

# open science arts, design and music



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## Open Science for Arts, Design and Music

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Information may be incomplete and change as the project progresses.  
Please contact the project lead before formally citing or reusing results from this page.



**Open Science for Arts, Design and Music (OS-ADM)** is an Open Science project, meant to produce guidelines for researchers and scholars to use and produce open content and data in the fields of arts, design and music. Those contents and data – connected to archives, heritage and GLAMs – are specifically relevant for the Wikimedia projects.

The project is led by SUPSI (Ticino) with the partners HES-SO (ECAL, Lausanne; HEAD – Genève; EDHEA, Valais), ZHdK (Zurich), HSLU Hochschule Luzern – Design & Kunst (Lucerne), BFH (Bern), FHNW (Basel), with the support of swissuniversities and the involvement of DARIAH-EU Digital Research Infrastructure for the Arts and Humanities, SARN Swiss Artistic Research Network, SDN Swiss Design Network and Creative Commons.

- [Read the full project](#)
- [Review the calendar of activities](#)

**Contact**  
**Iolanda Pensa**  
SUPSI - University of Applied Sciences and Arts of Southern Switzerland

**Duration:** 2022-01 – 2024-12

- Documentation
- OSF Open Science Framework <https://osf.io/txuej>
  - Zenodo community <https://zenodo.org/communities/os-adm>
  - Tasks <https://gitpull.it/tag/os-adm/>
  - Wikidata [d:Q116859240](https://www.wikidata.org/wiki/Q116859240)
  - [on Wikimedia Commons](#)
- CC BY and CC BY-SA and data in CC0

Iolanda Pensa, COA Panel on Insights and Learnings Based on the Intermediary Reviews: Projects OA Calls 211, 212 and 221, swissuniversities, 17/10/2023, CC BY-SA 4.0 and CC BY 4.0

# Open Science for Arts, Design and Music (2022-2024)

2022 Case studies - Guidelines

2023 Training

2024 Publications

Main challenges:

1. Supporting the Swiss schools of art and design in implementing open access
2. Addressing the issue of third-party documents
3. Addressing the issue of multimedia formats (video, design, installations...)  
through open publications and alternative forms of publications

# Partners and Advisory board (steering committee)

## Partners [ edit | edit source ]

Participating institutions	
Leading house <i>SUPSI Scuola universitaria professionale della Svizzera italiana</i>	<ul style="list-style-type: none"><li>• Iolanda Pensa (principal investigator)</li><li>• Marta Pucciarelli (coordinator January-July 2022)</li><li>• Chiara Barbieri (coordinator)</li><li>• Loredana Alberti (Office of Research and Innovation Service)</li><li>• Demis Quadri (ATD, Head of Research &amp; Services, Professor of Research and Teaching in Physical Theatre and Lecturer in Theatre Theory and History)</li><li>• Massimo Zicari (Head of the research group "The role of the arts in the life and well-being of citizens and the territory"(Axis 7). Flutist and musicologist)</li></ul>
Partner institution <i>HES-SO Haute École Spécialisée de Suisse Occidentale (ECAL, EDHEA, HEAD)</i>	<ul style="list-style-type: none"><li>• Yoo Mi Steffen (Head of library ECAL)</li><li>• Jonas Berthod (Research assistant ECAL)</li><li>• Jelena Martinovic (Head of Research EDHEA)</li><li>• Kate Espasandin (Head of library EDHEA)</li><li>• Anthony Masure (Head of research HEAD)</li><li>• Claire Medri-Vignola (Head of library HEAD / OS Expert)</li></ul>
Partner institution <i>FHNW Fachhochschule Nordwestschweiz / University of Applied Sciences Northwestern Switzerland</i>	<ul style="list-style-type: none"><li>• Tabea Lurk (Head of media library FHNW)</li><li>• Jörg Wiesel (Head of BA and MA Degree Programme Fashion Design, ICDP HGK FHNW)</li><li>• Jane Haller (Digital Strategies und Projects)</li><li>• Christoph Moor (Research Management)</li></ul>
Partner institution <i>HKB Hochschule der Künste Bern (part of the Bern University of Applied Sciences)</i>	<ul style="list-style-type: none"><li>• Robert Lzicar (Head of Master Design, Coordinator of Research Field "Design History")</li></ul>
Partner institution <i>HSLU Lucerne University of Applied Sciences and Arts / Hochschule Luzern - Design &amp; Kunst / School of art and des</i>	
Partner institution <i>ZHdK – Zürcher Hochschule der Künste / Zurich University of the Arts</i>	

