

Octavio Meneleu de Campos (1872-1927)

Sinfonia nº 1

Em lá maior

Editoração: Rodrigo Ramos

Revisão: Victor Dantas

Instituição: Biblioteca do Museu da Universidade Federal do Pará

Fundo: Vicente Salles

orquestra
(*orchestra*)

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207 p.



MUSICA BRASILIS

Notas Editoriais

Nos manuscritos da Sinfonia nº 1 encontramos instrumentos com afinações não convencionais atualmente. Por este motivo atualizamos os instrumentos para os comumente utilizados atualmente.

Para adaptação aos instrumentos modernos, sugere-se:

- Trompete em Lá transposta para trompete em Sib.

Editorial Notes

In the manuscripts of the Symphony No. 1, we found instruments with tunings not currently conventional. For this reason, we have updated the instruments to those commonly used today.

For adaptation to modern instruments, we suggest:

- Trumpet in A transposed to trumpet in Bb.

Grade

Sinfonia no.1

em Lá maior

Octavio Meneleu de Campos

Movimento I

1º Tempo: Allegro ♩ = 126

Flautim

Flauta 1,2

Oboé 1,2

Clarineta em Lá 1,2

Fagotes 1,2

Trompa em F4 1,2

Trompas em F4 3,4

Trompete em Lá 1,2

Trombones 1,2

Trombone 3 e Tuba

Timpano em A, E

Violino I

Violino II

Viola

Violoncello

Contrabaixo

5

Fm

Fl

Ob

Cl L^b

Fgt

a2

3

5

Tpa 1,2

Tpa 3,4

Tpt

Tbn

Tbn e Tb

f

5

Timp

f

3

5

Vln I

Vln II

Via.

Vcl

Cba

f

3

Musical score for Sinfonia no.1, measures 11-15. The score includes parts for woodwinds (Fm, Fl, Ob, Cl Lá, Fgt), brass (Tpa 1.2, Tpa 3.4, Tpt, Tbn, Tbn e Tb), percussion (Timp), and strings (Vln I, Vln II, Vla, Vcl, Cba). Dynamics include 'f' and 'f3'.

1

Fm

Fl

Ob

Cl Lá

Fgt

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

Timp

Vln I

Vln II

Via.

Vcl

Cba

1º

a2

p

6

3

3º

p

p

24

Ftm

Fl

Ob

Cl Lá

Fgt

24

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

24

Timp

24

Vln I

Vln II

Vla.

Vcl

Cba

29

Fm

Fl 1^o

Ob 1^o

Cl L^b

Fgt

29

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

29

Timp

29

Vln I

Vln II

Vla.

Vcl

Cba

34

Fm

Fl

Ob

Cl Lá

Fgt

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

Timp

Vln I

Vln II

Vla.

Vcl

Cba

p

pp

p

p

Musical score for Sinfonia no.1, page 8, measures 40-44. The score is arranged in three systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are:

- Flm (Flute)
- Fl (Flute)
- Ob (Oboe)
- Cl Lá (Clarinet in Bb)
- Fgt (Bassoon)
- Tpa 1,2 (Trumpets 1 and 2)
- Tpa 3,4 (Trumpets 3 and 4)
- Tpt (Trumpet)
- Tbn (Tuba)
- Tbn e Tb (Tuba and Trombone)
- Timp (Timpani)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola)
- Vcl (Violoncello)
- Cba (Cello)

The score shows the following musical details:

- Measures 40-44 are marked with a '40' at the beginning of each system.
- The Flm part is mostly silent, with rests in all measures.
- The Fl part plays a rhythmic pattern of eighth notes in measures 40-44, with accents in measures 41 and 43.
- The Ob part is silent throughout.
- The Cl Lá part plays a rhythmic pattern of eighth notes in measures 40-44, with accents in measures 41 and 43.
- The Fgt part is silent throughout.
- The Tpa 1,2, Tpa 3,4, Tpt, Tbn, and Tbn e Tb parts are silent throughout.
- The Timp part is silent throughout.
- The Vln I and Vln II parts are silent throughout.
- The Vla. part plays a melodic line with sixteenth notes and triplets in measures 40-44.
- The Vcl part plays a melodic line with sixteenth notes and triplets in measures 40-44.
- The Cba part is silent throughout.

2

Flm
Fl
Ob
Cl Lá
Fgt

45
Tpa 1.2
Tpa 3.4
Tpt
Tbn
Tbn e Tb

45
Timp

45
Vln I
Vln II
Vla.
Vcl
Cba

p
cresc.
cresc.

3
3

51

Fm

Fl

Ob

Cl Lá

Fgt

51

Tpa 1,2

Tpa 3,4

Tpt

Tbn

Tbn e Tb

51

Timp

51

Vln I

Vln II

Via.

Vcl

Cba

p

p

p

56

Fm

Fl

Ob

Cl Lá

Fgt

56

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

56

Timp

56

Vln I

Vln II

Vla.

Vcl

Cba

8^{va}

p

p

1^o

p

p

Musical score for Sinfonia no.1, page 13, measures 68-74. The score is arranged in three systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Lá), and Bassoon (Fgt). The second system includes Trumpets 1 and 2 (Tpa 1.2), Trumpets 3 and 4 (Tpa 3.4), Trumpet (Tpt), Trombone (Tbn), and Trombone/Euphonium (Tbn e Tb). The third system includes Timpani (Timp), Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cba). The key signature is three sharps (F#, C#, G#). The score features various dynamics including *pp*, *f*, and *p*, and includes articulation marks such as accents and slurs. A first-octave marking (*1°*) is present for the Flute in measure 70. A second-octave marking (*a2*) is present for the Flute, Clarinet, and Trumpet in measure 74. A forte dynamic (*f*) is also present for the Clarinet and Trumpet in measure 74. A piano dynamic (*p*) is present for the Violin II in measure 72. A forte dynamic (*f*) is present for the Violin I, Violin II, Viola, Violoncello, and Double Bass in measure 74. A triplet of eighth notes is present for the Clarinet, Trumpet, Violin I, Violin II, Viola, Violoncello, and Double Bass in measure 74.

3

Fm

Fl

Ob

Cl Lá

Fgt

75

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

75

Timp

75

Vln I

Vln II

Vla.

Vcl

Cba

1^o

p

pp

p

3

Musical score for Sinfonia no.1, page 15, measures 82-87. The score is in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score is divided into three systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Lá), and Bassoon (Fgt). The second system includes Trumpets 1 & 2 (Tpa 1.2), Trumpets 3 & 4 (Tpa 3.4), Trombones (Tbn), and Tuba/Euphonium (Tbn e Tb). The third system includes Timpani (Timp), Violins I (Vin I), Violins II (Vin II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cba). The score features a variety of dynamics, including fortissimo (f) and accents (>). The bassoon and double bass parts include triplet markings (3). The woodwinds and strings play sustained chords and melodic lines. The brass instruments play sustained chords and melodic lines. The timpani part is silent in this section.

Musical score for Sinfonia no.1, page 16, measures 88-93. The score is arranged in three systems of staves. The first system includes Flute (Fm), Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl L4), and Bassoon (Fgt). The second system includes Trumpets 1 & 2 (Tpa 1.2), Trumpets 3 & 4 (Tpa 3.4), Trumpet (Tpt), Trombone (Tbn), and Trombone/Euphonium (Tbn e Tb). The third system includes Timpani (Timp), Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vcl), and Double Bass (Cba). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A *8^{va}* marking is present above the Violin I staff in measure 90. The music consists of sustained notes and rhythmic patterns across the measures.

94

4

Fm

Fl

Ob

Cl Lá

Fgt

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

Timp

Vin I

Vin II

Vla.

Vcl

Cba

f

a2

a2

a2

f

f

(8^{va})

p

p

p

100

Fm

Fl

Ob
sempre a2

Cl Lá
sempre a2

Fgt
sempre a2

100

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

100

Timp

100

Vln I

Vln II

Vla.

Vcl

Cba

2°

Detailed description: This page of a musical score for Sinfonia no.1 by Octavio Meneleu de Campos, Grade 18, contains measures 100 through 105. The score is arranged in three systems. The first system includes Flute (Fm), Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Lá), and Bassoon (Fgt). The second system includes Trumpets 1 and 2 (Tpa 1.2), Trumpets 3 and 4 (Tpa 3.4), Trumpet (Tpt), Trombone (Tbn), and Trombone and Tuba (Tbn e Tb). The third system includes Timpani (Timp), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Cello (Vcl), and Double Bass (Cba). The key signature is three sharps (F#, C#, G#). The Oboe, Clarinet, and Bassoon parts are marked 'sempre a2'. The Trumpet 1 and 2 part has a '2°' marking above measure 105. The score is written in a common time signature.

106

Ftm

Fl

Ob

Cl Lá

Fgt

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

Timp

Vln I

Vln II

Vla

Vcl

Cba

cresc.

p sub.

cresc.

p sub.

cresc.

p sub.

cresc.

p sub.

mf

mf

5

112

Fm

Fl

Ob

Cl Lá

Fgt

112

Tpa 1,2

Tpa 3,4

Tpt

Tbn

Tbn e Tb

112

Timp

112

Vln I

Vln II

Via.

Vcl

Cba

a2

mf

mf

Musical score for Sinfonia no.1, page 22, measures 124-129. The score is written for a full orchestra and includes the following parts:

- Fm (Flute)
- Fl (Flute)
- Ob (Oboe)
- Cl Lá (Clarinet in Bb)
- Fgt (Fagot)
- Tpa 1.2 (Trumpet 1 and 2)
- Tpa 3.4 (Trumpet 3 and 4)
- Tpt (Trumpet)
- Tbn (Trombone)
- Tbn e Tb (Trombone and Tuba)
- Timp (Timpani)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola)
- Vcl (Violoncello)
- Cba (Contrabaixo)

The score is in the key of D major (two sharps) and 4/4 time. The first measure (124) starts with a treble clef and a key signature of two sharps. The bass clef parts (Fgt, Tbn e Tb, Vcl, Cba) feature a triplet of eighth notes in the first measure, marked with an accent (>) and a '3' below. The Flute parts (Fm, Fl) are mostly silent, with some notes in the later measures. The Clarinet in Bb (Cl Lá) has a note in measure 129, marked with an accent (>) and 'a2' above. The Trombone (Tbn) part has a triplet of eighth notes in measure 129, marked with an accent (>) and a '3' below. The Viola (Vla.) part has a triplet of eighth notes in measure 129, marked with an accent (>) and a '3' below. The Violoncello (Vcl) part has a triplet of eighth notes in measure 129, marked with an accent (>) and a '3' below. The Violin I (Vln I) part has a triplet of eighth notes in measure 129, marked with an accent (>) and a '3' below. The Violin II (Vln II) part has a triplet of eighth notes in measure 129, marked with an accent (>) and a '3' below. The Timpani (Timp) part is silent. The word 'cresc.' is written below the bass clef parts in measure 129. The page number '124' is written above the first measure of each system.

