

洪國物語 十八

法のくまは巻

編上

山本藏持



仙果 作

眞國 画



惣て人のせらるゝと文も賞らるゝ人
 狂言 鱸有丁の伯父が語又例の癖
 言と種冊津
 困巻ハ伊勢を江よりハ格別評判も悪く
 栄久堂の番頭えのせらるゝ方
 ら虚言でも有まへと悦喜の海り思ハ是也
 御景貞の拙作と見棄被る
 且東都氣性と山程も涉れやあひの扱
 上まする當諸國物語ハ全体
 一困一帙不收れ続るとも二帙三帙何程長柄の話でも當墳ハ編数も積り
 六出花雪玉貞の發端も四年の往昔とるふはけ其頃よりも涉披落の非人の聲
 入今迄て言訳あつた言書但一盃涉振舞やそるの燈が奥画不今夜ハ
 知れしに六次編を早くとの涉催促いふもさるる言又番江不其らるゝ僕
 鼻弥高く成長いごと飛行自在刹那小諸國をて歸りてを帰りの山本藏持
 のとと敬白

嘉永七年寅歲孟陽

笠亭仙果

此草稿を番江のそとこれの序文う口上うよッわどのやせりて
 ふうふうやめめせらるゝ山本藏持のけありのてめされけること



大夫櫻井花勝

廿四十八

娘力持
大相



邦部十一

三



廿一



Handwritten text in a vertical column on the left side of the page, likely a preface or commentary. The text is dense and written in a cursive style.



Handwritten text in a vertical column on the right side of the page, continuing the commentary or providing a description of the scene.

Handwritten text in a vertical column on the left side of the page, likely a preface or commentary. The text is dense and written in a cursive style.



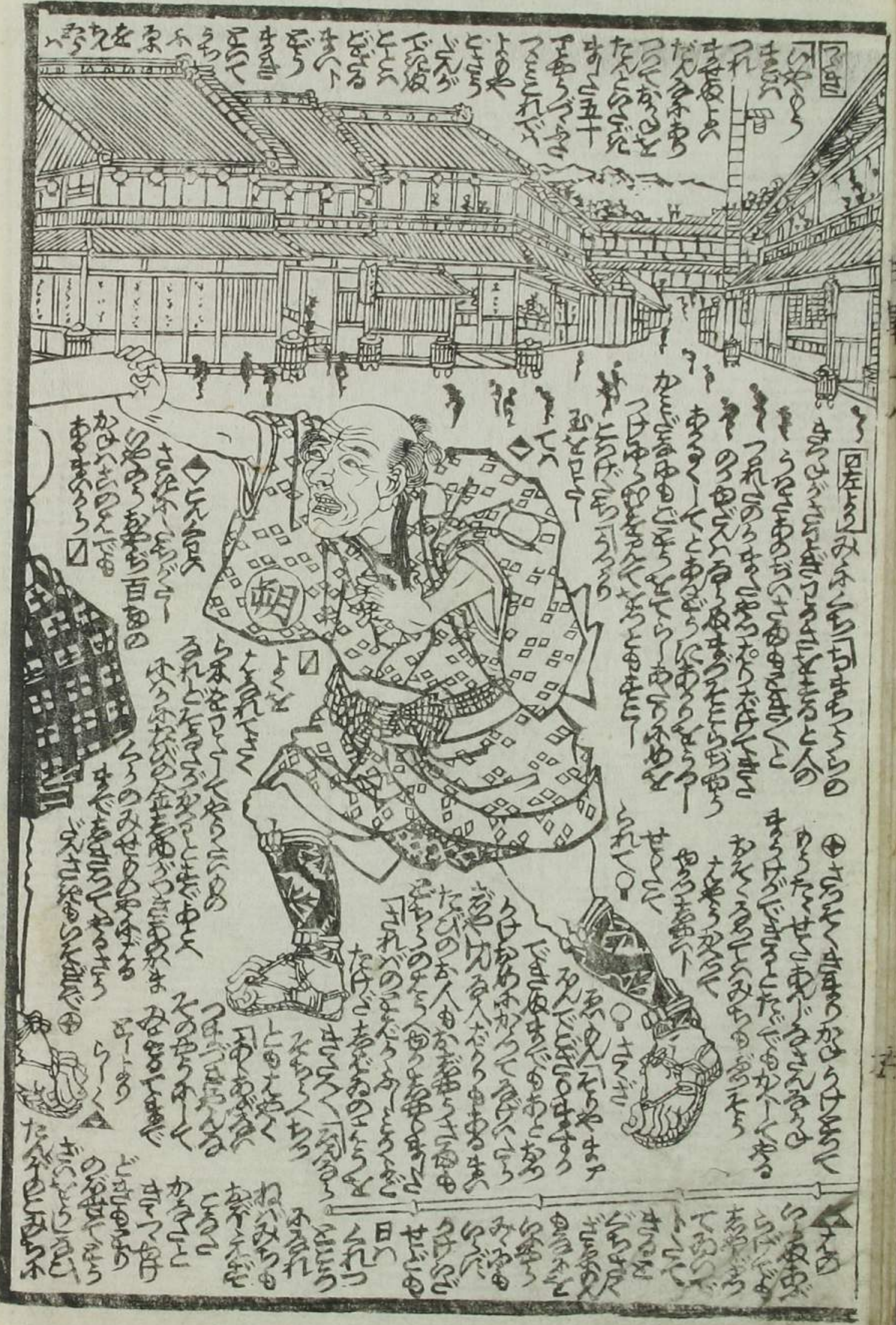
Handwritten text in a vertical column on the right side of the page, continuing the commentary or providing a description of the scene.



Illustration of two women in a room. One woman is seated on a raised platform, and the other stands beside her. A small label '珍五子妻' is visible near the seated woman.



