

Marcos Portugal (1762-1830)

Missa festiva (1818)

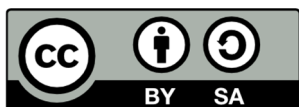
Com todo o instrumental. Para se executar com bastante número de vozes, na Capela Real do Rio de Janeiro no dia 12 de fevereiro de 1818, em ação de Graças pela feliz chegada de S.A.S. a Princesa Real.

coro, orquestra
(*choir, orchestra*)

Fontes (sources): Acervo Musical do Cabido Metropolitano do Rio de Janeiro - http://acmerj.com.br/CMRJ_CRI_SM59.htm

Editoração: Antônio Campos

211 p.



MUSICA BRASILIS

Missa festiva

Kyrie

Marcos Portugal

Andante Sostenuto

The musical score is arranged in two systems. The first system includes Flauta I and II, Oboés I-II, Clarinetas em Si-I and II-IV, Fagotes I-II, Trompas em Fá-I-II, Trompetas em Si-I-II, Trombone, and Tímpanos. The second system includes Soprano, Alto, Tenor, Baixo, Violino I and II, Viola, Violoncelos I-II, and Contrabaixo. The score is in common time (C) and features a variety of dynamics including *ff* (fortissimo) and *p* (piano). Performance instructions such as *sciolte* and *solo* are present. The vocal parts (Soprano, Alto, Tenor, Baixo) are currently blank.

This musical score page contains the following parts and markings:

- Flutes (fl I, fl II):** Both parts are mostly silent, with a few notes in the final measure marked *p*.
- Oboe (ob I-II):** Silent throughout.
- Clarinets (cl I-II, cl III-IV):** cl I-II has a melodic line with a *p* dynamic. cl III-IV is silent.
- Bassoon (fag I-II):** Silent, with a few notes in the final measure marked *p*.
- Trumpets (tp I-II, tpt I-II):** Silent throughout.
- Tuba (tbn):** Silent throughout.
- Timpani (Timp):** Silent throughout.
- Vocalists (S, A, T, B):** Silent throughout.
- Violins (vln I, vln II):** vln I has a melodic line with a *p* dynamic. vln II has a rhythmic accompaniment with a *p* dynamic.
- Viola (vln II):** Rhythmic accompaniment with a *p* dynamic and *pizz* marking.
- Violoncello (vln I-II):** Rhythmic accompaniment with a *p* dynamic and *pizz* marking.
- Double Bass (ctb):** Rhythmic accompaniment with a *p* dynamic and *pizz* marking.

This page of the musical score, page 3, contains the following parts and measures:

- Flutes:** fl I (measures 11-14), fl II (measures 11-14)
- Oboes:** ob I-II (measures 11-14)
- Clarinets:** cl I-II (measures 11-14), cl III-IV (measures 11-14). Dynamics include *pp* and *p*.
- Bassoon:** fag I-II (measures 11-14). Dynamics include *p*.
- Trumpets:** tp I-II (measures 11-14), tpt I-II (measures 11-14). Dynamics include *pp*.
- Tuba:** tbn (measures 11-14)
- Timpani:** Timp (measures 11-14)
- Vocalists:** S (Soprano), A (Alto), T (Tenor), B (Bass) (measures 11-14)
- Violins:** vln I (measures 11-14), vln II (measures 11-14)
- Viola:** vla (measures 11-14). Includes *arco* marking.
- Violoncello:** vlc I-II (measures 11-14). Includes *arco* marking.
- Double Bass:** ctb (measures 11-14). Includes *arco* marking.

15

fl I

fl II

ob I-II

pp

cl I-II

cl III-IV

fag I-II

15

tp I-II

tp I-III

tbn

15

molto stac.

pp

Timp

15

S

pp

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

A

pp

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

T

pp

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

B

pp

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

15

vln I

3

vln II

vla

vcl I-II

ctb

19

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

19

tp I-II

tp I-II

tbn

19

Timp

19

S

son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,

A

son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,

T

son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,

B

son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,

19

stac.

vln I

vln II

vla

vcl I-II

ctb

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tp I-II

tpt I-II

tbn

Timp

S

A

T

B

vln I

vln II

vln I-II

vlc I-II

ctb

25

p

pp

pp

pp

pp

pizz

pizz

pizz

p

Ky - ri - e e - le - i -

Ky - ri - e e - le - i -

Ky - ri - e e - le - i -

Ky - ri - e e - le - i -

Musical score for Kyrie, page 7, measures 28-32. The score includes parts for Flute I and II, Oboe I-II, Clarinet I-II and III-IV, Bassoon I-II, Trumpet I-II, Trombone I-II, Timpani, Soprano, Alto, Tenor, Bass, Violin I and II, Viola, Violoncello I-III, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 28. The woodwinds and strings play a rhythmic accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 32 with the lyrics "Ky-ri-e e-le-i-". The dynamic markings include *pp* (pianissimo) and *p* (piano). The tempo marking *molto stac.* (molto staccato) is present above the vocal parts at measure 32. The string parts are marked *arco* (arco).

33

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tp I-II

tp I-III

tbn

Timp

S

A

T

B

vln I

vln II

vla

vlc I-II

ctb

son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,

son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,

son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,

son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,

3 3 3 3 3 3 3 3 3 3 3 3

stac.

dolce legato

38

fl I

fl II

ob I-II

cl I-II *dolce*

cl III-IV

fag I-II

tp I-II

tp I-II

tbn

Timp

S

A

T

B

vln I *ten. e dolce*

vln II *sciolte*

vla *sciolte*

vlc I-II *sciolte*

ctb *sciolte*

p Chri-ste, Chri-ste e - lei - son, Chri-ste, Chri-ste e - lei-

p Chri-ste, Chri-ste e - lei - son, Chri-ste, Chri-ste e - lei-

p Chri-ste, Chri-ste e - lei - son, Chri-ste, Chri-ste e - lei-

p Chri-ste, Chri-ste e - lei - son, Chri-ste, Chri-ste e - lei-

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tp I-II

tpt I-II

tbn

Timp

S

A

T

B

vln I

vln II

vla

vlc I-II

ctb

46

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff* *sforz*

ff

p *f*

p *f*

p *f*

p *f*

p *ff* *sforz*

p *ff* *sforz*

p *ff* *sforz*

p *ff* *sforz*

p *ff* *sforz*

expressivo *dolce*

dolce

e e - le - i - son, Ky - ri e e - le - i - son, e - le - i son,

e e - le - i - son, Ky - ri e e - le - i - son, e - le - i son,

e e - le - i - son, Ky - ri e e - le - i - son, e - le - i son,

e e - le - i - son, Ky - ri - e e - le - i - son, e - le - i son,

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50

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

50

tp I-II

tbn

50

Timp

50

S

A

T

B

50

vln I

vln II

vln I-II

vlc I-II

ctb

ten. e dolce

p Chri-ste, Chri-ste e - lei - son, Chri-ste, Chri-ste e - lei -

p Chri-ste, Chri-ste e - lei - son, Chri-ste, Chri-ste e - lei -

p Chri-ste, Chri-ste e - lei - son, Chri-ste, Chri-ste e - lei -

p Chri-ste, Chri-ste e - lei - son, Chri-ste, Chri-ste e - lei -

sciolte

sciolte

sciolte

sciolte

54 *ff*

ff *pp* *pp*

ff *pp*

ff

54 *rinf.* *cresc* *ff*

ff

ff

54 *rinf.* *cresc* *ff*

S
son, e-le - i - son, e-le - i - son, e-le - i - son, e-le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e

A
son, e-le - i - son, e-le - i - son, e-le - i - son, e-le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e

T
son, e-le - i - son, e-le - i - son, e-le - i - son, e-le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e

B
son, e-le - i - son, e-le - i - son, e-le - i - son, e-le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e

54 *rinf.* *cresc* *ff*

rinf. *cresc* *ff* *p*

rinf. *cresc* *ff* *p*

rinf. *cresc* *ff* *p*

rinf. *cresc* *ff* *p*

rinf. *cresc* *ff* *p*

58

fl I

p

fl II

p

ob I-II

p

cl I-II

p

cl III-IV

fag I-II

p

tp I-II

p

tpt I-II

tbn

58

Timp

58

S

e - le - i - son, *pp* Ky - ri -

A

e - le - i - son, *pp* Ky - ri -

T

e - le - i - son, *pp* Ky - ri -

B

e - le - i - son, *pp* Ky - ri -

58

vl n I

vl n II

vla

pizz

vcl I-II

pizz

ctb

pizz

p

61

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tp I-II

tpt I-II

tbn

Timp

S

A

T

B

vln I

vln II

vla

vcl I-II

ctb

pp

p

p

p

arco

arco

arco

e

Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i -

e

Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i -

e

Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i -

e

Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i -

65

fl I

sfz p

fl II

sfz p

ob I-II

sfz p

cl I-II

sfz p

cl III-IV

sfz p sfz p

fag I-II

sfz p sfz p

65

tp I-II

sfz p molto stac. e p°.

pp

sfz p pp

tp I-II

sfz p

tbn

f

65

Timp

pp

65

S

son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

A

son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

T

son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

B

son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

65

vln I

sfz >

sfz > molto stac.

vln II

sfz >

sfz >

vla

sfz p

sfz p

vcl I-II

sfz p

sfz p

ctb

sfz p

sfz p

Musical score for Kyrie, page 17. The score includes parts for woodwinds (flute I-II, oboe I-II, clarinet I-II, clarinet III-IV, bassoon I-II, trumpet I-II, trombone, and timpani) and strings (violin I-II, viola, and cello I-II). The vocal parts (Soprano, Alto, Tenor, Bass) are also included. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score begins at measure 69. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth notes. The vocal parts sing the lyrics: "son, e - le - i - son e - le - i - son." The trumpet I-II part includes a *ten.* (tutti) marking. The score concludes with a double bar line at the end of the system.

Gloria

Allegro molto brillante

Flauta I *ff* *sfz* *sfz*

Flauta II *sfz*

Oboés I-II *sfz* *sfz*

Clarinetas em Si \flat I-II *ff* *sfz* *sfz*

Clarinetas em Si \flat III-IV *ff* *sfz* *sfz*

Fagotes I-II *sfz* *sfz*

Trompas em Fá I-II *sfz* *sfz* *sfz* *sf*

Trompetas em Si \flat I-II *sfz* *sfz* *sfz* *sf*

Trombone *sfz* *sfz* *sfz* *sf*

Tímpanos *ff*

Soprano

Alto

Tenor

Baixo

Violino I *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Violino II *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Viola *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Violoncelos I-II *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Contrabaixo *ff*

This page of the musical score for the Gloria in G major, Op. 11, by Marcos Portugal, features a variety of instruments. The woodwind section includes two flutes (fl I and fl II), two oboes (ob I-II), two clarinets in C (cl I-II and cl III-IV), and one bassoon (fag I-II). The brass section consists of two trumpets in C (tpa I-II), two trombones (tpt I-II), and one tuba (tbn). Percussion includes two timpani (timp). The string section includes Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello I (vic I-II), and Contrabass (ctb). The vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) are present but contain no notation on this page. The score is in 4/4 time with a key signature of one sharp (F#). A rehearsal mark '8' is placed at the beginning of the first measure of each staff. The piece concludes with a fortissimo (sfz) dynamic marking.

Musical score for measures 15-21. The score includes staves for various instruments and vocalists. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into two systems. The first system includes flutes I and II, oboe I-II, clarinets I-III-IV, bassoon I-II, trumpet I-II, trombone, and timpani. The second system includes vocalists (Soprano, Alto, Tenor, Bass), violins I and II, viola, cello I-II, and double bass. Dynamics include *sfz* (sforzando) and *ff* (fortissimo). The score features complex rhythmic patterns, including sixteenth-note runs and sustained chords.

This page of the musical score covers measures 22 through 29. It features a variety of instruments and vocal parts. The woodwinds include flutes I and II, oboe II, clarinets I and II, and bassoon I. The brass section consists of trumpets I and II, trombone, and timpani. The string section includes violins I and II, viola, violoncello I, and contrabass. There are also staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, which are currently silent. The score includes dynamic markings such as *sfz* (sforzando) and *sfz* (sforzando) throughout. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a grand staff format with multiple systems.

This page contains the musical score for measures 29 through 34 of the Gloria. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute I (fl I), Flute II (fl II), Oboe II (ob I-II), Clarinet I (cl I-II), Clarinet III-IV (cl III-IV), Bassoon I (fag I-II).
- Brass:** Trumpet I (tpa I-II), Trumpet II (tpt I-II), Trombone (tbn).
- Percussion:** Timpani (timp).
- Vocalists:** Soprano (S), Alto (A), Tenor (T), Bass (B).
- Strings:** Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello I (vic I-II), Contrabass (ctb).

The score begins at measure 29. The woodwinds and brass sections play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. The vocalists have rests throughout this section. The key signature is D major, and the time signature is 4/4. The score concludes at measure 34 with a final cadence.

