

STREET FAIRS

FAIRS

CIRCUS

PARKS

BILLPOSTERS

VAUDEVILLE

# THE BILLBOARD

Volume XIV., No. 50.

CINCINNATI, SATURDAY, DECEMBER 13, 1902.

Price, 10 Cents  
Per Year, \$4.00



**MISS HENRIETTA CROSMAN.**  
As she appears in "The Sword of The King."



Billposters DISTRIBUTORS AND COMMERCIAL ADVERTISERS

MEETING OF THE BOARD OF DIRECTORS.

The regular meeting of the Board of Directors of the Associated Billposters of the United States and Canada took place at New York, Tuesday, Dec. 2.

It was deemed wise not to publish the proceedings entire, but an account of the meeting prepared by the secretary will probably be given out next week.

NOTES OF THE MEETING.

Mrs. Burton and Mrs. Bernard accompanied the "2 B's."

Garlock and Stahlbrodt missed connection.

Bates was bounced and Hotelling was "given warning."

Ben Hampton got in, having already two national contracts under way.

The meeting lasted from 10 a. m. to 4 a. m., with slight intermissions for refreshments.

Every visitor reported heavy orders ahead.

It's the first meeting Stahlbrodt ever missed.

Col. Whallen, "of Kentucky, sah," cut a wide swath.

Zehrungh resisted the fascinations of Broadway for the entire season.

Whallen got his towns all through, but Ramsey forgot to forget his hoodoo.

HORSE SHOE

ADVERTISED ON THE BILLBOARDS MARKS ADVANCE IN LATTER'S PRESTIGE.

We print the following excerpt from a letter received from A. Van Beuren & Co., of New York: "Our national business is running strong.

HARD WORK.

ON THE PART OF MONTICELLO POSTING SERVICE FORCES RECOGNITION.

Conscientious and industrious service will always show itself in billposting, just the same, and perhaps more, than anything else.

FIRE VISITS HENDERSON, KY., BILLPOSTING CO.

The office and fixtures of the Henderson (Ky.) Billposting Co., including desks, typewriters, brushes, stationery, books, etc., were destroyed by fire on the morning of Nov. 30.

DAUBS.

Gnde is painting Presto in New York City. The 7-foot ordinance at Buffalo is working Little Bill.

F. Bildeback is putting up many new boards at Earlham, Ia.

Gunning's 25x250 bumper at Niagara Fall for Uneda Biscuit is the best ever.

Burton, of Richmond, is sending out a great deal of American Tobacco Company tacklers.

The Sam Hoke Company has the first multi-color press ever used for printing steel signs.

W. M. Woodrow, the junior member of the Chillicothe, O., Billposting Co., is in attendance at the Fat Cattle Show at Chicago.

Hudson & Hudson, of Uniontown, Ala., have just bought the boards at Laurel, Miss., and are preparing them for their spring campaign.

The "Painter and Wood Finisher," a paper published in Columbus, and edited by R. H. Forgrave, is devoting considerable space to billposters.

Mrs. R. W. Todwick, the billposter of Portsmouth, who already had one of the best plants in Southern Ohio, has added several very fine boards in choice locations.

E. B. Fowleson writes from Canton, Ill.: Business is fine with us.

The Chillicothe, O., Billposting Co.'s boards have been full the past month with Creamo, Cincinnati Post, Della Rocca Cigars, Egg Making Powder, Gold Dust, Paramount, Drum Tobacco, Presto, Palmo, besides lots of local paper.

The Pitton Billposting Co., Bellair, D., has on its boards at present: Creamo Cigar, Gold Dust, Wheat Meat, in eight and three sheets, and also have local work.

Mr. W. J. Heemann, formerly advertising agent for McVickers' Theater, Chicago, for the past five years, has accepted a position as Assistant Manager of the American Posting Service.

J. M. Kaufman, of Gallipolis, O., writes that he has been doing more billposting this last year than ever before.

From A. Van Beuren & Co., New York City: "Our billposting plant is now, as it has been practically for the entire year of 1902, filled out to its capacity.

The Saveley Posting Service, of Clinton, Ill., recently suffered a blow in the death of J. H. Saveley, the senior member of the firm.

Thomas H. B. Varney is on one of his regular annual visits to New York in the interest of his bicycle business.

Notes from Ballard & Veatch, of Carmi, Ill.: We have done work for Continental Tobacco Co., New York, advertising Creamo Cigars; E. E. Sutherland Medicine Co., Paducah, Ky., advertising Pine Tar Honey; Prickly Ash Bitters Co., St. Louis, Mo., advertising P. A. B.; Mahin Advertising Company, Chicago, Ill., advertising Gold Dust; O. J. Gude Co., of New York, advertising Force and Presto.

Following is from the Colby Billposting Co., at Mt. Pleasant, Mich.: "We have posted and have on our boards: Polar Chewing and Smoking Tobacco, 8 sheets; Kalamazoo Stoves and Ranges, 8 24 sheets; Never-Slip Horse Shoes, 8 sheets, and have covered our country route with 1,000-8 and 24 "Polar" sheets for the Continental Tobacco Co.

The National Alliance of Billposters and Billers closed a three-days' session in Chicago, Dec. 3, after electing the following officers: President, Charles Josephus, Pittsburg; vice-president, Charles Pettit, Minneapolis; secretary, J. J. McCormick, Chicago; treasurer, R. Mullen, St. Louis; trustees, H. Dowry, Indianapolis; F. Sanderson, Cleveland; T. Cahill, Chicago. The

next convention will be held in Cincinnati the first week in December.

Martin & Young, the billposters and distributors at Hedrick, Ia., have enlarged their boardings by two hundred running feet of new boards.

St. Louis is to be the battle ground of the various cereal food manufacturers. M. Hager, of the St. Louis Billposting Company, has already received a portion of what is expected to come.

D. C. Calvert writes from Pontiac, Mich., as follows: "I have the following paper on my boards now: Never-Slip, Horse Shoe, Presto, Edgewood Whiskey, Wak-Over Shoes, Ralston Shoes, Kalamazoo Stoves, and Ranges, Acorn Stoves and Ranges, English Woolen Mills, Gold Dust and Wess Hats.

The Saveley Posting Service, Clinton, Ia., reports good business, and that they intend enlarging their plant in the spring.

V. A. Tett, city billposter, of Portsmouth, N. H., writes: "Business is very good, and I hope to have more.

From Ellsworth Billposting Company, Ellsworth, Me.: Billposting and distributing have been good this year.

Roland K. Trutt, of Healdsburg, Cal., writes as follows: "I am in receipt of yours of Nov. 21, asking news.

George Knox, of Meadville, Pa., writes THE BILLBOARD: "It gives me pleasure to say that times are better in every respect than for several years previous.

Thos. B. East, of Kokomo, Ind., reports having done the following work in November: "Nov. 3, E. Z. Stove Polish (through Mahin Advertising Co., Chicago, Ill.) 8 16 sheets, thirty days display; Nov. 11, Mandie Bros. Clothing Co. (Lord & Thomas, Chicago, Ill.) 20 6 sheets, thirty days display; Nov. 15, Cero Fruto (Lord & Thomas, Chicago, Ill.) 12 8 sheets, thirty days display; Nov. 15, Ben Hur English

Theater, Indianapolis, Ind., (Harberson Indianapolis Billposting Co.) 2 24 sheets, two weeks display; Nov. 19, Cream Cigars, Continental Tobacco Co., 20 8 sheets, thirty days display, and 65 2 sheet chance may offer; Nov. 19, Gold Dust (Mahin Advertising Co., Chicago, Ill.) 8 24 sheets, thirty days display; Nov. 22, 60 1 sheets, Dr. Nickle Cigar (I. Stern Co., Kokomo, Ind.) thirty days display; Nov. 22, 111 H. Hersey, Indianapolis, Ind.) 20 12 sheets, thirty days display, Old Virginia Cheroots. During the month of November, 4,000 sheets for Sipes Theater, one week displays. During the month of November, 1,023 Opera House, one week displays.

From E. R. Eady, Mansfield, O.: "Our billposting during the past summer has been exceptionally good.

The Monticello Posting and Distributing Service, at Monticello, Ind., has distributed last month 3,000 pieces of local matter and 4,300 of commercial stuff.

Thomas B. East recently posted 250 2 sheets Old Virginia Cheroots and 250 2 sheets Drum Smoking Tobacco, for the American Tobacco Company.

H. E. Long, the hustling distributor of Rochester, Ind., who has been visiting in New Jersey and Washington, D. C., was the guest of the City Billposting Co., of Knox, Ind., last week.

Owens, Varney & Green have built up a first-class addressing bureau in connection with their distributing department.

The Ballard & Veatch Co., of Carmi, Ill., have contracts for distributing for W. H. Comstock Co., New York; Montgomery, Ward & Co., Chicago, Ill.; Thos. Molton; Chattanooga Medicine Co., Chattanooga, Tenn.

From the Ellsworth, Me., Billposting Company: "We are distributing for Lydis Pinkham Company, Dr. Greene Nervura Company, Dr. Miles, Peruna, Dr. Shoop, W. T. Hanson and Company, Comstock and Company, Montgomery, Ward and Company, and some local matter.

The Saveley Posting Service, of Clinton, Ill., reports the following distributing done during the month of November: 1,000 booklets, Mother's Owns; 1,000 booklets, Hill's Ascaris Bromide; 1,500 books, Peruna Drug Co.; 500 fashion sheets, Bradley Bros., Decatur, Ill.; 1,000 birthday almanacs, Chattanooga Medicine Co.; Tackling; Brown's Bronchial Troches, cards; Mrs. Winslow's Soothing Syrup, cards.

Thomas B. East, of Kokomo, Ind., reports having distributed the following: November 6, Eastern Advertising Co., 1,000 magazines; Nov. 14, Chattanooga Medicine Co., 2,800 almanacs; Nov. 14, Hogan's Alley, 25 banners and 50 cards; Nov. 22, Lydia Pinkham, 2,000 booklets, B. P. E. Co.; Nov. 24, Middle Man, 27 banners; Nov. 29, Peruna, 3,000 booklets; Nov. 6, Dinck Steam Laundry, Kokomo, Ind.

The Colby Billposting Co., at Mt. Pleasant, Mich., writes as follows: "Our distributing department has put out a large number of pieces, and have contracts with several firms for big distributions.

From Independence (Kan.) Billposting Co.: Distributed, 1,000 Lydia C. Pinkham's booklets for Associated Billposters' Protective Co.; distributed, 1,700 Peruna Drug Co.; distributed, 1,000 pieces Montgomery Ward Co.; distributed, Chattanooga Medicine Co.; 3,500 almanacs; distributed, Boston Medical Institute, 4,000 monthly booklets. Will omit all local work and opera house stuff, as it has been impossible to keep any account of the immense paper we have posted for shows.

George Knox, city billposter, distributor and general out-of-door advertiser, of Mead-

DISTRIBUTORS' NOTES.

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George Knox, city billposter, distributor and general out-of-door advertiser, of Mead-



ville, Pa., writes as follows: "The distributing department is in full swing, and work for all the leading advertisers is being done almost every day. This line of work has reached such proportions that it bids fair to rival The Billboard in revenue derived, and the billposter who does not give his distributing the same care and attention as he does his posting is surely losing a good thing, besides injuring the business of other billposters, who conscientiously look after their distributing."

Distributors will take a tip from the following circular letter which A. J. Lewis, of Humberd, Ia., is sending out: "I beg leave to call your attention to my business of circular distributor and general advertising agent, and being thoroughly conversant with the work I can be of material service to you in increasing the volume of your business. Circular advertising by mail is very expensive and generally unprofitable. In order to reach a desired class you must place your advertising matter through an honest and intelligent representative; as such I respectfully offer you my services. Being a duly appointed representative of the 'Old Itellab.' Sun Advertising Bureau (established 1886) and bonded to them for faithful performance of all work entrusted to me, I can not afford to, in any way, do ought but give you most satisfactory service. I am prepared to distribute advertising matter, samples, circulars, books, show cards, calendars, theatrical bills, etc., in my section (enabling you to reach any desired class) at from two to six dollars per thousand, owing to size, quantity and method of distribution, guaranteeing honest, thorough and prompt service, and will, if you so desire, furnish affidavit to that effect upon completion of contract. Also signs of all descriptions nailed to trees, fences or other conspicuous places, bills posted, and names and addresses of lawyers, merchants, farmers or any class, either sex, furnished at low rates. My terms are one half in advance, unless otherwise agreed upon, balance to be paid upon completion of contract. Freight or express matter should be fully prepaid and notification of shipment mailed me in advance."

ADVERTISING TIPS.

Palmo Tablets are being extensively advertised on Ohio billboards. Lord & Thomas, Trade Building, Chicago, are sending out contracts for A. R. Bremer's Cokes Dandruff Cure advertising.

COMMERCIAL ADVERTISERS.

One of the biggest patrons of out-door advertising on the Pacific slope is the Southern Pacific Railway Co. They post all kinds of paper, from snipes to 49-sheet stands. They also occupy space in the San Francisco street cars regularly.

BILLPOSTER BARNUM.

The following verses are eulogiums from the brain of Geo. H. Barnum, manager of the City Billposting Company, of Knox, Ind.:

Our town is 2,000,  
Our place is all right;  
We do so much posting,  
It's irksome to write.

If you don't advertise,  
You'll be blue;  
Your business will be dull,  
And so will you.

Advertising is O. K. ;  
It's up to you  
To have a good business  
To pull you through.

WEEKLY LIST OF BILLPOSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

ARKANSAS.

Conway—J. F. Conway, Box 92.

CONNECTICUT.

Stamford—Hawley Oelinger.

IDAHO.

Pocatello—George Dash, Box 272.

ILLINOIS.

Bloomington—City B. P. Co., Collins Bldg.  
Chicago—A. Davis, 293 W. Van Buren st.  
Galesburg—Auditorium Bill Posting Co.  
Peoria—Auditorium Bill Posting Co.

INDIANA.

Michigan City—J. L. Weber & Co.

IOWA.

Prescott Bill Posting Co., Boone, Ia.  
Des Moines—W. W. Moore (licensed distributor).

KANSAS.

Atchison—City Bill Posting Co.  
Parsons—George Churchill.

MINNESOTA.

Minneapolis—Gibbons Bill Posting Co.

MONTANA.

Billings—A. L. Babcock.

NEBRASKA.

Hastings—M. M. Irwin.

NEW YORK.

Cablestree—Edwin F. Wentworth.  
New York City—New York Bill Posting Co.

NORTH CAROLINA.

Statesville—Rowland Advertising Co.

OHIO.

Middletown—Anthony H. Walburg.

PENNSYLVANIA.

Altoona—Charles Edmund Grubb, 827 4th ave.  
Johnstown—A. Adair.  
Pheonixville—George K. Oberholzer.  
Newcastle—The J. G. Loring C. B. P. Co.

TEXAS.

Gainesville—H. Helen B. P. and Dist. Co.  
Galveston—Paul Galin, C. B. P. and Dist.

Carthage—A. Burton.  
Yokum—G. O. Tribble.  
UTAH.  
Salt Lake City—Grand Bill Posting Co.  
WEST VIRGINIA.  
Hillsfield—H. I. Shott.  
WISCONSIN.  
Prairie du Chien—F. A. Campbell.

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ALABAMA.

Troy—Josh Copeland.

ARKANSAS.

Conway—J. F. Clark, Box 92.

CALIFORNIA.

Eureka—W. H. Matthews, 636 2d st.

GEORGIA.

Atlanta—M. P. Roughton, Box 554.

ILLINOIS.

Chicago—John A. Clough, 42 River st.  
East St. Louis—H. H. Deussen.  
Des Moines—W. W. Moore (licensed distributor).  
Galesburg—Auditorium Bill Posting Co.  
Peoria—Auditorium Bill Posting Co.

INDIANA.

Huntington—Benjamin Miles, 8 Everett st.  
Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bldg.  
Indianapolis—Vanceycle Adv. Co., 114 Illinois st.  
Marion—John L. Wood, 929 S. Branson st.  
Michigan City—J. L. Weber Co.  
Terre Haute—O. M. Bartlett.

IOWA.

Boone—Prescott Bill Posting Co.  
Boone—G. J. Prescott.  
Des Moines—Des Moines Advertising Co.  
St. Madison—Sylvester Johnson.  
Sioux City—A. B. Heald.

IDAHO.

Boise—R. G. Spaulding.  
Huntington—Benjamin Miles, 8 Everett st.  
Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bldg.  
Terre Haute—O. M. Bartlett.  
Marion—John L. Wood, 929 S. Branson st.  
Michigan City—J. L. Weber Co.  
Indianapolis—Vanceycle Adv. Co., 114 Illinois st.

KANSAS.

Atchison—City Bill Posting Co.  
MASSACHUSETTS.  
Boston—Cunningham & Gourley.  
Brookton—John V. Carter, 238 Belmont st.  
MINNESOTA.  
Morris—George R. Lawrence, B. P. and Dist.

MISSOURI.

St. Louis—S. A. Hyde, 2136 Eugenia st.  
NEBRASKA.  
Fairbury—Robert J. Christian.  
Hastings—M. M. Irwin.  
Schuyler—Rus & Bolman.  
NEW YORK.  
New York City—New York Bill Posting Co.  
Schenectady—E. M. Bracy.  
Schenectady—Chas. H. Benedict, 121 Jay st.

NORTH CAROLINA.

Statesville—Rowland Advertising Co.  
OHIO.  
Columbus—S. A. Hyde, 2136 Eugenia st.  
Piquette—W. C. Tenth & Co., 116 W. Tiffin st.  
St. Louis—S. A. Hyde, 2136 Eugenia st.

PENNSYLVANIA.

Carlisle—Wm. M. Meloy, Box 49.  
East York—Richard H. Staley.  
Johnstown—Geo. E. Uptegrove & Co.  
Pheonixville—G. C. Tribble.  
Pheonixville—Geo. K. Oberholzer.  
SOUTH CAROLINA.  
Columbia—J. C. Bingley (at Charleston).

WISCONSIN.

West Superior—C. A. Marshall, West Superior Hotel.  
CANADA.  
A. F. Morris, mgr., Hastings et., Vancouver B. C.  
Montreal—C. J. T. Thomas, Box 1129.

PRINTERS OF POSTERS AND HAND-BILLS  
Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.  
American Show Print, Milwaukee, Wis.  
W. Ayer & Son, Philadelphia, Pa.  
Bill Show Print, Sigourney, Ia.  
C. H. Buck & Co., Boston, Mass.  
Calvert Litho. Co., Detroit, Mich.  
Central City Show Print, Jackson, Mich.  
Central Litho. Co., 140 Monroe st., Chicago.  
Donaldson Litho. Co., Newport, Ky.  
Empress Show Print, Cleveland, O.  
Enquirer Job Printing Co., Cincinnati, O.  
Erie Show Printing Co., Erie, Pa.  
E. Ader, Eng. and Prtg., 5 Beekman st., N. Y.  
Great W. Printing Co., 513 Elm, St. Louis, Mo.  
Greve Litho. Co., Milwaukee, Wis.  
Haber, P. B., Fond du Lac, Wis.  
Hennegan & Co., 127 E. 8th st., Cincinnati, O.  
Sam W. Hoke, 235 5th ave., New York.  
Standard Emb. Co., 1358 Broadway, New York.  
Home Show Printing Co., Atchison, Kan.  
Star Show Printing Co., Mason City, Ia.  
Mason City, Ia.—Star Show Printing Co.  
Morris Show Printing Co., Detroit, Mich.  
Penn Ptg. and Publishing Co., Philadelphia, Pa.  
Pioneer Printing Co., Seattle, Wash.  
Pisnet Show Ptg. Co., Chatham, Ont.  
Russell & Morgan Show Ptg., Cincinnati, O.  
C. E. Rukey, 127 E. 8th st., Cincinnati, O.

INKLINGS.

The Louis Rosch Co., printers and lithographers, of San Francisco, are advertising their facilities in the Coast metropolis by means of the billboards, with three and eight sheets.

Theatrical DRAMATIC, VAUDEVILLE  
MUSIC, MINSTREL, &  
BURLESQUE, OPERA.

HOW PROVIDENCE WATCHES THE PLAY.

Before the house is seated,  
Before the footlights blaze,  
Before the curtain rises,  
Before the music plays,  
Sit here in 5 and 7,  
Row L and Section 2,  
For some sedate reflections  
I want to spiel to you.  
In youth I always argued  
That every circumstance,  
And even human destiny,  
Was but the work of chance,  
But years have taught me better,  
And now in riper age,  
I see the hand of Providence  
Supreme upon the stage.

For thirty years I've pondered  
On curtains, flies and wings,  
Drops and sets and properties,  
Promoters and calls and rings,  
Table and chairs and sofa,  
Trap and throne and tree,  
Business and fall and enter  
And exit L. U. E.

For thirty years I've watched 'em,  
In noble and deadly deed—  
Old man, soubrette and walking gent,  
Character, heavy and lead,  
Groans and laughs and muses,  
Crosses and frowns and aside,  
Old Dunstan's stamp and King Richard's  
Imp.

And Hamlet's fearsome stride,  
For thirty years I've studied  
Productions grave and gay,  
Opera, tragedy, drama,  
Comedy, farce and play;  
Parquet, lobby and foyer,  
Balcony, box and aisle,  
And over the tout ensemble  
Kind Providence seems to smile

For when did the leading lady  
Forget her entrance cue,  
If the hero lay bound by the villain,  
Where the night express comes through?  
In thirty years' experience  
I have never seen the day  
When the hero instead of the villain  
Was killed at the end of the play.

When the tenor loves the soprano  
Does she sign for the barytone?  
Not she, for the dark contralto  
Has caught him for her own.  
And when did the heroine fall in love  
With the comedy, high or low,  
Or the whole estate by the long lost will  
To the wicked lawyer go?

Does the husband forgive his erring wife  
Before 10:45?  
Does the villain, instead of the good old  
Mad,  
Turn up at the last alive?  
So, taking it all together,  
Author and plot and theme,  
Opera, farce and drama,  
Kind Providence reigns supreme.  
—The Portland Oregonian.

NEW THEATER.

OPENING OF SAN FRANCISCO'S NEW POPULAR-PRICE HOUSE VERY AUSPICIOUS.

San Francisco has a new theater—a popular-price house—which is under the same direction as the California, with Ackerman as proprietor, and Oppenheimer as business manager. On the site of the old Metropolitan Temple, just south of Market on Fifth Street, this new temple of Thespis arises like a phoenix from the ashes of the temple of worship. It is called the Theater Republic. The doors were thrown open for the first time on Saturday evening, Nov. 29, and many surprises were offered to the brilliant audience that filled every seat from orchestra to gallery, and overflowed into the aisles. It was like a real New York first night, with its bewildering show of smart evening gowns and groups of Tuxedoed men about town between acts. The opening attraction was "Sporting Duchess," introducing Harrington Reynolds and his new stock company. There are some good names in the cast, but aside from Mr. Reynolds and his wife and two local favorites, most of them are new to the far West. Besides Mr. Reynolds and his wife, Blanche Douglas, the cast includes Harry Corson Clarke, James A. Keane, George de Long, Helen MacGregor, Willette Kershaw, and several lesser lights. At the close of the second act the company was called out, and almost buried in flowers. Mr. Reynolds was presented with a handsome floral piece, and responded with a happily worded speech, in which he promised to do his utmost to justify the wishes and expectations of his many friends. The policy of the new playhouse will be to change its bill each week, opening with a new production every Monday night. "Alabama" will be offered next week.

BROKE IN AND STOLE JEWELRY.

At an early hour in the morning of December 3, burglars entered the snite occupied by William Jerome, the popular song writer, and his wife, Maude Nugent, the

vaudeville actress, in New York, and got away with considerable jewelry, checks and cash. The couple estimate their loss at \$850. The burglars chloroformed Jerome and his wife in their sleep and during their insensibility executed the work. Wm. Jerome wrote "I'm Tired," "Hit Van Winkle," "Mr. Dooley" and a number of other popular comic hits. Maude Nugent is also a composer of popular lyrics, the best-known of her compositions being "Sweet Rosie O'Grady."

MR. KELCEY AND MISS SHANNON IN "SHERLOCK HOLMES."

It is not often that well-known actors take a play at second-hand and make a success of it, but this is what Mr. Kelcey and Miss Shannon are doing. "Sherlock Holmes" is one of the rippingest melodramas of any time, and in the hands of any but capable it would prove pretty nearly the worst. William Gillette made a dignified farce of it, and Mr. Kelcey is managing to do the same. But look out for next year, when it gets into the running. Old friends won't recognize it. Miss Shannon is one of the best of our young actresses. In watching her work, however, one feels like hoping that she will fall into the hands of a trainer who will exactly outline for her the limitations of her capabilities as a speaker of serious lines. In the softer passages of plays, there is no one better than she, and few who are as clever; but her efforts in developing heavy voice situations are always more or less doubtful in result. Miss Shannon made a notable addition to her reputation in "Her Lord and Master," and there is reason enough for believing that she will do even better with the next opportunity, whatever it may be.

SINGER COMES OUT TRIUMPHANT.

Miss Beattie Wood, of the "Runaway Girl" Company, who was recently dropped at Columbus, O., by Manager George Leslie, because she had a sore throat and could not sing, and who later brought suit against said company, attaching their goods, has won out and rejoined her company. Miss Wood's board while she was detained in Columbus, her transportation to Cleveland (where she rejoined the company), and all back salary were made good to her. Miss Wood took the matter in her own hands after she was dropped and fees elated over the victory.

ENGLISH CHRISTMAS PANTOMIME.

Some good things are yet to come for the English Christmas pantomimes as a result of King Edward's coronation. It is said that many of the poorer lords and ladies have sold their costly robes used on that occasion to theatrical managers for their holiday spectacles. Some of the contracts of sale call for the use of the name of the original wearer, which will be printed on the program.

WRANGLE OVER TITLE.

Daniel V. Arthur and Geo. Lederer each claims the right to the title of "Nancy Brown," both insisting that they will produce a musical comedy under that title. Virginia Earl is to be the "Nancy" of the Lederer production, while Marie Cabell will play the same role in Arthur's play.

WILL BE ERECTED BY HARRY DAVIS IN CLEVELAND.

Mr. Harry Davis admits that he has a down town site in Pittsburg for amusement purposes, but at present will not divulge the location. Mr. Davis has very strong financial support and the new play house will most likely be on a magnificent scale.

BRET HARTE'S LAST POEM.

Bret Harte's last poem, which was written when Queen Victoria died, but which first appeared in print the latter part of October, is here reproduced in full:

When your men bowed heads together  
With hushed lips,  
And the globe swung out from gladness  
To eclipse.  
When your drums from the equator  
To the pole  
Carried round it an unending  
Funeral roll;  
When your capitals from Norway  
To the Cape,  
Through their streets and from their houses,  
Trailed their crape;  
Still the sun awoke to gladness  
As of old,  
And the stars their midnight beauty  
Still unrolled;  
For the glory born of goodness  
Never dies,  
And its flag is not half-masted  
In the skies.



DRAMATIC.

Frederick Karr, recently from London, man.

The Madam Jeto company stranded in Lancaster, Pa., Nov. 30.

The "Ivy Leaf" company disbanded at London, Ont. Can., Dec. 1.

The Giffen Repertoire Company has been reorganized at Richmond, Va.

Miss Lansing Towan is the new leading lady of the Boyle Stock Company, of Nashville, Tenn.

On Dec. 3, Hall Calne, the novelist, and Mrs. Calne sailed from New York for Liverpool on the Celtic.

Manager Edward C. White's new star, Mr. Willis Granger, is making a big hit with his "Gypsy Jack."

Ada Rehan has accepted a new play from Haddon Chambers, and will produce it early in the new year.

Paul Potter, the American playwright, is dramatizing Thackeray's "Pendennis" for John Ware, the English actor.

Joseph Jefferson has completed his season for 1902-'03, and is now resting at his winter home, West Palm Beach, Fla.

Bertha Gailand will soon lay aside "Notre Dame," and appear in a new play, as the former melodrama has proved profitable.

Miss Viola Allen, in "The Eternal City," has Edward Morgan, Frederick Belleville and E. M. Holland in her supporting company.

Mile. Ventura, daughter of a Roumanian actress, has captivated the critics at the Paris Conservatoire by her extraordinary tragic acting.

Miss Maple Paige has enjoyed the most successful season in her history so far this year. At Columbus, Ga., recently, 500 people were turned away.

Ole Lionel Morgan, for many seasons stage manager for Denman Thompson in "The Old Homestead" joined the "In Convict Stripes" company, at Cincinnati, last week as leading man.

Henry Miller has given up the idea of producing a historical melodrama. He is now presenting "Heartsease," and later is to act in New York in a play by Richard Harding Davis depicting London society.

Margaret Hilligton, who is a member of E. H. Sothern's company, hails from Bloomington, Ill., and her stage name is taken from her native State and town. She is already picked out as one of next season's stars.

Mrs. Brune is still ill at Memphis, Tenn. Her company has been disbanded, and all future dates cancelled. The players have gone to New York, and the scenic outfit of "Norma" has been stored away in Memphis to await the convalescence of Mrs. Brune.

Several hundred people were treated away at both the matinee and night performance of W. B. Patton in "The Minstrel's Song" at St. Joseph, Mo., Thanksgiving Day. Mr. Patton's return dates have all been exceptionally fine, and the press is lavish in its praise of both star and company.

"The Best of Friends," the big melodrama now running at the Drury Lane Theater, London, will be presented at the Academy of Music, New York, next season by Charles Frohman. There are seventeen massive scenes in the piece, and they will be made in this country from models.

William A. Brady's production of "Pretty Peggy," in which Grace George is starring, has one setting representing the green-room at Covent Garden Theater, that is constructed entirely of wood. It is fitted together before the rise of the curtain and the other scenes shown are arranged inside it.

Mrs. Frank Butler (better known as Annie Oakley, the rifle expert, formerly with Buffalo Bill), who is starring in "The Western Girl," was badly injured at Atlantic City, recently, by being thrown from her horse during the action of the play, rendering her unconscious. Her understudy concluded her part.

Chas. B. Hanford is not only receiving a gratifying response to his efforts as actor and producer, in "Taming of the Shrew" and "Much Ado About Nothing," but has had the unanimous assurance of managers at whose houses he has appeared that his business has been the largest enjoyed by any attraction that has so far appeared there.

Theodore Coleman, the popular manager of the "Old St. Stebbins" company, gave the members of the company a Thanksgiving banquet at Ward's Restaurant, Portsmouth, O. The entire company, nineteen in all, sat down to the well-served tables. The banquet took place after the night performance, and it was 2:00 A. M. when the company left the town for the next stand.

Tolstov's drama, "The Resurrection," will shortly be presented at the Odeon, Paris. It promises to be the theatrical event of the season. The Russian authorities have granted the use in Paris of actual prison dresses from the Moscow jail. The striking scenes depict the life of the Russian aristocracy, life in a Russian prison, and the transportation of convicts to Siberia.

Miss Elsie De Wolfe's support in Clyde Fitch's "The Way of the World," includes the following: Grace Heyer, Harrison Hunter, Allison Skipworth, Miss Robinson-Duff, W. H. Post, Irene Hobson, Fred Courtney, Miss Sands, Lester Keltch, Charles W. Dawd, Thos. Moore, Frederick Wallace, Master George Wright, Mr. Ralph Theodore, Evelyn Wood, Mr. James Barton, Miss Lydia Winters and Miss May Weaver.

J. H. Stoddard's support in "The Bonnie Brier Bush" includes the following: Kenis Mrs. Patrick Campbell's new leading lady, Katherine Minkins, Helen Holmes, Innes Bassett, Angustine Duncun, Adelaide Cumming, Charles MacDonald, Bessie Baldwin, Al Phillips, R. C. Easton, Thomas P. Jackson, Edith Talliferre, Gertrude Robinson, James Anderson, Lawrence Maxwell, William Hall and M. D. Stepper.

Miss Ellen Terry will not accompany

Henry Irving on his tour of this country next season, there being no part for her in "Dante." The play is being written by Victorien Sardou, and Laurence Irving is translating it as fast as the French dramatist sends him the scenes. It will be a spectacular production, and one of the scenes will exhibit the poet's descent into inferno. It is to be produced in London early in the new year.

An important theatrical event in Syracuse, N. Y., will be the first presentation on any stage, at the Wleting Opera House, Christmas afternoon, of "An Eye for an Eye," with Kathryn Kidder in the role of the ardently loving wife who adopts a novel but most effective way of bringing her recreant spouse to a realization of his marital obligations. This new play is an adaptation from the French of Alexandre Dumas, fils, by Professor L. Du Four, style of the Stanford University. A number of Miss Kidder's admirers in New York City and elsewhere will make the trip to Syracuse to witness the premiere.

A. M. Palmer, the theatrical manager, is said to be very ill of Bright's disease. Richard Mansfield's new manager, Lyman B. Glover, in making a statement regarding Mr. Palmer's condition and relations with Mr. Mansfield, says: "There has been much idle, cruel and unkind gossip about Mr. Mansfield's treatment of Mr. Palmer, saying that, having no further use for Mr. Palmer as a manager, Mr. Mansfield had cast him off. The truth is that Mr. Palmer is unfit to do any more active work, and he realizes it. He and Mr. Mansfield are on excellent terms, and Mr. Mansfield has continued to pay him his old salary."

David Belasco has secured for Mrs. Leslie Carter a new play which is due to the collaboration of Eugene Morand, Vance Thompson and Marcel Schwob. The new play was written especially for Mrs. Carter. Marcel Schwob, after doing his share of the work, went away to Samoa to visit the grave of his old friend, Robert Louis Stevenson. He is there now. He will return in a month or two. The production is set for next season. Vance Thompson, who arrived from Paris a fortnight ago, delivered the manuscript to Mr. Belasco, some years a resident of Paris. He is a son of the Rev. Dr. Thompson, at one time pastor of the Second Presbyterian Church of this city.

Ellen Terry has agreed to make one final tour of this country with Henry Irving next season. She was very undecided about coming over, for the last time she felt the effect of constant travel more than she cared to acknowledge. But Sir Henry Irving is so well aware of her importance for an American tour that he succeeded in persuading her. Of course, "Dante," written by Sardou, will be their main reliance, supposing it to have made a hit, in London before that, which is naturally probable. The drama depicts incidents of Dante's turbulent middle age in Florence, based partly on fact, but principally on imagination. It is very nearly finished, and Irving's son has pretty well got through with the translation of the first act.

People who write plays will be interested in knowing that George Fawcett, who has three stock companies with headquarters in Baltimore, intends this season to offer another cash prize for original unacted plays under the same terms and conditions that prevailed in the similar contest conducted by him last season. Three hundred and fifty plays were submitted then, and a committee of Baltimore dramatic critics waded through the lot and finally came to a decision, though not without many protests and accusations on the part of unsuccessful contestants. This year another chance will be offered the great army of American playwrights. Mr. Fawcett will produce at his Baltimore theater some time next spring the best original play sent in under certain conditions. Dramatizations of novel plots stolen from French sources and epics written in blank verse are not eligible in this competition.

VAUDEVILLE.

Johnstone Bennett has forsaken vaudeville, and joined "The Silver Slipper Company."

Al and Mamie Anderson are making a big hit with the song, "Dat's de Way to Spell Chicken."

The Branchards, Paul and Julia, opened a three months' engagement in Circus Park, Madrid, Spain, Dec. 1.

Musical artists who contemplate purchasing instruments, should visit J. C. Deagon, 358 Dearborn Street, Chicago, Ill.

Paul Branchard writes that there is a great field for first-class and medium performers in England, France and Spain.

There are some three hundred first-class vaudeville acts in this country at all times, not counting fully as many more in variety.

Miss Leah Russell is singing "Good-night, Beloved, Goodnight" over the Orpheum Circuit. She reports great success for it wherever it is introduced.

The Wilson Trio were featured at the Star Theater in Hamilton, Can., last week. The three clever comedians are winning favorable press comments everywhere.

The Great Marineas European Ring Gymnasts on The Silver Arch, etc., etc. have just closed a six weeks' engagement on Keith's Circuit, making their fourth return engagement, and are making a big hit this week at the Avenue Theater, Pittsburg, Pa., and with Western and Eastern work to follow. They state that their act has been in big demand this season.

Josephine Gasman, of Youngstown, O., a vaudeville actress, has been forced to retire from the stage on account of her failing voice. She used in her tour four pick-aninies. To get the consent of the colored children's parents to allow the former to accompany her in her travels, Miss Gasman had to adopt them. Now she will have to support the children until they are twenty-one.

From one of the principal vaudeville houses in New York comes the announcement and confident prophecy that Abbas Ben Omar's spectacular dancing novelty, "A Scene in the Orient at Evening," will be the sensation of the present vaudeville season, as this dancing novelty of "Oriental splendor" aroused unusual enthusiasm at Keith's Theater, Boston the home of its original production; although, at the Palace Theater, London, it had a run of two months, and sixteen weeks at the Crystal Palace, as well as six months at the Jardin de l'Arce, Paris, during the Exhibition, under the title of "Life of the Orient," with Abbas Ben Omar in his original part. The scene is laid in Jopour, India, a room in the Amber Palace of the Maharajah, on the eve of a grand festival, and the arrival of the Prince from Delhi. Princess Torquella will also be seen in her beautiful Eastern dances.

PLAYHOUSES.

Mitchell, S. D., will perhaps have a \$25,000 opera house.

The new opera house in Knox, Ind., will soon be completed.

The new Temple Theater, at Reading, Pa., is nearing completion.

The opera house at Greensboro, Ala., was destroyed by fire last week.

The new opera house at Bloomington, Ill., is to be ready for business, Jan. 1, 1903.

The opera house at Harrisville, W. Va., has undergone some important improvements.

Mr. Huntley, of the Huntley-Moore Company, Atlantic City, N. J., will erect a theater of his own on Young's Pier.

The local managers of Cincinnati will hold a meeting this week to consider the new scale demanded by the stage hands.

Manager Daunt, of the Armory Theater, Bay City, Mich., has booked vaudeville attractions to fill in dates not contracted for.

E. E. Enrman resigned as treasurer of the Columbia Theater, Frankfort, Ind., on Dec. 1, and he was succeeded by M. W. Fox.

The Masonic Opera House at Chillicothe, O., is for sale, and as it is the only house of amusement in that town, it could be made to pay with a good hustling manager.

The new opera house of Durant, I. T., has been completed at a cost of \$8,000, and was opened December 1, by Ethel Tuckett Stock company, with W. J. Weathered, of Hillsboro, Tex., as manager.

Mr. U. J. Herrmann, formerly advertising agent for McVicker's Theater for the past nine years, has resigned his position there, and accepted a position as Assistant Manager of the American Post Office.

Manager Frallinger, of the former Academy of Music, Atlantic City, N. J., which was destroyed by fire last April, is negotiating with several metropolitan managers to lease his site for a term of years.

Attractions henceforth for the Camden Theater, Parkersburg, W. Va., will be booked by Messrs. Klaw and Erlanger. Manager Epstein, however, will as usual look after all business of the house, except, as before mentioned, the booking of shows.

The Circle Theater in New York City has been remodeled, though not as extensively as was at first planned on account of the lateness of the season, and only necessary alterations were made. The opening bill, "Aristocracy," was given November 26.

A theater will be built in connection with the new hotel at the northwest corner of Grand Avenue and Ohio Street, St. Louis, Mo. James K. Hackett's name is connected with the enterprise. The structure is to cost \$750,000. Mr. Hackett expects great things at the new theater while the World's Fair is in progress.

The new Arcade Theater, Toledo, O., was opened to the public December 1. The decorations of the new playhouse are entirely of old Dutch effect, and on entering it a person finds himself in a different atmosphere; viz., that of Old Holland. The roof is supported by great arched beams of Flemish oak. The seating capacity is about 1,000.

Van Wert, O., is to have a new opera house. The people have taken great interest in promoting it, and have purchased nearly \$2,500 worth of tickets for the first night's performance. This sum, accruing from the advance sale, is to be used in the purchase of the site for the new playhouse. The Business Men's League is playing a prominent part in promoting the improvement.

Houston, Tex., is to have a new playhouse to be devoted to vaudeville. The new house will be called the "Olympic," and is to be of the Moorish style of architecture, and 75x100 feet, exclusive of the stage and dressing-rooms. The proscenium will be 30x42, and will be handsomely staged and fitted up in the latest modern style, as will the whole of the building. The auditorium will be arranged to seat 1,200 people.

Capitalists who live in Kansas City are looking for a site for a new opera house in Sloux City, Ia. It is understood their plans, as far as Sloux City are concerned, are a part of a campaign which is about to be waged against the Klaw & Erlanger theatrical syndicate, which controls so many of the high-class attractions now on the road. The Klaw & Erlanger syndicate includes incidentally the large Frohman and the Hynman interests.

The Academy of Music, Hagerstown, Md., will undergo considerable improvements after the close of the present season. The seating capacity which is now 1,000 will be increased to 1,500. The proscenium will be made about 30 feet wider; present width being 40 feet. The house will also be deepened. All the folding chairs on the lower floor will go to in-

crease the seating capacity of the gallery. Col. C. M. Fitter, the manager, is now unable to accommodate the big crowds; hence the enlarging of the theater is badly needed. It goes to show that Hagerstown is a booming theatrical town.

MUSIC AND MUSICIANS.

Hattie Richardson is the present prima donna of the Wilbur Opera Co.; Marlon Langdon and Martin Pache, tenors; Gus Vaughan, baritone, and Chas. A. Fuller, basso.

Lulu Glaser is at Hot Springs, Va., to recuperate her health. Her physicians announce that she will be able to resume her stage duties Christmas week, when "Dolly Yarden" will have a run at Buffalo, N. Y. THEATRICAL.

The Bostonians have decided upon their new opera. It is to be called "The Queen of the Adriatic," and the subject is to be a Venetian one. H. C. Barnabee will be a Duke of Venice and W. M. Macdonald, an Italian bandit.

It is said that Miss Katherine Naetz, of Cincinnati, who made her debut with the Chester Park Opera Company at Cincinnati last summer, has an offer from Daniel Frohman to head a musical comedy company next season.

David Bispham, the famous baritone, has filed suit for divorce from his wife, Miss Caroline Bispham, naming Robert Newton, a prominent New York real estate man, as co-respondent. The suit was instituted in London.

C. D. Torrence, who plays the "Judge" in "The Strollers" company, was placed under arrest in Mobile, Ala., Nov. 30, charged with disorderly conduct and carrying concealed weapons. The company left for New Orleans without him.

Helen May Butler Ladies' Military Band will open at the National Lyceum Co., Jan. 22, at Memphis, Tenn., and will play seventeen weeks in the South, going into Texas and Mexico, and will wind up the winter season in Virginia in May.

Hattie Williams has patched up her little quarrel with the Rogers Brothers, and will continue with the company as leading lady the remainder of the season. Maud Raymond is said to have refused to accept Miss Williams' part on account of not wanting to leave New York.

Mr. Herbert has a contract with Klaw & Erlanger to write the music for the new comic opera, the book for which will be written by Harry B. Smith. The opera is to be written for Miss Alice Nielsen if she can be induced to return to this country and assume the leading role.

The most popular musical numbers of John C. Fisher's musical play, "The Silver Slipper," are Edna Wallace Hopper's song, "Four and Twenty Little Men;" Cyril Scott's new military song, by Melville Ellis; Sam. Bernard's latest topical song, "I'd Be Satisfied with Life," and the whirlwind "Champagne Dance."

Professor Ernest E. Kroeger has been appointed Director of Programs and Awards for the Bureau of Music at the World's Fair, St. Louis. Professor Krueger has a national reputation as a composer and is prominent in the National Association of Music Teachers. His appointment adds a further guaranty of the success of the artistic side of the musical part of the Exposition.

Almee Angeles can now act where she pleases, having won her suit against the Schuberts, in New York, but the court decreed that she must not use her present specialty. Miss Angeles was playing in "A Chinese Honeymoon," demanded more money, and, when it was refused, quit. The Schuberts asked for an injunction against her playing elsewhere, which was disallowed, but the cutting out of the specialty was virtually a victory for the managers.

Miss Lillian Russell has said that she will not be a star under the management of David Belasco next season. They were not able to find a suitable vehicle. They considered the opera of "Mme. Sans Gene," but rejected it. Miss Alice Nielsen may use it. Miss Russell will leave the Weber & Fields' Company at the end of the season, with the expectation of reentering comic opera, in which, Miss Russell contends, she will be more able to display her talents than in her present field.

"The Stars" company had to cancel Fern, Ind., and Manager Webb, of the Webb Theater of Peru, has sued the work management to the extent of \$1,000. Fifteen hundred people had gathered to see the performance which was to be the society event of the town. The company played at Jackson, Mich., and from there came to Peru on a special train of two Pullmans and two baggage cars. When the baggage cars were opened to obtain the scenery the cars were empty. Word was sent to Jackson, Mich., where the loaded baggage cars were on a sidetrack. When the special train was made up at Jackson, the wrong baggage cars were coupled on.