Musical score for Sinfonia no.1, page 24, measures 136-142. The score is written for a full orchestra and includes the following instruments:

- Fm (Flute)
- Fl (Flute)
- Ob (Oboe)
- Cl Lá (Clarinet in B-flat)
- Fgt (Fagot)
- Tpa 1,2 (Trumpet 1 and 2)
- Tpa 3,4 (Trumpet 3 and 4)
- Tpt (Trumpet)
- Tbn (Trombone)
- Tbn e Tb (Trombone and Tuba)
- Timp (Timpani)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola)
- Vcl (Violoncello)
- Cba (Contrabaixo)

The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The flute and violin parts are particularly active, with the flute playing a melodic line and the violins providing harmonic support. The fagot and viola parts also feature prominent triplet patterns. The percussion section, including the timpani, provides a steady rhythmic accompaniment.

Musical score for Sinfonia no.1, measures 143-148. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Lá), Bassoon (Fgt), and Bassoon in C (Fgt).
- Brass:** Trumpets 1 & 2 (Tpa 1.2), Trumpets 3 & 4 (Tpa 3.4), Trombone (Tpt), and Tuba (Tbn e Tb).
- Other:** Timpani (Timp).
- Strings:** Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cba).

Key features of the score include:

- Measure 143:** Starts with a *cresc.* marking. The woodwinds and strings play a rhythmic pattern of eighth notes.
- Measure 144:** Continues the *cresc.* dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes.
- Measure 145:** Continues the *cresc.* dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes.
- Measure 146:** Continues the *cresc.* dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes.
- Measure 147:** Continues the *cresc.* dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes.
- Measure 148:** Ends with a *8^{ma}* marking. The woodwinds and strings play a rhythmic pattern of eighth notes.

Musical score for Sinfonia no.1, page 26, measures 149-154. The score is in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Fm (Flute):** Measures 149-154, marked *f*. Part 1 (8^{va}) and Part 2 (8^{va}) are indicated.
- Fl (Flute):** Measures 149-154, marked *f*. Part 1 (8^{va}) and Part 2 (8^{va}) are indicated.
- Ob (Oboe):** Measures 149-154, marked *f*.
- Cl Lá (Clarinet in Bb):** Measures 149-154, marked *f*. Part 1 (8^{va}) and Part 2 (8^{va}) are indicated.
- Fgt (Fagot):** Measures 149-154, marked *f*.
- Tpa 1.2 (Trumpet 1 & 2):** Measures 149-154, marked *f*. Part 1 (a2) and Part 2 (a2) are indicated.
- Tpa 3.4 (Trumpet 3 & 4):** Measures 149-154, marked *f*. Part 1 (a2) and Part 2 (a2) are indicated.
- Tpt (Trumpet):** Measures 149-154, marked *f*. Part 1 (a2) and Part 2 (a2) are indicated.
- Tbn (Trombone):** Measures 149-154, marked *f*.
- Tbn e Tb (Trombone and Tuba):** Measures 149-154, marked *f*. Part 1 (3°) and Part 2 (3°) are indicated.
- Timp (Timpani):** Measures 149-154, marked *f*.
- Vln I (Violin I):** Measures 149-154, marked *f*.
- Vln II (Violin II):** Measures 149-154, marked *f*.
- Via. (Viola):** Measures 149-154, marked *f*.
- Vcl (Violoncello):** Measures 149-154, marked *f*.
- Cba (Contrabaixo):** Measures 149-154, marked *f*.

155 (8^{va})

7

Ftm

Fl

Ob

Cl Lá

Fgt

155

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

155

Timp

155 (8^{va})

Vln I

Vln II

Vla.

Vcl

Cba

161

Fln

Fl

Ob

Cl Lá

Fgt

161

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

161

Timp

161

Vln I

Vln II

Vla.

Vcl

Cba

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Musical score for Sinfonia no.1, page 29, measures 167-172. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fm**: Flute, rests.
- Fl**: Flute, rests.
- Ob**: Oboe, rests.
- Cl Lá**: Clarinet in Bb, rests.
- Fgt**: Bassoon, starts at measure 167 with a triplet of eighth notes (a2), followed by a melodic line with accents.
- Tpa 1.2**: Trumpet 1 & 2, rhythmic eighth-note accompaniment.
- Tpa 3.4**: Trumpet 3 & 4, rhythmic eighth-note accompaniment, starting at measure 168 with *pp* dynamics.
- Tpt**: Trombone, rests.
- Tbn**: Trombone, rests.
- Tbn e Tb**: Trombone and Tuba, rests.
- Timp**: Timpani, rests.
- Vin I**: Violin I, rests.
- Vin II**: Violin II, rests.
- Vla.**: Viola, rests.
- Vcl**: Violoncello, rests.
- Cba**: Contrabasso, rests.

Measure 172 features a *p* dynamic for the Viola and Violoncello.

179 8

Fm

Fl

Ob

Cl Lá

Fgt

mf cresc.

Tpa 1.2

Tpa 3.4

Tpt

pp

Tbn

Tbn e Tb

Timp

Vln I

mf

Vln II

Vla.

Vcl

Cba

185 *rit.* *a tempo*

Fm *f p sub.*

Fl *f p sub.*

Ob *f p sub.*

Cl Lá *f p sub.*

Fgt *f*

Tpa 1.2 *f a2*

Tpa 3.4 *f a2*

Tpt *f*

Tbn

Tbn e Tb

Timp

Vln I *f p sub.*

Vln II *f p sub.*

Vla. *f p sub.*

Vcl *f*

Cba *f*

191

Fm

Fl

Ob

Cl Lá

Fgt

191

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

191

Timp

191

Vln I

Vln II

Vla

Vcl

Cba

a2

a2

a2

p

p

p

p

p

p

197 9

Flm

Fl

Ob

Cl Lá

Fgt

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

Timp

Vln I

Vln II

Via.

Vcl

Cba

p

p

p

203

Fm

Fl

Ob

Cl Lá

Fgt

203

1°

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

203

Timp

203

Vln I

Vln II

Vla.

Vcl

Cba

p

pizz.

arco

p

215

Fm

Fl (8va)

Ob

Cl Lá

Fgt

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

Timp

Vln I

Vln II

Vla.

Vcl

Cba

f

a2

ff

221 10

Fm
Fl
Ob
Cl Lá
Fgt
Tpa 1.2
Tpa 3.4
Tpt
Tbn
Tbn e Tb
Timp
Vln I
Vln II
Via.
Vcl
Cba

227

Fm

Fl

Ob

Cl Lá

Fgt

227

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

227

Timp

227

Vln I

Vln II

Vla.

Vcl

Cba

Musical score for Sinfonia no.1, page 40, measures 233-238. The score is in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Fm:** Flute mutes (indicated by fl^{mte} and a dashed line) throughout the passage.
- Fl:** Flute part with various rhythmic patterns and dynamics.
- Ob:** Oboe part with rhythmic patterns.
- Cl Lá:** Clarinet in B-flat part with rhythmic patterns.
- Fgt:** Bassoon part with a melodic line, including a sixteenth-note sextuplet and a triplet.
- Tpa 1,2:** Trumpets 1 and 2, mostly silent.
- Tpa 3,4:** Trumpets 3 and 4, mostly silent.
- Tpt:** Trombone, mostly silent.
- Tbn e Tb:** Trombone and tuba, mostly silent.
- Timp:** Timpani part with rhythmic patterns.
- Vln I:** Violin I, mostly silent.
- Vln II:** Violin II, mostly silent.
- Vla:** Viola part with a melodic line, including a sixteenth-note sextuplet and a triplet.
- Vcl:** Violoncello part with a melodic line, including a sixteenth-note sextuplet and a triplet. Dynamics include *arco* and *p*.
- Cba:** Double bass, mostly silent.

Measures 233-238 are shown. Measure 233 starts with a *p* dynamic. Measure 234 has a *p* dynamic. Measure 235 has a *p* dynamic. Measure 236 has a *p* dynamic. Measure 237 has a *p* dynamic. Measure 238 has a *p* dynamic.

239

Ftm

Fl

Ob

Cl Lá

Fgt

239

Tpa 1.2

Tpa 3.4

Tpt

Tbn

e Tb

239

Timp

239

Vin I

Vin II

Vla

Vcl

Cba

mf

p

p

mf

mf

mf

8^{va}

1^o

6

3

6

3

6

3

6

3

Musical score for Sinfonia no.1, page 42, measures 245-250. The score is written for a symphony orchestra and includes the following instruments:

- Fm (Flute)
- Fl (Flute)
- Ob (Oboe)
- Cl L (Clarinete)
- Fgt (Fagote)
- Tpa 1.2 (Trompa)
- Tpa 3.4 (Trompa)
- Tpt (Trompete)
- Tbn (Trombone)
- Tbn e Tb (Trombone e Tubo)
- Timp (Tímpano)
- Vln I (Violino I)
- Vln II (Violino II)
- Vla. (Viola)
- Vcl (Violoncelo)
- Cba (Contrabaixo)

The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked *loco*. The dynamics are marked *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 245-250:

- Measures 245-249: Flute (Fl) plays a melodic line with a slur and a *loco* marking. Flute (Fm) is silent.
- Measure 250: Flute (Fl) plays a melodic line with a slur and a *loco* marking. Flute (Fm) is silent.
- Measures 245-249: Trompa 1.2 (Tpa 1.2) and Trompa 3.4 (Tpa 3.4) play a sustained chord with a slur. Trompa 1.2 has a *1°* marking and Trompa 3.4 has a *3°* marking. Both are marked *p*.
- Measures 245-249: Trompete (Tpt), Trombone (Tbn), and Tubo (Tbn e Tb) are silent.
- Measures 245-249: Tímpano (Timp) plays a rhythmic pattern.
- Measures 245-249: Violino I (Vln I) plays a melodic line with a slur and a *loco* marking. Violino II (Vln II) plays a rhythmic pattern. Viola (Vla.) plays a rhythmic pattern. Violoncelo (Vcl) and Contrabaixo (Cba) play a rhythmic pattern.

