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CATALOGUE
OF
COPYRIGHT ENTRIES

PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 14, PART 2
LAST HALF OF 1919
Nos. 8-13
WITH ANNUAL INDEX

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906,
and of March 4, 1909

WASHINGTON
GOVERNMENT PRINTING OFFICE
1919

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CATALOGUE
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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3:
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1919
NEW SERIES, VOLUME 14

No. 8

WASHINGTON
GOVERNMENT PRINTING OFFICE
1919

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The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE.

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Chaminade (Cécile Louise Stéphanie); Chopin (Frédéric François); Delibes (Clément Philibert Léo); Flotow (Friedrich von); Gounod (Charles François); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Liszt (Franz); Mascagni (Pietro); Massenet (Jules Émile Frédéric); Rossini (Gioacchino Antonio); Saint-Saëns (Charles Camille); Scharwenka (Franz Xaver); Schumann (Robert Alexander); Verdi (Giuseppe). In case of all such works, however, there are cross references in the title alphabet from the title of each work.

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross references from the titles.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differs from that of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Word by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

EXPLANATIONS FOR USERS OF THIS CATALOGUE

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1919, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is therefore hereby given to any author, copyright proprietor, or other lawful claimant, that in so far as any copyright articles deposited from July 1, 1909, to June 30, 1914, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1919.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscript or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Belgium, Cuba, Germany, Great Britain, Italy, Luxemburg, New Zealand, and Norway. The President signed proclamations to this effect on the following dates: Australia, and the territories of Papua and Norfolk Island (Apr. 3, 1918, effective Mar. 15, 1918), Belgium (June 14, 1911), Cuba (Nov. 27, 1911), France (May 24, 1918), Germany (Dec. 8, 1910), Great Britain (Jan. 1, 1915), Italy (May 1, 1915), Luxemburg (June 14, 1911), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916), Norway (June 14, 1911). These proclamations were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, pages v-x of no. 7, and pages iv-v of no. 12; vol. 10, pages viii-xi of no. 3, and pages viii-ix of no. 4; vol. 12, pages v-ix of no. 3; and vol. 13, pages vi-xii of no. 5.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires August 11, 1910, was proclaimed by the President of the United States on July 13, 1914, and is in effect as between the United States and the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador. The Governments of Bolivia, Brazil, Costa Rica, Paraguay, and Salvador have announced through diplomatic channels their adhesion to this convention.



MUSICAL COMPOSITIONS

- A CHULEM; song, arr. by Reubin Shapiro [of U. S.] [14018]
 © May 24, 1919; 2 c. May 31, 1919; E 452040; Saul Schenker, New York. [Copyright is claimed on new arrangement.]
- A KOILEN; sekele, song, music arr. by Reuben Shapiro [of U. S.] (Cover title: Dus zekele mit koilen.) [14019]
 © May 24, 1919; 2 c. May 31, 1919; E 452041; Saul Schenker, New York. [Copyright is claimed on new arrangement.]
- A MONTE CARLO; fox-trot, by G. Noceti [of Italy]; piano. 4to. [14020]
 © July 5, 1919; 1 c. July 28, 1919; E 447656; G. Noceti, Paris.
- A TU MEMORIA; canción, arreglo por Guillermo Posadas [of Mexico, domiciled at New York] (Canciones mexicanas) [14021]
 © July 17, 1919; 2 c. July 23, 1919; E 455261; Mexican song pub. co., New York. [Copyright is claimed on arrangement.]
- AARON AND MOSES; words and music by C. Adamson [of U. S.], arr. by Chas. Wolff [of U. S.] [14022]
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- AFRICA; words and music by T. H. Andrew [of U. S.], arr. by Robert Le Monte Parker [of U. S.] [14023]
 © 1 c. July 21, 1919; E 455128; Thekla Hollingsworth Andrew, Joplin, Mo.
- AFTER ALL I'VE DONE FOR YOU DEAR; words and music by W. A. Reiper [of U. S.] Chicago, Delmar music co. [14024]
 © July 18, 1919; 2 c. July 26, 1919; E 453835; Wm. A. Reiper, Framingham, Mass.
- AFTER AWHILE; words and melody by Henry Creamer and Turner Layton [of U. S.] [14025]
 © 1 c. July 25, 1919; E 455292; Leo. Feist, inc., New York.
- AFTER THE EUROPEAN WAR; words and music by B. C. Harrison [of U. S.] [14026]
 © 1 c. July 16, 1919; E 455009; Benj. C. Harrison, Keatchie, La.
- AFTER THE KAISER; words by Mrs. F. Goodman, melody by Luther A. Clark [of U. S.] [14027]
 © 1 c. July 14, 1919; E 454940; Mrs. Fred Goodman, Valley Junction, Wis.
- AFTER YOU SAY GOOD-BYE; words by Joseph Brabenec, music by V. Szazama [of U. S.], arr. by Dave Peyton [of U. S.] [14028]
 © 1 c. July 18, 1919; E 455075; Vincent Szazama, Chicago.
- AFTERNOON (THE); words by W. J. Henderson, music by Ralph Cox of U. S.] 1. Sop. or ten. 2. Alto or bar. [14029]
 © Aug. 11, 1919; 2 c. each Aug. 13, 1919; E 455801; Arthur P. Schmidt co., Boston.
- AFTERWARD; by G. W. Bryant [of U. S.]; piano. [14030]
 © May 20, 1919; 2 c. July 21, 1919; E 455099; Gilmore Ward Bryant, Durham, S. C.
- AFTERWARDS; valse, by B. Brooke, jr. [of England]; piano. [14031]
 © July 30, 1919; 1 c. July 21, 1919; E 447605; Lawrence Wright music co., London.
- AI CADUTI PER LA PATRIA; pensiero lugubre, par F. Paolo Frontini [of Italy]; piano. [14032]
 © June 10, 1919; 1 c. July 10, 1919; E 447515; A. & G. Carisch & co., Milan.
- AIGEOTISA; melody, by Tom Hadzi [of Greece, domiciled at New York] [14033]
 © 1 c. Aug. 2, 1919; E 456012; Arthur S. Muenster, New York.
- AILEEN; words by J. Wilmot, music by J. E. Andino [of U. S.] [14034]
 © 1 c. Aug. 14, 1919; E 456249; Josephine Wilmot, Kenosha, Wis.

- AIN'T IT AWFUL THE WAY THEY DO; words by H. H. Andis, music by E. S. S. Huntington [of U. S.] [14035]
© 1 c. Aug. 8, 1919; E 455705; Hobson H. Andis, Greenfield, Ind.
- ATR. *See* Purcell (Henry) Three pieces.
- AIRY FOOTSTEPS; valse gracieuse, by George F. Hamer [of U. S.]; piano. [14036]
© June 20, 1919; 2 c. July 21, 1919; E 455147; Oliver Ditson co., Boston.
- AKONI WALTZ; by C. S. De Lano [of U. S.]; steel guit. and piano. [14037]
© Aug. 1, 1919; 2 c. Aug. 14, 1919; E 455821; C. S. De Lano, Los Angeles.
- ALABAM'; words and melody by G. H. Caldwell [of U. S.], arr. by Arthur Darvo [of U. S.] [14038]
© 1 c. Aug. 5, 1919; E 456088; George H. Caldwell, New York.
- ALADDIN'S LAMP; one step, by Robert King [of U. S.], arr. by Eugene Platzman [of U. S.]; piano. [14039]
© 1 c. July 28, 1919; E 455352; Shapiro, Bernstein & co., inc., New York.
- ALAMO (THE) BLUES; fox trot, words and music by B. Sharp [of U. S.] [14040]
© July 26, 1919; 2 c. July 30, 1919; E 455401; Benjamin Sharp, Sinton, Tex.
- ALBUM DE MINIATURES; by A Morin-Labrecque [of Canada]; piano. [14041]
© July 9, 1919; 2 c and aff. July 14, 1919; A 528773; Albertine Morin-Labrecque, Montreal, Canada.
- ALBUM DI COMPOSIZIONI. *See* Liszt (Franz).
- ALBUM OF EIGHT PIECES; by Sergei Rachmaninof, ed. by Henry Clough-Leigher [of U. S.]; piano. [14042]
© June 27, 1919; 2 c. July 1, 1919; E 452975; Boston music co., Boston. [Copyright is claimed on editing.]
- ALBUM OF FIVE MINIATURES; by Leopold Ashton [of England], with bowing and fingering by Albert Sam-
- ALBUM OF FIVE MINIATURES—Continued. mons; violin and piano. Contents: 1. Melodie.—2. Arabesque.—3. Sous-bois.—4. Valse scherzo.—5. Elogue. [14043]
© July 16, 1919; 1 c. Aug. 11, 1919; E 447761; Hawkes & son, London.
- ALEXANDER'S BAND IS BACK HOME AGAIN; words by S. E. Topping, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14044]
© July 11, 1919; 2 c. July 14, 1919; E 453316; Samuel E. Topping, Pittsburgh.
- ALL GIRLS ARE LOVELY, LET ME TELL YOU WHY; words by J. D. Arline, music by J. E. Andino [of U. S.] [14045]
© 1 c. July 26, 1919; E 453779; Jayne Darrell Arline, Stricklan, Ga.
- ALL HAIL, MINNESOTA; words by R. E. Eckert, music by E. Michaux [of Belgium, domiciled at Winona, Minn.] [14046]
© 1 c. July 11, 1919; E 454856; Emile Michaux, Winona, Minn.
- ALL HAIL THE FLAG OF LIBERTY; words by H. S. Brown, melody by Raymond A. Browne [of U. S.] [14047]
© 1 c. July 23, 1919; E 455213; Harry S. Brown, Elgin, Ill.
- ALL OVER NOW; words and melody by H. Bewley [of U. S.], arr. by M. T. Kendrick [of U. S.] [14048]
© 1 c. June 27, 1919; E 454958; Harry Bewley, New York.
- ALL THE FUN O' THE FAIR. *See* Rustic revels.
- ALL THROUGH FOLLOWING THE FOOTSTEPS IN THE SNOW; words by Percy Edgar, music by Will Austa [of England] [14049]
© Aug. 7, 1919; 1 c. Aug. 13, 1919; E 447762; E. Osborne & co., ltd., London.
- ALLA MARCIA; by Robert Elkin [of England]; piano. [14050]
© July 25, 1919; 1 c. July 29, 1919; E 447687; Elkin & co., London.
- ALEGRO RISOLUTO. *See* Toccata [and] Allegro risoluto.

- ALLIES (THE) MARCH TO BERLIN**; by C. Lester [of U. S.], arr. by Artie Bowers [of U. S.]; piano. New York, Authors & composers service co. [14051]
 © 1 c. July 18, 1919; E 453426; Carrie Lester, Fairburn, Ga.
- ALLIES' TRIUMPHAL MARCH**; by Frederick M. Bryan [of U. S.]; piano. [14052]
 © July 18, 1919; 2 c. July 19, 1919; E 453454; Pace & Handy music co., inc., New York.
- ALOHA**; arr. by Carl J. Schilling [of U. S.]; Hawaiian guitar, showing the four movements pick, stroke, tip and bar. (First Hawaiian conservatory of music, lesson 1, continued) [14053]
 © June 1, 1919; 2 c. June 11, 1919; E 452218; First Hawaiian conservatory of music, Philadelphia. [Copyright is claimed on arrangement]
- ALONDRA (LA)**; danza mexicana, canción arreglo for Guillermo Posadas [of Mexico, domiciled at New York] (Canciones mexicanas) [14054]
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- ALONE**; words and music by L. C. Hanna [of U. S.] Chicago, Delmar music co. [14055]
 © July 3, 1919; 2 c. July 19, 1919; E 453399; Lelia Chase Hanna, Bloomington, Ind.
- ALONE IN THE WORLD**; words by E. Risi, music by E. S. S. Huntington [of U. S.] [14056]
 © 1 c. July 9, 1919; E 454830; Emil Risi, Long Island City, N. Y.
- ALONG THE TRAIL WHERE THE BLUE GRASS GROWS, IN THE HILLS OF OLD KENTUCKY**; words and music by Cliff Friend [of U. S.] [14057]
 © July 8, 1919; 2 c. July 10, 1919; E 454748; Waterson, Berlin & Snyder co., New York.
- AMELITA**; Italian dance, by Mari Paldi [of U. S.]; piano (Schmidt's educational series, no. 230: Masquerade) [14058]
 © July 24, 1919; 2 c. July 28, 1919; E 453329; Arthur P. Schmidt co., Boston.
- AMEN (THE) CORNER**; hymn, words by A. J. Hough, music by C. D. Tillman [of U. S.] [14059]
 © Aug. 1, 1919; 2 c. Aug. 11, 1919; E 455760; Charile D. Tillman, Atlanta.
- AMERICA**; words by M. E. Deschesnes, music by E. S. S. Huntington [of U. S.] [14060]
 © June 17, 1919; 2 c. June 18, 1919; E 453894; Marie Elyse Deschesnes, Biddeford, Me.
- AMERICA FOR ME**; words by C. Leite, music by E. S. S. Huntington [of U. S.] [14061]
 © 1 c. July 16, 1919; E 455019; Conrad Leite, Wheelock, N. D.
 — words by J. H. Hulme, music by Edouard Hesselberg [of U. S.] [14062]
 © July 16, 1919; 2 c. July 14, 1919; E 455095; John Henry Hulme, Atlanta.
- AMERICA GREET'S YOU OVER HERE**; words by E. Wolf, jr., music by Artie Bowers [of U. S.] New York, Authors & composers service co. [14063]
 © 1 c. July 18, 1919; E 453442; Edward Wolf, jr., Dover, N. J.
- AMERICA PREPARED**; military march, by H. C. Theis, sr., arr. by Harry Harris [of U. S.]; band. 4to. [14064]
 © July 31, 1919; 2 c. Aug. 6, 1919; E 456212; Harry C. Theis, sr., Philadelphia.
- AMERICA VICTORIOUS**; march, by E. E. Bagley [of U. S.]; band. 4to. [14065]
 © Aug. 6, 1919; 2 c. Aug. 15, 1919; E 455846; E. E. Bagley, Keene, N. H.
- AMERICA WAS FORCED TO WAR**; words by H. F. Clayton, music by E. S. S. Huntington [of U. S.] [14066]
 © Aug. 14, 1919; 2 c. Aug. 16, 1919; E 456360; Henry F. Clayton, Lebanon, Neb.
- AMERICAN (THE)**; words and music by Mrs. M. E. Van Doren [of U. S.] Chicago, Delmar music co. [14067]
 © July 3, 1919; 2 c. July 19, 1919; E 453383; Mrs. M. E. Van Doren, Ontario, Cal.
- AMERICAN ANTHEM**; words and music by Reba Ray [of U. S.] Chicago, Delmar music co. [14068]
 © July 3, 1919; 2 c. July 19, 1919; E 453378; Annie Luella McKinley, Bolton, Canada.

- AMERICAN BEAUTIES; words by L. Hewitt, music by E. S. S. Huntington [of U. S.] [14069]
 © 1 c. Aug. 8, 1919; E 455714; L. Hewitt, Detroit.
- AMERICAN (THE) FEDERATION OF LABOR; words by Tom Kennedy, music by Joe Burke [of U. S.] [14070]
 © July 18, 1919; 2 c. July 18, 1919; E 453693; Jerome H. Remick & co., New York.
- AMERICAN (THE) FLAG; words by E. A. Rule, music by Martin Greenwald [of U. S.] [14071]
 © 1 c. July 29, 1919; E 453388; Eleanor A. Rule, Princeton, N. J.
- words by J. Hayes, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14072]
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- AMERICAN (THE) WALTZES; by B. F. Cliffe [of U. S.]; piano and violin. [14073]
 © 1 c. July 19, 1919; E 453671; Benjamin Franklin Cliffe, Akron, O.
- AMERICA'S ACE OF ACES; words by J. Schuncke, music by Geo. Graff, jr. [of U. S.] New York, World music pub corp. [14074]
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- AMERICA'S ANSWER; words by D. R. Croft, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14075]
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- AMERICA'S FIGHTING BIRD; words by M. E. Howard, music by E. S. S. Huntington [of U. S.] [14076]
 © 1 c. July 21, 1919; E 455104; Maude Elizabeth Howard, Mineral Wells, Tex.
- AMOR (EL) (LOVE); waltz, by Teresa Del Riego [of Great Britain]; piano. [14077]
 © July 7, 1919; 1 c. July 8, 1919; E 447480; Keith, Prowse & co. ltd., London.
- AMORES; vals, por J. Garriga [of Porto Rico]; piano. San Juan, Puerto Rico, José Laza & ca. [14078]
 Aug. 9, 1919; 2 c. Aug. 11, 1919; E 455754; Juan Garriga, San Juan, P. R.
- ANARCHY; poem by John McCrae, music by A. L. Iverson [of U. S.] [14079]
 © 1 c. July 21, 1919; E 455130; Arthur Louis Iverson, Detroit.
- ANGEL MUSIC; words and music by M. F. Payn [of U. S.], arr. by Paul Martin Paulsen [of Denmark, domiciled at Boston] [14080]
 © 1 c. July 18, 1919; E 455273; Mary Francis Payn, Malden, Mass.
- ANGEL'S (AN) PASSION; words and melody by F. E. Moll [of U. S.] [14081]
 © 1 c. July 18, 1919; E 453890; Fredk. Emil Moll, Brooklyn.
- ANGEL'S (AN) WHISPER; words by James M. Reiley, music by S. Howard [of U. S.] [14082]
 © July 23, 1919; 2 c. July 29, 1919; E 453901; Shafter Howard, San Francisco.
- ANNA OF SHENADOGA VALLEY; words by M. Meek, music by Edouard Hesselberg [of U. S.] [14083]
 © May 26, 1919; 2 c. July 19, 1919; E 453683; Margaret Meek, Lonaconing, Md.
- ANNE OF GREEN GABLES; words by Will A. Heelan, music by Will R. Haskins [of U. S.] [14084]
 © 1 c. Aug. 11, 1919; E 455780; Broadway music corp., New York.
- ANZOLETTI (MARCO) 12 studii; di M. Anzoletti [of Italy]; viola. (Edizione Ricordi, no. 121) [14085]
 © July 16, 1919; 1 c. July 17, 1919; E 447568; G. Ricordi & co., Milan.
- APRIL DAY DREAMS; words and music by J. E. Berkstresser [of U. S.] Chicago, Delmar music co. [14086]
 © July 3, 1919; 2 c. July 19, 1919; E 453379; J. E. Berkstresser, Talladega, Ala.
- APRILÈNE; poème de Vera Darouska, musique de Maurice Petitjean [of France] [14087]
 © July 22, 1919; 1 c. July 30, 1919; E 447697; Société anonyme des éditions Ricordi, Paris.

- ARABESQUE. See Album of five miniatures.
- ARBUTUS (THE) TREE; chorus arr. and adapted by Louis Victor Saar [of U. S.]; men's voices. 4to. (Five Irish folk songs, no. 4) [14088]
 © July 30, 1919; 2 c. July 31, 1919; E 455666; John Church co., Cincinnati. [Copyright is claimed on arrangement]
- ARCADIANS. See Chappell army journal no. 467.
- ARE THEY EQUAL IN THE EYES OF THE LAW; words by A. R. Griggs, music by L. E. Campbell [of U. S.] [14089]
 © July 17, 1919; 2 c. July 19, 1919; E 455164; Campbell-Griggs pub. co., Memphis, Tenn.
- ARE YOU READY FOR YOUR VACATION; words by C. Ott, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [14090]
 © 1 c. July 18, 1919; E 453443; Clarisse Ott, Chicago.
- ARGENTINES (THE), THE ARMENIANS AND THE GREEKS; words and music by Arthur Swanstone [of U. S.], arr. by Herbert Stothart [of U. S.] [14091]
 © 1 c. July 9, 1919; E 454777; Arthur Hammerstein, New York.
- ARK (THE) OF PEACE; words by M. J. Greevy, music by Lee G. Kratz [of U. S.] [14092]
 © 1 c. Aug. 15, 1919; E 455841; Matthew J. Greevy, Omaha, Neb.
- ARMENIAN MAID; oriental song, and fox trot, words by Wilbur Weeks, music by M. Alexander [of U. S.] New York, E. T. Paull music co. [14093]
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- ARMY (THE) IS FINE FOR A MAN; words and music by Eugenia Hare [of U. S.] Chicago, Delmar music co. [14094]
 © July 3, 1919; 2 c. July 19, 1919; E 453388; Mabel Hare, Kirkland, Tex.
- AS A LITTLE CHILD; words and music by Hortense L. Wheeler [of U. S.] [14095]
 © Aug. 8, 1919; 2 c. Aug. 9, 1919; E 456199; Clayton F. Summy co., Chicago.
- AS WE GLIDE ALONG THE RIVER WITH OUR LOVE; words by A. E. Foote, music by E. S. S. Huntington [of U. S.] [14096]
 © 1 c. July 26, 1919; E 453780; Anna E. Foote, Grand Rapids, Mich.
- AS YOU LIKE IT; one-step, by Armand Falk [of England]; piano. [14097]
 © June 18, 1919; 1 c. July 8, 1919; E 447474; Nightingale & co., London.
- ASLEEP IN THE FIELDS OF FLANDERS; words and music by J. H. Glennon [of U. S.], arr. by A. J. Staub. New Orleans, La., L. Grunewald co., inc. [14098]
 © Aug. 12, 1919; 2 c. Aug. 15, 1919; E 455826; James H. Glennon, Mobile.
- ASPETTANDO; di F. Paolo Frontini [of Italy]; piano. [14099]
 © June 10, 1919; 1 c. July 10, 1919; E 447520; A. & G. Carisch & co., Milan.
- AT A WINDOW; words adapted from the Swedish of Karl Mikael Bellman, music by Richard P. Hammond [of U. S.] op. 10, no. 4. [14100]
 © July 10, 1919; 2 c. July 11, 1919; E 454837; Composers music corp., New York.
- AT DAWN; words by E. Evans, music by E. S. S. Huntington [of U. S.] [14101]
 © 1 c. July 9, 1919; E 454827; Edith Evans, San Diego, Cal.
- AT DRILL; by Louis Adolphe Coerne [of U. S.] op. 114, no. 4; piano. (Five second grade pieces, no. 4.) [14102]
 © July 22, 1919; 2 c. Aug. 2, 1919; E 455520; Oliver Ditson co., Boston.
- AT DUSK; part-song, words by Robert Brooks Finch, music by J. A. Crowley [of U. S.]; men's voices, sop. obbl. 4to. (Secular part songs, no. 6524.) [14103]
 © July 15, 1919; 2 c. Aug. 4, 1919; E 455543; White-Smith music pub. co., Boston.
- AT HOME AGAIN; words by E. Douglass, music by J. E. Andino [of U. S.] [14104]
 © 1 c. July 9, 1919; E 454797; Earl Douglass, Bentonville, Ark.
- AT HOME AND ABROAD; six pianoforte pieces, by E. Markham Lee [of Great Britain] Contents: 1. Eng-

AT HOME AND ABROAD—Continued.

land.—2. Scotland.—3. Ireland.—4. Wales.—5. Italy.—6. France.

[14105]

© June 27, 1919; 1 c. July 14, 1919; E 447525; Alfred Lengnick & co., London.

AT PARTING; moment lyrique, by Ernest Harry Adams [of U. S.]; piano.

[14106]

© July 11, 1919; 2 c. July 14, 1919; E 454955; Boston music co., Boston.

AT QUALITY COURT. *See* Rustic revels.

AT REST BENEATH THE RED, WHITE AND BLUE; words by J. A. Scheutz, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[14107]

© June 2, 1919; 2 c. July 19, 1919; E 453464; Jos. A. Scheutz, Detroit.

AT REST IN FLANDERS FIELDS; words and music by M. M. Longenecker [of U. S.]

[14108]

© 1 c. July 21, 1919; E 455085; Myrtle Mae Longenecker, Altoona, Pa.

AT SHADWELL; lyric by Thomas Burke, music by Isidore De Lara [of England]

[14109]

© July 22, 1919; 1 c. July 23, 1919; E 447643; Enoch & sons, London.

AT SUNDAY SCHOOL; by Louis Adolphe Coerne [of U. S.] op. 114, no. 5; piano. (Five second grade pieces, no. 5)

[14110]

© Aug. 1, 1919; 2 c. Aug. 2, 1919; E 455521; Oliver Ditson co., Boston.

AT THAT DARKTOWN CABARET; words by Al. J. Duffy, music by R. Percy Yaw [of U. S.]

[14111]

© 1 c. July 29, 1919; E 456103; Ralph P. Yaw, Hartford.

AT THAT DARKTOWN DISCORD HARMONY BALL; words and music by F. Monroe [of U. S.] Tacoma, Wash., Melody shop. (Cover title: Darktown discord harmony ball)

[14112]

© June 15, 1919; 2 c. June 19, 1919; E 455060; Frank Monroe, Tacoma.

AT THE FOOTHILLS OF VIRGINIA; words by O. Amburgey, music by J. C. Halls [of U. S.]

[14113]

© June 16, 1919; 2 c. June 16, 1919; E 452375; Orlando Amburgey, Norton, Va.

AT THE LITTLE OLD RED CHURCH I'LL MEET YOU THERE; words and music by A. B. Lowe [of U. S.], arr. by Elizabeth Kraft [of U. S.]

[14114]

© 1 c. July 16, 1919; E 455029; Alexander Buchanan Lowe, Ft. Lauderdale, Fla.

AT THE RAINBOW'S END; fox trot, words by L. P. Shimon, music by Harry M. Mazur [of U. S.]

[14115]

© 1 c. July 23, 1919; E 453222; Louis P. Shimon, Milwaukee.

ATONEMENT; a prayer of Atonement night, Hebrew piano composition, by S. Lifson [of U. S.]

[14116]

© July 17, 1919; 2 c. July 19, 1919; E 455166; Samuel Lifson, Chicago.

AU FIL DE L'EAU; morceau caractéristique par Ernest Gillet [of France]; piano.

[14117]

© June 19, 1919; 1 c. July 10, 1919; E 447492; Paul Decourcelle, Nice, France.

AU PAYS DE PAN; suite, par Templeton Strong [of U. S.]; piano. Contents: 1. Le bosquet sacré.—2. Danse au crépuscule.—3. Eglogue.—4. Petite gigue des rustres.—5. Pan.

[14118]

© Dec. 31, 1918; 1 c. Apr. 18, 1919; 1 c. June 28, 1919; E 446598; Ad. Henn, Geneva, Switzerland.

AU PAYS DES PEAUX ROUGES; suite, par Templeton Strong [of U. S.]; piano. Contents: 1. Les montagnes rocheuses.—2. Un jeune guerrier.—3. Une jeune Indienne.—4. Le cow-boy humoriste.—5. Chant de guerre.

[14119]

© Dec. 31, 1918; 1 c. Apr. 18, 1919; 1 c. June 28, 1919; E 446504; Ad. Henn, Geneva, Switzerland.

AU PAYS DÉVASTÉ. *See* Chaminade Cécile Louise Stéphanie)

AU REVOIR FRANCAIS; words by H. S. Schullman, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[14120]

© July 11, 1919; 2 c. July 14, 1919; E 453317; H. S. Schullman, Pittsburgh.

- AURELIA**; canción marcial, arreglo por Guillermo Posadas [of Mexico, domiciled at New York] (Canciones mexicanas) [14121]
 © July 17, 1919; 2 c. July 23, 1919; E 455256; Mexican song pub. co., New York. [Copyright is claimed on arrangement]
- AUTREFOIS**; cycle de 12 chants et un prélude, poesies de René Morax, musique de Gustave Doret [of Switzerland] [14122]
 © June 10, 1919; 1 c. July 28, 1919; E 447685; Foetisch frères, Lausanne, Switzerland.
- AUTUMN SUNSET**; by George F. Hamer [of U. S.]; pf. [14123]
 © Aug. 5, 1919; 2 c. Aug. 8, 1919; E 455728; Arthur P. Schmidt co., Boston.
- AVE MARIA**; musique de E. Etesse [of France] op. 40; chant et harpe. [14124]
 © June 19, 1919; 1 c. July 10, 1919; E 447498; E. Etesse, Tours, France.
 — words biblical, music by J. C. Carroll [of U. S.] [14125]
 © Aug. 4, 1919; 2 c. Aug. 5, 1919; E 456085; Joseph Christopher Carroll, New York.
 — (To Thee, O Master); Latin and English text, music by Jules Jordan [of U. S.]; medium voice in F. [14126]
 © June 20, 1919; 2 c. July 21, 1919; E 455148; Oliver Ditson co., Boston.
- AVEU**. See Gounod (Charles François)
- AWAKE ON YOUR HILLS**; words by Walter Scott, music by Herbert Ivey [of England] [14127]
 © Dec. 10, 1918; 1 c. Aug. 13, 1919; E 447787; Newman pub. co., ltd., London.
- B-HAP-E** (Be happy); one step, by Anton Lada, Carl Burger and Al Nunez [of U. S.]; piano. [14128]
 © July 21, 1919; 2 c. July 22, 1919; E 453702; Leo Feist, inc., New York.
- B** (THE) 1, STEP; a humorism, by Montague Ewing, arr. by Lester Brockton [of U. S.]; orch. with piano acc. 4to. [14129]
 © July 15, 1919; 2 c. July 18, 1919; E 455178; Gould & Boltler, London. [Copyright is claimed on arrangement]
- BABY**; fox-trot, from The passing show of 1919, by Kahn and Van Alstyne, played by Charley Straight and Burt Franklin [of U. S.] (Imperial song record, no. 9824) [14130]
 © July 1, 1919; 2 c. July 16, 1919; E 455034; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
 — words and music by Mrs. C. T. Smith [of U. S.] Chicago, Delmar music co. [14131]
 © July 18, 1919; 2 c. July 26, 1919; E 453856; Mrs. C. T. Smith, Slater, Mo.
- BABY DAYS**; words by Walter E. Mair, music by W. Goldsmith [of U. S.] [14132]
 © 1 c. Aug. 15, 1919; E 455832; Willard Goldsmith, New York.
- BABY MINE**; words by E. A. Bellovin, music by J. E. Andino [of U. S.] [14133]
 © 1 c. Aug. 14, 1919; E 456204; Edward A. Bellovin, Brooklyn.
- BABY O' MINE**; words by M. Dugger, music by E. S. S. Huntington [of U. S.] [14134]
 © 1 c. July 9, 1919; E 454807; Marion Dugger, Alexander, La.
- BACH** (JOHANN SEBASTIAN) Bach for beginners in organ playing; book of pieces by J. S. Bach, compiled and edited by Edward Shippen Barnes [of U. S.] [14135]
 © July 17, 1919; 2 c. July 21, 1919; E 455185; Boston music co., Boston, [Copyright is claimed on compiling and editing]
 — Duets for little people; short pieces of Bach, arr. by Isabel Knox [of Australia]; piano, four hands. (Imperial edition, no. 172) [14136]
 © Mar. 19, 1919; 1 c. Aug. 4, 1919; E 447713; Allan & co., Pty. Ltd., Melbourne, Australia.
- BACH FOR BEGINNERS IN ORGAN PLAYING**. See Bach (Johann Sebastian)
- BACHELET** (ALFRED) Ballade; de A. Bachelet [of France]; violin et piano. [14137]
 © July 5, 1919; 1 c. July 28, 1919; E 447674; Durand & cie., Paris.
- BACK FROM THE WAR TO MOTHER**; words by M. E. Deibel, music by E. S. S. Huntington [of U. S.] [14138]
 © 1 c. July 16, 1919; E 455016; Mary E. Deibel, Dallas.

- BACK IN DREAMY CHINA-TOWN**; words by Ray Hibbeler, music by J. Ferrante [of U. S.] Chicago, Ill., Rialto music co. [14139]
 © June 23, 1919; 1 c. July 21, 1919; 1 c. Aug. 8, 1919; E 456195; Joseph Ferrante, Chicago.
- BACK TO HOME SWEET HOME**; words and music by Vernon T. Stevens [of U. S.] [14140]
 © Aug. 4, 1919; 2 c. Aug. 2, 1919; E 456021; Chas. E. Roat music co., ltd., Battle Creek.
- BACK TO OHIO**; words and music by P. Harmon [of U. S.] Chicago, Delmar music co. [14141]
 © July 3, 1919; 2 c. July 19, 1919; E 453387; Pearl Harmon, Oakwood, O.
- BACK TO THE COTTON-FIELD**; by Mathilde Bilbro [of U. S.]; piano. (Piano music for second grade) [14142]
 © Aug. 1, 1919; 2 c. Aug. 5, 1919; E 456089; G. Schirmer, inc., New York.
- BACK TO THE HOME OF OLD GLORY**; words by M. Doherty, music by Edouard Hesselberg [of U. S.] [14143]
 © July 21, 1919; 2 c. Aug. 1, 1919; E 456042; Minnie Doherty, Great Bend, Kan.
- BACK TO THE OLD U. S. A.**; words and music by E. P. Dickinson [of U. S.] Chicago, Delmar music co. [14144]
 © July 25, 1919; 2 c. Aug. 4, 1919; E 455602; E. P. Dickinson, Kallispell, Mont.
- BACK TO YOU**; words by J. W. Bluford, music by J. E. Andino [of U. S.] [14145]
 © 1 c. Aug. 14, 1919; E 456256; John W. Bluford, Cape Charles, Va.
- BAD LANGUAGE**; l. a.—arf and you'll grow f.—a.—et, written and composed by Chas. Osborne [of Great Britain] [14146]
 © Aug. 5, 1919; 1 c. Aug. 13, 1919; E 447774; Lawrence Wright music co., London.
- BADGER DANCE**; by R. Ruffner [of U. S.], arr. by Fisher B. Thompson [of U. S.]; piano. [14147]
 © 1 c. Aug. 4, 1919; E 455633; Ralph Ruffner, San Francisco.
- BAGHDAD**. See Simper (Caleb) Five chant settings of the Te Deum laudamus.
- BAISER (LE) VOLÉ**; poème de Henri Allorge, musique de Fernand Le Borne [of France] op. 68, no. 2. [14148]
 © July 15, 1919; 1 c. July 16, 1919; E 447580; Société anonyme des éditions Ricordi, Paris.
- BALLAD (A)**; by Cecil Burleigh [of U. S.] op. 26, no. 1; piano. (Three concert pieces, no. 1) [14149]
 © July 22, 1919; 2 c. Aug. 2, 1919; E 455522; Oliver Ditson co., Boston.
- BALLET DANCE**; by Nathaniel Irving Hyatt [of U. S.] op. 29, no. 8; piano. (Little pieces for the piano, no. 8) [14150]
 © July 22, 1919; 2 c. Aug. 2, 1919; E 455523; Oliver Ditson co., Boston.
- BALTIMORE (THE) BLUES**; words by Noble Sissle, music by Eubie Blake [of U. S.] [14151]
 © Aug. 8, 1919; 2 c. Aug. 9, 1919; E 456118; M. Witmark & sons, New York.
- BARCONE SULITARIO**; versi e musica di F. Pennino [of U. S.] [14152]
 © June 4, 1919; 2 c. Aug. 1, 1919; E 455471; Francesco Pennino, Brooklyn.
- BATTLE AGITATO**; by Wm. Chas. Schoenfeld [of U. S.]; orch. with organ, and piano conductor. 4to. (Luz feature photo play edition, no. 19) [14153]
 © July 26, 1919; 2 c. July 31, 1919; E 453954; Photo Play music co., New York.
- BATTLE (THE) CRY OF AMERICA**; words by L. W. Baldrige, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14154]
 © June 2, 1919; 2c. July 19, 1919; E 453468; Lillian Weems Baldrige, Harlingen, Tex.
- BATTLE HYMN OF DEMOCRACY**; words and music by E. M. Cox [of U. S.] Chicago, Delmar music co. [14155]
 © July 15, 1919; 2 c. July 21, 1919; E 453731; Eunice M. Cox, Hutsonville, Ill.
- BEAUTIFUL EYES**; words by E. J. Wells, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [14156]
 © 1 c. July 14, 1919; E 454937; Eber J. Wells, Freeville, N. Y.

BEAUTIFUL EYES—Continued.

— words by M. MacDougall, music by Leo Friedman [of U. S.] Chicago, North American music co. [14157

© June 2, 1919; 2 c. July 19, 1919; E 453472; M. MacDougall, Domremy, Canada.

BEAUTIFUL OHIO BLUES; one-step, by Robert King [of U. S.], arr. by Chas. N. Grant [of U. S.]; piano. [14158

© 1 c. July 14, 1919; E 454956; Shapiro, Bernstein & co., inc., New York.

BEAUTIFUL STAR; English song, words and music by A. M. Mountain [of U. S.] [14159

© July 31, 1919; 2 c. Aug. 6, 1919; E 456214; Annie Miriam Mountain, Syracuse, N. Y.

BEAUTIFUL SUNSHINE; words and melody by S. Williams [of U. S.], arr. by Eugene Platzman [of U. S.] [14160

© 1 c. Aug. 8, 1919; E 455734; Spencer Williams, New York.

BEAUTIFUL VAMPIRE NELL; words by J. George, music by E. S. S. Huntington [of U. S.] [14161

© 1 c. Aug. 14, 1919; E 456277; Joseph George, New York.

BECAUSE WE DID OUR BIT; words by T. K. Diehl, music by Leo Friedman [of U. S.] Chicago, North American music co. [14162

© June 2, 1919; 2 c. July 19, 1919; E 453466; Thomas K. Diehl, So. Allentown, Pa.

BECAUSE YOU'RE DIFFERENT; words by Harry L. Cort and Geo. E. Stoddard, melody by Harold Orlob [of U. S.], arr. by Charles N. Grant [of U. S.] [14163

© 1 c. July 9, 1919; E 454761; Shapiro, Bernstein & co. inc., New York.

BEETHOVEN (LUDWIG VAN) Sonata no. 28; by L. van Beethoven, op. 101, ed., phrased and fingered by Stewart Macpherson [of Great Britain]; piano. Analytical edition. [14164

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BEETHOVEN (LUDWIG VAN)—Continued.

— Sonata; di L. van Beethoven, nuova edizione critica riveduta e corretta da Alfredo Casella [of Italy]; piano. v. 1. (Edizione Ricordi, no. 1) [14165

© July 16, 1919; 1 c. July 17, 1919; E 447578; G. Ricordi & co., Milan.

BELIEVE ME; words by Richard B. Welch, music by Walter W. Wallace [of U. S.] [14166

© July 3, 1919; 2 c. July 21, 1919; E 455179; Harmony pub. co., inc., Boston.

BELLE (THE) OF NIAGARA FALLS; words by S. A. Redmond, music by E. S. S. Huntington [of U. S.] [14167

© 1 c. July 26, 1919; E 453781; S. A. Redmond, Detroit.

BENEATH THE APPLE BLOSSOMS; words by F. C. Berg, music by E. S. S. Huntington [of U. S.] [14168

© 1 c. Aug. 14, 1919; E 456286; Frederick C. Berg, Berlin, N. J.

BENEATH THE FADED FLOWERS OF FRANCE; words by P. F. Burchett, music by Artie Bowers [of U. S.] New York, authors & composers service co. [14169

© 1 c. July 29, 1919; E 453920; Pearl F. Burchett, Weston, Mo.

BENEDICITE OMNIA OPERA; canticle, text scriptural, music by Geo. W. Westerfield [of U. S.] 4to. (Church music review, no. 532) [14170

© July 24, 1919; 2 c. July 25, 1919; E 455275; H. W. Gray co., New York.

B. P. O. E.; marching song, words and music by C. H. Pattberg [of U. S.]; male quartet. 4to. [14171

© July 1, 1919; 2 c. July 14, 1919; E 454911; Charles Hilarius Pattberg, Jersey City. [Copyright is claimed on arrangement and words]

BERCEUSE; by S. Barmotine, arr. by Otto Langey [of U. S.]; concert orch. (Concert edition, no. 534) [14172

© May 8, 1919; 2 c. May 19, 1919; E 451270; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

BERCEUSE—Continued.

— orch. with piano and organ.
[14173]

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E 455149; Oliver Ditson co., Boston.
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— poésie de Fernand Gregh, musique
de Isidore de Lara [of France]; en
Fa mineur. (Strophes et interludes,
no. 2) [14174]

© July 11, 1919; 1 c. July 14, 1919;
E 447536; Enoch & co., Paris.

BERCEUSE [and] PASTORAL; by P. S.
Harburger [of U. S.]; piano. [14175]

© July 23, 1919; 2 c. July 24,
1919; E 453726; Philip S. Har-
burger, New York.

BERCEUSE [and] PASTORALE; by Fred-
erick Hall [of England]; violin with
piano acc. [14176]

© July 15, 1919; 2 c. July 23, 1919;
E 447628; G. Schirmer, inc., New
York.

BERCEUSE DU PETIT SOLDAT BLESSÉ. *See*
Chaminade (Cécile Louise Stéphanie)

BERGÈRE AUX CHAMPS; par Francis
Casadesus [of France]; violin seul.
4to. (Selecta, 8^e recueil, no. 179)
[14177]

© May 3, 1919; 1 c. May 20, 1919;
E 447512; Heugel et cie., Paris.

BESO (UN) TUYO; canción, arreglo por
Guillermo Posadas [of Mexico, domi-
ciled at New York] (Canciones mexi-
canas) [14178]

© July 17, 1919; 2 c. July 23, 1919;
E 455264; Mexican song pub. co.,
New York. [Copyright is claimed
on arrangement]

BEST (THE) NEWS; hymn, words by W.
C. Poole, music by C. D. Tillman [of
U. S.] [14179]

© Aug. 1, 1919; 2 c. Aug. 11, 1919;
E 455758; Charlie D. Tillman, At-
lanta.

BETTER (THE) DAY; words by F. B.
Hornby, music by E. S. S. Hunting-
ton [of U. S.] [14180]

© 1 c. July 21, 1919; E 455109;
Frederick B. Hornby, Mapleton, Ia.

BETTY'S GOODBYE; words by M. V.
Seelye, music by Leo Friedman [of
U. S.] Chicago, North American
music co. [14181]

© Apr. 4, 1919; 2 c. July 19, 1919;
E 453471; Mabel Vaughn Seelye, Sa-
lina, Kan.

BIALA OZEL; mazurka, by J. Frankel
[of U. S.]; piano. [14182]

© 1c. July 22, 1919; E 453630;
Joseph Frankel, New York.

BIG FOUR DEMOCRACY; grand march, by
P. Venezia [of U. S.]; piano. [14183]

© 1 c. July 14, 1919; E 454929;
Pasquale Venezia, New York.

BIJOU; album de danses modernes, by
various composers [of Netherlands
and Italy]; piano. [bk. 1] no. 1-20.
[14184]

© June 12, 1919; 1 c. July 11, 1919;
E 447615; Seyffardt's muziekhandel,
Amsterdam.

BILLY BOY THE LATE KAISER; words and
music by E. G. Clark [of U. S.] Chi-
cago, Delmar music co. [14185]

© July 18, 1919; 2 c. July 26, 1919;
E 453845; Eleanor Griswold Clark,
Philadelphia.

BILLY IS BACK ON THE FARM; words by
M. Hope, music by E. S. S. Hunting-
ton [of U. S.] [14186]

© 1 c. July 31, 1919; E 453963;
Margaret Hope, Harrison, N. J.

BIRCH (THE) TREE; words by James
Russell Lowell, music by Cecil Bur-
leigh [of U. S.] op. 49, no. 3. [14187]

© Aug. 4, 1919; 2 c. Aug. 6, 1919;
E 455674; John Church co., Cincin-
nati.

BIRD (THE) WITH THE PRETTY SONG;
words and music by Harry Hermon
[of U. S.] Chicago, Delmar music co.
[14188]

© July 3, 1919; 2 c. July 19, 1919;
E 453396; J. H. Beattie, Seattle.

BIRDING (THE); by Louis Adolphe
Coerne [of U. S.] op. 114, no. 1;
piano. (Five second grade pieces,
no. 1) [14189]

© Aug. 1, 1919; 2 c. Aug. 2, 1919;
E 455524; Oliver Ditson co., Boston.

BIZARRE; valse, by Henry Geehl [of
England]; piano. [14190]

© July 18, 1919; 1 c. Aug. 9, 1919;
E 447752; Swan & co., Watson &
Wilcock, ltd., London.

BLANIK (My country); symphonic
poem, by Bedrich Smetana, arr. by
Ladislav Urban [of U. S.]; organ.
(Historical recital series, no. 27)
[14191]

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E 455205; H. W. Gray co., New York.
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- BLISS (THE) OF HOME SWEET HOME;** words and music by A. L. Hamilton [of U. S.] [14192]
 © 1 c. July 18, 1919; E 453449; Archie Lindsey Hamilton, Dayton, O.
- BLOSSOM TIME;** gavotte, by Philipp Weiser, arr. by John W. Crowley [of U. S.]; violin and piano. [14193]
 © Aug. 1, 1919; 2 c. Aug. 5, 1919; E 456092; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]
- BLUE DANUBE;** waltz, words by Payne Ambrose, music adapted and arr. by Domenico Savino [of U. S.] [14194]
 © 1 c. July 25, 1919; E 455289; William H. Penn, Corona, N. Y.
- BLUE RIDGE MARCH;** by Gertrude Lese-mann Horner [of U. S.]; piano. [14195]
 © July 5, 1919; 2 c. July 9, 1919; E 453188; Lese-mann-Horner pub. corp., Buffalo.
- BLUE (THE) STAR;** march and two step, by E. G. Allen [of U. S.]; band. 4to. [14196]
 © Aug. 8, 1919; 2 c. Aug. 11, 1919; E 456181; Edgar G. Allen, Chicago.
- BLUE STAR YOU HAVE TURNED TO GOLD;** words by M. G. Vaughn, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14197]
 © June 6, 1919; 2 c. July 19, 1919; E 453469; Maude Godfrey Vaughn, Cherokee, Okl.
- BLUE (THE) STARS THAT TURNED TO GOLD;** words by E. Reilly, music by E. S. S. Huntington [of U. S.] [14198]
 © 1 c. July 16, 1919; E 455007; Elizabeth Reilly, Coopers Mills, Me.
- BLUES MY NAUGHTY SWEETIE GIVES TO ME;** fox trot, by Swanstone, McCar-ron and Morgan, played by Charley Straight and Les Hoadley [of U. S.], (Imperial song record, no. 9868) [14199]
 © July 21, 1919; 2 c. July 26, 1919; E 455449; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- BOL-SHE-VI-KI, BEWARE;** words by A. T. Lax, music by E. S. S. Huntington [of U. S.] [14200]
 © 1 c. Aug. 14, 1919; E 456255; Arnold T. Lax, Portland, Me.
- BOOGY BOO MAN IN THE MOON;** words and music by F. H. Hahn [of U. S.], arr. by Harry L. Alford [of U. S.]; piano with text. [14201]
 © 1 c. Aug. 8, 1919; E 455719; Freddie H. Hahn, Peoria, Ill.
- BOSQUET SACRÉ.** See *Au pays de Pan.*
- BOUQUET DE VIOLETTES;** valse, by P. Salé [of England]; piano. [14202]
 © June 27, 1919; 2 c. July 14, 1919; E 454891; Paul Salé, St. Boni-face, Canada.
- BOURRÉE.** See *Händel (Georg Fried- rich)*
- BOW DOWN YOUR EAR;** sacred song, words from Isaiah LV, paraphrased by Frederick H. Martens, music by Antonio Secchi, arr. by William Red-dick [of U. S.]; low voice. [14203]
 © July 16, 1919; 2 c. July 18, 1919; E 455071; Huntzinger & Dilworth, New York.
- BOY SCOUTS' OWN PATROL;** march, by Frederick Keats [of U. S.]; pf. [14204]
 © July 22, 1919; 2 c. July 22, 1919; E 453711; Theo. Presser co., Philadelphia.
- BOYHOOD MEMORIES, OF THE GIRL WITH THE GOLD IN HER HAIR;** words by E. K. Arnold, music by V. G. Hunt [of U. S.] [14205]
 © 1 c. Mar. 17, 1919; E 455642; E. K. Arnold, Battle Creek.
- BOYS (THE) ARE COMING HOME;** words by Mrs. W. C. Haswell, music by Grace and Ellora Laughlin [of U. S.] [14206]
 © Apr. 7, 1919; 2 c. Apr. 28, 1919; E 453888; Mrs. William Clark Has-well, Los Angeles.
- BOYS (THE) ARE COMING OVER TO THE GOOD OLD U. S. A.;** words by H. D. Groenwold, music by Edouard Hessel-berg [of U. S.] [14207]
 © May 26, 1919; 2 c. July 19, 1919; E 453680; H. D. Groenwold, Loyal, Okl.
- BOYS (THE) ARE NOW RETURNING;** words and music by E. C. Nelson [of U. S.] Chicago, Delmar music co. [14208]
 © July 18, 1919; 2 c. July 26, 1919; E 453848; Esther C. Nelson, Capron, Ill.

BOYS (THE) OF THE U. S. A.; words by Julia E. Charlton, music by Leo Friedman [of U. S.] Chicago, North American music co. [14209]

© June 20, 1919; 2 c. July 19, 1919; E 453470; J. E. Charlton, Bluefield, W. Va.

BOYS (THE) WHO WON'T COME HOME; words by Harry Hamilton, music by Ed. Thomas [of U. S.] [14210]

© Mar. 18, 1919; 2 c. Aug. 1, 1919; E 455476; Broadway music corp., New York.

BOYS (THE) WILL SOON BE COMING HOME; words by J. P. McCaffrey, music by E. S. S. Huntington [of U. S.] [14211]

© 1 c. July 31, 1919; E 453981; John P. McCaffrey, Clinton, Ind.

BRAVEST (THE) OF THE HEROES; words by C. S. McDonald, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [14212]

© 1 c. Aug. 4, 1919; E 455611; Charles S. McDonald, Seattle, Wash.

BRAVO, DA CAPO; march, by L. I. Liggy [of U. S.]; instrumental. [14213]

© 1 c. July 14, 1919; E 454904; Licco I. Liggy, Brooklyn.

BREDON HILL; words by A. E. Housman, music by Janet Hamilton [of England]; high voice. [14214]

© June 21, 1919; 1 c. July 10, 1919; E 447521; Winthrop Rogers, Ltd., London.

BREEZE BLOW MY BABY BACK TO ME; fox trot, by McDonald, Goodwin and Hanley, played by Charley Straight and Burt Franklin [of U. S.] (Imperial song record, no. 9871) [14215]

© July 21, 1919; 2 c. July 26, 1919; E 455447; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

— words by Ballard Macdonald and Joe Goodwin, music by James F. Hanley [of U. S.] [14216]

© July 7, 1919; 2 c. July 8, 1919; E 454766; Shapiro, Bernstein & co., inc., New York.

B'RER RABBIT. See Gilbert (Henry F.) Three American dances.

BRIDAL WREATH WALTZ; by D. W. Crist [of U. S.]; piano. (Bridal wreaths, no. 3) [14217]

© July 16, 1919; 2 c. July 24, 1919; E 455203; D. W. Crist, Alliance, O.

BRIGHT EARLY IN THE FIELD; words by W. Niermann, music by Ch. Burkhardt [of U. S.] 4to. [14218]

© July 10, 1919; 2 c. July 23, 1919; E 455225; W. Niermann, Philadelphia.

BRING BACK YOUR HEART TO ME; words by W. L. Griffith, music by E. S. S. Huntington and W. L. Griffith [of U. S.] [14219]

© 1 c. Aug. 14, 1919; E 456298; Wilfred L. Griffith, Cambridge, Mass.

BROADWAY I LOVE YOU; lyrics by Wm. Lee Jones, music by Arthur Wm. Walker [of U. S.] [14220]

© July 17, 1919; 2 c. July 19, 1919; E 455167; United music production co., Toledo, O.

BROKEN (THE) BETROTHAL; words by F. Mellen, music by Edouard Hesselberg [of U. S.] [14221]

© July 25, 1919; 2 c. Aug. 1, 1919; E 456133; Frank Mellen, Grand Haven, Mich.

BROKEN BLOSSOMS; waltz, by MacDonal and King, played by Bob Alden and George Stanley [of U. S.] (Imperial song record, no. 9873) [14222]

© July 21, 1919; 2 c. July 26; 1919; E 455448; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

BROKEN (THE) WATCH; words by J. A. Dusenbery, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14223]

© June 2, 1919; 2 c. July 19, 1919; E 453473; Jessie A. Dusenbery, Conway, S. C.

BROOK (THE) IN THE WOOD (Am waldesbach); idylle, by Paul Wetzger [of U. S.] op. 33; flute, with piano acc. [14224]

© June 14, 1919; 2 c. July 22, 1919; E 453615; Cundy-Bettoney co., Boston.

BROTHER; words by Mrs. P. Gehrig, music by Leo Friedman [of U. S.] Chicago, North American music co. [14225]

© June 2, 1919; 2 c. July 19, 1919; E 453467; Mrs. Paul Gehrig, Mapleton, Minn.

BROWN BIRDEEN; words by Fiona Macleod, music by A. Buzzi-Peccia [of U. S.]; medium voice, in F. [14226]

© July 22, 1919; 2 c. Aug. 2, 1919; E 455525; Oliver Ditson co., Boston.

- BROWNIES' (THE) FESTIVAL**; by L. Leslie Loth [of U. S.]; pf., four hands. (Schmidt's educational series, no. 166; From storyland) [14227]
 © July 24, 1919; 2 c. July 28, 1919; E 455338; Arthur P. Schmidt co., Boston.
- BÚCARO HERMOSO**; danza lenta, canción arreglo por Guillermo Posadas [of Mexico, domiciled at New York] (Canciones mexicanas) [14228]
 © July 17, 1919; 2 c. July 23, 1919; E 455257; Mexican song pub. co., New York.
- BUDDING SPRING**; romance, by Eugene Platzmann, arr. by Sol P. Levy [of U. S.]; orch. with piano conductor. (Concert edition, no. 21) [14229]
 © July 15, 1919; 2 c. July 28, 1919; E 455370; Belwin, inc., New York.
- BUGLE CALL**; words by E. Cotter, music by E. S. S. Huntington [of U. S.] [14230]
 © 1 c. July 26, 1919; E 453782; Ed Cotter, Aurora, Ill.
- BUILD A NEST**. See In the branches.
- BULL**; words by R. C. Smith, music by E. S. S. Huntington [of U. S.] [14231]
 © 1 c. Aug. 14, 1919; E 456279; R. C. Smith, Jacksonville, Fla.
- BULLIS (CARLETON H.)** Novelette; by C. H. Bullis [of U. S.]; organ. (St. Cecilia series, no. 112) [14232]
 © July 22, 1919; 2 c. July 23, 1919; E 455209; H. W. Gray co., New York.
- BUNGALOW (A) FOR TWO**; words and music by Lydd Connors [pseud. of L. Kohnhorst, of U. S.], arr. by Wm. Kohnhorst [of U. S.] [14233]
 © 1 c. Aug. 12, 1919; E 456208; Lydia Kohnhorst, Washington.
- BURMESE BELLS**; one step, by Gene Platzman [of U. S.]; piano. [14234]
 © 1 c. Aug. 1, 1919; E 455483; Shapiro, Bernstein & co., inc., New York.
- BURNING (THE) FLAME OF LOVE**; words by O. Frank, music by J. E. Andino [of U. S.] [14235]
 © 1 c. July 16, 1919; E 455012; Osenek Frank, Chicago.
- BUT A MEMORY**. See Garden of romance.
- BUTTERCUPS**; by Herbert Ralph Ward [of U. S.]; piano. (Recital pieces, grade 1 and 2) [14236]
 © July 29, 1919; 2 c. July 30, 1919; E 453988; Edward Schuberth & co., New York.
- BUTTERFLIES**; words and music by L. G. Hobart [of U. S.] Chicago, Delmar music co. [14237]
 © July 15, 1919; 2 c. July 21, 1919; E 453740; Lucinda G. Hobart, Minneapolis.
- BY THE BROOK**; by René de Boisdeffre, trans. by Gottfried H. Federlein [of U. S.]; organ. [14238]
 © July 17, 1919; 2 c. July 21, 1919; E 455182; Boston music co., Boston. [Copyright is claimed on transcription]
- BY THE LYCH-GATE**. See Highways and byways.
- BY THE SUNDIAL**. See Cobweb castle.
- BYE, BYE (Au revoir)**; de Hullo Paris, paroles et musique de Lucien Boyer et L. Ussely [of France] [14239]
 © May 3, 1919; 1 c. May 20, 1919; E 447508; Francis Salabert, Paris.
- C'EST UN CHAGRIN DE FEMME**; valse chantée, paroles de Lucien Boyer, musique de Ch. Borel-Clerc [of France] [14240]
 © June 19, 1919; 1 c. July 10, 1919; E 447490; Francis Salabert, Paris.
- C'EST UNE BELLE**; paroles et musique de F. L. Bénech [of France] [14241]
 © July 5, 1919; 1 c. July 28, 1919; E 447667; F. L. Bénech, Paris.
- CALIFORNIA AND YOU**; words by G. A. Simmons, music by E. S. S. Huntington [of U. S.] [14242]
 © 1 c. July 16, 1919; E 455022; Guy A. Simmons, Spokane, Wash.
- CALIFORNIA HOME OF MINE**; by C. T. McClelland [of U. S.] Chicago, Delmar music co. [14243]
 © July 3, 1919; 2 c. July 19, 1919; E 453401; C. T. McClelland, San Francisco.
- CALIFORNIA, YOU'RE A GRAND OLD STATE**; words and music by Arthur Wiley [of U. S.] [14244]
 © Aug. 5, 1919; 2 c. Aug. 11, 1919; E 455781; A. Michael co., San Francisco.
- CALIFORNIA'S SUN-KISSED SANDS**; words by C. J. Lomax, music by E. S. S. Huntington [of U. S.] [14245]
 © 1 c. Aug. 9, 1919; E 456123; C. J. Lomax, Kremmling, Col.

- CALIPH (THE) OF BAGDAD**; overture, by A. Boieldieu, acc. to A. G. Mitchell's arr. for violins, arranged by H. L. Harts [of U. S.]; violin and piano. (Stanhope edition, class B) [14246]
 © July 16, 1919; 2 c. Aug. 11, 1919; E 456188; White-Smith music pub. co. Boston. [Copyright is claimed on piano arrangement]
- CALL IT LOVE**; words by S. K. Allison, music by E. S. S. Huntington [of U. S.] [14247]
 © 1 c. Aug. 14, 1919; E 456254; S. K. Allison, Macomb, Ill.
- CALL (THE) OF THE CROSS**; hymn, words by E. E. Hewitt, music by Edwin St. Cloud [of U. S.] [14248]
 © Aug. 1, 1919; 2 c. Aug. 11, 1919; E 455763; Charlie D. Tillman, Atlanta.
- CALL UP BUD, CENTRAL**; words by J. Chirgwin, music by Leo Friedman [of U. S.] Chicago, North American music co. [14249]
 © June 20, 1919; 2 c. July 19, 1919; E 453476; John Chirgwin, Iron River, Mich.
- CALLING, TO US THEY ARE CALLING**; words and music by Edith H. Buell [of U. S.] Svo. [14250]
 © July 12, 1919; 2 c. July 14, 1919; E 453303; Marcus D. Buell, Boston.
- CAMP ROOSEVELT**; march by C. Sutton [of U. S.], arr. by Harry Alford [of U. S.]; solo cornet. [14251]
 © 1 c. July 21, 1919; E 455086; Chas. Sutton, Muskegon, Mich.
- CAMP SHERMAN MARCH**; by D. W. Crist [of U. S.]; piano. (Bridal wreaths, no. 5) [14252]
 © July 16, 1919; 2 c. July 24, 1919; E 455199; D. W. Crist, Alliance, O.
- CANADA, MY HOME**; words by G. J. McGibney, music by Leo Friedman [of U. S.] Chicago, North American music co. [14253]
 © June 2, 1919; 2 c. July 19, 1919; E 453474; George J. McGibney, Winnipeg, Canada.
- CANARY**; fox trot, de R. Moretti [of France]; piano. [14254]
 © June 19, 1919; 1 c. July 10, 1919; E 447489; Raoul Moretti, Paris.
- CANCION ANDALUZA**; words by F. Perez De Vega, music by Richard P. Hammond [of U. S.] op. 10, no. 1. [14255]
 © July 10, 1919; 2 c. July 11, 1919; E 454839; Composers music corp., New York.
- CANTABILE**. See Saint-Saëns (Charles Camille)
- CAPRICE BRAVURA**; by C. A. Renle [of U. S.], arr. by Harry O. Wheeler [of U. S.]; piano. [14256]
 © 1 c. July 21, 1919; E 455132; Charles A. Renle, Kansas City, Mo.
- CAPRICE IN E MAJOR**; by Leonard P. Williams [of England] op. 2; piano. London, Escott & co. [14257]
 © June 30, 1919; 1 c. July 8, 1919; E. 447795; L. Pascoe Williams, London.
- CAPTAIN'S (THE) LADY**; chorus, words by Burns, music a Scottish folk song, arr. by W. G. Whittaker [of Great Britain]; mixed voices. 4to. (Curwen edition, no. 61104) [14258]
 © July 22, 1919; 1 c. Aug. 9, 1919; E 447729; J. Curwen & sons, Ltd., London.
- CAROLDI**; American beauty waltz song, words and music by B. Verge [of U. S.], arr. by Willard Mayberry. Portland, Me., Cressey & Allen. [14259]
 © June 23, 1919; 2 c. July 14, 1919; E 454886; Byron Verge, Portland, Me.
- CAROLINA SUNSHINE**; words by Walter Hirsch, music by Erwin R. Schuidt [of U. S.] [14260]
 © Aug. 1, 1919; 2 c. July 26, 1919; E 455436; Harry Von Tilzer music pub. co., New York.
- CARRY ON—CARRY ALONG**; words by H. E. Cook, music by Leo Friedman [of U. S.] Chicago, North American music co. [14261]
 © June 6, 1919; 2 c. July 19, 1919; E 453475; Helena E. Cook, Albany.
- CARSE (ADAM) Five pieces**; by A. Carse [of Great Britain]; piano. (Album series, no. 67) Contents:—A poem.—Folk song.—A melody.—Elfin footsteps.—Waltz. [14262]
 © June 17, 1919; 1 c. July 7, 1919; E 447465; Augener Ltd., London.
- CASEY FROM KANSAS**; words by G. M. Flisher, music by Leo Friedman [of U. S.] Chicago, North American music co. [14263]
 © June 6, 1919; 2 c. July 19, 1919; E 434477; G. M. Flisher, Toronto, Canada.

CASTLES IN THE AIR; words and music by H. E. Woods [of U. S.] [14264

© July 21, 1919; 2 c. July 24, 1919; E 453891; National music co., inc., Chicago.

— words by A. Wilson, music by Vie Wilson [of U. S.], arr. by Rudolf Thaler [of U. S.] [14265

© 1 c. Aug. 5, 1919; E 456083; Al. Wilson, Philadelphia.

CATINA; Venetian folksong, three-part chorus, arr. by Louis Victor Saar [of U. S.]; women's voices. 4to. (Five Italian folk songs, no. 4) [14266

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CAUSE I'M SO WEARY; words and music by M. Denny [of U. S.], arr. by Alma L. Garber [of U. S.] [14267

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CAVALLERIA RUSTICANNA. See Mascagni (Pietro)

ČECHŮV SEN; směs z písní Česko-Slovenských, arr. by Wm. Hartman [of U. S.] (Imperial song record, no. 9803) [14268

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CELESTIAL (THE) CITY; words and music by Henry G. Millier [of U. S.]; violin obbl. Los Angeles, Cal., Mission music pub. co. [14269

© July 9, 1919; 2 c. July 14, 1919; E 454917; A. E. Millier, Los Angeles.

CERDAÑA; etudes pittoresques par Déodat de Séverac [of France] avec indications de nuances et d'interprétation par Blanche Selva; piano. Contents: En tartane.—Les fêtes.—Ménétriers et glaneuses.—Les muletiers devant le Christ de Llivia.—Le Retour des muletiers. [14270

© July 5, 1919; 1 c. July 28, 1919; E 447665; Rouart, Lerolle & cie., Paris. [Copyright is claimed on revised edition]

CHAMINADE (CÉCILE LOUISE STÉPHANIE) Au pays de dévasté; par C. Chaminade [of France] op. 155; piano. [14271

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CHAMINADE (CÉCILE LOUISE STÉPHANIE)—Continued.

— Berceuse du petit soldat blessé; par C. Chaminade [of France] op. 156; piano. [14272

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— Chanson d'Orient; par C. Chaminade [of France] op. 157; piano.

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— Danse païenne; par C. Chaminade [of France] op. 158; piano. [14274

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CHANSON D'AVIGNON. See Massenet (Jules Émile Frédéric) Grisélidis.

CHANSON D'ORIENT. See Chaminade (Cécile Louise Stéphanie).

CHANT DE GUERRE. See Au pays des peaux rouges.

CHANT FOR DEAD HEROES; by Harvey B. Gaul [of U. S.]; organ. (St. Cecilia series, no. 110) [14275

© July 22, 1919; 2 c. July 23, 1919; E 455208; H. W. Gray co., New York.

CHANT NEGRE; the old ship o' Zion, set to music by John Tasker Howard, jr. [of U. S.] op. 4; piano. [14276

© July 8, 1919; 2 c. July 14, 1919; E 454993; C. W. Thompson & co., Boston.

CHANTICLOO VARIATIONS; words and music by B. A. Rockhopper [pseud. of B. Arnold, of U. S.] [14277

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CHAPPELL ARMY JOURNAL NO. 467; arr. by Dan Godfrey [of Great Britain]; military band with conductor. Contents: The Arcadians; overture, by Arthur Wood.—Roses of Picardy; valse, by Haydn Wood. [14278

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CHARIOT (THE) JUBILEE; motet, music by R. Nathaniel Dett [of U. S.]; mixed voices with ten. solo. 4to. [14279

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- CHASING THE BLUES; by L. W. Benham [of U. S.]; piano. [14280]
 © 1 c. Aug. 16, 1919; E 456363; Lillian Weems Benham, Irvington, N. J.
- CHATEAU-THIERRY; military march, by Maurice Baron [of U. S.]; piano. [14281]
 © July 26, 1919; 2 c. July 30, 1919; E 455381; G. Schirmer, inc., New York.
- CHEER ME UP; words and music by J. J. Harris and G. C. Hansen [of U. S.] [14282]
 © 1 c. Aug. 14, 1919; E 456282; Jos. J. Harris and Geo. C. Hansen, Ambridge, Pa.
- CHERRY BLOSSOM LANE; from Shubert Gaieties of 1919, words by Alfred Bryan, music by Jean Schwartz [of U. S.] [14283]
 © July 17, 1919; 2 c. July 17, 1919; E 453351; Jerome H. Remick & co., New York.
- CHILDHOOD DAYS; words and music by C. Smith [of U. S.] Chicago, Delmar music co. [14284]
 © July 25, 1919; 2 c. Aug. 4, 1919; E 455588; Cora Smith, St. Joseph, Mo.
- words by E. R. Green, music by E. S. S. Huntington [of U. S.] [14285]
 © 1 c. Aug. 5, 1919; E 456076; Eliza R. Green, Albion, Neb.
- CHILDREN IN THE GARDEN; scherzo, by Florence Newell Barbour [of U. S.]; piano. (All in a garden fair.) [14286]
 © Aug. 5, 1919; 2 c. Aug. 8, 1919; E 455726; Arthur P. Schmidt co., Boston.
- CHIMES OF ST. CECILIA; descriptive fantasy, by William Worthington [of U. S.]; piano. [14287]
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- CHINA LILY, THINK OF ME; words and music by B. Chamberlin [of U. S.] [14288]
 © July 17, 1919; 2 c. July 19, 1919; E 455169; Bob Chamberlin, Chicago.
- CHINAMAN (THE); by Mari Paldi [of U. S.]; piano. (Schmidt's educational series, no. 230: Masquerade). [14289]
 © July 24, 1919; 2 c. July 28, 1919; E 455331; Arthur Schmidt co., Boston.
- CHINESE LILIES; waltz, by Mary Earl [pseud. of Robert King, of U. S.], arr. by Eugene Platzmann [of U. S.]; piano. [14290]
 © 1 c. July 9, 1919; E 454770; Shapiro, Bernstein & co., inc., New York.
- CHING A LONG FOU; words and music by C. B. Weston [of U. S.] [14291]
 © July 15, 1919; 2 c. July 28, 1919; E 455344; Charles B. Weston, Brooklyn.
- CHING CHING FOO; words by Leon Rundell, music by Jack Kaley [of U. S.] [14292]
 © July 17, 1919; 2 c. July 19, 1919; E 455174; Elk music co., Binghamton, N. Y.
- CHOPIN (FRÉDÉRIC FRANÇOIS) Mourners (The); part song, words by Henry Grafton Chapman, music of Chopin's Funeral march, arr. by T. Tertius Noble [of U. S.]; mixed voices, organ acc. 4to. (Modern series, no. 166.) [14293]
 © Aug. 4, 1919; 2 c. Aug. 5, 1919; E 456051; H. W. Gray co., New York.
- Nocturne; by Fr. Chopin, op. 9, no. 2, transcribed by Ottilie Sutro [of U. S.]; two pianos, four hands. [14294]
 © Aug. 5, 1919; 2 c. Aug. 7, 1919; E 455683; John Church co., Cincinnati. [Copyright is claimed on arrangement]
- Prelude; by Chopin, op. 28, no. 4, arr. by Irenée Bergé [of U. S.]; orch. with piano, harmonium ad lib. (Special series, no. 10) [14295]
 © July 23, 1919; 2 c. July 30, 1919; E 455385; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]
- CHORUS ANTHEMS; for church choirs, conventions and concerts, scripture texts, music written and compiled by J. B. Herbert [of U. S.] Cincinnati, O., Fillmore music house. [14296]
 © July 1, 1919; 2 c. and aff. July 5, 1919; A 528779; Fillmore bros co., Cincinnati.

- CHRIST IN FLANDERS**; ballad, by Johnstone and Stephens, played by McNair Ilgenfritz [of U. S.] (Imperial song record, no. 9845). [14297
 © July 1, 1919; 2 c. July 16, 1919; E 455046; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- CHRISTMAS EVE IN THE TOYSHOP**; words and music by Payne Ambrose [of U. S.] [14298
 © 1 c. Aug. 8, 1919; E 455736; Harry McClaskey, New York.
- CHU-CHU-SAN**; Japanese fox trot, by Joseph Samuels [of U. S.]; piano. [14299
 © Aug. 9, 1919; 2 c. Aug. 13, 1919; E 455815; Sam Fox pub. co., Cleveland.
 ——— arr. by J. S. Zamecnik [of U. S.]; full orch. and piano. 4to. [14300
 © July 10, 1919; 2 c. July 14, 1919; E 454907; Sam Fox pub. co., Cleveland.
- CHURCH STREET SOBBIN' BLUES**; fox trot, by Anton Lada, Jas. Cawley and Al. Nunez [of U. S.], arr. by Leroy Walker [of U. S.]; orch. with piano. 4to. [14301
 © July 17, 1919; 2 c. July 18, 1919; E 455159; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- CININNATI (THE) REDS**; words and music by W. M. Schmitt [of U. S.] [14302
 © 1 c. Aug. 11, 1919; E 455752; William Michael Schmitt, Cincinnati.
- CINDERELLA**; waltz, by Robert King [of U. S.], arr. by Eugene Platzman [of U. S.]; piano. [14303
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 ——— words by Eileen Price-Evans, music by Herbert Oliver [of England]; in C. [14304
 © June 30, 1919; 1 c. July 5, 1919; E 447481; Joseph Henry Larway, London.
- CINQUANTINE (LA)**; by Gabriel-Marie, acc. to A. G. Mitchell's arr. for violin, arranged by H. L. Harts [of U. S.]; violin and piano. (Stanhope edition, class B) [14305
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- CINQUE (LE) NOTE**; applicate al tocco, di Aloÿs Schmitt, arr. di Giuseppe Frugatta [of Italy]; piano. (Edizione Ricordi, no. 43) [14306
 © July 16, 1919; 1 c. July 17, 1919; E 447571; G. Ricordi & co., Milan.
- CIRCUS MARCH**; by Carl W. Kern [of U. S.] op. 392, no. 1; piano. Boston-New York-Chicago, Evans music co. (Eight easy and melodious recreations, no. 1) [14307
 © July 29, 1919; 2 c. July 31, 1919; E 453939; Arthur Herbert Evans, Boston.
- CLAD IN KHAKI PANTS**; words by B. M. Davis, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [14308
 © 1 c. Aug. 4, 1919; E 455621; Bertha M. Davis, Oak Grove, Mich.
- CLAIRIÈRES DANS LE CIEL**; paroles de Francis Jammes, musique de Lili Boulanger [of France] [14309
 © July 22, 1919; 1 c. July 23, 1919; E 447639; Société anonyme des éditions Ricordi, Paris.
- CLAP YOUR HANDS IF YOU WANT A LITTLE LOVIN'**; words and music by Harry Pease, Ed. G. Nelson and Eddie Dorr [of U. S.] [14310
 © Aug. 14, 1919; 2 c. Aug. 12, 1919; E 456230; Meyer Cohen music pub. co., inc., New York.
- CLARISSA**; romance, by Mario Tarenghi [of Italy] op. 75, no. 2; piano. [14311
 © July 30, 1919; 2 c. July 31, 1919; E 447701; Arthur P. Schmidt co., Boston.
- CLAUDINE**; valse par Rodolphe Berger [of France]; violon seul. 4to. (Selecta, 8^e recueil, no. 178) [14312
 © May 3, 1919; 1 c. May 20, 1919; E 447513; Heugel et cie., Paris.
- CLIFFE (BENJAMIN FRANKLIN) Sonata**; by B. F. Cliffe [of U. S.]; violin and piano. [14313
 © 1 c. July 19, 1919; E 453672; Benjamin Franklin Cliffe, Akron, O.
- CLOG DANCE**; by L. Leslie Loth [of U. S.]; piano, four hands. (Piano duets for early grades, no. 8) [14314
 © July 15, 1919; 2 c. July 23, 1919; E 455244; G. Schirmer, inc., New York.

- CLOVER**; one step, melody by H. R. Barron [of U. S.] and Joseph A. O'Donnell [of U. S.], arr. by H. R. Barron. [14315]
 © 1 c. July 19, 1919; E 43456; Harry R. Barron, New York.
- CLOWNLAND**; waltz, by Fred H. Brown [of U. S.]; piano. [14316]
 © July 2, 1919; 2 c. July 9, 1919; E 454714; Jerome H. Remick & co., New York.
- COBWEB CASTLE**; by Liza Lehmann, arr. by H. M. Higgs [of Great Britain]; orch. with 1st violin conductor. (Chappell's orchestral selections, no. 133.) Contents: 1. In the Owl's turret.—2. Fly away ladybird.—3. By the sundial.—4. A legend.—5. Evensong.—6. My lady's jester. [14317]
 © July 9, 1919; 1 c. July 15, 1919; E 447553; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]
- CŒUR DE GIPSY**; valse boston de S. Chapelier [of France]; piano. Paris, Philippo. [14318]
 © June 19, 1919; 1 c. July 10, 1919; E 447501; S. Chapelier, Paris.
- COLONIAL DAME**; minuet, by Mari Paldi [of U. S.]; piano. (Schmidt's educational series, no. 230; Masquerade.) [14319]
 © July 24, 1919; 2 c. July 28, 1919; E 455332; Arthur P. Schmidt co., Boston.
- COLORADO**; words by J. G. Dofflemeyer, music by Herman A. Hummel [of U. S.] [14320]
 © 1 c. July 17, 1919; E 453358; J. G. Dofflemeyer, Denver.
- COLORS (THE) OF OLD GLORY**; words by E. A. Gibbons, music by E. S. S. Huntington [of U. S.] [14321]
 © 1 c. Aug. 5, 1919; E 456070; E. A. Gibbons, Terre Haute, Ind.
- COLUMBIA OUR HEARTS ARE ALL WITH THEE**; words and music by V. W. Rucker [of U. S.] [14322]
 © 1 c. July 28, 1919; E 455305; Violet Wheeler-Rucker, Oakland Cal.
- COME ALL YE WEARY ONES**; words and music by A. Peairs [of U. S.], arr. by Jacob Sauerwein [of U. S.] [14323]
 © 1 c. July 1, 1919; E 454984; Adele Peairs, San Antonio.
- COME AWAY, DEATH**; words by Shakespeare, music by B. J. Dale [of England] op. 9, no. 2; in D flat. [14324]
 © July 30, 1919; 1 c. July 31, 1919; E 447705; Novello & co., London.
- COME BACK AND LOVE ME AGAIN**; words by J. A. Datlo and M. M. Merolo, music by E. S. S. Huntington [of U. S.] [14325]
 © 1 c. July 26, 1919; E 453783; J. Arthur Datlo, Syracuse, N. Y.
- COME FROM THE FAR AWAY**; words by Avé Galbraith, music by J. Lamont Galbraith [of Great Britain, domiciled at Richmond, Va.] 1. Sop. or ten. 2. Mezzo-sop. or bar. [14326]
 © July 30, 1919; 2 c. each, July 31, 1919; E 453989; Arthur P. Schmidt co., Boston.
- COME LET US JOIN**; words by M. A. Jackson, music by Haldor Lillenas [of U. S.] [14327]
 © July 9, 1919; 2 c. July 10, 1919; E 453625; Moses Andrew Jackson, Donovan, Ga.
- COME LITTLE GIRL IN MY DREAMS**; words by L. Hatfield, music by Kathryn I. White [of Newfoundland, domiciled at Pittsburgh, Pa.] Cincinnati, O., Willis music co. [14328]
 © July 1, 1919; 2 c. July 31, 1919; E 453990; Lydia Hatfield Lutz, Pittsburgh.
- COME YE DISCONSOLATE**; words by Thomas Moore and Thomas Hasting, music by Anna Priscilla Risher [of U. S.] 1. In A flat. 2. In F. [14329]
 © July 1, 1919; 2 c. each July 9, 1919; E 454720; Arthur P. Schmidt co., Boston.
- COMING BACK**; words by P. D. Patterson, music by Leo Friedman [of U. S.] Chicago, North American music co. [14330]
 © June 20, 1919; 2 c. July 19, 1919; E 453478; Pearl D. Patterson, Davidson, Tenn.
- COMING BACK TO YOU**; words and music by J. Garland [of U. S.] Chicago, Delmar music co. [14331]
 © July 25, 1919; 2 c. Aug. 4, 1919; E 455587; John Garland, Olean, N. Y.

- COMING HOME; words by Mrs. M. C. Moon, music by E. S. S. Huntington [of U. S.] [14332]
 © 1 c. Aug. 14, 1919; E 456267; Mrs. M. C. Moon, Fairmount, N. D.
- COMPLETE SCALE FOR THE FINGERBOARD OF THE GUITAR; by H. C. Simcoke [of U. S.] [14333]
 © 1 c. May 21, 1919; E 453698; Hernando Cortes Simcoke, Richmond, Ind.
- COMPLETE SCALES AND ARPEGGIOS WITH STANDARD FINGERING; by K. Jensen [of Great Britain]; violin. Melbourne, Australia, Rational methods pub. co. [14334]
 © July 15, 1919; 1 c. July 28, 1919; E 447690; Edward Schuberth & co., New York.
- COMRADES IN FRANCE; words and music by I. B. Lehman [of U. S.] New York, F. B. Haviland pub. co. [14335]
 © July 1, 1919; 2 c. July 2, 1919; E 453704; Ida B. Lehman, Geary, Okl.
- CON DELICATESSA; pastorale, by Cyril Scott [of England]; pf. (Three pastorals, no. 2) [14336]
 © July 23, 1919; 1 c. July 24, 1919; E 447650; Elkin & co., London.
- CONSECRATION; by Louis Adolphe Coerne [of U. S.] op. 109, no. 3; organ. [14337]
 © June 16, 1919; 2 c. July 21, 1919; E 455150; Oliver Ditson co., Boston.
- CONSIDER THE LILIES; words from the Bible, music by Richard Knight [of Great Britain] [14338]
 © June 24, 1919; 1 c. July 30, 1919; E 447603; Boosey & co., London.
- CONSOLATION; words and music by O. E. Boda [of U. S.] Chicago, Delmar music co. [14339]
 © July 18, 1919; 2 c. July 26, 1919; E 453846; Olive E. Boda, Mt. Victory, O.
- CONTEMPLATION; words and music by Arthur Franklin Fuller [of U. S.] Los Angeles, Cal., Fuller pub. co. [14340]
 © Aug. 1, 1919; 2 c. Aug. 11, 1919; E 455750; Anchor pub. co., Los Angeles.
- CONTENTMENT; words by Sara Teasdale, music by Marian Coryell [of U. S.]; high voice in G. [14341]
 © Aug. 5, 1919; 2 c. Aug. 7, 1919; E 456096; Seneca Pierce, Milwaukee.
- COOLUN (THE); chorus, arr. and adapted by Louis Victor Saar [of U. S.]; men's voices. 4to. (Five Irish folk songs, no. 2) [14342]
 © July 30, 1919; 2 c. July 31, 1919; E 455664; John Church co., Cincinnati. [Copyright is claimed on arrangement]
- COOTIE (THE) RAG; words by M. F. Deibel, music by Lylah Case [of U. S.] New York, Authors & composers service co. [14343]
 © 1 c. July 18, 1919; E 453428; Mary Frances Deibel, Youngstown, O.
- COQUETTERIE; intermède-ballet, by Percy Elliott [of Great Britain]; piano. [14344]
 © June 27, 1919; 1 c. July 21, 1919; E 447637; Schott & co., London.
- CORRINNE; valse de concert, by Carl Wilhelm Kern [of U. S.] op. 364; piano. Boston - New York - Chicago, Evans music co. (Attractive musical gems) [14345]
 © July 31, 1919; 2 c. Aug. 2, 1919; E 456014; Arthur Herbert Evans, Boston.
- COSY CORNER; from Shubert Gaieties of 1919, words by Alfred Bryan, music by Jean Schwartz [of U. S.] [14346]
 © July 17, 1919; 2 c. July 17, 1919; E 453346; Jerome H. Remick & co., New York.
- COU (LE) COU À LA GÈRE; chanson comique, words by Nick [i. e., Nicholas Stephen Wilson], music by Dock [pseud. of Harry K. Bellgardt, of U. S.] [14347]
 © July 12, 1919; 2 c. July 21, 1919; E 455100; Nicholas Stephen Wilson, Houston.
- COULD I CHANGE TO GOLD THOSE SNOW WHITE LOCKS TO-DAY; words by F. H. Leighton, music by E. S. S. Huntington [of U. S.] [14348]
 © 1 c. Aug. 14, 1919; E 456261; Fred H. Leighton, Cloverdale, Cal.
- COUNTRY CLUB; fox trot, by L. Curtis [of U. S.]; piano. [14349]
 © 1 c. July 16, 1919; E 454907; Loyal Curtis, Toledo, O.
- COUNTY (THE) OF STANISLAUS; words by C. M. Young, music by E. S. S. Huntington [of U. S.] [14350]
 © 1 c. Aug. 9, 1919; E 456124; C. M. Young, Modesto, Cal.

- COURAGE; march, by Harold Bennett [of U. S.]; band. 4to. [14351]
 © July 5, 1919; 2 c. July 16, 1919; E 455024; Fillmore bros. co., Cincinnati.
- Cincinnati, O., Fillmore music house. [14352]
 © Aug. 1, 1919; 2 c. Aug. 7, 1919; E 456094; Fillmore bros. co., Cincinnati.
- COWBOY (THE); ballad, words by John Antrobus, music by Cecil Burleigh [of U. S.] op. 46, no. 2; ten. [14353]
 © Aug. 4, 1919; 2 c. Aug. 6, 1919; E 455671; John Church co., Cincinnati.
- COW-BOY HUMORISTE. *See* Au pays des peaux rouges.
- CRADLE SONG; by B. F. Cliffe [of U. S.]; piano and violin. [14354]
 © 1 c. July 19, 1919; E 453669; Benjamin Franklin Cliffe, Akron, O.
- CREATE IN ME A CLEAN HEART, O LORD; words from the Bible, music by Franklin Riker [of U. S.]; low voice, in D. [14355]
 © July 30, 1919; 2 c. Aug. 2, 1919; E 455516; Oliver Ditson co., Boston.
- CRITICS (THE) BLUES; from Greenwich village follies, lyric by Phillip Bartholomae and John Murray Anderson, music by A. Baldwin Sloane [of U. S.] [14356]
 © Aug. 15, 1919; 2 c. Aug. 16, 1919; E 456365; M. Witmark & sons, New York.
- CUANDO DOS CORAZONES; danza mexicana, canción arreglo por Guillermo Posadas [of Mexico, domiciled at New York] Canciones Mexicanas) [14357]
 © July 17, 1919; 2 c. July 23, 1919; E 455260; Mexican song pub. co., New York.
- CUBAN DANCE; by Hannah Smith [of ter R. Collins [of England)]; piano. music for early grades) [14358]
 © July 18, 1919; 2 c. July 23, 1919; E 455250; G. Schirmer, inc., New York.
- CUPID'S SERENADE; entr' acte, by Walter R. Collins [of England]; piano. [14359]
 © July 17, 1919; 1 c. July 22, 1919; E 447618; H. Sharples & son, ltd., London.
- CYDALISES (LES); words by Gerard De Nerval, music by Richard P. Hammond [of U. S.] op. 10, no. 3. [14360]
 © July 10, 1919; 2 c. July 11, 1919; E 454840; Composers music corp., New York.
- D. U. R. (THE) BLUES; jazz fox trot, by C. A. Arthur [of U. S.]; piano. [14361]
 © Aug. 9, 1919; 2 c. Aug. 7, 1919; E 456203; Chas. A. Arthur, Detroit.
- DADDIES; words and music by Abel Green and Sam Coslow [of U. S.] [14362]
 © July 29, 1919; 2 c. July 30, 1919; E 455366; Charles K. Harris, New York.
- D-A-D-D-Y; words by H. P. Herr, music by E. S. S. Huntington [of U. S.] [14363]
 © 1 c. Aug. 14, 1919; E 456304; Henry P. Herr, Washington, Ind.
- DADDY ON THE HONOR ROLL; words and music by Ida B. Lehman [of U. S.] New York, F. B. Haviland pub. co. [14364]
 © July 1, 1919; 2 c. July 2, 1919; E 454883; I. B. Lehman, Geary, Okla.
- DADDY'S COMING HOME TO-DAY; words and music by M. L. Wilson [of U. S.] [14365]
 © Aug. 4, 1919; 2 c. Aug. 6, 1919; E 455650; Marie Lowe Wilson, New York.
- DAINTY (THE) LADY; duet, words and music by Ethel Boyce [of England]; female voices. (Novello's octavo edition, no. 184: Four pictures, no. 1) [14366]
 © July 14, 1919; 1 c. July 15, 1919; E 447545; Novello & co., ltd., London.
- DAISY (THE); by Ernest R. Kroeger [of U. S.]; piano, with form and harmonic analysis and instructions; biographical sketch and glossary by Emerson Whithorne. (Progressive series compositions, catalog no. 423, grade 2-b) [14367]
 © May 6, 1919; 2 c. July 5, 1919; E 454702; Art publication soc., St. Louis.

- DAME (LA) EN ROSE**; (The pink lady); célèbre valse, par Ivan Caryll, arr. par S. Chapelier [of France]; orch. avec piano conducteur. 4to. [14368]
 © June 5, 1919; 1 c. June 28, 1919; E 446611; Société française d'editions musicales, théâtrales et cinématographiques, Paris. [Copyright is claimed on arrangement]
- DANCE OF THE DONKEYS**; clog schottische, by E. J. Grant [of U. S.]; piano. [14369]
 © July 10, 1919; 1 c. July 12, 1919; 1 c. July 14, 1919; E 455057; Edward J. Grant, Cleveland.
- DANCE OF THE KUTIE KIDS**; by Chas. E. Roat [of U. S.] 1. Orch. 2. Band. 4to. [14370, 14371]
 © July 15, 1919; 2 c. each July 14, 1919; E 454950, 454951; Chas. E. Roat music co. ltd., Battle Creek, Mich.
- DANCE OF THE SHADOWS**; by R. G. Adams [of U. S.]; piano. [14372]
 © Aug. 6, 1919; 2 c. Aug. 13, 1919; E 455809; Sam Fox pub. co., Cleveland.
- DANCIN' ON THE GREEN**. See Rustic revels.
- DANCING (THE) BEAR**; by Louis Adolphe Coerne [of U. S.] op. 114, no. 2; piano. (Five second grade pieces, no. 2.) [14373]
 © July 22, 1919; 2 c. Aug. 2, 1919; E 455526; Oliver Ditson co., Boston.
- DANCING HONEYMOON**; fox trot, by Charles N. Grant [of U. S.]; piano. [14374]
 © 1 c. Aug. 13, 1919; E 455797; Shapiro, Bernstein & co., inc., New York.
- DANCING 'NEATH THE HARVEST MOON**; characteristic slow schottische, by E. J. Grant [of U. S.]; piano. [14375]
 © July 10, 1919; 1 c. July 12, 1919; 1 c. July 14, 1919; E 455059; Edward J. Grant, Cleveland.
- DANGER EVER BRAVING, FACING EV'RY FOE**; words by E. Houlton, music by Leo Friedman [of U. S.] Chicago, North American music co. [14376]
 © June 2, 1919; 2 c. July 19, 1919; E 453486; Emilia Houlton, Calgary, Canada.
- DANSE AU CRÉPUSCULE**. See Au pays de Pan.
- DANSE EXCENTRIQUE**; polquette, by Carl Wilhelm Kern [of U. S.] op. 347; piano. Boston-New York-Chicago, Evans music co. [14377]
 © July 23, 1919; 2 c. July 28, 1919; E 455416; William A. Evans, Boston.
- DANSE MYSTIQUE**; by Edward Barnard [of England]; piano. London, Nightingale & co. [14378]
 © June 18, 1919; 1 c. July 8, 1919; E 447473; Dora Hannah Coombs, London.
- DANSE PAÏENNE**. See Chaminade (Cécile Louise Stéphanie.)
- DARE (ANTHONY)** Five small pieces; in the first position, by A. Dare [of Australia]; violin and piano. (Imperial edition, no. 208) Contents: 1. Gondoliers' song.—2. Intermez-zo.—3. Fairies waltz.—4. Pizzicato.—5. Reverie. [14379]
 © Apr. 16, 1919; 1 c. Aug. 4, 1919; E 447728; Allan & co., Pty. Ltd., Melbourne, Australia.
- DARK ROSALEEN**; from Dark Rosaleen, lyric by Alfred Bryan, music by Abbey Greene [of U. S.] [14380]
 © Aug. 7, 1919; 2 c. Aug. 8, 1919; E 456111; Jerome H. Remick & co., New York.
- DAWN**; by D. P. Bailey [of U. S.]; piano. [14381]
 © 1 c. Aug. 6, 1919; E 455655; Douglas Pinckney Bailey, Austin, Tex.
- DAWN (THE) OF A WONDERFUL DAY**; words by E. P. Womack, music by R. A. Browne [of U. S.] [14382]
 © July 15, 1919; 2 c. July 19, 1919; E 456236; McWilling music pub. co., Detroit.
- DAY (THE) DREAM**; duet, words and music by Ethel Boyce [of England]; female voices. (Novello's octavo edition, no. 186: Four pictures, no. 3) [14383]
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- DAY DREAMS**; by Cyril Jenkins [of England] op. 140, no. 3; piano. [14384]
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- DEAR HEART; waltz ballad, by Lefevre, Polla and Goldsmith, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9855) [14385]
 © July 1, 1919; 2 c. July 16, 1919; E 455049; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- DEAR HEART, I LOVE BUT THEE; words and music by L. H. Roberts [of U. S.] [14386]
 © 1 c. July 16, 1919; E 455013; Laura H. Roberts, Berlin, Wis.
- DEAR HEART OF MINE; words by J. T. Bailey, music by E. S. S. Huntington [of U. S.] [14387]
 © 1 c. Aug. 14, 1919; E 456252; J. T. Bailey, Toronto, Canada.
- DEAR, I KNOW I MADE YOU CRY; words by C. M. Reese, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [14388]
 © 1 c. Aug. 4, 1919; E 455622; C. M. Reese, Danville, Va.
- DEAR IRISH LOVE ASTHORE; words by P. J. Kinsella, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14389]
 © July 18, 1919; 2 c. July 21, 1919; E 453646; Payson J. Kinsella, St. Johns, Newfoundland.
- DEAR LITTLE ANGEL FROM HEAVEN; words and music by N. H. Jefferson [of U. S.] [14390]
 © July 28, 1919; 2 c. July 29, 1919; E 453876; Leo Feist, inc, New York.
- DEAR LITTLE GIRL; words by W. Shane, music by Herman A. Hummel [of U. S.] [14391]
 © 1 c. Aug. 2, 1919; E 456024; Wm. Shane, Buffalo.
- DEAR LITTLE SWEET HEART OF MINE; words and music by A. Pears [of U. S.], arr. by Jacob Sauerwein [of U. S.] [14392]
 © 1 c. July 1, 1919; E 454981; Adele Pears, San Antonio.
- DEAR LORD AND FATHER OF MANKIND; hymn-anthem, words by John G. Whittier, music by E. S. Hosmer [of U. S.]; women's voices. 4to. (Sacred music for women's voices, no. 13364) [14393]
 © July 10, 1919; 2 c. Aug. 2, 1919; E. 455517; Oliver Ditson co., Boston.
- DEAR LOUISE; words by J. F. Newman, music by E. S. S. Huntington [of U. S.] [14394]
 © 1 c. Aug. 8, 1919; E 455708; J. F. Newman, Baton Rouge, La.
- DEAR (THE) LOVED HILLS OF TENNESSEE; words and music by E. I. Thorne [of U. S.] Chicago, Delmar music co. [14395]
 © July 3, 1919; 2 c. July 19, 1919; E 453404; Elinor Ingersoll Thorne, Seattle, Wash.
- DEAR MOTHER OF MINE; words and music by Thekla Hollingsworth [i. e. T. H. Andrew, of U. S.], arr. by Robert Le Monte Parker [of U. S.] [14396]
 © 1 c. July 29, 1919; E 453905; Thekla Hollingsworth Andrew, Joplin, Mo.
- DEAR-MY-SOUL; song by E. L. F. Brandenburg [of U. S.]; piano and melody. [14397]
 © 1 c. Aug. 11, 1919; E 455770; Edith L. Fox Brandenburg, Los Angeles.
- DEAR OLD BOOZE, GOOD-BYE; words by C. F. Turkis, music by Herman A. Hummel [of U. S.] [14398]
 © 1 c. July 9, 1919; E 454775; Chas. F. Turkis, Detroit.
- DEAR OLD DADDY LONG LEGS; one-step, by Fleeson and Von Tilzer, played by Charley Straight [of U. S.] (Imperial song record, no. 9843) [14399]
 © July 21, 1919; 2 c. July 26, 1919; E 455459; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- DEAR OLD DIXIE; words by J. E. Thompson, music by J. E. Andino [of U. S.] [14400]
 © 1 c. July 21, 1919; E 455110; Jas. E. Thompson and George A. Martin, St. Thomas, Canada.
- DEAR OLD HOME; words by Cralg Steinson [pseud. of G. Petry], music by Leo Friedman [of U. S.] Chicago, North American music co. [14401]
 © June 2, 1919; 2 c. July 19, 1919; E 453479; Gladys Petry, Centralia, Wash.
- DEAR (THE) OLD SUSQUEHANNA; words and music by M. Van Tuyl [of U. S.] Chicago, Delmar music co. [14402]
 © July 25, 1919; 2 c. Aug. 4, 1919; E 455591; M. Van Tuyl, Muncy, Pa.

- DEAR OLD U. S. A.; words by Mrs. R. H. Isley, music by Leo Friedman [of U. S.] Chicago, North American music co. [14403]
 © June 2, 1919; 2 c. July 19, 1919; E 453485; Mrs. Roscoe H. Isley, Shelbyville, Ind.
- DEAR (THE) OLD U. S. A.; words by M. Merchant, music by E. S. S. Huntington [of U. S.] [14404]
 © 1 c. Aug. 8, 1919; E 453711; Marie Merchant, Cleveland.
- DEAR ROSE MARIE; words by A. G. Smith, music by J. E. Andino [of U. S.] [14405]
 © 1 c. Aug. 6, 1919; E 455646; Addison G. Smith, Bucyrus, O.
- DEARIE, I LOVE YOU; words by M. Vavrek, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14406]
 © July 1, 1919; 2 c. July 5, 1919; E 453333; Marie Vavrek, Dunbar, Pa.
- DEBT (THE) THAT WE ALL OWE TO YOU; words by L. W. Behnken, music by E. S. S. Huntington [of U. S.] [14407]
 © July 21, 1919; E 455114; Louis W. Behnken, Brooklyn.
- DEEP RIVER; American negro melody, by William Arms Fisher, arr. as trio by Karl Rissland [of U. S.]; violin, cello and piano. [14408]
 © July 22, 1919; 2 c. Aug. 2, 1919; E 455318; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- DEFENDERS OF FREEDOM AND RIGHT; words by P. Karlowitz, music by Leo Friedman [of U. S.] Chicago, North American music co. [14409]
 © June 2, 1919; 2 c. July 19, 1919; E 453480; Paul Karlowitz, Wichita Falls, Tex.
- DELHI; one step, founded on East Indian tunes, by Florence Parbury [of Great Britain, domiciled at New York]; orchestra with piano, 4to. [14410]
 © July 24, 1919; 2 c. July 30, 1919; E 455301; Boosey & co., New York. [Copyright is claimed on arrangement]
- DELIRIS (CLÉMENT PHILIBERT LEO) Pizzicati; scherzettino, by Léo Delibes, transcribed by Otilie Sutro [of U. S.]; two pianos, four hands. [14411]
 © Aug. 5, 1919; 2 c. Aug. 7, 1919; E 455682; John Church co., Cincinnati. [Copyright is claimed on arrangement]
- DELPHINE. See Gilbert (Henry F.) Three American dances.
- DEM REBINS NIGEN; by J. Frankel [of U. S.]; piano. 4to. [14412]
 © 1 c. July 30, 1919; E 455373; Joseph Frankel, New York.
- DEPART FROM ME; sacred song, words from Matthew XXV: 41-45, music by John Prindle Scott [of U. S.]; low voice, in C minor. [14413]
 © July 11, 1919; 2 c. July 14, 1919; E 454962; Harold Flammer, inc., New York.
- DESTINY; words by Alfred Bryan, music by Herbert Spencer [of U. S.] [14414]
 © July 18, 1919; 2 c. July 18, 1919; E 453695; Jerome H. Remick & co., New York.
- DEVIL (THE) DOGS; words by M. E. Stoner, music by Leo Friedman [of U. S.] Chicago, North American music co. [14415]
 © Apr. 4, 1919; 2 c. July 19, 1919; E 453482; Manning E. Stoner, Hughson, Cal.
- DEWDROPS ARE FALLING; words and music by C. Rodgers [of U. S.] Chicago, Delmar music co. [14416]
 © July 3, 1919; 2 c. July 19, 1919; E 453389; Claud Rodgers, Fort Worth, Tex.
- DICKENS (THE) BALL; words by Eric White, music by Fred Godfrey [of England] [14417]
 © Aug. 11, 1919; 1 c. Aug. 11, 1919; E 447745; B. Feldman & co., London.
- DID YOU MEAN ALL YOU TOLD ME LAST NIGHT; words by Dorothy Terriss, music by Sydney Fisk and Maurice Pomerance [of U. S.] [14418]
 © July 10, 1919; 2 c. July 11, 1919; E 454863; Leo Feist, inc., New York.
- DID YOU TALK WITH JESUS ABOUT IT; hymn, words by Herbert Buffum, music by C. D. Tillman [of U. S.] [14419]
 © Aug. 1, 1919; 2 c. Aug. 11, 1919; E 455764; Charlie D. Tillman, Atlanta.
- DIDN'T I STICK HIM PURTY BILL; words by Nettie Endicott [i. e. Mrs. H. L. Flanagan], music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14420]
 © June 6, 1919; 2 c. July 19, 1919; E 455427; Mrs. H. L. Flanagan, New York.

- DING-DONG; words by Blanche Redfield Callander, music by K. W. Bassett [of U. S.] [14421]
 © 1 c. July 28, 1919; E 455408; Karolyn Wells Bassett, New York.
- DISAPPOINTMENT BLUES; words by H. Ehrig, melody by Lou Bro, H. Ehrig and Chas. Byron [of U. S.] [14422]
 © 1 c. Aug. 15, 1919; E 455824; Hal Ehrig, Chicago.
- DIXIE; by Daniel Decatur Emmett, ed., arr. and acc. by Charles T. Sempers, together with his verses If Washington were here; mixed voices. [14423]
 © Aug. 4, 1919; 2 c. Aug. 9, 1919; E 456200; Taloo wigwam, Philadelphia. [Copyright is claimed on arrangement of Dixie, words of If Washington were here and text Dixie and it's story]
- DIXIE BLUES; words by H. S. Scott, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14424]
 © June 2, 1919; 2 c. July 19, 1919; E 453484; Horace Searcy Scott, Memphis, Tenn.
- words by Jack Mahoney, music by Anton Lada, Joe Cawley and Al. Nunez [of U. S.] [14425]
 © July 28, 1919; 2 c. July 29, 1919; E 453880; Leo Feist, inc., New York.
- DIXIE LAND'S THE FINEST PLACE IN THE WORLD FOR A HONEYMOON; words and music by C. Klager [of U. S.] [14426]
 © 1 c. Aug. 8, 1919; E 455700; Carrie Klager, Springfield, O.
- DIXIELAND IS HAPPYLAND; words by Alex. Sullivan, music by Lynn Cowan [of U. S.] [14427]
 © July 3, 1919; 2 c. July 5, 1919; E 454728; Shapiro, Bernstein & co., inc., New York.
- DO—IF YOU DARE; words by Herbert J. Brandon, music by Charles Hueter [of U. S.]; medium voice, in G. [14428]
 © July 22, 1919; 2 c. Aug. 2, 1919; E 455519; Oliver Ditson co., Boston.
- DO YOU BELIEVE IN DREAMS; words by John J. Burke, melody by Jack B. Tenney [of U. S.], arr. by Arthur Fisk [of U. S.]. [14429]
 © 1 c. Aug. 4, 1919; E 455605; Burke & Tenney, San Francisco.
- DO YOU THINK THAT WE'LL BE HAPPY; words by J. S. Conner, music by E. S. S. Huntington [of U. S.] [14430]
 © 1 c. Aug. 5, 1919; E 456071; Joe S. Conner, Springfield, Mo.
- DOLCE RISVEGLIO; intermezzo di F. Paolo [of Italy]; piano. [14431]
 © June 10, 1919; 1 c. July 10, 1919; E 447519; A. & G. Carisch & co., Milan.
- DÓNDE TE HALLAS; canción, arreglo por Guillermo Posadas [of Mexico, domiciled at New York] (conciones mexicanas) [14432]
 © July 17, 1919; 2 c. July 23, 1919; E 455270; Mexican song pub. co., New York. [Copyright is claimed on arrangement]
- DONDE VAS; tango argentin de Harry Morrison, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [14433]
 © July 5, 1919; 1 c. July 28, 1919; E 447657; Philippo, Paris. [Copyright is claimed on arrangement]
- DONT (JAKOB) 24 esercizi; preliminari agli studii di Kreutzer, di J. Dont, op. 37, riveduta ed annotata da Enrico Polo [of Italy]; violino. (Edizione Ricordi, no. 93) [14434]
 © July 16, 1919; 1 c. July 17, 1919; E 447575; G. Ricordi & co., Milan.
- 24 studii e capricci; di J. Dont, op. 35, riveduta ed annotata da Enrico Polo [of Italy]; violino. (Edizione Ricordi, no. 92) [14435]
 © July 16, 1919; 1 c. July 17, 1919; E 447567; G. Ricordi & co., Milan.
- DON'T BE WEARY TRAVELER; American negro spiritual, arr. by Wm. Arms Fisher [of U. S.]; medium voice, in B minor. [14436]
 © July 22, 1919; 2 c. Aug. 2, 1919; E 455527; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- DON'T BLAME IT ALL ON ME; words and melody by James Kendis and James Brockman [of U. S.], arr. by James Brockman. [14437]
 © 1 c. Aug. 7, 1919; E 456110; Kendis, Brockman music co., New York.
- DON'T BREAK MY HEART WITH GOOD BYE; words by Marvin Lee, music by Ernest R. Ball [of U. S.]. [14438]
 © Aug. 11, 1919; 2 c. Aug. 12, 1919; E 456228; M. Witmark & sons, New York.

DON'T FORGET MOTHER AND DAD; words by A. Scott, music by E. S. S. Huntington [of U. S.] [14439]

© 1 c. Aug. 14, 1919; E 456303; Archibald Scott, Dorchester, Mass.

DON'T MAKE A NOISE LIKE A KITCHEN SINK; words by J. W. McMahon, music by Fred G. Wullen [of U. S.] [14440]

© 1 c. July 10, 1919; E 454836; James W. McMahon, Buffalo.

DON'T TALK BABY-TALK IN LOVELAND; words and music by G. E. Seymour [of U. S.] [14441]

© 1 c. June 21, 1919; E 454841; Grace Edna Seymour, Philadelphia.

DON'T TELL YOUR MONKEY MAN; fox trot, by Lukie Johnson and Ted Koehler, played by Clarence Jones [of U. S.] (Imperial song record, no. 9850) [14442]

© July 1, 1919; 2 c. July 16, 1919; E 455035; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

DON'T YOU REGRET YOU REFUSED ME; words by F. Von Kapff, music by Edouard Hesselberg [of U. S.] [14443]

© Apr. 23, 1919; 2 c. May 8, 1919; E 454970; Frances Von Kapff, Brooklyn.

DON'T YOU REMEMBER THE TIME; from Marigold room, words and music by W. R. Williams [of U. S.] [14444]

© July 31, 1919; 2 c. Aug. 6, 1919; E 456104; Will Rossiter, Chicago.

DOROTHY BLAIN; words and music by J. Kutcha [of U. S.] Chicago, Delmar music co. [14445]

© July 3, 1919; 2 c. July 19, 1919; E 453414; Joseph Kutcha, Streator, Ill.

DOUGH (THE) BOY'S DREAM; words by F. M. Dewey, music by E. S. S. Huntington [of U. S.] [14446]

© 1 c. July 26, 1919; E 453784; Flora M. Dewey, Pueblo, Col.

DOUX RÊVE INCONNU; valse berceuse, by G. Noceti [of Italy]; piano. [14447]

© July 5, 1919; 1 c. July 28, 1919; E 447663; G. Noceti, Paris.

DOVE OF PEACE WALTZ; by D. W. Crist [of U. S.]; piano. (Bridal wreaths, no. 6) [14448]

© July 16, 1919; 2 c. July 24, 1919; E 455202; D. W. Crist, Alliance, O.

DOWN BY THE MEADOW BROOK; waltz, by Leslie and Wendling, played by Bob Alden and George Stanley [of U. S.] (Imperial song record, no. 9859) [14449]

© July 21, 1919; 2 c. July 26, 1919; E 455445; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

DOWN BY THE RIVER LEE; or, My colleen, words by J. P. McCaffrey, music by E. S. S. Huntington [of U. S.] [14450]

© 1 c. July 31, 1919; E 453980; John P. McCaffrey, Clinton, Ind.

DOWN IN THE LEHIGH VALLEY; words and melody by H. Bewley [of U. S.], arr. by L. L. Vosberg [of U. S.] [14451]

© 1 c. July 9, 1919; E 455053; Harry Bewley, New York.

DOWN LIMERICK WAY; words and music by Geo. H. Gartlan [of U. S.] [14452]

© July 28, 1919; 2 c. July 29, 1919; E 453878; Leo Feist, inc., New York.

DOWN MELODY WAY; words and music by M. Denny [of U. S.], arr. by Alma L. Garber [of U. S.] [14453]

© 1 c. July 24, 1919; E 453769; Maud Denny, Des Moines.

DOWN ON THE RHINE; words and music by J. A. Romano [of U. S.] [14454]

© June 9, 1919; 2 c. July 5, 1919; E 454716; Joseph Anthony Romano, New York.

DOWN RAINBOW LANE; words by George Oliver, music by Rudy Seiger [of U. S.] [14455]

© July 18, 1919; 2 c. July 18, 1919; E 453697; Jerome H. Remick & co., New York.

DOWN WHERE THE BUTTERCUPS GROW; words by R. C. Lorenzen, music by Leo Friedman [of U. S.] Chicago, North American music co. [14456]

© June 6, 1919; 2 c. July 19, 1919; E 453481; Robert C. Lorenzen, Houtzdale, Pa.

DOZING DOLLY; by Geo. L. Spaulding [of U. S.]; piano. (Our young companions) [14457]

© July 22, 1919; 2 c. July 22, 1919; E 453706; Theo. Presser co., Philadelphia.

- DREAM (A); words by Jutta Bell-ranske, music by J. A. Hugo [of U. S.] [14458]
 © July 29, 1919; 2 c. Aug. 6, 1919; E 456215; John Adam Hugo, Bridgeport, Conn.
- DREAM CHILDREN; words by C. F. McIntyre, music by Charles Huerter [of U. S.]; high voice, in D flat. [14459]
 © July 22, 1919; 2 c. Aug. 2, 1919; E 455528; Oliver Ditson co., Boston.
- DREAM FANCIES; words and music by M. Denny [of U. S.], arr. by Alma L. Garber [of U. S.] [14460]
 © 1 c. July 24, 1919; E 453767; Maud Denny, Des Moines.
- DREAM FLOWERS; words and music by F. C. Butchart [of Great Britain], arr. by Edmund Braham [of Great Britain, domiciled at Chicago] [14461]
 © 1 c. July 18, 1919; E 455078; Fred C. Butchart, Chicago.
- DREAM GIRL; words and melody by W. Irving and A. C. King [of U. S.], arr. by A. C. King. [14462]
 © 1 c. June 26, 1919; E 454447; Arthur C. King and Walter Irving, New York.
- words by M. D. McKinnon, music by author and Oscar Skavlan [of U. S.], arr. by Oscar Skavlan. [14463]
 © 1 c. Aug. 8, 1919; E 456173; Margaret D. McKinnon, Lincoln, Neb.
- DREAM (THE) LADY; junior unison song, words by Sheilla E. Braine, music by George Rathbone [of England] 4to. [14464]
 © July 30, 1919; 1 c. July 31, 1919; E 447707; Novello & co., London.
- DREAM SONG; words by Richard Middleton, music by Francis George Scott [of Scotland] 4to. (Songs in unison, no. 50) [14465]
 © July 3, 1919; 1 c. July 16, 1919; E 447551; Bayley & Ferguson, Glasgow.
- words by Walter De La Mare, music by W. G. Whittaker [of Great Britain]; medium voice. [14466]
 © July 2, 1919; 1 c. July 16, 1919; E 447589; J. Curwen & sons ltd., London.
- DREAM-SPRITE; intermezzo, by Winifred Howard [of England]; pf. [14467]
 © Dec. 10, 1918; 1 c. Aug. 13, 1919; E 447786; Newman pub. co., ltd., London.
- DREAMING OF A SWEET TO-MORROW; words by Eugene and Willie Howard, music by G. Magini and Phil Goldberg [of U. S.] [14468]
 © July 10, 1919; 2 c. July 11, 1919; E 454859; Leo Feist, inc., New York.
- DREAMING OF DIXIELAND; waltz, words and music by Harry Charles [of U. S.] [14469]
 © July 30, 1919; 2 c. Aug. 2, 1919; E 456010; Producer music co., St. Louis.
- DREAMING OF HOME AND MOTHER; words by L. A. Kingsley, music by E. S. S. Huntington [of U. S.] [14470]
 © 1 c. July 26, 1919; E 453785; L. A. Kingsley, Eden, Mont.
- DREAMLAND; words and music by H. A. Blachman [of U. S.] [14471]
 © 1 c. July 21, 1919; E 455180; Harry Allen Blachman, Cleveland.
- DREAMS; words and music by H. J. Dotterweich [of U. S.] [14472]
 © Aug. 2, 1919; 2 c. Aug. 16, 1919; E 456356; H. J. Dotterweich, Jersey City.
- DREAMS OF HOME; words by M. C. Clark, music by Leo Friedman [of U. S.] Chicago, North American music co. [14473]
 © June 2, 1919; 2 c. July 19, 1919; E 453487; Martha C. Clark, Eunice, N. M.
- DREAMS OF THE PAST; words by M. Vaughn, music by Edouard Hesselberg [of U. S.] [14474]
 © June 11, 1919; 2 c. June 13, 1919; E 452280; Maude Vaughn, Cherokee, Okl.
- DREAMS OF THE U. S. A.; words and music by E. Perdue [of U. S.] Chicago, Delmar music co. [14475]
 © July 18, 1919; 2 c. July 26, 1919; E 453839; Edward Perdue, Terminal Island, Cal.
- DREAMS SWEET DREAMS; words by B. Stees, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [14476]
 © 1 c. July 18, 1919; E 453434; Bertha Stees, Harrisburg, Pa.
- DREAMY EYES; love's own waltz song, words and music by G. Rowley [of U. S.] [14477]
 © 1 c. July 31, 1919; E 453967; George Rowley, Rahway, N. J.

- DRIFTING**; words and music by Viana McCown [of U. S.] 4to. [14478]
© July 9, 1919; 2 c. July 16, 1919; E 454998; Homer A. Rodeheaver, Chicago.
- DRIFTING WITH MARY**; words by Orlando Pegram, music by D. Snell [of U. S.] (Cover title: Drifting) [14479]
© 1 c. June 2, 1919; E 454718; David Snell, Venice, Cal.
- DROWSY WATERS** (Wallana); by J. Allan, arr. by C. S. De Lano [of U. S.]; steel guit. and piano. [14480]
© Aug. 1, 1919; 2 c. Aug. 14, 1919, E 455822; C. S. De Lano, Los Angeles. [Copyright is claimed on arrangement]
- DUETS FOR LITTLE PEOPLE**; dance movements of Purcell, arr. by Isabel Knox [of Australia]; piano, four hands. (Imperial edition, no. 174) Contents: Minuet.—Rigadoun.—Paspy.—Minuet.—March.—Gavotte. [14481]
© Mar. 19, 1919; 1 c. Aug. 4, 1919; E 447727; Allan & co., Pty. Ltd., Melbourne, Australia.
- See also Bach (Johann Sebastian)
- DUTCH (THE) GIRL**; wooden shoe, dance, by Mari Paldi [of U. S.]; piano. (Schmidt's educational series, no. 230; Masquerade) [14482]
© July 24, 1919; 2 c. July 28, 1919; E 455330; Arthur P. Schmidt co., Boston.
- DWELLING IN GOD'S SACRED PLACE**; paraphrase, words by E. T. Curnick, music by Charles Elmer Wilson [of U. S.]; women's voices. 4to. [14483]
© Aug. 1, 1919; 2 c. Aug. 4, 1919; E 455553; C. W. Thompson & co., Boston.
- DYING (THE) SOLDIER BOY**; words by K. Kaiser, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14484]
© June 2, 1919; 2 c. July 19, 1919; E 453483; Katherine Kaiser, Detroit.
- E FFRAVULE**; versi di Pasquale Tammaro, musica di L. Donadio [of Italy, domiciled at New York]; acc. piano e mandolino. 4to. [14485]
© Aug. 1, 1919; 2 c. Aug. 15, 1919; E 455847; Luigi Donadio, New York.
- EACH SHINING HOUR**; words and melody by Glad Forster [of U. S.] [14486]
© 1 c. July 11, 1919; E 454874; Leo Feist, inc., New York.
- EAST OF SUEZ**; words and music by Cliff Hess, Joe Rosey and Jos. H. Santly [of U. S.] [14487]
© July 10, 1919; 2 c. July 11, 1919; E 454860; Leo Feist, inc., New York.
- EASY VIOLONCELLO CLASSICS**; arr. by Alwin Schroeder [of U. S.]; cello and piano. bk. 1, nos. 1-6. bk. 2, nos. 1-6. [14488, 14489]
© July 25, 1919; each 2 c. July 28, 1919; E 455314, 455315; Boston music co., Boston. [Copyright is claimed on arrangement]
- ECHOES OF LOVE**; words by H. O. Epperson, music by Leo Friedman [of U. S.] Chicago, North American music co. [14490]
© June 20, 1919; 2 c. July 19, 1919; E 453489; Hazel O. Epperson, Kansas, Ill.
- ECSTASY**; waltz, [and] Victory; waltz, by Sydney Baynes, arr. by J. Ord Hume [of Great Britain]; band. 4to. London, Boosey & co. (Boosey & co's brass and reed band journal, no. 589) [14491]
© June 30, 1919; 1 c. July 30, 1919; E 447747; Swan & co., London. [Copyright is claimed on arrangement]
- EGLIQUE**. See Album of five miniatures.—Au pays de Pan.
- EGYPT**; words by H. Ehrig, melody by Lou Bro and Chas. S. Byron [of U. S.] [14492]
© 1 c. Aug. 11, 1919; E 455746; Hal Ehrig, Chicago.
- EGYPTIAN BUTTERFLY**; words by Edgar Leslie and Bert Kalmar, music by Pete Wendling [of U. S.] [14493]
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- EL CAMINO REAL**; words and music by P. Felton [of U. S.] [14494]
© July 2, 1919; 2 c. July 9, 1919; E 454767; Phil Felton, Los Angeles.
- ELEANORA VALSE**; by Hector Thiry and Nellie Gillot [of U. S.]; piano. [14495]
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- ELFIN FOOTSEPS. *See* Carse (Adam) Five pieces.
- ELLIOTT (PERCY) Two lyrical pieces; by P. Elliott [of Great Britain]; piano. Contents:—1. Tenderness.—2. Why. [14496]
 © June 10, 1919; 1 c. July 7, 1919; E 447466; Schott & co., London. [Copyright is claimed on arrangement]
- ELMAR; opera-melodrama with dialogue, words and music by R. E. Smith [of U. S.] [14497]
 © 1 c. Aug. 16, 1919; D 19942; Ralph Errolle Smith, New York.
- EMMA LOU; waltz song and chorus, words and music by A. B. Lowe [of U. S.], arr. by Elizabeth Kraft [of U. S.] [14498]
 © 1 c. July 16, 1919; E 455028; Alexander Buchanan Lowe, Ft. Lauderdale, Fla.
- words by Bert Hall, music by E. S. S. Huntington [of U. S.] [14499]
 © 1 c. July 9, 1919; E 454828; A. C. Hall, jr., New York.
- EMPTY IS THE PALACE, KAISER'S GONE; words by Mrs. C. B. Horner, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14500]
 © June 2, 1919; 2 c. July 19, 1919; E 453488; Mrs. C. B. Horner, Stockton, Cal.
- EMPTY VOW; words and music by C. Klager [of U. S.] [14501]
 © 1 c. Aug. 8, 1919; E 455699; Carrie Klager, Springfield, O.
- EN TARTANE. *See* Cerdaña.
- ENGLAND. *See* At home and abroad.
- ERNST (H. W.) Six polyphonic studies; by H. W. Ernst, ed. by William Henley [of Great Britain]; violin. New rev. ed. (Augener's edition, no. 7924) [14502]
 © June 28, 1919; 1 c. July 21, 1919; E 447635; Augener, ltd., London.
- ESPANITA; words and music by G. G. White [of Great Britain, domiciled at New York] [14503]
 © 1 c. July 19, 1919; E 453451; George Gordon White, New York.
- ETERNAL HOPE; marche funebre, by H. J. Crosby [of U. S.]; orch. with piano acc. 4to. [14504]
 © June 14, 1919; 2 c. July 22, 1919; E 453614; Cundy-Bettoney co., Boston.
- EVELYN MARCH; by S. Seiler [of U. S.]; piano. [14505]
 © July 22, 1919; 2 c. July 23, 1919; E 455301; S. Seiler, Los Angeles.
- EVENING; waltz, by Gillespie and Burtnett, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9844) [14506]
 © July 1, 1919; 2 c. July 16, 1919; E 455043; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- EVENSONG. *See* Cobweb castle.
- EVENTIDE; by George H. Fairclough [of U. S.]; organ. (St. Cecilia series, no. 117) [14507]
 © July 21, 1919; 2 c. July 22, 1919; E 453622; H. W. Gray co., New York.
- *See also* Fink (Emma) Four musical sketches.
- EVERLASTING PEACE; words by Mrs. E. Malmquist, music by E. S. S. Huntington [of U. S.] [14508]
 © 1 c. July 21, 1919; E 455102; Mrs. E. Malmquist, Brooklyn.
- EVERY FELLOW HAS HIS LOVE AFFAIR; words and music by E. D. De Groot [of U. S.] Chicago, Delmar music co. [14509]
 © July 18, 1919; 2 c. July 26, 1919; E 453861; E. D. De Groot, Wigwam, Col.
- EVERY ONE IS GAY BUT ME; words by E. A. Birnel, music by E. S. S. Huntington [of U. S.] [14510]
 © 1 c. July 31, 1919; E 453970; Enos A. Birmel, New York.
- EVERYBODY'S DONE IT; gum, gum, gum, words by C. Dewing, music by Phillip Starr [of U. S.] New York, Frank Harding. [14511]
 © July 8, 1919; 2 c. July 28, 1919; E 455422; Chapin Dewing, New York.
- EVERYBODY'S JAZZING NOW; by Harry and Burton Lister, arr. by J. Ord Hume [of Great Britain]; band. 4to. London, Boosey & co. (*In* Boosey's brass and reed band journal, no. 592) [14512]
 © July 10, 1919; 1 c. July 30, 1919; E 447692; Francis, Day & Hunter, London. [Copyright is claimed on arrangement]

EVERYBODY SEEMS TO LIKE ME; words by A. Scott, music by E. S. S. Huntington [of U. S.] [14513]

© 1 c. Aug. 14, 1919; E 456302; Archibald Scott, Dorchester, Mass.

EVERYBODY SEEMS TO LOVE THAT GIRL; words by T. S. Crawford, music by E. S. S. Huntington [of U. S.] [14514]

© 1 c. Aug. 8, 1919; E 455697; Tom S. Crawford, Chalfont, Pa.

EVERYBODY WANTS THE KEY TO MY CELLAR; one step, by Rose, Baskette and Pollack, played by Charley Straight [of U. S.] (Imperial song record, no. 9858.) [14515]

© July 1, 1919; 2 c. July 16, 1919; E 455039; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

EV'RY NIGHT IS BEAU NIGHT FOR ME; lyric by Ben Lisker, music by M. Silnutzer [of U. S.] Philadelphia, Girard music pub. co. [14516]

© July 22, 1919; 2 c. July 28, 1919; E 456100; Morris Silnutzer, Philadelphia.

EV'RYTHING IS SUNSHINE DOWN IN DIXIELAND; words and music by George E. Bresland and Axel Seaborg [of U. S.] [14517]

© July 17, 1919; 2 c. July 19, 1919; E 455165; Bresland and Seaborg, Chicago.

EXALTED (THE) RULER; march, by K. H. Sparnon [of U. S.]; piano. [14518]

© Aug. 2, 1919; 2 c. Aug. 16, 1919; E 456355; Kenneth H. Sparnon, Dover, N. J.

EYES; words and music by M. Kennedy [of U. S.] Chicago, Kennedy music house. [14519]

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EYES THAT MEAN MY PARADISE; words by B. Hillier, music by E. S. S. Huntington [of U. S.] [14520]

© 1 c. July 9, 1919; E 454802; Bess Hillier, Omaha, Neb.

FADING, FADING; words by J. Day, music by E. S. S. Huntington [of U. S.] [14521]

© 1 c. Aug. 5, 1919; E 456080; Joseph Day, St. Boniface, Canada.

FAIR DREAMS (Les beaux rêves); words by Axel, English version by P. C. Warren, music by A. Buzzi-Peccia [of U. S.]; high voice in E flat. [14522]

© Aug. 4, 1919; 2 c. Aug. 9, 1919; E 456191; Boston music co., Boston.

FAIR IDAHO; words and music by P. Tempest [of U. S.] Chicago, Delmar music co. [14523]

© July 18, 1919; 2 c. July 26, 1919; E 453864; Phineus Tempest, Rexburg, Id.

FAIREST (THE) FLOWER OF ALL; words by H. Brin Lancaster, music by Sidney Lennox [of England] London, Walsh Holmes & co. [14524]

© Apr. 16, 1919; 1 c. May 12, 1919; E 447758; Percy John Cross, Manchester, England.

FAIRIES WALTZ. See Dare (Anthony) Five small pieces.

FAIRINGS; duet from Four songs of the fair, lyric by Helen Taylor, music by Easthope Martin [of England]; high and low voices. [14525]

© July 22, 1919; 1 c. July 23, 1919; E 447640; Enoch & sons, London.

FAIRY SWING-SONG; words by Ruth Rutherford, music by Reginald De Koven [of U. S.] op. 375. [14526]

© July 31, 1919; 2 c. Aug. 2, 1919; E 455668; John Church co., Cincinnati.

FAIRY TALE; words by H. B. Spencer, music by Rhéa Silberta [of U. S.]; high voice. [14527]

© July 16, 1919; 2 c. July 18, 1919; E 455066; Huntzinger & Dilworth, New York.

FAITH AND HOPE; sonata, by J. D. Sapir [of U. S.]; violin and piano. [14528]

© 1 c. July 17, 1919; E 453357; Jacob D. Sapir, Philadelphia.

FALL (THE) OF KAISER BILL; words by K. Murphy, melody by Artie Bowers [of U. S.] [14529]

© 1 c. Aug. 7, 1919; E 456168; Katherine Murphy, Chicago.

FALTERING (THE) DUSK; words by Louis Untermeyer, music by A. Walter Kramer [of U. S.] op. 45, no. 1; high in A min. [14530]

© June 5, 1919; 2 c. July 21, 1919; E 455151; Oliver Ditson co., Boston.

- FAMILY (THE) TREE**; vaudeville act, words and melody by Billy Curtis [of U. S.] [14531]
 © 1 c. July 22, 1919; E 453619; Lou Lawrence, New Bedford, Mass.
- FAN-SAN**; words and music by Lynn Cowan and Alex. Sullivan [of U. S.] [14532]
 © Apr. 10, 1919; 2 c. July 17, 1919; E 453356; Broadway music corp., New York.
- FANCHONETTE**; serenade, words anon., music by Kathleen Blair Clarke [of U. S.]; medium voice. [14533]
 © Aug. 14, 1919; 2 c. Aug. 15, 1919; E 455828; G. Schirmer, inc., New York.
- FAR AWAY IN YOKOHAMA**; words and melody by Jack Stern [of U. S.] [14534]
 © 1 c. July 29, 1919; E 453928; Nat Sobel, New York.
- FAREWELL (A)**; textes anglais et français de E. Oliphant, musique de Albert Roussel [of France] op. 19, no. 2. [14535]
 © July 5, 1919; 1 c. July 28, 1919; E 447672; Durand & cie., Paris.
- FAREWELL TO THE WEST**; words by J. Evans, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [14536]
 © 1 c. Aug. 4, 1919; E 455625; James Evans, Smithers, B. C., Canada.
- FARJEON (HARRY)** Two little nocturnes; by H. Farjeon [of England]; piano. [14537]
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- FASHION LOVE**; words by A. O. Smedsrud, melody by Frank W. Ford [of U. S.] [14538]
 © 1 c. Aug. 16, 1919; E 456354; Albert O. Smedsrud, Decorah, Ia.
- FAST ASLEEP IN POPPY-LAND**; words and music by Byron Gay [of U. S.] [14539]
 © July 3, 1919; 2 c. July 9, 1919; E 454710; Will Rossiter, Chicago.
- FATHER OF ALL**; anthem, words by J. Julian, music by C. H. Kitson [of England]; boys' voices. 4to. (Choral album, no. 1290) [14540]
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- FATHER WE LOVE AND ADORE THEE**; words by Kate J. Brainard, music by William John Hall [of U. S.] 1. Sop. or ten. 2. Mezzo-sop. or bar. [14541]
 © July 24, 1919; 2 c. each July 28, 1919; E 455319; Arthur P. Schmidt co., Boston.
- FEAR NOT OLD IRELAND FOR GOD IS WITH YOU**; words by W. B. Spagnola, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [14542]
 © 1 c. Aug. 7, 1919; E 456155; Wm. B. Spagnola, Youngstown, O.
- FEIST'S POPULAR JINGLES OF 1919**; medley overture, arr. by Calvin Grooms [of U. S.]; band. 4to. [14543]
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- orch., with piano. 4to. [14544]
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- FERME LES YEUX**; berceuse par J. Raux [of France]; piano. [14545]
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- FESTOSO**; by Stanley R. Avery [of U. S.] op. 57, no. 1; organ. obl. Svo. [14546]
 © Aug. 4, 1919; 2 c. Aug. 6, 1919; E 455677; Clayton F. Summy co., Chicago.
- FÊTES**. See Cerdaña.
- FIESTA DE PORTOLÁ**; overture, by E. P. Romá [of U. S.]; piano. [14547]
 © 1 c. July 16, 1919; E 455909; Elise Pardow Romá, San Francisco.
- FIGHT (THE)**; words by C. Squadrilli, melody by Artie Bowers [of U. S.] [14548]
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- FIGHTING JIMMIE**; words by E. E. Wagner, music by E. S. S. Huntington [of U. S.] [14549]
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- FIGHTING (THE) YANKEE BOYS**; words and music by J. Cotillier [of U. S.] Chicago, Legters music co. [14550]
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- FINK (EMMA)** Four musical sketches; by E. Fink [of U. S.] op. 1; piano. Milwaukee, Wis., Wm. A. Koun music co. Contents: 1. Lullaby—2. Minuet.—3. Eventide.—4. Military march. [14551]
© July 7, 1919; 2 c. July 16, 1919; E 455039; Emma Fink, Milwaukee.
- FINNISH SONG;** Suomi's song, transcribed by V. Olsen [of U. S.] op. 5, no. 3; piano. [14552]
© July 9, 1919; 2 c. July 11, 1919; E 454877; Valdemar Olsen, Philadelphia.
- FIRELIGHT DREAMS;** words by L. [i. e. M. Frijil], music by Edouard Hesselberg [of U. S.] [14553]
© June 11, 1919; 2 c. June 13, 1919; E 452281; Mrs. M. Frijil, Cincinnati.
- FIRST STEPS IN SHIFTING;** exercises and etudes, first to third positions, by Ruth Loughton [of U. S.]; violin (Educational series, no. 224) [14554]
© July 24, 1919; 2 c. July 28, 1919; E 455317; Arthur P. Schmidt co., Boston.
- FIRST WALTZ;** arr. by Carl J. Schilling [of U. S.]; Hawaiian guitar, showing the four movements pick, stroke, tip and bar. (Hawaiian conservatory of music, lesson 3) [14555]
© June 1, 1919; 2 c. June 11, 1919; E 452222; Hawaiian conservatory of music, Philadelphia. [Copyright is claimed on arrangement]
- FIUME O MORTE;** versi di M. La Rosa, musica di Antonio Tessi [of Italy]; mand. acc. 4to. [14556]
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- FLAG (THE);** words and music by M. Corre [of U. S.], arr. by P. M. Paulsen [of U. S.] [14557]
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- FLAG (THE) THAT NEVER KNEW DEFEAT;** words by E. Mackay, music by Leo Friedman [of U. S.] Chicago, North American music co. [14558]
© Apr. 4, 1919; 2 c. July 19, 1919; E 453494; Ella Mackay, Cohoes, N. Y.
- FLAG (THE) THAT NEVER KNEW DEFEAT—Continued.**
— words by T. Lowery, music by Leo Friedman [of U. S.] Chicago, North American music co. [14559]
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- FLAG (THE)—THE FLAG;** words by S. Workman, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14560]
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- FLARE UP;** jazzy-fox trot, by Joe Tunbridge [of England]; piano. 14561
© July 30, 1919; 1 c. July 21, 1919; E 447607; Lawrence Wright music co., London.
- FLEDGLINGS.** See In the branches.
- FREETFOOT;** hornpipe, by Frank Adam [of England]; piano. [14562]
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- FLOATIN' DOWN TO COTTON TOWN;** words by Jack Frost, melody by F. Henri Klickmann [of U. S.] [14563]
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- FLOTOW (FRIEDRICH VON)** Martha: m'nnari', by Flotow, arr. by G. Chiericoni [of Italy]; pf. [14564]
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- FLOWER DREAMS;** words and music by K. M. Hale [of U. S.] Chicago, Delmar music co. [14565]
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- FLOWER OF EGYPT;** from A midsummer night-mare, words by Harold Simpson, music by Leonard J. Waller [of England] [14566]
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- FLOWERLAND;** danse melodique, by Charles Huerter [of U. S.]; piano, grade 4. [14567]
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- FLOWERS OF PEACE; by J. M. Baldwin [of U. S.]; piano, Boston-New York-Chicago, Evans music co. [14568]
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- FLOWERS (THE) OF THE FOREST; lament, by Frederick Bridge [of England]; brass quartett and organ. [14569]
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- FLU (THE); words and music by A. H. Ringo [of U. S.] Chicago, Delmar music co. [14570]
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- FLUFFY RUFFLES; one step, by Geo. Hamilton Green [of U. S.]; piano. [14571]
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- FLÛTE (LA) ENCHANTÉE; extrait de Shéhérazade, poème de Tristan Klingsor, musique de Maurice Ravel [of France]; chant, flûte et piano. [14572]
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- FLY AWAY LADYBERD. *See* Cobweb castle.
- FLYING OVER THE YELLOWSTONE TRAIL; words by P. J. Brady, music by E. S. S. Huntington [of U. S.] [14573]
 © 1 c. Aug. 14, 1919; E 456242; Peter J. Brady, Aberdeen, S. D.
- FOLK SONG. *See* Carse (Adam) Five pieces.
- FOLK TUNE STUDIES; bk. II, by Ernest Austin [of England] op. 62, piano, continental fingering. [14574]
 © July 16, 1919; 1 c. July 21, 1919; E 447620; Joseph Henry Larway, London.
- FOND MEMORIES; waltz song, words and music by Lawrence Alfred Keating [of U. S.] [14575]
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- FOR BABY'S SAKE; words and music by T. F. Gattie [of U. S.] Chicago, Delmar music co. [14576]
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- FOR HIS COUNTRY; words and music by C. C. Correa [of U. S.] Chicago, Letgers music co. [14577]
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- FOR LOVE OF THE WORLD WE GAVE THEM; words and music by N. O. Haight [of U. S.], arr. by Chauncey Haines. Los Angeles, Cal., Chas. W. Hatch music pub. co. [14578]
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- FOR OLD GLORY; words and music by Mrs. J. C. Wolfe [of U. S.] Chicago Delmar music co. [14579]
 © July 25, 1919; 2 c. Aug. 4, 1919; E 455583; Mrs. J. C. Wolfe, Lodge Pole, Neb.
- FOR OLD GLORY AND ALL HUMANITY; words by T. B. Nikral [pseud. of T. B. Larkin], music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14580]
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- FOR ONE BRIEF HOUR; words by Edward Lockton, music by Denys Grayson [of England]; in B flat. [14581]
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- FOR THE GLORY OF OLD GLORY; march, by Fred K. Huffer, arr. by Wm. Hartman [of U. S.] (Imperial song record, no. 9851.) [14582]
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- FOR THE GOOD OLD U. S. A.; words by S. Bodine, music by Leo Friedman [of U. S.] Chicago, North American music co. [14583]
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- FOR THE RED, WHITE AND BLUE; words by M. Offinger, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14584]
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- FOR WHEN YOU SMILE, THE SUN WILL SHINE; words by F. A. Gustafson, music by E. S. S. Huntington [of U. S.] [14585]
 © 1 c. July 26, 1919; E 453786; Frances A. Gustafson, St. Croix Falls, Wis.
- FOR YOU AND ME; words by W. H. Lockett, music by E. S. S. Huntington [of U. S.] [14586]
 © 1 c. July 21, 1919; E 455116; W. H. Lockett, Trenton, N. J.
- FOR YOU I'M PRAYING, LADDIE DEAR; words by Robert Walker, music by E. S. S. Huntington [of U. S.] [14587]
 © 1 c. July 9, 1919; E 454798; Robert Walker, Stamford, Conn.
- FOR YOUR RETURN; words and music by M. Bowlden [of U. S.] Chicago, Delmar music co. [14588]
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- FOREVER DREAM; words and music by C. and G. Carroll [of U. S.] [14589]
 © 1 c. July 19, 1919; E 453366; Frank H. Gallagher, Clara and Grace Carroll, New York.
- FOREVER TRUE; words by M. Johnsen, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [14590]
 © 1 c. Aug. 4, 1919; E 455619; Margarethe Johnsen, Fall River, Mass.
- FORGET-ME-NOT; intermezzo by Macbeth, arr. by Arthur Brooke [of U. S.]; saxophone quartet. [14591]
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- FORGET ME NOT TO CHERISH ME; words by D. Dagohoy, music by Leo Friedman [of U. S.] Chicago, North American music co. [14592]
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- FORGOTTEN; by L. Leslie Loth [of U. S.]; piano, four hands. (Piano duets for early grades, no. 4) [14593]
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- FOUNTAIN IN THE MOONLIGHT; by Hannah Smith [of U. S.] op. 33, no. 1; pf. (Piano music for early grades) [14594]
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- FOUNTAIN MAZURKA; by Carl Wilhelm Kern [of U. S.] op. 392, no. 3; piano. Boston—New York—Chicago, Evans music co. (Eight easy and melodious recreations, no. 3) [14595]
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- FOX TROT; from Fiddlers three, by Alexander Johnstone [of U. S.]; piano. [14596]
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- FRAGRANCE; valse, by Cuthbert Clarke [of England]; piano. [14597]
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- FRAGRANT FLOWER; idyl, by A. E. Warren [of U. S.]; pf. [14598]
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- FRANCE. *See* At home and abroad.
- FRANCE WAS A FRIEND INDEED; words by C. A. Paul, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14599]
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- FRECKLES; words and melody by Cliff Hess, Howard Johnson and Milton Ager [of U. S.], arr. by Milton Ager. [14600]
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- FREEDOM OF THE c's; from Shubert Gaeties of 1919, words by Alfred Bryan, music by Jean Schwartz [of U. S.] [14601]
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- FREEDOM'S VICTORY; words and melody by W. C. Brubaker [of U. S.], arr. by Thos. F. Cornell [of U. S.] [14602]
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- FREILICH YIDDELOCH FREILICH; by J. Frankel [of U. S.]; piano. [14603]
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- FREITAG NOCHEN ZIMES; by J. Frankel [of U. S.]; piano. [14604]
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- FREITICK NACHT NACH'M ZIMMES; by O. Bibor [of U. S.]; piano and voice. [14605]
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- FRIENDSHIP; waltz, by C. Cockrell [of U. S.]; piano. Sedalia, Mo., A. W. Perry's sons. [14606]
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- FROM FIELDS OF GLORY; march, by T. H. West [of U. S.], arr. by Rocco Venuto [of U. S.]; 1st B flat cornet. [14607]
 © 1 c. Aug. 15, 1919; E 455830; Thomas H. West, Kansas City, Mo.
- FROM KALAMAZOO DIRECT TO YOU; words and music by P. M. Helms [of U. S.] [14608]
 © 1 c. Aug. 7, 1919; E 455676; Perley M. Helms, Port Henry, N. Y.
- FROM THE FIELDS OF A THOUSAND BATTLES; words and melody by W. L. Weisman [of U. S.] [14609]
 © 1 c. July 14, 1919; E 454912; William Lancaster Weisman, Philadelphia.
- FROM THE HEART OF IRELAND; words by I. and R. Scafe, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [14610]
 © 1 c. July 29, 1919; E 453915; Roy & Ida Scafe, Brooklyn.
- FROM THE SHORES OF NO MAN'S LAND; words by L. Liebl, music by Leo Friedman [of U. S.] Chicago, North American music co. [14611]
 © June 6, 1919; 2 c. July 19, 1919; E 453496; Leopold Liebl, Sunbury, Pa.
- FROM THE U. S. A. TO FRANCE; words by J. H. Hicks, music by Edouard Hesselberg [of U. S.] [14612]
 © July 25, 1919; 2 c. Aug. 1, 1919; E 456131; J. H. Hicks, Uniontown, Ala.
- FROU-FROU; valse caprice, by Dorothy Forster [of England]; pf. [14613]
 © Aug. 1, 1919; 1 c. Aug. 2, 1919; E 447714; Cary & co., London.
- FÜRWAHR, ER TRUG UNSRE KRANKHEIT (Surely He hath borne our griefs); words from Isa. 53, 4, 5, English by F. W. Herzberger, music by F. O. Reuter [of U. S.] German and English words. 4to. (Geistliche chöre, no. 51) 1. Gemischter chor.—2. Frauenchor. [14614, 14615]
 © July 10, 1919; 2 c. July 22, 1919; E 453644, 453645; Friedrich Otto Reuter, New Ulm, Minn.
- FUTURIST (THE) NUT; words and music by Lottie Horner [of U. S.] [14616]
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- FUZZY-WUZZY-woo; written and composed by Harry Carlton and Jay Whidden [of England] [14617]
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- GAITÉ (LA); choeur, paroles de Jules Combarieu, musique de Auguste Chapuis [of France]; deux voix égales, femmes ou enfants. 4 to. [14618]
 © July 5, 1919; 1 c. July 28, 1919; E 447660; Heugel et cie., Paris.
- intermezzo, par Montague Ewing [of England]; piano. Continental fingering. [14619]
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- GAME (A) OF TAG; by Nathaniel Irving Hyatt [of U. S.] op. 29, no. 5; piano. [14620]
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- GARDEN (THE) OF MY HEART; words by E. E. Richardson, music by J. E. Andino [of U. S.] [14621]
 © 1 c. Aug. 14, 1919; E 456265; Elizabeth E. Richardson, Carson City, Mich.
- GARDEN (THE) OF ROMANCE; song cycle, lyrics by Arthur Hougham, music by Cyril Thorne [of England] Contents: 1. A thousand lovely roses. 2. Spring, the pedlar. 3. But a memory. [14622]
 © July 31, 1919; 1 c. Aug. 11, 1919; E 447741; H. Sharples & son, ltd., London.

- GAS (THE) MASK BLUES**; words and music by J. T. Van Rensalier [of U. S.] [14623]
 © 1 c. June 26, 1919; E 454987; John T. Van Rensalier, Paterson.
- GATES (THE) OF GLADNESS**; one step, by Brennan, Cunningham and Rule, played by Burt Franklin [of U. S.] (Imperial song record, no. 9846) [14624]
 © July 1, 1919; 2 c. July 16, 1919; E 455945; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- GAVOTTE**; de D. Scarlatti, arr. par Daniel Herrmann [of France]; violon et piano. (Danses anciennes, no. 8) [14625]
 © July 4, 1919; 1 c. July 16, 1919; E 447557; Société anonyme des éditions Ricordi, Paris.
- See also Duets for little people; dance movements of Purcell.
- GAVOTTE EN RONDEAU**; by B. F. Cliffe [of U. S.]; piano. [14626]
 © 1 c. July 19, 1919; E 453670; Benjamin Franklin Cliffe, Akron, O.
- GEE BUT AIN'T IT HARD TO TELL AN OLD PAL GOOD-BYE**; words by P. N. Lewis, music by R. W. Brashear [of U. S.] [14627]
 © July 16, 1919; 2 c. July 19, 1919; E 455549; Paul N. Lewis and Ronald W. Brashear, Brookfield, Mo.
- GEE, I WISH I HAD SOME ONE TO ROCK ME IN THE CRADLE OF LOVE**; words by Noble Sissle, music by Eubie Blake [of U. S.] [14628]
 © Aug. 8, 1919; 2 c. Aug. 9, 1919; E 456120; M. Witmark & sons, New York.
- GEE, I WISH I WERE SOME RICH GIRL'S POODLE DOG**; words by J. L. Pollock, music by Ray Hibbler [of U. S.] [14629]
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- GELBT AND GELACHT**; polka, by J. Frankel [of U. S.]; piano. [14630]
 © 1 c. July 22, 1919; E 453631; Joseph Frankel, New York.
- GEMS OF GUNG'L**; medley valse cotillon, adapted from vales of Josef Gung'l, selected and arr. by Aubrey Winter [of England]; orch. with piano—conductor. 4 to. [14631]
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- GENEVIEVE**; words by A. Richlin, music by J. E. Andino [of U. S.] [14632]
 © 1 c. July 26, 1919; E 453789; Andrea Richlin, Freeland, Wy.
- GENTILE DANCE**; by Pietro Ballatore [of U. S.] op. 29, ed. and fingered by M. Halperin; piano. [14633]
 © July 17, 1919; 2 c. July 19, 1919; E 453675; Max Halperin, Brooklyn.
- GET BACK IN YOUR UNIFORM WILLIE, YOU LOOK LIKE THE DEVIL IN CITS**; words and music by Betty Boutelle [i. e. E. T. Boutelle, of U. S.] [14634]
 © 1 c. July 11, 1919; E 454846; Elizabeth Thom Boutelle, New York.
- GETHSEMANE**; poem and music by V. A. Marsh [of U. S.]; Cleveland, O., Associate music pub's. [14635]
 © June 28, 1919; 2 c. July 3, 1919; E 454649; Viola Adella Marsh, Lakewood, O.
- GIFTS**; words by James Thomson, music by Reinhold L. Herman [of U. S.]; baritone. [14636]
 © July 31, 1919; 2 c. Aug. 4, 1919; E 455627; G. Schirmer, inc., New York.
- GILBERT (HENRY F.) Three American dances**; by H. F. Gilbert [of U. S.]; piano, four hands. Contents: Uncle Remus.—Delphine.—B'r'er Rabbit. [14637]
 © July 17, 1919; 2 c. July 21, 1919; E 455184; Boston music co., Boston.
- GIORGETTO**; waltz, by Pietro Ballatore [of U. S.] op. 17, ed. and fingered by M. Halperin; piano. [14638]
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- GIRL (THE) I LEFT BEHIND ME**; chorus, arr. and adapted by Louis Victor Saar [of U. S.]; men's voices. 4to. (Five Irish folk songs, no. 3) [14639]
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- GIRL OF MY CHILDHOOD I AM DREAMING OF YOU**; words by W. C. Brookshire, music by Claude Weber [of U. S.] [14640]
 © July 26, 1919; 2 c. Aug. 9, 1919; E 456142; William C. Brookshire, Granger, Tex.

- GIRL (THE) OF THE GOLDEN WEST; semi-classic song, words and music by Mildred Manning [of U. S.] Los Angeles, Cal., Mildred Manning pub. co. [14641]
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- GIRL (THE) OF YESTERDAY; comedy with incidental music, by B. Walker [of U. S.] [14642]
 © 1 c. July 11, 1919; D 19933; Barclay Walker, Indianapolis.
- GIRLS (THE) ALL SMILE, ALL SMILE ON ME; words by J. D. Arline, music by J. E. Andino [of U. S.] [14643]
 © 1 c. July 26, 1919; E 456029; Jayne Darrell Arline, Stricklan, Ga.
- GIRLS, GIRLS, GIRLS; words and music by S. Steinberg and A. Kates [of U. S.], arr. by William (Billy) James [of U. S.] [14644]
 © 1 c. July 25, 1919; E 455278; Samuel Steinberg and Abraham Kates, Philadelphia.
- GIVE ME THE SULTAN'S HAREM; won't you give that harem to me, by Abner Silver, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in E flat. 4to. [14645]
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- GIVE THE SOLDIER BOYS A CHANCE; words by L. Faught, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [14646]
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- GIVE THEM BACK THEIR JOBS; words by E. Corbett, music by Edouard Hesselberg [of U. S.] [14647]
 © July 16, 1919; 2 c. July 14, 1919; E 455097; Everett Corbett, Fall River, Mass.
- GLOIRE AU POILU QUI REVIENT DE LA GUERRE; chanson-marche, poésie de Henry Lafragette, musique de Y. Fossoul [of France] [14648]
 © June 19, 1919; 1 c. July 10, 1919; E 447496; Yves Fossoul, Paris.
- G'MON GRAN-DAD; words by G. E. Erickson, music by Leo Friedman [of U. S.] Chicago, North American music co. [14649]
 © June 2, 1919; 2 c. July 19, 1919; E 453500; Gladys E. Erickson, Ada, Okla.
- GO CHEER UP THE OLD FOLKS AT HOME; words and music by grandpa Jones [i. e. O. Hatfield, of U. S.] [14650]
 © 1 c. July 23, 1919; E 455215; O. Hatfield, Chicago.
- GOBLINS' GOODNIGHT; by L. Leslie Loth [of U. S.]; piano, four hands. (Schmidt's educational series, no. 166: From storyland) [14651]
 © July 24, 1919; 2 c. July 28, 1919; E 455343; Arthur P. Schmidt co., Boston.
- GOB'S PARADE; words by V. Thorne, music by John W. McKenzie [of U. S.] San Francisco, Western pub. co. [14652]
 © July 29, 1919; 2 c. Aug. 6, 1919; E 455679; Vera Thorne, San Francisco.
- GOD IS EVERYWHERE; song by Arthur Nevin [of U. S.]; high voice in F, with piano, or organ, violin and cello. [14653]
 © June 20, 1919; 2 c. July 21, 1919; E 455153; Oliver Ditson co., Boston.
- — — medium voice in D, with acc. of piano, violin and cello. [14654]
 © July 22, 1919; 2 c. Aug. 2, 1919; E 455530; Oliver Ditson co., Boston.
- GODDESS OF LIBERTY; words by Mrs. A. B. Logsdon, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [14655]
 © 1 c. Aug. 7, 1919; E 456147; Mrs. A. B. Logsdon, Santa Barbara, Calif.
- GOLDEN CROWN; negro spiritual, lyric and music by Herman L. Gantvoort and Rupert Graves [of U. S.] [14656]
 © Aug. 1, 1919; 2 c. Aug. 2, 1917; E 456007; M. Witmark & sons, New York.
- GOLDEN (THE) FISH; words by George Arnold, music by Florence Newell Barbour [of U. S.] 1. Sop. or ten. —2. Mezzo-sop. or bar. [14657]
 © Aug. 5, 1919; 2 c. each Aug. 8, 1919; E 455724; Arthur P. Schmidt co., Boston.
- GOLDEN STAR (Stella dorata); mazurka by J. Gioe' [of U. S.]; piano. 4to. [14658]
 © July 25, 1919; 2 c. July 30, 1919; E 456105; Joseph Gioe', New York.

- GOLDEN (THE) STAR; words by Mrs. N. C. Gauntt, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14659]
 © June 6, 1919; 2 c. July 19, 1919; E 453499; Mrs. Newton C. Gauntt, Portland, Or.
- GOLDEN (THE) VANITY; folk song, words and music arr. by R. Vaughan Williams [of England] (*In Motherland song book, for unison and mixed voices, v. IV, no. 1*) [14660]
 © July 8, 1919; 1 c. July 21, 1919; E 447598; Stainer & Bell, Ltd., London.
- GOLDEN YEAR; words and music by S. Howard [of U. S.] [14661]
 © July 25, 1919; 2 c. July 31, 1919; E 453985; Shafter Howard, San Francisco.
- GOLLIWOG; by Cyril Jenkins [of England] op. 140, no. 4; piano. [14662]
 © Aug. 1, 1919; 1 c. Aug. 2, 1919; E. 447718; Cary & co., London.
- by Gabriel Hines [of U. S.]; piano. [14663]
 © June 20, 1919; 2 c. July 21, 1919; E 455154; Oliver Ditson co., Boston.
- GONDOLES. *See Impressions nostalgiques.*
- GONDOLIERS' SONG. *See Dare* (Anthony) Five small pieces.
- GOOD-BYE AND HELLO; words by F. W. Sampson, music by E. S. S. Huntington [of U. S.] [14664]
 © 1 c. Aug. 6, 1919; E 455648; F. W. Sampson, Frankfort, Ind.
- GOOD-BYE COMRADES; words and music by L. T. Page and F. M. Fuller [of U. S.] [14665]
 © 1 c. Aug. 5, 1919; E 455675; Luther T. Page and Florence M. Fuller, Wareham, Mass.
- GOOD-BYE DEAREST ROSE; words by Mrs. M. Austin, music by E. S. S. Huntington [of U. S.] [14666]
 © 1 c. Aug. 5, 1919; E 456073; Mrs. Maynard Austin, Sheldon Springs, Vt.
- GOOD-BYE POLINKEY, GOOD-BYE, JOHN BARLEYCORN, GOOD BYE; words by D. E. Lilley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14667]
 © July 18, 1919; 2 c. July 21, 1919; E 453661; D. E. Lilley, Brad-dock, Pa.
- GOOD NIGHT; words by R. Leigh, music by Eduardo Marzo [of U. S.] [14668]
 © 1 c. July 14, 1919; E 454928; Ralph Leigh, New York.
- GOOD-NIGHT DEARIE; waltz song, words by Frank H. Warren, music by S. R. Henry and Domenico Onivas [psend. of D. Savino of U. S.], arr. by D. Onivas. [14669]
 © 1 c. July 18, 1919; E 455074; Henry R. Stern and Domenico Savino, New York.
- GOOD NIGHT ROSES; words by M. C. Freedman, music by M. Silnutzer [of U. S.] Philadelphia, Girard music pub. co. [14670]
 © July 21, 1919; 2 c. July 28, 1919; E 456101; Morris Silnutzer and Max C. Freedman, Philadelphia.
- GOOD (THE) OLD U. S. A.; words by A. S. Keller, music by E. S. S. Huntington [of U. S.] [14671]
 © 1 c. July 26, 1919; E 453788; A. G. Keller, Frankfort, Ind.
- GOUNOD (CHARLES FRANÇOIS) L'aveu; de Ch. Gounod [of France]; violon seul. 4to. (*Selecta, 8° recueil, no. 184*) [14672]
 © May 3, 1919; 1 c. May 20, 1919; E 447511; Heugel et cie, Paris.
- GRACE AND BEAUTY; antique dance, by Joseph L. Rogers [of U. S.]; piano. [14673]
 © July 24, 1919; 2 c. July 28, 1919; E 455322; Arthur P. Schmidt co., Boston.
- GRACIEUSE (LA); mazurka [and] Esquisse sur air de grand 'maman; by A. Morin-Labrecque [of U. S.]; piano. [14674]
 © July 9, 1919; 2 c. July 14, 1919; E 455443; Albertine Morin-Labrecque, Montreal, Canada.
- GRAND MARCH BY THE ALLIES; by Maurice La Farge [of U. S.]; piano. [14675]
 © 1 c. July 17, 1919; E 453666; Maurice Frederic La Farge, New York.
- GRAND (THE) OLD KEYSTONE STATE; words and music by W. H. H. Sharp [of U. S.]; in F. [14676]
 © 1 c. July 31, 1919; E 453949; William Henry Harrison Sharp, Nanticoke, Pa.

- GRANDE MARCHE NUPTIALE; wedding march, by L. Renk [of U. S.]; piano, four hands. [14677]
 © July 22, 1919; 2 c. July 22, 1919; E 453715; Theo. Presser co., Philadelphia.
- GRÁNNY; fox trot, by Gilbert and Belledna, played by Les Hoadley [of U. S.] (Imperial song record, no. 9869) [14678]
 © July 21, 1919; 2 c. July 26, 1919; E 455450; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- GRANT, WE BESEECH THEE, MERCIFUL LORD; anthem, words from a collect, music by Harold Rhodes [of England]; sop. solo, with cho. of mixed voices. 4 to. [14679]
 © July 30, 1919; 1 c. July 31, 1919; E 447708; Novello & co., London.
- GRANT-SCHAEFER (G. A.); 12 melodious pianoforte studies; for the development of style, by G. A. Grant-Schaefer [of U. S.] (Educational series, no. 200) [14680]
 © July 30, 1919; 2 c. July 31, 1919; E 453991; Arthur P. Schmidt co., Boston.
- GREAT (THE) AMERICAN DESERT; words by Roger Lewis, music by Ernie Erdman [of U. S.] [14681]
 © 1 c. Aug. 11, 1919; E 455777; Broadway music corp., New York.
- GREAT VICTORY WAR SONG; words and music by S. A. Swauger [of U. S.] Chicago, Delmar music co. [14682]
 © July 3, 1919; 2 c. July 19, 1919; E 453418; Sara A. Swauger, McKeesport, Pa.
- GREATEST (THE) HEROES OF ALL; words by N. E. Moran, music by E. S. S. Huntington [of U. S.] [14683]
 © 1 c. July 31, 1919; E 453964; Nellie E. Moran, Lackawanna, N. Y.
- GREEN (THE) AND SUNNY WORLD; trio, words by Annie Willis McCullough, music by Henry Clough-Leighter [of U. S.]; women's voices. 4to. (Choral music, series 36, no. 1403) [14684]
 © July 21, 1919; 2 c. July 28, 1919; E 455313; Boston music co., Boston.
- GREEN BRANCHES; trio, words by Fiona Macleod [pseud. of William Sharp], music by Ferdinand Dunkley [of U. S.]; women's voices. 4 to. (Three-part songs for women's voices, no. 13422) [14685]
 © July 10, 1919; 2 c. Aug. 2, 1919; E 455531; Oliver Ditson co., Boston
- GREENWICH VILLAGE; from Greenwich village nights, words by Philip Bartholomae and John Murray Anderson, music by A. Baldwin Sloane. [of U. S.] [14686]
 © July 21, 1919; 2 c. July 22, 1919; E 453639; M. Witmark & sons, New York.
- GRIEG (EDVARD HAGERUP) Norwegian dance no II; by Grieg, op. 35, arr. by Philip Werthner [of U. S.]; two pianos, four hands. [14687]
 © July 22, 1919; 2 c. July 24, 1919; E 455299; John Church co., Cincinnati. [Copyright is claimed on arrangement]
- Sunshine song (Solvejgs lied); by E. Grieg, op. 55, no. 4, arr. by Philip Werthner [of U. S.]; two pianos, four hands. [14688]
 © July 22, 1919; 2 c. July 24, 1919; E 455297; John Church co., Cincinnati. [Copyright is claimed on arrangement]
- GRISÉLIDIS. See Massenet (Jules Émile Frédéric)
- GYPSIANA; fox trot-one step or two step, by Al. W. Brown [of U. S.]; orch. [14689]
 © July 15, 1919; 2 c. July 14, 1919; E 453947; Chas. E. Roat music co. ltd., Battle Creek, Mich.
 ————— piano. [14690]
 © Aug. 4, 1919; 2 c. Aug. 2, 1919; E 456020; Chas. E. Roat music co., ltd., Battle Creek.
- GYPSY LOVE SONG; collina valse, by V. Shavitch [of U. S.]; piano. [14691]
 © 1 c. July 16, 1919; E 455026; Vladimir Shavitch, San Francisco.
- HABANERA; de Louis Aubert [of France]; réduction pour piano à 4 mains. [14692]
 © June 19, 1919; 1 c. July 10, 1919; E 447500; Durand et cie, Paris. [Copyright is claimed on reduction]
- HÄNDEL (GEORG FRIEDRICH) Bourrée; by G. F. Händel, trans. by Edwin Arthur Kraft [of U. S.]; organ. (St. Cecilia series, no. 120) [14693]
 © July 28, 1919; 2 c. July 29, 1919; E. 453924; H. W. Gray co., New York. [Copyright is claimed on transcription]
- HAG (THE); words by Robert Herrick, music by Cecil Burleigh [of U. S.] op. 46, no. 1; ten. [14694]
 © Aug. 4, 1919; 2 c. Aug. 6, 1919; E 455672; John Church co., Cincinnati.

HAIL! FREEDOM'S LAND; words and music by J. McCarthy [of U. S.]

[14695]

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HALL (FREDERICK) Sonatira; in the third position, by F. Hall [of England]; violin with piano acc.

[14696]

© July 15, 1919; 2 c. July 23, 1919; E 447630; G. Schirmer, inc., New York.

HALLELUIAH MORN; words and music by J. Heath [of U. S.]

[14697]

© 1 c. Aug. 12, 1919; E 456206; Jennie Heath, Albany.

HAND (THE) OF AMERICA; words by H. Tooley, music by Al. Farnham [of U. S.] New York, Authors and composers service co.

[14698]

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HAPPINESS; waltz, by William San-croft [of England]; piano.

[14699]

© June 18, 1919; 1 c. July 8, 1919; E 447475; Nightingale & co., London.

— words by E. J. Stevens, music by A. L. Shynman and Henry Selinger [of U. S.], arr. by H. Selinger.

[14700]

© 1 c. July 17, 1919; E 453342; E. J. Stevens, Chicago.

HAPPY DREAMS; words by C. A. Demo, music by Edouard Hesselberg [of U. S.]

[14701]

© July 21, 1919; 2 c. Aug. 1, 1919; E 456045; C. A. Demo, Detroit.

HAPPY HAPPY DAYS; words by Edward Beck, music by Ralph A. Foote [of U. S.] (Cover title: Happy days.)

[14702]

© July 2, 1919; 2 c. July 9, 1919; E 454713; Jerome H. Remick & co., New York.

HAPPY (A) MARRIED MAN; words and music by J. D. McAdam [of Great Britain, domiciled at Oakland, Cal.]

[14703]

© 1 c. July 24, 1919; E 456087; James Donald McAdam, Oakland, Cal.

HAPPY SCHOOL GIRLS WALTZ; by Minnie E. Bowen [of U. S.]; piano or cabinet organ.

[14704]

© July 16, 1919; 2 c. July 24, 1919; E 455204; D. W. Crist, Alliance, O.

HARBOR OF DREAMS, IN THE ISLAND OF SLEEP; words by Oakley Stout, music by Edwin B. Abbott [of U. S.]; high voice.

[14705]

© July 30, 1919; 2 c. July 31, 1919; E 455440; W. J. Dyer & bro., St. Paul.

HAREM LIFE; words and music by I. Berlin [of U. S.]

[14706]

© 1 c. July 9, 1919; E 454772; Irving Berlin, inc., New York.

HARK THE HERALD ANGELS SING; words by Charles Wesley, music by W. A. Shipton [of U. S.] 4 to.

[14707]

© Oct. 25, 1917; 2 c. July 14, 1919; E 454890; Wallace A. Shipton, Watertown, Mass.

HARK YE RANSOMED NATIONS; peace processional, words by Dorothy Stott Shaw, music by John William Schmidt [of U. S.]; mixed voices. 4 to. (Quartets and choruses for mixed voices—secular, no. 2594)

[14708]

© July 10, 1919; 2 c. July 12, 1919; E 454880; John Church co., Cincinnati.

HARMONIES POÉTIQUES ET RELIGIEUSES. See Liszt (Franz)

HASTY MOON; words and music by F. C. Ross [of U. S.], arr. by Maurice K. G. Smith [of U. S.]

[14709]

© 1 c. Aug. 4, 1919; E 455607; Fred C. Ross, Lodi, Cal.

HATS OFF TO THE BOYS FROM YANKEELAND; words by G. A. Childers, music by Leo Friedman [of U. S.] Chicago, North American music co.

[14710]

© June 2, 1919; 2 c. July 19, 1919; E 453503; Geo. A. Childers, E. Salt Lake City.

HAVE I LOVED YOU ALL IN VAIN; words by T. E. Moseley, music by Leo Friedman [of U. S.] Chicago, North American music co.

[14711]

© June 20, 1919; 2 c. July 19, 1919; E 453502; Tina E. Moseley, Dallas.

HAWAIIAN BLUEBIRD; waltz, melody by Carey Morgan and Wel Wetrop [of U. S.]

[14712]

© 1 c. July 24, 1919; E 453773; Jos. W. Stern & co., New York.

- HE DINED IN PARIS; words by Jessica Purle [i. e. Mrs. W. Buell], music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14713]
 © June 2, 1919; 2 c. July 19, 1919; E 455430; Mrs. W. Buell, Rochester, N. Y.
- HE FAILETH NOT; anthem, words by Frances Ridley Havergal, music by Horatio Parker [of U. S.]; mixed voices. 4 to. (Church music review, no. 533) [14714]
 © Aug. 4, 1919; 2 c. Aug. 5, 1919; E 456052; H. W. Gray co., New York.
- HE GAVE TO THE WORLD HIS TOMORROW THAT WE MIGHT LIVE TO-DAY; by Byron G. Barker [of U. S.]; orch. 4to. [14715]
 © July 16, 1919; 2 c. July 19, 1919; E 455548; Barker & O'Kelly, Morgantown, W. Va.
- words and music by Byron G. Barker [of U. S.] [14716]
 © Aug. 2, 1919; 2 c. Aug. 7, 1919; E 455686; Barker & O'Kelly, Morgantown, V. Va.
- HE'S STILL MY SOLDIER DADDY; words by A. H. Holmes, music by E. S. S. Huntington [of U. S.] [14717]
 © 1 c. July 16, 1919; E 455004; Albert H. Holmes, Warehouse Point, Conn.
- HE WATCHING OVER ISRAEL; Biblical words, music by Luella Olmsted Burnham [of U. S.]; high in D flat. [14718]
 © Aug. 1, 1919; 2 c. Aug. 4, 1919; E 455555; C. W. Thompson & co., Boston.
- HE WILL CARE FOR ME; words by Chas. W. Naylor, music by A. L. Byers [of U. S.] 4to. [14719]
 © July 17, 1919; 2 c. Aug. 1, 1919; E 455484; Andrew L. Byers, Anderson, Ind.
- HEAR MY CRY, O LORD; anthem, by Alfred Wooler [of U. S.]; mixed voices. 4to. [14720]
 © June 3, 1919; 2 c. July 21, 1919; E 455156; Oliver Ditson co., Boston.
- HEAR YOUR LOVED ONES WEEPING; words by W. Griffith, music by E. S. S. Huntington [of U. S.] [14721]
 © 1 c. Aug. 8, 1919; E 455703; Wm. Griffith, Connerville, Ind.
- HEarken UNTO My VOICE; words from the Bible, music by Ralph Cox [of U. S.] 1. In D. 2. In B flat. [14722]
 © Aug. 11, 1919; 2 c. each Aug. 13, 1919; E 455804; Arthur P. Schmidt co., Boston.
- HEART o' THE NORTH. *See* Songs of the heart.
- HEART (THE) OF A NATION; words by M. C. Lewis, music by J. W. Collie [of U. S.] [14723]
 © July 1, 1919; 2 c. July 25, 1919; E 455425; Mary C. Lewis, New Orleans and Jas. W. Collie, Cleveland.
- HEART OF GOLD. *See* Songs of the heart.
- HEART SONG; words by C. M. Smith, music by Leo Friedman [of U. S.] Chicago, North American music co. [14724]
 © June 6, 1919; 2 c. July 19, 1919; E 453501; Cecil M. Smith, Halley, Id.
- HEART (THE) THAT HAS BORNE NO SORROW; words and music by E. M. Tilly [of U. S.] Chicago, Delmar music co. [14725]
 © July 15, 1919; 2 c. July 21, 1919; E 453759; Eddy M. Tilly, Herndon, Ky.
- HEART'S DEVOTION; words by Percy Bysshe Shelley, music by A. Walter Kramer [of U. S.] op. 18, no. 2; very low voice in D. [14726]
 © June 5, 1919; 2 c. July 21, 1919; E 455157; Oliver Ditson co., Boston.
- HEART'S LONGING; words and music by Florence Newell Barbour [of U. S.] 1. Sop. or ten. 2. Mezzo-sop. or bar. [14727]
 © Aug. 5, 1919; 2 c. each Aug. 8, 1919; E 455723; Arthur P. Schmidt co., Boston.
- HEAVE AWAY; shanty, words and music coll. by H. E. Piggott [of England]; mixed voices. (*In* Motherland song book, for unison and mixed voices, v. IV, no. 2) [14728]
 © July 8, 1919; 1 c. July 21, 1919; E 447599; Stainer & Bell, ltd., London.
- HEAVENS' BELLS; words by A. C. Lassiter, music by E. S. S. Huntington [of U. S.] [14729]
 © Aug. 9, 1919; 2 c. Aug. 7, 1919; E 456204; Arman C. Lassiter, Webb City, Mo.

- HEAVENS HOW I LOVE THAT GIRL; words and music by Lester Calvin [of U. S.] [14730]
© 1 c. Aug. 11, 1919; E 455751; Buckeye music pub co., Columbus, O.
- HELLO AMERICA, I'M HOME AGAIN; words by N. Earle, music by Leo Friedman [of U. S.] Chicago, North American music co. [14731]
© June 2, 1919; 2 c. July 19, 1919; E 453507; Nelle Earle, Washington.
- HELLO BOYS; melody, by J. De Graff [of U. S.] [14732]
© 1 c. July 31, 1919; E 453987; Jere De Graff, Brooklyn.
- HELLO BROADWAY GOODBYE FRANCE; words by R. A. Walter, music by Leo Friedman [of U. S.] Chicago, North American music co. [14733]
© June 6, 1919; 2 c. July 19, 1919; E 453505; Rudolph A. Walter, Scott Haven, Pa.
- HELLO CENTRAL GIVE ME FRANCE; words by J. L. Poston, music by Leo Friedman [of U. S.] Chicago, North American music co. [14734]
© Apr. 4, 1919; 2 c. July 19, 1919; E 453504; Julian Lee Poston, Pennington, Tex.
- HELLO DAD WE'RE BACK; words and music by B. S. Van Gundy [of U. S.] Chicago, Delmar music co. [14735]
© July 3, 1919; 2 c. July 19, 1919; E 453390; Byron S. Van Gundy, Des Moines.
- HELLO! HELLO; a phone-y one-step, by Robert King [of U. S.], arr. by Eugene Platzman [of U. S.]; piano. [14736]
© 1 c. Aug. 15, 1919; E 455852; Shapiro, Bernstein & co., inc., New York.
- HELLO MA; words and music by F. L. Burke [of U. S.] [14737]
© July 14, 1919; 2 c. July 23, 1919; E 455227; F. L. Burke, Philadelphia.
- HELLO MOTHER, HELLO FATHER; words and music by Zola La Croix [of U. S.] Mt. Clemens, Mich, Zola La Croix. [14738]
© July 14, 1919; 2 c. July 14, 1919; E 454915; Mrs. Henry La Croix, Mt. Clemens, Mich.
- HER COMING; words by James B. Kenyon, music by Fred Maurer [of U. S.]; high voice. [14739]
© July 31, 1919; 2 c. Aug. 4, 1919; E 455628; G. Schirmer, inc., New York.
- HER SOLDIER BOY; words and music by Mrs. A. Hill [of U. S.] Chicago, Delmar music co. [14740]
© July 3, 1919; 2 c. July 19, 1919; E 453372; Mrs. Arthur Hill, National Mine, Mich.
- HER TWO LITTLE SUNBEAMS; words and music by Mina Ent [of U. S.] Chicago, Legters music co. [14741]
© July 25, 1919; 2 c. Aug. 4, 1919; E 455570; Minnie S. Ent, Trenton, N. J.
- HERE'S BOBBY WHITE; characteristic etude by Mathilde Bilbro [of U. S.]; piano. (Piano music for second grade) [14742]
© July 15, 1919; 2 c. July 23, 1919; E 455248; G. Schirmer, inc., New York.
- HERE'S TO THE GOOD OLD U. S. A.; words and music by M. Thornton [of U. S.] [14743]
© 1 c. July 26, 1919; E 453790; Myrtle Thornton, Berkeley, Cal.
- HERE'S TO THE MOTHER WHOSE BOY RETURNS NO MORE; words by J. L. Dunn, music by E. S. S. Huntington [of U. S.] [14744]
© 1 c. July 9, 1919; E 454796; Jeanne L. Dunn, New Orleans.
- HERE'S TO THE STARS AND STRIPES; words and music by A. B. Lowe [of U. S.], arr. by Elizabeth Kraft [of U. S.] [14745]
© 1 c. July 16, 1919; E 455027; Alexander Buchanan, Ft. Lauderdale, Fla.
- HERO'S (THE) BRIDE; words and music by J. Dilbeck [of U. S.] Chicago, Delmar music co. [14746]
© July 15, 1919; 2 c. July 21, 1919; E 453753; Jennie Dilbeck, Riverside, Cal.
- HERO'S (THE) DREAM; words by E. S. S. Huntington, music by J. Rome [of U. S.] [14747]
© 1 c. July 21 1919; E 453108; Jos. Rome, Milwaukee.
- HEURE DE SPLEEN DANS LA SERRE CHAUDE. *See* Impressions nostalgiques.

- HIA MOE WAI**; arr. by Carl J. Schilling [of U. S.]; Hawaiian guitar, showing the four movements pick, stroke, tip and bar. (First Hawaiian conservatory of music, lesson 2) [14748]
 © June 1, 1919; 2 c. June 11, 1919; E 452221; First Hawaiian conservatory of music, Philadelphia. [Copyright is claimed on arrangement]
- HIGHWAYS AND BYWAYS**; four sketches, by Frederic Mullen [of England]; piano. Contents:—1. In the still woodland.—2. The little shepherdess.—3. By the lych-gate.—4. On the broad highway. [14749]
 © July 11, 1919; 1 c. July 17, 1919; E 447585; H. Sharples & son, ltd., London.
- HILARITY**; valse, by Harold Popple [of Great Britain]; piano. [14750]
 © Aug. 5, 1919; 1 c. Aug. 13, 1919; E 447778; Lawrence Wright music co., London.
- HILLS OF DEVON**; words by Will H. Coates, music by Allen T. Hussell [of England]; in D. [14751]
 © July 23, 1919; 1 c. Aug. 13, 1919; E 447767; Warren & Phillips, London.
- HILO MARCH**; by C. S. De Lano [of U. S.]; guit., steel guit., and piano. [14752]
 © Aug. 1, 1919; 2 c. Aug. 14, 1919; E 455820; C. S. De Lano, Los Angeles. [Copyright is claimed on arrangement]
- HINDOO MAIDEN**; one step, by Mary Earl [pseud. of Robert King, of U. S.], arr. by Eugene Platzman [of U. S.]; piano. [14753]
 © 1 c. Aug. 1, 1919; E 455481; Shapiro, Bernstein & co., inc., New York.
- HIP HIP HOORAY**; words by J. J. Burnett, music by Leo Friedman [of U. S.] Chicago, North American music co. [14754]
 © June 20, 1919; 2 c. July 19, 1919; E 453506; J. J. Burnett, Springfield, Canada.
- HIP HIP HOORAY SHE LOVES YOU**; words and melody by T. E. La Pine [of U. S.], arr. by Arthur Fisk [of U. S.] [14755]
 © 1 c. July 30, 1919; E 455389; T. Edward La Pine, Vallejo, Cal.
- HIP HIP HURRAH FOR THE U. S. A.**; words and music by R. Bellinger [of U. S.] Chicago, Legters music co. [14753]
 © July 25, 1919; 2 c. Aug. 4, 1919; E 455566; Ruth Bellinger, Beaver Meadow, N. Y.
- HIP HURRAY FOR THE U. S. A.**; an American victory waltz song, words and music by E. J. Grant [of U. S.] [14757]
 © July 10, 1919; 1 c. July 12, 1919; 1 c. July 14, 1919; E 455055; Edward J. Grant, Cleveland.
- HIS DREAM WAS NOT TRUE**; words by H. E. Dalma, music by Edouard Hesseberg [of U. S.] [14758]
 © July 25, 1919; 2 c. Aug. 1, 1919; E 456135; Homer E. Dalma, New Orleans.
- HIS LAST FAREWELL**; words and music by M. E. Spicer [of U. S.] Chicago, Delmar music co. [14759]
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- HIS MATCHLESS LOVE**; hymn, words and music by S. N. Elsey [of U. S.] [14760]
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- HOLLY**; words and music by R. H. Bonnell [of U. S.] (Cover title: Holly queen of the jolly) [14761]
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- HOME**; words by E. E. Steffen, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [14762]
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- HOME AGAIN**; waltz, words and music by C. E. Gibson [of U. S.] [14763]
 © 1 c. Aug. 15, 1919; E 455845; Carlos Edward Gibson, Bisbee, Ariz.
- HOME AT LAST**; lyric by Arthur A. Penn, music by Geoffrey O'Hara [of U. S.] [14764]
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- HOME IS BEST OF ALL**; words by R. R. Hardman, music by E. S. S. Huntington [of U. S.] [14765]
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- HOME SWEET HOME FROM GERMANY;** words by S. E. Johnston, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14766]
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- HOME SWEET HOME IN DIXIELAND;** words and music by G. E. Alexander [of U. S.] Chicago, Delmar music co. [14767]
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- HOMEWARD MARCH;** by J. J. Kimmel [of U. S.], arr. by Leonard Palmeteri [of U. S.]; 1st violin. [14768]
© 1 c. Aug. 14, 1919; E 455818; John J. Kimmel, Brooklyn.
- HOMME (L') AUX GUENILLES;** valse, sur les motifs de la chanson, musique de Henri Piccolini [of France]; piano. [14769]
© July 5, 1919; 1 c. July 28, 1919; E 447671; Succès modernes, Paris. [Copyright is claimed on arrangement]
- HONEY MY HEART AM PINING;** words by Gertrude Lesemann Horner, music by Joseph Plympton Horner [of U. S.] [14770]
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- HONEYMOON (A) IN TENNESSEE;** words by M. Morrill, music by E. S. S. Huntington [of U. S.] [14771]
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- HONOR FATHER AND MOTHER;** words and music by L. Newman [of U. S.] Chicago, Delmar music co. [14772]
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- HON. WOODROW WILSON IS THE MAN FOR ME;** words by V. Avery, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14773]
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- HOORAY FOR WOODROW WILSON;** words and music by M. E. Johns [of U. S.] Chicago, Delmar music co. [14774]
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- HORNPIPE.** See Purcell (Henry) Three pieces.
- HOUSE WARMING.** See In the branches.
- HOW ARE YOU DIXIE IS VIRGINIA THERE;** words and music by Billy Baskette, Roy Ingraham and Geo. A. Little [of U. S.] [14775]
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- HOW CAN YOU BLAME ME FOR LOVING YOU;** words and music by D. Snell [of U. S.] [14776]
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- HOW DID I KNOW YOU CARED;** words and music by B. Reed [of U. S.] Chicago, Delmar music co. [14777]
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- HOW DID VENUS MAKE LOVE;** words by Sidney D. Mitchell and Sidney Clare, melody by Archie Gottler [of U. S.] [14778]
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- HOW EXCELLENT IS THY NAME;** words from the Bible, music by Alfred Wooler [of U. S.] 1. In E flat. 2. In G. [14779]
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- HOW LONG, HOW LONG?** words and music by T. E. White [of U. S.] [14780]
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- HOW MANY TIMES DO I LOVE THEE, DEAR;** words by Thomas Lovell Beddoes, music by Arthur Foote [of U. S.]: 1. Sop. or ten. 2. Mezzo-sop. or baritone. [14781]
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- HOW SWEET I ROAMED FROM FIELD TO FIELD;** part-song, words by William Blake, music by Herbert W. Wareing [of Great Britain]; mixed voices. (Octavo series, mixed voices, no. 186) [14782]
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- HOW THE WEDDING BELLS WILL CHIME FOR HER AND ME; words by C. M. Hill, music by J. E. Andino [of U. S.] [14783]
 © 1 c. July 31, 1919; E 453976; Cora M. Hill, Little Falls, N. Y.
- HOW TO DANCE; coll. arr. by J. H. Bickerstaffe [of England]; piano with instructions. 12mo. [14784]
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- HOW WE SHOUT; words by Mrs. T. P. Read, music by E. S. S. Huntington [of U. S.] [14785]
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- HOWELL (DOROTHY) Five studies; by D. Howell [of Great Britain]; pf. no. 1, in G.—no. 2, in D.—no. 3, in F.—no. 4, in G sharp.—no. 5, in E. [14786-14790]
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- HUMMING (THE) BIRD; by G. A. Grant-Schaefer [of U. S.]; pf. [14791]
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- HUMORESQUE; by Geo. Noyes Rockwell [of U. S.]; violin and piano. [14792]
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- HURRAH FOR THE SOLDIER BOYS TRUE; words and music by J. B. Jones [of U. S.] Chicago, Delmar music co. [14793]
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- HURRY UP UNCLE SAM, GET ON YOUR JOB; words and music by T. P. Mordecai [of U. S.] [14794]
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- HYMN OF LIBERTY; words by J. G. Myers, music by E. S. S. Huntington [of U. S.] [14795]
 © 1 c. Aug. 9, 1919; E 456126; Jason Girard Myers, Mancos, Col.
- HYMN (A) OF PRAISE; words and music by M. M. Parker [of U. S.] Chicago, Delmar music co. [14796]
 © July 18, 1919; 2 c. July 26, 1919; E 453863; Mable M. Parker, Philadelphia.
- HYMN OF THE HOME-COMING; words and music by P. B. Goetz [of U. S.] op. 3. 4to. Buffalo, N. Y., Denton, Cottier and Daniels. [14797]
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- Same. © July 18, 1919; 2 c. July 16, 1919; E 455419; Phillip Becker Goetz, North Evans, N. Y.
- I AIN'T-EN GOT-EN NO TIME TO HAVE THE BLUES; fox trot, by Sterling and Von Tilzer, played by Clarence Jones [of U. S.] (Imperial song record, no. 9872)
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- I AM AFRAID OF YOU BECAUSE YOU ARE BAD, BAD, BAD; words by H. Kennedy, music by E. S. S. Huntington [of U. S.] [14800]
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- I AM AN AMERICAN CITIZEN TOO; words and music by L. W. Richter [of U. S.] Chicago, Delmar music co. [14801]
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- I AM LONGING TO-DAY FOR ONE FAR AWAY; words and music by E. H. Cosby [of U. S.] [14802]
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- I AM SO LONELY; words by H. Carr, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14803]
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- I AM WAITING FOR YOU IN THE TWILIGHT; words by H. Schrechen, music by Leo Friedman [of U. S.] Chicago, North American music co. [14804]
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- I CAN DO WITHOUT HIS KISSES; words by A. Crossley, music by E. S. S. Huntington [of U. S.] [14805]
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- I CAN GET 'EM, BUT I CAN'T SEEM TO HOLD 'EM FOR LONG; words and music by R. H. Ware [of U. S.] [14806]
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- I CANNOT BE AS HAPPY AS I WAS A YEAR AGO; by C. A. Arthur [of U. S.]; orch. with piano. 4to. [14807]
© June 21, 1919; 2 c. June 23, 1919; E 452717; Chas. A. Arthur, Detroit.
- I CANNOT BE AS HAPPY AS I WAS A YEAR AGO, BECAUSE MY DADDY'S SLEEPING OVER THERE; words and music by C. A. Arthur, arr. by J. C. Halls [of U. S.] [14808]
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- I CANNOT BELIEVE I LOST YOU; words by Frank Davis, music by Max Prival [of U. S.] [14809]
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- I COULDN'T FORGET PATRICIA; words and music by G. E. Seymour [of U. S.] [14810]
© 1 c. July 19, 1919; E 453446; Grace Edna Seymour, Philadelphia.
- I CRY TO THE STARS. See Songs of love and sorrow.
- I'D LIKE TO GET ACQUAINTED WITH CUPID; words and music by C. Olson [of U. S.] Chicago, Delmar music co. [14811]
© July 3, 1919; 2 c. July 19, 1919; E 453406; Clara Olson, Bellingham, Wash.
- I'D RATHER BE A NEWSBOY IN THE U. S. A. THAN A RULER IN A FOREIGN LAND; words by Chas. Kuhn and Jeff Branam, music by Robt. Kuhn [of U. S.] [14812]
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- I'D RATHER SEE A MINSTREL SHOW; words and music by I. Berlin [of U. S.] [14813]
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- I DID NOT KNOW HER LOVE WAS FALSE; words by M. Gerst, music by Leo Friedman [of U. S.] Chicago, North American music co. [14814]
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- I DON'T WANT A DOCTOR, I DON'T WANT A DOCTOR, ALL I WANT IS A BEAUTIFUL GIRL; words by Ed. Rose, music by J. Mills [of U. S.] [14815]
© July 22, 1919; 2 c. July 19, 1919; E 453457; Jack Mills, inc., New York.
- I FEEL THERE'S SOMETHING MISSING WHEN YOU'RE NOT AROUND; words by Percy Tarling, music by Francis Charles [of Great Britain] [14816]
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- I FOUND HER WAITING; words and music by E. M. Protextor [of U. S.] [14817]
© 1 c. July 26, 1919; E 453793; Elsie Maye Protextor, Sanborn, Ia.
- I GAVE YOU MY HEART FOREVER; words and music by T. H. Andrew [of U. S.], arr. by Robert Le Monte Parker [of U. S.] [14818]
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- I HAVE A DREAM; words by F. E. Weatherly, music by Harold Austin [of England]; in D. [14819]
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- I HAVE A RENDEZVOUS WITH DEATH; dramatic song, poem by Alan Seeger, music by Basil Horsfall [of Great Britain, domiciled at New York]; low voice. [14820]
© July 21, 1919; 2 c. July 22, 1919; E 453884; Harold Flammer, inc., New York.
- I HAVEN'T FORGOTTEN YOU YET; words and music by H. Churchill [of U. S.] Chicago, Delmar music co. [14821]
© July 3, 1919; 2 c. July 19, 1919; E 453400; Helen Churchill, Milwaukee.
- I KNOW I'M AWFUL HOMEY; words by Mrs. H. Haack, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [14822]
© Aug. 7, 1919; E 456162; Mrs. Henry Haack, Hallock, Minn.
- I KNOW THAT YOU ARE THERE; words by M. B. Colbert, music by J. E. Andino [of U. S.] [14823]
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- I KNOW WHAT IT MEANS TO BE LONESOME; waltz, by Kendis, Brockman and Vincent [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. 4to. [14824]
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- I'm lonesome, so lonesome for you, waltz, by Kendis, Brockman and Vincent, arr. by Wm. Schulz [of U. S.]; orch. with piano. 4to. [14825]
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- I LEARNED TO LOVE OLD GLORY WHEN I KNELT AT MOTHER'S KNEE; words by W. Taylor, music by Leo Friedman [of U. S.] Chicago, North American music co. [14826]
 © Apr. 4, 1919; 2 c. July 19, 1919; E 453508; Wm. Taylor, Redlands, Cal.
- I'LL BE SLEEPING NEATH THE DEAR OLD SKIES IN FRANCE; words by G. E. De Moranville, music by Edouard Hesselberg [of U. S.] [14827]
 © May 26, 1919; 2 c. July 19, 1919; E 453681; Geo. E. De Moranville, New Bedford, Mass.
- I'LL BE TRUE TO THE GIRL OF MY DREAMS; words and music by Edythe Baker [of U. S.] [14828]
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- I'LL BE YOUR BABY VAMPIRE IF YOU'LL BE THE FOOL THERE WAS; from Gaeties of 1919, words and music by Grace Doro [of U. S.] [14829]
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- I'LL COME TO YOU; words by Bernard Grossman, music by Willy White [of U. S.] [14830]
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- I'LL GUARD THE FOLKS FOR YOU; words by R. W. Johnson, music by E. S. S. Huntington [of U. S.] [14831]
 © 1 c. July 26, 1919; E 453792; Roy W. Johnson, Ponchatoula, La.
- I'LL HELP THE OTHER FELLOW; words and music by J. Ross [of U. S.] Chicago, Delmar music co. [14832]
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- I'LL LIVE FOR YOU; words by Clifford Grey, music by Julian Frank [of England] [14833]
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- I'LL RETURN, MAGGIE DARLIN' TO YOU; words and melody by E. F. Prunier [of U. S.] [14834]
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- I'LL RETURN TO YOU IN THE SPRING, DEAR; words and music, by Mis. F. Brewer [of U. S.] Chicago, Delmar music co. [14835]
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- I'LL TELL THE WORLD; words and music by Harold Orlob [of U. S.] [14836]
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- I LOOK SO CUTE IN MY BATHING SUIT; words and melody by T. E. La Pine [of U. S.], arr. by Arthur Fisk [of U. S.] [14837]
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- I LOST MY HEART IN DIXIELAND; words and music by I. Berlin [of U. S.] [14838]
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- I LOST MY HEART IN FRANCE; words by A. River, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [14839]
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- I LOVE MY STATE VIRGINIA AND MY GIRL VIRGINIA LANE; words by A. M. Long, music by E. S. S. Huntington [of U. S.] [14840]
 © 1 c. Aug. 14, 1919; E 456297; Ada M. Long, Middleburg, Va.
- I LOVE NO ONE BUT YOU; words and music by Eugene S. Pyle [of U. S.] [14841]
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I LOVE YOU JUST THE SAME SWEET ADELIN; words and music by Harry Armstrong and Clarence Gaskill [of U. S.] [14842]

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I LOVE YOU MARY, BECAUSE YOUR EYES ARE BLUE; waltz song, lyrics and music by E. M. Capen [of U. S.], arr. by Charles P. Lamar. [14843]

© July 2, 1919; 2 c. July 24, 1919; E 455197; Edmund M. Capen, Marlboro, Mass.

I LOVED A PRETTY GIRL NAMED LILY; words and music by G. E. Seymour [of U. S.] [14844]

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I LOVED YOU ONCE BUT YOU STAYED AWAY TOO LONG; words and melody by E. J. Porray [of U. S.] [14845]

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I'M A LONESOME BOY FROM LOVELAND; slow fox trot, words by Louis P. Shimon, music by H. M. Mazur [of U. S.] Milwaukee, Wis., Shimon & Mazur pub. co. [14846]

© July 29, 1919; 2 c. July 31, 1919; E 453937; Harry M. Mazur, Milwaukee.

I'M A SHRINER, I'M JUST ANOTHER BROTHER OF THAT HAPPY FAMILY; lyric by Billy Smythe, music by F. Houston [of U. S.] Louisville, Ky., Billy Smythe music co. [14847]

© July 28, 1919; 2 c. July 30, 1919; E 455363; Flora Houston, Mobile, Ala.

I'M ALWAYS DREAMING OF SOMEONE, THAT SOMEONE WILL BE JUST YOU; words by Lynn Stroud, melody by Harry Brown [of U. S.], arr. by Harry P. Guy [of U. S.] [14848]

© 1 c. Aug. 4, 1919; E 455550; Lynn Stroud, Detroit.

I'M ALWAYS OUT WITH MY DADDY, 'CAUSE DADDY'S ALWAYS OUT WITH THE GIRLS; words by F. Hopwood, melody by A. DeRob [of U. S.], arr. by A. DeRob and F. Hopwood [of U. S.] [14849]

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I'M AS HAPPY AS THE FLOWERS IN MAY; words by H. O'Neill, music by J. E. Andino [of U. S.] [14850]

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I'M ASHAMED TO LOOK THE MOON IN THE FACE; from Greenwich village nights, words by Philip Bartholomae and John Murray Anderson, music by A. Baldwin Sloane [of U. S.] [14851]

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I'M BRINGING PEACE TO YOU; words and music by O. V. Swanson [of U. S.] [14852]

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I'M COMING BACK TO THE DEAR HOME SHORE; words by M. Pearce, music by Se Deviner [pseud. of Eugene Platzmann, of U. S.] New York, F. B. Haviland pub. co. [14853]

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I'M COMING BACK TO THE DEAR OLD U. S. A.; words and music by M. M. McCullough [of U. S.] Chicago, Legters music co. [14854]

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I'M COMING BACK TO THE U. S. A.; words and music by M. A. De Bord [of U. S.] Chicago, Legters music co. [14855]

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I'M COMING BACK TO YOU; words and music by Mrs. E. Juppier [of U. S.] Chicago, Delmar music co. [14856]

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— words and music by L. E. Brown [of U. S.] Chicago, Legters music co. [14857]

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— words by E. Kellerman, music by Leo Friedman [of U. S.] Chicago, North American music co. [14858]

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- I'M COMING BACK TO YOU—Continued.
— words by E. W. Eubank, music by Leo Friedman [of U. S.] Chicago, North American music co. [14859]
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- I'M COMING HOME TO UNCLE SAM AND YOU; words by J. H. Lindberg, music by E. S. S. Huntington [of U. S.] [14860]
© 1 c. Aug. 14, 1919; E 456247; James H. Lindberg, Tunbridge, N. D.
- I'M DYING WITH THE WORRIED BLUES; words by W. E. Browning, music by Dave Payton, jr. [14861]
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- I'M FALLING IN LOVE WITH YOU; words by E. Bryant, music by J. E. Andino [of U. S.] [14862]
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- I'M FIGHTING THE BLUES; words and music by A. Darvo [of U. S.] [14863]
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- I'M GOING BACK TO MOTHER AND HOME SWEET HOME; words and music by C. Alexander [of U. S.] [14864]
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- I'M GOING HOME WITHOUT YOU, COMRADE; words by A. E. Denning, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14865]
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- I'M GOING TO BE LONESOME; words by Harry L. Cort and Geo. E. Stoddard, melody by Harold Orlob [of U. S.], arr. by Charles N. Grant [of U. S.] [14866]
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- I'M GOING TO WRITE TO DADDY; words by B. W. De Fer, music by E. S. S. Huntington [of U. S.] [14867]
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- I'M IN LOVE WITH A BEAUTIFUL BABY; words by Lew Brown and Ed. Moran, music by Geo. B. McConnell [of U. S.] [14868]
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- I'M IRISH; words by Sidney D. Mitchell, melody by Archie Gottler [of U. S.] [14869]
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- I'M JUST A DREAMER OF DREAMS; words by L. P. Shimon, music by Harry M. Mazur [of U. S.] [14870]
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- I'M LIKE A SHIP WITHOUT A SAIL; words and melody by James Kendis and James Brockman [of U. S.], arr. by James Brockman [of U. S.] [14871]
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- I'M LIVING FOR YOU; words by H. V. Evans, music by Leo Friedman [of U. S.] Chicago, North American music co. [14872]
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- I'M NOT A BIT LONESOME; words and music by M. W. Grace [of U. S.] Chicago, Delmar music co. [14873]
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- I'M NOT THAT KIND OF A GIRL; words by Lew Brown, music by Albert Von Tilzer [of U. S.] [14874]
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- I'M SENDING HIM BACK TO YOU; words by J. J. Leen, music by Leo Friedman [of U. S.] Chicago, North American music co. [14875]
© June 20, 1919; 2 c. July 19, 1919; E 453512; Ju Ju Leen, New York.
- I'M SO LONELY TO-DAY; words by S. Less, music by E. S. S. Huntington [of U. S.] [14876]
© 1 c. Aug. 9, 1919; E 456125; Sam Less, Oakland, Cal.
- I'M SO TEMPERAMENTAL; words and music by B. Boutelle [i. e., E. T. Boutelle, of U. S.] [14877]
© 1 c. July 11, 1919; E 454845; Elizabeth Thom Boutelle, New York.
- I'M THE GUY WHO GUARDS THE HAREM; words and music by I. Berlin [of U. S.] [14878]
© 1 c. July 9, 1919; E 454771; Irving Berlin, inc., New York.

- I'M THINKING OF YOU; dreamy waltz, by Edgaretta North [pseud. of H. E. Chace, of U. S.], arr. by George E. Johnson [of U. S.] [14879]
© 1 c. July 16, 1919; E 453359; Harriet E. Chace, Washington.
- I'M WAITING; words by E. H. Gresens, music by Leo Friedman [of U. S.] Chicago, North American music co. [14880]
© June 20, 1919; 2 c. July 19, 1919; E 453511; Edward H. Gresens, Rochester, N. Y.
- I'M WEARING AWA' TO THE LAND O' THE LEAL; poem by Lady Nairn, music by Arthur Foote [of U. S.] op. 13, no. 2; medium voice, violin obbl. [14881]
© Aug. 1, 1919; 2 c. Aug. 5, 1919; E 456093; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]
- I MIGHT BE YOUR ONCE-IN-A-WHILE; fox trot, from Angel face, by Smith and Herbert, played by Roger Hilliard [of U. S.] (Imperial song record, no. 9866) [14882]
© July 21, 1919; 2 c. July 26, 1919; E 455466; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- I MISS MY DEAR OLD MOTHER I LEFT BEHIND; words by S. Fabian, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14883]
© July 11, 1919; 2 c. July 14, 1919; E 453319; Stephen Fabian, Pittsburgh.
- I MUST HAVE JAZZ; words by Sidney D. Mitchell, melody by Archie Gottler [of U. S.] [14884]
© 1 c. July 11, 1919; E 454875; Leo Feist, inc., New York.
- I NEVER KNEW; words by S. D. Whitlow, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [14885]
© 1 c. Aug. 7, 1919; E 456150; Sadie D. Whitlow, Newport News, Va.
- I NEVER KNEW THERE WAS A GIRL LIKE YOU; words by R. Patterson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14886]
© July 1, 1919; 2 c. July 5, 1919; E 453330; Ruth Patterson, Wichita, Kan.
- I NEVER MET A GIRL LIKE YOU; words and music by S. Tyrrell [of U. S.] Chicago, Delmar music co. [14887]
© July 15, 1919; 2 c. July 21, 1919; E 453766; Sylvia Tyrrell, Neenah, Wis.
- I NEVER SHALL FORGET; words and music by C. Atwello [of U. S.] 14888
© 1 c. July 24, 1919; E 455406; Carmen Atwello, Chicago.
- I NEVER THOUGHT YOU COULD MAKE ME CRY; words by M. B. Dodd, music by Edouard Hesselberg [of U. S.] [14889]
© Apr. 23, 1919; 2 c. May 8, 1919; E 454976; Maurice B. Dodd, Baltimore.
- I OFT-TIMES THINK I SEE HER; words by B. T. Mulligan, music by E. S. S. Huntington [of U. S.] [14890]
© 1 c. July 21, 1919; E 455112; B. T. Mulligan, Brooklyn.
- I OFTEN THINK OF MOTHER; words by James Darby [pseud. of J. Schultes], music by Leo Friedman [of U. S.] Chicago, North American music co. 14891
© June 6, 1919; 2 c. July 19, 1919; E 455429; Joseph Schultes, Le Mars, Ia.
- I'S A LITTLE ORPHAN; words by M. Dugger, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [14892]
© 1 c. July 14, 1919; E 454944; Marian Dugger, Alexandria, La.
- I THINK OF YOU ALL DAY AND DREAM AT NIGHT; words by L. Effron, music by E. S. S. Huntington [of U. S.] [14893]
© 1 c. Aug. 8, 1919; E 455691; Louis Effron, Atlantic City.
- I USED TO CALL HER BABY AND NOW SHE'S A MOTHER TO ME; words and melody by Howard Johnson, Murry Roth and Cliff Hess [of U. S.], arr. by Cliff Hess. [14894]
© 1 c. July 11, 1919; E 454872; Leo Feist, inc., New York.
- I'VE BEEN LONELY SINCE YOU WENT AWAY; words and music by G. Graham [of U. S.] [14895]
© 1 c. Aug. 14, 1919; E 456274; Gaston Graham, Farmingdale, S. D.
- I'VE BEEN WAITING JUST FOR YOU; words and music by J. E. McGirt [of U. S.] Greensboro, N. C., Western music pub. co. [14896]
© Aug. 8, 1919; 2 c. Aug. 11, 1919; E 456182; J. E. McGirt, Greensboro, N. C.

- I'VE GOT A BRAND NEW MAMA; words and music by H. Klark [of U. S.] Houston, Tex., Happy Klark & co. [14897]
 © June 24, 1919; 2 c. July 11, 1919; E 454857; Happy Klark, McAlester, Okl.
- I'VE GOT MY CAPTAIN WORKING FOR ME NOW; words and music by I. Berlin [of U. S.] [14898]
 © 1 c. July 26, 1919; E 455410; Irving Berlin, inc., New York.
- I'VE GOT THE BOLSHIEVIKI BLUES; words by A. D. Visk, music by E. S. S. Huntington [of U. S.] [14899]
 © 1 c. Aug. 14, 1919; E 456281; Anthony D. Visk, Bellwood, Pa.
- I'VE GOT THE SWANEE RIVER FLOWING THRU MY VEINS; words by Ed. Rose, music by Billy Baskette [of U. S.] [14900]
 © July 17, 1919; 2 c. July 25, 1919; E 455287; McCarthy & Fisher, inc., New York.
- I'VE LIVED, I'VE LOVED, I'M SATISFIED, WHAT MORE IS THERE TO SAY; words by Lew Brown and Ben Barnett, music by Albert Von Tilzer [of U. S.] [14901]
 © June 27, 1919; 2 c. June 21, 1919; E 455138; Broadway music corp., New York.
- I'VE MADE UP MY MIND TO MIND A MAID MADE UP LIKE YOU; from Schubert Gaeties of 1919, words by Alfred Bryan, music by Jean Schwartz [of U. S.] [14902]
 © July 17, 1919; 2 c. July 17, 1919; E 453347; Jerome H. Remick & co., New York.
- I WAITED FOR YOU; words by Roy Burton, music by R. R. Reiche [of U. S.] [14903]
 © 1 c. July 24, 1919; E 453725; Ralph R. Reiche, Chicago.
- I WANT A DADDY WHO WILL ROCK ME TO SLEEP; from the Greenwich village follies, by A. Baldwin Sloane [of U. S.]; hotel orch., in E flat. 4to. [14904]
 © July 30, 1919; 2 c. July 31, 1919; E 453952; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- I WANT A DADDY WHO WILL ROCK ME TO SLEEP—Continued.
 — from Greenwich village nights, words by Philip Bartholomae and John Murray Anderson, music by A. Baldwin Sloane [of U. S.] [14905]
 © July 21, 1919; 2 c. July 22, 1919; E 453637; M. Witmark & sons, New York.
- I WANT A SWEETHEART LIKE MY BROTHER BILL; words by H. Laskey, music by E. S. S. Huntington [of U. S.] [14906]
 © 1 c. July 21, 1919; E 455107; Helen Laskey, Washington, Pa.
- I WANT MY LITTLE GOB; from She's a good fellow, words by Anne Caldwell, music by Jerome Kern [of U. S.] [14907]
 © Aug. 11, 1919; 2 c. Aug. 12, 1919; E 456232; T. B. Harms co., New York.
- I WANT TO BE JUST THE SAME TO YOU; words by E. Streeter, music by E. S. S. Huntington [of U. S.] [14908]
 © 1 c. Aug. 5, 1919; E 456063; Elsa Streeter, Tontogany, O.
- I WANT TO GO BACK HOME TO CALIFORNIA; words by E. Frye, music by E. S. S. Huntington [of U. S.] [14909]
 © Aug. 14, 1919; 2 c. Aug. 16, 1919; E 456357; Esther Frye, Columbus, O.
- I WANT TO SEE MY COUNTRY HOME AGAIN; written and composed by Ted Waite [of Great Britain] [14310]
 © Aug. 5, 1919; 1 c. Aug. 13, 1919; E 447775; Lawrence Wright music co., London.
- I WANT YOU; words by J. J. McMahon, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [14911]
 © 1 c. July 29, 1919; E 453907; Jas. J. McMahon, Chicago.
- I WANTED LOVE; jazz fox trot, intro. I wanted love, Take me back and You gave me all I wanted but love, arr. by Lawrence Wright [of Great Britain]; piano. [14912]
 © Aug. 5, 1919; 1 c. Aug. 13, 1919; E 447780; Lawrence Wright music co., London.

I WANTED LOVE BUT ALL I GOT WAS SYMPATHY; written and composed by Fred Malcolm and Arthur Le Clerq [of Great Britain] [14913]

© Aug. 5, 1919; 1 c. Aug. 13, 1919; E 447772; Lawrence Wright music co., London.

I WAS OVER THERE; words by E. Gatlin, music by Edouard Hesselberg [of U. S.] [14914]

© July 21, 1919; 2 c. Aug. 1, 1919; E 456046; Ella Gatlin, Omaha, Neb.

I WELCOME YOU HOME, DEAR SOLDIER BOY; words by Mrs. C. Marken, music by E. S. S. Huntington [of U. S.] [14915]

© 1 c. Aug. 14, 1919; E 456248; Mrs. Chris Marken, Hovland, Minn.

I WILL LIFT UP MINE EYES; sacred song, words from Psalm 121, music by Helen Hopekirk [of U. S.]; medium voice, in G. [14916]

© July 11, 1919; 2 c. July 14, 1919; E 454954; Boston music co., Boston.

— words from Psalm 121, music by Floy Little Bartlett [of U. S.] 1. In B flat. 2. In G. [14917]

© July 1, 1919; 2 c. July 9, 1919; E 454721; Arthur P. Schmidt co., Boston.

I WISH THAT I HAD A BEAU; words and melody by E. F. Prunier [of U. S.] [14918]

© 1 c. July 21, 1919; E 455134; Elmer Francois Prunier, Columbia, S. C.

I WONDER IF WE WILL MEET AGAIN; words by H. Austin, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14919]

© July 18, 1919; 2 c. July 21, 1919; E 453665; Howard Austin, Bellows Falls, Vt.

I WONDER WHY; words and music by L. C. Bates [of U. S.] Chicago, Delmar music co. [14920]

© July 25, 1919; 2 c. Aug. 4, 1919; E 455525; L. C. Bates, Richmond.

ICH VILL SEHN MEIN KIND; words and music by Maurice Leibson [of U. S.], arr. by Bernard Lebow. [14921]

© Aug. 5, 1919; 2 c. Aug. 7, 1919; E 456172; Eisenarre music pub. co., New York.

IF; words by J. L. Sanders, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [14922]

© 1 c. Aug. 7, 1919; E 456166; Jessie Sanders, Lodi, Cal.

IF ADAM HADN'T FOOLED POOR LITTLE EVE; words by G. H. Carey, music by Len Fleming [of U. S.] Akron, O., Success music co. [14923]

© July 21, 1919; 2 c. July 23, 1919; E 455223; George H. Carey, Akron, O.

IF, FOR ONLY A DAY; words and melody by G. E. Seymour [of U. S.] [14924]

© 1 c. July 17, 1919; E 455065; Grace Edna Seymour, Philadelphia.

IF I HAD YOUR HEART FOR A GARDEN; words by Leonard Cooke, music by Lilian Ray [of England] [14925]

© Aug. 7, 1919; 1 c. Aug. 13, 1919; E 447764; H. Sharples & son, ltd., London.

IF I WERE A WONDERFUL BABY AND YOU WERE A BEAUTIFUL DOLL; written and composed by Gene McCarthy [of Great Britain] [14926]

© Aug. 5, 1919; 1 c. Aug. 13, 1919; E 447783; Lawrence Wright music co., London.

IF IT WASN'T FOR SOMEONE LIKE YOU; words and music by F. W. Taylor [of U. S.] [14927]

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IF LOVE WERE ALL; words by Clifford Grey, music by Jacques Jacobs [of England] [14928]

© July 14, 1919; 1 c. July 21, 1919; E 447624; B. Feldman & co., London.

IF ONE OF THE SHELLS BEARS YOUR NAME; words by M. M. Nelson, music by Leo Friedman [of U. S.] Chicago, North American music co. [14929]

© Apr. 4, 1919; 2 c. July 5, 1919; E 453118; Mary M. Nelson, Wolcott, N. Y.

IF ONLY; words and music by John Eyre [of Great Britain]; in F. [14930]

© Aug. 7, 1919; 2 c. Aug. 13, 1919; E 447797; J. B. Cramer & co., ltd., London.

- IF THE BLUE STAR SHOULD TURN TO GOLD; words by Florence Armstrong [pseud. of M. F. Wolford], music by Leo Friedman [of U. S.] Chicago, North American music co. [14931]
 © June 6, 1919; 2 c. July 19, 1919; E 455428; Meda F. Wolford, Pocatello, Id.
- IF THEY'D ONLY GIVE OLD IRELAND TO THE IRISH; words by Queenie Hewlett, music by Ben. M. Jerome [of U. S.] [14932]
 © July 28, 1919; 2 c. July 29, 1919; E 453877; Leo Feist, inc., New York.
- IF YE BREAK FAITH; lyric by John McCrae, music by E. B. Colp [of U. S.] [14933]
 © 1 c. Aug. 2, 1919; E 456009; Estelle Burnett Colp, Marion, Ill.
- IF YOU DON'T TAKE THOSE EYES AWAY, I'LL MAKE YOU PAY; words by M. Conroy, melody by J. Krieg [of U. S.], arr. by William H. Nelson [of U. S.] [14934]
 © 1 c. July 15, 1919; E 453302; Martin Conroy, New York and Jules Krieg, Brooklyn.
- IF YOU WERE HERE MY DEAR BIG LOU; words by P. Tremblay, music by Leo Friedman [of U. S.] Chicago, North American music co. [14935]
 © June 2, 1919; 2 c. July 19, 1919; E 453520; Paul Tremblay, Montreal, Canada.
- IL PARTIT AU PRINTEMPS. *See* Massenet (Jules Émile Frédéric) Grisélidis.
- IL PLEURA; marche funèbre, par S. Chapelier [of France]; petit orch., avec piano conducteur. 4to. Paris, Rouart, Lerolle et cie. [14936]
 © Feb. 27, 1919; 1 c. Mar. 27, 1919; E 446289; S. Chapelier, Paris.
- IL S'EST TU, LE CHARMANT ROSSIGNOL (No more carols the sweet nightingale); French words by M. D. Calvocoressi, English version by Th. Baker [of U. S.], music by A. Gretchaninov, op. 20, no. 2; medium voice. [14937]
 © July 23, 1919; 2 c. July 30, 1919; E 455384; G. Schirmer, inc., New York. [Copyright is claimed on translation]
- IMMORTAL LOVE; words by D. S. Lochrie, music by Leo Friedman [of U. S.] Chicago, North American music co. [14938]
 © June 2, 1919; 2 c. July 19, 1919; E 453519; Don S. Lochrie, Salt Lake City.
- IMPRESSIONS NOSTALGIQUES; par Vincenzo Davico [of Italy]; piano. Contents:—1. Heure de spleen dans la serre chaude. 2. Gondoles.—3. Rêverie au claire de lune. [14939]
 © July 4, 1919; 1 c. June 27, 1919; E 447463; Joseph Williams Ltd., London.
- IMPROMPTU BRILLANTE; by William Mueller [of U. S.]; piano, in B flat. (Elite edition, no. 75) [14940]
 © Dec. 20, 1917; 2 c. July 14, 1919; E 454895; M. Faulhaber & co., Chicago.
- IMPROMPTUS. *See* Schumann (Robert Alexander) Intermezzi [et] Impromptus.
- IN A BOAT; barcarole, by L. Leslie Loth [of U. S.]; piano. (Modern piano pieces, series two) [14941]
 © July 29, 1919; 2 c. Aug. 8, 1919; E 455737; Willis music co., Cincinnati.
- IN A CITY WITH IT'S THOUSANDS, YET ALONE; ballad, words by Estella Williams, music by Wm. E. Giles [of U. S.] [14942]
 © Aug. 8, 1919; 2 c. Aug. 11, 1919; E 456185; Wm. F. Giles, Clearlake, Wash.
- IN A FEW WEEKS, SWEET LITTLE GIRL; words by H. E. Beaulac, music by Leo Friedman [of U. S.] Chicago, North American music co. [14943]
 © June 2, 1919; 2 c. July 19, 1919; E 453515; Henry E. Beaulac, Berlin, N. H.
- IN A SECRET GARDEN; a novelette, by J. Stanley Brothers, jr. [of U. S.] 1. Violin and piano.—2. Orch. arr. by Harry L. Alford [of U. S.] [14944, 14945]
 © July 15, 1919; 2 c. each July 14, 1919; E 454952, 454953; Chas. E. Roat music co. ltd., Battle Creek, Mich.
- IN AMERICA; words by R. Stemberge, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [14946]
 © 1 c. July 14, 1919; E 454935; Roxie Stemberge, Donaldson, Ark.
- IN AN AEROPLANE; words and music by S. Howard [of U. S.] [14947]
 © July 23, 1919; 2 c. July 29, 1919; E 453900; Shafter Howard, San Francisco.

- IN AN OLD COLONIAL COTTAGE; words and music by O. Funkhouser [of U. S.] Chicago, Delmar music co. [14948]
 © July 15, 1919; 2 c. July 21, 1919; E 453752; Opal Funkhouser, West Terre Haute, Ind.
- IN BRAVE ARRAY; march, by Cyrus S. Mallard [of U. S.]; piano. [14949]
 © Aug. 5, 1919; 2 c. Aug. 8, 1919; E 455729; Arthur P. Schmidt co., Boston.
- IN CANDY LAND WITH YOU; words and music by E. D. Smith [of U. S.] [14950]
 © July 24, 1919; 2 c. July 28, 1919; E 455360; Eliza Doyle Smith, Chicago.
- IN CHINATOWN; by Harvey Worthington Loomis [of U. S.]; piano. [14951]
 © July 30, 1919; 2 c. Aug. 2, 1919; E 455486; Oliver Ditson co., Boston.
- IN DARK ARABIA; fox-trot, lyrics by Samuel Bernstein, music by A. Carrabotta [of U. S.]; piano with words. [14952]
 © 1 c. Aug. 8, 1919; E 456170; Alfred Carrabotta, New York.
- IN DER BLAUEN GROTTE (In the blue grotto); scene aus dem ballet Napoli, von Niels W. Gade [of Denmark], arr. von Nicolaj Hansen [of Denmark]; salon orch. 4to. (Heimdal, no. 29) [14953]
 © Apr. 10, 1919; 1 c. May 20, 1919; E 446881; Wilhelm Hansen, Copenhagen.
- IN FANCY COSTUME; dance, by Charles Hueter [of U. S.]; piano. [14954]
 © July 22, 1919; 2 c. Aug. 2, 1919; E 455488; Oliver Ditson co., Boston.
- IN FESTIS DUPLICIBUS (De Angelis); text, ancient graduals, music by Ralph Dunstan [of Great Britain]; mixed voices. 4to. (Liturgical masses, no. 8) [14955]
 © July 9, 1919; 1 c. July 22, 1919; E 447608; J. Curwen & sons, ltd., London.
- IN FLANDERS FIELDS; soldiers memorial song, words by John D. McCrae, revised and set to music by Herbert Miles and Marjorie Trotter [of U. S.] [14956]
 © July 24, 1919; 2 c. July 28, 1919; E 453875; C. W. Thompson & co., Boston.
- IN FLANDERS FIELDS—Continued.
 — words by John McCrae, music by Emerson L. Stone [of U. S.] [14957]
 © July 8, 1919; 2 c. July 14, 1919; E 454991; C. W. Thompson & co., Boston.
- words by John McCrae, music by Mabelanna Corby [of U. S.] [14958]
 © July 17, 1919; 2 c. July 23, 1919; E 455249; Lewis-Corby, Montclair, N. J.
- IN FLOWERLAND; valse intermezzo, by Earnest S. Golden [of U. S.]; orch. with piano and organ. 4to. [14959]
 © July 18, 1919; 2 c. July 10, 1919; E 455434; Photo play music co., New York.
- — — — piano. [14960]
 © July 26, 1919; 2 c. July 31, 1919; E 453956; Photo play music co., New York.
- IN GEORGIA WHEN 'TIS JUNE; words and music by A. J. Cleare [of U. S.] [14961]
 © 1 c. July 24, 1919; E 451771; Albert John Cleare, Macon, Ga.
- IN GOD'S ACRE; words by Eldredge Denison, music by Benjamin F. Rungee [of U. S.] [14962]
 © July 30, 1919; 2 c. Aug. 4, 1919; E 455546; White-Smith music pub. co., Boston.
- IN JERISHULAIM; arr. by J. Frankel [of U. S.]; piano. [14963]
 © 1 c. July 30, 1919; E 455378; Joseph Frankel, New York.
- IN LOVE WITH LOVE; words by Eileen Officer, music by T. L. Crawford [of U. S.] [14964]
 © 1 c. July 12, 1919; E 455054; Thomas Lansden Crawford, Topeka, Kan.
- IN LOVES GARDEN OF DREAMS; ballad, words by A. Russell Howe, music by John W. Newton [of U. S.] [14965]
 © July 17, 1919; 2 c. July 19, 1919; E 455171; Russell music pub. co., Buffalo.
- IN MEMORIAL OF MR. ROOSEVELT; a tribute in song, words and music by A. O. Powery [of U. S.] [14966]
 © July 17, 1919; 2 c. July 19, 1919; E 455173; A. O. Powery, Walla Walla, Wash.

- IN MIAMI, WHERE MAMMY'S WAITING FOR ME; words and music by Sidney D. Mitchell, Arthur Fields and Archie Gottler [of U. S.] [14967]
 © July 18, 1919; 2 c. July 19, 1919; E 455161; Leo Feist, inc., New York.
- IN MY DREAMS I HEARD SOMEONE CALLING ME; words and music by Zola La Croix [of U. S.] Mt. Clemens, Mich., Zola La Croix. [14968]
 © July 21, 1919; 2 c. July 21, 1919; E 455121; Mrs. Henry La Croix, Mt. Clemens, Mich.
- IN MY FATHER'S HOUSE ARE MANY MANSIONS; words from the Bible, music by P. Bender [of U. S.] Chicago, Delmar music co. [14969]
 © July 3, 1919; 2 c. July 19, 1919; E 453376; Pauline Bender, Hicksville, O.
- IN NO-MAN'S LAND; words by J. Rouch, music by E. S. S. Huntington [of U. S.] [14970]
 © 1 c. July 31, 1919; E 453982; Joseph Rouch, Buffalo.
- IN' ORIENTE; fox trot, by J. Ferrante [of U. S.], arr. by Dave Peyton; piano. 4to. Chicago, Ill., Rialto music co. [14971]
 © July 1, 1919; 1 c. July 21, 1919; 1 c. Aug. 8, 1919; E 456194; Joseph Ferrante, Chicago.
- IN OUR LITTLE HOME SWEET HOME; words by Chester Rice, music by C. Rice and Leona Fletcher [of U. S.] [14972]
 © July 25, 1919; 2 c. July 28, 1919; E 455309; Buckeye music pub. co., Columbus, O.
- IN ROOM 202; words and music by Edgar Leslie, Bert Kalmar and Dave Harris [of U. S.] [14973]
 © July 12, 1919; 2 c. July 14, 1919; E 454995; Waterson, Berlin & Snyder co., New York.
- IN SAFE-GUARD WITH JESUS; hymn, words by E. E. Hewitt, music by Jean Howard [of U. S.] [14974]
 © Aug. 1, 1919; 2 c. Aug. 11, 1919; E 455761; Charlie D. Tillman, Atlanta.
- IN SECRET SERVICE, I WON HER HEART; words by Alfred Bryan, music by Herbert Spencer [of U. S.] [14975]
 © Aug. 7, 1919; 2 c. Aug. 8, 1919; E 456112; Jerome H. Remick & co., New York.
- IN SUNNY FRANCE; words by S. K. Prowell, music by P. B. Perry [of U. S.] Sedalia, Mo., A. W. Perry's sons. [14976]
 © Aug. 2, 1919; 2 c. Aug. 5, 1919; E 456399; Sadie K. Prowell, Pleasanton, Kan.
- IN SWEET LOVELAND; words by W. Coughlin, melody by A. Glatt [of U. S.] [14977]
 © 1 c. Aug. 11, 1919; E 455786; Abe Glatt and Wm. Coughlin, Chicago.
- IN SYLVAN GLADE; a woodland dance, by Thorpe Reid [of Great Britain]; piano. Paris, Francis Salabert. [14978]
 © July 18, 1919; 1 c. July 16, 1919; E 447594; Joseph Williams, ltd., London.
 — gavotte, by George F. Hamer [of U. S.]; piano. [14979]
 © June 20, 1919; 2 c. July 21, 1919; E 455155; Oliver Ditson co., Boston.
- IN THAT LITTLE HOME JUST ACROSS THE WAY; words by J. Cale, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14980]
 © July 18, 1919; 2 c. July 21, 1919; E 453654; Joseph Cale, Canton, O.
- IN THAT WAR, IN THAT GLORIOUS WAR; words by C. W. Klear, music by E. S. S. Huntington [of U. S.] [14981]
 © 1 c. Aug. 14, 1919; E 456289; C. W. Klear, Jeanette, Pa.
- IN THE AFTERGLOW; words by J. Will Callahan, music by Frank H. Grey [of U. S.]; medium voice. [14982]
 © Aug. 9, 1919; 2 c. Aug. 9, 1919; E 455745; Hinds, Hayden & Eldredge, inc., New York.
- IN THE BRANCHES; suite, by Norman O'Neill [of Great Britain]; pf. Contents: 1. Build a nest.—2. Rain on the roof.—3. House warming.—4. Fledglings. [14983]
 © June 27, 1919; 1 c. July 28, 1919; E 447680; Anglo-French music co., ltd., London.
- IN THE EVENING WHEN THE LIGHTS ARE BURNING LOW; words and music by E. Williams [of U. S.] Chicago, Delmar music co. [14984]
 © July 15, 1919; 2 c. July 21, 1919; E 453750; Eva Williams, Sanborn, Minn.

- IN THE GARDEN OF ACHING HEARTS; words and music by H. Meyers [of U. S.] Chicago, Delmar music co. [14985]
© July 18, 1919; 2 c. July 26, 1919; E 453854; Howard Meyers, Baltimore.
- IN THE GLOAMING OF WYOMING I'LL COME ROAMING BACK TO YOU; words by Harold B. Freeman, music by J. Edwin Allemon [of U. S.] [14986]
© May 16, 1919; 2c. Aug. 1, 1919; E 455469; Imperial music co., Roanoke, Va.
- IN THE HEART OF A FOOL; waltz ballad. by Freedman and Squires, played by Garnell Anderson [of U. S.] (Imperial song record, no. 9848) [14987]
© July 1, 1919; 2 c. July 16, 1919; E 455037; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- IN THE HEART OF THE FOUR LEAF CLOVER; words and melody by J. F. Vollmer [of U. S.] [14988]
© 1 c. Aug. 4, 1919; E 455638; James F. Vollmer, Philadelphia.
- IN THE HOMETLAND FAR AWAY; words by Herbert J. Brandon, music by Charles Huerter [of U. S.]; medium voice in D flat. [14989]
© June 6, 1919; 2 c. July 21, 1919; E 455158; Oliver Ditson co., Boston.
- IN THE LAND OF SMILES; waltz song. words and music by E. J. Grant [of U. S.] [14990]
© July 10, 1919; 1 c. July 12, 1919; 1 c. July 14, 1919; E 455053; Edward J. Grant, Cleveland.
- IN THE LAND OF THE FREE; words by B. L. Lee, music by E. S. S. Huntington [of U. S.] [14991]
© 1 c. July 26, 1919; E 453791; Bettie L. Lee, Darlington, S. C.
- IN THE OWL'S TURRET. *See* Cobweb castle.
- IN THE POPPY FIELDS OF FRANCE; words and music by Bettina Burr Loughborough [of U. S.] Chicago, Delmar music co. [14992]
© July 3, 1919; 2 c. July 19, 1919; E 453371; Bessie Loofbourrow, Columbus, O.
- IN THE RUINS; elegie, by Leo A. Kempinski [of U. S.] op. 11; orch. with piano and organ. [14993]
© July 26, 1919; 2 c. July 31, 1919; E 453955; Photo play music co., New York.
- IN THE SECRET OF HIS PRESENCE; hymn—anthem, words by Ellen L. Goreh, music by Robert A. Foss [of U. S.]; mixed voices. [14994]
© Aug. 1, 1919; 2 c. Aug. 4, 1919; E 455504; C. W. Thompson & co., Boston.
- IN THE STILL WOODLAND. *See* Highways and byways.
- IN THE SUNSET OF THE GOLDEN WEST; words by R. Diamond, music by J. E. Andino [of U. S.] [14995]
© 1 c. Aug. 5, 1919; E 456065; Ray Diamond, San Francisco.
- IN THE VALLEY OF THE WILD ROSE; words by J. W. Mabin, music by Al. Farham [of U. S.] New York, Authors & composers service co. [14996]
© 1 c. July 29, 1919; E 453913; J. W. Mabin, Springfield, O.
- IN THE WOODS; words by Lady Lindsay, music by Harold Austin [of England]; in C minor. [14997]
© July 23, 1919; 1 c. July 24, 1919; E 447651; Elkin & co., London.
- IN THIS SOLEMN HOUR. *See* Verdi (Giuseppe)
- INDIAN (THE); by Mari Paldi [of U. S.]; piano (Schmidt's educational series, no. 230: Masquerade) [14998]
© July 24, 1919; 2 c. July 28, 1919; E 455336; Arthur P. Schmidt co., Boston.
- INDIAN DANCE; by M. Rabinovitz [of U. S.]; piano. [14999]
© July 29, 1919; 2 c. Aug. 1, 1919; E 455464; Gamble hinged music co., Chicago.
- INDIAN (AN) LAMENT; poem by Herbert J. Brandon, music by Charles Huerter [of U. S.] [15000]
© July 21, 1919; 2 c. July 22, 1919; E 453885; Harold Flammer, inc., New York.
- INDIAN LEGEND; by W. J. Greentree [of U. S.] op. 77, no. 2; pf., for left hand alone. [15001]
© July 30, 1919; 2 c. July 31, 1919; E 453990; Arthur P. Schmidt co., Boston.

- INDIAN SMOKE DANCE; characteristic dance and one-step, by Theo A. Metz [of U. S.]; piano. [15002]
 © Aug. 1, 1919; 2 c. Aug. 2, 1919; E 455487; Oliver Ditson co., Boston.
- INDIAN SUMMER; American idyl, by Victor Herbert [of U. S.]; piano. [15003]
 © July 22, 1919; 2 c. July 24, 1919; E 453722; T. B. Harms & Francis, Day & Hunter, New York.
- INDIANISCHER KRIEGSTANZ (Indian waltz); aus dem ballet Fern von Dänemark, von H. C. Lumbye [of Denmark], arr. von Nicolaj Hansen [of Denmark]; salon orch. 4to. (Heimdal, no. 31) [15004]
 © Apr. 10, 1919; 1 c. May 20, 1919; E 446880; Wilhelm Hansen, Copenhagen.
- INGEBORG; romance, by Emile Foss Christiani [of U. S.] op. 112; piano. [15005]
 © July 24, 1919; 2 c. July 28, 1919; E 455321; Arthur P. Schmidt co., Boston.
- INGLESINA; mazurka, by Pietro Ballatore [of U. S.] op. 11, ed. and fingered by M. Halperin; piano. [15006]
 © July 17, 1919; 2 c. July 19, 1919; E 453676; Max Halperin, Brooklyn.
- INGRID; waltz, by Trygve Torjussen [of Norway] op. 24, no. 3; piano. (Norwegian waltzes, no. 3) [15007]
 © July 30, 1919; 2 c. July 31, 1919; E 447702; Arthur P. Schmidt co., Boston.
- INQUISITIVE; words by C. A. Schneider, music by E. S. S. Huntington [of U. S.] [15008]
 © 1 c. Aug. 8, 1919; E 455701; Chas. A. Schneider, Richmond.
- INTERLUDE; poésie de Tristan Klingsor, musique de Isidore de Lara [of France] 1. Sol majeur. 2. Mi bémol majeur. (Strophes et interludes, no. 4, 4 bis) [15009, 15010]
 © July 11, 1919; 1 c. each July 14, 1919; E 447532, 447534; Enoch & co., Paris.
- INTERMEZZI [et] IMPROMPTUS. *See* Schumann (Robert Alexander)
- INTERMEZZO. *See* Dare (Anthony). Five small pieces.
- INTO YOUR GARDEN; poem by Herbert A. Brandon, music by Charles Huerter [of U. S.]; low voice, in B flat. [15011]
 © July 21, 1919; 2 c. July 22, 1919; E 453886; Harold Flammer, inc., New York.
- INVOCAZIONE DI ORFEO (Invocation of Orpheus), Italian words with English version by Charles Fonteyn Manney, melody from the music-drama Euridice by Jacopo Peri, modern concert trans. by Pietro Florida [of Sicily, domiciled at New York]; medium in G. [15012]
 © June 28, 1919; 2 c. Aug. 2, 1919; E 455485; Oliver Ditson co., Boston. [Copyright is claimed on transcription]
- IRELAND. *See* At home and abroad.
- IRELAND THE FOOTSTOOL OF HEAVEN; words by Jos. W. Guinan, music by C. F. Marks [of U. S.] [15013]
 © July 21, 1919; 2 c. July 21, 1919; E 455122; Madison music pub. co., Detroit.
- IRELAND WE'RE BACKING YOU; words by E. Andrus, music by E. S. S. Huntington [of U. S.] 15014
 © 1 c. Aug. 14, 1919; E 456259; Edna Andrus, Rochester, N. Y.
- IRISH (THE) TRI-COLOR; white, yellow and green, words and music by C. H. Miller [of U. S.], arr. by Frederick P. White [of U. S.] [15015]
 © 1 c. July 26, 1919; E 456235; Charles H. Miller, Cambridge, Mass.
- IRON (THE) BAND OF PEACE; words by E. Russell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15016]
 © July 18, 1919; 2 c. July 21, 1919; E 453656; Esther Russell, Providence, R. I.
- IRON (THE) DIVISION; march and two step, by J. Kiefer [of U. S.], arr. by Harry J. Lincoln [of U. S.]; piano. [15017]
 © 1 c. July 29, 1919; E 455423; Joseph Kiefer, Philadelphia.
- IT DON'T SEEM TO US JUST THE RIGHT THING TO DO, TO TRY TO MIX YELLOW WITH THE RED, WHITE AND BLUE; words by R. P. Ader, music by E. S. S. Huntington [of U. S.] [15018]
 © Aug. 14, 1919; 2 c. Aug. 16, 1919; E 456361; Raymond P. Ader, Chebanse, Ill.

IT'S A HARD JOB TO WHIP THE YAN-
KEES; words and music by A. Clark
[of U. S.] [15019]

© 1 c. Aug. 8, 1919; E 455688; Al-
veretta Clark, Atlantic City.

IT'S A LONG LONG WAY BACK HOME;
words by B. Schafer, melody by D.
Ringle [of U. S.], arr. by Arthur
M. Cohen [of U. S.] [15020]

© 1 c. Aug. 5, 1919; E 456084;
Bob Schafer and Dave Ringle, New
York.

IT'S A SAD HEART THAT NEVER REJOICES;
written and composed by Fred Mal-
colm [of Great Britain] [15021]

© Aug. 5, 1919; 1 c. Aug. 13, 1919;
E 447777; Lawrence Wright music
co., London.

IT'S A WISH FOR A LITTLE KISS; words
by C. W. T. Watts, music by E. S. S.
Huntington [of U. S.] [15022]

© 1 c. Aug. 14, 1919; E 456291;
Chas. W. T. Watts, Baltimore.

IT'S ALL OVER NOW; written by Everett
Lynton, composed by Lawrence
Wright [of Great Britain] [15023]

© Aug. 5, 1919; 1 c. Aug. 13, 1919;
E 447773; Lawrence Wright music
co., London.

IT'S BAD TO LEAVE A CHEERFUL FIRE AND
GIRL AND GO HOME IN A STORM; words
and music by A. Gililland [of U. S.]
Chicago, Delmar music co. [15024]

© July 18, 1919; 2 c. July 26, 1919;
E 453858; Alton Gililland, Corso,
Mo.

IT'S BETTER TO HAVE LOVED AND LOST
YOU THAN NEVER TO HAVE LOVED AT
ALL; words by Bud Green and Ir-
ving Kaufman, music by Sammy
Stept [of U. S.] [15025]

© July 18, 1919; 2 c. July 18,
1919; E 453689; Jerome H. Remick
& co., New York.

IT'S GREAT TO BE ALIVE IN THE GOOD OLD
U. S. A.; words and music by V. J.
Hiles [of U. S.] Chicago, Delmar
music co. [15026]

© July 18, 1919; 2 c. July 26,
1919; E 453847; Violet J. Hiles,
Point Pleasant, O.

IT'S IN YOU, IT'S IN YOU, WON'T YOU
GIVE ME ALL OF YOUR LOVE; words
and melody by W. Witol [of U. S.],
arr. by Eugene Platzmann [of U. S.]
[15027]

© 1 c. July 19, 1919; E 453365;
William Witol, New York.

IT'S NEVER TOO LATE TO BE SORRY, YET
IT DOESN'T DO ANY GOOD; words by B.
G. Barker, music by Artie Bowers
[of U. S.] New York, Authors and
composers service co. [15028]

© 1 c. July 29, 1919; E 453909;
Byron G. Barker, Mona, Va.

IT'S NOBODY'S BUSINESS BUT MINE;
words by I. G. Thompson, music by
Leo Friedman [of U. S.] Chicago,
Ill., North American music pub. co.
[15029]

© June 2, 1919; 2 c. July 19, 1919;
E 453514; Ida G. Thompson, Stras-
burg, O.

IT'S NOT THE ONE THAT YOU HOLD IN
YOUR ARMS, IT'S THE ONE THAT YOU
HOLD IN YOUR HEART; words by C. A.
Cline, music by Geo. Graff, jr. [of
U. S.] New York, World music pub.
corp. [15030]

© July 11, 1919; 2 c. July 14,
1919; E 453313; Carrie A. Cline,
Okeene, Okl.

IT'S NOT WHAT SHE DOES; words and
melody by B. Schwartz [of U. S.]
[15031]

© 1 c. July 18, 1919; E 455079;
Ben Schwartz, Brooklyn.

ITALA STELLA; polka brillante, by En-
rico Rossi [of U. S.]; 1st and 2nd
mand. or violin and guit. 4to.
[15032]

© July 15, 1919; 1 c. July 21,
1919; 1 c. July 28, 1919; E 453893;
James B. Russo, Brooklyn.

ITALY. See At home and abroad.

JA DA AND DA DA SOUND ALMOST THE
SAME; words by J. Paul Medford,
music by Jack Kahn, arr. by Wm.
Perlitz [of U. S.] [15033]

© July 9, 1919; 2 c. July 14, 1919;
E 454923; Mae Louise music co.,
Annapolis.

JAPANESE (THE) DOLL; by Mari Paldi
[of U. S.]; piano. (Schmidt's edu-
cational series, no. 230: Masquer-
ade) [15034]

© July 24, 1919; 2 c. July 28,
1919; E 455334; Arthur P. Schmidt
co., Boston.

JASPER'S JAZZ-BAND; words and music
by A. L. Kohler [of U. S.]; piano
with text. [15035]

© 1 c. July 31, 1919; E 453996;
Anthony L. Kohler, New York.

- JAUCHZET DEM HERRN ALLE WELT** (Praise ye the Lord all ye lands); jubelgesang, Englisch und Deutsch text mit musik von W. Sassmannshausen [of U. S.]; gemischten chor mit sopran solo. 4to. [15036]
 © July 24, 1919; 2 c. July 28, 1919; E 455347; Walter Sassmannshausen, Chicago.
- JAZZ**; rag melody, intro. How dry I am, by O. Cesana [of U. S.] [15037]
 © 1 c. July 14, 1919; E 454894; Otto Cesana, San Francisco.
- JE VOUS AIME; (I love you)**; words by Harry Lambert, melody by A. L. Beiner [of U. S.] [15038]
 © 1 c. July 28, 1919; E 456025; Art. Leonard Beiner, Brooklyn.
- JERUSALEM.** See *Simper* (Caleb) Five chant settings of the Te Deum laudamus.
- JESUS LOVES CHILDREN**; words by M. E. Van Doren, music by Homer Tourjée [of U. S.] [15039]
 © 1 c. Aug. 4, 1919; E 455559; Mrs. M. E. Van Doren, Ontario, Cal.
- JESUS REDEEMER DIVINE**; words and music by L. W. Warren [of U. S.] 4to. [15040]
 © Apr. 1, 1918; 2 c. July 19, 1919; E 453448; Le Roy W. Warren, Galena, Ill.
- JEUNE GUERRIER.** See *Au pays des peaux rouges.*
- JEUNE INDIENNE.** See *Au pays des peaux rouges.*
- JEUNES CHANSONS**; paroles et musique de Adrienne P. Hermant [of France], acc. de Pierre Hermant; le recueil. [15041]
 © July 5, 1919; 1 c. July 28, 1919; E 447664; Rouart, Lerolle et cie., Paris.
- JIMMY BOY**; words by F. F. Green, music by Leo Friedman [of U. S.] Chicago, North American music co. [15042]
 © June 6, 1919; 2 c. July 19, 1919; E 453521; F. F. Green, Birmingham, Ala.
- JONATHAN**; words by Adrian Ross, music by St. John Brougham [of Great Britain] [15043]
 © July 7, 1919; 1 c. July 15, 1919; E 447555; Chappell & co., ltd., London.
- JOSEPHINE**; mazurka, by B. Mauceri [of Italy, domiciled at Brooklyn, N. Y.] op. 41, arr. by Camillo Bon-signore [of Italy, domiciled at New York]; piano. [15044]
 © 1 c. Aug. 9, 1919; E 456128; Baldassare Mauceri, Brooklyn.
- Joy**; words by Sara Teasdale, music by Alexander Rihm [of U. S.]; high voice. [15045]
 © July 16, 1919; 2 c. July 18, 1919; E 455068; Huntzinger & Dilworth, New York.
- JOY (THE) OF HARVEST**; anthem, words by Arthur J. Bailey, music by Arthur Berridge [of Great Britain]; mixed voices. 4to. [15046]
 © July 21, 1919; 1 c. Aug. 9, 1919; E 447737; Weekes & co., London.
- JOYFUL**; by Will Held [of U. S.]; piano. Boston - New York - Chicago. Evans music co. [15047]
 © July 31, 1919; 2 c. Aug. 2, 1919; E 456016; William A. Evans, Boston.
- JUDGE (DER) MIT'N LAWYER**; by O. Bibor [of U. S.]; piano. [15048]
 © 1 c. June 27, 1919; E 454852; Olga Bibor, New York.
- JUDY**; fox trot, by Mary Earl [pseud. of Robert King, of U. S.] arr. by Eugene Platzman [of U. S.]; piano. [15049]
 © 1 c. Aug. 1, 1919; E 455482; Shapiro, Bernstein & co., inc., New York.
- JULIA'S HAIR**; from song cycle *To Julia*, by Roger Quilter [of Great Britain] 1. Violin and pf. 2. Violincello and pf. [15050, 15051]
 © June 26, 1919; 1 c. each July 25, 1919; E 447646, 447647; Boosey & co., London. [Copyright is claimed on arrangement]
- JUMPING (THE) JACK**; by Hannah Smith [of U. S.] op. 33, no. 5; pf. (Piano music for early grades) [15052]
 © July 18, 1919; 2 c. July 23, 1919; E 455234, G. Schirmer, inc., New York.
- JUNE**; poem by Arthur Guiterman, music by Charles T. Ferry [of U. S.] [15053]
 © July 18, 1919; 2 c. July 21, 1919; E 453674; Harold Flammer, inc., New York.

JUNE IN THE SKY. See Songs of love and sorrow.

JUNIOR (THE) CHOIR BOOK; anthems, selected and ed. by Edward Shippen Barnes [of U. S.]; unison voices. 4to. [15054]

© July 15, 1919; 2 c. July 23, 1919; E 455230; G. Schirmer, New York. [Copyright is claimed on collection and editing]

JUST A CLOSER WALK WITH JESUS; hymn, words by Carrie Lee Bowyer, music by C. D. Tillman [of U. S.] [15055]

© Aug. 1, 1919; 2 c. Aug. 11, 1919; E 455765; Charlie D. Tillman, Atlanta.

JUST A LETTER FROM MOTHER; words and music by Anna K. Jacob [of U. S.] Chicago, Delmar music co. [15056]

© July 3, 1919; 2 c. July 19, 1919; E 453409; Mrs. E. C. Jacob, San Diego, Cal.

JUST A MOUNTAIN GIRL; words and music by Mrs. J. Kohlhof [of U. S.] Chicago, Delmar music co. [15057]

© July 3, 1919; 2 c. July 19, 1919; E 453420; Mrs. J. Kohlhof, Great Falls, Mont.

JUST A PEEP AT HOME AND MOTHER; words by B. F. Be Dell, music by E. S. S. Huntington [of U. S.] [15058]

© 1 c. July 31, 1919; E 453972; B. F. Be Dell, Menominee, Mich.

JUST A SMILE FROM MOTHER; words by M. B. Colbert, music by J. E. Andino [of U. S.] [15059]

© 1 c. July 26, 1919; E 453795; Marie B. Colbert, New York.

JUST AS THE TIDE WAS FLOWING; folk-song, words and music arr. by R. Vaughan Williams [of England] (*In Motherland song book, for unison and mixed voices, v. IV, no. 3*) [15060]

© July 8, 1919; 1 c. July 21, 1919; E 447600; Stainer & Bell, Ltd., London.

JUST DO SOMETHING; words by H. McFarlane, music by E. S. S. Huntington [of U. S.] [15061]

© 1 c. July 9, 1919; E 454804; Hugh McFarlane, Esquimalt, Canada.

JUST FOR ME AND MARY; 'twas a beautiful wedding day, words by Grant Clarke and Howard E. Rogers, music by Leo. Edwards [of U. S.] [15062]

© July 25, 1919; 2 c. July 30, 1919; E 453930; McCarthy & Fisher, inc., New York.

JUST FOR THE FUN OF THE THING; written and composed by George D'Albert [of Great Britain] [15063]

© Aug. 5, 1919; 1 c. Aug. 13, 1919; E 447782; Lawrence Wright music co., London.

JUST FOR TO-DAY; melody by R. Wiedoft [of U. S.]; instrumental. [15064]

© 1 c. Aug. 7, 1919; E 456097; Rudy Wiedoft, New York.

JUST IMAGINE; words by Harry L. Cort and Geo. E. Stoddard, melody by Harold Orlob [of U. S.], arr. by Charles N. Grant [of U. S.] [15065]

© 1 c. July 9, 1919; E 454762; Shapiro, Bernstein & co., inc., New York.

JUST KISS HER IN THE MOONLIGHT, EDIE; words and music by G. E. Seymour [of U. S.] [15066]

© 1 c. June 21, 1919; E 454843; Grace Edna Seymour, Philadelphia.

JUST ONE THOUGHT OF YOU; words and music by Ernest Hurman [of Great Britain]; in C. [15067]

© Aug. 12, 1919; 1 c. Aug. 11, 1919; E 447730; Joseph Williams, Ltd., London.

JUST SAY A PRAYER IN SILENCE; words by H. Bieber, music by F. O. Buz [of U. S.]; in E flat. [15068]

© 1 c. Aug. 8, 1919; E 453720; Frederick O. Buz and Henry Bieber, Brooklyn.

JUST SAY GOOD BYE TO MOTHER; words by Thompson and J. E. Rendingell, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [15069]

© 1 c. July 29, 1919; E 453919; Jos. E. Rendingell and Wm. B. Spagnola, Youngstown, O.

JUST THE SAMMIES' WAY; words by R. C. Barnett, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [15070]

© 1 c. Aug. 7, 1919; E 456157; Ruby Barnett, Genoa, Col.

- JUST YOU**; words by E. W. Conradi, music by Edouard Hesselberg [of U. S.] [15071]
 © July 25, 1919; 2 c. Aug. 1, 1919; E 456129; Elmer W. Conradi, Cincinnati.
- JUST YOU AND I**; words by H. C. Peterson, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [15072]
 © 1 c. July 14, 1919; E 454932; H. C. Peterson, Oakland, Neb.
- JUST YOU AND I AND THE BABY**; lyric by Tom Kennedy, music by Ed. Morton [of U. S.] [15073]
 © July 18, 1919; 2 c. July 18, 1919; E 453688; Jerome H. Remick & co., New York.
- KAISER BILL HAS MET HIS WATERLOO**; words by H. Elsner, music by Leo Friedman [of U. S.] Chicago, North American music co. [15074]
 © June 2, 1919; 2 c. July 19, 1919; E 453522; Hilda Elsner, La Grange, Ind.
- KAISER'S WAR MACHINE**; words and music by G. Nichols [of U. S.] Chicago, Delmar music co. [15075]
 © July 3, 1919; 2 c. July 19, 1919; E 453415; Gladys Nichols, Meadville, Pa.
- KALES (DER) CHULEM**; by J. Frankel [of U. S.]; piano. [15076]
 © 1 c. July 30, 1919; E 455375; Joseph Frankel, New York.
- KANNIBAL KAN-KAN**; by R. Ruffner [of U. S.], arr. by Fisher B. Thompson [of U. S.]; piano. [15077]
 © 1 c. Aug. 4, 1919; E 455632; Ralph Ruffner, San Francisco.
- KARZAN**; fox trot, by Will E. Dulmage, arr. by J. S. Zamecnik [of U. S.]; full orch. and piano. 4to. [15078]
 © July 10, 1919; 2 c. July 14, 1919; E 454908; Sam Fox pub. co., Cleveland.
- KEEP A LIGHT IN THE WINDOW BURNING**; words by D. E. Fischer, music by Leo Friedman [of U. S.] Chicago, North American music co. [15079]
 © June 20, 1919; 2 c. July 19, 1919; E 453523; Dora E. Fischer, Eugene, Or.
- KEEPSAKE (A)**; words by Harold Simpson, music by Kenneth Wynne [of England] [15080]
 © Dec. 10, 1918; 1 c. Aug. 13, 1919; E 447793; Newman pub. co., ltd., London.
- KELM (WILLIAM EULBERG) Nocturne**; by W. E. Kelm [of U. S.] op. 12; piano. Milwaukee, Wis., Wm. A. Kaun music co. [15081]
 © June 24, 1919; 2 c. July 7, 1919; E 454757; William O. Kelm, Portage, Wis.
- KING OF HEARTS**; hope of the nation, words by Ada R. Cherry, music by E. Carr Hardy [of England] [15082]
 © June 18, 1919; 1 c. July 8, 1919; E 447477; Nightingale & co., London.
- KINGDOM (THE) WITHIN YOUR EYES**; valse medley, by Horatio Nicholls [of England]; piano. [15083]
 © July 30, 1919; 1 c. July 21, 1919; E 447604; Lawrence Wright music co., London.
- somewhere in somebody's eyes, words by Worton David, music by Horatio Nicholls [of England]; in E flat. [15084]
 © July 25, 1919; 1 c. July 17, 1919; E 447583; Lawrence Wright music co., London.
- KING'S (THE) HUNT**; by John Bull, ed. by Clarence Dickinson [of U. S.]; organ. (Historical recital series, no. 6) [15085]
 © July 22, 1919; 2 c. July 23, 1919; E 455207; H. W. Gray co., New York. [Copyright is claimed on editing]
- KIPPY**; by A. L. Shynman and H. Selinger [of U. S.], arr. by H. Selinger; melody with piano acc. [15086]
 © 1 c. Aug. 2, 1919; E 455608; A. L. Shynman and Henry Selinger, Chicago.
- KISS (A) IS WORTH FACE VALUE**; words by T. E. Hayes, music by E. S. S. Huntington [of U. S.] [15087]
 © 1 c. Aug. 5, 1919; E 456057; T. E. Hayes, Racine, Wis.
- KISS ME, DEAR**; words and music by T. H. Andrew [of U. S.], arr. by Robert Le Monte Parker [of U. S.] [15088]
 © 1 c. Aug. 11, 1919; E 455788; Thekla Hollingsworth Andrew, Joplin, Mo.
- KISSING TIME**; valse, by Ivan Caryll, arr. by H. M. Higgs [of Great Britain]; orch., with 1st violin conductor. 4to. (Orchestral journal, no. 771) [15089]
 © July 7, 1919; 1 c. July 16, 1919; E 447552; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

- KITE DANCE**; by Roshanara [pseud. of O. Craddock, of Great Britain, domiciled at New York]; piano. [15090]
 © 1 c. June 23, 1919; E 452707; Olive Craddock, professionally known as Roshanara, New York.
- Ko-Ko-SAN**; words and music by A. Robert King and Edah Delbridge [of U. S.] [15091]
 © July 3, 1919; 2 c. July 5, 1919; E 454727; Shapiro, Bernstein & co., inc., New York.
- KOILEN**; words by Harry Boens, music by Nuske Hollander [pseud. of Nathan Hollander, of Russia, domiciled at New York] [15092]
 © 1 c. Aug. 4, 1919; E 455634; Nathan Hollander, New York.
- KREUTZER (R.) 42 studii**; di R. Kreutzer, riveduta da Federico Sarti [of Italy]; violino. (Edizione Ricordi, no. 53) [15093]
 © July 16, 1919; 1 c. July 17, 1919; E 447576; G. Ricordi & co., Milan.
- KUZYNK A Z AMERYKI**; words and music by A. Jax [of U. S.] [15094]
 © 1 c. July 30, 1919; E 455367; Anton Jax, Chicago.
- L. (THE) C. WALTZ**; by H. F. Asbury [of U. S.]; piano. [15095]
 © 1 c. Aug. 15, 1919; E 456239; Harry F. Asbury, Brooklyn.
- LA LA LUCILLE**; selection, by George Gershwin [of U. S.]; piano. [15096]
 © July 25, 1919; 2 c. July 26, 1919; E 453829; T. B. Harms & Francis, Day & Hunter and Jerome H. Remick & co., New York.
- LABATE (BRUNO) Intermezzo**; sextet, by B. Labate [of U. S.]; 2 flutes, 2 clarinets, oboe and basson. [15097]
 © 1 c. Aug. 1, 1919; E 456032; Bruno Labate, Rockaway Park, L. I.
- LABOR**; words and music by J. E. Lee [of U. S.] [15098]
 © July 24, 1919; 2 c. Aug. 2, 1919; E 456031; Joseph Edward Lee, Chicago.
- LADDIE MINE**; song, music by Lily Strickland [of U. S.]; high voice, in F. [15099]
 © July 22, 1919; 2 c. Aug. 2, 1919; E 455490; Oliver Ditson co., Boston.
- LADS OF THE GOLDEN STAR**; words by L. D. Chaffee, music by Edouard Hesselberg [of U. S.] [15100]
 © June 20, 1919; 2 c. June 21, 1919; E 453701; Lorena Davison Chaffee, Ventura, Cal.
- LAMP OF LOVE**; from Shubert Gaieties of 1919, words by Alfred Bryan, music by Jean Schwartz [of U. S.] [15101]
 © July 17, 1919; 2 c. July 17, 1919; E 453355; Jerome H. Remick & co., New York.
- LAND (THE) BEYOND**; words by D. J. McNulty, music by E. S. S. Huntington [of U. S.] [15102]
 © 1 c. Aug. 14, 1919; E 456284; Daniel J. McNulty, Pawtucket, R. I.
- LAND OF HEART'S DELIGHT**; words by F. W. Harvey, music by Paul Edmonds [of Great Britain] 4to. 1. Men's voices. 2. Female voices. [15103, 15104]
 © July 2, 1919; each 1 c. July 16, 1919; E 447587, 447588; J. Curwen & sons, ltd., London.
- LAND (THE) OF MAKE BELIEVE**; words by Cyril J. MacMeekin, music by J. A. MacMeekin [of U. S.] [15105]
 © July 10, 1919; 2 c. July 15, 1919; E 453326; J. A. MacMeekin, San Francisco.
- LAND (THE) OF MY DREAMS**; words by A. Wilson, music by E. S. S. Huntington [of U. S.] [15106]
 © 1 c. July 26, 1919; E 453800; A. Wilson, New York.
- LAND OF THE FREE**; words by F. Johnson, music by Edouard Hesselberg [of U. S.] [15107]
 © Apr. 23, 1919; 2 c. May 8, 1919; E 454971; Frances Johnson, Salamanca, N. Y.
- LANDLORD (THE) BLUES**; words by Edward Laska, music by Albert Von Tilzer [of U. S.] [15108]
 © July 18, 1919; 2 c. July 31, 1919; E 453959; Broadway music corp., New York.
- LANGLEY FAIR**; duet from Four songs of the fair, words by Helen Taylor, music by Easthope Martin [of England]; high and low voices. [15109]
 © July 22, 1919; 1 c. July 23, 1919; E 447641; Enoch & sons, London.

LARGE NOTES FOR LITTLE HANDS AND VOICES; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; piano, words ad lib. [15110]

© June 18, 1919; 2 c. June 17, 1919; aff. June 19, 1919; A 528271; Hinds, Hayden & Eldredge, inc., New York.

LARGO; by L. Leslie Loth [of U. S.]; piano, four hands. (Piano duets for early grades, no. 6) [15111]

© July 15, 1919; 2 c. July 23, 1919; E 455242; G. Schirmer, inc., New York.

LASALLE; valse, by H. Selinger and A. L. Shynman [of U. S.], arr. by H. Selinger, piano. [15112]

© 1 c. July 14, 1919; E 454900; Henry Selinger and A. L. Shynman, Chicago.

LAUREATE (THE) SONG BOOK; pt. II, British songs for boys and girls, adapted and fitted with new settings by Thomas Frederick Dunhill [of Great Britain] 4to. [15113]

© June 30, 1919; 1 c. July 21, 1919; E 447613; Edward Arnold, London.

LAURIERS (LES) ROUGES; ouverture de Gabriel-Marie, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [15114]

© June 19, 1919; 1 c. July 10, 1919; E 447506; Rouart, Lerolle et cie, Paris.

LEAD ME ON TO THE PERFECT DAY; words and music by F. W. Lawrence [of U. S.] New York, K. Dehnhoff; East Orange, N. J., Lawrence bros. [15115]

© Aug. 12, 1919; 2 c. Aug. 14, 1919; E 455823; Frank W. Lawrence, East Orange, N. J.

LEADING THE WAY TO VICTORY; words and music by M. J. Reynolds [of U. S.] [15116]

© 1 c. July 16, 1919; E 455011; Mozelle J. Reynolds, El Paso.

LEAGUE (THE) OF NATIONS; words by J. Buktenica, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15117]

© July 18, 1919; 2 c. July 21, 1919; E 453663; Jos. Buktenica, Detroit.

LEAGUE (THE) OF PLANETS; musical comedy in two acts, words and melody by H. I. Myers [of U. S.] [15118]

© 1 c. July 28, 1919; D 19936; Henry Isaac Meyers, New York.

LEARN TO LOVE OVER AGAIN; words by Matthew Wayman, music by V. Alfonte [of U. S.] Chicago, Wayman & Alfonte. [15119]

© Mar. 1, 1919; 2 c. May 22, 1919; E 455050; Viola Alfonte, Dayton, O.

LEAVE IT TO ME; words by C. Cross, music by Leo Friedman [of U. S.] Chicago, North American music co. [15120]

© June 2, 1919; 2 c. July 19, 1919; E. 453529; Charles Cross, Detroit.

LEAVES FROM THE HUMAN HEART; words by A. G. Smith, music by J. E. Andino [of U. S.] [15121]

© 1 c. Aug. 6, 1919; E. 455645; Addison G. Smith, Bucyrus, O.

LEGEND. See Cobweb castle.

LEGENDE; by G. F. W. Bruhns [of U. S.], violin part rev. by August Wilhelmj; violin and piano. [15122]

© June 26, 1919; 2 c. July 17, 1919; E 453337; Georg Friedrich Wilhelm Bruhns, New York.

LET HIM ALONE; words by L. G. Borland, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [15123]

© 1 c. July 14, 1919; E 454934; Leta Grace Borland, Ames, Ia.

LET HIM FIND YOU AS HE LEFT YOU; words by H. D. Ihrig, music by Leo Friedman [of U. S.] Chicago, North American music co. [15124]

© Apr. 19, 1919; 2 c. July 19, 1919; E 453526; Harold D. Ihrig, San Diego, Cal.

LET'S ALL BE GOOD PALS TOGETHER, FOR WHEN YOU'RE GONE YOU'RE GONE A LONG, LONG TIME; words by Benny Davis, melody by Ernie Erdman [of U. S.] [15125]

© 1 c. July 25, 1919; E 455298; Leo. Feist, inc., New York.

LET'S FILL THE OLD OAKEN BUCKET; words and melody by Jack Stern [of U. S.] [15126]

© 1 c. July 29, 1919; E 453929; Nat Sobel, New York.

LET'S HELP THE IRISH NOW; words by Bernie Grossman, music by Billy Frisch [of U. S.] [15127]

© Aug. 12, 1919; 2 c. Aug. 12, 1919; E 456224; Jos. W. Stern & co. New York.

- LET THE BULLGINE RUN; shanty, words and music coll. by R. R. Terry [of England]; mixed voices. London, Stainer & Bell, Ltd. (*In Motherland song book, for unison and mixed voices, v. IV, no. 4*) [15128]
 © July 8, 1919; 1 c. July 21, 1919; E 447601; J. Curwen & sons, Ltd., London.
- LET THE LITTLE ONES COME UNTO ME; sacred song, words from J. Luke, music by Florence Turner-Maley [of U. S.]; high voice. [15129]
 © July 16, 1919; 2 c. July 18, 1919; E 455072; Huntzinger & Dilworth, New York.
- LET US GIVE HONOR; words by R. E. Allen, music by E. S. S. Huntington [of U. S.] [15130]
 © June 17, 1919; 2 c. June 18, 1919; E 455051; Ruth E. Allen, Geneva, N. Y.
- LET US KEEP THE SHIMMIE; from Schubert Gaeties of 1919, words by Alfred Bryan, music by Jean Schwartz [of U. S.] [15131]
 © July 17, 1919; 2 c. July 17, 1919; E 453352; Jerome H. Remick & co., New York.
- LET US LOVE ONE ANOTHER; words from the Bible, music by Charles P. Scott [of U. S.]; high voice in D. [15132]
 © July 22, 1919; 2 c. Aug. 2, 1919; E. 455491; Oliver Ditson co., Boston.
- LET US MAKE UP AND BE FRIENDS, DEAR; words by J. Tracey, music by E. S. S. Huntington [of U. S.] [15133]
 © 1 c. July 26, 1919; E 453799; James Tracey, Toronto, Canada.
- LETTER (A) FROM HOME; words and music by Mrs. L. D. Hicks [of U. S.] Chicago, Delmar music co. [15134]
 © July 15, 1919; 2 c. July 21, 1919; E 453746; Mrs. L. D. Hicks, Ruffin, N. C.
- LETTERS; words and melody by L. Herscher [of U. S.] [15135]
 © 1 c. July 2, 1919; E 454964; Louis Herscher, Philadelphia.
- LIBERTY; words and music by Helene [pseud. of H. Herzog, of U. S.] [15136]
 © July 26, 1919; 2 c. July 28, 1919; E 455356; Helene Herzog, New York.
- LIBERTY FOR THE WORLD; words by I. A. Reeves, music by Leo Friedman [of U. S.] Chicago, North American music co. [15137]
 © Apr. 4, 1919; 2 c. July 19, 1919; E 453528; I. A. Reeves, Live Oak, Fla.
- LIBERTY FOREVER; words by A. E. Sager, music by Leo Friedman [of U. S.] Chicago, North American music co. [15138]
 © June 6, 1919; 2 c. July 19, 1919; E 453525; A. E. Sager, Walnut, Ia.
- LIBERTY (THE) LOAN; march, by Leo Piersanti [of U. S.]; piano. [15139]
 © July 18, 1919; 2c. July 23, 1919; E 455228; B. Quattrocioche, Steubenville, O.
- LIBERTY SONG; words by R. S. Kenny, music by E. S. S. Huntington [of U. S.] [15140]
 © 1 c. Aug. 5, 1919; E 456056; Robert S. Kenny, Crown Point, Ind.
- LIBERTY WAITS YOU AND ME; words by B. W. Young, music by E. S. S. Huntington [of U. S.] [15141]
 © 1 c. July 26, 1919; E 453798; B. W. Young, Mead, Wash.
- LIBERTY'S LIGHT FOR ALL; words and music by W. S. Fisk [of U. S.] [15142]
 © 1 c. Aug. 8, 1919; E 455717; W. S. Fisk, Meeker, Col.
- LIFE; words and music by E. L. Zell [of U. S.] Chicago, Delmar music co. [15143]
 © July 18, 1919; 2 c. July 26, 1919; E 453868; Evelyn Lundy Zell, Oregon, Ill.
- words and music by I. S. Doten [of U. S.] Chicago, Delmar music co. [15144]
 © July 18, 1919; 2 c. July 26, 1919; E 453869; Isabel S. Doten, Waterford, Me.
- LIFE HAS LOVELINESS TO SELL; words by W. H. Rushing, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15145]
 © July 1, 1919; 2 c. July 5, 1919; E 453327; Wm. H. Rushing, St. Louis.
- LIFE, LOVE AND YOU; words by James Thompson, music by Charles P. Scott [of U. S.]; high voice, in C. [15146]
 © June 20, 1919; 2 c. Aug. 2, 1919; E 455492; Oliver Ditson co., Boston.

- LIGHT AT EVENING**; words by Andreas Bard, music by Hans Harthan [of U. S.] [15147]
 © July 8, 1919; 2 c. July 14, 1919; E 454990; C. W. Thompson & co., Boston.
- LIGHT AT EVENING-TIME**; sacred song, words by R. H. Robinson, music by Florence Turner-Maley [of U. S.]; high voice. [15148]
 © July 16, 1919; 2 c. July 18, 1919; E 455070; Huntzinger & Dilworth, New York.
- LIGHT (THE) IN THE HOMESTEAD WINDOW**; words and music by J. J. Gill [of Canada] [15149]
 © 1 c. Aug. 2, 1919; E 456017; John J. Gill, Cochrane, Canada.
- LIKE THE IVY LET US CLING**; words and music by H. Washington [of U. S.] [15150]
 © 1 c. July 16, 1919; E 455006; Harrison Washington, Washington.
- LIKE YOUR DADDY DID BEFORE**; words by F. Bloomberg, music by J. E. Andino [of U. S.] [15151]
 © 1 c. Aug. 14, 1919; E 456299; Frank Bloomberg, Newark, N. J.
- LILAC BLOSSOM TIME IN IOWA**; words and music by T. H. Graves [of U. S.] Chicago, Delmar music co. [15152]
 © July 3, 1919; 2 c. July 19, 1919; E 453395; T. H. Graves, Sheldon, Ia.
- LILAC TIME**; words by Alfred Noyes, music by Wm. C. Steere [of U. S.]; high voice, in G. [15153]
 © June 24, 1919; 2 c. Aug. 2, 1919; E 455510; Oliver Ditson co., Boston.
- LILAC TIME OF YOUTH**; words by S. Marcens, music by E. S. S. Huntington [of U. S.] [15154]
 © 1 c. July 26, 1919; E 453797; Sylvia Marcus, Pittsburgh.
- LINGER LONGER LOU**; words by Katharine Lee Grable, melody by L. E. Davidson [of U. S.] [15155]
 © 1 c. Aug. 15, 1919; E 455839; Louise E. Davidson, New York.
- LISZT (FRANZ) Album di composizioni**; di F. Liszt, riveduta, dteggiata e pedallizzata da Felice Boghen [of Italy]; piano. (Edizione Ricordi, no. 48) [15156]
 © July 16, 1919; 1 c. July 17, 1919; E 447572; G. Ricordi & co., Milan.
- LISZT (FRANZ)—Continued.**
 — Harmonies poétiques et religieuses; par F. Liszt, revue par Gino Tagliapietra [of Italy]; piano. (Edizione Ricordi, no. 97) [15157]
 © July 16, 1919; 1 c. July 17, 1919; E 447573; G. Ricordi & co., Milan.
- LITTLE (THE) BROWN FLAT**; words and music by K. Roskopp [of U. S.] [15158]
 © July 23, 1919; 2 c. July 21, 1919; E 455123; Kate Roskopp, Mt. Clemens, Mich.
- LITTLE (A) BULL**; from Shubert Gaeties of 1919; words by Alfred Bryan, music by Jean Schwartz [of U. S.] [15159]
 © July 17, 1919; 2 c. July 17, 1919; E 453348; Jerome H. Remick & co., New York.
- LITTLE BY LITTLE YOU'RE BREAKING MY HEART**; by Max Clay and Robert Levenson, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in G. 4to. [15160]
 © July 18, 1919; 2 c. July 19, 1919; E 453459; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- LITTLE CONTRAPUNTAL STUDY**; by L. Leslie Loth [of U. S.]; piano, four hands. (Piano duets for early grades, no. X) [15161]
 © July 15, 1919; 2 c. July 23, 1919; E 455246; G. Schirmer, inc., New York.
- LITTLE (THE) COQUETTE**; from Happy childhood, by Wilson G. Smith [of U. S.]; piano, with instructions as to method of study by the composer; biographical sketch and glossary by Emerson Whithorne. (Progressive series compositions, catalog no. 235, grade 1-b) [15162]
 © May 6, 1919; July 5, 1919; E 454704; Art publication soc., St. Louis.
- LITTLE (A) COZY CORNER ON A BIG DIVAN**; words and music by B. W. Mason [of U. S.] Chicago, Delmar music co. [15163]
 © July 18, 1919; 2 c. July 26, 1919; E 453843; Beatrice Woolard Mason, Norfolk, Va.
- LITTLE FIELDS OF PEACE**; war aftermath, words and melody by M. H. Justice [of U. S.] [15164]
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- LITTLE (A) GOSSIP**; by Nathaniel Irving Hyatt [of U. S.] op. 29, no. 3; piano. (Little pieces for the piano, no. 3) [15165]
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- LITTLE (A) HOME FOR YOU**; words and music by W. L. Thompson [of U. S.] [15166]
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- LITTLE (A) HOME FOR YOU AND ME**; words and music by P. Stoeving [of U. S.] [15167]
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- LITTLE KHAKI OVERALLS**; words and music by E. Barlow [of U. S.] Chicago, Delmar music co. [15168]
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- LITTLE (THE) QUESTION**; musical recitation, words by F. E. Hathaway, music by F. E. Hathaway [of U. S.] and Eustasio Rosales; piano with words. [15169]
 © July 10, 1919; 2 c. July 21, 1919; E 453687; Franklin E. Hathaway, Chicago.
- LITTLE (THE) RED LARK**; chorus, arr. and adapted by Louis Victor Saar [of U. S.]; men's voices. 4to. (Five Irish folk songs, no. 1) [15170]
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- LITTLE RED RIDING HOOD**; words and melody by J. M. Davis [of U. S.], arr. by George F. Briegel [of U. S.] [15171]
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- LITTLE ROSE, GROW ON**; words by C. Probst, music by E. S. S. Huntington [of U. S.] [15172]
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- LITTLE (THE) SAILBOAT**; barcarolle, by Carl Wilhelm Kern [of U. S.] op. 392, no. 7; piano. Boston-New York-Chicago, Evans music co. (Eight easy and melodious recreations, no. 7) [15173]
 © July 29, 1919; 2 c. July 31, 1919; E 453945; Arthur Herbert Evans, Boston.
- LITTLE SHEPHERDESS**. See Highways and byways.
- LITTLE (A) STAR OF GOLD**; words and music by Rose McIvor Wilson [of U. S.] Chicago, Delmar music co. [15174]
 © July 15, 1919; 2 c. July 21, 1919; E 453741; R. M. Wilson, Pueblo, Colo.
- LITTLE SWEETHEART**; words and music by M. Timbers [of U. S.] Chicago, Delmar music co. [15175]
 © July 15, 1919; 2 c. July 21, 1919; E 453730; Minnie Timbers, Bronxville, N. Y.
- LITTLE WHEEL A-TURNIN' IN MY HEART**; American negro folk song, words and music arr. by Wm. Arms Fisher [of U. S.]; medium voice, in D [15176]
 © July 23, 1919; 2 c. Aug. 2, 1919; E 455513; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- LITTLE WOODEN CROSS**; words and music by F. Cater [of U. S.] [15177]
 © 1 c. Aug. 9, 1919; E 456141; Frances Cater, Greenville, Ala.
- LITTLE (THE) YOU CAN DO**; hymn, words by C. B. Hopkins, music by Edwin St. Cloud [of U. S.] [15178]
 © Aug. 1, 1919; 2 c. Aug. 11, 1919; E 455757; Charlie D. Tillman, Atlanta.
- LIVE (THE) AIR**; words and music by G. W. Stein [of U. S.] 4to. [15179]
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- LIVENS (LEO) Sonata**; by L. Livens [of Great Britain]; pf. [15180]
 © June 20, 1919; 1 c. July 28, 1919; E 447682; Anglo-French music co., ltd., London.
- LIZA BROWN**; words and music by E. Hines [of U. S.] Chicago, Legters music co. [15181]
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- LO LA YOU'RE SO GOOD TO ME**; words and music by Norman McNeil [of U. S.] ---- [15182]
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- LONELY (THE) DOVE; words by G. J. Lea, music by Edouard Hesselberg [of U. S.] [15183]
© July 21, 1919; 2 c. Aug. 1, 1919; E 456038; George T. Lea, Houston.
- LONELY (THE) FIELDS OUT THERE; words and music by L. J. Trappler [of U. S.] Chicago, Delmar music co. [15184]
© July 3, 1919; 2 c. July 19, 1919; E 453370; Louis J. Trappler, Philadelphia.
- LONELY (A) MAIDEN; words by C. W. Pollock, music by E. S. S. Huntington [of U. S.] [15185]
© 1 c. Aug. 5, 1919; E 456069; Chas. W. Pollock, Lawrenceburg, Tenn.
- LONESOME LAD; words by A. M. Wentz, music by E. S. S. Huntington [of U. S.] [15186]
© 1 c. July 31, 1919; E 453966; Anna M. Wentz, Elmira, N. Y.
- LONG WILL THE DAYS BE REMEMBERED; words by H. B. Porter, music by Edouard Hesselberg [of U. S.] [15187]
© July 21, 1919; 2 c. Aug. 1, 1919; E 456040; Harvey Breenley Porter, Barrington, Ill.
- LONGING; lyrics after the German by Adele Fuchs, music by E. Marum [of U. S.] [15188]
© 1 c. July 26, 1919; E 455438; Eleanor Marum, New York.
- LONGING DEAR FOR YOU; words by W. C. Finnell, music by L. D. Bell [of U. S.], arr. by Andrew Stevens [of U. S.] [15189]
© 1 c. Aug. 11, 1919; E 455775; Lewayne David Bell and William Clarence Finnell, Kansas City, Mo.
- LONGING FOR THE U. S. A.; words and music by Mrs. A. Conrad [of U. S.] Chicago, Legters music co. [15190]
© July 25, 1919; 2 c. Aug. 4, 1919; E 455568; Mrs. A. Conrad, Louisville.
- LONGING LIPS; words by O. Durman, music by J. E. Andino [of U. S.] [15191]
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- LOOK (THE) IN THE YANKEE BOY'S EYE; words by Alice A. Johnson, music by Lylah Case [of U. S.] New York, Authors & composers service co. [15192]
© 1 c. July 29, 1919; E 453912; Alice Johnson, Palestine, Tex.
- LOOK UPON ZION, CITY OF OUR SOLEMNITIES; anthem, words from Isaiah, music by George B. Nevin [of U. S.]; mixed voices. 4to. (Choral service, no. 855) [15193]
© July 15, 1919; 2 c. Aug. 4, 1919; E 455544; White-Smith music pub. co., Boston.
- LORD (THE) IS MY LIGHT; recitative and aria, words from Psalm 27, music by John B. Marsh [of U. S.]; ten. in A flat, with violin obbl. [15194]
© Aug. 2, 1919; 2 c. Aug. 1, 1919; E 455462; Wm. A. Pond & co., New York.
- LORD (THE) MY SHEPHERD IS; words by A. M. Anacker, music by H. Richard [of U. S.] Chicago, Delmar music co. [15195]
© July 15, 1919; 2 c. July 21, 1919; E 453763; Ada May Anacker, Portage, Wis.
- LOST LOVE RECLAIMED BY SONG; words by I. H. Harvey, music by E. S. S. Huntington [of U. S.] [15196]
© 1 c. July 31, 1919; E 453983; Isaac H. Harvey, Ennis, W. Va.
- LOST SUNSHINE; by L. Leslie Loth [of U. S.]; piano, four hands. (Piano duets for early grades, no. 2) [15197]
© July 15, 1919; 2 c. July 23, 1919; E 455238; G. Schirmer, inc., New York.
- LOU LOU MY HEART'S CALLING YOU; words by F. Channon, melody by A. Kinborod [pseud. of A. Borodkin, of Russia, domiciled at New York] [15198]
© 1 c. July 30, 1919; E 455463; Abraham Borodkin, New York.
- LOUISIANA; waltz, by Mary Earl [pseud. of Robert King, of U. S.], arr. by Alfred Dalby [of U. S.]; piano. [15199]
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- LOVE; words by T. J. Harris, music by S. E. Morris [of U. S.] [15200]
 © 1 c. July 16, 1919; E 455010; T. J. Harris, Columbus, O.
- words by W. G. Hoy and Henry J. Holton, music by E. S. S. Huntington [of U. S.] [15201]
 © 1 c. Aug. 8, 1919; E 455690; William G. Hoy, Brooklyn.
- LOVE AND DOLLARS; fox-trot, danza americana, by Vincenzo Billi [of Italy] op. 341; pf. [15202]
 © July 16, 1919; 1 c. July 17, 1919; E 447564; G. Ricordi & co., Milan.
- LOVE COME TO ME; waltz, by S. Pizzuti [of U. S.]; piano. [15203]
 © 1 c. July 21, 1919; E 455131; Stephen Pizzuti, New York.
- LOVE EM ALL; words and melody by C. A. Sandahl [of U. S.], arr. by Arthur Fisk [of U. S.] [15204]
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- LOVE HAS COME TO STAY; words by Katharine McAlister, music by Grace Torrens [of Great Britain] [15205]
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- LOVE IN JAPAN; words and melody by A. C. King and W. Irving [of U. S.], arr. by A. C. King. [15206]
 © 1 c. June 26, 1919; E 454448; Arthur C. King and Walter Irving, New York.
- LOVE IS A DREAM; words by O. B. Roy, music by E. S. S. Huntington [of U. S.] [15207]
 © 1 c. Aug. 5, 1919; E 456072; Ollie B. Roy, Hopkinsville, Ky.
- LOVE LAUGHS; words and music by Leon De Costa [of U. S.] [15208]
 © July 9, 1919; 2 c. July 9, 1919; E 454756; Jerome H. Remick & co., New York.
- LOVE LETTERS; valse charming, by Ralph C. Jackson [of U. S.]; piano. [15209]
 © Aug. 9, 1919; 2 c. Aug. 13, 1919; E 455813; Sam Fox pub. co., Cleveland.
- LOVE LIKE OURS CAN NEVER DIE; words and music by W. R. Marshall [of U. S.] Chicago, Delmar music co. [15210]
 © July 18, 1919; 2 c. July 26, 1919; E 453836; W. R. Marshall, % Postmaster, New York.
- LOVE ME NOW; words and music by E. Cox [of U. S.] Chicago, Delmar music co. [15211]
 © July 18, 1919; 2 c. July 26, 1919; E 453832; Ella Cox, Magnolia, N. C.
- LOVE ME WHEN I'M MAD AT YOU; words and music by A. Wm. Halgerson and Tom Hill [of U. S.] [15212]
 © Aug. 2, 1919; 2 c. Aug. 7, 1919; E 455685; Song shop publishers, Janesville, Wis.
- LOVE ME WHEN I'M OLD; words by E. M. Gasber, music by J. E. Andino [of U. S.] [15213]
 © 1 c. Aug. 8, 1919; E 455689; Ella Myers Gasber, Wheeling, W. Va.
- LOVE (THE) OF A MOTHER LIKE MINE; words by J. Metcalfe, music by E. S. S. Huntington [of U. S.] [15214]
 © 1 c. July 9, 1919; E 454822; John Metcalfe, Vestaburg, Pa.
- LOVE PLANTED A ROSE; words by Katharine Lee Bates, music by Ralph Cox [of U. S.] 1. Sop. or ten. 2. Alto or bar. [15215]
 © Aug. 11, 1919; 2 c. Aug. 13, 1919; E 455802; Arthur P. Schmidt co., Boston.
- LOVE SENT YOU TO ME; words by Edward Lockton, music by Nellie Simpson [of England]; in G. [15216]
 © July 24, 1919; 1 c. Aug. 13, 1919; E 447768; Warren & Phillips, London.
- LOVE (THE) THAT YOU GIVE TO ME; words by W. B. Kamper, music by Herman A. Hummel [of U. S.] [15217]
 © 1 c. Aug. 12, 1919; E 456207; Wm. Burrige Kamper, St. Louis.
- LOVE (THE) THAT YOUR MOTHER GAVE TO YOU; words and music by Henri Herschel Henlere [of U. S.] [15218]
 © July 3, 1919; 2 c. July 9, 1919; E 454711; Will Rossiter, Chicago.
- LOVE YOUR GIRL IN AN AEROPLANE; words and music by Cliff Friend [of U. S.] [15219]
 © July 8, 1919; 2 c. July 10, 1919; E 454753; Waterson, Berlin & Snyder co., New York.
- LOVELAND; words and music by A. L. Short [of U. S.] [15220]
 © 1 c. Aug. 2, 1919; E 456018; A. Lee Short, Westfield, N. Y.

- LOVE'S CARESSES; waltz song, words by Perley A. Child, music by L. E. De Francesco [of U. S.] [15221]
 © 1 c. Aug. 4, 1919; E 455552; Mauro V. Cardilli, New York.
- LOVE'S CHANCES; Venetian folksong, three-part chorus, arr. by Louis Victor Saar [of U. S.]; women's voices. 4to. (Five Italian folksongs, no. 2) [15222]
 © July 28, 1919; 2 c. July 30, 1919; E 455661; John Church co., Cincinnati. [Copyright is claimed on arrangement]
- LOVE'S DEFINITION; words by H. C. Peterson, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [15223]
 © 1 c. July 14, 1919; E 454933; H. C. Peterson, Oakland, Neb.
- LOVE'S GOLDEN KEY; words by G. A. Ryman, music by E. Carr Hardy [of England]; in G. [15224]
 © June 18, 1919; 1 c. July 8, 1919; E 447478; Nightingale & co., London.
- LOVE'S INFLUENCE; words by W. Pollock, music by Leo Friedman [of U. S.] Chicago, North American music co. [15225]
 © June 20, 1919; 2 c. July 19, 1919; E 453527; Wm. Pollock, Winnipeg, Canada.
- LOVE'S MANIFEST; words and music by M. Denny [of U. S.], arr. by Alma L. Garber [of U. S.] [15226]
 © 1 c. July 24, 1919; E 453770; Maud Denny, Des Moines.
- LOVE'S MEDITATION; by Edward St. Quentin [of Great Britain]; piano. [15227]
 © July 10, 1919; 2 c. July 15, 1919; E 454959; Boston music co., Boston.
- LOVE'S SHORE; words by A. E. Robertson, music by Leo Friedman [of U. S.] Chicago, North American music co. [15228]
 © June 2, 1919; 2 c. July 19, 1919; E 453524; Alfred E. Robertson, Zion City, Ill.
- LOVE'S SUNSET; words by Warren Ariall, music by Thomas J. Hoge [of U. S.] 1. High voice. 2. Medium voice. 3. Low voice. [15229]
 © July 11, 1919; each 2 c. July 14, 1919; E 454918; T. McTeer Furse, Pittsburgh.
- LOVE'S VOICE DIVINE; I adore thee. words by Oakley Stout, music by Edwin B. Abbott [of U. S.]; medium voice in C. [15230]
 © July 30, 1919; 2 c. July 31, 1919; E 455441; W. J. Dyer & bro., St. Paul.
- LOVE'S WONDROUS DREAM; words by George Gibson Davis, music by John W. Metcalf [of U. S.] 1. Sop. or ten. 2. Alto or bar. [15231]
 © July 24, 1919; 2 c. each July 28, 1919; E 455326; Arthur P. Schmidt co., Boston.
- LOVE'S WONDROUS GARDEN; words by Annie Andros Hawley [of U. S.], music by Walter Lewis. 1. Sop. or ten. 2. Mezzo-sop. or bar. 3. Alto or bass. [15232]
 © July 30, 1919; 2 c. each July 31, 1919; E 453988; Arthur P. Schmidt co., Boston. [Copyright is claimed on text]
- LOVING A BABY DOLL—UNDER A PARASOL; words and music by J. Sundwall [of U. S.] [15233]
 © 1 c. July 26, 1919; E 453796; Jessie Sundwall, Fairview, Utah.
- LUCKY RABBIT FOOT; words by J. C. Partsch, melody by Arthur Fisk [of U. S.] [15234]
 © 1 c. July 25, 1919; E 455277; J. Chris Partsch, San Francisco.
- LUCY; jazz waltz, by Egbert Van Alstyne [of U. S.], compiled and arr. by Chas. L. Cooke; piano. [15235]
 © June 24, 1919; 2 c. June 24, 1919; E 454712; Jerome H. Remick & Co., New York.
- LULLABY; by Hannah Smith [of U. S.] op. 33, no. 4; piano. (Piano music for early grades) [15236]
 © July 18, 1919; 2 c. July 23, 1919; E 455233; G. Schirmer, inc., New York.
- by Nathaniel Irving Hyatt [of U. S.] op. 29, no. 1; piano. (Little pieces for the piano, no. 1) [15237]
 © July 22, 1919; 2 c. Aug. 2, 1919; E 455512; Oliver Ditson co., Boston.
- ah little one you're tired of play, words by Richard Middleton, music by Francis George Scott [of Scotland] 4to. (Songs in unison, no. 48) [15238]
 © July 3, 1919; 1 c. July 16, 1919; E 447550; Bayley & Ferguson, Glasgow.
- See also Fink (Emma) Four musical sketches.

- LULL-A-BY LAND**; words by William Tracey, melody by Maceo Pinkard [of U. S.] [15239]
 © 1 c. July 17, 1919; E 453341; Shapiro, Bernstein & co., inc., New York.
- LUNE DE MIEL (HONEYMOON)**; by George Oldroyd [of Great Britain] 1. Violin and piano.—2. Organ.—3. Piano. [15240-15242]
 © June 18, 1919; 1 c. each July 7, 1919; E 447468-447470; Augener ltd., London. [Copyright is claimed on arrangement]
- LUSITANIA**; march—two step, by L. H. Stowe [of U. S.]; band. 4to. [15243]
 © June 27, 1919; 2 c. June 30, 1919; E 453778; Leslie Hudson Stowe, Passaic, N. J.
- MA CHERIE**; waltz by C. A. Renie [of U. S.], arr. by Harry O. Wheeler [of U. S.]; piano. [15244]
 © 1 c. July 21, 1919; E 455133; Charles A. Renie, Kansas City, Mo.
- MADOLON (LA) DE LA VICTOIRE (The Madelon of victory)**; chanson marche de Ch. Borel-Clerc [of France]; orch. avec piano conducteur. 4to. [15245]
 © May 3, 1919; 1 c. May 20, 1919; E 447510; Francis Salabert, Paris.
- MAGIC (THE) HOUR**; part song, words and music by Phillip Edwards [of Great Britain]; female voices. 4to. [15246]
 © July 2, 1919; 1 c. July 16, 1919; E 447586; J. Curwen & sons ltd., London.
- MAGIC VALLEY**; by L. Leslie Loth [of U. S.]; piano, four hands. (Schmidt's educational series, no. 166: From storyland) [15247]
 © July 24, 1919; 2 c. July 28, 1919; E 455342; Arthur P. Schmidt co., Boston.
- MAGICAL ISLAND OF DREAMS**; words and music by J. N. Stewart [of U. S.] [15248]
 © June 30, 1919; 2 c. Aug. 7, 1919; E 456108; John Nelson Stewart, Chicago.
- MAH COTTON PICKIN' PICCANINNY GAL**; words by Mrs. B. H. Dyess, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15249]
 © June 2, 1919; 2 c. July 19, 1919; E 453531; Mrs. B. H. Dyess, Webb, Miss.
- MAID OF THE MOON**; song fox trot, words and music by H. Lange [of U. S.] [15250]
 © July 9, 1919; 2 c. July 14, 1919; E 454925; Henry Lange, Toledo, O.
- MAJESTIC**; fox trot, by Norah L. Haymond, arr. by William H. Tyers [of U. S.]; orch., with piano acc. 4to. [15251]
 © July 15, 1919; 2 c. July 16, 1919; E 453363; G. Ricordi & co., New York.
- MAKE MY DREAM COME TRUE**; words by K. B. Calhoun, music by Edouard Hesselberg [of U. S.] [15252]
 © July 16, 1919; 2 c. July 14, 1919; E 455092; Katherine B. Calhoun, Washington.
- MALIZIOSA**; polka, by F. Pennino [of U. S.]; piano. [15253]
 © June 4, 1919; 2 c. Aug. 1, 1919; E 455473; Francesco Pennino, Brooklyn.
- MAMIE**; words by Harry L. Cort and Geo. E. Stoddard, music by John J. Scholl [of U. S.] [15254]
 © July 3, 1919; 2 c. July 5, 1919; E 454725; Shapiro, Bernstein & co., inc., New York.
- MAMMY DREAMS**; words and music by E. D. De Groot [of U. S.] Chicago, Delmar music co. [15255]
 © July 18, 1919; 2 c. July 26, 1919; E 453862; E. D. De Groot, Wigwam, Col.
- MAMMY'S MELODY**; words by Lew Brown and Ben Bernie, music by Phil Baker [of U. S.] [15256]
 © 1 c. Aug. 1, 1919; E 455466; Broadway music corp., New York.
- MAN (THE) IN BERLIN**; words and music by E. W. Kruse [of U. S.] Chicago, Delmar music co. [15257]
 © July 18, 1919; 2 c. July 26, 1919; E 453841; Edward W. Kruse, Higginsville, Mo.
- MAN TO MAN**; words by E. C. Gipe, music by E. S. S. Huntington [of U. S.] [15258]
 © 1 c. July 9, 1919; E 454825; Elmer C. Gipe, Albany, Or.

- MANDY**; fox trot, from Ziegfeld follies 1919, by Irving Berlin, played by Charley Straight [of U. S.] (Imperial song record, no. 9867) [15259]
 © July 21, 1919; 2 c. July 26, 1919; E 455453; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
 — from Ziegfeld follies of 1919, words and music by I. Berlin [of U. S.] [15260]
 © June 26, 1919; 2 c. July 15, 1919; E 453308; Irving Berlin, inc., New York.
- MARCH**. See Duets for little people; dance movements of Purcell.
- MARCH-HYMN OF AMERICA**; words and music by M. P. E. Grossmann [of U. S.] [15261]
 © 1 c. July 31, 1919; E 453968; M. P. E. Grossmann, Plainfield, N. J.
- MARCH MILITAIRE**; by W. H. Graham [of U. S.], arr. by C. E. Wheeler [of U. S.] 4to. 1. Band. 2. Orch. with piano. [15262, 15263]
 © June 16, 1919; 2 c. each June 16, 1919; E 452361, 452362; W. H. Graham, Denver.
- MARCH OF THE SAMMIES**; by D. W. Crist [of U. S.]; piano. (Bridal wreaths, no. 13) [15264]
 © July 16, 1919; 2 c. July 24, 1919; E 455200; D. W. Crist, Alliance, O.
- MARCH (THE) OF THE SILENT ARMY**; words and music by K. R. Peck [of Canada] Toronto, Anglo-Canadian music publishers ass'n. ltd. [15265]
 © Aug. 11, 1919; 1 c. Aug. 11, 1919; E 447742; Kittie Revell Peck, Peterborough, Canada.
- MARCHE TRIUMPHALE**; by Leo A. Kempinski [of U. S.] op. 14; orch. with piano and organ. [15266]
 © July 18, 1919; 2 c. July 10, 1919; E 455433; Photo play music co., New York.
- MARCHING FOR HOME, OVER HERE**; words and music by Tommy Thompson [of U. S.] Denver, Col., Tommy Thompson. [15267]
 © Aug. 8, 1919; 2 c. Aug. 11, 1919; E 456183; M. P. Thompson, Cheyenne, Wyo.
- MARIA**; words and music by Mrs. B. Tilford [of U. S.], arr. by George William Caldwell [of U. S.] [15268]
 © 1 c. Aug. 4, 1919; E 455639; Mrs. Babatex Tilford, Dallas.
- MARIA REDUCINDA**; aire popular, canción arreglo por Guillermo Posadas of Mexico, domiciled at New York] (Canciones mexicanas) [15269]
 © July 17, 1919; 2 c. July 23, 1919; E 455267; Mexican song pub. co., New York. [Copyright is claimed on arrangement]
- MARIANNE, MARIANNE**; paroles et musique de Gaston Baron [of France] [15270]
 © June 19, 1919; 1 c. July 10, 1919; E 447491; Francis Salabert, Paris.
- MARIE**; words and music by M. L. Wilson [of U. S.] [15271]
 © Aug. 11, 1919; 2 c. Aug. 12, 1919; E 456233; Marie Lowe Wilson, New York.
 — words and music by S. Howard [of U. S.] [15272]
 © July 25, 1919; 2 c. July 31, 1919; E 453986; Shafter Howard, San Francisco.
- MARIE, O MARIE**; arr. and fingered by J. and J. Kammen [of U. S.]; piano. New York, J. J. Kammen. [15273]
 © June 7, 1919; 2 c. July 14, 1919; E 453889; Jack and Joseph Kammen, Brooklyn. [Copyright is claimed on new arrangement]
- MARINA**; barcarola di F. Paolo Frontini [of Italy]; piano. [15274]
 © June 10, 1919; 1 c. July 10, 1919; E 447517; A. & G. Carisch & co., Milan.
- MARNE**. See Simper (Caleb) Five chant settings of the Te Deum laudamus.
- MARSEILLAISE (LA)**; words and music by N. C. Thomas [of U. S.] Chicago, Delmar music co. [15275]
 © July 18, 1919; 2 c. July 26, 1919; E 453859; Norma C. Thomas, Meadville, Pa.
- MARTHA**. See Flotow (Friedrich von)
- MARY**; words by J. N. Leslie, music by E. S. S. Huntington [of U. S.] [15276]
 © 1 c. July 26, 1919; E 453803; Jerome N. Leslie, Centralia, Ill.
 — words by M. Crowder, music by Edouard Hesselberg [of U. S.] [15277]
 © July 17, 1919; 2 c. July 14, 1919; E 455091; Minnie Crowder, S. Bellingham, Wash.

MARY DEAR FOR YOU I'M LONGING; words by K. Pyke, music by Edouard Hesselberg [of U. S.]

[15278]

© Apr. 23, 1919; 2 c. May 8, 1919; E 454966; Katherine Pyke, Ottawa, Canada.

MARY, MARY QUITE CONTRARY; words and music by Lottie Horner [of U. S.]

[15279]

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MARY, MARY, TELL ME TRUE, DON'T YOU LOVE ME AS I LOVE YOU; words and music by G. E. Seymour [of U. S.]

[15280]

© 1 c. June 21, 1919; E 454844; Grace Edna Seymour, Philadelphia.

MARY, TENDER MOTHER; words by Alban Gordon, music by Hugh R. Hulbert [of Great Britain]

[15281]

© July 7, 1917; 1 c. July 15, 1919; E 447554; Chappell & co., ltd., London.

MASCAGNI (PIETRO) Cavalleria rusticana; intermezzo, by P. Mascagni, arr. by M. Halperin [of U. S.]; piano.

[15282]

© July 17, 1919; 2 c. July 19, 1919; E 453678; Max Halperin, Brooklyn. [Copyright is claimed on new arrangement]

MASSNET (JULES ÉMILE FRÉDÉRIC) Grisélidis; par Massenet [of France] violon seul. 4to. (Les collections du ménestrel: Selecta, Se recueil, no. 194) Contents: Il partit au printemps.—Chanson d'Avignon.

[15283]

© July 5, 1919; 1 c. July 28, 1919; E 447659; Heugel et cie., Paris.

— Werther; drame lyrique de J. Massenet, fantaisie transcription par Edmond Avon [of France]; clarinette en si bemol avec piano.

[15284]

© July 5, 1919; 1 c. July 28, 1919; E 447666; Heugel et cie., Paris. [Copyright is claimed on transcription]

MAUMEE BAY; words and music by Lewis J. Williams [of U. S.], arr. by Arthur Wm. Walker.

[15285]

© July 17, 1919; 2 c. July 19, 1919; E 455168; United music production co., Toledo, O.

MAYBE, SOME DAY; words by B. Van Cleaf, music by E. S. S. Huntington [of U. S.]

[15286]

© 1 c. Aug. 14, 1919; E 456244; Bob Van Cleaf, Cleveland.

MAYFLOWER GAVOTTE; by Carl Wilhelm Kern [of U. S.] op. 392, no. 6; piano. Boston—New York—Chicago, Evans music co. (Eight easy and melodious recreations, no. 6. [15287

© July 29, 1919; 2 c. July 31, 1919; E 453944; Arthur Herbert Evans, Boston.

ME AND YOU; words and music by J. Heath [of U. S.]

[15288]

© 1 c. July 25, 1919; E 455283; Jennie Heath, Albany.

MEDIEVAL SERENADE (Serenata medioevale); by P. Marion Costa, arr. by Stanislaw Gallo [of U. S.]; orch., with piano acc. (Ideal edition, no. 255)

[15289]

© June 14, 1919; 2 c. July 22, 1919; E 453610; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement]

MEET ME IN BUBBLE LAND; from Passing show of 1918, words by Casper Nathan and Joe Manne, music by Isham Jones [of U. S.]

[15290]

© July 30, 1919; 2 c. July 26, 1919; E 455404; Waterson, Berlin & Snyder co., New York.

MEETING (The) OF TWO HEARTS; words by P. Lawhorn, music by Artie Bowers [of U. S.] New York, Authors & composers service co.

[15291]

© 1 c. July 29, 1919; E 453914; Pearl Lawhorn, Chicago.

MÉLISANDE IN THE WOOD; words by Ethel Clifford, music by Alma Goetz, arr. by Clarence Lucas [of U. S.]; male quartette. 4to.

[15292]

© Aug. 4, 1919; 2 c. Aug. 7, 1919; E 455680; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

MELODIE. See Album of five miniatures.

MELODIE MIGNONNE; by Arthur Cleveland Morse [of U. S.]; piano. [15293

© July 30, 1919; 2 c. Aug. 2, 1919; E 455514; Oliver Ditson co., Boston.

MELODY. See Carse (Adam) Five pieces.

- MELODY LANE; words and melody by E. F. Prunier [of U. S.] [15294]
 © 1 c. July 21, 1919; E 455135; Elmer Francois Prunier, Columbia, S. C.
- MELODY SHIP; words and music by J. J. Hughes [of U. S.], arr. by William Albert Krauth [of U. S.] [15295]
 © 1 c. Aug. 11, 1919; E 455785; John Jay Hughes, Brooklyn.
- MEMOIRE; words and music by F. McClenahan [of U. S.], arr. by Artie Bowers [of U. S.] New York, Authors & composers service co. [15296]
 © 1 c. July 18, 1919; E 453430; Frances M. McClenahan, Manhattan, Ill.
- MEMORIAL DAY; words by D. A. Stowell, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [15297]
 © 1 c. Aug. 4, 1919; E 455612; D. A. Stowell, Bartlesville, Okl.
- MEMORIES; words and music by R. Gilchrist [of U. S.] Chicago, Delmar music co. [15298]
 © July 3, 1919; 2 c. July 19, 1919; E 453381; Rose Gilchrist, Edmonton, Canada.
- words by K. Klein, music by Edward Hesselberg [of U. S.] [15299]
 © July 25, 1919; 2 c. Aug. 1, 1919; E 456134; Kathryn Klein, St. Louis.
- MEMORIES EGYPTIAN ROSE; words by J. Vollmer and M. Wall, melody by J. Vollmer [of U. S.] [15300]
 © 1 c. July 31, 1919; E 453948; James Vollmer, Philadelphia.
- MEMORIES OF CHILDHOOD; words and music by M. Service [of U. S.] Chicago, Delmar music co. [15301]
 © July 25, 1919; 2 c. Aug. 4, 1919; E 455592; Mary Service, Collins, O.
- MEMORIES OF CORFU; words and music by W. A. McIntyre [of U. S.] Chicago, Legters music co. [15302]
 © July 25, 1919; 2 c. Aug. 4, 1919; E 455577; Wm. A. McIntyre, Ambia, Ind.
- MEMORIES OF MOTHER AND HOME; words by I. Simpson, music by Leo Bennett [of U. S.] [15303]
 © July 8, 1919; 2 c. July 8, 1919; E 454989; Ida Simpson, New York.
- MEMORY; words by J. Evans, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [15304]
 © 1 c. Aug. 4, 1919; E 455624; James Evans, Smathers, B. C., Canada.
- MEMORY OF TEDDY ROOSEVELT; words by W. P. Crosby, music by Gene Rawty [of U. S.] New York, Authors & composers service co. [15305]
 © 1 c. Aug. 7, 1919; E 456153; Wm. P. Crosby, Jasonville, Ind.
- MÉNÉTRIERS ET GLANEUSES. *See* Cerdaña.
- MENUET ANTIQUE; by Robert Elkin [of England]; piano. [15306]
 © July 25, 1919; 1 c. July 29, 1919; E 447688; Elkin & co., London.
- MENUETT; by C. Ph. E. Bach, trans. by Edwin Arthur Kraft [of U. S.]; organ. (St. Cecilia series, no. 121) [15307]
 © July 28, 1919; 2 c. July 29, 1919; E 453922; H. W. Gray co., New York. [Copyright is claimed on transcription]
- MERMAID'S (THE) LULLABY; words by C. Neumann, music by E. S. S. Huntington [of U. S.] [15308]
 © 1 c. Aug. 14, 1919; E 456260; Carl Neumann, Chicago.
- MERRY MAY DAY; tarantelle, by Cyrus S. Mallard [of U. S.]; piano. [15309]
 © Aug. 5, 1919; 2 c. Aug. 8, 1919; E 455731; Arthur P. Schmidt co., Boston.
- MERRY WANDERER; by Hannah Smith [of U. S.] op. 33, no. 2; pf. (Piano music for early grades) [15310]
 © July 18, 1919; 2 c. July 23, 1919; E 455232; G. Schirmer, inc., New York.
- MESSAGE (THE) OF LOVE; words and music by W. A. King [of U. S.] [15311]
 © Aug. 14, 1919; 2 c. Aug. 16, 1919; E 456362; Wm. A. King, Johnstown, Pa.
- MESSAGE (THE) OF THE CAMEO; from Greenwich village nights, words by Phillip Bartholomae and John Murray Anderson, music by A. Baldwin Sloane [of U. S.] [15312]
 © July 21, 1919; 2 c. July 22, 1919; E 453635; M. Witmark & sons, New York.

- MESSAGE (THE) OF THE PINES; words and music by E. M. Gooding [of U. S.] Chicago, Delmar music co. [15313]
© July 3, 1919; 2 c. July 19, 1919; E 453391; Mrs. E. M. Gooding, Bangor, Me.
- MESSAGE (THE) OF THE ROSE; words by Edward Oxenford, music by May Hunter [of England]; in E flat. [15314]
© Dec. 10, 1918; 1 c. Aug. 13, 1919; E 447792; Newman pub. co., Ltd., London.
- MIA CARISSIMA (My darling); valse napolitaine, by Leon V. Straten [of England]; piano. [15315]
© Mar. 19, 1919; 1 c. Apr. 14, 1919; E 446999; H. Sharples & son, Ltd., London.
- MIDNIGHT (A) CALL; words and music by Blanche M. Preston [of U. S.] [15316]
© Aug. 4, 1919; 2 c. Aug. 6, 1919; E 455651; Willis music co., Cincinnati.
- MIDNIGHT MESSAGE IT'S UP TO YOU; words by Mrs. H. Coy, music by E. S. S. Huntington [of U. S.] [15317]
© June 17, 1919; 2 c. June 18, 1919; E 453895; Mrs. Herbert Coy, Alpena, Mich.
- MIDNIGHT ON HALLOWE'EN; by Mathilde Bilbro [of U. S.]; piano. (Piano music for second grade: Spooks, no. 2) [15318]
© July 15, 1919; 2 c. July 23, 1919; E 455236; G. Schirmer, inc., New York.
- MILITARY MARCH. See Fink (Emma) Four musical sketches.
- MILL (THE) WHEEL; by Cyril Jenkins [of England] op. 140, no. 1; piano. [15319]
© Aug. 1, 1919; 1 c. Aug. 2, 1919; E 447717; Cary & co., London.
- MINE; words by D. R. Russell, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [15320]
© 1 c. July 18, 1919; E 453429; Dixie Rose Russell, Great Falls, Mont.
- MINNESOTA BEAUTIES; words by M. E. Jewell, music by Geo. Graft, jr. [of U. S.] New York, World music pub. corp. [15321]
© July 18, 1919; 2 c. July 21, 1919; E 453653; Max E. Jewell, Hawley, Minn.
- MINORE; by Tom Hadzi [of U. S.]; instrumental. [15322]
© 1 c. Aug. 12, 1919; E 456222; Arthur S. Muenster, New York.
- MINUET. See Duets for little people; dance movements of Purcell.—Fink (Emma) Four musical sketches.
- MINUET A L'ANTICO; by W. C. E. Seeboeck, arr. by Louis Victor Saar [of U. S.]; two pianos, four hands. [15323]
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- MINUETTO; by David Craig [of Great Britain] op. 4, no. 1; violin or violoncello. [15324]
© June 30, 1919; 1 c. July 21, 1919; E 447636; Schott & co., London.
- MINUETTO no. 3; by Enrique Soro [of Chile]; pf. (Two dance melodies, no. 2) [15325]
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- MISS LIBERTY; words by C. Severence, music by E. S. S. Huntington [of U. S.] [15326]
© 1 c. Aug. 5, 1919; E 456077; Clarence Severence, Waterville, Me.
- words by Mrs. G. L. Harpst, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15327]
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- MISSISSIPPI (THE) VALLEY FAR AWAY; words by Mrs. R. B. McLeod, music by Edouard Hesselberg [of U. S.] [15328]
© June 23, 1919; 2 c. July 19, 1919; E 453684; Mrs. Robert Burns McLeod, Jacob, Ill.
- MISSOURI BLUES; fox trot, by Royce and Brown, played by Charley Straight and Burt Franklin [of U. S.] (Imperial song record, no. 9852) [15329]
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- MISTS (THE) OF MORN**; words by Wayne L. Jackson, music by M. K. Jackson [of U. S.], arr. by E. S. S. Huntington [of U. S.] [15330]
 © 1 c. Aug. 14, 1919; E 456238; Mary Karr Jackson, Almond, N. Y.
- MODERN VIOLIN ALBUM**; twelve compositions compiled by Boston music co. [of U. S.]; violin and piano. [15331]
 © July 9, 1919; 2 c. July 14, 1919; E 454960; Boston music co., Boston. [Copyright is claimed on compilation]
- MOIRA**; words by Fred G. Bowles, music by Jessie L. Deppen [of U. S.] 1. High voice. 2. Medium voice. 3. Low voice. [15332]
 © Aug. 9, 1919; 2 c. each Aug. 13, 1919; E 455816; Sam Fox pub. co., Cleveland.
- MOLLIE**; words by A. S., music by S. Seiler [of U. S.] [15333]
 © July 22, 1919; 2 c. July 23, 1919; E 455300; S. Seiler, Los Angeles.
- MONS.** See *Simper* (Caleb) Five chant settings of the *Te Deum laudamus*.
- MONTAGNES ROCHEUSES.** See *Au pays des peaux rouges*.
- MONTEVERDI (CLAUDIO)** Sonata; sopra Sancta Maria di C. Monteverdi, versione ritmica e strumentale di Bernardino Molinari [of Italy] 1. Orch. partitura. 2. Canto e pf. [15334, 15335]
 © July 16, 1919; 1 c. each July 17, 1919; E 447561; 447562; G. Ricordi & co., Milan.
- MONTH OF MAY**; words and music by F. E. Smith [of U. S.] Chicago, Delmar music co. [15336]
 © July 15, 1919; 2 c. July 21, 1919; E 453733; Frances E. Smith, Washington.
- MONTMARTRE**; valse, by Thomas J. Hewitt [of Great Britain]; piano. [15337]
 © July 22, 1919; 1 c. July 23, 1919; E 447632; Keith, Prowse & co., ltd., London.
- MOON GLOW**; words and melody by A. C. King and W. Irving [of U. S.], arr. by A. C. King. [15338]
 © 1 c. June 26, 1919; E 454449; Arthur C. King and Walter Irving, New York.
- MOONBEAMS BRING LOVE DREAMS**; words by M. C. Miller, music by E. S. S. Huntington [of U. S.] [15339]
 © 1 c. Aug. 14, 1919; E 456268; Mattie Cade Miller, Litchfield, Ill.
- MOONLIGHT**; improvisation, by Florence Newell Barbour [of U. S.]; piano. (All in a garden fair) [15340]
 © Aug. 5, 1919; 2 c. Aug. 8, 1919; E 455727; Arthur P. Schmidt co., Boston.
- MOONLIGHT WALTZ**; by Carl Wilhelm Kern [of U. S.] op. 392, no. 2; piano. Boston-New York-Chicago, Evans music co. (Eight easy and melodious recreations, no. 2) [15341]
 © July 29, 1919; 2 c. July 31, 1919; E 453940; Arthur Herbert Evans, Boston.
- MOONTIME ON THE MISSISSIPPI**; one-step, intro. Moontime on the Mississippi, It's a sad heart that never rejoices and If I were a wonderful baby, arr. by Lawrence Wright [of Great Britain]; piano. [15342]
 © Aug. 5, 1919; 1 c. Aug. 13, 1919; E 447784; Lawrence Wright music co., London.
- MOORISH**; one step march intermezzo, by John Arnold [of U. S.]; piano. [15343]
 © July 18, 1919; 2 c. July 18, 1919; E 453690; Jerome H. Remick & co., New York.
- MORCEAU DE CONCERT.** See *Saint-Saëns* (Charles Camille) [532]
- MORNING (A) SERENADE**; by C. W. Bennet [of U. S.]; orch. with piano. (Concert edition, no. 522) [15344]
 © May 8, 1919; 2 c. Aug. 2, 1919; E 455515; Oliver Ditson co., Boston.
- MORNING (A) STROLL**; by Nathaniel Irving Hyatt [of U. S.] op. 29, no. 6; piano. (Little pieces for the piano, no. 6) [15345]
 © July 22, 1919; 2 c. Aug. 2, 1919; E 455500; Oliver Ditson co., Boston.
- MOST (THE) POPULAR SAXOPHONE SOLOS**; arr. by William Christopher O'Hare [of U. S.]; C melody saxophone, with piano acc. [15346]
 © June 16, 1919; 2 c. June 17, 1919; aff. June 19, 1919; A 528270; Hinds, Hayden & Eldredge, inc., New York.

- MOTHER; words and music by B. Quarles [of U. S.] Chicago, Delmar music co. [15346]
 © July 25, 1919; 2 c. Aug. 4, 1919; E 455584; Benjamin Quarles, Pittsburgh.
- the greatest of all friends, words by A. E. Standen, music by E. S. S. Huntington [of U. S.] [15348]
 © 1 c. Aug. 14, 1919; E 456285; A. E. Standen, Holyoke, Mass.
- MOTHER DEAR; words and music by Mascotte Savage [pseud. of M. S. Book, of U. S.] [15349]
 © 1 c. Aug. 11, 1919; E 455782; Mascotte Savage Book, Pasadena.
- written and composed by J. F. Lambe [of England] [15350]
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- MOTHER FAREWELL; words by C. A. Demo, music by Leo Friedman [of U. S.] Chicago, North American music co. [15351]
 © Apr. 4, 1919; 2 c. July 19, 1919; E 453535; C. A. Demo, Detroit.
- MOTHER GOT A LETTER FROM HER SAMMY SOLDIER BOY; words by E. J. Tucker, music by E. S. S. Huntington [of U. S.] [15352]
 © 1 c. July 9, 1919; E 454821; Edward James Tucker, Port Arthur, Canada.
- MOTHER, HOME, HEAVEN; words and music by G. Bindig [of U. S.] Chicago, Delmar music co. [15353]
 © July 25, 1919; 2 c. Aug. 4, 1919; E 455590; Gerald Bindig, Milwaukee.
- MOTHER'S WAITING FOR ME; words and music by F. Locuoco [of U. S.] Chicago, Delmar music co. [15354]
 © July 3, 1919; 2 c. July 19, 1919; E 453367; Flora Locuoco, Cleveland.
- MOTHER, THE SWEETHEART OF ALL TIME; words by J. D. Hughes, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15355]
 © July 18, 1919; 2 c. July 21, 1919; E 453655; John D. Hughes, Johnstown, Pa.
- MOTHER WAS SENT HERE TO LOVE; words by I. V. Gastineau, music by E. S. S. Huntington [of U. S.] [15356]
 © 1 c. Aug. 5, 1919; E 456078; Iva V. Gastineau, Lenora, Okl.
- MOTHER'S ADVICE TO HER BOY; words and music by M. E. Taylor [of U. S.] Chicago, Delmar music co. [15357]
 © July 15, 1919; 2 c. July 21, 1919; E 453757; M. E. Taylor, Oklahoma City, Okl.
- MOTHER'S LOVE; reverie, by Carl Wilhelm Kern [of U. S.] op. 392, no. 4; piano. Boston—New York—Chicago, Evans music co. (Eight easy and melodious recreations, no. 4). [15358]
 © July 29, 1919; 2 c. July 31, 1919; E 453942; Arthur Herbert Evans, Boston.
- MOTHER'S LOVE NEVER GROWS OLD; words by L. Warren, music by Edouard Hesselberg [of U. S.] [15359]
 © Apr. 23, 1919; 2 c. May 8, 1919; E 454974; Lovina Warren, Kalamazoo, Mich.
- MOTHER'S PRAYERS; words and music by F. W. Kinnamon [of U. S.] Chicago, Legters music co. [15360]
 © July 25, 1919; 2 c. Aug. 4, 1919; E 455569; F. W. Kinnamon, Sciota-ville, O.
- MOULIN (LA.) ROUGE; words and music by L. Kalaluhi [of Hawaii] [15361]
 © Aug. 2, 1919; 2 c. Aug. 11, 1919; E 456196; Lawrence Kalaluhi, Atlantic City.
- MOUNTAIN GIRL'S LAMENT; east Tennessee mountains, words obtained from natives by Robert De Armond, music recorded and arr. by Victor Young [of U. S.]; medium voice. [15362]
 © July 25, 1919; 2 c. July 29, 1919; E 453897; Hinds, Hayden & Eldredge, inc., New York.
- MOUNTAIN (THE) MAID; at the fall of Babylon, words and music by Fred Fisher [of U. S.] [15363]
 © July 18, 1919; 2 c. July 31, 1919; E 453993; McCarthy & Fisher, inc., New York.
- MOURNERS. See Chopin (Frédéric François)
- MUCH OF LIFE IS MERELY WAITING; words by Emma H. Douglass, music by E. S. S. Huntington [of U. S.] [15364]
 © 1 c. July 21, 1919; E 455119; E. H. Douglass, Granville, N. Y.

