A group representing SMERALDA, as described by Victor Ugo, in the occupation of instructing her goat.

OPHELIA, in the act of strewing flowers on the tomb of her father.

Turn over

VIA MARGUTTA

A female SLAVE, of life size, on sale at the market.

AMORE NASCOSTO (Hidden love), a Cupid with his face covered with a veil and hiding his weapons in his left hand.

A kneeling statue representing a female slave with broken fetters by her side, alluding to the deliverance from her servitude.

N. 55 A, 1st. floor.

RIEDEL A. (German), historical painter. He executes also costume paintings and other kinds of groups displaying effects of light, some of which may always be seen on his easel.

N. 76, 2nd. floor.

LINDAU WILLIAM (German) historical painter.

Among his principal pictures may be seen:

Two peasant-women on a dunkey, guided by a boy, crossing a stream.

Peasant women gathering oranges at Sorrento.

Two peasant-women, the one playing the tambourine, and the other making a child leap on the point of her foot.

Two Odalisques narrating each other her own adventures.

VIA MARGUTTA

N. 78.

AMICI LUIGI (Roman) sculptor.

N. 83.

CAUER CHARLES (of Prussia), sculptor.

N. 89, 1st. floor.

COGHETTI LUIGI (Roman), historical and portrait painter. He also restores old pictures.

N. 109.

IVES C. B. (American U. S.) sculptor.

VIA DEL BABUINO

N. 9.

Hôtel de Russie, inquire of the porter.

HOTTENROTH EDMOND (of Dresden) landscape painter. Several landscapes, already made, are on his easel, for inspection to his visitors.

FREY JAMES (German), landscape painter. Views of the country as well as of Egypt and the desert, where he has sojourned for some time, are visible in his Studio.

VIA DEL BABUINO

N. 39.

On the ground-floor, in the court-yard.

IVES C. B. (American U. S.), sculptor.

2nd. floor.

AMICI DOMENICO (Roman), landscape painter both in oils and water colours.

The following works may be seen in this Studio:

The temple of Jupiter Stator.

A view from the valley of the Nymph Egeria.

The Roman Forum.

The temple of Jupiter Tonans.

At the same Studio.

AMICI AURELIO (Roman), landscape-painter. He gives lessons in landscapes and costumes either in oils or water-colours.

N. 39, 3rd. floor.

PAGE WILLIAM (American U. S.) historical painter who chiefly devotes himself to portraits.

WIDER WILHELM (Prussian), genre and portrait painter, both in oils and water-colours.

His principal pictures are:

VIA DEL BABUINO

The PILGRIMS CONFESSION to the Cardinal Penitentiary, during the Holy week in the church of St. Peter, executed for the King of Prussia.

The CARNIVAL of ROME, a picture full of humour, faithfully exhibiting the character of that national amusement.

N. 39, 4th. floor.

LINDEMANN TROMMEL (German) historical painter.

BRANDT ROBERT (Russian), genre and landscape painter in oils and water colours.

N. 61.

BENOUVILLE ACHILLE (French), landscape painter in oils and water colours. Besides several landscape pictures in oils, on his easel, a large collection of the views of Rome and its environs, both in drawing and water colours, is exhibited to the visitors of this Atelier. Mr. Benouville receives as pupils, in his Studio, such persons as would profit of his lessons in landscape.

N. 89, 3rd. floor.

PERRET MARIANNA (Roman), portrait painter and copyist in miniature.

N. 104, Upper floor.

SCIARRA GIOACCHINO (of Acquaviva) a copyist both in oils and miniature.

VIA DEL BABUINO

N. 66, 1st. floor.

Stairs on the left.

BUCKNER RICHARD (English) historical and portrait painter.

CINI FRANCESCO (Roman), landscape painter. In this Atelier may be seen an exhibition of ideal landscapes of Signor Cini's own composition, imitated from Claudius, of a generally acknowledged merit. They are also remarkable for the peculiar system of their brightness of varnish. Some of his landscapes are combined with subjects taken from the Holy Scriptures.

N. 135, 3rd. floor.

STRUTT ARTHUR (English), landscape and figure painter. Some large Oil-pictures of the Appian Way and other interesting points in the Campagna are usually to be seen in his Studio, as well as smaller productions in oil and water-colours. He gives lessons in both styles.

Highest floor.

CHAPMAN JOHN JAMES (an American U. S.), historical, landscape, and genre-painter. In this Studio may be seen a variety of works in the various branches of painting. A large picture is also visible, ready on his easel, representing "The

VIA DEL BABUINO

return from vintage," with figures of life size. This Artist is the author of the work, "On the Elementary Principles of Art," which may be found at Monaldini's English library.

N. 144, Upper floor.

DIES CESARE (Roman), historical painter.

DOBINSON W. (English), historical painter.

ROPES JOSEPH (American U. S.), landscape-painter.

ARDY BARTOLOMEO (of Saluzzo), landscape-painter.

N. 150.

MAJOLI LUIGI (of Ravenna), sculptor.

N. 150 A.

TADOLINI ADAMO (of S. Marino), sculptor and Member of the Academy of St. Luke. The following are his principal works:

A group representing GANIMEDE with JUPITER transformed into an eagle.

The nymph DYGMA, who invented the fishing net, in the act of fishing.

NARCISSUS looking at his own image reflected in the fountain.

Turn over

VIA DEL BABUINO

A group of the goat *AMALTHEA* and *CUPID*, playing with flowers, for H. R. H. the Count of Syracuse.

A dancing *BACCANTE* and *CUPID* accompanying her with the lyre, for Prince Borghese.

THE HUNTER, a statue of heroic size, in the act of hurling a spear, and unleashing his dog.

N. 150, *bb*.

LOMBARDI GIAMBATTISTA (of Brescia) sculptor.

Among his principal works may be seen:

A sepulchral monument to the memory of Carolina Dussi of Brescia. The words "Lux aeterna luceat ei," are read on the tomb, before which is a mourning standing figure, while on one side is springing the symbolical plant of our eternal sleep.

A girl tying a little nosegay, representing *SPRING*.

The *INDUSTRIA SERICA*, represented by a girl feeding a silk-worm with a mulberry-leaf.

N. 155.

GOTT JOSEPH (English), sculptor. His principal works are:

FLORA, in the act of dancing, and holding with both her hands a festoon of roses.

ULYSSES recognised by his dog.

VIA DEL BABUINO

A group of three small nymphs, carrying *CUPID* in triumph.

OBS. In this Atelier is to be seen a very curious collection of fancy groups of dogs, of all races, in playful attitudes, executed in marble by this Artist.

VICOLO DEL BORGHETTO

IN VIA DEL BABUINO.

N. 73.

At the corner of the Hôtel de Russie.

BENZONI GIOVANNI (of Bergamo), sculptor. Among his works the most remarkable are:

DIANA, in the act of preparing herself for the chase, executed for the Emperor of Russia.

LOVE and *PSYCHE*, a group of life size.

EVE, of life size, leaning against a rock at the moment when she is hesitating whether to eat the forbidden fruit.

A group of two girls, kissing one another, symbolising *FRIENDSHIP*.

MATERAL LOVE, a group of a child snatching a little dog from its mother, which is endeavouring to recover it from his hands.

VIA DEL BORGHETTO

IN VIA DEL BABUINO

N. 88.

GREGORI LUIGI (of Bologna), historical and portrait-painter.

MAGRELLI GAETANO (Roman), historical, portrait-painter, and a copyist.

His Studio open every day at 3 o'clock p. m.

VIA DELLA FONTANELLA

IN VIA DEL BABUINO

N. 4.

GIBSON JOHN (English), sculptor; R. A., and Member of the Academy of St. Luke. His principal works are:

A portrait statue of H. M. QUEEN VICTORIA, for Buckingham palace.

PSYCHE carried by Zephyrs, for Prince Torlonia.

CUPYD drawing an arrow from his quiver.

A sitting statue of H. M. QUEEN VICTORIA, with Justice and Clemency, for the Parliament House.

Statue of a wounded AMAZON, for Lord Grosvenor.

A group of HYLAS and two nymphs.

PANDORA, a statue of natural size, executed for Lady Marion Alford.

VIA DELLA FONTANELLA

IN VIA DEL BABUINO

At Mr. Gibson's Studio

HOSMER Miss (an American U. S.), sculptor.

The following works may be seen in her Atelier.

Two bas-reliefs representing the rising and the setting of the Stars.

Sepulchral monument to the memory of Miss Falconet, which has been raised in the Church of S. Andrea delle Fratte.

A recumbent figure, of full length, representing BEATRICE CENCI.

PUCK, the well known mischievous boy as we read of in Longfellow's poems, executed for H. R. H. the Prince of Wales.

VIA LAURINA.

IN VIA DEL BABUINO

N. 6, 2nd. floor.

CHAWNER Miss (English), paintress in water-colours. She displays, at her residence, a number of copies in water colours, executed in a style peculiarly her own which so deludes the eye as to give them, in general, the appearance of oil-paintings. They are chiefly taken from the

VIA LAURINA

IN VIA DEL BABUINO

Original of the Old Masters in the galleries Pitti and Degli Uffizi at Florence, and among them are seen the Madonna del Cardellino and the Madonna del Gran Duca, by RAPHAEL; the Sleeping Saviour on the Cross, by ALLORI; the Madalena by CORREGGIO, the Flora by TITIAN; and the Contemplation by GUIDO.

N. 20, highest floor.

ORLANDI FRANCESCO (Roman), a painter in oils and water colours.

N. 27, 3rd. floor.

ORLOFF PICENO (Russian), historical, genre, and portrait-painter.

Among his principal pictures are to be seen.

IL VOTO DEL BRIGANTE (the Brigand's vow) before a little shrine of the Madonna promising to give up for ever his murderous life for the love of his Fidanzata.

The MOCCOLETTI, or the last evening of the Carnival in Rome.

VICOLO DE' GRECI

IN VIA DEL BABUINO

N. 4.

BETTINELLI LUIGI (of Bergamo) landscape-painter.
In this Studio the following works may be seen:

Piazza of the Cathedral of Bergamo.

A view of Lecco in Lombardy.

The interior of the church of S. Maria della Minerva.

The Graecostasis in the Roman Forum.

The portico of Octavia in Rome.

A rustic house at Tivoli.

VICOLO DEGL' INCURABILI

IN VIA DEL BABUINO

N. 8.

SCHULZ MAURICE (Prussian) sculptor.
Among his principal works are:
The group of a boy with a dog.
A statue representing ABUNDANCE.

N. 9.

KOPF J. (German), sculptor.

VICOLO DEGL'INCURABILI

IN VIA DEL BABUINO

N. 10.

VILCHES JOSÉ (a Spaniard), sculptor.

N. 10, B.

SPENCE BENJAMIN (English), sculptor, and successor to the late Mr. Wyatt, whose Studio he now occupies. Among his principal works are:

Burn's HIGHLAND MARY, executed for H. M. Queen Victoria.

A figure, of life size, representing THE GIRL AT THE WELL.

A colossal statue representing the town of LIVERPOOL, executed for the Crystal palace at Sydenham.