251 11

251

Fm

Fl

Ob

Cl Lá

Fgt

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

Timp

Vln I

Vln II

Vla.

Vcl

Cba

a2

a2

p

p

Movimento II

12 II Movimento: Largo $\text{♩} = 54$

Flauta 1,2

Oboé 1,2

Clarineta em Lá 1,2

Fagotes 1,2

Trompa em F4 1,2

Trompas em F4 3,4

Trompete em Lá 1,2

Trombones 1,2

Trombone 3 e Tuba

Timpano em A, E

Violino I

Violino II

Viola

Violoncello

Contrabaixo

4

Fl

Ob

Cl Lá

Fgt

4

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

4

Timp

4

Vln I

Vln II

Via.

Vcl

Cba

8 *rall.*

Fl

Ob

Cl Lá

Fgt

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

Timp

Vin I

Vin II

Vla

Vcl

Cba

pp

12

Fl

Ob

Cl Lá

Fgt

12

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

12

Timp

12

Vln I

Vln II

Via.

Vcl

Cba

13 *a tempo*

16

Fl

Ob

Cl Lá

Fgt

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

Timp

Vin I

Vin II

Vla

Vcl

Cba

20

Fl

Ob

Cl L_b

Fgt

20

Tpa 1,2

Tpa 3,4

Tpt

Tbn

Tbn e Tb

20

Timp

20

Vln I

Vln II

Via.

Vcl

Cba

a2

p

p

31

Fl

Ob

Cl Lá

Fgt

1°

p

a2

31

Tpa 1.2

Tpa 3.4

p

mf

Tpt

Tbn

Tbn e Tb

31

Timp

31

Vln I

Vln II

Vla.

Vcl

p

Cba

p

Detailed description: This page of a musical score for Sinfonia no.1 by Octavio Meneleu de Campos, page 52, features a variety of instruments. The woodwinds include Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Lá), and Bassoon (Fgt). The brass section consists of Trumpets 1 and 2 (Tpa 1.2), Trumpets 3 and 4 (Tpa 3.4), Trumpet (Tpt), and Trombone (Tbn). Percussion includes Timpani (Timp). The strings are represented by Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vcl), and Double Bass (Cba). The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The first measure of the page is marked with a rehearsal sign and the number 31. The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts have melodic lines with slurs and dynamics like *p* and *mf*. The Trumpets and Trombones have rests. The Timpani part is also mostly rests. The Violin I and II parts have rhythmic patterns. The Viola, Violoncello, and Double Bass parts have melodic lines with slurs and dynamics like *p*. The page number 52 is in the top right corner.

37

Fl

Ob

Cl Lá

Fgt

37

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

37

Timp

37

Vln I

Vln II

Vla.

Vcl

Cba

14

1°

p

mf

3

3

3

42

Fl

Ob

Cl Lá

Fgt

mf

42

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

42

Timp

42

Vln I

Vln II

Vla.

Vcl

Cba

p

pizz.

p

47 *rit.* *a tempo*

Fl

Ob

Cl Lá

Fgt

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

Timp

Vln I

Vln II

Vla.

Vcl

Cba

1°

2°

p

p

3

3

3

3

57

15

Fl

Ob

Cl Lá

Fgt

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

Timp

Vin I

Vin II

Vla.

Vcl

Cba

pp

ff

ff cresc.

p

61 (8^{va}) loco 8^{va}

Fl

Ob

Cl Lá

Fgt

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

Timp

Vln I

Vln II

Via

Vcl

Cba

f

8^{va} rit. loco

Fl

Ob

Cl Lá

Fgt a2

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

Timp

Vln I

Vln II

Vla.

Vcl

Cba

ff

Largo Assai

69

Fl *fff* *ppp*

Ob *fff* *ppp*

Cl Lá *fff* *ppp*

Fgt *fff* *ppp*

Tpa 1.2 *fff*

Tpa 3.4 *fff*

Tpt *fff*

Tbn *fff*

Tbn e Tb *fff*

Timp

Vln I *fff* *ppp*

Vln II *fff* *ppp*

Via. *fff* *ppp*

Vcl *fff* *ppp*

Cba *fff* *ppp*

Movimento III

III Movimento: Minueto



Flauta 1.2

Oboé 1.2

Clarinetta em Sib

Fagotes 1.2

Violino I

Violino II

Viola

Violoncello

Contrabaixo

Fl

Ob

Cl Sib

Fgt

Vln I

Vln II

Vla.

Vcl

Cba

11

Fl
Ob
Cl S \flat
Fgt
Vln I
Vln II
Vla.
Vcl
Cba

Detailed description: This block contains the musical notation for measures 11 through 15. The score is arranged in two systems of five staves each. The first system includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl S \flat), and Bassoon (Fgt). The second system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vcl), and Contrabass (Cba). The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like *p* and *pp*. A hairpin crescendo is visible in the Flute and Oboe parts.

16

Fl
Ob
Cl S \flat
Fgt
Vln I
Vln II
Vla.
Vcl
Cba

Detailed description: This block contains the musical notation for measures 16 through 20. The instrumentation remains the same as in the previous block. A double bar line with a repeat sign is placed at the beginning of measure 16. The score includes dynamic markings such as *p* and *pizz.* (pizzicato). The Clarinet and Bassoon parts have an *a2* marking, indicating a second octave. The Viola part has a *p* marking. The Violoncello part has a *pizz.* marking. The Contrabass part has a *p* marking. The music continues with various rhythmic patterns and rests.

21

Fl
Ob
Cl Sib
Fgt
Vln I
Vln II
Vla.
Vcl
Cba

div.
arco

Detailed description: This system of musical notation covers measures 21 to 25. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fgt), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vcl), and Contrabass (Cba). The Flute and Oboe parts are mostly rests. The Clarinet in B-flat has a melodic line with slurs. The Bassoon has a rhythmic pattern. The Violin I and II parts are rests. The Viola part has a chordal texture with a 'div.' (divisi) instruction. The Violoncello part has a melodic line with a slur and an 'arco' instruction. The Contrabass part is mostly rests.

26

Fl
Ob
Cl Sib
Fgt
Vln I
Vln II
Vla.
Vcl
Cba

p
cresc.

Detailed description: This system of musical notation covers measures 26 to 30. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fgt), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vcl), and Contrabass (Cba). The Flute, Oboe, and Clarinet in B-flat parts have sustained notes with a 'p' (piano) dynamic and a 'cresc.' (crescendo) marking. The Bassoon part has a melodic line with a slur and a 'p' dynamic. The Violin I part has a melodic line with a slur and a 'cresc.' dynamic. The Violin II part has a sustained note with a 'cresc.' dynamic. The Viola part has a sustained note with a 'cresc.' dynamic. The Violoncello part has a melodic line with a slur and a 'cresc.' dynamic. The Contrabass part has a sustained note with a 'cresc.' dynamic.

31

Fl

Ob

Cl S♭

Fgt

Vln I

Vln II

Vla.

Vcl

Cba

tr

pp

p

p

pp

36

rit.

Fl

Ob

Cl S♭

Fgt

Vln I

Vln II

Vla.

Vcl

Cba

cresc.

cresc.

cresc.

cresc.

cresc.

41 1. 2. **Fine** **Trio**

Fl
Ob
Cl Sib
Fgt
Vln I
Vln II
Vla.
Vcl
Cba

pizz. pizz.

47 *rit.*

Fl
Ob
Cl Sib
Fgt
Vln I
Vln II
Vla.
Vcl
Cba

Musical score for measures 52-56. The score is for a symphony in B-flat major, 3/4 time. The instruments are Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl S \flat), Bassoon (Fgt), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cba). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score shows a melodic line in the Flute and Violin I parts, with a triplet in measure 53. The other instruments are mostly silent or have simple accompaniment.

Musical score for measures 57-60. The score is for a symphony in B-flat major, 3/4 time. The instruments are Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl S \flat), Bassoon (Fgt), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cba). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score shows a melodic line in the Flute and Violin I parts, with a triplet in measure 57. The other instruments are mostly silent or have simple accompaniment. A rehearsal mark [17] is present above measure 59. The Viola part has a dynamic marking *a2* in measure 58. The Violoncello and Contrabass parts have dynamic markings *pizz.* and *arco* in measures 58 and 59.

Musical score for measures 62-66. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fgt), Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vcl), and Contrabass (Cba). The key signature is B-flat major. The score features a crescendo (cresc.) starting at measure 62. The Flute part has a dynamic marking of *pp* at the end of measure 65. The Viola, Violoncello, and Contrabass parts have a dynamic marking of *p* at the end of measure 66.

Musical score for measures 67-71. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fgt), Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vcl), and Contrabass (Cba). The key signature is B-flat major. The score features a dynamic marking of *pp* at the beginning of measure 67. The Flute part has a dynamic marking of *pp* at the end of measure 71. The Viola, Violoncello, and Contrabass parts have a dynamic marking of *p* at the end of measure 71.

72 8^{va} 1. 2. 8^{va} D.S. al Fine

Fl

Ob

Cl S♭

Fgt

Vln I

Vln II

Vla.

Vcl

Cba

pizz. *arco* *p* *p* *p* *pizz.* *arco* *pizz.*

Movimento IV

IV Movimento: Finale = Allegro Vivace

Flautim

Flauta 1,2

Oboé 1,2

Clarineta em Lá 1,2

Fagotes 1,2

Trompa em Fá 1,2

Trompas em Fá 3,4

Trompete em Lá 1,2

Trombones 1,2

Trombone 3 e Tuba

Tímpano em A, E

Violino I

Violino II

Viola

Violoncello

Contrabaixo

18

5

Flm

Fl

Ob

Cl Lá

Fgt

5

Tpa 1,2

Tpa 3,4

Tpt

Tbn

Tbn e Tb

5

Timp

5

Vln I

Vln II

Via.

Vcl

Cba

p

a2

p

p

p

11

Fm

Fl

Ob

Cl Lá

Fgt

11

Tpa 1,2

Tpa 3,4

Tpt

Tbn

Tbn e Tb

11

Timp

11

Vln I

Vln II

Vla.

Vcl

Cba

p

p

3

17

Fm

Fl

Ob

Cl Lá

Fgt

17

Tpa 1,2

Tpa 3,4

Tpt

Tbn

Tbn e Tb

17

Timp

17

Vln I

Vln II

Via.

