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1908











DENISON'S PRICE 15 CENTS VAUDEVILLE SKETCHIES

A Sunny Son of Italy

908

T. S. DENISON PUBLISHER CHICAGO

-Tennatoria

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DENISON'S ACTING PLAYS.

Price 15 Cents Each, Postpaid, Unless Different Price is Given.

| | _ | | _ | _ |
|--|-----|---|----|----|
| COMEDIES, MELODRAMAS, Etc | 3. | 437 | M. | F. |
| M. | | Not a Man in the House, 2 acts, | 0 | = |
| All That Glitters is Not Gold, | 3 | 45 min | U | 5 |
| 2 acts, 2 hrs | ٥ | acts, 2 hrs | 5 | 8 |
| 30 min 4 | 5 | Odds with the Enemy, 4 acts, 1 hr. 45 m | 7 | 4 |
| Aunt Dinah's Pledge, temperance, 2 acts, 1 hr 6 | 3 | Only Daughter (An), 3 acts, 1 | - | - |
| Beggar Venus, 3 acts, 2 hrs. 30 | | hr. 15 min | 5 | 2 |
| min(25c) b | 4 | On the Brink, temperance, 2 acts, 2 hrs | 12 | 3 |
| Black Heifer, 3 acts, 2 hrs. (25c) 9 Bonnybell, operetta, 1 hr. (25c) 2 | 3 5 | Our Boys, 3 acts, 2 hrs | 6 | 4 |
| Caste, 3 acts, 2 hrs. 30 min 5 | 3 | Our Country, 3 acts, 1 hr Ours, 3 acts, 2 hrs. 30 min | 10 | 3 |
| Chas. O'Malley's Aunt, 50 min. | 3 | Out in the Streets, temperance, | 0 | 0 |
| Chimney Corner, 2 acts, 1 hr. | 3 | 1 hr. 15 min | 6 | 4 |
| 30 min 5 | 2 | Pet of Parson's Ranch, 5 acts, | 9 | 3 |
| Consort of Heroines, 3 scenes, | 16 | 2 hrs Pocahontas, musical burlesque, | 9 | 3 |
| 35 min Of Cricket on the Hearth, 3 acts, | | 2 acts, 1 hr | 10 | 2 |
| 1 hr. 45 min 7 | 8 | School Ma'am (The), 4 acts, 1 hr. 45 min | 6 | 5 |
| Danger Signal, 2 acts, 2 hrs 7 Down in Dixie, 4 acts, 2 hrs. | 4 | Scrap of Paper, 3 acts, 2 hrs | 6 | 6 |
| 30 min(25c) 8 | 4 | Sea Drift, 4 acts, 2 hrs | 6 | 2 |
| 30 min | 2 7 | Seth Greenback, 4 acts, 1 hr. 15 min | 7 | 3 |
| Elma, The Fairy Child, 1 hr. | 1 | Snowball, 3 acts, 2 hrs | | 3 |
| 45 min., operetta(25c) 5 | 8 | Soldier of Fortune, 5 acts, 2 hrs. 20 min | 8 | 3 |
| Engaged Girl, 3 acts, 30 min 2 Eulalia, 1 hr. 30 min (25c) 3 | 7 | Solon Sbingle, 1 hr. 30 min | 7 | 2 |
| From Sumter to Appomattox. | ۷ | Sparkling Cup, temperance, 5 acts, 2 hrs | • | |
| 4 acts, 2 hrs. 30 min (25c) 6 Fruits of the Wine Cup, tem- | 2 | Sweethearts, 2 acts, 35 min | 12 | 2 |
| perance, 3 acts, 1 hr 6 | 4 | Ten Nights in a Barroom, tem- | _ | ~ |
| Handy Andy, Irish, 2 acts, 1 hr. | | perance, 5 acts, 2 hrs | 7 | 4 |
| 30 min 8 | 3 | Those Dreadful Twins, 3 acts, 2 hrs(25c) | 6 | 4 |
| Home, 3 acts, 2 hrs | 4 | Ticket of Leave Man, 4 acts, 2 | 1 | |
| Iron Hand, 4 acts, 2 hrs(25c) 5 | 4 | nrs. 45 min | 8 | 3 |
| It's All in the Pay Streak, 3 acts, 1 hr. 45 min(25c) 4 | 3 | Tony, the Convict, 5 acts, 2 hrs. 30 min(25c) | 7 | 4 |
| Jededish Judkins, J. P., 4 acts, | ٠ | 30 min(25c) Toodles, 2 acts, 1 hr. 15 min | 6 | 2 |
| 2 hr. 30 min(25c) 7 Lady of Lyons, 5 acts, 2 hrs. 30 | 5 | Topp's Twins, 4 acts, 2 hrs. (25c) Uncle Josh, 4 acts, 2 hrs. 15 | в | 4 |
| min | 4 | min(25c) | 8 | 3 |
| Let Love But Hold the Key, | | Under the Laurels, 5 acts, 1 hr. | = | 4 |
| musical, 1 hr(25c) 2 | 2 | Under the Spell. 4 acts. 2 hrs. | 5 | * |
| Little Buckshot, 3 acts, 2½ hrs. 15 min(25c) 7 | 4 | Under the Spell, 4 acts, 2 hrs. 30 min (25c) | 7 | 3 |
| London Assurance, 5 acts, 2 hrs. | | wedding Trip (The), 2 acts, 1 | 3 | 2 |
| Lost in London, 3 acts, 1 hr. 45 | 3 | Won at Last, 8 acts, 1 hr. 45 | ď | - |
| m/u | 3 | min | 7 | 3 |
| Louva, the Pauper, 5 acts, 1 hr. | | Yankee Detective, 3 acts, 2 hrs. | 8 | 3 |
| 45 min | 4 | | | |
| (25c) | 2 | 2 - 2 - 2 | | |
| Michael Erle, 2 acts, 1 hr. 30 m. 8 Miriam's Crime, 3 acts, 2 hrs 5 | 3 2 | | | |
| Mitsu-Yu-Nissi, Japanese Wed- | 4 | A suggested that | | |
| ding, 1 hr. 15 min 6 | 6 | A successful list. | | |
| Money, 5 acts, 3 hrs | 3 | | | |
| My Wife's Relations, 1 hr 4 New Woman, 3 acts, 1 hr 3 | 6 | | | |