A statue representing LAVINIA, in "Thompson's Seasons," for the Earl of Yarborough.

N. 12.

SIMONETTI LUIGI (Roman), sculptor. The following works may be seen here:

A group of a seated FAUN playing with a Baccante.

THALIA, the Muse of Comedy.

MELPOMENE, the Muse of tragedy.

OBS. A numerous set of little groups, in *terra cotta*, for sale, representing different subjects, entirely finished, may be seen in this Studio. Signor Simonetti gives lessons in modelling.

VIA DE' GRECI

N. 15, highest floor.

BOARDMAN WILLIAM (English), historical painter. He also takes likenesses and executes oil paintings of peasant groups and costumes, some of which are always to be seen in his Atelier.

N. 36, 1st. floor. n. I.

POINGDESTRE CHARLES (English) landscape painter.

Among his principal pictures are:

The TRITA (the thrashing of the corn), in the Roman Campagna.

A view of Segni.

N. 43, 2nd. floor.

GLENNIE ARTHUR (English) landscape painter in water-colours. Many works, of his style, may always be inspected by the visitors of his Studio.

VICOLO DELLE ORSOLINE

IV VIA VITTORIA.

N. 31.

BENAGLIA CESARE (Roman), sculptor.

FRANCESCANGELI CESARE (Roman), a copyist in oils, from the Old Masters.

VICOLO DELLE ORSOLINE

IN VIA VITTORIA

N. 31.

BOULARD ANTOINE (Belgian) historical and portrait-painter.

VICOLO DI GESU' E MARIA

N. 27.

MAZZOTTI ACHILLE (Roman), historical painter.

Among his principal pictures are:

FANFULLA's return to the military life, a subject taken from the historical romance, "Niccolò de' Lapi," by Massimo D'Azeglio.

The INNAMORATI, costumes among the people of Albano.

A peasant woman of Sora.

N. 28.

1st. floor, door n. 3.

LOTTINI GIUSEPPE (of Naples), a copyist in oils. A supply of copies from the different galleries of Rome may be seen in his Studio.

On the same floor.

CANDIDA GIUSEPPE (Roman) landscape-painter.

VICOLO DI GESU' E MARIA

N. 28, A.

STOCCHI ACHILLE (Roman), sculptor. Among his works are to be seen:

A group of PENTHESILEA in the moment of her being attacked.

SAPPHO throwing herself from the rock.

A group of LAURA and PETRARCH.

CREUSA, the wife of Aeneas.

A group, of heroic size, representing ETTORE FIERAMOSCA with his rival LA MOTTE at his feet, a subject taken from the well known historical romance, LA DISFIDA DI BARLETTA, by Massimo D'Azeglio.

A bust, of colossal size, of NAPOLEON III.

VICOLO D'ALIBERT

IN VIA DEL BABUINO

N. 15.

CIVERI MARIETTA (Roman). She copies from the Old Masters. A supply of copies, already made, is to be seen in her Studio.

PIAZZA DI SPAGNA

PALACE OF THE MINISTER OF SPAIN

Inquire of the porter.

ARBÒS EMMANUELE (a Spaniard), figure painter in water-colours. He also takes likenesses.

PIAZZA DI SPAGNA

N. 20.

At the bottom of the entrance.

CARDWELL HOLME (English), sculptor. Among his principal works are:

A group representing the HUNTSMAN with a wounded stag, blowing his horn, to call his companions, executed in bronze for Lord Londonderry.

A group of heroic size, representing the Good SAMARITAN.

SABRINA, a group, of life size, taken from Milton's Comus.

A statue, of life size, representing CINDELLA.

N. 29.

LACHNIKI (Polish), landscape-painter.

PIAZZA MIGNANELLI

SCALETTA DELLA TRINITA' DE' MONTI, CASA UGO.

N. 12.

WILLIAMS PENRY (English), landscape-painter. Pictures, representing views of scenery about Rome, combined with groups of peasantry and cattle, may be seen in his Atelier.

VIA DEL POZZETTO

N. 160.

PASTINA ODOARDO (of Naples), landscape-painter. Rome seen from Monte Mario.

A view of Sorrento,
Via della Croce.
N. 41, 1st. floor.

MEYER ERNEST (Danish), painter in water colours of humorous and comical subjects.

N. 74, highest floor.

PHYFFER IGNAZIO (Roman), painter in water colours of the ancient ruins and monuments of Rome.

VIA DI BOCCA DI LEONE

IN VIA CONDOTTI

N. 25, 3rd. floor.

HILLINGFORD ROBERT (English), genre-painter.

VIA DI MARIO DE'FIORI.

N. 3, highest floor.

FLATZ G. (German), historical painter. Several pictures, chiefly of religious subjects, may be seen in his Studio.

VIA DI MARIO DE' FIORI

N. 39.

HAUSCHILD (of Dresden), genre-painter.

Among his principal works in water colours are :

Brigands seeking shelter in a church.

A view of Venice.

The Bishop's chair in the cathedral of Palermo.

The cloister of St. John the Lateran.

The interior of S. Maria in Cosmedin, vulgarly called LA BOCCA DELLA VERITA'.

N. 60.

VISCARDINI GIROLAMO (of Bergamo), historical and portrait-painter.

VIA FRATTINA

N. 437, 2nd. floor.

CORAZZA CESARE (Roman), a copyist in oils from the Originals in the Galleries of Rome and Florence. A supply of completed copies, with gilt frames, as well as several original pictures from the Old Masters, are always to be found in this Atelier for the inspection of its visitors.

VIA DELLE MERCEDI

N. 33, highest floor.

CHIERICI ALFONSO (a Roman), historical painter and Member of the Academy of St. Luke.

N. 39, 3rd. floor.

GUGLIELMI PAOLO (Roman), a draughtsman, and portrait painter in chalk (*pastello*). He gives lessons in figure drawing.

PIAZZA DI S. SILVESTRO

N. 75.

RATTI AUGUSTO (Roman), portrait-painter in oils and copyist, in whose Studio a number of completed copies from the Old Masters is exhibited to his visitors.

VIA DI S. CLAUDIO

N. 86, 2nd. floor.

Stairs in the court-yard, at the corner on the right.

BOMPIANI ROBERTO (Roman), historical painter. This Artist has executed in oils, after the design of Signor CONSORTI, twelve pictures representing the

VIA DI S. CLAUDIO

12 hours, which are to adorn the dancing hall of H. M. QUEEN VICTORIA.

Among his principal pictures are to be seen:

DANTE with Virgil, seated on the stout shoulders of the monster Geryon who carries them down into the 8th. circle of Hell.

A seated girl, holding a tambourine, representing a young Baccante.

A peasant-boy plucking a thorn from the foot of a country-girl.

N. 86, 2nd. floor.

PODESTI FRANCESCO (of Ancona), historical painter and Member of the Academy of St. Luke.

Among his pictures may be seen a very large one, representing the expulsion, from Ancona of the ambassadors of FREDERIK BARBAROSSA, who had deputed them to summon that city to surrender, executed for the municipality of Ancona.

VIA DEL CORSO

N. 36, 3rd. floor.

CICCOLINI (Roman), landscape painter.

VIA DEL CORSO

Palazzo Costa, close to the church of S. Marcello.

N. 255, 3rd. floor, stairs on the left.

RUFFINI POSTEMPSKA (Roman), painter in miniature and water colours. She takes likenesses, and gives lessons in both these branches.

On the same floor.

POSTEMPSKI CHARLES (a Pole), historical and portrait-painter.

N. 437.

Close to the church of S. Carlo al Corso.

2nd. floor.

MAZZOLINI GIUSEPPE (Roman), portrait-painter and copyist. In this Atelier may be seen a large collection of copies from the original paintings of the Old Masters in the galleries of the Vatican, Capitol, and those of the Roman nobility; besides several others of the most admired and popular peasant groups and costumes of the Campagna. Among his principal copies we may class that of the "Cenci" taken from the Original in Prince Barberini's Gallery; that of GUIDO'S

VIA DEL CORSO

"Speranza," and that again of RAPHAEL's celebrated "Transfiguration." Signor Mazzolini takes likenesses in chalk (*pastello*), several specimens of which are to be seen in his Studio.

N. 504.

Palazzo Ceccaglia in the 1st, court-yard.

CLESINGER JEAN (French), painter and sculptor.

In the 2nd. court-yard.

WOOD SHAKSPERE (English), sculptor. Among his works are to be seen:

EVANGELINE, a standing figure, holding a little pitcher in her right hand, a subject taken from one of Longfellow's poems.

GABRIEL, a blacksmith, *pendant* to Evangeline.

A statue of SAPPHO.

And other works.

MAYER EDUARD (of Prussia), sculptor.

Among his principal works are:

VENUS ANADYOMENE, executed for the king of Wurtemberg.

A GIRL, of full size, adorning herself after the bath, for the king of Prussia.

A sleeping BACCANTE for the Granduke of Weimar.

VIA DEL CORSO

INNOCENCE executed for the Granduke of Oldenbourg.

A BOY unloosing a sandel from his foot for the king of Prussia.

STÖVER JOHANNES (Dutch) sculptor. The following works may be seen in this Studio:

THE BORN BLIND, healed by Our Saviour, a group, of heroic size, executed for H. R. H. the princess Marianna of Netherlands.

The sacrifice of Abel, executed for the king of Prussia.

The first lesson of a Mother, teaching prayers to her child, ordered by the Queen of Prussia as a present to H. R. H. the PRINCESS HEIRESS VICTORIA.

N. 509, 2nd. floor.

CORTAZZI MICHELE (Neapolitan). In this Studio the visitor may find a collection of copies from the most renowned Originals in the galleries of Rome, Florence, Naples and Bologna. This artist, generally, spends the summer months in the various principal towns or Capitals of Italy, to execute the orders, he receives, of copies from the Old Masters, of any different style whatever, which he can most faithfully execute.

VIA DEL CORSO

N. 509, 2nd. floor.

CORTAZZI ORESTE (Roman) painter in oils and water colours, who dedicates his talent, chiefly, in copying from the Masters of the early Italian School, either on paper or parchment. He has just executed a copy of the "Aurora," by GUIDO RENI (4 feet by 2) in water colours, which may be seen in his Studio. This artist speaks English and gives lessons of drawing and painting.

VIA DEGLI OTTO CANTONI

PIAZZETTA DELLA TRIBUNA DI S. CARLO AL CORSO.

N. 1, on the ground floor.

» 2, 1st. floor.

GAJASSI VINCENZO (Roman), sculptor. Among his principal works are:

A colossal statue representing JUSTICE, executed for Prince Torlonia.

A recumbent statue, of life size, representing Milton's EVE.

"The Madonna of Dresden," by RAPHAEL, a group of life size.

A group of two boys playing with a dove.

A colossal statue representing the famous Italian architect PALLADIO, to be raised on a piazza at Vicenza.

VIA DEGLI OTTO CANTONI

A statue representing a Crusader in his armour.

OBS. In this Atelier is to be seen a new kind of marble pavement, consisting of oval slabs of marble, upon which are engraved mythological subjects or allegories. The outline is inlaid with a metallic composition of Signor Gajassi's own invention. It is so durable as to withstand any attrition whatever and all atmospherical influences. They have been repeatedly executed for the Emperor of Russia, the Duke of Sutherland and Prince Torlonia.