With the involvement of CCDigitalLaw of [USI Università della Svizzera italiana](#), [DARIAH-EU](#) and [Creative Commons](#).

A project supported by the partner institutions and [swissuniversities](#).

## Advisory Board [ edit | edit source ]

The Advisory Board was established in June 2022. The advisory board receives updates related to the project twice a year and it is involved in providing comments and feedback about the outputs and the plan.

Advisory Board members:

- Beat Estermann, Professor, BFH – Bern University of Applied Sciences
- Patrick Borer, Wikimedia CH
- Andrea Bertino, Senior Project Manager Open Science & Research Data, SWITCH CH
- Enrique Corredera Nilsson, Project leader [GOAL](#), ZHAW – Zurich University of Applied Sciences

## License [ edit | edit source ]

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Schools of art and design  
Collecting case studies from all partners  
Producing guidelines and training related to the needs  
Responding to requests  
Advisory board (steering committee)  
Staff

# Guidelines: Supporting open access in the fields of arts, design and music

< Open Science for Arts, Design and Music | Guidelines


Open Science for arts design music	Project	Calendar	Training	Guidelines	Case studies	Report	Credits
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  - 1.1 Open repositories
    - 1.1.1 Repositories of research data
    - 1.1.2 Repositories of art
    - 1.1.3 Repositories of music
- 2 (Re)USE: use open access and third parties data
  - 2.1 How to use open data: best practices
    - 2.1.1 Re-use CC licensed works
      - 2.1.1.1 Adaptations and remix of CC licensed works
      - 2.1.1.2 Collections of CC licensed works
  - 2.2 How to use third parties data: challenges and best practices
- 3 PRODUCE and SHARE: disseminate publications and data in open access
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Producing the guidelines in collaboration with DARIAH-EU  
Guidelines are already online  
Re-editing the guidelines and producing a pdf in 2024  
Improving Wikipedia articles related to open science

# Training: Using training to explore solutions

Date	Title	Convenor-s	Format	Language	Target audience	Recording	Slides	OSF	DOI
November 3, 2022	Creative Commons: "The challenges and opportunities of Creative Commons licenses for GLAMs - galleries, libraries, archives and museums"	Brigitte Vézina, Creative Commons International	Short presentation	English	General	<a href="#">Link to the video on peertube</a>		<a href="https://osf.io/x56h3/">https://osf.io/x56h3/</a>	
November 3, 2022	The Challenges and Opportunities of Swiss Copyright Laws Related to Cultural Heritage and the Role of ProLitteris	Noa Bacchetta, lawyer	Short presentation	English	General	<a href="#">Link to the video on peertube</a>		<a href="https://osf.io/67hm9/">https://osf.io/67hm9/</a>	
November 3, 2022	The challenges and opportunities of collecting, storing and sharing sounds (Gramophone)	Günther Giovannoni, Fonoteca Nazionale Svizzera (Lugano)	Short presentation	English	General	<a href="#">Link to the video on</a>		<a href="https://osf.io/tu">https://osf.io/tu</a>	
November 3, 2022	Tips and tricks to open a bigger window on arts research								
November 3, 2022	Le sfide legali dell'Open Access: copyright, licenze (FOSS) e privacy								
February 8, 2023 11.00–12.30 CET	Creative Commons and Open Science for Arts, Design and Music: Session 1	Brigitte Vézina, Creative Commons International	Webinar	English	Researchers and librarians working in arts and humanities	<a href="#">Link to the video on peertube</a>			

