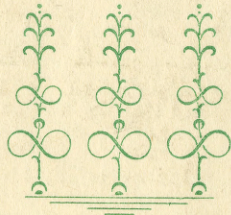


SUGGESTED PROGRAMS  
ON  
GEORGIA WRITERS



By  
*Mrs. A. S. Hardy*  
*State Chairman*  
*Gainesville, Georgia*

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## SUGGESTED PROGRAMS ON GEORGIA WRITERS SIDNEY LANIER

ROLL CALL—What I like best in Sidney Lanier's poems.

PAPER—Sketch of Sidney Lanier and reading of selected poems.

MUSIC—Song—"Song of the Chattahoochee."

### FRANK L. STANTON

ROLL CALL—Name a favorite poem of Frank L. Stanton.

PAPER—Sketch of Frank L. Stanton and reading of selected poems.

MUSIC—Song, "Just a Wearyin' for You" and "Mighty lak a Rose."

### FAMOUS POETS OF AUGUSTA

Father Abram J. Ryan, Paul Hamilton Hayne, Wm. Hamilton Hayne, Richard Henry Wilde and Jas. Ryder Randall. (Found in Magazine Section of Atlanta Journal, February 14, 1932.)

### LIVING GEORGIA POETS (Men)

ROLL CALL—My favorite living Georgia Poet—(Man)

PAPER—Georgia Poets (Men) and selections from their writings. Ernest Neal, Georgia's Poet Laureate; Dr. Anderson M. Scruggs, Daniel Whitehead Hickey, Conrad Aiken, Wightman F. Melton and others.

MUSIC—Song—"O, Say Not Love Is a Rover."

Words by Charles Hubner.

Music by Alfrede Barili.

### GEORGIA POETS (Women)

ROLL CALL—My favorite Woman Poet.

PAPER—Present Day Poets of Georgia (Women) Dr. Mary Brent Whiteside, Agnes Kendrick Gray, Mrs. Gertrude Capen Whitney, Anne Walker Doughty, Mrs. Bryan Wells Collier, Mrs. Gainor Turner.

MUSIC—Song—"Love Is a Flower."

Words by Myra Leskett Avary.

Music by Alfrede Barili.

### JOEL CHANDLER HARRIS

ROLL CALL—The Uncle Remus story liked best by your child.

BOOK REVIEW—"Joel Chandler Harris, Editor and Assayist" by Julia Collier Harris, (Mrs. Julian Harris, daughter-in-law of J. C. H.)

PAPER—Selections from Uncle Remus.

MUSIC—Song—"Little Cabin in the Pines" by Nelle Womack Hines.

### GEORGIA WRITERS OF FICTION

ROLL CALL—Name of best novel read during the year by a Georgia Novelist.

BOOK REVIEW—"Lamb In His Bosom" by Caroline Miller. Or some other recent book by Georgia Writer.

MUSIC—Selection from Hugh Hodgson's compositions.

### SHORT STORY WRITERS OF GEORGIA

ROLL CALL—Best short story read this year.

PAPER—Selected short stories—"Gentleman in Blue" by Lawrence Stallings, "There Ought to be a Law" by Nunnally Johnson, "Strawberry Season" by Erskine Caldwell, "The Mysterious Picture" by Wrangham Fritz—Rankle (Augustus Smith), "Christ In the Heart of a Jew." Harry Stillwell Edwards.

MUSIC—Selections from Franciszek Zachara, Brenau College.

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## GEORGIA HISTORIANS

- ROLL CALL—Give what you consider Georgia's most historic spot.  
PAPER—Sketch of Lucian Lamar Knight.  
PAPER—Selections from his "Georgia Landmarks and Legends."  
MUSIC—Song—"Georgia Land."  
Words by Genie Terrell.  
Music by Hugh Hodgson.

## GEORGIA HUMORISTS

- ROLL CALL—Georgia humorists I have known.  
PAPER—"How Bill Arp Got His Name." Found in Magazine Section of Atlanta Journal, June 10-'32.  
STORY—"A Unique Proposal" by Wm. Tappan Thompson.  
PAPER—Sketch of Bill Nye and selected story.  
MUSIC—Selection from compositions of Joseph Merz of Macon.

### ✓ CORRA HARRIS 1900's

- ROLL CALL—The article I liked best in the "Candle-Lit Column" of The Atlanta Journal.  
BOOK REVIEW—"My Heart and My Life," or "The Circuit Rider's Wife."  
MUSIC—"Grandmother's Song."  
Mrs. J. O. Baldwin, 1926.

## INDIAN PROGRAM

- ROLL CALL—My favorite Indian Legend.  
BOOK REVIEW—"Torchlight of the Cherokees," by Walker or "Indian Removal" by Foreman.  
MUSIC—"Indian Love Song" or "The Land of The Sky Blue Waters."

## HARRY STILLWELL EDWARDS

- ROLL CALL—The best story I've read in the "What Comes Down My Creek" column of the Atlanta Journal.  
PAPER—Selections from his poems.  
SHORT STORY—"The Answer," "Cindy's Funeral," "Josh Akins' Funeral" or any other.  
MUSIC—Song by Nelle Womack Hines.

## GEORGIA DRAMATISTS AND SCENARIO WRITERS

- ROLL CALL—The best play or picture I've seen this year.  
PAPER—Sketch of Nunnally Johnson and his success in Hollywood. (Magazine section of the Atlanta Journal, September 17, 1933) or Sketch of Anne Nichols and readings from "Abie's Irish Rose," or paper on Lawrence Stallings and his play, "What Price Glory," or paper Nan Bagby Stephens and the development of the Little Theatre movement in Georgia or review of Erkin Caldwell's "Tobacco Road."  
MUSIC—Selections from compositions of Franciszek Zachara, Brenau College.

## MISCELLANEOUS WRITERS OF GEORGIA

- ROLL CALL—Georgia Writers I have known.  
Birthday party of some local celebrity.  
MUSIC—Favorite selections of the honoree.
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