Andante grazioso

fl I

fl II

ob I-II

cl I-II
solo
p

cl III-IV

fag I-II

tpa I-II

tpt I-II

tbn

timp

S

A

T

B

vn I
p
poc

vn II
p
poc

vla
p
poc

vic I-II
p

ctb
p

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tpt I-II

tbm

timp

S

A

T

B

vin I

vin II

vla

vic I-II

ctb

sfz

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Glo - ri - a, glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a, glo - ri - a

ff

ff

ff

ff

ff

This musical score page includes the following parts:

- fl I**: Flute I
- fl II**: Flute II
- ob I-II**: Oboe I and II
- cl I-II**: Clarinet I and II
- cl III-IV**: Clarinet III and IV
- fag I-II**: Bassoon I and II
- tpa I-II**: Trumpet A I and II
- tp I-II**: Trumpet I and II
- tb**: Trombone
- timp**: Timpani
- S**: Soprano vocal
- A**: Alto vocal
- T**: Tenor vocal
- B**: Bass vocal
- vn I**: Violin I
- vn II**: Violin II
- vla**: Viola
- vic I-II**: Violoncello I and II
- ctb**: Contrabass

The score starts at measure 46. The vocal parts (S, A, T, B) sing the lyrics: "in ex-cel-sis De-o,". Dynamic markings include *ff* (fortissimo) and *p* (piano). The woodwinds and strings have various articulations and dynamics. The page concludes with a *poc* (poco) marking and a *p* dynamic.

This page of the musical score, page 26, contains measures 51 through 55. The score is arranged in a system with multiple staves. The woodwind section includes two flutes (fl I and fl II), two oboes (ob I-II), two clarinets (cl I-II and cl III-IV), and a bassoon (fag I-II). The percussion section includes two timpani (tpa I-II), two trumpets (tpt I-II), a trombone (tbn), and a snare drum (timp). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello I (vic I-II), and Contrabass (ctb). The key signature is D major (two sharps). The time signature is 4/4. The score features various musical notations, including rests, notes, beams, slurs, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The woodwinds and strings play a rhythmic pattern of eighth notes, while the flutes and oboes play a melodic line. The clarinet I part features a complex rhythmic pattern with triplets and a sforzando accent. The percussion instruments provide a steady rhythmic accompaniment.

Musical score for Gloria, page 27. The score includes parts for various instruments and voices. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Portuguese: "glo - ri-a, glo - ri-a, glo - ri-a in ex - cel - sis, in ex-cel - sis De - o."

Instrumental Parts:
- Flutes I & II (fl I, fl II)
- Oboe II (ob I-II)
- Clarinets I & II (cl I-II), Clarinets III & IV (cl III-IV)
- Bassoon I (fag I-II)
- Trumpets I & II (tpa I-II), Trombones I & II (tpt I-II, tbn)
- Timpani (timp)
- Violins I & II (vln I, vln II)
- Viola (vla)
- Violoncello I (vic I-II)
- Contrabass (ctb)

Performance Instructions:
- *ff* (fortissimo) is indicated for several parts, including the vocal parts and the timpani.
- The score includes various musical notations such as triplets (marked with '3') and fermatas.

Allegro molto brillante, comme prima

60

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tpt I-II

tbn

timp

S

A

T

B

vin I

vin II

vla

vic I-II

ctb

p

p

p

pp

p

pp

pizz

pizz

pizz

dolce e espressivo

dolce e espressivo

p

pp

p

pp

pizz

pizz

pizz

69

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tpt I-II

tbn

timp

S

A

T

B

vin I

vin II

vla

vic I-II

ctb

p *sensibile*

sfz

f *p*

f

f

f

f

p *mezzo voce*

f p

f p

f p

f p

This page of the musical score, numbered 30, contains measures 77 through 82. The score is arranged in a standard orchestral format with the following parts:

- Flutes (fl I, fl II):** Both parts are mostly silent, with some notes in measures 77 and 79.
- Oboe (ob I-II):** Silent throughout.
- Clarinets (cl I-II, cl III-IV):** Silent throughout.
- Bassoon (fag I-II):** Plays a rhythmic eighth-note pattern in measures 77-80, then rests. Measure 81 features a dynamic shift from *f* to *p* and a fermata.
- Trumpets (tpa I-II, tpt I-II):** Silent throughout.
- Trombone (tbn):** Silent throughout.
- Timpani (timp):** Silent throughout.
- Vocalists (S, A, T, B):** Silent throughout.
- Violins (vin I, vin II):** Play a melodic line with triplets in measures 77-80, then a *dolce* passage in measure 81.
- Viola (vla):** Plays a rhythmic eighth-note pattern in measures 77-80, then rests. Measure 81 features a *pizz* (pizzicato) instruction.
- Violoncello (vic I-II):** Plays a rhythmic eighth-note pattern in measures 77-80, then rests. Measure 81 features a *pizz* instruction.
- Double Bass (ctb):** Plays a rhythmic eighth-note pattern in measures 77-80, then rests. Measure 81 features a *pizz* instruction.

Dynamic markings include *f* (forte) and *p* (piano) for the woodwinds and strings. Performance instructions include *dolce* (sweetly) for the violins and *pizz* (pizzicato) for the lower strings.

84

fl I *p*

fl II *p*

ob I-II *p*

cl I-II *p* *pp* *piu sensibile*

cl III-IV *p*

fag I-II *p* *p*

tpa I-II

tpo I-II

tbn

timp

S

A

T

B

84

vin I *p* *pp* *p* mezzo voce

vin II *p* *pp* *p*

vla

vic I-II

ctb

92

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tpo I-II

tbm

timp

92

S

A

T

B

92

vin I

vin II

vla

vic I-II

ctb

tutti

p Glo - ri - a in ex - cel - sis, in ex - cel - sis

p Glo - ri - a in ex - cel - sis, in ex - cel - sis

p Glo - ri - a in ex - cel - sis, in ex - cel - sis

p Glo - ri - a in ex - cel - sis, in ex - cel - sis

This page of the musical score for the Gloria features a variety of instruments and vocal soloists. The woodwind section includes flutes I and II, oboe II, clarinets in Bb and C, bassoon I, and a piccolo. The brass section consists of trumpets I and II, trombone, and timpani. The string section includes violins I and II, viola, violin II, and cello. The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in the key of D major and 4/4 time. It begins at measure 99. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass provides harmonic support. The vocal soloists enter with the lyrics: "De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,". The dynamics range from piano (p) to fortissimo (ff), with accents (sfz) used for emphasis. The score concludes with a final fortissimo (ff) dynamic.

106

fl I
fl II
ob I-II
cl I-II
cl III-IV
fag I-II
tpa I-II
tpo I-II
tbn
timp
S
A
T
B
vln I
vln II
vla
vic I-II
ctb

glo - ri - a in ex cel - sis, in ex - cel - sis De - o, in ex -
glo - ri - a in ex cel - sis, in ex - cel - sis De - o, in ex -
glo - ri - a in ex cel - sis, in ex - cel - sis De - o, in ex -
glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, in ex -

The musical score for page 35 of the Gloria from the Mass Festiva by Marcos Portugal. The score is arranged for a full orchestra and a vocal quartet. The instruments include flutes I and II, oboe I-II, clarinets I-III-IV, bassoon I-II, trumpets I-II, trombone, timpani, strings (violin I and II, viola, violoncello I-II, and double bass), and a vocal quartet (Soprano, Alto, Tenor, and Bass). The key signature is D major (two sharps) and the time signature is common time (C). The score begins at measure 113. The vocal parts have the following lyrics: "cel - sis, in ex - cel - sis De - o glo - ri - a, glo - ri - a, cel - sis, in ex - cel - sis De - o glo - ri - a, glo - ri - a, cel - sis, in ex - cel - sis De - o glo - ri - a, glo - ri - a, cel - sis, in ex - cel - sis De - o glo - ri - a, glo - ri - a." The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

120

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tpo I-II

tbm

timp

S

A

T

B

glo - ri - a.

glo - ri - a.

glo - ri - a.

glo - ri - a.

120

vn I

vn II

vla

vic I-II

ctb

ff

Recitativo con molta pausa

127

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tpo I-II

tbn

B

solo

Et in ter - ra, et in ter-ra pax ho-mi - ni-bus bo-nae vo - lun - ta - tis, et in ter - ra,

127

vin I

vin II

vla

vlc I-II

ctb

132

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tpt I-II

tbn

B

et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, bo-nae, bo-nae, bo-nae vo-lun-ta-tis.

132

vin I

vin II

vla

vlc I-II

ctb

sfz

sfz

sfz

sfz

sfz

sfz

138 **Tempo di prima**

fl I

fl II

ob II

cl II

cl III-IV

fag II

tpa I-II

tpt I-II

tbn

timp

A.S.

S

A

T

B

vln I

vln II

vla

vlc I-II

ctb

dolce

p

pizz

Primo tempo

160

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tpf I-II

tbm

timp

A.S.

fa - tis, bo - nae, bo - nae bo - nae vo - lun - ta - tis.

S

A

T

B

160

vln I

vln II

vla

vic I-II

ctb

p

p

dolce

dolce

pizz

pizz

pizz

187

fl I *sfz* *p*

fl II *sfz* *p*

ob II *p*

cl II *p*

cl III-IV *p*

fag II *sfz* *p*

tpa I-II *sfz* *p*

tp I-II

tbn

timp *sfz*

A.S.

S *sotto voce*
De - o, *pp* in ter - ra, in ter - ra

A *pp* in ter - ra, in ter - ra

T *pp* in ter - ra, in ter - ra

B *pp* in ter - ra, in ter - ra

vln I *sfz* *p* 3 3 3 3

vln II *sfz* *p* 3 3 3 3

vla *sfz* *p*

vlc I-II *sfz* *p*

ctb *sfz* *p*

193

fl I

fl II

ob II

cl II

cl III-IV

fag II

tpa I-II

tpt I-II

tbn

timp

A.S.

S

A

T

B

193

pax,

pax,

pax,

pax,

pax,

pax,

193

vln I

vln II

vla

vlc I-II

ctb

198

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tpo I-II

tbn

198

timp

A.S.

S

A

T

B

198

vln I

vln II

vla

vic I-II

ctb

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

ff glo - ri - a in ex - cel - sis De - o,

ff glo - ri - a in ex - cel - sis De - o,

ff glo - ri - a in ex - cel - sis De - o,

ff glo - ri - a in ex - cel - sis De - o,

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

204

fl I *p*

fl II *p*

ob II *p*

cl I-II *p*

cl III-IV *p*

fag II *p*

tpa I-II *p*

tpf I-II

tbn

204

timp

A.S.

204

S *pp* in ter - ra, in ter - ra

A *pp* in ter - ra, in ter - ra

T *pp* in ter - ra, in ter - ra

B *pp* in ter - ra, in ter - ra

204

sensible

vln I *p*

vln II *p*

vla *p*

vlc I-II *p*

ctb *p*

This musical score covers measures 210 to 214 of the Gloria from the Mass Festive. The orchestral parts include:

- Flutes I & II:** Treble clef, playing quarter notes with a crescendo leading to a fortissimo (*ff*) dynamic.
- Oboe II:** Treble clef, playing quarter notes with a crescendo leading to *ff*.
- Clarinets II & III-IV:** Treble clef, playing quarter notes with a crescendo leading to *ff*.
- Bassoon II:** Bass clef, playing quarter notes with a crescendo leading to *ff*.
- Trumpet I-II:** Treble clef, playing quarter notes with a crescendo leading to *ff*.
- Trombone:** Bass clef, playing quarter notes with a crescendo leading to *ff*.
- Timpani:** Bass clef, playing quarter notes with a crescendo leading to *ff*.
- String Instruments (Violins I & II, Viola, Violoncello I-II, Contrabass):** Various clefs, playing triplet figures with a crescendo leading to *ff*.
- Vocal Soloists (Soprano, Alto, Tenor, Bass):** Treble clef, singing "pax, pax, pax, pax" in the first two measures and "pax, pax, pax, pax" in the next two. In the final measure, they sing "glo - ri - a" in a fortissimo (*ff*) dynamic.

The score is marked with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is not explicitly marked on this page.

215

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tpf I-II

tbm

215

timp

A.S.

215

S

A

T

B

215

vlm I

vlm II

vla

vlc I-II

ctb

p

cresc

f

ff

in ex - cel - sis,

f in ex - cel - sis De -

cresc

ff

cresc

ff

cresc

ff

cresc

ff

220

fl I *p* *cresc*

fl II

ob I-II *p* *cresc*

cl I-II *p* *cresc*

cl III-IV *p*

fag I-II *ff*

tpa I-II

tpf I-II

tb

220

timp

A.S.

220

S
o, in ex - cel - sis, in ex cel - sis, in ex - cel - sis, in ex -

A
o, in ex - cel - sis, in ex cel - sis, in ex - cel - sis, in ex -

T
o, in ex - cel - sis, in ex cel - sis, in ex - cel - sis, in ex -

B
o, in ex - cel - sis, in ex cel - sis, in ex - cel - sis, in ex -

220

vln I *ff*

vln II *ff*

vla *ff*

vic I-II *ff*

ctb *ff*

227

fl I *f* *p*

fl II *f*

ob II *sfz*

cl I-II *f* *p*

cl III-IV *f*

fag II *ff*

tpa I-II

tpf I-II

tbn *ff*

227

timp

A.S.

