

NOVELLO'S GLEE-HIVE.

COMPLETION OF VOLUME THE SECOND,

Which may now be had handsomely Bound in Cloth, with Illuminated Lettering, price 8s.

PREFACE.

"Bring your music forth into the air :—
* * * * *
Here will we sit, and let the sounds of music
Creep in our ears ;"

Shakespeare.

TWENTY-SIX weeks are soon passed when the mind is actively employed ; it seems but the other day that the first volume of the Glee-hive was completed, and now a second volume demands a few prefatory words. On re-reading what was said in January last, it is a grateful reflection to find that we have been enabled to fulfil the hope there expressed of regularity in producing our weekly Glee or Madrigal.

Material has been prepared for yet another volume, from which new pleasure may be anticipated when long autumn evenings make our weekly Glee-hive a welcome novelty at Music-practice. In the mean time, we trust our two completed volumes will be found valued companions at the summer ramble or pic-nic, when the well-remembered favorites of last winter's rehearsals shall serve to awaken the echos in some shady resting place.

The following Glee and Madrigals are now published :—

VOLUME I. Price 8s.

CONTENTS OF PART I.—Price 1s. 6d.

- No. 1.—From Oberon, in Fairy Land (S.A.T.B.)
R. J. S. Stevens. 4d.
" 2.—All creatures now (S.S.A.T.B.) *John Benet.* 4d.
" 3.—Swiftly from the mountain's brow (S.A.T.B.)
S. Webbe. 3d.
" 4.—Flora now calleth (S.S.A.T.B.) *J. Stafford Smith.* 4d.
" 5.—Come, bounteous May (A.A.T.B.B.) *R. Spofforth.* 3d.

CONTENTS OF PART II.—Price 1s. 1d.

- No. 6.—So saith my fair (S.S.A.T.T.B.) *Luca Marenzio.* 4d.
" 7.—As it fell upon a day (S.A.T.B.)
Earl of Mornington. 4d.
" 8.—Come, shepherds, follow me (S.A.T.B.) *J. Benet.* 2d.
" 9.—As now the shades of eve (S.S.A.B.) *Dr. Cooke.* 3d.

CONTENTS OF PART III.—Price 1s. 3d.

- No. 10.—Fire, fire, my heart (S.S.A.T.B.) *Thos. Morley.* 3d.
" 11.—Where the bee sucks (S.S.T.B.) *Jackson.* 5d.
" 12.—Blest pair of Sirens (S.S.A.T.B.)
John Stafford Smith. 4d.
" 13.—Ye Nightingales so pleasant and so gay
(S.A.T.T.B.) ... *Orlando di Lasso.* 3d.

VOLUME II. Price 8s.

CONTENTS OF PART VII.—Price 1s. 4d.

- No. 27.—Return, blest days (A.T.T.B.) *J. S. Smith.* 2d.
" 28.—As Vesta was (S.S.A.T.T.B.) *Thos. Weelkes.* 6d.
" 29.—Queen of the Valley (A.T.T.B.B.) *Dr. Callcott.* 4d.
" 30.—Oriana's Farewell (S.S.A.T.B.) *T. Bateson.* 4d.

CONTENTS OF PART VIII.—Price 1s. 3d.

- No. 31.—Are the white hours for ever fled (A.T.T.B.)
Dr. Callcott. 4d.
" 32.—When all alone (S.S.A.T.B.) *G. Converso.* 2d.
" 33.—It was a lover and his lass (S.S.A.T.B.)
R. J. S. Stevens. 2d.
" 34.—Grace before and after meat,
a collection by various authors. 5d.
" 35.—The mighty conqueror (A.T.T.B.) *S. Webbe.* 2d.

CONTENTS OF PART IX.—Price 1s. 2d.

- No. 36.—Dainty fine bird (S.S.A.T.B.) *Orlando Gibbons.* 2d.
" 37.—When shall we three meet again (the
Witches) (S.S.B.) *M. P. King.* 3d.
" 38.—The Lady Oriana (S.S.A.T.T.B.) *John Wilbye.* 4d.
" 39.—Strike the lyre (A.T.T.B.) *T. Cooke.* 5d.