MINSTRELS.

Al. G. Field has almost entirely recovered his customary health and vigor. He looks as well as ever he did.

That favorite singing comedian, Eddie Gignere, of Bryant & Saville's Minstrels, is singing "Just for To-night," with great success.

Harry C. Shunk has joined Al. J. Fields as one of the end men of the minstrel show. Mr. Shunk has a two-year contract with Mr. Fields.

J. N. Cooper, of the Richard & Pringle Minstrels, writes that "Dat's de Way to Spell Chicken," makes him one of the strongest features of the show.

The Billboard said Will Donnelly's brand new baby girl was a boy. As a matter of fact, it was a girl. Mr. Donnelly thinks the ranks of minstrel agents are already overcrowded, hence the girl.

The Al. G. Field Minstrel boys are reported to be jubilant over the news just flashed to them from Columbus, O., that



they will again have an opportunity of spending their Christmas at home in Columbus. The happy tidings were sent to them last week that on Christmas Day they could prepare to play two performances at the Great Southern Theater, and between times eat turkey and enjoy themselves among their many Columbus friends.

Roster of the Leon W. Washburn Minstrels: Leon W. Washburn, Col. M. H. Welsh and J. T. Welsh, sole owners; Vic C. Woodward, business manager; Herbert Swift, stage manager; Chas. Gilden, in advance; Harry V. Weaver, Harry Newcome, William Dally, T. W. Anthony, Paul Klotz, Archie Jacobs, Geo. Fogel, Ensign MacPherson, Wm. Midway, Carl Lawbert, W. F. Keithwood, A. C. Larrivee, Mackey and Clark, The Alpine Family, Ackomoras Japanese Troupe. The show opened Nov. 11, and has been playing to big business everywhere.

The following is the roster of Bryant & Saville's Retined Minstrels, now on a tour of the East: Charles H. Bryant, Gns. H. Saville and J. Everett Mehrer, proprietors; J. Everett Mehrer, manager; Frank Elmer, assistant manager; George W. Hudgins, advance agent; Frank Harris, assistant advance agent; John Walters, electrician; Will Douglass, property man. The company consists of Bryant and Saville, musical artists and comedians; Hobins, the comedy juggler; Frank Cassidy and Ed. K. Cassidy, illustrated songs; Joe McDevitt and Jas. Kelly, song and dance; The Frisco Quartette; Judd Norwood and Al. Davis, soloists; The Whirling Wheelers, acrobats; La Noes Family, pantomimists; Alf. Harrington, comedian. The band and orchestra is under the direction of Prof. Al. Milley. Among the solo players are Fred Smith, baritone; Dave Moore, trombone; Olla Bryant, saxophone; Al. Hall, bass and tuba; William B. Angelo, violin; and W. W. Lang, drums. The street parade has many novelties and the company is doing very well.

**FARCE COMEDY.**

W. Mitchell is doing well ahead of "A Wise Member Company." Miss Ida Hilton has joined the "Hot Old Time" Company in Detroit and Miss Emma Lippman is taking Miss Maud Sohike's part at the present time, Miss Sohike being ill. The "Happy Hoollgan" cast is as follows: Hossy Snow, Wm. Halliday, Paul Quinn, Frank Otto, Ed. Beley, Chris. Whelan, J. Francis Leonard, M. Hefferman, M. Sternburg, A. L. Cannon, Belle Darling, Maggie Weston.

**BURLESQUE.**

Follows the roster of Harry Williams, Jr.'s "Imperial Burlesquers": Jas. Weeden, manager; Geo. W. Hamilton, business manager; Wm. Bean, stage manager; Thomas Carey, musical director; James F. Leonard, Com. Gordon Ford West, E. E. Perry, Edna Erline, Patty Carney, Edith Randall, Dot West, Grace Forrest Burke, Minnie Sheldon, May Fisher, Etta Victoria, Clarice Whitney, Elizabeth Sheldon, Bessie Pope, May Deaton, Lantry Ashton, Lulu Williams, Agness Enright, Marie Healy, Sadie All. "The great trouble with burlesque is that the shows are roughly thrown together. If they are written, and in many instances there is no book of the play—the incidents being worked out at rehearsal—they are turned out by some one in the company or by a man who apparently makes a business of turning these things out on the wholesale plan. They are devoid of interest and intelligence, and make no appeal to a person with a forehead more than one inch high. It seems strange that a manager should put money into paper and costumes, and then be content with any sort of a performance his company are willing to offer. He would not be content to leave the lithograph work to his printers, but he does appear satisfied to leave the management of the artistic details to any self-constituted authority willing to assume the responsibility. A stage manager in many road companies is merely a person to whom is entrusted the collection of lines from the chorus girls. He is not able to rehearse his people, nor has he the slightest idea of detail or discipline. The company is not held together, and they are asked to make bricks without straw, and among their taskmasters there is none who knows whether the brick will be well made."—New York Telegraph.

**ODDS AND ENDS.**

Marie Cahill is said to have refused a guarantee offer of \$800 a week for the rest of the season in vaudeville, as she does not care for a twice-a-day work. Mitchell & Marron, of Hice & Barton's Company, write the publishers that they have introduced "Dat's de Way to Spell 'Chicken'" and that same is the hit of the show. Opie Read and Charles Eugene Banks, the well-known Chicago authors, have been touring the Pacific Coast. During their stay in San Francisco they were guests of their old-time newspaper associate, J. D. McManus. The Theatrical Mechanical Association, of Philadelphia, had a benefit at the Walnut Street Theater on Friday afternoon, Dec. 5. The house was crowded. Volunteers from all the companies playing in town appeared. Manager R. Foelkel, of the Black Patti Troubadours, caused the arrest of a negro named Moore, at St. Louis. He accused Moore of stealing clothing to the value of \$500. The offense taking place in New York, the prisoner was sent there for trial. Prof. Fred J. Paul will put out a minstrel and vaudeville show under canvas this spring and carry a 60 with a 30 foot middle piece top. The professor will carry with his show a band of 12 pieces, no orchestra of 8—18 people all told, and will make one-two-three day stands.

Notes from Captain W. D. Ament's New Palace of Mystery: "This show has just been completed and everything about it is brand new. It was fitted up for a winter's season in store rooms. The handsome new front with its brilliant electric illumination is a thing of beauty. The performance given is the Great London Short Show, the Statute Turning to Life, Trilby the Flying Lady, three-headed woman and several strong singing and dancing specialties. The newspapers speak very favorably of the production and give it unstinted praise. Roster: Captain W. D. Ament, business manager; Harry Raver, builder of illusions and advance agent; Will Bertram, Walter Pierce, Mrs. Jessie Bristol, Anetta Bristol, May Bristol, Nanna Ament, Genevieve Ament and Frank Smith.

**FOREIGN.**

The German papers are trying to make it out that Sarah Bernhardt, who has not been too well treated on her tour, is a native of the Fatherland, and that she was born on the Frankfurt-on-the-Oder. Madame Bernhardt, who surely ought to know, says herself that, although her father was of German extraction, she was born in

of the performance. The play is drawing crowded houses.

Chase's Empire. "Since the Kittles Came to Town." "The Kittles" band is warbling a few here this week, and is one of the finest road bands on the trip. They have a very interesting programme, including some good vocal and musical dances. Besides the Kittles, there are Hines and Remington, John and Bertha Gleason, Hal Godfrey in "A Very Bad Boy." The "Mud-town Minstrels" have a good act.

The Star Theater. Bryant's Burlesquers are playing at the Star this week, with the Japanese acrobats as the headliners. These acrobats receive vociferous applause, and certainly are good. The Craigs, in a music sketch, are all right; Lawson and Namon, in bag punching and bicycle riding, are fine. The burlesques, as usual, are tiresome, and very long. This house always draws good crowds.

The Lyceum. The Lilliputians in "Post-terland," are at the Lyceum this week, and if it were not for the size of these people, this house would be dead all week. The show is not what is expected. Beatrice Raymonds, Tottie Leylands, and the bunch of chorus girls help to make the show a

Barrett's impressive drama, "The Sign of the Cross," was offered two nights and one matinee, commencing Friday, Dec. 9. This story of the persecution of the early Christians by the Romans has a strange fascination, and it drew classes of people to the theater that are not as a rule found among its frequenters. A better-presented or more competently handled production of this play has not been given in Wheeling. Geo. Flood, both in physique and bearing, makes a noble Marcus. John N. Thomas is very effective in the unpopular character, and Lily Lorrell, as Mercia, is appealing. The balance of the company are all good in their respective parts. They played to a large house. At the Court, matinee and night, David Higgins and Geo. Meldron, in "Up York State," as played one hundred nights at the Fourteenth Street Theater, New York. December 12, Thursday night, the "Chaperons"; Saturday matinee and night, Al. G. Field's Minstrels—none surpassing. Grand Opera House, "A Mother's Heart," commencing Monday, Dec. 8-10, two matinees; Thursday, Friday and Saturday, two matinees, 11 to 13, "The Katzenjammer Kids." Jos. J. KLETZLY.

**DENVER, COL.**

Dec. 3: The attendance at the various play houses has been good, each doing their share of the business. Broadway Theater (Peter McCourt, Mgr.). At this house Mr. Stuart Robson is presenting that Shakespearean comedy, "The Comedy of Errors." In the role of Dromio, Mr. Robson plays the part without a flaw. There is no chance for criticism. Mr. Clifford Leigh is seen in the opposite part, that of Dromio of Ephesus. Mr. Leigh is very clever; his comparison with Mr. Robson is notable; special effects are seen in the scenery and costuming of the play. Friday and Saturday nights Mr. Robson will revive "The Henretta," appearing as Bertie the Lamb. Next attraction, Dave Warfield. Tabor Grand Theater (P. McCourt, Mgr.). Primrose and Dockstader's Minstrels are doing a big business; this is a very clever organization; one of the strong features of the performance is their strong quartet of soloists. Lew Dockstader has a new bunch of songs and stories that are pleasing. George Primrose has several new songs that are appreciated. The Foley Brothers are good with their clog dancing. Ollie Young and brother gave an exhibition of hoop rolling that was pleasing. Nell O'Brien and Eddie Leonard came in for a generous share of applause. Coming attraction, My Pardner. Curtis Theater (E. Pelton, Mgr.). "On the Stroke of Twelve" is being presented by a good company at this house. The scenery is elaborate and very artistic. The play is very interesting from the first to the last act. Current attraction, "The Secret Dispatch." Empire Theater (Peter McCourt, Mgr.). "The Convict Laughing" was given for the first time yesterday at this house. Miss Jewell Barrell is seen in the role of Edith and is very charming. Miss Genevieve Cliff, who was a pupil of Bell Dramatic School, deserves great credit for the excellent manner in which she played the part of Susan. W. B. Ozden is good as Weary Willie; as Colonel M. Gould, Fred E. Mortimer was good. Coming attraction, "Over the Sea." Alcazar Theater (Frank Bradstreet, Mgr.). Statute Turning to Life is the curtain raiser, Miss Essie St. Clair, singer, Facey and Chase, comedy team; Fred Dexter, male soprano; Bessie Floyd, songstress; Davey and Pitts, song illustrators; Gates and Clarke, sketch artists; Nellie Marshall, balladist; Facey, Chase and Ward, comedy athletes. Business is fair. NOTES.—Miss Grace McLeod, late of "The Telephone Girl," who was very sick Joseph Hospital, is on the road of rest St. Joseph Hospital, is on the road to recovery. Mr. R. E. Bell, of Bell Dramatic School, reports progress with his home for consumptives. JUD MCGINNIS.

**CLINTON, IA.**  
Economic Theater (Busby Bros., Mgrs.). "The Peddler's Claim" had good business, 22d, matinee and night. Katherine Willard in "The Power Behind the Throne," pleased a large house, 26th. A first-class production, "The Kings and Queens of Burlesque," had two big houses, 27th, and gave satisfaction. The matinee audience "Lover's Lane" had only fair business, was composed almost entirely of ladies, 28th. "A Millionaire Tramp" had good business, 29th, matinee and night. Coming, Isabel Irving, in "The Crisis," 4th. Grace Cameron Opera Co., 5th. "In Old Kentucky," 6th. "The Evil Eye," 9th. "Bonnie Brier Bush," 10th.

**MIDDLETOWN, O.**  
Sory Opera House (A. H. Walburg, Mgr.). "At Valley Forge," pleased an S. R. O. crowd Thanksgiving night. They played to popular prices. "Chris and Lena" to good attendance, Nov. 29. Company gave satisfactory performance. Their wardrobe was good. "The James Boys in Missouri," Dec. 1, to top heavy house, gave universal satisfaction. Good scenery and the paper sent in advance was also Al. (Coming): "Tom Murphy," Dec. 3; "Royal Slave," Dec. 8; "King Do Do," Dec. 10; "Hice's Show Girl," Dec. 15.

**CADDO, I. T.**  
Caddo Opera House (Innith and Bass, Mgrs.). Park house entire month of November. "Diamond Ring" company holds boards Dec. 1, 2, 3. "Two Married Women," Dec. 8. "Dice of Death," Dec. 9. "Cassidy's Troubles," Dec. 11. C. H. C.



JOHN W. VOGEL.

"The Minstrel King," Owner and Manager of one of the Biggest, Best and Most Expensive Minstrel Companies now traveling.

Paris in 1845. Her mother, of Jewish parentage, came from Havre. It is exciting to learn that Beerbohm Tree while in Dublin will play the part of Pope Plus X., instead of Baron Bonelli in Hall Caine's "Eternal City." At the first there was considerable doubt and speculation as to the wisdom of presenting the play in the city by the Liffey. This announcement would suggest that Mr. Tree is determined to assume personally the chief risk of presenting a "popo play" in Dublin.

**CLEVELAND, O.**

Opera House. The performance given by Anna Held at this house, "The Little Duchess," is by far the best play of its kind that has struck the opera house this season. It is brilliantly staged; they have a score of pretty girls; the scenery is fine; the music sweet and catchy, and all in all, the production is a great one. Saharet, the dancer, is good, as is also Annie St. Tel. Geo. Marlin sings good, and Joe Herbert's "Gustava" is fine and funny. The fencing girls are up to date, and there are also bathing girls, and every other kind of a girl. As for Miss Held, she is very charming, and holds the stage the greater part

little more lively. The girls are pretty. Cleveland. "A Gambler's Daughter" at this play-house is drawing big houses this week. The show is a lively one, and keeps the audience on pins and needles, and holding its breath. There are sensations too numerous to mention. The gambling scene is a fine one, and the participants are equally as good. The company, as a whole, is exceptionally fine for this house, and the place is drawing their usual good business. PHIL FRANKEL.

**WHEELING, W. VA.**

Court Theater. Alice Fisher presented Monday, Dec. 1, the farcical comedy entitled "Mrs. Jack," which was one of the best comedies that has been at the Court this season. The company is one of excellence, and they played to a well-pleased house. Tuesday and Wednesday and Wednesday matinee, Charles H. Yale's comedy-scene production, entitled "Devil's Auction," was nothing less than an entertaining vaudeville show, supplemented with a background of a pretty chorus and pleasing scenery. They carry two cars of properties. They played to an appreciative audience. A worthy presentation of Wilson

# THE BILLBOARD

## THE BILLBOARD.

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Saturday, December 13, 1902.

### THANKSGIVING DINNER.

A dinner was given in Baltimore, Md.,  
Thanksgiving Day, in honor of Robert T.  
Haines, formerly leading man of the old  
Albough Stock Company, at the Lyceum  
Theater, Baltimore, now Chase's and Mr.  
and Mrs. Walcott, of "The Darling of the  
Gods" Company. The occasion was a mem-  
orable one, and will be fraught with pleas-  
ant memories to those who attended. The  
dinner was "after the show," and many  
representative theatrical people were  
present. Among the guests were Miss Alice  
Butler, Mr. George Fawcett, Mr. Harold  
Cohill, of the Fawcett Stock Company;  
Mr. Robert T. Haines, Mr. and Mrs. Charles  
Walcott, Mrs. and Miss Edna Frank, Miss  
Fitzallen, Miss Waldo, Mr. Tolman, Mr.  
Howard, of the Blanche Bates Company;  
Miss Grace Thorn, Mr. Myron Calice, Mr.  
Richard Dillon, Mr. Stone, Mr. Edward  
Aiken, of the Andrew Marsh Company;  
Mr. Edgar Foreman, Miss Emily Selgel,  
"old" Company, and Burke, Moller and  
Teller, all of whom came from New York  
expressly for the entertainment, and Major  
Walter A. Donaldson, one of the leading  
supporters in dramatic plays of Junius  
Britus Booth and Edwin Forrest. This  
was followed by a supper and then the  
floor was cleared for dancing.

### SELMA HERMAN'S FUTURE.

Lewis C. Strang, in an article in the  
Boston Sunday Journal, says:  
"A number of years ago I saw a brunette  
young woman playing the distressed hero-  
ine in 'In Darkest Russia.' For some re-  
ason or other she stuck in my memory.  
About once every season she comes back  
to Boston, always in a melodramatic set-  
ting. I see her name on the billboard. I  
recall 'In Darkest Russia.' I go to see  
her in her new part, wondering why I do  
it, and also wondering why she doesn't  
quit the melodramatic, and take an ar-  
tistic flyer on the chance of alighting on  
some good thing.

"The brunette young woman is Selma  
Herman, who for two years past acted the  
unhappy heroine in that morbid horror, 'A  
Young Wife,' and who this season is 'fea-  
tured' in 'For Her Children's Sake,' as the  
mother buffeted most atrociously by fate.  
Why have I so persistently pursued the con-  
sistently sorrowing Miss Herman? To tell  
the truth I don't know. Generally I wish  
I hadn't before the performance is half  
over, for it is disheartening to see what  
appears to be good histrionic material to  
bogganing. After all, it isn't any great  
accomplishment to act the heroines of re-  
flectory melodrama—no great accomplish-  
ment; that is to say, for an actress whose  
emotional appeal is temperamentally pow-  
erful and whose voice positively reeks with  
sincerity.

"In fact, I think that hopefulness is Miss  
Herman's charm. She is strangely sincere,  
even amid surroundings that make it ab-  
solutely impossible for one to believe a  
word that she says. She is a consistent  
contradiction and a constant expectation.  
Some day, one feels sure she will find a  
character that actually lives; and then, she  
will go the rounds with a rush, tying an  
audience into emotional double bow-knots.  
When it does happen, it will be memorable;  
none of us want to miss it, and so, every  
time she comes to town, we go to see her  
thinking possibly that this time is the  
time.

"Can melodrama irredeemably spell a  
really good actor? The inclination is to  
uphold in heated terms to the affirmative  
side of the question. The obvious exagger-  
ation of melodrama, its theatrics, its insinc-  
erity, its lack of finesse—all would appear  
to point straight at the danger signal. But  
what are the facts? There is no really  
great actor in theatrical history who has  
not fattened his talent either on melodrama  
or on broad farce and burlesque, which bear  
the same relation to high class comedy that  
melodrama bears to serious drama. Re-  
member that Shakespeare himself occasion-  
ally wrote pretty fair melodrama, and that  
many of the worshipful 'old comedies' were  
fairly farcical. Recall the 'prentice days of  
Forrest, Edwin Booth, Barrett, Henry Ir-  
ving, E. S. Willard, Beerbohm Tree, Nat

Goodwin and William H. Crane, and mar-  
vel at the efficacy of melodrama and bur-  
lesque as a means of education. All this  
revives hope for Selma Herman's future.  
May these be her 'salad days.' I would  
like to see her do things, such things as  
Ibsen and Sundermann and Hauptmann and  
Finero and Henry Arthur Jones, and even  
Clyde Fitch. It would be a shame if so  
much sincerity should be forever wasted."

### VAUDEVILLE IN EUROPE.

Variety theaters are numerous on the  
continent, there being several of the first-  
class in all the larger cities, besides nu-  
merous cafe chantants or "tingle tangles,"  
as they are called, where no admission is  
exact, the sole source of revenue being  
derived from the sale of edibles and drinks.  
The large theaters are run in first-class  
style, the programs being considerably  
heavier than in this country. There are  
often several large troupes of acrobats on  
the same bill, a thing rarely seen here at  
home. The bill is changed the first of  
each month instead of each Monday, as  
is our custom, and there the European  
managers have the advantage over the  
American managers, inasmuch as they give  
the artists a month's work at a time in-  
stead of a week, as they do here. They  
are thus enabled to secure big acts on much  
better terms. The theaters all have orches-  
tras of thirty musicians or more.

There is a vast difference in the way  
the American takes his amusement and  
the way the foreigner takes his. Here  
they eat a hurried dinner lest they get to  
the theater late for the performance. In  
most continental theaters given to vaude-  
ville the entire lower or orchestra floor is  
spread with lines of tables as at a res-  
taurant, the higher priced seats being in-  
variably in the balcony, where tiers of  
loges are arranged. Here the "swagger"  
people sit. The gallery is the theater's  
loftiest part and here the seats are as  
cheap as in this country. Now, when the  
German wants to go to the theater there  
is nothing doing in his household in the  
dinner line on that particular date. In-  
stead, he takes his good wife and children  
at 6 p. m. to the theater and seats himself,  
"et cetera," at a table and proceeds to eat  
a leisurely meal to the accompaniment of  
the music. They have about finished when  
the show commences and there they sit at  
the table, ordering a drink now and then  
and thus the evening is spent. I think the  
idea is good, but the American is always  
busy and takes his amusement in a hurry,  
as he does everything else.

Nearly every variety theater is run by  
a stock company of capitalists, and they  
all make money for the investors. I have  
never yet seen bad business at any place  
visited, and I have seen pretty nearly all  
over where there are theaters. It is a  
pleasure to work to a German or French  
audience. They are not so much given to  
criticizing every little thing, but go to the  
theater rather to have some amusement,  
and they applaud everything worth the  
trouble. An act that can not make a  
success in that country must be poor  
indeed. Sketches and the like are an  
unknown quantity in Europe. There  
the program is mostly made up of circus  
or "dumb" acts, singers, troupes of dan-  
cers and the always-to-be-found-over-  
the-hill humorist. This gentleman is pro-  
grammed as Herr So and So, "komiker."  
He tells a lot of jokes that he had shipped  
to him from America, has them translated  
into whatever language he is working in,  
sings a few comic songs, and is invari-  
ably the big hit of the program. I have  
time and again seen the "komiker" re-  
acted until he had to beg off from further ap-  
pearing, being too exhausted to continue.

### MARRIAGES.

Mr. Charles A. Gay, a member of the  
George Fawcett Stock Company, at Chase's  
Theater, Baltimore, Md., was married  
Thursday, Nov. 27, after the matinee, to  
Miss Florence E. Glenn, of New Orleans,  
La., a society girl who went upon the stage  
in 1896, and liked it so well that she re-  
mained there, in opera and drama, until  
she met Mr. Gay while acting in the same  
company with him at Omaha a year ago.  
When Mr. Gay came East in September  
to join the George Fawcett Company, Miss  
Glenn came East on a visit to his mother,  
Mrs. M. A. Gay, who is living in Balti-  
more. The ceremony took place at the  
church of St. Michael and All Angels. The  
bride was accompanied by Mrs. Gay. The  
best man was Frank L. Weaver, of the  
stock company, and the ushers were Fred-  
erick Lewis, Regan Hingston, George  
Wright and Harold Cahill, all of the stock  
company. The bridal party went to the  
church immediately after the matinee and  
the entire stock company followed to wit-  
ness the ceremony. Miss Glenn is the  
laughter of the late Col. Jno. W. Glenn, U.  
S. A. She was a society girl of New Or-  
leans, gifted with a beautiful voice, and  
after many amateur successes, she deter-  
mined to go upon the stage. She made her  
debut with the Lillian Russell Opera Com-  
pany in "La Traviata," and has also acted  
with De Wolf Popper, with Brady's produc-  
tion of "Under the Polar Star," and in  
various other companies. Mr. Gay is a  
character actor of wide experience and ver-  
satility. He has acted with Sol Smith Rus-  
sell, Nat. Goodwin and Daniel Bandmann.  
On November 27, Arthur Brainerd, son  
of R. H. Brainerd, one of the proprietors  
of the Patterson & Brainerd Carnival Co.,  
was married to Bertha Monahan, in the  
company's special car, "Lithia," where their  
many friends witnessed the ceremony, after  
which the entire company sat down to a  
sumptuous banquet, served on a fine set  
of china, which was afterwards presented  
to the happy couple by the boys of the  
company.

Joy W. Little and Miss Nellie Helton,  
members of the "Human Hearts" company,  
were wedded recently at Memphis, Tenn.,  
in the parlors of the Clarendon Hotel. The  
ceremony took place at 3 p. m., and all  
the members of the company were on hand.

Rose E. Donaldson, a Cincinnati actress,  
was married to William Harrison, non-pro-  
fessional, on Nov. 28, in Cincinnati, O.

### OBITUARY.

J. H. Saveley, who with his sons consti-  
tuted the Saveley Posting Service of Clin-  
ton, Ill., died recently at his home in that  
city. Since May he had been confined to  
his bed with heart trouble and his suffer-  
ings were intense, especially shortly be-  
fore death relieved him. John H. Saveley  
was born in Urbana, O., May 21, 1845.  
Being young when his father died John  
made his home with his grandparents in  
Shelby County, Ill. There he enlisted in  
Co. F, 54th Ill. Vol. Inf., and served nearly  
four years. November 3, 1865, he came to  
Clinton and opened an oyster saloon, later  
adding a stock of groceries. He contin-  
ued this business nearly two years. He  
then worked at plastering and in 1870 be-  
gan painting and paper hanging, which he  
followed until last spring. During this  
time he also took up billposting, and was  
a member of the Illinois Billposters' Asso-  
ciation. He was distributing agent for the  
Illinois Central for his district.

He was always prompt and reliable in  
his billposting and distributing service. He  
was industrious and frugal and owned two  
residences in Clinton, besides his home.  
His wife and four sons survive him, all  
of whom now reside in Clinton except one  
of the sons, who is in Chicago. Mr. Save-  
ley was a Republican and served one term  
as alderman and looked well after the  
city's interests. He was a member of the  
order of Odd Fellows. He was a useful  
citizen and by his honorable dealings held  
the confidence of all.

Miss Kate Hassett, an actress in Richard  
Mansfield's company, was shot and killed  
in Philadelphia, on Monday, December 1,  
by Barry Johnstone, an actor in the same  
company. The funeral was held from St.  
Mary's Church, Aurora, Ill., December 6,  
from the church of the murdered woman.

D. H. Harkins, an actor, died in San  
Francisco, Cal., Dec. 7, at the home of his  
father.

## Letter Box

### GENTLEMEN'S LIST.

Allen, Albert  
Arnold, W. H.  
Amick, B. E.  
Allen, J. H., secy.  
Alexander, R. L.  
Adkins, C. D.  
Aug. Jacob.  
Automobile.  
Abrams, I.  
Adkins, Jack.  
Andrews Carnival Co.  
E.  
Bemfield, F. C.  
(Box 237).  
Brown, Will.  
Bostock, Frank C.  
Burba, J. C.  
Boyer, J. F.  
Boston Harry B.  
Berry, Miles  
Boston-Ferari Carni-  
val Co.  
Bunker, Sam'l.  
Barnes, J. H.  
Brayton, C. S.  
Barnett, Mr.  
Barnes, Will H.  
Bridgewater, Preston.  
Bartram, Guy.  
Brantley, M. O.  
Basky, John.  
Belknap, Louis.  
Bowers, H. G.  
Britt, David.  
Barr, Rutch.  
Rickford, Warren C.  
Colburn, J. A.  
Cole, King.  
Creswell, W. P.  
Cohen, Ernest D.  
Charlie, Colorado.  
Corbett, Joe.  
Cunningham, Harley.  
Curtis, W. H.  
Carpenter, C. A.  
Curtis, W. H.  
Cook, Daniel.  
Campbell, J. W.  
Corrier, J. T.  
Cleveland, Geo.  
Culver, J. W.  
Crumpton, J. T.  
Caraway, W. B.  
Carr, Walter.  
Cooper, C. F.  
Carr, Mike.  
Cantwell, H.  
Coke, E. M.  
Chelew, Alfred.  
Curry, E. B.  
Carter, James P.  
Durrent W. C.  
Davis, W. H.  
Do. Bell, Fred.  
Driscoll, Harry.  
De Kreks, A. K.  
Dalley, Prof.  
Dale, Dan.  
Dunn, Harry L.  
Dunwilde, W. H.  
Deunling, J.  
Dent, Geo. C.  
Dougherty, M. R. C.  
Dock, Sam.  
Davis, Chas.  
Davis, Ed.  
Dove & Parrman.  
Dresdack, Herr.  
Denhy, Walter G.  
Delgarlan & Rogers.  
De Kreko Bros. Ro-  
man Carn. Co.  
Dun, Harry P.  
Egan, James T.  
Easley, Walter.  
Eddins, Harry M.  
Everton, Dr. M. I.  
Elder, W. E.  
Eberlein, Earnest.  
Emmerson, Harry L.  
Exemplar Sign Works.  
Kemp, Ray.  
Fernal Show, Joa.  
Feters, C. A.  
Florida, Geo. A.  
Fick, E. W.  
Foster, John M.  
Fowler, Al. W.  
Flint, Roger.  
Fletcher, Hunter H.  
Fitzsimmons, Wm.  
Ferguson, W. C.  
Frost, E. W.  
Flaherty, Ed.  
Ferguson, Chas. M.  
Fowler, John C.  
Fitz, Geo.  
Ferguson, Geo.,  
(14 Boxes).  
Fargrave, R. H.  
Farrmann, Archie.  
Gaskill, Portland S.  
Gohen, Geo. A.  
Gilbertson, H.  
Grant, Roland.  
Groh, James.  
Gardner George A.  
Goyt, E.  
Grimes, Joe.  
Gump, Lou.  
Gordon, J. Saunders.  
Grey, Joseph J.  
Gilllette Shows.  
Gautler, the Great.  
Green, Joseph.  
Helronlums, Frank.  
Hays, Tom.  
Horton, H. V.  
Hamilton, Harry.  
Hilliar, The Great.  
Holloway, Ed.  
Hadley, Frank E.  
Harman, Geo.  
Hoffman, J. S.  
Hilton, John.  
Hendler, A. H.  
Houston, Wm.  
Harris & Hines.  
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Herrington, W. B.  
Heldler, C. H.  
Hart, J. B.  
Hodisier, Al. T.  
Hill, H. J.  
Hicks, Harry.  
Hall, Mr.  
Henry, Chas.  
Howar, W. O.  
Huthens, Prof. A. R.  
Hansen, M. B.  
Huter, J. F.  
Honey, Dr. J. F.  
Hawwood, H.  
Hill, Leo, Jr.  
Hamilton, Geo. C.  
Hammert, J. H.  
Huddleson, Mr.  
Herbst, Milton.  
Hutchinson, R. L.  
Harris, Richard.

Hess, Chas.  
Handley, W. W.  
Irving, Wm. J.  
Irwin, Wm.  
Jennings & Reuffen.  
Jefferys, Dick.  
Jennings, Wilfred.  
Jones, John.  
Jenkins, Guy H.  
Jeffers, Dick.  
Judge, Larry.  
Jones, Oscar.  
Johnson, Fred.  
Johnson, Walter.  
Jennings, J. A.  
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Jack, Alcohol.  
Johnson, Al.  
Johnson, James K.  
James, R. E.  
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Koester, Wm.  
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Kennedy, Frank.  
Kennedy, Memphis.  
Kane, Chas. F.  
Kobler, Louis.  
Keltan, Eddie.  
Kaji, Heroda.  
Kohl & Castle  
Co., The.  
La Rosa, Frank.  
Leonard, T. A.  
Lano, D. H.  
Leslie Midway Co.  
La Rose, Geo.  
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Leavitt, H. L.  
Lear, Jack.  
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Lawrence, Mr.  
Lunett, Shaw.  
Lewis, Geo. H.  
Lawrence, Ed.  
Lester, Clay.  
Luckie, Lawrence.  
Lee, Harry C.  
Lawrence, Scott.  
Ling, Geo.  
Liles, Chas.  
Lamberger, I.  
McKesson, John.  
Morgan, W. T.  
Murray, Bert.  
McKesson, Wm.  
Morgan, Fred A.  
McMillin, W. M.  
Martin, Geo. W.  
Moore, J. H.  
McComb, Kid.  
Morgan, J. H.  
Major, H. E.  
Murtin, Harry M.  
McKeon, Thos.  
Morris, Ned.  
McCurry, Chas.  
Mulkey, Caleb.  
Martzell, Howard.  
Monroe, Henry.  
McNickols, John.  
Miller, Paul E.  
Moran, Frank.  
Muller, Mike.  
Marshall, John.  
Mohara, Frank T.  
Miller, Harry (Miller  
Family).  
McCualg, J. A.  
Marshall, Warner.  
Mooney, Johnnie.  
McElwain, Guy W.  
Miller, Joe.  
McElwain, Guy W.  
Moses, Lee.  
Manager, Chiquita.  
McEvoy & Stahlley.  
Manager Warkinsville  
(Ga.) Opera House.  
Miner, G., Mgr.  
Moriarty, David.  
Nash, John.  
Nell, Carl.  
Nunn, C. Geo.  
Orr, Jimmie.  
O'Connell, Thos. E.  
O'Dell, A.  
O'Brien, T. J.  
Parlette, Chas.  
Perry, Randall.  
Phillips, R. A.  
Powley, Wm.  
Pickett, Sam.  
Phillips & Belmont.  
Patrick, Fitz.  
Price, Ben.  
Pepenhrik, A.  
Pington, Jack.

### LADIES' LIST.

Abraham, Lucy.  
Aranson, May.  
Brown, Mrs. E. W.  
Burd, Dollie.  
Bellinger, Verma.  
Burke, Margaret.  
Banks, Augusta.  
Gump, Mrs. E. J.  
Caylor, Bertha.  
Dunn, Josie.  
De Vene, Marion.  
Denell, Fern.  
Dexter, M.  
Donne, Myra.  
Evans, Maud.  
Flynn, Zeteta.  
Frank, Mrs. B.  
Flynn, Mrs. Matt.  
Fairfield, Flora.  
Grace, Mrs.  
Gauf, Aleha Madame.  
Hamburg, Froy.  
Houston Mrs. Wm.  
Hayes, Mrs. Mary.  
Hastings, Mary.  
Jones, Daisy.  
Jessop, Ruth.  
Jones, Mrs. S. E.  
Lapoint, Flossie.  
Levy, Mrs. Pearl E.  
McPhillips, Beatie.  
Mavis, Clara.  
Marsh, Mabel.  
Nason, May.  
Pauline, Madam.  
Parker, Daisy.  
Putnam, Hattie.  
Phillips, Alva.  
Henders, Martha M.  
Richards Sisters.  
Russum, Jessie D.  
Rogers, Edith.  
Stanley, Mrs. George.  
Seeling, H.  
Shilla, Mrs. T.  
Shelke, Isabella.  
Stickney, Rose.  
Sutherland, Pearl.  
St. Clair, Jessie Mae.  
Shaffer, Mrs. Florence.  
Thomas, Title.  
Thompson, Mrs. F.  
Thompson Sisters.  
Tustora, Mile.  
Trike, Fannie.  
Witherson, Bell.  
Whipple, Georgie.  
Wells, Mabel.



CORRESPONDENCE.

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

NEW YORK, N. Y.

THE PASSING SHOW.—"THE DARLING OF THE GODS" A BEAUTIFUL PRODUCTION.

"The Darling of the Gods," a Japanese tragedy, by David Belasco and John Luther Long, was produced in a burst of glory at the Belasco Theater, last Wednesday evening, and asserted itself as the most dazzling and awe-inspiring play yet seen in New York. This much may be said without fear of contradiction, except from evil-disposed persons. The money spent on more than one single scene would have kept the staff of a Park Row newspaper daily for three weeks, and David Belasco generally gets good value for whatever he expends. This play will make theatrical history as surely as night follows the day. From a spectacular point of view, it is the greatest achievement of stagecraft that this country has ever witnessed, and with it all, if any one went away by himself and read the book of the play in cold blood in the coldest of studios, he would discover a plot and literary merit far above the average. Probably some one will say the play contains about one square inch of original literature set in one square mile of expensive frame and spectacular show, and possibly a few others will say that David sucked the square inch of literature from the brain of some other fellow of the name of Bacon, and the matter will be duly thrashed out by the yellow dailies until the public is confused as to who really is entitled to credit, and whether Belasco is a plagiarist or Bacon a playwright. The writer is possessed of a MS. of a Japanese play in which the plot, scenery and stage accessories are all heaved in regardless of time or place or circumstances. A frozen forest precedes the layout of the Golden City which precedes the Hall of the Thousand Storks, calling for electric effects and much stage magnificence, and everything is so lovely and different to what Belasco has shown that a bonanza is concealed in my MS. and could be easily realized but for one grand but, and that is I can not induce David Belasco, the magician, to take my MS., rewrite the story, select a cast worthy of my creation, and instruct those men who I believe are called stage carpenters to do what is necessary to give the play that imposing environment that is now so essential to success.

In the Belasco show you are shown wonderful palaces and shojis furnished in Oriental and Japanese fashion, and there are bewildering and gorgeous raganzas that would make a Drury Lane pantomime first-nighter open his eyes with astonishment. Brightly clad dancing girls, dainty princesses and fairy-like children fit in and about, while Blanche Bates and a strong supporting cast delineate as heart-rending a tragedy as Oriental barbarity could make possible. "The Darling of the Gods" has come to stay, and is a poem expressed by costume and scenery, no less than by words. Briefly, the story is of a princess, Yo-San (Blanche Bates), who loves Kara, an outlaw prince (Robert T. Haines). This outlaw prince and ten others are the last of a company of two-sword men, for whose heads or capture His Imperial Majesty of Japan is particularly emphatic—so emphatic, in fact, that "Zakkuri," the Minister of War (George Arliss), is threatened with caustic penalties unless he succeeds in effecting their capture. The Minister of War is enabled to capture "Kara," and while the latter is in duress vile, "Yo-San" comes to "Zakkuri" to plead for his life. To grant her lover's liberty, "Zakkuri" endeavors to trade with "Yo-San."

He diabolically plays up to secure that which when parted with leaves woman poor indeed. Obviously, "Zakkuri's" proposal is rejected with scorn and rage; it then happens that the Imperial messenger arrives to notify the Minister that his rent is now long overdue, and that a levy on his person will quickly follow unless he can capture and bring in the persons or the remnant of the gallant band of outlawed two-sword men. "Zakkuri" suspects "Yo-San" is possessed of the secret of their hiding place, and to make her reveal same, he orders "Kara" to be brought to the torture chamber. When the axe is about to sever the head of the man the loves, "Yo-San" discloses the whereabouts of the other ten two-sword men, and her lover is given his liberty. "Yo-San" follows the prince "Kara" to the hand's hiding place to tell him that in order to save his life, she has betrayed the band. Before they can clear for foreign parts, they are surrounded by "Zakkuri's" men. Knowing her lover must with the rest fall, the girl bares her breast to the warrior's knife, but as "Kara" raises his sword to kill her, he is restrained by being told that in betraying the lives of men devoted to honor, she has committed a sin which can only be expiated by a thousand years in the world of wandering spirits. The warriors then gird on their armor, and a battle between them and "Zakkuri's" men ensues, until only one of the two-sword men, "Kara," is left alone alive. As he determines to kill himself, "Yo-San" draws a dagger, and pleads for mercy, but he is obstinate until after the fatal plunge. He in his death throes, promises to wait for her

at the edge of the first white Heaven; thereupon "Yo-San" seizes his knife and uses same to start herself on her long penance. The scenes that show the River of Souls, the fires of hell blazing in the distance, and through the glistering waters, the passing of the wandering spirits, are those that give each and every one of the audience that queer feeling that runs up the spinal cord and makes the brain think of its owner's past sins and wickedness, and in the final tableau you see the meeting of the lovers, and wonder, after you crossing the river Styx, what kind of a reception you will receive when you meet those you once so deeply loved.

Next week is the last of Weedon Grosmith's engagement at the Princess, in "The Night of the Party," after which the play will be taken on a tour of the principal cities of the United States and Canada.

Crowded houses continue the rule at the Garrick, where Mary Manning is playing in "The Stubbornness of Geraldine." E. S. Willard, in Louis Parker's play, "The Cardinal," has taken a strong hold upon theatergoers, and large audiences come at the Garden.

That brilliant couple, N. C. Goodwin and Maxine Elliott, have a fine vehicle for their talents in "The Altar of Friendship" at the Knickerbocker.

Ethel Barrymore, in "Carrots" and "A Country Mouse," has but three weeks more at the Savoy. She will be followed by Anna Held, in "The Girl with the Green Eyes."

"Audrey," at the Madison Square, has attracted much attention from those interested in literature, as well as the regular theatergoers.

James K. Hackett, although not so much in evidence in "The Crisis," as one would wish, has nevertheless a strong and appropriate role, and one which appeals to his audience.

"End and Folly" at Mr. Osborn's playhouse, is a clever musical melange that affords Blanche Ring and Harry Conroy many opportunities for fun-making.

CHICAGO.

"THE MILLIONAIRE" AT THE ILLINOIS.—E. H. SOTHERN AT POWERS.

There have been very few changes in the bills at the various houses, but the combinations have had no cause to complain. Illinois, "The Millionaire," filled the house; it is well worth hearing in its class; new features are being added, giving more opportunities to Jerome Sykes, Larry MacDonough, Julius Steger, Eleanor Kent, May Robson and Nellie Fellis. Next—"The Way of the World."

Powers, E. H. Sothern began his re-engagement Monday evening. His play, "If I Were King," which scored a triumph last season, and his company is about the same, the principal change being in the role of Katherine, which Margaret Hadden is playing in place of Cecilia Atkins.

Grand Opera House, De Wolf Hopper and his company of eighteen principals and large chorus, began a two-weeks' engagement in the Grand Opera House, Sunday night, in his new musical production entitled "Mr. Pickwick." Almost everywhere has read Dickens, and the few who have not, are more or less familiar with the characters which surround Mr. Pickwick. The supporting company is good, and includes Digby Bell, Grant Stewart, Henry Norman and Laura Joyce Bell.

Dearborn, "Charles's Aunt" opened Sunday night to the capacity of the house, and continued doing the same thing each performance. Comedy seems to be what the patrons of the Dearborn want. Next—"Mrs. Dane's Defense."

McVicker's Dazey's racing melodrama, "The Suburban," is now running smoothly, and packing the theater to the doors; it causes as much real excitement among punters as of simulated excitement on the stage.

Studebaker, The Castle Square Opera Company began its annual engagement in the Studebaker, Monday night with "Gottschalk's Faust." The present production of "Faust" is in many respects superior to former efforts. Cordial greetings were given the principals, all of whom are old-time favorites. Next—"Tosca."

Great Northern, Ward & Vokes began their second week at the Great Northern Sunday night before a crowd which was even larger than that attending the first performance a week ago. The "Headwaters" has been worked over into virtually a new farce. Next—"The Heart of Maryland."

Columbus, Anne Sutherland portrayed Nell Gwynne, in Henrietta Crossman's "Miss Nell," which the stock company gave on the Columbus Sunday, and Richard Bühler was a most admirable "Klug" Charles. Frederick Julian contributed refined comedy bits in the character of "Strings," the old fiddler. Next—"Julius Caesar."

New American, The attraction this week at the New American is a melodrama with a strong moral story, "Reaping the Harvest." The play is well mounted, some pretty Southern scenery being used. Lawrence Granton, as Donald Stewart, has a romantic role, and other members of the company are suitably cast.

Alhambra, "The Fatal Wedding," a strong melodrama, drew an immense audience to the Alhambra, at both matinee and night performances, who listened with a great interest to the trials and tribulations of the wronged mother, and to the efforts of the "little mother" to reunite

the parents. Next—"The Man Who Injured."

Academy, "McFadden's Row of Flats" filled the Academy matinee and night Sunday to overflowing. The company is the best yet seen with this organization, while much of the old matter of interest has been retained, new material has been added, as well as a large chorus of picture beauties for their grace and vivacity.

Bijou, The new melodrama, "In Convict Stripes," had the usual two big houses Sunday. The scene of the action is laid in the southland. The principal characters are Wulfrid Gale, a young northern woman who teaches school; Allison Gale, her drunken father; John Walton and Matt Davis, the son and stepson of Zeke Davis, the school trustee, and Maggie, a walf of the streets, picked up by John Walton in New York City. The company is good and scenery elaborate.

