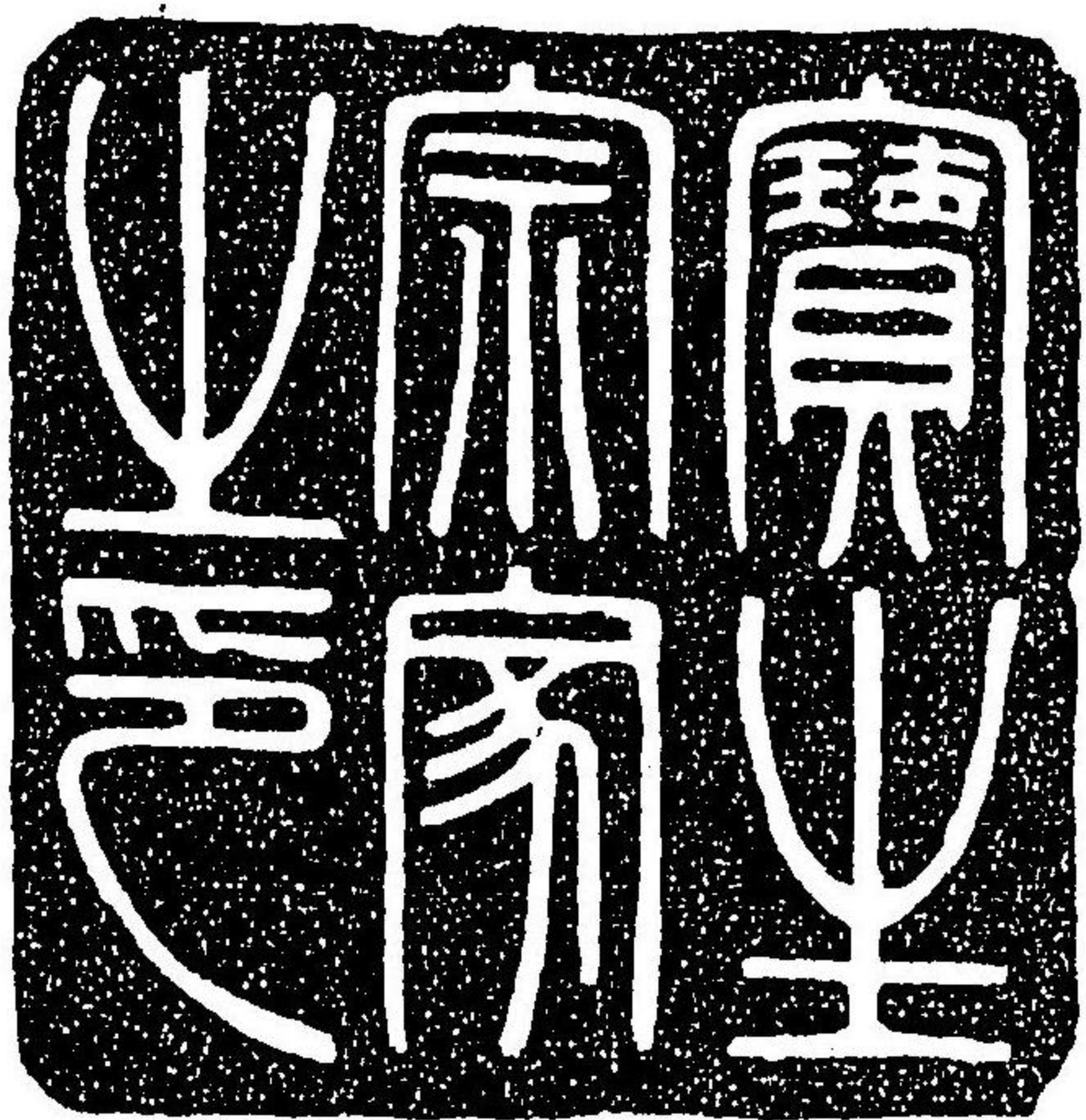


249

白樂子
丁亥歲
玉
松
融



白樂天

羅



居易之唐杜太子乃富貴客也
樂天曰我事也。ぬまらる

東のあつて國ありの各哉

大日奉と名付く。高名被出の如

渡り。日奉れ智恵の子孫ありて

明治
4. 6. 3
内交

六編 海客のついでに

しるべきものなり

可成り多し日本に

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此目下より何事かを察し

はく^{ニテ}唐公何の事かを察し

多^{ニテ}く^{ニテ}唐公何の事かを察し

よ^{ニテ}日^{ニテ}下^{ニテ}より何事かを察し

はく^{ニテ}唐公何の事かを察し

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長瀬原をたがひてわたりて
舞樂をたがひてわたりて
龍乃吟ぎはさき舞人ハ此厨
の巻の流乃よふたつぐ音海
にうかじつ海を樂を舞入
しや 舞入る 國の舞人

舞の代をたがひてわたりて
の吹のたがひてわたりて
海音樂をたがひてわたりて
たがひてわたりて
乃神をたがひてわたりて
しやる

Handwritten text in Arabic script, top line of the right page.