VIA DE' PONTEFICI

IN VIA DEL CORSO

N. 55, 3rd. floor.

SERENI GIUSEPPE (of Spoleto), historical, genre, and portrait-painter.

VIA DELLA FREZZA

IN VIA DEL CORSO

N. 55.

GNACCARINI FILIPPO (Roman), sculptor and Member of the Academy of St. Luke. His principal works are:

Turn over

VIA DELLA FREZZA

IN VIA DEL CORSO

A colossal statue representing PROMETHEUS.

A group of two dancing Baccante; one of them pouring out a drink for the other.

A statue of SPRING.

The ANGELO STERMINATORE, (the destroying Angel).

A group of "two fisherman's boys," amusing themselves in making bubbles.

N. 57, 1st. floor.

LANDER MISS (an American U. S.) sculptress. Among her principal works are.

VIRGINIA DARE, of life size, the first person born of English parents in America.

EVANGELINE, sleeping after her wanderings, a subject taken from Longfellow's poems.

ELIZABETH of Siberia.

UNDINE rising from the fountain.

A Sylph.

Busts and bas-reliefs.

N. 50.

SOULACROIX CHARLES (French), a painter in oils, confining his labours to religious subjects.

VIA DELLA FREZZA

IN VIA DEL CORSO.

N. 60.

MALESZEWSKI TITO (Polish), historical painter.

N. 62.

NANNETTI GIUSEPPE (Roman), a copyist in oils of the Old Masters.

VICOLO DELLE COLONNETTE

IN THE VICOLO DI S. GIACOMO

N. 53.

At the same Studio formerly occupied by the celebrated Canova.

RINALDI RINALDO (of Padua), sculptor and Member of the Academy of St. Luke. Among his principal works are:

ULYSSES recognised by his dog Argos, for Lord Grosvenor.

RINALDO and ARMIDA, a group, of life size, representing their reconciliation.

ANDROCLES plucking the thorn from a lion's paw.

HERMINIA writing the name of Tancredi on the bark of a tree, for the Emperor of Russia.

Turn over

VICOLO DELLE COLONNETTE

IN THE VICOLO DI S. GIACOMO

An erect statue of EVE, in act of repenting.

A group of two statues representing the five prudent and five foolish VIRGINS of the Holy Scriptures.

A recumbent statue of the nymph EGERIA.

PIAZZA DEL POPOLO

N. 3.

At the bottom of the court-yard, n. 11.

JERICHAU J. A. (Danish), sculptor and Professor in the Royal Academy of Fine Arts at Copenhagen. Among his works are to be seen:

A group of a HUNTER launching his spear against a tiger.

Statue of a female slave.

A colossal statue of OUR SAVIOUR.

A group of ADAM and EVE.

At Mr. Jerichau's Studio.

FREUND CHR. (Danish), sculptor. Among his principal works are:

CUPID and PSYCHE in the moment of her fainting.

A girl coming out of the bath.

A spinning woman executed for the king of Denmark.

A boy playing.

PIAZZA DEL POPOLO

N. 3.

At the bottom of the court-yard, n. 13.

ORLANDI INNOCENZO (Roman), sculptor. In this Studio may be seen a sitting statue of BEATRICE CENCI. The same subject is also repeated in a bust.

An erect little statue, representing INNOCENCE. A group of Romeo and Giulietta.

TUCHANOWITZ A. (Prussian), landscape-painter.

VICOLO DELLE LAVANDARE

IN PIAZZA DELL'OCA.

N. 29.

GATLEY ALFRED (English), sculptor. Among his works are:

A reclining figure in marble, representing ECHO, in the act of listening to repeat the sound.

NIGHT, a sitting figure, enveloped in a veil with poppies in her hand, the symbol of Sleep.

A bas-relief representing PROMETHEUS, chained to the rock, surrounded by a group of sea-nymphs and Mercury.

Two colossal bas-reliefs, the one representing the Passage of the Red-sea, the other the Song

Turn over

VICOLO DELLE LAVANDARE

IN PIAZZA DELL' OCA

of Miriam and Moses. They are executed for a sepulchral monument near Edimburgh to the memory of the late W. Henry Miller Esq.

PIAZZA DELL' OCA

N. 405.

LABOUREUR MASSIMILIANO (Roman), sculptor. Among his works are the following.

A group of PARIS and HELEN.

A Baccante.

A group of ADONIS and the dog.

A group of ENDYMION and the dog.

Statue of a FAUNUS.

VIA DI RIPETTA

N. 39.

BRANDT OTTO (Prussian), genre painter in oils. In this studio the following pictures may be seen:

The priest of a village.

LA NONNA or the Grand-mother.

A Capucin monk in act of praying.

And other subjects of domestic life taken from the inhabitants of the Abruzzi and the Sabines.

VIA DI RIPETTA

N. 90, 2nd. floor.

RUFFINI GIUSEPPE (Roman), painter in oils and copyist.

TIRINELLI (Roman), painter in oils.

Mr. Lehman's address to be had at Monaldini's English library, piazza di Spagna.

LEHMAN RUDOLPH (German), historical, genre, and portrait painter. In this Studio may be seen:

A picture representing the clearing of a canal in the Pontine marshes by the bufalos. A boat, transporting indian corn and peasants, is going down the canal.

Also several pictures representing groups of Roman beggars, and single costume-figures, are ready on his easel.

A collection of portraits in crayon of living celebrities of different nations. Open on Saturday only from 2 to 4 o'clock.

N. 192, 3rd. floor.

BOTTINI STANISLAO (of Piedmont), painter in oils and copyist.

JANNACCONI (Roman), painter in oils.

VIA DI RIPETTA

N. 150, B.

On the left.

TOJETTI DOMENIGO (of Rocca di Papa), historical and portrait painter.

N. 221, G.

CECCON LUIGI (of Venice), sculptor both in marble and in wood. Specimens of carved wood-frames for portraits, old carved furnitures and other articles, in this style, are visible in his Atelier.

N. 226, 1st. floor.

PANINI (Roman), historical painter, who likewise executes copies from the Old Masters, a supply of which is exposed in his Studio.

2nd. floor.

CHATELAIN ANTONIO (Roman), a copyist from the Old Masters and portrait-painter. A number of finished copies may be found in this Atelier.

VICOLO DEL VANTAGGIO

IN VIA DI RIPETTA

N. 1, on the ground floor.

MATTHIAE W. (a German), sculptor. Among his works are the following:

VICOLO DEL VANTAGGIO

IN VIA DI RIPETTA

The statue of a hunter.
A fisherman, *pendant* of the hunter.
Group of a boy and a dog.

N. 1.

At the bottom of the entrance.

NUCCI GIUSEPPE (Roman) sculptor. The following works may be seen in his Studio.

A statue representing EURIDICE in the moment of her being bitten in the eel by the viper, whilst she was pursued by the shepherd Euristheus on her wedding-day.

A statue representing a Faun, executed for the Duke of Northumberland.

N. 1 A, and 2 B.

GIANFREDI FRANCESCO (Roman), sculptor.

N, 7.

CONSONI NICCOLA (a Roman), historical painter and Member of the Academy of St. Luke. He has drawn the cartoons, of his composition, representing the 12 hours which are to adorn the dancing hall of H. M. QUEEN VICTORIA. These cartoons have been executed in oils by Signor Bompiani, a Roman painter, in *Via di S. Claudio* N. 86.

VICOLO DEL VANTAGGIO

IN VIA DI RIPETTA.

N. 7.

BARTOLINI DOMENICO (Roman), historical painter, who also takes copies from the Old Masters and executes portraits. A supply of small pictures, representing peasant groups and subjects of domestic life are to be seen in his Studio.

N. 8.

ANSIGNIONI ACHILLE (Roman), historical painter.

N. 45.

DE PARIS CARLO (a Roman), historical and portrait-painter.

PALOMBINI GIUSEPPE (Roman), sculptor-ornatist, who executes sepulchral monuments, altars, chimney pieces, and marble-ornaments for decorations of churches, palaces, drawing rooms, gardens, etc. Also a choice of vases, and table-tops is visible in this Studio.

N. 45, 46.

BISSETTI ANTONIO (of Piedmont), sculptor. Among his works are:

VICOLO DEL VANTAGGIO

IN VIA DI RIPETTA.

HOPE in future life, an erect statue standing upon a cippus.

A bust, of colossal size, of king VICTOR EMANUEL.

The first step to GLORY, a boy climbing up the trunk of a tree to grasp a laurel wreath.

INNOCENCE, a child lying in a basket on a heap of straw.

VICOLO DELLA RIPA DEL FIUME.

N. 5, B.

ENGEL G. (Hungarian), sculptor.

N. 9.

FORZANI GIUSEPPE (of Carrara), sculptor.

RIPA DEL FIUME.

N. 14.

CAPALTI ALESSANDRO (Roman), historical and portrait-painter. He is a Member of the Academy of Luke St.

RIPA DEL FIUME

N. 17.

MULLER DE COBOURG (German), sculptor.

N. 24.

FAURE JEAN (French), painter in oils of interiors.

N. 21, 3rd. floor.

NENCI PIETRO (Roman), historical painter.

N. 35, *On the ground floor.*

KAUPERT GUSTAVE (a German), sculptor. In this Atelier is to be seen:

A group, of life size, of a Lady with a child lying on her knees, representing MATERNAL LOVE.

1st. floor.

DREBER FRANZ (German), landscape-painter.

2nd. floor.

GUNKEL (German), historical painter.

N. 20, 2nd. floor.

GEBHARDT (German), sculptor.

PIAZZA CARDELLI

PALAZZO GALITZIN

Highest floor.

SANGUINETTI (Roman), historical painter and Member of the Academy of St. Luke.

PIAZZA BORGHESE

N. 110, 2nd floor, on the right.

CANEVARI (of Genoa), historical painter. He is also a portrait painter both in oils and chalk.

Highest floor.

Door N. XI.

CASABENE FILIPPO (of Sicily), historical painter and copyist.

A supply of copies from the Galleries of Rome may always be inspected by the visitors of his Studio.

Door N. XVII.

FABBRI FRANCESCO (of Città di Castello), a miniature portrait painter who executes copies from the Old Masters.

VIA DELLA SAPIENZA.

N. 56, 3rd. floor.

PETRAGNANI P. (Roman), miniature painter.

VIA DE'DUE MACELLI

N. 24.

MORANI DOMENICO (of Naples), sculptor. Among his principal works are:

The bust of a BACCANTE.

OUR SAVIOUR under the Cross.

The ANGEL OF CHASTITY, of colossal size, for the monument of Cavalier Cavalleri at the church of S. Maria della Minerva.

VIA DELL'ANGELO CUSTODE

N. 30, Upper floor.

CORRODI (Swiss), landscape painter. He has in his Atelier a large collection, in water colours, of the views of Rome and its environs together with those of Naples and Venice.

VIA DI CAPO LE CASE.

N. 3.

Highest floor.