- MULATA MIA; danza veracruzana, canción arreglo por Guillermo Posadas [of Mexico, domiciled at New York] (Canciones mexicanas) [15365]
 © July 17, 1919; 2 c. July 23, 1919; E 455262; Mexican song pub. co., New York. [Copyright is claimed on arrangement]
- MULETIERS DEVANT LE CHRIST DE LLIVIA. See Cerdaña.
- MURIEL; waltz, by D. Hoare [of Great Britain]; piano. Winnipeg, Toronto, Whaley, Royce & co. [15366]
 © July 11, 1919; 1 c. July 12, 1919; E 447524; Douglas Hoare, Tofield, Canada.
 — words by W. B. Burchill, music by E. S. S. Huntington [of U. S.] [15367]
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- MUSICAL COMEDY BLUES; words by Bud Green, melody by Sammy Stept [of U. S.], arr. by Ernst Bial [of U. S.] [15368]
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- MUSICAL FANCIES; a progressive coll. of pieces, by American composers, compiled by A. P. Schmidt co. [of U. S.]; pf., second series. (Schmidt's educational series, no. 222.) [15369]
 © July 1, 1919; 2 c. July 9, 1919; E 454719; Arthur P. Schmidt co., Boston.
- MUSTARD AND CRESS; by Cyril Jenkins [of England] op. 140, no. 5; piano. [15370]
 © Aug. 1, 1919; 1 c. Aug. 2, 1919; E 447715; Cary & co., London.
- MUTTERSPRACHE; frei nach dem platt-deutschen von Klaus Groth, musik von F. Beidel [of U. S.]; männerchor mit bariton solo. 4to. [15371]
 © Aug. 1, 1919; 2 c. Aug. 15, 1919; E 455831; Franz Beidel, Chicago.
- MUY HERMOSA; tango argentino, par Alfredo Barbirolli [of Italy]; violon seul. 4to. (Selecta, 8° recueil, no. 177) [15372]
 © May 3, 1919; 1 c. May 20, 1919; E 447514; Heugel et cie., Paris.
- MY AUTUMN GIRL; words and music by F. Monroe [of U. S.] Tacoma, Wash., Melody shop. [15373]
 © June 18, 1919; 2 c. Aug. 2, 1919; E 456034; Frank Monroe, Tacoma.
- MY BEAUTIFUL TIGER GIRL; from Shubert Gaeties of 1919, words by Alfred Bryan, music by Jean Schwartz [of U. S.] [15374]
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- MY BLUE EYED BABY; fox trot, by L. E. De Francesco [of U. S.]; piano. [15375]
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- MY BOB; words and music by W. Reed [of U. S.] [15376]
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- MY CAIRO LOVE; fox trot, by J. S. Zamecnik [of U. S.]; piano. [15377]
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- MY CAROLINA ROSE; words and music by R. K. Brown [of U. S.], arr. by H. Bauer music co. [of U. S.] [15378]
 © 1 c. July 18, 1919; E. 455073; Richard K. Brown, West New York, N. J.
- MY CHINA MAN; words by H. Ehrig, melody by Chas. S. Byron and H. Ehrig [of U. S.] [15379]
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- MY COUNTRY; words by Samuel F. Smith, music by H. W. Knight [of U. S.] obl. 32mo. [15380]
 © July 2, 1919; 2 c. July 5, 1919; E 454853; Howard W. Knight, Saco, Me.
- MY COUNTRY, THE UNITED STATES; words by W. Heine and W. Uffelmann, music by Leo Friedman [of U. S.] Chicago, North American music co. [15381]
 © June 2, 1919; 2 c. July 19, 1919; E 453530; Wm. Heine and Wm. Uffelmann, No. Judson, Ind.
- MY CREOLE GIRL, MONCE; words by W. R. Boyd, music by E. S. S. Huntington [of U. S.] [15382]
 © 1 c. Aug. 8, 1919; E 455709; W. R. Boyd, Teague, Tex.
- MY DAD-DY WENT OVER THE OCEAN; words by C. H. Warncke, music by G. E. Demaline [of U. S.] [15383]
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- MY DADDY WILL NEVER COME HOME; words by J. A. Hoff, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15384]
© June 20, 1919; 2 c. July 19, 1919; E 453532; Joseph A. Hoff, Casper, Wyo.
- MY DEAR OLD MOUNTAIN HOME; words by Mrs. H. Coy, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15385]
© July 18, 1919; 2 c. July 21, 1919; E 453650; Mrs. Herbert Coy, Alpena, Mich.
- MY DREAM GARDEN; romance, by Florence Newell Barbour [of U. S.]; piano. (All in a garden fair) [15386]
© Aug. 5, 1919; 2 c. Aug. 8, 1919; E 455725; Arthur P. Schmidt co., Boston.
- MY DREAM GIRL; words and music by K. W. and Harmon S. Bassett [of U. S.] [15387]
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- MY DREAM OF DREAMS; words and music by S. W. Krebs [of U. S.] [15388]
© 1 c. July 14, 1919; E 454927; S. Walter Krebs, New York.
- MY DREAM OF YOU; words and music by G. Romilli [of U. S.] [15389]
© July 22, 1919; 2 c. July 22, 1919; E 453716; Theo. Presser co., Philadelphia.
- MY DREAMY LITTLE LOTUS FLOWER; fox trot by Glick and Olman, played by Charley Straight and Jack Clyde [of U. S.] (Imperial song record, no. 9853) [15390]
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- MY GIRL; words by J. P. Gleeson, music by E. S. S. Huntington [of U. S.] [15391]
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- MY GUIDING STAR; words by Edward Beck, music by Ralph A. Foote [of U. S.] [15392]
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- MY HEART AT THY SWEET VOICE. See Saint-Saëns (Charles Camille)
- MY HEART GRIEVES FOR YOU DEAR; words by R. M. La Rock, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [15393]
© 1 c. July 14, 1919; E 454936; Rose M. La Rock, Rutland, Vt.
- MY HEART IS STILL THE SAME; words by R. Otto, music by E. S. S. Huntington [of U. S.] [15394]
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- MY HEART IS TRUE; words by J. S. Hudson, melody by Frank W. Ford [of U. S.] [15395]
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- MY HEART'S COUNTRY; words by Florence Wilkenson, music by Kathleen Blair Clarke [of U. S.]; high voice. [15396]
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- MY HOMESTEAD ON THE HILL; words and music by E. B. Fondersmith [of U. S.] Chicago, Delmar music co. [15397]
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- MY IN-LAWS; words by A. E. Foote, music by E. S. S. Huntington [of U. S.] [15398]
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- MY LADY CHARMING; intermezzo, by Winifred Howard [of England]; pf. [15399]
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- MY LADY'S JESTER. See Cobweb castle.
- MY LAKE SUPERIOR HOME; words and music by W. E. White [of U. S.] Lansing, Mich., White-Reed music pub. co. [15400]
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- MY LAND OF DREAMS; words and music by Jesse Winne [of U. S.] [15401]
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- MY LAST BATTLE I HAVE FOUGHT; words by B. W. Young, music by E. S. S. Huntington [of U. S.] [15402]
 © 1 c. July 26, 1919; E 453802; B. W. Young, Mead, Wash.
- MY LITTLE BLACK HEART (Mon petit cœur noir); fox-trot, danza americana, di Vincenzo Billi [of Italy] op. 334; orch. con pf. conduttore. 4to. [15403]
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- MY LITTLE BUTTERFLY; words and music by Harold B. Freeman [of U. S.] [15404]
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- MY LITTLE DARKEYED GIRL; words and music by M. Leary [of U. S.] Chicago, Delmar music co. [15405]
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- MY LITTLE HONOLULU GIRL; words and music by J. O. Palmer [of U. S.] Chicago, Delmar music co. [15406]
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- MY LITTLE JAVANESE; from Greenwich village nights, words by Philip Bartholomae and John Murray Anderson, music by A. Baldwin Sloane [of U. S.] [15407]
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- MY LITTLE PAL; words and music by R. E. Thomas [of U. S.] Chicago, Delmar music co. [15408]
 © July 3, 1919; 2 c. July 19, 1919; E 453403; Ruby E. Thomas, Ruby Valley, Nev.
- MY LITTLE QUEEN OF LOVELAND; words by R. E. Scandlyn, music by J. D. Jones [of U. S.] [15409]
 © 1 c. July 21, 1919; E 455146; Rose Ethel Scandlyn, Knoxville, Tenn.
- MY LORD AND SAVIOUR; hymn, words and music by C. D. Tillman [of U. S.] [15410]
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- MY LOTUS FLOWER; words by Dave Smith, music by B. Halliday [of U. S.], arr. by Earl H. Collins [of U. S.] [15411]
 © 1 c. Aug. 4, 1919; E 455635; Bert Halliday, Long Beach, Cal.
- MY LOVEY DOVEY GIRL; words and music by T. F. Johnson [of U. S.] [15412]
 © 1 c. Aug. 14, 1919; E 456250; Thos. F. Johnson, Shreveport, La.
- MY LOVING STAR; valse, by L. I. Liggy [of U. S.]; instrumental. [15413]
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- MY MARIONETTE; from Greenwich village follies, words by Philip Bartholomae and John Murray Anderson, music by A. Baldwin Sloane [of U. S.] [15414]
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- MY MELODY OF MEMORY; words and melody by Sidney D. Mitchell, Arthur Fields and Howard Johnson [of U. S.], arr. by Howard Johnson. [15415]
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- MY MOON GIRL; words by W. H. Valiant, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [15416]
 © 1 c. July 18, 1919; E 453431; Wm. H. Valiant, Newark, N. J.
- MY MOTHER; words and music by Mrs. H. Frost [of U. S.] Chicago, Delmar music co. [15417]
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- MY MOTHER DEAR-SWEET LIBERTY; words by L. Liebl, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [15418]
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- MY NEST; words by Joan Gilchrist, music by Edwin Wareham [of England]; in G. [15419]
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- MY OLD GAL AND ME; waltz song, words and music by E. J. Grant [of U. S.] [15420]
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- MY OLD LOG CABIN HOME; words and music by C. L. Robbins [of U. S.], arr. by Albert M. Kanrich [of U. S.] [15421]
 © 1 c. July 2, 1919; E 454706; Charles L. Robbins, Boston.
- MY ONLY ROSE; words by Fred. E. Weatherly, music by Kennedy Russell [of Great Britain] [15422]
 © June 30, 1919; 1 c. July 30, 1919; E 447696; Boosey & co., London.
- MY PRETTY YELLOW ROSE; words by M. F. Scott, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [15423]
 © 1 c. Aug. 7, 1919; E 456156; M. F. Scott, West Palm Beach, Fla.
- MY SAMMIE; words by S. Martin, music by E. S. S. Huntington [of U. S.] [15424]
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- MY SMILE'S FOR HIM; words and music by L. K. Briggs [of U. S.] Chicago, Delmar music co. [15425]
 © July 18, 1919; 2 c. July 26, 1919; E 453850; Laura Kilgore Briggs, Kinsley, Kan.
- MY SOLDIER BOY IS COMING HOME THIS FOURTH OF JULY; words by C. B. Schmidt, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [15426]
 © 1 c. Aug. 4, 1919; E 455620; Clara B. Schmidt, Illinois City, Ill.
- MY SOLDIER BOY IS SLEEPING SOMEWHERE IN FRANCE; words and music by E. Lumley [of U. S.] Los Angeles—New York, Los Angeles music pub. co. [15427]
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- MY SON IS GONE; words and music by C. M. Jones [of U. S.] [15428]
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- MY STARLIGHT WISH; words and music by Thekla Hollingsworth [i. e. T. H. Andrew, of U. S.], arr. by Robert Le Monte Parker [of U. S.] [15429]
 © 1 c. July 29, 1919; E 453904; Thekla Hollingsworth Andrew, Joplin, Mo.
- MY SWEETHEART; words by M. A. Johnsen, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [15430]
 © 1 c. Aug. 4, 1919; E 455618; Margarethe A. Johnsen, Fall River, Mass.
- MY SWEETHEART IS WAITING FOR ME; words by O. P. McFerren, music by Edouard Hesselberg [of U. S.] [15431]
 © Apr. 23, 1919; 2 c. May 8, 1919; E 454973; O. P. McFerren, Hartford City, Ind.
- MY SWEETHEART KEEPS WATCH ON THE RHINE; words and music by Rene Y. Hackward [of U. S.] Chicago, Delmar music co. [15432]
 © July 3, 1919; 2 c. July 19, 1919; E 453773; Mrs. Howard A. Packard, Leadville, Col.
- MY TAMBOURINE GIRL; words and music by I. Berlin [of U. S.] [15433]
 © 1 c. July 9, 1919; E 454776; Irving Berlin, inc., New York.
- MY THOUGHTS OF YESTERDAY; words and melody by W. E. Mills [of U. S.] 4to. New York, Butler music pub. co. [15434]
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- MY TRUE YANKEE GIRL; words by J. F. Sullivan, music by E. S. S. Huntington [of U. S.] [15435]
 © 1 c. July 9, 1919; E 454831; John F. Sullivan, New Bedford, Mass.
- MY UNCLE SAM; march, song and one-step, words by B. Verge, music by Willard Mayberry [of U. S.] Portland, Me., Cressey & Allen. [15436]
 © June 23, 1919; 2 c. July 14, 1919; E 454885; Byron Verge, Portland, Me.
- MY WESTERN GIRL; words by C. W. Osborn, music by E. S. S. Huntington [of U. S.] [15437]
 © 1 c. July 26, 1919; E 453801; C. W. Osborn, Edgemont, S. D.
- MY WILLIE, IS SURE A LOVABLE CHILD; words and music by C. C. Wood [of U. S.] [15438]
 © 1 c. Aug. 1, 1919; E 455474; Christopher Columbus Wood, Atlanta.

- MY WONDERFUL YOU; words and music by J. N. Stewart [of U. S.] [15439]
 © July 30, 1919; 2 c. Aug. 7, 1919; E 456107; John Nelson Stewart, Chicago.
- MY WORLD OF DREAMS; words by R. J. Fry, music by E. S. S. Huntington [of U. S.] [15440]
 © 1 c. Aug. 14, 1919; E 456240; R. J. Fry, Great Falls, Mont.
- MY YANKEE DOODLE GIRL; words by F. Weston, music by E. S. S. Huntington [of U. S.] [15441]
 © 1 c. Aug. 9, 1919; E 456127; F. Weston, Calgary, Canada.
- MY YANKEE LAD; words by G. Rials, music by Leo Friedman [of U. S.] Chicago, North American music co. [15442]
 © Apr. 4, 1919; 2 c. July 19, 1919; E 453534; Georgia Rials, Greenville, Ala.
- MYSTERY; fox trot, by J. A. Cirina [of U. S.]; piano. [15443]
 © 1 c. July 26, 1919; E 455414; Joseph A. Cirina, Brooklyn.
- MYTHOLOGICAL BLUES; words and music by Willam Ernest Rogers [of U. S.], arr. by Byron Hilbun Warner [of U. S.] [15444]
 © 1 c. July 30, 1919; E 455365; John Alden Parsons, Hawkinsville, Ga.
- NANKY Poo; words by Homer W. Smith, music by D. D. Parker [of U. S.], arr. by Edward R. Wagner [of U. S.] [15445]
 © 1 c. July 22, 1919; E 453607; Donald Delphonse Parker, Venice, Cal.
- NAUGHTY HINDU EYES; words by Cyril J. MacMeekin, music by J. A. MacMeekin [of U. S.] [15446]
 © July 10, 1919; 2 c. July 15, 1919; E 453324; J. A. MacMeekin, San Francisco.
- NAVE (LA); tragedia in un prologo e tre episodi, di Gabriele d'Annunzio, ridotta da Tito Ricordi, per la musica di Italo Montemezzi [of Italy], riduzione di Giuseppe Ramella [of Italy]; vocal sc. 4to. [15447]
 © May 12, 1919; 2 c. May 13, 1919; D 19912; G. Ricordi & co., Milan.
- NEAPOLITAN SERENADE; by P. M. Costa, arr. by Stanislao Gallo [of U. S.]; orch. [15448]
 © June 14, 1919; 2 c. July 22, 1919; E 453609; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement]
- NEST (A) IN ARCADY; words by Edward Lockton, music by Eric Coates [of England]; in F. [15449]
 © June 27, 1919; 1 c. July 9, 1919; E 447484; Cary & co., London.
- NESTING TIME; lyric by Helen Taylor, music by Alma Goatley [of England]; in G. [15450]
 © July 22, 1919; 1 c. July 23, 1919; E 447642; Enoch & sons, London.
- NEVADA OUR HOME; state anthem, words by Clarence E. Eddy, music by P. Valtinke [of Germany, domiciled at Los Angeles, Cal.] [15451]
 © July 7, 1919; 1 c. July 17, 1919; 1 c. Aug. 4, 1919; E 456050; Paul Valtinke, Los Angeles.
- NEVER DRAW BACK; words and music by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays. [15452]
 © Aug. 6, 1919; 2 c. Aug. 12, 1919; E 456209; Frederick Martin Lehman, Pasadena.
- NEVER THE NIGHTINGALE; words by Adelaide Crapsey, music by Charles Huerter [of U. S.] [15453]
 © Aug. 1, 1919; 2 c. July 30, 1919; E 456027; Harold Flammer, inc., New York.
- NEW (THE) EARTH; ode, poem by Louise Ayres Garnett, music by Henry Hadley [of U. S.] op. 85; mixed voices. 4to. [15454]
 © Apr. 10, 1919; 2 c. July 21, 1919; E 455740; Oliver Ditson co., Boston.
- NEW MANDOLIN SCHOOL; book, compiled and revised by Wm. Weishaupt [of U. S.]; mandolin. [15455]
 © July 18, 1919; 2 c. Aug. 6, 1919; E 455644; Jos. Krolage music co., Cincinnati. [Copyright is claimed on revision and arrangement]
- NEW (THE) MOON; words and music by I. Berlin [of U. S.] [15456]
 © July 18, 1919; 2 c. Aug. 5, 1919; E 456053; Irving Berlin, inc., New York.

NEW (THE) WORLD'S DEMOCRACY; words and music by Fritz Blumenthal and Wm. H. Lewis [of U. S.] [15457]

© 1 c. Aug. 14, 1919; E 456257; Lewis Blumenthal music co., Oklahoma City, Okl.

NFAMITÁ; versi di G. Camerlingo, melodia di S. Ciociano [of Italy] [15458]

© 1 c. Aug. 5, 1919; E 456055; Gennaro Camerlingo, New York.

NI VEUVE NI JOYEUSE; opérette en trois actes, paroles de Altery et Gordaudeux, musique de Paul Fauchey [of France]; partition chant et piano. 4to. [15459]

© July 5, 1919; 1 c. July 28, 1919; D 19938; Choudens, Paris.

NIGHT AND DAY MY LOVE FOR YOU; words and music by Wilson G. Howard [of U. S.]; high voice. [15460]

© July 24, 1919; 2 c. July 28, 1919; E 455304; Willis music co., Cincinnati.

NIGHT (THE) IS FULL OF STARS, DEAR; words by Warren Ariall, music by Robt. H. Brennen [of U. S.] 1. High voice. 2. Medium voice. 3. Low voice. [15461]

© July 11, 1919; 2 c. each July 14, 1919; E 454919; T. McTeer Furse, Pittsburgh.

NIGHT OF A THOUSAND CHARMS; words by Percy Edgar, music by John Ashton [of England] [15462]

© July 24, 1919; 1 c. Aug. 9, 1919; E 447731; H. Sharples & sons, ltd., London.

NINA; intermezzo, by E. Gillette Wood [of England]; piano. [15463]

© Aug. 7, 1919; 1 c. Aug. 13, 1919; E 447766; H. Sharples & son, ltd., London.

NISCHT GE SORGT; Hebrew dance, by J. Frankel [of U. S.]; piano. [15464]

© 1 c. July 22, 1919; E 453627; Joseph Frankel, New York.

NO ME ABANDONES; canción, arreglo por Guillermo Posadas [of Mexico, domiciled at New York]; piano con texto. (Canciones mexicanas) [15465]

© July 17, 1919; 2 c. July 23, 1919; E 455263; Mexican song pub. co., New York. [Copyright is claimed on arrangement].

NOBODY BUT YOU; from La la Lucille, words by Arthur J. Jackson and B. G. DeSylva, music by George Gershwin [of U. S.] [15466]

© July 9, 1919; 2 c. July 11, 1919; E 454855; T. B. Harms & Francis, Day & Hunter, New York.

NOBODY CARES FOR ME; words and melody by Nell Marshall [of U. S.] (*In Muskogee times democrat*, v. XXV, no. 159) [15467]

© July 5, 1919; 2 c. July 28, 1919; E 455361; Mrs. H. L. Marshall, Muskogee, Okl.

NOBODY KNOWS, AND NOBODY SEEMS TO CARE; words and music by I. Berlin [of U. S.] [15468]

© 1 c. July 16, 1919; E 454999; Irving Berlin, inc., New York.

NOCHE FELIZ; polka, canción arreglo por Guillermo Posadas [of Mexico, domiciled at New York] (Canciones mexicanas) [15469]

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NOCTURNE. *See* Chopin (Frédéric François)

NOËL; paroles et musique de E. Etesse [of France] [15470]

© June 19, 1919, 1 c. July 10, 1919; E 447499; E. Etesse, Tours, France.

NOËL DE LA PAIX; poésie de André Fontaine, musique de Albert Gruet [of France] [15471]

© July 5, 1919; 1 c. July 28, 1919; E 447669; Ch. Loigerot, Paris.

NONE-DREAMERS (A) DREAM; words by H. C. Peterson, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [15472]

© 1 c. Aug. 4, 1919; E 455615; H. C. Peterson, Oakland, Neb.

NORTH (THE) AMERICANS; words and music by S. F. Jessen [of U. S.] [15473]

© Aug. 9, 1919; 2 c. Aug. 7, 1919; E 456205; Sophie F. Jessen, Cliffside, N. J.

NORWEGIAN DANCE NO. 2. *See* Grieg (Edvard Hagerup)

- NOT FORGOTTEN; words and music by S. M. Joyce [of U. S.] Chicago, Delmar music co. [15474]
 © July 18, 1919; 2 c. July 26, 1919; E 453838; Sarah M. Joyce, Benson, Ariz.
- NOTHING TO SAY; words by Fred E. Weatherly, music by May H. Brahe [of England]; in C. [15475]
 © July 8, 1919; 1 c. July 14, 1919; E 447530; Enoch & sons., London.
- NOW ALTOGETHER, BOYS! BIFF, BING, BANG; words and music by M. R. Callan [of U. S.], arr. by Chas. Corbeau. Bethlehem, Pa., Callan music co. [15476]
 © July 21, 1919; 2 c. July 23, 1919; E 455226; M. R. Callan, Bethlehem, Pa.
- NOW DADDY WILL SOON COME HOME; words and music by J. D. Curran [of Canada], arr. by Jules Brazil [of Canada] Toronto, Canada, Musgrave bros. [15477]
 © July 12, 1919; 1 c. July 14, 1919; E 447543; John D. Curran, Toronto, Canada.
- NOW I KNOW; ballad, lyric by Frank H. Warren, music by S. R. Henry and D. Onivas [pseud. of D. Savino, of U. S.], arr. by Domenico Savino [of U. S.] [15478]
 © 1 c. Aug. 8, 1919; E 455687; Henry R. Stern, New York.
- NOW THAT WE'VE GOT THE KAISER; words by S. W. Velker; music by Leo Friedman [of U. S.] Chicago, North American music co. [15479]
 © June 2, 1919; 2 c. July 19, 1919; E 453536; Stanley Wm. Velker, Toledo, O.
- NOW THE STARS AND STRIPES ARE FLYING OVER THERE; words by Mrs. M. J. Lott, music by Leo Friedman [of U. S.] Chicago, North American music co. [15480]
 © June 2, 1919; 2 c. July 19, 1919; E 453537; Mrs. M. J. Lott, Baltimore.
- NU ME LASSA' MARI'; versi di Luigi dell' Aquila, musica di L. Donadio [of Italy, domiciled at New York]; canto e mandolino. 4to. [15481]
 © Aug. 1, 1919; 2 c. Aug. 15, 1919; E 455848; Luigi Donadio, New York.
- NUT SUNDAE; one-step, by Robert King [of U. S.], arr. by Eugene Platzmann [of U. S.]; piano. [15482]
 © 1 c. July 14, 1919; E 454957; Shapiro, Bernstein & co., inc., New York.
- O COME TO MY HEART, LORD JESUS; words by Emily E. S. Elliott, music by Paul Ambrose [of U. S.] op. 26, no. 1; high voice, in G. [15483]
 © July 22, 1919; 2 c. Aug. 2, 1919; E 455501; Oliver Ditson co., Boston.
- O INDIA MINE; art song, words by J. B. Holland, music by G. A. Ryall [of U. S.] [15484]
 © 1 c. July 31, 1919; E 453995; George A. Ryall, Richmond, and J. Burnett Holland, Norristown, Pa.
- O LAMB OF GOD I COME; hymn anthem, words by Charlotte Elliott, music by Robert Carvel [of U. S.] op. 4, no. 1c; mixed voices. 4to. [15485]
 © July 10, 1919; 2 c. Aug. 2, 1919; E 455504; Oliver Ditson co., Boston.
- words by Charlotte Elliott, music by Robert Carvel [of U. S.] op. 4, no. 1a; high voice in D flat. [15486]
 © July 22, 1919; 2 c. Aug. 2, 1919; E 455502; Oliver Ditson co., Boston.
- O LORD REBUKE ME NOT; anthem, words from the Bible, music by Alfred Wooler [of U. S.]; mixed voices. (Octavo series, no. 1254) [15487]
 © Aug. 11, 1919; 2 c. Aug. 13, 1919; E 455799; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]
- O MISTER MOON; words and music by M. D. McKinnon [of U. S.], arr. by Oscar Skavlan [of U. S.] [15488]
 © 1 c. July 25, 1919; E 456106; Margaret D. McKinnon, Lincoln, Neb.
- O MISTRESS MINE; words by Shakespeare, music by B. J. Dale [of England] op. 9, no. 1; in D. [15489]
 © July 30, 1919; 1 c. July 31, 1919; E 447704; Novello & co., London.
- words from Shakespeare's Twelfth night, music by Ralph Cox [of U. S.] 1. Sop. or ten. 2. Alto or bar. [15490]
 © Aug. 11, 1919; 2 c. each Aug. 13, 1919; E 455800; Arthur P. Schmidt co., Boston.
- O MY LUV'E'S LIKE A RED, RED ROSE; words by Robert Burns, music by J. A. Hugo [of U. S.] [15491]
 © July 29, 1919; 2 c. Aug. 6, 1919; E 456217; John Adam Hugo, Bridgeport, Conn.

- O MY! WHAT A DAMSEL WAS SHE; words and music by J. A. Burns [of U. S.], Chicogo, Delmar music co. [15492]
© July 3, 1919; 2 c. July 19, 1919; E 453382; J. A. Bears, Livonia, N. Y.
- O VALORE D' O GENERALE NAPOLITANO ARMANDO DIAZ; parole e musica di V. Ciervo [of Italy, domiciled at New York]; violino e mandolino acc. 4to. [15493]
© Apr. 23, 1919; 2 c. Aug. 7, 1919; E 456095; Vincenzo Ciervo, New York.
- ODE TO FRANCE; text by Raymond Weeks, music by Carl Busch [of U. S.]; mixed voices. 4to. [15494]
© July 24, 1919; 2 c. July 25, 1919; E 45276; H. W. Gray co., New York.
- OF A CERTAIN GREEN-EYED MONSTER; words by Esther Lillian Duff, music by Lynnel Reed [of U. S.] [15495]
© July 23, 1919; 2 c. July 25, 1919; E 453872; John Church co., Cincinnati.
- OF HIGH DEGREE; waltz, by Ronald Franklin [of England]; piano. [15496]
© Aug. 7, 1919; 1 c. Aug. 13, 1919; E 447765; H. Sharples & son, ltd., London.
- OH, AMERICA, WE'RE SO PROUD OF YOU; words by R. Hendrix, music by Edouard Hesselberg [of U. S.] [15497]
© Apr. 23, 1919; 2 c. May 8, 1919; E 454975; Roy Hendrix, Turon, Kan.
- OH! DREAMS OF LONG AGO; founded on Horatio Nicholls famous valse Delilah, words by Worton David, music by Horatio Nicholls [of England]; in F. (Cover title: Dreams of long ago) [15498]
© July 25, 1919; 1 c. July 17, 1919; E 447581; Lawrence Wright music co., London.
- OH FOR A SWEETHEART TO WELCOME ME HOME; words by C. M. Hill, music by J. E. Andino [of U. S.] [15499]
© 1 c. July 31, 1919; E 453975; Cora M. Hill, Little Falls, N. Y.
- OH, GLORIOUS LAND OF LIBERTY; words by R. R. Davidson, music by E. A. Lord [of U. S.] [15500]
© 1 c. July 15, 1919; E 453304; Emma Adele Lord and Rebecca Robinson Davidson, Brooklyn.
- OH, HOW JOLLY; landler, by L. I. Liggy [of U. S.]; instrumental. [15501]
© 1 c. July 14, 1919; E 454902; Licco I. Liggy, Brooklyn.
- OH HOW SHE CAN DANCE; words by Emma Carus, music by Walter Leopold [of U. S.] [15502]
© Aug. 5, 1919; 2 c. Aug. 6, 1919; E 455656; Charles K. Harris, New York.
- OH HOW SHE CAN SING; one step, by Yellen, Van and Schenck, played by Charley Straight [of U. S.] (Imperial song record, no. 9863) [15503]
© July 21, 1919; 2 c. July 26, 1919; E 455451; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- OH HOW UNLUCKY I AM; words and music by J. B. Powers [of U. S.] Chicago, Delmar music co. [15504]
© July 15, 1919; 2 c. July 21, 1919; E 453737; Joseph B. Powers, New Castle, Pa.
- OH, I'M OVER IN PARIS; words and music by Harriet Redman [of U. S.] Chicago, Delmar music co. [15505]
© July 3, 1919; 2 c. July 19, 1919; E 453411; Mrs. F. J. Redman, Alden, Kan.
- OH LAWDY SOMETHING'S DONE GOT BETWEEN EBECANEEZER AND ME; words and music by Creamer and Layton [of U. S.] [15506]
© Apr. 10, 1919; 2 c. July 21, 1919; E 455137; Broadway music corp., New York.
- OH MA CHÉRIE; from Kissing time, by W. Redstone, arr. by H. M. Higgs [of Great Britain]; salon orch. 4to. (Salon orchestral journal, no. 33) [15507]
© July 19, 1919; 1 c. Aug. 13, 1919; E 447770; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- words by Clifford Grey, music by W. Redstone [of Great Britain] [15508]
© July 14, 1919; 1 c. July 21, 1919; E 447638; Chappell & co., ltd., London.
- OH MY LITTLE GIRL; words by A. Young, music by E. S. S. Huntington [of U. S.] [15509]
© 1 c. July 26, 1919; E. 453810; Arthur Young, Stamford, Conn.

- OH, NO, I PRAY DO NOT DEPART; (O nein ich fleh' geh' nicht von mir), tr. from the Russian of Mereschkovsky by Constance Purdy [of U. S.], German version by Lina Esbeer, music by Serge Rachmaninoff, op. 4, no. 1; high voice in E min. [15510]
 © July 22, 1919; 2 c. Aug. 2, 1919; E 455505; Oliver Ditson co., Boston. [Copyright is claimed on English translation]
- OH PLEASE DO NOT BREAK MY HEART; words and music by T. H. Andrew [of U. S.], arr. by Robert Le Monte Parker [of U. S.] [15511]
 © 1 c. July 21, 1919; E 455127; Thekla Hollingsworth Andrew, Joplin, Mo.
- OH PRAY HARD LITTLE ONE; words by H. Chartier, music by Leo Friedman [of U. S.] Chicago, North American music co. [15512]
 © June 20, 1919; 2 c. July 19, 1919; E 453539; Henry Chartier, Southbridge, Mass.
- OH, SING AGAIN, IRENE; words by J. J. Lieberum, music by Edouard Hesselberg [of U. S.] [15513]
 © Apr. 23, 1919; 2 c. May 8, 1919; E 454972; Jacob J. Lieberum, Rochester, N. Y.
- OH SING ME OF THAT BEAUTIFUL LAND; words by P. Wood, music by Edouard Hesselberg [of U. S.] [15514]
 © July 21, 1919; 2 c. Aug. 1, 1919; E 456043; P. Wood, New York.
- OH TO HADES WITH KAISER BILL; words by B. M. F. McKellar, music by Leo Friedman [of U. S.] Chicago, North American music co. [15515]
 © Apr. 4, 1919; 2 c. July 19, 1919; E 453543; B. M. F. McKellar, San Francisco.
- OH! WHAT A PAL WAS MARY; words by Edgar Leslie and Bert Kalmar, music by Pete Wendling [of U. S.], arr. by Fred E. Ahlert. [15516]
 © July 8, 1919; 2 c. July 10, 1919; E 454749; Waterson, Berlin & Snyder co., New York.
- OH WHEN WILL IRELAND BE FREE; words by J. E. Rahm, music by E. S. S. Huntington [of U. S.] [15517]
 © 1 c. July 26, 1919; E 453809; John E. Rahm, Newark, N. J.
- OH WHY DID MY DADDY LEAVE ME; words and music by N. Stumbo [of U. S.] Chicago, Delmar music co. [15518]
 © July 15, 1919; 2 c. July 21, 1919; E 453748; Nellie Stumbo, Monticello, Minn.
- OH WHY DO I CARE; words by E. Tryon, music by E. S. S. Huntington [of U. S.] [15519]
 © 1 c. Aug. 8, 1919; E 455710; Emily Tryon, East Toledo, O.
- OH WHY DON'T THE WOMEN LEAVE ME ALONE; words and music by E. Funk [of U. S.] Chicago, Legters music co. [15520]
 © July 25, 1919; 2 c. Aug. 4, 1919; E 455576; Edna Funk, Muscatine, Ia.
- OH WHY WAS EVER PROHIBITION BORN; words by P. V. Crocker, music by E. S. S. Huntington [of U. S.] [15521]
 © 1 c. July 26, 1919; E 453806; Percy V. Crocker, Doaktown, Canada.
- OH WON'T YOU COME WITH YOUR AEROPLANE; words by L. A. Shull, music by E. S. S. Huntington [of U. S.] [15522]
 © 1 c. July 26, 1919; E 453805; Laura A. Shull, Friday Harbor, Wash.
- OH YOU WOMEN; one step, by Green and Stept, played by Charley Straight [of U. S.] (Imperial song record, no. 9856) [15523]
 © July 1, 1919; 2 c. July 16, 1919; E 455040; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- OIE CARMENÈ; primmavera e turnata, versi di G. E. Pasqualotto, musica di Gennaro Quaranta [of Italy, domiciled at New York]; mand. acc. New York, E. Rossi. 4to. [15524]
 © July 28, 1919; 2 c. July 29, 1919; E 453899; Gaetano Esposito Pasqualotto, New York.
- OISEAN (L') BLEU; comédie lyrique en 4 actes et 8 tableaux, de Maurice Maeterlinck, musique de Albert Wolff [of France] 4to. [15525]
 © May 9, 1919; 2 c. May 14, 1919; D 19913; Enoch & co., Paris.

- OKLAHOMA**; words by J. B. Cheadle, music by W. G. Schmidt [of U. S.]; mixed voices. 8vo. [15526]
 © June 20, 1919; 2 c. Aug. 15, 1919; E 455850; John B. Cheadle and William G. Schmidt, Morvin, Okla.
- OKLAHOMA COMMUNITY SONGS**; comp. by J. W. Scroggs [of U. S.], to which is added some elementary lessons in music reading. 4th ed. 8vo. [15527]
 © July 5, 1919; 2 c. and aff. July 11, 1919; © A 529157; Joseph Whitefield Scroggs, Norman, Okl.
- OLD (THE) FASHION GARDEN OF LOVE**; words and melody by C. Fucignas [of U. S.], arr. by A. Bonsignore [of U. S.] [15528]
 © 1 c. July 25, 1919; E 455284; Cornelia Fucignas, Patchogue, N. Y.
- OLD FASHIONED DREAMS**; words by Imogene Kegerries, music by Will B. Morrison [of U. S.] [15529]
 © July 14, 1919; 2 c. July 17, 1919; E 456028; Kegerries music pub. co., Indianapolis.
- OLD FATHER TIME**; fox-trot, by Walter R. Collins [of England]; orch. and piano-conductor. 4to. [15530]
 © June 19, 1919; 1 c. July 7, 1919; E 447472; Hawkes & son, London.
- OLD GLORY IN HONOR STILL WAVES**; words by Mrs. S. B. McGovern, music by E. S. S. Huntington [of U. S.] [15531]
 © 1 c. July 26, 1919; E 453808; Mrs. S. B. McGovern, New Brunswick, N. J.
- OLD GLORY LEADS**; words by J. H. Lowden Potts, music by Leo Friedman [of U. S.] Chicago, North American music co. [15532]
 © June 20, 1919; 2 c. July 19, 1919; E 453338; John H. Lodenkamper, Webster Grove, Mo.
- OLD (THE) HOME AND THE NEW**; hymn, words by James Rowe, music by C. D. Tillman [of U. S.] [15533]
 © Aug. 1, 1919; 2 c. Aug. 11, 1919; E 455759; Charlie D. Tillman, Atlanta.
- OLD JOE BLUES**; words by L. Wolfe Gilbert, music by Joe Samuels and Nat Vincent [of U. S.] [15534]
 © Aug. 15, 1919; 2 c. Aug. 15, 1919; E 455835; Gilbert & Friedland, inc., New York.
- OLD OAKEN BUCKET**; arr. by Carl J. Schilling [of U. S.]; Hawaiian guitar, showing the four movements pick, stroke, tip and bar. (First Hawaiian conservatory of music, lesson 2) [15535]
 © June 1, 1919; 2 c. June 11, 1919; E 452220; First Hawaiian conservatory of music, Philadelphia. [Copyright is claimed on arrangement]
- OLD PETER**; landler, by L. I. Liggy [of U. S.] instrumental. [15536]
 © 1 c. July 14, 1919; E 454901; Licco I. Liggy, Brooklyn.
- OLD SOUTHERN DAYS**; by G. A. Grant Schaefer [of U. S.]; piano. [15537]
 © July 24, 1919; 2 c. July 28, 1919; E 455320; Arthur P. Schmidt co., Boston.
- OLD (THE) SPIRIT OF SEVENTY-SIX**; words and music by J. F. Butts [of U. S.] Washington, Joseph D. Kaufman. [15538]
 © July 17, 1919; 2 c. July 17, 1919; E 453338; J. Frank Butts, Washington.
- OLE SOUTH**; plantation patrol, by J. S. Zamecnik [of U. S.]; full orch. and piano. (Library orchestra edition, no. 59) [15539]
 © Aug. 6, 1919; 2 c. Aug. 13, 1919; E 455807; Sam Fox pub. co., Cleveland.
- OLSEN (VALDEMAR) Scherzo**; by V. Olsen [of U. S.] op. 5, no. 2; piano. [15540]
 © July 9, 1919; 2 c. July 11, 1919; E 454878; Valdemar Olsen, Philadelphia.
- O'MALLEY (THE ANTHONY) SYSTEM OF DRAMATIZING MUSIC**; continuation, strict style language setting and free style language setting with music keys and music signs, by A. O'Malley [of U. S.], with excerpts from the masters of the art. [15541]
 © 1 c. July 28, 1919; E 456210; Anthony O'Malley, Raynham Center, Mass.
- ON EUROPE'S WESTERN FRONT**; words by W. Steele, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [15542]
 © 1 c. July 18, 1919; E 453441; William Steele, Yonkers, N. Y.
- ON LOVERS BAY**; words by King Zany [pseud. of Jack Dill], music by Herbert I. Brown [of U. S.], arr. by Errol H. Collins [of U. S.] [15543]
 © 1 c. July 31, 1919; E 455403; Brown and Zany, Los Angeles.

- ON MY PRIVATE TELEPHONE; from Schubert Gaieties of 1919; words by Alfred Bryan, music by Jean Schwartz [of U. S.] [15544]
 © July 17, 1919; 2 c. July 17, 1919; E 453344; Jerome H. Remick & co., New York.
- ON THE BROAD HIGHWAY. *See* Highways and byways.
- ON THE DREAMY AMAZON; words by Walter Hirsch, music by May Hill [of U. S.] [15545]
 © July 18, 1919; 2 c. July 28, 1919; E 455310; Roger Graham, Chicago.
- ON THE FIELDS OF FRANCE; words by J. Neri, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [15546]
 © 1 c. July 18, 1919; E 453438; Jeannette Neri, Port Chester, N. Y.
- ON THE PLAZA; by Mari Paldi [of U. S.]; piano. (Schmidt's educational series, no. 230: Masquerade) [15547]
 © July 24, 1919; 2 c. July 28, 1919; E 455337; Arthur P. Schmidt co., Boston.
- ON THE SAFE SIDE; words by P. Habberton Lullham, music by Easthope Martin [of England]; in E. [15548]
 © July 7, 1919; 1 c. July 10, 1919; E 447482; Enoch & sons, London.
- ON THE STREETCAR; galop, by Carl Wilhelm Kern [of U. S.] op. 392, no. 5; piano. Boston-New York-Chicago, Evans music co. (Eight easy and melodious recreations, no. 5) [15549]
 © July 29, 1919; 2 c. July 31, 1919; E 453943; Arthur Herbert Evans, Boston.
- ON THE WORLD FOR PEACE; words by G. A. D. Wilson, music by Lester Stevens [of U. S.] [15550]
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- ON VENICE WATERS (Sur la lagune à Venice); by Mario Tarenghi [of Italy] op. 75, no. 1; piano. [15551]
 © July 30, 1919; 2 c. July 31, 1919; E 447700; Arthur P. Schmidt co., Boston.
- ON WINGS OF SONG; trio, words by Heine, music by Clara Ross Ricci [of U. S.]; women's voices. 4to. (Three-part songs for women's voices, secular, no. 2606) [15552]
 © July 25, 1919; 2 c. July 28, 1919; E 455303; John Church co., Cincinnati.
- ONCE AGAIN; words by A. A. Braman, music by E. S. S. Huntington [of U. S.] [15553]
 © 1 c. July 9, 1919; E 454826; A. A. Braman, Muskegon, Mich.
- ONCE IN A WHILE THE SUN PEEPS THROUGH; words by M. A. Hannum, music by Edouard Hesselberg [of U. S.] [15554]
 © July 25, 1919; 2 c. Aug. 1, 1919; E 456137; M. A. Hannum, Vincennes, Ind.
- ONE GRAND COUNTRY WITH ONE GRAND LEADER; words and music by M. McCloskey [of U. S.] Chicago, Delmar music co. [15555]
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- ONE HEART, ONE THOUGHT; march by L. I. Liggy [of U. S.]; instrumental. [15556]
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- ONE LAST KISS; fox trot by Mary Earl [pseud. of Robert King, of U. S.], arr. by Eugene Platzman [of U. S.]; piano. [15557]
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- ONE (A) MAN DOG; words and music by Mrs. I. M. Derr [of U. S.] Chicago, Delmar music co. [15558]
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- ONE SUMMER'S NIGHT; words by L. Reader, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [15559]
 © 1 c. July 18, 1919; E 453435; Lou Reader, Los Angeles.
- ONE SWEET DAY; waltz, by J. S. Zamecnik [of U. S.]; full orch. and piano. 4to. [15560]
 © July 10, 1919; 2 c. July 14, 1919; E 454909; Sam Fox pub. co., Cleveland.
- ONLY A BROKEN HEART; words by B. L. Edmonston, music by author and G. E. Helmers [of U. S.] [15561]
 © 1 c. July 30, 1919; E 453387; Bertram L. Edmonston and Gerhard E. Helmers, Baltimore.

- ONLY A DREAM OF YOU; words by V. Bechtell, music by E. S. S. Huntington [of U. S.] [15562]
 © 1 c. July 9, 1919; E 454808; Virginia Bechtell, Xenia, O.
- ONLY A MESSAGE TO MY MOTHER; words by W. Iams, music by E. Dick Lerch [of U. S.] [15563]
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- ONLY A MOTHER'S DREAM; words by M. Simmons, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15564]
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- ONLY A ROSE; words by H. W. Steinhoff, music by Leo Friedman [of U. S.] Chicago, North American music co. [15565]
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- ONLY CARE, NOT LOVE; words by D. Peck, music by Leo Friedman [of U. S.] Chicago, North American music co. [15566]
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- ONLY (THE) GIRL FOR ME; words by P. S. V. Serfas, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15567]
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- ONLY MISS MAKE BELIEVE; words and music by E. B. Green [of U. S.] [15568]
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- ONLY (THE) ONE FOR ME; words by L. Streich, music by E. S. S. Huntington [of U. S.] [15569]
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- ONLY (THE) SWEETHEART I EVER HAD; words and music by Al. J. Palmer [of U. S.] [15570]
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- ONLY TO LIVE IN YOUR HEART; words by Harry D. Keff, music by James Francis Cooke [of U. S.] [15571]
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- ONLY YOU AND I; words by M. Molenaar, music by E. S. S. Huntington [of U. S.] [15572]
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- OOH HOO LOO LOO, DON'T STOP YOUR HOOLA HOOLA; words and music by G. E. Seymour [of U. S.] [15573]
 © 1 c. July 19, 1919; E 453447; Grace Edna Seymour, Philadelphia.
- ORIENTAL; fox-trot, melody by H. W. Meyerinck [of U. S.] [15574]
 © 1 c. July 9, 1919; E 456000; Herbert William Meyerinck, San Francisco.
- ORIENTALE; from Three bagatelles, by Henry Holden Huss [of U. S.] op. 30, no. 3; piano, with instructions as to method of study by the composer,—form and structure and harmonic analysis by Alexander Henne- man; biographical sketch and glossary by Emerson Whithorne. (Progressive series compositions, catalog. no. 638, grade 3—b) [15575]
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- OTHER (THE) OVER THERE; words and music by M. V. Gross [of U. S.] Los Angeles, Los Angeles music pub co. [15576]
 © Nov. 12, 1918; 2 c. Aug. 1, 1919; E 456022; Mary V. Gross, Riverside, Cal.
- OUI OUI SWEET PAPA, RUBEN WILL MAKE THEM SAY; words and music by A. Peairs [of U. S.], arr. by Jacob Sauerwein [of U. S.] [15577]
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- OUR AIRY AEROPLANE; words and music by Mascotte Savage [pseud. of M. S. Book, of U. S.] [15578]
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- OUR AMERICAN FLAG; words by F. L. Price, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15579]
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- OUR BOYS; words by B. F. BeDell, music by E. S. S. Huntington [of U. S.] [15580]
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OUR BOYS—Continued.

— words by K. Rodgers, music by Edouard Hesselberg [of U. S.]

[15581]

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— words by L. Hill, music by Leo Friedman [of U. S.] Chicago, North American music co.

[15582]

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— words by L. W. Kirkpatrick, music by Artie Bowers [of U. S.] New York, Authors & composers service co.

[15583]

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— words by M. Stickel, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.]

[15584]

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OUR BOYS ARE COMING HOME; words by A. Harrington, music by Leo Friedman [of U. S.] Chicago, North American music co.

[15585]

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OUR BOYS FROM PENNSYLVANIA; words and music by H. W. Peoples [of U. S.] Philadelphia, M. D. Swisher.

[15586]

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OUR BOYS IN KHAKI AND BLUE; words by A. L. Brown, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[15587]

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— words by J. Koester, music by E. S. S. Huntington [of U. S.]

[15588]

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OUR BOYS RETURNING; words by G. Strohmaier, music by Artie Bowers [of U. S.] New York, Authors & composers service co.

[15589]

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OUR BOYS THAT WON'T COME HOME; words by O. S. Lamberson, music by AL Farnham [of U. S.] New York, authors & composers service co.

[15590]

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OUR BOY'S WATCH ON THE RHINE; words by I. H. Harvey, music by E. S. S. Huntington [of U. S.]

[15591]

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OUR BOYS WERE THERE; words by A. E. Frutchey, music by Artie Bowers [of U. S.] New York, Authors & composers service co.

[15592]

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OUR BOYS WHO WENT AWAY; words by J. J. Connors, music by Artie Bowers [of U. S.] New York, Authors & composers service co.

[15593]

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OUR BROWN EAGLE SOARING LOW, CALLING HER BOYS AND GIRLS IN BROWN; words and music by Mrs. J. D. Lehalle [of U. S.]

[15594]

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OUR DEAR LITTLE OVERALL GIRLS; words by Mrs. G. Dunn, music by Edouard Hesselberg [of U. S.]

[15595]

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OUR FATHER, WHO ART IN HEAVEN; anthem, music by Louis Victor Saar [of U. S.] op. 92, no. 1; mixed voices. 4to. (Anthems for mixed voices, no. 2590)

[15596]

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OUR FLAG; words by M. A. Kelley, music by Gene Rawty [of U. S.] New York, Authors & composers service co.

[15597]

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— words by M. Smith, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.]

[15598]

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OUR GOLDEN WEDDING; words and music by De Armond and Arletta Hutson [of U. S.] Chicago, Legters music co.

[15599]

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- OUR GREATEST HEROES; words and music by M. Emerick [of U. S.] Chicago, Legters music co. [15600]
 © July 25, 1919; 2 c. Aug. 4, 1919; E 455581; Mabel Emerick, Vandalia, Ill.
- OUR HERO DEAD; words and music by F. P. Hughes, arr. by Oscar Messler [of U. S.]; Lord's prayer chorus. Worcester, Mass., Hughes music pub. co. [15601]
 © July 26, 1919; 2 c. July 28, 1919; E 455346; Frank P. Hughes, Mariborough, Mass.
- OUR HEROES; words and music by J. Kadell [of U. S.] [15602]
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- OUR HEROES' RETURN; march, by O. F. Knablin [of U. S.], arr. by R. E. Hildreth; band. 4to. [15603]
 © July 3, 1919; 2 c. July 14, 1919; E 454888; Oscar F. Knablin, Bridgeport, Conn.
- OUR HEROES WHO ARE SLUMBERING IN FRANCE; words and music by W. E. Grabenhorst [of U. S.] Chicago, Delmar music co. [15604]
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- OUR LAND; words and music by D. A. Valdez [of U. S.] Chicago, Delmar music co. [15605]
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- OUR PRESIDENT; words by E. D. Hamilton, music by Edouard Hesselberg [of U. S.] [15606]
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- OUR SCIENTIST; words and music by C. Dewing [of U. S.] Chicago, Delmar music co. [15607]
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- OUR SOLDIER BOYS; words and music by L. H. Shortridge [of U. S.] Chicago, Delmar music co. [15608]
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- OUR SPIRIT; words by J. Dillon, music by E. S. S. Huntington [of U. S.] [15609]
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- OUR VICTORY WINNERS; by L. H. Heath [of U. S.]; concertina. [15610]
 © 1 c. July 29, 1919; E 453925; Le Roy H. Heath, Butternut, Wis.
- OUR YESTERDAYS; ballad, by Lake and Leslie, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9860) [15611]
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- OUT OF THE MARKET OF SOULS; words and music by E. Grossman [of U. S.], arr. by Maurice Gori [of Italy, domiciled at Chicago] [15612]
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- OUT OF THE WAR; words by Mrs. D. Bigger, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [15613]
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- OVER HERE; words by C. J. German, music by Leo Friedman [of U. S.] Chicago, North American music co. [15614]
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- OVER IN FRANCE; words by Clara Lee Puckette, music by F. E. Eggert [of U. S.] 1. High voice. 2. Medium voice. [15615]
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- OVER THE RHINE; words by Mrs. J. E. Peelle, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15616]
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- OVER THE TOP; words and music by G. Rials [of U. S.] Chicago, Delmar music co. [15617]
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OVER THE TOP—Continued.

— words by E. Miller, music by Leo Friedman [of U. S.] Chicago, North American music co. [15618]

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OVER THERE MARCH; by D. W. Crist [of U. S.]; piano. (Bridal wreaths, no. 14) [15619]

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OVERSEAS; words by P. J. O'Reilly, music by Harold Jenner [of Great Britain] [15620]

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PAHJAMAH; fox trot, by Henry and Onivas [pseud. of Domenico Savino] played by Charley Straight and Jack Clyde [of U. S.] (Imperial song record, no. 9847) [15621]

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PAJARILLO ERRANTE; danza triste, canción arreglo por Guillermo Posadas [of Mexico, domiciled at New York] (Canciones mexicanas) [15622]

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PALISADERS (THE); one step, by Ernst Luz [of U. S.]; orch. with piano. 4to. [15623]

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— piano. [15624]

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PALMS (THE); by Faure, arr. by Arthur Brooke [of U. S.]; saxophone quartet. [15625]

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PALOMA (LA); by Yradier, arr. by Arthur Brooke [of U. S.]; saxophone quartet. [15626]

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PAN. See Au pays de Pan.

PAN YAN; words by Al. Bernard, music by J. Russel Robinson [of U. S.] [15627]

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PANAMA WALTZ; by Frank Flynn [of U. S.], arr. by Theo. M. Tobani [of U. S.]; orch. [15628]

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PAROLE (UNE) D'AMOUR; by Domenico Savino [and] Prelude; by Frédéric Chopin, op. 28, no. 4; arr. by Irenée Bergé [of U. S.]; orch. with piano, harmonium ad lib. (Special series, no. 10) [15629]

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PARTING; poem by Harrison Brockbank, music by Frank A. Wright [of U. S.] [15630]

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PASPY. See Duets for little people; dance movements of Purcell.

PASSEGGIATA MILITARE; marcia, di A. Mauro [of Italy, domiciled at New York]; piano. [15631]

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PASTECHEL (DAS); by J. Frankel [of U. S.]; piano. [15632]

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PASTORAL. See Berceuse [and] Pastoral.

PASTORALE. See Berceuse [and] Pastorale.

PATRICIA; bell gavotte, by A. Douglas Willcox [of England]; piano. [15633]

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PATRIOTA (IL) VERO; versi di T. Ferrazzano, musica di De Luca [of Italy, domiciled at New York]; mand. acc. 4to. [15634]

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PEACE; words by H. Mouton, music by E. S. S. Huntington [of U. S.] [15635]

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— words by Henry Vaughan, music by J. A. Fuller-Maitland [of Great Britain] [15636]

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PEACE AND THE CALL; words and music by E. Lambert [of U. S.] Chicago, Delmar music co. [15637]

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PEACE CHIMES; march, by Frank R. Seltzer [of U. S.]; piano. [15638]

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PEACE IN ALL THE LAND; words and music by C. T. McClelland [of U. S.] Chicago, Delmar music co. [15639]

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PEACE SHALL REIGN; words and music by Mrs. G. Kuffner [of U. S.] Chicago, Delmar music co. [15640]

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PEACE (THE) THAT WILL ALWAYS REMAIN; words by B. I. Reibstein, music by Edouard Hesselberg [of U. S.] [15641]

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PEARL OF THE EAST; by Mascotte Savage [pseud. of M. S. Book, of U. S.]; piano. [15642]

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PERFECT (A) LOVE; words by Herbert J. Brandon, music by Charles Hu-erter [of U. S.]; high voice, in A. [15643]

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PERLES DE CRISTAL; fantaisie-polka par Georges Hamel [of France] op. 8; piano. [15644]

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PERSHING'S BEQUITAL; words by J. P. Walker, music by Leo Friedman [of U. S.] Chicago, North American music co. [15645]

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PETER, PETER; words and music by John Mokrejs [of U. S.] op. 25, no. 1; piano with text. [15646]

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PETITE GIGUE DES RUSTRES. See Au pays de Pan.

PIA MATZIORE; by Tom Hadzi [of Greece, domiciled at New York]; instrumental. [15647]

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PHILALETHEA; words by Mrs. L. K. Miller, music by Samuel Gaines [of U. S.] 12mo. [15648]

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PHILANTHROPIST (THE); military march, by H. C. Theis, sr., arr. by Harry Harris [of U. S.]; band. 4to. [15649]

© July 31, 1919; 2 c. Aug. 6, 1919; E 456211; Harry C. Theis, sr., Philadelphia.

PIANIST'S (THE) FIRST MUSIC MAKING; preface and directions by Tobias Matthay, music by Felix Swinstead [of Great Britain] bk. I. 4to. [15650]

© June 16, 1919; 1 c. July 28, 1919; E 447679; Anglo-French music co., ltd., London.

PICKANINNY'S SLUMBER SONG; valse, words and music by P. W. Reese [of U. S.] [15651]

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PICKING VIOLETS; words and music by Mrs. E. Wade [of U. S.] Chicago, Delmar music co. [15652]

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PICTURE (A) OF MY OWN COLLEEN; words by Bart Castello, music by C. B. Lawlor [of U. S.], arr. by Christian A. Praetorius [of U. S.] [15653]

© 1 c. July 24, 1919; E 453723; Charles B. Lawlor, New York.

- PICTURED (A) MEETING; by L. Leslie Loth [of U. S.]; piano, four hands. (Piano duets, for early grades, no. 1) [15654]
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- PIENKNA HELENA; mazur, by J. Frankel [of U. S.]; piano. [15655]
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- PIERROT'S LOVE SONG; words by G. Liberty, music by E. S. S. Huntington [of U. S.] [15656]
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- PIERROT'S SERENADE; by Brian Hope [of England]; piano. [15657]
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- PIG IN TREFOILS; one-step, de Harry Morrison, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [15658]
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- PIGWIDGEON; suite, by Sybil Fountain [of Great Britain]; piano, nos. 1-9. [15659]
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- PILLOW TIME; lullaby, words and music by G. Romilli [of U. S.] [15660]
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- PIPER'S (THE) WEDDING; Scotch romance, one or two step, by Kennedy Thayne [of England]; piano. [15661]
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- PISCHNA (JOHANN) 60 esercizi progressivi; di J. Pischna, riveduta da Ernesto Marciano [of Italy]; piano. (Edizione Ricordi, no 96) [15662]
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- PIXIES' (THE) BALL; by L. Leslie Loth [of U. S.]; piano, four hands. (Schmidt's educational series, no 166: From storyland) [15663]
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- PIZZICATI. See Delibes (Clément Philibert Leo)
- PIZZICATO. See Dare (Anthony) Five small pieces.
- PLAYING GAMES; by M. Greenwald [of U. S.]; piano. [15664]
 © July 22, 1919; 2 c. July 22, 1919; E 453705; Theo. Presser co., Philadelphia.
- PLEA (A) FOR RIGHTEOUSNESS; words by J. H. Hosterman, music by Edouard Hesselberg [of U. S.] [15665]
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- PLEASANT DREAMS; words and music by Mary Earl [pseud. of Robert King, of U. S.] 1. Song. 2. Fox trot; piano. [15666, 15667]
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- PLEASANT (A) RAMBLE; by Nathaniel Irving Hyatt [of U. S.] op. 29, no. 7; piano. (Little pieces for the piano, no. 7) [15668]
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- PLEASE DADDY HURRY HOME; words by W. Stone, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15669]
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- PLEASE DON'T TAKE AWAY THE GIRLS; from Shubert Gaeties of 1919, words by Alfred Bryan, music by Jean Schwartz [of U. S.] [15670]
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- PLEASE LET YOUR LIGHT SHINE ON ME; words by A. R. Griggs, music by Lucie E. Campbell [of U. S.] [15671]
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- PLEASE TAKE ME BACK AGAIN; words and music by James A. Brennan [of U. S.] [15672]
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- PLUS (LES) BELLES PIÈCES DE CLAVESIN DE L'ÉCOLE FRANÇOISE**; transcrits et mises en recueil par Gabriel Grovlez [of France] v. 2. [15673]
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- POEM.** See Carse (Adam) Five pieces.
- POISSON (LE) D'OR**; poeme et musique de Lord Berners [of England]; piano. [15674]
 © July 11, 1919; 1 c. July 12, 1919; E 447523; J. & W. Chester, London.
- POLISH DANCE**; from *The gipsy girl*, by Claude Arundale [of Great Britain]; pf. [15675]
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- See also Scharwenka (Franz Xaver)
- POLKA MAZURKA**; warshawa, by J. Frankel [of U. S.]; piano. [15676]
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- POLKA OF PAST DAYS**; polka, by L. I. Liggy [of U. S.]; instrumental. [15677]
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- POOR (A) LITTLE MOTHER**; words by J. E. Woods, music by E. S. S. Huntington [of U. S.] [15678]
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- POOR LLOYD LLOYD**; musical comedy in prologue and two acts, words by Richard C. Fassnacht, music by F. G. Fassnacht [of U. S.] [15679]
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- POOR SEN SEN**; words by Lee Pope, music by W. Goldsmith [of U. S.] [15680]
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- POPPIES**; part-song, words by Leigh Hunt, music by Ferdinand Dunkley [of U. S.]; women's voices. 4to. (Four-part songs for women's voices, no. 13366) [15681]
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- POPPY**; words and music by Everett J. Evans [of U. S.] [15682]
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- POPPY BLOSSOM**; words by Jack Yellen, melody by Abe Olman [of U. S.] [15683]
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- POPPY, OF SUNNY HUE**; words by C. Foley, music by V. Shavitch [of U. S.] [15684]
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- POPPYLAND**; fox trot, by Herbert Claar [of U. S.]; arr. by Eugene Platzman [of U. S.]; piano. [15685]
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- PORTSMOUTH HARD**; ballad, words by Nina Toye, music by Francis Toye [of England] [15686]
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- POWDER PUFF**; words and music by Thekla Hollingsworth [l. e. T. H. Andrew, of U. S.], arr. by Robert Le Monte Parker [of U. S.] [15687]
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- PRAISE TO THE HOLIEST**; anthem, words scriptural, music by F. A. Challinor [of England]; mixed voices. 4to. (Choral album, no. 1289) [15688]
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- PRAISE TO YOU, OUR BOYS**; words by B. Yulke, music by E. S. S. Huntington [of U. S.] [15689]
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- PRAISE YE THE KING**; hymn, words by Elisha A. Hoffman, music by J. Edwin McConnell [of U. S.] [15690]
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- PRAYER**; words by Hermann Hagedorn, music by David W. Guion [of U. S.]; medium voice. [15691]
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- PRAYER (A); words and music by B. P. McMaster [of U. S.], arr. by Gwynne Ewell [of U. S.] [15692]
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- PRAYER (THE) OF THE BOYS OUT THERE; words by M. Wakeford, music by Leo Friedman [of U. S.] Chicago, North American music co. [15693]
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- PRAYING TO DREAM ON AGAIN; words and music by F. W. Taylor [of U. S.] [15694]
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- PRAY'R (THE) I LOVE; words by M. D. Corrigan, music by Leo Friedman [of U. S.] Chicago, North American music co. [15695]
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- PREFERIDO (EL) (Le préféré); véritable tango argentino, de A. Parera [of France]; piano. Paris, L. Maillochon. [15696]
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- PRELUDE. See Chopin (Frédéric François)—Parole d'amour [and] Prelude.—Purcell (Henry) Three pieces.
- PRESIDENT'S (THE) PROCLAMATION; words by C. Dewing, music by Leo Friedman [of U. S.] Chicago, North American music co. [15697]
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- PRETTY (A) GIRL IS LIKE A MELODY; from Ziegfeld follies of 1919, words and music by I. Berlin [of U. S.] [15698]
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- PRETTY LITTLE DIXIE DOLL; words and melody by L. Stroud [of U. S.], arr. by Harry P. Guy [of U. S.] [15699]
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- PRETTY LITTLE RAINBOW; Indian love song, words by Robert Levenson, music by Vincent C. Plunkett [of U. S.] Rev. ed. [15700]
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- PRINCESA (LA) ÉSTA TRISTE; vals, por J. Garriga [of Porto Rico]; piano. San Juan, Porto Rico, José Laza & ca. [15702]
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- PRINTEMPS DE GUERRE; poème de Henri Leneka, musique de Fernand Le Borne [of France] op. 68, no. 1. [15703]
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- PRISIONERO (EL); aire popular mexicano, arreglo por Guillermo Posadas [of Mexico, domiciled at New York] (Canciones mexicanas) [15704]
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- PROCESSIONAL; by George F. Hamer [of U. S.]; piano. [15705]
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- PROEHL'S COLLECTION OF NEW ORGAN MUSIC; v. IV, by H. B. Proehl [of U. S.] [15706]
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- PROPHECY (THE); by F. E. Champlain [of U. S.]; instrumental. [15707]
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- PROVIDENCE; words by J. Evans, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [15708]
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- PSALM OF DELIVERANCE; words by V. M. Stevens, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15709]
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- PSYCHE; by Louis Adolphe Coerne [of U. S.] op. 107, no. 2; piano. (Four third grade pieces, no. 2) [15710]
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- P'TITE (LA) CRÉSUS (The Cresus girl); grande valse extrait de l'opérette, livret de H. Tasta et René Dastarac, mélodie de R. Dastarac et Aug. Zurluh [of France] Paris, Victoria. 4to. [15711]
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- PUBLIC SCHOOL SONG BOOK; prepared by Max Schoen and Sidney G. Gilbreath [of U. S.] v, [1] 87 p. 8vo. [15712]
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- PURCELL (HENRY) Three pieces; by H. Purcell, arr. by William Henry Reed [of Great Britain]; violin and piano. (Album series, no. 79) Contents:—1. Prelude.—2. Air; on string G.—3. Hornpipe. [15713]
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- PURPLE (THE) POPPY WALTZ; by Cyril Smith [of U. S.]; piano. [15714]
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- PUT ON SOME DIGNITY; words by Jimmy Lucas, music by Lew Pollock [of U. S.] [15715]
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- QUAND ILS REVIEN—DRONT; paroles de Georges Normandy, musique de A. Amadei [of France] (*In Les annales*, June 15, 1919, no. 1877) [15716]
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- Same. [15717]
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- QUANNO CANUSCETTE A TTE; versi di G. E. Pasqualotto, musica di Genaro Quaranta [of Italy, domiciled at New York]; mand. acc. New York, E. Rossi. 4to. [15718]
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- QUARTET FROM RIGOLETTO. See Verdi (Giuseppe)
- QUATUOR; par Alexandre Cellier [of France]; deux violons, alto et violoncelle, en la mineur. [15719]
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- QUÉ BONITA CHAPARRITA; aire popular, arreglo por Guillermo Posadas [of Mexico, domiciled at New York] (Canciones mexicanas) [15720]
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- QUE HARÉ CUANDO TE VEA; danza juguetona, canción arreglo por Guillermo Posadas [of Mexico, domiciled at New York] (Canciones mexicanas) [15721]
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- QUE ME FAIT TOUTE LA TERRE; poésie de Henri de Régner, musique de Isidore de Lara [of France]; sol majeur. (Strophes et interludes, no. 5) [15722]
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- QUEEN TACOMA; words and music by E. P. Rouse [of U. S.] [15723]
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- QUEENS OF THE STAGE; words by R. W. Craig, melody by J. H. Muller [of U. S.], arr. by J. H. Muller and R. W. Craig. [15724]
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- QUINETTO; di Alfredo Brüggemann [of Italy] op. 16; due violini, viola, violoncello e pf., partitura. [15725]
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- RAGAZZE (LE) DI TRIESTE**; canzonetta patriottica, versi di Umberto R. Fragasso, musica di Ernesto Castellucci [of Italy]; mand. acc. New York, Arturo Matacea. 4to.
[15726]
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- RAGGING THE CHOP-STICKS**; fox trot, by Gottler and Frank, played by Charley Straight and Jack Clyde [of U. S.] (Imperial song record, no. 9870) [15727]
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- RAGNO (IL) AZZURRO**; operetta di Alberto Randegger, fantasia composta ed instrumentata da Alessandro Peroni [of Italy]; orch., grande partitura. (Biblioteca dei corpi di musica, serie xxx, no. 378) [15728]
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- RAILROAD (THE) ENGINEER**; words by F. Coe, music by Frank W. Ford [of U. S.] [15729]
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- RAIN BOW**; first defender march, by W. A. King [of U. S.], arr. by Harry E. Jeroy [of U. S.]; piano. [15730]
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- RAIN ON THE FLOWERS.** See Songs of love and sorrow.
- RAIN ON THE ROOF.** See In the branches.
- RAINBOW BALL**; from Shubert Gaieties of 1919, words by Alfred Bryan, music by Jean Schwartz [of U. S.] [15731]
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- RAINBOW (THE) DIVISION**; words by B. W. Young, music by E. S. S. Huntington [of U. S.] [15732]
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- RAINBOW GOLD**; words and music by A. Gittleman [of U. S.] [15733]
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- RAMBLING IN THE MOONLIGHT**; words and music by Jack Caddigan and Chick Story [of U. S.] [15734]
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- RAVING (THE) BEAUTIES**; musical comedy in one act, book by A. W. O'Ryan, lyrics by Annelu Burns, melody by Madelyn Sheppard [of U. S.] [15735]
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- RAY (A) OF SUNSHINE**; words by W. D. Sym, music by Leo Friedman [of U. S.] Chicago, North American music co. [15736]
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- RED (THE) AND WHITE AND BLUE**; words by D. Rickard, music by Leo Friedman [of U. S.] Chicago, North American music co. [15737]
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- RED, RED AS THE ROSE**; from Greenwich village nights, words by Philip Bartholomae and John Murray Anderson, music by A. Baldwin Sloane [of U. S.] [15738]
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- RED, RED IS THE ROSE**; from Greenwich village follies, by A. Baldwin Sloane [of U. S.]; hotel orch., in G. 4to. [15739]
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- RED (THE) WHITE AND BLUE**; words by A. M. Gill, music by E. S. S. Huntington [of U. S.] [15740]
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- REDEMPTION (THE) OF WILLIAM BROWN**; words by J. Schuetz, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15741]
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- REFLECTIONS; by L. Leslie Loth [of U. S.]; piano, four hands. (Piano duets, for early grades, no. 7) [15742
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- REMEMBER ME DEAR EACH DAY AT SEA; words and music by W. C. Oliver [of U. S.] Chicago, Delmar music co. [15743
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- REMEMBER OUR HEROES; words and music by F. W. Wilson [of U. S.] [15744
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- REMEMBRANCE; words and music by G. Diamond [of U. S.] [15745
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- words by B. P. Granville, music by E. S. S. Huntington [of U. S.] [15746
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- RESURRECTION DAY; words and music by A. Peairs [of U. S.], arr. by Jacob Sauerwein [of U. S.] [15747
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- RETOUR DES MULETIERS. See Cerdaña.
- RETREAT II—L; words by C. L. Claxton, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15748
 © July 11, 1919; 2 c. July 14, 1919; E 453315; Cornelia L. Claxton, Hale Center, Tex.
- RETURN (THE) OF THE TROOPS; march. by A. Viehmeier [of U. S.], arr. by Emma Espe [of U. S.]; piano. [15749
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- RETURNING (THE) BRAVE; words by T. R. Sturm, music by Leo Friedman [of U. S.] Chicago, North American music co. [15750
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- REVERIE. See Dare (Anthony) Five small pieces.
- RÊVERIE AU CLAIRE DE LUNE. See Impressions nostalgiques.
- REVERY (Im halbschlaf); tr. from the Russian of L. Munschtein, by Constance Purdy [of U. S.], German version by Lina Esbeer, music by Anton Arensky, op. 60, no. 3; medium in D flat. [15751
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- RICORDE LUNTANE; parole di E. Pica, musica di Vincenzo de Crescenzo [of Italy, domiciled at New York] [15752
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- RIGADOON. See Duets for little people; dance movements of Purcell.
- RIO GRANDE; novelty waltz song, lyric by Arthur A. Penn, music by Harry Olsen [of U. S.] [15753
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- RISE TO THE STAR—THE EARTH'S BRIGHTEST GEM; words and music by T. E. Carey [of U. S.] [15754
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- RISURREZIONE (LA) DI LAZZARO; oratorio di Lorenzo Perosi, grande fantasia par Emile Tavan [of France]; orch. avec. piano conducteur. 4to. [15755
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- RIVER (THE) OF LIFE; by Louis Adolphe Coerne [of U. S.] op. 109, no. 4; organ. [15756
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- ROAD (THE) IS ROCKY, BUT I'M GONNA FIND MY WAY; words and melody by Sidney D. Mitchell and Perry Bradford [of U. S.]; arr. by P. Bradford. [15757
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- ROAD (THE) TO YESTERDAY; words by J. J. Keirnan, music by E. S. S. Huntington [of U. S.] [15758
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- ROBIN'S (A) CALL OVER THERE; words and music by E. Bjorklund [of U. S.] Chicago, Delmar music co. [15759
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- ROCK-A-BYE (THE) LADY SONG**; by E. L. F. Brandenburg [of U. S.]; violin, cello, piano and melody. [15760]
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- ROGERS (JAMES H.)** Fifteen exercises and studies on broken chords; by J. H. Rogers [of U. S.]; piano. (Scholastic series, v. 71) [15761]
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- ROLL ME SOMEWHERE**; words by Harry L. Cort and Geo. E. Stoddard, melody by Harold Orlob [of U. S.], arr. by Charles N. Grant [of U. S.] [15762]
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- ROMANCE**; by Cyril Jenkins [of England] op. 140, no. 2; piano. [15763]
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- by Frederick Hall [of England]; violin, with piano acc. [15764]
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- by Robert Elkin [of England]; pf. [15765]
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- by William Eulberg Kelm [of U. S.] op. 11; piano. Milwaukee, Wis., Wm. A. Kaun music co. [15766]
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- ROMANELLA (LA)**; Neapolitan folk-song, three-part chorus, arr. by Louis Victor Saar [of U. S.]; women's voices, 4to. (Five Italian folk-songs, no. 1) [15767]
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- ROMANZA**; by I. L. Schuler [of U. S.] op. 1, no. 2; violin and piano. [15768]
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- ROOM (A) FOR RENT**; words by M. Haskell, music by E. S. S. Huntington [of U. S.] [15769]
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- ROSA (LA) D'ITALIA**; versi di Stanley Tommasello, musica di L. Donadio [of Italy, domiciled at New York] 4to. [15770]
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- ROSE OF MY DELIGHT**; words by H. D. Banning, music by Spenser Dickinson [of England] [15771]
 © Dec. 10, 1919; 1 c. Aug. 13, 1919; E 447794; Newman pub. co., ltd., London.
- ROSE (THE) OF THE YELLOWSTONE TRAIL**; words and music by N. La Point [of U. S.] Chicago, Legters music co. [15772]
 © July 25, 1919; 2 c. Aug. 4, 1919; E 455572; Nellie La Point, Ollie, Mont.
- ROSE OF YOUTH**; waltz, by Jan Hurst [of England]; piano. [15773]
 © Dec. 10, 1918; 1 c. Aug. 13, 1919; E 447789; Newman pub. co., ltd., London.
- ROSE (THE) THAT WE CALLED IRENE**; words and music by Mr. and Mrs. W. A. Clyde [of U. S.] [15774]
 © 1 c. July 26, 1919; E 453812; Mr. and Mrs. W. A. Clyde, Newport, Wash.
- ROSEBUDS**; words by F. C. Mahaffey, music by Herman A. Hummel [of U. S.] [15775]
 © 1 c. July 3, 1919; E 453306; Florence Cornelius Mahaffey, Toledo, O.
- ROSES AT TWILIGHT**; waltz, by Black and Marple, played by Bob Alden and George Stanley [of U. S.] (Imperial song record, no. 9857) [15776]
 © July 1, 1919; 2 c. July 16, 1919; E 455038; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- ROSES BRING MEMORIES OF YOU**; words and music by Fred C. Swan [of U. S.] [15777]
 © Apr. 4, 1919; 2 c. July 16, 1919; E 455001; David W. Cooper, Boston.
- ROSES OF PICARDY**. See Chappell army journal no. 467.
- ROSSINI (GIOACCHINO ANTONIO)** Tancredi; overture, by G. Rossini, acc. to A. G. Mitchell's arr. for violins, arranged by H. L. Harts [of U. S.];

- ROSSINI (GIOACCHINO ANTONIO)—Con. violin and piano. (Stanhope edition, class B) [15778]
 © July 16, 1919; 2 c. Aug. 11, 1919; E 456189; White-Smith music pub. co., Boston. [Copyright is claimed on piano arrangement]
- ROUNDUP (A) LULLABY; words by Charles Badger Clark, music by E. A. Philleo [of U. S.] New York, M. St. Vrain Sanford. [15779]
 © Aug. 16, 1919; 2 c. Aug. 15, 1919; E 455834; Estelle Philleo, New York.
- ROVELLI (PIETRO) 12 capricci; di P. Rovelli, riveduta ed annotata da Enrico Polo [of Italy]; violino. (Edizione Ricordi, no. 91) [15780]
 © July 16, 1919; 1 c. July 17, 1919; E 447577; G. Ricordi & co., Milan.
- ROWENA; words by W. J. Fradenbush, music by E. S. S. Huntington [of U. S.] [15781]
 © 1 c. July 31, 1919; E 453971; Wm. J. Fradenbush, Brownville, N. Y.
- ROYAL GARDEN BLUES; words by Spencer Williams, music by S. and C. Williams [of U. S.] [15782]
 © July 16, 1919; 2 c. July 19, 1919; E 453445; Clarence Williams, Chicago.
- RUSTIC REVELS; suite, by Percy E. Fletcher, arr. by Dan Godfrey [of Great Britain]; military band with conductor. (Chappell's army journal, no. 466). Contents: 1. Dancin' on the green.—2. At Quality Court.—3. All the fun o' the fair. [15783]
 © June 23, 1919; 1 c. July 15, 1919; E 447556; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- RYDER (THEODORA STURKOW) Chansonette; boat song, words and music by T. S. Ryder [of U. S.] [15784]
 © 1 c. July 9, 1919; E 454773; Theodora Sturkow Ryder, Chicago.
- SACRED SONGS FOR LITTLE CHILDREN; book of songs, by Jessie L. Gaynor [of U. S.] Svo. [15785]
 © July 23, 1919; 2 c. July 25, 1919; E 453871; John Church co., Cincinnati.
- SAD HEART OF MINE; words and music by C. Lowry [of U. S.] Chicago, Delmar music co. [15786]
 © July 15, 1919; 2 c. July 21, 1919; E 453758; Carrie Lowry, Ft. Dodge, Ia.
- SAHARA (Beautiful); words by William K. Wells, music by Harold S. Kay and F. V. Bowers [of U. S.] [15787]
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- SAID JACK TO JILL, SAID JILL TO JACK; words by W. H. Barry, music by E. S. S. Huntington [of U. S.] [15788]
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- SAIL-ON; words and music by L. Crew [of U. S.] [15789]
 © 1 c. Aug. 1, 1919; E 455412; Lloyd Crew, Philadelphia.
- SAILING DOWN MANILA BAY; words by Harry D. Kerr, music by C. A. Fifer [of U. S.] [15790]
 © Aug. 7, 1919; 2 c. Aug. 11, 1919; E 455748; C. Arthur Fifer music co. Quincy, Ill.
- SAILING HOME TO YOU; words and music by N. W. Moses [of U. S.] Chicago, Legters music co. [15791]
 © July 25, 1919; 2 c. Aug. 4, 1919; E 455580; Nellie Wicker Moses, S. Ticonderoga, N. Y.
- SAILING ON THE LAND; words and music by H. Enders [of U. S.] [15792]
 © July 17, 1919; 2 c. July 18, 1919; E 455076; Harvey Enders, New York.
- SAILOR'S (A) REVERIE; words and music by M. Le Bon [of U. S.] Chicago, Delmar music co. [15793]
 © July 3, 1919; 2 c. July 19, 1919; E 453387; Madeleine Le Bon, New Orleans.
- SAINT-SAËNS (CHARLES CAMILLE) Cantabile; from Samson and Dalila, by C. Saint-Saëns, trans. by Edwin Arthur Kraft [of U. S.]; organ. (St. Cecilia series, no. 122) [15794]
 © July 28, 1919; 2 c. July 29, 1919; E 453923; H. W. Gray co., New York. [Copyright is claimed on transcription]
- Morceau de concert; par C. Saint-Saëns [of France] op. 154; harpe et orch.; partition d'orch. [15795]
 © July 5, 1919; 1 c. July 28, 1919; E 447673; Durand & cie., Paris.

- SAINT-SAËNS (CHARLES CAMILLE)**—
Continued.
- My heart at thy sweet voice; aria from Samson and Delilah, by Saint-Saëns, arr. by Arthur Brooke [of U. S.]; saxophone quartet. [15796]
© June 14, 1919; 2 c. July 22, 1919; E 453617; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement]
- Swan (The); by Saint-Saëns, arr. by Arthur Brooke [of U. S.]; saxophone quartet. [15797]
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- 2^d quatuor; par. C. Saint-Saëns [of France] op. 153; deux violons, alto et violoncelle; parties séparées. [15798]
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- SALOME**; words by K. Schneider, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15799]
© July 18, 1919; 2 c. July 21, 1919; E 453649; Kate Schneider, Philadelphia.
- SALUTE THE SACRED DEAD**; words by Lowell, music by Mabel Saumarez Smith [of England] 4to. (Unison songs, no. 24) [15800]
© July 23, 1919; 1 c. Aug. 13, 1919; E 447798; Stainer & Bell, ltd., London.
- SAND DUNES**; fox trot, by Byron Gay, arr. by Calvin Grooms [of U. S.]; band. 4to. [15801]
© July 24, 1919; 2 c. July 25, 1919; E 455290; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- SANTY ANNA**; shanty, words and music coll. by R. R. Terry [of England]; mixed voices. London, Stainer & Bell, ltd. (*In Motherland song book, for unison and mixed voices, v. IV, no. 7*) [15802]
© July 8, 1919; 1 c. July 21, 1919; E 447602; J. Curwen & sons, ltd., London.
- SASKATCHEWAN (LE)**; de La dame en rose, de Ivan Caryll, arr. par S. Chapelier [of France]; orch. avec piano conducteur. 4to. [15803]
© June 19, 1919; 1 c. July 10, 1919; E 447507; Société française d'éditions musicales, théâtrales et cinématographiques, Paris.
- SAVE THE BABIES**; words and music by G. Fairman [of U. S.] [15804]
© May 2, 1919; 2 c. July 28, 1919; E 455312; George Fairman, New York.
- SAVOYARDE (LA)**; Piedmont folksong, three-part chorus, arr. by Louis Victor Saar [of U. S.]; women's voices. 4to. (Five Italian folk songs, no. 3) [15805]
© July 28, 1919; 2 c. July 30, 1919; E 455660; John Church co., Cincinnati. [Copyright is claimed on arrangement]
- SAY IT WITH FLOWERS**; words and melody by R. J. McCoy [of U. S.] [15806]
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- SAY THAT YOU'LL BE TRUE**; words and music by B. C. Harrison [of U. S.] [15807]
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- SAY-YOH**; by Vernon Eville [of U. S.]; orch. with piano. 4to. [15808]
© July 24, 1919; 2 c. July 30, 1919; E 455390; Boosey & co., New York.
- SCALES, CHORDS AND ARPEGGIOS**; by Edith Hatch [i. e. Mrs. W. W. Jamesson, of U. S.]; pf. (Educational series, no. 172) [15809]
© July 30, 1919; 2 c. July 31, 1919; E 453992; Arthur P. Schmidt co., Boston.
- SCARAMOUCHE**; pantomime tragique par Paul Knudsen, musique par Jean Sibelius [of Finland] op. 71, ed. and rev. by Julia A. Burt [of U. S.]; partition d'orch. (Wilhelm Hansen edition, no. 1916) [15810]
© Dec. 11, 1918; 1 c. Feb. 5, 1919; 1 c. July 9, 1919; E 454876; Wilhelm Hansen, Copenhagen, Denmark.
- SCENE DE BALLET**; by Frederick Hall [of England]; violin with piano acc. [15811]
© July 15, 1919; 2 c. July 23, 1919; E 447627; G. Schirmer, inc., New York.
- SCUARWENKA (FRANZ XAVER)** A Polish dance; by Scharwenka, op. 3, no. 1, arr. by Philip Werthner [of U. S.]; two pianos, four hands. [15812]
© July 22, 1919; 2 c. July 24, 1919; E 455298; John Church co., Cincinnati. [Copyright is claimed on arrangement]

- SCHERZINO; sextet, by B. Labate [of U. S.]; 2 flutes, 2 clarinets, oboe and basson. [15813]
 © 1 c. Aug. 1, 1919; E 456033; Bruno Labate, Rockaway Park, L. I.
- SCHOOL DAYS WHEN FIRST WE MET; words by Amelia Burns and Eddie Dorr, music by Madelyn Sheppard [of U. S.] [15814]
 © Aug. 14, 1919; 2 c. Aug. 12, 1919; E 456231; Meyer Cohen music pub. co., inc., New York.
- SCHUMANN (ROBERT ALEXANDER) Intermezzi [et] Impromptus; de R. Schumann, op. 4. 5, révision par Gabriel Fauré [of France]; piano. (Edition classique, no. 9657; Oeuvres complètes pour piano) [15815]
 © July 5, 1919; 1 c. July 28, 1919; E 447668; Durand & cie., Paris. [Copyright is claimed on revision]
- SCHUSTER GLIDE; melody by I. Schuster [of U. S.]; instrumental. [15816]
 © 1 c. July 21, 1919; E 455192; Ira Schuster, New York.
- SCOTCH LASSIE; by Mari Paldi [of U. S.]; piano. (Schmidt's educational series, no. 230: Masquerade) [15817]
 © July 24, 1919; 2 c. July 28, 1919; E 455335; Arthur P. Schmidt co., Boston.
- SCOTLAND. See At home and abroad.
- SCOTT (CYRIL) Allegretto; by C. Scott [of England]; piano. (Three pastorals, no. 1) [15818]
 © July 3, 1919; 2 c. July 11, 1919; E 447527; Elkin & co., ltd., London.
- SEA CROON (Cronan na mara); by Julian Nesbitt [of Scotland] op. 14. no. 1; piano. (From Hebrid seas, no. 1) [15819]
 © July 17, 1919; 1 c. Aug. 9, 1919; E 447753; Bayley & Ferguson, Glasgow.
- SEA FRET (Gearan na mara); by Julian Nesbitt [of Scotland] op. 14. no. 2; piano. (From Hebrid seas, no. 2) [15820]
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- SEA PLAINT (Osbadh na mara); by Julian Nesbitt [of Scotland] op. 14. no. 4; piano. (From Hebrid seas, no. 4) [15821]
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- SEA SURGE (Buaires na mara); by Julian Nesbitt [of Scotland] op. 14. no. 3; piano. (From Hebrid seas, no. 3) [15822]
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- SEASONS (THE); words by M. D. Hobde, music by Leo Friedman [of U. S.] Chicago, North American music co. [15823]
 © June 6, 1919; 2 c. July 19, 1919; E 453559; Marvin D. Hobde, La Crosse, Wis.
- SECOND SOLO BOOK; by Angela Diller and Elizabeth Qualle [of U. S.]; piano. (Scholastic series, v. 72) [15824]
 © July 23, 1919; 2 c. July 30, 1919; E 455383; G. Schirmer, inc., New York.
- SECRETS; part song, words by F. L. Knowles, music by C. R. Smith [of U. S.]; male voices. 4to. (Part-song for men's voices, no. 13416) [15825]
 © July 10, 1919; 2 c. Aug. 2, 1919; E 455499; Oliver Ditson co., Boston.
- SEEK YE FIRST THE KINGDOM OF MY FATHER; words and music by Rupert Edward Blatchford [of U. S.]; sop. or ten. [15826]
 © July 8, 1919; 2 c. July 14, 1919; E 454992; C. W. Thompson & co., Boston.
- SELVA (LA) UMBRIA; canción, arreglo por Guillermo Posadas [of Mexico, domiciled at New York]; piano con texto. (Canciones mexicanas) [15827]
 © July 17, 1919; 2 c. July 23, 1919; E 453269; Mexican song pub. co., New York. [Copyright is claimed on arrangement]
- SEND OUR BOYS HOME WITH SIX MONTHS PAY; words by E. S. Ralph, music by Al. Farnham [of U. S.] New York, Authors & composers service co. [15828]
 © 1 c. Aug. 7, 1919; E 456146; E. S. Ralph, Maywood, Ill.
- SEÑORITA; Spanish dance, by Mari Paldi [of U. S.]; piano. (Schmidt's educational series, no. 230: Masquerade) [15829]
 © July 24, 1919; 2 c. July 28, 1919; E 455333; Arthur P. Schmidt co., Boston.

- SENTINEL'S (THE) DREAM; words and music by Earl K. Smith [of U. S.] [15830]
 © July 8, 1919; 2 c. July 10, 1919; E 454751; Waterson, Berlin & Snyder co., New York.
- SENZA NISCIUNO; 'nterra America, versi di Ernesto Castellucci, musica di Giovanni del Colle [of U. S.]; mand. acc. New York, A. Matacea. 4to. [15831]
 © July 18, 1919; 2 c. July 19, 1919; E 447597; Natale Di Palma, New York.
- SENZA VINO E SENZA BIRRA; versi di Umberto R. Fragasso, musica di Eduardo Di Capua [of Italy]; mand. acc. New York, A. Matacea. 4to. [15832]
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- SERENADE DE GONDOLIER; by Frederick Hall [of England]; violin with piano acc. [15833]
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- SERENADE ESPAGNOL; by S. Benkman [of U. S.]; instrumental. [15834]
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- SÉRÉNADE LOINTAINE; by Frank D. Byng [of Great Britain] op. 65; piano. [15835]
 © July 4, 1919; 1 c. July 22, 1919; E 447621; Alfred Lengnick & co., London.
- SERENATA; poème de Pierre d' Amor, musique de Enrico Toselli [of Italy] (Nouvelle édition, no. 22, B, A) 1. En ré. 2. En mi majeur. [15836, 15837]
 © July 5, 1919; 1 c. each July 28, 1919; E 447661, 447662; Delrieu frères, Nice, France.
- three-part chorus, arr. by Louis Victor Saar [of U. S.]; women's voices. 4to. (Five Italian folk songs, no. 5) [15838]
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- SHE IS A REAL MASTER OF MY HEART; words by A. Kantorski, music by E. S. S. Huntington [of U. S.] [15839]
 © 1 c. Aug. 14, 1919; E 456293; A. Kantorski, Jersey City.
- SHE'S A GOOD FELLOW; selection from the musical comedy, by Jerome Kern [of U. S.], arr. by Chas. Miller [of U. S.]; piano. [15840]
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- SHE'S EVERYTHING A SWEETIE OUGHT TO BE; words by Bud Green, melody by Sammy Stept [of U. S.], arr. by Ernst Bial [of U. S.] [15841]
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- SHE'S GOT EVERYTHING IT TAKES TO MAKE A WONDERFUL GIRL; words and music by Cliff Friend [of U. S.] [15842]
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- SHE WAS A MOTHER TO ME; words by P. L. Reilly, music by H. R. Fisher [of U. S.] [15843]
 © July 11, 1919; 2 c. July 14, 1919; E 454920; P. L. Reilly, Shelton, Conn.
- SHEPHERD (THE) AND THE STAR; words and music by Gerald Lane [of Great Britain]; in D. [15844]
 © Aug. 5, 1919; 2 c. Aug. 13, 1919; E 447771; J. B. Cramer & co., ltd., London.
- SHERMAN SAID; words and music by A. K. McNerney [of U. S.] Chicago, Delmar music co. [15845]
 © July 3, 1919; 2 c. July 19, 1919; E 453392; A. K. McNerney, Fall River, Mass.
- SHIMME ON THE MISSISSIPPI SHORE; words by Helen M. Ziegler, music by Wm. Owens [of U. S.] Baltimore, Maryland music pub. co. [15846]
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- SHIMMELAND; words and music by A. E. Dreier [of U. S.] [15847]
 © 1 c. July 21, 1919; E 455087; Albert E. Dreier, Chicago.
- SHIP (THE) OF RIO; words by Walter De La Mare, music by W. G. Whitaker [of Great Britain]; medium voice. [15848]
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- SHIPS (THE) OF ARCADY; words from The song cycle, by F. Ledwidge, music by Michael Head [of Great Britain] [15849]
 © July 7, 1919; 1 c. July 30, 1919; E 447695; Boosey & co., London.
- SHORES OF ANAHUAC (Playas de Anahuac); gran wals boston, by S. Anaya y Arrieta [of Mexico, domiciled at El Paso, Tex.]; piano. [15850]
 © 1 c. July 15, 1919; E 453335; Salvador Anaya y Arrieta, El Paso.
- SI JE NE T'AIMAIS PAS; paroles et musique de Christiné [of France] [15851]
 © June 19, 1919; 1 c. July 10, 1919; E 447488; Christiné, Paris.
- SI TU CONNAISSAIS LOULOU; paroles de Christiné et Willemetz, musique de Phillip Braham [of Great Britain] [15852]
 © June 19, 1919; 1 c. July 10, 1919; E 447495; Christiné, Paris.
- SIEMPRE LLORANDO; danza, canción arreglo por Guillermo Posadas [of Mexico domiciled at New York] (Canciones mexicanas) [15853]
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- SIGHING FOR LOVERS' LANE; words by J. B. Kennedy, music by J. E. Andino [of U. S.] [15854]
 © 1 c. July 9, 1919; E 454800; J. B. Kennedy, Peckville, Pa.
- SIGNE'S WEDDING MARCH; by Trygve Torjussen [of Norway]; piano. [15855]
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- SILKEN TRESSES; valse legere, by R. O. Burton [of U. S.]; piano. (Modern piano pieces, series two) [15856]
 © July 15, 1919; 2 c. July 19, 1919; E 453461; Willis music co., Cincinnati.
- SILVER HAIR AND BITS O' LACE; words by Bess Ferris Doyle, music by E. S. S. Huntington [of U. S.] [15857]
 © 1 c. Aug. 8, 1919; E 455706; Mrs. W. E. Doyle, Harvard, Ill.
- SILVER (THE) LAGOON; Venetian idyll, by Mark Strong [of England]; piano. [15858]
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- SILVER (THE) MOON IS SHINING ALONG THE MARNE; words by L. J. Pyle, music by E. S. S. Huntington [of U. S.] [15859]
 © 1 c. July 31, 1919; E 453960; Lovenia J. Pyle, Oil City, Pa.
- SILVER TOKEN. See Songs of love and sorrow.
- SIMPER (CALEB) Five chant settings of the Te Deum laudamus; for victory and peace, by C. Simper [of Great Britain] 4to. Contents: Jerusalem; quadruple in C.—Mons; three double chants.—Baghdad; quadruple in G.—The Marne; quadruple in D.—The Somme; three double chants. [15860]
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- SINCE THIS CRUEL WAR IS OVER; words by T. J. Thomas, music by Leo Friedman [of U. S.] Chicago, North American music co. [15861]
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- SINCE YOU'VE COME BACK TO ME; words by Herbert Newsted, music by A. H. Benwell [of England]; in F. [15862]
 © Dec. 10, 1918; 1 c. Aug. 13, 1919; E 447791; Newman pub. co., ltd., London.
- SING ME A LULLABYE; words and music by A. Peairs [of U. S.], arr. by Jacob Sauerwein [of U. S.] [15863]
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- SING ME A SONG OF HOME; words and music by Mrs. J. Helmers [of U. S.] Chicago, Delmar music co. [15864]
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- SING ME A SONG OF THE MORNING; words by Worton David, music by Horatio Nicholls [of England]; in F. [15865]
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- SING ME TO SLEEP ON A PERFECT DAY; words and music by M. Riss [of U. S.] [15866]
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- SINN FEIN AWAHN**; words by Brian O'Higgins, music by M. O'Toole [of Ireland] [15867]
 © June 16, 1919; 2 c. June 19, 1919; E 452548; Martin O'Toole, New York.
- SKETCH IN G MINOR**; by V. Olsen [of U. S.] op. 5, no. 1; piano. [15868]
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- SKYLINE**; words by L. M. Burney, music by E. S. S. Huntington [of U. S.] [15869]
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- SLEEP MY SON IN FRANCE**; words by M. J. Doherty, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [15870]
 © June 20, 1919; 2 c. July 19, 1919; E 453567; Michael J. Doherty, Brooklyn.
- SLEEP (THE) THAT FLITS ON BABY'S EYES**; song, by John Alden Carpenter, played by McNair Ilgenfritz [of U. S.] (Imperial song record, no. 9776) [15871]
 © July 21, 1919; 2 c. July 26, 1919; E 455455; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- SLEEPING -- SO PEACEFUL IN NO-MAN'S LAND**; words and melody by E. S. Ellsworth [of U. S.], arr. by S. F. Flynn [of U. S.] [15872]
 © 1 c. July 5, 1919; E 453883; Elmer S. Ellsworth, Charleston, S. C.
- SLOW AND EASY**; an indigo fantasy, words by Harry Williams, music by Norman Spencer [of U. S.] [15873]
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- SLUMBER SONG**; by Ethelbert Nevin [of U. S.] op. posth.; violin and piano. [15874]
 © Aug. 7, 1919; 2 c. Aug. 12, 1919; E 456192; Boston music co., Boston.
- SLUMBER SONGS**; words by John McCrae, music by A. L. Iverson [of U. S.]; contralto. [15875]
 © 1 c. July 28, 1919; E 455359; Arthur Louis Iverson, Detroit.
- SLUMBERING ELVES**; by L. Leslie Loth [of U. S.]; piano, four hands. (Schmidt's educational series, no. 166: From storyland) [15876]
 © July 24, 1919; 2 c. July 28, 1919; E 455341; Arthur P. Schmidt co., Boston.
- SLUMBERTIME**; waltz, by Mary Earl [pseud. of Robert King, of U. S.] arr. by Eugene Platzman [of U. S.]; piano. [15877]
 © 1 c. Aug. 1, 1919; E 455480; Shapiro, Bernstein & co., inc., New York.
- SMILE AN' DRY YO' EYES**; words by Frank L. Stanton, music by William John Hall [of U. S.] 1. Sop. or ten. 2. Alto or bar. [15878]
 © July 24, 1919; 2 c. each July 28, 1919; E 455328; Arthur P. Schmidt co., Boston.
- SMILE DEAR**; lyric by Eddie Brennan, music by H. W. Gebel [of U. S.] New Haven, Conn., Gebel & Brennan. [15879]
 © July 18, 1919; 2 c. July 21, 1919; E 456001; Henry W. Gebel, New Haven.
- SMILING**; words by G. V. Hefner, music by E. S. S. Huntington [of U. S.] [15880]
 © 1 c. July 16, 1919; E 455014; Geo. V. Hefner, Yankee Hill, Cal.
- SNOW FLURRY**; words by Caroline T. Howland, music by Edmund Grinnell [of U. S.]; high voice, tn G. [15881]
 © July 22, 1919; 2 c. Aug. 2, 1919; E 455506; Oliver Ditson co., Boston.
- SO I CAN'T GO 'WAY AGAIN**; words and music by J. B. Benson [of U. S.] Chicago, Delmar music co. [15882]
 © July 15, 1919; 2 c. July 21, 1919; E 453745; James B. Benson, Springfield, Mo.
- SO LONG AS YOU LOVE ME DEAR**; words and music by L. A. MacDonald [of U. S.] Chicago, Legters music co. [15883]
 © July 25, 1919; 2 c. Aug. 4, 1919; E 455565; Louise Anderson MacDonald, Oswego, N. Y.
- SO LONG KAISER BILL**; words and music by H. K. Casto [of U. S.] Chicago, Delmar music co. [15884]
 © July 15, 1919; 2 c. July 21, 1919; E 453735; Howard K. Casto, Chester, Pa.

SO WE ARE VICTORIOUS BOYS OF THE WEST; words by J. G. Innocent, music by E. S. S. Huntington [of U. S.] [15885]

© 1 c. Aug. 14, 1919; E 456269; Joseph Geo. Innocent, Castries, St. Lucia, B. W. I.

SO WE'LL JUST SAY HELLO BILL; words and melody by G. Heather, jr [of U. S.], arr. by Al Beatty [of Canada, domiciled at Baltimore, Md.] [15886]

© 1 c. July 25, 1919; E 455280; George Heather, Albany.

SOAVE; mazurka, by F. Pennino [of U. S.]; piano. [15887]

© June 4, 1919; 2 c. Aug. 1, 1919; E 455472; Francesco Pennino, Brooklyn.

SOFTLY KISSING WALTZ; by J. R. Dick [of U. S.]; piano. Quebec, Canada, Dionne & Dick. [15888]

© July 24, 1919; 2 c. July 30, 1919; E 455396; J. R. Dick, Quebec, Canada.

SOGNO DI FANCIULLA; berceuse di F. Paolo Frontini [of Italy]; piano. [15889]

© June 10, 1919; 1 c. July 10, 1919; E 447518; A. & G. Carisch & co., Milan.

SOLDIER BOY; words by J. Wischoff, music by Leo Friedman [of U. S.] Chicago, North American music co. [15890]

© June 6, 1919; 2 c. July 19, 1919; E 453560; Johanna Wischoff, Brooklyn.

SOLDIER (A) BOY FOR ME; words and music by G. Bennett [of U. S.] Chicago, Delmar music co. [15891]

© July 18, 1919; 2 c. July 26, 1919; E 453844; Glen Bennett, Schenectady, N. Y.

SOLDIER (A) BOY OF THE U. S. A.; words and music by T. S. Wear [of U. S.] Chicago, Delmar music co. [15892]

© July 15, 1919; 2 c. July 21, 1919; E 453754; Tom S. Wear, Milwaukee.

SOLDIER'S (THE) BALL; words by J. Campbell, melody by Raymond A. Browne [of U. S.] [15893]

© 1 c. July 18, 1919; E 455083; Joseph Campbell, Cincinnati.

SOLDIER'S (A) DREAM; words by E. Doenges, music by Leo Friedman [of U. S.] Chicago, North American music co. [15894]

© June 2, 1919; 2 c. July 19, 1919; E 453557; Emma Doenges, Ft. Wayne, Ind.

SOLDIER'S (A) LAST WORDS; by L. Jansen, music by Leo Friedman [of U. S.] Chicago, North American music co. [15895]

© June 2, 1919; 2 c. July 19, 1919; E 453561; Lillian Jansen, Wheeling, W. Va.

SOLDIERS OF THE U. S. A.; words and music by A. Cooney [of U. S.] Chicago, Delmar music co. [15896]

© July 3, 1919; 2 c. July 19, 1919; E 453374; Alfred Cooney, Whippany, N. J.

SOLDIERS OF THE U. S. A. LAND; patriotic victory peace song, words and music by H. E. Isaacs [of U. S.] (Cover title: Soldiers of the U. S. A.) [15897]

© July 9, 1919; 2 c. July 14, 1919; E 454922; Henrietta Emmons-Isaacs, Des Moines.

— words by M. Snyder, music by Mrs. R. Y. Kessler [of U. S.] Chicago, Delmar music co. [15898]

© July 15, 1919; 2 c. July 21, 1919; E 453760; Mrs. R. Y. Kessler, Morrisonville, Ill.

SOLDIER'S (THE) RETURN; words and music by Mrs. W. D. Spurlock [of U. S.] Sedalia, Mo., A. W. Perry's sons. [15899]

© Aug. 2, 1919; 2 c. Aug. 5, 1919; E 456098; Mrs. W. D. Spurlock, Geronimo, Okl.

— words by M. S. Snyder, music by Leo Friedman [of U. S.] Chicago, North American music co. [15900]

© June 2, 1919; 2 c. July 19, 1919; E 453562; Mary Snyder, Levels, W. Va.

SOLID IVORY BLUES; words by John S. Caldwell, music by R. L. Grissom [of U. S.] [15901]

© 1 c. July 21, 1919; E 456174; J. R. Reed music co., Austin, Tex.

SOLITA (Lonesome); by Jack Hanguauer [of U. S.]; piano. [15902]

© July 17, 1919; 2 c. July 19, 1919; E 455176; Fisher Thompson music pub. co., Butte, Mont.

SOME BEAUTIFUL MORNING I'LL FIND YOU IN MY ARMS; words and music by Al Jolson and Cliff Friend [of U. S.] [15903]

© July 18, 1919; 2 c. July 18, 1919; E 453694; Jerome H. Remick & co., New York.

SOME DAY; words by E. M. Allen, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15904]

© July 18, 1919; 2 c. July 21, 1919; E 453651; Edith Maude Allen, Kirkland, Ill.

— words by G. M. Henderson, music by E. S. S. Huntington [of U. S.] [15905]

© 1 c. July 9, 1919; E 454806; Geo. M. Henderson, Hot Springs, Ark.

SOME DAY I AM GOING TO MARRY A BONNIE LITTLE COUNTRY LASS; words and music by E. Roberts [of U. S.] [15906]

© 1 c. August 16, 1919; E 456352; Eileen Roberts, Atlanta.

SOME DAY I'LL MEET MY MOTHER ABOVE; words by E. V. Booth, music by E. S. S. Huntington [of U. S.] [15907]

© 1 c. Aug. 14, 1919; E 456273; Edwin V. Booth, Pensacola, Fla.

SOME DAY YOU'LL BE SORRY THAT YOU'RE GLAD; words by Billy K. Wells, music by Con Conrad [of U. S.] [15908]

© Mar. 18, 1919; 2 c. July 21, 1919; E 455141; Broadway music corp., New York.

SOME DAY YOU'LL KNOW; words by V. B. Hinman, music by E. S. S. Huntington [of U. S.] [15909]

© 1 c. July 26, 1919; E 453816; Viola Bair Hinman, Buena Vista, Col.

SOME DAY YOU'LL KNOW WHY I MISS YOU so; words and music by A. Pears [of U. S.], arr. by Jacob Sauerwein [of U. S.] [15910]

© 1 c. July 1, 1919; E 454978; Adele Pears, San Antonio.

SOME MOTHER'S CHILD; words by I. E. Goodchild, music by Leo Friedman [of U. S.] Chicago, North American music co. [15911]

© June 2, 1919; 2 c. July 19, 1919; E 453568; Ida E. Goodchild, Los Angeles.

SOME ONE; words by M. T. Slocum, music by Edouard Hesselberg [of U. S.] [15912]

© July 17, 1919; 2 c. July 14, 1919; E 455006; Marion T. Stocum, Viking, Canada.

SOME OTHER GIRL; words by Harry L. Cort and Geo. E. Stoddard, melody by Harold Orlob [of U. S.], arr. by Chas. N. Grant [of U. S.] [15913]

© 1 c. Aug. 15, 1919; E 455851; Shapiro, Bernstein & co., inc., New York.

SOME-TIME, DEAR HEART, SOME DAY; words by Gordon Johnstone, music by Jesse M. Winne [of U. S.] [15914]

© July 7, 1919; 2 c. July 15, 1919; E 453623; Winlee music co., New York.

SOMEBODY ELSE IS LOVIN' HER NOW; words and music by Karl Karp [of U. S.] New York, Toledo, Hi Browning music co. [15915]

© July 17, 1919; 2 c. July 19, 1919; E 455170; H. B. Browning, Toledo, O.

SOMEDAY; words by D. Cleveland, music by J. E. Andino [of U. S.] [15916]

© 1 c. Aug. 5, 1919; E 456067; Dottie Cleveland, Pittsburgh.

SOMEDAY PERHAPS YOU'LL BE SORRY; words by L. James [i. e. L. J. Burrell], music by Arno Darbritz [of Germany, domiciled at New York] [15917]

© July 17, 1919; 2 c. July 18, 1919; E 455077; Star music co., Portland, Or.

SOMEDAY WHEN YOU COME BACK; words by Edward Lockton, music by Kenneth Howard [of Great Britain]; in F. [15918]

© July 30, 1919; 2 c. July 31, 1919; E 447725; J. B. Cramer & co., ltd., London.

SOMETHING BETTER THAN GOLD; words by J. K. Harriett, music by Edouard Hesselberg [of U. S.] [15919]

© July 25, 1919; 2 c. Aug. 1, 1919; E 456138; John K. Harriett, Donora, Pa.

SOMETIME; all the world he smile at you, sometime, an Indian prophecy, words and music by C. Sharpe Minor [of U. S.] [15920]

© Aug. 7, 1919; 2 c. Aug. 12, 1919; E 456226; Wright music pub. co., Los Angeles.

- SOMETIMES, WHEN THE BLUES TURN TO JOY; words by R. Gallo, music by J. Mazza [of U. S.] [15921]
 © July 7, 1919; 2 c. July 10, 1919; E 452383; Raymond Gallo and John Mazza, Boston.
- words by M. G. Hopwood, music by Leo Friedman [of U. S.] Chicago, North American music co. [15923]
 © June 2, 1919; 2 c. July 19, 1919; E 453556; M. G. Hopwood, Albany, Tex.
- SOMEWHERE IN FRANCE; words by Sally G. Shanks, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15924]
 © June 2, 1919; 2 c. July 19, 1919; E 453558; S. Gore Shanks, Tottenville, N. Y.
- SOMEWHERE IN FRANCE THERE'S A LITTLE WOODEN CROSS; words by Mrs. R. E. Hicks, music by Edouard Hesselberg [of U. S.] [15925]
 © July 21, 1919; 2 c. Aug. 1, 1919; E 456039; Mrs. R. E. Hicks, Ogden, Ia.
- SOMEWHERE MY BRAVE BOY LIES SLEEPING; words and music by R. M. Marquis [of U. S.] Chicago, Ill., University extension conservatory. [15926]
 © July 5, 1919; 2 c. July 14, 1919; E 454898; R. M. Marquis, Riverton, Wv.
- SOMME. *See* Simper (Caleb) Five chant settings of the Te Deum laudamus.
- SOMNAMBULA; from Shubert Gaieties of 1919, by Alfred Bryan, music by Jean Schwartz [of U. S.] [15927]
 © July 17, 1919; 2 c. July 17, 1919; E 453345; Jerome H. Remick & co., New York.
- SON O' MINE; poem by Emily Sheafe, music by J. S. Zamecnik [of U. S.]
 1. High voice. 2. Medium voice. 3. Low voice. [15928]
 © Aug. 9, 1919; 2 c. each Aug. 13, 1919; E 455817; Sam Fox pub. co., Cleveland.
- SONATA NO. 28. *See* Beethoven (Ludwig van)
- SONATA. *See* Beethoven (Ludwig van)
- SONG MELODY; by Dorothy Lee [of U. S.] [15929]
 © 1 c. July 11, 1919; E 454849; Sam Fox pub. co., Cleveland.
- SONG OF ASSURANCE; words and music by C. A. Newman [of U. S.] [15930]
 © 1 c. July 18, 1919; E 455080; Catherine Anna Newman, Buffalo.
- SONG (A) OF CONSOLATION; by Rossetter G. Cole [of U. S.] op. 34, no. 1; organ. [15931]
 © Aug. 11, 1919; 2 c. Aug. 13, 1919; E 455805; Arthur P. Schmidt co., Boston.
- SONG (A) OF GRATITUDE; by Rossetter G. Cole [of U. S.] op. 34, no. 2; organ. [15932]
 © Aug. 11, 1919; 2 c. Aug. 13, 1919; E 455806; Arthur P. Schmidt co., Boston.
- SONG OF OUR FATHERS; poem by John Drinkwater, music by Rutland Boughton [of England]; mixed voices. 4to. (Choral songs of England, no. 1) [15933]
 © July 23, 1919; 1 c. Aug. 13, 1919; E 447799; Stainer & Bell, ltd., London.
- SONG (THE) OF PEACE; words by M. Rabideau, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [15934]
 © June 6, 1919; 2 c. July 19, 1919; E 453564; Margaret Rabideau, Sault Ste. Marie, Canada.
- SONG OF THE FAYS; by L. Leslie Loth [of U. S.]; piano, four hands. (Schmidt's educational series, no. 166: From storyland) [15935]
 © July 24, 1919; 2 c. July 28, 1919; E 455339; Arthur P. Schmidt co., Boston.
- SONG OF THE INDIAN MAIDEN; by Hannah Smith [of U. S.] op. 33, no. 6; piano. (Piano music for early grades) [15936]
 © July 18, 1919; 2 c. July 23, 1919; E 455251; G. Schirmer, inc., New York.
- SONG OF THE NIGHT GUARD; song, music by Arthur Nevin [of U. S.]; high voice; in E flat. [15937]
 © June 16, 1919; 2 c. Aug. 2, 1919; E 455507; Oliver Ditson co., Boston.

SONG (THE) OF THE STAR SPANGLED BANNER; words by H. Douglas, melody by Arthur Fisk [of U. S.]

[15938]

© 1 c. Aug. 4, 1919; E 455558; Helen Douglas, San Francisco.

SONG OF THE STATE OF NEW YORK; words by F. Coogan, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.]

[15939]

© 1 c. Aug. 4, 1919; E 455626; Frank Coogan, W. Philadelphia.

SONG (THE) THAT SINGS OF HOME; words by John Horne, music by Maurice Elwin [of England]

[15940]

© Dec. 10, 1918; 1 c. Aug. 13, 1919; E 447788; Newman pub. co., ltd., London.

SONG (THE) THAT STIRS THE HEART-STRINGS; words and music by Mrs. M. W. Felton, [of U. S.] Chicago, Legters music co.

[15941]

© July 25, 1919; 2 c. Aug. 4, 1919; E 455567; Mrs. M. W. Felton, Gatesville, N. C.

SONGS OF LOVE AND SORROW; words by Fred G. Bowles, music by W. McConnell-Wood [of England] Contents: I cry to the stars.—June in the sky.—The tablet.—Rain on the flowers.—The silver token.

[15942]

© July 11, 1919; 1 c. Aug. 11, 1919; E 447743; Warren & Phillips, London.

SONGS OF THE HEART; words by Robert Service, music by Agnes Mary Lang [of England]; medium voice. Contents:—1. Heart o' the North.—2. Heart of gold.

[15943]

© July 16, 1919; 1 c. July 17, 1919; E 447566; Elkin & co., London.

SONNY O' MINE; words and melody by Lew Porter, Harry Edelheit and Carey Morgan [of U. S.]

[15944]

© 1 c. Aug. 14, 1919; E 456237; Jos. W. Stern & co., New York.

SONOMA; autumn serenade, by J. Ord-Hamilton, arr. by Walter Hatton [of Great Britain]; cello or violin and piano. London, Walsh Holmes & co.

[15945]

© June 25, 1919; 1 c. Aug. 11, 1919; E 447757; Percy John Cross, Manchester, England.

SONORA; the senor played on his sonora, from Come along, words and music by Bide Dudley [of U. S.]

[15946]

© July 21, 1919; 2 c. July 22, 1919; E 453633; M. Witmark & sons, New York.

SONS OF AMERICA; words by B. F. Long, music by E. S. S. Huntington [of U. S.]

[15947]

© 1 c. Aug. 14, 1919; E 456239; B. Florence Long, Ballarat, Victoria, Australia.

SORTIE; by Arthur G. Colborn [of England]; organ.

[15948]

© July 22, 1919; 2 c. July 22, 1919; E 453710; Theo. Presser co., Philadelphia.

SOUL STIRRING; words by S. C. Truman, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.]

[15949]

© 1 c. July 14, 1919; E 454943; S. C. Truman, Valley Fork, W. Va.

SOURCES (LES); poésie de Henri de Régnier, musique de Isidore de Lara [of France]; 1. Si bémol majeur.—2. Sol majeur. (Strophes et interludes, no. 3, 3 bis)

[15950, 15951]

© July 11, 1919; 1 c each July 14, 1919; E 447533, 447535; Enoch & co., Paris.

SOUS-BOIS; See Album of five miniatures.

SOUS LES LILAS; valse, par. P. Foucreau [of Great Britain]; piano.

[15952]

© July 25, 1919; 2 c. Aug. 4, 1919; E 447721; Paul Foucreau, Montreal, Canada.

SOUS LES PALMIERS; intermezzo, by Percy Elliott [of Great Britain]; piano.

[15953]

© June 30, 1919; 1 c. July 21, 1919; E 447634; Schott & co., London.

SOUS-PRÉFET (LE) AUX CHAMPS; adaptation musicale d'après Alph. Daudet, de Vladimir Dyck [of France]; piano et texte.

[15954]

© June 19, 1919; 1 c. July 10, 1919; E 447487; V. Dyck, Paris. [Copyright is claimed on adaptation]

SOUTHERN BREEZES; Mexican waltz, by A. Peairs [of U. S.], arr. by Jacob Sauerwein [of U. S.]; piano.

[15955]

© 1 c. July 1, 1919; E 454982; Adele Peairs, San Antonio.

- SOUTHERN (A) MOSAIC; by Geo. L. Lansing [of U. S.]; banjo, C notation. [15956]
 © May 12, 1919; 2 c. July 21, 1919; E 455143; Maximum pub. co., Philadelphia.
- SOUTHERN (THE) SOLDIER MAN; words by H. Meyer, music by Edouard Hesselberg [of U. S.] [15957]
 © July 16, 1919; 2 c. July 14, 1919; E 455094; Henry Meyer, St. Louis.
- SOUTHLAND; waltzes, by Jimmie Marten and Mitch Le Blanc, arr. by Geo. Lowell Tracy [of U. S.]; orch. with piano. 4to. [15958]
 © Aug. 6, 1919; 2 c. Aug. 9, 1919; E 455741; Thos. Goggan & bro., Houston.
- SOUTHLAND AND YOU; words by Walter Irving, melody by R. W. Tailer [of U. S.], arr. by Arthur M. Cohen [of U. S.] [15959]
 © 1 c. July 23, 1919; E 455211; Robert W. Tailer, New York.
- SOUVENIR BLUES; classical jazz fox trot, by James Walter [of U. S.]; piano. [15960]
 © July 9, 1919; 2 c. July 9, 1919; E 454755; Jerome H. Renick & co., New York.
- SPRING; words and music by L. S. Kent [of U. S.] [15961]
 © 1 c. July 24, 1919; E 453776; Leland Stephen Kent, Los Angeles.
- words by C. S. Talley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15962]
 © July 18, 1919; 2 c. July 21, 1919; E 453647; Cecyle Schwemly Talley, McPherson, Kan.
- SPRING FLOWERS; words by Jutta Bell-Ranske, music by J. A. Hugo [of U. S.] [15963]
 © July 29, 1919; 2 c. Aug. 6, 1919; E 456216; John Adam Hugo, Bridgeport, Conn.
- SPRING, THE PEDLAR. *See* Garden of romance.
- SPRING WILL RETURN WITH YOU; by Geoffrey O'Hara, arr. by Tom Clark [of U. S.]; band. 4to. [15964]
 © Aug. 14, 1919; 2 c. Aug. 15, 1919; E 455843; Chappell & co. ltd., London. [Copyright is claimed on arrangement]
- SPRINGTIME; words and music by L. Johnson [of U. S.] Chicago, Delmar music co. [15965]
 © July 15, 1919; 2 c. July 21, 1919; E 453749; Louise Johnson, McKees Rocks, Pa.
- SPRINGTIME AND YOU; waltz, by Lyons and Tallmadge, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9854) [15966]
 © July 1, 1919; 2 c. July 16, 1919; E 455033; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- STANCES DE VÉNUS; de Jane Vieu, arr. par. H. Mouton [of Italy]; orch. avec piano conductor. 4to. (Collection orchestra, no. 35) [15967]
 © July 16, 1919; 2 c. July 17, 1919; E 447558; G. Ricordi & co., Milan.
- STAND BY YOUR UNCLE SAM AND DEAR OLD GLORY; words and music by A. Russell Howe [of U. S.] [15968]
 © July 17, 1919; 2 c. July 19, 1919; E 455162; Russell music pub. co., Buffalo.
- STANFORD (CHARLES V.) Twenty-four preludes; in all the keys, by C. V. Stanford [of England] op. 163; pf. (Magnus albums, v. 43-45) 1. First series, nos. 1-8. 2. Second series, nos. 9-16. 3. Third series, nos. 17-24) [15969-15971]
 © July 22, 1919; each 1 c. Aug. 9, 1919; E 447749-447751; Swan & co., Watson & Wilcock, ltd., London.
- STAR (A) IN THE WINDOW IS SHINING FOR A SOLDIER BOY IN FRANCE; words by W. H. Burr, music by Leo Friedman [of U. S.] Chicago, North American music co. [15972]
 © June 2, 1919; 2 c. July 19, 1919; E 453569; W. H. Burr, San Francisco.
- STAR OF DESTINY; grand march, by Frank Flynn [of U. S.]; orch. [15973]
 © July 15, 1919; 2 c. July 14, 1919; E 454948; Chas. E. Roat music co. ltd., Battle Creek, Mich.
- STAR (THE) OF GOLD; words and music by W. J. Fradenburgh [of U. S.] Chicago, Delmar music co. [15974]
 © July 3, 1919; 2 c. July 19, 1919; E 453410; Wm. J. Fradenburgh, Brownville, N. Y.

STAR OF GOLD, YOU'RE A STAR IN HEAVEN; words by D. B. Portnoy, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15975]

© July 11, 1919; 2 c. July 14, 1919; E 453318; David B. Portnoy, St. Louis.

STAR (THE) OF HOPE; words by E. Scott, music by Leo Friedman [of U. S.] Chicago, North American music co. [15976]

© June 20, 1919; 2 c. July 19, 1919; E 453566; Esmeralda Scott, Bowling Green, O.

STAR (THE) THAT TURNED FROM BLUE TO GOLD; words by M. Barnett, music by Leo Friedman [of U. S.] Chicago, North American music co. [15977]

© June 6, 1919; 2 c. July 19, 1919; E 453565; Margaret Barnett, Roxbury, Va.

STARLIGHT LOVE; waltz, by Lucien Denni [of U. S.]; piano. [15978]

© July 21, 1919; 2 c. July 22, 1919; E 453632; M. Witmark & sons, New York.

STARS (THE) AND STRIPES; words and music by L. O'Neal [of U. S.] Chicago, Delmar music co. [15979]

© July 3, 1919; 2 c. July 19, 1919; E 453369; Laura O'Neal, North Judson, Ind.

— words by B. T. Mulligan, music by E. S. S. Huntington [of U. S.] [15980]

© 1 c. July 21, 1919; E. 455113; B. T. Mulligan, Brooklyn.

STELLA-MARY DANCES; by Ernest Austin [of England] op. 58; piano. 1. Allegro. — 2. Andante moderato. — 3. Allegro. — 4. Allegretto grazioso. — 5. Allegretto scherzando. — 6. Animato. [15981-15983]

© July 26, 1919; 1 c. each Aug. 9, 1919; E 447734-447736; Joseph Henry Larway, London.

STEPPING STONES; words by R. E. Scandlyn, music by R. E. Scandlyn and J. D. Jones [of U. S.], arr. by J. D. Jones. [15984]

© 1 c. July 21, 1919; E 455144; Rose Ethel Scandlyn, Knoxville, Tenn.

STORM KING MARCH; by Joseph Plympton Horner [of U. S.]; piano. [15985]

© July 5, 1919; 2 c. July 9, 1919; E 455191; Lesemann-Horner pub. corp., Buffalo.

STRIFE; a musical conception of events during the great war, melody by F. E. Champlain [of U. S.] [15986]

© 1 c. July 24, 1919; E 453772; Frederick E. Champlain, Seattle.

STROPHES; poésie de Henri de Régnier, musique de Isidore de Lara [of France]; 1. Fa majeur.—2. Ré bé-mol majeur. (Strophes et interludes, no. 1, 1 bis.) [15987, 15988]

© July 11, 1919; 1 c. each July 14, 1919; E 447537, 447538; Enoch & co., Paris.

STUDI TECNICI; arr. di I. Phil'pp [of France]; piano. (Edizioni Ricordi, v. 1, no. 101, v. 2, no. 102.) [15989, 15990]

© July 16, 1919; 1 c. each July 17, 1919; E 447569, 447570; G. Ricordi & co., Milan.

SUCH A LI'L' FELLOW; part song, music by William Dichmont, arr. by Philip Greely [of U. S.]; men's voices. 4to. (Part-songs for men's voices, no. 13395) [15991]

© July 10, 1919; 2 c. Aug. 2, 1919; E 455508; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

SUGAR; words and music by Al. Bernard [of U. S.] [15992]

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— arr. by Geo. F. Briegel [of U. S.] [15993]

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SUICIDE (THE) BLUES; words by Geo. A. Norton, music by Peter De Rose [of U. S.] [15994]

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SUKI SAN; words and music by E. T. Boutelle [of U. S.] [15995]

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SULTANA; oriental fox-trot, by Leslie W. Abbott [pseud. of P. Florida, of Italy, domiciled at New York]; piano. [15996]

© 1 c. July 17, 1919; E 453339; Pietro Florida, New York.

SUMMER; waltz, by Walsh and Hartman, played by Charley Straight and Burt Franklin [of U. S.] (Imperial song record, no. 9861) [15997

© July 21, 1919; 2 c. July 26, 1919; E. 455456; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

SUMMER BREEZES; waltz, by J. Amédée Roy [of U. S.]; piano. [15998

© July 26, 1919; 2 c. July 30, 1919; E 455399; Royal music co., Montreal, Canada.

SUMMER DAYS; one step, by Anton Lada, Joe Cawley and Al. Nunez [of U. S.]; piano. [15999

© July 10, 1919; 2 c. July 11, 1919; E 454865; Leo Feist, inc., New York.

SUMMER (A) LULLABY; words and music by E. Rederer [of U. S.] Chicago, Delmar music co. [16000

© July 3, 1919; 2 c. July 19, 1919; E 453377; Elma Rederer, Pikeville, Ky.

SUMMER REVERIE; melody, by Bruce Steane [of Great Britain]; violin and pf. [16001

© July 24, 1919; 2 c. July 28, 1919; E 455323; Arthur P. Schmidt co., Boston.

SUMMER SYLPHS; words and music by J. L. Gray [of U. S.]; piano with introductory poem. [16002

© 1 c. Aug. 11, 1919; E 455787; John Lyman Gray, Fountain Green, Ill.

SUMMERTIME IN IRELAND; words by T. A. McKernan, music by E. S. S. Huntington [of U. S.] [16003

© 1 c. Aug. 8, 1919; E 455716; T. A. McKernan, Great Bend, Kan.

SUNNY HEART; words by L. Strauss, music by E. S. S. Huntington [of U. S.] [16004

© 1 c. July 31, 1919; E 453961; L. Strauss, Landover, Md.

SUNRISE AND YOU; by Arthur A. Penn, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in A flat. 4to. [16005

© July 18, 1919; 2 c. July 19, 1919; E 453458; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

SUNSET (THE) OF MY LIFE; words by J. B. Holland, music by G. A. Ryall [of U. S.] [16006

© 1 c. July 31, 1919; E 453994; George A. Ryall, Richmond, and J. Burnett Holland, Norristown, Pa.

SUNSHINE AND SHADOWS; words by F. Redmond, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [16007

© 1 c. July 14, 1919; E 454945; F. Redmond, Carthage, Mo.

SUNSHINE, MY PRETTY SUNSHINE; words by J. Tartaro, music by E. S. S. Huntington [of U. S.] [16008

© 1 c. July 9, 1919; E 454823; John Tartaro, Stone House, N. Y.

SUNSHINE SONG. See Grieg (Edvard Hagerup)

SUNSHINE WILL SURELY COME AGAIN; valse, words and music by G. Martens [of U. S.] [16009

© 1 c. Aug. 9, 1919; E 456144; George Martens, New York.

SURE, WHAT'S THE USE OF DREAMING WHEN THE GOOD DREAMS DON'T COME TRUE; words by J. B. Kennedy, music by J. E. Andino [of U. S.] [16010

© 1 c. July 9, 1919; E 454801; J. B. Kennedy, Peckville, Pa.

SWAN (THE); words by Jutta Bell-Ranske, music by J. A. Hugo [of U. S.]; voice and piano with violin obbl. [16011

© July 29, 1919; 2 c. Aug. 6, 1919; E 456218; John Adam Hugo, Bridgeport, Conn.

— See also Saint-Saëns (Charles Camille)

SWEET ALICE GRAY; words by Richard H. Gerard, music by Halpin O'Reilly Gilbert [of U. S.], arr. by Al Doyle [of U. S.] [16012

© 1 c. Aug. 15, 1919; E 455842; Mrs. Halpin O'Reilly Gilbert, New York.

SWEET BABY; words and music by Maceo Pinkard [of U. S.] [16013

© Aug. 9, 1919; 2 c. Aug. 9, 1919; E 456143; Shapiro, Bernstein & co., inc., New York.

SWEET DREAMS; valse, by M. Greenwald [of U. S.]; piano. [16014

© July 22, 1919; 2 c. July 22, 1919; E 453707; Theo. Presser co., Philadelphia.

SWEET DREAMY MEMORIES; words by C. E. Jones, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16015

© July 18, 1919; 2 c. July 21, 1919; E 453657; C. Everett Jones, Braddock, Pa.

- SWEET GOLDEN DAYS OF CHILDHOOD; words and melody by T. E. La Pine [of U. S.], arr. by Arthur Fisk [of U. S.] [16016]
© 1 c. July 30, 1919; E 455386; T. Edward La Pine, Vallejo, Cal.
- SWEET IS THE BREATH OF SPRING; words and music by Myra A. Kyner [of U. S.] [16017]
© 1 c. Aug. 8, 1919; E 455698; M. A. Kyner, San Jose, Cal.
- SWEET KITTY O'NEILL; words and music by M. Stovall [of U. S.], arr. by R. C. Stearns [of U. S.] [16018]
© 1 c. July 31, 1919; E 453974; Mathilde Stovall, Washington.
- SWEET LIPS; waltzes, intro. Come to my house of dreams, by Ella Della, arr. by Wm. Schulz [of U. S.]; orch. with piano. 4to. [16019]
© July 23, 1919; 2 c. July 25, 1919; E 455291; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- SWEET LOVE DREAMS, UNDERNEATH THE DREAMY SKIES; waltz, words by Glad Forster, music by Magini and Glatt [of U. S.]; orch. with piano. 4to. [16020]
© July 11, 1919; 2 c. July 12, 1919; E 454881; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]
- SWEET MEMORIES; words and music by E. Sporleder [of U. S.] [16021]
© July 17, 1919; 2 c. July 19, 1919; E 455175; Emily Sporleder, Chicago.
- SWEET MEMORIES OF DIXIE; words by C. R. Keck, music by Raymond A. Browne [of U. S.] [16022]
© 1 c. July 28, 1919; E 455358; Charles Raphael Keck, Springfield, Ill.
- SWEET SMILE SCHOTTISCHE; by D. W. Crist [of U. S.]; piano. (Bridal wreaths, no. 17) [16023]
© July 16, 1919; 2 c. July 24, 1919; E 455201; D. W. Crist, Alliance, O.
- SWEET WILLIAM—MARGUERITE; words by T. S. Crawford, music by E. S. S. Huntington [of U. S.] [16024]
© 1 c. Aug. 8, 1919; E 455694; Tom S. Crawford, Chalfont, Pa.
- SWEETEST (THE) OF ALL; words by B. Billberry, music by E. S. S. Huntington [of U. S.] [16025]
© 1 c. July 26, 1919; E 453815; Betty Billberry, Thornton, Ark.
- SWEETHEART IF YOU ONLY KNEW; words and music by T. H. Brown [of U. S.] Chicago, Delmar music co. [16026]
© July 18, 1919; 2 c. July 26, 1919; E 453833; Thomas H. Brown, Philadelphia.
- SWEETHEART KISSES; words by T. R. Hazard, music by Edouard Hesselberg [of U. S.] [16027]
© Apr. 23, 1919; 2 c. May 8, 1919; E 454977; T. R. Hazard, St. Louis.
- SWEETHEART MOTHER; words and music by J. Rusate [of U. S.] Chicago, Delmar music co. [16028]
© July 18, 1919; 2 c. July 26, 1919; E 453830; Jack Rusate, New Haven.
- SWEETHEART SOME DAY; words and music by J. A. Mazzeo, jr. [of U. S.] [16029]
© 1 c. Aug. 8, 1919; E 455695; Joseph A. Mazzeo, jr., Revere, Mass.
- SWEETHEART THE WAR IS OVER, I AM COMING BACK TO YOU; words and music by Mrs. F. Steel [of U. S.] Chicago, Delmar music co. [16030]
© July 15, 1919; 2 c. July 21, 1919; E 453765; Mrs. Fred Steel, Oklahoma City, Okl.
- SWEETHEART TIME; words and music by Hearne E. Neely [of U. S.] [16031]
© June 23, 1919; 2 c. June 28, 1919; E 454709; Diamond music co., Pittsburgh.
- SWEETIE SWEET, WILL YOU MARRY ME; words and music by A. Peairs [of U. S.], arr. by Jacob Sauerwein [of U. S.] [16032]
© 1 c. July 1, 1919; E 454979; Adele Peairs, San Antonio.
- SWING (THE) o' THE KILT; by Montague Eving [of England]; piano. [16033]
© July 29, 1919; 1 c. July 30, 1919; E 447699; Gould & Boltler, London.
- SWINGING; by L. Leslie Loth [of U. S.]; piano, four hands. (Piano duets for early grades, no. V.) [16034]
© July 15, 1919; 2 c. July 23, 1919; E 455241; G. Schirmer, inc., New York.

- SYLVAN DANCE**; by Nathaniel Irving Hyatt [of U. S.] op. 29, no. 9; piano. (Little pieces for the piano, no. 9) [16035]
 © July 22, 1919; 2 c. Aug. 2, 1919; E 455509; Oliver Ditson co., Boston.
- SYLVESTRIS**; tango argentin de Harry Morrison, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [16036]
 © July 5, 1919; 1 c. July 28, 1919; E 447709; Philippo, Paris. [Copyright is claimed on arrangement.]
- TABLET**. See Songs of love and sorrow.
- TÁBOR** (My country); symphonic poem, by Bedřich Smetana, arr. by Ladislav Urban [of U. S.]; organ. (Historical recital series, no. 26) [16037]
 © July 22, 1919; 2 c. July 23, 1919; E 455206; H. W. Gray co., New York. [Copyright is claimed on arrangement.]
- TAKE HER DOWN TO CONEY ISLE AND GIVE HER THE AIR**; words by Ed Rose and Geo. Whiting, music by Lew Pollack [of U. S.] [16038]
 © July 25, 1919; 2 c. July 30, 1919; E 453931; McCarthy & Fisher, inc., New York.
- TAKE IT EASY**; fox trot, by Robert King [of U. S.], arr. by Eugene Platzman [of U. S.]; piano. [16039]
 © 1 c. Aug. 1, 1919; E 455478; Shapiro, Bernstein & co., inc., New York.
- TAKE ME BACK DOWN THERE ONCE MORE**; words by O. F. Hester, music by Leo Friedman [of U. S.] Chicago, North American music co. [16040]
 © June 6, 1919; 2 c. July 19, 1919; E 453572; Ora Ford Hester, Wilson, N. C.
- TAKE ME BACK HOME ONCE MORE**; written and composed by Fred Malcolm [of Great Britain] [16041]
 © Aug. 5, 1919; 1 c. Aug. 13, 1919; E 447776; Lawrence Wright music co., London.
- TAKE ME BACK TO MY OHIO HOME**; words by W. Iams, music by E. Dick Lerch [of U. S.] [16042]
 © 1 c. July 28, 1919; E 455307; William Iams, Columbus, O.
- TAKE ME BACK TO SUNLAND**; words by Gertrude Lesemann Horner, music by Joseph Plympton Horner [of U. S.] [16043]
 © July 5, 1919; 2 c. July 9, 1919; E 455190; Lesemann-Horner pub. corp., Buffalo.
- TAKE ME BACK TO THE DAYS WHEN EVERYONE FELT FINE**; words by J. Jansen, music by E. S. S. Huntington [of U. S.] [16044]
 © 1 c. Aug. 5, 1919; E 456061; J. Jansen, Wichita, Kan.
- TAKE ME TO THE LAND OF JAZZ**; fox trot, by Leslie, Kalmar and Wendling, played by Clarence Jones [of U. S.] (Imperial song record, no. 9865) [16045]
 © July 21, 1919; 2 c. July 26, 1919; E 455444; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- TAKE THE AIR**; dance, by M. Berger [of England, domiciled at San Francisco, Cal.]; piano. San Francisco, Universal pub. co. [16046]
 © Aug. 16, 1919; 2 c. Aug. 15, 1919; E 455825; Mike Berger, San Francisco.
- TAKE YOUR PEN AND SIGN THE PEACE**; from Safe for democracy, words and music by H. F. Kampe [of U. S.] [16047]
 © 1 c. wds. June 25, 1919; 1 c. mus. July 14, 1919; E 453626; Henri F. Kampe, New Philadelphia, O.
- TALE (A) GRANDMOTHER TOLD**; by Mathilde Bilbro [of U. S.]; piano. (Piano music for second grade: Spooks, no. 1) [16048]
 © July 15, 1919; 2 c. July 23, 1919; E 455235; G. Schirmer, inc., New York.
- TALK**; from The royal vagabond, lyric by Wm. Cary Duncan, music by Anselm Goetzl [of Austria] [16049]
 © July 21, 1919; 2 c. July 22, 1919; E 447619; M. Witmark & sons, New York.
- TANCREDI**. See Rossini (Gioacchino Antonio)
- TANGLED TUNES**; potpourri, by A. W. Ketèlbey, arr. by F. W. Wood [of Great Britain]; military band with conductor. (Military journal, 13Sth series, no. 1) [16050]
 © June 25, 1919; 1 c. July 25, 1919; E 447644; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement.]

- TANZ DER ELFENMÄDCHEN** (The fairies' dance); aus dem ballet Eine volks-sage, von Niels W. Gade [of Denmark], arr. von Nicolaj Hansen [of Denmark]; salon orch. 4to. (Heimdal, no. 30.) [16051]
 © Apr. 10, 1919; 1 c. May 20, 1919; E 446879; Wilhelm Hansen, Copenhagen.
- TAPS**; words and music by Marvin Morton [of U. S.] [16052]
 © July 14, 1919; 2 c. July 14, 1919; E 454916; H. M. Morton, Dallas.
- TAXATION BLUES**; words and music by Cliff Hess, Joe Rosey and Jos. H. Santly [of U. S.] [16053]
 © Aug. 9, 1919; 2 c. Aug. 11, 1919; E 456179; Leo Feist, inc., New York.
- TAXI**; one step, by Mel B. Kaufman [of U. S.]; piano. [16054]
 © Aug. 6, 1919; 2 c. Aug. 13, 1919; E 455808; Sam Fox pub. co., Cleveland.
 — arr. by J. S. Zamecnik [of U. S.]; full orch. and piano. 4to. [16055]
 © July 10, 1919; 2 c. July 14, 1919; E 454910; Sam Fox pub. co., Cleveland.
- TAYLOR (HARRY JAMES)** Twelve songs of the British Isles; words and music arr. by H. J. Taylor [of Great Britain]; sop., alto and bass. 4to. [16056]
 © June 30, 1919; 1 c. July 21, 1919; E 447614; Edward Arnold, London.
- TEACH ME THE WAY TO FORGET**; words and music by Betty Tillotson [of U. S.] [16057]
 © July 1, 1919; 2 c. July 24, 1919; E 455294; F. B. Haviland pub. co., inc., New York.
- TEENA-MA**; words by J. Gifford, music by E. S. S. Huntington [of U. S.] [16058]
 © 1 c. July 26, 1919; E 453817; J. Gifford, Puerto Plata, D. R.
- TELL ME THAT YOU LOVE ME IN THE FRENCH YOU LEARNED OUT THERE**; words by D. McIntyre, music by Leo Friedman [of U. S.] Chicago, North American music co. [16059]
 © June 2, 1919; 2 c. July 19, 1919; E 453570; Dorothy McIntyre, Verdun, Canada.
- TEMPEST (THE)**; words by E. T. Garbacz, music by E. S. S. Huntington [of U. S.] [16060]
 © 1 c. Aug. 14, 1919; E 456246; Edward T. Garbacz, Tacoma, Wash.
- TEMPO DI MARCIA**; by L. Leslie Loth [of U. S.]; piano, four hands. (Piano duets for early grades, no. IX) [16061]
 © July 15, 1919; 2 c. July 23, 1919; E 455245; G. Schirmer, inc., New York.
- TEN FINGERS AT THE ZOO**; an adventure, verses and music by Mildred Weston [of U. S.] (Educational series, no. 207) [16062]
 © July 24, 1919; 2 c. July 28, 1919; E 455325; Arthur P. Schmidt co., Boston.
- TENDERNESS.** See Elliott (Percy) Two lyrical pieces.
- TENNESSEE LILY**; words and music by M. F. DeVergne [of U. S.] [16063]
 © Aug. 9, 1919; 2 c. Aug. 7, 1919; E 456201; M. Francis DeVergne, Johnstown, Pa.
- TENNESSEE (THE) TODDLE**; intermezzo-one step, by Ernest Reeves [of England], arr. by Adolf Lotter [of Austria]; orch. and piano-conductor. 4to. [16064]
 © June 19, 1919; 1 c. July 7, 1919; E 447471; Hawkes & son, London.
- TES YEUX** [et] LA TIMIDE BERCEUSE; de E. Marti [of France]; violon seul. 4to. (Les collections du ménestrel: Selecta, 8° recueil, no. 193) [16065]
 © July 5, 1919; 1 c. July 28, 1919; E 447658; Heugel et cie., Paris.
- TESORO**; polka, by Giacomo Alparone [of U. S.]; 1st and 2nd mand. or violin and guit. 4to. [16066]
 © June 15, 1919; 1 c. July 21, 1919; 1 c. July 28, 1919; E 453892; James B. Russo, Brooklyn.
- TEXAS (THE) GIRL**; words and music by C. and F. Rood [of U. S.] Chicago, Delmar music co. [16067]
 © July 18, 1919; 2 c. July 26, 1919; E 453834; Clara and Florence Rood, North Montpelier, Vt.
- THANK GOD THERE'S ANOTHER**; words by E. E. Roth, music by Edouard Hesselberg [of U. S.] [16068]
 © July 16, 1919; 2 c. July 14, 1919; E 455093; Emil E. Roth, New York.

THANK GOD YOU'RE HERE MOTHER MINE; words by Howard Johnson, music by Milton Ager [of U. S.]

[16069]

© July 21, 1919; 2 c. July 22, 1919; E 453703; Leo Feist, inc., New York.

THANKS FROM OUR ALLIES; words by J. Powels, music by Leo Friedman [of U. S.] Chicago, North American music pub. co.

[16070]

© June 2, 1919; 2 c. July 19, 1919; E 453575; John Powels, Chicago.

THANKS YANKS; words and music by M. P. Rabrek [pseud. of P. M. Barker, of U. S.]

[16071]

© 1 c. July 9, 1919; E 453881; Pearl Marie Barker, Chicago.

THAT BLESSING JAZZ; fox-trot or rag, intro. This war's been a blessing to me, and Taps are calling, by C. A. Gray [of U. S.], arr. by R. E. J. Brooke; orch. with piano. 4to.

[16072]

© July 9, 1919; 2 c. July 14, 1919; E 454889; Carl A. Gray, Worcester, Mass.

THAT BOLSHIEVIKI MAN; words and music by J. P. McAndrew [of U. S.], arr. by Thos. F. Cornell [of U. S.]

[16073]

© 1 c. July 21, 1919; E 455194; J. P. McAndrew, Marion, O.

THAT DARKTOWN JAZZ-BO BAND; words by G. A. Duff, music by E. S. S. Huntington [of U. S.]

[16074]

© 1 c. July 26, 1919; E 453819; Glee A. Duff, McKeesport, Pa.

THAT JAZZIN' SWEETHEART OF MINE; words and music by S. R. Miller [of U. S.]

[16075]

© 1 c. Aug. 14, 1919; E 456283; Smith R. Miller, Chester, N. Y.

THAT LULLABY OF LONG AGO—SWEET AND LOW; lyric by Gus Kahn and Raymond B. Egan, music by Richard A. Whiting and Bud De Sylva [of U. S.]

[16076]

© July 2, 1919; 2 c. July 9, 1919; E 454715; Jerome H. Remick & co., New York.

THAT MIDNIGHT GLIDE; words by William L. Grey, music by Lillian Fechtmeyer [of U. S.]

[16077]

© July 1, 1919; 2 c. July 17, 1919; E 453360; F. L. & F. pub. co., Milwaukee.

THAT NAUGHTY WALTZ; by Sol. P. Levy [of U. S.]; orch. with piano. 4to. (Standard pop. edition, no. 21)

[16078]

© July 10, 1919; 2 c. July 28, 1919; E 453369; Belwin, inc., New York.

— take me in your arms again and waltz and waltz and waltz, by Sol P. Levy [of U. S.]; piano.

[16079]

© July 11, 1919; 2 c. July 16, 1919; E 453668; Belwin, inc., New York.

— lyric by Edwin Stanley, music by Sol. P. Levy [of U. S.]

[16080]

© July 20, 1919; 2 c. July 28, 1919; E 455371; Belwin, inc., New York.

THAT OLD FASHIONED MOTHER OF MINE; an old fashioned lady, words by Worton David, music by Horatio Nicholls [of England]; in B flat.

[16081]

© July 25, 1919; 1 c. July 17, 1919; E 447582; Lawrence Wright music co., London.

THAT PATHWAY LEADS TO JAIL; words by Mary Evalyn Easter, music by E. S. S. Huntington [of U. S.]

[16082]

© 1 c. Aug. 8, 1919; E 455696; Eve M. Dehority, El Paso, Ill.

THAT PICTURE OF YOU DEAR AT HOME; words by M. L. Murphy, music by Edouard Hesselberg [of U. S.]

[16083]

© June 20, 1919; 2 c. June 21, 1919; E 453700; Maurice L. Murphy, Kalispell, Mont.

THAT'S THE FEELING THAT CAME OVER ME; words and music by H. H. Power [of Canada, domiciled at Dorchester, Mass.], arr. by Jack Raymond. New York, Cutter stock co.

[16084]

© July 1, 1919; 2 c. Aug. 6, 1919; E 455657; Herbert H. Power, Dorchester, Mass.

THAT'S WHEN YOU'LL REMEMBER; words by E. Bryant, music by J. E. Andino [of U. S.]

[16085]

© 1 c. Aug. 14, 1919; E 456263; Edward Bryant, Baltimore.

- THAT'S WHY THEY CALL US YANK; words by A. C. Heimbach, music by Leo Friedman [of U. S.] Chicago, North American music co. [16086]
© June 2, 1919; 2 c. July 19, 1919; E 453576; A. C. Heimbach, Chico, Cal.
- THÈME VARIÉ; de Henri Busser [of France] op. 68; flûte avec acc. de piano. [16087]
© June 19, 1919; 1 c. July 10, 1919; E 447502; Evette & Schaeffer, Paris.
- THEN YOU WILL COME BACK TO ME; words by R. E. Scandlyn, music by J. D. Jones [of U. S.] [16088]
© 1 c. July 21, 1919; E 453145; Rose Ethel Scandlyn, Knoxville, Tenn.
- THERE AINT GON'NA BE NO WHISKEY; words and melody by V. Miller [of U. S.] [16089]
© 1 c. July 30, 1919; E 455789; Vaughn Miller, Lookout Mountain, Tenn.
- THERE ARE BOYS WHO WILL NOT COME HOME; words by M. Jones, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [16090]
© 1 c. July 18, 1919; E 453424; Maud Jones, Brookville, Ind.
- THERE IS A LADDIE; words by Albert Teodor Gellerstedt, music by Richard P. Hammond [of U. S.] op. 10, no. 6. [16091]
© July 10, 1919; 2 c. July 11, 1919; E 454838; Composers music corp., New York.
- THERE IS A LAND OF PURE DELIGHT; sacred song, words by Isaac Watts, music by John Prindle Scott [of U. S.]; low voice, in C. [16092]
© July 11, 1919; 2 c. July 14, 1919; E 454963; Harold Flammer, inc., New York.
- THERE IS FREEDOM ENOUGH TO GO 'ROUND; words by Mrs. I. Bryan, music by E. S. S. Huntington [of U. S.] [16093]
© 1 c. Aug. 14, 1919; E 456271; Mrs. I. Bryan, St. Louis.
- THERE'LL BE PEACE AND LIBERTY; words and music by A. Singleton [of U. S.] Chicago, Delmar music co. [16094]
© July 15, 1919; 2 c. July 21, 1919; E 453743; Anna Singleton, Pueblo, Col.
- THERE'S A GOLD STAR SHINES IN HEAVEN FOR MY DADDY OVER THERE; words and music by H. Fisher [of U. S.] Chicago, Legters music co. [16095]
© July 25, 1919; 2 c. Aug. 4, 1919; E 455564; Hannah Fisher, La Salle, Ill.
- THERE'S A GRAVE OVER IN FRANCE; words by R. Taylor, music by E. S. S. Huntington [of U. S.] [16096]
© 1 c. July 26, 1919; E 453818; Robert Taylor, Anselmo, Neb.
- THERE'S A LITTLE CROSS IN FLANDERS, THAT MEANS THE WORLD TO ME; words by Will E. Roush, music by Boyd Martindale [i. e., E. B. Martindale, of U. S.] [16097]
© 1 c. July 2, 1919; E 453608; Elijah Boyd Martindale, Kansas City, Kan.
- THERE'S A MOTHER WAITING FOR HER BOY; words and music by Mrs. E. Gregor [of U. S.] Chicago, Delmar music co. [16098]
© July 3, 1919; 2 c. July 19, 1919; E 453380; Mrs. Ed. Gregor, Prompton, Pa.
- THERE'S A NEW FLAG FLYING IN BERLIN; words by C. B. Snell, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [16099]
© June 2, 1919; 2 c. July 19, 1919; E 453577; C. B. Snell, Fort Plain, N. Y.
- THERE'S A NEW STAR IN THE HEAVENS SINCE JACK WENT O'ER THE SEA; words by F. B. Hornby, music by E. S. S. Huntington [of U. S.] [16100]
© 1 c. Aug. 6, 1919; E 455649; Frederick B. Hornby, Mapleton, Ia.
- THERE'S A SOMETHING IN YOUR VOICE AND A SOMETHING IN YOUR WAY; words by E. M. Imrie, music by Gene Rawty [of U. S.] New York, Authors & composers service co. [16101]
© 1 c. Aug. 7, 1919; E 456154; Ethyl Mae Imrie, Somenos, Canada.
- THERE'S A SONG IN THE HEART OF THE WORLD; from A midsummer nightmare, words by Harold Simpson, music by Leonard J. Walker [of England] [16102]
© July 8, 1919; 1 c. July 17, 1919; E 447592; Walsh, Holmes & co., London.

THERE'S A SPOT IN THE HEART OF NO-MAN'S LAND; words by A. Given, music by E. S. S. Huntington [of U. S.] [16103]

© 1 c. July 21, 1919; E 455103; Anna Given, Mardela, Md.

THERE'S A STAR IN MY WINDOW FOR YOU; words by Mrs. W. W. Cox, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [16104]

© Apr. 4, 1919; 2 c. July 19, 1919; E 453578; Mrs. Wm. W. Cox, Tacoma.

THERE'S A TIME AND PLACE FOR EVERY-THING; words by Billy Beard, music by Al. J. Palmer [of U. S.] [16105]

© Aug. 7, 1919; 2 c. Aug. 11, 1919; E 455749; C. Arthur Fifer music co., Quincy, Ill.

THERE'S A VAMPIRE THAT HAS COME TO OUR HOUSE; words by Billy Edmonson [i. e. William Edmonson], melody by A. E. Curtis [of U. S.] [16106]

© 1 c. July 31, 1919; E 453997; Albert Edward Curtis, Philadelphia.

THERE'S A WORLD FULL OF LOVE; words by James Wilson, music by Sidney Lennox [of England] [16107]

© July 31, 1919; 1 c. Aug. 11, 1919; E 447740; H. Sharples & son, Ltd., London.

THERE'S AN ANGEL IN HEAVEN FOR EVERY SOLDIER BOY LOST; words by M. Weiss, melody by Artie Bowers [of U. S.] [16108]

© Aug. 7, 1919; E 456167; Morris Weiss, New York.

THERE'S NO PLACE LIKE CALIFORNIA; words by Grissella Mac Auliffe, music by S. Seiler [of U. S.]; duet ad lib. [16109]

© July 22, 1919; 2 c. July 23, 1919; E 455302; S. Seiler, Los Angeles.

THERE'S NONE LIKE A MOTHER; words by R. Leigh, music by Eduardo Marzo [of U. S.] op. 162; high voice. [16110]

© 1 c. July 30, 1919; E 455372; Ralph Leigh, New York.

THERE'S NOTHING THE MATTER WITH THIS GRAND OLD WORLD; words by E. Carnes, music by E. S. S. Huntington [of U. S.] [16111]

© 1 c. Aug. 14, 1919; E 456272; Edna Carnes, Portland, Or.

THERE'S NOTHING TOO GOOD FOR OUR BOYS; words by E. Brunson, music by Leo Friedman [of U. S.] Chicago, North American music co. [16112]

© June 2, 1919; 2 c. July 19, 1919; E 453571; Ethel Brunson, Rose Hill, Kan.

THERE'S ONLY ONE LITTLE GIRL I LOVE, SHE'S THE GIRL I LEFT BEHIND; words and music by E. Fullington [of U. S.] Chicago, Delmar music co. [16113]

© July 25, 1919; 2 c. Aug. 4, 1919; E 455585; Edna Fullington, Lowell, Mich.

THERE'S THE SUNSHINE OF OLD DIXIE IN HER SMILE; words by Roy Burton, music by R. R. Reiche [of U. S.] [16114]

© 1 c. July 24, 1919; E 453724; Ralph R. Reiche, Chicago.

THERE WERE SHEPHERDS; Christmas song, music by R. S. Stoughton [of U. S.]; violin ad lib. [16115]

© July 22, 1919; 2 c. July 22, 1919; E 453708; Theo. Presser co., Philadelphia.

THEY CALL IT YANKEE LAND; words by Z. Z. Moys, music by E. S. S. Huntington [of U. S.] [16116]

© 1 c. Aug. 14, 1919; E 456251; Zouva Z. Moys, Idaho Falls, Id.

THEY CALL ME TED, THE SMILER; laughing song, words and melody by E. Hornsby, har. by Lee G. Kratz [of Canada] [16117]

© July 28, 1919; 2 c. July 24, 1919; E 456091; E. Hornsby, Des Moines.

THEY FOUGHT FOR FREEDOM; words by P. O. Wood, music by Edouard Hesselberg [of U. S.] [16118]

© July 21, 1919; 2 c. Aug. 1, 1919; E 456041; Pearl O. Wood, Girard, Kan.

THEY FOUND THE LONG LOST DOVE; words by J. S. Ryan, music by E. S. S. Huntington [of U. S.] [16119]

© 1 c. Aug. 5, 1919; E 456062; James S. Ryan, Pittsford, Vt.

THEY KEPT THE STARS IN OLD GLOBY; words by T. J. Sheehan, music by Leo Friedman [of U. S.] Chicago, North American music co. [16120]

© June 2, 1919; 2 c. July 19, 1919; E 453580; T. J. Sheehan, Chicago.

- THEY MUST HAVE BEEN THINKING OF you; words by Ted. Henry, music by George H. Hinckley [of U. S.] New York, Harding's music house. [16121]
 © July 8, 1919; 2 c. July 28, 1919; E 455421; Frank Harding, New York.
- THEY'RE ALL SWEETIES; words by Andrew B. Sterling, music by Harry Von Tilzer [of U. S.] [16122]
 © Aug. 1, 1919; 2 c. July 26, 1919; E 455437; Harry Von Tilzer music pub. co., New York.
- THEY'RE COMING HOME, ALL BUT ONE; words by G. McCollor, music by Leo Friedman [of U. S.] Chicago, North American music co. [16123]
 © June 2, 1919; 2 c. July 19, 1919; E 453579; Gertrude McCollor, Jarbidge, Nev.
- THEY TAKE ALL YOUR MONEY AWAY; words and music by R. H. Ware [of U. S.], arr. by Albert M. Kanrich [of U. S.] [16124]
 © 1 c. July 2, 1919; E 454705; Robert H. Ware, Brookline, Mass.
- THEY'VE GOT TO HOBBLE IT IN A HOBBLE SKIRT; words by J. H. Wright, music by Lylah Case [of U. S.] New York, Authors & composers service co. [16125]
 © 1 c. July 18, 1919; E 453440; J. H. Wright, Minneapolis.
- THINGS DON'T SEEM THE SAME NOW, SINCE MY JOHN BOY WENT AWAY; words and music by E. Roberts [of U. S.] [16126]
 © 1 c. Aug. 16, 1919; E 456351; Eileen Roberts, Atlanta.
- THIRD BALLADE; founded on Japanese themes, by Homer N. Bartlett [of U. S.] op. 274; piano. [16127]
 © June 28, 1919; 2 c. Aug. 2, 1919; E 455532; Oliver Ditson co., Boston.
- THIRD (THE) KISS; words by Bernie Grossman, melody by Billy Frisch [of U. S.] [16128]
 © 1 c. July 23, 1919; E 455272; Jos. W. Stern & co., New York.
- THIS I AM STRIVING TO DO; words and music by Otis M. Carrington [of U. S.] [16129]
 © July 22, 1919; 2 c. July 22, 1919; E 453713; Theo. Presser co., Philadelphia.
- THOSE FEW WORDS; words and music by V. Copeland [of U. S.] Chicago, Delmar music co. [16130]
 © July 15, 1919; 2 c. July 21, 1919; E 453739; Violet Copeland, Blackwood, N. J.
- THOSE PROHIBITION BLUES; words and music by W. J. Armbruster [of U. S.] Chicago, Delmar music co. [16131]
 © July 18, 1919; 2 c. July 26, 1919; E 453853; Wm. J. Armbruster, New Orleans, La.
- THOSE TEAR-DROPS WILL BREAK MY HEART; words by N. Golosoff, music by E. S. S. Huntington [of U. S.] [16132]
 © 1 c. Aug. 5, 1919; E 456082; Nick Golosoff, Neville, Canada.
- THOSE VAMPIRE BLUES; words by Frank Moyer, music by T. L. Crawford [of U. S.] [16133]
 © 1 c. July 25, 1919; E 455413; Thomas Lansden Crawford, Topeka, Kan.
- THOSE WEARY DOGS; fox trot, by Lloyd, Wells, Van and Schenck, played by Clarence Jones [of U. S.] (Imperial song record, no. 9820) [16134]
 © July 1, 1919; 2 c. July 16, 1919; E 455042; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- THOU ART THE NIGHT WIND; words from the Japanese of Shega Obata, music by Harvey B. Gaul [of U. S.]; high voice, in F. [16135]
 © June 20, 1919; 2 c. Aug. 2, 1919; E 455533; Oliver Ditson co., Boston.
- THOUGH WE'RE MILES AND MILES APART; adapted from the No name waltz, words by J. Russel Robinson, music by Chas. N. Hillman and W. C. Handy [of U. S.] [16136]
 © July 3, 1919; 2 c. July 19, 1919; E 453453; Pace & Handy music co., inc., New York.
- THOUGHTS; words by H. Serper, music by Morris Cohen [of U. S.] [16137]
 © 1 c. Aug. 11, 1919; E 455784; Harry Serper and M. Cohen, New York.
- THOUSAND LOVELY ROSES. *See* Garden of romance.

- THREE CHEERS FOR OLD GLORY**; words by M. L. Van Doren, music by E. S. S. Huntington [of U. S.] [16138]
 © 1 c. July 16, 1919; E 455018; Mark L. Van Doren, Eagle City, Okl.
- THREE CHEERS FOR OUR HEROES**; words by S. C. Gersh, music by E. S. S. Huntington [of U. S.] [16139]
 © 1 c. Aug. 5, 1919; E 456079; Samuel C. Gersh, Fairfield, Cal.
- THREE WORDS, I LOVE YOU**; words by Oakley Stout, music by Edwin B. Abbott [of U. S.]; high voice. [16140]
 © July 30, 1919; 2 c. July 31, 1919; E 455442; W. J. Dyer & bro., St. Paul.
- THREE BLESSED CANADA**; words by S. J. Dracas, music by Edouard Hesselberg [of U. S.] [16141]
 © May 26, 1919; 2 c. June 23, 1919; E 454345; Sarah J. Dracas, Paynton, Canada.
- THROUGH FIELDS OF LONG AGO**; words by J. T. Kiley, music by E. S. S. Huntington [of U. S.] [16142]
 © 1 c. Aug. 14, 1919; E 456275; J. Thos. Kiley, Mansfield, O.
- THROUGH PEACE TO LIGHT**; sacred song, words by Adelaide A. Proctor, music by Garrett W. Thompson [of U. S.]; mezzo voice. [16143]
 © July 24, 1919; 2 c. July 28, 1919; E 453873; C. W. Thompson & co., Boston.
- THRU LOVERS LANE**; words by Walter Irving, melody by R. W. Tailer [of U. S.], arr. by Arthur M. Cohen [of U. S.] [16144]
 © 1 c. July 15, 1919; E 453310; Robert W. Tailer, New York.
- THUNDERBOLT**; one step, by Al. Nunez, Anton Lada and Joe Cawley [of U. S.]; piano. [16145]
 © July 18, 1919; 2 c. July 19, 1919; E 455160; Leo Feist, inc., New York.
- TIDDLEY-WINKY-POPS**; written and composed by Harry Carlton and Jay Whidden [of England] [16146]
 © Aug. 11, 1919; 1 c. Aug. 11, 1919; E 447746; B. Feldman & co., London.
- TIGER ONE-STEP**; danse de Harry Morrison, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [16147]
 © July 5, 1919; 1 c. July 28, 1919; E 447710; Philippo, Paris. [Copyright is claimed on arrangement]
- TIGRITO (EL)**; humorada, canción, arreglo por Guillermo Posadas [of Mexico, domiciled at New York] (Canciones mexicanas) [16148]
 © July 17, 1919; 2 c. July 23, 1919; E 455252; Mexican song pub. co., New York. [Copyright is claimed on arrangement]
- TILL THEY'VE MADE OLD IRELAND FREE**; words by Ellis F. Snow, music by E. C. Snow [of U. S.] [16149]
 © 1 c. July 29, 1919; E 453902; Earle Chester Snow, Pawtucket, R. I.
- TILL WE SAY GOODBYE**; words by Casper Nathan, melody by M. Hill [of U. S.] [16150]
 © 1 c. July 28, 1919; E 455311; May Hill, Chicago.
- TIME (THE) I LOVE BEST OF ALL**; words and music by C. E. Bridwell [of U. S.] Chicago, Delmar music co. [16151]
 © July 15, 1919; 2 c. July 21, 1919; E 453761; C. E. Bridwell, Detroit.
- TIMIDE BERCEUSE**. See *Tes yeux* [et] *La timide berceuse*.
- TING LING TOY**; words and music by Mary Earl [pseud. of Robert King, of U. S.] [16152]
 © July 24, 1919; 2 c. July 24, 1919; E 453721; Shapiro, Bernstein & co., inc., New York.
- TINY LITTLE RAINDROPS**; by Carl Wilhelm Kern [of U. S.] op. 392, no. 8; piano. Boston - New York - Chicago, Evans music co. (Eight easy and melodious recreations, no. 8. [16153]
 © July 29, 1919; 2 c. July 31, 1919; E 453946; Arthur Herbert Evans, Boston.
- 'TIS JUST A TINY COTTAGE**; words by Sidney Marchant, music by Jack Thompson [of Great Britain] [16154]
 © July 23, 1919; 1 c. July 23, 1919; E 447631; Keith, Prowse & co., ltd., London.
- 'TIS THE YANKEE**; words by Mrs. W. E. Harty, music by E. S. S. Huntington [of U. S.] [16155]
 © 1 c. July 21, 1919; E 455105; Nona S. Harty, Bridgeport, Conn.
- TO A CLOUD**; words by William Cullen Bryant, music by Cecil Burleigh [of U. S.] op. 49, no. 2. [16156]
 © Aug. 4, 1919; 2 c. Aug. 6, 1919; E 455673; John Church co., Cincinnati.

- To A SWALLOW; words by S. Anworth Rutherford, music by John W. Metcalf [of U. S.] 1. Mezzo-sop. or bar. 2. Sop. or ten. [16157]
 © Aug. 14, 1919; 2 c. each Aug. 15, 1919; E 455836; Arthur P. Schmidt co., Boston.
- To AMERICA'S FLAG; triumphal song, words by G. E. Day, music by C. E. Wilson [of U. S.]; high voice. Boston, C. W. Thompson & co. [16158]
 © July 1, 1919; 2 c. Aug. 5, 1919; E 456054; Charles Elmer Wilson, Melrose, Mass., and George Edward Day, Somerville, Mass.
- To KNOW THAT YOU'LL NOT FORGET; words by Walter Irving, melody by R. W. Tailer [of U. S.], arr. by Arthur M. Cohen [of U. S.] [16159]
 © 1 c. July 23, 1919; E 455210; Robert W. Tailer, New York.
- To KNOW YOU ARE MINE; words by Harold Simpson, music by Herbert L. Cooke [of England] [16160]
 © July 25, 1919; 1 c. Aug. 9, 1919; E 447748; Swan & co., Watson & Wilcock, ltd., London.
- To KOUTSAVAKI STRI; by Tom Hadzi [of Greece, domiciled at New York]; instrumental. [16161]
 © 1 c. Aug. 12, 1919; E 456221; Arthur S. Muenster, New York.
- To ONE AWAY; words by Sara Teasdale, music by Alexander Rihm [of U. S.]; low voice. [16162]
 © July 16, 1919; 2 c. July 18, 1919; E 455067; Huntzinger & Dilworth, New York.
- To OUR GLORIOUS VOLUNTEERS; words and music by M. E. Connell [of U. S.] Chicago, Legters music co. [16163]
 © July 25, 1919; 2 c. Aug. 4, 1919; E 455575; Mary E. Connell, Dover, N. H.
- To THE CHILDREN; words by A. Khomlakoff, tr. by Rosa Newmarch [of U. S.], music by Serge Rachmaninoff, op. 26, no. 7; high voice, in G. [16164]
 © July 22, 1919; 2 c. Aug. 2, 1919; E 455535; Oliver Ditson co., Boston. [Copyright is claimed on translation]
- To THE RISING SUN; by Trygve Torjussen, op. 4, no. 1, arr. by John W. Crowley [of U. S.]; violin and piano. [16165]
 © Aug. 5, 1919; 2 c. Aug. 8, 1919; E 455732; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]
- To THE SKIES; words and music by Leon De Costa [of U. S.] [16166]
 © July 18, 1919; 2 c. July 18, 1919; E 453692; Jerome H. Remick & co., New York.
- To THE SPIRIT OF MUSIC; part-song, words by Charles Hanson Towne, music by Percy Rector Stephens [of U. S.]; mixed voices. 4to. [16167]
 © July 23, 1919; 2 c. Aug. 11, 1919; E 455753; J. Fischer & bro., New York. [Copyright is claimed on arrangement]
- To THE WORLD PEACE; words by L. M. Wilson, music by Edouard Hesselberg [of U. S.] [16168]
 © July 25, 1919; 2 c. Aug. 1, 1919; E 456130; Lucinda Margaret Wilson, Wichita, Kan.
- To VICTORY; words and music by E. A. Lord [of U. S.] [16169]
 © 1 c. July 15, 1919; E 453305; Emma Adele Lord, Brooklyn.
- To YOU AND MY GARDEN OF DREAMS; words and music by J. B. Obst [of U. S.] [16170]
 © 1 c. Aug. 11, 1919; E 455772; James Bernard Obst, Woodhaven, L. I.
- TOCCATO [and] ALLEGRO RISOLUTO; by René L. Becker [of U. S.] op. 68, a, b; organ. [16171]
 © July 17, 1919; 2 c. July 21, 1919; E 455183; Boston music co., Boston.
- To-MORROW; unison song, words by John Collins, music by E. T. Sweeting [of England] 4to. (Novello's school songs, no. 1261) [16172]
 © July 30, 1919; 1 c. July 31, 1919; E 447706; Novello & co., London.
- TOPPING THE TRENCH; words by F. H. Benton, music by C. E. Rehnberg [of U. S.] [16173]
 © July 8, 1919; 2 c. July 14, 1919; E 454930; Fred H. Benton and Carl E. Rehnberg, Los Angeles.

TOUS LES AMANTS; paroles de Christiné, musique de Ivor Novello [of Great Britain] [16174]

© June 19, 1919; 1 c. July 10, 1919; E 447494; Christiné, Paris.

TRIP (A) TO FAIRYLAND; words by Tom Robinson, music by Thomas Keighley [of Great Britain]; piano with words. bk. 1, nos. 1-14. [16175]

© July 21, 1919; 1 c. Aug. 9, 1919; E 447738; Weekes & co., London.

— bk. 2, nos. 15-28. [16176]

© July 28, 1919; 1 c. Aug. 9, 1919; E 447739; Weekes & co., London.

TRUTH; by E. Miliano [of U. S.]; piano and melody. [16177]

© 1 c. Aug. 15, 1919; E 455833; Ernest Miliano, New York.

TU, CH' HAI LE PENNE, AMORE (Thou that hast wings for flying); Italian text with English version by Charles Fonteyn Manney, music by Giulio Caccini, modern concert trans. by Pietro Florida [of Sicily, domiciled at New York]; medium voice, in G minor. [16178]

© June 28, 1919; 2 c. Aug. 2, 1919; E 455534; Oliver Ditson co., Boston. [Copyright is claimed on transcription]

TULIP TIME; fox trot, from Ziegfeld follies 1919, by Buck and Stamper, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9829) [16179]

© July 21, 1919; 2 c. July 26, 1919; E 455452; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

TUNES; by A. L. Shynman and H. Selinger [of U. S.], arr. by H. Selinger; melody with piano acc. [16180]

© 1 c. Aug. 2, 1919; E 455609; A. L. Shynman and Henry Selinger, Chicago.

TURKO; Turkish-American fox trot, by J. Samuels [of U. S.], arr. by J. S. Glickman [of U. S.]; 1st violin. [16181]

© 1 c. Aug. 1, 1919; E 455475; Joseph Wilson Samuels, Brooklyn.

TUS OJOS ME DAN LA VIDA; danza-tango, canción arreglo por Guillermo Posadas [of Mexico, domiciled at New York] (Canciones mexicanas) [16182]

© July 17, 1919; 2 c. July 23, 1919; E 455259; Mexican song pub. co., New York. [Copyright is claimed on arrangement]

'T WAS DESTINY; words by H. Thompson, music by Edouard Hesselberg [of U. S.] [16183]

© June 11, 1919; 2 c. June 13, 1919; E 454708; Howard Thompson, Pittsburgh.

'T WAS EVER THUS; words by E. E. Carroll, music by E. S. S. Huntington [of U. S.] [16184]

© 1 c. July 9, 1919; E 454794; E. E. Carroll, New York.

'T WAS YESTERDAY; words by Margaret Griffin, music by Leo Friedman [of U. S.] [16185]

© July 24, 1919; 2 c. July 30, 1919; E 455393; Stange and Friedman, Chicago.

TWILIGHT; by Cyril Jenkins [of England] op. 140, no. 6; piano. [16186]

© Aug. 1, 1919; 1 c. Aug. 2, 1919; E 447716; Cary & co., London.

— (Crépuscule); by Rudolph Friml, op. 36, no. 2, arr. by Alfred Moffat [of Great Britain]; violin and piano. [16187]

© Aug. 5, 1919; 2 c. Aug. 8, 1919; E 455733; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

TWILIGHT ALLEY; operetta in two acts, book by Mrs. Henry Backus, words and music by Paul Bliss [of U. S.]; treble voices. 4to. [16188]

© July 16, 1919; 2 c. July 19, 1919; D 19935; Willis music co., Cincinnati.

TWILIGHT DREAMS; reverie, by Carl Wilhelm Kern [of U. S.] op. 348; piano. Boston - New York - Chicago, Evans music co. [16189]

© July 23, 1919; 2 c. July 28, 1919; E 455417; William A. Evans, Boston.

— words by B. Stiles, music by Leo Friedman [of U. S.] Chicago, North American music co. [16190]

© June 2, 1919; 2 c. July 19, 1919; E 453574; Bessie Stiles, Calhoun, Ky.

TWO HEARTS LOOKED OUT TO ME; words by A. M. Hildreth, music by Leo Friedman [of U. S.] Chicago, North American music co. [16191]

© June 20, 1919; 2 c. July 19, 1919; E 453573; Atha M. Hildreth, Saybrook, Ill.

TWO THOUSAND FATHOMS DEEP; a short light opera in 3 acts and 2 scenes, by Vesta Venitez [pseud. of C. M. Olson, of U. S.] [16192]

© 1 c. Aug. 11, 1919; D 19940; Caroline M. Olson, New York.

- TWO (THE) VISITORS; part song, words by Arthur W. Peach, music by Ralph L. Baldwin [of U. S.]; men's voices. 4to. (Secular part-songs, no. 6525) [16193]
 © July 25, 1919; 2 c. Aug. 4, 1919; E 455545; White-Smith music pub. co., Boston.
- UNCLE REMUS. See Gilbert (Henry F.) Three American dances.
- UNCLE SAM; jazz, by Nat. P. Dane, arr. by J. Ord Hume [of Great Britain]; band. 4to. London, Boosey & co. (*In Boosey's brass and reed band journal*, no. 592) [16194]
 © July 10, 1919; 1 c. July 30, 1919; E 447691; Reid bros., ltd., London. [Copyright is claimed on arrangement.]
- words and music by D. D. Ryan [of U. S.] Chicago, Delmar music co. [16195]
 © July 18, 1919; 2 c. July 26, 1919; E 453855; D. D. Ryan, East Hampton, Conn.
- UNCLE SAMMY, IS AUNTIE SAMMY JUST LIKE YOU; words by K. Clarke, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16196]
 © July 18, 1919; 2 c. July 21, 1919; E 453658; Katherine Clarke, Lake Placid, N. Y.
- UNCLE SAM'S ARMY; words by C. Van Camp, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [16197]
 © 1 c. July 14, 1919; E 454946; Catherine Van Camp, Adrian, Mich.
- UNCLE SAM'S HONOR WAS PROTECTED; words by L. Jones, melody by Raymond A. Browne [of U. S.] [16198]
 © 1 c. July 23, 1919; E 455212; Louis Jones, New York.
- UNDER A WEEPING WILLOW TREE; words and melody by G. E. Seymour [of U. S.] [16199]
 © 1 c. July 17, 1919; E 455064; Grace Edna Seymour, Philadelphia.
- UNDER ORDERS; military march, melody by J. Glogau [of U. S.] [16200]
 © 1 c. Aug. 6, 1919; E 455643; Jack Glogau, Woodhaven, L. I.
- UNDER THE LATTICE; by Matilee Loeb-Evans [of U. S.]; piano. [16201]
 © July 22, 1919; 2 c. July 22, 1919; E 453709; Theo. Presser co., Philadelphia.
- UNDER THE PALMS; waltz, by Cyrus S. Mallard [of U. S.]; piano. [16202]
 © Aug. 5, 1919; 2 c. Aug. 8, 1919; E 455730; Arthur P. Schmidt co., Boston.
- UNDERNEATH THE DIXIE MOON; words and music by F. C. Huston [of U. S.] [16203]
 © July 28, 1919; 2 c. July 29, 1919; E 453926; Frank C. Huston, Indianapolis.
- UNEEDA GIRL; words by Sam Downing and Ed. Morton, music by Tom Kennedy [of U. S.] [16204]
 © July 18, 1919; 2 c. July 18, 1919; E 453696; Jerome H. Remick & co., New York.
- U. (THE) S. AND THE GERMAN WAR; words by W. S. Dowell, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [16205]
 © 1 c. July 18, 1919; E 453432; W. S. Dowell, South Bay, Fla.
- U. (THE) S. BOYS IN FRANCE; words by H. D. Thompson, music by Leo Friedman [of U. S.] Chicago, North American music co. [16206]
 © June 2, 1919; 2 c. July 19, 1919; E 453581; Helen D. Thompson, Rochester, N. Y.
- U. S. A. BATTLE MARCH; by G. F. Bruhns [of U. S.]; piano. [16207]
 © June 25, 1919; 2 c. July 17, 1919; E 453336; Georg Friedrich Wilhelm Bruhns, New York. [Copyright is claimed on cover title and arrangement]
- U. S. THE LAND OF DEMOCRACY; words by R. Arndt, music by Edouard Hesselberg [of U. S.] [16208]
 © May 26, 1919; 2 c. July 19, 1919; E 453685; Roman Arndt, Detroit.
- UNKNOWN (THE) SHORES BEYOND; poem by Arthur J. Lamb, music by Alfred Solman [of U. S.]; bass or alto, in C. [16209]
 © Aug. 6, 1919; 2 c. Aug. 11, 1919; E 455778; Joe Morris music co., New York.
- UP TO THE MINUTE; fox trot, by Mary Earl [pseud. of Robert King, of U. S.], arr. by Eugene Platzman [of U. S.]; piano. [16210]
 © 1 c. Aug. 1, 1919; E 455479; Shapiro, Bernstein & co., inc., New York.

- URSULA DANCING; duet, words and music by Ethel Boyce [of England]; female voices. (Novello's octavo edition, no. 187: Four pictures, no. 4) [16211]
 © July 14, 1919; 1 c. July 15, 1919; E 447548; Novello & co., ltd., London.
- VAINQUEURS (LES); grande marche joyeuse de Vladimir Dyck [of France]; orch. avec piano conducteur, 4to. [16212]
 © June 19, 1919; 1 c. July 10, 1919; E 447497; V. Dyck, Paris.
- VALPARAISO: from Shubert Gaeties of 1919, words by Alfred Bryan, music by Jean Schwartz [of U. S.] [16213]
 © July 17, 1919; 2 c. July 17, 1919; E 453349; Jerome H. Remick & co., New York.
- VALS ROMANTICO; by Enrique Soro [of Chile]; pf. (Two dance melodies, no. 1) [16214]
 © Aug. 1, 1919; 2 c. Aug. 5, 1919; E 447723; G. Schirmer, inc., New York.
- VALS TRISTE; by Abbie Gerrish-Jones [of U. S.]; piano. [16215]
 © July 9, 1919; 2 c. June 30, 1919; E 454996; Wesley Webster, San Francisco.
- VALSE BRILLANT; by L. Leslie Loth [of U. S.]; piano. (Modern piano pieces, series two) [16216]
 © July 29, 1919; 2 c. Aug. 8, 1919; E 455738; Willis music co., Cincinnati.
- VALSE DE LA ROSE; by Helen Livingston De Mars [of U. S.]; piano. [16217]
 © July 15, 1919; 2 c. July 19, 1919; E 453462; Willis music co., Cincinnati.
- VALSE EMMIE; by Lionel Desmond [of England]; piano. [16218]
 © July 17, 1919; 1 c. July 22, 1919; E 447617; H. Sharples & son, ltd., London.
- VALSE IN A FLAT; by Adolf Frey [of U. S.]; piano, four hands. [16219]
 © May 9, 1919; 2 c. May 19, 1919; E 455684; Oliver Ditson co., Boston.
- VALSE LENTE; by L. Leslie Loth [of U. S.]; piano, four hands. (Piano duets for early grades, no. 3) [16220]
 © July 15, 1919; 2 c. July 23, 1919; E 455239; G. Schirmer, inc., New York.
- VALSE SCHERZO. See Album of five miniatures.
- VALSE SERENE; by E. Gillette Wood [of England]; piano. [16221]
 © July 17, 1919; 1 c. July 22, 1919; E 447616; H. Sharples & son, ltd., London.
- VALSE UTOPIA; by Walter Rolfe [of U. S.]; piano. [16222]
 © July 22, 1919; 2 c. Aug. 2, 1919; E 455536; Oliver Ditson co., Boston.
- VAMP (THE); fox-trot, by Byron Gay, played by Charley Straight and Jack Clyde [of U. S.] (Imperial song record, no. 9849) [16223]
 © July 1, 1919; 2 c. July 16, 1919; E 455036; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- oriental fox-trot with words, by Byron Gay [of U. S.], arr. by Helm-Klickmann [of U. S.]; orch. with piano. 4to. [16224]
 © July 11, 1919; 2 c. July 12, 1919; E 454882; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- VANITY; valse-idyl, by I. J. Schanes [of U. S.]; piano. [16225]
 © 1 c. July 21, 1919; E 456047; Edward T. Paull, New York.
- VARCA MIA; versi e musica di L. Donadio [of Italy, domiciled at New York] New York, V. Grassi. 4to. [16226]
 © July 2, 1919; 1 c. July 12, 1919; 1 c. July 21, 1919; E 453673; Luigi Donadio, New York.
- VECCHIO STILE; 3^o minuetto, di F. Paolo Frontini [of Italy]; piano. [16227]
 © June 10, 1919; 1 c. July 10, 1919; E 447516; A. & G. Carisch & co., Milan.
- VERA (LA) CONTRADANZA; by Gaetano M. Messina and Tommaso Diasio [of Italy, domiciled at New York]; instrumental. [16228]
 © 1 c. Aug 5, 1919; E 456086; Nicolò Biondo, New York.
- VERDI (GIUSEPPE) In this solemn hour (Solenne in quest'ora); duet, from La forza del destino, tr. by Charles Fonteyn Manney [of U. S.], music by G. Verdi; ten. and baritone. [16229]
 © July 26, 1919; 2 c. Aug. 2, 1919; E 455489; Oliver Ditson co., Boston. [Copyright is claimed on English translation]

VERDI (GIUSEPPE)—Continued.

— Quartet from *Rigoletto*; by Verdi, arr. by Arthur Brooke [of U. S.]; saxophone quartet. [16230]

© June 14, 1919; 2 c. July 22, 1919; E 453616; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement]

VESPERAL; barcarola, arreglo por Guillermo Posadas [of Mexico, domiciled at New York] (*Canciones mexicanas*) [16231]

© July 17, 1919; 2 c. July 23, 1919; E 455258; Mexican song pub. co., New York. [Copyright is claimed on arrangement]

VICTORIOUS (THE) STARS (*Les étoiles victorieuses*); fox-trot, de O. Vargues [of France]; orch. avec piano. 4to. Paris, René Maubris. [16232]

© July 5, 1919; 1 c. July 28, 1919; E 447711; O. Vargues, Paris.

VICTORY; words and music by J. Heath [of U. S.] [16233]

© 1 c. July 25, 1919; E 455281; Jennie Heath, Albany.

— words by F. Farley, music by Leo Friedman [of U. S.] Chicago, North American music co. [16234]

© June 2, 1919; 2 c. July 19, 1919; E 453582; Frances Farley, Newark, N. J.

— words by H. Osborne Perkins [pseud. of Mrs. G. W. Perkins], music by Edouard Hesselberg [of U. S.] [16235]

© June 20, 1919; 2 c. June 21, 1919; E 456036; Mrs. G. W. Perkins, Fulton, N. Y.

— words by K. P. Gorce, music by Leo Friedman [of U. S.] Chicago, North American music co. [16236]

© June 2, 1919; 2 c. July 19, 1919; E 453583; Kate Pearson Gorce, Montgomery, Ala.

— words by M. Delva, music by Leo Friedman [of U. S.] Chicago, North American music co. [16237]

© June 2, 1919; 2 c. July 19, 1919; E 453584; Mary Delva, Haverhill, Miss.

VICTORY (THE); words by J. H. McKenna, music by E. S. S. Huntington [of U. S.] [16238]

© 1 c. Aug. 5, 1919; E 456081; J. H. McKenna, Monarch, Wy.

— See also *Ecstasy* [and] *Victory*.

VICTORY AT LAST; song arr. by Illinois state register [of U. S.] 4to. [16239]

© May 1, 1919; 2 c. June 11, 1919; E 456140; Illinois state register, Springfield, Ill. [Copyright is claimed on new arrangement]

VICTORY (THE) BOY; words by M. L. Grace, music by Edouard Hesselberg [of U. S.] [16240]

© July 25, 1919; 2 c. Aug. 1, 1919; E 456132; Margaret L. Grace, Los Angeles.

VICTORY DAY; words and music by R. E. Madison [of U. S.] [16241]

© 1 c. Aug. 14, 1919; E 456258; Robert E. Madison, Bartlett, Or.

VICTORY ECHOES; words by A. D. Bush, music by Edouard Hesselberg [of U. S.] [16242]

© July 25, 1919; 2 c. Aug. 1, 1919; E 456136; Albert D. Bush, San Antonio.

VICTORY HAS BEEN WON; words and music by Mrs. J. M. Faust [of U. S.] Chicago, Delmar music co. [16243]

© July 18, 1919; 2 c. July 26, 1919; E 453852; Mrs. J. M. Faust, Kusa, Okl.

VICTORY'S FLAG; words by B. B. Babcock, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [16244]

© 1 c. July 18, 1919; E 453437; Bertha Babcock, New Haven.

VILLAGE (THE) GREEN; words by Edward Lockton, music by Denis Ashleigh [of Great Britain]; in E flat. [16245]

© July 31, 1919; 1 c. Aug. 5, 1919; E 447726; Collard Moutrie, London.

VIOLETS; words by Mrs. H. W. Voss, music by E. S. S. Huntington [of U. S.] [16246]

© 1 c. July 26, 1919; E 453820; Mrs. H. W. Voss, Cincinnati.

VISIONS; words by T. A. E. Hatt and W. F. Harrison, music by E. S. S. Huntington [of U. S.] [16247]

© 1 c. July 16, 1919; E 455021; T. A. E. Hatt, Grand Manan Island, Canada.

VIVIENNE; morcean dansant, by Herman Finek [of England], arr. by T. Bidgood [of Great Britain]; brass and reed band. 4to. [16248]

© July 16, 1919; 1 c. Aug. 11, 1919; E 447760; Hawkes & son, London.

VOLCANOES OF LOVE; words by Michael Van Arline, music by Johann José [of Canada], arr. by H. O. Girard [of U. S.] [16249]

© 1 c. July 14, 1919; E 454892; Henry O. Girard, Lowell.

VOX DICENTIS: CLAMA (The voice of one saying, Cry out); motet, text scriptural, music by E. W. Naylor [of Great Britain]; mixed voices. 4to. (Curwen edition, no. 80581)

[16250]

© July 9, 1919; 1 c. July 22, 1919; E 447009; J. Curwen & sons, Ltd., London.

VOX INVICTA; words by Nina Salaman, music by Mary Turner Salter [of U. S.]; medium voice, in A.

[16251]

© July 22, 1919; 2 c. Aug. 2, 1919; E 455537; Oliver Ditson co., Boston.

WAIT FOR THE SUNSHINE; words by Edward Lockton, music by Ronald F. Wakley [of Great Britain]; low voice, in C.

[16252]

© July 17, 1919; 2 c. July 21, 1919; E 455181; Boston music co., Boston.

WAIT TILL YOU GET THEM UP IN THE AIR BOYS; words by Lew Brown, music by Albert Von Tilzer [of U. S.]

[16253]

© 1 c. July 21, 1919; E 455139; Broadway music corp., New York.

WAITERS (THE) JAZZ; by Nat D. Dyer [of U. S.]; piano.

[16254]

© July 11, 1919; 2 c. July 11, 1919; E 447522; B. Feldman & co., London.

WAITING AT THE DOCK; words by K. Pyke, music by Leo Friedman [of U. S.] Chicago, North American music co.

[16255]

© June 28, 1919; 2 c. July 19, 1919; E 453594; Katherine Pyke, Ottawa, Canada.

WAITING, DEAR, FOR YOU; words and music by Creamer and Layton [of U. S.]

[16256]

© Mar. 18, 1919; 2 c. Aug. 1, 1919; E 456026; Broadway music corp., New York.

WAITING FOR YOU; words by V. F. Hunter, music by Leo Friedman [of U. S.] Chicago, North American music co.

[16257]

© June 2, 1919; 2 c. July 19, 1919; E 453591; V. F. Hunter, St. Louis.

WAKE (THE) OF THE TRANSPORTS; words by A. F. Oliver, music by Artie Bowers [of U. S.] New York, Authors & composers service co.

[16258]

© 1 c. July 29, 1919; E 453910; Accrilla Frances Oliver, Columbus City, Ind.

WALES. See At home and abroad.

WALTZ (THE); duet, words and music by Ethel Boyce [of England]; female voices. (Novello's octavo edition, no. 185: Four pictures, no. 2)

[16259]

© July 14, 1919; 1 c. July 15, 1919; E 447546; Novello & co., Ltd., London.

— See also Carse (Adam) Five pieces.

WALTZ DREAM; by J. G. Kettner [of U. S.]; violin and piano. Chicago, Ill., University extension conservatory.

[16260]

© July 5, 1919; 2 c. July 14, 1919; E 454897; J. G. Kettner, Bridgeport, Conn.

WANDERING (THE) LAD; words by R. McAdams, music by Edouard Hesselberg [of U. S.]

[16261]

© July 21, 1919; 2 c. Aug. 1, 1919; E 456044; Rowden McAdams, Huffman, Tex.

WANT (THE) OF YOU; words by Marian Gillespie, music by Frederick W. Vanderpool [of U. S.]

[16262]

© Aug. 8, 1919; 2 c. Aug. 9, 1919; E 456119; M. Witmark & sons, New York.

WANTING A LOVELAND; words by Cyril J. MacMeekin, music by J. A. MacMeekin [of U. S.]

[16263]

© July 10, 1919; 2 c. July 15, 1919; E 456325; J. A. MacMeekin, San Francisco.

WAR (THE) IS OVER; words and music by E. W. Kruse [of U. S.] Chicago, Delmar music co.

[16264]

© July 18, 1919; 2 c. July 26, 1919; E 453842; Edward W. Kruse, Higginsville, Mo.

— words by J. N. Leslie, music by E. S. S. Huntington [of U. S.]

[16265]

© 1 c. July 26, 1919; E 453824; Jerome N. Leslie, Centralia, Ill.

WARRIOR (THE) LOVER; words by William Watson, music by Norman O'Neill [of Great Britain] [16266]

© June 27, 1918; 1 c. July 21, 1919; E 447633; Schott & co., London.

WATCH LITTLE GIRLS; words by W. F. Hankel, music by Lylah Case [of U. S.] New York, Authors & composers service co. [16267]

© 1 c. July 18, 1919; E 453444; W. F. Hankel, Monaca, Pa.

WATER-FALL; reverie, by F. S. Mayor [of U. S.]; piano. [16268]

© Aug. 7, 1919; 2 c. Aug. 11, 1919; E 455779; Willis music co., Cincinnati.

WATER (A) ROSE; idyl, by Carl Wilhelm Kern [of U. S.] op. 346; piano. Boston—New York—Chicago, Evans music co. [16269]

© July 23, 1919; 2 c. July 28, 1919; E 455415; William A. Evans, Boston.

WATER (THE) WAGON'S COMING—GET ABOARD; words by J. H. Halls, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [16270]

© 1 c. Aug. 7, 1919; E 456161; J. H. Halls, Warren, O.

WAY BACK HOME ALL ALONE; words by G. S. Urbank, music by E. S. S. Huntington [of U. S.] [16271]

© 1 c. July 26, 1919; E 453821; Geo. S. Urbank, Wyandotte, Mich.

WE ARE COMING, COMRADES, COMING; words by N. K. Rhodes, melody by Raymond A. Browne [of U. S.] [16272]

© 1 c. July 18, 1919; E 455084; Nell K. Rhodes, Muskogee, Okl.

WE ARE LEAVING FRANCE TO-DAY; words by W. C. Muckler, music by Edouard Hesselberg [of U. S.] [16273]

© July 16, 1919; 2 c. July 14, 1919; E 455088; Wm. C. Muckler, Carlyle, Ill.

WE ARE SOLDIERS OF UNCLE SAM'S DOMAIN; words by R. S. Brown, music by E. S. S. Huntington [of U. S.] [16274]

© 1 c. July 9, 1919; E 454795; R. S. Brown, Roosevelt, Minn.

WE ARE THE SONS OF YANKEELAND; words by A. Dziurkieqicz, music by Leo Friedman [of U. S.] Chicago. North American music co. [16275]

© June 2, 1919; 2 c. July 19, 1919; E 453597; A. Dziurkieqicz, Chicago.

WE ARE THE YANKEES; words and music by R. Tiedemann [of U. S.] Chicago, Delmar music co. [16276]

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WE'LL GO TO BED IN LONDON TOWN; words and melody by R. J. McCoy [of U. S.] [16277]

© 1 c. Aug. 4, 1919; E 455556; Richard J. McCoy, Boston.

WE'LL MEET THEM AGAIN; hymn, words by Jno. R. Clements, music by Jno. R. Bryant [of U. S.] [16278]

© Aug. 1, 1919; 2 c. Aug. 11, 1919; E 455767; Charlie D. Tillman, Atlanta.

WE'LL ROLL THE OLD WORLD ALONG; words by C. J. North, music by E. S. S. Huntington [of U. S.] [16279]

© Aug. 14, 1919; 2 c. Aug. 16, 1919; E 456358; Chas. J. North, Buffalo.

WE MUST HAVE A SONG TO REMEMBER TO BRING BACK SWEET MEMORIES; words by Bud Green, melody by Sammy Stept [of U. S.], arr. by Ernst Bial [of U. S.] [16280]

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WE'RE ALWAYS BUILDING CASTLES IN THE AIR; words by Arthur Conover, melody by W. E. Skidmore [of U. S.] [16281]

© 1 c. Aug. 12, 1919; E 456225; Will E. Skidmore, New York.

WE'RE COMING BACK AGAIN TO YOU BEAR MOUNTAIN; words and music by C. F. Krauss [of U. S.] [16282]

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WE'RE FROM THE GRAND OLD U. S. A. HOORAY; words and music by L. K. Briggs [of U. S.] Chicago, Delmar music co. [16283]

© July 18, 1919; 2 c. July 26, 1919; E 453851; Laura Kilgore Briggs, Kinsley, Kan.

WE'RE GOING HOME; words by C. C. Sunderwirth, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16284

© July 1, 1919; 2 c. July 5, 1919; E 453329; Clara C. Sunderwirth, Rockville, Mo.

WE'RE TEASING PLEASING SMILES FROM YOU; words by M. Wood, music by Alfred Damm [of U. S.] [16285

© July 14, 1919; 2 c. July 11, 1919; E 454858; Merton Wood, St. Paul.

WE SOON SHALL RECOVER OUR HOME; hymn, words by Charles Wesley, music by C. D. Tillman [of U. S.] [16286

© Aug. 1, 1919; 2 c. Aug. 11, 1919; E 455766; Charlie D. Tillman, Atlanta.

WE'VE GOT THE KAISER'S GOAT; words by F. E. Smith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16287

© July 11, 1919; 2 c. July 14, 1919; E 453321; Fred E. Smith, Old Saybrook, Conn.

WEARY (THE) BLUES; words and music by A. Peairs [of U. S.], arr. by Jacob Sauerwein [of U. S.] [16288

© 1 c. July 1, 1919; E 454986; Adele Peairs, San Antonio.

WEDDING (THE) BLUES; words and music by J. Berringer [of U. S.], arr. by N. E. Perkins. [16289

© 1 c. Aug. 9, 1919; E 456190; John Berringer, Richmond.

WEDDING DAY; words and music by S. Howard [of U. S.] [16290

© July 19, 1919; 2 c. July 24, 1919; E 455636; Shafter Howard, San Francisco.

WEDDING (THE) OF SHIMMIE AND JAZZ; words and melody by Cliff Hess and Howard Johnson [of U. S.], arr. by Cliff Hess. [16291

© 1 c. July 11, 1919; E 454871; Leo Feist, inc., New York.

WEIHNACHTSGESANG (Christmas-carol); German and English text by W. Schaller, musik der F. O. Reuter [of U. S.] 4to. (Geistliche chöre, nos. 53, 54 and 55) 1. Gemischter chor.—2. Männerchor.—3. Frauenchor. [16292-16294

© June 20, 1919; 2 c. each July 22, 1919; E 453641-453643; Friedrich Otto Reuter, New Ulm, Minn.

WELCOME BOYS FROM OVER THERE; words by G. F. Weber, melody by Frank W. Ford [of U. S.] [16295

© 1 c. July 23, 1919; E 455217; G. Fred Weber, Scranton, Pa.

WELCOME HOME; lancers, founded on the popular songs of liberty year, arr. by J. A. Tunbridge [of Great Britain]; piano. [16296

© Aug. 5, 1919; 1 c. Aug. 13, 1919; E 447781; Lawrence Wright music co., London.

— patriotic song, words and music by D. Dickinson [of U. S.] New York, Frank Harding. [16297

© July 8, 1919; 2 c. July 28, 1919; E 455420; Donovan Dickinson, Charleroi, Pa.

— words and music by I. W. Breckenridge [of U. S.] Chicago, Legters music co. [16298

© July 25, 1919; 2 c. Aug. 4, 1919; E 455573; I. W. Breckenridge, Grove City, Pa.

— words and music by K. Regan [of U. S.] [16299

© 1 c. July 9, 1919; E 454803; Katherine Regan, New Brighton, N. Y.

— words by J. Clarence Hennelly, music by Walter Wallace Smith [of U. S.] [16300

© July 26, 1919; 2 c. July 30, 1919; E 455400; J. C. Hennelly, Johnstown, N. Y.

WELCOME HOME, HEROES ALL; words and music by Louis Waldemar Everson [of U. S.] [16301

© May 1, 1919; 2 c. May 22, 1919; E 456004; Waldemar music pub. co., Selma, Cal.

WELCOME HOME, VICTORIOUS BOYS; words by E. T. Grace, music by Geo. Graff, jr., [of U. S.] New York, World music pub. corp. [16302

© July 1, 1919; 2 c. July 5, 1919; E 453328; Emma T. Grace, Greene Island, N. Y.

WELCOME TO OUR HEROES; words by L. H. Trail, music by Leo Friedman [of U. S.] Chicago, North American music co. [16303

© June 20, 1919; 2 c. July 19, 1919; E 453589; Lottie Henry Trail, Easton, Md.

- WELCOME, WELCOME HOME; words and music by J. B. Phillips [of U. S.] [16304]
 © July 1, 1919; 2 c. July 21, 1919; E 455187; Julia B. Phillips, Providence, R. I.
- WELCOME, YANKEE BOYS; words by C. F. Schattner, music by Edouard Hesselberg [of U. S.] [16305]
 © Apr. 23, 1919; 2 c. May 8, 1919; E 454969; Chas. F. Schattner, Coeur d'Alene, Idaho.
- WERE YOU A GOOD LITTLE GIRL; words by R. F. Higgins, music by Leo Friedman [of U. S.] Chicago, North American music co. [16306]
 © June 2, 1919; 2 c. July 19, 1919; E 453587; R. F. Higgins, Brooklyn.
- WERTHER. *See* Massenet (Jules Emile Frédéric)
- WESTERN (THE) BLUES; words by C. G. Bathe, music by J. C. Halls [of U. S.] Denver, Col., Western music publishers. [16307]
 © July 21, 1919; 2 c. July 21, 1919; E 455125; Chas. G. Bathe, Colorado Springs, Col.
- WESTWARD HO; words by J. Smith, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [16308]
 © 1 c. July 14, 1919; E 454939; Jane Smith, Englewood, N. J.
- WHAT HAS BEEN CAN NEVER BE; words by A. Varker, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [16309]
 © 1 c. July 14, 1919; E 454931; Archie Varker, Erlanger, N. C.
- WHAT MONEY CANNOT BUY; words by A. F. Kennard, music by Edward M. Lyon [of England] [16310]
 © June 18, 1919; 1 c. July 8, 1919; E 447479; Nightingale & co., London.
- WHAT ONLY THE HEART CAN TELL; words and music by E. L. Eldred [of U. S.] [16311]
 © 1 c. July 23, 1919; E 455220; Edmund Leon Eldred, c/o Postmaster, New York.
- WHAT SHALL I BRING YOU; words by Fred E. Weatherly, music by Henry Scott-Baker [of England]; in E flat. [16312]
 © July 8, 1919; 1 c. July 14, 1919; E 447529; Enoch & sons, London.
- WHAT SHALL WE DO WITH THE KAISER; words by J. B. Daniels, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [16313]
 © 1 c. July 29, 1919; E 453908; Judith Danielson, Dunnell, Minn.
- WHAT SHOULD WE DO; words by M. High, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [16314]
 © June 6, 1919; 2 c. July 19, 1919; E 453586; Mathew High, Anderson, Ind.
- WHAT THE YANKEE DOODLE BOY WILL DO; words by Mr. and Mrs. M. L. Lewis, music by Leo Friedman [of U. S.] Chicago, North American music co. [16315]
 © June 4, 1919; 2 c. July 19, 1919; E 453587; Mr. and Mrs. M. L. Lewis, Wetonka, S. D.
- WHAT WAS THERE IN THAT FLOWER; words and music by J. Furgule [of U. S.] [16316]
 © 1 c. July 23, 1919; E 455221; Joseph Furgule, Fall River, Mass.
- WHAT WILL WE NAME HIM; words and music by Mrs. B. F. Clowdus [of U. S.] Chicago, Delmar music co. [16317]
 © July 25, 1919; 2 c. Aug. 4, 1919; E 455599; Mrs. B. F. Clowdus, Mineral Wells, Tex.
- WHAT WOULD YOU DO FOR YOUR UNCLE SAMMY; words and music by J. B. Mitchell [of U. S.] Long Branch, N. J., Keith's music pub. house. [16318]
 © June 9, 1919; 2 c. July 14, 1919; E 453679; John Battiste Mitchell, Wallace, Idaho.
- WHAT YOU MEAN TO ME; words by S. A. Huckaby, music by Edouard Hesselberg [of U. S.] [16319]
 © July 17, 1919; 2 c. July 14, 1919; E 455089; Sarah Alma Huckaby, Birmingham, Ala.
- WHEN CUPID WEARS A UNIFORM; words by J. R. Freitas, music by Edouard Hesselberg [of U. S.] [16320]
 © July 16, 1919; 2 c. July 14, 1919; E 455090; Joseph R. Freitas, Coyote, Cal.
- WHEN DE PEOPLE KISS DE BRIDE; words and music by J. Sullivan [of U. S.] Chicago, Delmar music co. [16321]
 © July 25, 1919; 2 c. Aug. 4, 1919; E 455601; Joe Sullivan, Saskatoon, Canada.

WHEN EVENING SHADOWS FALL MY THOUGHTS DRIFT BACK TO YOU; words by M. Stanley, music by J. E. Andino [of U. S.] [16322]

© 1 c. July 21, 1919; E 455101; Marion Stanley, Meadow of Dan, Va.

WHEN FOCH LOOKED UP THAT HOHENZOLLERN TREE; words and music by A. W. Hamm [of U. S.] Chicago, Delmar music co. [16323]

© July 25, 1919; 2 c. Aug. 4, 1919; E 455598; A. W. Hamm, Carney's Point, N. J.

WHEN GOD MADE YOU HE MADE YOU FOR ME; words by W. L. Bolian, melody by Charles F. Besche [of U. S.] [16324]

© 1 c. July 19, 1919; E 453450; Walter L. Bolian, Chicago.

WHEN GOLDEN DAYS HAVE PASSED; words by J. C. Monte, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [16325]

© 1 c. Aug. 4, 1919; E 455613; Joseph C. Monte, Rockford, Ill.

WHEN HONEY SINGS AN OLD TIME SONG; words and music by Joseph B. Carey [of U. S.] 1. High in G. 2. Low in F. [16326, 16327]

© Aug. 6, 1919; 2 c. each Aug. 11, 1919; E 455773, 455774; Sherman, Clay & co., San Francisco.

WHEN I AM DEAD, MY DEAREST; words by Christina Rossetti, music by Liza Lehmann [of Great Britain] [16328]

© July 7, 1919; 1 c. July 30, 1919; E 447694; Boosey & co., London.

WHEN I AM SITTING AT HOME ALONE; words and music by J. Reeder [of U. S.] Chicago, Delmar music co. [16329]

© July 15, 1919; 2 c. July 21, 1919; E 453734; J. Reeder, Jacksonville, Fla.

WHEN I BUILD A LITTLE BUNGALOW FOR YOU; words by Katharine Lee Grable, melody by L. E. Davidson [of U. S.] [16330]

© 1 c. Aug. 15, 1919; E 455840; Louise E. Davidson, New York.

WHEN I DREAM OF MY SWEET DADDY; words by H. H. Sangston, music by O. A. Ortell [of U. S.] [16331]

© July 17, 1919; 2 c. July 19, 1919; E 455172; Mutual music co., Indianapolis.

WHEN I DREAM OF OLD GLORY, I DREAM ALSO OF YOU; words by W. Eberle, music by Leo Friedman [of U. S.] Chicago, North American music co. [16332]

© Apr. 4, 1919; 2 c. July 19, 1919; E 453595; Wm. Eberle, Benton Harbor, Mich.

WHEN I DREAM OF YOU; words by Mary Ricca, music by Harry R. Oteri [of U. S.] [16333]

© July 20, 1919; 2 c. July 14, 1919; E 455439; Italfornia music pub. co., San Jose, Cal.

WHEN I FOUND YOU; lyric by W. Shane, music by Herman A. Hummel [of U. S.] [16334]

© 1 c. Aug. 2, 1919; E 456023; Wm. Shane, Buffalo.

WHEN I GET HOME SWEET HOME; words by R. Roth, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16335]

© July 11, 1919; 2 c. July 14, 1919; E 453320; Rae Roth, Pittsburgh.

WHEN I LOVE YOU; words by E. Crawford, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [16336]

© 1 c. July 18, 1919; E 453427; Elenore Crawford, Choteau, Okl.

WHEN I'M GONE YOU'LL SOON FORGET; words and music by E. A. Keith [of U. S.] Boston, Mass., Keith music co. [16337]

© Aug. 31, 1911; 2 c. Mar. 24, 1919; E 455742; E. Austin Keith, Onset, Mass.

WHEN I'M STROLLING WITH YOU; fox trot, by Isaac Rosenthal [of U. S.]; orch. with piano. 4to. [16338]

© July 29, 1919; 2 c. July 31, 1919; E 453935; Ahrenbee music co., Chicago.

WHEN I MEET MY LOVING DADDY AND HE COMES BACK TO STAY; words and music by B. J. Scully [of U. S.], arr. by Henry Wehrmann [of U. S.] [16339]

© 1 c. July 31, 1919; E 453951; Bartholomew J. Scully, New Orleans.

WHEN I THINK OF MOTHER'S PLEADING; words by P. G. Callaghan, music by J. E. Andino [of U. S.] [16340]

© 1 c. July 21, 1919; E 455111; Phebe Grant Callaghan, Saginaw, Mich.

- WHEN I WAS A SOLDIER IN FRANCE; words by J. B. Hill, music by Leo Friedman [of U. S.] Chicago, North American music co. [16341]
 © June 2, 1919; 2 c. July 19, 1919; E 453585; J. B. Hill, Quitman, La.
- WHEN I WAS FAR AWAY ACROSS THE DEEP BLUE SEA; words and music by E. Roberts [of U. S.] [16342]
 © 1 c. Aug. 16, 1919; E 456350; Eileen Roberts, Atlanta.
- WHEN IT'S APPLE-BLOSSOM TIME IN OLD KENTUCKY; words and music by F. A. Shattuck [of U. S.] [16343]
 © 1 c. July 31, 1919; E 453973; Frederick A. Shattuck, Norwich, N. Y.
- WHEN IT'S LOVE TIME IN PICARDY; words by Jeff Branen, music by Alfred Solman [of U. S.] [16344]
 © July 26, 1919; 2 c. July 28, 1919; E 455351; Joe Morris music co., New York.
- WHEN IT'S MOONLIGHT ON MOBILE BAY; words by G. Kuhn, music by Leo Friedman [of U. S.] Chicago, North American music co. [16345]
 © June 6, 1919; 2 c. July 19, 1919; E 453593; Gertrude Kuhn, White Rock, S. D.
- WHEN JIMMIE EUROPE'S BAND PLAYED THE BLUES OVER THERE; words and music by C. A. Arthur [of U. S.] [16346]
 © July 26, 1919; 2 c. July 30, 1919; E 455397; Chas. A. Arthur, Detroit.
- WHEN LOVE IS KIND; chorus, arr. and adapted by Louis Victor Saar [of U. S.]; men's voices. 4to. (Five Irish folk songs, no. 5) [16347]
 © July 30, 1919; 2 c. July 31, 1919; E 455667; John Church co., Cincinnati. [Copyright is claimed on arrangement]
- WHEN MAH HONEY CALLS ME HONEY; words by E. O. Hunt, music by George E. Hunt [of U. S.] [16348]
 © Aug. 8, 1919; 2 c. Aug. 11, 1919; E 456177; John Church co., Cincinnati.
- WHEN MOTHER SANG, HUSH A-BYE, O; words and music by H. C. Weasner [of U. S.] [16349]
 © Aug. 1, 1919; 2 c. Aug. 4, 1919; E 455631; H. C. Weasner & co., Buffalo.
- WHEN MY LADDIE COMES BACK TO ME; words and music by Mrs. F. B. Schoenhorn [of U. S.] [16350]
 © 1 c. July 26, 1919; E 453823; Mrs. F. B. Schoenhorn, Oregon City, Or.
- WHEN NIGHT TIME TAKES ME TO THE LAND OF PLEASANT DREAMS; words by G. E. Johnson, music by F. F. Black [of U. S.] [16351]
 © July 23, 1919; 2 c. July 21, 1919; E 455120; George E. Johnson, Washington.
- WHEN OUR BOYS COME MARCHING HOME; words by Minnie Conway, melody by Arthur Fish [of U. S.] [16352]
 © 1 c. Aug. 7, 1919; E 456114; Mrs. M. Price, San Francisco.
- WHEN ROBIN RED-BREAST COMES AGAIN; words by T. R. Hazard, music by Leo Friedman [of U. S.] Chicago, North American music co. [16353]
 © June 2, 1919; 2 c. July 19, 1919; E 453592; T. R. Hazard, St. Louis.
- WHEN SAMMY RETURNS; words by M. L. Jessen, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [16354]
 © 1 c. Aug. 7, 1919; E 456148; Margaret L. Jessen, Kenosha, Wis.
- WHEN STREAMING FROM THE EASTERN SKIES; sacred song, words adapted from N. Shrubsole, music by Eduardo Marzo [of U. S.] op. 156; high voice in G. [16355]
 © July 26, 1919; 2 c. July 28, 1919; E 455418; Harold Flammer, inc., New York.
- WHEN SUMMER TIME COMES AGAIN; words by L. P. Bean, melody by Frank W. Ford [of U. S.] [16356]
 © 1 c. July 23, 1919; E 455218; L. P. Bean, Hornell, N. Y.
- WHEN THAT DIXIELAND JAZZ BAND PLAYS THOSE SOUTHERN BLUES; words and music by B. J. Scully [of U. S.], arr. by Henry Wehrmann [of U. S.] [16357]
 © 1 c. July 31, 1919; E 453950; Bartholomew J. Scully, New Orleans.
- WHEN THE BELLS OF EVENING RING; words and music by F. Lucas [of U. S.], arr. by Herman A. Hummel [of U. S.] [16358]
 © 1 c. July 31, 1919; E 453947; Frank Lucas, Dayton, O.

- WHEN THE BOYS COME HOME; words by L. G. Monroe, music by Leo Friedman [of U. S.] Chicago, North American music co. [16359]
 © June 20, 1919; 2 c. June 19, 1919; E 453588; Laura G. Monroe, Converse, Ind.
- WHEN THE BOYS GET BACK TO DIXIE; words by W. M. Locher, music by Leo Friedman [of U. S.] Chicago, North American music co. [16360]
 © June 2, 1919; 2 c. July 19, 1919; E 453590; Walter M. Locher, Portsmouth, O.
- WHEN THE CIRCUS COMES TO TOWN; words and music by J. Heath [of U. S.] [16361]
 © 1 c. July 25, 1919; E 455282; Jennie Heath, Albany.
- WHEN THE FLOWERS BLOOM IN LOVE-LAND; words by H. L. Cheyney, music by E. S. S. Huntington [of U. S.] [16362]
 © 1 c. July 26, 1919; E 453822; H. L. Cheyney, Homestead, Fla.
- WHEN THE GIRLIES TICKLE HIM UNDER THE CHIN; words by J. H. Wright, music by Lylah Case [of U. S.] New York, Authors & composers service co. [16363]
 © 1 c. July 18, 1919; E 453439; J. H. Wright, Minneapolis.
- WHEN THE HARD WORLD TAKES HOLD OF YOU; words by Charlotte Wells Taylor, music by F. W. Taylor [of U. S.] [16364]
 © 1 c. July 9, 1919; E 454834; Franklin Woodruff Taylor, Farmington, Conn.
- WHEN THE LOTUS FLOWER BLOOMS IN CHINALAND; words and music by C. K. Harris [of U. S.] [16365]
 © July 8, 1919; 2 c. July 9, 1919; E 454778; Chas K. Harris, New York.
- WHEN THE MIGNONETTE'S IN BLOOM, MIGNONETTE; words by Malcolm Douglas, music by W. J. Pond [of U. S.] [16366]
 © July 28, 1919, 2 c. July 29, 1919; E 453903; Walter J. Pond, New York.
- WHEN THE MOON SMILES O'ER THE VALLEY LANES; words by R. Sellstrom, music by E. S. S. Huntington [of U. S.] [16367]
 © 1 c. Aug. 14, 1919; E 456262; Rudolph Sellstrom, Round Rock, Tex.
- WHEN THE PREACHER MAKES YOU MINE; fox trot, by Lewis, Young and Donaldson, played by Clarence Jones [of U. S.] (Imperial song record, no. 9864) [16368]
 © July 21, 1919; 2 c. July 26, 1919; E 455454; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- WHEN THE RAINBOW OF LOVE APPEARS; by Joseph Wilson Samuels [of U. S.]; piano. [16369]
 © July 12, 1919; 2 c. July 14, 1919; E 454994; Waterson, Berlin & Snyder co., New York.
- WHEN THE RIGHT SHALL TRIUMPH OVER WRONG; words by M. Burke, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [16370]
 © Apr. 4, 1919; 2 c. July 19, 1919; E 453596; Maggie Burke, Carriere, Miss.
- WHEN THE ROSES BLOOM AGAIN DEAR THEN I AM COMING BACK TO YOU; words and music by C. Davis [of U. S.] [16371]
 © 1 c. July 24, 1919; E 453774; Clarence Davis, Westfield, Ind.
- WHEN THE SKIES TURN GREY; some one to love me, words and music by J. A. Murphy [of U. S.] Waterloo, Ia., James A. Murphy music co. [16372]
 © July 29, 1919; 2 c. July 31, 1919; E 453936; James A. Murphy, Waterloo, Ia.
- WHEN THE SUN SETS RED THRO' THE POPLARS; words by D. B. Davis, music by J. E. Andino [of U. S.] [16373]
 © 1 c. Aug. 14, 1919; E 456266; Daisy B. Davis, Medina, O.
- WHEN THE UNITED STATES GOES DRY; words and music by M. F. Eller [of U. S.] Chicago, Delmar music co. [16374]
 © July 15, 1919; 2 c. July 21, 1919; E 453744; Mary F. Eller, Cleveland, N. Y.
- WHEN THE VELL IS ON THE MOUNTAIN; words by Arthur Sanborn, music by Robert A. Foss [of U. S.] [16375]
 © July 24, 1919; 2 c. July 28, 1919; E 453874; C. W. Thompson & co., Boston.
- WHEN THE WAR IS OVER; words by H. McKym, music by Edouard Hesselberg [of U. S.] [16376]
 © Apr. 23, 1919; 2 c. May 8, 1919; E 454967; Hannah McKym, Chatham, Pa.

- WHEN THE WHOLE U. S. A. GOES DRY; words by J. Hanobik, music by E. S. S. Huntington [of U. S.] [16377]
© 1 c. July 16, 1919; E 455003; Joe Hanobik, Uppermeridown, Pa.
- WHEN THE YANKEE BOYS STARTED FOR FRANCE; words by C. D. Lyon, music by E. S. S. Huntington [of U. S.] [16378]
© 1 c. Aug. 14, 1919; E 456270; Cecil D. Lyon, Kansas City, Kan.
- WHEN THEY CALLED US UP ON THE HINDENBURG LINE; words by A. I. Foster, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [16379]
© June 2, 1919; 2 c. July 19, 1919; E 453598; Amos I. Foster, Washington.
- WHEN THEY GET INTO CIVVIES AGAIN; words and music by C. R. Howard [of U. S.] Chicago-Detroit, National pub. co. [16380]
© July 9, 1919; 2 c. July 14, 1919; E 454926; Case R. Howard, Exeter, Canada.
- WHEN THIS EARTHLY LIFE IS O'ER; duet, words by J. V. Longfellow, music by Alice Cary Longfellow [of U. S.]; sop. and alto. [16381]
© July 10, 1919; 2 c. July 21, 1919; E 453686; National music co., Chicago.
- WHEN TWILIGHT FALLS; words by Billy Edmonson [i. e. William Edmonson], melody by A. E. Curtis [of U. S.] [16382]
© 1 c. July 31, 1919; E 453998; Albert Edward Curtis, Philadelphia.
- WHEN TWILIGHT SHADOWS ARE FALLING; words by Kay Furman, music by Walter Smith [of U. S.] [16383]
© July 22, 1919; 2 c. July 28, 1919; E 455357; Sherman, Clay & co., San Francisco.
- WHEN UNCLE JOE PLAYS HIS PICCOLO; words by Cal Callahan, music by Al Kull [of U. S.] [16384]
© July 26, 1919; 2 c. July 30, 1919; E 455402; United music production co., Toledo, O.
- WHEN WE ALL CAME BACK; words by E. Johnson, music by Al Farnham [of U. S.] New York, Authors & composers service co. [16385]
© 1 c. Aug. 7, 1919; E 456160; Edwin Johnson, No. Minneapolis.
- WHEN WE SPOON UNDERNEATH THE MOON; words by W. Iams, music by E. Dick Lerch [of U. S.] [16386]
© 1 c. July 28, 1919; E 455306; William Iams, Columbus, O.
- WHEN WE TWO PARTED; words by Byron, music by J. A. Hugo [of U. S.] [16387]
© July 29, 1919; 2 c. Aug. 6, 1919; E 456219; John Adam Hugo, Bridgeport, Conn.
- WHEN WE WERE YOUNG TOGETHER; words by Bert Hall, music by E. S. S. Huntington [of U. S.] [16388]
© 1 c. July 9, 1919; E 454829; A. C. Hall, jr., New York.
- WHEN YANKEE TROOPS MARCH IN BERLIN; words by Mrs. J. Murray, music by Leo Friedman [of U. S.] Chicago, North American music co. [16389]
© June 2, 1919; 2 c. July 19, 1919; E 453599; Mrs. James Murray, Pablo Beach, Fla.
- WHEN YOU ARE NEAR; words by Marion Remon, music by L. V. Haffermehl [of U. S.] [16390]
© 1 c. July 30, 1919; E 456139; Louis V. Haffermehl, Arlington, Mass.
- WHEN YOU GO FISHING WITH THE GIRL YOU LIKE; words by J. F. Maloy, melody by Raymond A. Brown [of U. S.] [16391]
© 1 c. July 23, 1919; E 455214; Jos. F. Maloy, Pittsburgh.
- WHEN YOU LEFT ME THE SUNSHINE WENT WITH YOU; words by T. J. Russell, music by Marie C. Morell [of U. S.], arr. by Artie Bowers [of U. S.] New York, Authors & composers service co. [16392]
© 1 c. Aug. 7, 1919; E 456159; Thomas J. Russell, Albany.
- WHEN YOU'RE NEAR; lyric by M. Conroy, melody by R. H. Woodford [of U. S.] [16393]
© 1 c. Aug. 15, 1919; E 455829; Martin Conroy and R. H. Woodford, New York.
- WHEN YOU SMILE ON ME; words by Harold B. Freeman, music by J. Edwin Allemong [of U. S.] op. 703. [16394]
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WHERE DID YOU LEAVE MY DADDY; words by A. Rossi, music by Christian A. Praetorius [of U. S.] New York, Frank Harding. [16395]

© June 16, 1919; 2 c. July 30, 1919; E 453932; Anthony Rossi, Perth Amboy, N. J.

WHERE DO THEY GET THAT STUFF; pt. 2, words by Angie Breakspear, music by A. L. Stewart [of U. S.]

[16396]

© 1 c. June 24, 1919; E 454729; A. Lambert Stewart, New York.

WHERE ROSES BLOW; words by Duncan Campbell Scott, music by Ralph Cox [of U. S.] 1. Sop. or ten. 2. Alto or bar. [16397]

© Aug. 11, 1919; 2 c. each Aug. 13, 1919; E 455803; Arthur P. Schmidt co., Boston.

WHERE THE CALM SAVANNAH FLOWS; words by J. Eagan, music by Geo. L. Tracy [of U. S.] [16398]

© July 3, 1919; 2 c. July 14, 1919; E 454887; John Eagan, Brockton, Mass.

WHERE THE FOUR LEAF CLOVERS GROW; lyric by Dave Radford, music by Will S. Dillon [of U. S.] [16399]

© July 24, 1919; 2 c. July 22, 1919; E 453621; United States music co., New York.

WHERE THE WILD, WILD ROSES GROW; words and music by Larry Ball [i. e. C. L. Ball, of U. S.]; piano with words. [16400]

© 1 c. Aug. 8, 1919; E 456116; Charles Larry Ball, Chicago.

WHILE HERE IN CHATEAU THIERRY; words by Minnie Conway, melody by Arthur Fisk [of U. S.] [16401]

© 1 c. Aug. 7, 1919; E 456113; Mrs. M. Price, San Francisco.

WHILE OTHERS ARE BUILDING CASTLES IN THE AIR I'LL BUILD A COTTAGE FOR TWO; words by Jack Mahoney, music by Fred Fisher [of U. S.] [16402]

© July 18, 1919; 2 c. July 25, 1919; E 455288; McCarthy & Fisher, inc., New York.

WHILE YOU'RE MAKING SOMEONE HAPPY, YOU WILL BE BREAKING MY HEART; words by Sidney D. Mitchell, melody by Archie Gottler [of U. S.] [16403]

© 1 c. July 11, 1919; E 454867; Leo Feist, inc., New York.

WHISPERS OF LOVE; by D. Sapirstein [of U. S.]; piano. [16404]

© 1 c. Aug. 13, 1919; E 455811; David Sapirstein, New York.

WHITE BLOSSOM; the love theme from Broken blossoms, words by Charles Hanson Towne, music by D. W. Griffith, arr. by L. F. Gottschalk [of U. S.] [16405]

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WHITE (THE) HEATHER; words by Chas. A. Snyder, music by Alfred L. Haase and J. Fred Coots [of U. S.] [16406]

© July 25, 1919; 2 c. July 26, 1919; E 453870; McKinley music co., Chicago.

WHITE (THE) LILY; words and music by P. F. Weger [of U. S.] Chicago. Delmar music co. [16407]

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WHITE (A) ROSE; words by John Boyle O'Reilly, music by Reginald Billin [of U. S.] 1. Sop. or ten.—2. Mezzo-sop. or bar. [16408]

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WHO COULD DOUBT OUR GOD; words and music by Barbara Harvey [of U. S.] Chicago, Delmar music co. [16409]

© July 18, 1919; 2 c. July 26, 1919; E 453866; Mrs. E. R. Harvey, Water Valley, Miss.

WHO DID IT; one-step, by Joseph C. Smith, arr. by Wm. Schulz [of U. S.]; orch. with piano. 4to. [16410]

© July 31, 1919; 2 c. Aug. 2, 1919; E 455542; G. Ricordi & co., New York.

WHO SAID I DIDN'T LOVE MY DADA MAN; words by E. Crain, music by E. S. S. Huntington [of U. S.] [16411]

© 1 c. Aug. 9, 1919; E 456122; Eula Crain, New Orleans.

WHO SAID SO; words and music by Clarence Williams [of U. S.] [16412]

© 1 c. July 9, 1919; E 454769; Shapiro, Bernstein & co., inc. New York.

- WHY; lyric and music by Walter Rolfe [of U. S.]; medium voice, in G. [16413]
 © Aug. 8, 1919; 2 c. Aug. 1, 1919; E 456197; Wm. A. Pond & co., New York.
- words and music by W. S. Gwynn Williams [of England]; in C. [16414]
 © June 27, 1919; 1 c. July 9, 1919; E 447483; Cary & co., London.
- See also Elliott (Percy) Two lyrical pieces.
- WHY DID I LEARN TO LOVE YOU; words by Willis A. Covington, music by John C. McKenzie [of U. S.] [16415]
 © July 23, 1919; 2 c. July 21, 1919; E 455124; W. A. Covington, Atchison, Kan.
- WHY DID YOU SAY GOOD-BYE; words by H. Bieber, music by F. O. Buz [of U. S.]; in E flat. [16416]
 © 1 c. Aug. 8, 1919; E 455721; Frederick O. Buz and Henry Bieber, Brooklyn.
- WHY DO WE FIGHT; words by M. Goulding, music by E. S. S. Huntington [of U. S.] [16417]
 © 1 c. Aug. 14, 1919; E 456241; Margaret Goulding, Georgetown, New Zealand.
- WHY DON'T MY DADDY COME HOME; words by L. B. Webster, music by E. S. S. Huntington [of U. S.] [16418]
 © 1 c. Aug. 6, 1919; E 455647; Lora B. Webster, Southwest Harbor, Me.
- WHY MUST WE PART; words and music by E. S. Kidder [of U. S.] Chicago, Delmar music co. [16419]
 © July 3, 1919; 2 c. July 19, 1919; E 453394; Ethelind Shepard Kidder, Newburyport, Mass.
- WHY SHOULD I BUILD CASTLES IN THE AIR; lyric by Ballard Macdonald, music by Robert King [of U. S.] [16420]
 © July 24, 1919; 2 c. July 24, 1919; E 453719; Shapiro, Bernstein & co., inc., New York.
- WIGGLE WIG WAGGIN AROUND; words by Wm. K. Wells, music by Hal R. Dyson [of U. S.] [16421]
 © Aug. 12, 1919; 2 c. Aug. 11, 1919; E 456176; Frederick V. Bowlers, New York.
- WILD ROSE YOU HAVE STOLEN MY HEART AWAY; words by H. H. Andis, music by E. S. S. Huntington [of U. S.] [16422]
 © 1 c. Aug. 8, 1919; E 455704; Hobson H. Andis, Greenfield, Ind.
- WILL-O'-THE-WISP; by Louis Adolphe Coerne [of U. S.] op. 107, no. 4; piano. (Four third grade pieces, no. 4) [16423]
 © Aug. 1, 1919; 2 c. Aug. 2, 1919; E 455538; Oliver Ditson co., Boston.
- WILL THE CANDLE OF LOVE BE ALWAYS BURNING; words by O. Schwartz, music by Al. Farnham [of U. S.] New York, Authors & composers service co. [16424]
 © 1 c. Aug. 7, 1919; E 456165; Oswald Schwartz, Philadelphia.
- WILL THERE BE SOMEONE TO WELCOME ME; words by O. Brozinski, music by E. S. S. Huntington [of U. S.] [16425]
 © 1 c. Aug. 5, 1919; E 456059; O. Brozinski, Duluth, Minn.
- WILLIAM HOHENZOLLERN; words and music by F. G. Harris [of U. S.] Chicago, Delmar music co. [16426]
 © July 15, 1919; 2 c. July 21, 1919; E 453727; F. G. Harris, Goble, Or.
- WIND (THE) BLEW EAST; one act comedy, book and lyrics by Angie Breakspear, music by L. Stewart [of U. S.] [16427]
 © 1 c. Aug. 5, 1919; D 19939; A. Lambert Stewart, New York.
- WIND FLOWERS; poem by Irene Rutherford McLeod, music by Ernest Austin [of England] op. 52, no. 2; high voice, in E flat. [16428]
 © July 28, 1919; 1 c. Aug. 8, 1919; E 447733; Joseph Henry Larway, London.
- WINGING THE SEA; words and music by A. C. Ferrell [of U. S.] [16429]
 © 1 c. July 18, 1919; E 453364; Alma Coots Ferrell, Weston, Mo.
- WINGS (THE) OF THE MORNING; words from Psalm 139, music by Margaret Rigby [of U. S.]; two keys. [16430]
 © Aug. 14, 1919; 2 c. each Aug. 15, 1919; E 455837; Arthur P. Schmidt co., Boston.

WISHES; words by Sidney Carter, music by Frank H. Grey [of U. S.]; low voice. [16431]

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WISHING I WAS BACK IN DIXIE; words and music by J. F. Vollmer [of U. S.] [16432]

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WITCHERY; valse, by Sydney Baynes [of England]; piano. [16433]

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WITCHING WAVES; words and music by Mary Earl [pseud. of Robert King, of U. S.] [16434]

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WITH A MOTHER LIKE YOU WHAT COULDN'T I DO; words by M. Bigelow, music by E. S. S. Huntington [of U. S.] [16435]

© 1 c. July 31, 1919; E 453965; Marian Bigelow, Atlantic City.

WITH THE BOYS UNDER DEWEY; words by J. R. Packard, music by Edouard Hesselberg [of U. S.] [16436]

© May 26, 1919; 2 c. July 19, 1919; E 453682; John R. Packard, Alberni, Canada.

WITH THE COLORS; eagle's outcry, words and music by E. M. Kaufman [of U. S.] [16437]

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WITH UNCLE SAM AND THE AMERICAN BOYS IN BLUE; words by V. Hoefner, music by Herman E. Schultz [of U. S.] [16438]

© July 3, 1919; 2 c. July 21, 1919; E 455129; Valentine Hoefner, Buffalo.

WITH YOU; words and music by A. Blank [of U. S.] [16439]

© July 9, 1919; 2 c. July 14, 1919; E 454924; M. H. Wickman, Cannon Falls, Minn.

WONDERFUL BOY; words by E. P. Farum, music by E. S. S. Huntington [of U. S.] [16440]

© 1 c. Aug. 9, 1919; E 456121; E. P. Farum, Oakland, Cal.

WONDERFUL GIRL; words by L. M. Linn, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16441]

© July 18, 1919; 2 c. July 21, 1919; E 453662; L. M. Linn, Wichita, Kan.

WONDERFUL GIRL OF MY DREAMS; words by W. K. Meyers, jr., and E. H. Brown, music by E. S. S. Huntington [of U. S.] [16442]

1 c. July 16, 1919; E 455005; W. K. Meyers, jr., Harrisburg, Pa.

WONDERFUL (THE) LETTERS SPELL HOME; words by H. Slater, music by Leo Friedman [of U. S.] Chicago, North American music co. [16443]

© June 2, 1919; 2 c. July 19, 1919; E 453600; Harold Slater, Worcester, Mass.

WONDERFUL NIGHT WITH YOU; from Honeymoon town, words by Will M. Hough, music by Byron Gay [of U. S.] [16444]

July 10, 1919; 2 c. July 11, 1919; E 454854; T. B. Harms & Francis, Day & Hunter, New York.

WONDERFUL (A) STORY; words and music by R. C. Austin [of U. S.] Chicago, Delmar music co. [16445]

© July 3, 1919; 2 c. July 19, 1919; E 453402; Roselle Crooker Austin, Jamestown, N. Y.

WONDERING OF DIXIE AND HOME; words by H. E. Michel, music by E. S. S. Huntington [of U. S.] [16446]

© 1 c. Aug. 14, 1919; E 456287; Harold E. Michel, Akron, O.

WON'T YOU ALWAYS BE MINE; words by M. J. Johnson, music by E. S. S. Huntington [of U. S.] [16447]

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WON'T YOU BE MY LITTLE CHICKEN DOWN ON MY CHICKEN FARM; words by A. Russell Howe, music by John W. Newton [of U. S.] [16448]

© July 24, 1919; 2 c. July 30, 1919; E 455394; Russell music pub. co., Buffalo.

WON'T YOU COME BACK TO ME; words and music by A. Kenneth Thomas [of U. S.] Cincinnati, O., Willis music co. [16449]

© July 17, 1919; 2 c. July 19, 1919; E 453455; Emile A. Bertucci, Cincinnati.

- WON'T YOU COME BACK TO ME—Con.
— words by S. E. Smith, jr., melody
by Louis Lamont [pseud. of Ethel
Fisher, of U. S.] [16450
© 1 c. July 14, 1919; E 454938;
S. E. Smith, jr., Epes, Ala.
- WON'T YOU PLAY A SONG OF DIXIELAND;
words and melody by Grace Ingram
and G. Hill [of U. S.], arr. by Neal
Mears [of U. S.] [16451
© 1 c. Aug. 11, 1919; E 455771;
George Hill, Chicago.
- WOODLAND (A) FROLIC; by George F.
Hamer [of U. S.]; piano. [16452
© June 20, 1919; 2 c. Aug. 2, 1919;
E 455539; Oliver Ditson co., Boston.
- WOODLAND (A) REVERIE; words by Mrs.
D. D. Wells, melody by Louis Lamont
[pseud. of Ethel Fisher, of U. S.]
[16453
© 1 c. July 14, 1919; E 454941;
Mrs. D. D. Wells, Jerseyville, Ill.
- WOODNYMPH (THE); valse lento, by
William H. Tyers [of U. S.]; orch.
with piano acc. 4to. [16454
© July 17, 1919; 2 c. July 18,
1919; E 455177; G. Ricordi & co.,
New York.
- WOODROW WILSON; words by T. J.
Russell, music by Artie Bowers [of
U. S.] New York, Authors & com-
posers service co. [16455
© 1 c. Aug. 7, 1919; E 456163;
Thomas J. Russell, Albany.
- WOOLING (THE) OF BARNEY; words by
T. A. McKernan, music by E. S. S.
Huntington [of U. S.] [16456
© 1 c. Aug. 8, 1919; E 455713; T.
A. McKernan, Great Bend, Kan.
- WORLD (THE) FOR DEMOCRACY; mili-
tary march by M. E. De Graff [of
U. S.]; military band. 4to. [16457
© July 10, 1919; 2 c. July 14, 1919;
E 455547; M. E. De Graff, Bingham-
ton, New York. [Copyright is
claimed on arrangement]
- WORLD (THE) IS ALL SADNESS WHEN
YOU'RE NOT AROUND; words by W. H.
Quinn, music by E. S. S. Huntington
[of U. S.] [16458
© 1 c. Aug. 5, 1919; E 456060;
Wallie H. Quinn, Guelph, Canada.
- WORLD (THE) WILL ALL BE SUNSHINE;
words and music by E. M. Howland
[of U. S.] Chicago, Delmar music
co. [16459
© July 18, 1919; 2 c. July 26,
1919; E 453831; Edna May Howland,
East Rochester, N. Y.
- WORLD (THE) WILL LEARN TO LOVE
HER; words and music by J. W.
Crise [of U. S.] [16460
© Aug. 11, 1919; 2 c. Aug. 13, 1919;
E 455796; John W. Crise, Greens-
burg, Ind.
- XESKLAVOMENI FLOGERA; by Tom Hadzi
[of Greece, domiciled at New York];
instrumental. [16461
© 1 c. Aug. 12, 1919; E 456223;
Arthur S. Muenster, New York.
- YANKEE; waltz, by E. Bright [of U.
S.]; piano. [16462
© 1 c. July 9, 1919; E 454835;
Elsie Bright, Spokane, Wash.
- YANKEE (A) BOY IN FRANCE; words
and music by S. Sanfelice [of U. S.]
Chicago, Delmar music co. [16463
© July 15, 1919; 2 c. July 21, 1919;
E 453742; Stafana Sanfelice, Ber-
wind, Col.
- YANKEE (THE) BOYS CAME HOME;
words by F. Jessup, music by Leo
Friedman [of U. S.] Chicago, North
American music co. [16464
© June 2, 1919; 2 c. July 19, 1919;
E 453603; Flossie Jessup, McGrew,
Neb.
- YANKEE BOY'S MARCH; by Grace Spel-
lacy [of U. S.]; piano. [16465
© July 8, 1919; 2 c. July 11, 1919;
E 454848; Willis music co., Cincin-
nati.
- YANKEE DOODLE; words by K. Bown,
music by E. S. S. Huntington [of
U. S.] [16466
© 1 c. July 21, 1919; E 455106;
Kathryn Bown, Missoula, Mont.
- YANKEE GIRL; words and music by M.
Rau [of U. S.] [16467
© 1 c. July 19, 1919; E 456048;
Martha Rau, Omaha, Neb.
- YANKEES ARE REAL SOLDIERS; words by
Mrs. E. O. Dillon, music by E. S. S.
Huntington [of U. S.] [16468
© 1 c. July 9, 1919; E 454824;
Mrs. E. O. Dillon, Marshalltown, Ia.
- YANKEES ON THE RHINE; words by J.
D. Marshall, music by W. B. Charles
[of U. S.], arr. by J. D. Marshall [of
U. S.] [16469
© 1 c. Aug. 4, 1919; E 455630;
Jos. D. Marshall, and Walter B.
Charles, Hamilton, O.

YANKEES, TOMMIES, POLIUS; words by J. Jefferson, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [16470]

© Apr. 4, 1919; 2 c. July 19, 1919; E 453605; Jas. Jefferson, Auburn, N. Y.

YANKS (THE) ARE WATCHING THE RHINE; words by A. Bates, music by Lylah Case [of U. S.] New York, Authors and composers service co. [16471]

© 1 c. July 18, 1919; E 453423; Andrew Bates, Orme, Tenn.

YEAR'S (THE) AT THE SPRING; words by Robert Browning, music by Mrs. H. H. A. Beach [of U. S.] op. 44, no. 1; with violin obbl. 1. Sop. or ten.—2. Mezzo-sop. or baritone. [16472]

© July 24, 1919; 2 c. each July 28, 1919; E 455316; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

YELPING HOUND BLUES; fox trot, by Anton Lada, Al. Nunez, and Joe Cawley [of U. S.], arr. by Le Roy Walker [of U. S.]; orch. 4to. [16473]

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YOGILAND; fox-trot, by Dan J. Sullivan, arr. by Dave Kaplan [of U. S.]; orch. with piano. 4to. [16474]

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— words and music by Dan J. Sullivan [of U. S.] [16475]

© July 1, 1919; 2 c. Aug. 2, 1919; E 455540; Oliver Ditson co., Boston.

YOO-HOO O' SKINNAY; words and music by Marie Annette [of U. S.] [16476]

© Aug. 6, 1919; 2 c. Aug. 11, 1919; E 455744; Joe Morris music co., New York.

YOU AND ME THAT'S ALL; words by H. Kay, music by E. S. S. Huntington [of U. S.] [16477]

© 1 c. July 31, 1919; E 453978; Henry Kay, Providence, R. I.

YOU ARE A WONDERFUL GIRL; words by M. Eden, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [16478]

© 1 c. Aug. 7, 1919; E 456164; Mark Eden, New York.

YOU ARE MY FLOWER; words and music by L. W. Benham [of U. S.] [16479]

© 1 c. July 26, 1919; E 453826; Lillian Weems Benham, Irvington, N. J.

YOU ARE SO BEAUTIFUL; poem by Grace Sterling, music by Lawrence Zenda [pseud. of R. Travis, of U. S.] San Francisco, Sherman, Clay & co. [16480]

© Dec. 1, 1917; 2 c. Feb. 4, 1919; E 456049; Rosaliene Travis, San Francisco.

YOU ARE THE GIRL MY MOTHER WOULD CHOOSE; words and music by S. J. Hales [of Canada] [16481]

© 1 c. July 14, 1919; E 454913; Samuel James Hales, Toronto, Canada.

YOU ARE THE RAINBOW OF MY SKY; fox trot, words by A. Russell Howe, music by John W. Newton [of U. S.] [16482]

© July 24, 1919; 2 c. July 30, 1919; E 455395; Russell music pub. co., Buffalo.

YOU CAN HAVE YOUR BELGIAN ROSES BUT AMERICAN BEAUTIES FOR ME; words by B. Tielkemeyer, melody by Frank W. Ford [of U. S.] [16483]

© 1 c. July 23, 1919; E 455216; Bernadine Tielkemeyer, St. Louis.

YOU CAN NOT LIVE ON KISSES; words by C. Smith, music by E. S. S. Huntington [of U. S.] [16484]

© 1 c. Aug. 14, 1919; E 456295; Chet Smith, Danbury, Conn.

YOU CAN NOT MAKE YOUR SHIMMY SHAKE ON TEA; from Ziegfeld follies of 1919, words by Rennold Wolf and I. Berlin, music by I. Berlin [of U. S.] [16485]

© June 26, 1919; 2 c. July 15, 1919; E 453309; Irving Berlin, inc., New York.

YOU CAN'T KEEP DOWN THE IRISH; words by M. D. Ryan, music by E. S. S. Huntington [of U. S.] [16486]

© 1 c. July 31, 1919; E 453977; Margaret D. Ryan, Nahant, Mass.

YOU CAN'T LOAF ON MY TRAIL; a coon ditty, words by E. E. Moore, music by H. Richard [of U. S.] Chicago, Delmar music co. [16487]

© July 3, 1919; 2 c. July 19, 1919; E 453405; Elmer E. Moore, Battle Creek, Mich.

- YOU CAN'T STOP ME DREAMING OF YOU; lyric by Tom Kennedy, music by Ed. Morton [of U. S.] [16488]
 © Aug. 5, 1919; 2 c. Aug. 6, 1919; E 456090; Jerome H. Remick & co., New York.
- YOU, DEAR, JUST YOU; words by J. Will Callahan, music by Frank H. Grey [of U. S.]; high voice in B flat. [16489]
 © July 23, 1919; 2 c. July 30, 1919; E 453379; G. Schirmer, Inc., New York.
- YOU DEAR, LOVING PAL OF MINE; song and pianologue, words and music by J. L. MacEvoy [of U. S.] Spokane, Wash., Broadway music pub. co. [16490]
 © July 7, 1919; 2 c. Aug. 4, 1919; E 455604; Joseph Louis MacEvoy, Spokane, Wash.
- YOU DIDN'T WANT ME WHEN YOU HAD ME SO WHY DO YOU WANT ME NOW; one step, by Geo. J. Bennett, Russell and Grossman, arr. by Dave Kaplan [of U. S.]; orch. with piano. 4to. [16491]
 © July 25, 1919; 2 c. July 25, 1919; E 455285; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]
- YOU GAVE YOUR LOVE UNTO A GIRL OF FRANCE; words and music by L. S. Beckelman [of U. S.] Chicago, Delmar music co. [16492]
 © July 25, 1919; 2 c. Aug. 4, 1919; E 455589; Lottie Stamm Beckelman, Gainesville, Tex.
- YOU GENTLEMEN OF ENGLAND; old English song, words and music arr. by R. Vaughan Williams [of England]; mixed voices. (*In Motherland song book, for unison and mixed voices, v. iv, no. 10*) [16493]
 © July 8, 1919; 1 c. July 21, 1919; E 447603; Stainer & Bell, Ltd., London.
- YOU HAVE WELL DONE YOUR BIT OVER THERE LADS; words by W. J. Post, music by Jules Brazil [of Canada] Toronto, Whaley, Royce & co. [16494]
 © Aug. 1, 1919; 1 c. Aug. 1, 1919; E 447712; W. J. Post, Cobalt, Canada.
- YOU—JUST YOU; words by Ruth E. Coats, melody by O. Cesana [of U. S.] [16495]
 © 1 c. July 14, 1919; E 454893; Otto Cesana, San Francisco.
- YOU—JUST YOU—Continued.
 — words by Samuel Bernstein, music by A. Carrabotta [of U. S.]; piano with words. [16496]
 © 1 c. Aug. 8, 1919; E 456169; Alfred Carrabotta, New York.
- YOU'LL BE SORRY, BUT YOU'LL BE SORRY TOO LATE; words by Wm. Tracey, music by Maceo Pinkard [of U. S.] [16497]
 © July 24, 1919; 2 c. July 24, 1919; E 453720; Shapiro, Bernstein & co., inc., New York.
- YOU'LL COME OUT ALL RIGHT; words by Z. L. Learn, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [16498]
 © 1 c. July 14, 1919; E 454942; Zona Loretta Learn, San Antonio.
- YOU'LL NOT FORGET; words by Walter Irving, melody by R. W. Tailer [of U. S.], arr. by Arthur M. Cohen [of U. S.] [16499]
 © 1 c. July 15, 1919; E 453311; Robert W. Tailer, New York.
- YOU OUGHTA GO AN' SEE THE WIMMIN SWIMMIN'; words by Sam Ehrlich, music by Con Conrad [of U. S.] [16500]
 © June 5, 1919; 2 c. July 21, 1919; E 455136; Broadway music corp., New York.
- YOU'RE COMING BACK; words and music by M. Hearn [of U. S.] Chicago, Delmar music co. [16501]
 © July 3, 1919; 2 c. July 19, 1919; E 453412; Louise M. Hearn, New Orleans.
- YOU'RE FALLING IN LOVE WITH BROWNIE BURLET; words by C. I. Skoyen, music by E. S. S. Huntington [of U. S.] [16502]
 © 1 c. July 16, 1919; E 455017; Clarence I. Skoyen, Sioux Falls, S. D.
- YOU'RE JUST A LITTLE SUNBEAM OF LOVE; words by P. Palmer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16503]
 © July 1, 1919; 2 c. July 5, 1919; E 453331; Pauline Palmer, St. Louis.
- YOU'RE MAMMY'S BLACKBERRY PIE; words and melody by S. Williams [of U. S.], arr. by Bert Peters [of U. S.] [16504]
 © 1 c. Aug. 4, 1919; E 455603; Spencer Williams, New York.

- YOU'RE SENDING ME AWAY WITH A SMILE;** words by E. T. Moose, music by J. C. Halls [of U. S.] [16505]
 © June 20, 1919; 2 c. June 16, 1919; E 452384; Edgar T. Moose, Drumright, Okl.
- YOU'RE THE ONLY GIRL I LOVE;** words by W. Colquhoun, music by Leo Friedman [of U. S.] Chicago, North American music co. [16506]
 © June 2, 1919; 2 c. July 19, 1919; E 453604; W. Colquhoun, Potomac, Mont.
- YOU'RE THE SWEETHEART OF MY CHILDHOOD;** words and music by R. M. Koenig [of U. S.] Chicago, Delmar music co. [16507]
 © July 15, 1919; 2 c. July 21, 1919; E 453764; R. M. Koenig, St. Louis.
- YOU TOOK AWAY THE RAINBOW;** words by E. S. S. Huntington, music by J. Finke, jr. [of U. S.] [16508]
 © 1 c. Aug. 14, 1919; E 456300; John Finke, jr., Ravena, N. Y.
- YOU WILL BE SORRY SOME DAY;** words by Benny Davis, music by Ernie Erdman [of U. S.] [16509]
 © June 5, 1919; 2 c. July 21, 1919; E 455142; Broadway music corp, New York.
- YOU WILL MISS YOUR DEAR MOTHER SOME DAY;** words and melody by A. Robinson [of U. S.], arr. by Porter P. Grainger [of U. S.] [16510]
 © 1 c. July 9, 1919; E 454764; Alex Robinson, Chicago.
- YOUR EYES HAVE TOLD ME SO;** waltz ballad, by Kahn, Van Alstyne and Blaufuss, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9862) [16511]
 © July 21, 1919; 2 c. July 26, 1919; E 455446; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- YOUR MAN AND MY MAN;** words and music by J. Demunbrun [of U. S.] Chicago, Delmar music co. [16512]
 © July 25, 1919; 2 c. Aug. 4, 1919; E 455594; Josie Demunbrun, Greenfield, Okl.
- YOUR MOTHER'S LOVE;** words by M. L. Smith, music by Leo Friedman [of U. S.] Chicago, North American music co. [16513]
 © June 6, 1919; 2 c. July 19, 1919; E 453601; M. L. Smith, Bath, Me.
- YOUR OWN BABY GIRL;** words by E. M. Carter, music by E. S. S. Huntington [of U. S.] [16514]
 © 1 c. Aug. 14, 1919; E 456245; Essie M. Carter, Pine Bluff, Ark.
- YOUR SUNNY SMILE;** words by S. B. Ames, music by E. S. S. Huntington [of U. S.] [16515]
 © 1 c. July 26, 1919; E 453825; Susie B. Ames, Sherman, Tex.
- YOUR TENDER VOICE;** words by W. Metzler, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [16516]
 © June 6, 1919; 2 c. July 19, 1919; E 453602; Walt. Metzler, Indianapolis.
- YULETIDE MEMORIES;** by William Eulberg Kelm [of U. S.] op. 10; piano. Milwaukee, Wis., Wm. A. Kaun music co. [16517]
 © June 24, 1919; 2 c. July 7, 1919; E 454758; William O. Kelm, Portage, Wis.
- ZANZIBAR;** fox trot, by J. H. Woods [of U. S.] 1. Orch. 4to. 2. Song; words by Rose H. Woods. [16518-16519]
 © Aug. 12, 1919; 2 c. each Aug. 13, 1919; E 455792, 455793; John Hall Woods, Evansville, Ind. [Copyright is claimed on arrangement]
- ZEIBEKIKO AIVALIOTIKO;** melody, by Tom Hadzi [of Greece, domiciled at New York] [16520]
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- ZEIBEKIKO TA OULA SOU;** melody by Tom Hadzi [of Greece, domiciled at New York] [16521]
 © 1 c. Aug. 2, 1919; E 456011; Arthur S. Muenster, New York.
- ZELMA;** valse, by Herbert E. Haines [of England]; orch. with piano conductor. 4to. [16522]
 © July 5, 1919; 1 c. July 22, 1919; E 447648; Hawkes & son, London.
- ZIEGFELD FOLLIES 1919;** selection, by Dave Stamper, arr. by Stephen O. Jones [of U. S.]; piano. (Inside title: Follies 1919.) [16523]
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- ZORAYDA; words by Ruth Rutherford, music by Reginald De Koven [of U. S.] op. 373, no. 2. [16524]
 © July 31, 1919; 2 c. Aug. 2, 1919; E 455669; John Church co., Cincinnati.
- ZVONY SVOBODY (Bells of liberty); words and melody by T. Mateju [of U. S.] [16525]
 © 1 c. July 15, 1919; E 453312; Theophil Mateju, New York.
- ZWE (DIE) CHSIDEM; by O. Bibor [of U. S.]; piano and voice. [16526]
 © 1 c. June 27, 1919; E 454851; Olga Bibor, New York.
- 2° QUATUOR. *See* Saint-Saëns (Charles Camille)
- 3 SHOWERS; 2 act play with music, words by Henry Creamer, music by J. Turner Layton [of U. S.] [16527]
 © 1 c. July 19, 1919; D 19934; Creamer and Layton, New York.
- 100 YEARS OF ODD FELLOWSHIP; words and music by M. Pond [of U. S.], arr. by C. E. Glass. 4to. [16528]
 © Apr. 15, 1919; 2 c. Apr. 22, 1919; E 455063; Marvin Winfield Pond, Eugene, Or.
- 120TH REGIMENTAL BLUES; by A. A. Monteabaro [of U. S.]; piano. [16529]
 © Aug. 11, 1919; 2 c. Aug. 13, 1919; E 455794; A. A. Monteabaro, Memphis, Tenn.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1919:	
Class D, Dramatico-musical compositions (including 30 unpublished) -	47
Class E, Musical compositions (including 5,326 unpublished) -----	16,482
Total -----	16,529

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909.

[16529

B-HAP-E. [1	DADDIES [11
© Leo Feist, inc., New York. Notice rec'd July 25, 1919; recorded, v. 4, p. 41.	© Chas. K. Harris, New York. Notice rec'd July 30, 1919; recorded, v. 4, p. 43.
BOYS (THE) WHO WON'T COME HOME. [2	DEAR LITTLE ANGEL FROM HEAVEN. [12
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BREEZE, BLOW MY BABY BACK TO ME. [3	DIXIE BLUES. [13
© Shapiro, Bernstein & co., inc., New York. Notice rec'd July 30, 1919; recorded, v. 4, p. 42.	© Leo Feist, inc., New York. Notice rec'd Aug. 5, 1919; recorded, v. 4, p. 42.
BUSTED (THE) BLUES. [4	DOWN LIMERICK WAY. [14
© C. Arthur Fifer music co., Quincy Ill. Notice rec'd July 18, 1919; recorded, v. 4, p. 42.	© Leo Feist, inc., New York. Notice rec'd Aug. 5, 1919; recorded, v. 4, p. 42.
CAROLINA SUNSHINE; song. [5	DREAM SONG; by Bartlett. [15
© Harry Von Tilzer music pub. co., New York. Notice rec'd Aug. 2, 1919; recorded, v. 4, p. 41.	© M. Witmark & sons, New York. Notice rec'd Aug. 4, 1919; recorded, v. 4, p. 44
CHRISTMAS EVE IN THE TOYSHOP; words and music by Payne Ambrose. [6	DREAMLAND BRINGS MEMORIES OF YOU. [16
© Harry McClaskey, New York. Notice rec'd Aug. 8, 1919; recorded, v. 4, p. 43.	© Leo Feist, inc., New York. Notice rec'd Aug. 13, 1919; recorded, v. 4, p. 44.
CLAP YOUR HANDS IF YOU WANT A LITTLE LOVIN'. [7	DREAMY ALABAMA. [17
© Meyer Cohen music pub. co., inc., New York. Notice rec'd Aug. 12, 1919; recorded, v. 4, p. 45.	© Shapiro, Bernstein & co., inc., New York. Notice rec'd July 30, 1919; recorded, v. 4, p. 42.
COLLEEN O' MINE; by Lily Strickland. [8	EASY PICKIN'S. [18
© M. Witmark & sons, New York. Notice rec'd Aug. 4, 1919; recorded, v. 4, p. 44.	© Shapiro, Bernstein & co., inc., New York. Notice rec'd July 30, 1919; recorded, v. 4, p. 42.
COME ALONG TO HONEYMOON TOWN. [9	FLOWER (THE) OF SALVATION. [19
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CONTRADANZA. [10	GIVE ME THE SULTAN'S HAREM; by Alex. Gerber and Abner Silver. [20
© Arturo Matacea, New York. Notice rec'd July 30, 1919; recorded, v. 4, p. 43.	© M. Witmark & sons, New York. Notice rec'd Aug. 6, 1919; recorded, v. 4, p. 41.

- GOD BLESS HIM, MY BOY; song, by Wilbur Watson. [21]
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- HAWAIIAN SMILES. [22]
© Shapiro, Bernstein & co., inc., New York. Notice rec'd July 30, 1919; recorded, v. 4, p. 42.
- HERE COME THE SOLDIERS; from The royal vagabond, by Geo. M. Cohan. [23]
© M. Witmark & sons, New York. Notice rec'd July 25, 1919; recorded, v. 4, p. 40.
- I AIN'T GOIN' TO GIVE NOBODY NONE O' THIS JELLY ROLL. [24]
© Shapiro, Bernstein & co., inc., New York. Notice rec'd July 30, 1919; recorded, v. 4, p. 42.
- I DON'T WANT A DOCTOR, I DON'T WANT A DOCTOR, ALL I WANT IS A BEAUTIFUL GIRL. [25]
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- I'M NOT THAT KIND OF A GIRL. [26]
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- I'VE GOT A LITTLE HOME IN THE COUNTRY. [27]
© C. Arthur Fifer music co., Quincy, Ill. Notice rec'd July 18, 1919; recorded, v. 4, p. 42.
- I'VE GOT THE SWANEE RIVER FLOWING THRU MY VEINS. [28]
© McCarthy & Fisher, inc., New York. Notice rec'd July 31, 1919; recorded, v. 4, p. 39.
- I'VE LIVED, I'VE LOVED, I'M SATISFIED, WHAT MORE IS THERE TO SAY. [29]
© Broadway music corp., New York. Notice rec'd July 30, 1919; recorded, v. 4, p. 42.
- I WANT A DADDY WHO WILL ROCK ME TO SLEEP; from the Greenwich village follies, by Philip Bartholomae, John Murray Anderson and A. Baldwin Sloane. [30]
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- I WAS A VERY GOOD BABY. [31]
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- IF THEY'D ONLY GIVE OLD IRELAND TO THE IRISH. [32]
© Leo Feist, inc., New York. Notice rec'd Aug. 5, 1919; recorded, v. 4, p. 42.
- JUST FOR A PLACE IN YOUR HEART. [33]
© C. Arthur Fifer music co., Quincy, Ill. Notice rec'd July 18, 1919; recorded, v. 4, p. 42.
- LADY IN RED; intro., Something about love, Some wonderful sort of someone, Play me that tune and Beautiful lady in red. [34]
© T. B. Harnis & Francis, Day & Hunter, New York. Notice rec'd Aug. 4, 1919; recorded, v. 4, p. 44.
- LANDLOED (THE) BLUES. [35]
© Broadway music corp., New York. Notice rec'd Aug. 7, 1919; recorded, v. 4, p. 41.
- LITTLE BY LITTLE, YOU'RE BREAKING MY HEART; words by Max Clay, music by Robert Levenson. [36]
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- MARSALA MIA; mazurka. [37]
© Arturo Matacea, New York. Notice rec'd Aug. 1, 1919; recorded, v. 4, p. 43.
- MUSICAL COMEDY BLUES. [38]
© Al. Piantadosi & co., inc., New York. Notice rec'd Aug. 4, 1919; recorded, v. 4, p. 41.
- MY DEAREST LOVE; by Mort Nathan and John Cooper. [39]
© M. Witmark & sons, New York. Notice rec'd Aug. 2, 1919; recorded, v. 4, p. 43.
- MY GUIDING STAR. [40]
© Leo Feist, inc., New York. Notice rec'd Aug. 5, 1919; recorded, v. 4, p. 42.
- NOBODY KNOWS THE TROUBLE I SEE; by J. Rosamond Johnson. [41]
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- OH, HOW SHE CAN DANCE. [42]
© Chas. K. Harris, New York. Notice rec'd Aug. 6, 1919; recorded, v. 4, p. 43.

- OH! LAWDY, SOMETHING'S DONE GOT BETWEEN EBECANEEZER AND ME. [43
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- OH! OH! OH! THOSE LANDLORDS. [44
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- ON THE TRAIL; by Mabel W. Daniels. [45
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- RED IS THE ENGLISH ROSE; by Cecil Forsyth. [46
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- SCHOOL DAYS WHEN FIRST WE MET. [47
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- SHE'S EVERYTHING A SWEETIE OUGHT TO BE. [48
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- SOME DAY YOU'LL BE SORRY THAT YOU'RE GLAD. [49
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- SQUEALIN' PIG BLUES. [50
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- SUCH A LI'L FELLOW; vocal, by Richmond. [51
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- TAXATION BLUES. [52
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- TREE-ODDLE-UM-BUM-BO; intro. chorus Nobody but you. [53
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- THANK GOD YOU'RE HERE MOTHER MINE. [54
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- THEY CAN'T GO TO SLEEP TILL MAMMY JINNY COMES HOME; by Jeff Branen and Frank Gillen. [55
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- THEY'RE ALL SWEETIES. [56
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- TILL WE SAY GOOD-BYE. [57
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- TING LING TOY. [58
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- TULIP TIME; medley fox trot, intro. Sweet sixteen. [59
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- TULIP TIME [AND] SHIMMIE TOWN; medley fox trot. [60
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- UNDER ORDERS. [61
© Jack Glogau, Woodhaven, L. I. Notice rec'd Aug. 6, 1919; recorded, v. 4, p. 43.
- UNDER THE RED CROSS; march, by T. H. Rollinson. [62
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- VERI (I) STORNELLI. [63
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- WAITING DEAR FOR YOU. [64
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- WE MUST HAVE A SONG TO REMEMBER. [65
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- WHEN YOU'RE LONE, SO LONELY, JUST DRIFTING. [66
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WHILE OTHERS ARE BUILDING CASTLES
IN THE AIR, I'LL BUILD A COTTAGE FOR
YOU. [67

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WHY SHOULD I BUILD CASTLES IN THE
AIR. [68

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WONDERLOVE. [69

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YEARNING; medley waltz, intro. Orch-
ard of girls and On wings of doubt. [70

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YOKAHAMA LOVE. [71

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YOU WILL BE SORRY SOME DAY. [72

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INCLUDING:

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LIST OF NOTICES OF USER

1919

NEW SERIES, VOLUME 14

No. 9

WASHINGTON
GOVERNMENT PRINTING OFFICE
1919

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- ALL I WANT FROM YOU IS—YOU; from My midnight sweetheart, words by Z. Meyers, melody by Jos. E. Howard and I. B. Kornblum [of U. S.] arr. by Eugene Platzman [of U. S.] [16551]
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- AMERICA AND FRANCE; words by D. Stewart, music by Leo Friedman [of U. S.] Chicago, North American music co. [16561]
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AND THEY THOUGHT OUR BOYS COULDN'T FIGHT; words and music by R. D. Northrop [of U. S.], arr. by Artie

AND THEY THOUGHT OUR BOYS COULDN'T FIGHT—Continued.

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ANTICHE DANZE ED ARIE; per liuto, trascrizione libera di Ottorino Respighi [of Italy]; pf. a quattro mani. obl. 8 vo. Contents: Balletto detto Il Conte Orlando. — Gagliarda. — Villanella. — Passo mezzo e mascherada. [16576]

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- AYE SHE KAIMEED HER YELLOW HAIR; words by Henry Johnston, music by Francis George Scott [of Great Britain]; mixed voices. 4to. (Scottish part-songs, no. 181) [16602]
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- BABY LOVE; lyric by Jeff Branen, music by Lew Hays and Jack Tenney [of U. S.] [16603]
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- BALLETO DETTO IL CONTE ORLANDO.**
See Antiche danze ed arie.
- BE LOYAL AMERICANS THERE'S TRAITORS**
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1334) [16616
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march, by C. Borg [of Malta, domi-
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sc. [16620
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wald [of U. S.]; violin and piano.
[16622
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- BEEHOVEN (LUDWIG VAN)** Collection
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Camille Chevillard [of France]; par-
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9635, 9634) 1. 6^{me} quatuor. 2.
5^{me} quatuor. [16625, 16626
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poems of old Japan, no. 1) [16630
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words by Douglas Furber, music by
A. Emmett Adams [of England], arr.
by Bertram Lestrangle [of England];
orch. and piano with words. 4to:
(Orchestral journal of popular
music, no. 605) [16632
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- CANTICLE (A) (Deus misereatur); by George Oldroyd [of Great Britain]; organ. [16672]
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- CANTO (IL) DEL BIMBO D'ITALIA; parôle di Carlo Zangarini, musica di Virginia Mariani Campolletti [of Italy] 4to. [16673]
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- CANZONETTA. See Godard (Benjamin Louis Paul)
- CAPTAIN STRATTON'S FANCY. See Corder (Paul) Four sea songs.
- CARO, CARO EL MIO BAMBIN; canzone veneziana, parole di Rita Fambri, musica di Antonio Guarnieri [of Italy] [16675]
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- CASTLE OF DREAMS; words by Harry Gifford, music by Arthur Stroud [of England] [16679]
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- CHACONE. See Händel (Georg Friedrich) Suite of five pieces.
- CHANSON D'UN SOIR; ou, Valse d'espoir, paroles de E. Dumont, musique de F. L. Bénéch [of France] [16681]
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- CHANTS DE MATELOTS (Cantos de mariñeros); de D. de Séverac, arr. par S. Chapelier [of France]; orch. avec piano conducteur. 4to. [16683]
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- CHARMS OF MUSIC WALTZ; by Arthur Bristow [of U. S.]; piano. [16685]
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- CHERRIES AND CANDY; polka, melody by L. I. Liggy [of U. S.] [16687]
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- CHILD'S (A) NIGHT SONG; words by Richard Middleton, music by Francis George Scott [of Great Britain] 4to. (Songs in unison, no. 49) [16688
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- CHINALAND; fox trot, words and music by A. F. Paganucci [of U. S.] [16689
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- CHO-SAN; from the land of Japan, words and music by Frederick Seymour and Fred W. Pike [of U. S.] [16690
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- CLEOPATRA WALTZ; by J. Prindl [of U. S.]; piano. (*In* Song writers of America magazine, no. 4) [16691
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- CLOCK (THE) IN THE HALL; words and music by Phyllis B. Harding [of England] 1. In C. 2. In D. 3. In E flat. [16692
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- CLOSE TO MY HEART; words by Frederica Guise, music by H. J. W. Guise [of England] [16693
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- CLOVES. *See* Old-fashioned (An) posy.
- COAL MAN BLUES; fox trot, by Schoebel and Sandefur, played by Charley Straight [of U. S.] (Imperial song record, no. 9874) [16694
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- COLAS ET COLIN; ou, L'indécision, poésie et musique de Adrienne P. Hermant [of France] Jeunes chansons, no. 1) [16696
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- COLLECTION COMPLÈTE DES QUATUORS À CORDES. *See* Beethoven (Ludwig van)
- COLLEEN MA CHREE (Girl of my heart); words by Clara F. Williams, music by F. A. Grant [of U. S.] [16697
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- COLUMBIA; words by E. Korpi, music by Leo Friedman [of U. S.] Chicago, North American music co. [16698
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- COME A LITTLE CLOSER; words and music by J. M. Bennett [of U. S.] Chicago, Legters music co. [16700
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- COME AND JAZZ WITH ME; words by Clifford Grey, music by T. C. Sternale-Bennett [of Great Britain] [16701
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- COME AND SEE US IN OUR AIRSHIP; words and music by T. H. Olander [of U. S.], arr. by Raymond A. Browne [of U. S.] [16702
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- COME AWAY DEATH; words by Shakespeare, music by B. J. Dale [of England] op. 9, no. 2. [16703
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- COME BACK HOME; words by J. LeR. Green, music by Leo Friedman [of U. S.] Chicago, North American music co. [16704
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- COME BACK TO ME MANDY I WANT YOU
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Buddy Christian and A. J. Piron [of
U. S.] [16705]
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- COME DOWN TO ME; words and music
by H. H. Leach [of U. S.] Chicago,
Delmar music co. [16706]
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- COME IN, COME OUT; words and music
by M. Hirst [of U. S.] [16707]
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Minette Hirst, New York.
- COME SWEET LASS; 17 century English,
melody arr. by M. F. MacConnell [of
U. S.] 4to. New York, J. Fischer
& bro. [16708]
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- COME TO NEBRASKA; words and music
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E 458048; Myrtle Bouton Mihills,
Norfolk, Neb.
- COME TO THE LORD; words by J. M.
Harris, music by William S. Pitts
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brary, no. 151) Contents: Prélude; les

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- DANCE OF THE FLOWERS. *See* Magic
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- FAERIES**; by Montague F. Phillips [of Great Britain] op. 28, no. 2; pf. [16815]
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- FAERY SONG**; from The immortal hour, poem by Fiona Macleod, music by Rutland Boughton [of England]; in E flat. [16816]
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- FAIR MAIDEN OF THE TROPICS**; words by F. Rhoades, music by E. S. S. Huntington [of U. S.] [16817]
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- FAIS DODO.** *See* Quignard (Gaston) Six variétés musicales.
- FALL (THE) OF A NATION**; words by D. O. Cornell, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [16818]
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- FALL (THE) OF THE KAISER**; words by T. P. Lipton, music by Leo Friedman [of U. S.] Chicago, North American music co. [16819]
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- FALLING TWILIGHT**; by L. Leslie Loth [of U. S.]; piano, four hands. (Two sketches, no. 1) [16820]
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- FANTASIA SUGLI ATTI 3 E 4**; dal opera Francesca da Rimini di R. Zandonai, di Alessandro Pieroni [of Italy]; pf. [16821]
© Aug. 25, 1919; 1 c. Aug. 26, 1919; E 460118; G. Ricordi & co., Milan.
- FARANDOLE DE LA VENDANGE.** *See* Fée (La) aux chèvres.
- FASCINATION (Affascinamento)**; valzer, by Paul Bolognese [of U. S.]; pf. [16822]
© 1 c. Aug. 18, 1919; E 455859; Louis D. Rosenfield, New York.
- FASTER THAN FAIRIES! FASTER THAN WITCHES**; unison song, words by R. L. Stevenson, music by Henry G. Ley [of England] 4to. (Year book press series of unison and part songs, ed. by Martin Akerman, no. 158) [16823]
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- FATE**; valse, by Horatio Nicholls [of Great Britain]; piano. [16824]
© July 30, 1919; 1 c. Aug. 16, 1919; E 447843; Lawrence Wright music co., London.
- FÉE (LA) AUX CHÈVRES**; suite, de L. Varney, transrite et arr. par Ad. Gauwin [of France]; orch. avec piano conducteur. 4to. Contents: Farandole de la vendange.—Ronde de nuit.—L'orage.—Le rêve d'Yvette. [16825]
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- FEMMES (LES) DE LANDRU**; paroles de Lucien Boyer et Battaille-Henri, musique de A. Chantrier [of France] [16826]
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- FÊTE PARISIENNE**; by Leon Laval [of Canada]; piano. [16827]
© Aug. 21, 1919; 1 c. Aug. 26, 1919; E 460019; Hawkes & Harris music co., ltd., Toronto, Canada.
- FÊTES (LES)**; étude, de D. de Sévèrac [of France], indications de nuances et d'interpretation par. Blanche Selva [of France]; piano. (Cerdaña, no. 2) [16828]
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- FIELDS (THE) ARE WHITE UNTO THE HARVEST**; words and music by Haldor Lillenas [of U. S.] 12mo. [16829]
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- FIGLIE D' 'A CARIÀ**; canzone napoletana, versi di Rocco Galdieri, musica di Antonio Guarnieri [of Italy] [16830]
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- FILE DU RÉGIMENT.** See Donizetti (Gactano)
- FINISH UP THEIR HONEYMOON**; words and music by E. Tripp [of U. S.] Chicago, Legters music co. [16831]
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- FIRST (THE) DAY OF MAY**; trio, from Oh joy, written by P. G. Wodehouse, music by Jerome D. Kern [of U. S.] [16832]
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- FIRST, LAST AND ALL THE TIME**; words and music by E. Grossman [of U. S.], arr. by Louis Gori [of Italy, domiciled at Chicago] [16833]
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- FIRST (THE) VIOLET.** See Spring suite.
- FISHING IN A DREAM**; words and music by L. G. Hobart [of U. S.] Chicago, Legters music co. [16834]
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- FLAG (THE) I LOVE**; words by I. Alexander, music by Leo Friedman [of U. S.] Chicago, North American music co. [16835]
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- FLAG (THE) OF LIBERTY**; lyric by Fred. E. Weatherly, music by Claude Arundale [of England] [16836]
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- FLAG OF STARS AND BROTHERHOOD**; words by C. Deakumac, music by Geo. Graff, jr. [of U. S.] New York. World music pub. corp. [16837]
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- FLAG (THE) OF YANKEELAND**; words by D. L. Campbell, music by Edouard Hesselberg [of U. S.] [16838]
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- FLAG'S (THE) ADIEU**; lyric by J. G. Jeffrey, music by Joseph B. Hopley [of U. S.] [16839]
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- FLAPPER (THE) AT GRABALL AND GUY'S**; words by E. A. Searson, music by Herbert Townsend [of Great Britain] (Musical monologues, no. 191) [16840]
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- FLIC, FLAC**; poésie et musique de Adrienne P. Hermant [of France] (Jeunes chansons, no. 5) [16841]
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- FLOWERING (THE) MANGER**; three-part song, words by Sylvia Townsend Warner, music by Percy C. Buck [of England]; women's voices. 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 161) [16842]
 © Aug. 15, 1919; 1 c. Sept. 5, 1919; E 460162; H. F. W. Deane & sons, the year book press, ltd., London.
- FLOWERS OF FLANDERS**; words by W. W. Treece, music by E. S. S. Huntington [of U. S.] [16843]
 © 1 c. Aug. 22, 1919; E 458124; W. W. Treece, New Orleans.
- FLOWERS OF THE NORTHLAND**; waltzes, by Dora Carpenter Kenyon [of Canada]; piano. [16844]
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- FLOW'R OF MY HEART**; words by W. F. Pieper, music by Edouard Hesselberg [of U. S.] [16845]
 © Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456702; Wm. F. Pieper, St. Louis.
- FLY UP YOUR FLAPPING TENT, STEAL AWAY WITH ME**; words by E. B. Ehmke, music by Edouard Hesselberg [of U. S.] [16846]
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FOLLE IVRESSE; di J. Burgmeim (Giulio Ricordi), istrumentazione di Leopoldo Magnone [of Italy]; archl. partitura. (Aquarelles, no. 1)

[16847]

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FOR YOU AND I; words and music by J. K. Vale [of U. S.], arr. by Artie Bowers [of U. S.] New York, Authors & composers service co.

[16848]

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FOR YOU AND ME; words by E. A. Mattson, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[16849]

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FOR YOU TO-DAY; words and music by A. M. Sears [of U. S.] Chicago, Delmar music co.

[16850]

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FORÊT (LA) PERFIDE; ouverture, de Gabriel-Marie, arr. par Hans Ourdine [of France], orch. avec piano conducteur. 4to.

[16851]

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FORLANE. See Suite archaïque.

FORWARD MARCH; words by T. Walton, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[16852]

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FOX-TROT BELLS; jazz fox-trot, by R. Huguet-Tagell [of France]; piano.

[16853]

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FRIENDS; words and music by K. W. Ross [of U. S.] Chicago, Legters music co.

[16854]

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FRIENDSHIP; trio, words by Josephine Channing, music by Cuthbert Harris [of Great Britain]; women's voices. (Octavo series, no 753)

[16855]

© Aug. 19, 1919; 2 c. Aug. 21, 1919; E 447926; Arthur P. Schmidt co., Boston.

FROLICHOME. See Moods.

FROM A TAMA POW-WOW; by John Mokrejs [of U. S.] op. 25, no. 3; piano.

[16856]

© Aug. 18, 1919; 2 c. Aug. 21, 1919; E 458103; Clayton F. Summy co., Chicago.

FROM FAR AND NEAR; four songs, words by Alban Gordon, music by May H. Brahe [of England]; high voice. Contents: The dawn comes lightly.—Love's blindness.—The exile's song.—If only thoughts were flying birds.

[16857]

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FROM FRANCE AND THE U. S. A.; words and music by C. M. Guthrie [of U. S.] Chicago, Delmar music co.

[16858]

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FROM THE GIRLS OF THE U. S. A.; words by M. Di Mora, music by Leo Friedman [of U. S.] Chicago, North American music co.

[16859]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455966; Margherita Di Mora, Washington.

FULL-SALVATION (THE) ARMY; words and music by Mrs. C. H. Morris [of U. S.] 12mo.

-16860

© May 28, 1919; 2 c. Aug. 30, 1919; E 456749; J. M. Harris, Miami, Fla.

GABRIELE. See Couperin (Francois) Four pieces.

GAGLIARDA. See Antiche danze ed arie.

GAME (THE) OF LOVE; words by Cyne J. MacMeekin, music by J. A. MacMeekin [of U. S.]

[16861]

© Aug. 12, 1919; 2 c. Aug. 18, 1919; E 455889; J. A. MacMeekin, San Francisco.

GARDNER (THE) MODERN METHOD FOR THE INSTRUMENTS OF PERCUSSION; pt. 2, by Carl E. Gardner [of U. S.]; bells, xylophone, warimba and chimes.

[16862]

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- GATES (THE) OF PARADISE; written and composed by William Hargreaves [of Great Britain] [16863]
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- GAVOTTE; by F. J. Gossec, arr. by M. Greenwald [of U. S.]; piano. [16864]
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- See also Werkhoven (Frederick van) Two compositions in ancient style.
- GAVOTTE MODERNE; by Berthold Tours, op. 25, ed. and fingered by M. Greenwald [of U. S.]; piano. [16865]
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- GAVOTTE QUASI TRISTE. See Suite archaïque.
- GAY (THE) HIGHWAY; words by Edward Lockton, music by Frederick Drummond [of England]; in B flat. [16866]
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- GEE BUT IT'S GREAT TO BE A SAILOR; words by F. W. Schneider, music by Geo. Graff, jr. [of U. S.] New York. World music pub. corp. [16867]
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- GEORGE M. COHAN WON A BATTLE WITH HIS SONG; words and melody by W. W. Koop [of U. S.] [16868]
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- GEORGE (THE) WASHINGTON; words by J. Galloway, music by Leo Friedman [of U. S.] Chicago, North American music co. [16869]
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- GET ON THE FLOOR; words by G. L. Fortier, jr., music by Arthur C. Ryder [of U. S.] [16870]
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- GET YER TICKET FOR THE STEAMBOAT; words and music by Everett Lynton [of Great Britain] [16871]
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- GIBSONITE (THE); march characteristic, by J. Nicomede, arr. by Louis Tocaben [of U. S.]; mand. orch. [16872]
 © Aug. 14, 1919; 2 c. Aug. 16, 1919; E 458343; Joe Nicomede, New Alexandria, Pa.
- GIRL (THE) HE LEFT BEHIND; words and music by R. T. Jordan [of U. S.] Chicago, Legters music co. [16873]
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- GIRL (THE) HE LEFT BEHIND HIM OVER THERE; words by B. E. Sotters, music by Leo Friedman [of U. S.] Chicago, North American music co. [16874]
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- GIRL O' MINE; words by T. K. Rockwood, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16875]
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- GIRL OF MINE; one step, by Harold Freeman, played by Jack Clyde and Charley Straight [of U. S.] (Imperial song record, no. 9882) [16876]
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- GIRL (A) OVER THERE TOOK MY SWEET-HEART FROM ME; words by Mrs. A. Johnson, music by E. S. S. Huntington [of U. S.] [16877]
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- GIVE ME A SMILE AND A KISS; one step, by Sullivan and Handman, played by Charley Straight and Burt Franklin [of U. S.] (Imperial song record, no. 9877) [16878]
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- GIVE ME A SMILE AND KISS; words and music by Alex Sullivan and Louis Handman [of U. S.] [16879]
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- GIVE ME A THRILL; words and melody by T. Johnstone and H. Auracher [of U. S.] [16880]
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- GIVE ME THE ROSES NOW; words by H. A. Vance, music by Robert Brown [of U. S.] (*In Song writers of America magazine*, no. 4) [16881]
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- GIVE ME YOU AND THE WORLD WILL BE MINE; lyric by Jeff Branen, music by Evans Lloyd [of U. S.] [16882]
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- GIVE UNTO THE LORD, O YE MIGHTY; words from Psalm 29, music by Harold Vincent Milligan [of U. S.]; mixed voices. (*Octavo series*, no. 1275) [16883]
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- GIVE US A LEAGUE OF NATIONS; words and music by J. De Graff [of U. S.] [16884]
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- GLEAM (THE) OF AN UNKNOWN GEM; by Ethelbert Nevin, arr. by Charles Gilbert Spross [of U. S.]; piano. [16885]
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- GLIDING THRU THE SHADOWS; waltz, by Fred M. Stewart [of U. S.] 1. Piano. 2. Song, words by Neville Warren. [16886, 16887]
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- GLORY (THE) OF MY GARDEN; words by Edward Teschemacher, music by Clifton E. Boanas [of Australia] [16888]
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- GLORY (THE) THAT I KNOW; lyric by Robert C. Tharp, music by Leslie Grenville [of England]; in E flat. [16889]
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- GOD SPEED THE HAPPY DAY; words by Edward Lockton, music by Arthur Baynon [of Great Britain] [16890]
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- GODARD (BENJAMIN LOUIS PAUL) Canonetta; by Godard, op. 35, no. 3, ed. and fingered by M. Greenwald [of U. S.]; piano. [16891]
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- GOD'S PROMISES; poem by Elizabeth K. Reynolds, music by Rose Eversole [of U. S.]; sop. or ten., high voice. [16892]
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- GOING WEST; words and music by V. E. Davis [of U. S.] Chicago, Legters music co. [16893]
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- GOLD (THE) STAR BOYS; words by M. Lengelsen, music by Leo Friedman [of U. S.] Chicago, North American music co. [16894]
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- GOLDEN (THE) CITY OF ST. MARY. *See* Songs of a rover.
- GOLDEN (THE) ROSE OF DEAR OLD TENNESSEE; words by F. Rhoades, music by E. S. S. Huntington [of U. S.] [16895]
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- GOLDEN (THE) STARS THAT CROWN AMERICA'S SERVICE FLAG; words by A. R. Rosproy, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16896]
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- GOOD BY! HELLO! from See-saw, words by Earl Derr Biggar, music by Louis A. Hirsch [of U. S.] [16897]
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- GOOD-BYE BARLEYCORN, COCKTAIL AND EYE: words by W. Mazure, music by E. S. S. Huntington [of U. S.] [16898]
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- GOOD-BYE DORA: written by Clifford Harris and Valentine, composed by Jas. W. Tate [of England] [16899]
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- GOOD-BYE FRANCE: words by Mrs. H. Gilbertson, music by Leo Friedman [of U. S.] Chicago, North American music co. [16900]
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- GOOD-BYE KAISER BILL; words by L. M. Jones, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [16901]
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- GOODBYE LITTLE FRENCH GIRLS, GOOD-BYE; words by L. B. Lowmiller, music by Leo Friedman [of U. S.] Chicago, North American music co. [16902]
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- GOOD-MORNING PRETTY SUNSHINE; words by Camilla L. Kenyon, music by C. H. McCurrie [of U. S.] [16903]
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- GOOD NIGHT; song by Abt, arr. by M. Greenwald [of U. S.]; violin and piano. [16904]
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- GOOD NIGHT, DEAR HEART; lyric by Bessie Chapman, music by Ashworth Brook [of England] 1. In D flat. 2. In B flat. [16905, 16906]
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- GOOD OLD U. S. A.; words by M. Herr, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [16907]
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- GRANT US THY PEACE; anthem, words by J. Howard B. Masterman, music by Gerald Bullivant [of England]; mixed voices. (Octavo anthems) [16908]
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- GRASSHOPPER DANCE; by Adam Carse [of Great Britain]; piano. [16909]
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- GREENWICH VILLAGE FOLLIES; selection, by A. Baldwin Sloane [of U. S.], arr. by Geo. J. Trinkaus [of U. S.]; piano. [16910]
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- GRIEG (EDVARD HAGERUP) Andante. See Andante [and] Mélancolie.
 — Dance caprice; by Grieg, op. 23, no. 3, ed. and fingered by M. Greenwald [of U. S.]; piano. [16911]
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- HÄNDEL (GEORG FRIEDRICH) Suite of five pieces; by Händel, arr. and ed. by James Brown [of England]; string orch. with piano. (Polychordia string library no. 101) Contents: Chacone.—Sarabande.—Ritornello.—Bourrée.—Hornpipe. [16912]
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- HAND (THE) THAT ROCKED MY CRADLE, RULES MY HEART; fox trot, by Irving Berlin, played by Charley Straight [of U. S.] (Imperial song record, no. 9890) [16913]
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- HAND (THE) THAT ROCKS THE CRADLE IS THE HAND THAT WON THE WAR: words and music by W. Clews [of U. S.] [16914]
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- HANNAH WILL YAH BE MY WIFE**; words by E. Haley, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [16915]
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- HAPPIEST (THE) MOMENT I'VE EVER KNOWN**; from See-saw, words by Earl Derr Biggar, music by Louis A. Hirsch [of U. S.] [16916]
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- HAPPY.** See Moods.
- HAPPY DAYS**; duet, written and composed by Fred W. Leigh [of England] [16917]
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- HAPPY YOUTH**; by Charles Breton [of England]; piano. [16918]
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- HARLEKIN POLKA**; from The masqueraders, by Carl Bohm, op. 331, no. 6, ed. and fingered by M. Greenwald [of U. S.]; piano. [16919]
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- HAUNTING EYES**; valse, by Dorothy Ellis [of England]; piano. [16920]
 © July 2, 1919; 1 c. Aug. 15, 1919; E 447821; Newman pub. co., Ltd., London.
- HAVE WE WON THE WAR? WHY, YES**; written and composed by Bert Lee and R. P. Weston [of England] [16921]
 © July 29, 1919; 1 c. Aug. 27, 1919; E 460049; Francis, Day & Hunter, London.
- HAVE YOU KEPT YOUR PROMISE**; words by M. Betcher, music by Leo Friedman [of U. S.] Chicago, North American music co. [16922]
 © Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456607; M. Betcher, Clifton, N. J.
- HAVE YOU TOLD ANYONE ABOUT JESUS**; words and music by Mrs. C. H. Morris [of U. S.] 12mo. [16923]
 © May 28, 1919; 2 c. Aug. 30, 1919; E 456766; J. M. Harris, Miami, Fla.
- HAVEN (THE) OF MEMORY**; words by Gilbert Thomas, music by Lewis Carey [of Great Britain] [16924]
 © July 15, 1919; 1 c. Aug. 22, 1919; E 447949; Boosey & co., London.
- HAWAII PONO!** Hawaiian national anthem [and] America: arr. by Ernest K. Kaai [of U. S.] Cincinnati, O., Roach-Frankland. 1. Mand. or violin with ukulele acc. 2. 1st and 2nd steel gut. [16925, 16926]
 © Aug. 1, 1919; 2 c. each Aug. 25, 1919; E 458204, 458205; James F. Roach, Cincinnati.
- HAWAIIAN FROLIC**; by Samuel Siegel [of U. S.]; mand. and piano. [16927]
 © Aug. 25, 1919; 2 c. Aug. 27, 1919; E 458300; Wm. John Smith & co., New York.
- HAWAIIAN LULLABY**; waltz, by Terriss and Bridges, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9886) [16928]
 © Aug. 29, 1919; 2 c. Sept. 6, 1919; E 456907; Imperial player roll co., Chicago. [Copyright in claimed on interpretation]
- HAYDN (GIUSEPPE) Sonate**; di G. Haydn; pf. (Edizione Ricordi, no. 54, 55) 1. v. 2, nos. 11-20, edizione riveduta da Ernesto Marciano [of Italy] 2. v. 1, nos. 1-10, edizione riveduta da Giuseppe Buonamici [of Italy] [16929, 16930]
 © Aug. 25, 1919; 1 c. each Aug. 26, 1919; E 460062, 460063; G. Ricordi & co., Milan.
- HE CAN FORGET**; words by B. Cunningham, melody by Raymond A. Browne [of U. S.] [16931]
 © 1 c. Aug. 18, 1919; E 455878; Bettie Cunningham, Lexington, Ky.
- HE DIED FOR YOU**; words by J. L. Baxter, music by Earle M. Gibson [of U. S.] [16932]
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- HE'LL SOON APPEAR**; words by Frank P. Hamill, music by E. M. Roth [of U. S.] [16933]
 © Aug. 12, 1919; 2 c. Sept. 6, 1919; E 458587; Elton M. Roth, Ft. Wayne, Ind.
- HE'S GONE WHERE THE COALS ARE CHEAPER**; written and composed by T. W. Connor [of England] [16934]
 © July 31, 1919; 1 c. Aug. 19, 1919; E 447909; Herman Darewski music pub. co., London.

- HE SMILES BUT I CANNOT SMILE BACK; words by E. S. Paulson, music by Edouard Hesselberg [of U. S.] [16935]
 © Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456706; Emma Sara Paulson, Birchrunville, Pa.
- HEART OF GOLD; words and music by C. E. Hull [of U. S.] Pittsburgh, Pa., Hull and Fitzgerald. [16936]
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- HEART OF SPRING; words by Edward Lockton, music by Montague F. Phillips [of Great Britain] op. 30, no. 2. [16937]
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- HEART (THE) OF THE SUNSET; words by E. F. Somerville, music by Edouard Hesselberg [of U. S.] [16938]
 © Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456727; Elizabeth Fry Somerville, Montgomery, Ala.
- HEART (A) THAT IS ACHING FOR YOU; words by C. A. Demo, music by Leo Friedman [of U. S.] Chicago, North American music co. [16939]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455919; C. A. Demo, Detroit.
- HEART'S HAVEN; lyric by Monica Chapman, music by A. Herbert Brewer [of England]; in D flat. [16940]
 © Aug. 5, 1919; 1 c. Aug. 21, 1919; E 447969; Enoch & sons, London.
- HEARTS WERE NEVER MADE FOR ACHING; words by E. H. A. Home, music by Leo Friedman [of U. S.] Chicago, North American music co. [16941]
 © Aug. 18, 1919; 2 c. Aug. 18, 1919; E 456511; Ernest H. A. Home, Princeton, Canada.
- HEARTSEASE. *See* Old-fashioned (An) posy.
- HEAVEN; words and music by M. M. Kadow [of U. S.] Chicago, Legters music co. [16942]
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- HEIGHO! JAZZ IT WITH ME; written and composed by Jack Foley [of England] [16943]
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- HELLO ATLANTIC; words and music by E. Thomas, arr. by W. H. Banks [of U. S.] (Cover title: Hello Atlantic City) [16944]
 © Aug. 28, 1919; 2 c. Sept. 6, 1919; E 458614; Ella Thomas, Philadelphia.
- HELLO BOYS, HELLO BOYS; words by J. A. Brex, jr., music by Leo Friedman [of U. S.] Chicago, North American music co. [16945]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455915; John A. Brex, jr., Newark, N. J.
- HELL'S PAVEMENT. *See* Corder (Paul) Four sea songs.
- HENRY JOHNSON; words by A. R. Gullion, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16946]
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- HER GOLDEN STAR; words by L. Silverman, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [16947]
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- HER YANKEE BOY; words by A. Thornton, music by Leo Friedman [of U. S.] Chicago, North American music co. [16948]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455955; Alex. Thornton, Fernie, Canada.
- HERE A PRETTY BABY LIES; part-song, words by Herrick, music by Percy Gordon [of Great Britain]; mixed voices. 4to. [16949]
 © Aug. 12, 1919; 1 c. Aug. 27, 1919; E 460065; J. Curwen & sons, ltd., London.
- HERE AM I, SEND ME; words and music by Mrs. C. H. Morris [of U. S.] 12mo. [16950]
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- HIGGS' SPECIAL GUITAR STUDIES. *See* Higgs' special mandolin studies.
- HIGGS' SPECIAL MANDOLIN STUDIES [and] HIGGS' SPECIAL GUITAR STUDIES; by A. Higgs [of U. S.] 4to. [16951]
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- HIGH SCHOOL SONG BOOK**; ed. by Gertrude B. Parsons [of U. S.] 4to. [16952]
© July 18, 1919; 2 c. July 23, 1919; aff. July 24, 1919; A 530326; Silver, Burdett & co., Boston.
- HIP! HIP! HURRAH! WE ARE COMING HOME SOME DAY**; words by A. R. Salsgiver, music by Leo Friedman [of U. S.] Chicago, North American music co. [16953]
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- HIS LOVE IS HOLDING ME**; words and music by E. M. Roth [of U. S.] [16954]
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- HIS MOTHER**; words and music by H. T. Hardcastle [of U. S.] Chicago, Legters music co. [16955]
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- HIS STAR, IT SHALL NEVER COME DOWN**; words and music by W. E. Holzwarth [of U. S.], arr. by Artie Bowers [of U. S.] New York, Authors & composers service co. [16956]
© 1 c. Aug. 21, 1919; E 456449; W. E. Holzwarth, Galion, O.
- HØJE (DEN) HEST (Das hohe pferd)**; til tekster af Holger Drachmanns Forskrevet, den tyske oversættelse af komponisten, musik af Ture Rangström [of Sweden] Dansk og tysk tekst. (Fire sange, no. 3) [16957]
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- HOLD THE LINE FOR WE ARE COMING**; words by E. J. Tyner, music by Leo Friedman [of U. S.] Chicago, North American music co. [16958]
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- HOME AGAIN**; words by J. G. Sherman, music by Leo Friedman [of U. S.] Chicago, North American music co. [16959]
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- HOME OF THE FREE**; words and melody by E. P. Densmore [of U. S.], arr. by Thos. C. Freeman [of U. S.] [16960]
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- HOME (THE) OF UNCLE SAMMY THE ONLY PLACE FOR ME**; words and music by E. Crawford [of U. S.] Chicago, Legters music co. [16961]
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- HOME SWEET HOME**; words by John Howard Payne, music by H. R. Bishop, arr. by Henry H. Fillmore [of U. S.] 32mo. [16962]
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- HOME TO THE HEART THAT'S WAITING**; words by Edward Lockton, music by Constance White [of England] 1. In C. 2. In D. 3. In F. [16963]
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- HOMEWARDS.** See Spring impressions.
- HOODLUM (THE)**; words by Sam M. Lewis and Joe Young, music by Harry Ruby [of U. S.] [16964]
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- HORNPIPE.** See Händel (Georg Friedrich) Suite of five pieces.
- HOOR (THE) OF PEACE**; words by M. J. Schmidt, music by Leo Friedman [of U. S.] Chicago, North American music co. [16965]
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- HOW CAN YOU BLAME ME**; for loving you, words and music by Dave Snell [of U. S.] [16966]
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- HOW COULD I EVER FORGET YOU BEAUTIFUL MOTHER OF MINE**; words by Emma Carus, music by J. Walter Leopold [of U. S.] [16967]
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- HOW DO THEY GET THAT WAY**; words by R. H. Higgins, music by Edouard Hesselberg [of U. S.] [16968]
© Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456704; Robert H. Higgins, Bar Harbor, Me.

- HOW SWEET IS THE HOUR WITH MY SAVIOUR; words and music by S. E. Carter [of U. S.] 12mo. [16969]
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- HOW THEY MADE KAISER BILL RETREAT; words and music by G. W. Siler [of U. S.] Chicago, Legters music co. [16970]
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- HOW WE FINISHED THE JOB; words by E. B. Reeves, music by Al. Farnham [of U. S.] New York, Authors & composers service co. [16971]
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- HUMORESQUE; by Ludwig Lebell [of Austria] op. 12, no. 3; cello and piano. [16972]
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- HERRAH FOR THE U. S. A.; words by Mrs. S. Hingsrud, music by Leo Friedman [of U. S.] Chicago, North American music co. [16973]
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- HYDA TRÓIKA; words and music arr. by Andrey Wassilieff [of U. S.] [16974]
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- HYMNE DE LA PAIX; paroles de Paul Briollet, musique de Ernest Gillet of France [16975]
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- I AM COMING HOME TO YOU; words by J. V. Jewett, music by Leo Friedman [of U. S.] Chicago, North American music co. [16976]
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- I AM DREAMING TO-NIGHT OF TREE MOTHER DEAR; ballad, words and music by E. Middleton [of Great Britain] [16977]
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- I AM EVER BUILDING CASTLES; lyric by Jed Christie, music by Paul Wilson [of U. S.], arr. by Edmund Braham [of Great Britain, domiciled at Chicago, Ill.] [16978]
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- I AM HIS AND HE IS MINE; words by H. D. Loes, music by Beulah Doerr [of U. S.] 12mo. [16979]
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- I AM LOVABLE TO-NIGHT; words and music by W. B. Hayes [of U. S.] Chicago, Legters music co. [16980]
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- I CAN'T HELP LOVING YOU; written by Clifford Harris, composed by Jas. W. Tate [of England] [16981]
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- I CAN'T KEEP MY MIND ON MY WORK; words and melody by T. Johnstone and H. Auracher [of U. S.] [16982]
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- I'D RATHER HAVE THUM NITHE THICK THOUP; patter song, written and composed by Frank Wood [of England] [16983]
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- I'D TURN THE WHOLE WORLD DOWN FOR YOU; words by B. L. Edmonston, music by author and G. E. Helmers [of U. S.] [16984]
 © 1 c. Aug. 30, 1919; E 456730; Bertram L. Edmonston and Gerhard E. Helmers, Baltimore.
- I DO LIKE A GLASS OF B-B-B-BEER, BILL; written and composed by Peter Donald and Peter Bernard [of England] [16985]
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- I DO WANT YOU; written and composed by Medley Barrett, Percy Edgar and Wilmott Fowler [of England] [16986]
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- I DON'T WANT ANYBODY AROUND; words by Jack Mahoney, melody by James F. Hanley [of U. S.], arr. by Eugene Platzman [of U. S.] [16987]
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- I GREET THEM AGAIN AND AGAIN; words by L. W. Scarborough, music by E. S. S. Huntington [of U. S.] [16988]
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- I HAVE SETTLED THE QUESTION; words and music by Haldor Lillenas [of U. S.] 12mo. [16989]
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- I HOPE SHE IS HAPPY UP THERE; words by H. Bieber, music by F. O. Buz [of U. S.]; in F. [16990]
© 1 c. Sept. 4, 1919; E 458501; Henry Bieber and Frederick O. Buz, Brooklyn.
- I INTRODUCED; from Hitchy koo 1919, words and music by Cole Porter [of U. S.] [16991]
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- I JUST WANT JAZZ; from See-saw, words by Earl Derr Biggar, music by Louis A. Hirsch [of U. S.] [16992]
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- I KNOW I'M IN LOVE WHEN I DREAM OF YOU; words by A. J. Harden, melody by Artie Bowers [of U. S.] [16993]
© 1 c. Aug. 21, 1919; E 456444; Al. J. Harden, Springfield, Mass.
- I KNOW MY LADDIE'S VOICE; words and music by C. J. R. [i. e. C. Rude, of U. S.] Chicago, Delmar music co. [16994]
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- I KNOW SHE OFTEN DREAMS OF ME; words by A. R. Minikel, melody by Artie Bowers [of U. S.] [16995]
© 1 c. Aug. 21, 1919; E 456446; Arnold R. Minikel, Milwaukee.
- I'LL LOVE YOU WHEN YOUR MONEY'S GONE, BUT I WON'T BE THERE; words and melody by J. Janda [of U. S.] [16996]
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- I'LL MEET YOU THERE; words and music by Mrs. C. H. Morris [of U. S.] 12mo. [16997]
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- I'LL NEVER TELL; words by Hale N. Byers, melody by Chris Schonberg [of U. S.] [16998]
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- I'LL SHIFT IN HIGH FOR YOU; words by A. A. Burden, music by Johnny Cooper [of U. S.] [16999]
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- I'LL SING YOU A SONG ABOUT DEAR OLD DIXIE LAND; words and music by Creamer & Layton [of U. S.] [17000]
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- I'LL TAKE THE BLAME; words and music by W. G. A. Jones [of U. S.] [17001]
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- I LONG FOR YOU; words by J. J. Lieberum, music by Leo Friedman [of U. S.] Chicago, North American music co. [17002]
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- I LOVE A MAIDEN; words by N. Curtis, music by Leo Friedman [of U. S.] Chicago, North American music co. [17003]
© June 20, 1919; 2 c. Aug. 18, 1919; E 455988; Nelson Curtis, Cokato, Minn.
- I LOVE A MUSICAL COMEDY SHOW; from Oh my dear, lyric by Alfred Bryan, music by Jean Schwartz [of U. S.] [17004]
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- I LOVE HIM MORE AND MORE; words and music by Mrs. C. H. Morris [of U. S.] 12mo. [17005]
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- I LOVE YOU ALL THE TIME; words and melody by A. J. Piron and Buddy Christian [of U. S.] [17006]
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- I LOVE YOUR DARLING MOTHER, WHEN SHE'S MILES AWAY; words by J. de Britto, music by J. da Costa [of U. S.] [17007]
© 1 c. Sept. 4, 1919; E 458510; Jacy de Britto and Joes da Costa, Shanghai, China.
- I'M A DADDA; written and composed by Fred Austin [of England] [17008]
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- I'M A MODEST SORT OF GIBL; words by C. H. Darnoc, music by Robert Van Sickle [of U. S.] [17009]
© 1 c. Aug. 1, 1919; E 456397; C. H. Darnoc, Olathe, Kan.
- I'M ALL IN DOWN AND OUT; words and music by L. W. Lessler [of U. S.] Chicago, Letgers music co. [17010]
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- I'M ALWAYS ROAMING AROUND; words by C. W. Allen, music by Thos. F. Cornell [of U. S.] [17011]
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- I'M A-TRYIN' TO FO'-GET IT, DAT BUG I LEFT BEHIND ME; words and music by M. S. Davis [of U. S.], arr. by Homer Toujee [of U. S.] [17012]
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- I'M COMING BACK TO YOU; words by M. E. Way, music by Leo Friedman [of U. S.] Chicago, North American music co. [17013]
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- I'M DREAMING OF THE DAYS; words by E. Elteridge, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17014]
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- I'M DREAMING OF YOU; words and melody by I. P. McBride, har. and arr. by Leo Friedman [of U. S.] [17015]
© Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456695; I. P. McBride, Globe, Ariz.
- I'M GLAD I'M BACK IN YANKEE LAND; one step, words by A. L. Ream, music by Roy L. Burtch [of U. S.] [17016]
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- I'M GLAD MY SWEETHEART'S IN FRANCE; words by B. Lee, music by Leo Friedman [of U. S.] Chicago, North American music co. [17017]
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- I'M GOING BACK AGAIN TO MY OLD HOME TOWN; words and music by A. L. Green [of U. S.], arr. by Harry L. Alford [of U. S.] [17018]
© 1 c. Aug. 30, 1919; E 456736; Albert L. Green, Chicago.
- I'M GOING TO LOOK FOR DADDY; words by W. H. Hammerstein, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [17019]
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- I'M GOING TO MARRY THE GIRL FROM CALIFORNIA; words and music by I. S. Zeimer [of U. S.] [17020]
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- I'M GOING TO TARRY DOWN IN TARRY-TOWN; words by Bernie Grossman and Bobby Jones, music by Billy Frisch [of U. S.] [17021]
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- I'M LONELY TO-NIGHT FOR BROADWAY; words by H. R. Moynes, music by Leo Friedman [of U. S.] Chicago, North American music co. [17022]
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- I'M LONELY TONIGHT FOR DIXIE LAND; words by H. S. Lang, music by Leo Friedman [of U. S.] Chicago, North American music co. [17023]
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- I'M SO GLAD TROUBLE DON'T LAST ALWAY; negro spiritual, words and music arr. by R. Nathaniel Dett [of U. S.] [17024]
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- I'M SO GLAD TROUBLE DON'T LAST
ALWAY—Continued.
- negro spiritual, words and music
arr. by R. Nathaniel Dett [of U. S.];
women's voices. 4to. [17025
© Aug. 14, 1919; 2 c. Aug. 16,
1919; E 455853; John Church co.,
Cincinnati.
- I'M THE BIGGEST GUY ON BROADWAY;
written and composed by Herbert
Rule, Thos. McGhee, and Paul Pel-
ham [of England] [17026
© July 29, 1919; 1 c. Aug. 26,
1919; E 447995; Francis, Day &
Hunter, London.
- I'M THE HOSTESS OF A BUM CABARET;
from Greenwich Village follies,
words by Philip Bartholomae and
John Murray Anderson, music by A.
Baldwin Sloane [of U. S.] [17027
© Aug. 29, 1919; 2 c. Aug. 30,
1919; E 458604; M. Witmark & sons,
New York.
- I'M TRUE TO MY PERUNA SINCE THE U. S.
A. WENT DRY; words by W. F. Landis,
music by Herman A. Hummel [of
U. S.] Cleveland, O.—Tipton, Ind.,
Mid-West music publishers. [17028
© Sept. 4, 1919; 2 c. Sept. 6, 1919;
E 458576; Will F. Landis, Tipton,
Ind.
- I MAKE YOU A POEM SOLDIER BOY; words
by E. R. Wilcox, music by E. S. S.
Huntington [of U. S.] [17029
© 1 c. Sept. 4, 1919; E 458511;
Elizabeth R. Wilcox, Hardwick, Cal.
- I MET MY MASTER FACE TO FACE; words
anon., music by Emilie B. Miller [of
U. S.]; high voice in F. [17030
© Aug. 19, 1919; 2 c. Aug. 21,
1919; E 458147; John Church co.,
Cincinnati.
- I NEED YOU SO; words by Edward Lock-
ton, music by Henry Geehl [of Great
Britain] [17031
© Aug. 14, 1919; 1 c. Aug. 15,
1919; E 447835; Edwin Ashdown,
Ltd., London.
- I NEVER KNEW HOW TO BE SORRY 'TIL THE
DAY YOU LEFT ME; words by L. F. J.
Murray, melody by Raymond A.
Browne [of U. S.] [17032
© 1 c. Aug. 22, 1919; E 458111;
Leo F. J. Murray, Lakewood, R. I.
- I NEVER REALIZED; words and music by
Melville Gideon [of U. S.] [17033
© Aug. 13, 1919; 2 c. Aug. 14,
1919; E 456317; Leo Feist, inc., New
York.
- I THINK I'D RATHER BE AN OLD MAID;
words and music by L. S. Whitaker
[of U. S.] [17034
© 1 c. Aug. 8, 1919; E 456459;
Lilla Seeligson Whitaker, Bay City,
Tex.
- I USED TO HAVE A HOME IN CAROLINA;
written and composed by Warren
Hastings [of England] [17035
© July 29, 1919; 1 c. Aug. 27,
1919; E 460046; Francis, Day &
Hunter, London.
- I'VE A SWEETHEART IN EACH STAR; from
Greenwich Village follies, words by
Philip Bartholomae and John Mur-
ray Anderson, music by A. Baldwin
Sloane [of U. S.] [17036
© Aug. 19, 1919; 2 c. Aug. 20, 1919;
E 458087; M. Witmark & sons, New
York.
- I'VE BEEN A FOOL WITH THE WOMEN;
written and composed by Bert Lee
and R. P. Weston [of England] [17037
© July 29, 1919; 1 c. Aug. 27, 1919;
E 460040; Francis, Day & Hunter,
London.
- I WANNA GO BACK, TO DEAR OLD MOTHER'S
KNEE; words by Joe Goodwin, music
by James F. Hanley [of U. S.] [17038
© Aug. 20, 1919; 2 c. Aug. 20, 1919;
E 458085; Shapiro, Bernstein & co.,
inc., New York.
- I WANNA GO BACK TO MY DEAR OLD
MOTHER'S KNEE; fox trot, by Good-
win and Hanley, played by Les Hoad-
ley [of U. S.] (Imperial song rec-
ord, no. 9891) [17039
© Aug. 29, 1919; 2 c. Sept. 6, 1919;
E 456916; Imperial player roll co.,
Chicago. [Copyright is claimed on
interpretation]
- I WANT A MAN; written and composed
by Sam Stern [of England] [17040
© July 29, 1919; 1 c. Aug. 26, 1919;
E 460006; Francis, Day & Hunter,
London.
- I WANT TO REMEMBER, I WANT TO FOR-
GET; words by E. Rennie, music by
Thos. F. Cornell [of U. S.] [17041
© 1 c. Aug. 26, 1919; E 458334;
Emma Rennie, New York.
- I WANT YOU TO KNOW MY FRIEND; words
and music by Mrs. C. H. Morris [of
U. S.] 12mo. [17042
© May 28, 1919; 2 c. Aug. 30, 1919;
E 456767; J. M. Harris, Miami, Fla.

- I WANT YOU WITH YOUR SWEET SMILE; words and music by F. Bracamonte [of U. S.] [17043]
 © 1 c. Sept. 3, 1919; E 458606; Frank Bracamonte, Flushing, L. I., N. Y.
- I WENT AWAY TO HIDE A BROKEN HEART; words and music by J. Downing [of U. S.] [17044]
 © 1 c. Aug. 23, 1919; E 456528; Joe Downing, Mt. Vernon, N. Y.
- I WILL EXTOL THEE; words from the Psalms, music by W. G. Owst [of U. S.]; mixed voices. 4to. (Choral music, series 35, no. 1375) [17045]
 © Aug. 29, 1919; 2 c. Sept. 2, 1919; E 458379; Boston music co., Boston.
- I WILL WAIT; from My midnight sweetheart, words by Z. Meyers, melody by Jos. E. Howard and I. B. Kornblum [of U. S.], arr. by Eugene Platzman [of U. S.] [17046]
 © 1 c. Aug. 23, 1919; E 456547; Shapiro, Bernstein & co., inc., New York.
- I WISH I COULD SHEMMI LIKE MY SISTER KATE; words and melody by A. J. Piron [of U. S.] [17047]
 © 1 c. Aug. 28, 1919; E 456690; Armand J. Piron, New Orleans.
- I WONDER IF YOU'LL MISS ME MISS, LIKE MY MOTHER MISSES ME; words by R. A. Fasching, music by Leo Friedman [of U. S.] Chicago, North American music co. [17048]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455971; Ray A. Fasching, Salem, Or.
- I WONDER SWEETHEART WHEN YOU'LL COME BACK TO ME; words and music by H. Steffan [of Austria, domiciled at New York], arr. by T. F. Cornell [of U. S.] [17049]
 © 1 c. Aug. 26, 1919; E 458333; Harry Steffan, New York.
- I WOULD MY SONG WERE LIKE A STAR; verse by James B. Kenyon, music by Fred Maurer [of U. S.] [17050]
 © Aug. 12, 1919; 2 c. Aug. 14, 1919; E 456316; John Church co., Cincinnati.
- IF; words and music by H. J. Pomar [of U. S.] [17051]
 © 1 c. Aug. 20, 1919; E 458077; Harry J. Pomar, Jacksonville, Fla.
- IF HE COULD TALK LIKE HE CAN WRITE, OH BOYS! WHAT A LOVER HE'D BE; words by E. Rennie, music by Thos. F. Cornell [of U. S.] [17052]
 © 1 c. Aug. 26, 1919; E 456558; Emma Rennie, New York.
- IF I COULD LIVE LIFE OVER, I'D LIVE IT ALL FOR YOU; words by J. Wells, music by Ted Snyder [of U. S.] [17053]
 © Aug. 9, 1919; 2 c. Aug. 11, 1919; E 456334; Waterson, Berlin & Snyder co., New York.
- IF I WERE AS YOUNG AS YOU ARE; twenty-one and thirty-three, duet, words and music by Warwick Pryce [of England] [17054]
 © Aug. 22, 1919; 1 c. Aug. 23, 1919; E 447987; G. Ricordi & co., London.
- IF ONLY THOUGHTS WERE FLYING BIRDS. See From far and near.
- IF SISTER AND I WERE BOYS; words and music by M. E. Hanks [of U. S.] Chicago, Delmar music co. [17055]
 © Aug. 11, 1919; 2 c. Aug. 18, 1919; E 458007; Myrtle E. Hanks, Drenn, Va.
- IF THE WORLD WERE ONLY LIKE YOU; words by J. Downey, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17056]
 © Sept. 2, 1919; 2 c. Sept. 4, 1919; E 458519; Jack Downey, Butte, Mont.
- IF YOU DOESN'T WANT TO LOVE ME, AND LOVE ME RIGHT, DON'T COME OVER TOMORROW NIGHT; words and music by P. H. Sommers [of U. S.], arr. by Herman A. Hummel [of U. S.] [17057]
 © 1 c. Aug. 21, 1919; E 456471; P. H. Sommers, Cleveland.
- IF YOU LEAVE ME YOU WILL GRIEVE ME; words by G. J. Schratz, music by Leo Friedman [of U. S.] Chicago, North American music co. [17058]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455958; Geo. J. Schratz, Cincinnati.
- IF YOU WERE ALWAYS NEAR; words and music by Will J. Ellsworth [of U. S.] [17059]
 © Aug. 9, 1919; 2 c. Aug. 7, 1919; E 456401; Ellsworth & Evans, Dumont, Tex.
- IF YOU WILL BE MY BRIDE; words by L. E. Burch, music by Edouard Hesselberg [of U. S.] [17060]
 © Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456712; Lois E. Burch, Red Lake Falls, Minn.

- IF YOUR MAN IS LIKE MY MAN; words and melody by A. J. Piron [of U. S.] [17061]
 © 1 c. Aug. 5, 1919; E 456384; Armand J. Piron, New Orleans.
- IMMERSION; words by C. T. Fisher, music by Nellie Cox Taylor [of U. S.] [17062]
 © 1 c. Aug. 22, 1919; E 458565; Charles T. Fisher, Bridgeton, N. J.
- IMPROVISATION; by Gustav Saenger [of U. S.]; violin and piano. [17063]
 © July 9, 1919; 2 c. Sept. 2, 1919; E 458412; Carl Fischer, New York.
- IN A SECRET GARDEN; novelette, by J. Stanley Brothers, jr. [of U. S.]; piano. [17064]
 © Aug. 26, 1919; 2 c. Aug. 25, 1919; E 458289; Chas. E. Roat music co., ltd., Battle Creek.
- IN AUTUMN; Nocturne, by Montague F. Phillips [of Great Britain], op. 28, no. 1; pf. [17065]
 © Aug. 8, 1919; 1 c. Sept. 5, 1919; E 460155; Augener, ltd., London.
- IN BALL COSTUME; valse, by Gustav Lange, op. 292, no. 3, ed. and fingered by M. Greenwald [of U. S.]; piano. [17066]
 © Aug. 25, 1919; 2 c. Aug. 18, 1919; E 456495; Century music pub. co., New York. [Copyright is claimed on arrangement]
- IN FLANDERS' FIELDS; words by John McCrae, music by R. P. Conniff [of U. S.] Philadelphia, M. D. Swisher. [17067]
 © Aug. 14, 1919; 2 c. Aug. 15, 1919; E 455858; Rosa P. Conniff, Philadelphia.
- IN GOD WE TRUST; words by E. A. Hurlbutt, music by Leo Friedman [of U. S.] Chicago, North American music co. [17068]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455903; E. A. Hurlbutt, Malakoff, Tex.
- IN HITCHY'S GARDEN; from Hitchy koo 1919, words and music by Cole Porter [of U. S.] [17069]
 © Aug. 30, 1919; 2 c. Sept. 2, 1919; E 458395; T. B. Harms & Francis, Day & Hunter, New York.
- IN MEMORY OF MY MOTHER; words and music by P. E. Hart [of U. S.] Chicago, Legters music co. [17070]
 © Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458023; Pearl E. Hart, Crosssett, Ark.
- IN OUR LITTLE BUNGALOW; words and music by A. J. Reilly [of U. S.], arr. by Edmund Braham [of Great Britain] [17071]
 © 1 c. July 21, 1919; E 456310; Andrew J. Reilly, Chicago.
- IN SPRINGTIME; chorus, words by Mary Stanhope, music by R. Becker, arr. by H. S. Leavitt [of U. S.]; mixed voices. (Coda octavo, no. 459) [17072]
 © July 25, 1919; 2 c. Sept. 4, 1919; E 458498; Ginn & co., Boston. [Copyright is claimed on arrangement and words]
- IN SWEET MEMORIES; words by J. Hitchcock, music by Leo Friedman [of U. S.] Chicago, North American music co. [17073]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455964; Jane Hitchcock, Macon, Ga.
- IN THE GLEN; words by E. A. Macintosh, music by W. Scott Minchin [of Great Britain] [17074]
 © July 12, 1919; 1 c. Aug. 22, 1919; E 447950; Boosey & co., London.
- IN THE LAND OF LIBERTY; words by I. M. Price, music by Leo Friedman [of U. S.] Chicago, North American music co. [17075]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455894; Ida Marion Price, Dallas.
- IN THE LAND WHERE THE Poppies GROW; words and music by P. B. Churchill [of U. S.] [17076]
 © 1 c. Aug. 14, 1919; E 456340; Parkes B. Churchill, Trinidad, Col.
- IN THE MOONLIGHT; words by Mary Alleyne [pseud. of M. Allingham], music by Edouard Hesselberg [of U. S.] [17077]
 © Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456697; M. Allingham, Vancouver, Canada.
- IN THE QUIET LITTLE VALE OF SHENANDOAH; words by P. M. Finch, music by E. S. S. Huntington [of U. S.] [17078]
 © 1 c. Aug. 22, 1919; E 458141; Pearl M. Finch, Muskegon, Mich.
- IN THE SUNLIGHT OF YOUR SMILE; words by R. Hopper, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17079]
 © Sept. 2, 1919; 2 c. Sept. 4, 1919; E 458515; Robert Hopper, Paterson.