Vcl

Cba

pizz.

arco

pizz.

arco

3

23

Fm

Fl

Ob

Cl Lá

Fgt

mf

23

Tpa 1.2

p

Tpa 3.4

p

Tpt

Tbn

Tbn e Tb

23

Timp

23

Vin I

Vin II

Vla

Vcl

Cba

29

Fm

Fl

Ob

Cl Lá

Fgt

Tpa 1,2

Tpa 3,4

Tpt

Tbn

Tbn e Tb

Timp

Vln I

Vln II

Vla.

Vcl

Cba

a2

a2

p

The image shows a page of a musical score for a symphony. The page is numbered 74 at the top right. The title at the top left is "Sinfonia no.1 - Octavio Meneleu de Campos - Grade". The score is for measures 29 through 34. The instruments listed on the left are: Flute (Fm), Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Lá), Bassoon (Fgt), Trumpets 1 and 2 (Tpa 1,2), Trumpets 3 and 4 (Tpa 3,4), Trumpet (Tpt), Trombone (Tbn), Trombone and Tuba (Tbn e Tb), Timpani (Timp), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vcl), and Double Bass (Cba). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as rests, notes, beams, slurs, and dynamics. A dynamic marking of *p* (piano) is present under the Bassoon staff. There are also markings for "a2" (second octave) above notes in the Clarinet and Bassoon staves. The bottom of the page features the website address "www.musicabrazilis.org.br".

19

35

Fm

Fl

Ob

Cl Lá

Fgt

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

Timp

Vin I

Vin II

Vla.

Vcl

Cba

f

p

pp

pp

pp

v

41 20

Fm

Fl *f*

Ob *f*

Cl Lá

Fgt *f*

Tpa 1,2

Tpa 3,4

Tpt

Tbn

Tbn e Tb

Timp

Vln I *pp* Div. Unis. div.

Vln II *pp* div.

Vla. *pp*

Vcl *f*

Cba *f*

This page of the musical score (page 77) covers measures 47 through 52. It features the following instruments and parts:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Lá), Bassoon (Fgt). The Oboe and Flute parts have a *f* dynamic marking at measure 50.
- Brass:** Trumpets 1 & 2 (Tpa 1.2), Trumpets 3 & 4 (Tpa 3.4), Trombone (Tpt), Tenor Trombone (Tbn), and Bass Trombone (Tbn e Tb). The Trumpets 1 & 2 and 3 & 4 parts have a *f* dynamic marking at measure 50.
- Strings:** Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cba). The strings play a melodic line starting at measure 47. The Cello and Double Bass parts have a *p* dynamic marking at measure 50.
- Percussion:** Timpani (Timp).

Performance instructions for the strings include *unis.* (unison), *div.* (divisi), and *Div.* (divisi) markings.

65

Fm

Fl

Ob

Cl Lá

Fgt

65

Tpa 1,2

Tpa 3,4

Tpt

Tbn

Tbn e Tb

65

Timp

65

Vln I

Vln II

Vla.

Vcl

Cba

p

p

pizz.

pizz.

pizz.

arco

arco

8va

71 21

71

Ftm

Fl

Ob

Cl Lá

Fgt

Tpa 1,2

Tpa 3,4

Tpt

Tbn

Tbn e Tb

Timp

Vln I

Vln II

Vla

Vcl

Cba

(8^{va})

p

p

arco

arco

pizz.

arco

arco

div.

77

Fm

Fl

Ob

Cl Lá

Fgt

77

Tpa 1,2

Tpa 3,4

Tpt

Tbn

Tbn e Tb

77

Timp

77

Vln I

Vln II

Via.

Vcl

Cba

1.

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

22

83

Fm

Fl

Ob

Cl Lá

Fgt

83

Tpa 1,2

Tpa 3,4

Tpt

Tbn

Tbn e Tb

83

Timp

83

Vln I

Vln II

Vla.

Vcl

Cba

23

Musical score for Sinfonia no.1, page 84, measures 89-94. The score is for a full orchestra and includes the following parts:

- Fm (Flute)
- Fl (Flute)
- Ob (Oboe)
- Cl Lá (Clarinet in B-flat)
- Fgt (Fagot)
- Tpa 1,2 (Trumpets 1 and 2)
- Tpa 3,4 (Trumpets 3 and 4)
- Tpt (Trumpet)
- Tbn (Tenor Trombone)
- Tbn e Tb (Tuba and Trombone)
- Timp (Timpani)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola)
- Vcl (Violoncello)
- Cba (Contrabaixo)

The score begins at measure 89. The key signature is two sharps (F# and C#). The tempo is marked *Andante*. The score includes dynamic markings such as *p* (piano) and *f* (forte). The instrumentation includes woodwinds, brass, and strings.

Musical score for Sinfonia no.1, page 85, measures 95-100. The score is written for a full orchestra and includes the following instruments:

- Fm (Flute)
- Fl (Flute)
- Ob (Oboe)
- Cl Lá (Clarinet in B-flat)
- Fgt (Fagot)
- Tpa 1.2 (Trumpet 1 and 2)
- Tpa 3.4 (Trumpet 3 and 4)
- Tpt (Trumpet)
- Tbn (Tenor Trombone)
- Tbn e Tb (Tuba and Trombone)
- Timp (Timpani)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola)
- Vcl (Violoncello)
- Cba (Contrabaixo)

The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked with a quarter note. The score begins at measure 95. The first five measures (95-99) feature a melodic line in the Oboe and Clarinet in B-flat, with a dynamic marking of *p* (piano) starting at measure 99. The Trumpets 1, 2, 3, and 4 play a rhythmic pattern of eighth notes. The Trombones and Tuba play a similar rhythmic pattern. The Violins I and II play a melodic line starting at measure 97, with a dynamic marking of *f* (forte). The Viola and Violoncello play a melodic line starting at measure 97, with a dynamic marking of *f*. The Contrabaixo is silent. The score ends at measure 100 with a dynamic marking of *p* in the Oboe and Clarinet in B-flat.

101

Fm

Fl

Ob

Cl Lá

Fgt

101

Tpa 1,2

Tpa 3,4

Tpt

Tbn

Tbn e Tb

101

Timp

101

Vln I

Vln II

Via.

Vcl

Cba

3

3

3

3

Unis. Div. Unis.

p

107

Fm

Fl

Ob

Cl Lá

Fgt

107

Tpa 1,2

Tpa 3,4

Tpt

Tbn

Tbn e Tb

107

Timp

107

Vln I

Vln II

Vla.

Vcl

Cba

div.

unis.

cresc.

cresc.

cresc.

pizz.

cresc.

pizz.

cresc.

cresc.

cresc.

24

Musical score for Sinfonia no.1, page 88, measures 113-118. The score is arranged in three systems. The first system includes Flute (Fm), Flute I (Fl), Oboe (Ob), Clarinet in B-flat (Cl Lá), and Bassoon (Fgt). The second system includes Trumpets 1 and 2 (Tpa 1,2), Trumpets 3 and 4 (Tpa 3,4), Trombone (Tpt), Tenor Trombone (Tbn), and Trombone and Tuba (Tbn e Tb). The third system includes Timpani (Timp), Violin I (Vln I), Violin II (Vln II), Viola (Via.), Violoncello (Vcl), and Contrabass (Cba). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score shows various musical notations including rests, notes, stems, beams, and dynamic markings such as 'arco' for the strings.

119

Fm

Fl

Ob

Cl Lá

Fgt

119

Tpa 1,2

Tpa 3,4

Tpt

Tbn

Tbn e Tb

119

Timp

119

Vln I

Vln II

Vla.

Vcl

Cba

arco

p

Musical score for Sinfonia no.1, page 90, measures 125-130. The score is arranged in three systems. The first system includes Flute (Flm), Flute (Fl), Oboe (Ob), Clarinet in C (Cl Lá), and Bassoon (Fgt). The second system includes Trumpets 1 and 2 (Tpa 1,2), Trumpets 3 and 4 (Tpa 3,4), Trombone (Tpt), Tenor Trombone (Tbn), and Trombone/Euphonium (Tbn e Tb). The third system includes Timpani (Timp), Violin I (Vln I), Violin II (Vln II), Viola (Via.), Violoncello (Vcl), and Contrabass (Cba). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score shows various musical notations including rests, notes, slurs, and dynamics such as *mf*. The measure number 125 is indicated at the beginning of each system.

Musical score for Sinfonia no.1, page 92, measures 137-141. The score is in G major (one sharp) and 2/4 time. It features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature is G major (one sharp). The score is divided into two systems. The first system includes Flute (Flm), Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Lá), Bassoon (Fgt), Trumpet 1 & 2 (Tpa 1,2), Trumpet 3 & 4 (Tpa 3,4), Trombone (Tpt), Trombone and Tuba (Tbn e Tb), and Timpani (Timp). The second system includes Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vcl), and Contrabass (Cba). The score begins at measure 137 with a first ending bracket. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a similar pattern. The score concludes at measure 141 with a final chord. Dynamics include *ff* (fortissimo) and *loco* (loco). The score is marked with *ff* in measures 139, 140, and 141. The *loco* marking is present in measures 139 and 140 for the Flute parts.

149

Fm

Fl

Ob

Cl Lá

Fgt

149

Tpa 1,2

Tpa 3,4

Tpt

Tbn

Tbn e Tb

149

Timp

149

Vln I

div. unis. div. unis. *pp*

Vln II

pp

Vla.

pp

Vcl

pp

Cba

pp

Musical score for Sinfonia no.1, page 95, measures 155-160. The score is in G major (one sharp) and 2/4 time. The instruments and their parts are as follows:

- Fm:** Mute throughout.
- Fl:** 8va, rests in measures 155-159, eighth note in 160.
- Ob:** *ff*, eighth notes with accents in measures 155-159, eighth note in 160.
- Cl Lá:** *ff*, rests in measures 155-159, eighth note in 160.
- Fgt:** *ff*, eighth notes with accents in measures 155-159, eighth note in 160.
- Tpa 1.2:** *f*, eighth notes in measures 155-159, eighth note in 160.
- Tpa 3.4:** *f*, eighth notes in measures 155-159, eighth note in 160.
- Tpt:** *f*, eighth notes in measures 155-159, eighth note in 160.
- Tbn:** *f*, eighth notes in measures 155-159, eighth note in 160.
- Tbn e Tb:** Rests throughout.
- Timp:** Rests throughout.
- Vin I:** *pp*, eighth notes with accents in measures 155-159, eighth notes with accents and *8va loco* in 160.
- Vin II:** *pp*, eighth notes with accents in measures 155-159, eighth notes with accents and *div. unis.* in 160.
- Vla:** *pp*, eighth notes with accents in measures 155-159, eighth note in 160.
- Vcl:** *f*, eighth notes with accents in measures 155-159, eighth note in 160.
- Cba:** *f*, eighth notes with accents in measures 155-159, eighth note in 160.