Bush Temple of Music, Monday night the new players company in the Temple of Music continued the "Christina," with excellent attendance. It will fill this week and then give way for another, the policy of the house being to change bills weekly with occasional exceptions.

New Orpheum Music Hall, The long and successful run of "How Chow" is nearing its close. The management intended the play for a short run, but it was so well received that it was decided to keep it on longer. It is now in its ninth week. Rehearsals of a new production have begun.

Olympic Vaudeville, Filson and Errol, Les Frusetti, Crawford and Stanley, Mr. and Mrs. Thorne and company, Bellman and Moore, Macnet's comedy animals, Francell and Lewis, the Mathies, Da Hayden, Vantello and Nina, Dorothy Kenton, Ethel Gilkey, Andy and Jennie Adams, Griet and Gruet.

Haymarket Vaudeville, Felix and Barry, Ricebono's Horse, Fields and Ward, Mearns Sisters, Carson and Willard, Yankee Comedy Four, Zuzelle and Vernon, O. K. Sato, Collins and Hart, Joe Handmann, Raymond Musical Trio, Bander and Lavelle, Fortune and Favor, Brothers Nation.

Challenge Opera House Vaudeville, Les Delbosq Troupe, Hatten and Fuller, Jess Dandy, O'Brien and Buckley, Josephine Sabel, Al and Mamie Anderson, Thos. Nash, Jr., Parker's Leaping Dogs, American Truimers, George Yeoman, St. Leons, Windom and Fortune, The Terakans, Barrett Bros.

Sam T. Jacks, Sam Scribner, one of the most noted of burlesque purveyors, brought his "Gay Morning Glories" to town, and opened his annual engagement Sunday in Sam T. Jacks to two packed houses. They are seen to advantage in the two act farce, "My Son's Wife," between the acts. The following specialties are seen: Vloin Sheldon and Dolly Jordan, Clifford and Burke, the Conture Brothers, Harry Hastings, the Musical Leslie Brothers, the Bijou Comedy Trio, Cooper and Selall, and John and Lillian Hooper.

Trocadero, "The Trial of Baby Jo," having proved to be a big winner, was continued for another week. The stars of the recent sensational court case live again on the Theatrical boards. May Howard, May Belle, Guy Hawsen, the Fields' Boys, Frank Dimsel, Alex. Carr and Billy Sheridan are seen to the best possible advantage. Between the acts are seen a number of first-class specialties.

Hopkins, Sam Devere's own company furnished an entertainment at Hopkins on Sunday, which more than pleased the two large audiences. The list of specialty acts includes The Fawst Trio, Florence Hughes, The New York Comedy Four, The Three Madcaps, Sam Devere, Lottie the Walking Doll, and Armstrong, Baker, Armstrong and Norton in a sensational cycle whist. "Open All Night" is the burlesque which closes the entertainment.

SWEETPICKS.

Mme. Dese's engagement in the Grand will begin on the 16th inst. She will appear four times that week, and five times during the following week.

May De Souza, daughter of Detective Souza of this city, has taken Miss White's place in "The Storks." Miss De Souza is a graduate of the Conservatory of Sacred Music; in "The Storks" she wears tights for the first time.

The Christmas number of THE BILLBOARD is praised by every one; the expression on all sides is that it is a corker.

A. H. HART.

PHILADELPHIA, PA.

THE TWO SCHOOLS AT THE CHESTNUT. HUCKLEBERRY FINN TO BE SHELVED.

This has been a week of sensations and surprises in the good old staid city of brotherly love. By far the biggest of all sensations was the murder of an actress by an actor. It took place on Monday evening, December 1. Kate Hassett, who had been playing with the stock company at Keith's Bijou Theater, was shot, after the performance, by an actor. The murderer was Barry Johnstone, who had formerly played with Mansfield. Miss Hassett was killed instantly and the murderer then turned the revolver on himself and attempted suicide. He was taken to a hospital and can not recover. The tragedy took place on a crowded street, near midnight, and created an immense amount of excitement. Miss Hassett's body was taken to Aurora, Ill., for interment. The chances are that Johnstone will die. The expected success of Duse, at the Garrick Theater, proved a frost, as the attendance was very light. Whether it was the

somberness of her plays or the high tariff for seats that brought this about no one can say, but the house was almost barren during the four performances she gave. For week of Dec. 8, she will give five performances of Francesca Rimini, and as that play is more to the liking of our people, and the advance sale is larger, the chances are business will be better, but it is safe to say that the Philadelphia engagement of Duse will be one of the few failures of the season. Mr. Patrick Campbell follows at this house on Dec. 15. "Huckleberry Finn" closes its earthly career after work of Dec. 8. Business has been very bad during its three weeks' run at the Chestnut Street Theater, and in consequence it will be shelved after the Baltimore engagement. Charles Frohman's farcical success, "The Two Schools," will be the bill at this theater on Dec. 8. At the Chestnut Street Opera House "The Sleeping Beauty and the Beast" has made a big hit and will continue for many weeks longer. The receipts at this house on Thanksgiving Day were within a few dollars of \$7,000. At the Bral Street Theater "The Chinese Honeymoon" has been doing big and will continue. At the Walnut Street Theater "San Toy" had a big week and will continue for the 8th. Dan Daly, in "The New Clown," will follow. At the Auditorium "The Major and the Judge" is announced. At the Park Theater Al. H. Wilson had a tremendous week in "A Prince of Tatters," and both play and star made a hit. "Arizona" is announced for week of 8th. "Lost River" did well at the National, and for the 8th a big favorite, John J. Farrell is announced in two of Jim Wallek's old sensational plays. George Monroe did big at the People's Theater with "The Dolings of Mrs. Dooley," and on the 8th "The Price of Honor" will be the bill. Keith's New Chestnut Street Theater is doing a big business with refined vaudeville, and same policy will be adhered to. The stock houses are all doing fairly well. Business is picking up at Keith's Eighth Street House, although it is not wonderful business. "A Texas Steer" is announced for week of 8th. At the Girard "May Blossom" will be the next bill and at the Grand the company will produce "A Lady of Quality." At Forpegnig's Theater "Gloria Aston," a new English melodrama, will be given its first American production. "The World Against Her" will be the attraction at the Standard and Carrie Radcliffe will continue at the Columbia, although the new bill has not yet been announced. The Minstrels will continue announced. The Minstrels will continue at the Eleventh Street Opera House and Frank Dumont will put on two or three new local skits during the week of 8th. The burlesque houses are all doing a big business but the Trocadero is getting most of the money. Next week a house show will be put in, but as it is under the management of the veteran Sam Devere, it will be a good one. At the Star and Lyceum two of the wheel shows will help to coin for the managers of those profitable houses at the Museum business is very big. Vaudeville and curios continue.

The opera season opened on Tuesday, Dec. 2, and the Academy was packed. The subscription sale is very large and the chances are that it will be the most successful operatic season ever held. Two or three productions will be given every week. Charles Frohman has rented a hall and will open with his morality play on Dec. 8. The title of the play is "Every Man." It is a story of the fifteenth century and is never played in theaters, but only in halls. Curiosity has been whetted by the unusual announcements and the chances are that there will be a succession of big houses.

Bob Watt.

BOSTON.

CORSE PAYTON GIVES UP PARK THEATER.—"SULTAN OF SULU" AT TREMONT.

Week of December 1, a field week for chorus girls. Our horse show week is eclipsed by the parade made by the songbirds and amazons of Rice's "Show Girl." Francis Wilson's "Toreador," "When Johnny Comes Marching Home," "The Sultan of Sulu," and many other shining lights.

Rice's "Show Girl" at the Columbia Theater this week to excellent business. Ed. Rice, the czar of producers, has prepared a show that teems with good things. A better company in this line is not to be found. Refined taste is displayed in costume blending. The colors are certainly beautiful and charming. Rice takes the palm, and to class him among the dead ones is to write contrary to one of the greatest success of the year.

Corse Payton gives up the Park Theater this week. Bad business is the reason given.

"The Sultan of Sulu" at the Tremont. Henry Savage's latest offering, book by Geo. Ade, is not by any means up to the standard set by his previous publications. The music is utterly void of inspiration, and of the most ordinary sort. How can a manager, who has made such excellent winnings put up such a disappointment? As is announced exclusively, Messrs. Charles Frohman, Isaac B. Rich and William Harris will take control of the Park Theater, Dec. 15, but will not open the house until a week later, Monday evening, Dec. 22, with the morality play, "Every Man," by the same organization that presented this play of the 15th century so successfully recently in St. Albans Hall.

The interest in this deal, by such a reputable firm, is widespread, for it not only concerns theatrical managers and the theater-going public, but must exert a powerful influence upon the values of realties in the vicinity.

It is now announced that the policy of



Frohman, Rich & Harris will be to present in the new Park Theater the same class of attractions as offered at the Hollis Street Theater, the Colonial Theater and the Boston Museum.

"The Bird in the Cage," Clyde Fitch's latest at the Boston Museum, on its second and last week. The verdict of the masses is that it is not a success. To me, it is a dainty morsel, telling a heart story that is filled with human interest.

I am of the opinion that Ed. Harrigan and Jennie Slattery are entirely out of place in this gem, and, instead of refining the situations, they weigh the production into commonplace. Soudol Milliken is a charming girl, and plays her part with a simplicity that is refreshing; her acting in the last act is a revelation to her friends. Next week, Kyrie Bell.

"The Two Julietts" will bring to Keith's next week Sydney Booth and the Misses Merville and Elmore.

Mrs. Leslie Carter will soon come to the Hollis Street Theater after an absence of two seasons in "Du Barry."

One of the biggest hits seen at the Howard during this or any other season is the act of the four Mortons, a feature of the current bill.

Nixon & Zimmerman have decided to erect one of the handsomest theaters in America in Pittsburg. The contracts were signed yesterday.

Ed. Latell, Al. Leach and the Rosebuds, and Leroy and Clayton, are the leading laughmakers in the capital show at Keith's this week, while the follow-up trio are creating almost a sensation by their amazing feats on the tight wire.

One of the principal topics of conversation among the members of the various companies now appearing in Boston is the theatrical ball to be held in Symphony Hall on the evening of Dec. 11. It will undoubtedly be a great reunion.

There are some high-class vaudeville acts in the "Miss New York, Jr." show at the Grand Theater this week. Friday night at least twenty amateurs will compete for prizes after the regular bill. Saturday night there will be a championship cake-walk.

Many admirers of Miss Lavinia Shannon, when she was the leading lady of the Castle Square stock company, are attending the performances at Music Hall this week to see her in "Beyond Pardon," considered to be Theodore Kremer's greatest play.

George W. Lederer's latest metropolitan success in the line of musical extravaganzas, "Sally in Our Alley," is booked for a fortnight's engagement at the Boston Theater, beginning Monday.

Next week's attraction at Music Hall will be Billy B. Van and Nellie O'Neil, in "Holly's Busy Day," a three-act farce comedy, by George Totten Smith.

Because of the illness of Mr. Guy Bates Post, of "The Bird in the Cage" company, there was no performance Wednesday afternoon at the Boston Museum.

The Castle Square Theater has been filled at every performance of "The Christian," and the play will be continued all next week as the attraction at this house.

This week's attraction at the Grand Opera House, "A Fight for Millions," is filled with all the sensations that its title would imply. The author is Malcolm Douglas.

There is a new addition to the salary list of the Tremont Theater. The newcomer is the first horn of the popular treasurer of the theater, Mr. A. M. Sheehan, who will come in for loads of good wishes this week.

"Peggy from Paris" will be the summer attraction at the Tremont Theater.

Two entertaining burlesque and vaudeville shows can be enjoyed to-day at the Lyceum Theater.

The headline attraction at the Howard next week will be John L. Sullivan in his monologue.

The 2d corps of Cadets' rehearsals for the annual spring theatricals are well under way under the direction of George Lowell Tracy, the composer of the music for the satirical extravaganza which has been written expressly for them. The name chosen by George T. Richardson, the librettist, for the extravaganza, is "The Rainbow Characters," and it is said that many novel features are introduced.

"An African King," the current attraction at the Bowdoin Square Theater, is the best production offered at that house this season. On Sunday night the usual charity concert is to be given at the Bowdoin, with some headline vaudeville features as attractions.

The bill of next Sunday evening's concert at Music Hall will include contributions by Pauline Hall, Edith Proctor, Otis Camp, Hattie Belle Ladd and Terry and Elmer. Seats are now on sale at the box office. Hundreds have been turned away the past four weeks.

Worthy disciples of Hercules are the fifteen athletes of the Hercules Club performing this week at Austin & Stone's. Men and women alike are seen in feats almost beyond measure. Scorilla Delgado's Spanish dancing is a dazzling feature.

Tom Waters, the tramp piano player at the Palace Theater, is making a tremendous hit with his unique specialty, in which he is assisted by Maj. Nowak, a diminutive comedian, whom he uses as a football. They are among the strong cards with Robie and Mack's World Beaters.

At the Boston Theatre concert next Sunday the First Regiment Band will be assisted by Belle Stewart, comedienne, assisted by Duve Fitzelbon; Smith and Bowman, the composers; Margaret Ashton, comedienne; Charles H. Mackie, monologue comedian; Elizabeth A. Coughlin and H. J. Harding.

The theatrical mechanics are preparing an excellent concert for the last of the series in aid of their sick and death benefit fund, and the Park Theater next Sunday evening should be filled to overflowing by the patrons who are wont to contribute their mite toward the worthy fund. Handsome souvenir programs will be presented.

Large and enthusiastic audiences continue to characterize the engagement of the Whitney Opera Company in the new military opera, "When Johnny Comes Marching Home," at the Boston Theater. Suburbanites, realizing that it will be presented nowhere else in New England, are now crowding the big playhouse at every performance. Next week will be the last of the engagement.

Next week at the Grand Opera House one of the most novel attractions of the season will be seen. The big "Smart Set" organization will be brought over from New York intact, including Ernest Hogan, Billy McLain, Mattie Weeks, Millie Cordella and others equally well known.

FRANK ROBIE.

### CINCINNATI, O.

ANNA HEILD, IN "THE LITTLE DUCHESS" AT THE GRAND.—"FIDDLE-DEE-DEE" AT THE WALNUT.

Anna Heild, with an excellent supporting company and beauty chorus, opened at the Grand (Rainforth & Havlin, Mgrs.), Monday evening, to big business and an appreciative audience. The piece contains some of Reginald de Koven's best music and many clever things in the book line by Harry B. Smith. The company will draw full houses throughout the week.

Walnut (Anderson & Ziegler, Mgrs.), Weber & Fields' "Fiddle-Dee-Dee" company arrived in Cincinnati from Pittsburg too late to give the usual opening matinee, Sunday, but the night performance fulfilled all expectations. The burlesque is handled in a way that makes laughter involuntary, and the amusing situations of the piece make it one of the best of its kind ever seen in Cincinnati. The great share of the fun of the new offering falls to Charles O. Rice in Joe Weber's part, Fred Cady in the Lou Fields role, and Bobby North in the Hebrew character almost immortalized by Dave Warfield. They are three clever comedians, and though copying the creators of their respective parts, they bring enough of personal cleverness to the roles to be liked. The funny doll scene and the encounter with the dog in the Swiss mountain picture were made screamingly funny, and either scene hardly ever went better. Again, in the clever burlesque of the sextet from "Florodora," they also demonstrated their fun-making abilities, and were compelled to take several encores. The remainder of the company is also good, as far as the principals are concerned; the chorus is a pretty and vivacious gathering of girls, and, what is more, they sing well. Another good funmaker is John G. Sparks, who, in an ever-familiar Kelly part, is as amusing as the original. Miss Henrietta Lee, as Mrs. Meadowbrook, is a handsome addition to the cast, and her singing is of a far superior quality compared to the average vocal efforts one hears at the Walnut. Miss Dorothy Drew also makes a pronounced hit, and especially so in the Rosey song, with the romping chorus, "Fiddle-Dee-Dee," to figure it all out in this particular instance, is all right. It runs up to about 11 o'clock, but has been cleverly condensed at that, and there are precious few dull moments in it, for it is a nice blend of laughs and songs, made attractive by pretty faces and bright costumes, and it is sure to score one of the pronounced hits of the season at the Walnut. A special matinee will be given Friday.

Pike Opera House (David H. Hunt, Mgr.). "Diplomacy" holds the boards this week, and is drawing the crowds and giving satisfaction. The play is well named, and the Pike Stock Company gave evidence of being expert diplomats. Indeed, as "Diplomacy" is a society play, it is a happy selection for the Pike company, for they are always at their best in drawing-room plays. Special bits of splendid acting were given by Byron Douglas, as "Henri Beauclerc," Thurlow Bergen, as "Capt. Julian Beauclerc," Hudson Liston, as "Baron Stein," and Geo. Farren, as "Count Orloff." The ladies in the company, Mary Hall, as "Comtesse Zicka," Emilie Melville, as "Marquise De Rio Zares," and Helene Winter, as "Dora" (daughter of "De Rio Zares"), were all that could be asked for.

Columbia Theater. (M. C. Anderson, Mgr.) Another all-around and pleasing show is seen at the Columbia this week, and should maintain a good house throughout, most acts being among the best in their own particular line. The bill opens with the three Millets, very good, followed by Alf Holt, the emperor of mimicry; Hal Godfrey Co., in a catchy and comic sketch, entitled "A Very Bad Bob." Mlle. Latina, artistic posturing and perfection in physical culture, will prove a headliner, and the great Kapoll, Europe's champion juggling equilibrist. An eccentric, though amusing, sketch, is put on by John T. Sullivan's Co. The Crane brothers and Belmont, presenting their "And Town Minstrels," Warren and Blanchard, singers, dancers and comedians, and the bioscope complete the bill.

Heuck's (Heuck & Fennessy, Mgrs.). Those clever little people, the original Liblupians, began a week's engagement before two immense audiences Sunday at Heuck's. The principal characters are assumed by the veterans, James E. Rosen, James Doyle, Loula Merkel, Howard

Knowles, John Church, George Liable, Inez Lewis and Annie Nelson, who are ably assisted in the fun making by the well-known comedians, Al. Rice and Charles Sanders, and a bevy of handsome girls. The scenery is new, appropriate and handsome, and many novel and picturesque costumes are introduced during the progress of the play. Another feature of the production is the introduction of numerous new musical numbers.

People's (Heuck & Fennessy, Mgrs.). Fred Irwin's big show is modestly heralded as leader of the troupe, and it proves about the best thing that has been offered at People's in three or four seasons. The two burlesques are hits from the start, and the olio is a rattling good one. Ben Cook and Frank Girard, in the burlesque, carry off comic honors, and keep the fun going whenever they are in the game. Aside from the fun, these have been handsomely staged, the costumes being particularly catchy features of the productions. The big hits of the olio are Blossom Seelye, whose con singing is a treat, and the sensational whirlwind dances of the Salvaggis, a clever Italian dancing duo. The remainder of this portion of the program is contributed by Lester and Curtis, the ever-popular Bison City Quartette, the three Renays, in a rattling good musical act, and the Waldron Bros. The show is all that Manager Irwin has claimed for it, and as Irwin shows have made so good in the past, the fact that this one fairly outdoes even anything with that popular trademark on it, is a sure indication that it is all right.

Robinson's (Mrs. Molly Skinner, Lessee and Mgr.). Of the many people who have been in attendance at Robinson's Opera House during the past week, doubtless nearly every one has endeavored to arrive at a solution of how Anna Eva Fay accomplishes the almost incredible demonstrations which she performs. Whether the results obtained are arrived at through some supernatural intluence; whether they can be directed to ledgerman, or whether pure stagecraft, matters little. As yet no one has had the assurance to offer any definite explanation, and it is extremely unlikely that any one will. The effect of the "Somnolency" exhibition upon the audiences, naturally skeptical though they be, is electrifying. It could hardly be otherwise, as so more mysterious results have ever been shown upon the stage in this city. Miss Fay started her second and final week at Robinson's before two big audiences Sunday.

### BALTIMORE, MD.

A notable feature of this week is the appearance of two eminent English artists, Mrs. Patrick Campbell and Mr. Martin Harvey. Mr. Belasco's production, "The Darling of the Gods," scores an immense success. Andrew Mack was successful in his new play, "The Bold Sojourner." Business at all houses the past week was unusually large.

Academy of Music (Messrs. Nixon & Zimmerman, Mgrs.). Mr. Martin Harvey makes his appearance with favorable indications of a successful engagement. He presents Charles Hannan's version of Marion Crawford's novel, "A Cigarette Maker's Romance," and it is preceded by the Rev. Freeman Willis' one-act play, entitled "Rouget De L'Isle," which is founded on an incident in the last hours of the composer of the "Marseillaise," the national hymn of France. "The Only Way" will occupy the latter part of the week, and is sure to draw big houses. These productions afford the star excellent opportunities to display his wonderful gifts and talents, which are highly pleasing. His support is excellent.

Ford's Opera House (Mr. Charles E. Ford, Mgr.). Mrs. Patrick Campbell returns this season with increased popularity and a hearty welcome. There are indications of a more successful engagement than last season. Her repertoire includes "Magda," "The Joy of Living," "Aunt Jennie," "The Second Mrs. Tanqueray." The company includes Frederick Kerr, Vaughan Glaser, K. C. Herz, Charles Bryant, Marie Macdermott, W. J. Montgomery, Charles James, Walter Howe, Harry Dorn, Julius Kovatov, Miss Amy Lamborn and Miss Rose Dupre.

Chase's Theater (Mr. J. Albert Young, Mgr.). After an absence of five weeks, the Frank Gillmore Company returns home from a successful Southern tour. The opening bill will be "The Lairs," a society comedy, by Henry Arthur Jones, and "Camille" will be presented the latter part of the week. In "The Lairs," Mr. Gillmore appears as Sir Christopher Deering, and Miss Grace Kimball as Lady Jessica Napen. Others in the cast are Miss Laura McGilvray, Lloyd Carleton, Frank Craven, De Witt Jennings and Miss Julia Marie Taylor. In "Camille," Mr. Gillmore appears as Armand Duval. Miss Kimball is credited with much success in the title role. Miss McGilvray, Miss Taylor and Miss Mollie Brady are also in the cast.

Music Hall (Mr. Bernhard Ulrich, Mgr.). One of the musical events of the season is the appearance of the Philadelphia Orchestra. The organization numbers seventy artists, and is under the leadership of Fritz Scheel. The program as rendered by this organization is interesting and entertaining. Mark Hambourg, the Russian pianist, is one of the features of the concert.

Auditorium Music Hall (Mr. James I. Kernan, Mgr.). "A Runaway Girl" is the offering for amusement this week. Although it appeared in higher-priced houses several seasons ago, still it has lost none of its charm, and it is drawing large audiences. Mr. George W. Leslie and Miss

Louise Willis divide honors in the leading roles. The cast includes: Walter Clifford, Arthur Seaton, Harry Dickson, John Cantor, Frank Symonds, Misses Sadie Kirby, Rose La Harle, Pearl Hight, Harriette Sheldon, and many others of equal distinction. With the above array of talent in conjunction with the pretty faces and well-trained voices of handsomely dressed chorus girls, one can readily appreciate a wholesome entertainment.

Holliday Street Theater (Messrs. Kernan, Rife & Houck, Mgrs.). Hal Reid's strongly written melodrama, "At Cripple Creek," is scoring a big success this week. The play opens in Martin Mason's dance hall at Cripple Creek. The second act shows Hayfield's cabin, under the towering walls of Rift Canyon. The third act shows the main lead of the "Last Dollar" mine. The final act shows the wedding of the lovers, a murder and a lynching by the miners. A strong and well balanced company presents the play.

Mountaineer Theater (Mr. James I. Kernan, Mgr.). Mr. Harry Morris and his company of clever entertainers will hold the boards this week. The opening burlesque is entitled "Night on Broadway," which is produced in a sumptuous style. Mr. Morris is ably supported by Mildred Stoller, Carrie Webber, Nellie Fenton, Olive Emega, Alice Porter, Tony Asher, Harry Emerson, Edward Adams, Carl Anderson, Ed. Brannan, Blanch Latell, Julia Lambert, Lucille Narville, Lillian Berry, Donna Dean, Lizetta Elvia, Georgia Kyle, Sara Carr, Lottie Hradley, Mabel Wellington, Maggie Height, Alice Nolan, Evelyn Clifford, Irene Lawrence and Alice Walling.

Odeon Theater (Mr. James Madison, Mgr.). Encouraged by a succession of crowded houses, the progressive management has prepared another strong bill this week. Whitley and Bell, Harry Davine, Madge Williams, Inez George, Annie Carter and May Orietta are among the strong features of the show. "Zelinda's Seminary" is the title of the burlesque this week. The action transpires on a beautiful island in the tropics, whose inhabitants are entirely young ladies, who have been sent there by parents anxious to keep their daughters free from the snares of bold, bad men. This seminary in mid-ocean is presided over by Zelinda, and the complications arise over a visit of Capt. Jama and his merry bachelor companions to this Adamless Eden. What transpires after their visit is humorously illustrated.

Convention Hall (Mr. Fred C. Schanberger, Mgr.). Carl Hagenbeck's Trained Animal Show is drawing immense crowds, which more than tax the capacity of the house.

Miss Mary Shaw, leading lady of the George Fawcett Stock Company, has been invited to address the Contemporary Club, of Philadelphia, upon "The Plays of Ibsen."

Creator and his famous band will give two concerts at the Fifth Regiment Armory in January.

Miss Lillian Seville, a Baltimore girl, has been engaged for one of the roles in "Bluebeard," which is to be given a spectacular production in New York in January. Miss Seville has been on the stage several years, and has met with considerable success. She was at one time a member of the Alice Nelson Opera Company, being understudy to the star. Last season she was with "Foxy Quiller." Miss Seville is an attractive brunette, with engaging personality and fine stage presence. She has a mezzo-soprano voice of unusual sweetness.

Sousa and his band gave two entertaining concerts at the Fifth Regiment Armory, Nov. 27. Mr. Arthur Pryor, the celebrated trombonist; Miss Grace Courtney Jenkins, violinist; Miss Estelle Liebling, soprano, assisted in the entertainment. The audiences were very large.

The third annual benefit and mid-winter carnival of Baltimore Aerie Order of Eagles was held at Music Hall, Tuesday evening, Dec. 2. The program began with a minstrel first part by members of the order, the chorus embracing forty vocalists, accompanied by Prof. John Faron's orchestra of forty pieces, strengthened by ten members of the Marine Band, of Washington, D. C. They followed an olio of eight vaudeville acts, including Marshall P. Wilder, James J. Morton, Itaymold Teal, Lovell and Johnson, Belle Stewart, Mr. and Mrs. James Harry.

Miss Mary Shaw, the star and stage director of the George Fawcett Company, had a narrow escape on the night of Nov. 29 from asphyxiation, as a result of escaping gas in her room at the St. James Hotel, Baltimore. Miss Shaw's love of fresh air probably saved her life, for she leaves the windows partly open when she retires, and she was nearly unconscious when discovered. Her maid, on leaving the room for the night, inadvertently left the stopcock of the gas open in some way after the gas had been turned off, and Miss Shaw slept in an atmosphere which would have undoubtedly made it her last sleep had not the windows of her room and the room adjoining been open.

The employees of the Academy of Music presented Miss Blanche Bates with a large bouquet of chrysanthemums last Friday night.

HORTON, KAN.—High Street Opera House (Haley & Fox, Mgrs.). "The Gamekeeper" played here Nov. 28, to a good house. Their specialties were excellent. "The Vagabond Artist," for Dec. 1, did not appear. Coming: "A Thoroughbred Traup" (Elmer Walters, Mgr.), Dec. 5; the Slayton Woman's Symphony Orchestra, Dec. 13. H. M. DUFFELACHER.



# THE BILLBOARD

## LOUISVILLE, KY.

Rain and wind, alternately, had a bad effect on some of the local houses. The various bills presented were good, but the inclement weather affected the attendance very much.

Macaulay's Theater (Jno. T. Macaulay, Mgr.). Wm. H. Crane, always popular in this city, had a three-nights' run at this house, in "David Harum." In some respects "David Harum" is the best vehicle Mr. Crane ever had. The attendance was only fair. The latter three nights, F. C. Whitney Co., in "Dolly Varden," did a very nice business. Ada Palmer Walker is singing the title role. Next—Bertha Galland.

Avenue Theater (Chas. D. Shaw, Mgr.). Those who enjoy a hand-to-hand struggle with death, starvation, treachery, and things of the thrilling melodrama, during the week in the thrilling melodrama, "Lost in the Desert." The stage machinery is well manipulated in the play, and a horse-race in the second act is indeed thrilling. Very good houses have been the rule. Conington & Vokes' big favorites here, will be the attraction.

Hopkins Theater (Jno. D. Hopkins, Mgr.). The vaudeville bill at this theater bears out the promise that it would be one of the best offered this season. There are so many good things offered that to enumerate them would occupy too much space; but, to state that every act is a star one, covers the whole thing. Next week another excellent program will be offered, Phyllis Allen being the headliner. Manager Hopkins is pleased with the business he is doing here, and well he might be.

Buckingham Theater (Whalen Bros., TWENTY-SIX Mgrs.). Rose Sydel and her "Belles" are presenting a good show at this house. Every act is pleasing. The two burlesquers are clean and clever, the olio being particularly strong; the Juggling Mosses are the best ever seen here. Anderson & Wallace are exceptionally good, and are old favorites here. The musical turn of the Belles was another good act, and deserved the applause granted, while Shope & Weber presented a new idea in a "Dutch turn." All in all, the show is one of the best seen here this season. Coming—Week of Dec. 7, "The Imperialia."

Auditorium (Dan'l Quillip, Mgr.). Mozarta's grand opera, "The Magic Flute," will be given on performance next Friday. The advance sale of tickets has been big.

### NOTES.

Jno. Williams, an old-time clown, is sick at his home in this city. For many years he was with Barnum and Dan Rice. The Consolidated Billposting Co., of this city, is putting up a great many new stands, the majority being "double-deckers." The Interstate Amusement Co. have added Knoxville and Chattanooga to their circuit of Parks.

The improvements at River View Park are well under way, and will be completed in the early spring. Over \$10,000 will be spent on this place.

E. D. Stair was in town for several days last week.

The local Red Men are to enter the carnival field. Already plans and committees are being arranged for a big street fair.

Jack Magee, "King of the Midway," passed through enroute to New Orleans.

C. E. Rice, of dog and pony fame, is wintering in New Albany. Prof. Rice expects excellent business during the season.

The local papers confirm the reports contained in THE BILLBOARD relative to the control of the Masonic. Klaw & Erlanger have the management, and will undertake to "buck" Stair. THE BILLBOARD was the first to publish these reports, which had more than local interest, and it has created somewhat of a stir in theatrical circles, as speculation was rife.

A new organization, known as "The Royal English Circus," is wintering here. Judging from the outfit, it will be a "cackerjack," as everything is new.

## ST. LOUIS.

### BERTHA GALLAND SCORES WELL—FRANK DANIELS AT THE OLYMPIC.

St. Louis, like other cities, will, in a theatrical way, suffer to some extent with the lull that always comes during the few weeks before Christmas, yet at the present time there is no fear of the results. The managers here have shown great foresight by bringing to us at this time shows that will command our patronage in spite of our inclination to save money. This week we have but one new thing among all the theaters, and this goes to the Century, which is Bertha Galland, in "Notre Dame," yet all are doing well. Next week we will fare better in new things, and I understand that the future is bright in the way of new attractions. I do not mean by this that we are not satisfied, for we are, thoroughly so, as those of the old ones we have seen are the best of them, and we would sincerely regret it if we had not seen them.

The feature this week belongs to the Century Theater, with Bertha Galland, in "Notre Dame." From her last visit here, when she was leading lady to James K. Hackett, we led ourselves to expect great things of her as a star, and in this we have not been disappointed, for in "Notre Dame" we have found her most interesting, and with her beauty, spirit and grace, she immediately captured the audiences that have gathered to witness her efforts. In the portrayal of the Gypsy

Girl, in "Notre Dame," we find that her talents fit the part better than in anything we have before seen her in, for though it covers a wide range of emotion, she is always effective with it, and in the lighter parts she is equally pleasing. St. Louis has seldom seen a piece more pleasing to look upon, and the seven scenes seem to be the very perfection of stage mechanism; in fact, any one of them might be a centerpiece for any show. The company supporting Miss Galland is good, especially is this so of Mr. Oswald York (late of Frohman Empire Co.), who is a finished actor, and as a lover, he is superb. Mr. Lowee, who is well known here as a member of Imperial Stock Co., also was well received, and he handled the villain's part in a very clever manner; others are Foster Lardner and Theo. Friebus, these being the best members.

In costuming, scenery and stage effects, the piece is gorgeously equipped; there is at one time upwards of one hundred people on the stage, and the cathedral scene in the third will be remembered long by those who saw it. The piece is drawing well, and a big week in prospect. Everybody is more than pleased with the piece, and they certainly should be. It is a good show, and great praise is due all who are instrumental in its construction. Alice Fisher, in "Mrs. Jack," next.

The Columbia seems to be giving better bills each week, as the season progresses. For this week we have at least four who are real headliners, and the rest are above the ordinary on a long bill of entertainers. The feature, however, is advertised to be Lillian Burkhardt and Katherine Osterman, and we will take them up that way. Lillian Burkhardt presents a comedy called "The Salt Cellar," and she carries her own company to play it. She displays real merit in her work, and, as in all we have seen her in, we find her very interesting and most pleasing. She is most perfect in handling the delicate touches of this clever little comedy.

Katherine Osterman's sketch is called "Tomorrow at Twelve," and in it she appears as a pretty artist. She makes the girl a pleasing young person, who finds instant favor. George Thatcher is next, with several new minstrel jokes; he is the same hit that he always was, and his songs were received with much applause. Then follows the Bunts Brothers, in acrobatic feats; the Wartenbergs, foot jugglers; Harry Tsuuda, Japanese gymnast; Lizzie McKeever, ballad singer; Allen and Delmain, sketch; Lew Wells, comedy musician; Thompson and Wolfe, singing and dancing comedienne; Deave's mannikins; Adele Onri and Elizabeth Murray and the biograph.

Business is exceedingly large this week. Frank Daniels is with us again at the Olympic Theater this week, with "Miss Simplicity." He opened to a well-filled house, and those present enjoyed it immensely, and he succeeded in keeping his audience in a high state of laughter for three solid hours. There is not the least doubt but that this is the best opera Mr. Daniels has ever appeared in, and this year it freshened up with a lot of things that are new. In addition to the many funny things done and said by Mr. Daniels, he has among his supporting company some very clever people who deserve especial mention, for they added materially to the pleasure of audience. Among these was Will Danforth as "Doctor Pellet," for he was more than funny in his part, and his singing of "He Did It Very Politely" made an immense hit; then the singing of Miss Grace Orr Myer was as enjoyable as any feature of the show. The piece is just as beautifully staged and costumed as was last year's production, and the addition of the several new songs makes the piece better, if not the equal of the last. Mr. Daniels is doing a very satisfactory business so far, and a good stay financially is in prospect. Virginia Harard—next.

At the Grand Opera House this week we have the "Village Postmaster," and this production is as good as last year's, although in its company are several new names; nevertheless, these are just as clever. Mr. Joseph Wheelock is in the part of "Seth Huggins," the postmaster. The piece greatly amused the large audiences of yesterday, especially the scene of the donation party at the minister's home. Pumpkin pie, pork and beans and water "with a little sweetnin' in it," being the refreshments, and it pleased the audience immensely. The play is staged equal to the last production, and among the very capable company presenting it are Joseph Wheelock, Sam Michaels and Louisa Skillman, being the principal ones. The play is rural in the most pronounced form, and contains a number of situations that give it a melodramatic flavor. It is doing a good business. Eugenia Blair—next.

Howard Hall, in "The Man Who Dared," is at Havlin's Theater this week, and it opened with two immense audiences Sunday. It is a most thrilling play, and the scene in the lions' den, with real live lions, is most realistic, and brought immense applause from the audience. They are well enough trained to give you the impression that they are really most dangerous. The play has been seen here before, and this year's production is the same as the other. It is played by a clever company, and thoroughly satisfies all who want excitement. Howard Hall is the "Man Who Dared," and his wife, Nina Morris, plays the "Countess De Martincau." The piece is doing a heavy business. "The Little Outcast"—next.

At the Imperial Theater this week we have a return engagement of "The Road to Ruin." It proved to be what the pe-

trons of the Imperial wanted, for it drew immense houses at both performances yesterday. The play is a portrayal of a certain class of rogues in New York, and the story is the badger trick. The scene of the revolving house, showing the two men clinging to the window sill, locked in a deadly embrace, is the best and caught the house. The company is a well balanced one, and together with a number of good specialties made a very interesting entertainment to those who like excitement. Miss Grace Wolvin, an attractive young woman, plays the leading role. The piece is playing to satisfactory business, and seems to please all who see it. "Human Hearts"—next.

"The Bowery Burlesquers" returned to the Standard Theater this week, and opened to the usual big Sunday business. Unlike the usual programs at this house they present their vaudeville acts during the action of a farce comedy, and the change is refreshing. The company is a good one, and the piece well put on. They are doing a good business, and the audiences fully enjoy the performances. The musical features are above the ordinary and specialties good. The vaudeville bill is as follows: Farrell-Taylor Trio, sketch "The Return of the Minstrel"; Gilbert and Goldie, conversational act; Will and Josie Barrows, singing sketch; Belle Veolia, contortionist and dancer. These with three good farces make a very pleasing show. Company drawing well. "Gay Masqueraders"—next.

Hushagen Bros. will on Dec. 20 open their new auditorium on South Broadway. The structure represents a cost of \$33,000, and will be used as a winter continuation of their summer park (the Coney Island of the West). It will be devoted principally to high-class vaudeville and dancing, and other features incidental to this. Judging from the great success of his summer venture, there seems to be not the least doubt of the success of this one.

In the "Stain of Guilt," the new drama by Walter Mathews, which is soon to have its initial production at Havlin's Theater here, Rachel Acton and Oscar Dane, both St. Louis people, will play the leading parts.

### WRONG FONTS.

The Black Patil Troubadours gave a very ordinary concert at Music Hall Sunday night to a large audience. The disappointment among the white people was very marked, as the management seated the negroes with the white people, which caused great dissatisfaction and will not add to their receipts should they reappear. Twenty-five years ago, Nov. 30, Mr. Joseph Murphy, supported by Miss Annie Ward Murray and company, presented "Maum Cre" at the Olympic Theater here. "All About Goldstein," a Hebrew monologue, by Harry L. Newton and A. S. Hoffman; copyrighted by Dramatic Publishing Co., Chicago, Ill.

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WILL J. FARLEY.

## SAN FRANCISCO, CAL.

### A NEW THEATER.—MILLWORD REMOVED FROM THE ALCAZAR.

We are able to report full business in all the theaters in San Francisco during the past few weeks, and we open up on the first of December with an additional playhouse, namely, "The Republic," which goes to show we are at least not falling behind as an amusement-loving people.

The Republic opens with Harrington Reynolds' company, in "The Sporting Duchess." This house starts in under most favorable auspices. The theater, formerly Metropolitan Temple, is newly fitted throughout, and makes a very pretty little theater. The prices are popular.

Mechanics' Pavilion. Ellery's Royal Italian Band has started a series of "Winter Garden Concerts," which promise to be quite popular during the season. That Svengali-appearing leader, Creator, is supported by Emelils Rivala, certainly not so ferocious looking, but a competent and thorough musician.

Columbia. Second and last week of "The Bostonians" in De Koven & Smith's opera, "Main Marian." Next week, Clyde Fitch's comedy, "Captain Jinks of the Horse Marines." Elizabeth Kennedy and Theodore Babcock.

Orpheum. "Vaudeville Kolobours" is the way the bunch are billed at this house this week, and they include Helene Mora. The Barrows, Lancaster Co., Thorne and Carleton, Harrigan, Heras family, Webb, with his sea lions, Gus Williams, Collins and Madell, and others.

California. "Belle of New York" during this week. Week of 7th, Haverly's Minstrels.

Tivoli. This house has closed its grand

week in Oakland, after which the members will return to Italy and elsewhere. "The Toy Maker" is running this week with regular stock company.

Alcazar. Second week of "Brown's in Town," with regular company, and very good business. A surprise which shook the company from center to circumference occurred when it was announced that the "blue envelope" was handed Mr. Charles A. Millward, the leading man, Miss Susanne Santje, the leading lady, and William Lamp, the juvenile. Millward came from London with a thirty-five weeks' contract, and he proposes to raise a small-sized Pelee eruption. He is to be replaced by Ernest Hastings, who trod the boards at this house two or three years ago, and is known as the "matinee idol," inasmuch as he is handsome, a receiver of the masher, and dispenser of photographs. Hastings is a money-maker for the Alcazar, and that is the whole secret of his return. Miss Santje says she has refused offers, but does not break engagements. So, altogether, it makes it had for the people at this time of season.

Central. They are running the old-time "Hazel Kirke" during this week, and it seems that there are always people who like the old plays yet. Next week, Jimmy Britt, lightweight champion, like all champions of the pugilistic arena, goes on the stage. The play is called "Bowery After Dark."

Fischer's "The Gezer" is as popular as ever, as are all of Weher & Fields' burlesques. Fischer's run this class of plays exclusively—the innovation meeting with great success in this city. "Standing room only," is a standing notice at this theater. Grand "Winchester," a scenic production of war times in Virginia in '83, a being presented this week for the first time in this city. Next week, Nance O'Neil, in "Magda."

Chutes. The Chutes are giving their usual good specialties in the theater, while the "Baby Tigers" are an unusual attraction in the Zoo, among other rare animals.

### NOTES.

Ileen McCabe, the wonderful child violinist, gave a concert at Steilway Hall, December 2, assisted by Miss Helen Coburn Heath, vocalist, and Fred Maurer, pianist.

Andreas Dippel will give song recitals in Steilway Hall on December 9th, 11th and 13th.

RALPH N. FOLKS.

## BUFFALO, N. Y.

Star Theater (John R. Sterling, Mgr.). Robert Edeson, in "Soldiers of Fortune," was a notable attraction the past week. Business was medium and the play very pleasing. It gives the star fine opportunities to display his talents. The company was fully competent to illustrate the cast, which introduced Harry Hartwood, Dorothy Donnelly, Wallace Badinger, Macy Harlem and others. The hero is a typical American and the star did himself justice. Blanche Walsh, in "The Daughter of Hamelin," opened to-night, 8th, for week, with a company of players including Chas. Dalton, Robert Lowe and others, with bright prospects.

Teck Theater (John Laughlin, Mgr.). Local attraction 1st-2d. Closed balance of the week. Neil Burgess in "The County Fair," opened to-night for week.

Academy Theater (Dr. Peter C. Cornell, acting manager). "Over Niagara Falls," a drama of local character, did a big business the past week. It was sensational to a degree and the patrons got their thrill, and the scenery was excellent. "A Gambler's Daughter" and a talented company opened to-night. Coming: "The Scout's Revenge."

Lyceum Theater (John Laughlin, Mgr.; E. W. Oviatt, business manager). Joseph Murphy divided the past week with "The Kerry Gow" and "Shawn Rue," two old timers, but of still drawing worth. The star shows the same spirit in the characters as of old and the business was up to the standard. "All on Account of Eliza" had a good business to-night.

La Fayette Theater (Chas. Baggs, Mgr.). "The Tiger Lilies," headed by the Three Poles called out the lovers of burlesque in large numbers the past week. "Her Twin Sister" and "Wink Van Bippie" were two good sketches that pleased Tom, Dick and Jane. Arthur Wyant has a good nigger act. Cooper and Reynolds amuse in repartee. Black Brothers are great as jumpers, and the Garry Sisters have a new act. Harry Bryant's Burlesquers appear to-night. Coming: "The Merry Maidens," 15-20th.

Shea's Garden Theater (M. Shea, Mgr.). Judith Beroide, a Buffalo girl, was a headliner the past week, with business up to the mark. Clayton White, Marie Stuart Company in "Paris," Sam Elton, Geo. W. Day, Rice and Watters, Wood and Ray, Brannan and Martin, Les Diamonds, with the kinetograph. The Royal Marine Band gave a concert on the 30th. Chas. J. Ross and Mabel Fenton, with good vaudeville, opened to-night.

Convention Hall (Henry L. Meech, Mgr.). The twenty-first Pop concert December 7 was well received. Ravul Pugno, French soloist, assisted.

Fenton's Theater (Geo. Shaely, Mgr.). People here: La Belle, Matt Dee, John Oedora. Business fair. The Wilsons, Nibbie and Bordeaux, Pasquena. Morgan and Crane open to-night.

Tivoli Theater (Schmidt and Len, Mgrs.). West and Zanta, Kitty Miller, Coia, Harry Beaumont, Santo and Dracula were put forward the past week, to average business. Open to-night: Lulu Theis, Patchen Brothers, Mande Ricketts and Lillian Mace.