IN THE TWILIGHT OF OUR YEARS; words by F. B. Stewart, melody by Artie Bowers [of U. S.] [17080]

© 1 c. Aug. 21, 1919; E 456443; F. B. Stewart, Mansfield, O.

IN THE WOODS. See Spring impressions.

INDIANS OF BROADWAY; words and music by Lottie Horner [of U. S.], arr. by Christian Praetorius [of U. S.] [17081]

© 1 c. Aug. 14, 1919; E 456346; Frank Oscar Schnaitman, Merriam, Kan.

INFATUATION; melodie, by Frank Gregory [of Great Britain]; piano. [17082]

© July 30, 1919; 1 c. Aug. 16, 1919; E 447836; Lawrence Wright music co., London.

INGLESINA; scherzo marciabile, by D. delle Cese, arr. by M. V. Cardilli [of Italy]; player piano. [17083]

© 1 c. July 31, 1919; E 456373; Mauro V. Cardilli, New York.

INSTRUCTIONS FOR PLAYING THE HARP; by Melville Clark [of U. S.], with exercises and melodies arr. by Van Veatchon Rogers. 4th ed. [17084]

© May 28, 1919; 2 c. June 9, 1919; aff. June 24, 1919; A 525983; Clark harp mfg. co., Syracuse, N. Y.

IRELAND; words by George Irwin, melody by S. F. Jessen [of U. S.] [17085]

© Sept. 5, 1919; 2 c. Aug. 30, 1919; E 458385; Sophie F. Jessen, Cliffside, N. J.

IRELAND'S PLEA TO UNCLE SAM; words by J. Robinson, music by E. S. S. Huntington [of U. S.] [17086]

© 1 c. Aug. 22, 1919; E 458138; J. Robinson, San Francisco.

IRISH (THE) FLAG; words by T. P. White, old music re-arr. by George E. Johnson [of U. S.] [17087]

© 1 c. Aug. 29, 1919; E 458370; Timothy P. White, Washington.

IRON (THE) DIVISION; march by H. R. Anders [of U. S.]; band. 4to. [17088]

© July 3, 1919; 2 c. Sept. 2, 1919; E 458433; Carl Fisher, New York.

IS ANYTHING TOO GOOD FOR JESUS; words and music by Haldor Lillenas [of U. S.] [17089]

© May 28, 1919; 2 c. Aug. 30, 1919; E 456758; J. M. Harris, Miami, Fla.

IT IS GOOD TO SING THY PRAISES; anthem, text from Psalm 92, music by Clifford Demarest [of U. S.]; mixed voices. (Octavo series, no. 1279) [17090]

© Aug. 19, 1919; 2 c. Aug. 21, 1919; E 458095; Arthur P. Schmidt co., Boston.

IT IS MOTHER'S DAY IN THE U. S. A.; words by O. E. Walker, music by Leo Friedman [of U. S.] Chicago, North American music co. [17091]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456680; O. E. Walker, Decatur, Ill.

IT'S A LONG WAY TO THE TRENCHES; words by M. Sparks, music by E. S. S. Huntington [of U. S.] [17092]

© 1 c. Aug. 22, 1919; E 458119; Matilda Sparks, Kalamazoo, Mich.

IT'S A POOR HEART THAT NEVER REJOICES; written and composed by Bert Lee and R. P. Weston [of England] [17093]

© July 29, 1919; 1 c. Aug. 27, 1919; E 460048; Francis, Day & Hunter, London.

IT'S HARD TO SETTLE DOWN TO CIVILIAN LIFE ONCE MORE; written and composed by Bert Lee and R. P. Weston [of England] [17094]

© July 29, 1919; 1 c. Aug. 27, 1919; E 460041; Francis, Day & Hunter, London.

IT'S KEEPING ME; words and music by E. M. Roth [of U. S.] [17095]

© Aug. 12, 1919; 2 c. Sept. 6, 1919; E 458582; Elton M. Roth, Ft. Wayne, Ind.

IT'S OVER-OVER THERE; words by I. W. Lennox, music by Leo Friedman [of U. S.] Chicago, North American music co. [17096]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456657; Ivan W. Lennox, Keeler, Canada.

IT WAS ONLY A SCRAP OF PAPER; words by B. H. Swigart, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17097]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456604; Beulah H. Swigart, Anchor, Ill.

IT WAS THIS ROSARY; words by J. M. Skovaneck, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17098]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455951; J. M. Skovaneck, Perth Amboy, N. J.

IT WOULD BE LOVELY TO BE LOVED BY A LOVELY GIRL LIKE YOU; words by W. J. Rosencrans, melody by Raymond A. Browne [of U. S.] [17099]

© 1 c. Aug. 18, 1919; E 455881; W. J. Rosencrans, Tefft, Ind.

JACK IN THE BOX. See Magic (The) circle.

JAKERLOO JAZZ; fox trot, by Warren Hastings [of England]; piano.

[17100]

© July 29, 1919; 1 c. Aug. 27, 1919; E 460030; Francis, Day & Hunter, London.

JAZZ (THE) NIGHTMARE; fox trot, by Nat Nutter [of England]; piano.

[17101]

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JAZZING THE NILE; words and music by Charles Cecil Camas [of U. S.], arr. by S. Dellar [of U. S.] [17102]

© 1 c. Aug. 30, 1919; E 456738; Sophie Dellar, New York.

JAZZMANIA; jazz fox trot, by Gene Williams [of Great Britain]; piano.

[17103]

© July 30, 1919; 1 c. Aug. 16, 1919; E 447838; Lawrence Wright music co., London.

JAZZMINE; words and music by J. Taylor [of U. S.] [17104]

© 1 c. Aug. 29, 1919; E 458351; Jean Taylor, New York.

JESUS FOR ME; words and music by Frances E. Jones [of U. S.] [17105]

© May 28, 1919; 2 c. Aug. 30, 1919; E 456757; J. M. Harris, Miami, Fla.

JESUS TOOK THEM ALL AWAY; words by Frank P. Hamill, music by E. M. Roth [of U. S.] [17106]

© Aug. 12, 1919; 2 c. Sept. 6, 1919; E 458583; Elton M. Roth, Ft. Wayne, Ind.

JEUX D'ENFANTS; de J. Burgmeïn (Giulio Ricordi), instrumentazione di Leopoldo Mugnone [of Italy]; archi e legni, partitura. (Aquarelles, no. 2) [17107]

© Aug. 25, 1919; 1 c. Aug. 26, 1919; E 460130; G. Ricordi & co., Milan.

JEUX DE PLEIN AIR; par Germaine Tailleferre [of France]; 2 pianos à 4 mains. [17108]

© Aug. 9, 1919; 1 c. Aug. 30, 1919; E 460114; Durand & cie., Paris.

JINGLE, JINGLE, JOE; words by M. Ford, music by J. E. Andino [of U. S.]

[17109]

© 1 c. Sept. 4, 1919; E 458506; Mary Ford, Arch, N. M.

JOHN BARLEYCORN GOODBYE; words and music by John Stark [of U. S.]

[17110]

© Aug. 12, 1919; 2 c. Aug. 18, 1919; E 455891; Stark music co., St. Louis.

JOLLY AND CHEERFUL; rondeau brillante, by C. Bohm, op. 99, ed. and fingered by M. Greenwald [of U. S.]; piano. [17111]

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JOLLY THROUGH LIFE; tango, melody by L. I. Liggy [of U. S.] [17112]

© 1 c. Aug. 23, 1919; E 456537; Licco I. Liggy, Brooklyn.

JOURNEY (THE); words by Frank L. Stanton, music by S. Pierce [of U. S.]; medium voice, in D flat.

[17113]

© Aug. 15, 1919; 2 c. Aug. 18, 1919; E 455872; Seneca Pierce, Milwaukee.

JOY-BELLS; waltz from the revue, by Frederick W. Chappelle [of England], arr. by Henri Jaxon; piano.

[17114]

© July 18, 1919; 1 c. Aug. 25, 1919; E 447933; Ascherberg, Hopwood & Crew, Ltd., London.

JUST A DREAM OF OLD KENTUCKY; words and music by William Schmitt [of U. S.] [17115]

© Aug. 11, 1919; 2 c. Sept. 2, 1919; E 458401; Olympic music publishers, Cincinnati.

JUST A LITTLE PLACE, HE CAN CALL HIS HOME; words by A. Fields, music by A. L. Hill [pseud. of Arthur Bergh, [of U. S.] [17116]

© 1 c. Aug. 20, 1919; E 458091; Arthur Fields, New York.

JUST A LITTLE STAR OF GOLD; words by Mabel Julienne Nagel, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [17117]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456681; Mabel J. Nagel, Steubenville, O.

JUST A LITTLE SUNSHINE MAKES A RAINBOW; words and melody by E. F. Breier [of U. S.] [17118]

© 1 c. Aug. 30, 1919; E 456731; Edward F. Breier, New York.

- JUST A TEENY, WEENY, LITTLE BIT FOR YOU; words by Ansel McMurtry and Herbert Thomson, music by Samuel H. Speck and A. McMurtry [of U. S.] [17119]
© Aug. 16, 1919; 2 c. Sept. 2, 1919; E 458609; Monarch music co., inc., Reading, Pa.
- JUST A THOUGHT OF YOU; waltz, by Goodwin and Hanley, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9876) [17120]
© Aug. 29, 1919; 2 c. Sept. 6, 1919; E 456920; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
— words by Joe Goodwin, music by James F. Hanley [of U. S.] [17121]
© Aug. 14, 1919; 2 c. Aug. 15, 1919; E 456392; Shapiro, Bernstein & co., inc., New York.
- JUST DREAMING; words and music by M. McCain [of U. S.] Chicago, Legters music co. [17122]
© Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458052; Merle McCain, Warner, S. D.
- JUST LEAVE IT TO ME; words by Wm. Tracey, music by Maceo Pinkard [of U. S.] [17123]
© Aug. 14, 1919; 2 c. Aug. 15, 1919; E 456391; Shapiro, Bernstein & co., inc., New York.
- JUST LONESOME; words by E. Clark, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17124]
© June 20, 1919; 2 c. Aug. 18, 1919; E 455968; Earl Clark, Texarkana, Ark.
- JUST LONESOME FOR YOU; words by Walter Scanlan, music by Lee David [of U. S.]; in C. [17125]
© Sept. 2, 1919; 2 c. Aug. 28, 1919; E 456689; Harry Von Tilzer music pub. co., New York.
- JUST SAY THAT YOU LOVE ME; words by C. Monroe, music by Lucien G. Chaffin [of U. S.] [17126]
© Aug. 1, 1919; 2 c. Aug. 13, 1919; E 458342; Clyde Monroe, New York.
- JUST THE ONE (Tout à fait celui là); fox trot, by J. Nirvassed [of France]; piano. [17127]
© Aug. 9, 1919; 1 c. Aug. 30, 1919; E 460106; L. Maillolhon, Paris.
- JUST WAIT FOR A BRIGHTER DAY; words by D. Benedict, music by Edouard Hesselberg [of U. S.] [17128]
© Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456699; Dilver Benedict, Vevay, Ind.
- JUST WELCOME THEM; words by C. J. Roberts, music by Leo Friedman [of U. S.] Chicago, North American music co. [17129]
© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456630; Cora J. Roberts, Washington.
- JUVENILE (THE) PIANO SCHOOL NO. 1; coll. by D. Mansfield [of U. S.]; piano. [17130]
© Aug. 20, 1919; 2 c. Aug. 28, 1919; E 456595; Dudley Mansfield, San Francisco.
- KADEEF OF EGYPT; march, by G. Aziz [of U. S.] op. 1, no. 1; violin and piano. New York, J. G. Raphael. [17131]
© Aug. 22, 1919; 2 c. Aug. 30, 1919; E 456744; George Aziz, Jersey City.
- KAISER BILL'S END; words by M. A. Cross, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17132]
© June 20, 1919; 2 c. Aug. 18, 1919; E 455973; Margaret A. Cross, Boston.
- KAISER (THE) HAD TO GET; words by Mrs. C. L. Mathers, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17133]
© Sept. 2, 1919; 2 c. Sept. 4, 1919; E 458518; Mrs. C. L. Mathers, Euclid, Pa.
- KAISER'S (THE) GOAT'S GONE UP IN SMOKE; words by K. Wright, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17134]
© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456645; Katharine Wright, Henderson, Tex.
- KALAMAZOU; fox trot, par L. Hillier [of France]; orch. avec piano conducteur. 4to. [17135]
© Aug. 9, 1919; 1 c. Aug. 30, 1919; E 460083; Louis Hillier, Paris.
- KATHLEEN MAVOURNEEN; words by Will Heelan, music by Albert Von Tilzer [of U. S.] [17136]
© 1 c. Aug. 29, 1919; E 458368; Broadway music corp., New York.

- KEEP OLD GLORY IN THE AIR**; words by J. G. Weyer, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17137]
© June 20, 1919; 2 c. Aug. 18, 1919; E 455961; John G. Weyer, New Castle, Pa.
- KEEP SWEET**; words and music by L. Austin [of U. S.] Chicago, Delmar music co. [17138]
© Aug. 11, 1919; 2 c. Aug. 18, 1919; E 458003; Lulu Austin, Lynch Station, Va.
- KENTUCKY, I'M COMING HOME**; words and music by Everett Lynton [of Great Britain] [17139]
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- KHAKI (THE) LADS ARE COMING**; words by J. J. Leonard, music by Leo Friedman [of U. S.] Chicago, North American music co. [17140]
© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456659; John J. Leonard, Hawley, Pa.
- KILLED IN ACTION**; words and music by J. A. Tesersky [of U. S.] Chicago, Delmar music co. [17141]
© Aug. 11, 1919; 2 c. Aug. 18, 1919; E 458000; John A. Tesersky, A. E. F., France.
- words by C. S. Farriss, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17142]
© June 20, 1919; 2 c. Aug. 18, 1919; E 455949; C. S. Farriss, High Point, N. C.
- KINKY KOO**; words by Sam Ehrlich, music by Irving Bibb [of U. S.] [17143]
© Aug. 28, 1919; 2 c. Aug. 28, 1919; E 456588; Jos. W. Stern & co., New York.
- KISS ME LITTLE DARLING, KISS ME**; words and music by M. L. Miller [of U. S.] Chicago, Delmar music co. [17144]
© Aug. 11, 1919; 2 c. Aug. 18, 1919; E 455991; Mrs. M. L. Miller, Arlington, Wash.
- KISSING TIME**; fox trot, by Ivan Caryll, arr. by H. M. Higgs [of Great Britain]; orch. with piano acc. 4to. (Orchestral journal, no. 773) [17145]
© July 29, 1919; 1 c. Aug. 19, 1919; E 447912; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]
- KISSING TIME**—Continued.
— selection; by Ivan Caryll, arr. by H. M. Higgs [of Great Britain]; orch. with piano. (Chappell's orchestral selections, no. 134) [17146]
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- KITE FLYING**; by John Mokrejs [of U. S.] op. 25, no. 2; piano. [17147]
© Aug. 18, 1919; 2 c. Aug. 21, 1919; E 458104; Clayton F. Summy co., Chicago.
- LÀ HAUT**. See Quignard (Gaston) Six variétés musicales.
- LADY (THE) I WOULD LOVE**; words and music by A. Bunker [of U. S.] Chicago, Delmar music co. [17148]
© Aug. 11, 1919; 2 c. Aug. 18, 1919; E 458010; Amos Bunker, Bristol, Conn.
- LA FAYETTE HERE WE ARE (La Fayette nous voilà)**; paroles de R. Dastarac, words by J. M. Flip, musique de R. Dastarac et H. Tallarico [of France] [17149]
© July 19, 1919; 1 c. July 18, 1919; E 447860; A. Zurluh, Paris.
- LA FAYETTE THEY'VE PAID THEIR DEBT**; words by C. Phillips, music by Leo Friedman [of U. S.] Chicago, North American music co. [17150]
© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456616; Clayton Phillips, Hickory, Va.
- LAMPLIT (THE) HOUR**; words by Thomas Burke, music by Arthur A. Penn [of U. S.] [17151]
© Aug. 19, 1919; 2 c. Aug. 20, 1919; E 458089; M. Witmark & sons, New York.
- LAND (THE) OF DREAMS**. See Night fancies.
- LAND OF MAKE-BELIEVE**; duet, from A flood of sunshine, lyric by Wm. Cary Duncan, music by Alexander Johnstone [of U. S.] [17152]
© Aug. 29, 1919; 2 c. Aug. 30, 1919; E 458602; M. Witmark & sons, New York.
- LAND (THE) THAT FINISHED KAISER BILL**; words by M. F. Gran, music by Leo Friedman [of U. S.] Chicago, North American music co. [17153]
© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456682; M. Frank Gran, Norwood, O.

- LARK (THE); by Ernest R. Kroeger [of U. S.]; piano, with biographical sketch and glossary by Emerson Whithorne. (Progressive series compositions, catalog no. 422, grade 2 b) [17154]
 © June 1, 1919; 2 c. May 26, 1919; E 458224; Art publication soc., St. Louis.
- LASSUS TROMBONE; trombone jazz, by Henry Fillmore [of U. S.]; piano. Cincinnati, Fillmore music house. [17155]
 © Aug. 16, 1919; 2 c. Aug. 20, 1919; E 458072; Fillmore bros. co., Cincinnati.
- LAST (THE) FAREWELL. *See* Night fancies.
- LAUGH AND BE MERRY; ballad, words and music by E. Middleton [of England] [17156]
 © Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458203; Ernest Middleton, Calgary, Canada.
- LAUGHTER; by Ruby Holland [of Great Britain]; pf. (Three impressions, no. 3) [17157]
 © July 14, 1919; 1 c. Aug. 22, 1919; E 447946; Anglo-French music co., ltd., London.
- LEBELL (LUDWIG) Capriccio; by L. Lebell [of Austria] op. 12, no. 2; cello and piano. [17158]
 © July 26, 1919; 1 c. Aug. 20, 1919; E 447895; Augener, ltd., London.
 — Chant; by L. Lebell [of Austria] op. 12, no. 1; cello and piano. [17159]
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 — Intermezzo; by L. Lebell [of Austria] op. 12, no. 4; cello and piano. [17160]
 © Aug. 8, 1919; 1 c. Sept. 5, 1919; E 460150; Augener, ltd., London.
- LECTURE (LA) MUSICALE AU PIANO; 1st partie, par Paul Rougnon [of France] (Conservatoire du piano) [17161]
 © Aug. 1, 1919; 1 c. Aug. 26, 1919; E 460071; Alphonse Leduc et cie., Paris.
- LEISURE (THE) HOUR; ten selected compositions by various composers, compiled by A. P. Schmidt co. [of U. S.]; violin and pf. (Schmidt's educational series, no. 227) [17162]
 © Aug. 5, 1919; 2 c. Aug. 8, 1919; E 456393; Arthur P. Schmidt co., Boston.
- LET ME ANSWER DADDY'S LETTER; words by Henry Bieber, music by F. O. Buz [of U. S.]; in G. [17163]
 © 1 c. Aug. 20, 1919; E 458086; Frederick O. Buz and Henry Bieber, Brooklyn.
- LET ME HEAR YOUR VOICE AGAIN. *See* 3rd album of songs.
- LET'S BE HAPPY ON 2:75% LOVE; words by Philip F. O'Neil, music by John B. Blouin [of Great Britain], arr. by H. O. Girard [of U. S.] [17164]
 © 1 c. Aug. 18, 1919; E 456375; Henry O. Girard, Lowell.
- LET'S HAVE ANOTHER DEECH AND DORIS; written and composed by Charles Cardow and Tom Mellor [of England] [17165]
 © July 29, 1919; 1 c. Aug. 27, 1919; E 460039; Francis, Day & Hunter, London.
- LET'S RIGHT WHAT'S WRONG IN AMERICA; BEFORE WE RIGHT WHAT'S WRONG OVER THERE; words and melody by Ring-Hager [of U. S.] [17166]
 © 1 c. Aug. 20, 1919; E 458083; Fred W. Hager, New York.
- LET'S START THE BELLS RINGING AGAIN; written by Eddie Morris, composed by Geoffrey Swyther [of England] [17167]
 © July 29, 1919; 1 c. Aug. 26, 1919; E 447996; Francis, Day & Hunter, London.
- LET THE KING REIGN; choral march, words by Tennyson, music by Percy A. Whitehead [of England] 4to. (Choral library, no. 152) [17168]
 © Aug. 12, 1915; 1 c. Aug. 27, 1919; E 460066; Stainer & Bell, ltd., London.
- LET THE REST OF THE WORLD GO BY; words by J. Keirn Brennan, music by Ernest R. Ball [of U. S.] [17169]
 © Aug. 29, 1919; 2 c. Aug. 30, 1919; E 458603; M. Witmark & sons, New York.
- LET US DO OUR VERY BEST; words and music by B. E. Adams [of U. S.] Chicago, Legters music co. [17170]
 © Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458265; B. Evelyn Adams, Cincinnati.
- LEWATHA, MY NAVAJO BRIDE; words by L. E. Harrington, music by E. S. S. Huntington [of U. S.] [17171]
 © 1 c. Aug. 22, 1919; E 458129; Loe E. Harrington, Farmington, N. M.

- LIBERTY MARCH**; by G. A. Reuhl [of U. S.], arr. by Louis Katzman [of U. S.]; military band. 4to. [17172]
 © Aug. 27, 1919; 2 c. Aug. 28, 1919; E 456583; George Albert Reuhl, Bound Brook, N. J.
- LIFE-BOAT (THE)**; words and music by Maude Anita Hart [of U. S.] 12mo. [17173]
 © May 28, 1919; 2 c. Aug. 30, 1919; E 456755; J. M. Harris, Miami, Fla.
- LIGEONEREN (THE) IN PALESTINE**; by J. Frankel [of U. S.]; piano. [17174]
 © 1 c. July 22, 1919; E 453629; Joseph Frankel, New York.
- LILAC TIME IN MICHIGAN**; lyric by J. A. Rollo, music by Ruth Bowman [of U. S.] [17175]
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- LITTLE BLUE BONNET GIRL**; words and music by Fred Fisher [of U. S.] [17176]
 © Aug. 15, 1919; 2 c. Aug. 21, 1919; E 456462; McCarthy & Fisher, inc., New York.
- LITTLE GRASS-GROWN STREET**. See 3rd album of songs.
- LITTLE (THE) GRAY BUNGALOW**; words by S. D. Whitlow, music by Al Farnham [of U. S.] New York, Authors & composers service co. [17177]
 © 1 c. Aug. 7, 1919; E 456473; Sadie D. Whitlow, Newport News, Va.
- LITTLE (THE) GRAY MOTHER'S ONLY SON**; words by Mrs. F. C. Smith, music by Leo Friedman [of U. S.] Chicago, North American music co. [17178]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455929; Mrs. F. C. Smith, Hamilton, Canada.
- LITTLE (THE) HEAVEN I WOULD BUILD FOR YOU**; words and music by Berttram Godfrey [of England] [17179]
 © Aug. 14, 1919; 1 c. Aug. 16, 1919; E 447849; B. Feldman & co., London.
- LITTLE (A) PRAYER FOR ME**; words by Fred E. Weatherly, music by Kennedy Russell [of Great Britain]; in B flat. [17180]
 © Aug. 6, 1919; 1 c. Aug. 22, 1919; E 447948; Boosey & co., London.
- LITTLE SAMMY'S LAMENTATIONS**; words by S. G. Browman, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17181]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455922; Salem G. Browman, Dekalb, Ill.
- LITTLE SUNCHILD**; words and music by Edgar T. Evetts [of Great Britain] [17182]
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- LITTLE WILD ROSE**; words and music by C. L. Greene [of U. S.] Chicago, Legters music co. [17183]
 © Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458268; Clara L. Greene, Weedsport, N. Y.
- LIZZIE**; words by Myron Goldwyn, melody by J. Rich [of U. S.], arr. by Louis Katzman [of U. S.] [17184]
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- LLOYA**; intermezzo patrol, by Walter Wolff [of U. S.]; piano. San Francisco, Wesley Webster. [17185]
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- LO! HE COMES**; words and music by Mrs. C. H. Morris [of U. S.] 12mo. [17186]
 © May 28, 1919; 2 c. Aug. 30, 1919; E 456753; J. M. Harris, Miami, Fla.
- LO LO LEA**; waltz, by Samuel Siegel [of U. S.]; mand. and piano. [17187]
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- LO THIS IS OUR GOD**; words anon., music by Bruno Huhn [of U. S.]; high voice, in D. [17188]
 © Aug. 19, 1919; 2 c. Aug. 22, 1919; E 456475; Boston music co., Boston.
- LOLA LA DÉLAISSÉE (Lola la abandonada)**; de D. de Séverac, arr. par S. Chapelier [of France]; orch. avec piano conducteur. 4to. [17189]
 © July 26, 1919; 1 c. Aug. 18, 1919; E 447868; Rouart, Lerolle & cie., Paris. [Copyright is claimed on arrangement]
- LON LA LON LI LON LAIR**; paroles et musique de Adrienne P. Herment [of France] (Jeunes chansons, no. 8) [17190]
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- LONELY HEARTS; lyric by E. Beck and B. Davis, music by R. A. Foote and E. Erdman [of U. S.] [17191]
 © Aug. 18, 1919; 2 c. Aug. 14, 1919; E 456339; Edward Beck, Ralph A. Foote, Ernie Erdman, Benjie Davis, Chicago.
- LONELY (THE) LILY; by J. R. Morris [of U. S.] op. 67, no. 4; piano. (Garden miniatures) [17192]
 © Aug. 15, 1919; 2 c. Aug. 20, 1919; E 456423; Shattinger piano & music co., St. Louis.
- LONESOME (A) MAN LIVING ALONE; words and music by E. H. Underhill [of U. S.], arr. by Clarence A. Marshall [of U. S.] [17193]
 © 1 c. Aug. 26, 1919; E 458346; Edwin H. Underhill, Ft. Worth, Tex.
- LONGING (A); words and music by J. W. Walton [of U. S.] Chicago, Delmar music co. [17194]
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- LONGING FOR DADDY; words by H. B. Porter, music by Edouard Hesselberg [of U. S.] [17195]
 © Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456716; Harvey Breemley Porter, Barrington, Ill.
- LONGING FOR HOME; words and music by J. F. Franke [of U. S.], arr. by Homer Tourjee [of U. S.] [17196]
 © 1 c. Aug. 26, 1919; E 456572; J. F. Franke, Santa Ana, Cal.
- LONGING FOR THE U. S. A.; words by Mrs. R. M. Horne, music by Leo Friedman [of U. S.] Chicago, North American music co. [17197]
 © Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456623; Mrs. R. M. Horne, Boulder, Col.
- LOST (A) SOUL; words and music by E. Beckett [of U. S.] Chicago, Legters music co. [17198]
 © Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458019; Elsie Beckett, Muncie, Ind.
- LOVE; written and composed by Charles J. Winter [of Great Britain] (Musical monologues, no. 193) [17199]
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- LOVE (A) DREAM MYSTERY; words and music by J. Hess Cleveland [of U. S.] [17200]
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- LOVE ME, IN THE SAME OLD WAY; words and melody by Maceo Pinkard [of U. S.] [17201]
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- LOVE'S MY SPECIALTY; words and melody by F. Goodman [of U. S.], arr. by Bobby Simonds [of U. S.] [17202]
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- LOVE SENDS A LITTLE GIFT OF ROSES; words by Leslie Cooke, music by John Openshaw [of England]; in D. [17203]
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- LOVE SKIES ARE ALWAYS BLUE; words by Harry D. Kerr, music by G. J. Hayes [of U. S.] Los Angeles, Cal., Los Angeles music pub. co. [17204]
 © Aug. 20, 1919; 2 c. Aug. 27, 1919; E 456574; Geo. J. Hayes, Los Angeles.
- LOVE (THE) SONG; words and music by Mrs. G. S. Irby [of U. S.] Chicago, Legters music co. [17205]
 © Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458245; Mrs. G. S. Irby, Sardis, Miss.
- LOVEBIRD; written by Percy Edgar, composed by John Neat [of England] [17206]
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- LOVER'S (A) HEART; from The Cinderella man, words by S. M. Nares, music by Carlton Mason [of England] [17207]
 © July 18, 1919; 1 c. Aug. 25, 1919; E 447977; Ascherberg, Hopwood & Crew, ltd., London.
- LOVE'S BLINDNESS. See From far and near.
- LOVE'S CHALICE; words and music by Mrs. T. O. Harrell [of U. S.] Chicago, Legters music co. [17208]
 © Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458028; Mrs. T. O. Harrell, Agua Dulce, Tex.

- LOVE'S DREAM; by S. Feinberg [of U. S.]; piano. [17209]
 © 1 c. Aug. 27, 1919; E 456575; Sammy Feinberg, South Fallsburgh, N. Y.
- LOVE'S PARADISE; valse, by Jullien H. Wilson [of England]; piano. [17210]
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- LOVESICKNESS BLUES; words and melody by W. W. Hall [of U. S.], arr. by Ray Hibbeler [of U. S.] [17211]
 © 1 c. Sept. 2, 1919; E 458381; Wendell W. Hall, Chicago.
- LUCY LOCKET; [cantata], words by Kathleen W. Coales, music by Olive M. Taylor [of Great Britain]; treble voices. 4to. (Curwen edition, no. 3595) [17212]
 © Aug. 18, 1919; 1 c. Sept. 5, 1919; E 460175; J. Curwen & sons, ltd., London.
- LULLABY; by Montague F. Phillips [of Great Britain] op. 28, no. 3; pf. [17213]
 © Aug. 8, 1919; 1 c. Sept. 5, 1919; E 460153; Augener, ltd., London.
- LULLABY (A); song without words, by Maurice F. Lyons [of U. S.]; cello and piano. [17214]
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- LURE (THE) OF THE AEROPLANE; words and music by Newton George [of U. S.] [17215]
 © 1 c. Aug. 20, 1919; E 458080; Elizabeth Collison Hill, Washington.
- MA BERCELONNETTE; petite berceuse, par Jean Antiga [of France] op. 51; piano. [17216]
 © Aug. 9, 1919; 1 c. Aug. 30, 1919; E 460111; L. Lointier, Nice, France.
- MACDOWELL (EDWARD ALEXANDER) Thy beaming eyes; part-song, words by W. H. Gardner, music by E. MacDowell, op. 40, no. 3, arr. by Paul Ambrose [of U. S.]; men's voices. (Octavo series, no. 434) [17217]
 © Aug. 19, 1919; 2 c. Aug. 21, 1919; E 458099; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement.]
- MACHINE GUN SCHOOL; march, by B. Strock [of U. S.]; band. 4to. [17218]
 © Aug. 4, 1919; 2 c. Aug. 14, 1919; E 456306; Burton Strock, Denver.
- MADRIGALE; by A. Simonetti, ed. and fingered by M. Greenwald [of U. S.]; piano. [17219]
 © Aug. 25, 1919; 2 c. Aug. 18, 1919; E 456489; Century music pub. co., New York. [Copyright is claimed on arrangement.]
- MAEMAE LIHAU; march, arr. by Ernest K. Kaai [of U. S.] Cincinnati, O., Roach-Frankland. 1. Mand. or violin with ukulele acc. 2. 1st and 2nd steel guit. [17220, 17221]
 © Aug. 1, 1919; 2 c. each Aug. 25, 1919; E 458208, 458209; James F. Roach, Cincinnati.
- MAGIC (THE) CIRCLE; easy pieces without octaves, by Georges Brand [of Australia]; piano. (Imperial edition, no. 330) Contents: The switchback.—White lilies.—Whispering pines.—Dance of the flowers.—Under the willows.—Jack in the box. [17222]
 © June 13, 1919; 1 c. Sept. 2, 1919; E 460073; Allan & co., pty. ltd., Melbourne, Australia.
- MAID OF THE DEEP BLUE SEA; words by S. G. Reid, music by Leo Friedman [of U. S.] Chicago, North American music co. [17223]
 © Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456664; S. G. Reid, Hamtramck, Mich.
- MAISIE; words and music by F. Rogers [of England, domiciled at Wyandotte, Mich.] [17224]
 © 1 c. Aug. 14, 1919; E 456341; Florence Rogers, Wyandotte, Mich.
- MAL QUERIDO; nocturno, parole dalle Impressioni di Spagna, musica di Antonio Guarneri [of Italy] [17225]
 © Aug. 25, 1919; 1 c. Aug. 26, 1919; E 460127; G. Ricordi & co., Milan.
- MAMMA WON'T LET US DO THAT HERE; words and melody by A. J. Piron [of U. S.] [17226]
 © 1 c. Aug. 5, 1919; E 456381; Armand J. Piron, New Orleans.
- MAMMY'S LIT'L CHOC'LEATE CULLUD CHILE; lyric by Noble Sissle, music by Eubie Blake [of U. S.] [17227]
 © Sept. 5, 1919; 2 c. Sept. 6, 1919; E 458554; M. Witmark & sons, New York.
- MAN O' DREAMS; three-part song, words by Joan Rundall, music by Charles H. Lloyd [of England]; women's voices. 4to. (Year book press se-

MAN 'O DREAMS—Continued.

ries of unison and part-songs, ed. by Martin Akerman, no. 163) [17228]

© July 2, 1919; 1 c. Sept. 5, 1919; E 460161; H. F. W. Deane & sons, the year book press, ltd., London.

MARAMA; ou, *La Houdja*, paroles de Pierre Chapelle, musique de Alcib Mario et Ch. Thuillier, fils [of France] [17229]

© July 26, 1919; 1 c. Aug. 18, 1919; E 447886; Aux mélodies nouvelles, Paris.

MARCH OF THE VOLUNTEERS; by A. Schmolli [of France, domiciled at San Sebastian, Spain] op. 169; piano. [17230]

© July 22, 1919; 2 c. July 22, 1919; E 458152; Theo. Presser co., Philadelphia.

MARCHE INTERALLIÉE. *Sec* Saint-Saëns (Charles Camille)

MARCHE RUSSE (Russian march); by Louis Ganné, ed. and fingered by M. Greenwald [of U. S.]; piano. [17231]

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MARCHE TRIUMPHALE; by Leo A. Kempinski [of U. S.] op. 14; orch., piano and organ. [17232]

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MARIAGE PARISIEN; valse, de l'opérette par G. Léglise, tirée de H. Goublier, fils [of France]; piano. [17233]

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MARIE ALLEE; lyric by J. A. Rollo, music by Ruth Bowman [of U. S.] [17234]

© Sept. 5, 1919; 2 c. Aug. 30, 1919; E 458388; James A. Rollo, Chicago.

MÆTHE; words by H. D'A. B., music by Gwynne Davies [of Great Britain] [17235]

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MARTYRE (LE) DE SAINT SÉBASTIEN; fragments symphoniques de Claude Debussy, transcription par Lucien

MARTYRE (LE) DE SAINT SÉBASTIEN—Continued.

Garban [of France]; deux pianos à 4 mains. [17236]

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MARY O'LEARY; fox trot, words and music by B. Stelzl [of U. S.] (Cover title: *Mary O'Leary*) [17237]

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MASS IN HONOR OF SAINT THOMAS; by G. V. Predmore [of U. S.]; sop. and alto, with ten. and bass ad lib. 4to. [17238]

© Sept. 3, 1919; 2 c. Sept. 4, 1919; E 458543; George V. Predmore, Elmira, N. Y.

MATRIMONIAL (THE) BLUES; by Paul L. Specht [of U. S.]; piano. [17239]

© July 20, 1919; 2 c. Sept. 2, 1919; E 458608; Monarch music co., inc., Reading, Pa.

MAY; words and music by A. B. Caird [of U. S.] Chicago, Legters music co. [17240]

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MAY (A) DAY STROLL. *See* Spring suite.

MAY MORNING; words by P. C. Warren, music by John Martel [of U. S.]; high in E. [17241]

© Aug. 6, 1919; 2 c. Aug. 15, 1919; E 456372; Boston music co., Boston.

MAYBE THEN YOU WILL COME BACK TO ME; words by H. Bieber, music by F. O. Buz [of U. S.]; in G. [17242]

© 1 c. Aug. 27, 1919; E 458327; Frederick O. Buz and Henry Bieber, Brooklyn.

MAZURKA; by Maurice Dambois [of Belgium, domiciled at New York]; op. 3; cello and piano. [17243]

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— *See also* Walthew (Richard H.) Five dance sketches.

MÉLANCOLIE. *See* Album lyrique.

MELODY; from *Just a minute*, lyric by Harry L. Cort and Geo. E. Stoddard, melody by Harold Orlob [of U. S.], arr. by Chas. N. Grant [of U. S.] [17244]

© 1 c. Sept. 6, 1919; E 458556; Shapiro, Bernstein & co., inc., New York.

MEMORIES; words by Mrs. C. W. Nelson, music by Leo Friedman [of U. S.] Chicago, North American music co. [17245]

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MEMORIES OF DADDY; words by Mrs. E. Sargent, music by Leo Friedman [of U. S.] Chicago, North American music co. [17246]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456609; Mrs. Earl Sargent, Albion, N. Y.

MEMORIES OF THE SOUTH (Recuerdos del sur); by Sister M. Cecilia [of U. S.]; piano. Boston, New York, Chicago, Evans music co. [17247]

© Aug. 11, 1919; 2 c. Sept. 3, 1919; E 458561; Sister M. Cecilia, E. Rutherford, N. J.

MEMORIES OF YESTERDAY, LOVE AND YOU; words by A. A. Burden, music by John C. Seniah [of U. S.] [17248]

© 1 c. Aug. 21, 1919; E 456463; Arthur Arnold Burden, Los Angeles.

MEMORIES OF YOU; words by F. Weston, music by E. S. S. Huntington [of U. S.] [17249]

© 1 c. Aug. 22, 1919; E 458139; F. Weston, Calgary, Canada.

MEMORIES WE'LL NEVER FORGET; words by D. A. Stowell, music by E. S. S. Huntington [of U. S.] [17250]

© 1 c. Aug. 22, 1919; E 458134; D. A. Stowell, Bartlesville, Okla.

MEMORY; trio, poem by Arthur Synions, music by Hugh S. Robertson [of Great Britain]; women's voices. 4to. [17251]

© Aug. 12, 1919; 1 c. Aug. 27, 1919; E 460177; J. Curwen & sons, ltd., London.

MEMORY (A); words by O. D. Caudill, music by Edouard Hesselberg [of U. S.] [17252]

© Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456709; Ola Dye Caudill, Fountain Head, Tenn.

MÉNÉTRIERS ET GLANEUSES (Minetrels and gleaners); etude, de D. de Sévèrac [of France], indications de nuances et d'interpretation par Blanche Selva [of France]; piano. (Cerdaña, no. 3) [17253]

© July 26, 1919; 1 c. Aug. 18, 1919; E 447872; Rouart, Lerolle & cie., Paris. [Copyright is claimed on new edition]

MENUET DE LA MARIÉE; by Francis Thomé, op. 89, ed. and fingered by M. Greenwald [of U. S.]; piano. [17254]

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MENUET RUSTIQUE. See Album lyrique.

MERRY (THE) BLUEBELL; by J. R. Morris [of U. S.] op. 67, no. 1; piano. (Garden miniatures) [17255]

© Aug. 15, 1919; 2 c. Aug. 20, 1919; E 456420; Shattinger piano & music co., St. Louis.

MERRY PRANKS; by A. Herbert Brewer [of Great Britain]; piano. [17256]

© July 10, 1919; 1 c. Aug. 20, 1919; E 447900; Augener, ltd., London.

MESSAGE (THE) FROM OVER THERE; words by L. B. Richards, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17257]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455950; Lillian Bartlett Richards, Norway, Me.

MESSAGE OF VICTORY; selected by music committee Metropolitan church association [of U. S.] Svo. [17258]

© Aug. 6, 1919; 2 c. and aff. Aug. 11, 1919; A 529515; Metropolitan church assn., Waukesha, Wis.

MEXICAN FLOWERS; waltz, by J. Zepeda [of U. S.]; piano. [17259]

© Aug. 9, 1919; 2 c. Aug. 7, 1919; E 456408; Thos. Goggan & bros., San Antonio.

MID THE HILLS OF INDIANA—FAR AWAY; words by M. A. Faris, music by Helen Bates Faris [of U. S.] [17260]

© 1 c. Aug. 14, 1919; E 456314; Melville A. Faris, Bloomington, Ind.

MID THE PYRAMIDS; with Omar Khayyam, words and music by Newton Alexander and Clarence M. Jones [of U. S.] [17261]

© Aug. 12, 1919; 2 c. Aug. 14, 1919; E 456309; Will Rossiter, Chicago.

MIDNIGHT (THE) BLUES; words by F. S. Kelly, music by E. S. S. Huntington [of U. S.] [17262]

© 1 c. Aug. 22, 1919; E 458126; F. S. Kelly, Toronto, Canada.

- MILITARY DECORATION DANCE**; from Shubert gaities of 1919, lyric by Alfred Bryan, music by Jean Schwartz [of U. S.] [17263]
 © Aug. 15, 1919; 2 c. Aug. 15, 1919; E 456390; Jerome H. Remick & co., New York.
- MILITARY (THE) PARADE**; by Florence Schwab [of U. S.]; piano. [17264]
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- MILL (THE) WHEEL**; by Florence Schwab [of U. S.]; piano. [17265]
 © Sept. 3, 1919; 2 c. Sept. 2, 1919; E 458463; Century music pub. co., New York.
- MILLION (A) WIVES AND SWEETHEARTS**; words by Florence Snook, music by Leo Friedman [of U. S.] Chicago, North American music co. [17266]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455923; Mrs. R. E. Snook, Columbus, O.
- MIND NOT THE WILL O' THE WISPS, MY DEAR**; words by F. J. Corhominis, music by Leo Friedman [of U. S.] Chicago, North American music co. [17267]
 © Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456676; F. J. Corhominis, Richmond.
- MINE GOT UND I**; words by W. Nimock, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17268]
 © Sept. 2, 1919; 2 c. Sept. 4, 1919; E 458528; Wm. Nimock, Rochelle, La.
- MINNESOTA'S FLOWER**; the pink lady slipper, words by Mrs. F. Kidd, music by Patience Kidd [of U. S.], arr. by Alfred Danm. [17269]
 © Aug. 29, 1919; 2 c. Sept. 2, 1919; E 458452; Mrs. Frank Kidd, Minneapolis.
- MINORI NO NAMIDA**. See *Petits poèmes*.
- MINUET**. See Walthew (Richard H.) Five dance sketches.
- MINUET OF YE OLDEN TYME**; by Constantin Von Sternberg [of U. S.]; piano, with biographical sketch form and harmony by Alexander Henneman, glossary by Emerson Whithorne. (Progressive series compositions, catalog no. 545, grade 3a) [17270]
 © June 1, 1919; 2 c. May 26, 1919; E 458223; Art publication soc., St. Louis.
- MIRACLE (THE) MAN**; words by Harry B. Smith, music by Jacques Grandei [of U. S.] [17271]
 © Sept. 4, 1919; 2 c. Sept. 6, 1919; E 458575; Waterson, Berlin & Snyder co., New York.
- MISSOURI—THE HUB OF U. S. A.**; words by J. Flood, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [17272]
 © 1 c. Aug. 27, 1919; E 458308; James Flood, Danville, Ill.
- MISSOURILAND, MISSOURILAND**; words by R. L. Gideon, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [17273]
 © 1 c. Aug. 27, 1919; E 458305; Robert L. Gideon, Forsyth, Mo.
- MISSUS (THE) AND I AND THE BABY**; written and composed by M. Manley [of Canada], arr. by A. W. Hughes. [17274]
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- MISTRESS PENELOPE**; Georgian dance, by Wilfred Arnold [of England]; piano. [17275]
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- MODERN (A) BUTTERFLY**; from My midnight sweetheart, words by Z. Meyers, music by Jos. E. Howard and I. B. Kornblum [of U. S.], arr. by Eugene Platzman [of U. S.] [17276]
 © 1 c. Aug. 23, 1919; E 456551; Shapiro, Bernstein & co., inc., New York.
- MOLLIE FROM OVER THE OCEAN**; words and music by W. C. Wilbert [of U. S.] Chicago, Letgers music co. [17277]
 © Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458039; Wm. C. Wilbert, Pittsburg.
- MONEY BLUES**; words by F. Carter, music by E. S. S. Huntington [of U. S.] [17278]
 © 1 c. Aug. 22, 1919; E 458140; Frank Carter, Pittsburgh.
- MOODS**; six short sketches, by Graham Forbes [of England]; piano. Contents: 1. Contented.—2. Happy.—3. Frolicsome.—4. Serious.—5. Roguish.—6. Dreaming. [17279]
 © Aug. 16, 1919; 1 c. Sept. 6, 1919; E 460169; Stainer & Bell, ltd., London.

MOON LADY. See Night fancies.

MOON OF ISRAEL; words by Glen H. Putnam, music by Harley E. Cash [of U. S.] [17280

© Aug. 16, 1919; 2 c. Aug. 18, 1919; E 455874; Barnard, Scheib & co., Rochester, N. Y.

MOONTIME ON THE MISSISSIPPI; words and music by Everett Lynton [of Great Britain] [17281

© Aug. 5, 1919; 1 c. Aug. 15, 1919; E 447818; Lawrence Wright music co., London.

MOOSEHEART WE ALL BEVERE; words and music by T. H. West [of U. S.], arr. by Rocco Venuto [of U. S.] [17282

© 1 c. Aug. 26, 1919; E 458350; Thomas H. West, Kansas City, Mo.

MORNING AND EVENING; words and music by Robert Coningsby Clarke [of England] (Recital edition, no. 4) [17283

© July 2, 1919; 1 c. Aug. 15, 1919; E 447828; Newman pub. co., ltd., London.

MORNING SONG; words by Alfred Tennyson, music by R. P. Conniff [of U. S.] [17284

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MOTHER; words and music by E. Covelle [of U. S.] Chicago, Legters music co. [17285

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MOTHER I'M COMING HOME; words and music by D. Lessard [of U. S.] Chicago, Legters music co. [17286

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MOTHER KNOWS; variations, words and music by Mrs. W. L. Clark [of U. S.] [17287

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MOTHERLAND; words and music by Rachel Loveday [of England]; in C. [17288

© Aug. 19, 1919; 1 c. Sept. 5, 1919; E 460174; Phillips & Page, London.

MOTHER'S (A) ALL; words by J. W. Cannon, music by Leo Friedman [of U. S.] Chicago, North American music co. [17289

© June 20, 1919; 2 c. Aug. 18, 1919; E 455927; J. Walter Cannon, Paris, Tex.

MOTHER'S BABY SON; words by S. A. Baldwin, music by Edouard Hesselberg [of U. S.] [17290

© Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456701; Sarah A. Baldwin, San Francisco.

MOTHER'S (A) KISS; words and music by H. W. De Land [of U. S.] Chicago, Legters music co. [17291

© Aug. 8, 1919; 2 c. Aug. 18, 1919; E 458033; H. W. De Land, Toronto, Canada.

MOTHER'S TEARS ARE ALWAYS TRUE; words and music by Robert De Socio [of U. S.] [17292

© Aug. 6, 1919; 2 c. Aug. 11, 1919; E 456504; Circle music publisher, New York.

MOTHER'S (A) VISION; words and music by Mrs. J. H. Deligny [of U. S.] Chicago, Legters music co. [17293

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458281; Mrs. J. H. Deligny, Hampton, Va.

MOTOR BOAT RAG; by Al. Chiaffarelli [of U. S.]; band. 4to. [17294

© June 3, 1919; 2 c. Sept. 2, 1919; E 458429; Carl Fischer, New York.

— — — full orch. with piano. 4to. [17295

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MOUSSA-SIDI-BÉ; la marche des troupes d'Afrique. paroles de Lucien Boyer, musique de Léon Amoureux [of France] [17296

© July 19, 1919; 1 c. Aug. 18, 1919; E 447856; Francis Salabert, Paris.

MOZART (WOLFGANG AMADEUS) Concerto in D; no. 4, by W. A. Mozart, rev. and cadenzas by H. Wessely [of Great Britain]; violin and piano. (Berners edition, no. 180) [17297

© Aug. 20, 1919; 1 c. Aug. 14, 1919; E 447891; Joseph Williams, ltd., London. [Copyright is claimed on revising and cadenzas]

- MOZART (WOLFGANG AMADEUS)—*Coll.*
— Sonates; v. 2, de 10 à 18, par W. A. Mozart, édition revue par E. Risler [of France]; piano. (Collection orphée, no. 168) [17298]
© Aug. 22, 1919; 1 c. Aug. 23, 1919; E 460156; Société française d'édition des grands classiques musicaux, Paris.
- MUG (THE); written by Phil Rees, composed by Tom Rhys [of England] [17299]
© July 29, 1919; 1 c. Aug. 26, 1919; E 460018; Francis, Day & Hunter, London.
- MULDOON'S BIG BASSOON; written by Fred W. Leigh, composed by Henry E. Pether [of England] [17300]
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- MULETIERS (LES) DEVANT LE CHRIST DE LLIVIA (The mule-drivers before the Christ of Llivia); étude, de D. de Sévécac [of France], indications de nuances et d'interprétation par Blanche Selva [of France]; piano. (Crdaña, no. 4) [17301]
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- MUSETTE; by Jean Sibelius, trans. by Herman Sandby [of U. S.]; violoncello. [17302]
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- MY BEAUTIFUL DREAM-LAND GIRL; words by L. I. Nord, music by Leo Friedman [of U. S.] Chicago, North American music co. [17303]
© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456637; Loyd Ignatius Nord, International Falls, Minn.
- MY BOY; words and music by A. Entsminger [of U. S.] [17304]
© 1 c. Aug. 6, 1919; E 456338; Armina Entsminger, Evansville, Ind.
- MY COZY LITTLE CORNER IN THE RITZ; from Hitchy koo 1919, words and music by Cole Porter [of U. S.] [17305]
© Aug. 30, 1919; 2 c. Sept. 2, 1919; E 458392; T. B. Harms & Francis, Day & Hunter, New York.
- MY DADDY IS COMING TO SEE ME ONCE MORE; words by H. E. Schimke, music by Leo Friedman [of U. S.] Chicago, North American music co. [17306]
© June 20, 1919; 2 c. Aug. 18, 1919; E 455926; Hilda E. Schimke, New London, Wis.
- MY DARLING; words and music by C. Brunson [of U. S.] Chicago, Legters music co. [17307]
© Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458018; Cora Brunson, Warren, Mont.
- MY DESERT LOVE; fox trot, by John Cooper [of U. S.]; piano. [17308]
© Aug. 19, 1919; 2 c. Aug. 20, 1919; E 458088; M. Witmark & sons, New York.
- MY DREAM HEART; words and music by G. R. Perrin of U. S.] [17309]
© 1 c. Aug. 15, 1919; E 458598; Grant R. Perrin, Cedar Rapids, Ia.
- MY EVALINE, I LONG FOR YOU; words by Joseph Brabenee, music by V. Sazama [of U. S.], arr. by Dave Peyton [of U. S.] [17310]
© 1 c. Aug. 23, 1919; E 456538; Vincent Sazama, Chicago.
- MY FLOWER THE FAIREST; words by Alfred Phillips, music by J. Weston Nicholl [of Great Britain] [17311]
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- MY GIRL; words by R. M. Reed, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [17312]
© 1 c. Aug. 27, 1919; E 458306; Rufus M. Reed, Pilgrim, Ky.
- MY GOLDEN ROSE; words and music by Rednip, arr. by Charlie Wells [of U. S.] [17313]
© Aug. 14, 1919; 2 c. Aug. 22, 1919; E 458145; Pinder & Carney, Cohoes, N. Y.
- MY GOLDEN STAR; words by Mrs. L. E. Gilbert, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17314]
© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456656; Mrs. L. E. Gilbert, Santa Rosa, Calif.
- MY HANDSOME SOLDIER MAN; words and music by B. Ayers [of U. S.] Chicago, Legters music co. [17315]
© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458279; B. Ayers, San Angelo, Tex.

MY HEART CALLS FOR YOU; words and music by J. B. Crowley [of U. S.] Chicago, Delmar music co. [17316]

© Aug. 12, 1919; 2 c. Aug. 18, 1919; E 455990; John B. Crowley, Lewiston, Me.

MY HEART LIES BURIED ON THE BATTLE-FIELD OF FRANCE; words by N. D. Sweeny, music by E. S. S. Huntington [of U. S.] [17317]

© 1 c. Aug. 22, 1919; E 458136; N. D. Sweeny, Bunker Hill, Ill.

MY IRISH BONNIE LASSIE; words by G. M. Guilford, music by J. E. Audino [of U. S.] [17318]

© 1 c. Aug. 22, 1919; E 458121; Grace Marie Guilford, Minneapolis.

MY LITTLE IRISH GIRL; words by H. J. Lacoss, music by H. Richard [of U. S.] Chicago, Legters music co. [17319]

© Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458035; Hugh J. Lacoss, Detroit, Minn.

MY LITTLE NORTH DAKOTA ROSE; words by M. M. Berard, music by Edouard Hesselberg [of U. S.] [17320]

© Aug. 23, 1919; 2 c. Aug. 1, 1919; E 458340; M. May Berard, Grand Forks, N. D.

MY MAN WHO CAME BACK; words and music by M. Rosenberg [of U. S.], arr. by Eugene Williams [of U. S.] [17321]

© 1 c. Aug. 19, 1919; E 456417; Max Rosenberg, Roxbury, Mass.

MY MEMORY; words by E. Roberts, music by Edouard Hesselberg [of U. S.] [17322]

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MY MIDNIGHT SWEETHEART; from My midnight sweetheart, words by Z. Meyers, melody by Joseph E. Howard and I. B. Kornblum [of U. S.], arr. by Eugene Platzman [of U. S.] [17323]

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MY MONTANA ROSE; words by W. R. Eberle, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [17324]

© 1 c. Aug. 27, 1919; E 458309; Walter R. Eberle, Worland, Mont.

MY MOTHER'S FACE; words by J. T. Kiley, music by Edouard Hesselberg [of U. S.] [17325]

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MY MOTHER'S HAND; words and music by B. E. Madden [of U. S.] Chicago, Legters music co. [17326]

© Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458017; Bertha E. Madden, Halfa, Ia.

MY NATIVE LAND; words by A. W. Watwood, music by E. M. Roth [of U. S.] [17327]

© Aug. 12, 1919; 2 c. Sept. 6, 1919; E 458591; Arthur W. Watwood, Dallas, S. D., and Elton M. Roth, Ft. Wayne, Ind.

MY OLD KENTUCKY HOME; by S. C. Foster, arr. by William Foden [of U. S.]; guit. [17328]

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MY ORIENTAL FLOWER; words and music by Clara and Grace Carroll and K. W. Bassett [of U. S.] [17329]

© 1 c. Sept. 6, 1919; E 458592; Karolya Wells Bassett, New York.

MY OWN LAND OF MAKE BELIEVE; words by H. Robinson, music by E. S. S. Huntington [of U. S.] [17330]

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MY PARADISE. See 3d album of songs.

MY QUEEN OF MELODY; words by B. A. M. Shepherd, music by Edouard Hesselberg [of U. S.] [17331]

© Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456714; Barbara A. Menzies Shepherd, Seattle.

MY RED-HEAD COUNTRY BEAU; words by C. Errett, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17332]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456675; Catherine Joyner Errett, Tonopah, Nev.

MY ROAMING ARBUTUS; words by W. C. Buff, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17333]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456617; Walter C. Buff, Hazelton, Pa.

- MY SAMPAN MAN; words by J. Keirn Brennan, music by Bert Rule [of U. S.] [17334]
 © Aug. 19, 1919; 2 c. Aug. 20, 1919; E 458090; M. Witmark & sons, New York.
- MY SOLDIER BOY; words by K. Roland, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17335]
 © Sept. 2, 1919; 2 c. Sept. 4, 1919; E 458534; Katherine Roland, Pittsburgh.
- MY SOLDIER OF THE SEA; words by Mrs. W. R. Brown, music by Leo Friedman [of U. S.] Chicago, North American music co. [17336]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455943; Mrs. W. R. Brown, Baird, Tex.
- MY SONG OF SONGS; tone poem, by Clay Smith [of U. S.]; piano. [17337]
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- MY SUGAR-COATED CHOCOLATE BOY; fox trot, by Mahoney and Loos, played by Les Hoadley [of U. S.] (Imperial song record, no. 9892) [17338]
 © Aug. 29, 1919; 2 c. Sept. 6, 1919; E 456911; Imperial player roll co.; Chicago. [Copyright is claimed on interpretation]
- MY TENNESSEE; words and music by C. C. Miles [of U. S.], arr. by Harry L. Alford, male quartette ad lib. Chicago, Miles music co. [17339]
 © Sept. 1, 1919; 2 c. Sept. 5, 1919; E 458578; Charles C. Miles, Chicago.
- MY WIFE IS OUT ON STRIKE; words by Jack Mahoney, melody by James F. Hanley [of U. S.], arr. by Eugene Platzman [of U. S.] [17340]
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- MY WISCONSIN; words and music by J. M. Janssen [of U. S.] Chicago Legters music co. [17341]
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- MYSTIC (THE) BROOK; waltz, words and music by G. S. Green, arr. by E. L. Green [of U. S.] [17342]
 © July 17, 1919; 2 c. Aug. 4, 1919; E 456460; Geo. S. Green, Missouri Valley, Ia.
- MYSTIC HOURS; waltz, by Jan Hurst [of England]; piano. [17343]
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- NA-POOH! NA-POOH; jazz patrol, by Dorothy Atkinson [of Great Britain]; piano. [17344]
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- NEAR A LITTLE BROOK IN FLANDERS; words by R. E. Kelly, music by Leo Friedman [of U. S.] Chicago, North American music co. [17345]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455940; R. E. Kelly, Hog Island, Pa.
- NEAR AN IRISH GIRL'S HEART; words by J. T. Kiley, music by Edouard Hesselberg [of U. S.] [17346]
 © Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456707; J. Thomas Kiley, Mansfield, O.
- 'NEATH THE STARRY SKIES OF FRANCE; words by J. Koehler, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17347]
 © Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456640; Jessie Koehler, La Gro, Ind.
- NE'ER (THE) DO WELL; words by Clifford Harris, music by Jas W. Tate [of England] [17348]
 © July 29, 1919; 1 c. Aug. 26, 1919; E 447993; Francis, Day & Hunter, London.
- NEVER; words by J. M. Davis, melody by Muriel Pollock [of U. S.] [17349]
 © 1 c. Sept. 2, 1919; E 458382; Joseph M. Davis, New York.
- NEVER AGAIN; words and music by G. H. Jeanguenat [of U. S.] (*In Song writers of America magazine*, no. 4) [17350]
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- NEW (THE) FREEDOM; words by B. Cain, music by Leo Friedman [of U. S.] Chicago, North American music co. [17351]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455928; Blanche Cain, Worthington, Ind.

- NEW (THE) WALTZES BEGINNING; words and music by E. M. Nelson [of U. S.] Chicago, Legters music co. [17352]
 © Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458276; Ellen Maria Nelson, Erwin, S. D.
- NIGHT FANCIES; by Noel Norman [of England]; pf. Contents: Night moths.—The land of dreams.—Moon lady.—Phantom shadows.—The last farewell. [17353]
 © Aug. 1, 1919; 1 c. Aug. 20, 1919; E 447927; Warren & Phillips, London.
- NIGHT MOTHS. *See* Night fancies.
- NIGHT SONG. *See* Petits poèmes.
- NIRVANA; reverie—valse—boston, par C. Pelabon [of France]; piano. [17354]
 © Aug. 9, 1919; 1 c. Aug. 30, 1919; E 460105; Charles Pelabon, Biarritz, France.
- NO MORE MASON AND DIXON LINE; words by L. E. Harrington, music by E. S. S. Huntington [of U. S.] [17355]
 © 1 c. Aug. 22, 1919; E 458128; Loa E. Harrington, Farmington, N. M.
- NO NEVER AGAIN; words by H. J. Willis, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17356]
 © Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456686; Hefry J. Willis, La Crosse, Kan.
- NO SURRENDER; two-part song, words by Martin F. Tupper, music by Charles Wood [of England]; sop. 1 and 2. 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 166) [17357]
 © July 23, 1919; 1 c. Sept. 5, 1919; E 460159; H. F. W. Deane & sons, the year book press, ltd., London.
- NOËL; Cambrai-occupé 1917, paroles et musique de Aug. Macquet [of France] [17358]
 © July 26, 1919; 1 c. Aug. 18, 1919; E 447879; J. Pitault, Paris.
- poésie et musique de Adrienne P. Hernant [of France] (Jeunes chansons, no. 7) [17359]
 © Aug. 9, 1919; 1 c. Aug. 30, 1919; E 460100; Rouart, Lerolle & cie., Paris.
- NOMAD DREAM OF MINE; words by Dave Smith, music by B. Halliday [of U. S.], arr. by Earl Collins [of U. S.] [17360]
 © 1 c. Aug. 19, 1919; E 456415; Bert Halliday, Long Beach, Cal.
- NOSTALGIE. *See* Album lyrique.
- NOT GOOD-BYE BUT GOOD-NIGHT; words by T. Bates, music by Leo Friedman [of U. S.] Chicago, North American music co. [17361]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455954; Thomas Bates, Westwood, Cal.
- NOTHING COUNTS BUT YOU; lyrics by Lee M. Walker, music by Larry Briers [of U. S.] [17362]
 © Aug. 29, 1919; 2 c. Sept. 2, 1919; E 458378; Maurice Richmond music co., inc., New York.
- NOVELETTE PETITE (A little novel); by Carl Bohm, ed. and fingered by M. Greenwald [of U. S.]; piano. [17363]
 © Aug. 25, 1919; 2 c. Aug. 18, 1919; E 456493; Century music pub. co., New York. [Copyright is claimed on arrangement]
- NOW AND THEN BUT NOT ALL THE TIME; from Oh my dear, lyric by Alfred Bryan, music by Jean Schwartz [of U. S.] [17364]
 © Aug. 18, 1919; 2 c. Aug. 18, 1919; E 455885; Jerome H. Remick & co., New York.
- NOW OUR COUNTRY GIVES YOU BACK TO ME; words and music by H. W. Hopper [of U. S.] Chicago, Legters music co. [17365]
 © Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458042; Hazel W. Hopper, Bunker Hill, Ill.
- NOW THAT YOU'RE BACK; words by F. B. Goggin, music by Edouard Hesselberg [of U. S.] [17366]
 © Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456724; Florence B. Goggin, Stillwater, Minn.
- NOW THAT YOU'RE MINE; words and music by Murray Kissen and Walter Donovan [of U. S.], arr. by Geo. F. Briegel [of U. S.] [17367]
 © 1 c. Aug. 30, 1919; E 456728; Triangle music pub. co., New York.
- NOW THEY DO THE HULA HULA DOWN IN MONKEYLAND; words by Lynn Stroud, music by Paul L. Specht [of U. S.] [17368]
 © Aug. 2, 1919; 2 c. Sept. 2, 1919; E 458611; Monarch music co., inc., Reading, Pa.

- Now WHAT DO YOU THINK OF THAT; words by A. B. Case, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17369]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455912; Augusta B. Case, Tulsa, Okl.
- Now WHERE'S THAT KAISER SMILE; words by M. Carone, music by Mike Partipilo, arr. by Leo Friedman [of U. S.] Chicago, North American music co. [17370]
 © Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456684; Michael Carone, Chicago.
- NUIT INOUBLIABLE À MOSCOU. *See* Poèmes à Scriabin.
- NUOVA SCUOLA DELLA VELOCITÀ (Nouvelle école de la vélocité); di Louis Köhler, op. 128, edizione riveduta da Ettore Pozzoli [of Italy]; piano. (Edizione Ricordi, nos. 181, 182) fascicolo 1, 2. [17371, 17372]
 © Aug. 25, 1919; 1 c. each Aug. 26, 1919; E 460058, 460059; G. Ricordi & co., Milan.
- O BE JOYFUL IN THE LORD; jubilate, set to music by J. Lamont Galbraith [of Great Britain]; mixed voices. (Octavo series, no. 1280) [17373]
 © Aug. 19, 1919; 2 c. Aug. 21, 1919; E 447925; Arthur P. Schmidt co., Boston.
- O COULD OUR THOUGHTS AND WISHES FLY; words by Anne Steele, music by C. S. Briggs [of U. S.]; mixed voices. (Octavo series, no. 1273) [17374]
 © Aug. 19, 1919; 2 c. Aug. 21, 1919; E 458094; Arthur P. Schmidt co., Boston.
- O DAY OF DAYS; words by Sherwood Brooks, music by Denis Ashleigh [of Great Britain]; in A flat. [17375]
 © Aug. 12, 1919; 1 c. Aug. 21, 1919; E 447928; Collard Moutrie, London.
- O MISTRESS MINE; words by Shakespeare, music by B. J. Dale [of England] op. 9, no. 1 [17376]
 © Sept. 4, 1919; 1 c. Sept. 5, 1919; E 460143; Novello & co., ltd., London.
- O SING UNTO THE LORD A NEW SONG; cantate domino in B flat, [text scriptural], music by A. W. Lansing [of U. S.]; mixed voices. (Octavo series, no. 1272) [17377]
 © Aug. 19, 1919; 2 c. Aug. 21, 1919; E 458098; Arthur P. Schmidt co., Boston.
- O WHERE DO FAIRIES HIDE THEIR HEADS; three-part song, words by T. Haynes Bayly, music by Edgar L. Bainton [of England]; women's voices. 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 165) [17378]
 © July 28, 1919; 1 c. Sept. 5, 1919; E 460160; H. F. W. Deane & sons, the year book press, ltd., London.
- O WONDERFUL GIRLIE, BE MINE; words by F. Weston, music by E. S. S. Huntington [of U. S.] [17379]
 © 1 c. Aug. 22, 1919; E 458132; F. Weston, Calgary, Canada.
- OCEAN (AN) ROMANCE; words by Winifred O'Hara, music by James G. Ellis [of U. S.] [17380]
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- ODE TO OUR FLAG; words by S. F. Emanuel, music by Leo Friedman [of U. S.] Chicago, North American music co. [17381]
 © Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456671; Samuel F. Emanuel, Columbia, S. C.
- OH-A-HOME AGAIN; grand waltz song, words and music by C. Helfer [of U. S.] [17382]
 © 1 c. Aug. 25, 1919; E 458201; Chas. Helfer, Pittsburgh.
- OH ANGELO; words and music by Ben Black and Geo. Hulten [of U. S.] [17383]
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- OH! GEORGIE! WHAT ARE YOU GOING TO DO; words and music by Wynn Stanley and Andrew Allen [of Great Britain] [17384]
 © Aug. 5, 1919; 1 c. Aug. 15, 1919; E 447810; Lawrence Wright music co., London.
- OH, GOLDENROD; words by Laura Skow Johnson, music by Leo Friedman [of U. S.] Chicago, North American music co. [17385]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455937; Mrs. J. A. W. Johnson, Moorehead, Ia.
- OH HOW HE COULD PLINK-A-PLUNK; from My midnight sweetheart, words by Z. Meyers, melody by Joseph E. Howard and I. B. Kornblum [of U.

OH HOW HE COULD PLINK-A-PLUNK—
Continued.

S.], arr. by Eugene Platzman [of U. S.] [17386

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OH HOW I WISH I WERE A BABY AGAIN; words and melody by B. Schwartz [of U. S.] [17387

© 1 c. Aug. 26, 1919; E 456554; Ben Schwartz, Brooklyn.

OH I'M GLAD I'M A YANKEE LAD; words by D. Lochrie, music by Leo Friedman [of U. S.] Chicago, North American music co. [17388

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456639; Don Lochrie, Salt Lake City.

OH JOY; from Oh joy, by Jerome Kern [of U. S.], arr. by Henry E. Pether [of Great Britain]; piano. 1. Waltz. 2. One-step. 3. Fox-trot. [17389-17391

© July 29, 1919; 2 c. each Aug. 29, 1919; E 456691-456693; T. B. Harms co., New York. [Copyright is claimed on arrangement and new title]

OH KITTY; words and melody by T. Johnstone and H. Auracher [of U. S.] [17392

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OH MAN OF MY HEART; words and music by L. Young [of U. S.] Chicago, Delmar music co. [17393

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OH! OH! START THE WAR AGAIN; words and music by Wynn Stanley and Andrew Allen [of Great Britain] [17394

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OH! OH! THAT LANCASHIRE JAZZ BAND; words and music by Wynn Stanley and Andrew Allen [of Great Britain] [17395

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OH! OH! THOSE JAZZING MELODIES; written by Wm. Ewart, composed by E. Stanelli [of England] [17396

© July 29, 1919; 1 c. Aug. 26, 1919; E 460016; Francis, Day & Hunter, London.

OH SAY, BILL; words by J. R. Robson, music by Edouard Hesselberg [of U. S.] [17397

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OH THAT HINDU SKINDU DANCE; words and music by Jimmy Lucas and Con Conrad [of U. S.] [17398

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OH! THE LADIES; words by Roger Lewis, music by Ernie Erdman [of U. S.] [17399

© Aug. 26, 1919; 2 c. Aug. 28, 1919; E 456578; Christian A. Grimm, Chicago.

OH! THOSE COLOSSEUM BLUES; words by K. Burns, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [17400

© 1 c. Aug. 21, 1919; E 456454; Kathleen Burns, St. Joseph, Mo.

OH! TO BE A GIPSY; words by Dorian George, music by Dorothy Forster [of England]; in E flat. [17401

© Aug. 15, 1919; 1 c. Aug. 16, 1919; E 447847; Cary & co., London.

OH WHAT A GAME FOR A NICE WET DAY; written by Valentine, music by Jas. W. Tate [of England] [17402

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OH, WHAT A PAL WAS MARY; waltz, by Leslie, Kalmar and Wendling, played by Bob Alden and George Stanley [of U. S.] (Imperial song record, no. 9875) [17403

© Aug. 29, 1919; 2 c. Sept. 6, 1919; E 456914; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

OH WHERE IN THE SUN IS WILLIE; words by M. P. Sheridan, music by Leo Friedman [of U. S.] Chicago, North American music co. [17404

© June 20, 1919; 2 c. Aug. 18, 1919; E 455985; M. Philip Sheridan, Fulton, Ill.

- OH YOU DELICIOUS LITTLE DEVIL; lyric by Alfred Bryan, music by Bud De Sylva [of U. S.] [17405]
 © Aug. 14, 1919; 2 c. Aug. 16, 1919; E 456389; Jerome H. Remick & co., New York.
- OHÉ . . . LES VOILÀ; chanson marche, poésie et musique de Paul Florencie [of France] [17406]
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- OKLAHOMA CITY; words and music by E. H. Underhill [of U. S.] [17407]
 © 1 c. July 30, 1919; E 456470; Edwin Horatio Underhill, Ft. Worth, Tex.
- OLD CAMPMEETIN' SINGIN'; words by Frank L. Stanton, music by J. M. Harris [of U. S.] 12mo. [17408]
 © May 28, 1919; 2 c. Aug. 30, 1919; E 456771; J. M. Harris, Miami, Fla.
- OLD FASHIONED GARDEN; from Hitchy koo 1919, words and music by Cole Porter [of U. S.] [17409]
 © Aug. 30, 1919; 2 c. Sept. 2, 1919; E 458399; T. B. Harms & Francis, Day & Hunter, New York.
- OLD-FASHIONED (AN) POSY; suite, by Percy Elliott [of Great Britain]; pf. Contents: Blush roses.—Heartsease.—Cloves.—Quaker grass. [17410]
 © July 14, 1919; 1 c. Aug. 20, 1919; E 447893; Schott & co., London.
- OLD (THE) FOLK; words by P. J. O'Reilly, music by Edwin Wareham [of England] [17411]
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- OLD FRIENDS; words and music by W. G. A. Jones [of U. S.] [17412]
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- OLD GLORY; words and music by Mrs. P. R. Kinnear [of U. S.] Chicago, Legters music co. [17413]
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- words by G. Boseley, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17414]
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- OLD GLORY'S PLEDGE; words and music by W. C. Brubaker [of U. S.], arr. by Thos. F. Cornell [of U. S.] [17415]
 © 1 c. Aug. 26, 1919; E 456559; W. C. Brubaker, Grand Rapids, Wis.
- OLD JOE'S VILLAGE INN; words and music by C. Head [of U. S.] Chicago, Legters music co. [17416]
 © Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458275; Cooper Head, Dallas.
- OLD (AN) STORY; minuet, by A. Herbert Brewer [of Great Britain]; pf. [17417]
 © July 10, 1919; 1 c. Aug. 20, 1919; E 447902; Augener, ltd., London.
- ON LAKE DAUPHIN; waltz, by J. Williamson [of Canada]; piano. Winnipeg, Toronto, Whaley, Royce & co. [17418]
 © Aug. 23, 1919; 1 c. Aug. 25, 1919; E 447975; J. Williamson, Regent, Canada.
- ON PICKET GUARD; words by R. Albright, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [17419]
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- ON THE BANKS OF THE DON; fantasia, by Lazare Krein [of England]; piano. [17420]
 © July 29, 1919; 1 c. Aug. 26, 1919; E 447994; Francis, Day & Hunter, London.
- ON THE FIELDS OF FRANCE; words and music by C. Clark [of U. S.] Chicago, Legters music co. [17421]
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- ON THE LAKE. See Spring impressions.
- ON THE SASKATCHEWAN; lyric by E. Maxwell Farrer, music by Cuthbert Clarke [of Great Britain] [17422]
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- ON THE STREETS OF CAIRO; danse égyptienne, by Geo. P. Hulten [of U. S.]; piano. [17423]
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- ON TO BERLIN; words by L. Lloyd, music by Leo Friedman [of U. S.] Chicago, North American music co. [17424]
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- ONCE IN A WHILE; by J. S. Innuse [of U. S.]; melody and piano. [17425]
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- ONCE MORE THE LIBERTY BELL SHALL CHIME LIBERTY TO ALL; words by M. Wilson, music by Leo Friedman [of U. S.] Chicago, North American music co. [17426]
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- ONCE THERE CAME A PRETTY MAID; words and music by W. H. Murphy [of U. S.] Chicago, Delmar music co. [17427]
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- ONCE UPON A TIME; by Ruby Holland [of Great Britain]; pf. (Three impressions, no. 2) [17428]
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- ONE AND ONE MAKES ONE; from My midnight sweetheart, words by Z. Meyers, melody by Jos. E. Howard and I. B. Kornblum [of U. S.], arr. by Eugene Platzman [of U. S.] [17429]
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- ONE LIFE TO GIVE; words by L. Jarrett, music by Leo Friedman [of U. S.] Chicago, North American music co. [17430]
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- ONE LITTLE WORD; words by Harold Christy, melody by J. Rich [of U. S.] [17431]
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- ONE LOVELY DAWN; words and music by M. Hirst [of U. S.] [17432]
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- ONE LOVING CARESS; love waltz, words and music by Percy Wenrich [of U. S.] [17433]
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- ONE YEAR OLDER. See Songs of the ridings.
- ONLY AN OLD FASHIONED YELLOW ROSE; words and music by C. Chapman [of U. S.] Chicago, Legters music co. [17434]
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- ONLY ME; words by Lew Brown, music by Irving Bibb [of U. S.] [17435]
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- ONLY SAY YES; words and music by W. G. A. Jones [of U. S.] [17436]
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- ONWARD CHRISTIAN SOLDIERS; march, by F. Carl Jahn [of U. S.]; two violins and piano. [17437]
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- ONWARD TO VICTORY; words by H. Pattison, music by Leo Friedman [of U. S.] Chicago, North American music co. [17438]
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- ORAGE (L') See Fée (La) aux chèvres.
- ORGANIST (THE); v. 23, no. 3, ed. by E. L. Ashford [of U. S.], ass't. by Karl K. Lorenz. obl. 8vo. [17439]
 © June 16, 1919; 2 c and aff. July 19, 1919; A 528919; Lorenz pub. co., Dayton, O.
- ORIENT YOU SEEM TO BE CALLING; words by Edward Plottle, music by F. E. Whitmore [of U. S.], arr. by Joe Derr [of U. S.] [17440]
 © 1 c. Sept. 4, 1919; E 458541; Floyd E. Whitmore, Scranton, Pa.
- ORIENTAL DANCE. See Walthew (Richard H.) Five dance sketches.
- ORIENTAL PERSIAN MARCH; by George Aziz [of U. S.] op. 1, no. 2; violin and piano. New York, J. G. Raphael. [17441]
 © Aug. 22, 1919; 2 c. Aug. 30, 1919; E 456742; George Aziz, Jersey City.
- ORIENTAL (THE) RUBE; characteristic fox trot, by Gerald Peck [pseud. of A. Bergh, of U. S.]; piano. [17442]
 © 1 c. Sept. 4, 1919; E 458551; Arthur Bergh, New York.

- ORIGINAL PEAU ROUGE; intermezzo caractéristique, de G. Bonincontro [of France]; piano. [17443]
 © July 19, 1919; 1 c. Aug. 18, 1919; E 447854; Paul Decourcelle, Nice, France.
- ORO (L') E' O SOLE; canzone napolitana, versi di Rocco Galdieri, musica di Antonio Guarneri [of Italy] [17444]
 © Aug. 25, 1919; 1 c. Aug. 26, 1919; E 460124; G. Ricordi & co., Milan.
- OUR AMERICAN SOLDIER; words by C. J. Gardner, music by Leo Friedman [of U. S.] Chicago, North American music co. [17445]
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- OUR BOYS; words by L. Noeske, music by Leo Friedman [of U. S.] Chicago, North American music co. [17446]
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- words by M. Charrington, music by Leo Friedman [of U. S.] Chicago, North American music co. [17447]
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- OUR BOYS IN KHAKE, THE PRIDE OF OUR LAND; words by G. W. Stormes, music by Leo Friedman [of U. S.] Chicago, North American music co. [17448]
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- OUR BOYS WERE IN THE TRENCHES OVER THERE; words and music by J. N. Mills [of U. S.] Chicago, Delmar music co. [17449]
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- OUR COUNTRY'S CALL; words by L. H. Seymour, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17450]
 © Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456665; L. H. Seymour, Grand Forks, N. D.
- OUR COUNTRY'S PRIDE; words by Mrs. E. E. Russell, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [17451]
 © 1 c. Aug. 27, 1919; E 458311; Mrs. Elmer E. Russell, Catskill, N. Y.
- OUR DEAR OLD FLAG NOW LEADS THE WAY; words by N. Thomas, melody by Artie Bowers [of U. S.] [17452]
 © 1 c. Aug. 21, 1919; E 456440; Nellie Thomas, Huntley, Ill.
- OUR HEROES; words by A. Pidgeon, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [17453]
 © 1 c. Aug. 21, 1919; E 456458; Alda Pidgeon, Sebring, O.
- OUR HEROES HAVE NOT FOUGHT IN VAIN; words by A. Rosedahl, music by Leo Friedman [of U. S.] Chicago, North American music co. [17454]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455908; Anna Rosedahl, Watertown, S. D.
- OUR LITTLE NEST ON THE TREE TOP; humorous duet, written and composed by Reg Low [of England] [17455]
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- OUR MILLIONS DID IT; words by E. A. Roscoe, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17456]
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- OUR NATION TO-DAY AND FOREVER; words and music by E. L. De Ward [of U. S.] New York, P. B. Story. [17457]
 © Aug. 1, 1919; 2 c. Aug. 25, 1919; E 458345; E. L. Cook, Los Angeles.
- OUR SACRED DEAD; words by T. Gaffrey, music by Leo Friedman [of U. S.] Chicago, North American music co. [17458]
 © Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456668; Thomas Gaffrey, Albany.
- OUR SOLDIERS' RETURN; words and music by A. Yates [of U. S.] Chicago, Legters music co. [17459]
 © Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458038; Anna Yates, Albany.
- OUR U. S. A.; words and music by S. M. McMillan [of U. S.] (*In* Song writers of America magazine, no. 4) [17460]
 © Aug. 6, 1919; 2 c. Aug. 7, 1919; E 456323; S. M. McMillan, Riverdale, Md.

- OVER HERE**; words by J. Ead, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17461]
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- OVER THE HILLS**; words and music by L. H. Wolff [of U. S.] New York, J. F. Schroeder. [17462]
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- OVER THE WORLD**; words by Rose Crawford, music by Julian Greenway [of England] [17463]
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- OVER THERE SO FAR AWAY**; words and music by J. A. Miller [of U. S.] Chicago, Legters music co. [17464]
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- OVERTURE AMERICANA**; by M. L. Lake [of U. S.]; band with conductor. 4to. [17465]
 © July 11, 1919; 2 c. Sept. 2, 1919; E 458408; Carl Fischer, New York.
- PÅ LEDIGA STUNDER (Mes loisirs)**; fantasier, av Torsten Peire [of Sweden] op. 59; piano. (Wilhelm Hansen edition, no. 1946) [17466]
 © July 26, 1919; 1 c. Aug. 22, 1919; E 447954; Wilhelm Hansen, Copenhagen.
- PACIFIC FLEET OFFICIAL MARCH**; by U. Marcelli [of Italy, domiciled at San Francisco]; piano. [17467]
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- PAL**; words by A. Gignac, music by Harry P. Guy [of U. S.] [17468]
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- PALS I'VE HAD**; words by A. A. Burden, music by John C. Seniah [of U. S.] [17469]
 © 1 c. Aug. 21, 1919; E 456464; Arthur Arnold Burden, Los Angeles.
- PAR LA TEMPÊTE**; poème de Théophile Gautier, musique de Florent Schmitt [of France] op. 40, no. 2; orch. vocal en deux choeurs dont 4 soli. 4to. [17470]
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- PARTED**; romance, by A. Herbert Brewer [of Great Britain]; pf. [17471]
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- PARTING (THE)**; words and music by B. M. Drummond [of U. S.] [17472]
 © 1 c. Aug. 21, 1919; E456466; Bessie M. Drummond, St. Johns, O.
- PASSING (THE) PARADE**; march, by Wm. M. Felton [of U. S.]; piano, four hands. [17473]
 © July 22, 1919; 2 c. July 22, 1919; E 458151; Theo. Presser co., Philadelphia.
- PASSO MEZZO E MASCHERADA**. See Antiche danze ed arie.
- PASTORAL DANCE**. See Walthew (Richard H.) Five dance sketches.
- PATHWAY (THE) OF DREAMS**; words by Hartley Joyce, music by Howard Latimer [of Great Britain] [17474]
 © Aug. 14, 1919; 1 c. Aug. 20, 1919; E 447974; Shaftesbury music co., London.
- PATHWAY (THE) OVER THE SEA**; words by Edward Lockton, music by Gerald Carne [of England] 1. In B flat. 2. In C. [17475]
 © July 10, 1919; 1 c. each Aug. 25, 1919; E 447978; Ascherberg, Hopwood & Crew, Ltd., London.
- PATINEURS (LES)**; by Jean Douste [of England]; piano. Continental fingering. [17476]
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- PATRIOTIC SMILES**; words and music by L. Glascock [of U. S.] Chicago, Legters music co. [17477]
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- PEACE**; words by B. L. Knight, music by Leo Friedman [of U. S.] Chicago, North American music co. [17478]
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- words by Mrs. A. B. Logsdon, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17479]
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- PEACE ON EARTH TO ALL NATIONS; words by W. C. Beck, music by Charles E. Westlund [of U. S.] [17480]
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- PEACE PEACE; words by Mrs. L. M. Jeffrey, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17481]
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- PEACE, PEACE, PEACE; words by A. Graf, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17482]
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- PEACE-TIME PERCY IS BACK IN PICCADILLY; written and composed by Clarkson Rose [of England] [17483]
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- PEACE UNTO THEE IN FLANDERS FIELD; words by C. M. Beall, music by Edouard Hesselberg [of U. S.] [17484]
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- PEEP-PEEP; from See-saw, words by Earl Derr Biggar, music by Louis A. Hirsch [of U. S.] [17485]
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- PENITENT'S PLEA; words by Chas. Wesley, music arr. by C. D. Tillman [of U. S.] 16mo. [17486]
 © Aug. 1, 1919; 2 c. Aug. 18, 1919; E 455862; Charlie D. Tillman, Atlanta. [Copyright is claimed on arrangement]
- PENNSYLVANIA-AH; written and composed by Bert Lee and R. P. Weston [of England] [17487]
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- PENTECOSTAL (THE) BLESSING; words and music by Haldor Lillenas [of U. S.] 12mo. [17488]
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- PÈRE (LE) LA VICTOIRE (Father Victory); marche française, by Louis Gagné, arr. by M. Greenwald [of U. S.]; piano. [17489]
 © Aug. 25, 1919; 2 c. Aug. 18, 1919; E 456502; Century music pub. co., New York. [Copyright is claimed on arrangement]
- PERFECT (THE) ROSE; words and music by John Eyre [of Great Britain]; in B flat. [17490]
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- PERFECT (A) SALVATION; words and music by Haldor Lillenas [of U. S.] 12mo. [17491]
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- PERSHING'S HOME AGAIN; marche triumphal, words and music by M. Sargent [of U. S.] [17492]
 © 1 c. Sept. 5, 1919; E 458571; Marian Sargent, Lincoln, Neb.
- PETER PIPER; from Hitchy koo 1919, words and music by Cole Porter [of U. S.] [17493]
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- PETITS POÈMES; by Kosçak Yamada [of Japan, domiciled at New York]; piano. Contents: *Minori no Namida*.—A night song.—A dream tale. [17494]
 © Aug. 25, 1919; 2 c. Aug. 26, 1919; E 456562; Composers' music corp., New York.
- PHANTOM SHADOWS. *See* Night fancies.
- PHOEBE; words and music by A. G. Plunkett [of U. S.] (*In* Song writers of America magazine, no. 4) [17495]
 © Aug. 6, 1919; 2 c. Aug. 7, 1919; E 456326; Annie Greenway Plunkett, Westerly, R. I.
- PHYLLIS; valse caprice, by Jessie L. Deppen [of U. S.]; piano. [17496]
 © Aug. 26, 1919; 2 c. Aug. 29, 1919; E 458371; Sam Fox pub. co., Cleveland.
- PIANIST'S (THE) FIRST MUSIC MAKING; bk. 2, music by Felix Swinstead [of Great Britain], preface and directions by Tobias Matthay; piano. 4to. [17497]
 © June 16, 1919; 1 c. Aug. 27, 1919; E 460064; Anglo-French music co., ltd., London.

PICKANINNY'S SLUMBER SONG; words and music by P. W. Reese [of U. S.] Los Angeles, Calif., Majestic music pub. co. [17498]

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PICTURE (THE) MY HEART'S PAINTING NOW; words by Harris Williams, music by Fred N. Tornow [of U. S.], arr. by Lawrence L. Williams [of U. S.] [17499]

© 1 c. Aug. 19, 1919; E 456419; Williams and Tornow, Buffalo.

PICTURE (THE) ON MY KNEE; words and music by F. N. Fout [of U. S.] Chicago, Legter's music co. [17500]

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PICTURE (THE) QUEEN; words by J. E. Tomlinson, music by Leo Friedman [of U. S.] [17501]

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PIERCE (SENECA) Nocturne; words by Amelia J. Burr, music by S. Pierce [of U. S.]; high voice, in B minor. [17502]

© Aug. 15, 1919; Aug. 18, 1919; E 455871; Seneca Pierce, Milwaukee.

PILGRIM'S (THE) PROGRESS; pt. 8, Vanity Fair, narrative tone poem, set to music by Ernest Austin [of England] op. 41; organ. [17503]

© Aug. 10, 1919; 1 c. Aug. 13, 1919; E 460070; Joseph Henry Larway, London.

PIN YOUR FAITH TO THE FLAG; poem by Anna L. White, music by R. A. Browne [of U. S.] [17504]

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PIPER (THE) OF DREAMS; by Daisy Wilson-Gunn [of England]; pf. [17505]

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PLANTATION MELODIES; medley intro. My old Kentucky home, Old black Joe, Kingdom comin', Shine on. Transcribed by Maud Powell [of U. S.]; violin with piano acc. [17506]

© June 3, 1919; 2 c. Sept. 2, 1919; E 458425; Carl Fischer, New York.

PLAY ME A TRICKLE-Y TICKLE-Y-TUNE, TO REMIND ME OF TREACLE PUDDEN; written and composed by Bert Lee and R. P. Weston [of England] [17507]

© July 29, 1919; 1 c. Aug. 27, 1919; E 460044; Francis. Day & Hunter, London.

PLAYFUL (THE) DAFFODIL; by J. R. Morris [of U. S.] op. 67, no. 5; piano. (Garden miniatures) [17508]

© Aug. 15, 1919; 2 c. Aug. 20, 1919; E 456424; Shattinger piano & music co., St. Louis.

PLAYING IN THE SUNLIGHT; by G. Martin [of U. S.]; piano. (Little pieces with large notes for small hands) [17509]

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PLEASE DON'T FLIRT TO MAKE ME JEALOUS; words and music by C. I. Skoyen [of U. S.] Chicago, Legter's music co. [17510]

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POÈME NOCTURNE PASSIONE. See Poèmes à Scriabin.

POÈME SYMPHONIQUE; by Gaston Borch [of U. S.]; orch. with piano conductor. [17511]

© Aug. 23, 1919; 2 c. Sept. 6, 1919; E 458560; Belwin, inc., New York.

POÈMES (LES) À SCRIBAIN; by Kosçak Yamada [of Japan, domiciled at New York]; piano. Contents: Poème—nocturne Passione.—Une nuit inoubliable à Moscou. [17512]

© Aug. 25, 1919; 2 c. Aug. 26, 1919; E 456568; Composers' music corp., New York.

POLARINE AND PEP; words and melody by W. H. Sharp [of U. S.]; violin, in F. [17513]

© 1 c. Aug. 27, 1919; E 458304; Will H. Sharp, Nanticoke, Pa.

OLONAISE D'AMOUR; by Florence Schwab [of U. S.]; piano. [17514]

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POOR LITTLE BUTTERFLY IS A FLY GAL now; lyric by Sam M. Lewis and Joe Young, music by M. K. Jerome [of U. S.] [17515]

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- POOR LITTLE GIRL**; words and melody by A. J. Piron [of U. S.] [17516]
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- POPPY (THE) FIELD**; idylle, by Florence Schwab [of U. S.]; piano. [17517]
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- POST (THE) ADJUTANT**; march, by Herman Trutner, jr. [of U. S.]; band. 4to. [17518]
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- POWER IN PREVAILING PRAYER**; words and music by Haldor Lillenas [of U. S.] 12mo. [17519]
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- PRACTICAL VIOLIN SCHOOL**; pt. 1, 2, 3 [by] Ch. H. Hohmann [of U. S.] Rev. ed. [17520]
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- PRAGA**; marcia czeco slovacca, di Vincenzo Billi [of Italy] op. 340; pf. [17521]
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- PRAISE HIS GLORIOUS NAME**; words by Julia M. Johnston, music by J. M. Harris [of U. S.] 12mo. [17522]
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- PRELUDE**; les graces incomparables. See Couperin (François) Four pieces.
- PRELUDE AND FUGUE**; by Axel Raoul Wachtmeister [of Sweden, domiciled at New York]; two pianos. [17523]
 © Aug. 15, 1919; 2 c. Aug. 18, 1919; E 455855; John Church co., Cincinnati.
- PRELUDE AND VARIATIONS**; on a ground bass, by Ernest Farrar [of Great Britain] op. 22; organ. [17524]
 © July 9, 1919; 1 c. Sept. 5, 1919; E 460147; Augener, ltd., London.
- PRÉLUDE ET DANSE DU ROUET**; extrait de Ma mère l'oye, de Maurice Ravel, transcription par Lucien Garban [of France]; piano à 4 mains. [17525]
 © July 26, 1919; 1 c. Aug. 18, 1919; E 447867; Durand & cie., Paris. [Copyright is claimed on transcription]
- PRETTY (A) GIRL IS LIKE A MELODY**; fox trot, by Irving Berlin, played by Burt Franklin [of U. S.] (Imperial song record, no. 9880) [17526]
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- PRETTY SUZY**; paroles de Pierre d'Amor, musique de L. Lempèrs [of France] 1. Piano et chant. 2. Piano. [17527, 17528]
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- PRETZEL TWIST**; words and melody by Alex. J. Brill and Maurice H. Green of U. S.] arr. by Ricketts [of U. S.] [17529]
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- PRINCE OF MY DREAMS**; words by C. R. Aerni, melody by Artie Bowers [of U. S.] [17530]
 © 1 c. Aug. 21, 1919; E 456445; Clara R. Aerni, Columbus, Neb.
- PRINCE (THE) OF PEACE**; a Christmas cantata for the church choir, choral organizations, etc., the book by Rev. Nelson Hall [of U. S.], music by Marie M. Hine, Samuel W. Beazley [and others], ed. by Geo. F. Rosche. 4to. [17531]
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- PRINTEMPS (LE) (Springtime)**; by Georgia Carpenter [of U. S.] op. 6; piano. [17532]
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- PRIVATE PAT MULDOON**; words and music by S. M. McMillan [of U. S.] (*In* Song writers of America magazine, no. 4) [17533]
 © Aug. 6, 1919; 2 c. Aug. 7, 1919; E 456329; S. M. McMillan, Riverdale, Md.
- PROFESSIONAL MARCH**; by F. Carl Jahn [of U. S.]; violin and piano. [17534]
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- PROGRESSIVE MUSIC SERIES**; teacher's manual, v. 1 for first, second, and third grades with accompaniments for book one and primary song book,

PROGRESSIVE MUSIC SERIES—Continued.
additional rote songs, folk dances
and singing games, by Horatio
Parker [of U. S., and others] 4to.
[17535]

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12, 1919; A 530760; Silver, Burdett
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PUBLIC MEETINGS; humorous song,
words and music by Nelson Jackson
[of Great Britain] [17536]

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don.

PURCELL (HENRY) Two sonatas; in
three parts, by H. Purcell, arr. by
Harriet Solly [of England]; for solo
violin. [17537]

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1919; E 447802; J. & W. Chester,
London. [Copyright is claimed on
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QUAKER GRASS. See Old-fashioned
(All) posy.

QUAKER MAID; words and music by
Creamer and Layton [of U. S.]
[17538]

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QUAND MADELON; paroles de L. Bous-
quet, musique de Camille Robert [of
France]; orch. symphonique avec
chant et piano. [17539]

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E 447877; L. Bousquet, Paris.

QUIGNARD (GASTON) Six variétés
musicales; poésie de Louise-Julie
Michel, musique de Gaston Quignard
[of France] 4to. Table: Sous ton
baiser.—Là haut.—Fais dodo.—
L'absence.—Berceuse.—Bleu, blanc,
rouge. [17540]

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E 460091; Ch. Hayet, Paris.

RAINBOW LAND; words by Jack Frost,
music by F. Henri Klickmann [of
U. S.] [17541]

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E 458092; McKinley music co., Chi-
cago.

RASKE (DEN) UNGDOM (Die frische
jugend); til tekster af Holger Draeh-
manns Forskrevet, den tyske over-
sættelse af komponisten, musik af
Ture Rangström [of Sweden] Dansk
og tysk tekst. (Fire sange, no. 2)
[17542]

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1919; E 447959; Wilhelm Hansen,
Copenhagen.

REALITY (THE) OF GOLDEN DREAMS;
words and music by J. H. Cleve-
land [of U. S.] [17543]

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1919; E 458217; J. Hess Cleveland,
Covington, Ky.

REAPING; words by Edward Lockton,
music by Robert Coningsby Clarke
[of Great Britain] [17544]

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don.

REFLECTIONS; words and music by W.
A. Idlor [of U. S.] Los Angeles, Los
Angeles music pub. co. [17545]

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E 458339; William A. Idlor, Mari-
copa, Cal.

RÉGIMENT (LE) DE SAMBRE-ET-MEUSE;
paroles de Paul Cesano, musique de
Robert Planquette [of France],
adaptation nouvelle à une et deux
voix ad lib. par Ch. Pons [of
France] [17546]

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E 460116; C. Joubert, Paris. [Copy-
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REMEMBER HE LOVES YOU STILL; words
and music by Haidor Lillenas [of
U. S.] 12mo. [17547]

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E 456751; J. M. Harris, Miami, Fla.

RENUNCIATION; words and music by
M. C. Cheal [of U. S.] Chicago,
Letgers music co. [17548]

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E 458255; Margaret C. Cheal, Seattle.

RESCUE (THE) CREW; words and music
by J. R. Wilson [of U. S.] Chicago,
Letgers music co. [17549]

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E 458229; James Robert Wilson,
Wayne, Canada.

RETOUR (LE) DES MULETIERS (Return
of the mule-drivers); etude, de D. de
Sévérac [of France], indications de
nuances et d'interprétation par
Blanche Selva [of France]; piano.
(Cerdaña, no. 5) [17550]

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E 447874; Rouart, Lerolle & cie.,
Paris. [Copyright is claimed on new
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RETURNING TO HOME SWEET HOME;
words and music by L. Drummond
[of U. S.] Chicago, Letgers music
co. [17551]

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Marion, Ia.

- RETURNING TO MOTHER'S LOVE; words by A. C. Slabey, melody by Raymond A. Browne [of U. S.] [17552]
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- RÊVE AU BORD DE L'EAU; par Florent Schmitt [of France] op. 19, no. 4; violon ou violoncelle et piano. [17553]
 © July 26, 1919; 1 c. Aug. 18 1919; E 447882; J. Hamelle, Paris.
- RÊVE (LE) D' YVETTE. *See* Fée (La) aux chèvres.
- REVERIE ORIENTALE; by G. Aziz [of U. S.] op. 1, no. 3; violin and piano. New York, J. G. Raphael. [17554]
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- RÊVERIE POÉTIQUE; by Jules Devaux [of Great Britain] op. 30; piano. [17555]
 © Sept. 3, 1919; 2 c. Sept. 8, 1919; E 460176; B. F. Wood music co., Boston.
- REVIVAL POWER FOR THE CHURCH, SUNDAY-SCHOOL, THE REVIVAL, YOUNG PEOPLE'S MEETINGS, CONVENTIONS AND THE HOME; by W. W. Smith and Joe W. English [of U. S.] Fort Worth, Tex., Woodie W. Smith co., 1919. 12mo. [17556]
 © Aug. 3, 1919; 2 c. Jan. 3, 1919; aff. July 21, 1919; A 530310; Woodie W. Smith, Fort Worth, Tex.
- RHAPSODY; by Herbert Howells [of Great Britain] op. 17; organ. nos. 1-3. [17557-17559]
 © July 26, 1919; 1 c. each Aug. 20, 1919; E 447897-447899; Augener, Ltd., London.
- RIGAUDON. *See* Suite archaïque.
- RITORNELLO. *See* Handel (George Friedrich) Suite of five pieces.
- ROBIN MY DEAR; words by G. Douglas Furber, music by Robert Batten [of Great Britain]; in C. [17560]
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- ROCK-A-BYE BABY; what are we going to call it, written and composed by Bert Lee and R. P. Weston [of England] [17561]
 © July 29, 1919; 1 c. Aug. 26, 1919; E 447999; Francis, Day & Hunter, London.
- ROGUSH. *See* Moods.
- ROMANCE; by Jean Sibelius. op. 24, no. 9, ed. and fingered by M. Greenwald [of U. S.]; piano. [17562]
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- ROMANCE EGYPISIENNE; march by G. Aziz [of U. S.] op. 1, no. 4; piano. New York, J. G. Raphael. [17563]
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- ROMANZE WITHOUT WORDS; by F. Carl Jahn [of U. S.]; violin and piano. [17564]
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- RONDE DE NUIT. *See* Fée (La) aux chèvres.
- RONDEAU. *See* Couperin (François) Four pieces.
- RONDO PASSACAILLE. *See* Couperin (François) Four pieces.
- ROSA DEAR; words and music by L. Tribbey [of U. S.] Chicago, Letgers music co. [17565]
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- ROSE AND FLEUR-DE-LIS; words by D. McKay, music by E. S. S. Huntington [of U. S.] [17566]
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- ROSE-BUD MINE; words by J. P. Fuller, music by Carl Twining [of U. S.] [17567]
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- ROSE, JUST SUPPOSE; words by Oakley Stout, music by Edwin B. Abbott [of U. S.]; in E flat. [17568]
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- ROSE OF THE DESERT; words by Eleanor Rose, music by Victor Ambrose [of Great Britain]; in C. [17569]
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ROSE (THE) OF YESTERDAY; words by W. Bauersfeld, music by Artie Bowlers [of U. S.] New York, Authors & composers service co. [17570]

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ROSE (THE) THAT I KEEP FOREVER; words by H. W. MacLeod, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17571]

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ROSE (THE) WALTZ (Valse della rose); by Giovanni Polifroni, arr. by Gus Smith [of U. S.]; piano. [17572]

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ROSES MEAN LOVE AND LOVE MEANS YOU; waltz, by Worton David and C. W. Murphy, arr. by Frank Barry [of U. S.]; orch. with piano. 4to. [17573]

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ROSES OF PICARDY; valse, by Haydn Wood, arr. by Shipley Douglas [of Great Britain]; band. 4to. [17574]

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RUSES REMIND ME OF YOU; words by V. Dufton, music by F. C. Collinge [of U. S.] (*In Song writers of America magazine, no. 4*) [17575]

© Aug. 6, 1919; 2 c. Aug. 7, 1919; E 456325; Virginia Dufton, Los Angeles.

ROXANE'S KISS; prelude scene 3, from *Cyrano de Bergerac*, by Jean Nougues [of England]; piano. [17576]

© Aug. 14, 1919; 1 c. Aug. 25, 1919; E 447979; Herman Darewski music pub. co., London.

ROYAL SCOTCH HIGHLANDERS; march, by K. L. King [of U. S.]; band. 4to. [17577]

© Sept. 5, 1919; 2 c. Aug. 30, 1919; E 458383; King pub. house, Canton, O.

RÓŻYCKI (LUDOMIR) Neun skizzen; von L. Różycki [of Russian Poland] op. 39, rev. and ed. by Julia A. Burt [of U. S.]; piano. (Wilhelm Han-

RÓŻYCKI (LUDOMIR)—Continued. sen edition, nos. 1951, 1950) 1. Heft 2, nos. 5-9. 2. Heft 1, nos. 1-4.

[17578, 17579]
© July 26, 1919; 2 c. each Aug. 22, 1919; E 447955, 447956; Wilhelm Hansen, Copenhagen.

RUSTIC REVELERS; by Edna Wilcox [of U. S.]; piano. [17580]

© Aug. 26, 1919; 2 c. Aug. 29, 1919; E 458360; A. W. Perry's sons, Sedalia, Mo.

SAINT-SAËNS (CHARLES CAMILLE) Marche interalliée; de C. Saint-Saëns, op. 155, transcription pour harmonie militaire par Guillaume Balay [of France]; conducteur en si bémol. [17581]

© May 17, 1919; 1 c. June 4, 1919; E 447091; Durand & cie., Paris. [Copyright is claimed on transcription]

SAL WENT TO WORK IN DE DAYTIME AND EPH WENT TO WORK AT NIGHT; words by C. H. Darnoc, music by Eva Merriam [of U. S.] [17582]

© 1 c. Aug. 1, 1919; E 456398; C. H. Darnoc, Olathe, Kan.

SALLY TROMBONE; trombone jazz, by Henry Fillmore [of U. S.]; piano. Cincinnati, Fillmore music house.

[17583]
© Aug. 16, 1919; 2 c. Aug. 20, 1919; E 458071; Fillmore bros. co., Cincinnati.

SARABANDE; poésie de René Chalupe, musique de Albert Roussel [of France] op. 20, no. 2. [17584]

© July 26, 1919; 1 c. Aug. 18, 1919; E 447885; Durand et cie., Paris.

—See Handel (Georg Friedrich) Suite of five pieces—Suite archaïque.

SAS'PARILLA, WOMEN AND SONG; from *Oh my dear*, lyric by Alfred Bryan, music by Jean Schwartz [of U. S.] [17585]

© Aug. 18, 1919; 2 c. Aug. 18, 1919; E 455887; Jerome H. Remick & co., New York.

SAULE PLEURANT. See Yamada (Kosak) Deux poèmes à Cranford.

SAVE IT FOR ME; from *My midnight sweetheart*, words by Z. Meyers, melody by Joseph E. Howard and I. B. Kornblum [of U. S.], arr. by Eugene Platzman [of U. S.] [17586]

© 1 c. Aug. 23, 1919; E 456344; Shapiro, Bernstein & co., inc., New York.

- SAVE ME, O GOD; anthem, words from Bible, music by Alberto Randegger, arr. by Philip Greely [of U. S.]; male voices. 4to. (Choral music, series 21, no. 836) [17587**
 © Aug. 6, 1919; 2 c. Aug. 15, 1919; E 456370; Boston music co., Boston. [Copyright is claimed on arrangement]
- SAVED AND KEPT; words and music by Mrs. C. H. Morris [of U. S.] 12mo. [17588**
 © May 28, 1919; 2 c. Aug. 30, 1919; E 456754; J. M. Harris, Miami, Fla.
- SAVING (THE) HAND OF JESUS; words by Lizzie De Armond, music by E. M. Roth [of U. S.] [17589**
 © Aug. 12, 1919; 2 c. Sept. 6, 1919; E 458586; Elton M. Roth, Ft. Wayne, Ind.
- SCHUBERT (FRANZ PETER) Ballet; from Rosamond, by F. Schubert, ed. and fingered by M. Greenwald [of U. S.]; piano, four hands. [17590**
 © Aug. 25, 1919; 2 c. Aug. 18, 1919; E 456480; Century music pub. co., New York. [Copyright is claimed on arrangement]
- To the Infinite; English text by Helen A. Dickinson, music by F. Schubert, ed. by Clarence Dickinson [of U. S.]; medium voice. [17591
 © Aug. 20, 1919; 2 c. Aug. 21, 1919; E 456435; H. W. Gray co., New York.
- S-C-O-U-T; boy scout song, words and music by L. B. Anthony [of U. S.] 4to. [17592**
 © Aug. 4, 1919; 2 c. Aug. 7, 1919; E 456367; Luther B. Anthony, Easton, Pa.
- SEA FEVER. See Songs of a rover.**
- SEA (THE) HATH ITS PEARLS; words by Longfellow, music by Celia C. Stevens [of Great Britain] [17593**
 © Aug. 14, 1919; 1 c. Aug. 20, 1919; E 447973; Shaftesbury music co., London.
- music by R. S. Flagler [of U. S.] [17594
 © 1 c. Aug. 14, 1919; E 456308; Robert Samuel Flagler, Poughkeepsie, N. Y.
- SECOND VIOLIN CONCERTO; by Cecil Burrell [of U. S.] op. 43; violin and piano. [17595**
 © June 12, 1919; 2 c. Sept. 2, 1919; E 458424; Carl Fischer, New York.
- SECRET (A); lyric by Bruce Buchanan, music by George Buchanan [of England]; in D. [17596**
 © Aug. 19, 1919; 1 c. Aug. 21, 1919; E 447967; Enoch & sons, New York.
- SECRET LANGUAGES; words by Melville Chater, music by Fay Foster [of U. S.]; high or medium, in A. [17597**
 © Aug. 15, 1919; 2c. Aug. 16, 1919; E 455864; J. Fischer & bro., New York.
- SEE-SAW; from See-saw, words by Earl Derr Biggar, music by Louis A. Hirsch [of U. S.] [17598**
 © Aug. 12, 1919; 2 c. Aug. 13, 1919; E 456516; Victoria pub. corp., New York.
- SEMPHONY MELANCHOLIA; by M. Feibesh [of Russia, domiciled at Jacksonville, Fla.]; piano. [17599**
 © 1 c. Aug. 22, 1919; E 458108; Misha Feibesh, Jacksonville, Fla.
- SEND A LETTER TO MY HOME; words by J. Kolenda, music by Leo Friedman [of U. S.] Chicago, North American music co. [17600**
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455980; Jos. Kolenda, Grand Rapids, Mich.
- SÉRÉNADE; by Gabriel Pierné, ed. and fingered by M. Greenwald [of U. S.]; piano. [17601**
 © Aug. 25, 1919; 2 c. Aug. 18, 1919; E 456494; Century music pub. co., New York. [Copyright is claimed on arrangement]
- SÉRÉNADE AU CLAIR DE LUNE; par D. de Sévérac [of France]; orch. avec piano conducteur. 4to. [17602**
 © Aug. 9, 1919; 1 c. Aug. 30, 1919; E 460112; L. Lointier, Nice, France.
- SERIOUS. See Moods.**
- SEVENTH (THE) DAY SABBATH; words by C. T. Fisher, music by J. W. Fritts [of U. S.] [17603**
 © 1 c. Aug. 22, 1919; E 458567; Charles T. Fisher, Bridgeton, N. J.
- SHANTUNG FLOWER; words and melody by T. Johnstone and H. Auracher [of U. S.] [17604**
 © 1 c. Aug. 25, 1919; E 458291; Thomas Arthur Johnstone and Harry Auracher, New York.
- SHE'S AN OLD FASHIONED GIRLIE; words and melody by N. D. Kone [of U. S.] [17605**
 © 1 c. Aug. 29, 1919; E 458369; Norma Davis Kone, Chicago.

- SHE'S JUST LIKE SAL**; words by Bert Fitzgibbons and Leo Wood, melody by Ira Schuster [of U. S.] [17606]
© 1 c. Aug. 21, 1919; E 458149; Leo Feist, inc., New York.
- SHE'S THE GIRL THAT I WANT**; words and music by D. MacDonald [of U. S.] (*In Song writers of America magazine*, no. 4) [17607]
© Aug. 6, 1919; 2 c. Aug. 7, 1919; E 456331; Donald MacDonald, Bismarck, N. D.
- SHE'S THE MOTHER OF A SOLDIER**; words and music by R. A. Fine [of U. S.] Chicago, Delmar music co. [17608]
© Aug. 11, 1919; 2 c. Aug. 18, 1919; E 455994; R. A. Fine, Plush, Or.
- SHEPHERD'S DANCE**; air de danse Louis XV, by Louis Gregh, op. 5, ed. and fingered by M. Greenwald [of U. S.]; piano. [17609]
© Aug. 25, 1919; 2 c. Aug. 18, 1919; E 456497; Century music pub. co., New York. [Copyright is claimed on arrangement]
- SHIMM'RING, GLIMM'RING ARABY**; words and music by F. E. Hathaway [of U. S.] [17610]
© Sept. 2, 1919; 2 c. Aug. 30, 1919; E 458375; Franklin Earl Hathaway, Chicago.
- SHORT REQUIEM MASS WITH ABSOLUTION AND RESPONSES**; words from Roman Catholic church ritual, music by G. M. Compagno [of U. S.]; mixed voices; in F minor. 4to. San Francisco, Graeyse pub. co. [17611]
© Aug. 28, 1919; 2 c. Sept. 4, 1919; E 458513; Grace Marie Compagno, San Francisco.
- SHY LITTLE, MY LITTLE GIRL**; from *My midnight sweetheart*, words by Z. Meyers, music by Jos. E. Howard and I. B. Kornblum [of U. S.], arr. by E. Platzman [of U. S.] [17612]
© 1 c. Aug. 23, 1919; E 456550; Shapiro, Bernstein & co., inc., New York.
- SICILIENNE**; by B. W. Gilman [of U. S.] op. 10, no. 7; string quartet, violin and piano. [17613]
© 1 c. Aug. 1, 1919; E 458337; Boris W. Gilman, New York.
- SILVER THREADS AMONG THE GOLD**; by H. P. Danks, arr. by J. Owen Long [of U. S.]; piano or organ. 1. Six hands. 2. Four hands. 3. Solo. [17614-17616]
© Aug. 26, 1919; 2 c. each Aug. 29, 1919; E 458354, 458356, 458359; A. W. Perry's sons, Sedalia, Mo.
- SILVERDEW**; by Ernst Krohn [of U. S.]; piano. (*Fairies three*) [17617]
© Aug. 15, 1919; 2 c. Aug. 20, 1919; E 456427; Shattfanger piano & music co., St. Louis.
- SINCE BENNY CAME BACK FROM FRANCE**; words by Henry Bieber, music by F. O. Buz [of U. S.] [17618]
© 1 c. Aug. 20, 1919; E 458079; Frederick O. Buz and Henry Bieber, Brooklyn.
- SING LEE**; Chinese wedding chimes, words and music by Betty Bowers [of U. S.], arr. by Edmund Braham [of Great Britain, domiciled at Chicago, Ill.] [17619]
© 1 c. Aug. 18, 1919; E 458059; Frances Clifford music co., Chicago.
- SING ON SWEETHEART**; words and music by M. J. Keane [of Great Britain]; in F. [17620]
© Aug. 15, 1919; 1 c. Aug. 22, 1919; E 447952; Michael Joseph Keane, Liverpool, England.
- SING OUT AMERICA SING OUT**; words by E. Patterson, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [17621]
© 1 c. Aug. 21, 1919; E 456450; Eustace Patterson, New York.
- SING, SING, BLACKBIRD**; words by Edward Lockton, music by Montague F. Phillips [of Great Britain] op. 30, no. 1. [17622]
© Aug. 18, 1919; 1 c. Aug. 19, 1919; E 447918; Chappell & co., ltd., London.
- SING TO ME OF ERIN**; words by S. Cancienne, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17623]
© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456621; Stanley Cancienne, New Orleans.
- SLEEP, BABY, SLEEP**; words by E. Prentiss, music by R. P. Conniff [of U. S.] [17624]
© 1 c. Aug. 21, 1919; E 456434; Rosa Prudence Conniff, Jacksonville, Fla.
- SLICKER**; ho-down, by K. W. Bradshaw [of U. S.]; piano. [17625]
© Aug. 12, 1919; 2 c. Aug. 18, 1919; E 455890; Stark music co., St. Louis.

- SLIM TROMBONE; trombone jazz, by Henry Fillmore [of U. S.]; piano. Cincinnati, Fillmore music house. [17626]
 © Aug. 16, 1919; 2 c. Aug. 20, 1919; E 458070; Fillmore bros. co., Cincinnati.
- SLOW AND EASY; fantasie, words by Harry Williams, music by Norman Spencer [of U. S.] [17627]
 © Aug. 15, 1919; 2 c. Aug. 22, 1919; E 456503; Daniels & Wilson, inc., San Francisco.
- SLUMBER SONG; variations, by Helena Peterson [of U. S.]; piano. [17628]
 © Aug. 26, 1919; 2 c. Aug. 29, 1919; E 458357; A. W. Perry's sons, Sedalia, Mo.
- SMILE THROUGH YOUR TEARS; words and music by Bernard Hamblen [of U. S.]; in E flat. [17629]
 © Aug. 25, 1919; 2 c. Aug. 26, 1919; E 458335; Culverwell music co., New York.
- SMILING (THE) DAISY; by J. R. Morris [of U. S.] op. 67, no. 2; piano. (Garden miniatures) [17630]
 © Aug. 15, 1919; 2 c. Aug. 20, 1919; E 456421; Shattinger piano & music co., St. Louis.
- SMILING LIPS; words and music by C. K. Harris [of U. S.] [17631]
 © Aug. 18, 1919; 2 c. Aug. 19, 1919; E 456410; Chas. K. Harris, New York.
- SNEVRE (DEN) KREDS (Der enge kreds); til tekster af Holger Drachmanns Forskrevet, den tyske oversættelse af komponisten, musik af Ture Rangström [of Sweden] Dansk og tysk tekst. (Fire sange, no. 4) [17632]
 © July 26, 1919; 1 c. Aug. 22, 1919; E 447961; Wilhelm Hansen, Copenhagen.
- SO LONG LITTLE PAL; words and music by Albert C. Mitchell, arr. by F. Salabert [of France] [17633]
 © July 19, 1919; 1 c. Aug. 18, 1919; E 447859; Francis Salabert, Paris. [Copyright is claimed on arrangement]
- SOLDIER BOY; words by F. Campbell, music by Leo Friedman [of U. S.] Chicago, North American music co. [17634]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455917; Fannie Campbell, Alma, Mich.
- SOLDIER (A) OF OUR ALLIED BOYS; words by C. Enright, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17635]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455969; Catherine Enright, Corona, N. Y.
- SOLDIER'S (THE) CALL; words by E. Bennett, music by Leo Friedman [of U. S.] Chicago, North American music co. [17636]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455977; Ethie Bennett, Vinita, Okl.
- SOLDIER'S (A) CARESS; words by H. W. Prince, music by Leo Friedman [of U. S.] Chicago, North American music co. [17637]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455983; Harold Wm. Prince, Syracuse, N. Y.
- SOLDIER'S (A) DREAM; words and music by C. F. Dartt, arr. by Herman E. Schultz [of U. S.] [17638]
 © Aug. 28, 1919; 2 c. Aug. 29, 1919; E 458374; Eberle music co., Buffalo.
- SOLDIER'S (THE) SONG; yep, words and music by J. A. Plunkett [of U. S.] Long Branch, N. J., Keith's music pub. house. [17639]
 © Aug. 6, 1919; 2 c. Sept. 6, 1919; E 458612; J. A. Plunkett, Long Branch, N. J.
- SOME BEAUTIFUL NIGHT; words by Edward Lockton, music by Dorothy Ellis [of England] [17640]
 © July 2, 1919; 1 c. Aug. 15, 1919; E 447830; Premier music pub. co., ltd., London.
- SOME DAY I'LL BE GOING BACK; words and music by J. D. McAdam [of Great Britain, domiciled at Oakland, Cal.] [17641]
 © 1 c. Aug. 19, 1919; E 456509; James Donald McAdam, Oakland, Cal.
- SOME DAY I SHALL HEAR YOU CALLING; words by Gladys Lacy, music by Arthur F. Tate [of England] 1. High voice. 2. Low voice. [17642, 17643]
 © Aug. 21, 1919; 2 c. each Aug. 21, 1919; E 458155; 458156; Theo. Presser co., Philadelphia.
- SOME DAY YOU'LL WANT ME BACK; maybe I won't want you, words and music by Wel Retrop [pseud. of Lew Perter] and Carey Morgan [of U. S.] [17644]
 © Aug. 22, 1919; 2 c. Aug. 22, 1919; E 458107; Jos. W. Stern & co., New York.

SOME-ONE; fox trot, by Kahn and Straight, played by Burt Franklin and Charley Straight [of U. S.] (Imperial song record, no. 9889)

[17645]

© Aug. 29, 1919; 2 c. Sept. 6, 1919; E 456904; Imperial player roll co., Chicago. [Copyright is played on interpretation]

SOME ONE HAS TAKEN MY PLACE; words and music by D. MacDonald [of U. S.] (*In Song writers of America* magazine, no. 4)

[17646]

© Aug. 6, 1919; 2 c. Aug. 7, 1919; E 456327; Donald MacDonald, Bismarck, N. D.

SOME ONE IS GOING TO WORRY WHEN THIS TOWN RUNS DRY; words by Joseph LaRose, jr., music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[17647]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455904; Joseph LaRose, jr., New Orleans.

SOME SUNNY SUMMERTIME; words and music by Everett Lynton [of Great Britain]

[17648]

© Aug. 5, 1919; 1 c. Aug. 15, 1919; E 447816; Lawrence Wright music co., London.

SOMEBODY'S DARLING BOY; words and music by Wm. A. Downs [of U. S.]

[17649]

© July 28, 1919; 2 c. Aug. 27, 1919; E 458331; Ted Browne music co., Chicago.

SOMEDAY; words by Carl P. Donals, music by Lindsay Mac Phail [of U. S.]

[17650]

© July 19, 1919; 2 c. Aug. 18, 1919; E 456395; Francis Salabert, Paris.

— words by D. Cleveland, music by J. E. Andino [of U. S.]

[17651]

© 1 c. Aug. 26, 1919; E 456555; Dollie Cleveland, Pittsburgh.

SOMETIME, DEAR HEART, SOMEDAY; words by Gordon Johnstone, music by Jesse Winne [of U. S.]; in F.

[17652]

© Aug. 25, 1919; 2 c. Aug. 26, 1919; E 458336; Culverwell music co., New York.

SOMETIME YOU'LL COME AGAIN; words and music by H. C. Weasner [of U. S.]

[17653]

© Aug. 18, 1919; 2 c. Aug. 21, 1919; E 456467; Harry C. Weasner & co., Buffalo.

SOMEWHERE A VOICE IS CALLING. See 3rd album of songs.

SOMEWHERE ACROSS THE SEA; words and music by C. J. Clendenen [of U. S.] Chicago, Legters music co.

[17654]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458248; Clyde Jackson Clendenen, Massena, N. Y.

SOMEWHERE IN FRANCE; words by K. P. Moul, music by Leo Friedman [of U. S.] Chicago, North American music co.

[17655]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455936; Kathryn P. Moul, Hanover, Pa.

SOMEWHERE IN THE TRENCHES; words by C. Wood, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[17656]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455913; Clarence Wood, Nimrod, Tex.

SOMEWHERE, LAD; words by William Longman, music by Monk Gould [of England]; in D.

[17657]

© July 2, 1919; 1 c. Aug. 15, 1919; E 447824; Newman pub. co., ltd., London.

SOMEWHERE, SOMETIME, SOMEONE WAITS FOR YOU; written and composed by Harry and Burton Lester [of England]

[17658]

© July 29, 1919; 1 c. Aug. 27, 1919; E 460042; Francis, Day & Hunter, London.

SOMEWHERE THERE'S SOMEONE FOR ME; words by H. Bieber, music by F. O. Buz [of U. S.]; in E flat.

[17659]

© 1 c. Aug. 27, 1919; E 458326; Frederick O. Buz and Henry Bieber, Brooklyn.

SONATES. See Mozart (Wolfgang Amadeus)

SONG OF ATLANTIC CITY; words by F. Coogan, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.]

[17660]

© 1 c. Aug. 27, 1919; E 458307; Frank Coogan, West Philadelphia.

SONG (A) OF LOVE; words and music by M. E. G. Scott [of U. S.] Chicago, Delmar music co.

[17661]

© Aug. 11, 1919; 2 c. Aug. 18, 1919; E 455993; Marion E. Green Scott, Martinsburg, W. Va.

- SONG (THE) OF MY HEART; words by Clifford Grey, music by J. A. Tunbridge [of England] [17662]
 © Sept. 1, 1919; 1 c. Sept. 2, 1919; E 460080; Star music pub. co., ltd., London.
- SONG OF THE DANCER OF YEDO; words by Frederick H. Martens, music by Kosçak Yamada [of Japan, domiciled at New York] (Legendary poems of old Japan, no. 2) [17663]
 © Aug. 25, 1919; 2 c. Aug. 26, 1919; E 456567; Composers' music corp., New York.
- SONG OF THE DESERT; by Gerald Walenn [of Great Britain]; violin and piano. [17664]
 © July 5, 1919; 1 c. Aug. 20, 1919; E 447905; Augener, ltd., London.
- SONG (A) OF THE MOUNTAINS; words and music by M. Cruikshank [of U. S.] [17665]
 © Aug. 8, 1919; 2 c. Aug. 11, 1919; E 458299; Margaret Cruikshank, Missoula, Mont.
- SONG (A) OF THE ROAD; words by Edward Lockton, music by A. Herbert Brewer [of Great Britain] [17666]
 © Aug. 18, 1919; 1 c. Aug. 19, 1919; E 447922; Chappell & co., ltd., London.
- SONG (A) OF THE YORKSHIRE DALES. *See* Songs of the ridings.
- SONGE D'ORIENT; valse, by Jean Le Clercq [of England]; piano. [17667]
 © Aug. 15, 1919; 1 c. Aug. 21, 1919; E 447939; W. Paxton & co., ltd., London.
- SONGE (LE) DE L'EXILÉ; overture, par Gabriel-Marie, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [17668]
 © Aug. 9, 1919; 1 c. Aug. 30, 1919; E 460082; S. Chapelier, Paris. [Copyright is claimed on arrangement]
- SONGS OF A ROVER; words by John Masefield, music by Robert Coningsby Clarke [of Great Britain] Contents: Sea fever.—Vagabond.—The golden city of St. Mary. [17669]
 © Aug. 18, 1919; 1 c. Aug. 19, 1919; E 447924; Chappell & co., ltd., London.
- SONGS OF SCOTLAND, MY MOTHER SANG TO ME; words by Edward Lockton, music by Harold Popple [of Great Britain]; in A flat. [17670]
 © Aug. 5, 1919; 1 c. Aug. 15, 1919; E 447819; Lawrence Wright music co., London.
- SONGS OF THE RIDINGS; words by F. W. Moorman, music by Arthur Wood [of England] Contents: 1. A song of the Yorkshire dales.—2. A dalesman's litany.—3. One year older. [17671]
 © July 24, 1919; 1 c. Aug. 23, 1919; E 447985; Ascherberg, Hopwood & Crew, ltd., London.
- SONS OF THE EMPIRE; words by F. A. Knott, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17672]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455974; Frederick A. Knott, Toronto, Canada.
- SORRISO D'AMOR (Love's smile); by S. Pizzuti [of U. S.]; piano. [17673]
 © 1 c. Aug. 16, 1919; E 456388; Stephen Pizzuti, New York.
- SOUS L'ARC DE TRIOMPHE; ou, En passant sous l'arc de triomphe, paroles de Gaston Guillot, musique de Fernand Bodé [of France] [17674]
 © July 26, 1919; 1 c. Aug. 18, 1919; E 447880; L. Maillolhon, Paris.
- SOUS TON BAISER. *See* Quignard (Gaston) Six variétés musicales.
- SOUVENIR DE TENDRESSE; légende, by Albert W. Ketèlbey [of England]; piano. [17675]
 © July 20, 1919; 1 c. Aug. 15, 1919; E 447804; Bosworth & co., London.
- SPANISH JAZZ; words and melody by T. Johnstone and H. Auracher [of U. S.] [17676]
 © 1 c. Aug. 25, 1919; E 458296; Thomas Arthur Johnstone and Harry Auracher, New York.
- SPEAK PEACE; words and music by C. L. Pickering [of U. S.] Chicago, Legters music co. [17677]
 © Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458055; C. L. Pickering, Cochrane, Canada.
- SPEEDING ALONG ON THE LINCOLN HIGHWAY; words by E. Weightsman Ledbetter, music by Leo Friedman [of U. S.] Chicago, North American music co. [17678]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455925; Emma Ledbetter, Detroit.
- SPHINX (THE); Egyptian intermezzo, melody by J. Berni Barbour [of U. S.] [17679]
 © 1 c. Sept. 4, 1919; E 458535; Pace & Handy music co., New York.

- SPIRIT OF GOD, DESCEND UPON MY HEART**; hymn anthem, music by John Winter Thompson [of U. S.]; mixed voices. 4to. (Choir music edition, no. 100) [17680]
 © June 3, 1919; 2 c. Sept. 2, 1919; E 458427; Carl Fischer, New York..
- SPIRIT (THE) OF OUR BOYS**; words by D. W. Jenkins, sr., music by Leo Friedman [of U. S.] Chicago, North American music co. [17681]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455959; D. W. Jenkins, sr., Waukegan, Ill.
- SPRIG (A) OF BORONIA**; a relic, words by W. Winter, music by Florence Hull [i. e., F. M. Kenny, of Australia]; in E flat. [17682]
 © Dec. 12, 1913; 1 c. June 2, 1919; E 447943; Florence Mina Kenny, Sydney, Australia.
- SPRING IMPRESSIONS (Impressions de printemps)**; by C. Lee Williams [of England]; piano. Contents:—1. Sunshine (Au soleil).—2. Water lilies (Lis d'etang).—3. In the woods (Dans les bois).—4. The village green (Sur le gazon).—5. On the lake (Sur le lac).—6. Homewards (Le retour). [17683]
 © July 20, 1919; 1 c. Aug. 15, 1919; E 447803; Bosworth & co., London.
- SPRING (A) SUITE**; biographical sketch and glossary by Emerson Whithorne, music by Thurlow Lieurance [of U. S.]; piano. (Progressive series compositions, catalog no. 353, grade 2-a) Contents:—A May day stroll.—The first violet. [17684]
 © June 1, 1919; 2 c. May 26, 1919; E 458222; Art publication soc., St. Louis.
- SPRINGTIME DANCE**; by L. Leslie Loth [of U. S.]; piano, four hands. (Two sketches, no. 2) [17685]
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- SPRITE**; by Ruby Holland [of Great Britain]; piano. (Three impressions, no. 1) [17686]
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- STAR OF GOLD THAT ONCE WAS BLUE**; words and music by G. Shrank [of U. S.] Chicago, Legters music co. [17687]
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- STARS (THE) AND STRIPES**; words by L. D. Wray, music by Edouard Hesselberg [of U. S.] [17688]
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- STARS (THE) AND STRIPES FOREVER**; words by S. R. Christman, music by Robert Tempest and C. M. Stouffer [of U. S.] [17689]
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- STARS (THE) AND THE STRIPES**; words by B. Rupcke, melody by Raymond A. Browne [of U. S.] [17690]
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- STARS OF EVENING**; part-song, words by Mary Bradford Whiting, music by Paul Ambrose [of U. S.]; mixed voices. (Octavo series, no. 1271) [17691]
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- STARS OF GOLD**; words by M. E. Smith, music by Leo Friedman [of U. S.] Chicago, North American music co. [17692]
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- STARS OF THE THEATRE**; waltz, by M. Carrisch [of U. S.]; piano. [17693]
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- STEPPING OUT**; words and music by E. Grossman [of U. S.], arr. by Louis Govi [of Italy] [17694]
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- STERLING**; waltz, by Boston White [of U. S.]; piano. Cover-title: Sterling victory waltz. [17695]
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- STILL STILL WITH THEE**; text by Lillian Bell, music by H. P. Eames [of U. S.] [17696]
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- STORY (THE) MY DADDY TOLD ME**; words and music by C. Mortland [of U. S.], arr. by Harold Dixon [of U. S.] [17697]
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- STRING QUARTET IN C SHARP MINOR**; by R. W. Wilkes [of U. S.] [17698]
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- SUCH A WONDERFUL CHANGE**; words and music by S. E. Carter [of U. S.] 12mo. [17699]
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- SUCH JOY IS MINE**; words by E. V. Lucas, music by Herman Finck [of England] 1. In B flat. 2. In A flat. [17700]
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- SUEZ**; oriental novelty, words and melody by Clarence A. Stout [of U. S.] [17701]
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- SUITE ARCHAÏQUE**; de Gabriel-Marie, réduction par S. Chapelier [of France]; petit orch. avec piano conducteur. 4to. Contents: Rigaudon. — Sarabande. — Forlane. — Gavotte quasi triste. — Tambourin. [17702]
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- SUMMER DAYS**; one step, a jazzensation, by Anton Lada, Joe Cawley and Al. Nunez [of U. S.], arr. by Leroy Walker [of U. S.]; orch. 4to. [17703]
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- SUMMER (THE) WINDS**; two-part song, words by George Darley, music by Charles Wood [of England] (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 162) [17704]
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- SUMMERTIME (THE) OF LOVE**; words by Harold Simpson, music by Leonard J. Walker [of England] 1. In B flat. 2. In D. [17705, 17706]
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- SUNLIGHT ALL GOLDEN**; four-part song; words by Paul Gerhardt, tr. by G. R. Woodward, music by Charles Wood [of England]; treble voices. 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 157) [17707]
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- SUNSET GLOW**; intermezzo, by Eric R. Moss [of New Zealand]; piano. [17708]
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- SUNSHINE**. See Spring impressions.
- SUNSHINE AND RAIN**; ballad, cello chorus composed and played by Carolyn Wilson [of U. S.] (Imperial song record, no. 9547) [17709]
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- SUNSHINE GIRL OF MINE**; words by C. W. Wood, music by C. G. Maynard [of U. S.] [17710]
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- SUNSHINE MARY**; words by Harry Williams, music by Walter Smith and Neil Morét [of U. S.] [17711]
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- SUNSHINE OR TEARS**; words by J. B. Hastings, melody by Artie Bowers [of U. S.] [17712]
© 1 c. Aug. 21, 1919; E 456442; J. B. Hastings, Westboro, Mass.
- SUPPOSE**; from My midnight sweetheart, words by Z. Meyers, melody by Joseph E. Howard and I. B. Kornblum [of U. S.], arr. by Eugene Platzman [of U. S.] [17713]
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- SUR L'AILE DE LA BRISE**; intermezzo, par F. Popy [of France]; cordes avec piano conducteur. 4to. [17714]
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- SUREST (THE) LOVE OF ALL.** See 3rd album of songs.
- SURPRISE (A) ;** polka, melody by L. I. Liggy [of U. S.] [17715]
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- SWANEE SHORE ;** words and melody by Sidney D. Mitchell, Arthur Fields and I. Kaufman [of U. S.] [17716]
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- SWAYING (THE) COLUMBINE ;** by J. R. Morris [of U. S.] op. 67, no. 3; piano. (Garden miniatures) [17717]
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- SWEET DREAMS OF HOME ;** words and music by J. A. Buxton [of U. S.] Cincinnati, O., M. C. Valley music co. [17718]
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- SWEET HOUR OF TWILIGHT DO NOT DEPART ;** words by C. O. Lind, music by Edouard Hesselberg [of U. S.] [17719]
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- SWEET KITTY BELLAIRS ;** words by Bertha M. Schader, melody by L. Sweyd [of U. S.], arr. by Emil Gustenberg [of U. S.] [17720]
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- SWEET MARIE ;** words and music by V. Voss [of U. S.] Chicago, Legters music co. [17721]
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- SWEET SYLVIA ;** from My midnight sweetheart, words by Z. Meyers, music by Jos. E. Howard and I. B. Kornblum [of U. S.], arr. by Eugene Platzman [of U. S.] [17722]
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- SWEETEST (THE) FLOWER THAT BLOWS ;** words by F. Peterson, music by R. P. Conniff [of U. S.] [17723]
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- SWEETEST LI'L FELLER ;** words by Frank L. Stanton, music by J. Sheridan Gordan [of England] [17724]
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- SWEETHEART ;** words by H. S. Byrd, music by Leo Friedman [of U. S.] Chicago, North American music co. [17725]
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- SWEETHEART I'LL BE THERE ;** words by M. M. Berard, music by Leo Friedman [of U. S.] Chicago, North American music co. [17726]
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- SWEETHEART I'M CALLING THEE ;** words and music by E. D. Worstall [of U. S.] Chicago, Legters music co. [17727]
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- SWEETHEART OF LONG AGO ;** words and music by M. Tolar [of U. S.] Chicago, Legters music co. [17728]
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- SWITCHBACK (THE)** See Magic (The) circle.
- SWORD (THE) OF JUSTICE ;** words by C. N. Cortice, music by Leo Friedman [of U. S.] Chicago, North American music co. [17729]
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- SYNCOATED WEDDING ;** from My midnight sweetheart, words by Z. Meyers, melody by Joseph E. Howard and I. B. Kornblum [of U. S.], arr. by Eugene Platzman [of U. S.] [17730]
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- SYNCOATION'S SCINTILLATING STAR ;** words by Bud Green, melody by Sammy Stept [of U. S.], arr. by E. Bial [of U. S.] [17731]
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TAKE ME BACK TO MY SUNNY SOUTHERN HOME; words and music by Dora Carpenter Kenyon [of Canada] [17732]

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TAKE ME BACK TO MY YANKEE DOODLE BABY; words by J. R. Willdridge, music by E. S. S. Huntington [of U. S.] [17733]

© 1 c. Aug. 8, 1919; E 455715; John R. Willdridge, Lansdown, Md.

TAKE ME UP IN AN AEROPLANE; words by J. J. Lieberum, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17734]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456601; Jacob J. Lieberum, Rochester, N. Y.

TAMBOURIN. See Suite archaïque.

TARANTELLA; by Agide Jacchia [of U. S.]; orch. with piano conductor. [17735]

© Aug. 6, 1919; 2 c. Aug. 15, 1919; E 456371; Boston music co., Boston.

TAXI; words by Harry D. Kerr, melody by Mel. B. Kaufman [of U. S.] [17736]

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TE DEUM LAUDAMUS; a festival Te Deum, on six old hymn tunes, music by Cuthbert H. Cronk [of England]; mixed voices. 4to. [17737]

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TEAR (A) IN YOUR DEAR MOTHER'S EYE; words and music by E. Sanderson [of U. S.] [17738]

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TELL ME; words and music by Mrs. A. H. Evers [of U. S.] Chicago, Legters music co. [17739]

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TELL ME DEAREST GIRL O' MINE; words by L. Fuller, music by Edouard Hesselberg [of U. S.] [17740]

© Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456718; Lionel Fuller, Springboro, Pa.

TELL ME WHY; fox trot, by Coburn and Rose, played by Jack Clyde and Charley Straight [of U. S.] Imperial song record, no. 9879) [17741]

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THAT BLACK AND WHITE BABY OF MINE; from Hitchy koo 1919, words and music by Cole Porter [of U. S.] [17742]

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THAT DEAR OLD ABBEY BELL; words by Percy Edgar, music by Maurice Wilcott [of England] [17743]

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THAT JAVANESE JAZZ BAND; written and composed by Enrique Smith [of England] [17744]

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THAT LEFT HAND MELODY; words and melody by Jimmy Sanaker [of U. S.] [17745]

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THAT LITTLE WILD ROSE; words by C. T. Fisher, music by Nellie Cox Taylor [of U. S.] [17746]

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THAT MOANING MELODY; written and composed by Enrique Smith [of England], arr. by Claude Ivy [of England] [17747]

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THAT NUTTY-UTTY RAG; words by S. Spier, melody by Artie Bowers [of U. S.] [17748]

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THAT QUIANT EGYPTIAN GLIDE; words by Jack Clifton, music by P. E. Maharb [pseud. of Edmund Braham, of Great Britain, domiciled at Chicago, Ill.] [17749]

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THAT'S BASEBALL; words and music by Lottie Horner [of U. S.], arr. by Chris Praetorius [of U. S.] [17750

© 1 c. Aug. 25, 1919; E 458219; Frank Oscar Schnaitman, Merriam, Kan.

THAT'S THE WAY THAT I'VE MISSED YOU; lyric by Gus Kahn, music by Egbert Van Alstyne [of U. S.] [17751

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THAT'S WHAT I'D DO; words by C. Kirkwood Glen, music by Pauline Wilton [of Great Britain] [17752

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THAT'S WHY I KNOW I LOVE YOU; words by Jack Clifton, music by Edmund Braham [of Great Britain, domiciled at Chicago, Ill.] [17753

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THAT'S WHY SHE KEPT ME WAITING; words by E. E. Hollingsworth, music by Edouard Hesselberg [of U. S.] [17754

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THAT'S WHY YOU CAME BACK TO ME; words and music by Al. Fields and Joe Solman [of U. S.] [17755

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THAT SMILE; words by W. Davis, jr., music by Edouard Hesselberg [of U. S.] [17756

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THEME AND SIX DIVERSIONS; by Edward German [of England] 1. Violino primo. 2. Violino secondo. 3. Viola. 4. Violoncello. 5. Basso. [17757-17761

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THEME AND VARIATIONS; by Kosçak Yamada [of Japan, domiciled at New York]; piano. [17762

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THEN YOU'LL KNOW WHAT IT MEANS TO BE BLUE; words and music by Joseph M. McKiernan [of U. S.] [17763

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THERE'S A CLEAN WIND BLOWING; unison song, words by Will H. Ogilvie, music by Henry G. Ley [of England] 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 159) [17764

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THERE'S A LITTLE BIT OF SUNSHINE IN BACK OF EVERY CLOUD; words by F. Schmukler, melody by Joseph Martucci [of Italy, domiciled at New York] [17765

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THERE'S A LOVE ALWAYS WAITING FOR YOU; words by N. A. Muntean, music by Leo Friedman [of U. S.] Chicago, North American music co. [17766

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THERE'S A NO MAN'S LAND OVER HERE; words by M. Cohn, music by Leo Friedman [of U. S.] Chicago, North American music co. [17767

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THERE'S A RIDICULOUS QUESTION; humorous song, words by Leonard Pounds, music by Cuthbert Clarke [of Great Britain] [17768

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THERE'S A SWEETER PEACE ABIDING; words by Rhoda J. Dickinson, music by E. M. Roth [of U. S.] [17769

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THERE'S AN AEROPLANE BUILT FOR TWO; words by F. Weston, music by E. S. S. Huntington [of U. S.] [17770

© 1 c. Aug. 22, 1919; E 458133; F. Weston, Calgary, Canada.

- THERE'S AN OLD LOG CABIN IN THE WILDWOOD**; words by P. Hushower, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17771]
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- THERE'S GOING TO BE GIRLS THERE**; polka, melody by L. I. Liggy [of U. S.] [17772]
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- THERE'S NOT MUCH LEFT OF THE OLD HOME NOW**; words and music by Everett Lynton [of Great Britain] [17773]
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- THERE WILL BE A NEW STAR IN OLD GLORY**; words by G. A. Miles and R. Fringer, music by Leo Friedman [of U. S.] Chicago, North American music co. [17774]
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- THEY'RE COMING BACK TO YOU**; words by L. Kogomo, music by Leo Friedman [of U. S.] Chicago, North American music co. [17775]
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- THEY'RE COMING HOME, ALL BUT ONE**; words by G. McCollor, music by Leo Friedman [of U. S.] Chicago, North American music co. [17776]
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- THEY SHALL NOT PASS**; words by R. Gentile, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17777]
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- THEY SHOT HIM IN THE TOWER THIS MORNING**; from *Any lady*, written and composed by R. P. Weston and Bert Lee [of England] [17778]
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- THIS IS THE DAY**; words by Blanche Merrill, music by M. K. Jérôme [of U. S.] [17779]
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- THOMAS (CHARLES LOUIS AMBROISE) Gavotte**; from *Mignon*, by A. Thomas, ed. and fingered by M. Greenwald [of U. S.]; piano. [17780]
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- THOSE AMERICAN VICTORY BOYS**; words and music by W. P. Nolan [of U. S.] [17781]
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- THOSE CRUEL SINFUL MEAN TEMPTATION BLUES**; words and melody by J. Beryl Barbour [of U. S.] [17782]
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- THOSE DEAR WRINKLED HANDS**; words and music by W. L. Buckman [of U. S.] Chicago, Legters music co. [17783]
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- THOU GAVEST ME**; words by C. E. McDonald, music by Leo Friedman [of U. S.] Chicago, North American music co. [17784]
© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456638; C. Ernst McDonald, Toronto, Canada.
- THOUGHT OF MOTHER**; words and music by C. Young [of U. S.] Chicago, Legters music co. [17785]
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- THOUGHTS OF HOME AND MOTHER**; words by Mrs. J. Nelsen, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17786]
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- THY BEAMING EYES**. See MacDowell (Edward Alexander)

- THY WILL BE DONE**; words by Frank P. Hamill, music by E. M. Roth [of U. S.] [17787]
 © Aug. 12, 1919; 2 c. Sept. 6, 1919; E 458590; Elton M. Roth, Ft. Wayne, Ind.
- TIDE (THE) IS ROLLING IN**; words and music by C. A. Gabriel [of U. S.] [17788]
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- TIKKI-TIKKIS**; *patrouille originale*, par Alexandre Cherubini [of Italy] op. 18; piano avec les cordes et legende. [17789]
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- TING LING TOY**; Chinese fox trot, by Mary Earl [pseud. of Robert King, of U. S.]; piano. [17790]
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- TIED**; words and music by Lottie Horner [of U. S.] [17791]
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- words by Ella Wheeler [i. e. E. W. Wilcox], music by Isidore De Lara [of England]; in G minor. [17792]
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- 'TIS HOME SWEET HOME AGAIN**; words by E. R. Chambers, music by Leo Friedman [of U. S.] Chicago, North American music co. [17793]
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- 'TIS MARVELLOUS AND WONDERFUL**; words and music by Mrs. C. H. Morris [of U. S.] 12mo. [17794]
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- 'TIS ONLY A FADED ROSE**; words and music by J. Woodburn [of U. S.] Chicago, Legters music co. [17795]
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- TO A SONGBIRD**; words and music by M. G. Boleng [of U. S.] Chicago, Legters music co. [17796]
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- TO CAMP FUNSTON**; words and music by K. Gordon [of U. S.] Chicago, Legters music co. [17797]
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- TO GET A MAN AND KEEP HIM NOWADAYS YOU HAVE TO LEARN THE MOVIE PLAYERS WAYS**; words by E. Burr, music by Leo Friedman [of U. S.] Chicago, North American music co. [17798]
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- TO HELL AND BACK**; words and music by W. Francis Hope [of U. S.] Chicago, Legters music co. [17799]
 © Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458036; F. Walker, New Britain, Conn.
- TO MY SWEETHEART**; words and melody by R. M. Frandsen [of U. S.] [17800]
 © 1 c. Aug. 28, 1919; E 456594; Rasmus Möller Frandsen, Sausalito, Cal.
- TO THE INFINITE**. See Schubert (Franz Peter)
- TO THOSE FOND DAYS OF OLD**; words and music by W. H. Rice [of U. S.] Chicago, Legters music co. [17801]
 © Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458056; Wm. H. Rice, Newfane, N. Y.
- TOCETIER**; two-part song, words by Martin F. Tupper, music by Charles Wood [of England]; sop. 1 and 2. 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 167) [17802]
 © July 23, 1919; 1 c. Sept. 5, 1919; E 460158; H. F. W. Deane & sons, the year book press, ltd., London.
- TO-MORROW**; words and music by Hal Blake Cowles [of U. S.] [17803]
 © Aug. 25, 1919; 2 c. Aug. 23, 1919; E 458213; Selwoc, Chicago.
- TONY, THE SWISS MOUNTAINEER**; words and music by Wynn Stanley and Andrew Allen [of Great Britain] [17804]
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- TOOT SWEET**; words by Henry Marcus, music by Raymond Walker [of U. S.] [17805]
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- TOURNE, TOURNE, MON MOULIN**; paroles et musique de Adrienne P. Hermant [of France] (Jeunes chansons, no. 3) [17806]
 © Aug. 9, 1919; 1 c. Aug. 30, 1919; E 460097; Rouart, Lerolle & cie., Paris.
- TOWN (THE) CALLED MIGHT-HAVE-BEEN**; from My midnight sweetheart, words by Z. Meyers, melody by Joseph E. Howard and I. B. Kornblum [of U. S.], arr. by Eugene Platzman [of U. S.] [17807]
 © 1 c. Aug. 23, 1919; E 456541; Shapiro, Bernstein & co., inc., New York.
- TRAIL (THE) THAT ENDS WITH LOVE AND YOU**; words and music by E. Roworth [of Canada] [17803]
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- TRAIN (LE) ROULAIT**; ou, Passionnette, paroles et musique de F. L. Bénéch [of France] [17809]
 © July 19, 1919; 1 c. Aug. 18, 1919; E 447852; F. L. Bénéch, Paris.
- TREE TOP TUNES FOR TINY TOTS**; words and music by Helen Phillips Eddy [of U. S.] obl. Svo. [17810]
 © May 20, 1919; 2 c. and aff. July 21, 1919; A 528913; Oliver Ditson co., Boston.
- TRIBUTE TO LOYALTY**; words by C. T. Fisher, music by Nellie Cox Taylor [of U. S.] [17811]
 © 1 c. Aug. 22, 1919; E 458564; Charles T. Fisher, Bridgeton, N. J.
- TRIPLES**; ten valsettes, by Percy A. Whitehead [of England]; pf. bk. 1, nos. 1-5. bk. 2, nos. 6-10. [17812, 17813]
 © Aug. 16, 1919; 1 c. each Sept. 6, 1919; E 460171, 460172; Stainer & Bell, ltd., London.
- TRUMP (A) FOR OLD GLORY**; words by E. C. Mason, music by Leo Friedman [of U. S.] Chicago, North American music co. [17814]
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- TROMBONE JAZZ**; words and music by D. MacDonald [of U. S.] (*In Song writers of America magazine*, no. 4) [17815]
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- TROTTE, MON BOURRIQUET**; paroles et musique de Adrienne P. Hermant [of France] (Jeunes chansons, no. 10) [17816]
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- TRUE (THE) AMERICAN**; words and music by Jacob S. Rosenberg [of U. S.], arr. by Emil Ginsburg. [17817]
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- TRUE LOVE**; words by Maud Shields, music by Richard Maxwell [of Great Britain] [17818]
 © Aug. 7, 1919; 1 c. Aug. 22, 1919; E 447947; Boosey & co., London.
- TRUE LOVE BLUES**; words and music by J. R. Wurth [of U. S.] Chicago, Legters music co. [17819]
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- TURN (THE) OF THE TIDE**. See Corder (Paul) Four sea songs.
- TURN YOUR FACE TOWARD THE SUNSHINE**; words and music by Mrs. C. H. Morris [of U. S.] 12mo. [17820]
 © May 28, 1919; 2 c. Aug. 30, 1919; E 456762; J. M. Harris, Miami, Fla.
- 'T WAS GRACE THAT LIFTED ME**; words and music by Haldor Lillenas [of U. S.] 12mo. [17821]
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- 'T WAS THE KING SET ME FREE**; words and music by Mrs. C. H. Morris [of U. S.] 12mo. [17822]
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- TWENTIETH (A) CENTURY HONEYMOON**; words by M. W. Fuglaar, music by E. S. S. Huntington [of U. S.] [17823]
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- TWENTY (THE) SIXTH**; words by E. J. Ahlstrom, music by Leo Friedman [of U. S.] Chicago, North American music co. [17824]
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- TWILIGHT**; words by O. F. Miller, melody by Raymond A. Browne [of U. S.] [17825]
 © 1 c. Aug. 22, 1919; E 458113; Oliver F. Miller, Kulpmont, Pa.
- TWILIGHT AND MY THOUGHT**; words and music by L. L. Ferguson [of U. S.] Chicago, Legters music co. [17826]
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- TWILIGHT DREAMS**; mélodie, by R. A. Horne [of New Zealand]; piano. [17827]
 © Mar. 19, 1919; 1 c. Sept. 2, 1919; E 460074; Allan & co., pty. ltd., Melbourne, Australia.
- waltz, words and music by Fred Hoss [of U. S.] [17828]
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- TWILIGHT REVERIE**; words by C. R. Miller, music by Leo Friedman [of U. S.] Chicago, North American music co. [17829]
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- TWO HEARTS ARE CALLING ME**; written and composed by Cal Carter [of England] [17830]
 © July 29, 1919; 1 c. Aug. 26, 1919; E 460002; Francis, Day & Hunter, London.
- U—AND THE RED, WHITE AND BLUE**; words by J. Calvert, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17831]
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- UNCLE SAMMIES BOYS IN KHAKI**; words by E. D. Hamilton, music by Leo Friedman [of U. S.] Chicago, North American music co. [17832]
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- UNDER THE LEAVES**; romance, by Florence Schwab [of U. S.]; piano. [17833]
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- UNDER THE WILLOWS**. See Magic (The) circle.
- UNEEDA WALTZ**; by Frank H. McCallister [of U. S.], rev. by Paul L. Specht; piano. [17834]
 © July 26, 1919; 2 c. Sept. 2, 1919; E 458610; Monarch music co., inc., Reading, Pa.
- UNITED**; words by Emmett Adams, music by Ivor Weir [of Great Britain]; in E flat. [17835]
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- U. S. MARINE BAND**; march, by Herman Kroll [of U. S.], arr. by Win. Perltz; piano. [17836]
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- U. S. A. WAS IN THE GAME TO STAY**; words by E. H. Clifton, music by Leo Friedman [of U. S.] Chicago, North American music co. [17837]
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- U. (THE) S. SONS OF FREEDOM**; words by G. Jones, music by E. S. S. Huntington [of U. S.] [17838]
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- UNITED STATES, UNITED HEARTS**; words by M. G. Williams, music by E. S. S. Huntington [of U. S.] [17839]
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- UP MARKET STREET**; by R. Ruffner [of U. S.], arr. by Albert Hay Mallotte [of U. S.]; piano. [17840]
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- USAGI (THE RABBIT)**; words by Torao Taketomo, music by Kosak Yamada [of Japan, domiciled at New York] [17841]
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- VAGABOND**. See Songs of a rover.

VALLEY (THE) OF MEMORY; words and melody by F. H. Briggs [of U. S.]

[17842

© 1 c. Aug. 25, 1919; E 458288; Frank H. Briggs, White Plains, N. Y.

VALLEY OF SOMEWHERE; words by B. Dawson, music by Leo Friedman [of U. S.] Chicago, North American music co.

[17843

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VALLEY (THE) OF THE GIANTS; words by Sam M. Lewis and Joe Young, music by Bert Grant [of U. S.]

[17844

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VALLEY (THE) OF VIOLETS; written and composed by Bernard D. Cropper [of Great Britain]

[17845

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VALSE ARABESQUE; by F. Carl Jahn [of U. S.]; violin and piano.

[17846

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VALSE BRILLANTE; by L. J. Oscar Fontaine [of U. S.] op. 141; piano.

[17847

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VALSE CAPRICE; by Samuel Siegel [of U. S.]; mand. and piano.

[17848

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VALSE IN A MAJOR; by T. S. Silouianoff [of Russia, domiciled at Springfield, Mass.] op. 10; piano.

[17849

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VALSE LANGOUREUSE. See Album lyrique.

VALSE LENTE; by Edouard Schuett, op. 17, no. 2, ed. and fingered by M. Greenwald [of U. S.]; piano.

[17850

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VALSE ROSE; by Lionel Baxter [of U. S.]; piano.

[17851

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VERGINE (LA) ALLA CULLA; nenia, di Alberto Gasco [of Italy]; violino e pf.

[17852

© Aug. 25, 1919; 1 c. Aug. 26, 1919; E 460121; G. Ricordi & co., Milan.

VERY (THE) SAME JESUS; words and music by Mrs. C. H. Morris [of U. S.]

12mo. [17853

© May 28, 1919; 2 c. Aug. 30, 1919; E 456769; J. M. Harris, Miami, Fla.

VIA (LA) DELLA FINESTRA; commedia giocosa in tre atti, di Giuseppe Adami [of Italy], musica di Riccardo Zandonai [of Italy] 4to. (Edizioni Ricordi)

[17854

© Aug. 25, 1919; 1 c. Aug. 26, 1919; D 19943; G. Ricordi & co., Milan.

VICTORY; words and music by P. Meyers [of U. S.] Chicago, Legters music co.

[17855

© Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458051; Pauline Meyers, Detroit.

VICTORY MARCH; by B. Stoll [of U. S.]; piano. Sedalia, Mo., A. W. Perry's sons.

[17856

© May 1, 1919; 2 c. Sept. 4, 1919; E 458545; Byrl Stoll, Buffalo, Kan.

— the chi delta phi fraternity, words and music by R. C. Ormsbee [of U. S.]

[17857

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VICTORY (THE) VALSE; hesitation, by Herman Darewski [of England]; piano.

[17858

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VICTORY (THE) WON; words and music by R. Hooper [of U. S.] Chicago, Delmar music co.

[17859

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VIEILLE CHANSON; d'apres un vieil air Wallon, par Maurice Dambots [of Belgium, domiciled at New York] op. 6; cello and piano.

[17860

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VIEUX (LE) CASQUE; chanson, paroles et musique de Léo Duran [of France] [17861]

© July 26, 1919; 1 c. Aug. 18, 1919; E 447875; L. Bousquet, Paris.

VIEUXTEMPS (HENRI) Sei studii da concerto (Six études de concert); di H. Vieuxtemps, op. 16, nuova edizione riveduta da Francesco de Guarnieri [of Italy] (Edizione Ricordi, no. 68, 69) 1. Violino con pf. 2. Violino solo. [17862, 17863]

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VILLAGE GREEN. See Spring impressions.

VILLANELLA. See Antiche danze ed arie.

VIOLINIST'S (THE) BOOK OF SONGS; coll., selected and ed. by Albert Ernest Wier [of U. S.]; violin or mand. and piano, second violin or mand. obbl. [17864]

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VIRGINIA DARE; lyric by W. E. Browning, melody by Dave Peyton [of U. S.] [17865]

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VITTORIA; inno, parole di Ernesto Crespì, musica di Virginia Mariani Campolieti [of Italy] [17866]

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VIVA ESPAÑA (Long life to Spain); gran jota, por S. A. Arrieta [of Mexico, domiciled at El Paso, Tex.] op. 502; piano. [17867]

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VIVE LE PINARD; chanson de route de Louis Bousquet et Georges Picquet, marche arr. par Ad. Gauwin [of France]; piano. [17868]

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VOICE ACROSS THE SEA. See 3rd album of songs.

VOLUNTEER (THE) CHOIR; v. VI, no. 10, ed. by E. S. Lorenz and others [of U. S.] 4to. [17869]

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VRAIE (LA) MAÇONNERIE D'ADOPTION; recueil adaptation de Marcel Huart, version et harmonisation de Francis Casadesus [of France] Cover-title: Recueil de chansons maçonniques du 18^e siècle. [17870]

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V'SHOM'RU; Sabbath eve chant, English and Hebrew text from Exodus 31: 16-17, music by A. W. Binder [of U. S.] [17871]

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WAIT TILL YOU GET THEM UP IN THE AIR, BOYS; words by Lew Brown, music by Albert von Tilzer [of U. S.] [17872]

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WAITING; words by P. F. Weger, music by Edouard Hesselberg [of U. S.] [17873]

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WAITING FOR YOU; words by Mrs. B. Thomas, music by Leo Friedman [of U. S.] Chicago, North American music co. [17874]

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WAITING THAT'S ALL; words by T. Moore, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17875]

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WAKE UP MARY! WAKE UP AND SING; written and composed by Bert Lee and R. P. Weston [of England] [17876]

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WALL STREET BLUES; words and melody by T. Johnstone and H. Auracher [of U. S.] [17877]

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- WALTHEW (RICHARD H.) Five dance sketches; by R. H. Walthew [of England]; piano. Contents: 1. Minuet.—2. Pastoral dance.—3. Oriental dance.—4. Air de ballet.—5. Mazurka. [17878
 © Aug. 16, 1919; 1 c. Sept. 6, 1919; E 460170; Stainer & Bell, Ltd., London.
- WANDERER'S (THE) MENUET. *See* Werkhoven (Frederick van) Two compositions in ancient style.
- WANG HIGH; words by R. B. Markle, music by Luther A. Clark [of U. S.] [17879
 © 1 c. Aug. 7, 1919; E 458599; Richard B. Markle, Haines, Or.
- WARNING (THE); words by E. Johnson, music by Leo Friedman [of U. S.] Chicago, North American music co. [17880
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- WASHINGTON SQUARE; from Buddies, words and music by Melville Gideon [of U. S.] [17881
 © Aug. 18, 1919; 2 c. Aug. 19, 1919; E 458065; Leo Feist, inc., New York.
- WATER LILIES. *See* Spring impressions.
- WATER LILLIES; gavotte, by William H. Rees, op. 9, ed. and fingered by M. Greenwald [of U. S.]; piano. [17882
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- WAY (THE); words and music by Mrs. Z. Jones [of U. S.] Chicago, Delmar music co. [17883
 © Aug. 11, 1919; 2 c. Aug. 18, 1919; E 458016; Mrs. Zeph Jones, Pinedale, Wy.
- WAY DOWN IN COTTON LAND; words and music by Charles H. Horton [of U. S.] [17884
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- WAY DOWN IN DIXIE; intermezzo, by J. Owen Long [of U. S.]; piano. [17885
 © Aug. 26, 1919; 2 c. Aug. 29, 1919; E 458358; A. W. Perry's sons, Sedalia, Mo.
- WE ARE COMING HOME FROM BLIGHTY; words by C. W. Upperton, music by E. S. S. Huntington [of U. S.] [17886
 © Aug. 16, 1919; 2 c. Aug. 20, 1919; E 458158; Chas. W. Upperton, Toronto, Canada.
- WE BELONG TO JESUS; words by Lizzie De Armond, music by E. M. Roth [of U. S.] [17887
 © Aug. 12, 1919; 2 c. Sept. 6, 1919; E 458579; Elton M. Roth, Ft. Wayne, Ind.
- WE DID, WE DID, WE CERTAINLY DID; trio, words by Louise Moore Poole, music by Anna Priscilla Risher [of U. S.]; women's voices. (Octavo series, no. 741) [17888
 © Aug. 19, 1919; 2 c. Aug. 21, 1919; E 458101; Arthur P. Schmidt co., Boston.
- WE'LL CARRY OLD GLORY TO VICTORY; words by F. D. Smith, music by Leo Friedman [of U. S.] Chicago, North American music co. [17889
 © Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456600; Franklyn D. Smith, San Francisco.
- WE MADE THE KAISER RALLY TO THE RED, WHITE AND BLUE; words by E. M. Patterson, music by Leo Friedman [of U. S.] Chicago, North American music co. [17890
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455910; Erman M. Patterson, Fallon, Nev.
- WE MET BY CHANCE; words and music by A. A. McLindon and Will Devlin [of U. S.] Chicago, Legters music co. [17891
 © Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458030; Andrew A. McLindon, Pittsburg.
- WE'RE GOING BACK TO AMERICA, THOUGH OUR HEARTS ARE STILL IN FRANCE; words by Mrs. C. R. Crawford, music by E. S. S. Huntington [of U. S.] [17892
 © 1 c. Aug. 22, 1919; E 458117; Mrs. Chas. R. Crawford, Latouche, Alaska.
- WE'RE ON OUR WAY TO THE U. S. A.; words by A. Meise, music by Leo Friedman [of U. S.] Chicago, North American music co. [17893
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- WE'RE THE YANKS; words by Mrs. C. B. Horner, music by Leo Friedman [of U. S.] Chicago, North American music co. [17894]
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- WE WANT THE RIGHT TO TRIUMPH; words by A. Raywinkle, music by Leo Friedman [of U. S.] Chicago, North American music co. [17895]
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- WE WERE SITTING BY THE WINDOW; words by H. W. Prince, music by Leo Friedman [of U. S.] Chicago, North American music co. [17896]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455965; Harold Wm. Prince, Syracuse, N. Y.
- WE WILL SING HIS PRAISE IN GLORY; words by Johnston Oatman, jr., music by J. M. Harris [of U. S.] 12mo. [17897]
 © May 28, 1919; 2 c. Aug. 30, 1919; E 456747; J. M. Harris, Miami, Fla.
- WE WON; words by J. E. Licence, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17898]
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- WEeping WILLOW LANE; waltz, by Frost and Klickmann, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9878) [17899]
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- WELCOME HOME; words and music by A. W. Preusch [of U. S.] Chicago, Legters music co. [17900]
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- words and music by Mrs. J. Durant [of U. S.] Chicago, Legters music co. [17901]
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- WELCOME HOME KHAKI LADS AND BOYS IN NAVY BLUE; words by O. I. Johnson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17902]
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- WELCOME HOME THE BOYS IN KHAKI AND BLUE; words by Mrs. G. R. Olson, music by Edouard Hesselberg [of U. S.] [17903]
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- WERKHOVEN (FREDERICK VAN) Two compositions in ancient style; by F. van Werkhoven [of Holland, domiciled at Prince Albert, Canada]; pf. Contents: The Wanderer's menuet.—Gavotte. [17904]
 © June 11, 1919; 2 c. Sept. 5, 1919; E 460146; Breitkopf & Hartel, New York.
- WHAT A HOME IS; words and music by N. R. Wakefield [of U. S.] Chicago, Legters music co. [17905]
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- WHAT ARE YOU GOING TO GIVE YOUR BOYS TO DO; poem by W. H. Sharp, music by Raymond A. Browne [of U. S.] [17906]
 © 1 c. Aug. 27, 1919; E 458303; William Henry Harrison Sharp, Nanticoke, Pa.
- WHAT DO YOU WANT TO TEASE ME FOR; words and music by C. H. Sandler [of U. S.], arr. by Harry Alford [of U. S.] [17907]
 © 1 c. Aug. 27, 1919; E 458332; Charlie Herman Sandler, Toledo, O.
- WHAT IS AN ANGEL I'D LIKE TO KNOW; words and music by W. Harrie [of U. S.] Chicago, Legters music co. [17908]
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- WHAT PEACE HAS MEANT TO ME; words by H. I. Murry, music by Leo Friedman [of U. S.] Chicago, North American music co. [17909]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455982; Hazel Irene Murry, Dayton, O.
- WHAT UNCLE SAMMY SAID; words by J. E. Carhey, music by Leo Friedman [of U. S.] Chicago, North American music co. [17910]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455892; John E. Carney, Louisville.

- WHEN A FELLER NEEDS A FRIEND; lyrics by Bernie Grossman, music by J. W. Stern, jr. and Billy Frisch [of U. S.] [17911]
© Aug. 30, 1919; 2 c. Aug. 30, 1919; E 456735; Jos. W. Stern & co., New York.
- WHEN DADDY COMES HOME; words by S. Simpson, music by Leo Friedman [of U. S.] Chicago, North American music co. [17912]
© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456613; Stella Simpson, Washington.
- WHEN DEAR OLD IRELAND IS FREE; words by E. F. Yetter, music by David H. Hawthorne [of U. S.] [17913]
© Aug. 10, 1919; 2 c. Aug. 21, 1919; E 456468; Earle F. Yetter, Lackawanna, N. Y.
- WHEN FRITZIE SAW OUR YANKEE LADS GO OVER; words by W. L. Schroeder, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17914]
© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456653; W. L. Schroeder, St. Louis.
- WHEN HER SWEETHEART IN KHAKI RETURNS TO HIS HOME; words by Mrs. H. Anderson, music by Leo Friedman [of U. S.] Chicago, North American music co. [17915]
© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456635; Mrs. Harry Anderson, E. Moline, Ill.
- WHEN I HAD A UNIFORM ON; from Hitchy koo 1919, words and music by Cole Porter [of U. S.] [17916]
© Aug. 30, 1919; 2 c. Sept. 2, 1919; E 458397; T. B. Harms & Francis, Day & Hunter, New York.
- WHEN I HEAR YOUR VOICE AGAIN; words by Leonard Cooke, music by Lillian Ray [of England] [17917]
© July 29, 1919; 1 c. Aug. 26, 1919; E 460008; Francis, Day & Hunter, London.
- WHEN I LOVE; words and music by J. Toscar [of U. S.] St. Louis, Mo., Shattinger piano & music co. [17918]
© Aug. 20, 1919; 2 c. Sept. 2, 1919; E 458400; Jos. Toscar, St. Louis.
- WHEN IT'S ONION TIME IN BERMUDA; words and music by Seymour B. Simons [of U. S.] [17919]
© Aug. 23, 1919; 2 c. Aug. 29, 1919; E 458366; Broadway music corp., New York.
- WHEN IT'S SUNSET IN SWEDEN; lyric by Dave Morrison, music by Earl Burnnett [of U. S.] [17920]
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- WHEN IZZIE KABBABLE DOES THE SHIMMIE SHEWABLE; words by Katharine Lee Grable, melody by L. E. Davidson [of U. S.] [17921]
© 1 c. Aug. 22, 1919; E 458109; Louise Elizabeth Davidson, New York.
- WHEN LOVE COMES CLAM'RING IN; words by Fred G. Bowles, music by David Dick Slater [of England] (Cover title: Love comes clam'ring in) [17922]
© July 2, 1919; 1 c. Aug. 15, 1919; E 447820; Newman pub. co., Ltd., London.
- WHEN LOVERS PART; words by James I. White, music by Fay Foster [of U. S.]; high voice, in F. [17923]
© Aug. 15, 1919; 2 c. Aug. 16, 1919; E 455863; J. Fischer & bro., New York.
- WHEN MARIUTCH SHAKE A DA SHIMMIE SHA WOB; words by Andrew B. Sterling, music by Harry Von Tilzer [of U. S.] [17924]
© Aug. 18, 1919; 2 c. Aug. 14, 1919; E 456523; Harry Von Tilzer music pub. co., New York.
- WHEN MOTHER SINGS THAT SONG; words by P. E. Theobald, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17925]
© June 20, 1919; 2 c. Aug. 18, 1919; E 455956; Paul E. Theobald, Shelbyville, Ind.
- WHEN OUR BOYS ARE AT THE FRONT; words and music by J. A. Adams [of U. S.] Chicago, Legters music co. [17926]
© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458233; J. A. Adams, Witten, S. D.
- WHEN OUR BOYS ARE HOMEWARD BOUND; words by M. C. Egan, music by Leo Friedman [of U. S.] Chicago, North American music co. [17927]
© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456636; M. C. Egan, Homestead, Mont.

WHEN OUR BOYS COME BACK; words by E. C. Bachman, music by Leo Friedman [of U. S.] Chicago, North American music co. [17928]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455957; Emma C. Bachman, Canton, Md.

WHEN OUR BOYS WENT OVER THE SEA; words by H. A. Fish, music by Leo Friedman [of U. S.] Chicago, North American music co. [17929]

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WHEN SAMMY COMES MARCHING HOME; words by C. C. Gruber, music by Leo Friedman [of U. S.] Chicago, North American music co. [17930]

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WHEN SAMMY MEETS A LITTLE GIRL IN FRANCE; words by J. C. Moore, music by Edouard Hesselberg [of U. S.] [17931]

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WHEN THE BELLS OF LOVE ARE RINGING; words by Billy Mack and Bob Levenson, music by Vincent C. Plunkett [of U. S.], arr. by Fred T. Fleming [of U. S.] [17932]

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WHEN THE MOONBEAMS SHINE ON THE NORTH CAR'LINE; words by J. Slane, music by Leo Friedman [of U. S.] Chicago, North American music co. [17933]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456673; Janet Slane, Lancaster, Wis.

WHEN THE PEACH TREES ARE IN BLOOM; words and music by M. T. Ready [of U. S.] [17934]

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WHEN THE YANKEES LICK THE HUN; words and music by W. C. Brenner [of U. S.] Chicago, Legters music co. [17935]

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WHEN THE YANKS COME MARCHING HOME; words by L. Fields, music by Leo Friedman [of U. S.] Chicago, North American music co. [17936]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455898; Leonard Fields, Louisville.

WHEN TWO HEARTS DISCOVER; from Seesaw; words by Earl Derr Biggar, music by Louis A. Hirsch [of U. S.] [17937]

© Aug. 20, 1919; 2 c. Aug. 21, 1919; E 456515; Victoria pub. corp., New York.

WHEN WE CROSSED THE RHINE; words by F. E. Mastin, music by Leo Friedman [of U. S.] Chicago, North American music co. [17938]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455902; Frank E. Mastin, Akron, O.

WHEN WE HAVE PAID OUR DEBT; words by B. W. Young, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17939]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456652; B. W. Young, Mead, Wash.

WHEN WE MADE APPLE BUTTER; when I made apple butter with you, words and music by H. Inman [of U. S.] Dayton, O., Sharf & Inman. [17940]

© Aug. 25, 1919; 2 c. Aug. 23, 1919; E 458218; Herbert Inman, Dayton, O.

WHEN WE MEET YOU OVER HERE; words by J. E. Finn, music by Leo Friedman [of U. S.] Chicago, North American music co. [17941]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456651; John E. Finn, Chicopee Falls, Mass.

WHEN WE PLAYED TOGETHER IN IRELAND; lyrics by F. Slatko, music by James Tierney [of U. S.] Atlantic City, N. J., Slatko, Quinn & Tierney. (Cover-title: We played together in Ireland) [17942]

© Aug. 22, 1919; 2 c. Aug. 27, 1919; E 456576; Frank Slatko, Atlantic City.

WHEN YOU ARE FAR AWAY; words by W. T. Ivory and Kenneth Morrison, music by George M. Saker [of Great Britain] [17943]

© July 30, 1919; 1 c. Aug. 16, 1919; E 447844; Lawrence Wright music co., London.

- WHEN YOU DANCE; from See-saw, words by Earl Derr Biggar, music by Louis A. Hirsch [of U. S.] [17944]
© Aug. 12, 1919; 2 c. Aug. 13, 1919; E 456519; Victoria pub. corp., New York.
- WHEN YOU LEAVE THE DEAR OLD U. S. A.; you leave the world behind, words by O. Harter, music by Leo Friedman [of U. S.] Chicago, North American music co. [17945]
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- WHEN YOU'RE ALONE; words by Eugene West, music by Otis Spencer [of U. S.] [17946]
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- WHERE D-D-DO WE STAND; words by Arthur Anderson and Valentine, music by T. C. Sterndale-Bennett [of England] [17947]
© July 18, 1919; 1 c. Aug. 25, 1919; E 447982; Ascherberg, Hopwood & Crew, ltd., London.
- WHERE GO THE BOATS; two-part song, words by R. L. Stevenson, music by Henry G. Ley [of England]; women's or boys' voices. 4to. (Year book press series of unison or part-songs, ed. by Martin Akerman, no. 160) [17948]
© Aug. 14, 1919; 1 c. Sept. 5, 1919; E 460165; H. F. W. Deane & sons, the year book press, ltd., London.
- WHERE THE BEAUTIFUL HUDSON FLOWS; waltz ballad, words by George Burdo, music by W. H. Rees [of U. S.] [17949]
© 1 c. Sept. 6, 1919; E 458595; William H. Rees, New York.
- WHERE THE DICKENS IS DIXIE; words by Percy Tarling, music by Francis Charles [of Great Britain] [17950]
© Aug. 15, 1919; 1 c. Aug. 22, 1919; E 447953; Lawrence Wright music co., London.
- WHERE THE MERCED RIVER FLOWS; a song of Yosemite, words and music by M. Lambert [of U. S.] Oakland, Cal., La Cresta co. [17951]
© Aug. 28, 1919; 2 c. Sept. 4, 1919; E 458533; Mary Lambert, Oakland, Cal.
- WHERE THE MOON SHINES BRIGHT IN DIXIE LAND; words by Oliver Gompert, music by F. B. Gompert [of U. S.], arr. by Albert Shaw [of U. S.] [17952]
© 1 c. Aug. 20, 1919; E 458106; Frank Brainard Gompert, San Francisco.
- WHERE THE SILV'RY SUSQUEHANNA IS FLOWING; words by Kline bros., melody by Raymond A. Browne [of U. S.] [17953]
© 1 c. Aug. 18, 1919; E 455879; Kline bros., Manchester, Pa.
- WHILE I WAS HANGING AROUND; words and music by J. R. Klink [of U. S.] Chicago, Legters music co. [17954]
© Aug. 8, 1919; 2 c. Aug. 18, 1919; E 458034; John R. Klink, Lakemore, Ohio.
- WHILE MEM'RY LASTS WE'LL BE THANKING YOU; words by W. P. Bappe, music by Leo Friedman [of U. S.] Chicago, North American music co. [17955]
© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456614; W. P. Bappe, Correctionville, Ia.
- WHISPER SOFTLY; written and composed by Ernest Longstaffe [of Great Britain]; in C. (Cover title: Whisper softly, say I love you) [17956]
© Aug. 22, 1919; 1 c. Aug. 21, 1919; E 447936; Reynolds & co., London.
- WHISPERING PINES. See Magic (The) circle.
- WHITE LILIES. See Magic (The) circle.
- WHITE-WAY BLUES; fox trot, a jazzensation, by Anton Lada, Al. Nunez and Joe Cawley [of U. S.], arr. by Leroy Walker [of U. S.]; orch. 4to. [17957]
© Aug. 19, 1919; 2 c. Aug. 20, 1919; E 458067; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- WHO'D LIKE TO SEE ME HOME TO-NIGHT; written and composed by Frank Wood [of England] [17958]
© July 29, 1919; 1 c. Aug. 27, 1919; E 460038; Francis, Day & Hunter, London.
- WHO KNOWS; words by Anne Page, music by Robert Coningsby Clarke [of England] (Recital edition, no. 3) [17959]
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- WHY CAN'T YOU LOVE ME;** words and music by J. N. Botts [of U. S.] Chicago, Legters music co. [17960]
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- WHY DO THEY CALL 'EM WILD WOMEN;** words by Bernie Grossman and Ben Russell, music by Billy Frisch [of U. S.] [17961]
 © Aug. 28, 1919; 2 c. Aug. 28, 1919; E 456587; Jos. W. Stern & co., New York.
- WHY DO THEY PLAY HERE COMES THE BRIDE, WHEN THEY OUGHT TO PLAY THERE GOES THE GROOM;** words by Andrew B. Sterling, music by Harry Von Tilzer [of U. S.] [17962]
 © Aug. 25, 1919; 2 c. Aug. 23, 1919; E 458348; Harry Von Tilzer music pub. co., New York.
- WHY DO WE WEARY;** words and music by R. B. Brown [of U. S.] Chicago, Legters music co. [17963]
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- WHY WE LOVE THE U. S. A.;** words and music by D. M. Shreve [of U. S.] Long Beach, Cal., Worth while pub. co. [17964]
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- WHY WILL YOU WAIT;** words and music by J. E. Bowling. Svo. [17965]
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- WILD BABY;** fox trot, by Harry Gordon [of England]; piano. [17966]
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- WILLIAM THE VANQUISHED;** words by Mrs. W. Murray, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17967]
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- WILT THOU BE MINE;** words and music by F. Sanft [of U. S.] (*In Song writers of America magazine*, no. 4) [17968]
 © Aug. 6, 1919; 2 c. Aug. 7, 1919; E 456330; F. Sanft, Mattapan, Mass.
- WINDS OF EDEN;** words by Grace Gish and H. Lillenas, music by Haldor Lillenas [of U. S.] 12mo. [17969]
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- WINKS;** waltz song, words by Irving B. Koppelman, music by H. G. Lederman [of U. S.] [17970]
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- WINNING (THE) OF SUE;** words and music by A. L. Martin [of U. S.] Chicago, Delmar music co. [17971]
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- WINTER;** the snow fairy, words by Fay Hornby, music by Florence Hull [i. e., F. M. Kenny, of Australia] [17972]
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- WISH (A);** words and music by H. J. Pomar [of U. S.] [17973]
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- WISHING;** words by F. Whaley, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17974]
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- WITCHING WAVES;** waltz, by Mary Earl [pseud. of Robert King, of U. S.]; piano. [17975]
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- WITH NEPTUNE;** words and music by C. Coote [of U. S.] Chicago, Legters music co. [17976]
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- WONDERFUL THING CALLED LOVE;** words by G. M. Sattes, music by P. B. Story [of U. S.] [17977]
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- WONDROUS (THE) HOUR;** lyric by Kitty Wiltshire-Harris, music by Nellie Simpson [of England]; in E flat. [17978]
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WON'T YOU BE MY OWN DARLING; words by E. Gislason, music by Leo Friedman [of U. S.] Chicago, North American music co. [17979]

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WON'T YOU BE MY PRAIRIE CHICKEN, BABY MINE; words by Nace Navillus [pseud. of J. Sullivan], music by Artie Bowers [of U. S.] New York, Authors & composers service co. [17980]

© 1 c. Aug. 21, 1919; E 458558; Joseph Sullivan, Saskatoon, Canada.

WON'T YOU BRING BACK MY LADY'S RED ROSES; words and music by F. L. Stowe [of U. S.] Chicago, Legters music co. [17981]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458243; F. Leland Stowe, Guilford, Conn.

WON'T YOU TEACH ME HOW TO PLAY THE LOVE GAME; words by O. Smith, music by Edouard Hesselberg [of U. S.] [17982]

© Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456708; Ora Smith, Indianapolis.

WON'T YOU TELL ME WHERE THOSE BATHING BEAUTIES GROW; words and music by E. Grossman [of U. S.], arr. by Louis Govi [of Italy] [17983]

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WOOD (THE) GOD PAN; chorus, words and music by Arthur Selwyn Garbett [of U. S.]; three women's voices. (Octavo choruses for female voices) [17984]

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WORD (THE) OF GOD; words and music by Haldor Lillenas [of U. S.] 12mo. [17985]

© May 28, 1919; 2 c. Aug. 30, 1919; E 456777; J. M. Harris, Miami, Fla.

WORLD (THE) CHAMPION—JACK DEMPSEY; words and music by E. Shaw [of U. S.] [17986]

© 1 c. Aug. 9, 1919; E 458570; Eugene Shaw, Toledo, O.

WORLD (A) FULL OF GIRLS; from See-saw, words by Earl Derr Biggar, music by Louis A. Hirsch [of U. S.] [17987]

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WOULD ANYBODY LIKE TO FLIRT WITH ME; words by Frank Jay, music by J. F. Mullane [of England] [17988]

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WOULDN'T YOU LIKE TO TRY TO TEACH ME; written by Clifford Harris and Valentine, music by Jas. W. Tate [of England] [17989]

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YAMADA (KOSÇAK) Deux poèmes à Cranford; by K. Yamada [of Japan, domiciled at New York]; piano. Contents: Après—midi au-desous des arbres.—Le saule pleurant. [17990]

© Aug. 25, 1919; 2 c. Aug. 26, 1919; E 456566; Composers' music corp., New York.

YANK (THE) OF THE U. S. A.; words by Pearl McMillan, music by Leo Friedman [of U. S.] Chicago, North American music co. [17991]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456678; Mrs. W. G. McMillan, Keota, Ia.

YANKEE (A) AND A FRENCHY BELLE; words by A. B. Gililand, music by Edouard Hesselberg [of U. S.] [17992]

© Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456710; Alton B. Gililand, Corso, Mo.

YANKEE BOYS; march, words and music by M. J. Ruane [of U. S.] [17993]

© Aug. 25, 1919; 2 c. Aug. 23, 1919; E 458214; Martin Ruane, Carbondale, Pa.

YANKEE DEAR; words by Pearl Browning, music by Leo Friedman [of U. S.] Chicago, North American music co. [17994]

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YANKEE DOODLE IN BERLIN; words by Harry Williams, music by Chas. N. Daniels [of U. S.] [17995]

© Aug. 9, 1919; 2 c. Aug. 16, 1919; E 456374; Daniels & Wilson, inc., San Francisco.

- YANKEE (A) DOODLE OF THE U. S. A.; words by P. O'Meara, melody by Raymond A. Browne [of U. S.] [17996]
 © 1 c. Aug. 22, 1919; E 458112; Philip O'Meara, North Adams, Mass.
- YANKS (THE) ARE COMING; words by C. Cooper, music by Leo Friedman [of U. S.] Chicago, North American music co. [17997]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455967; Clara Cooper, Roanoke, Va.
- YANKS (THE) WILL TAKE CARE OF YOU, DEAR; words by I. J. Rigdon, music by Leo Friedman [of U. S.] Chicago, North American music co. [17998]
 © Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456646; Irma J. Rigdon, Cape Girardeau, Mo.
- YEARNING; waltz, intro. Orchard of girls from Follies, by Neil Moret and Dave Stamper, arr. by Stephen O. Jones [of U. S.]; orch. with piano. 4to. [17999]
 © Aug. 20, 1919; 2 c. Aug. 21, 1919; E 456436; T. B. Harms & Francis, Day & Hunter, New York. [Copyright is claimed on arrangement]
- YEARNINGS; words by E. Petto, music by Edouard Hesselberg [of U. S.] [18000]
 © Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456723; Emma Petto, Detroit.
- YEAR'S (THE) AT THE SPRING; words from Pippa passes, by Robert Browning, music by Mrs. H. H. A. Beach [of U. S.] op. 44, no. 1; sop. and alto. [18001]
 © Aug. 19, 1919; 2 c. Aug. 22, 1919; E 458144; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]
- YELL SHOCKS; humorous song, written by William Ewart, composed by Claude Sutherland [of Great Britain] [18002]
 © Aug. 22, 1919; 1 c. Aug. 21, 1919; E 447935; Reynolds & co., London.
- YELLOW (THE) DOG RAG; fox trot, by W. C. Handy, played by Clarence Jones [of U. S.] (Imperial song record, no. 9881) [18003]
 © Aug. 29, 1919; 2 c. Sept. 6, 1919; E 456902; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- YELLOW (THE) VIOLET; lyric by M. Edith Gordon, music by Clay Smith [of U. S.], arr. by Edmund Braham [of Great Britain, domiciled at Chicago, Ill.] [18004]
 © 1 c. Aug. 18, 1919; E 458063; Frances Clifford music co., Chicago.
- YES I'LL MEET YOU BY MOONLIGHT; words and music by K. M. Hale [of U. S.] Chicago, Legters music co. [18005]
 © Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458263; Katharine M. Hale, Grand Rapids, Mich.
- YES OR NO; waltz-hesitation, by Olga Rudd [of England]; piano. [18006]
 © July 2, 1919; 1 c. Aug. 15, 1919; E 447826; Newman pub. co., ltd., London.
- YESTERDAY; words and music by V. Lee [of U. S.] Chicago, Legters music co. [18007]
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- YONDER HEAR THE CANNON ROARING; words and music by C. L. Buck [of U. S.] Chicago, Delmar music co. [18008]
 © Aug. 11, 1919; 2 c. Aug. 18, 1919; E 458006; Churchill L. Buck, Portageville, Mo.
- YOSEMITE, BEAUTIFUL EDEN OF EARTH; words and music by W. Wakefield [of England, domiciled at San Francisco, Cal.], arr. by Ray Littell. [18009]
 © Aug. 13, 1919; 2 c. Aug. 19, 1919; E 456400; Wallace Wakefield, San Francisco.
- YOU; words and music by H. Lampen Ottey [of U. S.] [18010]
 © 1 c. Sept. 4, 1919; E 458499; Herbert L. Ottey, Philadelphia.
- YOU AND YOUR SMILE; make life worth while, words and music by John F. Barth [of U. S.] [18011]
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- YOU ARE MY FAIRY QUEEN; words and music by F. Rye [of U. S.] Chicago, Legters music co. [18012]
 © Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458024; Florence Rye, Freeport, Ill.

YOU ASK ME WHY I'M LONELY; words and music by W. C. Dixon [of U. S.] Chicago, Legters music co. [18013]

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YOU CANNOT FOOL ME, I KNOW YOU; waltz song, words and music by B. Stelzl [of U. S.] [18014]

© Aug. 27, 1919; 2 c. Sept. 4, 1919; E 458502; Joe Barney pub. co., Chicago.

YOU CAN'T GET LOVIN' WHERE THERE AIN'T NO LOVE; words and melody by Billy Johnson [of U. S.] [18015]

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YOU DIDN'T WANT ME WHEN YOU HAD ME, SO WHY DO YOU WANT ME NOW; fox trot, by Russell, Grossman, and Bennett, played by Charley Straight [of U. S.] (Imperial song record, no. 9884) [18016]

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YOU GAVE ME ALL I WANTED BUT LOVE; from Tails up, words by Worton David, music by Gene McCarthy [of Great Britain] [18017]

© July 30, 1919; 1 c. Aug. 16, 1919; E 447842; Lawrence Wright music co., London.

YOU GET ME WONDERING; written and composed by Harry Gifford and Alf. J. Lawrence [of England] [18018]

© Aug. 5, 1919; 1 c. Aug. 19, 1919; E 447907; Herman Darewski music pub. co., London.

YOU KNOW DEAR YOU OWN MY HEART; words and melody by A. J. Piron [of U. S.] [18019]

© 1 c. Aug. 5, 1919; E 456383; Armand J. Piron, New Orleans.

YOU'LL ALWAYS FIND ME WAITING HERE; words and music by C. Parks [of U. S.] [18020]

© 1 c. Aug. 7, 1919; E 456405; Coleman Parks, Cincinnati.

YOU'LL HAVE TO FIND OUT; from See-saw, words by Earl Derr Biggar, music by Louis A. Hirsch [of U. S.] [18021]

© Aug. 20, 1919; 2 c. Aug. 21, 1919; E 456514; Victoria pub. corp., New York.

YOU'LL STILL BE MINE IN DREAMS; words by C. W. Wood, music by Chas. G. Maynard [of U. S.] [18022]

© Aug. 28, 1919; 2 c. Aug. 26, 1919; E 456570; Meyer Cohen music pub. co., inc., New York.

YOU'N ME; from 1919 victory revue, written and composed by Everett Lynton [of Great Britain] [18023]

© Aug. 11, 1919; 1 c. Aug. 22, 1919; E 447951; Lawrence Wright music co., London.

YOU NEED THE MOONLIGHT FOR SPOONING; words and music by H. E. Rose [of U. S.], arr. by Anson C. Jacobs [of U. S.] [18024]

© 1 c. Aug. 18, 1919; E 455883; Harry E. Rose, Tonawanda, N. Y.

YOU'RE JUST LIKE A BABY TO ME AND I'M IN LOVE WITH YOU; words and melody by A. J. Piron [of U. S.] [18025]

© 1 c. Aug. 5, 1919; E 456382; Armand J. Piron, New Orleans.

YOU'RE NEVER TOO OLD TO LOVE A GIRL; written and composed by Bert Lee and R. P. Weston [of England] [18026]

© July 29, 1919; 1 c. Aug. 26, 1919; E 460017; Francis, Day & Hunter, London.

YOU'RE THE PICTURE OF THE GIRL THAT'S IN MY DREAMS; words by A. Woith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18027]

© Sept. 2, 1919; 2 c. Sept. 4, 1919; E 458524; Adolph Woith, Bloomington, Ill.

YOU'RE THE SWEETEST ROSE KILLARNEY EVER GREW; words by R. West, music by Jack Walsh [of U. S.] [18028]

© June 23, 1919; 2 c. Aug. 4, 1919; E 456399; Robert West, Brooklyn.

YOU USED TO WANT ME WHEN I DIDN'T WANT YOU; written and composed by R. P. Weston and Bert Lee [of England] [18029]

© July 29, 1919; 1 c. Aug. 26, 1919; E 460011; Francis, Day & Hunter, London.

YOU WILL COME BACK TO ME; words by J. Will Callahan, music by Frank H. Grey [of U. S.]; violin or cello, obbl. 1. High voice. 2. Medium voice. 3. Low voice. [18030]

© Aug. 26, 1919; each 2 c. Aug. 29, 1919; E 458373; Sam Fox pub. co., Cleveland.

YOUR DADDY'S GONE TO HEAVEN; from somewhere in France, words by D. Riley, music by Leo Friedman [of U. S.] Chicago, North American music co. [18031]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456629; Dick Riley, Winnipeg, Canada.

YOUR DAY AND MY DAY; words by Harold Christy, melody by J. Rich [of U. S.] [18032]

© 1 c. July 31, 1919; E 456313; Jack Rich, New York.

YOUR JUDGE; words and music by A. Buchanan [of U. S.] Chicago, Delmar music co. [18033]

© Aug. 12, 1919; 2 c. Aug. 18, 1919; E 455992; Alta Buchanan, Cooperton, Okl.

YOUR SMILES WILL BE ALL FORGET-ME-NOTS; words by Clifford Harris and Donovan Parsons, music by Jas. W. Tate [of England] [18034]

© July 29, 1919; 1 c. Aug. 27, 1919; E 460035; Francis, Day & Hunter, London.

YOUR SWEET FACE GREET'S ME EVERYWHERE; words by P. Case, music by A. Belardez and P. Case [of U. S.], arr. by A. Belardez. [18035]

© 1 c. Aug. 21, 1919; E 456687; Alex Belardez and Paul Case, San Quentin, Cal.

YUM YUM; Irene Castle's fox trot, by Jesse Greer and Bernie Foyer [of U. S.]; piano. [18036]

© Aug. 26, 1919; 2 c. Aug. 26, 1919; E 456561; Jos. W. Stern & co., New York.

ZAMPOGNARI; de Vincent d'Indy, arr. par S. Chapelier [of France]; orch. avec piano conducteur. 4to. [18037]

© Aug. 9, 1919; 1 c. Aug. 30, 1919; E 460084; Rouart, Lerolle & cie., Paris. [Copyright is claimed on arrangement]

3RD ALBUM OF SONGS; by Arthur F. Tate [of England], arr. by Ernest Austin [of England]; piano. Contents: Somewhere a voice is calling.—Let me hear your voice again.—The little grass-grown street.—My paradise.—Voice across the sea.—The surest love of all. [18038]

© Aug. 30, 1919; 1 c. Sept. 6, 1919; E 460178; Joseph Henry Larway, London.

12TH STREET RAG; slow fox trot, by Euday L. Bowman [of U. S.], arr. by C. E. Wheeler [of U. S.]; piano. [18039]

© Sept. 2, 1919; 2 c. Aug. 28, 1919; E 456585; J. W. Jenkins sons music co., Kansas City, Mo.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1919:

Class D, Dramatico-musical compositions (including 30 unpublished) _ 48

Class E, Musical compositions (including 5,594 unpublished) ----- 17, 991

Total ----- 18, 039

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909. (18039)

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AT TWILIGHT; by Earnest Golden. [5 © Photoplay music co., New York. Notice rec'd Sept. 9, 1919; recorded, v. 4, p. 49.	FAIR DOVE, BRING A MESSAGE OF LOVE. [16 © Forster music publisher, inc., Chicago. Notice rec'd Sept. 11, 1919; recorded, v. 4, p. 50.
BEAUTIFUL SUMMER NIGHT. [6 © Forster music publisher, inc., Chicago. Notice rec'd Sept. 11, 1919; recorded, v. 4, p. 50.	FAST ASLEEP IN POPPYLAND. [17 © Will Rossiter, Chicago. Notice rec'd Sept. 8, 1919; recorded, v. 4, p. 48.
BEFORE I GREW UP TO LOVE YOU. [7 © Shapiro, Bernstein & co., inc., New York. Notice rec'd Aug. 15, 1919; recorded, v. 4, p. 46.	FEIST'S POPULAR JINGLES OF 1919. [18 © Leo Feist, inc., New York. Notice rec'd Aug. 23, 1919; recorded, v. 4, p. 47.
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CAROLINA SUNSHINE; instrumental. [10 © Harry Von Tiltzer music pub. co., New York. Notice rec'd Aug. 19, 1919; recorded, v. 4, p. 45.	FRISCO'S KITCHEN STOVE RAG; by C. Francis Reisner and Jimmy Morgan. [21 © M. Witmark & sons, New York. Notice rec'd Aug. 15, 1919; recorded, v. 4, p. 46.
COAT OF MINE. [11 © Waterson, Berlin & Snyder co., New York. Notice rec'd Aug. 23, 1919; recorded, v. 4, p. 48.	

- FROM NOW ON. [22]
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- GOLDEN GATE. [23]
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- HASSOUAN; oriental one-step, by Louis Colmans; piano. [24]
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- HEAVENS HOW I LOVE THAT GIRL. [25]
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- HOODOO MOON. [26]
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- HOW COULD I EVER FORGET YOU BEAUTIFUL MOTHER OF MINE. [27]
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- I LONG FOR THE SCENES OF YESTERDAY. [28]
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- I LOVE YOU JUST THE SAME SWEET ADELIN; by Clarence Gaskill and Harry Armstrong. [29]
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- I'M ALWAYS BUILDING CASTLES IN THE AIR. [30]
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- I'M ASHAMED TO LOOK THE MOON IN THE FACE; from Greenwich Village follies. [31]
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- I'M GETTING WILDER ALL THE TIME. [32]
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- I'M GOING TO TARRY DOWN IN TARRY-TOWN. [33]
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- I NEVER REALIZED. [34]
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- I USED TO CALL HER BABY. [35]
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- I'VE A SWEETHEART IN EACH STAR; from Greenwich Village follies. [36]
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- I WANT A GIRL WHO KNOWS JUST HOW TO MAKE LOVE. [37]
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- IF I COULD LIVE LIFE OVER. [38]
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- IF YOU KNEW WHAT IT MEANT TO BE LONESOME. [40]
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- IN FLOWERLAND; valse intermezzo, by Earnest Golden. [41]
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- IN SIAM. [42]
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- INDIA. [43]
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- JAPANETTE. [44]
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- JUST FOR ME AND MARY. [45]
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- JUST LONESOME FOR YOU. [46]
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- KEEP THE SUNSHINE IN YOUR HEART. [47]
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- KILLARNEY, MY KILLARNEY. [48]
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- LADDIE O' MINE. [49]
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- LAMP OF LOVE. [50]
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- LET ME BE YOUR LITTLE ZIG ZAG GIRL. [51]
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- LITTLE BLUE BONNETT GIRL. [52]
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- LITTLE GIRL. [53]
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- LOVE'S MY SPECIALTY. [54]
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- LOVE (THE) THAT YOUR MOTHER GAVE TO YOU. [55]
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- LOVELIGHT BAY. [56]
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- MARILYNN. [58]
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- MEET ME IN BUBBLE LAND. [59]
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- MESSAGE (THE) OF THE CAMEO; from Greenwich Village follies. [60]
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- MOTHER'S ROSARY OF LOVE. [61]
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- MOUNTAIN (THE) MAID; at the fall of Babylon. [62]
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- MY LITTLE JAVANESE. [63]
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- MY MARIONETTE; from Greenwich Village follies. [64]
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- NOBODY BUT YOU; intro., From now on. [65]
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- OH, THAT HINDU SKINDU DANCE. [66]
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- ONE I LOVE. [67]
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- ONE LOVING CARESS. [68]
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- OUR BOYS ACROSS THE SEA. [69]
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- POPPY. [70]
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- PROHIBITION BLUES. [71]
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- RED, RED AS THE ROSE; from Greenwich Village follies, by John Murray Anderson, Philip Bartholomae and A. Baldwin Sloane. [72]
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- SAVE A LITTLE DAYLIGHT FOR ME. [73]
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- SAY-ON-AR-A. [74]
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- SEE-SAW. [75]
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- SHE'S A GOOD FELLOW; medley, intro., First rose of summer.—Teacher, teacher,—I've been waiting for you all the time,—Happy wedding day,—Bullfrog patrol. [76]
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- SLUMPER LITTLE JUNGLE MAID. [77]
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- SMILING LIPS. [78]
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- SOME BEAUTIFUL MORNING. [79]
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- SOME PARTY. [80]
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- SONG (THE) THAT MY HEART SANG TO ME. [81]
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- SUNSHINE GIRL OF MINE. [82]
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- SWEET AND LOW. 1. Instrumental.—2. Vocal. [83]
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- SWEET MAMMA TREETOP TALL. [84]
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- SWEETS TO THE SWEET. [85]
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- TAKE HER DOWN TO CONEY ISLAND. GIVE HER THE AIR. [86]
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- THAT ALABAMA JAZZO BAND. [87]
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- THIS IS THE DAY. [88]
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- VALLEY OF THE GIANTS. [89]
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- WAIT TILL YOU GET THEM UP IN THE AIR BOYS. [90]
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- WASHINGTON SQUARE. [91]
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- WHEN IT'S ONION TIME IN BERMUDA. [92]
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- WHEN MARIUTCH SHAKE A DA SHIMMIE SHA WOB. [93]
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- WHEN THEY'RE BEAUTIFUL, THEY'RE BOUND TO GET BY. [94]
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- WHEN YOU HEAR THAT DIXIELAND JAZZ BAND PLAY. [95]
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WHOA JANUARY, YOU'RE GOING TO BE WORSE THAN JULY. [97 © Harry Von Tilzer music pub. co., New York. Notice rec'd Sept. 6, 1919; recorded, v. 4, p. 49.	YOU'LL BE SORRY, BUT YOU'LL BE SORRY TOO LATE. [100 © Shapiro, Bernstein & co., inc., New York. Notice rec'd Aug. 15, 1919; recorded, v. 4, p. 46.
WHY DO THEY PLAY HERE COMES THE BRIDE, WHEN THEY OUGHT TO PLAY THERE GOES THE GROOM. [98 © Harry Von Tilzer music pub. co., New York. Notice rec'd Aug. 28, 1919; recorded, v. 4, p. 47.	YOU'LL STILL BE MINE IN DREAMS. [101 © Meyer Cohen music pub. co., inc., New York. Notice rec'd Aug. 26, 1919; recorded, v. 4, p. 47.

18040-20504

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PART 3:
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1919
NEW SERIES, VOLUME 14

No. 10

WASHINGTON
GOVERNMENT PRINTING OFFICE
1919

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(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross references from the titles.

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- 'A NUSTALGIA; versi di D. Furnò, musica di E. A. Mario [of Italy]; mand. acc. Svo. Naples, Casa editrice Mario. [18041]
 © Sept. 1, 1919; 1 c. Sept. 22, 1919; E 460324; Italian book co., New York.
- A SAINT MICHEL; antique, poème de L. Détrez, musique de G. Renard [of France] [18042]
 © Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460408; Librairie musicale et religieuse, Paris.
- 'A TARANTELLA 'E TUTTE TIEMPE; by P. Bolognese [of U. S.]; piano. [18043]
 © 1 c. Sept. 19, 1919; E 458872; Paul Bolognese, New York.
- ABANDONADO (Abandoned); Mexican waltz, by Guillermo Posadas [of Mexico, domiciled at New York]; piano. [18044]
 © Aug. 29, 1919; 2 c. Sept. 3, 1919; E 456885; Sherman, Clay & co., San Francisco.
- ABSENCE; words anon; music by V. Wilkens [of U. S.] [18045]
 © 1 c. Oct. 1, 1919; E 459563; Verna Wilkens, New Rochelle, N. Y.
- ABSENT; words by F. S. Mowry, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [18046]
 © 1 c. Aug. 27, 1919; E 458320; Flora Sinclair Mowry, Woonsocket, R. I.
- ABSENT (THE) BUDDY; words and music by D. M. Mater [of U. S.] Chicago, Legters music co. [18047]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456993; Daisie M. Mater, Rochester, N. Y.
- ACE HIGH; medley overture, arr. by Lester Brockton [of U. S.]; military band. 4to. [18048]
 © Aug. 19, 1919; 2 c. Sept. 25, 1919; E 459097; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- ACROSS THE MOOR WITH SWINGING STEP. See Across the moors.
- ACROSS THE MOORS; suite, by James Lyon [of Great Britain]; op. 72; pl. (Album edition). Contents: 1. The turfcutter's story.—2. A gypsy caravan.—3. The pixies' ring.—4. Across the moor with swinging step.—5. Song of the evening breezes. [18049]
 © Sept. 23, 1919; 1 c. Sept. 15, 1919; E 460427; Weeks & co., London.
- ADESTE FIDELES; march, by H. J. Crosby [of U. S.] op. 47; band. 24mo. [18050]
 © Aug. 19, 1919; 2 c. Sept. 13, 1919; E 458797; Cundy-Bettoney co., Boston.
- ADORATION (THE); poem by Arthur Symonds, music by John Ireland [of England]; medium voice, in a flat minor. [18051]
 © Sept. 3, 1919; 1 c. Sept. 4, 1919; E 460132; J. & W. Chester, London.
- ADVERTISE; words by Walter B. Manker, music by Billings Booth [of U. S.] [18052]
 © May 25, 1919; 2 c. Sept. 2, 1919; E 458483; Manker & co., Houston.
- AFTER DINNER; fox-trot, melody by C. L. S. Nelcke [of U. S.], arr. by Clarence Kaul [of U. S.] [18053]
 © 1 c. Aug. 21, 1919; E 457639; Charles L. S. Nelcke, San Francisco.
- AFTER SUNSET; words anon., music by V. de Rubertis [of Italy, domiciled at Kansas City, Mo.] [18054]
 © 1 c. Sept. 22, 1919; E 458909; Vincent de Rubertis, Kansas City, Mo.

- AFTER THE SHOWER; novelette, by L. Leslie Loth [of U. S.]; piano. [18055]
 © Sept. 29, 1919; 2 c. Sept. 19, 1919; E 459575; C. C. Church & co., Hartford, Conn.
- AFTER THE WAR; words and music by M. Geysler [of U. S.] [18056]
 © 1 c. Oct. 1, 1919; E 459286; Martha Geysler, Lakewood, O.
- AH, AH, AH, AH, AH; written and composed by Herbert Rule [of England] [18057]
 © Sept. 19, 1919; 1 c. Sept. 30, 1919; E 460480; Herman Darewski music pub. co., London.
- AIN'T CHA COMING BACK, MARY ANN, TO MARYLAND; lyric by Noble Sissle, music by Eubie Blake [of U. S.] (Cover title: Ain't you coming back, Mary Ann, to Maryland) [18058]
 © Sept. 2, 1919; 2 c. Sept. 3, 1919; E 456819; M. Witmark & sons, New York.
- AIN'T YOU COMING BACK MARY ANN TO MARYLAND; by Sissle and Blake, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in C. 4to. [18059]
 © Sept. 22, 1919; 2 c. Sept. 23, 1919; E 457665; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- ALARM (THE) CLOCK RAG; words by Ernest A. Ryan, music by Harold V. Pym [of Canada] [18060]
 © Sept. 12, 1919; 1 c. Sept. 25, 1919; E 460424; Pym & Ryan, Toronto, Canada.
- ALASHAN; lyric by Cal De Vol, music by Wilfred Duke, Fred Rose and Joseph Samuels [of U. S.] [18061]
 © Sept. 15, 1919; 2 c. Sept. 11, 1919; E 458680; Al. Piantadosi & co., inc., New York.
- ALBUM OF TWELVE PIECES; by Selim Palmgren, ed. by Henry Clough-Leigher [of U. S.]; piano. [18062]
 © Sept. 11, 1919; 2 c. Sept. 15, 1919; E 458770; Boston music co., Boston. [Copyright is claimed on editing]
- ALEXANDER'S BAND IS BACK IN DIXIE-LAND; fox-trot, by Yellen and Gumble, played by Charley Straight and Roy Bargy [of U. S.] (Imperial song record, no. 9908) [18063]
 © Sept. 29, 1919; 2 c. Oct. 4, 1919; E 457947; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- ALEXANDER'S BAND IS BACK IN DIXIE-LAND—Continued.
 — words by Jack Yellen, music by Albert Gumble [of U. S.] [18064]
 © Sept. 6, 1919; 2 c. Sept. 10, 1919; E 457122; Jerome H. Remick & co., New York.
- ALICE; by Ascher, arr. by George Spenser [of U. S.]; piano with words. [18065]
 © Aug. 29, 1919; 2 c. Aug. 30, 1919; E 456847; Theo. Presser co., Philadelphia.
- ALL ABOARD FOR THE U. S. A.; words by M. T. Jackson, music by Leo Friedman [of U. S.] Chicago, North American music co. [18066]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 457432; Mary T. Jackson, Wichita, Kan.
- ALL ABOARD THE FLYING FLIVVER; words by C. D. Uhly, music by E. S. S. Huntington [of U. S.] [18067]
 © 1 c. Sept. 10, 1919; E 458690; C. D. Uhly, Bucyrus, O.
- ALL FOR UNCLE SAM; march, by E. S. Phelps [of U. S.]; piano. [18068]
 © 1 c. Sept. 25, 1919; E 457730; C. C. Church & co., Hartford.
- ALL FOR YOU; fox trot, words and melody by A. Borodkin [of Russia, domiciled at New York] [18069]
 © 1 c. Sept. 17, 1919; E 458854; Abraham Borodkin, New York.
- ALL I HAVE ARE SUNNY WEATHER FRIENDS; words and melody by James Kendis and James Brockman [of U. S.], arr. by Freda Applebaum [of U. S.] [18070]
 © 1 c. Sept. 11, 1919; E 458707; Kendis, Brockman music co., inc., New York.
- ALL THAT I NEED IS A HALLWAY; words and music by Alex Gerber, Murray Roth and Abner Silver [of U. S.] [18071]
 © Sept. 26, 1919; 2 c. Sept. 27, 1919; E 457829; M. Witmark & sons, New York.
- ALL THE WORLD IS A DREAM OF JOY; words by Carol Raven, music by P. B. Hayman [of U. S.] [18072]
 © 1 c. Sept. 22, 1919; E 458907; Paul B. Hayman, Brooklyn.
- ALL THRU THE NIGHT; words and music by J. Will Callahan, Howard Stroup and Chas. Roy Cox [of U. S.]; medium voice. [18073]
 © Sept. 8, 1919; 2 c. Sept. 8, 1919; E 457068; Buckeye music pub. co., Columbus, O.

- ALLESAMEE; can you blame me for loving you, Chinese novelty song, words by Sam Coslow, music by Peter De Rose [of U. S.] [18074]
 © July 10, 1919; 2 c. Aug. 1, 1919; E 456844; F. B. Haviland pub. co., inc., New York.
- ALLEGRO SYMPHONIQUE; par Amédée Reuchsel [of France] op. 180, no. 2; orgue. (Dix pièces nouvelles, no. 2) [18075]
 © Sept. 8, 1919; 1 c. Sept. 13, 1919; E 460232; Laudy & co., London.
- ALLEMANDA. See Suite in do maggiore [e] Partite in do maggiore.—Suite in re minore [e] Partite in la minore.
- ALMA DE ROSAS; valse, by J. Garriga [of Porto Rico]; piano. [18076]
 © Sept. 11, 1919; 2 c. Sept. 13, 1919; E 458748; Juan Garriga, San Juan, D. R.
- ALONE; words by I. Paul, music by Edouard Hesselberg [of U. S.] [18077]
 © Aug. 7, 1919; 2 c. Aug. 25, 1919; E 456805; Irene Paul, Baltimore.
- words by Lizzie De Armond, music by Chas. H. Gabriel [of U. S.]; sop. or ten. and alto. 4to. [18078]
 © Aug. 20, 1919; 2 c. Sept. 2, 1919; E 458479; Homer A. Rodeheaver, Chicago.
- ALONE I AM LONELY; words by W. A. Pollock, music by J. E. Andino [of U. S.] [18079]
 © 1 c. Sept. 25, 1919; E 457707; W. A. Pollock, Tensed, Id.
- ALONE IN THE WOODS. See Tales of a truant.
- ALONG THE ROAD TO HOME SWEET HOME; words by Eddie Nelson, music by Jack Stern [of U. S.] [18080]
 © Aug. 29, 1919; 2 c. Sept. 10, 1919; E 457143; Jack Mills, inc., New York.
- ALPINE (THE) ECHO; by Charles P. Scott [of U. S.]; piano. [18081]
 © Sept. 10, 1919; 2 c. Sept. 24, 1919; E 457765; Oliver Ditson co., Boston.
- AMANTE (L') PLACATA. See Eurilla pastorella [e] L'amante placata.
- AMARILLI MIA BELLA. See Nuove (Le) musiche.
- AMERICA; or, The home of liberty, words and music by W. F. Pfulb [of U. S.] [18082]
 © 1 c. Sept. 18, 1919; E 457485; W. F. Pfulb, Rock Falls, Ill.
- AMERICA GREETES HER ALLIES; words by E. P. Holmes, music by Frank Vigneron Weaver [of U. S.] [18083]
 © 1 c. Oct. 1, 1919; E 459317; E. P. Holmes, Boston.
- AMERICA MORE SACRED GROWS AS YEARS ROLL ON; words by A. Martin, music by Robt. H. Brennen [of U. S.] [18084]
 © Sept. 11, 1919; 2 c. Sept. 8, 1919; E. 456937; Anna Martin, Lawton, Okl.
- AMERICA MUST GO DRY; words by Hugh and Harry Jeavons, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18085]
 © Sept. 18, 1919; 2 c. Sept. 23, 1919; E 458954; H. J. C. Jeavons, Savannah, Ga.
- AMERICA MY HOME; words by M. O. Steen, music by E. S. S. Huntington [of U. S.] [18086]
 © 1 c. Sept. 18, 1919; E 457492; M. O. Steen, Knox, N. D.
- AMERICA NEVER TOOK WATER, AND AMERICA NEVER WILL; one or two-step, intro: Welcome home, laddie boy, welcome home, by J. Keirn Brennan, Gus. Edwards and Paul Cunningham, arr. by T. M. Taylor [of U. S.]; full band. 4to. [18087]
 © Aug. 19, 1919; 2 c. Sept. 25, 1919; E 459080; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- A-M-E-R-I-C-A SPELLS AMERICA; words and melody by M. Barth [of U. S.], arr. by Harry L. Alford [of U. S.] [18088]
 © 1 c. Sept. 2, 1919; E 458488; Max Barth, Chicago.
- AMERICAN (THE); military march by Z. Vebeit [of U. S.]; band. 4to. [18089]
 © Aug. 1, 1919; 2 c. Aug. 29, 1919; E 456814; Robert Grason Thompson, Havre de Grace, Md.
- AMERICAN BOYS IN KHAKI; words and music by M. Arnold [of U. S.] Chicago, Legters music co. [18090]
 © Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457234; Minnie Arnold, Covert, Mich.

- AMERICAN (THE) EMBLEM; words by S. Leeson, melody by Frank W. Ford [of U. S.] [18091]
 © 1 c. Sept. 20, 1919; E 457586; Susie Leeson, Parkersburg, W. Va.
- AMERICAN (THE) LEGION; march, by Dbbie Peterson [of U. S.]; arr. by D. A. Peterson [of U. S.]; piano. [18092]
 © 1 c. Oct. 6, 1919; E 459542; David A. Peterson, Minneapolis.
- military march, by H. C. Theis, sr. [of U. S.], arr. by Harry Harris [of U. S.]; band. 4to. [18093]
 © Aug. 29, 1919; 2 c. Oct. 6, 1919; E 457983; Harry C. Theis, sr., Philadelphia.
- AMERICAN LEGION MARCH; by D. Goldberg [of U. S.]; instrumental. [18094]
 © 1 c. Oct. 2, 1919; E 457988; David Goldberg, Philadelphia.
- AMERICAN (THE) LULLABY; words and music by F. Cox [of U. S.]; arr. by Artie Bowers [of U. S.] New York, Authors & composers service co. [18095]
 © 1 c. Sept. 9, 1919; E 458633; Fannie Cox, Philadelphia.
- AMERICAN (AN) MOTHER; words by J. L. Taishoff, music by Leo Friedman [of U. S.] Chicago, North American music co. [18096]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 457364; J. L. Taishoff, Washington.
- AMERICAN WEDDING MARCH; by E. T. Paull [of U. S.]; piano. New York, E. T. Paull music co. [18097]
 © Sept. 8, 1919; 2 c. Sept. 8, 1919; E 457070; Edward T. Paull, New York.
- AMERICANELLA PAESANA; versi di G. Scotto Di Carlo, music di G. del Colle [of Italy, domiciled at New York]; mand. acc. 4to. [18098]
 © Sept. 12, 1919; 2 c. Sept. 13, 1919; E 458736; Italian book co., inc., New York.
- AMERICANS (THE); words and music by C. Reynolds [of U. S.] Chicago, Legters music co. [18099]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456953; Clara Reynolds, Bonnleville, Ky.
- AMERICANS (THE) ON THE MARNE; words by F. G. Stauffer, music by Leo Friedman [of U. S.] Chicago, North American music co. [18100]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 457422; Florence Good Stauffer, Baltimore.
- AMERICA'S ANSWER—BROTHERS, WE ARE COMING; words by John R. Cairns, music by W. J. Zbytniewski [of U. S.] [18101]
 © 1 c. Sept. 10, 1919; E 458702; Walter J. Zbytniewski, Philadelphia.
- AMERICA'S CREED; song, music by Edgar Stillman Kelley [of U. S.]; mixed voices. 4to. [18102]
 © Sept. 20, 1919; 2 c. Sept. 24, 1919; E 459148; C. C. Birchard & co., Boston.
- AMERICA'S GRAND ARMY; words by E. Carlberg, music by E. S. S. Huntington [of U. S.] [18103]
 © 1 c. Oct. 1, 1919; E 459391; Carl E. Carlberg, Philadelphia.
- AMOR IO PARTO. *See* Nuove (Le) musiche.
- AMORE VOLANTE; mazurka, by Giuseppe Pafumi [of Italy, domiciled at New York]; mand. [18104]
 © 1 c. Sept. 27, 1919; E 457804; Ernesto Rossi, New York.
- AMOROSA LONTANANZA. *See* Per lontananza di donna crudele [e] Amorosa lontananza.
- AMOROSO (EL); tango, par R. Casabianca [of France]; piano. [18105]
 © Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460406; Francis Salabert, Paris.
- AN' IF I HAD A TRUE LOVE; words by Kendall Banning, music by Gena Branscombe [i. e. G. B. Tenney, of U. S.] 1. Sop. or ten. 2. Mezzo-sop. or bar. (Songs of the unafraid) [18106]
 © Sept. 18, 1919; 2 c. each Sept. 20, 1919; E 457574; Arthur P. Schmidt co., Boston.
- AND PAUL SAID TO THE CORINTHIANS; words from the New Testament, tr. by James Moffatt, music by Florence Hudson Botsford [of U. S.] 4to. [18107]
 © Jan. 8, 1919; 2 c. Sept. 9, 1919; E 458662; F. H. Botsford, New York.

- ANGEL DIVINE; words by William Tracey, melody by Maceo Pinkard [of U. S.] [18108]
 © 1 c. Aug. 22, 1919; E 458162; Shapiro, Bernstein & co., inc., New York.
- ANGEL FACE; selection, by Victor Herbert [of U. S.]; piano. [18109]
 © Sept. 11, 1919; 2 c. Sept. 12, 1919; E 458753; T. B. Harms & Francis, Day & Hunter, New York. [Copyright is claimed on arrangement]
- ANGELS FROM THE REALMS OF GLORY; anthem, music by E. J. Deceveé [of U. S.]; mixed voices. (Octavo series, no. 1286) [18110]
 © Oct. 3, 1919; 2 c. Oct. 3, 1919; E 458534; Arthur P. Schmidt co., Boston.
- ANGELUS. *See* Chopin (Frédéric François)
- ANTOINETTE; a stately measure, by Jules Devaux [of U. S.] op. 23, no. 1, arr. by Edmund Severn; violin and piano. (Dream pictures, no. 1) [18111]
 © Sept. 16, 1919; 2 c. Sept. 22, 1919; E 459008; B. F. Wood music co., Boston.
- ANYTHING YOU LIKED; words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [18112]
 © 1 c. Aug. 25, 1919; E 458191; Artmusic inc., New York.
- APPLE BLOSSOMS. *See* When the wedding bells are ringing.
- APOLLO MARCH (Apollon marche); by Jules Devaux [of U. S.] op. 23, no. 10, arr. by Edmund Severn; violin and piano. (Dream pictures, no. 10) [18113]
 © Sept. 16, 1919; 2 c. Sept. 22, 1919; E 459015; B. F. Wood music co., Boston.
- ARABIAN DANCE; by M. Greenwald [of U. S.]; piano. [18114]
 © Aug. 29, 1919; 2 c. Aug. 30, 1919; E 456845; Theo. Presser co., Philadelphia.
- ARABIAN MOON; words and music by Chas. F. Harrison and Fred R. Weaver [of Canada] [18115]
 © Sept. 8, 1919; 2 c. Sept. 8, 1919; E 460182; Weaver & Harrison, Vancouver, Canada.
- ARCADIAN SHEPHERDS' DANCE (Danse des bergers Arcadiens); by Jules Devaux [of U. S.] op. 23, no. 5, arr. by Edmund Severn; violin and piano. (Dream pictures, no. 5) [18116]
 © Sept. 16, 1919; 2 c. Sept. 22, 1919; E 459014; B. F. Wood music co., Boston.
- ARDO, O CARA, A QUELLA FACE [E] LA DOVE UN CIEL SERENO; frammenti di cantate, di G. B. Bassani, trascritte di G. F. Malapiero [of Italy]; a una voce con acc. di basso elaborato per pf. Svo. (Quaderno, no. 8) [18117]
 © July 24, 1919; 1 c. Sept. 23, 1919; E 460335; Istituto editoriale italiano, Milan. [Copyright is claimed on transcription]
- ARISE YE SONS OF IRELAND; words and music by T. F. Mitchell [of U. S.] Chicago, Legters music co. [18118]
 © Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459477; Thomas Fyfe Mitchell, Yonkers, N. Y.
- ARMENIA; arr. by Haig Gudenian, ed. by Howard Brockway [of U. S.]; violin and piano. [18119]
 © Sept. 25, 1919; 2 c. Oct. 2, 1919; E 450398; Breitkopf & Hartel, New York.
- ARMENIAN LULLABY; by Haig Gudenian, ed. by Howard Brockway [of U. S.]; violin and piano. [18120]
 © Sept. 19, 1919; 2 c. Sept. 23, 1919; E 458950; Breitkopf & Hartel, inc., New York.
- ARMY (THE) OF MARTYRS; from Eastward ho, words by Dornford Yates, music by John Ansell [of England] [18121]
 © Sept. 15, 1919; 1 c. Sept. 19, 1919; E 450382; B. Feldman & co., London.
- AS IT BEGAN TO DAWN; Easter anthem, music by Reginald W. Martin [of U. S.]; mixed voices. 4to. (Easter anthems, no. 15626) [18122]
 © Aug. 29, 1919; 2 c. Aug. 30, 1919; E 456856; Theo. Presser co., Philadelphia.
- AS NATURE DRAWS NIGHT'S CURTAIN; words and music by C. D. Keefer [of U. S.] [18123]
 © Sept. 25, 1919; 2 c. Sept. 22, 1919; E 457621; C. D. Keefer, Wilkensburg, Pa.

AS TEDDY WENT OVER THE TOP; words and music by A. N. Heroux [of U. S.] [18124]

© 1 c. Sept. 24, 1919; E 457681; Alfred N. Heroux, Branford, Conn.

AS YOU WERE; words and music by F. M. Brennan [of U. S.] Chicago, Legters music co. [18125]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457198; F. M. Brennan, Benwood, W. Va.

ASHCOM (CHRISTINE) Twelve songs for children; poems by Ethel Linton Searles, music by C. Ashcom [of U. S.] Boston, Stanhope press, F. H. Gilson co. 4to. [18126]

© Sept. 27, 1919; 2 c. Sept. 25, 1919; E 457848; Christine Ashcom, Brooklyn.

ASHES OF DREAMS; words by Marian Gillespie, music by W. Franke Harling [of U. S.]; medium voice. [18127]

© Oct. 3, 1919; 2 c. Oct. 6, 1919; E 459553; Huntzinger & Dilworth, New York.

AT EVENTIDE; words by Marie Hedderwick, music by Raymond Loughborough [of England] 1. In D.—2. In C. [18128, 18129]

© Aug. 30, 1919; 1 c. each Sept. 2, 1919; E 460203, 460204; Leonard & co., London.

AT LAST I KNEW; words by Edward Lockton, music by Annie Scott-Shaw [of Great Britain] [18130]

© Aug. 27, 1919; 1 c. Sept. 15, 1919; E 460229; Parker-Charles music pub. co., ltd., London.

AT THE BAL-MASQUÉ; episode d'amour, by Wilson G. Smith [of U. S.] op. 112; piano. Contents: 1. Melodie erotique. 2. Promenade. 3. Danse exotique. 4. Pierrot's sadness. [18131]

© Aug. 26, 1919; 2 c. Aug. 29, 1919; E 459343; Sam Fox pub. co., Cleveland.

AT THE COLORED TROOPERS' BALL; words by A. J. Taylor, music by E. S. S. Huntington [of U. S.] [18132]

© 1 c. Sept. 18, 1919; E 457494; Arthur J. Taylor, Kokomo, Ind.

AT THE HIGH BROWN BABIES' BALL; fox trot, by Bennie Davis, Sid Erdman and Ernie Erdman [of U. S.]; band. 4to. [18133]

© Oct. 3, 1919; 2 c. Oct. 4, 1919; E 459567; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

AT THE HIGH BROWN BABIES' BALL—Coi. ——— arr. by Leroy Walker [of U. S.]; orch. with piano. 4to. [18134]

© Sept. 13, 1919; 2 c. Sept. 15, 1919; E 458785; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

AT THE ICE CREAM SODA BALL; words by C. E. Averill, melody by D. C. Mecum [of U. S.] [18135]

© 1 c. Sept. 2, 1919; E 458487; C. E. Averill and D. C. Mecum, Seattle.

AT THE ORGAN; by Florence P. Rea [of U. S.]; pf. (*In* Descriptive pedal studies; Schmidt's educational series, no. 235) [18136]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457308; Arthur P. Schmidt co., Boston.

AT THE RAZZLE DAZZLE BALL; from U S, written and composed by Clay Smith, R. P. Weston and Bert Lee [of England] [18137]

© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460546; Francis, Day & Hunter, London.

AT THE SHIMME BALL; words and music by Rednip [pseud, of Pinder, of U. S.], arr. by Charlie Wells [of U. S.] [18138]

© Sept. 6, 1919; 2 c. Sept. 12, 1919; E 457172; Pinder & Carney, Cohoes, N. J.

AT THE WINNING POST; words and music by Mrs. E. Jackson [of Canada] [18139]

© 1 c. Oct. 1, 1919; E 460516; Mrs. Ellis Jackson, Kamloops, Canada.

A-TALL, NONE CAN COMPARE WITH YOU; words by D. Mayhorne, music by Warren Frisno [of U. S.] [18140]

© 1 c. Sept. 3, 1919; E 456826; Davis Mayhorne, Baltimore.

ATTA CINCINNATI; words and music by G. Downie [of U. S.] Cincinnati, O., Willis music co. [18141]

© Sept. 15, 1919; 2 c. Sept. 20, 1919; E 457565; George Downie, Cincinnati.

AU REVOIR; by V. Wilkens [of U. S.]; piano. [18142]

© 1 c. Sept. 22, 1919; E 458877; Verna Wilkens, New Rochelle, N. Y.

AUBADE. See Suite enfantine.

AUBADE POUR ENCHANTER SON RÉVEIL; poésie de Pierre Véron, musique de Felix Fourdrain [of France]; sop. tor en. [18143]

© Sept. 2, 1919; 1 c. Sept. 13, 1919; E 460259; Société anonyme des éditions Ricordi, Paris.

AUNT JEMIMA; rag, a step with pep. by O. Mussle [of U. S.]; piano. [18144]

© 1 c. Oct. 8, 1919; E 457992; Otto Mussle, Telluride, Col.

AVE MARIA; music by William S. Bailey [of U. S.] sop. or ten. 4to. [18145]

© Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458889; McLaughlin & Reilly co., Boston.

B. (THE) 1 STEP; by Montague Ewing [of England]; military band. 4to. [18146]

© Sept. 16, 1919; 1 c. Sept. 18, 1919; E 460299; Gould & Boltler, London. [Copyright is claimed on arrangement]

BABIES; words, by Tom Kennedy and Bobby Heath, music by Tom Kennedy, Bobby Heath and Sam Gold [of U. S.] [18147]

© Sept. 15, 1919; 2 c. Sept. 22, 1919; E 459587; Tom Kennedy music pub. co., Philadelphia.

BABY-LAND; words by George Cooper, music by Florence Newell Barbour [of U. S.] (Among the little folks.) 1. High voice.; 2. Low voice. [18148]

© Sept. 12, 1919; 2 c. each Sept. 15, 1919; E 457300; Arthur P. Schmidt co., Boston.

BABY SISTER; words and music by V. Wilkens [of U. S.] [18149]

© 1 c. Sept. 6, 1919; E 456925; Verna Wilkens, New Rochelle, N. Y.

BABY TALK; words by E. F. Breier, melody by E. A. Weinstein [of U. S.] arr. by Edward Smalley [of U. S.] [18150]

© 1 c. Sept. 25, 1919; E 457739; Edward A. Weinstein and Edward F. Breier, New York.

BABY'S SLAVES; words by Percy Edgar, music by J. Ord Hamilton [of England] [18151]

© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460566; Francis, Day & Hunter, London.

BACH (JOHANN SEBASTIAN) Prelude, chorale and fugue; by Bach, arr. by Dan Godfrey [of Great Britain]; military band with conductor. (*In* Chappell's army journal, no. 469) [18152]

© Sept. 10, 1919; 2 c. Sept. 25, 1919; E 460421; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

— Sonata I; by J. S. Bach, ed., phrased and fingered by H. Wessely [of Great Britain]; violin and piano. (Berner's edition, no. 184) [18153]

© Sept. 28, 1919; 1 c. Sept. 29, 1919; E 460446; Joseph Williams, ltd., London. [Copyright is claimed on editing, phrasing and fingering.]

BACK HOME; words and music by A. M. Balcom [of U. S.] Chicago, Legters music co. [18154]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457244; Addie M. Balcom, Saginaw, Minn.

BACK TO YOU, HAWAII; words by J. C. Sharp, music by E. S. S. Huntington [of U. S.] [18155]

© 1 c. Oct. 1, 1919; E 459301; Josiah C. Sharp, Seattle.

BACON IS FORTY CENTS A POUND; words by R. M. Reed, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [18156]

© 1 c. Aug. 27, 1919; E 458316; Rufus M. Reed, Pilgrim, Ky.

BARLEYCORN GOODBYE; words and music by D. E. M. Harrington [of U. S.] Chicago, Legters music co. [18157]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456970; D. E. M. Harrington, Little Rock, Ark.

BATTLE (THE) AT THE GATES OF LOVE; words and music by J. B. Spurr [of U. S.], arr. by Jules Brazil [of U. S.] [18158]

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BATTLE (THE) HYMN OF THE MARNE; words by Mary E. Hyde, music by W. Allinson [of U. S.] Fall River, Mass.; American music co. [18159]

© Sept. 2, 1919; 2 c. Sept. 9, 1919; E 458673; William Allinson, Fall River, Mass.

- BE GOOD LITTLE GIRL**; words by R. Nagle, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [18160]
© 1 c. Sept. 15, 1919; E 457321; Richard Nagle, Marcus, Wash.
- BE PATRIOTS ALL**; words and music by F. V. Johnson [of U. S.] Chicago. Legters music co. [18161]
© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457213; Frieda V. Johnson, Clarissa, Minn.
- BEAR WELL OUR STANDARD, OLD GLORY**; words and music by W. E. Peters [of U. S.] New York, Frank Harding's music house. [18162]
© Aug. 20, 1919; 2 c. Sept. 24, 1919; E 459104; Walter Edward Peters, New Haven.
- BEAUTIFUL BELLE ISLE**; waltz, by C. A. Arthur [of U. S.]; piano with words. [18163]
© Aug. 30, 1919; 2 c. Sept. 2, 1919; E 456870; Chas. A. Arthur, Detroit.
- BEAUTIFUL CALIFORNIA**; waltzes, by H. G. Blake [of England, domiciled at San Francisco]; piano. [18164]
© 1 c. Sept. 22, 1919; E 458888; Herbert George Blake, San Francisco.
- BEAUTIFUL DIXIELAND**; words and music by Ernest Sutton [of U. S.] [18165]
© Sept. 2, 1919; 2 c. Sept. 8, 1919; E 457127; A. J. Stasny music co., New York.
- BEAUTIFUL OHIO BLUES**; one step, by Robert King [of U. S.], arr. by Chas. N. Grant; piano. [18166]
© Sept. 29, 1919; 2 c. Oct. 1, 1919; E 459320; Shapiro, Bernstein & co., inc., New York.
- BEAUTIFUL SUMMER-NIGHT**; words and music by Harold Weeks [of U. S.] [18167]
© Aug. 12, 1919; 2 c. Sept. 11, 1919; E 458722; Forster music publisher, inc., Chicago.
- BEAUTY WALTZ**; by Mana-Zucca [pseud. of Zuckerman, of U. S.] op. 50, no. 11; piano. [18168]
© Sept. 4, 1919; 2 c. Sept. 8, 1919; E 457059; G Schirmer, inc., New York.
- BECAUSE I HAVE NO HOME**; words and music by Mrs. C. M. Zinck [of U. S.] Chicago, Legters music co. [18169]
© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457015; Mrs. C. M. Zinck, Liberty, Pa.
- BECAUSE YOU'RE DIFFERENT**; duet, from Just a minute, lyric by Harry L. Cort and Geo. E. Stoddard, music by Harold Orlob [of U. S.] [18170]
© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 457354; Shapiro, Bernstein & co., inc., New York.
- BECKER (RENÉ L.)** Two short études; by R. L. Becker [of U. S.] op. 69b, nos. 1, 2; piano. 1. Scherzo.—2. Romance. [18171, 18172]
© Sept. 24, 1919; 2 c. each Sept. 25, 1919; E 457791, 457792; G. Schirmer, inc., New York.
- BEETHOVEN (LUDWIG VAN)** Spring song; duet or two-part chorus, lyric and adaptation by Nicholas Douty [of U. S.], music, Minuet in G, by Beethoven; women's voices. 4to. (Part songs for women's voices, no. 15638) [18173]
© Aug. 29, 1919; 2 c. Aug. 30, 1919; E 456853; Theo. Presser co., Philadelphia.
- BEFORE I SETTLE DOWN**; words and music by Clint Johnson [of U. S.], arr. by Carl Williams [of U. S.]; piano with words. [18174]
© 1 c. Sept. 19, 1919; E 458864; Clinton H. Johnson, Duluth, Minn.
- BELGIUM AND LORRAINE**; words by E. F. Du Pree, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [18175]
© July 31, 1919; 2 c. Sept. 18, 1919; E 457452; E. F. Du Pree, Tacoma.
- BELGIUM, BRAVE BELGIUM**; words and music by W. I. Chambers [of U. S.] [18176]
© Sept. 27, 1919; 2 c. Sept. 29, 1919; E 459263; W. Irving Chambers, Washington.
- BELL FLOWERS**; by Joseph Ellis [of U. S.]; piano. [18177]
© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458832; Theo. Presser co., Philadelphia.
- BELLA (LA) BOLOGNESA**; mazurka, by Gaetano Matteo Messina [of Italy, domiciled at New York]; instrumental. [18178]
© 1 c. Aug. 19, 1919; E 456789; Nicolò Biondo, New York.
- BELLS OF FREEDOM**; words by E. Cotter, music by E. S. S. Huntington [of U. S.] [18179]
© 1 c. Sept. 22, 1919; E 458913; Ed. Cotter, Aurora, Ill.

- BELLS (THE) OF ST. MARY'S**; by A. Emmett Adams [of England], arr. by Edward St. Quentin [of England]; piano. [18180]
 © Aug. 15, 1919; 1 c. Sept. 18, 1919; E 460296; Ascherberg, Hopwood & Crew, ltd., London.
- BENEATH OLD GLORY'S GLARE**; musical war tragedy of love in three acts, text and music by C. Vojtechovsky [of Argentine Republic, S. A., domiciled at Chicago] [18181]
 © 1 c. Sept. 18, 1919; D 19944; Charles Vojtechovsky, Chicago.
- BENEATH THE PINES OF LUDLOW**; words and music by J. Heath [of U. S.] [18182]
 © 1 c. Aug. 22, 1919; E 458167; Jennie Heath, Albany.
- BENEATH THY WINDOW**; serenade, by J. J. Scull [of U. S.]; cornet, alto or C melody saxophone and trombone, with piano acc. [18183]
 © Oct. 1, 1919; 2 c. Sept. 29, 1919; E 459265; J. E. Agnew, Newton, Ia.
- BENGALI JOLI**; paroles de E. Dumont, musique de F. L. Bénech [of France] [18184]
 © Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460403; F. L. Bénech, Paris.
- BERCEUSE**; Dodo! . . . petit poussah, par F. Dolmetsch [of France]; orch. avec piano conducteur. 4to. [18185]
 © Aug. 13, 1919; 1 c. Sept. 13, 1919; E 460256; Société anonyme des éditions Ricordi, Paris.
- BERCEUSE DE NOËL**; par Amédée Reuchsel [of France] op. 180, no. 5; orgue. (Dix pièces nouvelles, no. 5) [18186]
 © Sept. 8, 1919; 1 c. Sept. 13, 1919; E 460235; Laudy & co., London.
- BERTINI (HENRY)** Fifty selected studies (Cincuenta estudios selectos); by H. Bertini, with new fingering and annotations by G. Buonamici, ed. and tr. by J. H. Cornell, tr. into Spanish by M. C. Bóveda [of U. S.]; piano. (Library of musical classics, v. 1393) [18187]
 © Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457257; G. Schirmer, inc., New York. [Copyright is claimed on Spanish translation]
- BESIDE THE STILL WATERS**; by Louis Adolphe Coerne [of U. S.] op. 109, no. 2; organ. [18188]
 © Aug. 28, 1919; 2 c. Sept. 24, 1919; E 457763; Oliver Ditson co., Boston.
- BEST OLD SONGS**; coll. of patriotic, home and school songs, rev. by J. C. Temple [of U. S.]; mixed voices. Columbus, O., J. C. Temple co. 8vo. [18189]
 © Aug. 8, 1919; 2 c. and aff. Aug. 18, 1919; A 532255; James C. Temple, Columbus, O. [Copyright is claimed on revised text]
- BEST (THE) WILL LAST**; words by M. H. Bacon, music by E. S. S. Huntington [of U. S.] [18190]
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- BID FAREWELL TO SUNNY FRANCE**; words by H. L. Purdy, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [18191]
 © 1 c. Sept. 3, 1919; E 457103; Henry L. Purdy, Akron, Col.
- BIG CHIEF BLUES**; words by Al. Bernard, music by H. Qualli Clark [of U. S.] [18192]
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- BIG FAT MA**; melody, by S. Williams [of U. S.], arr. by Burrell Van Buren [of U. S.] [18193]
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- BILL WE ARE AFTER YOU**; words and music by C. F. Jones [of U. S.] Chicago, Legters music co. [18194]
 © Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457212; Chas. F. Jones, Washougal, Wash.
- BILLETED**; from Yes uncle, written by George Arthurs and Austen Hurgon, music by A. Hurgon [of England] [18195]
 © Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460568; Francis, Day & Hunter, London.
- BIRD (THE) OF PARADISE**; waltz from The bird of paradise, arr. from Hawaiian traditional melodies, by Guy Jones [of Great Britain]; piano. [18196]
 © Oct. 1, 1919; 1 c. Oct. 2, 1919; E 460526; West & co., London.
- BIRD (THE) QUOTH**; words by A. Carreras, music by Edouard Hesselberg [of U. S.] [18197]
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- BIRDIES**; words and music by V. Wilkens [of U. S.] [18198]
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 Verna Wilkens, New Rochelle, N. Y.
- BLACK JACK PERSHING**; words by L. S. Patterson, music by E. S. S. Huntington [of U. S.] [18199]
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 Lisle S. Patterson, Navesink, N. J.
- BLESSED (THE) VAGABOND**; words and music by J. Heath [of U. S.] [18200]
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 Jennie Heath, Albany.
- BLIND (THE) SOLDIER**; words by S. H. Fitzgerald, music by E. S. S. Huntington [of U. S.] [18201]
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 Sallie Hardaway Fitzgerald, Blackstone, Va.
- BLISSFUL DAYS**; words and music by F. R. Martorano [of U. S.] Chicago, Legters music co. [18202]
 © Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459498; Francis Richard Martorano, San Jose, Calif.
- BLOSSOMS**; valse lente, by Joseph Mazzeo, jr. [of U. S.]; piano. [18203]
 © Sept. 26, 1919; 2 c. Sept. 27, 1919; E 457799; W. B. Hasey, Boston.
- BLUE (THE) AND GRAY**; words by H. P. Marx, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [18204]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 457418; H. P. Marx, Manchester, S. D.
- BLUE EYES**; words and music by E. Lirette [of U. S.] Chicago, Legters music co. [18205]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456962; Elsie Lirette, Ann Arbor, Mich.
- BLUES MY NAUGHTY SWEETIE GIVES TO ME**; foxtrot, by Arthur N. Swanstone, Chas. R. McCarron and Carey Morgan, arr. by Dave Kaplan [of U. S.]; orch. with piano. 4to. [Copyright is claimed on arrangement.] [18206]
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- BLUFF GETS BY, BLUFF ONLY BLUFF**; words by C. M. Hansen, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [18207]
 © 1 c. Aug. 27, 1919; E 458322;
 Chas. M. Hansen, Worcester, Mass.
- BOBOLINK (THE) AND THE WREN**; words and music by Leo Bennett [of U. S.]; in E flat. [18208]
 © Sept. 25, 1919; 2 c. Sept. 24, 1919; E 457680; John Ferdinand Schroeder, New York.
- BOHEMIA**; melody, by E. Broaker [of U. S.], arr. by Dave Kaplan [of U. S.] [18209]
 © 1 c. Sept. 25, 1919; E 457740;
 Ethel Broaker, New York.
- BOHEMIAN SONG MEDLEY**; arr. and played by Wm. Hartman [of U. S.] (Imperial song record, no. 9913) Contents; 1. Trucovita.—2. U stundanky sedela.—3. Prvni polibek. [18210]
 © Sept. 29, 1919; 2 c. Oct. 4, 1919; E 457944; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- BO-LA-BO**; words and music by Geo. Fairman [of U. S.] [18211]
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- BOM REBBIN'S SIEDA**; by M. Leibowitz [of Roumania, domiciled at New York]; instrumental. [18212]
 © 1 c. Sept. 7, 1919; E 457682;
 Max Leibowitz, New York.
- BOMBAY BELLE**; words by Sam Coslow, music by Peter De Rose [of U. S.] [18213]
 © July 31, 1919; 2 c. Aug. 20, 1919; E 456841; F. B. Haviland pub. co., inc., New York.
- BONNY WEE LADDIE**; words and music by G. Elizabeth McCartney [of U. S.] [18214]
 © 1 c. Oct. 7, 1919; E 459589;
 Gertrude E. McCartney, Youngstown, O.
- BOOZE CRAZE**; words and music by L. Andre [of U. S.] Chicago, Legters music co. [18215]
 © Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459465; Lela Andre, Mechanicsville, Ia.
- BOUND FOR HOME SWEET HOME**; words by S. Scopetto, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18216]
 © Aug. 27, 1919; 2 c. Aug. 30, 1919; E 458655; Salvatore Scopetto, New Haven.

- BOW BELLS**; written and composed by Bert Lee and R. P. Weston [of England] [18217]
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- BOY (THE) OF MY CHILDHOOD**; words and music by E. Verhaegen [of U. S.] Chicago, Legters music co. [18218]
© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459491; Emma Verhaegen, Salem, W. Va.
- BOY (A) WHO WAS ONCE A SLACKER**; words by A. Mero, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [18219]
© July 31, 1919; 2 c. Sept. 18, 1919; E 457446; Austin Mero, Detroit.
- BOYS AND GIRLS, COME OUT TO PLAY.** See Cooke (Waddington) Four traditional nursery tunes.
- BOYS (THE) ARE COMING BACK**; words by W. G. Eden, music by E. S. S. Huntington [of U. S.] [18220]
© 1 c. Oct. 1, 1919; E 459293; W. G. Eden, Seattle.
- BOYS (THE) FROM THE U. S. A.**; words by L. W. Mendum, music by Leo Friedman [of U. S.] Chicago, North American music co. [18221]
© July 31, 1919; 2 c. Sept. 18, 1919; E 457384; Leslie W. Mendum, Gibbstown, N. J.
- BOYS OUR HATS ARE OFF TO YOU**; words by R. H. Bonham, music by E. S. S. Huntington [of U. S.] [18222]
© 1 c. Sept. 18, 1919; E 457535; Robert H. Bonham, Beaumont, Tex.
- BOYS (THE) WHO HAVE GONE TO WAR**; words and music by V. Bigley [of U. S.] Chicago, Legters music co. [18223]
© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457012; Virginia Bigley, Belmont, O.
- BRAT (THE)**; lyric by Harry B. Smith, music by Ted Snyder [of U. S.] [18224]
© Aug. 28, 1919; 2 c. Aug. 30, 1919; E 456816; Waterson, Berlin & Snyder co., New York.
- BREAK, BREAK, BREAK**; words by Alfred Tennyson, music by Cecil Burtleigh [of U. S.] op. 47, no. 2; high voice, in C minor. [18225]
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- BREATH OF POETRY**; words and music by G. B. Kennedy [of U. S.] Chicago, Legters music co. [18226]
© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459450; Gertrude B. Kennedy, Carterville, Ill.
- BREZZA MATTUTINA**; waltz, by Giovanni del Colle [of Italy, domiciled at Brooklyn, N. Y.]; B flat clarinet. [18227]
© 1 c. Sept. 30, 1919; E 457852; O. Pagani & bro., New York.
- BRIDAL CHORUS**; duet or two-part chorus, from The rose maiden, music by F. H. Cowen, arr. by J. C. Warhurst [of U. S.]; sop. and alto. 4to. (Part songs for women's voices, no. 15627.) [18228]
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- BRIGHT EYES**; words by D. L. (Don) Livingston, music by Leo Friedman [of U. S.] Chicago, North American music co. [18229]
© July 31, 1919; 2 c. Sept. 18, 1919; E 457436; D. L. Livingston, Welch, Okl.
- BRILLIANT (A) TIME**; landler, by L. I. Liggy [of U. S.]; instrumental. [18230]
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- BRING IN THE TITHES**; words and music by Mrs. C. H. Morris [of U. S.] [18231]
© July 25, 1919; 2 c. Sept. 23, 1919; E 457651; W. Elmer Bailey, Columbus, O.
- BRING US BACK THE DEAR U. S. A., WE LEFT BEHIND**; words by V. D. P. A. Stebor, music by Leo Friedman [of U. S.] Chicago, North American music co. [18232]
© July 31, 1919; 2 c. Sept. 18, 1919; E 457395; Vincent D. P. A. Stebor, Plainfield, N. J.
- BRINGING HOME THE LIBERTY**; words and music by A. S. Negrych [of U. S.] Chicago, Legters music co. [18233]
© Sept. 23, 1919; 2 c. Oct. 2, 1919; E 459482; A. S. Negrych, Chicago.
- BROADWAY OVER THE TOP**; words by Blanche Bewell, music by Arthur Bewell [of U. S.] [18234]
© Aug. 30, 1919; 2 c. Sept. 2, 1919; E 456875; Marcello music co., Seattle.

- BROOKE (ARTHUR)** Twelve songs; arr. by A. Brooke [of U. S.] 1. Alto saxophone solo. 2. Saxophone quartette. [18235, 18236]
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- BROTHERS WE ARE COMING.** See America's answer.
- BROWN EYES;** words by McHenry Lewis, music by L. Leslie Loth [of U. S.] [18237]
 © Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458814; Theo. Presser co., Philadelphia.
- BRUN'S DANCE;** by Pietro Florida [of Italy, domiciled at New York] op. 29, no. 3; piano. (Six characteristic dances, no. 3) [18238]
 © Sept. 11, 1919; 2 c. Sept. 12, 1919; E 457262; G. Schirmer, inc., New York.
- BUBBLE LAND;** by Arthur Anderson, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in C. 4to. [18239]
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 — lyric and music by Carlos Sabastian and Arthur Anderson [of U. S.] [18240]
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 — land of my dreams, words and music by C. Sebastian and A. Anderson [of U. S.] [18241]
 © 1 c. Aug. 7, 1919; E 457683; Carlos Sebastian and Arthur Anderson, New York.
- BUDDHA GIRL;** oriental fox trot, words and music by Al Barnes and Louis Danz [of U. S.] [18242]
 © Sept. 29, 1919; 2 c. Oct. 4, 1919; E 457932; Alfred C. Danz & co., Los Angeles.
- BUDDY;** words by Walter E. Atkinson, music by Ray Perkins [of U. S.] [18243]
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- BUGLE CALL, BUGLE YOU AIN'T CALLING ME;** words by O. Weilby, music by A. R. Kennedy and R. A. Moss [of U. S.] [18244]
 © Aug. 30, 1919; 2 c. Sept. 2, 1919; E 456866; O. Weilby, Chicago.
- BULLY (THE) MARCH;** two-step melody by F. Whaley [of U. S.]; arr. by W. J. Quinn [of U. S.] [18245]
 © 1 c. Sept. 18, 1919; E 457344; Freda Whaley, San Francisco.
- BUNCH (A) OF DAISIES;** valse, by G. Martin [of U. S.]; piano. (Little pieces with large notes for small hands.) [18246]
 © Sept. 3, 1919; 2 c. Sept. 2, 1919; E 458471; Century music pub. co., New York.
- BUNCH (A) OF KEYS;** by Harry Reichman [of U. S.]; piano. [18247]
 © Oct. 1, 1919; 2 c. Oct. 3, 1919; E 459613; Waterson, Berlin & Snyder co., New York.
- BUNGALOW (A) FOR TWO;** duet, from Roly boly eyes, lyric by Edgar Allan Woolf, music by Eddy Brown and Louis Gruenberg [of U. S.] [18248]
 © Oct. 4, 1919; 2 c. Oct. 6, 1919; E 459550; Shapiro, Bernstein & co., inc., New York.
- BURTON (JOHN) Scherzo;** by J. Burton, revived and re-set by Alec Rowley [of Great Britain]; piano. (*In* Early English harpsichord music, v. 6) [18249]
 © July 16, 1919; 1 c. Oct. 9, 1919; E 460600; Winthrop Rogers, ltd., London. [Copyright is claimed on reviving and re-setting]
- BUT NEVER THOU.** See Tschaikowsky (Peter Iljitch)
- BY THE MILL;** by Charles P. Scott [of U. S.]; piano. [18250]
 © Aug. 28, 1919; 2 c. Sept. 24, 1919; E 457767; Oliver Ditson co., Boston.
- BY THE SEA;** by Florence P. Rea [of U. S.]; pf. (*In* Descriptive pedal studies: Schmidt's educational series, no. 235) [18251]
 © Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457310; Arthur P. Schmidt co., Boston.
- CAIRO LAND;** words by Spencer Williams, music by Maceo Pinkard [of U. S.] [18252]
 © Sept. 16, 1919; 2 c. Sept. 16, 1919; E 457357; Shapiro, Bernstein & co., inc., New York.
- CAKES;** the dry toast, words and music by J. B. Spurr [of U. S.], arr. by Jules Brazil [of U. S.] [18253]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456931; J. B. Spurr, Aurora, Canada.

- CALL (THE) OF SPRING; part song, words by Grace L. Hosmer, music by Willard Patton [of U. S.]; women's voices. 4to. [18254]
 © Sept. 17, 1919; 2 c. Sept. 16, 1919; E 458769; Lloyd pub. co., Minneapolis.
- CALL (THE) OF THE SEVEN SEAS; words by Kendall Banning, music by Gena Branscombe [i. e. G. B. Tenney, of U. S.] 1. Sop. or ten. 2. Mezzo-sop. or bar. (Songs of the unafraid) [18255]
 © Sept. 18, 1919; 2 c. each Sept. 20, 1919; E 457576; Arthur P. Schmidt co., Boston.
- CALL (THE) TO SERVICE; words and music by A. G. Horst [of U. S.] [18256]
 © Sept. 20, 1919; 2 c. Sept. 30, 1919; E 457862; A. G. Horst, Nampa, Id.
- CALLING; lyric by Robert J. Morris, music by John F. Lahey [of U. S.], arr. by G. Fleming [of U. S.] [18257]
 © 1 c. Sept. 6, 1919; E 459158; Morris & Lahey, Boston.
- words by Robert J. Morris, music by John F. Lahey [of U. S.], arr. by Fred T. Fleming [of U. S.] [18258]
 © 1 c. Sept. 19, 1919; E 458871; United music pub. co., Roxbury, Mass.
- CALVARY; duet, words by Mrs. C. F. Alexander, music by Geo. Noyes Rockwell [of U. S.]; sop. and ten. [18259]
 © Aug. 29, 1919; 2 c. Aug. 30, 1919; E 456858; Theo. Presser co., Philadelphia.
- CAN I FIND IN CATALINA A TOREADOR; words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [18260]
 © 1 c. Aug. 25, 1919; E 458189; Artmusic inc., New York.
- CANADA, STAR OF THE EMPIRE; a national song of Canada, words and music by John B. Spurr [of U. S.], arr. by Jules Brazil [of U. S.] [18261]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456929; J. B. Spurr, Aurora, Canada.
- CAN'T YOU SEE I WANT YOU DEAR; words and music by C. and G. Carroll [of U. S.] [18262]
 © 1 c. Sept. 10, 1919; E 457141; Clara and Grace Carroll, New York.
- CANZONE (LA) DEI SALAMINI; versi di Aristide Sigismondi, musica arr. di G. del Colle [of Italy, domiciled at New York]; mand. acc. 4to. [18263]
 © Sept. 12, 1919; 2 c. Sept. 13, 1919; E 458734; Italian book co., inc., New York.
- CAPTAINS (THE) AND THE MAID; words and melody by O. Loraine [Hungary, domiciled at New York] [18264]
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- CAresses; by Joseph Ellis [of U. S.]; piano. (Our young companions) [18265]
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- COOKE (WADDINGTON); Four traditional nursery tunes; by W. Cooke [of Great Britain]; pf. Contents: Boys and girls, come out to play.—Three blind mice.—Twinkle, twinkle, little star.—Pop goes the weasel. [18325]
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- COUNTRY DANCES**; by Henry Tolhurst [of U. S.]; violin and piano. [18336]
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- COWBOY'S (THE) DREAM**; words anon., stanza-words and melody furnished by Robert J. Kennedy, chorus and chorus melody by F. M. Lehman [of U. S.], har. by Claudia Lehman Mays. 4to. [18338]
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- DANCE OF THE ELFINs; by Bert R. Anthony [of U. S.] op. 190; piano. (Fleeting pleasures) [18360]
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- DANSE DES ENFANTS. *See* Suite enfantine.
- DANSE DES FILLES. *See* Suite enfantine.
- DANSE DES GALANTS. *See* Suite enfantine.
- DANSE DES SYLPHES; air de ballet, by Jules Devaux [of U. S.] op. 23, no. 4, arr. by Edmund Severn; violin and piano. (Dream pictures, no. 4) [18371]
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- DAWN; words and music by J. Thatcher [of U. S.] New York, Thatcher pub. co. [18378]
 © Sept. 13, 1919; 2 c. Sept. 16, 1919; E 458845; James Thatcher, New York.
- DAWN (THE) OF LOVE; words by E. J. Lango, music by Edouard Hesselberg [of U. S.] [18379]
 © Sept. 17, 1919; 2 c. Sept. 24, 1919; E 457688; Edouard J. Lango, Charleston, S. C.
- DAWN OF PEACE; words and music by R. E. Allen [of U. S.] Chicago, Legters music co. [18380]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456978; Robert E. Allen, Waco, Tex.
- DAY DREAMS; barcarolle; from Who's Hooper, words by Clifford Grey, music by Howard Talbot [of England] [18381]
 © Sept. 13, 1919; 1 c. Sept. 30, 1919; E 460478; Ascherberg, Hopwood & Crew, ltd., and B. Feldman & co., London.
- DAY IS DONE; by Nathaniel Irving Hyatt [of U. S.] op. 29, no. 2; piano. (Little pieces for the piano, no. 2) [18382]
 © Aug. 15, 1919; 2 c. Sept. 24, 1919; E 457770; Oliver Ditson co., Boston.

- DAY (THE) OF LIBERATION; Christmas song, adapted from the Swedish poem by Anna Guldberg, by Alice M. Connolly, music by Axel Raoul Wachtmeister [of Sweden, domiciled at New York] [18383]
 © Sept. 8, 1919; 2 c. Sept. 10, 1919; E 458669; John Church co., Cincinnati.
- DAYS OF CHILDHOOD; words and music by K. Reeves [of U. S.] Chicago, Legters music co. [18384]
 © Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459423; Katie Reeves, Rockmart, Ga.
- DDOJE SERENATE; versi e musica di E. A. Mario [of Italy] mand. acc. 8 vo. Naples, Casa editrice Mario. [18385]
 © Sept. 1, 1919; 1 c. Sept. 22, 1919; E 460330; Italian book co., New York.
- DE COONEVILLE JUBILEE; words by W. N. Bugbee, music by Thomas B. Weaver [of U. S.]; with chorus or quartette. Syracuse, N. Y., Willis N. Bugbee co. [18386]
 © Sept. 15, 1919; 2 c. Sept. 20, 1919; E 458973; Willis N. Bugbee. Syracuse, N. Y.
- DEAD (THE) THRUSH; words by E. J. Donegan, music by A. L. Burroughs [of U. S.] [18387]
 © 1 c. Sept. 23, 1919; E 457660; Edmund J. Donegan and Arthur L. Burroughs, Montclair, N. J.
- DEAR HEART; fox trot, words and music by A. F. Wallenstein [of U. S.] [18388]
 © 1 c. Oct. 7, 1919; E 459629; Alfred Frank Wallenstein, Los Angeles.
- DEAR I NEED YOU ALL THE WHILE; words by C. M. Reese, music by Leo Friedman [of U. S.] Chicago, North American music co. [18389]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 457440; Clyde M. Reese, Miles City, Mont.
- DEAR LITTLE BARETOES; trio, words anon., music by Charles P. Scott [of U. S.]; womens voices. (Octavo series, no. 746) [18390]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457071; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]
- DEAR LITTLE GIRL DON'T CRY; words and music by A. Peterson [of U. S.] Chicago, Legters music co. [18391]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456955; Alida Peterson, St. Clair, Mich.
- DEAR LITTLE HOME; words by Ethel Van Sandau, music by Teresa Del Riego [of Great Britain]; in C. [18392]
 © Sept. 26, 1919; 1 c. Sept. 26, 1919; E 460434; Keith, Prowse & co., ltd., London.
- DEAR MOTHER, HOW I MISS YOU; words by L. W. Wagner, music by J. E. Andino [of U. S.] [18393]
 © Sept. 5, 1917; 2 c. Sept. 18, 1919; E 459616; Leonard William Wagner, Cleveland.
- DEAR OLD DIXIE MOON; lyric by Harry D. Kerr, melody by Geo. J. Hayes [of U. S.] [18394]
 © 1 c. Sept. 27, 1919; E 457814; Sam Fox pub. co., Cleveland.
- DEAR OLD FOLKS BACK HOME; words by O. Weilby, music by A. R. Kennedy [of U. S.] [18395]
 © Aug. 30, 1919; 2 c. Sept. 2, 1919; E 456867; O. Weilby, Chicago.
- DEAR OLD INDIANA; words and music by Mrs. N. M. Fleetwood [of U. S.] [18396]
 © Oct. 3, 1919; 2 c. Sept. 29, 1919; E 459621; Mrs. N. M. Fleetwood, Greensburg, Ind.
- DEAR SWEET MOTHER; words and melody by P. Cusano [of U. S.] [18397]
 © 1 c. Sept. 13, 1919; E 458732; Pasquale Cusano, New York.
- DEAREST; lyric by L. Weslyn, melody by Andrew Doré [of U. S.] [18398]
 © 1 c. Sept. 9, 1919; E 458640; Louis Weslyn, New York.
- DEAREST (THE) FRIENDS MUST PART SOMETIME; words by Raleigh Johnson, melody by W. A. Schell, jr. [of U. S.], arr. by Clarence M. Jones [of U. S.] [18399]
 © 1 c. Sept. 18, 1919; E 457636; William Arthur Schell, jr., Chicago.
- DEATH OF A CHRISTIAN SOLDIER; words by J. G. Dofflemeyer, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [18400]
 © 1 c. Sept. 9, 1919; E 458630; J. G. Dofflemeyer, Denver.

- DEBOLUCCIA (LA); versi di Tony Ferrazzano, musica di G. del Colle [of Italy, domiciled at New York]; mand. acc. 4to. [18401]
 © Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457281; Italian book co., inc., New York.
- DELL'S (THE) AWA'; chorus, words by Burns, set to Scottish folk song tune The hemp dresser, arr. by W. G. Whittaker [of Great Britain]; mixed voices. 4to. [18402]
 © Sept. 19, 1919; 1 c. Sept. 29, 1919; E 460537; J. Curwen & sons, ltd., London.
- DE-L-A-W-A-R-E; that wonderful Delaware girl, words and music by H. Elliott, jr. [of U. S.] [18403]
 © 1 c. Oct. 6, 1919; E 459592; Howard Elliott, jr., Cambridge, Mass.
- DELIUS (FREDERICK) Sonata; by F. Delius [of Great Britain]; violoncello and piano. [18404]
 © Aug. 22, 1919; 1 c. Oct. 9, 1919; E 460601; Winthrop Rogers, ltd., London.
- DEMOBBED; from Yes uncle, written and composed by Austen Hurgon [of England] [18405]
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- DEMOCRACY FOREVER; march, by C. J. Fremling [of U. S.]; military band. 4to. [18406]
 © Aug. 23, 1919; 2 c. Sept. 9, 1919; E 457075; Chas. J. Fremling, Buhl, Minn.
- DESCRIPTIVE PEDAL STUDIES; by Florence P. Rea [of U. S.], piano. (*In* Descriptive pedal studies; Educational series, no. 235) [18407]
 © Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457307; Arthur P. Schmidt co., Boston.
- DESERT GOLD; words by Sam M. Lewis and Joe Young, music by Bert Grant [of U. S.] [18408]
 © Sept. 3, 1919; 2 c. Sept. 4, 1919; E 456882; Waterson, Berlin & Snyder co., New York.
- DESOLATION; from the poet Kao-Shih, tr. into English by L. Cranmer-Byng, music by Granville Bantock [of England] (Five songs from the Chinese poets, second series, no. 3) [18409]
 © Sept. 23, 1919; 1 c. Sept. 24, 1919; E 450372; J. & W. Chester, London.
- DE VALERA; words and music by F. C. Chantereau [of U. S.] Boston, Mass., Franco-American music pub. co. [18410]
 © Aug. 27, 1919; 2 c. Aug. 30, 1919; E 456785; Francis C. Chantereau, Boston.
- DEVOTION. See Three new waltzes.
- DEW-DROPS; gavotte, by Bruce Metcalfe [of U. S.]; piano. [18411]
 © Sept. 29, 1919; 2 c. Sept. 19, 1919; E 459578; C. C. Church & co., Hartford, Conn.
- DID YOU EVER SEE SUCH A GIRL; words and music by F. W. Taylor [of U. S.] [18412]
 © 1 c. Oct. 4, 1919; E 457937; Franklin Woodruff Taylor, Farmington, Conn.
- DIMANE PARTO; versi di G. E. Pasqualotto, musica di Gennaro Quaranta [of Italy, domiciled at New York]; mand. acc. New York, E. Rossi. 4to. [18413]
 © Sept. 6, 1919; 2 c. Sept. 27, 1919; E 459339; Gaetano Esposito Pasqualotto, New York.
- DIMPLES; words and music by E. Brewer [of U. S.] Chicago, Legters music co. [18414]
 © Sept. 25, 1919; 2 c. Oct. 2, 1919; E 460194; Miss Earl Brewer, Pine Bluff, Ark.
- DING DONG BELL; canon in the third below, with solo voice, set to music by Arthur Richard [of England] 4to. (School music review, Oct. 1, 1919) [18415]
 © Sept. 29, 1919; 1 c. Sept. 30, 1919; E 460505; Novello & co., ltd., London.
- DISTANT FOOTSTEPS; characteristic march, by Albert E. Matt [of Great Britain]; piano. [18416]
 © Aug. 7, 1919; 1 c. Aug. 11, 1919; E 460194; J. R. Lafleur & son, ltd., London.
- DIVA (LA) DE L'EMPIRE; intermezzo Américain d'après la chanson de Bonnaud, Blès et Satie, de Erik Satie, arr. par Hans Ourdine [of France]; piano. [18417]
 © Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460389; Rouart, Lerolle & cie., Paris.

- DIXIE; national air, arr. by Al Hayes [of U. S.]; band. 4to. Cincinnati, O., Fillmore music house. [18418]
 © Aug. 30, 1919; 2 c. Sept. 5, 1919; E 456890; Fillmore bros. co., Cincinnati.
- DIXIE LEE; words and music by W. F. Eberle [of U. S.] [18419]
 © Sept. 15, 1919; 2 c. Sept. 27, 1919; E 457796; Wm. F. Eberle, Benton Harbor, Mich.
- DIXIE'S JAZZ BAND. See Gray (Rowland) Three new fox trot jazzes.
- DOLCISSIMO SOSPIRO. See Nuove (Le) musiche.
- DONNE (LE) DI BUON UMORE (The good humored ladies); commedia coreografica, musique de Domenico Scarlatti, arr. par Vincenzo Tommasini [of Italy]; piano seul. [18420]
 © Sept. 30, 1919; 1 c. Oct. 9, 1919; E 460605; J. & W. Chester, London.
- DON'T BREAK MY HEART WITH GOOD-BYE; by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in C. 4to. [18421]
 © Aug. 5, 1919; 2 c. Aug. 6, 1919; E 455652; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- DON'T FORGET ME DEARIE; words by C. C. Wood, music by Raymond A. Browne [of U. S.] [18422]
 © 1 c. Aug. 27, 1919; E 458324; Christopher Columbus Wood, Atlanta.
- DON'T FORGET TO PRAY; words by Tony Q. Dyess, music by E. S. Dean [of U. S.] [18423]
 © Apr. 10, 1919; 2 c. Sept. 3, 1919; E 456831; Emmett S. Dean, Waco, Tex.
- DON'T PUT A TAX ON THE BEAUTIFUL GIRLS; by Jack Yellen and Milton Ager [of U. S.] [18424]
 © Sept. 22, 1919; 2 c. Sept. 23, 1919; E 457672; Leo Feist, inc., New York.
- DON'T THROW THE BULL TOO MUCH; words by I. F. Titus, music by E. S. S. Huntington [of U. S.] [18425]
 © 1 c. Sept. 10, 1919; E 458698; I. F. Titus, Lynn Haven, Fla.
- DON'T YOU LOVE ME ANY MORE; words by M. A. Boegner, melody by Frank W. Ford [of U. S.] [18426]
 © 1 c. Sept. 20, 1919; E 457583; Mary A. Boegner, Nauvoo, Ill.
- DON'T YOU REMEMBER THOSE SCHOOL DAYS; from Happy days, words by R. H. Burnside, music by R. Hubbell [of U. S.] New York, T. B. Harms & Francis, Day & Hunter. [18427]
 © Sept. 17, 1919; 2 c. Sept. 22, 1919; E 458982; R. H. Burnside & Raymond Hubbell, New York.
- DOVE (LA) UN CIEL SERENO. See Ardo, o cara, a quella face [e] La dove un ciel sereno.
- DOVRÒ DUNQUE MORIRE. See Nuove (Le) musiche.
- DOWN IN KENTUCKY; words and music by M. Geyser [of U. S.] [18428]
 © 1 c. Sept. 18, 1919; E 457472; Martha Geyser, Lakewood, O.
- DOWN IN LOUISIANA; words and music by I. Ford [of U. S.] [18429]
 © 1 c. Sept. 18, 1919; E 457516; I. Ford, Wheaton, Minn.
- DOWN UNDER A DIXIE MOON; words by E. Culbertson, music by E. S. S. Huntington [of U. S.] [18430]
 © 1 c. Oct. 1, 1919; E 459305; Earl Culbertson, Marion, Ind.
- DRAFT 258; by W. C. McCullough [of U. S.]; piano. St. Paul, Minn., Fred C. Gillitt co. [18431]
 © Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458896; W. C. McCullough, St. Paul.
- DRAMATIC CONFLICT; hurry-heroique, by Sol P. Levy [of U. S.]; orch. 4to. [18432]
 © Sept. 29, 1919; 2 c. Oct. 3, 1919; E 459574; Belwin, inc., New York.
- DREAM (A); words and music by Mrs. A. C. Cotton [of U. S.] Chicago, Legters music co. [18433]
 © Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459487; Mrs. A. C. Cotton, New Orleans.
- DREAM FAIRY. See Summertime fancies.
- DREAM (A) OF A GLORIFIED WORLD; words by J. C. Sharp, music by E. S. S. Huntington [of U. S.] [18434]
 © 1 c. Oct. 1, 1919; E 459302; Josiah C. Sharp, Seattle.
- DREAM (A) OF ACADIA, OF EVANGELINE TOO; words by E. K. Jackson, music by E. S. S. Huntington [of U. S.] [18435]
 © 1 c. Sept. 18, 1919; E 457471; E. K. Jackson, Pt. Blakely, Wash.

- DREAM (THE) OF DREAMS**; by A. M. Loos [of U. S.]; piano. [18436]
 © 1 c. Oct. 2, 1919; E 459399; Anne Madaline Loos, Omaha, Neb.
- DREAM (A) OF HEAVEN**; sacred song, words and music by H. Engelman [of U. S.], arr. by Fred. K. Huffer [of U. S.]; male quartette. 4to. [18437]
 © Sept. 24, 1919; 2 c. Oct. 3, 1919; E 459405; Chart music pub. house, Chicago.
- DREAM (A) OF SPRING**; from the poet Ts'en Ts'an, tr. into English by L. Cranmer-Byng, music by Granville Bantock [of England] (Five songs from the Chinese poets, second series, no. 2) [18438]
 © Sept. 23, 1919; 1 c. Sept. 24, 1919; E 460371; J. & W. Chester, London.
- DREAM SHIP SAIL ON TO SLUMBERLAND**; words and music by J. E. Allemong, Harold B. Freeman and John McCardle [of U. S.] [18439]
 © July 1, 1919; 1 c. Aug. 21, 1919; 1 c. Sept. 13, 1919; E 442063; Imperial music co., Roanoke, Va.
- DREAMER'S (THE) DREAM**; words and music by W. G. Baxter [of U. S.] Minneapolis, Minn., Baxter music pub. co. [18440]
 © Sept. 8, 1919; 2 c. Sept. 15, 1919; E 457268; Wilson Grant Baxter, Minneapolis.
- DREAMING ALONE IN THE TWILIGHT**; words by Carl Clemson, music by Hartley Moore [of U. S.]; high voice, in C., with violin or cello obbl. [18441]
 © Sept. 2, 1919; 2 c. Sept. 24, 1919; E 457771; Oliver Ditson co., Boston.
- DREAMING MEM'RIES**; words by William McCready, music by J. B. Perry [of Portugal, domiciled at Fall River, Mass.] [18442]
 © 1 c. Sept. 25, 1919; E 457734; Joseph Bernard Perry, Fall River, Mass.
- DREAMING OF HOME**; words and music by M. Small [of U. S.] Chicago, Legters music co. [18443]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456990; Maude Small, Jacksonville, Fla.
- DREAMING OF YOU**; words by O. Langseth, music by E. S. S. Huntington [of U. S.] [18444]
 © 1 c. Oct. 1, 1919; E 459309; Odia Langseth, Seattle.
- DREAMING SWEET DREAMS OF YOU**; from *Girl of my heart*, words and music by Jesse Westover [of U. S.], arr. by Harry J. Lincoln [of U. S.] [18445]
 © Sept. 7, 1919; 2 c. Sept. 18, 1919; E 457513; Harry J. Lincoln music co., Philadelphia.
- DREAMS**; from *Eastward ho*, words by Dornford Yates, music by Grace Torrens [of England] [18446]
 © Sept. 15, 1919; 1 c. Sept. 19, 1919; E 460377; B. Feldman & co., London.
- *valse*, from *Eastward ho*, by Grace Torrens [of England]; piano. [18447]
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- words by O. M. Leirevaag, music by E. S. S. Huntington [of U. S.] [18448]
 © 1 c. Sept. 18, 1919; E 457476; O. M. Leirevaag, Chicago.
- DREAMS AT TWILIGHT**; words by L. A. Ogle, music by H. Richard [of U. S.], rearr. by Mr. and Mrs. C. G. Ports. Chicago, Legters music co. [18449]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 459153; Lena A. Ogle, Chickasha, Okl.
- DREAMS HAVE TOLD ME YOU ARE TRUE**; words by H. V. Henry, music by E. Andino [of U. S.] [18450]
 © 1 c. Sept. 25, 1919; E 457723; Hazel V. Henry, Fremont, O.
- DREAMS OF DREAMS**; words by A. S. Gross, music by J. E. Andino [of U. S.] [18451]
 © 1 c. Sept. 22, 1919; E 458915; Anthony S. Gross, Detroit.
- DREAMS OF HOME**; words and music by M. Harkness [of U. S.] Chicago, Legters music co. [18452]
 © Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459459; Mary Harkness, Earlville, Ill.
- DREAMS OF MOTHER**; words by O. Weilby, music by F. Ferdinando [of U. S.] [18453]
 © Aug. 30, 1919; 2 c. Sept. 2, 1919; E 456868; O. Weilby, Chicago.
- DREAMS OF TWILIGHT**; reverie, by T. M. Peterson [of U. S.]; piano. [18454]
 © Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458901; M. Kitterman-Peterson, Des Moines.

- DREAMS OF YOU; words by J. P. Sinnott, music by V. Wilkens [of U. S.] [18455]
 © 1 c. Sept. 5, 1919; E 458993; Verna Wilkens, New Rochelle, N. Y.
- DREAMS THAT ARE GONE; words and melody by J. Fornear, sr. [18456]
 © 1 c. Sept. 9, 1919; E 458642; John Fornear, sr., Sesser, Ill.
- DREAMS THAT BRING THOUGHTS OF YOU; words by C. W. Holbruner, music by E. S. S. Huntington [of U. S.] [18457]
 © 1 c. Sept. 12, 1919; E 457184; Chas. W. Holbruner, Baltimore.
- DREAMY ALABAMA; waltz, by MacDonald and Earl, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9895) [18458]
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- DREAMY MOONLIGHT; waltz, by T. J. Orlando [of U. S.]; violin. [18459]
 © 1 c. Aug. 22, 1919; E 458160; Thomas J. Orlando, Dunkirk, N. Y.
- DREAMY ORIENT; words and music by P. L. Specht [of U. S.] [18460]
 © 1 c. Sept. 10, 1919; E 457086; Paul L. Specht, Reading, Pa.
- DREAMY TOWN; trio, music by Clifford Chambers, arr. by Paul Ambrose [of U. S.]; women's voices. (Octavo series, no. 750) [18461]
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- DRIFTING; words and music by A. Ives [of U. S.] [18462]
 © Sept. 19, 1919; 2 c. Sept. 15, 1919; E 459020; Alma Ives, Schenectady, N. Y.
- DRINKING SONG; words by Robt. Ferguson, music by V. Wilkens [of U. S.] [18463]
 © 1 c. Sept. 5, 1919; E 458996; Verna Wilkens, New Rochelle, N. Y.
- DRY THOSE TEARS; words and music by Ernie Burnett [of U. S.] [18464]
 © Sept. 10, 1919; 1 c. Sept. 15, 1919; 1c. Sept. 29, 1919; E 459347; Keystone music pub. co., St. Joseph, Mo.
- DYING (A) YANK; words and music by C. Middlebrook [of U. S.] Chicago, Legters music co. [18465]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456989; Clifford Middlebrook, Hillsboro, Tex.
- EACH DAY IN PASSING; from Who's Hooper, words by Clifford Grey, music by Ivor Novello [of England] [18466]
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- EACH SHINING HOUR; words and music by Glad Forster [of U. S.]; medium voice. [18467]
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- EACH STITCH A PRAYER; words by S. Martin, music by E. S. S. Huntington [of U. S.] [18468]
 © 1 c. Sept. 22, 1919; E 458925; S. Martin, Detroit.
- EARLY DAYS; by Heller Nicholls [of England]; pf. Contents: A summer day. — Humoresque. — Valsette. — A pedal study. [18469]
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- EARLY MORN; reverie, by Homer N. Bartlett [of U. S.] op. 268; piano. [18470]
 © Aug. 28, 1919; 2 c. Sept. 24, 1919; E 457772; Oliver Ditson co., Boston.
- EASTERN (THE) GATE; fantasy, words by G. N. Rosé, music by Jack Manley Rosé [of U. S.] [18471]
 © 1 c. Sept. 22, 1919; D 19945; Grace Norton Rosé, Summit, N. J.
- EBB TIDE; words by Sara Teasdale, music by Mabel Wood Hill [of U. S.] [18472]
 © Sept. 4, 1919; 2 c. Sept. 8, 1919; E 457056; G. Schirmer, inc., New York.
- ECHOES AT EVENING; reverie, by L. W. Fenstermacher [of U. S.]; piano. [18473]
 © Aug. 15, 1919; 2 c. Sept. 13, 1919; E 458739; Leon W. Fenstermacher and O. E. Hedges, Columbus, O.

- EDEN WAY OUT IN THE SEA; or, Ireland, words by Gabe Caffrey, music by R. Wilson [of U. S.] [18474]
© 1 c. Sept. 25, 1919; E 459106; Rufus Wilson, Minneapolis.
- EFFA-SAFFA-LAFFA-DAFFA-DIL; written and composed by Peter Bernard and Magini [of England] [18475]
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- EL DORADO; words and music by D. A. Stowell [of U. S.] Chicago, Legters music co. [18476]
© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456982; D. A. Stowell, Bartlesville, Okl.
- ÉLÉGIE; par Amédée Reuchsel [of France] op. 180, no. 1; orgue. (Dix pièces nouvelles, no. 7) [18477]
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- ELITE BANJO INSTRUCTOR; by A. Shaeffer [of U. S.]; banjo, C notation. Chicago, Ill., Lyon & Healy. [18478]
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- EMANCIPATION SONG OF VICTORY FOR OUR ALLIES; words and music by T. R. Ferguson [of U. S.] Chicago, Legters music co. [18479]
© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459469; T. R. Ferguson, Arma, Kan.
- EMBLEM OF FREEDOM; march, by S. V. Balfour [of Great Britain] 1. Orch. with piano conductor and harmonium. 4to. (Kursal edition, no. 125) 2. Piano with words. [18480, 18481]
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- EMBLEM OF OUR LIBERTY; words by Mrs. W. E. Peters, music by E. S. S. Huntington [of U. S.] New York, Frank Harding. [18482]
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- EN FLÂNANT SUR LA GRÈVE; par Maurice Pesse [of France]; piano. [18483]
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- EN LA GRÂCE D'AVRIL; de Maurice Pesse [of France]; piano. [18484]
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- END (THE) OF A PERFECT DAY; words and music by Lew Brown and Rubey Cowan [of U. S.] [18485]
© 1 c. Oct. 3, 1919; E 459401; Broadway music corp., New York.
- END (THE) OF THE LONG, LONG TRAIL; by Frank Sherwood [of U. S.], arr. by Fred. K. Huffer [of U. S.]; male quartette. 4to. [18486]
© Sept. 24, 1919; 2 c. Oct. 3, 1919; E 459406; Chart music pub. house, Chicago.
- ENDICOTT (THE) JOHNSONS; words and music by P. Evans [of U. S.] New York, P. B. Story. [18487]
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- ERIN; words and music by Earl Carroll and William Axt [of U. S.] [18488]
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- ESCAPE FROM SCHOOL. See Tales of a truant.
- ESKIMO-LAND; fox trot, words and music by R. O. Wack [of U. S.] [18489]
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- ETERNITY IS CALLING YOU; hymn, words by J. M. Humphrey, music by Chas. H. Gabriel [of U. S.] [18490]
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- ETHIOPIA, I'VE HEARD THY CRY, ARISE; words by M. Coleman, music by R. C. Ward [of U. S.] [18491]
© Sept. 17, 1919; 2 c. Sept. 22, 1919; E 457624; Marie Coleman, Columbus, O.
- EURILLA PASTORELLA [E] L'AMANTE PLACATA; cantate, di G. B. Bassani, trascritte di G. F. Malipiero [of Italy]; a una voce con acc. di basso elaborato per pf. Svo. (Quaderno, no. 6) [18492]
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- EVENING; words by Frances Kemble, music by N. C. Gatty [of England] London, Novello & co. [18493]
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- words by L. W. Stewart, music by Edouard Hesselberg [of U. S.] [18494]
 © Sept. 17, 1919; 2 c. Sept. 24, 1919; E 457687; Lannie W. Stewart, Cornersville, Tenn.
- EVENING (THE) HOUR; words by Adelaide Anne Procter, music by Oley Speaks [of U. S.]; high voice. [18495]
 © Oct. 3, 1919; 2 c. Oct. 4, 1919; E 457922; G. Schirmer, inc., New York.
- EVENING (THE) STAR FOR ME; words and music by N. Shaw [of U. S.] Chicago, Legters music co. [18496]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457022; Nancy Shaw, Seattle.
- EVERLASTING KING; words by Byron F. Hannum, music by H. B. Hannum [of U. S.] 4to. [18497]
 © Aug. 14, 1919; 2 c. Oct. 3, 1919; E 459417; Harold B. Hannum, Cleveland.
- EVERY LITTLE GIRLIE HAS A WAY OF HER OWN; from Fifty-fifty, ltd., words and music by Leon De Costa [of U. S.] [18498]
 © Oct. 4, 1919; 2 c. Oct. 6, 1919; E 459601; Jerome H. Remick & co., New York.
- EVERY NIGHT IS LOVER'S NIGHT IN SOME OLD LAND; words by Chas. H. Randolph, music by J. Menown [of U. S.] St. Louis, Weile pub. co., inc. [18499]
 © Aug. 1, 1919; 2 c. Sept. 24, 1919; E 459031; John Menown, St. Louis.
- EVERYBODY HAS A LIZZYZINE; words and music by Ted Pryce [of U. S.] [18500]
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- EVERYBODY'S CRAZY HALF OF THE TIME; from Angel face, words by Robert B. Smith, music by Victor Herbert [of U. S.] [18501]
 © Sept. 29, 1919; 2 c. Oct. 1, 1919; E 457885; T. B. Harms & Francis, Day & Hunter, New York.
- EVERYBODY'S CRAZY OVER DIXIE; fox trot, by Jones, Donaldson and Cowan, played by Roy Bargy [of U. S.] (Imperial song record, no. 9901) [18502]
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- EVERYBODY'S GLAD AND SO AM I BECAUSE I'M HOMEWARD BOUND; words by G. W. Thomas, melody by Raymond A. Browne [of U. S.] [18503]
 © 1 c. Sept. 26, 1919; E 459124; G. W. Thomas, Fort Meade, Fla.
- EVERYBODY'S HAPPY AND THEY ALL LOVE YOU; words by N. H. Godfrey, music by Leo Friedman [of U. S.] Chicago, North American music co. [18504]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 457391; Nellie H. Godfrey, Monson, Mass.
- EVERYBODY'S TALKING 'BOUT MADEMOISELLE; words by Ernest Elliott, music by Mrs. A. G. Walker [of U. S.], arr. by F. S. Butler. [18505]
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- EVERYBODY WELCOME, EVERYTHING FREE; words by Thomas Kelly, music by F. A. Durbin [of U. S.] [18506]
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- EVOLUTION; words by John B. Tabb, music by C. W. Turner [of U. S.] [18507]
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- EV'RYBODY'S DANCING MAD; words and melody by Ernie Erdman and Benny Davis [of U. S.]; arr. by E. Erdman. [18508]
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- EXILES (THE); words by M. A. Roslyn [pseud.], music by Edouard Hesselberg [of U. S.] [18509]
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- EXPECTATION; words by Caro Morgan, music by George Klary [of U. S.] [18510]
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- EYES (THE) OF ALL WAIT UPON THEE**, O Lord; words from the Bible, music by Herbert W. Wareing [of Great Britain]; mixed voices. 4to. (Octavo series, no. 1282) [18511]
 © Sept. 18, 1919; 1 c. Sept. 20, 1919; E 460282; Arthur P. Schmidt co., Boston.
- EYES THAT SAY YOU'RE MINE**; lyric by Harold C. McGregor, music by D. J. Forcier [of U. S.] [18512]
 © 1 c. Sept. 18, 1919; E 457550; Donat J. Forcier, Riverpoint, R. I.
- FAIR DOVE, BRING A MESSAGE OF LOVE**; from Alice in jungle land, words by Jesse G. M. Glick, music by Oliver G. Wallace [of U. S.] [18513]
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- FAIRER (A) FACE**; words by Mrs. M. Rupel, music by Edouard Hesselberg [of U. S.] [18514]
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- FAIREST LOVED JESUS**; words anon., music by M. A. Simpson [of U. S.]; medium voice, in G. New York, Robin Ellis. (Sacred music, no. 35) [18515]
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- FAIRIES' (THE) LULLABY**; by G. Martin [of U. S.]; piano, in treble clef. (Little pieces with large notes for small hands) [18516]
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- FAIRY ECHO**; words by Dorothy L. Warne, music by R. Bernard Elliott [of England] 4to. (School songs, no. 1234) [18517]
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- FAIRY (A) FANTASY**; words by Rose Fyleman, music by Arthur E. Godfrey [of Great Britain] [18518]
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- FAIRY PRINCE**; march, by Matilee Loeb-Evans [of U. S.]; piano. [18519]
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- FAIRY TALES**; Cinderella song, from Buddies, lyric and music by B. C. Hilliam [of Great Britain] [18520]
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- FAITHFUL (A) DYING SOLDIER**; words by H. J. Willis, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [18521]
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- FALLEN (THE) ROSE**; words by G. G. Blandford, music by Leo Friedman [of U. S.] Chicago, North American music co. [18522]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 457367; Geo. G. Blandford, Herring Neck, Newfoundland.
- FALSE PHYLLIS**; old English melody, trans. by Herbert Fryer [of Great Britain] op. 19, no. 3; piano. [18523]
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- FAME AND HONOR**; overture, by M. W. Dent [of U. S.]; piano. [18524]
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- FAMME CUNTENTO**; versi di Andrea Silvestri, musica di J. Gioè [of Italy, domiciled at New York] 4to. New York, Gioè' music pub. co. [18525]
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- FAMOSA (LA)**; mazurka, by Gaetano Matteo Messina [of Italy, domiciled at New York]; instrumental. [18526]
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- FANTASIE-CHORAL**; par Amédée Reuchsel [of France] op. 180, no. 4; orgue. (Dix pièces nouvelles, no. 4) [18527]
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- FANTASTIC GAVOTTE**; by Joseph Speaight [of England]; orch. with piano conductor. (Concert edition) [18528]
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- FANTASY IN A; by J. A. Sowerbutts [of England]; organ. [18529]
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- FAR, FAR AWAY FROM MY DEAR OLD MOTHER; words by W. Palubniak, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [18530]
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- FAR FROM FRIENDS AND MY HOME SWEET HOME; words and music by W. F. Mitchell [of U. S.] [18531]
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- FAR FROM MY HOMELAND; waltz, by L. I. Liggy [of U. S.]; instrumental. [18532]
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- FAREWELL; part song, words by R. Heber, music by Cuthbert Harris [of Great Britain]; men's voices, 4to. (Octavo series, no. 437) [18533]
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- FAREWELL FOND HOPES; words by M. C. McMullen, music by E. S. S. Huntington [of U. S.] [18534]
 © 1 c. Oct. 1, 1919; E 459287; Marion C. McMullen, Grove Hill, Ala.
- FAREWELL TO KAISER BILL; words and music by P. Mitchell [of U. S.] Chicago, Legters music co. [18535]
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- FATHER IN THY MYSTERIOUS PRESENCE; part-song, words by Samuel Johnson, music by Charles P. Scott [of U. S.]; male voices. (Octavo series, no. 438) [18536]
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- verse by Samuel Johnson, music by Arthur Bewell [of U. S.] [18537]
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- FAURÉ (GABRIEL) Fantaisie; par G. Fauré [of France] op. 111; deux pianos. [18538]
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- FERN SONG; words by John B. Tabb, music by C. W. Turner [of U. S.] [18539]
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- FIELDS OF VICTORY; words and music by M. J. Nelson [of U. S.] Chicago, Legters music co. [18540]
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- FIFTY SIGHT READING TESTS; by Joseph W. G. Hathaway [of England]; pf. [18541]
 © Sept. 6, 1919; 1 c. Sept. 25, 1919; E 460419; Stainer & Bell, ltd., London.
- FIGLIO ASSASSINO; versi e musica di Gennaro Camerlingo [of Italy, domiciled at New York]; mand. acc. 4to. [18542]
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- FILII MIRANDO IL CIELO. See Nuove (Le) musiche.
- FILLING (THE) OF THE SWAMPS; two-part song, words by Will H. Ogilvie, music by Edgar L. Bainton [of England]; 1st and 2nd sop. (Series of unison and part-songs, ed. by Martin Akerman, no. 164) [18543]
 © Aug. 22, 1919; 1 c. Sept. 26, 1919; E 460438; H. F. W. Deane & sons, the year book press, ltd., London.
- FINAL. See Poulenc (Francis) Sonate.
- FINCK (HERMAN) Three dances; from the ballet in Hullo America, by H. Finck [of England]; orch. with piano conductor. (Concert edition) Contents: 1. Processionelle et danse florale.—2. Valse des adoratrices.—3. Danse barbare. [18544]
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- FIOR D'ARANCIO; polka, by Giovanni del Colle [of Italy, domiciled at Brooklyn, N. Y.]; B flat clarinet. [18545]
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- FIORE FRAGRANTE (Fragrant flower); schottisch, by Francesco Pozzi [of U. S.]; piano. [18546]
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- FIORI PROFUMATI**; mazurka, by Giovanni del Colle [of Italy, domiciled at Brooklyn, N. Y.]; B flat clarinet. [18547]
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- FIRST STEPS IN SIGHT READING**; by R. W. Wilkes [of U. S.] Svo. [18548]
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- FIRST (THE) TIME I MET YOU**; words by W. Palubniak, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [18549]
 © 1 c. Sept. 15, 1919; E 457331; Walter Palubniak, Garfield, N. J.
- FIRST VISITS TO TUNELAND**; coll. of rhymes and tunes, by Mabel Madison Watson [of U. S.] (Schmidt's educational series, no. 215) Augmented edition. [18550]
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- FIRST (THE) WORD I LEARNED WAS MAMMA**; words by C. Lehman, music by E. S. S. Huntington [of U. S.] [18551]
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- FISHERMAN**; words and music by V. Wilkens [of U. S.] [18552]
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- FLAG (THE)**; words and music by Mrs. H. M. Creel [of U. S.] Chicago, Legters music co. [18553]
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- FLANDERS DEAD**; words by D. Brown, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [18554]
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- FLEET AS THE WIND**; scherzo brillante, by Bert R. Anthony [of U. S.] op. 193; piano. (Fleeting pleasures.) [18555]
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- FLEUR (LA) DES EAUX**. See Poème de l'Amour et de la mer.
- FLOATIN' DOWN TO COTTON TOWN**; lyric by Jack Frost, music by F. Henri Klickmann [of U. S.] [18556]
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- FLORAL (THE) PARADE**; valse, by G. Martin [of U. S.]; piano, in treble clef. (Little pieces with large notes for small hands) [18557]
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- FLOTT**; mazurka, melody by L. I. Liggy [of U. S.] [18558]
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- FLOWERS (THE), YOU AND I**; words and music by O. Renner [of U. S.] [18559]
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- FLU (THE)**; words by M. G. Sibley, music by E. S. S. Huntington [of U. S.] [18560]
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- FLUP**; tango, extraite de la operette, de Joseph Szulc [of France]; piano. [18561]
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- FOND MEMORIES**; words and music by H. Tafel [of U. S.] Chicago, Legters music co. [18562]
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- FONTAINE**. See Manuel (Roland) Idylles.
- FOR COUNTRY, HOME AND MOTHER**; words and music by G. McConnell [of U. S.] Chicago, Legters music co. [18563]
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- FOR EV'RY GOLDEN STAR ON EARTH, THERE'S A GOLDEN STAR IN THE SKY**; words by G. Gutensky, music by Leo Friedman [of U. S.] Chicago, North American music co. [18564]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 457458; Sylvia Gutensky, Springfield, Kan.

18565

FOR I LOVE YOU SO; words by E. M. Halley, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [18565]

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FOR LIBERTY; words by M. A. Cork, music by Leo Friedman [of U. S.] Chicago, North American music co. [18566]

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FOR LIBERTY AND THE OLD RED, WHITE AND BLUE; words by C. Bahm, music by Leo Friedman [of U. S.] Chicago, North American music co. [18567]

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FOR PEACE AND LIBERTY; march, by E. S. Phelps [of U. S.]; piano. [18568]

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FOR THE BOYS WHO DID NOT RETURN; words and music by M. M. Kadow [of U. S.] Chicago, Legters music co. [18569]

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FOR THE STARS AND STRIPES; words by P. C. Morrow, music by E. S. S. Huntington [of U. S.] [18570]

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FOREST REVELS; by Geo. L. Spaulding [of U. S.]; pf. [18571]

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FORGET THIS I CAN NEVER; words and music by W. McCray [of U. S.] Chicago, Legters music co. [18572]

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FOR-GET-ME-NOTS; words by W. F. Stedman, music by Leo Friedman [of U. S.] Chicago, North American music co. [18573]

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FORGOTTEN LOVE; waltz, by A. Omelczuk [of Poland, domiciled at Newark, N. J.]; piano. [18574]

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FORTUNATO AUGELLINO. See Nuove (Le) musiche.

FOUR (THE) LEAF CLOVER; words by Mrs. W. Beverley, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [18575]

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FOUR RUSSIAN DANCES; arr. by Jos. Kammen [of U. S.]; piano. Contents:—Dance no. 1 (Kamariska).—Dance no. 2 (Kosachock).—Dance no. 3 (Kosachock).—Dance no. 4 (Kosachock) [18576]

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FOUR YEARS OF FIGHTING; words by S. Miller, music by Leo Friedman [of U. S.] Chicago, North American music co. [18577]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457389; Stephen Miller, Schenectady, N. Y.

FOX (SAM) PHOTOPLAY EDITION; a loose leaf collection of motion picture music, by J. S. Zamecnik [of U. S.]; 1st violin. v. 1. [18578]

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FRANCIS; waltz, melody by L. I. Liggy [of U. S.] [18579]

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FRECKLES; words and music by Cliff Hess, Howard Johnson and Milton Ager [of U. S.] [18580]

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FREEDOM OF OUR LAND; words and music by C. F. Jones [of U. S.] Chicago, Legters music co. [18581]

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FREEDOM OF THE SEAS; words and melody by E. Fleisher [of U. S.], arr. by Arthur Fisk [of U. S.] [18582]

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FRIENDSHIP; valse; by Edw. J. Melinger [of U. S.]; piano, with syncopated ukulele effects. [18583]

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FROLIC IN THE BARN; fox trot; by Georges de Rocheville [of U. S.]; piano. [18584]

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FROM KALAMAZOO DIRECT TO YOU; words and music by P. M. Helms [of U. S.] [18585]

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FROM OUT OF THE DEPTHS I CRY TO THEE; words from Psalm CXXX, metrical rendering by Edward A. Collier, music by G. A. Grant-Schaefer [of U. S.] (Nine lyrics from the psalter, no. 3) 1. Sop. or ten. 2. Mezzo-sop. or bar. [18586]

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FROM THE OLDEN TIMES; by Charles Huertter [of U. S.]; piano, grade 3. [18587]

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FULLER'S (EARL) COLLECTION OF JAZZ CLASSICS; by various composers, arr. by Harry L. Alford [of U. S.] piano. 4to. [18588]

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FUNNY FEELINGS; words by J. W. Goodrich, music by E. S. S. Huntington [of U. S.] [18589]

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GALLANT; mazurka, melody by L. I. Liggy [of U. S.] [18590]

© 1 c. Oct. 7, 1919; E 459630; Lico I. Liggy, Brooklyn.

GALLANT (THE) 91ST; words by W. A. Hartlett, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [18591]

© 1 c. Sept. 15, 1919; E 457318; W. A. Hartlett, Bay Point, Cal.

GAME (THE) OF LOVE; words and music by E. E. Foster [of U. S.] Fort Worth, Tex., Foster co.

© Sept. 17, 1919; 2 c. Sept. 22, 1919; E 457614; E. Earl Foster, Fort Worth. [18592]

GARDEN MEMORIES; by Esther Gronow [of U. S.]; piano. Contents:—1. Snowdrifts.—2. A spring morning.—3. Reverie.—4. Chinese lanterns.—5. Indian summer. [18593]

© Sept. 16, 1919; 2 c. Sept. 22, 1919; E 457678; White-Smith music pub. co., Boston.

GARDEN (THE) OF MY DREAMS; from Who's Hooper, words by Clifford Grey, music by Ivor Novello [of England] [18594]

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GATES (THE) OF GLADNESS; on the road to sunshine land, one or two step, intro: Without you what would I do, by Brennan, Cunningham and Rule, arr. by Lester Brockton [of U. S.]; full band. 4to. [18595]

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GATEWAY (THE) OF THE WEST; march, by Boyd Martindale [i. e. E. B. Martindale, of U. S.]; piano. [18596]

© 1 c. Sept. 13, 1919; E 458733; Elijah Boyd Martindale, Kansas City, Kan.

GAVOTTA. See Suite in do maggoire [e] Partite do maggioire.—Suite in re minore [e] Partite in la minore.

GAVOTTE; by James Nares [and] Rigadon; by Peter Lee of Putney; revived and reset by Alec Rowley [of Great Britain]; piano. (Early English harpsichord music, v. 5) [18597]

© July 16, 1919; 1 c. Oct. 9, 1919; E 460599; Winthrop Rogers, Ltd., London. [Copyright is claimed on reviving and re-setting]

GAZING AT THE STARS; words and music by G. Fairman [of U. S.] [18598]

© 1 c. Sept. 8, 1919; E 456922; George Fairman, New York.

GEE-WHIZZ; fox trot, one step, by Abe Losch [of U. S.]; piano. [18599]

© Sept. 13, 1919; 2 c. Sept. 15, 1919; E 457273; Vandersloot music pub. co., Williamsport, Pa.

- GENERAL PERSHING'S HAPPY HOME COMING; march, melody by C. Hoffmann [of Cecho-Slovakia, domiciled at New York] [18600]
© 1 c. Aug. 29, 1919; E 456792; Charles Hoffmann, New York.
- GIANBATTISTA, WHAT'S THE TUNE YOU PLAY; words by Joan Gilchrist, music by Katie Moss [of Great Britain]; in B flat. [18601]
© Sept. 26, 1919; 1 c. Sept. 26, 1919; E 460436; Keith, Prowse & co., ltd., London.
- GIGA. *See* Suite in do maggiore [e] Partite in do maggiore.
- GIMMIES (THE); from Fifty-fifty, ltd., words and music by Leon De Costa [of U. S.] [18602]
© Oct. 4, 1919; 2 c. Oct. 6, 1919; E 459602; Jerome H. Remick & co., New York.
- GIOGO DELLA PASSERINA. *See* Musiche corali.
- GIPSY (A) CARAVAN. *See* Across the moors.
- GIRL FROM THE SEA; landler, by L. I. Liggy [of U. S.]; instrumental. [18603]
© 1 c. Sept. 18, 1919; E 459350; Licco I. Liggy, Brooklyn.
- GIRL (THE) IN THE U. S. A.; words and music by C. Bates [of U. S.] Chicago, Legters music co. [18604]
© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459461; Charlotte Bates, Viola, Kan.
- GIRL OF MY DREAMS; words by I. Grutz, melody by Artie Bowers [of U. S.] [18605]
© 1 c. Sept. 3, 1919; E 457109; Irving Grutz, New York.
- GIRL OF MY DREAMS I'M LONESOME; words by M. H. Jackson, melody by May Hill [of U. S.] [18606]
© 1 c. Sept. 20, 1919; E 457568; Marvin H. Jackson, Macon, Mo.
- GIRL (THE) OF THE U. S. A.; words by E. Staples, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [18607]
© July 31, 1919; 2 c. Sept. 18, 1919; E 457451; Evelyn Staples, Williamston, Mass.
- GIRL (THE) WITH THE LARGE BROWN EYES; words and music by F. W. Speight [of U. S.] Chicago, Legters music co. [18608]
© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457026; Francis W. Speight, Windsor, N. C.
- GIRLIE WON'T YOU COME BACK TO ME; words by P. La Selva, music by E. S. S. Huntington [of U. S.] [18609]
© 1 c. Sept. 22, 1919; E 458936; Patsy La Selva, Boston.
- GIULIA; mazurka, by B. Quattrocioche [of U. S.]; accordion. [18610]
© Oct. 2, 1919; 2 c. Oct. 4, 1919; E 457961; Biagio Quattrocioche, Steubenville, O.
- GIVE ALL THE PRAISE TO MOTHER; words by H. L. Badger, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18611]
© Sept. 18, 1919; 2 c. Sept. 23, 1919; E 458955; H. L. Badger, Highgate, Vt.
- GIVE IN RETURN WHAT YOU DEMAND; words by J. J. Henderson, music by E. S. S. Huntington [of U. S.] [18612]
© 1 c. Sept. 10, 1919; E 458705; Jas. J. Henderson, Gary, Ind.
- GIVE ME ONE TENDER THOUGHT; words by Alfred Latham, music by Vernon Sharp [of Great Britain]; in E flat. [18613]
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- GIVE ME THE WINGS OF THE MORNING; words by Arthur W. Sanborn, music by M. H. Alexander [of U. S.]; medium voice. [18614]
© Sept. 26, 1919; 2 c. Sept. 29, 1919; E 459145; C. W. Thompson & co., Boston.
- GIVE ME YOUR SWEET SMILE AGAIN; words and music by F. E. Moll [of U. S.] [18615]
© 1 c. Sept. 10, 1919; E 458703; F. E. Moll, Brooklyn.
- GIVE THE DEVIL HIS DUE; from Afgar, words by Douglas Furber, music by Charles Cuvillier [of England] [18616]
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- GIVE THE STUDENTS A CHANCE; words and music by J. C. McCanles [of U. S.] [18617]
© Oct. 3, 1919; 2 c. Sept. 29, 1919; E 459620; J. C. McCanles, Lawrence, Kan.

- GLIDING SWANS; waltz, by Matilee Loeb-Evans [of U. S.]; piano. [18618]
 © Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458811; Theo. Presser co., Philadelphia.
- GLITTERING MOONBEAMS; caprice, by C. C. Crammond [of U. S.] op. 102; piano. Boston, Evans music co. [18619]
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- GLORIOUS (A) MORNING; by Paul Lawson [of U. S.]; piano. [18620]
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- GLORIOUS VICTORY; words and music by J. W. Gaines [of U. S.] [18621]
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- GNOMES ET FARFADETS; par Maurice Pesse [of France]; piano. [18622]
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- GO GET 'EM JOE; written and composed by Peter Bernard [of England] [18623]
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- GO TO SLEEP MY BABY; words and music by P. G. Funk [of U. S.] [18624]
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- GO TO SLEEP MY LITTLE SOUTHERN ROSE; words by Harry Newman, melody by D. Goldberg [of U. S.] [18625]
 © 1 c. Sept. 4, 1919; E 457638; David Goldberg, Philadelphia.
- GO WHERE THE WATER GLIDETH; three-part song, words by John Hamilton Reynolds, music by Ira B. Wilson [of U. S.]; women's voices. 4to. [18626]
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- GOD BLESS THE SALVATION ARMY AND YOU; words and music by D. I. Flatt [of U. S.] Chicago, Legters music co. [18627]
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- GOD GIVES US ONE MOTHER, THAT'S ALL; words by Lew Brown, music by Billy Frisch [of U. S.] [18628]
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- GOD MADE IRELAND A NATION; words and music by R. Villar [of U. S.] [18629]
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- GOD'S PEACE; words and music by Mrs. C. H. Morris [of U. S.] [18630]
 © July 25, 1919; 2 c. Sept. 23, 1919; E 457654; W. Elmer Bailey, Columbus, O.
- GOING FROM THE COTTON FIELDS. See Hear dem bells [and] Going from the cotton fields.
- GOLD (THE) OF THE KING'S HIGHWAY; three-part song, words by Joan Rundall, music by Edgar L. Bainton [of England]; women's or boys' voices. 4to. Series of unison and part-songs, ed. by Martin Akerman, no. 169) [18631]
 © Sept. 9, 1919; 1 c. Sept. 26, 1919; E 460439; H. F. W. Deane & sons, the Year book press, ltd., London.
- GOLD STAR MOTHER; words by Mrs. H. Daker, music by E. S. S. Huntington [of U. S.] [18632]
 © 1 c. Sept. 18, 1919; E 457538; Mrs. Hubert Daker, Houghton, S. D.
- GOLDEN DANCING DAYS; words by Anne Page, music by Robert Coningsby Clarke [of Great Britain] [18633]
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- GOLDEN HOURS; valse joyeuse, by E. Gillette Wood [of England]; piano. [18634]
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- GOLDEN (THE) WATTLE BLOOM; words and music by M. J. Keane [of Great Britain] London, Cavendish pub. co. [18635]
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- GOLDEN (A) WEDDING; words and music by P. Devlin [of Canada] [18636]
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- GOLDEN WISHES; waltz, by Bert R. Anthony [of U. S.] op. 203; piano. (Fleeting pleasures) [18637]
© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458820; Theo. Presser co., Philadelphia.
- GONDOLIERS (THE); barcarolle, by G. Martin [of U. S.]; piano, in treble clef. (Little pieces with large notes for small hands) [18638]
© Sept. 3, 1919; 2 c. Sept. 2, 1919; E 458468; Century music pub. co., New York.
- GOOD-BYE FRANCE; words and music by C. Wheelock [of U. S.] Chicago, Legters music co. [18639]
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- GOOD-BYE FRANCE, HELLO U. S. A.; words and music by G. Osha [of U. S.] Chicago, Legters music co. [18640]
© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459454; Gerald Osha, Randolph, Vt.
- GOOD-BYE MARIE; words and music by J. P. Biggs [of U. S.] Chicago, Legters music co. [18641]
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- GOOD-BYE PARIS, HELLO UNCLE SAM; words and music by G. A. Hilpert [of U. S.] Morgantown, W. Va., George A. Hilpert music house. [18642]
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- GOOD-BYE TO THE DREAM OF THE HUNS; words by H. J. Emmons, music by Leo Friedman [of U. S.] Chicago, North American music co. [18643]
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- GOOD NIGHT MY LADY; waltz song, words and melody by Erle Threlkeld [of U. S.], arr. by Harry L. Alford [of U. S.] [18644]
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- GOOD OLD DAYS; words and music by V. Wilkens [of U. S.] [18645]
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- GOOD OLD IOWA; words and music by A. Timm Little [of U. S.] [18646]
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- GOOD STUFF; one step or march, by W. C. Noll [of U. S.]; piano. [18647]
© Oct. 6, 1919; 2 c. Oct. 1, 1919; E 459396; William Carl Noll, New York.
- GOOD WIFE MEANS A GOOD HOME; words and music by S. Krueger [of U. S.] Chicago, Legters music co. [18648]
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- GOSPEL OF LOVE; words and music by J. W. Gaines [of U. S.] [18649]
© Apr. 10, 1919; 2 c. Sept. 3, 1919; E 456828; J. W. Gaines, Memphis, Tenn.
- GOYA; Spanish dance, by Bert R. Anthony [of U. S.] op. 197; piano. [18650]
© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458833; Theo. Presser co., Philadelphia.
- GRADUALE-DILEXISTI JUSTITIAM [UND] OFFERTORIUM-AFFERENTUR REGI; fur das fest der hl. Thelka, componirt von J. Singenberger [of U. S.]; 3 frauenstimmen. 4to. [18651]
© Sept. 8, 1919; 2 c. Sept. 10, 1919; E 457080; John Singenberger, St. Francis, Wis.
- GRAY (ROWLAND) Three new fox trot jazzes; by R. Gray [of England]; piano. Contents: 1. The dance of the diddle dums.—2. The joy walk.—3. Dixie's jazz band. [18652]
© Sept. 18, 1919; 1 c. Sept. 26, 1919; E 460445; E. Osborne & co., ltd., London.
- Three new songs; words by Pearl Brendon, music by R. Gray [of England] Contents: On the Lone star ranch in Colorado.—I want someone to love me.—When somebody says they care. [18653]
© Sept. 18, 1919; 1 c. Sept. 26, 1919; E 460443; E. Osborne & co., ltd., London.
- GREAT (THE) ONE ABOVE; words and music by John Carrington [of U. S.] 1. In D. 2. In F. [18654, 18655]
© Sept. 11, 1919; 2 c. each Sept. 12, 1919; E 457186, 457187; G. Ricordi & co., New York.

- GREAT (THE) REUNION**; words and music by A. G. Horst [of U. S.] [18656]
 © Sept. 20, 1919; 2 c. Sept. 30, 1919; E 457861; A. G. Horst, Nampa, Id.
- GREATER THAN LOVE**; words and melody by Carey Morgan and Arthur N. Swanstone [of U. S.] [18657]
 © 1 c. Sept. 13, 1919; E 458747; Jos. W. Stern & co., New York.
- GREATEST (THE) LAD WE'VE EVER HAD**; words by Gordon Johnstone, music by Geoffrey O'Hara [of U. S.] [18658]
 © Sept. 13, 1919; 2 c. Sept. 16, 1919; E 458804; Chappell & co., ltd., London.
- GREEN CLIFFS BY THE SEA**; words by Edward Lockton, music by Ralph Burnham [of England] (Recital edition, no. 7) [18659]
 © Sept. 15, 1919; 1 c. Sept. 16, 1919; E 460311; Newman pub. co., ltd., London.
- GWENIVERE**; words by E. M. Protector, music by Leo Friedman [of U. S.] Chicago, North American music co. [18660]
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459244; Elsie Maye Protector, Sanborn, Ia.
- HA PIÙ FOCO UN SEN FERITO**; cantate, di G. B. Bassani, trascritte di G. F. Malipiero [of Italy]; a una voce con acc. di basso e'aborato per pf. Svo. (Quaderno, no. 7) [18661]
 © July 24, 1919; 1 c. Sept. 23, 1919; E 460338; Istituto editoriale italiano, Mi'an. [Copyright is claimed on transcription]
- HAIL HOLY QUEEN, MOTHER OF MERCY**; anthem, English tr. by Saint Bernard, melody arr. by E. P. Graham [of U. S.] 16mo. (*In An evening service*, p. 10) [18662]
 © Aug. 12, 1919; 2 c. Aug. 22, 1919; E 456791; Edward P. Graham, Sandusky, O.
- HAIL TO THEE AMERICA**; national song, words and music by J. H. Saunders [of U. S.], arr. by Luther A. Clark [of U. S.] [18663]
 © 1 c. Sept. 2, 1919; E 458485; John H. Saunders, Rockville, Conn.
- HAKON OF ICELAND**; opera in one act, book and lyrics by H. Harrington, music by Clifford Heckinger [of U. S.] [18664]
 © 1 c. Sept. 24, 1919; D 19946; Helen Harrington, New York.
- HAMABDIL**; Hebrew melody, by Granville Bantock [of England]; cello with piano or harp. [18665]
 © Oct. 7, 1919; 1 c. Oct. 9, 1919; E 460606; J. & W. Chester, London.
- HAMER (GEORGE F.) Nocturne**; by G. F. Hamer [of U. S.]; piano, in F. [18666]
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- HANDY (THE) LOAFING MAN**; words and music by M. W. Thompson [of U. S.] Chicago, Legters music co. [18667]
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- HANS, LE JOUEUR DE FLÛTE**; sabotièere de Louis Ganne, transcri. de H. Mouton [of France]; orch. 4to. [18668]
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- HAPPINESS, WHERE ARE YOU**; words by L. Wolfe Gilbert, music by Leon Flatow [of U. S.], arr. by J. S. Glickman. [18669]
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- HAPPY**; song-one step, words by I. Caesar, music by Hugo Frey [of U. S.] [18670]
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- HAPPY DAYS**; from *Happy days*, words by R. H. Burnside, music by R. Hubbell [of U. S.] New York, T. B. Harms & Francis, Day & Hunter. [18671]
 © Sept. 26, 1919; 2 c. Sept. 29, 1919; E 459142; R. H. Burnside and Raymond Hubbell, New York.
- HAPPY MOMENTS**; waltz, by Homer N. Bartlett [of U. S.] op. 266; piano. [18672]
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- HAPPY WEDDING DAY**; from *A new girl*, words by Anne Caldwell, music by Jerome Kern [of U. S.] [18673]
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18674

HAPPY YOUTH; polka, by G. Martin [of U. S.]; piano, in treble clef. (Little pieces with large notes for small hands) [18674]

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HARBOR OF REST; hymn-anthem, words by Frederick H. Martens, music by William Lester [of U. S.] op. 37; no. 5; mixed voices, with alto or baritone so'lo. 4to. [18675]

© Aug. 26, 1919; 2 c. Sept. 24, 1919; E 457775; Oliver Ditson co., Boston.

HARK! HARK! THE LARK; words by Shakespeare, music by Reginald Steggall [of England] op. 28. (Four Shakespeare songs, no. 1) [18676]

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HARMONY; by H. Spielter [of Germany, domiciled at New York]; piano. obl. 16mo. [18677]

© Sept. 15, 1919; 2 c. Sept. 18, 1919; E 457641; Hermann Spielter, New York.

HARMONY AT TWILIGHT; words by F. Kibler, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [18678]

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HATIKVOH (The hope); Jewish national anthem, words and music by L. N. Imber, arr. by J. J. Kammen [of U. S.] [18679]

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HAVE A DANCE WITH ME; from The dancing widow, words by Charles Horwitz, music by George Rosey [of U. S.] [18680]

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HAWAIIAN (THE) STEEL GUITAR; complete instruction, by C. S. De Lano [of U. S.] [18681]

© Sept. 15, 1919; 2 c. Sept. 26, 1919; E 459149; C. S. De Lano, Los Angeles.