A SUNNY SON OF ITALY

AN ITALIAN MONOLOGUE

BY

HARRY L. NEWTON

AUTHOR OF

"Breakfast Food for Two," "A Bundle of Burnt Cork Comedy,"

"A Cold Finish," "Doings of a Dude," "A Dutch Cocktail,"

"Fresh Timothy Hay," "The Heiress of Hoctown," "Glickman
the Glazier," "Hcy, Rube!" "Jayville Junction," "Marriage
and After," "Mr. and Mrs. Fido," "One Sweetheart for
Two," "Oshkosh Next Week," "O'Toole's Battle of
Ante-Up," "Pickles for Two," "The Pooh Bah of
Peacetown," "Si and I," "A Special Sale," "A
Tramp With a Tramp," "The Troubles
of Rozinski," "Two Jay Detectives,"

"Uncle Bill at the Vaudeville,"
and "Words to the Wise."



CHICAGO

T. S. DENISON, PUBLISHER
163 RANDOLPH STREET



PS 3527 18928 S8 1908

A SUNNY SON OF ITALY.

CHARACTER.

Tony Macaroni......What-a You Know About Dat, Eh?

TIME—About Fifteen Minutes.

COSTUME.

Rough sack suit, trousers rather short; large shoes; blue shirt; red bandanna handkerchief tied around neck; black slouch hat; brass rings in ears (can be obtained at any hardware store; cut ring open and fasten over ear); black wig; small black mustache or smooth shaven; make-up face dark.

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A SUNNY SON OF ITALY.

Tony Macaroni. Ah, I have-a much-a de troub all de time. Dis-a country no much-a de good for Italiano man. Dis United States good for Germans, Jews and de Irish mans. German mans he make-a all de beer; Jew mans he make-a all de money and de Irish mans he make-a all de

politicians and hold all de soft-a snap jobs.