27

161

Fm

Fl

Ob

Cl Lá

Fgt

Tpa 1,2

Tpa 3,4

Tpt

Tbn

Tbn e Tb

Timp

Vln I

Vln II

Via.

Vcl

Cba

Musical score for Sinfonia no.1, page 97, measures 167-172. The score is arranged in three systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Lá), and Bassoon (Fgt). The second system includes Trumpets 1 & 2 (Tpa 1.2), Trumpets 3 & 4 (Tpa 3.4), Trombone (Tpt), Tenor Trombone (Tbn), and Bass Trombone (Tbn e Tb). The third system includes Timpani (Timp), Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cba). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 167 is marked with a first ending bracket (8^{va}) for the flute and oboe. Measure 170 has a dynamic marking of *p* for the bassoon and cello. Measure 172 has a dynamic marking of *p* for the cello. The flute part features a melodic line with eighth-note patterns and slurs. The oboe part has a melodic line with a slur and an *a2* marking. The trumpet parts have melodic lines with slurs. The violin parts have melodic lines with slurs. The viola part has a melodic line with slurs. The cello part has a melodic line with a slur and a dynamic marking of *p*. The double bass part has a melodic line with a slur and a dynamic marking of *p*.

173

Fm

Fl

Ob

Cl Lá

Fgt

173

Tpa 1,2

Tpa 3,4

Tpt

Tbn

Tbn e Tb

173

Timp

173

Vln I

Vln II

Vla.

Vcl

Cba

p

The image shows a page of a musical score for a symphony, page 98, measures 173-178. The score is arranged in three systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Lá), and Bassoon (Fgt). The second system includes Trumpets 1 and 2 (Tpa 1,2), Trumpets 3 and 4 (Tpa 3,4), Trombone (Tpt), Tenor Trombone (Tbn), and Trombone and Tuba (Tbn e Tb). The third system includes Timpani (Timp), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vcl), and Contrabass (Cba). The key signature is three sharps (F#, C#, G#). The score features various musical notations including rests, notes, slurs, and dynamics. A piano (*p*) dynamic is indicated in the Flute and Oboe parts in measure 174, and in the Violoncello part in measure 175. The page number 173 is written above the first measure of each system.

179

Fm

Fl

Ob

Cl Lá

Fgt

179

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

179

Timp

179

Vln I

Vln II

Vla.

Vcl

Cba

p

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Musical score for Sinfonia no.1, page 102, measures 197-202. The score is in G major (one sharp) and 4/4 time. The instruments and parts shown are:

- Fm (Flute)
- Fl (Flute)
- Ob (Oboe)
- Cl Lá (Clarinet in Bb)
- Fgt (Fagot)
- Tpa 1, 2 (Trumpets 1 and 2)
- Tpa 3, 4 (Trumpets 3 and 4)
- Tpt (Trumpet)
- Tbn (Tuba)
- Tbn e Tb (Tuba and Trombone)
- Temp (Timpani)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola)
- Vcl (Violoncello)
- Cba (Contrabaixo)

Measure 197 starts with a dynamic marking of (p^{mo}) . The woodwinds (Fm, Fl, Ob, Cl Lá, Fgt) play chords and single notes. The brass (Tpa, Tpt, Tbn, Tbn e Tb) plays chords. The Timpani (Temp) plays a rhythmic pattern. The strings (Vln I, Vln II, Vla, Vcl, Cba) play a rhythmic pattern. Measure 198 has a dynamic marking of (p^{mo}) . Measure 199 has a dynamic marking of (p^{mo}) and a *loco* marking. Measure 200 has a dynamic marking of (p^{mo}) and a *loco* marking. Measure 201 has a dynamic marking of (p^{mo}) and a *loco* marking. Measure 202 has a dynamic marking of (p^{mo}) and a *loco* marking. The score ends with a double bar line and repeat signs.

24

Fm

Fl

Ob

Cl Lá

Fgt

24

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

24

Timp

24

Vln I

Vln II

Vla.

Vcl

Cba

29

Fm

Fl 1^o

Ob 1^o

Cl L^b

Fgt

29

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

29

Timp

29

Vln I

Vln II

Vla.

Vcl

Cba

34

Fm

Fl

Ob

Cl Lá

Fgt

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

34

Timp

34

Vln I

Vln II

Vla.

Vcl

Cba

p

pp

p

p

40

Flm

Fl

Ob

Cl Lá

Fgt

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

40

Timp

40

Vln I

Vln II

Via.

Vcl

Cba

2

Flm
Fl
Ob
Cl Lá
Fgt

45
Tpa 1.2
Tpa 3.4
Tpt
Tbn
Tbn e Tb

45
Timp

45
Vln I
Vln II
Vla.
Vcl
Cba

p
cresc.
cresc.

3

51

Fm

Fl

Ob

Cl Lá

Fgt

Tpa 1,2

Tpa 3,4

Tpt

Tbn

Tbn e Tb

Timp

Vln I

Vln II

Vla.

Vcl

Cba

p

p

p

Detailed description: This page of a musical score for Sinfonia no.1, Grade, covers measures 51 to 55. The score is arranged in three systems. The first system includes Flute (Fm), Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Lá), and Bassoon (Fgt). The second system includes Trumpets 1 and 2 (Tpa 1,2), Trumpets 3 and 4 (Tpa 3,4), Trompete (Tpt), Trombone (Tbn), and Trombone and Tuba (Tbn e Tb). The third system includes Timpani (Timp), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vcl), and Contrabasso (Cba). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 51 and 52 feature melodic lines for the Flutes and Violin I. Measures 53 and 54 show a dynamic shift to piano (*p*) for the Oboe, Viola, and Violoncello. The score concludes in measure 55 with a final chord.

Musical score for Sinfonia no.1, page 11, measures 56-60. The score is arranged in systems for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:

- Flm** (Flute): Rests in measures 56-59. In measure 60, it plays a melodic line starting with a *gr* (grace note) and a *rit* (ritardando) marking.
- Fl** (Flute): Rests in measures 56-59. In measure 60, it plays a melodic line starting with a *rit* marking.
- Ob** (Oboe): Rests in measures 56-59. In measure 60, it plays a melodic line starting with a *rit* marking.
- Cl Lá** (Clarinet in Bb): Plays a rhythmic pattern of eighth notes in measures 56-59. In measure 60, it rests.
- Fgt** (Bassoon): Rests in measures 56-59. In measure 60, it plays a melodic line starting with a *1°* (first) marking.
- Tpa 1.2** (Trumpet 1 & 2): Rests in measures 56-60.
- Tpa 3.4** (Trumpet 3 & 4): Rests in measures 56-60.
- Tpt** (Trumpet): Rests in measures 56-60.
- Tbn** (Tenor Trombone): Rests in measures 56-60.
- Tbn e Tb** (Trombone and Tuba): Rests in measures 56-60.
- Timp** (Timpani): Rests in measures 56-60.
- Vln I** (Violin I): Rests in measures 56-59. In measure 60, it plays a rhythmic pattern of eighth notes starting with a *p* (piano) marking.
- Vln II** (Violin II): Rests in measures 56-59. In measure 60, it plays a rhythmic pattern of eighth notes starting with a *p* marking.
- Vla.** (Viola): Rests in measures 56-59. In measure 60, it plays a rhythmic pattern of eighth notes starting with a *p* marking.
- Vcl** (Violoncello): Rests in measures 56-59. In measure 60, it plays a melodic line starting with a *rit* marking.
- Cba** (Cello): Rests in measures 56-59. In measure 60, it plays a melodic line starting with a *rit* marking.

68

Ftm

Fl

Ob

Cl Lá

Fgt

68

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

68

Timp

68

Vin I

Vin II

Vla

Vcl

Cba

1°

a2

pp

f

a2

f

a2

f

f

p

f

f

f

f

3

Fm
Fl
Ob
Cl Lá
Fgt
Tpa 1.2
Tpa 3.4
Tpt
Tbn
Tbn e Tb
Timp
Vln I
Vln II
Via.
Vcl
Cba

75
75

p
pp
p

88

Fm

Fl

Ob

Cl Lá

Fgt

88

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

88

Timp

88

Vln I

Vln II

Vla

Vcl

Cba

8ma

f

sf

94

4

Fm

Fl

Ob

Cl Lá

Fgt

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

94

Timp

94

Vin I

Vin II

Vla.

Vcl

Cba

f

f

p

p

p

100

Flm

Fl

Ob
sempre a2

Cl Lá
sempre a2

Fgt
sempre a2

100

Tpa 1.2
2°

Tpa 3.4

Tpt

Tbn

Tbn e Tb

100

Timp

100

Vln I

Vln II

Via.
V

Vcl
V

Cba
V

106

Fm

Fl

Ob

Cl Lá

Fgt

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

Timp

Vln I

Vln II

Vla

Vcl

Cba

cresc.

p sub.

cresc.

p sub.

cresc.

p sub.

cresc.

p sub.

mf

mf

5

112

Fm

Fl

Ob

Cl Lá

Fgt

112

Tpa 1,2

Tpa 3,4

Tpt

Tbn

Tbn e Tb

112

Timp

112

Vln I

Vln II

Vla.

Vcl

Cba

a2

mf

mf

118

Fm

Fl

Ob

Cl Lá

Fgt

Tpa 1,2

Tpa 3,4

Tpt

Tbn

Tbn e Tb

Timp

Vln I

Vln II

Vla.

Vcl

Cba

1º *mf* 3

1º *mf* 3

a2 3 *mf*

div.

p

p

3

Musical score for Sinfonia no.1, page 24, measures 136-141. The score is written for a full orchestra and includes the following instruments:

- Fm (Flute)
- Fl (Flute)
- Ob (Oboe)
- Cl Lá (Clarinet in B-flat)
- Fgt (Fagot)
- Tpa 1,2 (Trumpet 1 and 2)
- Tpa 3,4 (Trumpet 3 and 4)
- Tpt (Trumpet)
- Tbn (Tuba)
- Tbn e Tb (Tuba and Trombone)
- Timp (Timpani)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola)
- Vcl (Violoncello)
- Cba (Contrabaixo)

The score is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Allegretto'. The score begins at measure 136. The Flute (Fl) part has a triplet of eighth notes in measure 136. The Clarinet in B-flat (Cl Lá) and Fagot (Fgt) parts have triplet eighth notes in measures 136 and 137. The Trumpet (Tpt) part has a quarter note in measure 138. The Violin I (Vln I) and Violin II (Vln II) parts have triplet eighth notes in measures 136 and 137. The Viola (Vla.) part has triplet eighth notes in measures 136 and 137. The Violoncello (Vcl) and Contrabaixo (Cba) parts have quarter notes in measures 136 and 137. The score ends at measure 141.