Handwritten text in Arabic script, second line of the right page.

Handwritten text in Arabic script, third line of the right page.

Handwritten text in Arabic script, fourth line of the right page.

Handwritten text in Arabic script, fifth line of the right page.

Handwritten text in Arabic script, sixth line of the right page.

Handwritten text in Arabic script, top line of the left page.

Handwritten text in Arabic script, second line of the left page.

Handwritten text in Arabic script, third line of the left page.

Handwritten text in Arabic script, fourth line of the left page.

Handwritten text in Arabic script, fifth line of the left page.

Handwritten text in Arabic script, sixth line of the left page.

Handwritten text in Arabic script, seventh line of the left page.

可也。或。然。今。之。世。也。

夫。之。世。也。然。今。之。世。也。

補。口。之。也。然。今。之。世。也。

夫。之。世。也。然。今。之。世。也。

夫。之。世。也。然。今。之。世。也。

夫。之。世。也。然。今。之。世。也。

夫。之。世。也。然。今。之。世。也。

夫。之。世。也。然。今。之。世。也。

夫。之。世。也。然。今。之。世。也。

夫。之。世。也。然。今。之。世。也。

夫。之。世。也。然。今。之。世。也。

夫。之。世。也。然。今。之。世。也。

夫。之。世。也。然。今。之。世。也。

Handwritten text in Arabic script, likely a religious or philosophical passage. The text is written in a cursive style and includes several lines of script. Some words are written in larger, bolder characters, possibly indicating emphasis or specific terms. The text is arranged in approximately 10 horizontal lines.

Handwritten text in Arabic script, continuing the passage from the previous page. The text is written in a cursive style and includes several lines of script. Some words are written in larger, bolder characters, possibly indicating emphasis or specific terms. The text is arranged in approximately 10 horizontal lines.

玉葛

同

是は徳園一見乃僧也
我々の
社隣ありておの園に
ありて

是より海濱に
ありて

ウヤ
ヨク
ありて

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and includes several diacritical marks. The text appears to be a religious or philosophical passage.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and includes several diacritical marks. The text appears to be a religious or philosophical passage, similar to the one on the left page.

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Handwritten musical notation on a page with a dotted line. The notation consists of a series of rhythmic patterns and notes, including stems, beams, and various note heads. Some notes have small letters above them, possibly indicating pitch or specific notes. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a page with a dotted line. The notation consists of a series of rhythmic patterns and notes, including stems, beams, and various note heads. Some notes have small letters above them, possibly indicating pitch or specific notes. The notation is written in a cursive, handwritten style.







Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, likely a name or title.











Handwritten musical notation on the right page, consisting of a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on the left page, consisting of a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and melodic lines, continuing from the previous page.



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公威を以て若く我輩に於て

其の功を以て上女に於て

其の功を以て我輩に於て

其の功を以て我輩に於て

其の功を以て我輩に於て

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其の功を以て我輩に於て

其の功を以て我輩に於て



















河内守藤原公成

院上御願の御成程に御座りませう

侍共八子賀の御成程に御座りませう

小移されし御成程に御座りませう

ちがれたるかゝり御成程に御座りませう

御成程に御座りませう

御成程に御座りませう

御成程に御座りませう

御成程に御座りませう

御成程に御座りませう

御成程に御座りませう

御成程に御座りませう

御成程に御座りませう

シテ

シテ







































白<sup>ハク</sup>衣<sup>イ</sup>上<sup>ウエ</sup>舞<sup>マヒ</sup>の<sup>ノ</sup>袖<sup>スベテ</sup>平<sup>ヘイ</sup>衣<sup>イ</sup>の<sup>ノ</sup>袖<sup>スベテ</sup>

月<sup>ツキ</sup>乃<sup>ノ</sup>袖<sup>スベテ</sup>の<sup>ノ</sup>袖<sup>スベテ</sup>の<sup>ノ</sup>袖<sup>スベテ</sup>