Who dis-a America country belong to, eh? He belong to Italiano man. But he no got it. Christo Columbo he found it. Now who got it? I tell-a you. When Columbo he came here de Indians owned all de land. Den purty soon de Dutch he came along and took it away from de Indians. Den purty soon again de Puritans come along and took all de land from de Dutch. Den purty soon after awhile de Jews come along and dey swipe-a de whole business and dey still got it.

What-a you know about dat, eh?

A man he ask-a me what-a was de three greatest races in dis-a country today. I say to him: Irish, Jews and Italiano. He say: "No, sir." He say dat de three greatest races are de American Derby, de Oakland Sweepstakes and de Brooklyn Handicap.

What-a you know about dat, eh?

Den he say to me if I know Americano history. I say to him yes; Christo Columbus he discovered America. He laugh, ha, ha! and say: "Aw, go on! How could-a he help discover America? America was-a here waiting to be discovered." I say maybe so, I think she was.

What-a you know about dat, eh?

Dis-a country much-a different from It. Dis-a country when a man gets a job in a bank, he has to pass de examin-

ish. It is a mistake to examinish him while he is working

in a bank, for after de bank goes bust it is too late.

Dis-a country have-a much a charity feeling for everybody. If a man is hungry he can go to some millionaire and get a library to read, if he has money enough to pay for a building. If a man he starves to death de city will bury

him for nothing.

My brud he much-a good stone cutter until panic come, den he become unemployed by a fire from his boss. My brud he would-a been much-a glad to cut-a de stone, but was not required by wages to still do, thank you! Bime-by he begin to enjoy much-a hungry feeling in de stomach and he walk twenty-one, twenty-two miles every day looking for work, but he no can find no work. One-a day my brud he saw a beautiful much-a sign on a much-a de beautiful building. It say: "Bureau of Organized Charities." "Ah!" my brud say, "dat listens much-a good to me. I shall-a go in and get-a some kind charity."

My brud he go in de grand building, and he see beautiful Italiano marble everywhere much. He saw also a Irishman

in blue uniform, who say to my brud.

"Your name, please, if-a you have it with-a you!"

My brud he tell his name and de blue man say to him: "What are suffering from, please?"

My brud say: "I am enjoying much hunger."

"What-a degree of hunger?" asked de blue man.
"Thirty-third degree," say my brud, who was-a much sure of it. Den de man say: "Have you a doctor's certificate to prove-a dat you are in dat condition of state of hunger?"

"No," my brud say, "I no-a get de certificate."

"Den go and get it," de Irishman say. "Come back two weeks from next Thursday with a doctor's certificate to make-a prove dat you are still hungry and always have-a been; also references from two, three banks and four clubs dat vou are a financially responsible, and den I shall-a see what-a I can do for-a you."

Den my brud go out, still with-a his stomach-a making de much-a de holler. He think den he shall join de Bank

Burglar's Union and break in a bank—but what-a could he find in a bank nowadays if he did? (Recitation.)

HOW COLUMBUS DISCOVERED AMERICA.

Christo Columbo he a vera great-a man, He grinds de hand organ and he sell de bum banan;

Till von-a day America it came up to Chris,

And America say: "Discover me, oh please do-a this!" So Columbo he make-a up his-a mind, and so he say, say he: "I tink dere is a country way out West and I will go to sea."

So he go to Ferdinanda de King of Spain and say:

"I want a thousand dollar and I want it right away." But Ferdinanda he was-a broke, and he feel-a vera blue, So he say: "Why should I give-a all my good-a coin to you?"

Columbo say: "I am a discoverer and discover things for

Ferdinanda say: "If you are a discoverer, go and discover de mon"

So Columbo bought a dark lantern and his-a mask all right, And got a gun and sneaked in de palace dat-a night; With his lantern and his-a mask he felt right in de push,

He sneaked all over de palace to try and discover some cush. Before he knew where he was at he found himself in de

room

Of Isabella de Queen of Spain, he thought he met his doom. De Queen woke up and say to him: "What-a you do-a here?"

Columbo he was-a white in the face from trembling with-a de fear.

Columbo say: "I am looking for-a de thousand dollar and I'm a crook."