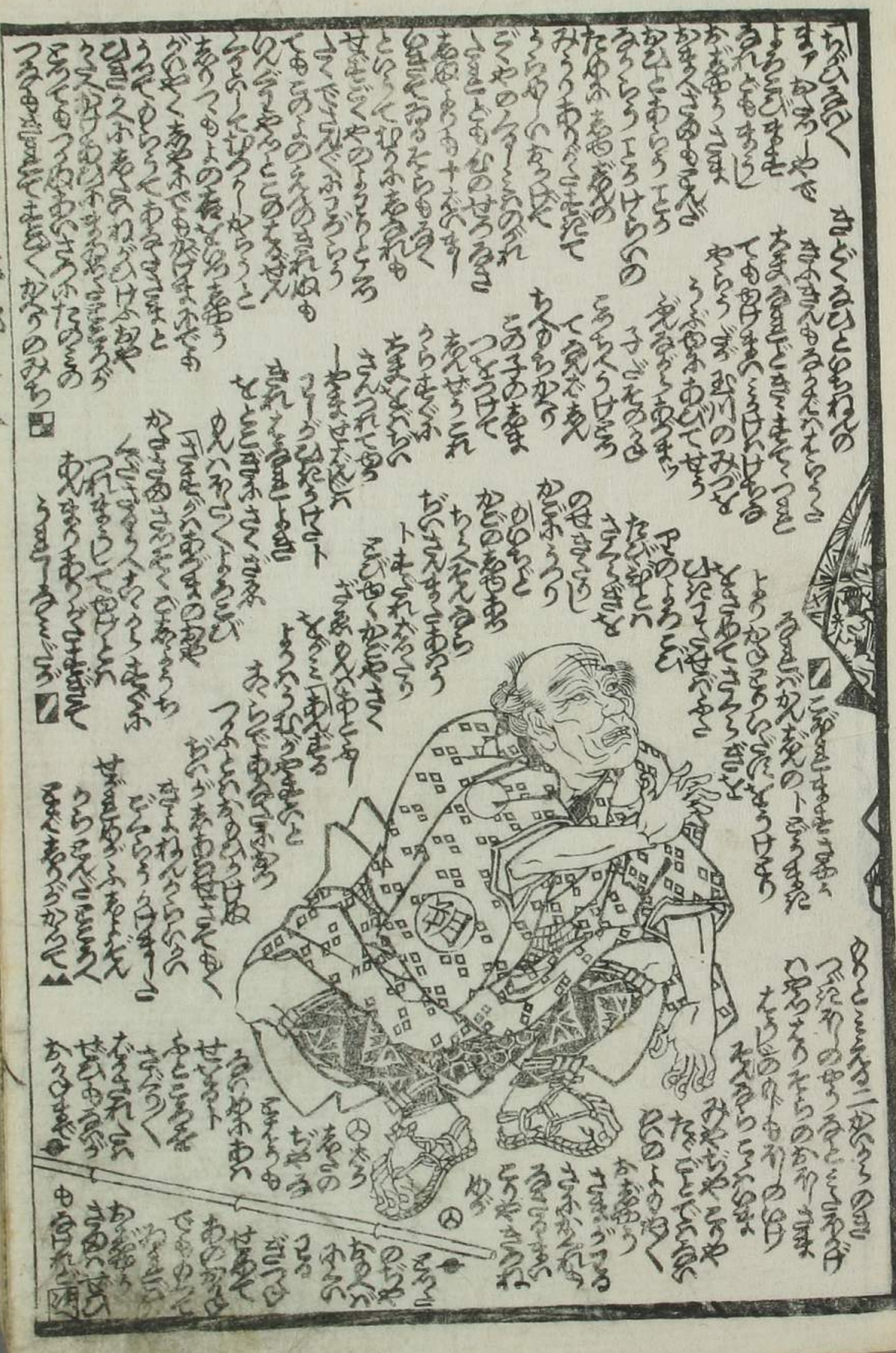
Illustration of a man in a patterned kimono holding a tray with three cups, standing in a room. A woman is visible in the background near a table. A label '本京橋町三丁目' is on the right.





Handwritten text in a cursive script, likely a list or a collection of names, located at the top of the right page.

Handwritten text in a cursive script, likely a collection of names or a list, located below the illustration on the right page.



Handwritten text in a cursive script, likely a list or a collection of names, located at the top of the left page.

Handwritten text in a cursive script, likely a collection of names or a list, located below the illustration on the left page.



Handwritten text in the upper left corner of the right page, including the characters '廿四' and several lines of cursive script.

Large handwritten text block on the right page, written in cursive style, positioned below the illustration.



Handwritten text in the upper left corner of the left page, including the characters '廿五' and several lines of cursive script.

Large handwritten text block on the left page, written in cursive style, positioned to the right of the illustration.

Handwritten text in the lower right corner of the left page, including the characters '廿五' and several lines of cursive script.

南無地藏大菩薩

Additional handwritten text at the bottom of the left page, including the characters '廿五' and several lines of cursive script.



Handwritten Japanese text in vertical columns, located in the upper left and upper right areas of the illustration.

Handwritten Japanese text in vertical columns, located in the middle right area of the illustration.

Handwritten Japanese text in vertical columns, located in the bottom left area of the illustration.



Handwritten Japanese text in a rectangular box at the top right of the illustration.



聖之地

四神丸

魏文帝

仙果宅宅

仙果宅宅

御求の賢のるど偏奉願上
のちむきは是なる六編七編へてくるべし
御求の賢のるど偏奉願上

倭画師歌川國貞

桃太郎 鬼島記

椿説鬼魅談語

初篇より 五編まで 為年を板

烏永春水作 一雄齋國輝画

御求の賢のるど偏奉願上
のちむきは是なる六編七編へてくるべし
御求の賢のるど偏奉願上

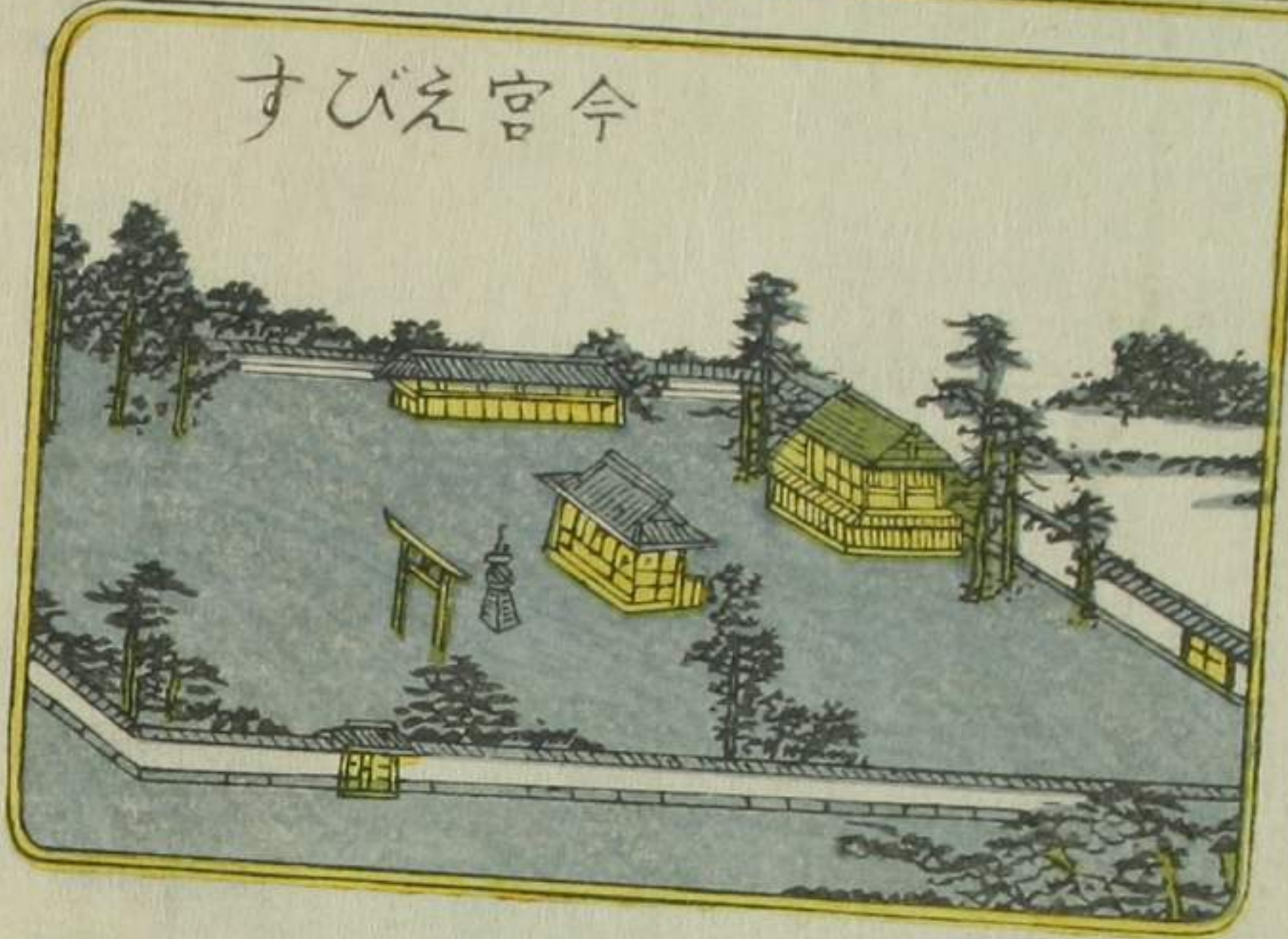
種彦祐國物語

種彦祐國物語
種彦祐國物語

種彦祐國物語
種彦祐國物語

種彦祐國物語





かき
 九人
 十八篇
 下
 伝来記
 貞重
 栄之堂板





甘羅十一
A vertical column of Japanese text on the right side of the illustration, likely a title or a short story.