HE HIDES BEHIND A WOMAN'S SKIRTS; words and music by L. E. Harrington and G. A. Roberts [of U. S.] [18682]

© 1 c. Sept. 18, 1919; E 457473; Loa E. Harrington and Grace A. Roberts, Farmington, N. M.

HE IS THE MAN; words and music by B. Ayers [of U. S.] Chicago, Leg-ters music co. [18683]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459440; B. Ayers, San Angelo, Tex.

HE'S A DEAL TO DO, TO-DAY; from His little widows, written by Eric Blore, composed by H. Sullivan-Brooke [of Great Britain] [18684]

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HE'S ALL RIGHT! HO! FOR JOLLY JACK TAR; written and composed by Huntley Trevor and John Neat [of England] [18685]

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HE'S ALWAYS HANGING AROUND; words by Noble Sissle, music by Eubie Blake [of U. S.] [18686]

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HE'S SOME BOY, BELIEVE ME; from The dancing widow, words by Charles Horwitz, music by George Rosey [of U. S.] [18687]

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HE THAT OVERCOMETH; sacred song, words by Katharine Bainbridge, music by Homer Grunn [of U. S.]; high in F. [18688]

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HEAR DEM BELLS; by D. S. McCosh [and] Going from the cotton fields; by Thomas P. Westendorf; arr. by Fred K. Huffer [of U. S.]; female quartette. 4to. [18689]

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- HEAR HIM TO-DAY; words by Katharyn Bacon, music by T. Q. Dyess [of U. S.] [18690]
 © Apr. 10, 1919; 2 c. Sept. 3, 1919; E 456835; Tony Q. Dyess, Vernon, Tex.
- HEAR MY SONG OF LOVE TO THEE; words by L. A. Curtis, music by Leo Friedman [of U. S.] Chicago, North American music co. [18691]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 457403; Lewis A. Curtis, Alameda, Calif.
- HEAR OUR PRAYER; words by Harriet Parr, music by Irving Gingrich [of U. S.]; medium in F. (Cover title: Hear my prayer.) [18692]
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- HEART BALM; words and music by Byers Tranick [of U. S.] Chicago, Legters music co. [18693]
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- HEART OF MY HEART; words and music by A. Johnstone [of U. S.] Chicago, Legters music co. [18694]
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- HEART (THE) OF YOUTH; words by Jeff Branen, music by Ed. O'Keefe [of U. S.] [18695]
 © Sept. 5, 1919; 2 c. Sept. 8, 1919; E 456921; Joe Morris music co., New York.
- HEART'S (THE) MELODY OF LOVE; words by L. G. Parslow, melody by C. Diamond [of U. S.], arr. by Newell Alton [of U. S.] [18696]
 © 1 c. Sept. 2, 1919; E 458497; Charles Diamond, Pittsburgh.
- HEARTS REBELLIOUS; words by M. Stouffer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18697]
 © Sept. 18, 1919; 2 c. Sept. 23, 1919; E 458951; Mabelle Stouffer, Waynesboro, Pa.
- HEAVEN IS OUR HOME; part song, words by Thomas R. Taylor, music by Paul Ambrose [of U. S.]; mixed voices. (Octavo series, no. 1270) [18698]
 © Sept. 18, 1919; 2 c. Sept. 20, 1919; E 457569; Arthur P. Schmidt co., Boston.
- HEAVENLY (THE) ANOINTING; words and music by Mrs. C. H. Morris [of U. S.] [18699]
 © July 25, 1919; 2 c. Sept. 23, 1919; E 457652; W. Elmer Bailey, Columbus, O.
- HEAVENS! HOW I LOVE THAT GIRL; words and music by Lester Calvin [of U. S.] [18700]
 © Sept. 8, 1919; 2 c. Sept. 8, 1919; E 457069; Buckeye music pub. co., Columbus, O.
- HELL IN FLORIDA; words and music by C. M. Remick [of U. S.] Chicago, Legters music co. [18701]
 © Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459453; Chas. M. Remick, Miami, Fla.
- HELLO BILL; march and two step, words and music by J. S. Harris [of U. S.] Providence, R. I., Harris music co. [18702]
 © Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458874; J. Solomon Harris, Providence, R. I.
- HELLO, BOYS; the great welcome home song, words and music by J. De Graff [of U. S.] [18703]
 © Sept. 20, 1919; 2 c. Sept. 25, 1919; E 457788; Jere De Graff, Brooklyn.
- HELLO BROADWAY; words by J. J. Flynn, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18704]
 © Aug. 27, 1919; 2 c. Sept. 3, 1919; E 458652; John J. Flynn, Buffalo.
- HELLO, SWEETHEART OF THE U. S. A.; words by P. Gartrell, music by E. S. S. Huntington [of U. S.] [18705]
 © 1 c. Sept. 22, 1919; E 458916; Paul Gartrell, Bowerston, O.
- HELP, HELP, MR. SENNETT, I'M DROWNING IN A SEA OF LOVE; words and music by Ray Perkins [of U. S.] [18706]
 © Oct. 1, 1919; 2 c. Oct. 3, 1919; E 459610; Waterson, Berlin & Snyder co., New York.
- HELP OUR FELLOW-MAN; words by J. A. Powning, music by E. S. Huntington [of U. S.] [18707]
 © 1 c. Oct. 1, 1919; E 459307; John A. Powning, Tuolumne, Calif.

HELPING HAND; words and music by A. E. Hall [of U. S.] [18708]

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HEMP (THE) DRESSER; tune. See Dell's (The) awa'.

HER CHATEAU ON THE MEUSE; words and music by J. Heath [of U. S.] [18709]

© 1 c. Sept. 24, 1919; E 459116; Jennie Heath, Albany.

HER FATHER'S ANSWER; words by M. Dupont, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [18710]

© 1 c. Sept. 16, 1919; E 458764; Malvina Dupont, Yakima, Wash.

HER KINGDOM OF DREAMS; words and music by Anita Stewart [of U. S.] [18711]

© Sept. 3, 1919; 2 c. Sept. 4, 1919; E 456881; Waterson, Berlin & Snyder co., New York.

HER ONLY JOY, THE TWILIGHT'S GLOAMING; words and music by W. E. Peters [of U. S.] New York, Frank Harding. [18712]

© Aug. 20, 1919; 2 c. Sept. 24, 1919; E 459105; Walter Edward Peters, New Haven.

HER SOLDIER BOY IS COMING BACK; words by W. G. Downward, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18713]

© Aug. 27, 1919; 2 c. Sept. 3, 1919; E 458645; Walter G. Downward, Bethlehem, Pa.

HERB (THE) GIRLS' SONG; words and music by Phillis M. James [of England] [18714]

© Sept. 19, 1919; 1 c. Oct. 3, 1919; E 460535; Stainer & Bell, Ltd., London.

HERE COME THE SOLDIERS; from the royal vagabond, lyric and music by George M. Cohan [of U. S.] [18715]

© Sept. 29, 1919; 2 c. Sept. 30, 1919; E 457842; M. Witmark & sons, New York.

HERE'S TO YOU AMERICA; words by F. W. ZILZ, music by Leo Friedman [of U. S.] Chicago, North American music co. [18716]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457369; Fred Williams Zilz, Detroit.

HERO (THE) OF THE DAY; words and music by D. Watkins [of U. S.] Chicago, Legters music co. [18717]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457238; Daisy Watkins, Monroeton, Pa.

HEROES; words by R. Tice, music by Edouard Hesselberg [of U. S.] [18718]

© Sept. 17, 1919; 2 c. Sept. 24, 1919; E 457691; Ronnye Tice, Middleton, Tenn.

HEROES (THE) OF THE U. S. A. WHO MADE THE WORLD ANEW; words and music by G. W. Mitchell [of U. S.], arr. by Eug. J. Rinaldo. [18719]

© Sept. 5, 1919; 2 c. Sept. 8, 1919; E 457034; George William Mitchell, St. Louis.

HEROES (THE) OF VICTORY; one-step march by J. Matta [of Italy, domiciled at Brooklyn, N. Y.]; piano. [18720]

© 1 c. Sept. 3, 1919; E 458773; John Matta, Brooklyn.

HEROIC ELEGY; by Paul Corder [of Great Britain]; pf. [18721]

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HERO'S (A) REWARD; words and music by F. Fauth [of U. S.] Chicago, Legters music co. [18722]

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HIGH RENT BLUES; words and music by R. Whitaker [of U. S.] [18723]

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HIGH SCHOOL SONG BOOK; rev., ed., comp. and arr. by Edward J. A. Zeiner [of U. S.], for junior and senior high schools. Svo. [18724]

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HIGHER GROUND; variations by G. Hughes [of U. S.]; piano. [18725]

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HILLS (THE) AND VALLEYS OF HOME; words and music anon. Chicago, Legters music co. [18726]

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- HINDENBURG'S RETREAT**; words by L. Robertson, music by E. S. S. Huntington [of U. S.] [18727]
 © 1 c. Oct. 1, 1919; E 459299; Lula Robertson, Bogalusa, La.
- HIP! HIP! HOORAY FOR THE BOYS WHO WENT AWAY**; words and music by Will J. White, arr. by Jules Brazil [of Canada] [18728]
 © Aug. 30, 1919; 1 c. Sept. 15, 1919; E 460266; Musgrave bros., Toronto, Canada.
- HIPPITY HOP**; words by Sam M. Lewis and Joe Young, music by Walter Donaldson [of U. S.], arr. by Fred E. Ahlert. [18729]
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- HIS FALSE LOVE**; words and music by C. A. Wilcox [of U. S.] Chicago, Legters music co. [18730]
 © Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459494; Claud A. Wilcox, Alpena, Mich.
- HIS MAJESTY, THE AMERICAN**; words by Lew Brown, music by Albert Von Tilzer [of U. S.] [18731]
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- Same. [18732]
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- HIS MESSAGE FROM THE POPPIES**; words by N. Jones, music by Edouard Hesselberg [of U. S.] [18733]
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- HIS MOTHER'S LETTER**; words and music by T. B. Bean [of U. S.] Chicago, Legters music co. [18734]
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- HOBBY (THE) HORSE**; by Leo Livens [of Great Britain]; piano. [18735]
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- HOLD YOUR FLAG, MY CHILDREN**; words by C. J. Farnham, music by E. S. S. Huntington [of U. S.] [18736]
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- HOLLAND, GIVE UP THE KAISER**; words by E. Burnette, music by E. S. S. Huntington [of U. S.] [18737]
 © 1 c. Oct. 1, 1919; E 459304; Essie Burnette, Sullivan, Ill.
- HOME**; words and melody by F. M. Lehman [of U. S.], har. by Claudia Lehman Mays. 4to. [18738]
 © Sept. 15, 1919; 2 c. Sept. 30, 1919; E 457868; Frederick Martin Lehman, Pasadena.
- HOME AGAIN**; words and music by R. K. Thompson [of U. S.] Chicago, Legters music co. [18739]
 © Sep. 18, 1919; 2 c. Oct. 2, 1919; E 459449; R. K. Thompson, Longville, Minn.
- HOME AGAIN AT NIGHTFALL**. *See* Tales of a truant.
- HOME (THE) ROAD**; words by F. Hubert [pseud. of F. Hubert Wigans], music by John Mais Cafel [of England] [18740]
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- HOMESTEAD (THE)**; words by V. A. Merkel, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [18741]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 457371; Vernon A. Merkel, Stockton, Cal.
- HOMEWARD BOUND**; barcarolle, words by Richard Le Gallienne, music by Katherine A. Glen [of U. S.] 1. Low voice, in F. 2. High voice, in A flat. [18742, 18743]
 © Sept. 9, 1919; 2 c. each Sept. 13, 1919; E 457189, 457190; C. W. Thompson & co., Boston.
- march, by Bert R. Anthony [of U. S.] op. 165; piano. (*Fleeting pleasures*) [18744]
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- words and music by M. K. Shoeman [of U. S.] Chicago, Legters music co. [18745]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456951; Mabel K. Shoeman, Lemoyne, Pa.
- words by George Irwin, music by S. F. Jessen [of Denmark, domiciled at Cliffside, N. J.] [18746]
 © 1 c. Sept. 18, 1919; E 457349; Sophie F. Jessen, Cliffside, N. J.

HOMEWARD BOUND—Continued.

— words by S. Dicker, music by Leo Friedman [of U. S.] Chicago, North American music co. [18747]

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459242; Susanna Dicker, Nutana, Canada.

— or, Victory march, by Harold F. McDonald [of U. S.]; piano. [18748]

© Aug. 30, 1919; 2 c. Sept. 16, 1919; E 458843; H. F. McDonald, Birmingham, Mich.

HOMEWARD COMING; words by A. Koldorn, music by E. S. S. Huntington [of U. S.] [18749]

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HONEY BUNCH; from Fifty-fifty, ltd., words and music by Leon De Costa [of U. S.] [18750]

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HONEY THE WORLD'S ALL GONE WRONG; words by Z. Barnsback, melody by Raymond A. Browne [of U. S.] [18751]

© 1 c. Sept. 18, 1919; E 457340; Zada Barnsback, Hot Springs, Ark.

HONEY TOWN; plantation lullaby, duet or two-part chorus, words by Victor A. Herman, music by Stanley F. Widener [of U. S.]; arr. by James C. Warhurst; sop. and alto. 4to. (Part songs for women's voices. no. 15428) [18752]

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— words by Victor Herman, music by J. A. Parks [of U. S.] [18753]

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HONEYMOON TOWN; selection, by Byron Gay and Felix G. Rice, arr. by Chas. N. Grant [of U. S.]; piano. [18754]

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HONOR (THE) OF OUR NATION; poem by Josephine Fifield, music by Charles Kunkel [of U. S.] [18755]

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HOO-DOO MOON; words by Raymond Zirkel, music by Carl Summers [of U. S.] [18756]

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HOPE OF THE WORLD, AMERICA; words by Walter Carruth, music by Cal O'Chortus [pseud. of W. Carruth, of U. S.] Oakland, Calif., Sierra music pub. co. [18757]

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HOURS OF LIFE; words and music by E. M. Vogt [of U. S.] Chicago, Legters music co. [18758]

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HOUSE RENT RAG; words and melody by J. M. Paschall [of U. S.], arr. by Dave B. Peyton, jr. [of U. S.] [18759]

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HOW ARE THE STYLES SINCE THE BOYS CAME HOME; words by V. Schields, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [18760]

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HOW DO I KNOW SHE LOVES ME; words and music by C. H. McCall [of U. S.] Chicago, Legters music co. [18761]

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HOW DO YOU GET THAT WAY; words by Lewin E. George, music by T. J. Baird, jr. [of U. S.] Chicago, Thomas James Baird co. [18762]

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HOW HE SHAKES A FOOT; words by W. L. Bass, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [18763]

© 1 c. Sept. 15, 1919; E 457733; W. Lang Bass, Laurel, Miss.

HOW LONG DID SOLOMON TAKE TO KISS ALL HIS WIVES GOOD-NIGHT; words by Eric White, music by Fred Godfrey [of England] [18764]

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- HOW MANY BLOCKS TO FRANCE; words by L. Treadway, music by Leo. Friedman [of U. S.] Chicago, North American music co. [18765]
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- HOW SORRY YOU'LL BE, WAIT'LL YOU SEE; words and music by Bert Kalmar and Harry Ruby [of U. S.] [18766]
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- HOW THE WAR WAS WON; words and music by C. M. Cook [of U. S.] Chicago, Legters music co. [18767]
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- HOW YOU GONNA TAME THOSE WILD FRENCH BABIES, SINCE THE YANKEE BOYS HAVE LEFT PAREE; words and music by H. J. Pomar [of U. S.] [18768]
© 1 c. Sept. 27, 1919; E 457806; Harry J. Pomar, Jacksonville, Fla.
- HUDSON RIVER WALTZ; by Leslie W. Abbott [pseud. of P. Florida, of Italy, domiciled at New York]; piano. [18769]
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- HULA (THE) DANCE; from The bird of paradise, art. from Hawaiian traditional melodies by Guy Jones [of Great Britain]; piano. [18770]
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- HULLO, HOME; from Buddies, words and music by B. C. Hilliam [of Great Britain] [18771]
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- HUMORESQUE. See Early days.
- HUNGARIAN RHAPSODIE; by Carl Wilhelm Kern [of U. S.] op. 380; piano. Boston, Evans music co. [18772]
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- HUNTINGDON MUNICIPAL BAND; march, by P. Buys [of U. S.] piano. Huntingdon, Pa., W. W. W. Staylor music co. [18773]
© Sept. 25, 1919; 2 c. Sept. 22, 1919; E 457622; P. Buys, Huntingdon, Pa.
- HURRAH FOR PEACE AND LIBERTY; words and music by F. M. Benjamin [of Canada] arr. by Jules Brazil [of Canada] [18774]
© Sept. 3, 1919; 1 c. Sept. 15, 1919; E 460263; Florence M. Benjamin, Toronto, Canada.
- HURRAH FOR THE BOYS; words and music by A. Rigdon [of U. S.] Chicago, Legters music co. [18775]
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- HURRAH FOR THE BOYS OF THE U. S. A.; words by Irene De Lacey [pseud. of H. I. Stockwell], music by Leo. Friedman [of U. S.] Chicago, North American music co. [18776]
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- HURRAH FOR THE FLAG; words and music by M. Smith [of U. S.] Chicago, Legters music co. [18777]
© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456998; Mamie Smith, Kalamazoo, Mich.
- HUSBAND'S (THE) LAMENT; words by W. A. Peterson, music by E. S. S. Huntington [of U. S.] [18778]
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- HUSHED (THE) HOUR; words by Will A. Heelan, music by Will R. Haskins [of U. S.] [18779]
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- HYMN TO THE PINE FORESTS; words and music by O. L. R. Allen [of U. S.] Chicago, Legters music co. [18780]
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- I, A NIGHTINGALE; words by Frederick H. Martens, music by Charles Wakefield Cadman [of U. S.] op. 66, no. 2. [18781]
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- I AIN'T HAD NO LOVIN' SINCE YOU WENT AWAY; words and music by Harry Ruby [of U. S.] [18782]
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- I AM COMING HOME DEAR MOTHER, COMING HOME TONIGHT; words by E. Lytle, music by E. S. S. Huntington [of U. S.] [18783]
© 1 c. Sept. 22, 1919; E 458924; Edith Lytle, Middletown, O.
- I AM DREAMING OF YOU, LITTLE GIRL; words by R. Jacobson, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [18784]
© 1 c. Sept. 15, 1919; E 457329; Rubin Jacobson, Dorchester, Mass.
- I AM GOING BACK TO ANNIE SUE; words by L. M. Ellis, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [18785]
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- I AM THE STAR OF DAY; words by C. Druly, music by Leo Friedman [of U. S.] Chicago, North American music co. [18786]
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- I AM WAITING FOR YOU, MY UNCLE SAMMY; words by M. Edeline, music by E. S. S. Huntington [of U. S.] [18787]
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- I CAN HEAR THE CHURCH BELLS RINGING NELLIE DEAR; words and music by F. V. Klenner [of U. S.] Chicago, Legters music co. [18788]
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- I CANNOT FORGET YOU; words and music by E. Farmer [of U. S.] Chicago, Legters music co. [18789]
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- I CANNOT UNDERSTAND; duet from Look who's here, words by Edward A. Paulton, music by Silvio Hein [of U. S.] [18790]
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- I CAN'T FORGET; words by Lynette Knight, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18791]
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- I'D LIKE TO GET OFF WITH YOU; written and composed by Gene McCarthy [of Great Britain] [18792]
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- I'D LIKE TO STEAL A KISS FROM YOU; waltz, words by R. Curtis, music by M. Levine [of U. S.] Baltimore, P. J. Lammers. [18793]
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- I'D RATHER HAVE MONEY THAN LOVE; words and music by E. B. Fields [of U. S.] Chicago, Legters music co. [18794]
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- I DID THE BEST I COULD; words by J. A. Browne, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [18795]
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- I DIDN'T MEAN TO BREAK YOUR HEART; words by B. Loescher, music by E. S. S. Huntington [of U. S.] [18796]
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- I DON'T KNOW; words and music by Ben Light [of U. S.] [18797]
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- I DON'T KNOW WHY; words by M. R. Fischbein, music by Leo Friedman [of U. S.] Chicago, North American music co. [18798]
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- I DON'T WANT TO GET MARRIED; words by James Henry Gordon, music by H. B. Meyer [of U. S.] [18799]
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- I DON'T WANT YOUR DAUGHTER NOW; words and melody by M. Sturm [of U. S.] [18800]
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- I FOUND A ROSE; words and music by H. G. Hogwood [of U. S.], arr. by Thos. F. Cornell [of U. S.]; piano with text. [18801]
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- I FOUND THE END OF THE RAINBOW, SWEETHEART, WHEN I FOUND YOU; words by Norman Verne Gray, music by W. L. Shankland [of U. S.] [18802]
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- I GAVE YOU ALL I HAD; words by J. M. Owen, music by E. S. S. Huntington [of U. S.] [18803]
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- I GOT THE BLUES, THE SODA POP BLUES; words and music by Frank N. Vuille [of U. S.] [18804]
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- I HAD A WONDERFUL DREAM ABOUT YOU MOTHER DEAR; words and music by J. H. Moller [of U. S.] Chicago, Legters music co. [18805]
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- I HAD A JOKE ON JOCK; words by E. J. Donegan, music by A. L. Burroughs [of U. S.] [18806]
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- I HAVE A DUCKY NEW CAR; words and music by B. I. Brenner [of Canada] [18807]
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- I HAVE GIVEN HIM MY HAND; words and music by Mrs. C. H. Morris [of U. S.] [18808]
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- I HAVE SOMETHING COMING TO ME; words by S. Macdonald, music by Maryland Bunchè [of U. S.], arr. by Edward R. Wagner [of U. S.] [18809]
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- I HEAR YOU CALLING ME; by Charles Marshall [of U. S.], arr. by J. Rubini [of U. S.]; violin. [18810]
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- I KNEW WE'D MEET AGAIN; words and music by R. J. Powers [of U. S.] New York, Bluebird pub. co. [18811]
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- I KNOW; words by C. W. Naylor, music by A. L. Byers [of U. S.] Svo. [18812]
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 — words by George A. Little, music by Billy Baskette [of U. S.], arr. by Newman Fier [of U. S.] [18813]
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- I KNOW A BAND THAT NEEDS NO LEADER; words by Blanche Franklyn, music by Nat Vincent [of U. S.], arr. by Newman Fier [of U. S.] [18814]
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- I KNOW A BAND THAT NEEDS NO LEADER, AND IT HAILS FROM DIXIE-LAND; words by B. Franklyn, music by Nat Vincent [of U. S.], arr. by Arthur Darvo [of U. S.]; piano with words. [18815]
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- I KNOW A BANK; duet, words by Shakespeare, music by Ernest A. Dicks [of Great Britain]; sop. 1 and 2. (Octavo series, no. 140) [18816]
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- I KNOW A CHATEAU IN LE CATEAU; written and composed by Huntley Trevor and John Neat [of England] [18817]
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- I KNOW WHAT IT MEANS TO BE LONESOME; by Kendis, Brockman and Vincent [of U. S.]; band. 4to. [18818]
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- I KNOW YOU; words by J. Nussbaum, music by Leo Friedman [of U. S.] Chicago, North American music co. [18819]
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- I LEARNED TO DO THAT IN FRANCE; words by W. Eastman, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [18820]
 © 1 c. Sept. 15, 1919; E 457337; William Eastman, Roslyn, N. Y.

- I LEARNED TO LOVE YOU WHEN I LEARNED MY A B C's; words and melody by H. Warren [of U. S.] [18821]
© 1 c. Aug. 22, 1919; E 458164; Harry Warren, Brooklyn.
- I'LL BE GLAD TO GET BACK; words by Martin Swauger and R. H. Wilson, music by William C. Polla [of U. S.] [18822]
© Sept. 15, 1919; 2 c. Sept. 22, 1919; E 458974; C. C. Church & co., Hartford.
- I'LL BE WITH YOU WHEN THE BUCK-WHEAT BLOOMS AGAIN; words by H. Gallaher, music by E. S. S. Huntington [of U. S.] [18823]
© 1 c. Oct. 7, 1919; E 459635; Hollis Gallaher, Wilkinsburg, Pa.
- I'LL BET BILL'S SORRY NOW; words by I. Severson, music by Leo Friedman [of U. S.] Chicago, North American music co. [18824]
© July 31, 1919; 2 c. Sept. 18, 1919; E 457445; Irene Severson, Aurora, S. D.
- I'LL BUY THE RING AND CHANGE YOUR NAME TO MINE; words by Ed. Rose and Wm. Raskin, music by J. Mills [of U. S.] [18825]
© Aug. 29, 1919; 2 c. Sept. 10, 1919; E 457144; Jack Mills, inc., New York.
- I'LL COME BACK TO DIXIELAND AND YOU MARIE; words by H. E. Rose, music by E. S. S. Huntington [of U. S.] [18826]
© 1 c. Sept. 10, 1919; E 458688; Harry E. Rose, Seattle.
- I'LL DO THAT FOR YOU; words and melody by Al. Curtis [i. e., A. E. Curtis, of U. S.] [18827]
© 1 c. Aug. 25, 1919; E 458185; Albert Edward Curtis, Philadelphia.
- I'LL MAKE BUBBLES; from Look who's here, words by Edward A. Paulton, music by Silvio Hein [of U. S.] [18828]
© Sept. 8, 1919; 2 c. Sept. 10, 1919; E 458667; T. B. Harms & Francis, Day & Hunter, New York.
- I'LL NEVER SAY GOOD-BYE LETTIE MAY; words and melody by D. Weidley [of U. S.] [18829]
© 1 c. Sept. 8, 1919; E 457033; David Weidley, Furniss, Pa.
- I'LL REMEMBER YOU; from Nothing but love, words by Frank Stammers, music by Harold Orlob [of U. S.] [18830]
© Sept. 29, 1919; 2 c. Oct. 1, 1919; E 457882; T. B. Harms & Francis, Day & Hunter, New York.
- I'LL RETURN TO YOU; waltz, words by D. Crow, music by A. Holloway [of U. S.] [18831]
© 1 c. Aug. 26, 1919; E 457114; Albert Holloway and David Crow, Baltimore.
- I'LL SING YOU A SONG, ABOUT DEAR OLD DIXIE LAND; by Creamer and Layton, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in E flat. 4to. [18832]
© Sept. 22, 1919; 2 c. Sept. 23, 1919; E 457667; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- I'LL TELL THE WORLD, BUT I CAN'T TELL YOU; words and music by Harold B. Freeman [of U. S.] [18833]
© Sept. 8, 1919; 2 c. Sept. 9, 1919; E 458639; Harold Freeman music co., Providence, R. I.
- I'LL TELL YOU WHY I LOVE YOU; words and melody by T. F. Kelly [of U. S.] [18834]
© 1 c. Sept. 8, 1919; E 457077; Thos. F. Kelly, San Francisco.
- I'LL WAIT 'TILL THE END FOR YOU; words and music by J. L. Galloway [of U. S.] Detroit, Mich., Galloway music pub. co. [18835]
© Oct. 3, 1919; 2 c. Sept. 29, 1919; E 459624; John L. Galloway, Detroit.
- I LONG FOR FREEDOM, FOR FREEDOM; words by J. Arthur Smith, music by Johann José [of Great Britain], arr. by H. O. Girard [of U. S.] [18836]
© 1 c. Sept. 10, 1919; E 457113; Henry O. Girard, Lowell.
- I LONG FOR THE SCENES OF YESTERDAY; words and music by Lasses White [pseud. of Le Roy White, of U. S.] [18837]
© Sept. 8, 1919; 2 c. Sept. 8, 1919; E 457066; Buckeye music pub. co., Columbus, O.
- I LOOK SO CUTE IN MY BATHING SUIT; words and music by T. E. LaPine [of U. S.] San Francisco, Calif., Fisk music pub. co. [18838]
© Sept. 4, 1919; 2 c. Sept. 10, 1919; E 459585, T. Edward LaPine, Vallejo, Calif.

- I LOVE TO FOX-TROT; words by Neville Fleeason, music by Albert Von Tilzer [of U. S.] [18839]
 © 1 c. Aug. 25, 1919; E 458190; Artmusic inc., New York.
 — from What's the odds, lyric by Neville Fleeason, music by Albert Von Tilzer [of U. S.] [18840]
 © Sept. 25, 1919; 2 c. Sept. 29, 1919; E 459254; Artmusic, inc., New York.
- I LOVE YOU, JIMMY DEAR; words by J. B. May, music by E. S. S. Huntington [of U. S.] [18841]
 © 1 c. Sept. 18, 1919; E 457526; J. Burnett May, Cincinnati.
- I LOVE YOU JUST THE SAME SWEET ADELIN; by Gaskill and Armstrong, arr. by Geo. Trinkaus [of U. S.]; vocal orch. in B flat. 4to. [18842]
 © Aug. 5, 1919; 2 c. Aug. 6, 1919; E 455653; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
 — one-step, by Armstrong, Gaskill, played by Burt Franklin [of U. S.] (Imperial song record, no. 9910) [18843]
 © Sept. 29, 1919; 2 c. Oct. 4, 1919; E 457943; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- I LOVE YOU SO; by Mana Zucca [pseud. of Zuckermann, of U. S.], arr. by Herman Bellstedt [of U. S.]; band. 4to. [18844]
 © Sept. 15, 1919; 2 c. Sept. 18, 1919; E 457552; John Church co., Cincinnati. [Copyright is claimed on arrangement]
- I LOVE YOU TOO MUCH TO SAY NO; words by E. Clark, music by J. E. Andino [of U. S.] [18845]
 © 1 c. Oct. 1, 1919; E 459318; Edna Clark, Manistique, Mich.
- I LOVE YOU YET; words by F. Breault, music by E. S. S. Huntington [of U. S.] [18846]
 © 1 c. Sept. 25, 1919; E 457718; Frank Breault, Palmer, Mass.
- I LOVE YOUR EYES OF GREY; chansonette, by Haydn Wood [of Great Britain], arr. by H. M. Higgs [of Great Britain]; orch. with piano conductor. Svo. (Orchestral journal, no. 774; Salon orchestral journal, no. 34) [18847]
 © Aug. 28, 1919; 1 c. Sept. 12, 1919; E 460211; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- I'M A DANCIN' FOOL; words by Al Bernard, music by J. Russel Robinson [of U. S.] [18848]
 © Sept. 27, 1919; 2 c. Sept. 27, 1919; E 459132; C. Arthur Fifer music co., Quincy, Ill.
- I'M ALWAYS BROKE; words and music by R. E. Way [of U. S.], arr. by Artie Bowers [of U. S.] New York, Authors & composers service co. [18849]
 © 1 c. Sept. 9, 1919; E 458631; Ruth E. Way, Montclair, N. J.
- I'M ALWAYS COUNTING MY CHICKENS, BEFORE THEY'RE HATCHED; words and music by Amicus Frazzini [of U. S.] [18850]
 © Oct. 6, 1919; 2 c. Oct. 7, 1919; E 459626; A. Frazzini co., Boston.
- I'M ALWAYS DREAMING DREAMS; words by C. W. Allen, melody by Robert J. Mazza [of U. S.] [18851]
 © 1 c. Aug. 27, 1919; E 456797; Chas. W. Allen and R. Joseph Mazza, New Haven.
- I'M AS LOVING AS CAN BE; words and music by A. Bierman [of U. S.] Chicago, Legters music co. [18852]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457001; Anna Bierman, Milwaukee.
- I'M COMING BACK HOME; words and music by F. E. Nelson [of U. S.] Chicago, Legters music co. [18853]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456986; Frances Eidem Nelson, Litchfield, Minn.
- I'M COMING BACK TO DIXIE LAND; words and melody by B. N. Christian and A. J. Piron [of U. S.] [18854]
 © 1 c. Sept. 22, 1919; E 459594; Armand J. Piron, New Orleans.
- I'M COMING BACK TO PAY YOU BACK ALL THAT I OWE TO YOU; words and melody by W. W. Koop [of U. S.] [18855]
 © 1 c. Aug. 19, 1919; E 456794; Wesley W. Koop, Brooklyn.
- I'M GOING BACK TO MARYLAND, WHERE YOU GET REAL HOSPITALITY; words and music by C. Bradley [of U. S.] [18856]
 © 1 c. Aug. 13, 1919; E 443424; Cliff Bradley, Philadelphia.

- I'M GOING BACK TO MY USED TO BE; by Jimmie Cox [of U. S.], arr. by H. Qualli Clark [of U. S.]; piano, in F. 4to. [18857]
 © 1 c. Sept. 8, 1919; E 457044; Pace and Handy music co., New York.
- I'M GOING BACK TO THE U. S. A.; words by L. Anthony, music by Leo Friedman [of U. S.] Chicago, North American music co. [18858]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 457382; Louise Anthony, New Bethlehem, Pa.
- I'M GOING TO BE LONESOME; from Just a minute, words by Harry L. Cort and Geo. E. Stoddard, music by Harold Orlob [of U. S.] [18859]
 © Sept. 16, 1919; 2 c. Sept. 16, 1919; E 457356; Shapiro, Bernstein & co., inc., New York.
- I'M GOING TO SETTLE DOWN IN MY OLD HOME TOWN; lyric by Will F. Landis, music by Herman A. Hummel [of U. S.] [18860]
 © Sept. 4, 1919; 2 c. Sept. 6, 1919; E 459150; Mid-West music publishers, Tipton, Ind.
- I'M GONNA GET MY GANG AND START A RIOT; IF THEY EVER PUT A TAX ON LOVE; words and music by Ray Perkins [of U. S.] [18861]
 © Oct. 1, 1919; 2 c. Oct. 3, 1919; E 459609; Waterson, Berlin & Snyder co., New York.
- I'M GONNA MAKE A HIT; words and music by Chrissie Andersen [of U. S.], arr. by C. J. Andersen [of U. S.] [18862]
 © 1 c. Sept. 5, 1919; E 456896; Chrissie J. Andersen, Springfield, Mo.
- I'M IN LOVE WITH A BEAUTIFUL BABY; words by Lew Brown and Ed. Moran, music by Geo. B. McConnell [of U. S.] [18863]
 © Sept. 4, 1919; 2 c. Sept. 11, 1919; E 458713; Broadway music corp., New York.
- I'M LONGING FOR A LONGING; words by A. J. Finn, music by Leo Friedman [of U. S.] Chicago, North American music co. [18864]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 457439; A. J. Finn, Chicago.
- I'M LONGING FOR YOU; words and music by W. W. Koop [of U. S.] [18865]
 © 1 c. Sept. 3, 1919; E 456821; Wesley Wallace Koop, Brooklyn,
- I'M LOOKING FOR A SPORTY MAN; one step, by P. J. O'Reilly [of U. S.], arr. by Harry L. Alford [of U. S.]; orch., 11 pts. and piano sc. 4to. [18866]
 © Sept. 15, 1919; 2 c. Sept. 19, 1919; E 458855; Patrick John O'Reilly, Otsego, Mich. [Copyright is claimed on arrangement]
- I'M LOOKING FOR A SPORTY MAN, THAT'S THE KIND OF MAN THAT PLEASURES ME; words and music by P. J. O'Reilly [of U. S.] [18867]
 © Sept. 15, 1919; 2 c. Sept. 19, 1919; E 458856; Patrick John O'Reilly, Otsego, Mich. [Copyright is claimed on change and rearrangement]
- I'M LOSING MY HEART TO SOMEONE; words by Neville Flesoon, music by Albert Von Tilzer [of U. S.] [18868]
 © 1 c. Aug. 25, 1919; E 458188; Artmusic inc., New York.
 — From What's the odds, lyric by Neville Flesoon, music by Albert Von Tilzer [of U. S.] [18869]
 © Sept. 25, 1919; 2 c. Sept. 29, 1919; E 459255; Artmusic, inc., New York.
- I'M MIGHTY GLAD TO GET BACK TO MY OLD HOME TOWN; words by Emma Carus and Travis Bradly, music by J. Walter Leopold [of U. S.] [18870]
 © Sept. 22, 1919; 2 c. Sept. 23, 1919; E 457643; Charles K. Harris, New York.
- I'M ON A STRIKE FOR MORE KISSES; words and music by G. Pullman [of U. S.] [18871]
 © 1 c. Sept. 16, 1919; E 458759; Grace Pullman, New York.
- I'M ONLY A FADED ROSE; words and music by S. Levinson [of U. S.] Denver, Mile high music pub. co. [18872]
 © Sept. 27, 1919; 2 c. Sept. 29, 1919; E 459264; Sam'l Levinson, George A. Norton and W. J. Levinson, Denver.
- I'M OVER; hymn, words and music by A. G. Horst [of U. S.] [18873]
 © Sept. 20, 1919; 2 c. Sept. 30, 1919; E 457858; A. G. Horst, Nampa, Id.
- I'M PAINTING DREAMY PICTURES IN THE FIRE; words and music by N. F. Brown [of U. S.] [18874]
 © 1 c. Aug. 22, 1919; E 458163; Norris Frank Brown, Newark, N. J.

- I'M SO LONESOME AND LONELY FOR YOU; words by E. J. Connors, music by E. S. S. Huntington [of U. S.] [18875]
© 1 c. Oct. 1, 1919; E 459284; Emmett J. Connors, Butte, Mont.
- I'M SORRY I LEFT YOU ALONE, DEAR; words by F. A. Staedeh, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18876]
© Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458961; F. A. Staedeh, Saratoga Springs, N. Y.
- I'M STUCK ON YOU; words and music by Addison Mayo Evans [of U. S.] [18877]
© 1 c. Sept. 20, 1919; E 457582; Charles Le Roy, Chicago.
- I'M THE DADDY; words and music by M. C. Coles [of U. S.] [18878]
© 1 c. Sept. 29, 1919; E 459140; Milton Cecil Coles, Los Angeles.
- I'M THE FELLOW; words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [18879]
© 1 c. Aug. 25, 1919; E 458197; Artmusic inc., New York.
- I MISS YOU; words by P. J. O'Reilly, music by Thomas Bamford [of Great Britain] [18880]
© Oct. 1, 1919; 1 c. Oct. 2, 1919; E 460524; West & co., London.
- I MUST HAVE A LITTLE BIT OF LOVE; words by Harold Simpson, music by Jan Hurst [of England] [18881]
© Sept. 15, 1919; 1 c. Sept. 16, 1919; E 460819; Premier music co., ltd., London.
- I MUST LOVE SOME ONE; from The dancing widow, lyric by Charles Horwitz, music by George Rosey [of U. S.] [18882]
© Sept. 10, 1919; 2 c. Sept. 10, 1919; E 457151; Jos. W. Stern & co., New York.
- I MY CROSS HAVE TAKEN; words by H. F. Lyte, music by W. D. Smart [of Canada, domiciled at Los Angeles, Cal.] [18883]
© Sept. 3, 1919; 2 c. Sept. 9, 1919; E 458621; William David Smart, Los Angeles.
- I NEED BUT GAZE; words anon., music by V. Wilkens [of U. S.] [18884]
© 1 c. Sept. 22, 1919; E 458881; Verna Wilkens, New Rochelle, N. Y.
- I NEVER KNEW; words and music by Helen Kilner [of Great Britain] 1. In F. 2. In G. [18885, 18886]
© Sept. 3, 1919; 1 c. each Sept. 22, 1919; E 460383, 460384; Leonard & co., London.
- I NEVER KNEW I LIKED IT TILL I TRIED; words by G. W. Cox, music by Augustine Pape [of U. S.], arr. by Homer Tourjee [of U. S.] [18887]
© 1 c. Sept. 18, 1919; E 458802; George W. Cox, jr., Los Angeles.
- I SORTA WANT YOU HANGIN' ROUND; words by D. J. Whalen, music by J. McHugh and D. J. Whalen [of U. S.], arr. Joe Derr [of U. S.] [18888]
© 1 c. Sept. 8, 1919; E 457049; Joseph McHugh & D. J. Whalen, Scranton, Pa.
- I THINK OF HOME; words by J. W. Unsworth, music by Leo Friedman [of U. S.] Chicago, North American music co. [18889]
© July 31, 1919; 2 c. Sept. 18, 1919; E 457463; Joseph William Unsworth, Revelstoke, Canada.
- I THINK OF YOU I LONG FOR YOU; words and music by C. Lindsay [of U. S.] Chicago, Legters music co. [18890]
© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457008; Charles Lindsay, Lovell, Wv.
- I USED TO CALL HER BABY; one step, by Howard Johnson, Murray Roth and Cliff Hess [of U. S.]; orch. 4to. [18891]
© Sept. 27, 1919; 2 c. Sept. 29, 1919; E 459249; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- words and music by Howard Johnson, Murray Roth and Cliff Hess [of U. S.] [18892]
© Aug. 30, 1919; 2 c. Sept. 2, 1919; E 456840; Leo Feist, inc., New York.
- I'VE FOUND THE GIRL THAT I'VE BEEN LOOKING FOR; from Happy days, words by R. H. Burnside, music by R. Hubbell [of U. S.] New York, T. B. Harms and Francis, Day & Hunter. [18893]
© Sept. 17, 1919; 2 c. Sept. 22, 1919; E 458986; R. H. Burnside and Raymond Hubbell, New York.
- I'VE GOT A BUNG-A-LOO-LA; words by A. B. Sloan, music by P. A. Engle [of U. S.] [18894]
© 1 c. Sept. 25, 1919; E 457741; Prise A. Engle, Modoc, Ind.

- I'VE GOT A GAL; written and composed by Frank Wood [of England] [18895]
 © Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460545; Francis, Day & Hunter, London.
- I'VE GOT A GRAND BABY WITH A BABY GRAND, WAY DOWN IN DIXIELAND; words by Truman L. Brown, music by Harold Dixon [of U. S.] [18896]
 © Sept. 24, 1919; 2 c. Sept. 27, 1919; E 457820; Dixon-Lane pub. co., St. Louis.
- I'VE GOT A NEW DADDY NOW; words and melody by Clint Johnson [of U. S.], arr. by Carl Williams [of U. S.] [18897]
 © 1 c. Sept. 19, 1919; E 458862; Clinton H. Johnson, Duluth, Minn.
- I'VE GOT A SWEETIE NOW; words by B. Horton, music by Frank Becker [of U. S.], arr. by Robert C. Scheile [of U. S.] [18898]
 © 1 c. Sept. 18, 1919; E 457512; Bert Horton, Oakland, Cal.
- I'VE GOT MY CAPTAIN WORKING FOR ME NOW; one step, by Irving Berlin, played by Charley Straight [of U. S.] (Imperial song record, no. 9902) [18899]
 © Sept. 29, 1919; 2 c. Oct. 4, 1919; E 457946; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- I'VE GOT ON MY HAT, BUT THERE'S NOBODY WAITIN' FOR ME; words and melody by J. Janda [of U. S.], arr. by Arthur R. Ward [of U. S.] [18900]
 © 1 c. Oct. 4, 1919; E 457934; Jane Janda, Washington.
- I'VE LIVED, I'VE LOVED, I'M SATISFIED; waltz ballad, by Brown, Barnett & Von Tilzer, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9898) [18901]
 © Sept. 29, 1919; 2 c. Oct. 4, 1919; E 457951; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- I WAKE UP FROM MY DREAMS, JUST WHEN YOU START LOVING ME; lyric by J. Bay, music by Dell-Lampe [i. e. Joseph Dell-Lampe, of U. S.] [18902]
 © Sept. 12, 1919; 2 c. Sept. 27, 1919; E 457824; Joseph Bay, New Rochelle, N. Y.
- I WANT A FELLOW LIKE MY DAD; from Live, laugh and love, words by Marion Sunshine, music by Henry Marshall [of U. S.] [18903]
 © Sept. 19, 1919; 2 c. Sept. 19, 1919; E 458851; Jos. W. Stern & co., New York.
- I WANT A LOVE JOY GIRL; words by J. J. Henderson, music by E. S. S. Huntington [of U. S.] [18904]
 © 1 c. Sept. 10, 1919; E 458704; Jas. J. Henderson, Gary, Ind.
- I WANT MY OLD GIRL BACK AGAIN; words by H. Jorgenson, melody by Raymond A. Browne [of U. S.] [18905]
 © 1 c. Sept. 18, 1919; E 457339; Harold Jorgenson, La Crosse, Wis.
- I WANT SOMEONE TO LOVE ME; words by M. C. Middleton, melody by Artie Bowers [of U. S.] [18906]
 © 1 c. Sept. 3, 1919; E 457110; Minnie C. Middleton, W. Philadelphia.
 —See also Gray (Rowland) Three new songs.
- I WANT SOMETHING; words and music by M. Hazelwood [of U. S.] Chicago, Legters music co. [18907]
 © Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457218; Marie Hazelwood, Kansas City, Kan.
- I WANT TO BE A BOY; words by W. L. Gould, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18908]
 © Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458962; Wm. L. Gould, Albany.
- I WANT TO FORGET ALL MY TROUBLES; words and music by F. Eriksen [of U. S.] [18909]
 © 1 c. Sept. 18, 1919; E 457475; Fred Eriksen, Jersey City.
- I WAS BORN IN DIXIE; words by W. H. Hammerstein, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [18910]
 © 1 c. Sept. 9, 1919; E 458635; W. H. Hammerstein, Boston.
- I WILL LIFT UP MINE EYES; anthem; words from Psalm cxxi, music by J. Clarke Whitfield [of U. S.], ed. by Edward Shippen Barnes [of U. S.]; mixed chorus, bass solo and solo quintet. (Svo. choruses, no. 6826) [18911]
 © Sept. 24, 1919; 2 c. Sept. 25, 1919; E 457790; G. Schrimmer, inc., New York. [Copyright is claimed on arrangement.]

I WISH I COULD STOP THE SNOWFLAKES FALLING DOWN; words by E. M. Carpenter, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18912]

© Sept. 18, 1919; 2 c. Sept. 23, 1919; E 458958; Eliza M. Carpenter, Crosswell, Mich.

I WISH THAT I HAD A MOTHER; words by E. Jett, music by E. S. S. Huntington [of U. S.] [18913]

© 1 c. Sept. 18, 1919; E 457487; Elizabeth Jett, Lonoke, Ark.

I WONDER IF YOU MISS ME; words by N. Crozier, music by E. S. S. Huntington [of U. S.] [18914]

© 1 c. Oct. 1, 1919; E 459281; Nora Crozier, Mobile, Ala.

I WONDER WHAT SHE'S THINKING OF NOW; from Look who's here, words by Edward A. Paulton, music by Silvio Hein [of U. S.] [18915]

© Sept. 8, 1919; 2 c. Sept. 10, 1919; E 458664; T. B. Harms & Francis, Day & Hunter, New York.

I WONDER WHY I LOVE YOU; words by Jack Clifton, music by Edmund Braham [of Great Britain, domiciled at Chicago] [18916]

© 1 c. Sept. 5, 1919; E 456894; Frances Clifford music co., Chicago.

I WOULD I WERE THE GLOW-WORM; four-part song, set to The Londonderry air, words by Mathilde Blind from Love in exile, music arr. by Harold Rhodes [of England]; male voices. 4to. (Orpheus, new series, no. 561) [18917]

© Sept. 29, 1919; 1 c. Sept. 30, 1919; E 460500; Novello & co., ltd., London.

IF; words and music by A. Hamilton Munsell [of U. S.] Chicago, Legters music co. [18918]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456973; Alice G. James, Norfolk, Va.

—words by Ella Wheeler Wilcox, music by V. Wilkens [of U. S.] [18919]

© 1 c. Sept. 6, 1919; E 456926; Verna Wilkins, New Rochelle, N. Y.

—words by G. Allenbaugh, music by E. S. S. Huntington [of U. S.] [18920]

© 1 c. Oct. 1, 1919; E 459388; Gail Allenbaugh, Mansfield, O.

IF—Continued.

—words by June Clayton [pseud. of L. L. Clanton], music by Leo Friedman [of U. S.] Chicago, North American music co. [18921]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457456; L. Lucile Clanton, Canton, Miss.

IF EV'RY LIE COULD BE NAILED; words by Elizabeth A. Voss, music by E. S. S. Huntington [of U. S.] [18922]

© 1 c. Sept. 25, 1919; E 457711; Mrs. H. W. Voss, Cincinnati.

IF HER SMILING EYES COULD TELL ME; words by T. J. Lynch, music by Raymond A. Browne [of U. S.] [18923]

© 1 c. Sept. 9, 1919; E 457544; Thos. Jos. Lynch, North Warren, Pa.

IF I FORGET; words by Edmund Gosse, music by E. Parton [of England]; in E flat. London, Novello & co., ltd. [18924]

© Sept. 29, 1919; 1 c. Sept. 30, 1919; E 460506; Eugénie Parton, London.

IF I HAD KNOWN WHAT I KNOW NOW; from Eastward ho, words by Oscar Asche, music by Grace Torrens [of England] [18925]

© Sept. 15, 1919; 1 c. Sept. 19, 1919; E 460379; B. Feldman & co., London.

IF I HAD ONLY MET YOU; duet, from Look who's here, words by Edward A. Paulton, music by Silvio Hein [of U. S.] [18926]

© Sept. 8, 1919; 2 c. Sept. 10, 1919; E 458666; T. B. Harms & Francis, Day & Hunter, New York.

IF I ONLY HAD YOU, I'D FEEL LIKE A MILLIONAIRE; words by Harry Pease, music by Ed. G. Nelson [of U. S.] [18927]

© Sept. 11, 1919; 2 c. Sept. 9, 1919; E 458626; Meyer Cohen music pub. co., inc., New York.

IF I SHOULD LOSE YOU, SWEETHEART; lyric by Frank Stanton, music by Maunee Tecla Deibel [of U. S.] [18928]

© Sept. 24, 1919; 2 c. Sept. 27, 1919; E 457819; Dixon-Lane pub. co., St. Louis.

IF I SHOULD WORRY; words by E. Jett, music by E. S. S. Huntington [of U. S.] [18929]

© 1 c. Sept. 18, 1919; E 457488; Elizabeth Jett, Lonoke, Ark.

- IF I WERE YOU; words and music by R. J. Franklin [of U. S.] Chicago, Legters music co. [18930]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456966; Ralph J. Franklin, Marshalltown, Ia.
- IF SHE ONLY KNEW; words and music by A. Q. Tirrell [of U. S.], arr. by Fred P. White [of U. S.] [18931]
 © 1 c. Sept. 8, 1919; E 457131; Alfred Qualls Tirrell, Cambridge, Mass.
- IF THIS BRIGHT WORLD WAS A FAIRY DELL; words and music by A. Haynes [of U. S.] [18932]
 © 1 c. Oct. 7, 1919; E 459637; Alice Haynes, Alameda, Calif.
- IF THIS IS PROHIBITION, WHERE'S THE FUN IN LIVING; words by E. W. Hug, music by E. S. S. Huntington [of U. S.] [18933]
 © 1 c. Oct. 1, 1919; E 459291; Edgar W. Hug, Bellville, Ill.
- IF WE HADN'T SENT OUR BOYS ACROSS THE SEA; words and music by J. Noll [of U. S.] San Francisco, Cal., Central music co. [18934]
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- IF YANKEE LAND IS GOOD ENOUGH FOR MOTHER, 'TIS PLENTY GOOD ENOUGH FOR ME; words by H. C. MacDivitt, music by E. S. S. Huntington [of U. S.] [18935]
 © 1 c. Sept. 22, 1919; E 458919; H. C. MacDivitt, Toronto, Canada.
- IF YE BREAK FAITH; words by John McCrae, music by E. B. Colp, arr. by F. H. Wykes [of U. S.] Cincinnati, O., Willis music co. [18936]
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- IF YOU ARE THE GIRL I SEE IN MY DREAMS; from Live, laugh and love, words and music by Henry I. Marshall [of U. S.] [18937]
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- IF YOU COME FROM KENTUCKY, YOU'RE A LUCKY, LUCKY BOY; words by J. A. Cassin, melody by Herman A. Hummel [of U. S.] [18938]
 © 1 c. Sept. 25, 1919; E 457793; Jos. A. Cassin, St. Louis.
- IF YOU DID NOT LOVE ME WHAT MADE YOU LIE TO ME; words by J. H. Wright, music by Leo Friedman [of U. S.] Chicago, North American music co. [18939]
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- IF YOU KNEW, WOULD YOU COME BACK AGAIN; words by C. R. Keck, music by Raymond A. Browne [of U. S.] [18940]
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- IF YOU'LL BE GOOD FOR ME SWEETHEART I'LL BE GOOD FOR YOU; words and music by H. H. Power [of Canada, domiciled at Dorchester, Mass.], arr. by Jack Raymond. New York, Cutter stock co. [18941]
 © Oct. 2, 1919; 2 c. Oct. 6, 1919; E 459560; Herbert Hunt Power, Dorchester, Mass.
- IF YOU LOVED ME AS WELL AS I LOVE YOU; words by E. M. Halley, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [18942]
 © 1 c. Aug. 27, 1919; E 458312; Eleanor M. Halley, La Grande, Or.
- IF YOU'RE GOING TO LEAVE ME, DON'T TELL ME GOOD-BYE; words by E. Saunders, music by E. S. S. Huntington [of U. S.] [18943]
 © 1 c. Sept. 22, 1919; E 458918; Edward Saunders, Anacostia, D. C.
- IF YOU'RE JUST A DREAM GIRL DON'T WAKE ME UP; words by Sam Coslow and Peter Kramer, music by Lou Handin [of U. S.] [18944]
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- IF YOU SHOULD KISS ME DEAR; words and music by A. I. Fleming [of U. S.] Chicago, Legters music co. [18945]
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- IF YOU WERE HERE; words by B. Franklin, music by V. Shavitch [of U. S.] [18946]
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IF YOU WOULD CARE FOR A LONELY HEART; words by Arthur J. Lamb, music by W. C. Polla [of U. S.]; medium voice, violin obbl. [18947

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ILLINOIS; words and music by R. S. Allen [of U. S.] Chicago, Legters music co. [18948

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IMMANENCE; poem by John Rodker, music by Rutland Boughton [of Great Britain] [18949

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IN A BATTLEFIELD WAY YONDER; words and music by Mrs. C. Ott [of U. S.] Chicago, Legters music co. [18950

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IN ALLAH'S GARDEN; words and melody by B. Kaplan [of U. S.]; arr. by Arthur King [of U. S.] [18951

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IN BLOSSOM TIME; by Ellis G. Klingberg [of U. S.] op. 53; piano. Boston, Evans music co. [18952

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IN CANTON, OHIO, U. S. A.; McKinley's old home town, words by H. H. Howard, music by Helen H. Himes, arr. by Karl L. King [of U. S.] Canton, O., Howard and McCarty. [18953

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IN CLOVER; fox trot, by Arthur William James [of U. S.]; banjo solo, plectrum style, C notation. [18954

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IN FAIRYLAND; reverie, by Warren Wainwright [of U. S.]; piano. [18955

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IN FLANDERS' FIELDS; words by John McCrae, music by Homer Newton Bartlett [of U. S.] op. 277; high in F. [18956

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— words by W. A. Peterson, music by E. S. S. Huntington [of U. S.] [18957

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IN GEORGIA WHEN 'TIS JUNE; words and music by A. J. Cleare [of U. S.] [18958

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IN GOOD COMPANY; by Charles Huerter [of U. S.]; piano, grade 2, 3. [18959

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IN HUNDEET JOHR ARIM; from Thomashefsky's Up stairs and down stairs, words by D. Meyerowitz, music by J. M. Rumshisky [of U. S.] (Cover title: In 100 yohr arim) [18960

© Aug. 20, 1919; 2 c. Aug. 29, 1919; E 458777; Albert Teres, New York.

IN LULLABY BAY; three-part song, words by Fred. G. Bowles, music by W. Berwald [of U. S.]; women's voices. 4to. [18961

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IN MEADOW GREEN; words and music by A. Haynes [of U. S.] [18962

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IN MEMORY OF THE ILL-FATED TITANIC; words and music by Arthur E. Clough [of U. S.] Chicago, Legters music co. [18963

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IN MY BEAUTIFUL GARDEN OF DREAMS; words by D. R. Croft, music by E. S. S. Huntington [of U. S.] [18964

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- IN MY DEAR FATHER'S OLD HOME TOWN; words by A. Kantorski, music by E. S. S. Huntington [of U. S.] [18965]
 © 1 c. Sept. 10, 1919; E 458686; A. Kantorski, Jersey City.
- IN MY MEMORIES OF LOVE; words by B. C. Long, music by Leo Friedman [of U. S.] Chicago, North American music co. [18966]
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- IN NO MAN'S LAND; words and music by J. R. Durham [of U. S.] Chicago, Legters music co. [18967]
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- IN SIAM; lyric by A. A. Burden, music by Johnny Cooper [of U. S.] [18968]
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- IN SUNSET'S DREAMS; words and music by H. I. Warren [of U. S.] [18969]
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- IN SYLVAN GLADE; woodland dance, by Thorpe Reid [of Great Britain], arr. by Henri Lucas [of Great Britain]; orch. with piano conductor. 4to. [18970]
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- IN THE ARGONNE WOOD; words by Earl Kaiser, music by B. Taylor [of U. S.] Coblenz a. Rhein, Germany, Druckerei Hartmann. [18971]
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- IN THE BEAUTIFUL VALLEY OF DREAMS; poem by Mary Johnson, music by John S. Caldwell [of U. S.]; medium voice, violin obbl. [18972]
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- IN THE DEAREST PLACE I KNOW; fox trot, words by M. Wahlgren, music by E. S. S. Huntington [of U. S.] [18973]
 © 1 c. Sept. 18, 1918; E 457515; Myrtle Wahlgren, St. Helens, Or.
- IN THE DUSK; in the dusk I wait for you, words by Bernard Hamblen, music by Frank H. Grey [of U. S.] [18974]
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- IN THE GARDEN; by G. Martin [of U. S.]; piano. (Little pieces with large notes for small hands) [18975]
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- IN THE MAGIC OF THE MOONLIGHT; words and music by Fred Fisher, Billy Baskette and Leo Edwards [of U. S.] [18976]
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- IN THE PINES WHERE THE SUN NEVER SHINES; words by F. B. Canipe, music by J. E. Andino [of U. S.] [18977]
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- IN THE QUIET HOUR OF TWILIGHT; words by M. L. Franklin, music by E. S. S. Huntington [of U. S.] [18978]
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- IN THE ROSE GARDEN; by Bert R. Anthony [of U. S.] op. 196; piano. (Fleeting pleasures) [18979]
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- IN THE ROW BOAT; by Louis Adolphe Coerne [of U. S.] op. 114, no. 3; piano. (Five second grade pieces, no. 3) [18980]
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- IN THE SAME OLD WAY; words and music by Mrs. C. H. Morris [of U. S.] [18981]
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- IN THE SOUTH LAND; novelette, by Ruth Vincent [of U. S.]; piano. [18982]
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- IN THE SUNSHINE OF TO-MORROW**; words by Edward Lockton, music by Eileen Summers [of England]; in B flat. [18983]
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- IN THE SWEET DRY AND DRY**; words and melody by Geo. W. Meyer, Milton Ager and Theo. Morse [of U. S.]. arr. by T. Morse. [18984]
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- IN THE VALLEY WHERE THE FRASER FLOWS**; words by J. Wisby, music by Leo Friedman [of U. S.] Chicago. North American music co. [18985]
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- IN THE WOODLAND**; caprice, by Louis Scarmolin [of U. S.]; piano. [18986]
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- IN THIS DEAR LITTLE, QUEER LITTLE TOWN OF MY DREAMS**; words and melody by N. Davis-Kone [of U. S.] [18987]
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- IN YOUR ARMS**; ballad-fox trot, words by Elmer Floyd, music by Al Glaser [of U. S.] [18988]
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- IN YOUR OLD KENTUCKY HOME**; words by J. Schmidlin, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18989]
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- INDIA**; words and music by Al Pian-tadosi and Samuel H. Stept [of U. S.] [18990]
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- INDIAN SUMMER**. See Garden memories.
- INGALSBE**; march, by Geo. J. Crawley [of U. S.]; piano. [18991]
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- INGLESINA**; one step, de, Alfredo Barbirolli [of Italy]; piano. [18992]
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- INNOCENT EYES**; words and music by Bettie Tilford [i. e., Mrs. L. H. Tilford, of U. S.], arr. by George William Caldwell [of U. S.] [18993]
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- words by Leon Rundell, music by Jack Kaley [of U. S.] [18994]
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- INTERMEZZO A DÉDETTE**; par F. Dolmetsch [of France]; orch. avec piano conducteur. 4to. [18995]
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- INTERNATIONAL MARCH**; by L. F. Novack [of U. S.]; piano. [18996]
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- INTIMATIONS**; words by John B. Tabb, music by C. W. Turner [of U. S.] [18997]
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- INTRODUCTION ET CANON**; d'après un air populaire, par Amédée Reuchsel [of France] op. 180, no. 6; orgue. (Dix pièces nouvelles, no. 6) [18998]
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- INVINCIBLE AMERICA**; march, by H. J. Crosby [of U. S.] op. 46; band. 24mo. [18999]
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- INVOCATION**; morceau pour élévation, by J. Donjon, arr. by Emil Medicus [of U. S.]; flute or oboe, with piano acc. [19000]
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- IRELAND MY IRELAND**; words and music by S. B. Glasse [of U. S.] Los Angeles, Orpheus music co. [19001]
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- IRELAND'S LITTLE FAIRY QUEEN**; words by C. N. Soper, music by Geo. Graff, jr. [of U. S.] New York, World music pub. co. [19002]
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- IRISH LULLABY**; by Agnes Clune Quinlan [of Ireland, domiciled at Philadelphia]; piano. [19003]
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- IS DADDY IN NO MAN'S LAND**; words and music by E. L. Justus [of U. S.] Chicago, Legters music co. [19004]
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- ISLAND (THE) OF PINES**; from the poet Po Chu-I, tr. into English by L. Cranmer-Byng, music by Granville Bantock [of England] (Five songs from the Chinese poets, second series, no. 4) [19005]
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- IT CRAMPS MY STYLE**; from Eastward ho, words by Dornford Yates, music by John Ansell [of England] [19006]
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- IT HAS BEEN YOU ALL THE TIME—YOU, JUST YOU**; words by G. M. Orme, melody by Raymond A. Browne [of U. S.] [19007]
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- IT MADE ME LONESOME, IT MADE ME MAD**; words and music by G. Frederick Drees [of U. S.], arr. by Henry Wehrmann, jr. [of U. S.] [19008]
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- IT NEVER PAYS TO LEAVE THE DEAR OLD HOME**; words by C. Glinbeckel, music by E. S. S. Huntington [of U. S.] [19009]
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- IT'S A GOOD OLD WORLD OF MINE**; words and music by J. Heath [of U. S.] [19010]
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- IT'S A LONG TIME COMIN'**; negro camp song, words by Douglas Furber, music by Robert Harrington [of England] [19011]
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- IT'S A SMALL WORLD AFTER ALL**; words by Andrew B. Sterling, music by Harry Von Tilzer [of U. S.] [19012]
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- IT'S ALL WRONG**; words and music by J. Macey [of U. S.], arr. by Carl F. Williams [of U. S.] [19013]
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- IT'S AN AWFUL TIME OF DAY**; words and music by C. H. Straight [of U. S.] Chicago, Legters music co. [19014]
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- IT'S HARD TO BREAK AWAY FROM MARY**; words by J. M. Snow, music by R. Sauer [of U. S.] [19015]
 © 1 c. Sept. 2, 1919; E 458489; Robert Sauer, Provo, Utah.
- IT'S NICE TO BE HOME ONCE MORE**; from Who's Hooper, words by Clifford Grey, music by Howard Talbot [of England] [19016]
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- IT'S THE WAY YOU LOOK AT ME**; words by King Zany, music by H. I. Brown [of U. S.] [19017]
 © 1 c. Sept. 8, 1919; E 457041; Herbert I. Brown, Los Angeles.
- IT TOOK NINETEEN HUNDRED AND NINETEEN YEARS TO MAKE A GIRL LIKE YOU**; words by F. Tannenhill, music by Ted Snyder [of U. S.] [19018]
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- IT WAS A LOVER AND HIS LASS**; from Shakespeare, music by Frederick Delius [of Great Britain]; high voice. [19019]
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- JACK O' LANTERN**; scherzando, by Homer N. Bartlett [of U. S.] op. 269; piano, grade 3. [19020]
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- JAPANESE LULLABY**; by M. Greenwald [of U. S.]; piano. [19021]
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- JASMINE**; intermezzo, by Annie Scott-Shaw [of Great Britain]; piano. [19022]
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- JAZZ**; words by E. E. Jackman, music by E. S. S. Huntington [of U. S.] [19023]
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- JAZZING IN JAZZBO TOWN**; words and melody by G. Swan [of U. S.], arr. by St. Qualli Clark [of U. S.] [19024]
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- JAZZLAND FOR ME**; words and music by O. H. Foose [of U. S.] [19025]
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- JAZZOLA**; fox trot, by J. Russel Robinson and Theodore Morse [of U. S.], arr. by Leroy Walker [of U. S.]; band. 4to. [19026]
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- JEPHTE (Jefte)**; oratorio, di Giacomo Carissimi, trascrizione, armonizzazione e riduzione di F. Bailla Pratella [of Italy]; per soli, coro, strumenti ad arco e basso d'organo con pf. Svo. (Quaderno, nos. 17-18) [19027]
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- JERUSALEM**; words by Mrs. E. Greer Floyd, music by E. S. Dean [of U. S.] [19028]
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- JESUS' SUNSHINE BAND**; words and music by T. Q. Dyess [of U. S.] [19029]
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- JIGGETY-JOGGETTY**; come to the fair, words by Hylda Cole, music by Harry Stogden [of England] [19030]
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- JIMMIE, YOU'RE A NAUGHTY BOY**; words and music by W. Melrose [of U. S.], arr. by Thos. Confare [of U. S.] [19031]
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- JOHNNIE YOU'RE A DEVIL**; words by A. Flenti, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [19032]
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- JOLLY BROWNIES DANCE**; by H. Engelmann [of U. S.]; piano. [19033]
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- JOLLY (THE) MILLER**; words by Lizzie De Armond, music by Ira B. Wilson [of U. S.]; male voices. 4to. [19034]
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- JONAS**; oratorio, di Giacomo Carissimi, trascrizione, armonizzazione e riduzione di F. Bailla Pratella [of Italy]; soli, coro, strumenti ad arco e basso d'organo con piano. Svo. (Quaderno, no. 13-14) [19035]
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- JOY DANCE**; by Mana-Zucca [psend. of Zuckermann, of U. S.] op 50, no. 12; piano. [19036]
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- JOY-DAYS**; valse, by Henri Francois [of England]; piano. [19037]
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- JOY (A) UNKNOWN TO ANGELS; words by Augustus L. Hillhouse, music by W. David Smart [of Canada, domiciled at Los Angeles, Cal.] [19038]
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- JOY (THE) WALK. See Gray (Rowland) Three new fox trot jazes.
- JUDGMENT (THE); words and music by C. J. Williams [of U. S.] [19039]
© Apr. 10, 1919; 2 c. Sept. 3, 1919; E 456836; Curtis J. Williams, Pritchett, Tex.
- JUDICIUM SALOMONIS (Il giudizio di Salomone); oratorio, di Giacomo Carissimi, trascrizione, armonizzazione e riduzione di F. Balilla Prattella [of Italy]; per soli, coro, strumenti ad arco e basso d'organo, con pf. Svo. (Quaderno, nos. 15-16) [19040]
© July 24, 1919; 1 c. Sept. 23, 1919; E 460336; Istituto editoriale italiano, Milan. [Copyright is claimed on transcription]
- JULY. See Summertime fancies.
- JUNE (THE) BREEZE; by Florence P. Rea [of U. S.]; pf. (*In Descriptive pedal studies: Schmidt's educational series, no. 235*) [19041]
© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457311; Arthur P. Schmidt co., Boston.
- JUNE, JUNE, JUNE; words by F. T. Nichols, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [19042]
© July 31, 1919; 2 c. Sept. 18, 1919; E 457398; F. T. Nichols, Van Wert, O.
- JUNGLE JOY; words by S. H. Merritt, music by E. S. S. Huntington [of U. S.] [19043]
© 1 c. Oct. 1, 1919; E 459390; Stanley H. Merritt, Port Lambton, Canada.
- JUNGLE LAND; quartet, words by Alfred W. Wakeman, music by Ira B. Wilson [of U. S.]; male voices. 4to. [19044]
© Sept. 19, 1919; 2 c. Sept. 20, 1919; E 457598; J. S. Fearis & bro., Chicago.
- JUST A LITTLE LOG HOUSE; words and music by W. Leonhardi [of U. S.] Chicago, Legters music co. [19045]
© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456977; Walter Leonhardi, Albert Lea, Minn.
- JUST A LITTLE SMILE FROM YOU; words by F. W. Schultz, music by E. S. S. Huntington [of U. S.] [19046]
© 1 c. Sept. 18, 1919; E 457478; F. W. Schultz, Detroit.
- JUST A LITTLE SUNSHINE MAKES A RAINBOW; words by E. F. Breier, melody by E. A. Weinstein [of U. S.] [19047]
© 1 c. Oct. 4, 1919; E 457923; Edw. A. Weinstein and Edw. F. Breier, New York.
- JUST A PICTURE FROM HOME; words by E. M. Doyle, music by Leo Friedman [of U. S.] Chicago, North American music co. [19048]
© July 31, 1919; 2 c. Sept. 18, 1919; E 457411; Ellen M. Doyle, Arlington, Md.
- JUST A SONG AT TWILIGHT MY MOTHER LOVED TO PLAY; words by Robert F. Roden, music by Robert King [of U. S.] [19049]
© Sept. 20, 1919; 2 c. Sept. 20, 1919; E 457628; Shapiro, Bernstein & co., inc., New York.
- JUST A SPRIG OF PURPLE HEATHER; words and music by T. J. Fleming [of Canada], arr. by Harold V. Pym [of Canada] [19050]
© Sept. 18, 1919; 1 c. Sept. 22, 1919; E 460368; T. J. Fleming, Collingwood, Canada.
- JUST AWANTIN' YOU; words and music by J. A. Murphy [of U. S.] Waterloo, Ia. James A. Murphy music co. [19051]
© Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458899; Jas. A. Murphy, Waterloo, Ia.
- JUST BLUE; fox trot, words and music by F. Wheeler Wadsworth and Victor Arden [of U. S.] [19052]
© Sept. 13, 1919; 2 c. Sept. 19, 1919; E 458852; McCarthy & Fisher, inc., New York.
- played by Clarence Jones [of U. S.] (Imperial song record, no. 9909) [19053]
© Sept. 29, 1919; 2 c. Oct. 4, 1919; E 457955; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- JUST FOR ME AND MARY; fox trot, by Clarke, Rogers and Edwards, played by Roger Hilliard [of U. S.] (Imperial song record, no. 9911) [19054]
© Sept. 29, 1919; 2 c. Oct. 4, 1919; E 457945; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

- JUST GIRLS**; words by L. M. Ellis, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [19055]
© 1 c. Sept. 15, 1919; E 457327; Lily May Ellis, Big Springs, Tex.
- JUST IMAGINE**; from Just a minute, words by Harry L. Cort and Geo. E. Stoddard, music by Harold Orlob [of U. S.] [19056]
© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 457355; Shapiro, Bernstein & co., inc., New York.
- JUST LEAVE IT TO ME**; fox trot, by Tracey and Pinkard, played by Roy Bary [of U. S.] (Imperial song record, no. 9905) [19057]
© Sept. 29, 1919; 2 c. Oct. 4, 1919; E 457941; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- JUST LIKE THE ROSE**; words by Harold Cool and Dorothy Terriss, music by Ethel Bridges [of U. S.] [19058]
© Oct. 3, 1919; 1919; 2 c. Oct. 4, 1919; E 459568; Leo Feist, inc., New York.
- JUST MAKE MY DREAM COME TRUE**; words by L. Dowdy, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [19059]
© 1 c. Sept. 15, 1919; E 457322; Laura Dowdy, Charlie, Tex.
- JUST ONE LITTLE SIGH OF GLADNESS**; lyrics by T. Reinwald, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19060]
© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 459152; Ted Reinwald, Pittsburgh.
- JUST PLAY THAT BRIDAL STRAIN**; words by Hazel Willson, music by J. F. Willson [of U. S.] [19061]
© Oct. 10, 1919; 2 c. Oct. 6, 1919; E 459558; James Fred Willson, Ola, Ark.
- JUST REMEMBER**; words by Florence Daly, music by Hermann Löhr [of Great Britain] [19062]
© Sept. 22, 1919; 1 c. Sept. 30, 1919; E 460494; Chappell & co., ltd., London.
- JUST SAY THE WORD**; words by Joseph M. Davis, music by Wheeler Wadsworth and Victor Arden [of U. S.], arr. by George F. Briegel [of U. S.] [19063]
© 1 c. Oct. 8, 1919; E 457990; Triangle music pub. co., New York.
- JUST SMILE AND SAY GOOD-BYE**; a closing song, words by W. N. Bugbee, music by Thomas B. Weaver [of U. S.] Syracuse, N. Y., Willis N. Bugbee co. [19064]
© Sept. 15, 1919; 2 c. Sept. 20, 1919; E 458971; Willis N. Bugbee, Syracuse N. Y.
- JUST TELL THE FOLKS I'M COMING**; words by N. E. Goodrich, music by Leo Friedman [of U. S.] Chicago, North American music co. [19065]
© July 31, 1919; 2 c. Sept. 18, 1919; E 457443; Nettie Elizabeth Goodrich, Syracuse, N. Y.
- JUST TO BE NEAR YOU**; words by H. H. Romsper, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [19066]
© 1 c. Sept. 15, 1919; E 457332; H. H. Romsper, Dayton, O.
- JUST WHEN HE NEEDS ME**; words by Ada Blenkhorn, music by E. S. Dean [of U. S.] [19067]
© Apr. 10, 1919; 2 c. Sept. 3, 1919; E 456832; Emmett S. Dean, Waco, Tex.
- JUST YOU AND I**; words and melody by O. Loraine [of Hungary, domiciled at New York]. [19068]
© 1 c. Sept. 26, 1919; E 459128; Oscar Loraine, New York.
- J-U-S-T-I-C-E**; words by J. R. Glacken, melody by Raymond A. Browne [of U. S.] [19069]
© 1 c. Sept. 9, 1919; E 457031; James R. Glacken, S. Fork, Pa.
- KAISER BILL**; words and music by F. C. Hall [of U. S.] Chicago, Legters music co. [19070]
© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459484; F. C. Hall, Moultrie, Ga.
- KAISER WHO TRIED TO BE GOD**; words by J. Molchan, music by E. S. S. Huntington [of U. S.] [19071]
© 1 c. Sept. 10, 1919; E 458689; John Molchan, Renova, Pa.
- KAISER'S (THE) DREAM**; words by Margaret S. Williams, music by Leo Friedman [of U. S.] Chicago, North American music co. [19072]
© July 31, 1919; 2 c. Sept. 18, 1919; E 457453; M. S. Williams, Pueblo, Col.
- KAISER'S (THE) WHIPPED**; words and music by A. Elliott [of U. S.] [19073]
© 1 c. Sept. 22, 1919; E 458937; Archie Elliott, Chicago.

- KANDAHAR**; words and melody by R. W. Pascoe [of England], arr. by Harry P. Guy [of U. S.] [19074]
 © 1 c. Sept. 2, 1919; E 458496; Richard W. Pascoe, Detroit.
- KANSAS**; words by N. A. Mowrey, melody by Raymond A. Browne [of U. S.] [19075]
 © 1 c. Sept. 3, 1919; E 456883; Nora A. Mowrey, Luray, Kan.
- KARMA**; words by C. E. Woodward, music by R. V. Hainsworth [of Great Britain, domiciled at Seattle] [19076]
 © 1 c. Sept. 11, 1919; E 458728; Robert V. Hainsworth and Cyrus E. Woodward, Seattle.
- KARZAN**; words by Hal Artis, music by Will E. Dulmage [of U. S.] [19077]
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- KEEP A SMILING**; words and music by C. McCann [of U. S.] Chicago, Legters music co. [19078]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457007; Carrie McCann, Westbrook, Me.
- KEEP THE FIRE ON THE HOME ALTAR BURNING**; words by H. W. Flickinger, music by George C. Stebbins [of U. S.] [19079]
 © June 3, 1919; 2 c. Sept. 23, 1919; E 457647; Charles M. Alexander, Philadelphia.
- KEEP THE FLOWERS OF THEIR HEART BLOOMING AND GROWING FOREVER**; words by T. L. Hadden, music by E. S. S. Huntington [of U. S.] [19080]
 © 1 c. Sept. 22, 1919; E 458940; Thomas L. Hadden, Camp Merritt, N. J.
- KEEP THE ROSES BLOOMING**; words and music by H. E. Crume [of U. S.] Chicago, Legters music co. [19081]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456981; Helen E. Crume, Elida, N. M.
- KEEP THE SUNSHINE IN YOUR HEART**; words and music by Tobe Gremmer [of U. S.] [19082]
 © Sept. 8, 1919; 2 c. Sept. 8, 1919; E 457067; Buckeye music pub. co., Columbus, O.
- KHAKI CLAD**; words and music by C. T. Burneson [of U. S.] Chicago, Legters music co. [19083]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456987; Clyde T. Burneson, West Bridgewater, Pa.
- KHORASSAN (Cor-a-san)**; words and music by Lewis William Lewis [of U. S.] [19084]
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- KIANG**; melody by S. W. Rosenthal [of U. S.] [19085]
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- KILLARNEY, MY KILLARNEY**; words by Joseph M. Lyons, music by Carolyn Wilson [of U. S.] [19086]
 © Aug. 12, 1919; 2 c. Sept. 11, 1919; E 458720; Forster music publisher, inc., Chicago.
- KIND (THE) SHEPHERD**; part-song, words by Anna Bird Stewart, music by Harold Vincent Milligan [of U. S.]; women's voices. (Octavo series, no. 752) [19087]
 © Sept. 18, 1919; 2 c. Sept. 20, 1919; E 457572; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]
- KING-FISHER (THE)**; unison song, words by Viola Thurber, music by Walter Howe Jones [of U. S.] (Octavo series, no. 3) [19088]
 © Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457296; Arthur P. Schmidt co., Boston.
- KING (THE) OF LOVE MY SHEPHERD IS**; two-part anthem, words from Scriptures, music by F. W. Westhoff [of U. S.]; female voices. 4to. [19089]
 © Sept. 23, 1919; 2 c. Sept. 25, 1919; E 457729; J. S. Fearis & bro., Chicago.
- KISS (A), DEAR HEART, A KISS IS LIFE'S SWEET GOAL**; words by James Henry Gordon, music by H. B. Meyer [of U. S.] [19090]
 © 1 c. Sept. 16, 1919; E 458792; Hans Bruno Meyer, New York.
- KISSING TIME**; selection, by Ivan Caryll, arr. by Dan Godfrey [of Great Britain]; military band with conductor. (Army journal, no. 463) [19091]
 © Aug. 11, 1919; 1 c. Sept. 6, 1919; E 460206; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

LACRYMOSA; by Pietro Florida [of Italy, domiciled at New York] op. 29, no. 4; piano. (Six characteristic dances, no. 4) [19092]

© Sept. 11, 1919; 2 c. Sept. 12, 1919; E 457263; G. Schirmer, inc., New York.

LAD (A) FROM TENNESSEE; words by E. C. Hamann, music by Leo Friedman [of U. S.] Chicago, North American music co. [19093]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457412; Emma C. Hamann, Utica, N. Y.

LADIES' (A) MAN; from Who's Hooper, words by Clifford Grey, music by Ivor Novello [of England] [19094]

© Sept. 13, 1919; 1 c. Sept. 30, 1919; E 460477; Ascherberg, Hopwood & Crew, ltd., and B. Feldman & co., London.

LADY O' DREAMS; fox trot, by Kahn and Straight, played by Charley Straight [of U. S.] (Imperial song record, no. 9899) [19095]

© Sept. 29, 1919; 2 c. Oct. 4, 1919; E 457957; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

— words by Gus Kahn, music by C. Straight [of U. S.], arr. by Frank E. Barry [of U. S.] [19096]

© 1 c. Sept. 2, 1919; E 458482; Charley Straight, Chicago.

LAMENT; by Samuel Wise [and] Scherzo; by John Burton; revived and re-set by Alec Rowley [of Great Britain]; piano. (Early English harpsichord music, v. 6) [19097]

© July 16, 1919; 1 c. Oct. 9, 1919; E 460600; Winthrop Rogers, ltd., London. [Copyright is claimed on reviving and re-setting.]

LAMENT (THE) OF THE LOST FAIRIES. See Revels in fairyland.

LAMP (THE); words by Sara Teasdale, music by Mabel Wood Hill [of U. S.] [19098]

© Sept. 4, 1919; 2 c. Sept. 8, 1919; E 457057; G. Schirmer, inc., New York.

LAND OF FREEDOM; a national anthem, words by Ruth Boyd, music by Gustave Ferrari [of U. S.] [19099]

© Oct. 7, 1919; 2 c. Oct. 8, 1919; E 457999; H. W. Gray co., New York.

LAND OF FREEDOM—Continued.

— part-song, words by Ruth Boyd, music by Gustave Ferrari [of U. S.]; mixed voices. 4to. (Modern series, no. 167) [19100]

© Sept. 22, 1919; 2 c. Sept. 23, 1919; E 457634; H. W. Gray co., New York.

LAND OF ROSES; by V. Riviere [of France, domiciled at New York]; piano. [19101]

© 1 c. Aug. 26, 1919; E 457123; Victor Riviere, New York.

LAND OF THE CHEROKEE ROSE; Georgia, words by C. D. Braswell, music by E. S. S. Huntington [of U. S.] [19102]

© 1 c. Oct. 1, 1919; E 459312; Cleone D. Braswell, Fort Valley, Ga.

LANTERN TIME IN TOKIO; lyric by Harold G. Frost, music by F. Henri Klickmann [of U. S.] [19103]

© Sept. 25, 1919; 2 c. Sept. 26, 1919; E 459122; McKinley music co., Chicago.

LAST POST; words by H. S. Spencer, music by Percival Garratt [of Great Britain] op. 39. [19104]

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LAST (THE) WORDS OF MY SWEETHEART BEFORE GOING TO FRANCE; words and music by G. J. L. McCowan [of U. S.] Chicago, Legters music co. [19105]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457006; Gertie J. L. McCowan, Hearne, Tex.

LAY THEM DOWN; fox trot; by C. S. Vincent [of U. S.]; piano. [19106]

© Sept. 6, 1919; 2 c. Sept. 15, 1919; E 457277; Chas. Schifano Vincent, Oakland, Cal.

LAZY (THE) BLUES; words by M. R. Edwards, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [19107]

© 1 c. Sept. 15, 1919; E 457317; Margaret Royalty Edwards, Waco, Tex.

LEAD US, HEAVENLY FATHER; anthem, words by James Edmeston, music by F. W. Wadely [of England]; mixed voices. 4to. (Musical times, no. 920) [19108]

© Sept. 29, 1919; 1 c. Sept. 30, 1919; E 460499; Novello & co., ltd., London.

- LEAGUE OF NATIONS; words by D. C. Brackney, music by J. C. Halls [of U. S.] [19109]
 © Aug. 16, 1919; 2 c. Aug. 18, 1919; E 457136; Daniel C. Brackney, Greencastle, Ind.
- LEAGUE (THE) OF NATIONS; march, by E. B. Bartz [of U. S.]; piano. [19110]
 © Sept. 25, 1919; 2 c. Sept. 26, 1919; E 459123; Ernest B. Bartz, New York.
 — words and music by R. Woods [of U. S.] Chicago, Delmar music co. [19111]
 © Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457207; Rena Woods, Meridian, Miss.
 — words and music by W. S. Spradling [of U. S.] Chicago, Legters music co. [19112]
 © Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459436; W. S. Spradling, Wichita, Kan.
- LEAVE IT TO THE LILIES; words and music by M. N. Lockhart [of U. S.] Chicago, Legters music co. [19113]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457024; Margaret Nugent Lockhart, Detroit Harbor, Wis.
- LEAVES FROM THE HUMAN HEART; words by A. G. Smith, music by J. E. Andino [of U. S.] [19114]
 © Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458903; Addison G. Smith, Bucyrus, O.
- LEGGENDA (LA) DEL PIAVE; versi e musica di E. A. Mario [of Italy]; mand. acc. 8vo. Naples, Casa editrice Mario. [19115]
 © Sept. 1, 1919; 1 c. Sept. 22, 1919; E 460323; Italian book co., New York.
- LEGIONISTA NA POLU CHWALY; words and music by Antoni Jax [of U. S.] [19116]
 © May 1, 1919; 2 c. June 9, 1919; E 457599; W. H. Sajewski, Chicago.
- LET FREEDOM REIGN; words and music by W. I. Chambers [of U. S.] [19117]
 © 1 c. Sept. 22, 1919; E 458929; W. Irving Chambers, Washington.
- LET ME FORGET; words by Leslie L. Cooke, music by Lilian Ray [of Great Britain] [19118]
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- LET ME TELL YOU OF THE LONGING THAT IS IN MY HEART FOR YOU; words by W. M. McMillen, music by Edouard Hesselberg [of U. S.] [19119]
 © May 26, 1919; 2 c. Aug. 29, 1919; E 456799; Wm. H. McMillen, Sunnyside, Utah.
- LET'S AUTO, YOU OUGHTO, COME ON LET'S GO; words and melody by J. B. Gaskell [of U. S.] [19120]
 © 1 c. Sept. 29, 1919; E 459258; Joe B. Gaskell, Cheyenne, Wyo.
- LET'S GET ACQUAINTED; words and music by Richard L. Weaver [of U. S.] [19121]
 © 1 c. Sept. 15, 1919; E 457283; S. Rush Weaver, Philadelphia.
- LET'S GO BACK TO FAIRYLAND ONCE MORE; by A. Sater [of U. S.]; piano. [19122]
 © 1 c. Sept. 10, 1919; E 457147; Alex Sater, New York.
- LET'S GO OVER TO BLACKPOOL; written and composed by Harry and Burton Lester [of England] [19123]
 © Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460552; Francis, Day & Hunter, London.
- LET'S WRITE A LETTER MOTHER, AND SEND IT O'ER THE SEA; words by C. Ross, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [19124]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 457430; Clarence Ross, Albion, Mich.
- LET THE EARTH REJOICE; anthem, words from the Bible, music by T. D. Williams [of U. S.]; mixed voices. 4to. [19125]
 © Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458806; Theo. Presser co., Philadelphia.
- LET THE REST OF THE WORLD GO BY; by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in A flat. 4to. [19126]
 © Sept. 22, 1919; 2 c. Sept. 23, 1919; E 457668; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- LET US BUILD A MONUMENT TO OUR BRAVE BOYS WHO DIED FOR THE U. S. A.; melody by J. De Graff [of U. S.] [19127]
 © 1 c. Sept. 8, 1919; E 456949; Jere De Graff, Brooklyn.

- LET US FLY, FLY, FLY; words by F. F. Golden, music by Chick Sales [of U. S.]; 1st violin acc. [19128]
© 1 c. Sept. 12, 1919; E 457880; Fannie Fuller Golden, New York.
- LET YOUR TROUBLES ALL GO UP IN SMOKE; words and music by B. Chamberlin [of U. S.] [19129]
© Aug. 30, 1919; 2 c. Sept. 2, 1919; E 456871; Bob Chamberlin, Chicago.
- LETTER (A) FROM OVER THERE; words and music by Pearl Smith Webb [of U. S.] Chicago, Legters music co. [19130]
© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457235; Mrs. Chas. Webb, Washab, Ind.
- LETTIN' THE CAT DIE; words and music by C. Parks [of U. S.] [19131]
© 1 c. Aug. 7, 1919; E 456404; Coleman Parks, Cincinnati.
- Lhoumeau (A.) Trois tantum ergo; arr. par A. Lhoumeau [of France]; voix égales d'hommes ou de femmes et d'enfants avec acc. d'orgue. (Selecta opera, collection choisie, 1^{re} série) Contents: Tantum ergo; choral de Philipp,—Tantum ergo; sur un chant Mozarabe d'après Vittoria.—Tantum ergo; de A. Lhoumeau. [19132]
© July 11, 1919; 1 c. Sept. 19, 1919; E 460274; L. J. Biton, St. Laurent-sur-Sèvre, France.
- LIFE (THE) ETERNAL; sacred song, words by Henry Cressilen, music by William W. Meadows [of England] [19133]
© Sept. 15, 1919; 1 c. Sept. 16, 1919; E 460307; Newman pub. co., ltd., London.
- LIFE'S GOLDEN HOUR; words by Harold Simpson, music by H. Baynton-Power [of England]; in A flat. [19134]
© Sept. 15, 1919; 1 c. Sept. 16, 1919; E 460304; Newman pub. co., ltd., London.
- LIGHT; poème de G. Jean-Aubry, English words by Edwin Ewans, musique de Albert Roussel [of France] op. 19, no. 1. [19135]
© Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460398; Durand & cie., Paris.
- LIGHT AND SHADOW; words and music by Joseph G. Scoville [of U. S.]; in C. (Seven semi-classical sacred songs, no. C: Vocal series, no. 1) [19136]
© Sept. 17, 1919; 2 c. Sept. 22, 1919; E 457612; Goodale Scoville co., Denver.
- LIGHT OF THOSE WHOSE DREARY DWELLING (Lux mundi); words by Charles Wesley, adapted by C. F. M., music by Albert Alain [of U. S.]; med. in E flat. [19137]
© Aug. 15, 1919; 2 c. Sept. 24, 1919; E 457782; Oliver Ditson co., Boston.
- LIGHT UP YOUR FACE WITH SUNSHINE; written and composed by Bert Wood and Peter Bernard [of England] [19138]
© Sept. 12, 1919; 1 c. Sept. 30, 1919; E 460484; Herman Darewski music pub. co., London.
- LILA; words and music by M. Ott [of U. S.] Wollaston, Mass., Bob Ott producing co. [19139]
© Sept. 13, 1919; 2 c. Sept. 22, 1919; E 457679; Matthew Ott, Wollaston, Mass.
- LILAC BLOSSOMS; by Geo. L. Spaulding [of U. S.]; piano. (Melodious recreations) [19140]
© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458823; Theo. Presser co., Philadelphia.
- LILIES AND ROSES; words by Florence Hoare, music by Florence Alyward [of Great Britain]; medium voice. 4to. (*In* Flower songs, no. 1) [19141]
© Sept. 19, 1919; 1 c. Sept. 30, 1919; E 460511; Collard Moutrie, London.
- LILITH WALTZ; by H. B. Meyer [of U. S.]; piano. [19142]
© 1 c. Sept. 16, 1919; E 458793; Hans Bruno Meyer, New York.
- LILY (THE) AND THE ROSE; from Happy days, words by R. H. Burnside, music by R. Hubbell [of U. S.] New York, T. B. Harms & Francis, Day & Hunter. [19143]
© Sept. 17, 1919; 2 c. Sept. 22, 1919; E 458985; R. H. Burnside and Raymond Hubbell, New York.
- LJSTEN AS I PLEAD WITH YOU; words * by H. P. Perkins, music by E. S. S. Huntington [of U. S.] [19144]
© 1 c. Sept. 10, 1919; E 458693; H. Price Perkins, Richmond.
- LISTEN GIRLIE! PLEASE HAVE A HEART; words by J. Bay, music by Dell-Lampe, [i. e., Joseph Dell-Lampe, of U. S.] [19145]
© Sept. 12, 1919; 2 c. Sept. 27, 1919; E 457822; Joseph Bay, New Rochelle, N. Y.

- LISTEN LESTER**; musical comedy, words by Harry L. Cort and Geo. E. Stoddard, music by Harold Orlob [of U. S.] 1. Vocal sc. 2. Selection, arr. by Charles N. Grant [of U. S.]; piano. [19146, 19147]
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- LITTLERESS REVERIE**; by Geo. L. Spaulding [of U. S.]; piano. (Our young companions) [19148]
 © Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458831; Theo. Presser co., Philadelphia.
- LITTLE (THE) FLAG ON OUR HOUSE**; words by William Curtis Demorest, music by E. Garrett [of U. S.] [19149]
 © Jan. 25, 1919; 2 c. Jan. 24, 1919; E 457959; Elizabeth Garrett, New York.
- LITTLE ANGEL EYES**; words by M. Stern, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19150]
 © Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458964; Madison Stern, Brooklyn.
- LITTLE BOB'S PRAYER**; words and music by M. A. Archer [of U. S.] Chicago, Letgers music co. [19151]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457010; M. A. Archer, Cheney, Kan.
- LITTLE (THE) BUNK ACROSS THE SEA**; words by E. Vaughn, music by Leo Friedman [of U. S.] Chicago, North American music co. [19152]
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459240; Emma Vaughn, Maysville, Mo.
- LITTLE BUTTERFLY**; intermezzo, words and music by F. M. Benjamin [of Canada] arr. by Jules Brazil [of Canada] [19153]
 © Aug. 30, 1919; 1 c. Sept. 15, 1919; E 460264; Florence M. Benjamin, Toronto, Canada.
- LITTLE (THE) CHARMER**; valse, by Albert Locke Norris [of U. S.] op. 26, no. 1; piano, grade 2. [19154]
 © Aug. 4, 1919; 2 c. Sept. 24, 1919; E 457783; Oliver Ditson co., Boston.
- LITTLE CHERRY BLOSSOM**; words by Lee Pope, music by W. Goldsmith [of U. S.] [19155]
 © 1 c. Sept. 19, 1919; E 457589; Willard Goldsmith, New York.
- LITTLE (THE) COTTAGE**; musical comedy in two scenes, lyrics by Darl MacBoyle, melody by Walter L. Rosemont [of U. S.] [19156]
 © 1 c. Sept. 27, 1919; D 19947; George Choos, New York.
- LITTLE (A) FADED ROSE**; words by Mrs. A. L. Palter, music by Leo Friedman [of U. S.] Chicago, North American music co. [19157]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 457441; Mrs. A. L. Palter, San Francisco.
- LITTLE (A) GIRL**; words and music by S. L. Ingraham [of U. S.] [19158]
 © 1 c. Sept. 13, 1919; E 458771; Sara Louise Ingraham, Charleston, S. C.
- LITTLE (A) GIRL LIKE YOU**; words and music by R. H. Buckles [of U. S.] Chicago, Letgers music co. [19159]
 © Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459476; Roy H. Buckles, Valley Junction, Ia.
- LITTLE MAID OF ORLEANS**; words by Nina R. Noble [pseud. of N. R. Nutt], music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [19160]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 457119; Nina R. Nutt, St. Louis.
- LITTLE MISS LONESOME**; words and music by Fred W. Link [of U. S.] [19161]
 © Sept. 24, 1919; 2 c. Sept. 27, 1919; E 457818; Dixon-Lane pub. co., St. Louis.
- LITTLE PICTURE BRIDE**; words and music by H. D. Kissenger [of U. S.], arr. by Jean Dore [of U. S.] [19162]
 © 1 c. Sept. 10, 1919; E 457163; Herman D. Kissenger, Kansas City, Mo.
- LITTLE (THE) PIPER**; by Nathaniel Irving Hyatt [of U. S.] op. 20, no. 4; piano, grade 2. [19163]
 © Aug. 15, 1919; 2 c. Sept. 24, 1919; E 457784; Oliver Ditson co., Boston.
- LITTLE PLAYMATE OF MINE**; words and music by L. A. Hein [of U. S.] Chicago, Letgers music co. [19164]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456967; Louise A. Hein, Pelican, Wis.

- LITTLE SARABANDE**; by Pietro Floridia [of Italy, domiciled at New York] op. 29, no. 2; piano. (Six characteristic dances, no. 2) [19165]
 © Sept. 11, 1919; 2 c. Sept. 12, 1919; E 457261; G. Schirmer, inc., New York.
- LITTLE (THE) SIDE DOOR**; words by E. Parkinson, music by E. S. S. Huntington [of U. S.] [19166]
 © 1 c. Sept. 25, 1919; E 457702; Edmund Parkinson, Brighton, Mich.
- LITTLE (A) STUDY**; by Charles Huerter [of U. S.]; piano, grade 3, 4. [19167]
 © Aug. 15, 1919; 2 c. Sept. 24, 1919; E 457785; Oliver Ditson co., Boston.
- LITTLE SUNSHINE GIRL THAT'S YOU**; words and music by A. Perry [of U. S.] Chicago, Legters music co. [19168]
 © Sept. 18, 1919, 2 c. Oct. 2, 1919; E 459496; Alpha H. Perry, La Vina, Calif.
- LITTLE YALLER DOG**; written and composed by James M. Gallatly [of England] [19169]
 © Sept. 3, 1919; 1 c. Sept. 15, 1919; E 460251; Herman Darewski music pub. co., London.
- LIVE, LAUGH AND LOVE**; from Live, laugh and love, words and music by Henry I. Marshall [of U. S.] [19170]
 © Sept. 19, 1919; 2 c. Sept. 19, 1919; E 458848; Jos. W. Stern & co., New York.
- LIVING PICTURE OF PARADISE**; ballad, words by J. Bay, music by Dell-Lampe [i. e. Joseph Dell-Lampe, of U. S.] [19171]
 © Sept. 12, 1919; 2 c. Sept. 27, 1919; E 457823; Joseph Bay, New Rochelle, N. Y.
- LE' EREDITÀ**; versi e musica di E. A. Mario [of Italy]; mand. acc. Svo. Naples, Casa editrice Mario. [19172]
 © Sept. 1, 1919; 1 c. Sept. 22, 1919; E 460321; Italian book co., inc., New York.
- LONDONDERRY (THE) AIR**; tune. See I would I were the glowworm.
- LONESOME**; words and music by Bertie Adams [of England] [19173]
 © Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460556; Francis, Day & Hunter, London.
- LONESOME TRAIL**; words by Nathan A. Conney, music by J. Edward Woolley [of U. S.] Los Angeles, Cal., Chas. W. Hatch music pub. co. [19174]
 © July 30, 1919; 2 c. Sept. 8, 1919; E 457632; Chas. W. Hatch, Los Angeles.
- LONTANANZA**; serenata a l'assente, versi di E. A. Mario, musica di Nicola Moletti [of Ita'y]; mand. acc. Svo. Naples, Casa editrice Mario. [19175]
 © Sept. 1, 1919; 1 c. Sept. 22, 1919; E 460326; Italian book co., New York.
- LOOK (THE)**; words by Sara Teasdale, music by Mabel Wood Hill [of U. S.] [19176]
 © Sept. 4, 1919; 2 c. Sept. 8, 1919; E 457058; G. Schirmer, inc., New York.
- LOOK OUT MEXICO**; words by Robert William Finney, melody by Vernon H. Thompson [of U. S.], arr. by Herman Schloss [of U. S.] [19177]
 © 1 c. Sept. 27, 1919; E 457801; R. W. Finney and V. H. Thompson, League Island navy yard, Philadelphia.
- LOOKING BACK FROM CAANAN**; words and music by A. B. Haynes [of U. S.] Los Angeles, Chas. W. Hatch music pub. co. 4to. [19178]
 © Sept. 20, 1919; 2 c. Oct. 7, 1919; E 459627; Anna Brinker Haynes, Los Angeles.
- LOOKING TO JESUS**; words by Byron F. Hannum, music by H. B. Hannum [of U. S.] 4to. [19179]
 © Aug. 14, 1919; 2 c. Oct. 3, 1919; E 459414; Harold B. Hannum, Cleveland.
- LORD (THE) IS MY SHEPHERD**; anthem, words from Psalm 23, music by Emerson L. Stone [of U. S.]; men's voices with bar. solo. 4to. (Sacred music for men's voices) [19180]
 © Sept. 2, 1919; 2 c. Sept. 24, 1919; E 457742; Oliver Ditson co., Boston.
- words from Psalm 23, set to music by Pearl Keen Runyan [of U. S.]; with violin obbl. [19181]
 © Sept. 15, 1919; 2 c. Sept. 20, 1919; E 457567; Wil'is music co., Cincinnati.

IORSQU' ON A VIEILLI; ou, Manon, Mimi, Musette, valse chantée, paroles et musique de F. L. Bénech [of France] [19182]

© Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460404; L. Bénech, Paris.

LOST LOVE; words by Eileen Newton, music by Felix Corbett [of England] (Recital edition, no. 1) [19183]

© Sept. 15, 1919; 1 c. Sept. 16, 1919; E 460306; Newman pub. co., ltd., London.

— See also Cupid in error.

LOTH (L. LESLIE) Twelve little duets; for teacher and pupil, by L. L. Loth [of U. S.]; piano. bk. 1, 2. (Summy edition, nos. 87, 88) [19184, 19185]

© Sept. 11, 1919; 2 c. each Sept. 15, 1919; E 458750, 458751; Clayton F. Summy co., Chicago.

LOUISE-MARIE; gavotte, par F. Dolmetsch [of France]; orch. avec piano conducteur. 4to. [19186]

© Aug. 13, 1919; 1 c. Sept. 13, 1919; E 460257; Société anonyme des éditions Ricordi, Paris.

LOVE; from Look who's here, words by Edward A. Paulton, music by Silvio Hein [of U. S.] [19187]

© Sept. 8, 1919; 2 c. Sept. 10, 1919; E 458663; T. B. Harms & Francis, Day & Hunter, New York.

LOVE DAYS; words by H. C. McGregor, music by D. J. Forcier [of U. S.] [19188]

© 1 c. Sept. 5, 1919; E 456892; Donat J. Forcier and Harold C. McGregor, Riverpoint, R. I.

LOVE FOR AYE; words and music by Emile Foss Christiani [of U. S.] [19189]

© Aug. 29, 1919; 2 c. Sept. 2, 1919; E 458494; Kunkel bros. music co., St. Louis.

LOVE HAD COME TO STAY; from Look who's here, words by Edward A. Paulton, music by Silvio Hein [of U. S.] [19190]

© Sept. 8, 1919; 2 c. Sept. 10, 1919; E 458665; T. B. Harms & Francis, Day & Hunter, New York.

LOVE I CAN SEE IN THY SIGHS; words by T. Hill, music by E. S. S. Huntington [of U. S.] [19191]

© 1 c. Sept. 22, 1919; E 458943; Thomas Hill, Canaan, N. H.

LOVE, I'LL BE BACK AGAIN; words by M. Worrell, music by E. S. S. Huntington [of U. S.] [19192]

© 1 c. Sept. 18, 1919; E 457493; May Worrell, Watonga, Okl.

LOVE IMMORTAL; words by Eleanor Noxon, music by Irving Gingrich [of U. S.]; medium voice, in G. [19193]

© Sept. 8, 1919; 2 c. Sept. 10, 1919; E 457084; American music publishers, Chicago.

LOVE IS A BEAUTIFUL DREAM; lyrics by Chas. Horwitz, music by Perrin G. Sommers [of U. S.] [19194]

© Aug. 11, 1919; 2 c. Sept. 3, 1919; E 456795; George F. Belfrage, New York.

LOVE IS A GREAT MUSICIAN; words and melody by T. E. La Pine [of U. S.], arr. by Arthur Fisk [of U. S.] [19195]

© 1 c. Oct. 6, 1919; E 459541; T. Edward La Pine, Vallejo, Calif.

LOVE IS LIKE A HORSE RACE; horse race song, words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [19196]

© 1 c. Aug. 25, 1919; E 458198; Artmusic inc., New York.

LOVE IS WONDERFUL; from Happy days, words by R. H. Burnside, music by R. Hubbell [of U. S.] New York, T. B. Harms & Francis, Day & Hunter. [19197]

© Sept. 17, 1919; 2 c. Sept. 22, 1919; E 458983; R. H. Burnside and Raymond Hubbell, New York.

LOVE LAND; words and music by H. C. Wilson and G. T. Dill [of U. S.] [19198]

© 1 c. Sept. 30, 1919; E 457849; Hixen C. Wilson and Gilbert T. Dill, New York.

LOVE ME; lyric by Harry D. Kerr, music by J. S. Zamecnik [of U. S.] 1. High voice. 2. Low voice. 3. Medium voice. [19199]

© Sept. 13, 1919; 2 c. each Sept. 18, 1919; E 457346; Sam Fox pub. co., Cleveland.

LOVE ME IN THE LANCASHIRE WAY; written and composed by Bert Lee, Tony Lloyd and R. P. Weston [of England] [19200]

© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460563; Francis. Day & Hunter, London.

- LOVE ME JUST A LITTLE BIT; written and composed by Charles Collins [of England] [19201]
© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460554; Francis, Day & Hunter, London.
- LOVE ME ROUGH; words by R. H. Brunswick, music by John H. Haines [of U. S.] [19202]
© 1 c. Sept. 20, 1919; E 457581; Raymond Hitchcock Brunswick, Duluth, Minn.
- LOVE'S JUST A BUBBLE; words and music by E. G. Morterud [of U. S.], arr. by Carl F. Williams [of U. S.] [19203]
© 1 c. Sept. 19, 1919; E 458861; Evelyn G. Morterud, Duluth, Minn.
- LOVE SONG TO JULIA; by Roger Quilter [of Great Britain]; violin and piano. [19204]
© Aug. 23, 1919; 1 c. Sept. 18, 1919; E 460286; Boosey & co., London. [Copyright is claimed on arrangement]
- LOVE SURVIVES; words by J. Cuthbert Scott, music by Sylvia Mortlake [of Great Britain] [19205]
© Aug. 18, 1919; 1 c. Sept. 18, 1919; E 460284; Boosey & co., London.
- LOVE WALTZ; words by Robt. Ferguson, music by V. Wilkens [of U. S.] [19206]
© 1 c. Sept. 5, 1919; E 458997; Verna Wilkens, New Rochelle, N. Y.
- LOVE (THE) WALTZ; words and music by G. E. Seymour [of U. S.] [19207]
© 1 c. Sept. 16, 1919; E 458754; Grace Edna Seymour, Philadelphia.
- LOVELIGHT BAY; lyric by Harry Edelleit, music by Charlie Pierce [of U. S.] [19208]
© Sept. 15, 1919; 2 c. Sept. 12, 1919; E 457171; Al. Piantadosi & co., inc., New York.
- LOVELY SPRING; words and music by E. Newbry [of U. S.] Chicago, Legters music co. [19209]
© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457216; Edyth Newbry, Mt. Oreb, O.
- LOVER'S (A) HEART; by Carlton Mason [of England]; orch. 4to. (Melodia, no. 30) [19210]
© Aug. 22, 1919; 1 c. Sept. 18, 1919; E 460291; Ascherberg, Hopwood & Crew, ltd., London.
- LOVER'S LANE; lyric by Tom Johnstone, melody by M. Zelenko [of U. S.] [19211]
© 1 c. Sept. 27, 1919; E 457816; Michael Zelenko, New York.
- LOVE'S APPEAL; words by E. Roberts, music by Edouard Hesselberg [of U. S.] [19212]
© Aug. 7, 1919; 2 c. Aug. 25, 1919; E 456802; Enlah Roberts, Smith Center, Kan.
- LOVE'S ENCHANTMENT; intermezzo d'amour, by Irene Varley, arr. by Sol P. Levy [of U. S.]; orch. with piano acc. (Concert edition, no. 22) [19213]
© Sept. 22, 1919; 2 c. Sept. 25, 1919; E 459147; Belwin, inc., New York.
- LOVE'S GOOD-BYE; words by Mina M. Gatens, music by S. C. Maker [of U. S.]; medium voice. [19214]
© Sept. 2, 1919; 2 c. Sept. 11, 1919; E 458684; Seth C. Maker, Tacoma.
- LOVE'S HOPE; words and music by Gipsy Harper Clarke [of U. S.] Chicago, Legters music co. [19215]
© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457254; Mrs. P. M. Clarke, Ruby, Ariz.
- LOVE'S LAUGHTER; words by Roy W. Lambert, music by Herbert Ivey [of England] (Recital edition, no. 6) [19216]
© Sept. 15, 1919; 1 c. Sept. 16, 1919; E 460309; Newman pub. co., ltd., London.
- LOVE'S MELODY; by H. J. Tandler [of Austria, domiciled at Los Angeles, Calif.]; piano. [19217]
© 1 c. Sept. 30, 1919; E 457836; Heinrich Joseph Tandler, Los Angeles, Calif.
- LOVE'S MESSAGE; novelette, by Bruce Metcalfe [of U. S.]; piano. [19218]
© Sept. 29, 1919; 2 c. Sept. 19, 1919; E 459577; C. C. Church & co., Hartford, Conn.
- (Message d'amour); chant sans paroles, by Jules Devaux [of U. S.] op. 23, no. 2, arr. by Edmund Severn; violin and piano. (Dream pictures, no. 2) [19219]
© Sept. 16, 1919; 2 c. Sept. 22, 1919; E 459011; B. F. Wood music co., Boston.

- LOVE'S SONG; words by E. Montgomery, music by Leo Friedman [of U. S.] Chicago, North American music co. [19220]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 457423; Edith Montgomery, Lincoln, Neb.
- LOVE'S SPRINGTIME; words and music by Emma Moeller [of U. S.] Chicago, Legters music co. [19221]
 © Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457255; Mrs. H. J. Moeller, Woodland, Cal.
- LOVE'S SUMMERTIME. *See* Cupid in error.
- LOVING BLUES; words by A. Forman, music by E. S. S. Huntington [of U. S.] [19222]
 © 1 c. Sept. 18, 1919; E 457519; Amos Forman, Cleveland.
- LU NTREPPETO AMERICANO; versi di Tony Ferrazzano, musica di Salvati [of Italy, domiciled at New York]; mand. acc. 4to. [19223]
 © Sept. 26, 1919; 2 c. Sept. 26, 1919; E 459118; Italian book co., New York.
- LU RITORNU DI LU CARCERATU; words by Giovanni De Rosalia, melody by R. De Luca [of Italy, domiciled at Brooklyn, N. Y.] [19224]
 © 1 c. Sept. 18, 1919; E 457359; Ralph De Luca, Brooklyn.
- LUCK STRUCK THE TRAVELER AFTER ALL; words and music by M. R. Skinner [of U. S.] [19225]
 © Sept. 18, 1919; 2 c. Sept. 20, 1919; E 458998; Merrill Robert Skinner, Hamilton, O.
- LULLABY; from Angel face, lyric by Robert B. Smith, music by Victor Herbert [of U. S.] [19226]
 © Sept. 11, 1919; 2 c. Sept. 12, 1919; E 458752; T. B. Harms & Francis, Day & Hunter, New York.
- three-part song, words by Alfred W. Wakeman, music by Ira B. Wilson [of U. S.]; women's voices. 4to. [19227]
 © Sept. 23, 1919; 2 c. Sept. 25, 1919; E 457727; J. S. Fearis & bro., Chicago.
- waltz, by Jean Lensen [of Belgium]; piano. [19228]
 © Sept. 26, 1919; 1 c. Sept. 26, 1919; E 460437; Keith, Prowse & co., ltd., London.
- LULLABY—Continued.
 — words by J. Ryan, music by E. S. S. Huntington [of U. S.] [19229]
 © 1 c. Sept. 18, 1919; E 457489; J. Ryan, Brookline, Mass.
- LULLABY (A); by M. G. Brambilla [of U. S.]; piano. [19230]
 © 1 c. Sept. 11, 1919; E 458685; Marius G. Brambilla, Seattle.
- words by Archie Austin Coates, music by Walter Wild [of U. S.] [19231]
 © Sept. 22, 1919; 2 c. Sept. 23, 1919; E 457635; H. W. Gray co., New York.
- LULLABY LAND; solo or duet, words by Frank Davis, music by M. Prival [of U. S.] [19232]
 © Sept. 2, 1919; 2 c. Sept. 8, 1919; E 457126; A. J. Stasny music co., New York.
- LULLABY, MY BABY DEAR; from the Danish, adapted and arr. by William Lyndon Wright [of U. S.]; mixed voices. (Octavo series, no. 184) [19233]
 © Sept. 18, 1919; 2 c. Sept. 20, 1919; E 457573; Arthur P. Schmidt co., Boston.
- LULLS TO REST; words by Elizabeth A. Voss, music by E. S. S. Huntington [of U. S.] [19234]
 © 1 c. Oct. 1, 1919; E 459296; Mrs. H. W. Voss, Cincinnati.
- LUNGI DA ME; versi di A. V. Bruno, musica di E. A. Mario [of Italy]; mand. acc. Svo. Naples, Casa editrice Mario. [19235]
 © Sept. 1, 1919; 1 c. Sept. 22, 1919; E 460322; Italian book co. inc., New York.
- LURE (THE) OF THE MOUNTAINS; words and music by C. B. Schmidt [of U. S.] Chicago, Legters music co. [19236]
 © Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459471; Clara Baker Schmidt, Illinois City, Ill.
- LUTE MAGIC; words by H. Thompson Rich, music by Arthur Cleveland Morse [of U. S.] 1. In F.—2. In A flat.—3. In D flat. [19237-19239]
 © Sept. 15, 1919; 2 c. each Sept. 22, 1919; E 459005-459007; B. F. Wood music co., Boston.

- LYKE-WAKE (A) DIRGE; chorus, words anon., music by Harold E. Watts [of Great Britain]; mixed voices. 4to. [19240]
 © Sept. 3, 1919; 2 c. Sept. 15, 1919; E 460221; J. Curwen & son, ltd., London.
- LZY. See *Teşknota wygnanki*.
- MA HOME IN CAROLINE; words by C. Kearney, music by F. A. Armstrong [of Great Britain] [19241]
 © Sept. 4, 1919; 1 c. Sept. 20, 1919; E 460367; Chappell & co., ltd., London.
- MA LITTLE SUN FLOW'R—GOOD-NIGHT; by Frederick W. Vanderpool, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in D flat. [19242]
 © Sept. 22, 1919; 2 c. Sept. 23, 1919; B 457639; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- MABEL CAREY; by I. Spiller [of U. S.]; piano with melody. [19243]
 © 1 c. Aug. 28, 1919; E 458794; Isidor Spiller, New York.
- MACDOWELL (EDWARD ALEXANDER) To a wild rose; trio, words by Hermann Hagerdorn, music by E. MacDowell, op. 51, no. 1, arr. by Paul Ambrose [of U. S.]; women's voices. (Octavo series, no. 754) [19244]
 © Oct. 1, 1919; 2 c. Oct. 3, 1919; E 459536; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]
- MACUSHLA ASTHORE (Pulse of my heart); lyric by Keirn Brennan, music by Ernest R. Ball [of U. S.] [19245]
 © Sept. 29, 1919; 2 c. Sept. 30, 1919; E 457844; M. Witmark & sons, New York.
- MADANA; song from The glad heart, music by T. R. McCluskey [of U. S.], arr. by George L. Atwater [of U. S.]; piano and melody. [19246]
 © 1 c. Sept. 18, 1919; E 458803; Thomas Robert McCluskey, West Haven, Conn.
- MADMOISELLE FROM ARMENTIÈRES; words and music by Harry Carlton and J. A. Tunbridge [of England] [19247]
 © Sept. 10, 1919; 1 c. Sept. 9, 1919; E 460184; B. Feldman & co., London.
- MADONNA, YOU KNOW I LOVE YOU; words and music by W. R. Board [of U. S.] Chicago, Legters music co. [19248]
 © Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459442; Wm. Rossie Board, Columbus, O.
- MADRIGALE AD UN DOLCE USIGNOLO. See *Musiche corali*.
- MADRIOLA; song one-step, lyric by Jullus Romano, melody by Sol. P. Levy and Jos. Samuels [of U. S.] [19249]
 © 1 c. Sept. 12, 1919; E 457182; Belwin, inc., New York.
- MAGIC (THE) OF YOUR EYES; waltz, intro: Moly mine, by Arthur A. Penn, arr. by Theo. M. Tobani [of U. S.] [19250]
 © Aug. 19, 1919; 2 c. Sept. 25, 1919; E 459086; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- MAH SWEET HONEY BABY; words by M. A. McDowell, music by E. S. S. Huntington [of U. S.] [19251]
 © 1 c. Sept. 18, 1919; E 457482; M. A. McDowell, Gadsden, Ala.
- MALE AND FEMALE; words and music by E. Grossman [of U. S.], arr. by Dave Peyton [of U. S.] [19252]
 © 1 c. Sept. 22, 1919; E 458886; Edward Grossman, Chicago.
- MAMMY DEAR; words by C. S. Montanye, music by Frank H. Grey [of U. S.] [19253]
 © Sept. 26, 1919; 2 c. Sept. 27, 1919; E 457827; M. Witmark & sons, New York.
- MAMMY WANTS HER BABE TO CLOSE HIS BIG BLACK EYES; words and music by P. G. Funk [of U. S.] [19254]
 © 1 c. Sept. 18, 1919; E 457504; Pauline Gartin Funk, Chicago.
- MAMMY'S CHOC'LATE DROP; words by Sidney D. Mitchell, music by Archie Gottler [of U. S.] [19255]
 © 1 c. Sept. 19, 1919; E 458805; Leo Feist, inc., New York.
- MAMMY'S MELODY; words by Lew Brown and Ben Bernie, music by Phil. Baker [of U. S.] [19256]
 © Sept. 4, 1919; 2 c. Sept. 11, 1919; E 458712; Broadway music corp., New York.

- MAMMY'S SLUMBER SONG**; words and music by V. M. Suckow [of U. S.] 4to. [19257]
 © July 19, 1919; 2 c. Sept. 12, 1919; E 457183; Vernon M. Suckow, Silverton, Or.
- MAMMY'S PICKANINNY BABE**; words and music by A. Viehmeier [of U. S.], arr. by Emma Espe [of U. S.] [19258]
 © 1 c. Sept. 3, 1919; E 456822; Anna Viehmeier, Pittsburgh.
- MAN (THE) BEHIND THE GUN FOR U. S. A.**; words by Mrs. I. Bryan, music by Edouard Hesselberg [of U. S.] [19259]
 © Aug. 7, 1919; 2 c. Aug. 25, 1919; E 456803; Mrs. I. Bryan, St. Louis.
- MAN (THE) BEHIND THE MAN BEHIND THE GUN**; words by J. F. Newman, music by E. S. S. Huntington [of U. S.] [19260]
 © 1 c. Sept. 22, 1919; E 458920; J. F. Newman, Baton Rouge, La.
- MAN (THE) FROM MEXICO**; from Afgar, words by Douglas Furber, music by Chas. Cuvillier [of England] [19261]
 © Sept. 17, 1919; 1 c. Sept. 30, 1919; E 460482; Ascherberg, Hopwood & Crew, ltd., London.
- MANUEL (ROLAND) IDYLLS**; de R. Manuel [of France]; piano. Contents: 1. Fontaine.—2. Clarisse. [19262]
 © Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460400; Durand & cie., Paris.
- MARCHE HUMORESQUE**; by F. Carl Hahn [of U. S.]; violin and piano. [19263]
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- MARCHE SOLENELLE**; by Geo. Noyes Rockwell [of U. S.]; organ. [19264]
 © Aug. 29, 1919; 2 c. Aug. 30, 1919; E 456861; Theo. Presser co., Philadelphia.
- MARCHE TRIUMPHALE**; par Amédée Reuchsel [of France] op. 180, no. 8; orgue. (Dix pièces, nouvelles, no. 8) [19265]
 © Sept. 8, 1919; 1 c. Sept. 13, 1919; E 460238; Laudy & co., London.
- MARCHE TRIUMPHALE**; by Leo A. Kempinski [of U. S.] op. 14; piano. [19266]
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- MARCHING THROUGH THE VILLAGE**; march, by L. I. Liggy [of U. S.]; instrumental. [19267]
 © 1 c. Sept. 18, 1919; E 459355; Licco I. Liggy, Brooklyn.
- MARGARETE**; tango, de Alfredo Capri [of Italy]; piano. [19268]
 © Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460393; Francis Salabert, Paris.
- MARGUERITA**; Spanish waltz, by G. Martens [of U. S.]; piano. [19269]
 © 1 c. Sept. 13, 1919; E 458731; George Martens, New York.
- MARILYNN**; fox trot, by Wheeler Wadsworth and Victor Arden [of U. S.]; piano. [19270]
 © July 7, 1919; 2 c. Sept. 11, 1919; E 458717; Forster music publisher, inc., Chicago.
- MARINAI (I) DELLA CAVOUR IN AMERICA**; versi di U. R. Fragasso, musica di Giovanni del Colle [of Italy, domiciled at Brooklyn]; mand. acc. 4to. [19271]
 © Sept. 10, 1919; 2 c. Sept. 13, 1919; E 458746; Natale Di Palma, New York.
- MARINES' (THE) HYMN**; words and music by L. Z. Phillips [of U. S.] Quantico, Va., The leatherneck. [19272]
 © Aug. 19, 1919; 2 c. Aug. 18, 1919; E 457132; United States marine corps, Quantico, Va.
- MARINS D'ISLANDE (Iceland fishermen)**; three-part song, poem by Andre Alexandre, English version by Frederick Martens, music by Felix Fourdrain, choral version by Victor Harris [of U. S.]; female voices. 4to. [19273]
 © Oct. 2, 1919; 2 c. Oct. 3, 1919; E 459532; G. Ricordi & co., New York.
- MARITO (UN) PARIGINO**; versi di A. Barbieri, musica di E. Galgani [of Italy]; mand. acc. Naples, F. Bideri. 4to. [19274]
 © Sept. 1, 1919; 1 c. Sept. 13, 1919; E 460214; Italian book co., inc., New York.

- MARRIED LIFE**; words by N. I. Ward, music by E. S. S. Huntington [of U. S.] [19275]
 © 1 c. Sept. 10, 1919; E 458696; Nellie I. Ward, Bellows Falls, Vt.
- MARSHAL HAIG**; one-step-march-two step, by Abe Losch [of U. S.], arr. by Frank E. Barry [of U. S.]; full orch. with piano. 4to. [19276]
 © Sept. 9, 1919; 2 c. Sept. 10, 1919; E 457085; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]
- MARZ CHŁOPCÓW POLSKICH**. See *Na zakończenie szkoły*.
- MARSZ Z POLA WALKI [I] TRZECI MAJ**; words and music by Antoni Jax [of U. S.] op. 40. [19277]
 © May 1, 1919; 2 c. June 9, 1919; E 457602; W. H. Sajewski, Chicago.
- MARY HAD A LITTLE LAMB**; solo and two-part canon in the unison, music by Arthur Richards [of England] 4to. (School music review, Oct. 1, 1919) [19278]
 © Sept. 29, 1919; 1 c. Sept. 30, 1919; E 460503; Novello & co., ltd., London.
- MARY JOHNSON'S SHOUTIN'**; words and music by N. R. Robertson [of U. S.] Chicago, Legters music co. [19279]
 © Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459431; Nell R. Robertson, San Antonio.
- MARY, MARY, QUITE CONTRARY**; written and composed by Jack Foley [of England] [19280]
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- MARY, O SWEET MARY**; words and music by M. Perna [of U. S.] [19281]
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- MARY, THAT'S WHY I LOVE YOU**; from *Live, laugh and love*, words by Edward Buzzel, music by Henry I. Marshall [of U. S.] [19282]
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- MASCHERATA DI VILLANELLE**. See *Musche corali*.
- MASHONALAND**; words by C. L. Clare, music by E. S. S. Huntington [of U. S.] [19283]
 © 1 c. Sept. 18, 1919; E 457498; Chas. L. Clare, Yokohama, Japan.
- MASSARIANTA MIA**; versi di G. E. Pasqualotto, musica di Alfredo Bascetta [of Italy, domiciled at New York]; mand. acc. [19284]
 © Sept. 6, 1919; 2 c. Sept. 27, 1919; E 459341; Gaetano Esposito Pasqualotto, New York.
- MASTER SERIES FOR THE YOUNG**; selected and ed. by Edwin Hughes [of U. S.], with biographical sketches by Carl Engel; pf. v. 1, Bach. v. 2, Handel. v. 3, Haydn. v. 4, Mozart. v. 5, Beethoven. v. 6, Schubert. v. 7, Weber. v. 8, Mendelssohn. v. 9, Schumann. v. 10, Chopin. v. 11, Grieg. v. 12, Tschaiakowsky. [19285-19296]
 © Oct. 1, 1919; 2 c. each Oct. 3, 1919; E 459519-459530; G. Schirmer, Inc., New York. [Copyright is claimed on selection and editing]
- MATZIORE**; by Tom Hadzi [of Greece, domiciled at New York]; instrumental. [19297]
 © 1 c. Sept. 8, 1919; E 456950; Arthur S. Muenster, New York.
- MAURINE**; words by Mrs. E. B. Kenner, music by E. S. S. Huntington [of U. S.] [19298]
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- MAWOLYENE WALTZ**; by Fred M. Bryan [of U. S.]; piano. 4to. [19299]
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- MAXIE COHEN PLAY A TUNE UPON YOUR SAXEPHONE**; words by Maurice A. Blitzer, music by K. Casey [of U. S.], arr. by Christian Praetorius [of U. S.] [19300]
 © 1 c. Sept. 16, 1919; E 458790; Kenneth Casey, Brooklyn.
- MAY BEE I'LL CATCH YOU SOME DAY**; words and music by F. W. Taylor [of U. S.] [19301]
 © 1 c. Sept. 19, 1919; E 458866; Franklin Woodruff Taylor, Farmington, Conn.
- MAY I COME HOME DEAR DAD**; words by G. Chaplin, music by G. Chaplin [of Canada] and P. B. Story [of U. S.] New York, P. B. Story. [19302]
 © Sept. 1, 1919; 2 c. Sept. 27, 1919; E 457798; Geo. Chaplin, Winnipeg, Canada.

- MAYBE; words and music by S. Jackson [of U. S.], arr. by Harvey T. Sethman [of U. S.] [19303]
 © 1 c. Aug. 25, 1919; E 458784; Sam Jackson, Denver.
- MAYBE YOU THINK I DON'T MISS YOU; words and melody by Z. Fitz-Gerald [of U. S.] [19304]
 © 1 c. Sept. 18, 1919; E 457341; Zeph Fitz-Gerald, Grand Rapids, Mich.
- MAYFLOWERS; words and music by L. Stratton [of U. S.] Chicago, Legters music co. [19305]
 © Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459474; Leila Stratton, Spencer, Mass.
- MAYTIME; words by E. Stettina, music by Nina Picini, arr. by Nina Picini-Mersereau [of U. S.] [19306]
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- MAZIE; words and music by Chas. Wetzel [of U. S.] [19307]
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- MAZURKA CHARACTERISTIC; melody by L. I. Liggy [of U. S.] [19308]
 © 1 c. Sept. 18, 1919; E 459155; Licco I. Liggy, Brooklyn.
- ME AND MY GAL; words and music by Robert Reilly and others [of England]; vocal sc. [19309]
 © Oct. 3, 1919; 1 c. Oct. 4, 1919; E 460536; B. Feldman & co., London.
- ME AND MY WIFE; written and composed by Bert Lee and R. P. Weston [of England] [19310]
 © Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460562; Francis, Day & Hunter, London.
- MEADOW (THE) BROOK; etude, by G. Martin [of U. S.]; piano. (Little pieces with large notes for small hands) [19311]
 © Sept. 3, 1919; 2 c. Sept. 2, 1919; E 458474; Century music pub. co., New York.
- MEADOW (THE) LARK; words by Mrs. E. B. Kenner, music by E. S. S. Huntington [of U. S.] [19312]
 © 1 c. Sept. 25, 1919; E 457714; Mrs. E. B. Kenner, Houston.
- MEDITATION; by Geo. Noyes Rockwell [of U. S.]; piano. [19313]
 © Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458822; Theo. Presser co., Philadelphia.
- MEDITATION—Continued.
 — par Amédée Reuchsel [of France] op. 180, no. 3; orque. (Dix pièces nouvelles, no. 3) [19314]
 © Sept. 8, 1919; 1 c. Sept. 13, 1919; E 460233; Laudy & co., London.
- MEDLEY OF MOST FAMOUS OLD PLANTATION SONGS; intro. My old Kentucky home, My old cabin home, Old black Joe, I'm going home to darling Clo, Old folks at home, arr. by Frank E. Barry [of U. S.]; ladies quartette. 4to. [19315]
 © Sept. 23, 1919; 2 c. Oct. 3, 1919; E 459407; Chart music pub. house, Chicago.
- MEDLEY OF OLD MINSTREL SONGS; intro. Angels meet me at the cross roads, Ole Shady, I'se going from the cotton-fields, Wake Nicodemus, I'se gwine back to Dixie, and Kingdom comin', arr. by Fred K. Huffer [of U. S.]; male quartette. 4to. [19316]
 © Sept. 22, 1919; 2 c. Oct. 3, 1919; E 459404; Chart music pub. house, Chicago.
- MEET ME AT PANTAGES; words by F. Woodward, music by Edward R. Wagner [of U. S.] [19317]
 © Sept. 7, 1919; 2 c. Sept. 10, 1919; E 458064; Francis Woodward, Los Angeles.
- MEET ME DOWN AT CONEY, DEAR; words and music by L. R. McIndoe [of U. S.] [19318]
 © 1 c. Sept. 18, 1919; E. 457521; Leslie R. McIndoe, Washington.
- MEET ME TONIGHT AT THE JAZZ KING'S BALL; lyric by C. A. Smith, melody by Herman A. Hummel [of U. S.] [19319]
 © 1 c. Sept. 20, 1919; E 457592; Chas. A. Smith, Chicago.
- MEET ME TONIGHT IN FAIRYLAND; words by L. E. Wright, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [19320]
 © 1 c. Sept. 15, 1919; E 457333; La Verne E. Wright, Flint, Mich.
- MELLOW SOUTHERN MOON; lyric by G. A. Soell, music by Ray Hibbeler [of U. S.] [19321]
 © 1 c. Sept. 20, 1919; E 457591; George Andrew Soell, New Orleans.
- MELODIE EROTIQUE. See At the bal-masqué.

ELODY; from Just a minute, lyric by Harry L. Cort and Geo. E. Stoddard, music by Harold Orlob [of U. S.] [19322]

© Oct. 4, 1919; 2 c. Oct. 6, 1919; E 459552; Shapiro, Bernstein & co., inc., New York.

ELODY IN C MINOR; by Jos. G. Scoville [of U. S.]; piano (Three novelette piano lyrics, a: Piano series, no. 1) [19323]

© Sept. 17, 1919; 2 c. Sept. 22, 1919; E 457613; Goodale Scoville co., Denver.

EMORIES; words and music by W. Jones [of U. S.] Chicago, Legters music co. [19324]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459493; Walter Jones, Englewood, N. J.

EMORIES OF LOVE; words and music by L. E. McEwan [of U. S.] Chicago, Legters music co. [19325]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456968; Lena E. McEwan, Burford, Canada.

EMORY (A); song, music by V. Wilkens [of U. S.] [19326]

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EMORY'S DOOR; words and music by M. S. Cook [of U. S.] Los Angeles, Cal. Los Angeles music pub. co. [19327]

© Aug. 29, 1919; 2 c. Sept. 10, 1919; E 457159; Maud S. Cook, Oatman, Ariz.

ENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Come unto Me; words by Catherine H. Esling, music by F. Mendelssohn, arr. by E. A. Mueller [of U. S.]; mixed voices. 4to. (Hymn anthem for mixed voices, no. 15637) [19328]

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ENDIANTES (LES) DU CIEL (The heavenly beggars); words and melody by B. I. Bremner [of Canada] [19329]

© 1 c. Apr. 28, 1919; E 457545; Blanche Irbé Bremner, Vancouver, Canada.

MENUET ROCOCO; by Geo. Noyes Rockwell [of U. S.]; piano. [19330]

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MERCY (THE) SEAT; words by John Newton, music by W. D. Smart [of Canada, domiciled at Los Angeles, Cal.] [19331]

© Sept. 3, 1919; 2 c. Sept. 9, 1919; E 458620; William David Smart, Los Angeles.

MERMAID (A) HONEYMOON; lyric by Harry D. Kerr, melody by J. S. Zamecnik [of U. S.] [19332]

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MERMAID'S (A) DREAM; meditation poetique, by E. S. Phelps [of U. S.]; piano. [19333]

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MERRY DANCE; by Louis Adolph Coerne [of U. S.] op. 107, no. 3; piano. (Four third grade pieces, no. 3) [19334]

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MESSAGE; words and music by V. M. McIver [of U. S.] [19335]

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MESSAGE (THE) OF MY BOUQUET; words by Tot Seymour, music by Bert Grant [of U. S.] [19336]

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MESSAGE (THE) OF THE POPPIES; words by A. Woodward, jr., music by E. S. S. Huntington [of U. S.] [19337]

© 1 c. Sept. 22, 1919; E 458945; Anthony Woodward, jr., Cream Ridge, N. J.

MESSAGE (A) TO UNCLE SAM; words and music by A. M. Stevens [of U. S.] Chicago, Legters music co. [19338]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457242; Agnes M. Stevens, Sioux City, Ia.

MÉTHODE ROSE (Rose method); the first year of the piano, by E. van de Velde [of France]; piano. v. 1. Special ed. with English text. [19339]

© July 4, 1919; 1 c. Sept. 19, 1919; E 460276; Ernest van de Velde, Tours, France.

- MEXICAN INFANTRY MARCH; by L. I. Liggy [of U. S.]; instrumental. [19340]
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- MIAMI; words and melody by Virginia Bert Nichols [of U. S.] [19341]
 © 1 c. Aug. 28, 1919; E 458480; James C. Nichols, New Rochelle, N. Y.
- MIDNIGHT BLUES; words and music by G. A. Wood [of U. S.] New Orleans, La., L. Grunewald co., inc. [19342]
 © Oct. 2, 1919; 2 c. Oct. 4, 1919; E 457958; Geo. A. Wood, Natchez, Miss.
- words by H. C. Griffith, music by E. S. S. Huntington [of U. S.] [19343]
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- MIGHTY (THE) ANDES; tone-poem, by G. Sellars [of England, domiciled at New York]; piano. [19344]
 © 1 c. Sept. 2, 1919; E 456812; Gatty Sellars, New York.
- MILLENNIAL REVERIE; by C. L. Barnhouse [of U. S.]; piano. [19345]
 © Sept. 27, 1919; 2 c. Sept. 18, 1919; E 459146; C. L. Barnhouse, Oskaloosa, Ia.
- MILLER (HENRY G.) Adagio; from First suite, by H. G. Millier [of U. S.]; piano. Los Angeles, Cal., Mission music pub. co. [19346]
 © Aug. 16, 1919; 2 c. Aug. 18, 1919; E 457137; A. E. Millier, Los Angeles.
- MI-NO-RA; words and music by J. B. Spurr [of U. S.] [19347]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456930; J. B. Spurr, Aurora, Canada.
- MINUET; by Boccherini. See Celebrated minuet.
- MINUETTO. See Suite in re minore [e] Partite in la minore.
- MISSISSIPPI (THE); waltz, words by Lewis Young Lenhart, music by Julia M. Rogers, arr. by G. H. Fairclough [of U. S.] St. Paul, Minn., J. C. Bramwell. [19348]
 © Aug. 25, 1919; 2 c. Sept. 18, 1919; E 457543; Lenhart & Rogers, Lake City, Minn.
- MISSISSIPPI DINAH; words and melody by Buddy Christian and A. J. Piron [of U. S.] [19349]
 © 1 c. Aug. 5, 1919; E 456378; Armand J. Piron, New Orleans.
- MISSISSIPPI MOONLIGHT; waltz-song, words by J. Will Callahan, music by Lee S. Roberts [of U. S.] [19350]
 © Sept. 3, 1919; 2 c. Sept. 8, 1919; E 457064; G. Schirmer, inc., New York.
- MISTER WHITEMAN IN THE COLORED HOTEL; words by H. A. Leigh, music by E. S. S. Huntington [of U. S.] [19351]
 © 1 c. Oct. 1, 1919; E 459282; H. A. Leigh, Winnipeg, Canada.
- MMEZ' A' CAMPAGNA; versi e musica di L. Donadio [of Italy, domiciled at New York] [19352]
 © 1 c. Sept. 8, 1919; E 456927; Luigi Donadio, New York.
- MOCKING (THE) BIRD; by Frank Brockett [of Great Britain] 1. Piccolo solo and orch. 4to. (Kursaal edition, no. 119)—2. Piccolo and piano. (Edition Lafleur, no. 36) [19353, 19354]
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- MOCKING (THE) BIRD'S SONG; words and music by D. E. Davis [of U. S.] Chicago, Legters music co. [19355]
 © Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459445; D. E. Davis, Leoti, Kan.
- MOCKING (THE) FAIRY; words by Walter de la Mare, music by Maurice Besly [of England] [19356]
 © Aug. 29, 1919; 1 c. Sept. 15, 1919; E 460220; Stainer & Bell, ltd., London.
- MODA (LA) INGLESA; danza, words and music by C. R. Bueno [of Mexico] [19357]
 © Aug. 28, 1919; 1 c. Sept. 6, 1919; E 460183; Carlos R. Bueno, Puebla, Mexico.
- MOLLY'S EYES; words by E. J. Donegan, music by A. L. Burroughs [of U. S.] [19358]
 © 1 c. Sept. 23, 1919; E 457662; Edmund J. Donegan and Arthur L. Burroughs. Montclair, N. J.

- MONSIEUR BEUCAIRE; selection by André Messager [of France], selected and arr. by Charles Godfrey, jr. [of Great Britain]; orch. pts. [19359]
 © Aug. 15, 1919; 1 c. Sept. 18, 1919; E 460293; Ascherberg, Hopwood & Crew, Ltd., London.
- MOON, MOON, MOON, SHINE BRIGHT TONIGHT; words and music by Mrs. F. B. Trissler [of U. S.] Chicago, Legters music co. [19360]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457000; Mrs. F. B. Trissler, Lancaster, Pa.
- MOONBEAMS; words and music by Willy White [of U. S.] [19361]
 © Oct. 1, 1919; 2 c. Oct. 3, 1919; E 459612; Waterson, Berlin & Snyder co., New York.
- MOONDAWN; words by J. W. Callahan, music by Frank H. Grey [of U. S.]; low voice. [19362]
 © Aug. 29, 1919; 2 c. Aug. 30, 1919; E 456859; Theo. Presser co., Philadelphia.
- MOONLIGHT DREAM WALTZ; by Frederick Keats [of U. S.]; piano. [19363]
 © Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458836; Theo. Presser co., Philadelphia.
- MOONLIGHT ON THE WABASH; words and music by B. Walker [of U. S.] Indianapolis, Ind., Beardsley Woods co. [19364]
 © Sept. 19, 1919; 2 c. Sept. 22, 1919; E 458890; Barclay Walker, Indianapolis.
- MOONLIT (A) GARDEN; words by Eunice Parker, music by J. B. Johnston and C. V. De Nublia [of U. S.], arr. by C. V. De Nublia. [19365]
 © 1 c. Sept. 18, 1919; E 458989; Jennie B. Johnston, Los Angeles.
- MORNING GLOW; by K. H. Wunderly [of U. S.]; violin and piano. New York, S. Brainard's sons co. [19366]
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- MORROW'S THE MAN; words and music by Harry T. Myers [of U. S.] [19367]
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- MORTE (LA) DE L'AMOUR. See Poème de l'amour et de la mer.
- MOTHER; words and music by I. Holmes [of U. S.] Chicago, Legters music co. [19368]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456995; Irene Holmes, Smithville, Tex.
- words and music by M. B. Ruch [of U. S.] Chicago, Legters music co. [19369]
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- words and music by V. Wilkens [of U. S.] [19370]
 © 1 c. Oct. 1, 1919; E 459561; Verna Wilkens, New Rochelle, N. Y.
- MOTHER-IN-LAW; words and melody by T. E. La Pine [of U. S.], arr. by Arthur Fisk [of U. S.] [19371]
 © 1 c. Aug. 25, 1919; E 458184; T. Edward La Pine, Vallejo, Calif.
- MOTHER IS OVER THERE; words and music by B. Minton [of U. S.] Chicago, Legters music co. [19372]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457025; Bertha Minton, Abingdon, Va.
- MOTHER IS WAITING AND WATCHING FOR US; words by C. Palmer, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [19373]
 © 1 c. Sept. 3, 1919; E 457105; Celia Palmer, Buffalo.
- MOTHER MINE, EVER MINE, WHETHER I BE RICH OR POOR; words by H. Coble, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [19374]
 © 1 c. Sept. 9, 1919; E 458636; Hazel Coble, Atlanta.
- MOTHER OF MY DREAMS; words and music by R. Prisby [of U. S.] [19375]
 © 1 c. Sept. 30, 1919; E 457840; Raymond R. Prisby, Youngstown, O.
- MOTHER, WHY DON'T BROTHER COME HOME; words by C. B. Dickson, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [19376]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 457410; C. B. Dickson, Hugo, Okl.

MOTHER, WHY HAVE I NO PLAYMATES; words and music by N. Thomason [of U. S.] [19377]

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MOTHER'S DEAREST TREASURE; words by F. C. Gillitt, music by W. C. McCullough [of U. S.] St. Paul, Minn., Fred C. Gillitt co. [19378]

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MOTHER'S (A) GIFT; words by J. Chirgwin, music by Edouard Hesselberg [of U. S.] [19379]

© Sept. 17, 1919; 2 c. Sept. 24, 1919; E 457685; John Chirgwin, Iron River, Mich.

MOTHER'S (A) LIBERTY LOAN; words by D. Applegate, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19380]

© Aug. 27, 1919; 2 c. Aug. 30, 1919; E 458659; Dorothy Applegate, Cheviot, O.

MOTHER'S (A) LOOK UPON HER CHILD; words and music by S. C. H. Hall [of U. S.] [19381]

© 1 c. Sept. 18, 1919; E 457350; Sarah Catharin Hill Hall, Park Ridge, N. J.

MOTHER'S (A) LOVE IS THE TRUEST LOVE OF ALL; words and music by O. H. Foose [of U. S.] [19382]

© Sept. 8, 1919; 2 c. Sept. 10, 1919; E 457092; Otto H. Foose, Reading, Pa.

MOTHER'S LOVE THE TRUEST LOVE OF ALL; words and music by D. B. Burrell [of U. S.] Chicago, Legters music co. [19383]

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MOTHER'S (A) PRAYER; words and music by G. Hagerty [of U. S.] Chicago, Legters music co. [19384]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459486; George Hagerty, Avalon, N. J.

MOTHER'S ROSARY OF LOVE; chimes, words by Leo Wood, music by Eddie Dorr [of U. S.] [19385]

© Sept. 11, 1919; 2 c. Sept. 9, 1919; E 458625; Meyer Cohen music pub. co., inc., New York.

MOTHER'S (A) STAR OF GOLD; words and music by Dagmar G. Lamb [of U. S.] Chicago, Legters music co. [19386]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456980; Mrs. Dagmar G. Lamb, New Haven, Conn.

MOUNA MOUNA; one step, par H. Paradis [of France]; piano. [19387]

© Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460409; H. Paradis, Paris.

MOUNTAIN SPRING; waltzes, by Louis A. Drummheller [of U. S.] op. 172; piano. [19388]

© Aug. 20, 1919; 2 c. Sept. 6, 1919; E 458618; J. H. Faunce co., Philadelphia.

MOUVEMENTS PERPÉTUELS; par Francis Poulenc [of France]; piano. [19389]

© Sept. 30, 1919; 1 c. Oct. 9, 1919; E 460607; J. & W. Chester, London.

MOVETEVÌ A PIETÀ. See Nuove (Le) musiche.

MOVIE DAYS; words and music by L. M. Nickum [of U. S.] Chicago, Legters music co. [19390]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459492; Luella M. Nickum, Spokane, Wash.

MOVIES; words by S. L. Moore, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [19391]

© 1 c. Sept. 3, 1919; E 457106; Samuel L. Moore, St. Louis.

MOZART (WOLFGANG AMADEUS) Sonata; no 1 in A, by W. A. Mozart, ed., phrased and fingered by H. Wessely [of Great Britain]; violin and piano. (Berner's edition, no. 179) [19392]

© Sept. 12, 1919; 1 c. Sept. 10, 1919; E 460202; Joseph Williams, ltd., London. [Copyright is claimed on editing, phrasing and fingering]

MUSIC FOR THE EXAMINATIONS OF TRINITY COLLEGE OF MUSIC. See Vocalization studies.

MUSICHE CORALI; di Adriano Banchieri, trascritte in notazione moderna con sottoposto un sunto, di Francesco Vatielli [of Italy] Svo. (Quaderno, no. 1) Contents: Mascherata di villanella.—Madrigale ad un dolce usignolo.—Contrappunto bestiale alla mente.—Gioco della passerina. [19393]

© July 24, 1919; 1 c. Sept. 23, 1919; E 460363; Istituto editoriale italiano, Milan. [Copyright is claimed in transcription]

MUST JESUS BEAR THE CROSS ALONE; words by Thomas Shepherd, music by Anna Priscilla Risher [of U. S.]; sop. and alto, or ten. and bass.

[19394]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457313; Arthur P. Schmidt co., Boston.

MY AEROPLANE; words and music by J. Heath [of U. S.]

[19395]

© 1 c. Sept. 24, 1919; E 459115; Jennie Heath, Albany.

— words by E. Partridge, melody by Artie Bowers [of U. S.]

[19396]

© 1 c. Sept. 3, 1919; E 457108; Evelyn Partridge, Vancouver, Canada.

MY AMERICAN ROSE; words by F. Elmore, music by E. S. S. Huntington [of U. S.]

[19397]

© 1 c. Sept. 18, 1919; E 457474; Frank Elmore, St. Louis.

MY ANGEL OF LIGHT; words and music by R. Hubbard [of U. S.]

[19398]

© Sept. 17, 1919; 2 c. Sept. 22, 1919; E 457626; Raymond Hubbard, St. Paul.

MY BABY BOY; words and music by E. D. Stiegler [of U. S.] Chicago, Legters music co.

[19399]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456988; Edna Dunning Stiegler, Aulander, N. C.

MY BABY'S ARMS; fox trot, by Harry Tierney, arr. by Jos. Sauter [of U. S.]; band. 4to.

[19400]

© Sept. 27, 1919; 2 c. Sept. 29, 1919; E 459250; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

— from Ziegfeld's follies of 1919, by Harry Tierney, arr. by Jos. Sauter [of U. S.]; orch. with words. 4to.

[19401]

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— by Tierney and McCarthy, played by Roy Bary [of U. S.] (Imperial song record, no. 9912)

[19402]

© Sept. 29, 1919; 2 c. Oct. 4, 1919; E 457952; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

MY BEAUTIFUL AMERICAN ROSE; from Happy days, words by R. H. Burnside, music by R. Hubbell [of U. S.] New York, T. B. Harms & Francis, Day & Hunter.

[19403]

© Sept. 17, 1919; 2 c. Sept. 22, 1919; E 458984; R. H. Burnside and Raymond Hubbell, New York.

MY BEST PAL IS A LITTLE SOUTHERN GAL; words and music by S. B. Glasse [of U. S.], arr. by Billy James [of U. S.] Los Angeles, Orpheus music co.

[19404]

© Aug. 25, 1919; 2 c. Sept. 27, 1919; E 457878; Samuel B. Glasse, Philadelphia.

MY BIBLE AND I; words and music by H. Sole [of U. S.] Chicago, Legters music co.

[19405]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459446; Hester Sole, Deford, Mich.

MY BILL, 'E'S ALWAYS JAZZING IT; coxter jazz song, written by Clifford Harris, music by Jas. W. Tate [of England]

[19406]

© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460540; Francis, Day & Hunter, London.

MY BIRTHDAY; gavotte, by Albert Locke Norris [of U. S.] op. 26, no. 4; piano.

[19407]

© Aug. 4, 1919; 2 c. Sept. 24, 1919; E 457744; Oliver Ditson co., Boston.

MY BOY IN BLUE, PLEASE BE TRUE; words by T. F. Carlson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[19408]

© Sept. 18, 1919; 2 c. Sept. 23, 1919; E 458959; Teeda F. Carlson, Auburn, Wash.

MY BUTTERFLY; words by W. Prentis, music by E. S. S. Huntington [of U. S.]

[19409]

© 1 c. Sept. 18, 1919; E 457477; Will Prentis, Detroit.

MY CAROLINA ROSE; words and music by R. K. Brown [of U. S.]

[19410]

© Sept. 23, 1919; 2 c. Sept. 27, 1919; E 457812; Richard K. Brown, New York.

MY CASTLES IN THE AIR ARE TUMBLING DOWN; words by Arthur J. Lamb, music by William C. Polla [of U. S.]

[19411]

© Sept. 15, 1919; 2 c. Sept. 9, 1919; E 458795; C. C. Church & co., Hartford.

- MY COUNTRY**; part-song, new national song, words and music by H. T. Koerner [of U. S.] op. 36; mixed voices. 4to. (Secular part-songs, no. 5498) [19412]
 © Aug. 12, 1919; 2 c. Sept. 22, 1919; E 457676; Herman Theodore Koerner, Grand Island, N. Y.
- MY COUNTRY CALLED FOR ME**; southern marching song, words and music by Herbert Miles [of U. S.] [19413]
 © Aug. 29, 1919; 2 c. Sept. 2, 1919; E 458490; Kunkel bros. music co., St. Louis.
- MY DAD WAS A WONDERFUL DAD**; words by A. Dietrick, music by Margaret Neidig [of U. S.] [19414]
 © 1 c. Sept. 25, 1919; E 457725; Art Dietrick, Phoenix, Ariz.
- MY DARLING MAY**; words and music by R. B. Brown [of U. S.] Chicago, Legters music co. [19415]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456974; Robert B. Brown, Edmonton, Canada.
- MY DAYS REMEMBER**; words and music by E. D. Smith [of U. S.] [19416]
 © Aug. 30, 1919; 2 c. Sept. 2, 1919; E 456869; Eliza Doyle Smith, Chicago.
- MY DEAR ONE**; words and music by E. P. Robertson [of U. S.] [19417]
 © 1 c. Sept. 22, 1919; E 458921; Ethel P. Robertson, Atalissa, Ia.
- MY DEAREST NELL**; words and music by R. H. Harner [of U. S.] [19418]
 © 1 c. Sept. 16, 1919; E 458758; Robert Henry Harner, Clarksburg, W. Va.
- MY DEBT OF LOVE**; words by Isaac Watts, music by W. David Smart [of Canada, domiciled at Los Angeles, Calif.] [19419]
 © Sept. 3, 1919; 2 c. Sept. 9, 1919; E 458619; William D. Smart, Los Angeles.
- MY DEFENCE**; anthem, words anon., music by Cotton Marshall [i. e., Grace Clough-Leighter, of U. S.]; mixed voices. 4to. (Hymn anthem for mixed voices, no. 15594) [19420]
 © Aug. 29, 1919; 2 c. Aug. 30, 1919; E 456850; Theo. Presser co., Philadelphia.
- MY DIXIE ROSE**; words and music by Ernie Burnett [of U. S.] [19421]
 © Sept. 10, 1919; 1 c. Sept. 15, 1919; 1 c. Sept. 29, 1919; E 459346; Keystone music pub. co., St. Joseph, Mo.
- MY DUSKY ANTONETTE**; words by M. Whitehouse, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [19422]
 © 1 c. Sept. 16, 1919; E 458762; Maud Whitehouse, San Francisco.
- MY FIRST**; galop, by Paul Lawson [of U. S.]; piano. [19423]
 © Aug. 29, 1919; 2 c. Aug. 30, 1919; E 456865; Theo. Presser co., Philadelphia.
- MY FRENCH SALOME**; words by Ted Maclean, music by Joe Roberts [of U. S.] [19424]
 © Aug. 19, 1919; 2 c. Aug. 23, 1919; E 458180; Western music pub. co., Seattle.
- MY GAL, SHE HAS SOME WONDERFUL WAYS**; words by Bud Cooper, music by Edward G. Nelson [of U. S.] [19425]
 © Sept. 2, 1919; 2 c. Sept. 8, 1919; E 457124; A. J. Stasny music co., New York.
- MY GARDEN OF LOVE**; words by Ella M. Smith, music by William C. Polla [of U. S.] [19426]
 © Sept. 15, 1919; 2 c. Sept. 11, 1919; E 458710; C. C. Church & co., Hartford.
- MY GEISHA GIRL**; a Jappy jaz, words and music by J. Heath [of U. S.] [19427]
 © 1 c. Aug. 22, 1919; E 458169; Jennie Heath, Albany.
- MY GIRL BACK HOME IN TENNESSEE**; words and music by W. Jasper [of U. S.] Chicago, Legters music co. [19428]
 © Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459441; Wm. Jasper, S. Brooklyn.
- MY GIRL IN THE MILKY HIGHWAY**; words by C. H. Rice, music by E. S. S. Huntington [of U. S.] [19429]
 © 1 c. Sept. 22, 1919; E 458933; C. H. Rice, Denver.
- MY GIRLIE OF SMILES**; words by Welch and Staudt, music by E. S. S. Huntington [of U. S.] [19430]
 © 1 c. Sept. 18, 1919; E 457531; Welch and Staudt, New York.
- MY GUIDING STAR**; a mother song, words by Miss E. Bentley, music by Henry Wehrman [of U. S.] [19431]
 © 1 c. Sept. 29, 1919; E 459262; Miss Eddie Bentley, New Orleans.

- MY HEART'S A ROOMY HOTEL**; from Look who's here, words by Edward A. Paulton, music by Silvio Hein [of U. S.] [19432]
© Oct. 1, 1919; 2 c. Oct. 3, 1919; E 459402; T. B. Harms & Francis, Day & Hunter, New York.
- MY HIBERNIAN QUEEN**; words and melody by R. G. Mohr, arr. by J. S. Ramey [of U. S.] [19433]
© Oct. 10, 1919; 2 c. Oct. 6, 1919; E 459555; Robert G. Mohr, Jefferson, Col.
- MY HOME IN OLD IRELAND**; words by R. L. Luker, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [19434]
© 1 c. Sept. 15, 1919; E 457326; Ralph L. Luker, Springfield, Ill.
- MY HONEY BOY**; words by C. Macklin, music by E. S. S. Huntington [of U. S.] [19435]
© 1 c. Sept. 18, 1919; E 457490; Cinde Macklin, Denver.
- MY KANSAS ROSE**; words by A. Anderson, music by Leo Friedman [of U. S.] Chicago, North American music co. [19436]
© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459241; Alfred Anderson, Grand Forks, N. D.
- MY KENTUCKY WILD FLOWER**; words by P. Edmund Hubbell, melody by D. Cornish [of U. S.] [19437]
© 1 c. Sept. 7, 1919; E 458988; Paul E. Hubbell and Dubois Cornish, Los Angeles.
- MY KID**; fox trot, par H. Paradis [of France]; piano. [19438]
© Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460394; H. Paradis, Paris.
- MY LITTLE DREAM GIRL**; words by J. W. Hopson, jr., music by Leo Friedman [of U. S.] Chicago, North American music co. [19439]
© July 31, 1919; 2 c. Sept. 18, 1919; E 457387; J. W. Hopson, jr., Houston.
- MY LITTLE MOVIE QUEEN**; words by L. F. Bartlett, music by E. S. S. Huntington [of U. S.] [19440]
© 1 c. Sept. 18, 1919; E 457523; Lettie Francis Bartlett, Council Bluffs, Ia.
- MY LITTLE SWEETHEART**; words by A. Marchand, music by Leo Friedman [of U. S.] Chicago, North American music co. [19441]
© July 31, 1919; 2 c. Sept. 18, 1919; E 457409; Anna Marchand, Detroit.
- MY LONDON TOWN**; from Who's Hooper, words by Clifford Grey, music by Ivor Novello [of England] [19442]
© Sept. 13, 1919; 1 c. Sept. 30, 1919; E 460475; Ascherberg, Hopwood & Crew, Ltd., and B. Feldman & co., London.
- MY LOVE**; words and music by I. Johnston [of U. S.] Chicago, Legters music co. [19443]
© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459452; Ida Johnston, Ft. William, Canada.
- MY LOVE IS TRUE ONLY FOR YOU**; words and music by D. Coffey [of U. S.] Chicago, Legters music co. [19444]
© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459456; D. Coffey, New Orleans.
- MY LOVIN' ESKIMO**; words by Robert E. Lee, music by Dan E. Laurie [of U. S.] [19445]
© July 10, 1919; 2 c. July 31, 1919; E 456843; F. B. Haviland pub. co., inc., New York.
- MY MAID OF THE SUNSHINE**; words by L. Wilkerson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19446]
© Aug. 27, 1919; 2 c. Sept. 3, 1919; E 458644; Leroy Wilkerson, Moundsville, W. Va.
- MY MIGHT HAVE BEEN**; from Fifty-fifty, Ltd., words and music by Leon De Costa [of U. S.] [19447]
© Oct. 4, 1919; 2 c. Oct. 6, 1919; E 459596; Jerome H. Remick & co., New York.
- MY MOTHER**; poem by Lloyd Garrett, music by F. Henri Klieckmann [of U. S.]; in E flat, violin and cello obbl. [19448]
© Sept. 25, 1919; 2 c. Sept. 26, 1919; E 459121; McKinley music co., Chicago.
- words and music by J. Metcalfe, sr. [of U. S.] Chicago, Legters music co. [19449]
© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456984; John Metcalfe, sr., Vestaburg, Pa.

MY MOTHER—Continued.

— words by E. Rhyner, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19450]

© Aug. 27, 1919; 2 c. Sept. 3, 1919; E 458648; Edith Rhyner, Sea Cliff, N. Y.

— words by H. Bunny, music by Leo Friedman [of U. S.] Chicago, North American music co. [19451]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457380; Horace Bunny, Toronto, Canada.

MY MOUNTAIN MAID; words by F. L. Carlson, music by E. S. S. Huntington [of U. S.] [19452]

© 1 c. Sept. 25, 1919; E 457712; Frank L. Carlson, Reed City, Mich.

MY OLD HOME IN ANGLESEA; words by W. H. Devault, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [19453]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457415; W. H. Devault, Radnot, Pa.

MY ONE PLEA; words by H. Wm. Prince, melody by Artie Bowers [of U. S.] [19454]

© 1 c. Sept. 16, 1919; E 458765; Harold Prince, Syracuse, N. Y.

MY OWN; waltz, words by Manuel Souza Cordiero, music by J. R. Carvalho [of U. S.] [19455]

© 1 c. Sept. 26, 1919; E 459136; Joaquim Reis Carvalho, Hilo, Hawaii.

MY PAL IN BRANDYWINE; words and music by B. Scherr [of U. S.], arr by Thos. F. Cornell [of U. S.]; piano with text. [19456]

© 1 c. Sept. 13, 1919; E 458741; Ben Scherr, Richmond.

MY PRAYER; words by H. W. Cann, music by Ernest R. Kroeger [of U. S.] [19457]

© Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458897; Herbert W. Cann, Hurst, Ill.

MY PRETTY BABY; words by Mrs. C. H. Thompson, music by E. S. S. Huntington [of U. S.] [19458]

© 1 c. Sept. 25, 1919; E 457703; Mrs. - C. H. Thompson, Coldwater, Kan.

MY PRETTY COLORADO COLUMBINE; words by J. R. Wayt, melody by Frank W. Ford [of U. S.] [19459]
© 1 c. Sept. 20, 1919; E 457588; Jennie R. Wayt, Walsenburg, Col.

MY RECORD GIRL; lyric by A. E. Donnelly, melody by M. Zelenko [of U. S.] [19460]

© 1 c. Sept. 27, 1919; E 457817; Michael Zelenko, New York.

MY ROSE OF MANDALAY; words by Jack Frost, music by F. Henri Klickmann [of U. S.] (On cover: Lyric by Harold G. Frost) [19461]

© Sept. 25, 1919; 2 c. Sept. 26, 1919; E 459120; McKinley music co., Chicago.

MY SCOTCH LASSIE; trio, words by Fred G. Bowles, music by G. Marschal-Læpke [pseud. of Grace Clough-Leighter, of U. S.]; women's voices. (Octavo series, no. 740) [19462]

© Sept. 18, 1919; 2 c. Sept. 20, 1919; E 457571; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

MY SICILIAN MAID; written and composed by Harry Gifford, Arthur Stroud and Herman Darewski [of England] [19463]

© Sept. 29, 1919; 1 c. Sept. 30, 1919; E 460487; Herman Darewski music pub. co., London.

MY SING SONG GIRL; from Happy days, words by R. H. Burnside, music by R. Hubbell [of U. S.] [19464]

© Sept. 17, 1919; 2 c. Sept. 22, 1919; E 458987; R. H. Burnside and Raymond Hubbell, New York.

MY SOLDIER; words by G. I. Moore, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [19465]

© 1 c. Aug. 27, 1919; E 458318; Georgia Iva Moore, Aubrey, Tex.

MY SOUL-MATE, MY AFFINITY; words and music by B. I. Bremner [of Canada] [19466]

© 1 c. Apr. 28, 1919; E 457546; Blanche Irbé Bremner, Vancouver, Canada.

MY SOUTH AMERICAN MAID; from Come along, words and music by Neal Harper [of U. S.] [19467]

© Sept. 15, 1919; 2 c. Sept. 16, 1919; E 458756; M. Witmark & sons, New York.

MY SWEET COO COO POP; words and music by A. Zipfel [of U. S.] Chicago, Legters music co. [19468]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457018; Albert Zipfel, Louisville.

MY SWEET LOUISIANA LOU; words by Will Roush, music by Boyd Martindale [i. e., E. B. Martindale, of U. S.] [19469]

© 1 c. Sept. 8, 1919; E 457039; Elijah Boyd Martindale, Kansas City, Kan.

MY SWEETHEART; lyric by Amy Ashmore Clark, music by Sam Liebert [of U. S.]; in G. [19470]

© Sept. 24, 1919; 2 c. Sept. 24, 1919; E 459162; Harry Von Tilzer music pub. co., New York.

MY SWEETHEART IN FRANCE; words and music by Mrs. O. C. Luck [of U. S.] Chicago, Legters music co. [19471]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456958; Mrs. O. C. Luck, Richmond.

MY THOUGHTS ARE OF HOME; words by J. O. Showalter, music by Leo Friedman [of U. S.] Chicago, North American music co. [19472]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457427; J. O. Showalter, Erie, Kan.

MY THOUGHTS WILL BE OF YOU; words and music by H. G. Blake [of England, domiciled at San Francisco] [19473]

© 1 c. Sept. 22, 1919; E 458887; Herbert George Blake, San Francisco.

MY VENUS; waltz song, words by Frida M. Hoffmann, music by J. Prindl [of U. S.] [19474]

© 1 c. Sept. 11, 1919; E 458681; Joseph Prindl, Horicon, Wis.

MY WIFE AH SHE GO ON A STRIKE; words and melody by F. Walker and F. Lewis [of U. S.], arr. by A. C. Colombo [of U. S.] [19475]

© 1 c. Sept. 9, 1919; E 457640; Frank Walker and Frank Lewis, Newark, N. J.

MY WINTER GARDEN; lyrics by Paula Mahley, music by Billy Morris [of U. S.] Coffeyville, Kan., Mahley-Morris pub. co. [19476]

© Aug. 30, 1919; 2 c. Sept. 2, 1919; E 456876; William Morris, Coffeyville, Kan.

MY WONDERFUL FRIEND; hymn, words and music by H. Lillenas [of Norway, domiciled at Olivet, Ill.] [19477]

© Sept. 15, 1919; 2 c. Oct. 6, 1919; E 459565; Haldor Lillenas, Olivet, Ill.

NA ZAKOŃCZENIE SZKOŁY [I] MARSZ CHŁOPCÓW POLSKICH; words and music by Antoni Jax [of U. S.] [19478]

© May 1, 1919; 2 c. June 9, 1919; E 457603; W. H. Sajewski, Chicago.

NAD HVĚZDAMI; words and melody by T. Mateju [of U. S.] [19479]

© 1 c. Sept. 30, 1919; E 457847; Theophil Mateju, New York.

NÄR KOMMER DAGEN; julsång, poem af Anna Guldberg, musik af Axel Raoul Wachtmeister [of Sweden, domiciled at New York] [19480]

© Sept. 8, 1919; 2 c. Sept. 10, 1919; E 458671; John Church co., Cincinnati.

NANETTE; l'amour perdu, from Fifty-fifty, ltd., words and music by Leon De Costa [of U. S.] [19481]

© Oct. 4, 1919; 2 c. Oct. 6, 1919; E 459595; Jerome H. Remick & co., New York.

NANNETTI; waltz song, words by R. Davidson, music by W. A. Peters [of U. S.] [19482]

© 1 c. Oct. 1, 1919; E 459290; Wm. A. Peters, New York.

NARCISSUS; words by P. C. Warren, music by Ethelbert Nevin, arr. by John Martel [of U. S.] [19483]

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NATIONAL CONCLAVE; march-two step by Jesse Westover [of U. S.], arr. by Harry J. Lincoln [of U. S.]; piano. [19484]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456928; Harry J. Lincoln music co., Philadelphia.

NATIONAL (THE) GAME OF LOVE; words and music by M. C. Thornton [of U. S.], arr. by Helen Mitchell [of U. S.] [19485]

© Sept. 11, 1919; 2 c. Sept. 8, 1919; E 456938; M. C. Thornton, New Albany, Ind.

- NE RENDEZ PAS LES HOMMES FOUS; valse boston, sur la chanson de E. Dumont, par F. L. Bénech [of France]; piano. [19486]
© Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460402; F. L. Bénech, Paris.
- NEATH GEORGIA'S NODDING PINES; words and music by Lincoln G. Scheetz [of U. S.], arr. by Harry J. Lincoln [of U. S.] [19487]
© Sept. 7, 1919; 2 c. Sept. 18, 1919; E 457514; Harry J. Lincoln music co., Philadelphia.
- NEATH THE OLD CHERRY TREE; words by C. E. Stevens, jr., music by Edouard Hesselberg [of U. S.] [19488]
© Sept. 17, 1919; 2 c. Sept. 24, 1919; E 457689; Calvin E. Stevens, jr., St. Vallejo, Calif.
- NEL GIARDINO; schottisch, by Giovanni del Colle [of Italy, domiciled at Brooklyn, N. Y.]; B flat clarinet. [19489]
© 1 c. Sept. 30, 1919; E 457853; O. Pagani & bro., New York.
- NEW (THE) NORTHWEST; words by H. C. Spear, melody by Frank W. Ford [of U. S.] [19490]
© 1 c. Sept. 20, 1919; E 457587; Henry C. Spear, Rosendale, Wis.
- NEW (THE) RUSSIA; waltz, by M. Schneider [of U. S.]; piano and 1st violin. [19491]
© 1 c. Sept. 5, 1919; E 456895; Morris Schneider, New York.
- NEW (A) WATCH ON THE RHINE; words and music by R. P. Robinson [of U. S.] Philadelphia, M. D. Swisher. [19492]
© Aug. 20, 1919; 2 c. Aug. 23, 1919; E 458181; R. P. Robinson, Philadelphia.
- NEW (THE) WATCH ON THE RHINE; words and music by J. H. Jewett [of U. S.] Chicago, Legters music co. [19493]
© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457219; J. H. Jewett, Milwaukee.
- NEWS FROM GOSSIPBURG; words by A. J. Weaver, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [19494]
© July 31, 1919; 2 c. Sept. 18, 1919; E 457402; Aaron J. Weaver, Dallas.
- NIGHT (A) DESPATCH; words by Harriet Whitney Symmonds, music by V. Wilkens [of U. S.] [19495]
© 1 c. Sept. 6, 1919; E 456924; Verna Wilkens, New Rochelle, N. Y.
- NIGHTINGALE'S (THE) SONG; three-part song, music by W. Ganz, arr. by J. S. Fearis [of U. S.]; women's voices. 4to. [19496]
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- NO MAMA TO CARE FOR ME NOW; words by J. Kelley, music by Rosetta Sullivan [of U. S.] [19497]
© Sept. 17, 1919; 2 c. Sept. 22, 1919; E 457625; Joe Kelley, Newport, R. I.
- NO MORE CABARETS IN TOWN; words and music by Clarence Williams [of U. S.] [19498]
© Aug. 16, 1919; 2 c. Aug. 18, 1919; E 455860; Williams & Piron music pub. co., Chicago.
- NO ONE GOES WILD OVER ME; words by Marvin Smoler, music by P. L. Specht [of U. S.] [19499]
© 1 c. Sept. 10, 1919; E 457087; Paul L. Specht, Reading, Pa.
- NO ONE NEAR BUT YOU; words and music by Clay Smith [of U. S.]; low voice, with violin and cello obbl. ad lib. [19500]
© Sept. 4, 1919; 2 c. Sept. 8, 1919; E 457130; Clayton F. Summy co., Chicago.
- NO PLACE BUT THE U. S. A. FOR ME; words by W. L. Zimmerman melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [19501]
© 1 c. Sept. 15, 1919; E 457335; Wm. Lee Zimmerman, City Point, Wis.
- NOBODY CARES FOR ME; words by A. Gallaher, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [19502]
© 1 c. Sept. 3, 1919; E 457104; Alice Gallaher, Steptoe, Wash.
- NOBODY KNEW; words anon., music by Lyman Brackett [of U. S.]; low voice in F. [19503]
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- NOBODY'S BOY**; selection, by Edward A. Horan [of England]; piano. [19504]
 © Aug. 14, 1919; 1 c. Sept. 15, 1919; E 460248; Herman Darewski music pub. co., London.
- NOCTURNE**; words by Elizabeth Harbison David, music by Frank La Forge [of U. S.]; in G flat. [19505]
 © Aug. 15, 1919; 2 c. Sept. 24, 1919; E 457745; Oliver Ditson co., Boston.
- NON PIÙ GUERRA PIETATE.** See Nuove (Le) musiche.
- NONSENSE (A) SERENADE**; quartet, words from Punch, music by J. S. Fearis [of U. S.]; male voices. 4to. [19506]
 © Sept. 19, 1919; 2 c. Sept. 20, 1919; E 457597; J. S. Fearis & bro., Chicago.
- NORAH IN YOUR IRELAND HOME**; words and music by Arthur A. Boettger [of U. S.] [19507]
 © Sept. 12, 1919; 2 c. Sept. 23, 1919; E 457644; Holmes music pub. co., Philadelphia.
- NORMANDIE WALTZES**; by M. S. Ison [of U. S.]; piano. [19508]
 © 1 c. Sept. 30, 1919; E 457864; Marguerite S. Ison, Washington.
- NORTH**; tune. See Still, still with Thee.
- NORTHERN LIGHTS**; reverie, by Warren Wainwright [of U. S.]; piano. [19509]
 © Sept. 25, 1919; 2 c. Oct. 3, 1919; E 459410; Chart music pub. house, Chicago.
- NOW AIN'T YOU MEAN**; words by D. Mayhorne, music by Warren Frisino [of U. S.] [19510]
 © 1 c. Sept. 3, 1919; E 456827; Davis Mayhorne, Baltimore.
- NOW BOYS IF YOU HAVE A SISTER DON'T BUTT IN, WHATEVER YOU DO**; words by H. B. Stephenson, music by E. S. S. Huntington [of U. S.] [19511]
 © 1 c. Oct. 1, 1919; E 459295; H. Bernard Stephenson, Morrisonville, Ill.
- NOW THAT THE WAR IS OVER**; words by T. C. MacNichol, melody by Artie Bowers [of U. S.] [19512]
 © 1 c. Sept. 16, 1919; E 458767; Thos. C. MacNichol, Haverhill, Mass.
- NOW THE DAY IS OVER**; words by S. Baring Gould, music by Irving Gingrich [of U. S.]; medium in G. [19513]
 © Sept. 8, 1919; 2 c. Sept. 10, 1919; E 457082; American music publishers, Chicago.
- NOW THE WAR IS OVER AND MY SHIP COMES SAILING HOME**; words by M. W. Hayes, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19514]
 © Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458968; M. W. Hayes, Pittsburgh.
- NUIE SIMME TUTTI EGUALI**; versi di Tony Ferrazzano, musica di G. del Colle [of Italy, domiciled at New York]; mand. acc. 4to. [19515]
 © Sept. 12, 1919; 2 c. Sept. 13, 1919; E 458735; Italian book co., inc., New York.
- NUKOL SPARKS**; the burning love song, words and music by Jules Brazil [of Canada] Toronto, Anglo-Canadian music publishers' assn., ltd. [19516]
 © Aug. 30, 1919; 1 c. Sept. 15, 1919; E 460267; Nukol fuel co., Toronto, Canada.
- NUOVE (LE) MUSICHE**; madrigali ed arie, di Giulio Caccini, trascritte in notazione moderna di Carlo Perinello [of Italy]; una voce con acc. di basso elaborato per pf. 8vo. (Quaderno, no. 9, 10) Contents: 1. Movetevi a pietà.—Queste lagrime amare.—Dolcissimo sospiro.—Amor io parto.—Non più guerra pietate. Perfidissimo volto. 2. Vedrò il mio sol.—Amarilli mia bella.—Sfoga con le stelle.—Fortunato augellino.—Dovrò dunque morire.—Filli mirando il cielo. [19517, 19518]
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- NURSE (THE) AND KNIGHT**; words and music by E. B. Rutherford [of U. S.] Chicago, Legters music co. [19519]
 © Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459481; Eunice B. Rutherford, Summerville, Ga.
- NURSERY RHYMES OF LONDON TOWN**; words and music by Eleanor Farjeon [of Great Britain] 4to. [19520]
 © Aug. 27, 1919; 1 c. Sept. 16, 1919; E 460245; Anglo-French music co., ltd., London.

- O (Oh); words by B. Gay, melody by B. Gay and Arnold Johnson [of U. S.] [19521]
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- 'O BERSAGLIERE SEMP' AVANTE; versi di E. Criscuolo, melody by U. Vesci [of U. S.] [19522]
© 1 c. Sept. 23, 1919; E 457630; Umberto Vesce and Edoardo Criscuolo, Brooklyn.
- O COME AS OF OLD AND MEET ME; words and music by G. Lee [of U. S.] Chicago, Legters music co. [19523]
© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456971; Georgiana Lee, Quincy, Ill.
- O DESERT WILD; song, music by F. W. Holloway [of Great Britain] op. 61, no. 2; low voice. (*In Canzonets*, no. 2) [19524]
© Sept. 19, 1919; 1 c. Sept. 30, 1919; E 460508; Collard Moutrie, London.
- O HOLY WORD; words by M. E. Servoss, music by George C. Stebbins [of U. S.] [19525]
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- O JESUS THOU ART STANDING; hymn: anthem, words by William Walsham How, music by Walter Howe Jones [of U. S.]; mixed voices. (*Octavo series*, no. 1283) [19526]
© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457294; Arthur P. Schmidt co., Boston.
- sacred song, by Reginald W. Martin [of U. S.] [19527]
© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458819; Theo. Presser co., Philadelphia.
- O LORD, THOU ART MY GOD; anthem, words from the Bible, music by W. Berwald [of U. S.]; mixed voices. 4to. [19528]
© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458807; Theo. Presser co., Philadelphia.
- O MISTRESS MINE. *See* Toye (Francis) Three songs from Shakespeare.
- O MOTHER MINE; song-waltz, by Earl Franklin, arr. by Jean Walz [of U. S.]; orch. 4to. [19529]
© Sept. 27, 1919; 2 c. Oct. 2, 1919; E 459593; F. E. Hathaway, Chicago.
- O SALUTARIS; words in part by M. A. Simpson, music by W. C. Williams [of U. S.] posthumous. Mezzo sop., in C. (*Sacred music*, no. 34) [19530]
© Sept. 6, 1919; 2 c. Sept. 9, 1919; E 458627; Robin Ellis, Ridgefield Park, N. J.
- O SAROO! SAROO; by Annelu Burns and Madalyne Shepard [of U. S.]; piano, in F. 4to. [19531]
© 1 c. Sept. 8, 1919; E 457042; Pace & Handy music co., inc., New York.
- O SPÈTE SPÈTE PAŠTUS-KOVÉ; set to tune Gabriele ze epévotry Narozem Páně, words and melody by T. Mateju [of U. S.] [19532]
© 1 c. Sept. 30, 1919; E 457846; Theophil Mateju, New York.
- O WHERE IS HE THAT TROD THE SEA; anthem, words by Thos. T. Lynch, music by Geo. Marks Evans [of U. S.]; mixed voices. (*Octavo series*, no. 1278) [19533]
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- O WORLD OF JUNE AND ROSES; words by Edward Lockton, music by Edith Fortescue [of England] [19534]
© Sept. 15, 1919; 1 c. Sept. 16, 1919; E 460318; Newman pub. co., ltd., London.
- O YOU SLOTHFUL SLEEPER; words and music by A. E. Hall [of U. S.] [19535]
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- OCEAN (THE) AEROPLANE; words by C. T. Burneson, music by H. Richard [of U. S.] Chicago, Legters music co. [19536]
© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457221; Clyde T. Burneson, West Bridgewater, Pa.
- OD DWORU-DA DWORU; mazurka, melody by L. I. Liggy [of U. S.] [19537]
© 1 c. Oct. 7, 1919; E 459631; Licco I. Liggy, Brooklyn.
- OFFERTORIUM - AFFERENTUR REGI. *See* Graduale-Dilexisti justitiam.
- OH, ASK THE SOLDIER, HE KNOWS; words by E. Sears, music by E. S. S. Huntington [of U. S.] [19538]
© 1 c. Sept. 22, 1919; E 458926; Edward Sears, Clyde, N. Y.

- OH BILLY STOP TEASING ME SO; words and music by M. E. Forsythe [of U. S.] Chicago, Legters music co. [19539]
© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459458; Malcolm E. Forsythe, Roxbury, Mass.
- OH BOY WE'RE BACK IN THE U. S. A.; words by N. S. Scales, music by Leo Friedman [of U. S.] Chicago, North American music co. [19540]
© July 31, 1919; 2 c. Sept. 18, 1919; E 457457; Nellie S. Scales, Livingston, Ala.
- OH BRING ME BACK FROM THE LAND OF DREAMS; words by F. F. White, music by Leo Friedman [of U. S.] Chicago, North American music co. [19541]
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- OH COME TO THE MERCIFUL SAVIOUR; words by F. W. Faber, music by Cuthbert Harris [of Great Britain]; mixed voices. (Octave series, no. 1276) [19542]
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- OH, FOR A CLOSER WALK WITH GOD; words by William Cowper, music by Irving Gingrich [of U. S.]; medium, in F. [19543]
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- OH GEE HE IS MARRIED TO MY MAW; words and melody by H. Stoddard [of Bohemia, domiciled at New York] [19544]
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- OH GEE, THIS IS NO JOB FOR A GIRL LIKE ME; words and melody by Jack Stern [of U. S.] [19545]
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- OH I LIKE TO BE SEEN HANGING AROUND; words and music by I. H. Plemmons [of U. S.] Chicago, Legters music co. [19546]
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- OH I LOVE YOU MY COUNTRY; words and music by Sr. M. Ignatius [of U. S.] Chicago, Legters music co. [19547]
© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457009; Sr. M. Ignatius, Louisville.
- OH, JAZZY, JAZZ, JAZZ BAND; words by F. M. Neve, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [19548]
© 1 c. Sept. 23, 1919; E 459112; Floyd M. Neve, Tarrytown, N. Y.
- OH! JOHN, LEAVE THE GIRLS ALONE; words by James Wilson, music by Walter Seymour [of England] [19549]
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- OH JOHNNIE YOUR GIRL GOT MARRIED WHILE YOU WERE OVER THERE; words by J. H. Huber, music by E. S. S. Huntington [of U. S.] [19550]
© 1 c. Sept. 10, 1919; E 458695; John H. Huber, Harrison, N. J.
- OH, MARY, MARY, PLEASE WON'T YOU MARRY ME; words and music by J. D. McAdam [of Great Britain, domiciled at Oakland, Cal.] [19551]
© 1 c. Sept. 10, 1919; E 457162; James Donald McAdam, Oakland, Cal.
- OH, MY BIG LITTLE SPANISH DOLL; ballad fox trot, words by W. Lester Davis, music by Julian Sildac [of U. S.] [19552]
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- OH PEARL, YOU'RE MY BEAUTIFUL GIRL; words by M. Durbak, jr., melody by Artie Bowers [of U. S.] [19553]
© 1 c. Sept. 9, 1919; E 458637; Michael Durbak, jr., Schenectady, N. Y.
- OH SAILOR MINE; words by C. E. T. Nunan, music by George Graff, jr., [of U. S.] New York, World music pub. corp. [19554]
© Aug. 27, 1919; 2 c. Sept. 3, 1919; E 458643; Catharine E. T. Nunan, Ardmore, Pa.
- OH SWEET LITTLE MOTHER OF MINE; words by M. E. Pennock, music by E. S. S. Huntington [of U. S.] [19555]
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- OH, SWEET MAMA; words and melody by L. Phillips [of U. S.], arr. by Clarence Marvin Jones [of U. S.] [19556]
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- OH THOSE DREAMY EYES; words by M. V. Stipp, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19557]
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- OH, WHERE IN THE DEUCE WILL THE KAISER GO, WHEN HE LEAVES THIS WORLD BEHIND; words by L. Rech, music by Walter Orion [of U. S.] [19558]
 © Sept. 11, 1919; 2 c. Sept. 8, 1919; E 456941; Leo Rech, Spokane, Wash.
- OH, WONDERFUL, WONDERFUL STORY; words and music by Mrs. Rue Evans Olson [of U. S.] [19559]
 © July 25, 1919; 2 c. Sept. 23, 1919; E 457653; W. Elmer Bailey, Columbus, O.
- OH, YE YANKEE BOYS 'T WAS UP TO YOU; words and music by I. P. Patch [of U. S.] Chicago, Ill., Rayner, Dalheim & co. [19560]
 © Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458905; I. P. Patch, Altoona, Pa.
- OH YOU DANCING WIDOW; from The dancing widow, words by Charles Horwitz, music by George Rosey [of U. S.] [19561]
 © Sept. 10, 1919; 2 c. Sept. 10, 1919; E 457154; Jos. W. Stern & co., New York.
- one step, from The dancing widow, by George Rosey [of U. S.]; orch. and piano. 4to. [19562]
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- OH YOU DAZZLING JAZZLING BAND; words by L. M. Ellis, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [19563]
 © 1 c. Sept. 15, 1919; E 457328; Lily May Ellis, Big Springs, Tex.
- OH YOU KHAKI BOY; one step, by S. Anaya y Arrieta [of Mexico, domiciled at El Paso, Tex.] op. 501; piano. [19564]
 © 1 c. Aug. 25, 1919; E 456783; Salvador Anaya y Arrieta, El Paso.
- OHIO, I HEAR YOU CALLING; words by J. L. Flynn, music by E. S. S. Huntington [of U. S.] [19565]
 © 1 c. Sept. 22, 1919; E 458941; J. L. Flynn, Hamilton, O.
- OJ' NICOLA, oj'; versi di G. Camerlingo, musica di G. del Codle [of Italy, domiciled at New York]; mand. acc. 4to. [19566]
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- OLD AND GREY; words and music by M. A. Whitfield [of U. S.] Chicago, Legters music co. [19567]
 © Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459451; Minnie A. Whitfield, Kamloop, Canada.
- OLD BILL; fox trot, by Thomas J. Hunt [of England]; piano. [19568]
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- OLD DANCE OF POITOU; by Pietro Florida [of Italy, domiciled at New York] op. 29, no. 1; piano. (Six characteristic dances, no. 1) [19569]
 © Sept. 11, 1919; 2 c. Sept. 12, 1919; E 457260; G. Schirmer, inc., New York.
- OLD FASHIONED FLOWERS; from Roly boly eyes, lyric by Edgar Allan Woolf, music by Eddy Brown and Louis Gruenberg [of U. S.] [19570]
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- OLD-FASHIONED SWEETHEART; words by John P. Harrington, music by Melville Gideon [of England] [19571]
 © Sept. 23, 1919; 1 c. Sept. 30, 1919; E 460488; Herman Darewski music pub. co., London.
- OLD FATHER TIME; fox trot, by Walter R. Collins [of England]; piano. [19572]
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- OLD FIDDLE ON THE WALL; words by G. B. Daman, music by E. S. S. Huntington [of U. S.] [19573]
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- OLD (THE) GARDEN GATE; words and music by Mrs. F. White [of U. S.] Chicago, Legters music co. [19574]
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- OLD GLORY; words by D. M. King, music by Arthur Stanley [of U. S.], rearr. by Margaret Reigh Martz [of U. S.] [19575]
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- OLD GLORY AND THE KAISER; words and music by M. S. Jenkins [of U. S.] Chicago, Legters music co. [19576]
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- OLD GLORY IS WAVING; words and music by Mrs. G. P. Owen [of U. S.] Chicago, Legters music co. [19577]
© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457004; Mrs. Griffith P. Owen, Lodis, Wis.
- OLD GLORY ON THE RHINE; words by J. W. Pendleton, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [19578]
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- OLD GLORY, THE FLAG OF FAIR PLAY; words by E. Evans, music by E. S. S. Huntington [of U. S.] [19579]
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- OLD (THE) MARINO GOWN; words and music by J. Heath [of U. S.] [19580]
© 1 c. Aug. 22, 1919; E 458168; Jennie Heath, Albany.
- OLD MEMORIES; intro: Long, long ago, by Geo. L. Spaulding [of U. S.]; piano, with words. [19581]
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- OLD SUMMER MOON; lyric by Elizabeth Sackrider, music by L. Sheldon [of U. S.] [19582]
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- OLD (THE) SWIMMING HOLE OF YORE; words by W. A. Hartlett, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [19583]
© 1 c. Aug. 27, 1919; E 458317; W. A. Hartlett, Bay Point, Calif.
- OLD (THE) THATCHED COTTAGE; words by Ed. Lockton, music by Kenneth Wynne [of Great Britain]; in G. [19584]
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- OLGA; Polish mazurka, by Geo. W. Armstrong [of U. S.]; piano. [19585]
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- ON A VISIT; march, by G. Martin [of U. S.]; piano. (Little pieces with large notes for small hands) [19586]
© Sept. 3, 1919; 2 c. Sept. 2, 1919; E 458472; Century music pub. co., New York.
- ON LOVELY ISLE; words by W. H. Weare, music by E. S. S. Huntington [of U. S.] [19587]
© 1 c. Sept. 18, 1919; E 457529; W. H. Weare, New York.
- ON THE BANKS OF THE MERAMEC; words and music by H. T. Brunner [of U. S.], arr. by E. J. Stark. [19588]
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- ON THE BEACH AT CORONADO; words and music by R. E. St. Clair [of U. S.] [19589]
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- ON THE JOB; words and music by C. S. Snook [of U. S.] Chicago, Legters music co. [19590]
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- ON THE LONE STAR RANCH IN COLORADO. See Gray (Rowland) Three new songs.
- ON THE OLD OHIO SHORE; words by Ballard Macdonald, music by Nat. Osborne and Robert King [of U. S.] [19591]
© Oct. 4, 1919; 2 c. Oct. 6, 1919; E 459551; Shapiro, Bernstein & co., inc., New York.
- ON THE RIVER GASCONADE; nocturno, by Carl Wilhelm Kern [of U. S.] op. 381; piano. Boston—New York—Chicago, Evans music co. [19592]
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- ON THE ROAD TO ARMENTEERS; written by Percy Edgar, music by John Neat [of England] [19593]
 © Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460560; Francis, Day & Hunter, London.
- ON THE TERRACE; a flower song, by Matilee Loeb-Evans [of U. S.]; piano. [19594]
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- ON THE TRAIL TO SANTE FÈ; by Cliff Hess [of U. S.], orchestration by Arthur Lange [of U. S.]; orch. 4to. [19595]
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- words and music by Cliff Hess [of U. S.] [19596]
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- ONCE UPON A TIME; words by Clifford Harris and Arthur Anderson, music by Jas. W. Tate [of England] [19597]
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- ONE AND WON MAKE TWO; words by S. H. Merritt, music by E. S. S. Huntington [of U. S.] [19598]
 © 1 c. Oct. 1, 1919; E 459387; Stanley H. Merritt, Port Lambton, Canada.
- ONE DAY, ONE NIGHT (Un jour, un soir); valse hesitation, de L. L. Lynde, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. [19599]
 © Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460392; Francis Salabert, Paris. [Copyright is claimed on arrangement]
- ONE DAY YOU'LL KNOW; words by Harold Simpson, music by Maurice Wil-mott [of England] [19600]
 © Sept. 15, 1919; 1 c. Sept. 16, 1919; E 460305; Newman pub. co., ltd., London.
- ONE KISS; from Live, laugh and love, words and music by Henry I. Marshall [of U. S.] [19601]
 © Sept. 19, 1919; 2 c. Sept. 19, 1919; E 458849; Jos. W. Stern & co., New York.
- ONE LITTLE WORD; I should know that you care, words by Arthur Stroud, music by H. Sullivan Brooke [of England] [19602]
 © Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460557; Francis, Day & Hunter, London.
- ONE RAY OF SUNSHINE; words by W. M. Reeves, music by Leo Friedman [of U. S.] Chicago, North American music co. [19603]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 457378; Walter M. Reeves, Philadelphia.
- ONE WHO'S AT SEA; words and music by A. Hokonson [of U. S.] Chicago, Legters music co. [19604]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456952; Arvid Hokonson, Batavia, Ill.
- ONLY A FLOWER OF SPRINGTIME; words and music by J. B. Spurr [of U. S.], arr. by Jules Brazil [of U. S.] [19605]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456932; J. B. Spurr, Aurora, Canada.
- ONLY (THE) KIND OF RING TO GIVE A GIRL UPON THE TELEPHONE; words by Grant Clarke, music by Billy Baskette [of U. S.] [19606]
 © Sept. 23, 1919; 2 c. Sept. 26, 1919; E 459126; McCarthy & Fisher, inc., New York.
- ONLY WAIT; words by F. Pope, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [19607]
 © 1 c. Sept. 15, 1919; E 457336; Florence Pope, St. Louis.
- Oo! LA! LA! FRENCHY BEHAVE; words and music by Lester Sweyd, arr. by F. Salabert [of France] [19608]
 © Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460405; Francis Salabert, Paris [Copyright is claimed on arrangement]
- OPEN UP THE GOLDEN GATES TO DIXIE-LAND, AND LET ME INTO PARADISE; fox trot, by Yellen, Van and Schenck, played by Clarence Jones [of U. S.] (Imperial song record, no. 9894) [19609]
 © Sept. 29, 1919; 2 c. Oct. 4, 1919; E 457949; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

ORANGE BLOSSOMS; by Rudolf Frinl, op. 57, no. 3, arr. by John W. Crowley [of U. S.]; violin and piano.

[19610

© Sept. 4, 1919; 2 c. Sept. 8, 1919; E 457074; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

ORPHEUS WITH HIS LUTE; words by Shakespeare, music by Reginald Steggall [of England] op. 28. (Four Shakespeare songs, no. 4) [19611

© Sept. 15, 1919; 1 c. Sept. 16, 1919; E 460244; Novello & co., lid., London.

OUR ALLIED COMRADES; words by K. Good, music by Edouard Hesselberg [of U. S.] [19612

© Aug. 7, 1919; 2 c. Aug. 25, 1919; E 456807; Kathryn Good, Cache, Okl.

OUR BILLY BOY; words by Mrs. C. B. Caldwell, music by Leo Friedman [of U. S.] Chicago, North American music co. [19613

© July 31, 1919; 2 c. Sept. 18, 1919; E 457416; Mrs. C. B. Caldwell, Inglewood, Calif.

OUR BOYS OF THE DARE AND DO; words by R. Bockelman, music by Leo Friedman [of U. S.] Chicago, North American music co. [19614

© July 31, 1919; 2 c. Sept. 18, 1919; E 457408; Rosalie Bockelman, Valparaiso, Ind.

OUR BOYS WHO WENT OVER TO STAY; words by B. Cass, music by Leo Friedman [of U. S.] Chicago, North American music co. [19615

© July 31, 1919; 2 c. Sept. 18, 1919; E 457469; Brownie Cass, Omaha, Neb.

OUR BRAVE BOYS IN KHAKI; words by Mrs. S. M. Castor, music by Edouard Hesselberg [of U. S.] [19616

© Aug. 7, 1919; 2 c. Aug. 25, 1919; E 456806; Mrs. S. M. Castor, Blakeley, Minn.

OUR BRAVE WOMEN HEROES OF WAR; words and music by C. E. Fullwood [of U. S.] [19617

© Sept. 19, 1919; 2 c. Sept. 15, 1919; E 459025; Chas. E. Fullwood, Wellsboro, Pa.

OUR COLONEL; military march, by J. E. Son [of U. S.], arr. by Walter F. Klingman. Fargo, N. D., Stone piano co. [19618

© Sept. 11, 1919; 2 c. Sept. 8, 1919; E 456935; Jas. E. Son, Fargo, N. D.

OUR COUNTRY'S PRAYER; poem by Carl Roppel, music by Arthur Farwell [of U. S.]; low voice. [19619

© Sept. 10, 1919; 2 c. Sept. 12, 1919; E 457185; John Church co., Cincinnati.

OUR DEAD LADDIES; words and music by E. Price [of U. S.] Chicago, Legters music co. [19620

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457240; Esther Price, Earlham, Ia.

OUR FLAG'S OUR GUIDING STAR; words by C. A. Killmar, music by Leo Friedman [of U. S.] Chicago, North American music co. [19621

© July 31, 1919; 2 c. Sept. 18, 1919; E 457461; Caleb A. Killmar, Lake Lindon, Mich.

OUR HEROES; song and chorus, words and music by F. S. Bowen [of U. S.] Providence, R. I., Bowen music co. [19622

© Sept. 9, 1919; 2 c. Sept. 19, 1919; E 458980; Frank Stephen Bowen, Providence, R. I.

— words by Mrs. W. P. Dillon, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19623

© Sept. 18, 1919; 2 c. Sept. 23, 1919; E 458953; Mrs. W. P. Dillon, Greensboro, N. C.

OUR HEROES' REQUIEM; words by Lulu Pinkerton, music by J. Rodger Leitch [of England] London, Novello & co. [19624

© Sept. 11, 1919; 1 c. Sept. 13, 1919; E 460216; J. R. Leitch, Bangor, Ireland.

OUR IMMORTAL LUSITANIA; words by W. A. Hartlett, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [19625

© 1 c. Sept. 15, 1919; E 457319; W. A. Hartlett, Bay Point, Cal.

OUR LATCH STRING HANGS OUTSIDE; a welcome song, words by W. N. Bugbee, music by Thomas B. Weaver [of U. S.] Syracuse, N. Y., Willis N. Bugbee co. [19626

© Sept. 15, 1919; 2 c. Sept. 20, 1919; E 458972; Willis N. Bugbee, Syracuse, N. Y.

OUR LIBERTY; words and music by L. W. S. [of U. S.] Chicago, Legters music co. [19627

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457227; L. W. Sawyer, Torrington, Wy.

- OUR NATION; words by C. C. O'Byrne, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19628]
 © Aug. 27, 1919; 2 c. Aug. 30, 1919; E 458661; C. C. O'Byrne, Trenton, Neb.
- OUR NOBLE WILLIE; words and music by M. Solomon [of U. S.] Chicago, Legters music co. [19629]
 © Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457202; Margaret Solomon, Lackawanna, N. Y.
- OUR REFUGE AND STRENGTH; anthem, text Scriptural, music by T. D. Williams [of U. S.]; mixed voices. 4to. (Anthems for mixed voices, no. 15631) [19630]
 © Aug. 29, 1919; 2 c. Aug. 30, 1919; E 456857; Theo. Presser co., Philadelphia.
- OUR SONS GAINED THE VICTORY; words by L. E. Scott, music by E. S. S. Huntington [of U. S.] [19631]
 © 1 c. Sept. 18, 1919; E 457497; Lura E. Scott, Nashville.
- OUR SWEETHEARTS OF THE U. S. A.; words and music by M. Drinhaus [of U. S.] Chicago, Legters music co. [19632]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457003; Marie Drinhaus, Peoria, Ill.
- OUR YANKEE BOYS; words by Mrs. G. H. McGowan, music by Leo Friedman [of U. S.] Chicago, North American music co. [19633]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 457392; Mrs. G. H. McGowan, Centralia, Ill.
- OUR YESTERDAYS; words and music by Melva Huebner Price [of U. S.] Chicago, Legters music co. [19634]
 © Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459425; Mrs. Fred A. Price, Wever, Ia.
- OUT IN THE WOODS; words and music by L. Heintz [of U. S.] Chicago, Legters music co. [19635]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456975; Lyle Heintz, Collins, Ia.
- OUT OF A CLEAR SKY; words by Sam M. Lewis and Joe Young, music by Jan Rubini and Salvatore Santarella [of U. S.], arr. by Fred E. Ahlert. [19636]
 © Sept. 27, 1919; 2 c. Sept. 29, 1919; E 457830; Waterson, Berlin & Snyder co., New York.
- OUT OF THE EAST SHE CAME; madrigal, words by Frank Dempster Sherman, music by Ralph Cox [of U. S.] (Octavo series, nos. 183, 738). 1. Part-song, mixed voices. 2. Trio, women's voices. [19637, 19638]
 © Sept. 12, 1919; 2 c. each Sept. 15, 1919; E 457292, 457293; Arthur P. Schmidt co., Boston.
- OUT OF THE SILENCE; part song, words by Father Ryan, music by J. Lamont Galbraith [of U. S.]; mixed voices. [19639]
 © Aug. 26, 1919; 2 c. Sept. 24, 1919; E 457747; Oliver Ditson co., Boston.
- OUT WHERE THE WEST BEGINS; trio, words by Arthur Chapman, music by Estelle Philleo [of U. S.], arr. by Alfred Holzworth [of U. S.]; mixed voices. 4to. (Supplementary music for schools, no. 75) [19640]
 © Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457315; Clayton F. Summy co., Chicago. [Copyright is claimed on arrangement]
- OVER HERE; words by E. S. S. Huntington, music by Mrs. E. Stegman [of U. S.] [19641]
 © 1 c. Sept. 25, 1919; E 457724; Mrs. E. Stegman, Racine, Wis.
- OVER THE MORNING SEA; quartet, words by A. W. Wakeman, music by Ira B. Wilson [of U. S.]; male voices. 4to. [19642]
 © Sept. 19, 1919; 2 c. Sept. 20, 1919; E 457595; J. S. Fearis & bro., Chicago.
- OVER THE TOP TO BERLIN; words by G. B. F. Chaffee, music by Mrs. M. D. [of U. S.] [19643]
 © Aug. 19, 1919; 2 c. Aug. 23, 1919; E 458175; George B. F. Chaffee, Ruthven, Ia.
- OVER THERE AND THE WORLD OF SUNSHINE; words and music by G. E. Osha [of U. S.] Chicago, Legters music co. [19644]
 © Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457249; Gerald E. Osha, Randolph, Vt.
- OVER THERE OLD GLORY'S WAVING; words by N. Blanche Phillips, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [19645]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 457399; Nellie Phillips, Carbondale, Ill.

- PALESTINE; fox trot, words and melody by B. Recca [of Italy, domiciled at San Francisco, Calif.] [19646]
 © 1 c. Sept. 25, 1919; E 457732; Billy Recca, San Francisco.
- PALS; words by P. Johnston, music by L. B. Gardiner [of U. S.] [19647]
 © Oct. 3, 1919; 2 c. Sept. 29, 1919; E 459623; Perry Johnston and L. B. Gardiner, Yakima, Wash.
- PARK'S PROGRAM QUARTETS; no. 3, [comp. by J. A. Parks, of U. S.]; male voices. 4to. [19648]
 © Sept. 19, 1919; 2 c. Sept. 23, 1919; aff. Sept. 22, 1919; A 529912; J. A. Parks co., York, Neb.
- PARTITE IN DO MAGGIORE. *See* Suite in do maggiore [e] Partite in do maggiore.
- PARTITE IN LA MINORE. *See* Suite in re minore [e] Partite in la minore.
- PASCALE BASCIAMENTO; versi di Eduardo Migliaccio-Farfariello, musica di G. del Colle [of Italy, domiciled at New York]; mand. acc. 4to. [19649]
 © Sept. 26, 1919; 2 c. Sept. 29, 1919; E 459143; Italian book co., New York.
- PATH (THE) OF LIFE; sentimental song, words by W. Teesdale, music by R. B. Eisenberg [of U. S.] [19650]
 © Dec. 31, 1918; 2 c. Sept. 8, 1919; E 456934; Chickaloosa music house, Hot Springs, S. D.
- PATHWAY (THE) OVER THE SEA; by Gerald Carne [of England], orchestrated by Walter R. Collins [of England]; orch. 4to. (Melodia, no. 31) [19651]
 © Aug. 15, 1919; 1 c. Sept. 18, 1919; E 460290; Ascherberg, Hopwood & Crew, Ltd., London.
- PAVILION (THE) OF ABUNDING JOY; from the poet Ou-Yang-Hsiu, tr. into English by L. Cranmer-Byng, music by Granville Bantock [of England] (Five songs from the Chinese poets, second series, no. 5) [19652]
 © Sept. 23, 1919; 1 c. Sept. 24, 1919; E 460374; J. & W. Chester, London.
- PAX VOBISCUM (Peace be with you); Canadian peace-year requiem; words by James N. Somerville, music by Edward R. Hoogs [of Canada] Toronto, Canada, Hoogs, Somerville & McKinnon. [19653]
 © Sept. 26, 1919; 1 c. Sept. 29, 1919; E 460523; J. Norman Somerville, Toronto, Canada.
- PAZZIA SENILE; scene della, musiche corali, di Adriano Banchieri, trascritte in notazione moderna con sottoposto un sunto, di Francesco Vatielli [of Italy] Svo. (Quaderno, no. 2) [19654]
 © July 24, 1919; 1 c. Sept. 23, 1919; E 460333; Istituto editoriale italiano, Milan. [Copyright is claimed on transcription]
- PEACE; words by W. R. Roberts, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19655]
 © Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458969; Walter R. Roberts, Laurium, Mich.
- PEACE IS BREATHED AGAIN; words by Mrs. C. B. Pittington, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [19656]
 © 1 c. Sept. 9, 1919; E 458632; Mrs. C. B. Pittington, Kemton, O.
- PEACE (THE) OF THE WORLD; melody by F. Whaley [of U. S.], arr. by W. J. Quinn [of U. S.] [19657]
 © 1 c. Sept. 18, 1919; E 457343; Freda Whaley, San Francisco.
- PEASANT DANCE; by Pietro Floridaia [of Italy, domiciled at New York] op. 29, no. 5; piano. (Six characteristic dances, no. 5) [19658]
 © Sept. 11, 1919; 2 c. Sept. 12, 1919; E 457264; G. Schirmer, inc., New York.
- PEASANT FEAST; landler, by L. I. Liggy [of U. S.]; instrumental. [19659]
 © 1 c. Sept. 18, 1919; E 459353; Licco I. Liggy, Brooklyn.
- PEASE-BLOSSOM DANCES. *See* Summer-time fancies.
- PEDAL (A) STUDY. *See* Early days.
- PEE GEE'S BLUES; by H. Qualli Clark [of U. S.]; solo B flat cornet, 1st. B flat clarinet, basses and drums. 4to. [19660]
 © 1 c. Sept. 8, 1919; E 457045; Pace & Handy music co., New York.
- PENNSYLVANIA; words by J. F. Habecker, music by E. S. S. Huntington [of U. S.] [19661]
 © 1 c. Oct. 1, 1919; E 459306; John F. Habecker, Wilkesbarre, Pa.

- PER LONTANANZA DI DONNA CRUDELE
[E] AMOROSA LONTANZA; cantate, di
G. B. Bassani, trascritte di G. F.
Malipiero [of Italy]; a una voce con
acc. di basso elaborato per pf. 8vo.
(Quaderno, no. 4) [19662
© July 24, 1919; 1 c. Sept. 23, 1919;
E 460340; Istituto editoriale itali-
ano, Milan. [Copyright is claimed on
transcription]
- PERFECT (THE) LOVER; perfect love,
words by Harry B. Smith, music by
M. K. Jerome [of U. S.] [19663
© Sept. 12, 1919; 2 c. Sept. 15,
1919; E 458780; Waterson, Berlin &
Snyder co., New York.
- PERFIDISSIMO VOLTO. *See* Nuove (Le)
musiche.
- PERLA; mazurka, by Gaetano Matteo
Messina [of Italy, domiciled at New
York], arr. by Joseph Gioè [of Italy,
domiciled at New York]; mand.
[19664
© 1 c. Aug. 19, 1919; E 456790;
Nicolò Biondo, New York.
- PERSHING; words and music by M.
Sargent [of U. S.] [19665
© 1 c. Sept. 8, 1919; E 457028;
Marian Sargent, Lincoln, Neb.
- PERSHING AND THE BOYS IN KHAKE;
words by M. O. Barnett, music by
Artie Bowers [of U. S.] New York,
Authors & composers service co.
[19666
© 1 c. Sept. 3, 1919; E 457100;
Mary O. Barnett, Genoa, Col.
- PERSHING'S VICTORY MARCH; by J. A.
Kunhart [of Austria, domiciled at
New York], arr. by Oskar Halmi [of
Hungary, domiciled at New York];
piano. [19667
© 1 c. Oct. 3, 1919; E 459418;
Joseph Anton Kunhart, New York.
- PETITE HISTOIRE; by Charles Huerter
[of U. S.]; piano, grades 3 and 4.
[19668
© Aug. 4, 1919; 2 c. Sept. 24, 1919;
E 457746; Oliver Ditson co., Boston.
- PHI-PHI; operette en trois actes, livret
de Albert Willemetz et F. Sollard,
musique de Henri Christiné [of
France]; partition piano et chant.
[19669
© Sept. 8, 1919; 1 c. Sept. 25, 1919;
D 19948; Francis Salabert, Paris.
- PHYLLIS HAS SUCH CHARMING GRACES;
old English melody, trans. by Her-
bert Fryer [of Great Britain] op. 19,
no. 1; piano. [19670
© Aug. 7, 1919; 1 c. Sept. 4, 1919;
E 460134; Boosey & co., London.
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- PIANIST'S (THE) FIRST MUSIC MAKING;
bk. 3, by Felix Swinstead [of Great
Britain]; piano. 4to. [19671
© Aug. 27, 1919; 1 c. Sept. 16,
1919; E 460246; Anglo-French music
co., ltd., London.
- PIERROT DANCE; from Who's Hooper,
by Howard Talbot [of England];
piano. [19672
© Sept. 15, 1919; 1 c. Sept. 30,
1919; E 460476; Ascherberg, Hop-
wood & Crew, ltd., and B. Feldman
& co., London.
- PIERROT'S SADNESS. *See* At the bal-
masque.
- PINK (A) ROSE; words and music by
W. R. Rutledge [of U. S.] Chicago,
Legters music co. [19673
© Sept. 18, 1919; 2 c. Oct. 2, 1919;
E 459448; Wm. R. Rutledge, Detroit.
- PIPE OUT YE SILVER FLUTES; words and
music by Alma Goatley [of Great
Britain] 1. Sop. or ten. 2. Mezzo-
sop. or bar. [19674
© Sept. 4, 1919; 2 c. each Sept.
8, 1919; E 460181; Arthur P. Schmidt
co., Boston.
- PIPER (THE); words by William
Blake, music by Florence Newell
Barbour [of U. S.] (Among the lit-
tle folks) 1. High voice. 2. Low
voice. [19675
© Sept. 12, 1919; 2 c. each. Sept.
15, 1919; E 457302; Arthur P.
Schmidt co., Boston.
- PIXIES' (THE) RING. *See* Across the
moors.
- PIXIES' (THE) ROMP. *See* Revels in
fairylund.
- PLAY (THE) OF LIFE; words and music
by E. M. Cook [of U. S.] Chicago,
Legters music co. [19676
© Sept. 12, 1919; 2 c. Sept. 15,
1919; E 457230; Evelyn May Cook,
Shelley, Id.
- PLEASANT MEMORIES; fox trot, words
and music by A. F. Paganucci [of
U. S.] [19677
© 1 c. Sept. 2, 1919; E 443425;
Anthony Francis Paganucci, Brook-
lyn.

- PLEASE**; lyric by J. Will Callahan, melody by L. S. Roberts [of U. S.] [19678]
 © 1 c. Sept. 13, 1919; E 458737; Lee S. Roberts, Chicago.
- PLEASE LEARN TO LOVE**; from Buddies, words and music by B. C. Hilliam [of Great Britain] [19679]
 © Sept. 5, 1919; 2 c. Sept. 6, 1919; E 459002; M. Witmark & sons, New York.
- PLOUGHBOY (THE)**; arr. by Wallace Sutcliffe and Edwin F. James [of Great Britain] 1. Bassoon solo with orch. 4to. (Kursaal edition, no. 117) 2. Bassoon and piano. (Edition Lafleur, no. 35) [19680, 19681]
 © Aug. 7, 1919; 1 c. each Aug. 11, 1919; E 460187, 460189; J. R. Lafleur & son, ltd., London. [Copy-right is claimed on arrangement]
- POÈME D'AMOUR**; par Cuthbert Harris [of Great Britain], arr. by Henri Lucas [of Great Britain]; orch. with organ. 4to. [19682]
 © Sept. 12, 1919; 1 c. Sept. 10, 1919; E 460201; Joseph Williams, ltd., London.
- POÈME DE L'AMOUR ET DE LA MER**; paroles de Maurice Bouchor, musique de Ernest Chausson [of France] op. 19; partition d'orch. avec chant. Contents: 1. La fleur des eaux.—Interlude. 2. La mort de l'amour. [19683]
 © Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460387; Rouart, Lerolle & cie., Paris.
- POLLY AND MARY**; words by R. H. Clark, music by Leo Friedman [of U. S.] Chicago, North American music co. [19684]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 457455; R. H. Clark, Cleveland.
- POLONAISE IN C**; by George F. Hamer [of U. S.]; piano. [19685]
 © Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458808; Theo. Presser co., Philadelphia.
- Poo poo DREAM**; waltz, by W. Flanders [of U. S.]; instrumental. [19686]
 © 1 c. Sept. 8, 1919; E 456923; Willis Flanders, Chicago.
- POP GOES THE WEASEL**. See Cooke (Waddington) Four traditional nursery tunes.
- POPPIES OF FLANDERS**; words by C. H. Reidy, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19687]
 © Sept. 18, 1919; 2 c. Sept. 23, 1919; E 458957; Clare Hamil Reidy, Bethlehem, Pa.
- POPPY BLOSSOM**; words by Jack Yellen, music by Abe Olman [of U. S.] [19688]
 © Sept. 15, 1919; 2 c. Sept. 16, 1919; E 458786; Leo Feist, inc., New York.
- PORTLAND (THE) OREGON ROSE SONG**; words and music by A. H. Lowry [of U. S.] 4to. Prineville (Or.) Mountain observatory music press. Special school edition. [19689]
 © Sept. 15, 1919; 2 c. Sept. 23, 1919; E 457642; Albert Howell Lowry, Prineville, Or.
- POULENC (FRANCIS) Sonate**; de F. Poulenc [of France]; deux clarinettes, si bémol et la. [19690]
 © Sept. 30, 1919; 1 c. Oct. 9, 1919; E 460608; J. & W. Chester, London.
 ——— piano à quatre mains. Contents: 1. Prelude.—2. Rustique.—3. Final. [19691]
 © Sept. 23, 1919; 1 c. Sept. 24, 1919; E 460375; J. & W. Chester, London.
- POUR UN SOURIRE**; valse extraite de l'operette Le marche l'amour, paroles de d'Hanswick et P. de Wattyne, musique de Léo Pouget [of France] [19692]
 © Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460385; Matheissen, Paris. [Copy-right is claimed on arrangement]
- POVERA MAMMA**; versi di Giovanni Bruno, musica di Gennaro Giuda [of Italy]; piano contexto. [19693]
 © Sept. 17, 1919; 2 c. Sept. 19, 1919; E 458873; Giuda, Milan, Italy, & Bruno, New York.
- POVERO CORE MIO**; t'aggio perduta, versi di P. L. Esposito, musica di J. Gioé [of Italy, domiciled at New York] 4to. [19694]
 © Aug. 15, 1919; 2 c. Aug. 25, 1919; E 458979; Joseph Gioé, New York.
- PRAIRIE (THE)**; words and music by G. Johnson [of U. S.] Chicago, Legters music co. [19695]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457020; Gladys Johnson, La Junta, Col.

- PRaise HIS NAME**; words by Byron F. Hannum, music by H. B. Hannum [of U. S.] 4to. [19696]
 © Aug. 14, 1919; 2 c. Oct. 3, 1919; E 459416; Harold B. Hannum, Cleveland.
- PRaise THE LORD WITH EXULTATION**; words from Psalm CXVII, metrical rendering by Edward A. Collier, music by G. A. Grant-Schaefer [of U. S.] (Nine lyrics from the psalter, no. 1) 1. Sop. or ten. 2. Mezzo-sop. or bar. [19697]
 © Sept. 12, 1919; 2 c. each Sept. 15, 1919; E 457303; Arthur P. Schmidt co., Boston.
- PRAYER (A)**; words and music by A. G. Horst [of U. S.] [19698]
 © Sept. 20, 1919; 2 c. Sept. 30, 1919; E 457860; A. G. Horst, Nampa, Id.
- PRELUDE**. See Poulenc (Francis) Sonata.
- PRELUDE, CHORALE AND FUGUE**. See Bach (Johann Sebastian)
- PRELUDE IN C**; by Geo. Noyes Rockwell [of U. S.]; organ. [19699]
 © Aug. 29, 1919; 2 c. Aug. 30, 1919; E 456862; Theo. Presser co., Philadelphia.
- PRELUDIO**. See Suite in do maggiore [e] Partite in do maggiore.—Suite in re minore [e] Partite in la minore.
- PRETTY MOCKING BIRD**; duet, by H. R. Bishop, arr. by S. V. Balfour [of Great Britain]; flute, B flat clarinet and piano. (Edition Lafleur, no. 45) [19700]
 © Aug. 7, 1919; 1 c. Aug. 11, 1919; E 460190; J. R. Lafleur & son, ltd., London. [Copyright is claimed on arrangement]
- PRIMROSE**; reverie, by Winifred Howard [of England]; piano. English fingering. (Spring flowerets) [19701]
 © Sept. 15, 1919; 1 c. Sept. 16, 1919; E 460312; Newman pub. co., ltd., London.
- PRINCESS WEE-WEE**; words and melody by J. Washington Ellison [of U. S.] [19702]
 © 1 c. Sept. 15, 1919; E 457274; Pace & Handy music co., inc., New York.
- PRINTEMPS**; par Amédée Reuchsel [of France] op. 180, no. 9; orgue. (Dix pièces nouvelles, no. 9) [19703]
 © Sept. 8, 1919; 1 c. Sept. 13, 1919; E 460239; Laudy & co., London.
- PROCESSIONAL MARCH**; by W. F. Chatterton [of U. S.]; piano. New Haven, Conn., A. B. Clinton. [19704]
 © Aug. 29, 1919; 2 c. Sept. 3, 1919; E 456886; Walter Frank Chatterton, Hamden, Conn.
- PROCESSIONELLE ET DANSE FLORALE**. See Finck (Herman) Three dances.
- PROHIBITION (THE) MAN**; words by L. H. Ward, music by Fred Rinehardt [of U. S.] [19705]
 © 1 c. Sept. 10, 1919; E 459164; Lizzie H. Ward, New York.
- PROHIBITION (THE) TANGO**; words by E. S. S. Huntington, music by K. Riddle [of U. S.] [19706]
 © 1 c. Oct. 1, 1919; E 459285; Kemble Riddle, Tarentum, Pa.
- PROMENADE**. See At the bal-masqué.
- PROMISED (THE) LAND**; words by St. Bernard of Cluny, tr. by J. M. Neale, music by Bruno Huhn [of U. S.]; high voice, in D. [19707]
 © Aug. 15, 1919; 2 c. Sept. 24, 1919; E 457748; Oliver Ditson co., Boston.
- PRONI POLIBEK**. See Bohemian song medley.
- PUFF, GIRLS, PUFF**; words and melody by J. B. Gaskell [of U. S.], arr. by Herman A. Hummel [of U. S.] [19708]
 © 1 c. Sept. 18, 1919; E 457511; Joseph Buckley Gaskell, Cheyenne, Wv.
- PUNCHINELLO (Polichinelle)**; morceau grotesque, by Jules Devaux [of U. S.] op. 23, no. 7, arr. by Edmund Severn; violin and piano. (Dream pictures, no. 7) [19709]
 © Sept. 16, 1919; 2 c. Sept. 22, 1919; E 459009; B. F. Wood music co., Boston.
- PUSSYFOOT**; or, Poor old England, words and music by James M. Gallatly [of England] [19710]
 © Sept. 11, 1919; 1 c. Sept. 18, 1919; E 460297; Herman Darewski music pub. co., London.
- PUT ME TO SLEEP IN YOUR HEART, AND WAKE ME UP WITH YOUR LOVE**; words by Sam M. Lewis and Joe Young, music by Bert Grant [of U. S.] [19711]
 © Oct. 1, 1919; 2 c. Oct. 3, 1919; E 459607; Waterson, Berlin & Snyder co., New York.

PUT MY HEART TOGETHER AGAIN; words by J. Bay, music by Dell-Lampe [i. e. Joseph Dell-Lampe, of U. S.]

[19712]

© Sept. 12, 1919; 2 c. Sept. 27, 1919; E 457821; Joseph Bay, New Rochelle, N. Y.

PUT ON SOME DIGNITY; words by Jimmy Lucas, music by Lew Pollock [of U. S.]

[19713]

© Sept. 25, 1919; 2 c. Sept. 29, 1919; E 459247; Broadway music corp., New York.

QUE FAIS-TU BERGÈRE. (Shepherd maid, why tarry); English tr. by Deems Taylor, music, a French air of the 18th century, har. and arr. by Deems Taylor [of U. S.]; women's voices. 4to. (Four-part songs for women's voices—secular, no. 2608) (Cover title: Shepherd maid why tarry)

[19714]

© Sept. 16, 1919; 2 c. Sept. 18, 1919; E 457554; John Church co., Cincinnati. [Copyright is claimed on arrangement]

QUESTA È LA VITA; polka, by Joseph Pafumi [of Italy, domiciled at New York]; instrumental.

[19715]

© 1 c. Aug. 19, 1919; E 456788; Nicolò Biondo, New York.

QUESTE LAGRIME AMARE. See Nuove (Le) musiche.

QUESTION; words anon., music by P. G. Funk [of U. S.]

[19716]

© 1 c. Sept. 18, 1919; E 457506; Pauline Gartin Funk, Chicago.

QUINTET; by Edward Elgar [of England] op. 84. 1. Pf. and strings; in A minor. 2. Violino primo pt. 3. Violino secondo pt. 4. Viola pt. 5. Violoncello pt.

[19717-19721]

© Sept. 16, 1919; 1 c. Sept. 18, 1919; E 460517-460521; Novello & co., ltd., London.

RAG-TIME PARADE; extrait Parade, ballet réaliste, de Erik Satie, arr. par Hans Ourdine [of France]; piano.

[19722]

© Sept. 8, 1919; 2 c. Sept. 24, 1919; E 460390; Rouart, Lerolle & cie., Paris.

RAG-E-DY RAG; words and music by F. C. Floeckinger [of U. S.]

[19723]

© 1 c. Sept. 25, 1919; E 457701; F. C. Floeckinger, Taylor, Tex.

RAINBOW; waltz, melody by O. Loraine [of Hungary, domiciled at New York]

[19724]

© 1 c. Sept. 26, 1919; E 459130; Oscar Loraine, New York.

RAINBOW DREAM; lyric by Marian Phelps, music by Clair Van Lynden [of U. S.]

[19725]

© Sept. 10, 1919; 2 c. Sept. 29, 1919; E 457833; Buck & Lowney, St. Louis.

RAINBOW (THE) LADS; a war song, words and music by W. M. Allen [of U. S.], arr. by A. R. Wittman [of U. S.] Merrill, Wis. Allen & Wittman.

[19726]

© Sept. 2, 1919; 2 c. Sept. 8, 1919; E 457076; William M. Allen, Merrill, Wis.

RAINBOW OF LOVE; words by Neville Fleeson, music by Albert Von Tilzer [of U. S.]

[19727]

© 1 c. Aug. 25, 1919; E 458194; Artmusic inc., New York.

— from What's the odds, lyric by Neville Fleeson, music by Albert Von Tilzer [of U. S.]

[19728]

© Sept. 25, 1919; 2 c. Sept. 29, 1919; E 459252; Artmusic, inc., New York.

RANSACKIN' GRANDMA'S THINGS; words and music by J. Heath [of U. S.]

[19729]

© 1 c. Aug. 22, 1919; E 458170; Jennie Heath, Albany.

RAPSODIE; de Claude Debussy [of France]; partition d'orch. et saxophone.

[19730]

© Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460397; Durand & cie., Paris.

RASTUS JOHNSON WAS A PEACEABLE NIGGER; words and music by H. H. Bailey [of U. S.] Chicago, Legters music co.

[19731]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456935; Henry H. Bailey, Ensley, Ala.

RAT (THE); poem by Arthur Symonds, music by John Ireland [of England]; medium voice, in B minor.

[19732]

© Sept. 3, 1919; 1 c. Sept. 4, 1919; E 460131; J. & W. Chester, London.

REASON (THE) FOR THE ADAM AND EVE
BLUES IS THE SAME REASON FOR MINE;
words by G. W. Edwards, melody by
Artie Bowers [of U. S.] [19733

© 1 c. Sept. 16, 1919; E 458766;
Geo. W. Edwards, New York.

REASONS (THE) I WANT YOU; words
and melody by W. W. Koop [of U. S.] [19734

© 1 c. Sept. 23, 1919; E 459348;
Wesley Wallace Koop, Brooklyn.

RED APPLES; trio, words by Anna Bird
Stewart, music by Harold Vincent
Milligan [of U. S.]; women's voices.
4to. (Octavo series, no. 751) [19735

© Sept. 5, 1919; 2 c. Sept. 8, 1919;
E 457052; Arthur P. Schmidt co.,
Boston. [Copyright is claimed on
arrangement]

RED (THE) RED ROSE; words by E. M.
Halley, melody by Louis Lamont
[pseud. of Ethel Fisher, of U. S.] [19736

© 1 c. Aug. 27, 1919; E 458313;
Eleanor M. Halley, La Grande, Or.

REMEMBER BELGIUM; words and music
by W. H. Broadbent [of U. S.] [19737

© 1 c. Oct. 1, 1919; E 459314;
W. H. Broadbent, Hayden, Ariz.

REMEMBER, SOMEBODY'S BOY; words and
music by B. Kemple [of U. S.] [19738

© 1 c. Sept. 25, 1919; E 457704;
Bessie Kemple, Chloride, Ariz.

REMEMBER THE YEAR OF EIGHTEEN;
words and music by J. Gregory [of
U. S.] Chicago, Legters music co. [19739

© Sept. 12, 1919; 2 c. Sept. 15,
1919; E 457232; Julia Gregory, Des-
loge, Mo.

REST IN THEE; anthem, music by
Charles P. Scott [of U. S.]; mixed
voices. (Octavo series, mixed voices,
no. 1281) [19740

© Aug. 30, 1919; 2 c. Sept. 8, 1919;
E 457072; Arthur P. Schmidt co.,
Boston. [Copyright is claimed on
arrangement]

REUCHSEL (AMÉDÉE) Pastorale; par.
A. Reuchsel [of France] op. 180, no.
1; orgue. (Dix pièces nouvelles, no.
1) [19741

© Sept. 8, 1919; 1 c. Sept. 13, 1919;
E 460231; Laudy & co., London.

RE-UNITED; words by A. Mayer, music
by E. S. S. Huntington [of U. S.] [19742

© 1 c. Oct. 1, 1919; E 459303;
Albert Mayer, Vancouver, Canada.

REVELATION; anthem, words and music
by Jos. G. Scoville [of U. S.]; mixed
voices with baritone solo. 4to.
(Vocal series, no. 1) [19743

© Sept. 17, 1919; 2 c. Sept. 22,
1919; E 457611; Goodale Scoville co.,
Denver.

REVELS IN FAIRYLAND; by Bessie Kiek
[of Great Britain]; pf. Contents: 1.
Dance of the flower sprites.—2. The
lament of the lost fairies.—3. State-
ly dance of the fairy godmothers.—
4. The pixies' romp. [19744

© Aug. 27, 1919; 1 c. Sept. 16, 1919;
E 460247; Anglo-French music co.,
ltd., London.

REVERIE. See Garden memories.

RÊVEUSE (LA) (The dreamer); by
Jules Devaux [of U. S.] op. 31;
piano. [19745

© Sept. 16, 1919; 2 c. Sept. 22,
1919; E 459018; B. F. Wood music
co., Boston.

RHINEMAIDENS (THE); trio, English
words by W. G. Rothery, music
adapted from Wagner's Das Rhein-
gold and Götterdämmerung, by W.
McNaught [of England]; female
voices. (Octavo edition, no. 468) [19746

© Sept. 29, 1919; 1 c. Sept. 30,
1919; E 460498; Novello & co., ltd.,
London. [Copyright is claimed on
arrangement]

RICHMOND'S PIANO INSTRUCTOR; section
no. 1, by S. and C. Richmond [of
U. S.] [19747

© Aug. 13, 1919; 2 c. and aff. Aug.
18, 1919; A 532283; Samuel and
Clara Richmond, Oakland, Cal.

RICORDI DEL PIAVE; waltz, by Giovanni
del Colle [of Italy, domiciled at
Brooklyn, N. Y.]; B flat clarinet. [19748

© 1 c. Sept. 30, 1919; E 457857;
O. Pagani & bro., New York.

RICORDI STABIESI; marcia sinfonica.
del F. Gallo [of Italy, domiciled at
Passaic, N. J.]; piano. [19749

© 1 c. Aug. 26, 1919; E 456569;
Francesco Gallo, Passaic, N. J.

RIGADOON. See Gavotte [and] Riga-
doon.

RIGHT (THE) KIND OF GIRL IS HARD TO FIND; words by Louis Guzman, melody by Chas. Schifano Vincent [of U. S.] [19750]

© 1 c. Sept. 13, 1919; E 458740; Guzman and Vincent; Oakland, Cal.

RIGHT (THE) TO HAPPINESS; music prepared and arr. by M. Winkler and Sol P. Levy [of U. S.]; piano sc. [19751]

© Aug. 30, 1919; 2 c. Sept. 10, 1919; E 458668; Belwin, inc., New York.

RIO GRANDE; waltz, by Harry Olsen, arr. by Wm. Schulz [of U. S.]; vocal orch. in F. 4to. [19752]

© Aug. 5, 1919; 2 c. Aug. 6, 1919; E 455654; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

ROBBER (THE); words and music by V. Hayes [of U. S.] Chicago, Legters music co. [19753]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456976; Vincie Hayes, Maxton, N. C.

ROCK-A-BYE-BABY; words by A. E. Roberts, music by E. S. S. Huntington [of U. S.] [19754]

© 1 c. Sept. 22, 1919; E 458932; Ann E. Roberts, Akron, O.

ROCK ISLAND ARSENAL MARCH; by A. Fischer [of U. S.]; piano. [19755]

© Sept. 19, 1919; 2 c. Sept. 15, 1919; E 459019; A. Fischer, Rock Island Arsenal, Ill.

ROMANCE; par V. Davico [of France]; violoncelle et petit orch. sc. [19756]

© Sept. 2, 1919; 1 c. Sept. 13, 1919; E 460260; Société anonyme des éditions Ricordi, Paris.

—See also Becker (Réne L.) Two short études.

ROMP (A); by Rowsby Woof [of Great Britain]; violin and piano. [19757]

© Sept. 30, 1919; 1 c. Sept. 29, 1919; E 460522; Joseph Williams, ltd., London.

RONDE (LA) DES BAMBINS ET BAMBINES; paroles et musique de E. Jaques Dalcroze [of France] (Chantons, dansons; enfantines, no. 5) [19758]

© Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460415; Heugel et cie., Paris.

ROOT, ROOT, ROOT FOR THE REDS; words and music by Clyde N. Kramer and Hale Roberts [of U. S.], arr. by Harry A. Funk. [19759]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457284; Knickerbocker music co., Dayton, O.

ROSA (LA) SPINOSA; valzer, by Joseph Pafumi [of Italy, domiciled at New York]; instrumental. [19760]

© 1 c. Aug. 19, 1919; E 456787; Nicolò Biondo, New York.

ROSABEL; words and music by W. Reed [of U. S.] [19761]

© 1 c. Aug. 22, 1919; E 458159; Waldo Reed, Westport Point, Mass.

ROSE MARIE; words and music by H. N. Pfaff [of U. S.] Chicago, Legters music co. [19762]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457013; Harold N. Pfaff, West Salem, Wis.

ROSE OF ARABY; words and music by Cal De Voll [of U. S.] [19763]

© Sept. 10, 1919; 2 c. Sept. 11, 1919; E 457160; Ted Browne music co., Chicago.

— words by Webb Long, music by P. Hans Flath [of U. S.] [19764]

© Sept. 27, 1919; 2 c. Sept. 29, 1919; E 459625; Long and Flath, Wichita, Kan.

ROSE (THE) OF MY REVERIES; words and music by A. Wagner [of U. S.] Chicago, Legters music co. [19765]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457247; Amy Wagner, Ripon, Wis.

ROSE OF SEVILLE; from Afiar, words by Douglas Furber, music by Chas. Cuvillier [of England] [19766]

© Sept. 17, 1919; 1 c. Sept. 30, 1919; E 460483; Ascherberg, Hopwood & Crew, ltd., London.

ROSE (THE) OF U. S. A.; words and music by D. R. Kyle [of U. S.] Chicago, Legters music co. [19767]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459470; D. R. Kyle, Danville, Va.

ROSE (THE) OF YOUR LIPS; IT'S THE SWEETEST FLOWER OF ALL; words and music by J. E. Miller [of U. S.] Chicago, Legters music co. [19768]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459437; J. Edward Miller, Means, O.

- ROSE (THE) THAT SPEAKS OF ME; words by E. H. Northrup, melody by Raymond A. Browne [of U. S.] [19763]
 © 1 c. Sept. 3, 1919; E 456884; Eva Hunt Northrup, Markle, Ind.
- ROSE-TIME; words by N. M. Burdick, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [19770]
 © 1 c. Sept. 23, 1919; E 459113; Nora M. Burdick, Muzette, Pa.
- ROSÉS; words by F. C. Duggar, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [19771]
 © 1 c. Aug. 27, 1919; E 458319; Frances C. Duggar, Auburn, Ala.
- ROSES NEVER HEAR; words by A. M. Dalrymple, music by Jack Stanley [of U. S.] Washington, N. J., F. J. Fenicle and A. M. Dalrymple. [19772]
 © Sept. 19, 1919; 2 c. Sept. 15, 1919; E 459024; Anson M. Dalrymple, Washington, N. J.
- ROSES OF MEMORY; words by John Hastings, music by Gladys Ross [of Great Britain] [19773]
 © Aug. 7, 1919; 1 c. Sept. 4, 1919; E 460136; Boosey & co., London.
- ROSIE, MY BEAUTIFUL ROSE; words by P. Clay, music by Dick Quayle [of U. S.] [19774]
 © Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458904; Paul Clay, Ypsilanti, Mich.
- ROYAL GARDEN BLUES; fox trot, by Williams & Williams, played by Clarence Jones [of U. S.] (Imperial song record, no. 9897) [19775]
 © Sept. 29, 1919; 2 c. Oct. 4, 1919; E 457948; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- ROYAL (THE) VAGABOND; by George M. Cohan and Anselm Goetzl, arr. by Lester Brockton [of U. S.] 4to. 1. Fox trot; full orch.—2. Fox trot; full band.—3. One-step; full orch. [19776-19778]
 © May 23, 1919; 2 c. each Sept. 25, 1919; E 459087-459089; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
 — one-step, intro. Good-bye Bargavia and Democracy, by George M. Cohan and Anselm Goetzl, arr. by
- ROYAL (THE) VAGABOND—Continued.
 Lester Brockton [of U. S.]; full band. 4to. [19779]
 © May 23, 1919; 2 c. Sept. 25, 1919; E 459094; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
 — selection, by George M. Cohan and Anselm Goetzl, arr. by Geo. J. Trinka [of U. S.]; full band. 4to. [19780]
 © July 13, 1919; 2 c. Sept. 25, 1919; E 459096; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
 — full orch. [19781]
 © May 23, 1919; 2 c. Sept. 25, 1919; E 459101; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- RUB, RUB, IN THE OLD WASH TUB; words by E. B. Ehmke, music by E. S. S. Huntington [of U. S.] [19782]
 © 1 c. Sept. 22, 1919; E 458939; Emily B. Ehmke, Chicago.
- RUN AWAY; one step, by F. Littig [of U. S.]; piano. Los Angeles, Calif., Brehm music co. [19783]
 © Sept. 15, 1919; 2 c. Oct. 2, 1919; E 459588; Frank Littig, Los Angeles.
- RUNAWAY HEART; from Eastward ho, words by Dornford Yates, music by Grace Torrens [of England] [19784]
 © Sept. 15, 1919; 1 c. Sept. 19, 1919; E 460380; B. Feldman & co., London.
- RUNNING UP THE SHINING WAY; hymn, words and music by A. G. Horst [of U. S.] [19785]
 © Sept. 20, 1919; 2 c. Sept. 30, 1919; E 457859; A. G. Horst, Nampa, Id.
- RUSSULLELLA MIA; versi di G. E. Pasqualotto, musica di Gennaro Quaranta [of Italy, domiciled at New York]; mand. acc. New York, E. Rossi. 4to. [19786]
 © Sept. 6, 1919; 2 c. Sept. 27, 1919; E 459340; Gaetano Esposito Pasqualotto, New York.
- RUSTIQUE. See Poulenc (Francis) Sonate.
- SABBATH EVE; words and music by F. C. Butchart [of Great Britain, domiciled at Chicago], arr. by Edmund Brahm [of Great Britain, domiciled at Chicago] [19787]
 © 1 c. Sept. 5, 1919; E 456898; Frederick C. Butchart, Chicago.

- SADIGARER CHUSID**; melody by M. Leibowitz [of Roumania, domiciled at New York] [19788]
 © 1 c. Aug. 7, 1919; E 459154; Max Leibowitz, New York.
- SAIL (A) ON THE CLOUDS**; words by Mary L. Wyatt, music by Cecil Burchleigh [of U. S.] op. 47, no. 3; medium voice, in B flat. [19789]
 © Sept. 10, 1919; 2 c. Sept. 24, 1919; E 457749; Oliver Ditson co., Boston.
- SAIL, WHITE DREAMS**; trio, words by Jeanne Oldfield Potter, music by Anna Priscilla Risher [of U. S.]; women's voices. (Octavo series, no. 756) [19790]
 © Oct. 1, 1919; 2 c. Oct. 3, 1919; E 459539; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]
- SAILING, SAILING, UP IN THE SKY**; words and music by L. C. Lee [of U. S.] [19791]
 © 1 c. Oct. 1, 1919; E 459289; Lewis C. Lee, Kirkland, Wash.
- SAILOR DREAMS**; words by W. P. Ballast, music by E. S. S. Huntington [of U. S.] [19792]
 © 1 c. Sept. 18, 1919; E 457484; Wm. P. Ballast, Guantanamo Bay, Cuba.
- SAINT-FRANÇOIS ET LES PETITS OISEAUX**; poésie du Clément Besse, musique de Albert Alain [of France]; deux voix égales. Partition avec acc. et voix seules. [19793]
 © July 11, 1919; 1 c. Sept. 19, 1919; E 460275; L.-J. Biton, St.-Laurent-sur-Sèvre, France.
- SAINT-SAËNS (CHARLES CAMILLE)** Cyprès et lauriers; pour orgue et orch. de C. Saint-Saëns [of France] op. 165, transcription par l'auteur; deux pianos, quatre mains. [19794]
 © Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460396; Durand & cie., Paris. [Copyright is claimed on transcription]
- SALAMINI (I)**; canzone comica, versi di Pietro Petrolini, musica di Francois Perpignan [of France]; mand. acc. New York, A. Matacea. 4to. [19795]
 © Sept. 11, 1919; 2 c. Sept. 16, 1919; E 458768; Natale Di Palma, New York.
- SALEM WILLOWS FOR MINE**; waltz song, words by George Hardy, music by L. Collins [of U. S.], arr. by Bert Burhoe [of U. S.] [19796]
 © Aug. 18, 1919; 2 c. Sept. 9, 1919; E 458679; Lou Collins, Marlboro, Mass.
- SALKA WALTZ**; melody by J. E. Samuelson [of U. S.] [19797]
 © 1 c. Sept. 29, 1919; E 459139; J. Elcan Samuelson, Los Angeles.
- SAMMY BIDS JOAN GOOD-BYE**; words by E. G. Colling, music by E. S. S. Huntington [of U. S.] [19798]
 © 1 c. Sept. 22, 1919; E 458934; E. G. Colling, Wallace, Neb.
- SANDS (THE) OF TIME**; words by Anne R. Cousin, music by W. D. Smart [of Canada, domiciled at Los Angeles, Cal.] [19799]
 © Sept. 3, 1919; 2 c. Sept. 9, 1919; E 458623; William David Smart, Los Angeles.
- SANDS (THE) OF TIME ARE SINKING**; anthem, music by E. Rhode [of U. S.]; mixed voices. (Octavo series no. 1277) [19800]
 © Oct. 1, 1919; 2 c. Oct. 3, 1919; E 459538; Arthur P. Schmidt co., Boston.
- SANTA LUCIA LUNTANA**; versi e musica di E. A. Mario [of Italy]; mand. acc. Svo. Naples, Casa editrice Mario. [19801]
 © Sept. 1, 1919; 1 c. Sept. 22, 1919; E 460325; Italian book co., New York.
- SARABANDA**. See Suite in do maggiore [e] Partite in do maggiore.
- SAVIEZZA GIOVANILE**; scene della, musiche corali, di Adriano Banchieri, trascritte in notazione moderna con sottoposto un sunto per pf. di Francesco Vatielli [of Italy] Svo. (Quaderno, no. 3) [19802]
 © July 24, 1919; 1 c. Sept. 23, 1919; E 460349; Istituto editoriale italiano, Milan. [Copyright is claimed on transcription]
- SAY GOOD-NIGHT, BUT NOT GOOD-BYE**; words by O. B. Slane, music by Edward Auten, jr. [of U. S.] 4to. [19803]
 © Sept. 11, 1919; 2 c. Sept. 8, 1919; E 456939; Odillon B. Slane, Peoria, Ill.

- SAY YOU CARE; words by Gertrude Rivington, music by Eli Hudson [of England] [19804]
© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460548; Francis, Day & Hunter, London.
- SAY YOU WILL; words and music by M. F. Kielion [of U. S.], arr. by Herman A. Hummel [of U. S.] [19805]
© 1 c. Sept. 20, 1919; E 457593; Michael F. Kielion, Camp Benning, Ga.
- SCENES FROM OPERALAND; overture arr. by Al Hayes [of U. S.]; band, 4to. [19806]
© Aug. 30, 1919; 2 c. Sept. 5, 1919; E 456889; Fillmore bros. co., Cincinnati.
- SCHERZO. *See* Becker (René L.) Two short études.
- SCOTCH LASSIE; a Highland lilt, by Leo Oehmler [of U. S.] op. 278; piano. Boston, Evans music co. [19807]
© Sept. 3, 1919; 2 c. Sept. 8, 1919; E 456948; Arthur Herbert Evans, Boston.
- SCURDATEVENNE; melody di J. Gioè [of Italy, domiciled at New York] [19808]
© 1 c. Aug. 25, 1919; E 458977; Joseph Gioè, New York.
- SEA-DOGS; words and music by Herbert Ivey [of England] [19809]
© Sept. 15, 1919; 1 c. Sept. 16, 1919; E 460310; Newman pub. co., ltd., London.
- SEA SPRAY; caprice, by Ethelberta Hasbrouck [of U. S.]; piano. [19810]
© Sept. 29, 1919; 2 c. Sept. 19, 1919; E 459579; C. C. Church & co., Hartford, Conn.
- SECOND DUET BOOK; by Angela Diller and Elizabeth Quail [of U. S.]; piano. (Scholastic series, v. 73) [19811]
© Sept. 11, 1919; 2 c. Sept. 12, 1919; E 457267; G. Schirmer, inc., New York.
- SEE OLD MAN MOON SMILE; words and music by Al. Bernard [of U. S.], arr. by George F. Briegel [of U. S.] [19812]
© 1 c. Sept. 22, 1919; E 458875; Triangle music pub. co., New York.
- SEGAL (ANNA) Scherzino; by A. Segal [of U. S.]; violin and piano. [19813]
© 1 c. Sept. 12, 1919; E 457176; Hugo Segal, Detroit.
- SEMPRE AVANTE (Always forward); marcia, by Giuseppe Pafumi [of Italy, domiciled at New York]; mand. o violino. [19814]
© 1 c. Sept. 18, 1919; E 457348; Ernesto Rossi, New York.
- SENSE, SENSE; words by J. W. Fisher, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19815]
© Aug. 27, 1919; 2 c. Sept. 3, 1919; E 458651; James W. Fisher, Millburne, Wy.
- SENTIMENTAL WALTZ; by V. Di Pietro [of Italy, domiciled at New York]; piano. [19816]
© 1 c. Sept. 22, 1919; E 457629; Vincent Di Pietro, New York.
- SENZA PERDONO; seguito a Senza mamma, versi e musica di F. Pennino [of U. S.] [19817]
© Aug. 5, 1919; 2 c. Sept. 18, 1919; E 457345; Francesco Pennino, Brooklyn.
- SEPARATION. *See* Cupid in error.
- SERATA FELICE; mazurka, by Giovanni del Colle [of Italy, domiciled at Brooklyn, N. Y.]; B flat clarinet. [19818]
© 1 c. Sept. 30, 1919; E 457855; O. Pagani & bro., New York.
- SERBIAN QUARTET; by J. R. Heath [of England]; 1st and 2nd violin viola and cello. [19819]
© Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460376; J. & W. Chester, London.
- SERENADE BADINE; by Gabriel-Marie, trans. by Edwin Arthur Kraft [of U. S.]; organ. [19820]
© Aug. 29, 1919; 2 c. Aug. 30, 1919; E 456863; Theo. Presser co., Philadelphia.
- SÉRÉNADE POPULAIRE; by Arthur Cleveland Morse [of U. S.] op. 4; piano. [19821]
© Aug. 25, 1919; 2 c. Oct. 3, 1919; E 457981; B. F. Wood music co., Boston.

- SERENATA**; cantate, di G. B. Bassani, trascritte di G. F. Malipiero [of Italy]; a una voce con acc. di basso elaborato per pf. 8vo. (Quaderno, no. 5) [19822]
 © July 24, 1919; 1 c. Sept. 23, 1919; E 460334; Istituto editoriale italiano, Milan. [Copyright is claimed on transcription]
- SERGEANT (THE) MAJOR**; words by Herbert J. Brandon, music by Annie Scott-Shaw [of Great Britain] [19823]
 © Aug. 27, 1919; 1 c. Sept. 15, 1919; E 460228; Parker-Charles music pub. co., ltd., London.
- SEVEN (THE) YEARS' ITCH**; words and melody by T. Delaney [of U. S.]; 1st violin acc. [19824]
 © 1 c. Sept. 5, 1919; E 456893; Tom Delaney, Baltimore.
- SFOGAVA CON LE STELLE**. See *Nuove (Le) musiche*.
- SHAMROCK (THE) MEANS THE WORLD TO ME**; words and music by J. J. Quinn [of U. S.] [19825]
 © Sept. 18, 1919; 2 c. Sept. 19, 1919; E 458860; John Joseph Quinn, New York.
- SHANTUNG**; words and music by H. D. Kissenger [of U. S.], arr. by Jean Dore [of U. S.] [19826]
 © 1 c. Sept. 9, 1919; E 458638; Herman Dick Kissenger, Kansas City, Mo.
 — words by L. Wolfe Gilbert, music by Dan Caslar [of U. S.], arr. by J. S. Glickman. [19827]
 © Sept. 27, 1919; 2 c. Sept. 27, 1919; E 457807; Gilbert & Friedland, inc., New York.
- SHE IS A SOLDIER'S DAUGHTER**; words by F. S. Colburn, music by Chas. L. Lewis [of U. S.] [19828]
 © Sept. 25, 1919; 2 c. Sept. 22, 1919; E 457623; Frank S. Colburn, Cincinnati.
- SHE'S GOT THE GIMMIES**; words by Ted Maclean, music by Joe Roberts [of U. S.] [19829]
 © Aug. 19, 1919; 2 c. Aug. 23, 1919; E 458176; Western music pub. co., Seattle.
- SHE'S JUST LIKE AN ARTIST WOULD PAINT HER**; from *The logic of Larry*, words by Jeff Branen, music by Arthur Grant [of U. S.] [19830]
 © Oct. 5, 1919; 2 c. Oct. 8, 1919; E 457997; Joe Morris music co., New York.
- SHE'S JUST LIKE SAL**; words by Bert Fitzgibbon and Leo Wood, music by Ira Schuster [of U. S.] [19831]
 © Oct. 3, 1919; 2 c. Oct. 4, 1919; E 459570; Leo Feist, inc., New York.
- SHE TOOK A TRAMP**; words by Henry Creamer, music by Turner Layton [of U. S.] [19832]
 © 1 c. Sept. 12, 1919; E 457178; Creamer and Layton, New York.
- SHE WAITS FOR ME**; words and music by A. Hamilton Munsell [of U. S.] Chicago, Legters music co. [19833]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456959; Alice G. James, Norfolk, Va.
- SHE WANDEERED DOWN THE MOUNTAIN SIDE**; part song, words by B. C. Stephenson, music by Frederick Clay, arr. by N. Clifford Page [of U. S.]; women's voices. 4to. [19834]
 © Aug. 19, 1919; 2 c. Sept. 24, 1919; E 457751; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- SHE WORE A SMILE**; words by James Henry Gordon, music by H. B. Meyer [of U. S.] [19835]
 © 1 c. Sept. 16, 1919; E 458791; Hans Bruno Meyer, New York.
- SHENA VAN**; words by William Black, music by Mrs. H. H. A. Beach [of U. S.] op. 56, no. 4; with violin obbl. 1. Sop. or tenor.—2. Mezzo-sop. or baritone.—3. Alto or bass. [19836]
 © Sept. 5, 1919; 2 c. each Sept. 8, 1919; E 457054; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]
- SHEPHERD DANCE**; by Walter Rolfe [of U. S.]; piano. [19837]
 © Aug. 28, 1919; 2 c. Sept. 24, 1919; E 457750; Oliver Ditson co., Boston.
- SHEPHERDESS (THE)**; trio, words by Alice Meynell, music by Ralph Cox [of U. S.]; women's voices. (Octavo series, no. 737) [19838]
 © Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457291; Arthur P. Schmidt co., Boston.
- SHEPHERD'S (THE) DREAM**; by Cecil H. Taylor [of U. S.]; orch. with piano. 4to. [19839]
 © Sept. 11, 1919; 2 c. Sept. 15, 1919; E 457279; Select pub. co., Chicago.

SHOULDER (THE) SHAKIN' BLUES; words by Lew Brown, music by Al. Von Tilzer [of U. S.] [19840

© 1 c. Oct. 8, 1919; E 457993; Broadway music corp., New York.

SHOUT ALOUD IN TRIUMPH; chorus, words and music by Charles Fonteyn Manney [of U. S.]; male voices. 4to. (Choruses of peace and victory) [19841

© Aug. 7, 1919; 2 c. Sept. 24, 1919; E 457752; Oliver Ditson co., Boston.

SHOW HER THAT YOU CARE FOR HER; words by T. Chandonais, W. M. Lambert and music by Charles Fonteyn Manney [of U. S.] [19842

© Sept. 19, 1919; 2 c. Sept. 25, 1919; E 457787; Leo Vezina pub. co., Fall River, Mass.

SI MES VERS AVAIENT DES AILES (My tender songs would be flying); words by Victor Hugo, music by Reynaldo Hahn, arr. by Deems Taylor [of U. S.]; women's voices. 4to. (Three-part songs for women's voices—secular, no. 2609) [19843

© Sept. 16, 1919; 2 c. Sept. 18, 1919; E 457553; John Church co., Cincinnati. [Copyright is claimed on arrangement]

SIAMESE BLUES; words and music by J. Lebowitz [of U. S.]; piano with words. [19844

© 1 c. Sept. 18, 1919; E 457501; Joseph Lebowitz, Roselle, N. J.

SICK (THE) DOLL; story introduced by Mrs. Crosby Adams, music by E. Poldini, rev. by Mrs. C. Adams [of U. S.]; piano. [19845

© Sept. 15, 1919; 2 c. Sept. 18, 1919; E 459603; Clayton F. Summy co., Chicago. [Copyright is claimed on text and revision]

SIDNEY'S IN CIVIES AGAIN; written and composed by Bert Lee and R. P. Weston [of England] [19846

© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460565; Francis, Day & Hunter, London.

SIGH NO MORE LADIES. See Toye (Francis) Three songs from Shakespeare.

SIGHS; lyric by P. G. Sleeman, music by Harold E. Johnston [of U. S.] Los Angeles, Ye harmony shoppe. [19847

© Aug. 18, 1919; 2 c. Sept. 26, 1919; E 459160; Philip G. Sleeman, Los Angeles.

SIGHS—Continued.

—words by M. E. Lynch, music by Edouard Hesselberg [of U. S.] [19848

© Aug. 7, 1919; 2 c. Aug. 25, 1919; E 456808; M. Eloise Lynch, San Mateo, Cal.

SILENCE OF LOVE; from Fifty-fifty, ltd., words and music by Leon De Costa [of U. S.] [19849

© Oct. 4, 1919; 2 c. Oct. 6, 1919; E 459598; Jerome H. Remick & co., New York.

SILVER THREADS AMONG THE GOLDEN BROWN; words by O. H. Jackman, music by E. S. S. Huntington [of U. S.] [19850

© 1 c. Sept. 18, 1919; E 457534; Olivia Hinkle Jackman, Bryan, O.

SILVERY MOON; words by F. J. Fisher, music by E. S. S. Huntington [of U. S.] [19851

© 1 c. Sept. 18, 1919; E 457527; Francis J. Fisher, East Pittsburgh.

SILVERY (THE) WEDDING; words by Ethlyn Nevielle [pseud. of L. Goins], music by Artie Bowers [of U. S.] New York, Authors & composers service co. [19852

© 1 c. Sept. 3, 1919; E 457094; Lillian Goins, Provencal, La.

SILVIA; part-song, words by Shakespeare, music by Ernest A. Dicks [of Great Britain]; sop. 1 and 2. (Octavo series, no. 141) [19853

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 460218; Arthur P. Schmidt co., Boston.

SINCE FIRST YOU SMILED ON ME; words by Bernard Hamblen, music by Frank H. Grey [of U. S.] 1. Low in A flat.—2. Medium, in B flat.—3. High, in C. [19854—19856

© Sept. 17, 1919; 2 c. each Sept. 18, 1919; E 458863—458870; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement for low and high voices]

SINCE I HAVE YOU; words and music by M. R. Nadler [of U. S.] Philadelphia, Pa., Imperial music publisher. [19857

© Sept. 9, 1919; 2 c. Oct. 6, 1919; E 457984; Maurice R. Nadler, Atlantic City.

SINCE I LOST WONDERFUL YOU; words by H. Fendrich, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [19858

© July 31, 1919; 2 c. Sept. 18, 1919; E 457400; Herb. Fendrich, Philadelphia.

SINCE I'VE COME BACK TO YOU; words by W. H. Purswell, music by Lloyd Melvin Manners [pseud. of Warner C. Williams, of U. S.] Indianapolis, Ind., Henderson & Purswell. [19859

© Sept. 11, 1919; 2 c. Sept. 15, 1919; E 458788; William H. Purswell, Indianapolis.

SINCE MY SWEETHEART LEFT ME; words by L. Petrino, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19860

© Aug. 27, 1919; 2 c. Sept. 3, 1919; E 458650; L. Petrino, Byng Inlet, Canada.

SINCE THE DEATH OF JOHN BARLEYCORN; words and melody by J. M. Paschall [of U. S.], arr. by David B. Peyton, jr. [of U. S.] [19861

© 1 c. Sept. 24, 1919; E 459030; Jessie M. Paschall, Chicago.

SINCE YOU WENT AWAY; words and melody by James Kendis and James Brockman [of U. S.], arr. by Freda Applebaum [of U. S.] [19862

© 1 c. Sept. 11, 1919; E 458708; Kendis-Brockman music co., inc., New York.

— words by G. C. Valentine, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19863

© Aug. 27, 1919; 2 c. Aug. 30, 1919; E 458658; Geo. Chester Valentine, Cumberland, Md.

SING AGAIN, O HEART; words by Ella Wynne, music by Kenneth Wynne [of Great Britain]; in F. [19864

© Aug. 13, 1919; 1 c. Sept. 15, 1919; E 460429; Weekes & co., London.

SING ME A SONG WITH A ROUSIN' RHYME; words by Douglas Furber, music by A. Emmett Adams [of England]; in E flat, in F. [19865

© Aug. 15, 1919; 1 c. each Sept. 18, 1919; E 460295; Ascherberg, Hopwood & Crew, ltd., London.

SING O CHOIRS IN HIGHEST HEAVENS; Christmas anthem, words by Hamilton Schuyler, music by Paul Ambrose [of U. S.]; mixed voices. (Octavo series, no. 1287) [19866

© Oct. 3, 1919; 2 c. Oct. 3, 1919; E 459533; Arthur P. Schmidt co., Boston.

SING TO THE LORD A GLAD NEW SONG; words from Psalm XCVIII, metrical rendering by Edward A. Collier, music by G. A. Grant-Schaefer [of U. S.] (Nine lyrics from the psalter, no. 2) 1. Sop. or ten. 2. Mezzo-sop. or bar. [19867

© Sept. 12, 1919; 2 c. each Sept. 15, 1919; E 457304; Arthur P. Schmidt co., Boston.

SING TO THE LORD A JOYFUL SONG; anthem, words by J. S. B. Monsell, music by Wm. R. Spence [of Canada]; mixed voices. (Octavo series, no. 1238) [19868

© Oct. 1, 1919; 2 c. Oct. 3, 1919; E 460531; Arthur P. Schmidt co., Boston.

SING YE TO THE LORD IN JOYFUL STRAINS; trio, [words from the Bible], music by Cuthbert Harris [of U. S.]; women's voices. 4to. (Octavo series, no. 742) [19869

© Sept. 18, 1919; 2 c. Sept. 20, 1919; E 460281; Arthur P. Schmidt co., Boston.

SINGAPOO; song of the East, lyric by Maude Fulton, music by Neil Morét [of U. S.] [19870

© Sept. 27, 1919; 2 c. Oct. 3, 1919; E 459403; Daniels & Wilson, inc., San Francisco.

SINNER, COME; words by J. Gann, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [19871

© 1 c. Sept. 15, 1919; E 457323; Jim Gann, Seligman, Mo.

SIPPING CIDER THROUGH A STRAW; fox trot, by Carey Morgan and Lee David [of U. S.]; orch. with piano. 4to. [19872

© Sept. 10, 1919; 2 c. Sept. 10, 1919; E 457150; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]

SKIETS; words by W. A. E. Moyer, music by Jules Brazil [of Canada] [19873

© Sept. 12, 1919; 1 c. Sept. 25, 1919; E 460422; W. A. E. Moyer, St. Catharine, Canada.

SKYLARK'S (THE) WELCOME TO SPRING; two-part song, words by Dorothy Allison, music by C. Lloyd Stafford [of Great Britain]; 1st and 2nd voice. 4to. (Collegiate choir, no. 293) [19874

© Aug. 30, 1919; 1 c. Sept. 15, 1919; E 460223; Bayley & Ferguson, Glasgow.

- SLEEP, BOYS, SLEEP**; words by J. Gann, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [19875]
 © 1 c. Sept. 15, 1919; E 457324; Jim Gann, Seligman, Mo.
- SLEEP LITTLE PRAIRIE FLOWER**; a lullaby, words and music by W. G. Tisdale [of England, domiciled at Huron, S. D.] [19876]
 © 1 c. Sept. 25, 1919; E 457789; William Gray Tisdale, Huron, S. D.
- SLEEP THY LAST SLEEP**; anthem, words by E. A. Dayman, music by A. W. Lausing [of U. S.] (Octavo series, nos. 421, 1234) 1. Male voices. 2. Mixed voices. [19877, 19878]
 © Sept. 12, 1919; 2 c each Sept. 15, 1919; E 457297, 457298; Arthur P. Schmidt co., Boston.
- SLEEPING (THE) EAGLE**; words by M. Janca, music by Leo Friedman [of U. S.] Chicago, North American music co. [19879]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 457383; Martha Janca, Chicago.
- SLEEPY-HEAD JOE**; words by James Henry Gordon, music by H. B. Meyer [of U. S.] [19880]
 © 1 c. Sept. 18, 1919; E 457540; Hans Bruno Meyer, New York.
- SLENDER LITTLE CRESCENT**; unison song, words by Jessie Andrews, music by Walter Howe Jones [of U. S.] (Octavo series, no. 4) [19881]
 © Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457295; Arthur P. Schmidt co., Boston.
- SLIPPING HIM THOUGHTS**; words and music by Linnette [i. e., Rosamond Linnette, of U. S.] [19882]
 © 1 c. Oct. 6, 1919; E 459543; Ernest M. Jacobs, Framingham Center, Mass.
- SLUMBER LITTLE JUNGLE MAID**; oriental lullaby from Alice in jungle land, words by Jesse G. M. Glick, music by Oliver G. Wallace [of U. S.] [19883]
 © July 12, 1919; 2 c. Sept. 11, 1919; E 458718; Forster music publisher, inc., Chicago.
- SMILE (A), A TEAR AND A STAR OF GOLD A MOTHER CLAIMS SO DEAR**; words by E. F. Gluntz, music by Edouard Hesselberg [of U. S.] [19884]
 © Aug. 7, 1919; 2 c. Aug. 25, 1919; E 456810; Elmer F. Gluntz, St. Louis.
- SMILES**; words and music by A. Bolt [of U. S.] Chicago, Legters music co. [19885]
 © Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459460; Anna Bolt, San Francisco.
- SMOKE DREAMS**; words by Michael Van Arline, music by Johann José [of Great Britain], arr. by H. O. Girard [of U. S.] [19886]
 © 1 c. Sept. 10, 1919; E 457112; Henry O. Girard, Lowell.
- SNOW FLAKES**; trio, words by Mary Mapes Dodge, music by Frances McCollin [of U. S.]; women's voices. (Octavo series, no. 759) [19887]
 © Oct. 3, 1919; 2 c. Oct. 3, 1919; E 459537; Arthur P. Schmidt co., Boston.
- SNOWBIRDS**; by Cecil Burleigh [of U. S.] op. 26, no. 3, piano. (Three concert pieces, no. 3) [19888]
 © Aug. 28, 1919; 2 c. Sept. 24, 1919; E 457753; Oliver Ditson co., Boston.
- SNOWDRIFTS**. See Garden memories.
- SNOWDROPS**; words by Walter Grogan, music by Florence Aylward [of Great Britain]; medium voice. (*In Flower songs*, no. 4) [19889]
 © Sept. 19, 1919; 1 c. Sept. 30, 1919; E 460514; Collard Moutrie, London.
- SO CARRY ME BACK TO OLD VIRGINIA, TO MY SWEET LITTLE SOUTHERN GAL**; fox-trot, lyric by John F. Reilly, music by Bernard Appleton and F. E. Whitmore [of U. S.] Scranton, Pa., Whitmore music pub. co. [19890]
 © Sept. 25, 1919; 2 c. Sept. 27, 1919; E 457803; Floyd E. Whitmore, Scranton, Pa.
- SO LONG KI-YI KAISER**; words by C. J. Dobson, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [19891]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 457396; Chester J. Dobson, Tawas City, Mich.
- SO SING, LITTLE CRICKET**; words by E. J. Donegan, music by A. L. Burroughs [of U. S.] [19892]
 © 1 c. Sept. 23, 1919; E 457659; Edmund J. Donegan and Arthur L. Burroughs, Montclair, N. J.
- SO WHITE, SO SOFT, SO SWEET IS SHE**; words by Ben Jonson, music by Frederick Delius [of Great Britain]; high voice. [19893]
 © July 2, 1919; 1 c. Oct. 9, 1919; E 460003; Winthrop Rogers, ltd., London.

SOLDIER (THE) WHO FAILED TO RETURN; words and music by A. M. Britton [of U. S.] Chicago, Legters music co. [19894]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459443; Allen M. Britton, Dayton, O.

SOLDIER'S (THE) GOOD-BYE; words by F. E. Weatherly, music by Stephen Adams, arr. by J. S. Fearis [of U. S.]; male quartet. 4to. [19895]

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SOLDIER'S (A) MEMORIES; words and music by D. G. Reinhard [of U. S.] Chicago, Legters music co. [19896]

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SOLDIER'S (A) MOTHER; words and music by J. C. Pickrell [of U. S.] Chicago, Legters music co. [19897]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456972; Jessie C. Pickrell, Lee, Va.

SOLDIER'S (THE) PRAYER; words by M. A. Dunn, music by Leo Friedman [of U. S.] Chicago, North American music co. [19898]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457362; Madolin A. Dunn, Port Jervis, N. Y.

SOLDIER'S (A) PRIDE; march by L. I. Liggy [of U. S.]; instrumental. [19899]

© 1 c. Sept. 18, 1919; E 459354; Liceo I. Liggy, Brooklyn.

SOLDIER'S RETURN; words by N. R. Howard, music by Leo Friedman [of U. S.] Chicago, North American music co. [19900]

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SOLDIER'S (THE) RETURN; words and music by A. G. Longacre [of U. S.] Chicago, Legters music co. [19901]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459468; A. G. Longacre, Lucknow, Pa.

— words by E. R. Putney, music by Geo. Graff, jr., [of U. S.] New York, World music pub. corp. [19902]

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SOLDIER'S (A) SONG; words and music by M. Prudhon [of U. S.] Chicago, Legters music co. [19903]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457217; Margaret Prudhon, Torrington, Conn.

SOLITUDE; by Jules Devaux [of U. S.] op. 23, no. 9, arr. by Edmund Severn; violin and piano. (Dream pictures, no. 9) [19904]

© Sept. 16, 1919; 2 c. Sept. 22, 1919; E 459010; B. F. Wood music co., Boston.

SOME DAY WILL BE TOO LATE, WHEN LOVE HAS TURNED TO HATE; words and music by Louis E. Zoeller [of U. S.], arr. by H. T. Myers [of U. S.] [19905]

© Sept. 13, 1919; 2 c. Sept. 18, 1919; E 457502; Zoeller music co., Louisville.

SOME FINE DAY; words and music by Dave Snell and Art Varian [of U. S.] Los Angeles, Cal., Chas. W. Hatch music pub. co. [19906]

© Aug. 27, 1919; 2 c. Sept. 8, 1919; E 457633; Chas. W. Hatch, Los Angeles.

SOME ONE; words by Gus Kahn, music by C. Straight [of U. S.], arr. by Frank E. Barry [of U. S.] [19907]

© 1 c. Sept. 2, 1919; E 458481; Charley Straight, Chicago.

SOME ONE ELSE CAME AND TOOK HER FOR HIS BRIDE; words by U. G. Foster, music by Edouard Hesselberg [of U. S.] [19908]

© Sept. 17, 1919; 2 c. Sept. 24, 1919; E 457684; Ulysses G. Foster, Roderfield, W. Va.

SOME OTHER GIRL; from Just a minute, lyric by Harry L. Cort and Geo. E. Stoddard, music by Harold Orlob [of U. S.] [19909]

© Sept. 20, 1919; 2 c. Sept. 20, 1919; E 457627; Shapiro, Bernstein & co., inc., New York.

SOME PEP; polka. by Arthur William James [of U. S.]; banjo solo, plectrum style, C notation. [19910]

© Sept. 17, 1919; 2 c. Sept. 20, 1919; E 457578; Stephen Shepard, Paterson.

SOMEbody; words by P. Laurent, music by J. E. Andino [of U. S.] [19911]

© 1 c. Sept. 25, 1919; E 457699; Pearl Laurent, Tucson, Ariz.

- SOMEBODY'S BOY; words and music by M. F. Milligan [of U. S.] [19912]
© Sept. 12, 1919; 2 c. Sept. 16, 1919; E 458842; M. F. Milligan, Ware, Mass.
- SOMEDAY DOWN IN CAROLIN'; words by Ray Egan, music by Geo. Hamilton Green [of U. S.] [19913]
© Sept. 10, 1919; 2 c. Sept. 11, 1919; E 457161; Ted Browne music co., Chicago.
- SOMEONE MUST PAY; elegie, words by Ivan Abramson, music by Cheerful Willoughby [of U. S.] [19914]
© Sept. 23, 1919; 2 c. Sept. 25, 1919; E 459165; Waterson, Berlin & Snyder co., New York.
- SOMETHING'S GOING TO HAPPEN; words by James Wilson, music by Walter Seymour [of England] [19915]
© Sept. 15, 1919; 1 c. Sept. 16, 1919; E 460300; Premier music pub. co., ltd., London.
- SOMETIMES; words anon., music by P. G. Funk [of U. S.] [19916]
© 1 c. Sept. 18, 1919; E 457503; Pauline Gartin Funk, Chicago.
- words by E. J. W., music by Reginald Barrett [of U. S.] [19917]
© Sept. 26, 1919; 2 c. Sept. 29, 1919; E 459144; C. W. Thompson & co., Boston.
- SOMEWHERE FOR FREEDOM A SOLDIER DIED; words by C. Nelson, music by Leo Friedman [of U. S.] Chicago, North American music co. [19918]
© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459243; Clara Nelson, Mica, Wash.
- SOMEWHERE IN FRANCE; words and music by W. H. Lampley [of U. S.] Chicago, Legters music co. [19919]
© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457222; Wellington H. Lampley, Hampton, Va.
- words by J. Main, music by E. S. S. Huntington [of U. S.] [19920]
© 1 c. Sept. 22, 1919; E 458947; John Main, Mexico, N. Y.
- SOMEWHERE IN FRANCE IN HIS GRAVE; words by B. L. Sartin, music by E. S. S. Huntington [of U. S.] [19921]
© 1 c. Oct. 1, 1919; E 459300; B. L. Sartin, Fort Stockton, Tex.
- SOMEWHERE IN HEAVEN THERE'S A BOY OF MINE; words by J. Lisson, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [19922]
© July 31, 1919; 2 c. Sept. 18, 1919; E 457459; J. Lisson, Syracuse, N. Y.
- SOMEWHERE SOMEBODY LOVES YOU; lyrics by M. Lief, music by S. Levisohn [of U. S.] [19923]
© 1 c. Sept. 30, 1919; E 459349; Stella Levisohn, New York.
- SOMEWHERE, SOMETIME; words by J. W. De V., music by J. W. Van De Venter [of U. S.]; duet for sop. or ten. and alto. 4to. [19924]
© Aug. 20, 1919; 2 c. Sept. 2, 1919; E 458478; Homer A. Rodeheaver, Chicago.
- SOMEWHERE THERE'S SOME GIRL; from Happy days, words by R. H. Burnside, music by R. Hubbell [of U. S.] [19925]
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- SOMEWHERE TRUE LOVE IS WAITING; words and melody by H. Ehrig and Lou Bro [of U. S.] [19926]
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- SONATA I. See Bach (Johann Sebastian)
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- SONG OF THE EVENING BREEZES. *See* Across the moors.
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- SOUNDS FROM THE CELLO; berceuse, by C. C. Crammond [of U. S.] op. 116; piano. Boston, Evans music co. [19949]
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- SOUVENIR (A) FROM AMERICA (Darek z Ameriky); eleven Czechoslovak liberty songs, words by S. Kratochvil, melody by Vlada Cerny and Charles Hoffman [of Czecho-Slovakia, domiciled at New York] [19954]
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- SPRING; humorous four-part song, words from Books of to-day, music by Frederick Bridge [of England]; mixed voices. 4to. (Part song book, second series, no. 1336) [19966]
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SPRING—Continued.

—humorous part-song, words from Books of to-day, music by Frederick Bridge [of England]; alto and three male voices. 4to. (Orpheus, new series, no. 559) [19967]

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SPRING MORNING. *See* Garden memories.

SPRING SONG. *See* Beethoven (Ludwig van)

SPRING, SWEET SPRING; quartet, words by Laura Rountree Smith, music by E. B. Clifton [of U. S.]; women's voices. 4to. [19968]

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SPRING, THE SWEET SPRING; words by Thomas Nashe, music by Frederick Delius [of Great Britain]; high voice. [19969]

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SPRINGTIME OF LOVE. *See* Cupid in error.

STACCATO VALSE; by Charles Huerter [of U. S.]; piano, grade 4. [19970]

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STANDING BY OLD GLORY; words and music by M. A. Dean [of U. S.] [19971]

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STANISLOWER CHUSID; by M. Leibowitz [of Roumania, domiciled at New York]; instrumental. [19972]

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STAR; poème de G. Jean-Aubry, musique de Florent Schmitt [of France] op. 67, no. 2. [19973]

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STAR OF HAPPINESS; poem by Francis Trevelyan Miller, music by George Alfred Lewis [of U. S.] [19974]

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STAR (THE) SPANGLED BANNER SHALL NEVER COME DOWN; words by O. A. Maurer, music by Geo. Graff, jr., [of U. S.] New York, World music pub. corp. [19975]

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STARLIGHT; words and melody by B. I. Bremner [of Canada] [19976]

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STARS (THE) UP IN HEAVEN ARE GOLD; words by C. R. Barker, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [19977]

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STATELY DANCE OF THE FAIRY GODMOTHERS. *See* Revels in fairyland.

STEP AROUND MATILDA JONES; words and music by C. J. Herrick [of U. S.] [19979]

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STILL AS THE NIGHT; by Carl Bohm; arr. by Henry S. Sawyer [of U. S.]; violin and piano. [19980]

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STILL, STILL WITH THEE; hymn. verse by Harriet Beecher Stowe, set to tune North, by H. F. Asbury [of U. S.] 12mo. [19981]

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STRING (A) OF EMPTIES; words and melody by F. M. Lehman [of U. S.], har. by Claudia Lehman Mays. 4to. [19983]

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- STYLES; words by C. Forrest, melody by Frank W. Ford [of U. S.] [19986]
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- SUCH A LITTLE ROGUE; words and music by M. E. Gordon [of U. S.] Chicago, Clayton F. Summy co. [19987]
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- Same. [19989]
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- SUITE ENFANTINE; by G. Lardelli [of Italy]; piano. Contents: 1. Aubade.—2. Danse des enfants.—3. Danse des galants.—4. Danse des filles. [19991]
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- SUITE IN DO MAGGIORE [E] PARTITE IN DO MAGGIORE; composizioni di Domenico Zipoli, trascritte e riveduta di Alceo Toni [of Italy]; organo e cembalo. Svo. (Quaderno, no. 149) Contents: Preludio.—Allemanda.—Gavotta.—Sarabanda.—Giga. [19992]
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- SUITE 1, 2. See Zipoli (Domenico) Toccata.
- SUMMER (A) DAY. See Early days.
- SUMMERTIME FANCIES; suite, by Désirée Mac Ewan [of Great Britain]; pf. Contents: 1. July.—2. Peaseblossom dances.—3. To an old doll.—4. The dream fairy. [19994]
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- SUNSHINE AND THE FLOWERS; song, music by F. W. Holloway [of Great Britain] op. 61, no. 3; low voice. (In Canzonets, no. 3) [20001]
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- SWEET; words and melody by Z. Fitz-Gerald [of U. S.] [20009]
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- SWEET AND LOW; by Chas. L. Johnson [of U. S.] 1. Waltz; piano. 2. Song; words by J. Stanley Royce. [20010, 20011]
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- SWEET MARIE MY ONLY LOVE; words and music by A. Sperl [of U. S.] Chicago, Legters music co. [20017]
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- SWEET MEMORIES OF LONG AGO; by Louis A. Drumheller [of U. S.] op. 173; piano. [20018]
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- SWEET NELLIE; words by C. Lillies, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [20019]
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- SWEET WORDS OF LOVE; words and music by M. Savage [of U. S.] [20020]
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- SWEETEST GAL IN TOWN; words and music by Clint Johnson [of U. S.], arr. by Carl Williams [of U. S.] [20021]
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- SWEETEST (THE) OF ALL SWEETHEARTS; words by C. Moss, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [20022]
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- SWEETEST (THE) ROSE OF ALL; words by N. E. Webber, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [20024]
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- SWEETHEART, DO YOU REMEMBER; words by Claude Gardine, music by Harry Stogden [of England] [20025]
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- SWEETHEART, I'M COMING BACK TO YOU; words by M. U. Whisenand, music by E. S. S. Huntington [of U. S.] [20026]
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- SWEETHEART, I'M DREAMING OF YOU; words by Charles W. H. Bancroft, music by Ralph Kinder [of U. S.]; high voice. [20027]
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- SWEETHEART, LOVE ME MORE; words and music by M. R. Nadler [of U. S.] Philadelphia, Pa., Imperial music publisher. [20029]
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- SWEETHEART OF MINE; words and music by R. L. Wilkinson [of U. S.] Salem, Mass., Salem music pub. co. [20030]
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- SWING (THE) OF VICTORY; words and music by W. M. Glass [of U. S.] [20031]
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- SYA NARA, THAT MEANS GOOD-BYE; words and music by Arthur Behim and Courtney sisters [of U. S.] [20032]
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- TAKE IT FROM ME; fox trot, by Will R. Anderson, arr. by Harold Ivers [of U. S.]; full band. 4to. [20034]
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- one-step, intro. Take it from me and Tanglefoot, by Will R. Anderson, arr. by Harold Ivers [of U. S.]; full band. 4to. [20036]
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- full orch. with piano acc. 4to. [20037]
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- selection, by Will R. Anderson, arr. by Geo. J. Trinkaus [of U. S.]; full band. 4to. [20038]
 © June 24, 1919; 2 c. Sept. 25, 1919; E 459083; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

TAKE IT FROM ME—Continued.

———— full orch. with piano acc.
[20039]

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———— waltz, intro. The kiss, Tomorrow and To have and to hold, by Will R. Anderson, arr. by Harold Ivers [of U. S.]; full band. 4to. [20040]

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———— full orch. with piano acc.
4to. [20041]

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TAKE LIBERTY OR DEATH; words by Mrs. C. R. Hazlett, jr., music by Edouard Hesselberg [of U. S.] [20042]

© July 15, 1919; 2 c. Aug. 1, 1919; E 456798; Mrs. C. R. Hazlett, jr., Washington, Pa.

TAKE ME; fox trot, words by E. F. Breier, melody by E. A. Weinstein [of U. S.] [20043]

© 1 c. Oct. 4, 1919; E 457924; Edw. A. Weinstein and Edw. F. Breier, New York.

TAKE ME BACK; words and music by A. Roberts [of U. S.] Chicago, Legters music co. [20044]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457194; Arthur Roberts, Brooklyn.

TAKE ME BACK TO CHILDHOOD DAYS; words by Wm. Stark, melody by J. Samuels [of U. S.] [20045]

© 1 c. Sept. 10, 1919; E 457140; Joseph Samuels, Brooklyn.

TAKE ME BACK TO DEAR OLD CHILDHOOD; words and music by B. A. Green [of Canada] Hamilton, Mrs. David Green. [20046]

© Aug. 30, 1919; 1 c. Sept. 15, 1919; E 460265; Bertie Aikin-Green, Hamilton, Canada.

TAKE ME BACK TO MA CHERIE; words by F. Service, music by E. S. S. Huntington [of U. S.] [20047]

© 1 c. Sept. 25, 1919; E 457696; Frederick Service, Vancouver, Canada.

TAKE ME BACK TO OLD MISSOURI; words by Mrs. J. Mollins, music by Artie T. Bowers [of U. S.] New York, Authors & composers service co. [20048]

© 1 c. Sept. 3, 1919; E 457097; Mrs. James Mollins, Detroit.

TAKE ME HOME; from Nothing but love, words by Frank Stammers, music by Harold Orlob [of U. S.] [20049]

© Sept. 29, 1919; 2 c. Oct. 1, 1919; E 457884; T. B. Harms & Francis, Day & Hunter, New York.

TAKE ME INTO YOUR HEART; words and music by R. U. Domin [of U. S.] [20050]

© 1 c. Sept. 22, 1919; E 458908; Ralph Usher Domin, North Adams, Mass.

TAKE, O TAKE THOSE LIPS AWAY; words by Shakespeare, music by Reginald Steggall [of England] op. 28. Four Shakespeare songs, no. 3) [20051]

© Sept. 15, 1919; 1 c. Sept. 16, 1919; E 460243; Novello & co., ltd., London.

TALES OF A TRUANT; suite, by Mary Gail Clark [of U. S.]; piano. Contents:—1. The escape from school.—2. Alone in the woods.—3. Then a giant chased him.—4. Home again at nightfall. [20052]

© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458838; Theo. Presser co., Philadelphia.

TALISMAN; poésie de E. Th. Salignac, traduction de Percy Pinkerson, musique de Frederic d'Erlanger [of France] [20053]

© Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460388; Rouart, Lerolle & cie., Paris.

TANTA; in the native quarters, by Leo Livens [of Great Britain]; piano. [20054]

© Sept. 17, 1919; 1 c. Sept. 30, 1919; E 460497; Anglo-French music co., ltd., London.

TANTUM ERGO. See Lhoumeau (A.) Trois tantum ergo.

TARANTELLA FAVORI; by F. Carl Jahn [of U. S.]; violin and piano. [20055]

© Sept. 3, 1919; 2 c. Sept. 2, 1919; E 458476; Century music pub. co., New York.

- TEA FOR THREE; one-step, words by L. H. Ward, music by Luigi Valeno [of U. S.] [20056]
 © Aug. 16, 1919; 1 c. Sept. 10, 1919; 1 c. Sept. 26, 1919; E 459163; Lizzie H. Ward, New York.
- TEARS (THE) OF A WIDOW; by A. Romano [of Italy]; 1st violin. [20057]
 © 1 c. Sept. 5, 1919; E 457180; Arthur Romano, Springfield, Mass.
- TELL ME JAZZ WHAT HAVE YOU DONE TO ME; words and music by Vaughn de Leath [pseud. of L. von der Lieth of U. S.], arr. by L. von der Lieth. (Cover title: Jazz what have you done to me) [20058]
 © 1 c. Sept. 30, 1919; E 457839; Lenore von der Lieth, New York.
- TELL ME WHERE IS FANCY BRED; words from Shakespeare's Merchant of Venice, music by Maurice Besly [of England] [20059]
 © Aug. 30, 1919; 1 c. Sept. 2, 1919; E 460205; Leonard & co., London.
- TEMPERAMENT; words and music by Ernest Luz and Cheerfull Willoughby [of U. S.] [20060]
 © Sept. 22, 1919; 2 c. Sept. 23, 1919; E 458949; Waterson, Berlin & Snyder co., New York.
- TENNESSEE TUNE; words and music by Louis Danz and Al Barnes [of U. S.] [20061]
 © Sept. 29, 1919; 2 c. Oct. 4, 1919; E 457933; Alfred C. Danz & co., Los Angeles.
- TENTED (THE) FIELD; by Albert Locke Norris [of U. S.] op. 26, no. 5; piano. [20062]
 © Aug. 4, 1919; 2 c. Sept. 24, 1919; E 457756; Oliver Ditson co., Boston.
- TESKNOTA WYGNANKI [1] ŁZY; words and music by Antoni Jax [of U. S.] op. 40, 30. [20063]
 © May 2, 1919; 2 c. June 9, 1919; E 457606; W. H. Sajewski, Chicago.
- TESS WALTZ; by Stuart Gray [of England]; piano. [20064]
 © Sept. 15, 1919; 1 c. Sept. 16, 1919; E 460303; Newman pub. co., ltl., London.
- THANK GOD YOU'RE MINE; words by Walter B. Manker, music by Billings Booth [of U. S.] [20065]
 © May 25, 1919; 2 c. Sept. 2, 1919; E 458484; Manker & co., Houston.
- THANKING THE LORD; words and music by Mrs. L. I. Shaffer [of U. S.] Chicago, Legters music co. [20066]
 © Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457231; Mrs. S. I. Shaffer, Portland, Or.
- THANKSGIVING; chant religieuse, by H. Bayton Power [of England]; piano. [20067]
 © Sept. 6, 1919; 1 c. Sept. 12, 1919; E 460230; Joseph Henry Larway, London.
- THANKSGIVING (A); November 11th, 1918, words by Dorothy Pleydell-Bouverie, music by Alan Gray [of Great Britain]; mixed voices. 8vo. [20068]
 © Sept. 3, 1919; 1 c. Sept. 18, 1919; E 460283; Boosey & co., London.
- THAT BEAUTIFUL FLAG; words and music by L. Walden [of U. S.] Chicago, Legters music co. [20069]
 © Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457246; Leathie Walden, Jackson Port, Ark.
- THAT DIXIE JAZZ; words by Raymond Cameron, music by Leon P. Rundell [of U. S.] [20070]
 © Sept. 19, 1919; 2 c. Sept. 15, 1919; E 459022; Elk music co., Binghamton, N. Y.
- THAT GOLD STAR'S FOR DADDY; words by M. Shellabeger, music by E. S. Huntington [of U. S.] [20071]
 © 1 c. Sept. 10, 1919; E 458694; Mildred Shellabeger, Covington, O.
- THAT LIBERTY SHALL REIGN OR PERISH IN THE FIGHT; words and music by H. H. Gray [of U. S.] Chicago, Legters music co. [20072]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456992; Hugh H. Gray, Terry, Mont.
- THAT LITTLE GREEN ISLE O'ER THE SEA; words by C. M. Finton, music by E. S. S. Huntington [of U. S.] [20073]
 © 1 c. Sept. 22, 1919; E 458931; Cora M. Finton, Alden, Minn.
- THAT MANDARIN JAZZ; words by Milton Hayes, music by Ronald Franklin [of England] [20074]
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- THAT'S THE FELLER; words and music by Al. Bernard [of U. S.], arr. by H. Qualli Clark [of U. S.] [20075]
 © 1 c. Sept. 8, 1919; E 457047; Pace & Handy music co., inc., New York.
- THAT'S THE KIND OF A MAN FOR ME; words and melody by M. Sturm [of U. S.] [20076]
 © 1 c. Sept. 10, 1919; E 457139; Morris Sturm, New York.
- THAT'S THE REASON THAT I LOVE YOU, MOTHER MINE; words by R. T. Wilson, music by Leo Friedman [of U. S.] Chicago, North American music co. [20077]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 457438; Robert T. Wilson, Danville, Ill.
- THAT'S WHAT GOOD-BYE MEANS TO ME; words by J. and Edward Vollmer, melody by J. Vollmer [of U. S.] [20078]
 © 1 c. Sept. 15, 1919; E 457316; James Vollmer, Philadelphia.
- THAT'S WHAT THEY ALL SAY; words and music by R. J. Franklin [of U. S.] Chicago, Letgers music co. [20079]
 © Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459435; Ralph J. Franklin, Marshalltown, Ia.
- THAT'S WHEN I'LL FORGIVE; words and music by S. B. Glasse [of U. S.], arr. by Billy James [of U. S.] Los Angeles, Orpheus music co. [20080]
 © Aug. 25, 1919; 2 c. Sept. 27, 1919; E 457877; Samuel B. Glasse, Philadelphia.
- THAT'S WORTH WHILE WAITING FOR; words by Sam M. Lewis and Joe Young, music by Harry Ruby [of U. S.], arr. by Fred E. Ahlert. [20081]
 © Sept. 3, 1919; 2 c. Sept. 4, 1919; E 456879; Waterson, Berlin & Snyder co., New York.
- THAT WONDERFUL MOTHER OF MINE; waltz, intro: There's no end to my love for you, by Walter Goodwin, arr. by T. M. Taylor [of U. S.]; full band. 4to. [20082]
 © July 10, 1919; 2 c. Sept. 25, 1919; E 459081; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- THEME AND SIX DIVERSIONS; by Edward German [of England] 1. Piano, four hands.—2. Piano solo. [20083, 20084]
 © Sept. 18, 1919; 1 c. each Sept. 19, 1919; E 460277, 460278; Novello & co., ltd., London.
- THEM'S WOR THE DAYS, BUT THESE BE THE TORMES; written and composed by Fred W. Leigh [of England] [20085]
 © Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460538; Francis, Day & Hunter, London.
- THEN A GIANT CHASED HIM. *See* Tales of a truant.
- THEN I'LL STOP LOVING YOU; waltz, by J. Stanley Brothers, jr. [of U. S.] 1. Piano.—2. Song, words by composer. [20086, 20087]
 © Sept. 13, 1919; 2 c. each Sept. 15, 1919; E 457271, 457272; Vandersloot music pub. co., Williamsport, Pa.
- THEN WE WENT MARCHING TOWARD BERLIN; words by J. Lord, music by Leo Friedman [of U. S.] Chicago, North American music co. [20088]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 457365; Josephine Lord, Lark, Utah.
- THERE ARE ALL KINDS OF GIRLS; from The dancing widow, words by Charles Horwitz, music by George Rosey [of U. S.] [20089]
 © Sept. 10, 1919; 2 c. Sept. 10, 1919; E 457153; Jos. W. Stern & co., New York.
- THERE CAN BE NO HOME WITHOUT LOVE; words by R. L. Patterson, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [20090]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 457419; Rebecca L. Patterson, Bluefield, W. Va.
- THERE IS NO LOVE LIKE A MOTHER'S; words by T. A. Reilly, music by E. S. S. Huntington [of U. S.] [20091]
 © 1 c. Sept. 22, 1919; E 458927; Thomas A. Reilly, Thompsonville, Conn.
- THERE IS NO SORROW, LORD, TOO LIGHT; anthem, words by Jane Crewdson, music by W. Berwald [of U. S.]; mixed voices. 4to. (Hymn anthem for mixed voices, no. 15625) [20092]
 © Aug. 29, 1919; 2 c. Aug. 30, 1919; E 456854; Theo. Presser co., Philadelphia.
- THERE LITTLE GIRL DON'T CRY; poem by James Whitcomb Riley, music by William T. Pierson [of U. S.]; medium voice, violin obbl. [20093]
 © Oct. 8, 1919; 2 c. Oct. 6, 1919; E 459546; C. C. Church & co., Hartford.

- THERE MAY BE BRAVER MEN ON EARTH; words by W. O'Brien, music by Leo Friedman [of U. S.] Chicago, North American music co. [20094]
© July 31, 1919; 2 c. Sept. 18, 1919; E 457401; William O'Brien, San Mateo, Calif.
- THERE MUST BE A WAY TO LOVE YOU; words by Harry Hoch, music by Ted Snyder [of U. S.] [20095]
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- THERE'S A CHANCE FOR EVERY JACKIE; words by L. C. Samuel, music by E. S. S. Huntington [of U. S.] [20096]
© 1 c. Sept. 25, 1919; E 457721; Laura C. Samuel, Emporia, Kan.
- THERE'S A DROP OF HONEY IN MY HEART FOR YOU; words by N. T. Clarke, music by Madeleine N. Clarke [of U. S.] [20097]
© 1 c. Sept. 11, 1919; E 458729; Noah T. Clarke, Albany.
- THERE'S A GARDEN; words by M. H. Campbell [of U. S.] Chicago, Ill., North American music pub. co. [20098]
© July 31, 1919; 2 c. Sept. 18, 1919; E 457468; Marie H. Campbell, Plainfield, N. J.
- THERE'S A LOT OF BLUE-EYED MARY'S DOWN IN MARYLAND; words by Jack Yellen and Milton Ager, music by Geo. W. Meyer [of U. S.] [20099]
© Sept. 22, 1919; 2 c. Sept. 23, 1919; E 457675; Leo Feist, inc., New York.
- THERE'S A PRETTY SPOT IN MARKHAM; words by W. E. Pekkarinen, music by Leo Friedman [of U. S.] Chicago, North American music co. [20100]
© July 31, 1919; 2 c. Sept. 18, 1919; E 457460; W. E. Pekkarinen, Markham, Minn.
- THERE'S A SORRY KAISER; words and music by R. A. M. Brown [of U. S.] Chicago, Legters music co. [20101]
© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457019; Ruth A. M. Brown, Pasadena.
- THERE'S A TIME; words and music by Lottie Horner [of U. S.] [20102]
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- THERE'S AN ANGEL WATCHING OVER ME; from Who's Hooper, words by Clifford Grey, music by Ivor Novello [of England] [20103]
© Sept. 13, 1919; 1 c. Sept. 30, 1919; E 460493; Ascherberg, Hopwood & Crew, ltd., and B. Feldman & co., London.
- THERE'S NO COUNTRY LIKE THE U. S. A.; words by C. Schumacher, music by E. S. S. Huntington [of U. S.] [20104]
© 1 c. Sept. 26, 1919; E 459134; Charles Schumacher, Brooklyn.
- THERE'S NO FRIEND ON EARTH LIKE MOTHER; words and music by W. Heine, Wm. Uffelman and Rosa Peterson [of U. S.] Chicago, Ill., North American music co. [20105]
© Aug. 19, 1919; 2 c. Aug. 18, 1919; E 457134; Wm. Heine, North Judson, O.
- THERE'S SOMEONE AT HOME WHO CARES; words and music by I. B. Sieburg [of U. S.] [20106]
© Oct. 10, 1919; 2 c. Oct. 6, 1919; E 459559; Ida Bush Sieburg, Arlington Heights, Ill.
- THERE'S SOMETHING ABOUT A ROSE THAT MEANS I LOVE YOU; waltz ballad, by Marion and Wilson, played by Carolyn Wilson and Roger Hilliard [of U. S.] (Imperial song record, no. 9900) [20107]
© Sept. 29, 1919; 2 c. Oct. 4, 1919; E 457942; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- THERE WERE IN THE SAME COUNTRY; anthem, music by A. W. Lansing [of U. S.]; mixed voices. (Octavo series, no. 1285) [20108]
© Oct. 3, 1919; 2 c. Oct. 3, 1919; E 459535; Arthur P. Schmidt co., Boston.
- THESE THINGS I CAN'T FORGET; words by R. L. Stevens, music by E. S. S. Huntington [of U. S.] [20109]
© 1 c. Sept. 22, 1919; E 458946; R. L. Stevens, Cleveland.
- THEY ALL LOOK WONDERFUL TO ME; words by Neville Flesoon, music by Albert Von Tilzer [of U. S.] [20110]
© 1 c. Aug. 25, 1919; E 458187; Artmusic inc., New York.
- THEY ARE COMING DAY BY DAY; words and music by M. Pishion [of U. S.] Chicago, Legters music co. [20111]
© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457203; Mary Pishion, White Creek, Wis.

THEY CRUCIFIED HIM; words and music by Mrs. C. H. Morris [of U. S.]; duet for treble voices. 4to. [20112

© Aug. 20, 1919; 2 c. Sept. 2, 1919; E 458477; Homer A. Rodeheaver, Chicago.

THEY'RE NOT DOING THAT THIS SEASON; words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [20113

© 1 c. Aug. 25, 1919; E 458193; Artmusic inc., New York.

THEY SHALL NOT PASS; words by F. H. Church, music by George L. Traffarn [of U. S.] [20114

© 1 c. Sept. 10, 1919; E 458691; Franklin H. Church, Carney's Point, N. J.

THINK OF ME, MOTHER; words by M. A. Louis, music by Leo Friedman [of U. S.] Chicago, North American music co. [20115

© June 20, 1919; 1 c. Aug. 18, 1919; 1 c. Sept. 6, 1919; E 457118; Michael A. Louis, Solvay, N. Y.

THINKING; words by L. Perkins, music by Leo Friedman [of U. S.] Chicago, North American music co. [20116

© July 31, 1919; 2 c. Sept. 18, 1919; E 457435; Lillian Perkins, Hartford.

THINKING OF YOU; words and melody by T. E. La Pine [of U. S.], arr. by Arthur Fisk [of U. S.] [20117

© 1 c. Sept. 10, 1919; E 457158; T. Edward La Pine, Vallejo, Cal.

THIRD. (THE) KISS; missy, dainty missy, words by Bernie Grossman, music by Billy Frisch [of U. S.] [20118

© Oct. 3, 1919; 2 c. Oct. 3, 1919; E 459419; Jos. W. Stern & co., New York.

THIS DAY OF DAYS; words by L. V. Yoell, music by E. P. Russell and B. Billings [of U. S.], arr. by Arden Allen [of U. S.] [20119

© 1 c. Sept. 24, 1919; E 457695; Ernest P. Russell, Billie Billings and Larry V. Yoell, Seattle.

THOSE DREAMING BLUE EYES; words by W. L. Zimmerman, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [20120

© 1 c. Sept. 15, 1919; E 457334; Wm. Lee Zimmerman, City Point, Wis.

THOSE EVER LAUGHING EYES; from Laughing eyes, written and composed by Tom Mellor and Alf. J. Lawrance [of England] [20121

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THOSE HELL-BOUND BLUES; words and music by T. Delaney [of U. S.], arr. by James Alston [of U. S.] [20122

© 1 c. Sept. 18, 1919; E 457508; Tom Delaney, Baltimore.

THOSE LONELY BLUES; words and melody by A. J. Piron and Eddie Jackson [of U. S.] [20123

© 1 c. Aug. 5, 1919; E 456385; Armand J. Piron, New Orleans.

THOSE POOR KIDIES; words and music by J. M. Sherman [of U. S.] [20124

© 1 c. Oct. 2, 1919; E 459397; James Mitchel Sherman, Seattle.

THOSE WONDERFUL EYES OF THINE; lyric by H. Danziger, music by A. Lesser [of U. S.] [20125

© Oct. 2, 1919; 2 c. Oct. 3, 1919; E 459413; Alfred A. Lesser and Herman Danziger, New York.

THOSE WORDS, THOSE TEARS; words and music by A. Marion Caruso [of U. S.] Chicago, Legters music co. [20126

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459479; A. M. Caruso, Masontown, Pa.

THOUSANDS AND THOUSANDS OF ROSES; written and composed by William Hargreaves [of England] [20127

© Oct. 1, 1919; 1 c. Oct. 1, 1919; E 460515; B. Feldman & co., London.

THREE BLIND MICE. See Cooke (Waddington) Four traditional nursery tunes.

THREE LITTLE STARS OF BLUE; words and music by L. J. Tonningsen [of U. S.] Chicago, Legters music co. [20128

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456964; Lydia Jacobs Tonningsen, Lake City, Cal.

THREE NEW WALTZES; piano. Contents: 1. Devotion, by Rowland Gray.—2. Valse Doreen, by P. E. Cheeseman [of England].—3. Valse sicilienne, by R. Gray [of England] [20129

© Sept. 18, 1919; 1 c. Sept. 26, 1919; E 460442; E Osborne & co., ltd., London.

- THRILL (THE) THAT'S WORTH WHILE**; words and music by B. O. Fox [of U. S.] Chicago, Legters music co. [20130]
 © Sept. 1, 1919; 2 c. Sept. 8, 1919; E 457038; Benjamin O. Fox, Milwaukee.
- THROUGH ALL THE AGES**; words by Fred E. Weatherly, music by Eric Coates [of Great Britain] [20131]
 © Sept. 4, 1919; 1 c. Sept. 20, 1919; E 460366; Chappell & co., ltd., London.
- TIA-DA-TIA-DA-DEE**; that's the melody, from *Look who's here*, words by Bud Green, music by Sam H. Stept [of U. S.] [20132]
 © Oct. 2, 1919; 2 c. Oct. 3, 1919; E 457929; T. B. Harms & Francis, Day & Hunter, New York.
- TICKLE ME, I WANT TO LAUGH**; words by S. Macdonald, music by Maryland Bunchè [of U. S.], arr. by Edward R. Wagner [of U. S.] [20133]
 © 1 c. Sept. 15, 1919; E 457191; Sherwood Macdonald, Los Angeles.
- TILL DAYS WHEN DREAMS COME TRUE**; words by Mrs. E. E. Gamble, music by E. S. S. Huntington [of U. S.] [20134]
 © 1 c. Sept. 10, 1919; E 458697; Mrs. Elmer E. Gamble, Jackson, Mich.
- TING-A-LING-A-LING SO SWEETLY**; words and music by E. A. Locke [of U. S.] 4to. [20135]
 © Sept. 10, 1919; 2 c. Aug. 30, 1919; E 457637; Edwin A. Locke, Enfield, N. H.
- 'TIS IN DREAMS WE MEET, FRENCHY**; words by J. Kayda, music by E. S. S. Huntington [of U. S.] [20136]
 © 1 c. Sept. 18, 1919; E 457536; John Kayda, Donora, Pa.
- 'TIS LOVE THAT'S CALLING YOU**; words by W. J. Gonier, music by Leo Friedman [of U. S.] Chicago, North American music co. [20137]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 457366; William J. Gonier, Portland, Or.
- 'TIS ONLY A RHYME THAT TELLS OF PURE WOMANKIND**; words and music by W. H. Estes [of U. S.] Chicago, Legters music co. [20138]
 © Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459464; W. H. Estes, Ft. Worth, Tex.
- TITANS (THE)**; eight-part chorus, words by James MacFarlan, music by George Tootell [of Great Britain]; mixed voices. 4to. (Choral album, no. 1293) [20139]
 © Aug. 30, 1919; 1 c. Sept. 15, 1919; E 460225; Bayley & Ferguson, Glasgow.
- TO A WILD ROSE**. See MacDowell (Edward Alexander)
- TO AN OLD DOLL**. See *Summertime fancies*.
- TO AN OLD LOVE**; song of reminiscence, words and music by John Prindle Scott [of U. S.]; high in B flat. [20140]
 © Sept. 11, 1919; 2 c. Sept. 12, 1919; E 457266; G. Schirmer, inc., New York.
- TO DAISIES**; by Roger Quilter [of Great Britain]; violoncello and piano. [20141]
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- TO MY SOLDIER BOY**; words and music by D. Agnew [of U. S.] Chicago, Legters music co. [20142]
 © Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457224; D. Agnew, Highland Park, Ill.
- TO OUR LORD WE LOVE SO WELL**; words by Desalona Sorrells [i. e. Mrs. T. G. Hollabaugh], music by William Waldmere [of U. S.], arr. by Artie Bowers [of U. S.] New York, Authors & composers service co. [20143]
 © 1 c. Sept. 3, 1919; E 457107; Mrs. T. G. Hollabaugh, Vallejo, Cal.
- TO THE MEMORY OF MOTHER**; words and music anon. Chicago, Legters music co. [20144]
 © Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459420; Mrs. A. C. Bundy, Kansas City, Kan.
- TO THE SOLDIER BOY**; words and music by M. R. Beard [of U. S.] Chicago, Legters music co. [20145]
 © Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457239; Minnie Rose Beard, Hillsboro, W. Va.
- TO THOSE I LOVE BEST**; words and music by V. Daugherty [of U. S.] Chicago, Legters music co. [20146]
 © Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457200; Victoria Daugherty Jarrard, Tumalo, Or.

TO WILSON; words by H. W. Beaty, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[20147]

© Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458967; H. W. Beaty, St. Augustine, Fla.

TO YOUR COUNTRY PROVE TRUE; words and music by E. Smallwood [of U. S.] Chicago, Legters music co.

[20148]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457005; Eady Smallwood, Beaverton, Mich.

TOCCATINA; par Amédée Reuchsel [of France] op. 180, no. 10; orgue. (Dix pièces nouvelles, no. 10)

[20149]

© Sept. 8, 1919; 1 c. Sept. 13, 1919; E 460240; Laudy & co., London.

TOM (THE) CAT BLUES; words and music by Theo. Pankey and Gus. Butler [of U. S.]

[20150]

© 1 c. Sept. 8, 1919; E 457048; Pace & Handy music co., inc., New York.

TOMAHAWK; Indian one step, by Gerald Peck [pseud. of A. Bergh, of U. S.]; piano.

[20151]

© 1 c. Sept. 30, 1919; E 457841; Arthur Bergh, New York.

TOMB (THE) OF CHAO-CHÜN; from the Chinese poet, Ch'ang Ch'ien, tr. by L. Cranmer-Byng, music by Granville Bantock [of England] (Five songs from the Chinese poets, second series, no. 1)

[20152]

© Sept. 23, 1919; 1 c. Sept. 24, 1919; E 460370; J. & W. Chester, London.

TO-MORROW AND YOU; words by G. C. Macleod, music by E. S. S. Huntington [of U. S.]

[20153]

© 1 c. Oct. 1, 1919; E 459311; G. C. Macleod, Vancouver, Canada.

TONAL PHRASE BOOK; a systematized arrangement of material for reading music by its movement or thought; prepared and published by C. H. Farnsworth [and] W. J. Kraft [of U. S.] v. 1-3. New York, J. Fischer & bro, 1919. Svo.

[20154-20156]

v. 1, 2, © July 21, 1919; v. 3, © July 26, 1919; 2 c. each Aug. 16, 1919; affs. Aug. 29, 1919; © A 529705-529707; Charles H. Farnsworth & William J. Kraft, New York.

TONE PICTURES FOR YOUNG PEOPLE; by M. E. Calbreath [of U. S.]; piano. Contents: The three bears.—March of the grasshoppers.—The mill race.—On the lake.—Dollie's wedding morn'.—Dance of the booga-boos.

[20157]

© Sept. 8, 1919; 2 c. Sept. 12, 1919; E 457168; Mary Evelene Calbreath, Portland, Or.

TONE TANGLE; by H. B. Meyer [of U. S.]; piano.

[20158]

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TONY, PULL DOWN-A THE SHADE; words and melody by R. Troise [of U. S.]

[20159]

© 1 c. Sept. 3, 1919; E 456818; Ralph Troise, New York.

TOODLE-ODDLE-OO; words by Blanche Merrill, music by M. K. Jerome [of U. S.]

[20160]

© Oct. 1, 1919; 2 c. Oct. 3, 1919; E 459605; Waterson, Berlin & Snyder co., New York.

TOPICAL SONG; by V. Wilkens [of U. S.]; piano with melody.

[20161]

© 1 c. Sept. 5, 1919; E 458994; Verna Wilkens, New Rochelle, N. Y.

TOYE (FRANCIS) Three songs from Shakespeare; words from Shakespeare, music by F. Toye [of England]; low or medium voice. Contents: O mistress mine.—Come away death.—Sigh no more ladies.

[20162]

© Sept. 30, 1919; 1 c. Oct. 2, 1919; E 460528; Elkin & co., London.

TRĄBKA BOJOWA; words and music by Antoni Jax [of U. S.]; chor mieszany.

[20163]

© May 1, 1919; 2 c. June 9, 1919; E 457608; W. H. Sajewski, Chicago.

TRAMONTO D'ORO; mazurka, by Giovanni del Colle [of Italy, domiciled at Brooklyn, N. Y.]; B flat clarinet.

[20164]

© 1 c. Sept. 30, 1919; E 457854; O. Paganini & bro., New York.

TRANQUILLO; overture, by Pietro Deiro [of U. S.]; armonica.

[20165]

© Sept. 16, 1919; 2 c. Oct. 6, 1919; E 457987; B. Quattrocioche, Steubenville, O.

- TRIBUTE (A) TO OUR BOYS OVER THERE; words and music by M. V. Goode [of U. S.] Chicago, Legters music co. [20166]
© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459434; Molly V. Goode, Plainview, Tex.
- TRIP (A) TO MOUNT TACOMA; march, by H. Farcy [of U. S.]; piano. [20167]
© 1 c. Sept. 18, 1919; E 457510; Henry Farcy, Tacoma.
- TRIPPING LIGHTLY; by Geo. L. Spaulding [of U. S.]; piano. [20168]
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- TRIUNFO; tango crillo, par Rogelio Huguet-Tagell [of France]; piano. [20169]
© Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460407; Francis Salabert, Paris.
- TRUCOVITA. *See* Bohemian song medley.
- TRUE (RUBY M.) Twelve first pieces; by R. M. True [of U. S.]; piano. [20170]
© Aug. 6, 1919; 2 c. Aug. 9, 1919; aff. Aug. 8, 1919; A 532115; Ruby M. True, Greenville, Me.
- TRUE BLUE SAL; words and music by Al Herman, Alex Gerber and Abner Silver [of U. S.] [20171]
© Sept. 26, 1919; 2 c. Sept. 27, 1919; E 457828; M. Witmark & sons, New York.
- TRUE LOVE WILL NEVER GROW OLD; words and music by F. A. Powell [of U. S.] Chicago, Legters music co. [20172]
© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457243; Freta A. Powell, Deming, N. M.
- TRZECI MAJ. *See* Marsz z pola walki [1] Trzeci maj.
- TSCHAIKOWSKY (PETER ILJITCH) But never thou; grandaria, adapted from first movement of Symphonie pathetique, poem by Louis Dodge, music arr. by Christine Nordström Carter [pseud. of Charles Kunkel, of U. S.] [20173]
© Aug. 29, 1919; 2 c. Sept. 2, 1919; E 458492; Kunkel bros. music co., St. Louis.
- TUNES FROM NATURE; with verses set to music by H. Lang Jones, music by Walter Carroll [of England]; piano, bk. 1 a. [20174]
© Sept. 6, 1919; 1 c. Sept. 30, 1919; E 460496; Forsyth bros., ltd., London.
- TURFCUTTER'S (THE) STORY. *See* Across the moors.
- TURNER (CAROLINE WADSWORTH) Lyric; words by W. E. Henley, music by C. W. Turner [of U. S.] [20175]
© 1 c. Sept. 30, 1919; E 457871; Caroline W. Turner, San Francisco.
- TUTTA 'A BELLEZZA 'E NAPULE; canzonetta, versi di Tony Ferrazzano, musica di Giovanni del Colle [of Italy, domiciled at Brooklyn, N. Y.]; piano with words. [20176]
© 1 c. Sept. 30, 1919; E 457837; Antonio Grauso, New York.
- 'T WAS MOTHER'S PRAYER THAT BROUGHT ME HOME; words and music by Simmie Andrew Johnson [of U. S.] Chicago, Legters music co. [20177]
© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456969; S. A. Johnson, Greensboro, N. C.
- 'T WAS YOU; song, music by F. W. Holloway [of Great Britain] op. 61, no. 1; low. (*In* Canzonets, no. 1) [20178]
© Sept. 19, 1919; 1 c. Sept. 30, 1919; E 460507; Collard Moutrie, London.
- TWILIGHT BELLS; by Florence P. Rea [of U. S.]; pf. (*In* Descriptive pedal studies: Schmidt's educational series, no. 235) [20179]
© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457309; Arthur P. Schmidt co., Boston.
- TWILIGHT (THE) HOUR; reverie, by L. Leslie Loth [of U. S.]; piano. [20180]
© Sept. 29, 1919; 2 c. Sept. 19, 1919; E 459576; C. C. Church & co., Hartford, Conn.
- TWILIGHT IS THE TIME FOR LOVE; written and composed by Harry and Burton Lester [of England] [20181]
© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460555; Francis, Day & Hunter, London.

- TWILIGHT MEDITATION** (Méditation crépusculaire); mélodie, by Jules Devaux [of U. S.] op. 23, no. 6, arr. by Edmund Severn; violin and piano. (Dream pictures, no. 6) [20182
© Sept. 16, 1919; 2 c. Sept. 22, 1919; E 459017; B. F. Wood music co., Boston.
- TWILIGHT ON THE RIVER**; barcarolle, by C. C. Crammond [of U. S.] op. 105; piano. Boston, Evans music co. [20183
© Sept. 3, 1919; 2 c. Sept. 8, 1919; E 456945; Arthur Herbert Evans, Boston.
- TWINKLE, TWINKLE, LITTLE STAR.** See Cooke (Waddington) Four traditional nursery tunes.
- TWO FLAGS**; words by H. A. Fish, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [20184
© July 31, 1919; 2 c. Sept. 18, 1919; E 457448; Henrietta A. Fish, Portland, Or.
- TWO YANKEE SOLDIERS**; words by M. E. Stead, music by E. S. S. Huntington [of U. S.] [20185
© 1 c. Oct. 1, 1919; E 459393; Mrs. Geo. Dengler, Madalin, N. Y.
- TYLE RAZY**; words and music by Antoni Jax [of U. S.] [20186
© May 20, 1919; 2 c. June 9, 1919; E 457607; W. H. Sajewski, Chicago.
- U STUDANKY SEDELA.** See Bohemian song medley.
- UMPTEN (THE) BANDIT**; written and composed by Merson and Hilton [of England] [20187
© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460570; Francis, Day & Hunter, London.
- UNCLE SAM**; words by L. O. Harbaugh, music by E. S. S. Huntington [of U. S.] [20188
© 1 c. Sept. 25, 1919; E 457719; Losh O. Harbaugh, Piqua, O.
- UNCLE SAMMY'S GIRLS IN OVERALLS**; words and music by T. E. McMurrer [of U. S.] [20189
© Sept. 25, 1919; 2 c. Sept. 22, 1919; E 457620; Thos. E. McMurrer, Newport, Ky.
- UNCLE SAMMY'S TOY**; words and music by Mrs. F. Specht [of U. S.] Chicago, Legters music co. [20190
© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459497; Mrs. Frank Specht, Edgar, Wis.
- UNCLE SAM'S BOYS**; words by I. M. Hooper, music by Leo Friedman [of U. S.] Chicago, North American music co. [20191
© July 31, 1919; 2 c. Sept. 18, 1919; E 457450; Ida M. Hooper, Waterloo, N. Y.
- UNDER (THE) DOG AND H. C. L.**; words and music by E. C. Barton [of U. S.] [20192
© 1 c. Sept. 10, 1919; E 459111; Edmund C. Barton, Claremont, N. H.
- UNDER THE GOLDEN CHINA MOON**; words by Jerome Sanford, music by Norma Williams [of U. S.] [20193
© Sept. 19, 1919; 2 c. Sept. 19, 1919; E 458846; Jos. W. Stern & co., New York.
- UNDER THE SPELL OF HYPNOTIC EYES**; words and music by J. H. Cleveland [of U. S.] [20194
© Oct. 10, 1919; 2 c. Oct. 6, 1919; E 459556; J. Hess Cleveland, Cincinnati.
- UNDERNEATH THE DREAMY ORIENTAL MOON**; words and music by Gerald Kiser [of U. S.] [20195
© Aug. 30, 1919; 2 c. Aug. 23, 1919; E 456793; J. W. Jenkins' son's music co., Kansas City, Mo.
- UNITED (THE) BLUE AND GRAY**; words and music by E. V. Cabbage [of U. S.] Chicago, Legters music co. [20196
© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459462; Edward V. Cabbage, Malta, Mont.
- U. S. ARMY**; grand military march, by S. Anaya y Arrieta [of Mexico, domiciled at El Paso, Tex.] op. 504; piano. [20197
© 1 c. Sept. 24, 1919; E 459032; Salvador Anaya y Arrieta, El Paso.
- U. S. A. (THE) BOYS ARE COMING HOME**; words and music by Mrs. F. Schmid [of U. S.] Chicago, Legters music co. [20198
© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459438; Mrs. Fred Schmid, Marlin, Tex.
- UNREQUITED LOVE**; words by Elizabeth Harbison David, music by Frank La Forge [of U. S.]; high voice, in F. [20199
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- UNSEE REBENJU; Jewish folk song, arr. by Max Persin [of U. S.] (Appl. title: Unser rebenju.) [20200]
 © Sept. 19, 1919; 2 c. Sept. 18, 1919; E 459028; Jos. P. Katz, New York. [Copyright is claimed on change in melody and harmonization]
- UNTU YOU IS BORN A SAVIOR; words and music by Clarence R. Kaul [of U. S.]; high in E flat. [20201]
 © Sept. 29, 1919; 2 c. Oct. 3, 1919; E 459572; Boston music co., Boston.
- UOCCHIE NIRE, UOCCHIE ASSASSINE; versi di R. Cordiferro, musica di J. Gioé [of Italy, domiciled at New York]; 4to. [20202]
 © Aug. 15, 1919; 2 c. Aug. 25, 1919; E 458978; Joseph Gioé, New York.
- UP AND OVER; words by M. M. Ahern, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20203]
 © Aug. 27, 1919; 2 c. Aug. 30, 1919; E 458657; M. M. Ahern, Hartford.
- UP-TO-DATE (THE) WAY TO MAKE LOVE; words and music by B. Hite [of U. S.] [20204]
 © Sept. 17, 1919; 2 c. Sept. 22, 1919; E 458885; Bobby Hite, Los Angeles.
- UP TO THE HILLS I LIFT MINE EYES; from Psalm CXXI, metrical rendering, by Edward A. Collier, music by G. A. Grant-Schaefer [of U. S.] (Nine lyrics from the psalter, no. 4) 1. Sop. or ten. 2. Mezzo-sop. or bar. [20205]
 © Sept. 12, 1919; 2 c. each Sept. 15, 1919; E 457306; Arthur P. Schmidt co., Boston.
- UPON THE GOLDEN SHORE; words by Geo. W. Wingham, music by E. S. Dean [of U. S.] [20206]
 © Apr. 10, 1919; 2 c. Sept. 3, 1919; E 456833; Emmett S. Dean, Waco, Tex.
- UTRACONE SZCZĘŚCIE; words and music by Antoni Jax [of U. S.] [20207]
 © May 1, 1919; 2 c. June 9, 1919; E 457605; W. H. Sajewski, Chicago.
- VALLEY (THE); words by Edwin Markham, music by Axel Raoul Wachtmeister [of Sweden, domiciled at New York]; high voice. [20208]
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- VALSE-BLUETTE; air de ballet, by R. Drigo, transcription by L. Auer, arr. by Otto Langey [of U. S.]; orch. with piano acc. (Galaxy, no. 148) [20209]
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- VALSE DES ADORATRICES. See Finck (Herman) Three dances.
- VALSE DOREEN. See Three new waltzes.
- VALSE GLORIA; by Henry Haaf [of U. S.]; piano. [20210]
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- VALSE POÈME; by Arthur Cleveland Morse [of U. S.] op. 5; piano. [20211]
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- VALSE SICILIENNE. See Three new waltzes.
- VALSETTE. See Early days.
- VALZER-SCHERZANDO; by Pietro Florida [of Italy, domiciled at New York] op. 29, no. 6; piano. (Six characteristic dances, no. 6) [20212]
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- VAMP (THE); Oriental fox trot with words, by Byron Gay [of U. S.], arr. by Calvin Grooms [of U. S.]; band. 4to. [20213]
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- arr. by Jos. C. Smith [of U. S.]; orch. with piano. 4to. [20214]
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- VANISHED DREAMS; words by C. T. Burneson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20215]
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VAUDEVILLE LOVE; words and music by Billy Du Val [i. e. W. C. DuVal, of U. S.], arr. by Charles M. Smith [of U. S.] [20216]

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VEDRÒ IL MIO SOL. *See* Nuove (Le) musiche.