Musical score for Sinfonia no.1, page 26, measures 149-154. The score is written for a full orchestra and includes the following parts:

- Fm (Flute)
- Fl (Flute)
- Ob (Oboe)
- Cl Lá (Clarinet in B-flat)
- Fgt (Fagot)
- Tpa 1.2 (Trumpet 1 and 2)
- Tpa 3.4 (Trumpet 3 and 4)
- Tpt (Trumpet)
- Tbn (Trombone)
- Tbn e Tb (Trombone and Tuba)
- Timp (Timpani)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola)
- Vcl (Violoncello)
- Cba (Contrabaixo)

The score features various musical notations, including dynamics (*f*), articulation (*acc*), and performance instructions such as *8va* (8va) and *a2* (a2). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into measures 149, 150, 151, 152, 153, and 154.

Musical score for Sinfonia no.1, measures 155-161. The score includes parts for woodwinds (Fm, Fl, Ob, Cl Lá, Fgt), brass (Tpa 1.2, Tpa 3.4, Tpt, Tbn, Tbn e Tb), percussion (Timp), and strings (Vin I, Vin II, Vla, Vcl, Cba). A rehearsal mark '7' is present above measure 157. Dynamics include 'f' and '8va'.

161

Fm

Fl

Ob

Cl Lá

Fgt

161

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

161

Timp

161

Vln I

Vln II

Via.

Vcl

Cba

167

Fm

Fl

Ob

Cl Lá

Fgt

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

Timp

Vln I

Vln II

Vla.

Vcl

Cba

a2

3

3

pp

pp

pp

p

Musical score for Sinfonia no.1, page 30, measures 173-178. The score is in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Fm (Flute):** Rests in measures 173-178.
- Fl (Flute):** Starts in measure 173 with a quarter rest, then plays a melodic line starting on G4. Dynamic: *mf*.
- Ob (Oboe):** Starts in measure 173 with a quarter rest, then plays a melodic line starting on G4. Dynamic: *mf*.
- Cl Lá (Clarinet in Bb):** Rests in measure 173, then plays a melodic line starting on G3. Dynamic: *mf*.
- Fgt (Bassoon):** Rests in measures 173-178.
- Tpa 1,2 (Trumpet 1 & 2):** Rests in measures 173-178.
- Tpa 3,4 (Trumpet 3 & 4):** Rests in measures 173-178.
- Tpt (Trumpet):** Rests in measures 173-178.
- Tbn (Tuba):** Rests in measures 173-178.
- Tbn e Tb (Tuba and Trombone):** Rests in measures 173-178.
- Timp (Timpani):** Rests in measures 173-178.
- Vln I (Violin I):** Rests in measures 173-178.
- Vln II (Violin II):** Rests in measures 173-178.
- Via. (Viola):** Starts in measure 173 with a quarter rest, then plays a melodic line starting on G4. Dynamic: *mf*. Includes a triplet in measure 175.
- Vcl (Violoncello):** Starts in measure 173 with a quarter rest, then plays a melodic line starting on G3. Dynamic: *mf*. Includes a triplet in measure 175.
- Cba (Cello):** Starts in measure 173 with a quarter rest, then plays a melodic line starting on G3. Dynamic: *mf*. Includes a triplet in measure 175.

8

179

Fm

Fl

Ob

Cl Lá

Fgt

mf cresc.

Tpa 1.2

Tpa 3.4

Tpt

pp

Tbn

Tbn e Tb

179

Timp

Vln I

mf

Vln II

Vla

Vcl

Cba

Musical score for Sinfonia no.1, page 33, measures 191-196. The score is in G major (one sharp) and 2/4 time. The instruments and parts shown are:

- Fm (Flute)
- Fl (Flute)
- Ob (Oboe)
- Cl Lá (Clarinet in Bb)
- Fgt (Fagot)
- Tpa 1.2 (Trumpet 1 and 2)
- Tpa 3.4 (Trumpet 3 and 4)
- Tpt (Trumpet)
- Tbn (Tuba)
- Tbn e Tb (Tuba and Trombone)
- Timp (Timpani)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola)
- Vcl (Violoncello)
- Cba (Contrabaixo)

Measure 191 starts with a first ending bracket. The score includes dynamic markings such as *p* (piano) and *a2* (second ending). The key signature has one sharp (F#) and the time signature is 2/4. The score is written for a full orchestra.

197 9

Flm
Fl
Ob
Cl Lá
Fgt
Tpa 1.2
Tpa 3.4
Tpt
Tbn
Tbn e Tb
Timp
Vln I
Vln II
Via.
Vcl
Cba

p
p
p

203

Fm

Fl

Ob

Cl Lá

Fgt

203

1°

Tpa 1.2

Tpa 3.4

Tbn

Tbn e Tb

203

Timp

203

Vin I

Vin II

Vla

Vcl

Cba

p

pizz.

arco

8va

p

Musical score for Sinfonia no.1, page 36, measures 209-214. The score is in G major and 2/4 time. The instruments and their parts are:

- Fm:** Treble clef, quarter notes, crescendo.
- Fl:** Treble clef, eighth notes, crescendo.
- Ob:** Treble clef, eighth notes, crescendo.
- Cl Lá:** Treble clef, eighth notes, crescendo.
- Fgt:** Bass clef, quarter notes, crescendo.
- Tpa 1.2:** Treble clef, quarter notes, crescendo, first octave (1º), second octave (a2).
- Tpa 3.4:** Treble clef, quarter notes, second octave (a2).
- Tpt:** Treble clef, eighth notes, crescendo.
- Tbn:** Bass clef, quarter notes, crescendo.
- Tbn e Tb:** Bass clef, quarter notes, crescendo.
- Timp:** Bass clef, quarter notes, crescendo.
- Vln I:** Treble clef, quarter notes, crescendo.
- Vln II:** Treble clef, quarter notes, crescendo.
- Vla.:** Bass clef, quarter notes, crescendo.
- Vcl:** Bass clef, quarter notes, crescendo, pizzicato (pizz.).
- Cba:** Bass clef, quarter notes, crescendo, pizzicato (pizz.).

215

Fm

Fl (8va)

Ob

Cl Lá

Fgt

215

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

215

Timp

215

Vin I

Vin II

Vla.

Vcl

Cba

f

ff

a2

221 10

Fm
Fl
Ob
Cl Lá
Fgt
Tpa 1.2
Tpa 3.4
Tpt
Tbn
Tbn e Tb
Timp
Vln I
Vln II
Via.
Vcl
Cba

227

Fm

Fl

Ob

Cl Lá

Fgt

227

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

227

Timp

227

Vln I

Vln II

Vla.

Vcl

Cba

Musical score for Sinfonia no.1, page 40, measures 233-238. The score is in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Fm:** Flute I, measures 233-238, mostly rests.
- Fl:** Flute II, measures 233-238, playing a melodic line with accents.
- Ob:** Oboe, measures 233-238, playing a melodic line with accents.
- Cl Lá:** Clarinet in A, measures 233-238, playing a melodic line with accents.
- Fgt:** Bassoon, measures 233-238, playing a melodic line with accents and fingerings (6, 3).
- Tpa 1,2:** Trumpet 1 and 2, measures 233-238, rests.
- Tpa 3,4:** Trumpet 3 and 4, measures 233-238, rests.
- Tpt:** Trombone, measures 233-238, rests.
- Tbn e Tb:** Trombone and Tuba, measures 233-238, rests.
- Timp:** Timpani, measures 233-238, playing a rhythmic pattern.
- Vln I:** Violin I, measures 233-238, rests.
- Vln II:** Violin II, measures 233-238, rests.
- Vla.:** Viola, measures 233-238, playing a melodic line with accents and fingerings (6, 3).
- Vcl:** Violoncello, measures 233-238, playing a melodic line with accents and fingerings (6, 3). Includes the instruction "arco" and dynamic marking "p".
- Cba:** Contrabasso, measures 233-238, rests.

Dynamic marking *p* (piano) is present in measures 233, 234, 235, and 236. The score includes various musical notations such as accents, slurs, and fingerings.

Musical score for Sinfonia no.1, page 42, measures 245-250. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fm**: Flute mellophone, rests.
- Fl**: Flute I, melodic line with *8va* and *loco* markings.
- Ob**: Oboe, rests.
- Cl Lá**: Clarinet in Bb, rests.
- Fgt**: Bassoon, rests.
- Tpa 1.2**: Trumpet 1 & 2, melodic line with *1°* and *p* markings.
- Tpa 3.4**: Trumpet 3 & 4, melodic line with *3°* and *p* markings.
- Tpt**: Trompete, rests.
- Tbn**: Trombone, rests.
- Tbn e Tb**: Trombone and tuba, rests.
- Timp**: Timpani, rhythmic pattern.
- Vln I**: Violin I, melodic line with *8va* and *loco* markings.
- Vln II**: Violin II, rhythmic accompaniment.
- Vla.**: Viola, rhythmic accompaniment.
- Vcl**: Violoncello, rhythmic accompaniment.
- Cba**: Contrabaixo, rhythmic accompaniment.

Measures 245-250 show a melodic development in the Flute I and Violin I parts, with dynamic markings of *p* (piano) and performance instructions like *8va* and *loco*.

II

251

Flm

Fl

Ob

Cl Lá

Fgt

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

Timp

Vln I

Vln II

Vla

Vcl

Cba

a2

a2

p

p

259 **Largo**

Instrument parts and dynamics:

- Fln: *pp*, *f* (triplet), *fff*
- Fl: *pp*, *f* (triplet), *fff*
- Ob: *pp*, *f* (triplet), *fff*
- Cl Lá: *pp*, *f* (triplet), *fff*
- Fgt: *pp*, *f* (triplet), *fff*
- Tpa 1.2: *f* (triplet), *fff*
- Tpa 3.4: *f* (triplet), *fff*
- Tpt: *f* (triplet), *fff*
- Tbn: *fff*
- Tbn e Tb: *fff*
- Timp: *f* (triplet), *fff*
- Vln I: *f* (triplet), *fff*
- Vln II: *f* (triplet), *fff*
- Via: *f* (triplet), *fff*
- Vcl: *f* (triplet), *fff*
- Cba: *f* (triplet), *fff*

Movimento II

12 Largo ♩ = 54

Flauta 1,2

Oboé 1,2

Clarineta em Lá 1,2

Fagotes 1,2

Trompa em F4 1,2

Trompas em F4 3,4

Trompete em Sib 1,2

Trombones 1,2

Trombone 3 e Tuba

Timpano em A, E

Violino I

Violino II

Viola

Violoncello

Contrabaixo

p

p

p

4

Fl

Ob

Cl Lá

Fgt

4

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

4

Timp

4

Vln I

Vln II

Via.