Currently 19 recorded training sessions  
 Training used to involve other experts  
 Collaboration with Creative Commons, CCDigitalLax and practitioners  
 Addressing the use of copyrighted documentation  
 Addressing multimedia and alternative forms of publications  
 Including OSF and DOI  
 Training used to enrich the guidelines

# Journals in the fields of art design and music

Openness of journals in the fields of art design and music [ edit | edit source ]

Journals [Collapse]

title	field	ISSN	website	last accessed	OA (yes/no)	APC	CC license	DOAJ	country	language	publisher
Art/Research International	Art	Electronic: 2371-3771	<a href="https://journal.s.library.ualberta.ca/ari/index.php/ari/">https://journal.s.library.ualberta.ca/ari/index.php/ari/</a>	2022.11.24	no (see CC licence)	no	CC BY-NC-ND	<a href="https://doaj.org/toc/2371-3771">https://doaj.org/toc/2371-3771</a>	Canada	English	University of Alberta, Canada
Dance Research Journal	Dance	Print: 0149-7677 Electronic: 1940-509X	<a href="https://www.dancestudiesassociation.org/dance-research-journal">https://www.dancestudiesassociation.org/dance-research-journal</a>	2022.11.24	yes Hybrid	yes £2,045	CC BY CC BY-NC-SA CC BY-NC-ND		UK	English	Cambridge University Press
International Journal of Art and Design Education	Art Design Education	Print: 1476-8062 Electronic: 1476-8070	<a href="https://onlinelibrary.wiley.com/journal/14768070">https://onlinelibrary.wiley.com/journal/14768070</a>	2022.11.24	yes	yes \$2550	CC BY		US	English	Wiley
Design Science	Design	Electronic: 2053-4701	<a href="https://www.cambridge.org/core/journals/design-science">https://www.cambridge.org/core/journals/design-science</a>	2022.11.24	yes Gold	yes £1,420	CC BY CC BY-NC-SA CC BY-NC-ND CC BY-SA	<a href="https://doaj.org/toc/2053-4701">https://doaj.org/toc/2053-4701</a>	UK	English	Cambridge University Press
Design Studies	Design										
Fashion Practice: The Journal of Design, Creative Process and the Fashion Industry	Fashion	Print: 1756-9370 Electronic: 1756-9389	<a href="https://www.tandfonline.com/journals/RFFP">https://www.tandfonline.com/journals/RFFP</a>	2022.11.24	yes	yes	CC BY CC BY-NC-ND		UK	English	Routledge
Design Principles and Practices: An International Journal - Annual Review	Design	Print: 1833-1874	<a href="https://designprinciplesandpractices.com/journals">https://designprinciplesandpractices.com/journals</a>	2022.11.24	yes	yes \$600	CC BY CC BY-NC-ND 4.0				
The Design Journal	Design	Print: 1460-6925 Electronic:	<a href="https://www.tandfonline.com/">https://www.tandfonline.com/</a>	2022.11.24	yes	yes €3190	CC BY CC BY-NC-		UK	English	Routledge

Exploring publications in 2024  
 Collaboration with 3 publishers addressing alternative forms of publications  
 Contacts with institutional publications and journals

