

Carlos Cordeiro Tobias (1871 - 1922)

Imploro de joelhos

Tango

Dedicatória: À alguém...

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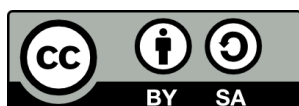
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piano

(*piano*)

2 p.



MUSICA BRASILIS

À alguém...

Imploro de joelhos

Tango

Carlos Cordeiro Tobias

Piano

The first system of the piano score is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The right hand starts with a whole rest, followed by a series of chords and melodic fragments. A repeat sign with first and second endings is present. The left hand plays a steady eighth-note accompaniment.

7

The second system continues the piece, starting at measure 7. It features a first ending bracket over measures 10-11. The right hand has more complex chordal textures and melodic lines, while the left hand maintains its rhythmic accompaniment.

13

The third system starts at measure 13. The right hand has a more active melodic line with many slurs and accents. The left hand continues with eighth-note accompaniment. The system ends with a double bar line and repeat dots.

19

The fourth system starts at measure 19 and includes a second ending bracket. The right hand has a very active and rhythmic melodic line with many slurs and accents. The left hand continues with eighth-note accompaniment. The system ends with a double bar line and repeat dots.

25 **To Θ**

Fine

31 1. 2.

37 **D.S. al Trio**

39 **Θ Trio**

43

49 **D.S. al Fine**

1. 2.