VELVET (THE) LADY; march and one step, by Victor Herbert, arr. by M. L. Lake [of U. S.]; full band. 4to. [20217]

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— selection, by Victor Herbert, arr. by M. L. Lake [of U. S.]; full band with conductor. 4to. [20218]

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— waltzes, by Victor Herbert, arr. by Harold Sanford [of U. S.]; full orch. with piano. 4to. [20219]

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VENETIAN DREAMS; words by Robt. Ferguson, music by V. Wilkens [of U. S.] [20220]

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VERACINI (FRANCESCO MARIA) Sonata; di F. M. Veracini, op. 1, trascritte di Ildebrando Pizzetti [of Italy], rev. tecnica violinistica di Mario Corti [of Italy]; violino con acc. di basso elaborato per pf. 8vo. (Quaderni, nos. 139-144) no. 1, in sol minore.—no. 2, in si minore.—no. 6, in mi minore.—no. 8, in si bem. magg.—no. 10, in remagg.—no. 12, in fa magg. [20221-20226]

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VERMELAND; from Scandinavian suite, by Howard H. Hanson [of U. S.]; piano. [20227]

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VERMONT (THE) BLUES; words by Mrs. G. W. Stephens, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [20228]

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VERSI; composizioni di Domenico Zipoll, trascritte e rivedute di Alceo Toni [of Italy]; organo e cembalo. 8vo. (Quaderno, nos. 145-147) 1. nos. 1-15.—2. nos. 16-25.—3. nos. 26-30. [20229-20231]

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VESPRO D'AMORE; versi di E. A. Mario, musica di C. Giordano [of Italy]; mand. acc. Naples, Casa editrice Mario. 8vo. [20232]

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VICTORY; march, by Roy Cathcart [of Great Britain]; piano. [20233]

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— words and music by E. Hadsell [of U. S.] Chicago, Legters music co. [20234]

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— words and music by J. J. Millar [of U. S.] Chicago, Legters music co. [20235]

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— words by Mrs. L. H. Shepard, music by E. S. S. Huntington [of U. S.] [20236]

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VICTORY BELLS; intermezzo, by Albert W. Ketèlbey [of England]; piano. [20237]

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VICTORY MARCH; by H. Maery [of U. S.]; piano. [20238]

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— *See also* Homeward bound.

- VICTORY (THE) WON**; words by G. R. Dix, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [20239]
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- VIOLET**; valsette, by Winifred Howard [of England]; piano. English fingering. (Spring flowerets) [20240]
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- VIOLET (THE)**; words by Beebe Eyre, music by H. Forrest [of U. S.] [20241]
 © 1 c. Sept. 27, 1919; E 457815; Hamilton Forrest, Chicago.
- VIOLETS AND ROSES**; flower song, by G. Martin [of U. S.]; piano. (Little pieces with large notes for small hands) [20242]
 © Sept. 3, 1919; 2 c. Sept. 2, 1919; E 458473; Century music pub. co., New York.
- VISION (THE)**; words and music by A. G. Horst [of U. S.] 4to. [20243]
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- VISIONE VENEZIANA** (Venetian vision); chorus, English version by Frederick H. Martens, music by Renato Brogi, choral version by Victor Harris [of U. S.]; women's voices. 4to. [20244]
 © Sept. 17, 1919; 2 c. Sept. 18, 1919; E 458841; G. Ricordi & co., New York.
- VITA ALLERGA**; polka, by Giovanni del Colle [of Italy, domiciled at Brooklyn, N. Y.]; B flat clarinet. [20245]
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- VOCALIZATION STUDIES**; music for the examinations of Trinity college of music, selected and ed. by Charles Vincent [of Great Britain]; piano acc., intermediate division. 4to. [20246]
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 1. Junior division. 2. Senior division. [20247, 20248]
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- VOICE (A) FROM NO MAN'S LAND**; words and music by G. Redmond [of U. S.] Chicago, Legters music co. [20249]
 © Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459488; Georgia Redmond, Wichita Falls, Tex.
- VOICE (A) OF PEACE**; words by L. Stellato, music by E. S. S. Huntington [of U. S.] [20250]
 © 1 c. Oct. 1, 1919; E 459310; Louis Stellato, Hammond, Ind.
- VOICE (THE) OF SPRING**; duet, words by Felicia Hemans, music by Harold Rhodes [of England]; female voices. 4to. (Octavo edition, no. 188) [20251]
 © Sept. 29, 1919; 1 c. Sept. 30, 1919; E 460501; Novello & co., Ltd., London.
- VOICI LE SOLEIL**; paroles et musique de E. Jaques-Dalcroze [of France] (Chantons, dansons, enfantines, no. 6) [20252]
 © Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460416; Heugel et cie., Paris.
- VOILÀ LA DÉLIVRANCE**; version de la victoire du célèbre chant national Alsace et Lorraine; paroles et musique de Ben Tayoux [of France] [20253]
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- VOLUNTEER (THE) CHOIR**; v. 6, no. 11, magazine, words and music by various authors, ed. by E. S. Lorenz and others [of U. S.] 4to. [20254]
 © July 15, 1919; 2 c. and aff. Aug. 15, 1919; A 532233; Lorenz pub. co., Dayton, O.
- WAIT'LL YOU SEE**. See How sorry you'll be, wait'll you see.
- WAIT TILL YOU GET THEM UP IN THE AIR, BOYS**; one step, by Brown and Von Tilzer, played by Roy Bary and Charley Straight [of U. S.] (Imperial song record, no. 9903) [20255]
 © Sept. 29, 1919; 2 c. Oct. 4, 1919; E 457953; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- WAITING**; fox trot, from Listen Lester, by Cort, Stoddard and Orlob, played by Charley Straight and Roy Bary [of U. S.] (Imperial song record, no. 9896) [20256]
 © Sept. 29, 1919; 2 c. Oct. 4, 1919; E 457950; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

WAITING—Continued.

— valse, by Leo T. Croke [of England]; piano. [20257]

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— words by E. L. Wilson [pseud. of Mrs. J. T. Richardson], music by Leo Friedman [of U. S.] Chicago, North American music co. [20258]

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WALLFLOWER; gavotte, by Winifred Howard [of England]; piano. English fingering. (Spring flowerets) [20259]

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WALTZ IN E; by G. J. Stoupa [of U. S.] op. 1, no. 6; piano. [20260]

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WANDERER (THE); waltz ballad, words and music by R. V. Marcell [of U. S.] [20261]

© Sept. 22, 1919; 2 c. Oct. 4, 1919; E 459590; Ray Vincent Marcell, Troy, N. Y.

WAR (THE) YOUR FATHER FOUGHT; words and music by A. Jennings [of U. S.] Chicago, Legters music co. [20262]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457201; Aleta Jennings, Bath, Mich.

WAS IT AN EMPTY PROMISE; words and music by W. R. Marshall [of U. S.] Chicago, Legters music co. [20263]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456963; W. R. Marshall, care Postmaster, N. Y.

WATCH YOUR STEP; words and music by F. V. Klenner [of U. S.] Chicago, Legters music co. [20264]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459463; Frank V. Klenner, Johnstown, Pa.

WAVES OF OLD GLORY; words and music by Belle C. Senn [of U. S.] Chicago, Legters music co. [20265]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459432; Mrs. F. C. Bowen, Minneapolis.

WE ARE HERE AND GLAD WE FOUGHT FOR OUR GOOD OLD U. S. A.; words and music by B. Malchow [of U. S.] Chicago, Legters music co. [20266]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457259; Bertha Malchow, Hillsboro, Or.

WE COME TO THEE, OUR FATHERS' GOD; anthem, words by T. Hornblower Gill, music by Orlando A. Mansfield [of U. S.]; mixed voices, 4to. (Thanksgiving and harvest anthems) [20267]

© Aug. 4, 1919; 2 c. Sept. 24, 1919; E 457759; Oliver Ditson co., Boston.

WE GREET YOU, GENERAL PERSHING; words and melody by R. Singer [of U. S.] [20268]

© 1 c. Oct. 8, 1919; E 457996; Roman Singer, New York.

WE HAVE DINED ON THE RHINE; words by P. J. Beadle, music by E. S. S. Huntington [of U. S.] [20269]

© 1 c. Sept. 22, 1919; E 458942; Paul J. Beadle, Marion, O.

WE KNOW THEY DID THEIR SHARE OVER THERE; words by E. Lederer, music by Leo Friedman [of U. S.] Chicago, North American music co. [20270]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457379; Ed. Lederer, St. Louis.

WE'LL GO SWEEPING HOME TO GLOBY; words and music by C. J. Williams [of U. S.] [20271]

© Apr. 10, 1919; 2 c. Sept. 3, 1919; E 456838; Curtis J. Williams, Pritchett, Tex.

WE MUST HAVE A SONG TO REMEMBER; words by Bud Green, music by Sammy Stept [of U. S.] [20272]

© Sept. 16, 1919; 2 c. Sept. 15, 1919; E 457285; Al. Piantadosi & co., inc., New York.

WE'RE ON THE RHINE, BUT LONESOME; words by J. Foerg, music by E. S. S. Huntington [of U. S.] [20273]

© 1 c. Sept. 18, 1919; E 457481; Jack Foerg, Madison, Wis.

WE SAID HELLO TO SUNNY FRANCE BUT NOW WE SAY GOOD-BYE; words by E. M. Cunningham, music by Leo Friedman [of U. S.] Chicago, North American music co. [20274]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457421; E. Maude Cunningham, Millville, N. B.

- WE SHALL DO OUR BIT; words and music by I. R. Greer [of U. S.] Chicago, Legters music co. [20275]
© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459428; Irl R. Greer, Equality, Ill.
- WE SHAN'T FORGET YOU, BOYS OF 1918; words by M. B. Smith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20276]
© Sept. 18, 1919; 2 c. Sept. 23, 1919; E 458952; Melford B. Smith, Spokane, Wash.
- WE TAKE OUR HATS OFF TO YOU; words by J. E. Corcoran, music by Leo Friedman [of U. S.] Chicago, North American music co. [20277]
© July 31, 1919; 2 c. Sept. 18, 1919; E 457374; Jennie E. Corcoran, New York.
- WE WILL FOLLOW HIM; words and music by Mrs. C. H. Morris [of U. S.] [20278]
© July 25, 1919; 2 c. Sept. 23, 1919; E 457655; W. Elmer Bailey, Columbus, O.
- WE WILL HELP TO GET THE KAISER; words and music by G. M. Heizer [of U. S.] Chicago, Legters music co. [20279]
© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457229; Grace Myrtle Heizer, Medapolis, Ia.
- WED IN AN AEROPLANE; words and music by A. Ives [of U. S.] [20280]
© Oct. 10, 1919; 2 c. Oct. 6, 1919; E 459557; Alma Ives, Schenectady, N. Y.
- WEDDING BELLS ARE ALWAYS RINGING; words by I. G. Saiger, music by E. S. S. Huntington [of U. S.] [20281]
© 1 c. Sept. 18, 1919; E 457537; Isadore G. Saiger, Gloversville, N. Y.
- WEDDING (THE) JAZZ; from Who's Hooper, words by Clifford Grey, music by Ivor Novello [of England] [20282]
© Sept. 13, 1919; 1 c. Sept. 30, 1919; E 460474; Ascherberg, Hopwood & Crew, ltd., and B. Feldman & co., London.
- WEDDING (THE) OF SHIMMIE AND JAZZ; words and music by Cliff Hess and Howard Johnson [of U. S.] [20283]
© Sept. 22, 1919; 2 c. Sept. 23, 1919; E 457674; Leo Feist, inc., New York.
- WELCOME BACK OLIVE DRAB JACK; words and music by Joel Finch [of U. S.] Chicago, Legters music co. [20284]
© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457251; Marguerite J. Gallagher, Ashkum, Ill.
- WELCOME (A) HAND; words by H. K. Jones, music by Leo Friedman [of U. S.] Chicago, North American music co. [20285]
© July 31, 1919; 2 c. Sept. 18, 1919; E 457376; H. K. Jones, Portal, N. D.
- Same. [20286]
© July 31, 1919; 2 c. Sept. 18, 1919; E 457447; H. K. Jones, Portal, N. D.
- WELCOME HOME, BOYS; words by Connie Max [pseud. of C. J. Meinholz], music by Leo Friedman [of U. S.] Chicago, North American music co. [20287]
© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 457117; C. J. Meinholz, Middletown, Wis.
- WELCOME HOME MY SAMMY; words by F. A. Austin, music by E. S. S. Huntington [of U. S.] [20288]
© 1 c. Sept. 10, 1919; E 458701; Fred A. Austin, Hastings, Neb.
- WELCOME HOME TO THE U. S. A.; words and music by Mrs. H. J. Kiekhoefer [of U. S.] Chicago, Ill., National music co. [20289]
© Sept. 10, 1919; 2 c. Sept. 15, 1919; E 458774; Mrs. H. J. Kiekhoefer, Chicago.
- WELCOME OUR HEROES; words by N. J. Neeb, music by Leo Friedman [of U. S.] Chicago, North American music co. [20290]
© July 31, 1919; 2 c. Sept. 18, 1919; E 457454; Norman J. Neeb, Buffalo.
- WELCOME TO THE LAND YOU HAVE FOUGHT FOR; words by S. Hyatt, music by E. S. S. Huntington [of U. S.] [20291]
© 1 c. Oct. 1, 1919; E 459392; Susie Hyatt, Eldred, Pa.
- WEST (THE) TEXAS BLUES; fox trot, words and music by Chas. H. Booker, jr. [of U. S.] [20292]
© Sept. 8, 1919; 2 c. Sept. 10, 1919; E 457088; Yancy & Booker music co., Memphis, Tenn.
- WHAT A BEAUTIFUL OLD WORLD; words by E. P. Brockway, music by E. S. S. Huntington [of U. S.] [20293]
© 1 c. Oct. 4, 1919; E 457985; Elizabeth P. Brockway, Massena, N. Y.

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WHAT A BEAUTIFUL WORD IS MOTHER; written by Phil Rees, music by Tom Rhys [of England] [20294]
© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460544; Francis, Day & Hunter, London.

WHAT A HUSBAND AND A MAN; written and composed by Harry Bull and Joe Burley [of England] [20295]
© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460564; Francis, Day & Hunter, London.

WHAT ARE THE WILD WAVES SAYING; from Who's Hooper, words by Clifford Grey, music by Howard Talbot [of England] [20296]
© Sept. 13, 1919; 1 c. Sept. 30, 1919; E 460473; Ascherberg, Hopwood & Crew, ltd., and B. Feldman & co., London.

WHAT GOOD IS ALIMONY ON A LONESOME NIGHT; lyric by Alex Gerber, music by Anselm Goetzl [of Austria] [20297]
© Sept. 19, 1919; 2 c. Sept. 20, 1919; E 457558; M. Witmark & sons, New York.

WHAT IS THE RIGHT WAY TO YOUR HEART; words by J. H. Nagle, music by O. Spiller [of U. S.] [20298]
© Sept. 25, 1919; 2 c. Sept. 29, 1919; E 457831; James Howard Nagle and Otto Spiller, New Haven.

WHAT LOVE CAN DO; words and music by Mary Hill [of U. S.] Chicago, Legters music co. [20299]
© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456954; Mrs. C. T. Hill, Tampa, Fla.

WHAT MAKES ME LOVE YOU, DEAR, THE WAY I DO; words by A. J. Silverstone, music by Geo. Graff, jr. [of U. S.] New York; World music pub. corp. [20300]
© Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458966; A. J. Silverstone, Brooklyn.

WHAT'S THE ODDS; the musical play, opening chorus, act 1, words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [20301]
© 1 c. Aug. 25, 1919; E 458186; Artmusic inc., New York.

— act 2, words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [20302]
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WHAT'S THE ODDS—Continued.
— act 3, words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [20303]
© 1 c. Aug. 25, 1919; E 458199; Artmusic inc., New York.

WHAT'S THE USE OF LIVING WHEN YOU HAVE NO ONE TO LOVE; words by A. Hopka, music by Leo Friedman [of U. S.] Chicago, North American music co. [20304]
© July 31, 1919; 2 c. Sept. 18, 1919; E 457428; Anna Hopka, Muskegon, Mich.

WHAT'S WRONG WITH NEW YORK; words by S. M. Lescourenat, music by E. S. S. Huntington [of U. S.] [20305]
© 1 c. Oct. 1, 1919; E 459394; S. M. Lescourenat, Kelowna, Canada.

WHAT THE LITTLE STARS TELL; lyric by Harry D. Kerr, melody by J. S. Zamecnik [of U. S.] [20306]
© 1 c. Sept. 13, 1919; E 458744; Sam Fox pub. co., Cleveland.

WHAT WILL THIS OLD WORLD BE TO US A HUNDRED YEARS FROM NOW; words by W. Shaw and J. B. Musto, music by Joseph Iossa [of U. S.] [20307]
© Aug. 30, 1919; 2 c. Sept. 9, 1919; E 458676; Wm. Shaw & J. B. Musto, Chelsea, Mass.

WHAT WOULD YOU GIVE; words by J. E. Smith, melody by Raymond A. Browne [of U. S.] [20308]
© 1 c. Sept. 9, 1919; E 458641; J. Elmer Smith, Ufington, W. Va.

WHEN A FELLER NEEDS A FRIEND; waltz by Grossman, Stern and Frisch, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9904) [20309]
© Sept. 29, 1919; 2 c. Oct. 4, 1919; E 457938; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

WHEN A GUY'S IN LOVE; words and melody by B. Walker [of U. S.] [20310]
© 1 c. Sept. 23, 1919; E 457664; Barclay Walker, Indianapolis.

WHEN AUTUMN TURNS THE LEAVES FROM GREEN TO GOLD; words by L. B. Derosia, melody by R. A. Browne [of U. S.] [20311]
© 1 c. Oct. 4, 1919; E 457926; Lucy Blake Derosia, Pike, N. H.

- WHEN BILLY BOY COMES HOME; words by E. Welshimer, music by Leo Friedman [of U. S.] Chicago, North American music co. [20312
 © July 31, 1919; 2 c. Sept. 18, 1919; E 457434; Earl Welshimer, Huntington, Ind.
- WHEN GOOD FELLOWS GET TOGETHER; one-step, intro. A stein song and Here's to good old ale, drink it down, by Frederic Field Bullard, arr. by Dave Kaplan [of U. S.]; orch. with piano. 4to. [20313
 © Aug. 8, 1919; 2 c. Sept. 24, 1919; E 457760; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- WHEN HE COMES; words and music by R. R. Prishy [of U. S.] [20314
 © 1 c. Oct. 7, 1919; E 459639; Raymond R. Prishy, Youngstown, O.
- WHEN I CAME-BACK TO YOU; words and music by H. Akers [of U. S.] Chicago, Legters music co. [20315
 © Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459430; Harry Akers, Lambertville, N. J.
- WHEN I DREAM OF YOU; words and music by Charles Parquet [of U. S.] [20316
 © Sept. 8, 1919; 2 c. Sept. 10, 1919; E 457090; P. B. W. song shop, Baltimore.
 — words by C. Labadie, music by J. E. Andino [of U. S.] [20317
 © 1 c. Sept. 10, 1919; E 458700; Carrie Labadie, Turlock, Cal.
- WHEN I GROW UP YOU'LL WISH YOU WERE ME; words by L. W. Keenan, music by E. S. S. Huntington [of U. S.] [20318
 © 1 c. Sept. 25, 1919; E 457722; Lillian W. Keenan, Pittsfield, Mass.
- WHEN I HEAR THAT BANJO TUNE; words by Harry D. Kerr, music by W. H. Russell [of U. S.] [20319
 © Sept. 3, 1919; 2 c. Sept. 11, 1919; E 458714; Willard H. Russell, Los Angeles.
- WHEN I RETURN; words by E. J. Donegan, music by A. L. Burroughs [of U. S.] [20320
 © 1 c. Sept. 23, 1919; E 457661; Edmund J. Donegan and Arthur L. Burroughs, Montclair, N. J.
- WHEN I WALK OUT WITH YOU; from Nothing but love, words by Frank Stammers, music by Harold Orlob [of U. S.] [20321
 © Sept. 29, 1919; 2 c. Oct. 1, 1919; E 457881; T. B. Harms & Francis, Day & Hunter, New York.
- WHEN IRISH MAY MEETS EYES OF IRISH GRAY; words by W. W. Smith, music by E. S. S. Huntington [of U. S.] [20322
 © 1 c. Oct. 1, 1919; E 459292; W. W. Smith, Sault Ste. Marie, Mich.
- WHEN IT COMES TO DOING THINGS, WHAT CAN'T A YANKEE DO; words by C. M. Babcock, music by E. S. S. Huntington [of U. S.] [20323
 © 1 c. Oct. 1, 1919; E 459294; Cora M. Babcock, Sheridan, Or.
- WHEN IT'S HONEYSUCKLE TIME IN HONEYLAND; lyric by Jeff Branen, music by Jimmie Hollis [of U. S.] [20324
 © Sept. 18, 1919; 2 c. Sept. 20, 1919; E 457561; Joe Morris music co., New York.
- WHEN IT'S JUNE TIME ON THE KNOLL; words by G. E. Bing, music by Leo Friedman [of U. S.] Chicago, North American music co. [20325
 © July 31, 1919; 2 c. Sept. 18, 1919; E 457385; Gus. E. Bing, Ridgeland, S. C.
- WHEN IT'S MOONLIGHT TIME IN LOVE-LAND; words by Mrs. H. Vilmont, music by E. S. S. Huntington [of U. S.] [20326
 © 1 c. Sept. 18, 1919; E 457532; Mrs. H. Vilmont, Walcot, Ia.
- WHEN IT'S SUNSET DOWN IN DIXIE; words and music by S. B. Glasse [of U. S.] Los Angeles, Orpheus music co. [20327
 © Aug. 25, 1918; 2 c. Sept. 27, 1919; E 457875; Samuel B. Glasse, Philadelphia.
- WHEN MOLLY TAKES THE TROLLEY; solo and quartette; words and music by Charles T. Sempers [of U. S.] [20328
 © Aug. 31, 1919; 2 c. Sept. 4, 1919; E 456887; Taloa Wigwam, Philadelphia.
- WHEN MOTHER AND I WERE CHUMS; words by Ernest A. Ryan, music by Harold V. Pym [of Canada] [20329
 © Sept. 12, 1919; 1 c. Sept. 25, 1919; E 460423; Pym & Ryan, Toronto, Canada.

WHEN MY COMRADES ARE RETURNING, DON'T WEEP FOR ME; words and music by C. T. Henderson [of U. S.] Chicago, Legters music co. [20330]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457205; Cora Torbert Henderson, Munden, Kan.

WHEN MY SOLDIER COMES HOME TO ME; words and music by E. R. Frost [of U. S.] [20331]

© 1 c. Sept. 25, 1919; E 457706; E. R. Frost, Taiban, N. M.

WHEN ROSE PETALS FALL; words by E. Laucella, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [20332]

© 1 c. Sept. 3, 1919; E 457093; Elizabeth Laucella, Corona, L. I.

WHEN SAMMY HAD THE WORLD BY THE TAIL AND WOODY HAD A DOWN HILL PULL; words by E. B. Ashcraft, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [20333]

© 1 c. Sept. 3, 1919; E 457098; Elijah Ashcraft, Guston, Ky.

WHEN SOLDIERS SLEEP THEY DREAM OF MOTHER; words by R. E. Howard, music by E. S. S. Huntington [of U. S.] [20334]

© 1 c. Sept. 22, 1919; E 458912; Russell E. Howard, Elizabeth, N. J.

WHEN SOMEBODY SAYS THEY CARE. See Gray (Rowland) Three new songs.

WHEN THE AUTUMN LEAVES ARE FALLING I'LL RETURN TO YOU LOUISE; words and music by F. H. Berger [of U. S.] Chicago, Legters music co. [20335]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459489; F. H. Berger, Montpelier, Id.

WHEN THE BATTLEFIELD IS CRIMSON; words and music by Mrs. W. Finnigan [of U. S.] Chicago, Legters music co. [20336]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457214; Mrs. Wm. Finnigan, Butte, Mont.

WHEN THE BLUE STARS TURN TO GOLD; words by J. Fitzpatrick, music by Leo Friedman [of U. S.] Chicago, North American music co. [20337]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457420; James Fitzpatrick, Mt. Pleasant, Mich.

WHEN THE BLUES ALL TURN TO SUNSHINE; lyric by Joe Hill, music by Ed. Burt Smith [of U. S.] [20338]

© Sept. 13, 1919; 2 c. Sept. 15, 1919; E 459583; Park music co., New York.

WHEN THE DAY IS THROUGH; words and music by L. Andre [of U. S.] Chicago, Legters music co. [20339]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459427; Lela Andre, Mechanicsville, Ia.

WHEN THE FLAG OF IRELAND HITS THE AIR; words by Welch and Staudt, music by E. S. S. Huntington [of U. S.] [20340]

© 1 c. Sept. 18, 1919; E 457530; Welch and Staudt, New York.

WHEN THE HONEYMOON IS OVER; from The dancing widow, words by Charles Horwitz, music by George Rosey [of U. S.] [20341]

© Sept. 10, 1919; 2 c. Sept. 10, 1919; E 457157; Jos. W. Stern & co., New York.

WHEN THE RIGHT MAN COMES ALONG; from The dancing widow, words by Charles Horwitz, music by George Rosey [of U. S.] [20342]

© Sept. 10, 1919; 2 c. Sept. 10, 1919; E 457156; Jos. W. Stern & co., New York.

— one step, from The dancing widow, by George Rosey [of U. S.]; orch. and piano. 4to. [20343]

© Aug. 11, 1919; 2 c. Sept. 23, 1919; E 457658; G. M. Rosenberg, New York.

WHEN THE ROSES BID SUMMER GOOD-BYE; words by Stephen W. Meidam, music by J. R. Shannon [of U. S.] [20344]

© Sept. 13, 1919; 2 c. Sept. 15, 1919; E 458999; Vandersloot music pub. co., Williamsport, Pa.

WHEN THE SPRING SHALL COME AGAIN; words by D. H. Morey, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [20345]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457431; D. H. Morey, East Hampton, Mass.

WHEN THE SUN DON'T SHINE, KEEP SMILING; words and music by Floy A. Rhoades [of U. S.] [20346]

© 1 c. Sept. 10, 1919; E 458706; Mrs. J. F. Rhoades, Independence, Ia.

- WHEN THE SUN IS SOFTLY SINKING; words by P. J. King, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20347
© Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458963; P. J. King, Waterloo, Ia.
- WHEN THE TICK-TOCK SAYS TEN O'CLOCK; words by E. B. Ehmke, music by E. S. S. Huntington [of U. S.] [20348
© 1 c. Sept. 22, 1919; E 458938; Emily B. Ehmke, Chicago.
- WHEN THE WEDDING BELLS ARE RINGING; from Apple blossom., words by Wm. Le Baron, music by Victor Jacobi [of Austria, domiciled at New York] [20350
© Oct. 13, 1919; 2 c. Oct. 16, 1919; E 462257; T. B. Harnis & Francis, Day & Hunter, New York.
- WHEN THE WAR IS OVER, I'LL COME BACK AGAIN TO YOU; duet, words and music by E. Quaw [of U. S.] New York, National pub. co. [20349
© Oct. 3, 1919; 2 c. Sept. 29, 1919; E 459622; Eugene Quaw, Camp Lewis, Wash.
- WHEN THE 69TH COMES BACK; march song, by Joyce Wilmer and Victor Herbert, arr. by M. L. Lake [of U. S.]; full band. 4to. [20351
© June 4, 1919; 2 c. Sept. 25, 1919; E 459095; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- WHEN THEY GIVE ME BACK MY BOY; words by D. L. Woods, music by Leo Friedman [of U. S.] Chicago, North American music co. [20352
© July 31, 1919; 2 c. Sept. 18, 1919; E 457390; Delbert L. Woods, Antigo, Wis.
- WHEN THEY'RE BEAUTIFUL THEY'RE BOUND TO GET BY; words by Milton Ager and Grant Clarke, music by Geo. W. Meyer [of U. S.] [20353
© Sept. 5, 1919; 2 c. Sept. 6, 1919; E 458675; Leo Feist, inc., New York.
- WHEN UNCLE SAMMY FIRES MY SOLDIER BOY; words by Mrs. J. P. Boyd, music by Leo Friedman [of U. S.] Chicago, North American music co. [20354
© July 31, 1919; 2 c. Sept. 18, 1919; E 457386; Mrs. James P. Boyd, Bellview, Tenn.
- WHEN WE GO SPOONING—A' HONEYMOONING IN THE AIR; words and music by T. and N. Jay [of Great Britain, domiciled at New York] [20355
© 1 c. Sept. 25, 1919; E 457735; Tillie and Nancy Jay, New York.
- WHEN WE PAID OUR DEBT TO LA FAYETTE; words by M. Anderson, music by Leo Friedman [of U. S.] Chicago, North American music co. [20356
© July 31, 1919; 2 c. Sept. 18, 1919; E 457368; Marguarette Anderson, Miami, Ariz.
- WHEN WE PARTED NEATH THE LONESOME PINE; words and music by L. Daniels [of U. S.] Chicago, Legters music co. [20357
© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458772; Leila Daniels, Clermont, Fla.
- WHEN WE SEE THAT CITY; words by M. A. Jackson, music by Haldor Lillenas [of U. S.] [20358
© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457879; Moses Andrew Jackson, Donovan, Ga.
- WHEN WE SHALL MEET; words by J. Gann, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [20359
© 1 c. Sept. 15, 1919; E 457325; Jim Gann, Seligman, Mo.
- WHEN WILSON IS SAILING HOME; words and music by C. E. Oliver [of U. S.] Chicago, Legters music co. [20360
© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456996; Clarence E. Oliver, Kansas City, Mo.
- WHEN WOMEN GET THE VOTE; words by L. Robinson, music by E. S. S. Huntington [of U. S.] [20361
© 1 c. Sept. 25, 1919; E 457715; Luther Robinson, Dora, Ala.
- WHEN YOU COME BACK TO STAY; words by C. F. Dornberger, music by author and B. Johnson [of U. S.], arr. by Ralph Gabriel Pollock [of U. S.] [20362
© 1 c. Oct. 7, 1919; E 459638; Charles F. Dornberger and Buster Johnson, Los Angeles.
- WHEN YOU GET A TASTE OF HEAVEN; words and music by V. Lewis [of U. S.] Chicago, Legters music co. [20363
© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457023; Verda Lewis, Junction City, Kan.
- WHEN YOU'RE FEELING LONESOME; words by M. Margaret McDonald, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [20364
© 1 c. Sept. 3, 1919; E 457102; Mary McDonald, New Waterford, Nova Scotia.

WHEN YOU'RE IN LOVE, IT'S ALWAYS
SUMMERTIME; words and music by
W. J. O'Brien [of U. S.] [20365]

© 1 c. Sept. 22, 1919; E 458923;
Wm. J. O'Brien, Syracuse, N. Y.

WHEN YOU RETURN; words by F. Potts,
music by Leo Friedman [of U. S.]
Chicago, North American music co.
[20366]

© July 31, 1919; 2 c. Sept. 18,
1919; E 457372; Freda Potts, Owens
Sound, Canada.

WHEN YOU SAY GOOD-BYE; words by
E. S. S. Huntington, music by L. J.
Mackey [of U. S.] [20367]

© 1 c. Sept. 25, 1919; E 457698;
L. J. Mackey, Lafayette, Ind.

WHEN YOUR MOTHER'S PASSED AWAY;
words by S. A. Drew, music by
Edouard Hesselberg [of U. S.]

[20368]

© Aug. 7, 1919; 2 c. Aug. 25,
1919; E 456801; Sherman A. Drew,
Jackson, Mich.

WHERE DID YOU FIND THAT KIND OF
LOVING; words by Harry Williams,
music by Norman Spencer [of U. S.]

[20369]

© Sept. 23, 1919; 2 c. Sept. 29,
1919; E 459261; Daniels & Wilson,
inc., San Francisco.

WHERE MOTHER IS, IS HOME TO ME;
words and music by W. C. Wake-
field [of U. S.], arr. by A. P. Guy.

[20370]

© Sept. 25, 1919; 2 c. Sept. 22,
1919; E 457617; Wm. C. Wakefield,
Detroit.

WHERE OLD GLORY IS WAVING DOWN
THE FRONT LINE; words and music by
M. Sommers [of U. S.] Chicago,
Delmar music co. [20371]

© Sept. 12, 1919; 2 c. Sept. 15,
1919; E 457206; Marion Sommers,
International Falls, Minn.

WHERE THE APPLE-BLOSSOM GROWS;
words and music by Jack Judge [of
England] [20372]

© Sept. 22, 1919; 1 c. Sept. 23,
1919; E 460331; B. Feldman & co.,
London.

WHERE THE GREAT PALMETTOS GROW;
words and music by J. Craig [of U.
S.], arr. by P. B. Story. [20373]

© Aug. 19, 1919; 2 c. Aug. 18,
1919; E 457133; J. Craig, Dayton, O.

WHERE THE LANTERNS GLOW; fox trot,
by Johnson and Royce, played by
Bob Alden and George Stanley [of
U. S.] (Imperial song record, no.
9907) [20374]

© Sept. 29, 1919; 2 c. Oct. 4,
1919; E 457954; Imperial player roll
co., Chicago. [Copyright is claimed
on interpretation]

— lyrics by J. Stanley Royce, music
by Chas. L. Johnson [of U. S.]

[20375]

© July 7, 1919; 2 c. Sept. 11,
1919; E 458724; Forster music pub-
lisher, inc., Chicago.

WHERE THE PINES ARE WHISPERING;
words by C. S. Reed, music by Leo
Friedman [of U. S.] Chicago, North
American music co. [20376]

© July 31, 1919; 2 c. Sept. 18,
1919; E 457381; Clara S. Reed, Man-
chester, Mass.

WHERE THE RAINBOW ENDS; two-part
song, words by Margaret F. Nesbitt,
music by Julian Nesbitt [of Great
Britain], sop. and mezzo-sop. or alto.
4to. (Collegiate choir, no. 295)

[20377]

© Aug. 30, 1919; 1 c. Sept. 15,
1919; E 460224; Bayley & Ferguson,
Glasgow.

WHERE THE SWEET WILD ROSES GROW;
words by Mrs. M. Lucio, melody by
Kevin Kildare [of U. S.] [20378]

© 1 c. Sept. 20, 1919; E 457585;
Mrs. M. Lucio, Cherryvale, Kan.

WHILE OTHERS ARE BUILDING CASTLES IN
THE AIR, I'LL BUILD A COTTAGE FOR
TWO; fox trot, by Mahoney and
Fisher, played by Charley Straight
[of U. S.] (Imperial song record,
no. 9906) [20379]

© Sept. 29, 1919; 2 c. Oct. 4, 1919;
E 457939; Imperial player roll co.,
Chicago. [Copyright is claimed on
interpretation.]

WHILE THE BIRDS ARE SINGING; trio
minuet, words by Abbie Farwell
Brown, music by L. Boccherini, arr.
by Paul Ambrose [of U. S.];
women's voices. (Octavo series, no.
747) [20380]

© Sept. 13, 1919; 2 c. Sept. 18,
1919; E 457551; Arthur P. Schmidt
co., Boston. [Copyright is claimed
on arrangement]

- WHISPERING; words and music by Dennis Mackin [of U. S.], arr. by Frank E. Barry. [20381]
 © Aug. 19, 1919; 2 c. Aug. 23, 1919; E 458178; A. G. Barnet, Chicago.
- WHISTLING BABY; words and music by H. L. P. Welling [of U. S.] [20382]
 © 1 c. Sept. 11, 1919; E 458781; Henry Louis Plummer Welling, East Boston.
- WHITE IS THE HAWTHORN; words and music by Robert Bird [of Great Britain] [20383]
 © Aug. 7, 1919; 1 c. Sept. 4, 1919; E 460135; Boosey & co., London.
- WHITE (THE) MULE BLUES; blues with a kick to it, fox trot, by Busch and S. Holtsworth [of U. S.]; violin. [20384]
 © 1 c. Sept. 29, 1919; E 459141; Saxi Holtsworth, New York.
- WHITEHEAD (PERCY A.) 18 two part nursery canons; by P. A. Whitehead [of England]; pf. with verses. [20385]
 © Sept. 19, 1919; 1 c. Oct. 3, 1919; E 460534; Stainer & Bell, ltd., London.
- WHITHER SHALL I GO FROM THY SPIRIT; words of 139th Psalm, music by J. G. MacDermid [of U. S.]; high voice. [20386]
 © Sept. 10, 1919; 2 c. Sept. 25, 1919; E 457738; James G. MacDermid, Chicago.
- WHO DID IT; one-step, by Joseph C. Smith [of U. S.]; piano. [20387]
 © Sept. 23, 1919; 2 c. Sept. 24, 1919; E 457786; G. Ricordi & co., New York.
- WHO IS SILVIA; words by Shakespeare, music by Reginald Steggall [of England] op. 28. (Four Shakespeare songs, no. 2) [20388]
 © Sept. 15, 1919; 1 c. Sept. 16, 1919; E 460242; Novello & co., ltd., London.
- WHO'S HOOPER; selection, by Howard Talbot and Ivor Novello [of England], selected and arr. by Henri Jaxon [of England]; piano. [20389]
 © Sept. 13, 1919; 1 c. Sept. 30, 1919; E 460479; Ascherberg, Hopwood & Crew, ltd., and B. Feldman & co., London.
- WHO SAID AMERICA WOULD NOT FIGHT; words by Mrs. J. N. McCombs, music by Leo Friedman [of U. S.] Chicago, North American music co. [20390]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 457449; Mrs. J. N. McCombs, Mt. Vernon, O.
- WHOA JANUARY, YOU'RE GOING TO BE WORSE THAN JULY; words by Andrew B. Sterling, music by Harry Von Tilzer [of U. S.] [20391]
 © Sept. 5, 1919; 2 c. Sept. 4, 1919; E 456888; Harry Von Tilzer music pub. co., New York.
- WHOSE JASS BABY ARE YOU; words and music by A. Viehmeier [of U. S.], arr. by Emma Espe [of U. S.] [20392]
 © 1 c. Sept. 3, 1919; E 456823; Anna Viehmeier, Pittsburgh.
- WHY; words by J. P. Sinnott, music by V. Wilkens [of U. S.] [20393]
 © 1 c. Sept. 22, 1919; E 458879; Verna Wilkens, New Rochelle, N. Y.
- WHY DID YOU BREAK MY HEART; words by R. O. Comingore, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [20394]
 © 1 c. Sept. 23, 1919; E 459114; Ross O. Comingore, Virginia, Ill.
- WHY DID YOU CALL ME YOUR SWEET-HEART; words by H. Hoffman, music by E. S. S. Huntington [of U. S.] [20395]
 © 1 c. Sept. 25, 1919; E 457717; Harry Hoffman, Lockport, N. Y.
- WHY DID YOU WANT TO DO IT; words by P. H. Sommers, melody by Herman A. Hummel [of U. S.] [20396]
 © 1 c. Sept. 8, 1919; E 457037; P. H. Sommers, Cleveland.
- WHY DO THEY CALL MAMA POOR BUTTERFLY; words by Louis Seifert, music by William C. Polla [of U. S.] [20397]
 © Sept. 15, 1919; 2 c. Sept. 11, 1919; E 458709; C. C. Church & co., Hartford.
- WHY DON'T YOU SMILE; words by F. V. Klenner, music by E. S. S. Huntington [of U. S.] [20398]
 © 1 c. Sept. 22, 1919; E 458911; Frank V. Klenner, Johnstown, Pa.

- WHY WE CHANGED THE SERVICE STAR FROM BLUE TO GOLD; words by J. W. McAdam, music by E. S. S. Huntington [of U. S.] [20399]
 © 1 c. Sept. 18, 1919; E 457524; J. W. McAdam, St. Paul.
- WHY? WHY JUST BECAUSE I LOVE YOU DEAR; lyric by Pauline Pement, melody by Sol P. Levy [of U. S.] [20400]
 © 1 c. Sept. 12, 1919; E 457181; Belwin, inc., New York.
- WHY WON'T YOU BE JEALOUS OF ME; words and melody by W. P. Augustin [of U. S.] [20401]
 © 1 c. Sept. 26, 1919; E 459131; Wm. Price Augustin, New Orleans.
- WIAZANKA MELODYI POLSKICH; words and music arr. by Frank Przybylski [of U. S.]; na chor mieszany. [20402]
 © May 1, 1919; 2 c. June 9, 1919; E 457604; W. H. Sajewski, Chicago.
- WIECZÓR MAJOWY; words and music by Antoni Jax [of U. S.] [20403]
 © May 1, 1919; 2 c. June 9, 1919; E 457601; W. H. Sajewski, Chicago.
- WIFE O' MINE; words and music by C. J. Clendenen [of U. S.] Chicago, Legters music co. [20404]
 © Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457193; Clyde J. Clendenen, Massena, N. Y.
- WIGHT (THE) AND THE DAIRYMAID; from Eastward ho, words by Dornford Yates, music by Grace Torrens [of England] [20405]
 © Sept. 15, 1919; 1 c. Sept. 19, 1919; E 460378; B. Feldman & co., London.
- WILD-FLOWER (THE) PICKERS; words by H. A. Leigh, music by E. S. S. Huntington [of U. S.] [20406]
 © 1 c. Sept. 18, 1919; E 457517; H. A. Leigh, Winnipeg, Canada.
- WILDCAT; march, by N. I. Dark [of U. S.]; piano. [20407]
 © Sept. 8, 1919; 2 c. Sept. 10, 1919; E 457089; Nettie I. Dark, Nashville.
- WILDFIRE; galop, by L. I. Liggy [of U. S.] [20408]
 © 1 c. Sept. 18, 1919; E 459156; Licco I. Liggy, Brooklyn.
- WILDWOODS ARE CALLING; waltz song, words and music by W. G. Baxter [of U. S.] Minneapolis, Minn., Baxter music pub. co. [20409]
 © Sept. 10, 1919; 2 c. Sept. 15, 1919; E 457269; Wilson Grant Baxter, Minneapolis.
- WILKENS (VERNA) A melody; by V. Wilkens [of U. S.]; piano. [20410]
 © 1 c. Sept. 22, 1919; E 458882; Verna Wilkens, New Rochelle, N. Y.
- WILL THE SHANNON FLOW THRU HEAVEN; words by K. Clarke, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20411]
 © Aug. 27, 1919; 2 c. Aug. 30, 1919; E 458660; Katherine Clarke, Lake Placid, N. Y.
- WILL, WILL, WILL; words by King Zany, music by Herbert Brown [of U. S.] [20412]
 © 1 c. Sept. 6, 1919; E 457036; Brown & Zany, Los Angeles.
- WILL YOU BE PREPARED; words and music by C. J. Williams [of U. S.] [20413]
 © Apr. 10, 1919; 2 c. Sept. 3, 1919; E 456837; Curtis J. Williams, Pritchett, Tex.
- WILL YOU COME TO ME; words and music by M. Crowe [of U. S.] [20414]
 © 1 c. Oct. 1, 1919; E 459288; Milt Crowe, Oakland, Calif.
- WILL YOU LOVE ME ALWAYS; words and music by R. F. Lewis [of U. S.] Chicago, Legters music co. [20415]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456994; R. F. Lewis, Newark, N. J.
- WILL YOU LOVE ME WHEN I'M OLD; words and music by Gertrude White [of U. S.] Chicago, Legters music co. [20416]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456961; Mrs. W. W. White, Hickory, N. C.
- WIN A SOUL; words and music by Mrs. C. H. Morris [of U. S.] [20417]
 © July 25, 1919; 2 c. Sept. 23, 1919; E 457648; W. Elmer Bailey, Columbus, O.
- WIND (THE) AND THE SUN; Aesop's fable, set to music by T. S. Ryder [of U. S.] [20418]
 © 1 c. Sept. 24, 1919; E 459107; Theodora Sturkow Ryder, Chicago.
- WINGED WINDS; by Cecil Burleigh [of U. S.] op. 26, no. 2; piano. (Three concert pieces, no. 2) [20419]
 © Sept. 10, 1919; 2 c. Sept. 24, 1919; E 457761; Oliver Ditson co., Boston.

WINGS (THE) OF LOVE; the flying song, words by C. E. Simpson. music by E. S. S. Huntington [of U. S.]

[20420]

© 1 c. Sept. 25, 1919; E 457713; Cyril Edward Simpson, Dakota City, Neb.

WINKY WONK; jazz fox trot, by Ronald Franklin [of England]; piano.

[20421]

© Sept. 18, 1919; 1 c. Sept. 26, 1919; E 460440; H. Sharples & son, ltd., London.

WINTER'S KING AM I; words and music by M. Parker [of U. S.] Chicago, Legters music co.

[20422]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457204; Margaret Parker, Galesville, Wis.

WISHING; words by Ed. Rose, music by Lew Pollack [of U. S.]

[20423]

© 1 c. Sept. 12, 1919; E 457188; Artmusic, inc., New York.

WITCH (THE) IN THE GLASS; words by Sarah M. B. Piatt, music by Florence Newell Barbour [of U. S.] (Among the little folks) 1. High voice. 2. Low voice.

[20424]

© Sept. 12, 1919; 2 c. each Sept. 15, 1919; E 457301; Arthur P. Schmidt co., Boston.

WITH KIND REGARDS; by Joseph Ellis [of U. S.]; piano.

[20425]

© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458816; Theo. Presser co., Philadelphia.

WITH LILIES SWEET AND DAFFODILS; duet, words and arr. of music by Gena Branscombe [i. e. Gena Branscombe Tenney, of U. S.], music by Karl Komzak; sop. and alto.

[20426]

© Sept. 5, 1919; 2 c. Sept. 8, 1919; E 457053; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

WITH THEE; waltz melody, by D. R. Clark [of U. S.] op. 18.

[20427]

© 1 c. Aug. 19, 1919; E 456784; D. R. Clark, Forest City, Ia.

WITHIN THE WALLS OF LONDON; words by Kendall Banning, music by Gena Branscombe [i. e. G. B. Tenney, of U. S.] 1. Sop. or ten. 2. Mezzo-sop. or bar. (Songs of the un-afraid)

[20428]

© Sept. 18, 1919; 2 c. each Sept. 20, 1919; E 457575; Arthur P. Schmidt co., Boston.

WONDER (THE) OF IT; words anon., music by V. Wilkens [of U. S.]

[20429]

© 1 c. Sept. 22, 1919; E 458878; Verna Wilkens, New Rochelle, N. Y.

WONDERFUL; words by S. Macdonald, music by Maryland Bunchè [of U. S.], arr. by Edward R. Wagner [of U. S.]

[20430]

© 1 c. Sept. 2, 1919; E 458495; Sherwood MacDonald, Los Angeles.

WONDERFUL LOVE; duet from Who's Hooper, words by Clifford Grey, music by Ivor Novello [of England]

[20431]

© Sept. 13, 1919; 1 c. Sept. 30, 1919; E 460492; Ascherberg, Hopwood & Crew, ltd., and B. Feldman & co., London.

WONDERFUL MAN; from Nothing but love, words by Frank Stammers, music by Harold Orlob [of U. S.]

[20432]

© Sept. 29, 1919; 2 c. Oct. 1, 1919; E 457883; T. B. Harms & Francis, Day & Hunter, New York.

WONDERFUL WORLD OF ROMANCE; by Haydn Wood [of Great Britain]; orch. with piano. 4to.

[20433]

© Oct. 1, 1919; 2 c. Oct. 2, 1919; E 460527; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

WON'T YOU BE MY LITTLE DARLING BABY DEAR; words and music by M. Francis De Vergne [of U. S.]

[20434]

© Sept. 25, 1919; 2 c. Sept. 22, 1919; E 457616; Maggie Mishler, Johnstown, Pa.

WON'T YOU BE MY LITTLE ROSE OF THE U. S. A.; words by W. Stachel, music by Leo Friedman [of U. S.] Chicago, North American music co.

[20435]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457405; William Stachel, Scranton, Pa.

WON'T YOU BE MY SWEETHEART; words by H. A. Sarzynick, music by Leo Friedman [of U. S.] Chicago, North American music co.

[20436]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457442; Henry A. Sarzynick, Dunkirk, N. Y.

WON'T YOU COME AND LIVE WITH ME; words and music by F. W. Taylor [of U. S.]

[20437]

© 1 c. Sept. 19, 1919; E 458867; Franklin Woodruff Taylor, Farmington, Conn.

- WON'T YOU CUDDLE UP A LITTLE CLOSER; from Fifty-fifty, Ltd., words and music by Leon De Costa [of U. S.] [20438]
 © Oct. 4, 1919; 2 c. Oct. 6, 1919; E 459600; Jerome H. Remick & co., New York.
- WON'T YOU HURRY DADDY; words and music by Rednip [pseud. of Pinder, of U. S.], arr. by Charlie Wells [of U. S.] [20439]
 © Sept. 6, 1919; 2 c. Sept. 12, 1919; E 457173; Pinder & Carney, Cohose, N. Y.
- WON'T YOU LET ME LOVE YOU ONCE AGAIN; words and music by M. R. Nadler [of U. S.] Philadelphia, Pa., Imperial music publisher. [20440]
 © Sept. 9, 1919; 2 c. Oct. 6, 1919; E 457985; Maurice R. Nadler, Atlantic City.
- WOOD (THE) ANEMONE; words by D. Bouverie, music by Alma Goatley [of Great Britain] 1. Mezzo-sop. or bar. 2. Sop. or ten. [20441]
 © Sept. 4, 1919; 2 c each Sept. 8, 1919; E 460180; Arthur P. Schmidt co., Boston.
- WOOD ANEMONES; words by Teresa Hooley, music by Florence Aylward [of Great Britain]; medium voice. (*In Flower songs*, no. 3) [20442]
 © Sept. 19, 1919; 1 c. Sept. 30, 1919; E 460513; Collard Moutrie, London.
- WOOD-NYMPH; by Oley Speaks [of U. S.]; piano. (*Three fancies*) [20443]
 © Sept. 26, 1919; 2 c. Sept. 27, 1919; E 457809; G. Schirmer, inc., New York.
- WORLD (THE) IS FULL OF WONDROUS SONG; a song souvenir, words by Emma S. Carter, words arr. and music composed by W. A. May [of U. S.] [20444]
 © June 10, 1919; 2 c. June 9, 1919; E 458161; Wm. A. May, Newark, N. J.
- WORLD (THE) IS WAITING FOR THE SUNRISE; words by Eugene Lockhart, music by Ernest Seitz [of Canada]; in D flat. New York, Chappell & co., ltd. [20445]
 © Sept. 29, 1919; 2 c. Sept. 30, 1919; E 460495; Chappell & co., ltd., London. [Copyright is claimed on new words and music]
- WORLD (THE) ONCE SEEMED A DREAM WORLD; words and music by E. B. Fields [of U. S.] Chicago, Legters music co. [20446]
 © Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459439; Eula Brown Fields, Giddings, Tex.
- WORLD PEACE; overture, by M. W. Dent [of U. S.]; piano. [20447]
 © Sept. 19, 1919; 2 c. Sept. 15, 1919; E 459026; M. W. Dent, Scottville, Ill.
- WORRIED; words and music by R. Nelson [of U. S.] Chicago, Legters music co. [20448]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456999; Readie Nelson, Pittsburgh.
- WOS WET SAJN AS MOSCHLACH WET KUMEN; Jewish folk song, arr. by Max Persin [of U. S.] (Appl. title: *Wos wet sein as Mushiach wet kumen*) [20449]
 © Sept. 19, 1919; 2 c. Sept. 18, 1919; E 459027; Jos. P. Katz, New York. [Copyright is claimed on change in melody and harmonization]
- WOULDN'T (THE) KNOW BLUES; words by Isabelle H. Baggs, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20450]
 © Aug. 27, 1919; 2 c. Aug. 30, 1919; E 458654; Isabelle H. Baggs, Wayne, Pa.
- WOULDN'T THAT BE QUEER; trio, words by Elsie J. Cooley, music by Mrs. H. H. A. Beach [of U. S.]; women's voices. (*Octavo series*, no. 739) [20451]
 © Sept. 26, 1919; 2 c. Sept. 29, 1919; E 457832; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]
- WOUNDED (A) SOLDIER LIED; words by W. Thompson, music by Leo Friedman [of U. S.] Chicago, North American music co. [20452]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 457397; Wendell Thompson, Akron, O.
- WRIST (THE) WATCH ON THE RHINE; words and music by M. C. Irion [of U. S.] Chicago, Legters music co. [20453]
 © Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457226; Mary Clinton Irion, Murfreesboro, Tenn.

- YANKEE (THE) BOYS; words by W. F. Amee, music by E. S. S. Huntington [of U. S.] [20454]
 © 1 c. Oct. 1, 1919; E 459389; William F. Amee, Kittery Point, Me.
- YANKEE (THE) DOODLE EAGLE; words by V. A. Springford, music by E. S. S. Huntington [of U. S.] [20455]
 © 1 c. Sept. 18, 1919; E 457479; V. A. Springford, Pine Bluff, N. C.
- YANKEE LAND; from Come along, lyric by Bide Dudley, music by John Louw Nelson [of U. S.] [20456]
 © Sept. 15, 1919; 2 c. Sept. 16, 1919; E 458757; M. Witmark & sons, New York.
 — words and music by R. E. Scales [of U. S.] Chicago, Legters music co. [20457]
 © Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459495; Roy E. Scales, Cohasset, Minn.
 — words by W. E. Lifeso, music by Edouard Hesselberg [of U. S.] [20458]
 © Sept. 17, 1919; 2 c. Sept. 24, 1919; E 457686; W. E. Lifeso, Readlyn, Canada.
- YANKS; words by M. Kenney, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [20459]
 © 1 c. Sept. 3, 1919; E 457096; Matthew Kenney, Chicago.
- YANKS (THE); words and music by Grace Bates Baertsch [of U. S.] Chicago, Legters music co. [20460]
 © Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457211; Mrs. Delwin Baertsch, Marion, N. D.
- YEARNING; mood study, by L. W. Fenstermacher [of U. S.]; piano. [20461]
 © Aug. 20, 1919; 2 c. Sept. 13, 1919; E 458738; Leon W. Fenstermacher and Ora Hedges, Columbus, O.
- YEOMANETTE WE'LL REMEMBER YOU; words by Marion Anna Conn, melody by W. E. Tiffany [of U. S.] [20462]
 © 1 c. Sept. 11, 1919; E 457631; Wallace Elsworth Tiffany, Washington, Mass.
- YES, WE ARE THE BOYS FROM DIXIE OVER SEA; words by M. Mayfield, music by E. S. S. Huntington [of U. S.] [20463]
 © 1 c. Sept. 18, 1919; E 457495; Malissa Mayfield, Shreveport, La.
- YIDDISCHER TANZ; by M. Leibowitz [of Roumania, domiciled at New York]; instrumental. [20464]
 © 1 c. Sept. 29, 1919; E 459259; Max Leibowitz, New York.
- YO-SAN; words by Jean Lefavre, music by William C. Polla [of U. S.] [20465]
 © Sept. 15, 1919; 2 c. Sept. 11, 1919; E 458711; C. C. Church & co., Hartford.
- YOGILAND; fox trot, by Dan J. Sullivan, arr. by J. H. Rayder [of U. S.]; military band. 4to. (Standard edition, no. 319) [20466]
 © Sept. 5, 1919; 2 c. Sept. 24, 1919; E 457762; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- YOU AND I; words and melody by B. Kaplan [of U. S.], arr. by Arthur King [of U. S.] [20467]
 © 1 c. Sept. 3, 1919; E 456824; Ben Kaplan, New York.
- YOU ARE MY LITTLE TURTLE DOVE; words by M. T. Willey, melody by Raymond A. Browne [of U. S.] [20468]
 © 1 c. Sept. 26, 1919; E 459125; Martin T. Willey, Lead, S. D.
- YOU CAME TO ME; words by Eileen Price-Evans, music by Harry Stogden [of England] [20469]
 © Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460543; Francis, Day & Hunter, London.
- YOU CAN ALWAYS FIND SOMEONE WHO'S WORSE OFF THAN YOU; musical monologue, words and music by J. P. Long [of England] [20470]
 © Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460542; Francis, Day & Hunter, London.
- YOU CAN TELL A GIRL THAT COMES FROM DIXIE; from What's the idea, lyric by Darl MacBoyle, music by Walter L. Rosemont [of U. S.] [20471]
 © Aug. 29, 1919; 2 c. Sept. 12, 1919; E 457174; Fred V. Peterson, New York.
- YOU CAN'T DRIVE MY DREAMS AWAY; words and music by Gitz Rice [of Canada, domiciled at New York]; high voice, in D. [20472]
 © Aug. 12, 1919; 2 c. Sept. 24, 1919; E 457764; Oliver Ditson co., Boston.

- YOU'D BE SURPRISED; words and music by I. Berlin [of U. S.] [20473]
 © 1 c. Sept. 27, 1919; E 457813; Irving Berlin, inc., New York.
- YOU'D MAKE A HIT WITH EVERYONE BUT ME; words and melody by A. E. Curtis [of U. S.] [20474]
 © 1 c. Oct. 6, 1919; E 459554; Albert Edward Curtis, Philadelphia.
- YOU DIDN'T WANT ME WHEN YOU HAD ME SO WHY DO YOU WANT ME NOW; march and one-step, by Geo. J. Bennett, Russell and Grossman, arr. by Geo. F. Briegel [of U. S.]; band. 4to. [20475]
 © Sept. 10, 1919; 2 c. Sept. 10, 1919; E 457149; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]
- YOU HAVE TO HAND IT TO THE MARINES; words by W. E. Bryant, music by Leo Friedman [of U. S.] Chicago, North American music co. [20476]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 457462; William E. Bryant, Hartford.
- YOU'LL ALWAYS BE MY PRETTY BABY; words and music by W. P. Augustin [of U. S.] [20477]
 © 1 c. Sept. 11, 1919; E 458730; W. Price Augustin, New Orleans.
- YOU'LL MISS ME, HONEY, WHEN I'M GONE; words and music by Sam Tucker [of U. S.] [20478]
 © Oct. 7, 1919; 2 c. Oct. 8, 1919; E 457998; Tucker bros. music pub. co., Springfield, Mass.
- YOU'LL NEVER KNOW; words by Henry Creamer, music by Turner Layton [of U. S.] [20479]
 © 1 c. Sept. 2, 1919; E 458486; Creamer and Layton, New York.
- YOU'LL WANT ME BACK SOME DAY; words and music by Bert Whitman [i. e., A. G. Whitman, of U. S.], arr. by Gillie Clark [of U. S.]; in F. [20480]
 © 1 c. Sept. 15, 1919; E 457270; Alberta Guy Whitman, Chicago.
- YOU MAKE MY GARDEN OF DREAMS; words by E. Vance, music by E. S. S. Huntington [of U. S.] [20481]
 © 1 c. Oct. 1, 1919; E 459319; Edward Vance, Los Angeles.
- YOU OUGHT TO SEE HOW SHE CAN LOVE; words and music by W. Melrose [of U. S.], arr. by Thos. Confare [of U. S.] [20482]
 © 1 c. Sept. 5, 1919; E 456900; Walter Melrose, Chicago.
- YOU'RE A WONDERFUL COUNTRY TO ME; words by John J. Coyle, music by Harry C. Harris [of U. S.] [20483]
 © 1 c. Aug. 25, 1919; E 458183; Coyle & Harris, Philadelphia.
- YOU'RE JUST THE BOY FOR ME; words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [20484]
 © 1 c. Aug. 25, 1919; E 458195; Artmusic inc., New York.
- from What's the odds. lyric by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [20485]
 © Sept. 25, 1919; 2 c. Sept. 29, 1919; E 459252; Artmusic, inc., New York.
- YOU'RE MAKING A MISER OF ME; medley waltz. intro: Just a necklace of two little arms, by Ernest R. Ball, arr. by Lester Brockton [of U. S.]; full band. 4to. [20486]
 © June 24, 1919; 2 c. Sept. 25, 1919; E 459084; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- YOU'RE MY GAL; words and melody by Al. Bernard [of U. S.], arr. by George F. Briegel [of U. S.] [20487]
 © 1 c. Oct. 8, 1919; E 457991; Triangle music pub. co., New York.
- YOU'RE THE WORLD TO ME; words by William August Reller, music by John Bartholomew Biondi [of U. S.] [20488]
 © Sept. 15, 1919; 2 c. Sept. 30, 1919; E 457845; Biondi & Reller, Brooklyn.
- YOU SAVED OUR LAND, NOW COME CLAIM MY HAND; words by J. F. Gayefski, music by E. S. S. Huntington [of U. S.] [20489]
 © 1 c. Sept. 26, 1919; E 459135; Joseph F. Gayefski, Shamokin, Pa.
- YOU TURNED MY HEART INTO A GARDEN; words by Roy Turk, music by Ray Perkins [of U. S.] [20490]
 © Oct. 1, 1919; 2 c. Oct. 3, 1919; E 459611; Waterson, Berlin & Snyder co., New York.
- YOU'VE FORGOTTEN; words and melody by Clint Johnson [of U. S.], arr. by Carl Williams [of U. S.] [20491]
 © 1 c. Sept. 19, 1919; E 458863; Clinton H. Johnson, Duluth, Minn.
- YOUNG (THE) MOON IS A SILVER SKIFF; words by Jeanne Oldfield Potter, music by Anna Priscilla Risher [of U. S.] 1. Sop. or ten.—2. Mezzo-

YOUNG (THE) MOON IS A SILVER SKIFF—
Continued.

sop. or bar. (Cover title: The moon
is a silver skiff) [20492

© Sept. 12, 1919; 2 c. each Sept.
15, 1919; E 457314; Arthur P.
Schmidt co., Boston.

YOUR DEAR SMILE, BELOVED; words and
music by M. E. Gordon [of U. S.]
Chicago, Clayton F. Summy co.

[20493
© Sept. 4, 1919; 2 c. Sept. 8, 1919;
E 457128; M. Edith Gordon, Chicago.

YOUR HEART; lyric by Harry D. Kerr,
melody by J. S. Zamecnik [of U. S.]

[20494
© 1 c. Sept. 13, 1919; E 458745;
Sam Fox pub. co., Cleveland.

YOUR SAILOR BOY; words by J. T. W.
Dunnington, music by Leo Friedman
[of U. S.] Chicago, North American
music co.

[20495
© July 31, 1919; 2 c. Sept. 18,
1919; E 457464; J. T. W. Dunning-
ton, Winnipeg, Canada.

YOUR SMILES BRING SUNSHINE TO ME;
words and melody by A. J. Piron [of
U. S.]

[20496
© 1 c. Aug. 5, 1919; E 456387;
Armand J. Piron, New Orleans.

YOUR TO-DAY; poem by F. Huber, music
by E. H. F. Weis [of U. S.] Phila-
delphia, Pa., Hatch music co.

[20497
© June 30, 1919; 2 c. Sept. 20,
1919; E 459586; Florence Huber,
Columbus, O.

YVONNE; words by Vaughn de Leath
[pseud. of L. Von der Lieth, of U. S.]
music by Sam Liebert [of U. S.]
and V. de Leath.

[20498
© 1 c. Oct. 8, 1919; E 457989;
Leonore Von der Lieth, New York.

ZAGAZIG; Egyptian dance by Leo
Livens [of Great Britain]; piano.

[20499
© Aug. 28, 1919; 1 c. Sept. 18,
1919; E 460270; Anglo-French music
co., ltd., London.

ZIPOLI (DOMENICO) Toccata; di D.
Zipoli, trascritte e rivedute di Alceo
Toni [of Italy], organo e cembalo.
Svo. (Quaderno, no. 148) Con-
tents: Suite 1—Suite 2.

[20500
© July 24, 1919; 1 c. Sept. 23,
1919; E 460351; Istituto editoriale
italiano, Milan. [Copyright is
claimed on transcription]

ZULULAND; barbaric dance, by Julian
Rutt [of England]; piano.

[20501
© Sept. 26, 1919; 1 c. Oct. 3,
1919; E 460539; Francis, Day &
Hunter, London.

III^{me} SYMPHONIE; par Vincent d'Indy
[of France] op. 70, sinfonia brevis
de Bello Gallico; partition d'orch.

[20502
© Sept. 8, 1919; 1 c. Sept. 24,
1919; E 460386; Rouart, Lerolle et
cie., Paris.

12TH STREET RAG; words by James S.
Sumner, music by Euday L. Bow-
man [of U. S.]

[20503
© Sept. 9, 1919; 2 c. Sept. 2,
1919; E 457115; J. W. Jenkins' sons
music co., Kansas City, Mo.

17 & 20 CENTURY GIRL; words and
melody by Jack Stern [of U. S.]

[20504
© 1 c. Sept. 8, 1919; E 457050;
Wallace & Farrell, New York.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1919:

Class D, Dramatic-musical compositions (including 34 unpub-
lished)----- 53

Class E, Musical compositions (including 6,268 unpublished)----- 20,451

Total----- 20,504

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. [20504 (13)]

ALBUM OF BASS SONGS, v. 3. [1]

© G. Schirmer, inc., New York, as the proprietor, in renewal for 28 years. Renewal no. 14355, June 7, 1919. Original entry, Dec. 14, 1891, no. 45639.

ANDANTE ET FANTAISIE TZIGANE; par Lucien Lambert; piano et orch. [2]

© L. Lambert, Vernouillet, France, as the author, in renewal for 28 years. Renewal no. 14378, Aug. 13, 1919. Original entry, Mar. 7, 1892, no. 10500.

AT DAWN OF DAY; words by Jessie Moir, music by Frank L. Moir. [3]

© Eleanor Moir, London, as the widow of the author, in renewal for 28 years. Renewal no. 14442, Sept. 4, 1919. Original entry, Oct. 28, 1891, no. 38575.

AU REVOIR; words and music by J. L. Molloy. [4]

© Clarice Molloy, London, as the child of the deceased author, in renewal for 28 years. Renewal no. 14447, Sept. 4, 1919. Original entry, Nov. 6, 1891, no. 39811.

AVE MARIA; by B. A. Flynn; baritone or contralto solo. [5]

© B. A. Flynn, New York, as the author, in renewal for 28 years. Renewal no. 14348, Aug. 8, 1919. Original entry, Mar. 15, 1892, no. 11640.

— by Harrison Millard; contralto, in D min. [6]

© Marie Millard Gottschalk, Los Angeles, as the child of the deceased author, in renewal for 28 years. Renewal no. 14349, Aug. 8, 1919. Original entry, Mar. 15, 1892, no. 11641.

AVE VERUM; by Harrison Millard; in F. [7]

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BAISER (LE) (The kiss); English tr. by M. C. Gallington, composed by A. Goring Thomas. [8]

© Inigo Thomas, Hove, England, as the executor of the author, in renewal for 28 years. Renewal no. 14391, Aug. 12, 1919. Original entry, Sept. 23, 1891, no. 33890.

BARQUE (LA) DES AMOURS; de Augusta Holmes. [9]

© Helyonne Geneviève Mendès, Paris, as the child of the deceased author, in renewal for 28 years. Renewal no. 14370, Aug. 13, 1919. Original entry, Jan. 11, 1892, no. 1907.

BEE (THE) AND THE SONG; words and music by F. E. Weatherly. [10]

© Frederic E. Weatherly, Bath, England, as the author, in renewal for 28 years. Renewal no. 14437, Sept. 4, 1919. Original entry, Oct. 13, 1891, no. 36877.

BROKEN (THE) BING; mill wheel, arr. by H. Carmer [pseud. of A. H. Rosewig]; violin, or flute and piano. New rev. ed. [11]

© A. H. Rosewig, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14351, Aug. 8, 1919. Original entry, May 4, 1892, no. 19273.

CHANSON (LA) DE L'OISEAU BLEU; de Augusta Holmes. (Contes de fées, no. 1) [12]

© Helyonne Geneviève Mendès, Paris, as the child of the author, in renewal for 28 years. Renewal no. 14385, Aug. 13, 1919. Original entry, May 27, 1892, no. 22389.

CHANSON STYRIENNE; par Th. Lack, op. 160; piano. [13]

© Theodore Lack, Paris, as the author, in renewal for 28 years. Renewal no. 14377, Aug. 13, 1919. Original entry, Feb. 15, 1892, no. 7388.

- CHANT DE NOËL; poesie de Eugène Crosti, musique de P. Vidal. [14]
 © Paul Vidal, Sarlat, France, as the author, in renewal for 28 years. Renewal no. 14375, Aug. 13, 1919. Original entry, Feb. 8, 1892, no. 0260.
- CHILDREN'S (THE) WORLD; words by Clifton Bingham, music by E. Birch. [15]
 © Ernest Birch, Gillingham, Dorset, England, as the author, in renewal for 28 years. Renewal no. 14455, Sept. 4, 1919. Original entry, Dec. 31, 1891, no. 48164.
- COME DANCE THE ROMAÏKA; words by Thomas Moore, music by Liza Lehmann. [16]
 © Herbert Bedford, London, as the widower of the author, in renewal for 28 years. Renewal no. 14449, Sept. 4, 1919. Original entry, Dec. 7, 1891, no. 44114.
- CONTE D'AVRIL; comedie en verse de Auguste Dorchain, musique par C. M. Widor; orch. [17]
 © Ch. M. Widor, Paris, as the author, in renewal for 28 years. Renewal no. 14388, Aug. 13, 1919. Original entry, July 15, 1892, no. 29607.
- DANSEUSE (LA) DE CORDE; pantomime en 3 actes et 4 tableaux, de Aurelien Scholl et Jules Roques, musique de Raoul Pugno; piano. [18]
 © Marie Fischer, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 14380, Aug. 13, 1919. Original entry, Mar. 25, 1892, no. 13084.
- DEATHLESS (THE) ARMY; words by Frederic E. Weatherly, music by H. Trotère. [19]
 © Mrs. H. Trotère, London, as the widow of the author, in renewal for 28 years. Renewal no. 14451, Sept. 4, 1919. Original entry, Dec. 30, 1891, no. 47957.
- DERNIER (LE) SOURIRE (The last smile); scherzo brillanté, par. H. A. Wollenhaupt, op. 72, transposed ed. de Fred'k. Dulcken; piano. [20]
 © Nellie Dulcken, Flushing, N. Y., as the widow of the author, in extension for 14 years. Renewal no. 14431, Sept. 5, 1919. Renewal entry, Aug. 11, 1906, no. C 127503.
- EASTER MORN; by W. H. Neidlinger. [21]
 © W. H. Neidlinger, East Orange, N. J., as the author, in renewal for 28 years. Renewal no. 14336, July 23, 1919. Original entry, Mar. 25, 1892, no. 13288.
- ECHO (THE) OF THE SONG; words by F. E. Weatherly, music by O. King. [22]
 © Oliver King, London, as the author, in renewal for 28 years. Renewal no. 14443, Sept. 4, 1919. Original entry, Oct. 28, 1891, no. 38576.
- ELAINE; opera, legende en 4 actes et 6 tableaux, poem de Paul Ferrier, musique de H. Bemberg. [23]
 © H. Bemberg, Paris, as the author, in renewal for 28 years. Renewal no. 14387, Aug. 13, 1919. Original entry, June 17, 1892, no. 25544.
- ENAMOURÉE (L'); poesie de Theodore de Banville, musique de R. Hahn. [24]
 © Reynaldo Hahn, Paris, as the author, in renewal for 28 years. Renewal no. 14371, Aug. 13, 1919. Original entry, Jan. 21, 1892, no. 3508.
- EOS; fantaisie lyrique en 3 actes et 5 tableaux, de Jules Noriac et Adolphe Jaime, musique de P. Vidal; piano et chant. [25]
 © Paul Vidal, Sarlat, France, as the author, in renewal for 28 years. Renewal no. 14384, Aug. 13, 1919. Original entry, May 6, 1892, no. 19504.
- EVELYN; gavotte caprice, by L. Bragdon; pf. [26]
 © Loren Bragdon, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 14368, Aug. 15, 1919. Original entry, Oct. 23, 1891, no. 38101.
- FAIREST AND BEST; words by Frank L. Moir, music by H. Talbot. [27]
 © Howard Talbot, London, as the author, in renewal for 28 years. Renewal no. 14445, Sept. 4, 1919. Original entry, Oct. 28, 1891, no. 38578.
- FLOWER OF MY SOUL; serenade, words by Frederic E. Weatherly, music by L. Denza. [28]
 © Luigi Denza, London, as the author, in renewal for 28 years. Renewal no. 14454, Sept. 4, 1919. Original entry, Dec. 31, 1891, no. 48163.

- FOOT (THE) OF THE HILL**; words by Frederic E. Weatherly, music by J. L. Molloy. [29]
 © Clarice Molloy, London, as the child of the deceased author, in renewal for 28 years. Renewal no. 14452, Sept. 4, 1919. Original entry, Dec. 30, 1891, no. 47358.
- GOLDEN (THE) GUINEAS**; words by Frederic E. Weatherly, music by Stephen Adams. [30]
 © Laura Maybrick, Ryde, England, as the widow of the author, in renewal for 28 years. Renewal no. 14440, Sept. 4, 1919. Original entry, Oct. 13, 1891, no. 36880.
- GUERRIÈRE (LA)**; by Augusta Holmes. [31]
 © Helyonne Genevièvre Mendès, Paris, as the child of the author, in renewal for 28 years. Renewal no. 14373, Aug. 13, 1919. Original entry, Jan. 21, 1892, no. 3511.
- I ARISE FROM DREAMS OF THEE**; an Indian serenade, by C. W. Coombs. [32]
 © C. Whitney Coombs, New York, as the author, in renewal for 28 years. Renewal no. 14432, Aug. 9, 1919. Original entry, Sept. 16, 1891, no. 33190.
- I LAY MY SINS ON JESUS**; anthem, by E. J. Biedermann; ten. solo and quartet. [33]
 © Edw. J. Biedermann, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 14389, Aug. 12, 1919. Original entry, Aug. 20, 1891, no. 29850.
- IF I COULD BUT FORGET THEE**; words by Clifton Bingham, music by Frank L. Moir. [34]
 © Eleanor Moir, London, as the widow of the author, in renewal for 28 years. Renewal no. 14446, Sept. 4, 1919. Original entry, Nov. 6, 1891, no. 39810.
- IN DREAMLAND**; song, by C. W. Coombs. [35]
 © C. Whitney Coombs, New York, as the author, in renewal for 28 years. Renewal no. 14356, Aug. 9, 1919. Original entry, May 31, 1892, no. 23062.
- INDIAN LOVE SONG**; by R. De Koven. [36]
 © Reginald De Koven, New York, as the author, in renewal for 28 years. Renewal no. 14427, Sept. 5, 1919. Original entry, Dec. 14, 1891, no. 45617.
- INDY (PAUL MARIE THÉODORE VINCENT D')** Karadec; drame de André Alexandre, musique de scene par P. M. T. V. d' Indy, op. 34. [37]
 © Vincent d' Indy, Paris, as the author, in renewal for 28 years. Renewal no. 14386, Aug. 13, 1919. Original entry, June 10, 1892, no. 24449.
- JUBLATE IN B FLAT**; by C. W. Gaylord; chorus or quartette choir. [38]
 © C. Walter Gaylord, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 14366, Aug. 15, 1919. Original entry, Oct. 9, 1891, no. 36489.
- KNIGHTS OF MALTA MARCH**; by H. E. Ruhe. [39]
 © Harrison E. Ruhe, Allentown, Pa., as the author, in renewal for 28 years. Renewal no. 14461, Sept. 23, 1919. Original entry, Oct. 21, 1891, no. 37832.
- MASCAGNI (PIETRO)** Intermezzo; from *Cavalleria rusticana*, by P. Mascagni, transcribed by V. Herbert; piano and violin with organ ad lib. [40]
 © Victor Herbert; % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 14390, Aug. 12, 1919. Original entry, Sept. 2, 1891, no. 31166.
- MASSENET (JULES ÉMILE FRÉDÉRIC)** *Le carillon*; legende mimée et dansée, de C. de Roddaz et E. Van Dyck, musique de J. E. F. Massenet. [41]
 © Louise Constance de Gressy, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 14376, Aug. 13, 1919. Original entry, Feb. 8, 1892, no. 6261.
- MASSENET (JULES ÉMILE FRÉDÉRIC)** *Werther*; drame lyrique en 3 actes et 4 tableaux, d'après Goethe, poem de Edouard Blau, Paul Milliet et Georges Hartmann, musique de J. E. F. Massenet. 1. Piano et chant. 2. Orchestra. [42, 43]
 © Louise Constance de Gressy, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 14374, 14383, each Aug. 13, 1919. Original entry, Feb. 3, Apr. 18, 1892, no. 5424, 16765.
- MEADOW BROOK**; reverie, by L. Bragdon; piano. [44]
 © Loren Bragdon. % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 14367, Aug. 15, 1919. Original entry, Oct. 23, 1891, no. 38100.

- MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)** Hear my prayer; by J. L. F. Mendelssohn, arr. by Albert J. Holden. [45]
 © Chas. E. Holden, Montclair, N. J., as the child of the deceased author, in extension for 14 years. Renewal no. 14429, Sept. 5, 1919. Original entry, Oct. 25, 1905, no. C 105600.
- MODERN LYRICS, v. 3.** [46]
 © G. Schirmer, Inc., New York, as the proprietor, in renewal for 28 years. Renewal no. 14354, June 7, 1919. Original entry, Dec. 14, 1891, no. 45640.
- MY PRETTY MAID; quartet or chorus for men's voices, by W. H. Neidlinger.** [47]
 © W. H. Neidlinger, East Orange, N. J., as the author, in renewal for 28 years. Renewal no. 14334, July 23, 1919. Original entry, Mar. 25, 1892, no. 13286.
- MY SECRET; words by Clifton Bingham, music by F. Bevan.** [48]
 © Frederick Bevan, Adelaide, S. Australia, as the author, in renewal for 28 years. Renewal no. 14439, Sept. 4, 1919. Original entry, Oct. 13, 1891, no. 36879.
- NEARER MY GOD TO THEE; by Albert J. Holden; contralto solo and quartet.** [49]
 © Chas. E. Holden, Montclair, N. J., as the child of the author, in extension for 14 years. Renewal no. 14458, Sept. 18, 1919. Renewal entry, Sept. 28, 1905, no. C 103441.
- NEW AMATORI WALTZES; composed by Frank Conway [pseud. of Samuel Turney]** [50]
 © Anne J. L. Turney, New York, as the widow of the author, in renewal for 28 years. Renewal no. 14369, Aug. 8, 1919. Original entry, Aug. 22, 1891, no. 30053.
- NUNC DIMITTIS; by Mrs. H. H. A. Beach.** [51]
 © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author, in renewal for 28 years. Renewal no. 14341, July 31, 1919. Original entry, Aug. 6, 1891, no. 28405.
- O MORNING LAND; duet, by Edward H. Phelps; mezzo sop. and ten.; no. 1, in G.** [52]
 © Emily Phelps, New York, as the widow of the author, in extension for 14 years. Renewal no. 14342, Aug. 1, 1919. Renewal entry, May 9, 1906, no. C 120852.
- O PRAISE THE LORD, ALL YE NATIONS; by Mrs. H. H. A. Beach.** [53]
 © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author, in renewal for 28 years. Renewal no. 14338, July 31, 1919. Original entry, Aug. 6, 1891, no. 28402.
- OLD (THE) BRIDGE; words by Edward Oxenford, music by O. King.** [54]
 © Oliver King, London, as the author, in renewal for 28 years. Renewal no. 14448, Sept. 4, 1919. Original entry, Nov. 11, 1891, no. 40447.
- ON THE CROSS; sacred song by L. Bragdon; medium voice.** [55]
 © Loren Bragdon, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 14365, Aug. 15, 1919. Original entry, Sept. 28, 1891, no. 34606.
- ONLY A TANGLE OF GOLDEN CURLS; words and music by C. K. Harris.** [56]
 © Chas. K. Harris, New York, as the author, in renewal for 28 years. Renewal no. 14463, Sept. 23, 1919. Original entry, Aug. 29, 1892, no. 35652.
- PARADE HONGROISE; de P. Lacombe, op. 53; piano.** [57]
 © Paul Lacombe, Carcassonne, France, as the author, in renewal for 28 years. Renewal no. 14382, Aug. 13, 1919. Original entry, Apr. 15, 1892, no. 16443.
- PARTING WALTZ; arr. by Brunner [pseud. of A. H. Rosewig]; piano. New rev. ed.** [58]
 © A. H. Rosewig, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14352, Aug. 8, 1919. Original entry, May 4, 1892, no. 19274.
- PAST AND FUTURE; words by Frederic E. Weatherly, music by R. De Koven.** [59]
 © Reginald de Koven, New York, as the author, in renewal for 28 years. Renewal no. 14428, Sept. 5, 1919. Original entry, Dec. 26, 1891, no. 47454.

PATRIOTIC ORDER SONS OF AMERICA MARCH; by H. E. Ruhe. [60]

© Harrison E. Ruhe, Allentown, Pa., as the author, in renewal for 28 years. Renewal no. 14462, Sept. 23, 1919. Original entry, Dec. 31, 1891, no. 48355.

PEACE I LEAVE WITH YOU; by Mrs. H. H. A. Beach. [61]

© Mrs. H. H. A. Beach, Hillsboro, N. H., as the author, in renewal for 28 years. Renewal no. 14339, July 31, 1919. Original entry, Aug. 6, 1891, no. 28403.

PIERROT ASSASSIN DE SA FEMME; pantomime en 1 acte de Paul Margueritte, musique de P. Vidal. [62]

© Paul Vidal, Sarlat, France, as the author, in renewal for 28 years. Renewal no. 14379, Aug. 13, 1919. Original entry, Mar. 14, 1892, no. 11356.

POLKA DE LA REINE; arr. by J. Charlton Cook; piano. [63]

© Elizabeth C. Marston, Glen Ridge, N. J., as the child of the author, in renewal for 28 years. Renewal no. 14346, Aug. 8, 1919. Original entry, Nov. 16, 1891, no. 41118.

POLONAISE; de P. Vidal; piano. [64]

© Paul Vidal, Sarlat, France, as the author, in renewal for 28 years. Renewal no. 14381, Aug. 13, 1919. Original entry, Apr. 15, 1892, no. 16442.

REQUIEM MASS; by Harrison Millard; 3 or 4 voices, organ acc. [65]

© Marie Millard Gottschalk, Los Angeles, as the child of the deceased author, in renewal for 28 years. Renewal no. 14353, Aug. 8, 1919. Original entry, May 9, 1892, no. 19857.

ROCK-A-BYE; quartet or chorus for women's voices, by W. H. Neidlinger. [66]

© W. H. Neidlinger, East Orange, N. J., as the author, in renewal for 28 years. Renewal no. 14335, July 23, 1919. Original entry, Mar. 25, 1892, no. 13287.

SCHOOL BELLS; or, When baby comes from school, words and music by C. K. Harris. [67]

© Chas. K. Harris, New York, as the author, in renewal for 28 years. Renewal no. 14464, Sept. 23, 1919. Original entry, Dec. 31, 1891, no. 48382.

SECOND MASS IN F; by E. Marzo, op. 29; 4 voices, with piano or organ acc. [63]

© Eduardo Marzo, New York, as the author, in renewal for 28 years. Renewal no. 14332, July 23, 1919. Original entry, Dec. 3, 1891, no. 43597.

SEULE; poesie de Theophile Gautier, musique de R. Hahn. [69]

© Reynaldo Hahn, Paris, as the author, in renewal for 28 years. Renewal no. 14372, Aug. 13, 1919. Original entry, Jan. 21, 1892, no. 3510.

SHORT ANTHEMS; by Harrison Millard. [70]

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SONGS (THE) THE CHILDREN SING; words by Clifton Bingham, music by Frank L. Moir. [71]

© Eleanor Moir, London, as the widow of the author, in renewal for 28 years. Renewal no. 14453, Sept. 4, 1919. Original entry, Dec. 30, 1891, no. 47959.

SOUL'S (THE) AWAKENING; words by C. Marston Haddock, music by G. P. Haddock. [72]

© G. P. Haddock, Leeds, England, as the author, in renewal for 28 years. Renewal no. 14444, Sept. 4, 1919. Original entry, Oct. 28, 1891, no. 38577.

STRIFE (THE) IS O'ER; by W. H. Neidlinger. [73]

© W. H. Neidlinger, East Orange, N. J., as the author, in renewal for 28 years. Renewal no. 14333, July 23, 1919. Original entry, Mar. 25, 1892, no. 13282.

SWEET KILDARE; words by Frederic E. Weatherly, music by Stephen Adams. [74]

© Laura Maybrick, Ryde, England, as the widow of the author, in renewal for 28 years. Renewal no. 14441, Sept. 4, 1919. Original entry, Oct. 13, 1891, no. 36881.

TRIUMPHANT SONGS, no. 3; by E. O. Excell. [75]

© E. O. Excell, Chicago, as the author, in renewal for 28 years. Renewal no. 14425, Sept. 2, 1919. Original entry, Jan. 26, 1892, no. 4253.

VESPERS; by P. Giorza; 4 voices. [76

© Pauline Giorza, New York, as the widow of the author, in extension for 14 years. Renewal no. 14430, Sept. 5, 1919. Renewal entry, Jan. 4, 1906, no. C 111626.

WHEN HARVEST CAME AGAIN; words by C. K. G., music by Alfred Scott-Gatty. [77

© Alexander J. Scott-Gatty, Herts, England, as the child of the deceased author, in renewal for 28 years. Renewal no. 14438, Sept. 4, 1919; Original entry, Oct. 13, 1891, no. 36878.

WHEN THE BOYS ARE GONE; words by F. E. Weatherly, music by E. Newton. [78

© Ernest Newton, London, as the author, in renewal for 28 years. Renewal no. 14450, Sept. 4, 1919. Original entry, Dec. 7, 1891, no. 44116.

WHISTLING (THE) COON; song, by Sam Devere. [79

© Helen Devere, New York, as the widow of the author, in renewal for 28 years. Renewal no. 14459, Sept. 18, 1919. Original entry, Oct. 26, 1891, no. 38476.

WILLIAMS (W. C.) Six responses; by W. C. Williams. [80

© Walter Williams, Summit, N. J., as the child of the deceased author, in renewal for 28 years. Renewal no. 14343, Aug. 1, 1919. Original entry, Aug. 6, 1891, no. 28408.

WITH PRAYER AND SUPPLICATION; by Mrs. H. H. A. Beach. [81

© Mrs. H. H. A. Beach, Hillsboro, N. H., as the author, in renewal for 28 years. Renewal no. 14340, July 31, 1919. Original entry, Aug. 6, 1891, no. 28404.

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- ADIEU; by Karganoff. [82]
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- ALEXANDER'S BAND IS BACK IN DIXIE-LAND. [83]
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- ALLEESAMEE. [84]
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- ALONG THE ROAD TO HOME SWEET HOME. [85]
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- AMORE VOLANTE MAZURKA; by G. Pafumi. [86]
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- ARBUTUS; by M. A. E. Davis; piano. [87]
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- AUTUMN; by Edward F. Johnston. [88]
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- BALTIMORE (THE) BLUES; by Noble Sissle and Eubie Blake. [89]
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- BLIND (THE) PLOUGHMAN; words by Marguerite Radcliffe-Hall, music by Robert Coningsby Clarke. [90]
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- BOMBAY BELLE. [91]
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- BRAT (THE) [92]
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- BROKEN (THE) MELODY; by Van Biene-Short. [93]
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- BUDDY. [94]
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- BULLETS AND BAYONETS; by John Philip Sousa. [95]
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- CHANSON DU SOIR; by Rene L. Becker. [96]
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- CHANT D'AMOUR; by J. R. Gillette. [97]
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- CHECKERS. [98]
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- CLOSE TO YOUR HEART. [99]
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- DANCING LESSON; from Glorianna, by Rudolf Friml. [100]
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- DANSE (LA) DES DEMOISELLES. [101]
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- DESERT GOLD. [102]
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- DO NOT GO, MY LOVE: by Richard Hage-
 man. [103]
 © G. Schirmer, inc., New York.
 Notice rec'd Sept. 12, 1919; recorded,
 v. 4, p. 50.
- DON'T BREAK MY HEART WITH GOOD-
 BYE; by Marvin Lee and Ernest R.
 Ball. [104]
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 Notice rec'd Oct. 7, 1919; recorded,
 v. 4, p. 55.
- DON'T PUT A TAX ON THE BEAUTIFUL
 GIRLS. [105]
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 v. 4, p. 53.
- DREAM PORT; by R. M. Brinkerhoff and
 John Barnes Wells. [106]
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- DRIFTING ON; by Howard Johnson and
 Jos. Santly. [107]
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- DRY THOSE TEARS. [108]
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 1919; recorded, v. 4, p. 51.
- EACH SHINING HOUR. [109]
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- ELEGIE; by Henry Hadley. [110]
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- ERIN. [111]
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- EXPECTATION. [112]
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- EYES (THE) OF IRISH BLUE; song by
 Litta Lynn. [113]
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- FLOW ON SILVERY HUDSON. [114]
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- FRECKLES. [115]
 © Leo Feist, inc., New York.
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- GINGEROSO; by Jas. M. Fulton; violin
 arr. [116]
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- GIRL OF MY DREAMS I'M LONESOME. [117]
 © Marvin H. Jackson, Macob, Mo.
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- GIVE ME A SMILE AND KISS. [118]
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- GOD GIVES US ONE MOTHER. [119]
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 recorded, v. 4, p. 56.
- GOOD STUFF. [120]
 © William Carl Noll, New York.
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- GRANDIOSO; by Langey. [121]
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- HER KINGDOM OF DREAMS. [122]
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 1919; recorded, v. 4, p. 52.
- HIS MAJESTY THE AMERICAN. [123]
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- HONEYMOON BELLS. [124]
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 Hunter, New York. Notice rec'd Oct.
 11, 1919; recorded, v. 4, p. 55.
- HOODLUM (THE) [125]
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- HULLO HOME. [126]
© M. Witmark & sons, New York. Notice rec'd Sept. 22, 1919; recorded, v. 4, p. 53.
- I AIN'T HAD NO LOVIN' SINCE YOU WENT AWAY. [127]
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- I'LL BUY THE RING AND CHANGE YOUR NAME TO MINE. [128]
© Jack Mill, inc., New York. Notice rec'd Sept. 22, 1919; recorded, v. 4, p. 52.
- I'LL SING YOU A SONG ABOUT DEAR OLD DIXIE LAND; by Creamer and Layton. [129]
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- I LOVE TO FOX TROT. [130]
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- I LOVE YOU DEAR; from Glorianna, by Rudolf Friml. [131]
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- I'M A DANCING FOOL. [132]
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- I'M IN LOVE WITH A BEAUTIFUL BABY. [133]
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- I'M LOSING MY HEART TO SOMEONE. [134]
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- I'M MIGHTY GLAD TO GET BACK TO MY OLD HOME TOWN. [135]
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- I SING OF YOU. [136]
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- I'VE GOT TO HAVE YOU, THAT'S ALL. [137]
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- I'VE MADE UP MY MIND TO MIND A MAID MADE UP LIKE YOU. [138]
© Jerome H. Remick & co., New York. Notice rec'd Sept. 30, 1919; recorded, v. 4, p. 52.
- I WASN'T LONELY WHILE YOU WERE GONE. [139]
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- IN FLANDERS FIELDS, THE POPPIES GROW; by John Philip Sousa. [140]
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- IT'S A SMALL WORLD AFTER ALL. [141]
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- IT TAKES A LOT OF JACKS TO KEEP A JILL. [142]
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- IT TOOK NINETEEN HUNDRED AND NINETEEN YEARS. [143]
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- JUST BLUE; vocal. [144]
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- JUST LIKE SAL. [145]
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- JUST LIKE THE ROSE. [146]
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- KILAUEA; Hawaiian patrol, by C. G. Stewart. [147]
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- LA LA LUCILLE; medley, intro: Tee-oodle um-bum-bo and Nobody but you. [148]
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- LET US KEEP THE SHIMMIE. [149]
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- LITTLE SERENADE; by Grunfeld. [150]
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- LOTUS (THE) CLUB RAG; instrumental. [151]
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- song. [152]
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- MAGNOLIA; by M. A. E. Davis; piano. [153]
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- MAMMY'S MELODY. [154]
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- MESSIDOR MARCH; by Jas. M. Fulton; violin arr. [155]
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- MIGNONETTE. [156]
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- MILITARY DECORATION DANCE. [157]
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- MIRACLE (THE) MAN. [158]
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- MISSISSIPPI MOONLIGHT; by Lee Roberts. [159]
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- MOORISH. [160]
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- MY BEAUTIFUL TIGER GIRL. [161]
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- MY DIXIE ROSE. [162]
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- MY LOVIN' ESKIMO. [163]
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- MY SWEETHEART. [164]
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- NOBODY EVER. [165]
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- OH WHAT A GIRL; from Oh, what a girl, by Jules and Presburg. [166]
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- ON THE TRAIL TO SANTA FE. [167]
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- ONLY (THE) SWEETHEART I EVER HAD. [168]
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- PERFECT (THE) LOVER. [169]
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- PLEASE LEARN TO LOVE; by B. C. Hilliam. [170]
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- POOR BUTTERFLY IS A FLY GAL NOW. [171]
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- POPPY BLOSSOM. [172]
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- PUT ON SOME DIGNITY. [173]
© Broadway music corp., New York. Notice rec'd Oct. 9, 1919; recorded, v. 4, p. 56.
- RAINBOW BALL. [174]
© Jerome H. Remick & co., New York. Notice rec'd Sept. 30, 1919; recorded, v. 4, p. 52.
- RAINBOW OF LOVE. [175]
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- ROOT, ROOT, ROOT FOR THE REDS. [176]
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- SAILING DOWN MANILA BAY. [177]
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- SEMPRE AVANTE; marcia-polka, by Giuseppe Pafumy. [178]
© Ernesto Rossi, New York. Notice rec'd Sept. 27, 1919; recorded, v. 4, p. 55.
- SHINY NOSE. [179]
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- SOMEONE LIKE YOU. [180]
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Sept. 15, 1919; recorded, v. 4, p. 51.
- SONS OF LIBERTY MARCH; by T. H. Rollinson; violin arr. [181]
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- SPANKING THE BABY. [182]
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- SPITE (THE) BRIDE. [183]
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- STOP THIEF, YOU'VE STOLEN MY HEART. [184]
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- SUICIDE BLUES. [185]
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- SUPPOSE; you'd still be a wonderful girl. [186]
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- SWANEE SHORE. [187]
© Leo Feist, inc., New York. Notice rec'd Oct. 8, 1919; recorded, v. 4, p. 56.
- TANGO; by Albeniz, transcribed by Mischa Elman. [188]
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- TEACH ME THE WAY TO FORGET. [189]
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- THAT'S HOW I'D LOVE A GIRL LIKE YOU. [190]
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- THAT'S WORTH WHILE WAITING FOR. [191]
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- THERE, LITTLE GIRL, DON'T CRY; a life lesson, words by James Whitcomb Riley, music by Ward-Stephens. [192]
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- THERE MUST BE A WAY TO LOVE YOU. [193]
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- THERE'S A LOT OF BLUE EYED MARYS. [194]
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- THERE'S A TIME. [195]
© Leo Feist, inc., New York. Notice rec'd Oct. 8, 1919; recorded, v. 4, p. 56.
- THERE'S A TIME AND PLACE FOR EVERYTHING. [196]
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- TIA-DA-TIA-DA-REE. [197]
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- TROUSSEAU BALL; from Tumble in, by Rudolf Friml. [198]
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- VIKING SONG; by Coleridge-Taylor. [199]
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- WE MUST HAVE A SONG TO REMEMBER. [200]
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- WEDDING (THE) OF SHIMMIE AND JAZZ. [201
 © Leo Feist, inc., New York. Notice rec'd Sept. 25, 1919; recorded, v. 4, p. 53.
- WHEN I'M GONE YOU'LL SOON FORGET. [202
 © F. B. Haviland pub. co., New York. Notice rec'd Oct. 8, 1919; recorded, v. 4, p. 56.
- WHEN TWO HEARTS DISCOVER. [203
 © Victoria pub. corp., New York. Notice rec'd Oct. 11, 1919; recorded, v. 4, p. 57.
- WHERE THE BEAUTIFUL HUDSON FLOWS; waltz ballad, words by Geo. Burdo, music by Wm. H. Rees. [204
 © William H. Rees, New York. Notice rec'd Sept. 6, 1919; recorded, v. 4, p. 51.
- WHY. [205
 © G. Schirmer, inc., New York. Notice rec'd Sept. 12, 1919; recorded, v. 4, p. 50.
- WHY MUST I DO ALL THE LOVING. [206
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Oct. 11, 1919; recorded, v. 4, p. 55.
- YOGILAND; by Dan J. Sullivan. [207
 © Oliver Ditson co., Boston. Notice rec'd Sept. 29, 1919; recorded, v. 4, p. 54.
- YOU'LL BE THE ONE TO BE SORRY, AFTER YOU'VE SAID GOOD-BYE. [208
 © Universal music publishers, inc., New Orleans. Notice rec'd Oct. 10, 1919; recorded, v. 4, p. 56.
- YOU'RE JUST THE BOY FOR ME. [209
 © Artmusic, inc., New York. Notice rec'd Oct. 9, 1919; recorded, v. 4, p. 57.

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CATALOGUE
OF
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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3:
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1919
NEW SERIES, VOLUME 14
No. 11

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THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Chopin (Frédéric François); Gounod (Charles François); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Haydn (Franz Josef); Mascagni (Pietro); Massenet (Jules Émile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Moszkowski (Moritz); Mozart (Wolfgang Amadeus); Palestrina (Giovanni Pierluigi Sante); Rossini (Gioacchino Antonio); Rubinstein (Anton Gregorovitch); Saint-Saëns (Charles Camille); Scharwenka (Franz Xaver); Schubert (Franz Peter); Thomas (Charles Louis Ambroise); Tschaikowsky (Peter Iljitch); Verdi (Giuseppe); Wagner (Richard). In case of all such works, however, there are cross references in the title alphabet from the title of each work.

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross references from the titles.

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Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

MUSICAL COMPOSITIONS

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- ANTIQUES; from Afgar, words by Douglas Furber, music by Chas. Cu villier [of England] [20610]
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- ANY TIME, ANY PLACE, WITH ANY GOOD LITTLE GIRL; written and composed by Phillip Shapiro, Harry Ehrenberg, and Jack Gouldie [of U. S.] [20611]
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- ANYTHING IS NICE IF IT COMES FROM DIXIELAND; words and music by Grant Clarke, Geo. W. Meyer and Milton Ager [of U. S.], arr. by Alfred J. Doyle [of U. S.]; male voices. 4to. [20612]
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- APPLE BLOSSOMS; by R. O. Burton [of U. S.]; piano. [20613]
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- ARABELLA GAVOTTE; by Arthur Traves Granfield [of U. S.]; piano. [20614]
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- ARABESQUE. See Fancies.
- ARE YOU MY LITTLE JARLA BOO; words and music by C. Elmore Parker [of U. S.] [20615]
 © 1 c. Oct. 1, 1919; E 459323; Clifford E. Parker, New York.
- ARENSKY (ANTON S.) Étude; by A. S. Arensky, op. 36, no. 13, ed. by Karl Benker [of U. S.]; piano. (Russian piano music, second series) [20616]
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- ARISE, SHINE, FOR THY LIGHT IS COME; anthem, words Scriptural, music by Harry Rowe Shelley [of U. S.];
- ARISE, SHINE, FOR THY LIGHT IS COME—Continued.
 mixed voices. (Octavo church music: Svo. choruses, no. 6842) [20617]
 © Nov. 5, 1919; 2 c. Nov. 10, 1919; E 464415; G. Schirmer, inc., New York.
- AROUND THE HALL; a dance-hall ditty, by Eastwood Lane [of U. S.]; piano. (In Five American dances, no. 2) [20618]
 © Oct. 20, 1919; 2 c. Oct. 21, 1919; E 459839; J. Fischer & bro., New York.
- ARTFUL (THE) YOKEL; humorous song, words and music by Maurice Vince [of Great Britain] [20619]
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- AS I STROLL DOWN THAT BOULA BOULAVARD; words and music by H. E. Sapp [of U. S.] [20620]
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- AS I WAS WALKING UP THE STREET; words by A. Baer, melody by Artie Bowers [of U. S.] [20621]
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- AS THE GRAIN NEEDS THE RAIN, SO I NEED YOU ONCE AGAIN; by Howard, Kornblum and Myers, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in C. 4to. [20622]
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 — words and music by Joseph E. Howard, I. B. Kornblum and Z. Myers [of U. S.] [20623]
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- ASCENSORE (L'); versi e musica di Oddo Oddi [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [20624]
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- ASK ME WHY; from Love for sale, words and music by T. Johnstone and H. Auracher [of U. S.] New York, Jos. W. Stern & co. [20625]
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- ASK ME WHY—Continued.**
— words and music by L. L. Stilling [of U. S.], arr. by J. J. Scull [of U. S.] [20626]
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- ASK THE STARS;** duet, from *Nothing but love*, words by Frank Stammers, music by Harold Orlob [of U. S.] [20627]
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- AT THE BALL;** from *Baby bunting*, words by Clifford Grey, music by Nat. D. Ayer [of U. S.] [20628]
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- AT THE CULLUD CLUB BALL;** words and music by G. M. Sattes [of U. S.], arr. by T. F. Cornell [of U. S.] [20629]
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- AT THE DANCE.** See *Summer days*.
- AT THE END OF MY TRAIL OF DREAMS;** words by Jeff Brannen, music by Amy Ashmore Clark [of U. S.] [20630]
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- AT THE INN.** See *Winter*.
- AT THE SPINNING WHEEL.** See *Lyric suite*.
- AT THE WELL;** words by Rabindranath Tagore, music by Richard Hageman [of U. S.]; high voice. [20631]
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- AT TWILIGHT;** words by D. H. Zerbe, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [20632]
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- ATTACHÉ (THE);** words by Adrian Ross, music by Ivan Caryll [of Great Britain] [20633]
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- ATTESA (L');** versi di A. Ott. Quintavalle, musica di E. A. Mario [of Italy]; mand. acc. 4to. Naples, Casa editrice Mario. [20634]
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- AU REVOIR FRANCE BON JOUR UNITED STATES;** poem by G. A. Merchant, melody by R. A. Browne [of U. S.] [20635]
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- AU-REVOIR FRANCE HELLO BROADWAY;** words by M. V. Goar, music by Leo Friedman [of U. S.] Chicago, North American music co. [20636]
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- AURAL CULTURE;** based upon musical appreciation, by Ernest Read and Stewart Macpherson [of Great Britain] Pupil's bk. 16mo. pt. 2. Rhythmic exercises and songs. pt. 3. Exercises in sight-singing, melody-construction, transposition, etc. [20637, 20638]
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- AUSENTE;** danza por José A. Balseiro [of Porto Rico]; piano. New York, J. Fischer & bro. [20639]
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- AUTUMN (AN) MEMORY;** by Paul Cordeur [of Great Britain]; piano. [20640]
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- AUTUMN (AN) MOTIVE (Motif d'automne);** by Ed. Poldini [of Hungary] op. 78, no. 3; piano. (Images pour les jeunes pianistes) [20641]
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- AUTUMN SUNSET;** meditation, by Wallace Field [pseud. of Henry S. Sawyer, of U. S.]; piano. [20642]
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- AUX CLOCHES DE LA FRANCE OCCUPÉE.** 30 AOÛT 1917; Cambrai-occupé, paroles et musique de Aug. Macquet [of France] [20643]
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- AVE MARIA; musique de L. Saint-Requier [of France] op. 72; à 2 voix égales ou choeur à l'unisson. (Antologia sacra, série 2, no. 1) [20644]
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- sacred song, English version by Th. Baker, music by Enrique Soro [of Chile]; high voice. [20645]
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- See also Schubert (Franz Peter)
- AVIATOR (L'); waltz, by James Zollo [of Italy, domiciled at Brooklyn, N. Y.]; 1st and 2d mand. or violin and guit. 4to. [20646]
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- AVVENTURA (UN') EGIZIANA; versi e musica di De Angelis [of Italy]; mand. acc. Naples, F. Bideri. Svo. [20647]
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- AWAKE! AMERICA, AWAKE; words and music by R. A. Hallock [of U. S.] Kansas City, Mo., R. A. Hallock pub. co. [20648]
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- BABY BARBARA'S EYES. See Thoughts and fancies.
- BABY-O-MINE; ballad, words by King Zany, music by Herbert I. Brown [of U. S.] [20649]
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- BABY WINGS; words and music by B. E. Lewis [of U. S.] [20650]
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- BACH (JOHANN SEBASTIAN) Classics; easy to moderate, by J. S. Bach, ed., phrased and fingered by Geo. Farlane [of Great Britain]; piano. (Berners edition, no. 181) [20651]
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- BACH (JOHANN SEBASTIAN)—CON.
 — Préludes et fugues; 4^me cahier, de J. S. Bach, rév. par Gabriel Fauré [of France]; orgue. obl. Svo. (Oeuvres complètes pour orgue; Edition classique, no. 9444) [20652]
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- BACIAMI ANCORA; mazurka, di Michele Piazza [of Italy, domiciled at Brooklyn] op. 91; piano. [20653]
 © 1 c. Oct. 20, 1919; E 462324; Rosario Catalano, Brooklyn.
- BACIO (IL) AMERICANO; versi di A. Menotti Buja, musica di V. I. Annibale [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. Svo. [20654]
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- BACK FROM THE WAR; words by J. Bourne, music by Hector Richard [of U. S.] Chicago, Legters music co. [20655]
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- BACK TO GOD'S COUNTRY; words by Paul M. Sarazan and Jack B. Weil, music by P. M. Sarazan [of U. S.] [20656]
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- BACK TO HAWAII; words by W. H. Lampley, music by Hector Richard [of U. S.] Chicago, Legters music co. [20657]
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- BACK TO THE LAND OF DEAR OLD BIL-OX-E; words by Harry McDonald, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20658]
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- BACK TO THE LAND OF THE U. S. A.; words by E. L. Hawk, music by E. S. S. Huntington [of U. S.] [20659]
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- BACK TO THE U. S. A.; words by Mrs. W. Davis, music by Edouard Hesselberg [of U. S.] [20660]
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- BACK TO YOU**; words by D. A. Lewis, music by Edouard Hesselberg [of U. S.] [20661]
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- BAGPIPE**; by L. Leslie Loth [of U. S.]; piano. (Six melodious pieces, no. 6) [20662]
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- BAGPIPE DANCE**; by Henry S. Sawyer [of U. S.]; piano. [20663]
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- BALLA LA NONNA**; quadriglia, by G. Leone [of U. S.], arr. by Angelo Geluso [of Italy]; 1st and 2nd mand. and guit. 4to. [20664]
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- BALTIMORE BLUE**; by Sissle and Blake, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch., in G. 4to. [20665]
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- BALTIMORE CITY COLLEGE SONG**; words by Charles J. Levey, music by S. Lesinsky [of U. S.] [20666]
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- BAMBINA**; versi di A. V. Bruno, musica di C. A. Bixio [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. [20667]
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- BAMBOLA BRUNA**; versi di A. D'Angelo, musica di E. A. Mario [of Italy]; mand. acc. 4to. Naples, Casa editrice Mario. [20668]
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- BAM-BOO BABY**; my Fi-ji queen, words and music by Hugh G. Brown [of U. S.] Wenatchee, Wash., Music shop. [20669]
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- BANDIERA (LA) ITALIANA**; polka di Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; instrumental. [20670]
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- BARBARES (LES)**. See Saint-Saëns (Charles Camille)
- BARCAROLA ALLA LUNA**; versi di G. Garofalo, musica di F. S. Cataldo [of Italy]; mandolino acc. Svo. Naples, F. Bideri. [20671]
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- BARCAROLLE**; from Who's Hooper, by Howard Talbot [of England]; orch. 4to. (Melodia, no. 82) [20672]
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- See also Italia.
- BARCAROLLETTA**; de Camille Thuillier-Poulet [of France]; violon avec acc. de piano. (Quatre petites pièces pour violon à la première position avec acc. de piano, no. 2) [20673]
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- BASE BALL MARCH**; by Albert Appleton [pseud. of Henry S. Sawyer, of U. S.]; piano. (Games of childhood) [20674]
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- BASEBALL (THE) RAG**; words by Noel Coward, music by Doris Doris [of England] [20675]
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- BATTERIN' BABE, LOOK AT HIM NOW**; words by Billy Timmins, music by Jack O'Brien [of U. S.] [20676]
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- BATTLE (THE) OF PARIS**; in the revue La marche à l'étoile, words and music by George Green, Frank Liddell and Marty Joyce [of U. S.] [20677]
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BATTLING (THE) SOLDIER; words by T. Gibson, jr., melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [20678

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BE A PRINCE CHARMING TO ME. See Cinderella.

BE YOURSELF; words and melody by T. Johnstone and H. Auracher [of U. S.] [20679

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BEAUTIFUL BABY OF MINE; words and music by H. I. Robinson [of U. S.], arr. by Max Leipold [of U. S.] [20680

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BEAUTIFUL DAWN WALTZ; by Ewing Reid [of U. S.]; piano. [20681

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BEAUTIFUL DREAM; waltz song, words by E. Franklin Meyers, music by Lynn Hart [pseud. of Robert W. Hirsch, of U. S.] [20682

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BEAUTIFUL PAPER DOLLS; words and melody by A. Fisher [of U. S.] [20683

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BEAUTIFUL RAINBOW; reverie, by Edgar La Rue [pseud. of Henry S. Sawyer, of U. S.]; piano. [20684

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BEAUTIFUL (A) ROSE IS MISSING; words by A. V. Stewart, music by E. S. S. Huntington [of U. S.] [20685

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BEAUTIFUL STAR. See Song service for initiatory work, order of the Eastern star.

BEAUTIFUL STAR OF LOVE; reverie, by Florence Blackwell [pseud. of Henry S. Sawyer, of U. S.]; piano. [20686

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BEAUTIFUL SUMMER NIGHT; waltz, by Harold Weeks, played by Bob Alden and George Stanley [of U. S.] (Imperial song record, no. 9929) [20687

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BEAUTIFUL (THE) WONDERFUL GIRL I LOVE; words by M. J. Anthony, music by Leo Friedman [of U. S.] Chicago, North American music co. [20688

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BECAUSE YOU'RE HERE; words by Harold Robé, music by Gitz Rice [of Canada]; high voice. [20689

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— low voice. [20690

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— medium voice. [20691

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BEDOUIN. See Ring (Montague) Three Arabian dances.

BEETHOVEN (LUDWIG VAN) Fragment from Violin sonata in C minor; by Beethoven, arr. by M. Moszkowski [of France]; piano. (Master melodies) [20692

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— Minuet in G; by Beethoven, arr. by Adam Carse [of Great Britain]; violin and piano. [20693

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— (In Violinist's treasury) [20694

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— Sonata no. 25; by L. van Beethoven, op. 79, ed., phrased and fingered by Stewart Macpherson [of Great Britain]; piano. [20695

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- BEHIND THE CLOUDS THE SUN IS SHINING**; words and music by F. Hall [of U. S.], arr. by Geo. D. Haage [of U. S.] [20696]
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- BEINGS WITHOUT A LANGUAGE**; in the magic Garden of the Gods, by E. E. Harder [of U. S.]; organ. [20697]
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- BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS**; three-part song, words by Thomas Moore, music an Irish air, arr. by Ross Hilton [of U. S.]; women's voices. 4to. [20698]
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- BELL HOP BLUES**; from Look who's here, words and music by Frank Goodman and Al. Piantadosi [of U. S.] [20699]
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- BELL (THE) LULLABY**; words and music by Robert Harrington [of England] [20700]
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- BELL-MAN (THE)**; words and music by Cecil Forsyth [of U. S.]; medium voice, in E flat. [20701]
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- BELLA NON PIANGERE**; versi e musica di G. De Luca [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. Svo. [20702]
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- Same. [20703]
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- BELLA (LA) SICILIANA**; mazurka brillante, by Giuseppe Pafumi [of Italy, domiciled at New York]; instrumental. [20704]
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- BELLA STRANIERA**; versi di E. Murolo, musica di E. Cannio [of Italy]; mand. acc. Naples, Emilio Genbarelli e c. 4to. [20705]
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- BELLA TRIESTINA**; parole e musica di C. A. Bixio [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. Svo. [20706]
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- BELLE (LA) CRÈOLE**. See Suite argentina.
- BELLEZZA**; versi di R. Ferraro-Correra, musica di P. E. Fonzo [of Italy]; mand. acc. Naples, Emilio Genbarelli e c. 4to. [20707]
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- BELLS (THE)**; by A. L. Hamilton [of U. S.]; piano. [20708]
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- BELLS (THE) OF ST. MARY'S**; by A. Emmett Adams, arr. by Tom Clark [of U. S.]; band. 4to. [20709]
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- BELLS (THE) OF SAN RENO**; saunter, by Ernest Massam [of England]; piano. [20710]
 © Oct. 14, 1919; 1 c. Oct. 29, 1919; E 461001; Reid bros., ltd., London.
- BERSAGLIERI (THE)**; battle hymn march, words by Margaret Townsend, music by G. Tagliapietra [of U. S.] (*In* New York herald, Aug. 1, 1915) [20711]
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- BEST (THE) FLAG OF THEM ALL**; words and music by S. J. Aiello [of U. S.] [20712]
 © 1 c. Oct. 1, 1919; E 459384; Sam J. Aiello, Los Angeles.
- BETHLEHEM**; a short Christmas anthem, words from the Bible, music by W. H. Neidlinger [of U. S.]; mixed voices and bar. solo. 4to. [20713]
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- BETHLEHEM'S STAR**; duet and cho., words by Fanny Crosby, music by C. H. Gabriel [of U. S.] [20714]
 © Oct. 28, 1919; 2 c. Oct. 31, 1919; E 464069; Chas. H. Gabriel, Chicago.
- BETTER THAN GOLD IS A PEACEFUL HOME**; words by S. M. Lescourenat, music by E. S. S. Huntington [of U. S.] [20715]
 © 1 c. Oct. 8, 1919; E 457974; S. M. Lescourenat, Kelowna, Canada.
- BETTY, BEHAVE**; lyric by Harry B. Smith, music by Hugo Riesenfeld [of U. S.] [20716]
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- BY THE STRAND**. See Second set of three songs.
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- CALIFORNIA STATE FLOWERS; words by E. R. Wilcox, music by E. S. S. Huntington [of U. S.] [20788
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- CALL ME YOUR SWEETHEART AGAIN; words and music by G. L. Boyden [of U. S.] [20789
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- CALLING; song, by Robert J. Morris [of U. S.] [20790
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- CAMPAGNATA NAPULITANA; versi di Ernesto Murolo, musica di E. Tagliarferri [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [20793
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- CANADA AND HOME; words by N. A. Stokes, music by Edward W. Miller [of Canada] Chatham, Ont., Mrs. Henry Stokes. [20798
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- CANTI DI SOLDATI; canta che ti passa, raccolti da Piero Jahier [of Italy], armonizzati da Vittorio Gui [of Italy] [20802
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- CANZONET; by H. W. Chuter [of Great Britain]; piano. [20809]
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- CANZONETTA. *See* Fancies.
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- CAPRICCIO. *See* Glass (Louis) Impromptu [et] Capriccio.
- CAPRICE JOYEUX; by O. Beaudry [of U. S.]; op. 1; violin and piano. [20811]
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- CARAVAN. *See* Ring (Montague) Three Arabian dances.
- CAREY-WALLACE (Mildred) Eight musical monologues; words by various authors, music by M. Carey-Wallace [of New Zealand]; piano with words. [20812]
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- Two triolets and a little song; three songs, words by Furnley Maurice and D. M. Findlay, set to music by M. Carey-Wallace [of New Zealand] Contents:—1. A face with love and laughter lit.—2. A sweet young voice, a song of sadness.—3. I hurt my love to-day. [20813]
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- CARMENCITA (Little Carmen); habanera, Spanish and English words and music by P. G. Guetary [of Spain, domiciled at New York] New York, Pedro G. Guetary & co. [20815]
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- CARNAVAL DE VENISE. *See* Thomas (Charles Louis Ambroise)
- CARNET D'AMORE; versi e musica di Siviglia [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [20816]
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- CAROLS OF PEACE; for Christian work and worship, by Jas. W. Gaines, C. J. Williams, T. Q. Dyess and others [of U. S.], compiled and ed. by Emmet S. Dean [of U. S.] 16mo. [20819]
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- CARPENTER (THE) OF NAZARETH; sacred cantata, libretto by Jessie Brown Pounds, music by E. K. Heyser [of U. S.] Cincinnati, O., Fillmore music house. 4to. [20820]
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- CARRIE SUE; words by J. W. Barker, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20821]
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- CARRIER'S (THE) VAN; words by F. E. Weatherly, music by Cuthbert Harris [of Great Britain]; in D. [20822]
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- CHAPMAN (CLIFFORD C.) Twenty sacred two-part songs; compiled by C. C. Chapman [of U. S.]; women's voices. 4to. (Half dollar choral series) [20834]
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- CHARLEY, QUIT YOUR LYING; words by C. Ader, music by Edouard Hesselberg [of U. S.] [20835]
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- CHEATING**; lyrics by Howard Rogers, music by Fred Fisher and Sam Ehrlich [of U. S.] [20837]
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- CHI FOSSE MEGLIO 'E ME**; versi di G. Capa'do, musica di L. Mattiello [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [20840]
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- CHUSIT, no. 13, 14**; by R. Doctor [of Russia, domiciled at New York]; instrumental. [20870, 20871]
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- CIDER IS THE COMING DRINK**; words by C. A. Gardner, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [20872]
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- CINDERELLA**; a fairy operetta in two acts, book and lyrics by Maude Elizabeth Inch, music by Edward F. Johnston [of U. S.] 4to. [20873]
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Cinderella—Continued.

— be a Prince Charming to me, from Joy-bells, words by Albert de Courville and Thomas J. Gray, music by Frederick W. Chappelle [of England] [20874]

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— See also Once upon a time.

CITHAR LAD MIN BØN DIG BØRE. See Aladdin.

CLARIBEL; a melody, words by Tennyson, music by William J. Fenney [of England]; mixed voices. 4to. (Choral library, no. 151) [20875]

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CLASSICS. See Bach (Johann Sebastian).

CLAUSSMANN (ALOYS) Cent pièces; par A. Claussmann [of France] op. 66; grand orgue. [20876]

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CLIFTON MARCH; one-step, by Chas. Southwell [of U. S.]; military band. 4to. [20877]

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CLOUDS OF HEAVEN; by G. S. Raymond [of U. S.]; piano. [20878]

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COCKTAILS; from Baby bunting, words by Nat. D. Ayer and Clifford Grey, music by Nat. D. Ayer [of U. S.] [20879]

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COLEI CHE UCCISE; versi di Mario Arturo Mancini, musica di F. Buongiovanni [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [20880]

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COLLECTION (A) OF ORIGINAL DANCE TUNES FOR VIOLIN; by W. O'Neill [of U. S.] [20881]

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COLONIAL DAYS; gavotte, by Wm. Foden [of U. S.]; guit. solo. [20882]

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COLUMBINE. See Dream (A) garden.

COME ALONG AND DO A NEW STEP; words by T. Bearden, music by E. S. S. Huntington [of U. S.] [20883]

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COME ALONG, LITTLE GIRLS; from Diri, words by Will B. Johnstone, music by Will R. Anderson [of U. S.] [20884]

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COME AND SHAKE A SHIMMIE WITH ME; words by G. A. Norton, music by S. Levinson [of U. S.] Denver, Mile high music pub. co. [20885]

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COME BACK TO ME; words by A. Lynne, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [20886]

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COME CLOSER; waltz, by Charles Hoby [of England]; piano. [20887]

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COME DEAR AND DWELL WITH ME; words by C. B. Lauché, melody by A. Coogan and C. B. Lauché [of U. S.], arr. by A. Coogan. [20888]

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COME DREAM WITH ME; waltz, words and music by C. and G. Carroll [of U. S.] New York, C. & G. pub. co. [20889]

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COME INTO THE GARDEN MAUD; that's the song he used to sing to her, written and composed by Harry Carlton [of England] [20890]

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- COME OVER TO DOVER; words and music by B. Meyers [of U. S.]; piano with words. [20891]
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- COME TAKE A TRIP IN MY AIR-SHIP; words and music by J. D. Moore [of U. S.] [20892]
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- COME TO ME IN THE TWILIGHT; words by C. L. Shipley, melody by R. A. Browne [of U. S.] [20893]
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- COME TO MY HEART; from Fiddlers three, lyric by Darl MacBoyle, music by Otto Motzan [of U. S.] [20894]
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- COMMUNION SERVICE IN D FLAT; from communion service, Book of common prayer, music by Willard Foster [of U. S.]; unison or mixed voices. 12mo. (C to C series) [20901]
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- CONCERT PARTY ALBUM NO. 17; words by Douglas Furber, music by Peggy Furber [of Great Britain] [20902]
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- CONCERT PIECES; by Bernard Romberg, op. 50, 51 and 61, ed. by Joseph Malkin [of Russia, domiciled at Chicago, Ill.]; cello and piano. (Music library, no. 851) Contents: Variations on an original theme.—Concertino. [20903]
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- CONCERTINO. *See* Concert pieces.
- CONFESSIONS; from Diri, words by Will B. Johnstone, music by Will R. Anderson [of U. S.] [20904]
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- CONJURER (THE); words by E. V. Lucas, music by Francis Carruthers [of Great Britain] [20905]
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- CONSTELLATION; caprice, by W. N. Dean [of U. S.]; mand. duo. [20907]
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- COO COO; fox trot, by Rob^l and Smith, played by Charley Straight and Roy Barge [of U. S.] (Imperial song record, no. 9928) [20909]
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- *CORE APPECUNTRUSO; parole di Mario Pagano, musica di S. Iodice [of U. S.] [20911]
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- CORNER (A) IN MELODYLAND; little pieces for the piano, by Noel Norman [of England] [20912]
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- COTTAGE (THE) ON THE HILL SIDE NEAR THE CLYDE; words and music by W. Lillie [of U. S.] [20915]
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- COTTON (THE) PICKERS; by Joseph El. is [of U. S.]; piano. [20916]
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- COULD YOU COME BACK; words by P. E. Hart, music by E. S. S. Huntington [of U. S.] [20917]
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- COULD YOU LOVE A LITTLE GIRL LIKE ME; words by B. Norris, melody by C. R. Haller [of U. S.] [20918]
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- COULEUR (LA) DES RÊVES; paroles de R. Gaël, musique de L. Izoird [of France] Paris, E. Bousquet. [20919]
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- COUNTRY DANCE. See Lyric suite.
- COUBONNE (LA) FLEURIE. See La Tombelle (F. de) Deux cantiques a la très Sainte Vierge.
- COVER THEM OVER; text and music by W. E. Lemmens [of U. S.]; male quartette. (Men's voices, octavo, sacred, no. 3766) [20920]
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- See also Songs of the Cornish coast.
- CRAP (THE) SHOOTERS; a negro dance, by Eastwood Lane [of U. S.]; piano. (In Five American dances) [20922]
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- CRESCENDO; text von Jul. Franz Schütz, musik von Per Lasson [of Norway]; eine singstimme mit klavier. [20925]
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- CRICKET IN NOVEMBER; from Baby bunting, words by Clifford Grey, music by Nat. D. Ayer [of U. S.] [20926]
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- CRIMSON ROSES; words by Ed. Teschemacher, music by Frederick Drummond [of England]; in F. [20927]
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- CRIMSON TWILIGHT; novelette, by K. L. Francis [of U. S.]; piano. [20928]
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- CRIPPLED WITH RHEUMATIC GOUT**; words by J. O. Lowrance, melody by Artie Bowers [of U. S.] [20929]
© 1 c. Oct. 24, 1919; E 462530; J. O. Lowrance, Nimrod, Ark.
- CROON, CROON, UNDERNEAT' THE MOON**; by G. H. Clutsam, arr. by S. Deshon [of U. S.]; orch. 4to. [20930]
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- CROSS (THE) THAT MOTHER GAVE ME**; words by W. Ogilvie, music by E. S. S. Huntington [of U. S.] [20931]
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- CROSSING THE BAR**; words by Lord Tenynson, music by E. G. Rouse [of U. S.] Baltimore, Md., G. Fred Kranz music co. [20932]
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- CSÁRDÁS**; arr. by John Fischer [of Hungary, domiciled at New York]; piano. 1. Fast tempo.—2. Moderate tempo. [20933, 20934]
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- CSIKÓS ET BOHÉMIENNE**; csárdás, by Carl Bohm, op. 372, no. 3, arr. by Chas. J. Roberts [of U. S.]; full orch., piano and organ acc., and piano conductor. [20935]
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- CUBAN (A) SERENADE**; melody by Wheeler Wadsworth [of U. S.], arr. by Victor Arden [of U. S.] [20936]
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- CUCKOO, CUCKOO, CUCKOO**; written by Dave Wallace and Frank Mayban, composed by Dave Wallace [of England] [20937]
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- CUEILLON DES FLEURS**. See Album 1.
- CUMMEDIA**; versi e musica di E. A. Mario [of Italy]; mand. acc. 4to. Naples, Casa editrice Mario. [20938]
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- CUP (THE) OF FURY**; cup of love, words by Annelu Burns, music by Madelyn Sheppard [of U. S.] [20939]
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- CUPBOARD (THE)**; words by Walter de la Mare, music by Howard D. McKinney [of U. S.]; high voice. (*In Four crumbs from Peacock pie*) [20940]
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- CUPID'S ARROWS**; words by Thos. M. Paiba, music by William G. James [of England] 1. In G. 2. In A. [20941]
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- CURIOUS (THE) ACORN**; words and music by Ella Ketterer [of U. S.] (*Little tone stories*) [20942]
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- CUTIE CUTE**; fox-trot, by Frank R. Seltzer [of U. S.]; orch. with piano. 4to. [20943]
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- DADDY I LOVE YOU**; words by Jeff. Branan, music by Johnnie Meyers [of U. S.] [20944]
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- DADDY'S LITTLE SWEETHEART**; words by T. S. Crawford, melody by Herman A. Hummel [of U. S.] [20945]
© 1 c. Nov. 5, 1919; E 464174; Tom S. Crawford, Chalfont, Pa.
- DANCE (THE)**; a musical interpretation, by L. K. Anspacher [of U. S.]; piano. [20946]
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- DANCE (A) IN THE MOONBEAMS**. See *Fancies*.
- DANCE OF THE BAYADERES**. See *Rubinstein (Anton Gregorovitch)*

- DANCING IN THE GROVE; by George Collins [pseud. of Henry S. Sawyer, of U. S.]; piano. (Echoes of youth.) [20947]
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- DANCING ON TIPTOE; caprice, by Charlotte Elma Davis [of U. S.]; piano. [20948]
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- DANCING SHOES; from The little blue devil, lyrics by Harold Atteridge, music by Harry Carroll [of U. S.] [20949]
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- DANDELIONS; words by Edward Schaub, music by Alfred Damm [of U. S.] [20950]
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- DANDY, DANDY, FOX TROT; by W. E. Giles [of U. S.]; piano. 4to. [20951]
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- D'ANNUNZIO A FIUME; versi e musica di Federico Campione [of Italy, domiciled at Newark]; mand. acc. 4to. [20952]
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- DANS TES BRAS (In your arms); valse hesitation, by F. S. Salaman [of England]; piano. (Cover title: In your arms) [20953]
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- DANS TES YEUX (In thine eyes); paroles de E. B. d'Erlanger, traduction par Percy Pinkerton, musique de Frédéric d'Erlanger [of France] Textes français et anglais. [20954]
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- DANSE BRÉSILIENNE. *See* Suite argentine.
- DANSE GROTESQUE. *See* Lyric suite.
- DANSE TARANTELE. *See* Italia.
- DANSKE STUDENTER; marsch af Paul v. Klenau [of Denmark]; piano med tekst. [20955]
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- DAPHNE; intermezzo de salon, by Thomas F. Dunhill [of England]; orch. pts. with piano. 4to. (Orchestral journal of popular music, no. 609) [20956]
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- DAR'S A LIL' BOY A PININ'; words and music by E. G. Black [of U. S.] Brooklyn, N. Y., Black kat music house. [20957]
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- DAVIES (EVAN THOMAS) Four melodious tone-pictures; by E. T. Davies [of Great Britain]; pf. Contents: 1. A day dream.— 2. A sad moment.— 3. Alpine melody.— 4. Polish dance. [20958]
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- DAWN; words by G. O. Rowley, music by E. S. S. Huntington [of U. S.] [20959]
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- *See also* In a faery garden.
- DAWN OF LOVE; meditation, by Albert Appleton [pseud. of Henry S. Sawyer, of U. S.]; piano. [20960]
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- DAWNING (THE) OF LOVE; words by Arthur L. Spencer, music by Paul L. Specht [of U. S.] [20961]
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- DAY (A) DREAM. *See* Davies (Evan Thomas) Four melodious tone-pictures.
- DAY DREAMS; words and melody by G. Lyster [of U. S.]; 1st violin acc. [20962]
 © 1 c. Oct. 30, 1919; E 462705; George Lyster, Philadelphia.

DAY (A) OF DAYS; words and music by R. K. Carter [of U. S.] op. 60, no. 2. [20963]

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DAY'S (A) SHOPPING. See Glimpses of London.

DDUJE GIRASOLE; versi e musica di E. A. Mario [of Italy]; mand. acc. 4to. Naples, Casa editrice Mario. [20964]

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DEAR GIRL; words and melody by J. McKiernan and Norman Spencer [of U. S.] [20965]

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DEAR GIRL O' MINE; lyric by Henry Wayne Beresford, music by Lucille Palmer [of U. S.]; high voice, in E flat. [20966]

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DEAR LITTLE GIRL; words by William F. Pieper, music by Harold Dixon [of U. S.] [20967]

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DEAR LITTLE IRELAND; words by J. G. Gorman, music by E. S. S. Huntington [of U. S.] [20968]

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DEAR LITTLE SWEETHEART OF MINE; words and music by I. B. Brown [of U. S.] [20969]

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DEAR LITTLE WAR-BRIDE; words by E. Dewey Miller, melody by William R. Smith [of U. S.] [20970]

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DEAR LONELY LOVER; from Afgar, words by Douglas Furber, music by Charles Cuvillier [of England] [20971]

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DEAR (THE) MOON-VINE; waltz song, words and music by A. S. Davis [of U. S.] [Cleveland] Thomas & Davis. [20972]

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DEAR MOTHER OF MINE; from The logic of Larry, lyric and music by A. Grant [of U. S.] Worcester, Mass., Arthur R. Grant music co. [20973]

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DEAR OLD DADDY, I'M DREAMING OF YOU; words by Mrs. F. M. Fatherree, music by E. S. S. Huntington [of U. S.] [20974]

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DEAR OLD DADDY-LONG-LEGS; words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [20975]

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DEAR OLD FASHIONED GIRL; words by A. Remsen, music by Will A. Nugent [of U. S.]; 1st violin acc. [20976]

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DEAR (THE) OLD HOME; words by Mrs. P. D. Brown, music by E. S. S. Huntington [of U. S.] [20977]

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DEAR OLD SWEETHEART DAYS; words and music by Duncan Peckham [i. e. H. D. Peckham, of U. S.] [20978]

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DEAR ONE; words by M. M. Becker, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20979]

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DEAR RESTLESS HEART BE STILL; sacred song, words by Lilian F. McKinney, music by J. G. Mac Dermid [of U. S.]; high voice. [20980]

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- DEAR ROSE MARIE; words by A. G. Smith, music by J. E. Andino [of U. S.] [20981]
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- DEAR SMILES LONG AGO; one step, lyric by Amy Rice, music by C. A. Moore [of U. S.] [20982]
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- DEAREST (THE) FRIEND IN ALL THE WORLD IS MOTHER; words by C. Duffu, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [20983]
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- DEBUTANTE'S ENGAGEMENT BOOK; from Let's go, words and music by Fanchon and Marco [of U. S.] [20984]
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- DEEP IN LOVE'S GARDEN; words by Edward Teschemacher, music by Margaret Woolmer [of Great Britain]; in D. [20985]
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- DEEP IN MY SOUL; words by Byron, music by Bryceson Treharne [of U. S.]; high voice. (Six songs, no. 3) [20986]
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- DE LA SALLE; march, by K. Freier [of U. S.]; instrumental. [20989]
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- DELHI; founded on East Indian tunes, by Florence Parbury [of Great Britain, domiciled at New York]; piano. [20990]
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- DELIZIA MIA; versi di A. Barbieri, musica di A. Silvestri [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. Svo. [20993]
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- DEM REBENS HUSID; by M. Leibovitz [of Roumania, domiciled at New York]; instrumental. [20994]
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- DEM REBINS FREILACHS OI TATTE; words and music by J. Frankel [of U. S.]; piano. [20995]
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- DEMON. See Rubinstein (Anton Gregorovitch)
- DÉS' A-NAPPIN'; words by Emma Kenyon Parrish, music by E. G. Rouse [of U. S.] Baltimore, Md., G. Fred. Kranz music co. [20996]
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- DES CIGARETTES . . . ANTOINETTE; new one step, sur le motifs de la chanson populaire de J. Lenoir, arr. par Auguste Bosc [of France]; piano. [20997]
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- DICK WHITTINGTON**. See Once upon a time.
- DICK-ENS (A) OF A FIX**; a musical play in prologue and two acts, book and lyrics by Richard Conrad Fassnacht, music by F. G. Fassnacht [of U. S.] [21004]
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- DIMPLE (THE) ON THE KNEE**; from Love for sale, words and music by T. Johnstone and H. Auracher [of U. S.] New York, Jos. W. Stern & co. [21005]
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- DIMPLES**; words and music by Paul L. Specht and Will Held [of U. S.] [21006]
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- DINKEY DAN**; jigg-jagg, by Eugene Herbert [of England]; piano. [21007]
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- DIPPY DOODLUMS**; from Roly boly eyes, words by Edgar Allan Woolf, music by Eddy Brown and Louis Gruenberg [of U. S.] [21008]
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- DIPTYQUE**; de H. Tartanae [of France]; piano, violon et orch. avec harpe. Contents: P e n s e r s tragiques.—Pensers joyeux. [21009]
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- DIRI**; from Diri. words by Will B. Johnstone, music by Will R. Anderson [of U. S.] [21010]
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- DISCONTENTED (THE) BLUES**; words and music by Q. R. Snowden [of U. S.] New York, Morris music shop. [21011]
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- DIVORZIATO**; valzer, di N. Bufaletti [of Italy]; 1° e 2° mand. e chitarra. [21016]
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- DO IT NOW**; words and music by P. P. Austin [of U. S.], arr. by Lovie Austin. [21022]
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- DO YOU RECALL**; words by Arthur A. Penn, music by Bernard Glasser [of U. S.] [21023]
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- DOFF**; written and composed by Carolus Rex [of England] [21024]
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- DOG-GONE IT BOY THAT'S FINE**; words and music by Joseph Atkins [pseud. of Joseph A. Culbert, of U. S.] [21025]
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- DOLCE RICORDO**; mazurka, by Angelo Geluso [of Italy, domiciled at Brooklyn, N. Y.]; 1st and 2nd mand. and guit. 4to. [21026]
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- DOLL (THE) AND THE TEDDY BEAR**; words by Mary E. Partridge, music by J. S. Fearis [of U. S.]; female voices. 4to. [21027]
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- DONNA (LA) È SENZA CUORE**; versi di V. Emilio, musica di G. del Vecchio [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. Svo. [21030]
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DON'T ASK ME FOR MY KISSES, FOR MY KISSES ARE NOT MINE; words by H. T. Busby, music by Edouard Hesselberg [of U. S.], arr. by Edwards Duffell [of U. S.] [21033]

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DON'T BALL NO JACK; words and music by J. L. O'Neal [of U. S.], arr. by Thos. F. Cornell [of U. S.] [21034]

© 1 c. Oct. 31, 1919; E 464074; J. Latt O'Neal, Asheville, N. C.

DON'T BE SAD; waltz ballad, words and music by Anita Owen [of U. S.] [21035]

© Nov. 5, 1919; 2 c. Nov. 4, 1919; E 462771; Jones music co., New York.

DON'T CRY LITTLE GIRL; words by C. Ceccone, music by E. S. S. Huntington [of U. S.] [21036]

© 1 c. Oct. 9, 1919; E 459699; Cara Ceccone, Port Perry, Pa.

DON'T FORGET, JACK; words by R. R. Newman, music by E. S. S. Huntington [of U. S.] [21037]

© 1 c. Oct. 9, 1919; E 459696; Roland R. Newman, Windsor, Canada.

DON'T FORGET THE GIRLS OF THE U. S. A.; words by M. Masten, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [21038]

© 1 c. Nov. 7, 1919; E 464236; Matie Masten, Mishawaka, Ind.

DON'T FORGET THE SALVATION ARMY; my doughnut girl, words by Elmore Leffingwell and James Lucas, music by Robert Brown and William Frisch [of U. S.] [21039]

© Apr. 10, 1919; 2 c. Nov. 10, 1919; E 464318; Broadway music corp., New York.

DON'T FORGET TO GIVE SOME CREDIT TO YOUR DEAR OLD DAD; words and music by S. Laws [of U. S.] [21040]

© 1 c. Oct. 18, 1919; E 462643; Silas Laws, Buffalo.

DON'T FORGET YOUR DEAR OLD DAD; words by J. Bourne, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [21041]

© 1 c. Nov. 3, 1919; E 464161; John Bourne, Paris, Canada.

DON'T MIND CRYIN' BLUES; words and music by C'arence Johnson and S. Williams [of U. S.], arr. by Dave Peyton [of U. S.] [21042]

© 1 c. Oct. 27, 1919; E 462589; Spencer Williams, Chicago.

DON'T PUT YOUR ARMS AROUND MY BOY'S NECK; words by Herbert Fordwych, music by Gilbert Collingwood [of Great Britain] [21043]

© Oct. 14, 1919; 1 c. Oct. 21, 1919; E 460857; J. B. Cramer & co., ltd., London.

DON'T SAY THAT YOU LOVE ANOTHER; words by J. Amoroso, melody by Artie Bowers [of U. S.] [21044]

© 1 c. Oct. 2, 1919; E 457890; James Amoroso, New York.

DON'T SWAT YER MOTHER, BOYS, JUST 'CAUSE SHE'S OLD. See Steele (Porter) Four heart-songs of hearth and home.

DON'T TAKE AWAY THOSE BLUES; words and melody by J. McKiernan and Norman Spencer [of U. S.] [21045]

© 1 c. Nov. 8, 1919; E 462844; Joe McKiernan & Norman Spencer Matthews, San Francisco.

DON'T TELL ME SO; words by D. Mayhorne, music by Warren Frisino [of U. S.] [21046]

© 1 c. Nov. 14, 1919; E 464562; Davis Mayhorne, Baltimore.

DON'T WORRY! JUST TRUNDLE ON; words by Edward Lockton, music by T. C. Sterndale Bennett [of England]; in B flat. [21047]

© Oct. 24, 1919; 1 c. Oct. 27, 1919; E 460949; Cary & co., London.

DON'T YOU THINK YOU'D LEARN TO LIKE ME IF I STICK AROUND A WHILE; words by H. H. Smedley, melody by R. A. Browne [of U. S.] [21048]

© 1 c. Oct. 18, 1919; E 459816; H. H. Smedley, Philadelphia.

DON'T YOU WANT ANY HAPPY RECOLLECTIONS; from Dini, words by Will B. Johnstone, music by Will R. Anderson [of U. S.] [21049]

© Nov. 5, 1919; 2 c. Nov. 7, 1919; E 464303; M. Witmark & sons, New York.

DOUGHNUT GIRL; words by H. Earnest, music by Leo Friedman [of U. S.] Chicago, North American music co. [21050]

© July 31, 1919; 2 c. Sept. 18, 1919; E 459735; Henry Earnest, Atlanta.

DOWN AT HONOLULU BAY; words by J. M. Benedick, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [21051]

© 1 c. Nov. 3, 1919; E 464154; J. M. Benedick, Plymouth, Pa.

- DOWN AT THE NEAR BEER CAFE; words by Arthur Remsen, music by Will A. Nugent [of U. S.] [21052]
 © 1 c. Oct. 10, 1919; E 462100; Alice Remsen, Rochester, N. Y.
- DOWN IN DEAR OLD TENNESSEE; words and music by R. B. Leming [of U. S.] [21053]
 © 1 c. Oct. 21, 1919; E 462456; R. B. Leming, Plainfield, N. J.
- DOWN KENTUCKY WAY; a darkey lullaby, words and music by James W. Casey [of U. S.]; medium voice in E flat. [21054]
 © Oct. 20, 1919; 2 c. Oct. 14, 1919; E 462135; Echo music pub. co., Seattle.
- DOWN ON A CANNIBAL ISLE; words by H. Vernon and Duke Rogers, melody by H. Vernon [of U. S.], arr. by Dave Peyton. [21055]
 © 1 c. Oct. 24, 1919; E 462570; Harry Vernon, Chicago.
- DREAM (A); waltz. by Bartlett-Moore, arr. by Dave Kaplan [of U. S.]; orch. with piano. 4to. [21056]
 © Oct. 9, 1919; 2 c. Nov. 7, 1919; E 462861; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- words and music by Mrs. C. Fuller [of U. S.] Chicago, Legters music co. [21057]
 © Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459517; Mrs. Calvin Fuller, Bancroft, Mich.
- DREAM BABY; words and music by H. Cochrane [of England] London, Duff, Stewart & co. [21058]
 © Sept. 16, 1919; 1 c. Oct. 24, 1919; E 460900; Hamish Cochrane, London, England.
- DREAM (A) BY THE SEA; words by G. U. Guyer, music by E. S. S. Huntington [of U. S.] [21059]
 © 1 c. Oct. 31, 1919; E 464080; George U. Guyer, Clayton, N. M.
- DREAM (A) GARDEN; by Harold Wallis [of England]; piano. Contents:—1. Morning in the garden.—2. The green mist of spring.—3. Dreaming.—4. Sunlight on the silver fountain.—5. Columbine.—6. The young May moon. [21060]
 © Nov. 5, 1919; 1 c. Nov. 8, 1919; E 461216; Elkin & co., ltd., London.
- DREAM GIRL; from Dream girl, words and music by Walter Irving and Arthur C. King [of U. S.] [21061]
 © Oct. 18, 1919; 2 c. Oct. 20, 1919; E 459861; Leo Feist, inc., New York.
- DREAM ISLAND; a set of five songs, words by Norman Ingram, music by Vincent Thomas [of Great Britain] Contents: In absence.—The hushed lagoon.—Reverie.—Night in the garden.—Return. [21062]
 © Oct. 7, 1919; 1 c. Oct. 29, 1919; E 461007; Boosey & co., London.
- DREAM OF THE BABY WE ALL LOVE THE BEST; words and music by E. G. Black [of U. S.] Brooklyn, N. Y., Black kat music house. [21063]
 © Oct. 10, 1919; 2 c. Oct. 27, 1919; E 464199; Elizabeth G. Black, Brooklyn.
- DREAM PEDLARY; words by T. L. Beddoes, music by St. John Brougham [of Great Britain]; low voice. (In Two songs, no. 1) [21064]
 © Oct. 31, 1919; 1 c. Nov. 1, 1919; E 461075; Collard Moutrie, London.
- DREAM SAUNTER; by H. G. Legh Thompson [of England]; piano. [21065]
 © July 7, 1919; 1 c. Oct. 17, 1919; E 460744; Herman Darewski music pub. co., London.
- DREAM (A) SONG; by Mrs. A. M. Virgil [of U. S.] op. 77, no. 1; piano. New York, Virgil piano school co. (Musical moments, no. 1) [21066]
 © Oct. 1, 1919; 2 c. Oct. 1, 1919; E 462245; Mrs. A. M. Virgil, New York.
- DREAMING; words by Helen E. Harding, music by E. C. Morris [of U. S.]; with mixed cho. 4to. Brooklyn, N. Y., Chandler-Ebel music co. [21067]
 © Oct. 17, 1919; 2 c. Oct. 20, 1919; E 462432; Eugene C. Morris, Brooklyn.
- See also Dream (A) garden.
- DREAMING IN THE MOONLIGHT; waltzes, by Franklyn Manning [pseud. of Henry S. Sawyer, of U. S.]; piano. [21068]
 © Oct. 21, 1919; 2 c. Oct. 22, 1919; E 462498; McKinley music co., Chicago.
- DREAMING OF SOME ONE LIKE YOU; words and music by Walter Irving and Arthur C. King [of U. S.] [21069]
 © Oct. 17, 1919; 2 c. Oct. 18, 1919; E 459834; Leo Feist, inc., New York.

- DREAMLAND; words and music by Dixie Gray [pseud. of K. Putnam, of U. S.], arr. by Helen Teel [of U. S.] [21070]
 © 1 c. Oct. 22, 1919; E 462478; Katherine Putnam, San Francisco.
- words and music by Edgar T. Evetts [of Great Britain] [21071]
 © Oct. 3, 1919; 1 c. Oct. 29, 1919; E 461005; Augener, ltd., London.
- DREAMS; by T. L. Mitchell [of U. S.]; piano. [21072]
 © Nov. 14, 1919; 2 c. Nov. 8, 1919; E 462829; Thelma Lois Mitchell, Pittsburg, Kan.
- words and music by E. E. Davis [of U. S.]; instrumental with words. [21073]
 © 1 c. Sept. 5, 1919; E 464109; Edith Ella Davis, Detroit.
- words by Frederic Martens, music by Frank H. Grey [of U. S.]; high voice. [21074]
 © Nov. 12, 1919; 2 c. Nov. 14, 1919; E 464586; G. Schirmer, inc., New York.
- DREAMS AT TWILIGHT; by E. L. Parmenter [of U. S.]; piano. [21075]
 © 1 c. Oct. 9, 1919; E 459703; E. Lucile Parmenter, Oskaloosa, Ia.
- DREAMS DREAMS; from Nobody's boy, written by John P. Wilson, music by Edward A. Horan [of England] [21076]
 © Oct. 16, 1919; 1 c. Nov. 3, 1919; E 461105; Herman Darewski music pub. co., London.
- DREAMS (THE) I DREAMED; four-part song, words by Eugene Field, music by Kate Vannah [of U. S.]; men's voices. 4to. (Secular part-songs, no. 6526) [21077]
 © Aug. 8, 1919; 2 c. Sept. 22, 1919; E 457677; White-Smith music pub. co., Boston.
- DREAMS OF YESTERDAY; words and music by M. Tolsma-Ille [of U. S.] [21078]
 © 1 c. Oct. 17, 1919; E 462273; Marie Tolsma-Ille, New York.
- words by J. Hawthorne, music by J. Hawthorne and H. G. Copley [of Canada] [21079]
 © Oct. 22, 1919; 2 c. Oct. 23, 1919; E 459945; H. G. Copley and J. Hawthorne, Calgary, Canada.
- DREAMS OF YOU; words by James M. Reilly, music by S. Howard [of U. S.] [21080]
 © Oct. 8, 1919; 2 c. Oct. 14, 1919; E 459770; Shafter Howard, San Francisco.
- DREAMS OF YOU MY DEAR; words by Driggs and Loper, music by Edouard Hesselberg [of U. S.] [21081]
 © Aug. 7, 1919; 1 c. Aug. 25, 1919; 1 c. Oct. 11, 1919; E 456800; Driggs & Loper, Murray, O.
- DREAMS OF YOUTH; serenade, by Chas. R. Stickney [of U. S.]; military band. 4to. [21082]
 © Nov. 1, 1919; 2 c. Nov. 10, 1919; E 464368; George Southwell pub. co., Kansas City, Mo.
- DREAMS THAT BRING YOU BACK TO ME; words and music by J. E. Salisbury and W. H. Haycraft [of U. S.] [21083]
 © Nov. 6, 1919; 2 c. Nov. 10, 1919; E 464502; Haycraft & Salisbury, Stillwater, Okl.
- DREAMY MELODY; words by Roy Charles, music by Lee Alberts [of U. S.] [21084]
 © 1 c. Oct. 13, 1919; E 462127; Buckeye music pub. co., Columbus, O.
- DRIFTING; words and music by Frank Woodhull [of U. S.] [21085]
 © Oct. 24, 1919; 2 c. Oct. 31, 1919; E 464072; Homer A. Rodeheaver, Chicago.
- words by Arthur J. Lamb, music by William C. Polla [of U. S.] [21086]
 © 1 c. Nov. 10, 1919; E 464425; C. C. Church & co., Hartford.
- words by C. S. Reed II, music by A. H. Gleason [of U. S.] [21087]
 © 1 c. Oct. 25, 1919; E 464211; Charles Shadrach Reed II and Allen Hartwell Gleason, Cambridge, Mass.
- words from the Chinese rendered into English by L. Cranmer-Byng, music by Francis Toye [of England] (The sad heart [no. 2]) [21088]
 © Nov. 5, 1919; 1 c. Nov. 8, 1919; E 461213; Elkin & co., ltd., London.
- DRIFTING ON; a dreamy waltz song, words by Howard Johnson, music by Jos. H. Santly [of U. S.] [21089]
 © Oct. 1, 1919; 2 c. Oct. 1, 1919; E 459278; Will Wood, New York.

- DRIFTING WITH THE TIDE**; waltz, by Roy Kaylor [pseud. of Henry S. Sawyer, of U. S.]; piano. (At the seaside) [21090]
 © Oct. 21, 1919; 2 c. Oct. 22, 1919; E 462493; McKinley music co., Chicago.
- DRINK TO ME ONLY WITH THINE EYES**; by A. Rawlinson Wood [of England]; piano. (Small fry) [21091]
 © Sept. 27, 1919; 1 c. Oct. 25, 1919; E 460902; J. Curwen & sons, ltd., London.
- DRUM (THE) MAJOR**; by Louis Adolphe Coerne [of U. S.] op. 137, no. 1; pf. [21092]
 © Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464039; Theo. Presser co., Philadelphia.
- DRY AS A CAMEL'S TONSILS**. See Steele (Porter) Four heart-songs of hearth and home.
- DUE (LE) SORELLE**; marcia, by Angelo Gelusa [of Italy, domiciled at Brooklyn, N. Y.]; 1st and 2nd mand. and guit. 4to. [21093]
 © Oct. 9, 1919; 2 c. Oct. 11, 1919; E 462164; Gaetano Leone, Brooklyn.
- DYING (A) SOLDIER LAD**; words and music by V. Whitney [of U. S.] Chicago, Legters music co. [21094]
 © Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459500; Virginia Whitney, Topeka, Kan.
- E' FINITA LA CUCCAGNA**; versi e musica di A. Silvestri [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. Svo. [21095]
 © Sept. 1, 1918; 1 c. Oct. 10, 1919; E 460681; Italian book co., New York.
- E PASSA L'AEROPLANO**; versi e musica di E. A. Mario [of Italy]; mand. acc. 4to. Naples, Casa editrice Mario. [21096]
 © Sept. 1, 1919; 1 c. Nov. 10, 1919; E 461172; Italian book co., New York.
- E PAZZA**; versi e musica di Alfredo Silvestri [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. Svo. [21097]
 © Sept. 1, 1919; 1 c. Oct. 10, 1919; E 460722; Italian book co., New York.
- EAGLE (THE)** (Der adler); tr. from the Russian of Golenistscheff-Kutsoff, by Frederick H. Martens [of U. S.], German version by G. Löwenthal, EAGLE (THE)—Continued.
 music by Anton Arensky, op. 44, no. 1; low voice in D flat. (Russian songs) [21098]
 © Oct. 11, 1919; 2 c. Nov. 7, 1919; E 462866; Oliver Ditson co., Boston. [Copyright is claimed on English translation]
- EARLY MORNIN' BLUES**; by N. C. Davis [of U. S.] 4to. 1. Orch. with piano.—2. Fox-trot; band. [21099, 21100]
 © July 25, 1919; 2 c. each Oct. 3, 1919; E 462425, 462426; N. C. Davis music co., Nashville.
- EASTERN STAR**; march, words and music by H. Haaf [of U. S.]; piano with trio arr. as song. New York, Triangle music pub. co. [21101]
 © Oct. 14, 1919; 2 c. Oct. 15, 1919; E 462191; Henry Haaf, New York.
- ECCO (L') DELLE ONDE**; valzer, by Angelo Geluso [of Italy, domiciled at Brooklyn, N. Y.]; 1st and 2nd mand. and guit. 4to. [21102]
 © Oct. 9, 1919; 2 c. Oct. 11, 1919; E 462158; Gaetano Leone, Brooklyn.
- EDELINE WALTZ**; by F. Moore [of U. S.]; piano. [21103]
 © Oct. 24, 1919; 2 c. Oct. 20, 1919; E 462297; Flora Moore, Oliver Springs, Tenn.
- EDITH CAVELL**; poem by C. K. Emerson, melody by R. A. Browne [of U. S.] [21104]
 © 1 c. Oct. 23, 1919; E 459911; C. K. Emerson, Penn's Grove, N. J.
- EDNA, THE SWEETEST LITTLE GIRL IN ALL THE WORLD**; melody by J. De Graff [of U. S.] [21105]
 © 1 c. Oct. 25, 1919; E 459990; Jere De Graff, Brooklyn.
- EÏLI, EÏLI**; traditional Yiddish melody, transcribed after the notation of M. Shalitt, by Simon Katz [of U. S.]; full orch., with organ, piano acc. and piano conductor. [21106]
 © July 17, 1919; 2 c. Sept. 2, 1919; E 458409; Carl Fischer, New York. [Copyright is claimed on transcription]
- ELEGIE**; by Tomas Reyes Martin [of U. S.]; piano, violin and cello. [21107]
 © Sept. 20, 1919; 2 c. Sept. 24, 1919; E 459043; Frank Harding, New York.
- ÉLEVATION**. See Alain (Albert) Cinq pièces faciles.

- ELFIN (THE) DANCE. *See* In a faery garden.
- ELITZEBAS KLAGAN; av A. Järnefelt [of Finland], ed. and rev. by Julia A. Burt [of U. S.]; orkester, partitur. 4to. (Suite för orkester, no. 2: Wilhelm Hansen edition, no. 1899) [21108]
© Oct. 18, 1919; 1 c. Nov. 10, 1919; E 464488; Wilhelm Hansen, Copenhagen.
- ELOPEMENT (AN) BY AEROPLANE; words and music by F. Leber [of U. S.] [21109]
© July 1, 1919; 2 c. Nov. 8, 1919; E 462830; Frederick Leber, Auburn, Wash.
- EMBLEM (THE) OF PEACE; words and music by Mrs. G. H. Hutchins [of U. S.], arr. by Arthur Ward [of U. S.] [21110]
© Sept. 7, 1919; 2 c. Oct. 13, 1919; E 462218; Mrs. George H. Hutchins, Hopkins, Minn.
- EMMA-LEE; a southern croon, words and music by Joe Bren [of U. S.] [21111]
© Nov. 10, 1919; 2 c. Nov. 10, 1919; E 464402; Jerome H. Remick & co., New York.
- ENCHANTED MILL; waltz, by William Thorne [of U. S.]; piano. [21112]
© Oct. 17, 1919; 2 c. Oct. 18, 1919; E 459865; Progressive music co., Philadelphia.
- ENFANT (L') PRIÉ. *See* ALBUM 1.
- ENGLAND! AWAKE! words by William Blake, music by Harold E. Darke [of England]; mixed voices. 4to. (Choral library, no. 157) [21113]
© Oct. 8, 1919; 1 c. Oct. 30, 1919; E 460995; Stainer & Bell, ltd., London.
- ENGLAND'S RED ROSE; words by Sidney Marchant, music by Jack Thompson [of England]; in F. [21114]
© July 5, 1919; 1 c. Oct. 20, 1919; E 460797; Ascherberg, Hopwood & Crew, ltd., London.
- — — in G. [21115]
© June 26, 1919; 1 c. Oct. 18, 1919; E 460757; Ascherberg, Hopwood & Crew, ltd., London.
- ENGLISH SONGS; in prose and verse, fifty miscellaneous pieces, words by Milton, Shakespeare and others, set to music by E. Duncan [of England] bk. 3. 4to. [21116]
© Oct. 1, 1919; 1 c. Oct. 31, 1919; E 461058; Edmondstone Duncan, Manchester, England.
- ENTRANCE TO JERUSALEM. *See* Palestine.
- ENTREATY; by A. Küssner [of U. S.] op. 17; piano. Chicago, L. C. Küssner. [21117]
© Oct. 16, 1919; 2 c. Oct. 18, 1919; E 459822; Albert Küssner, Chicago.
- ENTRÉE. *See* Alain (Albert) Cinq pièces faciles.
- ERA ZITELLA; versi di Trusiano Siviglia, musica di P. Guglielmetti [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [21118]
© Sept. 1, 1919; 1 c. Oct. 14, 1919; E 460649; Italian book co., New York.
- ES WAREN HIRTEM (And there were shepherds); Weinachts hymne, words from the Bible, music by Friedrich C. Rauser [of U. S.]; solo stimmen, quartet und chor. 4to. Reading, Pa., Pilger pub. house. [21119]
© Oct. 9, 1919; 2 c. Oct. 10, 1919; E 462091; A. Bendel, Reading, Pa.
- ESQUISSES MAROCAINES; paroles d'Alfred Droin, musique de Georges Hüé [of France] Contents: Paresse.— La charge du spahi. [21120]
© Sept. 20, 1919; 1 c. Oct. 17, 1919; E 460806; Heugel et cie., Paris.
- ETOILES (LES) (The stars); valse, by M. A. Rosen [of U. S.], arr. by Wm. Chas. Schoenfeld [of U. S.]; piano. [21121]
© 1 c. Oct. 11, 1919; E 459704; M. A. Rosen, New York.
- EVANGELINE; tone poem, by A. L. Iverson [of U. S.]; two pianos. [21122]
© 1 c. Oct. 10, 1919; E 462087; Arthur Louis Iverson, Detroit.
- ÉVEIL DE MAI; allegretto ou adagietto, par Rosario Furnari [of Italy] op. 30 et Mady Sargel [of France]; piano. [21123]
© Oct. 11, 1919; 1 c. Oct. 30, 1919; E 461054; R. Furnari, Paris.
- EVENING; words and music by K. Bardwell [of U. S.] Chicago, Legters music co. [21124]
© Oct. 13, 1919; 2 c. Oct. 18, 1919; E 462391; Kathleen Bardwell, Havana, Cuba.

- EVENING (AN) REVERIE**; fantasia, by Arthur Howard Bonser [of England]; piano. Simplified edition. [21125]
 © Oct. 16, 1919; 1 c. Oct. 22, 1919; E 460952; Gould & Boltler, London. [Copyright is claimed on simplifying]
- EVENING THOUGHTS**; words by F. Lempens, music by E. S. S. Huntington [of U. S.] [21126]
 © Oct. 3, 1919; 2 c. Oct. 8, 1919; E 462019; Florence Lempens, Monroe, Wash.
- EVENTIDE**; reverie, by Stanley Berkeley [of U. S.]; piano. [21127]
 © Oct. 17, 1919; 2 c. Oct. 18, 1919; E 459867; Progressive music co., Philadelphia.
- EVERGREEN MAZURKA**; by Carl Wilhelm Kern [of U. S.] op. 359; piano. [21128]
 © Oct. 6, 1919; 2 c. Nov. 7, 1919; E 462864; Oliver Ditson co., Boston.
- EVERLASTING ROSE**; words by J. Hawthorne, music by H. G. Copley [of Canada] [21129]
 © Oct. 22, 1919; 2 c. Oct. 23, 1919; E 459944; H. G. Copley and J. Hawthorne, Calgary, Canada.
- EVERY DAY'S A HOLIDAY IN DIXIE**; words and music by Will Tracy [of U. S.] [21130]
 © Apr. 10, 1919; 2 c. Nov. 10, 1919; E 464319; Broadway music corp., New York.
- EVERYBODY'S CRAZY OVER DIXIE**; words by Bobby Jones, music by Will Donaldson and Rubey Cowan [of U. S.] [21131]
 © Apr. 10, 1919; 2 c. Nov. 6, 1919; E 462801; Broadway music corp., New York.
- EVERYBODY'S DANCING THE SHIMMIE NOW**; words by T. F. Cornell, music by W. D. Jian [of U. S.], arr. by Thos. F. Cornell [of U. S.] [21132]
 © 1 c. Nov. 10, 1919; E 464410; Wm. D. Jian, Dayton, O.
- EVERYBODY WANTS IT**; words by G. F. Clements, music by E. S. S. Huntington [of U. S.] [21133]
 © 1 c. Oct. 21, 1919; E 462464; Geo. F. Clements, Lebanon, Ky.
- EVERYBODY'S DADDY'S COMING HOME BUT MINE**; words and music by I. Jaffe [of U. S.] Chicago, Legters music co. [21134]
 © Oct. 13, 1919; 2 c. Oct. 18, 1919; E 462384; Israel Jaffe, Philadelphia.
- EVERYONE IS LONESOME SOMETIME, THAT'S WHY I'M LONESOME FOR YOU**; words by Jeff Brannen, music by Alexander Marr and Jimmie Hollis [of U. S.] [21135]
 © Oct. 18, 1919; 2 c. Oct. 21, 1919; E 459854; Joe Morris music co., New York.
- EVERYONE WAS MEANT FOR SOMEONE**; words by Bert Kalmar and Harry Ruby, music by Jan Rubini and Salvatore Santaella [of U. S.] [21136]
 © Oct. 18, 1919; 2 c. Oct. 21, 1919; E 462449; Waterson, Berlin & Snyder co., New York.
- EVERYTHING IS ROSY NOW FOR ROSIE**; words by I. Berlin and Grant Clarke, music by Irving Berlin [of U. S.] [21137]
 © Oct. 25, 1919; 2 c. Nov. 7, 1919; E 464299; Irving Berlin, inc., New York.
- EVERYTHING IS TIED UP IN BOSTON TOWN**; words by M. A. Sewall, music by Hector Richard [of U. S.] Chicago, Legters music co. [21138]
 © Oct. 13, 1919; 2 c. Oct. 18, 1919; E 462377; Mae Adeline Sewall, Fitchburg, Mass.
- EV-RY-BODY'S MAKING HOME MADE BEER**; words and melody by G. C. Anderson [of U. S.] [21139]
 © 1 c. Oct. 6, 1919; E 462169; George Clarence Anderson, Springfield, Ill.
- EYES (THE) OF THE LORD ARE UPON THE RIGHTEOUS**; anthem, words Biblical, music by Nathaniel Irving Hyatt [of U. S.] op. 38; women's voices. 4to. (Sacred music for women's voices) [21140]
 © Oct. 21, 1919; 2 c. Nov. 7, 1919; E 462860; Oliver Ditson co., Boston.
- EYES OF YOUTH**; words and music by I. Berlin [of U. S.] [21141]
 © Oct. 25, 1919; 2 c. Nov. 7, 1919; E 464224; Irving Berlin, inc., New York.
- FA MALE E PPEZZACE**; versi di Domenico Furnò, musica di G. del Vecchio [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [21142]
 © Sept. 1, 1919; 1 c. Oct. 14, 1919; E 460650; Italian book co., New York.
- FACE (A) WITH LOVE AND LAUGHTER LIT**. See Carey-Wallace (Mildred) Two triolets and a little song.
- FAERY (THE) GARDEN**. See In a faery garden.

- FAIRIES OF THE STREAM** (Sylphes du ruisseau); valse brillante, by Albert W. Ketèlbey [of England]; piano. [21143]
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- FAMIGLIA (LA) MODELLO**; versi di S. Carini, musica di Guglielmetti [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [21144]
 © Sept. 1, 1919; 1 c. Oct. 14, 1919; E 460655; Italian book co., New York.
- FANCIES**; five instructive pieces by Thomas F. Dunhill [of Great Britain]; piano. Contents: 1. Canzonetta.—2. A noontide reverie.—3. Arabesque.—4. Lords and ladies fair—5. A dance in the moonbeams. [21145]
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- FANCIULLA INNOCENTE**; versi e musica di Oddo Oddi [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [21146]
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- FANCY FAIR**; selection, by Arthur Wood [of England]; piano. [21147]
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- FAR AWAY MY LOVE LIES SLEEPING**; words by L. McCaulley, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [21148]
 © 1 c. Nov. 3, 1919; E 464153; Letha McCaulley, Rush Springs, Okl.
- FAR FROM HOME**; intro. Old folks at home, by Geo. L. Spaulding [of U. S.]; piano with words. (Entertaining piano compositions) [21149]
 © Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464048; Theo. Presser co., Philadelphia.
- FARCE (LA) DU POIRIER**; opéra-comique en un acte, paroles de A. Ferdinand Hérod, musique de Claude Terrasse [of France] [21150]
 © Oct. 1, 1919; 1 c. Oct. 17, 1919; D 19958; Société d'éditions musicales, Paris.
- FAREWELL SUMMER**; words and music by Marie Annette [i. e., M. A. Nettelhorst, of U. S.], arr. by Harry Alford [of U. S.] [21151]
 © 1 c. Nov. 6, 1919; E 462804; Marie Annette Nettelhorst, Chicago.
- FAREWELL TO GLEN OONA**; Irish love song from The Hibernian suite, words by Frederic E. Weatherly, music by J. L. Roeckel [of England] 1. In F. 2. In G. [21152]
 © June 26, 1919; 1 c. each Oct. 18, 1919; E 460759; Ascherberg, Hopwood & Crew, ltd., London.
- FARMERBOYS OF MINSK**; by N. J. Loreck [of U. S.]; piano. [21153]
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- FARMERETTE (THE)**; words and music by E. M. Viles [of U. S.] Chicago, Legters music co. [21154]
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- FASHIONS AND PASSIONS**; words and music by F. E. Moll [of U. S.] [21155]
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- FATHER**; words by J. M. Janssen, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [21156]
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- FATHER MAY THY BENEDICTION**. See Vesper hymn for general use.
- FATHER THAMES BY NIGHT**. See Glimpses of London.
- FATHER'S (A) SADNESS**; words and music by J. Irwin [of U. S.] Chicago, Legters music co. [21157]
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- FAURÉ (GABRIEL)** Fantaisie; par G. Fauré [of France] op. 111. 1. Piano et orch., partition. 2. Partie 1^{ère} violons. [21158, 21159]
 © Oct. 1, 1919; 1 c. each Oct. 17, 1919; E 460826, 460829; Durand & cie., Paris.
- FELICITÀ**; waltz, by G. Giuda [of Italy, domiciled at New York]; instrumental. [21160]
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- FENESTA ANNASCUNNUTA**; versi di Giovanni Capurro, musica di Francesco Liberato [of Italy]; mand. acc. Naples, F. Bideri. 4to. [21161]
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- FERRYMAN'S (A) SONG; from the operetta *In hunter's land*, lyrics by Salome Tompkins, music by R. G. Stokes [of U. S.] Edensburg, Pa., Salome Tompkins. [21162]
 © Aug. 20, 1919; 2 c. Sept. 11, 1919; E 459364; Richard George Stokes, Johnstown, Pa. [Copyright is claimed on music]
- FEST-LITURGIE; für Weihnachten, Ostern und Pfingsten, words from the Scripture, zusammensetzung mit originelle beiträge von P. Hauser [of U. S.]; mixed voices. 4to. [21163]
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- FESTAL SONG. *See* Songs of Italy.
- FESTIVAL (A) CHIME; words by Clifford Bax, music a Welsh melody, arr. by Gustav Holst [of England]; mixed voices. 4to. (Festival choruses, no. 8) [21164]
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- FESTIVAL (A) VENITE IN B FLAT; words from Psalm 95, music by Martin Shaw [of Great Britain]; mixed voices. 4to. [21165]
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- FIABA (LE) DELLA NONNA; versi e musica di De Angelis [of Italy]; mand. acc. Naples, F. Bideri. Svo. [21166]
 © Sept. 1, 1919; 1 c. Oct. 18, 1919; E 460768; Italian book co., New York.
- FIAMETTA'S WALTZ. *See* Thoughts and fancies.
- FIDDLE AND I; four pieces by E. Markham Lee [of Great Britain]; violin and piano. Contents:—1. Valse in G.—2. March in D.—3. Romance in F.—4. The musical box. [21167]
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- FIELD DAY; march, by I. W. Russell [of U. S.]; piano, four hands. [21168]
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- FIERA DI BENEFICENZA; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [21169]
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- FIGHT (THE) IS ON; words by C. F. Brandt, music by E. S. S. Huntington [of U. S.] [21170]
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- FIGHT SONG; words and music by F. I. Lankey [of U. S.] [21171]
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- FILEUSE (LA) D'OR; romance, by J. Weissheyer [of U. S.] op. 76; violin and piano. [21172]
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- FILLE (LA) DE MADAME ANGOT; selection, by Cramer, arr., newly rev. and ed. by Boosey & co. [of Great Britain]; piano. [21173]
 © Sept. 22, 1919; 1 c. Oct. 29, 1919; E 461008; Boosey & co., London. [Copyright is claimed on arrangement]
- FINNISH COMPOSERS ALBUM, NO. 380. *See* Album of ten piano pieces.
- FIORENTINO IN CAMPAGNA; waltz, by Michael Partipilo [of U. S.]; armonica. [21174]
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- FIREFLY (THE); words and music by Ella Ketterer [of U. S.]; (Little tone stories) [21175]
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- FIRELIGHT FACES; words and music by J. M. Stevenson [of Great Britain, domiciled at Chicago], arr. by Otis Alan Barlow [of U. S.] [21176]
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- FIRST (THE) HUNDRED YEARS ARE THE HARDEST; words by Ed. Moran, music by Jim Brennan [of U. S.] [21177]
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- FIRST LITTLE SONG OF LOVE. *See* Three new ballads.
- FIRST LOVE WALTZ; by George Collins [pseud. of Henry S. Sawyer, of U. S.]; piano. (Echoes of youth) [21178]
 © Oct. 20, 1919; 2 c. Oct. 20, 1919; E 462336; McKinley music co., Chicago.

FIRST (THE) STEP; duet, from Suite sixteen, words by Edward A. Paul-ton, music by Silvio Hein [of U. S.] [21179]

© Oct. 27, 1919; 2 c. Oct. 28, 1919; E 464014; C. C. Church & co., Hart-ford.

FIUME ITALIANA; march, by R. Ro-mani [of Italy, domiciled at New York]; piano. [21180]

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FLAG. (THE) THAT HAS SAVED THE WORLD; words by R. Kopfman, music by Barrington L. Brannan [of U. S.] [21181]

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FLEUR D'AMANDE (ALMOND BLOSSOM); sérénade, par Bertrand Lessonné [of England]; piano. [21182]

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FLEURS D'ARGENTINE. *See* Suite arg-entina.

FLING WIDE THE GATES; words and music by C. H. Petrillo [of U. S.] [21183]

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FLIRTING SUNBEAMS; valse song, words and music by B. O. Strong [of U. S.] [21184]

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FLOAT, LITTLE BOAT; words and music by Albert Mallinson [of Great Brit-ain] [21185]

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FLOTSAM. *See* Songs of the Cornish coast.

FLOWER OF OLD SHANGHAI; words by Joseph M. Devine, music by George E. Dennis [of U. S.], arr. by Jerome J. Stewartson and Jos. Solomon [of U. S.] [21186]

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FLOWERS; fox trot, by H. Kaiser [of France] op. 42; orchestre. 4to. [21187]

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FLOWERS—Continued.

— piano. [21188]

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FLUTTERING (THE) BREEZE; words by S. Greenberg, music by Artie Bow-ers [of U. S.] New York, Authors & composers service co. [21189]

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FÖRVISSNING; words by Alex Freden-holm, music by A. L. Skoog [of U. S.]; mixed voices. (Körmusik ut-gifna af A. L. Skoog, no. 8) 4to. Minneapolis, Minn., Veckobladet. [21190]

© Oct. 14, 1919; 2 c. Oct. 17, 1919; E 459801; A. L. Skoog, Minneapolis.

FOGLI STACCATI DAL VOCABOLARIO; versi e musica di Oddo Oddi [of Italy]; mand. acc. Naples, Emilio Gemmar-elli e c. 4to. [21191]

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FOLLOWING THE STAR; Christmas song, music by John Prindle Scott [of U. S.]; medium voice, with unison cho. ad lib. [21192]

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FOR EV'RY DOOR THAT CLOSES, TEN OTHERS OPEN FOR YOU; words and melody by James Kendis and James Brockman [of U. S.], arr. by Freda Applebaum [of U. S.] [21193]

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FOR I WANT YOU BACK AGAIN; lyrics and music by M. Sandler [of U. S.] [21194]

1 c. Nov. 6, 1919; E 462791; Moses Sandler, Brooklyn.

FOR IT IS YOU—JUST YOU; words by A. Hohwald, melody by R. A. Browne [of U. S.] [21195]

© 1 c. Nov. 8, 1919; E 462837; Alice Hohwald, Secaucus, N. J.

FOR LOVE AND THEE; words by Lucien G. Chafin, music by Oley Speaks [of U. S.]; high voice. [21196]

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FOR LOVE'S SWEET SAKE; words by T. Wiscombe, music by E. S. S. Hunting-ton [of U. S.] [21197]

© 1 c. Oct. 9, 1919; E 456679; Thos. Wiscombe, Winnipeg, Canada.

- FOR THE SAKE OF DEAR OLD GLORY; words by E. Mushake, music by Leo Friedman [of U. S.] Chicago, North American music co. [21198]
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459226; Elizabeth Mushake, Baltimore.
- FOR YOU ALONE; duet, words by P. J. O'Reilly, music by Henry E. Geehl [of England]; high and low voice, in E flat. [21199]
 © Oct. 29, 1919; 1 c. Nov. 3, 1919; E 461160; Gould & Bolttler, London.
- FOR YOU ALONE MY HEART IS WAITING; words by W. Eiff, music by Edwards Duffell [of U. S.] [21200]
 © Sept. 17, 1919; 2 c. Sept. 24, 1919; E 464206; Wm. Eiff, Louisville.
- FOR YOU MY LOVE IS GONE; words and music by B. Hite [of U. S.] [21201]
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- FOREST (THE) RANGERS; words by I. J. Johnston, music by Hector Richard [of U. S.] Chicago, Ill., Legters music co. [21202]
 © Oct. 3, 1919; 2 c. Oct. 18, 1919; E 462417; Ida Jane Johnston, Fort William, Canada.
- FOREVER MINE; words and music by L. Blackledge [of U. S.], arr. by Arthur S. Josselyn [of U. S.] Providence, R. I., Harold Freeman music co. [21203]
 © Nov. 1, 1919; 2 c. Nov. 5, 1919; E 464169; Lillian Blackledge, Pawtucket, R. I.
- FORWARD AMERICA; words and music by G. T. McCulloch [of U. S.] Los Angeles, Calif., Mrs. W. T. McCulloch. [21204]
 © July 22, 1919; 2 c. Sept. 25, 1919; E 462229; Georgiana Tipton McCulloch, Los Angeles.
- FORWARDS (DER); march, by J. Frankel [of U. S.]; piano. [21205]
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- FOX TROT (LE); by Clifton Worsley [of Spain]; piano. [21206]
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- FRAGMENT FROM VIOLIN SONATA IN C MINOR. *See* Beethoven (Ludwig van)
- FRANCE AND AMERICA; the two sisters, words by P. Cambier, music by E. S. S. Huntington [of U. S.] [21207]
 © 1 c. Oct. 31, 1919; E 464078; P. Cambier, Arlington, Tex.
- FRANCE, I'M LEAVING YOU; words by J. M. Powers, music by Geo. Graff jr. [of U. S.] New York, World music pub. corp. [21208]
 © Sept. 22, 1919; 2 c. Sept. 24, 1919; E 459065; Joseph M. Powers, Philadelphia.
- FRANCESCA; versi di Giuseppe Giordano, musica di J. Gioe' [of Italy, domiciled at New York]; piano with text. 4to. [21209]
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- FRAUENWÜRTH. *See* Second set of three songs.
- FREEDOM ALWAYS FREEDOM; words by B. Hampton, melody by Artie Bowers [of U. S.] [21210]
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- FREILACHS NOCH DER CHIPE; by J. Frankel [of U. S.]; piano. [21211]
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- FREILICH; no. 16, by R. Doctor [of Russia, domiciled at New York]; instrumental. [21212]
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- FRENCHY, COME TO YANKEE LAND; words and music by Sam Ehrlich and Con Conrad [of U. S.] [21213]
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- FRESCHI LUOGHI, PRATI AULENTI (Fragrant groves and flowery meadows); by Stefano Donaudy, English tr. and arr. of music by Deems Taylor [of U. S.]; sop. 1, 2 and alto. 4to. [21214]
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- FRIEDMAN (IGNAZ) Acht präludien (Huit préludes); von I. Friedman [of Austria] op. 80; klavier, zweihändig. (Wilhelm Hansen edition, no. 1963) [21215]
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- FRISCO MARY BROWN; words and music by D. Farrar [of U. S.] [21216]
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FROLIC (A); by Charlotte Elma Davis [of U. S.]; piano. [21217

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FROLIC OF THE CLOWNS; by Bruce Metcalfe [of U. S.]; piano. (Characteristic piano pieces, no. 5) [21218

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FROM A TO Z THEY LOVE ME; words by E. Dewey Miller, melody by William Renick Smith [of U. S.] [21219

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FROM MOVIE-LAND TO OLD BROADWAY; words by C. D. Uhly, music by E. S. S. Huntington [of U. S.] [21220

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FROM ONE SIDE TO THE OTHER; polka, by C. Woess [of U. S.]; piano. [21221

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FRONN' 'E VIOLA; versi di Tullio Gentili, musica di F. Buongiovanni [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [21222

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FU-JI; words by Arthur Freed, music by Oliver G. Wallace [of U. S.] [21223

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FULL-A-HOPS; two-step, words and melody by G. C. Anderson [of U. S.] [21224

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FUOCHI (I) DI SAN GIOVANNI; dramma lirico in tre atti, parole di E. Sudermann e E. Cavacchioli, musica di Ezio Camussi [of Italy] [21225

© July 16, 1919; 1 c. Oct. 14, 1919; D 19951; Casa musicale Sonzogno, Milan.

GARDEN (A) IDYLL; words by Arthur Wallace Peach, music by Oley Speaks [of U. S.]; high voice. [21226

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GARDEN (A) OF MAKE-BELIEVE; from Afgar, words by Douglas Furber, music by Charles Cuvillier [of England] [21227

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GARDENS. See Songs of the Cornish coast.

GAUBERT (PHILIPPE) Trois orientales; paroles de Tristan Klingsor, musique de P. Gaubert [of France] le recueil. Contents: Chanson de flûte.—Le vase de Damas.—L'oubli. [21228

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GAVOTTE; by Fernando C. Mock [of U. S.]; piano. 4to. [21229

© Sept. 1, 1919; 2 c. Oct. 23, 1919; E 459876; Iris music co., Milwaukee.

— See also Wilson (Maude E.) Six easy duets.

GAY (THE) PARADE; by Bruce Metcalfe [of U. S.]; piano. (Characteristic piano pieces, no. 4) [21230

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GEE; fox trot, words and music by M. Olmstead [of U. S.] [21231

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GEE, I'M GLAD THAT I'M FROM DIXIE, SO I CAN GET A DIXIE WELCOME HOME; from Diri, words and music by Noble Sissle and Eubie Blake [of U. S.] [21232

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GEE WHIZ; fox trot or one step, by Abe Losch, arr. by Frank E. Barry [of U. S.]; full band. 4to. [21233

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— — — — full orch. with piano. 4to. [21234

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- GENERAL DIAZ; victory march, by Michele Rapone [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. or violin and guit. [21235]
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- GENERAL JAZZ; words and melody by Dr. Smiles [pseud. of Nathan L. Teeple, of U. S.] 48mo. [21236]
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- GENERAL PERSHING'S GRAND MARCH; by Harold Spencer [pseud. of Henry S. Sawyer, of U. S.]; violin and piano. [21237]
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- GENERAL WOOD'S GRAND MARCH; by Harold Spencer [pseud. of Henry S. Sawyer, of U. S.]; piano. [21238]
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- GENERALE DIAZ; marcia militare, by Angelo Geluso [of Italy, domiciled at Brooklyn, N. Y.]; 1st and 2nd mand. and guit. 4to. [21239]
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- GEORGIA; D-I-X-I-e-land, words and melody by H. Dixon, arr. by William Charles Lindermann [of U. S.] [21240]
 © 1 c. Oct. 29, 1919; E 464055; Hubert Dixon, Metter, Ga.
- GERMANY MUST ATONE; words by A. Geiger, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21241]
 © Oct. 31, 1919; 2 c. Nov. 3, 1919; E 464376; Alice Geiger, Middleburg, N. Y.
- GESÙ BAMBINO (The infant Jesus); Christmas song, duet, words by Frederick H. Martens, Italian version by P. A. Yon, music by Pietro A. Yon [of U. S.]; ten. and bar., or sop. and a'to., or sop. and bar. [21242]
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- GET HER TO LOVE YOU, AND YOU'LL GET WELL; words by Jeff Branen, music by Charles Kuhn and Robert Kuhn [of U. S.] [21243]
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- GHOST (THE) OF THE OLD BANJO; written and composed by Medley Barrett [of England] [21244]
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- GHOSTS (THE) OF THE GIRLS I'VE KISSED; from *Diri*, words by Will B. Johnstone, music by Will R. Anderson [of U. S.] [21245]
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- GIFT (A) OF SWEET BLOSSOMS; words by Edward Lockton, music by Frank S. Wilcock [of England] 1. In E flat. 2. In D flat. [21246, 21147]
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- GIM-ME; a Chinese tragedy, fox trot, words by Don Jefferson Sheets, music by E. M. Howells [of U. S.] [21248]
 © 1 c. Oct. 16, 1919; E 459798; Eldon Meredith Howells, Columbus, Ohio.
- GIMME RAGTIME; words and music by Duncan Peckham [l. e. H. D. Peckham, of U. S.] [21249]
 © 1 c. Oct. 29, 1919; E 459998; Henry Duncan Peckham, Brooklyn.
- GIOVINEZZA; versi e musica di C. A. Bixio [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. Svo. [21250]
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- GIRANDO SEMPRE; quadriglia, by G. Leone [of U. S.], arr. by Angelo Geluso [of Italy]; 1st and 2nd mand. and guit. 4to. [21251]
 © Oct. 9, 1919; 2 c. Oct. 11, 1919; E 460635; Gaetano Leone, Brooklyn.
- GIRL (A), A MAN, A NIGHT, A DANCE; from *Apple blossoms*, words by Wm. Le Baron, music by Fritz Kreisler [of Austria, domiciled at New York] [21252]
 © Oct. 13, 1919; 2 c. Oct. 16, 1919; E 462255; T. B. Harms & Francis, Day & Hunter, New York.

GIRL (THE) HE LEFT BEHIND HIM BECAME A SLACKEE'S GIRL; words and music by J. W. Spencer [of U. S.], arr. by Thos. F. Cornell [of U. S.] [21253]

© 1 c. Oct. 10, 1919; E 462066; J. W. Spencer, Olneyville, R. I.

GIRL (THE) I BROUGHT FROM DIXIE; words and music by L. Walsh [of U. S.] Detroit, Mich., Wayne music co. [21254]

© Nov. 3, 1919; 2 c. Nov. 6, 1919; E 464190; Layton Walsh, Detroit.

GIRL (THE) OF MY CHOICE; words by M. Carnis, music by Edouard Hesselberg [of U. S.] [21255]

© Oct. 22, 1919; 2 c. Nov. 1, 1919; E 464116; Mike Carnis, St. Paul.

GIRL OF MY DREAMS; words and music by R. F. White and David McDevitt [of U. S.], arr. by John E. White [of U. S.] [21256]

© 1 c. Oct. 22, 1919; E 462515; Robert Francis White, Philadelphia.

— words by L. M. Addelson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21257]

© Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464342; Louise M. Addelson, New York.

GIRL OF MY DREAMS, COME TRUE; words by L. M. Brile, music by E. S. S. Huntington [of U. S.] [21258]

© 1 c. Oct. 9, 1919; E 459682; L. M. Brile, New Haven.

GIRL OF MY HEART; from *Girl of my heart*, waltzes, by Lillian H. Garver [of U. S.], arr. by Harry J. Lincoln; piano. [21259]

© Aug. 16, 1919; 2 c. Aug. 18, 1919; E 459367; Harry J. Lincoln music co., Philadelphia.

GIRL (THE) TO WHOM I GAVE A WEDDING RING; words by C. B. Lauché, melody by C. B. Lauché and A. Coogan [of U. S.], arr. by A. Coogan. [21260]

© 1 c. Nov. 4, 1919; E 462764; Arthur Coogan and C. Barton Lauché, Philadelphia.

GIRL (THE) WHO'S WAITING FOR YOU; words by W. E. Carey, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21261]

© Sept. 22, 1919; 2 c. Sept. 24, 1919; E 459073; W. E. Carey, San Francisco.

GIRLS FROM DANZIG; by N. J. Loreck [of U. S.]; piano. [21262]

© 1 c. Oct. 20, 1919; E 462315; Olga Bibor, New York.

GIRLS (THE) OF MANY LANDS; words by Chas. Horwitz, music by Perrin G. Somers [of U. S.] [21263]

© 1 c. Oct. 2, 1919; E 457910; George F. Belfrage, New York.

GITANELLA; par Florent Schmitt [of France] op. 27, no. 8; piano. [21264]

© Oct. 11, 1919; 1 c. Oct. 30, 1919; E 461034; Mamelle, Paris.

GIVE ME A KISS; words and music by Ben Bard [of U. S.] [21265]

© Nov. 5, 1919; 2 c. Nov. 6, 1919; E 462806; Chas. K. Harris, New York.

GIVE ME A THRILL; from *Love for sale*, words and music by T. Johnstone and H. Auracher [of U. S.] New York, Jos. W. Stern & co. [21266]

© Oct. 22, 1919; 2 c. Oct. 22, 1919; E 462483; Tom Johnstone and Harry Auracher, New York.

GIVE ME A YANKEE GIRL FOR MINE; words by William Tracy, music by Kate Elinore and Sam Williams [of U. S.] [21267]

© Feb. 18, 1919; 2 c. Nov. 10, 1919; E 464321; Broadway music corp., New York.

GIVE ME AN IRISHMAN'S LOVE; ballad, words and music by Duncan Peckham [i. e. Henry Duncan Peckham, of U. S.] [21268]

© 1 c. Nov. 10, 1919; E 464365; Henry Duncan Peckham, Brooklyn.

GIVE THEM BACK THEIR JOBS; words by D. Dalessio, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21269]

© Sept. 22, 1919; 2 c. Sept. 24, 1919; E 459063; Daniel Dalessio, Hartford.

GLASS (LOUIS) Impromptu [et] Capriccio; par L. Glass [of Denmark] op. 52; piano. [21270]

© Oct. 18, 1919; 1 c. Nov. 10, 1919; E 461193; Wilhelm Hansen, Copenhagen.

GLAZOUNOW (ALEXANDER) Novelette; by A. Glazounow, op. 22, no. 2, arr. by V. F. Safranek [of U. S.]; mili-

- GLAZOUNOW (ALEXANDER)—Continued.
tary band. (*In* United States military band journal, no. 242) [21271
© June 19, 1919; 2 c. Sept. 2, 1919; E 458413; Carl Fischer, New York. [Copyright is claimed on arrangement]
- GLIDE ON SOLDIER; a characteristic march and two step, words and music by A. Narcisse [of U. S.] Chicago, Albert Narcisse music pub. house. [21272
© Sept. 20, 1919; 2 c. Sept. 25, 1919; E 459741; Albert Narcisse, Chicago.
- GLIMPSES OF LONDON; suite for four characteristic pieces, by Herbert Ivey [of Great Britain]; piano. Contents:—1. In the park.—2. A day's shopping.—3. Father Thames by night.—4. London en fête. [21273
© Sept. 23, 1919; 1 c. Oct. 29, 1919; E 460989; Metzler & co. (1909), ltd., London.
- GLOAMING; by Leo. A. Kempinski, op. 10, no. 1; orch. with piano and organ. 4to. (Sunset sketches, no. 1) [21274
© Sept. 24, 1919; 2 c. Oct. 16, 1919; E 462261; Photo play music co., New York.
- GLORIOUS (THE) STARS AND STRIPES; march, by C. E. Shermer [of U. S.]; bugles, cornets and snare drums. [21275
© Nov. 10, 1919; E 464436; Charles Edward Shermer, Cripple Creek, Col.
- GOD AND GOD ALONE IS LOVE. *See* Ward-Stephens (The) musical settings of words of prayer and love.
- GOD BLESS ME, OH PLEASE LET ME SEE MY PAPA; words by G. M. Mangone, music by E. S. S. Huntington [of U. S.] [21276
© 1 c. Oct. 20, 1919; E 462370; Geo. M. Mangone, New York.
- Same. [21277
© 1 c. Nov. 7, 1919; E 464276; Geo. M. Mangone, New York.
- GOD SAVES WHOSOEVER WILL COME; words by Herbert Buffum, music by D. M. Shanks [of U. S.] [21278
© May 10, 1919; 2 c. Oct. 11, 1919; E 462090; God's revivalist office, Cincinnati.
- GOD SENDS THE NIGHT; two-part song, words by Shapcott Wensley, composed by George Rathbone [of England]; treble voices. 4to. (School songs, no. 1291) [21279
© Oct. 23, 1919; 1 c. Oct. 24, 1919; E 460897; Novello & co., ltd., London.
- GOD WILL BLESS AMERICA FOR SHE WALKS RIGHT OVER THE TOP; words by H. B. Maddocks, music by E. S. S. Huntington [of U. S.] [21280
© 1 c. Oct. 8, 1919; E 457972; H. B. Maddocks, Duncansville, Pa.
- GOD'S COUNTRY; or, America surely must be heaven, words by M. Hutchinson, music by E. S. S. Huntington [of U. S.] [21281
© 1 c. Oct. 27, 1919; E 462604; Mildred Hutchinson, Palestine, Tex.
- GOD'S COUNTRY, YOUR COUNTRY, MY COUNTRY TOO; words by A. E. Steen, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [21282
© 1 c. Oct. 13, 1919; E 462105; Alma Edith Steen, Baltimore.
- GOD'S LOVE. *See* Ward-Stephens (The) musical settings of words of prayer and love.
- GOING BACK TO UNCLE SAMMY; words by Mrs. Wm. Curry, music by Harry Weston [of U. S.] [21283
© Nov. 6, 1919; 2 c. Nov. 10, 1919; E 464505; W. M. Curry, Welleman, Miss.
- GOLD AND BLUE AND WHITE; from Monsieur Beaucaire, words by Adrian Ross, music by André Messager [of France] 1. In C. 2. In D. [21284
© June 26, 1919; 1 c. each Oct. 18, 1919; E 460758; Ascherberg, Hopwood & Crew, ltd., London.
- GOLDEN AGE IS WAKING. *See* Matthews (J. Sebastian) Two Christmas carols.
- GOLDEN GATE; jazz fox-trot, by Kendis and Brockman [of U. S.], arr. by Will H. Vodery [of U. S.]; orch. 4to. [21285
© Oct. 9, 1919; 2 c. Oct. 10, 1919; E 462142; Leo Feist, inc., New York.
- GOLDEN (THE) GATE; waltz, by J. Prindl [of U. S.]; piano. [21286
© 1 c. May 10, 1919; E 462503; Joseph Prindl, Horicon, Wis.

GOLDEN GATE, OPEN FOR ME; waltz, by Kendis and Brockman [of U. S.], arr. by Geo. F. Briegel [of U. S.] 4to. 1. Band. 2. Orch. [21287, 21288

© Oct. 10, 1919; 2 c. each Oct. 11, 1919; E 462139, 462140; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

— played by Gurnel Anderson [of U. S.] (Imperial song record, no. 9919) [21289

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GOLDEN (A) HOUR; by Mrs. A. M. Virgil [of U. S.] op. 76, no. 3; piano. New York, Virgil piano school co. (Wayside sketches, no. 3) [21290

© Oct. 1, 1919; 2 c. Oct. 1, 1919; E 462249; Mrs. A. M. Virgil, New York.

GOLDEN STARS THAT SHONE IN LOMBARDY. See Songs of Italy.

GOLDEN (THE) WINGS OF LOVE; words by Regina'd Rigby, music by Reuben Dale [of England]; in B flat. [21291

© Oct. 1, 1919; 1 c. Oct. 29, 1919; E 460966; Phillips & Page, London.

GOLLYWOG'S FIRST WALTZ. See Children's (The) hour.

GOOD (THE) AMERICAN; a rally day service by Ora Winifred Wood [of U. S.], words by G. Duffield and others, music by G. J. Webb and others. Boston, Chicago, The Pilgrim press. 12mo. [21292

© Oct. 1, 1919; 2 c. Oct. 18, 1919; aff. Oct. 20, 1919; A 533672; A. W. Fell, Boston.

GOOD BYE; from Suite sixteen, words by Edward A. Paul'ton, music by Silvio Hein [of U. S.] [21293

© Oct. 27, 1919; 2 c. Oct. 28, 1919; E 464015; C. C. Church & co., Hartford.

— words and music by F. Hall [of U. S.], arr. by Geo. D. Haage [of U. S.] [21294

© 1 c. Oct. 17, 1919; E 462281; Frank Hall, Harrisburg, Pa.

— words by V. L. Olsen, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [21295

© 1 c. Oct. 13, 1919; E 462104; Vernless L. Olsen, Rupert, Id.

GOOD-BYE, REMEMBER ME; words and music by L. Macnab [of Canada, domiciled at Chicago], arr. by Edmund Braham [of England, domiciled at Chicago] [21296

© 1 c. Oct. 20, 1919; E 462334; Leavenworth Macnab, Chicago.

GOOD-BYE SHIMMIE; words by B. E. Muck, music by E. S. S. Huntington [of U. S.] [21297

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GOOD KING WENCESLAS; by A. Rawlinson Wood [of England]; piano. (Small fry) [21298

© Sept. 27, 1919; 1 c. Oct. 25, 1919; E 460901; J. Curwen & sons, ltd., London.

GOOD LUCK; polka, by L. I. Liggy [of U. S.]; instrumental. [21299

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GOOD LUCK TO THE PRINCESS PATS; or, The brave boys of the P. P. C. L. I., words by G. Payce, music by Ted Neun [of Canada], arr. by Edward W. Miller. [21300

© Oct. 6, 1919; 1 c. Oct. 8, 1919; E 460619; Geo. Payce, Toronto, Canada.

GOOD NIGHT DEARIE; waltz, by S. R. Henry and D. Onivas [pseud. of Domenico Savino, of U. S.], arr. by D. Onivas; orch. with piano. 4to. [21301

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— words by Frank H. Warren, music by S. R. Henry and D. Onivas [pseud. of Domenico Savino, of U. S.] [21302

© Nov. 6, 1919; 2 c. Nov. 6, 1919; E 462797; Jos. W. Stern & co., New York.

GOOD NIGHT, LITTLE GIRL, GOOD NIGHT; words and music by A. C. Wegner [of U. S.], arr. by Albert Carney [of U. S.] [21303

© 1 c. Oct. 29, 1919; E 464058; Albert Christian Wegner, Carroll, Ia.

GOOD TIMES; by Daniel Rowe [of U. S.]; piano. [21304

© Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464046; Theo. Presser co., Philadelphia.

- GOUNOD (CHARLES FRANÇOIS)** Unfold ye portals; from *The redemption*, by Gounod, arr. by M. L. Lake [of U. S.]; full band, with conductor. 4to. [21305]
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- GRACEFUL BEAUTY**; by Joseph Ellis [of U. S.]; piano. [21306]
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- GRACEFUL DANCE**; by Arthur Hinton [of Great Britain]; violin and piano (Three dances, no. 2) [21307]
 © Oct. 1, 1919; 1 c. Sept. 29, 1919; E 460451; Joseph Williams, Ltd., London.
- GRADED EXERCISES IN THE THEORY OF MUSIC**; bk. 1, by G. S. Oldham [of England] 4to. [21308]
 © Sept. 8, 1919; 1 c. Sept. 29, 1919; E 460628; George Stephenson Oldham, Accrington, England.
- GRAND (THE) OLD U. S. A.**; words and music by Mrs. J. W. Garvin [of U. S.] Chicago, Legters music co. [21309]
 © Oct. 8, 1919; 2 c. Oct. 18, 1919; E 462406; Mrs. John W. Garvin, El-dorado, Tex.
- GRAZIELLA.** See *Romanza*.
- GREAT (THE) AMERICAN DESERT**; words by Roger Lewis, music by Ernie Erdman [of U. S.] [21310]
 © Oct. 3, 1919; 2 c. Oct. 9, 1919; E 459664; Broadway music corp., New York.
- GREAT (THE) DIVIDE**; words by J. H. Aarons, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [21311]
 © 1 c. Nov. 3, 1919; E 464148; J. H. Aarons, Washington.
- GREATEST (THE) LOVER**; from *Love for sale*, words and music by T. Johnstone and H. Auracher [of U. S.] New York, Jos. W. Stern & co. [21312]
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- GREEN (THE) GRASS**; words anon., music by Claude Arundale [of Great Britain] [21313]
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- GREEN (THE) MIST OF SPRING.** See *Dream (A) garden*.
- GRIEG (EDVARD HAGERUP)** *To spring*; from *Peer Gynt* suite no. 2, by E. Grieg, arr. by H. F. Odell [of U. S.]; mand. orch. [21314]
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- GRIFFIN'S (THE) EGG.** See *Moon series*.
- GRINGO (A) TANGO**; by Eastwood Lane [of U. S.]; piano. (*In Five American dances*, no. 3) [21315]
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- GUARDIAN (THE) OF YOUR LOVE**; words and music by C. Elizabeth Murray [of U. S.], arr. by Arthur Darvo [of U. S.] [21316]
 © 1 c. Nov. 1, 1919; E 462738; Catherine E. Murray, New York.
- GUIDING STAR**; words by W. F. Foley, music by E. S. S. Huntington [of U. S.] [21317]
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- GYROSCOPE (A)**; etude, by Clayton Johns [of U. S.]; piano. [21318]
 © Oct. 30, 1919; 2 c. Nov. 1, 1919; E 462755; John Church co., Cincinnati.
- HABANERA**; par Louis Aubert [of France]; 1^{res} violons. [21319]
 © Oct. 11, 1919; 1 c. Oct. 30, 1919; E 461047; Durand et cie., Paris.
- HÄNDEL (GEORG FRIEDRICH)** See *The conqu'ring hero comes*; chorus from *Judas Maccabaeus*, by Händel, arr. by M. Moszkowski [of France]; piano. (Master melodies) [21320]
 © Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464026; Theo. Presser co., Philadelphia. [Copyright is claimed on new arrangement]
- HAIL, CERES, HAIL**; cantata, poem by Mrs. Cyrus E. Dallin, music by John H. Densmore [of U. S.]; mixed voices, sop. and alto soli. 4to. [21321]
 © Oct. 14, 1919; 2 c. Oct. 17, 1919; E 462272; Boston music co., Boston.
- HAIL! HAIL! HAIL**; words by G. M. Dean, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [21322]
 © 1 c. Oct. 24, 1919; E 462533; Grace Dean, Milford, Mich.

- HAIL, HAIL, THE GANG'S ALL HERE;** march, intro. We won't go home until morning, Home again, and others, by M. L. Lake. 1. Full mand. orch., arr. by Louis Tocaben [of U. S.].—2. Two steel guitars with ukulele acc., arr. by Zarh Myron Bickford [of U. S.] [21323, 21324]
 © May 29, 1919; 2 c. each Sept. 2, 1919; E 458439, 458440; Carl Fischer, New York. [Copyright is claimed on arrangement]
- HAIL LEAGUE OF NATIONS;** words by N. D. Sweeny, music by Leo Friedman [of U. S.] [21325]
 © Oct. 4, 1919; 2 c. Oct. 11, 1919; E 462166; Nelson D. Sweeny, Bunker Hill, Ill.
- HAIL SPRING;** words by Albert R. Robinson, music by Adolf Weidig [of U. S.] op. 66, no. 3; female voices. 8vo. [21326]
 © Oct. 15, 1919; 2 c. Oct. 20, 1919; E 462440; Clayton F. Summy co., Chicago.
- HAIL TO NORTHERN;** words by F. E. Fantz, melody by Mae Claire [of U. S.], har. by Hazel Dobbins. [21327]
 © May 15, 1919; 2 c. Oct. 15, 1919; E 462194; Franklin E. Fantz, Hume, O.
- HALF AND HALF;** dance, by C. Pelabon [of France]; piano. [21328]
 © Oct. 11, 1919; 1 c. Oct. 30, 1919; E 461042; Charles Pelabon, Biarritz, France.
- HALONA;** waltz medley, arr. by Ernest K. Kaai [of U. S.] Cincinnati, Roach-Frankland. 1. 1st and 2nd steel guit. 2. Melody with ukulele. [21329, 21330]
 © Sept. 15, 1919; 2 c. each Oct. 10, 1919; E 462041, 462046; James F. Roach, Cincinnati.
- HANO HANO-E;** fox trot medley, arr. by Ernest K. Kaai [of U. S.] Cincinnati, Roach-Frankland. 1. 1st and 2nd steel guit. 2. Melody with ukulele. [21331, 21332]
 © Sept. 15, 1919; 2 c. each Oct. 10, 1919; E 462043, 462044; James F. Roach, Cincinnati.
- HAPPINESS;** waltz, by F. R. Hart, jr. [of U. S.]; piano. [21333]
 © Sept. 24, 1919; 2 c. Sept. 29, 1919; E 459273; Francis R. Hart, jr., Boston.
- HAPPY DAY;** words by F. A. Shattuck, music by Marjorie Shattuck [of U. S.] [21334]
 © 1 c. Nov. 7, 1919; E 464271; Frederick A. Shattuck, Norwich, N. Y.
- HAPPY (THE) DAY THAT MADE YOU MINE;** words by R. S. Streeter, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21335]
 © Oct. 31, 1919; 2 c. Nov. 3, 1919; E 464387; Rose S. Streeter, Albion, Neb.
- HAPPY DAYS;** selection by R. Hubbell, arr. by Chas. Miller [of U. S.]; piano. New York, T. B. Harms & Francis, Day & Hunter. [21336]
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- HAPPY (THE) PLAYMATES;** by Mrs. A. M. Virgil [of U. S.] op. 76, no. 6; piano. New York, Virgil piano school co. (Wayside sketches, no. 6) [21337]
 © Oct. 1, 1919; 2 c. Oct. 1, 1919; E 462247; Mrs. A. M. Virgil, New York.
- HAPPY THOUGHT;** by Homer N. Bartlett [of U. S.] op. 276; piano. [21338]
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- HAPPY (A) THOUGHT;** by Mrs. A. M. Virgil [of U. S.] op. 77, no. 3; piano. New York, Virgil piano school co. (Musical moments, no. 3) [21339]
 © Oct. 1, 1919; 2 c. Oct. 1, 1919; E 462243; Mrs. A. M. Virgil, New York.
- HARD TRIALS;** negro spiritual, text Scriptural, music arr. by H. T. Burleigh [of U. S.] [21340]
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- HARK, THE ROBIN'S EARLY SONG;** spring song, words by W. W. Caldwell, music by Frank Lynes [of U. S.] op. 12, no. 1; mezzo sop. or bar. [21341]
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- HARVINA;** fox trot, by Wilfred E. Roberts [of England]; piano. [21342]
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- HATS OFF TO THE FLAG**; march, by Geo. L. Spaulding [of U. S.]; piano. [21343]
 © Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464038; Theo. Presser co., Philadelphia.
- HAUNTIN' DIXIE MEMORY**; words by Armstrong Crawford, music by M. Barnes [of U. S.] [21344]
 © 1 c. June 18, 1919; E 462632; Mildred Barnes, Chicago.
- HAVEN OF TENDERNESS**; lyric by Harold Simpson, music by Westell Gordon [of England]; in F. [21345]
 © Oct. 7, 1919; 1 c. Oct. 8, 1919; E 460617; Enoch & sons, London.
- HAWAIIAN BLUE-BIRD**; waltz, by Carey Morgan and Lew Porter [of U. S.] orch. with piano. 4to. [21346]
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- words and music by Carey Morgan, Lew Porter and Arthur N. Swanstone [of U. S.] [21347]
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- HAWAIIAN LULLABY**; words and music by Dorothy Terris and Ethel Bridges [of U. S.], arr. by Harrison Hall [of U. S.]; mixed voices. 4to. [21348]
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- HAWAIIAN SERENADE**; by T. K. Hennessey, arr. by Ernest K. Kaal [of U. S.] Cincinnati, Roach-Frankland. 1. 1st and 2d steel guit. 2. Melody with ukulele. [21349, 21350]
 © Sept. 15, 1919; 2 c. each Oct. 10, 1919; E 462042, 462045; James F. Roach, Cincinnati.
- HAWAIIAN SMILES**; waltz, by Mary Earl [pseud. of Robert King, of U. S.]; piano. [21351]
 © Oct. 18, 1919; 2 c. Oct. 18, 1919; E 459809; Shapiro, Bernstein & co., inc., New York.
- HE ABIDES**; words by Herbert Buffum, music by D. M. Shanks [of U. S.] [21352]
 © May 10, 1919; 2 c. Oct. 11, 1919; E 462089; God's revivalist office, Cincinnati.
- HE GAVE HIS LIFE IN FLANDERS**; words by D. E. Feldhausen, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [21353]
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459228; Dorothy E. Feldhausen, Wardner, Canada.
- HE'S COMING BACK TO THE U. S. A.**; words and music by R. J. Herdler [of U. S.] Chicago, Legters music co. [21354]
 © Oct. 8, 1919; 2 c. Oct. 18, 1919; E 462405; Ruth J. Herdler, Fairhope, Ala.
- HE'S NOT BRAGGING ABOUT HIMSELF**; words by S. Gersh, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [21355]
 © 1 c. Oct. 24, 1919; E 462527; Samuel C. Gersh, Fairfield, Calif.
- HE'S WRITING ALL THE DAY**; words and music by P. Brook [of U. S.] 8vo. [21356]
 © Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464429; Percy Brook, Brooklyn.
- HEADS UP**; march, by Frank R. Seltzer [of U. S.]; band. 4to. [21357]
 © Oct. 22, 1919; 2 c. Oct. 24, 1919; E 459916; Sam Philo music co., Philadelphia.
- HEART O' MINE**; words by H. Vernon and Duke Rogers, melody by H. Vernon [of U. S.], arr. by W. M. Bishop. [21358]
 © 1 c. Oct. 22, 1919; E 462514; Harry Vernon, Chicago.
- HEART (THE) OF A BUTTERFLY**; words and melody by J. Vollmer [of U. S.] [21359]
 © 1 c. Oct. 11, 1919; E 459705; James Vollmer, Philadelphia.
- HEART'S (THE) AT REST, THE SOUL IS BLEST**; words by W. F. Hawkins, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [21360]
 © 1 c. Nov. 3, 1919; E 464150; W. F. Hawkins, Zeus, Va.
- HEART'S DESIRE**; a song cycle, words by Harold Simpson, music by Percy Elliott [of Great Britain] [21361]
 © Sept. 29, 1919; 1 c. Oct. 29, 1919; E 461004; Schott & co., London.

- HEARTSEASE; fox trot song, lyric by Alfred Bryan, music by Neil Moret [of U. S.] [21362]
 © Oct. 18, 1919; 2 c. Oct. 23, 1919; E 462679; Jerome H. Remick & co., New York.
- words by Lelia C. Stiles, music by John Powell [of U. S.] op. 8, no. 2. [21363]
 © Nov. 12, 1919; 2 c. Nov. 14, 1919; E 464588; G. Schirmer, inc., New York.
- HEAVENLY (THE) HOST; words by Ella D. Farrar, music by Charles W. Pearce [of England] (Carols of Bethlehem, no. 2. *In Musical times*, no. 921) [21364]
 © Oct. 31, 1919; 1 c. Nov. 1, 1919; E 461070; Novello & co., ltd., London.
- HEBREW MELODY; by Josef Achron, arr. by Otto Langey [of U. S.]; orch. with piano acc. (*Galaxy*, no. 151) [21365]
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- HEI-TIKI (Good luck); fox trot, by Peggy Wood [of England]; piano. [21366]
 © Sept. 11, 1919; 1 c. Oct. 29, 1919; E 460967; Phillips & Page, London.
- HEIGH-HO. *See* Thoughts and fancies.
- HELEN OF TROY; jazz one-step from As you were, by Herman Darewski [of England]; piano. [21367]
 © May 7, 1919; 1 c. Oct. 28, 1919; E 460979; Herman Darewski music pub. co., London.
- HELENE; words by F. W. Ward, music by E. S. S. Huntington [of U. S.] [21368]
 © 1 c. Oct. 21, 1919; E 462469; Frank W. Ward, Vancouver, Canada.
- HELL, HEAVEN OR HOBOKEN; by R. Fisk [of U. S.]; band. 4to. [21369]
 © Nov. 3, 1919; 2 c. Nov. 6, 1919; E 464188; R. Fisk, Manistee, Mich.
- HELLO MISS LIBERTY; words by C. L. Caxton, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [21370]
 © Sept. 25, 1919; 2 c. Oct. 2, 1919; E 462220; Cornelia L. Claxton, Hale Center, Tex.
- HELLO RASTUS; lyric by P. Burton, music by Lylah Case [of U. S.] New York, Authors & composers service co. [21371]
 © 1 c. Oct. 24, 1919; E 462538; Polly Burton, Bridgeport, Conn.
- HERO (A) OF THE U. S. A.; words by R. Cook, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [21372]
 © 1 c. Oct. 13, 1919; E 462110; Ruby Cook, San Jose, Calif.
- HEROES ALL; by Emil Keneke [of U. S.]; band. 4to. [21373]
 © Nov. 10, 1919; 2 c. Nov. 11, 1919; E 462889; Sam Philo music co., Philadelphia.
- HICKERY DICKERY DOCK; set to music by Geo. F. Hamer [of U. S.]; piano with words. (Old rhymes with new tunes) [21374]
 © Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464044; Theo. Presser co., Philadelphia.
- HIDE AND SEEK; words by Walter de la Mare, music by Howard D. McKinney [of U. S.]; high voice. (*In Four crumbs from Peacock pie*) [21375]
 © Oct. 10, 1919; 2 c. Oct. 11, 1919; E 459715; J. Fischer & bro., New York.
- HIGHER AND HIGHER, MY SOUL; words by Katharine Bainbridge, music by Homer Grunn [of U. S.]; high voice. [21376]
 © Oct. 30, 1919; 2 c. Nov. 1, 1919; E 462747; G. Schirmer, inc., New York.
- HILLEMACHER (PAUL) Suite; dans le style ancien, par P. Hillemacher [of France]; violoncelle, avec de quintette à cordes, 1 flûte, 1 hautbois, 1 basson, 2 timbales ou 1 tambourin. [21377]
 © Oct. 25, 1919; 1 c. Nov. 8, 1919; E 461209; Société anonyme des éditions Ricordi, Paris.
- HILLS (THE) AT ASOLO. *See* Songs of Italy.
- HILLS (THE) OF DAWN; words by Frank L. Stanton, music by Oley Speaks [of U. S.]; high voice. [21378]
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- HIMMELBAARNE DANNEBROG; tekst af Henrik Strandvold, musik af Sophus Anderson [of Denmark] [21379]
© Oct. 18, 1919; 1 c. Nov. 10, 1919; E 461190; Wilhelm Hansen, Copenhagen.
- HINDU MOON; lyric by Lucille Palmer, music by Frank Magine and Henry R. Cohen [of U. S.] [21380]
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- HIS SMILE CHEERS THE WORLD; words and music by H. L. Brown [of U. S.] [21381]
© Oct. 20, 1919; 2 c. Oct. 22, 1919; E 462509; Harry Leslie Brown, Laconia, N. H.
- HIS WONDERFUL, WONDERFUL LOVE; words and music by E. M. Welty [of U. S.] 12mo. [21382]
© June 30, 1919; 2 c. Oct. 25, 1919; E 459989; Edna M. Welty, Young America, Ind.
- HO! FOR THE BEAUTIFUL GIRLIES; from Diri, words by Will B. Johnstone, music by Will R. Anderson [of U. S.] [21383]
© Nov. 5, 1919; 2 c. Nov. 7, 1919; E 464306; M. Witmark & sons, New York.
- HO! MR. PIPER; words and music by Pearl G. Curran [of U. S.]; high voice. [21384]
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- HOLD DAT TRAIN; words by Neile Edwards, music by Wallace C. Chambers [of U. S.] [21385]
© Oct. 11, 1919; 2 c. Oct. 15, 1919; E 462205; Southern pub. co., Atlanta.
- HOLD MY HAND, I'VE GOT THE WIND UP; written and composed by Harry Gifford and Huntley Trevor [of England] [21386]
© June 3, 1919; 1 c. Oct. 23, 1919; E 460910; Herman Darewski music pub. co., London.
- HOME (THE) AND COMMUNITY SONG BOOK; compiled and ed. by A. T. Davison and Thomas Whitney Surett [of U. S.] 4to. (Concord series, no. 2) [21387]
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- HOME (THE) CALL; words by A. Dickson, music by Hermann Löhr [of Britain] [21388]
© Oct. 15, 1919; 1 c. Oct. 22, 1919; E 460861; Chappell & co., ltd., London.
- HOME IS NEVER HOME SWEET HOME WITHOUT A BEAUTIFUL GIRL; words and melody by Arthur Swanstrom and Carey Morgan [of U. S.] [21389]
© 1 c. Nov. 7, 1919; E 464294; Jos. W. Stern & co., New York.
- HOME IS WHERE YOU ARE DEARIE; words and music by M. Stovall [of U. S.], arr. by H. E. Saltsman [of U. S.] [21390]
© 1 c. Nov. 3, 1919; E 464165; Mathilde Stovall, Washington.
- HOME WHILE YOU WAIT FOR TWO; from Baby bunting, words by Clifford Grey, music by Nat D. Ayer [of U. S.] [21391]
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- HOMEWARD BOUND; words by George Irwin, music by S. F. Jessen [of U. S.] [21392]
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— words by P. L. Payne, music by J. E. Andino [of U. S.] [21393]
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- HONEY BOY AND HONEY GIRL; words by Chas. Horwitz, music by Perrin G. Somers [of U. S.] [21394]
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- HONEY-MOON (THE) SPECIAL; words by J. Goodridge Gould, music by M. Whipple [of U. S.] Los Angeles, Calif., Los Angeles music pub. co. [21395]
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- HONOURS (THE) OF WAR; from Monsieur Beaucaire, words by Adrian Ross, music by André Messager [of France] [21396]
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- HOODOO (THE) MAN; words and music by E. B. Woods [of U. S.] [21397]
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- HOOTS THE OWL, IT'S AN AEROPLANE; words and music by E. W. Brown [of U. S.] [21398]
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- HOP, HOP; one step, paroles de Pierre D'Amor, musique de L. Lempers [of France] [21399]
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- HOP, SKIP AND JUMP; waltz, by Albert Appleton [pseud. of Henry S. Sawyer, of U. S.]; piano. (Games of childhood) [21400]
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- HORIZON (THE); words by Felicia Grace, music by L. Llewellyn [of England] Cardiff, R. J. Heath & sons. (Cardiff vocal series, no. 2) [21401]
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- HOSANNA IN THE HIGHEST; Christmas song, words and music by Walter A. Shawker [of U. S.] [21402]
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- HOW CAN MY HEART FORGET; words by Lilian Grey, music by Lilian Shirley [of Great Britain]; in C. [21403]
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- HOW I MISS YOU, MOTHER; words by N. R. Terry, music by Geo. Graff, jr. [of U. S.] New York, World-music pub. corp. [21404]
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- HOW WONDERFUL. *See* Martin (East-hope) Four dedications.
- HOW YA' GONNA KEEP 'EM DOWN ON BROADWAY; words and music by C. F. Harrison [of Canada, domiciled at Chicago], arr. by Calvin Winter [of U. S.] [21405]
 © 1 c. Oct. 10, 1919; E 462097; Charles F. Harrison, Vancouver, Canada.
- HUDSON (THE) BY MOONLIGHT; reverie, by Wallace Field [pseud. of Henry S. Sawyer, of U. S.]; piano. [21406]
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- HULLO HOME; from Buddies, by B. C. Hilliam, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. 4to. [21407]
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- HUNDRED DOLLAR WRAPPER ON YOUR ROLL; words and melody by Dr. Smiles [pseud. of N. L. Teeple, of U. S.] 24mo. [21408]
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- HUNS (THE) TOBOGGAN; words by H. C. Peterson, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [21409]
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- HURRAH FOR AMERICA; words by A. M. Bradford, music by E. S. S. Huntington [of U. S.] [21410]
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- HURRAH FOR THE STATES; by A. Landais [of France]; piano. [21411]
 © 1 c. Sept. 27, 1919; E 460581; Goumy Landais, Le Mans, France.
- HUSH, HUSH; answer to the vamp, words and music by A. Ess [of U. S.] Cincinnati, O., Willis music co. [21412]
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- HUSHED (THE) HOUR; words by Will A. Heelan, music by Will R. Haskins [of U. S.] [21413]
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- HUSHED (THE) LAGOON. *See* Dream island.
- HUSID ALE ÎN EINËM; by M. Leibovitz [of Roumania, domiciled at New York]; instrumental. [21414]
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- HYMN OF HUMANITY; America's prayer for world peace, words and music by F. C. Sturdevant [of U. S.] [21415]
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- HYMN TO THE EVENING STAR; words by Albert K. Robinson, music by Adolf Weidig [of U. S.] op. 66, no. 2; female voices. Svo. [21416]
 © Oct. 15, 1919; 2 c. Oct. 20, 1919; E 462439; Clayton F. Summy co., Chicago.
- HYMNE À SAINT-MARTIN; patron de la France, choeur, poésie du R. P. Courrier, musique de E. Bruneau [of France]; à 2 voix égales ou à 4 voix mixtes. (Antologia sacra, série 1, no. 2) [21417]
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- I ADORE THEE; words by M. U. Harvey, melody by R. A. Browne [of U. S.] [21418]
 © 1 c. Oct. 18, 1919; E 459817; Mary Upshur Harvey, Newport News, Va.
- I ALWAYS KNEW THAT SOME DAY YOU WOULD BE MINE; words by G. S. Dixans, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21419]
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- I AM ALWAYS BUILDING CASTLES IN THE AIR; waltz. by Garton and Phillips, played by Bob Alden and George Stanley [of U. S.] (Imperial song record, no. 9922) [21420]
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- by Ted Garton and Fred Phillips [of U. S.], arr. by Arthur Lange [of U. S.]; orch. 4to. [21421]
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- I AM ALWAYS WISHING; words and music by C. B. Weston [of U. S.] (Cover title: Wishing, I am always wishing) [21422]
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- I AM CLIMBING MOUNTAINS; words and music by Kendis and Brockman [of U. S.] [21423]
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- I AM COMING BACK TO YOU; words by A. J. Leckinger, music by E. S. S. Huntington [of U. S.] [21424]
 © 1 c. Nov. 7, 1919; E 464249; A. J. Leckinger, Cincinnati.
- I AM LONGING FOR THE ROSES WHEN THE LEAVES BEGIN TO FALL; words by Arthur J. Lamb, music by Alfred Solomon [of U. S.] [21425]
 © Oct. 11, 1919; 2 c. Oct. 13, 1919; E 462120; Jos. Morris music co., New York.
- I AM SO LONELY, I WANT ONLY YOU; words by S. W. Ward, music by E. S. S. Huntington [of U. S.] [21426]
 © 1 c. Nov. 7, 1919; E 464263; Stephan W. Ward, Crisfield, Md.
- I AM THE WAY; words by J. H. Heath, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [21427]
 © Oct. 8, 1919; 2 c. Oct. 18, 1919; E 462403; John H. Heath, New Albany, Miss.
- I CAN STAND AS MUCH LOVING AS ANY GIRL MY SIZE; words by E. Washington, music by E. S. S. Huntington [of U. S.] [21428]
 © 1 c. Oct. 21, 1919; E 462453; Edward Washington, New Orleans.
- I CAN'T CAMOUFLAGE MY HEART FROM YOU; words by J. I. Sullivan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21429]
 © Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464349; Joseph I. Sullivan, Duncannon, Canada.
- I CAN'T LIVE WITHOUT THE BOYS; from Nobody's boy, written by John P. Wilson, composed by Edward A. Horan [of England] [21430]
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- I COULDN'T CARE FOR ANOTHER GIRL; from Nobody's boy, written by John P. Wilson, music by Edward A. Horan [of England] [21431]
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- I'D LIKE TO PLANT A SMILE IN EVERY HEART; from Suite sixteen, words by Edward A. Paulton, music by Silvio Hein [of U. S.] [21432]
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- I DARE YOU; duet, from Suite sixteen, words by Edward A. Paulton, music by Silvio Hein [of U. S.] [21433]
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- I DID FEEL A DREADFULLY ASS; from Bran pie revue, words by Jack Hulbert, music by Philip Brahan [of England] [21434]
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- I DIDN'T KNOW I LOVED YOU; words by St. Clair Adams, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21435]
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- I DO NOT KNOW; from the opera Monsieur Beaucaire, words by Adrian Ross, music by André Messager [of France] [21436]
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- I DON'T FEEL NO-WAYS TIRED; negro spiritual, three-part song, words from Heb. XI. 14, 16, music harmonized by H. T. Burleigh, arr. by N. Clifford Page [of U. S.]; chorus women's voices. 4to. [21437]
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- I DON'T WANT TO GO HOME; dance song, from Angel face, words by Robert Smith, music by Victor Herbert [of U. S.] [21438]
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- I DREAMED OF THEE; words and music by V. Wilkens [of U. S.] [21439]
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- I FEAR THY KISSES; words by Shelley, music by George Butterworth [of Great Britain] [21440]
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- I FOUND THE SWEETEST ROSE THAT GROWS IN DIXIELAND; words by Bobby Jones, music by Billy Joyce [of U. S.]; [guit. acc.], with patter cho. [21441]
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- I GAVE HER THAT; from Sinbad, words and music by Bud De Sylva and Al. Jolson [of U. S.] [21442]
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- I GOT DE EAST SIDE YIDDISHA BLUES; words and music by Duncan Peckham [i. e., H. D. Peckham, of U. S.] [21443]
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- I HAD MY UMBRELLA IN MY HAND; written and composed by Harry Luck [of England] [21444]
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- I HATE TO LEAVE YOU DEARIE; words by L. Gilmore, music by E. S. S. Huntington [of U. S.] [21445]
© 1 c. Oct. 31, 1919; E 464085; Leon Gilmore, Houston.
- I HAVE A STILL ON THE HILL BY THE MILL; words and melody by G. Lyster [of U. S.]; 1st violin acc. [21446]
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- I HAVE A WONDERFUL DISPOSITION; words by M. Black, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21447]
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- I HAVE BEEN SAVED; words by Ina Duley Ogdon, music by Chas. H. Gabriel [of U. S.] [21448]
© Sept. 26, 1919; 2 c. Sept. 29, 1919; E 462322; Homer A. Rodeheaver, Chicago.
- I HEAR YOU CALLING ME; words by A. J. Johnson, music by E. S. S. Huntington [of U. S.] [21449]
© 1 c. Oct. 1, 1919; E 459385; Alfred J. Johnson, Ft. Sheridan, Ill.
- I HEARD THE VOICE OF JESUS SAY sacred duet, words by H. Bonar, music by Henry Windermere [of U. S.]; sop. and ten. [21450]
© Sept. 23, 1919; 2 c. Oct. 24, 1919; E 459951; Lorenz pub. co., Dayton, O.
- I HOPE TO TELL YOU SO; words by D. Mayhorne, music by Warren Frisinger [of U. S.] [21451]
© 1 c. Nov. 11, 1919; E 462890; Davis Mayhorne, Baltimore.

- I HURT MY LOVE TO-DAY. *See* Carey-Wallace (Mildred) Two trio-lets and a little song.
- I JUST WANT YOU; words by Dorian George, music by Dorothy Forster [of Great Britain] [21452]
© Sept. 15, 1919; 1 c. Sept. 29, 1919; E 460460; Parker-Charles music pub. co., ltd., London.
- I KISS YOU ONLY IN MY DREAMS; words and music by E. C. Kinary [of U. S.] [21453]
© Oct. 25, 1919; 2 c. Oct. 28, 1919; E 464051; Eugene C. Kinary, Detroit.
- I KNOW SHE OFTEN DREAMS OF ME; words by A. R. Minikel, music by Artie Bowers [of U. S.] [21454]
© Oct. 15, 1919; 2 c. Oct. 23, 1919; E 459954; Arnold R. Minikel, Milwaukee.
- I KNOW THE REASON WHY; words by P. P. Grainger, melody by author and Henry Weaver [of U. S.] [21455]
© 1 c. Oct. 8, 1919; E 462009; Porter P. Grainger, Chicago.
- I KNOW WHAT IT MEANS TO BE LONESOME; jazz fox trot, by Kendis, Brockman & Vincent [of U. S.], arr. by Robinson-Grooms [of U. S.]; orch. 4to. [21456]
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— waltz, by Kendis, Brockman and Vincent [of U. S.]; band. 4to. [21457]
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- I KNOW WHAT IT MEANS TO BE LONESOME, I'M LONESOME SO LONESOME FOR YOU; words and music by Kendis, Brockman and Vincent [of U. S.], arr. by Harrison Hall [of U. S.]; male voices. 4to. [21458]
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- I LEFT MY DOOR OPEN AND MY DADDY WALKED OUT; words and music by I. Berlin [of U. S.] [21459]
© Oct. 25, 1919; 2 c. Nov. 7, 1919; E 464225; Irving Berlin, inc., New York.
- I LIKE YOUR WAY; words and melody by E. Threlkeld [of U. S.], arr. by Harry L. Alford [of U. S.] [21460]
© 1 c. Oct. 17, 1919; E 462274; Erle & Leo pub. co., Charleston, Ill.
- I'LL ALWAYS BE WAITING FOR YOU; words by Henry Bergman and Jack Curtis, music by Newton Alexander [of U. S.] [21461]
© Oct. 25, 1919; 2 c. Nov. 7, 1919; E 464298; Irving Berlin, inc., New York.
- I'LL COME BACK TO YOU, MY SWEET DOREEN; words by M. Aimone, music by Hector Richard [of U. S.] Chicago, Legters music co. [21462]
© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 462221; Mary Aimone, Witt, Ill.
- I'LL DANCE MY WAY RIGHT BACK TO DIXIELAND; words by Grant Clarke, music by Billy Basketette [of U. S.] [21463]
© Nov. 10, 1919; 2 c. Nov. 12, 1919; E 464524; McCarthy & Fisher, inc., New York.
- I'LL LOVE YOU FOREVER; valse lente, words by Frederic Lennox, music by Robert Hood Bowers [of U. S.]; high or medium voice, with violin obbl. [21464]
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- I'LL MISS YOU OLD IRELAND, GOD BLESS YOU, GOOD-BYE; from Macushla, words by J. Keirn Brennan, music by Ernest R. Ball [of U. S.] [21465]
© Oct. 24, 1919; 2 c. Oct. 27, 1919; E 462582; M. Witmark & sons, New York.
- I'LL NEVER FORGET MARIE; words and music by M. K. Jackson [of U. S.] [21466]
© 1 c. Oct. 20, 1919; E 462354; Mary Karr Jackson, Almond, N. Y.
- I'LL TELL THE WORLD I LOVE YOU; words and melody by T. F. Kelly [of U. S.] [21467]
© 1 c. Oct. 28, 1919; E 462619; Thos. Fergus Kelly, San Francisco.
- I LÖNNENS SKYMNING. *See* Stenhammar (Wilh.) Fyra dikter.
- I LONG FOR THAT OLD SWEETHEART OF MINE; lyric by Haycraft and Salisbury, music by W. H. Haycraft, J. E. Salisbury and Robert Van Sickle [of U. S.] [21468]
© Nov. 6, 1919; 2 c. Nov. 10, 1919; E 464503; Haycraft & Salisbury, Stillwater, Okl.

- I LONG TO BE BACK HOME WITH THEM AGAIN; words and music by N. S. Ferguson [of U. S.] [21469]
© 1 c. Oct. 2, 1919; E 462213; Nathaniel S. Ferguson, Reading, Pa.
- I LONG TO BE WITH YOU; words by W. R. Weeks, music by Leo Friedman [of U. S.] Chicago, North American music co. [21470]
© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459238; W. R. Weeks, Chicago.
- I LOST WHAT I CALLED HOME SWEET HOME, WHEN MOTHER PASSED AWAY; song, by L. T. Corcoran [of U. S.] [21471]
© Nov. 12, 1919; 2 c. Nov. 14, 1919; E 464559; Leo T. Corcoran, Cambridge, Mass. [Copyright is claimed on new matter]
- I LOST YOU, BUT FOUND YOU AGAIN; words and music by L. W. Morgan [of U. S.] [21472]
© 1 c. Oct. 8, 1919; E 457963; Leah Weller Morgan, East Stroudsburg, Pa.
- I LOVE A LITTLE GIRL IN DIXIE; words by John Louis Dayton, music by Leo Friedman [of U. S.] Chicago, North American music co. [21473]
© July 31, 1919; 2 c. Sept. 18, 1919; E 459731; J. Henry Babbitt, Albany.
- I LOVE MY DADDY; words and music by J. J. Fischer [of U. S.] [21474]
© Oct. 11, 1919; 2 c. Oct. 15, 1919; E 462203; J. J. Fischer, Economy, Ind.
- I LOVE MY SAVIOUR MORE; words by E. B. Coulson, music by J. Edwin McConnell [of U. S.] Svo. [21475]
© Aug. 1, 1919; 2 c. Nov. 1, 1919; E 464103; Effie Benton Coulson, Detroit.
- I LOVE MYSELF THE BEST OF ALL; words by J. A. Toziou, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21476]
© Oct. 31, 1919; 2 c. Nov. 3, 1919; E 464372; John A. Toziou, New York.
- I LOVE YOU; lyric and music by D. N. Arzac [of Mexico, domiciled at San Francisco, Calif.] [21477]
© 1 c. Nov. 10, 1919; E 464435; Daniel N. Arzac, San Francisco.
- I LOVE YOU LIKE THE BLUEGRASS LOVES KENTUCKY; words by E. D. Miller, melody by William R. Smith [of U. S.] [21478]
© 1 c. Sept. 22, 1919; E 464282; Evelyn D. Miller and W. Renick Smith, Dallas.
- I LOVE YOU SO; words by Elsie Jean, music by Mana-Zucca [pseud. of Zuckermann, of U. S.] op. 60, no. 3; low voice. [21479]
© Oct. 31, 1919; 2 c. Nov. 3, 1919; E 464181; John Church co., Cincinnati.
- I'M A DREAMER THAT'S CHASING BUBBLES; words by George A. Little, music by Frank Magine [of U. S.] [21480]
© Sept. 16, 1919; 2 c. Oct. 7, 1919; E 459649; Jack Mills, inc., New York.
- I'M A MADMAN JUST FOR YOU; words by J. Odell, music by E. S. S. Huntington [of U. S.] [21481]
© 1 c. Oct. 20, 1919; E 462355; Joseph Odell, Norfolk, Va.
- I'M A REAL WILD GIRL; words by Chas. Horwitz, music by Perrin G. Somers [of U. S.] [21482]
© 1 c. Oct. 2, 1919; E 457914; George F. Belfrage, New York.
- I'M CHASING THE BLUES 'ROUND THE WORLD 'CAUSE I'VE LOST MY GIRL; words by A. E. Steen, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [21483]
© 1 c. Oct. 13, 1919; E 462106; Alma E. Steen, Baltimore.
- I'M COMING BACK TO SAY GOOD BYE; words and music by J. Will Callahan and Blanche M. Tice [of U. S.] [21484]
© Oct. 18, 1919; 2 c. Oct. 23, 1919; E 459940; Blanche M. Tice music pub. co., Chicago.
- I'M COMING HOME TO THEE; words and music by R. E. Muncy [of U. S.] Chicago, Legters music co. [21485]
© Oct. 13, 1919; 2 c. Oct. 18, 1919; E 462376; Ruth Ellison Muncy, Syracuse, N. Y.
- I'M CRAZY ABOUT HER; words by L. E. Douthat, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. * [21486]
© Sept. 22, 1919; 2 c. Sept. 24, 1919; E 459076; Lena Evelyn Douthat, Roanoke, Va.

- I'M DREAMING OF YOU, LAZAR; words and music by N. E. Williams [of U. S.] [21487]
 © 1 c. Oct. 14, 1919; E 459768; Nina Estelle Williams, Tacoma.
- I'M FOREVER THINKING OF YOU, WEARING MY HEART AWAY; words by Lillian Fitzgerald, music by Clarence Senna [of U. S.] [21488]
 © Oct. 1, 1919; 2 c. Oct. 2, 1919; E 457888; A. J. Stasny music co., New York.
- I'M FREE, SINGLE, DISENGAGED, LOOKING FOR SOMEONE TO LOVE; words by C. J. Tyus, music by Effie Tyus [of U. S.], arr. by E. A. Panella [of U. S.] [21489]
 © 1 c. Sept. 23, 1919; E 462441; Chas. Jefferson Tyus, Omaha, Neb.
- I'M GETTING TIRED OF PLAYING SECOND FIDDLE; words and music by Al. W. Brown and Haven Gillespie [of U. S.] [21490]
 © Oct. 3, 1919; 2 c. Oct. 9, 1919; E 459667; Broadway music corp., New York.
- I'M GLAD I LIVE IN OHIO; words by A. G. Smith, music by J. E. Audino [of U. S.] [21491]
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- I'M GOING AWAY BECAUSE YOU'VE DONE ME WRONG; words and music by J. E. Redrick [of U. S.] [21492]
 © Oct. 10, 1919; 2 c. Oct. 15, 1919; E 462175; James E. Redrick, Washington.
- I'M GOING BACK TO DREAMLAND, JUST TO DREAM OF YOU ONCE MORE; words by Dave A. Hoffman, music by Billy James [of U. S.] Philadelphia, Pa., Bi ly James music co. [21493]
 © Oct. 18, 1919; 2 c. Oct. 22, 1919; E 462520; William M. James, jr., Philadelphia.
- I'M GOING BACK TO MY DEAR OLD HOME; words by A. V. Henderson, music by E. S. S. Huntington [of U. S.] [21494]
 © 1 c. Oct. 31, 1919; E 464088; Arlo V. Henderson, Oneida, Kan.
- I'M GOING BACK TO MY USED TO BE; words and music by Jimmy Cox [of U. S.] [21495]
 © Oct. 30, 1919; 2 c. Oct. 31, 1919; E 464096; Pace & Handy music co., inc., New York.
- I'M GOING BACK TO THE FARM; fox trot, words by B. Grant, music by Artie Bowers [of U. S.] New York. Authors & composers service co. [21496]
 © 1 c. Oct. 24, 1919; E 462562; Benj. Grant, Red Bank, N. J.
- I'M GOING TO ARIZONA IN THE MORNING; words by James M. Reilly, music by S. Howard [of U. S.] [21497]
 © Oct. 17, 1919; 2 c. Oct. 22, 1919; E 464205; Shafter Howard, San Francisco.
- I'M GOING TO GET YOU; from Laughing eyes, written by John P. Harrington, music by Herman Darewski [of England] [21498]
 © July 12, 1919; 1 c. Oct. 17, 1919; E 460746; Herman Darewski music pub. co., London.
- I'M GOING TO START ALL OVER; words by Erwin F. Klein and Jacob Louis Klein, music by Harold Dixon [of U. S.] [21499]
 © July 1, 1919; 2 c. Sept. 27, 1919; E 459647; Dixon-Lane pub. co., St. Louis.
- I'M GOING TO TROY WITH YOU; words and me'ody by A. H. Montgomery [of U. S.]; violin with words. [21500]
 © 1 c. Nov. 4, 1919; E 462758; Augustus H. Montgomery, Newark, N. J.
- I'M HOMESICK FOR JESUS; words and music by E. M. Welty [of U. S.] 12mo. [21501]
 © June 30, 1919; 2 c. Oct. 25, 1919; E 459988; Edna M. Welty, Young America, Ind.
- I'M IN A TANGLE OF LOVE; words by I. B. Austein, music by E. S. S. Huntington [of U. S.] [21502]
 © 1 c. Oct. 20, 1919; E 462364; Irving B. Austein, New York.
- I'M IN LOVE; from Apple blossoms, words by Wm. Le Baron, music by Fritz Kreisler [of Austria, domiciled at New York] [21503]
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- I'M JUST SIMPLY FULL OF JAZZ; by Sissle and Blake, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch., in E flat. 4to. [21504]
 © Oct. 28, 1919; 2 c. Oct. 30, 1919; E 462781; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

- I'M JUST SIMPLY FULL OF JAZZ—Con.
— words by Noble Sissle, music by
Eubie Blake [of U. S.] [21505
© Oct. 20, 1919; 2 c. Oct. 21, 1919;
E 459851; M. Witmark & sons, New
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- I'M LIKE A SHIP WITHOUT A SAIL; words
and music by Kendis and Brockman
[of U. S.] [21506
© Sept. 27, 1919; 2 c. Oct. 15,
1919; E 462666; Kendis-Brockman
music co., inc., New York.
- I'M LITTLE AND CUTE AND WANTS SOME
ONE TO LOVE ME; words and melody
by Babb Frank [i. e. G. B. Frank, of
U. S.] [21507
© 1 c. May 26, 1919; E 462504;
Gilbert B. Frank, Chicago.
- I'M LONELY; from The little whopper,
lyrics by Bide Dudley and Otto Har-
bach, music by Rudolph Friml [of
U. S.] [21508
© Oct. 21, 1919; 2 c. Oct. 22, 1919;
E 462473; G. Schirmer, inc., New
York.
- I'M LONESOME FOR SAN FRANCISCO, AND
THE GIRL I LOVE; words and melody
by T. F. Kelly [of U. S.] [21509
© 1 c. Oct. 8, 1919; E 462011;
Thos. F. Kelly, San Francisco.
- I'M LONGING TO COME BACK TO YOU;
words by Bud Doerr [i. e. J. C.
Doerr, jr.], melody by R. A. Browne
[of U. S.] [21510
© 1 c. Oct. 23, 1919; E 459914;
Jacob C. Doerr, jr., New Holland,
Pa.
- I'M LOOKING FOR A GIRLIE TO PLAY THE
FIFTY-FIFTY GAME WITH ME; words by
G. L. Hurley, music by Geo. Graff,
jr. [of U. S.] New York, World
music pub. corp. [21511
© Nov. 7, 1919; 2 c. Nov. 10, 1919;
E 464351; Genevieve L. Hurley,
Meridan, Kan.
- I'M MARRYING YOU BECAUSE—; words
by Donovan Parsons, music by Syd-
ney Lawrence [of England] [21512
© June 26, 1919; 1 c. Oct. 18, 1919;
E 460755; Ascherberg, Hopwood &
Crew, ltd., London.
- I'M NEARER TO MY SAVIOUR; words and
music by P. Brook [of U. S.] Svo.
[21513
© Nov. 7, 1919; 2 c. Nov. 10, 1919;
E 464432; Percy Brook, Brooklyn.
- I'M ON MY WAY, GOOD-BYE I SAY, I'M
BOUND FOR DIXIE LAND; words and
music by R. Howard [of U. S.]
[21514
© Sept. 30, 1919; 2 c. Oct. 1, 1919;
E 459326; Ralph Howard, Sterling,
Ill.
- I'M ON MY WAY TO THE TOWN; words
by C. J. Hatala, music by E. S. S.
Huntington [of U. S.] [21515
© 1 c. Oct. 9, 1919; E 459694;
Chas. J. Hatala, Bronx, N. Y.
- I'M SO AMBITIOUS; words and music
by M. Ellis [of U. S.] Los Angeles,
Calif., Ellrich. [21516
© Nov. 5, 1919; 2 c. Nov. 12, 1919;
E 464520; Marquis Ellis, Los An-
geles [Copyright is claimed on
words]
- I'M SO GLAD THAT YOU'RE MY DADDY;
words by L. Black, music by Hector
Richard [of U. S.] Chicago, Legters
music co. [21517
© Oct. 13, 1919; 2 c. Oct. 18,
1919; E 462371; Louisa Black, Phil-
lipsburg, N. J.
- I'M SO HAPPY 'CAUSE MY SWEETIE CAME
BACK; words and music by Mortimer
A. Schwartz [of U. S.] [21518
© 1 c. Oct. 29, 1919; E 464004;
Rudolph W. Schwartz, Valatie, N. Y.
- I'M SO SYMPATHETIC; from The little
blue devil, words by Harold Atte-
ridge, music by Harry Carroll [of
U. S.] [21519
© Oct. 8, 1919; 2 c. Oct. 9, 1919;
E 462022; Waterson, Berlin & Sny-
der co., New York.
- I'M STILL WAITING FOR YOU; words and
arr. of music by F. J. Jarmacz [of
U. S.], music by Ray Hibbeler [of
U. S.] [21520
© 1 c. Sept. 18, 1919; E 457978;
Frank J. Jarmacz, Chicago.
- I'M THE PROUDEST MOTHER IN THE U. S.
A.; words by L. Gelb, music by Artie
Bowers [of U. S.] New York, Au-
thors and composers service co.
[21521
© 1 c. Nov. 7, 1919; E 464230;
Leon Gelb, Philadelphia.
- I'M TIRED OF BUILDING CASTLES, CASTLES
OF MAKE-BELIEVE; lyric by Blanche
Franklyn, music by Nat Vincent [of
U. S.] [21522
© Oct. 31, 1919; 2 c. Oct. 31, 1919;
E 462730; Jerome H. Renick & co.,
New York.

- I MEAN TO SAY**; written by Rupert Hazell, composed by H. E. Pether [of England] [21523]
 © May 27, 1919; 1 c. Oct. 22, 1919; E 460875; Ascherberg, Hopwood & Crew, ltd., London.
- I MISS MY BOY**; words by Emma Carpenter, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [21524]
 © Oct. 13, 1919; 2 c. Oct. 18, 1919; E 462378; Mrs. J. Carpenter, Portsmouth, O.
- I MISS MY MOTHER**; words by M. V. D. Crosby, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [21525]
 © Oct. 8, 1919; 2 c. Oct. 18, 1919; E 462404; Maude V. D. Crosby, Jackson, Mich.
- I MISS YOU, DEAR, ONLY YOU**; words and melody by I. G. Zehner [of U. S.] [21526]
 © 1 c. Nov. 6, 1919; E 462788; Irvin Godfred Zehner, New Orleans.
- I MISS YOU, OLD IRELAND, GOD BLESS YOU, GOOD-BY**; by Ernest R. Ball, arr. by Geo. J. Trinkhaus [of U. S.]; hotel orch. 4to. [21527]
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- I NEED LOVIN'**; words by C. E. Woodward, music by Robert V. Hainsworth [of Great Britain, domiciled at Seattle, Wash.] [21528]
 © 1 c. Nov. 3, 1919; E 464164; Cyrus E. Woodward, Seattle.
- I NEED MY FATHER'S LOVE**; hymn, words and music by C. L. Lyon [of U. S.]; sop. and ten. Svo. [21529]
 © Aug. 29, 1919; 2 c. Oct. 30, 1919; E 462724; C. Leroy Lyon, Leominster, Mass.
- I NEVER HAD THE BLUES, UNTIL I LEFT OLD DIXIELAND**; words by Spencer Williams, music by Charley Straight [of U. S.] [21530]
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- I NEVER KNEW**; words by Elsie Janis, music by Irving Berlin [of U. S.] [21531]
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- I NEVER KNEW I HAD A WONDERFUL WIFE**; words by Lew Brown, music by Al. Von Tilzer [of U. S.] [21532]
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- I NEVER KNEW WHAT LOVE WAS TILL I MET YOU**; words by H. H. Smedley, melody by R. A. Browne [of U. S.] [21533]
 © 1 c. Oct. 18, 1919; E 459818; H. H. Smedley, Philadelphia.
- I NEVER KNEW WHAT LOVING MEANT—TILL I LOVED YOU**; words by Leslie E. Cooke, music by Howard Fisher [of England] [21534]
 © Oct. 23, 1919; 1 c. Oct. 29, 1919; E 460971; H. Sharples & son, ltd., London.
- I NEVER THOUGHT I'D NEED YOU UNTIL NOW**; words by T. S. Crawford, music by E. S. S. Huntington [of U. S.] [21535]
 © 1 c. Oct. 9, 1919; E 459689; Tom S. Crawford, Chalfont, Pa.
- I ONLY ASK**; words by Guy Eden, music by T. C. Sterndale Bennett [of Great Britain] [21536]
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- I SAID, OW ARE YER**; from Laughing eyes, written by John P. Harrington, composed by Alf. J. Lawrence [of England] [21537]
 © July 12, 1919; 1 c. Oct. 17, 1919; E 460747; Herman Darewski music pub. co., London.
- I SAW MY MOTHER SMILING**; words by Bruce H. Wilson, music by E. Forrest Young [of U. S.] [21538]
 © Oct. 18, 1919; 2 c. Oct. 23, 1919; E 459941; United music production co., Toledo, O.
- I THANK THEE, LORD, FOR LIFE**; thanksgiving hymn, words by J. Williams Butcher, music by Herbert Sanders [of Great Britain] London, Weekes & co. 12mo. (Evangel series, no. 5) [21539]
 © Oct. 29, 1919; 1 c. Nov. 4, 1919; E 461131; Woodward & co., London.
- I THINK I'LL GET WED IN THE SUMMER**; words and music by Harry Lauder [of Great Britain] [21540]
 © Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464428; T. B. Harms & Francis, Day & Hunter, New York.

- I THOUGHT MY SHIP WAS COMING IN, BUT SHE WAS SUNK BY A SUBMARINE; words by J. W. Holub, music by Jo Sloan Holub [of U. S.] [21541]
© 1 c. May 20, 1919; E 462505; James W. Holub, Milwaukee.
- I TOLD YOU SO; words by Lew Brown, music by Albert Von Tilzer [of U. S.] [21542]
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- I USED TO CALL HER BABY; one step, by Johnson, Roth and Hess, played by Roy Barge [of U. S.] (Imperial song record, no. 9918). [21543]
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- I USED TO LIVE A PEACEFUL LIFE; words by J. J. Winters, music by E. S. S. Huntington [of U. S.] [21544]
© 1 c. Oct. 9, 1919; E 459680; John J. Winters, Philadelphia.
- I'VE A COSY CORNER IN MY HEART; valse-song, words by Harold Simpson, music by Costi Gino [of Roumania, domiciled at Pittsburgh] [21545]
© 1 c. Oct. 9, 1919; E 459672; George Gino Gebauer, Pittsburgh.
- I'VE FOUND THE PLACE WHERE ALL THE WILD WILD WOMEN WENT, WHEN THE U. S. A. WENT DRY; words and music by Vaughn de Leath [pseud. of L. von der Lieth, of U. S.] [21546]
© 1 c. Sept. 19, 1919; E 458858; Leonore von der Lieth, New York.
- I'VE GOT THE BEST GIRL IN THE U. S. A. AND I'M GOING TO HER TO-DAY; words by H. J. Gardner, music by Geo. Graff, jr. [of U. S.] New York. World music pub. corp. [21547]
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- I'VE GOT THE ENVIOUS BLUES; words by C. S. Reed II, music by Allen Hartwell Gleason [of U. S.] [21548]
© 1 c. Nov. 1, 1919; E 462744; Charles Shadrach Reed II, Cambridge, Mass.
- I'VE GOT TO HAVE YOU, THAT'S ALL; words and music by Irwin Le Clere [of U. S.] [21549]
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- I'VE THE TIME, DEAR, BUT NOT THE DESIRE; lyric by T. S. Crawford, melody by Herman A. Hummel [of U. S.] [21550]
© 1 c. Nov. 5, 1919; E 464172; Tom S. Crawford, Chalfont, Pa.
- I'VE WRITTEN HER NAME ON THE PIGSTYE DOOR; words by Stanley I. Galpin, music by Mildred E. d'Avigdor [of England] [21551]
© Oct. 22, 1919; 1 c. Oct. 30, 1919; E 461021; Herman Darewski music pub. co., London.
- I WANT A BABY TO PLAY WITH; words by Pearl H. Sommers, music by Herman A. Hummel [of U. S.] Cleveland, O., Cleveland music pub. co. [21552]
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- I WANT MY LITTLE SUNSHINE; melody by B. Recca [of Italy, domiciled at San Francisco] [21553]
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- I WANT MY ROSES NOW; words and music by Arthur Way [of U. S.] [21554]
© Oct. 6, 1919; 2 c. Oct. 10, 1919; E 462095; United music co., Boston.
- I WANT SOME LOVE; from Suite sixteen, words by Edward A. Paulton, music by Silvio Hein [of U. S.] [21555]
© Oct. 27, 1919; 2 c. Oct. 28, 1919; E 464009; C. C. Church & co., Hartford.
- I WANT SOMEBODY TO LOVE ME; words and music by P. Medure [of U. S.] Hibbing, Minn., P. Medure music house. [21556]
© Oct. 2, 1919; 2 c. Oct. 6, 1919; E 462669; Peter Medure, Hibbing, Minn.
- I WANT SOMEBODY TO PLAY WITH; words and melody by W. S. Harder [of U. S.] [21557]
© 1 c. Oct. 8, 1919; E 457965; W. St. Clair Harder, New York.
- I WANT TO BE NEUTRAL; words by I. J. Johnston, music by Hector Richard [of U. S.] Chicago, Ill., Letgers music co. [21558]
© Oct. 3, 1919; 2 c. Oct. 18, 1919; E 462420; Ida Jane Johnston, Fort William, Canada.

- I WANT TO DANCE AT VAUXHALL; from Tails up, words by Douglas Hoare, music by Philip Braham [of England] [21559]
 © Dec. 31, 1918; 1 c. Nov. 1, 1919; E 461099; Ascherberg, Hopwood & Crew, ltd., London.
- I WANT TO GO BACK TO THE U. S. A.; words by A. E. Hazall, music by Leo Friedman [of U. S.] Chicago, North American music co. [21560]
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459233; Alice Ellen Hazall, New Haven.
- I WANT TO GO TO HEAVEN; words and music by G. J. Tesinsky [of U. S.] [21561]
 © 1 c. Oct. 2, 1919; E 457904; George J. Tesinsky, Cicero, Ill.
- I WANT TO MAKE SURE YOU LOVE ME, 'CAUSE I'VE BEEN FOOLED BEFORE; words by Lew Brown, music by James Monaco [of U. S.] [21562]
 © Mar. 18, 1919; 2 c. Nov. 10, 1919; E 464323; Broadway music corp., New York.
- I WANT TO SPREAD A LITTLE SUNSHINE; from My lady friends, words and music by Clifton Crawford [of U. S.] [21563]
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- I WANT YOU; from Sweethearts and beans, words and music by J. L. MacEvoy [of U. S.], arr. by Mortimer Pierre. Spokane, Wash., Broadway music pub. co. [21564]
 © Nov. 1, 1919; 2 c. Nov. 10, 1919; E 464313; J. Louis MacEvoy, Spokane, Wash.
- I WANT YOU BACK TO CHASE THE BLUES AWAY; words by Roy Canfield, music by C. E. Smith [of U. S.] [21565]
 © 1 c. Oct. 29, 1919; E 464005; Charles Edward Smith, Bloomfield, N. J.
- I WANT YOU IN MY FAMILY; words by L. M. Mason, music by Edouard Hesselberg [of U. S.] [21566]
 © Sept. 17, 1919; 2 c. Aug. 25, 1919; E 462670; Lulu McGuire Mason, Los Angeles.
- I WANT YOU, MARY; words by Maurice Solman, music by Joe Solman [of U. S.] [21567]
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- I WANTS TO SEE OLE DIXIE; words by J. A. Browne, music by Luther A. Clark [of U. S.] [21568]
 © 1 c. Oct. 15, 1919; E 462192; J. Arthur Browne, Richmond.
- I WAS AFRAID TO LOOK; words and melody by J. Hyman [of U. S.] [21569]
 © 1 c. Oct. 23, 1919; E 459895; Harry Sterling Bussey, Abbotsford, Wis.
- I WILL, WILL YOU; words by Eugene West, music by Otis Spencer [of U. S.] [21570]
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- I WISH THAT I WERE SOMEONE, WITH SOMEONE ELSE TO LOVE; words and music by R. U. Domin [of U. S.] [21571]
 © 1 c. Oct. 31, 1919; E 464106; Ralph U. Domin, New York.
- I WISH YOU A MERRY CHRISTMAS AND A HAPPY GLAD NEW YEAR; words and music by J. A. Rogers [of U. S.] [21572]
 © 1 c. Oct. 17, 1919; E 462270; John A. Rogers, New York.
- I WISH YOU WERE MINE FOR ETERNITY; words by E. C. Gipe, music by E. S. S. Huntington [of U. S.] [21573]
 © 1 c. Nov. 7, 1919; E 464258; Elmer C. Gipe, Albany, Or.
- I WONDER; words and music by C. B. Marshall [of U. S.] Chicago, Legters music co. [21574]
 © Oct. 8, 1919; 2 c. Oct. 18, 1919; E 462401; Chas. Burton Marshall, West Linn, Or.
- I WONDER IF YOU LOVE ME; I love you, I miss you, and gee, I'd like to kiss you, words and melody by H. Dixon [of U. S.]; arr. by William Charles Lindermann [of U. S.] [21575]
 © 1 c. Oct. 29, 1919; E 464056; Hubert Dixon, Metter, Ga.
- I WONDER IF YOU'RE THINKING OF WHAT I'M THINKING; words by E. Maxwell Farrer, music by Cuthbert Clarke [of Great Britain] [21576]
 © Nov. 7, 1919; 1 c. Oct. 30, 1919; E 461150; Reynolds & co., London.
- I WONDER WHAT MY FUTURE WILL BE; words by Louis Pasciuti, melody by R. J. Mazza [of U. S.] [21577]
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- I WONDER WHAT THEY DO; words by E. L. Bernard, music by E. S. S. Huntington [of U. S.] [21578]
 © 1 c. Oct. 9, 1919; E 459673; E. L. Bernard, Chester, Pa.
- I WONDER WHOSE SWEETHEART YOU'LL BE; words and music by G. L. Hall [of U. S.] [21579]
 © Nov. 3, 1919; 2 c. Nov. 12, 1919; E 464534; Geo. L. Hall, New York.
- I WONDER WHY; from Baby bunting, words by Clifford Grey, music by Nat D. Ayer [of U. S.] [21580]
 © Oct. 7, 1919; 2 c. Oct. 6, 1919; E 460577; B. Feldman & co., London.
- words and melody by J. McKiernan and E. Applefield [of U. S.] [21581]
 © 1 c. Nov. 8, 1919; E 462841; Joe McKiernan & Eva Applefield, San Francisco.
- words and music by J. E. Salisbury and W. H. Haycraft [of U. S.] [21582]
 © Nov. 6, 1919; 2 c. Nov. 10, 1919; E 464499; Haycraft & Salisbury, Stillwater, Okl.
- words by S. M. Lescourenat, music by E. S. S. Huntington [of U. S.] [21583]
 © 1 c. Oct. 2, 1919; E 457895; S. M. Lescourenat, Kelowna, Canada.
- IDLE HOURS; caprice, by E. H. Chandler [of U. S.]; piano. [21584]
 © Oct. 17, 1919; 2 c. Oct. 18, 1919; E 459866; Progressive music co., Philadelphia.
- IF I COULD TELL; words and music by J. B. Dugan [of U. S.], arr. by Thos. F. Cornell [of U. S.] [21585]
 © 1 c. Oct. 10, 1919; E 462068; Jas. B. Dugan, Wilmington, Del.
- IF I EVER GET YOU; from Kiss me again, words by Arthur J. Lamb, music by F. V. Bowers [of U. S.] [21586]
 © Oct. 4, 1919; 2 c. Oct. 3, 1919; E 457920; Frederick V. Bowers, inc., New York.
- IF I GO WRONG; words and music by W. H. Haycraft and John E. Salisbury [of U. S.] [21587]
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- IF I HAD MONEY OF MY OWN; words by Mollie Teschner, music and descriptive action by A. Newberger [of U. S.] [21588]
 © Aug. 27, 1919; 2 c. Sept. 19, 1919; E 459708; Adolph Newberger, New York.
- IF I ONLY HAD A SWEETHEART LIKE YOU; words by S. L. Graham, music by E. S. S. Huntington [of U. S.] [21589]
 © 1 c. Nov. 10, 1919; E 464396; S. L. Graham, Williamsburg, Va.
- IF I ONLY KNEW; words by S. Macdonald, music by Virginia Well [of U. S.]; arr. by Edward Wagner [of U. S.] [21590]
 © 1 c. Nov. 12, 1919; E 464537; Sherwood Macdonald, Los Angeles.
- IF I WERE A ROSE; by Arthur V. Stark, arr. by Robert L. Landon [of U. S.]; orch. 4to. [21591]
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- words and music by Arthur V. Stark [of U. S.] Liberal, Kan. Liberal music house. [21592]
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- IF IT'S WORTH WHILE WE HAVE IT IN THE U. S. A.; words by P. A. McGlynn, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [21593]
 © 1 c. Oct. 24, 1919; E 462560; P. A. McGlynn, Shamokin, Pa.
- IF IT WASN'T FOR THE MONEY, BOYS, I NEVER WOULD BE HERE; words by P. R. Nye, music by E. S. S. Huntington [of U. S.] [21594]
 © 1 c. Oct. 1, 1919; E 459380; Pearl R. Nye, Akron, O.
- IF JESUS IS LIVING IN YOU; words by A. Mitchell, music by Marguerite Cloud [of U. S.] Svo. [21595]
 © Oct. 20, 1919; 2 c. Oct. 23, 1919; E 459878; Glad tidings pub. co., Chicago.
- IF LOVE RULES THE WORLD; words and music by W. Rolfe [of U. S.] 1. In E.—2. In G.—3. In E flat. [21596-21598]
 © Oct. 23, 1919; 2 c. each Oct. 27, 1919; E 462640-462642; Walter Rolfe, Rumford, Me.

- IF SARAH WAS QUEEN OF SAHARA; words by Charles Raynor Wadsley and Duncan Peckham, music by D. Peckham [i. e. H. D. Peckham, of U. S.] [21599]
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- IF THE DREAMS OF OLD IRELAND CAME TRUE; words and melody by J. Vollmer [of U. S.] [21600]
-© 1 c. Oct. 18, 1919; E 459829; James Vollmer, Philadelphia.
- IF THE GIRL U LOVED, LOVED U NO MORE, WHAT WOULD U DO; words by C. Stevens, music by E. S. S. Huntington [of U. S.] [21601]
© 1 c. Oct. 9, 1919; E 459674; Chas. Stevens, New Orleans.
- IF WE MARRY FOR LOVE; duet, words and music by Ernest Crampton [of Great Britain] [21602]
© Oct. 14, 1919; 1 c. Oct. 21, 1919; E 460859; J. B. Cramer & co., ltd., London.
- IF YOU CAN'T FIGHT FOR UNCLE SAMMY; words by Mrs. C. R. Crawford, music by E. S. S. Huntington [of U. S.] [21603]
© 1 c. Oct. 1, 1919; E 459382; Mrs. Chas. R. Crawford, Latouche, Alaska.
- IF YOU DON'T WANT TO LOVE ME, LIKE ME JUST A LITTLE BIT; words by Lew Brown, music by Al. Von Tilzer [of U. S.] [21604]
© June 5, 1919; 2 c. Nov. 10, 1919; E 464322; Broadway music corp., New York.
- IF YOU EVER COME BACK TO ME; words and melody by Henry J. Kattenhorn [of U. S.] [21605]
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- IF YOU EVER MEET THE BOYS IN HEAVEN; words by S. T. King, music by E. S. S. Huntington [of U. S.] [21606]
© Oct. 7, 1919; 2 c. Oct. 8, 1919; E 462015; Sam T. King, Galesburg, Ill.
- IF YOU GO, I'LL DIE; from The little whopper, lyric by Bide Dudley and Otto Harbach, music by Rudolf Friml [of U. S.] [21607]
© Oct. 21, 1919; 2 c. Oct. 22, 1919; E 462474; G. Schirmer, inc., New York.
- IF YOU'LL LOVE ME AS I LOVE YOU; from Baby bunting, words by Clifford Grey, music by Nat. D. Ayer [of U. S.] [21608]
© Oct. 7, 1919; 2 c. Oct. 6, 1919; E 460574; B. Feldman & co., London.
- IF YOU'RE ONLY FOOLING 'ROUND ME, WHY DON'T YOU PUT ME WISE; words and melody by Geo. J. Bennett [of U. S.] [21609]
© 1 c. Nov. 7, 1919; E 464222; Jos. W. Stern & co., New York.
- IF YOU USE HUGH HUGHES' NEW SHOES; humorous patter song, written and composed by Frank Wood [of Great Britain] [21610]
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- IKEY; lullaby, words by Wilton Lackaye, music by S. Howard [of U. S.] [21611]
© Oct. 8, 1919; 2 c. Oct. 14, 1919; E 459769; Shafter Howard, San Francisco.
- IL EST TEMPS, MA BELLE ÂME; sonnet de Bertaut, musique de André Lermyte [of France] [21612]
© Sept. 20, 1919; 1 c. Oct. 17, 1919; E 460810; Rouart, Lerolle & cie., Paris.
- IMPERIAL BRITAIN; march, by Thomas A. Chandler [of Great Britain]; piano. [21613]
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- IMPRESSIONS; suite, by M. E. Ford [of England]; pf. [21614]
© Sept. 9, 1919; 1 c. Sept. 29, 1919; E 460448; Stainer & Bell, ltd., London.
- IN A COTTAGE BY THE SEA; words by C. E. Phelps, music by Edouard Hesselberg [of U. S.] [21615]
© Oct. 22, 1919; 2 c. Nov. 1, 1919; E 464113; Cora E. Phelps, Cowiche, Wash.
- IN A COUNTRY LANE. See Summer days.
- IN A FAERY GARDEN; suite, by Maurice Winlaw [of England]; piano. Contents: 1. Dawn.—2. The elfin dance.—3. Whispering woods.—4. The faery garden. [21616]
© Nov. 3, 1919; 1 c. Nov. 5, 1919; E 461116; W. Paxton & co., ltd., London.

- IN A GARDEN JUST OVER THE WAY; words by A. K. Wehman, music by Kathryn I. White [of U. S.] Sedalia, Mo., A. W. Perry's sons. [21617
 © Oct. 7, 1919; 2 c. Oct. 23, 1919; E 459882; Anna Katherine Wehman, Pittsburgh.
- IN A LOVE BOAT WITH YOU; from Passing show of 1919, words by Harold Atteridge, music by Sigmund Romberg and Jean Schwartz [of U. S.] [21618
 © Nov. 7, 1919; 2 c. Nov. 7, 1919; E 462815; Jerome H. Remick & co., New York.
- IN ABSENCE. See Dream Island.
- IN ALL MY DREAMS; somehow I cannot forget, words by George E. Schoeberlin, music by Marcel X. Dumas [of U. S.], arr. by Chauncy Haines [of U. S.]; piano with text. [21619
 © 1 c. Oct. 23, 1919; E 459885; Joseph Francis Comerford, Los Angeles.
- IN ALLEGRIA; polka, di Michele Piazza [of Italy, domiciled at Brooklyn] op. 96; piano. [21620
 © 1 c. Oct. 20, 1919; E 462326; Rosario Catalano, Brooklyn.
- IN AN AEROPLANE; waltz song, words and music by S. Howard [of U. S.] (Cover title: Aeroplane song) [21621
 © Oct. 10, 1919; 2 c. Oct. 15, 1919; E 462202; Shafter Howard, San Francisco.
- IN CHERRY TIME; by Mrs. A. M. Virgil [of U. S.] op. 78, no. 1; piano. New York, Virgil piano school co. (Five stories, no. 1) [21622
 © Oct. 1, 1919; 2 c. Oct. 1, 1919; E 462240; Mrs. A. M. Virgil, New York.
- IN DIRECTISSIMO; versi di Roscian, musica di Jeann Femmealcool [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. Svo. [21623
 © Sept. 1, 1919; 1 c. Oct. 10, 1919; E 460720; Italian book co., New York.
- IN FLANDERS' FIELDS; poem by John McCrae, music by Arthur Foote [of U. S.] op. 790, no. 1. (In Three songs. 1914-1918: Schmidt's educational series, no. 237) [21624
 © Oct. 8, 1919; 2 c. Oct. 11, 1919; E 459718; Arthur P. Schmidt co., Boston.
- IN FOREST NOOK; by A. Küssner [of U. S.] op. 21; piano. Chicago, L. C. Küssner. [21625
 © Oct. 16, 1919; 2 c. Oct. 18, 1919; E 459825; Albert Küssner, Chicago.
- IN GOD'S GARDEN; words by I. J. Johnston, music by Hector Richard [of U. S.] Chicago, Ill., Legters music co. [21626
 © Oct. 3, 1919; 2 c. Oct. 18, 1919; E 462418; Ida Jane Johnston, Fort William, Canada.
- IN KENTUCKY WHERE THERE'S SUNSHINE ALL THE TIME; words and music by H. J. Fickley [of U. S.] [21627
 © Oct. 11, 1919; 2 c. Oct. 13, 1919; E 462137; H. J. Fickley, Covington, Ky.
- IN LOVE'S GARDEN; tabloid opera, libretto and music by Vesta Venitez [pseud. of C. M. Olson, of U. S.] [21628
 © 1 c. Oct. 16, 1919; D 19954; Caroline M. Olson, New York.
- IN LOVE'S VALLEY; Clare De Vere, words by W. Taylor, music by E. S. S. Huntington [of U. S.] [21629
 © 1 c. Oct. 1, 1919; E 459369; Wm. Taylor, Redlands, Calif.
- IN MEMORIAM; by F. E. Davies [of U. S.]; piano. Philadelphia, Pa., Palmer-Purton and Alessandrini. [21630
 © Oct. 17, 1919; 2 c. Oct. 23, 1919; E 459872; Florence E. Davies, Philadelphia.
- IN MEMORY OF MY DEAR MOTHER; words by W. H. Darby, melody by R. A. Browne [of U. S.] [21631
 © 1 c. Oct. 23, 1919; E 459913; Walter H. Darby, Missoula, Mont.
- IN MEXICANO TOWN; words and music by Benjamin Sharp [of U. S.] [21632
 © Nov. 3, 1919; 2 c. Nov. 6, 1919; E 464194; Benjamin F. Sharp, Sinton, Tex.
- IN MIZZOURA; words by Abel Green, music by Carey Morgan and Lew Porter [of U. S.] [21633
 © Nov. 5, 1919; 2 c. Nov. 6, 1919; E 462807; Chas. K. Harris, New York.
- IN MY GARDEN; words by W. W. J. Ewins, music by Hector Richard [of U. S.] Chicago, Legters music co. [21634
 © Oct. 13, 1919; 2 c. Oct. 18, 1919; E 462385; W. W. J. Ewins, Montreal, Canada.

- IN MY LADY'S GARDEN; words and music by G. C. Gorrell [of U. S.] [21635]
 © 1 c. Oct. 16, 1919; E 459775; Glenn C. Gorrell, Washington.
- IN OLANDO; versi e musica di Amerigo Giuliani [of Italy]; mand. acc. Naptes, Emilio Gennarelli e c. 4to. [21636]
 © Sept. 1, 1919; 1 c. Oct. 14, 1919; E 460654; Italian book co., New York.
- IN OLD KENTUCKY; words by Dewey T. Baird and Anita Stewart, melody by Louis E. Zoeller [of U. S.], arr. by Harry T. Meyers [of U. S.] [21637]
 © 1 c. Oct. 13, 1919; E 462121; Zoeller music co., Louisville.
- IN OUR LITTLE WORLD OF TWO; lyric by C. S. Reed II, music by A. H. Gleason [of U. S.] [21638]
 © 1 c. Oct. 25, 1919; E 464209; Charles Shadrach Reed II and Allen Hartwell Gleason, Cambridge, Mass.
- IN PERPETUUM; words by I. J. Johnston, music by A. Leopold Richard [of U. S.] Chicago, Ill., Legters music co. [21639]
 © Oct. 3, 1919; 2 c. Oct. 18, 1919; E 462416; Ida Jane Johnston, Fort William, Canada.
- IN PRAISE OF LITTLE CHILDREN; words by William Canton, music by Bryceson Treharne [of U. S.]; high voice. (Six songs, no. 1) [21640]
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- IN SAMOA; words by Chas. Horwitz, music by Perrin G. Somers [of U. S.] [21641]
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- IN SYMPATHY; words by Frances Lowell, music by William Dichmont [of U. S.]; medium, in D flat. [21642]
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- IN THE ARBOR; romance, by A. Küssner [of U. S.] op. 19; piano. Chicago, L. C. Küssner. [21643]
 © Oct. 16, 1919; 2 c. Oct. 18, 1919; E 459823; Albert Küssner, Chicago.
- IN THE BAY. See Songs of the Cornish coast.
- IN THE BOIS; from Baby bunting, words by Fred Thompson and Clifford Grey, music by Nat D. Ayer [of U. S.] [21644]
 © Oct. 7, 1919; 2 c. Oct. 6, 1919; E 460576; B. Feldman & co., London.
- IN THE DAYS OF CHILDHOOD; words by B. K. Burt, music by Hector Richard [of U. S.] Chicago, Legters music co. [21645]
 © Sept. 25, 1919; 2 c. Oct. 2, 1919; E 462223; Beryl K. Burt, Sheldon, Vt.
- IN THE DESERT; words by Louise Ayres Garnett, music by Dagmar De Corval Rybner [of U. S.]; high in C sharp minor. [21646]
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- IN THE DUSK; by Frank H. Grey, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in G. 4to. [21647]
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- IN THE GARDEN OF THE GODS; meditation by Henry S. Sawyer [of U. S.]; piano. [21648]
 © Oct. 21, 1919; 2 c. Oct. 22, 1919; E 462499; McKinley music co., Chicago.
- IN THE GARDEN THAT YOU MADE FOR ME; words by Walter B. Kennedy, music by T. E. Evans [of U. S.] [21649]
 © 1 c. Oct. 13, 1919; E 462130; Thomas E. Evans, Olyphant, Pa.
- IN THE HOUR OF TRIAL. See Rubinstein (Anton Gregorovitch)
- IN THE LAND OF TRUE BLUE; words by H. Burr, music by E. S. S. Huntington [of U. S.] [21650]
 © Oct. 6, 1919; 2 c. Oct. 8, 1919; E 462017; H. Burr, Nevada City, Calif.
- IN THE MANGER; Christmas reverie, words and music by C. Whitney Coombs [of U. S.]; high voice. [21651]
 © Oct. 30, 1919; 2 c. Nov. 1, 1919; E 462746; G. Schirmer, inc., New York.
- IN THE OLD CANOE WALTZ; by George Collins [pseud. of Henry S. Sawyer, of U. S.]; piano. (Echoes of youth) [21652]
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- IN THE ORCHARD; dance intermezzo, by Auguste Cons [of England]; piano. [21653]
 © Oct. 3, 1919; 1 c. Oct. 4, 1919; E 460592; Gould & Boltler, London.
- IN THE PARK. See Glimpses of London.
- IN THE SHADOW OF THE PINE; words and music by E. B. Woods [of U. S.] [21654]
 © 1 c. Oct. 20, 1919; E 462303; Edna B. Woods, New York.
- IN THE SPINNERY. See Winter.
- IN THE VALLEY OF ROSES WITH YOU; words by Arthur J. Lamb, music by J. Messina [of U. S.] [21655]
 © Oct. 8, 1919; 2 c. Oct. 14, 1919; E 459755; Morris music pub. co., Philadelphia.
- IN THIS FADED COAT OF KHAKI; words and music by P. E. Watson [of U. S.] Chicago, Legters music co. [21656]
 © Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459509; Pearl E. Watson, Sherrodsville, O.
- IN YOUR ARMS; fox trot, by Floyd and Glaser, played by Les Hoadley [of U. S.] (Imperial song record, no. 9940) [21657]
 © Oct. 22, 1919; 2 c. Oct. 25, 1919; E 459977; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- IN YOUR EYES, IN YOUR HEART; words by Hetty O'Haley, music by R. Braine [of U. S.] [21658]
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- IN 1999; from Tails up, words by Davy Burnaby, music by Phillip Braham [of England] [21659]
 © May 21, 1919; 1 c. Oct. 22, 1919; E 460864; Ascherberg, Hopwood & Crew, ltd., London.
- INDIAN SMOKE DANCE; one-step, by Theo. A. Metz, arr. by Lee Terry [of U. S.]; orch. 4to. [21660]
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- INDIAN SUMMER; valse classique, by Justin Ring and Fred W. Hager [of U. S.]; orch. 4to. [21661]
 © Oct. 27, 1919; 2 c. Oct. 25, 1919; E 462659; F. Wallace Rega, New York.
- INDIAN SUMMER—Continued.
 ——— words and music by Justin Ring and Fred W. Hager [of U. S.] [21662]
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- INITIATION. See Song service for initiatory work, order of the Eastern star.
- INTERNATIONAL PEACE; march by W. A. King [of U. S.]; piano. [21663]
 © Oct. 27, 1919; 2 c. Nov. 3, 1919; E 464139; W. A. King, Johnstown, Pa.
- INTO THE TWILIGHT; words by W. B. Yeats, music by Louis Adolphe Coerne [of U. S.] op. 116, no. 1; high voice. [21664]
 © Nov. 8, 1919; 2 c. Nov. 11, 1919; E 462884; G. Schirmer, inc., New York.
- INTRODUCTION (AN); words by Walter de la Mare, music by Howard D. McKinney [of U. S.]; high voice. (*In* Four crumbs from Peacock pie) [21665]
 © Oct. 10, 1919; 2 c. Oct. 11, 1919; E 459714; J. Fischer & bro., New York.
- INTRODUKTION; Israels fångenskap, av A. Järnefelt [of Finland], ed. and rev. by Julia A. Burt [of U. S.]; orkester, partitur. 4to. (Suite för orkester, no 1: Wilhelm Hansen edition, no. 1898) [21666]
 © Oct. 18, 1919; 2 c. Nov. 10, 1919; E 464487; Wilhelm Hansen, Copenhagen.
- INTROSPECTION; tone poem, by Paul Held [of U. S.]; organ. (St. Cecilia series, no. 129) [21667]
 © Oct. 23, 1919; 2 c. Oct. 24, 1919; E 462569; H. W. Gray co., New York.
- INVERARIE JAZZ; fox-trot, by Theo. Curzon and Kate Flynn [of England]; piano. [21668]
 © June 12, 1919; 1 c. Oct. 25, 1919; E 460945; Herman Darewski music pub. co., London.
- IRELAND OCHONE; words by J. McColgan, music by E. S. S. Huntington [of U. S.] [21669]
 © 1 c. Oct. 21, 1919; E 462454; John McColgan, Mariners Harbor, S. I., N. Y.

- IRISH (AN) LILT; by Louis Adolphe Coerne [of U. S.] op 137, no. 2; piano. [21670]
 © Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464049; Theo. Presser co., Philadelphia.
- IRISH SONG; melody by J. Rubini [of U. S.] [21671]
 © 1 c. Sept. 16, 1919; E 462003; Jan Rubini, New York.
- IS THAT SO; words by H. J. Nunan, melody by Artie Bowers [of U. S.] [21672]
 © 1 c. Nov. 7, 1919; E 464240; H. J. Nunan, Ardmore, Pa.
- ISLAND OF THE PURPLE SEA; duet from The mountains of Allah, words by Edward Teschemacher, music by Henry Geehl [of England]; high and low voice. [21673]
 © Oct. 29, 1919; 1 c. Nov. 3, 1919; E 461162; Gou'd & Boltler, London.
- ISN'T IT NICE TO BE AGAIN BY THE SEASIDE; written and composed by Harry Gifford and Fred Murray [of England] [21674]
 © June 3, 1919; 1 c. Oct. 23, 1919; E 460909; Herman Darewski music pub. co., London.
- IT CAME UPON THE MIDNIGHT CLEAR; Christmas song, words by Edmund H. Sears, music by Roy Lamont Smith [of U. S.]; high voice. [21675]
 © Nov. 13, 1919; 2 c. Nov. 14, 1919; E 464560; Huntzinger & Dilworth, New York.
- IT MAY NOT BE ON THE MOUNTAIN HEIGHT; anthem, words by Mary Brown, music by J. Lincoln Hall [of U. S.]; mixed voices. 4to. (Church anthems for general use, no. 285) [21676]
 © Aug. 28, 1919; 2 c. Oct. 11, 1919; E 459723; Hall-Mack co., Philadelphia.
- IT'S ALWAYS SUMMERTIME IN THE WINTER GARDEN; from The passing show of 1919, lyric by Alfred Bryan, music by Jean Schwartz [of U. S.] [21677]
 © Nov. 7, 1919; 2 c. Nov. 7, 1919; E 462818; Jerome H. Remick & co., New York.
- IT'S EASY TO REMEMBER YOU DEAR, BUT HARD TO FORGET; words by M. Gish, music by E. S. S. Huntington [of U. S.] [21678]
 © 1 c. Oct. 20, 1919; E 462358; Marton Gish, Portsmouth, Va.
- IT'S GREAT TO BE MARRIED; from The little whopper, words by Bide Dudley and Otto Harbach, music by Rudolf Friml [of U. S.] [21679]
 © Oct. 13, 1919; 2 c. Oct. 16, 1919; E 459776; G. Schirmer, inc., New York.
- IT'S HARD TO KEEP A YANKEE BOY; words and music by H. C. Zachary [of U. S.] Chicago, Legters music co. [21680]
 © Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459507; Herbert C. Zachary, Port Tampa City, Fla.
- IT'S NO TRICK TO FALL IN LOVE; words by R. H. Brunswick, music by John H. Haines [of U. S.] [21681]
 © 1 c. Oct. 20, 1919; E 462289; Raymond Hitchcock Brunswick, Duluth, Minn.
- IT'S THE LAST TIME YOU'LL MAKE A FOOL OF ME; words by Walter Hirsch, music by S. Williams [of U. S.] [21682]
 © Sept. 17, 1919; 2 c. Sept. 24, 1919; E 459044; Spencer Williams, Chicago.
- IT'S VICTORY; words by B. R. Roden, music by E. S. S. Huntington [of U. S.] [21683]
 © 1 c. Oct. 1, 1919; E 459370; Benjamin R. Roden, Auburn, N. Y.
- IT WAS A LOVER AND HIS LASS; words from Shakespeare's As you like it, music by Edward German [of England]; in G. [21684]
 © Oct. 9, 1919; 1 c. Oct. 10, 1919; E 460621; Novello & co., ltd., London.
- ITALIA; marcia brillante, by G. M. Messina [of Italy, domiciled at New York]; 1st violin pt. [21685]
 © 1 c. Oct. 30, 1919; E 462701; Gaetano Matteo Messina, New York.
- ITALIA (L'); suite, by Auguste Cons [of England]; piano. (Royal college edition, no. 112) Contents: 1. Valse italienne.—2. Barcarolle.—3. Serenade.—4. Danse tarantelle. [21686]
 © Oct. 9, 1919; 1 c. Oct. 13, 1919; E 460737; Gou'd & Boltler, London.
- ITALIA NOVA; versi di R. Ferraro-Correra, musica di Enrico Cannio [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [21687]
 © Sept. 1, 1919; 1 c. Oct. 20, 1919; E 460776; Italian book co., New York.

ITALIAN BOAT SONG. *See* Songs of Italy.

ITALIAN LOVE SERENADE; waltz song, words by C. Giglio, music by C. Giglio [of Italy, domiciled at New York] and Gaetano Laura [of Italy], arr. by C. Giglio. [21688

© 1 c. Oct. 31, 1919; E 464107; Clemente Giglio and Ralph DeLuca, New York.

ITALY'S DAY; march by Luigi D'Amico [of Italy, domiciled at Brooklyn], arr. by Angelo Geluso [of Italy]; 1st and 2nd mand. and guit. 4to. [21689

© Oct. 9, 1919; 2 c. Oct. 11, 1919; E 460640; Gaetano Leone, Brooklyn.

JACK AND JILL; set to music by Geo. F. Hamer [of U. S.]; piano with words. (Old rhymes with new tunes) [21690

© Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464040; Theo. Presser co., Philadelphia.

JACQUELINE; valse, by Eric Kirwan Donaldson [of England]; piano. [21691

© June 20, 1919; 1 c. Oct. 23, 1919; E 460908; Herman Darewski music pub. co., London.

JÄRNEFELT (A.) Danse; av A. Järnefelt [of Finland] ed. and rev. by Julia A. Burt [of U. S.]; orkester partitur. 4to. (Suite för orkester, no. 3. Wilhelm Hansen edition, no. 1900) [21692

© Oct. 18, 1919; 1 c. Nov. 10, 1919; E 464489; Wilhelm Hansen, Copenhagen.

—Praeludium; by A. Järnefelt, arr. by W. H. Humiston [of U. S.]; orch. 4to. [21693

© Oct. 9, 1919; 2 c. Oct. 13, 1919; E 459747; Breitkopf & Hartel, inc., New York.

JAPONA; fox trot, par Marcel Learsy [of France]; piano. [21694

© Aug. 20, 1919; 1 c. Oct. 27, 1919; E 460954; Hachette & co., Paris.

JAZZ (THE) BOGEY; by Frank Colonna Cumminger [of England]; piano. [21695

© June 20, 1919; 1 c. Oct. 23, 1919; E 460907; Herman Darewski music pub. co., London.

JAZZ (THE) JAZZ TINKER'S WEDDING; from Laughing eyes, written and composed by Tom Mellor and Alf. J. Lawrence [of England] [21696

© July 12, 1919; 1 c. Oct. 17, 1919; E 460743; Herman Darewski music pub. co., London.

JAZZ (THE) TWINKLE; fox-trot jazz, by Ronald Franklin [of England]; piano. [21697

© Sept. 25, 1919; 1 c. Sept. 29, 1919; E 460466; H. Sharples & son, ltd., London.

JE CONNAIS TOUT'S LES HISTORIETTES; air détaché de l'opérette Phi-Phi, paroles de Albert Willemetz et F. Sol-lar, musique de Henri Christiné [of France] [21698

© Oct. 11, 1919; 1 c. Oct. 30, 1919; E 461027; Francis Salabert, Paris. [Copyright is claimed on arrangement]

JE NE COMPRENDS PAS; song and dialogue, by Frank Orth [of U. S.] [21699

© 1 c. Oct. 24, 1919; D 19959; John J. Geoghan, New York.

JEAN; words and music by Shelton Brooks [of U. S.] 1. Song. 2. Fox trot, piano. [21700, 21701

© Nov. 12, 1919; 2 c. each Nov. 13, 1919; E 464513, 464514; Waterson, Berlin & Snyder co., New York.

JENNY KISSED ME; words by Leigh Hunt, music by St. John Brougham [of Great Britain]; low voice. (Two songs, no. 2) [21702

© Oct. 31, 1919; 1 c. Nov. 3, 1919; E 461076; Collard Moutrie, London.

JEREMIAH'S JAZZ BAND; from Tails up, words by Eric Blore, music by Philip Braham [of England] [21703

© Apr. 25, 1919 1 c. Oct. 30, 1919; E 461015; Ascherberg, Hopwood & Crew, ltd., London.

JESUS, FOR ME YOU WORE THE CROWN OF THORNS; words by T. F. Gattie, music by Geo. Graff, jr. [of U. S.] New York, World music pub. co. [21704

© Sept. 22, 1919; 2 c. Sept. 24, 1919; E 459077; Theresia Frank Gattie, West Salamanca, N. Y.

JESUS, I THEE ADORE; sacred duet, words by H. Collins, music by Alfred Wooler [of U. S.]; sop. and ten. [21705

© Nov. 12, 1919; 2 c. Nov. 14, 1919; E 464584; G. Schirmer, inc., New York.

- JESUS, LOVER OF MY SOUL**; sacred duet, [words by Charles Wesley], music by E. L. Ashford [of U. S.]; high and low voices. [21706]
 © Sept. 23, 1919; 2 c. Oct. 24, 1919; E 459949; Lorenz pub. co., Dayton, O.
- JESUS, SAVIOUR, PILOT ME**; words by Edward Hopper, music by Adam Geibel [of U. S.]; solos for female voices, with mixed cho. 4to. [21707]
 © Aug. 28, 1919; 2 c. Oct. 11, 1919; E 459725; Adam Geibel music co., Philadelphia.
- JESUS WANTS YOUR HEART—THAT'S ALL**; words by Florence W. McKenty, music by Chas. A. Kennedy [of U. S.] [21708]
 © 1 c. Oct. 14, 1919; E 459758; C. Arthur Kennedy, Philadelphia.
- JEUDANS (LE) LA PRAIRIE**. See Album 1.
- JEWELS OF NIGHT**; waltz, by Paul Mouré [of England]; piano. [21709]
 © Oct. 4, 1919; 1 c. Oct. 8, 1919; E 460627; Frederick Harris co., London.
- JIGAREE (THE)**; from Nobody's boy, written by John P. Wilson, composed by Edward A. Horan [of England] [21710]
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- JIMMIE**; words and music by E. B. Woods [of U. S.] [21711]
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- JINX**; lyric and music by Carrier-Worrel [of U. S.] [21712]
 © Nov. 10, 1919; 2 c. Nov. 10, 1919; E 464407; Jerome H. Remick & co., New York.
- someone's put the jinx on me, words and music by S. Williams [of U. S.], arr. by Burrell Van Buren [of U. S.]; piano with text. [21713]
 © 1 c. Oct. 20, 1919; E 462312; Spencer Williams, Chicago.
- JOHN BULL**; march, by Kenneth S. Glover [of England]; fives and drums. obl. 32mo. (*In* Band book, no. 35) [21714]
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- JOHN PENGELLY**. See Songs of the Cornish coast.
- JOKE (A) ON SANTA CLAUS**; cantata for Sunday schools, public schools, etc., libretto by Edith Sanford Tiltonson, music by Ira B. Wilson [of U. S.] 4to. [21715]
 © Oct. 20, 1919; 2 c. Nov. 3, 1919; D 19960; Lorenz pub. co., Dayton, O.
- JOKER (THE)**; fox trot, by Peggy Wood [of England]; piano. [21716]
 © Oct. 6, 1919; 1 c. Oct. 29, 1919; E 460968; Phillips & Page, London.
- JOLLY (THE) AMERICAN GIRL**; words by H. S. Church, music by L. Strachan [of U. S.], arr. by Walter Colvert [of U. S.] [21717]
 © 1 c. Oct. 27, 1919; E 462592; Leon Strachan and Harry Shaw Church, San Francisco.
- JOLLY COMRADES**; by Joseph J. McGrath [of U. S.]; piano. [21718]
 © Nov. 1, 1919; 2 c. Nov. 5, 1919; E 464175; Willis music co., Cincinnati.
- JOROBADITO (EL) (Le petit bossu)**; tango argentin par Learsi, arr. par F. Salabert [of France]; piano. [21719]
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- JOSHUA**; humorous song, words by R. D. Ware, music by G. W. Chadwick [of U. S.]; medium voice, in G. [21720]
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- JOY-BELLS**; fox trot, by Fred'k W. Chappelle [of England], arr. by Henri Jaxon [of England]; orch. with piano. 4to. (*Orchestral journal of popular music*, no. 601) [21721]
 © Apr. 5, 1919; 1 c. Oct. 20, 1919; E 460796; Ascherberg, Hopwood & Crew, ltd., London.
- fox-trot, from Joy-bells, by Frederick W. Chappelle [of England], arr. by Henri Jaxon [of England]; piano. [21722]
 © Apr. 15, 1919; 1 c. Nov. 7, 1919; E 461155; Ascherberg, Hopwood & Crew, ltd., London.
- selection, by Frederick W. Chappelle [of England], arr. by Henri Jaxon [of England]; orch. with piano. [21723]
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- JOY-BELLS—Continued.
piano. [21724]
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Crew, ltd., London.
- JOY TO ALL; words by E. E. Hewitt,
music by Chas. H. Gabriel [of U. S.]
[21725]
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1919; E 464577; Chas. H. Gabriel,
Chicago.
- JOYEUX ANNIVERSAIRE. See Album 1.
- JOYFUL (THE) HOMECOMING; by H.
Balfour Gardiner [of England];
piano. [21726]
© Sept. 27, 1919; 1 c. Oct. 4,
1919; E 460591; Forsyth bros., ltd.,
London.
- JU-JAH-JAZZ; fox-trot, by Bertram Le-
strange [of Great Britain]; piano.
[21727]
© Sept. 19, 1919; 1 c. Oct. 9, 1919;
E 460612; Boosey & co., London.
- JUBILEE BELLS; words and music by
Mrs. Charles H. Evans [i. e. G. E.
Evans, of U. S.], arr. by Edgar Roll-
man [of U. S.] [21728]
© July 1, 1919; 2 c. Aug. 13, 1919;
E 462212; Grace E. Evans, Balti-
more.
- JUMPING THE ROPE WALTZ; by Albert
Appleton [pseud. of Henry S. Saw-
yer, of U. S.]; piano. (Games of
childhood) [21729]
© Oct. 10, 1919; 2 c. Oct. 10;
1919; E 462082; McKinley music co.,
Chicago.
- JUNE IS HERE; words by Arthur Per-
ceval, music by Arthur P. Burton
[of England] [21730]
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E. 460978; Herman Darewski music
pub. co., London.
- JUNETIME; words by A. M. Weil, music
by Anthony Buscemi [of U. S.], arr.
by A. M. Weil and A. Buscemi.
[21731]
© 1 c. Oct. 24, 1919; E 462524;
Abe M. Weil, Philadelphia.
- JUNGLE (THE) FLOWER; words by Lau-
rence Hope, music by H. T. Bur-
leigh, arr. by Alfred Bruggeman [of
Italy]; orch. partitura. (Five
songs, no. 2) [21732]
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1919; E 461112; G. Ricordi & co.,
Milan.
- JUST A BIT OF MOONLIGHT; words by
Grace M. Guilford, music Wesley A.
Kohl [of U. S.] [21733]
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E 462827; Kohl & Guilford, Minne-
apolis.
- JUST A DREAM; words by E. Troficanto,
music by Edouard Hesselberg [of
U. S.] [21734]
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E 464120; E. Troficanto, Chicago.
- words by H. E. Williams, music
by Leo Friedman [of U. S.] Chicago,
North American music co. [21735]
© Aug. 22, 1919; 2 c. Sept. 26,
1919; E 459231; Harriet Eve'line
Williams, Connersville, Ind.
- JUST A FEW LINES FROM THE PEN OF A
FRIEND; words and music by S. Laws
[of U. S.] Buffalo, N. Y., Lese-
mann-Horner pub. corp. [21736]
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E 462644; Silas Laws, Buffalo.
- JUST A GIRL—JUST A BOY; from Roly
boly eyes, words by Edgar Allan
Wolf, music by Eddy Brown and
Louis Gruenberg [of U. S.] [21737]
© Oct. 18, 1919; 2 c. Oct. 18, 1919;
E 459806; Shapiro, Bernstein & co.,
inc., New York.
- JUST A LITTLE; words and music by
Robert Lorraine [of U. S.]; high
voice. [21738]
© Sept. 27, 1919; 1 c. Sept. 26,
1919; 1 c. Oct. 7, 1919; E 459743;
Chas. E. Roat music co., ltd., Battle
Creek.
- JUST A PAL O' MINE; words by F.
Haresty, music by Edouard Hessel-
berg [of U. S.] [21739]
© Oct. 22, 1919; 2 c. Nov. 1, 1919;
E 464125; Frank Haresty, Mil-
waukee.
- JUST A PRAIRIE ROSE AT SUNSET; words
and melody by M. T. Henry, music by
Kathryn I. White [of U. S.] Sedalia,
Mo., A. W. Perry's sons. [21740]
© Oct. 7, 1919; 2 c. Oct. 14, 1919;
E 459767; Martin T. Henry, Pitts-
burgh.
- JUST A TWILIGHT LOVE SONG, MY MOTHER
USED TO PLAY; words by Robert F.
Roden, music by Robert King [of
U. S.] [21741]
© Oct. 25, 1919; 2 c. Oct. 27, 1919;
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inc., New York.

- JUST ALONE**; by D. C. Gerardo [of U. S.]; piano with voice melody. [21742]
 © 1 c. Nov. 7, 1919; E 464295; Dominick C. Gerardo, Orange, N. J.
- JUST BECAUSE I WANT YOU ALL THE WHILE**; words by Wilbur Weeks, music by M. Alexander [of U. S.] New York, E. T. Paull music co. [21743]
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- JUST DESSERT**; words and music by R. S. Lathrop [of U. S.] Chicago, Legters music co. [21744]
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- JUST FOR FUN**; words by M. H. Thompson, music by E. S. S. Huntington [of U. S.] [21745]
 © 1 c. Oct. 21, 1919; E 462466; M. H. Thompson, Marysville, Calif.
- JUST LIKE A GIPSY**; from Ladies first, lyric and music by Seymour B. Simons and Nora Bayes [of U. S.] [21746]
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- JUST LISTEN TO MY HEART BEAT**; from Betty be good, words by Harry B. Smith, music by Hugo Riesenfeld [of U. S.] (Cover title: Listen to my heart beat) [21747]
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- JUST MOTHER AND DAD**; words by M. Cappel, music by M. Cappel and Miriam A. Edwards [of U. S.] [21748]
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- JUST NOTHING BUT THE BLUES**; words by G. F. Clements, music by E. S. S. Huntington [of U. S.] [21749]
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- JUST ONE WORD**; words by A. Kantorski, music by E. S. S. Huntington [of U. S.] [21750]
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- JUST SAY THE WORD**; words and music by S. Bordonaro [of U. S.], arr. by Michael Francis Valentine [of U. S.] [21751]
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- JUST TO HEAR MOTHER DEAR SING HUSH-ABYE**; words and music by E. L. Parmenter [of U. S.] [21752]
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- JUST WAIT UNTIL I RETURN TO THE SWEETEST GIRL IN THIS WORLD**; words by L. J. Rheume, music by E. S. S. Huntington [of U. S.] [21753]
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- JUST WHISTLE**; words and melody by Harry T. Myers [of U. S.] [21754]
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- JUTTA KOMMER TILL FOLKUNGARNA**. See Stenhammar (Wilh.) Fyra dikter.
- K. C. IS EVERYTHING TO ME**; words and music by G. H. Gray [of U. S.] Kansas City, Mo., Franklin Hudson pub. co. [21755]
 © Oct. 31, 1919; 2 c. Nov. 4, 1919; E 464202; Gus H. Gray, Kansas City, Mo.
- KAISER (THE) WANTED MORE TERRITORY, SO WE GAVE HIM HELL**; words by Geo. A. Little, music by Irving M. Bilbo [of U. S.] [21756]
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- KAISER'S (THE) DREAM IS A NIGHTMARE**; words and music by Jim Lockhart [of U. S.] [21757]
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- KAMENNOI OSTROW**. See Rubinstein (Anton Gregorovitch)
- KASHMIRI SONG**; words by Laurence Hope, music by H. T. Burleigh, arr. by Alfred Bruggeman [of Italy]; orch. partitura. (Five songs, no. 3) [21758]
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- KATHLEEN MAVOURNEEN**; words by Will A. Heelan, music by Albert Von Tilzer [of U. S.] [21759]
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- KEEP A-GOIN'**; words by F. L. Stanton, music by G. H. Clutsam [of England] [21760]
© Apr. 25, 1919; 1 c. Oct. 30, 1919; E 461016; Ascherberg, Hopwood & Crew, ltd., London.
- KEEP A SMILING SWEETHEART FOR I'LL SOON COME BACK TO YOU**; words by K. O. Noyes, music by Hector Richard [of U. S.] Chicago, Legters music co. [21761]
© Sept. 15, 1919; 2 c. Oct. 2, 1919; E 462228; Kenneth O. Noyes, Athol, Mass.
- KEEP 'EM GOIN'**; one step, by R. O. Erlebach [of U. S.]; piano. [21762]
© 1 c. Nov. 8, 1919; E 462832; Rudolph O. Erlebach, Union Hill, N. J.
- KEEP MOVIN'**; fox trot, by G. H. Green [of U. S.]; instrumental. [21763]
© 1 c. Oct. 20, 1919; E 462291; George Hamilton Green, New York.
- KEEP THE LOVE LAMP BURNING, IN THE WINDOWS OF YOUR EYES**; from Betty be good, words by Harry B. Smith, music by Hugo Riesenfeld [of U. S.] [21764]
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- KEEP THE LOVE LIGHT SHINING**; words by E. C. Bennett, music by Neil Reed [of U. S.] [21765]
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- KELLY, I'M GLAD TO SEE YOU BACK**; written by John P. Harrington, music by John Neat [of England] [21766]
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- KENTUCKY SUE**; words by O. Madsen, melody by J. Macey [of U. S.] [21767]
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- KETCHIKAN**; words by J. M. Roberts, music by Thomas Bruce [of U. S.] [21768]
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- KIDNAP ME**; written and composed by Art M. Swanstone [of England] [21769]
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- KINDLING WOOD**; by Harry C. Hanson [of U. S.]; piano. [21770]
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- KING (THE) CLOWN**; march and one step, by J. Kiefer [of U. S.], arr. by Harry Lincoln [of U. S.]; piano. [21771]
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- KING TREE**; words by Mrs. W. Leatham, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21772]
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- KINGDOM OF DREAMS**; words by Sam Gold, music by Larry Saslow [of U. S.], arr. by L. L. Vosburgh [of U. S.] [21773]
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- KING'S BOOK OF HAWAIIAN MELODIES**; songs collected and arr. by C. E. King [of U. S.]; ukulele, guit. and steel guit. acc. [21774]
© Aug. 30, 1919; 2 c. and aff. Sept. 18, 1919; A 532874; Charles E. King, Honolulu.
- KISS (THE) CALL**; valse on melodies from the musical play, by Ivan Caryll [of Great Britain], selected and arr. by H. M. Higgs [of Great Britain]; piano. [21775]
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- KISS (A) IS A WONDERFUL THING**; words by D. B. Kinne, jr., music by R. L. Wilkinson [of U. S.] Salem Mass., Salem music pub. co. [21776]
© Nov. 1, 1919; 2 c. Nov. 7, 1919; E 462877; R. L. Wilkinson, Salem, Mass.
- KISS ME**; from Kiss me, words and music by Wm. B. Friedlander [of U. S.] [21777]
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- KISS ME AGAIN**; from Kiss me again, words by William Tracey, music by F. V. Bowers [of U. S.] [21778]
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- KISS ME, LOVE ME**; words by Fren T. Underwood, music by Edouard Hesselberg [of U. S.] [21779]
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- KITTY KELLY M. D. (My dear)**; words by Will A. Heelan, music by Will R. Haskins [of U. S.] [21780]
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- KLONDYKE BLUES**; by Anton Lada, Al Nunez and Joe Cawley [of U. S.]; piano. [21781]
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- KNIGHT-ERRANT**; cycle, by Paul André [of England]; piano. Contents: 1. 'Neath groined arch.—2. One summer's eve.—3. A maiden fair.—4. The knight-errant. [21782]
 © Nov. 3, 1919; 1 c. Nov. 5, 1919; E 461117; W. Paxton & co., ltd., London.
- KNIGHT (THE) ERRANT**. See Knight-errant.
- K. OF C. SONG**; words by E. F. Breier, melody by E. A. Weinstein [of U. S.] [21783]
 © 1 c. Oct. 25, 1919; E 459983; Edw. A. Weinstein & Edw. F. Breier, New York.
- KO MAKA PALUPALU (Soft eyes)**; words and music by J. K. Paaluhū [of U. S.]; acc. of piano, ukuleles and guits. [21784]
 © 1 c. Oct. 20, 1919; E 462288; John K. Paaluhū, New York.
- KRÓL I CHŁOP NA WOJNIE**; arr. by A. Jax [of U. S.]; na chór meski [i] Życzenie; na imieniny spiewakow, by Alex Kark [of U. S.]; na chór mieszany. [21785]
 © May 1, 1919; 2 c. June 9, 1919; E 457600; W. H. Sajewski, Chicago.
- KUNE-JINE**; words and music by S. Williams [of U. S.] [21786]
 © Sept. 17, 1919; 2 c. Sept. 24, 1919; E 459045; Spencer Williams, Chicago.
- LADRO D'AMORE**; versi e musica di C. A. Bixio [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. Svo. [21787]
 © Sept. 1, 1919; 1 c. Oct. 10, 1919; E 460719; Italian book co., New York.
- LAHOMA**; words and music by Marie Annette [i. e. M. A. Nettelhorst, of U. S.], arr by Harry Alford [of U. S.] [21788]
 © 1 c. Nov. 6, 1919; E 462805; Marie Annette Nettelhorst, Chicago.
- LAMP SHADES**. See Album of songs.
- LAND O' DREAMS**; bye low, words and music by L. D. Clarke [of U. S.]; with violin obbl. [21789]
 © Oct. 22, 1919; 2 c. Oct. 28, 1919; E 462631; Lewis bros., Portland, Or.
- LAND (THE) OF LONG AGO**; words by Arthur Remsen, music by Will A. Nugent [of U. S.] [21790]
 © 1 c. Oct. 10, 1919; E 462099; Alice Remsen, Rochester, N. Y.
- LAND OF MY DREAMS**; waltz song, words and music by Anita Owen [of U. S.] [21791]
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- LAND (THE) OF MY HEART'S DESIRE**; words by D. B. Cleveland, music by Edouard Hesselberg [of U. S.] [21792]
 © Oct. 22, 1919; 2 c. Nov. 1, 1919; E 464124; Donna B. Cleveland, Woodcliff, N. J.
- LAND OF THE NORTHERN STAR**; words and music by A. Marquis [of Great Britain, domiciled at Rochester, N. Y.] [21793]
 © 1 c. Nov. 6, 1919; E 462787; Alexander Marquis, Rochester, N. Y.
- LANDLORD (THE) BLUES**; fox trot, by Laska and Von Tilzer, played by Clarence Jones [of U. S.] (Imperial song record, no. 9917) [21794]
 © Oct. 22, 1919; 2 c. Oct. 25, 1919; E 459959; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- LASSAMMECE**; versi di Giuseppe Esposito, musica di L. Donadio [of Italy, domiciled at New York] [21795]
 © Aug. 1, 1919; 2 c. Aug. 15, 1919; E 459338; Luigi Donadio, New York.
- LASSES CANDY**; one step, by D. Jas. La Rocca [of U. S.]; piano. [21796]
 © Oct. 11, 1919; 2 c. Oct. 13, 1919; E 462171; Leo Feist, inc., New York.
- LA TOMBELLE (F. DE) Deux cantiques a la très Sainte Vierge**; musique de F. de La Tombelle [of France] (Antologia sacra. série 1, no. 1)

LA TOMBELLE (F. DE)—Continued.

Contents: 1. La couronne fleurie, poésie de L. Chadourne. 2. Chrétiens, Chrétiennes à genoux; poésie de Paul Harel. [21797

© Oct. 1, 1919; 1 c. Oct. 17, 1919; E 460840; Librairie musicale et religieuse, Paris.

— Trois cantiques; paroles et musique de F. de La Tombelle [of France] (Antologia sacra, série 1, no. 3). Contents: 1. Mois du rosaire.—2. Moins de Marie.—3. Mon doux Sauveur. [21798

© Oct. 1, 1919; 1 c. Oct. 17, 1919; E 460838; Librairie musicale et religieuse, Paris.

LAUGH; fox trot, by H. Scharf [of U. S.]; instrumental. [21799

© 1 c. Oct. 28, 1919; E 462634; Henry Scharf, New York.

LAUGHING BLUE EYES; words by I. J. A. Miller, music by Irving Gingrich [of U. S.] 1. High voice. 2. Low voice. Chicago, Miller pub. co. [21800

© Sept. 13, 1919; 1 c. each Sept. 29, 1919, 1 c. each Sept. 15, 1919; E 457276; Irving J. A. Miller, Chicago.

LAUGHING (THE) WAVES; two-part song, words by Shapcott Wensley, composed by George Rathbone [of England]; treble voices. 4to. (School songs, no. 1290) [21801

© Oct. 23, 1919; 1 c. Oct. 24, 1919; E 460896; Novello & co., ltd., London.

LAWN TENNIS; from The Girl for the boy, words by Percy Greenbank, music by Bernard Rolt [of Great Britain] [21802

© Oct. 17, 1919; 1 c. Oct. 30, 1919; E 461063; Chappell & co., ltd., London.

LEAD ME TO LIGHT. See Ward-Stephens (The) musical settings of words of prayer and love.

LEAFLAND (A) LULLABY; words by W. Akerman, music by Haydn Wood [of Great Britain] [21803

© Oct. 21, 1919; 1 c. Nov. 1, 1919; E 461064; Chappell & co., ltd., London.

LEAGUE (THE) OF NATIONS; words by N. H. Pease, music by Ray Hibbeler [of U. S.] [21804

© 1 c. Nov. 7, 1919; E 464293; Nelson H. Pease, National soldier's home, Wis.

LEAN HARDER ON JESUS; words by J. M. Mitchell, music by C. B. Widmeyer [of U. S.] [21805

© May 10, 1919; 2 c. Oct. 11, 1919; E 462088; God's revivalist office, Cincinnati.

LERMYTE (ANDRÉ) Sonnet; O vent plaisant qui d'haleine odorante, sonnet de Vauquelin de la Fresnaye, musique de A. Lermyte [of France] [21806

© Sept. 20, 1919; 1 c. Oct. 17, 1919; E 460808; Rouart, Lerolle & cie., Paris.

LET ME BRING YOU SMILES; words and music by G. M. Coleman, arr. by Eugene Platzmann [of U. S.] [21807

© Oct. 11, 1919; 2 c. Oct. 15, 1919; E 462204; Glen M. Coleman, Minneapolis.

LET ME HEAR THE SONGS OF OTHER DAYS; words by Chas. Horwitz, music by Perrin G. Somers [of U. S.] (Cover title: Let me hear the songs of long ago) [21808

© 1 c. Oct. 2, 1919; E 457911; George F. Belfrage, New York.

LET MY DREAMS COME TRUE; words by L. Hoyt, music by J. E. Andino [of U. S.] [21809

© 1 c. Nov. 7, 1919; E 464274; L. Hoyt, Brownsville, Tex.

LET'S GO; by R. Fisk [of U. S.]; band. 4to. [21810

© Oct. 10, 1919; 2 c. Oct. 10, 1919; E 462051; Russell Fisk, Manistee, Mich.

LET'S HAVE A MOMENT'S SILENCE, FOR THE BOYS WHO DIED FOR YOU; words by John J. O'Brien, music by M. R. Chapman [of U. S.], arr. by Henry E. Prati [of U. S.] Kausas City, Mo., Chapman pub. co. [21811

© Nov. 3, 1919; 2 c. Nov. 6, 1919; E 462809; Martin Revere Chapman, Kansas City, Mo.

LET'S JOG ALONG; words and music by Jack Caddigan and Chick Story [of U. S.] [21812

© Oct. 27, 1919; 2 c. Oct. 28, 1919; E 464018; Leo Feist, inc., New York.

LET THE ROSES TELL MY STORY WHEN I'M FAR AWAY; words and melody by Harold G. Frost [of U. S.] [21813

© 1 c. Nov. 14, 1919; E 464575; McKinley music co., Chicago.

- LET US BUILD A MONUMENT TO OUR BRAVE BOYS WHO DIED FOR THE U. S. A.; words and music by J. De Graff [of U. S.] [21814]
 © Oct. 14, 1919; 2 c. Oct. 20, 1919; E 462323; Jere De Graff, Brooklyn.
- LETTER (A) FROM HOME; words by Z. V. P. Mowre, music by E. S. S. Huntington [of U. S.] [21815]
 © 1 c. Nov. 7, 1919; E 464254; Zee Veene P. Mowre, Los Angeles.
- LETTER SONG; from Apple blossoms, words by Wm. Le Baron, music by Fritz Kreisler [of Austria, domiciled at New York] [21816]
 © Oct. 13, 1919; 2 c. Oct. 16, 1919; E 462259; T. B. Harms & Francis, Day & Hunter, New York.
- LIBERTY; words by M. R. Coccaro, music by E. S. S. Huntington [of U. S.] [21817]
 © 1 c. Nov. 10, 1919; E 464400; Marie Rose Coccaro, New York.
- in the land where our fathers died, words and melody by H. Dixon [of U. S.], arr. by William Charles Lindermann [of U. S.] [21818]
 © 1 c. Oct. 29, 1919; E 464052; Hubert Dixon, Metter, Ga.
- LIBERTY AND OUR FLAG; words and music by Garna Villah [of U. S.] [21819]
 © Oct. 11, 1919; 2 c. Oct. 14, 1919; E 459756; Anthony O'Brate, Enid, Okl.
- LIFE; words by Mary Stuart Cutting, music by Pearl G. Curran [of U. S.]; medium voice. [21820]
 © Nov. 6, 1919; 2 c. Nov. 10, 1919; E 464418; G. Schirmer, inc., New York.
- LIFE IS LIKE A MUSICAL COMEDY; words and music by L. S. Saxe [of U. S.] [21821]
 © 1 c. Nov. 1, 1919; E 462745; Leonard Spier Saxe, Cambridge, Mass.
- LIFE'S JOY; one step-galop, by C. Woess [of U. S.]; piano. [21822]
 © 1 c. Oct. 15, 1919; E 462182; Carl Woess, New York.
- LIGHT; a sacred song, words and music by John Prindle Scott [of U. S.]; high in E flat. [21823]
 © Nov. 13, 1919; 2 c. Nov. 14, 1919; E 464585; G. Schirmer, inc., New York.
- LIGHT AT EVENING-TIME; words by Richard Hayes Robinson, music by Oley Speaks [of U. S.]; high voice. [21824]
 © Oct. 4, 1919; 2 c. Oct. 8, 1919; E 462034; G. Schirmer, inc., New York.
- LIGHT (THE) THAT WAITS AT HOME; words by N. Kennedy, music by Arthur A. Penn [of U. S.] [21825]
 © 1 c. Oct. 23, 1919; E 459893; Nelle Kennedy, Springfield, O.
- LIGHTFOOT; march and one-step, by E. W. Berry [of U. S.]; orch. 4to. [21826]
 © Nov. 1, 1919; 2 c. Nov. 10, 1919; E 464370; George Southwell pub. co., Kansas City, Mo.
- LIT'L ROSEBUD JOE; words and music by Eber C. Hamilton [of U. S.]; medium voice, in A flat. [21827]
 © Oct. 6, 1919; 2 c. Nov. 8, 1919; E 464471; Oliver Ditson co., Boston.
- LILY (THE) AND THE ROSE; words by F. H. Gronsand, music by E. S. S. Huntington [of U. S.] [21828]
 © 1 c. Nov. 7, 1919; E 464266; Fred H. Gronsand, San Francisco.
- words by I. J. Johnston, music by Hector Richard [of U. S.] Chicago, Legters music co. [21829]
 © Oct. 3, 1919; 2 c. Oct. 18, 1919; E 462419; Ida Jane Johnston, Fort William, Canada.
- LITTLE DEAR; words by M. H. Cornell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21830]
 © Oct. 31, 1919; 2 c. Nov. 3, 1919; E 464378; M. H. Cornell, Hazelhurst, Miss.
- LITTLE DOT; dainty dance, by Henry Froelich [of U. S.]; piano. [21831]
 © Nov. 5, 1919; 2 c. Nov. 7, 1919; E 465857; John Church co., Cincinnati.
- LITTLE (THE) ELFINS; by Albert Locke Norris [of U. S.] op. 26, no. 3; piano. [21832]
 © Oct. 27, 1919; 2 c. Nov. 8, 1919; E 464472; Oliver Ditson co., Boston.
- LITTLE (A) GAVOTTE. See Children's (The) hour.
- LITTLE GIRLS, GOOD BYE; from Apple blossoms, words by Wm. Le Baron, music by Victor Jacobi [of Austria, domiciled at New York] [21833]
 © Oct. 22, 1919; 2 c. Oct. 24, 1919; E. 462661; T. B. Harms & Francis, Day & Hunter, New York.