Turn Hall (Wm. Stansfeld, Mgr.). At the Sunday sacred "Pops," the Patchen and Clifford, Belmont, Lampa and Brothers, Miss Clifford, Cecil Marvel, the Comedy opera season, the company playing this



THE BILLBOARD

Four, and Jennett Young and Company made up the bill.

A Detroit syndicate, including A. F. Marsh and T. J. Navin, connected with the Avenue Theater of that city, and others, tried to negotiate the transfer of the leases of the Teck and Lyceum Theaters the past week without success thus far, and as things now look, a new theater will be built in this city.

The interests of the syndicate include theaters in New York, Cleveland, Toledo, Detroit; also in Pittsburg and Chicago, with the idea of fighting the theater trust.

Revere, as Anna Dorkins, is closing excellent work in "Judged Guilty," which is making a tour on the road with E. W. Oviatt, of the Lyceum, as manager.

Norma Hyatt is winning praises with "Over Niagara Falls." A Buffalo actress, Judith Beolde, was at Shea's the past week.

JOHN S. RICHARDSON.

KANSAS CITY, MO.

The Willis Wood (Walter Sanford, Mgr.). Week of Dec. 1 saw Dave Warfield's first engagement here as a star, and from every standpoint considered, the engagement was a most successful one.

The big audiences in attendance were well pleased with the efforts of Mr. Warfield and his excellent support, although the play itself was rather disappointing.

Week of 8 will be shared by the Gordon-Shay Opera Co., which will appear the first three nights, and Stuart Robson, who comes 11-13 in "The Comedy of Errors."

The Grand (Hudson & Judah, Mgrs.). "King Dodo," with Raymond Hitchcock, Cheridah Simpson and a host of others, delighted crowded houses week of Nov. 30.

The Auditorium (Woodward & Burgess, Mgrs.). "The Prisoner of Zenda" played to good business throughout week of 30. T. B. Alexander, in the title role, proved himself leading man of superior merit.

The Orpheum (Martin Lelman, Mgr.). Good business ruled week of Nov. 30, when Klein, Ott Bros. and Nickerson, in a musical act, and "The Motogirl," a novelty act of some importance, headed a bill of average merit.

The Gilliss (E. S. Brigham, Mgr.). Nellie McHenry, in "M'liss," fared well week of 30. The production was one of the best seen at this house during the current season.

NOTES.

The Associated Theater Managers of this city gave their annual benefit for the Actors' Fund, afternoon of Dec. 5. Manager Woodward tendered the use of the Willis Wood Theater for the occasion, and every company in town at the time was represented on the program.

LOS ANGELES, CAL.

Los Angeles Theater (H. C. Wyatt, Lessee and Mgr.). Haverly's Mastodon Minstrels, headed by George Wilson, opened a three nights' engagement Sunday evening, November 30, at this theater.

Morocco's Burbank Theater (Oliver Morocco, Lessee and Mgr.). The Burbank this week offers an attraction of exceptional merit in the form of George H. Broadhurst's "Jolly comedy," "The Wrong Mr. Wright," with Harry Beresford in the star part.

The Orpheum. A blue ribbon bill delights both young and old at the Orpheum this week. Large financial inducements

have compelled "Johnny" and Emma Ray to cease starring in their farce-comedy, "A Hot Old Time," and appear on the Orpheum circuit. They are seen to advantage in their sketch "Casey, the Fireman."

Chutes Park and Theater (Henry Koch, Mgr.). Tony Auer's Trained Animal Show is one of the main features at the Park this week.

A new roller skating rink has been added to the attractions along the Midway and is doing big business.

DALLAS, TEX.

Dallas Opera House (Geo. Anzy, Mgr.): Jules Grau Comic Opera Co. held the boards, Nov. 17, 18, 19; played to good business.

Good house; Bertha Creighton Co. supposed to fill this date, busted before reaching Dallas.

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Yours truly,

SOL KAUFMAN.

ST. JOSEPH, MO.

Tootle Theater (C. U. Phillely, Mgr.): Ezra Kendall, "The Vinegar Buyer," played to a good business, Nov. 26, 27. Mr. Kendall, in the title role as Joe Miller, proved to be the versatile comedian that the theater-goer appreciates.

Lyceum Theater (C. U. Phillely, Mgr.). Nov. 25, Sam T. Jack's Burlesque Co. met with good business, Nov. 26, 27, W. B. Patton, in "The Minister's Son," played to a big business.

Nov. 28, 29, Stetson's "Uncle Tom's Cabin," drew good houses considering the weather.

Nov. 30, "The Penitent" played two performances Sunday afternoon and evening to satisfactory business.

Nov. 28, 29, Stetson's "Uncle Tom's Cabin," drew good houses considering the weather. There have been many revisions and changes made since the original play.

JESSE J. WAGNER.

TORONTO, ONT.

Princess (O. B. Sheppard, Mgr.): Rosabelle Knott and W. J. Ferguson scored strongly in "A Modern Magdalen," Dec. 1-3; fair business.

Toronto (Small & Stair, Mgrs.): A fair company put on "Nobody's Claim" and "Sapho," Dec. 1-6; good business.

Star (J. W. Stair, Mgr.): "The Topsy-Turvy Burlesquers" delivered the goods week of Dec. 1; large audiences.

WASHINGTON, D. C.

Chase's. This week, "Beaux and Belles." Octet, McWatters, Tyson Co., York & Adams, Paul Barnes & Co., The Broadway Trio, Carroll Johnson, motion pictures of China.

New National. This week, "The Wild Rose." Week of Dec. 8, William Gillette, in "Sherlock Holmes."

Academy. This week, "A Kentucky Feud." Dec. 8, "Across the Pacific." Empire. This week, Williams & Walker, "Sons of Ham." Dec. 8, "The Gilded World Burlesquers and Kiralfy's Ballet." Kernan's. This week, "High Rollers," Dec. 8, Harry Morris' "Night on Broadway."

HAGERSTOWN, MD.—Business at the different playhouses for this week offered much approbation to the steady throng of theater-goers.

Armory (Geo. L. Fisher, Mgr.). Dark. Hose Hall Opera House (C. Ed. Heard, Mgr.): Nothing until Christmas.

Academy of Music (Col. C. M. Futter, Mgr. and Lessee): Thanksgiving was enthusiastically observed, and this house did a phenomenal business with the attraction, Agnes Wallace Villa and her company.

Junior Hall (Mr. Host, Mgr.): This report is still drawing. Academy of Music (Col. C. M. Futter, Mgr. and Lessee): Thanksgiving was enthusiastically observed, and this house did a phenomenal business with the attraction.

SIOUX CITY, IA.—Grand Opera House (A. B. Beall, Mgr.): November 24 and 25, "The Evil Eye," crowded the house both nights.

Best Yale production ever given here; Nov. 26—"King Dodo," to a packed house. By far best comic opera seen here this season; Nov. 27—Lewis Morrison, in "Faust," filled the house in afternoon and evening.

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Best Yale production ever given here; Nov. 26—"King Dodo," to a packed house. By far best comic opera seen here this season; Nov. 27—Lewis Morrison, in "Faust," filled the house in afternoon and evening.

Performance same as always—excellent; Nov. 28—Eugene Cowles and company, in "Selections from Grand Opera," pleased an appreciative audience.

YANKTON, S. D.—Yankton has a brand-new house and a decided improvement on its predecessor. A full house greeted "The Evil Eye" the other evening, and many evil eyes were cast at the English chorus.

grand opera. But perhaps we will grow; Nov. 29—"Uncle Tom's Cabin," matinee and evening drew two good houses.

BIRMINGHAM, ALA.—Jefferson Theater (R. S. Douglass, Mgr.). Wednesday night, Dec. 3, "Laughter and Lies," presented by Howard Kyle and company, pleased a well-filled house.

BOONVILLE, MO.—It is conceded that no two audiences are alike in sympathy and criticism. A play may make good in one town and fall flat in the next.

YANKTON, S. D.—Yankton has a brand-new house and a decided improvement on its predecessor. A full house greeted "The Evil Eye" the other evening, and many evil eyes were cast at the English chorus.

Through the kindness of Treasurer Jencks the following was learned: The season here opened Sept. 8 with "Boston Ideal Opera Co.," followed by a strong local cast in "Chimes of Normandy"; Oct. 3 came "The Convict's Daughter"; Oct. 6, "For Her Sake"; Oct. 9, "Weary Willie Walker"; Oct. 10, Walter Whitehead, enjoying the largest house to date; Oct. 11, "The James Boys in Missouri"; Oct. 13, "Hans Han-son"; Oct. 17, "Across the Desert"; Nov. 10-16, North Bros.; Nov. 14, "The Game-keeper"; Nov. 20, "Theina"; Nov. 21, "Sporting Life"; Nov. 22, "Missouri Girl"; Nov. 25, the genial Burdette, with a homeopathic dose of laughter and good advice; Nov. 26, Eugene Cowles, the eminent basso, who enjoyed a most fastidious audience, though small in numbers, large in appreciation of his famous "Forgotten" and "Across the Bar"; Nov. 28, "The Evil Eye" to big business, followed by Lewis Morrison, in "Faust," will appear Dec. 2; "Gilhooley's Reception," Dec. 4; "Man in the

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Iron Mask," Dec. 8; Edward Wallman, Dec. 10; "Uncle Jas. Sprucey," Dec. 13. W. H. PORTER.

MONMOUTH, ILL.—"The Georgia Minstrels" (colored) gave a mediocre performance to a fair-sized audience. "The Black Lullaby" and "The Christian's Son" was not well played, had poor support, but a large audience anticipated a better performance than was given. Mr. Rudolph, the manager of "Old Jed Prouty," has a very poor opinion of this city as a show town, on account of the small audience given him here. His play is good, and funny, and most assuredly deserved a much better reception than the one accorded him. He retaliated by cutting out some of the specialties. GUS VON ARX.

At the Pattee Opera House "The Prisoner of Zenda" played to a small but appreciative audience. Thos. B. Alexander, the star, was called before the curtain several times during the play. In one of these he announced that the manager of the Opera House had booked his company for a return date in March next. "On the Quiet" gave a very good performance, but was not well patronized. They certainly deserved a larger attendance. "David Harum" played to a fair house and was not so well received as had been anticipated. "The Burgomaster" played to a large audience, almost every seat being sold.

KNOX, IND.—Our citizens are in a happy frame of mind, as we have the old veterans, Harry T. Gilck and a merry company of players. They opened a three-nights' engagement Monday evening, presenting the romantic Western play, "The Trapper's Daughter," and, from the rise to the fall of the curtain, the large audience were held spellbound at the many fine points so admirably brought out by the company, which, to our way of thinking, is the best repertoire company seen here in years. Miss Leslie Lambert is a sourette in a class by herself, her acting and singing being much admired, while Sophia Waltz and Miss Gilck, in their respective parts were all that could be desired. The male portion of the company would be hard to improve on, as they are conscientious and painstaking. The specialties by the company are of a very high class, and are greeted by storms of applause, the contortion walk of Sophia Waltz being a strong feature. Bob Turner's hungry man starts the laughter, and the climax is reached in Miss Gilck's old maid vocalization. Little Goldie Waltz, a dashing rag-time shouter, and E. Claire Davis, assisted by our clever pianist, Miller Hayden, all go in making it a huge success. Frank Lambert, M. J. Kennedy and Harry Gilck take good care of all parts entrusted to their care. The new opera house will soon be completed, and then we will be in the swim, as we can take care of the largest that come our way, and it will be a credit to our city. Sousa's Band will open the house.

DETROIT, MICH.—The attractions at Detroit, Mich., during week of Dec. 1, are as follows: Avenue Theater, vaudeville (H. Lamkin, Mgr.). Genavo and Sheol, marvelous equillibrists; Steve Jennings, singer, dancer and juggler; Rialta, dancing act; Robinson and Grant, grotesque comedians; Robert Hilliard, presenting "The Littlest Girl"; A. L. Gullie, tenor; Dan Sherman and Mabel De Forest, in "The Last of the Regiment"; Ouri Family, in "A Night at Delmonico's"; American Vitograph. The show this week is a very good one and has been playing to crowded houses. The headliner for next week's show is Della Fox. Detroit Opera House (B. Whitney, Mgr.). Dec. 1, "Bancho White," in "The Daughter of Hamlet"; Miss Blanche, in "The Daughter of Hamlet"; playing at the Detroit Opera House, is one of the best shows seen here this season, and has been playing to crowded houses, Dec. 8, "Florodora." Lyceum Theater (A. Warner, Mgr.). Nov. 31, "Kellar," Kellar playing at the Lyceum during the week of Dec. 1, is as good as ever and has been playing to very good houses. Dec. 7, "Sweet Clover." Whitney Theater (Chas. Aliman, Mgr.). "A Hot Old Time" opened up at the Whitney Theater during week of Dec. 1, and has been playing to better business all week than last year, when Johnny and Emma Hay were with the company. Dec. 7, "Only a Shop Girl." Empire Theater (A. L. Hutzman, Mgr.). Nov. 31, Merry Maidens. Merry Maidens are fair and have been playing to fair houses. Dec. 7, "The Moonlight Maids." GEO. W. RENCHARD.

PORTSMOUTH, O.—Grand Opera House (H. Gordon, Mgr.). "When We Were Twenty-one," Nov. 28, pleased a medium-sized audience. The play upheld all the good things heard and said about it. The parts of "Richard Carew," the Imp, and "Phyllis" were portrayed in an exceptionally good manner. The show gave universal satisfaction. The comic opera, "King Dodo," delighted a very large and appreciative audience on Nov. 29. Luders and Hickey's comic opera was better in every respect than last year. There is not much excepting about scenic effects in "King Dodo," they were very presentable. Dan Collyer as "King Dodo," Miss Ruth Peebles as "Annette," Charley W. Meyers as "Mudge," won themselves into favor by their clever singing. Miss Peebles is a captivating little woman and made many friends in Portsmouth. The Irving French Repertoire, in "A Runaway Wife," "An Irishman's Troubles" and "O' Moore's Courtship," on Dec. 1-3, played to over \$500 business, notwithstanding the inclement weather. The specialties of this show are very entertaining. "A Devil's Lane," on Dec. 4, pleased a very small audience. This was due possibly to the blinding storm of snow and hail that prevailed that even-

ing. "Eleventh Hour" is the attraction to-night, with small advance sale. "Rupert of Hentzau," on Monday, 8, promises to be greeted with a large audience. Al. G. Field's Greater Minstrels, on 16, will no doubt play to the usual S. R. O. Rulness at the Grand has only been ordinary of late, due to so many conflicting attractions. WILL P. MINGGO.

PADUCAH, KY.—The Kentucky Theater (Jas. E. English, Mgr.). Al. G. Fields Minstrels gave excellent satisfaction to a well-filled house Nov. 24, notwithstanding the inclement weather and the absence of Mr. Fields. The crowd was very enthusiastic in its reception of the burnt-cork comedians, who were very good in their latest songs and new jokes. Mrs. Brune was to appear in "Nemora," the night of the 26th, but a message was received on that date from Memphis, stating that Mrs. Brune had taken seriously ill and had to cancel engagement. By this time nearly every seat in the house was sold and it is needless to say Mrs. Brune would have had a royal welcome had she come. The Grace Cameron Opera Company, in "A Normandy Wedding," was greeted by a packed house, Thanksgiving afternoon. This was an occasion of several parties made up of Paducah society, which went to make the audience a very fashionable one. They also played to good business at the night performance. Miss Grace Cameron's impersonation of Goulette, the goose-girl, was exceedingly well rendered. She succeeded in keeping the audience in an uproar through the entire performance. The balance of the company was very acceptable. By special arrangement they again showed here Nov. 28. Decker and Veronel, supporting Miss Lillian Mortimer, began a week's engagement Dec. 1, showing every night except Tuesday. Miss Mortimer deserves great praise for her excellent acting, which can not be said of the balance of the company. Baby Lewis is exceptionally fine in specialties. "Black Patti" and her troupe of Troubadours played to a good house Dec. 2. "Black Patti" has an excellent voice and she has with her some high-class colored artists. M. J. KELLY, JR.

SEYMOUR, IND.—Seymour Opera House (W. P. Rooney, Mgr.). Gordon & Bennett's "A Royal Slave" company, with Clarence Bennett in the leading role, played here Friday night, Nov. 26, to a full house. Mr. Bennett deserves credit, being one of the best actors of the day, as well as a play-writer. He is supported by a well-chosen company who are well fitted for their respective parts. He has had such success with his piece, "A Royal Slave," that he has started out a No. 2 company, with his wife in charge. The Seymour Opera House has been successful in booking this play, as well as the other piece, written by Mr. Bennett, for next season. They are to appear here just a week apart. "The Majestic Midgets," by local talent, played here, Thursday, Nov. 27, and Saturday, Nov. 29, to crowded houses. Thursday night, Dec. 4, "The Dagger and the Cross" (M. W. Hanley, Mgr.) was presented here with Mr. Robert B. Mantell, the great tragedian and eminent Roman actor, in the leading role. He is supported by a select company, who are all exceptionally good in their parts. They carry a full set of scenery, especially painted for this production. They also play the following plays: "Monbars," "The Lady of Lyons" and "The Face in the Moonlight." "A Millionaire Tramp" (Elmer Walters, Mgr.), transferred here Thursday, Dec. 4, from the Southern Indiana Railway to the Pennsylvania Lines, on the way from Bedford to Rushville, Ind. ARTHUR P. CARTER.

FRANKFORT, IND.—Columbia Theater (J. J. Aughe, Mgr.). "Mississippi," a very interesting melodrama, in three acts, interspersed with clever specialties, pleased a fair-sized audience. Saturday Nov. 23, "A Standard Article," a comedy-drama, in four acts, with Miss Alma Sterling in the leading role, and supported by an able company, gave good satisfaction. Nov. 25, The Columbia was dark Thanksgiving matinee and night. "East Lynne" having cancelled their engagement here, but not until seats had been placed on sale, and a large portion of the house sold out. The patrons were refunded their money. Had the company filled their engagement, Frankfort would have given them two good houses. "Devil's Island," a scenic melodrama in five acts, gave splendid satisfaction here, Wednesday night, Dec. 3. The company is evenly balanced, and with the large amount of fine scenery they carry, will furnish an entertainment sure to please. Mr. E. E. Earsman has resigned as treasurer of the Columbia, his resignation taking effect Dec. 1. The vacancy was filled by Mr. M. W. Fox. M. S. KUFFORD.

ANN ARBOR, MICH.—At the Athens Theater, Nov. 28, "Foxy Grandpa" delighted a large audience. Dec. 1, "Sweet Clover" played to a poor house, but the show was fine. Dec. 2, "The County Fair" splendidly pleased a fair house. Dec. 4-5, "The Merry Widows" will play. H. HAYLER.

COINSICANA, TEX.—Merchants' Opera House (L. C. Bevara, Mgr.). Graus' Opera Company, Nov. 20, in "Wizard of the Nile," a production worthy of mention. Splendid house and satisfied patrons. This company is a capable one and their performances are above the average for a repertoire company. Virginia Drew Treacott, Nov. 28, in "Lord Strathmore," was a revelation to the theatergoers. This is Miss Treacott's first season as a star, and she has chosen a fine vehicle to display her talents. Her portrayal of the leading character stamps her as an actress of high ability and promise. Full houses at Thanksgiving matinee and evening performance testified to the sterling value of the attrac-

tion, Quinlan & Wall Minstrels, Dec. 1. Good house despite rain. Audience highly pleased. Special mention is due Jimmy Wall, Mnlion and Correll, Gaspard Bros. and Joe Brockel, Rose Melville, Dec. 2; "For Her Sake," Dec. 3; "My Pardner," Dec. 4; Chas. B. Hanford, 6. NOTE.—Geo. Mullen, Eddie Correll, Carl Sanderson, Joseph Nevins, Jack McDonald, Joe Belrnes, John Sample, Ned Brill and the Miller Brothers joined the Eagle Lodge in this city, Dec. 1. Among the members of the Eagles present were Jimmy Wall and several of the minstrel boys, who showed the new initiate a royal time. After the initiation a spread was served and jolly good cheer prevailed. MALMAN.

LANCASTER, PA.—Fulton Opera House. (Yecker & Gleim, Mgrs.). "Tracy, the Outlaw," Nov. 26, to good business. Henry Miller, in "Heartsease," delighted S. R. O. at two performances, 27th. "Dr. Jekyll and Mr. Hyde" (local), was elegantly presented and drew large audience, 28th. "The Wild Rose" disappointed good-sized audience, 29th; company small, and with few exceptions, incompetent. "New York Day by Day" drew fair house, Dec. 1. "The Counterfeiters" drew small but pleased audience, 2d. Washburn's Minstrels attracted and pleased big business 3d. Woolworth Roof Garden. Madame Jeto and company opened for week Nov. 24-29; business small and company ordinary; company stranded here 29th. A. Edward Reist, manager of the amusement interests of the Conestoga Traction Company, has completed arrangements for the erection of the elegant new pavilion to be built at Rocky Springs Park, the property recently secured by the company. The building, when completed, will be one of the finest in the State, being equipped with every modern appliance for the comfort of the public and profession. Mr. Reist will book only the very best attractions. SHREINER.

ZANESVILLE, OHIO.—Schultz Opera House (H. W. Ross, Mgr.). "Up York State" was admirably presented on Nov. 29 by Mr. David Higgins and Georgia Waldron, to an appreciative audience. "Richard III," Shakespeare's great historical play, was admirably presented Monday night, the 1st inst., by Mr. Walker Whiteside. The production was excellent throughout. The audience, which was only fair in size, was extremely appreciative, and a number of curtain calls were given after each act. Mr. Whiteside's portrayal of the character of Richard III. was splendid and artistic in every detail. His support was also good, while the handsome stage settings completed a fine production. Miss Alice Fischer, in her farcical comedy, "Mrs. Jack," delighted a fair sized audience at Schultz's Tuesday evening. The play is a bright little comedy, which was excellently presented by Miss Fischer and her company. Miss Fischer, as "Mrs. Jack," the widow of Jack Banaster, played the part in a way that was irresistible. The stage settings were magnificent and the garden scene in the last act was unusually fine. The comedy received the heartiest appreciation and should it return to this city, it is safe to say it would draw a large house. Coming: Dec. 4, "Sign of the Cross"; Dec. 5, "Devil's Auction"; Dec. 6, "One Night in June." S. E. LIND.

READING, PA.—Academy of Music (Jno. D. Misher, Mgr.). Monday, Dec. 31, "The Counterfeiters" was well presented. Tuesday, "A Break for Liberty," a play on the life of the Biddle brothers, drew a large house, Wednesday evening and matinee. "Uncle Tom's Cabin," by Al. Martin, drew the usual big house. Thursday, "The Span of Life," which included the famous acrobats, the Donazzetas. Saturday matinee and evening, "The Chaperons," drew large and appreciative audiences. Monday, Dec. 8, the talented actor, Dan'l Scully, in "The Parish Priest," from present indications will have a large attendance. The Grand Opera House (Geo. M. Miller, Mgr.). Monday, Tuesday and Wednesday and matinees, "The Gates of Justice." The scenery, costuming and electrical effects, besides the admirable work of the company, well merited the large houses they enjoyed. New Bijou Theater (Updegraff & Brownell, Lessees and Mgrs.). Monday, Tuesday and Wednesday, Frank B. Carr's "The Roughbred Burlesquers" drew good houses and pleased everybody. Thursday, Friday and Saturday, Fred Irwin's "Majestic Burlesquers" made a decided hit, and were well patronized. The new Temple Theater is nearing completion, and will be a big surprise to the people of Reading. The decorations are very lavish, and in appointments it compares favorably with any theater in the country. Manager Reis is the lessee, and will put on good attractions. The new theater being desirably situated promises to be a winner. H. J. SCHAD.

PARKERSBURG, W. VA.—Camden Theater (Epstein Bros., Mgrs.). "When We Were Twenty-one," Nov. 25, fair performance, to poor-house. Mr. Walker Whitesides gave an excellent portrayal of "Richard III." Nov. 26 to a large and well pleased audience; "King Dodo," with Dan Collyer in title role, came Thanksgiving Day, matinee and night to crowded houses, and pleased immensely. Special mention is due to Chas. W. Myers. "A Desperate Chance," founded on the famous Biddle brothers' case, won the hearts of an S. R. O. gallery, and was immediately given a return date, Nov. 29. With Lulu Glaser out of the cast, "Dolly Varden" fairly pleased a large and fashionable audience, Dec. 1; Miss Walker, in the leading role, was good, while Miss Morreale, as Letitia, was excellent. Coming attractions at the Camden are: Dec. 6, "One Night in June;"

Dec. 12, "Weary Willie Walker;" Dec. 16, "The Chaperons." Auditorium Theater (W. E. Kemery, Mgr.): The Myrtle & Harder Stock Co., week Nov. 24-29, pleased good houses. Plays: "A Man of Mystery," "Knobs of Tennessee," "The Unknown," "The Vagabond's Wife," "The Bondsman," "Money Kings of New York." Coming attractions at the Auditorium are: "Dec. 5, "The James Boys in Missouri;" Dec. 9, "A Devil's Lane;" Dec. 10, "Rupert of Hentzau." BO. BOREMAN.

PERU, IND.—Webb Theater (Fred B. Webb, Mgr.). Webb Theater was crowded in all sections last Saturday night for the appearance of the well-known comedians, Murray & Mack, in their new farce, "A Night on Broadway." Everybody had plenty of laughter and enjoyment. There were twenty-five men and women on the stage. The principals were bright and attractive and the other members of the cast were quite acceptable. This week has been quite dull, as several attractions have been cancelled; the first play this week being Thos. W. Ross, in "On the Quiet," next Saturday. The Citizens' Band is practicing nightly for a series of concerts to be given on the following dates: Dec. 9, Jan. 13, Feb. 10 and March 10. Sunday afternoon, Dec. 7, the B. P. O. Elks will give their annual memorial service in Webb's Theater. Fred B. Webb has brought suit against the Storks Comedy Co. for \$1,000. Friday night the Order of Eagles gave a grand banquet to several hundred visiting Eagles. The Knights of Columbus initiated 100 new members Sunday afternoon. At 7:30 p. m., 575 members did ample justice to a very swell banquet. CHAS. N. MCCLURE.

LIMA, O.—Faurot's Opera House (E. F. Maxwell, Mgr.). The Wilbur Opera Co. fulfilled their week's engagement here, Nov. 24-29, with great success, playing to full house every night. Miss Lottie Williams, in "Only a Shop Girl," played to S. R. O. house, Dec. 1. The cast proved to be a selection of good talent. Miss Lottie Williams, as "Josie," wonderfully portrayed the character of a waif. The leading gentleman, Mr. Wm. Walcot, was a former citizen of this city. "East Lynne," in which Mr. Frank Burt presented the popular emotional actress, Miss Rebecca Warren, played to large and well pleased house Dec. 3. The revival of this beautiful play is a new version of the story which has been enthusiastically received everywhere this season. It was made by Mr. William Dean who stages and directs the play personally. Fine cast. Future attractions are: "Little Tycoon," home talent, for the benefit of the City Hospital, Dec. 5; "At Valley Forge," Dec. 6; "Lost in the Desert," Dec. 8; "Are You a Mason," Dec. 9; "The Everlasting Devil's Auction," Dec. 10. HARRY RODDER.

CUMBERLAND, MD.—Academy of Music (Mellinger Brothers, Lessees and Mgrs.). Dec. 1-6, the Aubrey Stock Company, S. S. Mittenhal, owner, opened in "Devil's Island," followed with "The Silver King," "A Kentucky Romance," "In the Palace of the Czar," "Dangers of Paris," "We-ness of Tennessee," "Coast Guard" and "Lost in New York." This is undoubtedly the strongest 10-20-30 show that has appeared here this season; every one of the cast good. Big business. Dec. 9, "Hunting for Hawkins" (return engagement); Dec. 10, "The Red Cape"; Dec. 11, "Reuben in New York"; Dec. 13, "Darkest Hour"; Dec. 15, "Devil's Lane." The Academy of Music is owned by the city. The Ministerial Association is trying to stop renting of same for boxing matches. Just what action the Mayor and city council will take is a question. They also advocate council censorship of all plays. This is not at all necessary, as Mellinger Bros. book only clean attractions. J. J. SLUMP.

EVANSVILLE, THE Grand (C. J. Scholz, Mgr.). Nov. 29, Grace Cameron's first appearance here as a star, showing herself worthy of the title. "A Normandy Wedding" was the best singing company to visit here this year. Monday, Dec. 1, Montgomery & Stone, in "The Wizard of Ozark" pleased a S. R. O. house. An excellent show. Dec. 2, Y. M. C. A., Star Course, Larado Taft, sculptor, gave a pleasing lecture to a large house. Dec. 3, "A Little Outcast," to a small house, which it rightly deserved, as it is a poor show. Grand: Dec. 6, Rebecca Warren, in "East Lynne," matinee and night. Monday, Dec. 8, Lulu Glaser, in "Dolly Varden," Tuesday, Dec. 9, Bertha Galland, in "Notre Dame." Saturday, Dec. 13, Otis Skinner, in "Lazare." Dec. 17, Miss Alice Fischer, in "Mrs. Jack." The People's Theater (C. J. Scholz, Mgr.). Sunday, Nov. 30, "Siberia," to a crowded house; good show. Sunday Dec. 7, "A Warm Match." F. HOLTZ.

STAUNTON, VA.—Opera House (Barkman & Shultz, Mgrs.). Conroy & Mack, week of 24th, to fair business and company. Messrs. Conroy & Mack in their specialty are fine. H. Henry's Minstrels, Dec. 2, to good business, notwithstanding it was a pouring rainstorm. The parade and performance were both good. He carries one of the best minstrel hands heard here for several years. Next attraction: "Sidelacked," Dec. 8. Nothing more in this house until after the holidays. W. H. BARKMAN.

LAWRENCE, KAN.—Bowersock Opera House (Irving Hill, Mgr.). "Chicago Tramp" gave poor show to fair house, Friday, Nov. 29. Coming: "The Penitent," Dec. 4; "Way Down East," Dec. 5; Gordon-Shay Opera Company, Dec. 6; Lewis Morrison's "Faust," Dec. 9. The management of the Crawford Theater, Topeka, Kan., introduced "Way Down East" to its patrons Sunday, Nov. 30, which has caused a great deal of comment in church circles against Sunday shows. JOHN SPOTTS.



ATLANTIC CITY, N. J.—Everything in the amusement line that has reached Atlantic City this season has done a good business. J. R. Burke's Vaudevilles, with Lockhart's Elephants, "stood 'em up" all week. At Young's Pier Theater, Business Representative Harry De Estar has a great many big features booked. On Sunday, Nov. 30, we had the Royal Picaninnee Band, of fifty skilled musicians, and they did a land-office business. Dec. 2, "Romance of Coon Hollow," with its bunch of picaninnees, with the genial Ike Stebig, of circus fame, in charge, took the house by storm; the result, jammed house matinee and night. Dec. 3, The Blondells, Edward and Libbie, and a big supporting company, with a car load of scenery and electrical effects, to packed house. S. R. O. put in the evening. They put up a great show. Dec. 4, 5 and 6, Lorraine Hollie, in a "Heart of Stone," with Mr. A. Hoffman, late of the Bostock's forces, in advance, and he certainly covered the town in good old circus style. Coming: Dec. 3, "Lost River," with its race horses, etc.; their paper is fine and they will certainly do big. Dec. 9, we have a return visit of Fisher-Kyle's great success, "Florodora," and will surely do big, as the company was here last season for two weeks at the Auditorium Pier, with Sousa and his band, and turned people away nightly, and it was claimed their two weeks' receipts with daily matinee was over \$33,000. All the road attractions that have played Atlantic City this season have old-time circus agents in advance, and they make a great showing for their respective attractions. We will have a big season here the coming one. Mr. Huntley, of the Huntley-Moore Co., is going to have a theater of his own erected on Young's Pier here. Manager Fralinger, of the late Academy of Music, which was destroyed in the big fire of last April, is figuring with several well-known metropolitan managers to lease his site for a term of years. The Rudolph Hotel, with its magnificent grotto, will reopen Dec. 13, with a full orchestra and weekly musicals, hops, dances, etc. Manager John Young, of Young's Pier, has a big list of novelties booked for the coming season, which will be a big one. Heinz's Pier is being enlarged also. Many improvements are being made in our down-town vaudeville theaters. All the big hotels will have full bands and orchestras the coming season. The Morris Guards, our local crack military organization, are in active rehearsal for their coming minstrel show on Young's Pier. Major Lila and wife (Lawrence Bill) were welcomed visitors the past week and called on the BILLBOARD's representative; also Mr. Al. Gillingham, of the Pawnee Bill's forces, and talked over old times on the road. The Billposting Sign Co., of Philadelphia, who control the advertising boards here, have some excellent locations and give all the visiting companies and advertisers a good showing. Their boards are conspicuously located, and all the visiting youth are pleased with their showing. Enoch, the man-fish, who just closed a thirty weeks' engagement with Ringling Brothers, was a welcome visitor the past week, and speaks highly of his first trip with the White Tops. All the places of amusement are being fixed up, and a great many new amusements will be located here the coming season, which promises big results. The local lodge of Elks will hold memorial services at Young's Pier Theater, Sunday, Dec. 1. The annual minstrel show comes off in March. The BILLBOARD is on sale at Schoenthal's news store on Atlantic Avenue. FRANK B. HUBIN.

NEW PHILADELPHIA, OHIO.—Union Opera House (Geo. W. Bowers, Manager). "A Runaway Girl" made its first appearance in this city Friday, Nov. 21, to an audience of enormous size and much enthusiasm. The catchy music, the crisp dialogue, and the jokes were all well received, and came in for much applause. The chorus is very efficient, and the costumes handsome and attractive. Quite a fashionable audience greeted the Simvelli company in "Romeo and Juliet," Thursday, Nov. 27. The scenery was fine, and the costumes beautiful. The leading characters were in capable hands, and the entire company deserve special mention. Hilda Thomas, supported by a large and very efficient company, presented Milton Noble and Stanley Woods' breezy story of New England coast life, "The Fisherman's Daughter." Owing to bad weather, just a fair-sized, but very enthusiastic, audience, witnessed the performance. Miss Thomas could not have been seen to better advantage than in this beautiful story of the New England coast. The supporting company was far above the average, and the specialties received repeated encores. The scenery was beautiful, and the costumes grand. Too much good can not be said of Miss Thomas, Lou Hall and the entire company. Coming: Dec. 13, The great German comedian, Pete Baker, in a grand revival of "Chris and Lena," and supported by the eminent Irish comedian, Mr. John Kernell. J. L. SPRINGER.

WATERLOO, IA.—Brown Opera House (C. F. Brown, Mgr.). Nov. 20, "The Village Postmaster." Good performance; pleased packed house. Fine scenery and first-class paper. Nov. 24, "Foxy Boy." Fair house and only fair performance. Good paper. Nov. 29, "David Harum." Excellent performance; crowded house well pleased. Good scenery; good paper. Dec. 1, "Evil Eye." Fine performance to S. R. O. Excellent scenery and paper. Audience well pleased. Coming: Dec. 3, "Lover's Lane." Large advance sale booked. Dec. 4, 5, 6, Flora De Vos Rep. Co.; Dec. 8, "Just Struck Town"; Dec. 9, "Sporting Life"; Dec. 10, Katherine Willard, in "Power Behind the Throne"; Dec. 11, "Thelma"; Dec. 12, Sweeney & Alvada's Minstrels (cancelled); Dec. 17, "Ellendale Farm"; Dec. 18, Stetson's "Uncle Toms

Cabin." Coming: At Y. M. C. A. Auditorium, Dec. 4, John T. Howard, in "Midsummer Night's Dream." E. H. ESTEX. Add L. & THOMAS CAN. LETTER . . . New Grand Opera House (Geo. Stacey, Mgr.). Manager Stacey has booked the following attractions for December: Dec. 9, "A Royal Slave"; Dec. 12, McKinney Bros.' Minstrels (return date); Dec. 23, "A Great Ruby"; Dec. 25, John Griffith, in "Macbeth." D. A. MACINTYRE.

HOUSTON, TEXAS.—Houston is to have a new theater. It will be for vaudeville exclusively, and will be on the style of beer-gardens in the North. The new theater will be a two-story building of Moorish style and architecture, and 75 by 100 feet exclusive of the stage and dressing-rooms. It will be the latest modern style, arranging to seat 1,200 people. The name of the new theater will be the "Olympia." The promoter of the scheme will endeavor to make it first-class place of amusement in every respect, and nothing objectionable will be permitted. Work will be pushed and it is hoped to have everything completed by the first of June in time for the summer vaudeville features, which are standard amusements in every American city of any importance. "Black Vipers," played Friday, Saturday and Saturday matinee, Nov. 28 and 29, at Beaumont to fair houses at each performance. Everything is being arranged for the Eagles' Carnival at Beaumont, Dec. 7-13. Considerable money is being spent for advertising, and some of the best attractions will be there. The Oil City will be over-flooded with visitors. C. A. NICHOLS.

PINE BLUFF, ARK.—New Elk Theater (Chas. Seynard, Mgr.). Nov. 27, "Weary Willie Walker." Nov. 29, "Two Merry Tramps" played to a good house; the amusement afforded was of the kind that produces a hearty laugh. Dec. 2, Jules Grau Opera Company, in "Wizard of the Nile," and on the 3d, in "El Capitán," were greeted by large and enthusiastic audiences. An exquisite wardrobe, droll situations, and the blending of finely cultivated voices, produces an effect that arrests the gaze and holds the audience in an interested state of mirthful gaiety. Coming: "Janice Meredith," on Dec. 5. Pine Bluff Opera House (M. Holland, Mgr.). Dec. 2, Barlow Minstrels. The theater was taxed to its capacity, and every one of the assembly present were repaid for their attendance, as the entertainment was of a cultured and enlightening species. Stale jokes, as is the misfortune of most minstrels to have, were made conspicuous by their absence. S. F. ROSENBERG.

WACO, TEX.—Auditorium (Lewin Plunkett, Mgr.). 26th, Chas. B. Hanford, in "The Taming of the Shrew" and "Much Ado About Nothing," pleased two large audiences Thanksgiving Day, 27. Lord Strathmore, with Virginia Drew Tresscott, to good business; Miss Tresscott gave a finished performance, but her supporting company was woefully weak. 29th, Quinlan & Walls Minstrels to heavy top, pleased every one. Joe Brockel's magnificent tenor was received with great applause; 1st, "For Her Sake," to poor business, and they deserved nothing better. The company seemed to be amateurs. Next 3d, Rose Melville, in "Sis Hopkins"; 4th, "Liberty Bells"; 6th, "Tyranny of Tears"; 8th, Warde and James Grand (Huff & McNeill, Mgrs.). The Olympias rounded out the week to good business, playing Thanksgiving both matinee and night to S. R. O. This week, through misunderstanding on dates, they remain closed. J. R. PHILLIPOWSKI.

CHATTANOOGA, TENN.—New Opera House (Paul R. Albert, Mgr.). Grace Cameron came 24th; matinee and night to good houses and sent them pleased to their homes. The opera presented "A Normandy Wedding"; it is a tuneful, pretty thing and the chorus is a good one both to listen to and look at. "A Millionaire Tramp," 25th; packed house; poor satisfaction. Sylvia London, in "The Gay Lord Quex," Thanksgiving matinee and night to big houses; well pleased. Elsie De Wolf, 26th; fair business. Sam Jones, at the Auditorium, affected her business greatly. Howard Kyle, in "Nathan Hale," 29th; matinee; good houses that were delighted. Margareta Sylvia, 10th; Rose Corbhan, 11th. Harry E. Stoops is in New York attending the meeting of the Associated Bill Posters. Frank Stoops, formerly treasurer of the opera house, returned home from Cleveland, O., last week. LEN. G. SHELBY.

GREENSBORO, N. C.—"In the Good Old Summer Time." Mr. John T. Reese, General Manager, gave one of the most successful home talent plays ever given in Greensboro. They played to a full house. The audience was all carried away with the play. Mr. Reese and Mr. Clyde Lyon kept the audience in a roaring laughter all the time. It is expected that Mr. Reese will go to High Point, N. C., for one night with his company. Coming: "The Volunteer Organist," will be the attraction at the Grand, Dec. 3. On Wednesday, Dec. 10, the distinguished actress, Mrs. LeMoyné, will be seen in this city at the Grand Opera House in her latest successful comedy, "Among Those Present." This promises to be the most notable event of the present theatrical season. Free list will positively be suspended for this engagement. M. N. BARR.

OLYMPIA, WASH.—Olympia Theater (A. H. Christopher, Mgr.). "Stowaway," Oct. 23, to a poor house; bad weather; gave no satisfaction. Some special scenery; wardrobe below average. The new show is not up to the standard, and left a very poor impression on the public in this city. "Finnegan's Ball," Oct. 29; good attendance; inclement weather. Show gave satisfaction. "Pennsylvania" fairly pleased medium house, Nov. 22; popular prices. "On the Stroke of Twelve"; poor

attendance, but good play. Everyone pleased. Coming: "Little Outcast," Nov. 26; "Alphonso & Gaston," Dec. 1. Mystic Midgets played here Nov. 7, 8; "Hunting for Hawkins," Nov. 11; Haverly's Minstrels, Nov. 21.

CLARKSVILLE, MISS.—New Clarksdale Theater (W. A. Crawley, Mgr.). Great Barlow Minstrels here, Nov. 28. Well papered, exceptionally good audience for bad weather, but production not well received, as was played poorly and badly cut. The only redeeming feature was Lew Baldwin. Kate Claxton billed for Dec. 4, with fair paper. J. C. ROBERTS.

EL PASO, TEX.—"The Wrong Mr. Wright" played to a good house on the 26th. "The Liberty Bells" on the 27th to standing room only. The performance was rather a disappointment to the audience. Coming on the 1st, "Brown's in Town"; on the 2d, Wagner Ladies' Quartet; on the 4th, under canvas, Beach & Bowers' Minstrels; 4th and 5th, Gorton Minstrels. T. E. SHELTON.

ELLSWORTH, ME.—The theatrical season has closed in this "Way Down East" town, and from now until February traveling companies will stick to the main line. The season just past has been a most successful one every show getting a bunch of the "long green." By far the most successful engagements were those of the Klark-Urban Company. This company opened here July 1, for their first week. On July 3, against Pawnee Bill, they "stood them up," and big houses were the rule all the week. They played a return engagement here week of Oct. 27, and duplicated their former business. The Ernest Elton Company booked for the week of Aug. 1, but were stranded at Lubec, leaving a printing and posting bill unpaid in this town.

CANAL DOVER, O.—Big Four Opera House (Belter & Cox, Mgrs.). "The Night-watch" was given on Saturday, Nov. 29, by home talent, under the management of James Orr. The members of the cast did with few exceptions very fine work, and the playing of Berndt Spahr, as all around bad man, was the biggest feature of the evening. The play was given for the benefit of the Reeves' Military Band, but the house was far short of the expectations. On Wednesday, Dec. 3, "Mickey Finn" played to a fair house. The performance was a good one in its class, and Eddie Russell, as "Mickey," made a hit with his acrobatic acts as well as with his performance. Jos. C. HOSTETLER.

SHAMOKIN, PA.—G. A. R. Opera House (J. F. Osler, Mgr.). King Dramatic Co., week Dec. 1, pleased large houses. "Faust," Dec. 8, "Our New Minister," Dec. 11, "The Gamekeeper," Dec. 13. Note.—Miss Helen Grayce will close her engagement with the King Dramatic Co. on Dec. 25 to join the "Under the Polar Star" Co. Miss Amelia Pollard, late of the Cincinnati Stock Co., will play the leading role for the King Dramatic Co. Fraternity Theater (U. G. Unger, Mgr.). Geo. W. Washburn's Minstrels pleased a large house, Dec. 2. Renfrow's Stock Co., Dec. 4-6. Ollie Halford Stock Co., week Dec. 8. E. F. HIGGINS.

NEVADA, MO.—Moore's Theater. (E. H. Stettmund, Mgr.). "Di Bough's Twentieth Century Band" failed to fulfil date of Nov. 20 on account of a railroad accident. The Gordon-Shay Opera Co. presented "H. Trovatore" on Dec. 1 to fair-sized and well-pleased audience. The costumes were elegant; acting and singing especially good. Sam T. Jack's burlesque company showed here Dec. 2 to small house, rainy weather cutting down attendance. Coming: Woodward Stock Co., Dec. 4; "Kings and Queens," Dec. 5; "My Uncle from New York," Dec. 9; "Girl from Frisco," Dec. 10; "Convict's Daughter," Dec. 12; "The Burgomaster," Dec. 15. C. H. HAFTOOD.