# Remarks and answers

Observations	Answers
<p><b>Training and guidelines.</b> The report identifies delays in finalising guidance but has compensated by starting training earlier on, though it is not clear how training was developed without guidelines to support.</p>	<p>Some of the challenges and issues relevant for the guidelines have been addressed through training provided by professionals specialised in art, design and music. The trainings are recorded webinars released under CC BY 4.0; their content is used in the guidelines and the readers are furthermore directed to the recordings.</p>
<p><b>Outcomes and persistent identifiers.</b> The report lacks explicit references to project outputs, and not clear if those are being archived with persistent identifiers on platforms which will maintain long term access and archiving.</p>	<p>The project outputs are:</p> <ul style="list-style-type: none"> <li>• guidelines and templates</li> <li>• webinar series</li> <li>• collaboration with 3 publishers and negotiations to on institutional publications.</li> </ul> <p>The long term access of the project outputs is ensured by the choice of platforms for their archiving:</p> <ul style="list-style-type: none"> <li>• OSF Open science framework (with persistent identifiers) - <a href="https://osf.io/fxuej/">https://osf.io/fxuej/</a></li> <li>• Zenodo (with persistent identifiers) - Zenodo community <a href="https://zenodo.org/communities/os-adm">https://zenodo.org/communities/os-adm</a></li> </ul> <p>Documentation is also provided on:</p> <ul style="list-style-type: none"> <li>• Wikimedia - Meta-Wiki <a href="https://meta.wikimedia.org/wiki/Open_Science_for_Arts,_Design_and_Music">https://meta.wikimedia.org/wiki/Open_Science_for_Arts,_Design_and_Music</a>. Content related to the project has also been uploaded on Wikidata (<a href="https://www.wikidata.org/wiki/Q116859240">https://www.wikidata.org/wiki/Q116859240</a>) and Wikimedia Commons (<a href="https://commons.wikimedia.org/wiki/Category:Open_Science_for_arts_design_music">https://commons.wikimedia.org/wiki/Category:Open_Science_for_arts_design_music</a>).</li> <li>• Dariah Campus</li> <li>• Dariah Marketplace</li> <li>• Peertube</li> </ul>
<p><b>Steering Committee.</b> The report does not give evidence that the project has taken on the reviewer recommendation to have a steering committee, although it mentions that the coordinator is now a member of the Sounding Board Researcher for Open Research Data.</p>	<p>As recommended, the steering committee has been established at the beginning of the project with the name of "Advisory board" (<a href="https://osf.io/cpwqu/">https://osf.io/cpwqu/</a>). The committee has met twice - <b>June 30, 2022</b> and <b>December 22, 2022</b>. The reports of the meetings are published on the OS-ADM Wiki page. The Members of the committee include: Beat Estermann (HKB), Patrick Borer (Wikimedia CH), Enrique Corredera (GOAL) and Andrea Bertino (Switch CH). The next meeting is on December 4, 2023. The last meeting will be on December 2, 2024.</p>
<p><b>Green OA.</b> green OA has been addressed, as it only provides information about engagement with publishers via GOAL.</p>	<p>So far the collaboration with GOAL has entailed the sharing of information and content such as list of Swiss publishers in the fields of arts, design and music. We are currently planning a joint webinar on FNS and OA.</p>
<p><b>Alternative/innovative business models (for example 'platinum'/'diamond').</b> The intermediary report does not mention the conditions set by the reviewers in any way. The condition for approval of the project was "the requirement to advocate not just for Open Access options provided by publishers ('gold OA'/'green OA'), but also for alternative/innovative business models (for example 'platinum'/'diamond'). While negotiations with publishers within the OS-ADM project are only expected to commence in 2024, the intermediary report should demonstrate the awareness of the project team for the condition and should clarify how the condition is planned to be met during the remaining time in the project.</p>	<p>As requested we have included in the project the requirement to advocate for Open Access options provided by publishers (Gold/Green Open Access) and for alternative and innovative business models (Diamond/Platinum Open Access). More specifically:</p> <ul style="list-style-type: none"> <li>• We are encouraging alternative and innovative models of Open Access publications through our training programme. Alternative forms of publishing, and in particular multimedia publications, are the focus of a webinar (winter 2023-2024) aimed at addressing the main challenges of open access multimedia publications through the presentation of a series of experimental publications. The case study approach is meant to investigate the current state of the art and suggest future developments of alternative publishing in the fields of arts, design and music. The webinar is also expected to identify best practices that will feed into the guidelines.</li> <li>• We contacted the PLATO project and invited them to deliver a webinar on Diamond/Platinum Open Access as part of our training programme.</li> <li>• We are including alternative and innovative business models in our guidelines.</li> <li>• We will contact publishers in 2024 (as planned in the project) and advocate for Gold Open Access (in collaboration with the GOAL project), Green Open Access and Diamond/Platinum Open Access.</li> <li>• We designed an alternative form of open access multimedia publication consisting in a website with an institutional university subdomain and hosted on the same institutional servers, designed in collaboration with a publisher and featuring texts licensed under CC BY licence and images and other multimedia content copyrighted. Content is meant to be peer-reviewed in order to ensure the academic status of the online, open access publication. In 2024, we aim at presenting the publication proposal to three academic publishers (namely Casagrande, Triest Verlag and Metis Presses) to enquire about their possible support.</li> </ul>
<p><b>Staff.</b> What happened to the second person working in the project? There is no mention in the resource mobilisation sections regarding this. The report mentions as a risk that the coordinator was going to be absent for 5 months but does not clearly identify who is standing in, only indicates that more collaborators have been brought on board.</p>	<p>Chiara Barbieri has been coordinating the project since May 2022. She took 4 months off from early June to end of September 2023.</p> <p>Chiara Somajni has been hired as external contributor with the task of finalising the guidelines</p>
<p><b>New projects.</b> Possibility for the mentioned EU project to start in 2024 - is it the same person working on this project? How would this affect the capacity to complete the ongoing project?</p>	<p>The proposal for a Chist-Era project was not selected.</p>