- LITTLE GRAY MOTHER; words by A. L. Schalmir, music by E. S. S. Huntington [of U. S.] [21834]
 © 1 c. Nov. 7, 1919; E 464264; Andy L. Schalmir, St. Louis.
- LITTLE JACK HORNER; set to music by Geo. F. Hamer [of U. S.]; piano with words (Old rhymes with new tunes) [21835]
 © Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464043; Theo. Presser co., Philadelphia.
- LITTLE (A) LOVE; fox trot, melody by F. Warshauer and B. Witkin [of U. S.] [21836]
 © 1 c. Oct. 22, 1919; E 462691; Frank Warshauer and Billy Witkin, New York.
- LITTLE (THE) OLD CUPID; words by Walter de la Mare, music by Howard D. McKinney [of U. S.]; high voice. (*In Four crumbs from Peacock pie*) [21837]
 © Oct. 10, 1919; 2 c. Oct. 11, 1919; E 459717; J. Fischer & bro., New York.
- LITTLE RED RIDING HOOD. *See* Once upon a time.
- LITTLE (THE) STRANGER'S LULLABY. *See* Winter.
- LITTLE SWEETHEART WALTZ; by Morris Weston [pseud. of Henry S. Sawyer, of U. S.]; piano. [21838]
 © Oct. 10, 1919; 2 c. Oct. 10, 1919; E 462077; McKinley music co., Chicago.
- LITTLE THINGS; from Nobody's boy, written by John P. Wilson, composed by Edward A. Horan [of England] [21839]
 © Oct. 16, 1919; 1 c. Nov. 3, 1919; E 461106; Herman Darewski music pub. co., London.
- LLOYD (CHARLES H.) Three little pieces; by C. H. Lloyd [of Great Britain]; violin and pf. Contents: 1. Romance.—2. A simple melody.—3. Valse mignonne. [21840]
 © Oct. 1, 1919; 1 c. Sept. 29, 1919; E 460449; Joseph Williams, ltd., London.
- LOCKED IN THE ARMS OF MY LOVE; words by P. Keenan, music by Edouard Hesselberg [of U. S.] [21841]
 © Oct. 22, 1919; 2 c. Nov. 1, 1919; E 464126; Patrick Keenan, New York.
- LOIN DE VOUS; valse, de J. Danglas [of France]; orch. avec piano conducteur. 4to. [21842]
 © Sept. 20, 1919; 1 c. Oct. 17, 1919; E 460813; Durand et cie., Paris.
- LONDON EN FÊTE. *See* Glimpses of London.
- LONELY BOYS IN FRANCE; words by Lillian Hartley, music by Leo Friedman [of U. S.] Chicago, North American music co. [21843]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 459739; Mrs. Henry Hartley, Portland, Or.
- LONESOME; words by Avery Werner, music by Gustave Ferrari [of Switzerland, domiciled at New York]; in D minor. [21844]
 © Nov. 6, 1919; 2 c. Nov. 8, 1919; E 464439; Boosey & co., New York.
- LONESOME SUNDAY BLUES; words and melody by P. P. Grainger [of U. S.] [21845]
 © 1 c. Oct. 8, 1919; E 462010; Porter P. Grainger, Chicago.
- LONESOMENESS; words and music by Max Friedman [of U. S.] [21846]
 © Oct. 15, 1919; 2 c. Oct. 20, 1919; E 462438; Shapiro, Bernstein & co., inc., New York.
- LONGING; by E. W. McKean [of U. S.]; instrumental. [21847]
 © 1 c. Sept. 18, 1919; E 462667; Edgar Walter McKean, Camp Gordon, Ga.
- LONGING, DEAR, FOR YOU; words and music by John H. Densmore [of U. S.]; medium voice in F, with violin and cello. [21848]
 © Oct. 3, 1919; 2 c. Nov. 8, 1919; E 464473; Oliver Ditson co., Boston.
- LOOK OUT OF THOSE BIG BLUE EYES; words and music by B. B. Westerhoff [of U. S.] Ottumwa, Ia., Ben B. Westerhoff music pub. co. [21849]
 © Oct. 22, 1919; 2 c. Oct. 23, 1919; E 459943; Ben B. Westerhoff, Ottumwa, Ia.
- LORD IS MERCIFUL; words and music by C. Wiegborst [of U. S.] [21850]
 © Nov. 10, 1919; 2 c. Nov. 12, 1919; E 462900; Constantin Wiegborst, Brooklyn.

LORD (THE) IS MY SHEPHERD; four-part chorus, words of Psalm 23, music by Harry Rowe Shelley [of U. S.]; mixed voices. [General anthems: Svo choruses, no. 6836]

[21851]

© Nov. 3, 1919; 2 c. Nov. 10, 1919; E 464422; G. Schirmer, inc., New York.

LORD (THE) OUR STANDARD; festival cantata for solo voices and chorus, by C. Hugo Grimm [of U. S.] 4to.

[21852]

© Oct. 13, 1919; 2 c. and aff. Oct. 15, 1919; A 535322; Willis music co., Cincinnati.

LORD (THE) SHALL REIGN; words by E. B. Coulson, music by J. Edwin McConnell [of U. S.] Svo.

[21853]

© Aug. 1, 1919; 2 c. Nov. 1, 1919; E 464102; Effie Benton Coulson, Detroit.

LORDS AND LADIES FAIR. *See Fancies.*

LOST (THE) HUNTING GROUND; Indian operetta, by C. R. Whitlock [of U. S.] 4to.

[21854]

© 1 c. Oct. 18, 1919; D 19962; C. R. Whitlock, Pawhuska, Okl.

LOTUS CLUB RAG; by Ernie Burnett [of U. S.]; piano.

[21855]

© Sept. 24, 1919; 2 c. Sept. 19, 1919; E 459251; Keystone music pub. co., St. Joseph, Mo.

LOVE; words by Mrs. R. F. Slyter, music by Hector Richard [of U. S.] Chicago, Legters music co.

[21856]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 462227; Mrs. R. F. Slyter, Omaha, Neb.

LOVE AND PLEASURE; valse, by Charles Cuvillier [of England]; piano.

[21857]

© Nov. 10, 1919; 1 c. Nov. 10, 1919; E 461179; B. Feldman & co., London.

LOVE DREAM (C'est un reve d'amour); waltz song, paroles et musique de D. B. Trottier [of U. S.]

[21858]

© Oct. 8, 1919; 2 c. Oct. 13, 1919; E 459751; Donat B. Trottier, Lebanon, N. H.

LOVE DYING IN DESPAIR; words and music by J. T. O'Connor [of U. S.], arr. by Joseph Marshall [of U. S.]

[21859]

© 1 c. Oct. 23, 1919; E 462675; John Thomas O'Connor, New Bedford, Mass.

LOVE ETERNAL; words by R. F. Schlottbauer, music by Hector Richard [of U. S.] Chicago, Legters music co.

[21860]

© Oct. 13, 1919; 2 c. Oct. 18, 1919; E 462388; Romie F. Schlotthauer, Detroit.

LOVE FOR SALE; fox trot, intro. Spanish jazz and Wall street blues, by T. Johnstone and H. Auracher, arr. by Frank E. Barry [of U. S.]; orch. with piano. 4to.

[21861]

© Oct. 22, 1919; 2 c. Oct. 22, 1919; E 462480; Tom Johnstone and Harry Auracher, New York. [Copyright is claimed on arrangement]

— one step, intro. Oh Kitty and Give me a thrill, by T. Johnstone and H. Auracher, arr. by Frank E. Barry [of U. S.]; orch. with piano. 4to.

[21862]

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LOVE, I AM WEARY; words by Barney Stevens, music by Robert MacLeod [of England]

[21863]

© May 15, 1919; 1 c. Oct. 22, 1919; E 460870; Ascherberg, Hopwood & Crew, ltd., London.

LOVE IN JAPAN; in Yo-ko-ha-ma, from Dream girl, words and music by Walter Irving and Arthur C. King [of U. S.]

[21864]

© Oct. 18, 1919; 2 c. Oct. 20, 1919; E 459859; Leo Feist, inc., New York.

LOVE IS A HARP OF A THOUSAND STRINGS; part-song, words by Edith Sanford Tillotson, music by Iréné Bergé [of U. S.]; mixed voices. 4to.

[21865]

© Oct. 27, 1919; 2 c. Nov. 8, 1919; E 464474; Oliver Ditson co., Boston.

LOVE IS JUST THE SAME NOW AS IN THE DAYS GONE BY; words by F. S. Ebertz, melody by R. A. Browne [of U. S.]

[21866]

© 1 c. Oct. 23, 1919; E 459909; Fred S. Ebertz, Stapleton, N. Y.

LOVE LIVES IN THE HEART OF A CHILD; words by S. G. Dussault, music by E. S. S. Huntington [of U. S.]

[21867]

© 1 c. Oct. 1, 1919; E 459376; Sarah G. Dussault, Bogota, N. J.

- LOVE, LOVE, LOVE, WHAT A FUNNY LITTLE THING IS LOVE; from Right now, words by Raynor Lehr, music by Ed. Greenwell [of U. S.]; piano with words. [21868]
 © Sept. 30, 1919; 2 c. Oct. 1, E 459328; Raynor Lehr and Eddie Greenwell, Tampa, Fla.
- LOVE, LOVE, OH, CARELESS LOVE; words by C. A. De Hinedesone, music by J. E. Andino [of U. S.] [21869]
 © 1 c. Oct. 20, 1919; E 462365; C. A. De Hinedesone, Boston.
- LOVE ME; words by Sara Teasdale, music by Wintter Watts [of U. S.]; medium voice, in A. [21870]
 © Oct. 11, 1919; 2 c. Nov. 8, 1919; E 464475; Oliver Ditson co., Boston.
- LOVE ME ALL THE TIME; words by William K. Wells, music by Hal R. Dyson [of U. S.] [21871]
 © Oct. 27, 1919; 2 c. Oct. 29, 1919; E 462655; Frederick V. Bowers, inc., New York.
- LOVE ME, BABY; rag, by A. Tefel [of Porto Rico]; piano. [21872]
 © Oct. 20, 1919; 2 c. Oct. 21, 1919; E 459843; Aron Tefel, San Juan, Porto Rico.
- LOVE (THE) ROAD; words and music by Lewis Barnes [of England] [21873]
 © May 17, 1919; 1 c. Nov. 10, 1919; E 461198; Ascherberg, Hopwood & Crew, ltd., London.
- LOVE (THE) SONG OF THE MAVIS; lyric by S. R. Crockett, music by K. B. Prinsep [of England]; in A. [21874]
 © Oct. 7, 1919; 1 c. Oct. 18, 1919; E 460616; Enoch & sons, London.
- LOVE THAT NEVER FAILETH; words by J. H. Johnson, music by Frank H. Shaul [of U. S.] [21875]
 © 1 c. Sept. 19, 1919; E 457979; James H. Johnson, Edmond, Okl.
- LOVE THAT'S TRUE; lyrics and melody by B. Walker [of U. S.] [21876]
 © 1 c. Oct. 17, 1919; E 462282; Barclay Walker, Indianapolis.
- LOVE (A) THAT WILL NEVER DIE; words by Sam Ehrlich, music by Con Conrad [of U. S.] [21877]
 © Apr. 10, 1919; 2 c. Nov. 10, 1919; E 464335; Broadway music corp., New York.
- LOVE TIME IN PICARDY NOW; words by E. Ray McCloskey, music by M. M. Mills [of U. S.], arr. by J. E. Andino [of U. S.] [21878]
 © 1 c. Oct. 23, 1919; E 459896; Mildred Meade Mills, New York.
- LOVED ONE—AT LAST; words by Sidney Hobart, music by Ivor Weir [of England] [21879]
 © Feb. 5, 1919; 1 c. Oct. 30, 1919; E 461013; Ascherberg, Hopwood & Crew, ltd., London.
- LOVED ONES FAR AWAY; words by E. P. Brockway, music by E. S. S. Huntington [of U. S.] [21880]
 © 1 c. Oct. 8, 1919; E 457977; Elizabeth P. Brockway, Massena, N. Y.
- LOVELIGHT; from Nobody's boy, written by James Heard, composed by Edward A. Horan [of England] [21881]
 © Oct. 16, 1919; 1 c. Nov. 3, 1919; E 461102; Herman Darewski music pub. co., London.
- LOVERS' (THE) DREAM CANOE; words by H. G. Hasselquist, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21882]
 © Oct. 31, 1919; 2 c. Nov. 3, 1919; E 464385; Harold G. Hasselquist, Wilson, Pa.
- LOVERS' MOON; words by Richard Augur, melody by V. B. Nichols [of U. S.] [21883]
 © 1 c. Oct. 23, 1919; E 459899; Virginia B. Nichols, New Rochelle, N. Y.
- LOVE'S DECEPTION; lyric by Ray Hibbeler, music by J. R. Lopez [of U. S.] [21884]
 © Oct. 25, 1919; 2 c. Oct. 28, 1919; E 464650; Lopez bros., Chicago.
- LOVE'S FIRE BURNS LONG AFTER THE FUEL IS OUT; words by S. Sephus, music by E. S. S. Huntington [of U. S.] [21885]
 © 1 c. Oct. 31, 1919; E 464075; Sara Sephus, Grand Rapids, Mich.
- LOVE'S FRONTIER ON ANOTHER WORLD; words by R. Diamond, music by J. E. Andino [of U. S.] [21886]
 © 1 c. Oct. 31, 1919; E 464079; Ray Diamond, San Francisco.
- LOVE'S GARDEN; words and music by A. Viehmeier [of U. S.], arr. by Emma Espe [of U. S.] [21887]
 © 1 c. Oct. 14, 1919; E 459762; Anna Viehmeier, Pittsburgh.

- LOVE'S HAPPY GOLDEN DREAM, ON THE OLD PENOBSCOT RIVER; words by Lew Frank, music by Ira W. Hamilton [of U. S.] [21888]
 © Oct. 6, 1919; 2 c. Oct. 8, 1919; E 457962; Stubbs, Wright & Hamilton, Lynn, Mass.
- LOVE'S MYSTERY; transcription, by A. Küssner [of U. S.] op. 20; piano. Chicago, L. C. Küssner. [21889]
 © Oct. 16, 1919; 2 c. Oct. 18, 1919; E 459824; Albert Küssner, Chicago.
- LOVE'S OLD SWEET SONG; by Jas. L. Molloy, arr. by F. Henri Klickmann [of U. S.]; vio. in and piano. [21890]
 © Oct. 8, 1919; 2 c. Oct. 10, 1919; E 462083; McKinley music co., Chicago. [Copyright is claimed on arrangement]
- tune. See Silent the night.
- LOVE'S PILGRIMAGE; words by A. H. Clements, music by Mana-Zucca [pseud. of Zuckermann, of U. S.] op. 60, no. 2; low voice, in E flat. [21891]
 © Nov. 5, 1919; 2 c. Nov. 7, 1919; E 462855; John Church co., Cincinnati.
- LOVE'S RAPTURE; by Louis Adolph Goerne [of U. S.]; piano. [21892]
 © Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464047; Theo. Presser co., Philadelphia.
- LOVE'S STOLEN JEWEL; words by C. F. Hoke, music by Leo Friedman [of U. S.] Chicago, North American music co. [21893]
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459235; Clarence F. Hoke, Sacramento, Calif.
- LOVE'S WHISPER; waltz by Lou Iarna [of England]; piano. [21894]
 © Apr. 15, 1919; 1 c. Nov. 7, 1919; E 461156; Ascherberg, Hopwood & Crew, Ltd., London.
- arr. by Walter R. Collins [of England]; orch. with piano. 4to. (Orchestral journal of popular music, no. 610) [21895]
 © July 5, 1919; 1 c. Oct. 20, 1919; E 460792; Ascherberg, Hopwood & Crew, Ltd., London.
- LOYAL (THE) ARMY LASS; words by H. C. Peterson, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [21896]
 © 1 c. Oct. 24, 1919; E 462536; Hans Christian Peterson, Oakland, Neb.
- LULLABY. See Schubert (Franz Peter) — Wilson (Maude E.) Six easy duets.
- LULLABY LAND WAS MOTHER'S ARMS; words and melody by L. Stroud [of U. S.], arr. by Harry P. Guy [of U. S.] [21897]
 © 1 c. Nov. 5, 1919; E 464184; Lynn Stroud, Detroit.
- LUST; words by J. D. Gamache, music by E. S. S. Huntington [of U. S.] [21898]
 © 1 c. Oct. 21, 1919; E 462459; Joseph D. Gamache, Panama City, Fla.
- LYRIC FANCIES; a selection of songs by American composers; medium voice. (Educational series, no. 238, 239) bk. 1, 2. [21899, 21900]
 © Oct. 30, 1919; 2 c. each Nov. 3, 1919; E 464142, 464143; Arthur P. Schmidt co., Boston.
- LYRIC SUITE; six melodious pieces in different styles, by Gilbert A. Alcock [of Great Britain]; pf. Contents: bk. 1.—1. Valse de ballet. 2. Meditation. 3. Danse grotesque. bk. 2.—4. Country danse. 5. Prélude. 6. At the spinning wheel. [21901, 21902]
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- M'AMI TU; versi di Eduardo Scala, musica di E. Cannio [of Italy]; mand. acc. Naples, Emilio Gemarelli e c. 4to. [21903]
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- MA CHÉRIE, ANDRÉE; words by J. W. Elliott, music by E. S. S. Huntington [of U. S.] [21904]
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- MA CHI LO SA; versi di Mario Arturo Mancini, musica di V. Medina [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [21905]
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- MA CURLY HEADED BABBY; by G. H. Clutsam, arr. by S. Deshon [of U. S.]; orch. 4to. [21906]
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- MÄNLJUSET. See Stenhammar (Wilh.) Fyra dikter.

- MACK SENNETT GIRLS**; from Let's go, words and music by Fanchon and Marco [of U. S.] [21907]
© Nov. 1, 1919; 2 c. Nov. 8, 1919; E 462824; Daniels & Wilson, inc., San Francisco.
- MCKENZIE (JOHN)** Melodie; by J. McKenzie [of U. S.]; violin and piano. [21908]
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- MADemoiselle's WEE WEE**; words and music by Nace Navillus [of U. S.] Chicago, Legters music co. [21909]
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- MADONNA RENZUOLA** (Oh, hasten, beloved); villanella, four part song, by Stefano Donaudy. English tr. and arr. of music by Deems Taylor [of U. S.]; chorus women's voices. 4to. [21910]
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- MADRIGAL (THE) OF MAY**; valse, by M. Nitke [of U. S.] 1. Orch., arr. by Dave Kaplan [of U. S.] 4to.—2. Piano. [21911, 21912]
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- MAGGIE, I'M BACK**; by Arthur V. Stark, arr. by Robert L. Landon [of U. S.]; orch. 4to. [21913]
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- words and music by A. V. Stark [of U. S.] Liberal; Kan., Liberal music house. [21914]
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- MAGGIO AMBASCIATORE**; versi e musica di E. A. Mario [of Italy]; mand. acc. 4to. Naples, Casa editrice Mario. [21915]
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- MAGICAL MOON BEAMS**; words by J. B. Sharpe, music by E. S. S. Huntington [of U. S.] [21916]
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- MAGNIFICAT.** See Palestrina (Giovanni Pierluigi Sante)
- MAGNIFICAT AND NUNC DIMITTIS, IN D**; anthem, words from the Bible, music by Nathaniel Irving Hyatt [of U. S.] op. 30, no. 1; mixed voices. 4to. [21917]
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- MAID OF LIMERICK**; words and music by V. B. F. Gibson [of U. S.], arr. by Wm. Faighes [of U. S.] [21918]
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- MAIDEN (A) FAIR.** See Knight-errant.
- MAIDEN'S (A) DREAM**; words and music by E. F. Finley [of U. S.] Chicago, Legters music co. [21919]
© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459499; Esta F. Finley, Elwood, Ind.
- MAJESTIC MELODIES**; book of sacred songs, by J. E. Thomas and others [of U. S.] 12mo. [21920]
© June 21, 1919; 2 c. Aug. 29, 1919; aff. Sept. 20, 1919; A 531956; Quartet music co., Ft. Worth, Tex.
- MAKE ALL MY DREAMS COME TRUE**; words and music by E. G. Kling [of U. S.] [21921]
© 1 c. Oct. 10, 1919; E 459701; Edward George Kling, Cincinnati.
- MALEINGREAU (PAUL DE)** Sonate; de P. de Maleingreau [of France] op. 15; violoncelle et piano. [21922]
© Oct. 1, 1919; 1 c. Oct. 17, 1919; E 460828; Durand & cie., Paris.
- MAMMÀ 'o DDICEVA**; pe' ttè, versi di F. Cuonzo, musica di G. Del Vecchio [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [21923]
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- MAMMY'S CHOC'LEATE DROP**; lyrics by Sidney D. Mitchell, music by Archie Göttler [of U. S.] [21924]
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- MAMMY'S SAMMY**; lyric and music by Lloyd Rand [of U. S.] [21925]
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- MAN (A) MAY BE DOWN, BUT HE NEVER IS OUT**; words by Irene Durfee, music by W. S. Martin [of U. S.] [21926]
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- MANDOLIN AND GUITAR FOLIO**; no. 2, by Ernest K. Kaai [of U. S.]; mand. & guit. Cincinnati, O., Roach-Frankland. [21927]
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- MANOLA**; rondò, versi di Gustavo Brigante Colonna, musica di Pietro Cimara [of Italy] [21928]
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- MARCH**. Wilson (Maude E.) See Six easy duets.
- MARCH (THE)**; poem by J. C. Squire, music by Granville Bantock [of England] [21929]
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- MARCH IN D**. See Fiddle and I.
- MARCH OF THE WILD FLOWERS**; by Mrs. A. M. Virgil [of U. S.] op. 77, no. 5; piano. New York, Virgil piano school co. (Musical moments, no. 5) [21930]
© Oct. 1, 1919; 2 c. Oct. 1, 1919; E 462241; Mrs. A. M. Virgil, New York.
- MARCH OF VICTORY**; by Francis Carroll [pseud. of Henry S. Sawyer, of U. S.]; piano. [21931]
© Oct. 18, 1919; 2 c. Oct. 20, 1919; E 462341; McKinley music co., Chicago.
- MARCH VICTORIOUS**; by E. G. Black [of U. S.]; piano. Brooklyn, N. Y., Black kat music house. [21932]
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- MARCH VIOLETS**; polka mazurka, by C. Woess [of U. S.]; piano. [21933]
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- MARCHANDE D' AMOUR**; chanson réaliste, paroles de Arthus, musique de Rosario Furnari [of Italy] [21934]
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- MARCHE ENFANTINE**; de Camille Thuillier-Poulet [of France]; violon avec acc. de piano. (Quatre petites pièces pour violon a la première position avec acc. de piano, no. 1) [21935]
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- MARCHE HEROIQUE**; duet, par A. Morin-Labrecque [of U. S.]; piano, à 4 mains. [21936]
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- MARCHING THROUGH GERMANY**; words and music by A. E. Smith [of U. S.] Chicago, Legters music co. [21937]
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- MARGOT'S WOODEN SHOES (Les gros sabots de Margoton)**; by Ed. Poldini [of Hungary] op 78, no. 2; piano. (Images pour les jeunes pianistes) [21938]
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- MARIGOLD**; waltz, by Charles Repper [of U. S.]; orch. with piano conductor. (P. C. L., no. 51) [21939]
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- MARIONETTES**; by Colin Taylor [of Great Britain]; piano. [21940]
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- MARRICORDO (I) 'E NAPULE**; versi di Pasquale L. Esposito, musica di J. Gioe' [of Italy, domiciled at New York]; piano with text. 4to. [21941]
© Oct. 1, 1919; 2 c. Oct. 8, 1919; E 462008; Joseph Gioe', New York.
- MARSEILLAISE (LA)**; French national hymn, by Rouget De Lisle, from adaptation by Henry S. Sawyer, arr. by F. Henri Klickmann [of U. S.]; violin and piano. [21942]
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- MARTIN (EASTHOPE)** Four dedications; lyrics by Helen Taylor, music by E. Martin [of England]; medium voice. Contents: 1. All for you.—2.

- MARTIN (DASTHOPE)**—Continued.
To a bygone spring.—3. How wonderful.—4. Carillion. [21943]
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- MARY BE CAREFUL, MARY BE WISE**; words and music by Lew Porter [of U. S.] [21944]
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- MARY I LOVE YOU**; words and music by J. Rinesty [of U. S.] Chicago, Legters music co. [21945]
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E 459505; Joe Rinesty, Grand Rapids, Mich.
- MARY O' MINE**; words and music by D. Cleveland and Lois Ray Stack [of U. S.], arr. by George L. Cobb [of U. S.] [21946]
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- MARY, O SWEET MARY**; words and music by M. Perna [of U. S.] [21947]
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- MARY YOU MUST MARRY ME**; waltz song, words and music by Anita Owen [of U. S.] [21948]
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- MARY YOU'RE A BIG GIRL NOW**; words and melody by R. C. Blick [of U. S.], arr. by Dave Peyton [of U. S.] [21949]
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Ray C. Blick, Evanston, Ill.
- MARY'S LULLABY**; words by May M. Brewster, music by Ira B. Wilson [of U. S.] 1. High voice.—2. Low voice.—3. Medium voice. [21950]
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- MASCAGNI (PIETRO)** Si; atto primo dell' operetta in tre atti, libretto di Carlo Lombardo e Arturo Frañci, musica di P. Mascagni [of Italy] [21951]
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Casa musicale Sonzogno S. A., Milan.
- MATTHEWS (J. SEBASTIAN)** Two Christmas carols; two-part chorus, words and music by J. S. Matthews [of U. S.]; sop. and alto. 4to. Con-
- MATTHEWS (J. SEBASTIAN)**—Con.
tents: 1. The golden age is waking.—2. Angels sing and shepherds pray. [21952]
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- MATZIORE**; melody, by Arthur S. Muenster [of U. S.] [21953]
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Tom Hadzi, New York.
- MAY AND DECEMBER**; words by W. F. Hardy, music by John Nelson Lang [of U. S.] [21954]
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William F. Hardy, Indianapolis.
- MAYBE**; words and music by Lloyd Garrett and B. M. Tice [of U. S.] [21955]
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- MAYBE SHE'S ONLY FOOLING**; words by G. E. Hackett, music by Benj. Ashton [of U. S.] [21956]
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George E. Hackett, Passaic, N. J.
- MAZURKA**; by William E. Haesche [of U. S.]; two violins and piano. [21957]
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E 464477; Oliver Ditson co., Boston.
- See also Chopin (Frédéric François)—Wilson (Maude E.) Six easy duets.
- ME NE' VOGLI' A NAPULE**; versi e musica di L. Donadio [of Italy, domiciled at New York]; mand. e piano acc. [21958]
© Oct. 1, 1919; 2 c. Oct. 10, 1919;
E 462098; Luigi Donadio, New York.
- ME VOGLIO SPASSÀ**; versi e musica di Luigi Mattiello [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [21959]
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- MEANING (THE) OF MOTHER LOVE**; words by Sidney Byron, music by B. Byron [of U. S.], arr. by William H. Nelson [of U. S.] [21960]
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- MEDICINE BALL**; words by Chas. Horwitz, music by Perrin G. Somers [of U. S.] [21961]
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MÉDITATION; par E. Bernardelli [of Italy] op. 10, no. 2, édition doigtée par Giulio Azzoni; piano. [21962]

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— See also Lyric suite.

MÉDITATION DE WERTHER; entr' acte d'après Goethe drame lyrique en 4 actes, par Ch. Grelinger [of France]; piano. [21963]

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MEET ME AT THE SEA SHORE, DEARIE; words and melody by Mrs. G. Primrose [of U. S.] [21964]

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MEET ME IN BUBBLE LAND; waltz, by Nathan, Manne and Jones, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9924) [21965]

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MEET ME IN THE MOONLIGHT WITH THOSE EYES OF BLUE; words by O. Boyd, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [21966]

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MEET ME WHEN THE STARS AM SHINING; words and music by Creamer and Layton [of U. S.] [21967]

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MELARTIN (ERKKI) Quatre sonatines; par E. Melartin [of Finland] op. 84, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Wilhelm Hansen edition, no. 1884) [21968]

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MÉLISANDE; valse, by Westwood Oliver [i. e. J. Westwood Oliver, of Great Britain]; piano. [21969]

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MELODY IN C; by Mrs. A. M. Virgil [of U. S.] op. 76, no. 5; piano. New York, Virgil piano school co. (Way-side sketches, no. 5) [21970]

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MELODY OF SPRING; three-part song, words by Lucile Lincoln, music by David Nyvall, jr. [of U. S.]; female voices. 4to. [21971]

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MELODY (JAZZ) WALTZ; by C. Wellinger [of Canada]; piano. [21972]

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MEMOIRE D'AMORE; waltz, by G. M. Messina [of Italy, domiciled at New York]; 1st violin pt. [21973]

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MEMORIES; by Douglas Shannon [of England]; piano. [21974]

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— waltz, by Montague Ewing [of England]; piano. [21975]

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— words by A. MacIntosh, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [21976]

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MEMORIES MISTS; words and music by D. H. Travis [of U. S.] Chicago, Legters music co. [21977]

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MEMORIES (THE) OF A ROSE; words by Margaret B. Hannan, music by L. O. Tener [of U. S.] [21978]

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MEMORIES OF HOME; words by Billy Logan, music by J. Long [of U. S.] [21979]

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MEMORIES OF MOTHER; words by Sarah D. Pfersick, music by Leo Friedman [of U. S.] Chicago, North American music co. [21980]

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- MEMORY**; words by E. E. Putnam, music by Lee Friedman [of U. S.] Chicago, North American music co. [21981]
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- MEMORY CASTLES**; by Stamford Brooke [of England], arr. by Walter R. Collins [of England]; orch. with piano. 4to. (Melodia, no. 28) [21982]
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- words by Donavon Parsons, music by Stamford Brooke [of England] [21983]
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- MEMORY'S GARDEN**; words by M. Lewis, music by M. Corby [of U. S.] [21984]
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- MEMORY'S VISIONS**; words and music by Wallace C. Chambers and Nelle Edwards [of U. S.] [21985]
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- MEMORY'S WALTZ SONG**; words and music by I. C. Stewart [of U. S.], arr. by Harriet Snow [of U. S.] [21986]
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- MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)** Nocturne; from Midsummer night's dream, by Mendelssohn, arr. by M. Moszkowski [of France]; piano. (Master melodies) [21987]
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- On wings of song; by F. Mendelssohn-Bartholdy, op. 34, no. 2, transcribed by Joseph Achron, ed. by Gustav Saenger [of U. S.]; violin and piano. [21988]
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- MENDELSSOHN-BARTHOLDY (JACOB LUDWIG)**—Continued.
— Wedding march; by F. Mendelssohn, simplified and arr. by Otto Ebel [of U. S.]; piano. (Simplified classics, no. 25) [21989]
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- MENUET DE LA PRINCESSE**; style ancien, by Jean Antiga [of U. S.]; piano. [21990]
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- MENUETTO**; by B. W. Gilman [of U. S.] op. 18, no. 5; violin and piano and string quartet; in G min. [21991]
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- MERRY MARY ON THE MERRY-GO-ROUND**; words by F. E. and D. E. Burnham, music by E. S. S. Huntington [of U. S.] [21992]
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- METZLER'S ORIGINAL CINEMA MUSIC**; no. 4, by G. H. Clutsam [of Great Britain]; piano. [21993]
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- MICKEY MALONE**; words by Reg. Haley, music by Harold Crossley [of Canada] Toronto, Ontario, Musgrave bros. [21994]
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- MIDSUMMER FAIRIES**; words by Percy Greenbank, music by Bernard Rolt [of Great Britain] [21995]
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- MINE**; words by Gladys Durst, music by D. Bailey [of U. S.] [21996]
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- MINORE**; melody, by Arthur S. Munster [of U. S.] [21997]
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- MINSTREL BLUES**; words by B. Norris, melody by C. R. Haller [of U. S.] [21998]
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- MINUTE (THE)**; words by C. S. Reed II, music by A. H. Gleason [of U. S.] [21999]
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- MINUET IN G.** See Beethoven (Ludwig van)
- MIO (IL) RICORDO (My souvenir)**; valse lento, by S. Iodice [of U. S.]; piano. [22000]
 © 1 c. Oct. 13, 1919; E 462118; Salvatore Iodice, New York.
- MIRRORED WATERS**; intermezzo, by H. W. Chafee [of U. S.]; piano. [22001]
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- MISCHIEVOUS JIMMIE**; words by Mamie J. McClure [i. e., Mrs. J. T. McClure], music by Artie Bowers [of U. S.] New York, Authors and composers' service co. [22002]
 © 1 c. Nov. 7, 1919; E 464235; Mrs. J. T. McClure, Macon, Miss.
- MISERABILI (I)**; opera lirica in quattro atti dal romanzo omonimo di Victor Hugo, libretto e musica di C. Bonsignore [of Italy, domiciled at New York] [22003]
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- MISS ALICE LORRAINE**; words and music by F. E. Moll [of U. S.] [22004]
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- MISS KATE WILL SOON BE BACK**; words by Mrs. L. P. Read, music by E. S. S. Huntington [of U. S.] [22005]
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- MISSA IN FESTIS DUBLICIBUS**; de angelis, words from the Roman catholic liturgy, music by Ralph Dunstan [of Great Britain]; female voices. 4to. [22006]
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- MISSA QUINTA BREVISSIMA**; te Joseph celebrent, musique de J. Dagand [of France] op. 106; ad unam vocem alternantem. (Antologia sacra, série 2, no. 2) [22007]
 © Oct. 1, 1919; 1 c. Oct. 17, 1919; E 460836; Librairie musicale et religieuse, Paris.
- MISSOURI BLUES**; words by James Stanley Royce, music by Harry Brown [of U. S.] [22008]
 © Oct. 8, 1919; 2 c. Nov. 10, 1919; E 464336; Forster music publisher, inc., Chicago.
- MISSOURI WALK**; novelty dance fox trot, by Martin Belsize [of England]; piano. [22009]
 © Oct. 14, 1919; 1 c. Oct. 29, 1919; E 461002; Reid bros., ltd., London.
- MR. MOON-CHAPERON**; waltz song, words and music by A. L. Hamilton [of U. S.] [22010]
 © Oct. 11, 1919; 2 c. Oct. 13, 1919; E 464059; Archie Lindsey Hamilton, Dayton, O.
- MISTER MOON, DREAM ON**; words by A. Phillips, music by Edouard Hesselberg [of U. S.] [22011]
 © Oct. 22, 1919; 2 c. Nov. 1, 1919; E 464121; Albert Phillips, Indianapolis.
- MISTER PUSSYFOOT**; written and composed by A. J. Mills and Harry Castling [of England] [22012]
 © Nov. 3, 1919; 1 c. Nov. 3, 1919; E 461079; Star music pub. co., ltd., London.
- MODA (LA) FEMMINILE**; versi e musica di Oddo Oddi [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [22013]
 © Sept. 1, 1918; 1 c. Oct. 10, 1919; E 460699; Italian book co., New York.
- MODEST (A) LITTLE THING**; by Eugene Lockhart, arr. by S. Deshon [of U. S.]; orch. 4to. [22014]
 © Oct. 29, 1919; 2 c. Oct. 30, 1919; E 462720; Chappell & co., ltd., London.
- MOIS DE MARIE.** See La Tombelle (F. de) Trois cantiques.
- MOIS DU ROSAIRE.** See La Tombelle (F. de) Trois cantiques.
- MOLLIE'S EYES**; words by F. L. Stanton, music by O. Mussle [of U. S.]; sop. or ten. [22015]
 © 1 c. Nov. 10, 1919; E 464434; Otto Muss'le, Telluride, Col.
- MOLLY MALONE**; from Passing show of 1919, words by Hale N. Byers, music by Chris Schonberg [of U. S.] [22016]
 © Nov. 7, 1919; 2 c. Nov. 7, 1919; E 462812; Jerome H. Remick & co., New York.

MOMENT MUSICAL. *See* Palmgren (Selim) Deux impromptus.

MOMENTO CAPRICCIOSO; by Carl Maria v. Weber, op. 12, arr. by Artur Bodansky [of U. S.]; orch. sc. and pts. [22017

© Sept. 30, 1919; 2 c. Oct. 1, 1919; E 457898; T. B. Harms & Francis, Day & Hunter, New York. [Copy-right is claimed on arrangement]

MON ÂME À TON COEUR S'EST DONNÉE (My soul to thy heart have I given); paroles de Victor Hugo, traduction par Percy Pinkerton, musique de Frédéric d'Erlanger [of France]

[22018

© Oct. 11, 1919; 1 c. Oct. 30 1919; E 461037; Rouart, Lerolle et cie., Paris.

MON COEUR EST POUR TOI (Love here is my heart); waltz, by Lao Silésu [of France]; piano. [22019

© June 26, 1919; 1 c. Oct. 18, 1919; E 460756; Ascherberg, Hopwood & Crew, ltd., London.

MON DOUX SAUVEUR. *See* La Tombelle (F. de) Trois cantiques.

MONSIEUR BEAUCAIRE; valse, by André Messager [of France], arr. by Charles Godfrey, jr. [of Great Britain]; orch. with piano. 4to. (Orchestral journal of popular music, no. 607) [22020

© June 4, 1919; 1 c. Oct. 24, 1919; E 460912; Ascherberg, Hopwood & Crew, ltd., London.

MONTANA WALTZ; by A. H. Boucher [of U. S.]; piano. [22021

© Oct. 22, 1919; 2 c. Oct. 23, 1919; E 459942; Alfred H. Boucher, Missoula, Mont.

MONTANINA; versi di Ugo Veri, musica di Tony Procida [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [22022

© Sept. 1, 1919; 1 c. Oct. 14, 1919; E 460659; Italian book co., New York.

MOON'S (THE) A STEAMING CHALICE. *See* Moon series.

MOON'S (THE) AN OPEN FURNACE DOOR. *See* Moon series.

MOON'S (THE) THE NORTH WIND'S COOKY. *See* Moon series.

MOON SERIES; a cycle of six songs, words by Vachel Lindsay, music by Horace Alden Miller [of U. S.] Contents: The moon's the north wind's

MOON SERIES—Continued.

cooky.—The moon's a steaming chalice; what Semiramis said.—The griffin's egg; what grandpa told the children.—Where now the huts are empty; what the ghost of the gambler said.—The moon's an open furnace door.—Old Euclid. [22023

© Oct. 8, 1919; 2 c. Oct. 13, 1919; E 459748; Breitkopf & Hartel, inc., New York.

MOONBEAMS; from Nothing but love, words by Frank Stammers, music by Harold Orlob [of U. S.] [22024

© Oct. 7, 1919; 2 c. Oct. 18, 1919; E 459830; T. B. Harms & Francis, Day & Hunter, New York.

MOONLIGHT DOWN IN DIXIE; words and music by Sym. Winkel and Jack Kalin [of U. S.], arr. by Arthur Lange [of U. S.]; male voices. 4to. [22025

© Oct. 22, 1919; 2 c. Oct. 24, 1919; E 459930; Leo Feist, inc., New York.

MOONLIGHT ON THE MISSOURI; a reverie, by L. Weber [of U. S.]; piano. Kansas City, Kan., Weber bros. [22026

© Sept. 30, 1919; 2 c. Oct. 2, 1919; E 457897; Louis Weber, Kansas City, Kan.

MOONLIGHT—THE STARS—AND YOU. *See* Three new ballads.

MOONRISE; novelette, by Edwin Douglas [of U. S.]; piano. [22027

© Oct. 17, 1919; 2 c. Oct. 18, 1919; E 459863; Progressive music co., Philadelphia.

MORE LIKE AMERICA; words by C. F. Brandt, music by Mabel Sloan Fatch [of U. S.] [22028

© 1 c. Oct. 9, 1919; E 459692; Carl F. Brandt, Zion City, Ill.

MORE POWER PAT O'BLUFFUM; words by P. Curran, music by Edouard Hesselberg [of U. S.] [22029

© Oct. 22, 1919; 2 c. Nov. 1, 1919; E 464127; Patrick Curran, Juneau, Alaska.

MORNING IN THE GARDEN. *See* Dream (A) garden.

MORNING (THE) OF LOVE; words by Harry S. Lee, music by John Barnes Wells [of U. S.] [22030

© Oct. 10, 1919; 2 c. Oct. 23, 1919; E 459927; John Church co., Cincinnati:

- MORNING (A) SERENADE; by C. W. Bennet [of U. S.]; military band. 4to. [22031]
 © May 27, 1919; 2 c. Aug. 2, 1919; E 459270; Oliver Ditson co., Boston.
- MORNING (A) SONG. See Taylor (Collin) Two little songs without words.
- MORRONZO; tango, par Ch. Oulou [of Sweden]; piano. [22032]
 © Oct. 1, 1919; 1 c. Oct. 17, 1919; E 460843; Ch. Oulou, Stockholm, Sweden.
- MORT QUEL EST TON MAÎTRE; paroles et musique de Aug. Macquet [of France] [22033]
 © Oct. 1, 1919; 1 c. Oct. 17, 1919; E 460823; J. Pitault, Paris.
- MOZSKOWSKI (MORITZ) Fragment from Violin sonata in C minor. See Beethoven (Ludwig van) Fragment from Violin sonata in C minor.
- Nocturne. See Mendelssohn-Bartholdy (Jacob Ludwig Felix) Nocturne.
- Romanza. See Mozart (Wolfgang Amadeus) Romanza.
- See the conqu'ring hero comes. See Händel (Georg Friedrich) See the conqu'ring hero comes.
- MOTHER; words by Mrs. C. Crouse, melody by Artie Bowers [of U. S.] [22034]
 © 1 c. Oct. 24, 1919; E 462550; Mrs. Clark Crouse, Columbus, O.
- MOTHER DEAR; words and music by Mascotte Savage (pseud. of M. S. Book, of U. S.) Los Angeles, M. Savage. [22035]
 © Nov. 1, 1919; 2 c. Nov. 7, 1919; E 464312; Mascotte Savage Book, Pasadena.
- MOTHER I HEAR YOU CALLING; words by E. Pirhalla, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [22036]
 © 1 c. Oct. 24, 1919; E 462565; Elizabeth Pirhalla, Newark, N. J.
- MOTHER IS MY SWEETHEART; words and music by G. F. Young [of U. S.], arr. by Thomas Bruce [of U. S.] [22037]
 © 1 c. Oct. 18, 1919; E 459820; George Francis Young, Tacoma.
- MOTHER MY OWN; words by Miriam Teichner, music by Edward Richardson Caldwell [of U. S.]; in D flat. [22038]
 © Nov. 6, 1919; 2 c. Nov. 8, 1919; E 464441; Boosey & co., New York.
- MOTHER TAKE DOWN YOUR SERVICE FLAG YOUR BOY IS COMING HOME; words and music by N. B. Sill [of U. S.] Chicago, Legters music co. [22039]
 © Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459506; Nora Breckenridge Sill, Three Forks, Mont.
- MOTHER TELL ME, WHERE'S MY DADDY; words by L. R. O'Neill, music by E. S. S. Huntington [of U. S.] [22040]
 © 1 c. Oct. 27, 1919; E 462601; Louis R. O'Neill, Toronto, Canada.
- MOTHER'S FIRE-SIDE TRAINING; words and music by E. Williams [of U. S.] [22041]
 © 1 c. Aug. 27, 1919; E 459366; Edward Williams, Los Angeles.
- MOTHER'S HOME SWEET HOME; lyric by T. S. Crawford, melody by Herman A. Hummel [of U. S.] [22042]
 © 1 c. Nov. 5, 1919; E 464171; Tom S. Crawford, Chaffont, Pa.
- MOTHER'S (A) LOVE DIVINE; words and music by W. Jones [of U. S.] [22043]
 © Oct. 31, 1919; 2 c. Oct. 27, 1919; E 464133; Willard Jones, Scranton, Pa.
- MOTHER'S LOVE IT WILL NEVER DIE; words by Louis Lagler, music by J. M. Phakeris [of Greece, domiciled at Detroit, Mich.] [22044]
 © 1 c. Oct. 30, 1919; E 462676; James M. Phakeris, Detroit.
- MOTHER'S LULLABY; waltz song, words and music by W. J. Duncan [of Canada] [22045]
 © Nov. 3, 1919; 1 c. Nov. 10, 1919; E 461217; Wilson J. Duncan, Toronto, Canada.
- words by Anna C. Allis, music by F. W. Allis [of U. S.], arr. by J. E. Andino [of U. S.] [22046]
 © 1 c. Nov. 7, 1919; E 464270; F. W. Allis, Hartford.
- MOTHER'S ROCK-A-BYE, BYE; words and music by N. C. Stovall [of U. S.] [22047]
 © Oct. 21, 1919; 2 c. Oct. 22, 1919; E 462472; Nellie Catherine Stovall, Oklahoma, Okl.
- MOTHER'S (A) SAD GOODBYE; words by J. H. Gallagher, music by Hector Richard [of U. S.] Chicago, Legters music co. [22048]
 © Oct. 8, 1919; 2 c. Oct. 18, 1919; E 462410; John H. Gallagher, Louisville.

MOTHER'S TEARS; words by O. Lundholm, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22049]

© Oct. 13, 1919; 2 c. Oct. 18, 1919; E 462380; Oscar Lundholm, Milaca, Minn.

MOTOR BOAT RACE; by Roy Kaylor [pseud. of Henry S. Sawyer, of U. S.]; piano. (At the seaside.) [22050]

© Oct. 21, 1919; 2 c. Oct. 22, 1919; E 462490; McKinley music co., Chicago.

MOUNT OF THE HOLY CROSS; meditation, by Henry S. Sawyer [of U. S.], arr. by F. Henri Klickmann [of U. S.]; violin and piano. [22051]

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MOUNTAIN DAISIES; intermezzo, by L. Leslie Loth [of U. S.]; piano. (Six melodious pieces, no. 3) [22052]

© Nov. 8, 1919; 2 c. Nov. 11, 1919; E 462880; G. Schirmer, inc., New York.

MOZART (WOLFGANG AMADEUS) Romanza; from Concerto in D minor, by Mozart, arr. by M. Moszkowski [of France]; piano. (Master melodies) [22053]

© Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464022; Theo. Presser co., Philadelphia. [Copyright is claimed on new arrangement]

MUNTEVERGINE; versi di Vincenzo Narciso, musica di Domenico Ietti [of Italy, domiciled at New York]; mand. acc. 4to. [22054]

© Oct. 27, 1919; 2 c. Oct. 31, 1919; E 464068; Casa editrice De Charny, New York.

MURMURING (THE) BROOK; by Mrs. A. M. Virgil [of U. S.] op. 78, no. 4; piano. New York, Virgil piano school co. (Five storiottes, no. 4) [22055]

© Oct. 1, 1919; 2 c. Oct. 1, 1919; E 462237; Mrs. A. M. Virgil, New York.

MUSCA (LA); mazurka brillante, by Gaetano M. Messina [of Italy, domiciled at New York]; instrumental. [22056]

© 1 c. Oct. 30, 1919; E 462710; Nicolò Biondo, New York.

MUSIC OF THE SPHERES; an Easter hymn without words, by E. E. Harder [of U. S.]; organ solo. [22057]

© July 16, 1919; 2 c. Oct. 27, 1919; E 464204; Erwin Edwin Harder, Chicago.

MUSICAL (THE) BOX. See Fiddle and I.

MUSICAL CINÉMA GUIDE; guide musical a l'usage du pianiste de cinéma, par Ch. Grelinger [of France]; piano. [22058]

© Oct. 1, 1919; 1 c. Oct. 17, 1919; E 460842; A. de Smit, Paris.

MY ANGEL OF HOPE; words by Margaret Leo [i. e. Margaret B. Hannan], music by Lelah Leo [i. e. L. O. Tener, of U. S.] [22059]

© 1 c. Apr. 22, 1919; E 459919; Lelah Orissa Tener, Sanger, Calif.

MY BEAUTIFUL BRIDE; words by G. M. Mangone, music by E. S. S. Huntington [of U. S.] [22060]

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— Same. [22061]

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MY BEAUTIFUL CASTLE IN SPAIN; words by Harold B. Freeman, music by G. Pettine [of U. S.] [22062]

© Oct. 4, 1919; 2 c. Oct. 9, 1919; E 459668; Harold Freeman music co., Providence, R. I.

MY BEAUTIFUL GOLDEN, GOLDEN-ROD; words by A. Wagner, music by E. S. S. Huntington [of U. S.] [22063]

© 1 c. Oct. 31, 1919; E 464076; Amy Wagner, Ripon, Wis.

MY BLUEBIRD GIRL; words by June Alice, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22064]

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MY BRIGHT-EYED EGYPTIAN MAID; words and music by P. Ussher [of U. S.] San Francisco, Western music co. [22065]

© Oct. 8, 1919; 2 c. Oct. 20, 1919; E 462307; Pen Ussher, San Francisco.

MY BUDDIES; Italie marching song, from Buddies, words and music by B. C. Hilliam [of U. S.] [22066]

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- MY CHERRY BLOSSOM**; words by T. L. McKay, music by E. S. S. Huntington [of U. S.] [22067]
 © 1 c. Oct. 8, 1919; E 457969; Thomas L. McKay, Eagle Creek, Or.
- MY CHINA LADY**; words by P. Montgomery, music by E. S. S. Huntington [of U. S.] [22068]
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- MY COMRADE IS SLEEPING SOMEWHERE IN FRANCE**; words and music by H. Hussetlon [of U. S.] Chicago, Leg-ters music co. [22069]
 © Oct. 13, 1919; 2 c. Oct. 18, 1919; E 462389; Helen Hussetlon, Arkansas City, Ark.
- MY COUNTRY**; by Herman Theodore Koerner [of U. S.]; band. 4to. [22070]
 © Oct. 4, 1919; 2 c. Oct. 13, 1919; E 462172; White-Smith music pub. co., Boston.
- MY COUNTRY HOME**; words by E. Purdy, music by E. S. S. Huntington [of U. S.] [22071]
 © 1 c. Oct. 21, 1919; E 462458; Elizabeth Purdy, Burdett, N. Y.
- MY DANCING ORIENTAL MAID**; words by Allen Geiger, music by H. Hartmann [of U. S.] [22072]
 © 1 c. Nov. 12, 1919; E 464521; Harold Hartmann, San Francisco.
- MY DEAR FRENCHY**; words and music by J. J. Lisoutskie [of U. S.] [22073]
 © Oct. 6, 1919; 2 c. Oct. 8, 1919; E 462018; J. J. Lisoutskie, Scranton, Pa.
- MY DEAR OLD LADY**; words by Harry Newman, melody by D. Goldberg [of U. S.] [22074]
 © 1 c. Sept. 18, 1919; E 457902; Dave Goldberg, Philadelphia.
- MY DEAR OLD MOTHER DOWN IN TENNESSEE**; words and melody by I. V. Mitchell [of U. S.] [22075]
 © 1 c. Oct. 18, 1919; E 459831; Irene Vivian Mitchell, Ridgefield Park, N. J.
- MY DREAM**; words by E. C. Huey, music by E. S. S. Huntington [of U. S.] [22076]
 © 1 c. Nov. 7, 1919; E 464250; E. C. Huey, Lake Wales, Fla.
- MY DREAM GIRL**; words and music by Samuel Rossman [of U. S.], arr. by Fred T. Fleming [of U. S.] [22077]
 © 1 c. Oct. 31, 1919; E 464062; Hyman Rossman, Somerville, Mass.
- MY FRIEND, A LITTLE STAR**; words by Mrs. D. Pending, melody by Artie Bowers [of U. S.] [22078]
 © 1 c. Nov. 7, 1919; E 464241; Mrs. D. Pending, Utica, N. Y.
- MY GAL, MY PAL**; words by Ed. Plottle, music by F. E. Whitmore [of U. S.], arr. by Joe Derr [of U. S.] Scranton, Pa., Whitmore music pub. co. [22079]
 © 1 c. Nov. 5, 1919; E 464179; Floyd E. Whitmore, Scranton, Pa.
- MY GIRL FROM PARADISE**; words by L. A. Silverman, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22080]
 © Oct. 31, 1919; 2 c. Nov. 3, 1919; E 464383; Leon A. Silverman, Cincinnati.
- MY GIRL HAS EVERYTHING**; words by F. Schmuikler, melody by Joseph Martucci [of Italy, domiciled at New York] [22081]
 © 1 c. Oct. 1, 1919; E 459332; Frank Schmuikler, New York.
- MY GIRL IS MY NEW C. O.**; words by Jack Hulbert and Harold Simpson, music by Reginald Royce [of England] [22082]
 © May 27, 1919; 1 c. Oct. 22, 1919; E 460877; Ascherberg, Hopwood & Crew, ltd., London.
- MY GIRL SUZANNE**; lyric by Edward A. Paulton, music by Adolf Philipp [of U. S.] [22083]
 © Oct. 18, 1919; 2 c. Oct. 23, 1919; E 462678; Jerome H. Remick & co., New York.
- MY GOLDEN DREAM**; words and music by H. L. Stone [of U. S.] New York, N. Y., Chicago, Ill., Spokane, Wash., Harry L. Stone music pub. co. [22084]
 © Nov. 7, 1919; 2 c. Nov. 12, 1919; E 464539; Harry L. Stone, Spokane, Wash.
- MY HEART IS CALLING YOU**; words and music by C. B. Weston [of U. S.] [22085]
 © Sept. 1, 1919; 2 c. Oct. 20, 1919; E 462304; Charles B. Weston, Brooklyn.

- MY HEART IS PINING FOR YOU**; slow waltz, words and music by M. and L. Silvestri [of U. S.] [22086]
© 1 c. July 23, 1919; E 462763; Mitchel and Lena Silvestri, New Orleans.
- MY HOME BY KILLARNEY'S FAIR SHORE**; words and music by M. F. Murphy [of U. S.] [22087]
© Oct. 6, 1919; 2 c. Oct. 8, 1919; E 462016; Mary Frances Murphy, Aurora, Ill.
- MY HOME ON THE OTHER SIDE**; words by E. Bishop, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22088]
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- MY HULA MAID**; words and music by A. Viehmeier [of U. S.], arr. by Emma Espe [of U. S.] [22089]
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- MY INDIAN SUMMER ROSE**; song or slow fox trot, words by C. F. Hall, music by Rolfe P. McQuellan [of U. S.] [22090]
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- MY IRISH LOVE**; words and music by M. Emerson [of U. S.] [22091]
© 1 c. Nov. 14, 1919; E 464564; Mildred Emerson, New York.
- MY IRISH QUEEN**; words by C. A. de Hinedesone, music by J. E. Andino [of U. S.] [22092]
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- MY ISLE OF GOLDEN DREAMS**; waltz by Kahn and Blaufuss, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9930) [22093]
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— words by Gus Kahn, music by Walter Blaufuss [of U. S.] [22094]
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- MY LA PALOMA GIRL**; from Let's go, words and music by Fanchon and Marco [of U. S.] [22095]
© Nov. 1, 1919; 2 c. Nov. 8, 1919; E 462823; Daniels & Wilson, inc., San Francisco.
- MY LAD ASLEEP IN FLANDERS**; words by Ella C. Brunson, music by E. W. Duffield [of U. S.] Boston, Boston music co., Los Angeles, Heffelfinger pub. co. [etc.] [22096]
© Oct. 8, 1919; 2 c. Oct. 25, 1919; E 459993; Ella W. Duffield, Los Angeles.
- MY LADDY'S GONE AWAY**; words by M. Hoagland, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [22097]
© 1 c. Nov. 3, 1919; E 464151; Maggie Hoagland, Ottawa, Kan.
- MY LADY FAIR**; intro. London bridge, with variations, by Geo. L. Spaulding [of U. S.]; piano. (Entertaining piano compositions) [22098]
© Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464045; Theo. Presser co., Philadelphia.
- MY LITTLE IRISH COLLEEN**; words by J. F. Olsasky, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22099]
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- MY LITTLE JAVANESE**; by A. Baldwin Sloane, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. 4to. [22100]
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- MY LITTLE OLD SHACK ON THE MESA**; words and music by P. F. M. [i. e., P. F. Murray, of U. S.] P. F. M. pub. co. [22101]
© Oct. 11, 1919; 2 c. Oct. 18, 1919; E 462287; Patrick F. Murray, Kansas City, Mo.
- MY LITTLE ROSE**; words by J. Washington, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [22102]
© 1 c. Oct. 24, 1919; E 462542; John Washington, Washington.
- MY LITTLE SERENE HOME DOWN ON THE SABINE**; words by A. Smith, music by Edouard Hesselberg [of U. S.] [22103]
© Oct. 22, 1919; 2 c. Nov. 1, 1919; E 464129; Anne Smith, Whitewright, Tex.
- MY LITTLE VIOLET WALTZ** (Mid violetina); by J. Nicomede, arr. by Wm. Foden [of U. S.]; guit. solo. [22104]
© Nov. 10, 1919; 2 c. Nov. 12, 1919; E 462897; Joe Nicomede, New Alexandria, Pa.

- MY LONESOME HINDU ROSE; words by H. Stoddard, music by Teddy Fiorito [of U. S.], arr. by H. Stoddard [of Bohemia, domiciled at New York]; [mand. or guit. acc.] [22105]
© 1 c. Oct. 22, 1919; E 462689; Harry Stoddard, New York.
- MY LOST SWEETHEART; words by S. Bologna, music by Hector Richard [of U. S.] Chicago, Legters music co. [22106]
© Oct. 13, 1919; 2 c. Oct. 18, 1919; E 462379; Samuel Bologna, Fort Laramie, Wv.
- MY LOVE HAS GONE ACROSS THE SEA; words by Mrs. W. Loeffler, music by Hector Richard [of U. S.] Chicago, Legters music co. [22107]
© Oct. 13, 1919; 2 c. Oct. 18, 1919; E 462382; Mrs. Wenzel Loeffler, Amery, Wis.
- MY MAMMY; words and music by F. Nichols [of U. S.] [22108]
© 1 c. Aug. 28, 1919; E 459358; Frank Nichols, Omaha, Neb.
- MY MATADOR; words by Chas. Horwitz, music by Perrin G. Somers [of U. S.], arr. by Otto Merz [of U. S.]; piano with words. [22109]
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- MY OLD GAL; words by Geo. A. Little, music by Louis R. Strong [of U. S.] [22110]
© Oct. 27, 1919; 2 c. Oct. 27, 1919; E 462605; Shapiro, Bernstein & co., inc., New York.
- MY OLD HOME IN IRELAND; words by Wm. E. Press, music by Edward T. Spering [of U. S.] [22111]
© Oct. 25, 1919; 2 c. Oct. 28, 1919; E 462620; Press and Spering, Philadelphia.
- MY OLD WHITE HORSE AND I; words by H. L. Gage, music by G. R. Smart [of England] [22112]
© Oct. 23, 1919; 1 c. Oct. 24, 1919; E 460898; George Riseley Smart, Bristol, England.
- MY ORIOLE; words by C. B. Teague, music by Edouard Hesselberg [of U. S.] [22113]
© Oct. 22, 1919; 2 c. Nov. 1, 1919; E 464117; Cora B. Teague, Sheridan, Wv.
- MY PARADISE; words by Margaret Leo [i. e. Margaret B. Hannan], music by Lelah Leo [i. e. L. O. Tener, of U. S.] [22114]
© 1 c. Apr. 22, 1919; E 459918; Lelah Orissa Tener, Sanger, Calif.
- MY PARADISE WITH YOU; words by Herbert J. Brandon, music by Raymond Bromley [of Great Britain] [22115]
© Sept. 15, 1919; 1 c. Sept. 29, 1919; E 460462; Parker-Charles music pub. co., ltd., London.
- MY PRAYER; words by Douglas Vernon, music by W. H. Squire [of Great Britain] [22116]
© Oct. 14, 1919; 1 c. Nov. 8, 1919; E 461183; Boosey & co., London.
- MY RACE; words by E. Gordon, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [22117]
© 1 c. Nov. 3, 1919; E 464160; Edna Gordon, Bay City, Mich.
- MY REQUEST FOR A WIFE; words by S. M. Lescourenat, music by E. S. S. Huntington [of U. S.] [22118]
© 1 c. Oct. 8, 1919; E 457973; S. M. Lescourenat, Kelowna, Canada.
- MY ROSARY AND I; words by Della Haynie Johnson, music by Leo Friedman [of U. S.] Chicago, North American music co. [22119]
© July 31, 1919; 2 c. Sept. 18, 1919; E 459736; Mrs. W. R. Johnson, Knoxville, Tenn.
- MY ROSE; words by Suzanne Tyndall, music by Jessie L. Gaynor [of U. S.]; high voice, in D. [22120]
© Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464507; Boston music co., Boston.
- MY ROSE OF BOMBAY; melody by B. Recca [of Italy, domiciled at San Francisco] [22121]
© 1 c. Oct. 25, 1919; E 459991; Billy Recca, San Francisco.
- MY ROSE OF TENNESSEE; words by Mrs. L. Pratt, music by E. S. S. Huntington [of U. S.] [22122]
© 1 c. Nov. 7, 1919; E 464268; Mrs. L. Pratt, Medina, N. Y.
- MY ROSIE; words by A. Zavolta, music by Geo. Graff, jr. [of U. S.] New York, World music pub. co. [22123]
© Sept. 22, 1919; 2 c. Sept. 24, 1919; E 459074; Angelo Zavolta, Pittsburgh.

- MY SHANTUNG FLOWER; from Love for sale, words and music by T. Johnstone and H. Auracher [of U. S.] New York, Jos. W. Stern & co. [22124]
© Oct. 22, 1919; 2 c. Oct. 22, 1919; E 462482; Tom Johnstone and Harry Auracher, New York.
- MY SNUG WHITE HOUSE BY THE SEA; words by W. Eastman, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [22125]
© 1 c. Nov. 3, 1919; E 464147; William Eastman, Roslyn, N. Y.
- MY SWEET, SWEET, SWEETIE; words by D. Mayhorne, music by Warren Frisino [of U. S.] [22126]
© 1 c. Nov. 14, 1919; E 464563; Davis Mayhorne, Baltimore.
- MY TRIP TO JUAREZ; words by R. B. Ingram, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [22127]
© 1 c. Oct. 13, 1919; E 462109; Robert B. Ingram, Columbus, N. M.
- MY VIOLET; words by Agnes Bertram and Wm. Dawson, music by Wm. Bertram and J. R. Jacobsen [of U. S.] [22128]
© Oct. 7, 1919; 2 c. Oct. 16, 1919; E 459772; Wm. F. Bertram, Portage, Wis.
- MY VOICE FROM THE CLOUDS; words by I. J. Johnston, music by A. Leopold Richard [of U. S.] Chicago, Ill., Legters music co. [22129]
© Oct. 3, 1919; 2 c. Oct. 18, 1919; E 462412; Ida Jane Johnston, Fort William, Canada.
- MY WELCOME'S GONE SINCE I QUIT WEARING THE UNIFORM; lyric by F. C. Gillitt, music by J. Edward Woolley [of U. S.] St. Paul, Fred C. Gillitt co. [22130]
© Oct. 10, 1919; 2 c. Oct. 10, 1919; E 462055; Fred C. Gillitt, St. Paul.
- MY WISH; by L. Leslie Loth [of U. S.]; piano. (Six melodious pieces, no. 1) [22131]
© Nov. 6, 1919; 2 c. Nov. 10, 1919; E 464421; G. Schirmer, inc., New York.
- MY WONDROUS ROSE; words and music by R. U. Domin [of U. S.] [22132]
© 1 c. Oct. 31, 1919; E 464105; Ralph U. Domin, New York.
- MYRDHIN; opéra légende en 4 actes et 6 tableaux, poème de Simone Arnaud, musique de L. A. Bourgault-Ducoudray [of France] 4to. [22133]
© Oct. 1, 1919; 1 c. Oct. 17, 1919; D 19957; Bourgault-Ducoudray, Paris.
- MYSTIC MOON; lyric by E. Fairchild and Richard Connell, melody by E. Fairchild [of U. S.] [22134]
© 1 c. Oct. 23, 1919; E 459897; Edgar Fairchild, New York.
- NANCY'S FAREWELL; from Apple blossoms, words by Wm. Le Baron, music by Fritz Kreisler [of Austria, domiciled at New York] [22135]
© Oct. 13, 1919; 2 c. Oct. 16, 1919; E 462254; T. B. Harms & Francis, Day & Hunter, New York.
- NAPOLETANA (LA); mazurka, by Louis Canoro [of U. S.]; guit., 1st mand., violin or clarinet and 2nd mand. 4to. [22136]
© June 15, 1919; 2 c. Sept. 2, 1919; E 462211; O. Di Bella, New York.
- NAPULE; versi di E. Murolo, musica di E. Tagliaferri [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [22137]
© Sept. 1, 1919; 1 c. Oct. 14, 1919; E 460660; Italian book co., New York.
- NAPULE 'E NOTTE; versi e musica di C. A. Bixio [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [22138]
© Sept. 1, 1918; 1 c. Oct. 10, 1919; E 460709; Italian book co., New York.
- NASZ CHŁOPICKI MAZUR; opr. Roman Ardziejewsk [of U. S.]; fortepian. [22139]
© Oct. 15, 1919; 2 c. Nov. 14, 1919; E 464569; Henry Schunke & co., Buffalo.
- NATIVITY (THE); a carol, words by Ben Jonson, music by Harold Rhodes [of England] 16mo. (Christmas carols, no. 387) [22140]
© Oct. 23, 1919; 1 c. Oct. 24, 1919; E 460894; Novello & co., ltd., London.
- NAUGHTY; words by Art Johnson, music by H. W. McCloskey [of U. S.] [22141]
© 1 c. Sept. 24, 1919; E 459052; Howard W. McCloskey, Los Angeles.

- NAUGHTY BROWN EYES; words by Ruth Kellogg Dolan, music by E. S. S. Huntington [of U. S.] [22142]
 © 1 c. Nov. 7, 1919; E 464248; R. H. Dolan, Kenosha, Wis.
- 'NCANTESEMO; versi di E. Murolo, musica di Evem. Nardella [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [22143]
 © Sept. 1, 1919; 1 c. Oct. 14, 1919; E 460661; Italian book co., New York.
- NEAR (THE) BEER BLUES; words and melody by E. S. Sweat [of U. S.], arr. by Porter P. Grainger [of U. S.] [22144]
 © 1 c. Oct. 24, 1919; E 462525; Earnest S. Sweat, Chicago.
- NEAR THY THRONE; sacred song, words by G. F. Milner, music by W. H. Bontemps [of U. S.]; medium in G. [22145]
 © Oct. 10, 1919; 2 c. Oct. 13, 1919; E 459792; Chandler-Ebel music co., Brooklyn.
- 'NEATH GROINED ARCH. *See* Knight-errant.
- 'NEATH NORTHERN STARS; words and music by H. I. Warren [of U. S.] [22146]
 © 1 c. Oct. 10, 1919; E 462037; Hazel I. Warren, Tekonsha, Mich.
- NEATH THE NIPPONESE MOON; by H. Black [of U. S.], arr. by R. B. Brewer [of U. S.] [22147]
 © 1 c. Sept. 24, 1919; E 459047; Hazelle Black, Toledo, O.
- NEGRO FOLK-SONGS; work and play song, words traditional, recorded by Natalie Curtis-Burlin [of U. S.]; male voices. bk. 4, nos. 1-7. (Hampton series, no. 6766) 4to. [22148]
 © Sept. 21, 1919; 2 c. Sept. 24, 1919; E 459050; G. Schirmer, inc., New York. [Copyright is claimed on recording]
- NELLIE ROWE; words and music by C. Higgins [of U. S.] Chicago, Legters music co. [22149]
 © Oct. 8, 1919; 2 c. Oct. 18, 1919; E 462407; Christopher Higgins, Gloucester, Mass.
- NELSON'S CALL; march, by Charles Vanis [of Austria, domiciled at New York]; fifes and drums. (*In* Band book, no. 35) [22150]
 © Aug. 23, 1919; 1 c. Sept. 5, 1919; E 460587; Hawkes & son, London.
- NEVER AGAIN; words by E. B. Coulson, music by J. Edwin McConnell [of U. S.] Svo. [22151]
 © Aug. 1, 1919; 2 c. Nov. 1, 1919; E 464101; Effie Benton Coulson, Detroit.
- NEW SERVICE ANTHEMS; by J. Lincoln Hall [of U. S.] and others. 4to. [22152]
 © Sept. 2, 1919; 2 c. and aff. Oct. 11, 1919; A 536154; Hall-Mack co., Philadelphia.
- NEW SONGS NO. 1; by Rev. L. L. Pickett [of U. S.] Cincinnati, O., God's revivalist office. 1919. 12mo. [22153]
 © Aug. 4, 1919; 2 c. Oct. 11, 1919; aff. Oct. 10, 1919; A 533449; Leander Lycurgus Pickett, Wilmore, Ky.
- NEW YORK, YOU'RE A WONDERFUL MOTHER; words and music by Vaughn de Leath [pseud. of L. von der Lieth, of U. S.] [22154]
 © 1 c. Sept. 19, 1919; E 458859; Leonore von der Lieth, New York.
- NIER (DER) CAIS HAMIKDOSH; Jewish fantasia, by J. Frankel [of U. S.] piano. [22155]
 © 1 c. Oct. 20, 1919; E 462330; Joseph Frankel, New York.
- NIGHT AFTER NIGHT, DAY AFTER DAY; lyric by Harold G. Frost, melody by F. Henri Klickmann [of U. S.] [22156]
 © 1 c. Oct. 22, 1919; E 462470; McKinley music co., Chicago.
- NIGHT (A) IN JUNE; by L. Leslie Loth [of U. S.]; piano. (Six melodious pieces, no. 4) [22157]
 © Nov. 8, 1919; 2 c. Nov. 11, 1919; E 462881; G. Schirmer, inc., New York.
- NIGHT IN THE GARDEN. *See* Dream island.
- NIGHT OF NIGHTS; valse by William Arthur Taylor [of England]; piano. London, Walsh Holmes & co. [22158]
 © Oct. 17, 1919; 1 c. Nov. 5, 1919; E 461118; Percy John Cross, Manchester, England.

- NIGHT PATROL** (Patrouille nocturne); by Ed. Poldini [of Hungary] op. 78, no. 4; piano. (Images pour les jeunes pianistes) [22159]
 © Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464032; Theo. Presser co., Philadelphia.
- NIGHT WAS MADE FOR LOVE**; duet, from Afgar, words by Douglas Furber, music by Charles Cuvillier [of England] [22160]
 © Oct. 8, 1919; 1 c. Oct. 31, 1919; E 461083; Ascherberg., Hopwood & Crew, ltd., London.
- NIGHT WINKS**; by Ernest K. Kaai [of U. S.] Cincinnati, Roach-Frankland. 1. 1st and 2nd steel guit. 2. Melody with ukulele. [22161, 22162]
 © Sept. 15, 1919; 2 c. each Oct. 10, 1919; E 462039, 462047; James F. Roach, Cincinnati.
- NIGHTFALL**; by Leo A. Kempinski [of U. S.] op. 10, no. 2; orch. with piano and organ. 4to. (Sunset sketches, no. 2). [22163]
 © Sept. 24, 1919; 2 c. Oct. 16, 1919; E 462262; Photo play music co., New York.
- NINETY (THE) AND NINE**; anthem, words anon., music by J. Lincoln Hall [of U. S.]; mixed voices. 4to. (Church anthems for general use, no. 286) [22164]
 © Aug. 28, 1919; 2 c. Oct. 11, 1919; E 459722; Hall-Mack co., Philadelphia.
- NINÌ FOFÒ**; versi di Tony Ferrazzano, musica di Luigi Mattiello [of Italy, domiciled at New York]; mand. acc. 4to. [22165]
 © Oct. 11, 1919; 2 c. Oct. 18, 1919; E 459812; Italian book co., New York.
- NO NIGGER COULDN'T STAN' ON AIR**; words and music by A. Y. Bradley [of U. S.], arr. by Fred Clarke [of U. S.] [22166]
 © 1 c. Oct. 1, 1919; E 459330; Andrew Y. Bradley, Washington.
- NO PEACE WITHOUT GOOD-WILL**; words by A. E. Hatch, music by Anna M. Hatch [of U. S.] [22167]
 © 1 c. Oct. 31, 1919; E 464084; Arthur E. Hatch, Providence, R. I.
- NO ROOM IN THE INN**; words by Ella D. Farrar, music by Charles W. Pearce [of England] (Carols of
- NO ROOM IN THE INN**—Continued.
 Bethlehem, no. 1. In Musical times, no. 921) [22168]
 © Oct. 31, 1919; 1 c. Nov. 1, 1919; E 461069; Novello & co., ltd., London.
- NOBODY KNOWS, AND NOBODY SEEMS TO CARE**; fox trot, by Berlin, played by Charley Straight and Roy Bargy [of U. S.] (Imperial song record, no. 9925) [22169]
 © Oct. 22, 1919; 2 c. Oct. 25, 1919; E 459968; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- NOBODY'S LICKED THE IRISH YET**; words and music by Arthur Way [of U. S.] [22170]
 © Oct. 18, 1919; 1 c. Oct. 21, 1919; 1 c. Oct. 28, 1919; E 462690; United music co., Boston.
- NOCTURNE**. See Chopin (Frédéric François)—Mendelssohn - Bartholdy (Jacob Ludwig Felix)
- NOB**. See Portraits.
- NON PARLERÒ D'AMOR**; versi di A. V. Bruno, musica di G. De Luca [of Italy]; mand. acc. Naples, Vedova ceccoli e figli. 8vo. [22171]
 © Sept. 1, 1919; 1 c. Oct. 10, 1919; E 460718; Italian book co., New York.
- NON PIÙ**; madrigale, versi di Goffredo Pesci, musica di Pietro Cimara [of Italy] [22172]
 © Sept. 16, 1919; 1 c. Oct. 14, 1919; E 460885; A. Forlivesi & c., Florence, Italy.
- NON VE LO POSSO DIR**; versi e musica di A. Silvestri [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [22173]
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- NOONTIDE (A) REVERIE**. See Fancies.
- NORAH, CUSHLA, OCHONE**; words and music by R. K. Carter [of U. S.] op. 60, no. 3. [22174]
 © 1 c. Nov. 8, 1919; E 462834; Russell Kelso Carter, Baltimore.
- NORMAN (THE) KENNEDY**; lancers, by Norman Kennedy [of Great Britain], selected and arr. by Ernest Newton; piano. [22175]
 © Sept. 16, 1919; 1 c. Sept. 19, 1919; E 460289; J. B. Cramer & co., ltd., London.

- NORTH OF BOSTON**; a barn dance, by Eastwood Lane [of U. S.]; piano. (*In Five American dances*) [22176]
 © Oct. 20, 1919; 2 c. Oct. 21, 1919; E 459841; J. Fischer & bro., New York.
- NORTH (THE) STAR**; mazurka de salon, by Carl Wilhelm Kern [of U. S.] op. 353; piano. [22177]
 © Oct. 11, 1919; 2 c. Nov. 8, 1919; E 464479; Oliver Ditson co., Boston.
- NORTH (THE) WIND**; by Rowsby Woof [of Great Britain]; violin with piano acc. [22178]
 © Oct. 7, 1919; 1 c. Oct. 14, 1919; E 460888; Joseph Williams, ltd., London.
- NOS HÉROS (Our heroes)**; paroles de Leon Charli, English version by Ernest Dubois, musique de E. Champagne [of U. S.] [22179]
 © Sept. 24, 1919; 2 c. Sept. 29, 1919; E 459272; Eusèbe Champagne, Lowell, Mass.
- NOTHING BUT NOISE**; from *Diri*, words by Will B. Johnstone, music by Will R. Anderson [of U. S.] [22180]
 © Nov. 5, 1919; 2 c. Nov. 7, 1919; E 464307; M. Witmark & sons, New York.
- NOTTAMBULI (I)**; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [22181]
 © Sept. 1, 1919; 1 c. Oct. 20, 1919; E 460778; Italian book co., New York.
- NOW A DAYS NOBODY DIES FOR LOVE**; words by G. Swinney, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [22182]
 © 1 c. Oct. 13, 1919; E 462115; Gladys Swinney, Mt. Pulaski, Ill.
- NOW I CALL HER HONEY DEAR**; words by W. Winterling, music by E. S. S. Huntington [of U. S.] [22183]
 © 1 c. Oct. 1, 1919; E 459372; Wm. Winterling, Baltimore.
- NOW I KNOW**; fox trot, by S. R. Henry and D. Onivas [pseud. of Domenico Savino, of U. S.], arr. by D. Onivas; orch. with piano. 4to. [22184]
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- NOW I KNOW—Continued.**
 — words by Frank H. Warren, music by S. R. Henry and D. Onivas [pseud. of Domenico Savino, of U. S.]; medium voice in F. [22185]
 © Nov. 6, 1919; 2 c. Nov. 6, 1919; E 462796; Jos. W. Stern & co., New York.
- NOW KELLY IS DRINKING WATER**; words by C. Sundin, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [22186]
 © 1 c. Oct. 24, 1919; E 462533; Chester Sundin, Bridgeport, Conn.
- NOW LIKE A LANTERN**; words by Alice Raphael, music by A. Walter Kramer [of U. S.] op. 44, no. 5. [22187]
 © Oct. 22, 1919; 2 c. Oct. 23, 1919; E 459952; G. Ricordi & co., New York.
- NOW MY PEACE DAYS ARE OVER, I'VE GOT TO GO HOME TO MY WIFE**; words by Wells and Robinson, music by Van and Schenck [of U. S.] [22188]
 © Apr. 10, 1919; 2 c. Nov. 10, 1919; E 464325; Broadway music corp., New York.
- NOW THERE'S PEACE ON EARTH AGAIN**; words by John P. Harrington, music by Herman Darewski [of England] [22189]
 © July 22, 1919; 1 c. Oct. 24, 1919; E 460915; Herman Darewski music pub. co., London.
- NOW YOU'VE COME BACK TO ME**; words by Huntley Trevor, music by Lillian Ray [of England]; in D. [22190]
 © July 22, 1919; 1 c. Oct. 24, 1919; E 460916; Herman Darewski music pub. co., London.
- NOWHERE (THE) WALK**; fox trot, by A. Emmett Adams [of England], arr. by Henri Jaxon [of England]; orch. with piano. 4to. (*Orchestral journal of popular music, no. 599*) [22191]
 © Apr. 15, 1919; 1 c. Nov. 7, 1919; E 461152; Ascherberg, Hopwood & Crew, ltd., London.
- 'NU PATE SENZA FIGLIO**; versi di T. Ferrazzano, musica di A. Tintori [of Italy, domiciled at New York]; mand. acc. 4to. [22192]
 © Sept. 27, 1919; 2 c. Oct. 2, 1919; E 457894; Italian book co. inc., New York.
- NUIT CLAIRE**; rêverie, de Camille Thuillier-Poulet [of France]; violon avec acc. de piano. (*Quatre petites pièces*)

- NUIT CLAIRE**—Continued.
pour violon à la première position
avec acc. de piano, no. 3) [22193]
© Aug. 23, 1919; 1 c. Oct. 27, 1919;
E 460962; Hachette & co., Paris.
- NUIT DE L'ORIENT**; valse, by Ronald
Bruce [of Great Britain]; piano.
[22194]
© Oct. 2, 1919; 1 c. Oct. 6, 1919;
E 460593; Reeder & Walsh, London.
- O BEAUTIFUL NIGHT**; funeral song of
the gods, by E. E. Harder [of U. S.];
organ solo. [22195]
© July 16, 1919; 2 c. Sept. 24, 1919;
E 459053; Erwin Edwin Harder,
Chicago.
- O DIRITTO 'E CAMPÀ**; versi di Eduardo
Scala, musica di E. Cannio [of
Italy]; mand. acc. Naples, E. Gen-
narelli e c. 4to. [22196]
© Sept. 1, 1919; 1 c. Oct. 14, 1919;
E 460662; Italian book co., New York.
- 'O FIDANZATO MIO**; versi di A. Barbieri,
musica di E. Cannio [of Italy];
mand. acc. Naples, Emilio Gennarelli
e c. 4to. [22197]
© Sept. 1, 1919; 1 c. Oct. 22, 1919;
E 460583; Italian book co., New York.
- O ISRAEL, HOW GREAT IS THE HOUSE OF
GOD**; text arr. from the Scriptures by
Helen A. Dickinson, music by Clar-
ence Dickinson [of U. S.]; mixed
voices. 4to. (Church music review,
no. 546) [22198]
© Oct. 24, 1919; 2 c. Oct. 25, 1919;
E 464110; H. W. Gray co., New York.
- O JESUS I HAVE PROMISED**; words by
John E. Bode, music by Herbert San-
ders [of Great Britain] London,
Weekes & co. 12mo. (Evangel-
ical series, no. 4) [22199]
© Oct. 29, 1919; 1 c. Nov. 4, 1919;
E 461130; Woodward & co., London.
- O JUST SHINE RIGHT WHERE YOU ARE**;
words and music by P. Brook [of
U. S.] 8vo. [22200]
© Nov. 7, 1919; 2 c. Nov. 10, 1919;
E 464431; Percy Brook, Brooklyn.
- O LORD, HOW MANIFOLD ARE THY
WORKS**; for school use, [words from
Psalm 104], music by Joseph Barnby,
ed. by Walter H. Aiken [of U. S.];
mixed voices. 4to. (Willis collec-
tion, no. 138) [22201]
© Sept. 22, 1919; 2 c. Sept. 24,
1919; E 459055; Willis music co.,
Cincinnati. [Copyright is claimed
on arrangement]
- O LORD SUPPORT US**; old 16th century
prayer, set to music by Helen M.
Radnor [of Great Britain] [22202]
© Sept. 29, 1919; 1 c. Oct. 8, 1919;
E 460615; Chappell & co., ltd., Lon-
don.
- O LOVE THAT WILT NOT LET ME GO**;
sacred duet, words by G. Matheson,
music by Frederic Emerson Farrar
[of U. S.]; sop. and ten. [22203]
© Sept. 23, 1919; 2 c. Oct. 24, 1919;
E 459950; Lorenz pub. co., Dayton, O.
- O, LUCKY BLUE-BIRD, EMBLEM OF GOOD
LUCK**; words by J. B. Burroughs,
music by E. S. S. Huntington [of
U. S.] [22204]
© 1 c. Oct. 9, 1919; E 459698;
Jennie Blayne Burroughs, Tofield,
Canada.
- O, MOTHER OF MINE**; words by A. H.
Bass, music by E. S. S. Huntington
[of U. S.] [22205]
© 1 c. Oct. 9, 1919; E 459684;
Alice Harris Bass, Ashburn, Ga.
- 'O MUNNO SOTT' 'E 'NCOPPA**; versi di
Ernesto Murolo, musica di V. di
Chiara [of Italy]; mand. acc. Naples,
Emilio Gennarelli e c. 4to. [22206]
© Sept. 1, 1919; 1 c. Oct. 20, 1919;
E 460773; Italian book co., New
York.
- O MY, HE SAID I WAS SO SWEET**; words
by A. M. C. Wallace, music by Hector
Richard [of U. S.] Chicago, Leg-
ters music co. [22207]
© Oct. 13, 1919; 2 c. Oct. 18, 1919;
E 462374; Alice M. Coates Wallace,
Colorado Springs, Col.
- 'O PPARLÀ CHIARO**; versi di S. Quici,
musica di G. Leone [of Italy]; mand.
acc. Naples, E. Gennarelli e c. 4to.
[22208]
© Sept. 1, 1919; 1 c. Oct. 14, 1919;
E 460663; Italian book co., New
York.
- O ROSE OF ALL SHIRAZ**; tr. from the
Persian by M. Pickthall, music by
Dagmar de Corval Rybner [of U. S.];
medium voice, in G minor. [22209]
© Oct. 6, 1919; 2 c. Nov. 8, 1919;
E 464483; Oliver Ditson co., Boston.
- 'O SOLE MIO (My sun)**; by E. Di Capua,
arr. by F. Henri Klickmann [of U.
S.]; violin solo or duet, with piano
acc. [22210]
© Oct. 8, 1919; 2 c. Oct. 10, 1919;
E 462086; McKinley music co., Chi-
cago. [Copyright is claimed on ar-
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- O SOLE MIO** (O sun I love thee; Neapolitan serenade, Italian words by G. Capurro, English words by Paul B. Armstrong, music by E. Di Capua, arr. by Henry S. Sawyer [of U. S.]; sop., or sop. and alto. [22211
 © Oct. 8, 1919; 2 c. Oct. 10, 1919; E 462085; McKinley music co., Chicago. [Copyright is claimed on arrangement]
- O VENT PLAISANT, QUI D'HALEINE ODO-RANTE.** See Lermyte (André) Sonnet.
- OBEREK;** siedziała na lipie, opr. Roman Ardziejewski; fortepian. [22212
 © Oct. 15, 1919; 2 c. Nov. 14, 1919; E 464571; Henry Schunke & co., Buffalo.
- OCCHI IRREQUIETI;** mazurka, by Angelo Geluso [of Italy, domiciled at Brooklyn, N. Y.]; 1st and 2nd mand. and guit. 4to. [22213
 © Oct. 9, 1919; 2 c. Oct. 11, 1919; E 462156; Gaetano Leone, Brooklyn.
- OCCHI (GLI) MALIZIOSI;** versi di G. Garofalo, musica di F. S. Cataldo [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [22214
 © Sept. 1, 1919; 1 c. Oct. 14, 1919; E 460653; Italian book co., New York.
- OCEAN MURMURS;** study by R. W. Wilkes [of U. S.]; piano. [22215
 © Oct. 25, 1919; 2 c. Oct. 28, 1919; E 462649; Robert W. Wilkes, Yonkers, N. Y.
- ODE TO THE MUSE OF SONG;** quartette, words by Cornelia Otis Skinner, music by Margaret Porter [of U. S.]; women's voices. Bryn Mawr, Pa., Baldwin school. 4to. [22216
 © Oct. 28, 1919; 2 c. Oct. 28, 1919; E 462630; Elizabeth F. Johnson, Bryn Mawr, Pa.
- O'ER DEWY FIELDS;** by Mrs. A. M. Virgil [of U. S.] op. 76, no. 1; piano. New York, Virgil piano school co. (Way-side sketches, no. 1) [22217
 © Oct. 1, 1919; 2 c. Oct. 1, 1919; E 462252; Mrs. A. M. Virgil, New York.
- O'ER THE SANDS;** by Gloria Marshall [of U. S.]; piano. (Little Holland, no. 3) [22218
 © Oct. 27, 1919; 2 c. Nov. 8, 1919; E 464480; Oliver Ditson co., Boston.
- OFFERTOIRE.** See Alain (Albert) Cinq pièces faciles.
- OFFICERS' (THE) MESS;** selection, by Philip Braham [of England]; orch. with piano. [22219
 © June 4, 1919; 1 c. Oct. 24, 1919; E 460913; Ascherberg, Hopwood & Crew, ltd., London.
- OFFRANDE;** sonnet de Ronsard, musique de André Lermyte [of France] [22220
 © Sept. 20, 1919; 1 c. Oct. 17, 1919; E 460809; Rouart, Lerolle & cie., Paris.
- OPRECIMIENTO;** plegaria à le Virgen, letra de R. M. Alvarez, música de Fernando Callejo [of Porto Rico] [22221
 © Sept. 23, 1919; 2 c. Sept. 24, 1919; E 459046; R. Martinez Alvarez, San Juan, P. R.
- OGNUN RIPICCHIA E NICCHIA** (The lover's tale); canzone frottola, three-part chorus, English tr. by Deems Taylor, music by Stefano Donaudy, arr. by D. Taylor [of U. S.]; women's voices. 4to. [22222
 © Oct. 23, 1919; 2 c. Oct. 24, 1919; E 459947; G. Ricordi & co., New York.
- OH BOY—SHE'S A REAL ONE;** words by G. Swinney, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [22223
 © 1 c. Oct. 13, 1919; E 462116; Gladys Swinney, Mt. Pulaski, Ill.
- OH! BY JINGO, OH! BY GEE, YOU'RE THE ONLY GIRL FOR ME;** words by Lew Brown, music by Al. Von Tilzer [of U. S.] [22224
 © 1 c. Oct. 27, 1919; E 462579; Broadway music corp., New York.
- OH COME BELOW THE DIXIE LINE;** words and music by A. Thomas [of U. S.], arr. by Thos. F. Cornell [of U. S.] [22225
 © 1 c. Nov. 12, 1919; E 464530; Alva Thomas, Graham, Ky.
- OH, DOES I WANT MY WOMAN, BOYS;** words by Alec Frosanda [pseud. of T. A. Sanford], music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [22226
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459230; Theodore A. Sanford, Danville, Ky.

- OH FOR ONE LINE FROM MOTHER; words by W. H. Devault, music by E. S. S. Huntington [of U. S.] [22227]
 © 1 c. Oct. 1, 1919; E 459377; W. H. Devault, Radnor, Pa.
- OH, GAL O' MINE; words by E. S. S. Huntington, music by W. De Sisinno [of U. S.] [22228]
 © 1 c. Oct. 20, 1919; E 462357; Wm. De Sisinno, Long Island City, N. Y.
- OH! GEE, GOSH, DEVIL; words by J. W. Wade, music by E. S. S. Huntington [of U. S.] [22229]
 © 1 c. Oct. 20, 1919; E 462356; John W. Wade, Lima, O.
- OH, GOSH, AIN'T I GLAD TO GET HOME. See Steele (Porter) Four heart-songs of hearth and home.
- OH, HOW I LOVE TO WALK WITH HELEN; words by C. J. Hatala, music by E. S. S. Huntington [of U. S.] [22230]
 © 1 c. Oct. 13, 1919; E 462123; Chas. J. Hatala, New York.
- OH, HOW I MISS YOU, DEARIE; words by Paul B. Armstrong, melody by Jeannette Duryea [of U. S.] [22231]
 © 1 c. Oct. 9, 1919; E 459670; McKinley music co., Chicago.
- OH JEANNETTE, OH JEANNETTE; words by C. W. Klear, music by E. S. S. Huntington [of U. S.] [22232]
 © 1 c. Oct. 9, 1919; E 459693; C. W. Klear, Jeannette, Pa.
- OH KITTY; from Love for sale, words and music by T. Johnstone and H. Auracher [of U. S.] New York, Jos. W. Stern & co. [22233]
 © Oct. 22, 1919; 2 c. Oct. 22, 1919; E 462487; Tom Johnstone and Harry Auracher, New York.
- OH MARY, MARY, PLEASE WON'T YOU MARRY ME; words and music by J. D. McAdam [of Great Britain, domiciled at Oakland, Calif.] Oakland, Calif., Donald pub. co. [22234]
 © Oct. 27, 1919; 2 c. Nov. 1, 1919; E 462751; James Donald McAdam, Oakland, Calif.
- OH MARY, PADDLE IN MY CANOE; words and music by W. Bromby [of Canada] [22235]
 © Nov. 8, 1919; 1 c. Nov. 10, 1919; E 461218; Wal Bromby, Toronto, Canada.
- OH MEMORY TAKE ME BACK; words by Robert L. McGregor [pseud. of R. Vaughan], music by Leo Friedman [of U. S.] Chicago, North American music co. [22236]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 459737; Ray Vaughan, Hale, Mo.
- OH, MY YES; words and melody by S. Williams [of U. S.], arr. by Dave Peyton [of U. S.] [22237]
 © 1 c. Oct. 27, 1919; E 462587; Spencer Williams, Chicago.
- OH! OH! OH! MAMIE MY GIRL; words by Jimmy Lucas, music by Billy Frisch [of U. S.] [22238]
 © Apr. 10, 1919; 2 c. Nov. 10, 1919; E 464331; Broadway music corp., New York.
- OH RED IS THE ENGLISH ROSE; poem by Charles Alexander Richmond, music by Arthur Foote [of U. S.] op. 79, no. 3. (*In* Three songs, 1914-1918: Schmidt's educational series, no. 237) [22239]
 © Oct. 8, 1919; 2 c. Oct. 11, 1919; E 459720; Arthur P. Schmidt co., Boston.
- OH TELL ME HOW TO MAKE A TAME WOMAN WILD; lyric by James Currie, music by B. Richmond [of U. S.], arr. by Homer Tourjee [of U. S.] [22240]
 © 1 c. Oct. 24, 1919; E 462526; Buddy Richmond, Los Angeles.
- OH, THE BOYS ARE COMING HOME NOW; words by M. S. Duke and J. W. Anthony, music by Leo Friedman [of U. S.] Chicago, North American music co. [22241]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 459738; Michael S. Duke & John W. Anthony, Uniontown, Pa.
- OH, WHAT A LITTLE WHOPPER; from The little whopper, lyrics by Bide Dudley and Otto Harbach, music by Rudolf Friml [of U. S.] [22242]
 © Oct. 16, 1919; 2 c. Oct. 20, 1919; E 462314; G. Schirmer, inc., New York.
- OH WON'T YOU SHAKE THAT SHIMMIE WITH ME; words by V. Feger, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22243]
 © Oct. 31, 1919; 2 c. Nov. 3, 1919; E 464386; Viola Feger, Indianapolis.

- OH YOU LOVABLE BABY; words and melody by C. Pender [of U. S.] [22244]
 © 1 c. Oct. 23, 1919; E 459980; Chris. Pender, New York.
- OH YOU PERSHING; words and music by Doc Roseland [i. e., N. A. Roseland, of U. S.] [22245]
 © Oct. 15, 1919; 2 c. Oct. 17, 1919; E 462681; Nils Alfred Roseland, Chicago.
- OH! YOU'VE GOT A LITTLE SOMETHING ABOUT YOU; words and music by Creamer and Layton [of U. S.] [22246]
 © Aug. 30, 1919; 2 c. Nov. 10, 1919; E 464326; Broadway music corp., New York.
- OH YOU WONDERFUL MOVIE STAR; words by R. Supple, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22247]
 © Oct. 31, 1919; 2 c. Nov. 3, 1919; E 464373; Rosalie Supple, Pittsfield, Mass.
- OH YOU YANKEE ROSE; words by R. Nelson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22248]
 © Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464348; Rose Nelson, New Brunswick, N. J.
- OIL (THE) BUG; words by E. Dewey Miller, melody by William R. Smith [of U. S.] [22249]
 © 1 c. Sept. 22, 1919; E 464278; Evelyn D. Miller and W. Renick Smith, Dallas.
- OKTOBER FEAST; polka, by L. I. Liggy [of U. S.]; instrumental. [22250]
 © 1 c. Oct. 18, 1919; E 459826; Licco I. Liggy, Brooklyn.
- OLD BLACK JOE; arr. no. 2, by Giuseppe Pettine [of U. S.]; man. solo. [22251]
 © Nov. 10, 1919; 2 c. Nov. 12, 1919; E 462899; Joe Nicomede, New Alexandria, Pa.
- three-part song, words and music by Stephen Collins Foster, arr. by N. Clifford Page [of U. S.]; women's voices. 4to. [22252]
 © Oct. 27, 1919; 2 c. Nov. 8, 1919; E 464481; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- OLD (AN) ENGLISH MELODY. *See* Taylor (Collin) Two little songs without words.
- OLD ERIN WILL BE FREE; words by T. S. Crawford, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [22253]
 © 1 c. Oct. 24, 1919; E 462534; Tom S. Crawford, Chalfont, Pa.
- OLD EUCLID. *See* Moon series.
- OLD GLORY; march, by Bertram Lestrangé [of Great Britain]; piano. [22254]
 © Sept. 29, 1919; 1 c. Nov. 8, 1919; E 461184; Boosey & co., London.
- OLD GLORY WAVES A STORY; ode to democracy, words and music by H. A. Yale-To man [of U. S.]; mixed voices, whistling and violin obbl. 4to. [22255]
 © Oct. 20, 1919; 2 c. Oct. 23, 1919; E 462522; C. W. Thompson & co., Boston.
- OLD GLORY, WITH THE GLORY; words by E. Purdy, music by E. S. S. Huntington [of U. S.] [22256]
 © 1 c. Nov. 7, 1919; E 464245; Elizabeth Purdy, Burdett, N. Y.
- OLD JOE BLUES; fox trot, by Gilbert, Samuels and Vincent, played by Les Hoadley [of U. S.] (Imperial song record, no. 9914) [22257]
 © Oct. 22, 1919; 2 c. Oct. 25, 1919; E 459960; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- OLD MOTHER HUBBARD; set to music by Geo. F. Hamer [of U. S.]; piano with words. (Old rhymes with new tunes) [22258]
 © Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464025; Theo. Presser co., Philadelphia.
- OLD (THE) OLD SONG; words by Charles Kingsley, music by Eugene Robert [of U. S.] Baltimore, Md., G. Fred Kranz music co. [22259]
 © Oct. 23, 1919; 2 c. Oct. 24, 1919; E 459925; Joseph D. Virdin, Baltimore.
- OLD (AN) OWL; words anon., music by E. B. Woods [of U. S.] [22260]
 © 1 c. Nov. 1, 1919; E 462742; Edna B. Woods, New York.
- OLD (THE) SONGS; words and music by W. E. Smith [of U. S.] Chicago, Legters music co. [22261]
 © Oct. 8, 1919; 2 c. Oct. 18, 1919; E 462398; William E. Smith, City Point, Va.

OLD SUSAN. *See* Portraits.

OLD TENNESSEE YOU'RE TEMPTING ME,
AND I'M COMING BACK TO YOU; words
by S. H. Merritt, music by E. S. S.
Huntington [of U. S.] [22262

© 1 c. Oct. 27, 1919; E 462597;
Stanley H. Merritt, Port Lambton,
Canada.

OLE SOUTH; plantation patrol, by J. S.
Zamecnik [of U. S.]; piano. [22263

© Oct. 4, 1919; 2 c. Oct. 8, 1919;
E 462031; Sam Fox pub. co., Cleve-
land.

OLE VIRGINNY; lyric by Ben Black,
music by Herbert B. Marple and Earl
Burtnett [of U. S.] [22264

© Oct. 3, 1919; 2 c. Oct. 8, 1919;
E 462029; Sherman, Clay & co., San
Francisco.

ON FIUME'S STRAND; mazurka, melody
by L. I. Liggy [of U. S.] [22265

© 1 c. Oct. 22, 1919; E 462510;
Licco I. Liggy, Brooklyn.

ON FLANDER'S FIELD; words by F.
Bartch, music by Geo. Graff, jr. [of
U. S.] New York, World music pub.
corp. [22266

© Oct. 31, 1919; 2 c. Nov. 3, 1919;
E 464389; Florence Bartch, Forney,
N. C.

ON MIAMI SHORE; waltz, by Victor
Jacobi, arr. by Tom Clark [of U. S.];
band. 4to. [22267

© Oct. 17, 1919; 2 c. Oct. 18, 1919;
E 459833; Chappell & co., ltd.,
London.

ON THE BANKS OF THE BRONX; duet,
from Apple blossoms, words by Wm.
Le Baron, music by Victor Jacobi
[of Austria, domiciled at New York] [22268

© Oct. 13, 1919; 2 c. Oct. 16, 1919;
E 462253; T. B. Harms & Francis,
Day & Hunter, New York.

ON THE BANKS OF THE OLD MISSOURI IN
THAT LITTLE OLD TOWN OF MINE;
words by Mrs. J. Nelsen, music by
Artie Bowers [of U. S.] New York,
Authors & composers service co. [22269

© 1 c. Oct. 24, 1919; E 462541;
Mrs. John Nelsen, Lyons, Neb.

ON THE EDGE OF THE LAKE. *See* Summer
days.

ON THE FARM; by Mrs. A. M. Virgil [of
U. S.] op. 78, no. 2; piano. New
York, Virgil piano school co. (Five
storiottes, no. 2) [22270

© Oct. 1, 1919; 2 c. Oct. 1, 1919;
E 462239; Mrs. A. M. Virgil, New
York.

ON THE LAKE. *See* Summer (A)

ON THE OPEN STRINGS; six little pieces,
by Hannah Smith [of U. S.] op. 35;
violin and piano. (Teacher's library.
no. 24) Contents: 1. The brooklet.—
2. The shepherd's pipe.—3. The vio-
let.—4. Shadow dance.—5. Boat
song.—6. Tin soldiers. [22271

© Oct. 11, 1919; 2 c. Oct. 13, 1919;
E 462174; White-Smith music pub.
co., Boston.

ON THE QUARTER DECK; march, by Ken-
neth J. Alford [of England]; fifes
and drums. (*In* Band book, no. 35)
[22272

© Aug. 23, 1919; 1 c. Sept. 5, 1919;
E 460589; Hawkes & son, London.

ON THE RUINS OF THE TEMPLE. *See*
Palestine.

ON THE SUNNY SIDE OF EASY STREET;
fox trot, by Kahn and Straight,
played by Charley Straight and Roy
Bargy [of U. S.] (Imperial song
record, no. 9920) [22273

© Oct. 22, 1919; 2 c. Oct. 25, 1919;
E 459971; Imperial player roll co.,
Chicago. [Copyright is claimed on
interpretation.]

— words by Gus Kahn, music by C.
Straight [of U. S.], arr. by Frank E.
Barry [of U. S.] [22274

© 1 c. Nov. 7, 1919; E 464244;
Charley Straight, Chicago.

ON THE WING; by Joseph Ellis [of U.
S.]; piano. [22275

© Oct. 28, 1919; 2 c. Oct. 27, 1919;
E 464029; Theo. Presser co., Phila-
delphia.

ON WINGS OF SONG. *See* Mendelssohn-
Bartholdy (Jacob Ludwig Felix)

ONCE AGAIN; jazz valse, by James M.
Gallatly [of England]; piano. [22276

© June 18, 1919; 1 c. Oct. 17,
1919; E 460742; Herman Darewski
music pub. co., London.

ONCE IN THE LONG TWILIGHT; words
by Coralie Stauley, music by R. A.
Horne [of England] [22277

© Oct. 10, 1919; 1 c. Oct. 13, 1919;
E 460951; Cary & co., London.

- ONCE UPON A TIME; musical sketches, by Edith Alford [of England]; piano. Contents:—1. Cinderella.—2. Puss in boots.—3. Little Red Riding Hood.—4. Tom Thumb.—5. Dick Whittington. [22278]
 © Nov. 5, 1919; 1 c. Nov. 8, 1919; E 461215; Elkin & co., ltd., London.
- ONE BY ONE; part-song, words by Adelaide Procter, music by Eduardo Marzo [of U. S.] op. 163, no. 2; two women's voices. 4to. [22279]
 © Nov. 3, 1919; 2 c. Nov. 3, 1919; E 462826; Huntzinger & Dilworth, New York.
- ONE DAY, ONE NIGHT (Un jour, un soir); valse hésitation, par L. L. Lynde, arr. par F. Salabert [of France]; piano. [22280]
 © Oct. 11, 1919; 1 c. Oct. 30, 1919; E 461032; Francis Salabert, Paris. [Copyright is claimed on arrangement]
- ONE EVENING WITH A JOLLY BUNCH; polka mazurka, by C. Woess [of U. S.]; piano. [22281]
 © 1 c. Oct. 15, 1919; E 462179; Carl Woess, New York.
- ONE LITTLE SMILE WILL DO; words by E. Dewey Miller, melody by William R. Smith [of U. S.] [22282]
 © 1 c. Sept. 22, 1919; E 464277; Evelyn D. Miller and W. Renick Smith, Dallas.
- ONE STEP; by J. Weiner [of U. S.], arr. by Alex Sater [of U. S.]; piano. [22283]
 © 1 c. Oct. 24, 1919; E 462523; Jack Weiner, New York.
- ONE SUMMER'S EVE. See Knight-errant.
- ONE SWEET DAY; by J. S. Zamecnik [of U. S.]; cello obbl. 1. High voice. 2. Medium voice. 3. Low voice. [22284]
 © Oct. 4, 1919; 2 c. each Oct. 8, 1919; E 462030; Sam Fox pub. co., Cleveland.
- ONE THERE IS ABOVE ALL OTHERS; words by Marianne Nunn, music by Herbert Sanders [of Great Britain] London, Weekes & co. 12mo. (Evangel series, no. 6) [22285]
 © Oct. 29, 1919; 1 c. Nov. 4, 1919; E 461132; Woodward & co., London.
- ONE WIFE IS ENOUGH; musical play, words by Fred A. Harding, music by M. E. Felton [of U. S.] [22286]
 © 1 c. Oct. 27, 1919; E 462610; Mary E. Felton, Minneapolis.
- ONLY; words by Irving Caesar, music by Harry L. Akst [of U. S.] [22287]
 © Oct. 21, 1919; 2 c. Nov. 7, 1919; E 464226; Irving Berlin, inc., New York.
- ONLY AN IDLE DREAM; waltz song, words and music by G. E. Hunt [of U. S.] [22288]
 © 1 c. Nov. 3, 1919; E 464136; Victory music pub. co., Cincinnati.
- ONLY ME; words by Lew Brown, music by Irving Bibb [of U. S.] [22289]
 © Oct. 16, 1919; 2 c. Nov. 10, 1919; E 464332; Broadway music corp., New York.
- ONLY TO THEE. See Saint-Saëns (Charles Camille)
- ONLY WHITE ROSES AND YOU; old-fashioned ballad, words by A. W. French and E. G. Black, music by E. G. Black [of U. S.] Brooklyn, N. Y., Black kat music house. [22290]
 © Oct. 10, 1919; 2 c. Oct. 27, 1919; E 464196; Elizabeth G. Black, Brooklyn.
- ONLY YOU; words and music by G. J. Tesinsky [of U. S.] [22291]
 © 1 c. Oct. 2, 1919; E 457903; George J. Tesinsky, Cicero, Ill.
- OO-ER JAZZ; fox trot, by, Herman Darewski [of England]; piano. [22292]
 © June 2, 1919; 1 c. Nov. 10, 1919; E 461199; Herman Darewski music pub. co., London.
- ORGAN (THE) GRINDER; words and music by Ella Ketterer [of U. S.] (Little tone stories) [22293]
 © Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464494; Hatch music co., Philadelphia.
- ORGANIST (THE); v. 23, no. 4, a bi-monthly journal ed. by E. L. Ashford and Karl K. Lorenz [of U. S.]; pipe and reed organ. obl. Svo. [22294]
 © Aug. 14, 1919; 2 c. and aff. Sept. 22, 1919; A 533006; Lorenz pub. co., Dayton, O.
- ORIENT; from Passing show of 1919, words by Alfred Bryan, music by Jean Schwartz [of U. S.] [22295]
 © Nov. 7, 1919; 2 c. Nov. 7, 1919; E 462817; Jerome H. Remick & co., New York.

- ORIENTA; a jazz dream, melody by S. P. Reinherz [of U. S.] [22296]
© 1 c. Oct. 29, 1919; E 464208; Sidney Paul Reinherz, Brighton, Mass.
- ORIENTAL MEMORIES; waltz, by Walter R. Collins [of England]; piano. [22297]
© May 27, 1919; 1 c. Oct. 22, 1919; E 460880; Ascherberg, Hopwood & Crew, Ltd., London.
- ORIENTAL SONG; three-part song, tr. from the Russian of Koltzoff, by V. H., music by Nikolas Rimsky-Korsakoff, op. 2, no. 2, arr. by Victor Harris [of U. S.]; women's voices, 4to. [22298]
© Oct. 4, 1919; 2 c. Nov. 8, 1919; E 464482; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- ORIENTAL TEA SONG; words and music by Harold Levey [of U. S.] [22299]
© Nov. 11, 1919; 2 c. Nov. 12, 1919; E 464528; T. B. Harms & Francis, Day & Hunter, New York.
- OUBLI (L') See Gaubert (Philippe) Trois orientales.
- OUIJA BOARD PLEASE FIND MY LOVING MAN; words and melody by C. Pender [of U. S.] [22300]
© 1 c. Oct. 25, 1919; E 459931; Chris. Pender, New York.
- OUR DAILY PRAYER; words by E. Edwards, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22301]
© Oct. 31, 1919; 2 c. Nov. 3, 1919; E 464374; Ed. Edwards, Studa, Pa.
- OUR DEAR BELOVED MOTHER; words by J. B. Runk, music by E. S. S. Huntington [of U. S.] [22302]
© 1 c. Oct. 9, 1919; E 459683; J. B. Runk, San Diego, Calif.
- OUR FATHER; words by J. A. Edger-ton, music by John Orth [of U. S.] Svo. [22303]
© Sept. 7, 1919; 2 c. Oct. 15, 1919; E 462186; James A. Edger-ton, Washington.
- OUR FLAG SUPREME; words and music by E. Manner [of U. S.] [22304]
© 1 c. Oct. 31, 1919; E 464087; Emma Manner, Los Angeles.
- OUR GOOD U. S. A. WITH HER STRIPES AND STARS; words by A. A. Meyer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22305]
© Sept. 22, 1919; 2 c. Sept. 24, 1919; E 459066; Anna A. Meyer, Chicago.
- OUR HOUSE OF BREAD; words by Ella D. Farrar, music by Charles W. Pearce [of England] (Carols of Bethlehem, no. 3. *In Musical times*, no. 921) [22306]
© Oct. 31, 1919; 1 c. Nov. 1, 1919; E 461071; Novello & co., Ltd., London.
- OUR KING HAS COME; Christmas song, words and music by W. H. Neidlinger [of U. S.]; high voice, in F. [22307]
© Nov. 5, 1919; 2 c. Nov. 7, 1919; E 462856; John Church co., Cincinnati.
- OUR LIBERTY LAND; words and music by Bobby Hite [i. e. Robert E. Hite, of U. S.] [22308]
© Oct. 23, 1919; 2 c. Oct. 30, 1919; E 464060; Bobby Hite, Los Angeles.
- OUR OWN DEAR U. S. A.; words and music by M. E. Crooker [of U. S.] [22309]
© 1 c. Nov. 7, 1919; E 464246; M. Elizabeth Crooker, Fairmont, Minn.
- OUR OWN DEAR WOODROW; words by J. Gaines, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22310]
© Oct. 31, 1919; 2 c. Nov. 3, 1919; E 464377; Julia Gaines, Butler, Mo.
- OUR RED CROSS GIRLS; words and music by W. T. Mann [of U. S.] [22311]
© 1 c. Sept. 29, 1919; E 462231; William T. Mann, Cleveland.
- OUR SALVATION ARMY GIRL; words and music by G. A. McLaughlin [of U. S.], arr. by Artie Bowers [of U. S.] New York, Authors & composers service co. [22312]
© 1 c. Oct. 24, 1919; E 462559; George A. McLaughlin, Washington.

- OUR THREE BLUE STARS IN THE WINDOW; words by Mrs. F. De Sutter, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [22313]
 © 1 c. Nov. 7, 1919; E464243; Mrs. Frank De Sutter, Ashaway, R. I.
- OUR YANKEE BOYS; words by E. Lytle, music by E. S. S. Huntington [of U. S.] [22314]
 © 1 c. Oct. 20, 1919; E 462359; Edith Lytle, Middletown, O.
- OUT IN THE BOAT. See Children's (The) hour.
- OUT OF THE MARKET OF SOULS; words and music by Edward Grossman [of U. S.] [22315]
 © Nov. 10, 1919; 2 c. Nov. 10, 1919; E 461404; Jerome H. Remick & co., New York.
- OWL (THE) AND THE TURTLE DOVES; from The little blue devil, words by Harold Atteridge, music by Harry Carroll [of U. S.] [22316]
 © Oct. 15, 1919; 2 c. Oct. 20, 1919; E 462447; Waterson, Berlin & Snyder co., New York.
- PÅ TACKSÄGELSESDAGEN; words by Erik D-Im (Dahlhielm), music by A. L. Skoog [of U. S.]; mixed voices. (Körmusik utgifna af A. L. Skoog, no. 7) 4to. Minneapolis, Minn., Veckobladet. [22317]
 © Oct. 14, 1919; 2 c. Oct. 17, 1919; E 459802; A. L. Skoog, Minneapolis.
- PACE GLORIOSA; in no di vittoria, versi di G. Andreassi, musica di Vincenzo d'Annibale [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. Svo. [22318]
 © Sept. 1, 1918; 1 c. Oct. 10, 1919; E 460705; Italian book co., New York.
- PADEREWSKI BAZ; one-step, a travesty on Paderewski's celebrated Minuet, by F. Henri Klickmann [of U. S.]; piano. [22319]
 © 1 c. Nov. 10, 1919; E 464363; McKinley music co., Chicago.
- PAGEANT (A) OF VICTORY AND PEACE; with a threnody for those who fell, part two, threnody, words by Thomas Wood Stevens, music by Harvey B. Gaul [of U. S.] 4to. [22320]
 © Oct. 23, 1919; 2 c. Oct. 27, 1919; E 462584; C. C. Birchard & co., Boston.
- PALESTINE; oriental suite, by P. Brounoff [of U. S.]; piano. Contents: 1. Entrance to Jerusalem.—2. On the ruins of the temple.—3. Prayer on the Jordan.—4. Torchlight festival and dance. [22321]
 © Oct. 11, 1919; 2 c. Oct. 13, 1919; E 462517; Platon Brounoff, New York.
- PALESTRINA (GIOVANNI PIERLUIGI SANTE) Magnificat; Latin words, music by G. P. Da Palestrina, ed. by Frank Damrosch [of U. S.]; double chorus, mixed voices. (Svo. choruses, no. 6839) [22322]
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- PALMGREN (SELM) Deux impromptus; par S. Palmgren [of Finland] op. 66, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Wilhelm Hansen edition, no. 1955, 1956) 1. Valse finlandaise (Vestfinsk vals) 2. Moment musical. [22323]
 © Oct. 18, 1919; 2 c. each Nov. 10, 1919; E 464486; Wilhelm Hansen, Copenhagen.
- PALS FIRST WILL BE PALS TO THE LAST; lyric by Thomas Meehan, music by A. R. Grant [of U. S.] Worcester, Mass., Arthur R. Grant music co. [22324]
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- PAMPA CENTRAL; tango, par J. Nirvassed [of France]; piano. [22325]
 © Oct. 25, 1919; 1 c. Nov. 8, 1919; E 461206; Société anonyme des éditions Ricordi, Paris.
- PANZA (ORESTE) Valzer; tratto dall'azione mimica Pierrot innamorato, di O. Panza [of Italy]; mand. Naples, Vedova Ceccoli e figli. Svo. [22326]
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- PARESE. See Esquisses marocaines.
- PARIS FOR ME (A moi Paris); words by E. Dewey Miller, melody by William R. Smith [of U. S.] [22327]
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- PARLATE, O FIORI**; valzer cantabile, parole di Giuseppe Andreassi, musica di Vincenzo d'Annibale [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. Svo. [22328]
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- PAROLINE D'AMORE**; polka, by Joe Lazio [of Italy, domiciled at Brooklyn, N. Y.]; 1st and 2nd mand. and guit. 4to. [22329]
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- PARTING WILL NOT BE FOREVER**; words by J. Fornear, sr., melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.]. [22330]
 © 1 c. Nov. 3, 1919; E 464159; John Fornear, sr., Sesser, Ill.
- PASSING (THE) BOAT**. See Summer (A)
- PASSING (A) MOOD**. See Thoughts and fancies.
- PASSION (THE) DANCE**; an oriental fantasy, by Leo Friedman [of U. S.]; piano. [22331]
 © Oct. 13, 1919; 2 c. Oct. 20, 1919; E 462434; Franklin Earl Hathaway, Chicago.
- PASSIONE 'E MARENARO**; versi di Tullio Gentili, musica di F. Buongiovanni [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [22332]
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- PAST MEMORIES**; waltz, by Ralph Letts [of England]; piano. [22333]
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- PASTORALE AUTOMNALE**; by A. Landais [of France]; piano. [22334]
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- PATCHES**; fox trot song, lyric by J. Will Callahan, music by Lee S. Roberts [of U. S.]. [22335]
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- PATRONA MIA**; versi di A. Federici, musica di L. Mattiello [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [22336]
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- PAZZARELLA**; sott'e 'ncoppa—mmiez'e mponata; versi di G. Andreassi, musica di Vincenzo d'Annibale [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. Svo. [22337]
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- PE' MAMMA MIA**; versi di Eduardo Scala, musica di R. Bossi [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [22338]
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- PEACE**; words and music by T. S. Bell [of U. S.]. [22339]
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- PEACE BE WITH THEE, MOTHER DEAR**; words by G. Swinney, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.]. [22340]
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- PEACE ON EARTH**; words and music by E. Traut [of U. S.]; piano with words. [22341]
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- PEACEFUL MOON**; words by Ida Thompson, music by J. J. Thommen [of U. S.]. [22342]
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- PEAFF, PAFF**; mazur, by J. Frankel [of U. S.]; piano. [22343]
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- PEARL OF THE EAST**; by Mascotte Savage [pseud. of M. S. Book, of U. S.]; piano. Los Angeles, Calif. M. Savage. [22344]
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- PEASANT'S DANCE**; by Arthur Hinton [of Great Britain]; violin and piano. (Three dances, no. 3) [22345]
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- PEEK-A-BOO WALTZ**; by Albert Appleton [pseud. of Henry S. Sawyer, of U. S.]; piano. (Games of childhood) [22346]
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PEERLESS PEARL; valse, by J. Crossley [of Great Britain]; piano. [22347

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PENSERS JOYEUX. *See* Diptyque.

PENSERS TRAGIQUES. *See* Diptyque.

PENSIERO DI AMORE; serenata, versi di Giuseppe Montalto, musica di V. di Pietro [of Italy, domiciled at New York]; mand. acc. [22348

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— — — violino acc. 4to. [22349

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PER TE; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [22350

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PERFECT (A) LOVER; lyric by Alfred Bryan, music by Albert Gumble [of U. S.] [22351

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PERFIDA; versi di Tullio Gentili, musica di F. Buongiovanni [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [22352

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PETER PAN; from *The little blue devil*, words by Harold Atteridge, music by Harry Carroll [of U. S.] [22353

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PETER PUMPKIN EATER; characteristic fox trot, by James W. Casey [of U. S.]; piano. [22354

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PETITE SERENADE; melody by J. Rubini [of U. S.] [22355

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PETTICOAT FAIR; one step, by Arthur Wood [of England]; orch. with piano. 4to. (Orchestral journal of popular music, no. 602) [22356

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PETTICOAT FAIR—Continued.

— waltz, by Arthur Wood [of England]; orch. with piano. 4to. (Orchestral journal of popular music, no. 608) [22357

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PHA MATZIORE; melody, by Arthur S. Muenster [of U. S.] [22358

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PHI-PHI; fantasia-selection sur les motifs de la opérette, musique de Henri Christiné [of France]; piano. [22359

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— valse boston, sur les motifs de la opérette française, musique de Henri Christiné [of France]; piano. [22360

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PHILOMEL; from *Monsieur Beaucaire*, words by Adrian Ross, music by André Messager [of France]; in A flat. [22361

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— from the opera *Monsieur Beaucaire*, words by Adrian Ross, music by André Messager [of France] 1. In G. 2. In B flat. [22362

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PHILOMELA; from *Bran pie revue*, words by Jack Hulbert, music by Philip Braham [of England] [22363

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PHYLIAM OF YAM; words by D. Mayhorne, music by Warren Frisino [of U. S.] [22364

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PIANO LESSONS; pt. 2, arr. by R. Wilkinson [of Great Britain]. [22365

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PIANOFORTE AND DANCE ANNUAL, No. 6; containing various songs, by various composers [of England] 4to. [22366]

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PIANOLA (LA); mazurka, by J. Torre [of U. S.], arr. by L. Canoro [of U. S.]; guit., 1st mand., violin or clarinet and 2nd mand. 4to. [22367]

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PICKANINNY BLUES; a waltz lullaby, words by Harold G. Frost, melody by F. Henri Klickmann [of U. S.] [22368]

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PIE JESU; par André Caplet [of France]; transcribed for voice and piano. [22369]

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PIÈCE SUR DES AIRS POPULAIRES FLAMANDS; par Nadia Boulanger [of France]; orgue. obl. Svo. [22370]

© Oct. 25, 1919; 1 c. Nov. 8, 1919; E 461298; Société anonyme des éditions Ricordi, Paris.

PIEDI (I) BELLA DONNA; versi di Luciano Molinari, musica di D. Berniaux [of Italy]; mandolino acc. Svo. Naples. F. Bideri. [22371]

© Oct. 1, 1919; 1 c. Oct. 31, 1919; E 461060; Italian book co. inc., New York.

PIEDIGROTTA IN FAMIGLIA; [di] Mario Nicolò. Napoli, F. Anazzo [c1918] 10, [20] p. 37½^{cm}. \$1.00. [22372]

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PIERROTTA; versi di Giuseppe Capaldo, musica di Vittorio Fassone [of Italy]; mand. acc. 4to. [22373]

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— versi e musica di C. A. Bixio [of Italy]; mand. acc. Naples Vedova Ceccoli e figli. Svo. [22374]

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PIERROT; words by Sara Teasdale, music by Jessie L. Gaynor [of U. S.]; high voice, in G. [22375]

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— words by Sara Teasdale, music by Wintter Watts [of U. S.]; medium voice, in D flat. [22376]

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PIERROT DANCE; from Who's Hooper, by Howard Talbot [of England]; orch. with piano. 4to. (Orchestral journal of popular music, no. 615) [22377]

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PIEŚNI O NARODZENIU PAŃSKIEM; 12 kolęd, zebrał i na chór mieszały opracował L. A. Cieszykowski [of U. S.] 4to. [22378]

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PIGTAIL (THE) OF LI FANG FU; written and composed by Sax Rohmer [of Great Britain], transcription arr. by T. W. Thurban [of Great Britain] (Musical monologues, no. 199) [22379]

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PINING FOR YOU, AND YOUR EYES OF AZURE BLUE; words and music by A. J. Ross [of U. S.] [22380]

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PIOGGIA DI ROSE; mazurka, by N. N., trans. by J. Gioe' [of U. S.]; 1st and 2nd mand. and guit. 4to. [22381]

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PIPE DREAMS; words and melody by J. McKiernan and Norman Spencer [of U. S.] [22382]

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PIROUETTES; valse intermezzo, by Carl Wilhelm Kern [of U. S.] op. 324; piano. [22383]

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- PITRES NAPOLITAINS; pièce bouffe, de Vincent d'Indy, arr. par S. Chapelier [of France]; orch. avec piano conducteur. 4to. [22384]
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- PIU (LA) BELLA DELLE BELLE TARANTELLA; by G. M. Messina [of Italy, domiciled at New York]; 1st. violin pt. [22385]
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- PLAY FOR ME THOSE JUAREZ BLUES (Tristesas de Juarez); words by Clara Armiston Moody, music by B. Beyerstedt [of U. S.] Winona, Minn., Beyerstedt bros. [22386]
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- PLAYFUL (THE) BREEZE; words by J. Baron, music by E. S. S. Huntington [of U. S.] [22387]
 © 1 c. Oct. 20, 1919; E 462261; John Baron, Woodhaven, N. Y.
- PLAYTIME PIECES; for young musicians, by Ernest Austin [of England]; piano, continental fingering. bk. 3. [22388]
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- PLEASANT DREAMS; novelty stop fox trot, by Mary Earl [pseud. of Robert King, of U. S.]; piano. [22389]
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- PLEASE LEARN TO LOVE; from Buddies, by B. C. Hilliam, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. 4to. [22390]
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- PLEASE SMILE MISTER MOON, PLEASE SMILE; words by Ray A. Fasching, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [22391]
 © 1 c. Nov. 7, 1919; E 464229; Ray Fasching, Salem, Or.
- POET (THE) SINGS; words by Richard Le Gallienne, music by Wintter Watts [of U. S.]; medium voice, in B flat. [22392]
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- POILUS (LES) DE LA RÉPUBLIQUE; marche chantée, paroles de Georges Millandy, musique de Paul Legris, transcription par Ad. Gauwin [of France] [22393]
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- march militaire, de Paul Legris [of France]; piano. [22394]
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- marche militaire, two step facile, de Paul Legris, arr. par. Ad Gauwin [of France]; piano. [22395]
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- POLISH DANCE. See Davies (Evan Thomas) Four melodious tone-pictures. — Scharwenka (Franz Xaver)
- POLISH HARVESTING; by N. J. Loreck [of U. S.]; piano. [22396]
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- POLKA LENT; by Clayton Johns [of U. S.]; piano. [22397]
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- POLLYANNA AND HER SMILE; words by Jack Dill, music by E. E. McCargar [of U. S.], arr. by E. H. Collins [of U. S.] [22398]
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- POOR LITTLE WEARY HEART; ballad, words by Harold Robe [of U. S.] [22399]
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- POPPIES (THE); words and music by N. A. Shaw [of U. S.] Chicago, Legters music co. [22400]
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- POPULAR JAZZ; a round dance, music by Mme. Low Hurndall and W. E. Hurndall [of England]; piano. [22401]
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- PORCH (THE) OF RED ROSES; words and music by Robert Harrington [of England] [22402]
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- PORTRAITS; a song cycle, words by Walter de la Mare, music by David Stanley Smith [of U. S.]; medium voice. Contents: 1. Nod.—2. Old Susan.—3. Alone.—4. Rachel.—5. The scarecrow. [22403]
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- POST-COMMUNION. *See* Alain (Albert) Cing pièces faciles.
- POUR UN SOUIRE; valse extraite de l'opérette *Le marche d'amour*, de Léo Pouget [of France]; orch. avec piano conducteur. 4to. [22404]
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- POVERA MAMMA; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [22405]
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- POVERI UOMINI; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [22406]
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- POWITANIE OJCZYNY; marsz ochotników polskich, by M. Merecki [of U. S.]; fortepian. [22407]
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- POWOW; an Indian reminiscence, by Eastwood Lane [of U. S.]; piano. (*In* Five American dances, no. 5) [22408]
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- PRACTICAL (A) PLECTRUM METHOD; by Arthur W. Black [of U. S.]; banjo, C notation. [22409]
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- PRAISE AND THANKSGIVING; a choir cantata, text arr. and music composed by Carrie B. Adams [of U. S.] 4to. [22410]
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- PRAYER (THE) *See* Ward-Stephens (The) musical settings of words of prayer and love.
- PRAYER ON THE JORDAN. *See* Palestine.
- PREGHIERA; by M. V. Cardilli [of Italy, domiciled at New York]; 1st and 2nd mand. and guit. [22411]
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- PRÉLUDE. *See* Lyric suite.
- PRELUDE AND FUGUE; by William H. Oetting [of U. S.]; organ. (St. Cecilia series, no. 130) [22412]
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- PRELUDE ON A TRADITIONAL MELODY (MOOZ ZUR); by Harold Vincent Milligan [of U. S.]; organ. [22413]
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- PRELUDES ET FUGUES. *See* Bach (Johann Sebastian)
- PRENEZ GARDE AUX YEUX BLEUS; valse boston sur les motifs de la valse chantée, par A. Bosc [of France]; piano. [22414]
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- PRETTY HELEN; words by Walter Richard Hall, music by William A. Sullivan [of U. S.] [22415]
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- PRETTY LITTLE ALMOND EYES; from *Marigold* revue, lyric by Edward Beck, music by Ralph Foote [of U. S.] [22416]
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- PRETTY LITTLE RAINBOW; waltz by Plunkett and Levenson, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9916) [22417]
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- PRETTY LITTLE SWEET-HEART OF MINE; words by S. Andolino-J. Vence co., music by Patsy A. Minichini [of U. S.] [22418]
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- PRETTY (A) PINK ROSE; by Mrs. A. M. Virgil [of U. S.] op. 76, no. 7; piano. New York, Virgil piano school co. (Wayside sketches, no. 7) [22419]
 © Oct. 1, 1919; 2 c. Oct. 1, 1919; E 462246; Mrs. A. M. Virgil, New York.
- PRIÈRE PAÏENNE; tango par R. Furnari [of Italy] op. 28; piano. [22420]
 © Oct. 11, 1919; 1 c. Oct. 30, 1919; E 461053; Rosario Furnari, Paris.
- PRIMAVERA DEL CUORE; versi e musica di E. A. Mario [of Italy]; mand. acc. 4to. Naples, Casa editrice Mario. [22421]
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- P'UA ROSELANI; two step, by Sol. A. Hiram, arr. by Ernest K. Kaai [of U. S.] Cincinnati, Roach-Frankland. 1. 1st and 2nd steel guit. 2. Melody with ukulele. [22432, 22433]
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- PUSSY'S LULLABY**; by Mary Helen Brown [of U. S.]; piano with verse. [22440]
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- PUT UNITY IN COMMUNITY**; rally song, words by Sarah Collins Fernandis, music by Frank Casper [pseud. of Francesco Gasbarra, of U. S.] 4to. [22441]
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- QUAND' IL TUO DIAVOL NACQUE** (When you love's game were learning); canzonetta, three part chorus, English tr. by Deems Taylor, music by Stefano Donaudy, arr. by D. Taylor [of U. S.]; women's voices. 4to. [22442]
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- QUE M' IMPORTE L' AMOUR**; sur les motifs de *My fair sweet doll*, paroles de Trébitsch, musique de Vylna [of France] [22445]
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- QUEEN OF THE WORLD**; words by I. J. Johnston, music by A. Leopold Richard [of U. S.] Chicago, Ill., Legters music co. [22446]
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- QUIET (A) NOOK**. See *Summer (A)*.
- QUIT MAKING THOSE EYES AT ME**; words by Mrs. L. G. Phillips, music by E. S. S. Huntington [of U. S.] [22447]
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- RACHEL**. See *Portraits*.
- RACHEM (Mercy)**; a Hebrew song, words by Max S. Brown, English version by Elsie Jean, Italian version by Arturo Papalardo, music by Manazucca [pseud. of Zuckermann, of U. S.] op. 60, no. 1; low voice. [22448]
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- RAGGIO DI SOLE (Sun ray)**; valse lente, by G. Ragusa [of Italy, domiciled at Jersey City] op. 2; piano. [22449]
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- RAG-TIME BALLET**. See *Thoughts and fancies*.
- RAG-TIME (THE) BILL OF FARE**; words by J. M. Berberich, melody by C. Kreller [of Great Britain, domiciled at Pittsburgh], arr. by Kathryn I. White [of Great Britain, domiciled at Pittsburgh] [22450]
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- RAINBOW OF MY DREAMS**; words by Arthur Freed, music by Oliver G. Wallace [of U. S.] [22454]
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- RAINDROPS**; words by D. Mayhorne, music by Warren Frisino [of U. S.] [22455]
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- RAJAH**; oriental fox trot, by G. H. Green [of U. S.]; instrumental. [22456]
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- RAMONA**; words by Z. Peterson, music by Edouard Hesselberg [of U. S.] [22458]
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- RAPSODIE**; par Claude Debussy [of France]; orch. et saxophone, partie de 1^{ers} violons. [22459]
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- RECREATIONS**; twelve compositions, by Frank Lynes [of U. S.] op. 26; pianoforte. (Educational series, no. 226) [22463]
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- RED CROSS! GREAT RED CROSS**; lyric and music by D. N. Arzac [of Mexico] [22464]
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- RED-HEAD SWEETHEART**; polka, by C. Woess [of U. S.]; piano. [22465]
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- RED RIDING HOOD**; from The little blue devil, lyric by Haro'd Atteridge, music by Harry Carroll [of U. S.] [22467]
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- RED ROSES**; words by Mrs. E. E. Easterley, music by Leo Friedman [of U. S.] Chicago, North American music co. [22468]
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- RED, WHITE AND BLUE**; words and music by J. S. Whalen [of U. S.] 4to. [22471]
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- RELAXATION**; waltz, by W. B. Dean [of U. S.]; mand. duo. [22474]
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- RELENTLESS DESTINY**. *See* Destino ngratò.
- REMEMBER NOW THY CREATOR**; offertory solo, words from Ecclesiastes xii:1-7, music by John Hyatt Brewer [of U. S.]; high or medium voice. [22475]
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- RENCONTRE D' AUTOMNE**; paroles de Arthus, musique de Rosario Furnari [of Italy] [22476]
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- RESIGNATION**. *See* Second set of three songs.
- RETURN**. *See* Dream island.
- RETURN (THE)** *See* Summer (A)
- RETURN (THE) OF OUR BOYS**; words by M. Harris, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [22477]
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- RÊVE (LA)**; par Agnes Stewart Wood [of Great Britain]; violon avec acc. de piano. [22478]
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- RÉVÉRENCES (LES)**; menuet, par Ign. Friedman [of Austrian Poland], transcrit par Leopold Auer [of Russia], ed. and rev. by Julia A. Burt [of U. S.]; violon et piano. 4to. (Wilhelm Hansen edition, no. 1868) [22479]
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- REVERIE**. *See* Dream island.
- REVERÿ (A) AT TWILIGHT**; by Clayton Johns [of U. S.]; piano. [22480]
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- RIDE A COCK-HORSE**; set to music by Geo. F. Hamer [of U. S.]; piano with words. (Old rhymes with new tunes) [22482]
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- *See also* Children's (The) hour.
- RIDERS TO THE SEA**; symphonic prologue to J. M. Synge's drama, by Henry F. Gilbert [of U. S.]; orch. sc. [22483]
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- RIGHT (THE) TO HAPPINESS**; words by Alfred Bryan, music by Abbey Green [of U. S.] [22484]
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- RING (MONTAGUE)** Three Arabian dances; by M. Ring [of Great Britain]; piano. Contents: 1. Caravan.—2. By the fountain.—3. Bedouin. [22486]
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- RINGS**; words by Alex. Sullivan, music by Louis Handman [of U. S.] [22487]
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- ROCKY MOUNTAIN WALTZ; by A. Cole [of U. S.]; piano. [22489]
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- ROLL THEM CLOUDS AWAY; words by S. M. Williams, music by E. S. S. Huntington [of U. S.] [22490]
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- ROMA; ouverture, par J. Rico [of France]; orch. avec piano conducteur. 4to. [22491]
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- ROMANCE. *See* Lloyd (Charles H.) Three little pieces.—Tschaikowsky (Peter Iljitch)
- ROMANCE IN F. *See* Fiddle and I.
- ROMANTIC STUDY; by Paul Corder [of Great Britain]; piano. [22492]
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- ROMANZA; graziella, by John Greenleaf [of U. S.]; piano. [22493]
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- *See also* Mozart (Wolfgang Amadeus)
- RONDINI; versi di Tullio Gentili, musica di F. Buongiovanni [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [22494]
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- RONDO CAPRICIOSO; pièce brillante, par Antonin Ferré [of France]; flûte ou violon et piano. [22495]
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- ROOSEVELT—THE AMERICAN; march militaire, words from the Psalms and by M. Sargent, music by M. Sargent [of U. S.] [22496]
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- ROSA MIA (My Spanish rose); words by Cyril J. MacMeekin, music by J. A. MacMeekin [of U. S.] [22497]
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- Rosa, Ro'; versi di Alberto De Rosa, musica di Francesco Liberato [of Italy]; mand. acc. Naples, F. Bideri. Svo. [22498]
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- ROSAMUNDE. *See* Schubert (Franz Peter)
- ROSE-GARDEN (A) OF SAMARKAND; by R. S. Stoughton [of U. S.]; organ, in G. (Choice organ selections, eighth series) [22499]
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- ROSE (THE) MINUET; from Monsieur Beaucaire, by André Messager [of France]; piano. [22500]
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- ROSE OF THE MORNING; words by J. Will Callahan, music by Frank H. Grey [of U. S.]; in C, medium low. [22501]
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- ROSE OF YESTER EVE; words by Edward Lockton, music by Kitty Parker [of England]; in F. [22502]
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- ROSE (THE) OF YOUR LIPS, IT'S THE SWEETEST FLOWER OF ALL; words and music by J. E. Miller [of U. S.] Chicago, Legters music co. [22503]
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- ROSE (LE) ROSSE; versi e musica di E. A. Mario [of Italy]; mand. acc. 4to. Naples, Casa editrice Mario. [22504]
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- ROSEBUDS; words by Robert Herrick, music by Ernest Newton [of England]; in E flat. [22505]
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ROSES; words by Mary McNeil Fenelosa, music by Frank Lynes [of U. S.] op. 43, no. 5; mezzo sop. or bar. [22506]

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ROSES AND RADISHES, PANSIES AND PEAS; words and music by Nixon Grey and Will Wise [of England] [22507]

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ROSES AT DAWN; a melody by Joseph J. McGrath [of U. S.]; piano. [22508]

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ROSES OF YESTERDAY; waltz, on popular songs by Henry Geehl, arr. by Anton Morette [of Great Britain]; piano. [22509]

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ROSE'S (THE) ROMANCE; words by J. Gaylord, music by J. Gaylord and V. C. De Nublia [of U. S.], arr. by V. C. De Nublia [of U. S.] [22510]

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ROSES THAT DIE, BLOOM AGAIN; words by Brett Page, melody by Sol. P. Levy [of U. S.] [22511]

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ROSINE; from Bran pie revue, words by Hugh E. Wright, music by Philip Brahm [of England] [22512]

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ROSS (CLIFFORD) Two operatic melodies; ed. and arr. by Clifford Ross [of U. S.]; piano. Contents: Il Tancredi; by Rossini.—La traviata; by Verdi. [22513]

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ROSSINI (GIOACCHINO ANTONIO) Tancredi (Il) See Ross (Clifford) Two operatic melodies.

ROTARY MARCH; by Danny Nirella [of U. S.]; piano. [22514]

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RÔTISSERIE (LA) DE LA REINE PÉDAUQUE; comédie lyrique en 4 actes, et 5 tableaux d'après le roman d' Anatole France, par Georges Docquois, musique de Charles Levadé [of France] [22515]

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ROUND THE CORNER; from The little whopper, words by Bide Dudley and Otto Harbach, music by Rudolf Friml [of U. S.] [22516]

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ROUSSEL (ALBERT) Impromptu; par A. Roussel [of France] op. 21; harpe. [22517]

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RUBINSTEIN (ANTON GREGOROVITCH) Dance of the bayaderes; from Fera-mors, by A. Rubinstein, arr. by V. F. Safranek [of U. S.]; full band, with conductor. 4to. [22518]

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— The Demon; ballet-music from the opera, by A. Rubinstein, arr. by Otto Langey [of U. S.]; orch. with piano acc. [22519]

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— In the hour of trial; sacred duet, adapted and arr. from A. Rubinstein, by Harold Vincent Milligan [of U. S.]; sop. or ten. and alto. [22520]

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— Kamennoi ostrow; by Rubinstein, op. 10, no. 22, adaptation by Henry S. Sawyer, arr. by F. Henri Kliekmann [of U. S.]; violin and piano. [22521]

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— Melody in F. See Schubert (Franz Peter) Lullaby.

SACRED CORNERS; words by I. Grasty, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [22522

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SAD (A) MOMENT. See Davies (Evan Thomas) Four melodious tone-pictures.

SADIE LOVE; words by L. Wolfe Gilbert, music by Leon Flatow [of U. S.], arr. by J. S. Glickman. [22523

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SADNESS; words from the Chinese rendered into English by L. Cranmer-Byng, music by Francis Toye [of England] (The sad heart [no. 1]) [22524

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ST. BRIGID THE MARY OF ERIN; hymn to St. Brigid, words by K. B. O'Rourke, arr. to the air of St. Patrick's day, by L. A. Kerwin [of U. S.] Los Angeles, Calif., Los Angeles County board ladies' auxiliary, A. O. H. [22525

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SAINT-SAËNS (CHARLES CAMILLE) Les barbares; tragédie lyrique de C. Saint-Saëns, fantaisie par H. Mouton [of France]; orch. avec piano conducteur. (Cecilia troisième série) [22526

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— Only to thee; words by G. B., music arr. from Saint-Saëns, by Gena Branscombe [i. e., Gena Branscombe Tenney, of U. S.]; mezzo sop. or bar. [22527

© Mar. 25, 1916; 2 c. Oct. 23, 1919; E 462687; Arthur P. Schmidt co., Boston.

— 3^e fantaisie; par C. Saint-Saëns [of France] op. 157; orgue. [22528

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SALUT; choeur, musique de L. Saint-Requier [of France]; à 3 voix mixtes, ou à l'unisson ad lib. (Antologia sacra, série 3, no. 1) Contents:— 1. Panis angelicus, op. 74.— 2. Ave Maria, op. 63.— 3. Tu es Petrus, op.

SALUT—Continued.

62.—4. Tantum ergo; choral, op. 64. no. 1.—5. Cantate Domino, op. 64, no. 2. [22529

© Oct. 1, 1919; 1 c. Oct. 17, 1919; E 460835; Librairie musicale et religieuse, Paris.

SALVATION LASSIE; words by H. E. Fruchey, melody by R. A. Browne [of U. S.] [22530

© 1 c. Nov. 8, 1919; E 462838; Homer E. Fruchey, Columbus Grove, O.

SALVATION (THE) OF ISRAEL; Christmas choir cantata, by Ira B. Wilson, arr. by A. C. Buschle [of U. S.]; orch. sc. 4to. [22531

© Oct. 18, 1919; 2 c. Nov. 3, 1919; E 464182; Lorenz pub. co., Dayton, O.

SAM JOHNSON; words and melody by S. Pia [of U. S.] [22532

© 1 c. Oct. 25, 1919; E 459982; Stephen Pia, New Orleans.

SAME OLD STARS, SAME OLD MOON; from Betty be good, words by Harry B. Smith, music by Hugo Riesenfeld [of U. S.] [22533

© Nov. 8, 1919; 2 c. Nov. 10, 1919; E 462851; Waterson, Berlin & Snyder co., New York.

SAMEHTINI (MAURITS) Fantaisie; over de meest bekende Joodsche en synagogale melodien, door M. Samehtini [of Netherlands]; piano. [22534

© Oct. 1, 1919; 1 c. Oct. 29, 1919; E 461151; Seyffardt's muziekhandel, Amsterdam, Netherlands.

SAND DUNES; my desert rose, words and music by Byron Gay [of U. S.], arr. by Harrison Hall [of U. S.]; male voices. 4to. [22535

© Oct. 22, 1919; 2 c. Oct. 24, 1919; E 459929; Leo Feist, inc., New York.

SANDERSON'S (WILFRID) POPULAR SONGS; selection, arr. by Sydney Baynes [of Great Britain]; orch. (Boosey's new orchestral journal, no. 185) [22536

© Oct. 16, 1919; 1 c. Nov. 8, 1919; E 461180; Boosey & co., London. [Copyright is claimed on arrangement]

SANS TROP SAVOIR POURQUOI; valse, paroles de Arthus, musique de F. Arrigoni (m.) et Rosario Furnari [of Italy] [22537

© Oct. 11, 1919; 1 c. Oct. 30, 1919; E 461052; R. Furnari, Paris.

SANTA CATALINA; words and music by D. J. Sullivan [of U. S.] [22538]

© 1 c. Nov. 6, 1919; E 462792; Daniel J. Sullivan, Boston.

SANTA'S CHRISTMAS CONTESTS; Christmas cantata for the Sunday school, book and lyrics by Rowland H. Radcliffe, music by Arthur Radcliffe [of U. S.] 8vo. [22539]

© Oct. 23, 1919; 2 c. Nov. 1, 1919; E 462750; Arthur Radcliffe pub. co., Millville, N. J.

SARAH, SITTING IN THE SHINING SHOP; words and music by Steve Conley and J. Macey [of U. S.] New York. Macon co. [22540]

© Sept. 20, 1919; 2 c. Sept. 24, 1919; E 459057; Joe Macey, New York.

SATANIC BLUES; fox trot, by Larry Shields and Emile Christian [of U. S.]. piano. [22541]

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SAY; words by Marie Wardell, melody by M. Pollock [of U. S.] [22542]

© 1 c. Oct. 20, 1919; E 462309; Muriel Pollock, New York.

SAY IT WITH FLOWERS; words by Mrs. F. H. Traendly and Mrs. G. Schenck, music by Ed. G. Nelson and Harry Pease [of U. S.] [22543]

© Nov. 6, 1919; 2 c. Nov. 4, 1919; E 462777; Meyer Cohen music pub. co., inc., New York.

— words by Melville Fleeson, music by Albert Von Tilzer [of U. S.] [22544]

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SAY-YOH; by Vernon Eville [of U. S.] 1. One-step; arr. by Tom Clark [of U. S.]; band. 2. Song; words by Avery Werner. [22545, 22546]

© Sept. 22, 1919; 2 c. each Sept. 29, 1919; E 459267, 459268; Boosey & co., New York. [Copyright is claimed on arrangement]

SCALES (THE) OF JUSTICE; words and music by G. Nickels [of U. S.] [22547]

© Mar. 17, 1919; 2 c. Nov. 7, 1919; E 464219; George Nickels, Trenton, N. J.

SCAMPERING KID GOATS (Gai cabri); by Ed. Poldini [of Hungary] op. 78, no. 1; piano. (Images pour les jeunes pianistes) [22548]

© Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464030; Theo. Presser co., Philadelphia.

SCANDAL (THE) OF LOVE; words by E. F. Breier, melody by E. A. Weinstein [of U. S.] [22549]

© 1 c. Nov. 12, 1919; E 464540; Edward F. Breier and Edward A. Weinstein, New York.

SCARECROW (THE); words and music by Ella Ketterer [of U. S.] (Little tone stories) [22550]

© Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464495; Hatch music co., Philadelphia.

— See Portraits.

SCATTER SEEDS OF KINDNESS WHERE YOU GO; words and music by I. F. Tunison [of U. S.] 16mo. [22551]

© Sept. 14, 1919; 2 c. Nov. 3, 1919; E 464145; Isaac Francis Tunison, Cincinnati.

SCENETTE CINEMATOGRAFICHE; versi e musica di Tarsis [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [22552]

© Sept. 1, 1919; 1 c. Oct. 14, 1919; E 460672; Italian book co., New York.

SCHARWENKA (FRANZ XAVER) Polish dance; by X. Scharwenka, op. 3, no. 1, arr. and ed. by Otto Ebel [of U. S.]; piano. (Simplified classics, no. 23) [22553]

© Oct. 10, 1919; 2 c. Oct. 13, 1919; E 459794; Chandler-Ebel music co., Brooklyn.

SCHOOL DAYS; by Mrs. A. M. Virgil [of U. S.] op. 76, no. 2; piano. New York, Virg'l piano school co. (Way-side sketches, no. 2) [22554]

© Oct. 1, 1919; 2 c. Oct. 1, 1919; E 462251; Mrs. A. M. Virgil, New York.

SCHUBERT (FRANZ PETER) Ave Maria; by F. Schubert, arr. by P. S. Marks [of U. S.]; sop. [22555]

© Oct. 14, 1919; 2 c. Oct. 17, 1919; E 462286; P. J. Lammers, Baltimore.

— Lullaby; by Schubert [and] Melody in F; by Rubinstein; arr. by Clifford Ross [of England]; piano. [22556]

© Sept. 8, 1919; 1 c. Sept. 29, 1919; E 460629; George Stephenson Oldham, Accrington, England. [Copyright is claimed on arrangement]

- Rosamunde; ballet music and entr'acte, by F. Schubert, arr. by V. F. Safranek [of U. S.]; military band, with conductor. (*In United States military band journal*, no. 231) [22557]
 © June 13, 1919; 2 c. Sept. 2, 1919; E 458421; Carl Fischer, New York. [Copyright is claimed on arrangement]
- SCOTT (CYRIL) Pastorale; by C. Scott [of England]; melody for voice with piano acc. (Songs without words, no. 2) [22558]
 © Nov. 5, 1919; 1 c. Nov. 8, 1919; E 461211; Elkin & co., ltd., London.
- SE FOSSI; versi e musica di Tarsis [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [22559]
 © Sept. 1, 1919; 1 c. Oct. 20, 1919; E 460771; Italian book co., New York.
- SE IS MIR VEILE; by J. Frankel [of U. S.]; piano. [22560]
 © 1 c. Oct. 20, 1919; E 462331; Joseph Frankel, New York.
- SEA (THE) BEACH; words by Eunice Tietjens, music by Paul Tietjens [of U. S.] [22561]
 © Oct. 11, 1919; 2 c. Oct. 13, 1919; E 462132; Huntzinger & Dilworth, New York.
- SEA (THE) YELL IN LOVE WITH THE MOON; song, music by William E. Haesche [of U. S.]; three women's voices. 4to. (Three-part songs for women's voices, no. 2612) [22562]
 © Nov. 3, 1919; 2 c. Nov. 5, 1919; E 464186; John Church & co., Cincinnati.
- SEA HORSE CASTLE; words by J. Baron, music by E. S. S. Huntington [of U. S.] [22563]
 © 1 c. Oct. 20, 1919; E 462362; John Baron, Woodhaven, L. I., N. Y.
- SECOND SET OF THREE SONGS; from *Eliland*, by A. Von Fielitz, arr. by Adolf Schmid [of England, domiciled at New York]; orch., with piano conductor. (Schirmer's galaxy, no. 149) Contents:—1. Frauenwörth.—2. Sprays of roses.—2a. By the strand.—3. Resignation. [22564]
 © Sept. 29, 1919; 2 c. Oct. 1, 1919; E 459277; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]
- SECOND SONG WITHOUT WORDS; by A. Sater [of U. S.]; piano. [22565]
 © 1 c. Oct. 15, 1919; E 462199; Alex Sater, New York.
- SECOND FALSE SONG; melody by J. Rubini [of U. S.] [22566]
 © 1 c. Sept. 16, 1919; E 462002; Jan Rubini, New York.
- SECOND (THE) VIOLIN; duet, from *Apple blossoms*, words by Wm. Le Baron, music by Fritz Kreisler [of Austria, domiciled at New York] [22567]
 © Oct. 13, 1919; 2 c. Oct. 16, 1919; E 462256; T. B. Harms & Francis, Day & Hunter, New York.
- SEE THE CONQU'RING HERO COMES. *See* Händel (Georg Friedrich)
- SENTIMENT; polka, melody by L. I. Liggy [of U. S.] [22568]
 © 1 c. Oct. 22, 1919; E 462511; Licco I. Liggy, Brooklyn.
- SERA 'E MAGGIO; versi di F. Fiore, musica di E. A. Mario [of Italy]; mand. acc. 4to. Naples, Casa editrice Mario. [22569]
 © Sept. 1, 1919; 1 c. Nov. 10, 1919; E 461175; Italian book co., New York.
- SERBA; by R. Doctor [of Russia, domiciled at New York]; instrumental. nos. 11, 12 and 15. [22570-22572]
 © 1 c. each Oct. 30, 1919; E 462711-462713; Rubin Doctor, New York.
- SERBIAN AND MACEDONIAN FOLK-SONGS; v. 1, coll. and trans. by Richard J. C. Chanter [of England] [22573]
 © Oct. 31, 1919; 1 c. Nov. 3, 1919; E 461159; Cary & co., London.
- SERENADE. *See* Italia.
- SÉRÉNADE ANTIQUE; par Florent Schmitt [of France] op. 27, no. 7; piano. [22574]
 © Oct. 11, 1919; 1 c. Oct. 30, 1919; E 461035; Hamelle, Paris.
- SÉRÉNADE DE LA PURÉE; paroles et musique de Georges Villard [of France] Paris, E. Bousquet. [22575]
 © Oct. 11, 1919; 1 c. Oct. 30, 1919; E 461055; L. Bousquet, Paris.
- SERENADE-HUMORESQUE; by Walter R. Collins [of England]; orch. pts. with piano. 4to. (*Orchestral journal of popular music*, no. 600) [22576]
 © June 26, 1919; 1 c. Oct. 18, 1919; E 460751; Ascherberg, Hopwood & Crew, ltd., London.

SERENADE-HUMORESQUE—Continued.

piano. [22577]

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E 461095; Ascherberg, Hopwood &
Crew, Ltd., London.SERENATA (LA) DEL PAGGIO; versi e
musica di C. A. Bixio [of Italy];
mand. acc. Naples, Vedova Ceccoli
e figli. Svo. [22578]© Sept. 1, 1918; 1 c. Oct. 10, 1919;
E 460710; Italian book co., New
York.SERENATA DI PIERROT; versi e musica
di G. del Vecchio [of Italy]; mand.
acc. Naples, Vedova Ceccoli e figli.
Svo. [22579]© Sept. 1, 1918; 1 c. Oct. 10, 1919;
E 460702; Italian book co., New
York.SERENATA ITALIANA; versi di Giovanni
Capurro, musica di Raffaele Bossi
[of Italy]; mand. acc. Naples, F.
Bideri. Svo. [22580]© Sept. 1, 1919; 1 c. Oct. 18, 1919;
E 460765; Italian book co., New
York.SERMENT (LE) DE DORIMÈNE; opéra
comique en un acte, poésie de Guin-
and, musique de A. Landais [of
France]; partition piano et chant.
[22581]© 1 c. Oct. 17, 1919; D 19956;
Goumy Landais, Le Mans, France.SEVEN MILES TO ARDEN; lyric by Oliver
Morosco and Cliff Hess, music by
Alfred Goodman [of U. S.] [22582]© Oct. 14, 1919; 2 c. Oct. 15, 1919;
E 462265; Leo Feist, inc., New York.SGUARDI APPASSIONATI; mazurka, by
Joseph Lazio [of Italy, domiciled at
Brooklyn, N. Y.]; 1st and 2nd mand.
and guit. 4to. [22583]© Oct. 9, 1919; 2 c. Oct. 11, 1919;
E 462154; Gaetano Leone, Brooklyn.SHADOW DANCE. See On the open
strings.SHADOWLAND MEMORIES; words and
music by C. G. Hayes [of U. S.]
[22584]© 1 c. Nov. 7, 1919; E 464220;
Clara Geraldine Hayes, Santa Cruz,
Calif.SHOWERS; waltz, by Howard Lutter
[of U. S.]; band, 36 pts. 4to.
[22585]© Oct. 13, 1919; 2 c. Oct. 14, 1919;
E 459763; Vandersloot music pub. co.,
Williamsport, Pa. [Copyright is
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Ross, music by E. S. S. Huntington
[of U. S.] [22586]© 1 c. Oct. 8, 1919; E 457976;
Charles B. Ross, Detroit River Sta-
tion, Mich.SHAMROCK WALTZ; by James O'Malley
[pseud. of Henry S. Sawyer, of U.
S.]; piano. [22587]© Oct. 10, 1919; 2 c. Oct. 10, 1919;
E 462076; McKinley music co., Chi-
cago.SHE'S A WONDERFUL GIRL FOR SOME TO
LOVE; words by Vern. Alderman,
melody by E. J. Schumacher [of
U. S.], arr. by Vera Sayler [of
U. S.] [22588]© 1 c. Nov. 6, 1919; E 462811;
Edward John Schumacher, Mary-
ville, Mo.SHE'S A WONDERFUL SWEETHEART OF
MINE; words and music by D. David-
son [of U. S.] [22589]© Oct. 6, 1919; 2 c. Oct. 8, 1919;
E 462014; D. Davidson, Spokane,
Wash.SHE'S JUST THE GIRL FOR ME; words and
melody by Erle Threlkeld [of U. S.],
arr. by Harry L. Alford [of U. S.]
[22590]© 1 c. Oct. 27, 1919; E 462591;
Erle & Leo pub. co., Charleston, Ill.SHE'S MY ROSE—THE ROSE THAT GROWS
IN DIXIELAND; words by E. Johnson,
melody by R. A. Browne [of U. S.]
[22591]© 1 c. Oct. 15, 1919; E 462177;
Earl Johnson, Fort McPherson, Ga.SHEAF (A) OF MELODIES; suite, by
Howard Fisher [of England]; piano.
[22592]© Oct. 18, 1919; 1 c. Nov. 5, 1919;
E 461119; Leonard & co., London.SHEPHERD BOY; by G. D. Wilson, arr.
by M. L. Lake [of U. S.]; full band,
with conductor. 4to. [22593]© June 21, 1919; 2 c. Sept. 2,
1919; E 458432; Carl Fischer, New
York. [Copyright is claimed on ar-
rangement]SHEPHERD'S (THE) PIPE. See On the
open strings.SHIMMIE WALTZ (Valse di shimmie);
words and music by Bob Carleton
and Edward H. Sobel [of U. S.]
[22594]© Nov. 10, 1919; 2 c. Nov. 12, 1919;
E 464526; McCarthy & Fisher, inc.,
New York.

- SHIMMY (THE) JAZZ; by Melville Gideon [of England]; piano. [22595]
 © June 12, 1919; 1 c. Oct. 25, 1919; E 460946; Herman Darewski music pub. co., London.
- SHINY NOSE; words by Paul English, music by N. J. Clesi [of U. S.]. [22596]
 © Oct. 6, 1919; 2 c. Oct. 10, 1919; E 462148; Universal music publishers, inc., New Orleans.
- SHIVERIN' (THE) SLIDE; written and composed by Huntley Trevor and John Neat [of England] [22597]
 © Oct. 3, 1919; 1 c. Oct. 24, 1919; E 460917; Herman Darewski music pub. co., London.
- SHORES OF YANKEELAND; words by L. S. Kent, music by E. S. S. Huntington [of U. S.]. [22598]
 © 1 c. Oct. 8, 1919; E 457975; Litta Scott Kent, La Grange, Ill.
- SHORT PRAYER (Courte prière); de Camille Thuillier-Poulet [of France]; violon avec acc. de piano. (Quatre petites pièces pour violon à la première position avec acc. de piano, no. 4) [22599]
 © Aug. 23, 1919; 1 c. Oct. 27, 1919; E 460963; Hachette & co., Paris.
- SHOULD ONE OF US BE SLEEPING; words by Edward Lockton, music by Kennedy Russell [of Great Britain]; in E flat. [22600]
 © Oct. 30, 1919; 1 c. Nov. 5, 1919; E 461138; Edwin Ashdown, ltd., London.
- SHOWERS AND SUNSHINE; words by Louis Pasciuti, melody by R. J. Mazza [of U. S.]. [22601]
 © 1 c. Oct. 10, 1919; E 462092; Robert Joseph Mazza, New Haven.
- SHUEBRUK (RICHARD) Twenty duets for cornets or saxophones; by R. Shuebruk [of U. S.]. [22602]
 © Oct. 5, 1919; 2 c. and aff. Oct. 10, 1919; A 533444; Richard Shuebruk, New York.
- SI. See Mascagni (Pietro)
- SIC SACRIFICIUM; music by Herbert Ancliffe [of England]; mixed voices. 4to. [22603]
 © Oct. 7, 1919; 2 c. Oct. 27, 1919; E 462586; McLaughlin & Reilly co., Boston.
- SICILIENNE ET BURLESQUE; par Alfredo Casella [of Italy]; flûte et piano. [22604]
 © Sept. 20, 1919; 1 c. Oct. 17, 1919; E 460800; Evette et Schaeffer, Paris.
- SIGARETTA (LA); polka, by G. M. Messina [of U. S.]; 1st violin pt. [22605]
 © 1 c. Oct. 30, 1919; E 462703; Gaetano Matteo Messina, New York.
- SIGHS; words by J. B. Sharpe, music by E. S. S. Huntington [of U. S.]. [22606]
 © 1 c. Nov. 7, 1919; E 464260; Jay B. Sharpe, Ithaca, N. Y.
- SIGNORINA; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [22607]
 © Sept. 1, 1919; 1 c. Oct. 14, 1919; E 460673; Italian book co., New York.
- SILENT (THE) NAVY. See Album of songs.
- SILENT THE NIGHT; a Christmas solo, set to music of Love's old sweet song, words by Geo. O. Webster [of U. S.], music by James L. Molloy. 1. E flat, alto or bass.—2. A flat, sop. or ten. [22608, 22609]
 © Oct. 21, 1919; 2 c. each Oct. 23, 1919; E 459883, 459884; Fillmore bros. co., Cincinnati.
- SILVER BELLS; by Mrs. A. M. Virgil [of U. S.] op. 79, no. 1; piano. New York. Virgil piano school co. (Three miniatures) [22610]
 © Oct. 1, 1919; 2 c. Oct. 1, 1919; E 462233; Mrs. A. M. Virgil, New York.
- SIMPATICONA; mazurka, by Angelo Geluso [of Italy, domiciled at Brooklyn, N. Y.]; 1st and 2nd mand. and guit. 4to. [22611]
 © Oct. 9, 1919; 2 c. Oct. 11, 1919; E 462155; Gaetano Leone, Brooklyn.
- SIMPLE (A) MELODY. See Lloyd (Charles H.) Three little pieces.
- SINCE I FOUND A JAZZER, TO JAZZ THE BLUES AWAY; words and melody by M. Pinkard [of U. S.]. [22612]
 © 1 c. Oct. 8, 1919; E 457964; Shapiro, Bernstein & co., inc., New York.

SINCE I LEFT YOU; words by J. E. Salisbury, music by W. H. Haycraft [of U. S.] [22613]

© Nov. 6, 1919; 2 c. Nov. 10, 1919; E 464501; Haycraft & Salisbury, Stillwater, Okl.

SINCE I LOST YOU; words by R. King, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22614]

© Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464359; Rose King, Cincinnati.

SINCE MY WIFE GOT FAT; from Look who's here, words by Cecil Lean, music by Silvio Hein [of U. S.] [22615]

© Nov. 6, 1919; 2 c. Nov. 7, 1919; E 464291; T. B. Harms & Francis, Day & Hunter, New York.

SINCE YOU CARE; words by Edward Schaub, music by Alfred Damm [of U. S.] [22616]

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SINCE YOU WENT AWAY; words by N. Canizio, music by E. S. S. Huntington [of U. S.] [22617]

© 1 c. Oct. 31, 1919; E 464086; Nicholas Canizio, New York.

SINCERAMENTE; versi di Corrado Cinque, musica di O. Ceryno [of Italy]; mand. acc. 4to. Naples, Casa editrice Mario. [22618]

© Sept. 1, 1919; 1 c. Nov. 10, 1919; E 461169; Italian book co., New York.

SINCERITY; by Emilie Clarke. arr. by Ernest Newton [of Great Britain]; piano. [22619]

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SING A SONG OF SIXPENCE; set to music by Geo. F. Hamer [of U. S.]; piano with words. (Old rhymes with new tunes) [22620]

© Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464041; Theo. Presser co., Philadelphia.

SING BIRDIE SING; words by I. J. Johnston, music by A. Leopold Richard [of U. S.] Chicago, Ill., Legters music co. [22621]

© Oct. 3, 1919; 2 c. Oct. 18, 1919; E 462414; Ida Jane Johnston, Fort William, Canada.

SING KEE; words and music by D. T. Baird [of U. S.] Louisville, Ky., Baird & Cooper music pub. co. [22622]

© Nov. 7, 1919; 2 c. Nov. 3, 1919; E 464217; Dewey T. Baird, Louisville.

SING, O SING, THIS BLESSED MORN; three-part song, words by Wordsworth, music by E. R. Mowry [of U. S.] (Women's voices, octavo, sacred, second series, no. 3763) [22623]

© Oct. 23, 1919; 2 c. Oct. 25, 1919; E 462646; Willis music co., Cincinnati.

SING UNTO THE LORD A NEW SONG; anthem, words from Isaiah and the Psalms, music by Alexander Russell [of U. S.]; men's voices with bar. solo and quartet. (Svo. choruses, no. 6838) [22624]

© Oct. 21, 1919; 2 c. Oct. 24, 1919; E 462574; G. Schirmer, inc., New York.

SIX O'CLOCK IN THE MORNING; by Gloria Marshall [of U. S.]; piano. (Little Holland, no. 4) [22625]

© Oct. 27, 1919; 2 c. Nov. 8, 1919; E 464447; Oliver Ditson co., Boston.

SKY-DOO; words by James M. Reilly, music by S. Howard [of U. S.] (Cover title: Sky-doo; or, Tune up your engine) [22626]

© Oct. 25, 1919; 2 c. Oct. 30, 1919; E 462727; Shafter Howard, San Francisco.

SLEEP, COMRADES, SLEEP; words by Longfellow, music by J. A. Marvin [of U. S.]; male quartette. (Men's voices, octavo, sacred, no. 3765) [22627]

© Oct. 23, 1919; 2 c. Oct. 25, 1919; E 462648; Willis music co., Cincinnati.

SLEEPY SONG; lullaby, words and music by Ellen Crawford Pomeroy [of U. S.], arr. by N. B. Kurzenknabe [of U. S.] [22628]

© Oct. 1, 1919; 2 c. Oct. 16, 1919; E 459789; Norman B. Kurzenknabe, Harrisburg, Pa.

SLOWER, SWEET JUNE; words anon., music by Howard D. McKinney [of U. S.]; high voice, in D. [22629]

© Oct. 10, 1919; 2 c. Oct. 11, 1919; E 459713; J. Fischer & bro., New York.

- SLUMBERLAND; a dreyer waltz, by Jesse Winne [of U. S.]; piano. [22630]
 © Oct. 8, 1919; 2 c. Oct. 9, 1919; E 459656; Winlee music co., New York.
- SLUMBERS; by Leo A. Kempinski [of U. S.] op. 10, no. 3; orch. with piano and organ. 4to. (Sunset sketches, no. 3) [22631]
 © Sept. 24, 1919; 2 c. Oct. 16, 1919; E 462263; Photo play music co., New York.
- SMILE. O SMILE; words and music by A. Haberstro [of U. S.] Lexington, Ky., Cameo music co. [22632]
 © Nov. 4, 1919; 2 c. Nov. 5, 1919; E 464203; Albert Haberstro, Lexington, Ky.
- SMILE (THE) OF SPRING. See Valse lyrique.
- SMILES; words and music by J. E. Snow [of U. S.] Chicago, Legters music co. [22633]
 © Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459511; Josephine E. Snow, Fargo, N. D.
- SMILIN' THROUGH; ballad, by Arthur A. Penn, played by McNair Ilgenfritz [of U. S.] (Imperial song record, no. 9933) [22634]
 © Oct. 22, 1919; 2 c. Oct. 25, 1919; E 459970; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- SMILING EYES; words by W. C. O'Neale, music by Geo. N. Johnson [of U. S.] [22635]
 © 1 c. Oct. 23, 1919; E 459874; William Carroll O'Neale, Washington.
- SMOKE RINGS ARE DREAMS WE ONCE KNEW; words by Harold G. Frost, melody by F. Henri Klickmann [of U. S.] [22636]
 © 1 c. Nov. 14, 1919; E 464574; McKinley music co., Chicago.
- SO LONG SING SONG; from Passing show of 1919, words by Harold Atteridge, music by Sigmund Romberg [of U. S.] [22637]
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- SO MALANDRINO; versi di Vincenzo Narciso, musica di Domenico Ietti [of Italy, domiciled at New York]; mand. acc. 4to. [22638]
 © Oct. 20, 1919; 2 c. Oct. 31, 1919; E 464067; Casa editrice De Charny, New York.
- SO WE'LL GO NO MORE A-ROVING; words by Byron, music by Bryceson Treharne [of U. S.]; high voice. (Six songs, no. 6) [22639]
 © Nov. 13, 1919; 2 c. Nov. 14, 1919; E 464583; G. Schirmer, inc., New York.
- SOGNO (IL) D'ITALIA; marcia trionfale, by Angelo Geluso [of Italy, domiciled at Brooklyn, N. Y.]; 1st and 2nd mand. and guit. 4to. [22640]
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- SOGNO (UN) DOPO IL BALLO; valzer, by Angelo Geluso [of Italy, domiciled at Brooklyn, N. Y.]; 1st and 2nd mand. and guit. 4to. [22641]
 © Oct. 9, 1919; 2 c. Oct. 11, 1919; E 462160; Gaetano Leone, Brooklyn.
- SOLDIER (THE); poem by Rupert Brooke, music by Arthur Foote [of U. S.] op. 79, no. 2. (In Three songs, 1914-1918; Schmidt's educational series, no. 237) [22642]
 © Oct. 8, 1919; 2 c. Oct. 11, 1919; E 459719; Arthur P. Schmidt co., Boston.
- SOLDIER (THE) BOY; words by Mrs. G. M. Walters, melody by Artie Bowers [of U. S.] [22643]
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- SOLDIER BOYS; words and music by V. Wilkens [of U. S.] [22644]
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- SOLDIER'S (A) RETURN; words by F. Newman, music by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [22645]
 © 1 c. Nov. 3, 1919; E 464146; Florence Newman, Redford, Mich.
- SOLITUDE; paroles de Albert Bonjean, musique de Georges Lauweryns [of Belgium]; sop. ou tén. [22646]
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- words by John Millington Synge, music by Kate Coates [of Great Britain] [22647]
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- SOME JAZZ; fox trot, by S. J. Stocco [of U. S.]; piano. [22648]
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- SOME MOTHER MUST BE TOLD; words and music by E. M. Smith [of U. S.] Chicago, Legters music co. [22649]
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- SOMEBODY ELSE'S GIRL; lyric by Harold G. Frost, melody by E. Clinton Keithley [of U. S.] [22650]
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- SOMEBODY'S LOVIN' MY OLD GAL; words and melody by Jack Frost [of U. S.] [22651]
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- SOMEHOW; words by Maurice Solman, music by Joe Solman [of U. S.] [22652]
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- SOMEHOW I CAN'T FORGET; words and music by J. Tierney [of U. S.] Chicago, Legters music co. [22653]
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- SOMEONE; from Kiss me again, words by Arthur J. Lamb, music by F. V. Bowers [of U. S.] [22654]
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- words by Grant Clarke, melody by Milton Ager [of U. S.] [22655]
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- SOMEONE'S SINGING IN MY GARDEN; words by Edward Lockton, music by Dorothy Forster [of Great Britain] [22656]
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- SOMEONE'S MOTHER; words and music by M. Hunter [of U. S.] Chicago, Legters music co. [22657]
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- SOMETHING I KNOW; words by G. Osha, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22658]
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- SOMETIME, SOMEHOW, SOMEWHERE; words and music by C. G. Hayes [of U. S.] [22659]
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- SOMETIMES; words and music by Ansel McMurtry [of U. S.], arr. by Will L. Livernash. [22660]
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- SOMEWHERE IN DIXIE; words and music by Thos. J. Flanagan [of U. S.] [22661]
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- SOMEWHERE IN FRANCE HE IS SLEEPING; words by M. Brandon, music by E. S. S. Huntington [of U. S.] [22662]
 © 1 c. Oct. 21, 1919; E 462465; Mary Brandon, Brazona, Tex.
- SOMEWHERE IN SOME CORNER OF THE WORLD; words by Worton David, music by Horatio Nicholls [of Great Britain]; in F. [22663]
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- SONATA NO. 25. See Beethoven (Ludwig van)
- SONG GARLANDS; for Sunday school anniversaries, festivals, etc., words by W. T. G. Berriman, music by R. Harkness [of Australia] 8vo. (Australasian series, no. 2) [22664]
 © Aug. 1, 1919; 1 c. Oct. 13, 1919; E 460633; Robert Harkness, Geelong, Australia.
- SONG (THE) OF FREEDOM; words and melody by J. Knudson, music arr. by Edouard Hesselberg [of U. S.] [22665]
 © Oct. 22, 1919; 2 c. Nov. 1, 1919; E 464118; John Knudson, Everett, Wash.
- SONG (A) OF MORNING; words and music by G. C. Gorrell [of U. S.] [22666]
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- SONG (A) OF THE BOYS IN BLUE; words and music by B. W. Youngblood [of U. S.] Chicago, Legters music co. [22667]
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- SONG (A) OF THE ORIENT; oriental serenade, words by Andreas Bard, music by N. de Rubertis [of Italy, domiciled at Kansas City] [22668]
 © 1 c. Sept. 5, 1919; E 462652; Nazareno de Rubertis, Kansas City, Mo.
- SONG OF THE STREET SWEEPER; words by Richard M. Hunt, music by Stanley R. Avery [of U. S.]; high voice, in F. [22669]
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- SONG OF WELCOME. *See* Song service for initiatory work, order of the Eastern star.
- SONG SERVICE FOR INITIATORY WORK, ORDER OF THE EASTERN STAR; words and music by C. B. Jennings [of U. S.] Howard City, Mich., C. B. Jennings music co. Contents:—Initiation.—Blest be the tie that binds.—Beautiful star.—Song of welcome.—Addendum. [22670]
 © Oct. 28, 1919; 2 c. Oct. 31, 1919; E 464099; Carrie Baxter Jennings, Howard City, Mich.
- SONG STUDIES; by John A. Hoffmann and George A. Leighton [of U. S.]; piano with melody, medium voice. [22671]
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- SONG TO SPRING. *See* Summer (A)
- SONGS FROM THE HILLS OF VERMONT; words traditional, texts collected and ed. by Edith B. Sturgis, tunes collected and arr. by Robert Hughes [of U. S.] [22672]
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- SONGS OF BONNIE SCOTLAND; intro: Annie Laurie, Loch Lomond, The blue bells of Scotland and Comin' thro' the Rye, arr. by J. Lincoln Hall [of U. S.]; mixed voices. 4to. (Collection of glees and part-songs. A16) [22673]
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- SONGS OF ITALY; suite, by Hermann Löhr, arr. by H. M. Higgs [of Great Britain]; orch. with piano acc. (Orchestral selections, no. 135: Salon orchestral journal, no. 35) Contents: Italian boat song.—The hills at Asolo.—Golden stars that shone in Lombardy.—Festal song. [22674]
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- SONGS (THE) OF LONG AGO; trio, words and music by W. H. Neidlinger [of U. S.]; women's voices. (Octavo, no. 2615) [22675]
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- SONGS OF THE CORNISH COAST; words by Bernard Moore, music by Helena M. Bland [of Great Britain] Contents:—Cradle song.—John Pengelly.—Flotsam.—In the bay.—Gardens.—Cap'n Billy. [22676]
 © Oct. 8, 1919; 1 c. Nov. 8, 1919; E 461181; Boosey & co., London.
- SONGSTER (THE); ed. by J. W. Yoder [of U. S.] 8vo. [22677]
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- SONORITÉS; par Roger-Ducasse [of France]; piano. [22678]
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- SONS OF AMERICA; march song, words by C. De Thivierge, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [22679]
 © 1 c. Oct. 24, 1919; E 462566; Carl De Thivierge, Rouses Point, N. Y.
- SONS OF MARS; words by I. J. Johnston, music by A. Leopold Richard [of U. S.] Chicago, Ill., Legters music co. [22680]
 © Oct. 3, 1919; 2 c. Oct. 18, 1919; E 462413; Ida Jane Johnston, Fort William, Canada.
- SONS OF THE SEA. *See* Album of songs.
- SOONER OR LATER; by Bert Fitzgibbon, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in G. 4to. [22681]
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SOOTHING MELODY; words by J. McKiernan, melody by Norman Spencer [i. e., N. S. Matthews, of U. S.] [22682]

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SORGE IL SOL (Spring song); maggiorata, three-part chorus, English tr. by Deems Taylor, music by Stefano Donaudy, arr. by D. Taylor [of U. S.]; women's voices. 4to. [22683]

© Oct. 23, 1919; 2 c. Oct. 24, 1919; E 459946; G. Ricordi & co., New York.

SORTIE. See Alain (Albert) Cinq pièces faciles.

SOUL (THE) OF A ROSE; words by Lucile Byerly Miller, music by M. L. Ward [of U. S.]; high voice, in E flat. [22684]

© 1 c. Oct. 13, 1919; E 462167; Marion Louise Ward, Omaha, Neb.

SOUS LE CIEL DE L'ISLAM; songes d'exil, poésies de Jean Lahor et Armand Renaud, musique de Ernest Moret [of France] le recueil. [22685]

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SOUTHERN (A) MAMMY'S LULLABY; by Walter Rolfe [of U. S.]; piano. [22686]

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SOUTHERN MOONLIGHT; valse, by H. Black [of U. S.], arr. by Frank O. Boos [of U. S.]; piano. [22687]

© 1 c. Sept. 24, 1919; E 459048; Hazelle Black, Toledo, O.

SPANISH JAZZ; from Love for sale, words and music by T. Johnstone and H. Auracher [of U. S.] New York, Jos. W. Stern & co. [22688]

© Oct. 22, 1919; 2 c. Oct. 22, 1919; E 462484; Tom Johnstone and Harry Auracher, New York.

SPANISHE (DIE) CHOLERA; words by Harry Boens, music by N. Hollander [of Russia, domiciled at New York] [22689]

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SPARKLING STAR; schottische, by Louis J. Nicode [of U. S.]; piano. [22690]

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SPARKLING SUNLIGHT; waltz, trio words by Kathryn Prescott Bemis, music by Luigi Arditi, arr. by Henry Houseley [of U. S.]; women's voices. (Octavo series, no. 749) [22691]

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SPARKLING WAVES WALTZ; by Roy Kaylor [pseud. of Henry S. Sawyer, of U. S.]; piano. (At the seaside) [22692]

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SPHÄRENMUSIK (The music of the spheres); af Rud. Immanuel Langgaard [of Denmark]; orch. partitur. [22693]

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SPIRIT (THE) OF THE BROOK; by Frank Lynes, op. 40, no. 6, rev. by A. P. Schmidt co. [of U. S.]; piano. Rev. ed. (Woodland notes, no 6) [22694]

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SPIRIT OF THE STATES; grand march. by E. Philleo [of U. S.]; piano. [22695]

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SPOONING UNDER HAWAIIAN SKIES; words by Cyril J. MacMeekin, music by J. A. MacMeekin [of U. S.] [22696]

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SPRAYS OF ROSES. See Second set of three songs.

SPRING-TIME; by Douglas Shannon [of England]; piano. [22697]

© Sept. 8, 1919; 1 c. Sept. 29, 1919; E 460632; George Stephenson Oldham, Accrington, England.

— words and music by Ella Ketterer [of U. S.] (Little tone stories) [22698]

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- SQUIBS; one step, by Doris Doris [of England]; piano. [22699]
 © Feb. 11, 1919; 1 c. Nov. 1, 1919; E 461094; Ascherberg, Hopwood & Crew, Ltd., London.
- STANOTTE; mandulinata triste, versi di E. Murolo, musica di P. Fonzo [of Italy]; mand. acc. Naples, E. Genarelli e c. 4to. [22700]
 © Sept. 1, 1919; 1 c. Oct. 14, 1919; E 460674; Italian book co., New York.
- STAR (THE) DREAMER; intro. An old French air, with variations, by Geo. L. Spaulding [of U. S.]; piano. (Entertaining piano compositions) [22701]
 © Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464034; Theo. Presser co., Philadelphia.
- STAR GLEAMS; a collection of songs, odes and ceremonials, by Carrie B. Jennings [of U. S.] Howard City, Mich., C. B. Jennings music co., 1919. 4to. [22702]
 © Oct. 1, 1919; 2 c. Oct. 4, 1919; aff. Oct. 6, 1919; A 535132; C. B. Jennings, Howard City, Mich.
- STAR (THE) THAT'S TURNED TO GOLD; words and music by F. O. Perkins [of U. S.] Boothbay Harbor, Me., Townsend pub. co. [22703]
 © Oct. 3, 1919; 2 c. Oct. 8, 1919; E 462033; Fannie Orne Perkins, Boothbay Harbor, Me.
- STARLAND; ballad, words and music by Joe Bren [of U. S.] [22704]
 © Nov. 10, 1919; 2 c. Nov. 10, 1919; E 464403; Jerome H. Remick & co., New York.
- STARLIGHT; words by C. J. Hunkeler, melody by Frank Lorraine [pseud. of Ethel Fisher, of U. S.], arr. by Edouard Hesselberg [of U. S.] [22705]
 © Oct. 22, 1919; 2 c. Nov. 1, 1919; E 464111; Chas. J. Hunkeler, St. Louis.
- STARLIGHT SERENADE; by Roy Kaylor [pseud. of Henry S. Sawyer, of U. S.]; piano. (At the seaside) [22706]
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- STARS; words and music by Marie Annette [i. e., M. A. Nettelhorst, of U. S.], arr. by Harry Alford [of U. S.] [22707]
 © 1 c. Nov. 6, 1919; E 462803; Marie Annette Nettelhorst, Chicago.
- STARS (THE) AND STRIPES STILL WAVE; words by Mrs. A. C. Callender, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22708]
 © Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464347; Mrs. Arthur C. Callender, New Kensington, Pa.
- STEELE (PORTER) Four heart-songs of hearth and home; words and music by P. Steele and B. Hooker [of U. S.]; ordinary voice and piano. Contents: Dry as a camel's tonsils; or, After July, O Lord.—Take me back to no man's land.—Oh, gosh, ain't I glad to get home.—Don't swat your mother, boys, just 'cause she's old. [22709]
 © Oct. 30, 1919; 2 c. Oct. 31, 1919; E 464064; Porter Steele & Brian Hooker, New York.
- STELLA LUCENTE; mazurka brillante, di Domenico Jetti [of Italy, domiciled at New York]; 1° and 2° mandolino e chitarra. [22710]
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- STENHAMMAR (WILH.) Fyra dikter; av. Verner von Heidenstam, för en röst med piano av W. Stenhammar [of Sweden] op. 37. Contents:—1. Jutta kommer till folkungarna.—2. I lönnens skymning.—3. Månjuset.—4. Vore jag ett litet barn. [22711]
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- STOP THAT BAND; words and music by Casper Nathan and Shelton Brooks [of U. S.] [22712]
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- STOP THIEF, YOU'VE STOLEN MY HEART; words by Paul English, music by Joe Verges [of U. S.] [22713]
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- STOP-TIME; one step, by G. H. Green [of U. S.]; instrumental. [22714]
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- STORIA (UNA) GIAPPONESE**; versi e musica di De Angelis [of Italy]; mand. acc. Naples, F. Bideri. Svo. [22715]
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- STORIELLE DI BAGNI**; versi e musica di Leo Brandi [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. Svo. [22716]
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- STORNELLI CRETINI**; versi e musica di A. Trusiano [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. Svo. [22717]
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- STORNELLI ROMANI**; versi e musica di Amerigo Giuliani [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. Svo. [22718]
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- STORY (A) THAT'S NEVER BEEN TOLD**; words and music by B. Hite [of U. S.] [22719]
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- STORY-TELLER**; by L. Leslie Loth [of U. S.]; piano. (Six melodious pieces, no. 2) [22720]
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- STRAMBERIE DEL BRASILE**; versi e musica di De Angelis [of Italy]; mand. acc. Naples, F. Bideri. Svo. [22721]
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- STREET PARADE MARCH**; by George Collins [pseud. of Henry S. Sawyer, of U. S.]; piano (Echoes of youth) [22722]
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- STRIKE FOR LOVE**; from Afgar, words by Douglas Furber, music by Charles Cuvillier [of England] [22723]
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- STROFE CON LA MORALITÀ**; versi e musica di De Angelis [of Italy]; mand. acc. Naples, F. Bideri. Svo. [22724]
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- STROFE (LE) DELLO ZINGARO**; versi di G. Garofalo, musica di F. S. Cataldo [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [22725]
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- STROFE SICILIANE**; arr. by Michele Piazza [of Italy, domiciled at Brooklyn, N. Y.]; piano. [22726]
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- STROFETTE CENSURATE**; versi e musica di De Angelis [of Italy]; mand. acc. Naples, F. Bideri. Svo. [22727]
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- STROLLER (A) IN DREAMLAND**; from The little blue devil, words by Harold Atteridge, music by Harry Carroll [of U. S.] [22728]
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- STRUTTIN' YO' STUFF**; words and music by Ted Koehler and S. Williams [of U. S.], arr. by Dave Peyton [of U. S.] [22729]
© 1 c. Oct. 27, 1919; E 462588; Spencer Williams, Chicago.
- STUDY (A) IN BLACK**; rag, by Fred J. Bacon [of U. S.]; banjo solo, C notation. [22730]
© Nov. 10, 1919; 2 c. Nov. 12, 1919; E 462898; Joe Nicomede, New Alexandria, Pa.
- STURNELLIATA A FFRONNE**; versi di G. G. Capurro, musica di Vincenzo d' Annibale [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. Svo. [22731]
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- SUANCHA**; habanera, by Arthur J. Isom [of England]; piano. [22732]
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- SUEZ; Oriental novelty, words and music by Clarence A. Stout [of U. S.] [22733]
 © Oct. 30, 1919; 2 c. Oct. 31, 1919; E 464097; Pace & Handy music co., inc., New York.
- SUITE ARGENTIA; by Auguste Cons [of England]; piano. (Royal college edition, no. 111) Contents: 1. La belle créole.—2. Valse Rio.—3. Fleurs d'Argentine.—4. Danse brésilienne. [22734]
 © Oct. 9, 1919; 1 c. Oct. 13, 1919; E 460738; Gould & Boltzler, London.
- SUMMER (A); six little duets, by D. W. Miller [of U. S.]; piano. Contents: 1. A quiet nook.—2. On the lake.—3. Song to spring.—4. Bouncing ball.—5. The passing boat.—6. The return. [22735]
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- SUMMER DAYS; suite by Eric Coates [of Great Britain]; piano. Contents: 1. In a country lane.—2. On the edge of the lake.—3. At the dance. [22736]
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- SUMMERTIME AND WINTERTIME; written and composed by Warren Hastings [of Great Britain]; with harmonised cho. ad lib. [22737]
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- SUNATE MANDULINE; versi di Ugo Veri, musica di Tony Procida [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [22738]
 © Sept. 1, 1919; 1 c. Oct. 22, 1919; E 460851; Italian book co., New York.
- SUNBEAM; from Jack O'Jingles, words by Malcolm Cherry, music by Philip Cathie [of England]; in E. [22739]
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 ——— in F. [22740]
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- SUNKIST; waltz, by W. A. Sutton [of U. S.]; piano. New York, Frank Harding. [22741]
 © Sept. 20, 1919; 2 c. Sept. 24, 1919; E 459040; W. A. Sutton, Fillmore, Calif.
- SUNLIGHT ON THE SILVER FOUNTAIN. See Dream (A) garden.
- SUNNY CALIFORNIA; valse song, words by Joseph Pafumy, music by Gaetano Matteo Messina [of Italy, domiciled at New York] [22742]
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- SUNRISE ON SAINT MARY'S; words by W. W. Smith, music by E. S. S. Huntington [of U. S.] [22743]
 © 1 c. Oct. 27, 1919; E 462603; W. W. Smith, Sault St. Marie, Mich.
- SUNSET; by Mrs. A. M. Virgil [of U. S.] op. 79, no. 2; piano. New York, Virgil piano school co. (Three minatures) [22744]
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- SUNSET CAPRICE; by P. Tappert [of U. S.]; piano. [22745]
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- SUNSHINE ROSE; words by Jean Lefavre, music by William C. Polla [of U. S.] [22746]
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- SUNSHINE SIS; lyric by Raymond B. Egan, music by Richard A. Whiting [of U. S.] [22747]
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- SUNSHINE TOWN; words by Douglas Vernon, music by W. H. Squire [of Great Britain]; in G min. [22748]
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- SUNSHINE VALLEY; from Afgar, words by Douglas Furber, music by Charles Cuvillier [of England] [22749]
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- SUNNO NAPULITANO; versi di A. Trusiano, musica di C. A. Bixio [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. Svo. [22750]
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 and music by G. L. Hall [of U. S.] [22751]
- SUPPOSIN' MA SHOULD STRIKE; words © Nov. 3, 1919; 2 c. Nov. 12, 1919; E 464535; George L. Hall, New York.

- SUPPOSING; from Baby bunting, words by Clifford Grey, music by Nat. D. Ayer [of U. S.] [22752]
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- SUR LA MONTAGNE; morceau de genre, de A. Landais [of France]; piano. [22753]
 © Oct. 17, 1919; E 460820; Goumy Landais, Le Mans, France.
- SURE! WE'LL FINISH THE JOB; words by Harlan E. Babcock, music by E. M. French [of U. S.] 4to. [22754]
 © Apr. 19, 1919; 2 c. May 5, 1919; E 462502; E. M. French, Chicago.
- SURRIENTO BELLO; versi di V. Gubitosi, musica di Vincenzo d' Annibale [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. Svo. [22755]
 © Sept. 1, 1919; 1 c. Oct. 10, 1919; E 460732; Italian book co., New York.
- SURRIENTO MIO; versi e musica di Cesare Bixio [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. Svo. [22756]
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- SUSANNE, THE SWEETEST GIRL IN TOWN; words and music by J. Kadell [of U. S.] New York, Frank Harding. [22757]
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- SUSPICION; from Suite sixteen, words by Edward A. Paulton, music by Silvio Hein [of U. S.] [22758]
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- SWANEE; words by I. Caesar, music by George Gershwin [of U. S.] [22759]
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- SWANEE DREAM; valse beautiful, words and music by Anton Lada and Spencer Williams [of U. S.] arr. by Dave Peyton [of U. S.] [22760]
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- SWANEE LULLABY; words by Howard E. Rogers, music by Billy Baskette [of U. S.] [22761]
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- SWEEPERS (THE) OF THE SEA; words by H. A. Ashmead, music by Edouard Hesselberg [of U. S.] [22762]
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- SWEET HOUR OF TWILIGHT DO NOT DEPART; words by C. O. Lind, music by Edouard Hesselberg [of U. S.] [22763]
 © Oct. 6, 1919; 2 c. Oct. 8, 1919; E 462013; Chas. O. Lind, Centralia, Wash.
- SWEET HOURS OF HAPPINESS; words by C. Rice, music by Leona Fletcher [of U. S.] [22764]
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- SWEET IS AMERICA; words by Mary Montalto, music by A. Montalto [of Italy, domiciled at New York] [22765]
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- SWEET KENTUCKY SUE; words by Robert Levenson, music by Vincent C. Plunkett [of U. S.], arr. by Fred. T. Fleming [of U. S.] [22766]
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- SWEET KISSES; words by Lew Brown and Eddie Buzzell, music by Albert Von Tilzer [of U. S.] (Cover title: Sweet kisses that came in the night) [22767]
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- SWEET LIES; words by Jimmie Marten, music by Billy Heiss [of U. S.] [22768]
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- SWEET MARY ANN; words by George Oliver, music by Geo. P. Hulten [of U. S.] [22769]
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- SWEET VIOLET, SWEETEST FLOWER OF ALL; words by J. George, music by E. S. S. Huntington [of U. S.] [22770]
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- SWEET WHISPERS; waltz, by Will. Foden [of U. S.]; guit. solo. [22771]
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- SWEET (A) YOUNG VOICE, A SONG OF SADNESS. See Carey-Wallace (Mildred) Two triolets and a little song.
- SWEETER DREAMS OF YOU; words by H. S. Chase, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22772]
 © Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464356; Harold S. Chase, Trappe, Md.
- SWEETER THAN SUGAR IS MY SWEETIE; words and music by I. Berlin [of U. S.] [22773]
 © Sept. 30, 1919; 2 c. Nov. 7, 1919; E 464223; Irving Berlin, inc., New York.
- SWEETEST (THE) GAL I EVER KNEW; words and melody by Lloyd Garrett [of U. S.] [22774]
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- SWEETEST (THE) SONG TO ME IS MEMORIES; words and music by W. Geldert [of U. S.] Chicago, Legters music co. [22775]
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- SWEETEST (THE) WORD; lyric by G. H. Meyer, music by Arthur Bowers [of U. S.] New York, Authors & composers service co. [22776]
 © 1 c. Oct. 24, 1919; E 462564; George Homer Meyer, San Francisco.
- SWEETHEART; words by S. J. Georgeson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22777]
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- SWEETHEART OF MINE; words by H. J. Hoose, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22778]
 © Sept. 22, 1919; 2 c. Sept. 24, 1919; E 459064; Herbert J. Hoose, Port Chester, N. Y.
- SWEETHEART, 'TIS YOU; words by G. F. Stacy, music by H. G. Kimball [of U. S.] [22779]
 © 1 c. Oct. 1, 1919; E 459368; Harry G. Kimball and Geo. F. Stacy, Charlestown, Mass.
- SWEETHEARTS FOR FIFTY YEARS DEAR; words by T. S. Crawford, music by E. S. S. Huntington [of U. S.] [22780]
 © 1 c. Oct. 9, 1919; E 459688; Tom S. Crawford, Chalfont, Pa.
- SWEETNESS; the sweetness of that sweetie of mine, words by Howard E. Rogers and Grant Clarke, music by Harry Akst [of U. S.] [22781]
 © Sept. 29, 1919; 2 c. Oct. 1, 1919; E 459334; McCarthy & Fisher, inc., New York.
- SWIM GIRL; words by Chas. Horwitz, music by Perrin G. Somers [of U. S.], arr. by Otto Merz [of U. S.]; piano with words. [22782]
 © 1 c. Oct. 2, 1919; E 457907; George F. Belfrage, New York.
- SWING AJAR, YE GATES OF NIGHT; words by May M. Brewster, music by Ira B. Wilson [of U. S.] 1. High voice.—2. Low voice.—3. Medium voice. [22783]
 © Sept. 13, 1919; 2 c. each Oct. 18, 1919; E 459835; Lorenz pub. co., Dayton, O.
- SWING AWAY; march, by W. G. Cheese-man [of England]; fives and drums. (*In Band book, no. 35*) [22784]
 © Aug. 23, 1919; 1 c. Sept. 5, 1919; E 460590; Hawkes & son, London.
- SWING SONG; by Arthur R. Ramsden [of U. S.]; piano. [22785]
 © Oct. 10, 1919; 2 c. Oct. 13, 1919; E 459791; Chandler-Ebel music co., Brooklyn.
- SWING (A) SONG; words and music by Ella Ketterer [of U. S.] (*Little tone stories*) [22786]
 © Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464497; Hatch music co., Philadelphia.
- See also Wilson (Maude E.) Six easy duets.
- SWINGING. See Children's (The) hour.
- SYMPHONIC PROLOGUE. See Riders to the sea.
- SYMPTOMS OF THE BLUES; snappy fox trot and blue song, words and music by A. Narcisse [of U. S.] Chicago, Ill., Albert Narcisse music pub. house. [22787]
 © Sept. 20, 1919; 2 c. Sept. 25, 1919; E 459742; Albert Narcisse, Chicago.

- SYNCOATED (A) COCKTAIL**; from Ziegfeld follies of 1919, words and music by Irving Berlin [of U. S.] [22788]
 © July 18, 1919; 2 c. Dec. 9, 1919; E 465279; Irving Berlin, inc., New York.
- T'AMO MIA TABACCAIA**; versi e musica di Tarsis [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. Svo. [22789]
 © Sept. 1, 1918; 1 c. Oct. 10, 1919; E 460693; Italian bok co., New York.
- TABS**; I said good-bye, fox trot, by Ivor Novello [of England] arr. by Henri Jaxon; orch. with piano. 4 to. (Orchestral journal of popular music, no. 598.) [22790]
 © May 15, 1919; 1 c. Oct. 27, 1919; E 460942; Ascherberg, Hopwood & Crew, ltd., London.
- TAHITI**; from Tails up, words by Douglas Hoare, music by Philip Braham [of England]. [22791]
 © Dec. 31, 1918; 1 c. Nov. 1, 1919; E 461098; Ascherberg, Hopwood & Crew, ltd., London.
- TAILS UP**; fox trot, by Philip Braham [of England]; orch. with piano. 4 to. (Orchestral journal of popular music, no. 604.) [22792]
 © May 15, 1919; 1 c. Oct. 27, 1919; E 460941; Ascherberg, Hopwood & Crew, ltd., London.
- TAKE ME BACK**; words by D. Mayhorne, music by Warren Frisno [of U. S.] [22793]
 © 1 c. Nov. 4, 1919; E 462766; Davis Mayhorne, Baltimore.
- TAKE ME BACK INTO THE ARMY**; comic song, words and melody by G. E. Hunt and Walter Davison [of U. S.] [22794]
 © 1 c. Nov. 3, 1919; E 464135; Victory music pub. co., Cincinnati.
- TAKE ME BACK TO DIXIELAND**; words and music by S. Easton [of U. S.], arr by J. W. Welch [of U. S.] [22795]
 © 1 c. Oct. 10, 1919; E 462063; Sydney Easton, Washington.
- TAKE ME BACK TO NO MAN'S LAND**. See Steele (Porter) Four heart-songs of hearth and home.
- TAKE ME BACK TO PENNSYLVANIA**; words by Wm. E. Press, music by Edw. T. Spering [of U. S.] [22796]
 © Oct. 25, 1919; 2 c. Oct. 28, 1919; E 462621; Press and Spering, Philadelphia.
- TAKE ME BACK TO THE CRADLE**; lyrics by Lou Drucker [i. e. L. W. Drucker], melody by Harold O'Hare [of U. S.] [22797]
 © 1 c. Nov. 6, 1919; E 462799; Louis Wm. Drucker, New York.
- TAKE ME BACK TO THE SCENES OF MY CHILDHOOD**; words by K. T. Clarke, music by Leo Friedman [of U. S.]; Chicago, Ill., North American music pub. co. [22798]
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459219; Katherine T. Clarke, Lake Placid, N. Y.
- TAKE ME BACK TO YOUR GARDEN OF LOVE**; words by E. L. Kirsch, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22799]
 © Oct. 31, 1919; 2 c. Nov. 3, 1919; E 464384; Emil Kirsch, Chicago.
- TAKE ME FLYING MISTER BIRDMAN**; words by E. Carroll, music by J. E. Andino [of U. S.] [22800]
 © 1 c. Nov. 7, 1919; E 464273; E. C. Sheehan, Marysville, Calif.
- TAKE ME UP TO THE CARROUSELS**; words by H. H. Smedley, melody by R. A. Browne [of U. S.] [22801]
 © 1 c. Oct. 18, 1919; E 459819; H. H. Smedley, Philadelphia.
- TAKE ME WITH YOU TO DREAMLAND**; words by Edward Lockton, music by Harold Costin [of Great Britain]; in G. [22802]
 © Oct. 16, 1919; 1 c. Oct. 27, 1919; E 460939; J. B. Cramer & co., ltd., London.
- TAKE NOT FROM ME MY DREAMS**; words and music by Ruth May Nolan [of U. S.] [22803]
 © Oct. 18, 1919; 2 c. Oct. 23, 1919; E 459938; Julius Johnson co., Chicago.
- TAKE YOUR MEDICINE**; words by Chas. Horwitz, music by Perrin G. Somers [of U. S.] [22804]
 © 1 c. Oct. 2, 1919; E 457913; George F. Belfrage, New York.
- TALE (THE) OF A FOX**; words and music by B. I. Brunner [of Canada.] [22805]
 © 1 c. Apr. 28, 1919; E 461127; Blanche Irbé Brunner, Vancouver, Canada.

- TARANTELLA 'NFIN' A GHIUORNO;** versi di A. Federici, musica di G. del Vecchio [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [22806]
 © Sept. 1, 1919; 1 c. Oct. 14, 1919; E 460675; Italian book co., New York.
- TARANTELLA SURRENTINA;** versi di Pacifico Vento, musica di G. del Vecchio [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [22807]
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- TARENTELE HUMORESQUE;** by Ellsworth Stevenson [of U. S.]; piano. New ed. rev. [22808]
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- TAYLOR (COLIN)** Two little songs without words; by C. Taylor [of Great Britain]; piano. Contents:—1. A morning song.—2. An old English melody. [22809]
 © Oct. 7, 1919; 1 c. Oct. 14, 1919; E 460891; Joseph Williams, ltd., London.
- Waltz; by C. Taylor [of Great Britain]; piano, in G. [22810]
 © Oct. 20, 1919; 1 c. Oct. 27, 1919; E 460992; Joseph Williams, ltd., London.
- TE DEUM LAUDAMUS;** set to music by Harold Howell [of England]; mixed voices; in E. 4to. (Parish choir book, no. 963) [22811]
 © Oct. 23, 1919; 1 c. Oct. 24, 1919; E 460895; Novello & co., ltd., London.
- TEACH ME;** from Suite sixteen, words by Edward A. Paulton, music by Silvio Hein [of U. S.] [22812]
 © Oct. 27, 1919; 2 c. Oct. 28, 1919; E 464013; C. C. Church & co., Hartford.
- TEACH ME TO DO THY WILL;** words by Avery Werner, music by Vernon Eville [of U. S.]; in D. [22813]
 © Nov. 6, 1919; 2 c. Nov. 8, 1919; E 464440; Boosey & co., New York.
- TEACH ME TO DO THY WILL, O LORD;** hymn-anthem, words by Aileen Ward, music by F. E. Goodwin [of Canada]; mixed voices. 4to. (choir music for mixed voices, no. 77) [22814]
 © Oct. 6, 1919; 1 c. Oct. 6, 1919; E 460571; Anglo-Canadian music publishers ass'n, ltd., Toronto, Canada.
- TELL IT TO SOMEONE TO-DAY;** words and music by P. Brook [of U. S.] 8 vo. [22815]
 © Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464430; Percy Brook, Brooklyn.
- TELL IT TO THE WORLD;** fox trot ballad, words and music by Anita Owen [of U. S.] [22816]
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- TELL ME;** fox trot, by Max Kortlander [of U. S.], arr. by J. Bodewalt Lampe [of U. S.]; piano. [22817]
 © Sept. 27, 1919; 2 c. Sept. 27, 1919; E 459359; Jerome H. Remick & co., New York.
- TELL ME, DAISY;** from Betty be good, words by Harry B. Smith, music by Hugo Riesenfeld [of U. S.] [22818]
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- TELL ME TOKIO;** lyric by Stanley Howard Merritt, music by F. G. Merrill [of U. S.], arr. by Harry P. Guy [of U. S.] [22819]
 © 1 c. Oct. 22, 1919; E 462477; Fred Garfield Merrill, Detroit.
- TELL ME YOUR NAME;** words by M. Smith, music by M. Smith, Herbert L. Morton and Eugenia Haynes [of U. S.] Jersey City, N. J., Maron Smith & co. [22820]
 © Sept. 17, 1919; 2 c. Sept. 18, 1919; E 459651; Maron Smith, Jersey City.
- TELL MOTHER I SEND ANOTHER TO TAKE MY PLACE AT HOME;** words by F. Peters, music by E. S. S. Huntington [of U. S.] [22821]
 © 1 c. Oct. 1, 1919; E 459375; Frank Peters, Pittsburgh.
- TEMPERAMENTAL BLUES;** words by Bee Witmack, music by F. Tresselt [of U. S.] [22822]
 © 1 c. Oct. 15, 1919; E 462198; Frank Tresselt, New York.
- TEMPTATION BLUES;** fox trot, by J. Berni Barbour, played by Roy Bargy [of U. S.] (Imperial song record, no. 9927) [22823]
 © Oct. 22, 1919; 2 c. Oct. 25, 1919; E 459967; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

TENOR BANJO INSTRUCTOR; compiled by J. F. Roach [of U. S.] [22824]

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THAT CUBAN MELODY; words by S. H. Merritt, music by E. S. S. Huntington [of U. S.] [22825]

© 1 c. Oct. 27, 1919; E 462596; Stanley H. Merritt, Chatham, Canada.

THAT DEAR LITTLE MOTHER OF MINE; words by C. S. Snook, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [22826]

© 1 c. Oct. 24, 1919; E 462532; C. S. Snook, Lyndonville, N. Y.

THAT DRESS WAS THE PRICE OF HER SOUL; words by L. Taylor, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [22827]

© 1 c. Oct. 24, 1919; E 462563; Luther Taylor, Rupert, Ga.

THAT RAGGIE MELODY; words and music by R. H. Heard [of U. S.] [22828]

© Oct. 17, 1919; 2 c. Oct. 13, 1919; E 459754; R. H. Heard, Bluefield, W. Va.

THAT'S ENTIRELY UP TO YOU; words by T. S. Crawford, melody by Herman A. Hummel [of U. S.] [22829]

© 1 c. Nov. 5, 1919; E 464170; Tom S. Crawford, Chalfont, Pa.

THAT'S HOW I'D LOVE A GIRL LIKE YOU; words by Paul English, music by N. J. Clesi [of U. S.] [22830]

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THAT'S JUST WHAT YOU MEAN TO ME; words by Joseph A. O'Donnell, melody by H. R. Barron [of U. S.] [22831]

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THAT'S MY IDEA OF YOU; waltz, intro. Can't we be sweethearts again (Fred Knight) by Ted Garton [of U. S.]; orch. with piano. 4to. [22832]

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THAT'S NICE; words by Al Jolson and Benny Davis, music by Arnold Johnson [of U. S.] [22833]

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THAT'S THE FELLER; words and music by Al. Bernard [of U. S.] [22834]

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THAT'S WHAT YOU GET FOR EAVESDROPPIN'; words and music by Creamer and Layton [of U. S.] [22835]

© Oct. 2, 1919; 2 c. Oct. 9, 1919; E 459666; Broadway music corp., New York.

THAT'S WHY; words by George E. Schoeberlin, music by Marcel X. Dumas [of U. S.] Los Angeles, Comerford pub. co. [22836]

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THAT TANTALIZING MAN; words by C. Garrettson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22837]

© Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464355; Charlotte Garrettson, Alameda, Calif.

THAT TOWN OF ENTRANCING MELODY; fox trot, words by B. Smith, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [22838]

© 1 c. Nov. 7, 1919; E 464233; Billy Smith, Egg Harbor, N. J.

THEDA BARA RAG; words by B. Norris, melody by C. R. Haller [of U. S.] [22839]

© 1 c. May 7, 1919; E 462277; Bennie Norris and Carl R. Haller, Cleveland.

THEN HE'D PADDLE; words and melody by O. L. Knight [of U. S.], arr. by Jean Walz [of U. S.] [22840]

© 1 c. Nov. 3, 1919; E 464137; Otis L. Knight, Chicago.

THEN I'LL BE SATISFIED; words by S. Easton, music by Bert Adams [of U. S.] arr. by J. Welch [of U. S.] [22841]

© 1 c. Oct. 10, 1919; E 462064; Sydney Easton, Washington.

- THEN I'LL STOP LOVING YOU; waltz, by J. Stanley Brothers, jr. [of U. S.], arr. by Frank E. Barry [of U. S.]; full orch. with piano. 4to. [22842]
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- THERE ARE TIMES WHEN ONE IS LONELY; words by M. Dugger, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22843]
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- THERE BLOOMS A ROSE; words and melody by Annabelle Chamberlin [of U. S.], acc. by August Halter. [22844]
© Sept. 30, 1919; 2 c. Oct. 1, 1919; E 459325; Bob Chamberlin, Chicago.
- THERE'LL COME A TIME; words by B. Cassity, music by E. S. S. Huntington [of U. S.] [22845]
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- THERE'LL NEVER BE ANOTHER COUNTRY LIKE THE GRAND OLD U. S. A.; words by G. E. White, music by E. S. S. Huntington [of U. S.] [22846]
© 1 c. Oct. 9, 1919; E 459685; Gertrude E. White, North Fork, W. Va.
- THERE'S A CORNER DOWN BELOW FOR CANDIDATES; adapted from There's a corner down below for profiteers, words and melody by Dr. Smiles [pseud. of N. L. Teeple, of U. S.] 48mo. [22847]
© Oct. 1, 1919; 2 c. Oct. 1, 1919; E 459274; Smiles cartoon service, Brooklyn.
- THERE'S A CORNER DOWN BELOW FOR PROFITEERS; words and music by Dr. Smiles [pseud. of N. L. Teeple, of U. S.] 24mo. [22848]
© Oct. 1, 1919; 2 c. Oct. 1, 1919; E 459276; Smiles cartoon service, Brooklyn.
- THERE'S A LOT OF BLUE EYED MARYS DOWN IN MARYLAND; fox trot, by Yellen, Ager and Meyer, played by Charley Straight and Roy Bargy [of U. S.] (Imperial song record, no. 9931) [22849]
© Oct. 22, 1919; 2 c. Oct. 25, 1919; E 459965; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- THERE'S A MIST AROUND THE MOON; by A. Emmett Adams [of England], arr. by Walter R. Collins [of England]; orch. with pf. 4to. (Melodia, no. 27) [22850]
© June 14, 1919; 1 c. Oct. 20, 1919; E 460789; Ascherberg, Hopwood & Crew, ltd., London.
- THERE'S A MOTHER OLD AND GRAY, WITH A BROKEN HEART TO-DAY; words by W. T. O'Malley, music by J. E. Andino [of U. S.] [22851]
© 1 c. Oct. 21, 1919; E 462462; Walter T. O'Malley, Pittston, Pa.
- THERE'S A ROSE IN REPOSE, WAITING TO WELCOME ME; written and composed by William Hargreaves [of Great Britain] [22852]
© Oct. 16, 1919; 1 c. Oct. 28, 1919; E 460974; Lawrence Wright music co., London.
- THERE'S A SPOT IN NO MAN'S LAND THAT IS ALL THE WORLD TO ME; words by M. S. Yantis, music by E. S. S. Huntington [of U. S.] [22853]
© 1 c. Oct. 31, 1919; E 464089; Myrtle S. Yantis, Holdenville, Okl.
- THERE'S A WEE HAME IN THE HIELANDS; written and composed by Harry Gifford and John Neat [of England] [22854]
© May 20, 1919; 1 c. Oct. 28, 1919; E 460976; Herman Darewski music pub. co., London.
- THERE'S MORE IN ME THAN YOU CAN SEE; words by S. Macdonald, music by Virginia Weil [of U. S.], arr. by Edward Wagner [of U. S.] [22855]
© 1 c. Nov. 12, 1919; E 464538; Sherwood Macdonald, Los Angeles.
- THERE'S NO END OF MY LOVE FOR YOU; ballad, words by George Heather, music by Pete Emma [of U. S.] [22856]
© Oct. 18, 1919; 2 c. Oct. 21, 1919; E 459857; Heather, Gioscia & Emma, Albany.
- THERE'S NO PORT LIKE HOME. See Album of songs.
- THERE WERE SHEPHERDS; Christmas pastoral, words Biblical, music by George B. Nevin [of U. S.]; mixed voices. 4to. (Christmas anthems) [22857]
© Oct. 16, 1919; 2 c. Nov. 8, 1919; E 464450; Oliver Ditson co., Boston.

THERESE; syncopated waltz, by D. H. Cornish [of U. S.]; melody with piano acc. [22858]

© 1 c. Oct. 23, 1919; E 462759; DuBois Hasbrouck Cornish, Newburgh, N. Y.

THEY ARE ALL COMING HOME, BUT MY BOY; but my boy went home over there, words by A. M. Stewart, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [22859]

© 1 c. Oct. 24, 1919; E 462547; Annie Margaret Stewart, Brooklyn.

THEY CALLED IT THE DIXIE BLUES; words and music by Jack Strouse [of U. S.] [22860]

© Oct. 11, 1919; 2 c. Oct. 15, 1919; E 462188; Joe Morris music co., New York.

THEY FOUGHT FOR EV'RY ONE OF US; words by B. Perry, music by Leo Friedman [of U. S.] Chicago, North American music co. [22861]

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459224; Bessie Perry, Stratford, Conn.

THEY FOUGHT FOR THE FREEDOM OF ALL; words by A. Whittford, melody by Artie Bowers [of U. S.] [22862]

© 1 c. Oct. 24, 1919; E 462557; Anna Whittford, Hot Springs, Ark.

THEY'RE GETTING AWAY WITH MURDER OVER HERE; from The canary, words by Richard Fechlaimer and Harry B. Smith, music by W. B. Kernell [of U. S.] [22863]

© Oct. 15, 1919; 2 c. Oct. 20, 1919; E 462446; Waterson, Berlin & Snyder co., New York.

THEY SET THE NATIONS FREE; words by W. J. Watterson, music by Edouard Heselberg [of U. S.] [22864]

© Oct. 6, 1919; 2 c. Oct. 20, 1919; E 464216; Walter J. Watterson, Strawn, Ill.

THEY SHALL NOT PASS; words by J. B. Sharpe, music by E. S. S. Huntington [of U. S.] [22865]

© 1 c. Nov. 7, 1919; E 464261; Jay B. Sharpe, Ithaca, N. Y.

THINGUMMYBOBS; humorous song, written and composed by Leonard Pounds and Clifford Grey [of Great Britain] [22866]

© Nov. 7, 1919; 1 c. Oct. 30, 1919; E 461143; Reynolds & co., London.

THINK A THOUGHT; from Diri, words by Will B. Johnstone, music by Will R. Anderson [of U. S.] [22867]

© Nov. 5, 1919; 2 c. Nov. 7, 1919; E 464308; M. Witmark & sons, New York.

THINK OF ME, I'M THINKING OF YOU; words and music by R. Eversole [of U. S.] [22868]

© 1 c. Nov. 3, 1919; E 464163; Rose Eversole, Chicago.

THINK OF ME LITTLE DADDY; fox trot, by Bert Whitman, played by Charley Straight and Roy Bargy [of U. S.] (Imperial song record, no. 9915) [22869]

© Oct. 22, 1919; 2 c. Oct. 25, 1919; 459972; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

— words and music by Bert Whitman [of U. S.] [22870]

© Oct. 30, 1919; 2 c. Oct. 31, 1919; E 464098; Pace & Handy music co., inc., New York.

THOMAS (CHARLES LOUIS AMBROISE) Carnaval (Le) de Venise (The Carnival of Venice); overture, by A. Thomas, arr. by Ross Jungnickel [of U. S.]; grand and small orch. (Artist's orch. repertoire no. 33) [22871]

© Oct. 9, 1919; 2 c. Oct. 9, 1919; E 459662; Ross Jungnickel, New York. [Copyright is claimed on arrangement]

THOSE OLDEN GOLDEN DAYS; words by Bobby Heath, music by Alexander Marr [of U. S.] [22872]

© Nov. 11, 1919; 2 c. Nov. 14, 1919; E 464576; Joe Morris music co., New York.

THOSE SYNCOPATED BLUES; words by P. Carpenter, music by Geo. Graff, jr. [of U. S.] New York. World music pub. corp. [22873]

© Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464353; Philip Carpenter, Sea Cliff, N. Y.

THOSE WONDERFUL EYES OF THINE; lyric by H. Danziger, music by A. Lesser [of U. S.] [22874]

© Oct. 22, 1919; 2 c. Oct. 22, 1919; E 462481; H. Danziger and Al. Lesser, New York.

THOU HOLY BABE OF BETHLEHEM; anthem, words by L. S. Spence, music by William R. Spence [of U. S.]; mixed voices. 4to. (Christmas anthems) [22875]

© Oct. 16, 1919; 2 c. Nov. 8, 1919; E 464451; Oliver Ditson co., Boston.

- THOU LEADEST ME.** See Ward-Stephens (The) musical setting of words of prayer and love.
- THOUGHTS;** words by Margaret Leo [i. e. Margaret B. Hannan], music by Lelah Leo [i. e. L. O. Tener, of U. S.] [22876]
 © 1 c. Apr. 22, 1919; E 459920; Lelah Orissa Tener, Sanger, Calif.
- THOUGHTS AND FANCIES;** six short pieces, by Ivy Herbert [of Great Britain]; piano. Contents:—1. Baby Barbara's eyes.—2. Rag-time ballet.—3. A passing mood.—4. Heigh-ho.—5. The way of things.—6. Flametta's waltz. [22877]
 © Oct. 20, 1919; 1 c. Oct. 27, 1919; E 460991; Joseph Williams, Ltd., London.
- THOUGHTS OF YOU;** words by Clifford Grey and Ivor Novello, music by Ivor Novello [of England] [22878]
 © Oct. 27, 1919; 1 c. Oct. 28, 1919; E 460975; Ascherberg, Hopwood & Crew, Ltd., London.
- THREE NEW BALLADS;** with tonic sol-fa. Contents:—Moonlight—the stars—and you; written and composed by Pearl Brendon and Rowland Grey [of England]—You never come to see me now; written and composed by P. Monk and Ethel Francis.—The first little song of love; written and composed by Harry White and J. Harrison. [22879]
 © Sept. 18, 1919; 1 c. Sept. 26, 1919; E 460444; E. Osborne & Co., Ltd., London.
- THREE ROSES;** words by Helen Herrick, music by Phillip Arden [of England]. [22880]
 © Feb. 5, 1919; 1 c. Oct. 30, 1919; E 461014; Ascherberg, Hopwood & Crew, Ltd., London.
- THRENODY.** See Pageant of victory and peace.
- THROUGH THE YEARS;** words by Val Genge, music by C. W. Rogers [of U. S.]; sop. and ten. [22881]
 © 1 c. Oct. 27, 1919; E 462680; Charles Woodruff Rogers, Wyoming, N. J.
- THROWING KISSES;** words and music by C. F. Ludwig [of U. S.], arr. by Sam E. Morris [of U. S.] [22882]
 © 1 c. Oct. 9, 1919; E 462200; Carl Frederick Ludwig, Cleveland.
- TIDINGS OF GREAT JOY;** Christmas song, words from Luke 2, 8-14, music by G. A. Grant-Schaefer [of U. S.] 1. In A flat. 2. In F. [22883]
 © Oct. 22, 1919; each 2 c. Oct. 23, 1919; E 459892; Arthur P. Schmidt Co., Boston.
- TIGHT-ROPE (THE) WALKER;** by Bruce Matcalfe [of U. S.]; piano. (Characteristic piano pieces, no 3) [22884]
 © Oct. 10, 1919; 2 c. Oct. 13, 1919; E 459795; Chandler-Ebel music Co., Brooklyn.
- TILL I DREAM OF YOU;** words by J. Cifranick, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22885]
 © Sept. 22, 1919; 2 c. Sept. 24, 1919; E 459059; John Cifranick, North Braddock, Pa.
- TILL I WAKE;** words by Laurence Hope, music by H. T. Burleigh, arr. by Alfred Bruggeman [of Italy]; orch. partitura. (Five songs, no. 5) [22886]
 © July 16, 1919; 1 c. July 17, 1919; E 461115; G. Ricordi & Co., Milan.
- TILL MY SHIP COMES IN;** words by Robert Levenson, music by Vin Plunkett [of U. S.] Boston, Mass., D. W. Cooper music Co. [22887]
 © Oct. 9, 1919; 2 c. Oct. 13, 1919; E 462173; D. W. Cooper, Boston.
- TIME 'N' AGAIN;** sweetie mine, words and melody by Maceo Pinkard [of U. S.]; voice with 1st violin acc. [22888]
 © 1 c. Oct. 30, 1919; E 462707; Shapiro, Bernstein & Co., Inc., New York.
- TIN SOLDIER.** See On the open strings.
- TINKER JIM;** words by R. Guy-Reeve, music by Elsie April [of England]; in E flat. [22889]
 © Feb. 2, 1919; 1 c. Nov. 7, 1919; E 461158; Herman Dąrowski music pub. Co., London.
- TINTAGEL;** words by Muriel Stuart, music by John Adamson [of England] [22890]
 © Oct. 23, 1919; 1 c. Nov. 7, 1919; E 461128; Warren & Phillips, London.

'TIS AN IRISH GIRL I LOVE, AND SHE'S JUST LIKE YOU; by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. 4to. [22891]

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— from Macushla, words by J. Keirn Brennan and Alfred Dubin, music by Ernest R. Ball [of U. S.] [22892]

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'TIS HARD TO BREAK THE TENDER CORD; words by Mrs. W. A. Bell, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [22893]

© 1 c. Nov. 7, 1919; E 464231; Mrs. W. A. Bell, Portersville, Ala.

'TIS MORE THAN TONGUE CAN TELL; words and music by E. Aaron [of U. S.] Chicago, Legters music co. [22894]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459515; Estelle Aaron, New Orleans.

'TIS YOURS TO KNOW; words and music by M. R. Martin [of U. S.] [22895]

© 1 c. May 6, 1919; E 462279; Mazie R. Martin, Seattle.

TO A BYGONE SPRING. See Martin (Easthope) Four dedications.

TO A DAINY LITTLE MAIDEN; by Mrs. A. M. Virgil [of U. S.] op. 76, no. 4; piano. New York, Virgil piano school co. (Wayside sketches, no. 4) [22896]

© Oct. 1, 1919; 2 c. Oct. 1, 1919; E 462250; Mrs. A. M. Virgil, New York.

TO A QUIANT LITTLE GIRL; by Mrs. A. M. Virgil [of U. S.] op. 77, no. 4; piano. New York, Virgil piano school co. (Musical moments, no. 4) [22897]

© Oct. 1, 1919; 2 c. Oct. 1, 1919; E 462242; Mrs. A. M. Virgil, New York.

TO KNOW THAT I'VE A FRIEND LIKE YOU; words by L. L. Davidson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22898]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 462225; Lawrence L. Davidson, Martins Ferry, O.

TO KOUTSAVAKI STRI; melody, by Arthur S. Muenster [of U. S.] [22899]

© 1 c. Oct. 23, 1919; E 459901; Tom Hadzi, New York.

TO SPRING. See Grieg (Edvard Hagerup).

TO THE DEAREST LOVE THAT LOVES BUT YOU; words and music by G. J. Baker [of U. S.] [22900]

© Oct. 15, 1919; 2 c. Oct. 28, 1919; E 462627; Gertrude J. Baker, Seattle.

TOLD BY THE CAMP FIRE; legend, tone poem, by Hugo Goodwin [of U. S.]; organ. obl. 8vo. [22901]

© Sept. 30, 1919; 2 c. Oct. 3, 1919; E 457921; Clayton F. Summy co., Chicago.

TOLL (THE) OF THE BATTLE'S GAIN; words and music by Mrs. O. L. Sanders [of U. S.] Chicago, Legters music co. [22902]

© Oct. 8, 1919; 2 c. Oct. 18, 1919; E 462399; Mrs. O. L. Sanders, Berryville, Ark.

TOM MIX; fox trot, words by Sam Ehrlich, music by Leo Edwards [of U. S.] [22903]

© Nov. 5, 1919; 2 c. Nov. 7, 1919; E 464288; McCarthy & Fisher, inc., New York.

TOM THUMB. See Once upon a time.

TORCHLIGHT FESTIVAL AND DANCE. See Palestine.

TORNA, PALOMMA; versi di Alessandro Pappalardi, musica di C. A. Bixio [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [22904]

© Sept. 1, 1919; 1 c. Oct. 10, 1919; E 460731; Italian book co., New York.

TOUCH (THE) OF A LITTLE HAND; words by I. J. Johnston, music by Hector Richard [of U. S.] Chicago, Ill., Legters music co. [22905]

© Oct. 3, 1919; 2 c. Oct. 18, 1919; E 462415; Ida Jane Johnston, Fort William, Canada.

TOWING (THE) PATH; by John Ireland [of Great Britain]; piano. [22906]

© Sept. 5, 1919; 1 c. Sept. 25, 1919; E 460454; Augener, ltd., London.

TOWN'S (THE) GONE DRY; words by Mrs. L. Pratt, music by E. S. S. Huntington [of U. S.] [22907]

© 1 c. Nov. 7, 1919; E 464267; Mrs. L. Pratt, Medina, N. Y.

- TRANQUILITY; by Cyril Scott [of England]; melody for voice with piano acc. (Songs without words, no. 1) [22908]
 © Nov. 5, 1919; 1 c. Nov. 8, 1919; E 461210; Elkin & co., ltd., London.
- TRE (I) GIURAMENTI; versi di Oddo Oddi, musica di E. A. Mario [of Italy]; mand. acc. 4to. Naples, Casa editrice Mario. [22909]
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- TRECE D'ORO; versi e musica di A. Silvestri [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [22910]
 © Sept. 1, 1918; 1 c. Oct. 10, 1919; E 460694; Italian book co., New York.
- TRIBUTE (A) TO OUR FLAG; words by E. F. Pigg, music by Leo Friedman [of U. S.] Chicago, Ill., Forehand music co. [22911]
 © Oct. 10, 1919; 2 c. Oct. 10, 1919; E 462061; Elizabeth Forehand Pigg, Chicago.
- TRIBUTE (A) TO OUR SOLDIER BOYS; words and music by Mrs. L. Loveland [of U. S.] Chicago, Legters music co. [22912]
 © Oct. 13, 1919; 2 c. Oct. 18, 1919; E 462386; Mrs. Le Roy Loveland, Moscow, Pa.
- TRIO; de Ernest Chausson [of France] op. 3; piano, violon et violoncelle; en sol mineur. [22913]
 © Oct. 1, 1919; 1 c. Oct. 17, 1919; E 460832; Rouart, Lerolle & cie., Paris.
- TRIPLETS; fox trot, by G. H. Green [of U. S.]; instrumental. [22914]
 © 1 c. Oct. 20, 1919; E 462290; George Hamilton Green, New York.
- TRISTIS; by Frederick Laurence [of England]; string orch. sc. [22915]
 © Nov. 3, 1919; 1 c. Nov. 5, 1919; E 461122; Goodwin & Tabb, ltd., London.
- TROISIÈME NOCTURNE; par Albert Bertelin [of France]; piano, en la majeur. (Cover title: 3^{me} nocturne) [22916]
 © Sept. 20, 1919; 1 c. Oct. 17, 1919; E 460802; Durand & cie., Paris.
- TROLLEY (A) RIDE; words by P. Burky, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [22917]
 © 1 c. Oct. 24, 1919; E 462535; P. Burky, Brunswick, Me.
- TROUBLES; words by A. Wise, melody by Artie Bowers [of U. S.] [22918]
 © 1 c. Oct. 24, 1919; E 462555; Arthur Wise, St. Bernard, O.
- TRUE BLUE; words by E. M. Harold, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22919]
 © Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464352; Ethel M. Harold, Roanoke, Va.
- TRY A SMILE FOR LUCK; words by E. Dewey Miller, melody by William R. Smith [of U. S.] [22920]
 © 1 c. Sept. 22, 1919; E 464285; Evelyn D. Miller, and W. Renick Smith, Dallas.
- TRY WITH ALL YOUR MIGHT; words and music by Grace F. Linn [of U. S.] [22921]
 © Oct. 17, 1919; 2 c. Oct. 13, 1919; E 459753; Carlin music co., Indianapolis.
- TSCHAIKOWSKY (PETER ILJITCH) Romance; by P. Tschaiowsky. op. 5, arr. by V. F. Safranek [of U. S.]; in F; military band with conductor. (*In* United States military band journal, no. 242) [22922]
 © June 19, 1919; 2 c. Sept. 2, 1919; E 458418; Carl Fischer, New York. [Copyright is claimed on arrangement]
- Valse des fleurs; from The nut cracker suite, by P. Tschaiowsky, op. 71a, arr. by M. L. Lake [of U. S.]; military band. (*In* United States military band journal, no. 252) [22923]
 © July 21, 1919; 2 c. Sept. 2, 1919; E 458411; Carl Fischer, New York. [Copyright is claimed on arrangement]
- TU MI VOLEVI BENE; versi e musica di Dina Evarist [of Italy]; mand. acc. Naples, F. Bideri. 4to. [22924]
 © Sept. 1, 1919; 1 c. Oct. 23, 1919; E 460883; Italian book co., New York.
- TUMBLE IN; from The passing show of 1919, lyric by Harold Atteridge, music by Jean Schwartz [of U. S.] [22925]
 © Nov. 7, 1919; 2 c. Nov. 7, 1919; E 462519; Jerome H. Renick & co., New York.

TURKESTAN; words by Bobby Jones, music by Jack Stern [of U. S.]

[22926]

© Mar. 18, 1919; 2 c. Nov. 10, 1919; E 464327; Broadway music corp., New York.

TURN BACI O MAN; words by Clifford Bax, melody the old 124th Psalm from the Genevan psalter, arr. by Gustav Holst [of England]; mixed voices, 4to. (Festival choruses, no. 6)

[22927]

© Oct. 9, 1919; 1 c. Oct. 30, 1919; E 460998; Stainer & Bell, Ltd., London.

TURTLE (THE) DOVE; folk-song, collected and arr. by R. Vaughan Williams [of Great Britain]; men's voices, 4to.

[22928]

© Sept. 27, 1919; 1 c. Oct. 25, 1919; E 460905; J. Curwen & sons, Ltd., London.

TURTLE'S (THE) RETORT; one-step, by John L. More [of Great Britain]; piano.

[22929]

© July 28, 1919; 1 c. Oct. 20, 1919; E 460770; Winthrop Rogers, Ltd., London.

"T'WAS ONLY A DREAM; words and music by F. K. Thomson [of U. S.], arr. by Thos. F. Cornell [of U. S.]

[22930]

© 1 c. Nov. 12, 1919; E 464531; Florence K. Thomson, Sault Ste. Marie, Mich.

"T'WAS THE NIGHT BEFORE CHRISTMAS; words by Clement C. Moore, melody by M. Pollock [of U. S.]

[22931]

© 1 c. Oct. 20, 1919; E 462310; Muriel Pollock, New York.

TWENTIETH CENTURY LOVING; words and music by J. C. Trotman [of U. S.]

[22932]

© 1 c. Oct. 26, 1919; E 462658; Julian C. Trotman, Brooklyn.

TWENTY YEARS; cruel Judge Grimes, words and music by Creamer & Layton [of U. S.]

[22933]

© June 5, 1919; 2 c. Nov. 10, 1919; E 464334; Broadway music corp., New York.

TWILIGHT; words and music by E. M. DeLaby [of U. S.]; with cello obbl. and violin acc.

[22934]

© Sept. 8, 1919; 2 c. Oct. 2, 1919; E 457893; Edith M. DeLaby, Chicago.

— words by Sara Teasdale, music by E. C. Murdock [of U. S.]

[22935]

© 1 c. Oct. 8, 1919; E 459729; Eugene C. Murdock, St. Paul.

— day is dying in the west, duet, words by Mary A. Lathbury, music by George B. Nevin [of U. S.]; sop. and alto, in A.

[22936]

© Oct. 27, 1919; 2 c. Nov. 8, 1919; E 464452; Oliver Ditson co., Boston.

TWILIGHT DREAMS; by M. C. Beutinger [of U. S.]; piano.

[22937]

© 1 c. Sept. 22, 1919; E 462653; Margaret C. Beutinger, Caldwell, N. J.

— waltzes, by Dibble Peterson [of U. S.], arr. by Arthur Ward [of U. S.]; piano.

[22938]

© 1 c. Oct. 8, 1919; E 462025; David A. Peterson, Minneapolis.

— words by M. M. Bellow, music by Artie Bowers [of U. S.] New York, Authors and composers service co.

[22939]

© 1 c. Nov. 7, 1919; E 464239; Mary M. Bellow, Ilion, N. Y.

TWILIGHT MEMORIES; words by Mrs. E. E. Cobb, music by E. Sikes [of U. S.]

[22940]

© 1 c. Oct. 24, 1919; E 462575; Estelle Sikes and Mrs. Earle Elmo Cobb, Montgomery, Ala.

TWINKLE, LITTLE STAR; from The little whopper, words by Bide Dudley and Otto Harbach, music by Rudolf Friml [of U. S.]

[22941]

© Oct. 13, 1919; 2 c. Oct. 16, 1919; E 459779; G. Schirmer, inc., New York.

TWO DEAR EYES; words by Fred E. Weatherly, music by Thomas F. Morris [of Great Britain]

[22942]

© Sept. 27, 1919; 1 c. Oct. 24, 1919; E 460906; Chappell & co., Ltd., London.

TWO LIPS; melody by E. Broaker [of U. S.], arr. by Dave Kaplan [of U. S.]

[22943]

© 1 c. Oct. 28, 1919; E 462623; Ethel Broaker, New York.

ULYSSES OF ITHACA; part-song, words by Edgar Daniel Kramer, music by Daniel Protheroe [of U. S.]; baritone solo and men's chorus, 4to.

[22944]

© Oct. 17, 1919; 2 c. Oct. 23, 1919; E 459886; Gamble hinged music co., Chicago.

- UNCLE SAM; words and music by P. E. Deery [of U. S.], arr. by J. B. Ferguson. [22945]
 © 1 c. Oct. 20, 1919; E 462306; Patrick E. Deery, Indianapolis.
- UNDER SOUTHERN STARS; words by Harold G. Frost, music by F. Henri Klickmann [of U. S.] [22946]
 © Oct. 25, 1919; 2 c. Oct. 25, 1919; E 459986; McKinley music co., Chicago.
- UNDER THE HEMLOCKS; by Reginald Barrett [of U. S.]; piano. [22947]
 © Oct. 11, 1919; 2 c. Nov. 8, 1919; E 464454; Oliver Ditson co., Boston.
- UNDERNEATH THE CHINESE MOON; words by Chas. Horwitz, music by Perrin G. Somers [of U. S.] [22948]
 © 1 c. Oct. 2, 1919; E 457917; George F. Belfrage, New York.
- UNFINISHED (THE) MELODY; by Frederick W. Chappelle, arr. by Henri Jaxon [of England]; orch. with piano. 4to. (Melodia, no. 33) [22949]
 © Oct. 7, 1919; 1 c. Nov. 10, 1919; E 461203; Ascherberg, Hopwood & Crew, ltd., London.
- UNFOLD YE PORTALS. *See* Gounod (Charles François)
- UNION SELF INSTRUCTOR FOR GUITAR CHORDS; by Chas. Himmelman [of U. S.] 4to. [22950]
 © Oct. 16, 1919; 2 c. Oct. 20, 1919; aff. Oct. 18, 1919; A 534274; Chas. Himmelman & co., Chicago.
- UNITED STATES; words and music by Henry Gamble [of U. S.] [22951]
 © Nov. 1, 1919; 2 c. Nov. 8, 1919; E 462831; Henry Gamble music co., Chicago.
- UNITED (THE) STATES GIRLS; words by Gertrude E. Merrifield, music by Leo Friedman [of U. S.] Chicago, North American music co. [22952]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 459730; Mrs. R. H. Merrifield, Woodstock, Ill.
- UNITED STATES NAVY HYMN; words by M. Oefflinger, melody by Artie Bowers [of U. S.] [22953]
 © 1 c. Oct. 2, 1919; E 457889; M. Oefflinger, Atlanta.
- U. S. A.; America our home, march one-step, words by L. C. Eddy, music by Dorothy Eddy assisted by L. C. U. S. A.—Continued.
 Eddy [of U. S.], arr. by Frank D. Morse [of U. S.]; piano with text. [22954]
 © 1 c. Oct. 22, 1919; E 462657; Lloyd Champlin Eddy, Barrington, R. I.
- UNITED (THE) STATES, THE GREAT UNITED STATES; words and music by V. M. Sharp [of U. S.] [22955]
 © 1 c. Oct. 20, 1919; E 462367; Viola May Sharp, Burlington, N. J.
- UNO NE VOGLIO; versi di A. Barbieri, musica di G. del Vecchio [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [22956]
 © Sept. 1, 1919; 1 c. Oct. 14, 1919; E 460677; Italian book co., New York.
- UOCCHIE (L') 'E CARMENELLA; cantata di G. Milano, versi di C. Forte, musica di Giuseppe Gaudiosi [of Italy, domiciled at Port Washington, L. I.] [22957]
 © Sept. 9, 1919; 2 c. Oct. 15, 1919; E 462190; Salvatore Russo and Carlo Forte, New York.
- UOMO (L') MODERNO; versi di A. Trusiano, musica di V. Siviglia [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [22958]
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- UP FROM SOMERSET; chorus, words by F. E. Weatherly, music by Wilfrid Sanderson, arr. by Kenneth M. Murchison [of U. S.]; male voices. 4to. [22959]
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- UP-TO-DATE ECCENTRIC; foxy dance, by Hilda Levin [of U. S.]; piano. [22960]
 © Aug. 27, 1919; 2 c. Sept. 19, 1919; E 459709; Adolph Newberger, New York.
- UPHILL (THE) ROAD; words by C. E. Burton, music by Howard Carr [of England] [22961]
 © June 20, 1919; 1 c. Oct. 22, 1919; E 460867; Ascherberg, Hopwood & Crew, ltd., London.

- USELESS BLUES; by Jimmie Marten and Mitch Le Blanc [of U. S.], arr. by Geo. Lowell Tracy [of U. S.]; band. 4to. [22962]
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- orch. with piano. 4to. [22963]
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- VACANT (A) CHAIR; words by N. C. Barnes, music by E. S. S. Huntington [of U. S.] [22964]
 © 1 c. Oct. 27, 1919; E 462599; N. C. Barnes, Clarinda, Ia.
- VACATION TIME; intermezzo, by L. Leslie Loth [of U. S.]; piano. (Six melodious pieces, no. 5) [22965]
 © Nov. 8, 1919; 2 c. Nov. 11, 1919; E 462882; G. Schirmer, inc., New York.
- VAGA FANCIULLA; mazurka, by Felice Dasio and Gaetano M. Messina [of Italy, domiciled at New York]; instrumental. [22966]
 © 1 c. Oct. 30, 1919; E 462709; Nicolò Biondo, New York.
- VALENTINES; seven tone pictures, by Leonard Butler [of Great Britain]; pf. [22967]
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- VALLEY CHARMS; by Joseph Ellis [of U. S.]; piano. [22968]
 © Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464033; Theo. Presser co., Philadelphia.
- VALSE BEAUTIFUL; by Mrs. A. M. Virgil [of U. S.] op. 79, no. 3; piano. New York, Virgil piano school co. (Three miniatures) [22969]
 © Oct. 1, 1919; 2 c. Oct. 1, 1919; E 462235; Mrs. A. M. Virgil, New York.
- VALSE BOSTON; from Drigo's ballet Les millions d'Arlequin, by Ph. Lumbye, arr. by H. F. Odell [of U. S.]; full mand. orch. [22970]
 © June 12, 1919; 2 c. Sept. 2, 1919; E 458420; Carl Fischer, New York. [Copyright is claimed on arrangement]
- VALSE CARITA; valse by Jean Aubert [of U. S.]; piano. [22971]
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- VALSE DE BALLET. See Lyric suite.
- VALSE DES FLEURS. See Tschaikowsky (Peter Iljitch).
- VALSE FINLANDAISE. See Palmgren (Selim) Deux impromptus.
- VALSE IN G. See Fiddle and I.
- VALSE ITALIENNE. See Italia.
- VALSE LENTE; for left hand alone, by Adolf Frey [of U. S.]; piano. [22972]
 © Oct. 27, 1919; 2 c. Nov. 8, 1919; E 464453; Oliver Ditson co., Boston.
- VALSE LIBERTÈ; prize dance, by Belle Cowan [of England]; piano. [22973]
 © Oct. 29, 1919; 1 c. Oct. 30, 1919; E 461018; Herman Darewski music pub. co., London.
- VALSE LYRIQUE; the smile of spring, arr. from the song, by Percy E. Fletcher [of England]; piano. [22974]
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- VALSE MIGNONNE; by Clayton Johns [of U. S.]; piano. [22975]
 © Oct. 11, 1919; 2 c. Nov. 8, 1919; E 464456; Oliver Ditson co., Boston.
- See also Lloyd (Charles H.) Three little pieces.
- VALSE MURIEL; by Ronald Franklin [of England]; piano. [22976]
 © Sept. 25, 1919; 1 c. Sept. 29, 1919; E 460464; H. Sharples & son, ltd., London.
- VALSE PENSIVE; by Ronald Franklin [of England]; piano. [22977]
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- VALSE RIO. See Suite argentina.
- VALSE ROMANTIQUE; for left hand alone, by Adolf Frey [of U. S.]; piano. [22978]
 © Oct. 27, 1919; 2 c. Nov. 8, 1919; E 464457; Oliver Ditson co., Boston.
- VAMP (THE); novel Oriental fox trot, words and music by Byron Gay [of U. S.], arr. by Arthur Lange [of U. S.]; male voices. 4to. [22979]
 © Oct. 22, 1919; 2 c. Oct. 24, 1919; E 459928; Leo Feist, inc., New York.

VAMP (THE)—Continued.

—Oriental fox trot, by Byron Gay [of U. S.], arr. by Arthur Lange; piano. [22980]

© Oct. 27, 1919; 2 c. Oct. 28, 1919; E 464017; Leo. Feist, inc., New York.

VARIATIONS ON AN ORIGINAL THEME. See Concert pieces.

VASE (LE) DE DAMAS. See Gaubert (Philippe) Trois orientales.

VEADA (LA); words and music by J. W. Alden [of U. S.] [22981]

© 1 c. Oct. 27, 1919; E 462651; John Ward Alden, Chicago.

VENERE; mazurka, by G. Ragusa [of Italy, domiciled at Jersey City]; mand. or violin. 8vo. [22982]

© Oct. 15, 1919; 2 c. Oct. 27, 1919; E 462615; Giuseppe Ragusa, Jersey City.

VENETIAN DREAMS; lyric by Lloyd Garrett, melody by F. Henri Klickmann [of U. S.] [22983]

© 1 c. Oct. 20, 1919; E 462350; McKinley music co., Chicago.

VÉRA-SCOPA; danse nouvelle extraite de l'opérette Le marché d'amour de d'Hanswick et de Wattyne, musique de Léo Pouget [of France]; piano. [22984]

© Sept. 20, 1919; 1 c. Oct. 17, 1919; E 460818; Matheissen, Paris. [Copyright is claimed on arrangement.]

VERDI (GIUSEPPE) Traviata (La) See ROSS (Clifford) Two operatic melodies.

VERDUN (THE) SHIVERS; by G. T. McDowell [of U. S.]; piano. [22985]

© Oct. 10, 1919; 2 c. Oct. 15, 1919; E 462176; George T. McDowell, Asheville, N. C.

VERTU, VERTURON, VERTURONNETTE; air détaché de l'opérette Phi-Phi, paroles de Albert Willemetz et F. Sollar, musique de Henri Christiné [of France] [22986]

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VERY (THE) BEST OF ALL; words by Mollie Teschner, music and descriptive action by A. Newberger [of U. S.] [22987]

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VESPER HYMN FOR GENERAL USE; Father may Thy benediction, words by Griffith Thomas, music by R. G. Stapells [of Canada]; mixed voices. 4to. [22988]

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VESTA DEAR; words by E. J. Graff, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22989]

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VICTORY; words and music by J. M. Cox [of U. S.], arr. by P. B. Story [of U. S.] [22990]

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VICTORY BLUES; by J. Bruno [of U. S.] arr. by Dave Kaplan [of U. S.]; piano. [22991]

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VICTORY (THE) BOYS; words by A. M. Eastmond, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22992]

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VICTORY CHIMES; words by P. Yates, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [22993]

© 1 c. Nov. 3, 1919; E 464149; Parl Yates, Napoleon, N. D.

VICTORY IS WON; words by Mrs. M. G. Mulkins, music by Leo Friedman [of U. S.] Chicago, North American music co. [22994]

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459223; Mrs. Maude Good Mulkins, Chicago.

VICTORY (A) SONG; words by Grace Croft, music by B. Bigelow [of U. S.]; in A flat maj. [22995]

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VICTORY SONG BOOK; words and music by S. C. H. Hall [of U. S.] 4to. [22996]

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- VICTORY SONGS; words and music by N. B. Herrell and A. G. Horst [of U. S.] Svo. [22997]
 © Sept. 22, 1919; 2 c. and aff. Oct. 1, 1919; A 533200; Herrell & Horst, Nampa, Id.
- VICTORY WALTZ; by L. T. Patteson [of U. S.]; piano. London, Novello & co., ltd. [22998]
 © Oct. 9, 1919; 1 c. Oct. 10, 1919; 1 c. Oct. 15, 1919; E 462430; L. T. Patteson, Washington.
- VILLAGE DANCE; by Nathaniel Irving Hyatt [of U. S.] op. 29, no. 10; piano. (Little pieces for the piano, no. 10) [22999]
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- VIOLA O'DAY; words by G. W. Leese, music by E. S. S. Huntington [of U. S.] [23000]
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- VIOLET (THE) See On the open strings.
- VIOLETS WALTZ; by Arthur Traves Granfield [of U. S.]; piano. [23001]
 © Oct. 6, 1919; 2 c. Nov. 8, 1919; E 464459; Oliver Ditson co., Boston.
- VIPERA; versi di A. Menotti Buja, musica di V. d'Annibale [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. Svo. [23002]
 © Sept. 1, 1918; 1 c. Oct. 10, 1919; E 460695; Italian book co., New York.
- VIRGINIA, DON'T GO TO ABBYSSINIA; words and melody by Chris Smith and Henry Troy [of U. S.] [23003]
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- VISSELULE NU, BARNLIL. See Aladdin.
- VOCE D'AMMORE; malinconica, versi di Ugo Veri, musica di Enrico Cannio [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [23004]
 © Sept. 1, 1919; 1 c. Oct. 14, 1919; E 460678; Italian book co., New York.
- VOGA, VOGA; romanza, parole di Camillo Bonsignore, musica di B. Mauceri [of Italy, domiciled at Brooklyn] op. 44. [23005]
 © 1 c. Oct. 29, 1919; E 464007; Baldassare Mauceri, Brooklyn.
- VOICE (THE) OF THE GUNS; march, by Kenneth J. Alford [of England]; fifes and drums. (*In Band book, no. 35*) [23006]
 © Aug. 23, 1919; 1 c. Sept. 5, 1919; E 460586; Hawkes & son, London.
- VOICES OF SPRING; words and music by Mrs. R. B. McArthur [of U. S.] Chicago, Legters music co. [23007]
 © Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459503; Mrs. R. B. McArthur, Hancock, Minn.
- VOLGA BOATMEN'S SONG; barge hauler's chant, Russian folksong, tr. by Edward Bromberg, harmonized by N. Clifford Page [of U. S.]; mixed voices. 4to. [23008]
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- VOLUBILE; versi e musica di F. M. Russo [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [23009]
 © Sept. 1, 1919; 1 c. Oct. 22, 1919; E 460850; Italian book co., New York.
- VOLUNTEER (THE) CHOIR; v. 6, no. 12, a monthly magazine ed. by E. S. Lorenz and others [of U. S.] 4to. [23010]
 © Aug. 15, 1919; 2 c. and aff. Sept. 22, 1919; A 533005; Lorenz pub. co., Dayton, O.
- v. 7, no. 1, a monthly magazine, ed. by E. S. Lorenz and others [of U. S.] Thanksgiving number. 4to. [23011]
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- VOLUPTUOSO (EL); tango argentin, di O. Vargues [of France]; orch. avec piano. Paris, Rene Maubris. 4to. [23012]
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- VORE JAG ETT LITET BARN. See Stenhammar (Wilh.) Fyra dikter.
- W SERCU ZAL; słowa i melodye ułożyl Stanislaw Chroszczynski [of U. S.] [23013]
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- WABASH WAR SONG; words and music by C. Ragan [of U. S.] [23014]
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- WAIT A MINUTE PLEASE; fox trot, by W. H. Rees [of U. S.]; instrumental. [23015]
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- WAIT 'TILL MY DREAM SHIP COMES IN AGAIN; words and music by C. A. Snyder and Lon H. Alfred [of U. S.; guit. acc.] 4to. [23016]
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- WAITING; Oriental verses, words by Bernard Westernmann, music by Louis Adolphe Coerne [of U. S.] op. 140, no. 2; high voice. [23017]
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- words by C. Haight, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [23018]
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- WAITING FOR JOY; words and music by E. Zimpfer [of U. S.] Chicago, Legters music co. [23019]
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- WAITING FOR THE GIRLIE; lyrics by Julius I. E. Feldman, music by Ernest C. Evans [of U. S.] [23020]
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- WAITING FOR THE TIDE; story of the sea, by Roy Kaylor [pseud. of Henry S. Sawyer, of U. S.]; piano. [23021]
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- WAITING FOR YOU; words by C. Mantenfel, music by E. S. S. Huntington [of U. S.] [23022]
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- WALL STREET BLUES; from Love for sale, words and music by T. Johnstone and H. Auracher [of U. S.] New York, Jos. W. Stern & co. [23023]
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- WALTZ. See Wilson (Maude E.) Six easy duets.
- WALTZ IN A FLAT; by Geo. Shackley [of U. S.]; piano. [23024]
© Oct. 10, 1919; 2 c. Oct. 13, 1919; E 459790; Chandler-Ebel music co., Brooklyn.
- WALTZ-SCHERZO; by Oscar Straus, arr. by Otto Langey [of U. S.]; orch. with piano acc. (Galaxy, no. 152) [23025]
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- WANDER WITH ME TO LOVELAND; waltz song, words and music by Anita Owen [of U. S.] [23026]
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- WAR; words and music by D. Stewart [of U. S.] Chicago, Legters music co. [23027]
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- WAR (THE) IS OVER; words by S. Smith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23028]
© Oct. 31, 1919; 2 c. Nov. 3, 1919; E 464371; Sidney Smith, Newark, N. J.
- WARD-STEPHENS (THE) MUSICAL SETTINGS OF WORDS OF PRAYER AND LOVE; words by Josephine Robinson and others, music by Ward-Stephens [of U. S.]; high voice. Contents: 1. Lead me to light.—2. God and God alone is love.—3. The prayer.—4. Thou leadest me.—5. While the days are going by.—6. God's love. [23029]
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- WAS IT THE SPELL OF THE MOONLIGHT, OR WERE YOU TRUE; words and music by C. K. Huston [of U. S.] [23030]
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- WAS THERE EVER A PAL LIKE YOU; words and music by I. Berlin [of U. S.] [23031]
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- WASHINGTON; words and music by A. M. Brown [of U. S.] Washington, D. C., M. Brown. [23032]
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no. 11, 1919

WATCH ME; fox trot, by Montague Ring [of Great Britain]; piano.

[23033]

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WATCHING FOR DADDY TO COME; words by Mrs. E. F. Stavers, music by F. M. Paine [of U. S.] Los Angeles, Hodgdon music co.

[23034]

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WA-WA-NAISSA (Whip-poor-will); Indian melody intro. the whip-poor-will's call, by G. P. Robinius [of U. S.]; piano with melody. Chicago, Star music press.

[23035]

© Sept. 27, 1919; 2 c. Oct. 14, 1919; E 462232; George P. Robinius, Chicago.

WAY (THE) BACK; words by Will V. Hart, music by Edward Nelson [of U. S.]

[23036]

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WAY DOWN IN BIRMINGHAM; words by Erwin F. Klein and Jacob Louis Klein, music by Harold Dixon [of U. S.]

[23037]

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WAY DOWN ON THE FARM; words and melody by Erle Threlkeld [of U. S.], arr. by Harry L. Alford [of U. S.]

[23038]

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WAY DOWN SAMOA WAY; words by F. W. Ward, music by E. S. S. Huntington [of U. S.]

[23039]

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WAY (THE) OF THINGS. See Thoughts and fancies.

WE ALL DESCENDED FROM THE MONKEY; written and composed by Edie Veno [of England]

[23040]

© May 27, 1919; 1 c. Oct. 22, 1919; E 460874; Ascherberg, Hopwood & Crew, ltd., London.

WE ARE PROUD OF YOU; words and music by G. B. F. Chaffee [of U. S.]

[23041]

© Oct. 10, 1919; 2 c. Oct. 10, 1919; E 462056; George B. Chaffee, Ruthven, Ia.

WE ARE PROUD OF YOU, GENERAL PERSHING; words by A. J. Volpe, music by E. S. S. Huntington [of U. S.]

[23042]

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WE'D A PARTY AT OUR HOUSE; written and composed by Jack Foley [of England]

[23043]

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WE'LL ROAM THE WOODS NO MORE (Nous n'irons plus au bois); words and music by Josephine Uterhart [of U. S.]; high in F minor.

[23044]

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WE LOVED OUR MOTHER AS NO WORDS CAN TELL; words and melody by D. H. Evans, arr. by Kathryn Irene White [of Newfoundland, domiciled at Pittsburgh] Sedalia, Mo., A. W. Perry's sons.

[23045]

© Aug. 21, 1919; 2 c. Oct. 20, 1919; E 462311; David H. Evans, Woodlawn, Pa.

WE NEED MORE GLADNESS; words by J. Mathews, music by Artie Bowers [of U. S.] New York, Authors & composers service co.

[23046]

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WE'RE ALL ALIVE AND WELL; written and composed by Jack Judge and Harry Carlton [of England]

[23047]

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WE'RE GOING HOME; words by Edwin Milford [pseud. of Edwin M. Vaughn], music by Artie Bowers [of U. S.] New York, Authors and composers service co.

[23048]

© 1 c. Nov. 7, 1919; E 464232; E. M. Vaughn, San Francisco.

WE SHALL MEET ON THAT BEAUTIFUL SHORE; words and music by K. King [of U. S.], arr. by Artie Bowers [of U. S.] New York, Authors & composers service co.

[23049]

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WE SHOULD STAND FOR A LEAGUE OF NATIONS; words and music by M. L. McKean [of U. S.]

[23050]

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- WEAVER OF DREAMS; words by Eric Blore, music by Melville Gideon [of England] [23051]
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- WEAVERS (THE); words by Margaret Leo [i. e. Margaret B. Hannan]; music by Lelah Leo [i. e. L. O. Tener, of U. S.] [23052]
 © 1 c. Apr. 22, 1919; E 459921; Lelah Orissa Tener, Sanger, Calif.
- WEB (THE); words by C. Bull, music by Edouard Hesselberg [of U. S.] [23053]
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- WEDDING DAY; words and music by S. Howard [of U. S.] [23054]
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- WEDDING DAY OF MARY; by N. J. Loreck [of U. S.]; piano. [23055]
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- WEDDING (THE) JAZZ; by Ivor Novello [of England]; orch. 4to. (Melodia, no. 34) [23056]
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- WEDDING MARCH. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)
- WEeping WILLOW BLUES; by Robert King [of U. S.], arr. by Chas. N. Grant; piano. [23057]
 © Oct. 18, 1919; 2 c. Oct. 18, 1919; E 459810; Shapiro, Bernstein & co., inc., New York.
- WELCOME HOME; polka, by Pasquale Latorella [of Italy]; 1st and 2nd violin, or mand. and guit. [23058]
 © Oct. 6, 1919; 2 c. Oct. 13, 1919; E 460641; Peter Tesio, New York.
- WHAT ABOUT GETTING A JOB; words by A. J. Ashe, music by E. S. S. Huntington [of U. S.] [23059]
 © 1 c. Oct. 9, 1919; E 459695; Albert Jas. Ashe, Halifax, Canada.
- WHAT ARE YOU GOING TO DO WITH KAISER BILL; lyric by Steve Was, music by Gem Jay [of U. S.] Washington, D. C., George Edgar Johnson. [23060]
 © Oct. 17, 1919; 2 c. Oct. 13, 1919; E 459752; W. Albert Saint Cyr, Washington.
- WHAT DID ADAM WHISPER TO EVE; words and music by Huntley Trevor and John Neat [of England] (Cover title: What Adam whispered to Eve) [23061]
 © Oct. 29, 1919; 1 c. Oct. 30, 1919; E 461019; Herman Darewski music pub. co., London.
- WHAT DID YOU DO IN THE GREAT WAR, DADDY; humorous dirge, words and music by Greatrex Newman [of Great Britain] [23062]
 © Nov. 7, 1919; 1 c. Oct. 30, 1919; E 461146; Reynolds & co., London.
- WHAT IS HOME TO ME NOW; words by R. Dinkoff, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [23063]
 © 1 c. Oct. 24, 1919; E 462567; Rea Dinkoff, Brooklyn.
- WHAT MY NATURAL EYES HAVE SEEN; words by R. B. Ingram, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [23064]
 © 1 c. Oct. 13, 1919; E 462108; Robert B. Ingram, Columbus, N. M.
- WHAT'S LIFE IN THIS WORLD WITHOUT YOU; words by Louis Pasciuti, melody by R. J. Mazza [of U. S.] [23065]
 © 1 c. Oct. 10, 1919; E 462094; Robert Joseph Mazza, New Haven.
- WHAT'S THE USE; words by F. Jancsar, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [23066]
 © 1 c. Oct. 24, 1919; E 462539; Frank Jancsar, Pittsburgh.
- WHAT'S THE USE OF KICKING, LET'S GO 'ROUND WITH A SMILE; words by Sam M. Lewis and Joe Young, music by Walter Donaldson [of U. S.] [23067]
 © Oct. 15, 1919; 2 c. Oct. 20, 1919; E 462444; Waterson, Berlin & Snyder co., New York.
- WHAT'S WORTH WHILE GETTING IS WORTH WHILE WAITING FOR; fox trot, by Lewis, Young and Ruby, played by Roy Bargy [of U. S.] (Imperial song record, no. 9921) [23068]
 © Oct. 22, 1919; 2 c. Oct. 25, 1919; E 459966; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- WHAT THE COLONEL TOLD THE ADJUTANT; words and music by G. Carney and F. Cliffe [of England], arr. by Leon Rosebrook [of U. S.] [23069]
 © 1 c. Oct. 23, 1919; E 459898; Silberman & Crook, London.

WHAT WILL YOU DRINK TO MAKE YOU FUNNY, AFTER THE BIG U. S. A. POND GOES DRY; words by J. W. Mabin, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [23070]

© 1 c. Oct. 24, 1919; E 462568; J. W. Mabin, Springfield, O.

WHAT WOULD I GIVE JUST FOR A SMILE; words and music by John E. Salisbury, W. H. Haycraft and Robert Van Sickle [of U. S.] [23071]

© Nov. 6, 1919; 2 c. Nov. 10, 1919; E 464500; Haycraft, Salisbury & Van Sickle, Stillwater, Okl.

WHEN A FELLER NEEDS A FRIEND; by Jos. W. Stern, jr., Billy Frisch and Bernie Grossman [of U. S.]; orch. with words. 4to. 1. Waltz. Stern's vocadance ed.—2. One step. [23072, 23073]

© Sept. 24, 1919; 2 c. each Sept. 24, 1919; E 459036, 459037; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]

WHEN BABY CALLED AT TWILIGHT, DADDY DEAR; song, by Jack Noll [of U. S.] [23074]

© Sept. 26, 1919; 2 c. Oct. 2, 1919; E 462435; Richmond music co., San Francisco.

WHEN I BECAME A SERGEANT; words by Arthur Stroud, music by H. Sullivan-Brooke [of England] 1. In C.—2. In D. [23075]

© Mar. 8, 1919; 1 c. each Oct. 28, 1919; E 460982; Herman Darewski music pub. co., London.

WHEN I COME HOME TO THEE; words by M. F. Ross, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23076]

© Sept. 22, 1919; 2 c. Sept. 24, 1919; E 459075; Milton F. Ross, Norwood, O.

WHEN I DREAM OF THAT OLD GIRL OF MINE; words by Harold G. Frost, melody by F. Henri Klickmann [of U. S.] [23077]

© 1 c. Oct. 10, 1919; E 462073; McKinley music co., Chicago.

WHEN I GET MY CIVVIES ON AGAIN; by Kennedy Russell [of England]; orch. 4to. (Melodia, no. 24) [23078]

© Feb. 5, 1919; 1 c. Oct. 30, 1919; E 461081; Ascherberg, Hopwood & Crew, ltd., London.

WHEN I GET MY CIVVIES ON AGAIN—Con.—one-step, by Kennedy Russell [of England]; orch., with piano. 4to. (Orchestral journal of popular music, no. 606) [23079]

© June 14, 1919; 1 c. Oct. 20, 1919; E 460786; Ascherberg, Hopwood & Crew, ltd., London.

WHEN I LOVED YOU; words by Thomas Moore, music by C. Pauer [of U. S.] [23080]

© 1 c. Oct. 9, 1919; E 462518; Carmel Sullivan Power, Portland, Or.

WHEN I'M FAR AWAY, I WILL THINK OF YOU; words by R. Cochran, music by E. S. S. Huntington [of U. S.] [23081]

© 1 c. Nov. 7 1919; E 464253; Roy Cochran, Ithaca, N. Y.

WHEN I WAS IN NO MAN'S LAND; words by G. Brooten, music by Hector Richard [of U. S.] Chicago, Legters music co. [23082]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 462224; Gene Brooten, Redtop, Minn.

WHEN IT COMES TO LOVING THE GIRLS I'M AWAY AHEAD OF THE TIMES; from Oh what a girl, words by Murray Kissen and Joe Burns, music by Jack Glogan [of U. S.] [23083]

© Nov. 10, 1919; 2 c. Nov. 12, 1919; E 464523; McCarthy & Fisher, inc., New York.

WHEN LOVE IS LIFE; words by A. Mitchell, music by W. J. Mueller [of U. S.] Svo. [23084]

© Oct. 20, 1919; 2 c. Oct. 23, 1919; E 459877; Glad tidings pub. co., Chicago.

WHEN LOVE IS TRUE; words by M. Hoagland, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [23085]

© 1 c. Oct. 13, 1919; E 462111; Maggie Hoagland, Ottawa, Kan.

WHEN MY HAIR IS TOUCHED WITH SNOW; words by Armette Steiner, music by Leo Friedman [of U. S.] Chicago, North American music co. [23086]

© July 31, 1919; 2 c. Sept. 18, 1919; E 459732; Mrs. T. B. Stoneham, Stoneham, Tex.

WHEN NO ONE'S LOOKING; from Who's Hooper, words by Clifford Grey, music by Ivor Novello [of England] [23087]

© Sept. 29, 1919; 1 c. Oct. 31, 1919; E 461135; Ascherberg, Hopwood & Crew, ltd., and B. Feldman & co., London.

WHEN PHYLLIS SMILES; words and music by Louise Ayres Garnett [of U. S.]; in D. [23088]

© Nov. 6, 1919; 2 c. Nov. 8, 1919; E 464438; Boosey & co., New York.

WHEN STROLLING DOWN THAT PRETTY LANE; words and music by F. J. Jancsar [of U. S.], arr. by T. F. Cornell [of U. S.] [23089]

© 1 c. Nov. 12, 1919; E 464532; Frank J. Jancsar, Pittsburgh.

WHEN THE BLUE STAR TURNED TO GOLD; words by S. B. Edder, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23090]

© Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464358; Sarah Breth Edder, Youngstown, Pa.

WHEN THE GREEN COMES INTO THE TREES; words by E. C. Gipe, music by E. S. S. Huntington [of U. S.] [23091]

© 1 c. Nov. 7, 1919; E 464257; Elmer C. Gipe, Albany, Or.

WHEN THE JAZZ-BAND PLAYS LET'S GO; from Let's go, words and music by Fanchon and Marco [of U. S.] [23092]

© Nov. 1, 1919; 2 c. Nov. 8, 1919; E 462825; Daniels & Wilson, inc., San Francisco.

WHEN THE LAST ROSE OF SUMMER HAS FADED AWAY; words and music by A. C. Gordon [of U. S.], arr. by Thos. F. Cornell [of U. S.] [23093]

© 1 c. Nov. 12, 1919; E 464533; Arthur C. Gordon, New York.

WHEN THE LEAVES BEGIN TO TURN THAT REDDISH BROWN; words by C. E. Bliss, music by E. S. S. Huntington [of U. S.] [23094]

© 1 c. Nov. 7, 1919; E 464251; Carrie E. Bliss, Springfield, Mass.

WHEN THE LILACS BLOOM AGAIN; words and music by E. Anderson [of Sweden], arr. by Thos. F. Cornell [of U. S.] [23095]

© 1 c. Nov. 12, 1919; E 464529; Edward Anderson, Chicago.

WHEN THE ROSES BLOOM IN YANKEELAND; words by M. Fitzgerald, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23096]

© Oct. 31, 1919; 2 c. Nov. 3, 1919; E 464382; Maude Fitzgerald, Herrin, Ill.

WHEN THE STRIFE IS OVER I'LL COME BACK TO YOU; words by L. Williams, music by Leo Friedman [of U. S.] Chicago, North American music co. [23097]

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459227; Lulu Williams, Clifton, Id.

WHEN THE SUN GOES DOWN IN RAINBOW LAND; words by T. Taylor, music by Fred Rose [of U. S.] [23098]

© Oct. 27, 1919; 2 c. Nov. 1, 1919; E 462752; Tell Taylor music corp., Chicago.

WHEN THE SUN SHINES ELLA; or, Autumn song, by Edward Bruce Stuart [of U. S.]; piano. 4to. [23099]

© Nov. 3, 1919; 2 c. Nov. 6, 1919; E 464189; E. B. Stuart, Chicago.

WHEN YOU AND I WERE SWEETHEARTS, NELL; words by J. P. O'Shea, music by E. S. S. Huntington [of U. S.] [23100]

© 1 c. Nov. 7, 1919; E 464256; J. P. O'Shea, New Orleans.

WHEN YOU ARE GONE; words by M. R. Kelley, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [23101]

© Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464344; Mitchell Royden Kelley, Rochester, N. Y.

WHEN YOU CAME TO SAY GOOD-BYE; words and music by Earl Kellum Smith [of U. S.], arr. by Harry L. Alford [of U. S.] New York-Chicago, Tell Taylor music corp. [23102]

© Oct. 27, 1919; 2 c. Nov. 1, 1919; E 462753; Tell Taylor, Chicago.

WHEN YOU COME BACK TO OREGON; words by F. J. Schniederjost, music by Leo Friedman [of U. S.] Chicago, North American music co. [23103]

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459232; Frank J. Schniederjost, Portland, Or.

- WHEN YOU KISSED ME; ballad, poem by E. Rennie, music by Thos. F. Cornell [of U. S.] [23104]
 © 1 c. Oct. 10, 1919; E 462067; Emma Rennie, New York.
- WHEN YOU MEET A PRETTY GIRL, OH MY; words by A. Clunk, music by E. S. S. Huntington [of U. S.] [23105]
 © 1 c. Oct. 31, 1919; E 464077; A. Clunk, Victoria, Canada.
- WHEN YOU'RE DRINKIN' MINNIE HA HA ALE; words by E. Dewey Miller, melody by William R. Smith [of U. S.] [23106]
 © 1 c. Sept. 22, 1919; E 464281; Evelyn D. Miller and W. Renick Smith, Dallas.
- WHEN YOU'RE MY MEOW AND I'M YOUR BOW WOW; words and music by C. Andersen [of U. S.] [23107]
 © 1 c. Oct. 8, 1919; E 462026; Chrissie Andersen, Washington.
- WHERE ARE YOU; words by C. McDonald, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [23108]
 © 1 c. Oct. 24, 1919; E 462544; Coila McDonald, Pine Knot, Calif.
- WHERE DID YOU FIND THE LADY; words by Huntley Trevor, music by John Neat [of England] [23109]
 © July 7, 1919; 1 c. Oct 17, 1919; E 460748; Herman Darewski music pub. co., London.
- WHERE NOW THE HUTS ARE EMPTY. *See* Moon series.
- WHERE'S FIDO; one-step by Norman Kennedy [of Great Britain]; piano. [23110]
 © Sept. 26, 1919; 2 c. Sept. 27, 1919; E 460459; J. B. Cramer & co., ltd., London.
- WHERE THE GIRLS ARE JUST LIKE THOSE IN ALASKA; words by G. Partridge and William T. Zone, music by E. S. S. Huntington [of U. S.] [23111]
 © 1 c. Oct. 9, 1919; E 459686; Granvil Partridge, Kansas City, Mo.
- WHERE THE PINES AND HEMLOCKS MURMUR; words by I. Ballard, music by Hector Richard [of U. S.] Chicago. Legters music co. [23112]
 © Sept. 25, 1919; 2 c. Oct. 2, 1919; E 462226; Isabelle Ballard, Worcester, Mass.
- WHERE THE RAINBOW ENDS; from the fairy play Where the rainbow ends, by Roger Quilter [of England]; piano. [23113]
 © Oct. 15, 1919; 1 c. Oct. 16, 1919; E 460749; Elkin & co., London.
- WHERE THE TRAILING ARBUTUS GROWS; words by E. G. Smith, music by Thomas Allen Filer [of U. S.] [23114]
 © 1 c. Oct. 1, 1919; E 459395; Elmer Grant Smith, Johnstown, Pa.
- WHERE THE WATER LILIES GROW; lyric by Gustave Kahn and Raymond B. Egan, music by Richard A. Whiting [of U. S.] [23115]
 © Sept. 27, 1919; 2 c. Sept. 27, 1919; E 459360; Jerome H. Remick & co., New York.
- WHERE WAS MISSIS JONAH; words by J. McCarthy, music by Billy Lewis [of England] [23116]
 © May 27, 1919; 1 c. Oct. 22, 1919; E 460871; Ascherberg, Hopwood & Crew, ltd., London.
- WHERE YOU GOING TO TAKE HER SINCE THE TOWN'S GONE DRY; words by A. Remsen, melody by Will A. Nugent [of U. S.] [23117]
 © 1 c. Oct. 22, 1919; E 462513; Alice Remsen, Rochester, N. Y.
- WHEREVER THE GIRLS ARE, YOU'LL FIND A JACK TAR; written and composed by A. J. Mills, Harry Castling and Bennett Scott [of England] [23118]
 © Nov. 3, 1919; 1 c. Nov. 3, 1919; E 461078; Star music pub. co., ltd., London.
- WHICH ONE; words by W. E. Shackelford, music by E. S. S. Huntington [of U. S.] [23119]
 © 1 c. Oct. 8, 1919; E 457970; W. E. Shackelford, Winnipeg, Canada.
- WHILE SHEPERDS WATCHED; Christmas song, words by N. Tate, music by Paul Bliss [of U. S.]; high voice. [23120]
 © Oct. 11, 1919; 2 c. Oct. 16, 1919; E 459788; Willis music co., Cincinnati.
- WHILE SHEPERDS WATCH'D THEIR FLOCKS BY NIGHT; Christmas carol-anthem, words by Nahum Tate, music by Cedric W. Lemont [of U. S.]; mixed voices. 4to. [23121]
 © Oct. 16, 1919; 2 c. Nov. 8, 1919; E 464465; Oliver Ditson co., Boston.

- WHILE THE DAYS ARE GOING BY. *See* Ward - Stephens (The) musical settings of words of prayer and love.
- WHISPERING WOODS. *See* In a faery garden.
- WHISPERINGS; words by S. Benbow, music by S. B. Mansell [of U. S.] 16mo. [23122]
 © Oct. 24, 1919; 2 c. Oct. 20, 1919; E 462295; Susie Benbow, New Philadelphia, O.
- WHITE (THE) PEACE; words by Fiona Macleod, music by Cecil Forsyth [of U. S.]; medium voice in C. [23123]
 © Oct. 6, 1919; 2 c. Nov. 8, 1919; E 464462; Oliver Ditson co., Boston.
- WHITE (A) ROSE; words by John Boyle O'Reilly, music by Louis Adolphe Coerne [of U. S.] op. 140, no. 1; high voice. [23124]
 © Nov. 8, 1919; 2 c. Nov. 11, 1919; E 462885; G. Schirmer, inc., New York.
- WHO CAN TELL; words by R. A. Bachur, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [23125]
 © 1 c. Oct. 24, 1919; E 462554; Robert A. Bachur, New York.
- WHO PUT THE MOVE INTO THE MOVIES; words by S. Macdonald, music by Jerry Schreiner [of U. S.], arr. by Edward Wagner [of U. S.] [23126]
 © 1 c. Nov. 12, 1919; E 464536; Sherwood Macdonald, Los Angeles.
- WHO'S BEEN DOING YOUR HUGGING AND YOUR KISSING BABY DEAR, SINCE DADDY'S BEEN AWAY; words and melody by D. L. Wilson [of U. S.] [23127]
 © 1 c. Oct. 23, 1919; E 459890; D. Lawrence Wilson, Toledo, O.
- WHO'S BEEN PLAYIN' PAPA 'ROUND HERE WHILE I'VE BEEN GONE; words and music by Clarence Woods [of U. S.] [23128]
 © July 15, 1919; 2 c. Oct. 9, 1919; E 459659; Seidel music pub. co., inc., Indianapolis.
- WHO'S HOOPER; fox-trot, from Who's Hooper, by Ivor Novello [of England], arr. by Henri Jaxon [of England]; piano. [23129]
 © Sept. 29, 1919; 1 c. Nov. 1, 1919; E 461153; Ascherberg, Hopwood & Crew, Ltd., and B. Feldman & co., London.
- WHO WAS IT; or, Sweet mamma, words and music by P. A. (Bot) Schafer [of U. S.], arr. by Dave Peyton [of U. S.]; piano with text. [23130]
 © 1 c. Oct. 13, 1919; E 462129; P. A. (Bot) Schafer, Chicago.
- WHO WOUND THE WATCH ON THE RHINE (Die wacht am Rhein); victory song, words and music by L. Harold Wondrée [of U. S.] Saginaw, Mich., Wolverine music & pub. co. [23131]
 © Nov. 3, 1919; 2 c. Nov. 6, 1919; E 464192; Louis H. Wondrée, Saginaw, Mich.
- WHOA JANUARY, YOU'RE GOING TO BE WORSE THAN JULY; one step, by Sterling and Von Tilzer, played by Charley Straight [of U. S.] (Imperial song record, no. 9923) [23132]
 © Oct. 22, 1919; 2 c. Oct. 25, 1919; E 459973; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- WHY DID THEY TAKE MY DADDY AWAY; words by J. F. Newman, music by E. S. S. Huntington [of U. S.] [23133]
 © 1 c. Oct. 20, 1919; E 462351; J. F. Newman, Baton Rouge, La.
- WHY DID YOU MAKE ME LOVE YOU; words and music by Arthur Way [of U. S.] [23134]
 © Oct. 8, 1919; 2 c. Oct. 10, 1919; E 462096; United music co., Boston.
- WHY DO I SIGH; words and music by H. L. Guilford [of U. S.] [23135]
 © 1 c. Sept. 20, 1919; E 459652; Homer L. Guilford, Buffalo.
- WHY DON'T I MARRY; words and music by A. E. M. Carman [of U. S.], arr. by Artie Bowers [of U. S.] New York, Authors & composers service co. [23136]
 © 1 c. Nov. 7, 1919; E 464227; Agnes E. M. Carman, Sharon, Mass.
- WHY DON'T THEY TAKE ME IN THE MOVIES; words by C. E. Bliss, music by E. S. S. Huntington [of U. S.] [23137]
 © 1 c. Nov. 7, 1919; E 464252; Carrie E. Bliss, Springfield, Mass.
- WHY DON'T YOU MAKE ME HAPPY; words by Cecil Taylor, music by Vivienne Bowker [of U. S.] [23138]
 © Nov. 7, 1919; 2 c. Nov. 3, 1919; E 464218; Taylor & Bowker, Pittsburg, Kan.

WHY THERE ARE AEROPLANES; words and melody by Dr. Smiles [pseud. of Nathan L. Teeple, of U. S.] card 3½ in. by 5¼ in. [23139]

© Oct. 21, 1919; 2 c. Oct. 23, 1919; E 459881; Smiles cartoon service, Brooklyn.

WIGGLE (THE) WAGGLE; from Suite sixteen, words by Edward A. Paul-ton, music by Silvio Hein [of U. S.] [23140]

© Oct. 27, 1919; 2 c. Oct. 28, 1919; E 464010; C. C. Church & co., Hart-ford.

WILD OATS; words by Jeff Branen, mu-sic by Ed. O'Keefe [of U. S.] [23141]

© Oct. 18, 1919; 2 c. Oct. 21, 1919; E 459855; Joe Morris music co., New York.

WILD (THE) WILD WOMEN OF PARIS; words and music by S. Brilant [of U. S.]; 1st violin acc. [23142]

© 1 c. Nov. 10, 1919; E 464414; Saul Brilant, New York.

WILL O' THE WISP; from Tails up, words by Eric Blore, music by Philip Braham [of England] [23143]

© May 21, 1919; 1 c. Oct. 22, 1919; E 460865; Ascherberg, Hopwood & Crew, ltd., London.

—scherzo, by Ernest Markham Lee [of Great Britain]; piano. [23144]

© Oct. 15, 1919; 1 c. Nov. 3, 1919; E 461139; Alfred Lengnick & co., London.

WILSON (MAUDE E.) Six easy duets; by M. E. Wilson [of Great Britain]; piano, four hands. Contents: 1. Lullaby.—2. Waltz.—3. March.—4. Mazurka.—5. Swing song.—6. Ga-votte. [23145]

© Oct. 30, 1919; 1 c. Nov. 5, 1919; E 461137; Edwin Ashdown, ltd., London.

WIND (THE) AND THE SEA; trio, words and music by W. H. Neidlinger [of U. S.]; women's voices. (Octavo, no. 2614) [23146]

© Nov. 5, 1919; 2 c. Nov. 7, 1919; E 462853; John Church co., Cin-cinnati.

WINE AND ROSES; polka, by L. I. Liggy [of U. S.]; instrumental. [23147]

© 1 c. Oct. 18, 1919; E 459827; Licco I. Liggy, Brooklyn.

WINTER; suite, by Gustave Lind [of Great Britain]; piano. Contents: 1. A winter landscape.—2. At the inn.—3. In the spinnery.—4. The little stranger's lullaby. [23148]

© Sept. 8, 1919; 2 c. Sept. 25, 1919; E 460455; Augener, ltd., Lon-don.

WINTER (A) LANDSCAPE. See Winter.

WIRELESS; from Eastward ho; words by Dornford Yates, music by Grace Torrens [of England] [23149]

© Nov. 6, 1919; 1 c. Nov. 6, 1919; E 461124; B. Feldman & co., London.

WISHIN'; words and music by H. Black [of U. S.], arr. by Frank O. Boos [of U. S.] [23150]

© 1 c. Sept. 24, 1919; E 459049; Hazelle Black, Toledo, O.

WISHING MOON; words by Harold G. Frost, melody by F. Henri Klick-mann [of U. S.] [23151]

© 1 c. Oct. 2, 1919; E 457899; Mc-Kinley music co., Chicago.

WITCHERY; waltz, by Charles Oliver [of England]; piano. [23152]

© Sept. 25, 1919; 1 c. Sept. 29, 1919; E 460465; H. Sharples & son, ltd., London.

WITH YOU AWAY; words by Eva Dono-van Roberts, music by Jessie L. Gaynor [of U. S.]; medium voice, in E flat. [23153]

© Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464508; Boston music co., Boston.

WITH YOU MY OWN; words by James Flynn, music by W. M. Orest [of U. S.] [23154]

© Oct. 20, 1919; 2 c. Oct. 20, 1919; E 462313; Will Wood, New York.

WOMAN (THE) THOU GAVEST ME; ballad, by Piantadosi, played by Gur-nell Anderson [of U. S.] (Imperial song record, no. 9932) [23155]

© Oct. 22, 1919; 2 c. Oct. 25, 1919; E 459964; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

WOMAN, WOMAN, WIMMIN, WIMMIN; words and music by G. Cunningham [of U. S.], arr. by Thos. F. Cornell [of U. S.] [23156]

© 1 c. Oct. 31, 1919; E 464073; Georgia Cunningham, Little Rock, Ark.

- WONDERFUL DREAMS; words by W. W. Laidley, music by George S. Roxby [of U. S.] [23157]
 © 1 c. Oct. 27, 1919; E 462611; William W. Laidley, Bakersfield, Calif.
- WONDERFUL EYES; words and music by Allen Spurr [of U. S.] [23158]
 © June 10, 1919; 2 c. Oct. 9, 1919; E 459660; Seidel music pub. co., inc., Indianapolis.
- WONDERFUL GAL O' MINE; words and music by S. Brilant [of U. S.]; 1st violin acc. [23159]
 © 1 c. Nov. 10, 1919; E 464413; Saul Brilant, New York.
- WONDERFUL LADY OF MINE; words by J. D. Guyon, music by E. S. S. Huntington [of U. S.] [23160]
 © 1 c. Oct. 21, 1919; E 462455; Joseph D. Guyon, Holyoke, Mass.
- WONDERFUL PAL; words by Wm. Tracey, music by Maceo Pinkard [of U. S.] [23161]
 © Oct. 18, 1919; 2 c. Oct. 18, 1919; E 459805; Shapiro, Bernstein & co., inc., New York.
- WONDERFUL (THE) THINGS I KNOW; words and music by Edie Veno [of England] [23162]
 © May 27, 1919; 1 c. Oct. 22, 1919; E 460873; Ascherberg, Hopwood & Crew, ltd., London.
- WONDERING EYES; by Douglas MacLaren [of England], arr. by Henri Jaxon [of England]; orch. with piano. 4to. (Melodis, no. 29) [23163]
 © June 14, 1919; 1 c. Oct. 20, 1919; E 460790; Ascherberg, Hopwood & Crew, ltd., London.
- words by Arthur Anderson, music by Douglas MacLaren [of England] [23164]
 © May 27, 1919; 1 c. Oct. 20, 1919; E 460794; Ascherberg, Hopwood & Crew, ltd., London.
- WON'T SOME LITTLE GIRL FIND A PLACE IN HER HEART FOR ME; words by F. Schmukler, melody by Joseph Martucci [of Italy, domiciled at New York] [23165]
 © 1 c. Oct. 15, 1919; E 462185; Frank Schmukler, New York.
- WON'T YOU COME BACK AGAIN; words and music by H. V. Litchenfel [of U. S.], arr. by Thos. F. Cornell [of U. S.] [23166]
 © 1 c. Nov. 10, 1919; E 464409; H. V. Litchenfel, Pittsburgh.
- WON'T YOU COME BACK TO TOKIO; words by Will E. Dulmage, music by J. Elmer Harvey [of U. S.] [23167]
 © Oct. 16, 1919; 2 c. Oct. 22, 1919; E 462508; Daniels & Wilson, inc., San Francisco.
- WON'T YOU FORGIVE ME DEAR; song fox trot, words and music by H. G. De Angelis [of U. S.], arr. by F. J. Profe [of U. S.] [23168]
 © Oct. 15, 1919; 2 c. Oct. 18, 1919; E 462427; Harry George De Angelis, New Haven.
- WON'T YOU HURRY BACK TO ME; words by Joe Davis and Wallace Downey, melody by Frank Papa [of U. S.], arr. by George F. Briegel [of U. S.] [23169]
 © 1 c. Nov. 12, 1919; E 464541; Triangle music pub. co., New York.
- WON'T YOU LET ME; words and music by I. N. Cahan [of U. S.] [23170]
 © 1 c. Oct. 17, 1919; E 462275; Irving N. Cahan, Philadelphia.
- WON'T YOU PLEASE SAY YES; words by A. A. Blaisdell, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [23171]
 © 1 c. Oct. 13, 1919; E 462112; Alberta A. Blaisdell, Peterboro, N. H.
- WON'T YOU WALTZ WITH ME TO MY TEPEE; words by E. Purdy, music by M. C. Boyd [of U. S.], arr. by E. S. S. Huntington [of U. S.] [23172]
 © 1 c. Oct. 21, 1919; E 462457; Elizabeth Purdy and Mary Crane Boyd, Burdett, N. Y.
- WOOD-SONG; words by Sara Teasdale, music by Alexander Rihm [of U. S.]; high in G. [23173]
 © Sept. 29, 1919; 2 c. Nov. 8, 1919; E 464463; Oliver Ditson co., Boston.
- WOODLAND DREAMS; by G. Vargas [of U. S.]; piano. [23174]
 © Oct. 4, 1919; 2 c. Oct. 8, 1919; E 462032; Sam Fox pub. co., Cleveland.
- WOODLAND STREAM; reverie, by Haywood Harvey [of U. S.]; piano. [23175]
 © Oct. 17, 1919; 2 c. Oct. 18, 1919; E 459868; Progressive music co., Philadelphia.

- WOODLAND WHISPERS; by Mrs. A. M. Virgil [of U. S.] op. 77, no. 2; piano. New York, Virgil piano school co. (Musical moments, no. 2) [23176]
 © Oct. 1, 1919; 2 c. Oct. 1, 1919; E 462244; Mrs. A. M. Virgil, New York.
- WOPP (THE) JAZZ; by Frank C. Cummings and Frances Colonna [of England]; piano. [23177]
 © May 20, 1919; 1 c. Oct. 28, 1919; E 460977; Hernan Darewski music pub. co., London.
- WORDS (THE) OF A MOTHER'S LAST DREAM; words by M. Lee, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [23178]
 © 1 c. Oct. 24, 1919; E 462540; Morgan Lee, Petersburg, N. J.
- WORDS OF LOVE THAT BRING YOU NEAR; words and melody by J. K. Vale [pseud. of J. P. Hohmann, of U. S.], arr. by Artie Bowers [of U. S.] [23179]
 © 1 c. Oct. 24, 1919; E 462551; J. P. Hohmann, Stapleton, N. Y.
- WORDS OF RAPTURE; words and music by M. J. Keane [of Great Britain] London, Cavendish pub. co. [23180]
 © July 24, 1919; 1 c. July 25, 1919; E 460583; Michael Joseph Keane, Liverpool.
- WORLD (THE) AT PEACE; march, by S. J. Wojtysiak [of U. S.]; piano. [23181]
 © Nov. 3, 1919; 2 c. Nov. 6, 1919; E 464191; S. J. Wojtysiak, Milwaukee.
- WORLD PEACE ON EARTH; words by M. Cassel, music by Hector Richard [of U. S.] Chicago, Legters music co. [23182]
 © Oct. 8, 1919; 2 c. Oct. 18, 1919; E 462394; Marie Cassel, Philadelphia.
- WORTH WHILE; words by Laurence Hope, music by H. T. Burleigh, arr. by Alfred Bruggeman [of Italy]; orch. partitura. (Five songs, no. 1) [23183]
 © July 16, 1919; 1 c. July 17, 1919; E 461111; G. Ricordi & co., Milan.
- X. B. K; words and music by A. C. Gaunt [of U. S.] Svo. [23184]
 © Oct. 1, 1919; 2 c. Oct. 23, 1919; E 459875; Alfred C. Gaunt, Methuen, Mass.
- XANTIPPE; two-step, by R. B. Eisenberg [of U. S.]; orch. 4to. [23185]
 © Oct. 10, 1919; 2 c. Oct. 10, 1919; E 462050; Midwest music house, Norfolk, Neb.
- XESKLAVOMENI FLOGEERA; melody, by Arthur S. Muenster [of U. S.] [23186]
 © 1 c. Oct. 23, 1919; E 459903; Tom Hadzi, New York.
- YANKEE (THE) DOODLE DANDIES; words by J. Gilchrist, music by Hector Richard [of U. S.] Chicago, Legters music co. [23187]
 © Oct. 13, 1919; 2 c. Oct. 18, 1919; E 462375; James Gilchrist, Donora, Pa.
- YANKEE (THE) SOLDIERS IN FRANCE; patriotic song and chorus, words and music by G. F. Gminder [of U. S.] [23188]
 © Sept. 27, 1919; 2 c. Oct. 1, 1919; E 459331; George F. Gminder, Kingston, N. Y.
- YANKEE (THE) YELL; words by J. M. Chauncey, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [23189]
 © 1 c. Nov. 7, 1919; E 464238; John M. Chauncey, Dalton, Ga.
- YANKEE'S (THE) HOME SWEET HOME; words by E. Schowald, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23190]
 © Oct. 31, 1919; 2 c. Nov. 3, 1919; E 464390; Ed. Schowald, Brooklyn.
- YANKEES (THE) IN FRANCE; march, by Danny Nirella [of U. S.]; piano. [23191]
 © Sept. 10, 1919; 2 c. Sept. 27, 1919; E 462423; Bellefield pub. co., Pittsburg.
- YANKS, YANKS, YANKS; words by C. L. Claxton, music by Hector Richard [of U. S.] Chicago, Legters music co. [23192]
 © Sept. 25, 1919; 2 c. Oct. 2, 1919; E 462222; Cornelia L. Claxton, Hale Center, Tex.
- YE SHALL DWELL IN THE LAND; thanksgiving anthem [words from the Bible], music by J. Stainer, arr. by J. A. Parks [of U. S.]; mixed voices. 4to. [23193]
 © Oct. 13, 1919; 2 c. Oct. 16, 1919; E 459786; J. A. Parks co., York, Neb. [Copyright is claimed on arrangement]

- YEARNING; a waltz ballad, words by Leslie E. McGowan, music by Leonard W. McClain [of U. S.] Philadelphia, M. D. Swisher. [23194]
 © Oct. 17, 1919; 2 c. Oct. 20, 1919; E 459870; Leslie E. McGowan, Philadelphia.
- YESTERDAY; from Dream girl, words and music by Walter Irving and Arthur C. King [of U. S.] [23195]
 © Oct. 18, 1919; 2 c. Oct. 20, 1919; E 459860; Leo Feist, inc., New York.
- YIDISHE NEMEN (Jewish names); words and music by L. Feingold [of U. S.], piano arr. by I. Victor [of U. S.] [23196]
 © Oct. 27, 1919; 2 c. Oct. 30, 1919; E 462728; Lipa Feingold, Denver.
- YOSEMITE MARCH; one-step, by Chas. R. Stickney [of U. S.]; military band. 4to. [23197]
 © Nov. 1, 1919; 2 c. Nov. 10, 1919; E 464369; George Southwell pub. co., Kansas City, Mo.
- YOU; words and music by N. Lake [of U. S.] [23198]
 © 1 c. Oct. 1, 1919; E 459381; Nathan Lake, Salduro, Utah.
- YOU AIN'T HEARD NOTHING YET; words by Al Jolson and Gus Kahn, music by Bud De Sylva [of U. S.] [23199]
 © Oct. 24, 1919; 2 c. Oct. 23, 1919; E 459888; Jerome H. Renick & co., New York.
- YOU AND I; words by Trevelyan Bryce-Wilson, music by Cyril Clensy [of England] [23200]
 © Oct. 10, 1919; 1 c. Oct. 13, 1919; E 460950; Cary & co., London.
- YOU ARE FREE; duet, from Apple blossoms, words by Wm. Le Baron, music by Victor Jacobi [of Austria, domiciled at New York] [23201]
 © Oct. 22, 1919; 2 c. Oct. 24, 1919; E 462660; T. B. Harms & Francis, Day & Hunter, New York.
- YOU ARE MY AMERICAN BEAUTY ROSE, AND I WILL BE TRUE TO YOU; words by William Walker, music by P. S. Richards [of U. S.], arr. by Verne Vern. [23202]
 © 1 c. Aug. 18, 1919; E 459365; W. Walker and Paul S. Richards, Douglas, Ariz. [Copyright is claimed on new matter]
- YOU CAN BE MY DADDY ANY TIME; words by D. Mayhorne, music by Warren Frisino [of U. S.] [23203]
 © 1 c. Nov. 4, 1919; E 462767; Davis Mayhorne, Baltimore.
- YOU CAN'T DRIVE MY DREAMS AWAY; waltz, by Gitz Rice, arr. by Hartley Moore [of U. S.]; piano. [23204]
 © Oct. 6, 1919; 2 c. Nov. 8, 1919; E 464464; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- YOU'D BE SURPRISED; words by Roy Turk, music by Cecil Arnold [of U. S.] [23205]
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- YOU HAVE BUILT A NEST IN MY HEART; words by H. Pugh, melody by R. A. Browne [of U. S.] [23206]
 © 1 c. Oct. 23, 1919; E 459910; Harriet Pugh, Mankato, Minn.
- YOU LITTLE BLUE DEVIL; from The little blue devil, words by Harold Atteridge, music by Harry Carroll [of U. S.] (Cover title: The little blue devil) [23207]
 © Oct. 15, 1919; 2 c. Oct. 20, 1919; E 462448; Waterson, Berlin & Snyder co., New York.
- YOU'LL BE THE ONE TO BE SORRY AFTER YOU'VE SAID GOOD-BYE; words by Paul English, music by Glynn Long and Ray MacNamara [of U. S.] [23208]
 © Oct. 6, 1919; 2 c. Oct. 10, 1919; E 462147; Universal music publishers, inc., New Orleans.
- YOU'LL STICK TO YOUR DEAR HOME TOWN; written and composed by Peter Bernard [of England] (Cover title: You'll stick to London town) [23209]
 © June 24, 1919; 1 c. Oct. 24, 1919; E 460924; Herman Darewski music pub. co., London.
- YOU MADE OUR HOME A HEAVEN, MOTHER MINE; words by Huntley Trevor, music by John Neat [of England] [23210]
 © Oct. 8, 1919; 1 c. Oct. 24, 1919; E 460925; Herman Darewski music pub. co., London.
- YOU MUST BE GOOD, GIRLS; from Betty be good, words by Harry B. Smith, music by Hugo Riesenfeld [of U. S.] [23211]
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- YOU NEVER COME TO SEE ME NOW. *See*
Three new ballads.
- YOU'RE ALL THAT I HAVE TO LOVE. *See*
Album of songs.
- YOU'RE ALL THE WORLD TO ME; words
by M. R. Woods, music by Geo. Graff,
jr. [of U. S.] New York, World
music pub. corp. [23212
© Nov. 7, 1919; 2 c. Nov. 10, 1919;
E 464360; Mamie Read Woods, Mo-
bile, Ala.
- YOU'RE MORE THAN AN ANGEL TO ME;
waltz song, words and music by
Bernice Chappell [of U. S.] [23213
© Oct. 18, 1919; 2 c. Oct. 23, 1919;
E 459937; Julius Johnson co., Chi-
cago.
- YOU'RE NEXT, MEXICO; words by T. S.
Crawford, melody by Herman A.
Hummel [of U. S.] [23214
© 1 c. Nov. 5, 1919; E 464173;
Tom S. Crawford, Chalfont, Pa.
- YOU'RE NOT MY FIRST LITTLE GIRL, BUT
MY LAST LITTLE GIRL; words by Harry
Pease, music by Ed. G. Nelson [of
U. S.] [23215
© Oct. 23, 1919; 2 c. Oct. 24, 1919;
E 462576; Joe Morris music co., New
York.
- YOU'RE SELFISH, VAIN AND HEARTLESS;
words by E. Rennie, music by Thos.
F. Cornell [of U. S.] [23216
© 1 c. Oct. 10, 1919; E 462069;
Emma Rennie, New York.
- YOU'RE SOME MAN'S LAND; words and
melody by Chris Smith and Henry
Troy [of U. S.] [23217
© 1 c. Nov. 1, 1919; E 462740;
Jos. W. Stern & co., New York.
- YOU'RE THE GIRL I LOVE; words and
music by Paul Denish [of U. S.]
[23218
© Apr. 3, 1919; 2 c. Oct. 9, 1919;
E 459658; Seidel music pub. co., inc.,
Indianapolis.
- YOU'RE THE ONE I'M LOOKING FOR;
words by Chas. Horwitz, music by
Perrin G. Somers [of U. S.] [23219
© 1 c. Oct. 2, 1919; E 457912;
George F. Belfrage, New York.
- YOU'RE THE ONLY GIRL FOR ME; words
and music by J. Mancuso [of U. S.]
[23220
© 1c. Oct. 18, 1919; E 459815; Jos.
Mancuso, Washington.
- YOU'RE THE ONLY LITTLE GIRL FOR ME;
words by J. Day, music by E. S. S.
Huntington [of U. S.] [23221
© 1 c. Oct. 1, 1919; E 459379;
Joseph Day, St. Boniface, Canada.
- YOU'RE WONDERFUL WHEN YOU SMILE;
words and melody by J. McKiernan
and Norman Spencer [of U. S.]
[23222
© 1 c. Nov. 8, 1919; E 462843;
Joe McKiernan & Norman Spencer
Matthews, San Francisco.
- YOU STOLE ALL MY DREAMS AWAY;
words by Jack Graham [i. e. J. A.
Graham], melody by Lefty Haws [i.
e. E. Haws, of U. S.], arr. by Harry
A. Powell [of U. S.] [23223
© 1 c. Nov. 7, 1919; E 464221;
Ernest Haws, and John A. Graham,
Berkeley, Calif.
- YOU TAUGHT ME TO LOVE YOU; words by
C. W. Henzey, music by E. S. S.
Huntington [of U. S.] [23224
© 1 c. Nov. 7, 1919; E 464265;
Catherine W. Henzey, Bryn Mawr,
Pa.
- YOU TELL IT BO, I STUTTER; words and
music by D. Mayhorne [of U. S.]
Chicago, Legters music co. [23225
© Oct. 13, 1919; 2 c. Oct. 18, 1919;
E 462372; Davis Mayhorne, Balti-
more.
- YOU'VE BUILT A LITTLE CASTLE IN MY
HEART; words and melody by Billie
Billings [i. e., C. A. Billings, of U.
S.], arr. by Mathew A. Howard [of
U. S.] [23226
© 1 c. Oct. 20, 1919; E 462333;
Clarence Arthur Billings, Portland,
Or.
- YOU'VE COME BACK WITH THE SPRING;
words by George Buchanan, music
by Geo. Graff, jr. [of U. S.] New
York, World music pub. corp. [23227
© Sept. 22, 1919; 2 c. Sept. 24,
1919; E 459071; George Buchanan,
Syracuse, N. Y.
- YOU'VE GOT TO LOVE ME; words by
E. Dewey Miller, melody by William
R. Smith [of U. S.] [23228
© 1 c. Sept. 22, 1919; E 464286;
Evelyn D. Miller and W. Renick
Smith, Dallas.
- YOU WERE JUST LOANED TO ME; words
by M. M. Graham, music by Eduardo
Marzo [of U. S.] op. 167; high voice.
[23229
© 1 c. Sept. 15, 1919; E 462215;
May Madeleine Graham, New York.

- YOU WERE MADE TO ORDER FOR ME;** words and music by L. S. Whitaker [of U. S.] [23230]
© 1 c. Oct. 1, 1919; E 459764; Lilla Seeligson Whitaker, Bay City, Tex.
- YOU WILL BE COMING BACK TO ME;** words by Marcel Klauber, melody by T. Brown [of U. S.]; 1st violin with words. [23231]
© 1 c. Nov. 10, 1919; E 464411; Tom Brown, New York.
- YOUNG (THE) BUGLER;** by Karl Merz, new arr. by J. L. Frank [of U. S.]; piano. [23232]
© Oct. 6, 1919; 2 c. Oct. 8, 1919; E 459642; John Church co., Cincinnati. [Copyright is claimed on new arrangement]
- YOUNG (THE) MAY MOON.** See Dream (A) garden.
- YOUNG WERNER'S PARTING SONG;** from The trumpeter of Saekkingen, by V. E. Nessler, arr. by M. L. Lake [of U. S.]; full band, with solo for cornet, trombone or baritone. 4to. [23233]
© June 17, 1919; 2 c. Sept. 2, 1919; E 458419; Carl Fischer, New York. [Copyright is claimed on arrangement]
- YOUR DAD WOULD ENJOY A RIDE;** words by O. L. Corbin, music by E. S. S. Huntington [of U. S.] [23234]
© 1 c. Oct. 9, 1919; E 459697; Osky L. Corbin, Columbus, O.
- YOUR EYES, YOUR SMILE;** words and music by J. R. Scotti [of U. S.], arr. by D. J. Cook [of U. S.] Albuquerque, N. M., A. I. Riedling co. [23235]
© Oct. 31, 1919; 2 c. Oct. 27, 1919; E 464132; Joe R. Scotti, Albuquerque, N. M.
- YOUR STAR OF GOLD;** words and music by C. A. Kells [of U. S.] [23236]
© Sept. 20, 1919; 2 c. Sept. 24, 1919; E 459039; Charles A. Kells, Hudson, N. Y.
- YOUR VOICE I HEAR;** from Roly holly eyes, words by Edgar Allan Woolf, music by Eddy Brown and Louts Gruenberg [of U. S.] [23237]
© Oct. 18, 1919; 2 c. Oct. 18, 1919; E 459807; Shapiro, Bernstein & co., inc., New York.
- YULE-TIDE;** Christmas cantata, words by E. B. Melville, music by Gaston Borch [of U. S.]; sop., ten. and bar. soli, chorus of mixed voices, organ acc. Vocal sc. 4to. [23238]
© Oct. 25, 1919; 2 c. Oct. 29, 1919; E 462654; Boston music co., Boston.
- YUM YUM;** fox trot, by Jesse Greer and Bernie Foyer, arr. by Lee Terry [of U. S.]; orch. with piano. 4to. [23239]
© Nov. 6, 1919; 2 c. Nov. 6, 1919; E 462795; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]
- ZEIBEKIKO TA OULA SOU;** melody, by Arthur S. Muenster [of U. S.] [23240]
© 1 c. Oct. 23, 1919; E 459906; Tom Hadzi, New York.
- ZEIBEKIKOS AIVALIOTIKOS;** by Arthur S. Muenster [of U. S.]; instrumental. [23241]
© 1 c. Oct. 23, 1919; E 459902; Tom Hadzi, New York.
- ZETA;** la Brazilliana orientale, words by Charlie Mortland, music by Harold Dixon [of U. S.] St. Louis, Mo., Mortland Made music co. [23242]
© Oct. 15, 1919; 2 c. Oct. 18, 1919; E 462779; M. L. I. Mason, St. Louis.
- ZIRAMAR;** lyric by R. J. Cruikshank, music by Harold Thorpe [of England]; in E flat. [23243]
© Oct. 11, 1919; 1 c. Oct. 13, 1919; E 460881; Enoch & sons, London.
- ZOSE FRENCH DOLLS;** words by A. Brush, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [23244]
© 1 c. Oct. 24, 1919; E 462546; Alice Brush, Brooklyn.
- 1ÈRE SONATE;** de Gaspard Fritz, op. 3, rév. et réalisation de la basse continue par Gabriel Grovlez [of France]; violin et piano, en ré majeur. (Cover title: Première sonate) [23245]
© Oct. 25, 1919; 1 c. Oct. 28, 1919; E 460931; J. & W. Chester, London. [Copyright is claimed on arrangement]
- 3È FANTAISIE.** See Saint-Saëns (Charles Camille)

MUSICAL COMPOSITIONS

no. 11, 1919

23247

100 PER CENT AMERICAN; words by B. KaDell, music by Leo Friedman [of U. S.] Chicago, North American music co. [23246

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459225; Belle KaDell, Edgeley, N. D.

1920; jazz one-step, by Herman Darewski [of England]; piano.

[23247

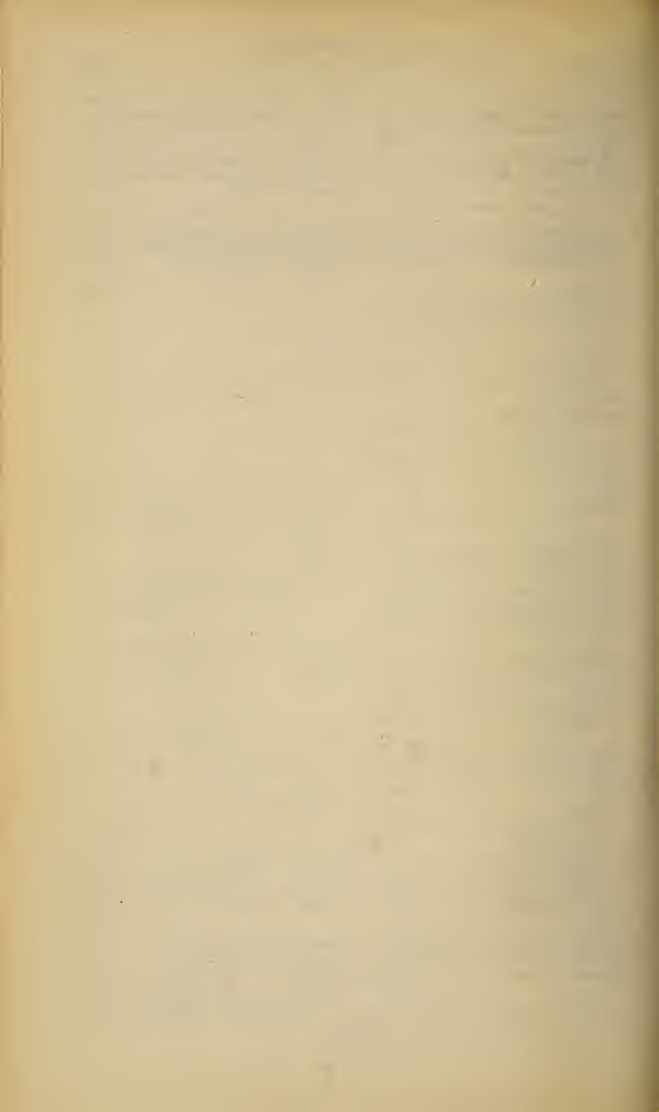
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Number of entries included in Part 3 of the Catalogue since Jan. 1, 1919:

Class D, Dramatico-musical compositions including 42 unpublished) _ 68

Class E. Musical compositions (including 7002 unpublished)----- 23, 179

Total ----- 23, 247



LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. [23247

ADELAIDE. See Beethoven (Ludwig van)

ADVENT PRELUDE; by G. E. Whiting; organ. [1

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ALLEN (CHARLES N.) Air; by C. N. Allen, op. 11. (6 morceaux pour petits doigts pour violon et piano, no. 4) [2

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— Marche; by C. N. Allen, op. 11. (6 morceaux pour petits doigts pour violon et piano, no. 2) [3

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— Pastorale; by C. N. Allen, op. 11. (6 morceaux pour petits doigts pour violon et piano, no. 3) [4

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— Valse; by C. N. Allen, op. 11. (6 morceaux pour petits doigts pour violon et piano, no. 1) [5

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ANDANTE. See Haydn (Franz Josef)

ART (THE) OF PHRASING; bk. 1, 30 vocalises, by Carl Gloggnner-Castelli, ed. by G. Federlein; alto. Rev. ed. [6

© Gottlieb Federlein, New York, as the author, in renewal for 28 years. Renewal no. 14519, Sept. 25, 1919. Original entry, Dec. 10, 1891, no. 44972.

AVE MARIA; by Henshaw Dana; sop. or ten. [7

© Mrs. I. C. Bates Dana, Stamford, Conn., as the next of kin of the author who is not living, in extension for 14 years. Renewal no. 14472, Sept. 25, 1919. Renewal entry, July 20, 1905, no. 100150.

BACH (JOHANN SEBASTIAN) Gavotte in D minor; from the 6th English suite, by J. S. Bach, ed. by A. Foote. [8

© Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 14520, Sept. 25, 1919. Original entry, Dec. 10, 1891, no. 44973.

BEEHIVEN (LUDWIG VAN) Adelaide; by L. van Beethoven, arr. by Theo. Moses [pseud. of Theo. Moses-Tobani]; orch. [9

© Theo. Moses-Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14535, Sept. 29, 1919. Original entry, Sept. 29, 1891, no. 34742.

— Marche Turque des ruines d'Athenes; by L. van Beethoven, arr. by Theo. Moses [pseud. of Theo. Moses-Tobani]; orch. [10

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BOATSWAIN (THE) BOLD; by G. B. Nevin; bar. of bass solo. [11]

© George B. Nevin, Easton, Pa., as the author, in renewal for 28 years. Renewal no. 14497, Sept. 25, 1919. Original entry, Nov. 4, 1891, no. 39396.

CHORAL WITH VARIATIONS; by G. E. Whiting; organ. [12]

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CHRISTMAS PASTORALE; by G. E. Whiting; organ. [13]

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CHRISTMAS POSTLUDE; by G. E. Whiting; organ. [14]

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CHRISTMAS PRELUDE; by G. E. Whiting; organ. [15]

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COCOANUT DANCE; piece characteristic, by Andrew Hermann [pseud. of Theo. Moses-Tobani] op. 193; orch. [16]

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COMING (THE) OF THE KING; words by H. L. D'Arcy Jaxone, music by J. L. Roedel. 1. no. 3 in G.—2. no. 1 in D. [17, 18]

© Joseph L. Roedel, Bristol, England, as the author, in renewal for 28 years. Renewal no. 14582, 14583, each Oct. 22, 1919. Original entry, Dec. 2, 1891, no. 43147, 43146.

COUNTING SONG; by Moritz Leibetz [pseud. of Virginia A. Howe] [19]

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CRADLE SONG; by Moritz Leibetz [pseud. of Virginia A. Howe] [20]

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DANCE OF THE CLOWNS; by Fred L. Morey, op. 36, no. 2. [21]

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DANCE OF THE DERVISHES; by Fred L. Morey, op. 36, no. 3. [22]

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DANCE OF THE SYLPHES; by Fred L. Morey, op. 36, no. 1. [23]

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DEUS MISEREATUR IN F; by W. Reed, op. 26. [24]

© William Reed, Quebec, Canada, as the author, in renewal for 28 years. Renewal no. 14495, Sept. 25, 1919. Original entry, Oct. 24, 1891, no. 38194.

DOUCE REVERIE; by C. Dancla, op. 189, no. 1; violon et piano. [25]

© Charles Dancla, Carthage, Tunis, as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 14505, Sept. 25, 1919. Original entry, Dec. 1, 1891, no. 43083.

DOUSHKA; polka-mazurka, by Frances Allitsen; piano. [26]

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ECHO (THE); by Moritz Leibetz [pseud. of Virginia A. Howe] [27]

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ENTFÜHRUNG (DIE) AUS DEM SERAIL.
See Mozart (Wolfgang Amadeus)

EVENING (THE) COMETH; by R. L. Baldwin. [28]

© Ralph L. Baldwin, Hartford, Conn., as the author, in renewal for 28 years. Renewal no. 14584, Oct. 27, 1919. Original entry, Nov. 6, 1891, no. 39926.

FAIRY (THE) WEDDING; words by Stephen Berry, music by G. W. Marston; alto or bar. [29]

© E. Howard Thayer, Boston, as the executor, in renewal for 28 years. Renewal no. 14502, Sept. 25, 1919. Original entry, Nov. 23, 1891, no. 42037.

FESTIVAL POSTLUDE; by G. E. Whiting; organ. [30]

© George E. Whiting, Boston, as the author, in renewal for 28 years. Renewal no. 14481, Sept. 25, 1919. Original entry, Oct. 16, 1891, no. 37300.

FESTIVAL TE DEUM IN D; by W. Reed, op. 25. [31]

© William Reed, Quebec, Canada, as the author, in renewal for 28 years. Renewal no. 14496, Sept. 25, 1919. Original entry, Oct. 24, 1891, no. 38195.

FIRST LOVE; by Amy E. Horrocks, op. 10, no. 3. [32]

© Mrs. Paramythioti, London, as the author, in renewal for 28 years. Renewal no. 14597, Oct. 30, 1919. Original entry, Mar. 9, 1892, no. 10656.

FIRST STEPS FOR YOUNG STUDENTS; by Moritz Leibetz [pseud. of Virginia A. Howe] [33]

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FOLLOW ALL THE WAY; by Geo. W. Collins, arr. by W. J. Kirkpatrick. [34]

© Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14560, Oct. 17, 1919. Original entry, Nov. 9, 1891, no. 40250.

FORGET ME NOT; by Amy E. Horrocks, op. 10, no. 4. [35]

© Mrs. Paramythioti, London, as the author, in renewal for 28 years. Renewal no. 14598, Oct. 30, 1919. Original entry, Mar. 9, 1892, no. 10657.

FRANCK (CESAR) Trois chorals; par C. Franck; grande orgue avec pedale oblige. no. 1. A M. Eug. Gigout.—no. 2. A M. Aug. Durand.—no. 3. A Mademoiselle Augusta Holmes. [36-38]

© by Robert Felicité Georges Franck et Mme. Therese Marie Franck, Paris, as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 14554-14556, each July 28, 1919. Original entry, Jan. 30, 1892, no. 4853, 4854, 4855.

FUNERAL MARCH; by G. E. Whiting; organ. [39]

© by George E. Whiting, Boston, as the author, in renewal for 28 years. Renewal no. 14480, Sept. 25, 1919. Original entry, Oct. 16, 1891, no. 37299.