Isabella say: "Give-a me de lamp and I will help you-a look."

Dey don't find nothing in de palace, not a single cent. De palace was on de bum and Ferd could no pay-a de rent; But Isabelle was-a one peach and, Chris, she say to him: "You shall-a discover America if you have-a to swim."

She went into her room and her jewel box she unlock,

But de jewel box was empty and dere was no jewels to hock;

De crown of King it was in soak, so was her crown, dat's de truth,

So to dig up de coin for Chris she hocked de crown of her tooth.

So Columbo got upon de sea and went to America land, And he named it after his uncle Americus, who ran a banana stand.

When de Indians see brave Columbo dey dance with much-a glad,

Dey say: "Thank-a heaven, we are discovered, no more we will be sad."

Den dey grabbed dere tomahawks and grabbed poor Columbus, too,

And dey shake dere tomahawks in de air and Chris was much-a blue;

Dey grabbed Chris by de hair you see and den dey scalped him wicked,

He didn't pay full fare back to Spain—he went on a "scalper's ticket."

De bankers say: "Come to us and give us your money."

And de peoples say: "We will," and dey do.

I put-a de five hundred dollar in a bank. De bank man he hand-a me a five-a de cent book. I say to him: "What is-a dis a book?" He say to me: "Dat book is a one fine idea. Dat is to tell how much money you have-a de lost when de bank busts."

What-a you know about dat, eh?

De Democrats say de Republicans are thieves, and de Republicans say de Democrats are thieves. And dey are

both right.

I been-a married one a year two a year. One day a man he asked me if I have anything running around de house to show I have been married one-a year, two a year. I say to him dere is nothing running around de house but a picket fence. What-a you know about dat, eh?

But one-a day de stork he came and leave-a de babe. His mother and me are much-a de glad. One-a day he is one year old and I say to his mother: "What-a business shall de little babe be in when he grows up big like?" She say: "I don't know." So we try what-a you call de experiment. We put-a de babe in de room and give-a him a bible, a silver dollar and a nice de banan. I say if he plays with de bible we will make-a him de minister; if he plays with de dollar we will make-a him a de banker, and if he plays with de nice banan he will be like his father a peddler.

We shut-a de door and leave-a de babe with the bible, de silver dollar and de nice banan. Bime-by we open de door to see what de babe he is doing—and what you tink, eh? De babe he is sitting on de bible and he has de dollar in one hand and with his other hand he is feeding his face with de nice banan. My wife she say to me: "What-a shall

we make out of de babe now?"

I say: "Dere is only de wan-a ting to make out of him. He will be a politician." Which is-a much-a plenty, eh?

Dis country is what you call de patrioc. In de last war de volunteers were called for and thousands of men stood-a in de streets anxious to hold-up dis-a country's honor. Now in times of peace tink of de thousands dat stand in de streets at night waiting to hold-up de citizens.

What-a you know about dat, eh?

In dat place you call-a Washington, D. C., dere is a place where dey take all de old money and burn it up. Dat is-a de no much-a nice way to do with money. If dat money is too old and dirty for the politicians to handle, why don't dey give you and me a chance at it? Let us have a little money to burn.

One-a day one man who run fast for President, but not-a fast quite a-plenty enough, he called on de President at de White House and he say to de President, "Mr. President, you never mind; you can't fool all de peoples all de time." And Mr. President he say, "I no want to fool all de peoples all de time. Four years is-a much a plenty enough for me."

What-a you know about dat, eh?

Den Mr. Congress he much-a smart guy. He say we must have much-a plenty more ships. We no got ships enough. What-a we want-a more ships for because? We got ships enough. You and me are never allowed to ride in them, are we? No. Den ain't we got ships enough?

I ride on street cars. Dat's de best I get.

Dis-a morning I was-a riding on a car wid much-a plenty enough more peoples in it. I hang-a to a strap and close near me was some young lady girls. One of dem say: "I wash-a my hair las-a night and I can't do a thing with it this morning."

Just-a then de car he gave a quick jump and I step-a on one of de young lady girl's feet. She scowled like-a dis. I say: "Excuse-a me, but I wash-a my feet las-a night and

dis morning I can't do a thing with 'em."