# Open Science for Arts Design and Music - OS-ADM (2022-2024)

0.0B Make Private Public 0 ...

Contributors: [Iolanda Pensa](#), [Chiara Barbieri](#)

Date created: 2022-08-23 05:18 PM | Last Updated: 2023-08-09 09:09 AM

[Create DOI](#)

Category:  Project

Description:

*Open by default. A project to support full implementation of open access in the fields of arts, design and music*

License: *CC-BY Attribution 4.0 International*

## Wiki

Open Science for Arts Design and Music (OS-ADM), 2022-2024.

Documentation

- [The project description on meta](#)

Project team:

- Principal investigator: Iolanda Pensa, affiliation: SUPSI/Institute of Design.
- Project coordinator: Chiara Barbieri, SUPSI, IdE


Budget: 798'460 CHF. Supported by swissuniversities and all project partners (HES-SO - ECAL, EDHEA, HEAD - FHNW, HKB, HSLU, ZHdK).











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## Files















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 Open Science for Arts Design and Music - OS-ADM (2022-2024)	
-  OSF Storage (Germany - Frankfurt)	
+  Definitive project proposal	
-  Guidelines - Open Sciences for art design music	
-  OSF Storage (Germany - Frankfurt)	
-  Advisory Board of OS-ADM	
-  OSF Storage (Germany - Frankfurt)	
+  Meeting with the Advisory Board of OS-ADM June 2022	

## Citation

Components [Add Component](#) [Link Projects](#)

-  [Guidelines - Open Sciences for art design music](#)   
Pensa
-  [Advisory Board of OS-ADM](#)   
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Pensa & Barbieri

## Tags

[Open Science](#) x [Open Science for arts design and music](#) x [SUPSI](#) x [Add a tag](#)





# Open Science for Arts Design and Music

[https://meta.wikimedia.org/wiki/Open\\_Science\\_for\\_Arts,\\_Design\\_and\\_Music](https://meta.wikimedia.org/wiki/Open_Science_for_Arts,_Design_and_Music) Project

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## Versions

View all versions

## Access status

Open

## Resource types

Presentation

Lesson

## Subjects

Creative Commons

Open Access

Open Science

DOI

Open Access for institutional communication

October 9, 2023 (v1) Presentation Open

### Open: How to Open Your Content and How to Re-Use Open Content

Iolanda Pensa

Open is what characterizes free and open software, collaborative projects such as Wikipedia, Wikidata and OpenStreetMap, open access, open data and open science. It is a way to release content, data, texts, videos, audio, images and software and to take advantage from them; it is an ethical and sustainable approach which guarantees sovereignty, ...

3

Uploaded on October 9, 2023

18 16

October 27, 2022 (v1) Lesson Open

### Open Science for Arts, Design and Music

Iolanda Pensa

Entro il 2024 la ricerca in Svizzera deve essere Open Access. Ma come si crea una pubblicazione o un report in Open Access? Nella pratica cosa significa pubblicare open? Se la mia ricerca include immagini di un archivio storico posso pubblicarle in Open Access? Devo anche archiviare i dati? Anche video e information design possono essere risulta...