TEERLINK Signora (Roman), figure painter in oils, and copyist.

VIA DI CAPO LE CASE.

N. 68, 3rd. floor.

FREEMAN (American U. S.), historical and portrait-painter.

VIA DI S. GIUSEPPE CAPO LE CASE

N. 2, 1st. floor.

BRÜLLS LOUIS (of Belgium), historical painter. The following pictures may be seen in this Studio:
The "Pilgrims' arrival" at Rome.
A procession of monks.
A woman frightened by the storm.
An old woman with the child in a cradle.

2nd. floor.

RIEPENHAUSEN JOHANNES (German), painter in oils.

PIAZZA DELLA TRINITA' DE' MONTI

N. 7.

AMADORI ENRICO (Roman), sculptor.

VIA GREGORIANA.

N. 25.

CICCONETTI FELICE (Roman), painter in oils and water colours.

VIA GREGORIANA.

N. 38.

PACETTI MICHELANGELO (Roman), landscape painter.

The following pictures may be seen in this Studio.

The valley Ferentina beneath Monte Cave, where Turnus Erdonius was killed.

The lake of Bracciano.

A view of Palermo.

VIA SISTINA.

N. 46, and 51.

CAMPANILE RAIMONDO (Roman), a copyist from the Old Masters and portrait-painter. In his Atelier may be seen a number of copies taken from the Originals in the Galleries of Rome and Florence. Among them is a copy of the celebrated Madonna, by LEONARDO da VINCI, to be found only in this Studio, a fresco which fills a lunette in the cloister of St. Onofrio in Rome, where Ladies are debarred admittance.

N. 58, B.

STRAZZA GIOVANNI (of Milan), sculptor. Among his works are to be seen:

A statue, of life size, representing the PERI, from Moore's Lalla Rooks.

VIA SISTINA.

A statue, in a kind of kneeling posture, representing LA MENDICANTE, (the Female Beggar).

A statue, representing a Baccante, executed for the Duke of Northumberland.

LA SPOSA (the Bride), a statue of natural size, displaying on her face all the plenitude of her joy as she puts the nuptial ring in her finger, executed for H. M. the Empress of Russia.

N. 62, 2nd. floor.

FIORONI LUIGI (Roman), historical painter. He is appointed by the Government to determine the duty on pictures to be exported from Rome.

N. 68, highest floor.

CESARONI (Roman), painter in oils and copyist.

SCHREINFURT ERNESTE (German), painter in oils.

N. 75 c.

TORTORI PIETRO (Roman), painter in oils and copyist.

N. 79.

BIGIOLI LUISA (Roman), figure and portrait painter.

VIA SISTINA.

N. 82.

GALLETTI (of Cento), sculptor.

N. 86.

GIANGIACOMO FRANCESCO (a Roman), historical painter and professor of drawing and painting in the "Ospizio di S. Michele."

GIANGIACOMO TERTULLIANO (Roman), historical and portrait painter.

VIA DI PORTA PINCIANA.

N. 8.

JACKSON ISAAC (English), sculptor, in whose atelier may be seen a statue of Sappho, besides several works of fancy and a variety of busts.

N. 37, *highest floor*.

THÖMMING FREDERIK (German), painter in oils.

N. 43, *2nd. floor*.

FILOSINI GIACOMO (Roman), painter in oils who dedicates himself entirely to the restoring of old pictures. A collection of old paintings is to be seen in his Studio.

VIA DI PORTA PINCIANA.

N. 45.

BEVILACQUA CAMILLO (Roman), landscape painter in oils.

VILLA MALTA

SCHÖPF (of Bavaria), sculptor.

BRANDON (French), historical painter.

VIA DELLA PURIFICAZIONE.

N. 18.

HARDMUTH MAXIMILIAN (of Vienna), historical painter. The following pictures may be seen in this Studio:

IL MALOCCHIO (the Evil-eye).
LA STREGA (The witch).

N. 48, *3rd. floor*.

MICHEL MAXIMILIAN (German), painter in oils.

N. 73.

CIVERI PIETRO (Roman), sculptor.

VIA DELLA PURIFICAZIONE.

N. 85, 2nd. floor.

OSTERWALD GEORGE (Prussian) genre and landscape painter.

VIA DI S. ISIDORO.

N. 9.

SCHLEGEL F. (German), painter in water colours.

N. 9, and. 12.

IM-HOF (Swiss), sculptor. Among his principal works are:

ATALANTA, in the act of running to gather up the golden apples thrown to her by Hippomenes, her admirer.

SPRING OR FLORA, such as is described by Schiller.

A REBECCA, in the act of admiring on her wrist the bracelet presented to her by Isaac.

MERCURY and CUPID, struggling together, allegorical of the mundane struggle between "Riches and Love."

N. 10.

RAUCH CHARLES (Swiss), historical painter.

VIA DI S. ISIDORO.

N. 11.

QUERCI DARIO (of Sicily), historical painter.

KOHLEN JOHANNES (Russian), historical painter.

N. 15, 2nd. floor.

VON RHODEN JOHANNES (German), landscape painter.

3rd. floor.

PLATNER FERDINAND (German), historical painter.

SHILLING (a Saxon), historical painter.

WITTIG AUGUST (a Saxon), historical painter.

VIA FELICE.

N. 14.

DE FABRIS GIUSEPPE (of Belluno), sculptor and Member of the Academy of St. Luke. He is the general Director of the Vatican Museum.

VIA FELICE.

N. 22, 3rd. floor.

RENAZZI PIO (Roman), miniature and portrait painter in whose Studio may be seen a set of copies, in miniature, from the Old Masters.

N. 123.

REIMER JOHN (Russian), genre-painter.

The following pictures may be seen in this Studio.

A country-parson on a visit to his relations.
The man satisfied with eating not pitying the hungry one.

The Nomentano bridge near Rome.

A fountain at Cervara.

The gulf of Spezia.

ZAHNER RUDOLPH (Prussian) landscape-painter.

A view of the lake of Nemi.

Peasants coming from the country.

A peasant woman of Albano.

DI CRISCITO P. (of Naples), historical painter.

BOURCARD (a Frenchman), painter of landscapes with cattle pieces.

VIA FELICE.

N. 125.

PLESCHANOFF PAUL (Russian), historical painter.

N. 130.

CANTALAMESSA NICCOLA (of Ascoli), sculptor. The following works may be seen in his Studio.

A colossal group of St. EMIDIUS baptising SANTA POLISIA, for the king of Naples.

A group of life size representing CHLOE in the act of wiping DAPHNE after his having taken a bath.

A group of a boy and a dog which tries to catch a bird from his hand.

A girl overtaken by the storm.

N. 134.

RAUSTEL ALPHONSE (French), historical painter.

N. 143, 1st. floor.

MARTIN CHARLES (English), a portrait-painter.

VIA DE' ZUCHELLI.

IN VIA FELICE

N. 26.

COLEMAN (English), painter in oils of cattle pieces, peasant groups, etc. A series of engraved subjects

VIA DE' ZUCCHELLI

IN VIA FELICE.

taken by him from the Campagna and the Pontine marshes, may be seen and purchased at Monaldini's English library, piazza di Spagna.

VIA DE' CAPPUCCINI.

N. 4.

SEITZ (German) historical painter.

N. 6.

NEWBOLT JOHN (English), landscape painter.

N. 11.

TROSCHER JULIUS (of Berlin), sculptor and professor in the Royal Academy of Fine Arts in Berlin. Among his principal works may be seen.

A colossal statue representing PERSEUS.

A girl falling asleep after spinning for H. M. Queen Victoria.

A group of the THREE GRACES, for H. M. the King of Prussia.

A girl undressing to take a bath, for the Academy of Fine Arts in Berlin.

VIA DE' CAPPUCCINI.

N. 12.

THEILEMAN THEOBALD (American U. S.), sculptor.

N. 30.

HEINRICH (of Austria), painter in water-colours of interiors.

Among his works in water-colours may be seen:

The SALA D'UDIENZA (the Hall of audience) of his Holiness at the Quirinal palace.

The Exchange-house at Antwerp.

The church of the Franciscans at Vienna.

PIAZZA DE' CAPPUCCINI.

N. 85, 3rd. floor.

BÜHLMAN RUDOLPH (German), landscape-painter.

PASSINI (of Vienna), painter in water-colours.

N. 93.

ACHTERMAN WILLIAM (German), sculptor.

PIAZZA BARBERINI.

N. 4.

Voss CHARLES (Prussian), sculptor. Among his principal works may be seen:

HEBE, of natural size, giving to drink to the Eagle of Jupiter.

GANIMEDE, playing with the Eagle.

Both these works are executed for H. M. the king of Prussia.

N. 7.

At the end of the entrance door near the Barberini stables.

MACDONALD LAURENCE (a Scotchman), sculptor. Among his principal works are:

ULYSSES, of heroic size, recognised by his dog.

EURIDICE, the wife of Orpheus, in the moment when she feels the bite of the viper, for lord Ward.

ANDROMEDA chained to the rock, for the Marquis of Abercorn.

A figure of a girl, kneeling on one knee, tying a letter to the wing of a carrier pigeon.

N. 7, close to Mr. Macdonald's.

CARTA NATALE (a Neapolitan), historical painter, and Member of the Academy of St. Luke.

PIAZZA BARBERINI.

Among several pictures, visible in this Studio, is one representing DIANA preparing for a bath, with groups of nymphs in different attitudes and other allegorical emblems of the Goddess. Also the interment of ATALA, with the intervention of the Hermit, a romantic subject taken from Chateaubriand. He is also a portrait-painter.

N. 12.

STEINHAUSER (German), sculptor.

N. 37.

BRODZKI VICTOR (a Pole), sculptor.

N. 38.

PAGANI BARTOLOMEO (of Piedmont), historical painter and copyist.

N. 40.

JACOMETTI IGNAZIO (Roman), sculptor and Member of the Academy of St. Luke. Among his principal works are to be seen:

A group of OUR SAVIOUR, receiving from Judas his kiss of treachery, executed for Pius IX.

The ECCE HOMO, or Pilate showing Our Saviour to the multitude of the people.

Turn over

PIAZZA BARBERINI.

A colossal statue of MOSES.
TOBIAS frightened by the fish, and his Angel.

N. 95.

WILLIAMS VIRGIL (American U. S.), landscape-painter.

FABER (German), historical and portrait-painter.

VICOLE DELLE COLONNETTE DI BARBERINI

IN PIAZZA BARBERINI

N. 40.

TENERANI PIETRO (of Carrara), sculptor and Member of the Academy of St. Luke. Among his principal works are to be seen:

THE ANGEL OF RESURRECTION, the upper part of a tomb for Count Stephen Karolyi of Hungary.

The Descent of our SAVIOUR from the Cross, an alto-rilievo for Prince Torlonia.

A FLORA holding with both her hands a part of her drapery, which is full of flowers, for H. M. Queen Victoria.

A recumbent figure of PSYCHE while fainting.

VIA DI S. BASILIO.

N. 43.

BIENAIMÉ LUIGI (of Carrara), sculptor.

N. 20, on the ground floor.

SALVATORI (Roman), sculptor.