SHREVEPORT, LA.—The show news in this city is about as usual, the theater-going people patronizing all shows, and the most of them show at \$1.00, 75, 50 and 25 cents. The show to-night was not the kind of show the people patronize, and the show and its people were not up to date by any means. The attraction was "The Black Vipers," "Janice Meredith" and the Barlow Minstrels are billed for this week, and the sale of seats has opened big. So far, this season, every good show that showed in this house has done a big business. Dr. Dillingham, the Quaker Medicine Man, is doing a big business, and giving a good, free vaudeville. SAM ACH.

FORT MADISON, IA.—Ehinger Grand. (Chas. H. Salisbury, Mgr.). Mr. Otis Skinner, in "Lazarre," Nov. 28, delighted a very good house. Mr. Skinner is supported by a very good company, and at any future time will be greeted with a packed house. It was his misfortune to have a very nasty night for weather. "An American Gentleman," Dec. 2, played to a very light house. Katherine Willard, in "The Power Behind the Throne," Dec. 3, drew a good house, and everybody pleased. Miss Willard is all that is claimed for, and has a very good company. CLARENCE S. PRATT.

NEOSHO, MO.—Opera House (Chas. W. Smith, Mgr.). "Two Married Women" played here, Nov. 20, to medium-sized audience. Disagreeable weather kept the crowds away. Performance satisfactory. "Casey's Troubles" took the house by storm, Dec. 1. The S. R. O. crowd was enthusiastic in its applause. The two little Kennedy children with this company are wonders and they made a pronounced hit here. The production is equipped with three sets of scenery and an excellent ward-

robe. Coming: "Three Jolly Rovers," "Convict's Daughter," "Peck's Bad Boy," and others.

PARSONS, KAN.—Parsons Opera House (W. T. Neigh, Mgr.). Recent improvements to the house are, the addition of an orchestra, the placing of a large electric sign and increasing the dressing-room facilities. "Down by the Sea," Nov. 25, pleased a fair sized audience; Nov. 28, "A Thoroughbred Tramp" played to a good house, as did also the "Secret Despatch," on Nov. 29. The plot of the latter was good but the cast needed more rehearsing. Dec. 3, "Davy Crockett" played to a good house, considering the stormy weather. Dec. 4, "Two Married Men" played to an excellent house. The specialties of Miss Pinsky Mullaly and C. B. Barrington are well worthy of mention. Coming: Dec. 8, Murray and Mack, in "A Night on Broadway"; Dec. 12, Woodward Stock Company, "A Gold Mine"; Dec. 17, Lincoln and Carter, "Down in Mobile"; Dec. 19, La Pearl, "Reaping the Harvest," K. K. BOWERBIRD.

COLUMBUS, IND.—Crumpp's Theater (H. F. Gottschalk, Mgr.). "Way Down East," Dec. 2, played to a full house. The performance was very good. Ruby Bridges, who took the part of "Anna Moore," was an actress of ability, and seemed to thoroughly understand what was expected of her; and the remainder of the cast was above the average, as the repeated curtain calls given after each act testified. Robert Mantell, Dec. 5; Porter J. White, Dec. 9; Ladies' minstrels (local), Dec. 12. R. F. Gottschalk, manager Crumpp's Theater, is to be congratulated on the number of excellent attractions he has secured for this season, and the public is showing their appreciation by giving him a crowded house at every performance, and the S. R. O. sign is quite common. ALBERT M. KELLER.

PRINCETON, IND.—Opera House (F. A. Kelsner, Mgr.). The Dr. Houser free attraction show drew good houses for four nights last week; a free show generally gets there with both feet; the almighty dollar cuts a figure in the show business. We had "The Tide of Life," Dec. 4, to good houses; the show was good from start to finish; every part was a good part; good songs, and good dancing was given on the side. Dec. 5, "David Caruth," by Porter J. White, to small house; the show was good, and the people missed a great treat by not being present. The 9th, we have "Side Tracked." Every indication is that there will be a large house to greet the rube. A. R. BURTON.

KEOKUK, IA.—Keokuk Opera House (Chamberlin, Harrington & Co., Lessees; E. Jaeger, Jr., Manager). Nov. 26, "Village Postmaster," played to a light house; fair company. 28th, Thomas B. Alexander, in "Prisoner of Zenda"; show not up to standard; fair business. Dec. 2, Katherine Willard was well received in "The Power Behind the Throne." She had good support, but the scenery could have been improved upon; good house. Coming: Dec. 4, "Whose Baby Are You?" 5th, Ezra Kendall, in "The Village Buyer"; 11th, Frank Daniels, in "Miss Simplicity." LEON ROLLINS.

ager purchasing it from O. H. McDowell, of Medina, O. Business has been better than ever before. We have built up the business from \$35.00 per night to \$235.95, our record-breaker, Fred Raymond's first visit here with his "Missouri Girl" Co., Oct. 20. We claim to have the biggest and best small town billposting plant in the United States, and have had a nice business the past season. We have the following companies booked: "A Homespun Heart," Salisbury Orchestra, Uncle Josh Spruceby, "Denver Express," Ferguson's "Dixie Jubilee Singers" and "The Royal Entertainers."

COLUMBUS, GA.—Springer Opera House (C. P. Springer, Mgr.). Mabel Paige held the boards at this house Oct. 24-29, and drew very well, but not as good as her last engagement. I can not understand this, as Miss Paige is quite a favorite here, and generally draws the capacity of the house. Miss Paige has the strongest company that she has ever had, and they deliver the goods in the proper manner. Her repertoire is made up of the very best plays that are obtainable, and are all new. "The Man from Mexico" came on the 1st, and did a very good business. CLARENCE E. GRAY.

CANTON, OHIO.—Grand Opera House (M. C. Barber, Mgr.). "Devil's Auction" packed the house Nov. 28; "Mickey Finn" played to good business the 2d. Coming attractions: "Watson's Oriental Burlesquers," 8th; "Sign of the Cross," 11th; "Christian," 12th; "Peck's Bad Boy," 13th. Atlantic Garden and Concert Hall (Wm. Vollmer, Mgr.). The second week of the new Concert Hall is still doing a good business. This week's attraction is the Darville Sisters; Max Rostock, mimic and German character comedian, and Emma Wright, balladist. FLOYD.

WARSAW, KY.—Opera House (E. E. Baker, Mgr.). "What Happened to Jones," Nov. 21, to good house, gave splendid satisfaction; as to paper, the attraction did not have enough. Nyack Band (local) plays the Opera House, Nov. 27. Mrs. Bishop, wife of M. V. Bishop, manager of "What Happened to Jones," left the company here, returning to New York City to take charge of No. 2 company.

HENDERSON, KY.—Henderson Opera House (Lee Oberdorfer, Manager). Jule Walters' "Side Tracked" Co., Friday, Dec. 5; good house; show only fair. John Mylie, as the tramp, was clever. Pentell and Radcliffe pleased. Coming: Dehaocur and Fields, in repertoire, week of Dec. 8. W. H. FRAMONT.



Tent Shows CIRCUS WILD WEST MUSEUM MENAGERIE

FACTS

CONCERNING THE ILLNESS AND SUBSEQUENT DEATH OF MRS. M. A. MAIN.

Mrs. Main, the mother of Walter L. Main, the well-known circus man, who recently died from the immediate effects of a runaway accident...

CIRCUS ATTACHED.

The tents, poles, ponies and menagerie of the W. W. Cole shows were attached at Memphis, Tenn., Nov. 29 on their arrival on a steamer from river points above Memphis...

OLD CIRCUS MAN INJURED.

On December 3, John Defnier, an old time circus and theatrical man of New Orleans, once circus clown, tight rope walker and all around athlete, was seriously, perhaps fatally, injured by being thrown from his horse during the thunder storm.

NOTES FROM SIG. SAUTELLE'S SHOWS

We closed the season of 1902 at Glassboro, N. J., Nov. 1. It has been the most successful season in the history of Mr. Sautelle's enterprise, which is indeed saying a great deal, as this show has never known a losing tour...

CIRCUS GOS P.

Bunk Allen is at French Lick Springs. Jack Case, privilege car manager, is spending the holidays in Philadelphia. T. J. (Fatty) Connors, your little boy Johnnie, died recently at Whiting, Ind.

Saw-mill George will not go with the Buffalo Show. George says America is good enough for him. Owen Doud, secretary of the Main Shows, is busy in Geneva closing up the show's correspondence for '02.

The Miles Orton Shows opened at Cecil, Ga., Dec. 4. It is a pretty little outfit and has a good chance to win. The December Cosmopolitan contains a pitiful biographical sketch of James A. Bailey, written by Whiting Allen.

Fred A. Morgan, of the advance of the Wallace Show, has joined the Rosco and Holland forces for the winter. At Richmond, Va., the Confederate veterans residing in the Home, presented Col. G. W. Hall with a splendid case.

Dan Taylor, master mechanic with the Main Show, is busy with a score of mechanics at Geneva, winter quarters. W. W. Scott (Scotty) and wife, formerly Miss Inez Palmer, have taken up their residence in Cincinnati for the winter.

"Billy" De Mott and wife, principal rider with the Robinson's Shows, have taken up their home in Terrace Park for the winter. Thos. Doring, train master with Sells-Downs' show the past two seasons, is employed by the Bower route at Logansport, Ind.

Robert Abrams, boss hostler John Robinson Shows, is spending his vacation at his home in Geneva. Bob has numerous offers for 1903. Circus Agent Wm. Sloman's condition is improving, though he is anything but a well man, as he still suffers from paralytic symptoms.

Prof. Carl Neal, the circus bandmaster, in a private letter to a Cincinnati friend, says his new march "Straw-Bosses" will be a decided hit. Col. Geo. W. Hall says that Barton and Shallcross paid for their animals promptly and in full, and are now the sole and only owners thereof.

Danny Fitzgerald, manager of the Main Shows, is visiting his sister in New York City. Report has it that Danny goes with the "Big Thing," 1903. It is said Johnnie Daly will be the master of transportation with the new Philadelphia show. Johnnie made good with the Main Show last year.

A brand new 25-car show is being organized by an incorporated stock company, several old-time showmen of unlimited means being interested. It is said Jimmie Harrison knows all about it, but Jim is as mum as a clam.

Charles Liles' Consolidated Shows now carry a 30x50 top, 3 wagons, and 6 head of stock. The roster of the slide show is as follows: George H. Proctor, proprietor and manager; Emma Proctor and her den of 100 poisonous reptiles; Proctor Brothers, huck and wing dancers; Glasgow, glass-eater and glass dancer; Tiger, largest dog in the world.

Mr. Charles Andreas, for years the legal representative of the Ringling Bros. circus, but who will hereafter be with the Barnum-Bailey aggregation, has taken a cottage at Hot Springs, Ark., where he will remain for some time. Mr. Andreas is favorably known over a large portion of the world's map, and has a salary that enables him to enjoy the limit of the comforts of life.

William D. Gardner was in Philadelphia last week and closed contract for the lot for the Barnum and Bailey Circus. For the information of other cities it might be mentioned that it will take a lot 550 feet long to accommodate the big top and one 340 feet long for the menagerie, to say nothing of the cook tents, stables, etc. The show will only play a week in any city outside of New York.

Lemen Brothers' Shows closed a most successful season recently at Kansas City, Mo. Among those spending the winter in and about Kansas City are Frank Frost and Calvin Lemen, Fred Morrison and wife, The Dan Leon Family, Joe Lucasie, Chas. Crook, Wm. Van Dee, Wm. Bell and others. Walter J. Nichols, General Agent, will spend the holidays with friends in Cincinnati. The shows opened in Tacoma, Wash., April 26, and traveled in 16 States, including six weeks in the Province of Ontario, during the season of 24 weeks.

We clip the following from a Topeka, Kansas, paper: "William Sells has returned from New York City, where he has been to buy a number of the animals, just shipped over from Africa, to be added to his circus next season. Out of the shipment he bought four elephants, six camels, two hyenas and one leopard, which will arrive here within a few days. Mr. Sells also intends to get in a number of horses for training during the winter. While he was in the East Mr. Sells purchased a new show tent, considerably larger than his old tent."

Col. Geo. W. Hall will dispose of all his interests in Rock County, Wis., give up his house in Evansville and take up his residence in Tampa, Fla., where he expects to spend the balance of his days. He settled the \$25,000 damage suit against him for \$1,500, and says it was worth half that to find out how he stood in bank. His property is still with the Layton Carnival Company, and when that organization closes he will take his show to Cuba. He will visit Havana in a few weeks to make preparations.

Notes from Geo. S. Ely's 2 Big Shows: We closed a very successful season Nov. 17 and went in winter quarters at Belmont, Ill. We have the large livery barn, 60x180 feet, rented from Mr. Coles; we have a pile room for all our stock. We will erect a 40-foot ring and devote our time in breaking stock for the coming season. We have all our wagons and harness cleaned and put aside in good shape ready for next season. Next season we will go out in better shape than ever; we will open April 16, 1903, and work South.

Strawhoses Circus Union No. 999 will have several candidates to initiate next spring, at the same time the annual election takes place. A President, Secretary and Straw Detective are to be elected. The voting will be fast and furious, as all of the candidates are eminently fitted for the positions to which they aspire. Buffalo has a candidate, Trumbull, O.; Pittsburg, Pa.; South Bend, Ind.; Horseville, Ala.; Coxy, Ind.; Tylerville, O.; and Fosterville Ala. No one is eligible to vote or hold office who has been in circus business longer than three seasons, unless he is a has-been.

Notes from Tanner Brothers' great united railroad shows: "We are located in our usual winter quarters. Our vast season has been the most successful in the history of our show. Our shows will be greatly enlarged next year; Col. Dick Tanner's trained animals will be presented in Ring No. 1 and some of the best circus talent in America will be seen in Ring No. 2 and also on our elevated stage. Five new cages will be added to our parade and our hand will be elaborately uniformed and will be a special feature of our shows. Our slide show will be operated by Mr. J. C. Jerome with a band of eight pieces.

The white tents are down and packed away, but they are still in the minds of a group of old showmen who are anchored in the great city of Philadelphia. The boys are all well-groomed, and look the part of ready money. They are as follows: Jim Jordan, Frank De Wolf, Jim Williams, Phil Tierney, Johnny Young, Frank Zopp, Cap. Horn, Bill Anderson, Jim Keenan, John Keenan, Frank Forenangh, Kid Bickel, Philadelphia Dutch, Bobby Lane, Billy Lane, White Head Kid, Eddy Stokes, Kid Burkey, New York Harry, Chas. Evans, Al Gillingham, Rock Nose, Kelly, Kid Fitzsimmons, Whitford Know, Henry W. Porter, Mart Goodwin and old Mark Monroe (Nosey). The above can be addressed Brennen's Hotel, Ninth and Arch Streets, Philadelphia, Pa.

TENT SHOWS IN WINTER QUARTERS.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances (but not all) the address is given is also the permanent address. The list is revised and corrected weekly:

- Frank Adams ..... En route American Dog and Pony Show. Louisville, Ky. American Circus & Ex. Co., Kansas City, Mo. Arizona Jack's Wild West Hippodrome, Louisville, Ky. Tony Ashton's Show..... London, Ind. Melle E. Bailey's Sons..... Houston, Tex. Bailey Twin Sisters..... Urbana, O. Barber Bros..... Portsmouth, O. Barlow's Show..... South Milford, Ind. Boller & McCoy's New United Shows, St. Joseph, Mo. Bonhomme Family Shows, Owensboro, Ky. Brott Bros.' Shows..... Milwaukee, Wis. Barnum & Bailey..... Bridgeport, Conn. (New York Offices, 112 W. 42d st.) Barr Bros.' Shows..... Easton, Pa. Berkell 19c Show..... Indianapolis, Ind. Beyerle's Burk Tom Shows..... Lincoln, Neb. Bouheur Bros..... Augusta, O. T. Buchanan Bros..... Des Moines, Ia. Bush Bros..... Panama, Ill. Buffalo Bill's Wild West..... London, Eng. Callahan (Prof.) Tom Shows..... Olathe, Kan. Campbell Bros..... Fairbury, Neb. Cannon's Dogs and Ponies..... Denver, Col. Clark's, M. L..... Alexandria, Ia. Clay, D. Hobson..... Warsaw, Ark. Conklin, Pete..... W. Hoboken, N. J. Craft Dog & Pony Shows..... Fondra, Ind. Cooper & Co..... Tampa, Fla. Cullins Bros..... Concordia, Kan. Darling's Dog & Pony Show..... En route Dashing's Dog & Pony Show, LaBette, Kan. Dock's, Sam..... Ft. Leno, Pa. Downie (Andrew) Shows..... Medina, N. Y. Ely's, George S..... Harrisburg, Ill. Enterprise Amusement Co., Louisville, Ky. Otto Floto Shows..... Denver, Col. Forepaugh-Sells Bros..... Columbus, O. (New York Offices, Room 504, Townsend Bldg.) Garrity's Big Four Show..... Lincoln, Kan. Gentry Bros. No. 1..... Bloomington, Ind. Gentry's No. 2..... Bloomington, Ind. Gentry's No. 3..... Bloomington, Ind. Gentry Bros. No. 4..... Bloomington, Ind. Gihb's Olympic..... Wapakoneta, O. Gillmeyer (Wm. H.)..... Ardmore, Pa. Gollmar Bros..... Baraboo, Wis. Goodrich Shows..... Bridgeport, Conn. Gordner Bros..... Newark, Mo. Great International Shows, Kansas City, Mo. Great Menallo Shows..... Bristol, Tenn. Great Syndicate Shows..... Kansas City, Mo. Great Pan-American Show, Tacoma, Wash. Great American Show..... Tampa, Fla. Great Eastern Shows..... LeComte, Ia. Hacerly Bros..... Frankton, Ind. Hall & Long's..... Muncie, Ind. Harrison's (Harry) Shows..... Chicago, Ill. Hill's, Geo. W., Sr..... Evansville, Wis. Happy Bob Robinson..... Lancaster, O. Hargrave's Shows..... Chester, Pa. Harrington's Combined Shows, Evansville Ind. Harris' Nickel Plate..... Valosta, Ga. Harris, John P..... McKeesport, Pa. Hoefler's Shows..... Wilkesbarre, Pa. Huston's Shows..... Winchester, Ind. Frank B. Hublin's New United Shows, Atlantic City, N. J. International Ex. Co..... Kansas City, Mo. Interstate Amusement Co., Louisville, Ky. J. W. Hettler's Shows..... Dixon, Ill. John H. Sparks..... En route Jalliet's Bonanza Shows..... Osterburg, Pa. Jones Bros..... En route Aug. Jones' Model Plate Show, Pittsburg, Pa. Thos. W. Kehoe..... Station M, Chicago, Ill. W. R. Kellogg's Show..... Cottonport, La. Kelgley & Axley's Show..... DanQuinn, Ill. Kennedy Bros..... Bloomington, Ill. Kemp Sisters..... Lamar, Mo. Lambrigger's, Gus..... Orrville, O. Lee Bros..... Cranston, R. I. Lee's London Shows..... Canton, Pa. Loretta..... Corry, Pa. La Mont Bros' Shows..... Salem, Ill. Lemen Brothers' Show..... Dodson, Mo. Leonard Bros' Circus..... Portland, Ore. Leota's Gypsy Camp..... Charlottesville, Va. Lowande's (Tony) No. 1..... Havana, Cuba. Louis' Crescent Shows..... Trumbull, O. Lowery Bros' Shows..... Shenandoah, Pa. Lu Bell's Great Sensation..... Washington, La. Walter L. Main..... Geneva, O. Mann's (H. A.) Shows..... Oberlin, O. Melhonne, The Great Circus, Hebron, Wis. Montgomery's Pavilion Show..... Boone, Ia. Marcetta Shows..... En route McCormick Bros..... Gallipolis, O. J. C. Murray..... Harrington, Kan. Miles, Orton..... En route Moore Family..... Tearing Florida. Nat's United Shows..... Beloit, Kan. Norris & Rowe's..... Oakland, Cal. Orrin Bros' Circus..... City of Mexico. Pawnee Bill's Wild West..... Carnegie, Pa. Perrine, Dave W..... Eaton Rapids, Mich. Perry's, Frank L., Show..... Yates City, Ill. Perry & Pressly..... Webster City, Ia. Prescott & Co's..... Rockland, Me. Publilones' (No. 1)..... Havana, Cuba. Publilones' (No. 2)..... Tearing Cuba. Raymond's Shows (Nat.)..... South Bend, Ind. Rawlston's Pacific Shows..... Vernon, Ind. Reed's, A. H..... Danville, Harper Co., Kan. G. W. Rehn..... Danville, Harper Co., Kan. Rice's Dog & Pony Show, New Albany, Ind. Ringling Bros..... Baraboo, Wis. Rippl Shows..... Muncie, Ind. Royal English Circus..... Louisville, Ky. Robinson's, John..... Terrace Park, O. Sautelle's, Sig..... Homer, N. Y. Sells-Downs..... Topeka, Kan. Setchell's, O. Q..... Little Sioux, Ia. Schaffer & Spry Bros..... Portsmouth, O. Silver Show..... Acme, Mich. Smith's Imperial Circus..... Bucktown, Pa. Spotted Elk's Indian Village, Louisville, Ky. Snyder Bros..... Denison, Tex. Stewart Family Show..... Ft. Wayne, Ind. St. Julian Bros..... Philadelphia, Pa. Stang Bros..... Burlington, Wis. Smith & Douglas Shows..... Greensburg, Ind. Sun Bros..... Tearing Florida. Tanner's Animal Show..... Sheridan, Wyo. F. J. Taylor..... Creston, Ia. Tedrow & Gettle..... Nelsonville, O.



The Colorado Grant Shows.....En route  
Teets Bros.....En route  
Todd Bros.....112 N.9th st., Philadelphia, Pa  
Trout & Foster's.....Elmira, N. Y  
Tuttle, Louis I.....Box 1498, Paterson, N. J  
Tuttle's Olympic.....Linesville, Pa  
W. Y. Turner Show.....St. Louis, Mo  
Van Amberg & Gallagher.....Medina, N. Y  
Van Vranken's Shows.....En route  
Wallace & Von Lear's Shows.....Akron, O  
Ward's Shows.....Plymouth, Mass  
Welsh Bros.....Lancaster, Pa  
Whitney Shows.....Attica, O  
Wm. S. Uden's Hippodrome.....Flanaghan, Ill  
Williams' Vaudeville Circus.....Nashville, Tenn  
Williams' Vaudeville Circus.....Nashville, Tenn  
Wintermute Bros.....Hebron, Wis  
W. E. Winston.....Pacific Grove, Cal  
Wixom Bros.....Bancroft, Mich  
James Zanone.....Nashville, Tenn  
Ziemer Show.....St. Louis, Mo

Our readers will confer a great favor by bringing any errors or omissions in the above list to our notice. We revise the list carefully every week, making every effort to keep it reliable and correct. In writing to any of the above addresses, please state that you saw it in "The Billboard."

**GREENSBORO, N. C.**—The Volunteer Organist. Last night the "Volunteer Organist" gave one of the best performances seen here in quite a while. The scenic effect was splendid and the acting simply superb. This is an attraction worthy of the patronage of an appreciative public. Good paper. Coming attraction: "The Henry's Minstrels," Dec. 8. Mr. Julius Murry presents the distinguished artist, Rose Coughlan, in A. W. Pinero's drama, "The Second Mrs. Tanqueray." Gave a very good performance, although the house was very poor. Very good paper.

**NEW CASTLE, PA.**—Theater (Jacob F. Genking, Mgr.). "Down and Up," Nov. 28; poor performance; poor house. Murray and Mackey's "Ideals," Dec. 1-6, supporting J. M. Donavin, in "Oliver Twist," "Dangers of a Great City," "Beacon Lights," "Capt. Hearne, U. S. A.," and "Love and Law." J. M. Donavin, W. H. Burke, Murray and Mackey, and Isabel Jansen deserve special mention. Howe's moving pictures, Dec. 8; "Sign of the Cross," Dec. 9; "The Game of Life," Dec. 10; "Mickey Finn," Dec. 11.

**CLINTON, IA.**—Economic Theater (Busby Bros., Mgrs.). The Jordan Dramatic Co. had fair business, Dec. 1-3, and seemed to please. Isabelle Irving, in "The Crisis," pleased a large and fashionable audience. The production was first-class in every way. Grace Cameron Opera Co., in "A Normandy Wedding," deserved better business. "In Old Kentucky" had good business, 6, and gave the usual pleasing performance. Coming: "The Evil Eye," 10; "The Bonnie Brier Bush," 11; "A Bunch of Keys," 12; "Thelma," 13; "A Hoosier Daisy," 16.

**GREENWOOD, MISS.**—Greenwood Opera House (Steln & Wilson, Mgrs.). Barlow's minstrel show, 26; good house; well-pleased audience. Nov. 28, "A Wise Woman," to fair house; very good show. Coming: Dec. 5, Georgia Minstrels; 8, "Who, What, When," minstrels. 11, Wood & Ward's "Two Merry Tramps"; Messrs. Coburn & Baldwin made several good friends when here, who will always give them a royal welcome whenever they make Greenwood again. Gus Thompson was here Monday shaking hands with his many friends, who are always glad to see him. Gus said his show is better than ever. H. J. SELLIGER.

**FULTON, MO.**—New Grand Opera House (Bolton and Randolph, Mgrs.). November 19—Richards and Pringle's Minstrels (No. 2 company). Ordinary performance to S. R. O. 20th—DeBaugh's Band delighted enthusiastic audience. Best musical organization seen here this season. 26th—"Peck's Bad Boy." Fair performance; good house. 27th—Woodward Stock Co., in "A Gold Mine." Splendid performance to small house. The company will play return date in three weeks, presenting "In Missouri." 29th—Harry Ward's Minstrels gave a mediocre performance to fair house. The University Stock Co. will present "My Friend from India," Dec. 8. C. F. WILKERSON.

**ELWOOD, IND.**—Kramer Grand, (J. A. Kramer, Mgr.). "Little Outcast," 25th, satisfactory attraction; "The Burgomaster," 27th, matinee and night, large houses; the principals were excellent, and the chorus song; Louis J. Russell, in "The Middleman," 28th, to fair business; Mr. Russell gave an excellent portrayal of the leading role, but his support was only fair; "In Louisiana," 29th, good business; "Way Down East," 1st, excellent company; well received by a large audience; "America," (local), 3rd and 4th; Tim Murphy, 5th; Al G. Field's Minstrels, 6th; Ole Oleson, 10th; "Uncle Hez," 11th; Porter J. White, in "Fanst," and "David Caruth," 12th and 13th. CLAUDE HUNTER.

**IOWA FALLS, IA.**—The Metropolitan (E. A. Ellsworth, Mgr.). "The Evil Eye," Nov. 29, to a large and enthusiastic audience. Richard T. Brown, an old favorite, here with the Yale & Ellis attractions, was welcomed by many friends. Otis Skinner, in "Lazarre," Dec. 2, to a very appreciative audience. The star, play, production and company are beyond adverse criticism. One of the most perfect attractions in the history of the Metropolitan. "David Harum," Dec. 5, with W. H. Turner in the title role, pleased a packed house, and gave excellent satisfaction. "A Hoosier Daisy," Dec. 9.

**GAINESVILLE, TEX.**—(G. V. Brown, Mgr.). Nov. 24, "Lord Stratmore," under the direction of David Traitel; Virginia Drew Trescott as star. Nov. 27, Rose Mel-

ville, in "Sis Hopkins," played to a full house; every one well pleased. Nov. 28, Paul Gilmore, in "The Tyranny of Tears," small house, but one of the best plays ever seen here; true to life. Dec. 1, "Railroad Jack," Guy Coufman's four-act, scenic, comedy production, pleased the "roost," Dec. 3, "Thelma," fine scenery; small house. D. M. HIGGINS.

**CHILLICOTHE, MO.**—Luella Opera House (Z. B. Meyers, Mgr.). "Peck's Bad Boy" pleased a full house, Dec. 1, in spite of heavy local opposition. Popular prices. Good show, with scenery, and costumes. O. K. Coming: "Gamekeeper," Dec. 6; "Prisoner of Zenda," Dec. 8; "Lover's Lane," Dec. 11; "Burgomaster," Dec. 13.

**CANTON, ILL.**—"Old Jed Prouty," Dec. 1; "Rip Van Winkle," Dec. 8; "An American Gentleman," Dec. 4; "Bunch of Keys," Dec. 10; "A Millionaire Tramp," Dec. 11; "David Harum," Dec. 17; Ezra Kendall, Dec. 19; Murry Comedy Co., Christmas Week.

**ROCHESTER, PA.**—Grand Opera House (W. D. Campbell, Mgr.). "In Gay Paris," Nov. 26 and 27, to fair attendance. Popular prices, but poor satisfaction. "The Burglar," Nov. 28, to same results as above. "A Homespun Heart," Nov. 29, pleased a big audience, although it was still raining. The company gave a creditable performance, and the stage pictures were beautified by good scenery and excellent costumes. Booked ahead: Slimwell's production of "Romeo and Juliet," Dec. 4; Rogers Bros., "Next Door," Dec. 5; "A Desperate Chance," matinee and night, Dec. 6; Murray and Mackey, week of Dec. 8.

**PITTSBURG, KAS.**—Pittsburg Opera House (W. W. Bell, Mgr.). "A Secret Dispatch," Thanksgiving matinee and night, played to good house; show fair. "A Thoroughbred Tramp," Nov. 29; big house, and show pleased. "At the Old Cross Roads," Dec. 1; show first-class and deserved better house. Coming: Dec. 6, Murray and Mack; Dec. 8, the Woodward Stock Co.; Dec. 9, Sam Jack's Burlesquers; Dec. 13, "Neil Gwynne"; Dec. 17, "My Uncle from New York"; Dec. 19, Adelaide Thurston, in "Cozy Corners"; Dec. 20, Mahara's Minstrels. ED. EMBICH.

**BELLAIRE, O.**—Pete Baker, in "Chris and Lena," Nov. 19, good attendance, mediocre performance; "Shooting the Chutes," Nov. 19, good farce, house packed; "Zigzag Alley," Nov. 21, excellent cast turned them away; "A Desperate Chance," Thanksgiving afternoon and night to capacity; Rice's "Show Girl," Nov. 29, to satisfactory business. Booked ahead: Empire Show, Dec. 3; "Katzenjammer Kids," Dec. 5; Irene Myers Company, in repertoire, week of Dec. 8; "The Christian," Dec. 17; "The Turkish Texan," Christmas matinee and night.

**ELMIRA, N. Y.**—Lyceum Theater (M. Reis, Mgr.). "The Christian," Nov. 27. Two large houses. "Judged Guilty," Nov. 28. Small house. Grace George and her capable company offered "Pretty Peggy," Dec. 2, to good house. A thoroughly enjoyable performance. Himmelein's Ideals, Dec. 1 and 3-6 in repertoire of good plays. Large business. "The Great White Diamond," Dec. 9. "The Fatal Wedding," Dec. 10. Auditorium (E. H. Coburn, Mgr.). Empire State Entertainers Dec. 27-29; good business. C. A. Harbour, Dec. 1; large house. J. MAXWELL BEERS.

**MANNINGTON, W. VA.**—Mannington Opera House (J. M. Barrack, Mgr.). "Desperate Chance Company," Nov. 28; June," Nov. 29; an excellent play, to a good play to a house. "One Night in large and well pleased audience. Boone and McReynolds' Minstrels, Dec. 1, to a fair house. "Country Kid," a fair play, to a fair house, Dec. 3. Next, "The Great Raymond," Dec. 5-6; "Hearts of Gold," Dec. 11; Dutchman Henry, Dec. 12. S. J. L.

**CARROLLTON, MO.**—Wilcoxson Opera House (H. H. & H. J. Wilcoxson, Mgrs.). Sam. T. Jack's Burlesque Co. played Nov. 27 to a fair house. Men only. Advertised "a hot time," but was rather tame. Harry Ward's Minstrels (Wade and Ward, Mgrs.), showed last night, Dec. 1 to good house. Performance well received, especially Fisk's cornet and saxophone solos. "The Game Keeper" (Western) (Thos. J. Smith, Rowland and Clifford, Mgrs.), play here Dec. 8. L. W. WILHITE.

**MARSHALLTOWN, IA.**—Odeon Theater (Bushby Bros., Mgrs.). "The Penitent," Nov. 27; good performance, to packed house. "David Harum," Nov. 28; excellent performance to satisfactory business. James Neill, in "Under the Red Robe," Nov. 29, pleased small house; "The Evil Eye," Dec. 2, delighted a large audience. Coming: "Lovers' Lane," Dec. 4; "Sporting Life," Dec. 6; "Katherine Willard, in "The Power Behind the Throne," Dec. 9.

**ATHENS, OHIO.**—Athens Opera House (W. R. Moore, Mgr.). "A Desperate Chance," Nov. 26, played to a very good house. The play was not very strong, but the plot was plain all through, being founded on the famous Biddle Bros. case. "Stebbins' 3d, good, to good house. The specialties were excellent; also a fine orchestra delighted every one. "The James Boys in Missouri," 5th; "King of Tramps," 11th; Howard Dorset Co. laid over en route. ROBT. PORTER.

**CLINTON, MO.**—Opera House (Bixman & Co., Mgrs.). "Whose Baby Are You?" Nov. 28, played to a good house; a very good show. Sam T. Jack's Own Burlesque Co., Dec. 1, to a good house. Mile. Beatrice, in her contortion act, is O. K. The little girl with pompadour hair is a peach. A good show. Coming: Dec. 9, "The Convict's Daughter"; Dec. 13, "Peck's Bad Boy." B. BYLER.

**LEXINGTON, KY.**—Opera House (Chas. Scott, Mgr.). "Uncle Josh Spruceby," a rural melodrama, played to a large house at ten, twenty and thirty. "Dolly Varden" without Lulu Glaser is still Dolly Varden, and undeniably clever with Ada Palmer Walker in the title role, but the standard set by Miss Glaser will be difficult to reach. "King Iodo," with Dan Colyer in the title role, supported by a clever and pleasing company, repeated the success, which greeted their efforts last season. The merry and musical "Dodo" is always welcomed. J. F. A.

**FOND DU LAC, WIS.**—Crescent Opera House (P. B. Haber, Manager). Saturday, Nov. 29, "When We Were Twenty-One" played to light houses in the afternoon and evening. The company is a good one and deserving of a large patronage. Wednesday, Dec. 3, "The Storks" drew a crowd that taxed the capacity of the house. Every one was pleased with the company and the entertainment given. "California" is billed for matinee and night performances on Saturday, Dec. 6. N. W. SALLADE.

**TUCSON, ARIZ.**—Tucson Opera House (A. V. Grossetta, Mgr.). Harry Beresford, in "The Wrong Mr. Wright," under the management of J. J. Coleman, played to a fine house, Nov. 27. "A Wise Member," Nov. 27; good house, good show. Gordon's Minstrels, Dec. 3. "Brown's in Town," Dec. 8. On Dec. 5, an evening of light opera will be presented by home talent. Sketches from "Florodora," "Miss Simplicity," "The Chinese Honeymoon" and "The Little Duchess" will be sung. LEO. GOLDTREE.

**MURFREESBORO, TENN.**—Citizens' Theater (Avant Fox & Lytle, Mgrs.). "Peck's Bad Boy," Dec. 3, packed house. This is a very clever company and all do their parts well. The singing and dancing by Miss Estelle Seafert Hamilton was one of the special features. She is a very clever little ballet. Coming: Dec. 9, "Human Hearts"; "Sam Davis;" home talent. Dec. 12; "Fun at Manhattan Beach;" Dec. 18, "Fun Makers of Moscow," Dec. 29. E. L. TORIAS.

**DEMOPOLIS, ALA.**—Braswell Theater (Hayden & Prout, Mgrs.). "Who, What, When Minstrels" gave little satisfaction to a capacity house, Dec. 2. Popular prices. The production is fitted out in good style, carrying a special first-part of scenery and good wardrobe. The opening of the performance was good, but the rest of the show very ordinary. Booked ahead: "Man from Mexico," Dec. 4; "Wormwood," Dec. 8; "Gay Lord Quex," Dec. 10.

**CHILLICOTHE, O.**—Masonic Opera House (A. R. Wolfe, Mgr.). "James Boys in Missouri" was fairly well patronized. The Irving-French Co. presented "A Runaway Wife" on the 6th to a good house, by giving free tickets to ladies. They will finish the week here. The Masonic Opera House at Chillicothe, O., is for sale, and as it is the only house of amusement here, it could be made to pay with a good hustling manager.

**CYNTHIANA, KY.**—"Mr. Plaster of Paris," Nov. 26, to poor attendance, but good satisfaction. Local opposition and rainy weather account for the small house. The Herald Square Stock Company held the boards, Dec. 1-3, and gave splendid performances. The company numbered about 12, and carried special scenery and an adequate wardrobe. Their paper was on hand in abundant quantities. Coming: "A Millionaire Tramp," Dec. 13.

**YORK, NEB.**—Auditorium (Joe Brown, Mgr.). Stetson's Uncle Tom's Cabin Co., Dec. 4, to good attendance. The company comprises about forty people. The weather was fine, and the show pleased at 25, 35 and 50 cents. They carry lots of special scenery, a good wardrobe and good paper. Coming: Dec. 8, "For Her Sake," 11, "Githooley's Reception," 25, "A Run for Her Money," 30, "Secret Dispatch," 21, "Puddin' Head Wilson." C. H. C.

**DURANT, I. T.**—Wilson Opera House (W. J. Weathered, Mgr.). The Ethel Tucker Stock Company will open this house, Monday, Dec. 1, and play entire week. C. H. C.

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# Fairs & Street Fairs & Expositions

## STATE FAIR DATES FIXED.

On December 2, the National Association of Fairs and Expositions met in Chicago and elected the following officers: President, C. M. Cosgrove, Minnesota; Vice-president, J. F. Stuckey, Ohio; Secretary, John M. True, Wisconsin; Treasurer, Geo. H. Madden, Illinois. The Ohio State Fair date was fixed for Aug. 31 to Sept. 5, and that of Indiana for Sept. 14-19.

The citizens of Carthage, O., have filed an injunction suit against the abandonment of the fair grounds at that place, claiming that the count of votes which resulted in the removal of the seat of the fair was unfair.

## FAIR NOTES.

The West Virginia Fair Association was incorporated at Charleston, W. Va., Dec. 2, to hold fairs and expositions. Bolivia has accepted the invitation to participate in the World's Fair to be held at St. Louis in 1904, and will make a large exhibit of minerals, woods, agricultural products and antiquities.

The plans for the Transportation Building at the World's Fair, St. Louis, are nearly completed and the contract will be let in a few days. This building, which will be larger than any yet let, is to be 525 by 1,300 feet.

Chances of holding an exposition in Philadelphia are now gone. Several people were figuring on putting an exposition on the grounds occupied by the National Export Exposition in 1899, but the lot has been secured by the University of Pennsylvania, who will erect a museum, costing \$5,000,000.

The appointment of Theodore Lewald as Imperial commissioner for Germany to the World's Fair at St. Louis in 1904, has been announced officially. Herr Lewald is authorized to select a site and arrange for the construction of the German Building. When this is completed he will start the work of collecting exhibits. Germany's appropriation will be \$500,000.

The Eldon Big Four District Agricultural Association will hold their next fair at Eldon, Ia., September 1-4, 1903. Last year's attendance was 5,000 daily. The officers are as follows: D. A. Jay, President, Eldon, Ia.; T. J. Berry, Vice-president, White Elm, Ia.; W. O. Bagley, Secretary, Eldon, Ia.; Mark Hillis, Treasurer, Eldon, Ia. About \$1,500 will be put in the speed ring.

W. A. Barnes, owner of the diving elks and trained horses, which he has so widely exhibited, is a resident of Sioux City, Ia., where he is spending his time at present, training and breaking in Western horses and stipping them East. Mr. Barnes is erecting a handsome home in Sioux City, which is a good sign of his prosperity. He starts out with his tent show early in the spring.

The Warren County Fair and Exposition Association will hold their next fair at Monmouth, Ill., Aug. 31 to Sept. 4, 1903. There will be all kinds of privileges to let, excepting gambling devices. The elected officers are as follows: Wm. McKinley, President; Dr. R. W. Hood, Vice-President; E. J. Clarke, Secretary, and C. S. French, Treasurer. All these gentlemen are residents of Monmouth, where they can be addressed.

The Gibson County Horticultural and Agricultural Society will hold their 1903 fair at Princeton, Ind., September 7-12. Liberal premiums will be offered, and privileges of all character are for sale, excepting gambling. The premiums are to be for agricultural, horticultural, fine art, stock, fancy work, etc. The estimated attendance of the best day of the 1902 fair is 23,000. The officers of the Association are as follows: Albert G. Halcomb, President, Fort Branch, rural route; H. E. Agar, Vice-president, Princeton; Willard T. Hopkins, Secretary, Princeton; Will H. Lewis, Treasurer, also of Princeton. There will also be a speed contest.

The Southwestern (Ia.) Fair Association held its annual meeting at Burlington, Ia., Nov. 20, and selected the dates for next year's fairs and elected officers for the ensuing year. The dates are as follows: Mt. Pleasant, Aug. 11-14; Winfield, Aug. 18-21; West Liberty, Aug. 18-21; Donnellson, Aug. 26-28; Columbus Junction, Sept. 1-4; Eldon, Sept. 1-4; Burlington, Sept. 8-11; Fairfield, Sept. 8-11; West Point, Sept. 15-18. The following officers were elected: President, J. T. Manary, Fairfield; Secretary, E. R. Armknecht, Donnellson. The past year was an unusual one in spite of the bad weather that greatly prevented, and the coming season is looked forward to with increased interest.

Willard T. Hopkins, secretary of the Gibson County (Ind.) Agricultural Board, writes as follows: "Our fair of 1902 was the most successful in our history in the way of exhibits and patronage, etc. For years we have had the best fair in Indiana, excepting only the State Fair at Indianapolis. This is mainly due to the fact that we offer more liberal inducements in purses and premiums than our neighbors, and are always able to pay in full. It is our aim, however, to eclipse all previous efforts and make next year's fair (Sept. 7-12, 1903) the best in our history as a fair association. Our average attendance this year was from 15,000 daily, the largest day bringing 23,000.

The Ohio State Fair Association is sending out the following circular letter to Ohio fair managers: "The annual meeting of the

Ohio Fair Managers, Bellefontaine, December 17 and 18, 1902, will be a success. Excellent program. Fair men, generally, interested. This organization has written laws on the statute books of Ohio. The fair is necessary. President McKinley, in his last speech, said, 'Fairs are the timepieces which mark the progress of nations.' It has been said that the County Fair is waning. A few ought. Some are. Any fair, properly managed, is and will be successful. Not one instance refutes this statement. Blame not the pupil for dislike of school. Change teachers. Get one who attends teachers' meetings and gets ideas. If the fair has lost any of its old-time interest, the fault is with us, not the people. The public demand, and will have, amusement. A declining fair is evidence that we are not equal to the occasion. This we may hesitate to admit. Few men plead guilty to an indictment. Men are benefited by exchanging views. This meeting is the one opportunity of all the year. The indifferent fellow will stay at home. You won't. The other fellow is willing the fair should become deceased, in order to be one of the pallbearers. You would rather have good weather and a 'record-breaker.' The other fellow will get the 'flag' while you 'run ahead of the ticket.' We will expect to shake hands with you."

## Street Fairs and Carnivals

### NATCHEZ (MISS.) ELKS' HOME TO BE A BEAUTY.

At the last meeting of Natchez (Miss.) Lodge B. P. O. E. No. 553, the lodge voted a \$10,000 loan to beautify their new magnificent home, which occupies one of the most prominent corners on the main business thoroughfares of the beautiful and historic battle city. They are to use the funds to add another story on the building, to be used as a dance hall, with a mansard roof, and the front of the building is to be remodeled on the old Colonial style. The order here has a membership of only 171 members, composed of our very best citizens, and when the improvements are finished, Natchez Lodge can boast of having the most beautiful home in the South. The swimming pool, which was finished last May, was a great boon to its members, and was greatly patronized by the members and their families. Children's Day was always looked forward to, as the kids en-

### BIG PREMIUMS

#### OFFERED AT THE EL PASO MID-WINTER CARNIVAL.

The El Paso, Tex., Mid-Winter Carnival, which will be held during the dates of January 12-17, 1903, is the third successive carnival held in the Southwest. More than \$20,000 will be expended for the entertainment of those who visit El Paso in January. Two thousand dollars has been appropriated for the World's Championship Miners' Rock Drilling Contest. Two thousand dollars has been given to the Roping and Tying tournament, of which \$1,000 will be given as the first prize; \$500 for the second. In addition to these two prominent features, there will be a thousand dollar championship gun shoot. There will also be a big civic, military, and fraternal parade, wherein all organizations throughout Texas, Arizona and New Mexico are invited to participate. There will be over a thousand dollars in cash prizes distributed in this parade alone. The association has contracted for the Gaskill-Mundy Carnival Company of 30 big combined shows. Thousands of lucidescents lights and six mile search lights will be used for illumination, over \$5,000 being apportioned to the decoration committee for this purpose. Bands of music have been engaged from New Mexico, Texas, Oklahoma and Arizona. There will be fifteen free attractions exhibited in the city during the week, including the wonderful diving horses, King and Queen. The usual bull fights and attractions on Mexican soil will be reached by electric cars from El Paso.