227

S
cel - sis De - o glo - ri - a,

A
cel - sis De - o glo - ri - a,

T
cel - sis De - o glo - ri - a,

B
cel - sis De - o glo - ri - a,

227

vln I *ff* *sfz* *sfz* *ff*

vln II *ff* *sfz* *sfz* *ff*

vla *ff*

vic I-II *ff*

ctb *ff*

234

fl I *cresc* *f*

fl II *f*

ob I-II *cresc* *sfz*

cl I-II *cresc* *f*

cl III-IV *f*

fag I-II *f*

tpa I-II

tpf I-II

tbm

234

234

234

234

234

A.S.

S
in ex - cel - sis, in ex cel - sis, in ex - cel - sis, in ex - cel - sis De - o glo -

A
in ex - cel - sis, in ex cel - sis, in ex - cel - sis, in ex - cel - sis De - o glo -

T
in ex - cel - sis, in ex cel - sis, in ex - cel - sis, in ex - cel - sis De - o glo -

B
in ex - cel - sis, in ex cel - sis, in ex - cel - sis, in ex - cel - sis De - o glo -

234

vln I *ff* *sfz* *sfz*

vln II *ff* *sfz* *sfz*

vla

vlc I-II

ctb

241

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tpf I-II

tbm

241

timp

A.S.

241

S

A

T

B

241

vlm I

vlm II

vla

vlc I-II

ctb

ri - a, glo - ri - a, glo - ri - a.

- - ri - a, glo - ri - a, glo - ri - a.

ri - a, glo - ri - a, glo - ri - a.

- - ri - a, glo - ri - a, glo - ri - a.

248

fl I

fl II

ob II

cl I-II

cl III-IV

fag II

tpa I-II

tpt I-II

tbn

timp

A.S.

S

A

T

B

vln I

vln II

vla

vic I-II

ctb

254

fl I

fl II

ob II

cl II

cl III-IV

fag II

tpa I-II

tpo I-II

tbm

254

timp

A.S.

254

S

A

T

B

254

vlm I

vlm II

vla

vlc I-II

ctm

Detailed description: This page of a musical score for 'Missa festiva - Marcos Portugal - Gloria' (page 57) features a variety of instruments and vocal parts. The score is written in a key signature of two sharps (F# and C#) and begins at measure 254. The instruments include two flutes (fl I, fl II), two oboes (ob II), two clarinets (cl II, cl III-IV), two bassoons (fag II), two trumpets in A (tpa I-II), two trumpets in D (tpo I-II), a tuba (tbm), a timpani (timp), and a string section consisting of first and second violins (vlm I, vlm II), viola (vla), first and second violas (vlc I-II), and a double bass (ctm). There are also vocal parts for Alto Solo (A.S.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with a double bar line and repeat dots at the end of each staff.

Musical score for measures 12-16. The score includes parts for Cl-I-II, Fag-I-II, Tpa-I-II, S, Vln I, Vln II, Vla, Vcl-I-II, and Ctb. Dynamics include sfz, f, p, and sciolte. The vocal line (S) begins with the lyrics "Lau - da - mus te, lau -".

Musical score for measures 17-21. The score includes parts for Cl-I-II, Fag-I-II, Tpa-I-II, S, Vln I, Vln II, Vla, Vcl-I-II, and Ctb. Dynamics include p, pp, sfz, and p. The vocal line (S) continues with the lyrics "da - mus, lau - da - mus te, lau da - mus, lau - da - mus, lau - da - mus, lau - da - mus, lau - da - mus".

23

cl I-II *f*

fag I-II *f* *p*

tpa I-II *f*

S *expressivo*
te, be - ne - di - ci - mus, be - ne - di - ci - mus, be - ne - di - ci - mus, be - ne - di - ci - mus, be - ne -

vln I *f* *p*

vln II *f* *p*

vla *f* *p*

vlc I-II *f* *p*

ctb *f* *p*

29

cl I-II *f* *p* *dolce*

fag I-II *f* *p*

tpa I-II *f*

S *f*
di - ci - mus te a - do - ra - mus, a - do - ra - mus, a - do - ra - mus, a - do -

vln I *f* *p* *f* *p* *f* *p* *f* *p* *cresc* *p*

vln II *f* *p* *f* *p* *f* *p* *f* *p* *cresc* *p*

vla *f* *p* *f* *p* *f* *p* *f* *p* *cresc* *p*

vlc I-II *f* *p* *f* *p* *f* *p* *f* *p* *cresc* *p*

ctb *f* *p* *f* *p* *f* *p* *f* *p* *cresc* *p*

34

cl I-II

fag I-II

tpa I-II

S

- ra - mus te, a - do-ra - mus, a - do - ra - mus, a - do - ra - mus te.

vln I

vln II

vla

vlc I-II

ctb

Allegro maestoso ma brillante

39

cl I-II

fag I-II

tpa I-II

S

vln I

vln II

vla

vlc I-II

ctb

mezza voce

Musical score for measures 46-52. The score includes parts for Cl I-II, Fag I-II, Tpa I-II, S, Vln I, Vln II, Vla, Vcl I-II, and Ctb. Dynamics range from *p* to *ff*. The key signature is B-flat major. The score shows a transition from a quiet, sustained passage to a more active and louder section.

Musical score for measures 53-59. The score includes parts for Cl I-II, Fag I-II, Tpa I-II, S, Vln I, Vln II, Vla, Vcl I-II, and Ctb. Dynamics range from *p* to *f*. The key signature is B-flat major. The vocal line (S) includes the lyrics: "Glo - ri - fi - ca - mus te, a - do -". The score shows a continuation of the musical themes with dynamic contrast.

59

cl I-II

fag I-II

tpa I-II

S

ra - mus, a - do - ra - mus, be - ne - di - ci - mus, glo - ri - fi - ca - mus te, glo - ri - fi -

vln I

vln II

vla

vlc I-II

ctb

p *f* *p* *ff* *p* *f*

p *f* *p* *ff* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

65

cl I-II

fag I-II

tpa I-II

S

ca - mus, glo - ri - fi - ca - mus, lau - da - mus, lau - da - mus,

vln I

vln II

vla

vlc I-II

ctb

p

dolce *poc* *>*

dolce *poc* *>*

p

p

p

84

cl I-II

fag I-II

tpa I-II

S

te, be - ne - di - ci - mus, a -

vln I

vln II

vla

vlc I-II

ctb

ff

f

p

f

arco

p

p

p

p

p

p

p

89

cl I-II

fag I-II

tpa I-II

S

do - ra - mus, a - do - ra - mus te, lau - da - mus, be - ne - di - ci - mus, a - do - ra - mus, a - do -

vln I

vln II

vla

vlc I-II

ctb

f

sfz

p

f

sfz

p

f

tr

p

f p

f p

ff

sfz

dolce

f p

f p

ff

sfz

dolce

p

f p

f p

ff

sfz

p

f p

f p

ff

sfz

96

Cl I-II *solo*

fag I-II *f* *p*

tpa I-II *pp*

S
ra - mus, lau - da - mus te, lau da - mus, da - mus, a - do-

vln I *f* *p*

vln II *f* *p*

vla *f* *p*

vic I-II *f* *p*

ctb *f* *p*

102

Cl I-II

fag I-II

tpa I-II

S
ra - mus, lau - da - mus te, lau - da - mus, lau - da - mus te,

vln I *pizz*

vln II *pizz*

vla *pizz*

vic I-II *pizz*

ctb *pizz*

107

cl I-II *ff*

fag I-II *f*

tpa I-II *ff*

S *f*
be - ne - di - ci - mus, a - do -

vln I *ff* arco *p*

vln II *ff* arco *p*

vla *ff* arco *p*

vlc I-II *ff* arco *p*

ctb *ff* arco *p*

112

cl I-II *f*

fag I-II *f*

tpa I-II *f*

S *f*
ra - mus, lau - da - mus te, be - ne - di - ci - mus,

vln I *f* *p* *f* *p* *p*

vln II *f* *p* *f* *p* *p*

vla *f* *p* *f* *p* *p*

vlc I-II *f* *p* *f* *p*

ctb *f* *p* *f*

Musical score for measures 130-134. The score includes parts for Cl I-II, Fag I-II, Tpa I-II, S (Soprano), Vln I, Vln II, Vla, Vlc I-II, and Ctb. The lyrics are: glo - ri - fi - ca - mus te, glo - ri - fica - mus. Dynamics include *ff* and *f*. The key signature has two flats and the time signature is 4/4.

Musical score for measures 135-139. The score includes parts for Cl I-II, Fag I-II, Tpa I-II, S (Soprano), Vln I, Vln II, Vla, Vlc I-II, and Ctb. The lyrics are: te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus. Dynamics include *dolce*, *p*, and *stac.*. The key signature has two flats and the time signature is 4/4.

139

cl I-II *ff*

fag I-II *ff*

tpa I-II *ff*

S
te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo -

vln I *ff* *f p* *f p* *f* *f p* *f p* *f*

vln II *ff* *f p* *f p* *f* *f p* *f p* *f*

vla *ff* *f p* *f p* *f* *f p* *f p* *f*

vlc I-II *ff* *f p* *f p* *f* *f p* *f p* *f*

ctb *ff* *f p* *f p* *f* *f p* *f p* *f*

144

cl I-II *sfz*

fag I-II *sfz*

tpa I-II

S
ri - fi - ca - mus te.

vln I

vln II

vla

vlc I-II

ctb

149

Cl I-II

fag I-II

tpa I-II

S

vln I

vln II

vla

vcl I-II

ctb

dolce

p

ff

155

Cl I-II

fag I-II

tpa I-II

S

vln I

vln II

vla

vcl I-II

ctb

Gratias

Andante maestoso

Flauta I

Flauta II

Oboés I-II

Clarinetas em Si \flat III-IV

Fagotes I-II

Trompas em Fá III-II

Trompetas em Si \flat I-II

Trombone

Tímpanos

Soprano solo

Alto solo

Tenor solo

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola

Violoncelos I-II

Contrabaixo

sciolte

sfz

sf

f

Gra - ti - as, gra - ti - as

Gra - ti - as, gra - ti - as

Gra - ti - as, gra - ti - as

Gra - ti - as, gra - ti - as

6
fl I *soli*
fl II *soli*
ob I-II *solo*
cl III-IV *p*
fag I-II *p*
tpa I-II *p*
tpf I-II *p*
tbn *p*
Timp. *f*
S s
A s
T s
S *ff*
A *ff*
T *ff*
B *ff*
vln I *ff*
vln II *ff*
vln III-IV *ff*
vcl I-II *ff*
ctb *ff*
sciolte
sciolte
ff
ff
a - gi - mus, *ff* gra - ti - as a - gi - mus
a - gi - mus, *ff* gra - ti - as a - gi - mus
a - gi - mus, *ff* gra - ti - as a - gi - mus
a - gi - mus, *ff* gra - ti - as a - gi - mus

This musical score page includes the following parts:

- fi I**: Flute I
- fi II**: Flute II
- ob I-II**: Oboe I and II
- cl III-IV**: Clarinet III and IV
- fag I-II**: Bassoon I and II
- tpa I-II**: Trumpet A I and II
- tpt I-II**: Trumpet I and II
- tbm**: Trombone
- Timp.**: Timpani
- S s**: Soprano
- A s**: Alto
- T s**: Tenor
- S**: Soprano vocal line
- A**: Alto vocal line
- T**: Tenor vocal line
- B**: Bass vocal line
- vlm I**: Violin I
- vlm II**: Violin II
- vla**: Viola
- vlc I-II**: Violoncello I and II
- ctb**: Contrabass

Dynamic markings include *p* (piano), *ff* (fortissimo), and *dolce* (dolce).

Vocal lyrics: *ti - bi, gra - ti - as, gra - ti - as,*

14

fl I

fl II

ob I-II

cl III-IV

fag I-II

tpa I-II

tpt I-II

tbm

Timp.

S s

A s

T s

S

A

T

B

vln I

vln II

vla

vlc I-II

ctb

gra - ti - as a - gi - mus ti - bi, a - gi - mus ti - bi,

gra - ti - as a - gi - mus ti - bi, a - gi - mus ti - bi,

gra - ti - as a - gi - mus ti - bi, a - gi - mus ti - bi,

gra - ti - as a - gi - mus ti - bi, a - gi - mus ti - bi,

This musical score is for the 'Gratias' section of a Mass. It features a full orchestral ensemble and vocal soloists. The woodwind section includes flutes I and II, oboe I and II, clarinets III and IV, and bassoon I and II. The brass section includes trumpets I and II, trombone, and timpani. The string section includes strings I and II, viola, and cello I and II. The vocal soloists include soprano, alto, tenor, and bass. The score begins at measure 17 and spans five measures. The woodwinds and strings play rhythmic patterns, with the oboe I and II playing a melodic line marked 'solo' and 'poc'. The vocal soloists sing 'ti - bi, ti - bi.' The strings play a rhythmic pattern, and the woodwinds play a melodic line marked 'dolce' and 'poc'. The score is written in 4/4 time and features a key signature of one sharp (F#).

