

HARK, THROUGH THE AIR.

A DIRGE

to the Memory of the late

HON. HENRY CLAY

Written and Sung by

MISS JEAN L. BRUCE

Composed by

GEO. F. BRISTOW.

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Dirge, to the memory of the late,

HON^{ble} HENRY CLAY.

Written by Miss Jean L. Bruce.

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Andante
Affettuoso

The musical score is written for piano and consists of three systems. The first system is marked *Andante Affettuoso* and begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic and a *dim* (diminuendo) instruction. The third system concludes with a double bar line.

Entered according to Act of Congress, in the year 1852, by William Vanderbeck,
in the Clerk's office of the District Court, of the Southern District of New York.

2^d V. He lives, he lives, though life's frail spell is o'er, His
 1^t v. Hark, through the air, what wailing e - chos sound, Tis

migh - ty spir - it speaks from out the past, Like
 sorrow, from ten thou - sand thou - sand hearts, We

rol - ling waves his sacred words shall pour, While
 mourn for one whose soul its rest hath found, Whose

freedom's name or freedom's pulse shall last, freedom's pulse shall
 mind's light lingers though life's beam de - parts, though life's beam de -

last, He sleeps, he sleeps, death is the vic - - - tor now, Co - - -

parts, Oh, glo - - rious being hush'd on earth for aye, In

- - lum bia's noble wisdom's fore - - most son, Earth's high - - est hon - - ors

sol - - - emn notes thy hallow'd mem' - - ry'll rise, Thy name a watchword

crown his slum'ring brow, Heav'n rings with joy he hath its portals won, Rest

fix'd in freedom's way, Thy deeds like sun - beams on her bright'ning skies, A

no - ble spir - - it rest, high o'er times gath'ring wave, Thy im

requiem fills the earth, sad as the billows surge, Tis

mortal fame shall rise, and triumph o'er the grave, Rest
 li - ber - ty in tears, wails forth her patriot's dirge, A

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with the lyrics 'mortal fame shall rise, and triumph o'er the grave, Rest' and continues with 'li - ber - ty in tears, wails forth her patriot's dirge, A'. The piano accompaniment includes a dynamic marking of *sf* (sforzando) and a fermata over a chord.

no - - ble spir - - it rest, high o'er times gathering wave, Thy in -
 requiem fills the earth, sad as the billows surge, 'Tis

The second system continues the vocal line with the lyrics 'no - - ble spir - - it rest, high o'er times gathering wave, Thy in -' and 'requiem fills the earth, sad as the billows surge, 'Tis'. The piano accompaniment consists of chords and moving lines in both hands.

mor - - tal fame shall rise, and tri - - umph o'er the grave.
 li - - ber - ty in tears, wails forth her patriot's dirge. a tempo

The third system repeats the lyrics 'mor - - tal fame shall rise, and tri - - umph o'er the grave.' and 'li - - ber - ty in tears, wails forth her patriot's dirge. a tempo'. The piano accompaniment features a dynamic marking of *ff* (fortissimo) and a *ritard* (ritardando) instruction.

cres *sf* *pp*

The fourth system shows the piano accompaniment with dynamic markings *cres* (crescendo), *sf* (sforzando), and *pp* (pianissimo). The system concludes with a double bar line.