CONTENTS OF PART IV.—Price 1s. 5d.

- No. 14.—Cynthia, thy song (S.S.A.T.B.) *Gio. Croce.* 3d.
" 15.—O snatch me swift (S.A.T.B.B.) *Dr. Callcott.* 4d.
" 16.—Let me careless (S.A.T.B.B.) *Thomas Linley.* 2d.
" 17.—Stay, Corydon (S.A.T.T.B.) ... *Wilbye.* 6d.
" 18.—Happy Fair (S.S.B.) ... *W. Shield.* 2d.

CONTENTS OF PART V.—Price 11d.

- No. 19.—I follow, lo, the footing (S.S.A.T.B.) *Morley.* 3d.
" 20.—Discord, dire sister (A.T.T.B.) *S. Webbe.* 2d.
" 21.—My bonny lass she smileth (S.A.T.T.B.) *Morley.* 3d.
" 22.—Go, idle boy (S.T.T.B.) ... *Dr. Callcott.* 3d.

CONTENTS OF PART VI.—Price 1s. 4d.

- No. 23.—While fools their time (A.T.T.B.) *J. S. Smith.* 3d.
" 24.—Hand in hand (Glee S.S.B. & chos. S.S.A.T.B.)
Dr. Cooke. 5d.
" 25.—Blow, blow, thou winter wind (S.A.T.B.)
R. J. S. Stevens. 3d.
" 26.—Die not fond man (S.S.A.A.T.B.) *John Ward.* 5d.

CONTENTS OF PART X.—Price 1s. 1d.

- No. 40.—In pride of May (S.S.A.T.B.) *T. Weelkes.* 2d.
" 41.—Hence, all ye vain delights (S.S.A.T.T.B.)
S. Webbe. 4d.
" 42.—I sigh, as sure to wear the fruit (S.A.T.B.)
F. Pilkington. 2d.
" 43.—To all you ladies now on land (T.T.B.)
Dr. Callcott. 2d.

CONTENTS OF PART XI.—Price 1s. 2d.

- No. 45.—Hark the curfew's solemn sound (S.S.B.)
T. Attwood. 3d.
" 46.—Lady when I behold (S.S.A.T.T.B.) *J. Wilbye.* 4d.
" 47.—Peace to the souls of the heroes (A.T.B.)
Dr. Callcott. 3d.
" 48.—Round about her chariot (S.S.A.T.T.B.)
Ellis Gibbons. 4d.

CONTENTS OF PART XII.—Price 8d.

- No. 49.—The Deserter's Meditations (S.A.T.B.)
Samuel Harrison. 2d.
" 50.—Cold Winter's Ice is fled and gone (S.S.A.T.B.)
Thomas Weelkes. 2d.
" 51.—Come live with me (A.T.T.B.) *Samuel Webbe.* 2d.
" 52.—If love and all the world (A.T.T.B.)
Samuel Webbe. 2d.

TO BE CONTINUED EVERY WEEK.—VOL. III. IN PROGRESS.

London Sacred Music Warehouse, J. ALFRED NOVELLO, 69, Dean-street, Soho, and 24, Poultry.

Anthems for CHRISTMAS.

Croce. Behold, I bring you glad tidings. S.A.T.B. .. 0 6

Greene. Behold, I bring you glad tidings. For Two Trebles or Tenors, with Chorus for Four Voices, 1s. 6d. Separate Vocal parts, 10½d.

Handel. For behold darkness }
shall cover the earth .. Recit. B. } 0 6
The People that walked in darkness .. Air B. }
For unto us a child is born. 1s. 3d. Sep. Vocal parts } 1 0
Behold a Virgin shall conceive .. } 1 3
O thou that tellest good tidings. Alto Solo & Chorus }
Separate Vocal parts .. } 1 0

Jackson (Masham). Short and easy Anthems suitable for Country Choirs.