22

fl I solo

fl II

ob I-II

cl III-IV

fag I-II

tpa I-II

tpt I-II

tbn

22

Timp.

22

S s solo

Pro - pter_ pro - pter, pro - pter_ ma - gnam,

A s solo

Pro - pter

T s solo

Pro - pter

22

S

A

T

B

22

vin I poc

vin II poc

vla

vic I-II poc

ctb pizz arco

The musical score is divided into three systems. The first system includes flutes I and II, oboe I-II, clarinet III-IV, bassoon I-II, timpani, and strings. The second system includes vocalists: Soprano (S), Alto (A), Tenor (T), and Bass (B). The third system includes violins I and II, viola, violoncello I-II, and contrabass. The oboe I-II part features a 'solo' section starting at measure 26 with a continuous eighth-note pattern. The vocal parts (AS and TS) have lyrics: 'ma - gnam glo - riam tu - am, pro - pter, pro - pter,'. The vocal lines are marked 'stalsanti'. The string parts include 'poc' (pizzicato) markings for violins I and II, and 'molto stac' (molto staccato) for the viola. The cellos and double basses play a rhythmic accompaniment.

29

fl I *mf*

fl II *mf*

ob I-II *p* molto stac.

cl III-IV *p* molto stac.

fag I-II *p*

tpa I-II

tptr I-II

tbm *p* molto stac.

Timp.

S s

A s

T s

S *p*
pro - pter ma - gnam pro - pter ma - gnam glo - ri - am,

A *p*
pro - pter ma - gnam pro - pter ma - gnam glo - ri - am,

T *p stalsanti*
pro - pter ma - gnam pro - pter ma - gnam glo - ri - am,

B *p*
pro - pter ma - gnam pro - pter ma - gnam glo - ri - am,

29

sciolte

vln I *mf*

vln II *mf*

vla *p* molto stac.

vlc I-II *p* molto stac.

ctb *p*

31

fl I

fl II

ob I-II

cl III-IV

fag I-II

tpa I-II

tpf I-II

tbm

Timp.

S s

A s

T s

S

A

T

B

31

glo - ri - am, glo - ri - am tu - am, gra - ti - as, gra - ti - as,

glo - ri - am, glo - ri - am tu - am, gra - ti - as, gra - ti - as,

glo - ri - am, glo - ri - am tu - am, gra - ti - as, gra - ti - as,

glo - ri - am, glo - ri - am tu - am, gra - ti - as, gra - ti - as,

31

vin I

vin II

vla

vcl I-II

ctb

solo

f

35 *dolce*

fl I

fl II

ob I-II *dolce*

cl III-IV

fag I-II *sciolte*
p

tpa I-II

tpt I-II

tbn

35

Timp.

35 *solo*

S s Pro - pter_ pro - pter, pro - pter_ ma - gnam,

A s *solo*
Pro - pter

T s *solo*
Pro - pter

35

S

A

T

B

35

vin I *p*

vin II *p*

vla *p* *poc*

vlc I-II *poc*

ctb *pizz* *arco* *p* *poc*

39

fl I

fl II

ob I-II

cl III-IV

fag I-II

tpa I-II

tpf I-II

tbm

Timp.

S s

A s

T s

S

A

T

B

vln I

vln II

vla

vcl I-II

ctb

solo

ma - gnam glo - riam tu - am,

ma - gnam glo - riam tu - am,

stalsanti

pro - pter - pro - pter _____

pro - pter - pro - pter _____

molto stac.

42

fl I *mf*

fl II *mf*

ob I-II *p* molto stac.

cl III-IV *p* molto stac.

fag I-II *p*

tpa I-II

tpf I-II

tbm *p* molto stac.

Timp.

S s

A s

T s

tutti *p*

S pro - pter ma - gnam pro - pter ma - gnam glo - ri - am,

A pro - pter ma - gnam pro - pter ma - gnam glo - ri - am,

T pro - pter ma - gnam pro - pter ma - gnam glo - ri - am,

B pro - pter ma - gnam pro - pter ma - gnam glo - ri - am,

42 *sciolte*

vlm I *mf*

vlm II *mf*

vla *p* molto stac.

vlc I-II *p* molto stac.

ctb *p*

cresc *f*

cresc *f*

cresc. *f*

cresc *f*

cresc *f*

ff
ff
soli
ff
ff
p
ff
ff
ff
f
pp
pp
pp
pp
pp
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

44
fi I
fi II
ob I-II
cl III-IV
fag I-II
tpa I-II
tpt I-II
tbn
Timp.
S s
A s
T s
S
A
T
B
vln I
vln II
vla
vlc I-II
ctb

glo - ri - am, glo - ri - amtu - am, ti - bi, a - gi - mus, a - gi - mus,
glo - ri - am, glo - ri - amtu - am, ti - bi, a - gi - mus, a - gi - mus,
glo - ri - am, glo - ri - amtu - am, ti - bi, a - gi - mus, a - gi - mus,
glo - ri - am, glo - ri - amtu - am, ti - bi, a - gi - mus, a - gi - mus,

48

fl I

fl II

ob I-II

cl III-IV

fag I-II

tpa I-II

tpt I-II

tbm

Timp.

S s

A s

T s

S

A

T

B

vln I

vln II

vla

vcl I-II

ctb

gra - ti - as a - gi - mus, gra - ti - as ti - bi, ti - bi, ti - bi.

gra - ti - as a - gi - mus, gra - ti - as ti - bi, ti - bi, ti - bi.

gra - ti - as a - gi - mus, gra - ti - as ti - bi, ti - bi, ti - bi.

gra - ti - as a - gi - mus, gra - ti - as ti - bi, ti - bi, ti - bi.

f

Domine Deus

Solo de baixo

Sostenuto

This system includes staves for Oboés I-II, Clarinetas em Si b I-II, Clarinetas em Si b III-IV, Fagotes I-II, Trompas em Fá I-II, Trombone, Baixo, Violino I, Violino II, Viola, and Violoncelo/Contrabaixo. The music is in 2/4 time with a key signature of two flats. The tempo is marked 'Sostenuto'. The bassoon part has a 'solo' marking. Dynamics include 'p' (piano) and 'p' (piano) with accents.

This system includes staves for ob I-II, cl I-II, cl III-IV, fag I-II, tpa I-II, tbn, B, vln I, vln II, via, and vic/ctb. The music continues from the previous system. Dynamics include 'p' (piano) and 'p' (piano) with accents. The vocal line (B) has the lyrics 'Do - - - mi - ne,'.

13

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tbn

B

Do - mi - ne De - us, Do - mi - ne, Do - - - mi -

13

vin I

vin II

vla

vlc

ctb

dolce

poc

poc

18

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tbn

B

ne, Do - mi - ne De - us Rex coe - les - lis De - us Pa - ter,

18

vin I

vin II

vla

vlc

ctb

ff

ff

ff

f

ff

f

f

f

sciolte

sciolte

sfz

sfz

22

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tbm

B

Pa - ter o - mni - po - tens, De - us Pa - ter o - mni - po - tens, Do - mi - ne,

vin I

vin II

vla

vlc
ctb

28

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tbm

B

Do - mi - ne De - us, Rex coe - les - tis De - us Pa - ter, o - mni - po - tens,

vin I

vin II

vla

vlc
ctb

Allegro brillante

34

ob I-II
cl I-II
cl III-IV
fag I-II
tpa I-II
tbn
B

De - us Pa - ter, Pa - ter o mni - po - tens.

34

vin I
vin II
via
vlc
ctb

sfz *dolce* *f* *a mezza voce* *mf*
p *p* *f* *p* *p*

40

ob I-II
cl I-II
cl III-IV
fag I-II
tpa I-II
tbn
B

40

vin I
vin II
via
vlc
ctb

rinf. *cresc* *f* *sfz*
rinf. *cresc* *f* *sfz*
rinf. *cresc* *f* *sfz*
rinf. *cresc* *f* *sfz*

Do - mi - ne,

46

ob I-II
cl I-II
cl III-IV
fag I-II
tpa I-II
tbn
B
vin I
vin II
via
vic ctb

Do - mi - ne, Do - mi - ne, Do - mi - ne ___ Fi - li, Fi - li,

51

FI.I
fag I-II
B
vin I
vin II
via
vic ctb

Fi - li u - ni - ge - ni - te Je - - - - - su, Je - su,

57

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tbm

B

Je - - - - - su, Je - - - - - su Chri - ste,

vin I

vin II

vla

vlc

ctb

p *f* *p* *sfz p* *p* *f* *p* *f p* *f* *p* *f p*

63

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tbm

B

Do - mi - ne, Do - mi - ne De - us, De - us, A - gnus De - i

vin I

vin II

vla

vlc

ctb

poc *b⁷*

prima viola

Comme Recitativo

69

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tbn

B

Fi - li - us Pa - tris, Fi - li - us, Fi - li - us Pa - tris.

vin I

vin II

vla

vlc
ctb

ff

f

sfz

ff

f

sfz

ff

ff

ff

Andante grazioso

73

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tbn

B

Gra - tias, gra - ti - as a - gi - mus ti - bi pro - pter...

a punta d'arco

pizz

pizz

pizz

pizz

p

78

ob I-II *p* *ff*

cl I-II *p* *ff*

cl III-IV *p* *ff*

fag I-II *p* *ff*

tpa I-II *ff*

tbm *f*

B

ma - gnam, ma - gnam glo - ri - am tu - am Do - mi - ne Rex coe - les - tis, Do - mi - ne,

78

vin I *arco* *ff* *simile*

vin II *ff*

vla *arco* *ff*

vlc *arco* *ff*

ctb *ff*

81

ob I-II

cl I-II *solo* *p*

cl III-IV

fag I-II

tpa I-II

tbm

B

Do - mi - ne, Gra - tias, gra - ti - as a - gi - mus ti - bi pro - pter,

81

vin I *a punta d'arco* *p* *pizz*

vin II *p* *pizz*

vla *p* *pizz*

vlc *p* *pizz*

ctb *p*

86

ob I-II
 cl I-II
 cl III-IV
 fag I-II
 tpa I-II
 tbn
 B
 pro - pter, pro - pter ma - gnam, ma - gnam glo - ri - am tu - am, glo - riam tu -

vln I
 vln II
 vla
 vlc
 ctb

Allegro brillante

90

ob I-II
 cl I-II
 cl III-IV
 fag I-II
 tpa I-II
 tbn
 B
 am. Do - mi - ne, Do - mi - ne De - us.

vln I
 vln II
 vla
 vlc
 ctb

Musical score for measures 96-102. The score includes parts for woodwinds (ob I-II, cl I-II, cl III-IV, fag I-II, tpa I-II, tbn), strings (B, vln I, vln II, vla, vic, ctb), and a vocal line (B). The vocal line has lyrics: "De - us, De - us Pa - ter, Do - mi-ne, Do - mi-ne Rex coe - les". Dynamics include *p* and *pp*. A double bar line is present at the end of measure 102.

Musical score for measures 103-109. The score includes parts for woodwinds (ob I-II, cl I-II, cl III-IV, fag I-II, tpa I-II, tbn), strings (B, vln I, vln II, vla, vic, ctb), and a vocal line (B). The vocal line has lyrics: "tis. Do - mi - ne Fi - li u - - ni -". Dynamics include *sciolte*. A double bar line is present at the end of measure 109.

107

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tbm

B

ge - ni - te Je - su, Je - su, Je - su, Je - su, Je - su,

vin I

vin II

vla

vic
ctb

poco a poco rinf. *cresc* *rinf.*

poco a poco rinf. *cresc* *rinf.*

poco a poco rinf. *cresc* *rinf.*

111

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tbm

B

Je - su Chri - ste, u - - - ni - ge - ni - te Je - su, —

vin I

vin II

vla

vic
ctb

f *ff* *f p* *f p* *f p* *f p* *ff*

f *ff* *f p* *f p* *f p* *f p* *ff*

f *ff* *f p* *f p* *f p* *f p* *ff*

f *ff* *f p* *f p* *f p* *f p* *ff*

116

ob I-II
cl I-II
cl III-IV
fag I-II
tpa I-II
tbn
B
vln I
vln II
via
vic
ctb

Je su, Chri

p, *ff*, *f*, *p*, *f*, *p*, *f*

122

ob I-II
cl I-II
cl III-IV
fag I-II
tpa I-II
tbn
B
vln I
vln II
via
vic
ctb

ste, Do - mi - ne Fi - li u - ni -

p, *ff*, *p*

126

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tbn

B

ge - ni - te Je - su, Je - su, Je - su, Je - su, Je - su,

vin I

vin II

vla

vcl

ctb

poco a poco rinf. *cresc.* *rinf.*

poco a poco rinf. *cresc.* *rinf.*

poco a poco rinf. *cresc.* *rinf.*

130

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tbn

B

Je - su Chri - ste, u - - - ni - ge - ni-te Je - su, —

vin I

vin II

vla

vcl

ctb

f *ff* *f p* *f p* *f p* *f p* *ff*

f *ff* *f p* *f p* *f p* *f p* *ff*

f *ff* *f p* *f p* *f p* *f p* *ff*

f *ff* *f p* *f p* *f p* *f p* *ff*

135

ob I-II
cl I-II
cl III-IV
fag I-II
tpa I-II
tbn
B
Je - SU, -

p
p
p
f *p*
f
f
f
p
ff
ff
ff
ff

140

ob I-II
cl I-II
cl III-IV
fag I-II
tpa I-II
tbn
B
Christe, Domine Deus, Agnus

p
p
p
p
p
p
p
p
p
ff
ff
ff
p
p
p
p
p
p

145

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tbn

B

De - i Fi - li - us, Fi - li - us Pa -

vin I

vin II

vla

vlc
ctb

149

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tbn

B

trís, Fi - li - us Pa - - trís, Fi - li - us Pa - -

vin I

vin II

vla

vlc
ctb

153

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

trp

trb

B

tris, Pa - - - tris, Pa - - -

vin I

vin II

vla

vlc

ctb

157

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

trb

B

tris.

vin I

vin II

vla

vlc

ctb

Musical score for measures 160-162. The score includes parts for woodwinds (ob I-II, cl I-II, cl III-IV, fag I-II, tpa I-II, tbn), brass (B), and strings (vin I, vin II, vla, vic, ctb). The key signature is B-flat major. Measures 160-162 show rhythmic patterns with eighth and sixteenth notes.