What-a you know about dat, eh?

CURTAIN.

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| FARCES AND SKETCHES | | |
|--|-----------|-----------------------|
| Accesses already 40 main | M. | F. |
| Assessor, sketch, 10 min | 3 3 | 0 |
| Bad Job, 30 min | 3 | 2 |
| Bardell vs. Pickwick, 25 min | 6223 | 2 |
| Retay Rober 45 min | 2 | 9 |
| Blind Margaret, musical, 30 m. | 3 | 2 3 5 |
| Borrowed Luncheon, 20 min | -0 | 5 |
| Assessor, sketch, 10 min. April Fools, 30 min. Bad Job, 30 min. Bardell vs. Pickwick, 25 min. Beautiful Forever, 30 min. Betsy Baker, 45 min. Blind Margaret, musical, 30 m. Borrowed Luncheon, 20 min. Borrowing Trouble, 25 min. Box and Cox, 35 min. | 322124178 | 5 1 |
| Breezy Call, 25 min | 2 | î |
| Bumble's Courtship, 18 min | 1 | 1 |
| Cabman No. 93, 40 min | 2 | 2 |
| Christmas Ship, musical, 20 m. | ĩ | 3 |
| Cobbler, 10 min | 7 | 0 |
| Country Justice, 15 min | 8 | 0 |
| Cow That Kicked Chicago, 20 | 3 | 2 |
| Cut Off with a Shilling, 25 min. | 2 | ĩ |
| min | 3 2 3 2 | 2 1 2 3 1 |
| Desperate Situation, 25 min | 1 | 3 |
| Dude in a Cyclone, 20 min | 5 | |
| Fair Encounter, sketch, 20 min. | 0 | 3 3 |
| Family Strike, 20 min First-Class Hotel, 20 min | 3 | 0 |
| Freezing a Mother-in-Law, 45 | * | U |
| min | 3 | 2 |
| min | _ | _ |
| min Hans Von Smash, 30 min | 6 | 0 |
| Hard Cider, temperance, 15 m. | 4 | 3 2 |
| Hand Voll Smash, 30 min Hard Cider, temperance, 15 m Happy Palr, 25 min Homeopathy, Irlsh, 30 min I'll Stay Awhile, 20 min I'm Not Mesilf at All, 25 min Initiating a Granger, 25 min In the Wrong House, 20 min Irish Linen Peddler, 40 min Is the Editor in? 20 min | 1 | 1 |
| Homeopathy, Irish, 30 min | 5 4 | 3 |
| I'm Not Mesilf at All, 25 mln | 3 | 0 2 0 |
| Initiating a Granger, 25 min | 8 | |
| In the Wrong House, 20 min | 4 | 2 |
| is the Editor in? 20 min | 4 | 3 2 3 |
| John Smith, 30 min | 5 | 3 |
| Just My Luck, 20 min | 5 | 3 |
| Kiss in the Dark, 30 min | 2 | 3 |
| Irish Linen Peddler, 40 min Is the Editor in? 20 min John Smith, 30 min Just My Luck, 20 min Kansas Immigrants, 20 min Kiss in the Dark, 30 min Larkin's Love Letters, 50 min Lend Me Five Shillings, 40 min. Limerick Roy, 30 min. | 3 | 3 2 2 2 1 |
| Lend Me Five Shillings, 40 min. | 5 | 2 |
| Little Black Devil, 10 min | 2 | 1 |
| Love and Rain, sketch, 20 min. | 1 | î |
| Lucky Sixpence, 30 min Lucy's Old Man, sketch, 15 m. | 4 | 2 |
| Madame Princeton's Temple of | 2 | 3 |
| Doguty Of min | 0 | 6 |
| Mike Donovan, 15 min | 1 | 6 |
| Misses Beers, 25 min | 3 | 3 |
| Model of a Wife, 25 min | 3 | $\tilde{2}$ |
| Mrs. Gamp's Tea, sketch, 15 m. | 3 | 2 |
| Mike Donovan, 15 min. Misses Beers, 25 min. Mistake in Identity, 15 min Model of a Wife, 25 min Mrs. Gamp's Tea, sketch, 15 m. My Jeremiah, 20 min. Jly Lord in Livery, 45 min My Neighbor's Wife, 45 min. | 3 | 3 |
| My Neighbor's Wife, 45 min | 3 | 3 |
| | | |
| | | |