Vcl

Cba

8 *rall.*

Fl

Ob

Cl Lá

Fgt

8

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

8

Timp

8

Vln I

pp

Vln II

Vla.

Vcl

Cba

12

Fl

Ob

Cl Lá

Fgt

12

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

12

Timp

12

Vln I

Vln II

Via.

Vcl

Cba

13 *a tempo*

16

Fl

Ob

Cl Lá

Fgt

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

Timp

Vln I

Vln II

Vla.

Vcl

Cba

20

Fl

Ob

Cl L \flat

Fgt

20

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

20

Timp

20

Vln I

Vln II

Via.

Vcl

Cba

a2

p

31

Fl

Ob

Cl Lá

Fgt

1°

p

a2

31

Tpa 1.2

Tpa 3.4

p

mf

Tpt

Tbn

Tbn e Tb

31

Timp

31

Vln I

Vln II

Via.

Vcl

p

Cba

p

37

14

Fl

Ob

Cl Lá

Fgt

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

Timp

Vin I

Vin II

Vla

Vcl

Cba

p

mf

mf

1°

p

42

Fl

Ob

Cl Lá

Fgt

mf

42

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

42

Timp

42

Vln I

Vln II

Via.

Vcl

Cba

p

pizz.

p

61 *8^{va}* loco *8^{va}*

Fl

Ob

Cl Lá

Fgt

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

61

Timp

61

Vln I

Vln II

Vla.

Vcl

Cba

f

f

The musical score is for page 58 of the first symphony by Octavio Meneleu de Campos. It features a full orchestral ensemble. The score is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The piece begins at measure 61. The flute and oboe parts are marked with *8^{va}* (octave up) and *loco*. The woodwinds (clarinet, bassoon, and flute) play a melodic line with triplets. The brass section (trumpets, trombones, and tuba) provides harmonic support, with the tuba and trombones playing a rhythmic pattern of triplets. The strings (violins, viola, cello, and double bass) play a steady accompaniment of triplets. The dynamic marking *f* (forte) is present throughout the section. The score is written for a full orchestra, including Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl Lá), Bassoon (Fgt), Trumpets 1 & 2 (Tpa 1.2), Trumpets 3 & 4 (Tpa 3.4), Trombone (Tbn), Trombone and Tuba (Tbn e Tb), Timpani (Timp), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vcl), and Double Bass (Cba).

Largo Assai

69

Fl

fff *ppp*

Ob

fff *ppp*

Cl Lá

fff *ppp*

Fgt

fff *ppp*

Tpa 1,2

fff

Tpa 3,4

fff

Tpt

fff

Tbn

fff

Tbn e Tb

fff

Timp

69

Vln I

fff *ppp*

Vln II

fff *ppp*

Vla.

fff *ppp*

Vcl

fff *ppp*

Cba

fff *ppp*

Movimento III

Minueto



Flauta 1,2
Oboé 1,2
Clarinetta em Sib
Fagotes 1,2
Violino I
Violino II
Viola
Violoncello
Contrabaixo

Fl
Ob
Cl Sib
Fgt
Vln I
Vln II
Via.
Vcl
Cba

11

Fl
Ob
Cl S♭
Fgt
Vln I
Vln II
Vla.
Vcl
Cba

16

Fl
Ob
Cl S♭
Fgt
Vln I
Vln II
Vla.
Vcl
Cba

p
p
a2
a2
p
pizz.
pizz.

21

Fl
Ob
Cl Sib
Fgt
Vln I
Vln II
Vla.
Vcl
Cba

div.
arco

Detailed description: This block contains the musical score for measures 21 through 25. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fgt), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vcl), and Contrabass (Cba). The score shows various musical notations including rests, notes, and dynamic markings. The Viola part has a 'div.' marking above it, and the Violoncello part has an 'arco' marking above it.

26

Fl
Ob
Cl Sib
Fgt
Vln I
Vln II
Vla.
Vcl
Cba

p
cresc.

Detailed description: This block contains the musical score for measures 26 through 30. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fgt), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vcl), and Contrabass (Cba). The score shows various musical notations including notes, rests, and dynamic markings. The dynamic markings *p* and *cresc.* are present in several parts.

31

Fl

Ob

Cl S♭

Fgt

Vln I

Vln II

Vla.

Vcl

Cba

tr

pp

p

p

pp

36

rit.

Fl

Ob

Cl S♭

Fgt

Vln I

Vln II

Vla.

Vcl

Cba

cresc.

cresc.

cresc.

cresc.

cresc.

rit.

41 1. 2. **Fine** **Trio**

Fl
Ob
Cl Sib
Fgt
Vln I
Vln II
Vla.
Vcl
Cba

pizz. pizz.

47 *rit.*

Fl
Ob
Cl Sib
Fgt
Vln I
Vln II
Vla.
Vcl
Cba

Musical score for measures 52-56. The score is for a symphony in B-flat major, 3/4 time. The instruments are Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl S \flat), Bassoon (Fgt), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cba). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score shows a melodic line in the Flute and Violin I parts, with a triplet of eighth notes in measure 53. The other instruments are mostly silent or have simple accompaniment.

Musical score for measures 57-60. The score is for a symphony in B-flat major, 3/4 time. The instruments are Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl S \flat), Bassoon (Fgt), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cba). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score shows a melodic line in the Flute and Violin I parts, with a triplet of eighth notes in measure 57. The other instruments are mostly silent or have simple accompaniment. A rehearsal mark [17] is present above measure 59. The Violoncello and Contrabass parts have markings for *pizz.* (pizzicato) and *arco* (arco) in measures 58 and 59.

Musical score for measures 62-64. The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), and Bassoon (Fgt). The second system includes Violin I (Vln I), Violin II (Vln II), Viola (Via.), Violoncello (Vcl), and Contrabass (Cba). The key signature is B-flat major. The score features a *cresc.* (crescendo) marking across all instruments. The Flute part has a *8va* marking above the final measure. The Violoncello and Contrabass parts end with a *p* (piano) dynamic marking.

Musical score for measures 67-70. The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), and Bassoon (Fgt). The second system includes Violin I (Vln I), Violin II (Vln II), Viola (Via.), Violoncello (Vcl), and Contrabass (Cba). The key signature is B-flat major. The score features a *8va* marking above the first measure of the Flute part. The Flute part includes a triplet of eighth notes in measure 67 and a *tr* (trill) marking above the first measure of measure 69. The Violoncello and Contrabass parts have a *tr* marking above the first measure of measure 69.

72 8^{va} 1. 2. 8^{va} D.S. al Fine

Fl

Ob

Cl $\text{B}\flat$

Fgt

Vln I

Vln II

Vla.

Vcl

Cba

p

p

p

pizz. arco

pizz. arco

pizz.

Movimento IV

Finale = Allegro Vivace

Flautim

Flauta 1,2

Oboé 1,2

Clarineta em Lá 1,2

Fagotes 1,2

Trompa em Fá 1,2

Trompas em Fá 3,4

Trompete em Si♭ 1,2

Trombones 1,2

Trombone 3 e Tuba

Timpano em A, E

Violino I

Violino II

Viola

Violoncello

Contrabaixo

a2

f

f

f

f

18

5

Fm

Fl

Ob

Cl Lá

Fgt

5

Tpa 1,2

Tpa 3,4

Tpt

Tbn

Tbn e Tb

5

Timp

5

Vln I

Vln II

Via.

Vcl

Cba

p

p

p

11

Flm

Fl

Ob

Cl Lá

Fgt

11

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

11

Timp

11

Vin I

Vin II

Vla

Vcl

Cba

p

17

Flm

Fl

Ob

Cl Lá

Fgt

17

Tpa 1,2

Tpa 3,4

Tpt

Tbn

Tbn e Tb

17

Timp

17

Vln I

Vln II

Via.

Vcl

Cba

pizz.

arco

pizz.

arco

3

23

Fm

Fl

Ob

Cl Lá

Fgt

a2

mf

3

23

Tpa 1,2

p

Tpa 3,4

p

Tpt

Tbn

Tbn e Tb

23

Timp

23

Vin I

Vin II

Vla

Vcl

Cba

3

3

29

Fm

Fl

Ob

Cl Lá

Fgt

Tpa 1,2

Tpa 3,4

Tpt

Tbn

Tbn e Tb

Timp

Vln I

Vln II

Vla.

Vcl

Cba

a2

p

The image shows a page of a musical score for a symphony. The page is numbered 74 at the top right. The title at the top left is "Sinfonia no.1 - Octavio Meneleu de Campos - Grade". The score is for measures 29 through 34. The instruments listed on the left are: Fm (Flute), Fl (Flute), Ob (Oboe), Cl Lá (Clarinet in B-flat), Fgt (Fagot), Tpa 1,2 (Trumpets 1 and 2), Tpa 3,4 (Trumpets 3 and 4), Tpt (Trumpet), Tbn (Tuba), Tbn e Tb (Tuba and Trombone), Timp (Timpani), Vln I (Violin I), Vln II (Violin II), Vla. (Viola), Vcl (Violoncello), and Cba. (Contrabaixo). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score includes various musical notations such as rests, notes, beams, slurs, and dynamics. A dynamic marking of *p* (piano) is present in the Fagot part. There are also markings for *a2* in the Clarinet and Fagot parts. The bottom of the page features the website address www.musicabrasilis.org.br.

19

35

Ftm

Fl

Ob

Cl Lá

Fgt

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

Timp

Vin I

Vin II

Vla.

Vcl

Cba

f

p

pp

pp

pp

v

41 20

41

Fm

Fl

Ob

Cl Lá

Fgt

Tpa 1,2

Tpa 3,4

Tpt

Tbn

Tbn e Tb

Timp

Vln I

Vln II

Vla.

Vcl

Cba

f

f

f

f

f

pp

pp

pp

f

f

Div.

Unis.

div.

div.