甘羅十一
A vertical column of Japanese text at the top of the illustration, likely a title or a short story.



Handwritten Japanese text in vertical columns at the top of the right page.



Handwritten Japanese text in vertical columns at the bottom of the right page.

聖之池

Handwritten Japanese text in vertical columns at the top of the left page.



Handwritten Japanese text in vertical columns at the bottom of the left page.



Handwritten text in Japanese characters, located in the upper left corner of the illustration. The text is arranged in vertical columns.

Handwritten text in Japanese characters, located in the upper right corner of the illustration, near the large tree.

Handwritten text in Japanese characters, located at the bottom left of the illustration.

Handwritten text in Japanese characters, located on the right edge of the illustration.



Handwritten text in Japanese characters, located in the upper left corner of the illustration, above the woman.

Handwritten text in Japanese characters, located in the middle section of the illustration, surrounding the woman and chest.

Handwritten text in Japanese characters, located at the bottom section of the illustration.

Handwritten text in Japanese characters, located on the left edge of the illustration.

Handwritten text in Japanese characters, located on the left edge of the illustration.



上ノ侍ノ
下ノ侍ノ
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此の如くおぼえしゆれば平にまはるは
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 大にむかひのむかひのむかひのむかひの
 大にむかひのむかひのむかひのむかひの
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 大にむかひのむかひのむかひのむかひの

无九斤

おぼえしゆれば平にまはるは
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 大にむかひのむかひのむかひのむかひの



此の如くおぼえしゆれば平にまはるは
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 大にむかひのむかひのむかひのむかひの

おぼえしゆれば平にまはるは
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 大にむかひのむかひのむかひのむかひの
 大にむかひのむかひのむかひのむかひの

おぼえしゆれば平にまはるは
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 大にむかひのむかひのむかひのむかひの

每朝盥漱神棚と拜と拍手息災延命諸願成就云々と禱ると云ふなり。そを
 如何なる理屈者か云ふまこと此道よかるひらけのらびと云ふ神や
 と云歌を作菅家の御詠と偽る隣女語言おも然載り天拜山の告天の知
 らば天神亦天津神小憂苦と謝るひらけのらびと云ふ御文章ある粗見と云
 孔子云丘が禱る更父と論語小わかれ祈らば神の擁護のありつらば
 真の道と云何と云我善と云ふ的中うあらねばともかとも我を捨て至心と
 りたりのまへ。能書のをて病の治らば只彼歌の非義の願望悲しみの神抑と
 戒る俚歌まうのらび無類の野夫談多うれと梅枝貞心と忘る他人と慕
 ひ夫婿と辞む辞むがめお小貞操破るなり。かくて勸懲の意小背られと是則毎小
 神と祈り徳あり現之助の上ゆても此寺の件所々あり。さうとて神佛といのり
 ても他を苦め自と富むる者却り罰を蒙り話も次編小著へ。嗟願しき序文や