1st. floor.

TILTEN J. ROLLIN (an American U. S.), landscape painter.

CHOULANT (of Dresden), landscape painter.

Among his works in water-colours may be seen:

The ponte di Rialto at Venice.

The ponte de'Sospiri and the Canal grande at Venice.

A view of Pompeii.

The chapel painted by Cimabue in S. Maria Novella at Florence.

STARK WILLIAM (English), landscape-painter.

ROSATI (Roman), historical painter.

N. 39.

HASSENPLUG C. (German), sculptor.

VIA DI S. BASILIO.

N. 44.

HOLBECK FREDERIK (Danish), sculptor.

His principal works are:

A sleeping child.

A seated Bacchus.

A nymph irrigating flowers.

PSYCHE transported by the zephyrs, a bas-relief in *medaillon*.

The hunter with a killed falk in his hand, which he looks at with pleasure.

VIA DI S. NICOLO' DA TOLENTINO

N. 46.

CIULLI ETTORE (Roman), landscape painter in oils and water-colours.

N. 67:

LOTSCH (German), sculptor.

VICOLO DEL BASILICO.

N. 44.

near S. Basilio, piazza Barberini.

MONTALANT JULIUS O. (American U. S.), landscape painter.

VICOLO DEL BASILICO.

N. 11, A.

REVELLI SALVATORE (of Piedmont), sculptor. Among his works are to be seen:

A seated portrait statue of the late MARIA ADELAIDE, Queen of Sardinia.

A female figure in fetters, or INNOCENCE OPPRESSED.

A group of BACCHUS with the panter.

VIA DELLE QUATTRO FONTANE.

N. 28.

GALLI PIETRO (Roman), sculptor and Academician of the Pantheon. He is appointed by the Government for the execution of all restorations to be made in the sculptures of the Vatican. Among his principal works we may rank:

A bas-relief of the DEPOSITION from the Cross, for Prince Torlonia.

JUPITER, APOLLO, and MARS, three statues, also for Prince Torlonia.

A group of GALATEA and ZEPHYR, carried over the waves by dolphins.

N. 29.

KELLY CARLO (of Carrara), sculptor. Among his works may be seen:

VIA DELLE QUATTRO FONTANE.

Two separate statues representing JUSTICE and the ANGEL OF RESURRECTION.

A statue of HOPE.

A female dancer.

A female hunter.

A young shepherdess with flowers.

A girl caressing a snake, symbolising INNOCENCE.

N. 30, 1st. floor.

WITMER (German), historical painter.

N. 56.

RODDE (Prussian), landscape-painter.

N. 107, B.

ENGELBRECHT CARL (Prussian), historical painter.

N. 151.

WOLF EMILIO (of Prussia), sculptor. Among his principal works are:

A NYMPH in the act of taking water from a stream.

A young HUNTER returning from the chase, for H. M. the King of Prussia.

VIA DELLE QUATTRO FONTANE.

A FISHERMAN, in the act of taking off a fish from the hook.

A NEREID with the trident in her hand in the act of striking a fish.

A wounded AMAZON held up by one of her companions, for Lord Grosvenor.

PIAZZA POLI.

PALAZZO POLI

2nd. floor.

CORNELIUS PETRE (German), historical painter. He is a Member of the Academy of St. Luke, and Director of the Academy of Munich.

VIA IN ARCIONE.

N. 2.

CORTIS CARLO (of Malta), genre and portrait-painter.

N. 96.

THELEN FRANZ (Prussian), historical and portrait-painter. He gives lessons in painting and drawing.

VIA DI PORTA PIA.

N. 3.

VON RHODEN FRANZ (German), historical painter.

VIA DELL'OLMO.

NEAR S. MARIA MAGGIORE.

N. 9, 1st. floor.

OVERBECK FRIEDRICH (German), historical painter.
He is a Member of the Academy of St. Luke.
Several pictures in water colours, generally representing religious subjects, are to be seen in his Studio.

At Mr. Overbeck's Studio.

HOFFMANN CHARLES (German), sculptor.

N. 57.

KOELMAN JEAN FREDERIK (Dutch), a miniature painter and copyist from the Old Masters.

VIA DI S. ANDREA DELLE FRATTE.

N. 12, 2nd. floor.

MORANI VINCENZO (a Neapolitan), historical painter; he also executes works in water colours.

VIA DI S. ANDREA DELLE FRATTE.

3rd. floor.

JACQUETY GIUSEPPE (Roman), landscape painter.

Highest floor.

GALLIER ACHILLE (French), landscape painter in oils and water colours. Two pictures may be seen in this Atelier; one representing a View of St. PETER'S from the Villa Doria Pamphily; the other a View of the ROMAN CAMPAGNA at the confluence of the Tiber and Anio. To these may be added a collection of peasant costumes, all in chalk, and a set of *croquis*. He takes likenesses either in chalk or water colours, and gives lessons in figure drawing, landscape, and water colours.

VIA DEL LAVATORE.

N. 43, 2nd. floor.

RUSPI CARLO (Roman), historical painter.

N. 95.

MÜLLER RODOLPHE (German), painter in water colours.

DA SILVA (of Portugal), historical painter.

VIA DEL LAVATORE.

N. 96.

MENGHINI MICHELE (of Ancona), miniature-painter. He is also a painter in oils, takes likenesses and copies from the Old Masters in the Roman galleries. He was lately honoured with several orders, in miniature, for His Holiness Pius IX.

PIAZZA DI VENEZIA

PALACE OF THE MINISTER OF AUSTRIA.

SOLDATICZ (German), painter in oils.

VIA DELLE MURATTE.

N. 82.

MORI PACIFICO (Roman), historical painter.

PIAZZA PAGANICA.

N. 65.

PILLIARD JACQUES (French), historical painter, chiefly dedicating himself to religious subjects.

BORGO S. PIETRO.

N. 31, highest floor.

ROUILLON EMILIE MADAME (French), painter in oils and water-colours. She takes copies from the original pictures in the Roman Galleries, a supply of which may be seen in her Studio. She is also a portrait painter and gives lessons in figure drawing and painting.

PIAZZA DELL'APOLLINARE

PALAZZO ALTEMPS.

COGHETTI FRANCESCO (of Bergamo), historical painter. He is a Member of the Academy of St. Luke.

COGHETTI CESARE (Roman), figure-painter in oils.

VON MOLLER (Russian), historical painter.

PIAZZA DI PONTE S. ANGELO

PALAZZO ALTOVITI

N. 15, 1st. floor.

FINARDI ALESSANDRO (Roman), painter in oils of costume pieces; he takes likenesses.

RUPE TARPEA, ON THE CAPITOL

N. 133.

FREYTAG RICHARD (German), painter in oils.

PIAZZA DI S. LUIGI DE'FRANCESI

PALAZZO GIUSTINIANI.

GAGLIARDI PIETRO (Roman), historical painter.

PASQUALINI (Roman), historical painter, and Professor.

VIA MARGUTTA

STUDI PATRIZI.

CORTESI FEDERICO (of Naples), landscape-painter.

N. 33.

HILLINGFORD ROBERT (English), genre-painter.

VIA DELLA SCROFA

PALAZZO GALITZIN

N. 117.

PETRAGNANI P. (Roman), miniature painter in whose Studio may be seen a supply of copies, in mi-

VIA DELLA SCROFA

PALAZZO GALITZIN

niature, from the Originals in the different Galleries of Rome, ready for sale. He receives commissions for works of his Art, which are carefully and readily executed.

PIAZZA DE' SS. APOSTOLI

PALAZZO COLONNA.

MINARDI TOMMASO (Roman), historical painter, and Member of the Academy of St. Luke.

PALAZZO VALENTINI

Highest floor.

PORCELLI ANTONIO (Roman), painter in oils of such subjects as *bambochades*, bacchanals, public festivals and other pieces of a joyous description, altogether comparable to the pictures of the Old Flemish School. Besides the works of his style, the following pictures may also be viewed:
The WHITE LADY, a subject taken from Walter Scott's popular narrations.
MOUNT VESUVIUS, and other subjects.

CHURCH OF S. PIETRO IN VINCOLI,

Under the atrium, on the left side; or enquire
at the Sacristy inside the Church.

SANTI PARIDE (of Città di Castello), painter in oils.
He takes copies from the Old Masters, but chiefly
he dedicates his labours to copy the celebrated
SPERANZA DI GUIDO, which he exclusively takes
from the Original, as well as the copy of BEA-
TRICE CENCI, which he takes from a faithful copy,
in his hand, which was taken upon Guido's original
picture in Prince Barberini's palace.

VIA ALESSANDRINA

N, 7.

VENTURINI LUIGI (of Monte Porzio), painter in oils.

PIAZZA DI S. CHIARA.

N. 49, 3rd. floor.

RICCARDI BARLOCCI VIRGINIA (Roman), painter in
water-colours. She executes copies from the
Originals in the galleries, several of which,
already finished, are always visible at her Atelier.
She gives lessons in water-colours and figure-
drawing.

VIA DI S. NICCOLO' DA TOLENTINO.

N. 64.

STATTLER HENRY (of Cracow), sculptor. Among
his principal works are:

A sepulchral monument to the memory of Her
Highness the Princess Maria Czartorycka.

A high relief, representing a Madonna, sur-
rounded with rose-garlands and lilies, executed
for the Pope.

A colossal monument to be raised in Poland,
to the memory of the celebrated Father Kordeck,
ordered by the Emperor of Russia.

PIAZZA DELL'ORSO.

N. 1, 1st. floor.

BELLOLI ANDREA (Roman), a painter both in oils
and water-colours, who dedicates chiefly his
labours to portraits, of which several specimens
are exhibited in his Studio.

PETRICH FERDINAND (of Dresden) sculptor. Inquire
his address at Mr. Sphöver's German library
in piazza di Spagna.

PIAZZA FARNESE

Casa Cadillac, upper floor.

CARNEVALI F. SAVERIO (of Imola), historical-painter.

VIA RASELLA.

N. 6.

FERRARI LUIGI (Roman), painter in oils.

N. 12.

BOSSI LUIGI (Roman), landscape painter with peasant-groups and cattle-pieces.

GRASSELLI CAROLINA (Roman), painter in oils and copyist. Inquire for her address at Mr. Cucconi's Stationery, n. 18, via Condotti.

VIA DELLA PILOTTA,

N. 43, 3rd. floor.

HASSELHORST H. (German), genre-painter.

Palazzetto Colonna, upper floor.

ROMAKO ANTONIO (German), genre and landscape painter both in oils and water-colours. The following works may be seen in this Atelier.

The feast of the Madonna at Genazzano.

October in Rome.

The Sabine mountains.

Villa d'Este at Tivoli.

"Una lieta brigata" (A cheerful party).

A woman of Olevano at the well.

VIA DELLA LUPA

N. 14, highest floor.

GIGLI IGNAZIO (Roman), painter in water-colours.

VIA DEL MURO NUOVO

N. 89.

DUNBAR NUGENT (English), landscape-painter

PIAZZA DI FIRENZE

PALACE OF THE TUSCAN LEGATION.

PUNTONI GIOVANNI (of Leghorn), sculptor.