### STREET FAIR NOTES.

Shreveport, La., will not hold her street fair before April or May, next.

The Junior American Mechanics' councils are preparing to hold a big parade in Lancaster, Pa., New Year's Day.

Six carnival companies will attempt to run the winter through and the South is not in very good shape at that.

The Elks of Philadelphia, Lodge No. 2, gave their memorial services at the Park Theater, that city, on Sunday, December 7, before a big house. The program was a big one.

Ferrari Brothers' Carnival Company is in winter quarters at 3204 Olive Street, St. Louis, Mo. Their office is in the same building.

The street fair at Hillsboro, Tex., was postponed on account of rain, and will take place Dec. 9-12. The Home Industry exhibit was postponed to the same date.

The Cincinnati Carnival Company is receiving very flattering press notices throughout the South, commenting upon the morality and high standard of the different shows constituting the company.

The De Clairvilles, who have just closed the season with the Wright Carnival Company, are enjoying a rest at their home in Lone Tree, Ia. They have signed with Wright again for next season, presenting their new aerial act.

Members of the Peoria, Ill., Elks Lodge have incorporated an association for the purpose of giving midsummer carnivals. The step was taken to evade the recent ruling by the grand lodge forbidding such entertainments under the auspices of the order.

The Patterson and Brainerd Carnival Company will open the season of 1903 at Parris, Tex., carrying their own cars, 8 in number; their own electric light plant, their own band of 22 pieces, ten big shows, five free acts, featuring the whirlwind wheelers in their cycle whirl.

Arthur Brainerd, son of R. H. Brainerd, of the Patterson and Brainerd Carnival Company, was married, on November 27, to Miss Bertha Monahan, on the company's special car "Lithia," after which the entire company sat down to a turkey dinner, served on an elegant set of china, consisting of a hundred and two pieces, and which was afterwards presented to the young couple by the boys of the company. Mr. and Mrs. Brainerd invited their friends to a Christmas dinner at their new home in Kansas City.

Notes from the Eufaula, Ala., third annual street fair: Our street fair this year was a big success, both financially and otherwise, and everybody was satisfied with the results. J. H. Shields, with moving pictures, took top money. Mr. Murray said his business with the merry-go-round was way ahead of that done last year. The Association has a nice surplus in the bank to begin operations with next year, and all bills are paid. The popular H. B. Dowling managed the festival, and was complimented by the association with a check for \$200, in recognition of his efficient services.

Notes from the Oriental Carnival Co. (K. G. Barkout, Mgr.): The free street fair and carnival on the principal streets of Emoria, Va., under the auspices of the Confederate Monument Association, is meeting with great success, despite the wet weather; the business has continued good.

To-morrow, Dec. 6, being our last day here, every one is looking for another busy time to cap off the carnival in proper style. We only had a short time to advertise this event, but the crowds came, as the paper that did go up, was put in the right places, where the rain could not wash it off. Every one is pleased with the business, and all look forward to next week (Alken, S. C., Dec. 8-13) with bright hopes, and confident that this Southern stand will be the top-mounter of them all. Everything with the Oriental Carnival Co. is up to date and looking fine. The attractions, consisting of the Streets of Cairo, Oriental Theater, the House Upside Down, Old Plantation, Katzenjammer Kids, Trip to the Moon, Ferris Wheel, Hanna, the Wild Girl, Bo-Bo, the cannibal snake-eater; Ver-no, the living skeleton; Zacca, the Hon boy, and the many free attractions, which go to make up a complete carnival company, in connection with our twelve-piece brass band, which is the swiftest uniformed band with any carnival company, playing all classic music.

Notes from Monk Brothers Combined Carnival Company: Executive staff: I. M. Monk, president and general manager; Ernest O. Looney, secretary and treasurer; J. C. O. Lewis, superintendent of Midway; Richard Fitzgibbons, press agent; Chas. Franklin, master transportation; Al Robinson, advance. This is our seventh week of business that has been above expectations, and every city we have furnished the attractions, have closed return dates for next season. We carry nothing but high-class people; our shows are all clean, bright and wholesome. Vulgarities is not allowed in any form. Our free attractions are a great feature everywhere; we have eleven shows in all, and free attractions in conjunction with Prof. Sam. Wright, who makes his balloon ascension daily at 4.30 p. m. Wright, Percino and Wright, aerialists and revolving ladder, start our free attractions. Then the great Runton's juggling wonders, who are doing a very strong act. Bobby Mack and his troupe of dogs and goats are the greatest free attraction before the public. Professor and Mrs. Franklin Rider and their marvelous troupe of performing monkeys. The "ros-ters" of the different shows are as follows: "The Old Plantation." Chas. H. McIntyre, Mgr.; Tom Cross, Stage Mgr.; Cora Cross, Leader; Leona Minon, Blanche Christian, Rastus Jones, Dallas Hughes, Berry Burdina, Fred Turner, Chas. La Rose, Johnnie Berringer, Jim Farrell. We consider this show the strongest and best plantation show on the road. International Congress of Dancing Girls; Chas. Oasman, Mgr.; Pauldo, La Zara; Annie Stewart, lady bag puncher; Mlle. Asha, fancy dancer; Irene Puckham, toe dancer; the Runtons, Fred Talbutt, leader. Palace of Beauties; Chas. Franklin, Mgr.; May Leonard, Nettie Hoxton, Minnie Reed; George Richardson, knife and battle-ax thrower; Irving Turner, Jim Roberts and Patrick Wall, electrician. Living pictures and illustrated songs are given at this show. Panta's Palace of Illusions; Curly Briggs, Mgr.; Willie Waller, magic; Grace Kendall, serpentine dancer; Fred Boggs, vocalist, and the Illusions of Rol-tain, Mt. Pele in eruption, and McKinley's funeral reproduced by electricity. Geo. Owens, Mgr. The dresses worn by Seleka in her poses, are well worth seeing in themselves. The Monkey Circus; Tony Rider, Mgr.; The greatest show as regards trained monkeys in the world. Every-body is doing a fine business, and you can hear no kicks on our Midway, as the ghost walks every Tuesday as sure as Tuesday comes. The Monk Bros. Carnival Company

will be one of the greatest and biggest next season, as the success and fine business enjoyed by this company certainly has been great. Watch for our big card in THE BILLBOARD in the near future. Regards to all friends.

# RACING

## TROTTING & RUNNING

### SPEED RING NOTES.

There is to be a race meet at Eldon, Ia., Sept. 1-4, 1903, when the Eldon Big Four District Agricultural Society holds its fair. The races will consist of trotting and running, purses amounting to \$1,500. Largest purse, \$250 or \$300. Two races.

Two thousand five hundred dollars will be hung up in the speed ring at Monmouth, Ill., Aug. 31 to Sept. 4, 1903, when the Warren County Fair and Exposition Association hold their fair at this city. The races will consist of harness and running, class trotting, and will number at least twelve.

The Gibson County Horticultural and Agricultural Society announces a race meet to be held in conjunction with the fair at Princeton, Ind., Sept. 7-12, 1903. There will be ten races of all classes. The amount to be hung up as purses is \$2,500. Purses for pacing events, \$200 each; for trotting, \$75 each.

The American Scenic Railway and Amusement Company, of Detroit, Mich., has a new device on the market for parks, etc. It is the "Aerial Ship or Balloon," the balloon being operated by electricity, at a height of about twenty feet, on the inside of a large building or can be placed inside of roller coasters or scenic railways. The scenic effects are very effective as viewed from the ship. As many as twelve or fifteen ships can be put in, and the time taken up by the trip is five minutes. The device ought to prove a money maker from the start.

Camp Point Park Association will give their next race meet at Camp Point, Ill., July 22-24, 1903. Last year's estimated attendance is 5,000 daily. There will be all kinds of privileges for sale. Races to consist of harness, saddle, and in fact, all kinds. There will be six or seven harness, three or more saddle and pacing and trotting. Purses amount to \$12,500, the contents of each purse being \$300 or more. The address of all the officers is Camp Point, Ill., and they are as follows: W. W. Callahan, President; T. L. Oliver, Vice-president; Isaac Cutter, Secretary; W. G. Henry, Treasurer; Wm. Hickman, Manager.

HOT SPRINGS, S. D.—Firemen's Opera House (J. G. Richer, Mgr.). Thomas Franklin Nye played here Nov. 17, 18. Business was fair first night, poor the second. The performances only pleased fairly. The costumes used were very good, as was the paper which heralded the coming of this attraction. Coming: "The Stow-away," Dec. 8; "Missouri Girl," Dec. 25; "Other People's Money," Jan. 12; Baker & Welch, in "Weary Willie," March 2.

FISHKILL IN HUDSON, N. Y.—Academy of Music (C. G. Robinson, Mgr.). "Winchester" appeared here, Nov. 28, to fair attendance. Audience was delighted. As to scenery used—none but their own. Wardrobe of high quality. Paper, all special. Booked ahead: "Uncle Jerry," Dec. 5. The Agnes Herndon Company cancelled dates on account of an accident at Derby, Conn.

GALESBURG, ILL.—Auditorium (F. E. Berquish, sole lessee and Mgr.). "Old Jed Frouty" played here Nov. 27, to a large house. It was a holiday attraction. Afternoon matinee. Every seat in the house was taken; the show gave good satisfaction. The specialties were good and got a round of applause. Coming attraction: "The Christian's Sin," Dec. 6.

H. H. DALTON.  
ST. JOHNSBURG, VT.—Nothing at Howe Opera since Nov. 29. To-night, "Tender Southern Skies." Brady's big production. Paper for same is the best seen on boards here for a long time. Brooks' Band is coming Dec. 7. Mammoth carnival at Stan-ley Opera House or Armory, Dec. 11-13. Local enterprise: Epworth League Methodist Church. C. H. TURNER.

OWENSBORO, KY.—Lillian Mortimer has just closed a very successful week. Good plays were presented to packed houses each performance. On Dec. 1, Elmer "Watters presented "A Millionaire Tramp," a very "bum" show. Dec. 4, "Slide Track-ed" is billed. On Dec. 8, Bertha Galland will appear in "Notre Dame." This show comes well recommended, and will, no doubt, have a fair house. MCC.

WINFIELD, KAN.—"The Secret Dis-patch" failed to please a fair house Dec. 2. Ahead: "A Runaway Match," Dec. 10; May Parker's Pickaninnies, Dec. 12; "Down the Mobile," Dec. 13; "A Breezy Time," Dec. 15; Chas. B. Hanford, in "Much Ado About Nothing," Dec. 19; "Hans Hansen," Dec. 23; "For Her Sake," Dec. 25; "Hello Bill," Dec. 28.

L. W. CLARY.  
CHARLESTON, N. Y.—Grand Opera House (S. P. Loebe, Mgr.). "A Chicago Tramp" played Dec. 2. Fair performance to fair house. Next: Hawthorne Sisters, Dec. 8-10; Lloyd R. Briggs, in "The Pawn-broker," "Peaceful Valley," Dec. 15, 16 and 17, in play not confined.

A. LEON MEDBARRIS.  
WEBSTER CITY, IA.—Wilson's Opera House (F. M. Heron, Mgr.). "David Harum" Monday, Dec. 8. "The Power Behind the Throne," Friday, Dec. 12, 1902. L.



ROUTES AHEAD.

The Billboard forwards mail to all professional free of charge. Members of the profession are invited while on the road to have their mail addressed in care of The Billboard and it will be promptly forwarded.

MIDWAY COMPANIES.

FISS & Snyder Co.—Tupelo, Miss., Dec. 15-20. GASKELL Midway Carnival Co. (Frank W. Gaskill, Gen. Mgr.)—Beaumont, Tex., Dec. 7-12; Galveston, 14-19; Waco, 22-27; San Antonio, 29-Jan. 3; El Paso, 13-18. INDIANA Carnival Co.—Greenwood, Miss., Dec. 2-10. LAYTON Carnival Co. (W. S. Layton, Gen. Mgr.)—Camden, S. C., Dec. 8-13; Newburg, 15-20; Laurens, 22-29; Anderson, 29-Jan. 3. ORIENTAL Carnival Co. (K. J. Barkous, Mgr.)—Aiken, S. C., Dec. 8-13. SOUTHERN Carnival Co. (Nat. Reiss, Mgr.)—Pomona, Cal., Dec. 8-13; Oxnard, 22-29.

PERFORMERS' DATES.

AMETA.—(Proctor's 23d St.) New York, Dec. 15-20. ANSEL Troupe—(Casto) Lowell, Mass., Dec. 8-13. BEGERE, Valeric & Co.—(Orpheum) Kansas City, Mo., Dec. 7-13. BINDLEY, Florence—(Hyde and Behman's, Brooklyn, N. Y., Dec. 8-13. IRAMAN and Martini—(Grand Opera House) Nashville, Tenn., Dec. 15-20. BURKHARDT, Lillian—(Empire) Cleveland, O., Dec. 8-13. BURTON and BROOKS—(Cook Opera House) Rochester, N. Y., Dec. 8-13. BARTON and Ashley—(Palace) Blackburn, Eng., Dec. 8-13. BLAKE, Harry and Flora—(Birmingham, Ala. (Empire), Dec. 8-13. CASWELL and Arnold—Vienna, Austria, Nov. 30-Dec. 19. COLLINS and Welch—(Casto) Lowell, Mass., Dec. 8-13. CRESSY, Will and Dayne Blanche—(Grand Opera House) Indianapolis, Ind., Dec. 8-13. CLAYTON, Jenkins and Jasper—(Hollywood) Empire, Dec. 8-13. DOWNS, T. Nelson—London, Eng. (Empire), Nov. 3-Dec. 28. DOYLE, Edward—Brockton, Mass., Dec. 8-13. DE ONZO Bros., European Stars (Felix Biel, Mgr.)—Grand Rapids, Mich., Dec. 8-13. DAVIS and Macauley—(Temple) Detroit, Mich., Dec. 8-13. DELPHINO and Delmora—(Chicago O. H.) Chicago, Ill., Dec. 29-Jan. 3. DOLAN and Lenhart—(Pastor's) New York, N. Y., Dec. 8-13. EDWARDS and Ponney—(Casto) Lawrence, Mass., Dec. 8-13. ELINORE Sisters—(Empire) Cleveland, O., Dec. 8-13. EDOUIN and Edwards—London (Tivoli), Nov. 20-Dec. 13. FIELDS and Ward—(Columbia) St. Louis, Mo., Dec. 8-13. FISHER, Mr. and Mrs. Perkins—(Hyde and Behman's) Brooklyn, N. Y., Dec. 8-13. GARNER and Madden—(Jeffer's) Saginaw, Mich., Dec. 8-13. GLADSTONE, Lotta—(Orpheum) Kansas City, Mo., Dec. 7-13. GODFREY, Hal, & Co.—(Columbia) Cincinnati, O., Dec. 7-13. GREEN'S Nebraska Indian Vaudeville (Guy W. Green, Mgr.)—Tiskilwa, Ill., Dec. 10; Marselles, 11; Seneca, 12; Gardner, 13. HELENA, Edith—(Hopkins) Memphis, Tenn., Dec. 8-14. HOUDINI, Harry—Touring English Provinces (Rembrandt Theater) Amsterdam, Holland, Jan. 1-31. HUGHES, Mr. and Mrs. Gene—(Argyle) Birkenhead, Dec. 8-13. HERRMANN, Adelaide—Los Angeles, Cal. (Orpheum), Dec. 1-14. HARRY and Gertrude (Cycle Whirling Bretons)—En route with Orrin Bros.' Circus, touring Mexico. JOHNSON, Carroll—(Grand O. H.) Indianapolis, Ind., Dec. 8-13. KEATONS, Three—(Keith's) New York, N. Y., Dec. 15-20. KELEY, Mr. and Mrs. Alfred—(Casto) Lowell, Mass., Dec. 8-13. KLEIN, Ott Brothers and Nickerson—(Empire) Cleveland, O., Dec. 8-13. KENNA, Chas. (Monologue Sketch, the Fakir)—Los Angeles, Cal., Dec. 8-13; open, 15-20. LAWRENCE, Al.—(Proctor's 23d St.) New York, N. Y., Dec. 8-13. LE ROY and Clayton—(Keith's) Providence, R. I., Dec. 8-13. LITCHFIELD, Mr. and Mrs. Nell—(Poll's) New Haven, Conn., Dec. 8-13. MILBURN, Hartley—Birmingham, Eng. (Metropolitan), Dec. 1-30. MARINELLAS, The—(Musée Theater) McKeesport, Pa., Dec. 8-13. MARR, Lillian—(Tivoli) Buffalo, N. Y., Dec. 8-13. MORGAN & Crone—Buffalo, N. Y. (Fenton's), Dec. 8-13. MITCHELLS, The—(Olympic) Chicago, Ill., Dec. 8-13. MORTON, Jas. J.—(Keith's) Philadelphia, Pa., Dec. 8-13. MURPHY, W. H. and Nichols, Blanche—(Keith's) Philadelphia, Pa., Dec. 8-13. NOBLES, Milton and Dolly—(Proctor's) Albany, N. Y., Dec. 8-13. NOTTON, Talkative Miss—Richmond, Va., Dec. 8-13. NUT & Bordeau—Buffalo, N. Y., (Casto), Dec. 8-13.

ONRI, Adele Purvis—(Chicago Opera House) Chicago, Ill., Dec. 8-13. POLK and Collins—Paris (Casto), Dec. 1-Jan. 1. PASS, Chas. J. and Mabel Fenton—(Shea's) Buffalo, N. Y., Dec. 8-13. PETCHEN Brothers—(Tivoli) Buffalo, N. Y., Dec. 8-13. RUSSELL, Miss Leah—Chicago, Ill., Dec. 8-13. RADFORD and Winchester—Leeds, Eng., Dec. 8-13. RICE Brothers—(Casto) Lawrence, Mass., Dec. 8-13. RASSOW MIDGETS—(Keith's) Providence, R. I., Dec. 8-13. RYAN and Richfield—(Poll's) New Haven, Conn., Dec. 8-13. RICKETS, Maude—(Tivoli) Buffalo, N. Y., Dec. 8-13. SHANNONS, The (Harry Shannon, Mgr.)—La Porte, Ind., Dec. 8-13; Elkhart, 22-27. SNYDER, Geo. B. and Buckley, Harry—(Keith's) Boston, Mass., Dec. 8-13. SULLIVAN, John L.—(Howard) Boston, Mass., Dec. 8-13. TERRY and Lambert—(Empire) Bradford, Eng., Dec. 8-13. THORNE, Mr. and Mrs. Harry—(Haymarket) Chicago, Ill., Dec. 8-13. THEIS, Lulu—(Tivoli) Buffalo, N. Y., Dec. 8-13. WAYBURN, Ned—Jockey Club, New Orleans, La. (Orpheum), Nov. 24-Dec. 13. WILSON Trio—(Lyceum) Niagara Falls, N. Y., Dec. 8-13; Buffalo, 15-20. WILSONS, The—Buffalo, N. Y., (Fenton's), Dec. 8-13. YEOMAN, Geo.—(Empire) Cleveland, O., Dec. 8-13.

DRAMATIC.

AUBREY Stock Co., Eastern (Mittenthal Bros., Mgrs.)—Gardner, Mass., Dec. 10-15; Lynn, 17-22. A DESPERATE Chance (I. M. Mittenthal, Mgr.)—Peoria, Ill., Dec. 10; Decatur, 11; Dansville, 12; Indianapolis, Ind., 13-15; Chicago, Ill., 16-28. ACROSS the Pacific (Harry Clay Blaney, Mgr.)—Washington, D. C., Dec. 7-13; Baltimore, Md., 14-20. A LITTLE Outcast (Gill & Fitzhugh, Mgrs.)—St. Louis, Mo., Dec. 7-13; Kansas City, 14-20. A HOOSIER Daisy (Bessie Clifton's; C. H. Elden, Mgr.)—Manchester, N. H., Dec. 10; Monticello, 11; Anamosa, 12; Savannah, Ill., 13; Davenport, Ia., 14; Washington, 15; Sigourney, 16; Cedar Rapids, 17; Clinton, 18; Moline, Ill., 19. ALL on Account of Eliza—Buffalo, N. Y., Dec. 8-13. ALLEN, Viola, in "The Eternal City" (Liebler & Co., Mgrs.)—New York, N. Y., Nov. 24, indef. A MOTHER'S Heart (B. Frank Taylor, Mgr.)—Marietta, O., Dec. 11; Parkersburg, 12; Janesville, 13. AT Cripple Creek—Albany, N. Y., Dec. 11-13. ARIZONA (J. H. Paiser, Mgr.)—Philadelphia, Pa., Dec. 8-13. ACROSS the Desert (E. Homme, Mgr.)—Winnipeg, Man., Dec. 8-13. A DEVIL'S Lane (Jas. F. Green, Mgr.)—Clarksburg, W. Va., Dec. 10; Weston, 11; Fairmont, 12; Grafton, 13; Cumberland, Md., 15; Hagerstown, 16; Martinsburg, W. Va., 17; Chambersburg, Pa., 18. A RUINED Life (J. M. Ward and R. L. Crescy, Mgrs.)—Chicago, Ill., Dec. 14-20. A GAMBLER'S Daughter, Eastern (J. M. Ward and R. L. Crescy, Mgrs.)—Buffalo, N. Y., Dec. 8-13; Troy, 15-17; Albany, 18-20. A GAMBLER'S Daughter, Western (J. M. Ward and R. L. Crescy, Mgrs.)—Glendale, Mont., Dec. 10; Billings, 11; Big Timber, 12; Livingston, 13; Butte, 14-16; Anaconda, 17; Missoula, 18; Wallace, Idaho, 19; Wardner, 20. ALASKA (Lincoln J. Carter's)—Providence, Conn., Dec. 8-13; New York City, 15-20. A DEVIL'S Auction—Lima, O., Dec. 10; Findlay, 11; Defiance, 12; Elkhart, Ind., 13. A STANDARD Article (Alma Strirling)—Muskegon, Mich., Dec. 10; Greenville, 11; Big Rapids, 12; Belding, 13. BARBARA Frietche (Mary Elizabeth Forbes)—Mankato, Minn., Dec. 10; Owatonna, 11; Winona, 12; Eau Claire, Wis., 13; Madison, 15; LaCrosse, 16; Sparta, 17; Toma, 18; Wausau, 19. BENNETT, Moulton (Geo. K. Robinson, Mgr.)—Peekskill, N. Y., Dec. 8-13; Springfield, Mass., 15-20. BRESFORD, Henry (J. J. Coleman, Mgr.)—San Bernardino, Cal., Dec. 10; San Diego, 11; Pomona, 12; Pasadena, 13; Santa Barbara, 14; Salinas, 16; Watsonville, 17; Santa Cruz, 18; San Jose, 20-21. BALDWIN-Melville Repertoire Co. (Walter S. Baldwin, Mgr.)—New Orleans, La., Oct. 6, indef. BLACK Vipers—Van Buren, Ark., Dec. 10; Fayetteville, 11; Webb City, Mo., 12; Galena, Kan., 13. BELLEW, Kyrie, in "A Gentleman of France" (Liebler & Co., Mgrs.)—Boston, Mass., Dec. 8-13. CASTLE Square Stock Co. (W. B. Sherman, Mgr.)—Ridgeway, Ont., Dec. 11-13; Chatham, 15-20. GALLAND Bertha Co. (John J. Donnelly, Mgr.)—Louisville, Ky., Dec. 8-13; Buffalo, N. Y., 15-20. CRANE, Wm. H., in "David Harum" (Charles Frohman, Mgr.)—New Orleans, La., Dec. 7-13. CLAXTON, Kate, in "The Two Orphans"—Jackson, Tenn., Dec. 10; Memphis, 11; Jonesboro, Ark., 12; Newport, 13. CARTER, Reynolds (Fred H. Seymour, Mgr.)—Fort Scott, Kan., Dec. 8-13. CHESTER, Alma (Edward L. Bloom, Mgr.)—Lawrence, Mass., Dec. 8-13.

COOK, Church Stock (H. W. Taylor, Mgr.)—Brookton, Mass., Dec. 8-20. CALIFORNIA (Bronson and Worworth, Mgrs.)—Galena, Ill., Dec. 10; Savannah, 11; Sterling, 12; Aurora, 13. COUNTERFEITERS (Carl A. Ilaswin, Mgr.)—Pittsburg, Pa., Dec. 8-13. CONVICTS Daughter, Eastern (Geo. Samuels, Wesley B. Schram, Mgr.)—Stratford, Ont., Dec. 10; Berlin, 11; Brantford, 12; London, 13. CARTER, Mrs. Leslie (Du Barry; David Belasco, Mgr.)—New York, N. Y., Oct. 13, indef. COLUMBIA Theater Stock Co.—Philadelphia, Pa., indef. DE WOLFE, Eiste, in "The Way of the World"—Chicago, Ill., Dec. 8-13. DODGE, Sanford—Wahpeton, N. D., Dec. 10; Morris, Minn., 11; Wheaton, 12; Milbank, S. D., 13. DOWN Mobile (Lincoln J. Carter's)—Hutchinson, Kan., Dec. 10; Wichita, 11; Wellington, 12; Winfield, 13; Arkansas City, 15; Independence, 16; Parsons, 17; Joplin, 21. DERONDE—Chester Stock Co.—Altoona, Pa., Dec. 8-13. DOWN by the Sea (Phil Hunt, Mgr.)—Denver, Col., Dec. 7-12. DAVIDSON Stock Co. (A. E. Davidson, Mgr.)—Streator, Ill., Dec. 8-13; Aurora, Ill., 22-27. EFFIE ELLSLER (in "When Knighthood Was in Flower," Frank T. Perley, Mgr.)—Wilkesbarre, Pa., Dec. 10; Carbonada, 11; Mauch Chunk, 12; Allentown, 13. EWING, Taylor (Albert Taylor, Mgr.)—Crockett, Tex., Dec. 8-10; Huntsville, 11-13. EDWARDS, Charles H. Stock (Sam Carlton, Mgr.)—Connellsville, Pa., Dec. 8-10; Jeannett, 11-15. EAST Lynne, Rebecca Warren (Frank Burt, Mgr.)—Carbondale, Ill., Dec. 10; Centralia, 11; Mattoon, 12; Champaign, 13. FISKE, Mrs., in "Mary of Magdala" (Harrison Grey Fiske, Mgr.)—New York, N. Y., Nov. 19, indef. FARRELL Vessie Co. (Walter Fane, Mgr.)—Shawnee, O. T., Dec. 8-13. FARRELL Vessie Co. (Walter Fane, Mgr.)—Shawnee, O. T., Dec. 8-13; Holdenville, 1. T., 15; Stroud, O. T., 16; Tulsa, I. T., 17; Claremore, 18. FOLKS of Willow Creek (Frank Davidson, Mgr.)—Woodstock, Va., Dec. 11; Harrisburg, 12; Lurgy, 13; Waynesboro, 15; Buena Vista, 16; Bedford City, 17. FOR Her Sake (E. J. Carpenter's; J. Pilgrim, Mgr.)—Tecumseh, Neb., Dec. 10; Johnson, 11; Belleville, Kan., 12; Concordia, 13; Hanover, 14; Washington, 15; Marysville, 16; Seneca, 17; Frankfort, 18; Horton, 19; Atchinson, 20. FLEMING, Mamie, Repertoire (W. H. Geary, Mgr.)—Gardner, Mass., Dec. 8-13. FATAL Wedding (Sullivan, Harris & Woods)—St. Paul, Minn., Dec. 7-13. GOODWIN, N. C., and Maxine Elliott in "The Altar of Friendship" (Geo. J. Appleton, Mgr.)—New York City, Dec. 1, indefinitely. GILLETTE, Wm., in "Sherlock Holmes" (Charles Frohman, Mgr.)—Washington, D. C., Dec. 8-13. GRANGER, Willis, in "Gypsy Jack" (Edward C. White, Mgr.)—Decatur, Ill., Dec. 10; Lincoln, 11; Jacksonville, 12; Springfield, 13. GRUFFITH, John, in "Macbeth," Aiden Benedict's (A. H. Sheldon, Mgr.)—Lindsay, Ont., Dec. 11; Arilla, 12; Barrie, 13. GAMEKEEPER (Eastern, Smith O'Brien, Rowland and Clifford, Mgrs.)—Milton, Pa., Dec. 10; Lewisburg, 11; Mount Carmel, 12; Shamokin, 13. GAMEKEEPER (Western, Thos. Smith, Rowland and Clifford, Mgrs.)—Higginsville, Mo., Dec. 10; Topeka, Kan., 11; St. Joseph, Mo., 12-13. GARRICK Theater Co. (W. P. Taylor, Mgr.)—Potsdam, N. Y., Dec. 8-13; Massena, 15-20. GLASGOW Stock Co. (Joe G. Glasgow, Mgr.)—Mansfield, O., Dec. 8-13; Warren, 22-27. GORMAN and Ford—Windsor, Vt., Dec. 8-13. HANFORD, Charles B. (E. Lawrence Walker, Mgr.)—Denison, Tex., Dec. 10; Sherman, 11; McKinney, 12; Denton, 13; Gainsville, 15; Ardmore, Ind. Ter., 16; Oklahoma City, O. T., 17; Guthrie, 18; Winfield, Kan., 19; Wichita, 20. HOLLAND, Mildred, in "The Lily and the Prince" (Edward C. White, Mgr.)—Auburn, N. Y., Dec. 10; Geneva, 11; Batavia, 12; Lockport, 13. HILLMAN, Maude (J. A. Dillon, Mgr.)—Herkimer, N. Y., Dec. 8-13. HAYWARD, Grace (Dick Ferris, Mgr.)—Minneapolis, Minn., Dec. 1, indefinitely. HIDDEN Crime (Eugene Spofford, Gen. Mgr.)—Conneaut, O., Dec. 10; Erie, Pa., 11; Bradford, 12; Olean, N. Y., 13. HER Marriage Vow (Vance & Sullivan, Mgrs.)—Providence, R. I., Dec. 8-13. HEARTS of Gold (R. A. Johnson, Mgr.)—Morgantown, W. Va., Dec. 10; Mannington, 11; Cameron, 12; Martin's Ferry, O., 13. HOWARD Dorset Co.—Cambridge, O., Dec. 8-13. HACKETT, Jas. K., in "The Crisis," New York City, Dec. 1-27. HUMAN Hearts (Jas. H. Browne, Mgr.)—St. Louis, Mo., Dec. 7-13. IN Convict Stripes (Bert St. John, Mgr.)—Chicago, Ill., Dec. 7-13. JAMES Boys in Missouri (Eastern Frank Gazzolo, Mgr.)—Cincinnati, O., Dec. 14-20. JAMES Boys in Missouri (Western Frank Gazzolo, Mgr.)—Seattle, Wash., Dec. 7-13; Portland, Ore., 14-20. KENNEDY, Elizabeth, in "Captain Jinks of the Horse Marines," P. J. Kennedy's (A. Token Worm, Mgr.)—San Francisco, Cal., Dec. 8-20. KING, Dramatic, Helen Grayce (A. G. Snyder, Mgr.)—Williamsport, Pa., Dec. 8-13.

KING, Dramatic, Katherine Browne and Lon Beasley (Will DeShon, Mgr.)—Salem, Mass., Dec. 8-13. KLARK, Urban (H. B. Klark, Mgr.)—Bildeford, Me., Dec. 8-13. KING of Tramps, Leroy J. French's (Harry Levy, Mgr.)—Nelsonville, O., Dec. 10; Athens, 11; Gallipolis, 12; Jackson, 13. KENTUCKY Feud (Wm. T. Keough, Mgr.)—Baltimore, Md., Dec. 8-13. LOST in the Desert (Gus Hill's)—Battle Creek, Mich., Dec. 10; Grand Rapids, 11; Chicago, Ill., 21-27. LIGHTHOUSE Robbery—Pekin, Ill., Dec. 10; Kankakee, 11; Pontiac, 12; Watseka, 13. MANNERING, Mary—New York, N. Y., Nov. 3, indef. MAC DOWELL, Melbourne, and Florence Stone—New Orleans, La., Nov. 24-Dec. 20. MARKS Bros. (Joe Marks, Mgr.)—Oshawa, Dec. 1-13; Brantford, 15-20; London, 22-Jan. 3. MANSEFIELD, Richard (Mr. Federich, Bus, Mgr.)—New York, N. Y., Dec. 17; Boston, 18-Feb. 1. MARKS Bros. (May A. Bell, R. W. Marks, Mgr.)—Gouverneur, N. Y., Dec. 10-15; Watertown, 17-22. MARLOWE, Julia, in "The Cavalier" (C. B. Dillingham, Mgr.)—New York City, Dec. 8, indefinitely. MURPHY, Joseph, in Shaun Rhue and Kerry Gow—Hamilton, Can., Dec. 10; Woodstock, 11; London, 12; Port Huron, Mich., 15. MANTELL, Robert B. (Wm. W. Hanley, Mgr.)—Indianapolis, Ind., Dec. 8-13. MACK, Wilbur (Wilbur Mack, Mgr.)—Dunkirk, Ind., Dec. 8-10; Gas City, 11-13. MARKS Bros. (Tom Marks, Mgr.)—Sault Ste. Marie, Mich., Dec. 1-13. MISSOURI Girl, Eastern (Fred Raymond, Mgr.)—Richfield Springs, N. Y., Dec. 10; New Berlin, 11; Oxford, 12; Norwica, 13. MISSOURI GIRL, Western (Harry S. Hopping, Mgr.)—Rugby, Minn., Dec. 10; Minot, 11; Garrison, 12; Valley City, 13. MISSISSIPPI (A. H. Kerns, Mgr.)—Kenton, O., Dec. 11; Marysville, 12; Bellefontaine, 13. MONTANA Outlaw, David M. Hartford (Warner & Altman, Mgrs.)—New York City, Dec. 8-13. NIGHT Before Christmas (Burt & Nicola, Mgrs.)—Cincinnati, O., Dec. 7-13. NOBODY'S Claim (C. A. Holden, Mgr.)—Rochester, N. Y., Dec. 10-12; Syracuse, 13-15; Oneida, 17; Utica, 18; Herkimer, 19; Troy, 20-22. NEILL, James—Salt Lake City, Dec. 15-17; Los Angeles, Cal., 21-Feb. 14. OUR New Minister—Danville, Pa., Dec. 10; Shamokin, 11; Pottsville, 12; Wellsville, 13; St. Johnsville, 15; Schenectady, N. Y., 16; Utica, 17. ONLY a Shop Girl (H. H. Winchel, Mgr.)—Detroit, Mich., Dec. 7-13. ORPHEUM Show, New Orleans, La., Dec. 8-13; San Francisco, Cal., 21-Jan. 3. OVER Niagara Falls—Cleveland, O., Dec. 8-13; Pittsburg, Pa., 15-20; McKeesport, 22; Greenburg, 23. PINK Theater Co. (David Hunt, Mgr.)—Cincinnati, O., indef. PAIGE, Mabel (W. O. Shipper, Mgr.)—Macon, Ga., Dec. 8-13; Augusta, 15-20; Brunswick, 23-31. PENNSYLVANIA—Buena Vista, Cal., Dec. 10; Salida, 11; Canon City, 12; Victor, 13; Denver, 14-20. QUEEN of the Highway, Wallick's (W. McGowan, Mgr.)—Toronto, Ont., Dec. 8-13; Gault, 15; Guelph, 16; Stratford, 17; London, 18; Woodstock, 19; Brantford, 20. RYAN, Daniel (W. S. Bates, Mgr.)—Portland, Me., Dec. 8-13; Salem, Mass., 15-20. ROBSON, Stuart (D. V. Arthur, Mgr.)—Wichita, Kan., Dec. 10; Kansas City, Mo., 11-13. ROBSON, Andrew, in Richard Carvel (Wallace Monro, Mgr.)—Spokane, Wash., Dec. 10, 11; Yakima, 12; Ellensburg, 13; Seattle, 14, 15. RIP Van Winkle, George W. Larson, Aiden Benedict's (Dudley Farnworth, Mgr.)—Bloomsburg, Pa., Dec. 10; Muncy, 11; Loch Haven, 12; Renova, 13. RIP Van Winkle, J. A. Simon, Clay T. Lambert's (Wm. H. Sherwood, Mgr.)—Petersburg, Ill., Dec. 10; Mount Sterling, 11; Pittsburg, 12; Hannibal, Mo., 13. RAGGED Hero—New York City, Dec. 8-13. SOTIERN, E. H., in "If I Were King" (Daniel Frohman, Mgr.)—Chicago, Ill., Dec. 1-13. SINIA Morgan Stock (Morgan Sinia, Mgr.)—Cathage, Mo., Dec. 8-13. SHEA, Thomas E. (James Wall, Mgr.)—Jersey City, N. J., Dec. 8-13. SERGENT, James (Joseph Kener, Mgr.)—Cleveland, O., Dec. 8-13. SANDY Bottom (Hampton & Hopkins, Mgrs.)—Spokane, Wash., Dec. 8-10; Walla Walla, 11; North Yakima, 12; Ellenburg, 13. SHIRLEY, Miss Jessie (Harry W. Smith, Mgr.)—Grass Valley, Cal., Dec. 8-13; Nevada City, 15-22. SIDE Tracked (James F. Fulton, Mgr.)—Butte, Mont., Dec. 14-17; Spokane, Wash., 22-24; Walla Walla, 25. SHORE Acres (William B. Gross, Mgr.)—Pasadena, Cal., Dec. 11; Santa Ana, 12; San Diego, 13; Riverside, 15; San Bernardino, 16; Santa Barbara, 18; Watsonville, 19; Oakland, 20-21. Spooner Dramatic, F. E. & Allie W. (Dick Harrison, Mgr.)—Cuero, Tex., Dec. 8-13; Scranton, Miss., 15-17; Biloxi, 18-20; Mobile, Ala., 22-27. SECRET Dispatch—Denver, Col., Dec. 7-13. SECOND Mrs. Tanqueray—Atlanta, Ga., Dec. 10; Knoxville, Tenn., 11; Chattanooga, 12; Washville, 13; Jackson, 15; Memphis, 16; Greenville, Miss., 17; Columbus, 18.



**STIRLING** Alma (Stirling & Cornell, Mgr.)—Kalamazoo, Mich., Dec. 15; Battle Creek, 16; Charlotte, 17; Flint, 8; Saginaw, 19-20.

**THE PEDDLER'S** Claim (Sam Morris, Mgr.)—Kankakee, Ill., Dec. 10; Mishawaka, Ind., 11; Benton Harbor, Mich., 12; Battle Creek, 13; Muskegon, 14; Bay City, 15; Saginaw, 16; Port Huron, 17; Jackson, 18; N. Baltimore, O., 19; Findlay, 20.

**TRACY**, the Outlaw—(Frank A. Small, Mgr.)—Pittsburg, Pa., Dec. 8-13; Chicago, Ill., 21-Jan. 3.

**THE PRISONER** of Zenda (Miss Olla Humphrey, Edward Mordant)—New Haven, Conn., Dec. 11-13; Providence, R. I., 15-20.

**TURNER**, Clara Moulton, Thompson & Moulton (Frank T. Miles, Mgr.)—Lewlaton, Me., Dec. 8-13.

**TOLSON STOCK** (Charles Tolson, Mgr.)—Brookhaven, Miss., Dec. 8-13.

**TWO SISTERS** (Hickey & Warington, Mgrs.)—Westfield, Mass., Dec. 10; Pittsburg, 11; North Adams, 12; Northampton, 13.

**THELMA** (Alden Benedict, Mgr.)—Calvert, Tex., Dec. 10; Marlin, 11; Waco, 12; Belton, 13; Lampasas, 15; Brownwood, 17; Dublin, 18; Abilene, 19; Cisco, 20; Weatherford, 23.

**THE FLAMING ARROW** (Lincoln J. Carter's)—Pottsville, Pa., Dec. 10; Ashland, 11; Shamokin, 12; Shenandoah, 13; Wilkesbarre, 15-17; Scranton, 18-20.

**TWO LITTLE WAIFS** (Lincoln J. Carter's)—Troy, N. Y., Dec. 11-12; Cohoes, 15; Ottawa, Can., 18-20.

**THE HEART OF CHICAGO** (Lincoln J. Carter's)—Troy, N. Y., Dec. 8-11; Pittsfield, Mass., 12; North Adams, 13; Hudson, 15; Peekskill, 16; Mattawan, 17; Hoboken, N. J., 18-20.

**THE DARKEST HOUR** (Lincoln J. Carter's)—Charleston, W. Va., Dec. 10; Martinsburg, 11; Hagerstown, Md., 12; Cumberland, 13; Morgantown, W. Va., 15; Fairmont, 16; Grafton, 17; Clarksburg, 18.

**THE ELEVENTH HOUR** (Eastern, Lincoln J. Carter's)—Columbus, Neb., Dec. 10; David City, 11; Schuyler, 12; Seward, 13; Wahoo, Kan., 15; Mo. Valley, 16; Logan, 17; Co. Bluffs, Ia., 21.

**THE ELEVENTH HOUR** (Southern, Lincoln J. Carter's)—Lebanon, O., Dec. 10; Franklin, 12; Hamilton, 13; Cambridge City, 15; Connersville, 16; Brookville, 17.

**THE EAST MALL** (Lincoln J. Carter's)—No. Adams, N. Y., Dec. 10; Adams, 11; Shelburne Falls, 12; Turney, 13; Millers Falls, 15; Orange, 16; Athol, 17; Gardner, 18.

**THE CHRISTIAN'S SON**—Osceola, Ia., Dec. 10; Creston, 11; Clarinda, 12; Charlton, 13; Des Moines, 15-17.

**THE SCOUT'S REVENGE**—Buffalo (Academy), Dec. 8-13.

**THE HEART OF MARYLAND**—Chicago, Ill., Dec. 7-13.

**THE OLD HOMESTEAD** (Denman Thompson's)—Columbia, S. C., Dec. 10; Charlotte, N. C., 11; Richmond, Va., 12; Norfolk, 13.

**THE ROAD TO RUIN** (Ed. H. Lester, Mgr.)—Clinton, Ill., Dec. 10; Bloomington, 11; Danville, 12; Decatur, 13.

**MOREY STOCK CO.** (Le Compte & Flesher, Mgrs.)—Hastings, Neb., Dec. 8-13.

**THROUGH THE CENTER OF THE EARTH**, The Blondells (Blondell & Fennessy, Mgrs.)—Baltimore, Md., Dec. 8-13.

**TIDE OF LIFE**—Spencer, Ind., Dec. 10; Brazil, 11; Rockville, 12; Lebanon, 13; Peru, 15; Kankakee, 17.

**UNCLE TOM'S CABIN**, Stetson's (T. W. Washburn)—Hannbury, Conn., Dec. 10; Greenwich, 11; New Rochelle, N. Y., 12; Port Chester, 13; Hoboken, N. Y., 15-17; Morristown, 18; Dover, 19; Easton, Pa., 20.

**UNCLE TOM'S CABIN** (Brownlee & Reed's)—Freeville, N. Y., Dec. 11; Newark Valley, 12; Dryden, 13; Moronia, 15; Groton, 16; Van Etten, 17; Farmer, 18; Ovid, 19; Gorham, 20; Victor, 22; Phelps, 23.

**UNCLE TOM'S CABIN**, Al. W. Martin's (W. C. Cunningham, Mgr.)—Brooklyn, N. Y., Dec. 8-13.

**SOUTHERN SKIES** (Harry Hall Parker, Mgr.)—Little Falls, N. Y., Dec. 10; Oswego, 11; Cortland, 12; Ithaca, 13.

**VERNON STOCK** (Benj. B. Vernon, Mgr.)—Tarrytown, N. Y., Dec. 8-13.

**VAN DYKE & Eaton** (C. Mack, Mgr.)—Lexington, Ky., Dec. 8-13.

**VOLUNTEER ORGANIST**—Norfolk, Va., Dec. 10; Wilmington, 12; Trenton, N. J., 14.

**WIDEMAN'S Big Show** (Willis Bass, Mgr.)—Logan, Utah, Dec. 8-14; Provo, 15-21.

**WHEN KNIGHTWOOD** Was in Flower (Wilkesbarre, Pa., Dec. 10; Carbondale, 11; Mauch Chunk, 12; Allentown, 13; Reading, 15; Harrisburg, 16; Altoona, 17; Johnstown, 18; Pottstown, 19; Conneville, 20).