GAVOTTE. See Saint-Saëns (Charles Camille)

GAVOTTE IN D MINOR. See Bach (Johann Sebastian)

GIPIY RONDO. See Haydn (Franz Josef)

GOOD BY; words by E. E. Hewitt, music by W. J. Kirkpatrick. [40]

© by William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14558, Oct. 17, 1919. Original entry, Nov. 2, 1891, no. 39435.

GOOD NEWS; words by S. Martin, music by W. J. Kirkpatrick. [41]

© by William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14559, Oct. 17, 1919. Original entry, Nov. 9, 1919, no. 40249.

GOUNOD (CHARLES FRANÇOIS) Love divine, (all love excelling); by Ch. Gounod, ed. by O. B. Brown. [42]

© by Harold H. Brown, Indianapolis, as the child of the deceased author, in renewal for 28 years. Renewal no. 14491, Sept. 25, 1919. Original entry, Oct. 16, 1891, no. 37317.

HAIL TO THE MONARCH WHO LIES IN A MANGER; Christmas hymn, duet, words by Frederick W. Bancroft, music by G. W. Marston; sop. or ten. and alto. [43]

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HARK, WHAT MEAN THOSE HOLY VOICES ; by C. S. Elliott, op. 4, no. 1. [44]

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HAYDN (FRANZ JOSEF) Andante ; from Surprise symphonie, by J. Haydn, arr. by Theo. Moses [pseud. of Theo. Moses-Tobani] ; orch. [45]

© by Theo. Moses-Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14533, Sept. 29, 1919. Original entry, Sept. 29, 1891, no. 34740.

— Gipsy rondo (Ungarisches rondo) ; by J. Haydn, ed. by A. Foote. [46]

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 14500, Sept. 25, 1919. Original entry, Dec. 3, 1891, no. 43569.

— Minnett ; from Military symphonie, by J. Haydn, arr. by Theo. Moses [pseud. of Theo. Moses-Tobani] ; orch. [47]

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Ho, FILL ME A FLAGON ; poem by J. G. Whyte Melville, music by G. B. Nevin ; bar. or bass. [48]

© by George B. Nevin, Easton, Pa., as the author, in renewal for 28 years. Renewal no. 14581, Oct. 24, 1919. Original entry, Aug. 11, 1892, no. 33111.

HOODOO (THE) ; words by L. F. Berry, music by L. S. Thompson. [49]

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HUSTLER (THE) ; galop, by Andrew Hermann [pseud. of Theo. Moses-Tobani] op. 192 ; orch. [50]

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IF I WERE A BIRD (Si oiseau j'étais à toi je volerais) ; by Adolph Henselt, rev. and fingered by A. Foote, op. 2, no. 1. [51]

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JOLLY (THE) CHUMS ; polka by Andrew Hermann [pseud. of Theo. Moses-Tobani] op. 191 ; orch. [52]

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LADY (THE) OF THE LAKE ; fantasia, by J. H. Brewer ; Liszt organ and pianoforte. [53]

© by John Hyatt Brewer, Brooklyn, as the author, in renewal for 28 years. Renewal no. 14518, Sept. 25, 1919. Original entry, Dec. 9, 1891, no. 44757.

LEICHTES TRIO ; von G. P. Ritter [pseud. of G. F. Suck] op. 70 ; clavier, violino und violoncello. [54]

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LEICHTES TRIO FÜR 3 VIOLINEN ; in der ersten large, von G. P. Ritter [pseud. of G. F. Suck] op. 69. [55]

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LITTLE TARANTELE ; by Fred L. Morey, op. 32, no. 2. [56]

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LOVE DIVINE, ALL LOVE EXCELLING. See Gounod (Charles François)

LULLABY ; by Fred. L. Morey, op. 32, no. 3. [57]

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LUSITANIA WALTZ; by Florence Fare [pseud. of Theo. Moses-Tobani]; orch. [58]

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MADCAP; caprice, by Seymour Smith; piano. [59]

© S. Seymour Smith, London, as the author, in renewal for 28 years. Renewal no. 14498, Sept. 25, 1919. Original entry, Nov. 4, 1891, no. 39581.

MARCH COMRADES; by D. W. Reeves; military band. [60]

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MARCHE TURQUE DES RUINES D'ATHENES. See Beethoven (Ludwig van)

MASSENET (JULES ÉMILE FRÉDÉRIC)

Werther; drame lyrique en 3 actes et 4 tableaux d'après Goethe, poème de Edouard Blau, Paul Millet et Georges Hartmann, musique de J. Massenet, transcription pour piano solo par Raoul Pugno. [61]

© Louise Constance de Gressy, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 14465, Sept. 24, 1919. Original entry, Aug. 19, 1892, no. 34291.

MAZURKA; by Charles N. Allen, op. 11. (6 morceaux pour petits doigts pour violon et piano, no. 6) [62]

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bitt, Brookline, Mass., as the widow
of the author, in renewal for 28
years. Renewal no. 14517, Sept. 25,
1919. Original entry, Dec. 9, 1891,
no. 44756.

MENUETT. See Mozart (Wolfgang Amadeus)

MESSAGE (THE) OF THE BELLS; words by E. E. Hewitt, music by W. J. Kirkpatrick. [63]

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delphia, as the author, in renewal for
28 years. Renewal no. 14557, Oct.
17, 1919. Original entry, Oct. 26,
1891, no. 38479.

MINUETT. See Haydn (Franz Josef)

MISCHEVOUS KITTENS; by Moritz Lei-
betz [pseud. of Virginia A. Howe] [64]

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in renewal for 28 years. Renewal
no. 14591, Oct. 27, 1919. Original
entry, Apr. 1, 1892, no. 14484.

MOZART (WOLFGANG AMADEUS) Die
Entführung aus dem serail; over-
ture by W. A. Mozart, arr. by Theo.
Moses [pseud. of Theo. Moses-
Tobani]; orch. [65]

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Fischer, New York, as the author,
in renewal for 28 years. Renewal
no. 14532, Sept. 29, 1919. Original
entry, Sept. 29, 1891, no. 34739.

— Menuett; from the opera Don
Juan, by W. A. Mozart, arr. by Theo.
Moses [pseud. of Theo. Moses-To-
bani]; orch. [66]

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in renewal for 28 years. Renewal
no. 14534, Sept. 29, 1919. Original
entry, Sept. 29, 1891, no. 34741.

MY IDEAL; characteristic piece, by An-
drew Hermann [pseud. of Theo.
Moses-Tobani] op. 190; orch. [67]

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Fischer, New York, as the author,
in renewal for 28 years. Renewal
no. 14531, Sept. 29, 1919. Original
entry, Sept. 29, 1891, no. 34737.

OH BONNY WAS YON ROSY BRIAR; by Amy
E. Horrocks, op. 10, no. 6. [68]

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the author, in renewal for 28 years.
Renewal no. 14599, Oct. 30, 1919.
Original entry, Mar. 9, 1892, no.
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OH TELL ME THOU LIFE; hymn anthem,
by H. M. Dunham. [69]

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Mass., as the author, in extension for
14 years. Renewal no. 14470, Sept.
25, 1919. Renewal entry, May 17,
1905, no. 95553.

PEASANT DANCE; by N. von Wilm, op.
24, no. 7, rev. and fingered by C.
Dennée. [70]

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author, in renewal for 28 years. Re-
newal no. 14489, Sept. 25, 1919.
Original entry, Oct. 16, 1891, no.
37312.

PETITE ARAGONAISE; by C. Dancla, op. 189, no. 2; violon et piano. [71]

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PETITE MARCHE; by C. Dancla, op. 189, no. 3; violon et piano. [72]

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PHILLIS; a rustic measure, by Seymour Smith; pianoforte. [73]

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POLONAISE. *See* Scharwenka (Franz Xaver)

RONDOLETTA; by Fred L. Morey, op. 32, no. 1. [74]

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SAILOR'S (THE) FIRMEST FRIEND; words by E. Oxenford, music by G. B. Nevin; bar. or bass. [75]

© George B. Nevin, Easton, Pa., as the author, in renewal for 28 years. Renewal no. 14540, Sept. 30, 1919. Original entry, Sept. 24, 1892, no. 38879.

SAINT-SAËNS (CHARLES CAMILLE) Gavotte; de la suite par C. Saint-Saëns, op. 90; piano. [76]

© Camille Saint-Saëns, Paris, as the author, in renewal for 28 years. Renewal no. 14552, July 28, 1919. Original entry, Feb. 15, 1892, no. 7386.

— Suite; par C. Saint-Saëns, op. 90; piano. [77]

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SCHARWENKA (FRANZ XAVER) Polonaise; by X. Scharwenka, op. 12, rev. and fingered by C. Dennée. [78]

© Charles Dennée, Boston, as the author, in renewal for 28 years. Renewal no. 14490, Sept. 25, 1919. Original entry, Oct. 16, 1891, no. 37313.

SCHERZINO; by Charles N. Allen, op. 11. (6 morceaux pour petits doigts pour violon et piano, no. 5) [79]

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SECRET (LE) (The secret); words by le comte Jules de Resseguier, by Mrs. H. H. A. Beach, op. 14, no. 2. [80]

© Mrs. H. H. A. Beach, Hillsboro, N. H., as the author, in renewal for 28 years. Renewal no. 14493, Sept. 25, 1919. Original entry, Oct. 22, 1891, no. 37914.

SLEEP LITTLE BABY OF MINE; lullaby, by C. Dennée; sop. or ten. in G. [81]

© Charles Dennée, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 14508, Sept. 25, 1919. Original entry, Dec. 3, 1891, no. 43493.

SONG ALBUM; a cyclus of 13 selected songs with pianoforte acc., by Mrs. H. H. A. Beach. (Edition Schmidt, no. 23) [82]

© Mrs. H. H. A. Beach, Hillsboro, N. H., as the author, in renewal for 28 years. Renewal no. 14492, Sept. 25, 1919. Original entry, Oct. 22, 1891, no. 37913.

SONG (THE) OF THE CAPTIVE BEAR; by Moritz Leibetz [pseud. of Virginia A. Howe] [83]

© Ernest R. Howe, So. Boston, as the child of the deceased author, in renewal for 28 years. Renewal no. 14590, Oct. 27, 1919. Original entry, Apr. 1, 1892, no. 14483.

SUITE. *See* Saint-Saëns (Charles Camille)

SWEETHEART, SIGH NO MORE; words by T. B. Aldrich, music by Mrs. H. H. A. Beach, op. 14, no. 3. [84]

© Mrs. H. H. A. Beach, Hillsboro, N. H., as the author, in renewal for 28 years. Renewal no. 14494, Sept. 25, 1919. Original entry, Oct. 22, 1891, no. 37915.

TANNHÄUSER. *See* Wagner (Richard)

UP TO HER CHAMBER WINDOW; words by T. B. Aldrich, music by Henshaw Dana. [85]

© Mrs. I. C. Bates Dana, Stamford, Conn., as the next of kin of the author who is not living, in extension for 14 years. Renewal no. 14471, Sept. 25, 1919. Renewal entry, Sept. 30, 1905, no. 103625.

VALE LENTE; by Eduard Schuett, rev. by Ferdinand Meyer [pseud. of A. Foote] [86]

© Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 14504, Sept. 25, 1919. Original entry, Nov. 25, 1891, no. 42316.

VEIL (THE) OF EVE IS FALLING; by O. B. Brown; sop. solo and ladies cho. [87]

© Harold H. Brown, Indianapolis, as the child of the deceased author, in renewal for 28 years. Renewal no. 14501, Sept. 25, 1919. Original entry, Nov. 16, 1891, no. 41117.

VOGT (JEAN) 12 easy octave studies for the pianoforte; by J. Vogt, rev. and adapted by C. Dennée. [88]

© Charles Dennée, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 14521, Sept. 25, 1919. Original entry, Dec. 18, 1891, no. 46221.

WAGNER (RICHARD) Tannhäuser; selection from the opera by R. Wagner, by Theo. Moses [pseud. of Theo. Moses-Tobani] op. 189; orch. [89]

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WAKE NOT BUT HEAR ME, LOVE; words from Ben Hur, music by Lewis S. Thompson. [90]

© Wm. G. and Katherine M. Thompson, Newton, Mass., as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 14585, Oct. 27, 1919. Original entry, Dec. 21, 1891, no. 46743.

WERTHER. *See* Massenet (Jules Émile Frédéric)

WHEN I SEE YOU; by Amy E. Horrocks, op. 10, no. 1. [91]

© Mrs. Paramythioti, London, as the author, in renewal for 28 years. Renewal no. 14595, Oct. 30, 1919. Original entry, Mar. 9, 1892, no. 10654.

WHITING (GEORGE E.) Nocturne; by G. E. Whiting; organ. [92]

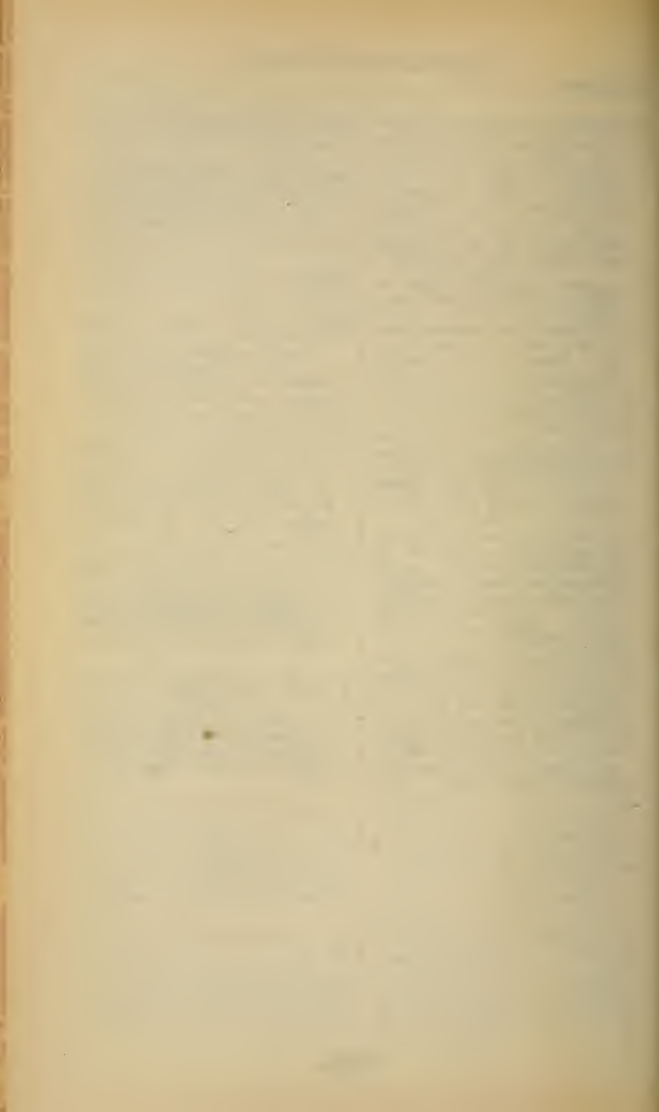
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— Prelude; by G. E. Whiting; organ. [93]

© George E. Whiting, Boston, as the author, in renewal for 28 years. Renewal no. 14477, Sept. 25, 1919. Original entry, Oct. 16, 1891, no. 37296.

WINTER (THE) IS PAST; by Amy E. Horrocks, op. 10, no. 2. [94]

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LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909. [23247

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- I CANNOT BELIEVE I LOST YOU. [115]
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- I FOUND THE SWEETEST ROSE THAT GROWS IN DIXIELAND. [116]
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- I GAVE HER THAT. [117]
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- I'M GONNA GET MY GANG AND START A RIOT. [118]
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- I'M SO SYMPATHETIC. [119]
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- I MIGHT BE YOUR ONCE-IN-A-WHILE; intro. Call it a day; instrumental melody. [120]
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- I'VE FOUND THE GIRL I'VE BEEN LOOKING FOR. [121]
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- I WANNA GO BACK TO DEAR OLD MOTHER'S KNEE. [122]
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- JUST A THOUGHT OF YOU. [123]
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- JUST LEAVE IT TO ME. [124]
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- KLONDYKE BLUES. [125]
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- LASSES CANDY. [126]
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- LET'S HELP THE IRISH NOW. [127]
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- LET'S JOG ALONG. [128]
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- LET THE REST OF THE WORLD GO BY; by J. Keirn Brennan and Ernest R. Ball. [129]
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- LILY (THE) AND THE ROSE. [130]
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- LOVE IN JAPAN. [131]
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- MANDARIN DANCE; Chinese fox trot. [132]
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- MESSAGE (THE) OF MY BOUQUET. [133]
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- MILALYA; a song of the far East. [134]
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- MOONBEAMS. [135]
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- MY BEAUTIFUL AMERICAN ROSE. [136]
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- MY CASTLES IN THE AIR ARE TUMBLING DOWN; words by Arthur J. Lamb, music by W. C. Polla. [137]
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- NANCY'S FAREWELL. [138]
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- NOBODY KNOWS THE TROUBLE I'VE SEEN ;
from Bandanna sketches. [139]
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- OH YOU DANCING WIDOW. [140]
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- OLD FASHIONED GARDEN. [141]
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- OUT OF A CLEAR SKY. [142]
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- OWL (THE) AND THE TURTLE DOVES. [143]
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- PALISADERS (THE) ; one step. [144]
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- PEGGY. [145]
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- PETER PIPER; intro. Old fashioned
garden; instrumental medley. [146]
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- PUT ME TO SLEEP IN YOUR HEART. [147]
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- RED RIDING HOOD. [148]
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- SATANIC BLUES. [149]
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- SEE-SAW; intro. When two hearts dis-
cover and Good-bye hello. [150]
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- SEVEN MILES TO ARDEN. [151]
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- SMILE DEAR. [152]
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- SOME DAY YOU'LL WANT ME BACK, MAYBE
I WON'T WANT YOU. [153]
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- SOME OTHER GIRL. [154]
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- STROLLER (A) IN DREAMLAND. [155]
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- SYA NARA. [156]
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- TEMPERAMENT. [157]
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- THEY'RE GETTING AWAY WITH MURDER
OVER HERE. [158]
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- TOODLE OODLE OO. [159]
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- WAIT A MINUTE PLEASE; fox trot, by
W. H. Rees. [160]
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- WAIT'LL YOU SEE. [161]
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- WEeping WILLOW BLUES. [162]
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- WHAT A DAY THAT'LL BE. [163]
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WHEN A FELLER NEEDS A FRIEND. [164

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WHEN THE HONEYMOON IS OVER. [165

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WHY DO THEY CALL 'EM WILD WOMEN.
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4, p. 59.

YOU LITTLE BLUE DEVIL. [168

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1919; recorded, v. 4, p. 58.

YOU TURNED MY HEART INTO A GARDEN.
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MUSICAL COMPOSITIONS

INCLUDING:
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LIST OF NOTICES OF USER

1919

NEW SERIES, VOLUME 14

No. 12

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- ACROSS THE SEA; waltz, by M. Wagner [of U. S.]; piano. [23254]
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- ACROSS THE VALE OF YEARS; words by J. Schuncke, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23255]
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- ACTION SONGS; set 1, for small children, English words by E. M. Lockwood, French words and music by Emile Jacques-Dalcroze [of Switzerland] bk. 1, nos. 1-6. bk. 2, nos. 7-12. (Album series, no. 119a, 119b) [23256, 23257]
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- ADAGIO CANTABILE IN A FLAT. *See* Beethoven (Ludwig van)
- ADALINE; words and music by Ralph Domin [of U. S.] [23258]
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- ADORATION; hesitation waltz, by Charles Deacon [of England]; piano. [23259]
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- AFTER SCHOOL. *See* Solomon (Mirrie) Six pianoforte pieces for little children.
- AFTER THE CARES THAT OPPRESS US; words by W. M. Runyan, music by Robert Beverly [of U. S.] [23260]
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- AFTER-THOUGHTS; fantasia, by Ben Vereecken [of U. S.]; E flat alto saxophone and piano. (Modern solos, no. 7) [23261]
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- AGUA; danzón, sobre metevos de la Zarzuela del mismo nonuts por Antonio Janva [of Cuba]; piano. [23263]
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- AH, OUT; from Elsie Janis and her gang, words by Richard Fehlfelmer, music by W. B. Kernell [of U. S.] [23264]
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- AI GIARDINI; versi di P. Salvatore, musica di Ugo Lacchini [of Italy] [23265]
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- AI PASSI ERRANTI. *See* Dovunque il guardo giro.
- AIR [AND] GAVOTTE. *See* Bach (Johann Sebastian)
- AIR-LINE (THE) WING; words by A. Pomeroy, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [23266]
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- ALBUM OF VIOLIN PIECES; in the first position, by Alfred Hill [of Australia]; violin and piano. [23268]
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- ALL' IDEA DEI TUOI PERIGLI. *See* Ritornerà fra voi.
- ALL MY LIFE I'VE ONLY BURNED THE CANDLE; words by Daisy Sulco, music by Jos. W. Guinan [of U. S.], arr. by Ed. J. Lee [of U. S.] [23271]
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- ALLEGRETTO GRAZIOSO. *See* Bridge (Frank) Three organ pieces.
- ALLEGRO COMMODO. *See* Bridge (Frank) Three organ pieces.
- ALLEGRO MARZIALE E BEN MARCATO. *See* Bridge (Frank) Three organ pieces.
- ALMA MATER LOQUITUR; words by Arthur Chilton, music by H. W. Davies [of Great Britain] (*In C. L. S. song book, pt. 1*) [23273]
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- ALONG THE MOONLIT WAY; words by Louis Weslyn, music by Max Kortlander [of U. S.] [23276]
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- ALWAYS DREAMING OF YOU; words by K. M. Fargo, melody by R. A. Browne [of U. S.] [23277]
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- AMERICA; words by C. Innis, music by E. S. S. Huntington [of U. S.] [23278]
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- AMERICA MY COUNTRY; words and music by L. S. Collins [of U. S.] 4to. [23279]
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- words by A. M. Heffelfinger, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [23283]
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- ANDERSON (WILL R.) Ensemble; from *Diri*, lyric by Will B. Johnstone, music by W. R. Anderson [of U. S.] [23290]
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- ANGEL (THE) SPED ON WINGS OF LIGHT. See Christmas carol annual.
- ANGELS (THE) LULLABY; words by E. A. Rule, music by Sheldon B. Foote [of U. S.] [23291]
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- ANGELUS (THE) WALTZ; by M. Slade [of U. S.]; piano. [23292]
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- ANNE OF GREEN GABLES; words by Will A. Heelan, music by Will R. Haskins [of U. S.] [23293]
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- APPLE SONG. See Offenbach (Jacques)
- APPLE (THE) TREE IS LONESOME FOR YOU DEARIE; words by F. Payne, music by E. S. S. Huntington [of U. S.] Etowah, Tenn., Frank Payne music co. [23295]
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- APRÈS-MIDI; reverie, by Denis Dupré [of Great Britain]; piano. [23296]
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- ARCHET (L'); poème symphonique, d'après *L'archet* de Charles Cros, par G. Sporek [of France]; deux pianos à 4 mains. Paris, Marcel Jumade. (Edition analytique des classiques) [23297]
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- ARE YOU READY TO GO; words and music by W. M. Runyan [of U. S.] [23298
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- ARETINA'S SONG; words by Henry Taylor, music by H. N. Redman [of U. S.]; high voice. [23299
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- ARREMANGATE; danzón, por Jose Antonio Curbelo [of Cuba]; piano. [23300
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- AS DISCORDS 'NEATH A MASTER'S HAND; chorus, words by Fred T. Llewellyn, music by Mark Andrews [of U. S.]; mixed voices, a capella. 4to. (Modern series, no. 161) [23301
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- AS IN A LOOKING GLASS; words and melody by L. Stroud [of U. S.], arr. by Harry P. Guy [of U. S.] [23302
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- AS YOU WERE; a fantastic revue, adapted from Rip's Plus ça change, words by Arthur Wimperis, music by Herman Darewski [of England]; vocal sc. 4to. [23303
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- ASHAMED OF JESUS; words by Joseph Grigg, music by M. L. McPhail [of U. S.]; mixed voices. [23304
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- ASKING QUESTIONS. *See* Trip (A) in the country.
- AT GRAFTON; words by John Drinkwater, music by Rutland Boughton [of Great Britain]; in G. [23305
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- AT OBERON'S COURT; suite de ballet by Percy Godfrey [of England] op. 46, piano. (Magnus albums, no 52) Contents:—1. Dance of sylphs.—2. Dance of the gnomes.—3. Puck.—4. Titania.—5. Elfín pageant. [2330
© Nov. 28, 1919; 1 c. Dec. 8, 1919; E 461769; Swan & co., Watson & Wilcock, ltd., London.
- AT SUNSET; words by C. Archer Leftwich, music by Percy B. Kahn [of Great Britain]; in A flat. [23307
© Nov. 19, 1919; 1 c. Nov. 19, 1919; E 461430; Manton Lewis music pub. co., London.
- AT THE BIG HOUSE. *See* Sonata Virginianesque.
- AT THE COFFEE COOLER'S TEA; fox-trot, by Sullivan and De Costa, played by Donald Makay [of U. S.]; in G. (Rythmodik record music roll H102043) [23308
© July 20, 1918; 2 c. Nov. 11, 1919; E 464792; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]
- AT THE ROLLRIGHT STONES. *See* Fowles (Ernest) Five reminiscences.
- AT TWILIGHT; three sketches by Cuthbert Harris [of Great Britain]; piano. Contents:—To an absent friend.—I wonder why.—Memories. [23309
© Nov. 30, 1919; 1 c. Dec. 9, 1919; E 461715; Joseph Williams, ltd., London.
- AULD SCOTCH MITHER MINE; written and composed by Geo. A. Stevens [of England] [23310
© Nov. 19, 1919; 1 c. Nov. 19, 1919; E 461424; Whitehall music co., London.
- AUTUMN (THE) MORN; words by E. A. Stetina, music by Waldemar L. Doerschel [of Great Britain, domiciled at New York]; in A flat. [23311
© Nov. 14, 1919; 2 c. Dec. 1, 1919; E 465053; Elizabeth A. Stetina, New York.
- AUTUMN SONG; by Douglas Shannon [of England]; piano. English fingering. [23312
© Nov. 5, 1919; 1 c. Dec. 6, 1919; E 461707; George Stephenson Oldham, Accrington, England.
- AUX ABOIS; de S. Chapelier [of France]; orch. avec piano conducteur. 4to. [23313
© Nov. 17, 1919; 1 c. Dec. 3, 1919; E 461610; S. Chapelier, Paris.
- AVIATOR'S SERENADE; words by Florence Gibson Young, music by E. S. S. Huntington [of U. S.] [23314
© 1 c. Dec. 11, 1919; E 465340; Mrs. Percy Young, Albany, Or.

- AVODAS HO-IKOR; arr. by A. W. Binder [of U. S.] Svo. [23315]
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- AWAKE, JERUSALEM, AWAKE; words by C. Wesley, music by J. W. Lerman [of U. S.] [23316]
 © Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464724; Hope pub. co., Chicago.
- AWAKE, MY DEAR, THE NIGHT IS OVER; the soldier's return, by O. Wilson [of U. S.], arr. by Mary Lucey [of U. S.] [23317]
 © 1 c. Nov. 15, 1919; E 462979; Oliver Wilson, Saranac Lake, N. Y.
- AWAY BACK HOME; lyric by Edwin L. Taylor, melody and arr. by Harry Heald [of U. S.] [23318]
 © Nov. 18, 1919; 2 c. Nov. 20, 1919; E 463127; Locke-Heald & Taylor, Springfield, Mass.
- AWAY TO THE WOODS; part song, words by A. G., music by Norman Wilber [of U. S.], ed. and arr. by Frederic H. Ripley and Harry L. Harts; sop. 1, 2, alto and bass ad lib. 4to. (Stanhope edition, no. 234) [23319]
 © Nov. 22, 1919; 2 c. Nov. 24, 1919; E 465035; White-Smith music pub. co., Boston.
- AWAY WE GO; fox-trot, by Sam Sonitt, arr. by J. H. Pitt [of Great Britain], orch. 4to. (Orchestral journal, no. 184) [23320]
 © Oct. 21, 1919; 2 c. Nov. 20, 1919; E 461448; Boosey & co., London.
- AYRE AND GAVOTTE; by Joseph Gibbs, arr. by Alfred Moffat [of England]; violin with piano acc. (Choice ayre, and courtly dances for the violin, no. 2) [23321]
 © Oct. 24, 1919; 1 c. Nov. 17, 1919; E 461379; Ascherberg, Hopwood & Crew ltd., London.
- BABIES; words by Alex Sullivan, melody by L. Cowan [of U. S.] [23322]
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- BAB-LOCK-HYTHIE; words by Laurence Binyon, music by Martin Shaw [of Great Britain] [23323]
 © Sept. 23, 1919; 1 c. Oct. 22, 1919; E 446451; J. Curwen & sons, ltd., London.
- BACH (JOHANN SEBASTIAN) Air [and] Gavotte; from D major suite, by Bach, arr. by Arthur Olaf Andersen [of U. S.], ed. by Frederick A. Stock [of U. S.]; piano. (Music in the home, series 1, no. 4) [23324]
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- BACK AGAIN; selection, on melodies by Clay Smith, R. P. Weston and Bert Lee, arr. by Henry E. Pether [of England]; piano. [23325]
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- BACK HOME TO SERVE; words and music by Doc Roseland [of U. S.] [23326]
 © Dec. 5, 1919; 2 c. Dec. 4, 1919; E 463485; N. A. Roseland, Chicago.
- BAGDAD; a window in Bagdad, words by Jesse G. M. Glick, music by G. P. Hulten [of U. S.] [23327]
 © 1 c. Nov. 20, 1919; E 463091; George Patrick Hulten, San Francisco.
- BAINES (WILLIAM) Seven preludes; by W. Baines [of England]; pf. [23328]
 © Nov. 26, 1919; 1 c. Dec. 2, 1919; E 461643; Elkin & co., ltd., London.
- BALKAN-DANCE; by J. Frankel [of U. S.]; piano. [23329]
 © 1 c. Dec. 1, 1919; E 463337; Joseph Frankel, New York.
- BALLADE PRINTANIÈRE; de Paul Wachs [of France]; piano. (Oeuvres posthumes, no. 4) [23330]
 © Sept. 26, 1919; 1 c. Nov. 29, 1919; E 461574; E Weiller, Paris.
- BALLET (A) EPISODE; by Van Denman Thompson [of U. S.] op. 10; piano. [23331]
 © Nov. 12, 1919; 2 c. Nov. 17, 1919; E 464689; B. F. Wood music co., Boston.
- BALLO (UN) IN MASCHERA. See Verdi (Giuseppe)
- BALM IN GILEAD; negro spiritual, words from the Bible, music arr. by H. T. Burleigh [of U. S.] 1. High voice. 2. Low voice. [23332, 23333]
 © Nov. 11, 1919; 2 c. each Nov. 12, 1919; E 464850, 464851; G Ricordi & co., inc., New York.

- BAND (THE) FROM TENNESSEE**; words by J. W. Hazeltine, music by E. S. S. Huntington [of U. S.] [23334]
 © 1 c. Dec. 11, 1919; E 465347; John W. Hazeltine, Conneaut, O.
- BAND (THE) OF GOLD**; words by M. Klingeisen, music by E. S. S. Huntington [of U. S.] [23335]
 © 1 c. Dec. 1, 1919; E 463373; Meranda Klingeisen, Manitowoc, Wis.
- BANNER (THE) OF PEACE**; lyrics by L. H. Heine, music by Ernest C. Evans [of U. S.] [23336]
 © 1 c. Nov. 25, 1919; E 463210; L. H. Heine, Terre Haute, Ind.
- BARCAROLLE**. *See* Couvent (Le) sur l'eau.
- BATTEMENTS D'AILES**; de A. Flégier [of France]; piano. [23337]
 © Oct. 25, 1919; 1 c. Nov. 21, 1919; E 461480; L. Grus et cie, Paris.
- BATTLE (THE) HYMN OF CALIFORNIA**; words and music by F. L. Cook [of U. S.]; mixed voices. [23338]
 © June 25, 1919; 1 c. Sept. 15, 1919; 1 c. Oct. 8, 1919; E 464866; Frank L. Cook, Willows, Calif.
- BATTLE (THE) IS OVER THE BOYS ARE COMING HOME**; words and music by G. Guillet [of U. S.] [23339]
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- BAY STATE**; words by Arthur McNair, music by George Lowell Tracy [of U. S.] Blue print. [23340]
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- B'CHANUKAH**; arr. by Gershon Ephros [of U. S.] Svo. [23341]
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- BE-HAP-E BLUES**; be happy, one step, a jazzensation, by Anton Lada, Carl Burger and Al. Nunez [of U. S.], arr. by Leroy Walker [of U. S.]; orch. 4to. [23342]
 © Nov. 10, 1919; 2 c. Nov. 11, 1919; E 462901; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- BE TRUE**; words by Muriel Hope Brown, music by Charles Deacon [of England]; in C. [23343]
 © Nov. 13, 1919; 1 c. Nov. 17, 1919; E 461387; Cary & co., London.
- BEAUTIFUL DREAM**; new flower song, by Luigi Tutela [of U. S.]; piano. [23344]
 © Nov. 20, 1919; 2 c. Nov. 20, 1919; E 463112; John Ferdinand Schroeder, New York.
- BEAUTIFUL GWEND'LYN**; words by Paul M. Sarazan, music by Cliff Friend [of U. S.] [23345]
 © Nov. 17, 1919; 2 c. Nov. 17, 1919; E 464694; Waterson, Berlin & Snyder co., New York.
- BEAUTIFUL NIGHT**; nocturne, by Salvatore Arnó [of U. S.]; piano. (Musical tone pictures, no. 2) [23346]
 © Nov. 19, 1919; 2 c. Nov. 24, 1919; E 463192; C. W. Thompson & co., Boston.
- BEAUTIFUL NIGHTS**; waltz, by Vala La Lucia [of U. S.]; piano. [23347]
 © Nov. 19, 1919; 2 c. Nov. 20, 1919; E 463088; Charles K. Harris, New York.
- BEAUTIFUL RAINBOW**; words by E. Johnson, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [23348]
 © 1 c. Dec. 4, 1919; E 465155; Edwin Johnson, Minneapolis.
- BECAUSE IT LEADS TO YOU**; words by J. P. Hummel, music by J. E. Andino [of U. S.] [23349]
 © 1 c. Dec. 1, 1919; E 463348; John Paul Hummel, Hummelstown, Pa.
- BECAUSE YOU LOVE ME**; words by Kathleen Birch, music by Herbert Oliver [of England]; in B flat. [23350]
 © Nov. 28, 1919; 1 c. Dec. 6, 1919; E 461730; Joseph Henry Larway, London.
- BEEDLE-DE-BUMP**; frog serenade, fox-trot, by Tom Brown and Ernie Erdman [of U. S.]; piano. [23351]
 © Oct. 22, 1919; 2 c. Nov. 17, 1919; E 464776; Forster music publisher, inc., Chicago.

BEETHOVEN (LUDWIG VAN) Adagio cantabile in A flat; from the Septet in E flat for violin, viola, cello, double-bass, clarinet, bassoon and horn by L. van Beethoven, arr. by Orlando A. Mansfield [of U. S.]; organ. (St. Cecilia series, no. 124) [23352]

© Nov. 13, 1919; 2 c. Nov. 15, 1919; E 463019; H. W. Gray co., New York. [Copyright is claimed on arrangement]

— Prometheus; overture, by L. van Beethoven, arr. by J. S. Seredy [of U. S.]; orch. with piano conductor and organ. [23353]

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— Sonata; de Beethoven, op. 10, no. 2, conseils sur l'interprétation et sur la façon de travailler les sonates classiques par Georges Sporck [of France]; piano. Paris, Marcel Jumade. (Édition analytique des classiques [no. 6]) [23354]

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— op. 14, no. 1, conseils sur l'interprétation et sur la façon de travailler les sonates classiques par Georges Sporck [of France]; piano. Paris, Marcel Jumade. (Édition analytique des classiques, no. 9) [23355]

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BELE (LA) YOLANS (Fair Yolante); part-song, words of a medieval French poem, English version by Deems Taylor, music a French air of the twelfth century, freely trans. and har. by Deems Taylor [of U. S.]; three women's voices. 4to. English and French texts. (Schumann club series, third series, no. 4702) [23356]

© Dec. 3, 1919; 2 c. Dec. 5, 1919; E 465231; J. Fischer & bro., New York. [Copyright is claimed on transcription and harmonization]

BELLA (LA) D'ITALIA; waltzes, by G. M. Messina [of Italy, domiciled at New York]; instrumental. [23357]

© 1 c. Dec. 5, 1919; E 464431; Gaetano Matteo Messina, New York.

BENEATH A SHADY TREE; words anon., music by Hubert Eisdell [of England] in A flat. [23358]

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BERCEUSE; by A. Korestchenko, op. 1, no. 1, trans. by Edwin Arthur Kraft [of U. S.]; organ. (St. Cecilia series, no. 118) [23359]

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— by G. H. Clutsam [of England]; piano. (Mortimer edition: Repertoire series of pianoforte music by modern British composers, edited by G. H. Clutsam and T. F. Dunhill) [23360]

© Oct. 15, 1919; 1 c. Nov. 11, 1919; E 461316; Ascherberg, Hopwood & Crew, ltd., London.

BERGAMASCA. See Correnti e balletti.

BERTOLDO; favoletta per orch., di Guglielmo Zuelli [of Italy], riduzione dell'autore, pf. a quattro mani. obl. Svo. [23361]

© Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461294; G. Ricordi & co., Milan.

BETHLEHEM; words by Phillips Brooks, music by W. C. Jordan [of U. S.] [23362]

© Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464737; Hope pub. co., Chicago.

BETWEEN THE DIVIL AND THE DEEP BLUE SEA; lyric by J. Keirn Brennan, music by Ernest R. Ball [of U. S.] [23363]

© Nov. 14, 1919; 2 c. Nov. 15, 1919; E 462999; M. Witmark & sons, New York.

BETWEEN WHILES. See Fowles (Ernest) Five reminiscences.

BIG (THE) PARADE; words by G. C. Backer, music by E. S. S. Huntington [of U. S.] [23364]

© 1 c. Nov. 20, 1919; E 463101; Geo. C. Backer, Newark, N. J.

BIG (THE) PUSH; quick march, by J. W. Johnson, arr. by J. Ord Hume [of Great Britain]; band. 4to. (March journal, no. 331) [23365]

© Nov. 1, 1919; 1 c. Nov. 24, 1919; E 461522; Boosey & co., London.

BIONDO FANTASMA; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. Svo. [23366]

© Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461249; Italian book co., New York.

- BIRD (A) SONG; by Gustave Lind [of Great Britain]; piano. (Two spring songs, no. 1) [23367]
 © Oct. 28, 1919; 1 c. Nov. 14, 1919; E 461337; Augener, ltd., London.
- BIZET (GEORGES) Carmen march; from Carmen, by Bizet, ed. by M. W. Butler [of U. S.]; piano. [23368]
 © Nov. 14, 1919; 2 c. Nov. 17, 1919; E 464709; A. W. Perry's sons, Sedalia, Mo.
- BIZZARRIA; by William Corbett, arr. by Alfred Moffat [of England]; violin, with piano acc. (Choice ayres and courtly dances for the violin, no. 1) [23369]
 © Oct. 24, 1919; 1 c. Nov. 17, 1919; E 461378; Ascherberg, Hopwood & Crew, ltd., London.
- BLARNEY (THE) PARADE; march and one-step, by Sol. Wolerstein, arr. by Louis Tocaben [of U. S.]; mand. orch. with piano acc. [23370]
 © Aug. 18, 1919; 2 c. Dec. 12, 1919; E 463686; Carl Fischer, New York. [Copyright is claimed on arrangement]
- BLESSÈD (THE) OF FREEDOM; words by William Adams Slade, music by J. Sebastian Matthews [of U. S.]; sop. or ten. in C. [23371]
 © Nov. 13, 1919; 2 c. Nov. 15, 1919; E 463017; H. W. Gray co., New York.
- BLOW BLOW THOU WINTER WIND. See Songs from As you like it.
- BLUE BELLS; by J. S. Zamecnik [of U. S.]; orch. with piano. (Library orchestra edition, no. 60) [23372]
 © Nov. 5, 1919; 2 c. Nov. 15, 1919; E 463024; Sam Fox pub. co., Cleveland.
- BLUE LAWS BLUES; words by Nat Vincent, music by Leon Flatow [of U. S.] [23373]
 © 1 c. Dec. 5, 1919; E 463442; Broadway music corp., New York.
- BLUEBELLS. See Grey (Gerald) Four easy pieces.
- BLUEBIRD'S COMIN' YOUR WAY; words by C. G. Lyman, music by E. S. S. Huntington [of U. S.] [23374]
 © 1 c. Dec. 11, 1919; E 465343; Caro G. Lyman, Franklin, La.
- BLUETTE; by Alec Rowley [of Great Britain] op. 31, no. 5; piano. (Six impromptus, no. 5) [23375]
 © Nov. 13, 1919; 1 c. Nov. 14, 1919; E 461353; Edwin Ashdown, ltd., London.
- BLUETTE—Continued.
 — by R. Drigo, arr. by Frederic L. Hatch [of U. S.]; piano. [23376]
 © Nov. 24, 1919; 2 c. Nov. 25, 1919; E 463255; Laupher D. Lasselle, Brookline, Mass. [Copyright is claimed on arrangement and fingering]
- BLUIN' THE BLUES; fox trot, by Ragas, played by Victor Arden and Harry Thomas [of U. S.]; in B flat. (Rythmodik song roll, J 103373) [23377]
 © Feb. 20, 1919; 2 c. Nov. 10, 1919; E 464806; Rythmodik music corp., New York. [Copyright is claimed on interpretation]
- BOHEMIA; one-step, lyrics by Louis Weslyn, music by Ethel Broaker [of U. S.] [23378]
 © Nov. 28, 1919; 2 c. Nov. 29, 1919; E 465038; G. Schirmer, inc., New York.
- BOITE À MUSIQUE; pièce imitative, par Jean Antiga [of France], op. 52; piano. [23379]
 © Nov. 17, 1919; 1 c. Dec. 3, 1919; E 461604; L. Lointier, Nice, France.
- BON JOUR, MARIE; from Tillie's nightmare, words by Alex Gerber, music by A. Baldwin Sloane [of U. S.] [23380]
 © Nov. 26, 1919; 2 c. Nov. 28, 1919; E 463276; M. Witmark & sons, New York.
- BONNIE WEE THING; words by Robert Burns, music by E. Blum [of U. S.]; medium voice. [23381]
 © Nov. 17, 1919; 1 c. Nov. 20, 1919; 1 c. Dec. 2, 1919; E 465107; Boston music co., Boston.
- BOWEN (YORK) Three serious dances; by Y. Bowen [of England] op. 51; piano. (Mortimer edition: Repertoire series of pianoforte music by modern British composers, edited by G. H. Clutsam and T. F. Dunhill) [23382]
 © Oct. 15, 1919; 1 c. Nov. 11, 1919; E 461306; Ascherberg, Hopwood & Crew, ltd., London.
- BOY (THE) SCOUTS OF AMERICA; words and music by H. I. Russell [of U. S.] [23383]
 © Nov. 6, 1919; 2 c. Nov. 10, 1919; E 462937; Henry Irving Russell, Boston.

BOY (THE) SCOUTS OF AMERICA—Con.
— words and music by I. M. Higdon
[of U. S.] [23384]

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E 464624; Isabel Marie Higdon, Cin-
cinnati.

BRASS HATS; written and composed by
James M. Gallatly [of England]
[23385]

© Nov. 12, 1919; 1 c. Nov. 12,
1919; E 461323; Herman Darewski
music pub. co., London.

BREAK, BREAK, BREAK; duet, words by
Tennyson, music by Edmund Yates
[of Great Britain]; 1st and 2nd
voice, treble clef. [23386]

© Aug. 1, 1919; 1 c. Nov. 24, 1919;
E 461533; Boosey & co., London.

B'RICH SH'MEY; words of a Hebrew
prayer, melody by M. Gann [of U.
S.] [23387]

© 1 c. Dec. 6, 1919; E 465207;
Moses Gann, Newark, N. J.

BRIDGE (FRANK) Three organ pieces;
by F. Bridge [of Great Britain];
organ. obl. 8vo. (Cover title: First
book of organ pieces) Contents:
Allegretto grazioso.—Allegro com-
modo.—Allegro marziale e ben mar-
cato. [23388]

© July 9, 1919; 1 c. Nov. 15, 1919;
E 461358; Winthrop Rogers, ltd.,
London.

BRIGHTLY THE MORNING; words by
Pearl Williams, music by W. A. Post
[of U. S.]; mixed voices. [23389]

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1919; E 464734; Hope pub. co., Chi-
cago.

BRING ME BACK TO THAT DEAR OLD U. S. A.;
words by H. Hansen, music by
Hector Richard [of U. S.] Chicago,
Legters music co. [23390]

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E 464641; Herman Hansen, Cole-
man, Wis.

BRING ME SOME SMILES; words and
music by J. Smith [of U. S.] New
York, M. Greenwald. [23391]

© Dec. 1, 1919; 2 c. Dec. 6, 1919;
E 465238; Jane Smith, Woodmere,
N. Y.

BROOK (THE); chorus, literal tr. by
Vera Johnston, English adaptation
by N. Lindsay Norden [of U. S.],
music by A. Arkhangelsky; mixed

BROOK (THE)—Continued.
voices. 4to. (Russian choruses,
Fischer edition, no. 4683) [23392]

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1919; E 464858; J. Fischer & bro.,
New York. [Copyright is claimed
on English adaptation]

BROOKLET TO THE SEA; by C. A. Pul-
cifer [of U. S.]; piano. [23393]

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Chas. A. Pulcifer, Brooklyn.

BROWN EYED JOSEPHINE; words by T.
J. Harris, music by S. E. Morris [of
U. S.] [23394]

© 1 c. Dec. 1, 1919; E 463345;
Thomas J. Harris, Columbus, O.

BROWN EYES BACK IN ITALY; words by
E. E. Minshall, music by E. S. S.
Huntington [of U. S.] [23395]

© 1 c. Dec. 4, 1919; E 465130;
Elizabeth E. Minshall, Chester, Pa.

BUBBLES; easy pieces for beginners, by
Arthur Somervell [of Great Brit-
ain]; piano. [23396]

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1919; E 461355; Edwin Ashdown,
ltd., London.

— **Maxinè dance**, by Frederick Hall
[of Australia]; piano. [23397]

© July 18, 1919; 1 c. Nov. 5, 1919;
E 461232; Allan & co., Pty. Ltd., Mel-
bourne, Australia.

BUGLE (THE) CALL; by Mrs. B. W.
Morrison [of U. S.]; piano. [23398]

© Nov. 14, 1919; 2 c. Nov. 17,
1919; E 464710; Mrs. B. W. Morri-
son, Sedalia, Mo.

BUNNY DEAR; from The rose of China,
words by P. G. Wodehouse, music by
Armand Vecsey [of U. S.] [23399]

© Oct. 27, 1919; 2 c. Nov. 15, 1919;
E 464622; T. B. Harms co., New
York.

BUNPORTI (ANTONIO) Quatre inven-
tions; extraites de La pace, de A.
Buonporti, op. 10, annotations et rév.
par Charles Bouvet [of France];
violon et piano. nos. 2, 5-7. (E-
dition classique, no. 9660) [23400]

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E 461498; Durand & cie., Paris.
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BUPKIS; by R. Wiedoeft [of U. S.];
instrumental. [23401]

© 1 c. Dec. 10, 1919; E 463644;
Rudy Wiedoeft, New York.

- BUTTERFLY (A) CARNIVAL**; grand fantasia, by Ben Vereecken [of U. S.]; E flat alto saxophone and piano. (Modern solos, no. 6) [23402]
 © Aug. 9, 1919; 2 c. Dec. 12, 1919; E 463697; Carl Fischer, New York.
- BUTTERMILK**; words and music by J. Heath [of U. S.] [23403]
 © 1 c. Nov. 20, 1919; E 463114; Jennie Heath, Albany.
- BY PANGO PANGO BAY**; from Betty be good, lyric by Harry B. Smith, music by Geo. H. Jack Bliss [of U. S.] [23404]
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- BY RIVERS OF WATERS**; words by W. C. Martin, music by M. Lindsay [of U. S.] [23405]
 © Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464712; Hope pub. co., Chicago.
- BY THE CAMPFIRE**; fox trot, by Girling and Wenrich, played by Victor Arden [of U. S.]; in G. (Rythmodik song roll, V 103423) [23406]
 © Mar. 20, 1919; 2 c. Nov. 11, 1919; E 464799; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]
- fox trot, by Percy Wenrich [of U. S.], arr. by Lee Olean Smith [of U. S.]; sax. orch. with piano. 4to. [23407]
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- C'EST DONC BIEN VRAI**; poésie de H. André Legrand, musique de Félix Fourdrain [of France]; voix élevées. [23408]
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- C'EST RIGADIN**; marche, par A. Bosc [of France]; piano. [23409]
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- CABARET**; waltz, by F. Pugliese [of Colombia, domiciled at New York]; instrumental. [23410]
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- CABARET SONG**. See Offenbach (Jacques)
- CABIN (A) IN IRELAND**; or, A castle in Spain, words and music by M. O'Neill [of U. S.], arr. by Sarena F. Connor [of U. S.] [23411]
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- CAIRO**; lyric by H. Vernon and Duke Rogers, melody by H. Vernon [of U. S.], arr. by Bert Peters [of U. S.]; 1st violin acc. [23412]
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- CALI-ALI-FOR-NI-A**; words by C. J. Smith, music by Edouard Hesselberg [of U. S.] [23413]
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- CALIFORNIA, MY HOMELAND**; solo or duett, words and music by J. F. Franke [of U. S.], arr. by Homer Tourjee [of U. S.] [23414]
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- CALIFORNIA SUBLIME**; words and music by F. L. Cook [of U. S.] [23415]
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- CALLING IN THE EVENING**; words by P. M. Paige, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [23416]
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- CALM ON THE LISTENING EAR OF NIGHT**; words anon., music by John J. Thomas [of U. S.]; mixed voices. [23417]
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- CAMEOS**; suite by Harold Carson [of England]; piano. (Magnus albums, v. 48) Contents: 1. Prelude.—2. Swing-song.—3. Evensong.—4. Danse des fleurs. [23418]
 © Nov. 5, 1919; 1 c. Nov. 12, 1919; E 461391; Swan & co., Watson & Wilcock, ltd., London.
- CAMPANAS (LAS) (The bells)**; por Enrique Soro [of Chile]; piano. (Impresiones de New York, no. 4) [23419]
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- CAN YOU FORGET; words by Joseph W. Grey, music by F. Eugene Mike! [of U. S.] [23420]
 © Sept. 26, 1919; 2 c. Nov. 24, 1919; E 463600; Hell fighters, 369th band, inc., New York.
- CANARY (THE); fox trot, by W. B. Kernell [of U. S.]; piano. [23421]
 © Nov. 17, 1919; 2 c. Nov. 17, 1919; E 464696; Waterson, Berlin & Snyder co., New York.
- CAN'T YOU SEE I'M WORRYING; written and composed by Medley Barrett and Reginald Relsie [of England] [23422]
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- CANTABILE; de Félix Fourdrain [of France]; piano. [23423]
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- CANTI SULL' AIA; da motivo popolare toscano, versi di Sandro Biccì, musica di Ugo Lacchini [of Italy] [23424]
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- CANTILENA; by G. Goltermann, transcribed by Edwin Arthur Kraft [of U. S.]; organ. (St. Cecilia series, no. 133) [23425]
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- CANZONET; by Alec Rowley [of Great Britain] op. 31, no. 3; piano. (Six impromptus, no. 3) [23426]
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- CANZONI *See* Ricercari [e] Canzoni.
- CANZONI POPOLARI DELL' ISTRIA; scelte, ordinate ed armonizzate da G. G. Bernardi [of Italy]; canto e piano. [23427]
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- CAPRICCIO PASTORALE. *See* Correnti e balletti.
- CAPRICE GENNETT; by Helen Ware [of U. S.] op. 5; violin and piano. [23428]
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- CAPTAIN BING; old nursery rhyme, set to music by Mabel Wood Hill [of U. S.]; low voice. [23429]
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- CARILLON; by Norman O'Neill [of England]; piano. (Mortimer edition: Repertoire series of pianoforte music by modern British composers, edited, by G. H. Clutsam and T. F. Dunhill) [23430]
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- CARILLONS DANS LA BAIE; rythmes chants, carillons, par Louis Vuillemin [of France] op. 21; piano. (Soirs armoricains, no. 3) [23431]
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- CARMEN FLAGE; by V. Shavitch [of U. S.]; piano. [23432]
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- CARMEN MARCH. *See* Bizet (Georges).
- CARMENCIA; Castilian one step, by Arthur H. Gutman [of U. S.]; piano. [23433]
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- CAROLINA (THE) HILLS ARE CALLING; words by E. M. Morgan, music by Edouard Hesselberg [of U. S.] [23434]
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- CASEY'S ADVICE; words by C. W. Stanton, music by E. S. S. Huntington [of U. S.] [23435]
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- CASTLE OF DREAMS; from Irene, lyric by Joseph McCarthy, music by Harry Tierney [of U. S.] [23436]
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- CASTLES IN THE AIR; words and music by J. Karr [of U. S.] [23437]
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- CAUCASIAN SKETCHES (Kaukasische skizzen); suite in four parts, by M. Ippolitow Iwanow, op. 10, arr. by V. F. Safranek [of U. S.]; military

CAUCASIAN SKETCHES (Kaukasische skizzen)—Continued.

band with conductor. (United States military band journal, no. 232) Contents: In the mountains. In the village.—In the mosque.—Procession of the Sardar. [23438]

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CAUSE YO' MINE; words by Maud L. Gardiner, music by H. W. Manzelmann [of U. S.] [23439]

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CAVAZZONI (GIROLAMO) Dodici Inni; dal 1 e 2 libro di Intavolature per organo, di G. Cavazzoni detto d'Urbino, rivedute e trascritte in notazione moderna di Giacomo Benvenuti [of Italy] 8vo. (Quaderno, no. 25) [23440]

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CELEBRATED COMPOSERS THEIR WORKS AND HOW TO ENJOY THEM; by Walter H. Aiken [of U. S.] 8 p. 8vo (Music appreciation series, no. 3) Contents: Lord God of Abraham; by Mendelssohn.—Danse macabre; by Saint-Saëns.—Rondo capriccioso; by Mendelssohn.—Dream of love; by Liszt.—Preludes, 13-flat and F major; by Chopin.—Nocturne, E flat, op. 9, no. 2; by Chopin. [23441]

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CELLE QUE JE PRÉFÈRE; poésie de André Alexandre, musique de Félix Fourdrain [of France] [23442]

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CHAIMS; original Roumanian, by H. Millrad [of U. S.]; instrumental. (Bolgar, no. 3) [23443]

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CHAMINADE (CÉCILE LOUISE STÉPHANIE) Summer (L' été); chorus. by C. Chaminade, arr. by Willard Patton [of U. S.]; women's voices. (Octavo edition, choruses for treble voices, no. 4645) [23444]

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CHANSON ARAGONAISE; de Félix Fourdrain [of France]; violin et piano. [23445]

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CHANSON D'AUTOMNE; by Gabriel Dever [of Great Britain]; piano. [23446]

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CHANSON D'AUTREFOIS; de Paul Wachs [of France]; violin et piano. (Oeuvres posthumes, no. 8) [23447]

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CHANSON (LA) DES ABEILLES; de Maurice Pesse [of France]; piano. [23448]

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CHANSON DES ALPES; founded on a song popular in Savoie, by T. Frederick H. Candlyn [of U. S.]; organ. (St. Cecilia series, no. 126) [23449]

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CHANSON (LA) DES CLOCHES; poésie de André Alexandre, musique de Félix Fourdrain [of France] [23450]

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CHANSON DU BERCEAU; berceuse, de Paul Wachs [of France]; piano; (Oeuvres posthumes, no. 7) [23451]

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CHANSON (LA) DU CRÉPUSCULE; andante, trio, par. Chillemont [of France]; piano, violon et violoncello, C basse ad lib. 4to. (Esquisses lyriques, no. 4) [23452]

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CHANSON POUR AVRIL; poésie de Comtesse Mathieu de Noailles, musique de Joseph Szule [of Italy] [23453]

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- CHANT DE NOËL; pour les enfants des soldats, poésie de Fernand Bontron, musique de L. Dumas [of France]; voix mixte. [23454]
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- CHANT DE TENDRESSE. *See* Sélection des plus jolies compositions.
- CHANT DES FLEURS; by Denis Dupré [of Great Britain]; piano. [23455]
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- CHANT DU CRÉPUSCULE. *See* Sélection des plus jolies compositions.
- CHANT (LE) DU RUISSELET; de Maurice Pesse [of France]; piano. [23456]
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- CHANT SANS PAROLES; oeuvre posthume, by Ernest Haberbier, rev. and ed. by Bjarne Rolseth [of Norway]; piano. (Concert repertoire for pianoforte, no. 38) [23457]
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- (Song without words); by Georgia Carpenter [of U. S.] op. 5; piano. [23458]
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- CHAPPELL'S ARMY JOURNAL; no. 470, arr. by Dan Godfrey [of Great Britain]; military band. Contents: Kissing time; valse, fox trot, by Ivan Caryll.—The mummy hobble; fox trot, by St. John Brougham.—This song of ours; by Hermann Löhr.—I love your eyes of grey; by Haydn Wood. [23459]
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- CHARLOTINTIN; new film steps, by Louis Hillier [of France]; orch. with piano conducteur. 4to. [23460]
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- CHASING BUTTERFLIES; words by Mrs. S. Richards, music by E. S. S. Huntington [of U. S.] [23461]
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- CHATEAU THIERRY; words and music by M. S. Reynolds [of U. S.], arr. by Homer Tourjee [of U. S.] [23462]
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- CHEROKEE ROSE OF GEORGIA; words and music by K. L. Harralson [of U. S.] 4to. [23463]
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- CHILD OF MY DREAMS; words by P. J. O'Reilly, music by J. Ord-Hamilton [of England]; in A. [23464]
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- CHILD OF THE LONELY HEART; words by Edward Carpenter, music by Rutland Boughton [of Great Britain] op. 39, no. 2. (Curwen edition, no. 2147) [23465]
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- CHILDHOOD MEMORIES; words and music by James L. Shearer [of U. S.] [23466]
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- CHIMES (THE) OF SAN GIUSTO; words by G. Drovetti, English rev. by Arthur Selwyn, music by Colombino Arona [of Italy] [23467]
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- CHITS; danzón, por M. A. Delgado [of Cuba]; piano. [23468]
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- CHONG; fox-trot, by Harold Weeks [of U. S.], arr. by Lee Orean Smith [of U. S.]; sax. orch. with piano. 4to. [23469]
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- CHOPIN (FRÉDÉRIC FRANÇOIS) Scottish dance; concert arr. of Chopin's Danses écossaises, by Alberto Jonás [of Spain, domiciled at New York]; piano. [23470]
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- CHOPPIN' CHOPIN; fox trot, one step, by A. Sater [of U. S.]; piano. [23471]
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- CHORAL. *See* Maleingreau (Paul de) Suite.
- CHORALE-FANTASIA ON DARWELL'S 148TH; ye holy angels bright, by Harold E. Darke [of England] op. 20, no. 2; organ. (Three chorale-preludes, no. 2) [23472]
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- CHORALE PRELUDE; have mercy, O Lord God, by Johann Heinrich Bach, ed. by Clarence Dickinson [of U. S.]; organ. (Historical recital series, no. 8) [23473]
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- We thank Thee, Lord, by Wilhelm Friedemann Bach, ed. by Clarence Dickinson [of U. S.]; organ. (Historical recital series, no. 10) [23474]
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- CHORALE-PRELUDE ON A THEME BY TALLIS; by Harold E. Darke [of England] op. 20, no. 3; organ. (Three chorale-preludes, no. 3) [23475]
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- CHORALE-PRELUDE ON THE TUNE ST. PETER; by Harold E. Darke [of England] op. 20, no. 1; organ. (Three chorale preludes, no. 1) [23476]
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- CHORDS FOR THE MANDOLIN OR MANDOLIN-BANJO AND HOW TO PLAY THEM; written in both musical notation and diagram, by Wm. Foden [of U. S.] fol. [23477]
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- CHORICERA (LA); danzón, por Antonio Torroella [of Cuba] [23478]
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- CHOW TIME; words and music by James W. Casey [of U. S.] [23479]
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- CHRIST BEING RAISED; text biblical, music by Charles H. Gabriel [of U. S.]; mixed voices. [23480]
 © Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464729; Hope pub. co., Chicago.
- CHRIST (THE) CHILD; a babe was born in Bethlehem, Christmas service for primary grades, arr. by Emma Hoppé Hunton [of U. S.] 12mo. [23481]
 © Oct. 13, 1919; 2 c. Oct. 20, 1919; aff. Nov. 8, 1918; A 534700; United Lutheran publication house, Philadelphia.
- CHRIST IS RISEN! HALLELUJAH; words by John S. B. Monsell, music by M. L. McPhail [of U. S.] [23482]
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- CHRISTMAS; by Arthur Foote [of U. S.] op. 80; organ. [23483]
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- CHRISTMAS (THE) CAROL; Christmas service, words by various authors, music by Charles H. Gabriel and others [of U. S.] 8vo. [23484]
 © Oct. 28, 1919; 2 c. Oct. 30, 1919; E 462699; Hope pub. co., Chicago.
- CHRISTMAS CAROL ANNUAL; no. 15, words by various authors, compiled by G. Schirmer [of U. S.] 4to. Contents: The angel sped on wings of light.—Fair Christmas morn; by

- CHRISTMAS CAROL ANNUAL—Continued.
J. S. Matthews.—What child is this.—O'er Bethlehem's hill; by J. F. Ohl.—Noël, by Lucina Jewell. [23485]
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- CHRISTMAS LULLABY; four-part song, words anon., music by Walter E. Hartley, arr. by Edna Cogswell Otis [of U. S.]; treble voices. 4to. (Church music review, no. 549) [23486]
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- CHRISTMAS (THE) SONG BOOK; containing seventy of the best Christmas songs, compiled and ed. by Adolf T. Hanser [of U. S.] Svo. Second enlarged edition. [23487]
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- CIAO, TEDDY; versi di E. A. Mario, musica di D. Manzi [of Italy]; mand. acc. Naples, E. A. Mario. 4to. [23488]
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- CIRIBIRIBIN; muzyka A. Pestalozza, oprac. B. J. Zalewski [of U. S.]; na jeden lub dwa głosy również jako solo fortepian. [23489]
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- CITY (THE) OF GOD; words by Annie Johnson Flint, music by W. M. Runyan [of U. S.] [23490]
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- CLARINET SQUAWK; one step, by Al Nunez, Anton Lada and Joe Cawley [of U. S.]; piano. [23491]
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- CLÉMENCETTE (LA); nouvelle danse, par A. Bosc [of France]; piano. [23492]
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- CLIMBING THE LADDER OF LOVE; from Linger longer Letty, words by Bernard Grossman, music by Alfred Goodman [of U. S.] [23493]
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- CLOTHES DON'T MAKE THE MAN; words by Alice A. Johnson, music by Lylah Case [of U. S.] New York, Authors and composers service co. [23494]
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- CLOUDY DAYS; waltz, by R. Wiedoeft [of U. S.]; instrumental. [23495]
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- CLOUDY VISIONS; fantasie, by Ben Vereecken [of U. S.]; E flat alto saxophone and piano. (Modern solos, no. 12) [23496]
© Aug. 9, 1919; 2 c. Dec. 12, 1919; E 463703; Carl Fischer, New York.
- COIN DE CIMETIÈRE AU PRINTEMPS. See En Languedoc.
- COLIBRI (LE) (The humming-bird); chorus, French words by Leconte De Lisle, English tr. by Deems Taylor, music by Ernest Chausson, arr. by Deems Taylor [of U. S.]; women's voices. 4to. English and French texts. (Schumann club series, third series, no. 4704) [23497]
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- COLLEGE SPIRIT; trio, from The rose of China, words by P. G. Wodehouse, music by Armand Vecsey [of U. S.] [23498]
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- COLONEL RUTGERS; words by Robert E. Farley, music by K. M. Murchison [of U. S.] New Brunswick, N. J., Rutgers alumni quarterly. [23499]
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- COLUMBINE; ballet suite, by Thos. J. Hewitt [of Great Britain]; piano. Contents: 1. Pavane.—2. Valse.—3. Minuet.—4. Humoresque. [23500]
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COLUMBINE—Continued.

— morceau de concert, by Marjorie Broughton [of England]; piano.

[23501]

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COME A VISTA DI PENE SI FIERE, POTEVA QUEL PIANTO [E] TU NEL DUOL FELICE SEI; da La passione di Gesu Cristo, oratorio per soli, coro, strumenti ad arco e basso di Nicolo' Joimelli, trascritto, armonizzato e ridotto per canto e pf. di G. Francesco Malipiero [of Italy] Svo. (Quaderno, no. 64)

[23502]

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COME ALONG, MARY; from Bran pie revue, words and music by Al. M. Kendall and J. Russell Robinson [of U. S.]

[23503]

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COME BACK TO ME, AND BRING ME PARADISE; waltz ballad, words by J. C. Coombs, music by E. F. Fegan [of U. S.] Los Angeles, Coombs & Fegan pub. co.

[23504]

© Nov. 7, 1919; 2 c. Nov. 13, 1919; E 462953; Jack C. Coombs and Earl F. Fegan, San Diego.

COME BE MY WIFE. See Velvet (The) lady.

COME NATIONS ALL; words by J. Woodward, music by Albert d'Archaubaud [of U. S.]

[23505]

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COME, OH COME; words by S. Tinsley, music by E. S. S. Huntington [of U. S.]

[23506]

© 1 c. Dec. 1, 1919; E 463369; Susan Tinsley, Harrisburg, Pa.

COME ON AND PLAY WIZ ME, MY SWEET BABEE; words by Bert Kalmar and Edgar Leslie, music by Harry Ruby [of U. S.]

[23507]

© Dec. 10, 1919; 2 c. Dec. 11, 1919; E 463635; Waterson, Berlin & Snyder co., New York.

COME ON TO THAT CREOLE DANCE; from Passing show of 1919, words by Eugene West, music by Joe Gold [of U. S.]

[23508]

© Dec. 3, 1919; 2 c. Dec. 4, 1919; E 465138; Charles K. Harris, New York.

COME ONCE AGAIN TO ME; words by Hubert Fletcher, music by J. Ord-Hamilton [of England]

[23509]

© Nov. 18, 1919; 1 c. Dec. 3, 1919; E 461622; Francis, Day & Hunter, London.

COME TO THE MOON; words by Ned Wayburn and Lou Paley, music by George Gershwin [of U. S.]

[23510]

© Nov. 17, 1919; 2 c. Nov. 18, 1919; E 461398; T. B. Harms & Francis, Day & Hunter, New York.

COME TO THE MOOR; words by Arthur Stroud, music by Garadini [of Great Britain]; no. 2.

[23511]

© Nov. 19, 1919; 1 c. Nov. 19, 1919; E 461429; Whitehall music co., London.

COME TO-DAY; words by W. C. Poole, music by L. L. Pickett [of U. S.] (In Songs of devotion and praise)

[23512]

© May 30, 1919; 2 c. Nov. 10, 1919; E 462919; Leander Lycurgus Pickett, Wilmore, Ky.

COME UNTO ME; words by William C. Dix, music by W. A. Post [of U. S.]

[23513]

© Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464719; Hope pub. co., Chicago.

COME WITH ME BESIDE THE SEASIDE; written and composed by Thomas McGhee [of England]

[23514]

© Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461648; Francis, Day & Hunter, London.

COME YE LOFTY, COME YE LOWLY; Christmas anthem, words by A. T. Gurney, music by J. W. Lerman [of U. S.]; mixed voices.

[23515]

© Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464733; Hope pub. co., Chicago.

COMES AUTUMN TIME; program overture, by Leo Sowerby [of U. S.]; orch. sc.

[23516]

© Nov. 15, 1919; 2 c. Nov. 17, 1919; E 464791; Boston music co., Boston.

COMET; march, by A. B. Saunders [of Australia]; piano. (Academy series, no. 52, arr. and fingered by Felix Godard. English and continental fingering)

[23517]

© Oct. 16, 1919; 1 c. Nov. 12, 1919; E 461225; W. H. Paling & co., Ltd., Sydney, Australia.

- COMFORT; words and music by W. M. Runyan [of U. S.] [23518]
 © Nov. 1, 1919; 2 c. Nov. 29, 1919; E 465043; William M. Runyan, Wichita, Kan.
- COMING HOME; words and music by J. E. Newharth [of U. S.] Chicago, Legters music co. [23519]
 © Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464625; J. E. Newharth, Richardson, N. D.
- COMPENSATION; words and music by Lytton Cox [of U. S.] [23520]
 © Dec. 5, 1919; 2 c. Dec. 10, 1919; E 463622; T. S. Denison & co., Chicago.
- COMPTON WINYATES. *See Fowles* (Ernest) Five reminiscences.
- COMRADES; words by Ballard Macdonald, music by Robert King [of U. S.] [23521]
 © Nov. 17, 1919; 2 c. Nov. 17, 1919; E 464753; Shapiro, Bernstein & co., inc., New York.
- CONCERTO; by Edward Elgar [of England] op. 85. 1. Violoncello.—2. Violoncello and pf. [23522, 23523]
 © Nov. 24, 1919; 1 c. each Nov. 25, 1919; E 461507, 461508; Novello & co., ltd., London.
- CONCERTO NO. 2; composed and piano sc, arr. by Max Bruch, op. 44, violin pt. ed. by Leopold Auer [of Russia, domiciled at New York]; violin and piano, in D minor. (Music. library, no. 853) [23524]
 © May 14, 1919; 2 c. Sept. 2, 1919; E 458402; Carl Fischer, New York. [Copyright is claimed on editing]
- CONCORDI LAETITIA (Hymn to the Virgin); chorus, English version, by Brian Hooker, music a Latin hymn, of the 14th century, har. and arr. by Deems Taylor [of U. S.]; women's voices. 4to. English and Latin texts. (Schumann club series, third series, no. 4703) [23525]
 © Dec. 3, 1919; 2 c. Dec. 5, 1919; E 465232; J. Fischer & bro., New York. [Copyright is claimed on arrangement]
- CONCOURSE (THE) MARCH; by Guy E Holmes [of U. S.]; piano. [2352]
 © 1 c. Nov. 22, 1919; E 463132 Continental music pub. co., Chicago.
- CONSIGLI BUONI; versi di Oddo Oddi, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. [23527]
 © Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461471; Italian book co., New York.
- CONTE D'AMOUR; mélodie, by Cecil Rayners [of Great Britain]; piano. [23528]
 © Oct. 23, 1919; 1 c. Nov. 14, 1919; E 461338; Schott & co., London.
- CONTE DE GRAND' MÈRE; de Albert Renaud [of Italy] op. 22; orch. avec piano conducteur. Parties détachées, 4to. [23529]
 © Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461283; G. Ricordi & co., Milan.
- COQUETERIA (Coquetry); por Enrique Soro [of Chile]; piano. (Impresiones de New York, no. 3) [23530]
 © Dec. 1, 1919; 2 c. Dec. 3, 1919; E 461616; G. Schirmer, inc., New York.
- CORNISH FLORA DANCE; including the old west country Furry dance and the old song Trelawny, arr. by Wilson Manhire [of Great Britain]; piano. [23531]
 © Nov. 21, 1919; 1 c. Nov. 25, 1919; E 461514; Weekes & co., London.
- CORNISH (A) LULLABY; by Max Vogrich [of Austria]; piano. (Piano music for the studio) [23532]
 © Nov. 6, 1919; 2 c. Nov. 10, 1919; E 465119; G. Schirmer, inc., New York.
- CORRENTI E BALLETTI, BERGAMASCA [E] CAPRICCIO PASTORALE; di Girolamo Frescobaldi, rivedute e trascritte in notazione moderna di Alfredo Casella [of Italy]; organo e cambalo. 8vo. (Quaderno, no. 45) [23533]
 © Oct. 8, 1919; 1 c. Nov. 29, 1919; E 461558; Istituto editoriale italiano, Milan. [Copyright is claimed on arrangement]
- COUNTRY DANCE; by Edgar Leslie Bainton [of Great Britain]; piano. (Old English dances, no. 1) [23534]
 © Oct. 30, 1919; 1 c. Nov. 25, 1919; E 461518; Augener, ltd., London.
- COURT DANCE FOR 1742; by John Stanley, arr. by Alfred Moffat [of England]; violin, with piano acc. (Choice ayres and courtly dances for the violin, no. 7) [23535]
 © Oct. 24, 1919; 1 c. Nov. 17, 1919; E 461384; Ascherberg, Hopwood & Crew, ltd., London.

- COUVENT (LE) SUR L'EAU (Il convento veneziano); fragments symphoniques de la comédie chorégraphique sur un argument de J. L. Vaudoyer, par Alfredo Casella [of Italy]; orch. Partition. Contents:—1. Marche de fête.—2. Ronde d'enfants.—3. Barcarolle; Sarabande.—4. Pas des vieilles dames.—5. Nocturne; danse finale. [23536]
 © Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461766; G. Ricordi & co., Milan.
- CRAB APPLE. *See* Flowering trees.
- CRADLE SONG; by Ruby Reynolds Lewis [of Australia]; piano. [23537]
 © Aug. 22, 1919; 1 c. Nov. 5, 1919; E 461234; Allan & co., Pty. Ltd., Melbourne, Australia.
- words by Florence Blauvelt Pulcifer, music by C. A. Pulsifer [of U. S.] [23538]
 © 1 c. Nov. 15, 1919; E 463001; Chas. A. Pulcifer, Brooklyn.
- CRAZY (THE) FIDDLER; dance and fox trot, by Jay Whidden [of England]; piano. [23539]
 © Nov. 3, 1919; 1 c. Nov. 6, 1919; E 434456; B. Feldman & co., London.
- CRINOLINE DAYS; from Back again, written and composed by Clay Smith, R. P. Weston and Bert Lee [of England] [23540]
 © Nov. 18, 1919; 1 c. Dec. 3, 1919; E 461621; Francis, Day & Hunter, London.
- CROONTIME MELODY; words and music by A. Viehmeier [of U. S.], arr. by Emma Espe [of U. S.] [23541]
 © 1 c. Nov. 25, 1919; E 463220; Anna Viehmeier, Pittsburgh.
- CUARTO (EL) PODER; danzón, por Jose Barbosa [of Cuba]; piano. [23542]
 © 1 c. Nov. 11, 1919; E 461245; Emerson International, Inc., New York.
- CUBIST; intermezzo fox-trot, by Thos. Griselle [of U. S.]; piano. [23543]
 © June 1, 1918; 2 c. Nov. 25, 1919; E 463215; Artmusic, Inc., New York.
- CUOR DI ARLECCHINO; versi di E. A. Mario, music by G. Leone [of Italy]; mand. acc. Svo. Naples, E. A. Mario. [23544]
 © Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461466; Italian book co., New York.
- CUPID GUIDES THE BOAT; words by C. E. Guernsey, music by E. S. S. Huntington [of U. S.] [23545]
 © 1 c. Nov. 20, 1919; E 463094; Carrie E. Guernsey, Pierre, S. D.
- CUTEX; words and melody by P. G. De Droit [of U. S.] [23546]
 © 1 c. Nov. 17, 1919; E 464782; Paul G. De Droit, New Orleans.
- CUTIE SWEET; words and music by James L. Shearer [of U. S.] [23547]
 © Nov. 20, 1919; 2 c. Nov. 24, 1919; E 464936; James L. Shearer music pub. co., New York.
- DADDY; words by J. J. Morse, music by E. S. S. Huntington [of U. S.] [23548]
 © 1 c. Dec. 1, 1919; E 463361; J. J. Morse, South Bend, Ind.
- DADDY O'MINE; words and music by S. Kary [of U. S.], arr. by Harry L. Alford [of U. S.] [23549]
 © 1 c. Nov. 1, 1919; E 462954; Sam Kary, Chicago.
- DADDY TIME; words by V. Metoyer, music by Eugene Platzmann [of U. S.] Shreveport, La. Metoyer music co. [23550]
 © Dec. 5, 1919; 2 c. Dec. 4, 1919; E 463474; Vilcour Metoyer, Shreveport, La.
- DADDY'S BABY GIRL; words and music by K. Roskopp [of U. S.] [23551]
 © Nov. 22, 1919; 2 c. Dec. 1, 1919; E 463308; Kate Roskopp, Mt. Clemens, Mich.
- DAFFODILS; by Albert W. Ketèlbey [of Great Britain]; piano. [23552]
 © Aug. 29, 1919; 1 c. Nov. 12, 1919; E 461224; A. Hammond & co., London.
- *See also* Grey (Gerald) Four easy pieces.
- DAFFY-DOWN-DILLY; words traditional, music by Lillian Blakemore Hughes [of U. S.] (Mother Goose songs) [23553]
 © Nov. 29, 1919; 2 c. Dec. 2, 1919; E 463332; Clayton F. Summy co., Chicago.
- DAISIES; by Van Denman Thompson [of U. S.] op. 11; piano. [23554]
 © Nov. 12, 1919; 2 c. Nov. 17, 1919; E 464688; B. F. Wood music co., Boston.

- DAISY MARCH; by A. H. Rosewig [of U. S.]; piano, in F. (A boquet of very easy pieces) [23555]
 © Nov. 9, 1919; 2 c. Nov. 15, 1919; E 464607; National music co., Chicago.
- DAME LIBELLULE; ballet-pantomime, paroles de Georges Lemierre, musique de Blair Fairchild [of France] op. 44; piano. [23556]
 © Nov. 11, 1919; 1 c. Nov. 15, 1919; E 461408; Société anonyme des éditions Ricordi, Paris.
- DANCE DES FLEURS. *See* Cameos.
- DANCE FANCIES; four pieces, by Gaston Lemune [of Great Britain]; piano. Contents: 1. Valse légère.—2. Gavotte d'amour.—3. Minuet tendre.—4. Danse neige. [23557]
 © Nov. 13, 1919; 1 c. Nov. 14, 1919; E 461357; Edwin Ashdown, ltd., London.
- DANCE IT AGAIN WITH ME; words by Arthur Freed, music by Oliver G. Wallace [of U. S.] [23558]
 © Dec. 4, 1919; 2 c. Dec. 6, 1919; E 465250; Forster music publisher, inc., Chicago.
- DANCE OF SYLPHS. *See* At Oberon's court.
- DANCE OF THE ELVES; moto perpetuo, by Arthur Troostwyk [of U. S.] op. 14; violin and piano. [23559]
 © Aug. 15, 1919; 2 c. Dec. 12, 1919; E 463692; Carl Fischer, New York.
- DANCE OF THE GNOMES. *See* At Oberon's court.
- DANCING AT THE TWELVE O'CLOCK BALL; words and music by Grace Doro [of U. S.] [23560]
 © Nov. 29, 1919; 2 c. Dec. 1, 1919; E 465054; Waterson, Berlin & Snyder co., New York.
- DANCING FLOWERS; waltz, by M. Schneidermann [of U. S.]; piano. [23561]
 © Nov. 24, 1919; 2 c. Nov. 26, 1919; E 465030; Morris Schneidermann, Chicago.
- DANCING NYMPHS; intermezzo by Robert Braine, arr. by J. S. Zamecnik [of U. S.]; full orch. with piano. (Library orchestra edition, no. 61) [23562]
 © Nov. 5, 1919; 2 c. Nov. 15, 1919; E 463023; Sam Fox pub. co., Cleveland.
- DANS L'AZUR TIÈDE ET PARFUMÉ. *See* Sélection des plus jolies compositions.
- DANS LE JARDIN; prose et musique de Henri Lutz [of France] [23563]
 © Oct. 25, 1919; 1 c. Nov. 12, 1919; E 461296; Société anonyme des éditions Ricordi, Paris.
- DANS LES RÊVES; valse entr'acte, par P. Jeanjean [of France]; piano. [23564]
 © Oct. 25, 1919; 1 c. Nov. 12, 1919; E 461601; Paul Jeanjean, Beaufort, France.
- DANSE MACABRE. *See* Celebrated composers their works and how to enjoy them.—Saint-Saëns (Charles Camille)
- DANSE NEIGE. *See* Dance fantasies.
- DANSE RUSSE; de O. Warchawsky [of France]; piano. [23565]
 © Oct. 25, 1919; 1 c. Nov. 12, 1919; E 461297; Société anonyme des éditions Ricordi, Paris.
- DANZA EXÓTICA (Exotic dance); por Enrique Soro [of Chile]; piano. (Impresiones de New York, no. 5) [23566]
 © Dec. 1, 1919; 2 c. Dec. 3, 1919; E 461618; G. Schirmer, inc., New York.
- DAR GALLINARO; versi e musica di N. Romani [of Italy, domiciled at New York] [23567]
 © 1 c. Nov. 22, 1919; E 463134; Nullo Romani, New York.
- DAR'S A STAR IN DE EAST; negro Christmas song, words traditional, music collected and arr. by Natalie Curtis [of U. S.]; six mixed voices. 4to. [23568]
 © Nov. 15, 1919; 2 c. Nov. 17, 1919; E 464690; Huntzinger & Dilworth, New York.
- DARE E AVERE; versi di E. A. Mario, musica di G. Bonincontro [of Italy]; mand. acc. Svo. Naples, E. A. Mario. [23569]
 © Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461472; Italian book co., New York.
- DARK GROWS THE SKY; serenade, the great waltz song, from A Southern maid, words by Harry Graham, music by H. Fraser-Simson [of England]; in C. [23570]
 © Aug. 31, 1918; 1 c. Nov. 7, 1919; E 461345; Ascherberg, Hopwood & Crew, ltd., London.

- DARKIE'S (THE) TWILIGHT**; when de gloom am settlin', banjo song, words by S. Dignum, music by William Every [of Great Britain] [23571]
 © Nov. 18, 1919; 1 c. Nov. 18, 1919; E 461505; Keith, Prowse & co., ltd., London.
- DARLING I—**; from Buddies, lyric and music by B. C. Hilliam [of Great Britain] [23572]
 © Nov. 17, 1919; 2 c. Nov. 19, 1919; E 461410; M. Witmark & sons, New York.
- DAY DREAMS**; words by Sylvan S. Grosner, music by H. H. Morris [of U. S.] [23573]
 © 1 c. Dec. 3, 1919; E 463398; Helen H. Morris, New York.
- DAYS**; words by Edna O'Dell Bird, music by E. L. O. Bird [of U. S.] [23574]
 © 1 c. Nov. 26, 1919; E 464966; Edna La Rue O'Dell Bird, Cedar Springs, Mich.
- DDOJE SERENATE**; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. [23575]
 © Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461250; Italian book co., New York.
- DEAR LITTLE PAL, YOU HAVE WAITED A LONG, LONG TIME**; words by C. H. Becker, music by E. S. S. Huntington [of U. S.] [23576]
 © 1 c. Dec. 6, 1919; E 465216; Charles H. Becker, Baltimore.
- DEAR MOTHER, MAY GOD BLESS YOU**; words by M. McCain, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [23577]
 © 1 c. Dec. 4, 1919; E 465173; Merle McCain, Indianapolis.
- DEAREST, GOOD NIGHT**; words by H. Chambers, music by Arthur Mason [of Canada] Winnipeg, Toronto, Canada, Whaley, Royce & co., ltd. [23578]
 © Dec. 5, 1919; 1 c. Dec. 8, 1919; E 461701; Arthur Mason, Toronto, Canada.
- DEAREST ONE**; words by A. Ives, music by Carl Demangate [of U. S.] [23579]
 © 1 c. Nov. 29, 1919; E 465009; Alma Ives, Schenectady, N. Y.
- DEARIE MINE**; ballad, words and music by M. L. Johnson [of U. S.] [23580]
 © 1 c. Nov. 12, 1919; E 464546; Myron L. Johnson, Chicago.
- DEARIE OF MINE**; words by J. Storey, music by E. S. S. Huntington [of U. S.] [23581]
 © 1 c. Dec. 6, 1919; E 465219; Joseph Storey, Washington, Ind.
- DEARIE, YOU KNOW THAT I LOVE YOU**; words by H. L. Lester, melody by R. A. Browne [of U. S.] [23582]
 © 1 c. Nov. 25, 1919; E 463234; Hampton Lee Lester, Charleston, W. Va.
- DEEP IN THE HEART OF ME**; verse by Ruth Guthrie Harding, music by John Barnes Wells [of U. S.]; low voice. [23583]
 © Nov. 28, 1919; 2 c. Dec. 1, 1919; E 465087; John Church co., Cincinnati.
- DEIL'S (THE) AWA' WI' THE EXCISE-MAN**; poem by Burns, music by E. T. Sweeting [of Eng'and]; mixed voices. 4to. (Novello's part-song book, second series, no. 1337) [23584]
 © Nov. 20, 1919; 1 c. Nov. 21, 1919; E 461442; Novello & co., ltd., London.
- DELIBES (CLÉMENT PHILIBERT LEO)** Pizzicati; from Sylvia, by Delibes, arr. by Arthur William James [of U. S.]; plectrum banjo in C. [23585]
 © Nov. 17, 1919; 2 c. Nov. 21, 1919; E 463184; Stephen Shepard, Paterson. [Copyright is claimed on arrangement]
- — — arr. by Marx E. Oberndorfer [of U. S.], ed. by Frederick A. Stock [of U. S.]; piano. (Music in the home, series 2, no. 19) [23586]
 © Nov. 26, 1919; 2 c. Dec. 1, 1919; E 463323; McKinley music co., Chicago. [Copyright is claimed on editing, arrangement and annotations]
- DELIVERANCE**; chorus, words from the Holy Writ, collaboration of Henrietta Falconer-Grant, music by J. P. Kürsteiner [of U. S.] op. 25, no. 3^a; mixed voices. New York, Kürsteiner & Rice. 4to. [23587]
 © Dec. 1, 1919; 2 c. Dec. 1, 1919; E 463317; Jean Paul Kürsteiner, New York. [Copyright is claimed on arrangement and new matter]
- DEMOCRACY FOREVER UNDER THE RED, WHITE AND BLUE**; words by E. Reinke, music by Hector Richard. Chicago, Legters music co. [23588]
 © Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464675; Emil Reinke, Elkton, S. D.

- DEMOCRACY'S ROLLING ON TO VICTORY; words by S. L. Diggs, music by E. S. S. Huntington [of U. S.] [23589]
 © 1 c. Dec. 1, 1919; E 463350; S. L. Diggs, Charlotte, N. C.
- DESEO (LONGING); por Enrique Soro [of Chile]; piano. (Impresiones de New York, no. 1) [23590]
 © Dec. 1, 1919; 2 c. Dec. 3, 1919; E 461614; G. Schirmer, inc., New York.
- DESIDERIO ARDENT; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 8vo. [23591]
 © Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461251; Italian book co., New York.
- DEUXIÈME QUATUOR. See Saint-Saëns (Charles Camille)
- DEVOTION; romance, by Jessie L. Deppen [of U. S.], arr. by J. S. Zamecnik [of U. S.]; full orch. and piano. (Library orchestra edition, no. 62) [23592]
 © Nov. 5, 1919; 2 c. Nov. 26, 1919; E 463598; Sam Fox pub. co., Columbus, O.
- DEWBERRIES. See Fowles (Ernest) Five reminiscences.
- DIDONE; cantate a una voce, di Benedetto Marcello, arr. con. acc. di basso elaborato per pf. di G. Francesco Malpiero [of Italy] 8vo. (Quaderno, no. 67) [23593]
 © Oct. 8, 1919; 1 c. Nov. 29, 1919; E 461566; Istituto editoriale italiano, Milan. [Copyright is claimed on arrangement]
- DIRGE; by Charles Harford Lloyd [of Great Britain]; violin and piano. (Four miniatures, no. 3) [23594]
 © Nov. 17, 1919; 1 c. Nov. 17, 1919; E 461405; Joseph Williams, ltd., London.
- DIXIE BLUES; words by T. Gibson, jr., music by E. S. S. Huntington [of U. S.] [23595]
 © 1 c. Dec. 1, 1919; E 463368; Thomas Gibson, jr., Brownwood, Tex.
- DIXIE LAND I'M PROUD OF YOU; words by H. G. Phelps, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23596]
 © Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464658; H. G. Phelps, Cranberry Lake, N. Y.
- DIXIE (A) MELODY; words by J. Sadlo, music by E. S. S. Huntington [of U. S.] [23597]
 © 1 c. Dec. 1, 1919; E 463371; Joseph Sadlo, Astoria, N. Y.
- DIXIELAND MY DIXIELAND; words and music by A. J. Palmer [of U. S.] [23598]
 © Nov. 20, 1919; 2 c. Nov. 15, 1919; E 464614; Al. J. Palmer, Columbus, O.
- DIXON (PERCY) Andantino; cradle song, by Percy Dixon [of Australia] op. 20; piano. (Paling's piano series, no. 244) [23599]
 © Nov. 4, 1919; 1 c. Dec. 6, 1919; E 461702; W. H. Paling & co., Sydney. Australia.
- DO YOU RECALL; words by Clifford Grey, music by Ivan Caryll [of Great Britain] [23600]
 © Nov. 6, 1919; 1 c. Nov. 17, 1919; E 461375; Chappel & co., Ltd., London.
- DOES YOUR DREAM RESEMBLE MINE; words by P. E. Gold, melody by Frank W. Ford [of U. S.] [23601]
 © 1 c. Nov. 13, 1919; E 462963; P. E. Gold, Lamar, Mo.
- DOLORE; tone poem, by Paul Held [of U. S.]; organ. (St. Cecilia series, no. 128) [23602]
 © Nov. 25, 1919; 2 c. Nov. 26, 1919; E 464991; H. W. Gray co., New York.
- DOLORSA; di Vincenzo di Donato [of Italy] 1. Viola e pf. 2. Violoncello e pf. [23603, 23604]
 © Nov. 10, 1919; 1 c. each Nov. 11, 1919; E 461274, 461275; G. Ricordi & co., Milan.
- DON GONZALES; bolero, by Ben Vereecken [of U. S.]; E flat alto saxophone and piano. (Modern solos, no. 4) [23605]
 © Aug. 9, 1919; 2 c. Dec. 12, 1919; E 463696; Carl Fischer, New York.
- DONATO (VINCENZO DI) Adagio; della Sonata per violoncello e pf. op. 4, di V. di Donato [of Italy]. Violino e pf. 2. Viola e pf. [23606, 23607]
 © Nov. 10, 1919; 1 c. each Nov. 11, 1919; E 461272, 461273; G. Ricordi & co., Milan.

- DONIZETTI (GAETANO)** Sextet; from Lucia di Lammermoor, by G. Donizetti, arr. by Arthur William James [of U. S.]; plectrum banjo in C. [23608]
 © Nov. 17, 1919; 2 c. Nov. 21, 1919; E 463185; Stephen Shepard, Paterson. [Copyright is claimed on arrangement]
- DON'T BLAME IT ALL ON ME;** words and music by James Kendis and James Brockman [of U. S.] [23609]
 © Oct. 20, 1919; 2 c. Nov. 17, 1919; E 464741; Kendis-Brockman music co., inc., New York.
- DON'T CRY FRENCHY;** fox trot, by Donaldson, played by Donald Makay [of U. S.]; in F (Rythmodik song roll, J 103343) [23610]
 © Feb. 20, 1919; 2 c. Nov. 10, 1919; E 464814; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]
- DON'T FORGET OUR HEROES;** words by U. J. Von der Haar, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [23611]
 © 1 c. Dec. 4 1919; E 465159; Urban J. Von der Haar, Gary, Ind.
- DON'T LET NO ONE MAN WORRY YOUR MIND;** words and melody by W. E. Skidmore and Jack Baxley [of U. S.], arr. by W. E. Skidmore. [23612]
 © 1 c. Nov. 12, 1919; E 464551; Will E. Skidmore, New York.
- DON'T WORRY 'BOUT ME;** words by Alex Sullivan, melody by L. Cowan [of U. S.] [23613]
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- DON'T YOU WEEP WHEN I'M GONE;** negro spiritual, words biblical, music arr. by H. T. Burleigh [of U. S.] [23614]
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- DORMA;** valse, by Kenneth Park [of Great Britain]; orch. 4 to. (Orchestral journal, no 191) [23615]
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- piano. [23616]
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- DOVUNQUE IL GUARDO GIRO, AI PASSI ER-RANTI [E] SE A LIBBARSI IN MEZZO ALL'ONDE;** da La passione di Gesu' Cristo, oratorio per soli, coro, strumenti ad arco e basso di Nicolo' Jommelli, trascritto, armonizzato e ridotto per canto e pf. di G. Francesco Malipiero [of Italy] Svo. (Quaderno, no. 66) [23617]
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- DOWN AMONG THOSE GEORGIA PINES;** melody by J. Morgan [of U. S.] [23618]
 © 1 c. Nov. 20, 1919; E 463117; Jimmie Morgan, Chicago.
- DOWN AT MULLIGAN'S PICTURE SHOW;** written and composed by R. P. Weston and Bert Lee [of England] [23619]
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- DOWN BY THE MILLSIDE, ALONGSIDE THE HILLSIDE, YOU MADE ALL MY DREAMS COME TRUE;** words by Lew Brown, music by Harry D. Kerr [of U. S.] [23620]
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- DOWN BY THE NILE;** from The magic melody, words by F. A. Kummer, music by Sigmond Romberg [of U. S.] [23621]
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- DOWN IN HINDU TOWN;** words by Tell Taylor, music by Fred Rose [of U. S.] [23622]
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- DOWN IN MY HEART;** words by Bert Kalmar and Eddie Cox, music by Henry W. Santley [of U. S.], arr. by Fred E. Ahlert. [23623]
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- DOWN IN THE HARBOR OF DEAR MOTHER'S ARMS;** words and melody by G. Lyster [of U. S.] [23624]
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- DOWN WHERE RED POPPIES BLOOM; written and composed by Cal Carter [of Great Britain] [23625]
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- DREAM (A) GARDEN; words by Rosina Ball, music by William Ernest Ball [of Great Britain] [23626]
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- DREAM-LOVER, COME, I AM WAITING FOR YOU; waltz, words by James Henry Gordon, music by H. B. Meyer [of U. S.] [23627]
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- DREAM (A) OF HOME; words by Mrs. P. D. Brown, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [23628]
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- DREAM OF LOVE. *See* Celebrated composers their works and how to enjoy them.
- DREAM (A) OF MOTHER; words by F. C. Berg, music by E. S. S. Huntington [of U. S.] [23629]
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- DREAM (A) OF SPRING; words by Ts'en Ts'an, music by J. Taylor [of U. S.] [23630]
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- DREAM (THE) WORLD OF YESTERDAY; words and music by E. H. Trabold [of U. S.] [23631]
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- DREAMING OF MY PRAIRIE ROSE; words by A. H. Middleton, music by E. S. S. Huntington [of U. S.] [23632]
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- DREAMS; by Arnoldo Sartorio, ed. and fingered by Vernon Lloyd [of U. S.]; piano. Lawrence, Mass., Bay state music co. [23633]
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— by Georgia Carpenter [of U. S.] op. 8; piano. [23634]
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- DREAMS JUST DREAMS; words by Ralph N. Doore, music by Richard Howard [of U. S.] [23635]
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- DREAMY AMAZON; waltz, by Gilbert, MacBoyle and Vincent, played by Bob Alden and George Stanley [of U. S.] (Imperial song record, no. 9941) [23636]
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- DREAMY FLORENCE; from Passing show of 1919, words by Harold Atteridge, music by Sigmund Romberg and Jean Schwartz [of U. S.] [23637]
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- DREAMY TENNESSEE; words by Ray Sherwood, music by M. Pollock [of U. S.] [23638]
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- DREHT SICH WEIBERLACH, DREHT SICH; shimmy, by J. Frankel [of U. S.]; piano. [23639]
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- DRIFTWOOD, THAT'S ALL I WAS TILL I MET YOU; words and music by T. H. Burns [of U. S.] [23640]
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- DROOPING WILLOWS. *See* Landscapes.
- DUCHESS (THE) OF RICHMOND'S DELIGHT; minuet, by William Shield, arr. by Alfred Moffat [of England]; violin, with piano acc. (Choice ayres and courtly dances for the violin, no. 3) [23641]
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- DU-DAH; song and fox trot, words and music by Leo Brennan and Roy Williams [of U. S.], arr. by J. Russell Robinson [of U. S.] [23642]
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- DUNHILL (THOMAS F.) Three romantic preludes; by T. F. Dunhill [of England] op. 24, nos. 1-3; piano. (Mortimer edition: Repertoire series

- DUNHILL (THOMAS F.)—Continued.
of pianoforte music by modern British composers, edited by G. H. Clutsum and T. F. Dunhill) [23643
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- DUO DU PARDON; de l'opérette Flup, livret de Gaston Dumestre, musique de Joseph Szule [of France] [23644
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- ... E CANTA FIUME; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples. E. A. Mario. Svo. [23645
© Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461232; Italian book co., New York.
- 'E 'MBRUOGLIE D' 'E FEMMENE; strofette comiche, versi di Vincenzo De Falco, musica di Ermanno Bevilacqua [of U. S.]; mand. acc. [23646
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- EAGLE'S (THE) EYE; march, by L. Piersanti [of U. S.]; piano. Chicago, National music co. [23647
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- EARTH (THE) IS THE LORD'S; words from Psalm 24, music by M. L. McPhail [of U. S.]; mixed voices. [23648
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- EASTERN (AN) DANCE AND CHANT; by Ernest Markham Lee [of Great Britain]; piano. [23649
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- See also Modern (A) suite.
- EASTWARD HO; selection, by Grace Torenens and John Ansell [of England], selected and arr. by J. Ansell; piano. [23650
© Nov. 18, 1919; 1 c. Nov. 18, 1919; E 461399; B. Feldman & co., London.
- EAT ALL THE CHICKEN YOU WANT, BUT SAVE THE LIVER FOR GRANNY; words by L. McCaulley, music by E. S. S. Huntington [of U. S.] [23651
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- ECHO; poem by Christina Rossetti, music by Helen Fothergill [of England]; in D. [23652
© Nov. 11, 1919; 1 c. Nov. 12, 1919; E 461301; Enoch & sons, London.
- ECHOES; words by F. E. Reber, music by Artie Bowers [of U. S.] New York. Authors & composers service co. [23653
© 1 c. Dec. 4, 1919; E 465158; Firl E. Reber, Sykesville, Pa.
- ECOLE DES FANFARES ET DES MUSIQUES D'HARMONIE; théorie, soifège, méthode individuelle et cours d'ensemble en un seul volume, par. Z. Bajus [of France]; partie conductrice si B. -to. [23654
© Nov. 17, 1919; 1 c. Dec. 3, 1919; E 461587; Z. Bajus, Paris.
- EGYPTIAN MOON; words and melody by L. Stroud [of U. S.], arr. by Harry P. Guy [of U. S.] [23655
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- EGYPTLAND; fox trot, by Costello and Casey, played by Paul King and Lew Cobey [of U. S.]; in F. (Rythmodik song roll, J 103333) [23656
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- EIGHTEENTH CENTURY MUSIC; short pieces, by Wilhelm Friedemann Bach, Johann Christoph Friedrich Bach and Carl Philipp Emanuel Bach, selected and ed. by Annie T. Weston [of England]; piano. (Chester series, no. 74, 75) v. 1, 2. [23657. 23658
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- EILEEN ALANNAH; Irish selection, arr. by Sydney Baynes [of England]; piano. [23659
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- EILEEN I WILL ALWAYS LOVE YOU**; words by W. Ryan, H. Spielman and F. Bernier, music by P. Caporossi [of U. S.] [23660]
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- EKLOG**; by A. Walter Kramer [of U. S.] op. 41, no. 1a; violin and piano. [23661]
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- ELDORADO**; words by Edgar Allan Poe, music by Addison Price [of England] [23662]
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- ÉLÉGIE**; de Joseph Szulc [of Italy]; violoncelle avec piano. [23663]
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- ELEVÈNTH (THE) OF NOVEMBER**; words by G. W. Harwell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23664]
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- ELFIN PAGEANT**. See *At Oberon's court*.
- ELOISE**; words by W. R. Eberle, music by E. S. S. Huntington [of U. S.] [23665]
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- EMERALD (THE) ISLAND CARESSSED BY THE SEA**; words and music by J. K. Vale [i. e. J. P. Hohmann, of U. S.] New York, Authors & composers service co. [23666]
 © 1 c. Dec. 4, 1919; E 465168; J. P. Hohmann, Stapleton, N. Y.
- EN FURIE**; de S. Chapelier [of France]; orch. avec piano conducteur. 4to. [23667]
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- EN LANGUEDOC**; suite, de Déodat de Séverac [of France]; piano. Contents: 1. Vers le Mas en fête.—2. Sur l'étang le soir.—3. A cheval dans la prairie.—4. Coin de cimetière au printemps.—5. Le jour de la foire au Mas. [23668]
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- EN RIVIÈRE**; par Louis Vuillemin [of France] op. 21; piano. (*Soirs armoricains*, no. 2) [23669]
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- ENCOURAGEMENT**; words and music by H. Druxman [of U. S.] Chicago, Legters music co. [23670]
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- ENRAPTURED I GAZE**; words and music by Francis Hopkinson, ed. and augmented by Harold V. Milligan [of U. S.] (*Schmidt's educational series*, no. 213 a, b) 1. Sop. or ten. 2. Mezzo-sop. or baritone. [23671]
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- ENTRANCEMENT**; reverie, by Gordon French [of Australia]; piano. (*Paling's piano-forte series*, no. 271) [23672]
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- EPILOGUE**. See *Musical essay*.
- ERIN GO BRAGH**; words by R. E. Broderic, music by Otis Alan Barlow [of U. S.] [23673]
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- ESKIMO BABY**; words by Robert Watson Schmertz, music by A. A. Herzberg [of U. S.] W. R. Black, Jos. Cooney. [23674]
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- ESKIMO SHIVERS**; fox-trot, by F. Carter [of U. S.]; piano. [23675]
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- ESTELLE**; waltz ballad, words and music by W. W. Hall [of U. S.] [23676]
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- ÉTERNELLE IVRESSE**; by Louis Ganne, arr., ed. and fingered by Vernon Lloyd [of U. S.]; piano. Lawrence, Mass., Bay state music co. [23677]
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- ÉTOILE (L') DU BERGER; pastorale, de Paul Wachs [of France]; flûte et piano. (Oeuvres posthumes, no. 9) [23678]
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- EVENING THOUGHTS; by D. Henry Stewart [of Australia]; piano, violin and cornet. (Paling's pianoforte series, no. 245) [23679]
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- EVENSONG. *See* Cameos.
- EVENTIDE; words by S. Sharman, music by Wilson Manhire [of Great Britain]; in A flat. [23680]
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- EVERY GRANPA IS A SWEET DADDY NOW; words and music by Billy Price Augustin [i. e. W. P. Augustin, of U. S.] [23681]
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- EVERYBODY'S CRAZY OVER DIXIE; words by Bobby Jones, music by Will Donaldson and Rubey Cowan [of U. S.] [23682]
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- EVERYBODY'S LONESOME SOMETIMES; words by N. B. Bland, music by E. S. S. Huntington [of U. S.] [23683]
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 — someone else is lonesome too, words and music by Betty Tillotson [of U. S.] [23684]
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- FADING BLOSSOMS; valse caprice, by Ben Vereecken [of U. S.]; E flat alto saxophone and piano. (Modern solos, no 11) [23685]
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- FAIR CHRISTMAS MORN. *See* Christmas carol annual.
- FAIR DAFFODILS; words by Robert Herick, music by Frank Bridge [of Great Britain]; high voice. [23686]
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- FAIR HELEN. *See* Offenbach (Jacques)
- FAIR WASHINGTON; waltz by W. Brinsmead [of U. S.]; piano. [23687]
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- FAIRY (THE) BOAT; words by Annette Horey, music by Harold Samuel [of Great Britain] [23688]
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- FAIRY FOOTSTEPS; dance, by Gordon French [of Australia]; piano. (Pianoforte series, no. 270) [23689]
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- FAIRY'S (A) LOVE SONG; verse by Ella Higginson, music by Charles Gilbert Spross [of U. S.]; low voice. [23690]
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- FAIRYTOWN; words and music by Lytton Cox [of U. S.] [23691]
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- FAITH OF OUR FATHERS; words by F. W. Faber, music by J. G. Walton, arr. by W. M. Runyan [of U. S.]; male quartette. [23692]
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- FANFARES (THE); by J. Prindl [of U. S.]; cornet quartet. [23693]
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- FANTAISIE DE CONCERT; scène de ballet, par Paul Rougnon [of France]; flûte avec acc. de piano. [23694]
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- FAREWELL; in The dream song, words by Edward Locke, music by Victor Herbert [of U. S.] [23695]
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 — words by Charles F. Lincoln, music by Reine M. Perry [of U. S.] [23696]
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FARFALLINA; versi di Aramis Borel, music di Ugo Lacchini [of Italy]

[23697]

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FARMER JOHN; words and music by R. A. S. Paget [of Great Britain] (Curwen edition, no. 2152) [23698]

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FASHION LOVE; words by A. O. Smedsrud, melody by Frank W. Ford [of U. S.] [23699]

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FAUST GRAND MARCH. *See* Gounod (Charles François)

FEAST OF ROSES. *See* Lalla Rookh.

FECKENHAM (THE) MEN; words by John Drinkwater, music by Rutland Boughton [of Great Britain]; in A flat. [23700]

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FÉE (LA) D'AMOUR; suite de ballet, par Bertrand Lesonné [of England]; piano. Contents: 1. Le rendezvous.—2. Pas de deux.—3. Toujours l'amour. [23701]

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FEODORA; valse, by J. Frankel [of U. S.]; piano. [23702]

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FESTAL BELLS; Christmas service, arr. by Ira B. Wilson [of U. S.]; orch. sc. 4to. [23703]

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— words by Edith Sanford Tilotson and others, music by Ira B. Wilson [of U. S.] 8vo. [23704]

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FESTAL HYMN. *See* Judith.

FIELD-FLOWERS. *See* Fowles (Ernest) Five reminiscences.

FI-FI; words by Neville Fleeson, music by Otto Motzan [of U. S.] [23705]

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FILLE (LA) DE MADAM ANGOT; quick march, from Lecocq's opera, arr. by J. Ord Hume [of Great Britain]; band. 4to. (March journal, no. 319, 320) no. 1, 2. [23706, 23707]

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FIORILLO (FEDERIGO) 36 studii per violino; di F. Fiorillo, trascritti per viola da Angelo Concolini [of Italy] [23708]

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FIRE-LIGHT (A) DREAM; words and melody by M. Johnston [of U. S.], arr. by Harry T. Myers [of U. S.] [23709]

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FIRE-WORSHIPPERS. *See* Lalla Rookh.

FIRST (THE) PRIMROSE. *See* Grieg (Edvard Hagerup)

FISHING FOR YOU; words by J. R. Wilson, music by J. Edward Woolley [of U. S.] [23710]

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FIUME ITALIANA; marcia, by N. Mascolo [of Italy, domiciled at Newark]; chitarra and mand. or violin. 4to. [23711]

© Nov. 15, 1919; 2 c. Nov. 18, 1919; E 463057; Nicola Mascolo, Newark, N. J.

FLAG (THE); words and music by E. Dowland [of U. S.] San Francisco, Wesley Webster. [23712]

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FLAG OF LIBERTY; march, by Claude Arundale [of England], arr. by A. Williams; reed and brass band. 4to. [23713]

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FLAG (THE) OF PRIDE THE WORLD'S HONOR; or, The American history song, words by R. Curcio, music by Josephine M. Curcio [of U. S.] [23714]

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- FLEURS (LES) DE LA NUIT**; waltz, by Harry Bull [of England]; piano. [23715]
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- FLIRTING**; valse by Ben Vereecken [of U. S.]; E flat alto saxophone and piano. (Modern solos, no. 8) [23716]
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- FLOATING DOWN THE OLD MONONGAHELA**; words and music by K. Mills [of U. S.] [23717]
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- FLORIDA**; words and music by E. Sanderson [of U. S.] (Cover title: In Florida) [23718]
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- FLORIDA (A) NIGHT**; words by Paul Lawrence Dunbar, music by E. P. Romá [of U. S.] [23719]
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- FLOWERING TREES**; album, words by Nancie B. Marsland, music by Montague F. Phillips [of Great Britain] op. 31, no. 1. Contents: 1. Lilac.—2. Laburnum.—3. Hawthorn.—4. Crab apple. [23720]
 © Nov. 17, 1919; 1 c. Nov. 22, 1919; E 461456; Chappell & co., ltd., London.
- FLUP**; boston, sur les motifs de l'opérette, de Joseph Szulc [of France]; piano. [23721]
 © Nov. 17, 1919; 1 c. Dec. 3, 1919; E 461593; Francis Salabert, Paris. [Copyright is claimed on arrangement]
- fox trot, de l'opérette de Joseph Szulc [of France]; piano. [23722]
 © Nov. 17, 1919; 1 c. Dec. 3, 1919; E 461594; Francis Salabert, Paris. [Copyright is claimed on arrangement]
- FLYIN' AWAY**; negro song, words by Sara Lynch, music by J. Taylor [of U. S.] [23723]
 © 1 c. Dec. 5, 1919; E 463423; Jean Taylor, New York.
- FÖLDÖN FUTÓ (The roamer)**; words by Adam Abet, music by J. Kedves [of Hungary, domiciled at Bridgeport, Conn.] [23724]
 © Sept. 6, 1919; 2 c. Nov. 21, 1919; E 463177; James Kedves, Bridgeport, Conn.
- FOND MEMORIES**; words by Harry T. Myers, melody by J. C. Martin [of U. S.], arr. by H. T. Myers [of U. S.] [23725]
 © 1 c. Nov. 21, 1919; E 464886; J. Clark Martin, Louisville.
- FONTANE DI ROMA**; poema sinfonico per orch. di Ottorino Respighi [of Italy], riduzione dell' autore; pf. a quattro mani. obl. Svo. [23726]
 © Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461295; G. Ricordi & co., Milan.
- FOOLISH CRAB**; fox-trot, by M. Learsil [of France] 1. Arr. by Ad Gauwin [of France]; orch. with piano conductor. 4to. 2. Piano. [23727, 23728]
 © Sept. 19, 1919; 1 c. each Nov. 29, 1919; E 461569, 461571; Hachette et cie., Paris. [Copyright is claimed on arrangement]
- FOOTBALL**. See Smile (A)—a sigh—a song.
- FOOTSTEPS OF LOVE**; a sacred song, words and music by Warren Proctor [of U. S.] [23729]
 © Nov. 12, 1919; 2 c. Nov. 15, 1919; E 464608; Clayton F. Summy co., Chicago.
- FOR I DON'T WANT TO GO HOME**; words by H. Schoolcraft, music by E. S. S. Huntington [of U. S.] [23730]
 © 1 c. Nov. 25, 1919; E 463247; Henry Schoolcraft, Moose Jaw, Canada.
- FOR JOHNNY AND ME**; fox trot, by Brown and Von Tilzer, played by Victor Arden [of U. S.]; in G. (Rythmodik song roll, J 103713) [23731]
 © May 20, 1919; 2 c. Nov. 11, 1919; E 464810; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]
- FOR SADNESS CAN'T DWELL NEAR AN IRISH GIRL'S HEART**; lyric by J. T. Kiley, music by Herman A. Hummel [of U. S.] Cleveland, O., Cleveland music pub. co. [23732]
 © Nov. 24, 1919; 2 c. Nov. 26, 1919; E 465034; J. Thos. Kiley, Cleveland.

FOR WITH HIS GUN HE'S HANDY; words by C. H. Johnson, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[23733]

© Nov. 11, 1918; 2 c. Nov. 23, 1918; E 438154; Chas. Herbert Johnson, Chicago.

FOR YOU; lyric by Amy Ashmore Clark, music by Vincenzo de Crescenzo [of U. S.]; low voice, in C.

[23734]

© Dec. 24, 1918; 2 c. Nov. 25, 1919; E 463216; Artmusic, inc., New York.

FORE MARE; versi di E. A. Mario, musica di M. Ciociano [of Italy]; mand. acc. Svo. Naples, E. A. Mario.

[23735]

© Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461463; Italian book co., New York.

FOREST ECHOES; eight easy pieces, by D. Henry Stewart [of Australia]; piano. (Royal edition, no. 72)

[23736]

© Nov. 13, 1919; 1 c. Dec. 8, 1919; E 461718; W. H. Paling & co., ltd., Sydney, Australia.

FOREVER AFTER; words and music by J. F. Renz [of U. S.]

[23737]

© 1 c. Nov. 18, 1919; E 463079; John Frank Renz, New York.

FORWARD, YE FAITHFUL; words and music by L. L. Pickett [of U. S.] (*In* Songs of devotion and praise)

[23738]

© May 30, 1919; 2 c. Nov. 10, 1919; E 462920; Leander Lycurgus Pickett, Wilmore, Ky.

FOUNTAIN IN THE SUNLIGHT PLAYING. See *Idylls of a summer garden.*

FOUR-LEAF (THE) CLOVER; words by M. M. Westenfield, music by E. S. S. Huntington [of U. S.]

[23739]

© 1 c. Dec. 1, 1919; E 463346; Martha M. Westenfield, Corona, S. D.

FOURDRAIN (FÉLIX) Intermezzo; de F. Fourdrain [of France]; piano.

[23740]

© Oct. 25, 1919; 1 c. Nov. 21, 1919; E 461477; L Grus et cie., Paris.

FOWLES (ERNEST) Five reminiscences; by E. Fowles [of England]; piano. Contents: 1. Dewberries.—2. At the rollright stones.—3. Between whiles.—4. Field-flowers.—5. Compton Win Yates.

[23741]

© Oct. 22, 1919; 1 c. Nov. 15, 1919; E 461359; Winthrop Rogers, ltd., London.

FOX (J. BERTRAM) A ballad; part-song, words by Maurice Baring, music by J. B. Fox [of U. S.]; women's voices. (Octavo edition, choruses for treble voices, no. 4674)

[23742]

© Nov. 18, 1919; 2 c. Nov. 20, 1919; E 464860; J. Fischer & bro., New York.

FOX FAVORITE ORCHESTRA FOLIO; v. 2, by J. S. Zamecnik [of U. S.]; 1st violin. 4to.

[23743]

© Sept. 13, 1919; 2 c. and aff. Sept. 18, 1919; A 531853; Sam Fox pub. co., Cleveland.

FRECKLES; fox-trot, by Cliff Hess, Milton Ager and Howard Johnson [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. with piano. 4to.

[23744]

© Dec. 4, 1919; 2 c. Dec. 5, 1919; E 465225; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

————— (Feist edition, no. 916)

[23745]

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————— played by Les Hoadley [of U. S.] (Imperial song record, no. 9937)

[23746]

© Nov. 18, 1919; 2 c. Nov. 21, 1919; E 464912; Imperial player roll co., Chicago. (Copyright is claimed on interpretation)

FRESCOBALDI (GIROLAMO) Sei canzoni; di G. Frescobaldi, rivedute e trascritte in notazione moderna di Alfredo Casella [of Italy]; organo e cembalo. Svo. (Quaderno, no. 46)

[23747]

© Oct. 8, 1919; 1 c. Nov. 29, 1919; E 461563; Istituto editoriale italiano, Milan. [Copyright is claimed on arrangement]

————— Tre fughe; di G. Frescobaldi; rivedute e trascritte in notazione moderna di Alfredo Casella [of Italy]; organa e cembalo. Svo. (Quaderno, no. 47)

[23748]

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FRIDAY IS MY LUCKY DAY; words and music by William Hargreaves and Chas. J. Moore [of England]

[23749]

© Nov. 18, 1919; 1 c. Nov. 18, 1919; E 461400; B. Feldman & co., London.

FRIEDENSSTERN (DER); weihnachtsliturgie, text von H. Brodt und Carl Nazel, musik von J. J. Thomas, G. F. Rosche, W. A. Post und J. B. Wilson [of U. S.] Chicago, Ill., Geo. F. Rosche & co. 8vo. [23750]

© Oct. 9, 1919; 2 c. and aff. Oct. 27, 1919; A 533823; Geo. F. Rosche, Chicago.

FRISCO TOWN; jazz fox trot, by Frederick Hall [of Australia]; piano, with 1st violin and cornet in B flat. [23751]

© July 21, 1919; 1 c. Nov. 5, 1919; E 461233; Allan & co., Pty. Ltd., Melbourne, Australia.

FROM MISSION OLD. See Narrative (A) suite.

FROM THE RIALTO; morceau de concert, by Easthope Martin [of England]; violin and piano. [23752]

© Nov. 11, 1919; 1 c. Nov. 12, 1919; E 461300; Enoch & sons, London.

FULLER'S (EARL) COLLECTION OF JAZZ CLASSICS; arr. by Harry L. Alford [of U. S.]; orch. with piano. 4to. [23753]

© Oct. 30, 1919; 2 c. Nov. 24, 1919; E 465012; American musicians syndicate, inc., New York. [Copyright is claimed on arrangement]

FURIES; octave tarantelle, by Myra Reed [of U. S.]; pf. [23754]

© Nov. 28, 1919; 2 c. Dec. 1, 1919; E 463340; Willis music co., Cincinnati.

GALILEE; a sacred cantata, text written and compiled by Stewart A. Trench, music by Mark Andrews [of U. S.]; soli and chorus. 4to. [23755]

© Nov. 12, 1919; 2 c. Nov. 13, 1919; E 462968; H. W. Gray co., New York.

GALITIANER HUSID; by M. Leibowitz [of Roumania, domiciled at New York]; instrumental. [23756]

© 1 c. Nov. 28, 1919; E 465005; Max Leibowitz, New York.

GARDEN OF LOVE; words and music by W. B. Anderson [of U. S.] [23757]

© Nov. 20, 1919; 2 c. Nov. 26, 1919; E 464989; William Birkett Anderson, San Francisco.

GARDEN (A) OF OLD WORLD FLOWERS; words by Norman Kinley, music by Albert Sinner [of Great Britain] [23758]

© Nov. 17, 1919; 1 c. Nov. 20, 1919; E 461452; Lawrence Wright music co., London.

GARDEN OF SLEEP; reverie, by Gordon French [of Australia]; piano. (Paling's pianoforte series, no. 272) [23759]

© Nov. 13, 1919; 1 c. Dec. 8, 1919; E 461723; W. H. Paling co., Ltd., Sydney, Australia.

GARIBALDINI (I) DI FIUME; march, by Luigi Tutela [of Italy, domiciled at Newark], arr. by Joseph Gioe' [of U. S.]; mandolin. [23760]

© 1 c. Nov. 12, 1919; E 464544; Nicolò Biondo, New York.

GARLAND (THE); words and music by Francis Hopkinson, ed. and augmented by Harold V. Milligan [of U. S.] (Schmidt's educational series, no. 213 a, b) 1. Sop. or ten.—2. Mezzo-sop. or baritone. [23761]

© Nov. 26, 1919; 2 c. each Nov. 28, 1919; E 463294; Arthur P. Schmidt co., Boston.

GARRATT (PERCIVAL) Two diversions, by P. Garratt [of England] op. 41, no. 1, 2; piano. (Mortimer edition: Repertoire series of pianoforte music by modern British composers, edited by G. H. Clutsam and T. F. Dunhill) [23762]

© Oct. 15, 1919; 1 c. Nov. 11, 1919; E 461307; Ascherberg, Hopwood & Crew, Ltd., London.

GATES (THE) OF GLADNESS; on the road to sunshine land, one or two step, intro: Without you what would I do, by Brennan, Rule and Cunningham, arr. by Wm. Schulz [of U. S.]; orch. 4to. [23763]

© Nov. 13, 1919; 2 c. Nov. 14, 1919; E 464593; M. Witmark & sons., New York. [Copyright is claimed on new arrangement]

GAVOTTE. See Bach (Johann Sebastian) Air [and] Gavotte.—Sara-bande [and] Gavotte.

GAVOTTE D'AMOUR. See Dance fancies.

GEE, BUT IT'S GREAT; duet, from Elsie Janis and her gang, words by Richard Fehheller, music by W. B. Kernell [of U. S.] [23764]

© Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465080; T. B. Harms & Francis, Day & Hunter, New York.

GEE BUT IT'S GREAT TO BE A SOLDIER; words and music by G. O. Leggott [of U. S.]; piano sc. with words. [23765]

© 1 c. Nov. 15, 1919; E 463011; George Oliver Leggott, Kankakee, Ill.

- GEE! I'M GLAD THAT I'M FROM DIXIE;** by Sissle and Blake, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in C. 4to. [23766]
 © Nov. 13, 1919; 2 c. Nov. 14, 1919; E 464595; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- GEE! I WISH 'T WAS EVENING;** words and melody by G. C. Anderson [of U. S.] [23767]
 © 1 c. Nov. 24, 1919; E 465256; George Clarence Anderson, Springfield, Ill.
- GEM (THE) DANCE FOLIO FOR 1920;** by various composers, compiled by Eugene Platzman [of U. S.]; piano. [23768]
 © Nov. 17, 1919; 2 c. Nov. 17, 1919; E 464752; Shapiro, Bernstein & co., inc., New York.
- GEMS;** lyric by Monte Carlo, melody by E. Broaker [of U. S.] [23769]
 © 1 c. Dec. 5, 1919; E 463426; Ethel Broaker, New York.
- GENERAL PERSHING'S GRAND MARCH;** by J. Owen Long [of U. S.]; piano. [23770]
 © Nov. 14, 1919; 2 c. Nov. 17, 1919; E 464702; A. W. Perry's sons, Sedalia, Mo.
- GENTLE (THE) MAIDEN;** traditional melody, by Anthony Bernard [of Great Britain]; violin and piano. [23771]
 © Oct. 10, 1919; 1 c. Nov. 8, 1919; E 461324; Winthrop Rogers, ltd., London.
- GESÙ BAMBINO (The infant Jesus);** Christmas song, words by Frederick H. Martens, music by Pietro A. You [of U. S.] 4to. English and Latin texts. 1. Alto solo and cho. of three equal voices.—2. Ten. solo and cho. of four male voices.—3. Bar. solo and cho. of mixed voices. [23772-23774]
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- GHITANA;** canzone dalle Impressioni di Spagna, musica di Antonio Guarneri [of Italy] [23775]
 © Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461286; G. Ricordi & co., Milan.
- GIACCHÈ MI TREMI IN SENO, VORREI DIRTÍ IL MIO DOLORE [E] TORBIDO MAR CHE FREME;** da La passione di Gesu' Cristo, oratorio per soli, coro, strumenti ad arco e basso di Nicolo' Jommelli, trascritto, armonizzato e ridotto per canto e pf. di G. Francesco Malipiero [of Italy] 8vo. (Quaderno, no. 63) [23776]
 © Oct. 8, 1919; 1 c. Nov. 29, 1919; E 461554; Istituto editoriale italiano, Milan. [Copyright is claimed on arrangement]
- GIANINA;** from The magic melody, lyric by Frederic A. Kummer, music by Sigmund Romberg [of U. S.] [23777]
 © Nov. 14, 1919; 2 c. Nov. 15, 1919; E 462994; M. Witmark & sons, New York.
- GIOIA MIA;** versi di Nello de Lutio, musica di E. A. Mario [of Italy]; mand. acc. 8vo. Naples, E. A. Mario. [23778]
 © Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461461; Italian book co., New York.
- GIRL (THE) I ADORE;** words by R. B. Brown, music by Hector Richard [of U. S.] Chicago, Legters music co. [23779]
 © Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464642; Robert B. Brown, Edmonton, Canada.
- GIRL (THE) OF GIRLS;** waltz, words and melody by J. S. Nicolson [of U. S.] [23780]
 © 1 c. Dec. 5, 1919; E 463416; Jerome Stuart Nicolson, New York.
- GIRL OF MY HEART;** one-step, from Somebody's sweetheart, by Baffuno, played by Victor Arden and Kenneth Goit [of U. S.]; in F. (Rythmodik song roll, V 103283) [23781]
 © Feb. 20, 1919; 2 c. Nov. 11, 1919; E 464795; Rythmodik music corp., New York. [Copyright is claimed on interpretation]
- GIRL (THE) OR THE GOWN;** from Fifty-fifty ltd, words and music by Leon De Costa [of U. S.] [23782]
 © Nov. 21, 1919; 2 c. Nov. 21, 1919; E 464903; Jerome H. Remick & co., New York.
- GIRLIE YOU'RE A WONDERFUL ONE;** words and melody by G. Quaw and A. Levine [of U. S.] [23783]
 © 1 c. Dec. 4, 1919; E 465140; Gene Quaw and Al Levine, New York.

- GIVE ME THE GOOD OLD DAYS**; words by Haven Gillespie, music by Egbert Van Alstyne [of U. S.] [23784]
 © Nov. 19, 1919; 2 c. Nov. 20, 1919; E 463118; Van Alstyne and Curtis, Toledo, O.
- GIVE ME THE LOVE I GIVE TO YOU**; words by Harry D. Kerr, music by H. Joseph Tandler [of Austria, domiciled in California]; high or medium voice. (Two ballads, [no. 1]) [23785]
 © Nov. 15, 1919; 2 c. Nov. 17, 1919; E 464744; G. Schirmer, inc., New York.
- GIVE ME THE SULTAN'S HAREM**; one step, by Gerber and Silver, played by Charley Straight [of U. S.] (Imperial song record, no. 9947) [23786]
 © Nov. 18, 1919; 2 c. Nov. 21, 1919; E 464911; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- GIVE ME THY HEART**; words and music by Francis Hopkinson, ed. and augmented by Harold V. Milligan [of U. S.] (Schmidt's educational series, no. 213 a, b) 1. Sop. or ten.—2. Mezzo-sop. or baritone. [23787]
 © Nov. 26, 1919; 2 c. each Nov. 28, 1919; E 463296; Arthur P. Schmidt co., Boston.
- GIVE ME YOUR LOVE AND YOUR KISSES**; words by J. N. O'Bryan, music by E. S. S. Huntington [of U. S.] [23788]
 © 1 c. Nov. 22, 1919; E 463144; J. N. O'Bryan, Washington.
- GIVE ME YOUTH AND A DAY.** See Songs from golden hours.
- GLAD HEART**; waltz, by Bernard Phelps [of England]; piano. [23789]
 © Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461654; Francis, Day & Hunter, London.
- GLOAMING**; song fantasy, from Chicken chow mein, words and music by Herman Timberg [of U. S.] [23790]
 © Nov. 13, 1919; 2 c. Nov. 15, 1919; E 462988; McCarthy & Fisher, inc., New York.
- GLORIA**; words by Tot Seymour, music by M. K. Jerome [of U. S.] [23791]
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- GLORIOUS LADY**; words by Al. Wilson and Lou Klein, music by Irving M. Bibo [of U. S.] (Cover title: The glorious lady) [23792]
 © Nov. 2, 1919; 2 c. Dec. 9, 1919; E 465261; Irving Berlin, inc., New York.
- GLORY, PEACE, GOOD WILL**; Christmas service, words by Minnie A. G. Edington and others, music by Claire C. Foster and others [of U. S.] 8vo. [23793]
 © Sept. 23, 1919; 2 c. and aff. Oct. 24, 1919; A 534393; Lorenz pub. co., Dayton, O.
- GLORY TO GOD IN THE HIGHEST**; words and music by W. M. Runyan [of U. S.] [23794]
 © Nov. 1, 1919; 2 c. Nov. 29, 1919; E 465046; William M. Runyan, Wichita, Kan.
- GOD GAVE THEE A GARDEN**; words by Charles Norton, music by Jean Schwiller [of England] [23795]
 © Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461652; Francis, Day & Hunter, London.
- GOD KEEP YOU DEAREST HEART**; words by D. Cameron Forrester, music by Henry E. Pether [of England]; in F. [23796]
 © Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461669; Francis, Day & Hunter, London.
- GOD SAVE AMERICA**; trio, text by Frank Conroy and W. Franke Harling, music by W. F. Harling [of U. S.]; women's voices. 4to. (Modern series, no. 168) [23797]
 © Dec. 1, 1919; 2 c. Dec. 2, 1919; E 465070; H. W. Gray co., New York.
- GOD'S COUNTRY, AMERICA**; words by Wilhelm Benignus, music by C. Rieck [of U. S.] [23798]
 © Nov. 18, 1919; 2 c. Nov. 22, 1919; E 465116; Carl Rieck, New York.
- GOLD ON THE HILLS**; words by Robert C. Tharp, music by J. Ord Hamilton [of England] [23799]
 © Oct. 24, 1919; 1 c. Nov. 18, 1919; E 461538; Herman Darewski music pub. co., London.
- GOLDEN DREAMS**; tone poem, by Gordon French [of Australia]; piano. (Paling's pianoforte series, no. 269) [23800]
 © Nov. 13, 1919; 1 c. Dec. 8, 1919; E 461724; W. H. Paling & co., ltd., Sydney, Australia.

- GOLDEN GATE**; waltz, by Kendis and Brockman [of U. S.], arr. by Lee Orean Smith [of U. S.]; sax. orch. with piano. 4to. [23801]
 © Dec. 1, 1919; 2 c. Dec. 2, 1919; E 465092; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- GOLDEN SUMMER.** See Song-tide.
- GOMOSO (EL)**; tango, par E. Mezzacapo [of France]; piano et violon. Paris, E. Gaudet. [23802]
 © Nov. 17, 1919; 1 c. Dec. 3, 1919; E 461592; Mezzacapo, Paris.
- GONDOLA SONG.** See Lee (Ernest Markham) Four easy pieces.
- GOOD-BYE, FRANCE**, we're thru; words by S. Spencer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23803]
 © Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465189; Stella Spencer, Denver.
- GOODBYE HIGH LIVING COST**; words by M. Michels, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [23804]
 © 1 c. Nov. 18, 1919; E 463071; Mack Michels, New York.
- GOOD BYE LITTLE GIRL OF MY DREAMS**
GOOD BYE; words by A. J. Major, music by Edouard Hesselberg [of U. S.] [23805]
 © Nov. 14, 1919; 2 c. Dec. 4, 1919; E 463605; A. J. Major, c/o Postmaster, New York.
- GOOD-BYE YESTERDAY**; words and music by C. Bronson [of U. S.] [23806]
 © Nov. 14, 1919; 2 c. Nov. 19, 1919; E 464820; Carl Bronson, Los Angeles.
- GOOD KING WENCESLAS**; Christmas carol, words by J. M. Neale, music arr. by Geoffrey Shaw [of England]; mixed voices. 4to. (Musical times, no. 922) [23807]
 © Nov. 29, 1919; 2 c. Dec. 1, 1919; E 461553; Novello & co., ltd., London. [Copyright is claimed on arrangement]
- GOOD MORNING LILY (Bonjour Lison)**; fox trot; sur les motifs de la chanson de Paul Marinier et Léo Lelièvre, arr. par W. J. Paans [of France]; piano. [23808]
 © Oct. 25, 1919; 1 c. Nov. 21, 1919; E 461490; Levy et cie., Paris. [Copyright is claimed on arrangement]
- GOOD NIGHT, MY LADY**; words and music by Erle Threlkeld [of U. S.] [23809]
 © Nov. 24, 1919; 2 c. Nov. 26, 1919; E 465026; Erle & Leo pub. co., Charleston, Ill.
- GOOD NIGHT SWEETHEART**; serenade d'amour, words and music by J. E. Gilligan, D. G. Gallur and R. E. Bell [of U. S.] [23810]
 © Nov. 24, 1919; 2 c. Nov. 26, 1919; E 465027; Robert E. Bell, Oakland, Calif.
- GOSPEL (THE) STORY**; words by W. M. Runyan and W. C. Williams, music by Geo. W. Campbell [of U. S.] [23811]
 © Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463052; William M. Runyan, Wichita, Kan.
- GOUNOD (CHARLES FRANÇOIS) Faust** grand march; from Faust, by Gounod, ed. by M. W. Butler [of U. S.]; piano. [23812]
 © Nov. 14, 1919; 2 c. Nov. 17, 1919; E 464708; A. W. Perry's sons, Sedalia, Mo.
- GRACIE**; gavotte, by Clarence Elkin [of Australia]; piano. (Academy series, no. 49, arr. and fingered by Felix Godard. English and continental fingering) [23813]
 © Oct. 16, 1919; 1 c. Nov. 12, 1919; E 461226; W. H. Paling & co., ltd., Sydney, Australia.
- GRANDMA'S TREASURE**; words by H. Booth, music by E. S. S. Huntington [of U. S.] [23814]
 © 1 c. Dec. 11, 1919; E 465331; Helen Booth, Rochester, N. Y.
- GREAT (THE) AMERICAN**; Theodore Roosevelt, one step, march.—two-step, by Harry J. Lincoln [of U. S.]; piano. [23815]
 © Nov. 22, 1919; 2 c. Nov. 24, 1919; E 464954; Vandersloot music pub. co., Williamsport, Pa.
- — — arr. by Frank E. Barry [of U. S.]; full orch. with piano acc. and tenor saxophone obbl. 4to. [23816]
 © Dec. 1, 1919; 2 c. Dec. 2, 1919; E 465073; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]
- GREAT BIG DAVID**; march, by Adolf Lotter [of Germany]; piano. [23817]
 © Nov. 19, 1919; 1 c. Dec. 8, 1919; E 461752; Hawkes & son, London.

- GREAT IS THE LORD; words from Psalm 48, music by M. L. McPhail [of U. S.] (Hope anthems) [23818]
 © Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464711; Hope pub. co., Chicago.
- GREAT (THE) SALVATION; words and music by W. M. Runyan [of U. S.] [23819]
 © Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463051; William M. Runyan, Wichita, Kan.
- GREEN RIVER; rag or fox trot, by Howard B. Harris [of U. S.]; piano. [23820]
 © Sept. 12, 1919; 2 c. Sept. 18, 1919; E 463315; Samuels - Bittel music co., Owensboro, Ky.
- GREY (GERALD) Four easy pieces; by G. Grey [of England]; piano. Contents.—Bluebells.—Daffodils.—A little romance.—A merry tune. [23821]
 © Nov. 5, 1919; 1 c. Dec. 6, 1919; E 461705; George Stephenson Oldham, Accrington, England.
- GRIEF AND HOPE. *See* Solomon (Mirrie) Six pianoforte pieces for little children.
- GRIEG (EDWARD HAGERUP) The first primrose; part song, words from the Norwegian of J. Paulsen, by F. Corder, music by E. Grieg, arr. by Arthur B. Targett [of U. S.]; mixed voices. 4to. [23822]
 © Oct. 4, 1919; 2 c. Dec. 5, 1919; E 463461; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- GUIDES' SONG OF SERVICE; words by Dorothy Pleydell-Bouverie, music by Arthur Trew [of Great Britain] [23823]
 © Nov. 1, 1919; 1 c. Nov. 14, 1919; E 461331; J. Curwen & sons, ltd., London.
- GYPSY-POLKA; by J. Frankel [of U. S.]; piano. [23824]
 © 1 c. Dec. 1, 1919; E 463335; Joseph Frankel, New York.
- HABAÑERA; by Maurice Pesse [of France]; piano. [23825]
 © Oct. 25, 1919; 1 c. Nov. 21, 1919; E 461483; Durand et cie., Paris.
- HÄNDEL (GEORG FRIEDRICH) Overture to the Messiah; by G. F. Handel, arr. by E. Harold Geer [of U. S.]; organ. (St. Cecilia series, no. 125) [23826]
 © Nov. 13, 1919; 2 c. Nov. 15, 1919; E 463021; H. W. Gray co., New York. [Copyright is claimed on arrangement]
- HAIL THE TRANSPORT WASHINGTON; words by R. Ketcham, music by E. S. S. Huntington [of U. S.] [23827]
 © 1 c. Dec. 1, 1919; E 463360; Roy Ketcham, Mt. Auburn, Ill.
- HAIL TO THE RISEN LORD; words and music by W. M. Runyan [of U. S.] [23828]
 © Nov. 1, 1919; 2 c. Nov. 29, 1919; E 465052; William M. Runyan, Wichita, Kan.
- HALF-HOLIDAY. *See* Those children.
- HAND IN HAND AGAIN; words by Raymond B. Egan, music by Richard A. Whiting [of U. S.] [23829]
 © Nov. 14, 1919; 2 c. Nov. 14, 1919; E 462975; Jerome H. Remick & co., New York.
- HAND (THE) THAT ROCKED MY CRADLE RULES MY HEART; words and music by I. Berlin [of U. S.] [23830]
 © July 18, 1919; 2 c. Dec. 9, 1919; E 465263; Irving Berlin, inc., New York.
- HAPPINESS AWAITS YOU IN THE LAND OF DREAMS; words by Carroll Wright, music by S. Benkman [of U. S.] [23831]
 © 1 c. Dec. 2, 1919; E 465068; Siegfried Benkman, Oakland, Calif.
- HAPPY AND CRAZY; from Back again, written and composed by Clay Smith, R. P. Weston and Bert Lee [of England] [23832]
 © Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461662; Francis, Day & Hunter, London.
- HAPPY BESSARABIAN; by H. Millrad [of U. S.]; instrumental. (Bolgar, no. 2) [23833]
 © 1 c. Nov. 24, 1919; E 464958; Hyman Millrad, New York.
- HAPPY (THE) CHILD; by Carl Deis [of U. S.]; piano. (Two descriptive little pieces, no. 1) [23834]
 © Nov. 22, 1919; 2 c. Nov. 25, 1919; E 463256; G. Schirmer, inc., New York.

- HAPPY (A) HOME**; words by O. E. Nyquist, music by Hector Richard [of U. S.] Chicago, Legters music co. [23835]
 © Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464644; Olga E. Nyquist, Swanville, Minn.
- HARK, HARK, MY SOUL**; words by F. W. Faber, music by M. Lindsay [of U. S.] [23836]
 © Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464740; Hope pub. co., Chicago.
- HARK! HARK! THE DOGS DO BARK**; words traditional, music by Lillian Blake-more Hughes [of U. S.] (Mother Goose songs) [23837]
 © Nov. 29, 1919; 2 c. Dec. 2, 1919; E 463329; Clayton F. Summy co., Chicago.
- HARK! THE HERALD ANGELS SING**; words by C. Wesley, music by M. L. McPhail [of U. S.] [23838]
 © Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464723; Hope pub. co., Chicago.
- HARLEQUIN**; by Lewis Granom, arr. by Alfred Moffat [of England]; violin, with piano acc. (Choice ayres and courtly dances for the violin, no. 8) [23839]
 © Oct. 24, 1919; 1 c. Nov. 17, 1919; E 461385; Ascherberg, Hopwood & Crew, Ltd., London.
- HARPE (LA) MAGIQUE**; by A. Hough [of England]; piano. [23840]
 © Nov. 6, 1919; 1 c. Nov. 11, 1919; E 461269; Orpheus music pub. co., London.
- HARVEST (THE) MOON**; words by C. C. Cook, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23841]
 © Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464626; Clinton C. Cook, Buckner, Ark.
- HAUNTED (THE) GARDEN**; words by Ada Leonora Harris, music by W. H. Squire [of Great Britain]; in G. [23842]
 © Aug. 1, 1919; 1 c. Nov. 20, 1919; E 461450; Boosey & co., London.
- HAUTE ÉCOLE (High school)**; entr'acte, by Ronald Franklin [of England]; piano. [23843]
 © Nov. 6, 1919; 1 c. Nov. 11, 1919; E 461260; H. Sharples & son, Ltd., London.
- HAVANA MOON**; words and melody by W. Smith [of U. S.] [23844]
 © 1 c. Dec. 10, 1919; E 463627; Walter Smith, San Francisco.
- HAVE A SMILE**; for every one you meet and they will have a smile for you, fox trot, intro: I want to see my Ida Hoe in Idaho, by Bert Rule, arr. by Wm. Schulz [of U. S.]; orch. 4to. [23845]
 © Nov. 13, 1919; 2 c. Nov. 14, 1919; E 464596; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- HAWAIIAN ECHOES**; by E. Mundhenke [of U. S.]; piano. [23846]
 © Nov. 18, 1919; 2 c. Nov. 21, 1919; E 464887; Ethel Mundhenke, Morrisonville, Ill.
- HAWAIIAN LULLABY**; waltz, by Ethel Bridges, arr. by Calvin Grooms [of U. S.]; band. 4to. [23847]
 © Oct. 15, 1919; 2 c. Nov. 17, 1919; E 464765; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]
 — — — orch. with piano. 4to. [23848]
 © Dec. 3, 1919; 2 c. Dec. 4 1919; E 463471; Leo Feist, inc., New York.
- HAWTHORN**. See Flowering trees.
- HE HAS IT ALL**; words and music by W. M. Runyan [of U. S.] [23849]
 © Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463945; William M. Runyan, Wichita, Kan.
- HE'S ASLEEP OVER THERE**; words by R. O'Brien, music by Geo. Graff, jr., [of U. S.] New York, World music pub. corp. [23850]
 © Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465200; Rose O'Brien, Norwich, Conn.
- HE'S HAD NO LOVIN' FOR A LONG LONG TIME**; one step, by Pinkard, played by Donald Makay and Edwin Williams [of U. S.]; in D flat. (Ryth-modik song roll, J103353) [23851]
 © Feb. 20, 1919; 2 c. Nov. 10, 1919; E 464813; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]
- HE'S JUS' DE SAME TO-DAY**; negro spiritual, text biblical, music arr. by H. T. Burleigh [of U. S.] 1. High voice. 2. Low voice. [23852, 23853]
 © Nov. 11, 1919; 2 c. each Nov. 12, 1919; E 464846, 464847; G. Ricordi & co., inc., New York.

- HE SAILED AWAY FOR FIELDS IN FRANCE; or The bridal day, words by J. F. Erwin, music by Albert Foster [of U. S.] Washington, D. C., Howard music co. [23854
© July 17, 1919; 2 c. Oct. 29, 1919; E 462914; Jane F. Erwin, Trenton, N. J.
- HE TOOK MY SINS AWAY; words anon., music by A. P. Towner [of U. S.] [23855
© Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463053; Ada Page Towner, Chicago.
- HEAR THE SLEDGES WITH THE BELLS; part-song, words by Edgar Allan Poe, music by Hugh S. Robertson [of Great Britain]; three women's voices. 4to. [23856
© Nov. 26, 1919; 1 c. Dec. 8, 1919; E 461709; J. Curwen & sons, ltd., London.
- HEART O' THE HILLS; words by Sam M. Lewis and Joe Young, music by Harry Ruby [of U. S.] [23857
© Nov. 29, 1919; 2 c. Dec. 1, 1919; E 465056; Waterson, Berlin & Snyder co., New York.
- HEARTS; words by Paul A. Smith, music by F. L. Ventre [of U. S.] [23858
© 1 c. Nov. 28, 1919; E 463267; Frank L. Ventre, East Weymouth, Mass.
- HEARTSEASE; words by Walter Savage Landor, music by H. N. Redman [of U. S.]; medium voice. [23859
© Aug. 1, 1919; 2 c. Dec. 12, 1919; E 463708; Carl Fischer, New York.
- HEIM, KINDERLACH, HEIM; one step, by J. Frankel [of U. S.]; piano. [23860
© 1 c. Dec. 4, 1919; E 465182; Joseph Frankel, New York.
- HELIGA (DEN) NATTEN; ord av C. D. av Wirsén, musik av A. L. Skoog [of U. S.]; sånger för blandade röster. Minneapolis, Minn., Veckobladet. 4to. (Körmusik, no. 9) [23861
© Dec. 1, 1919; 2 c. Dec. 3, 1919; E 463400; A. L. Skoog, Minneapolis.
- HELLO BROADWAY; words by Ethlyn H. Tymony, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23862
© Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464631; Hettie E. Tymony, Moberly, Mo.
- HERE'S THE LATEST THING; duet from Tillie's nightmare, lyric by Alex Gerber, music by A. Baldwin Sloane [of U. S.] [23863
© Dec. 1, 1919; 2 c. Dec. 2, 1919; E 465064; M. Witmark & sons, New York.
- HERITAGE; words by P. J. O'Reilly, music by J. Ord Hamilton [of England] [23864
© Oct. 24, 1919; 1 c. Nov. 18, 1919; E 461541; Herman Darewski music pub. co., London.
- HEROES ARE THEY; words by M. E. Nichols, music by E. S. S. Huntington [of U. S.] [23865
© 1 c. Nov. 15, 1919; E 463003; Marguerite Elizabeth Nichols, Rocky Ford, Col.
- HEURE (L') TENDRE; paroles de Pierre d'Amor, musique de L. Lèmpèrs [of France] [23866
© Oct. 25, 1919; 1 c. Nov. 12, 1919; E 461299; Société anonyme des éditions Ricordi, Paris.
- HEY DIDDLE DIDDLE THE CAT AND THE FIDDLE; Mother Goose nursery rhyme set to music by J. Taylor [of U. S.] [23867
© 1 c. Dec. 5, 1919; E 463419; Jean Taylor, New York.
- HIGH (THE) COST O' LIVIN' BLUES; words by L. Zuber, melody by L. Zuber and Harry Gruetzmacher [of U. S.] Photostat. [23868
© 1 c. Nov. 22, 1919; E 465103; Louis Zuber, Woodhaven, N. Y.
- HIGH (THE) COST OF LIVIN' BLUES; words by T. Harris, melody by H. Qualli Clark [of U. S.] [23869
© 1 c. Dec. 3, 1919; E 463389; Thomas Harris, New York.
- HI-LEE-I-LEE-O-LEE; rock-a-bye ma honey, words by Lee M. Walker, music by W. B. Davidson [of U. S.] [23870
© Nov. 21, 1919; 2 c. Nov. 22, 1919; E 464909; Waterson, Berlin & Snyder co., New York.
- HIRST (A. LIVINGSTONE) Three flowers [and] Three bluettes; second suite, by A. L. Hirst [of England] op. 26, no. 1-6; piano. Contents:—1. Evening primrose.—2. Harebells.—3. Cherry blossoms. Bluettes 1-3. [23871
© Nov. 15, 1919; 1 c. Dec. 9, 1919; E 461704; Leonard & co., London.

- HIS LOVE FOR ME**; words and music by W. M. Runyan [of U. S.] [23872]
 © Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463043; William M. Runyan, Wichita, Kan.
- HIS LOVE LIGHT TO ME**; words and music by R. Thomas [of U. S.] 4to. [23873]
 © Nov. 20, 1919; 2 c. Nov. 15, 1919; E 464616; R. Thomas, Portland, Or.
- HOLD THOU ME UP**; anthem, by Samuel Richard Gaines [of U. S.]; mixed voices. 4to. (Church music review, no. 550) [23874]
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- no. 1, in B flat. [23875]
 © Dec. 2, 1919; 2 c. Dec. 3, 1919; E 463404; H. W. Gray co., New York.
- H-O-M-E**; words and music by Thomas McGheen and Herbert Rule [of Great Britain] [23876]
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- HOME AGAIN**; mazurka, by L. I. Liggy [of U. S.]; instrumental. [23877]
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- words by I. Stewart, music by E. M. Gibbs and I. C. Stewart [of U. S.] [23878]
 © 1 c. Nov. 28, 1919; E 463269; Isabel Stewart, Bell Haven, Va.
- HOME (A) IN THE NEW WORLD AND NOT IN THE OLD**; words by E. Wisecup, melody by Frank W. Ford [of U. S.] [23879]
 © 1 c. Nov. 13, 1919; E 462966; Ella Wisecup, Hillsboro, O.
- HOME SWEET HOME**; arr. by Byron C. Tapley [of U. S.] op. 119; piano. [23880]
 © Nov. 9, 1919; 2 c. Nov. 15, 1919; E 464606; National music co., inc., Chicago.
- HOMELY**; that homely little home of mine, written and composed by R. P. Weston and Bert Lee [of England] [23881]
 © Nov. 18, 1919; 1 c. Nov. 22, 1919; E 461674; Francis, Day & Hunter, London.
- HONEYMOON**; waltz, by Arden, played by Victor Arden and Edwin Williams [of U. S.]; in A flat. (Rythmodik song roll. J 103302) [23882]
 © Feb. 20, 1919; 2 c. Nov. 10, 1919; E 464804; Rythmodik music corp., New York. [Copyright is claimed on interpretation]
- HONEYMOON (THE) FLYER**; words by W. Whitcomb, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [23883]
 © 1 c. Nov. 18, 1919; E 463067; Wilhelmina Whitcomb, Minneapolis.
- HONEYMOON LAND**; from The magic melody, lyric by F. A. Kummer, music by S. Romberg and E. Hussar [of U. S.] [23884]
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- HONKY TONKY HIGH FALUTIN JAZZIN' BAND**; words by J. H. Percy, music by Eugene Platzman [of U. S.] [23885]
 © 1 c. Nov. 15, 1919; E 463010; J. H. Percy, New Orleans.
- HOODOO (THE) MAN**; words by Richard Bennett, music by P. Tietjens [of U. S.] [23886]
 © 1 c. Oct. 30, 1919; E 462697; Paul Tietjens, New York.
- HOO-LA-BOOLA**; march, by R. A. Louie [of Great Britain]; band. 4to. (March journal, no. 322) [23887]
 © Nov. 1, 1919; 1 c. Nov. 24, 1919; E 461521; Boosey & co., London.
- HOPE**; quartette or chorus, words from the holy Writ, adapted by composer, music by J. P. Kürsteiner [of U. S.] op. 25, no. 2a; mixed voices. New York, Kürsteiner & Rice. 4to. [23888]
 © Dec. 1, 1919; 2 c. Dec. 1, 1919; E 463315; Jean Paul Kürsteiner, New York. [Copyright is claimed on arrangement and new matter]
- HOPE ANTHEMS**; ed. by M. L. McPhail [of U. S.] 4to. [23889]
 © Nov. 11, 1919; 2 c. and aff. Nov. 17, 1919; A 535739; Hope pub. co., Chicago.
- HORNPIPE**; by Charles Harford Lloyd [of Great Britain]; violin and piano. (Four miniatures, no. 4) [23890]
 © Nov. 17, 1919; 1 c. Nov. 17, 1919; E 461406; Joseph Williams, ltd., London.

- HOT (THE) DOG RAG**; words by M. X. Cohen, music by Harry H. Cohen [of U. S.] [23891]
 © 1 c. Nov. 14, 1919; E 464603; Marcus X. Cohen, Cincinnati.
- HOT FOOT BLUES**; by Maceo Pinkard [of U. S.]; instrumental. [23892]
 © 1 c. Dec. 5, 1919; E 463439; Shapiro, Bernstein & co., inc., New York.
- HOUSE (THE) WITHOUT CHILDREN**; words by Will A. Heelan, music by Will R. Haskins [of U. S.] [23893]
 © Nov. 18, 1919; 2 c. Nov. 19, 1919; E 464865; William R. Haskins co., New York.
- HOW COULD YOU EXPECT TO KNOW ME**; from Tillie's nightmare, words by Alex Gerber, music by A. Baldwin Sloane [of U. S.] [23894]
 © Nov. 26, 1919; 2 c. Nov. 28, 1919; E 463277; M. Witmark & sons, New York.
- HOW DO I KNOW THAT YOU LOVE ME**; words by R. Lawson, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [23895]
 © 1 c. Nov. 21, 1919; E 464890; Rudolph Lawson, Auburn, R. I.
- HOW LONG WILT THOU FORGET ME, O LORD**; words from Psalm 13, music by Wm. H. Oetting [of U. S.] [23896]
 © Nov. 13, 1919; 2 c. Nov. 15, 1919; E 463018; H. W. Gray co., New York.
- HOW YA GONNA KEEP 'EM DOWN ON BROADWAY**; words and music by Chas. F. Harrison [of Canada, domiciled at Chicago] [23897]
 © Nov. 8, 1919; 2 c. Nov. 17, 1919; E 464683; Weaver & Harrison, Chicago.
- HULLO AMERICA**; opening chorus and song, words by Clifford Grey, music by Herman Finck [of England] [23898]
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 — selection, by Herman Finck [of England]; reed and brass band. 4to. [23899]
 © Nov. 10, 1919; 1 c. Dec. 3, 1919; E 461640; Hawkes & son, London.
- HUMMING BLUES**; words and music by L. Johnson [of U. S.], arr. by Lovie Austin; instrumental with words. [23900]
 © 1 c. Nov. 24, 1919; E 463602; Lukie Johnson, New York.
- HUMORESQUE**; by Alec Rowley [of Great Britain] op. 31, no. 1; piano. (Six impromptus, no. 1) [23901]
 © Nov. 13, 1919; 1 c. Nov. 14, 1919; E 461349; Edwin Ashdown, ltd., London.
 — de Félix Fourdrain [of France]; piano. [23902]
 © Oct. 25, 1919; 1 c. Nov. 21, 1919; E 461476; L. Grus et cie., Paris.
 — de Georges Falkenberg [of France] op. 42; piano. [23903]
 © Oct. 25, 1919; 1 c. Nov. 21, 1919; E 461481; L. Grus et cie., Paris.
 — See also Columbine.
- HUNTING SONG**; or, The fox hunt, by Clarence Elkin [of Australia]; piano with words. (Academy series, no. 50, arr. and fingered by Felix Godard. English and continental fingering) [23904]
 © Oct. 16, 1919; 1 c. Nov. 12, 1919; E 461227; W. H. Paling & co., ltd., Sydney, Australia.
- HUSH-A-BYE LET'S DON'T CRY**; words and music by Dorothy Humes [of U. S.] [23905]
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- HUSID FREILEH TIDOLEH**; by M. Leibowitz [of Roumania, domiciled at New York]; instrumental. [23906]
 © 1 c. Nov. 28, 1919; E 465006; Max Leibowitz, New York.
- I AM ALWAYS BUILDING CASTLES IN THE AIR**; waltz by Ted Garton and Fred Phillips [of U. S.]; band. 4to. [23907]
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- I AM CLIMBING MOUNTAINS**; one step, by Kendis and Brockman, played by Charley Straight and Roy Barge [of U. S.] (Imperial song record, no. 9943) [23908]
 © Nov. 18, 1919; 2 c. Nov. 21, 1919; E 464915; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- I AM COMING BACK TO OLD VIRGINIA AND YOU**; words by B. E. Zink, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [23909]
 © 1 c. Nov. 18, 1919; E 463069; Beulah E. Zink, Canton, Ill.

- I AM COMING BACK TO YOU; words by M. A. Morris and C. J. Fitzgerald, music by E. S. S. Huntington [of U. S.] [23910]
© 1 c. Dec. 1, 1919; E 463363; C. J. Fitzgerald, Syracuse, N. Y.
- I AM COMING BACK TO YOU MY BLUE-BELL; words by C. V. Blaine, music by Hector Richard [of U. S.] Chicago, Legters music co. [23911]
© Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464656; Clarence V. Blaine, Frankfort, Ind.
- I AM MUSIC; words by Mrs. L. M. New, melody by R. A. Browne [of U. S.] [23912]
© 1 c. Nov. 25, 1919; E 463235; Mrs. L. M. New, Waco, Tex.
- I BEG YOUR PARDON, DEAR OLD ENGLAND; written and composed by Fred Gibson and Trevor Tremaine [of England] [23913]
© Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461660; Francis, Day & Hunter, London.
- I BRING YOU FLOWERS; words by Kathleen Birch, music by Margaret Wakefield [of England]; in B flat. [23914]
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- I CAME BACK TO MY SWEETHEART; words by S. Buczkowski, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23915]
© Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465202; Stanley Buczkowski, Dunkirk, N. Y.
- I CAN'T LET 'EM SUFFER; words and music by Creamer and Layton [of U. S.] [23916]
© May 6, 1918; 2 c. Nov. 22, 1919; E 463205; Broadway music corp., New York.
- I'D LIKE TO BE RIP VAN WINKLE, IN RIP VAN WINKLE TOWN; words by Edgar Leslie, music by Pete Wendling, arr. by Fred E. Ahlert [of U. S.] [23917]
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- I'D LIKE TO TAKE YOU AWAY; from Betty be good, words by Harry B. Smith, music by Hugo Riesenfeld [of U. S.] [23918]
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- I'D RATHER SEE A MINSTREL SHOW; from Ziegfeld follies of 1919, words and music by I. Berlin [of U. S.] [23919]
© Sept. 30, 1919; 2 c. Dec. 9, 1919; E 465264; Irving Berlin, inc., New York.
- I DO LIKE AN EGG FOR MY TEA; from Back again, written and composed by Frank Leo [of England] [23920]
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- I FELL IN LOVE AT FIRST GLANCE; words by J. Capparelli, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [23921]
© 1 c. Nov. 18, 1919; E 463061; John Capparelli, Duquesne, Pa.
- I GAVE MY LOVE TO A SAILOR BOY; words by K. Reich, music by Artie Bowers [of U. S.] [23922]
© Dec. 5, 1919; 2 c. Dec. 1, 1919; E 463307; Kathryn Reich, Bethlehem, Pa.
- I GOT A LETTER FROM MY ALEXAND'; words and music by Creamer and Layton [of U. S.] [23923]
© Oct. 25, 1918; 2 c. Nov. 22, 1919; E 463201; Broadway music corp., New York.
- I HEARD A VOICE FROM HEAVEN; anthem, from Sing unto God, order for the burial of the dead, music by Charles MacPherson [of England]; sop. solo and chorus. 4to. (Short anthems, no. 234) [23924]
© Nov. 13, 1919; 1 c. Nov. 14, 1919; E 461333; Novello & co., ltd., London.
- I KEPT A-JAZZING; written and composed by R. P. Weston and Bert Lee [of England] [23925]
© Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461670; Francis, Day & Hunter, London.
- I KNOW A BAND THAT NEEDS NO LEADER; words by Blanche Franklyn, music by Nat. Vincent [of U. S.] [23926]
© Nov. 22, 1919; 2 c. Dec. 5, 1919; E 463434; Jack Mills, inc., New York.
- I LIKE YOU, I DO; from Tillie's nightmare, lyric by Alex Gerber, music by A. Baldwin Sloane [of U. S.] [23927]
© Dec. 1, 1919; 2 c. Dec. 2, 1919; E 465065; M. Witmark & sons, New York.

- I'LL BE FOREVER HAPPY, WITH YOU ALWAYS BY MY SIDE; words and music by G. D. Murray [of U. S.], arr. by Thos. F. Cornell [of U. S.] [23928]
© 1 c. Nov. 15, 1919; E 462983; Geo. D. Murray, Brockton, Mass.
- I'LL BE TRUE TO THREE SAMMIE; words by J. J. Harvey, music by Hector Richard [of U. S.] Chicago, Legters music co. [23929]
© Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464640; John J. Harvey, Salt Lake City.
- I'LL BE YOUR LITTLE BUMBLE-BEE IF YOU'LL BE MY LITTLE ROSE; words and music by J. M. Mac Kay, jr. [of U. S.] [23930]
© 1 c. Nov. 22, 1919; E 465113; John M. Mac Kay, jr., Fall River, Mass.
- I'LL FORGIVE BUT I CAN'T FORGET YOU; words by A. Reidl, music by E. S. S. Huntington [of U. S.] [23931]
© 1 c. Dec. 6, 1919; E 465222; Albert Reidl, Cazenovia, N. Y.
- I'LL GIVE YOU TWO GUESSES; duet, from The girl for the boy, written by George Arthurs, music by R. Penso [of England]; men's voices. [23932]
© Nov. 18, 1919; 1 c. Dec. 3, 1919; E 461623; Francis, Day & Hunter, London.
- I'LL KEEP AWAY FOR A WHILE; words and melody by M. M. Sturm [of U. S.] [23933]
© 1 c. Dec. 5, 1919; E 463415; Morris M. Sturm, New York.
- I'LL RETURN TO YOU; words by Z. Summers, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23934]
© Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464645; Zella Summers, Mt. Morris, Mich.
- I'LL TAKE THE LOT; two-step from The girl for the boy, by Bernard Rolt, arr. by H. M. Higgs [of Great Britain]; piano. [23935]
© Nov. 8, 1919; 1 c. Nov. 12, 1919; E 461271; Chappell & co., ltd., London.
- I LOST MY HEART IN DIXIELAND; words and music by Irving Berlin [of U. S.] [23936]
© Oct. 30, 1919; 2 c. Dec. 9, 1919; E 465263; Irving Berlin, inc., New York.
- I LOST MY HEART, WHEN I FOUND YOU; words by Alex Sullivan, melody by L. Cowan [of U. S.] [23937]
© 1 c. Nov. 13, 1919; E 462950; Lynn Cowan, New York.
- I LOVE HIM; words by Lew Brown, music by Will Clayton [of U. S.] [23938]
© Nov. 23, 1919; 2 c. Dec. 5, 1919; E 463446; Broadway music corp., New York.
- I LOVE MY GOD AS HE LOVES ME; words by J. Davidson, music by Ernest Bullock [of Great Britain] [23939]
© Nov. 13, 1919; 1 c. Nov. 26, 1919; E 461509; J. Curwen & sons, ltd., London.
- I LOVE TO THINK OF THE HOMETLAND; a sacred solo, words and music by F. E. Hathaway [of U. S.] [23940]
© Nov. 5, 1919; 2 c. Nov. 15, 1919; E 464604; Franklin Earl Hathaway, Chicago.
- I LOVE YOU; words by F. Service, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [23941]
© 1 c. Nov. 18, 1919; E 463062; Frederick Service, Vancouver, Canada.
- words by J. Senneur, music by E. S. S. Huntington [of U. S.] [23942]
© 1 c. Dec. 11, 1919; E 465342; J. Senneur, Newark, N. J.
- I LOVE YOU JUST THE SAME SWEET ADELIN; fox-trot, by Harry Armstrong and Clarence Gaskill, arr. by Wm. Schulz [of U. S.]; orch. 4to. [23943]
© Nov. 13, 1919; 2 c. Nov. 14, 1919; E 464591; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- I LOVE YOU, MOTHER OF MINE; words and music by Ben Light [of U. S.] [23944]
© Nov. 17, 1919; 2 c. Nov. 25, 1919; E 464963; Alfred C. Danz & co., Los Angeles.
- I LOVE YOU SWEET ROSE OF MINE; words by L. E. Benson, music by Hector Richards [of U. S.] Chicago, Legters music co. [23945]
© Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464667; L. E. Benson, New York.
- I LOVE YOUR EYES OF GREY. See Chappell's army journal.

- I'M A WANDERER; words and music by Nat Renard [of U. S.] [23946]
 © Nov. 22, 1919; 2 c. Nov. 22, 1919; E 463190; Shapiro, Bernstein & co., inc., New York.
- I'M A WAUMPUS IF I DON'T MAKE GOOD; words by Geo. A. Norton, music by Al. Harriman [of U. S.] [23947]
 © Nov. 23, 1919; 2 c. Dec. 5, 1919; E 463458; Broadway music corp., New York.
- I'M ALWAYS LONGING FOR YOU; written and composed by Herbert Rule and James Walsh [of Great Britain] [23948]
 © Dec. 4, 1919; 1 c. Dec. 6, 1919; E 461742; Lawrence Wright music co., London.
- I'M DREAMING, ALWAYS DREAMING; words by H. S. Church, music by L. Strachan [of U. S.] [23949]
 © 1 c. Nov. 22, 1919; E 463197; Leon Strachan and Harry Shaw Church, San Francisco.
- I'M GLAD I HUET YOU; words by M. Mattson, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [23950]
 © 1 c. Dec. 4, 1919; E 465162; Mae Mattson, Alberta, Minn.
- I'M GLAD YOU ASKED ME; from *Diri*, lyric by Will B. Johnstone, music by Will R. Anderson [of U. S.] [23951]
 © Nov. 14, 1919; 2 c. Nov. 15, 1919; E 462991; M. Witmark & sons, New York.
- I'M GOING BACK AGAIN TO YARRAWONGA; written and composed by Neal McBeath [of Great Britain], arr. by Claude McGlynn. [23952]
 © Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461649; Francis, Day & Hunter, London.
- I'M GOING BACK TO ALABAM' THAT'S WHERE I BELONG; words by L. Auerbach, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [23953]
 © 1 c. Dec. 4, 1919; E 465157; Louis Auerbach, New York.
- I'M GOING BACK TO MAINE; song and fox-trot, words by A. R. Little, music by Isabel Wister [of U. S.] [23954]
 © Nov. 24, 1919; 2 c. Dec. 2, 1919; E 465063; Arthur R. Little, Modesto, Calif.
- I'M GOING BACK TO THE PLACE WHERE I WAS BORN; words by Jen Latona, music by Geo. A. Stevens [of England] [23955]
 © Nov. 19, 1919; 1 c. Nov. 19, 1919; E 461423; Whitehall music co., London.
- I'M GOING TO GIVE A PARTY AND SAIL FOR GAY PAREE; words and music by C. F. Roberts and Dolly Stockton [of U. S.] Washington, George Edgar Johnson. [23956]
 © Nov. 19, 1919; 2 c. Nov. 20, 1919; E 463107; Chas. F. Roberts, Washington.
- I'M GOING TO SEE MY MOTHER, MY TRUEST FRIEND; words and music by E. Clifton [of U. S.] [23957]
 © Nov. 7, 1919; 2 c. Nov. 20, 1919; E 463111; Edward Clifton, Lexington, Ky.
- I'M GONNA SHAKE MY SHIMMIE NOW; words and music by Bailey Chauncey Hite, jr. [of U. S.] [23958]
 © Nov. 12, 1919; 2 c. Nov. 15, 1919; E 464612; Bailey Chauncey Hite music pub. co., Champaign, Ill.
- I'M HAPPY GO LUCKY; lyric by Max C. Freedman, music by Harry D. Squires [of U. S.] [23959]
 © Nov. 17, 1919; 2 c. Nov. 17, 1919; E 464754; Shapiro, Bernstein & co., inc., New York.
- I'M HAPPY IN DREAMLAND WITH YOU; words by L. S. Russell, melody by R. A. Browne [of U. S.] [23960]
 © 1 c. Nov. 25, 1919; E 463231; Lawrence S. Russell, Mesa, Ariz.
- I'M JUST LIKE A WHEEL THAT IS TURNING, BY THE OLD MILL STREAM; words and music by Fred Fisher and Jack Glogau [of U. S.] [23961]
 © Nov. 13, 1919; 2 c. Nov. 15, 1919; E 462986; McCarthy & Fisher, inc., New York.
- I'M LIKE A SHIP WITHOUT A SAIL; waltz, by Kendis and Brockman, played by Bob Alden and George Stanley [of U. S.] (Imperial song record, no. 9955) [23962]
 © Nov. 18, 1919; 2 c. Nov. 21, 1919; E 464929; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- I'M LONGING FOR SOMEONE WHO'S LONGING FOR ME; words by H. Johnson, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [23963]
 © 1 c. Nov. 21, 1919; E 464894; Henry Johnson, Providence, R. I.

I'M LONGING TO SEE MY DEAR SWEET-HEART; words by W. Jasper, music by E. S. S. Huntington [of U. S.]

[23964]

© 1 c. Dec. 11, 1919; E 465339; Wm. Jasper, Brooklyn.

I'M LONGING TO-NIGHT FOR THE OLD FOLKS AT HOME; words by J. G. Oakes, music by E. S. S. Huntington [of U. S.]

[23965]

© 1 c. Dec. 1, 1919; E 463357; J. G. Oakes, Fairfield, Me.

I'M LOOKING FOR A SILV'RY LINING; words by Garfield Kilgour, music by Geo. B. McConnell [of U. S.]

[23966]

© Nov. 14, 1919; 2 c. Nov. 15, 1919; E 463000; M. Witmark & sons, New York.

I'M ON STRIKE; written and composed by R. P. Weston and Bert Lee [of England]

[23967]

© Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461665; Francis, Day & Hunter, London.

I'M PROUD TO SAY, I'M FROM THE U. S. A.; words by H. P. Mason, music by Artie Bowers [of U. S.] New York. Authors & composers service co.

[23968]

© 1 c. Dec. 4 1919; E 465174; Harold P. Mason, Waterville, Me.

I'M SO LONELY; fox trot, words and music by E. M. Bush [of U. S.]

[23969]

© Nov. 24, 1919; 2 c. Nov. 26, 1919; E 465028; Julius Johnson co., Chicago.

I'M SO TIRED OF DREAMING, DIXIE LEE; words by L. Wolfe Gilbert, music by Harry Cooper and Joseph Cooper [of U. S.], arr. by J. S. Glickman [of U. S.]

[23970]

© Nov. 22, 1919; 2 c. Nov. 22, 1919; E 463207; Gilbert & Friedland, inc., New York.

I'M TEACHING MY AIRSHIP TO FLY; one step, words by N. W. Hoyt, music by Victor Cambert [of U. S.]

[23971]

© Nov. 15, 1919; 2 c. Nov. 20, 1919; E 464869; Marcello music co., Seattle.

I'M THE GUY WHO GUARDS THE HAREM, AND MY HEART'S IN MY WORK; from Ziegfeld follies of 1919, words and music by I. Berlin [of U. S.]

[23972]

© Sept. 30, 1919; 2 c. Dec. 9, 1919; E 465269; Irving Berlin, inc., New York.

I'M TOO TIRED TO MAKE LOVE; words and music by Creamer and Layton [of U. S.]

[23973]

© May 6, 1918; 2 c. Nov. 22, 1919; E 463204; Broadway music corp., New York.

I'M WAITING FOR SHIPS THAT NEVER COME IN; words by Jack Yellen, music by Abe Olman [of U. S.]

[23974]

© Nov. 7, 1919; 2 c. Nov. 17, 1919; E 464775; Forster music publisher, inc., Chicago.

I MISS MY VIN BLANC, MY COGNAC AND MADAMEISELLE; words by John W. Williams and Danny Wallace, music by J. William Tussing [of U. S.]

[23975]

© Dec. 1, 1919; 2 c. Dec. 4, 1919; E 465206; Niagara music pub. co., Buffalo.

I MISS YOU so; words by W. H. Savage, music by Leo Friedman [of U. S.]

[23976]

© 1 c. Nov. 25, 1919; E 463228; William H. Savage, Clifton Forge, Va.

I MUST DOWN TO THE SEAS AGAIN; sea-fever, words by John Masefield, music by John H. Densmore [of U. S.]; medium in B flat.

[23977]

© Oct. 31, 1919; 2 c. Nov. 6, 1919; E 462909; Boston music co., Boston.

I MUST HAVE A DANCE WITH POPSY; written and composed by Bennett Scott [of England]

[23978]

© Nov. 24, 1919; 1 c. Nov. 24, 1919; E 461503; Star music pub. co., ltd., London.

I MUST LOVE YOU AND LEAVE YOU, MOLLY MALONE; words by Clement Stephens, music by Percy Edgar [of England]

[23979]

© Nov. 20, 1919; 1 c. Nov. 24, 1919; E 461501; E. Osborne & co., ltd., London.

I NEVER KNEW HOW MUCH I'D MISS YOU; words and music by M. J. Lehman [of U. S.], piano acc. by Preston Graves.

[23980]

© 1 c. Nov. 15, 1919; E 462990; Marcus J. Lehman, Halstead, Kan.

I ONLY KNOW; words by C. E. Fowles, music by Belle Fowles [of U. S.]

[23981]

© 1 c. Nov. 22, 1919; E 463141; Carrie E. Fowles, Mankato, Minn.

- I OUGHT TO KNOW HIM; words and music by W. M. Runyan [of U. S.] [23982]
 © Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463030; William M. Runyan, Wichita, Kan.
- I REMEMBER YOU; words by Robert Watson Schmertz, music by R. T. McGowan [of U. S.] W. R. Black, Jos. Cooney. [23983]
 © Nov. 21, 1919; 2 c. Nov. 21, 1919; E 464875; Robert Thomas McGowan, Lock no. 4, Pa.
- I SAW THE HOLY CITY; words by Godfrey Thring, music by John J. Thomas [of U. S.]; mixed voices. [23984]
 © Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464735; Hope pub. co., Chicago.
- I SHALL STRIKE; written by George Arthurs, composed by R. Penso [of England] [23985]
 © Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461646; Francis, Day & Hunter, London.
- I STROLLED THROUGH THE VALLEY TONIGHT STELLA; words by H. E. Kelley, music by Hector Richard [of U. S.] Chicago, Legters music co. [23986]
 © Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464653; Harrie E. Kelley, Fredonia, N. Y.
- I'VE COME BACK TO YOU; words by Joseph W. Grey, music by F. Eugene Mikell [of U. S.] [23987]
 © Sept. 26, 1919; 2 c. Nov. 24, 1919; E 463601; Hell fighters, 369th band, inc., New York.
- I'VE FOUND THE NESTING PLACE OF THE BLUE BIRD; words by Jack Yellen, music by Abe Olman [of U. S.] [23988]
 © Nov. 7, 1919; 2 c. Nov. 5, 1919; E 464601; Henry Burr music corp., New York.
- I'VE GOT A DOG-GONE GOOD MAN NOW; words and music by W. C. Keene [of U. S.], arr. by E. Rollman. [23989]
 © Nov. 14, 1919; 2 c. Nov. 18, 1919; E 465023; W. C. Keene's music pub. co., Baltimore.
- I'VE GOT A GIRL IN COLORADO; written by Percy Edgar, composed by Norman Felix [of England] [23990]
 © Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461645; Francis, Day & Hunter, London.
- I'VE GOT MY CAPTAIN WORKING FOR ME NOW; words and music by Irving Berlin [of U. S.] [23991]
 © Sept. 30, 1919; 2 c. Dec. 9, 1919; E 465267; Irving Berlin, inc., New York.
- I'VE GOT THE CRYIN' BLUES; words by Max C. Freedman, music by Harry D. Squires [of U. S.] [23992]
 © Dec. 5, 1919; 2 c. Dec. 6, 1919; E 463441; Jerome H. Remick & co., New York.
- I'VE GOT THE SANTA CLAUS BLUES; fox trot, by Marion and Bargy, played by Roy Bargy [of U. S.] (Imperial song record, no. 9953) [23993]
 © Nov. 18, 1919; 2 c. Nov. 21, 1919; E 464923; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- I'VE JUST GOT BACK FROM OVERSEAS; words by Genevieve Eleine Swartz, melody by W. E. Giles [of U. S.], arr. by P. B. Story [of U. S.] 4to. [23994]
 © Nov. 16, 1919; 2 c. Nov. 20, 1919; E 464870; Wm. E. Giles, Blanchard, Wash.
- I'VE LEARNED TO FORGET; words by Leon Terry, melody by L. Pollack [of U. S.], arr. by Arthur Darvo [of U. S.] [23995]
 © 1 c. Nov. 7, 1919; E 465115; Leon Pollack, Brooklyn.
- I WANT A DADDY WHO WILL ROCK ME TO SLEEP; fox trot, by Bartholomae, Anderson and Sloane, played by Les Hoadley [of U. S.] (Imperial song record, no. 9954) [23996]
 © Nov. 18, 1919; 2 c. Nov. 21, 1919; E 464921; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- I WANT HIM BACK AGAIN; words and music by Lew Brown [of U. S.] [23997]
 © May 6, 1918; 2 c. Nov. 25, 1919; E 463227; Broadway music corp., New York.
- I WANT TO HEAR IT AGAIN; words and music by W. M. Runyan [of U. S.] [23998]
 © Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463038; William M. Runyan, Wichita, Kan.
- I WANT TO KNOW; words and melody by Leon Terry [of U. S.], arr. by Arthur Darvo [of U. S.] [23999]
 © 1 c. Nov. 7, 1919; E 465114; Leon Pollack, Brooklyn.

- I WANT TO LOVE SOMEONE LIKE YOU; words by Frederick Moxon, music by William C. Polla [of U. S.]; in F. [24000]
© 1 c. Nov. 21, 1919; E 464899; C. C. Church & co., Hartford.
- I WANT YOU; words and music by C. Roland Flick [of U. S.] [24001]
© Dec. 5, 1919; 2 c. Dec. 4, 1919; E 463484; Flick-Candler music pub. co., Atlanta.
- I WANT YOU BACK AGAIN; words by A. Ciccione, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [24002]
© 1 c. Dec. 4, 1919; E 465160; Angelo Ciccione, New Rochelle, N. Y.
- I WAS ONLY DREAMING, BUILDING CASTLES IN THE AIR; words by Sydney E. Wood, music by Vincente J. Nery [of U. S.] [24003]
© Nov. 3, 1919; 2 c. Nov. 13, 1919; E 465106; Bidwill & Wood, Chicago.
- I WILL MEET YOU IN THE EARLY DAWN; words by D. S. Williams, music by E. S. S. Huntington [of U. S.] [24004]
© 1 c. Nov. 20, 1919; E 463099; Daniel S. Williams, Manila, P. I.
- I WILL THINK OF YOU; words by William Plunkett, music by J. Sherlock [of U. S.], arr. by Harry Potter [of U. S.]; piano with words. [24005]
© 1 c. Nov. 25, 1919; E 464968; James Sherlock, Brooklyn.
- I WILL, WILL YOU; words by Eugene West, music by Otis Spencer [of U. S.] [24006]
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- I WISH I HAD MY OLD PAL BACK AGAIN; words and melody by H. Ehrig and Lou Bro [of U. S.] [24007]
© 1 c. Nov. 21, 1919; E 464883; Hal Ehrig, Chicago.
- I WISH IT WAS 12 O'CLOCK; written and composed by T. W. Connor [of England] [24008]
© Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461659; Francis, Day & Hunter, London.
- I WONDER; from Back again, written by M. Sharman-Crawford, composed by D. Green-Wilkinson [of England] [24009]
© Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461663; Francis, Day & Hunter, London.
- I WONDER WHAT THEY'RE DOING TONIGHT, YOUR GIRL AND MINE; words by Lew Brown and Al. Harriman, music by Jack Egan [of U. S.] [24010]
© May 6, 1918; 2 c. Nov. 22, 1919; E 463206; Broadway music corp., New York.
- I WONDER WHY. See At twilight.
- I WONDER WHY NONE OF MY DREAMS COME TRUE; words and melody by G. Quaw [of U. S.] [24011]
© 1 c. Dec. 4, 1919; E 465141; Gene Quaw, New York.
- I WOULD NOT WANT TO MISS IT; duet or quartet, words and music by B. F. Hatcher [of U. S.] Svo. [24012]
© Aug 12, 1918; 2 c. Nov. 18, 1919; E 463084; Bessie Francis Hatcher, Yardville, N. J.
- IDELLA WALTZ; by M. C. Bales [of U. S.]; piano or organ. [24013]
© Nov. 14, 1919; 2 c. Nov. 17, 1919; E 464707; A. W. Perry's sons, Sedalia, Mo.
- IDYLLS OF A SUMMER GARDEN; four tone pictures by Camille St. Cyr [of England]; piano. Contents: 1. Told at hush of twilight.—2. Fountain in the sunlight playing.—3. Perfumed breeze o' summer night.—4. Whispering trees. [24014]
© Nov. 27, 1919; 1 c. Dec. 6, 1919; E 461696; H. Sharples & son, ltd., London.
- IF EVERY WOMAN HID HER FACE; words by A. J. Browning, music by E. S. S. Huntington [of U. S.] [24015]
© 1 c. Dec. 11, 1919; E 465333; A. J. Browning, E. Calgary, Canada.
- IF I COULD ONLY MAKE YOU FORGET; words by M. Parrish, music by M. Williams [of U. S.] [24016]
© 1 c. Nov. 17, 1919; E 464789; Murray Williams and Mitchell Parrish, New York.
- IF I DIED ON THE FIELD OVER THERE; words by J. W. Reece, music by Edouard Hesselberg [of U. S.] [24017]
© Nov. 14, 1919; 2 c. Dec. 4, 1919; E 463609; Joseph William Reece, Salt Lake City.
- IF I WERE HUMPTY-DUMPTY, I'D FALL FOR A GIRL LIKE YOU; words by Alex Sullivan, music by Lynn Cowan [of U. S.] [24018]
© Nov. 23, 1919; 2 c. Dec. 5, 1919; E 463447; Broadway music corp., New York.

- IF LOVE SHOULD COME TO YOU; lyric by Harry D. Kerr, music by Albert Veté [of U. S.]; low voice. [24019]
 © Jan. 16, 1919; 2 c. Nov. 22, 1919; E 463165; Artmusic, inc., New York.
- IF THE WORLD ONLY KNEW; words by G. Townsend, music by E. S. S. Huntington [of U. S.] [24020]
 © 1 c. Dec. 11, 1919; E 465337; Gladys Townsend, Sanborn, Fla.
- IF WE BRIGHTLY SHINE; words by W. M. Runyan, music by Robert Beverly [of U. S.] [24021]
 © Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463034; William M. Runyan, Wichita, Kan.
- IF WE COULD BUT LIVE IN OUR DREAMS; ballad, words and music by F. S. O'Brien [of U. S.] St. Paul, Minn., Howard, Farwell & co. [24022]
 © Oct. 14, 1919; 2 c. Oct. 17, 1919; E 462693; Carl B. Allman and Florence S. O'Brien, St. Paul.
- IF YOU HAD ONLY TOLD ME; words and melody by H. E. Geise [of U. S.] [24023]
 © 1 c. Nov. 26, 1919; E 464979; Harry Earl Geise, Oak Park, Ill.
- IF YOU MEANT ALL YOU SAID TO ME; words and music by F. Lolio [of U. S.], arr. by Thos. F. Cornell [of U. S.] [24024]
 © 1 c. Nov. 15, 1919; E 462984; Fred Lolio, Providence, R. I.
- IF YOU ONLY KNEW THE WAY I MISS YOU, YOU WOULD COME BACK TO ME; words by J. Brett, music by G. R. Shea [of U. S.] Photostat. [24025]
 © 1 c. Nov. 26, 1919; E 464976; Jack Brett, Niagara Falls, N. Y., and George R. Shea, La Salle, N. Y.
- IF YOU'VE GOT A LITTLE LOVE THAT'S SLEEPING, WAKE IT UP; from Back again, written and composed by Clay Smith, R. P. Weston and Bert Lee [of England] [24026]
 © Nov. 18, 1919; 1 c. Nov. 22, 1919; E 461672; Francis, Day & Hunter, London.
- IF YOU WOULD TAKE ME BACK AGAIN; words by R. H. Sietsma, music by E. S. S. Huntington [of U. S.] [24027]
 © 1 c. Dec. 1, 1919; E 463366; Raymond H. Sietsma, Midland Park, N. J.
- IL ÉTAIT UNE BERGÈRE; poésie de Georges Eugène Bertin, musique de Félix Fourdrain [of France]; mezzosop. ou baryton. [24028]
 © Nov. 11, 1919; 1 c. Nov. 15, 1919; E 461407; Société anonyme des éditions Ricordi, Paris.
- IL FAUT DES FEMMES; de l'opérette Flup, livret de Gaston Dumestre, musique de Joseph Szulc [of France] [24029]
 © Nov. 17, 1919; 1 c. Dec. 3, 1919; E 461595; Francis Salabert, Paris. [Copyright is claimed on arrangement]
- IMPROVISATION; by Percy Pitt [of England]; piano. (Mortimer edition: Repertoire series of pianoforte music by modern British composers, edited by G. H. Clutsam and T. F. Dunhill) [24030]
 © Oct. 15, 1919; 1 c. Nov. 11, 1919; E 461309; Ascherberg, Hopwood & Crew, Ltd., London.
- IN A LONE AND SHADY DELL; words and music by H. C. Shackels [of U. S.] [24031]
 © 1 c. Dec. 1, 1919; E 463349; H. C. Shackels, Gloucester City, N. J.
- IN A QUIANT OLD NORMANDY TOWN; words by Trevor Tremaine, music by Fred Gibson [of England] [24032]
 © Nov. 7, 1919; 1 c. Nov. 13, 1919; E 461341; Herman Darewski music pub. co., London.
- IN ABSENCE. See Songs of old Cathay.
- IN AND OUT; one step, by Jos. Samuels [of U. S.]; piano. [24033]
 © Nov. 29, 1919; 2 c. Dec. 1, 1919; E 465057; Waterson, Berlin & Snyder co., New York.
- IN ARCADIAN DAYS; old English dance, by Arthur Troostwyk [of U. S.] op. 13; violin and piano. [24034]
 © Aug. 15, 1919; 2 c. Dec. 12, 1919; E 463694; Carl Fischer, New York.
- IN BETHLEHEM'S MANGER LOWLY; Christmas, English text by Helen A. Dickinson, music 16th century traditional, arr. by Clarence Dickinson [of U. S.]; mixed voices. 4to. (Sacred choruses, no. 80) [24035]
 © Dec. 1, 1919; 2 c. Dec. 2, 1919; E 465069; H. W. Gray co., New York. [Copyright is claimed on arrangement]

IN BRITTANY; words by E. V. Lucas, music by C. Alison-Crompton [of Great Britain] [24036]

© Aug. 1, 1919; 1 c. Nov. 24, 1919; E 461530; Boosey & co., London.

IN DEAR OLD PEKING; words and music by W. D. Savich [of U. S.], arr. by L. L. Vosbrough [of U. S.] [24037]

© 1 c. Nov. 1, 1919; E 462938; William Daich Savich, Detroit.

IN EVERY TOWN YOU'LL FIND ME; words by J. J. Cleary, music by E. S. S. Huntington [of U. S.] [24038]

© 1 c. Dec. 4, 1919; E 465132; John J. Cleary, Oswego, N. Y.

IN HIS PRESENCE; words and music by W. M. Runyan [of U. S.] [24039]

© Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463041; William M. Runyan, Wichita, Kan.

IN LOVELAND; words by Sam Ehrlich, music by Con Conrad [of U. S.] [24040]

© Nov. 29, 1919; 2 c. Dec. 5, 1919; E 463456; Broadway music corp., New York.

IN MEMORIAM; lyric by J. I. E. Feldman, music by author and Fred Luscomb [of U. S.], piano acc. by F. Luscomb. [24041]

© 1 c. Nov. 22, 1919; E 465110; Julius I. E. Feldman, Essexville, Mich.

IN MY GARDEN OF MEMORIES WITH YOU; words by G. W. Ditton, music by E. S. S. Huntington [of U. S.] [24042]

© 1 c. Dec. 11, 1919; E 465322; G. W. Ditton, W. Calgary, Canada.

IN MY PAGODA; by H. Ehrig and Lou Bro [of U. S.]; instrumental. [24043]

© 1 c. Nov. 21, 1919; E 464882; Hal Ehrig, Chicago.

IN NAPOLI; words by Lew Brown, music by Al. Von Tilzer [of U. S.] [24044]

© 1 c. Dec. 3, 1919; E 463403; Broadway music corp., New York.

IN OLD KENTUCKY; words and music by Anita Stewart [of U. S.] [24045]

© Nov. 17, 1919; 2 c. Nov. 17, 1919; E 464695; Waterson, Berlin & Snyder co., New York.

IN SHADOWLAND; screendom's miniature waltz, by J. Stanley Brothers, jr. [of U. S.]; piano. [24046]

© Nov. 22, 1919; 2 c. Nov. 24, 1919; E 464952; Vandersloot music pub. co., Williamsport, Pa.

IN SHADOWLAND—Continued.

— — — words and music by J. Stanley Brothers, jr. [of U. S.] [24047]

© Nov. 22, 1919; 2 c. Nov. 24, 1919; E 464953; Vandersloot music pub. co., Williamsport, Pa.

IN SIAM; fox trot, by Burden and Cooper, played by Charley Straight and Roy Bargy [of U. S.] (Imperial song record, no. 9944) [24048]

© Nov. 18, 1919; 2 c. Nov. 21, 1919; E 464918; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

— — — by Johnny Cooper [of U. S.], arr. by Calvin Grooms; orch. with piano. 4to. [24049]

© Nov. 21, 1919; 2 c. Nov. 22, 1919; E 465016; Leo Feist, inc., New York.

IN SOUDAN; fox trot, by Osborne, played by Harry Thomas [of U. S.]; in C. (Rythmodik song roll, J 103363) [24050]

© Feb. 20, 1919; 2 c. Nov. 10, 1919; E 464811; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

IN THAT BEAUTIFUL LONG AGO; words by P. A. Smith, music by Linwood Murphy [of U. S.] [24051]

© 1 c. Nov. 19, 1919; E 464823; Paul A. Smith, East Weymouth, Mass.

IN THE LAND OF MAKE BELIEVE; words and music by Harold B. Freeman [of U. S.] [24052]

© Nov. 11, 1919; 2 c. Nov. 12, 1919; E 464554; Harold Freeman music co., Providence, R. I.

IN THE LAND OF THE FINGER LAKES; words by L. R. Melone and F. R. Thompson, music by Carl Oltz [of U. S.] [24053]

© Oct. 31, 1919; 2 c. Nov. 4, 1919; E 462916; Finger Lakes pub. co., Auburn, N. Y.

IN THE LATIN QUARTER; from Elsie Janis and her gang, words by Richard Fechheimer, music by W. B. Kernell [of U. S.] [24054]

© Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465082; T. B. Harris & Francis, Day & Hunter, New York.

IN THE MEADOWS. See Trip (A) in the country.

- IN THE MORNING JOY; words and music by Wilbur J. Powell [of U. S.], har. by J. L. Beistline [of U. S.] [24055]
© July 13, 1918; 2 c. Nov. 20, 1919; E 463086; Olivet pub. house, Beaver Falls, Pa.
- IN THE MOSQUE. *See* Caucasian sketches.
- IN THE MOUNTAINS. *See* Caucasian sketches.
- IN THE QUARTERS. *See* Sonata Virginianesque.
- IN THE SEA; from Back again, written and composed by Clay Smith, R. P. Weston and Bert Lee [of England] [24056]
© Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461664; Francis, Day & Hunter, London.
- IN THE SNOW (Dans la neige); by F. Percival Driver [of Great Britain]; piano. (Rustic suite, no. 2) [24057]
© Nov. 19, 1919; 1 c. Nov. 14, 1919; E 461368; Joseph Williams, Ltd., London.
- IN THE TIME OF A MOMENT. *See* Solomon (Mirrie) Six pianoforte pieces for little children.
- IN THE VALE OF OLD KENTUCKY; words by M. P. Toolan, music by Hector Richard [of U. S.] Chicago, Lesters music co. [24058]
© Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464662; Michael P. Toolan, Carbondale, Pa.
- IN THE VILLAGE. *See* Caucasian sketches.
- IN THE WINDOWS OF YOUR HEART; words and music by Gus Holstein [of U. S.] [24059]
© Dec. 5, 1919; 2 c. Dec. 4, 1919; E 463477; Music pub. co., St. Louis.
- IN THE WOODS. *See* Sonata Virginianesque.
- IN YANKEE LAND WITH YOU; lyric by S. L. Wayman, music by Eugene Platzman [of U. S.] New York, F. B. Haviland pub. co. [24060]
© Nov. 14, 1919; 2 c. Nov. 17, 1919; E 464845; Stella L. Wayman, Port Crane, N. Y.
- IN 1908; words by J. Collins, music by E. S. S. Huntington [of U. S.] [24061]
© 1 c. Dec. 6, 1919; E 465218; Joseph Collins, Bridgeport, Conn.
- INDEED I DO; lyric and music by P. L. Specht [of U. S.] [24062]
© 1 c. Dec. 6, 1919; E 465240; Paul L. Specht, Reading, Pa.
- INDIAN (THE) CAMP; by Theodora Dutton [of U. S.]; piano. (Summer day in the mountains) [24063]
© Dec. 1, 1919; 2 c. Dec. 3, 1919; E 463394; G. Schirmer, inc., New York.
- INES; waltz, by G. M. Messina [of Italy, domiciled in New York]; instrumental. [24064]
© 1 c. Dec. 5, 1919; E 463428; Gaetano Matteo Messina, New York.
- INNI DELLA TERZA ARMATA; parole é musica di autori é compositori varie [of Italy] [24065]
© Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461758; G. Ricordi & co., Milan.
- INSTALLATION; march, words and music by J. F. Franke [of U. S.], arr. by Homer Tourjee [of U. S.]; piano with words. [24066]
© 1 c. Nov. 17, 1919; E 464751; J. F. Franke, Santa Ana, Calif.
- INTERLUDE. *See* Judith.
- INTERMEDE DANSANT; par Bertrand Lésonné [of England]; piano. [24067]
© Nov. 20, 1919; 1 c. Nov. 24, 1919; E 461502; H. Sharples & son, Ltd., London.
- INTERMEZZO. *See* Mascagni (Pietro)
- INTRODUCTION AND BRIDAL EMBASSY. *See* Lalla Rookh.
- IR NASO MALATO; versi e musica di N. Romani [of Italy, domiciled at New York] [24068]
© 1 c. Nov. 22, 1919; E 463133; Nullo Romani, New York.
- IRELAND, BEAUTIFUL IRELAND; lyric by J. E. Healy, music by Joseph Furgiele [of U. S.] [24069]
© 1 c. Nov. 17, 1919; E 464748; John E. Healy, Fall River, Mass.
- IRELAND FOR EVER; Irish march song, words by E. M. Fitzgerald, music by A. W. Patterson [of England]; voices in unison or cho. of mixed voices. London, Novello & co., Ltd. 4to. [24070]
© Nov. 29, 1919; 1 c. Dec. 1, 1919; E 461552; A. W. Patterson, Cork, Ireland.

IRELAND MY IRELAND, I'M LONGIN' FOR YOU; words and music by R. C. Young [of U. S.] [24071]

© Nov. 4, 1919; 2 c. Nov. 7, 1919; E 464680; R. C. Young music co., Columbus, O.

IRELAND'S ROSARY; words and music by Jack and Aaron Neiberg [of U. S.] [24072]

© 1 c. Nov. 14, 1919; E 464840; Neiberg bros. music co., Boston.

IRENE; from Irene, words by Joseph McCarthy, music by Harry Tierney [of U. S.] [24073]

© Nov. 8, 1919; 2 c. Nov. 11, 1919; E 462905; Leo Feist, inc., New York.

IRON (THE) DIVISION; march-two step, by J. Kiefer, arr. by Harry J. Lincoln [of U. S.]; piano. Philadelphia, Pa., O. K. music house. [24074]

© Nov. 29, 1919; 2 c. Nov. 29, 1919; E 465010; Joseph Kiefer. Philadelphia.

IS IT LOVE; from The girl for the boy, words by George Arthurs, music by R. Penso [of England] [24075]

© Nov. 18, 1919; 1 c. Dec. 3, 1919; E 461624; Francis, Day & Hunter, London.

ISLAND (THE) OF YAP; a musical comedy in two acts, by H. I. Myers [of U. S.]; violin sc. [24076]

© 1 c. Oct. 17, 1919; E 464747; Henry Isaac Myers, New York.

IT IS YOU I WANT AND ONLY YOU; words by E. Johnson, music by E. S. Huntington [of U. S.] [24077]

© 1 c. Dec. 11, 1919; E 465341; Edwin Johnson, Minneapolis.

IT MAKES NO DIFF'RENCE IF YOU IS A COON, YOUSE A SOLDIER JUST THE SAME; words and music by N. A. Dawson [of U. S.] [24078]

© Dec. 1, 1919; 2 c. Dec. 2, 1919; E 463382; Nettie Alice Dawson, Holyoke, Col.

IT'S GOOD TO BE ALIVE; words and music by Nelson Jackson [of England] [24079]

© Nov. 11, 1919; 1 c. Nov. 13, 1919; E 461344; Herman Darewski music pub. co., London.

IT'S HARD TO DO THE SHIMMIE WHILE THERE'S MOIDER IN ME HEART. *See* Smile (A)—a sigh—a song.

IT'S JUST A MATTER OF TIME, TILL YOU COME BACK TO ME; words by G. Wells, melody by L. Cowan [of U. S.] [24080]

© 1 c. Nov. 13, 1919; E 462951; Lynn Cowan, New York.

IT'S MY MANDY'S WEDDING DAY; words by Albert Bellin, music by J. Conrad [of U. S.] arr. by Glenn Rowell [of U. S.]; piano with text. [24081]

© 1 c. Nov. 18, 1919; E 463076; John Conrad, St. Louis.

IT'S THE MOAN AND THE GROAN OF THE BIG TROMBONE; written and composed by R. P. Weston and Bert Lee [of England] [24082]

© Nov. 18, 1919; 1 c. Nov. 22, 1919; E 461675; Francis, Day & Hunter, London.

IT'S THE SMART LITTLE FELLER WHO STOCKED UP HIS CELLAR THAT'S GETTING THE BEAUTIFUL GIRLS; words by Grant Clarke, melody by Milton Ager [of U. S.] [24083]

© 1 c. Dec. 3, 1919; E 465097; Leo Feist, inc., New York.

IT'S WINTER AND IT'S SPRINGTIME, IT'S SUMMER AND IT'S FALL; words by C. C. Cook, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24084]

© Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464627; Clinton C. Cook, Buckner, Ark.

IT SHALL BE LIGHT; psalm anthem, words from Psalms, music by W. C. Jordan [of U. S.] [24085]

© Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464721; Hope pub. co., Chicago.

IT WAS A HAPPY WEDDING DAY FOR MY GAL SAL, BUT JUST PLAIN SUNDAY FOR ME; words and melody by Lew Porter and Harry Edelheit [of U. S.] [24086]

© 1 c. Nov. 13, 1919; E 462956; Jos. W. Stern & co., New York.

IT WAS A LOVER AND HIS LASS. *See* Songs from As you like it.

J'AY MIL REGRETS (What sorrow mine); part-song, English version by Deems Taylor, music by Josquin Des Prés, arr. by Deems Taylor [of U. S.]; women's voices. 4to. English and French texts. (Schumann club series, third series, no. 4701.) [24087]

© Dec. 3, 1919; 2 c. Dec. 5, 1919; E 465230; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

- JAZZIN' AWAY THE BLUES**; words by Stanley M. Hallam, music by Rory Jas. Angos [of Canada] [24088]
© Nov. 11, 1919; 1 c. Nov. 18, 1919; E 461459; Ideal music pub. co., ltd., Toronto, Canada.
- JAZZIN DOWN IN HINDOO LAND**; words by R. C. Young, music by Reuben J. Haskin [of U. S.] [24089]
© Nov. 4, 1919; 2 c. Nov. 1, 1919; E 462943; R. C. Young music co., Columbus, O.
- JE SUIS TROP JEUNETTE** (Nay, my years are tender); chorus, English version by Deems Taylor, music a French air of the 14th century, har. by Deems Taylor [of U. S.]; women's voices. 4to. English and French texts. (Schumann club series, third series, no. 4707) [24090]
© Dec. 3, 1919; 2 c. Dec. 5, 1919; E 465236; J. Fischer & bro., New York. [Copyright is claimed on harmonization]
- JERRY**; fox trot, by Billy Baskette [of U. S.], arr. by Lee Olean Smith [of U. S.]; sax. orch. with piano. 4to. [24091]
© Dec. 1, 1919; 2 c. Dec. 2, 1919; E 465088; Leo Feist, inc., New York.
- JES' TO BE SOMEBODY**; words by A. G. Phillips, music by E. S. S. Huntington [of U. S.] [24092]
© 1 c. Nov. 25, 1919; E 463240; Alma Gibson Phillips, Kewansville, Fla.
- JESUS HAS HIS HOME IN MY HEART**; words by C. H. Jack Linn, music by C. A. Gabriel [of U. S.] [24093]
© Oct. 11, 1919; 2 c. Nov. 28, 1919; E 463287; Chalvar Axel Gabriel, Kennedy, Minn.
- JESUS, JESUS SAVES**; words and music by W. M. Runyan [of U. S.] [24094]
© Nov. 1, 1919; 2 c. Nov. 29, 1919; E 465049; William M. Runyan, Wichita, Kan.
- JESUS LOVER OF MY SOUL**; words by Charles Wesley, music by C. N. Trusty [of U. S.]; piano with words. [24095]
© 1 c. Nov. 12, 1919; E 463189; Calvin N. Trusty, Newark, N. J.
- JESUS SURRENDERED ALL**; words and music by W. M. Runyan [of U. S.] [24096]
© Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463046; William M. Runyan, Wichita, Kan.
- JESUS (THE) WAY**; words by Annie Johnson Flint, music by W. M. Runyan [of U. S.] [24097]
© Nov. 1, 1919; 2 c. Nov. 29, 1919; E 465048; William M. Runyan, Wichita, Kan.
- JESZCZE POLSKA NIE ZGINEŁA**; polonez, by Adam Wronski [of Poland], arr. by F. Przybylski [of U. S.]; player piano, manuscript. [24098]
© 1 c. Dec. 2, 1919; E 463378; Frank Przybylski, Chicago.
- JOHNNY HAD A LITTLE FORD**; fox trot, words by A. S. Chegwiddden, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [24099]
© 1 c. Dec. 4, 1919; E 465166; A. S. Chegwiddden, Ophir, Utah.
- JOHNNY'S IN TOWN**; one-step, by Yellen, Meyer and Olman, played by Donald Makay [of U. S.]; in B flat. (Rythmodik song roll, J 103463) [24100]
© Mar. 20, 1919; 2 c. Nov. 10, 1919; E 464817; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]
- JOHNNY'S FIRST LOVE**; words by B. Gaskill, music by E. S. S. Huntington [of U. S.] [24101]
© 1 c. Dec. 1, 1919; E 463365; Bertha Gaskill, Alliance, O.
- JONÁS (ALBERTO) Capriccio**; by A. Jonás [of Spain, domiciled at New York] op. 19, no. 2; piano. (In memoriam Domenico Scarlatti, no. 2) [24102]
© Sept. 23, 1919; 2 c. Dec. 12, 1919; E 463712; Carl Fischer, New York.
- Pastoral; by A. Jonás [of Spain, domiciled at New York] op. 19, no. 1; piano. (In memoriam Domenico Scarlatti, no. 1) [24103]
© Sept. 23, 1919; 2 c. Dec. 12, 1919; E 463711; Carl Fischer, New York.
- JOUR (LE) DE LA FOIRE AU MAS.** See En Languedoc.
- JOY-BELLS**; selection by Frederick W. Chappelle, arr. by J. Ord. Hume [of Great Britain]; band with conductor. London, Boosey & co. (Boosey's military journal, 139th series, no. 2) [24104]
© Nov. 13, 1919; 1 c. Dec. 3, 1919; E 461637; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

- JOY (THE) OF A ROSE; chorus, words by A. L. Gruber, music by Frances Tarbox [of U. S.]; three female voices. (Octavo choruses, no. 5019) [24105]
 © Aug. 4, 1919; 2 c. Dec. 12, 1919; E 463718; Carl Fischer, New York. [Copyright is claimed on arrangement]
- JOY-TIME JINGLES; selection, arr. by Henry E. Pether [of Great Britain]; piano with words. [24106]
 © Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461658; Francis, Day & Hunter, London.
- JOZEFINA; polka, by Adam Wronski [of Poland], arr. by F. Przybylski [of U. S.]; player piano manuscript. [24107]
 © 1 c. Dec. 4, 1919; E 465146; Frank Przybylski, Chicago.
- JUANDA. *See* Narrative (A) suite.
- JUDITH; incidental music and dances, from the play by Arnold Bennett, arr. by Granville Bantock [of England]; piano. (Magnus albums, v. 50, 51.) Contents:—Pt. 1. 1. Prelude.—2. Interlude (Echnavi).—3. Sacrificial dance. Pt. 2. 4. Procession (Boreadanah).—5. Oriental dance.—6. Festal hymn (Adonai-Malik) [24108, 24109]
 © Nov. 5, 1919; 1 c. each Nov. 12, 1919; E 461392, 461393; Swan & co. Watson & Wilcock, ltd., London.
- JU-JAH JAZZ; fox-trot, by Bertram Lestrangle, arr. by Frank Bradsell [of Great Britain]; orch. 4to. (Orchestral journal, no. 187) [24110]
 © Oct. 21, 1919; 1 c. Nov. 20, 1919; E 461446; Boosey & co., London. [Copyright is claimed on arrangement]
- JUNE AND YOU; valse, words by Percy Edgar, music by Cecil Law [of England]; in C. [24111]
 © Nov. 22, 1919; 1 c. Nov. 24, 1919; E 461548; G. Ricordi & co., London.
- JUNE-TIME LIES; words by J. W. Hazeltine, music by E. S. S. Huntington [of U. S.] [24112]
 © 1 c. Dec. 6, 1919; E 465209; John W. Hazeltine, Conneaut, O.
- JUST A GIRL LIKE YOU; words by Charles L. Ruddy, music by Harold B. Freeman [of U. S.] [24113]
 © Nov. 11, 1919; 2 c. Nov. 12, 1919; E 464553; Harold Freeman music co., Providence, R. I.
- JUST A GLEAM OF HEAVEN IN HER EYES; words by H. Wilcox, music by E. S. S. Huntington [of U. S.] [24114]
 © 1 c. Nov. 22, 1919; E 463142; Hattie Wilcox, Bangor, Me.
- JUST A LITTLE TOUCH OF PARIS; from Elsie Janis and her gang, words by Richard Fehhheimer, music by W. B. Kernell [of U. S.] [24115]
 © Dec. 1, 1919; 2 c. Dec. 3, 1919; E 463631; T. B. Harms & Francis, Day & Hunter, New York.
- JUST A WAYSIDE ROSE; words by G. Kramer, melody by Frank W. Ford [of U. S.] [24116]
 © 1 c. Nov. 13, 1919; E 462962; Grace Kramer, Sheldon, Ia.
- JUST A WISHIN' YOU'LL LOVE ME; poem by K. M. Fargo, melody by R. A. Browne [of U. S.] [24117]
 © 1 c. Nov. 29, 1919; E 465001; Kate Mills Fargo, Redlands, Calif.
- JUST AN OLD-FASHIONED LULLABYE; words and music by H. L. P. Welling [of U. S.] [24118]
 © 1 c. Nov. 29, 1919; E 464996; Henry Louis Plummer Welling, East Boston.
- JUST ANOTHER KISS; words by Irving Caesar, music by J. and N. Hilbert [of U. S.] [24119]
 © Nov. 14, 1919; 2 c. Nov. 22, 1919; E 463200; Maurice Richmond music co. inc., New York.
- JUST AS YOU ARE; words and music by W. M. Runyan [of U. S.] [24120]
 © Nov. 1, 1919; 2 Nov. 6, 1919; E 463029; William M. Runyan, Wichita, Kan.
- JUST BEAUTIFUL; words by Rae Potter, music by Edw. Gage [of U. S.] Los Angeles, Calif., Chas. W. Hatch music pub. co. [24121]
 © Nov. 11, 1919; 2 c. Nov. 19, 1919; E 464861; Chas. W. Hatch, Los Angeles.
- JUST FOR YOU; words by Arthur Freed, music by Oliver G. Wallace [of U. S.] [24122]
 © Dec. 4, 1919; 2 c. Dec. 6, 1919; E 465249; Forster music publisher, inc., Chicago.
- JUST FOR YOU AND ME; lyric by Audrey Tisch, music by W. Spitz [of U. S.], arr. by Egner [of U. S.] [24123]
 © 1 c. Dec. 4, 1919; E 465127; William Spitz, New York.

- JUST LAY 'EM DOWN**; fox trot, by H. O. Ward [of U. S.], arr. by William J. Carle [of U. S.]; 1st. violin. [24124]
 © 1 c. Nov. 12, 1919; E 462944; Henry O. Ward, New York.
- JUST PLAIN LUCY**; words by W. S. Baker, melody by R. A. Browne [of U. S.] [24125]
 © 1 c. Nov. 15, 1919; E 462980; Wilbur S. Baker, Sagamore, Mass.
- JUST REMEMBER US**; words and music by C. F. Jones [of U. S.] Chicago, Legters music co. [24126]
 © Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464659; Chas. F. Jones, Washougal, Wash.
- JUST TO TELL YOU I'M SORRY, SWEET-HEART O' MINE**; words by Billy Smythe, music by L. B. Owens [of U. S.] Louisville, Ky., Billy Smythe music co. [24127]
 © Nov. 29, 1919; 2 c. Dec. 5, 1919; E 463435; Lester B. Owens, Jeffersonville, Ind.
- JUST WHISPER IT AND TELL IT ALL TO ME**; words and melody by J. B. Gaskell [of U. S.] [24128]
 © 1 c. Dec. 3, 1919; E 463406; Joe B. Gaskell, Pueblo, Col.
- JUST YOU AND I**; words by R. H. Whitehead, music by Gertrude Fraley [of U. S.] [24129]
 © 1 c. Nov. 25, 1919; E 463618; Ralph H. Whitehead, McKeesport, Pa.
- JUVENTUS**; poema sinfonico, di Victor de Sabata [of Italy]; orch. partitura. [24130]
 © Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461290; G. Ricordi & co., Milan.
- KALISHER HUSID**; by M. Leibowitz [of Roumania, domiciled at New York]; instrumental. [24131]
 © 1 c. Nov. 28, 1919; E 465003; Max Leibowitz, New York.
- KANSAS THE GEM OF OUR NATION**; words by J. T. Carrington, music arr. by Chas. L. Johnson [of U. S.] [24132]
 © Nov. 20, 1919; 2 c. Nov. 25, 1919 E 464960; John Timothy Carrington Kansas City, Kan.
- KARAVAN**; fox trot, by Yerkes and Wiedoeft, played by Charley Straight and Roy Bargy [of U. S.] (Imperial song record, no. 9949) [24133]
 © Nov. 18, 1919; 2 c. Nov. 21, 1919; E 464928; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- KARAVAN**—Continued.
 — words by Abe Olman, music by A. Olman and Rudy Wiedoeft [of U. S.] [24134]
 © Nov. 7, 1919; 2 c. Nov. 17, 1919; E 464777; Forster music publisher, inc., Chicago.
- KARMA**; words by C. E. Woodward, music by R. V. Hainsworth [of U. S.] [24135]
 © Nov. 22, 1919; 2 c. Dec. 1, 1919; E 463310; Hainsworth & Woodward, Seattle.
- KATHERINE**; words by F. Smith, music by Hector Richard [of U. S.] Chicago, Legters music co. [24136]
 © Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464665; Florence Smith, Fountain City, Ind.
- KAZIUTKA**; polka mazurka, by F. Przybylski [of U. S.]; piano. [24137]
 © 1 c. Dec. 2, 1919; E 463380; Frank Przybylski, Chicago.
- KEEP A SMILIN'**; words and music by Lytton Cox [of U. S.] [24138]
 © Dec. 5, 1919; 2 c. Dec. 10, 1919; E 463623; T. S. Denison & co., Chicago.
- KEEP ON DREAMING**; words and music by A. F. Wallenstein [of U. S.] [24139]
 © 1 c. Nov. 22, 1919; E 463196; Alfred F. Wallenstein, Los Angeles.
- KELLY AND I AND THE BEAR**; words by W. B. Campbell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24140]
 © Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465194; W. B. Campbell, Trochu, Canada.
- KIEDY KOGOŚ KTÓŚ POZDROWI**; ulubiona piosenka szkocka, oprac. B. J. Zalewski [of U. S.] [1] Płyńmy; vogue, léger zéphir, duetto, muzyka F. Mendelssohna, przekład J. Chęcińskiego, oprac. B. J. Zalewski [of U. S.]; na dwa głosy. 4to. [24141]
 © Nov. 11, 1919; 2 c. Nov. 14, 1919; E 462969; Bolesław Józef Zalewski, Chicago. [Copyright is claimed on arrangement]
- KIEWSKY**; one step, by J. Frankel [of U. S.]; piano. [24142]
 © 1 c. Dec. 4, 1919; E 465177; Joseph Frankel, New York.

KIKALA; hula matasse, words and music by J. K. Paaluhī [of Hawaiian Territory]; piano, ukulele, guit, and steel guit. acc. [24143]

© 1 c. Nov. 17, 1919; E 464785; John K. Paaluhī, New York.

KIML. *See* Narrative (A) suite.

KINDER KUMT AHEIM (Children come home); words by Isidor Lash, music by S. Secunda [of U. S.] Newark, N. J., M. Mansky. [24144]

© Nov. 28, 1919; 2 c. Dec. 2, 1919; E 463381; Samuel Secunda and Max Mansky, Newark, N. J.

KINDERGARTEN AND PRIMARY SONGS; v. 2, words and music by E. Everett [of U. S.] obl. 16mo. [24145]

© Nov. 24, 1919; 2 c. Nov. 26, 1919; E 465025; Edna Everett, Chicago.

KING (THE) CLOWN; Irish reel, march and one step, by J. Kiefer [of U. S.], arr. by Harry J. Lincoln [of U. S.] Philadelphia, Pa., Charles Dumont. [24146]

© Nov. 27, 1919; 2 c. Nov. 28, 1919; E 463278; Joseph Kiefer, Philadelphia.

KING OF KINGS; words and music by J. N. Hall [of U. S.] [24147]

© Dec. 5, 1919; 2 c. Dec. 4, 1919; E 463475; J. N. Hall, Alhambra, Calif.

KING (THE) OF THE HOUSE, DADDY'S BABY BOY; words by J. Menzies, music by E. S. S. Huntington [of U. S.] [24148]

© 1 c. Dec. 1, 1919; E 463362; John Menzies, St. Boniface, Canada.

KING (THE) OF THE HOUSE IS BABY; words anon., music by F. L. Lander [of U. S.] Los Angeles, Western music co. [24149]

© Oct. 1, 1919; 1 c. Oct. 16; 1919; 1 c. Nov. 6, 1919; E 462929; Florence L. Lander, Los Angeles.

KING'S (THE) TREASURES; words by W. M. Runyan, music by Robert Beverly [of U. S.] [24150]

© Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463047; William M. Runyan, Wichita, Kan.

KISS BURGLAR; from Passing show of 1919, words by Harold Atteridge, music by Sigmund Romberg and Jean Schwartz [of U. S.] [24151]

© Nov. 17, 1919; 2 c. Nov. 17, 1919; E 464685; Jerome H. Remick & co., New York.

KISS (THE) CALL; selection, by Ivan Caryll, selected and arr. by H. M. Higgs [of Great Britain]; piano. [24152]

© Nov. 6, 1919; 1 c. Nov. 17, 1919; E 461376; Chappell & co., ltd., London.

KISSING TIME. *See* Chappell's army journal.

KITJEPERIEN; valse, by Orman Whitworth Black [of England], arr. by R. Gower Brown; orch. with piano conductor. 4to. [24153]

© Oct. 27, 1919; 1 c. Nov. 11, 1919; E 461247; Percy John Cross, Manchester, England.

KITTNER (ASCAN W.) Scherzo; by A. W. Kittner [of U. S.]; piano. [24154]

© 1 c. Nov. 18, 1919; E 463258; Ascan W. Kittner, Chicago.

K-K-K-KATY; fox trot, on Geoffrey O'Hara's famous song, arr. by Herman Darewski [of England]; piano. [24155]

© Nov. 25, 1919; 1 c. Nov. 26, 1919; E 461543; Herman Darewski music pub. co., London.

KOLIMAYER HUSID; by M. Leibowitz [of Roumania, domiciled at New York]; instrumental. [24156]

© 1 c. Nov. 28, 1919; E 465007; Max Leibowitz, New York.

KUBA JUREK; mazur, by Kazimierz Namyslowski [of Poland], arr. by F. Przybylski [of U. S.]; player piano, manuscript. [24157]

© 1 c. Dec. 2, 1919; E 463379; Frank Przybylski, Chicago.

LABURNUM. *See* Flowering trees.

LADY (THE) OF MY DELIGHT; words by Alice Meynell, music by Bryceson Treharne [of U. S.] Six songs for high voice, no. 5) [24158]

© Nov. 15, 1919; 2 c. Nov. 17, 1919; E 464743; G. Schirmer, inc., New York.

LA FAYETTE WE ARE HERE; words and music by F. G. T. Turner [of Sweden, domiciled at Long Island City, N. Y.], arr. by Theodor Moses Tobani [of U. S.] [24159]

© 1 c. Nov. 17, 1919; E 464746; Frank G. Thurngren Turner, Long Island City, N. Y.

- LAKE (THE) OF BEAUTY**; words by Edward Carpenter, music by Rutland Boughton [of Great Britain] op. 39, no. 1. [24160]
 © Oct. 25, 1919; 1 c. Nov. 12, 1919; E 461220; J. Curwen & sons., ltd., London.
- LALLA ROOKH**; tales and dances, by Granville Bantock [of England]; piano. (Magnus albums, v. 46, 47) Contents:—First pt. 1. Introduction and bridal embassy.—2. The veiled prophet of Khorasan.—3. Paradise and the peri. Second pt. 4. The fire-worshippers.—5. The light of the harem.—6. The feast of roses. [24161, 24162]
 © Sept. 26, 1919; 1 c. each Sept. 29, 1919; E 461389, 461390; Swan & co. Watson & Wilcock, ltd., London.
- LAMBS FROLIC (Folie d'agneau)**; by F. Percival Driver [of Great Britain]; piano. (Rustic suite, no. 3) [24163]
 © Nov. 19, 1919; 1 c. Nov. 14, 1919; E 461369; Joseph Williams, ltd., London.
- LAND (THE) OF MAKE-BELIEVE**; words and music by Gene Shirley [of U. S.] [24164]
 © Nov. 14, 1919; 2 c. Nov. 14, 1919; E 462974; Jerome H. Remick & co., New York.
- LAND (THE) OF STRANGE REPOSE**; words and music by W. M. Runyan [of U. S.] [24165]
 © Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463042; William M. Runyan, Wichita, Kan.
- LAND OF THE GOLDEN DAY**; words by Edward Lockton, music by Thos. J. Hewitt [of Great Britain]; in F. [24166]
 © Nov. 12, 1919; 1 c. Nov. 12, 1919; E 461327; Keith, Prowse & co., ltd., London.
- LANDSCAPES**; four short pieces by Ethel Barnes [of Great Britain]; piano. Contents:—1. O'erasunlit meadow.—2. Drooping willows.—3. A woodland roundelay.—4. On the crest of the hill. [24167]
 © Nov. 13, 1919; 1 c. Nov. 14, 1919; E 461356; Edwin Ashdown, ltd., London.
- LARK (THE)**; romance, by M. Glinka, arr. by H. F. Odell [of U. S.]; mand. orch. with piano acc. [24168]
 © Aug. 7, 1919; 2 c. Dec. 12, 1919; E 463683; Carl Fischer, New York. [Copyright is claimed on arrangement]
- LAST NIGHT I DREAMED**; words by E. E. Harold, melody by R. A. Browne [of U. S.] [24169]
 © 1 c. Nov. 29, 1919; E 465002; E. E. Harold, Birch Run, W. Va.
- LAST (THE) PART OF EVERY PARTY**; fox trot, from Irene, by Harry Tierney [of U. S.]; arr. by Arthur Lange [of U. S.]; orch. with piano. 4to. [24170]
 © Dec. 5, 1919; 2 c. Dec. 6, 1919; E 465224; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- LAST (THE) PART OF EV'RY PARTY**; from Irene, words by Joseph McCarthy, music by Harry Tierney [of U. S.] [24171]
 © Nov. 8, 1919; 2 c. Nov. 11, 1919; E 462907; Leo Feist, inc., New York.
- LATTUADA (FELICE) Sonata**; di F. Lattuada [of Italy]; violino e pf. [24172]
 © Nov. 10, 1919; 2 c. Nov. 11, 1919; E 461293; G. Ricordi & co., Milan.
- LAUGHTER**; ballad fox trot, words and melody by G. Quaw [of U. S.] [24173]
 © 1 c. Dec. 4, 1919; E 465142; Gene Quaw, New York.
- LEAD ME TO IT**; one step, by Charley Panely and Carl Burger [of U. S.]; piano. [24174]
 © Nov. 22, 1919; 2 c. Nov. 24, 1919; E 465019; Leo Feist, inc., New York.
- LEAVE EM ALONE**; words by L. Redmond, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [24175]
 © 1 c. Nov. 18, 1919; E 463058; L. Redmond, Memphis, Tenn.
- LEE (ERNEST MARKHAM) Four easy pieces**; first position, by E. M. Lee [of Great Britain]; violin and piano. Contents: 1. March.—2. Gondola song.—3. Nautch dance.—4. Valse. [24176]
 © Oct. 29, 1919; 1 c. Nov. 14, 1919; E 461363; Alfred Lengnick & co., London.
- LESSONS.** See Those children.
- LET'S FIND THE MAN THAT MADE THOSE BLUES**; words by D. Mayhorne, music by Warren Frisino [of U. S.] [24177]
 © 1 c. Nov. 26, 1919; E 464983; Davis Mayhorne, Baltimore.

- LET'S GET ACQUAINTED; one step, words and music by Richard L. Weaver [of U. S.] [24178]
 © Nov. 25, 1919; 2 c. Nov. 29, 1919; E 465062; S. Rush Weaver, Philadelphia.
- LET'S GO; from Elsie Janis and her gang, words by Richard Feczheimer, music by W. B. Kernell [of U. S.] [24179]
 © Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465084; T. B. Harms & Francis, Day & Hunter, New York.
- LET'S GO AND HEAR THAT MEMPHIS BAND; words by M. Parrish, music by M. Williams [of U. S.] [24180]
 © 1 c. Nov. 17, 1919; E 464787; Murray Williams and Mitchell Parrish, New York.
- LET THE REST OF THE WORLD GO BY; waltz, intro: Don't break my heart with good-bye, by Ernest R. Ball, arr. by Wm. Schulz [of U. S.]; orch. 4to. [24181]
 © Nov. 13, 1919; 2 c. Nov. 14, 1919; E 464592; M. Witmark & Sons, New York. [Copyright is claimed on new arrangement]
- waltz ballad, by Brennan and Ball, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9948) [24182]
 © Nov. 18, 1919; 2 c. Nov. 21, 1919; E 464924; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- LET US CHEER THE WEARY TRAVELER; negro spiritual, arr. by H. T. Burleigh [of U. S.] 1. Low voice. 2. High voice. [24183, 24184]
 © Nov. 11, 1919; 2 c. each Nov. 12, 1919; E 464848, 464849; G. Ricordi & co., inc., New York.
- LET YOUR FACE THE LOVE OF JESUS SHOW; words by Florence E. Cole, music by F. J. Worthington [of U. S.] [24185]
 © Nov. 1, 1919; 2 c. Nov. 17, 1919; E 464697; Frank James Worthington, Wichita, Kan.
- LIED DE MAL. See Sélection des plus jolies compositions.
- LIFE! BRING ME A ROSE; words and music by S. King Russell [of U. S.]; in F. [24186]
 © Nov. 5, 1919; 2 c. Nov. 10, 1919; E 462939; John Ferdinand Schroeder, New York.
- LIFE'S HIGHWAY; words by Herbert J. Brandon, music by Laxton Eyre [of England] [24187]
 © Nov. 20, 1919; 1 c. Nov. 21, 1919; E 461445; Novello & co., ltd., London.
- LIFE'S PERFECT PROMISE; words by Pamela Woodruff, music by William Stickles [of U. S.]; in A flat. [24188]
 © Nov. 13, 1919; 2 c. Nov. 15, 1919; E 464758; Chappell & co., ltd., London.
- LIGHT (THE) OF LIBERTY; the new America, words by L. C. Harden, music by L. C. Harden and Lillian V. McKenney [of U. S.]; arr. by L. V. McKenney. [24189]
 © 1 c. Nov. 13, 1919; E 462957; Lorena C. Harden, San Diego.
- LIGHT (THE) OF THE AGES; dramatic Christmas cantata, text by Katherine Atherton Grimes, music by J. S. Fearis [of U. S.] 4to. [24190]
 © Oct. 8, 1919; 2 c. and aff. Oct. 24, 1919; A 534395; Lorenz pub. co., Dayton, O.
- LIGHT OF THE HAREM. See Lalla Rookh.
- LIKE AS A FATHER; words from Psalm 103, music by M. Lindsay [of U. S.]; mixed voices. [24191]
 © Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464726; Hope pub. co., Chicago.
- LIKE NO OTHER GIRL; words by Harry Castling, music by Bennett Scott [of England] [24192]
 © Nov. 24, 1919; 1 c. Nov. 24, 1919; E 461504; Star music pub. co., ltd., London.
- LIL' BILL; buck-dance; by H. Q. Clark [of U. S.]; instrumental. [24193]
 © 1 c. Dec. 5, 1919; E 463413; Henry Qualli Clark, New York.
- LILAC. See Flowering trees.
- LILY (THE) OF THE WAR; words by V. Coldwell, music by Hector Richard [of U. S.] Chicago, Legters music co. [24194]
 © Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464639; Viola Coldwell, Sioux City, Ia.
- LINGER LONGER LETTY; from Linger longer Letty, words by Oliver Morosco, music by Alfred Goodman [of U. S.] [24195]
 © Nov. 17, 1919; 2 c. Nov. 18, 1919; E 463083; Leo Feist, inc., New York.

- LIPS, LIPS, LIPS; from The magic melody, lyrics by Frederic A. Kummer, music by Sigmund Romberg [of U. S.] [24196]
 © Nov. 21, 1919; 2 c. Nov. 22, 1919; E 463157; M. Witmark & sons, New York.
- LISTEN LESTER; selections, by Cort Stoddard, and Orlob, played by Lew Cobey [of U. S.] (Rythmodik record music roll, N 19876) Contents: 1. Wating. — 2. When the shadows fall.—3. Oh you sweet stuff. [24197]
 © Mar. 20, 1919; 2 c. Nov. 10, 1919; E 464819; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]
- LISZT (FRANZ) 2^e rhapsodie de Liszt; cadence par Georges Sporck [of France]; piano. (Edition analytique des classiques) [24198]
 © Nov. 17, 1919; 1 c. Dec. 3, 1919; E 461605; Marcel Jumade, Paris. [Copyright is claimed on cadence]
- LITTLE BIRDIE. See Puccini (Giacomo)
- LITTLE BOY BLUE; words traditional, music by Lillian Blakemore Hughes [of U. S.] (Mother Goose songs) [24199]
 © Nov. 29, 1919; 2 c. Dec. 2, 1919; E 463330; Clayton F. Summy co., Chicago.
- LITTLE (THE) CHARITY QUEEN; words by C. H. Elsner, music by E. S. S. Huntington [of U. S.] [24200]
 © 1 c. Nov. 20, 1919; E 463095; Clara Hoffman Elsner, Milwaukee.
- LITTLE (THE) CHURCH AROUND THE CORNER; from The magic melody, words by Alex. Gerber, music by Sigmund Romberg [of U. S.] [24201]
 © Nov. 14, 1919; 2 c. Nov. 15, 1919; E 462995; M. Witmark & sons, New York.
- LITTLE (THE) CLOUDS WENT BY; words by G. Sadler, music by E. S. S. Huntington [of U. S.] [24202]
 © 1 c. Dec. 6, 1919; E 465217; George Sadler, Donora, Pa.
- LITTLE (THE) DANCERS; gavotte, by Salvatore Arnó [of U. S.]; piano. (Musical tone pictures, no. 1) [24203]
 © Nov. 19, 1919; 2 c. Nov. 24, 1919; E 463191; C. W. Thompson & co., Boston.
- LITTLE DARLING MARGUERITE; words and music by E. D. Smith [of U. S.], arr. by Harry L. Alford [of U. S.] [24204]
 © Dec. 5, 1919; 2 c. Dec. 4, 1919; E 463473; Eliza Doyle Smith, Chicago.
- LITTLE (THE) ENGAGEMENT RING; words and music by H. T. Brunner [of U. S.] [24205]
 © Nov. 15, 1919; 2 c. Nov. 15, 1919; E 462976; Henry T. Brunner, St. Louis.
- LITTLE (THE) FAIRY VALLEY; words by P. J. O'Reilly, music by Francis Adair [of Great Britain] [24206]
 © Nov. 24, 1919; 1 c. Nov. 25, 1919; E 461536; Lawrence Wright music co., London.
- LITTLE (THE) FRIENDS OF ST. FRANCIS; eight pieces, with quotations from A child's book of saints, by William Canton, music by Ivy Herbert [of Great Britain]; piano. (Album series) [24207]
 © Nov. 26, 1919; 1 c. Nov. 21, 1919; E 461679; Joseph Williams, ltd., London.
- LITTLE GIRL IN PINK; words by M. Wendt, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [24208]
 © 1 c. Nov. 18, 1919; E 463072; Myra Wendt, New Brighton, Pa.
- LITTLE HAG (Petite sorcière); fox-trot ou schottisch, de S. Chapelier [of France]; orch. avec. piano conducteur. 4to. [24209]
 © Nov. 17, 1919; 1 c. Dec. 3, 1919; E 461609; S. Chapelier, Paris.
- LITTLE HOUSE OF BLESSING; words by Florence Daly, music by Hermann Löhr [of Great Britain] [24210]
 © Nov. 8, 1919; 1 c. Nov. 12, 1919; E 461270; Chappell & co., ltd., London.
- LITTLE JO; daughter of the North, words and music by Harold Weeks [of U. S.] [24211]
 © Nov. 10, 1919; 2 c. Nov. 3, 1919; E 462912; Echo music pub. co., Seattle.
- LITTLE MARIE; one step with words by Forrest H. Miller, music by R. R. Prisky [of U. S.] [24212]
 © 1 c. Dec. 5, 1919; E 463438; Raymond R. Prisky, Youngstown, O.

- LITTLE RED CROSS NURSE; words by C. Eshom, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24213]
 © Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464654; Cynthia Eshom, Hayden, Col.
- LITTLE (A) ROMANCE. *See* Grey (Gerald) Four easy pieces.
- LITTLE ROSE WITHOUT THREE; words by R. P. Ader, music by L. E. Spencer [of U. S.], arr. by Harry L. Alford [of U. S.] [24214]
 © 1 c. Nov. 6, 1919; E 464602; Raynold P. Ader, Chebanse, Ill.
- LITTLE WALTZ. *See* Solomon (Mirtie) Six pianoforte pieces for little children.
- LL' ARDITO; versi e musica di E. A. Mario [of Italy] Naples, E. A. Mario. [24215]
 © Sept. 1, 1919; 1 c. Nov. 13, 1919; E 461265; Italian book co., New York.
- LL' EREDITA; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 8vo. [24216]
 © Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461254; Italian book co., New York.
- LO HE COMES; words by Charles Wesley, music by M. L. McPhail [of U. S.] [24217]
 © Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464715; Hope pub. co., Chicago.
- LO! HERE THE GENTLE LARK; words by William Shakespeare, music by Henry R. Bishop, ed. by Carl Deis [of U. S.]; sop. in F, with flute obbl. (Songs and ballads of the olden time, Second series) [24218]
 © Nov. 19, 1919; 2 c. Nov. 21, 1919; E 464898; G. Schirmer, inc., New York. [Copyright is claimed on editing]
- LÖHR (HERMANN) Three little Spanish songs; words from the Spanish by Comfort Parry, music by H. Löhr [of Great Britain] Contents:—1. My love, the swallow.—2. Lola.—3. Ah, though the silver moon. [24219]
 © Nov. 6, 1919; 1 c. Nov. 17, 1919; E 461374; Chappell & co., ltd., London.
- LO-KI; my Chinese sweetheart, words by Ed. Rose and Henry Bergman, music by Irving Bibb [of U. S.] [24220]
 © Oct. 28, 1919; 2 c. Dec. 9, 1919; E 465258; Irving Berlin, inc., New York.
- LOLA. *See* Löhr (Hermann) Three little Spanish songs.
- LOLLIPOP LAND; original and fantastic operetta in three acts, written and composed by George Tootell [of Great Britain] 4to. [24221]
 © Nov. 26, 1919; 1 c. Dec. 8, 1919; E 461712; J. Curwen & sons, ltd., London.
- LONDON TOWN, OH, LONDON TOWN; words by J. E. Healy, music by Joseph Furgiuele [of U. S.] [24222]
 © 1 c. Nov. 17, 1919; E 464749; John E. Healy, Fall River, Mass.
- LONELY; words by Arthur McNair, music by George Lowell Tracy [of U. S.] Blue print. [24223]
 © 1 c. Nov. 12, 1919; E 465077; Helping hand, East Boston.
- LONELY HEARTS; waltz, by May Hill and M. H. Jackson [of U. S.]; instrumental. [24224]
 © 1 c. Nov. 19, 1919; E 465041; Marvin H. Jackson, Macon, Mo.
- LONG, LONG AGO; lyric by Ivan Reid, music by Gene Platzman [of U. S.] [24225]
 © Nov. 17, 1919; 2 c. Nov. 17, 1919; E 464755; Shapiro, Bernstein & co., inc., New York.
- reverie, by Ben Vereecken [of U. S.]; E flat alto saxophone and piano. (Modern solos, no. 5) [24226]
 © Aug. 9, 1919; 2 c. Dec. 12, 1919; E 463695; Carl Fischer, New York.
- LONGING FOR YOU; words by G. C. Denison, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24227]
 © Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465186; Goldie C. Denison, Poolville, N. Y.
- words by Mently F. Still, music by B. W. Sutherland [of U. S.] [24228]
 © 1 c. Nov. 28, 1919; E 463271; Beatrice W. Sutherland, San Jose, Calif.

- LOOK OUT FOR THE BIG BANSHEE**; words and music by Joseph E. Howard [of U. S.] [24229]
 © Nov. 24, 1919; 2 c. Nov. 25, 1919; E 463223; Charles K. Harris, New York.
- LOOKING BEYOND**; words and music by O. Jacobs [of U. S.] [24230]
 © 1 c. Nov. 28, 1919; E 463268; Olive Jacobs, Sigourney, Ia.
- LORD GOD OF ABRAHAM**. See Celebrated composers their works and how to enjoy them.
- LORD I AM COMING**; words and music by W. M. Runyan [of U. S.] [24231]
 © Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463031; William M. Runyan, Wichita, Kan.
- LORD (THE) IS COME**; Christmas service, based on favorite classics, word by S. C. Kirk, music arr. by Ira B. Wilson [of U. S.] 8vo. [2423]
 © Sept. 23, 1919; 2 c. and aff. Oct. 24, 1919; A 534394; Lorenz pub. co. Dayton, O.
- LORD (THE) IS MY SHEPHERD**; word from Psalm 23, music by S. S. Myer [of U. S.] [24233]
 © Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464725; Hope pub. co., Chicago.
- LORD'S (THE) PRAYER**; words from the Bible, music by Lvovsky-Wheeler [Fletcher Wheeler, of U. S.] 8vo. [24234]
 © Nov. 14, 1919; 2 c. Nov. 17, 1919; E 464686; Fletcher Wheeler, Madison, Wis.
- LORRAINE AFTER FORTY YEARS**; words by Eardley Turner, music by Frederick Hall [of Australia] (Musical monologues, no. 8) Cover title: Back to Lorraine after forty years. [24235]
 © Sept. 17, 1919; 1 c. Dec. 2, 1919; E 461581; Allan & co., Pty. Ltd., Melbourne, Australia.
- LOST (THE) BATTALION**; or, Way back home, words by Dick Eastman, music by Hector Richard [of U. S.] Chicago, Legters music co. [24236]
 © Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464668; Richard B. Eastman, Jefferson, N. H.
- LOTUS LAND**; by Scott, op. 47, no. 1, played by Ralph Leopold [of U. S.] (Rythmodik record music rolls, K 19854) [24237]
 © Feb. 20, 1919; 2 c. Nov. 10, 1919; E 464807; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]
- LOVE BETWEEN THE LINES**; words by M. A. Schenberger, music by Edouard Hesselberg [of U. S.] [24238]
 © Nov. 14, 1919; 2 c. Dec. 4, 1919; E 463610; Minnie Adell Schenberger Strathmore, Calif.
- LOVE DREAMS**; words and music by M. Parkman [of U. S.] Chicago, Ill., National music co. (Cover title: Love's dream) [24239]
 © Nov. 15, 1919; 2 c. Nov. 20, 1919; E 463614; Mildred Parkman, Guilford, Me.
- LOVE FOR A DAY**; from The girl for the boy, written by George Arthurs, composed by Austen Hurgon [of England] [24240]
 © Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461647; Francis, Day & Hunter, London.
- LOVE FORGETS**; words and music by M. S. Reynolds [of U. S.], arr. by Homer Tourjee [of U. S.] [24241]
 © 1 c. Nov. 21, 1919; E 464879; Marion Stuckey Reynolds, Columbus, O.
- LOVE IN ABSENCE**; part-song, words by Alice Foster, music by Fay Foster [of U. S.]; male voices. 4to. [24242]
 © Dec. 1, 1919; 2 c. Dec. 5, 1919; E 465229; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]
- LOVE IS LATE**; words by C. Devenish, music by Harold Fraser-Simson [of England] (Four songs of love) [24243]
 © Apr. 1, 1919; 2 c. Nov. 12, 1919; E 461318; Ascherberg, Hopwood & Crew, Ltd., London.
- LOVE MAKES THE WORLD GO 'ROUND**; from The magic melody, lyric by Frederic A. Kummer, music by Sigmund Romberg [of U. S.] [24244]
 © Nov. 18, 1919; 2 c. Nov. 19, 1919; E 464831; M. Witmark & sons, New York.
- LOVE OF COUNTRY**; words by Mrs. M. M. Taylor, melody by R. A. Browne [of U. S.] [24245]
 © 1 c. Nov. 25, 1919; E 463230; Mrs. Marvin M. Taylor, McCredie, Mo.
- LOVE OF MINE (Mon ami)**; words by I. E. Craney, music by Charles Gilbert Spross [of U. S.]; low voice. [24246]
 © Nov. 24, 1919; 2 c. Nov. 26, 1919; E 465013; John Church co., Cincinnati.

- LOVE OR WEALTH; words by A. Freeman, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [24247]
 © 1 c. Nov. 18, 1919; E 463066; Anna Freeman, Turner, Mont.
- LOVE (THE) SEASONS; words by Irene E. Bentz, music by Edna Bentz Woods [of U. S.] [24248]
 © 1 c. Nov. 26, 1919; E 464973; Edna B. Woods, New York.
- LOVE SOUGHT AND FOUND ME; words and music by W. M. Runyan [of U. S.] [24249]
 © Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463040; William M. Runyan, Wichita, Kan.
- LOVED AND LOST; words and music by R. Guarino [of U. S.] Chicago, Legters music co. [24250]
 © Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464663; Rocco Guarino, Newark, N. J.
- LOVELIGHT; in The dream song, words by Edward Locke, music by Victor Herbert [of U. S.] [24251]
 © Nov. 5, 1919; 2 c. Nov. 8, 1919; E 462924; T. B. Harms & Francis, Day & Hunter, New York.
- LOVELY NIGHT; words and music by C. Autschbach [of Germany, domiciled at Chicago] [24252]
 © Nov. 7, 1919; 2 c. Nov. 24, 1919; E 464945; Carl Autschbach, Chicago.
 — See Offenbach (Jacques) The tales of Hoffmann.
- LOVE'S CONTENT; words and music by F. H. Searl jr. [of Australia] Geelong, Victoria, Australia, Harkness publications depot. [24253]
 © Sept. 1, 1919; 1 c. Dec. 3, 1919; E 461583; Frederick Henry Searl jr., Sydney, Australia.
- LOVE'S DECLARATION; cavatine, by Ben Vereecken [of U. S.]; E flat alto saxophone and piano. (Modern solos, no. 1) [24254]
 © Aug. 9, 1919; 2 c. Dec. 12, 1919; E 463704; Carl Fischer, New York.
- LOVE'S DREAM AFTER THE WAR; words and music by Mrs. D. R. Link [of U. S.] Chicago, Legters music co. [24255]
 © Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464628; Mrs. D. R. Link, Easton, Md.
- LOVE'S GARLAND; words by Edward Lockton, music by T. Wilkinson Stephenson [of Great Britain] [24256]
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- LOVE'S LAMENT; words by Alan Fenwick, music by Percy B. Kahn [of England] [24257]
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 — words by T. W. Williams, music by Victor H. A. Maves [of U. S.] Chicago, Legters music co. [24258]
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- LOVE'S LULLABYE; take me in your arms, words by Clifford Harris, music by Jas. W. Tate [of England] [24259]
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- LOVE'S PERFECT DAY; words by L. Q. Kaekel, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [24260]
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- LOVE'S ROSARY; words by Geo. Buxton, music by Jennie Innella [of U. S.], arr. by Dawson Dumont. [24261]
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- LOVE'S YOUNG SWEET SONG; words and music by S. Downing [of U. S.], arr. by Edward A. Weinstein [of U. S.] [24262]
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- LOVING MAN AND WIFE; words and music by C. N. Trusty [of U. S.] [24263]
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- LU STIGGHIULARU; canzone Siciliana, arr. by N. J. Loreck [of U. S.]; piano. [24264]
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- LUCY; dancing around the cabin door, words and music by William H. Farrell and James B. Robinson [of U. S.] [24265]
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- LUGARENO (EL); danzón, por Jose Barbosa [of Cuba]; piano. [24266]
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- LULLABY; by Charles Harford Lloyd [of Great Britain]; violin and piano (Four miniatures, no. 2) [24267]
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- by Wilson Manhire [of England]; violin with pianoforte acc. (Two short pieces, no. 2) [24268]
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- words and music by Beejeer [i. e. W. E. Smily, of England, domiciled at Pittsburgh, Pa.] [24269]
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- dear little babe, words by Elinor Valentine, music by C. R. Hess [of U. S.] [24270]
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- See also Trip (A) in the country.
- LULLABY BLUES; waltz, by J. Russel Robinson and Theodore Morse, arr. by Arthur Lange [of U. S.]; orch. with piano. 4to. [24271]
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- LULLAY MY LIKING; carol, words from A mediaeval anthology, music by Gustav Holst [of Great Britain] 4to. [24272]
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- LUNGI DA ME; versi di A. V. Bruno, musica di E. A. Mario [of Italy]; mand. acc. Svo. Naples, E. A. Mario. [24273]
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- MACIEK; words and music by Wladyslaw Slaski [of Poland], arr. by F Przybylski [of U. S.]; player piano, manuscript. [24274]
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- MADAME TOUJOURS-PRÊT; entr'acte, by Charles B. Hampson [of England]; piano. [24275]
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- MADELEINE; words by J. W. Elliott, music by E. S. S. Huntington [of U. S.] [24276]
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- MADONNINA (LA) BILÙ; versi di Renato Simoni, musica di E. A. Mario [of Italy] Naples, E. A. Mario. [24277]
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- MADRIGAL; par René Rabey [of France]; violon avec acc. de piano. (Deux pièces, no. 2) [24278]
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- poésie de Fernand Mysor, musique de Félix Fourdrain [of France] [24279]
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- MAGGIE; selection, from Maggie, by Marcel Lattés [of France]; piano. [24280]
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- MAGIC (THE) PLACE; from Fifty-fifty ltd., words and music by Leon De Costa [of U. S.] [24281]
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- MAGNIFICAT; dal 1 e 2 libro di Intavolature per organo di Girolamo Cavazzoni detto d'Urbino, rivedute e trascritte in notazione moderna di Giacomo Benvenuti [of Italy] Svo. (Quaderno. no. 26) [24282]
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- MAGNIFICAT [AND] NUNC DIMITTIS; text biblical, music by A. J. Hadrill [of Great Britain]; in F, in unison or harmony. 4to. [24283]
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- MAHOE (Twins); words and music by J. K. Paaluhi [of Hawaiian Territory]; piano, ukulele, guit. and steel guit. acc. [24284]
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- MAIDEN WITH THE SUNNY SMILE; words and music by M. H. Greiner [of Canada] [24285]
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- MAKE A JOYFUL NOISE; words from Psalm 100, music by M. Lindsay [of U. S.]; mixed voices. [24286]
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- words from Psalms, music by George Marks Evans [of U. S.] [24287]
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- MALEINGREAU (PAUL DE) Suite; de P. de Maleingreau [of France] op. 14; orgue. Contents:—1. Prelude.—2. Choral.—3. Pastorale.—4. Toccata. [24288]
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- MAMMY; words by M. Parrish, music by M. Williams [of U. S.] [24289]
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- MAMMY o' MINE; fox trot, by Tracey and Pinkard, played by Harry Thomas, ass't. by D. M. [of U. S.]; in A flat. (Rythmodik song roll, J 103403) [24290]
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- MAN (A) OF PROPERTY; words by Austin Melford, music by Arthur Wood [of Great Britain]; in F sharp min. [24291]
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- MANOS ARRIBA; danzón, por J. Barbosa [of Cuba]; piano. [24292]
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- MANTLE OF BLUE; words by Padraic Colum, music by Frank Bridge [of Great Britain]; high voice. [24293]
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- MANY HAPPY RETURNS OF THE DAY; from Cinderella, words and music by Sam Mayo [of England] [24294]
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- MARCH, *See* Lee (Ernest Markham) Four easy pieces.
- MARCH OF THE CONQUERORS; marche triomphale, quick step, by Edward St. Quentin [of England]; piano. [24295]
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- MARCHE DE FÊTE. *See* Couvent (Le) sur l'eau.
- MARCHE (LA) DES ROIS; founded on a song popular in Provence, by T. Frederick H. Candlyn [of U. S.]; organ. (St. Cecilia series, no. 127) [24296]
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- MARCHE POMPADOUR; marche—gavotte, de Paul Wachs [of France]; piano. (Oeuvres posthumes, no. 1.) [24297]
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- MARCHING SONG; words by Robert Louis Stevenson, music by J. Taylor [of U. S.] [24298]
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- MARCO (EL) DE BLANQUITA; danzón, por Antonio Torroella [of Cuba] [24299]
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- MARITANA; selection, by M. V. Wallace, arr. by Julius S. Seredy [of U. S.]; mand. arr. by L. Tocaben [of U. S.]; orch. with piano and pts. for mand. orch. [24300]
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- MARSHAL HAIG; one-step march two-step, by Abe Losch [of U. S.], arr. by Frank E. Barry; full band. 4to. [24301]
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- MARY; fox trot, by Frey, played by Victor Arden and Edwin Williams [of U. S.] (Rythmodik record music rolls, G 19863) [24302]
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- MARY ANN; words and music by Creamer and Layton [of U. S.] [24303]
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- MARY MINE; words and music by Stanley M. Hallam [of Canada], arr. by Bud Minier [of U. S.] [24304]
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- MARY'S BABY; negro nativity song, words traditional, music collected and arr. by Natalie Curtis [of U. S.]; seven mixed voices. 4to. [24305]
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- MASCAGNI (PIETRO) Intermezzo; from Cavalleria rusticana, by Mascagni, ed. by M. W. Butler [of U. S.]; piano. [24306]
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- MASS IN HONOR OF ST. SYLVESTER, POPE; music by Eduardo Marzo [of U. S.] op. 167; unison cho., 2nd voice ad lib. 4to. (Fischer edition, no. 4716) [24307]
 © Dec. 3, 1919; 2 c. Dec. 5, 1919; E 465237; J. Fischer & bro., New York.
- MASS IN HONOR OF SAINT THOMAS; by George V. Predmore [of U. S.]; sop., alto, with ten. and bass ad lib. and organ. Score. 4to. New York, J. Fischer & bro. [24308]
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- MASS OF THE HOLY NAME OF JESUS; by O. Talbot [of U. S.]; mixed voices. 4to. [24309]
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- MASSACHUSETTS MARCH; by E. Mercure [of U. S.]; piano. [24310]
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- MATROSKY TANEC; by J. Frankel [of U. S.]; piano. [24311]
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- MATUS MOJA MATUS; oberek, words and music by Adam Wronski [of Poland], arr. by F. Przybylski [of U. S.]; player piano manuscript. [24312]
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- MAY FLOWERS; by Arnold Sartorio, arr. by Vernon Lloyd [of U. S.]; piano. Lawrence, Mass., Bay state music co. [24313]
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- MAZAS (J. F.) 18 piccoli duetti; di J. F. Mazas, op. 38, riveduta da Mario Corti [of Italy]; due violini. libro 1,—3. [24314—24316]
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- MEADOW FLOWERS; reverie; by Claude Dufault [of Australia] op. 28; piano. (Pianoforte series, no. 263) [24317]
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- MEADOW (THE) LARK; by Fisher, played by Edgar Fairchild [of U. S.] (Rythmodik record music rolls, K 19844) [24318]
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- MEET YOU WITH A SMILE; words and melody by M. Johnston [of U. S.], arr. by Harry T. Myers [of U. S.] [24319]
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- MELODIE NORVÈGE; by Wilson Manhire [of Great Britain]; violin with pianoforte acc. (Two short pieces, no. 1) [24320]
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- MELODISK ALBUM**; 22 ganske lille klaverstykker af Fini Henriques [of Denmark] op. 50. 1. Hefte 1, nr. 1-7.—2. Hefte 2, nr. 8-15.—3. Hefte 3, nr. 16-22. [24321-24323
 © Nov. 6, 1919; 1 c. each Nov. 26, 1919; E 461689-461691; Wilhelm Hansen, Copenhagen, Denmark.
- MELODY IN G**; by Gustave Lind [of Great Britain]; piano. (Two spring songs, no. 2) [24324
 © Oct. 28, 1919; 1 c. Nov. 14, 1919; E 461336; Augener, Ltd., London.
- MEMORIES**. See *At twilight*.
- MEMORIES OF ALL AGES**; words by A. Thomas, music by E. S. S. Huntington [of U. S.] [24325
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- MEM'RIES OF LONG AGO**; words by F. Coe, melody by Frank W. Ford [of U. S.] [24326
 © 1 c. Nov. 13, 1919; E 462959; Fred Coe, N. Adams, Mass.
- MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)** *Nocturne*; from *Midsummer night's dream*, by Mendelssohn-Bartholdy, arr. by Arthur Olaf Anderson [of U. S.], ed. by Frederick A. Stock [of U. S.]; piano. (Music in the home, series 1, no. 1) [24327
 © Nov. 26, 1919; 2 c. Dec. 1, 1919; E 463324; McKinley music co., Chicago. [Copyright is claimed on editing, arrangement and annotations]
- *Płyńmy; vogue, léger zéphir, duetto, muzyka F. Mendelssohna, przekład J. Chęcińskiego, oprac B. J. Zalweski [of U. S.]; na dwa głosy. 4to.* [24328
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- *Spring song*; by F. Mendelssohn, arr. by Arthur William James [of U. S.]; plectrum banjo in C. [24329
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- MENUET**; poésie de Fernand Gregh, musique de Joseph Szulc [of Italy] [24330
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- MERRY ANDREW**; by John Ireland [of England]; piano. (Mortimer edition: Repertoire series of pianoforte music by modern British composers, edited by G. H. Clutsam and T. F. Dunhill) [24331
 © Oct. 15, 1919; 1 c. Nov. 11, 1919; E 461305; Ascherberg, Hopwood & Crew, Ltd., London.
- MERRY PLAYMATES**; intermezzo, by Richard Howgill [of England]; reed and brass band. 4to. [24332
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- MERRY (A) TUNE**. See *Grey (Gerald) Four easy pieces*.
- MESSAGE OF PEACE**; words by Pearl Williams, music by W. A. Post [of U. S.]; mixed voices. [24333
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- MESSINA (GAETANO MATEO)** *Scherzo*; mazurka, by G. M. Messina [of Italy, domiciled at New York]; instrumental. [24334
 © 1 c. Dec. 5, 1919; E 463430; Gaetano Matteo Messina, New York.
- METODO COMPLETO TEORICO-PRATICO**; per lo studio della musica, [di] R. Dimuro [of U. S.] Italiano-inglese. [5th ed.] fol. [24335
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- MICKEY DOOLIN'S KITTY CLARE**; words by T. S. Crawford, melody by Herman A. Hummel [of U. S.] [24336
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- MIDDY (THE)**; march by Kenneth J. Alford [of England]; piano. [24337
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- MIDNIGHT MEMORIES**; fox trot ballad, words and melody by G. C. Anderson [of U. S.] [24338
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- MIGNONETTE**; written by Charles Wilcott, composed by Arthur L. Klein [of England] [24339
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- MILES OF SMILES; words by E. Cabler, music by Hector Richard [of U. S.] Chicago, Legters music co. [24340]
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- MILESTONES OF LIFE; words by Harry Edelhert, music by Clarence Senna and Monte Carlo [of U. S.] [24341]
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- MILLER'S (THE) SONG. *See* Trip (A) in the country.
- MINE IS A BROKEN HEART; words by J. Traffy, music by F. Martin [of U. S.]; piano with words. [24342]
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- MING SY SINGS OF LOVE. *See* Smile (A) —a sigh—a song.
- MINUET. *See* Columbine.
- MINUET TENDRE. *See* Dance fancies.
- MISSA APOSTOLORUM, MISSA DOMINICALIS [E] MISSA DE BEATA VIRGINE; dal 1 e 2 libro di Intavolature per organo, di Girolamo Cavazzoni detto d'Urbino, rivedute e trascritte in notazione Moderna di Giacomo Benvenuti [of Italy] Svo. (Quaderno, nos. 23-24) [24343]
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- MISSA DE BEATA VIRGINE. *See* Missa apostolorum.
- MISSA DOMINICALIS. *See* Missa apostolorum.
- MISSA RESURRECTIONUS (Mass of the resurrection); by Daniel H. Wilson [of U. S.]; mixed voices. 4to. [24344]
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- MISSISSIPPI SHORE; words by Arthur Sizemore, music by Egbert Van Alstyne [of U. S.] [24345]
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- MR. SUN MAN ROLL THE CLOUDS AWAY; words and music by Bert Kalmar and Harry Ruby [of U. S.] [24346]
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- MIZROCHO; arr. by A. W. Binder [of U. S.] Svo. [24347]
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- MOANING MAN; melody, by J. Morgan [of U. S.] [24348]
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- MODERN METHOD FOR THE UKULELE (Chart and chords); by H. Kahanamo [*pseud.* of Harold R. Skeath, of U. S.] 4to. [24349]
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- MODERN (A) SUITE; by Ernest Markham Lee [of Great Britain]; piano. Contents:—1. Prelude.—2. Scherzino.—3. Eastern dance and chant.—4. Romance.—5. Pierrette and Pierrot. [24350]
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- MOHR (FRED) melody; by F. Mohr [of U. S.]; piano. (Iris sheet music, series A-no. 2) [24351]
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- MON COCO; duo de l'opérette Flup, livret de Gaston Dumestre, musique de Joseph Szulc [of France] [24352]
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- MONA; by M. Morgan [of U. S.], arr. by John Randall Mulder [of U. S.]; piano. [24353]
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- MONSIEUR BEAUCAIRE; valse from the opera, by André Messager [of France], arr. by Charles Godfrey, jr. [of Great Britain]; piano. [24354]
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- MONTE GRAPPA; versi di E. A. Mario e V. P. Gasdia, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. [24355]
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- MOON GLOW; words and music by Walter Irving and Arthur C. King [of U. S.] [24356]
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- MOONLIGHT BRINGS LOVELIGHT AND YOU; lyric by Jack Hayes, music by Yolanda Beverley [of U. S.] [24357]
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- MOONLIGHT DREAMS; words and music by E. M. Schroeder [of U. S.] [24358]
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- MOONTIME AND MUSIC BRING MEM'RIES OF YOU; written and composed by Geo. A. Stevens [of England] [24359]
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- MOONTIME IN ALABAM'; words by Lew Abrams Greene, music by Lionel Harris [i. e. J. L. Harris, of U. S.] [24360]
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- MORNING; words by C. H. Stong, music by Hector Richard [of U. S.] Chicago, Legters music co. [24361]
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- MORNING SONG; by Charles Harford Lloyd [of Great Britain]; violin and piano. (Four miniatures, no. 1) [24362]
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- MORNING (THE) WALK; by Theodora Dutton [of U. S.]; piano. (Summer day in the mountains) [24363]
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- MORRIS DANCE; by Edgar Leslie Bainton [of Great Britain]; piano. (Old English dances, no. 2) [24364]
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- MORTE (LA) DI CASERIO; versi e musica di N. Romani [of Italy, domiciled at New York] [24365]
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- MOST (THE) POPULAR COLLEGE SONGS. See Songs of University school.
- MOTHER; words by Elizabeth A. Wilbur, music by G. A. Freebey [of U. S.] [24366]
 © 1 c. Nov. 24, 1919; E 464951; Grace Adèle Freebey, Los Angeles.
 — words by Pascal J. Plant, music by Geo. Edgar Johnson [of U. S.] [24367]
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- MOTHER DARLING; words by Winn Shaw and Maxwell Sokolow, music by Gladys Cooke Snell, arr. by C. Haines [of U. S.] Los Angeles, Calif., Chas. W. Hatch music pub. co. [24368]
 © Nov. 11, 1919; 2 c. Nov. 19, 1919; E 464862; Chas. W. Hatch, Los Angeles.
- MOTHER DEAR; words by E. Patterson, music by E. S. S. Huntington [of U. S.] [24369]
 © 1 c. Dec. 11, 1919; E 465338; Eustace Patterson, New York.
- MOTHER, I LOVE YOU; words and melody by Howard Smith [of U. S.] and Gitz Rice [of Canada, domiciled at New York], arr. by Eugene Platzmann [of U. S.] [24370]
 © 1 c. Dec. 1, 1919; E 463314; Shapiro, Bernstein & co., inc., New York.
- MOTHER MOON; a lie-awake song, words by Amelia Josephine Burr, music by Mary Turner Salter [of U. S.]; low voice, in D flat. [24371]
 © Nov. 14, 1919; 2 c. Nov. 17, 1919; E 464761; John Church co., Cincinnati.
- MOTHER'S OLD ARMCHAIR; words by C. H. Elsner, music by E. S. S. Huntington [of U. S.] [24372]
 © 1 c. Nov. 20, 1919; E 463096; Clara Hoffman Elsner, Milwaukee.
- MOTHER'S PICTURE; words by T. A. Malloy, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24373]
 © Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464676; Thos. A. Malloy, Spokane, Wash.
- MOTHERS' PRAYER FOR LASTING PEACE; words by Ebba Boquist Jacobson [i. e. Mrs. J. P. Jacobson], music by Artie Bowers [of U. S.] New York, Authors & composers service co. [24374]
 © 1 c. Dec. 4, 1919; E 465161; Mrs. J. P. Jacobson, Midale, Canada.

- MOTHER'S RED-RED ROSE**; fox trot or one step, by J. Caesar and George Forrest [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. with words and piano acc. 4to. [24375]
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- MOTHER'S SONG**; words and music by Andre Benoist [of U. S.] [24376]
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- MOTT ST. BLUES**; by H. C. Wolf [of U. S.]; piano. [24377]
© 1 c. Nov. 14, 1919; E 464857; H. Charles Wolf, Trenton, N. J.
- MUMMY (THE) HOBBLE**. See Chap-pell's army journal.
- MUSICAL (A) ESSAY**; piano, orch. and organ. Contents:—Prelude; by Arthur Bird [of U. S.] Epilogue; by Leo A. Kempinski [of U. S.] [24378]
© Nov. 8, 1919; 2 c. Nov. 14, 1919; E 464677; Photo play music co., New York.
- MUSICAL-SCIENCE**; a method of piano instruction based upon the scientific principle of harmony, by H. E. Millikin [of U. S.] v. 1, no. 1. [24379]
© Oct. 29, 1919; 2 c. and aff. Oct. 31, 1919; A 533947; Hugh Ernest Millikin, Niagara Falls, N. Y.
- MY AMERICAN GIRL**; you have never been forgotten by the boys of the A. E. F., words by C. R. Epperson, music by Hector Richard [of U. S.] Chicago, Legters music co. [24380]
© Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464669; C. R. Epperson, Neosho, Mo.
- MY BABY DAYS**; words by Lewis C. Price, music by Herbert L. Morton [of U. S.] [24381]
© Oct. 27, 1919; 2 c. Nov. 19, 1919; E 465122; Smith-Thompson music publishers, New York.
- MY BABY'S ARMS**; fox trot, by Harry Tierney, arr. by Lee Oream Smith [of U. S.]; sax. orch. with piano. 4to. [24382]
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- MY BEST GIRL**; one step, words and music by H. L. P. Welling [of U. S.] (Cover title: Oh! gee how would you like to be my best girl) [24383]
© 1 c. Nov. 29, 1919; E 464997; Henry Louis Plummer Welling, East Boston.
- MY BIT**; words by Nemo, music by Ernest A. Leo [of U. S.] (Readings with music, second series) [24384]
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- MY BOY FROM ALABAM**; words by A. Hanley, music by Hector Richard [of U. S.] Chicago, Legters, music co. [24385]
© Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464670; Alice Hanley, St. Louis.
- MY BRAVE JOHNNIE GREEN**; words by F. K. Barton, music by E. S. S. Huntington [of U. S.] [24386]
© 1 c. Nov. 25, 1919; E 463241; F. K. Barton, Lakeland, Fla.
- MY CAIRO LOVE**; fox trot, by Kerr and Zamecnik, played by Victor Arden and Harry Thomas [of U. S.], in E flat. (Rythmodik song roll, V 103413) [24387]
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- MY CHINA DOLL**; lyrics by Homer Sterling, music by E. Gary [of U. S.] Chicago, Ill., American music pub. co. [24388]
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- MY COUNTRY**; words by S. F. Smith, music by Lindsay B. Longacre, harmonized by W. M. Runyan [of U. S.] [24389]
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- MY DARLING OF MINE**; words and music by S. W. Coman [of U. S.], arr. by W. Orion [of U. S.] [24390]
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- MY DIVINE AFFINITY**; words and music by C. Strueh [of U. S.], arr. by Ernest Kroch [of Germany, domiciled at Chicago] [24391]
© 1 c. Dec. 1, 1919; E 463333; Carl Strueh, McHenry, Ill.
- MY DOLLY IS LOST**. See Trip (A) in the country.
- MY DREAM GIRL**; waltz, by Harry Gordon [of England]; piano. [24392]
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- MY DREAM-SHIP IS A REAL SHIP; words and music by Bessie McKahan [of U. S.] [24393]
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- MY DREAMS TO-NIGHT; words by J. A. Fraser, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [24394]
 © 1 c. Dec. 4, 1919; E 465165; James A. Fraser, Midnight Lake, Canada.
- MY DUSKY PEARL; words by Mentley F. Still, music by B. W. Sutherland [of U. S.] [24395]
 © 1 c. Nov. 28, 1919; E 463272; Beatrice W. Sutherland, San Jose, Calif.
- MY INDISPENSABLE GIRL; from Buddies, lyric and music by B. C. Hilliam [of Great Britain] [24396]
 © Nov. 17, 1919; 2 c. Nov. 19, 1919; E 461409; M. Witmark & sons, New York.
- MY ITALIAN BELLE; lyric by J. Thos. Kiley, music by E. A. Reda and Herman A. Hummel [of U. S.] Cleveland, O., Cleveland music pub. co. [24397]
 © Nov. 27, 1919; 2 c. Dec. 6, 1919; E 465243; Eugene A. Reda, Cleveland.
- MY LITTLE IRISH ROSE IN OLD KILDARE; words by Stanley Howard Merritt, music by F. G. Merrill [of U. S.], arr. by Harry Guy [of U. S.] [24398]
 © 1 c. Nov. 28, 1919; E 463281; Fred Garfield Merrill, Detroit.
- MY LOVE IS GONE TO SEA; words and music by Francis Hopkinson, ed. and augmented by Harold V. Milligan [of U. S.] (Schmidt's educational series, no. 213 a, b) 1. Sop. or ten.—2. Mezzo-sop. or baritone. [24399]
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- MY LOVE SONG, MY ROSES AND YOU; words and music by Richard Howard [of U. S.] [24400]
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- MY LOVE, THE SWALLOW. *See* Löhr (Hermann) Three little Spanish songs.
- MY LOVELSOME, CUDDLESOME GIRL; written by Jack Sales, music by Arthur P. Burton [of England] [24401]
 © Nov. 13, 1919; 1 c. Nov. 20, 1919; E 461438; H Sharples & son, ltd., London.
- MY LU, LU, LU; words by L. A. Allen, melody by Frank W. Ford [of U. S.] [24402]
 © 1 c. Nov. 13, 1919; E 462964; Laura A. Allen, Bridgewater, Nova Scotia.
- MY MIND SAYS DIXIELAND BUT MY FEET SAY JACKSONVILLE; words by Wm. R. Meyers, music by R. E. Hall [of U. S.] Miami, Fla., Hall-Meyers music co. [24403]
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- MY MOTHER-IN-LAW IS DEAD AND SATAN HAS MY SYMPATHY; words by S. E. Lofland, music by Ray Hibbeler [of U. S.] [24404]
 © 1 c. Oct. 21, 1919; E 462930; Samuel Edward Lofland, Plainfield, N. J.
- MY MOTHER'S KNEE; words by J. Phillips, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [24405]
 © 1 c. Dec. 4, 1919; E 465164; John Phillips, Wichita Falls, Tex.
- MY MOTHER'S PRAYER; words and music by G. A. Sackett [of U. S.] [24406]
 © Oct. 18, 1919; 2 c. Oct. 29, 1919; E 462923; Gilbert A. Sackett, Manchester, N. H.
- MY NIGHTY DOWN; words and music by B. M. Drummond [of U. S.] [24407]
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- MY OLD NEW JERSEY HOME; words by M. Reilly, music by E. S. S. Huntington [of U. S.] [24408]
 © 1 c. Nov. 20, 1919; E 463103; Mike Reilly, Lusk, Wyo.
- MY ORCHARD OF MEMORY; words by Joan Hastings, music by Gladys Ross [of England]; in E flat. [24409]
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- MY QUEEN OF THE OCEAN; words by J. M. Norris, melody by R. A. Browne [of U. S.] [24410]
 © 1 c. Nov. 15, 1919; E 462981; John M. Norris, Los Angeles.

- MY ROSE OF CHINATOWN; words and music by H. S. Leins [of U. S.] [24411]
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- MY SUBSTITUTE; words by Adelaide Addison Pollard, music by W. M. Runyan [of U. S.] [24412]
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- MY SUMMER GIRL; or, In summertime, waltz, words and music by C. D. Keefer [of U. S.] [24413]
 © Oct. 21, 1919; 2 c. Nov. 20, 1919; E 463128; C. D. Keefer, Wilkinsburg, Pa.
- MY SWANEE HOME; words and music by Harry Hamilton [of U. S.] [24414]
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- MY SWEET CLEO MARIE; words by E. M. Anderson, music by E. S. S. Huntington [of U. S.] [24415]
 © 1 c. Dec. 6, 1919; E 465212; Edward M. Anderson, Detroit.
- MY SWEET THOUGHTS ARE DRIFTING BACK TO YOU; words by W. Warren, music by E. S. S. Huntington [of U. S.] [24416]
 © 1 c. Nov. 25, 1919; E 463251; Wm. Warren, Aurora, Ill.
- MY SWEETHEART MAY; words by Mrs. C. R. Schnavelly, music by E. S. S. Huntington [of U. S.] [24417]
 © 1 c. Nov. 20, 1919; E 463092; Mrs. C. R. Schnavelly, Altoona, Pa.
- MY TAMBOURINE GIRL; from Ziegfeld follies of 1919, words and music by I. Berlin [of U. S.] [24418]
 © Sept. 30, 1919; 2 c. Dec. 9, 1919; E 465266; Irving Berlin, inc., New York.
- MY TRUST IN YOU; words by F. M. Dean, music by A. H. Houghton [of U. S.] [24419]
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- NAMUR; quick march, by W. V. Richards [of England]; piano. [24420]
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- NANETTE; by A. Viehmeier [of U. S.], arr. by Emma Espe [of U. S.]; piano. [24421]
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- NAOMI; an Eastern valse, by Cyril Claude Mackenzie [of Great Britain]; piano. [24422]
 © Nov. 6, 1919; 1 c. Nov. 17, 1919; E 461377; Chappell & co., ltd., London.
- NARRATIVE (A) SUITE; an evening in a patio, by Edgar A. Brazelton [of U. S.]; piano. Contents:—1. The Night.—2. Juanda.—3. From mission old.—4. Sword dance.—5. Kimi.—6. Valse romantique. [24423]
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- NATIONAL ROMANESC; by M. Leibowitz [of Roumania, domiciled at New York]; instrumental. [24424]
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- NATIONAL VICTORY; march, by D. A. Watson [of U. S.]; piano. [24425]
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- NATURAL BLUES; words by E. M. Anderson, music by E. S. S. Huntington [of U. S.] [24426]
 © 1 c. Dec. 6, 1919; E 465213; Edward M. Anderson, Detroit.
- NAUTCH DANCE. See Lee (Ernest Markham) Four easy pieces.
- NAÚTICOS (Los); danzón por J. A. Corbelo [of Cuba]; piano. [24427]
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- NEGLECTFUL BLUES; words and music by E. Sanderson [of U. S.] [24428]
 © 1 c. Dec. 10, 1919; E 463629; Everett Sanderson, Toledo, O.
- NELLIE BROWN; written and composed by Tom Costello and Fred W. Leigh [of England] [24429]
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- NELSON'S CALL; march, by Charles Vanis [of Austria]; reed and brass band. 4to. [24430]
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- NEVET LET NO ONE MAN WORRY YOUR MIND; words by Jack Baxley, music by W. E. Skidmore [of U. S.] [24431]
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- NEW MOON; words by C. Rodgers, music by E. S. S. Huntington [of U. S.] [24432]
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- NICA BEDDA; canzone Siciliana, arr. by N. J. Loreck, [of U. S.]; piano. [24433]
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- NICE (A) YOUNG BOY; words by J. M. Benedick, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [24434]
© 1 c. Nov. 18, 1919; E 465105; J. M. Benedick, Plymouth, Pa.
- NIGHT (THE) *See* Narrative (A) suite.
- NIGHT DREAMS. *See* Song-tide.
- NIGHT OF LOVE; from The magic melody, lyrics by Frederic A. Kummer, music by Signund Romberg [of U. S.] [24435]
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- NIGHT (THE) THAT O'RAFFERTY'S PIG RAN AWAY; written and composed by William Hargreaves and Charles Collins [of Great Britain] [24436]
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- NIGHT-TIME WAS MADE FOR LOVING; words by R. E. Cole, music by E. S. S. Huntington [of U. S.] [24437]
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- NILE SONG; words by Robert Watson Schertz, music by M. Rosenthal [of U. S.] W. R. Black, Jos. Cooney. [24438]
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- NO ONE TO WELCOME ME HOME; words by C. Herington, music by Hector Richard [of U. S.] Chicago, Legters music co. [24439]
© Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464657; Chester Herington, Michigan City, Ind.
- NO SWEETER THOUGHT COULD BE; words by Adele M. Whitgreave, music by A. Peairs [of U. S.], arr. by Jacob Sauerwein [of U. S.] [24440]
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- NOBODY CARES ABOUT ME; words and music by L. Field [of U. S.] [24441]
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- NOBODY KNOWS, AND NOBODY SEEMS TO CARE; words and music by I. Berlin [of U. S.] [24442]
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- NOCTURNE. *See* Celebrated composers their works and how to enjoy them.—Couvent (L) sur l'eau.—Mendelssohn-Bartholdy (Jacob Ludwig Felix)
- NOËL. *See* Christmas carol annual.
- NOMADI; ossia, Nella da Viggiano, melodramma in un atto, parole e musica di E. Marilli [of Italy, domiciled at New York]; partitura. [24443]
© 1 c. Nov. 24, 1919; D 19065; Eugène Marilli, New York.
- NORTHERN LIGHTS; by R. Wiedoeft [of U. S.]; instrumental. [24444]
© 1 c. Dec. 10, 1919; E 463642; Rudy Wiedoeft, New York.
- NOSTALGÍA (Homesickness); por Enrique Soro [of Chile]; piano. (Impresiones de New York, no. 2) [24445]
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- NOT FOR NOW; words by A. M. Sweet, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [24446]
© 1 c. Nov. 18, 1919; E 463065; Avis Murphy Sweet, Minneapolis.
- NOW I KNOW; fox trot, by Warren, Henry and Onivas [pseud. of D. Savino], played by Les. Hoadley [of U. S.] (Imperial song record, no. 9956) [24447]
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- NOW THAT I AM BACK FROM OVER THERE; words by H. M. Johnson, music by E. S. S. Huntington [of U. S.] [24448]
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- NOW THAT I'VE GOT ALL THE GIRLS I WANT; from *Diri*, words by Will B. Johnstone, music by Will R. Anderson [of U. S.] [24449]
© Nov. 14, 1919; 2 c. Nov. 15, 1919; E 462992; M. Witmark & sons, New York.
- NOW YOU GO ON—GO WAY; words and music by W. W. Hall [of U. S.], arr. by Ray Hibbeler [of U. S.] [24450]
© 1 c. Dec. 4, 1919; E 465150; Wendell W. Hall, Chicago.
- NUN so' GELUSO; versi e musica di A. Gill [pseud. of M. Testa, of Italy]; mand. acc. 4to. Naples, Italy, A. Gill. [24451]
© Sept. 1, 1919; 1 c. Nov. 15, 1919; E 461348; Italian book co., New York.
- NUNC DIMITTIS. *See Magnificat* [and] *Nunc dimittis*.
- NUTHIN' AT ALL; from *Bran pie reyue*, words and music by Huntley Trevor and John Neat [of England] [24452]
© Oct. 24, 1919; 1 c. Nov. 18, 1919; E 461539; Herman Darewski music pub. co., London.
- NUTRIA GIÀ IL CORE AMANTE [E] ORA CHE VOI PARTISTE; cantate a una voce, di Benedetto Marcello, arr. con acc. di basso elaborato per pf. di G. Francesco Malipiero [of Italy] 8vo. (Quaderno, no. 68) [24453]
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- NYPH DANCE; by Joseph Speaight [of England]; piano. (Mortimer edition: Repertoire series of pianoforte music by modern British composers, edited by G. H. Clutsam and T. F. Dunhill) [24454]
© Oct. 15, 1919; 1 c. Nov. 11, 1919; E 461310; Ascherberg, Hopwood & Crew, Ltd., London.
- O (Oh); words by Byron Gay, music by B. Gay and Arnold Johnson [of U. S.] [24455]
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- O CLAP YOUR HANDS ALL YE PEOPLE; words from Psalm 47, music by F. W. Westhoff [of U. S.]; mixed voices. [24456]
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- O DAT 'LASSES BREAD; lullaby, words and music by H. Z. Long [of U. S.]; male voices. [24457]
© 1 c. Dec. 6, 1919; E 465246; Howard Z. Long, Stevens, Pa.
- O FATHER HEAR MY PRAYER; words and music by G. C. Holt [of U. S.] [24458]
© 1 c. Oct. 25, 1919; E 462928; Gladys Collins Holt, Des Moines.
- 'O FESTINO; versi di P. Vento, musica di E. A. Mario [of Italy, domiciled at New York]; mand. acc. 4to. [24459]
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- Ô MA CHÈRE MAISON; poésie de Louis Jülg, musique de Maurice Pesse [of France] [24460]
© Oct. 25, 1919; 1 c. Nov. 21, 1919; E 461482; Durand et cie., Paris.
- O MY LADY WON'T YOU LISTEN TO MY SERENADE; words and music by Ray Perkins [of U. S.], arr. by Wm. F. Daniel [of U. S.] [24461]
© 1 c. Nov. 22, 1919; E 463158; Henry Burr music corp., New York.
- O SAVING VICTIM; chorus, words anon., music by A. W. Lansing [of U. S.]; mixed voices, ten. obbl. 4to. (Church music review, no. 542) [24462]
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- 'O SURDIGLIANO; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 8vo. [24463]
© Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461256; Italian book co., New York.
- OBLATION (THE); duet, words by A. C. Swinburne, music by Walter Butler [of Great Britain]; sop. and baritone. [24464]
© Aug. 5, 1919; 1 c. Nov. 24, 1919; E 461534; Boosey & co., London.
- O'ER A SUNLIT MEADOW. *See Landscapes*.

- O'ER BETHLEHEM'S HILL. See Christmas carol annual.
- OF ONE THAT IS SO FAIR AND BRIGHT; carol, words from A mediaeval anthology, music by Gustav Holst [of Great Britain]; mixed voices. 4to. [24465]
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- OFFENBACH (JACQUES) Apple song; judgment of Paris, from Richard Ordynski's version of Fair Helen, lyric by Charles Hanson Towne, music by Offenbach, rev. and arr. by Milan Roder [of U. S.] [24466]
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- Cabaret song; from Richard Ordynski's version of Fair Helen, lyric by Charles Hanson Towne, music by Offenbach, rev. and arr. by Milan Roder [of U. S.] [24467]
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- Fair Helen; from Richard Ordynski's version of Fair Helen, lyric by Charles Hanson Towne, music by Offenbach, rev. and arr. by Milan Roder [of U. S.] [24468]
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- Oh love divine; from Richard Ordynski's version of Fair Helen, lyric by Charles Hanson Towne, music by Offenbach, rev. and arr. by Milan Roder [of U. S.] [24469]
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- The tales of Hoffman; lovely night, from Offenbach's opera, ed. by M. W. Butler [of U. S.]; piano. [24470]
 © Nov. 14, 1919; 2 c. Nov. 17, 1919; E 464705; A. W. Perry's sons, Sedalia, Mo.
- OFFICE OF THE HOLY COMMUNION; a simple setting, by H. A. Chambers [of England]; mixed voices, in G. 4to. (Parish choir book no. 966) [24471]
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- OH BILLIE, OH BILLIE; words by R. Johnson, music by E. S. S. Huntington [of U. S.] [24472]
 © c. Nov. 25, 1919; E 463246; Roland Johnson, Louisville, Ky.
- OH DADDY, PLEASE BUY ME A MAXWELL CAR; words by C. W. Klear, music by E. S. S. Huntington [of U. S.] [24473]
 © 1 c. Dec. 11, 1919; E 465336; C. W. Klear, Jeanette, Pa.
- OH FLAG OF TRUE BEAUTY I LOVE FAR BETTER THAN ALL; words and music by J. Kirby [of U. S.] [24474]
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- OH! HOW I LAUGH WHEN I THINK HOW I CRIED ABOUT YOU; words by Roy Turk and Geo. Jessel, music by Willy White [of U. S.] [24475]
 © Nov. 17, 1919; 2 c. Nov. 17, 1919; E 464692; Waterson, Berlin & Snyder co., New York.
- OH! HOW I LOVE THE LADIES BUT THEY DON'T LOVE ME; fox trot, words and music by H. L. P. Welling [of U. S.] [24476]
 © 1 c. Nov. 29, 1919; E 464998; Henry Louis Plummer Welling, East Boston.
- OH, I WISH I COULD LIVE WITH THE MAN IN THE MOON; words by C. Kennedy, music by E. S. S. Huntington [of U. S.] [24477]
 © 1 c. Dec. 4, 1919; E 465134; Charles Kennedy, Vandling, Pa.
- OH, I WONDER, OH, I WONDER; words by E. Halper, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24478]
 © Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465185; Edward Halper, Galesburg, Ill.
- OH, JESSUP, TEACH US THAT JAZZ-TOWN BLUES; words by S. M. Price, music by E. S. S. Huntington [of U. S.] [24479]
 © 1 c. Nov. 25, 1919; E 463248; Stafford M. Price, Roanoke, Va.
- OH JOHNNY CALLAGAN, I WANT TO BE YOUR GAL AGEN; from Back again, written and composed by Clay Smith, R. P. Weston and Bert Lee [of England] [24480]
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- OH LOVE DIVINE. *See* Offenbach (Jacques)
- OH, MR. MAN; from *Come along*, words and music by Neal Harper of U. S.] [24481
 © Nov. 14, 1919; 2 c. Nov. 15, 1919; E 462998; M. Witmark & sons, New York.
- OH, MY ONLY FRIEND; words by J. Dykes, music by E. S. S. Huntington [of U. S.] [24482
 © 1 c. Dec. 4, 1919; E 465131; Joe Dykes, Kingsland, Ark.
- OH NATION OF MINE; words by R. N. L. Fowler, music by E. S. S. Huntington [of U. S.] [24483
 © 1 c. Nov. 15, 1919; E 463006; Rachel N. L. Fowler, Manitou, Col.
- OH, PRETTY MAID, ARE YOU AFRAID; words and music by A. Salton [of U. S.] [24484
 © 1 c. Dec. 1, 1919; E 463351; Arthur Salton, Cocoa, Fla.
- OH SOUTHERN GIRLS; words and music by James L. Shearer [of U. S.] [24485
 © Nov. 20, 1919; 2 c. Nov. 24, 1919; E 464939; James L. Shearer music pub. co., New York.
- OH! TENNESSEE, YOU'VE WON THE HEART OF ME; words by Lew Brown, music by Jack Stern [of U. S.] [24486
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- OH! THAT I HAD WINGS; words anon., music by George Marks Evans [of U. S.]; mixed voices. [24487
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- OH, THAT ORIENTAL GIRL OF MINE; words and music by B. Sibeck [of U. S.]; arr. by Carrol Collins [of U. S.] [24488
 © 1 c. Dec. 3, 1919; E 463399; Bernice Sibeck, Venice, Cal.
- OH YOU SWEET STUFF. *See* Listen Lester.
- OISEAU (L') BLEU; comédie lyrique en 4 actes et 8 tableaux, de Maurice Maeterlinck, musique de Albert Wolff [of France] [24489
 © May 12, 1919; 2 c. Oct. 31, 1919; D 19970; Enoch & co., Paris.
- OLD (THE) CLOCK. *See* Songs from golden hours.
- OLD ENGLISH MASTERS; book 1, ed., phrased and fingered by Thomas F. Dunhill [of Great Britain]; piano. (Berners edition, no. 187) [24490
 © Nov. 26, 1919; 1 c. Nov. 21, 1919; E 461680; Joseph Williams, ltd., London.
- OLD GAELIC LULLABY; set to music and arr. by J. Taylor [of U. S.] [24491
 © 1 c. Dec. 5, 1919; E 463422; Jean Taylor, New York.
- OLD GENTLEMAN'S JAZZ; from Tillie's nightmare, lyric by Alex Gerber, music by A. Baldwin Sloane [of U. S.] (Cover title: Old gentleman Jazz) [24492
 © Nov. 18, 1919; 2 c. Nov. 19, 1919; E 464833; M. Witmark & sons, New York.
- OLD GLORY; march, by Bertram Le-strange, arr. by Frank Bradsell [of Great Britain]; orch. 4to. (Orchestral journal, no. 188) [24493
 © Oct. 24, 1919; 2 c. Nov. 20, 1919; E 461447; Boosey & co., London. [Copyright is claimed on arrangement]
- OLD (THE) HUNDREETH; all people that on earth do dwell, arr. with two faux-bourbons by Charles Mac-Pherson [of England] 4to. (Parish choir book, no. 962) [24494
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- OLD (THE) LOG SCHOOL; words and music by Lytton Cox [of U. S.] [24495
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- OLD MAN JAZZ; eccentric fox trot with words by Gene Quaw [of U. S.] [24496
 © 1 c. Dec. 5, 1919; E 463425; Jos. W. Stern & co., New York.
- OLD (THE) MILL; by Milton Leigh [of Australia]; piano. (Academy series, no. 39) [24497
 © Oct. 30, 1919; 1 c. Nov. 20, 1919; E 461414; W. H. Paling & co., ltd., Sydney, Australia.

- OLD (THE) ORGAN-GRINDER; by Theodora Dutton [of U. S.]; piano. (Summer day in the mountains) [24498]
 © Dec. 1, 1919; 2 c. Dec. 3, 1919; E 463391; G. Schirmer, inc., New York.
- OMOLE KINI (Bottle gin); words and music by J. K. Paaluhī [of Hawaii]; piano, guits., steel guit. and ukuleles acc. [24499]
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- ON A LITTLE FARM IN NORMANDIE; one-step, by Ballard Mac Donald and Osborne, played by Donald Makay [of U. S.]; in B flat. (Rythmodik song role, J 103313) [24500]
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- ON A MAY EVENING; by Arnold Bax [of England]; piano. (Mortimer edition: Repertoire series of pianoforte music by modern British composers, edited by G. H. Clutsam and T. F. Dunhill) [24501]
 © Oct. 15, 1919; 1 c. Nov. 11, 1919; E 461311; Ascherberg, Hopwood & Crew, ltd., London.
- ON A STARRY NIGHT IN IRELAND; words by C. A. De Hinedesone, music by J. E. Andino [of U. S.] [24502]
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- ON IOWA; words and music by W. R. Law [of U. S.] [24503]
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- ON THE BANKS OF THE IRISH SEA; words by N. F. Taylor, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [24504]
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- ON THE BATTLE FIELDS; song and chorus, by G. W. Lykens [of U. S.] [24505]
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- ON THE CLIFFS; words by Herbert Kennedy, music by Lionel Trent [of Great Britain] [24506]
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- ON THE CREST OF THE HILL. See Landscapes.
- ON THE MARCH; march, by Milton Leigh [of Australia]; piano. (Academy series, no. 47) [24507]
 © Nov. 13, 1919; 1 c. Dec. 8, 1919; E 461721; W. H. Paling & co., ltd., Sydney, Australia.
- ON THE SQUARE; words by Chas. Diamond, music by Frank Panella [of U. S.] [24508]
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- ON THE TIPPECANOE; words by P. Hepler, music by E. S. S. Huntington [of U. S.] [24509]
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- ON THE TRAIL TO SANTA FÉ; waltz, by Cliff Hess, arr. by Arthur Lange [of U. S.]; orch. with piano. 4to. [24510]
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- ONCE UPON A TIME; from The magic melody, words by Frederic A. Kummer, music by Sigmund Romberg [of U. S.] [24511]
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- syncopated ballad, words by M. Parrish, music by M. Williams [of U. S.] [24512]
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- ONLY A LITTLE WHILE; words and music by W. M. Runyan [of U. S.] [24513]
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- ONLY A MEMORY OF YOU; words by A. Hinkley, music by E. S. S. Huntington [of U. S.] [24514]
 © 1 c. Dec. 11, 1919; E 465324; Albert Hinkley, Merricksville, N. Y.
- ONLY A PICTURE OF DADDY; words by Forrest H. Miller, music by R. R. Prisby [of U. S.] [24515]
 © 1 c. Dec. 5, 1919; E 463437; Raymond R. Prisby, Youngstown, O.
- OPERA A LA CARTE; words and melody by Austin Mack, Al. F. Fox and R. Edwards [of U. S.], arr. by R. Edwards. [24516]
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- ORA CHE VOI PARTISTE. See Nutria già il core amante.
- ORGANIST (THE); v. 23, no. 5, ed. by E. L. Ashford [of U. S.] assisted by Karl K. Lorenz. obl. Svo. [24517
© Oct. 20, 1919; 2 c. and aff. Nov. 3, 1919; A 533992; Lorenz pub. co., Dayton, O.
- ORIENTAL BABY; words and music by Billy P. Augustin [i. e. William Price Augustin, of U. S.] New Orleans, La., Augustin pub. co. [24518
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- ORIENTAL-DANCE; by J. Frankel [of U. S.]; piano. [24519
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— See also Judith.
- ORIENTAL SALAD; by C. R. Kaul [of U. S.]; piano. [24520
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- ORIENTAL VALSE; by Alec Rowley [of Great Britain] op. 31, no. 2; piano. (Six impromptus, no. 2) [24521
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- ORPHEUS WITH HIS LUTE; words by Shakespeare, music by Edward C. Bairstow [of England] [24522
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- OSBORNE'S IRISH SELECTION; arr. with words and tonic solo fa by T. W. Thurban [of England]; piano. [24523
© Nov. 20, 1919; 1 c. Nov. 24, 1919; E 461500; E. Osborne & co., ltd., London.
- OSCURITÀ (L'); versi di E. A. Mario, musica di N. Moletti [of Italy] Naples, E. A. Mario. [24524
© Sept. 1, 1919; 1 c. Nov. 13, 1919; E 461473; Italian book co., New York.
- OULD IRELAND FOR ME; words by E. J. Barry, music by Kathryn I. White [of U. S.] [Point Richmond, Calif., Gartland, Gavin & Barry] (Cover title: Auld Ireland for me) [24525
© Nov. 15, 1919; 2 c. Dec. 1, 1919; E 463326; Edmund James Barry, Richmond, Calif.
- OUR AIRY AEROPLANE; words and music by Mascotte Savage [pseud. of M. S. Book, of U. S.] Los Angeles, Calif., M. Savage. [24526
© Oct. 15, 1919; 2 c. Oct. 20, 1919; E 462908; Mascotte Savage Book, Pasadena.
- OUR BOYS; words and music by L. A. Tibbs [of U. S.] Chicago, Ill., National music co. [24527
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— words by A. Pifer, music by Hector Richard [of U. S.] Chicago, Legters music co. [24528
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- OUR BOYS FROM FRANCE; words by J. M. Koelndorfer, music by E. S. S. Huntington [of U. S.] [24529
© 1 c. Nov. 25, 1919; E 463244; Joe M. Koelndorfer, South Bend, Ind.
- OUR BOYS IN KHAKI AND BLUE, MADE THE WORLD SMILE ANEW; words by C. Afragola, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24530
© Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465198; Constantine Afragola, New Haven.
- OUR FIGHTING MEN; march, by Mario Salvatore Rocereto [of U. S.]; band. 4to. [24531
© Nov. 15, 1919; 2 c. Nov. 15, 1919; E 462978; Panella music co., Pittsburgh.
- OUR FLAG; words by E. Thiedemann, music by E. S. S. Huntington [of U. S.] [24532
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— words by M. Smith, music by A. Hoedl [of U. S.] [24533
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- OUR GLAD THANKSGIVING; words by Clara M. Brooks, music by A. L. Byers [of U. S.] [24534
© Nov. 20, 1919; 2 c. Nov. 28, 1919; E 463279; Andrew L. Byers, Anderson, Ind.
- OUR HEROES; march, by J. Aldersley [of England]; piano. [24535
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- OUR LITTLE BLUE-HAIRED BOY; words and melody by C. Hooper [of U. S.] [24536]
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- OUR MUSICIAN; words and music by O. E. Tubbs [of U. S.] Chicago, Legters music co. [24537]
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- OUR SAVIOR IS COMING FROM HEAVEN; words by Johnson Oatman, jr., music by L. L. Pickett [of U. S.] (*In* Songs of devotion and praise) [24538]
 © May 30, 1919; 2 c. Nov. 10, 1919; E 462921; Leander Lycurgus Pickett, Wilmore, Ky.
- OVERTURE AMERICANA; art. by M. L. Lake [of U. S.]; orch. with piano conductor. [24539]
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- OVERTURE TO THE MESSIAH. *See* Händel (Georg Friedrich)
- OX TROT (Le pas du boeuf); paroles et musique de Louis Hillier [of France]; piano avec paroles. [24540]
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- PAEAN (A) OF VICTORY; words by Susan M. Bullard, music by Edward M. Bennett [of U. S.] [24541]
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- PAIS (EL) DE LAS FLORES; danzón, por Jose Barbosa [of Cuba]; piano. [24542]
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- PAL O' MINE; words by W. C. Leake, music by E. S. S. Huntington [of U. S.] [24543]
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- PALOMA (LA) *See* Serenada hiszpańska.
- PALS; lyric by Gilbert Wells, music by Lynn Cowan [of U. S.] [24544]
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- PANSIES; tone poem, by Albert Earl [of Australia]; piano. (Academy series, no. 36) [24545]
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- PARADE COSTUMÉ; humoreske, by George Bagnall [of U. S.]; piano. [24546]
 © Nov. 20, 1919; 2 c. Nov. 24, 1919; E 464932; Willis music co., Cincinnati.
- PARADISE AND THE PERL. *See* Lalla Rookh.
- PARADISE GARDENS; by William Baines [of England]; pf. [24547]
 © Nov. 26, 1919; 1 c. Dec. 2, 1919; E 461644; Elkin & co., ltd., London.
- PARTHÉNON (LE); danse ancienne, de Paul Wachs [of France]; piano. (Oeuvres posthumes, no. 3) [24548]
 © Sept. 26, 1919; 1 c. Nov. 29, 1919; E 461573; E. Weiller, Paris.
- PAS DE DEUX. *See* Fée (La) d'amour.
- PAS DES VIEILLES DAMES. *See* Couvent (Le) sur l'eau.
- PASSIONE (LA) DI CRISTO; oratorio di Lorenzo Perosi, grande fantasia par Emile Tavan [of France]; orch. avec piano conducteur. Parties détachées. 4to. [24549]
 © Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461755; G. Ricordi & co., Milan.
- PASTICHE LOUIS XV; menuet, de Paul Wachs [of France]; piano. (Oeuvres posthumes, no. 6) [24550]
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- PASTORALE. *See* Maleingreau (Paul de) Suite.
- PATHWAY (THE) TO YOUR HEART; words by Harry D. Kerr, music by Otto Motzan [of U. S.] [24551]
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- PATSY; words and melody by H. Ehrig and Lou Bro [of U. S.] [24552]
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- PAVANE. *See* Columbine.
- PAYSAGES; de G. Chaumette [of France]; piano. 1^{re} série. En recueil. [24553]
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PEACE; by Gordon French [of Australia] op. 40; piano. (Paling's piano-forte series, no. 259) [24554]

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— goodwill toward men, Christmas service, arr. by Emma Hoppé Hunton [of U. S.] Svo. [24555]

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PEACE HESITATION VALSE; by Ethel Barnett [of England]; piano. [24556]

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PEACE NIGHT IN BALLYMALONE; written and composed by Bert Lee and R. P. Weston [of England] [24557]

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PEACE ON EARTH; Christmas service, text by Laurene Highfield, music by John J. Thomas, Geo. F. Rosche and others [of U. S.] Chicago, Ill., Geo. F. Rosche & co. Svo. [24558]

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PEEP O' MORN; words by Edward Lockton, music by T. C. Sterndale Bennett [of England]; in D. [24559]

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PENSÉE MUSICALE; de Félix Fourdrain [of France] violon et piano. [24560]

© Oct. 25, 1919; 1 c. Nov. 21, 1919; E 461479; L. Grus et cie., Paris.

PERFUMED BREEZE O' SUMMER NIGHT. See Idylls of a summer garden.

PERSHING SHOWED THIS WHOLE WIDE WORLD WHAT THE FIGHTING YANKS COULD DO; words by C. W. Klear, music by E. S. S. Huntington [of U. S.] [24561]

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PETITE (UNE) FLEUR. See Valse lente [and] Une petite fleur.

PICCADILLY JIM; from Bran pie revue, written and composed by Al. M. Kendall and J. Russel Robinson [of U. S.] [24562]

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— words by Al. Wilson and Lou Klein, music by Irving Bibb [of U. S.] [24563]

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PICK ME UP AND HOLD ME TIGHT; words by F. H. Green, music by Matt Starck [of U. S.] [24564]

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PICNIC (A) See Songs of old Cathay.

PIÈCE D'ORGUE; sur un thème populaire Normand, de G. Sporck [of France], avec l'analyse sur le texte musical. Paris, Marcel Jumade. (Edition analytique des classiques. (Cover-title: Pièce pour grand orgue) [24565]

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PIERRETTE AND PIERROT. See Modern (A) suite.

PIERROT AND PIERRETTE; gavotte, by Milton Leigh [of Australia]; piano. (Academy series, no. 44) [24566]

© Nov. 13, 1919; 1 c. Dec. 8, 1919; E 461719; W. H. Paling & co., ltd., Sydney, Australia.

PIGGY WIGGLY; jazz waltz, by M. C. Bales [of U. S.]; piano. [24567]

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PILSUDSKI; waltz, by H. Schwager [of Austria, domiciled at New York]; instrumental. [24568]

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PINING; words by William F. Dodge, music by R. C. Blake [of U. S.] [24569]

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PIP PIP, TOOT TOOT, GOOD-BYE-EE; from Bran pie revue, written and composed by Al. M. Kendall and J. Russel Robinson [of U. S.] [24570]

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- PIZZICATTI**; de Félix Fourdrain [of France]; piano. [24571]
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- See also Delibes (Clément Philibert Leo)
- PLAINTIVE (THE) SHEPHERD (Le berger plaintiff)**; by F. Percival Driver [of Great Britain]; piano. (Rustic suite, no. 1) [24572]
 © Nov. 19, 1919; 1 c. Nov. 14, 1919; E 461367; Joseph Williams, Ltd., London.
- PLANTATION RAG**; one step, fox trot, by O. C. Boughton [of U. S.], arr. by Harry L. Alford [of U. S.]; orch. [24573]
 © 1 c. Nov. 24, 1919; E 464949; Olof C. Boughton, Norristown, Pa.
- PLAY DAYS**; words and music by O. Spiller, arr. by F. J. Profe [of U. S.] [24574]
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- PLYŃMY**. See Mendelssohn-Bartholdy (Jacob Ludwig Felix)
- POLISH SHEPHERD BOYS**; marsz, by N. J. Loreck [of U. S.]; piano. [24575]
 © 1 c. Nov. 22, 1919; E 463137; Olga Bibor, New York.
- POLISH TWINS no. 1**; mazurx, by N. J. Loreck [of U. S.]; piano. [24576]
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- POLISH TWINS no. 2**; by N. J. Loreck [of U. S.]; piano. [24577]
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- POLONAISE**; by E. Schaaf [of U. S.] op. 8, no. 3; piano. [24578]
 © 1 c. Nov. 20, 1919; E 463122; Edward O. Schaaf, Newark, N. J.
- POOR LITTLE BUTTERFLY IS A FLY GIRL NOW**; fox trot, by Lewis, Young and Jerome, played by Roy Bary [of U. S.] (Imperial song record, no. 9945) [24579]
 © Nov. 18, 1919; 2 c. Nov. 21, 1919; E 464922; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- POPPIES**; gavotte, by Albert Earl [of Australia]; piano. (Academy series, no. 34) [24580]
 © Oct. 30, 1919; 1 c. Nov. 20, 1919; E 461413; W. H. Paling & co., Ltd., Sydney, Australia.
- POPPY (THE) ROAD**; words and music by Lytton Cox [of U. S.] [24581]
 © Dec. 5, 1919; 2 c. Dec. 10, 1919; E 463625; T. S. Denison & co., Chicago.
- POPPYLAND**; words and music by K. Casey [of U. S.] [24582]
 © 1 c. Nov. 8, 1919; E 462910; Kenneth Casey, Brooklyn.
- POSIES AND BLESSINGS**; words and music by J. Heath [of U. S.] [24583]
 © 1 c. Nov. 20, 1919; E 463113; Jennie Heath, Albany.
- POTEA QUEL PIANTO**. See Come a vista di pene si fiere.
- POVERO CORE**; versi di F. de Goizueta, musica di Ugo Lacchini [of Italy] [24584]
 © Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461278; G. Ricordi & co., Milan.
- PRACTICAL AND PROGRESSIVE STUDIES FOR THE STEEL GUITAR**; technic, bk. 1, by H. A. Webber [of U. S.] [24585]
 © Dec. 5, 1919; 2 c. Dec. 4, 1919; E 463482; H. A. Webber, Portland, Or.
- PRAISE**; quartette or chorus, words from the Holy Writ, adapted by composer, music by J. P. Kürsteiner [of U. S.] op. 26, no. 3^a; mixed voices. New York, Kürsteiner & Rice. 4to. [24586]
 © Dec. 1, 1919; 2 c. Dec. 1, 1919; E 463316; Jean Paul Kürsteiner, New York. [Copyright is claimed on arrangement and new matter]
- PRAISE YE JEHOVAH**; words from Psalms, music by S. S. Myers [of U. S.]; mixed voices. [24587]
 © Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464718; Hope pub. co., Chicago.
- PRANKS**. See Those children.
- PRATTLE**. See Those children.
- PRAYER OF MOTHERHOOD**; words by John C. Thom, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24588]
 © Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465190; Wm. B. Thom, New York.
- PRELUDE**. See Cameos.—Judith.—Ma-leingreau (Paul de) Suite.—Modern (A) suite.—Musical essay.

- PRELUDE AND DOUBLE FUGUE IN F SHARP MINOR; *alla impromptu*, chromatic, by Horace Wadham Nicholl [of England] op. 31; piano. (Twelve concert preludes and fugues, no. 8) [24589]
 © Nov. 28, 1919; 2 c. Nov. 29, 1919; E 461550; G. Schirmer, inc., New York.
- PRELUDES. *See* Celebrated composers their works and how to enjoy them.
- PRÈS D'UN ÉTANG; de G. Chaumette [of France]; piano. (Paysages, 1^{re} série) [24590]
 © Oct. 25, 1919; 1 c. Nov. 21, 1919; E 461492; Ghabriel Chaumette, Bertranon, France.
- PRÈS D'UNE VIEILLE PETITE ÉGLISE; de G. Chaumette [of France]; piano. (Paysages, 1^{re} série) [24591]
 © Oct. 25, 1919; 1 c. Nov. 21, 1919; E 461491; Ghabriel Chaumette, Bertranon, France.
- PRÈS DES REUMES D'OCTOBRE; de G. Chaumette [of France]; piano. (Paysages, 1^{re} série) [24592]
 © Oct. 25, 1919; 1 c. Nov. 21, 1919; E 461493; Ghabriel Chaumette, Bertranon, France.
- PRESIDENT (THE)—THE PRIDE OF OUR NATION; words by C. Curtis, music by R. A. Browne [of U. S.] [24593]
 © Nov. 22, 1919; 2 c. Dec. 1, 1919; E 463309; Chas. Curtis, Norfolk, Va.
- PRETTY GIRL, PRETTY STAR; words by J. N. Mellishy, music by E. S. S. Huntington [of U. S.] [24594]
 © 1 c. Dec. 6, 1919; E 465215; J. N. Mellishy, So. Lawrence, Mass.
- PRETTY LITTLE CINDERELLA; tone poem, words by Blanche Franklyn, music by Nathaniel Vincent [of U. S.] [24595]
 © Dec. 2, 1919; 2 c. Dec. 5, 1919; E 463433; Jack Mills, inc., New York.
- PROCESSION. *See* Judith.
- PROCESSION OF THE SARDAR. *See* Caucasian sketches.
- PROCESSIONAL TO CALVARY; Fling wide the gates, from The crucifixion, by John Stainer, trans. and arr. by Wm. C. White [of U. S.]; military band with conductor. (United States military band journal, no. 247) [24596]
 © Aug. 22, 1919; 2 c. Dec. 12, 1919; E 463707; Carl Fischer, New York. [Copyright is claimed on arrangement and transcription]
- PROFITEERS; words by H. White, music by E. S. S. Huntington [of U. S.] [24597]
 © 1 c. Nov. 22, 1919; E 463143; Hugh White, Vancouver, Canada.
- PROMETHEUS. *See* Beethoven (Ludwig van)
- PROOF OF PARADISE; words and melody by F. Padwe [of U. S.] [24598]
 © 1 c. Nov. 18, 1919; E 463056; Frank Padwe, Jersey City.
- PUCCINI (GIACOMO) Little birdie; lullaby from Ninna Nanna, words by R. Fugini, English tr. by Lute Drummond, music by G. Puccini [of Italy]; in C. [24599]
 © Nov. 22, 1919; 1 c. Nov. 24, 1919; E 461753; G. Ricordi & co., London.
- PUCK. *See* At Oberon's court.
- PURCELL (HENRY) Two hornpipes; by H. Purcell, arr. by Alfred Moffat [of England]; violin with piano acc. (Choice ayres and courtly dances for the violin, no. 4) [24600]
 © Oct. 24, 1919; 1 c. Nov. 17, 1919; E 461381; Ascherberg, Hopwood & Crew, ltd., London.
- PURPLE DREAMS; words and melody by M. Broones [of U. S.] [24601]
 © 1 c. Dec. 5, 1919; E 463427; Martin Broones, New York.
- QUAND CHANTENT LES CIGALES. *See* Sélection des plus jolies compositions.
- QUAND LE PRINTEMPS SOURIT. *See* Sélection des plus jolies compositions.
- QUE VOLUMEN; danzón, por Sergio Pita [of Cuba]; piano. [24602]
 © 1 c. Nov. 11, 1919; E 461236; Emerson international, inc., New York.
- QUEEN (THE) OF APEIL (La reine d'avril); chorus, words tr. from Julien Tiersot's French prose version, by Deems Taylor, music a French dance-song of the twelfth century, freely trans. and har. by D. Taylor [of U. S.]; women's voices. 4to. (Schumann, club series, third series, no. 4706) [24603]
 © Dec. 3, 1919; 2 c. Dec. 5, 1919; E 465235; J. Fischer & bro., New York. [Copyright is claimed on transcription and harmonization]

- QUEEN OF BEAUTY; with chorus, from Hullo America, words by Clifford Grey, music by Herman Finck [of England] [24604]
 © Feb. 21, 1919; 1 c. Nov. 3, 1919; E 461303; Ascherberg, Hopwood & Crew, ltd., and B. Feldman & co., London.
- QUINTET; by Frank Bridge [of Great Britain]; two violins, viola and cello with piano. [24605]
 © Sept. 9, 1919; 1 c. Nov. 25, 1919; E 461520; Augener, ltd., London.
- RABEY (RÉNÉ) Idylle; par R. Rabey [of France]; violon avec acc. de piano. (Deux pièces, no. 1) [24606]
 © Nov. 26, 1919; 1 c. Nov. 21, 1919; E 461683; Joseph Williams, ltd., London.
- RADIANCE; valse by Edward Barnard [of England]; piano. [24607]
 © Nov. 15, 1919; 1 c. Dec. 9, 1919; E 461703; Leonard & co., London.
- RAGGED (THE) VAGABOND; words by Percy Edgar, music by Eric Randolph [of Great Britain]; in A flat. [24608]
 © Nov. 14, 1919; 1 c. Nov. 15, 1919; E 461373; Lawrence Wright music co., London.
- RAGGEDY ANN; words by A. C. Beich, music by Edwards Duffell [of U. S.] [24609]
 © Nov. 14, 1919; 2 c. Dec. 4, 1919; E 463607; Albert C. Beich, Bloomington, Ill.
- RAGNO (IL) AZZURRO; opérette en 3 actes de Alberto Randegger, grande fantaisie par Emile Tavan [of France]; orch. avec piano conducteur. Parties détachées. 4to. [24610]
 © Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461756; G. Ricordi & co., Milan.
- RAIN DROPS. See Solomon (Mirrie) Six pianoforte pieces for little children.
- RAIN OR SUN; words by Grace E. Lewis, music by Phyllis Fergus [of U. S.] (Readings with musical settings) [24611]
 © Nov. 12, 1919; 2 c. Nov. 15, 1919; E 464610; Clayton F. Summy co., Chicago.
- RASTUS JOHNSON'S LAMBS; words by A. Glendening, music by Edouard Hesselberg [of U. S.] [24612]
 © Nov. 14, 1919; 2 c. Dec. 4, 1919; E 463608; Alonzo Glendening, Mt. Morris, Pa.
- REACHING FOR THE MOON; words by Arthur Freed, music by Oliver G. Wallace [of U. S.] [24613]
 © Nov. 10, 1919; 2 c. Nov. 15, 1919; E 463025; Sherman, Clay & co., San Francisco.
- RECOLLECTIONS; words and music by A. F. Grau [of U. S.] Photostat. [24614]
 © 1 c. Oct. 29, 1919; E 464839; Amy Frances Grau, Lincoln, Neb.
- RED ROSEBUDS; valse, by Milton Leigh [of Australia]; piano. (Academy series, no. 41) [24615]
 © Oct. 30, 1919; 1 c. Nov. 20, 1919; E 461420; W. H. Paling & co., ltd., Sydney, Australia.
- REFLECTIONS; fantasie, by Ben Vereecken [of U. S.]; E flat alto saxophone and piano. (Modern solos, no. 2) [24616]
 © Aug. 9, 1919; 2 c. Dec. 12, 1919; E 463705; Carl Fischer, New York.
- REMEMBER THE LUSITANIA; words by J. M. Norris, melody by Clifton Keith [of U. S.] [24617]
 © 1 c. Nov. 15, 1919; E 462982; John M. Norris, Los Angeles.
- REMEMBRANCE; fantasie, by Ben Vereecken [of U. S.]; E flat alto saxophone and piano. (Modern solos, no. 9) [24618]
 © Aug. 9, 1919; 2 c. Dec. 12, 1919; E 463700; Carl Fischer, New York.
- RENDEZVOUS (LE) See Fée (La) d'amour.
- REPOSE; words and music by M. Emerson [of U. S.] [24619]
 © 1 c. Nov. 28, 1919; E 463285; Mildred Emerson, New York.
- RESPIGHI (OTTORINO) Sonata; di O. Respighi [of Italy]; pf. e vidino, in si minore. [24620]
 © Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461291; G. Ricordi & co., Milan.
- RESTFUL DAYS; intermezzo, by Percy Raymond [of England]; piano. [24621]
 © Nov. 12, 1919; 1 c. Nov. 14, 1919; E 461346; Beal Stuttard & co., London.

- RHAPSODY**; by Herbert Howells [of England] op. 14; piano. (Mortimer edition: Repertoire series of pianoforte music by modern British composers, edited by G. H. Clutsam and T. F. Dunhill) [24622]
 © Oct. 15, 1919; 1 c. Nov. 11, 1919; E 461312; Ascherberg, Hopwood & Crew, Ltd., London.
- RICERCARI**. See Toccate [e] Ricercari.
- RICERCARI [E] CANZONI**; dal 1 e 2 libro di Intavolature per organo di Girolamo Cavazzoni detto d'Urbino, rivedute e trascritte in notazione moderna di Giacomo Benvenuti [of Italy] Svo. (Quaderno, no. 27) [24623]
 © Oct. 8, 1919; 1 c. Nov. 29, 1919; E 461559; Istituto editoriale italiano, Milan. [Copyright is claimed on arrangement]
- RING ON SWEET ANGELUS**; words by Harold B. Freeman, music by J. Edwin Allemong [of U. S.] [24624]
 © Nov. 11, 1919; 2 c. Nov. 12, 1919; E 464552; Harold Freeman music co., Providence, R. I.
- RIO GRANDE**; waltz, by Harry Olsen, arr. by Wm. Schulz [of U. S.]; orch. with words. 4to. [24625]
 © Nov. 13, 1919; 2 c. Nov. 14, 1919; E 464597; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- RISE, MY SOUL, AND STRETCH THY WINGS**; words by R. Seagrave, music by J. W. Lerman [of U. S.] [24626]
 © Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464716; Hope pub. co., Chicago.
- RITORNA VINCITOR**; canzonetta, versi e musica di Carlo Zuar [of Italy, domiciled at New York]; mand. acc. 4to. [24627]
 © Nov. 20, 1919; 2 c. Nov. 24, 1919; E 464956; Ernesto Rossi, New York.
- RITORNERÀ FRA VOI, ALL' IDEA DEI TUOI PERIGLI [E] SE LA PUPILLA INFERMA**; da La passione di Gesu' Cristo, oratorio per soli, coro, strumenti ad arco e basso di Nicolo' Jommelli, trascritto, armonizzato e ridotto per canto e pf. di G. Francesco Malipiero [of Italy] Svo. (Quaderno, no. 65) [24628]
 © Oct. 8, 1919; 1 c. Nov. 29, 1919; E 461556; Istituto editoriale italiano, Milan. [Copyright is claimed on arrangement]
- RITTER'S PRACTICAL SURE TEACHER FOR THE MANDOLIN**; [comp. by Chas. Himmelman, of U. S.] 4to. [24629]
 © Nov. 20, 1919; 2 c. and aff. Nov. 24, 1919; A 535862; Charles Himmelman & co., Chicago.
- RIVALS (THE)**; words by James Stephens, music by Tom Dobson [of U. S.]; in F. [24630]
 © Nov. 21, 1919; 2 c. Nov. 22, 1919; E 463167; Chappell & co., Ltd., London.
- ROAD (THE) THAT LEADS TO YOU**; words by Fred. E. Weatherly, music by W. H. Squire [of Great Britain]; in A flat. [24631]
 © Aug. 1, 1919; 2 c. Nov. 20, 1919; E 461451; Boosey & co., London.
- ROBSON (R. WALKER) 300 rhythmic studies**; for instrumentalists, vocalists and choirs, by R. W. Robson [of Great Britain] [24632]
 © Nov. 28, 1919; 1 c. Nov. 25, 1919; E 461512; Weekes & co., London.
- ROCK-A-BYE**; words by L. Hall, music by E. S. S. Huntington [of U. S.] [24633]
 © 1 c. Nov. 25, 1919; E 463239; Lillian Hall, Wallingford, Conn.
- ROCK-A-BYE-LOW**; words by A. W. Botkin, music by Edouard Hesselberg [of U. S.] [24634]
 © Nov. 14, 1919; 2 c. Dec. 4, 1919; E 463611; A. W. Botkin, Gresham, Or.
- ROCK JES' ROCK**; words by Arthur Clarke Turner, music by E. S. S. Huntington [of U. S.] [24635]
 © 1 c. Dec. 4, 1919; E 465133; A. C. Turner, Seattle.
- ROGER-DUCASSE (—) Suite**; de Roger-Ducasse [of France]; petit orch. partition. [24636]
 © Nov. 17, 1919; 1 c. Dec. 3, 1919; E 461608; Durand et cie., Paris.
- ROMANCE (A)**; by Arnold Bax [of England]; piano. (Mortimer edition: Repertoire series of pianoforte music by modern British composers, edited by G. H. Clutsam and T. F. Dunhill) [24637]
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ROMANCE (Lind); by Agathe Backer Grøndahl, transcribed by Bjarne Rolseth [of Norway, domiciled at New York] op. 18; piano. [24638]

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— See Modern (A) suite.