VIA DELLA MASCHERA D'ORO

N. 21.

MONTANARI GIACOMO (Roman), landscape-painter.

VIA DEL LEONE.

N. 12.

FERRANDO SALVATORE (of Mexico), historical and portrait-painter.

VIA TOMACELLI

N. 413.

GACONIA SALVATORE (of Sicily), historical painter.

VIA MARGUTTA.

N. 100, 1st. floor.

CANDIDA GIUSEPPE (Roman), landscape-painter.

CAMERE DI RAFFAELLO AT THE VATICAN.

Inquire of the Custode.

GUGLIELMI ANDREA (Roman), painter in oils and copyist. In this Studio may be found a supply of copies chiefly from the Originals existing in the Gallery of the Vatican. There may be seen also copies from the most popular Originals of the other Galleries of Rome.



TO BE ADDED.



VIA DELLE QUATTRO FONTANE,

N. 17.

RINEHART WILLIAM (American U. S.) Sculptor.

VIA MARGUTTA

N. 116.

ADAMS JOHN (English) Sculptor. Travelling Student of the Royal Academy of London.

VIA MARGUTTA

STUDI PATRIZI

N. 6 B, on the right, 2nd floor.

MONTALANT JULIUS O. (American U. S.) landscape-painter.

OBS. He has removed his Studio from the "Vicolo del Basilico" to the place above mentioned just after the publication of this Guide.

VICOLO DEL VANTAGGIO

N. 1 A.

GUGLIELMI LUIGI (Roman) Sculptor.

PRINCIPAL
MOSAICISTS AND SHELL ENGRAVERS.



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MOSAICISTS AND SHELL ENGRAVERS.

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VIA DEL BABUINO.

N. 96.

SAULINI TOMMASO (Roman), a Shell and Gem-engraver. He takes likenesses on Shell or Cameo. He also engraves subjects either from ancient Originals or of his own composition. He was HONOURABLY mentioned at the Exhibition of London.

N. 123.

RINALDI COSTANTINO (Roman), a Mosaicist, at whose Establishment the following works may be seen.  
The view of Pestum, 7 palms long.  
The Roman Forum.  
The Doves of Pliny, of the same size of the Original in the Capitol.

## VIA DEL BABUINO.

He is at present working several mosaic-pieces for the high altar of the cathedral at Boulogne.

A great variety of works of his department are also shown to the visitor.

N. 434.

MOGLIA LUIGI (Roman), a Mosaicist, who obtained the PRIZE MEDAL at the Exhibition of London. A variety of mosaic works may be seen in his Establishment.

## PIAZZA DI SPAGNA

N. 7.

ROCCEGGIANI ANTONIO (Roman). He is the director of this Mosaic Manufactory. Among the many mosaic works, is to be seen THE ROMAN FORUM, on a large scale, executed by this Artist. His works obtained the PRIZE MEDAL at the Exhibition of London.

N. 10.

NERI PAOLO (Roman), Shell and Gem-engraver. He takes likenesses for Shell or Cameo broaches, and executes engravings from the works of the

## PIAZZA DI SPAGNA.

*Antiques.* Among the subjects, of his own composition, to be seen in his Establishment, are:

A fighting AMAZON on horseback.

MAZEPPA, tied on the horse and hunted by the wolves in the forest.

AGAR, imploring water from Heaven.

The elopement of HELEN with Paris.

N. 95.

CIVILOTTI CARLO (Roman), Shell-engraver; he takes likenesses in shell for broaches. He has a great choice of broaches, bracelets, rings, already set, after the beautiful and varied Etruscan style.

## VIA FRATTINA

N. 437, 1st. floor.

BARBERI STANISLAO (Roman), A Mosaicist-maker in whose Atelier is to be seen a variety of works, in Mosaic, some of which are after the style of the early Christian period.

In this Establishment is also to be found an assortment of Paintings, Old-lace, Antique curiosities, and furnitures, which are destined to sale.

## VIA RASELLA

N. 142, 1st. floor.

BARBERI MICHELANGELO (Roman), mosaicist. Among the works, of his composition, may be seen a Table-top, representing "the Greatest Monument of Christian Rome," environed by small fragments of the Pagan City. Also another table-top, bearing the name of "Chronological Rome," which was sent to the Exhibition of London, where it was judged worthy of the large COUNCIL MEDAL.

N. 145, 2nd. floor.

ODELLI ANTONIO (Roman), Cameo and stone engraver. He possesses a large Collection, in *Scajola*, of models and engraved stones both ancient and modern. He is an Engraver of Coats of Arms for seals and rings, according to all the rules of Heraldry.

## VIA CONDOTTI.

N. 48.

DIES GIUSEPPE (Roman), Mosaicist and Shell engraver; he has also a great variety of candelabra and other articles of bronze, table-tops alabasters, etc.

## VIA CONDOTTI.

N. 74.

BOSCHETTI BENEDETTO (Roman), a Mosaicist who obtained the PRIZE MEDAL at the Exhibition of London. This Establishment is—particularly—conspicuous for its great variety of marble works, bronzes, candelabra, table-tops, etc. besides a rich collection of the best Mosaics and Shell-engravings.

## PIAZZA DI S. MARCELLO

N. 255, Corso, palazzo Costa.

Stairs on the left.

## IMPORTANT

TO THE FOREIGN NOBILITY AND GENTRY.



The renowned Gem-engraver Signor PIETRO GIROMETTI, lately deceased, Medal-engraver to the Papal Government, Member of the National Academy of New-York, etc. has left a rich Collection of works of his Art, both ancient and modern.

Among the great variety of subjects, there is an ORIENTAL CORNELIAN, of three strata, about  $4\frac{1}{2}$

Turn over

## PIAZZA DI S. MARCELLO.

inches high by 3 1/2 broad, representing ARSINOE, the daughter of Lysimachus, and her husband PTOLOMEY II. PHILADELPHUS of Egypt, a work of the celebrated CAVALIER GIUSEPPE GIROMETTI, the father of the deceased. This subject is a repetition of the famous Sardonic, in the Museum at Paris, representing PTOLOMEY II, PHILADELPHUS and his wife ARSINOE (309 years before Christ) whose beauty was so much admired, that after her death, she was divinized under the name of Venus Zephyrites. The celebrated Author employed six years to complete it, and this engraved Gem, on account of its uncommon size and beauty, has been acknowledged by the best *connoisseurs*, to be a work superior to any other one, which modern Glyptography has ever produced in our times, (See the Great Exhibition of London, published by George Routledge and Co. 1851).

The following Collections are moreover to be seen:

A Collection of Roman and Etruscan Rings with engraved stones, among which are some modern ones by PIKLER and CALANDRELLI, with Etruscan settings.

A Numismatic Collection, containing ancient coins of various metals.

A Collection of Medals.

A select library containing Artistical Works, of Painting, Sculpture, Architecture, and Gliptography.

## PIAZZA DI S. MARCELLO.

Finally there exists a quantity of works, on Cameo and Shell, which are the last productions, in his Art, from the hand of the deceased Gem-engraver, above mentioned.

The TRUSTEES of the deceased's family beg to inform the Visitors of this City, that all the above Collections and Works, are intended for SALE, and they invite therefore all persons collectors or *amateurs* of such objects, to view them in the Apartment inhabited by the late distinguished Artist, at the address indicated above.

Open every day, from 12 to 3, Thursdays and Festivals excepted.



**FURTHER INFORMATION**

USEFUL TO THE VISITORS OF THE  
"ETERNAL CITY."



## FURTHER INFORMATION

USEFUL TO THE VISITORS OF THE  
" ETERNAL CITY. "



### PHOTOGRAPHERS.

ALESSANDRI (Fratelli), n. 65, *via del Babuino, highest floor*; photographers for portraits of various size and for visiting-cards.

ALTOBELLI G. n. 45, *via della Fontanella di Borghese, highest floor*. Artist-photographer especially dedicated with success to portraits for the use of visiting-cards. This Establishment is peculiarly furnished with all the comfort and convenience required by its visitors of the highest class.

ANDERSON J. n. 246, *via di Ripetta, 2nd. floor*. His photographs are sold at Monaldini's Library in piazza di Spagna.

CACCIA G. n. 53 B, *via Margutta, 2nd. floor*, photographer. Establishment of Fine Arts.

Turn over

CUCCIONI T. n. 18, 19, *via Condotti*, where his own Establishment is found.

CONSTANT C.; his photographs may be had at Mr. Mauche's Stationery, n. 174, *via del Corso*.

DOVIZIELLI P., n. 138 *via del Babuino*.

LUSWERG A.; his photographs are sold at Mr. Piale's English and American Library, *piazza di Spagna*.

MACPHERSON R., landscape-painter photographer, n. 192, *via di Ripetta*, 1st. floor.

MARIANECCI and DE WORSAN, n. 49, *via Margutta*, photographers for portraits, visiting-cards, and reproductions of other subjects.

SIMELLI n. 509, *via del Corso*, Artist-photographer. He takes portraits for visiting cards, and has a large collection of photographs representing pictures, landscapes, drawings, classical architecture, etc.

#### PUBLIC GALLERIES.

ACADEMY OF ST. LUKE; *via Bonella*, near the Roman Forum.

BORGHESE; *piazza Borghese*, open every day, except on Saturdays and Sundays.

CAPITOL; it is open on Monday and Thursday from 12 o'clock to 3. On the other days admittance is obtained by a *douceur* to the Custode.

COLONNA; *piazza de'SS. Apostoli*, palazzo Colonna.

CORSINI; *via della Longara*, palazzo Corsini. The Corsini Library may also be seen, by inquiring for Signor CERROTI, the Librarian.

DORIA; *via del Corso*, palazzo Doria.

FARNESINA; *via della Longara*, opposite the palazzo Corsini.

LATERAN; it is open every day at 11 o'clock, inquire of the Custode.

MONTE DI PIETÀ; free entrance to all Foreigners and Roman Gentlemen or Parties who may present themselves to see the Gallery.

ROSPIGLIOSI; on the Quirinal, palazzo Rospigliosi; it is open only on Wednesdays and Saturdays.

SCIARRA; *via del Corso*, palazzo Sciarra.

SPADA; palazzo Spada, beyond Campo de' Fiori.

Turn over



VATICAN; it is open on Monday only from 12 o'clock till 3. On the other days admittance may be obtained by giving a *douceur* to the Custode.

OBS. All the above mentioned Galleries, except those which are to be seen only on a special day, are opened to the Public every day from 10 o'clock to 2 p. m.

### VATICAN MUSEUM

BY TORCHLIGHT.

Gentlemen and ladies, wishing to see the Vatican Museum at night by torchlight, must apply either to Piale's or Monaldini's English Library, where their names will be put in the list of the rest of the party, which must not exceed the number of 12 persons, although 13 persons are allowed to pass at the door. The price, as usual, is fixed at 18 scudi.

A WRITTEN ORDER is also necessary to visit the following places:

CUPOLA DI S. PIETRO; (the dome of St. Peter's).

GIARDINI PONTIFICI; (the Pope's gardens).

MANIFATTURA DE' MUSAIGI AL VATICANO; (Mosaic Manufactory of the Vatican).

