

BRAMHS: INTERMEZZO, OP. 119, No. 3

Upline-graph Analysis
by
Sylvan Kalib

a) b) c) d) e)

Bars: 1 25 41 48-66

(a)

A min: (IV - V)
C maj: (II - [VI] - II)

Content of m. 3 through the first half of m. 11

Bars: 1 3 4 5 6 7 8 9 10 11 12 13 15 - 22

Content of m. 3 through the first half of m. 11

G. Schirmer Inc. New York No. 5 - Printed in the U. S. A.

(b)

(c)

Bars: 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 43 44 45 46 47 48 49 50 51

Content of m. 3 through the first half of m. 11

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(d)

(e)

Bars: 52 53 54 55 56 58 59 60 62 65 66 67 68 69 70

(d)

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