嘉永八乙卯新春

書十

笠亭仙果述

仙果

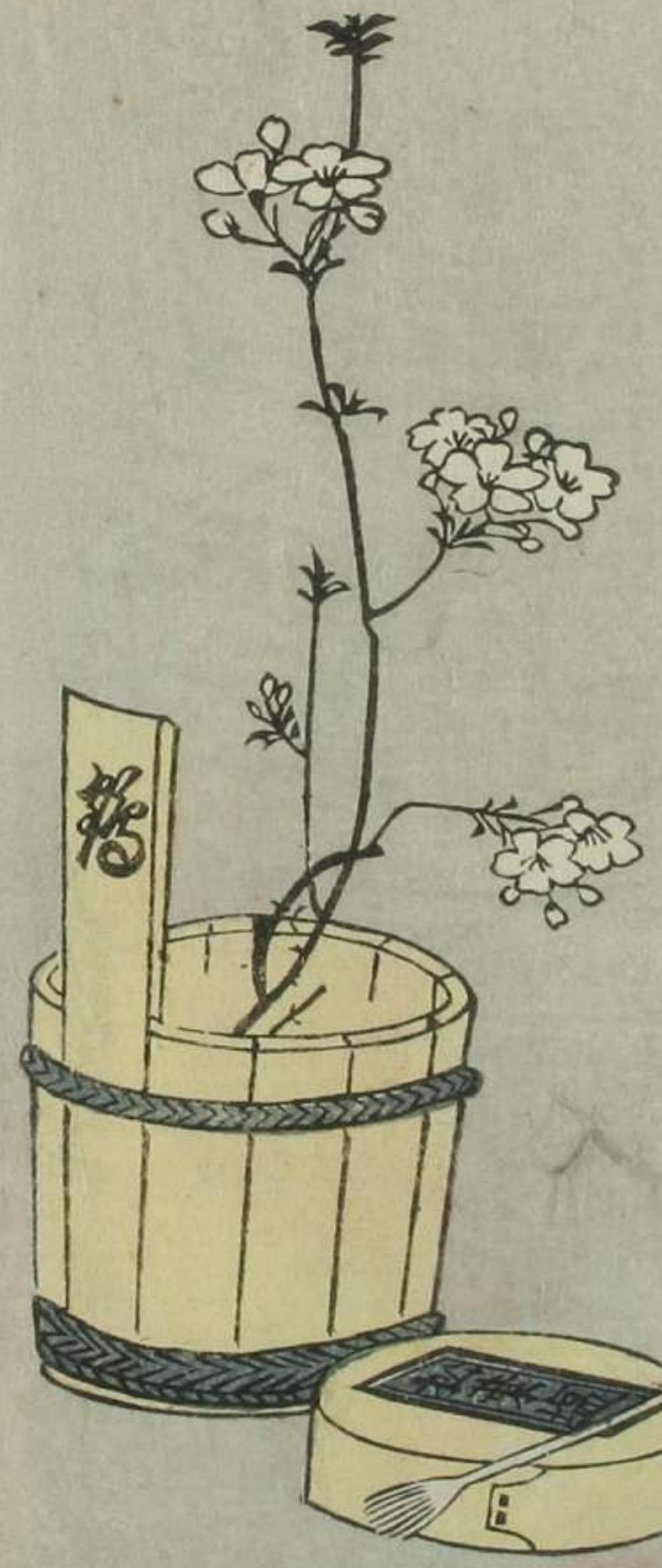


諸國物語十九編上冊

仙果化

國貞画

栄久堂梓





津國遊覧
 小菊
 側室
 大江之助
 浮島
 白旗城主
 播磨國



販魚
 大文字郎
 二作

詩國物語十九卷



空石天
屋
虚輝
室津

秋



花車
寢覺屋

曾根崎新地
歌妓幾代
使童二志
二夜演藝
替百古

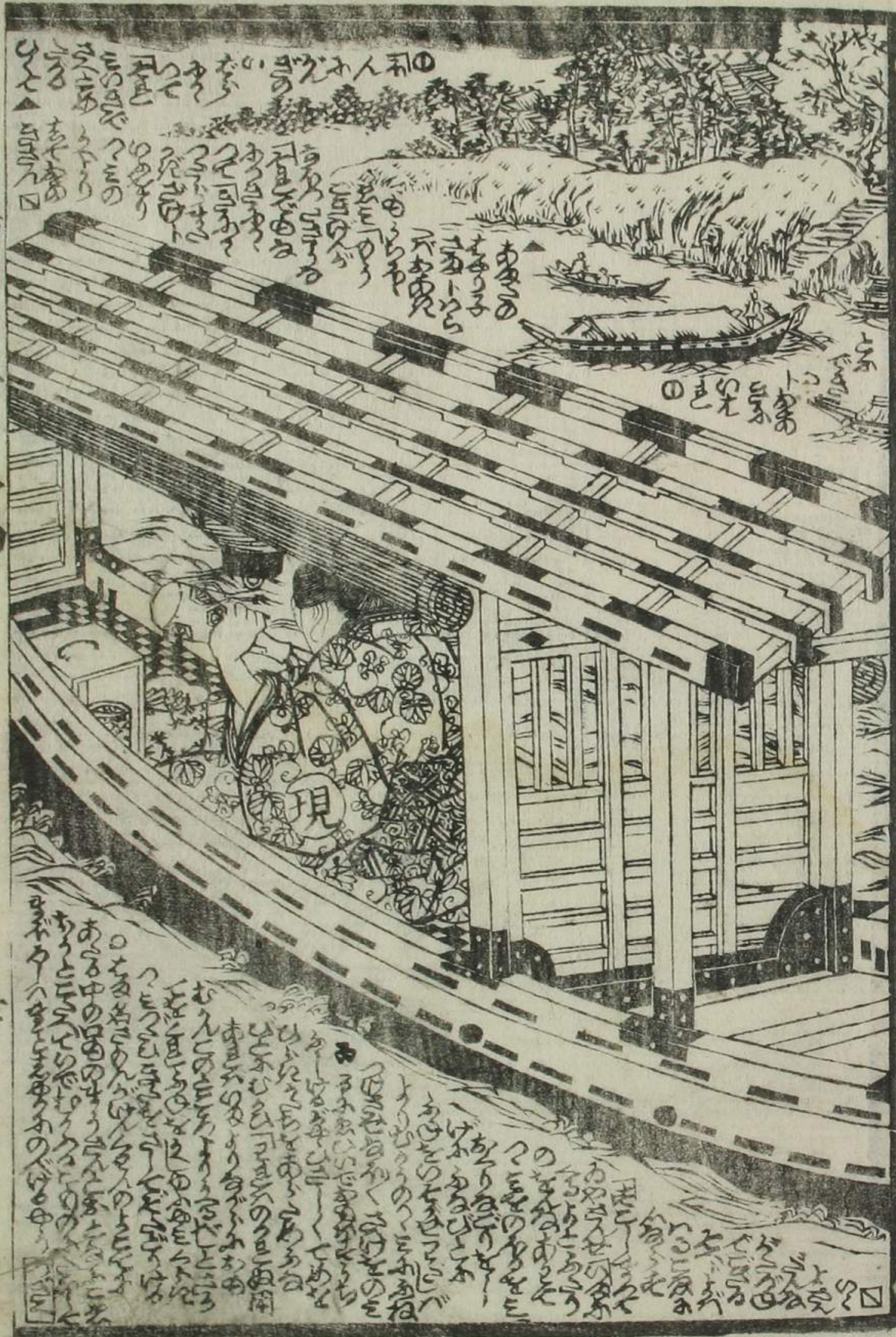


言國分言一子家

三







音のついでに



音のついでに



言國辨言十才錄



言國物語
言國物語
言國物語
言國物語



言國物語

言國物語

言國物語



言國物語

言國物語

言國物語

仙果作國貞画

諸國物語卅九編



義士百人一趣

前編 中本二冊 柳下亭種員作
後編 一陽齋豐國画

櫻姫粧穀兩

西馬錄 三編四編出版
國輝画

玉櫛笥箱根仇討

三冊よき切

仙果作 國貞画

女用文章袖硯

後雲堂先生筆 須書繪入中本三冊

地本草紙問屋芳町親父橋角山本平吉板

邯鄲諸國
物語十九編
攝津之卷



信國物語十九編

下



名あり
 國産
葵
 永世
 梅
 松

大坂伏見可
 あり新梅
梅
 松
 武蔵



Vertical columns of Japanese text (kuzushiji) are interspersed throughout the illustration, providing dialogue or stage directions. The text is arranged in columns, some following the lines of the characters and others filling the empty spaces. The characters are written in a cursive, historical style.