1

Uploaded on November 29, 2022

15 27

May 17, 2023 (v1) Presentation Open

### Open access e comunicazione istituzionale

Iolanda Pensa

Presentation in Italian about how to implement Open Access and Open Science within the institutional communication of a university. The presentation specifically targets the communication team of SIIPSI. Indicazioni su come implementare Open Access e Open Science nell'ambito

1

## Open Science for Arts, Design and Music/Guidelines/Case studies

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**[Case studies](#)**

[Report](#)

[Credits](#)

The project Open Science for Arts, Design and Music collected a series of case studies from the Swiss schools of art and design participating in the project. The case studies were meant to document the specific problems and challenges in implementing Open Science in the fields of arts, design and music.

- [Series "Visual Archives", Ecal](#)
- [The Ehrenreich Collection, HKB](#)
- [Participatory Knowledge Practices in Analog and Digital Image Archives \(PIA\), HKB](#)
- [DMP: Training and awareness in research data management planning, EDHEA](#)
- [/EPoD: bringing together OA research outputs with a traditional publication, EDHEA](#)
- [/Womanhouse Open Access publication, EHEA](#)
- [/Silk Memory, HSLU](#)
- [/Timeline Economies of Performance Art, HSLU](#)
- [/Mapping Self-Organization in the Arts, HSLU](#)
- [/Video Essay: Futures of Audiovisual Research and Teaching, HSLU](#)
- [/Together Elsewhere, HGK](#)
- [/Alpine Netze der Verbundenheit, HGK](#)
- [/Fashion as Performance, HGK](#)
- [/Production, archiving and publication of audiovisual materials, SUPSI/ATD](#)
- [/Gino Severini in Switzerland: mural paintings and catholic art revival of the groupe de Saint-Luc, SUPSI](#)
- [/EVENTI: Cultural institution and their public, SUPSI](#)