ら<sup>ラ</sup>衣<sup>イ</sup>の<sup>ノ</sup>袖<sup>スベテ</sup>の<sup>ノ</sup>袖<sup>スベテ</sup>の<sup>ノ</sup>袖<sup>スベテ</sup>

枝<sup>エダ</sup>の<sup>ノ</sup>袖<sup>スベテ</sup>の<sup>ノ</sup>袖<sup>スベテ</sup>の<sup>ノ</sup>袖<sup>スベテ</sup>

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遊<sup>ユウ</sup>舞<sup>マヒ</sup>の<sup>ノ</sup>袖<sup>スベテ</sup>の<sup>ノ</sup>袖<sup>スベテ</sup>の<sup>ノ</sup>袖<sup>スベテ</sup>

一<sup>イツ</sup>衣<sup>イ</sup>の<sup>ノ</sup>袖<sup>スベテ</sup>の<sup>ノ</sup>袖<sup>スベテ</sup>の<sup>ノ</sup>袖<sup>スベテ</sup>

其<sup>ソノ</sup>中<sup>ナカ</sup>の<sup>ノ</sup>袖<sup>スベテ</sup>の<sup>ノ</sup>袖<sup>スベテ</sup>の<sup>ノ</sup>袖<sup>スベテ</sup>

舞<sup>マヒ</sup>の<sup>ノ</sup>袖<sup>スベテ</sup>の<sup>ノ</sup>袖<sup>スベテ</sup>の<sup>ノ</sup>袖<sup>スベテ</sup>

舞<sup>マヒ</sup>の<sup>ノ</sup>袖<sup>スベテ</sup>の<sup>ノ</sup>袖<sup>スベテ</sup>の<sup>ノ</sup>袖<sup>スベテ</sup>

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人日花鳥の音の如く

又の如く花鳥の音の如く

花鳥の音の如く

昔の如く

夕乃の如く

月乃の如く

上境

又の如く

又の如く

又の如く

又の如く

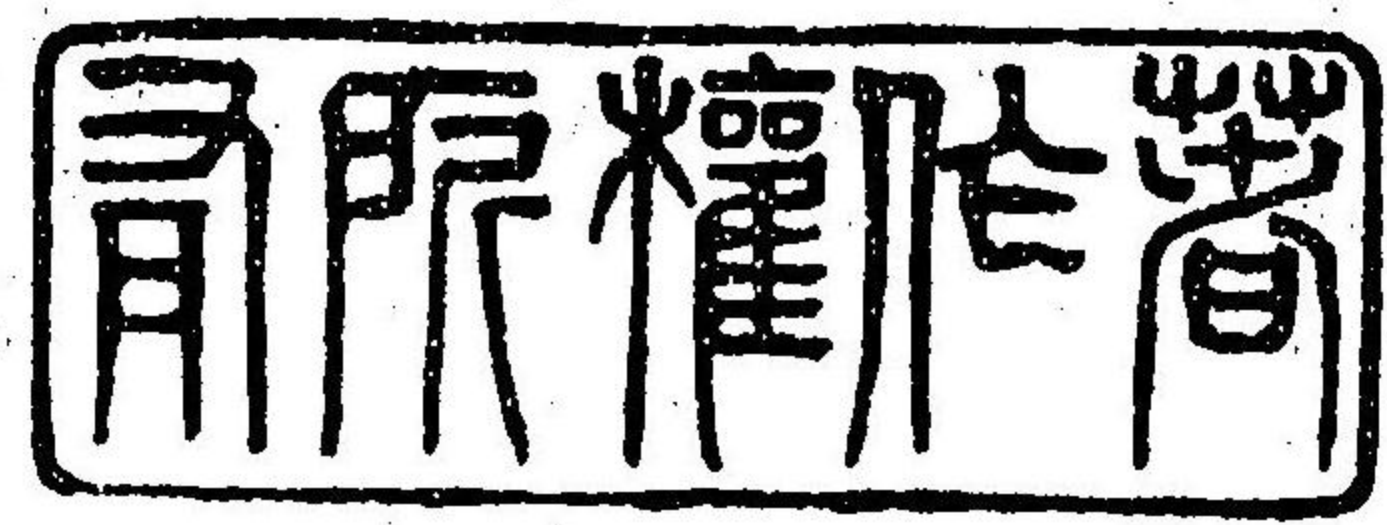
乃橋の如く

波の如く

地

下境





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 新 花 名 妹 子 打 面