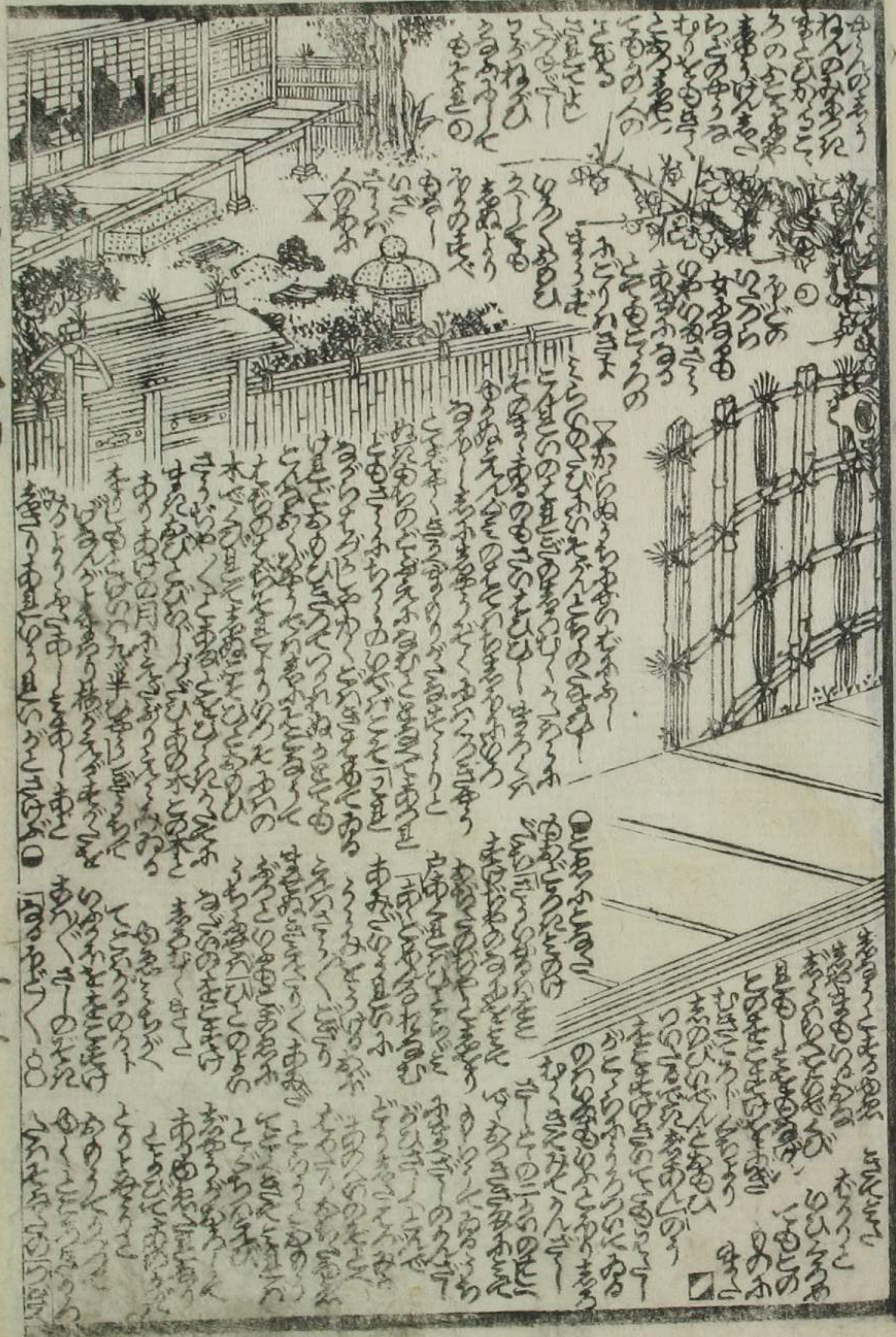


Vertical columns of Japanese text (kuzushiji) are interspersed throughout the illustration, providing dialogue or stage directions. The text is arranged in columns, some following the lines of the characters and others filling the empty spaces. The characters are written in a cursive, historical style.



此圖乃在...
 甘單十九第...
 此圖乃在...
 甘單十九第...

此圖乃在...
 甘單十九第...
 此圖乃在...
 甘單十九第...



此圖乃在...
 甘單十九第...
 此圖乃在...
 甘單十九第...

此圖乃在...
 甘單十九第...
 此圖乃在...
 甘單十九第...



二二九



廿四十九

十三

Handwritten text in a cursive style, likely a commentary or a list of items related to the illustrations. The text is arranged in vertical columns, following the layout of the images. It includes various characters and symbols, possibly representing a catalog or a collection of objects.



Handwritten Japanese text in vertical columns, likely a haikai or senryu poem. The text is arranged in several columns, with some lines starting with a triangle symbol (▷). The characters are in a cursive style.



Handwritten Japanese text in vertical columns surrounding the illustration of the woman. The text is arranged in several columns, with some lines starting with a triangle symbol (▷). The characters are in a cursive style.



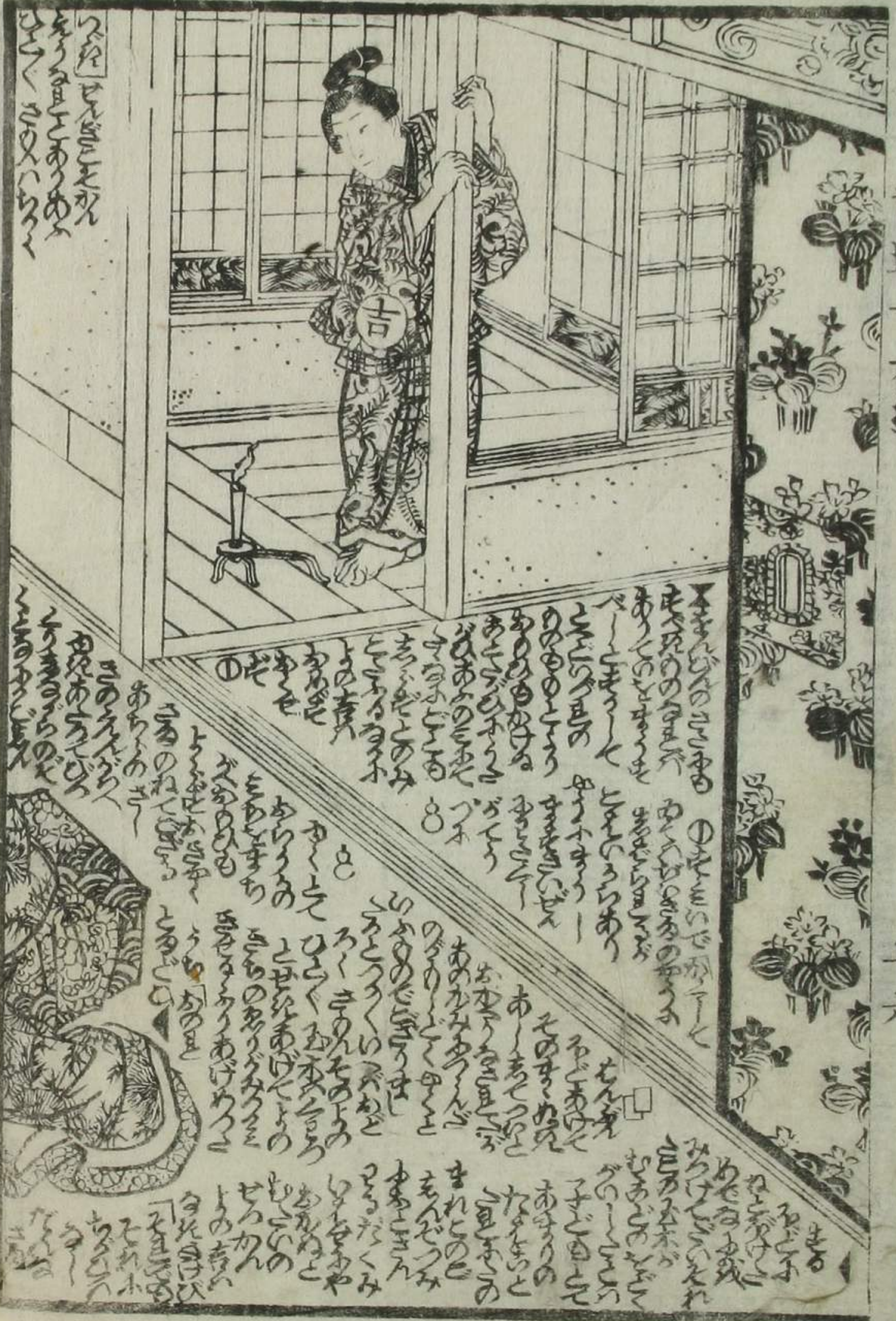
甘單 十六 終

十五



Handwritten Japanese text at the top of the left page, including the characters '吉' (Yoshi) and '凶' (Kyu).

Handwritten vertical text on the left margin of the left page.



Handwritten Japanese text at the top of the right page.

Handwritten vertical text on the right margin of the right page.