# Approaches in different schools

Name	Country	Website	last accessed	Webpage related to OS	OS content
Aalto University – School of Arts, Design and Architecture	Finland, Espoo	<a href="https://www.aalto.fi/en/school-of-arts-design-and-architecture">https://www.aalto.fi/en/school-of-arts-design-and-architecture</a>	2022.08.12	yes	OA policy clearly stated: <a href="https://www.aalto.fi/en/open-science-and-research/aalto-university-open-science-and-research-policy">https://www.aalto.fi/en/open-science-and-research/aalto-university-open-science-and-research-policy</a> (12.08.22) general info about OA the university offers free and open to all webinars on topics related to OA and DMP <a href="https://www.aalto.fi/en/services/training-in-research-data-management-and-open-science">https://www.aalto.fi/en/services/training-in-research-data-management-and-open-science</a> youtube channel: <a href="https://www.youtube.com/channel/UCGKa3aPAAZLaYqrZnoa">https://www.youtube.com/channel/UCGKa3aPAAZLaYqrZnoa</a>
Amsterdam University of the Arts	Netherlands, Amsterdam	<a href="https://www.ahk.nl/">https://www.ahk.nl/</a>	2023.03.13	no	
ArtEZ University of the Arts	Netherlands, Arnhem Enschede Zwolle	<a href="https://www.artez.nl/en/home">https://www.artez.nl/en/home</a>	2022.08.16	no	
Birkbeck, University of London	UK, London	<a href="https://www.bbk.ac.uk/">https://www.bbk.ac.uk/</a>	2022.07.18	yes	Open research policy <a href="https://www.bbk.ac.uk/about-us/policies/open-access-research">https://www.bbk.ac.uk/about-us/policies/open-access-research</a> promote use of ORCID, institutional repository BIROn, advocate for use of CC BY licence, inclusion of Data Access Statement and release of dataset, subscriber of Plan S guidance <a href="https://www.bbk.ac.uk/about-us/policies/open-research-policy-guidance">https://www.bbk.ac.uk/about-us/policies/open-research-policy-guidance</a>
Copenhagen Institute of Interaction Design	Danemark, Copenhagen	<a href="https://ciid.dk/">https://ciid.dk/</a>	2023.03.13	no	
Delft University of Technology	Netherlands, Delft	<a href="https://www.tudelft.nl/en/">https://www.tudelft.nl/en/</a>	2023.03.13	yes	<a href="https://www.tudelft.nl/en/2016/library/new-open-access-policy">https://www.tudelft.nl/en/2016/library/new-open-access-policy</a> <a href="https://repository.tudelft.nl/islandora/object/uuid:f2faff07-408f-4cec-bd87-0919c9e4c26f?collection=research">https://repository.tudelft.nl/islandora/object/uuid:f2faff07-408f-4cec-bd87-0919c9e4c26f?collection=research</a> Open Access agreement Dutch universities and Elsevier OA publishing <a href="https://d2k0ddhflgrk1i.cloudfront.net/Library/Themaportalen/Open.tudelft.nl/OA_beleid.pdf">https://d2k0ddhflgrk1i.cloudfront.net/Library/Themaportalen/Open.tudelft.nl/OA_beleid.pdf</a> OA funding <a href="https://www.tudelft.nl/en/library/library-for-researchers/library-for-researchers/publishing-outreach/open-access-funding">https://www.tudelft.nl/en/library/library-for-researchers/library-for-researchers/publishing-outreach/open-access-funding</a>
Design Academy Eindhoven	Netherlands, Eindhoven	<a href="https://www.designacademy.nl/">https://www.designacademy.nl/</a>	2022.06.23	no	
Edinburgh College of Art	UK, Edinburgh	<a href="https://www.eca.ed.ac.uk/">https://www.eca.ed.ac.uk/</a>	2023.03.13	no	
Ensad – École des art décoratifs Paris	France, Paris	<a href="https://www.ensad.fr">https://www.ensad.fr</a>	2022.08.12	no	
Énsad Nancy – École nationale supérieure d'art et de design de Nancy	France, Nancy	<a href="https://ensad-nancy.eu">https://ensad-nancy.eu</a>	2022.08.12	no	
Ensba – École nationale supérieure des beaux-arts de Lyon	France, Lyon	<a href="http://www.ensba-lyon.fr">http://www.ensba-lyon.fr</a>	2022.08.12	no	
ENSCI – École Nationale Supérieure de Création	France, Paris	<a href="https://www.ensci.com">https://www.ensci.com</a>	2022.08.12	no	

Looking at what other schools are doing

# Case studies: Responding to the needs of schools of art and design

## Open Science for Arts, Design and Music/Guidelines/Case studies

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The project Open Science for Arts, Design and Music collected a series of case studies from the Swiss schools of art and design participating in the project. The case studies were meant to document the specific problems and challenges in implementing Open Science in the fields of arts, design and music.

- [Series "Visual Archives", Ecal](#)
- [The Ehrenreich Collection, HKB](#)
- [Participatory Knowledge Practices in Analog and Digital Image Archives \(PIA\), HKB](#)
- [DMP: Training and awareness in research data management planning, EDHEA](#)
- [/EPoD: bringing together OA research outputs with a traditional publication, EDHEA](#)
- [/Womanhouse Open Access publication, EHEA](#)
- [/Silk Memory, HSLU](#)
- [/Timeline Economies of Performance Art, HSLU](#)
- [/Mapping Self-Organization in the Arts, HSLU](#)
- [/Video Essay: Futures of Audiovisual Research and Teaching, HSLU](#)
- [/Together Elsewhere, HGK](#)
- [/Alpine Netze der Verbundenheit, HGK](#)
- [/Fashion as Performance, HGK](#)
- [/Production, archiving and publication of audiovisual materials, SUPSI/ATD](#)
- [/Gino Severini in Switzerland: mural paintings and catholic art revival of the groupe de Saint-Luc, SUPSI](#)
- [/EVENTI: Cultural institution and their public, SUPSI](#)