Sing, O heavens (Four voices) .. 1 0
O Zion, that bringest good tidings (Four voices) .. 2 6
O come hither and behold the works of God (4 voices) 2 6

Novello. Sing unto the Lord. Short Anthem, for Soprano, Alto, Tenor, and Bass, with a Verse for Four Trebles .. 0 9
Small Class Copy in Score, 1½d.—Sep. Vocal parts, 7½d.

Purcell. Behold, I bring you glad tidings. In Full Score, as performed at the Coronation of James II. Verse, A.T.B. 2s. 9d. Sep. Vocal parts 0 6

Purcell. Behold, I bring you glad tidings. (Abridged from the above) from Boyce's Cathedral Music. Verse, A.T.B. 1s. Sep. Vocal parts 0 10½

Vittoria. Behold, I bring you glad tidings. S.A.T.T.B. Folio size .. 0 9
Small Class Copy in Score, 1½d.

Hymns for CHRISTMAS.

Harman. Hark! the herald angels } 1 6
sing }

Harris, Edmund. Hark! the }
herald angels sing (Four voices) .. } 0 6

Lorraine. Hark! the herald angels }
sing } 1 6
While shepherds watch'd their flocks }

Patten. Hark! the herald angels }
sing } 2 0
While shepherds watch'd their flocks }

Novello. O come, all ye faithful. The celebrated Christmas Hymn, "Adeste Fideles," for Solo, Duet, Trio, and Quartett .. 1 9
Separate Vocal parts, 1s. Orchestral parts .. 5 6

CAROLS, &c. for CHRISTMAS.

Fontano, B. Il santo Natale. Duetto sacro con coro .. 0 6

Havergal, H. E. A Christmas Carol. Words by Ben Jonson .. 0 6
A song, a song, keep singing. A Christmas Carol, for Four voices. The words translated from the "Fest-Kalender," by John Macray .. 0 6

Ions, Thomas. Christmas Madrigal, "The Wintry Winds are blowing,"—*Musical Times*, No. 56, price 1½d.

Matthey. O Christmas is the Season. Madrigal .. 0 9

Marles. 'Tis Christmas time. Song for One, Two, or Three voices .. 2 0

Organ Music by W. T. Best.

Fantasia, Etude (Op. 15) - - - 2 6
Fantasia (Op. 1) - - - 1 6
Three Preludes and Fugues (Op. 2):—
No. 1.—In A Minor - - - 1 6
No. 2.—In E Flat - - - 1 6
No. 3.—In E Minor - - - 1 6

MOZART'S Overture to Die Zauberflöte, arranged by W. T. Best (Op. 3) 2 0

Novello's Octavo Edition of Oratorios, in VOCAL SCORE, with separate Accompaniment for Organ or Pianoforte, by VINCENT NOVELLO. These Works will be found appropriate Presents; combining elegance with a moderate outlay for a standard work.

Works already completed:—

HANDEL'S

Israel in Egypt (bound) 6s. 6d.
Messiah (bound) 6s. 6d.
Samson (bound) 7s. 6d.
Judas Maccabæus (bound) 6s. 6d.
Jephtha (bound) 6s. 6d.
Dettingen Te Deum }
Coronation Anthem, 'Zadock the Priest' } (paper) 2s. 6d.
Joshua (bound) 5s. 6d.
Solomon (in progress).

HAYDN'S

Creation (bound) 5s. 0d.

MENDELSSOHN'S

St. Paul (bound) 6s. 6d.
Hymn of Praise—Lobgesang (paper) 4s. } (bound) 5s. 6d.
As the Hart pants (paper) 1s. 6d. }

MOZART, HAYDN, & BEETHOVEN.

The Three Favorite Masses, with the Latin words, and an English adaptation by R. G. Loraine, Esq.—viz.,
Mozart's Twelfth Mass (paper) 3s. 6d. } (bound) 8s. 6d.
Haydn's Third or Imperial (paper) 2s. 6d. }
Beethoven's Mass in C (paper) 2s. 6d. }

Novello's Folio Editions of Oratorios,

in VOCAL SCORE, with a separate Accompaniment for the Organ or Pianoforte by VINCENT NOVELLO. (Specimens of the Outline Title-pages, after Raffaele, may be seen at the principal Music Sellers.)

