

Silvio Deolindo Fróes (1864-1948)

Matinata

O. 10, nº 1

Dedicatória: À M. Dr. Afranio Peixoto

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voz, piano

(*voice, piano*)

6 p.



MUSICA BRASILIS

À M. Dr. Afranio Peixoto
Matinata
Op. 10, nº 1

Letra de Gabriel d'Annunzio

Silvio Deolindo Fróes

Allegro molto ♩ = 152

Piano

8va - - - loco

ppp *pp*

This system contains the first two measures of the piece. The right hand starts with a whole rest, while the left hand plays a series of chords. The first measure is marked *ppp* and the second *pp*. The tempo is **Allegro molto** with a quarter note equal to 152 beats per minute. The time signature is 2/4.

7

mf *pp* *mf* *pp*

This system contains measures 3 through 6. The right hand continues with chords, and the left hand plays a rhythmic pattern of eighth notes. The dynamics alternate between *mf* and *pp* in pairs.

14

8va - - - loco

sempre pp

This system contains measures 7 through 13. The right hand features a melodic line with eighth-note patterns, marked *sempre pp*. The left hand continues with eighth-note accompaniment. A dashed line above the staff indicates an octave shift for the right hand.

20

f *p* *mf*

This system contains measures 14 through 17. The right hand has a more active melodic line with some chords, marked *f*, *p*, and *mf*. The left hand continues with eighth-note accompaniment.

26

Span - do - no le cam - pa - ne Al - la pri - ma'l - ba, l'A - ve. Span -

pp *senza Ped.* *ten.*

31

do - no ques - ta ma - ne. Un suon gra - ve e so - a - ve Le cam - pa - ne lon -

smorzando *ten.*

36 *a tempo*

ta - - - - ne.

f *sf p*

44 *pp*

Ni - vea co - me ne-ve La neb-bia co - pre il ma-re, Flu - ttua, lie - ve, lie-ve E —

51

ro - sea. Scom - pa - re Boc - ca d'o - ro la be - ve.

58 *dim. legg.*

64 *p*

E — ne - ve e ro - se d'o - ro Il ma - tin fres - co mes - - -

70 *cresc. e accel. poco a poco cresc.*

ce. Un al - to in - no so - no - ro Fan - no co - me il di

cresc. e accel. poco a poco cresc.

76 *f meno*

cre - - - - - sce. On - de e cam -

Lento

81 *ritenendo* *a tempo*

pa - ne in co - ro. Sal - ve. Ja - nua

ritenendo *a tempo*

86

p sub.

cœ - - - li! Col di la nos-tra bel-la Fior di

ff

Presto

p sub.

93

so - gni_e di ve - - - li. Bal - za.

dim.

p

100 **Tempo poco più meno**

A - ve ma - ris stel - la!

p

108

Sal - ve. Re - gi - - - - na

cresc.

115

coe - - - - li!

Prestissimo

f

pp sub.

120

accl. molto e cresc.

cresc.

cresc. sempre

ff

*Leg. * Leg. * Leg. simile*

Largo
Maestoso

127

fff

m.d.

Leg.