十六 (16)



甘藷十一
 此の茶會は
 徳川幕府の
 御用金に
 代りて
 行はれり
 其の儀は
 徳川幕府
 の御用金
 に代りて
 行はれり
 其の儀は

此の茶會は
 徳川幕府の
 御用金に
 代りて
 行はれり
 其の儀は
 徳川幕府
 の御用金
 に代りて
 行はれり
 其の儀は



甘藷十一
 此の茶會は
 徳川幕府の
 御用金に
 代りて
 行はれり
 其の儀は
 徳川幕府
 の御用金
 に代りて
 行はれり
 其の儀は

此の茶會は
 徳川幕府の
 御用金に
 代りて
 行はれり
 其の儀は
 徳川幕府
 の御用金
 に代りて
 行はれり
 其の儀は





廿一
廿二
廿三
廿四
廿五
廿六
廿七
廿八
廿九
三十

十一
十二
十三
十四
十五
十六
十七
十八
十九
二十

嘉永八乙卯新發行目錄

薄紫宇治曙

七編八編
九編十編

笠亭仙果作
一壽齋國貞画

櫻姫粧穀雨

西馬録
四編五編出板
國輝画

源氏五十四帖

小舟

玉櫛笥箱根仇討

仙果作
貞秀画

女用文章袖硯

凌雲堂先生筆
額書繪入中本を冊

地本草紙問屋芳町親父橋角山本平吉板



笠亭仙果作
梅蝶樓國貞画

甘單十九編



諸國物語二十編

榮久堂梓

上



門人笠亭仙木作

種彦諾國物語

廿編 上冊

一書氣國貞虫の小板

一 四

柳八鉢小植られざして四季の眺見えむ龍に飼まて

歌ふ縁を生涯を心の依り舞遊ともふ是を柄とて故人柳亭

先生の曾而遊歴の志願ありあが世を早うして世間お至らざるとも

其名海内に傳はる是全著述の柄とて今又門人笠亭子

師の戲業を継いで年々歳々戲作の趣向を組て弘く世に行は

うも数篇を重てよく師の俤を足るふ足る既此諸國物語今

年二十篇に至り津國の巻の馴染も深く我浪花ある看者ま

の幾見を待は是亦子ある柄あらんと先筆を費し序小

る而已 安政丙辰孟陽吉祥 明八

柳八鉢小植られざして四季の眺見えむ龍に飼まて

七十五番楠里亭其樂



佐々木盛春功名と全じ実ふめで
 かくの俊梅承幾代一對の美人を
 携て浪華の名園小道遙さる
 園さるころの雑波の地茶店松尾の
 庭の趣也十ろを一を累うつせり



櫻津の櫻拙字の差るけと長栖の長者の諺の長談の誹脱の
 愛墳の話未全からる強て啼音の法花經八軸小津國の巻と結び所異
 と同仇殺の續物語るから卷名と他國小更北一編より筑紫系と
 五編の口画住吉寺田植神吉十六編小出せる現之助幾代と刺害を
 大仁坊木零落の様梯木奇石と撰碑より十九編小菊浪花格見ホ口画
 漏せらぬ國の話といふも筑紫以下の巻々に錯出しく約束を空う
 仙果記

五編の口画住吉寺田植神吉十六編小出せる現之助幾代と刺害を
 大仁坊木零落の様梯木奇石と撰碑より十九編小菊浪花格見ホ口画
 漏せらぬ國の話といふも筑紫以下の巻々に錯出しく約束を空う
 仙果記



B
B
B

Handwritten text in a cursive script, likely a translation of a Japanese text, located at the top of the right page. The text is arranged in several columns, starting from the right edge and moving towards the center.



Handwritten text in a cursive script, likely a translation of a Japanese text, located at the bottom of the right page. The text is arranged in several columns, starting from the left edge and moving towards the right.

Handwritten text in a cursive script, likely a translation of a Japanese text, located at the top of the left page. The text is arranged in several columns, starting from the right edge and moving towards the left.



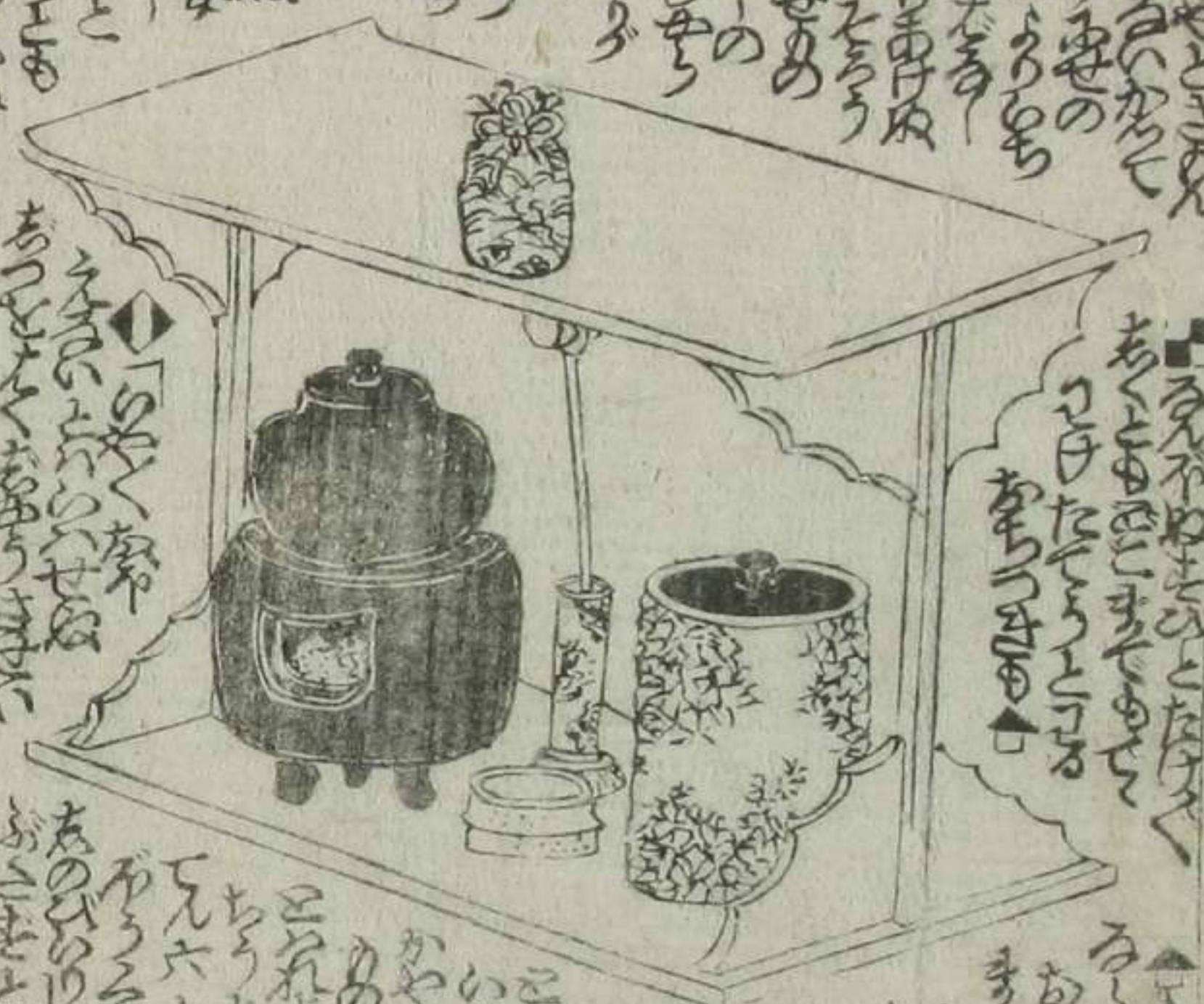
Handwritten text in a cursive script, likely a translation of a Japanese text, located at the bottom of the left page. The text is arranged in several columns, starting from the left edge and moving towards the right.



世尊

世尊

Handwritten text in a cursive script, likely a diary or journal entry, located at the top of the right page.



Handwritten text in a cursive script, continuing the journal entry, located at the bottom of the right page.