| | . / | |
|--|----------------|-----|
| | M. | F. |
| My Turn Next, 50 min | 4 | 3 |
| Narrow Escape, sketch, 15 m | 0 | 2 |
| My Turn Next, 50 min Narrow Escape, sketch, 15 m Not at Home, 15 min | 2 | 0 |
| Obstinate Family, 40 min | $\overline{3}$ | 3 |
| On Guard, 25 min Only Cold Tea, 20 min Outwitting the Colonel, 25 m | 4 | 2 |
| Only Cold Tog 20 min | 3 | 2 3 |
| Outwitting the Colonel 95 m | 3 | |
| Detay O'Wang 25 min | | 3 |
| Patsy O'Wang, 35 min. | 4 | 3 |
| Pat the Apothecary, 35 min Persecuted Dutchman, 35 min. | 6 | 2 |
| Persecuted Dutchman, 35 min. | 6 | 3 |
| Pets of Society, 30 min | 0 | 7 |
| Played and Lost, sketch, 15 m. | 3 | 2 |
| Pull-Back, 20 min | 0 | 6 |
| Quiet Family, 45 min | 4 | 4 |
| Realm of Time, musical, 30 min. | 8 : | 15 |
| Regular Fix. 50 min | 6 | 4 |
| Rejected, 40 min | 5 | 3 |
| Rough Diamond, 40 min | 4 | 3 |
| Row in Kitchen and Politician's | | • |
| Breakfast, 2 monologues | 1 | 1 |
| Silent Woman, 25 min | $\frac{1}{2}$ | i |
| Claubor and Grashor 1 by 15 m | 5 | |
| Slasher and Crasher, 1 hr. 15 m. | 9 | 2 |
| Taming a Tiger, 20 min | 3 | |
| That Rascal Pat, 35 min | 3 | 2 |
| To Oblige Benson, 45 min | 3 | 2 |
| Too Much for One Head, 25 m | 2 | 4 |
| Too Much of a Good Thing, 50 | | |
| min Treasure from Egypt, 45 min | 3 | 6 |
| Treasure from Egypt, 45 min | 4 | 1 |
| Trick Dollar, 30 min | 4 | 3 |
| Turn Him Out, 50 min | 3 | 3 |
| Twenty Minutes Under Um- | | |
| brella, sketch, 20 min Two Bonnycastles, 45 min | / 1 | 1 |
| Two Bonnycastles, 45 min | 3 | 3 |
| Two Gay Deceivers, 25 min | 3 | 0 |
| Two Gents in a Fix, 20 min | 2 | 0 |
| Two Gents in a Fix, 20 min Two Ghosts in White, 25 min | 0 | 8 |
| Two of a Kind, 40 min | 2 | 3 |
| Two Puddlfoots, 40 min | 3 | 3 |
| Uncle Dick's Mistake, 20 min | š | 2 |
| Very Pleasant Evening, 30 min | 3 | õ |
| Wanted: a Correspondent 1 hr | 4 | 4 |
| Wanted: a Correspondent, 1 hr. Wanted; a Hero, 20 min | ī | ī |
| Which Will He Marry? 30 min. | 2 | 8 |
| White Caps (The), musical, 30m. | ő | 8 |
| Who is Who, 40 min | 3 | 8 |
| Who Told the Lie? 20 mis. | 5 | 2 3 |
| Who Told the Lie? 30 min, Wide Enough for Two, 50 min. | | 0 |
| Woman Hater (The), 30 min | 5 | 2 |
| Wonderful Letter 05 min | 2 | 1 |
| Wonderful Letter, 25 min | 4 | 1 |
| Wooing Under Difficulties, 35 | | _ |
| min | 4 | 3 |
| Yankee Peddler, 1 hr | 7 | 3 |
| | | |

The publisher believes that he can say truthfully that Denison's list of plays is on the whole the best selected and most successful in the market. New Plays will be added from time to time?

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