OBS. The English may obtain permission by calling at the British Consulate, and enquiring of Mr. ERCOLE the Chancellor of the Consulate. The Americans must apply to the Legation of the United States.

### KIRCHERIAN MUSEUM

AND

CATECOMBS OF S. AGNESE.

The Kircherian Museum contains a curious collection of antiquities and other objects, many of which are very interesting. The cabinet of medals embraces a very complete series of Roman and Etruscan coins and the most perfect known of the Roman *As*. Apply to its Director, the Rev. *Padre Marchi*, at the Jesuits' University *del Collegio Romano*; enquire of the porter. Ladies cannot be admitted to see this Museum. Also, to see the CATECOMBS OF S. AGNESE, it is necessary to apply to the *Padre Marchi*, who is the *Custode* and on an appointed day, he receives parties to see the Catecombs, and gives, he himself, instructive and interesting explanations about them.

**EXHIBITION OF PICTURES**  
OF  
THE SOCIETY OF FINE ARTS IN ROME.

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The halls, of this Exhibition, are open from the 1st. of November to the end of April. Free admittance is given to the Public on one day only in the week, to be selected by the Committee. On the other days admittance is procured by paying one paul at the door. It is open from 11 to 4 p. m. The halls are at n. 7, *piazza del Popolo*, to the left of the gate.

**A COLLECTION**  
OF  
ENGRAVED GEMS IN CAMEO.

The rare and beautiful Collection of antique engraved Gems in Cameo, and *intaglio* formed by the late learned Archaeologist COUNT DE COLLEMBERG, exhibiting a choice of subjects by the most renowned Artists, besides other subjects of Fine Arts, may be seen every day from 12 to 4 o'clock at SIGNOR CAVALIER MAGRINI'S, *via delle Convertite n. 5, 3rd. floor.*

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**PRIVATE CHINESE COLLECTION**

PALAZZO BONCOMPAGNI

*N. 81, via della Croce, 2nd. floor.*

The Proprietor of this curious and interesting Collection is SIGNOR ERCOLE, the Chancellor of the British Consulate. Admittance free, but it is better to apply previously to the Proprietor at the British Consulate, for the permission.

**VILLAS.**

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OBS. A Sculpture Gallery is to be seen in most of the following Villas:

ALBANI; permission may be had through a Banker or by applying at M. Pialet's Library, in *piazza di Spagna*.

ALTIERI; permission to be had from the Custode, by a small fee.

BORGHESE; it is open to the Public only on Saturdays, at 2 o'clock p. m.

DORIA PAMPHILY; entrance free, every day.

LUDOVISI; permission is obtained either by one's Banker or by calling, personally, on His Excellency the Prince of Piombino, the proprietor of the Villa, at his residence in the palazzo Piombino, piazza Colonna. Inquire of the porter.

MASSANI; one mile outside the porta del Popolo, entrance free by giving a *douceur* to the Gardener.

MASSIMO; permission required from H. E. Prince Massimo.

MEDICI; on the Pincian hill, free admittance; it is entered by the Palace of the Academy of France; inquire of the porter.

MELLINI; on the summit of Monte Mario; entrance is obtained by giving a small fee to the Custode.

TORLONIA; (the Prince), permission may be had by applying to Signor SPADA, at Torlonia's Bank, piazza dei SS. Apostoli.

TORLONIA (the Duke), by the side of Porta Pia, permission from the Custode, by paying a *douceur*.



## BANKERS.

—

Mr. A. CERASI, n. 51, via del Babuino, 2nd. floor.

Ditta FREEBORN and Co. 35 years Standing Establishment, Bankers, General Agents and Steamboats Agents. Works of Art, etc. packed and forwarded to all parts of Europe and America. Palazzo Lepri n. 11, via Condotti.

Messrs. MACBEAN, and Co. n. 378, via del Corso, 1st. floor.

Messrs. PACKENHAM and HOOKER, n. 20, piazza di Spagna, on the ground floor.

Messrs. PLOWDEN and CHOLMELEY, n. 234, piazza di Sciarra, 1st. floor.

Messrs. TERWAGNE and Co. palazzo Galitzin.

Messrs. TOMASSINI and Co. n. 374, via del Corso.

Messrs. TORLONIA, and Co, piazza de' SS. Apostoli, palazzo Torlonia.



**MEDICAL DOCTORS**

PRACTISING AMONG

**THE ENGLISH AND AMERICANS.**

- Dr. FEDELI, n. 66, via di Mario de' Fiori, 3rd. floor.
- » GASON, n. 12, via della Mercede, 2nd. floor.
- » GERARD-SMALL, n. 59, piazza di Spagna.
- » O'BRIEN, n. 40, via Gregoriana.
- » O'DWYER, n. 28, via de' due Macelli.
- » PANTALEONI, n. 107, via del Babuino, 2nd. floor.
- » SARGENT, n. 13, piazza di Spagna.
- » SMYTH, n. 9, piazza di Spagna, 2nd. floor.
- » TAUSSIG, n. 12, via de' due Macelli, 2nd. floor.
- » VALERI, n. 85, via del Babuino, 2nd. floor.

**HOMŒOPATHY.**

Dr. FRANCO, n. 81, via della Croce, 1st. floor, over the entresol.

Dr. LIBERALI, n. 69, via della Frezza in via del Corso, 1st. floor.

**SURGEONS.**

Professor FELICIANI, n. 71, via di S. Claudio, 2nd. floor. He speaks French.

Professor MAZZONI, at Sinimberghi's English Pharmacy.

Professor PANUNZI, Farmacia of S. Antonino de' Portoghesi.

**DENTISTS.**

Dr. BURRIDGE, n. 93, piazza di Spagna.

Signor CASTELLINI, Operative and Mechanical Dentist, n. 44, via della Colonna, 1st. floor.

## SINGING AND PIANO MASTERS.

Signor BAROCCI, n. 31, via Belsiana, 1st. floor.

- » BATOCCHI, n. 81, via di S. Claudio.
- » DE COUSANDIER, n. 66, piazza di Spagna.
- » DUCCI, a pianist, n. 50, via de' Pontefici,
- » FIORI, n. 17, via degli Uffici del Vicario, 4st. floor. He is the author of several pieces for the Opera, and a pianist. He generally resides in Rome during the winter, and during summer in London.
- » GABRIELLI; inquire at the Music Magazine, in via Condotti.
- » GIOVANNINI, n. 89, via di Mario de' Fiori, 3rd. floor.
- » PIERACCINI, his address at Piale's English Library.
- » SEBASTIANI, n. 208, via di Ripetta, 3rd. floor.
- » TERZIANI, n. 108, Porto di Ripetta.

## ENGLISH DISPENSARIES.

Ch. BORRIONI, Chemist and Druggist, n. 98 A, via del Babuino.

N. SINIMBERGHI, Member of the Royal Pharmaceutical Society of Great Britain, n. 135, via Frattina.

## HOMŒOPATHIC DISPENSARY.

N. SINIMBERGHI, n. 133, via Frattina.

## DRAWING AND WATER-COLOUR MASTERS.

Signor CORRODI, n. 33, via dell'Angelo Custode, upper floor.

- » GALLIER, n. 12, via di S. Andrea delle Fratte.
- » GUGLIELMI, n. 39, via delle Mercedi, 2nd. floor.
- » MÜLLER, n. 95, via del Lavator del Papa.
- » STRUTT, n. 135, via del Babuino, 3rd. floor.

### PROFESSOR OF THE VIOLIN.

Signor RAMACCIOTTI, who has long resided in Paris gives lessons of this instrument, and of accompaniment with the piano. He also plays in the evening Concerts, Soirées and Musical parties. His address is at n. 50, via de' Pontefici, 2nd. floor.

### TEACHERS OF THE ITALIAN LANGUAGE

#### NATIVES OF ROME.

Signor BONFIGLI M. A., Author of two Italian Grammars and other works. He has resided, as Tutor, in England, and speaks English FLUENTLY. His address is n. 22, via del Babuino, 2nd. floor, over the entresol.

- » BROCCHI, n. 38, via delle Mercedi, 2nd. floor.
- » MACCARESI, n. 61, via della Purificazione.
- » MONACHESI, n. 8, via di S. Sebastianello, 1st. floor.
- » NALLI, n. 64, via de'due Macelli, 2nd. floor.
- » ROSSI Giuseppe, n. 47, via del Corso, 3rd. floor.
- » ROSSI Luigi, n. 41, via de' Prefetti, 2nd. floor.
- » TROCCHI, n. 40, via del Nazareno, 2nd. floor.

### INTERPRETER AND TRANSLATOR.

Signor IFICLEO ERCOLE, Sworn Interpreter and Translator of the English, French and Italian languages by appointment of the High Court of Justice. Enquire at Messrs. Freeborn and Co. n. 41, via Condotti, palazzo Lepri.

### MISTRESSES OF THE PIANO.

Signora BARALDI DARJ, n. 63, Fontanella di Borghese.

Signorina BONGIOVANNI, n. 68, via Sistina, 1st. floor.

Signorina CAMPANILE, n. 46, via Sistina.

Signora GNOCCHI RINALDINI, n. 36, vicolo del Vantaggio, 3rd. floor.

Mlle. KORN; n. 46, via delle Quattro Fontane, highest floor, Casa Tenerani.

## FRENCH TEACHERS.

Monsieur BONNARD, of Paris, Author of several elementary works, for teaching the French language, n. 24, via di S. Andrea delle Fratte, 4th. floor.

» MARCHAIS, n. 22, via di Propaganda.

» NALLI, n. 64, via de'due Macelli, 2nd. floor.

Mademoiselle COLLIEX, of Paris, n. 40, via in Lucina, à l'entresol.

» FLANDRY n. 45, via di Capo le Case, 1st. floor.

Madame RINALDINI-PIERRET, n. 36, vicolo del Vantaggio, 3rd. floor.

Signora RUSPAGGIARI, gives lessons of the Italian language by means of the French, and may also be employed as Dame de compagnie, n. 137, piazza di Monte d'Oro.

Miss VERINI (English), daily Governess, teaching all the usual branches of education. Address, n. 80, via delle Carrozze, 1st floor.

## GERMAN TEACHERS.

Herr HOFFER, n. 53, via Rasella, 3rd. floor.

» BITSCH, n. 35, Ripa del Fiume, 3rd. floor.

## MISTRESS OF THE HARP.

Signorina MARIANI AGRIPPINA, n. 5 A, via di Monte d'Oro, 1st. floor.

## DANCING SCHOOLS.

Signor COSTA, n. 57, via de'Pontefici, palazzo Correa, 1st. floor.

Signora TERMANINI, gives lessons of dancing in families, and receives also pupils at her School, n. 80, via di Ripetta, entresol.

## FENCING-SCHOOL

AND GYMNASTICS FOR CHILDREN.

N. 21, Via delle Mercedi.

Signor CALORI, gives private lessons, of Fencing, and receives pupils in his SALLE D'ARMES. He moreover instructs children, of either sex, at separate hours, in all such gymnastic exercises as are useful for the development of bodily vigour, and also to modify and correct their physical defects.