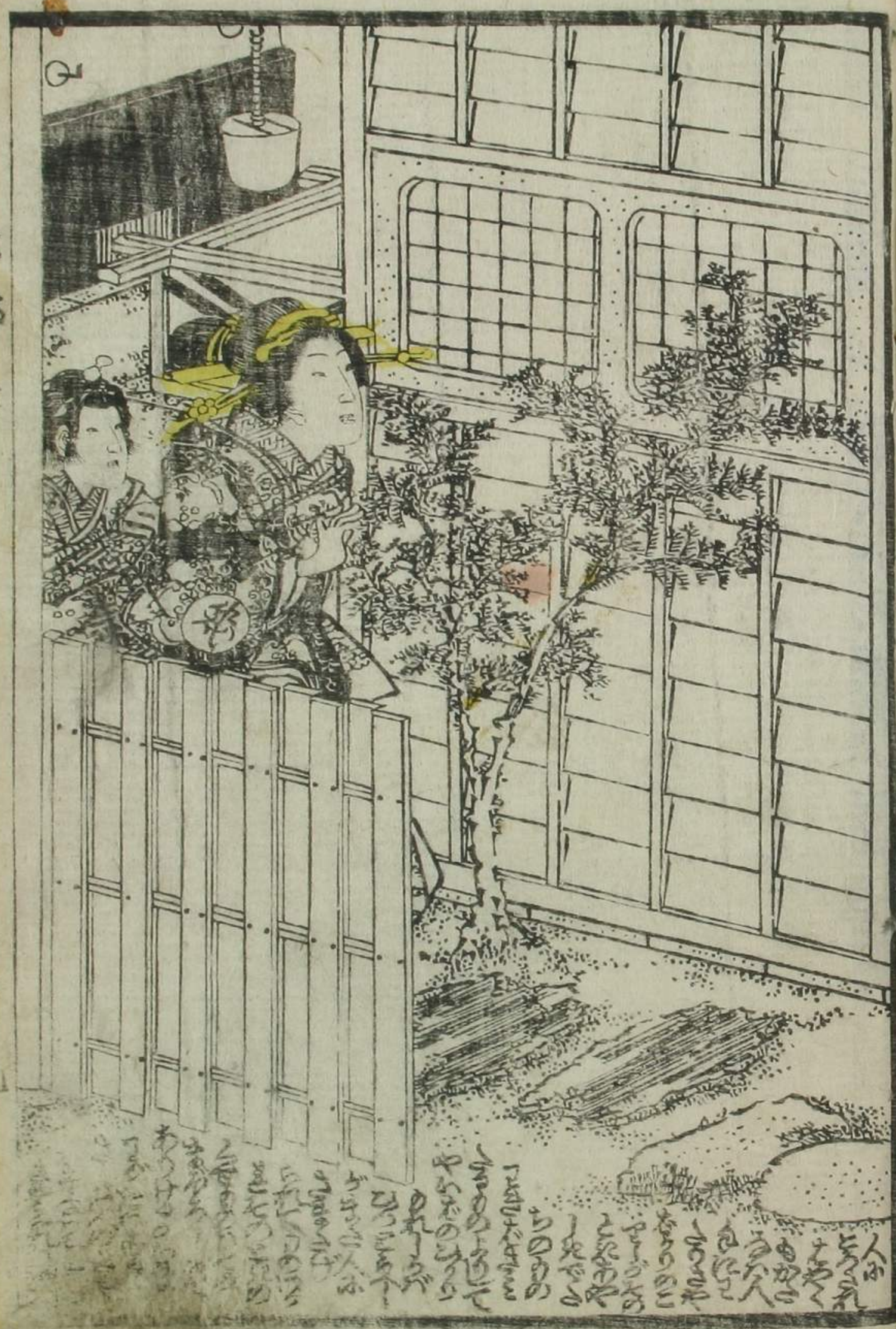
Handwritten text in a cursive script, located at the top of the left page.



Handwritten text in a cursive script, continuing the journal entry, located at the bottom of the left page.



甘單二十一



人か
 七
 八
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 十一
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 二十一
 二十二
 二十三
 二十四
 二十五
 二十六
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 五十八
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 六十三
 六十四
 六十五
 六十六
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 七十三
 七十四
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 七十六
 七十七
 七十八
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 八十
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 八十二
 八十三
 八十四
 八十五
 八十六
 八十七
 八十八
 八十九
 九十
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 九十三
 九十四
 九十五
 九十六
 九十七
 九十八
 九十九
 一百



現
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 九十六
 九十七
 九十八
 九十九
 一百



國貞畫 仙果作 鶯鳥墳



桃太郎 鬼島記

椿説鬼魅談語

初篇より 五編まで 一雄齋國輝画

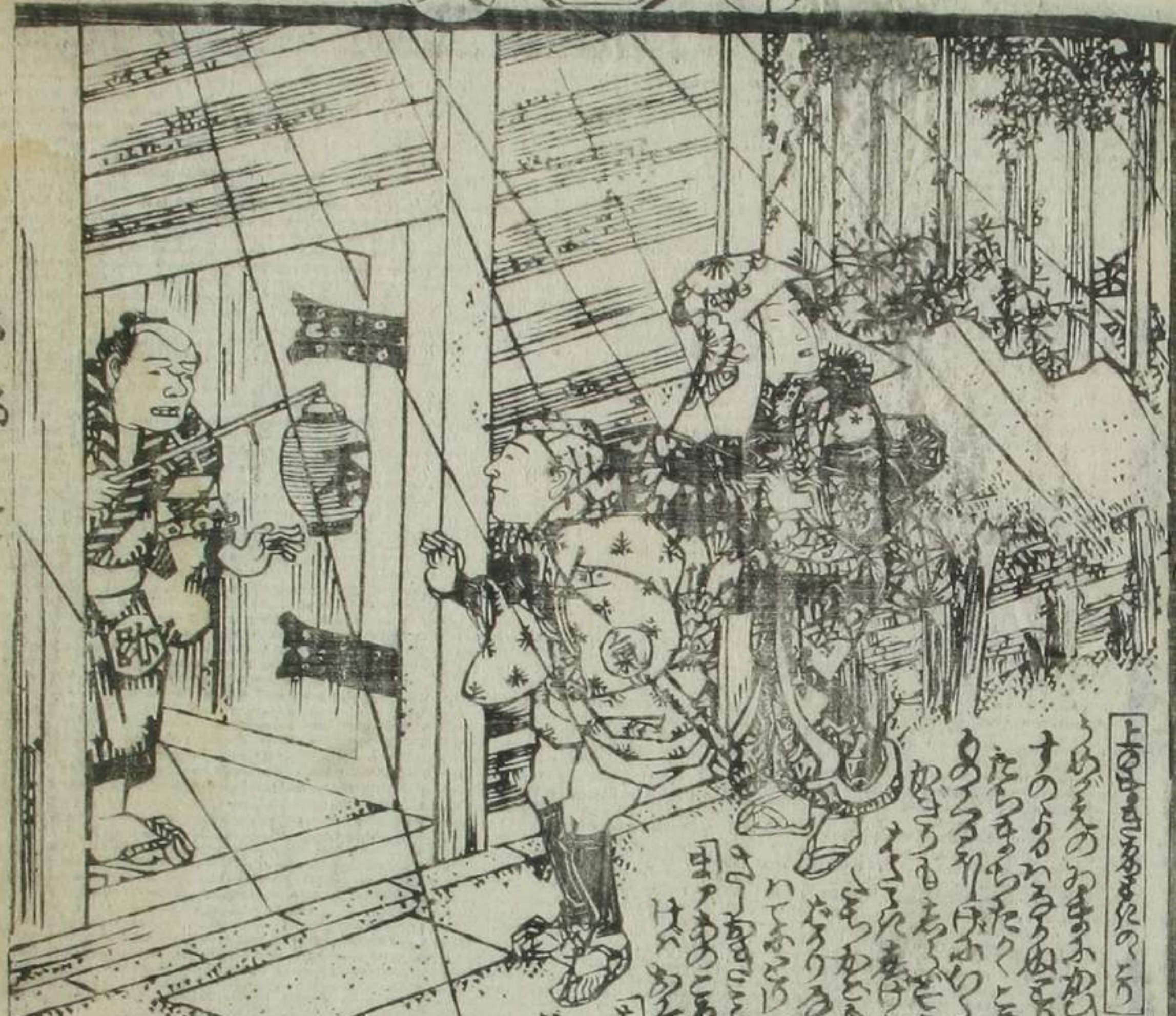
御求以覽のるど偏奉願上の
 難行道ふおもむくは五篇の例の犬猿難子ふおもむくは六編七編へくるべし
 のおもむくは是の六編七編へくるべし
 追々延引る出板仕る不相替
 栄久堂敬主
 御求以覽のるど偏奉願上の
 難行道ふおもむくは五篇の例の犬猿難子ふおもむくは六編七編へくるべし
 のおもむくは是の六編七編へくるべし
 追々延引る出板仕る不相替
 栄久堂敬主