HANDEL, The Messiah 10s.
" Judas Maccabæus 15s.
" Israel in Egypt 15s.
" Samson 15s.
" Jephtha 15s.
" Solomon 15s.
" Saul 15s.
" Joshua 15s.
" Dettingen Te Deum 5s.

In the Press, ACIS & GALATEA, and

ALEXANDER'S FEAST.

To be continued.

HAYDN, The Creation 12s.

The above Oratorios can be had neatly bound in cloth for 2s. 6d. each extra.

MENDELSSOHN, St. Paul .. (bound in cloth) 21s.
Hymn of Praise 14s.

JACKSON, (Masham) The Deliverance of Israel from Babylon .. (bound in cloth) 21s.

BEETHOVEN, Engedi; or, David in the Wilderness 9s.

ELVEY, Dr. Resurrection and Ascension .. 9s.
Each Song, Duet, Trio, Quartett, or Chorus, may be had singly, from 6d. to 2s. each.

London Sacred Music Warehouse, J. Alfred Novello, 69, Dean-street, Soho, & 24, Poultry.

Motett Society.—J. Alfred Novello is happy to announce that he has purchased the copyright and plates of the Collection of Ancient Church Music, published by this Society, and that he hopes to be enabled at an early date to announce the issue of the Anthems in a popular form. The Anthem for the festival of Christmas appears in the present number of *The Musical Times*, composed by Vittoria.

In paper covers, 1s. 6d.; cloth, 2s. 6d.

Silcher's Melodies for Youth, arranged by F. L. SOFER, for the use of Singing Classes in Schools. London: J. A. Novello, 69, Dean-street, Soho, and 24, Poultry; and Simpkin & Co., Stationers' Hall Court; and to be had of all Book and Music-sellers.

Gloria in Excelsis, (English Words).—Just published, Price 1s., the Hymn of Praise in the Service of the Holy Eucharist; arranged for 4 voices, with an Organ accompaniment, arranged chiefly from Ancient Melodies by R. H. LYON.

London: J. A. Novello, 69, Dean-street, Soho, & 24, Poultry.

SECOND EDITION, ENLARGED.

Arrangements from the Scores of the Great Masters, for the Organ,
By W. T. BEST.

Price 15s.; or in 8 Numbers at 3s. each, as follows:—

- No. 1.—MOZART's Grand Introduction and Fugue (from the Quartetts.)
HANDEL, Double Chorus, "Who is like unto Thee," (Israel in Egypt.)
HAYDN, Introduction to the Third Part of "The Creation."
- No. 2.—CROFT, Dr., Chorus, "Some put their trust," (from the Anthem "We will rejoice.")
MOZART, Andante, (from the Sixth Quartett.)
HANDEL, Chorus, "He trusted in God," (Messiah.)
WEINMANN, J., AD. 1544, Ancient Counterpoint on the Chorale "Vater Unser."
GRAUN, Fugue, (from a Motet.)
DUCIS, Benedict, AD. 1544, Discant on the Chorale "Nun freut euch lieben."
- No. 3.—BEETHOVEN, Andante con moto, (from the Symphony in C minor.)
SPOHR, Choral Fugue.
- No. 4.—MOZART, Andante, (from the Quartett in D minor.)
SCHNEIDER, F. C. G., Kyrie Eleison, (from a Vocal Mass.)
HANDEL, Chorus, "Then round about the Starry Throne," (Samson.)
HANDEL, Chorus, "Wretched lovers," (Acis and Galatea.)
- No. 5.—BEETHOVEN, Larghetto, (from the Symphony in D.)
HANDEL, Chorus, "Let their Celestial Concerts," (Samson.)
- No. 6.—KULLAK, Theodore, Pastorale.
MENDELSSOHN, Canzonetta, (from the Quartett, No. 1, Op. 12.)
HANDEL, Double Chorus, "I will sing unto the Lord," (Israel in Egypt.)
- No. 7.—PARADIES, Aria, (from a set of Twelve Sonatas, "Per il Cembalo," No. 3.)
HAYDN, Motet, "Insanæ et vanæ curæ."
- No. 8.—HANDEL, Double Chorus, "Fix'd in his everlasting seat," (Samson.)
REISSIGER, C. G., Choral Fugue, (from a Sacred Cantata, "Der Herr macht alles wohl.")
BACH, J. S., Chorus, "Nimm was dein ist und geh hin," (from a Motet.)