Musical score for measures 163-166. The score includes parts for woodwinds (ob I-II, cl I-II, cl III-IV, fag I-II, tpa I-II, tbn), brass (B), and strings (vin I, vin II, vla, vic, ctb). The key signature is B-flat major. Measures 163-166 show a transition to a more sustained, chordal texture with some melodic lines in the woodwinds.

Andante non tanto mosso, ed quasi comme Larghetto

Musical score for 'Andante non tanto mosso, ed quasi comme Larghetto'. The score includes parts for Flute I and II (Fl.I, Fl.II), Oboe I (ob. I-II), Clarinet I and IV (cl. I-II, cl. III-IV), Bassoon I (fag. I-II), Trompano I (tpa. I-II), Trumpet I (tpi. I-II), Trombone (tbn.), Soprano I and II (S. I, S. II), Violin I and II (vin. I, vin. II), Viola (via), Violoncello I (Vc. I-II), and Violoncello/Contrabasso (vc. ctb.). The score starts at measure 168. Dynamics include *pp* for flutes and oboes, *p* for bassoon, *f* for strings, and *dolce* for violins. The tempo is marked 'Andante non tanto mosso, ed quasi comme Larghetto'.

172

Fl.I

Fl.II

ob I-II

cl I-II

fag I-II

tpa I-II

tpf I-II

tbn

S I

S II

172

vin I

vin II

vla

Vc.I-II

vcl

ctb

p Do - mi - ne, Do - mi - ne De - us Rex coe - les - tis De - us Pa - ter,

f

f

f

f

f

176

Fl.I

Fl.II

ob I-II

cl I-II

fag I-II

tpa I-II

tpf I-II

tbn

S I

S II

vin I

vin II

vla

Vc.I-II

vlc
ctb

pp

pp

pp

p

De - us Pa - ter o - mni - po - tens,

f

dolce

f

dolce

f

f

f

f

f

f

Tempo

186

Fl.I

Fl.II

ob I-II

cl I-II

fag I-II

tpa I-II

tpi I-II

tbn

S I

S II

186

vin I

vin II

vla

Vc.I-II

vcl
ctb

sfz

Do - mi - ne, Do - mi - ne De - us,

Do - mi - ne De - us, A - gnus

192

Fl.I

Fl.II

ob. I-II

cl. I-II

fag. I-II

tpa. I-II

tp. I-II

tb. I-II

S. I

S. II

De - i,

vin. I

vin. II

vla.

Vc. I-II

vic. ctb.

Detailed description: This is a page of a musical score for a symphony orchestra. It features 15 staves. The top five staves are for woodwinds: Flute I and II, Oboe I and II, and Bassoon I and II. The next three staves are for brass: Trumpet I and II, Trombone I and II, and Saxophone I and II. The bottom five staves are for strings: Violin I, Violin II, Viola, Violoncello I and II, and Double Bass/Contrabass. The score is in a key with two flats (B-flat and E-flat) and a common time signature. A rehearsal mark '192' is placed at the beginning of the first staff. The Saxophone I and II parts are mostly silent, with the Saxophone II part having a few notes at the start of the first measure. The Violin I part has a few notes at the start of the first measure. The text 'De - i,' is written below the Saxophone II staff. The page number '108' is in the top left, and the title 'Missa festiva - Marcos Portugal - Domine Deus' is at the top center.

196

Fl.I

Fl.II

ob I-II

cl I-II

fag I-II

tpa I-II

tpf I-II

tbm

S I

S II

196

vin I

vin II

vla

Vc.I-II

vic
ctb

Fi - li - us, Fi - li - us Pa - tris.

Fi - li - us, Fi - li - us Pa - tris.

Qui tollis

Larghetto

Flauta I

Flauta II

Oboés I-II

Clarinetas em Si \flat I-II

Fagotes I-II

Trompas em Fá I-II

Trompetas em Si \flat I-II

Trombone

Soprano I

Soprano II

Violino I

Violino II

Viola

Violoncelos I-II

Contrabaixo

p

p

p

dolce

p

p

p

f

Qui tol - lis pec - ca - ta, pec - ca - ta mun - di, mi - se - re - re, mi - se -

7

fl I *p* *f*

fl II *p* *f*

ob I-II *p* *f*

cl I-II *dolce* *f*

fag I-II *f*

tpa I-II *p* *f*

tp I-II *f*

tbn *f*

S I

S II
re - re - no - bis, mi - se - re - re - no - bis,

7

vin I *secche* *poc* *poc* *poc* *sfz*

vin II *secche* *poc* *poc* *poc* *sfz*

vla *secche* *poc* *poc* *poc* *sfz*

vlc I-II *sfz* *p*

ctb *secche* *sfz* *p*

13

fl I *p*

fl II *p*

ob I-II *p*

cl I-II *p*

fag I-II *p*

tpa I-II

tpf I-II

tbn

S I
Qui tol - lis pec - ca - ta, pec - ca - ta mun - di, mi - se - re - re, mi - se -

S II

13

vin I

vin II

vla *poc*

vlc I-II *poc*

ctb *poc*

fl I
fl II
ob I-II
cl I-II
fag I-II

tpa I-II
tpf I-II
tbn

S I
S II

re - re___ no___ bis, mi - se - re - no - - - bis, qui -
qui -

vln I
vln II
vla
vlc I-II
ctb

secchi
poc
secchi
secchi

fl I *pp*

fl II *pp*

ob I-II *pp*

cl I-II *pp*

fag I-II *pp*

tpa I-II

tpt I-II

tbn

S I
tol - lis, qui tol - lis, qui tol - lis pec-ca - ta mun - di, qui tol - lis pec-ca - ta

S II
tol - lis, qui tol - lis, qui tol - lis pec-ca - ta mun - di, qui tol - lis pec-ca - ta

vln I *sfz p*

vln II *sfz p*

vla *sfz p*

vlc I-II *sfz p*

ctb *sfz p*

31

fl I

fl II

ob I-II

cl I-II

fag I-II

p *f*

p *f*

p *f*

p *f*

p dolce *f*

31

tpa I-II

tp I-II

tbn

sfz

sfz

sfz

31

S I

S II

mun - di, mi - se - re - re, mi - se - re - re, mi - se - re - re

mun - di, mi - se - re - re, mi - se - re - re, mi - se - re - re

31

vin I

vin II

vla

vlc I-II

ctb

f *p*

f *p*

f *p*

f *p*

36

fl I

fl II

ob I-II

cl I-II

fag I-II

tpa I-II

tpt I-II

tbn

S I

S II

vin I

vin II

vla

vic I-II

ctb

p

f

p

f

p

f

p

f

p

f

fz

fz

fz

tr

no - bis, mi - se - re - re

no - bis, mi - se - re - re

f

p

f

p

f

p

f

p

f

p

41

fl I

fl II

ob I-II

cl I-II

fag I-II

41

tpa I-II

tpt I-II

tbn

41

S I

S II

no - - - bis, mi - se - re - - re, mi - se - re - re no -

no - - - bis, mi - se - re - - re, mi - se - re - re no -

a piacere

41

vn I

vn II

vcl

vlc I-II

ctb

Allegro maestoso

Recitativo

The musical score is divided into two main sections: **Allegro maestoso** (measures 47-68) and **Recitativo** (measures 69-74). The woodwind section includes flutes I and II, oboe I-II, clarinet I-II, and bassoon I-II. The brass section includes trumpet I-II and trombone. The string section includes violin I, violin II, viola, violoncello I-II, and double bass. The vocal soloists (S I and S II) enter in the recitativo section. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. The lyrics for the vocal soloists are: S I: "bis. Qui"; S II: "bis. Qui tol-lis pec-ca-ta,".

52

fl I

fl II

ob I-II

cl I-II

fag I-II

tpa I-II

tpt I-II

tbn

S I
tol - lis pec - ca-ta mun - di sus - ci-pe,

S II
sus - ci - pe, sus - ci-pe, sus - ci - pe

vln I
f

vln II
f

vla
f

vic I-II
f

ctb
f

Allegro maestoso

56

ff

56

ff

56

S I
de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem

S II
de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem

56

ff

p

61

fl I

fl II

ob I-II

cl I-II

fag I-II

p

61

tpa I-II

tpo I-II

tbn

61

S I

no - stram, qui tol - lis, qui tol-lis, qui tol - lis pec - ca - ta,

S II

no - stram, qui tol - lis, qui tol-lis, qui tol - lis pec - ca - ta,

61

vin I

ff *p*

vin II

ff *p*

vla

ff *p*

vic I-II

ff *p*

ctb

ff *p*

68

fl I

fl II

ob I-II

cl I-II

fag I-II

trp I-II

tbn

S I

S II

vn I

vn II

vla

vlc I-II

ctb

rinf. subito

f

ff

sfz

cresc

rinf.

mi - se - re - re, mi - se - re - re no - bis, mi - se -

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis,

cresc

f

ff

cresc

f

ff

cresc

f

ff

cresc

f

ff

Recitativo **Tempo**

75

fl I

fl II

ob I-II

cl I-II

fag I-II

tpa I-II

tpt I-II

tbn

S I
re - re, qui tol - lis pec-ca - ta, sus - ci-pe de - pre - ca - ti - o - nem,

S II
sus - ci-pe, sus - ci-pe, sus - ci-pe de - pre - ca - ti - o - nem,

75

vin I
p *ff*

vin II
p *ff*

vla
p *ff*

vic I-II
p *ff*

ctb
p *ff*

80

fl I *dolce*

fl II *dolce*

ob I-II *dolce*

cl I-II *dolce*

fag I-II *p sfz p sfz*

tpa I-II

tpt I-II *sfz sfz*

tb

S I
de - pre - ca - ti - o - nem no - stram, sus - ci -

S II
de - pre - ca - ti - o - nem no - stram, sus - ci -

80

vin I *p*

vin II *p sfz p sfz*

vla *p sfz p sfz*

vcl I-II *p sfz p sfz*

ctb *p sfz p sfz*

sciolte

85

fl I

fl II

ob I-II

cl I-II

fag I-II

p sfz p sfz

85

tpa I-II

tpt I-II

tbn

sfz sfz

85

S I

pe, sus - - - ci - pe, qui tol - lis pec-

S II

pe, sus - - - ci - pe, qui tol - lis, qui tol - lis pec-ca - ta

85

vln I

p sfz p *secche*

vln II

p sfz p *secche*

vla

p sfz p *secche*

vcl I-II

p sfz p *secche*

ctb

p sfz p *secche*

89

fl I

fl II

ob I-II

cl I-II

fag I-II

tpa I-II

tpt I-II

tbn

S I

S II

vln I

vln II

vla

vcl I-II

ctb

dolce

poc

ca - ta, qui tol - lis, qui tol - lis, mi - se re - re, mi - se re - - -

mun - di, mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - - -

94

fl I *ff*

fl II *ff*

ob I-II *ff*

cl I-II *ff*

fag I-II *ff*

tpa I-II *ff*

tpt I-II *ff*

tbn *f*

S I re no

S II re no

vln I *sfz sfz p*

vln II *p*

vcl *p*

vlc I-II *ff p*

ctb *ff p*

The musical score is divided into three systems. The first system includes woodwinds (flutes I & II, oboe II, clarinet II, and bassoon II) and brass (trumpets I & II, trombones, and tuba). The second system features vocal soloists (Soprano I & II). The third system includes strings (Violins I & II, Viola, Violoncello II, and Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamic markings of *p* and *sfz*. The woodwinds are marked *dolce*. The brass instruments play sustained notes with *sfz* dynamics. The vocal soloists sing the words "bis. sus - ci - pe,". The strings play a rhythmic accompaniment with *sfz* and *p* dynamics. The Viola and Violoncello II parts are marked *sciolte*.

fl I
fl II
ob I-II
cl I-II
fag I-II

p *sfz*

tpa I-II
tpf I-II
tbn

sfz

S I
S II

sus - ci - pe, qui tol - lis pec - ca - ta, qui tol - lis, qui
sus - ci - pe, qui tol - lis, qui tol - lis pec - ca - ta mun - di mi - se - re - re, mi - se -

vl n I
vl n II
vcl a
vcl I-II
ctb

p *sfz* *p* *secche*
p *sfz* *p* *secche*
p *sfz* *p* *secche*
p *sfz* *p* *secche*
p *sfz* *p* *secche*

109

fl I

fl II

ob I-II

cl I-II

fag I-II

tpa I-II

tpf I-II

tbn

S I

S II

vl n I

vl n II

vla

vl c I-II

ctb

ff

ff

ff

dolce

ff

ff

f

tol - lis, mi - se - re - re, mi - se - re - - - - -

re - re, mi - se - re - re, mi - se - re - - - - -

sfz *sfz*

poc

ff

ff

The musical score is divided into two systems. The first system includes woodwinds (flutes I & II, oboe I-II, clarinet I-II, bassoon I-II), percussion (timpani I-II, snare drum, tuba), and vocal soloists (Soprano I & II). The second system includes strings (Violin I & II, Viola, Violoncello I-II, Contrabass). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 120. Dynamics include *p* (piano), *f* (forte), and *fp* (fortissimo piano). The vocal parts have lyrics: "bis, qui tol - lis pec - ca - ta, mi - se".