## RIDING-SCHOOL.

Via del Corso, palazzo Doria.

Signor PULCI, Riding-master, receives Gentlemen and ladies, at separate hours, and rides out of the town with his pupils. The locality, for the School, is entirely fitted up after the style of similar Establishments in London.

## A GOOD GUIDE

TO SEE THE ANTIQUITIES.

Families visiting Rome wishing to have a respectable man as a guide to the Antiquities and curiosities of Rome, or for conversing in Italian, may inquire for Sig. CARLO SERANDREI. He speaks English, French, and Italian, recommended by the Bankers and several respectable English and American Families resident in Rome. Charge moderate.

Inquire at the English and American Libraries in Piazza di Spagna, or at his residence n. 407, Via Babuino, 4th, floor. Corner of Piazza di Spagna.

PIECES OF MONEY CURRENT  
IN ROME

The Scudo Romano, composed of 40 pauls, each paul being 10 bajocchi, is subdivided into silver pieces as follows:

|                                                              | Pauls | Bajocchi |
|--------------------------------------------------------------|-------|----------|
| Mezzo Scudo . . . . .                                        | 5     | or 50    |
| A piece of 3 pauls, vulgarly called <i>testone</i> . . . . . | 3     | 30       |
| Papetto . . . . .                                            | 2     | 20       |
| Paolo . . . . .                                              | 1     | 10       |
| Grosso, or grossetto, or mezzo paolo . . . . .               | 1/2   | 5        |

## ROMAN GOLD COINS.

|                           | Scudi | Bajocchi |
|---------------------------|-------|----------|
| Gregorina of . . . . .    | 10    | —        |
| — id. of . . . . .        | 5     | —        |
| Mezza Gregorina . . . . . | 2     | and 50   |
| Doppia d'oro . . . . .    | 3     | 21       |
| Zecchino d'oro . . . . .  | 2     | 21       |
| Scudetto d'oro . . . . .  | 1     | —        |

## FOREIGN MONEY CURRENT

## IN ROME.

|                                                                                            | Scudi | Bajocchi |
|--------------------------------------------------------------------------------------------|-------|----------|
| Luigi d'oro . . . . .                                                                      | 4     | and 35   |
| Napoleone d'oro . . . . .                                                                  | 3     | 72       |
| Napoleone d'argento (called five franc piece) . . . . .                                    | —     | 93       |
| Tuscan Scudo called <i>Francescone</i> . . . . .                                           | 1     | 02 1/2   |
| Scudo of Milan . . . . .                                                                   | —     | 83       |
| Piemontese Scudo, a piece of 5 lire . . . . .                                              | —     | 93       |
| Bavarian Scudo, called <i>Bavarese</i> . . . . .                                           | —     | 95       |
| The Scudo of Spain, called <i>Colonnato</i> , has the same value as the Scudo Romano, viz. |       |          |
| 40 pauls . . . . .                                                                         | 4     | —        |
| Gigliato, a French silver piece . . . . .                                                  | 1     | 06       |



VALUE OF NAPOLEONS IN ROMAN MONEY.

| N. <sup>o</sup> | Napoleons | Sudi | Bajoehi | N. <sup>o</sup> | Napoleons | Sudi | Bajoehi |
|-----------------|-----------|------|---------|-----------------|-----------|------|---------|
| 1               | 3         | and  | 72      | 28              | 404       | and  | 46      |
| 2               | 7         |      | 44      | 29              | 407       |      | 88      |
| 3               | 11        |      | 46      | 30              | 411       |      | 60      |
| 4               | 14        |      | 88      | 31              | 415       |      | 32      |
| 5               | 18        |      | 60      | 32              | 419       |      | 04      |
| 6               | 22        |      | 32      | 33              | 422       |      | 76      |
| 7               | 26        |      | 04      | 34              | 426       |      | 48      |
| 8               | 29        |      | 76      | 35              | 430       |      | 20      |
| 9               | 33        |      | 48      | 36              | 433       |      | 92      |
| 10              | 37        |      | 20      | 37              | 437       |      | 64      |
| 11              | 40        |      | 92      | 38              | 441       |      | 36      |
| 12              | 44        |      | 61      | 39              | 445       |      | 08      |
| 13              | 48        |      | 36      | 40              | 448       |      | 80      |
| 14              | 52        |      | 08      | 41              | 452       |      | 52      |
| 15              | 55        |      | 80      | 42              | 456       |      | 42      |
| 16              | 59        |      | 52      | 43              | 459       |      | 96      |
| 17              | 63        |      | 24      | 44              | 463       |      | 68      |
| 18              | 69        |      | 96      | 45              | 467       |      | 40      |
| 19              | 80        |      | 68      | 46              | 461       |      | 42      |
| 20              | 74        |      | 40      | 47              | 474       |      | 84      |
| 21              | 78        |      | 42      | 48              | 478       |      | 56      |
| 22              | 81        |      | 84      | 48              | 482       |      | 28      |
| 23              | 85        |      | 56      | 50              | 486       |      | —       |
| 24              | 89        |      | 29      | 51              | 489       |      | 72      |
| 25              | 93        |      | —       | 52              | 493       |      | 44      |
| 26              | 96        |      | 72      | 53              | 497       |      | 46      |
| 27              | 100       |      | 44      | 54              | 200       |      | 88      |

| N. <sup>o</sup> | Napoleons | Sudi | Bajoehi | N. <sup>o</sup> | Napoleons | Sudi | Bajoehi |
|-----------------|-----------|------|---------|-----------------|-----------|------|---------|
| 55              | 204       | and  | 60      | 78              | 290       | and  | 46      |
| 56              | 208       |      | 32      | 79              | 293       |      | 88      |
| 57              | 212       |      | 04      | 80              | 297       |      | 60      |
| 58              | 215       |      | 76      | 81              | 301       |      | 32      |
| 59              | 219       |      | 48      | 82              | 206       |      | 04      |
| 60              | 223       |      | 72      | 83              | 308       |      | 76      |
| 61              | 226       |      | 92      | 84              | 312       |      | 48      |
| 62              | 230       |      | 64      | 85              | 316       |      | 20      |
| 63              | 234       |      | 36      | 86              | 319       |      | 92      |
| 64              | 238       |      | 08      | 87              | 323       |      | 64      |
| 65              | 241       |      | 80      | 88              | 327       |      | 36      |
| 66              | 245       |      | 52      | 89              | 331       |      | 08      |
| 67              | 249       |      | 24      | 90              | 333       |      | 80      |
| 68              | 252       |      | 96      | 91              | 338       |      | 52      |
| 69              | 265       |      | 68      | 92              | 342       |      | 24      |
| 70              | 260       |      | 40      | 93              | 345       |      | 96      |
| 71              | 264       |      | 12      | 94              | 349       |      | 68      |
| 72              | 267       |      | 84      | 95              | 352       |      | 40      |
| 73              | 271       |      | 56      | 96              | 357       |      | 42      |
| 74              | 275       |      | 28      | 97              | 660       |      | 34      |
| 75              | 278       |      | —       | 98              | 361       |      | 56      |
| 76              | 282       |      | 72      | 99              | 368       |      | 28      |
| 77              | 286       |      | 44      | 100             | 372       |      | —       |

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### TO THE READER

#### NOTICE TO ARTISTS.

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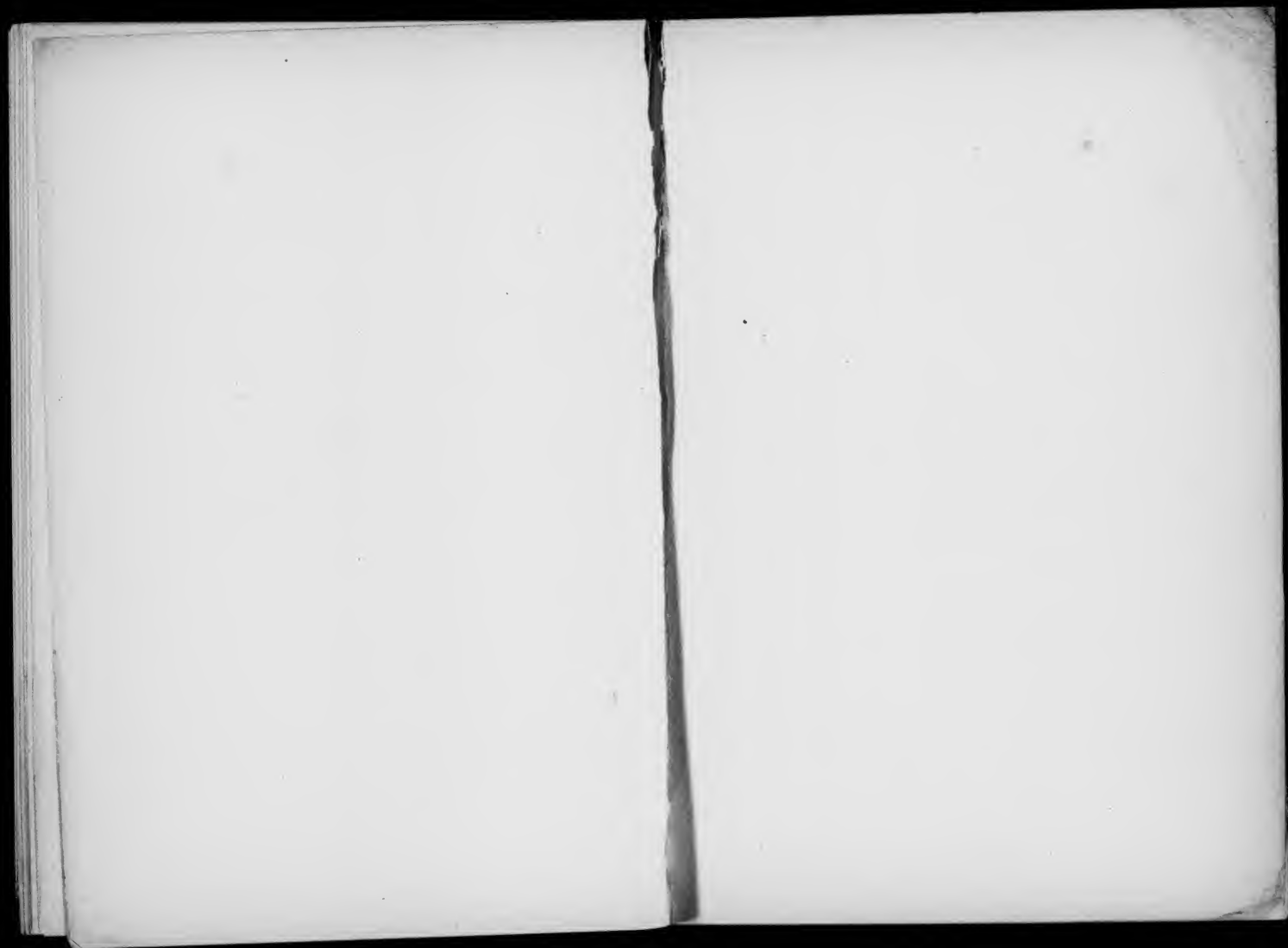
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