仙果作
國貞画



下





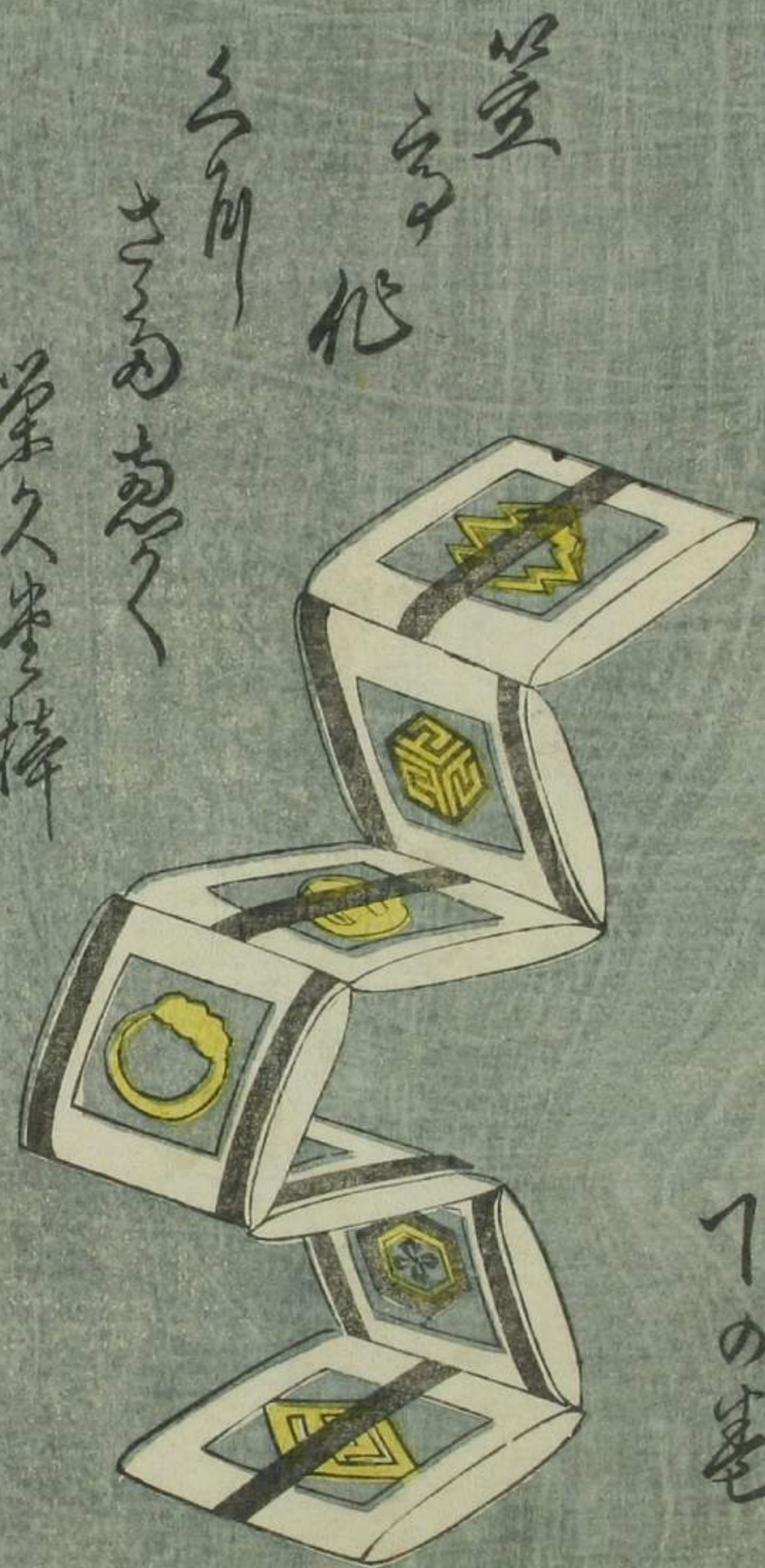
Handwritten Japanese text in a vertical column, likely a commentary or description of the scene above.

Handwritten Japanese text in a vertical column, continuing the commentary or description.

邯鄲諸國物語

二十編

下の巻



Handwritten text to the left of the dice diagram.

Handwritten text in vertical columns, likely a play script or commentary, surrounding the illustration on the left page.



Handwritten text in vertical columns, likely a play script or commentary, surrounding the illustration on the right page.







廿二



Handwritten text in cursive script, likely a narrative or commentary related to the illustration above. The text is arranged in vertical columns, starting from the top right and moving towards the left.

Handwritten text in cursive script, continuing the narrative or commentary. The text is arranged in vertical columns, starting from the top right and moving towards the left.

Handwritten text in cursive script, continuing the narrative or commentary. The text is arranged in vertical columns, starting from the top right and moving towards the left.

Handwritten text in cursive script, likely a narrative or commentary related to the illustration above. The text is arranged in vertical columns, starting from the top right and moving towards the left.

Handwritten text in cursive script, continuing the narrative or commentary. The text is arranged in vertical columns, starting from the top right and moving towards the left.

Handwritten text in cursive script, continuing the narrative or commentary. The text is arranged in vertical columns, starting from the top right and moving towards the left.



Handwritten text in cursive script, likely a narrative or commentary related to the illustration above. The text is arranged in vertical columns, starting from the top right and moving towards the left.

Handwritten text in cursive script, continuing the narrative or commentary. The text is arranged in vertical columns, starting from the top right and moving towards the left.

Handwritten text in cursive script, continuing the narrative or commentary. The text is arranged in vertical columns, starting from the top right and moving towards the left.



卯部二

十七





桃太郎
鬼嶋傳

椿説鬼魅談語

七編
十編迄

為永春水作
一雄齋國輝画
一壽齋國貞画

榮久堂刊
藏板
録目

瀬川五卿

情花廓文庫

仙果作
國貞画

初編
二編

繪姉妹姿見草紙

曾文作
國芳画

初編
二編
出板

白養美人香
一名わくしん
一包二枚五分
半包百三十六銅

山本屋平吉
江戸より
あやかし角

一名
あらしの
りねり

三都妖婦傳

四五之卷
當出板

仙果著作
豊國翁画