The musical score is divided into three systems. The first system includes woodwinds (flutes I & II, oboe II, clarinet II, bassoon II) and brass (trumpets I & II, trombone). The second system features vocal soloists (Soprano I & II). The third system includes strings (violins I & II, viola, violoncello, and double bass). The score begins at measure 125. The woodwinds and brass play a rhythmic pattern of eighth notes, starting with a *ff* dynamic. The vocal soloists sing the Latin text: "re - - - re, mi - se - re - re no - - - bis,". The strings play a rhythmic accompaniment of eighth notes, with dynamics ranging from *f p* to *ff*. The piece concludes with a *sfz* dynamic marking.

129

fl I

fl II

ob I-II

cl I-II

fag I-II

sfz *sfz*

129

tpa I-II

tpf I-II

tbn

sfz *sfz*

129

S I

S II

de - pre-

de - pre

129

vln I

vln II

vla

vlc I-II

ctb

Larghetto col canto

134

fl I

fl II

ob I-II

cl I-II

fag I-II

134

tpa I-II

tpt I-II

tbn

134

S I

S II

ca - ti - o - nem no - stram, pec - ca - ta, qui tol - lis,

ca - ti - o - nem no - stram, pec - ca - ta, qui tol - lis,

134

vln I

vln II

vla

vlc I-II

ctb

p

poc

Allegro comme prima

138

fl I *f*

fl II *f*

ob I-II *f*

cl I-II *f*

fag I-II *f p f p f*

tpa I-II *f*

tpo I-II *f*

tbn *f*

S I *f*
sus - ci - pe, sus - ci - pe, sus - ci - pe, sus - ci - pe,

S II *f*
sus - ci - pe, sus - ci - pe, sus - ci - pe, sus - ci - pe,

138

vl n I *ff p f p f*

vl n II *ff p f p f*

vla *ff p f p f*

vl c I-II *ff p f p f*

ctb *ff p f p f*

144

fl I

fl II

ob I-II

cl I-II

fag I-II

tpa I-II

tpt I-II

tb

S I

S II

vin I

vin II

vla

vlc I-II

ctb

p *f* *p* *f*

sus - ci - pe, sus - ci - pe.

sus - ci - pe, sus - ci - pe.

p *f* *p* *f*

p *f* *p* *f*

p *f* *f*

p *f* *f*

p *f* *f*

fl I
fl II
ob I-II
cl I-II
fag I-II

tpa I-II
tpt I-II
tbn

S I
S II

vin I
vin II
vcl
vlc I-II
ctb

Qui sedes

Terzetto assieme
con tutto il coro

Andante sostenuto

Flauta I *soli* *p*

Flauta II *soli* *p*

Clarinetas em Si \flat III-IV

Fagotes I-II *ff*

Trompas em F \flat I-II

Trompetas em Si \flat I-II

Trombone *ff*

Tímpanos

Soprano solo

Alto solo

Tenor solo

Soprano

Alto

Tenor

Baixo

Violino I *ff* *p e leggermente*

Violino II *ff* *p e molto stac.*

Viola *ff* *p*

Violoncelos I-II *ff* *p*

Contrabaixo *ff* *p*

7

fl I

fl II

cl III-IV

fag I-II

tpa I-II

tpt I-II

tbn

timp

S s

A s *soli*
Qui se - des, qui se - des ad _____ dex - te - ram, ad dex - te - ram

T s
Qui se - des, qui se - des ad _____ dex - te - ram, ad dex - te - ram

S

A

T

B

7

vin I

vin II

vla

vlc I-II

ctb

14

fl I

fl II

cl III-IV

fag I-II

tpa I-II

tpt I-II

tbn

timp

S s

A s

T s

S

A

T

B

14

vin I

vin II

vla

vc I-II

ctb

Pa - tris, mi - se - re - re no - bis, mi - se - re - re,

Pa - tris, mi - se - re - re no - bis, mi - se - re - re,

Qui

Qui

Qui

Qui

Qui

Qui

tutti

pp Qui

tutti

pp Qui

tutti

pp Qui

tutti

pp Qui

tutti

pp Qui

so

Qui

19

fl I

pp

fl II

pp

cl III-IV

pp

fag I-II

pp

tpa I-II

pp

tpt I-II

tbn

timp

S s

se - des, qui se-des ad dex-te-ram, ad dex - te - ram

A s

T s

S

se - des, qui se-des ad dex-te-ram, ad dex-te-ram

A

se - des, qui se-des ad dex-te-ram, ad dex-te-ram

T

se - des, qui se-des ad dex-te-ram, ad dex-te-ram

B

se - des, qui se-des ad dex-te-ram ad dex-te-ram

vin I

vin II

vla

vlc I-II

ctb

26

fl I

fl II

cl III-IV

fag I-II

tpa I-II

tpt I-II

tbn

timp

S s

A s

T s

S

A

T

B

vin I

vin II

vla

vlc I-II

ctb

Pa - tris mi - se - re - re, mi - se - re -

Pa - tris,

Pa - tris,

Pa - tris,

Pa - tris,

f p f dolce

32

fl I

fl II

cl III-IV

fag I-II

tpa I-II

tpt I-II

tbn

timp

S s

A s

T s

S

A

T

B

vin I

vin II

vla

vlc I-II

ctb

p

pp mi - se - re - re, mi - se - re - re, no - bis

pp mi - se - re - re, mi - se - re - re, no - bis

pp mi - se - re - re, mi - se - re - re, no - bis

pp mi - se - re - re, mi - se - re - re, no - bis

re no bis,

ad

ad

The musical score is for the 'Qui sedes' section of a Mass. It features a full orchestral arrangement and vocal parts. The woodwind section includes flutes I and II, clarinets in C and Bb, bassoon, and contrabassoon. The brass section includes trumpets I and II, trombones, and timpani. The string section consists of violins I and II, violas, violoncellos, and double basses. The vocal parts include Soprano, Alto, Tenor, Bass, and a mixed chorus (Soprano, Alto, Tenor, Bass). The score begins at measure 37. The woodwinds and strings play a rhythmic pattern with accents and dynamic markings like *poc* (poco) and *cresc* (crescendo). The brass parts include a tuba and trombone with dynamics *p* (piano) and *cresc*. The vocal parts have lyrics in Portuguese: 'dex - te - ram Pa - tris, qui se - des, qui se - des, mi - se - re - re, mi - se - re, mi - se - re, mi - se - re'. The vocal parts also include dynamic markings like *p* and *cresc*. The string parts include dynamic markings like *poc* and *cresc*. The double bass part includes dynamic markings like *poc* and *cresc*.

The image displays a page of a musical score for a Mass, specifically the 'Qui sedes' section. The score is written for a large ensemble of instruments and a vocal choir. The instruments include flutes (fl I, fl II), clarinet (cl III-IV), bassoon (fag I-II), trumpet (tpa I-II), trombone (tbn), timpani (timp), strings (Ss, A s, T s, S, A, T, B), violins (vin I, vin II), viola (vla), violin II (vic I-II), and cello/bass (ctb). The vocal parts are for Soprano (S s), Alto (A s), Tenor (T s), Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 42. The key signature is two sharps (F# and C#), and the time signature is 2/2. The music features dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), and *dolce* (dolce). The vocalists sing the Latin text: 're - re, mi - se re - re no - bis, qui'. The instrumental parts are highly rhythmic and complex, with various articulations and dynamic changes. The vocal parts are written in a simple, homophonic style.

49 *il canto* **tempo**

fl I *f*

fl II *f*

cl III-IV *f*

fag I-II *f*

tpa I-II *f* *soli* *pp*

tpt I-II

tbn *f*

timp

S s *p* mi - se - re - re,

A s mi - se - re

T s se - des, mi - se - re - re

S

A

T

B

vin I *p* *f* *dolce*

vin II *p* *f* *p*

vla *p* *f* *p*

vlc I-II *p* *f* *p*

ctb *p* *f* *p*

64

fl I *p*

fl II *p*

cl III-IV *p*

fag I-II *p*

tpa I-II

tpt I-II

tbn

timp

64

S s *tr* *tr*
bis, mi - se - re -

A s
qui se - des ad dex - te - ram,

T s
qui se - des ad dex - te - ram,

64

S *pp* des, mi - se - re - re, mi - se -

A *pp* des, mi - se - re - re, mi - se -

T *pp* des, mi - se - re - re, mi - se -

B *pp* des, mi - se - re - re, mi - se -

64

vin I *p*

vin II *p*

vla *p*

vlc I-II *p*

ctb *p*

This musical score is for the 'Qui sedes' movement of a Mass. It features a variety of instruments and vocal parts. The instruments include flutes (fl I, fl II), clarinets in C and Bb (cl III-IV), fagot (fag I-II), trumpet in C (tpa I-II), trombone (tpt I-II), tuba (tbn), timpani (timp), strings (S, A, T, B), violin I and II (vln I, vln II), viola (vln), cello (vlc I-II), and double bass (ctb). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 74 and is divided into three systems. The key signature has two sharps (D major or F# minor). The first system contains measures 74-76. The second system contains measures 77-79. The third system contains measures 80-82. Dynamics include *p*, *f*, *cresc.*, and *ff*. The vocalists sing the text: 'des ad dex - te - re, mi - se - re - re, mi - se - re - re, re, mi - se - re - re, re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis'. The instrumental parts feature complex rhythmic patterns and dynamic markings such as *p*, *f*, *cresc.*, and *ff*.

78

fl I

fl II

cl III-IV

fag I-II

tpa I-II

tp I-II

tbn

timp

S s

A s

T s

S

A

T

B

78

vin I

vin II

vla

vlc I-II

ctb

ram Pa - - tris, Pa - - tris.

mi - se - re - re - re, mi - se - re - re.

mi - se - re - re, mi - se - re - re.

bis, ff mi - se - re - re, ff mi - se - re - re.

bis, ff mi - se - re - re, ff mi - se - re - re.

bis, ff mi - se - re - re, ff mi - se - re - re.

p *f* *p* *f* *dolce*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

Recitativo

Prima del Quoniam

Fagotes I-II
 Violino I
 Violino II
 Viola
 Violoncelos I-II
 Contrabaixo

fag I-II
 vln I
 vln II
 via
 vlc I-II
 ctb

Recitativo
 fag I-II
 T I
 T II
 vln I
 vln II
 via
 vlc I-II
 ctb

Mi - se - re - re, mi - se - re - re no - bis,
 Mi - se - re - re, qui

Allegro maestoso

14 *sciolte*

fag I-II *f*

T I se - des, qui se - des ad dex - te - ram,

T II mi - se - re - re, qui se - des ad dex - te - ram

vin I *sciolte* *f* *p*

vin II *sciolte* *f* *p*

vla *sciolte* *f* *p*

vic I-II *sciolte* *f* *p*

ctb *sciolte* *f* *p*

18 *sciolte*

fag I-II *f*

T I mi - se - re - re,

T II Pa - tris, mi - se - re - re, mi - se - re - re no - bis.

vin I *sciolte* *f* *p* *f*

vin II *sciolte* *f* *p* *f*

vla *sciolte* *f* *p* *f*

vic I-II *sciolte* *f* *p* *f*

ctb *sciolte* *f* *p* *f*

33

fl I *f*

fl II *f*

ob I-II *f*

cl I-II *f* *cresc* *f*

cl III-IV *f* *cresc* *f*

fag I-II *f* *p* *f*

tpa I-II *f*

tpt I-II *f*

tbn *ff* *f*

T I *f* *p* *f* *p*

Do - mi - nus, tu so - lus, tu so - lus san - ctus, tu so - lus, tu so - lus Do - mi - nus,