**WASH. Blanche**—Buffalo (Star), Dec. 8-13.

**WOODWARD Stock Co.**—Kansas City, Mo., indef.

**WILLARD**, Katherine, in "The Power Behind the Throne" (Edward C. White, Mgr.)—Waterloo, Ill., Dec. 10; Eldora, 11; Webster City, 12; Fort Dodge, 13.

**WILSON, A. H.**, in "The Prince of Tatters" (Chas. H. Yale & Sidney R. Ellis, Mgrs.)—Jersey City, N. J., Dec. 8-13.

**WORMWOOD**, Alden Benedict's (E. T. Stetson, Mgr.)—Columbus, Miss., Dec. 10; Aberdeen, 11; Winona, 12; Grenada, 13.

**WARREN**, Rebecca (East Lynne, W. S. Freed, Mgr.)—Carbondale, Ill., Dec. 10; Centuria, 11; Mattoon, 12; Clayton, 13; Quincy, 15; Beardstown, 16; Pana, 17; Alton, 18; Springfield, 20; Lincoln, 22.

**WYCK** State Folks—Paterson, N. J., Dec. 11-13; Washington, 15-27.

**MUSICAL.**

**A NIGHT ON BROADWAY** (Murray & Mack's)—St. Joe, Mo., Dec. 10-11; Denver, Col., 14-20.

**A COUNTRY GIRL**—New York, N. Y., Sept. 22, indef.

**A RUNAWAY GIRL**—Philadelphia, Pa., Dec. 8-13; Washington, 15-20.

**RUTLER**, Helen, May and Her Ladies' Military Band, almer, Mass., Dec. 10; Amherst, 11; Athol, 12; Warren, 13; Holyoke, 14; Rockville, 16; Westfield, Conn., 17; Turner Falls, 18; North Adams, 19.

**BOSTONIANS** (Klaw & Erlanger, Mgrs.)—Oakland, Cal., Dec. 10-12; Fresno, 13.

**BURGO MASTER** (W. P. Cullen, Mgr.)—Alton, Ill., Dec. 10; Hannibal, Mo., 11; Kirksville, 12; Nevada, 15; Ft. Scott, Kan., 16; Springfield, Mo., 17; Carthage, 18; Webb City, 19; Joplin, 20.

**BROOK Chicago Marine Band Orchestra** (Bert A. Hall, Mgr.)—Bristol, N. H., Dec. 9; Brattleboro, Vt., 10; Middleboro, Mass., 11; Spencer, 12; Torrington, Conn., 13; Mount Pleasant, Pa., 15; Jointstown, 16; Indiana, 17; Washington, 18; Pittsburg, 19; Monongahela City, 20.

**REGGAR P. nce** (Clarence M. Parker, Mgr.)—Herrington, Kan., Dec. 16; Council Grove, 17; Osage City, 20; Vinita, I. T., 24.

**CASTLE Square Opera Co.** (Henry W. Savage, Mgr.)—Chicago, Ill., Dec. 1-Jan. 17.

**CHINESE HONEYMOON** (S. S. Shubert; Nixon & Zimmerman, Mgrs.)—New York, N. Y., Oct. 13, indef.

**DAVIS Extravaganza Co.** (R. Wade Davis, Mgr.)—Youngstown, O., Dec. 12-13.

**DAILY Dan**, in "The New Clown"—New York City, Dec. 8-13.

**FLODODORA**, the New York (Fisher & Ryley, Mgrs.)—Detroit, Mich., Dec. 8-11; Cleveland, O., 15-20.

**FLODODORA**, Western (Fisher & Ryley, Mgrs.)—Salt Lake City, Utah, Dec. 8-10; Louisville, Col., 11; Pueblo, 13.

**FIDDLE DEE DEE** (Tony P. Mason, Mgr.)—Cleveland, O., Dec. 7-13.

**GORDON Shay Opera**—Kansas City, Mo., Dec. 8-10; Omaha, Neb., 11-12; Des Moines, Ia., 16-17.

**GRAND Opera** (Maurice Grau, Mgr.)—New York, N. Y., Nov. 24, indef.

**GILMAN**, Mabelle, in "The Mocking Bird"—New York, N. Y., Nov. 10, indef.

**HOPPER**, De Wolfe, in "Mr. Pickwick" (E. R. Reynolds, Mgr.)—Chicago, Ill., Dec. 1-13.

**HELD**, Anna, in "The Little Duchess" (E. Ziegfeld, Jr., Mgr.)—Cincinnati, O., Dec. 8-13; St. Louis, 15-20.

**KING Dodo**, Eastern (Henry W. Savage, Mgr.)—Middleton, O., Dec. 10; Springfield, Ill., 11; Newark, 12; Columbus, 13.

**KING Dodo**, Western (Henry W. Savage, Mgr.)—Fort Smith, Ark., Dec. 10; Fort Worth, Tex., 11; Dallas, 12-13.

**KILTIES** Band (Cameron Brown, Owner and Presid. of Tour; T. P. J. Power, Director of Tour)—Columbus, O., Dec. 8-14; Detroit, Mich., 15-21.

**LIBERTY Bells** (Klaw & Erlanger, Mgrs.)—Milwaukee, Wis., Dec. 7-13.

**LIBERTY Bells** (Frank Hennessy, Mgr.)—Paris, Tex., Dec. 10; Texarkana, 11; Shreveport, La., 12; Beaumont, 13.

**MR. JOLLY** of Joliet (Broadhurst & Currie, Mgrs.)—Minneapolis, Minn., Dec. 7-13.

**MCKEE'S Boston Ladies' Symphony Orchestra** (Frank W. McKee, Mgr.)—Dallas, Tex., Dec. 10; Ft. Worth, 11; Lockhart, 12; Natchitoches, La., 15; Shreveport, 16; Clarksdale, Miss., 17; Birmingham, Ala., 18; Memphis, Tenn., 19; Centerville, 20.

**OLYMPIC Opera** (E. F. Seamans, Mgr.)—San Antonio, Tex., Dec. 5-10.

**POLLARD'S Australian Juvenile Opera Co.**—Australia, Oct. 16-Dec. 31.

**ROGERS Brothers** in Harvard—Boston, Mass., Nov. 17-Dec. 13.

**SOUSA and His Band**—Boston, Mass., Dec. 10; Hartford, Conn., 11; Meriden mat., 12; Waterbury eve., 12; New Haven, 13; New York, N. Y., 14.

**SALMAR Opera Co.**—St. Louis, Mo., indef.

**SULTAN** of Sula (Henry W. Savage, Pres.)—Boston, Mass., Dec. 1-27.

**SALLY** in Our Alley (George W. Lederer, Mgr.)—New York, N. Y., Nov. 24, indef.

**SKYES**, Jerome, in "The Billionaire" (Klaw & Erlanger, Mgrs.)—Pittsburg, Pa., Dec. 8-13.

**SLEEPING Beauty and the Beast** (Klaw & Erlanger, Mgrs.)—Philadelphia, Pa., Dec. 1, indef.

**THE Show Girl**—Kokomo, Ind., Dec. 10; Marion, 11; Anderson, 12; Richmond, 13; Middletown, 15; Hamilton, 16.

**THE Prince of Plisen** (Henry W. Savage, Mgr.)—Janesville, Wis., Dec. 10; Madison, 11; Oshkosh, 12; Appleton, 13.

**THE Silver Slipper**—New York, N. Y., Oct. 27, indef.

**THE Defender** (A. H. Chamberlain, Mgr.)—Boston, Mass., Aug. 30, indef.

**WHITNEY Opera Co.**, "When Johnny Comes Marching Home" (Fred Whitney, Mgr.)—Boston, Mass., Nov. 17-Dec. 13.

**WILBUR Opera Co.** (W. H. Fullwood, Mgr.)—Toledo, O., Dec. 8-13; Mansfield, 15-20.

**WILSON**, Francis, in "The Toreador" (Nixon & Zimmerman, Mgrs.)—Boston, Mass., Dec. 1-20.

**MINSTRELS.**

**BARLOW & Wilson's**—Greenville, S. C., Dec. 10; Anderson, 11; Greenwood, 12.

**FIELDS**, Al. G.—Steubenville, O., Dec. 10; East Liverpool, 11; Beaver Falls, Pa., 12; Wheeling, W. Va., 13; Nelsonville, O., 15; Portsmouth, O., 16; Chillicothe, 17.

**GIDEON'S** (Harry F. Curtis, Mgr.)—Grand Junction, Ia., Dec. 10; Des Moines, 11-13.

**MAHARA'S** (Jack Marhara, Mgr.)—Scandia, Kan., Dec. 10; Smith Centre, 11; Phillipsburg, 12; Norton, 13.

**RICHARDS' & Pringles'** (Rusco & Holland, Mgrs.)—Natchez, Miss., Dec. 10; Monroe, La., 11; Alexandria, 12; Plaquemine, 13; Donaldsonville, 14; Thibodaux, 16; Houma, 17; Patterson, 18; Franklin, 19; Jeanerette, 20; New Iberia, 21.

**GUS SUN'S American**—Bristol, R. I., Dec. 10; Warren, 11; Attleboro, Mass., 12; Middleboro, 14; Newport, R. I., 15; New Bedford, Mass., 16; Plymouth, 17; Gloucester, 18; Woburn, 19; Nashua, 20.

**VOGEL'S** (John W. Vogel, Owner and Mgr.)—Derby, Conn., Dec. 10; Norwich, 11; Putnam, 12; Willimantic, 13; New Britain, 15; Danbury, 16; Fishkill, 17; Peekskill, 18.

**WASHBURN Minstrels**—South Bethlehem, Pa., Dec. 10; Reading, 11; Ashland, 12; Danville, 13.

**WEST'S**, W. H. (Sanford B. Ricaby, Gen'l Mgr.)—Milwaukee, Wis., Dec. 7-13.

**WHO, What, When** (George Who, Mgr.)—Helena, Ark., Dec. 10; Marianna, 11; Forest City, 12.

**FARCE-COMEDY.**

**A WISE Member** (C. B. Marvin, Mgr.)—Abelline, Dec. 15; Weatherford, 16; Fort Worth, Tex., 17; Cleburne, 18; Denton, 19; McKinney, 20.

**A THOROUGHbred Tramp**, Eastern (Elmer Walters and Frank M. Morgan, Mgrs.)—Columbia, Pa., Dec. 13; Philadelphia, 15-20.

**A THOROUGHbred Tramp**, Western (Elmer Walters and Willis Dunlap, Mgrs.)—Sloax City, Ia., Dec. 13; Council Bluffs, 14; Perry, 15; Boone, 16; Spencer, 17; Ft. Dodge, 18; D's Moines, 19-20.

**A MILLIONAIRE Tramp**, Eastern (Elmer Walters and Geo. D. Walters, Mgrs.)—Winchester, Ky., Dec. 11; Paris, 12; Georgetown, 15; Richmond, 16; Mt. Sterling, 17; Charleston, W. Va., 19; St. Mary's, 20.

**A MILLIONAIRE Tramp**, Western (Elmer Walters; Lawrence Russell, Mgr.)—Canton, Ill., Dec. 11; Peoria, 12; Kewanee, 13; Pekin, 14; Mionk, 15; Petersburg, 16; Taylorville, 17; Clinton, 18; Lincoln, 19; Pana, 20.

**A BUNCH of Keys** (Gus Botiner, Mgr.)—Canton, Ill., Dec. 10; Kewanee, 11; Galesburg, 12; Clinton, Ia., 13; Rock Island, Ill., 14; Monmouth, 15; Macomb, 16; Bushnell, 17; Mt. Sterling, 18; Greenfield, 19; East St. Louis, 20; Alton, 21.

**A HOT Old Time** (Gus Hill's)—Hayton, O., Dec. 11; Indianapolis, Ind., 15; Columbus, 18.

**ALPHONSE and Gaston**—Brooklyn, Dec. 8-13; Louisville, Ky., 15-20.

**BROWN'S** in Town (Frank Hennessy, Mgr.)—Phoenix City, Ariz., Dec. 10; Prescott, 11; Jerome, 12; Winslow, 13.

**CHICAGO Tramp** (P. S. Hewner, Mgr.)—Black Rock, Ark., Dec. 10; Thayer, Mo., 11; West Plains, 12; Willow Springs, 13.

**CONROY & Mack's Comedians** (P. B. Craft, Mgr.)—Lonaconing, Md., Dec. 8-13; Piedmont, W. Va., 15-20; South Fork, Pa., 22-27.

**CRITERION Comedy Co.**—Winnipeg, Man., June 30, indef.

**COHEN'S Four**, in "The Governor's Son"—New York City, Dec. 8-13.

**CARROLL Comedy** (Ion Carroll, Mgr.)—Howell, Mich., Dec. 8-13.

**HOOSER Girl** (Dave B. Lewis, Mgr.)—Booneville, Mo., Dec. 10; Fayette, 11; Macon, 12; Moberly, 13.

**HUNTING for Hawkins** (William Gray, Mgr.)—Prono, Utah, Dec. 11; Evanston, 12; Brigham, 13; Reno, Nev., 22; Stockton, Cal., 25.

**HANS HANSEN** (Jas. T. McAlpin, Mgr.)—Halstead, Kan., Dec. 18; Kingman, 19; Anthony, 20; Harper, 21.

**HAPPY Hooligan** (Gus Hill's)—St. Paul, Minn., Dec. 14-30; Minneapolis, 21-27.

**HAWTHORNE Sisters' Comedy** (P. A. Bergman, Mgr.)—Charleston, Mo., Dec. 8-10; Poplar Bluff, 11-13.

**HOTTEST Coon** in Dixie (Eugene Spoffard, Gen'l Mgr.)—Paton, N. M., Dec. 10; Las Vegas, 11; Santa Fe, 12; Albuquerque, 13.

**INTER-OCEAN Comedy** (Charles G. Amsden, Mgr.)—Laurens, S. C., Dec. 8-13; Spartanburg, 11-13.

**IRISH Pawnbrokers** (Joseph W. ... Mgr.)—Corvallis, Ore., Dec. 11; Chehalis, Wash., 13; Seattle, 14-20.

**McFADDEN'S Flats** (Thos. R. Henry, Mgr.)—Chicago, Ill., Dec. 17-20.

**MORRISON Comedy** (Leight Morrison, Mgr.)—Haverhill, Mass., Dec. 8-13.

**MALONEY'S Wedding Day** (James T. McCabe; George A. Treysler, Mgr.)—Windbur, Pa., Dec. 10; Somerset, 11; Myersdale, 12; Frostburg, Md., 13.

**ORIENTAL Troubadours Colored Comedy Co.** (E. W. Dale, Mgr.)—Lewiston, Pa., Dec. 10; Clearfield, 11; Hastings, 12; Winbra, 13.

**OTHER People's Money**; May Sargeant (E. L. Johnson, Mgr.)—Roseland, B. C., Dec. 13; Missoula, Mont., 22; Phillipsburg, 23.

**PAYTON Corse Comedy** (J. T. Macauley, Mgr.)—Holyoke, Mass., Dec. 8-13.

**POSAR & Mason, Comedians**—Boone, Ia., Dec. 8-13.

**PECK'S Bad Boy**; Southern (Will St. Auburn, Mgr.)—Marletta, Ga., Dec. 10; Griffin, 11; Columbus, 12; Macon, 13.

**PECK'S Bad Boy** (S. J. French, Mgr.)—Sedalia, Mo., Dec. 10; Holden, 11; Windsor, 12; Clinton, 13; Butler, 15; Rich Hill, 16; La Marr, Mo., 18; Pierce City, 19; Columbus, 20.

**ROYAL Hippitians** (Gus Hill's)—Cincinnati, O., Dec. 7-13; Louisville, Ky., 15-20.

**SPOTLESS Town** (Gus Hill's)—Montreal, Can., Dec. 8-13; Boston, Mass., 15-20.

**SI Plunkhard** (S. C. Lewis; Boh Mack, Mgr.)—Morrison, Ill., Dec. 10; Clinton, Ia., 11; Maquoketa, 12; Beloit, Wis., 13; Janesville, 14.

**STRANGER** in New York (Hoyt's)—Nebraska City, Neb., Dec. 10; Portsmouth, 11; Council Bluffs, Ia., 12; Omaha, Neb., 13.

**SIS HOPKINS** (Rose Melville)—New Orleans, La., Dec. 7-13.

**TWO Merry Tramps** (Sherman McVern, Mgr.)—Yazoo City, Dec. 10; Greenwood, 11; Meriden, 15.

**THE Smart Set** (Gus Hill's)—Boston, Mass., Dec. 8-13; Montreal, 15-20; Ottawa, 22.

**TRIP to Chinatown** (Hoyt's)—Nebraska City, Neb., Dec. 10; Plattsburgh, 11; Council Bluffs, Ia., 12; Omaha, Neb., 13.

**WILLIAM**, Owen, in "The School for Scandal" (Matt. Sheeley, Mgr.)—Baraboo, Wis., Dec. 10; Sparta, 11; Grand Rapids, 12; Mansfield, 13; Stevens Point, 15; Ripon, 16; Irtlin, 17; Beaver Dam, 18; Waretown, 19; Nanpook, 20; Oshkosh, 25.

**WHOSE Baby Are You?** (P. G. Parry, Mgr.)—Kansas City, Mo., Dec. 7-13.

**BURLESQUE.**

**BRYANT'S Burlesquers** (Harry Bryant, Mgr.)—Lafayette (Buffalo), N. Y., Dec. 8-13.

**BRIGADIER Burlesquers**—Baltimore, Md., Dec. 8-13.

**CITY Sports** (Phil Sheridan, Mgr.)—Newark, N. J., Oct. 8-13.

**CRACKER-JACKS**—St. Paul, Minn., Dec. 8-13; Chicago, Ill., 15-20.

**DAINTY Duchess** (L. Lawrence Weber, Mgr.)—Minneapolis, Minn., Dec. 7-13.

**HIGH ROLLERS** (A. H. Woodhull, Mgr.)—Pittsburg, Pa., Dec. 8-13.

**IRWIN'S Majestics**, Fred—New York, N. Y., Dec. 1-13; Brooklyn, 15-27.

**JACK'S**, Sam T. Own (Chas. H. Weldon's)—Joplin, Mo., Dec. 10; Aurora, 12; Springfield, 13.

**KNICKERBOCKERS** (Louis Roble, Mgr.)—New York, N. Y., Dec. 8-13; Newark, 15-20.

**KINGS and Queens Burlesque** (L. B. Mackay, Mgr.)—Wichita, Kan., Dec. 10; Hutchinson, 12; Perry, Okla., 15; Guthrie, 16; Heunesev, 17; Enid, 18; Arkansas City, 20.

**MISS New York, Jr.**—Brooklyn, N. Y., Dec. 8-13.

**MERRY Maidens**—Cleveland, O., Dec. 7-13; Buffalo, 14-20.

**NEW Royals**, Clark's (P. S. Clark, Mgr.)—Providence, R. I., Dec. 8-13.

**NEW YORK Stars**—St. Louis, Mo., Dec. 8-13; Chicago, Ill., 15-20.

**ORPHEUM Show** (Clarence Drosou, Mgr.)—New Orleans, La., Dec. 8-13.

**REILLY & Woods** (Frank D. Bryan, Mgr.)—Pittsburg, Pa. (Duquesne), Dec. 8-30; Cincinnati, O. (People's), 21-27.

**RENTZ-Santley** (Abe Leavitt, Mgr.)—New York City, Dec. 8-13.

**TOPSY-TURVY Burlesquers**—Rochester, Dec. 8-13; Boston, 15-20.

**TIGER LILIES**, Toronto, Ont., Dec. 8-13; Rochester, 15-20; Boston, 22-27.

**TROCADELO Burlesquers** (Waldron & Bryant, Mgrs.)—Philadelphia, Pa., Dec. 8-13.

**UTOPIANS** (T. W. Hinkins, Mgr.)—Springfield, Mass., Dec. 8-13.

**VANITY Fair** (Robert Manchester, Mgr.)—St. Louis, Mo., Dec. 7-13.

**WORLD BEATERS** (Roble & Mack, Mgrs.)—New York, N. Y., Dec. 8-20.

**MISCELLANEOUS.**

**BOSSAIRE PRICE Co.** (Wm. V. Smith, Mgr.)—Dalton, Ga., Dec. 11-13; Cleveland, Tenn., 15-17; Athens, Tenn., 18-20.

**FLINT**, Mr. and Mrs. Herbert S.—Kearney, Neb., Dec. 8-13; Lincoln, 15-20.

**HERRMANN the Great**—Passaic, N. J., Dec. 8-13.

**KELLAR**—Toronto, Dec. 8-15; Hamilton, 15; London, 16; St. Catharines, 17; Dunfermline, N. Y., 18; Erie, 19.

**ROWING Frank's Gypsy Band** (Frank R. Rubin, Mgr.)—Atlantic City, N. J., Dec. 1, indef.

**WOOD the Wizard**—Enroute West Coast of Mexico.

**SHERIDAN, IND.**—Sheridan Opera House (Parr and Stott, Mgrs.). Inclement weather greeted the Clark Stock Co. here, Nov. 24-26. However, the attendance was good, and everybody was pleased with the performances. The company played to popular prices, and was materially assisted in its performances by a good wardrobe and some appropriate scenery. Coming: Pittman Concert Co., Dec. 2; "Uncle Hez," Dec. 16.

**MANSFIELD, PA.**—Mansfield Opera House (W. D. Husted, Mgr.). "Circumstantial Evidence," to S. R. O., Nov. 27; best of satisfaction. Prices 25 to 50 cents. Company carries plenty scenery and wardrobe is good. Paer good and plenty of it. Coming: McKinney Bros. Minstrels, Dec. 12. The local band and orchestra are figuring on a benefit concert to be given in the opera house, shortly.

**DURANT, I. T.**—Durant Opera House (E. J. McNaughton, Mgr.). "Camille," on the 28th of November, drew the second money for the season. Miss Courtney Morgan, as "Camille," played her part well, and was supported by a strong company. The audience was delighted, and claimed this to be the best show of the season. Coming: "David Crockett," Dec. 10.

**FAYETTE, MO.**—Opera House (J. H. Butler, Mgr.). "Two Married Men," 26th, to fair business. Company seemed to please. "Peck's Bad Boy," 28th, pleased a good-sized house. Specialties very good. "A Hoosier Girl," Dec. 11; "The Game Keeper," Dec. 18.



LIST OF FAIRS.

CALIFORNIA.

GLEN BROOK, CAL.—Seventeenth District Agricultural Fair. William Griffin, secy.

ILLINOIS.

AVON, ILL.—Avon Fair. July 13-16 inclusive, 1903. E. J. Fennessy, secy.

BUSHNELL, ILL.—McDonough County Fair. August 10-14 inclusive, 1903.

CAMP POINT, ILL.—Camp Point Park Association Fair. July 22-24 inclusive, 1903.

CARM, ILL.—Carmi Agricultural Fair. Oct. 31-Nov. 7, 1903.

GRIGGSVILLE, ILL.—Illinois Valley Association Fair. August 3-7 inclusive, 1903.

LA HARPE, ILL.—La Harpe District Fair. August 24-27 inclusive, 1903.

MACOMB, ILL.—The Macomb Fair. August 17-20 inclusive, 1903.

MONMOUTH, ILL.—Warren County Fair. August 31-September 4 inclusive, 1903.

MORRIS, ILL.—Stevens County Agricultural Society Fair. Dates not set.

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MT. STERLING, ILL.—Brown County Fair. July 27-31 inclusive, 1903.

STERLING, ILL.—Great Northwestern Fair. Aug. 25-28, inclusive, 1903.

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INDIANA.

BOONEVILLE, IND.—Big Booneville Fair. Aug. 31-Sept. 5, 1903.

CHRISTMAS, IND.—Spencer County Fair. Sept. 7-12, inclusive, 1903.

CONVERSE, IND.—Converse Fair. Sept. 1-5 inclusive, 1903.

NEW HARMONY, IND.—Posey County Agricultural Society Fair. August 17-22 inclusive, 1903.

OAKLAND CITY, IND.—Oakland City Fair. Aug. 24-29, inclusive, 1903.

PRINCETON, IND.—Gibson County Fair. Sept. 7-12, inclusive, 1903.

ROCKPORT, IND.—Rockport Agricultural Fair. August 17-22, inclusive, 1903.

IOWA.

BURLINGTON, IA.—Burlington Association Fair. September 8-11 inclusive, 1903.

CEDAR VALE, IA.—Chautauqua County Fair. (Dates not set.) P. N. Whitney, secy.

COLUMBUS JUNCTION, IA.—Agricultural Fair. September 1-4 inclusive, 1903.

ELDON, IA.—Big Four district Agricultural Association Fair. September 1-4 inclusive, 1903.

FAIRFIELD, IA.—Fairfield Fair. September 8-11 inclusive, 1903.

HEDRICK, IA.—Hedrick Fair. September 15-18 inclusive, 1903.

DONNELSON, IA.—Lee County Fair. August 26-28 inclusive, 1903.

MT. PLEASANT, IA.—Agricultural Fair. August 11-14 inclusive, 1903.

WEST LIBERTY, IA.—West Liberty Fair. August 18-21 inclusive, 1903.

WEST POINT, IA.—West Point District Fair. September 15-18 inclusive, 1903.

WINFIELD, IA.—Henry County Fair. August 15-21 inclusive, 1903.

MASSACHUSETTS.

NORTH ATTLEBOROUGH, MASS.—Manufacturers' Agricultural Society Fair. Date not set.

MINNESOTA.

GARDEN CITY, MINN.—Blue Earth County Agricultural Society Fair. Date not set.

JACKSON, MINN.—Jackson County Agricultural Society Fair. Dates not set.

MONTANA.

LEWISTON, MONT.—Fergus County Agricultural, Mineral and Stock Association. (Dates not decided.)

PENNSYLVANIA.

BELLEFONTE, PA.—Centre County Fair. Oct. 6-9, inclusive, 1903.

DE SMET, S. D.—De Smet Agricultural Fair. (Dates not set.)

VERMONT.

ORWELL, VT.—Orwell Farmers' Club Fair. (Dates not set.)

VIRGINIA.

PULASKI, VA.—Pulaski Agricultural and Mechanical Association Fair. Dates not set.

CANADA.

VANLEEK HILL, ONT., CAN.—Prescott County Agricultural Society Fair. Dates not fixed.

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CANES, CONFETTI AND STREET FAIR NOVELTIES. SOMETHING NEW, JUST OUT, Street Men Send for Prices! The Wm. Beck & Sons Co. 10 AND 12 GARFIELD PLACE, CINCINNATI, OHIO.

HOLIDAY NOVELTIES Merry Christmas, Happy New Year and Welcome Tissue Paper Banners. Green Color Festooning and Wreaths. Christmas Candy and Christmas Present materials. Cakes and Confections. The most popular articles ever manufactured. Sets on sight. Write for illustrated circular and prices. THE NATIONAL FLAG COMPANY, Cincinnati, O.

NEW DECATUR, ALA.—W. C. T. U. State Convention. Jan. 7-9, 1903. Mrs. M. L. Spencer, 1621 12th Ave., S. Birmingham, Ala., secy. TALLADEGA, ALA.—Alabama Stockmen's Association Convention. Jan. 23-24, 1903. C. A. Cary, pres.; Sam T. Smith, treas.; E. A. Bishop, secy. ARKANSAS. HARRISON, ARK.—M. E. Church Conference. Jan. 15, 1903. LITTLE ROCK, ARK.—Colored Men's Business League State Convention. Dec. 30-31, 1902. CALIFORNIA. LOS ANGELES, CAL.—State Federation of Labor Convention. Jan. 5, 1903. Guy Lathrop, 915 1/2 Market st., San Francisco, Cal., secy. LOS ANGELES, CAL.—State Teachers' Association Convention. Dec. 29, 1902-Jan. 3, 1903. J. W. McClymonds, Oakland, Cal., secy. SAN JOSE, CAL.—State Council Jr. O. U. A. M. of California Convention. March 17, 1903. Herman Paine, 514 E. 12th St., Oakland, Cal., secy. SAN JOSE, CAL.—League of California Municipalities Convention. Dec. 19-21, 1902. H. A. Mason, Mills Bldg., San Francisco, Cal., secy. SAN FRANCISCO, CAL.—Fifty-third Annual Protestant Episcopal Diocesan Convention. Jan. 27, 1903. COLORADO. COLORADO SPRINGS, COL.—State Teachers' Association Convention. Dec. 27, 1902. DENVER, COL.—Union Lumber Dealers' Association Convention. Jan. —, 1903. H. H. Hemmery, Colorado Springs, Col., secy. DENVER, COL.—State Editorial Association Convention. Jan. —, 1903. P. B. Smith, Salida, Col., secy. CONNECTICUT. HARTFORD, CONN.—Some of Veterans' State Encampment. April 15-16, 1903. Thos. F. Welch, Southington, Conn., adjt.; F. R. Upson, commander. HARTFORD, CONN.—Patrons of Husbandry State Grange Convention. Jan. 13-15, 1903. H. F. Potter, North Haven, Conn., secy. HARTFORD, CONN.—New England Growers' Association Convention. Jan. 14, 1903. E. Nallday, Suffield, Conn., secy. HARTFORD, CONN.—State Editorial Association Convention. Jan. 19, 1903. Elwood S. Elm, Manchester, Conn., secy. NEW HAVEN, CONN.—State Lumber Dealers' Convention. Feb. 10, 1903. Louis Mansfield, secy. STAMFORD, CONN.—State Catholic Total Abstinence Union Convention. Dec. —, 1902. John J. Corbett, 781 Chapel st., New Haven, Conn., secy. DELAWARE. WILMINGTON, DEL.—Royal Arch Masons' Grand Chapter Convention. Jan. 21, 1903. Jas. H. Price, P. O. Box 94, grand secy. DISTRICT OF COLUMBIA. WASHINGTON, D. C.—National Board of Trade Convention. Jan. 13-1903. W. H. Tucker, 248 The Bourse, Philadelphia, Pa., secy.

WASHINGTON, D. C.—National Farmers' Alliance and Industrial Union Convention. Feb. 10, 1903. A. B. Welch, Victor, N. Y., secy. WASHINGTON, D. C.—Association Economic Entomologists' Convention. Dec. 26-27, 1902. A. L. Qualiance, College Park, Md., secy. WASHINGTON, D. C.—Astrophysical Society of America Convention. Dec. —, 1902. G. C. Comstock, Madison, Wis., secy. WASHINGTON, D. C.—National Geographical Society Convention. Jan. 13, 1903. A. J. Henry, Corean Bldg., secy. WASHINGTON, D. C.—Astronomical and Astrophysical Society Convention. Dec. 31, 1902. G. C. Comstock, Madison, Wis., secy. WASHINGTON, D. C.—Geological Society of America Convention. Dec. 30, 1902-Jan. 1, 1903. H. L. Fairchild, University of Rochester, Rochester, N. Y., secy. WASHINGTON, D. C.—Daughters American Revolution National Society Convention. Week of Feb. 22, 1903. Eleanor W. Howard, 902 F st., secy. WASHINGTON, D. C.—American Institute of Architects' Convention. Dec. 11-13, 1902. Glen Brown, 918 W. N. W., secy. WASHINGTON, D. C.—American Association Advancement of Science Convention. Dec. 27, 1902, to Jan. 17, 1903. Henry B. Ward, University of Nebraska, Lincoln, Neb., secy. WASHINGTON, D. C.—National Marine Engineers' Beneficial Association Convention. Jan. —, 1903. Geo. A. Grubb, 1318 Wolfram st., Chicago, Ill., secy. WASHINGTON, D. C.—Sigma Alpha Epsilon Fraternity Convention. Dec. 23-27, 1902. WASHINGTON, D. C.—American Society of Naturalists' Convention. Dec. 30-31, 1902. R. G. Harrison, John Hopkins University, Baltimore, Md., secy. FLORIDA. CEDAR KEYS, FLA.—Florida M. E. Church Conference. Jan. 22, 1903. JACKSONVILLE, FLA.—Grand Lodge F. & A. M. of Florida Convention. Jan. 20-22, 1903. W. P. Webster, grand secy. LAKE CITY, FLA.—State Baptist Association Convention. Jan. 21, 1903. T. Hubert, secy. JACKSONVILLE, FLA.—Knights of Pythias Grand Lodge Convention. March 11, 1902. W. H. Latimer, Tavares, Fla., secy. ORLANDO, FLA.—State Teachers' Association Convention. Dec. 29-1902-Jan. 1, 1903. Josiah Varu, Ocala, Fla., secy. ST. AUGUSTINE, FLA.—Kings Daughters State Convention. Feb. —, 1903. Mrs. James E. Ingraham, secy. GEORGIA. EASTMAN, GA.—Georgia A. M. E. Church Conference. Dec. —, 1902. T. M. Sellers, Brunswick, Ga., pres.; R. H. Lingleton, Savannah, Ga., secy. MACON, GA.—Catholic Knights of America State Council Convention. Jan. —, 1903. W. L. Brenner, Augusta, Ga., secy. IDAHO. WEISER, IDAHO—State Teachers' Association Convention. Dec. 29-31, 1902. Miss Cora Dale, secy.

CARNIVALS, STREET FAIRS, GALA DAYS, FETES, FESTIVALS, CELEBRATIONS, JAHN-MARKT

CUTHBERT, GA.—Street Fair and Carnival. Dec. 9-13 inclusive, 1902. Dr. Horace Grant, secy. MARIETTA, GA.—Firemen and Band Winter Carnival. Dec. 15-20 inclusive, 1902. E. M. Baldwin, secy. MONGO, IND.—Knights of Pythias Mid-winter Fair. Dec. 25, 1902, to Jan. 1, 1903, inclusive. A. M. Keefen, pres.; John DETROIT, MICH.—K. of P. Carnival and Pure Food Exposition. Jan. 20-24, inclusive, 1903. Dr. W. S. Grimes secy.; E. J. Rowe, promoter. TUPALO, MISS.—Street Fair. Dec. 15-20, 1902. Fisk & Snyder Carnival Co., attractions. EL PASO, TEX.—Mid-Winter Carnival. Jan. 13-17, inclusive, 1903. H. C. Lockwood, secy. WACO, TEX.—Christmas Charity Carnival. Dec. 22-27 inclusive, 1902. W. W. Selcy, Dir. Gen.; C. H. Smith, promoter. EVANSVILLE, IND.—Merchants' Free Street Fair. May 11-16 inclusive, 1903. Wright Carnival Co. attractions. L. Hank, secy. PRESCOTT, ARIZ.—Carnival. Dec. 1-6, inclusive, 1902. Southern Carnival Co., attractions. SAN BERNARDINO, CAL.—Street Fair and Carnival. Dec. 8-13, inclusive, 1902. Southern Carnival Co. attractions. SHREVEPORT, LA.—Street Fair. Dec. 1-6, inclusive, 1902. Harry Earlsill, secy. Gaskill-Mundy Carnival Co., attractions.

Conventions, RE-UNIONS, CONGRESSES, ASSEMBLIES

ALABAMA.

LAFAYETTE, ALA.—Mobile M. E. Church Conference. Dec. 11-15, 1902.

MONTGOMERY, ALA.—State Legislature. Meets Jan. 13, 1903.

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ILLINOIS.

ALBANY, ILL.—State Firemen's Association Convention. Jan. 13, 1903. Walter F. Price, Champaign, Ill., secy.

INDIANA.

INDIANAPOLIS, IND.—State Lumbermen's Association Convention. Jan. 20-21, 1903. F. B. Towler, secy.

IOWA.

CLARINDA, IA.—State Horticultural Society Convention. Dec. 16-18, 1902. W. M. Roubertger, Harlan, Ia., secy.

KANSAS.

TOPEKA, KAN.—State Bar Association Convention. Jan. 27-28, 1903. C. V. Smith, Stockton, Kan., secy.

David B. Castleman, Pittsburg, Kan., secy.

KENTUCKY.

LEXINGTON, KY.—National Liberal League. Jan. 23-25, 1903. W. F. Jamieson, 1716 Western Ave., Cincinnati, O., secy.

MAINE.

AUBURN, ME.—Maine Government United Order of Independent Odd Ladies' Convention. Dec. 12, 1902.

MARYLAND.

BALTIMORE, MD.—State Woman's Suffrage Association Convention. Dec. 12, 1902. Emma Maddox Funk, 101 N. Fulton st., secy.

MASSACHUSETTS.

BOSTON, MASS.—National Brick Mfrs. Association Convention. Feb. —, 1903.

MICHIGAN.

AGRICULTURAL COLLEGE, MICH.—State Dairymen's Association Convention. Feb. (first Tuesday), Wednesday and Thursday, 1903. V. J. Wilson, Flint, Mich., secy. and treas.

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1903. R. S. Garwood, Marshall, Mich., pres.; John P. Everett, Pontiac, Mich., treas.; Prof. L. P. Jocelyn, secy.

MINNESOTA.

MINNEAPOLIS, MINN.—Northwestern Harness Dealers' Association Convention. Dec. —, 1902.

MISSISSIPPI.

CRYSTAL SPRINGS, MISS.—Mississippi M. E. Church Conference. Jan. 22, 1903.

MISSOURI.

CHILLICOTHE, MO.—Missouri M. E. Church Conference. March 18, 1903.

SPRINGFIELD, MO.—State Horse Breeders' Association Convention. Jan. 6-8, 1903. Hon. C. F. Clark, Mexico, Mo., secy.

MONTANA.

BOZEMAN, MONT.—State Teachers' Association Convention. Dec. 29-31, 1902. Miss Josie B. Duke, Butte, Mont., secy.

NEBRASKA.

CRETE, NEB.—State Volunteer Firemen's Association Convention. Jan. 20-22 inclusive, 1903. E. A. Miller, 220 E. 26th st., Kearney, Neb., secy.

NEW HAMPSHIRE.

CONCORD, N. H.—State Press Association Convention. Jan. 17, 1903. A. E. Clarke, Manchester, N. H., secy.

NEW JERSEY.

ALBANY, N. Y.—State School Commissioners and City Superintendents Association Convention. Jan. 20-21, 1903. E. F. McDonald, Massena, N. Y., secy.

NEW YORK.

ALBANY, N. Y.—State School Commissioners and City Superintendents Association Convention. Jan. 20-21, 1903. E. F. McDonald, Massena, N. Y., secy.



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# THE BILLBOARD

**ALBANY, N. Y.**—State Bar Association Convention. Jan. 20-21, 1903.

**ALBANY, N. Y.**—Grand Chapter of Royal Arch Masons of N. Y. Convention. Feb. 3, 1903. Christopher G. Fox, Buffalo, N. Y., secy.; Alfred A. Guthrie, grand high priest.

**BUFFALO, N. Y.**—State Fruit Growers' Association Convention. Jan. 7-10, 1903. F. E. Dawley, Fayetteville, N. Y., secy.

**NEW YORK CITY, N. Y.**—American Society of Mechanical Engineers Convention. Dec. —, 1902. F. R. Hutton, 12 W. 31st st., secy.

**NEW YORK CITY, N. Y.**—American Paper and Pulp Association Show. Feb. —, 1903. J. Sanford Balnes, 51 Wall St., secy.

**NEW YORK CITY, N. Y.**—Templars of Liberty of America Grand Temple Convention. Jan. 13, 1903. John McClury, 267 Kingstand Ave., Brooklyn, N. Y., secy.

**NEW YORK CITY, N. Y.**—Society of American Authors Convention. Feb. 11, 1903. L. H. Rogers, 32 Broadway, secy.

**UTICA, N. Y.**—State Barbers' Association Convention. Jan. 7, 1903. Geo. E. Ready, Elmira, N. Y., secy.

**UTICA, N. Y.**—State Master Plumbers' Association Convention. March 10-11, 1903. C. B. Huck, 820 Main St., Buffalo, N. Y., pres.; H. J. Wood, 220 Lexington Ave., Buffalo, N. Y., secy.

**NEW YORK CITY, N. Y.**—American Mathematical Society Convention. Dec. 29-30, 1902.

**NEW YORK CITY, N. Y.**—American Custom Congress Convention. Jan. 15, 1902.

**NEW YORK, N. Y.**—Manufacturing Performers of the United States Convention. Feb. (2nd week), 1903. Jas. E. Davis, 144 Lafayette ave., Detroit, Mich., pres.; Henry Dalky, 12 Duam st., secy.

**NEW YORK, N. Y.**—American Society of Heating and Ventilating Engineers' Convention. Jan. 20-22, inclusive, 1903.

**ROCHESTER, N. Y.**—State Breeders' Association Convention. Dec. 17-18, 1902. E. A. Callahan, Albany, N. Y., secy.

**SYRACUSE, N. Y.**—Patrons of Husbandry State Grange Convention. Feb. 3-6, 1903. W. N. Gites, Skeneateles, N. Y., secy.

**SYRACUSE, N. Y.**—Grammar School Principals' State Council. Dec. 29-31, 1902. Orson Warren, 308 W. 5th st., Elmira, N. Y., secy.

**NORTH CAROLINA.**

**WILSON, N. C.**—Seaboard Medical Association of Virginia and North Carolina Convention. Dec. 15, 1902. Dr. John R. Bagby, Newport News, Va., secy.

**RALEIGH, N. C.**—F. & A. M. Grand Lodge Convention. Jan. 13, 1903. John C. Drewry, secy.

**NORTH DAKOTA.**

**FARGO, N. D.**—State Teachers' Association Convention. Dec. 29-31, 1902. C. C. Schmidt, Jamestown, N. D., secy.

**FARGO, N. D.**—State Retail Hardware Association Convention. Feb. 11-12, 1903. C. N. Barnes, Grand Forks, N. D., secy.

**FARGO, N. D.**—Fourteenth Annual Conclave of the Grand Commandery K. T. of North Dakota. Jan. —, 1903. Frank J. Thompson, grand recorder.

**OHIO.**

**AKRON, O.**—State Master Plumbers' Association Convention. Feb. —, 1903. John Leese, 488 Scoville ave., Cleveland, O., secy.

**BELLEVILLE, O.**—Ohio Fair Managers Association State Convention. Dec. 17-18, 1902.

**CINCINNATI, O.**—United Brewery Workers' Union Convention. Feb. 1, 1903.

**COLUMBUS, O.**—State Mothers' Congress. Dec. 25, 1902.

**CINCINNATI, O.**—State County Commissioners' Association Convention. Jan. 13, 1903. J. T. Romig, New Philadelphia, O., secy.

**CINCINNATI, O.**—Merchant Tailors' National Exchange. Feb. —, 1903. Albert Matthews, 126 State st., Chicago, Ill., secy.

**CLEVELAND, O.**—Interstate Salvation Army Officers' Convention. Jan. 17-23, 1903. Address Col. R. E. Holz, 922 Garfield Bldg., Cleveland, O.

**CLYDE, O.**—State Horticultural Society Convention. Dec. 16-18, 1902.

**COLUMBUS, O.**—State Wool-Growers' Association Convention. Jan. 14, 1903. W. N. Cowden, Quaker City, O., secy.

**COLUMBUS, O.**—Surveyors and Civil Engineers' State Society Convention. Jan. —, 1903. Prof. W. H. Boughton, Granville, O., secy.

**COLUMBUS, O.**—State Veterinary Medical Association Convention. Jan. 13-14, 1903. Dr. Wm. H. Grimbale, Washington C. H., O., secy.

**COLUMBUS, O.**—State Retail Grocers' and Butchers' Association Convention. Dec. —, 1902.

**COLUMBUS, O.**—Ohio Osteopathic Society Convention. Jan. 10, 1902. M. P. Hullett, secy.

**COLUMBUS, O.**—State Horse Breeders' Association Convention. Jan. —, 1903. Samuel Taylor, Grove City, O., secy.

**COLUMBUS, O.**—State Infirmaries Directors' Convention. Jan. 20-21, 1903. S. T. Woodman, Palmsville, O., cor. secy.

**TOLEDO, O.**—Marine Engineers' Beneficial Association Convention. Jan. —, 1903. Geo. A. Grubb, Chicago, Ill., secy.

**VAN WERT, O.**—Home Guards of America Grand Conclave. Jan. —, 1903. J. W. Evans, 402 S. Washington st., supreme secy.

**OKLAHOMA.**

**OKLAHOMA, OKLA.**—State Teachers' Association Convention. Dec. 22-24, 1902. E. S. McCabe, Kingfisher, Okla., secy.

**OREGON.**

**HILLSBORO, ORE.**—State Dairymen's Association Convention. Dec. 16, 1902.

**PENNSYLVANIA.**

**CLEARFIELD, PA.**—Patrons of Husbandry State Grange Convention. Dec. 9-12, 1902. Peter Gearhart, Curwensville, Pa., secy.