59

Fm

Fl *8va loco*

Ob

Cl Lá

Fgt

Tpa 1.2 *f*

Tpa 3.4 *f*

Tpt

Tbn

Tbn e Tb

Timp

Vln I *f*

Vln II *f*

Vla. *f*

Vcl *p*

Cba *p*

65

Fm

Fl

Ob

Cl Lá

Fgt

65

Tpa 1,2

Tpa 3,4

Tpt

Tbn

Tbn e Tb

65

Temp

65

Vln I

Vln II

Vla.

Vcl

Cba

p

p

pizz.

pizz.

pizz.

arco

arco

8va

21

71

(8^{va})

Flm

Fl

Ob

Cl Lá

Fgt

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

Timp

71

arco

arco

div.

pizz.

arco

arco

Vin I

Vin II

Vla

Vcl

Cba

77

Fm

Fl

Ob

Cl Lá

Fgt

1.

77

Tpa 1,2

Tpa 3,4

Tpt

Tbn

Tbn e Tb

77

Timp

77

Vln I

Vln II

Vla.

Vcl

Cba

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This page of a musical score for Sinfonia no.1 by Octavio Meneleu de Campos, page 82, features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and a brass section (Trumpets 1 & 2, Trumpets 3 & 4, Trombones, and Tuba/Euphonium). The woodwinds and strings (Violins I & II, Viola, Violoncello, and Contrabass) have active parts, while the brass instruments are mostly silent. The woodwinds play a melodic line starting at measure 77, marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment, with the Violins I and II, Viola, and Contrabass marked with a crescendo (*cresc.*) dynamic. A first ending bracket is present above the Flute staff, starting at measure 79. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

22

83

Fm

Fl

Ob

Cl Lá

Fgt

83

Tpa 1,2

Tpa 3,4

Tpt

Tbn

Tbn e Tb

83

Timp

83

Vln I

Vln II

Vla.

Vcl

Cba

95

Fm

Fl

Ob

Cl Lá

Fgt

95

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

95

Timp

95

Vin I

Vin II

Vla.

Vcl

Cba

a2

a2

f

f

f

f

p

Rdiv.

p

p

p

101

Fm

Fl

Ob

Cl Lá

Fgt

101

Tpa 1,2

Tpa 3,4

Tpt

Tbn

Tbn e Tb

101

Timp

101

Vln I

Vln II

Via.

Vcl

Cba

Unis. Div. Unis.

p

24

Musical score for Sinfonia no.1, page 88, measures 113-118. The score is arranged in three systems. The first system includes Flute (Fm), Flute I (Fl), Oboe (Ob), Clarinet in B-flat (Cl Lá), and Bassoon (Fgt). The second system includes Trumpets 1 and 2 (Tpa 1,2), Trumpets 3 and 4 (Tpa 3,4), Trombone (Tpt), Trombone and Tuba (Tbn e Tb), and Timpani (Timp). The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Via.), Violoncello (Vcl), and Contrabass (Cba). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various musical notations including rests, notes, stems, beams, and dynamic markings such as accents and 'arco'.

119

Fm

Fl

Ob

Cl Lá

Fgt

119

Tpa 1,2

Tpa 3,4

Tpt

Tbn

Tbn e Tb

119

Timp

119

Vin I

Vin II

Vla

Vcl

Cba

arco

p

Musical score for Sinfonia no.1, page 90, measures 125-130. The score is written for a full orchestra and includes the following parts:

- Fm (Flute)
- Fl (Flute)
- Ob (Oboe)
- Cl Lá (Clarinet in B-flat)
- Fgt (Bassoon)
- Tpa 1,2 (Trumpets 1 and 2)
- Tpa 3,4 (Trumpets 3 and 4)
- Tpt (Trumpet)
- Tbn (Tuba)
- Tbn e Tb (Tuba and Trombone)
- Timp (Timpani)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola)
- Vcl (Violoncello)
- Cba (Contrabasso)

The score is in the key of D major (two sharps) and 3/4 time. The dynamic marking *mf* (mezzo-forte) is present in the Bassoon part starting at measure 128. The Flute part has a crescendo hairpin in measure 127. The Violin II part has accents in measures 128 and 129. The Viola and Violoncello parts have slurs in measures 127 and 128.

Musical score for Sinfonia no.1, page 92, measures 137-142. The score is in G major (one sharp) and 2/4 time. It features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature is G major (one sharp). The score is divided into two systems. The first system includes Flute (Flm), Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl Lá), Bassoon (Fgt), Trumpet 1 & 2 (Tpa 1,2), Trumpet 3 & 4 (Tpa 3,4), Trombone (Tpt), Trombone and Tuba (Tbn e Tb), and Timpani (Timp). The second system includes Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vcl), and Contrabass (Cba). The score begins at measure 137 with a first ending bracket (8^{va}) over measures 137-140. At measure 141, the tempo marking 'loco' appears. The dynamic marking 'ff' (fortissimo) is present throughout the second system. The score concludes at measure 142.

Musical score for Sinfonia no.1, page 94, measures 149-154. The score is in G major (one sharp) and 4/4 time. The instruments and parts shown are:

- Fm (Flute)
- Fl (Flute)
- Ob (Oboe)
- Cl Lá (Clarinet in Bb)
- Fgt (Fagot)
- Tpa 1,2 (Trumpet 1 and 2)
- Tpa 3,4 (Trumpet 3 and 4)
- Tpt (Trumpet)
- Tbn (Trombone)
- Tbn e Tb (Trombone and Tuba)
- Timp (Timpani)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola)
- Vcl (Violoncello)
- Cba (Contrabaixo)

Measure 149: Fm, Fl, and Ob enter with a forte (*f*) dynamic. Fgt, Tpa 1,2, Tpa 3,4, and Tpt also enter with *f*. Vln I and Vln II play a rhythmic pattern with dynamics *div.* and *unis.*. Vla. and Vcl play a similar pattern with *pp*. Cba has a whole note rest.

Measure 150: Similar to measure 149.

Measure 151: Similar to measure 149.

Measure 152: Similar to measure 149.

Measure 153: Similar to measure 149.

Measure 154: Similar to measure 149.

27

161

Fm

Fl

Ob

Cl Lá

Fgt

Tpa 1,2

Tpa 3,4

Tpt

Tbn

Tbn e Tb

Timp

Vln I

Vln II

Vla.

Vcl

Cba

8^{va}

p

1^º

p

8^{va}

p

167

Ftm

Fl *8va*

Ob *a2*

Cl Lá

Fgt

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

Timp

Vln I

Vln II

Vla.

Vcl

Cba

p

p

Detailed description: This page of a musical score for Sinfonia no.1 by Octavio Meneleu de Campos, Grade, covers measures 167 to 172. The score is arranged in three systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Lá), and Bassoon (Fgt). The second system includes Trumpets 1 and 2 (Tpa 1.2), Trumpets 3 and 4 (Tpa 3.4), Trumpet (Tpt), Trombone (Tbn), and Trombone/Euphonium (Tbn e Tb). The third system includes Timpani (Timp), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vcl), and Contrabass (Cba). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part starts with a dynamic marking of *8va* and features a melodic line with slurs. The Oboe part has a dynamic marking of *a2*. The Clarinet and Bassoon parts are mostly silent, with a *p* dynamic marking at the end of the system. The Trumpets and Trombones play sustained notes with slurs. The Violins and Viola play melodic lines with slurs. The Violoncello and Contrabass parts are mostly silent, with a *p* dynamic marking at the end of the system.

173

Fm

Fl

Ob

Cl Lá

Fgt

Tpa 1,2

Tpa 3,4

Tpt

Tbn

Tbn e Tb

Timp

Vln I

Vln II

Vla.

Vcl

Cba

p

p

p

p

The image shows a page of a musical score for a symphony, page 98, measures 173-178. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Lá), Bassoon (Fgt), Trumpets 1 and 2 (Tpa 1,2), Trumpets 3 and 4 (Tpa 3,4), Trombones (Tbn), Trombones and Tubas (Tbn e Tb), Timpani (Timp), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vcl), and Double Bass (Cba). The score features several dynamic markings, including 'p' (piano), and various musical notations such as slurs, accents, and rests. The measures are numbered 173 through 178.

179

Fm

Fl

Ob

Cl Lá

Fgt

179

Tpa 1.2

Tpa 3.4

Tpt

Tbn

Tbn e Tb

179

Timp

179

Vln I

Vln II

Vla.

Vcl

Cba

p

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Musical score for Sinfonia no.1, page 102, measures 197-202. The score is written for a full orchestra and includes the following parts:

- Fm (Flute)
- Fl (Flute)
- Ob (Oboe)
- Cl Lá (Clarinet in B-flat)
- Fgt (Fagot)
- Tpa 1,2 (Trumpet 1 and 2)
- Tpa 3,4 (Trumpet 3 and 4)
- Tpt (Trumpet)
- Tbn (Tenor Trombone)
- Tbn e Tb (Tuba and Trombone)
- Temp (Timpani)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola)
- Vcl (Violoncello)
- Cba (Contrabaixo)

Measures 197-202 are marked with a first ending bracket (8^{ma}). The score includes various performance markings such as *loco* and *div.* (divisi). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Musical score for Sinfonia no.1, page 103. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes (Flm):** Part 1, marked with a first-octave $(8^{va})-1$.
- Flute (Fl):** Part 2, marked with a first-octave $(8^{va})-1$.
- Oboe (Ob):** Part 1, marked with a first-octave $(8^{va})-1$.
- Clarinet in B-flat (Cl Lá):** Part 1.
- Bassoon (Fgt):** Part 1.
- Trumpets 1 & 2 (Tpa 1.2):** Part 1.
- Trumpets 3 & 4 (Tpa 3.4):** Part 1.
- Trumpet (Tpt):** Part 1.
- Trombone (Tbn):** Part 1.
- Trombone and Tuba (Tbn e Tb):** Part 2.
- Timpani (Timp):** Part 1.
- Violin I (Vln I):** Part 1, marked with a first-octave (8^{va}) and *loco*.
- Violin II (Vln II):** Part 1, marked with a first-octave (8^{va}) and *loco*.
- Viola (Vla.):** Part 1.
- Violoncello (Vcl):** Part 1.
- Double Bass (Cba):** Part 1.

The score features a key signature of three sharps (F#, C#, G#) and a common time signature. The music is marked with a forte ff dynamic. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings are marked with *loco*, indicating a specific playing technique. The score is divided into measures, with a measure number of 203 indicated at the beginning of each staff.