J. A. Novello, 69, Dean-street, Soho, & 24, Poultry.

Mr. Crivelli begs to acquaint his friends and the public that a Third Edition of the "ART OF SINGING," enlarged and newly arranged in the form of a Grammatical System of Rules for the Cultivation of the Voice, may be had at his residence, 71, Upper Norton-street, and at all the principal Music-sellers.

* * * Soon will be ready, the French and German Translation.

Price 1s.

Flight's Practical Tuner, containing instructions for tuning the Organ and Pianoforte. Postage free, 14 stamps. To be had at Flight's Organ Manufactory, 36, St. Martin's Lane, Charing Cross.

Dr. Mainzer's Musical Works:—
SINGING FOR THE MILLION, 1st Part, Price 1s. 6d.

SINGING FOR THE MILLION, 2nd Part,—Part-Singing,—Newly published, School Edition, 1s. 6d.

MUSICAL GRAMMAR, School Edition, 3s.; bound in cloth, 4s.

MUSIC AND EDUCATION, One Vol., 4s. 6d.

London: J. A. Novello, 69, Dean-street, Soho, & 24, Poultry.

The Singing Class Manual, by William

Jackson, Masham. Just published the *Fourth Edition*, to which is added "Morning," a Glee for four Voices, (S.A.T.B.). The work complete, 2s.; or in Six Parts, at 6d. each. N.B.—The Glee "Morning," can be had separately, price 6d.

London: J. A. Novello, 69, Dean-street, Soho, & 24, Poultry.

The Land of the Free.—A New Song

by W. C. Ellis. Price 2s. 6d. London: J. A. Novello, 69, Dean-street, Soho, and 24, Poultry. Portsea: G. Moxon.

Just Published, 8vo., in a neat case, with Appendix containing specimens of Church Music, price 1s., or by post from the Author, Park-square, Leeds, on receipt of 18 stamps,

A Lecture on Church Music, lately

delivered at Leeds, by WILLIAM SPARK, Organist and Choir Master of St. George's and of St. Paul's Churches, Leeds.

Leeds: R. Slocombe, Commercial-st. London: J. A. Novello.

"This pamphlet contains the views of a sensible musician on the musical services of the Church of England, and it is worthy of perusal by every Churchman who justly estimates the influence of music in deepening the impressiveness of public worship, &c."—*Morning Advertiser*.

"We commend this pamphlet to all who desire to acquire sound and judicious views on Church Music."—*Exeter Flying Post*.

40 Pianofortes by Broadwood, Erard, &c. &c.

Mr. KELLY, Musical Instrument Auctioneer, will, on Wednesday, Nov. 12th, 1851, at 1 for 2 o'Clock, submit for Sale, at 21, Old Bond-street, upwards of 40 new and second-hand Pianofortes and Harps, by the most celebrated Makers; also, Finger and Barrel Organs, and Harmoniums, together with a number of other Musical Instruments. May be viewed the day prior and morning of Sale. Catalogues forwarded on the receipt of 2 postage-stamps, enclosed to the Auctioneer, 8, High-street, Kensington.

Printed by JOSEPH ALFRED NOVELLO, of 69, Dean-street, Soho, in the County of Middlesex, Printer, at his Office in Dean's Yard, 21, Dean-street, in the Parish of St. Anne's, in the said County, and Published by him, at 69, Dean-street, aforesaid, and also at 24, Poultry, in the City of London. Sold also by Strange, Paternoster-row; Kent and Richards, Paternoster-row.—Saturday, November 1st, 1851.