**HARRISBURG, PA.**—Interstate Traveling Men's Club Convention. Feb. 21, 1903. J. S. Connelly, 1387 Market st., Philadelphia, Pa., secy. and treas.

**HARRISBURG, PA.**—State Horticultural Society Convention. Jan. 20-21, 1903. Enos B. Engle, Waynesboro, Pa., secy.

**HARRISBURG, PA.**—Pennsylvania State Federation of Labor Convention. March —, 1903. C. F. Quinn, 53 Wyoming St., Wilkesbarre, Pa., secy.

**PHILADELPHIA, PA.**—State Lumbermen's Protective Association Convention. Jan. 8, 1903. B. F. Lauding, Board of Trade Building, Scranton, Pa., secy.

**PHILADELPHIA, PA.**—American Historical Association Convention. Dec. 27-31, 1902. Chas. H. Haskins, Prescott Hall, Cambridge, Mass., secy.

**PHILADELPHIA, PA.**—National Civil Service Reform League Convention. Dec. 11-12, 1902.

**PHILADELPHIA, PA.**—American Economic Association Conference. Dec. 26-27, 1902. Prof. Frank A. Fetter, Cornell University, Ithaca, N. Y., secy.

**PHILADELPHIA, PA.**—American Guild of Banjoists, Mandolinists and Guitarists Convention. Jan. 21-23, 1902. Thos. J. Armstrong, secy.

**PHILADELPHIA, PA.**—National League of Commission Merchants Convention. Jan. 8-10, 1903. Chas. S. Robblus, 41 N. Second st., secy.

**PITTSBURG, PA.**—National Cambrian Singing Societies' Convention. Dec. 24-26, 1902. John Jarrett, secy.

**PITTSBURG, PA.**—Phi Kappa Sigma Fraternity Convention. Dec. 30-31, 1902.

**WILLIAMSPORT, PA.**—Master House Painters' and Decorators' State Convention. Jan. —, 1903. Titus Berger, 285 38th st., Pittsburg, Pa., pres.; A. Smith, vice-pres.; W. D. Wolfinger, Reading, Pa., treas.; Edgar Lewis, Wilkesbarre, Pa., secy.

**SOUTH CAROLINA.**

**COLUMBIA, S. C.**—Tri-State Medical Association of Carolina and Virginia Convention. Feb. —, 1903. Dr. Boife E. Hughes, Laurens, S. C., secy.

**GREENVILLE, S. C.**—State Baptist Convention. Dec. —, 1902.

**SOUTH DAKOTA.**

**MITCHELL, S. D.**—State Educational Association Convention. Dec. 21, 1903, to Jan. 1, 1903. W. W. Girtou, Madison, S. D., secy.

**SIOUX FALLS, S. D.**—State Retail Merchants Association Convention. Jan. —, 1903.

**WOONSOCKET, S. D.**—State Horticultural Society Convention. Jan. 20, 1903. W. E. Hansen, Brookings, S. D., secy.

**TENNESSEE.**

**KNOXVILLE, TENN.**—State Forest Association Convention. Dec. 16, 1902. J. W. Killebrew, Nashville, Tenn., secy.

**MEMPHIS, TENN.**—Bricklayers & Stone Masons' International Union of America Convention. Jan. 12-24, 1903. Geo. Bence, 133 Looney St., secy.

**NASHVILLE, TENN.**—State Agricultural Association Convention. Jan. —, 1903. W. G. Sadler, secy.

**NASHVILLE, TENN.**—I. O. O. F. M. Great Council Convention. Jan. 20, 1903.

**NASHVILLE, TENN.**—Royal Arch Masons Grand Chapter Convention. Jan. 26, 1903. W. A. Chidning, secy.

**Texas.**

**AUSTIN, TEX.**—State Teachers' Association Convention. Dec. 29-31, 1902. H. F. Estill, Huntsville, Tex., secy.

**EL PASO, TEX.**—Cattle Raisers' Association of Texas Convention. March 10, 1903. J. C. Laving, Ft. Worth, Tex., secy.

**FT. WORTH, TEX.**—United Daughters of Confederacy Convention. Dec. 12, 1902. Miss Mollie Milton, secy.

**SAN ANTONIO, TEX.**—Southwestern Retail Saddlers' & Harness Makers' Association Convention. Beginning Jan. 13, 1903. T. A. Tirado, Temple, Tex., secy.

**UTAH.**

**SALT LAKE CITY, UTAH.**—Thirty-second Annual Convention F. & A. M. Grand Lodge. Jan. 20, 1903. Christopher Diehl, grand secy.

**VERMONT.**

**MIDDLEBURY, VT.**—State Morgan Horse Breeders' Association Convention. Jan. —, 1903.

**RUTLAND, VT.**—State Dairymen's Association Convention. Jan. 6-8, inclusive, 1903. F. L. Davis, N. Pomoret, Vt., secy.

**VIRGINIA.**

**PETERSBURG, VA.**—Grand Lodge Knights of Honor Convention. March —, 1903. M. F. Hudnall, Richmond, Va., grand treas.; Geo. P. Barnes, Portsmouth, Va., grand dictator.

**RICHMOND, VA.**—State Master House Painters' and Decorators' Association Convention. Feb. —, 1903. Wm. E. Hall, 14 Morgan st., Somerville, Mass., secy. and treas.

**WASHINGTON.**

**SPOKANE, WASH.**—Northwest Mining Association Convention. Dec. —, 1902.

**SPOKANE, WASH.**—Knights of Pythias Grand Lodge Convention. Dec. 18-19, 1902. A. Beamer, secy.

**SEATTLE, WASH.**—State Federation of Labor Convention. Jan. 5, 1903. Jas. Menzies, 740 St. Helens Ave., Tacoma, Wash., secy.

**SEATTLE, WASH.**—State Teachers' Association Convention. Dec. 22-24, 1902. F. B. Cooper, secy.

**WEST VIRGINIA.**

**CHARLESTON, W. VA.**—Patrons of Husbandry State Grange Convention. Jan. —, 1903. M. V. Brown, Buffalo, W. Va., secy.

**WHEELING, W. VA.**—State Bar Association Convention. Dec. 30-31, 1902. John W. Davis, Clarksburg, W. Va., secy.

**WISCONSIN.**

**GREEN BAY, WIS.**—Wisconsin Clay Workers' Association Convention. Jan. 27-29, 1903. J. W. Huley, pres.; J. G. Hamilton, Grand Rapids, Mich., treas.; Geo. J. Schwarz, Milwaukee, Wis., secy.

**MADISON, WIS.**—State Retail Grocers' Association Convention. Jan. —, 1903.

**MILWAUKEE, WIS.**—Northwestern Electrical Association Convention. Jan. —, 1903.

**MILWAUKEE, WIS.**—International Factory Inspectors' Association Convention. Dec. —, 1902. A. C. Backus, secy.

**MILWAUKEE, WIS.**—State Retail Lumber Dealers' Association Convention. Feb. 18-19, 1903. Paul Lachmann, Sank City, Wis., secy.

**MILWAUKEE, WIS.**—National Telephone Association Convention. Feb. 11-12, 1903. H. C. Winter, Madison, Wis., secy.

**MILWAUKEE, WIS.**—National Federation of Commercial Schools Convention. Dec. 27-29, 1902. E. W. Spencer, secy.

**MILWAUKEE, WIS.**—State Superintendent of Co. Schools Association Convention. Dec. 29, 1902.

**MILWAUKEE, WIS.**—State Teachers' Association Convention. Dec. 29-31, 1902.

**MILWAUKEE, WIS.**—National Commercial Teachers' Federation Convention. Dec. 29-31, 1902. J. C. Walker, Dauville, Ill., secy.

**MILWAUKEE, WIS.**—State Cheesemakers' Association Convention. Jan. 7-9, inclusive, 1903. U. S. Baer, Madison, Wis., secy.

**MILWAUKEE, WIS.**—Retail Coal Dealers of Illinois and Wisconsin Convention. Dec. —, 1902.

**MILWAUKEE, WIS.**—Association for Election of Officers Convention. Dec. 22, 1902. Prin. C. C. Parlin, Wausau, Wis., secy.

**MILWAUKEE, WIS.**—State Optical Society Convention. Jan. 21, 1903. Alva Sneider, Beloit, Wis., pres.; I. M. Addleuan, Tomah, Wis., secy.

**CANADA.**

**COBURG, CAN.**—Loyal Templars of Temperance Grand Council Convention. Feb. 17-19, inclusive, 1903. W. M. McMillan, Hamilton Ont., Can., grand secy.

**MONTREAL, QUE., CANADA.**—Canadian Civil Engineers' Association Convention. Jan. 26, 1903. Prof. Wm. Lead, 877 Dorchester St., secy.

**WHITBOURNE, NEWFOUNDLAND, CAN.**—Grand Orange Lodge of Newfoundland Convention. Jan. (third week), 1903.

**EXPOSITIONS.**

**ATHENS, GREECE.**—Exposition Royale Internationale. Sept. 15-Dec. 20, 1902. Director-General Deanworth, American representative: Charles Anatin Bates, Vanderbilt Bldg., New York, American agent.

**BALTIMORE, MD.**—Maryland Industrial Exposition. May 20-June 20, 1903. John J. Bannan, gen'l mgr.; offices, No. 2 St. Paul st., Baltimore, Md.

**BIRMINGHAM, ALA.**—World's Minerals Manufactured and Agricultural Exhibition. 1903.

**NEW YORK, N. Y.**—Novelty Exposition. Madison Square Garden. Dec. 15-24, 1902. Novelty Ex. Co. (offices, 133 Williams st.), mgrs.

**OSAKA, JAPAN.**—National Industrial Exposition of Japan. March 1 to July 31, 1903.

**PORTLAND, ORE.**—Portland International Exposition. 1903.

**ST. LOUIS, MO.**—World's International Exposition. 1904. Ex. Gov. D. R. Frances, pres.

**TOPEKA, KAN.**—Mid-winter Exposition. Jan. 19-31, 1903. W. H. Davis, pres.; Wm. Green, treas.; B. S. Brigham, secy. and gen'l mgr.

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**AUROBA, ILL.**—Aurora Fanciers' Association Show. Jan. 12-17, 1903. Fred J. Wells, secy.

**AUSTIN, MINN.**—Poultry Show. Jan. 27-30, 1903. Mr. Russell, Judge; Frank Cronou, secy.

**BELVIDERE, ILL.**—Northern Illinois Poultry Association Show. Jan. 12-17, 1903. Chas. McClave, Judge; L. R. Kinney, cor. secy.

**BELLEVILLE, ILL.**—St. Clair County Poultry and Pet Stock Association Show. Jan. 7-11, inclusive, 1903. Theo. Hewes, Trenton, Mo., Judge; W. E. Eckert, Belleville, Ill., secy. and treas.

**BEVERLY, MASS.**—Poultry Show. Jan. 1-4, 1903. W. H. Palmer, secy.

**BIRMINGHAM, MICH.**—Big Rapids Poultry Association Show. Dec. 15-21, 1902. B. W. Fellows, secy.

**BLANKWELL, OKLA.**—Northern Oklahoma Poultry Association Show. Jan. 21-24, 1903. J. J. Atherton, Judge; J. W. Pickett, secy.

**BLOOMFIELD, IA.**—Poultry Show. Dec. 20, 1902. Jan. 2, 1903. I. T. Dabney, secy.

**BLOOMINGTON, ILL.**—State Poultry Association Show. Dec. —, 1902.

**BOSTON, MASS.**—Water Poultry Club of America Show. Jan. 13-17, 1903. Maurice F. Diano, Millville, N. J., secy.

**BOSTON, MASS.**—American Cochon Club Show. Jan. 13-17, 1903.

**BOSTON, MASS.**—N. E. Light Brahma Club Show. Jan. 13-17, 1903. Geo. W. Cromack, Stoneham, Mass., secy.

**BOWLING GREEN, MO.**—Poultry Show. Dec. 9-12, 1902. Mrs. S. S. Love, secy.

**BREIDEN, VT.**—Poultry Show. Jan. 28-31, 1903. Geo. S. Farr, secy.

**BRISTOL, CONN.**—Poultry Show. Dec. 21-26, 1902. H. M. Clayton, Plainfield, Conn., secy.

**BUTLER, MO.**—Bates County Poultry and Pet Stock Association Show. Dec. 30, 1902, to Jan. 2, 1903, inclusive. C. A. Allen, secy.

**CALAIS, ME.**—St. Croix Poultry and Pet Stock Association Show. Jan. (last week), 1903. Fred V. Plakard, secy.

**CALIFORNIA, O.**—Poultry Show. Dec. 10-12, 1902. Mr. Miller, Judge; W. B. Hart, secy.

**CAMBRIDGE, O.**—Poultry Show. Jan. 7-10, 1903. J. C. Sargent, secy.

**CANTON, ILL.**—Fulton County Poultry Breeders' Association Show. Dec. 18-23, 1902. Harvey Savill, secy.

**CANTON, O.**—Poultry Show. Jan. 15-21, 1903. Mr. Myers, Judge; C. Bruce, secy.

**CANTANA, IA.**—Poultry Show. Dec. 8-12, 1902. Mr. Tucker, Judge; H. M. Comer, secy.

**CANTON, ILL.**—Poultry Show. Jan. 14-17, 1903. D. A. Steiner, Judge; W. A. Parker, secy.

**CEDAR RAPIDS, IA.**—Eighth Annual Exhibition Western Poultry Fanciers' Association. Jan. 12-17, 1903. E. E. Richard, secy.

**CEDAR RAPIDS, IA.**—American Poultry China Record Co. Show. Feb. 11, 1903. W. M. McFadden, secy.

**CINCINNATI, O.**—Chayman Poultry Association Show. Jan. 13-18, 1903. A. E. Brooks, Station N, secy.

**CLAMANDA, IA.**—Poultry Show. Jan. 12-17, 1903. Mr. Bigg, Judge; Walter A. Brown, secy.

**CHICAGO HEIGHTS, ILL.**—Poultry Show. Jan. 27-31, 1903. Mr. Stoner, Judge; Harry North, secy.

**CLINTON, IA.**—Poultry Show. Dec. 16-19, 1902. Mr. Jones, Judge; C. A. Masdy, secy.

**CLEVELAND, KAN.**—Poultry Show. Jan. 7-10, 1903. A. M. Ragle, secy.

**COLUMBIAS, O.**—Poultry Show. Jan. 7-13, 1903.

**COLUMBIAS, O.**—Ohio State Poultry Association Show. Jan. 28-Feb. 1, 1903. Chas. McClave, New London, O., secy.; W. A. Lott, Wooster, O., asst. secy.

**COLUMBUS GROVE, O.**—Columbus Grove Poultry and Pet Stock Association Show. Dec. 15-19, 1902. L. H. Williams, secy.

**CORTLAND, N. Y.**—Cortland County Poultry and Pet Stock Association Show. Jan. —, 1903. E. M. Sauter, secy.

**COBYDON, IND.**—Capital Poultry Association Exhibition. Jan. 29-Feb. 4, 1903. Geo. L. Hess, secy.

**CRAWFORDSVILLE, IND.**—Poultry Show. Dec. 8-13, 1902. Mr. Campbell, Judge; Geo. F. Carter, secy.

**CROWN POINT, IND.**—Poultry Show. Dec. 11-13, 1902. Fred A. Ruf, secy.

**CHARLESTON, ILL.**—Poultry Show. Jan. 13-17, 1903. A. J. Temple, secy.

**CHARLOTTE, N. C.**—Poultry Show. Jan. 12-15, 1903. John B. Taylor, secy.

**CHICAGO, ILL.**—Poultry Show. Jan. 19-24, 1903. F. L. Kinney, Morgan Park, Ill., secy.

**DANVILLE, ILL.**—Vermilion County Poultry and Pet Stock Association Show. Jan. 20-24, 1903. G. E. A. Salmans, secy.; W. S. Russell, Judge.

**DAVID CITY, NEB.**—Butler County Poultry Association Show. Dec. 16-19, 1902. W. H. Bushell, secy.

**DAYTON, O.**—Poultry Show. Dec. 10-15, 1902. Mr. Tucker, Judge; Theo. Paul sheck, 129 Potomac st., secy.

**DAYTON, O.**—Poultry Show. Dec. 30, 1902. Jan. 2, 1903. Oliver L. Busch, 108-8111 water ave., secy.



DAYTON, O.—Ohio Poland China Record Company Show. Jan. 21, 1903. Carl Frigan, secy.

KANSAS CITY, MO.—Poultry Show. Jan. 14-20, 1903. Mr. Rhodes, judge; C. S. Huntington, 3817 E. 13th st., secy.

NEW MADISON, O.—Fort Black Poultry and Pet Stock Association Show. Dec. 16-19, 1902. A. C. Carney, Eldorado, O., secy.

I WILL LEASE MY ENTIRE SHOW for the coming season, with or without a purchase clause in the contract consisting of 4 flat, 1 elephant car, 1 Pullman car, 1 combination sleeping and dining room car, 2 cars will accommodate 60 people, 1 advance car, Columbus, the biggest elephant in the world, does a fine first-class act, lady trainer with or without properties, 1 cage of jaguars and leopards, lady trainer, performer, pyramids and pictures, do acrobatic work, work a see-saw like children in a play-ground; 4 cross-cut cages, 1 large performing den and 3 large cages making 9 cages in all filled with Bengal tigers, 2 lions, 3 leopards, 1 jaguar, African baboons and monkeys, 2 striped hyenas, white peafowl from China, California lion, 1 pair peacocks also 1 camel, 1 dromedary, both broke to carry people; 1 Philippine cow, 20 head of baggage horses and ponies, also baggage wagon, tents, seats, poles, jacks, stringers, stakes and all property appertaining to a first-class show. Cars are all new except one. Parties would be required to put up a money bond to carry out contract. Address

GEO. W. HALL, CAMDEN, S. C., week Dec. 8-13.

DURANT... New Opera House Just Completed. Big stage. Fine Scenery. Best Show Town in Indian Territory. Drawing Population 15,000. Open for holiday attractions.

M. J. WEATHERHEAD, Mgr. DURANT, I. T.

GEO. SCHMIDT THE ONLY

Circus Wagon Builder IN THE UNITED STATES. 1307-1311 Sycamore St., Cincinnati.

Now Booking for 1903-4 for Creston Opera House J. H. PATT, Owner and Mgr. for last 15 years. Address communications to J. H. PATT, CRESTON, IOWA.

FOR SALE—Railroad Circus Property, good as new, only used six weeks; 90ft. Top, 50ft. Middle, 12ft. Side Walls; 20x40 ft. Dressing Room, 18x20ft. Marquee, Poles, Ropes, Stakes, complete; 6 Lengths, 5 tiers high, Reserved, and 15 lengths, 10 tiers high, Blue Seats, Band, Ticket, Stringer, Canvas Seat Jack, Stake Chain, Bannage, Cook House, Chandelier, Wardrobe, Wagons, Car kuns, Wagon Blocks, Special Paper, Round Ring Carpet, Kid Lights, Band Uniforms. HARRY E. HOWARD, Grand Lodge, Mich.

Wanted Quick! Sparks' Show wants Bar Team that can do Brother Act, also other useful people write. Add. CHAS. SPARKS, Meridian, Miss.

FOR SALE A Good Paying Merry-go-round. Cost \$3,200. Will take \$1,100. First class condition. Address S. BOCK, 29 Blue Island Ave., Chicago.

E. W. WEAVER Kindly return letters, contracts, endorsements, etc. belonging to us and for which we have written you twice. FISK & SNEYDER, care Billboard.

Wanted to Purchase Dog and Pony Show, material of all kinds in good condition. State what you have for sale at lowest cash price. ERNEST DODK E, Room 506, 1128 Broadway, New York.

Magical Apparatus MARNONETTES Paintings, For sale cheap. 16 good Tricks only 50 cents. Send stamp for lists. J. S. HARTG, 701 S. Capitol Ave., Indianapolis, Ind.

FOR RENT Mail interest or whole to experienced showman only. Pavilion Theatre and bar connected. Located on boardwalk; established 1877. J. I. SWEET, 2128-30 Atlantic Ave., Atlantic City, N. J.

Advertising Buttons, St. Louis Button Co FOR SALE Established Concert Hall and Saloon with fourteen rooms furnished for boarders and roomers. Doing good business. Reason for selling present owners leaving city. Address M. P. HODGDON, Gen. Del., Toledo, O.

For Sale 5 R. R. Baggage Wagons 4 Open Dens 1 Ticket Wagon. Property at Vicksburg, Mich. Cages & ticket wagon fine as any. SULLY & BRON, 217 E. 11th St., Kansas City, Mo.

Carnival Buttons, St. Louis Button Co.

Buttons, All Kinds, St. Louis Button Co.

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... THE ...  
**DONALDSON**  
LITHOGRAPHING CO.  
**NEWPORT**  
KENTUCKY.

America's Largest Printers  
OF

**-POSTERS-**  
AND  
**HANDBILLS**

The Following New Designs in Stock Pictorial Paper are now ready for delivery.

**Repertoire Shows** new stands, streamers and window lithographs in great profusion. Also have fine assortment of cuts for pictorial programs, heralds couriers and dodgers. Dates \$1 per set. One hundred type three-sheets for \$6.

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Write for samples. Can also furnish fine programs, couriers, etc.

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**Hypnotist** The very best mesmeric paper in the market. The designs are scientifically correct and full of comedy.

Send for Catalogue  
REMEMBER THE ADDRESS  
**The Donaldson Litho. Co.**  
NEWPORT, KY.

**HARRY F. WRIGHT** Balloonist and Parachute Performer.....  
Champion High Head-First Tank Diver of the World  
Will be open for engagements after Dec. 15, 1902  
Has complete first-class property. No advance-  
ments asked. Will go anywhere. Address all com-  
munications to FRANK M. WALKER, Manager,  
205 Oak Street, Jackson, Mich.

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**DRIFTERS, ATTENTION!**

WE ARE THE "REAL THING" FOR YOU.

We not only carry, but sell anything and everything a drifter can make money on. We are the cheapest in price, promptest in shipping, and carry the largest assortment of everything made in White Stones, Watches, Glims, Notions, Cutlery, Flat Ware, Jewelry and Novelties for Diamond Palaces, Spindle Wheel, Fish Ponds, Give-away, etc., also latest Novelties for every excitement. Write for a Monthly Fair and Price List.

**Singer Brothers**  
82 Bowery, New York City.  
Note—We have no Branches.

**For Sale -- Big Chance**

SEVEN STYLES of STANDS

We offer for Sale all of the Tents, Seats, Lights, Curtains, Wardrobe, Costumes and Scenery, together with the Use of Till, and a Magnificent Line of Special Lithographed Pictorial Printing for

THREE KINDS of Streamers

**Harrison Bros. Minstrels**

Fourteen Styles of Lithographs

The show toured the South for two seasons, giving excellent satisfaction and leaving a good reputation. The title is a valuable one, being well known and established.

Cards Program and Books

This is a great chance for any one who wants to put out a negro show under canvas. For terms address

**ARCH. M. DONALDSON,**  
Treasurer Donaldson Litho. Co., NEWPORT, KY.

**..FOR SALE..**

Two large African Lions, seven and eight years old, price \$100 each; 1 6-foot round top, 2 30-foot middle pieces for \$50; 1 50-foot round top with 2 30-foot middle pieces, \$50; 1 40x70 good as new, \$40, or will trade same for cat animals or trained dogs or monks.

Address **C. E. LOCK,**  
Lewiston, Me.

P.S.—WANTED To Buy Mountain Lions, Leopards, Cub Bears or Trained Dogs.

**Buttons of Every Description**

FOR CONVENTIONS, GATHERINGS, SHOWS  
We make them in any quantities fill orders on short notice and beat any firm in the west on price. Special designs to order. Let us know what you want.

**St. Louis Button Co.,** 620 N. Broadway St. Louis, Mo.

**PLAYS MANUSCRIPT**  
LOW ROYALTY W.G. BROWNE  
186 N. CLARK CHICAGO.

**WINDOW CARDS**  
THE LA GROSSE ENGRAVING COMPANY  
Sample for stamp, A.S. Grosse, Wis  
3 1/4 HALF-TONE, 1.00

**THE MUSICAL HITS**

In Germany, France, England and United States are made on the Musical Novelty Instruments invented and manufactured by

**J. C. DEAGAN,**  
358 Dearborn St., Chicago, U. S. A.

Illustrated catalog free. 9 pieces of up-to-date music for Aluminum Chimes or Steel Marinaphone arranged by J. C. Deagan. Price \$2.00.

**...FOR SALE...**

One-half interest in REED'S CIRCUS, an old established Wagon Show. No Angel but a man capable of handling the show or the routing and advance work of the show. This is a Forty-horse Wagon Show Address **A. H. REED,** Prince George, Virginia.

**Good Attractions Wanted**  
For Opera House, SEALY, TEX.

Good show town; population 1,000. Large house fitted up with scenery from Rosman & Landis. Prices 35-75c **R. W. Mackbarth, Mgr.**

**SHOWMEN MEDICINE MEN,** here you are. All the second-hand films you want like new. Machines of all kinds. **EUGENE CLINE,** 624 Grand Ave., Chicago, Ill.

**"A WINNER"**



PATENT APPLIED FOR.  
**THE BRINKY GAME.**  
LATEST CRAZE.  
1,000 Per Ct. for OPERATOR  
SIMPLE and STRONG in construction. Packs close for shipment. PUBLIC goes wild to play it. Most interesting game ever invented. No booster or pluggers necessary. The game excites the public to play and boasts itself. For Fairs, Fetes, Muscums, etc. etc. Write for terms and further particulars. **J. BRINKMAN,** Inventor, Dept. C, Reading, O.

**OPEN TIME**

For FIRST-CLASS COMBINATIONS At POPULAR PRICES.

**ROBINSON'S OPERA HOUSE**  
Cincinnati, Ohio.

ADDRESS  
**JOHN WILLIAM SCHMIDT,**  
Manager.

**We Will Help You to Make Money**

A large line of **Confetti Dusters** just received. Long feathers long handles. Good sellers. A big stock of all kinds of goods used by Streetmen always on hand. We carry a full line of Silverware used by Streetmen and Corner Workers. We have the best facilities for shipping goods to the Southern States, and are always leaders in prices. You are not doing justice to yourself or your business unless you are acquainted with our house. A trial order will make you our customer.

**LEVIN BROS**

Established 1886.  
30-32 N. 6th St., TERRE HAUTE, IND.

3rd Century **PARISIAN DIAMONDS** Wear one cutting Parisian Diamond with 99 facets, the latest mode of diamond cutting, and the result is the most brilliant stone ever produced. The best imitation diamonds are the active medium. Unlike any other stones, they are compared with Parisian Diamonds. Theatrical people use neither. Put on this in any store but ours. Money returned if you are not pleased. We'll hold Gold Shell Ring like illustration or Ladies' Tiffany Style, \$1.50. Made in U.S. Catalog free on application **ROBERTS, THURMAN & CO.** 127 Dearborn St., Chicago, Ill.

**CHAD TO CHICAGO.**  
OVER THE MONON  
CAFE DINING CARS



**BILL POSTERS' PASTE BRUSHES.**

The most practical Brush made. Copper wired and protected corners  
**Improved Light Weight Block.**

VERY STRONG, WITH SAFETY SCREWS.  
**GRAY RUSSIAN BRISTLES.**

Quaker City, 9-inch, \$28.50 per dozen, \$2.75 each.  
Excelsior, 9-inch, \$34.50 per dozen, \$3.25 each.  
Extra Extra, 9-inch, for circus use, \$42.00 per dozen, \$3.75 each.

**BLACK CHINA BRISTLES.**

No. 1, Royal, 9-inch, \$27.50 per dozen, \$2.50 each.  
No. 2, Royal, 9-inch, \$32.50 per dozen, \$3.00 each.  
No. 3, Royal, 9-inch, \$34.50 per dozen, \$3.50 each.  
8-foot Curved Handles, 50 cents each.

**ELDER & JENKS, Brush Makers.**

127 North 5th Street, Philadelphia Pa., U. S. A.  
Western Agent, **R. C. CAMPBELL,** 17-19 N. Morgan St., Chicago, Ill.

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**THE**  
**John Chapman Co.**  
**BILLPOSTERS**

Have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2814. St. Clair Alley.

**CHAPMAN BULLETIN SERVICE**  
Contractors for Bill Posting throughout the United States, Cuba and Canada. Population: City 325,902. 56 Suburban Towns, 79,000.


**CIRCUS GOODS**

Worsted Full Tights and Shirts. \$2.50 each; Cotton, \$1.00 each; Canvas Pumps, 25c; with leather soles, 50c; Leather Pumps, \$1.50; Canvas Shoes, \$1.00; with leather soles, \$1.50; Leather Gaiters, \$2.00; Satin Trunks, Collars and Cuffs to match, spangled and trimmed, \$3.00. Send size and color Catalogue for the asking.



**S. B. CALL,**  
Massasolet Hotel Block,  
SPRINGFIELD, MASS.

Nilkolene Tights, \$2.50; worsted Tights, \$2.00; Cotton Tights, \$1.00; Silk Tights from \$2.95 up; Nibrits to match all same price as tights; Pumps, 25c; Gaiters, \$1.00; Elastic Supporters, \$1.00; Cloth Supporters, 25c. Send for catalog and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS., 530 Evergreen Ave., Brooklyn, N.Y. (Tel. 77 Bushwick.)



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**Ross Curio Co.**  
Laredo, Texas  
(On the Mexican Border,)

wish to establish branch stores in every city of the United States. They deal in Mexican Curiosities, Drawn Linen, Canes and all products of Mexico, quick-selling Novelties, etc. Write for their Catalog and proposition.

**HOLD-OUT'S**  
They are perfect. We manufacture the only open face dropcase and cloth spindle. We also make a specialty of roulette wheels, Marked Cards, Laka and Percentage Dice Catalog with disc 'n' sheet free



**J. James Mfg. Co., Ft. Scott, Kan.**



**NEW POSTING PLANT**  
**MARLIN, TEXAS.**  
Have opened a Billposting plant. Am ready for business, billing anything from a circus down. Only Billposter's plant in city. Own and control all boards in the city. 6000 people. No limit to boards.  
**City Billposting Plant J. G. OLTORF, Proprietor.**

**THE PRESS CLIPPING BUREAU**  
**CINCINNATI, O.**  
Readers of newspapers and dealers in newspaper information. Undertakes commissions from business or professional people who want to keep posted on what interests them in the public prints of the country.  
Offices at Boston, New York and Denver.

**LETTER HEADS**  
THE A. CRISP, PHILADELPHIA, PA.  
Sample in Stamp Book, 10 Cents, 100  
3 1/2 HALF DINKS, 100

**St. Louis Calcium Light Co.**  
Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 519-521 Kim St., St. Louis, Mo., U.S.A.

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Juggling Clubs, Rolling Globes, Hoops, Rattans, Guns and novelties. A stamp for new catalogue EDW. VAN WYCK, Cincinnati, Ohio.

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Everything in Watches, Jewelry, Notions, Flat Ware, Cutlery  
**Optical Goods and Novelties**

Knife Boards, Gift Shows, Fish Ponds, Spindles, etc., supplied. Return Balls, Rosettes, Flag Canes, Umbrellas, Spar and Pyrite Goods, Aluminum Novelties, Soaps, Specialties for Razor Lots, Comb Lots, Shear Lots, Fountain Pen Outfits, Indelible Pencils, Full line Notions, W. B. W. Spoons, Combination Glass Cutter Knives, No. 1836 Memorandum Books, White Handkerchiefs, etc.

Write for Price List. **H. G. & B., 106 Canal St., New York.**

**OUR CLUB OFFERS!**

We are pushing THE BILLBOARD, and to add to our already large circulation offer the following alluring Clubbing Offers.

<b>\$5.00 for \$4.00</b>	<b>\$6.00 for \$4.75</b>
FRANK LESLIE'S POPULAR MONTHLY, \$1.00	MUNSEY'S, \$1.00
THE BILLBOARD, \$4.00	McCLURE'S, \$1.00
	THE BILLBOARD, \$4.00
Both for \$4.00	All for \$4.75

"Everybody's Magazine" or "Good Housekeeping" may be substituted for Leslie's, if preferred.

"Everybody's Magazine," or "Good Housekeeping," may be substituted, if preferred.

<b>\$7.00 for \$5.00</b>	<b>\$8.00 for \$5.75</b>
CURRENT LITERATURE, \$3.00	CURRENT LITERATURE, \$3.00
THE BILLBOARD, \$4.00	LESLIE'S MONTHLY, \$1.00
	THE BILLBOARD, \$4.00
Both for \$5.00	All for \$5.75

"Country Life" may be substituted, if preferred.

"Art Interchange" or "New England Magazine" may be substituted.

<b>\$9.00 for \$6.50</b>	<b>\$10.50 for \$7.00</b>
WORLD'S WORK, \$3.00	WORLD'S WORK, \$3.00
MUNSEY'S, \$1.00	REVIEW OF REVIEWS, \$2.50
LESLIE'S, \$1.00	McCLURE'S, \$1.00
THE BILLBOARD, \$4.00	THE BILLBOARD, \$4.00
All for \$6.50	All for \$7.00

"Lippencott's" may be substituted for "The World's Work."

"The Ladies' Home Journal" may be substituted for "McClure's."

These Special Offers are strictly CASH IN ADVANCE. Send a postoffice order for the offer you desire and we will have the magazines forwarded to you for one year at the price named.

**The Billboard Pub. Co., 424 Elm Street, CINCINNATI, O.**

**Fred Raymond's Successful Attractions**



"MISSOURI GIRL" (Eastern), "MISSOURI GIRL" (Western), "OLD ARKANSAW"  
All Playing to capacity and breaking house records.  
In Preparation—"MY FRISKY DAD."

**Sketches, Songs, Comedies, Dramas**

and every description of theatrical work WRITTEN TO ORDER at LOWEST RATES. Only the best original work furnished to professionals. References by the hundred. Established 1879. Send for estimate.

**BOB WATT, Dramatic Author, 806 Walnut Street, Philadelphia, Pa.**

**A NEW ONE. NOT AN OLD CHESTNUT.**  
Looks and winks just like a live one. GOO GOO, THE WINKING EYE. You are sure to catch a beau or make a mash and always get a pleasant smile. All you have to do is to pull the string, and the little eye does the rest. The most popular and catchy novelty on the market to-day. If a friend tells a funny story that does not sound just right, pull the string and hear the laugh he gets. For sale by all novelty dealers. Big profits, samples, 10c; 2 for 20c.

**PARIS NOVELTY WORKS, ROOM 207, 21 QUINCY STREET, CHICAGO.**

**THE BILLBOARD'S EMERGENCY SERVICE**

In cases of sickness, accident or death managers in need of people QUICK are invited to wire us stating their requirements. The telegram will be immediately posted on a large bulletin board in our office. Every actor, actress, performer and agent who is at liberty in Cincinnati books in on us daily and reads the announcements on the board. If the persons you require are in Cincinnati and at liberty you will get into communication with them in-stanter. This service is gratis. ALL WANT ADS sent us for publication are also posted the moment received, and managers frequently get application before the paper containing their ad comes out. THE BILLBOARD leads. Others follow—or, try to

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**STREETMEN**

If you are following fairs, expositions, circuses, have a stand on the street, work from a flat joint, make high pitches, sell novelties or peddle, write us for catalogue and any information you may want. We handle all the latest novelties, flash and slum goods for spindles, fish ponds, gum joints and novelty shooting galleries, 5 piece jewelry lots, 7 piece purse lots, fountain pen lots with pen holders or memo. book, shear lots and razor lots, collar button sets, needle packages, shoe laces, lampwicks, soap purses, knives, combs, spectacles, watches, art mirrors, and a full line of mechanical toys for street work. Catalogue free. **INGE-TODD & CO., 817 N. Fourth Street, St. Louis, Mo.**

**PRINTING**

Good—Cheap—New—Swell  
Semi-stock stands and hangers for Repertoire, Vaudeville, Dramas, Farce Comedies, and all show purposes. Illustrated catalogue free. Special discounts for early orders. Ask particularly for our new style pictorial. Cheaper than lithograph; almost as good. New semi-stock heralds for circuses and repertoire.

**MASSILLON SHOW PRINT, Massillon, Ohio.**

**BODE WAGON CO.**

Largest Circus Wagon Manufacturers in America.  
Livingston & Central Ave., CINCINNATI, O.

**Piano Tuning**

Successfully taught by mail. Best side line for show people. Musical ear and training not necessary. Outfits furnished free to students, with special tools and parts for repair work. Send for circular. **THE BOSTON PIANO TUNING SCHOOL, Room 36, Music Hall Bldg., Boston, Mass.**

**LETTER HEADS**

CROSS PRINTING CO., CHICAGO  
ENVELOPES, CARDS, CONTRACTS, TICKETS, ETC.

**EXCHANGE**

We desire to exchange advertising space on a pro rata basis. Write for our special proposition. **PROGRESSIVE AMERICAN, PHILADELPHIA, PA.**

**WANTED**

Agents to make lots of money selling High Art Pocket Mirrors. Twelve reproductions from famous French paintings. Novel and attractive; fast sellers. Assortment of 12, postpaid, 75 cents; cheaper in quantities. **ST. LOUIS BUTTON CO., St. Louis, Mo.**

**MAGNETIC TACK HAMMERS!**

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 28 inches long, each, \$2.00; triple extension handle, 43 inches long, each, \$2.50. Send the money with the order. None sent C.O.D. **The Donaldson Litho. Co., Newport, Ky.**

**WIGS**

Theatrical WIGS of every description on hand or made to order; good work, low prices; send stamp for price list. **G. Schindhelm, 118 W. 26th St., N. Y.**

**DE WITT SISTERS, FEATHER FLOWERS, 237 W. 46th St., Chicago, Ill.**

**HOTELS.**

The Following Hotels Cater to the Profession.

**THE BELMONT**

Nos. 7 and 9 E. Sixth Street, near Vine, CINCINNATI, O.  
Rates, 50c., 75c., \$1.

Convenient to all Theaters and Car Lines. Splendid Restaurant in connection. Open all night. **C. H. THURMAN, Manager.**

**HOTEL RAND**

Fifth St., bet. Vine and Race, Cincinnati, O.  
Rooms, \$2.50 and upwards per week. 75c., \$1.00 and \$1.50 per night with bath. Popular price restaurant.

**MANAGERS AND AGENTS.**

**OLIVER SCOTT, General Agent John Shows, Permanent address, Bristol Hotel, Cincinnati, O.**

**HARRY W. SEMON, General Agent and Railroad Contractor, Bucksln Bill's Wild West.**

**PHIL W. STINSON, Mgr. No. 4 ad Excursion Agent Bucksln Bill's Wild West Show. Permanent address, care Billboard, Cincinnati, O.**

**GEO. W. AIKEN, Traffic Manager John Shows. Permanent address, Bristol Hotel, Cincinnati, O.**

**J.M. J. KANE, Gen'l Press Agt. Sells & Shows. Also Traveling representative "Billboard." Permanent address, "The Billboard," Cincinnati, O.**

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# "Cracker Jack"

A delicious Pop Corn Confection, packed in moisture proof packages, that keep it fresh for a long time. A QUICK SELLER for Theatres, Parks, Picnics, Carnivals, etc. Retail for 5c. A MONEY MAKER for the concessionist.

ASK FOR PRICES AND SAMPLES

**Rueckheim Bros. & Eckstein**  
CHICAGO

## 'PUNCH' WHEELER

### EXPERT AGENT

Can Be Engaged.

ADDRESS

Lottie Hotel, Evansville, Ind.

**Wanted for A. C. Bauscher Carnival Co**  
For Season 1903.

Musicians that double in orchestra, Circus Acts of all kinds; people must do two or more turns and have good wardrobe. No fancy salaries paid so make it low in first letter; it is sure and season is long. I want a Ferris Wheel on per cent or will buy one, also a few more shows. The Clarks, Kates Bros., and Boyntons-Brandons, J. S. Kerbeck and Prento write. Address as per route.

**A. C. Bauscher Carnival Company,**  
Wrightsville, Ga., Dec. 8-14; Statesboro, Ga., Dec. 15-20.

## WARNING! WARNING!

TO WHOM IT MAY CONCERN:

The name of HAGENBECK is the sole property in the Western Hemisphere of the Carl Hagenbeck Trained Animal Co. This is to notify all persons that we will deal to the full extent of the law with all parties using the name in any manner. Layton Carnival Co., Mondy & Gaskill take warning.

**THE CARL HAGENBECK TRAINED ANIMAL CO.**

**C. L. WILLIAMS, Manager.**

WANTED FOR

**Business Mens' Free Street Fair and Carnival**  
TO BE HELD ON THE PRINCIPAL STREETS OF  
**Aiken, S. C. Dec. 8-13 inclusive**

One first-class Electric Theatre, Steam Merry-go-round, and other good attractions playing on per cent basis. Privilege People of all kinds, also two first-class Decorators. Join the best and get the most; more money in Aiken than in years previous. Booked solid for the winter season in the money making country; all towns billed like a circus. Waynesboro, Ga., week Dec. 15-20; Brunswick, Ga. and others to follow. Address all communications to K. G. BARKOUT, Gen. Mgr., C. R. SHAFER, Ass't. Mgr. Oriental Carnival Co., Aiken, S. C.

**Christmas Charity Carnival, WACO, TEX.**  
ONE WEEK.  
Commencing Monday, Dec. 22d.

The first Carnival ever held in Waco. 100,000 people to draw from. Gaskill-Mundy Carnival Co. furnishes the attractions. All legitimate privileges for sale.  
**W. W. SELEY, Director General.** **C. H. SMITH, Promoter.**

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TEN DAYS AT

# Madison Square Garden

For the Novelty Exhibition, Christmas Fair and Street Carnival.

**December 15-24 inclusive**  
**Wanted Privileges and Concessions**

Also could use Strong Sensational Act never before seen in New York City. Entire Midway will be located in the basement and form a typical new, original and up-to-date Street Fair.

Address all communications to **VICTOR D. LEVITT, Mgr., IRA TROUBE, Sec. and Treas., 246 Fifth Ave., N. Y. CITY.**

WANTED—CIRCUS PEOPLE FOR THE  
**Gilt-Edged All-American Shows**  
SEASON 1903.

Performers of All Kinds

Several Strong Acts to Feature. Hot Circus Band of 7 or 8 pieces. Troupe of Ponies and Dogs. Aerial Acts. Knock-about and Singing Clowns. Trick House Acrobats. Comedy Acrobats. Tripple Bars. Boomerang Throwers. Jugglers. Contortionists. Animated Ball Act. Clown Mule Act. Tens of Musical Mokes who can play Marimba. Japanese, anything novel, sensational or meritorious. Bosses in all departments. Equestrienne Director. (Lee Howard, where are you?). Chandler Man. Others write. State what you can and will do. The more acts you can do, the more salary you can get. Bosses electrocuted on sight. This show is organized by expert—need circus men with plenty of money and the finest little show ever built. Will pay spot cash for show property. Side show privileges to let. H. A. MANN, 222 Elm St., Oberlin, O.

## EVERETT S. BULGER

### Circus Agent

Can be engaged for season of 1903. Strictly sober and reliable; a hustler; close contractor and knows the biz. No show too small if salary is sure. Address . . . . .

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WANTED FOR COMING SUMMER SEASON WITH  
**Welsh Brothers' Big Railroad Shows,**  
Circus, Menagerie and Hippodrome

Lady Riders, with or without stock, Circus Acts of All Kinds, People for Side Show and Concert, Musicians, Billposters, Lithographers, Banner Men, Programmers and grooms. Have for sale cheap a lot of tents, all sizes, in A1 condition. Address

**WELSH BROS., Winter Quarters, Lancaster, Pa.**

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Ring Railroad Shows.

People in all branches of the circus business except riders. Want to hear from some good feature act for small show. Will pay the best wages to good working men. Want to buy a car suitable for advance car. **FOR SALE**—1 Band-Wagon, 1 8-horse Baggage Wagon, 1 80-foot Round Top with 40-foot middle piece, 2 sets Uniforms, 200 steel wire plush covered reserved seat backs, 500 white oak stakes 2 to 3 inches in diameter and 4 to 5 feet long

Address **BUSBY BROS., - - PANA, ILLS.**

MUSICIANS WANTED FOR  
**"4" PAW-SELLS' CIRCUS**

SEASON 1903.

Clarionets, Saxophones, Horns, Trombones, Basses, Snare Drummer that plays trap and bells. State full particulars, salary, and give permanent address. Only THE BEST WANTED. Those who have written, please write again.

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**ST. LOUIS CONFETTI CO., ST. LOUIS, MISSOURI.**

**AT LIBERTY** Wigs and Costumes  
FOR ADVANCE  
Sober and a hustler. Rep. show preferred.

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