T II

33

vln I *ff* *p* *f*

vln II *ff* *p* *f* *p*

via *ff* *p* *f* *p*

vlc I-II *f* *p* *f* *p*

ctb *f* *p* *f* *p*

36

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tpt I-II

tbn

T I

T II

Tu so - lus, so - lus san - ctus, tu so - lus, so - lus

36

vln I

vln II

via

vic I-II

ctb

poc

poc >

39

fl I *ff*

fl II *ff*

ob I-II *ff*

cl I-II *ff*

cl III-IV *ff*

fag I-II *ff*

tpa I-II

tp I-II *ff*

tbn *ff*

T I

T II *dolce*
 san - ctus, tu so - lus Do - mi - nus, quo - ni - am, quo - ni - am tu

39

vin I *rinf ff*

vin II *rinf ff*

vla *rinf ff*

vlc I-II *rinf ff*

ctb *rinf ff*

44

fl I *ff* *f*

fl II *ff* *f*

ob I-II *ff* *f*

cl I-II *ff* *p* *f*

cl III-IV *ff* *p* *f*

fag I-II *ff* *p* *f*

44

tpa I-II *ff*

tpt I-II *ff*

tbn *ff* *f*

44

T I

T II *f* *p* *f*

tis - si - mus, al - tis - si - mus, Je - su Chri - ste, al - tis - si - mus Je - su

44

vln I *ff* *p* *f*

vln II *ff* *p* *f*

via *ff* *p* *f*

vlc I-II *ff* *p* *f*

ctb *ff* *p* *f*

46

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tpt I-II

tbn

T I

T II

vln I

vln II

vln

vic I-II

ctb

solo

p

p

sfz

p

p

p

p

p

Chri - ste,

quo - ni - am tu

quo - ni - am tu

48

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tpt I-II

tbn

T I

T II

vln I

vln II

via

vic I-II

ctb

so - lus, tu so - lus, tu so - lus, so - lus san - ctus, tu Je - su, Je - su

so - lus, tu so - lus, tu so - lus, so - lus san - ctus, tu Je - su, Je - su

dolce

dolce

51

fl I

fl II

ob I-II

cl I-II *dolce*

cl III-IV *dolce*

fag I-II

tpa I-II

tpt I-II

tbn

51

T I
san - ctus, tu Je - su, Je - su Do - mi-nus, tu so - lus, so - lus al - tis - si - mus, tu —

T II
san - ctus, tu Je - su, Je - su Do - mi-nus, tu so - lus, so - lus al - tis - si - mus, tu —

51

vln I

vln II

vla

vic I-II

ctb

54

fl I *sfz*

fl II *sfz*

ob I-II *sfz*

cl I-II *sfz* *dolce*

cl III-IV *sfz*

fag I-II *sfz* *secchi*

tpa I-II *sfz*

tpt I-II *sfz*

tbn *sfz*

T I *sfz* *tr* *sfz* *tr*
so - lus, Je - su, Je - su Chri - ste, tu Je - su, Je - su Chri - ste, so - lus, so - lus, so - lus

T II *sfz* *tr* *sfz* *tr*
so - lus, Je - su, Je - su Chri - ste, tu Je - su, Je - su Chri - ste, so - lus, so - lus, so - lus

54

vln I *sfz* *p* *secchi*

vln II *sfz* *p* *secchi*

via *sfz* *p* *secchi*

vic I-II *sfz* *p* *secchi*

ctb *sfz* *p* *secchi*

57

fl I

fl II

ob I-II

cl I-II *dolce*

cl III-IV *dolce*

fag I-II

tpa I-II

tp I-II

tbn

p *ff* *p* *ff* *p* *ff* *p* *ff* *f p* *ff* *ff*

57

T I

T II

vin I

vin II

vla

vic I-II

ctb

san - ctus, so - lus, so - lus, tu so - lus, Je - su Chri - ste, Je - su Chri - ste. Je - su Chris - te.

san - ctus, so - lus, so - lus, tu so - lus, Je - su Chri - ste, Je - su Chri - ste. Je - su Je - su Chris - te.

ff *f p* *ff* *f p* *ff* *f p* *ff* *f p* *ff* *f p*

Allegro maestoso

Recitativo

61

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tpi I-II

tbn

T I

T II

vin I

vin II

vla

vic I-II

ctb

mezza voce

mf

p

sfz

f

ff

Qui tol - lis

Tempo

67

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tpt I-II

tbn

T I

T II

vln I

vln II

via

vic I-II

ctb

mezza voce

mf

p

sfz

f

pec - ca - ta mun - di mi - se - re - re no - bis,

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Recitativo

Tempo

72

ff

ff

ff

ff

ff

ff

72

72

Qui tol - lis pec-ca - ta mun-di, sus - ci - pe, sus - ci - pe de - pre-ca - ti - o - nem nos - tram.

72

p

ff

p

ff

p

ff

p

p

Allegro molto brillante

This musical score page, numbered 172, is for the 'Quoniam' section of 'Missa festiva' by Marcos Portugal. The tempo is marked 'Allegro molto brillante'. The score includes parts for woodwinds (flutes I & II, oboes I & II, clarinets I, II, III & IV, bassoon I & II), brass (trumpets I & II, trombones, timpani, tuba I & II), strings (Violins I & II, Viola, Violoncello, Contrabasso), and a four-part choir (Soprano, Alto, Tenor, Bass). The woodwind and brass sections play with a forte dynamic (*sfz*), while the strings play *ff*. The choir enters at measure 77 with the lyrics: *ff* Glo - ri - a, glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis. The score is in a key signature of two flats and a 4/4 time signature.

Recitativo

84

fl I
fl II
ob I-II
cl I-II
cl III-IV
fag I-II
tpa I-II
tpi I-II
tbn
timp
T I
T II
S
A
T
B
vln I
vln II
vcl
vic I-II
ctb

Mi - se -
Qui se - des ad dex - te - ram, ad dex - te - ram Pa - tris,
De - o,
De - o,
De - o,
De - o,

p
p
p
p

Tempo

90

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tpt I-II

tbn

timp

T I

T II

S

A

T

B

vln I

vln II

vln

vic I-II

ctb

ff

sfz

f

- re - re, mi - se - re - re no - bis,

ff Glo - ri - a, glo - ri - a in ex -

ff Glo - ri - a, glo - ri - a in ex -

ff Glo - ri - a, glo - ri - a in ex -

ff Glo - ri - a, glo - ri - a in ex -

95

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tpi I-II

tbn

timp

T I

T II

S

A

T

B

95

vin I

vin II

vla

vic I-II

ctb

sfz

cel - sis, glo - ri - a in ex - cel - sis De - o.

cel - sis, glo - ri - a in ex - cel - sis De - o.

cel - sis, glo - ri - a in ex - cel - sis De - o.

cel - sis, glo - ri - a in ex - cel - sis De - o.

100

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tpf I-II

tbn

timp

T I

T II

S

A

T

B

100

vin I

vin II

via

vic I-II

ctb

in ex - cel - sis, in ex cel - sis De - o glo - ri - a,

in ex - cel - sis, in ex cel - sis De - o glo - ri - a,

in ex - cel - sis, in ex cel - sis De - o glo - ri - a,

in ex - cel - sis, in ex - cel - sis De - o glo - ri - a,

Parte dei primi

Altra parte

106

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tpt I-II

tbn

timp

T I

T II

S

A

T

B

glo - ri - a, glo - ri - a.

glo - ri - a, glo - ri - a.

glo - ri - a, glo - ri - a.

glo - ri - a, glo - ri - a.

106

vln I

vln II

via

vic I-II

ctb

Recitativo

The musical score is arranged in systems. The first system includes flutes (fl I, fl II), oboes (ob I-II), clarinets (cl I-II, cl III-IV), and bassoon (fag I-II). The second system includes trumpets (tpa I-II, tpt I-II) and trombones (tbn). The third system includes timpani (timp). The fourth system includes vocal soloists (T I, T II, S, A, T, B). The fifth system includes violins (vln I, vln II), viola (vln), and cellos/contrabass (vic I-II, ctb). The score begins at measure 110. The woodwinds and strings play a rhythmic accompaniment. The vocal soloists enter with the text "quo - ni - am,". The strings are marked with a piano (*p*) dynamic. The word "tutti" is written above the strings in measure 113.

Allegro non tanto

116

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tpi I-II

tbn

116

T I

quo - ni - am tu so - lus, tu so - lus, so - lus san - ctus,

T II

quo - ni - am tu so - lus, tu so - lus, so - lus san - ctus, Je - su, Je - su Chris - te,

116

vin I

arco

vin II

arco

via

arco

vic I-II

pizz

arco

ctb

pizz

arco

solo

p

p

pizz

arco

poc

poc

poc

poc

poc

poc

poc

Musical score for the 'Quoniam' section of the Mass, starting at measure 123. The score includes parts for various instruments and voices.

Instrumental Parts:

- Flutes (fl I, fl II):** Resting throughout the section.
- Oboe (ob I-II):** Resting throughout the section.
- Clarinets (cl I-II, cl III-IV):** Cl I-II has a melodic line starting at measure 123. Cl III-IV is resting.
- Bassoon (fag I-II):** Plays a long note starting at measure 123 with a forte (*f*) dynamic.
- Trumpets (tpa I-II, tpt I-II):** Resting throughout the section.
- Trombone (tbn):** Resting throughout the section.
- Violins (vln I, vln II):** vln I has a melodic line starting at measure 123 with a forte (*f*) dynamic. vln II has a sustained note starting at measure 123 with a forte (*f*) dynamic.
- Viola (vln II):** Has a melodic line starting at measure 123 with a forte (*f*) dynamic.
- Violoncello (vcl I-II):** vcl I-II has a sustained note starting at measure 123 with a forte (*f*) dynamic.
- Double Bass (ctb):** Plays a rhythmic pattern starting at measure 123 with a forte (*f*) dynamic, including a pizzicato (*pizz*) instruction.

Vocal Parts:

- Tenors (T I, T II):** Sing the lyrics: "Je - su, Je - su Chris - te, quo - ni - am tu so - lus, tu so - lus, so - lus".

Allegro più mosso, e brillante

Musical score for strings and voices, measures 130-135. The score includes staves for Flute I and II, Oboe I-II, Clarinet I-II, Clarinet III-IV, Bassoon I-II, Trumpet I-II, Trombone, Tenor I and II, Violin I and II, Viola, Violoncello I-II, and Contrabass. The key signature is B-flat major. The score features various dynamics such as *p*, *f*, *poc*, and *arco*. The vocal parts (Tenor I and II) have lyrics in Italian: "Do - mi-nus, so - lus al - tis - si-mus, Je - su, Je - su Chris -" and "Do - mi-nus, so - lus, so - lus san - ctus, Je - su, Je - su Chris -". The string parts include *poc* (pizzicato) and *arco* (arco) markings.

137

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tpo I-II

tbn

T I

te, Je - su, Je - su Chris - te, tu san - ctus, al - tis - si - mus,

T II

te, Je - su, Je - su Chris - te, tu Do - mi - nus, al -

137

vin I

sfz *f* *p* *f* *p* *f*

vin II

f *p* *f* *p* *f*

vla

f *p* *f* *p* *f*

vic I-II

f *p* *f*

ctb

f *p* *f*

143

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tpo I-II

tbn

T I

T II

143

vin I

vin II

vla

vic I-II

ctb

Je - su Chris - te, tu Do - mi-num, al -
tis - si - mus, Je - su Chris - te, tu san - ctus,

149

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tp I-II

tbn

T I

T II

vin I

vin II

vla

vlc I-II

ctb

fis - si - mus, Je - - - su, Je - - - su, Je - - -

al - - - fis - si - mus, Je - - - su, Je - - - su,

f p f p f p

f p f p f p

f p f p sfz sfz sfz sfz p

f p f p sfz sfz sfz sfz p

sfz sfz sfz sfz

Musical score for instruments and voices, measures 155-160. The score includes parts for flutes (fl I, fl II), oboe (ob I-II), clarinets (cl I-II, cl III-IV), bassoon (fag I-II), trumpets (tpa I-II, tpt I-II), trombone (tbn), timpani (T I, T II), violins (vln I, vln II), viola (via), violoncello (vic I-II), and double bass (ctb). The key signature is B-flat major. The score features dynamic markings such as *ff* (fortissimo) and *p* (piano), and performance instructions like *cresc* (crescendo) and *tr* (trill). The vocal parts (T I and T II) have lyrics: "su Chris te, Je su" and "Je su Chris te, Je su".

161

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tpt I-II

tbn

161

T I

Chris - - - te, Je - su Chris - - - te, Je - su Chris - te, Je - su Chris -

161

T II

Chris - - - te, Je - su Chris - - - te, Je - su Chris - te, Je - su Chris -

161

vin I

ff

vin II

ff

vla

ff

vic I-II

ff

ctb

ff

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tpt I-II

tbn

T I

T II

vln I

vln II

via

vic I-II

ctb

166

te, Je - su Chris - - - te.

te, Je - su Chris - - - te.

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tpt I-II

tbn

T I

T II

vln I

vln II

via

vic I-II

ctb

The image shows a page of a musical score for a mass. It features a full orchestral arrangement and a vocal soloist. The instruments listed on the left are:

- Flutes I and II (fl I, fl II)
- Oboe I and II (ob I-II)
- Clarinets I, II, III, and IV (cl I-II, cl III-IV)
- Bassoon I and II (fag I-II)
- Trumpets I, II, and III (tpa I-II, tpt I-II, tbn)
- Trombone (tbn)
- Timpani (timp)
- Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts.
- Violin I and II (vln I, vln II)
- Viola (vla)
- Violoncello I and II (vcl I-II)
- Contrabass (ctb)

The vocal part includes the lyrics: "cum Sancto, cum Sancto spi - ri - tu, cum Sancto, cum Sancto, cum". The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and rests. The page is numbered 190 at the top left and is titled "Missa festiva - Marcos Portugal - Cum sancto spiritu" at the top center.

11

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tpt I-II

tbn

timp

S

A

T

B

vln I

vln II

vla

vlc I-II

ctb

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

San - cto cum San - cto Spi - ri - tu, cum San - cto, San - cto, cum San - cto Spi - ri - tu.

sciolte

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

Allegro molto brillante e mosso

ff sfz sfz sfz sfz sfz

ff sfz sfz sfz sfz sfz

ff sfz sfz sfz sfz sfz

ff sfz sfz sfz sfz sfz

ff sfz sfz sfz sfz sfz

ff sfz sfz sfz sfz sfz

ff sfz sfz sfz sfz sfz

ff **ff**

ff In glo - ri - a, in glo - ri - a, in glo - ri - a De - i

ff In glo - ri - a, in glo - ri - a, in glo - ri - a De - i

ff In glo - ri - a, in glo - ri - a, in glo - ri - a De - i

ff In glo - ri - a, in glo - ri - a, in glo - ri - a De - i

ff sfz sfz sfz sfz sfz

ff sfz sfz sfz sfz sfz

ff sfz sfz sfz sfz sfz

ff sfz sfz sfz sfz sfz

ff

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tpo I-II

tbn

timp

S

A

T

B

vl n I

vl n II

vla

vl c I-II

ctb

Pa - tris, A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men.

Pa - tris, A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men.

Pa - tris, A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men.

Pa - tris, A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men.

This musical score page, numbered 194, is for the piece 'Missa festiva' by Marcos Portugal, specifically the section 'Cum sanctu spiritu'. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl I and Fl II, both starting at measure 33.
- Woodwinds:** Ob I-II, Cl I-II (marked *dolce*), Cl III-IV, and Fag I-II (marked *p*).
- Brass:** Tpa I-II, Tpt I-II, and Tbn.
- Percussion:** Timp.
- Vocalists:** Soprano (S), Alto (A), Tenor (T), and Bass (B).
- Strings:** Vln I and II (marked *dolce*), Vla (marked *pizz*), Vcl I-II (marked *pizz*), and Ctb (marked *pizz*).

The score begins at measure 33. The woodwind and string sections feature melodic lines with various articulations and dynamics, including *p* (piano) and *pizz* (pizzicato). The brass section provides harmonic support. The vocal parts are currently silent on this page.

40

fl I *f*

fl II *f*

ob I-II *f*

cl I-II *f* *dolce*

cl III-IV *f*

fag I-II *f* *arco*

tpa I-II *ff*

tp I-II *ff*

tbn *f*

timp *f*

S *ff* Glo - ri - a in ex - cel - sis De - o, glo - ri - a.

A *ff* Glo - ri - a in ex - cel - sis De - o, glo - ri - a.

T *ff* Glo - ri - a in ex - cel - sis De - o, glo - ri - a.

B *ff* Glo - ri - a in ex - cel - sis De - o, glo - ri - a.

40

vl I *dolce* *ten.*

vl II *dolce*

vla *arco* *pizz*

vlc I-II *arco* *f* *pizz*

ctb *arco* *f* *pizz*

This musical score page contains the following parts and markings:

- Flutes (fl I, fl II):** Measure 48 starts with a *p* dynamic. Flute I has a melodic line, while Flute II plays a sustained chord.
- Oboe (ob I-II):** Similar to the flutes, with the first oboe playing a melodic line and the second playing a sustained chord.
- Clarinets (cl I-II, cl III-IV):** Clarinet I-II have melodic lines with accents and dynamics *p*, *pp*, and *mf*. Clarinet III-IV play sustained chords with *p* dynamics.
- Bassoon (fag I-II):** Bassoon I-II play sustained chords with *p* dynamics and accents.
- Trumpets (tpa I-II, tpt I-II):** Trumpet parts play sustained chords with *p* dynamics.
- Tuba (tbn):** Remains silent throughout this section.
- Timpani (timp):** Remains silent throughout this section.
- Vocalists (S, A, T, B):** All vocal parts are silent in this section.
- Violins (vln I, vln II):** Violin I has a melodic line with accents and dynamics *pp* and *mf*. Violin II has a rhythmic accompaniment with accents and dynamics *pp* and *mf*.
- Viola (vla):** Plays a harmonic accompaniment with chords.
- Violoncello (vic I-II):** Plays a harmonic accompaniment with chords.
- Contra Bass (ctb):** Plays a harmonic accompaniment with chords.
- Dynamic markings:** *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte).
- Performance instruction:** "a mezza voce" is written above the Violin I staff in measure 54.

55

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tp I-II

tbn

timp

sotto voce

S

A

T

B

vln I

vln II

vla

vlc I-II

ctb

f

f

f

f

f

sfz p

f

f

f

f

f

pp *pp* *pp*

Cum San - - - cto Spi - - - ri - tu,

Cum San - - - cto Spi - - - ri - tu,

Cum San - - - cto Spi - - - ri - tu,

Cum San - - - cto Spi - - - ri - tu,

f *f* *sfz p* *sfz p* *sfz p*

sciolte

3 3

arco

arco

arco

sfz p

This musical score page, numbered 198, is for the piece 'Missa festiva - Marcos Portugal - Cum sanctu spiritu'. It features a full orchestral and vocal ensemble. The instruments and voices are arranged in the following order from top to bottom: Flute I (fl I), Flute II (fl II), Oboe I-II (ob I-II), Clarinet I-II (cl I-II), Clarinet III-IV (cl III-IV), Bassoon I-II (fag I-II), Trumpet I-II (tpa I-II), Trompete I-II (tpo I-II), Trombone (tbn), Timpani (timp), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello I-II (vic I-II), and Contrabass (ctb). The score begins at measure 62. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play sustained chords, while the bassoon and cello parts feature rhythmic patterns of eighth notes. The violin parts are characterized by triplet patterns. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with a final measure where they enter with a forte dynamic. The score includes various dynamic markings such as *f*, *p*, and *sfz*.

68

fl I *f* *p*

fl II *f* *p*

ob I-II *p*

cl I-II *p*

cl III-IV *p*

fag I-II *f* *p*

tpa I-II *sfz* *p*

tpo I-II *sfz*

tbn *sfz*

68

68

S *pp*
glo - ri - a, in glo - ri - a De - i Pa - tris, A - men,

A *pp*
glo - ri - a, in glo - ri - a De - i Pa - tris, A - men,

T *pp*
glo - ri - a, in glo - ri - a De - i Pa - tris, A - men,

B *pp*
glo - ri - a, in glo - ri - a De - i Pa - tris, A - men,

68

vln I *sfz* *mf*

vln II *sfz* *mf*

vla *sfz* *p*

vlc I-II *sfz* *p*

ctb *sfz* *p*

74

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tpo I-II

tbn

74

74

74

S

A

T

B

74

vln I

vln II

vla

vlc I-II

ctb

A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men,

79

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tpt I-II

tbn

79

79

timp

S

A

T

B

79

vln I

vln II

vla

vlc I-II

ctb

A - men,

A - - - men, in glo - ri - a De - i

A - men,

A - - - men, in glo - ri - a De - i

A - men,

A - - - men, in glo - ri - a De - i

A - men,

A - - - men, in glo - ri - a De - i

sfz

sfz

sfz

sfz

sfz

sfz

f

f

f

f

sfz

sfz

sfz

sfz

sfz

sfz

sfz

Musical score for 'Missa festiva - Marcos Portugal - Cum sanctu spiritu', measures 96-100. The score includes staves for woodwinds (flutes I and II, oboe I-II, clarinets I-IV, bassoon I-II, trumpet I-II, trombone, timpani), strings (violin I and II, viola, violoncello I-II, double bass), and vocal soloists (Soprano, Alto, Tenor, Bass). The woodwinds and strings play a rhythmic pattern, while the vocalists sing 'A - men, A - men, A - men'. Dynamics include *f*, *ff*, and *p*.

101

fl I *f* *p* *cresc*

fl II *f* *p* *cresc*

ob I-II *f* *cresc*

cl I-II *f* *p* *cresc*

cl III-IV *f*

fag I-II *f* *f*

tpa I-II

tp I-II

tbn *f*

101

timp

101

S
A - men, A - men, A - men, in glo - ri - a De - i

A
A - men, A - men, A - men, in glo - ri - a De - i

T
A - men, A - men, A - men, in glo - ri - a De - i

B
A - men, A - men, A - men, in glo - ri - a De - i

101

vl I *f* *ff*

vl II *f* *ff*

vla *f* *ff*

vlc I-II *f* *f*

ctb *f* *f*

108

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tp I-II

tbn

108

timp

108

S

A

T

B

108

vln I

vln II

vla

vlc I-II

ctb

Pa - tris, De - i Pa - tris, De - i Pa - tris A - men, A - - - men, A - men, A - men,

Pa - tris, De - i Pa - tris, De - i Pa - tris A - men, A - - - men, A - men, A - men,

Pa - tris, De - i Pa - tris, De - i Pa - tris A - men, A - - - men, A - men, A - men,

Pa - tris, De - i Pa - tris, De - i Pa - tris A - men, A - - - men, A - men, A - men,

115

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tpo I-II

tbn

timp

S

A

T

B

vln I

vln II

vla

vlc I-II

ctb

cresc

f

sfz

f

f

f

f

f

f

f

ff

ff

f

f

in glo-ri-a De-i Pa-tris, De-i Pa-tris, De-i Pa-tris

in glo-ri-a De-i Pa-tris, De-i Pa-tris, De-i Pa-tris

in glo-ri-a De-i Pa-tris, De-i Pa-tris, De-i Pa-tris

in glo-ri-a De-i Pa-tris, De-i Pa-tris, De-i Pa-tris

122

fl I *sfz*

fl II *sfz*

ob-I-II *sfz sfz*

cl-I-II *sfz*

cl-III-IV *sfz*

fag-I-II *sfz*

tpa-I-II

tpt-I-II *f*

tbn

122

timp

122

S
A - men, A - - - men, A - men, A - men, A - men, A - men, A - men, A -

A
A - men, A - - - men, A - men, A - men, A - men, A - men, A - men, A -

T
A - men, A - - - men, A - men, A - men, A - men, A - men, A - men, A -

B
A - men, A - - - men, A - men, A - men, A - men, A - men, A - men, A -

122

vln I *sfz*

vln II *sfz*

vla

vlc-I-II

ctb

130

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

130

tpa I-II

tp I-II

tbn

130

timp

130

S

A

T

B

130

vl I

vl II

vla

vlc I-II

ctb

men, A - men, A - men, A - men, A - men.

men, A - men, A - men, A - men, A - men.

men, A - men, A - men, A - men, A - men.

men, A - men, A - men, A - men.

This page of a musical score, numbered 210, is for the piece 'Missa festiva' by Marcos Portugal, specifically the section 'Cum sanctu spiritu'. The score is arranged for a full orchestra and includes the following parts:

- Flutes (fl I, fl II):** Both parts play a melodic line starting at measure 138, featuring eighth-note patterns and rests.
- Oboe (ob I-II):** The oboe part is mostly silent, with some sustained notes and chords in the later measures.
- Clarinets (cl I-II, cl III-IV):** The clarinet parts play a rhythmic accompaniment of eighth notes, with some sustained notes in the later measures.
- Bassoon (fag I-II):** The bassoon part plays a rhythmic accompaniment of eighth notes, with some sustained notes in the later measures.
- Trumpets (tpa I-II, tpt I-II):** The trumpet parts play a rhythmic accompaniment of eighth notes, with some sustained notes in the later measures.
- Trombone (tbn):** The trombone part plays a rhythmic accompaniment of eighth notes, with some sustained notes in the later measures.
- Timpani (timp):** The timpani part plays a rhythmic accompaniment of eighth notes, with some sustained notes in the later measures.
- Vocalists (S, A, T, B):** The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with some sustained notes in the later measures.
- Violins (vln I, vln II):** The violin parts play a rhythmic accompaniment of eighth notes, with some sustained notes in the later measures.
- Viola (vln II):** The viola part plays a rhythmic accompaniment of eighth notes, with some sustained notes in the later measures.
- Violoncello (vcl I-II):** The cello part plays a rhythmic accompaniment of eighth notes, with some sustained notes in the later measures.
- Double Bass (ctb):** The double bass part plays a rhythmic accompaniment of eighth notes, with some sustained notes in the later measures.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The page number 138 is indicated at the beginning of each staff.

142

fl I

fl II

ob I-II

cl I-II

cl III-IV

fag I-II

tpa I-II

tpt I-II

tbn

142

timp

142

S

A

T

B

142

vl n I

vl n II

vla

vl c I-II

ctb