RONDE D'ENFANTS. See Couvent (Le) sur l'eau.

RONDO CAPRICCIOSO. See Celebrated composers their works and how to enjoy them.

ROSE—DARK THE SOLEMN SUNSET; words by R. W. Gilder, music by H. N. Redman [of U. S.]; high voice. [24639]

© Aug. 15, 1919; 2 c. Dec. 12, 1919; E 463693; Carl Fischer, New York.

ROSE (THE) HE TOOK FROM NO MAN'S LAND; words by M. Montgomery, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24640]

© Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464672; Mae Montgomery, Hammond, Ind.

ROSE O' MINE; words by Dan Sullivan and Jimmie Rizzo, melody by Earl Bronson [of U. S.] 4to. [24641]

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ROSE OF ALGIERS; words and music by J. V. Nicolay [of U. S.] [24642]

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ROSE OF DEVON; words and music by Allan Wheelton [of Great Britain] [24643]

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ROSE OF JAPAN; words by Moe Thompson, music by Norman Herbert [of U. S.] [24644]

© Dec. 3, 1919; 2 c. Dec. 6, 1919; E 465245; Joe Morris music co., New York.

ROSE (A)—THAT'S ALL; words by Will Wise, music by Jas. B. Bennett [of England] [24645]

© Nov. 19, 1919; 1 c. Nov. 19, 1919; E 461432; Manton Lewis music pub. co., London.

ROSES OF MEMORY; waltz, by Bernard Hamblen. 1. Arr. by Louis Tocaben [of U. S.]; mand. orch. with piano. 2. Arr. by Zarh Myron Bickford [of

ROSES OF MEMORY—Continued.

U. S.]; two ukuleles, two steel guit. and banjo in C notation. [24646, 24647]

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ROWLEY (ALEX) Novelette; by A. Rowley [of Great Britain] op. 31, no. 6; piano. (Six impromptu, no. 6) [24648]

© Nov. 13, 1919; 1 c. Nov. 14, 1919; E 461354; Edwin Ashdown, ltd., London.

ROYAL EMBLEM; by Franz von Blon, arr. by Vernon Lloyd [of U. S.]; piano. Lawrence, Mass., Bay state music co. [24649]

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ROYAL (THE) PALM IS MONARCH THERE; words by J. J. Henderson, music by E. S. S. Huntington [of U. S.] [24650]

© 1 c. Nov. 25, 1919; E 463237; J. J. Henderson, Palm Beach, Fla.

RUBINSTEIN (ANTON GREGOROVITCH) Sonata no. 1; by A. Rubinstein, op. 13, violin pt. ed. by Theodore Spiering [of U. S.], piano pt. ed. by Rudolph Ganz [of Switzerland]; piano and violin, in G. (Music library, no. 804) [24651]

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RUSTIC DANCE (Danse rustique); by F. Percival Driver [of Great Britain]; piano. (Rustic suite, no. 6) [24652]

© Nov. 19, 1919; 1 c. Nov. 14, 1919; E 461372; Joseph Williams, ltd., London.

SACRIFICIAL DANCE. See Judith.

SAHARA; fox trot, from Monte Cristo, jr., by Bryan and Schwartz, played by Charley Straight and Roy Bargy [of U. S.] (Imperial song record, no. 9968) [24653]

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- SAIL AWAY FOR LULLABYE BAY; words by Sam M. Lewis and Joe Young, music by Walter Donaldson [of U. S.] [24654]
 © Nov. 17, 1919; 2 c. Nov. 17, 1919; E 464693; Waterson, Berlin & Snyder co., New York.
- SAILING INTO DREAMY LAND; words by J. P. Collins, music by E. S. S. Huntington [of U. S.] [24655]
 © 1 c. Nov. 25, 1919; E 463243; John P. Collins, Dorchester, Mass.
- SAILING ON THE GREAT LAKES TRANSIT LINE; words and music by S. Laws [of U. S.] [24656]
 © 1 c. Nov. 22, 1919; E 463199; Silas Laws, Buffalo.
- SAILOR SHANTIES; arr. by Richard Runciman Terry [of Great Britain]; solo and cho. of men's voices. 4to. First selection.—Second selection. [24657, 24658]
 © Nov. 26, 1919; 1 c. each Dec. 8, 1919; E 461710, 461711; J. Curwen & sons, ltd., London.
- ST. PETER; tune. See Chorale-prelude on the tune St. Peter.
- SAINT-SAËNS (CHARLES CAMILLE) Danse macabre; by C. Saint-Saëns, arr. by Arthur Olaf Anderson [of U. S.], ed. by Frederick A. Stock [of U. S.]; piano. (Music in the home, series 1, no. 3) [24659]
 © Nov. 26, 1919; 2 c. Dec. 1, 1919; E 463320; McKinley music co., Chicago. [Copyright is claimed on editing, arrangement and annotations]
- Deuxième quatuor; pour 2 violons, alto et violoncelle, de C. Saint-Saëns, op. 153, transcription par Lucien Garban [of France]; piano à 4 mains. [24660]
 © Oct. 25, 1919; 1 c. Nov. 21, 1919; E 461499; Durand & cie., Paris. [Copyright is claimed on transcription]
- SALOME VERSUS SHENANDOAH; words and music by Ray Perkins [of U. S.] [24661]
 © Nov. 26, 1919; 2 c. Nov. 28, 1919; E 464986; Waterson, Berlin & Snyder co., New York.
- SALONICA; march oriental by Louis Boschmans [of England]; piano. [24662]
 © Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461655; Francis, Day & Hunter, London.
- SALVATION LASSIE OF MINE; by Caddigan and Story, played by Lewis J. Fuiks [of U. S.]; in E flat. (Rythmodik song roll, J 103293) [24663]
 © Feb. 20, 1919; 2 c. Nov. 11, 1919; E 464797; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]
- SALVATION (THE) OF ISRAEL; Christmas cantata, text arr. and music by Ira B. Wilson [of U. S.] 4to. [24664]
 © Sept. 26, 1919; 2 c. and aff. Nov. 3, 1919; A 533991; Lorenz pub. co., Dayton, O.
- SAN TOY; lyric by Spencer Williams, music by Anton Lada, Al Nunez and Joe Cawley [of U. S.] [24665]
 © Dec. 2, 1919; 2 c. Dec. 3, 1919; E 465099; Leo Feist, inc., New York.
- SANCTUARY; the little old garden, words by Ed. Lockton, music by Thos. J. Hewitt [of Great Britain]; in B flat. [24666]
 © Nov. 28, 1919; 1 c. Nov. 28, 1919; E 461515; Keith, Prowse & co., ltd., London.
- SAND DUNES; by Byron Gay [of U. S.]; sax. orch. with piano. 4to. 1. Fox trot, arr. by Lee Orean Smith [of U. S.] 2. One step, arr. by G. E. Holmes [of U. S.]; piano acc. arr. by F. Henri Klickmann. [24667, 24668]
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- SANDMAN (THE); words and melody by Mary Allison [of U. S.] [24669]
 © 1 c. Dec. 4, 1919; E 465129; Victory music pub. co., Cincinnati.
- words by H. D. Steele, music by Adolf Weidig [of U. S.] op. 66, no. 1; female voices. (Octavo editions, series for ladies voices, no. 4038) [24670]
 © Nov. 11, 1919; 2 c. Nov. 15, 1919; E 464841; Clayton F. Summy co., Chicago.
- SANTA LUCIA LUNTANA; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. Svo. [24671]
 © Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461257; Italian book co., New York.

- SARABANDE; by Anthony Young [and] Gavotte; by Samuel Arnold; revived by Alec Rowley [of Great Britain]; piano. (Early English harpsichord music, v. 3) [24672]
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- SAVE ME FROM MY FRIENDS; duet, from The girl for the boy, written by George Arthurs, composed by R. Penso [of England]; men's voices. [24673]
 © Nov. 18, 1919; 1 c. Dec. 3, 1919; E 461625; Francis, Day & Hunter, London.
- SAVIOUR (A) IS BORN TO-DAY; Christmas anthem, words by F. W. Farrar, music by Joseph Fletcher [of U. S.]; solos, duet, and chorus. 4to. [24674]
 © Nov. 10, 1919; 2 c. Nov. 10, 1919; E 462934; Wm. A. Pond & co., New York.
- SAVOURNEEN DEELISH; old Irish air, transcribed by Easthope Martin [of England]; violin or cello and piano. [24675]
 © Nov. 11, 1919; 1 c. Nov. 12, 1919; E 461302; Enoch & sons, London.
- SAY; words by Marie Wardall, music by M. Pollock [of U. S.] [24676]
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- SAY A LITTLE PRAYER FOR HOME SWEET HOME; words and melody by Howard Johnson and Ben Smith [of U. S.], arr. by B. Smith; 1st violin. [24677]
 © 1 c. Nov. 11, 1919; E 462902; Leo Feist, inc., New York.
- SAY IT WITH FLOWERS; lyric by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [24678]
 © Nov. 20, 1919; 2 c. Nov. 22, 1919; E 463162; Artmusic, inc., New York.
- SAY YES; song fox trot, words by Irving Caesar, music by Hugo Frey [of U. S.] [24679]
 © Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465085; T. B. Harms & Francis, Day & Hunter, New York.
- SCÈNES HAVANAISES; duet, by Anna Segal [of U. S.]; piano. [24680]
 © 1 c. Nov. 28, 1919; E 463273; Hugo Segal, Detroit.
- SCHERZINO. See Modern (A) suite.
- SCHINDLER (KURT) Sixty Russian folk-songs; v. 3, English versions by Deems Taylor and K. Schindler, music compiled by K. Schindler [of U. S.] [24681]
 © Nov. 28, 1919; 2 c. Nov. 29, 1919; E 465039; G. Schirmer, inc., New York.
- SCHOOL (THE) CREDIT PIANO COURSE; supplement to lessons 1-7, first yr., bk. 1, by Wm. Arms Fisher and others [of U. S.] [24682]
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 — Supplementary pieces, by Wm. Arms Fisher [of U. S.] and others. First year, bk. 2-4.—Second yr., bk. 1-4. [24683-24689]
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- SCHOOL SONG; words and music by E. M. Jones [of U. S.] Chicago, Legters music co. [24690]
 © Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464651; Edith M. Jones, Little Falls, Minn.
- SCIAPIRO (MICHEL) Song; by M. Sciapiro [of U. S.]; piano. [24691]
 © 1 c. Nov. 11, 1919; E 463181; Michel Sciapiro, New York.
- SCOTTISH DANCE. See Chopin (Frédéric François)
- SCRAP (A) OF SONG; words and music by J. Taylor [of U. S.] [24692]
 © 1 c. Dec. 5, 1919; E 463421; Jean Taylor, New York.
- SE A LIBRARI IN MEZZO ALL' ONDE. See Dovungue il guardo giro.
- SE LA PUPILLA INFERMA. See Ritonerà fra voi.
- SEALED HEARTS; words by Alex Sullivan, music by Irving M. Bibo [of U. S.] [24693]
 © Nov. 21, 1919; 2 c. Dec. 9, 1919; E 465260; Irving Berlin, inc., New York.
- SEE DOWN MARIA'S BLUSHING CHEEK; words and music by Francis Hopkinson, ed. and augmented by Harold V. Milligan [of U. S.] (Schmidt's educational series, no. 213 a, b) 1. Sop. or ten.—2. Mezzo-sop. or baritone. [24694]
 © Nov. 26, 1919; 2 c. each Nov. 28, 1919; E 463297; Arthur P. Schmidt co., Boston.

- SEE-SAW; selection, by Louis A. Hirsch [of U. S.], arr. by Chas. Miller [of U. S.]; piano. [24695
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- SEE THE WORLD AND GET PAID FOR IT; written and composed by Fred E. Cliffe and George Carney [of Great Britain] [24696
 © Dec. 2, 1919; 1 c. Dec. 9, 1919; E 461737; Lawrence Wright music co., London.
- SELECTED PIANO CLASSICS; compiled from various sources, ed., and fingered by Frederick Johnson [of U. S.]; piano. Lawrence, Mass., Bay State music co. [24697
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- SÉLECTION DES PLUS JOLIES COMPOSITIONS; de Maurice Pesse [of France]; piano. Contents:—1. Lied de Mai; air de ballet.—2. Chant du crépuscule; nocturne.—3. Quand chantent les cigales; intermezzo.—4. Chant de tendresse; mélodie sans paroles.—5. Dans l'azur tiède et parfumé; reverie.—Quand le printemps sourit; valse concertante. [24698
 © Nov. 17, 1919; 1 c. Dec. 3, 1919; E 461590; C. H. Bigolet, Paris.
- SEMPRE TUA; polka, by Raffaele Palumbo [of Italy, domiciled at Brooklyn, N. Y.]; instrumental, in fa maggiore. [24699
 © 1 c. Dec. 2, 1919; E 465074; Rosina Lazara, Brooklyn.
- SEÑORITA; a Mexican ballad, words and music by E. Garrett [of U. S.] [24700
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- SERENADA HISZPAŃSKA; la paloma, oryg. muzyka C. Yradiera, tekst Polski oprac. B. J. Zalewski [of U. S.]; na jeden lub dwa głosy również jako solo fortepian. [24701
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- SERENADE; by Arthur L. Brown [of U. S.] op. 58; piano. [24702
 © Nov. 24, 1919; 2 c. Nov. 29, 1919; E 463301; B. F. Wood music co., Boston.
 — by Wilson Manhire [of England]; violin and piano. (Violin library, no. 22) [24703
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- SÉRÉNADE VÉNITIENNE; de Félix Fourdrain [of France]; piano. [24704
 © Oct. 25, 1919; 1 c. Nov. 21, 1919; E 461495; L. Grus et cie., Paris.
- SERENATA; parole di Silvio Picchianti, musica di S. Iodice [of U. S.] [24705
 © 1 c. Nov. 24, 1919; E 464935; Salvatore Iodice, New York.
- SERENATA DI SATANA; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 8vo. [24706
 © Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461258; Italian book co., New York.
- SERENATA SENTIMENTAL (Sentimental serenade); por Enrique Soro [of Chile]; piano. (Impresiones de New York, no. 6) [24707
 © Dec. 1, 1919; 2 c. Dec. 3, 1919; E 461619; G. Schirmer, inc., New York.
- SEXTET. See Donizetti (Gaetano)
- SHADOW-STEALER (THE) MAN; words by C. Archer Leftwich, music by Lewis Anthony and Adolf Lotter [of England] [24708
 © Nov. 19, 1919; 1 c. Nov. 19, 1919; E 461431; Manton Lewis music pub. co., London.
- SHADOWS; words by Anne Page, music by John Hay [of England]; in G. [24709
 © Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464764; John Church co., Cincinnati.
- SHADOWS ON THE WATER; barcarolle, by Claude Dufault [of Australia] op. 32; piano. (Pianoforte series, no. 265) [24710
 © Oct. 30, 1919; 1 c. Nov. 20, 1919; E 461417; W. H. Paling & co., ltd., Sydney, Australia.

- SHE CAN GET 'EM BUT SHE CAN'T HOLD 'EM; lyric by Benny Ryan, melody by J. Morgan [of U. S.] [24711]
 © 1 c. Nov. 19, 1919; E 464837; Jimmie Morgan, Chicago.
- SHE'S BUT A LASSIE YET; words by James Hogg, music by Cyril Scott [of England]; in E flat. [24712]
 © Nov. 26, 1919; 1 c. Dec. 2, 1919; E 461642; Elkin & co., ltd., London.
- SHE'S GOT IT; words by Phil Ponce, music by Albert Von Tilzer [of U. S.] [24713]
 © Nov. 29, 1919; 2 c. Dec. 5, 1919; E 463454; Broadway music corp., New York.
- SHE'S THE GREATEST LITTLE HERO OF THEM ALL; words by F. J. Drefahl, music by A. Leopold Richard [of U. S.] Chicago, Lagters music co. [24714]
 © Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464674; Fred J. Drefahl, New Orleans.
- SHELL (THE) SHOCK SHAKE; words by Joseph W. Grey, music by F. Eugene Mikell [of U. S.] [24715]
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- SHEPHERD'S CRADLE SONG (Berceuse); by F. Percival Driver [of Great Britain]; piano. (Rustic suite, no. 4) [24716]
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- SHIMMIE; that lovin' shimmie rag, words and music by Tom (Buster) Page [of U. S.] [24717]
 © Nov. 24, 1919; 2 c. Nov. 26, 1919; E 465032; Tom Page, Lima, O.
- SHOEMAKER NED; words by P. J. Reilly, music by Ernest Newton [of Great Britain]; in C. [24718]
 © Dec. 3, 1919; 1 c. Dec. 4, 1919; E 461685; J. B. Cramer & co., ltd., London.
- SHORT SETTINGS OF THE OFFICE FOR THE HOLY COMMUNION; including Benedictus and Agnus Dei, by Harold Rhodes [of England] op. 11; mixed voices. 4to. [24719]
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- SHOULD A HUSBAND FORGIVE; words and music by Herman Holland and George Rupert [of U. S.] [24720]
 © Nov. 21, 1919; 2 c. Nov. 21, 1919; E 464905; Jerome H. Remick & co., New York.
- SI E NO; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. Svo. [24721]
 © Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461259; Italian book co., New York.
- SIAMO TUTTI COSÌ; versi e musica di I. Tortoso (Pesatorillo del Brembiolo) Naples, E. A. Mario. [24722]
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- SICILIANA; arr. di A. Ricci Signorini [of Italy]; orch. Partitura. (Rapsodie italiane, no. 2) [24723]
 © Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461767; G. Ricordi & co., Milan.
- SIGH NOT, MY GIRL, WHEN I AM GONE; words by J. Capparelli, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [24724]
 © 1 c. Nov. 18, 1919; E 463060; John Capparelli, Duquesne, Pa.
- SIGUE Y NO TE PARES; danzón, por Antonio Torroella Lorenzo [of Cuba]; piano. [24725]
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- SILENCE IS GOLDEN; words by Nemo, music by Ernest A. Leo [of U. S.] (Readings with music, second series) [24726]
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- SILENT TWILIGHT. *See* Song-tide.
- SINCE JESUS CAME; words and music by W. M. Runyan [of U. S.] [24727]
 © Nov. 1, 1919; 2 c. Nov. 29, 1919; E 465044; William M. Runyan, Wichita, Kan.
- SINCE KATY THE WAITRESS BECAME AN AVIATRRESS; words by Will Curtis, music by Irving Bibb [of U. S.] [24728]
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- SINCE YOU HAVE GONE AWAY**; words and melody by I. Cohen [of U. S.] [24729]
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- SING ALOUD**; words from Psalms, music by John J. Thomas [of U. S.] [24730]
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- SING ME TO SLEEP WITH A CHINESE LULLABY**; words and music by C. K. Harris [of U. S.] [24731]
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- SING TO THE LORD A JOYFUL SONG**; words by John S. B. Monsell, music by F. W. Westhoff [of U. S.] [24732]
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- SINGING (THE) BIRDS**; by V. Diomede [of Italy, domiciled at Boston], arr. by Paul Paulsen of Denmark, domiciled at Boston; piano. [24733]
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- SIX WEEKS OLD**; words by Christopher Morley, music by H. W. Manzelmann [of U. S.] [24734]
© 1 c. Nov. 12, 1919; E 462590; Herbert W. Manzelmann, Detroit.
- SKIES OF JUNE**; words and music by W. H. Harmon [of U. S.], acc. by A. O. T. Astenius [of U. S.] [24735]
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- SKY ROCKET**; from Irene, words by Joseph McCarthy, music by Harry Tierney [of U. S.] [24736]
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- SLACKER'S (THE) BIT**; words by L. Downs, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [24737]
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- SLEEPY-HEAD**. See Those children.
- SLEIGH RIDE**; by Milton Leigh [of Australia]; piano. (Academy series, no. 38) [24738]
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- SLOW TOWN IS JAZZ TOWN NOW**; from Linger longer Letty, words by Bernard Grossman and George Yoerger, music by Alfred Goodman [of U. S.] [24739]
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- SLUMBER SEA**; words by Jean Stansbury Holden, music by Mary Turner Salter [of U. S.]; high voice, in D flat. [24740]
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- SLUMBER TIME**; words and music by Joe Cronson [of U. S.] [24741]
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- SMILE (A)—A SIGH—A SONG**; words by Angie Breakspear, music by Lambert Stewart [of U. S.] Contents: Football.—It's hard to do the shimie while there's molder in me heart.—Ming Sy sings of love. [24742]
© 1 c. Dec. 6, 1919; E 465208; Anne Lambert Stewart, New York.
- SNOWBALLING**; m a z u r k a, by Milton Leigh [of Australia]; piano. (Academy series, no. 46) [24743]
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- SNOWDROP AND THE DWARFS**; a fairy play in five scenes, libretto by Helena Hopwood and Margaret A. Hughes, music by W. McNaught [of England] 4to. (Novello's school music, ed. by W. McNaught) [24744]
© Dec. 5, 1919; 1 c. Dec. 6, 1919; E 461697; Novello & co., ltd., London.
- SNOWFLAKES ALSO CHRISTMAS CHIMES**; by Shannon and Vandersloot, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9938) [24745]
© Nov. 18, 1919; 2 c. Nov. 21, 1919; E 464925; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- SOGNA LA GIOVENTU**; versi di E. A. Mario, musica di Dino Rulli [of Italy]; mand. acc. Naples, Casa editrice Mario. [24746]
© Sept. 1, 1919; 1 c. Dec. 9, 1919; E 461716; Italian book co., New York.

- SOGNO; valse serenata, versi e musica di A. Silvestri [of Italy] Naples, E. A. Mario. [24747]
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- SOLD; words by Mrs. A. D. Anderson, melody by Artie Bowers [of U. S.] [24748]
 © 1 c. Dec. 4, 1919; E 465154; Mrs. Alex D. Anderson, Washington.
- SOLDIERS (THE) MARCH ALONG. *See* Solomon (Mirrie) Six pianoforte pieces for little children.
- SOLDIERS OF CHRIST ARISE; anthem, words by C. Wesley and a Doxology, music by L. M. Rile [of U. S.]; mixed voices. 4to. [24749]
 © Oct. 9, 1919; 2 c. Nov. 20, 1919; E 463126; Le Roy M. Rile, Philadelphia.
- words by Charles Wesley, music by John J. Thomas [of U. S.]; mixed voices. [24750]
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- SOLDIERS OF THE SEA; words by A. J. Comerford, music by E. S. S. Huntington [of U. S.] [24751]
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- SOLFEGGI CANTATI; con acc. di pf. composti da Ettore Pozzoli [of Italy] 2^o corso. [24752]
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- SOLLY FROM PETTICOAT LANE; written and composed by William Hargreaves [of Great Britain] [24753]
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- SOLOMON (MIRRIE) Six pianoforte pieces for little children, without octaves, by M. Solomon [of Australia] Contents: 1. After school.—2. Little waltz.—3. Rain drops.—4. Grief and hope.—5. In the time of a minuet.—6. The soldiers march along. [24754]
 © Dec. 2, 1919; 2 c. Dec. 2, 1919; E 465125; Nicholson & co., ltd., Sydney, Australia.
- SOME DAY DEAR; words and music by H. A. Henry [of U. S.] [24755]
 © Oct. 12, 1919; 2 c. Nov. 21, 1919; E 463603; Hazel A. Henry, Boston.
- SOME DAY I KNOW YOU'LL LOVE ME; words and melody by E. Sitler [of U. S.] [24756]
 © 1 c. Oct. 30, 1919; E 462696; Estella Sitler, Allentown, Pa.
- SOME DAY YOU'LL MISS ME; words and music by M. J. Lehman [of U. S.], arr. by Hans Pospischil [of U. S.] [24757]
 © 1 c. Nov. 28, 1919; E 463284; Marcus J. Lehman, Wichita, Kan.
- SOME DAY YOU'LL WANT ME BACK; waltz, by Carey Morgan and Wel Retrop [pseud. of Lew Porter] arr. by R. L. Halle [of U. S.]; orch. with piano. 4to. [24758]
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- SOME ONE TO LOVE; words by Harry Graham, music by C. W. Eric Fogg [of England] op. 33. 1. In C. 2. In D. [24759]
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- SOME-ONE'S FORTUNE STOLE MY SWEET-HEART; words and melody by M. M. Sturm [of U. S.] [24760]
 © 1 c. Dec. 5, 1919; E 463414; Morris M. Sturm, New York.
- SOMEBODY; words and music by George Little, J. Stanley and Harold Dellon [of U. S.] [24761]
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- SOMEDAY THEY'LL MOVE OLD DIXIELAND ABOVE; words by J. Traffy, music by F. Martin [of U. S.]; piano with words. [24762]
 © 1 c. Nov. 1, 1919; E 462932; Joe Traffy & Fred Martin, New York.
- SOMEHOW I LIKED YOU, DEARIE, BUT LIKING HAS TURNED TO LOVE; words by S. M. Price, music by E. S. S. Huntington [of U. S.] [24763]
 © 1 c. Nov. 25, 1919; E 463249; Lena Douthal Price & Stafford Morton Price, Roanoke, Va.
- SOMEHOW OR OTHER; one step, by Kahn and Straight, played by Charley Straight and Roy Bargy [of U. S.] (Imperial song record, no. 9950) [24764]
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SOMEHOW OR OTHER—Continued.

— words by Gus Kahn, music by C. Straight [of U. S.], arr. by Frank E. Barry [of U. S.] [24765]

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SOMEONE; words by C. Carcano, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [24766]

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SOMEONE THAT I LOVE SO WELL; words by J. M. Benedick, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [24767]

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SOMEONE WHO REMEMBERS; words by D. Eardley-Wilmot music by Robert Coningsby Clarke [of England]; in E flat. [24768]

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SOMETIME WALTZ; from Sometime, by Friul, played by Victor Arden and Edwin Williams [of U. S.]; in A. (Rythmodik song roll, V103393) [24769]

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SOMEWHERE; lyrics and melody by F. M. Comingore [of U. S.], arr. by Eugene Platzman [of U. S.] [24770]

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— words and music by Alston Waters [of U. S.] 1. Low voice. 2. High voice. [24771, 24772]

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SOMEWHERE FOR YOU AND ME; words by A. Thomas, music by E. S. S. Huntington [of U. S.] [24773]

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SOMEWHERE IN AMERICA; from Elsie Janis and her gang, words by Richard Feczheimer music by W. B. Kernell [of U. S.] [24774]

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SOMEWHERE TO-NIGHT; violin music by E. Schaaf [of U. S.] op. 29, no. 5; player piano manuscript. [24775]

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SON (THE) OF DAVID; words and music by W. M. Runyan [of U. S.] [24776]

© Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463039; William M. Runyan, Wichita, Kan.

SONATA NO. 1. See Rubinstein (Anton Gregorovitch).

SONATA VIRGINIANESQUE; by John Powell [of U. S.] op. 7; violin and piano. Contents: 1. In the quarters.— 2. In the woods.— 3. At the big house (Virginia reel). [24777]

© Dec. 1, 1919; 2 c. Dec. 3, 1919; E 463390; G. Schirmer, inc., New York.

SONATE. See Beethoven (Ludwig van).

SONG (A) IN THE NIGHT; solo, words by Rene Bronner, music by Ira B. Wilson [of U. S.] 1. Low voice. 2. Medium voice. 3. High voice. [24778]

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SONG (THE) OF KALISTRAT (Zshamele); Russian words by N. A. Nekrasov, Jewish words by A. Litvin, English words by Frederick H. Martens, music by Simon Katz [of U. S.] [24779]

© Oct. 3, 1919; 2 c. Dec. 12, 1919; E 463690; Carl Fischer, New York.

SONG (THE) OF LINCOLN; words and music by L. B. Durand [of Canada], har. by Leo Smith [of Canada]. [24780]

© 1 c. Nov. 28, 1919; E 463262; Laura Bradshaw Durand, Toronto, Canada.

SONG OF THANKSGIVING; words and music by I. M. Higdon [of U. S.] [24781]

© Nov. 23, 1919; 2 c. Nov. 28, 1919; E 463288; Isabel Marie Higdon, Cincinnati.

SONG OF THE ALLIES; words and music by Beejer [i. e. W. E. Smily, of England, domiciled at Pittsburgh, Pa.] [24782]

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- SONG (THE) OF THE ANGELS; duet, words and music by Arthur Bristow [of U. S.]; sop. and alto. [24783]
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- SONG OF THE MANIACS; words and melody by R. Edwards, Al. F. Fox and Austin Mack [of U. S.], arr. by Ray Edwards. [24784]
 © 1 c. Nov. 24, 1919; E 464948; Ray Edwards, Chicago.
- SONG OF THE TROUBADOUR; words by Jethro Bithell, music by Bryceson Treharne [of U. S.] (Six songs for high voice, no. 2) [24785]
 © Nov. 15, 1919; 2 c. Nov. 17, 1919; E 464742; G. Schirmer, inc., New York.
- SONG (A) OF WINE. *See* Songs of old Cathay.
- SONG-TIDE; album of three lyrical pieces, by Oscar Allon [of England]; piano. Contents: 1. Silent twilight.—2. Golden summer.—3. Night dreams. [24786]
 © Dec. 17, 1919; 1 c. Dec. 9, 1919; E 461732; Brooks bros., Nottingham, England.
- SONG WITHOUT WORDS; by E. Schaaf [of U. S.] op. 4, no. 1; player piano manuscript. [24787]
 © 1 c. Nov. 20, 1919; E 463123; Edward O. Schaaf, Newark, N. J.
- SONGS FROM AS YOU LIKE IT; words by Shakespeare, set to music by Roger Quilter [of Great Britain]; low voice. Contents: 1. Under the greenwood tree.—2. Blow blow thou winter wind.—3. It was a lover and his lass. [24788]
 © June 27, 1919; 1 c. Nov. 24, 1919; E. 461526; Boosey & co., London.
- SONGS FROM GOLDEN HOURS; words by Ed. Teschemacher, music by Frederick Drummond [of England]; medium voice. Contents: 1. You will never grow old.—2. The old clock.—3. You've got your mother's eyes.—4. Give me youth and a day. [24789]
 © Nov. 21, 1919; 1 c. Nov. 24, 1919; E 461549; Cary & co., London.
- SONGS OF HOPE; for the church and Sunday school, comp. and ed. by E. O. Excell [of U. S.] 8vo. [24790]
 © Dec. 1, 1919; 2 c. and aff. Dec. 5, 1919; A 536876; Hope pub. co., Chicago.
- SONGS OF OLD CATHAY; words from the Chinese by H. A. Giles, music by Cyril Scott [of England] Contents: 1. Alone.—2. In absence.—3. A song of wine.—4. Waiting.—5. A picnic. [24791]
 © Dec. 1, 1919; 1 c. Dec. 4, 1919; E 461692; Elkin & co., ltd., London.
- SONGS OF THE SUNNY SOUTH; words and melody by Austin Mack, Al. F. Fox and R. Edwards [of U. S.] [24792]
 © 1 c. Nov. 28, 1919; E 463289; Ray Edwards, Chicago.
- SONGS OF UNIVERSITY SCHOOL. Rev. ed. Cleveland, O., Published for University school [1919] 8vo. (*With this*: The most popular college songs. Rev. ed.) [24793]
 © Oct. 31, 1919; 2 c. and aff. Nov. 12, 1919; A 535691; Hinds, Hayden & Eldredge, inc., New York.
- SONNET D'ETIENNE PASQUIER; musique de Raymond-Charpentier [of France] (3 poèmes du XVI^e siècle) [24794]
 © Oct. 25, 1919; 1 c. Nov. 21, 1919; E 461485; Rouart, Lerolle et cie., Paris.
- SONNET D'OLIVIER DE MAGNY; musique de Raymond-Charpentier [of France] (3 poèmes du XVI^e siècle) [24795]
 © Oct. 25, 1919; 1 c. Nov. 21, 1919; E 461486; Rouart, Lerolle et cie., Paris.
- SONNET DE RONSARD; musique de Raymond-Charpentier [of France] (3 poèmes du XVI^e siècle) [24796]
 © Oct. 25, 1919; 1 c. Nov. 21, 1919; E 461487; Rouart, Lerolle & cie., Paris.
- SOUTHLAND; waltzes, by Jimmie Marten and Mitch Le Blanc [of U. S.], arr. by Geo. Lowell Tracy [of U. S.]; band. 4to. [24797]
 © Nov. 14, 1919; 2 c. Nov. 17, 1919; E 464771; Thos. Goggan & bro., Houston.
- SPACIOUS (THE) FIRMAMENT ON HIGH; words by Joseph Addison, music by G. Bullivant [of England] London, Elliott Stock. 4to. (*In* Order of service) [24798]
 © Sept. 25, 1919; 1 c. Nov. 28, 1919; E 461731; Gerald Bullivant, London.

- SPARE MOMENTS; bk. 2, by York Bowen [of Great Britain] op. 1 a; piano. (Berners edition, no. 187) [24799]
 © Nov. 17, 1919; 1 c. Nov. 17, 1919; E 461402; Joseph Williams, ltd., London.
- SPARKLING EYES; mazurka by C. Berto, arr. by Julius S. Seredy [of U. S.]; full orch., with parts for full mand. orch. arr. by Louis Tocaben [of U. S.] [24800]
 © July 25, 1919; 2 c. Dec. 12, 1919; E 463714; Carl Fischer, New York. [Copyright is claimed on arrangement]
- SPEED; words and music by E. B. Woods [of U. S.] [24801]
 © 1 c. Nov. 26, 1919; E 465126; Edna B. Woods, New York.
- ŚPIEW O WIŚLE; przekształcony z walca, Na falach dunaju, muzyka I. Ivanovici, Podkład tekstu i nut oprac. B. J. Zalewski [of U. S.]; na solo sopran-lub tenor również jako solo fortepian. [24802]
 © Nov. 11, 1919; 2 c. Nov. 14, 1919; E 462971; Bolesław Józef Zalewski, Chicago. [Copyright is claimed on arrangement and words]
- SPIRIT (THE) OF FLOWERS; words by J. Capparelli, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [24803]
 © 1 c. Nov. 18, 1919; E 463059; John Capparelli, Duquesne, Pa.
- SPOOKY OOKUM. See Velvet (The) lady.
- SPRING; words by J. Evans, music by Edouard Hesselberg [of U. S.] [24804]
 © Nov. 14, 1919; 2 c. Dec. 4, 1919; E 463612; James Evans, New Westminster, Canada.
- SPRING SONG. See Mendelssohn-Bartholdy (Jacob Ludwig Felix)
- SPRING, THE SWEET SPRING; words by Thomas Nashe, music by Albert Mallinson [of Great Britain] [24805]
 © Oct. 31, 1919; 1 c. Nov. 24, 1919; E 461532; Boosey & co., London.
- SPRING-TIME IS DAWNING AGAIN, DEAR; words by Edith Ellie Richmond, music by May Hawes Dodge [of U. S.] St. Johns, Mich., Edith Richmond. [24806]
 © Dec. 5, 1919; 2 c. Dec. 1, 1919; E 463313; Richmond pub. co., St. Johns, Mich.
- SPRING WILL RETURN WITH YOU; quartet, words by May Stanley, music by Geoffrey O'Hara, arr. by Clarence Lucas [of Great Britain]; mixed voices. 4to. (Vocal library of part songs, etc., 2nd series) [24807]
 © Dec. 2, 1919; 2 c. Dec. 3, 1919; E 463460; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- SPRINGTIME; lyric by Egbert Van Alstine, music by Loyal Curtis [of U. S.] (Cover title: In springtime) [24808]
 © Nov. 19, 1919; 2 c. Nov. 20, 1919; E 463121; Van Alstyne and Curtis, Toledo, O.
- STANFORD (C. V.) Ballade; by C. V. Stanford [of England] op. 170; piano. [24809]
 © Oct. 15, 1919; 1 c. Nov. 19, 1919; E 461542; Ascherberg, Hopwood & Crew, ltd., London.
- STAR OF LOVE; from Apple blossoms, words by Wm. Le Baron, music by Fritz Kreisler [of Austria, domiciled at New York] [24810]
 © Nov. 8, 1919; 2 c. Nov. 11, 1919; E 462926; T. B. Harms & Francis, Day & Hunter, New York.
- STARLIGHT O' MINE; ballad-fox-trot, words and music by J. Stanley Brothers, jr. [of U. S.] [24811]
 © Nov. 22, 1919; 2 c. Nov. 24, 1919; E 464955; Vandersloot music pub. co., Williamsport, Pa.
- STARS (THE) (Les etoiles); by F. Percival Driver [of Great Britain]; piano. (Rustic suite, no. 5) [24812]
 © Nov. 19, 1919; 1 c. Nov. 14, 1919; E 461371; Joseph Williams, ltd., London.
- STAY AWAY PUSSYFOOT, FOR THE BULL-DOG DON'T LIKE YOU; from Bran pie revue, words by Desti, music by Billy Arnold [of England] [24813]
 © Oct. 24, 1919; 1 c. Nov. 18, 1919; E 461540; Herman Darewski music pub. co., London.
- STAY, STAY AT HOME; words by Longfellow, music by J. D. Davis [of England]; four mixed voices. 4to. (Choral library, no. 150) [24814]
 © Oct. 18, 1919; 1 c. Nov. 10, 1919; E 461365; Stainer & Bell, ltd., London.

- STOLEN HOURS**; words by Scott R. Dively, music by Charles J. Kiewicz [of U. S.] [24815]
© Dec. 1, 1919; 2 c. Dec. 6, 1919; E 465239; Kiewicz & Dively pub. co., Altoona, Pa.
- STORIELE VECCHIE . . . MA SEMPRE NUOVE**; versi di Sandro Bieci, musica di Ugo Lacchini [of Italy] [24816]
© Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461280; G. Ricordi & co., Milan.
- STORNELLO AMOROSO TOSCANO**; versi e musica di N. Romani [of Italy, domiciled at New York] [24817]
© 1 c. Nov. 22, 1919; E 463136; Nullo Romani, New York.
- STORNELLO (Lo) DEL PRESAGIO**; versi di E. A. Mario, musica di A. Magliani [of Italy] Naples, E. A. Mario. [24818]
© Sept. 1, 1919; 1 c. Nov. 13, 1919; E 461264; Italian book co., New York.
- STORNELLO RUSTICANO**; versi di E. A. Mario, musica di F. S. Cataldo [of Italy]; mand. acc. Naples, E. A. Mario. Svo. [24819]
© Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461464; Italian book co., New York.
- STORY (A)**; words by J. A. Mazzeo, jr. and Charles Zito, music by J. A. Mazzeo, jr. [of U. S.] [24820]
© 1 c. Nov. 13, 1919; E 463179; Joseph A. Mazzeo, jr., Revere, Mass.
- STORY (THE) OF LOVE**; words by R. Claud Jenkins, music by Sydney Baynes [of England]; in B flat. [24821]
© Sept. 26, 1919; 1 c. Sept. 29, 1919; E 461395; Swan & co. Watson & Wilcock, ltd., London.
- STORY (THE) OF THE BELLS**; words and music by E. F. Lovejoy [of U. S.] 12mo. [24822]
© Nov. 15, 1919; 2 c. Nov. 17, 1919; E 464698; Edward Franklin Lovejoy, Oklahoma, Okl.
- STUDIUM SPECIALI**; di J. F. Mazas, op. 36, nuova edizione riveduta da Mario Corti [of Italy]; violino. libro 1.—libro 2, studii brillanti.—libro 3, studii artistici. [24823-24825]
© Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461763-461765; G. Ricordi & co., Milan.
- STUNG**; I don't like nothin' at all, words by James Henry Gordon, music by H. B. Meyer [of U. S.] [24826]
© 1 c. Nov. 28, 1919; E 463274; Hans Bruno Meyer, New York.
- SU D'UN COLLE FIORITO**; cantata a una voce di Benedetto Marcello, arr. con acc. di basso elaborato per pf. di G. Francesco Malipiero [of Italy] Svo. (Quaderno, no. 69) [24827]
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- SUITOR'S (THE) SUIT**; words and melody by H. E. Geise [of U. S.] [24828]
© 1 c. Nov. 26, 1919; E 464981; Harry Earl Geise, Oak Park, Ill.
- SULO CU TE MARÌ**; versi di F. Fiore, musica di G. Ingenito [of Italy]; mand. acc. Naples, E. A. Mario. Svo. [24829]
© Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461460; Italian book co., New York.
- SUMMER IS ICUMEN IN (Spring)**; six-part chorus, Modern English version of second stanza by Deems Taylor, music by John of Fornsete, arr. and ed. by Deems Taylor [of U. S.]; women's voices. 4to. (Schumann club series, third series, no. 4705) [24830]
© Dec. 3, 1919; 2 c. Dec. 5, 1919; E 465234; J. Fischer & bro., New York. [Copyright is claimed on editing and arrangement]
- SUMMER**. See Chaminade (Cécile Louise Stéphanie)
- SUMMER ON THE SUSQUEHANNA**; words by M. Wendt, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [24831]
© 1 c. Nov. 18, 1919; E 463073; Myra Wendt, New Brighton, Pa.
- SUMMER SHADOWS**; reverie, by Milton Leigh [of Australia]; piano. (Academy series, no. 37) [24832]
© Oct. 16, 1919; 1 c. Nov. 12, 1919; E 461229; W. H. Palling & co., ltd., Sydney, Australia.
- SUMMER (A) SHOWER**; a study of broken octaves for the left hand, by Caroline H. Crawford [of U. S.] up. 5; piano. [24833]
© Nov. 24, 1919; 2 c. Nov. 29, 1919; E 463300; B. F. Wood music co., Boston.

- SUMMER-TIME DOWN GEORGIA WAY**; oh, I love the showers in April, words by W. L. DeGroot, music by E. Stannelli [of Great Britain] [24834]
© Dec. 4, 1919; 1 c. Dec. 6, 1919; E 461743; Lawrence Wright music co., London.
- SUN (THE) IS SHINING OVER THE GRAVES**; words by A. Sadler, music by E. S. S. Huntington [of U. S.] [24835]
© 1 c. Nov. 20, 1919; E 463093; Addie Sadler, Shelbyville, Ind.
- SUN OF MY SOUL**; words and music by A. Beattie [of U. S.] Chicago, Legters music co. [24836]
© Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464633; Alva Beattie, Atchison, Kan.
- SUNSET ON THE ST. LAWRENCE**; valse, by Maxime Heller [of England]; reed and brass band. 4to. [24837]
© Nov. 7, 1919; 1 c. Dec. 3, 1919; E 461638; Hawkes & son, London.
- SUNSHINE**; words by Estelle Davis, melody by L. Cowan [of U. S.]; instrumental with words. [24838]
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- SUNSHINE MARY**; words and melody by F. T. Lucassen [of U. S.] [24839]
© 1 c. Nov. 13, 1919; E 462961; Fred T. Lucassen, San Francisco.
- SUR L'ÉTANG LE SOIR**. See *En Languedoc*.
- SUZANNE AND ME**; words and music by Leslie Van Arsdale [of U. S.], arr. by Artie Bowers [of U. S.] New York, Authors and composers service co. [24840]
© 1 c. Nov. 21, 1919; E 464893; Leslie C. Van Arsdale, Pueblo, Col.
- SWEET DREAMS, COME TRUE**; words by R. Park, music by E. S. S. Huntington [of U. S.] [24841]
© 1 c. Nov. 20, 1919; E 463100; Robert Park, Taunton, Mass.
- SWEET EILEEN MAVOURNEEN**; words by R. J. Powers, music by William Nickels [of U. S.]; 1st violin acc. [24842]
© 1 c. Nov. 12, 1919; E 463180; Rodney J. Powers, West Brighton, Staten Is.
- SWEET ELENORE**; words by E. B. Reed, music by E. S. S. Huntington [of U. S.] [24843]
© 1 c. Dec. 1, 1919; E 463353; Ellen Burns Reed, Springfield, O.
- SWEET LIES**; by Jimmie Marten and Billy Heiss [of U. S.], arr. by Geo. Lowell Tracy [of U. S.]; orch. with piano. 4to. [24844]
© Nov. 28, 1919; 2 c. Dec. 1, 1919; E 465101; Thos. Goggan & bro., Houston.
- SWEET PATOOTIE SAL**; words and music by W. J. Loveman [of U. S.] Cleveland, O., Loveman music co. [24845]
© Dec. 5, 1919; 2 c. Dec. 4, 1919; E 463480; Wm. J. Loveman, Cleveland.
- SWEET SOMEBODY OF MINE**; fox trot, by Koehler and Williams, played by Clarence Jones [of U. S.] (Imperial song record, no. 9926) [24846]
© Nov. 18, 1919; 2 c. Nov. 21, 1919; E 464931; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- SWEETHEART FOR YOU**; words and music by L. Lockwood Moore [of U. S.]; high voice. [24847]
© Dec. 4, 1919; 2 c. Dec. 6, 1919; E 465223; John Church co., Cincinnati.
- SWEETHEART O' MINE, HOW I MISS YOU**; words by Sam M. Lewis and Joe Young, music by M. K. Jerome [of U. S.] [24848]
© Nov. 29, 1919; 2 c. Dec. 1, 1919; E 465055; Waterson, Berlin & Snyder co., New York.
- SWEETHEART OF YESTERDAY**; waltz, by Hartman, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9946) [24849]
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- SWEETHEARTS**; words and music by Alice Write [of U. S.] [24850]
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- SWEETHEARTS OF YESTERDAY**; duet from Tillie's nightmare, lyric by Alex Gerber, music by A. Baldwin Sloane [of U. S.] [24851]
© Dec. 1, 1919; 2 c. Dec. 2, 1919; E 465066; M. Witmark & sons, New York.
- SWEETIE MINE**; words by Thos. F. Swift., melody by L. Cowan [of U. S.] [24852]
© 1 c. Nov. 13, 1919; E 462947; Lynn Cowan, New York.

- SWING SONG; by Carl Deis [of U. S.]; piano. (Two descriptive little pieces, no. 2) [24853]
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- See also Cameos.
- SWING, SWING, SWING, ON THE GATE; words and music by Lynn Hart [of U. S.] [24854]
 © Dec. 5, 1919; 2 c. Dec. 1, 1919; E 463311; Trail music pub. co., Minneapolis.
- SWINGING TIME; valse de concert, by Ben Vereecken [of U. S.]; E flat alto saxophone and piano. (Modern solos, no. 10) [24855]
 © Aug. 9, 1919; 2 c. Dec. 12, 1919; E 463701; Carl Fischer, New York.
- SWORD DANCE. See Narrative (A) suite.
- SYLPHIDES ET LIBELLULES; valse caprice, di Vincenzo Billi [of Italy] op. 342; piano. [24856]
 © Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461276; G. Ricordi & co., Milan.
- SYNCOPIATED MAN; words and melody by H. E. Geise [of U. S.] [24857]
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- SZERELMI O'HAJ (Love's longing); words by Adam Abet, music by J. Kedves [of Hungary, domiciled at Bridgeport, Conn.] [24858]
 © Sept. 6, 1919; 2 c. Nov. 21, 1919; E 463178; James Kedves, Bridgeport, Conn.
- SZULC (JOSEPH) Valse; par J. Szulc [of Italy]; piano. [24859]
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- T'AMO; waltz, by G. M. Messina [of Italy, domiciled at New York]; instrumental. [24860]
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- TAKE IT FROM ME; words and music by A. M. Brown, jr. [of U. S.] [24861]
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- TAKE ME BACK TO A SHELL HOLE; words by L. F. Dow, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24862]
 © Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465197; L. F. Dow, Burlington, Vt.
- TAKE ME BACK TO KIDDIE-LAND; words and melody by H. E. Geise [of U. S.] [24863]
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- TAKE ME TO HONEYMOON LANE; words by Maurice Solman, music by Ted Garton [of U. S.] [24864]
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- TAKE THOU MY HAND; part-song, words anon., music by J. A. Parks [of U. S.]; mixed voices. 4to. [24865]
 © Oct. 15, 1919; 2 c. Nov. 17, 1919; E 464769; J. A. Parks co., York, Neb.
- TALES OF HOFMANN. See Offenbach (Jacques)
- TAMBOURIN; from the heroic ballet Céphale et Procris, by Andre Grétry, adapted from Mottl's arr. by Rosseter G. Cole [of U. S.], ed. by Frederick A. Stock [of U. S.]; piano. (Music in the home, series 2, no. 20) [24866]
 © Nov. 26, 1919; 2 c. Dec. 1, 1919; E 463321; McKinley music co., Chicago. [Copyright is claimed on annotations, editing and adaptation]
- TANNHÄUSER WALTZ. See Wagner (Richard)
- TAO LOVED HIS LI; duet, from The rose of China, words by P. G. Wodehouse, music by Armand Vecsey [of U. S.] [24867]
 © Oct. 27, 1919; 2 c. Nov. 15, 1919; E 464619; T. B. Harms co., New York.
- TARANTELLONA; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples. E. A. Mario. Svo. [24868]
 © Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461248; Italian book co., New York.
- TAXI; words by Harry D. Kerr, music by Mel B. Kaufman [of U. S.] [24869]
 © Nov. 5, 1919; 2 c. Nov. 15, 1919; E 463022; San Fox pub. co., Cleveland.
- TAYLOR (JEAN) Song; words by Rupert Brooke, music by J. Taylor [of U. S.] [24870]
 © 1 c. Dec. 9, 1919; E 465252; Jean Taylor, New York.

- TEARS**; fox trot, by Henry, played by Paul King and Lew Cobey [of U. S.]; in E flat. (Rythmodik song roll, J 103323) [24871]
 © Feb. 20, 1919; 2 c. Nov. 10, 1919; E 464808; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]
- words by Wang Seng Ju; music by J. Taylor [of U. S.] [24872]
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- TEENY (A) WEENY BIT OF JAZZ**; from Fifty-fifty Ltd, words and music by Leon De Costa [of U. S.] [24873]
 © Nov. 21, 1919; 2 c. Nov. 21, 1919; E 464902; Jerome H. Remick & co., New York.
- TELL HER EVERYTHING SHE OUGHT TO KNOW**; words by Ben. Barnett and Chas. McCarron, music by Albert Von Tilzer [of U. S.] [24874]
 © Nov. 29, 1919; 2 c. Dec. 5, 1919; E 463453; Broadway music corp., New York.
- TELL IT AGAIN**; words and music by W. M. Runyan [of U. S.] [24875]
 © Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463049; William M. Runyan, Wichita, Kan.
- TEMPO DI BALLO**; by James Lates, arr. by Alfred Moffat [of England]; violin, with piano acc. (Choice ayres and courtly dances for the violin, no. 5) [24876]
 © Oct. 24, 1919; 1 c. Nov. 17, 1919; E 461382; Ascherberg, Hopwood & Crew, Ltd., London.
- TEN LITTLE MICE**; Mother Goose nursery rhyme, set to music by J. Taylor [of U. S.] [24877]
 © 1 c. Dec. 5, 1919; E 463420; Jean Taylor, New York.
- TENDER KISSES**; valse, by Bertram Lestrangle [of England], arr. by Frank Bradsell; orch. with piano. 4to. (Orchestral journal of popular music, no. 613) [24878]
 © Oct. 15, 1919; 1 c. Nov. 12, 1919; E 461317; Ascherberg, Hopwood & Crew, Ltd., London.
- TERRIBLES (LES)**; march, by E. Meinardus [of U. S.]; piano. Kiel, Wis., Meinardus music co. [24879]
 © Nov. 28, 1919; 2 c. Dec. 4, 1919; E 465139; E. Meinardus, Kiel, Wis.
- TEST (THE) OF AFFECTIONS MEANS JUST A TEAR**; words by W. Warren, music by E. S. S. Huntington [of U. S.] [24880]
 © 1 c. Nov. 25, 1919; E 463252; Wm. Warren, Aurora, Ill.
- THAT BANJO TROT**; words by Ralph Roberts, music by A. Lotter [of Austria] London, Manton Lewis music pub. co. [24881]
 © Sept. 3, 1919; 1 c. Sept. 15, 1919; E 460261; Adolf Lotter, London.
- THAT BLUE-EYED JAZZ BAND**; words by A. T. Courtney, music by John W. Miller [of England] [24882]
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- THAT DIVINE MELODY**; words by William Ewart, music by Jack English [of Great Britain] [24883]
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- THAT HAPPY YEAR**; words by M. E. Doble, music by S. M. S. [of U. S.] [24884]
 © Nov. 14, 1919; 2 c. Nov. 17, 1919; E 464700; A. W. Perry's sons, Sedalia, Mo.
- THAT LITTLE GIRL OF MINE**; words and music by H. E. Sapp [of U. S.] [24885]
 © 1 c. Nov. 28, 1919; E 463282; Henrietta E. Sapp, Chicago.
- THAT LITTLE LOG CABIN OF MINE**; words by W. L. Bolian, melody by Charles F. Besche [of England, domiciled at Chicago] [24886]
 © 1 c. Nov. 28, 1919; E 463292; Walter Louis Bolian, Chicago.
- THAT MELODY**; words and melody by F. Padwe [of U. S.] [24887]
 © 1 c. Nov. 18, 1919; E 463055; Frank Padwe, Jersey City.
- THAT MOANING LIZZIE SMILE**; words and melody by J. Janda [of U. S.], arr. by Arthur Ward [of U. S.] [24888]
 © 1 c. Nov. 20, 1919; E 463110; Jane Janda, Honolulu, H. T.
- THAT NOBLE TENDERFOOT**; musical comedy of college life in three acts, book, lyrics and music by L. R. Cook [of U. S.] [24889]
 © 1 c. Nov. 18, 1919; D 19971; Lawrence Russell Cook, Los Angeles.

- THAT OLD MOON MAN; words by H. Dmyszko, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24890]
 © Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465188; H. Dmyszko, Walsenburg, Col.
- THAT OLD SWEETHEART OF MINE; words and music by W. H. Koon [of U. S.] [24891]
 © 1 c. Nov. 28, 1919; E 463266; William Hart Koon, Chicago.
- THAT PLANTATION JAZZ; words and music by James L. Shearer [of U. S.] [24892]
 © Nov. 20, 1919; 2 c. Nov. 24, 1919; E 464937; James L. Shearer music pub. co., New York.
- THAT ROSE THAT WILL BLOOM NO MORE; words by Mrs. G. Haining, music by E. S. S. Huntington [of U. S.] [24893]
 © 1 c. Dec. 11, 1919; E 465346; Mrs. G. Haining, Jersey City.
- THAT'S HOW I FEEL ABOUT YOU; fox trot ballad, words by Sylvester Maguire, music by Alfred Solman [of U. S.] [24894]
 © Nov. 21, 1919; 2 c. Nov. 24, 1919; E 464933; Joe Morris music co., New York.
- THAT'S HOW I MISSED YOU; words by L. Bowman, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24895]
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- THAT'S THE LIFE WAY DOWN ON THE FARM; words and music by E. S. Payne [of U. S.] [24896]
 © 1 c. Nov. 25, 1919; E 463232; Edward S. Payne, Hobart, Wash.
- THAT'S WHY; one step, by Arthur Eberlein [of U. S.]; orch. 4to. [24897]
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- song-dance, words by Viola Gatter, music by Arthur Eberlein [of U. S.] [24898]
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- THAT'S WHY I CALL YOU MY GIRL; words by Ethel Marie Lovelace, music arr. by Maxwell Goldman [of U. S.] [24899]
 © Oct. 1, 1919; 2 c. Nov. 12, 1919; E 464549; Welle pub. co., St. Louis.
- THAT'S WHY I'M CRYING SO; words and music by W. H. Curtis [of U. S.] [24900]
 © 1 c. Nov. 28, 1919; E 463270; W. H. Curtis, Needles, Calif.
- THAT TUMBLE-DOWN SHACK IN ATHLONE; song, by Pascoe, Carlo and Sanders, played by Maree Cooke [of U. S.]; in C. (Rythmodik song roll, J 103483) [24901]
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- THAT WILL BE THE RESTING TIME; words and music by W. M. Runyan [of U. S.] [24902]
 © Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463035; William M. Runyan, Wichita, Kan.
- THAT WONDERFUL GIRL OF MINE; words by Mrs. W. Munster, melody by R. A. Browne [of U. S.] [24903]
 © 1 c. Nov. 25, 1919; E 463229; Mrs. Wm. Munster, Forty Fort Kingston, Pa.
- THAT WONDERFUL KID FROM MADRID; words by Ballard Macdonald, music by Nat Osborne [of U. S.] [24904]
 © Nov. 29, 1919; 2 c. Nov. 29, 1919; E 464995; Shapiro, Bernstein & co., inc., New York.
- THAT WONDERFUL MOTHER OF MINE; waltz, by Hager and Goodwin, played by Donald Makay and Edwin Williams [of U. S.]; in C. (Rythmodik song roll, J 103442) [24905]
 © Mar. 20, 1919; 2 c. Nov. 10, 1919; E 464812; Rythmodik music corp., New York. [Copyright is claimed on interpretation]
- THEME BY TALLIS. See Chorale-*prelude* on a theme by Tallis.
- THÈME VARIÉ; by Fanny Reed Hammond [of U. S.]; piano. [24906]
 © Nov. 19, 1919; 2 c. Nov. 21, 1919; E 463187; C. W. Thompson & co., Boston.
- THEN I'LL COME BACK TO YOU; words by F. Siemsen, music by E. S. S. Huntington [of U. S.] [24907]
 © 1 c. Dec. 1, 1919; E 463359; Frances Siemsen, Ashland, Neb.
- THEN I LONG TO RETURN TO YOU; words and music by G. E. Ficklin [of U. S.] [24908]
 © Nov. 20, 1919; 2 c. Nov. 15, 1919; E 464617; Geo. E. Ficklin, Rockville, Md.

- THERE ARE GIRLS; from *The girl for the boy*, words by George Arthurs, music by R. Penso [of England] [24909]
 © Nov. 18, 1919; 1 c. Dec. 3, 1919; E 461627; Francis, Day & Hunter, London.
- THERE ARE NO LIPS SO SWEET AS YOURS; from *The magic melody*, words by Frederic A. Kummer, music by Sigmund Romberg [of U. S.] [24910]
 © Nov. 14, 1919; 2 c. Nov. 15, 1919; E 462996; M. Witmark & sons, New York.
- THERE ARE ROSES IN MY GARDEN; words and music by A. Stanley Dunkerley [of U. S.] [24911]
 © Jan. 16, 1919; 2 c. Nov. 22, 1919; E 463166; Artmusic, inc., New York.
- THERE IN THE SKIES ARE THE STARS OF YOUR EYES; words by J. P. McEvoy, music by Betty Bolton Harper [of U. S.] [24912]
 © Nov. 7, 1919; 2 c. Nov. 17, 1919; E 464778; Forster music publisher, inc., Chicago.
- THERE'LL COME A TIME; words and melody by A. Beattie [of U. S.] [24913]
 © 1 c. Nov. 24, 1919; E 465104; Allen Beattie, Seattle.
- THERE'S A DAY I'LL COME BACK AGAIN TO YOU; words by C. R. Schnavelly, music by E. S. S. Huntington [of U. S.] [24914]
 © 1 c. Nov. 20, 1919; E 463098; C. R. Schnavelly, Altoona, Pa.
- THERE'S A LIGHT IN YOUR EYES; waltz, from *The girl behind the gun*, by Ivan Caryll, played by Victor Arden [of U. S.] and Joseph Lambert [of Belgium]; in E flat. (Rythmodik song roll, V 102663). [24915]
 © Oct. 20, 1918; 2 c. Nov. 11, 1919; E 464793; Rythmodik music corp., New York. [Copyright is claimed on interpretation]
- THERE'S A LIGHT SHINING BRIGHT IN OLD DIXIE TONIGHT; words and music by V. Smith [of U. S.], arr. by R. Le Monte Parker [of U. S.] [24916]
 © 1 c. Nov. 14, 1919; E 465079; Vernon Smith, Tulsa, Okl.
- THERE'S A LITTLE BIT O' BABY IN EVERY MAN; words by B. Broomes, melody by Artie Bowers [of U. S.] [24917]
 © 1 c. Dec. 4, 1919; E 465152; Beulah Broomes, Amarillo, Tex.
- THERE'S A LOT OF BLUE-EYED MARYS DOWN IN MARYLAND; fox trot, by Geo. W. Meyer [of U. S.], arr. by Wm. Schulz; orch. with piano. 4to. [24918]
 © Nov. 21, 1919; 2 c. Nov. 22, 1919; E 465017; Leo Feist, inc., New York.
- THERE'S A MIST AROUND THE MOON; words by Douglas Furber, music by A. Emmett Adams [of England] [24919]
 © Apr. 29, 1919; 1 c. Nov. 12, 1919; E 461319; Ascherberg, Hopwood & Crew, ltd., London.
- THERE'S A PLACE IN DEAR OLD IRELAND WHERE MY MOTHER WAITS FOR ME; words and music by W. C. Ahlheim [of U. S.] Louisville, Ky., Billy Smythe music co. [24920]
 © Nov. 29, 1919; 2 c. Dec. 5, 1919; E 463436; Walter C. Ahlheim, Decatur, Ill.
- THERE'S NO PLACE LIKE THE GOOD OLD U. S. A.; words and melody by F. T. Lucassen [of U. S.] [24921]
 © 1 c. Nov. 13, 1919; E 462960; Fred T. Lucassen, San Francisco.
- THERE'S NOTHING SWEETER THAN A KISS FROM A BEAUTIFUL GIRL; from *Tillie's nightmare*, lyric by Alex Gerber, music by A. Baldwin Sloane [of U. S.] [24922]
 © Nov. 18, 1919; 2 c. Nov. 19, 1919; E 464834; M. Witmark & sons, New York.
- THERE'S NOTHING TOO FINE. *See* Velvet (The) lady.
- THERE'S ONLY ONE LIFE AND ONLY ONE SWEETHEART; words by E. M. Imrie, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [24923]
 © 1 c. Dec. 4, 1919; E 465167; Ethyl M. Imrie, Somenos, Canada.
- THERE WAS A DAY YOU LOVED ME; words and music by H. D. Squires [of U. S.] Philadelphia, Charles Dumont, I. X. L. music co. [24924]
 © Oct. 31, 1919; 2 c. Oct. 31, 1919; E 462941; Harry D. Squires, Philadelphia.
- THERE WERE SHEPHERDS; Christmas anthem, words from the Bible, music arr. by S. S. Myers [of U. S.]; mixed voices. [24925]
 © Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464731; Hope pub. co., Chicago.

- THERE WILL BE LOVING BOTH NIGHT AND DAY; words by H. L. Lester, melody by R. A. Browne [of U. S.] [24926]
 © 1 c. Nov. 25, 1919; E 463233; Hampton Lee Lester, Charleston, W. Va.
- THEY ARE SWEETLY SLEEPING; words by B. Hauser, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [24927]
 © 1 c. Dec. 4, 1919; E 465170; Bezzie Hauser, Indianapolis.
- THEY CRUCIFIED HIM; words arr. by J. M. W., music by A. P. Towner [of U. S.] [24928]
 © Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463054; Ada Page Towner, Chicago.
- THEY NAMED YOU RIGHT WHEN THEY CALLED YOU DOLLY; words by J. Verdi, music by E. S. S. Huntington [of U. S.] [24929]
 © 1 c. Dec. 1, 1919; E 463358; James Verdi, Bridgeport, Conn.
- THINK OF THE MOTHER BY THE WINDOW; words and music by J. Noll [of U. S.] San Francisco, Calif., Central music co. [24930]
 © Nov. 20, 1919; 2 c. Nov. 15, 1919; E 464613; Jack Noll, San Francisco.
- THIS HAVE I DONE FOR MY TRUE LOVE; old Cornish poem from Sandy's collection, set to music by Gustav Holst [of Great Britain]; mixed voices. 4to. (Augener's ed. no. 4550) [24931]
 © Oct. 18, 1919; 1 c. Nov. 14, 1919; E 461335; Augener, Ltd., London.
- THIS LITTLE PIG; words traditional, music by Lillian Blakemore Hughes [of U. S.] (Mother Goose songs) [24932]
 © Nov. 29, 1919; 2 c. Dec. 2, 1919; E 463331; Clayton F. Summy co., Chicago.
- THIS MOMENT; words by Annie Johnson Flint, music by W. M. Runyan [of U. S.] [24933]
 © Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463048; William M. Runyan, Wichita, Kan.
- THIS SONG OF OURS. See Chappell's army journal.
- THIS WAY OUT; words and music by William Busk [of U. S.] [24934]
 © 1 c. Nov. 25, 1919; E 463211; W. Busk, Brooklyn.
- THIS WONDERFUL WORLD; words by Herman Kahn, music by R. Y. Smith [of U. S.] [24935]
 © 1 c. Nov. 22, 1919; E 463209; Robert Y. Smith, Chicago.
- THISTLEDOWN; morceau de salon, by Jewell Hennessy [of Great Britain]; orch. 4to. (Orchestral journal, no. 190) [24936]
 © Oct. 24, 1919; 1 c. Nov. 20, 1919; E 461449; Boosey & co., London. [Copyright is claimed on arrangement]
- THOSE CHILDREN; five impressions, by York Bowen [of England] op. 55; piano. (Mangus albums, v. 49) Contents:—1. Prattle.—2. Lessons.—3. Pranks.—4. Sleepy-head.—5. Half-holiday. [24937]
 © Oct. 17, 1919; 1 c. Oct. 24, 1919; E 461394; Swan & co. Watson & Wilcox, Ltd., London.
- THOSE DREAMY EYES; one-step, by Fred Knight [of U. S.] 1. Intro. That's my idea of you, by Ted Garton; orch. with piano. 4to. 2. Song, words by John Maguire. [24938, 24939]
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- THOSE RAGTIME MONKEY BLUES; words by B. Smith, melody by Frank W. Ford [of U. S.] [24940]
 © 1 c. Nov. 13, 1919; E 462958; Billy Smith, Egg Harbor, N. J.
- THOSE SORRY BLUES; words and melody by W. W. Hall [of U. S.], arr. by Cook [of U. S.] [24941]
 © 1 c. Dec. 4, 1919; E 465148; Wendell W. Hall, Chicago.
- THOUGHTS; words by Robert Brown-ing, music by Phyllis Fergus [of U. S.]; for speaking voice, violin and piano. (Readings with musical settings) [24942]
 © Nov. 12, 1919; 2 c. Nov. 15, 1919; E 464609; Clayton F. Summy co., Chicago.
- THOUGHTS OF LONG AGO; by P. V. Hogan [of U. S.]; piano. [24943]
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- THOUSANDS OF YEARS AGO; from Kissing time, by Ivan Caryll, arr. by H. M. Higgs [of Great Britain]; salon orch. 4to. (Salon orchestral journal, no. 36) [24944]
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- THREE (THE) BEGGARS**; words by F. E. Weatherly, music by J. S. Fearis [of U. S.]; male quartet. 4to. [24945]
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- THREE BLUETTES.** *See* Three flowers [and] Three bluettes.
- THREE HEROES**; by Howard Carr [of England]; orch. with piano and celeste. [24946]
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- THROW AWAY YOUR HAMMER, GO GET A HORN**; words by Robert E. Harty, melody by S. J. Stocco [of U. S.] [24947]
 © 1 c. Nov. 17, 1919; E 464774; C. A. Grimm, Chicago.
- THROW YOUR TROUBLES AWAY**; words by Paul A. Smith, music by F. L. Ventre [of U. S.] [24948]
 © 1 c. Dec. 5, 1919; E 463417; Frank L. Ventre, East Weymouth, Mass.
- TILL THE SHADOWS HAVE FLOWN**; words by Haven Gillespie and Lee Onidas, music by Egbert Van Alstyne [of U. S.] [24949]
 © Nov. 19, 1919; 2 c. Nov. 20, 1919; E 463119; Van Alstyne and Curtis, Toledo, O.
- TILL YOU AND I MEET AGAIN**; words by C. A. Pisapia, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24950]
 © Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465191; Charles A. Pisapia, New York.
- TILLIE, DON'T ACT SO SILLY**; words and music by Lew Brown, Max Friedman and Lew Porter [of U. S.] [24951]
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- TINKERBELL**; by H. F. Ramsey [of Great Britain] op. 15; piano. [24952]
 © Nov. 1, 1919; 1 c. Nov. 24, 1919; E 461528; Boosey & co., London.
- TÍPICA (LA)**; polka, by Carlos Curti, arr. by Arthur William James [of U. S.]; plectrum banjo in C. [24953]
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- 'TIS A LONG WAY TO CALIFORNIA**; words by Mrs. C. Cawrey, melody by Artie Bowers [of U. S.] [24954]
 © 1 c. Dec. 4, 1919; E 465153; Mrs. C. Cawrey, Long Beach, Calif.
- 'TIS THOSE SWEET LITTLE LIPS OF YOURS THAT SPEAK TO ME**; words by J. O. Hudson, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [24955]
 © 1 c. Dec. 4, 1919; E 465171; James O. Hudson, So. Bend, Ind.
- TITANIA.** *See* At Oberon's court.
- TO AN ABSENT FRIEND.** *See* At twilight.
- TO AN AMERICAN SOLDIER**; elegy, by Van Denman Thompson [of U. S.]; organ. (St. Cecilia series, no. 116) [24956]
 © Nov. 13, 1919; 2 c. Nov. 15, 1919; E 463016; H. W. Gray co., New York.
- TO BE TOGETHER IS THE THING**; from Buddies, lyric and music by B. C. Hilliam [of Great Britain] [24957]
 © Nov. 26, 1919; 2 c. Nov. 28, 1919; E 461516; M. Witmark & sons, New York.
- TO BE WORTHY**; from Irene, words by Joseph McCarthy, music by Harry Tierney [of U. S.] (Cover title: Worthy of you) [24958]
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- TO DIANEME**; poem by Herrick, music by Teresa Del Riego [of Great Britain] [24959]
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- TO ELECTRA**; words by Herrick, music by Teresa Del Riego [of Great Britain] [24960]
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- TO MY HOME IN THE SKIES**; words and music by R. Thomas [of U. S.] 4to. [24961]
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- TOAST (THE)**; here's to the luck of the navy, words by Peggy Connor, music by Bertie Adams [of England] [24962]
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- TOBOGGANING**; mazurka, by Milton Leigh [of Australia]; piano. (Academy series, no. 45) [24963]
 © Nov. 13, 1919; 1 c. Dec. 8, 1919; E 461727; W. H. Paling & co., ltd., Sydney, Australia.
- TOCCATA**. See Maleingreau (Paul de) Suite.
- TOCCATE [E] RICERCARI**; di Girolamo Frescobaldi, rivedute e trascritte in notazione moderna di Alfredo Casella [of Italy]; organo e cembalo. 8vo. (Quaderno, 43-44) [24964]
 © Oct. 8, 1919; 1 c. Nov. 29, 1919; E 461562; Istituto editoriale italiano, Milan. [Copyright is claimed on arrangement]
- TO-DAY THE BOYS ARE COMING HOME**; words and music by W. Sidney [of U. S.] [24965]
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- TOGETHER**; words by Julia Collard Baker, melody by S. F. Robinson [of U. S.] [24966]
 © 1 c. Nov. 12, 1919; E 464679; Stella Fancher Robinson, San Francisco.
- TOKA-SAN**; words by Robert Watson Schertz, music by A. A. Herzberg [of U. S.] W. R. Black, Jos. Cooney. [24967]
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- TOLD AT HUSH OF TWILIGHT**. See Idylls of a summer garden.
- TOMBOY LEE**; words by C. W. Stanton, music by E. S. S. Huntington [of U. S.] [24968]
 © 1 c. Dec. 11, 1919; E 465328; Chas. W. Stanton, Carbondale, Pa.
- TOMMY**; words by D. Eskin, music by E. S. S. Huntington [of U. S.] [24969]
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- TOOTS PAKA GLIDE**; by J. Paka [of U. S.]; piano. [24970]
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- TORBIDO MAR CHE FREME**. See Giacchè mi tremi in seno.
- TORCHLIGHT DANCE**; by Theodora Dutton [of U. S.]; piano. (Summer day in the mountains) [24971]
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- TOUJOUR L'AMOUR**. See Feé (La) d'amour.
- TRAMP (THE)**; by E. Fairchild [of U. S.]; instrumental. [24972]
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- TRANSGRESSOR (THE)**; words and music by P. F. Murray [of U. S.] P. F. M. pub. co. [24973]
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- TRASFIGURAZIONE (LA) DI N. S. GESÙ CRISTO**; oratorio di Lorenzo Perosi, grande fantasia par Emile Tavan [of France]; orch. avec piano conducteur. Parties détachées. 4to. [24974]
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- TRE (I) AMANTI**; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 8vo. [24975]
 © Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461253; Italian book co., New York.
- TREE (THE) OF PROMISE**; Christmas cantata, text by Lizzie De Armond, music by E. S. Lorenz [of U. S.] 4to. [24976]
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- TREES**; words by Joyce Kilmer, music by Phyllis Fergus [of U. S.]; high in G. [24977]
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- TRIBUTE**; words by Ernest Crampton, music by John Bryant [of Great Britain] [24978]
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- TRIESTE**; inno marcia, versi di Gasparini, musica di Sante Pizzuto Gambino [of Italy] Florence, A. Forlivesi e c. [24979]
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- TRIP (A) IN THE COUNTRY**; five little sketches by W. T. Watkin-Brown [of Australia]; piano. (Royal edition, no. 71) Contents: In the meadows.—

- TRIP (A) IN THE COUNTRY**—Continued.
The miller's song.—My dolly is lost.—Asking questions.—Lullaby. [24980]
© Nov. 13, 1919; 1 c. Dec. 8, 1919; E 461717; W. H. Paling & co., ltd., Sydney, Australia.
- TRIUMPH (THE) OF CIVILIZATION**; words by Edward Carpenter, music by Rutland Boughton [of Great Britain] op. 39, no. 3. [24981]
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- TROLLEY CAR CONDUCTOR, PASSENGERS ALL KNOW ME**; words by H. A. Leigh, music by E. S. S. Huntington [of U. S.] [24982]
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- TROTTINETTE**; schottisch ou fox-trot, de S. Chapellier [of France]; orch. avec piano conducteur. 4to. [24983]
© Nov. 17, 1919; 1 c. Dec. 3, 1919; E 461611; S. Chapellier, Paris.
- TRUST THOU THY LOVE**; words by John Ruskin, music by H. N. Redman [of U. S.]; high voice. [24984]
© Aug. 1, 1919; 2 c. Dec. 12, 1919; E 463709; Carl Fischer, New York.
- TU NEL DUOL FELICE SEI.** See Come a vista di pene si fiere.
- TULIP MAZURKA**; duet, by A. H. Rosewig [of U. S.]; piano, in G. (A bouquet of very easy pieces) [24985]
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- TUTZY WALTZ**; by C. S. Lund [of U. S.]; piano. Chicago, Ill., Tachi-Lund & co. [24986]
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- TWENTIETH (A) CENTURY LULLABY**; from Linger longer Letty, words by Bernard Grossman and George Yeorger, music by Alfred Goodman and Wm. Frisch [of U. S.] [24987]
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- TWENTY-FOUR HOURS OF LOVE**; words by Lew Brown, music by Dick Reeves and Elmer Olson [of U. S.] [24988]
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- TWILIGHT DREAMS**; words by A. E. Strange, music by E. S. S. Huntington [of U. S.] [24989]
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- TWILIGHT SONG**; deep in the glow of twilight, from Buddies, lyric and music by B. C. Hilliam [of Great Britain] [24990]
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- TWINKLING FEET**; entr' acte, by Ronald Franklin [of England]; piano. [24991]
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- TWO LITTLE EYES**; she's proud of her daddy boy, words by Edward Laska, music by Albert Von Tilzer [of U. S.] [24992]
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- TWO'S COMPANY THREE'S A CROWD**; from The magic melody, lyric by Frederic A. Kummer, music by Sigmund Romberg [of U. S.] [24993]
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- TWO SWEETHEARTS OF MINE**; words by Frederick Moxon, music by W. C. Polla [pseud. of W. C. Powell, of U. S.] [24994]
© Nov. 26, 1919; 2 c. Nov. 22, 1919; E 463195; C. C. Church & co., Hartford.
- U. S. STANDS FOR US**; words by K. M. V. Baker, music by Arthur F. Fuller [of U. S.] [24995]
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- UNDER THE EMBLEM OF LIBERTY**; march one or two step, by M. Schneidermann [of U. S.]; piano. [24996]
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- UNDER THE GREENWOOD TREE.** See Songs from As you like it.
- UNDER THE PINES**; by Theodora Dutton [of U. S.]; piano. (Summer day in the mountains) [24997]
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- UNDER THE STARS; fox trot, by E. A. Mario [of Italy], arr. by A. Magliani; piano. Naples, E. A. Mario. [24998]
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- UNDERNEATH THE SOUTHERN SKIES; words by Arthur E. Behm and Harry Ruby, music by M. K. Jerome [of U. S.] [24999]
 © Nov. 26, 1919; 2 c. Nov. 28, 1919; E 464985; Waterson, Berlin & Snyder co., New York.
- U. S. A.; America our home, march one-step, by Dorothy Eddy and L. C. Eddy [of U. S.], arr. by Frank Morse [of U. S.]; orch. [25000]
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 — Same. Card 3½ in. by 5½ in. [25001]
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 — words by L. C. Eddy, music by Dorothy and L. C. Eddy, arr. by Frank Morse [of U. S.] 16mo. [25002]
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- UNITED STATES VICTORY; words by L. A. Marunowski, jr., music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25003]
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- UNRETURNING (THE) BRAVE; words by J. W. Elliott, music by E. S. S. Huntington [of U. S.] [25004]
 © 1 c. Nov. 15, 1919; E 463007; J. W. Elliott, Roanoke, Va.
- UNTIL I RETURN TO YOU; words by G. W. Gent, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25005]
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- UNTIL THE END OF TIME; lyric by Sam Ward and Ralph Grande, music by Jack Glogau [of U. S.]; medium key. [25006]
 © Nov. 12, 1919; 2 c. Nov. 21, 1919; E 463131; McCarthy & Fisher, inc., New York.
- UNTO US; Christmas cantata, words adapted from medieval liturgical plays by Paul E. Kretzmann, music by G. C. Albert Kaepfel [of U. S.] 4to. [25007]
 © Nov. 10, 1919; 2 c. Nov. 17, 1919; E 464780; Concordia pub. house, St. Louis.
- UPTON (THE) METHOD; bk. 2, first steps in harmonic reading and transposing by E. Meretzki Upton. Chicago, Clayton F. Summy co. obl. 16mo. [25008]
 © Oct. 27, 1919; 2 c. Oct. 30, 1919; aff. Oct. 29, 1919; A 533872; E. M. Upton, Oak Park, Ill.
- URWISZ W SZAFLIKU; polka, by F. Przybylski [of U. S.]; player piano, manuscript. [25009]
 © 1 c. Dec. 2, 1919; E 463377; Frank Przybylski, Chicago.
- USAAC MARCH; founded on melodies by W. B. Kernell and R. Feczheimer, by John Philip Sousa [of U. S.]; piano. [25010]
 © Dec. 1, 1919; 2 c. Dec. 2, 1919; E 465086; Chappell & co., ltd., London.
- VAISE. See Columbine.—Lee (Ernest Markham) Four easy pieces.
- VAISE ALSACIENNE; de M. J. Erb [of France]; piano. (Deux valse alsaciennes) 1^{re}. 2^{me}. [25011, 25012]
 © Nov. 17, 1919; 1 c. each Dec. 3, 1919; E 461602, 461603; Durand & cie., Paris.
- VAISE BOHEMIENNE; composed by Harry Stogden [of England]; piano. [25013]
 © Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461666; Francis, Day & Hunter, London.
- VAISE D'AMOUR; by H. E. Sapp [of U. S.]; piano. [25014]
 © 1 c. Nov. 28, 1919; E 463283; Henrietta E. Sapp, Chicago.
- VAISE DU PREMIER BAISER; de l'opérette Flup, livret de Gaston Dumestre, musique de Joseph Szulc [of France] [25015]
 © Nov. 17, 1919; 1 c. Dec. 3, 1919; E 461597; Francis Salabert, Paris. [Copyright is claimed on arrangement]

- VALSE IMPROMPTU**; by Alec Rowley [of Great Britain] op. 31, no. 4; piano. (Six Impromptus, no. 4) [25016]
 © Nov. 13, 1919; 1 c. Nov. 14, 1919; E 461352; Edwin Ashdown, ltd., London.
- VALSE LÉGÈRE.** See Dance fancies.
- VALSE LENTE**; by Reissiger [and] Une petite fleur; by Voss: ed. and arr. by Clifford Ross [of England]; piano. [25017]
 © Nov. 5, 1919; 1 c. Dec. 6, 1919; E 461708; George Stephenson Oldham, Accrington, England. [Copyright is claimed on arrangement]
- VALSE MODERNE**; by C. R. Kaul [of U. S.]; piano. [25018]
 © 1 c. Nov. 18, 1919; E 463077; Clarence R. Kaul, San Francisco.
- VALSE PATRICIA**; by C. Stanley Smallman [of England]; piano. [25019]
 © Nov. 21, 1919; 1 c. Dec. 5, 1919; E 461694; Herman Darewski music pub. co., London.
- VALSE ROMANTIQUE.** See Narrative (A) suite.
- VAMP (THE)**; oriental fox-trot, by Byron Gay [of U. S.], arr. by G. E. Holmes [of U. S.]; sax. orch. with piano. 4to. [25020]
 © Dec. 1, 1919; 2 c. Dec. 2, 1919; E 465091; Leo Feist, New York. [Copyright is claimed on arrangement]
- VARIATIONS ON A THEME IN A MINOR**; by Adam Carse [of Great Britain]; pf. four hands. (Berners edition, no. 186) [25021]
 © Nov. 17, 1919; 1 c. Nov. 17, 1919; E 461401; Joseph Williams, ltd., London.
- VARMER GILES**; a jolly old country gentleman, written and composed by Bert Lee and R. P. Weston [of England] [25022]
 © Nov. 18, 1919; 1 c. Dec. 3, 1919; E 461631; Francis, Day & Hunter, London.
- VEILED PROPHET OF KHORASAN.** See Lalla Rookh.
- VELVET (THE) LADY**; selections, by Victor Herbert, played by Harry Thomas [of U. S.] (Rythmodik record music roll, N 19885) Contents: 1. Velvet lady.—2. Come be my wife.—3. There's nothing too fine.—4. Spooky ookum. [25023]
 © Mar. 20, 1919; 2 c. Nov. 11, 1919; E 464796; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]
- VENEZIA**; barcarolle, by Claude Du-fault [of Australia] op. 26; piano. (Pianoforte series, no. 266) [25024]
 © Oct. 16, 1919; 1 c. Nov. 12, 1919; E 461228; W. H. Paling & co., ltd., Sydney, Australia.
- VENI, VIDI, VICI**; or, The veteran's song, words by H. E. Westbrook, music by E. S. S. Huntington [of U. S.] [25025]
 © 1 c. Dec. 4, 1919; E 465137; H. E. Westbrook, Brantford, Canada.
- VENIKORUSSKÝ TANEC**; by J. Frankel [of U. S.]; piano. [25026]
 © 1 c. Nov. 20, 1919; E 463116; Jos. Frankel, New York.
- VERDI (GIUSEPPE)** Un ballo in maschera; opéra en 3 actes de G. Verdi, grande fantaisie par Emile Tavan [of France]; orch. avec piano conducteur. Parties détachées. 4to. [25027]
 © Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461757; G. Ricordi & co., Milan.
- VERI STORNELLI TOSCANI AMOROSI**; arr. di Gennaro Camerlingo sia come versi che come musica per pianola, arr. per mand. e canto di G. Camerlingo [of Italy, domiciled at New York] 4to. [25028]
 © Sept. 1, 1919; 2 c. Nov. 19, 1919; E 464821; Italian book co., New York.
- VERS LE MAS EN FÊTE.** See En Languedoc.
- VERY SOON**; by R. Wiedoeft [of U. S.]; instrumental. [25029]
 © 1 c. Dec. 10, 1919; E 463643; Rudy Wiedoeft, New York.
- VESPRO D'AMORE**; versi di E. A. Mario, musica di C. Giordano [of Italy]; mand. acc. Svo. Naples, E. A. Mario. [25030]
 © Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461468; Italian book co., New York.
- VICTORY SONG**; words by D. H. Quilter, music by Hector Richard [of U. S.] Chicago, Legters music co. [25031]
 © Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464643; Dora H. Quilter, Tulsa, Okla.
- VIOLETS**; reverie, by Albert Earl [of Australia]; piano. (Academy series, no. 35) [25032]
 © Oct. 30, 1919; 1 c. Nov. 20, 1919; E 461418; W. H. Paling & co., ltd., Sydney, Australia.

- VIREDO (Virginia and Dorothy); by G. W. McAdams [of U. S.]; piano. [25033]
 © Dec. 5, 1919; 2 c. Dec. 4, 1919; E 463478; G. W. McAdams, Pittsburgh.
- VISIONS, AND DREAMS, AND FANCIES; words and music by J. E. Thayer [of U. S.] [25034]
 © 1 c. Dec. 11, 1919; E 465344; John E. Thayer, So. Worcester, Mass.
- VOILA LES RENDEZVOUS; paroles et musique de Gaston Baron [of France] [25035]
 © Oct. 25, 1919; 1 c. Nov. 21, 1919; E 461489; J. Levy et cie., Paris.
- VOLGA; Polish dance, by Claude Du-fault [of Australia] op. 36; piano. (Pianoforte series, no. 264) [25036]
 © Oct. 30, 1919; 1 c. Nov. 20, 1919; E 461419; W. H. Paling & co., ltd., Sydney, Australia.
- VORREI DIRTI IL MIO DOLORE. *See* Giacchè mi tremi in seno.
- WABUNHEIM BLOSSOMS; words by Robert Owen Foster, music by Willard Patton [of U. S.] [25037]
 © Dec. 1, 1919; 2 c. Nov. 29, 1919; E 465042; Lloyd pub. co., Minneapolis.
- WACHS (PAUL) Arabesque; de P. Wachs [of France]; piano. (Oeuvres posthumes, no. 5) [25038]
 © Sept. 26, 1919; 1 c. Nov. 29, 1919; E 461575; E. Weiller, Paris.
- WAGNER (RICHARD) Tannhäuser waltz; by Wagner, ed. by M. W. Butler [of U. S.]; piano. [25039]
 © Nov. 14, 1919; 2 c. Nov. 17, 1919; E 464706; A. W. Perry's sons, Sedalia, Mo.
- WAHINE PUPULE; Hawaiian shimmy, words and music by J. K. Paaluhi [of Hawaiian Territory]; piano, ukulele, guit. and steel guit. acc. [25040]
 © 1 c. Nov. 17, 1919; E 464783; John K. Paaluhi, New York.
- WAIT TILL MY SHIP COMES IN; from A medicated mess, words by Val Genge, music by C. W. Rogers [of U. S.] [25041]
 © Nov. 7, 1919; 2 c. Nov. 10, 1919; E 462936; Charles Woodruff Rogers, Wyoming, N. J.
- WAITING. *See* Listen Lester.—Songs of old Cathay.
- WAITING IN VAIN; words and melody by B. Gay and Herbert B. Marple [of U. S.], arr. by B. Gay. [25042]
 © 1 c. Nov. 20, 1919; E 463106; Byron Gay, New York.
- WAITING, LORAYNE, FOR YOU; words by Tom Tarlton, music by Harry Charles [of U. S.] [25043]
 © Nov. 19, 1919; 2 c. Nov. 22, 1919; E 463198; Producer music co., inc., St. Louis.
- WAITING! WAITING; poem by K. M. Fargo, melody by R. A. Browne [of U. S.] [25044]
 © 1 c. Nov. 29, 1919; E 465000; Kate Mills Fargo, Redlands, Calif.
- WALTZ INTERMEZZO; interpolation to Offenbach's La belle Hélène, paraphrase on Offenbach motives, by M. Roder [of Slavonia, domiciled at New York]; piano. [25045]
 © 1 c. Nov. 12, 1919; E 464547; Milan Roder, New York.
- WALTZING IN YOUR ARMS; words by Harold Weeks, music by James W. Casey [of U. S.] [25046]
 © Dec. 8, 1919; 2 c. Dec. 2, 1919; E 465109; Echo music pub. co., Seattle.
- WALTZING MERRY-MAKERS; by Geo. L. Spaulding [of U. S.]; piano, six hands. [25047]
 © Aug. 22, 1919; 2 c. Dec. 12, 1919; E 463688; Carl Fischer, New York.
- WAR (THE) GOD MARS; words and music by Mrs. C. I. R. [of U. S.] Chicago, Legters music co. [25048]
 © Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464666; Mrs. C. I. Robinson, Oakland, Calif.
- WATER (THE) LILY; words and music by Lourine Kummer [of U. S.] [25049]
 © Nov. 18, 1919; 2 c. Nov. 24, 1919; E 464946; Lowell pub. co., Chicago.
- WATER NYMPH; waltz, by S. F. Robinson [of U. S.]; piano. [25050]
 © 1 c. Sept. 22, 1919; E 464678; Stella Fancher Robinson, San Francisco.
- WAX DOWN IN FLORIDA; words by Woodburn, music by Hector Richard [of U. S.] Chicago, Legters music co. [25051]
 © Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464652; John Woodburn, Plant City, Fla.

- WAY FAR DOWN IN THE SUNNY SOUTH; words by M. Duegly, music by E. S. S. Huntington [of U. S.] [25052]
© 1 c. Dec. 11, 1919; E 465330; Mary Duegly, New York.
- WAY (THE) OF JUNE; words by Nora Chesson, music by Bryceson Treharne [of England, domiciled at New York]; high or medium, B flat. [25053]
© Nov. 25, 1919; 2 c. Nov. 26, 1919; E 464969; J. Fischer & bro., New York.
- WE HAVE SPIRITS DOWN AT OUR HOUSE; words and melody by G. Lyster [of U. S.] [25054]
© 1 c. Dec. 10, 1919; E 463620; George Lyster, Philadelphia.
- WE'LL AEROPLANE UP TO THE MOON; words by F. E. Nolan, music by Norton Aimes [pseud. of Lorenzo Pratt Oriatt, of U. S.] [25055]
© 1 c. Nov. 28, 1919; E 463293; Frank E. Nolan, Bridgeport, Conn.
- WE'LL BE TRUE; words and music by F. Murphy [of U. S.] Chicago, Legters music co. [25056]
© Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464634; Frances Murphy, Monroe, Ind.
- WE MUST ECONOMISE; from The girl for the boy, written by St. John Hamund, composed by Ernest Longstaffe [of England] [25057]
© Nov. 18, 1919; 2 c. Nov. 22, 1919; E 461673; Francis, Day & Hunter, London.
- WE MUST HAVE A SONG TO REMEMBER; one step, by Green and Stept, played by Charley Straight [of U. S.] (Imperial song record, no. 9936) [25058]
© Nov. 18, 1919; 2 c. Nov. 21, 1919; E 464916; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- WE MUST HAVE ONE HUNDRED PER CENT OF PURE AMERICANISM; words and melody by J. S. Nicolson [of U. S.] [25059]
© 1 c. Nov. 12, 1919; E 464545; Jerome Stuart Nicolson, New York.
- WE'RE ALL SCOTCH HERE; words by Alex Melville, music by F. C. Duke [of Canada] Winnipeg-Toronto, Whaley, Royce & co., ltd. [25060]
© Nov. 19, 1919; 1 c. Nov. 20, 1919; E 461439; Sandy Macdonald, Toronto, Canada.
- WE TAKE IT, JUST TAKE IT FROM YOU; from The magic melody, lyric by Alex. Gerber, music by Sigmund Romberg [of U. S.] [25061]
© Nov. 17, 1919; 2 c. Nov. 19, 1919; E 464828; M. Witmark & sons, New York.
- WE'VE COME A WONDROUS JOURNEY; lyric by Mary Ronsard, melody by Albert Veté [of U. S.]; low voice. [25062]
© Jan. 16, 1919; 2 c. Nov. 22, 1919; E 463163; Artmusic, inc., New York.
- WE'VE GOT A SERVANT; from Back again, written and composed by Clay Smith, R. P. Weston and Bert Lee [of England] [25063]
© Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461661; Francis, Day & Hunter, London.
- WEAR THIS TINY SPRIG O' SHAMROCK; words by J. F. Lambe, music by Arthur Stroud [of England] [25064]
© Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461651; Francis, Day & Hunter, London.
- WEE BAIERNIE DEAR; lyric by Alexander Coleburne, music by George Gilman [of U. S.] [25065]
© Jan. 16, 1919; 2 c. Nov. 22, 1919; E 463164; Artmusic, inc., New York.
- WELCOME HOME BRAVE BOYS IN KHAKI; words by A. Bray, music by Hector Richard [of U. S.] Chicago, Legters music co. [25066]
© Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464649; Alice Bray, Clafin, Kan.
- WELCOME HOME, SOLDIERS, SAILORS AND MARINES; words by Mrs. S. B. McGovern, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [25067]
© 1 c. Nov. 21, 1919; E 464897; Mrs. S. B. McGovern, New Brunswick, N. J.
- WELL BLOWS THE STORM; sacred song, words and music by R. Adams [of U. S.] [25068]
© Dec. 5, 1919; 2 c. Dec. 4, 1919; E 463481; Rosa Adams, Seattle.
- WELL HE SLUMBERS, GREATLY SLAIN; words by William Watson, music by Daniel Gregory Mason [of U. S.] [25069]
© Nov. 18, 1919; 2 c. Nov. 20, 1919; E 464868; John Church co., Cincinnati.

- WENDOUREE (Romance); by Percy Code [of Australia]; cornet, baritone, trombone or euphonium in B flat with piano. [25070]
 © July 16, 1919; 1 c. Nov. 5, 1919; E 461231; Allan & co., pty. ltd., Melbourne, Australia.
- WESTHEART; from The phantom legion, words by Anthony Paul Kelly, music by Joseph Carl Breil [of U. S.] [25071]
 © Nov. 10, 1919; 2 c. Nov. 11, 1919; E 464558; Chappell & co., ltd., London.
- WHAT A DAY THAT'LL BE; words by Monte Brice, music by Jess Feiber [of U. S.] [25072]
 © Nov. 17, 1919; 2 c. Dec. 9, 1919; E 465257; Irving Berlin, inc., New York.
- WHAT A WONDERFUL VICTORY; words by J. Williams, music by Hector Richard [of U. S.] Chicago, Legters music co. [25073]
 © Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464636; John Williams, Pittsburgh.
- WHAT CHILD IS THIS. *See* Christmas carol annual.
- WHAT GOD HATH PROMISED; words by Annie Johnson Flint, music by W. M. Runyan [of U. S.] [25074]
 © Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463036; William M. Runyan, Wichita, Kan.
- WHAT GOOD DOES IT DO; words by Alex Sullivan, melody by L. Cowan [of U. S.] [25075]
 © 1 c. Nov. 13, 1919; E 462948; Lynn Cowan, New York.
- WHAT IS PURER YET, THAN PUREST GOLD; words by A. H. Bittmann, music by E. S. S. Huntington [of U. S.] [25076]
 © 1 c. Dec. 1, 1919; E 463347; Antonia H. Bittmann, Johnstown, Pa.
- WHAT KIND OF LOVE IS THIS; words by C. Archer Leftwich, music by Robert Hylton [of Great Britain] [25077]
 © Nov. 19, 1919; 1 c. Nov. 19, 1919; E 461435; Manton Lewis music pub. co., London.
- WHAT MAKES YOU LOOK SO BLUE; words by Thomas Downey, jr. and Anthony Dortu, music by Sal Russo [of U. S.] [25078]
 © Nov. 1, 1919; 2 c. Nov. 20, 1919; E 463129; Dortu, Downey & Russo, Vineland, N. J.
- WHAT'S THE GOOD OF JUST A SONG AT TWILIGHT, WHEN YOU'VE NO ONE TO SING IT TO; words and music by Cliff Hess, Howard Johnson and Murray Roth [of U. S.] [25079]
 © Nov. 12, 1919; 2 c. Nov. 13, 1919; E 464599; Leo Feist, inc., New York.
- WHAT'S THE USE OF ROAMIN' IN THE GLOAMIN'; written by George Meikle, composed by Jack Christie and Jack English [of Great Britain] [25080]
 © Nov. 19, 1919; 1 c. Nov. 19, 1919; E 461428; Whitehall music co., London.
- WHAT SHALL THIS POOR MAN DO; trio, words and music by H. Z. Long [of U. S.]; one male and two female voices. [25081]
 © 1 c. Nov. 29, 1919; E 465040; Howard Z. Long, Stevens, Pa.
- WHAT WILL I DO WITH A BABY-DOLL LIKE YOU; words by Mrs. L. J. Guerin, music by E. S. S. Huntington [of U. S.] [25082]
 © 1 c. Nov. 15, 1919; E 463009; Mrs. Louis J. Guerin, New Orleans.
- WHEN ALL THE WORLD IS YOUNG; words by Charles Kingsley, music by A. Herbert Brewer [of England] 1. In F. 2. In D. [25083, 25084]
 © Nov. 20, 1919; 1 c. each Nov. 21, 1919; E 461443, 461444; Novello & co., ltd., London.
- WHEN ALL THE WORLD IS YOUNG, LAD; words by Charles Kingsley, music by Geoffrey O'Hara [of U. S.] [25085]
 © Nov. 21, 1919; 2 c. Nov. 22, 1919; E 463155; M. Witmark & sons, New York.
- WHEN EVER THE SUN SHINES I'M HAPPY; melody by J. Morgan [of U. S.] [25086]
 © 1 c. Nov. 19, 1919; E 464836; Jimmie Morgan, Chicago.
- WHEN HUSBAND AND WIFE PART; words by A. T. Lamkin, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [25087]
 © 1 c. Nov. 18, 1919; E 463068; Andrew T. Lamkin, Washington.
- WHEN I CAN READ MY TITLE CLEAR; words by Isaac Watts, music by W. M. Runyan [of U. S.] [25088]
 © Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463033; William M. Runyan, Wichita, Kan.

- WHEN I COME BACK TO YOU; words by G. L. Slater, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25089]
 © Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465201; George L. Slater, New York.
- WHEN I GET BACK TO MY AMERICAN BLIGHTY; one step, by Morse, played by Victor Arden [of U. S.] and Joseph Lambert [of Belgium]; in B flat. (Rythmodik song roll, J 102613) [25090]
 © Oct. 20, 1918; 2 c. Nov. 11, 1919; E 464794; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]
- WHEN I HEAR YOU CALLING ME I'LL ANSWER YOU; words by John Steel, music by Fred Fisher [of U. S.] [25091]
 © Nov. 13, 1919; 2 c. Nov. 15, 1919; E 462987; McCarthy & Fisher, inc., New York.
- WHEN I HEARD THE WHIPPOORWILL SINGING; words by C. Van Wyatt, music by E. S. S. Huntington [of U. S.] [25092]
 © 1 c. Nov. 22, 1919; E 463145; Curtis Van Wyatt, Salisbury, N. C.
- WHEN I RETURN TO YOU; words by M. McCain, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [25093]
 © 1 c. Dec. 4, 1919; E 465156; Merle McCain, Indianapolis.
- WHEN IT'S MOONLIGHT TIME IN LOVELAND; words by Mrs. H. Vilmont, music by E. S. S. Huntington [of U. S.] [25094]
 © 1 c. Nov. 22, 1919; E 463148; Mrs. H. Vilmont, Walcot, Ia.
- WHEN IT'S THE OLD SOLDIERS IN KHAKI, INSTEAD OF BLUE; words by M. M. Fodge, music by E. S. S. Huntington [of U. S.] [25095]
 © 1 c. Dec. 11, 1919; E 465321; Mary M. Fodge, Ft. Dodge, Ia.
- WHEN MY LITTLE SHIP COMES IN; from *Diri*, lyric by Will B. Johnstone, music by Will R. Anderson [of U. S.] [25096]
 © Nov. 14, 1919; 2 c. Nov. 15, 1919; E 462993; M. Witmark & sons, New York.
- WHEN MY THOUGHTS DRIFT BACK TO YOU; words by J. D. Boley, music by E. S. S. Huntington [of U. S.] [25097]
 © 1 c. Nov. 15, 1919; E 463004; J. D. Boley, New Orleans.
- WHEN OUR BOYS COME MARCHING HOME; words by R. N. L. Fowler, music by E. S. S. Huntington [of U. S.] [25098]
 © 1 c. Nov. 15, 1919; E 463005; Rachel N. L. Fowler, Manitou, Col.
- WHEN PA AND MA ARE NEAR; words by C. A. De Hinedesone, music by J. E. Andino [of U. S.] [25099]
 © 1 c. Nov. 25, 1919; E 463253; C. A. De Hinedesone, Boston.
- WHEN ROSES ARE BLOOMING IN CROATIA; by S. P. Fachutar [of U. S.]; piano. [25100]
 © 1 c. Nov. 12, 1919; E 462915; Salvator Peter Fachutar, Aberdeen, Wash.
- WHEN STARS ARE SHINING; lyric by P. P. D'Addeo, music by Herman A. Hummel [of U. S.] [25101]
 © 1 c. Nov. 15, 1919; E 464827; Peter P. D'Addeo, Hartford.
- WHEN THAT HARVEST MOON IS SHINING I WANNA GO HOME; written and composed by Geo. A. Stevens [of England] [25102]
 © Nov. 19, 1919; 1 c. Nov. 19, 1919; E 461426; Whitehall music co., London.
- WHEN THE AUTUMN WINDS HAVE WHISPERED TO THE LEAVES; words and melody by H. Everett [of U. S.] [25103]
 © 1 c. Nov. 13, 1919; E 462967; Harry Everett, Chicago.
- WHEN THE BOYS CAME HOME; words by A. R. Conklin, music by E. S. S. Huntington [of U. S.] [25104]
 © 1 c. Nov. 20, 1919; E 463102; A. R. Conklin, White Plains, N. Y.
- WHEN THE DAWN BREAKS GRAY; words and music by O. Weilby [of U. S.] [25105]
 © Dec. 5, 1919; 2 c. Dec. 4, 1919; E 463472; O. Weilby, Chicago.
- WHEN THE FLAGS OF ALL NATIONS ARE ROLLED IN ONE; words by H. White, music by E. S. S. Huntington [of U. S.] [25106]
 © 1 c. Dec. 1, 1919; E 463374; Hugh White, Vancouver, Canada.
- WHEN THE HOUSE IS ASLEEP; words by H. Cortland Paget, music by E. Stanford Haigh [of England]; in F. [25107]
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- WHEN THE LEAVES BEGIN TO FALL; words by Mrs. J. B. Scaulan, music by E. S. S. Huntington [of U. S.] [25108]
© 1 c. Dec. 11, 1919; E 465335; Mrs. J. B. Scaulan, Altoona, Pa.
- WHEN THE MOON COMES UP IN CAIRO; words and melody by F. Padwe [of U. S.] [25109]
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- WHEN THE MOON WINKS AT YOU; words by W. R. Williams, music by W. R. Williams and Geo. Stevens [of U. S.] [25110]
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- WHEN THE SCHOOLBELL RINGS; words and music by I. M. Higdon [of U. S.] [25111]
© Nov. 9, 1919; 2 c. Nov. 14, 1919; E 463176; Isabel Marie Higdon, Cincinnati.
- WHEN THE SEAPLANE SOARS OVER THE SEA; words by M. W. Zimmerman, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25112]
© Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465199; May Wilson Zimmerman, Columbus, O.
- WHEN THE SHADOWS END; by Lewis Barnes [of England]; orch. with piano. 4to. (Melodia, no. 35) [25113]
© Oct. 15, 1919; 1 c. Nov. 11, 1919; E 461314; Ascherberg, Hopwood & Crew, ltd., London.
- WHEN THE SHADOWS FALL. *See* Listen Lester.
- WHEN THE SHADOWS SOFTLY COME AND GO; words and music by Creamer and Layton [of U. S.] [25114]
© Apr. 22, 1919; 2 c. Nov. 22, 1919; E 463159; Artmusic, inc., New York.
- WHEN THE SUN GOES DOWN IN FLANDERS; from the musical fantasy Cupid's mirror, lyric by Neville Fleeson, music by Albert von Tilzer [of U. S.] [25115]
© June 7, 1918; 2 c. Nov. 25, 1919; E 463214; Artmusic, inc., New York.
- WHEN THE SUN GOES DOWN IN SLEEPY HOLLOW, THAT'S THE TIME I THINK OF HOME SWEET HOME; words by Benny Davis, music by Joe Burke [of U. S.] [25116]
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- WHEN TONY BOLONEY FLIES UP SO HIGH; words and music by Billy Frisch and Jimmy Lucas [of U. S.] [25117]
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- WHEN TWILIGHT SHADOWS REVERIE; words and music by V. M. Setter [of U. S.] Chicago, Legters music co. [25118]
© Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464673; Viola M. Setter, Lancaster, N. Y.
- WHEN WILLIE'S EYES WERE OPENED; words by G. H. Outram, music by E. S. S. Huntington [of U. S.] [25119]
© 1 c. Dec. 11, 1919; E 465332; G. H. Outram, Derby, England.
- WHEN YOU CAME BACK TO ME; words by E. May, music by Harry Wöoler [of U. S.] [25120]
© Nov. 25, 1919; 2 c. Nov. 26, 1919; E 463280; McCarthy & Fisher, inc., New York.
- WHEN YOU LOOK IN THE HEART OF A ROSE; waltz, by Marion Gillespie and Florence Methoven [of U. S.], arr. by Arthur Lange; piano. [25121]
© Nov. 15, 1919; 2 c. Nov. 17, 1919; E 464767; Leo Feist, inc., New York.
- WHEN YOU LOSE ME YOU'RE GONNA CRY; novelty fox trot, words by George Clauter, music by B. Bubby [of U. S.] [25122]
© 1 c. Nov. 20, 1919; E 463108; Benjamin Bubby, Brooklyn.
- WHEN YOU STEAL A KISS; words by C. B. Cade, music by E. S. S. Huntington [of U. S.] [25123]
© 1 c. Dec. 1, 1919; E 463356; Clyde B. Cade, West, Miss.
- WHEN YOU'VE GOT A WIFE; from The girl for the boy, written by George Arthurs, music by R. Penso [of England] [25124]
© Nov. 18, 1919; 1 c. Dec. 3, 1919; E 461626; Francis, Day & Hunter, London.
- WHERE HAVE ALL THE LOBSTERS GONE; words by Angie Breakspear, music by Lambert Stewart [of U. S.] [25125]
© 1 c. Nov. 24, 1919; E 464940; Anna Lambert Stewart, New York.

- WHERE IN SOMEWHERE IS HE; words by F. Nichols, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [25126]
© 1 c. Dec. 4, 1919; E 465175; Frank Nichols, New York.
- WHERE IS THAT OLD SWEETHEART OF MINE; words by Lew Brown, music by Rubey Cowan [of U. S.] [25127]
© 1 c. Dec. 5, 1919; E 463443; Broadway music corp., New York.
- WHERE THE COSUMNE RIVER FLOWS; words by W. B. Thomas, music by Hector Richard [of U. S.] Chicago, Legters music co. [25128]
© Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464650; Wallace Bruce Thomas, Sacramento, Calif.
- WHERE THE WEEPING WILLOW WEEPS; descriptive waltz ballad, words and music by H. Ernest [of U. S.] [25129]
© Dec. 5, 1919; 2 c. Dec. 4, 1919; E 463476; Hayden Ernst, Evansville, Ind.
- WHERE'S THERE'S A GIRL THERE'S A BOY; written by George Arthurs, composed by R. Penso [of England] [25130]
© Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461657; Francis, Day & Hunter, London.
- WHEREVER I ROAM; words by J. M. Janssen, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [25131]
© 1 c. Dec. 4, 1919; E 465169; John M. Janssen, Racine, Wis.
- WHILE YOU'RE AWAY FROM HOME; words by Ned Norworth, melody by L. Cowan [of U. S.]; instrumental with words. [25132]
© 1 c. Nov. 13, 1919; E 462946; Lynn Cowan, New York.
- WHIMSICAL WOMEN; words by R. Schmertz, music by A. A. Schoepf [of U. S.] W. R. Black, Jos. Cooney. [25133]
© Nov. 21, 1919; 2 c. Nov. 21, 1919; E 464876; Albert Adam Schoepf, Pittsburgh.
- WHIRLWINDS (THE) OF LOVE; words by A. D. McGhan, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25134]
© Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464648; A. D. McGhan, Van Nuys, Calif.
- WHISPERING PINES; words by L. Hall, music by E. S. S. Huntington [of U. S.] [25135]
© 1 c. Dec. 11, 1919; E 465345; Lillian Hall, Wallingford, Conn.
- WHISPERING TREES. See Idylls of a summer garden.
- WHISTLE; words by John W. Williams and Danny Wallace, music by William Tussing [of U. S.] [25136]
© Dec. 1, 1919; 2 c. Dec. 4, 1919; E 465205; Niagara music pub. co., Buffalo.
- WHITE (THE) ROSE OF LOVE, THAT GROWS IN YOUR HEART; words by Bert Atherton, music by Arthur Stroud [of England] [25137]
© Nov. 21, 1919; 1 c. Dec. 5, 1919; E 461695; Herman Darewski music pub. co., London.
- WHO CAN TELL; from Apple blossoms, words by Wm. Le Baron [of U. S.], music by Fritz Kreisler. [25138]
© Nov. 6, 1919; 2 c. Nov. 7, 1919; E 464290; T. B. Harms & Francis, Day & Hunter, New York. [Copyright is claimed on revised lyrics]
- WHO KNOWS; words and music by I. M. Higdon [of U. S.] [25139]
© Nov. 16, 1919; 2 c. Nov. 24, 1919; E 464942; Isabel Marie Higdon, Cincinnati.
- WHO PUT THE BARN IN BARNEGAT; words and music by E. M. Dilley [of U. S.] Philadelphia, Charles A. Ulrich. [25140]
© Nov. 19, 1919; 2 c. Nov. 26, 1919; E 464972; Edgar M. Dilley, Philadelphia.
- WHO RIDES FOR THE KING; four-part song, words by Harold Boulton, music by Reginald Somerville [of England]; male voices. 4to. (Orpheus, new series, no. 562) [25141]
© Nov. 20, 1919; 1 c. Nov. 2, 1919; E 461441; Novello & co., ltd., London.
- WHO'S HOOPER; musical play in two acts, lyrics by Clifford Grey, music by Howard Talbot and Ivor Novello [of England] Vocal score. [25142]
© Nov. 11, 1919; 1 c. Dec. 8, 1919; E 461745; Ascherberg, Hopwood & Crew, ltd., and B. Feldman & co., London.
- WHO WANTS A BABY; words by Jack Yellen, music by Abe Olman [of U. S.] [25143]
© Nov. 13, 1919; 2 c. Nov. 17, 1919; E 464682; Forster music publisher, inc., Chicago.

- WHOM DO I LOVE; words by I. E. Fogh, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25144]
 © Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464646; Ida Ella Fogh, W. Toledo, O.
- WHY ARE YOU BREAKING MY HEART; words by J. A. Darcy, music by E. S. S. Huntington [of U. S.] [25145]
 © 1 c. Dec. 1, 1919; E 463352; Jack A. Darcy, Philadelphia.
- WHY DID YOU; words and music by H. D. Kissenger [of U. S.], arr. by Jean Dore [of U. S.] [25146]
 © 1 c. Dec. 4, 1919; E 463459; Herman Dick Kissenger, Kansas City, Mo.
- WHY NOT; song and fox trot, by J. Kasanofsky [of U. S.]; instrumental. [25147]
 © 1 c. Nov. 28, 1919; E 463286; Jack Kasanofsky, New York.
- WHY SHOULD THERE BE A BRIDGE OF SIGHS ACROSS THE RIVER OF LOVE; lyric by J. Keirn Brennan and Alex Gerber, music by Ernest R. Ball [of U. S.] [25148]
 © Nov. 14, 1919; 2 c. Nov. 15, 1919; E 462997; M. Witmark & sons, New York.
- WHY WASN'T IRELAND SET FREE; words by M. Hope, music by E. S. S. Huntington [of U. S.] [25149]
 © 1 c. Dec. 11, 1919; E 465319; Margaret Hope, Harrison, N. J.
- WHY WON'T YOU BE JEALOUS OF ME; words and music by Billy Price Augustin [i. e. W. P. Augustin, of U. S.] New Orleans, La., Augustin pub. co. [25150]
 © Nov. 28, 1919; 2 c. Dec. 6, 1919; E 465247; Wm. Price Augustin, New Orleans.
- WIE BIST DIE GEWEHN WENN DAS GELD ISZ GEWEHN; by M. Leibowitz [of Roumania, domiciled at New York]; instrumental. [25151]
 © 1 c. Nov. 24, 1919; E 465111; Max Leibowitz, New York.
- WIGWAM; fox-trot, by J. Samuels [of U. S.]; instrumental. [25152]
 © 1 c. Nov. 26, 1919; E 464965; Joseph Samuels, Brooklyn.
- WILD FLOWER (Tsianina); words by Ray Sherwood, music by George Martens [of U. S.], arr. by George F. Briegel [of U. S.] [25153]
 © 1 c. Nov. 24, 1919; E 464941; Shapiro, Bernstein & co. inc., New York.
- WILL IRISH DREAMS COME TRUE; words and music by Blanche Ebert Seaver [of U. S.] [25154]
 © Nov. 13, 1919; 2 c. Nov. 14, 1919; E 464598; Leo Feist, inc., New York.
- WILL IT BE YES OR NO; words by Lew Brown, music by Al. Von Tilzer [of U. S.] [25155]
 © 1 c. Dec. 3, 1919; E 463402; Broadway music corp., New York.
- WILL THE DAY COME; words by Lillian Grey, music by Arthur Stroud [of Great Britain] [25156]
 © Dec. 4, 1919; 1 c. Dec. 6, 1919; E 461741; Lawrence Wright music co., London.
- WILL YOU BE MY BIG WHITE ROSE; words by F. Peters, music by Hector Richard [of U. S.] Chicago, Legters music co. [25157]
 © Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464630; Frank Peters, Pittsburgh.
- WIND AMONG THE PINES; words by L. M. Burton, music by George Graff, jr. [of U. S.] New York World music pub. corp. [25158]
 © Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465183; Lillian M. Burton, Seattle.
- WINDING PATHS; by Gordon French [of Australia]; piano. (Paling's pianoforte series, no. 260) [25159]
 © Nov. 13, 1919; 1 c. Dec. 8, 1919; E 461726; W. H. Paling & co., ltd., Sydney, Australia.
- WINGS OF THE MORNING; words by Jean Lafavre, music by W. C. Polla [pseud. of W. C. Powell, of U. S.] [25160]
 © Nov. 26, 1919; 2 c. Nov. 22, 1919; E 463194; C. C. Church & co., Hartford.
- WIRRA WARRA; schottische, by A. B. Saunders [of Australia]; piano. (Academy series, no. 51, arr. and fingered by Felix Godard, English and continental fingering) [25161]
 © Oct. 16, 1919; 1 c. Nov. 12, 1919; E 461230; W. H. Paling & co., ltd., Sydney, Australia.
- WISH (A); words anon., music by E. S. Sizer [of U. S.] Omaha, Neb., Shedd Sizer co. [25162]
 © Nov. 24, 1919; 2 c. Nov. 26, 1919; E 465024; Edith Shedd Sizer, Omaha, Neb.
- WISHING; words by Ed. Rose, music by Lew Pollack [of U. S.] [25163]
 © Nov. 29, 1919; 2 c. Dec. 5, 1919; E 463445; Broadway music corp., New York.

- WISHING MOON; lyric by Jack Frost, music by F. Henri Klickmann [of U. S.] [25164]
 © Nov. 25, 1919; 2 c. Dec. 1, 1919; E 463319; McKinley music co., Chicago.
- WISHMITZER HUSID; by M. Leibowitz [of Roumania, domiciled at New York]; instrumental. [25165]
 © 1 c. Nov. 28, 1919; E 465004; Max Leibowitz, New York.
- WITH MIGHT AND MAIN; by Franz von Blon, ed. and fingered by R. Liversidge [of U. S.]; piano. Lawrence, Mass., Bay state music co. [25166]
 © Sept. 5, 1919; 2 c. Dec. 3, 1919; E 463388; R. Liversidge, Lawrence, Mass. [Copyright is claimed on editing and fingering]
- WITH PLEASURES HAVE I PASSED MY DAYS; words and music by Francis Hopkinson, ed. and augmented by Harold V. Milligan [of U. S.] (Schmidt's educational series, no. 213, a, b) 1. Sop. or ten.—2. Mezzo-sop. or baritone. [25167]
 © Nov. 26, 1919; 2 c. each Nov. 28, 1919; E 463295; Arthur P. Schmidt co., Boston.
- WITHERED ROSES (Une amourette de jadis); words by Anice Terhune, music by Lucien G. Chaffin [of U. S.]; high or medium voice. [25168]
 © Nov. 28, 1919; 2 c. Nov. 29, 1919; E 465037; G. Schirmer, inc., New York.
- WITHOUT YOU; words by P. Kiperstein, music by Hector Richard [of U. S.] Chicago, Legters music co. [25169]
 © Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464647; Philip Kiperstein, Beverly, Mass.
- WON AT LAST; words and music by W. M. Runyan [of U. S.] [25170]
 © Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463032; William M. Runyan, Wichita, Kan.
- WONDERFUL LOVE OF MY DREAMS; words by Harry D. Kerr, music by H. Joseph Tandler [of U. S.]; high or medium voice. (Two ballads, [no. 2]) [25171]
 © Nov. 15, 1919; 2 c. Nov. 17, 1919; E 464745; G. Schirmer, inc., New York.
- WONDERFUL PAL; fox trot, by Tracey and Pinkard, played by Clarence Jones [of U. S.] (Imperial song record, no. 9942) [25172]
 © Nov. 18, 1919; 2 c. Nov. 21, 1919; E 464919; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- WONDERFUL ROSE; words and melody by J. Vollmer [of U. S.] [25173]
 © 1 c. Dec. 9, 1919; E 465251; James Vollmer, Philadelphia.
- WON'T YOU BE A DADDY TO ME; words and music by M. Kohl [of U. S.] Chicago, Legters music co. [25174]
 © Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464635; Mabel Kohl, Clear Lake, Minn.
- WON'T YOU COME AND JOIN THE NAVY; from See-saw, words by Earl Derr Biggers, music by Louis A. Hirsch [of U. S.] [25175]
 © Nov. 28, 1919; 2 c. Nov. 29, 1919; E 465008; Victoria pub. corp., New York.
- WON'T YOU COME BACK SOME DAY; words by E. S. S. Huntington, music by M. Ludwig [of U. S.] [25176]
 © 1 c. Dec. 1, 1919; E 463344; Margaret Ludwig, Brooklyn.
- WON'T YOU COME TO ME, MARIE; words by C. Bock, music by E. S. S. Huntington [of U. S.] [25177]
 © 1 c. Dec. 1, 1919; E 463354; Chas. Bock, Chicago.
- WON'T YOU TRY TO TEACH ME, DEAR; words by C. M. Healy, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25178]
 © Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465184; Catherine M. Healy, Chicago.
- WOODEN SHOES; folk dance, arr. by F. E. Foertsch [of U. S.]; piano. [25179]
 © Dec. 1, 1919; 2 c. Dec. 3, 1919; E 463408; Frederick Edward Foertsch, Pittsburgh.
- WOODLAND REVELS; by Gerald Grey [of England]; piano. [25180]
 © Nov. 5, 1919; 1 c. Dec. 6, 1919; E 461706; George Stephenson Oldham, Accrington, England.
- WOODLAND (A) ROUNDELAY. See Landscapes.

- WORD OF GOD; words and music by W. M. Runyan [of U. S.] [25181]
 © Nov. 1, 1919; 2 c. Nov. 29, 1919; E 465051; William M. Runyan, Wichita, Kan.
- WORLD'S (THE) WAR; words by M. Redman. music by Hector Richard [of U. S.] Chicago, Legters music co. [25182]
 © Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464655; Martin Redman, Worcester, Mass.
- WRENS (THE); by William Babell, arr. by Alfred Moffat [of England]; violin, with piano acc. (Choice ayres and courtly dances, for the violin, no. 6) [25183]
 © Oct. 24, 1919; 1 c. Nov. 17, 1919; E 461383; Ascherberg, Hopwood & Crew, ltd., London.
- WYOMING; valse by Gene Williams [of Great Britain]; piano. [25184]
 © Dec. 2, 1919; 1 c. Dec. 9, 1919; E 461738; Lawrence Wright music co., London.
- YAA DUM DEE—YAA DUM DEE, IT'S JUST A PRETTY MELODY; words and music by H. D. Squires [of U. S.] Philadelphia, Charles Dumont I. X. L. music co. [25185]
 © Nov. 29, 1919; 2 c. Nov. 28, 1919; E 463616; Harry D. Squires, Philadelphia.
- YALE; from The rose of China, words by P. G. Wodehouse, music by Armand Vecsey [of U. S.] [25186]
 © Oct. 27, 1919; 2 c. Nov. 15, 1919; E 464621; T. B. Harms co., New York.
- YANKS (THE) ARE AT IT AGAIN; one step, by Cowan, played by Victor Arden [of U. S.] and Joseph Lambert [of Belgium]; in D. (Rythmodik song roll, J 102573. [25187]
 © Oct. 20, 1918; 2 c. Nov. 11, 1919; E 464801; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]
- YANKS (THE) WITH THE TANKS, WILL GO THROUGH THE GERMAN RANKS; words and music by Jimmie Shea [of U. S.] [25188]
 © Oct. 3, 1918; 2 c. Nov. 25, 1919; E 463224; Broadway music corp., New York.
- YE HOLY ANGELS BRIGHT. *See* Chorale-fantasia on Darwell's 148th.
- YES, WE'RE FROM BALLARD; words and music by Walter Fryburg [of U. S.] [25189]
 © Dec. 5, 1919; 2 c. Dec. 1, 1919; E 463312; Benevolent protective order of elks, no. 827, Seattle.
- YESTERDAY; duet, from The rose of China, words by P. G. Wodehouse, music by Armand Vecsey [of U. S.] [25190]
 © Oct. 27, 1919; 2 c. Nov. 15, 1919; E 464620; T. B. Harms co., New York.
- YIDDELACH SHIMMY; by J. Frankel [of U. S.]; piano. [25191]
 © 1 c. Dec. 4, 1919; E 465178; Joseph Frankel, New York.
- YIDDISCHE BLUES; fox trot, by J. Frankel [of U. S.]; piano. [25192]
 © 1 c. Dec. 4, 1919; E 465180; Joseph Frankel, New York.
- YIDDISCHE JAZZ; by J. Frankel [of U. S.]; piano. [25193]
 © 1 c. Dec. 4, 1919; E 465181; Joseph Frankel, New York.
- YODLER'S (THE) SONG; by Theodora Dutton [of U. S.]; piano. (Summer day in the mountains) [25194]
 © Dec. 1, 1919; 2 c. Dec. 3, 1919; E 463393; G. Schirmer, inc., New York.
- YO-KI-SAN; words and melody by H. Ehrig and Lou Bro of U. S.] [25195]
 © 1 c. Nov. 21, 1919; E 463597; Hal Ehrig, Chicago.
- YOU; words by Alan Fenwick, music by Percy B. Kahn [of England] [25196]
 © Nov. 19, 1919; 1 c. Nov. 19, 1919; E 461434; Manton Lewis music pub. co., London.
- YOU AIN'T HEARD NOTHING YET; fox trot, by Jolson, Kahn and De Sylva, played by Roy Bargy [of U. S.] (Imperial song record, no. 9957) [25197]
 © Nov. 18, 1919; 2 c. Nov. 21, 1919; E 464927; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- YOU AND I; words by Jack S. Brett and A. C. Jacobs, melody by A. C. Jacobs [of U. S.] op. 69. [25198]
 © 1 c. Nov. 15, 1919; E 463013; Anson C. Jacobs, Jamestown, N. Y.
- YOU AND YOU ALONE; words by J. B. Sharpe, music by E. S. S. Huntington [of U. S.] [25199]
 © 1 c. Dec. 11, 1919; E 465320; Jay B. Sharpe, Ithaca, N. Y.

- YOU ARE FULL OF THE BULL FROM ZE BOULEVARD**; words by Howard Johnson, melody by H. Johnson and Geo. Meyer [of U. S.], arr. by Geo. Meyer. [25200]
 © 1 c. Nov. 22, 1919; E 465021; Leo. Feist, inc., New York.
- YOU ARE GONE BUT NOT FORGOTTEN**; words by W. K. Boehm, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [25201]
 © 1 c. Nov. 18, 1919; E 463075; Walter K. Boehm, Hermann, Mo.
- YOU ARE MINE**; words by B. E. Zink, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [25202]
 © 1 c. Nov. 18, 1919; E 463070; Beulah E. Zink, Canton, Ill.
- YOU ARE THE SUNSHINE OF LIFE TO ME**; words by Lawrence B. O'Connor, music by J. F. O'Connor [of U. S.] Boston, Mass., Premier music co. [25203]
 © Nov. 21, 1919; 2 c. Nov. 24, 1919; E 465036; J. Fred O'Connor, Boston.
- YOU ARE THE U IN THE U. S. A.**; from A medicated mess, words by Val Genge, music by C. W. Rogers [of U. S.] [25204]
 © Nov. 5, 1919; 2 c. Nov. 7, 1919; E 462935; Charles Woodruff Rogers, Wyoming, N. J.
- YOU BROKE MY HEART WITH YOUR EYES**; words by Alonzo Govern, music by Spencer Williams [of U. S.] [25205]
 © Nov. 24, 1919; 2 c. Nov. 26, 1919; E 465031; Leading novelty and pub. co., of America, Sault Ste. Marie, Mich.
- YOU CAN HAVE MY HEART, WITH LOCK AND KEY**; words and music by M. Kennedy [of U. S.] [25206]
 © Oct. 29, 1919; 2 c. Nov. 24, 1919; E 464943; Marie Kennedy, Chicago.
- YOU CAN'T KEEP ME FROM LOVING YOU**; words and melody by H. Ehrig and Lou Bro [of U. S.] [25207]
 © 1 c. Nov. 21, 1919; E 464884; Hal Ehrig, Chicago.
- YOU'D BE SURPRISED**; fox trot, by Berlin, played by Clarence Jones [of U. S.] (Imperial song record, no. 9951) [25208]
 © Nov. 18, 1919; 2 c. Nov. 21, 1919; E 464914; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- YOU DON'T KNOW THE MEANING OF LONESOME**; words by F. J. Evans, music by E. S. S. Huntington [of U. S.] [25209]
 © 1 c. Dec. 1, 1919; E 463355; Francis J. Evans, Rock Island, Ill.
- YOU GAVE THE ROSE TO ME**; words and music by R. S. Barbella [of U. S.] New York, Fordham jazz band. [25210]
 © Nov. 29, 1919; 2 c. Dec. 1, 1919; E 463339; Robert S. Barbella, New York.
- YOU GOT THE BEST GO**; words and music by B. C. Hite, jr. [of U. S.] Champaign, Ill., Bailey Chauncey Hite, jr. music pub. co. [25211]
 © Dec. 5, 1919; 2 c. Dec. 4, 1919; E 463486; Bailey Chauncey Hite, jr., Champaign, Ill.
- YOU, JUST YOU**; words by Reine M. Perry, music by Mrs. Reine M. Perry [of U. S.] [25212]
 © 1 c. Nov. 28, 1919; E 463265; Lincoln-Perry pub. co., Weymouth Ldg. Mass.
- YOU KNOW; I love you**, words by Philip Ponce, music by William C. Polla [pseud. of W. C. Powell, of U. S.] [25213]
 © Nov. 26, 1919; 2 c. Nov. 22, 1919; E 463193; C. C. Church & co., Hartford.
- YOU LEFT ME ALL ALONE**; words by W. Neamand, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [25214]
 © 1 c. Nov. 21, 1919; E 464888; William Neamand, Germantown, Pa.
- YOU'LL BE SOME WONDERFUL GIRL**; written and composed by Gene McCarthy [of Great Britain] [25215]
 © Dec. 4, 1919; 1 c. Dec. 5, 1919; E 461735; Lawrence Wright music co., London.
- YOU'LL MISS ME WHEN I AM GONE**; words by L. E. Sewell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25216]
 © Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465195; Leonard E. Sewell, New York.
- YOU'LL NEVER BE FORGOTTEN SOLDIER BOY**; words and music by Still R. Harcourt [of U. S.] Chicago, National music co. [25217]
 © Nov. 28, 1919; 2 c. Dec. 4, 1919; E 465128; S. R. Harcourt, Chicago.

- YOU'LL NEVER KNOW; waltz ballad, words by Maurice J. Gunsby and B. Wilkie, melody by B. Wilkie [of U. S.]; instrumental with words. [25218]
© 1 c. Sept. 10, 1919; E 464982; Bud Wilkie, Seattle.
- YOU'LL WANT TO COME BACK; words and music by Ben Light [of U. S.] [25219]
© Nov. 17, 1919; 2 c. Nov. 25, 1919; E 464962; Alfred C. Danz & co., Los Angeles.
- YOU OUGHT TO KNOW; words by James W. Casey, music by Harold Weeks [of U. S.] [25220]
© Oct. 10, 1919; 2 c. Nov. 3, 1919; E 462913; Echo music pub. co., Seattle.
- YOU OUGHT TO SEE HER NOW; words by Harry Pease and Bob Russak, melody by Ed. G. Nelson [of U. S.] 4to. [25221]
© 1 c. Nov. 26, 1919; E 464974; Jack Mills, inc., New York.
- YOU'RE A MILLION MILES FROM NOWHERE, WHEN YOU'RE ONE LITTLE MILE FROM HOME; words by Sam M. Lewis and Joe Young, music by Walter Donaldson [of U. S.] [25222]
© Dec. 10, 1919; 2 c. Dec. 11, 1919; E 463638; Waterson, Berlin & Snyder co., New York.
- YOU'RE LIKE A BEAUTIFUL ROSE; words by James E. Dempsey, music by George B. McConnell [of U. S.] [25223]
© Nov. 21, 1919; 2 c. Nov. 22, 1919; E 464910; Waterson, Berlin & Snyder co., New York.
- YOU'RE MAKING A MISER OF ME; medley waltz, intro: Just a necklace of two little arms, by Ernest R. Ball, arr. by Wm. Schulz [of U. S.]; orch. 4to. [25224]
© Nov. 13, 1919; 2 c. Nov. 14, 1919; E 464594; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- YOU SAID IT; words by Bert Kalmar and Eddie Cox, music by Henry W. Santley [of U. S.] [25225]
© Dec. 10, 1919; 2 c. Dec. 11, 1919; E 463636; Waterson, Berlin & Snyder co., New York.
- YOU'VE GOT YOUR MOTHER'S EYES. See Songs from golden hours.
- YOU WERE EVEN MY SWEETHEART K. OF C.; words and music by E. L. Sullivan [of U. S.], arr. by Lawrence B. O'Connor [of U. S.] [25226]
© 1 c. Dec. 5, 1919; E 463424; Edward L. Sullivan, Dorchester, Mass.
- YOU WERE GONNA DO THIS; written and composed by Wm. Ewart and E. Stanelli [of Great Britain] [25227]
© Dec. 4, 1919; 1 c. Dec. 6, 1919; E 461744; Lawrence Wright music co., London.
- YOU WILL NEVER GROW OLD. See Songs from golden hours.
- YOUNG AND OLD AT POLISH DANCE; mazurka, by N. J. Loreck [of U. S.]; piano. [25228]
© 1 c. Nov. 22, 1919; E 463140; Olga Bibor, New York.
- YOUNG (A) MOTHER'S DAY-DREAM; words and music by M. L. Mosier [of U. S.] [25229]
© 1 c. Dec. 6, 1919; E 465221; Myrtle Landis Mosier, Muskogee, Okl.
- YOUTHFULNESS; fantasie, by Ben Vereecken [of U. S.]; E flat alto saxophone and piano. (Modern solos, no. 3) [25230]
© Aug. 9, 1919; 2 c. Dec. 12, 1919; E 463706; Carl Fischer, New York.
- YULETIDE; Christmas service, words by various authors, music by Charles H. Gabriel and others [of U. S.] 8vo. [25231]
© Oct. 28, 1919; 2 c. Oct. 30, 1919; E 462698; Hope pub. co., Chicago.
- Z POLSKICH NIW; marsz, by F. Przybylski [of U. S.]; player piano, manuscript. [25232]
© 1 c. Dec. 2, 1919; E 463375; Frank Przybylski, Chicago.
- ZACATECAS; march, by Genaro Codina, arr. by H. F. Odell [of U. S.]; mand. orch. [25233]
© Aug. 18, 1919; 2 c. Dec. 12, 1919; E 463685; Carl Fischer, New York. [Copyright is claimed on arrangement]
- ZAMECNIK (J. S.) Melody; by J. S. Zamecnik [of U. S.]; instrumental. [25234]
© 1 c. Dec. 3, 1919; E 463401; Sam Fox pub. co., Cleveland.
- ZING-LA-LA; Olympic jazz, by M. Röder [of Slavonia, domiciled at New York]; orch. sc. [25235]
© 1 c. Nov. 12, 1919; E 464548; Milan Röder, New York.

MUSICAL COMPOSITIONS

no. 12, 1919

25238

2° RHAPSODIE DE LISZT. *See* Liszt
(Franz)

3^{ème} SYMPHONIE; sinfonia brevis de
Bello Gallico, par Vincent d'Indy,
op. 70, réduction par J. Guy Ropartz
[of France]; piano à 4 mains.

[25236

© Nov. 17, 1919; 1 c. Dec. 3, 1919;
E 461613; Rouart, Lerolle & cie.,
Paris. [Copyright is claimed on re-
duction]

XX CENTURY RAGTIME EXERCISE BOOK;
by S. Faust [of U. S.]; piano. [25237

© Sept. 25, 1919; 2 c. Sept. 29,
1919; aff. Oct. 29, 1919; A 534507;
Simon Faust, St. Louis.

23RD PSALM; words from 23rd psalm,
music by C. Keen Taylor [of U. S.]

[25238

© Dec. 10, 1919; 2 c. Dec. 11, 1919;
E 465315; Charles K. Taylor, New
York.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1919:

Class D, Dramatico-musical compositions (including 44 unpublished) _ 71

Class E, Musical compositions (including 7,547 unpublished) ----- 25,167

Total ----- 25,238



LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909. [25238

- AGITATA, no. 16. [1
 © Carl Fischer, inc., New York. Notice rec'd Nov. 26, 1919; recorded, v. 4, p. 64.
- AIN'T CHA COMING BACK, MARY ANN, TO MARYLAND; by Noble Sissle and Eubie Blake. [2
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- ALCOHOLIC (THE) BLUES. [3
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- ALICE BLUE GOWN. [4
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- ALL I WANT IS A GIRL LIKE YOU. [5
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- ALLAH, YOU KNOW ME AL. [6
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- ALONG THE MOONLIT WAY. [7
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- ALONG THE WAY TO DAMASCUS. [8
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- AMONG THE WHISPERING PINES. [9
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- AMORE FEDELE; polka, by Giuseppe Pafumi. [10
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- ANNE OF GREEN GABLES. [11
 © Broadway music corp., New York. Notice rec'd Dec. 5, 1919; recorded, v. 4, p. 68.
- APPLE BLOSSOMS; medley, intro. When the wedding bells are ringing.—Little girls goodbye.—You are free. [12
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- ARMENIAN MAID; oriental song and fox trot. [13
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- ASK THE STARS. [14
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- AT THE END OF MY TRAIL OF DREAMS. [15
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- BACK TO GOD'S COUNTRY. [16
 © Waterson, Berlin & Snyder co., New York. Notice rec'd Nov. 19, 1919; recorded, v. 4, p. 64.
- BALLET OF THE FLOWERS. Contents:—Red rose.—Marguerites.—Violets.—Heather. [17
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- BEAUTIFUL NIGHTS; waltz. [18
 © Chas. K. Harris, New York. Notice rec'd Nov. 20, 1919; recorded, v. 4, p. 63.
- BECAUSE YOU'RE DIFFERENT. [19
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- BEEDLE-DE-BUMP. [20]
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- BELL HOP BLUES. [21]
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- BELLA (LA) SICILIANA; mazurka brillante, by Giuseppe Pafumi. [22]
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- BETTY BEHAVE. [23]
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- BIZET (GEORGES) Pearl fishers; by Bizet. [24]
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- BLESS MY SWANEE RIVER HOME. [25]
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- BO-LA-BO; by George Fairman. [26]
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- BRING BACK MY HEART. [27]
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- BROKEN BLOSSOMS. [28]
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- BUBBLES; instrumental. [29]
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- BUBBLING OVER, LIFE IS BUBBLING OVER ALL THE TIME. [30]
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- BY AN' BY; by H. T. Burleigh. [31]
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- BY THE HONEYSUCKLE VINE. [32]
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- CANARY (THE); fox trot. [33]
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- CARMENCIA. [34]
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- CHEATING. [35]
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- COME ON TO THAT CREOLE DANCE. [36]
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- COO COO; by Jos. C. Smith. [37]
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- CRITIC'S (THE) BLUES; from The Greenwich village follies, by Philip Bartholomae, John Murray Anderson and A. Baldwin Sloane. [38]
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- CUBIST. [39]
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- DANCE IT AGAIN WITH ME. [40]
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- DANSE NEGRE; by Cyril Scott. [41]
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- DEAR OLD DADDY LONGLEGS. [42]
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- DEAR OLD PAL OF MINE; by Gitz Rice. [43]
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- DIPPY DOODLUMS. [44]
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- DIXIE'S ROLLING STONE IS ROLLING HOME. [45]
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- DON'T FORGET THE SALVATION ARMY;
MY DOUGHNUT GIRL. [46]
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- DON'T YOU REMEMBER THOSE SCHOOL DAYS; instrumental medley, intro. Happy days.—I've found the girl. [47]
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- EVERY DAY'S A HOLIDAY IN DIXIE. [48]
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- EVERYBODY'S CRAZY OVER DIXIE. [49]
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- EVERYONE WAS MEANT FOR SOMEONE. [50]
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- FOR YOU. [51]
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- FRENCHY, COME TO YANKEELAND. [52]
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- FURIOSO, NO. 21. [53]
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- GEE, I'M GLAD I'M FROM DIXIE SO I CAN GET A DIXIE WELCOME HOME; by Noble Sissle and Eubie Blake. [54]
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- GIVE ME A KISS. [55]
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- GIVE ME YANKEE GIRL FOR MINE. [56]
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- GLOAMING. [57]
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- GOOD NIGHT DEARIE; song. [58]
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- GRIEG (EDVARD HAGERUP) Peer Gynt; by Grieg. [59]
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- HAND IN HAND AGAIN. [60]
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- HAPPIEST MOMENT I'VE EVER KNOWN. [61]
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- HAPPY. [62]
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- HAPPY DAYS. [63]
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- HAWAIIAN BLUEBIRD. [64]
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- HEATHER. See Ballet of the flowers.
- HELLO, HELLO. [65]
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- HI-LEE-I-LEE-O-LEE. [66]
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- HOW YA GONNA KEEP 'EM DOWN ON BROADWAY. [67]
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- HURRY, NO. 1, 23. [68, 69]
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- HUSH-A-BYE, LET'S DON'T CRY. [70]
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- HUSHED (THE) HOUR. [71]
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- I AM CLIMBING MOUNTAINS. [72]
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- I CAN'T LET 'EM SUFFER FOR THE WANT OF LOVE. [73]
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- I GAVE HER THAT. [74]
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- I GOT A LETTER FROM ALEXAND. [75]
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- I'LL DANCE MY WAY RIGHT BACK TO DIXIELAND. [76]
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- I'LL REMEMBER YOU. [77]
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- I'M JUST LIKE A WHEEL THAT IS TURNING. [78]
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- I'M JUST SIMPLY FULL OF JAZZ; by Noble Sissle and Eubie Blake. [79]
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- I'M LIKE A SHIP WITHOUT A SAIL. [80]
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- I'M TOO TIRED TO MAKE LOVE. [81]
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- I'M WAITING FOR SHIPS THAT NEVER COME IN. [82]
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- I'VE FOUND THE NESTING PLACE OF THE BLUEBIRD. [83]
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- I WANT HIM BACK AGAIN. [84]
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- I WANT TO MAKE SURE YOU LOVE ME, CAUSE I'VE BEEN FOOLED BEFORE. [85]
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- I WANT TO SPREAD A LITTLE SUNSHINE. [86]
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- I WONDER WHAT THEY'RE DOING TONIGHT, YOUR GIRL AND MINE. [87]
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- IF LOVE SHOULD COME TO YOU. [88]
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- IF YOU DON'T WANT TO LOVE ME, LIKE ME JUST A LITTLE BIT. [89]
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- IN HITCHY'S GARDEN. [90]
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- IN MISSOURI. [91]
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- IN OLD KENTUCKY. [92]
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- IN OUR BUNGALOW. [93]
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- IRENE. [94]
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- IRON (THE) DIVISION; march and two step. [95]
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- ISLE OF GOLDEN DREAMS. [96]
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- JEAN. 1. Song.—2. Instrumental. [97, 98]
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- JUST BECAUSE I WANT YOU ALL THE WHILE. [99]
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- JUST FOR YOU.** [100]
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- JUST LISTEN TO MY HEART BEAT.** [101]
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- KAISER (THE) WANTED MORE TERRITORY, SO WE GAVE HIM HELL.** [102]
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- KARAVAN.** 1. Song.—2. Instrumental. [103, 104]
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- KEEP 'EM GOIN'; one-step, by R. O. Erlebach.** [105]
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- KEEP THE LOVE LAMP BURNING.** [106]
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- KING (THE) CLOWN; march one step and Irish reel.** [107]
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- KINKY KOO.** [108]
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- LAST (THE) OF EVERY PARTY.** [109]
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- LITTLE (A) BIT MORE; by Uriel Davis.** [110]
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- LITTLE GIRLS GOODBYE.** [111]
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- LITTLE ROAD OF DREAMS; by A. W. Kramer.** [112]
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- LONELY HEARTS; waltz.** [113]
© Marvin H. Jackson, Macon, Mo. Notice rec'd Nov. 19, 1919; recorded, v. 4, p. 65.
- LOOK OUT FOR THE BIG BANSHEE.** [114]
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- LOVE (A) THAT WILL NEVER DIE.** [115]
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- MAMMY'S CHOC'LATE DROP.** [116]
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- MARGUERITES.** See Ballet of the flowers.
- MARY; by Hugo Frey.** [117]
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- MARY ANN; vocal.** [118]
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- MEET ME WHERE THE STARS AM SHINING.** [119]
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- MISSOURI BLUES; song.** [120]
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- MOLLY MALONE.** [121]
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- MOON GLOW.** [122]
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- MY BUDDIES; from Buddies, by B. C. Hilliam.** [123]
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- MY LOVE SONG, MY ROSES AND YOU.** [124]
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- MYSTERIOSO, NO. 13, 28, 36. [125-127
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p. 64.
- NEVER LET NO ONE MAN WORRY YOUR
MIND. [128
© Will E. Skidmore, New York.
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- NOBODY EVER; instrumental medley,
intro. Happy. [129
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- NOW I KNOW; medium voice in F.
[130
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Notice rec'd Nov. 15, 1919; recorded,
v. 4, p. 64.
- NOW, MY PEACE DAYS ARE OVER. [131
© Broadway music corp., New
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- O RICUNSCIMENTO TRA FRATEE E SORA;
duetto drammatico. [132
© Arturo Matacea, New York.
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v. 4, p. 63.
- OH, OH, OH, MAMIE MY GIRL. [133
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- OH YOU'VE GOT A LITTLE SOMETHING.
[134
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- ONLY ME. [135
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- PASTORALE (LA) [136
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Notice rec'd Dec. 2, 1919; recorded,
v. 4, p. 65.
- PATHWAY (THE) TO YOUR HEART. [137
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- PERSHING'S CRUSADERS; march mili-
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- PETER PAN. [139
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- POOR JONATHAN; by Milloecker. [140
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- POOR LITTLE WEARY HEART. [141
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- PRAYER (A) [142
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4, p. 63.
- RAINBOW OF MY DREAMS. [143
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- RED ROSE. See Ballet of the flowers.
- REGULAR (A) GIRL. [144
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- REVERIE. [145
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tice rec'd Nov. 26, 1919; recorded,
v. 4, p. 64.
- REVERIE; by Rissland. [146
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4, p. 64.
- ROSE (A) A KISS AND YOU; by Gerald
Arthur. [147
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Notice rec'd Nov. 20, 1919; recorded,
v. 4, p. 66.
- ROSE OF THE MORNING. [148
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INCLUDING:
LIST OF COPYRIGHT RENEWALS
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1919

NEW SERIES, VOLUME 14

No. 13

This number contains the Volume Index

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AND THEN I'LL CATCH THE GIRLS; words by D. P. Tyler, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25292]

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ANGELS (THE) SONG; [words anon], music by John Spencer Camp [of U. S.], mixed voices. 4to. (Church music review, no. 541) [25296]

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ANGUSTIA; nocturne, pour cambriolages, conspirations et scènes nocturnes, de Gaston Tramin [of France]; piano conducteur and orch. 4to. (Collection adapta—musique spéciale pour vues cinématographiques, no. 4) [25297]

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ANIMATION WALTZ; by Walter Rolfe [of U. S.]; piano. (Vacation days) [25298]

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ANNIE LAURIE; folk song arrangement, with words, set to music by Lucy Nord [of U. S.]; piano. (A day in childland) [25299]

© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465765; Louis Retter music co., St. Louis.

ANTICHE DANZE ED ARIE; per liuto, sec. 16^e 18^o, trascrizione libera di Ottorino Respighi [of Italy]; pf. Contents: Balletto detto Il conte Orlando. — Villanella. — Gagliarda. — Italiana. — Siciliana. — Passacaglia. [25300]

© Dec. 22, 1919; 1 c. Dec. 23, 1919; E 468099; G. Ricordi & co., Milan.

ANY OLD PLACE WITH YOU; from A lonely Romeo, lyric by Lorenz M. Hart, music by Richard C. Rodgers [of U. S.] [25301]

© Dec. 19, 1919; 2 c. Dec. 19, 1919; E 465708; Jerome H. Remick & co., New York.

ANY TIME AT ALL; words by Howard Johnson, melody by Cliff Hess [of U. S.] [25302]

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APHRODITE; from Aphrodite, lyric by Arthur A. Penn, music by Anselm Goetzl [of Austria] [25303]

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— waltz, from Aphrodite, by Anselm Goetzl [of Austria]; piano. [25304]

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APPLE BLOSSOMS; selection, by Fritz Kreisler and Victor Jacobi, compiled and ed. by Chas. Miller [of U. S.]; piano. [25305]

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APPOLO POLKA; by Herbert L. Clarke [of U. S.]; cornet, trombone or alto saxophone, with piano acc. [25306]

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ARABIA; intermezzo, by Irma Barron [of Great Britain]; piano. [25307]

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ARDENTI BACI (Burning kisses); waltz, by Joseph Lo Cascio [of Italy], arr. by P. Tesio [of U. S.]; 1st. and 2nd. mand. and guit. (Tesio ed., 4th. series, no. 311) [25308]

© Dec. 5, 1919; 2 c. Dec. 10, 1919; E 465373; Peter Tesio, New York.

- ARNOLD'S LYRIC MELODIES; compiled, arr., and composed by D. S. Arnold [of U. S.]; piano with words. bk. 1., 3d ed., rev. and enl. [25309]
 © Nov. 29, 1919; 2 c. Dec. 24, 1919; E 465742; D. S. Arnold, Peniel, Tex.
- ARTEMIS POLKA; by Herbert L. Clarke [of U. S.]; cornet, trombone or alto saxophone, with piano. [25310]
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- ARTLESSNESS. *See* Suwanee sketches.
- AS FLOWS THE RIVER; by Joseph Ellis [of U. S.]; piano. [25311]
 © Dec. 30, 1919; 2 c. Dec. 22, 1919; E 466377; Theo. Presser co., Philadelphia.
- AS ICH WOLT GEHAT DEM KEJSSERS EJZRES (If I were to possess the king's treasures); Jewish folk song, arr. by Max Persin [of U. S.] [25312]
 © Dec. 26, 1919; 2 c. Dec. 29, 1919; E 466287; Jos. P. Katz, New York. [Copyright is claimed on arrangement]
- AS TOLD BY THE FAIRIES; by Joseph Gerhardt [of U. S.]; piano. Lawrence, Mass. Bay state music co. (Fairy tales.) [25313]
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- ASCOT WALTZ; by Carl Sontag [of U. S.], arr. by Robert Lehrmann [of U. S.]; 1st and 2nd mand., or 1st and 2nd violin and guit. [25314]
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- ASHES OF ETERNITY; lyric by Leo Wood, music by Jacques Adrian [of U. S.] [25315]
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- ASK YOUR LITTLE OUJI BOARD; words by G. Owen, melody by Al. Manning and author [of U. S.] [25316]
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- AT DANCING SCHOOL; valse, by Lucy Nord [of U. S.]; piano. (A day in childland) [25317]
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- AT DAWN; words by Arthur Symons, music by Ethel Leginska [of England] [25318]
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- AT NIGHT IN THE INDIAN CAMP; words by Jane F. Winn, music by Lucy Nord [of U. S.] (A day in childland) [25319]
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- AT PARTING OF DAY; by J. Frank Fry-singer [of U. S.]; organ. [25320]
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- AT THE MOVIES; by R. S. Morrison [of U. S.]; piano. (Pastime sketches) [25321]
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- AT THE PANTOMIME. *See* Winter time.
- AT THE SCAMP MEETING; words and melody by A. Seymour [of U. S.] [25322]
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- AT THE SPINNING WHEEL; by Gottfried Kritzler [of U. S.]; piano. [25323]
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- AT TWILIGHT'S FALLING; words and music by Oliver G. Wallace [of U. S.] [25324]
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- AT TWILIGHT'S MAGIC HOUR. *See* Valley (The) of repose.
- ATTENDEZ-MOI SOUS L'ORME; prélude-ouverture pour la comédie de Regnard, de Felix Fourdrain [of France]; piano. [25325]
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- AU TAPIS DES PRÉS EN FLEURS; par Maurice Pesse [of France]; piano. [25326]
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AUCTION (THE); words and melody by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays. 4to. [25327]

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AURA; agitato, pour bazarres, batailles, incendies, orages et toutes scènes agitatees, de Gaston Tramin [of France]; orch. avec piano conducteur. 4to. (Collection adapta—musique spéciale pour vues cinématographiques, no. 7) [25328]

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AUTUMN LIFE; fantasia, by Ben. Vereecken [of U. S.]; C melody, B flat ten. or E flat alto saxophone or violin with piano. [25329]

© Oct. 4, 1919; 2 c. Dec. 12, 1919; E 463764; Carl Fischer, New York.

AUTUMN TIME; words and music by A. Peairs [of U. S.], arr. by Jacob Sauerwein [of U. S.]; piano with words. [25330]

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AUX ÉCHOS DU CHEMIN; par Maurice Pesse [of France]; piano. [25331]

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AUX JARDINS DE MURCIE; suite Murcienne, pièce en 3 actes adaptée d'afes J. Feliu y Codina par Cécile de Batlle et Antonin Lavergne, musique de H. Maurice Jacquet [of France] [25332]

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AVE MARIA; music by J. L. Bonn [of U. S.] New York, J. Fischer & bro. [25333]

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— song, by George Bagby [of U. S.] [25334]

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— See Bach (Johann Sebastian) — Christus factus est. — Gounod (Charles François)

AVERTIMENTO (L'); paroles en dialecte vénitien de Pietro Buratti, version française de Maurice Léna, musique de Reynaldo Hahn [of France] (Venezia, no. 3) [25335]

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AZOREAN LOVE; waltzes, by G. Cabral [of Portugal, domiciled at Fall River, Mass.]; violin. [25336]

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AZURE EYES; waltz song, words and music by A. W. McGary [of U. S.] [25337]

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BABY BUNTING; selection, by Nat D. Ayer [of U. S.], arr. by Jacques Greebe; piano. [25338]

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BABY MARIE; words by C. R. Tuohy, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25339]

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BABY WON'T YOU PLEASE COME HOME; words and music by Chas. Warfield and Clarence Williams [of U. S.] [25340]

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BABY'S FIRST SONG; words by Mrs. R. Strozzi, music by E. S. S. Huntington [of U. S.] [25341]

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BACH (JOHANN SEBASTIAN) Ave Maria (Father in heaven); by Bach-Gounod, arr. by C. P. Scott [of U. S.]; mixed voices, sop. solo, violin ad lib. 4to. (Choir music edition, no. 97) [25342]

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— Préludes et fugues; 1^{er} cahier, par J. S. Bach, rév. par Gabriel Fauré [of France]; orgue. obl. 8vo. (Edition classique, no. 9441) [25343]

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- BACK TO THE FARM; words by R. Evers, music by Hector Richard [of U. S.] Chicago, Legters music co. [25345]
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- BACK TO THE HOME OF OLD GLORY; words by M. Doherty, music by Edouard Hesselberg [of U. S.] [25346]
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- BACK WITH YOU ONCE AGAIN; words by Mrs. C. W. Cook, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25347]
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- BADGER STATE; march, by Charles Brunover [of U. S.], arr. by Louis Tocaben [of U. S.]; mand. orch. with piano. [25348]
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- BADINAGE; par Félix Fourdrain [of France]; piano. [25349]
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- BAGPIPE. *See* Hartmann (Arthur) Six pieces for violin.
- BALLETTO DETTO IL CONTE ORLANDO. *See* Antiche danze ed arie.
- BANJO SONG; by G. Ewell [of U. S.] [25350]
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- BARCAROLE ORIENTALE; by Marie Crosby [of U. S.] op. 57, no. 4; piano. (Bright days) [25351]
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- BARCHETA (LA); paroles en dialecte vénitien de Pietro Buratti, version française de Maurice Léna, musique de Reynaldo Hahn [of France] (Venezia, no. 2) [25352]
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- BE STRONG; words by Charlotte G. Homer, music by Chas. H. Gabriel [of U. S.] [25353]
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- BE STRONG AND FEAR NOT; ave Maria, music by Lucio Svampa [of Italy]; solo for bar. or medium voice, with cho. of mixed voices. 4to. (Choir music edition, no. 96) [25354]
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- BE YOUR WAY A WAY OF ROSES; words by Edward Teschemacher, music by Herbert Oliver [of England]; in E. [25355]
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- BEAR WELL OUR STANDARD, OLD GLORY; words and music by W. E. Peters [of U. S.] New York, Frank Harding's music house. [25356]
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- BEATRICE; words by C. J. Alwood, music by Alfred Davis [of U. S.] [25357]
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- BEAUTIFUL BAY; words by S. H. Merritt, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25358]
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- BEAUTIFUL FLOWER OF THE WEST; words by B. Phillips, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [25359]
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- BEAUTIFUL GARDEN OF DREAMS; words by E. G. Arnold, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25360]
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- BEAUTIFUL LAND OF TO-BE; words by Nathan R. Wilcox, music by Alce E. Wilhite [of U. S.] Minneapolis, Minn., Tracy pub. co. [25361]
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- BEAUTIFUL LOST GIRL WHY DID YOU MAKE ME LOVE YOU; words by H. Wright, music by Hector Richard [of U. S.] Chicago, Legters music co. [25362]
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- BEAUTIFUL NAPLES; waltz, by F. Pennino [of U. S.]; piano. [25363]
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- BEAUTIFUL NIGHTS; words by Sam Coslow, music by Vala La Lucia [of U. S.] [25364]
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- BEAUTIFUL ROSE OF MY HEART; words by E. Desimpel, music by E. S. S. Huntington [of U. S.] [25365]
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- BEAUTIFUL STAR OF HEAVEN; sacred song, words by Arthur J. Lamb, music by Louis Drumheller [of U. S.] [25366]
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- BEAUTIFUL STARS ABOVE; words and music by Stephen Fúzy [of U. S.] [25367]
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- BEAUTIFUL SUMMER; waltz, by Edgar H. Vose [of U. S.] op. 22; piano. Boston, Mass., W. B. Hasey & co. [25368]
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- BECAUSE HE HATH SET HIS LOVE UPON ME; anthem, words from Psalm 91, music by C. S. Briggs [of U. S.]; mixed voices. (Octavo series, mixed voices, sacred, no. 1274) [25369]
 © Dec. 18, 1919; 2 c. Dec. 19, 1919; E 466076; Arthur P. Schmidt co., Boston.
- BECAUSE OF YOU; words anon., music by J. A. Parks [of U. S.]; medium voice. [25370]
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- BEE (THE) AND THE CLOVER; by N. Louise Wright [of U. S.] op. 36, no. 6; piano. (In springtime) [25371]
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- BEETHOVEN (LUDWIG VAN) Moonlight sonata; first movement, by Beethoven, arr. by H. F. Odell [of U. S.]; mand. orch. with guit. or harp guit. acc. [25372]
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- Sonate; de Beethoven, analysées par G. Sporck [of France]; piano. (Edition analytique des classiques) 1. Op. 26. 2. Op. 101. 3. Op. 110. [25373-25375]
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- Sonates de Beethoven; no. 19, op. 79, conseils sur l'interprétation et sur la façon de travailler par G. Sporck [of France] (Edition analytique des classiques) [25376]
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- Theme and variation; from Kreutzer sonata, by L. van Beethoven, transcribed by M. Moszkowski [of France]; piano. (Master melodies from the great composers) [25377]
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- Two movements; from the Symphony in F major, no. 8, by Beethoven, op. 93, arr. by Chas. J. Roberts [of U. S.]; full orch. with piano conductor. Contents: 2nd movement; allegretto scherzando.—3rd movement; tempo di menuetto. [25378]
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- BEFORE ME, CARELESS LYING; madrigal, poem by Austin Dobson, music by Herbert Howells [of England]; mixed voices. 4to. (Choral library, no. 156) [25379]
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- BEHOLD I BRING YOU GOOD TIDINGS; Christmas anthem, words and music by Ernest H. Sheppard [of U. S.]; mixed voices. 4to. [25380]
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- BEHOLD I STAND AT THE DOOR AND KNOCK; words and music by A. J. Showalter [of U. S.] [25381]
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- BEHOLD THE DAYS COME; chorus, words from Isaiah, music by Adam Geibel [of U. S.]; mixed voices. 4to. (Anthems for Christmas, no. 211) [25382]
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- BELLA (LA) DEL LIDO; valzer cantabile, versi e musica di F. Pennino [of U. S.] [25383]
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- BELLE OF NEW YORK; waltzes, by Wm. Layton [of U. S.], arr. by Robert Lehrmann [of U. S.]; 1st and 2nd mand. or 1st and 2nd violin and guit. [25384]
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- BELLINI (VINCENZO) Norma march; supper march, from the opera Norma by Bellini, arr. by Carl Sontag [of U. S.]; piano. [25385]
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- Sinfonie; di Bellini e Rossini, riduzione di Raffaele Tenaglia [of Italy]; piano a quattro mani. obl. Svo. (Edizione Ricordi, no. 140) [25386]
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- BELLS; words and music by I. Berlin [of U. S.] [25387]
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- BELLS OF PEACE; words by M. L. Travis, music by Hector Richard [of U. S.] Chicago, Legters music co. [25388]
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- BELLS OF ST. MARY'S; one step, by A. Emmett Adams, arr. by S. Deshon [of U. S.]; orch. with piano. 4to. [25389]
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- BELLUM; allegro militaire, pour batailles, scènes guerrières, etc., par Gaston Tramin [of France]; orch. avec piano conducteur. 4to. (Collection adapta—musique spéciale pour vues cinématographiques, 6^e série, no. 18) [25390]
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- BELOVED. See Over the rim of the moon.
- BELOVED, IT IS MORN; words by Emily Henrietta Hickey, music by Wintter Watts [of U. S.]; high or medium voice. [25391]
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- BERCEUSE; by C. S. Henderson [of U. S.]; violin and piano. [25392]
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- by J. C. McKenzie [of U. S.] op. 5, no. 1; violin and piano. Atchison, Kan., Carl Latenser music co. [25393]
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- de Chanson des gneux, de Jean Richepin, musique de Angelin Biancheri [of France] (Sept poèmes, no. 1) [25394]
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- BERCEUSE—Continued.**
 — (Cradle song); by H. Hamilton [of U. S.]; violin and piano. [25395]
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- BERCEUSE SLAVE.** See Hartmann (Arthur) Six character sketches.
- BERGERETTE** (Bergeret); French words by Fabre d'Eglantine, English version by Th. Baker, music by Samuel L. M. Barlow [of U. S.] [25396]
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- BERMUDA**; one-step, by James V. Monaco [of U. S.], arr. by Fred E. Ahlert [of U. S.]; instrumental. [25397]
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- BERNERS** (*Lord*) Trois morceaux; de Lord Berners [of England]; piano à quatre mains. Contents: Chinoiserie.—Valse sentimentale.—Kasatchok. [25398]
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- BEST (THE) DISH**; or, Love's dinner, words by K. A. Schultz, music by E. S. S. Huntington [of U. S.] [25399]
 © 1 c. Dec. 26, 1919; E 465675; Karl A. Schultz, Chicago.
- BETTY**; words and music by Ben Black [of U. S.] [25400]
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- BEVO**; from Ziegfeld follies of 1919, words and music by I. Berlin [of U. S.] [25401]
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- BEWARE**; from Nothing but love, words by Frank Stammers, music by Harold Orlob [of U. S.] [25402]
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- BID LOVE'S FLOWERS BLOOM AGAIN**; words and music by C. E. Murray [of U. S.], arr. by Arthur Darvo [of U. S.] [25403]
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- BID OF FAME.** See Perlitz (William) Five easy and melodious compositions. [25404]
 © Dec. 6, 1919; 2 c. Dec. 8, 1919; E 463588; Leo Feist, inc., New York.
- BIG FAT MA**; by Anton Lada and Spencer Williams [of U. S.]; piano. [25404]
 © Dec. 6, 1919; 2 c. Dec. 8, 1919; E 463588; Leo Feist, inc., New York.
- BIONDINA (LA) IN GONDOLETA**; paroles en dialecte vénitien de Antonio Lambertini, version française de Maurice Léna, musique de Reynaldo Hahn [of France] (Venezia, no. 4) [25405]
 © Nov. 29, 1919; 1 c. Dec. 22, 1919; E 468007; Heugel et cie., Paris.
- BIRD IN THE CLOCK**; cuckoo's song, folk song arrangement, words by Catherine Ottenad, music by Lucy Nord [of U. S.] (A day in childland) [25406]
 © Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465762; Louis Retter music co., St. Louis.
- BIRD VOICES OF SPRING**; words by C. S. Whittern, music by Ethel Leginska [of England] [25407]
 © Dec. 5, 1919; 2 c. Dec. 11, 1919; E 461811; G. Schirmer, inc., New York.
- BIRDS**; by N. Louise Wright [of U. S.] op. 36, no. 3; piano. (In spring-time) [25408]
 © Dec. 10, 1919; 2 c. Dec. 12, 1919; E 463778; G. Schirmer, inc., New York.
- BIRDS AT DAWN.** See Lavender and lace.
- BIRTH OF LOVE**; reverie, by Archibald Joyce, arr. by Bertram Lestrangle [of England]; orch. 4to. (Orchestral journal of popular music, no. 595) [25409]
 © Dec. 31, 1918; 1 c. Dec. 19, 1919; E 461944; Ascherberg, Hopwood & Crew, ltd., London.
- BIZET (GEORGES)** Guitare; mélodie, de G. Bizet, transcription de H. Mouton [of France]; orch. avec piano conducteur. 4to. (Mélodia, no. 51) [25410]
 © Nov. 29, 1919; 1 c. Dec. 19, 1919; E 468026; Heugel et cie., Paris. [Copyright is claimed on transcription]

BIZET (GEORGES)—Continued.

— Patrie; overture dramatique, by G. Bizet, op. 19, arr. by Chas. J. Roberts [of U. S.]; full orch. with organ, harp and piano conductor.

[25411]

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BLACK HUSSARS; polka, by Richard Goerdeler [of U. S.]; piano, four hands.

[25412]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466431; Theo. Presser co., Philadelphia.

BLARNEY (THE) PARADE; march and one-step, by Sol Wolerstein, arr. by Zarh Myron Bickford [of U. S.]; banjo, 2 ukuleles and 2 steel guit.

[25413]

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BLENDING (THE) OF THE FLAGS; words by P. Z. Cooper, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[25414]

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463907; P. Zink Cooper, Whittier, Calif.

BLESS MY SWANEE RIVER HOME; fox trot by Lewis, Young and Donaldson, played by Roy Bargy [of U. S.] (Imperial song record, no. 9965)

[25415]

© Dec. 23, 1919; 2 c. Dec. 30, 1919; E 466520; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

BLESS THE GIRLS; from Baby bunting, words by Clifford Grey, music by Nat. D. Ayer [of U. S.]

[25416]

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BLOSSOM AND FRUIT. See Perlitz (William) Five easy and melodious compositions.

BLUE-BIRDS; by Mathilde Bilbro [of U. S.]; piano.

[25417]

© Dec. 15, 1919; 2 c. Dec. 17, 1919; E 465556; John Church co., Cincinnati.

BLUES MY NAUGHTY SWEETIE GIVES TO ME; march—one step, by Swanstone, McCarron and Morgan, arr. by R. L. Halle [of U. S.]; band. 4to.

[25418]

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BOAT SONG; by G. Romilli [of U. S.]; violin and piano.

[25419]

© Dec. 24, 1919; 2 c. Dec. 29, 1919; E 465921; Luckhardt & Belder, New York.

BOATING SONG OF THE Yo EH; duet, words from A feast of lanterns, tr. from the Japanese by Cranmer Byng, music by Percy A. Whitehead [of Great Britain]; sop. and mezzo-sop.

[25420]

© Dec. 15, 1919; 1 c. Dec. 17, 1919; E 461937; J. B. Cramer & co., ltd., London.

BOATS OF MINE; poem by Robert Louis Stevenson, music by Anne Stratton Miller [of U. S.]; high voice in G.

[25421]

© Dec. 18, 1919; 2 c. Dec. 18, 1919; E 466039; Harold Flammer, inc., New York.

BOBOLINK (THE) AND THE WREN; waltz, by Leo Bennett, arr. by Bjarne Rolseth [of Norway]; piano with refrain.

[25422]

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BOHEMIA; overture, by Anton Dvořák, arr. by V. F. Safranek [of U. S.]; military band with conductor. (United States military band journal, no. 234)

[25423]

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BO-LA-BO; Egyptian fox trot, by George Fairman [of U. S.]; piano.

[25424]

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— arr. by Geo. J. Trinkaus [of U. S.]; orch. with piano. 4to.

[25425]

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BOLERO DE CADIZ. See Divertissement espagnol.

- BOLSHEVIK (THE)**; written and composed by Bert Lee and R. P. Weston [of Great Britain] [25426]
 © Dec. 9, 1919; 1 c. Dec. 12, 1919; E 461844; Francis, Day & Hunter London.
- BONA FIDE (A) SANTA**; cantata, words and music by C. Harold Lowden [of U. S.] Svo. [25427]
 © Nov. 1, 1919; 2 c. Dec. 13, 1919; aff. Dec. 30, 1919; A 560463; Heidelberg press, Philadelphia.
- BONHEUR RÉVÉ**; valse, de Pierre Vézina [of Canada]; piano. Toronto, Canada, Whaley, Royce & co., ltd. [25428]
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- BORDERLAND (THE)**; words by John L. Shine, music by Hilda Light Clifton [of U. S.] 1. High in G.—2. Medium in E.—3. Low in E flat. [25429]
 © Dec. 16, 1919; 2 c. each Dec. 22, 1919; E 466140; Sam Fox pub. co., Cleveland.
- BOUND FOR HOME**; march, by R. M. Stults [of U. S.]; piano. [25430]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466345; Theo. Presser co., Philadelphia.
- BOUTIQUE (LA) FANTASQUE**. See Rosini (Gioacchino Antonio)
- BOY (THE) THAT TASSELS IN SKY OVER THERE**; words by M. E. Hooper, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25431]
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- BOYS ARE COMING HOME**; words by Elvira Ames, music by Hector Richard [of U. S.] Chicago, Legters music co. [25432]
 © Nov. 12, 1919; 2 c. Dec. 10, 1919; E 465390; Mrs. B. L. Ames, Bole, Mont.
- BREAD OF THE WORLD**; hymn anthem for communion, words and music by Walter Howe Jones [of U. S.]; mixed voices. 4to. [25433]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466318; Theo. Presser co., Philadelphia.
- BREAK, BREAK, BREAK**; words by Tenyson, music by Giovanni Romilli [of U. S.] [25434]
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- BREAK FORTH INTO JOY**; chorus, words from Psalms, music by Adam Geibel [of U. S.] 4to. (Anthems for Christmas, no. 212) [25435]
 © Nov. 11, 1919; 2 c. Dec. 15, 1919; E 465612; Adam Geibel music co., Philadelphia.
- BREATH OF MORN**; romance, by Leo. A. Kempinski [of U. S.] op. 17; piano. [25436]
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- BRIGHT COLLEGE YEARS**; music by H. V. Marshall [of U. S.]; piano. [25437]
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- BRIGHT STAR OF GOLD**; words and music by F. W. Taylor [of U. S.] [25438]
 © 1 c. Dec. 18, 1919; E 465539; Franklin Woodruff Taylor, Farmington, Conn.
- BRING BACK MY SWEETIE TO ME**; words and music by E. Ryan [of U. S.], arr. by Bert Peters [of U. S.] [25439]
 © 1 c. Dec. 12, 1919; E 463824; Edward Ryan, Chicago.
- BRING ME THE ROSE OF LOVE**; words by M. J. Gunsky, music by Nat Goldstein [of U. S.] [25440]
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- BRING US IN GOOD ALE**; chorus, words from 15th century, music by Gustav Holst [of Great Britain]; mixed voices. 4to. [25441]
 © Dec. 12, 1919; 1 c. Dec. 27, 1919; E 468049; J. Curwen & sons, ltd., London.
- BROKEN (THE) MELODY**; words by Howard Rogers, music by Harry Akst [of U. S.] [25442]
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- BROTHERLY LOVE**; by N. J. Loreck [of U. S.]; piano. [25443]
 © 1 c. Dec. 22, 1919; E 466195; Olga Bibor, New York.
- BROWN (THE) FOX TROT**; words and music by B. Hirsch [of U. S.] Denver, Col., Hirsch pub. co. [25444]
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- BROWNIES WOULD A-HUNTING** go; by Joseph Gerhardt [of U. S.]; piano. Lawrence, Mass., Bay state music co. (Fairy tales.) [25445]
 © Nov. 20, 1919; 2 c. Dec. 3, 1919; E 466812; R. Liversidge, Lawrence, Mass.
- BRUGES**; poésie de Maurice Certeux, musique de Georges Sporck [of France] [25446]
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- BRUNETTA (LA) (The brunette)**; mazurka, by Antonio Porpora [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. and guit. 4to. (Tesio edition, eighth series, no. 533) [25447]
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- BUCKEYE (THE) BATTLE CRY**; a football song, words and music by Frank Crumit [of U. S.] [25448]
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- BIDDIES**; selection, by B. C. Hilliam [of Great Britain], arr. by Geo. J. Trinkaus [of U. S.]; piano. [25449]
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- BUSY DYING**; words and melody by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays. 4to. [25450]
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- BUT THAT WAS YESTERDAY**; words by Frederick C. Russell, music by Harold Veo [of U. S.]; medium voice, in E flat. [25451]
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- BUTTERFLIES**; valse, by John Tiller [of England]; piano. [25452]
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- BUTTERFLY (THE)**; by N. Louise Wright [of U. S.] op. 36, no. 4; piano. (In springtime) [25453]
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- BUTTERFLY (A) BLUE**; duet, words by H. L. Gage, music by Arthur G. Colborn [of England]; 1st and 2nd sop. 4to. [25454]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466409; Theo. Presser co., Philadelphia.
- BUTTERFLY WALTZ**; lyric by Max C. Freedman, music by Harry D. Squires [of U. S.] [25455]
 © Dec. 19, 1919; 2 c. Dec. 19, 1919; E 465711; Jerome H. Remick & co., New York.
- BUTTERFLY WINGS**; pas seul, by Geo. L. Spaulding [of U. S.]; piano. [25456]
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- BY A CLEAR WELL**. See Harrison (Julius) Three sonnets.
- BY A COOLING STREAM**; by Paul Lawson [of U. S.]; piano. [25457]
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- BY MOONLIGHT (Au clair de la lune)**; English version by Margaret Churchill, music by Jean Baptiste Lully, har. by Hugo Brandt [of U. S.]; high voice. (Cover title: Au clair de la lune) [25458]
 © Aug. 11, 1919; 2 c. Dec. 12, 1919; E 463736; Carl Fischer, New York.
- BY THE OLD SUNDIAL**. See Springtime in my garden.
- BY THE SAME OLD DEAR OLD SEA**; written by Robert C. Tharp, music by R. Penso [of Great Britain] [25459]
 © Dec. 9, 1919; 1 c. Dec. 13, 1919; E 461857; Francis, Day & Hunter, London.
- BYE-BYE**; fox trot, by Perkins, played by Charley Straight [of U. S.] (Imperial song record, no. 9967) [25460]
 © Dec. 23, 1919; 2 c. Dec. 30, 1919; E 466514; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- CABALLUS**; allegretto et allegro, pour trots et galops de chevaux, voitures, etc., par Gaston Tramain [of France]; orch. avec piano conducteur. 4to. (Collection adapta—musique spéciale pour vues cinématographiques, no. 12) [25461]
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- CACHUCA. *See* Divertissement espagnol.
- CAISSIÈRE (LA) DU GRAND CAFÉ; danse fox trot ou schottisch sur la chanson de L. Bousquet et L. Izoird, arr. par Ad. Gauwin [of France]; orch. avec piano conducteur. 4to. [25462
© Nov. 29, 1919; 1 c. Dec. 19, 1919; E 468028; L. Bousquet, Paris. [Copyright is claimed on arrangement]
- CALIFORNIA BEAUTIES; words and music by A. Bagrud [of U. S.] [25463
© 1 c. Dec. 26, 1919; E 465823; Allan Bagrud, Fargo, N. D.
- CALIFORNIA NIGHTS; words and music by the Creole fashion plate and Sydney K. Russell [of U. S.] [25464
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- CALL (THE); words by C. S. Brown, music by C. H. Gabriel [of U. S.] [25465
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- CALL (THE) OF A FRIEND; words by John McNab, music by Charles Gilbert Spross [of U. S.]; low voice. [25466
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- CALLING; words by Janie Screven Heyward, music by G. Ewell [of U. S.] [25467
© 1 c. Dec. 9, 1919; E 470041; Gwynn Ewell, Norfolk, Va.
- CALUNNIA (LA) (The gossip); polka brillante, by Mentraati Perry [of U. S.]; piano. [25468
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- CAMEL (THE) WALK BLUES; words and music by Ebon Gay [of U. S.] [25469
© Dec. 1, 1919; 2 c. Dec. 16, 1919; E 465531; Stark music co., St. Louis.
- CAMPOLIETI (VIRGINIA MARIANI) 30 canzoncine per bambini; poesie di Lina Schwarz, musica di V. M. Campolietti [of Italy] 4to. fasciolo 1-3. [25470-25472
© Dec. 22, 1919; 1 c. each Dec. 23, 1919; E 468108-468110; G. Ricordi & co., Milan.
- CAN IT BE THAT MY SOUL IS DYING; words and music by H. Lillenas [of Norway, domiciled at Peniel, Tex.] [25473
© Dec. 22, 1919; 2 c. Dec. 29, 1919; E 465852; Haldor Lillenas, Peniel, Tex.
- CAN YOU REMEMBER THE VOICE OF YOUR LAD; words by F. Peters, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25474
© Dec. 5, 1919; 2 c. Dec. 8, 1919; E 465295; Frank Peters, Pittsburgh.
- CAN YOU TELL ME WHY; words by C. S. Montanye, music by A. Louis Scarmolin [of U. S.] [25475
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- CANDY LAND; words and music by I. M. Higdon [of U. S.] [25476
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- CARD-PLAYERS (THE) ODE; words and music by Doc Roseland [of U. S.] [25477
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- CARILLON; Belgium, by E. L. Ashford [of U. S.]; piano, four hands. (In friendly lands) [25478
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- CARMEN; words and melody by William J. McKenna [of U. S.], arr. by Lloyd L. Vosburgh [of U. S.] [25479
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- CAROLINE AND SUE; words by R. Harding, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25480
© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463903; R. Harding, Syracuse, N. Y.
- CARRY ME BACK TO OLD VIRGINIA WHERE THE OLD FOLKS WAIT FOR ME; words and music by H. G. Lochary [of U. S.], arr. by Edwin Dicey [of U. S.] [25481
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- CASSANDRA WALTZ; by Ernest J. Bensted [of England]; piano. [25482]
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- CASTLES IN THE AIR I'M BUILDING; words and music by H. I. Warren [of U. S.] [25483]
 © 1 c. Dec. 31, 1919; E 466555; Hazel I. Warren, Tekonsha, Mich.
- CAT AND THE FIDDLE; dance, words from Mother Goose rhymes, music by Randolph Wharnclyffe [of U. S.] op. 106, no. 4. (Fourteen attractive pieces. for young pianists, no. 223) [25484]
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- CAVATINE; by Emil Kronke [of Germany] op. 142, no. 1; piano. [25485]
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- CH' ELLA MI CREDIA LIBERO E LONTANO. See Puccini (Giacomo)
- CHACONNE; by Auguste Durand, op. 62, trans. by Vahdah Olcott-Bickford [of U. S.] op. 74; guit. solo. [25486]
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- CHALLENGER (THE); part song, words by Hilda M. Hooke, music by Peter Christian Lutkin [of U. S.]; mixed voices. 4to. (Modern series, no. 169) [25487]
 © Dec. 24, 1919; 2 c. Dec. 26, 1919; E 465686; H. W. Gray co., New York.
- CHANGE (THE) RINGERS; two-part song, words by S. N. Sedgwick, music by E. Markham Lee [of Great Britain]; treble voices. (Two-part songs, fourth series, no. 11) [25488]
 © Dec. 30, 1919; 1 c. Dec. 16, 1919; E 461874; Joseph Williams, ltd., London.
- CHANSON D'AUJOUR'HUI; vers de Victor Hugo, musique de Vincenzo Billi [of Italy] op. 343. [25489]
 © Dec. 22, 1919; 1 c. Dec. 23, 1919; E 468081; G. Ricordi & co., Milan.
- CHANSON DES NOISETTES; de Gabriel Dupont, transcription de H. Mouton [of France]; petite orch. avec piano conducteur. 4to. (Mélodia, no. 57) [25490]
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- CHANT HONGROIS. See Second violoncello album.
- CHARM ME ASLBEP; madrigal, words by Herrick, music by Harold C. Lake [of England]; five mixed voices. 4to. (Choral library, no. 158) [25491]
 © Nov. 20, 1919; 1 c. Dec. 8, 1919; E 461823; Stainer & Bell, ltd., London.
- CHARMIN THE BIRD; jazz song, words and melody by R. H. Banks and R. E. Jones [of U. S.] 4to. [25492]
 © Dec. 3, 1919; 2 c. Dec. 3, 1919; E 463954; Richard H. Banks and R. Edward Jones, New York.
- CHARMING CLARICE; by Joseph Ellis [of U. S.]; piano. (Our young companions) [25493]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466298; Theo. Presser co., Philadelphia.
- CHE PECÀ; paroles en dialecte vénitien de Francesco dall'Ongaro, version française de Maurice Léna, musique de Reynaldo Hahn [of France] (Venezia, no. 5) [25494]
 © Nov. 29, 1919; 1 c. Dec. 22, 1919; E 468008; Heugel et cie., Paris.
- CHEER UP COMRADES; words by H. Seale, music by Hector Richard [of U. S.] Chicago, Legters music co. [25495]
 © Nov. 12, 1919; 2 c. Dec. 10, 1919; E 465381; Hubert Seale, Boston.
- CHEER UP CORNELIA; Christmas cantata, book by Elsie Duncan Yale, music by J. Lincoln Hall [of U. S.] Svo. [25496]
 © Nov. 13, 1919; 2 c. and aff. Dec. 15, 1919; A 560229; Hall-Mack co., Philadelphia.
- CHERRY BLOSSOMS; by N. Louise Wright [of U. S.] op. 36, no. 1; piano. (In springtime) [25497]
 © Dec. 10, 1919; 2 c. Dec. 12, 1919; E 463776; G. Schirmer, inc., New York.
- CHICKEN CACKLE; fox trot, by Edward B. Claypoole [of U. S.]; piano. [25498]
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- CHILD (THE) OF BETHLEHEM; Christmas service, words and music by W. B. Judefind [of U. S.] Svo. [25499]
 © Oct. 4, 1918; 2 c. Dec. 20, 1919; E 465586; Judefind bros., Baltimore.

- CHILDHOOD DREAMS; words by G. L. Painter, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25500]
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- CHILDREN OF THE KING OF KINGS; words by C. S. Brown, music by H. A. Henry [of U. S.] [25501]
 © Dec. 20, 1919; 2 c. Dec. 24, 1919; E 466218; Chas. H. Gabriel, Chicago.
- CHINALAND; from Merry Mary Brown, words by Bernard Grossman, music by Alfred Goodman [of U. S.] [25502]
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- CHINESE NIGHTMARE; one-step, by J. Pardo de Tavera [of Philippine Islands]; piano with melody. [25503]
 © 1 c. Dec. 16, 1919; E 465521; Joaquin Pardo de Tavera, Manila.
- CHINOISÈRIE. *See* Berners (*Lord*) Trois morceaux.
- CHORAL DES FLANDRES (Choral of Flanders); chant national du nord, poème de G. Blachon, musique de Francis Casadesus [of France] Texte français et anglais. [25504]
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- CHORALE—PRELUDE; on a melodic fragment from a motet by Palestrina, by Leo Sowerby [of U. S.]; organ. [25505]
 © Dec. 24, 1919; 2 c. Dec. 26, 1919; E 465689; H. W. Gray co., New York.
- CHORALVORSPIELE IN TRIOFORM; komponiert und herausgegeben von H. Grote [of U. S.] op. 25; piano. heft 1. [25506]
 © Dec. 5, 1919; 2 c. Dec. 12, 1919; E 463662; Hermann Grote, St. Louis.
- CHRISTIAN (THE) CHURCH YEAR IN CHORALS; compiled and ed. by Carl F. Ffattelcher [of U. S.]; mixed voices a capella, or quartet. 4to. (Choir music edition, no. 65) [25507]
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- CHRISTMAS CHIMES; reverie, by R. G. Gradi [of U. S.]; piano. [25508]
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- CHRISTMAS CLASSICS, no. 8; selections from the world's masterpieces of music, words by C. Austin Miles, music arr. by Alfred Judson [of U. S.] Svo. [25509]
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- CHURCH STREET SOBBIN' BLUES; fox-trot, words by Spencer Williams, music by Anton Lada, Joe Cawley and Al. Nunez [of U. S.] [25517]
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- CLOGS AND WINDMILLS; veleta, by Orman Whitworth Black [of England], arr. by R. Gower Brown [of England]; orch. with piano conductor. 4to. [25522]
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- CLOSER (A) FELLOWSHIP; words and music by H. Lillenas [of Norway, domiciled at Peniel, Tex.] [25523]
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- COLLEGE FOR CATS; from adventures of Peter Rabbit, words and music by I. M. Higdon [of U. S.] [25524]
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- COLONIAL LOVE LYRICS; six songs, by Francis Hopkinson, ed. and augmented by Harold V. Milligan [of U. S.] (Schmidt's educational series, no. 213 ab) 1. Mezzo sop. or bar. 2. Sop. or ten. Contents: The garland.—With pleasures have I passed my days.—Give me thy heart.—See down Maria's blushing cheek. Enraptured I gaze.—My love is gone to sea. [25527]
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- COME ALONG WITH ME; words and music by A. M. Gotthelf [of U. S.] [25530]
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- COME AND SHAKE A SHIMMIE WITH ME; by George Norton and Sam Levinson, arr. by Harry Fischer [of U. S.]; orch. with piano. 4to. [25531]
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- COME BABE OF BETHLEHEM; Christmas song, words by Edith Sanford Tillotson, music by C. Harold Lowden [of U. S.]; medium voice. [25532]
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- COME BACK TO ME; words and music by R. P. Dove [of U. S.], arr. by Louis Thomas [of U. S.] [25533]
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- COME BACK TO ME SWEETHEART; words by S. B. Arancibia, music by Hector Richard [of U. S.] Chicago, Legters music co. [25534]
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- COME CLORIS HYE WE TO THE BOW'R. See Rowland (Edith) Six short aytz or songs.
- COME HEAR A SONG; words and music by Frank Adlam [of U. S.] (*In The Christmas miracle, carol service no. 11*) [25535]
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- COME HOME, COME HOME; words by E. C. Smith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25536]
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- COME TO THE GARDEN OF LIFE; words by Reginald Rigby, music by Evelyn Sharpe [of Great Britain] [25537]
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- COMELY SWAIN WHY SITS THOU so. See Rowland (Edith) Six short aytz or songs.
- COMME UN RÊVE; hésitation valse, di Vincenzo Billi [of Italy] op. 345; piano. [25538]
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- COMRADES IN ARMS; march, by F. Clifton Hayes, arr. by Harry Pabst [of U. S.]; full orch. with piano. 4to. [25542]
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- CONTRARY; words by Mrs. S. A. Cavalier, music by Hector Richard [of U. S.] Chicago, Legters music co. [25545]
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- CONTRAST OF TOUCH AND TONE. See Lee (E. Markham) Six easy studies.
- COOK WITH GAS; words and music by A. V. Miller [of U. S.] Svo. [25546]
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- COONTOWN TROUBLES; words by Willis N. Bugbee, music by Leon Berg [of U. S.] [25547]
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- COREOPSIS; by Lester W. Keith [of U. S.]; piano. [25548]
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- COTTON (THE) PICKERS BALL; words and music by A. G. Bunch [of U. S.], arr. by H. C. Mauncy [of U. S.] (Cover title: Down at the cotton pickers ball) [25551]
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- COTTON (THE) PICKING BLUES; words by H. De Troy, music by L. Mathias [of U. S.] [25552]
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- COUNTRY DANCE. *See* Hartmann (Arthur) Six pieces for violin.
- CRADLE (A) CROON; words and music by Lily Strickland [of U. S.] (Dance and sing) [25553]
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- CRISTOFORO COLOMBO; di A. Franchetti, trascrizione dalla grande fantasia per orch. di Emile Tavan [of France]; piano. 1. 1^a trascrizione.—2. 2^a trascrizione. [25554, 25555]
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- CRYING BLUES; words and melody by H. C. Washington [of U. S.] [25557]
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- CSIKOS ET BOHÈMIENNE; czárdás, by Carl Bohm, op. 372, arr. by M. L. Lake [of U. S.]; military band, with conductor. 4to. (Universal band journal, no. 1489) [25558]
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- CUBA YOU MUST BE A WONDERFUL PLACE; words and music by Al. Dubin and Paul Cunningham [of U. S.] [25559]
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- CUTEST LITTLE DADDY; from Musicland, lyric by Herbert Stanwood, music by Anatol Friedland [of U. S.] [25560]
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- CYGNE SUR L'EAU. *See* Mirages.
- DADDY IS HAPPY; by N. J. Loreck [of U. S.]; piano. [25561]
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- DADDY'S COMING HOME; words by Eric White, music by Harry Stogden [of Great Britain] [25562]
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- DAHLIA; waltz, by J. Pardo de Tavera [of Philippine Islands]; piano with melody. [25563]
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- DAINTY DOLLY DIMPLE. *See* Lavender and lace.
- DAISY DEAR; words by Mrs. C. B. Pittington, music by J. C. Halls [of U. S.] [25564]
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- DANCING IN THE MOONLIGHT; caprice, by Charles Brunover [of U. S.], arr. by Louis Tocaben [of U. S.]; mand. orch. with piano. [25566]
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- DANCING (THE) LADY; by Mathilde Bilbro [of U. S.]; piano. [25567]
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- DANCING THE HORNPIPE WITH MICHAEL O'SHEA; words by A. Clunk, melody by R. A. Browne [of U. S.] [25568]
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- DANSE GROTESQUE. *See* Suite of three characteristic dances.
- DANSEUSE. *See* Mirages.
- DANZA GRECA; da l'operetta La vergine Rossa, di Emilio Reggio, musica di Alfredo Cuscina [of Italy]; piano-forte con parole. [25569]
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- DARDANELLA**; words by Fred Fisher, music by Felix Bernard and Johnny S. Black [of U. S.] [25570]
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- DARINÉE**. See Howgill (Richard) Three country sketches.
- DARK MOTHER ALWAYS GLIDING NEAR**. See In memoriam.
- DARLING I**, —; from Buddies, by B. C. Hilliam, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. 4to. [25571]
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- DAVICO (V.)** Trois quatrains d'Al-Ghazali; paroles de Jean Lahor, musique de V. Davico [of France] Contents: 1. Sous la nuit chaude.—2. O mon doux jardin.—3. J'ai fait de mon amour. [25573]
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- DAVID'S ROYAL SON**; Christmas service, words by Louella Leonard and E. D. H., music by John J. Thomas, Clinton D. Lowden, F. A. Clark and others [of U. S.] Svo. [25574]
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- DAWN**. See James (Emerson) Three tone poems.
- DAWN IN A GARDEN**; musical playlet, words and music by J. Higbey [of U. S.] [25575]
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- DAWN (THE) OF A WONDERFUL DAY**; words by William Armstrong Devine, music by Samuel H. Speck [of U. S.]; high voice in A flat. [25576]
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- DAY (A) IN SPRINGTIME**; by Anna Priscilla Risher [of U. S.]; piano. [25578]
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- DAY OF DAYS**; Christmas service, words by A. A. Payn and others, music by Roy E. Nolte and others [of U. S.] Svo. [25579]
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- DAY OF GLADNESS**; Children's day service, words by Alice J. Cleator, Roy E. Nolte and others, music by R. E. Nolte, Haldor Lillenas and others [of U. S.] Svo. [25580]
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- DAY OF VENGEANCE**; trans. from Isaiah, music by Pearl Vinal [of U. S.] [25581]
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- DEAR ELISABETH**; words by W. O. Gabbey, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25582]
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- DEAR MOTHER O' MINE**; words by J. Barton Kreis, music by Gustav Klemm [of U. S.]; high voice in E flat. Lawrence, Mass., Bay state music co. [25583]
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- DEAR OLD DAD**; words by Kathleen Fournler, music by Burrell Van Buren [of U. S.]; medium voice, in G. (Standard edition—list 60) [25584]
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- DEAR (A) OLD MAN; or, I'll ne'er be glad until old Ireland's free, words by J. P. McKiernan, music by L. Tully [of U. S.] [25587]
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- DEAR (THE) OLD SCHOOL WE LOVE SO WELL; words by Willis N. Bugbee, music by Clara O. Lyman [of U. S.] [25588]
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- DEAR PAL I'M LONESOME AND BLUE; words and music by H. Cohan [of Canada] [25589]
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- DEBUSSY (CLAUDE) Fantaisie; de C. Debussy, réduction de l' orch. pour un second piano, par Gustave Samazeuilh [of France]; deux pianos. [25590]
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- DEDICATION; words by Philip Sidney, music by Peter Warlock [of Great Britain] [25591]
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- DELICIA; round dance, by W. F. Hurdall [of Great Britain]; piano with words. [25592]
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- serenade, by Ruth S. Northley, arr. by Henry Tolhurst [of England]; violin and piano. [25598]
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- DELIGHTFUL (A) DAY; caprice, by Marie Crosby [of U. S.] op. 57, no. 3; piano. (Bright days) [25594]
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- DELLA; words by J. Euler, music by E. S. S. Huntington [of U. S.] [25595]
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- DEMOCRACY TRIUMPHANT; march, by F. W. West [of U. S.]; piano. [25596]
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- DERVISHES. See Suite petite.
- DIMANCHE (UN) AU VILLAGE. See En Alsace reconquise.
- DING DONG BELL; a humorous piece, words from Mother Goose rhymes, music by Randolph-Wharnccliffe [of U. S.] op. 106, no. 13. (Fourteen attractive pieces for young pianists, no. 228) [25597]
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- DIRGE. See Adlam (Frank) Four tone pictures.
- DIVERTISSEMENT; de J. Guy Ropartz [of France]; orch. [25598]
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 — See also Suwanee sketches.
- DIVERTISSEMENT ESPAGNOL; Spanish ballet music, by L. C. Desormes, arr. by V. F. Safranek [of U. S.]; military band with conductor. (United States military band journal, no. 243) Contents: 1. Seguidilla.—2. Habanera. 3. Bolero Cadiz.—4. Cachuca.—5. Zapateado. [25599]
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- DIXIE; folk song arrangement, with words set to music by Lucy Nord [of U. S.] (A day in childland) [25600]
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- DIXIE BILL; fox trot, by Peter Conroy [of Great Britain]; piano. [25601]
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- DIXIE BLUES; fox trot, by Anton Lada, Joe Cawley and Al Nunez, arr. by Leroy Walker [of U. S.]; orch. 4to. [25602]
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- DIXIE FANTASY; southern airs, by Emile De Bar [of U. S.]; piano. (American music travelogues) [25603]
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- DO YOU REMEMBER, DEAR; words by Billy Scott, music by Hector Richard [of U. S.] Chicago, Legters music co. [25604]
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- DOESN'T THE WORLD SEEM BLUE WHEN YOUR BEST GIRL GOES BACK ON YOU; words by P. S. V. Serfas, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25605]
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- DOLLAR VERSUS PENNY; words by J. McCouch, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25606]
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- DOLOR; andante appassionato, pour scènes dramatiques et pathétiques, de Gaston Tramin [of France]; orch. avec piano conducteur. 4to. (Collection adapta—musique spéciale pour vues cinématographiques, 6^e série, no. 17) [25607]
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- DON'T FAIL TO WRITE TO MOTHER; words by G. R. Sinning, music by Luther A. Clark [of U. S.] [25609]
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- DON'T FORGET WHAT UNCLE SAM HAS TAUGHT YOU; words by L. M. Wedge, music by Hector Richard [of U. S.] Chicago, Legters music co. [25610]
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- DON'T FORGET YOUR DEAR OLD DAD; words by B. Tanner, music by E. S. S. Huntington [of U. S.] [25611]
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- DON'T SAY GOOD-BYE; from Miss Millions, words by R. H. Burnside, music by R. Hubbell [of U. S.] New York, T. B. Harms & Francis, Day & Hunter. [25612]
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- DON'T SAY NO TO ME; words and music by Norman C. Morgan [of U. S.]; arr. by Elmer Howell. [25613]
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- DON'T TAKE ADVANTAGE OF MY GOOD NATURE; words by Howard E. Rogers, music by James V. Monaco [of U. S.] [25614]
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- DON'T TAKE MY DREAMS AWAY; words by L. M. Brile, music by E. S. S. Huntington [of U. S.] [25615]
 © 1 c. Dec. 26, 1919; E 465679; L. M. Brile, New Haven.
- DON'T WORRY; words and music by J. Maniak [of U. S.] [25616]
 © 1 c. Dec. 26, 1919; E 465670; Jos. Maniak, Mt. Pleasant, Pa.
- DON'T YOU WORRY, FOLKS; words by E. M. Lee, music by Arthur Stanley [of U. S.] [25617]
 © Dec. 1, 1919; 2 c. Dec. 15, 1919; E 463940; Ethel Marie Lee, Westhope, N. D.
- DORT WO DIE ZEDER. *See* Hatikvoh [and] Dort wo die zeder.
- DOWN AROUND THE RIVER; at the Dixie jubilee, words by Jack Yellen, music by Melville Morris [of U. S.] [25618]
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- DOWN IN AN IRISHMAN'S HEART; words and music by Sam Coslow [of U. S.] [25619]
 © Nov. 22, 1919; 2 c. Dec. 13, 1919; E 463949; F. B. Haviland pub. co., New York.
- DOWN IN ECHO VALLEY; lyric by Haven Gillespie, melody by Al. W. Brown [of U. S.] [25620]
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- DOWN IN YOUR HEART YOU KNOW YOU'RE ALL WRONG; words by Lee Sprankle, music by F. R. Rodrick [of U. S.], arr. by Alvin Billings [of U. S.] [25621]
 © 1 c. Dec. 29, 1919; E 465862; Floyd Rexford Rodrick, Akron, O.
- DOWN ON THE BANKS OF THE SUBWAY; from *The rose of China*, words by P. G. Wodehouse, music by Armand Vecsey [of U. S.] [25622]
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- DOWN ON THE OLD POND SHORE; words by W. C. Brookshire, music by Claude Weber [of U. S.] [25623]
 © Dec. 9, 1919; 2 c. Dec. 19, 1919; E 466115; W. C. Brookshire, Granger, Tex.
- DOWN SOUTH; words by A. Szabo, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25624]
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- DOWN WHERE THE RAJAHS DWELL; jazzensation, words and music by Anton Lada and Will E. Skidmore [of U. S.] [25625]
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- DOWN WITHCOMBE WAY; words by Herbert J. Brandon, music by Montague Ewing [of England]; in C. [25626]
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- DOZING; by Daniel Rowe [of U. S.]; piano. [25627]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466391; Theo. Presser co., Philadelphia.
- DRAGON FLIES. *See* Springtime in my garden.
- DRAPEAU (LE); conte patriotique en deux actes, d'après la nouvelle de J. Claretie, livret de Paul Milliet, musique de Ch. Pons [of France] 4to. [25628]
 © Dec. 20, 1919; 1 c. Jan. 2, 1920; D 19978; C. Joubert, Paris.
- DREAM BOAT; by Ivor Sanderson [of Australia]; piano. (Pianoforte series, no. 238) [25629]
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- DREAM CLOUDS; or, Take me in dream clouds, words and music by C. J. Anderson [of U. S.] [25630]
 © 1 c. Dec. 13, 1919; E 465498; Chrissie J. Anderson, Washington.
- DREAM GIRL; words and music by H. Ross Cleveland [of U. S.] [25631]
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- DREAM GIRL GIVE BACK MY DREAM TO ME; from *The Magic melody*, lyric by Frederic A. Kummer, music by Sigmund Romberg [of U. S.] [25632]
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- DREAM OF HOME; words by R. Hewitt, music by T. F. Cornell [of U. S.] [25633]
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- DREAMING; by Roy Young [of U. S.]; violin and piano. [25634]
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- DREAMING DREAMS OF YOU; words by Jessie I. Pierson, music by William T. Pierson [of U. S.] [25635]
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- DREAMS; from *Miss Millions*, words by R. H. Burnside, music by R. Hubbell [of U. S.] New York, T. B. Harms & Francis, Day & Hunter. [25636]
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- words and music by J. West [of U. S.], arr. by Billy James [of U. S.] [25637]
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- DREAMY EYES; mother's serenade, from *Roly boly eyes*, words and music by Eddie Leonard [of U. S.] [25638]
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- DREAMY TIME**; words by R. B. Watson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25639]
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- DRINK TO ME ONLY WITH THINE EYES**; folk song arrangement, with words set to music by Lucy Nord [of U. S.] (A day in childland) [25640]
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- DU MOURON POUR LES P'TITS OISEAUX**; de Chanson des gueux de Jean Richepin, musique de Angelin Blancherl [of France] (Sept poèmes, no. 3) [25641]
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- DUSKY ROSE**; by R. P. Dove [of U. S.]; piano. [25642]
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- DYING MOON FLOWER**; Indian song, words and music by Thurlow Lieurance [of U. S.] [25643]
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- EARLY MORNIN' BLUES**; the jazz of all jazz, by N. C. Davis [of U. S.]; piano. [25644]
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- EASTER (THE) KING**; Easter service, words by Mary Mills, music by A. L. Judefind [of U. S.] 8vo. [25645]
© Feb. 21, 1919; 2 c. Dec. 20, 1919; E 465593; Judefind bros., Baltimore.
- EASTERN GLORY**; valse, by Cyril Claude Mackenzie [of Great Britain]; piano. [25646]
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- EAU VIVANTE**; extrait de La chanson d'Ève, mélodie de Gabriel Fauré, transcription de H. Mouton [of France]; petite orch. avec piano conducteur. 4to. (Melodia, no. 59) [25647]
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- ECHO OF SPRING**; by Allen Cunningham [of Great Britain]; piano. [25648]
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- ECHOES**; words by F. Manning, music by E. S. S. Huntington [of U. S.] [25649]
© 1 c. Dec. 29, 1919; E 465855; Francis Manning, Waltham, Mass.
- ECSTASY (Extase)**; poem by Victor Hugo, English version by Frederick H. Martens, music by Beryl Rubinstein [of U. S.]; high voice. English and French text. [25650]
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- EDELWEISS AND VIOLETS**; landler, by L. I. Liggy [of U. S.]; instrumental. [25651]
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- EDRIC (THE) ALBUM**; eight pieces by various composers, arr. and ed. by James Brown [of England]; string orch. with piano. (Polychordia string library, no. 51, lower grade) [25652]
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- EFFLUVES DU PRINTEMPS**; par Maurice Pesse [of France]; piano. [25653]
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- EÏLI EÏLI**; traditional Yiddish melody, trans. after the notation of M. Shalitt by Simon Katz [of U. S.]; military band with conductor. 4to. (Universal band j'l. no. 1499) [25654]
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- ELLA**; fox-trot, by J. Pardo de Tavera [of Philippine Islands]; piano. [25655]
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- ELMIRA COLLEGE**; march and song, words and music by L. S. Collins [of U. S.] 4to. [25656]
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- EMBLEM OF OUR LIBERTY; words by Mrs. W. E. Peters, music by E. S. S. Huntington [of U. S.] New York, Frank Harding. [25657]
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- EN ALSACE RECONQUISE; de Robert de Fragny [of France]; piano. Contents: Un dimanche au village.—Souvenirs tristes.—Idylle. [25658]
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- EN AVANT, BRAVES POILUS; words and music by J. Pardo de Tavera [of Philippine Islands] [25659]
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- EN RESILANT VOS LETTRES; paroles de Fernand Beissier, musique de F. Masson-Kiek [of France] [25660]
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- EN ROUTE; caprice, by J. E. Le Barge [of U. S.], arr. by Louis Tocaben [of U. S.]; mand. orch. with piano. [25661]
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- ENCHANTED NIGHT; waltzes, by K. L. King [of U. S.]; band. 4to. [25662]
 © Apr. 2, 1919; 2 c. Dec. 19, 1919; E 466084; C L. Barnhouse, Oskaloosa, Ia.
- ENRAPTURED I GAZE. *See* Colonial love lyrics.
- ENTICEMENT; mazurka, by E. B. Hellowell [of U. S.]; piano. Boston-New York-Chicago, Evans music co. [25663]
 © Dec. 23, 1919; 2 c. Dec. 26, 1919; E 465793; Ernest B. Hellowell, New Bedford, Mass.
- ENVOI. *See* Heath (J. R.) Six recreations.
- ÉOLE; valse vive, by L. J. Oscar Fontaine [of U. S.] op. 155, no. 6; two pianos, four hands. [25664]
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- ERIC THE EGG; words and music by St. John Brougham [of Great Britain] [25665]
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- ERNTEDEANK-LIED (Harvest song); worte von O. Koenig, musik von Benjamin F. Rungee [of U. S.] German and English words. (*In* Programm für das erntedank und missionsfest am sammeltage) [25666]
 © Aug. 28, 1919; 2 c. Dec. 29, 1919; E 465859; Otto Koenig, Buffalo.
- EROICA (L') SICILIA; mazurka, by R. Catalano [of Italy, domiciled at Brooklyn, N. Y.]; instrumental. [25667]
 © 1 c. Nov. 26, 1919; E 463658; Rosario Catalano, Brooklyn.
- ESPANITA'S FIRST DANCE; at a party in old Sevilla, by Lucy Nord [of U. S.]; piano. (A day in childland) [25668]
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- ESTRELLA; waltz, by Maurice Winlaw [of Great Britain]; piano. [25669]
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- ÉTUDE JOYEUSE; by Joseph G. Scoville [of U. S.]; piano. Ogden, Utah, Scoville studio of music. (Three etude piano pieces in A flat major, c, piano series, no. 1) [25670]
 © Dec. 3, 1919; 2 c. Dec. 11, 1919; E 463817; Goodale Scoville co., Ogden, Utah.
- ÉTUDES SPÉCIALES; aux différents coups d'archet, de F. Gerlier [of France]; violin. [25671]
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- EVEN THO; words by E. M. Heinen, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25672]
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- EVENING (AN) CONFESSION; words by J. H. Newman, tr. from S. Gregory Nazienzen, music by Harold Rhodes [of England] op. 6, no. 1. [25673]
 © Dec. 11, 1919; 1 c. Dec. 12, 1919; E 461837; Novello & co., ltd., London.
- EVENTIDE. *See* James (Emerson) Three tone poems.

- EVER FAITHFUL; march, by Lyons and Bary, arr. by Wm. Hartman [of U. S.] (Imperial song record, no. 9970) [25674]
 © Dec. 23, 1919; 2 c. Dec. 30, 1919; E 466525; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- EVER SINCE HE PELMANIZED; written and composed by Bert Lee and R. P. Weston [of Great Britain] [25675]
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- EVERY BOY NEEDS A GIRLIE; words by G. McCollor, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25676]
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- EVERYBODY FALLS FOR MARY BROWN; from Merry Mary Brown, words by Bernard Grossman, music by Alfred Goodman [of U. S.] [25677]
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- EVERYBODY SHIRKS BUT FATHER; words by G. Ikenberry, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25678]
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- EVERYBODY STEP; one step, by C. E. Beier [of Germany, domiciled at San Francisco, Calif.]; piano. [25679]
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- EVOLUTION (THE) OF YANKEE DOODLE; fantasia, by M. L. Lake [of U. S.]; military band with conductor. (United States military band journal, no. 246) [25680]
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- EXPECTANCY; words and music by E. M. Davis [of U. S.]; medium voice. Hannibal, Mo., Davis studio. [25681]
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- EYES OF BLUE; waltz, by Bert R. Anthony [of U. S.] op. 184, no. 2; piano. Boston-New York-Chicago, Evans music co. [25682]
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- EYES (THE) OF YOU; lyric by Arnold J. Copeland, music by Harold Charles Drummond [of U. S.] [25683]
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- FAIR (THE) MAIDEN OF THE VILLAGE; words by G. Koenig, music by Hector Richard [of U. S.] Chicago, Legters music co. [25684]
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- FAIR WARNING; characteristic song or musical recitation, words by Charles C. Jones, music by Jessie L. Pease [of U. S.] [25685]
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- FAIREST DAUGHTER OF THE GRACES. *See* Verdi (Giuseppe)
- FAIREST (THE) FLOWER; words by C. F. Boye, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25686]
 © Dec. 20, 1919; 2 c. Dec. 26, 1919; E 466471; C. F. Boye, Appleton, Wis.
- FAIRIES' (THE) DANCE; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.] [25687]
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- FAIRIES' MOONLIGHT FROLIC; petite tarentelle, by Matilee Loeb-Evans [of U. S.]; piano. (Cover title: Fairies' morning frolic) [25688]
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- FAIRY CASTLES IN THE SKY; waltz song, words and music by Byron G. Whittier [of U. S.] [25689]
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- FAIRY (THE) STORY; by Lily Strickland [of U. S.]; piano. (Dance and sing) [25690]
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- FANDANGO; danse espagnole, by Carl Wilhelm Kern [of U. S.] op. 403; piano. [25691]
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- FANTASIE ORIENTALE; by F. G. Byford [of Great Britain]; pf. [25692]
 © Dec. 15, 1919; 1 c. Dec. 18, 1919; E 461942; J. B. Cramer & co., Ltd., London.
- FANTASMA; scène nocturne, pour vol, conspiration, etc. de Gaston Tramin [of France]; orch. avec piano conducteur. 4to. (Collection adapta—musique spéciale pour vues cinématographiques, 5^e série, no. 14) [25693]
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- FAREWELL TO THE HOME OF MY CHILDHOOD; words and music by Wm. Thomas [of U. S.] [25694]
 © Dec. 12, 1919; 2 c. Dec. 19, 1919; E 466102; Willis music co., Cincinnati.
- FARMER'S (THE) DAUGHTER; from Miss Millions, words by R. H. Burnside, music by R. Hubbell [of U. S.] New York, T. B. Harms & Francis, Day & Hunter. 6 [25695]
 © Dec. 9, 1919; 2 c. Dec. 10, 1919; E 463579; R. H. Burnside & Raymond Hubbell, New York.
- FARRAR VALSE; by Gustav Klemm [of U. S.]; piano. Lawrence, Mass., Bay state music co. [25696]
 © Sept. 5, 1919; 2 c. Dec. 3, 1919; E 466820; R. Liversidge, Lawrence, Mass.
- FATE, THE FIDDLER; words by Dixie Wilson, music by Evelyn Sharpe [of Great Britain] (Short series of encore songs, no. 1) [25697]
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- FATHER WHATE'ER OF EARTHLY BLISS; vesper chime anthem, words by Anne Steele, music by F. Hall [of U. S.] East Orange, N. J., Wadsworth co. 4to. [25698]
 © Dec. 29, 1919; 2 c. Dec. 31, 1919; E 465961; Frederick Hall, Orange, N. J.
- FELICITA' (Happiness); waltz, by Saverio Faruzzi [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. or violin and gut. [25699]
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- FESTIVAL OVERTURE; by C. Latann, op. 98, arr. by Lester Brockton [of U. S.]; military band with conductor. 4to. (Universal band j'l, no. 1487) [25700]
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- FETISH; valse, by Orman Whitworth Black [of England], arr. by R. Gower Brown [of England]; orch. with piano conductor. 4to. [25701]
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- FIAMMETTA SINGING. See Harrison (Julius) Three sonnets.
- FIELD DAY MARCH; by Louis Retter [of U. S.], arr. by Robert Lehrmann [of U. S.]; 1st and 2nd mand. or 1st and 2nd violin and gut. [25702]
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- FIFTY-FIFTY; words by E. M. Kibbee, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25703]
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- FILLING MY SOUL TO-DAY; words by Alfred Barratt, music by Henry P. Morton [of U. S.] [25704]
 © Dec. 20, 1919; 2 c. Dec. 24, 1919; E 466210; Homer A. Rodeheaver, Chicago.
- FIRST (THE) CHRISTMAS; cantata, words by Cordelia Brooks Fenno, music by Louis Adolphe Coerne [of U. S.] op. 155; three-part women's voices. 4to. [25705]
 © Dec. 9, 1919; 2 c. Dec. 12, 1919; E 463982; C. C. Birchard & co., Boston.
- FIRST MÉLODIE HARMONIQUE; by Louis Retter [of U. S.]; violin and piano. [25706]
 © Dec. 29, 1919; 2 c. Dec. 31, 1919; E 466597; Louis Retter music co., St. Louis.
- FIRST (THE) NOWELL. See Scott (C. P.) Six traditional English Christmas carols.
- FIRST SOLO DE CONCERT; by Louis Retter [of U. S.]; violin and piano. [25707]
 © Dec. 29, 1919; 2 c. Dec. 31, 1919; E 466601; Louis Retter music co., St. Louis.

- FIRST SORROW. *See* Hartmann (Arthur) Six pieces for violin.
- FIRST (THE) TROOP SHIP; words by G. A. Schwirtz, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25708]
 © Dec. 20, 1919; 2 c. Dec. 26, 1919; E 466470; G. A. Schwirtz, Kansas City, Kan.
- FIRULETAS; petites histoires, tango, par J. Nirvassed [of France]; piano. [25709]
 © Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461799; Francis Salabert, Paris.
- FISCHER (CARL) CLASSICAL COLLECTION OF BRASS SEXTETS; arr. by M. L. Lake [of U. S.] 4to. [25710]
 © Aug. 16, 1919; 2 c. Dec. 12, 1919; E 463775; Carl Fischer, New York.
- FIVE-FINGER POSITIONS. *See* Lee (E. Markham) Six easy studies.
- FIVE LITTLE FINGERS; words and music by Lucy Nord [of U. S.] (A day in childland) [25711]
 © Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465758; Louis Retter music co., St. Louis.
- FLAG (THE) OF IRELAND; words and music by J. A. Curtis [of U. S.], arr. by Frank M. Miller. [25712]
 © Dec. 29, 1919; 2 c. Dec. 31, 1919; E 465952; Joseph A. Curtis, Newark, N. J.
- FLANDERS REQUIEM; America's answer, poem by R. W. Lillard, music by Frank La Forge [of U. S.]; low voice, in C minor. [25713]
 © Dec. 16, 1919; 2 c. Dec. 18, 1919; E 466060; Harold Flammer, inc., New York.
- FLEE OUT OF SODOM; words and melody by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays. 4to. [25714]
 © Nov. 17, 1919; 2 c. Dec. 1, 1919; E 465616; Frederick Martin Lehman, Pasadena, Calif.
- FLEURETTE; I shall never forget, words by Fred E. Weatherly, music by Haydn Wood [of Great Britain] [25715]
 © Dec. 3, 1919; 1 c. Dec. 10, 1919; E 461834; Chappell & co., ltd., London.
- FLIRTATION (THE) *See* Lavender and lace.
- FLIRTING LOVERS; waltz amoureuse, by Leo. A. Kempinski [of U. S.] op. 12; orch. with piano. 4to. [25716]
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- FLOATING DOWN THE STREAM; by Joseph Ellis [of U. S.]; piano. [25717]
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- FLORENCE MENUET; by Carl Wilhelm Kern [of U. S.] op. 411; piano. Boston-New York-Chicago, Evans music co. [25718]
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- FLORIAN'S SONG. *See* Godard (Benjamin Louis Paul)
- FLOTOW (FRIEDRICH VON) Martha waltz, from the opera Martha by Flotow, arr. by Carl Sontag [of U. S.]; piano, in F. [25719]
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- FLOWER OF FAITH; waltz, by W. C. Stahl [of U. S.]; mand. orch. with piano. [25720]
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- words and music by Annie Westman Van Buskirk [of U. S.] Boston, C. W. Thompson & co. [25721]
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- FLOWER (THE) OF LOVE; text by E. Moxon, music by Julius Chaloff [of U. S.] op. 13, no. 2; high voice. [25722]
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- FLOWER OF SUNSHINE; words and music by M. Laughlin [of U. S.] [25723]
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- FLOWER SONG; by Hildur Broström [of Sweden]; piano. Lawrence, Mass., Bay state music co. (Two schotisches, no. 2) Cover title: Flower dance. [25724]
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- FLOWERS AND FLAG OF OUR COUNTRY**; words by J. K. Getchell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25725]
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- FOLLOW THE FLAG**; battle song, words and music by A. R. Fordyce [of U. S.]; arr. by Edward Briner and Charles F. Eichorn [of U. S.] [25727]
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- FOOTING**; pizzicati, de Gaston Tramin [of France]; quintette et flûte avec piano conducteur. 4to. [25730]
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- FOR GOD AND HOME AND NATIVE LAND**; temperance service, arr. by W. B. Judefind [of U. S.] Svo. [25731]
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- FOREST (THE) KING**; by Leighton Diggs [of U. S.]; piano. Lawrence, Mass., Bay state music co. (Album picturesque, no. 2) [25733]
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- FOURTH SOLO DE CONCERT**; by Louis Retter [of U. S.]; violin and piano. [25737]
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- FRECKLES**; fox trot, by Cliff Hess, Milton Ager and Howard Johnson, arr. by Wm. Schulz [of U. S.]; band. 4to. [25742]
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- FREEDOM'S FANCIES.** See Suwanee sketches.
- FRIEND IN NEED, INDEED I MISS YOU NOW;** words by D. Mayhorne, music by Warren Frisino [of U. S.] [25743]
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- FRIENDLY (THE) BEASTS;** words by Robert Davis, music by J. W. Bleecker [of U. S.] (*In The Christmas miracle, carol service no. 11*) [25744]
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- FRIENDS OF YESTERDAY;** words by Godfrey Pope, music by Nellie Simpson [of England]; in D. [25745]
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- FROM AN OLD CABIN.** See Suwanee sketches.
- FROM THE OLD HOMESTEAD;** a medley of youthful memories, part-song, arr. by Thurlow Lieurance [of U. S.]; mixed voices. 4to. [25749]
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- FULGIDA AURORA;** canzoniere ad uso delle scuole primarie e secondarie, parole di Giuseppe Moro, musica di Calimero Mori [of Italy] 4to. [25756]
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- FUNÉBRIS;** pour enterrements, scène macabre, exécutions, suppliques, etc., de Gaston Tramin [of France]; orch. avec piano conducteur. 4to. (Collection adapta—musique spéciale pour vues cinématographiques, 5° série, no. 13) [25758]
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- GAGLIARDA. *See* Antiche danze ed arie.
- GAL O' MINE; Caroline, lyric by Cecil Mack, music by Will Marion Cook [of U. S.]; medium voice, in G. [25760]
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- GARDEN (THE) SWING; waltz by George S. Schuler [of U. S.]; piano. [25763]
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- GARDNER (SAMUEL) Prelude; by S. Gardner [of U. S.] op. 14; violin and piano. 1. In B major.—2. Quasi improvvisata.—3. In B minor.—4. In C major.—5. In G minor. [25764-25768]
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- GARLAND (THE) *See* Colonial love lyrics.
- GATES OF LIFE; Easter service, words by Mary Mills and Alice J. Cleator, music by W. B. Judefind and A. L. Judefind [of U. S.] 8vo. [25770]
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- GATHER YE ROSEBUDS. *See* Rowland (Edith) Six short ayrs or songs.
- GAVE (LE); patrol, by Arch Estrade [of U. S.]; piano. [25771]
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- GENEVIEVE; valse dramatique, by Louis Maurice [of U. S.]; piano. [25777]
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- GERTRUDE; mazurka, by Domenico A. Figliuzzi [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. or violin and guit. (Tesio edition, 4th series, no. 314) [25779]
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- GET THE HABIT OF BEING KIND; musical monologue, words and music by H. Z. Long [of U. S.] [25780]
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- GHOST (THE); words by Edward Lockton, music by Evelyn Sharpe [of Great Britain] (Short series of encore songs, no. 3) [25781]
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- GHOST (THE) OF THE SHIMMY**; words by H. A. Tracy, music by E. S. S. Huntington [of U. S.] [25782]
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- GIANINA**; from *The magic melody*, by Sigmund Romberg, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. 4to. [25783]
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- GIN (THE) CLUB**; words and melody by A. Seymour [of U. S.] [25785]
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- GIVE A THOUGHT TO A BUDDY OF MINE**; words and music by E. E. Zoch [of U. S.] [25788]
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- GIVE ME THY HEART**. *See* Colonial love lyrics.
- GIVE, OH GIVE ME BACK MY HOME**; words by I. Wylie, music by J. C. Halls [of U. S.] [25791]
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- GIVE YOUR HEART TO THE SAVIOR**; words by William Ward Watson, music by Florence Ida Rundlett [of U. S.] [25792]
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- GLAD EASTER MORNING**; Easter morning, words by Alice J. Cleator, Mary Mills, and R. E. Nolte, music by Roy E. Nolte, William Burchinell, and D. Lyman Ridout [of U. S.] 8vo. [25794]
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- GLORIANA**; by Armand Falk [of England]; piano. [25797]
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- GOD IS LOVE**; hymn anthem, words by John Bowring, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. [25800]
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- GOD REST YOU MERRY GENTLEMEN.** See Scott (C. P.) Six traditional English Christmas carols.
- GODARD (BENJAMIN LOUIS PAUL)** Florian's song; by B. Godard, arr. by Arthur Hartmann [of U. S.]; violin and piano. [25802]
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- GOD'S BEAUTIFUL WORLD**; cantata for Children's Day, libretto by Lizzie De Armond, music by W. B. Judefind [of U. S.] 8vo. [25805]
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- GOD'S COUNTRY, AMERICA**; song of the free, words by W. Benignus [of U. S.], music by C. Rieck. [25806]
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- GOD'S GIFT OF LOVE**; Christmas service, words and music by Walter A. Shawker [of U. S.] 8vo. [25807]
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- GOD'S GRACIOUS GIFT**; Christmas service, words by Edith Sanford Tillotson, music by C. Harold Lowden [of U. S.] 8vo. Philadelphia, Publication and S. S. board of the reformed church. [25808]
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- GOD'S GREATEST TREASURE**; words by J. Stanley, music by E. S. S. Huntington [of U. S.] [25809]
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- GOICO MENDIYAN** (On the mountain tops); words of a folk song, music by J. Guridi [of Spain]; double quartet of mixed voices. (*In Six Basque songs* [no. 1]) [25810]
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- GOIXIAN ON**; canción humorística, [words anon], music by N. Almandoz [of Spain]; double quartet of mixed voices. (*In Six Basque songs*, [no. 6]) [25811]
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- GOLDEN CHAINS**; valse, by Lucy Nord [of U. S.]; piano. (A day in childhood) [25812]
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- GOLDEN (THE) GATE**; waltz song, words by Raymond A. Browne, music by J. Prindl [of U. S.] [25813]
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- GOLDEN GATE MARCH**; by Emile De Bar [of U. S.]; piano. (American music travelogues) [25814]
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- arr. by Robert Lehrmann [of U. S.]; 1st and 2nd mand. or 1st and 2nd violin and guit. [25815]
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- GOLDEN GLADES**; by Joseph Ellis [of U. S.]; piano. [25816]
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- GOLDEN MOONBEAMS; by Geo. L. Spaulding [of U. S.]; piano. [25817]
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- GOLDEN ROD; fox trot, by Joe Cawley, Anton Lada and Al. Nunez [of U. S.]; piano. [25818]
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- GOLDEN ROD BLUES; fox trot, by Anton Lada, Joe Cawley and A. L. Nunez, arr. by Le Roy Walker [of U. S.]; orch. 4to. [25819]
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- GOLDEN ROSE; words by Grace Hazard Conkling, music by Winter Watts [of U. S.]; high or medium voice. [25820]
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- GOLDEN (THE) STAR; words by G. R. Rose, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25821]
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- GOLDEN STARS; words by Mrs. J. A. Porter, music by Hector Richard [of U. S.] Chicago, Legters music co. [25822]
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- GOLDEN (THE) WEST; words by E. D. De Groot, music by Hector Richard [of U. S.] Chicago, Legters music co. [25823]
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- GOMOSO (EL); tango, by E. Mezzacapo [of France]; petite orch. avec. piano conducteur. 4to. [25824]
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- GOOD-BYE; waltz, by Tosti, arr. by Art Hickman [of U. S.]; piano. [25825]
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- GOODBYE CHRISTMAS GROUCHES; words by Marie Irish, music by Clara O. Lyman [of U. S.] [25826]
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- GOOD BYE DEAR OLD PAL; lyric by Haven Gillespie, melody by Al. W. Brown [of U. S.] [25827]
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- GOOD-BYE FRANCE; words by J. M. Saunders, music by E. S. S. Huntington [of U. S.] [25828]
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- GOOD-BYE FRANCE WE ARE GOING BACK TO THE U. S. A.; words by I. M. Clendenen, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25829]
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- GOOD-BYE, SALVATION SAL; words by M. Stern, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25831]
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- GOOD-BYE, YOU COOTIE TIME; lyrics by Nick [pseud. of N. S. Wilson], music by Dock [pseud. of Harry K. Bellgardt, of U. S.] Houston, Tex., Nidock music co. [25832]
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- GOOD KING WENCESLAS. See Scott (C. P.) Six traditional English Christmas carols.
- GOOD NIGHT; duet, words by Paul Lawrence Dunbar, music by Louis Adolphe Coerne [of U. S.] op. 138, no. 1; women's voices. 4to. [25833]
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- words by Ralph Leigh, music by Eduardo Marzo [of U. S.] op. 161.
1. High voice.—2. Low voice.
[25834, 25835]
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- GOOD NIGHT DEARIE; waltz, by S. R. Henry and D. Onivas [pseud. of Domenico Savino, of U. S.]; piano.
[25836]
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- GOOD TIMES; by Daniel Rowe [of U. S.]; piano. [25838]
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- GOODS (THE) IN U. S. A.; words by F. E. Leveque, music by Hector Richard [of U. S.] Chicago, Legters music co. [25839]
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- GOUNOD (CHARLES FRANÇOIS) Adore and be still; hymn anthem, music by Gounod, arr. by E. A. Mueller [of U. S.]; mixed voices, violin ad lib. 4to. [25840]
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- Ave Maria. *See* Bach (Johann Sebastian) Ave Maria.
- Jerusalem cælestis; by Ch. Gounod, arr. by N. H. Allen [of U. S.]; organ. (Organist's repertoire, rev. by W. T. Best and others, no. 62) [25841]
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- GRANDES ÉTUDES. *See* Paganini (Niccolo)
- GRANDES ÉTUDES DE PAGANINI. *See* Liszt (Franz) — Paganini (Niccolo)
- GRATITUDE; by Al. Pinard [of U. S.]; full orch. 4to. [25842]
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- GREAT (THE) AMERICAN; Theodore Roosevelt, one step-march-two step, by Harry J. Lincoln [of U. S.], arr. by Frank E. Barry [of U. S.]; full band. 4to. [25843]
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- GREEN GROWS THE HOLLY TREE; words by Lady Lindsay, music by Lucina Jewell [of U. S.] (*In* The Christmas miracle, carol service no. 11) [25845]
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- GREEN ISLE OF AVALON; words by Fred E. Weatherly, music by Ernest Newton [of England]; no. 1. [25846]
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- GREETINGS FROM TYROL; landler, by L. I. Liggy [of U. S.]; instrumental. [25847]
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- GRENADA; par H. Bemberg [of France]; violon et piano. (Trois caprices espagnols, no. 1) [25848]
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- GUITARE. *See* Bizet (Georges)
- GUNS TO THE FRONT; quick march, by D. Henry Stewart [of Australia]; piano. (March series, no. 37) [25849]
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- HABANERA; par Louis Aubert [of France]; partition d'orch. [25850]
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- *See also* Divertissement espagnol.

- HÄNDEL (GEORG FRIEDRICH)** *Lascia ch'lo pianga*; by G. F. Haendel, transcribed by M. Moszkowski [of France]; piano. (Master melodies from the great composers) [25851]
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- HAND AND HAND WITH YOU**; words and music by Arthur A. Penn [of U. S.] [25853]
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- HAPPY PLAYMATES**; waltz, by Bert R. Anthony [of U. S.] op. 181, no. 2; piano. Boston - New York - Chicago, Evans music co. [25857]
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- HARRISON (JULIUS)** Three sonnets; from Boccaccio, tr. by D. G. Rosetti, set to music by J. Harrison [of England]; high voice. Contents: 1. *Fiammetta singing*.—2. *The last sight of Fiammetta*.—3. *By a clear well*. [25858]
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- HARTMANN (ARTHUR)** Six character sketches; by A. Hartmann [of U. S.] op. 32; violin and piano. Contents:—1. *Little Hungarian fantasy*.—2. *Pentatonic*.—3. *Berceuse slave*.—4. *Lit-*
- HARTMANN (ARTHUR)**—Continued.
tle nigger.—5. *The little gypsy*.—6. *The lonely fisherman*. [25859]
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- Six pieces for violin; in the first position, by A. Hartmann [of U. S.] op. 31; with accompaniment of the teacher's violin. Contents:—1. *Waltz*.—2. *Hushing song*.—3. *The top*.—4. *Country dance*.—5. *First sorrow*.—6. *Bagpipe*. [25860]
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- HARVEST (THE) FESTIVAL**. (*Das erntefest*); action song, German words by K. Petzold, English words by E. Krug, music by Ernst Stern [of U. S.]; seven boys and seven girls. [25861]
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- HARVEST TIME**; by Leighton Diggs [of U. S.]; piano. Lawrence, Mass., Bay state music co. (Album picturesque, no. 3) [25862]
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- HATIKVOH (The hope)**; Zionist hymn [and] *Dort wo die zeder*; Zionist air: arr. by Simon Katz [of U. S.]; military band, with conductor. 4to. (*American star journal*, no. 2128) [25863]
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- HAWAIIAN HOURS WITH YOU**; words and music by Ralph Howard [of U. S.] [25865]
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- Same. [25866]
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- HAYDN (FRANZ JOSEF) Sonates**; par J. Haydn, avec les conseils sur l'interprétation par G. Sporck [of France]; piano. Paris, Marcel Jumade. 1. 2ème sonate, en ut majeur.—2. 6ème sonate, en mi majeur.—3. 10e sonate, en mi bémol majeur. [25869-25871]
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- HE COMMISSIONED ME**; words and music by H. G. Bailey [of U. S.] 8vo. [25875]
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- HEALTH (A) IN ROMANY**; lyric by G. J. Whyte-Melville, music by Walter Butler [of England]; in G. [25879]
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- HEAR THE RIGHT O LORD**; Psalm 17, set to music by M. Posner [of Russia, domiciled at New York] op. 4; baritone or alto, in E minor. Contemporary music publishers. [25881]
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- HEART (THE) OF A LILLY**; words and melody by J. F. Vollmer [of U. S.] [25882]
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- HEATH (J. R.) Six recreations**; by J. R. Heath [of England]; pf. (Universal library, book 41) Contents: 1. Rondel.—2. Romance.—3. Valse.—4. An old tale.—5. In the nursery.—6. Envoi. [25883]
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- HEAVEN LOVES LIFE**; words by O. Clingan, melody by R. A. Browne [of U. S.] [25885]
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- HEAVEN WOULD NOT BE A HEAVEN DEAR HEART; words and music by B. M. Drummond [of U. S.] [25886]
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- HEBE LULLABY; by Herbert L. Clarke [of U. S.]; cornet, trombone or alto saxophone with piano acc. [25887]
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- HEILEGER (DER) SHABOS; words and music by Rubin Doctor [of U. S.] [25888]
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- HELP THE SHIPWRECKED BROTHER; words by G. R. Sinning, music by Luther A. Clark [of U. S.] [25889]
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- HENRY JONES YOUR HONEYMOON IS OVER; words and melody by AL Bernard [of U. S.], arr. by Geo. F. Briegel [of U. S.] [25890]
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- HER LOVE WAS ALWAYS TRUE; words by P. W. Lichtenberger, melody by R. A. Browne [of U. S.] [25891]
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- HER ONLY JOY THE TWILIGHT'S GLOAMING; words and music by W. E. Peters [of U. S.] New York, Frank Harding. [25892]
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- HER SOLDIER; words by W. E. Brooks, melody by R. A. Browne [of U. S.] [25893]
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- HERE'S TO THE GOLD STAR MOTHERS; words by J. Beyer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25894]
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- HERO (THE) OF NO-MAN'S LAN'; patriotic march song, words and music by Lucy Nord [of U. S.] (A day in childland) [25895]
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- HI! HI! HI! I'M LEARNING THE WAY TO FLY; written and composed by Harry Castling [of England] [25896]
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- HICHE SAIDEN; by Arthur S. Muenster [of U. S.]; instrumental. [25897]
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- HIEROGLYPHIC (THE) DITTY; words by H. N. Muller, music by L. Flanders [of U. S.] W. R. Black, Jos. Cooney. [25898]
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- HIGH (THE) COST OF LIVING; words by N. C. Smith, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [25899]
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- HIGH (THE) COST OF LIVING BLUES; words by L. Weiss, music by Bert Brown [of U. S.] New York, Uneeda music pub. co. [25900]
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- HILDE WALTZ; by Robert Lehrmann [of U. S.]; 1st and 2nd mand. or 1st and 2nd violin and guit. [25901]
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- HIPPITY-HOP; one step, by Lewis, Young and Donaldson, played by Bob Alden and George Stanley [of U. S.] (Imperial song record, no. 9959) [25902]
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- HIS OWN TRUE LOVE; words by M. Taylor, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25903]
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- HIS WONDERFUL LOVE; words and music by E. M. Floyd [of U. S.] Sedalia, Mo., A. W. Perry's sons. [25904]
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- HITZIAS TAXIM**; by Arthur S. Meunster [of U. S.]; instrumental. [25905]
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- HO, JOLLY JENKINS**; words by Julian Sturgis, music by Arthur Sullivan, arr. by W. Rhys-Herbert [of U. S.]; bass or baritone solo with male voices. 4to. (Select part-songs, second series, no. 4696) [25906]
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- HÖSTBALLADER (Herbst-balladen)**; av Kurt Atterberg [of Sweden] op. 15; piano, H moll. [25907]
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- HOLIDAY MARCH**; by Mark Tosu [of U. S.]; violin and piano. [25908]
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- HOLIDAY TIME**; four bright and easy duets, by E. Markham Lee [of Great Britain]; piano, four hands. Contents: 1. In the meadows.—2. Norwegian dance.—3. Nigger dance.—4. In Switzerland. [25909]
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- HOLIEST, BREATHE AN EVENING BLESSING**; motett, founded on a Latin motett by A. L. Clapissou, adapted to the hymn by James Edmeston and arr. by W. A. Collard [of England]; mixed voices. 4to. [25910]
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- HOLY (THE) COMMUNION**; music by Eugene W. Wyatt [of U. S.]; four mixed voices, in B flat. (Services: Svo choruses, no. 6701) Cover title: The office of the holy communion. [25911]
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- HOMELAND MEMORIES**; words and music by A. G. Spencer [of U. S.] [25913]
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- HOMES (THE) THEY HOLD SO DEAR**; deep in the glow of twilight, from Buddies, lyric and music by B. C. Hilliam [of Great Britain] [25914]
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- HOMEWARD**; words by Myra L. Owen, music by E. Carr Hardy [of England]; in A flat. [25915]
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- HONEYMOON**; waltz, by Victor Arden [of U. S.]; band. 4to. [25916]
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- HONGROISE**; by L. J. Oscar Fontaine [of U. S.] op. 153, no. 2; piano. [25917]
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- HONOR THY FATHER AND MOTHER**; words and music by D. Howells [of U. S.] New York, P. B. Story. [25918]
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- HOOSIER HOLIDAY MARCH**; by L. B. Erwin [of U. S.]; military band. [25919]
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- HOP-A-LONG SISTER MARY, HOP-A-LONG**; one step dance, words and melody by Erle Threlkeld [of U. S.], arr. by Harry L. Alford [of U. S.] [25920]
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- HOPES OF MY HEART**; lyric and music by D. N. Arzac [of Mexico] [25921]
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- HOUSE (THE) OF MY HEART**; words by Marie Lee Warner, music by Evelyn Sharpe [of Great Britain] (Short series of encore songs, no. 2) [25922]
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- HOW ARE WE GOING TO MAKE OUR EYES BEHAVE; words by A. V. Mallory, music by E. S. S. Huntington [of U. S.] [25923]
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- HOW DO WE GO, OLD COCKALORUM; written and composed by Huntley Trevor and Chas. Collins [of England] [25924]
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- HOW FAITH WILL GROW; words and melody by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays. 4to. [25925]
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- HOW WE WISH WE HAD HIM BACK AGAIN; words and music by Franklin Woodruff Taylor [of U. S.] [25926]
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- HOW YA' GONNA SING A LITTLE HARMONY WHEN YOU CAN'T GET ROCK AND RYE; words and music by W. W. Hall [of U. S.]; [xylophone acc.] [25927]
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- HOWGILL (RICHARD) Three country sketches; by R. Howgill [of England]; piano. Contents: Pastorale.—Darinée.—Little villagers. [25928]
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- HULA (THE) BLUES; words by A. R. Cunha, music by J. A. Noble [of U. S.], arr. by author. [25929]
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- HUMORESQUE; by Geo. Noyes Rockwell [of U. S.]; piano. [25930]
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- See also Suite petite.
- HUMORESQUE VALSE; by Dvořák, arr. by Carl Sontag [of U. S.]; piano, in G. [25931]
 © Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465782; Louis Retter music co., St. Louis.
- HURDY (THE) GURDY MAN. See Willaw (Maurice) Four scenes of a village.
- HURRAH! HURRAH! FOR GOOD OLD U. S. A.; words by E. L. Cronemeyer, music by Hector Richard [of U. S.] Chicago, Legters music co. [25932]
 © Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465398; E. L. Cronemeyer, Tucson, Ariz.
- HUSBAND NUMBER TWO MUST BE AN ORPHAN; words by B. J. Herbert, music by J. C. Halls [of U. S.] [25933]
 © Dec. 18, 1919; 2 c. Dec. 29, 1919; E 466494; B. & J. pub. co., Paxton, Ill.
- HUSH THEE NOW; words by Herbert J. Brandon, music by Bayly Ransom [of Great Britain]; in D. [25934]
 © Dec. 8, 1919; 1 c. Dec. 10, 1919; E 461827; J. B. Cramer & co., ltd., London.
- HUSHING SONG. See Hartmann (Arthur) Six pieces for violin.
- HYMN (THE) OF PEACE; words and music by J. G. Dailey [of U. S.] [25935]
 © Dec. 1, 1919; 2 c. Dec. 9, 1919; E 465292; James Gerald Dailey, Philadelphia.
- HYMNE AUX MORTS; adaptation sur la marche funèbre de Beethoven, poésie de Victor Hugo, musique par Paulette Firschbach [of France] [25936]
 © Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461780; Rouart, Lerolle & cie., Paris. [Copyright is claimed on adaptation]
- HYMNE TIL EROS; af operaen Den kongelige gaest, ord av Svend Leopold, musik af Hakon Børresen [of Denmark] (Wilhelm Hansen edition, no. 1979) [25937]
 © Nov. 29, 1919; 1 c. Dec. 23, 1919; E 468071; Wilhelm Hansen, Copenhagen.
- I ALWAYS WISHED I HAD A LOT OF MONEY; words by W. J. Priest, music by E. S. S. Huntington [of U. S.] [25938]
 © 1 c. Dec. 15, 1919; E 463880; William J. Priest, Brooklyn.

- I AM HIS AND HE IS MINE; words by James Rowe, music by A. J. Showalter [of U. S.] [25939]
 © Dec. 15, 1919; 2 c. Dec. 20, 1919; E 465568; Anthony J. Showalter, Dalton, Ga.
- I AM TRYING TO FORGET; words by M. McDaniel, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25940]
 © Nov. 19, 1919; 2 c. Dec. 10, 1919; E 465446; Marylou McDaniel, Petersburg, Ill.
- I AM WAITING FOR TO-MORROW TO COME; words by Frank Davis, music by Franklyn Hawelka and Max Prival [of U. S.] (Cover title: I'm waiting for to-morrow to come) [25941]
 © Dec. 1, 1919; 2 c. Dec. 22, 1919; E 466142; A. J. Stasny music co., New York.
- I CAN'T TAME WILD WOMEN BUT I CAN MAKE A TAME ONE WILD; words by Walter W. Lewis, music by Robt. L. Landon [of U. S.] [25942]
 © Dec. 4, 1919; 2 c. Dec. 9, 1919; E 463592; Warner C. Williams & co., Indianapolis.
- I'D BUILD A WORLD IN THE HEART OF A ROSE; by Horatio Nicholls, arr. by Tom Clark [of U. S.]; band. 4to. [25943]
 © Dec. 12, 1919; 2 c. Dec. 13, 1919; E 465505; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- I FOUND A TUNE THAT WILL MAKE ANYBODY DANCE; lyric by George A. Kershaw, music by Jesse Greer [of U. S.] [25944]
 © 1 c. Dec. 11, 1919; E 465471; Kershaw & Greer, New York.
- I HAD A LITTLE PONY; words from Mother Goose rhymes, music by Randolph Wharnccliffe [of U. S.] op. 106, no. 6. (Fourteen attractive pieces for young pianists, no. 224) [25945]
 © Nov. 15, 1919; 2 c. Dec. 9, 1919; E 463558; Bach music co., Boston.
- I HEAR MY SAVIOR CALLING; words by R. L. Douglass, music by Hector Richard [of U. S.] Chicago, Legters music co. [25946]
 © Nov. 15, 1919; 2 c. Dec. 10, 1919; E 465440; Robert L. Douglass, Denver.
- I HEARD FROM HEAVEN TODAY; a negro spiritual, part song, arr. by W. Franke Harling [of U. S.]; male voices. 4to. (Select part-songs, second series, no. 4698) [25947]
 © Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463847; J. Fischer & bro., New York. [Copyright is claimed on arrangement]
- I HEARD THE VOICE OF JESUS SAY; anthem, words arr. by Melchiorre Mauro-Cottone, music by F. G. Rathbun [of U. S.]; mixed voices. 4to. [25948]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466320; Theo. Presser co., Philadelphia.
- I KNOW A LITTLE FAIRY; words by Herbert J. Brandon, music by Charles Huerter [of U. S.]; high or medium voice. [25949]
 © Dec. 13, 1919; 2 c. Dec. 15, 1919; E. 463845; G. Schirmer, inc., New York.
- I KNOW THAT I'M IN LOVE; from Miss Millions, words by R. H. Burnside, music by R. Hubbell [of U. S.] New York, T. B. Harms & Francis, Day & Hunter. [25950]
 © Dec. 9, 1919; 2 c. Dec. 10, 1919; E 463576; R. H. Burnside & Raymond Hubbell, New York.
- I KNOW WHY; ballad fox trot, words by Benny Davis, music by Jimmy Morgan [of U. S.] [25951]
 © Dec. 17, 1919; 2 c. Dec. 20, 1919; E 466117; Maurice Richmond music co., inc., New York.
- I LEFT MY DOOR OPEN AND MY DADDY WALKED OUT; fox trot, by Berlin, played by Clarence Jones [of U. S.] (Imperial song record, no. 9973) [25952]
 © Dec. 23, 1919; 2 c. Dec. 30, 1919; E 466527; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- I'LL BE TRUE TO YOU; from Apple blossoms, words by Wm. Le Baron, music by Victor Jacobi [of Austria, domiciled at New York] [25953]
 © Dec. 23, 1919; 2 c. Dec. 26, 1919; E 466449; T. B. Harms & Francis, Day & Hunter, New York.
- I'LL BE WAITING IN THE MOONLIGHT, MARY; words by L. A. Hein, music by Hector Richard [of U. S.] Chicago, Legters music co. [25954]
 © Nov. 19, 1919; 2 c. Dec. 10, 1919; E 465702; Louise A. Hein, Pelican Lake, Wis.

- I'LL GET HIM YET; words and music by Spencer Williams and Anton Lada [of U. S.] [25955]
 © Dec. 27, 1919; 2 c. Dec. 29, 1919; E 470066; Leo. Feist, inc., New York.
- I'LL HAVE PARADISE IN YOUR ARMS; words by E. J. End, music by E. S. S. Huntington [of U. S.] [25956]
 © 1 c. Dec. 15, 1919; E 463879; Edward J. End, Oil City, Pa.
- I'LL LOVE YOU ALL OVER AGAIN; words by Harry Pease and Harry Edelheit, music by Fred Mayo [of U. S.] [25957]
 © Dec. 19, 1919; 2 c. Dec. 22, 1919; E 466141; A. J. Stasny music co., New York.
- I'LL MARRY O'DUGAN'S DAUGHTER AND RUN O'DUGAN'S STORE; words by L. A. Young, music by Hector Richard [of U. S.] Chicago, Legters music co. [25958]
 © Nov. 19, 1919; 2 c. Dec. 10, 1919; E 465427; Lee Alvan Young, Oregon City, Or.
- I'LL NOT FORGET OLD IRELAND ACROSS THE SEA; words by E. Justice, music by E. S. S. Huntington [of U. S.] [25959]
 © 1 c. Dec. 15, 1919; E 463881; Emile Justice, Charlestown, Mass.
- I LOVE A LOVELY LADY; lyric by Richard Cecil Pond, music by Albert Veté [of U. S.]; medium voice, in E flat. [25960]
 © Dec. 8, 1919; 2 c. Dec. 15, 1919; E 465899; Artmusic, inc., New York.
- I LOVE YOU; fox trot, words and music by Harold De Ruffe [of U. S.] [25961]
 © Dec. 16, 1919; 2 c. Dec. 23, 1919; E 466991; Metropolitan music pub. corp., New York.
- I LOVE YOU JUST THE SAME SWEET ADELINE; fox trot, by Harry Armstrong, and Clarence Gaskill, arr. by Wm. Schulz [of U. S.]; orch. with piano. 4to. [25962]
 © Dec. 10, 1919; 2 c. Dec. 11, 1919; E 465459; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- I LOVE YOU MORE THAN WORDS OF MINE CAN TELL; words by I. Griffin, music by E. S. S. Huntington [of U. S.] [25963]
 © 1 c. Dec. 22, 1919; E 466159; Imogene Griffin, Asbury Park, N. J.
- I LOVE YOU 'TIS ALL THAT I CAN SAY; words and music by J. Kirby [of U. S.] [25964]
 © Dec. 10, 1919; 2 c. Dec. 10, 1919; E 465351; John Kirby, Chicago.
- I'M ALL IN, DOWN AND OUT; words by J. B. Sharpe, music by E. S. S. Huntington [of U. S.] [25965]
 © 1 c. Dec. 17, 1919; E 466038; Jay B. Sharpe, Ithaca, N. Y.
- I'M COMING BACK TO YOU, TO START OVER AGAIN; lyric and music by Ben Bard [of U. S.] [25966]
 © Dec. 29, 1919; 2 c. Dec. 30, 1919; E 466503; M. Witmark & sons, New York.
- I'M FOREVER BLOWING MONEY, SINCE THE TOWN WENT DRY; words and music by J. F. Connor [of U. S.] Boston, Copley music co. [25967]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 470154; James F. Connor, Boston.
- I'M FOREVER DREAMING OF YOU; words by A. J. Volpe, music by E. S. S. Huntington [of U. S.] [25968]
 © 1 c. Dec. 17, 1919; E 466051; Albert J. Volpe, Bronx, N. Y.
- I'M GLAD AMERICA IS MY HOME; words by Z. Franklin, music by Hector Richard [of U. S.] Chicago, Legters music co. [25969]
 © Nov. 19, 1919; 2 c. Dec. 10, 1919; E 465437; Zela Franklin, Willard, Mo.
- I'M GOING BACK TO INDIANA TO THE SWEETEST LITTLE GIRL I KNOW; words by V. G. Winters, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25970]
 © Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463892; Val G. Winters, Zell, Mo.
- I'M GOING TO MOVE TO OHIO; words by R. Beaugrand, music by author and Morgan Hough [of U. S.], arr. by Jean Walz [of U. S.] Chicago, Palace of syncopation pub. house. (Cover title: Im-go-na-move-to Ohio) [25971]
 © Dec. 29, 1919; 2 c. Dec. 29, 1919; E 470109; Ray Beaugrand, Racine, Wis.
- I'M GONNA SPEND MY HONEYMOON IN DIXIE; words by Howard E. Rogers, music by Cecil Arnold [of U. S.] [25972]
 © Dec. 16, 1919; 2 c. Dec. 18, 1919; E 466438; Irving Berlin, inc., New York.

- I'M GONNA SPEND MY HONEYMOON IN DIXIELAND; words by Howard Rogers, music by Cecil Arnold [of U. S.] [25973]
 © 1 c. Dec. 9, 1919; E 465475; Irving Berlin, inc., New York.
- I'M JACK THE GIANT KILLER, LOOK OUT FOR ME; words by Jane F. Winn, music by Lucy Nord [of U. S.] (A day in childland) [25974]
 © Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465755; Louis Retter music co., St. Louis.
- I'M LEARNING TO FORGET; words by E. J. Hervey, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25975]
 © Dec. 5, 1919; 2 c. Dec. 8, 1919; E 465296; Ethel Jessie Hervey, Pittsburgh.
- I'M LONESOME NOBODY CARES FOR ME; words and music by Mariney Jones [of U. S.], arr. by G. W. Thomas [of U. S.] New Orleans, La., Geo. W. Thomas music co. [25976]
 © Dec. 10, 1919; 2 c. Dec. 10, 1919; E 465353; Geo. W. Thomas, New Orleans.
- I'M LONGING MOST FOR YOU; words and music by F. L. Watson [of U. S.], arr. by Thos. F. Cornell [of U. S.] [25977]
 © 1 c. Dec. 30, 1919; E 466841; Fred'k. L. Watson, Indianapolis.
- I'M LOOKING FOR A HUSBAND, LIKE THE ONE MOTHER HAD; words by E. Coldwell, music by T. F. Cornell [of U. S.] [25978]
 © 1 c. Dec. 22, 1919; E 466150; Edith Coldwell, Sioux City, Ia.
- I'M ON MY WAY TO THE GARDEN OF EDEN; words by H. Ehrig, melody by author and Gus Winkler [of U. S.] [25979]
 © 1 c. Dec. 27, 1919; E 466234; Hal Ehrig, Chicago.
- I'M SORRY YOU'VE SAID GOOD-BYE; words by W. H. Brede, music by E. S. S. Huntington [of U. S.] [25980]
 © 1 c. Dec. 17, 1919; E 466024; Wayne H. Brede, Chicago.
- I'M WITH YOU, UNCLE SAMMY; words by J. J. Cleary, music by E. S. S. Huntington [of U. S.] [25981]
 © 1 c. Dec. 17, 1919; E 466052; John J. Cleary, Oswego, N. Y.
- I MISS YOU MORE EACH DAY; words by M. Hasenei, music by E. S. S. Huntington [of U. S.] [25982]
 © 1 c. Dec. 17, 1919; E 466042; Marie Hasenei, Baltimore.
- I NEVER KNEW I HAD A WONDERFUL WIFE UNTIL THE TOWN WENT DRY; words by Lew Brown, music by Albert Von Tilzer [of U. S.] [25983]
 © Dec. 18, 1919; 2 c. Dec. 29, 1919; E 465845; Broadway music corp., New York.
- I PLUCKED YOUR FLOWER, O WORLD; poem by Rabindranath Tagore, music by M. Posner [of Russia, domiciled at New York] op. 2, no. 1; sop. or ten. Contemporary music publishers. [25984]
 © Jan. 2, 1920; 2 c. Dec. 31, 1919; E 465966; Michael Posner, New York.
- I REMEMBER ALL; words by Arthur Symons, music by H. T. Burleigh [of U. S.] [25986]
 © Dec. 30, 1919; 2 c. Dec. 31, 1919; E 470116; G. Ricordi & co., New York.
- I REMEMBER, I REMEMBER; poem by Thomas Hood, music by F. E. Jones [of U. S.] [25986]
 © 1 c. Dec. 20, 1919; E 465600; Florence Eleanor Jones, Chicago.
- I SHALL FLEE TO MY LORD; words by C. Aerni, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25987]
 © Dec. 5, 1919; 2 c. Dec. 8, 1919; E 465304; Clarissa Aerni, Columbus, Neb.
- I THINK I'D RATHER BE AN OLD MAID; words and music by L. S. Whitaker [of U. S.] [25988]
 © Dec. 12, 1919; 2 c. Dec. 13, 1919; E 465719; Lilla Seeligson Whitaker, Bay City, Tex.
- I'VE COME BACK TO YOU; words and music by W. W. Cody [of U. S.] [25989]
 © Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458898; W. Wayne Cody, Waverly, Ill.
- I'VE GOT SOMEBODY WAITING; from Hitchy Koo 1919, words and music by Cole Porter [of U. S.] [25990]
 © Dec. 16, 1919; 2 c. Dec. 18, 1919; E 466003; T. B. Harms & Francis, Day & Hunter, New York.

- I'VE LOOKED AND LOOKED FOR YOU MY SAILOR BOY IN BLUE; words by D. Peterson, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [25991]
 © 1 c. Dec. 12, 1919; E 463795; Dora Peterson, Hanford, Calif.
- I'VE NEVER LOVED ANOTHER GIRL LIKE I LOVE YOU; words by Elmer Olson, music by Moe Thompson [of U. S.] [25992]
 © 1 c. Dec. 15, 1919; E 463841; Irving Berlin, inc., New York.
- Same. [25993]
 © Dec. 23, 1919; 2 c. Dec. 26, 1919; E 465801; Irving Berlin, inc., New York.
- I WANT A BEAUTIFUL BABY LIKE YOU; words and music by Irving Caesar and Joe Samuels [of U. S.] [25994]
 © Dec. 15, 1919; 2 c. Dec. 17, 1919; E 466439; Irving Berlin, inc., New York.
- I WANT A GROWN-UP DOLL; words by J. G. Smrt, music by E. S. S. Huntington [of U. S.] [25995]
 © 1 c. Dec. 15, 1919; E 463885; Joseph G. Smrt, Cleveland.
- I WANT THE SUN TO SHINE FOR ME; words by M. M. Becker, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25996]
 © Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466266; Mattie M. Becker, New York.
- I WANT TO BE LIKE HIM; words and music by A. Taylor [of U. S.] (*In* Gospel songs number two) [25997]
 © June 1, 1919; 2 c. Dec. 9, 1919; E 463537; Austin Taylor, Uvalde, Tex.
- I WANT TO GO BACK TO HONG KONG; words by F. Bradley, music by E. S. S. Huntington [of U. S.] [25998]
 © 1 c. Dec. 17, 1919; E 466050; Fred Bradley, Detroit.
- I WANT TO KNOW; words by A. Ciclon, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [25999]
 © 1 c. Dec. 18, 1919; E 465548; Angelo Ciclon, New Rochelle, N. Y.
- I WANT TO LINGER A LITTLE LONGER; fox trot, words and music by A. Peairs [of U. S.], arr. by Jacob Sauerwein [of U. S.] [26000]
 © 1 c. Dec. 15, 1919; E 463936; Adele Peairs, San Antonio.
- I WAS DREAMING; words by J. Weaver, music by Hector Richard [of U. S.] Chicago, Legters music co. [26001]
 © Nov. 15, 1919; 2 c. Dec. 10, 1919; E 465450; Jane Weaver, Wallingford, Ky.
- I WASN'T BORN JUST YESTERDAY; words and music by Isaac Rosenthal [of U. S.] [26002]
 © Dec. 29, 1919; 2 c. Dec. 29, 1919; E 470113; Ahrenbee music co., Chicago.
- I WILL COME FOR YOU WHEN THE ROSES BLOOM; words by E. Frierson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26003]
 © Dec. 20, 1919; 2 c. Dec. 23, 1919; E 465665; Edna Frierson, Norfolk, Va.
- I WILL EXTOL THEE; anthem, words from Psalm 145, music by Louis Adolphe Coerne [of U. S.] op. 132, no. 1; mixed voices. 4to. [26004]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466405; Theo. Presser co., Philadelphia.
- I WISH I KNEW; words and music by George Fairman [of U. S.] [26005]
 © Dec. 30, 1919; 2 c. Dec. 31, 1919; E 465946; M. Witmark & sons, New York.
- I WISH MY LOVING BABY WOULD COME HOME; words and music by O. Butler [of U. S.] [26006]
 © 1 c. Dec. 3, 1919; E 465815; Oscar Butler, Baltimore.
- I WONDER; words and music by I. Berlin [of U. S.] [26007]
 © 1 c. Dec. 9, 1919; E 465288; Irving Berlin, inc., New York.
- I WONDER IF YOU ARE THE GIRL OF GIRLS FOR ME; words by J. J. Salerne, music by E. S. S. Huntington [of U. S.] [26008]
 © 1 c. Dec. 19, 1919; E 466111; John J. Salerne, New York.
- I WONDER IF YOU MISS ME TO-NIGHT, DEAR; words by Byers Tranick, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26009]
 © Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465423; E. W. Strong, Black Lick, Pa.

- I WONDER SWEETHEART ARE YOU STILL WAITING FOR ME;** words by H. V. Howard, music by E. S. S. Huntington [of U. S.] [26010]
 © 1 c. Dec. 17, 1919; E 466034; H. V. Howard, Memphis, Tenn.
- I WONDER WHAT'S DOING IN THE OLD TOWN TO-NIGHT;** words by W. H. Barrett, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26011]
 © Dec. 20, 1919; 2 c. Dec. 26, 1919; E 466465; Walter H. Barrett, East Akron, O.
- I WONDER WHY;** words by L. Parker, melody by Alice G. Powell [of U. S.] [26012]
 © 1 c. Dec. 22, 1919; E 466134; Le Roy Parker, New York.
- words by Payne Ambrose, music by D. Savino [of U. S.] and R. Romani [of Italy, domiciled at New York] [26013]
 © 1 c. Dec. 12, 1919; E 463831; Domenico Savino and R. Romani, New York.
- I WOULD WEAVE A SONG FOR YOU;** words by Katherine Adams, music by Geoffrey O'Hara [of U. S.] [26014]
 © Dec. 30, 1919; 2 c. Dec. 31, 1919; E 465944; M. Witmark & sons, New York.
- ICICLE (THE);** words by Agnes Spofford Cook, music by Carolyn Wells Bassett [of U. S.] [26015]
 © Dec. 18, 1919; 2 c. Dec. 20, 1919; E 465701; Harold Flammer, inc., New York.
- IDLE-A-WHILE;** words and music by B. S. Kreutzer [of U. S.] [26016]
 © 1 c. Oct. 25, 1919; E 466989; Barbara S. Kreutzer, New Albany, Ind.
- IDYLLE.** *See* En Alsace reconquise.
- IDYLLE ROMANTIQUE;** by Florence Parr Gere [of U. S.]; piano. [26017]
 © Dec. 23, 1919; 2 c. Dec. 29, 1919; E 465923; Luckhardt & Belder, New York.
- IF DREAMS COME TRUE;** words by J. J. Sherry, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26018]
 © Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463898; Jos. J. Sherry, Norwich, Conn.
- IF I COME HOME;** words by A. E. Varker, music by Edouard Hesselberg [of U. S.] [26019]
 © Oct. 29, 1919; 2 c. Dec. 12, 1919; E 466463; Archie E. Varker, Chicago.
- IF I WERE A BOY;** from Baby Bunting, words by Clifford Grey, music by Nat. D. Ayer [of U. S.] [26020]
 © Dec. 30, 1919; 2 c. Dec. 29, 1919; E 465889; B. Feldman & co., London.
- IF IT WASN'T FOR DEAR OLD BLIGHTY;** words by B. Malchow, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26021]
 © Dec. 5, 1919; 2 c. Dec. 8, 1919; E 465298; Bertha Malchow, Hillsboro, Or.
- IF THE MOON COULD ONLY TELL WHAT IT HAS SEEN;** words by F. L. Hushower and Roy J. Nelson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26022]
 © Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466273; F. L. Hushower, Columbus, O.
- IF THE MOON WOULD EVER TELL ON YOU;** words and melody by H. E. Geise [of U. S.] [26023]
 © 1 c. Dec. 31, 1919; E 465937; Harry Earl Geise, Oak Park, Ill.
- IF YE BREAK FAITH;** in Flanders fields, three-part chorus, words by John McRae, music by Joseph Surdo [of U. S.]; female or unchanged voices. (Norwood octavo music) [26024]
 © Sept. 27, 1919; 2 c. Dec. 22, 1919; E 466146; Jos. Krolage music co., Cincinnati.
- IF YOU'LL JUST WAIT A LITTLE WHILE;** from Miss Millions, words by R. H. Burnside, music by R. Hubbell [of U. S.] New York, T. B. Harms & Francis, Day & Hunter. [26025]
 © Dec. 9, 1919; 2 c. Dec. 10, 1919; E 463578; R. H. Burnside & Raymond Hubbell, New York.
- IF YOU'LL MAKE UP WITH ME;** words by J. A. Osborne, music by Artie Bowers [of U. S.] New York, Authors and composers' service co. [26026]
 © 1 c. Dec. 18, 1919; E 465550; James A. Osborne, Chicago.
- IF YOU'VE LOVED ME ALL THE WHILE;** words by W. Riley, music by Hector Richard [of U. S.] Chicago, Letgers music co. [26027]
 © Nov. 15, 1919; 2 c. Dec. 10, 1919; E 465439; Willie Riley, Piedmont, S. C.

- IF YOU WILL; words by Alfred Barratt, music by James M. Black [of U. S.] (*In Gospel songs number two*) [26028]
 © June 1, 1919; 2 c. Dec. 9, 1919; E 463533; G. H. P. Showalter, Austin, Tex.
- IF YOU WILL PROMISE ME TO LOVE; words and music by I. A. Nass [of U. S.] [26029]
 © Dec. 4, 1919; 2 c. Dec. 9, 1919; E 463593; Iza A. Nass, Minneapolis.
- ILLINOIS STATE MARCH; intro: Illinois, by M. L. Lake [of U. S.] 4to. 1. Full orch. with piano. 2. Military band. (*American star journal*, no. 2121) [26030, 26031]
 © Aug. 18, 1919; 2 c. each Dec. 12, 1919; E 463729, 463730; Carl Fischer, New York. [Copyright is claimed on arrangement for band]
- ILLUSION; part-song; words by Adelaide Procter, music by Eduardo Marzo [of U. S.] op. 163, no. 1; two women's voices. 4to. (*Series of part songs*, no. 2013) [26032]
 © Dec. 15, 1919; 2 c. Dec. 18, 1919; E 465565; Huntzinger & Dilworth, New York.
- IMAGES OF AN ARTISTIC INFANT; miniature tone pictures, by Mortimer Wilson [of U. S.] op. 9, nos. 1-17; piano, four hands. [26033]
 © Dec. 19, 1919; 2 c. Dec. 20, 1919; E 465599; Composers' music corp., New York.
- IN A BEAUTIFUL DREAM; words by E. Nasr, music by E. S. S. Huntington [of U. S.] [26034]
 © 1 c. Dec. 17, 1919; E 466046; Effie Nasr, West New Brighton, S. I.
- IN AUTUMN; by Leighton Diggs [of U. S.]; piano. Lawrence, Mass., Bay state music co. (*Album picturesque*, no. 1) [26035]
 © Nov. 22, 1919; 2 c. Dec. 3, 1919; E 466813; R. Liversidge, Lawrence, Mass.
- IN CHERRY BLOSSOM LAND; Japanese march, by Marie Crosby [of U. S.] op. 57, no. 1; piano. (*Bright days*) [26036]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466411; Theo. Presser co., Philadelphia.
- IN FLANDEBS FIELDS; words by John McCrae, music by R. Pringle [of U. S.] New York, Luckhardt & Belder. [26037]
 © Dec. 23, 1919; 2 c. Dec. 29, 1919; E 465911; Rose Pringle, White Plains, N. Y.
- IN HEAVENLY LOVE ABIDING; hymn anthem, words by A. L. Waring, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. [26038]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466403; Theo. Presser co., Philadelphia.
- (*In Gottes lieb' geborgen*); words by Waring, music by G. Kessel [of U. S.]; mixed voices. 4to. (*Sacred choruses with English and German words*, no. 110) [26039]
 © Oct. 1, 1919; 2 c. Dec. 24, 1919; E 465654; Geo. Kessel, St. Paul.
- IN HOURS OF DARKNESS (*In schweren stunden*); chorus, text by Agnes Bertram, English version by W. M. Czamanske, music by B. Schumacher [of U. S.]; mixed voices, English and German text. 4to. (*Concordia collection*, no. 3) [26040]
 © Dec. 8, 1919; 2 c. Dec. 12, 1919; E 463661; Concordia pub. house, St. Louis.
- IN INDIA; words by Val Case, music by Milton Charles [of U. S.] [26041]
 © Dec. 3, 1919; 2 c. Dec. 9, 1919; E 463567; Milt Charles music pub. co., Los Angeles.
- IN MEMORIAM; cycle, words by Walt Whitman, Robert Louis Stevenson and Edwin Arnold, music by James H. Rogers [of U. S.]; medium voice. Contents: 1. Dark mother always gliding near.—2. Requiem.—3. The last invocation.—4. Joy shipmate joy.—5. After death in Arabia.—6. Sail forth. [26042]
 © Dec. 27, 1919; 2 c. Dec. 29, 1919; E 465830; G. Schirmer, inc., New York.
- IN MY FATHER'S HOUSE ARE MANY MANSIONS; words from the Bible, music by Rossetter G. Cole [of U. S.] 1. In E flat.—2. In G. [26043]
 © Dec. 18, 1919; 2 c. each Dec. 19, 1919; E 468078; Arthur P. Schmidt co., Boston.

- IN OUR BUNGALOW; duet, from The rose of China, words by P. G. Wodehouse and Oscar Shaw, music by Armand Vecsey [of U. S.] [26044]
 © Dec. 5, 1919; 2 c. Dec. 8, 1919; E 463517; T. B. Harms co., New York.
- IN SHADOWLAND; by Paul Lawson [of U. S.]; piano. [26045]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466301; Theo. Presser co., Philadelphia.
- screendom's miniature waltz, by J. Stanley Brothers, jr. [of U. S.], arr. by Harry L. Alford [of U. S.]; full orch. & B flat ten saxophone obbl. with piano acc. 4to. [26046]
 © Dec. 6, 1919; 2 c. Dec. 8, 1919; E 463507; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]
- IN SWITZERLAND. See Holiday time.
- IN THE BAMBOO-TREE; from The son-daughter, words by David Belasco, music by Anselm Goetzl [of Austria] [26047]
 © Dec. 9, 1919; 2 c. Dec. 10, 1919; E 463573; M. Witmark & sons, New York.
- IN THE BEAUTIFUL GARDEN OF MEMORIES; words by E. J. Harvey, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26048]
 © Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463889; Ethel Jessie Hervey, Pittsburgh.
- IN THE DUSK; fox trot, by Frank H. Grey [of U. S.]; piano. [26049]
 © Dec. 29, 1919; 2 c. Dec. 30, 1919; E 466502; M. Witmark & sons, New York.
- IN THE EYES OF THE WORLD YOU'RE MINE; from Merry Mary Brown, words by Oliver Moroso, music by Alfred Goodman [of U. S.] [26050]
 © Dec. 13, 1919; 2 c. Dec. 16, 1919; E 465534; T. B. Harms & Francis, Day & Hunter, New York.
- IN THE GARDEN OF LOVE; words by J. A. Anderson, music by E. S. S. Huntington [of U. S.] [26051]
 © 1 c. Dec. 26, 1919; E 465668; John A. Anderson, Camp Dix, N. J.
- IN THE GROTTTO; by Walter Lewis [of U. S.]; piano. (A day of pleasure) [26052]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466350; Theo. Presser co., Philadelphia.
- IN THE HAMMOCK; by Joseph J. McGrath [of U. S.]; piano. (Two miniatures) [26053]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466373; Theo. Presser co., Philadelphia.
- IN THE LIGHT OF THE HARVEST MOON; words by L. Boyd, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26054]
 © Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463894; Lawrence Boyd, Baltimore.
- IN THE MEADOWS. See Holiday time.
- IN THE MERRY MONTH OF MAY. See Rowland (Edith) Six short aysr or songs.
- IN THE MONTH OF JUNE; landler, by L. I. Liggy [of U. S.]; instrumental. [26055]
 © 1 c. Dec. 15, 1919; E 463836; Licco I. Liggy, Brooklyn.
- IN THE NURSERY. See Heath (J. R.) Six recreations.
- IN THE PAVILION; intermezzo, by Charles Wakefield Cadman [of U. S.]; piano, four hands. [26056]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466346; Theo. Presser co., Philadelphia.
- IN THE SILENCE; words by A. Franklin, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26057]
 © Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463886; A. Franklin, Haileyburg, Canada.
- IN THE SPRINGTIME OF LOVE; words by George A. Kershaw, music by Jesse Greer [of U. S.] [26058]
 © 1 c. Dec. 11, 1919; E 465472; Kershaw & Greer, New York.
- IN THE STARLIGHT; words by L. B., music by Walter Wallace Smith [of U. S.] [26059]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466416; Theo. Presser co., Philadelphia.
- IN THE SUNSHINE; fox trot, by Jean Martell [of England]; piano. [26060]
 © Dec. 24, 1919; 1 c. Dec. 26, 1919; E 468116; G. Ricordi & co., London.
- IN YOUR WEDDING GOWN; by Raymond Roberts and Eugene Lockhart, arr. by S. Deshon [of U. S.]; orch. with piano. 4to. [26061]
 © Dec. 11, 1919; 2 c. Dec. 12, 1919; E 465506; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

- INDIAN BRAVES FROM WAYGOSEE**; words by Marie Irish, music by Clara O. Lyman [of U. S.] [26062]
 © Dec. 16, 1919; 2 c. Dec. 22, 1919; E 466190; Paine pub. co., Dayton, O.
- INDIANA MOON**; lyric by Arthur Freed, music by Oliver G. Wallace [of U. S.] [26063]
 © Dec. 10, 1919; 2 c. Dec. 16, 1919; E 465532; Daniels & Wilson, inc., San Francisco.
- INDOLENCE**; by Geo. L. Spaulding [of U. S.]; piano. [26064]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466337; Theo. Presser co., Philadelphia.
- INN (THE)**; Christmas story for reader and chorus, book by Elsie Duncan Yale, music by Adam Geibel [of U. S.] Svo. [26065]
 © Nov. 13, 1919; 2 c. and aff. Dec. 15, 1919; A 560230; Adam Geibel music co., Philadelphia.
- INTERCESSION**; Father hear Thy children's call, duet, words by Thomas B. Pollock, music by Geo. Noyes Rockwell [of U. S.]; sop. and ten. [26066]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466390; Theo. Presser co., Philadelphia.
- INTERMEZZO**. See Suite petite.
- INTERNATIONAL HYMN**; words by Mrs. Oscar Samuel Kulman, music by F. A. Warth [of U. S.]; piano with words. [26067]
 © 1 c. Dec. 12, 1919; E 463989; Frederick Augustus Warth, Savannah, Ga.
- INTO HER KEEPING**; words by H. D. Lowry, music by Frank Bridge [of Great Britain]; medium voice. [26068]
 © Oct. 21, 1919; 1 c. Dec. 6, 1919; E 461771; Winthrop Rogers, ltd., London.
- INTO THE SILENT LAND**; part song, words by Longfellow, music by Edgar L. Bainton [of England]; mixed voices. 4to. [26069]
 © Dec. 3, 1919; 1 c. Dec. 22, 1919; E 461970; J. Curwen & sons, ltd., London.
- INTRODUCTION AND HABANERA**. See Suite of three characteristic dances.
- IRELAND MUST BE FREE**; words by G. R. Sinning, music by Luther A. Clark [of U. S.] [26070]
 © 1 c. Dec. 18, 1919; E 465536; George R. Sinning, Pittsburgh.
- IRELAND MY HOME**; words by Terance O'Shea, music by Lily Strickland [of U. S.] [26071]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466379; Theo. Presser co., Philadelphia.
- IRENE**; one-step, from Irene, a musical comedy, lyrics by Joseph McCarthy, music by Harry Tierney [of U. S.], arr. by Arthur Lange [of U. S.]; orch. 4to. [26072]
 © Dec. 12, 1919; 2 c. Dec. 13, 1919; E 463946; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- IRIS**; intermezzo, by Pierre Renard, arr. by Harry Pabst [of U. S.]; full orch. with piano. 4to. [26073]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466395; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]
- IRISH FREEDOM**; march, by B. Tapie [of U. S.]; piano. [26074]
 © 1 c. Dec. 15, 1919; E 463928; Barbara Tapie, Dunsmuir, Calif.
- ISABEL**; melody by Henry Bishop, words and music frankly modernised by Frederick Corder [of Great Britain] (Old English songs, no 9) [26075]
 © Dec. 17, 1919; 1 c. Dec. 6, 1919; E 461881; Joseph Williams, ltd., London. [Copyright is claimed on modernising]
- ISAROG**; Filipino fox-trot, by J. Pardo de Tavera [of Philippine Islands]; piano. [26076]
 © 1 c. Dec. 16, 1919; E 465512; Joaquín Pardo de Tavera, Manila.
- ISLE (THE) OF SURPRISE**; oriental melo-farce in two acts, words by Edward Hope Coffey, Harold Walley and Erdman Harris, musical settings by E. Harris and Francis Warburton Guilbert. [26077]
 © Dec. 18, 1919; 2 c. Dec. 22, 1919; aff. Dec. 19, 1919; A 560260; John Church co., New York.
- IT CAME TO PASS (Es begab sich)**; words from the Bible, music by Reinhold Beyer [of U. S.]; sop. or ten. [26078]
 © Dec. 1, 1919; 2 c. Dec. 15, 1919; E 463951; Antigo pub. co., Antigo, Wis.

- IT CAME UPON THE MIDNIGHT CLEAR; Christmas carol anthem, words and music by Joseph J. McGrath [of U. S.]; mixed voices. 4to. [26079
© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466397; Theo. Presser co., Philadelphia.
- IT IS OUR WEDDING DAY; from The girl for the boy, words by George Arthurs, music by R. Penso [of Great Britain] [26080
© Dec. 9, 1919; 1 c. Dec. 12, 1919; E 461843; Francis, Day & Hunter, London.
- IT MAKES NO DIFFERENCE NOW; words and melody by A. L. Rogers [of U. S.] [26081
© 1 c. Dec. 24, 1919; E 466206; Ada La Verne Rogers, New York.
- IT'S A LIBERTY MOTOR WE ARE GOING FOR A SPIN; words by D. Peterson, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [26082
© 1 c. Dec. 12, 1919; E 463797; Dora Peterson, Hanford, Calif.
- IT'S A LONG LONG WAY BACK HOME; lyric by Bob Schafer, music by Dave Ringle [of U. S.] [26083
© Dec. 19, 1919; 2 c. Dec. 19, 1919; E 465710; Jerome H. Remick & co., New York.
- IT'S A SMALL WORLD AFTER ALL; fox trot, by Sterling and Von Tilzer, played by Les. Hoadley [of U. S.] (Imperial song record, no. 9966) [26084
© Dec. 23, 1919; 2 c. Dec. 30, 1919; E 466516; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- IT'S ALL WRONG; words and music by J. Macey [of U. S.]; arr. by Carl F. Williams. New York, Columbia music pub. co. [26085
© Dec. 15, 1919; 2 c. Dec. 16, 1919; E 465528; Joe Macey, New York.
- IT'S IGAROLL, THE BOY FROM TENNESSEE; words by L. Schott, music by E. S. S. Huntington [of U. S.] [26086
© 1 c. Dec. 17, 1919; E 466026; Larry Schott, St. Louis.
- IT'S SUNSHINE THAT OLD IRELAND NEEDS; words by J. W. Powers, music by Charles Janke [of U. S.] [26087
© 1 c. Dec. 8, 1919; E 463527; John William Powers, Burlington, Vt.
- IT'S THE NAME OF MOTHER THAT'S SO DEAR TO ME; words by R. Patterson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26088
© Dec. 24, 1919; 2 c. Dec. 26, 1919; E 466258; Ruth Patterson, Wichita, Kan.
- IT'S YOU; lyric by Edward Laska, melody by Otto Motzan [of U. S.] [26089
© Dec. 8, 1919; 2 c. Dec. 15, 1919; E 465894; Artmusic, inc., New York.
- IT SEEMS LIKE AGES AND AGES AND YOU'VE ONLY BEEN GONE A DAY; melody by Kendis and Brockman [of U. S.], arr. by Freda Applebaum [of U. S.] [26090
© 1 c. Dec. 31, 1919; E 465926; Kendis-Brockman, New York.
- IT WAS A LOVER AND HIS LASS; words from Shakespeare's As you like it, music by Edward German [of England]; in B flat. [26091
© Dec. 11, 1919; 1 c. Dec. 12, 1919; E 461838; Novello & co., ltd., London.
- ITALIA VITTORIOSA; polka, di R. Catalano [of Italy, domiciled at Brooklyn, N. Y.]; instrumental. [26092
© 1 c. Nov. 26, 1919; E 463657; Rosario Catalano, Brooklyn.
- ITALIAN FANTASIA; by Edwin Franko Goldman [of U. S.], arr. by Theo. M. Tobani [of U. S.]; B flat cornet, B flat clarinet or baritone in treble clef with military band acc. and conductor. 4to. (Universal band j'l, no. 1498) [26093
© Sept. 20, 1919; 2 c. Dec. 12, 1919; E 463768; Carl Fischer, New York.
— — — — with orch. acc. 4to. [26094
© Sept. 20, 1919; 2 c. Dec. 12, 1919; E 463731; Carl Fischer, New York. [Copyright is claimed on arrangement]
- ITALIANA. See Antiche danze ed arie.
- ITUNA; cancion amatoria, [words anon], music by N. Almandez [of Spain]; double quartet of mixed voices. (In Six Basque songs. [no. 2]) [26095
© 1 c. Nov. 28, 1919; E 463968; Norberto Almandez, Sevilla, Spain.

- J'AI FAIT DE MON AMOUR.** *See* Davico (V.) Trois quatrains d'Al-Ghazali.
- JACK AND JILL;** patrol, words from Mother Goose rhymes, music by Randolph Wharnccliffe [of U. S.] op. 106, no. 11. (Fourteen attractive pieces for young pianists, no. 227) [26096]
© Nov. 15, 1919; 2 c. Dec. 9, 1919; E 463563; Bach music co., Boston.
- JAKEY (THE) GINGER BLUES;** words by P. A. Smith, music by Linwood Murphy [of U. S.] [26097]
© 1 c. Dec. 10, 1919; E 463575; Paul A. Smith, East Weymouth, Mass.
- JAMES (EMERSON)** Three tone poems; by E. James [of England]; piano. Contents: — Dawn. — Noon. — Eventide. [26098]
© Dec. 29, 1919; 1 c. Dec. 22, 1919; E 461969; Frederick Harris co., London.
- JARDIN NOCTURNE.** *See* Mirages.
- JAZZ (THE) BAND CABARET;** written and composed by Tom Mellor and A. C. Findon [of England] [26099]
© Dec. 1, 1919; 1 c. Dec. 12, 1919; E 461887; Herman Darewski music pub. co., London.
- JAZZETTE;** entr'acte, by Georges Bazin [of Great Britain]; piano. [26100]
© Dec. 11, 1919; 1 c. Dec. 13, 1919; E 461867; Edwin Ashdown, ltd., London.
- JAZZIN' AROUND;** blues one-step, words by L. Parker, melody by Alice G. Powell [of U. S.] [26101]
© 1 c. Dec. 29, 1919; E 465907; Le Roy Parker, New York.
- JEANNE D' ARC;** words by Frederick Welty, music by R. Pringle [of U. S.] New York, Luckhardt & Belder. [26102]
© Dec. 23, 1919; 2 c. Dec. 29, 1919; E 465910; Rose Pringle, White Plains, N. Y.
- JENNIE WREN;** words by Ida M. Budd, music by C. H. Gabriel [of U. S.] [26103]
© Dec. 20, 1919; 2 c. Dec. 24, 1919; E 466222; Chas. H. Gabriel, Chicago.
- JENSEN (OLAF)** Scherzo; words by Sophus Michaelis, English words by P. C. Warren, music by O. Jensen [of U. S.]; medium voice. [26104]
© Dec. 13, 1919; 2 c. Dec. 19, 1919; E 465694; Boston music co., Boston.
- JERUSALEM CÆLESTIS.** *See* Gounod (Charles François)
- JESUS ANSWERS PRAYER;** words by Richard Hainsworth [pseud. of Haldor Lillenas], music by H. Lillenas [of Norway, domiciled at Peniel, Tex.] [26105]
© Dec. 20, 1919; 2 c. Dec. 29, 1919; E 465851; Haldor Lillenas, Peniel, Tex.
- JESUS LOVER OF MY SOUL;** words by Charles Wesley, music by Roberta Geddes-Harvey [of Canada] [26106]
© Dec. 15, 1919; 2 c. Dec. 19, 1919; E 465720; C. W. Thompson & co., Boston.
- JESUS SHALL REIGN WHERE-E'ER THE SUN;** sacred duet, words by Isaac Watts, music by R. M. Stults [of U. S.] [26107]
© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466311; Theo. Presser co., Philadelphia.
- JESUS STILL LEAD ON;** hymn anthem, words by Von Zinzendorf, music by Walter Howe Jones [of U. S.]; mixed voices. [26108]
© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466404; Theo. Presser co., Philadelphia.
- JESUS, THY BOUNDLESS LOVE;** trio, [words anon.], music by Eric Delamarter [of U. S.]; sop., alto and ten. 4to. (Church music review, no. 548) [26109]
© Dec. 24, 1919; 2 c. Dec. 26, 1919; E 465685; H. W. Gray co., New York.
- JINGLE, JINGLE, JINGLE;** words and music by S. S. Johnson [of U. S.] [26110]
© Nov. 23, 1919; 2 c. Dec. 11, 1919; E 465467; S. S. Johnson, Gunnison City, Col.
- JOAN OF ARC.** *See* Verdi (Giuseppe)
- JOHN AND MARY;** dialogue, by Mathilde Bilbro [of U. S.]; piano. [26111]
© Dec. 17, 1919; 2 c. Dec. 19, 1919; E 466070; Hatch music co., Philadelphia.
- JOLLY FARMER LADS AND LASSIES;** words by Marie Irish, music by Clara O. Lyman [of U. S.] [26112]
© Dec. 1, 1919; 2 c. Dec. 22, 1919; E 466189; Paine pub. co., Dayton, O.

- JOY (THE) OF THE HILLS; words by Edwin Markham, music by Ralph Kinder [of U. S.]; men's voices and ten. solo. 4to. (Select part-songs, second series, no. 4695. [26113
© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463848; J. Fischer & bro., New York.
- JOY SHIPMATE JOY. *See* In memoriam.
- JOY TO THE WORLD; Christmas service, words by Mary Mills and Alice J. Cleator, music by William Burchinell and John J. Thomas [of U. S.] 8vo. [26114
© Oct. 4, 1918; 2 c. Dec. 20, 1919; E 465585; Judefind bros., Baltimore.
- JOY (THE) TROT; by Ronald Franklin [of England]; piano. [26115
© Dec. 18, 1919; 1 c. Dec. 26, 1919; E 468048; H. Sharples & son, ltd., London.
- JUANITA; bolero, by Ben Vereecken [of U. S.]; C melody saxophone or violin, with piano. [26116
© Oct. 4, 1919; 2 c. Dec. 12, 1919; E 463773; Carl Fischer, New York.
- JUBILANT PRAISES; Children's day service, classic number, words by Lucy Gardner and Lizzie De Armond, music by the old masters, arr. by A. L. Judefind [of U. S.] 8vo. [26117
© Apr. 22, 1919; 2 c. Dec. 20, 1919; E 465592; Judefind bros., Baltimore. [Copyright is claimed on arrangement]
- JUDAS MACCABEUS; an oratorio for children, libretto and music by Abraham Wolf Binder [of U. S.] 4to. [26118
© Dec. 2, 1919; 2 c. Dec. 13, 1919; E 465487; Bloch pub. co., New York.
- JUDGMENT (THE) DAY IS COMING; words and music by A. J. Showalter [of U. S.] [26119
© Dec. 8, 1919; 2 c. Dec. 13, 1919; E 465489; Anthony J. Showalter, Dalton, Ga.
- JUMPERS; words by A. F. Burrow, music by Hermann Löhr of Great Britain] [26120
© Dec. 9, 1919; 1 c. Dec. 23, 1919; E 468063; Chappell & co., ltd., London.
- JUST A DEAR SPOT IN WYOMING; ballad, words by T. McGovern, music by T. F. Cornell [of U. S.] [26121
© 1 c. Dec. 22, 1919; E 466151; Thomas McGovern, State Farm, Mass.
- JUST A SERVICE FLAG WITH A STAR OF GOLD; words by Blanche Drew, music by Hector Richard [of U. S.] Chicago, Legters music co. [26122
© Nov. 15, 1919; 2 c. Dec. 10, 1919; E 465397; Blanche Acheson, San Francisco.
- JUST A TINY RAY OF SUNSHINE; words and music by Grace Porterfield Polk [of U. S.] [26123
© Dec. 10, 1919; 2 c. Dec. 11, 1919; E 465477; J. Fischer & bro., New York.
- JUST AS I AM; duet, music by R. W. Martin [of U. S.]; alto and ten. [26124
© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466303; Theo. Presser co., Philadelphia.
- words by Charlotte Elliott, music by C. Harold Lowden [of U. S.]; high voice. 4to. [26125
© Sept. 1, 1919; 2 c. Dec. 13, 1919; E 465501; Heidelberg press, Philadelphia.
- JUST BECAUSE HE LOVED ME SO; words by Lizzie DeArmond, music by James M. Black [of U. S.] (*In* Gospel songs number two) [26126
© June 1, 1919; 2 c. Dec. 9, 1919; E 463531; G. H. P. Showalter, Austin, Tex.
- JUST FOR TO-DAY; [words anon.], music by John H. Densmore [of U. S.]; medium voice, in G. [26127
© Dec. 10, 1919; 2 c. Dec. 16, 1919; E 463957; Boston music co., Boston.
- JUST HOW THE KAISER LOST; words by C. Van Wyatt, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26128
© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463913; Custis Van Wyatt, Salisbury, N. C.
- JUST KIDS; words by Chas. Beetho, music by E. J. Linck [of U. S.], arr. by Chas. E. Wheeler [of U. S.]; in F. [26129
© 1 c. Dec. 12, 1919; E 463653; Edward Joseph Linck, Kansas City, Mo.
- JUST LIKE POOR BUTTERFLY; words and music by Herman Krausse and Nat Friedman [of U. S.] [26130
© Dec. 10, 1919; 2 c. Dec. 10, 1919; E 465357; Friedman, Krausse & co., Newark, N. J.

JUST ONE KIND WORD; words and music by Paul Cunningham [of U. S.] [26131]

© Dec. 19, 1919; 2 c. Dec. 22, 1919; E 466182; M. Witmark & sons, New York.

JUST SAY THE WORD; words by Joseph M. Davis, music by Wheeler Wadsworth and Victor Arden [of U. S.] [26132]

© Dec. 1, 1919; 2 c. Dec. 13, 1919; E 465491; Triangle music pub. co., New York.

JUST YOU AND ME; words by F. Schmukler, melody by Joseph Martucci [of Italy, domiciled at New York] [26133]

© 1 c. Dec. 11, 1919; E 465481; Frank Schmukler, New York.

KAABI UP-TO-DATE COLLECTION OF SOLOS; by Ernest K. Kaai [of U. S.]; steel guitar, with instruction. [26134]

© Dec. 2, 1919; 1 c. and aff. Dec. 8, 1919; 1 c. Dec. 20, 1919; A 558513; Chart music pub. house, Chicago.

KAISER BILL; words by J. Ascione, music by Hector Richard [of U. S.] Chicago, Legters music co. [26135]

© Nov. 19, 1919; 2 c. Dec. 10, 1919; E 465445; John Ascione, Newfield, N. J.

KANKLĖS DVYLIIKA LEIDINIŲ; words by various authors, music by M. Petrauskas [of Russia, domiciled at Boston] So. Boston, Mass.. Lietuvių musikos konservatorija. 4to. [26136]

© Dec. 17, 1919; 2 c. Dec. 26, 1919; E 465882; Mikas Petrauskas, So. Boston.

KARAVAN; fox trot, by Rudy Wiedoeff [of U. S.]; piano. [26137]

© Nov. 7, 1919; 2 c. Dec. 15, 1919; E 463966; Forster music publisher, inc., Chicago.

KAS NURAMYS MAN ŠIRDELE; duetas, suetaisė žodžiūs ir muziką J. A. Žemaitis [of U. S.] [26138]

© Dec. 13, 1919; 2 c. Dec. 12, 1919; E 463996; John A. Žemaitis, Shenandoah, Pa.

KASATCHOK. See Berners (*Lord*) Trois morceaux.

KATY, KATY MCNAMEE; novelty song-fox trot, words and music by Justin McCormack [of U. S.] [26139]

© Dec. 16, 1919; 2 c. Dec. 23, 1919; E 466992; Metropolitan music pub. corp., New York.

KATY O' MINE; words by P. H. Jensen, music by E. S. S. Huntington [of U. S.] [26140]

© 1 c. Dec. 29, 1919; E 465856; P. Henry Jensen, Trenton, N. J.

KAUFIELD (THE) BLUES; melody, by A. J. Baquet [of U. S.] [26141]

© 1 c. Dec. 8, 1919; E 463501; Achille J. Baquet, New York.

KEEP OUR LOVED ONES; holy Father in Thy mercy hear, prayer anthem, words by Isabel Stephenson, music by F. Hall [of U. S.]; mixed voices with solo for high voice. East Orange, N. J., Wadsworth co. 4to. [26142]

© Dec. 29, 1919; 2 c. Dec. 31, 1919; E 465960; Frederick Hall, Orange, N. J.

KEEP UP YOUR PECKER AND TODDLE ALONG; written and composed by Leslie Elliott [of Great Britain] [26143]

© Dec. 9, 1919; 1 c. Dec. 12, 1919; E 461841; Francis, Day & Hunter, London.

KENTUCKIA; round dance, by W. F. Hurndall [of Great Britain]; piano. [26144]

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KENTUCKY SUNRISE; two-step, by K. L. King [of U. S.]; band. 4to. [26145]

© Apr. 2, 1919; 2 c. Dec. 19, 1919; E 466086; C. L. Barnhouse, Oskaloosa, Ia.

KENWOOD; revue by H. C. Verner, ed. by B. C. T. [of U. S.]; piano. [26146]

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KEWPIES' (THE) RENDEZVOUS; caprice, by Leo. A. Kempinski [of U. S.]; orch. with piano. [26147]

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— — — piano. [26148]

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KEY (THE) TO MY HEART; words by R. P. Doan, music by Arthur Heft [of U. S.] [26149]

© 1 c. Dec. 9, 1919; E 465273; Ray Porter Doan, Sacramento, Calif.

- KHAR-VAH TROTT**; par J. Roger-Vassel-
lin [of France]; piano. [26150]
© Nov. 8, 1919; 1 c. Dec. 13, 1919;
E 461924; Ch. Hayet, Paris.
- KIDDIES (THE) REFUGE**; words by M.
Bradley, music by Geo. Graff, jr. [of
U. S.] New York, World music pub.
corp. [26151]
© Dec. 12, 1919; 2 c. Dec. 15, 1919;
E 463900; Minnie Bradley, Canton, O.
- KILLING BLUES**; words by Walter
Davidson and H. C. Washington,
music by Eddie Gray [of U. S.], arr.
by H. C. Washington. [26152]
© 1 c. Dec. 27, 1919; E 466243;
Howard C. Washington, Cincinnati.
- KINDLING WOOD**; fox trot or one step.
by Harry C. Hanson [of U. S.];
piano. Los Angeles, Calif., Los An-
geles music pub. co. [26153]
© Nov. 26, 1919; 2 c. Dec. 8, 1919;
E 463518; Clyde F. Hanson, Los An-
geles.
- KINDNESS**; words and music by F.
Guest [of U. S.], arr. by Robt. L.
Landon [of U. S.] [26154]
© 1 c. Dec. 29, 1919; E 470129;
Fred Guest, Scottsdale, Pa.
- KINGDOM (THE) OF LOVE**; Children's
day service, words and music by
W. B. Judefind [of U. S.] 8vo. [26155]
© Apr. 22, 1919; 2 c. Dec. 20, 1919;
E 465591; Judefind bros., Baltimore.
- KISS (THE) CALL**; valse, on melodies
from the musical play, by Ivan Car-
ryll, selected and arr. by H. M. Higgs
[of Great Britain]; orch. 4to. (Or-
chestral journal, no. 775) [26156]
© Dec. 5, 1919; 1 c. Dec. 22, 1919;
E 468061; Chappell & co., ltd., Lon-
don. [Copyright is claimed on ar-
rangement]
- KITTIWAKE**; waltz by Olivette Myers
[of U. S.], arr. by Francis A. Myers
[of U. S.]; band. 4to. [26157]
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E 463973; H. C. Miller, Parkersburg,
Pa.
- KLONDYKE BLUES**; fox trot, a jazzensa-
tion, by Anton Lada, Al. Nunez and
Joe Cawley [of U. S.], arr. by Leroy
Walker [of U. S.]; orch. 4to. [26158]
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E 463945; Leo Feist, inc., New York.
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ment]
- KNIGHTS (THE) OF COLUMBUS THEY
CERTAINLY DID THEIR SHARE**; words
by A. B. Caird, music by Hector Rich-
ard [of U. S.] Chicago, Legters
music co. [26159]
© Nov. 15, 1919; 2 c. Dec. 10, 1919;
E 465402; Agnes Belle Caird, Mon-
tello, Wis.
- KNIGHTS OF DEMOCRACY**; words and
music by D. G. Carson [of U. S.],
prelude and acc. by George Eklund.
[26160]
© Dec. 12, 1919; 2 c. Dec. 15, 1919;
E 463844; David Gibson Carson,
Pawnee, Ill.
- KNIGHT'S (THE) SONG**; lyric by P. H.
B. Lyon, music by Martin Shaw [of
England]; in B flat. [26161]
© Dec. 22, 1919; 1 c. Dec. 23, 1919;
E 468098; Enoch & sons, London.
- KONGELIGE (DEN) GAEST**; komedie i
1 akt, ord af Svend Leopold, musik af
Hakon Børresen [of Denmark];
klaver udtog med tekst. (Wilhelm
Hansen edition, no. 1979) [26162]
© Nov. 29, 1919; 1 c. Dec. 23, 1919;
E 468072; Wilhelm Hansen, Copen-
hagen.
- LABRECQUE (ALBERTINE MORIN) Mel-
odie**; poésie de Sr. M. R., musique de
A. M. Labrecque [of U. S.] [26163]
© Dec. 30, 1919; 2 c. Dec. 29, 1919;
E 466486; Albertine Morin-Labrec-
que, Montreal, Canada.
- LACRIME DI GIOIA (Tears of joy)**; ma-
zurka, by Harry R. Oteri [of Italy],
arr. by P. Tesio [of U. S.]; 1st. and
2nd. mand. and guit. (Tesio ed.,
4th. series, no. 308) [26164]
© Dec. 5, 1919; 2 c. Dec. 10, 1919;
E 465369; Peter Tesio, New York.
- LAD (A) THAT IS GONE**; words by Rob-
ert Louis Stevenson, music by Albert
Mallinson [of Great Britain]; in G.
[26165]
© Nov. 28, 1919; 1 c. Dec. 18, 1919;
E 461933; Boosey & co., London.
- LADDIE O' MINE**; words and music by
G. Romilli [of U. S.]; high in F.
[26166]
© Dec. 24, 1919; 2 c. Dec. 29, 1919;
E 465918; Luckhardt & Belder, New
York.
- LADY FORTUNE (La dame de pique)**;
from Palais royal, lyric by André
Sherri, music by A. Baldwin Sloane
[of U. S.] [26167]
© Dec. 19, 1919; 2 c. Dec. 22, 1919;
E 466179; M. Witmark & sons, New
York.

- LAMB (THE); words by William Blake, music by Leonard L. Furnivall [of England] 4to. (Unison songs, no. 25) [26168]
 © Nov. 20, 1919; 1 c. Dec. 8, 1919; E 461824; Stainer & Bell, ltd., London.
- LANGUAGE (THE) OF LOVE; from Zip goes a million, words by Bud De Sylva, music by Jerome Kern [of U. S.] [26169]
 © Dec. 27, 1919; 2 c. Dec. 29, 1919; E 466547; T. B. Harms co., New York.
- LARMES; poésie de André Rivoire, musique de Rosine de Cocq [of France] [26170]
 © Nov. 8, 1919; 1 c. Dec. 13, 1919; E 461923; Ch. Hayet, Paris.
- LASCIA CH'IO PIANGA. See Händel (Georg Friedrich)—Moszkowski (Moritz)
- LAST (THE) DAY OF FEBRUARY'S STORMS; words by I. Kuhnly, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26171]
 © Dec. 20, 1919; 2 c. Dec. 23, 1919; E 465660; Ivy Kuhnly, Webster, Wis.
- LAST (THE) INVOCATION; words by Walt Whitman; music by Frank Bridge [of Great Britain]; medium voice. [26172]
 © Oct. 21, 1919; 1 c. Dec. 6, 1919; E 461772; Winthrop Rogers, ltd., London.
- See also In memoriam.
- LAST NIGHT; words by L. M. Brile, music by E. S. S. Huntington [of U. S.] [26173]
 © 1 c. Dec. 26, 1919; E 465678; L. M. Brile, New Haven.
- LAST (THE) PANIC; words and melody by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays. 4to. [26174]
 © Nov. 17, 1919; 2 c. Dec. 1, 1919; E 465622; Frederick Martin Lehman, Pasadena, Calif.
- LAST (THE) SIGHT OF FIAMMETTA. See Harrison (Julius) Three sonnets.
- LATEST (THE); words by J. Cooper, music by Heeter Richard [of U. S.] Chicago, Legters music co. [26175]
 © Nov. 12, 1919; 2 c. Dec. 10, 1919; E 465377; Joseph Cooper, Providence, R. I.
- LAUGHING BLUE EYES; waltz, by Irving Gingrich [of U. S.]; orch. with piano. 4to. [26176]
 © Dec. 20, 1919; 2 c. Dec. 23, 1919; E 465627; Irving J. A. Miller, Chicago.
- LAUGHING (THE) TROMBONE; words and melody by Ethel Bridges and Howard Johnson [of U. S.] [26177]
 © 1 c. Dec. 18, 1919; E 466068; Leo Feist, inc., New York.
- LAVENDER AND LACE; by Frederick Hall [of England]; piano. (Imperial edition, no. 348) Contents: 1. The flirtation.—2. Dainty Dolly Dimple.—3. My ladye fayre.—4. Birds at dawn.—5. The tryst. [26178]
 © Dec. 23, 1919; 2 c. Dec. 26, 1919; E 465046; Allan & co., Pty. ltd., Melbourne, Australia.
- LAY ME AWAY IN DEAR OLD DIXIELAND; words by J. W. Haynes, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [26179]
 © 1 c. Dec. 18, 1919; E 465554; J. W. Haynes, Stockton, Calif.
- LEAD KINDLY LIGHT (Leucht himmelslicht); chorus, words by J. H. Newman, music by G. Kessel [of U. S.]; mixed voices. 4to. (Sacred choruses with English and German words, no. 100) [26180]
 © Oct. 1, 1919; 2 c. Dec. 24, 1919; E 465655; Geo. Kessel, St. Paul.
- LEAD ME; words and music by L. S. Harrison [of U. S.]; piano with words. [26181]
 © 1 c. Dec. 31, 1919; E 465976; Leonard S. Harrison, Washington.
- LEAD ME LOED; words and music by E. Jones [of U. S.], arr. by Emma Bates [of U. S.] Sedalia, Mo., A. W. Perry's sons. [26182]
 © Dec. 11, 1919; 2 c. Dec. 15, 1919; E 463938; Ethel Jones, Danville, Ill.
- LEAD ON, KING JESUS, LEAD ON; words and music by A. J. Showalter [of U. S.] [26183]
 © Dec. 8, 1919; 2 c. Dec. 13, 1919; E 466459; Anthony J. Showalter, Dalton, Ga.
- LEAD THOU ME ON; sacred song, words by John H. Newman, music by William John Hall [of U. S.] 1. Sop. or ten.—2. Mezzo-sop. or bar. [26184]
 © Dec. 18, 1919; 2 c. each Dec. 19, 1919; E 466077; Arthur P. Schmidt co., Boston.

- LEAGUE OF ALL NATIONS; words by H. T. Haller, music by E. S. S. Huntington [of U. S.] [26185]
 © 1 c. Dec. 26, 1919; E 465667; H. T. Haller, Buffalo.
- LEE (ERNEST MARKHAM) Prelude; by E. M. Lee [of Great Britain]; piano. (Modern suite, no. 1) [26186]
 © Nov. 27, 1919; 1 c. Dec. 16, 1919; E 461878; Alfred Lengnick & co., London.
- Six easy studies; without octaves, by E. M. Lee [of Great Britain]; pf. Contents: 1. Study in phrasing.—2. Five-finger positions.—3. Legato and melody tone.—4. Contrast of touch and tone.—5. Rythm.—6. Part playing. [26187]
 © Nov. 18, 1919; 1 c. Dec. 11, 1919; E 461817; Anglo-French music co., ltd., London.
- LEGATO AND MELODY TONE. See Lee (E. Markham) Six easy studies.
- LEHRMANN (ROBERT) Three guitar lessons; by R. Lehmann [of U. S.] [26188]
 © Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465767; Louis Retter music co., St. Louis.
- Three mandolin lessons; by R. Lehmann [of U. S.] [26189]
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- LESSON (THE) OF SPRING; two-part song, words by S. N. Sedgwick, music by E. Markham Lee [of Great Britain]; treble voices. Two-part songs, fourth series, no. 10) [26190]
 © Dec. 30, 1919; 1 c. Dec. 16, 1919; E 461873; Joseph Williams, ltd., London.
- LET ME DREAM; waltz by Sherwood and Gordon, played by Bob Alden and George Stanley [of U. S.] (Imperial song record, no. 9961) [26191]
 © Dec. 23, 1919; 2 c. Dec. 30, 1919; E 466508; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- LET OUR GOLDEN STARS SHINE FOREVER; words by Jane Jones, music by E. S. S. Huntington [of U. S.] [26192]
 © 1 c. Dec. 1, 1919; E 463367; Bertha G. Lynch, Floris, Ia.
- LET'S ALL BE GOOD PALS TOGETHER; for when you're gone you're gone a long long time, lyric by Benny Davis, music by Ernie Erdman [of U. S.] [26193]
 © Dec. 15, 1919; 2 c. Dec. 16, 1919; E 465507; Leo Feist, inc., New York.
- LET'S KILL THE BULL IN BOLSHIVIKI; words by S. Downing, melody by Jos. A. Burke [of U. S.] [26194]
 © 1 c. Dec. 4, 1919; E 465361; Sam Downing, New York.
- LET THE LIGHT OF THE CROSS SHINE IN; words and music by A. Taylor [of U. S.] (*In Gospel songs number two*) [26195]
 © June 1, 1919; 2 c. Dec. 9, 1919; E 463541; Austin Taylor, Uvalde, Tex.
- LETTERS THAT I'M WAITING FOR; words and music by Alfred Dubin and Paul Cunningham [of U. S.] [26196]
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- LEVER DU JOUR; poésie de Ed. Guinand, musique de Angelin Biancheri [of France] [26197]
 © Dec. 19, 1919; 1 c. Dec. 22, 1919; E 468086; Enoch & co., Paris.
- LIETUVA BRANGI; suėtaisė žodžius ir muzika J. A. Žemaitis [of U. S.] [26198]
 © Dec. 13, 1919; 2 c. Dec. 12, 1919; E 463995; John A. Žemaitis, Shenandoah, Pa.
- LIFE; let me live my life for you; words by Rube Goldberg, music by Ethel Broaker [of U. S.] [26199]
 © Dec. 27, 1919; 2 c. Dec. 29, 1919; E 470065; Leo. Feist, inc., New York.
- LIFE AND THE ROSE; words by A. M. B. Halsey, music by Hector Richard [of U. S.] Chicago, Legters music co. [26200]
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- LIFE IS A SONG AND LOVE ITS SWEET REFRAIN; lyric and music by Arthur A. Penn [of U. S.] [26201]
 © Dec. 30, 1919; 2 c. Dec. 31, 1919; E 465989; M. Witmark & sons, New York.

- LIGHT (THE) OF LIFE; anthem, arr. by Vernon Eville [of U. S.]; sop. or ten. solo and mixed quartet or cho. 4to. (Sacred quartettes, anthems, etc. for mixed voices, no. 1297) [26202]
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- LIGHT (THE) OF THE AGES; by J. S. Fearis, arr. by A. C. Buschle [of U. S.]; orch. sc. 4to. [26203]
 © Nov. 29, 1919; 2 c. Dec. 26, 1919; E 465880; Lorenz pub. co., Dayton, O.
- LIGHTS (THE) OF HOME; words by E. M. Conklin, music by E. S. S. Huntington [of U. S.] [26204]
 © 1 c. Dec. 26, 1919; E 465681; Edith M. Conklin, West Haven, Conn.
- LIGHTS OUT; military lullaby, written and composed by Bert Lee and R. P. Weston [of Great Britain] [26205]
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- LIKE A FLOWER SO FAIR; words and music by Harry L. Watson [of U. S.] [26206]
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- LIKE A ROSE, YOU BLOOMED IN MY HEART, DEAR; words and music by E. Z. Roberts [of U. S.] [26207]
 © 1 c. Nov. 28, 1919; E 466104; Edward Z. Roberts, Seattle.
- LIKE ANOTHER HELEN; words by P. Phillips, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26208]
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- LILAC TIME; England, by E. L. Ashford [of U. S.]; piano, four hands. (In friendly lands) [26209]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466430; Theo. Presser co., Philadelphia.
- LILACS; reverie, by Jack Allison [of Australia] op. 2; piano. (Piano-forte series, no. 253) [26210]
 © Nov. 27, 1919; 1 c. Dec. 22, 1919; E 461959; W. H. Paling & co., ltd., Sydney, Australia.
- LILLIAN; fox-trot, by J. Pardo de Tavera [of Philippine Islands]; piano with melody. [26211]
 © 1 c. Dec. 16, 1919; E 465510; Joaquin Pardo de Tavera, Manila.
- LINDY AND ME; lyric by Eva Shirley, music by Evans Lloyd [of U. S.] [26212]
 © Dec. 26, 1919; 2 c. Dec. 27, 1919; E 465818; Jerome H. Remick & co., New York.
- LISTEN BABY; from Baby bunting, words by Clifford Grey, music by Nat. D. Ayer [of U. S.] [26213]
 © Dec. 30, 1919; 2 c. Dec. 29, 1919; E 465887; B. Feldman & co., London.
- LISTEN TO THE BUGLE; march, by Walter Lewis [of U. S.]; piano. (A day of pleasure) Cover title: Listen to the band. [26214]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466434; Theo. Presser co., Philadelphia.
- LISTEN TO THE MOCKING BIRD; folk song arrangement, with words, set to music by Lucy Nord [of U. S.]; piano. (A day in childland) [26215]
 © Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465754; Louis Retter music co., St. Louis.
- LISZT (FRANZ) Grandes études de Paganini. See Paganini (Niccolo) Grandes études de Paganini.
 — Oeuvres choisies; de F. Liszt, éd. revue et doigtée par Th. Lack [of France]; piano. 4to. (Edition nationale française Panthéon des pianistes, no. 1141: Les classiques favoris du piano, 9^e v.) [26216]
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- LITTLE BLOSSOM DIVINE; words and music by A. Peairs [of U. S.], arr. by Jacob Sauerwein [of U. S.] [26217]
 © 1 c. Dec. 10, 1919; E 463977; Adele Peairs, San Antonio.
- LITTLE BO-PEEP; consolation, words from Mother Goose rhymes, music by Randall Wharnccliffe [of U. S.] op. 106, no. 3. (Fourteen attractive pieces, for young pianists, no. 223) [26218]
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- LITTLE (A) CHILD BEATS THEM ALL;** words and music by E. V. Cabbage [of U. S.] [26219]
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- LITTLE (THE) CHURCH AROUND THE CORNER;** from *The magic melody*, by Sigmund Romberg, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. 4to. [26220]
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- LITTLE COQUETTE;** by Joseph J. McGrath [of U. S.]; piano. (Two miniatures) [26221]
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- LITTLE CURLY HEAD;** words and music by Bernard Hamblen [of England]; low or medium voice. [26222]
 © Dec. 7, 1919; 2 c. Dec. 11, 1919; E 461815; G. Schirmer, inc., New York.
- LITTLE DIAMOND SCHOTTISCH;** by Julius Lenzberg, arr. by J. J. Geyer [of U. S.]; violin and piano. (The Jewel set, no. 1) [26223]
 © Dec. 16, 1919; 2 c. Dec. 17, 1919; E 466001; P. J. Lammers, Baltimore.
- LITTLE FEET COME HOME;** words by Fred E. Weatherly, music by Alison Carlisle [of Great Britain]; in A. [26224]
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- LITTLE GIRL BLUE;** words by A. J. Russell, music by William H. Pontius [of U. S.]; high voice. [26225]
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 ————— low voice. [26226]
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- LITTLE GIRL OF MY DREAMS;** words and music by A. G. Bunch [of U. S.], arr. by H. C. Mauney [of U. S.] (Cover title: You are the girl little girl of my dreams) [26227]
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- LITTLE (THE) GOLD STAR IN THE WINDOW;** words by L. Wiley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26228]
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- LITTLE (THE) GYPSY.** See Hartmann (Arthur) Six character sketches.
- LITTLE HOSTESS WALTZ;** by Lucy Nord [of U. S.]; piano. (A day in childhood) [26229]
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- LITTLE HUNGARIAN FANTASY.** See Hartmann (Arthur) Six character sketches.
- LITTLE INDIAN CHIEF;** by L. Strickland [of U. S.]; piano. (Dance and sing) [26230]
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- LITTLE JACK HORNER;** valse lente, words from Mother Goose rhymes, music by Randolph Wharnccliffe [of U. S.] op. 106, no. 10. (Fourteen attractive pieces for young pianists, no. 226) [26231]
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- LITTLE JOHNNIE LOST HIS SHOE;** words by Jane F. Winn, music by Lucy Nord [of U. S.] (A day in childhood) [26232]
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- LITTLE NIGGER.** See Hartmann (Arthur) Six character sketches.
- LITTLE PEARL WALTZ;** by Julius Lenzberg, arr. by J. J. Geyer [of U. S.]; violin and piano. (The jewel set, no. 2) [26233]
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- LITTLE SHEPHERDESS;** by Louis Adolphe Coerne [of U. S.] op. 136, no. 2; piano, four hands. (Four hand recreations) [26234]
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- LITTLE VILLAGERS.** See Howgill (Richard) Three country sketches.

- LITTLE (A) WHILE BEFORE; words by Mrs. W. L. Buford, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26235]
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- LIVE A LIFE OF SERVICE; words by G. Frank Burns, music by C. H. Gabriel [of U. S.] [26236]
 © Dec. 20, 1919; 2 c. Dec. 24, 1919; E 466214; Chas. H. Gabriel, Chicago.
- LIVING FOR JESUS; rally day service, words by various authors, music by C. Harold Lowden [of U. S.] Svo. [26237]
 © Sept. 1, 1919; 2 c. Dec. 13, 1919; aff. Dec. 30, 1919; A 560459; Heidelberg press, Philadelphia.
- LIVING IN THE SUNLIGHT; words and music by A. Taylor [of U. S.] (*In Gospel songs number two*) [26238]
 © June 1, 1919; 2 c. Dec. 9, 1919; E 463539; Austin Taylor, Uvalde, Tex.
- LIZZIE AUTO GO; words by A. J. Dickerman, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [26239]
 © 1 c. Dec. 12, 1919; E 463804; A. J. Dickerman, Cleveland.
- LO, I AM WITH YOU ALWAYS; words by Margaret E. Sangster, jr., music by Charles H. Marsh [of U. S.] 1. High voice. 2. Low voice. [26240]
 © Dec. 15, 1919; 2 c. Dec. 30, 1919; E 466538; William Elmer Bailey, Columbus, O.
- LOCK ME IN YOUR HEART; words and music by H. D. Kissenger [of U. S.], arr. by Jean Dore [of U. S.] [26241]
 © 1 c. Dec. 12, 1919; E 463834; Herman Dick Kissenger, Kansas City, Mo.
- LOCKETS; descriptive ballad, words by Wm. P. Taylor, music by F. Hall [of U. S.] East Orange, N. J., Wadsworth co. 26242
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- LONELY (THE) FISHERMAN. *See* Hartmann (Arthur) Six character sketches.
- LONGING; words by C. Van Osten, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26243]
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- LONGING FOR HOME; words and music by J. F. Franke [of U. S.] [26244]
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- LONGING FOR YOU; words and music by I. A. Nass [of U. S.] [26245]
 © Dec. 4, 1919; 2 c. Dec. 9, 1919; E 463594; Iza A. Nass, Minneapolis.
- LONGING, LONGING ALL THE TIME; words by A. O. Boyer, music by E. S. S. Huntington [of U. S.] [26246]
 © 1 c. Dec. 17, 1919; E 466040; Arthur O. Boyer, Buffalo.
- LOOKING BACKWARDS; by Ernest Seltz, arr. by H. M. Higgs [of Great Britain] 1.—Violin and piano. 2.—Violoncello and piano. [26247, 26248]
 © Dec. 18, 1919; 2 c. each Dec. 19, 1919; E 466065, 466066; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- LOOKING FOR SOMEBODY TO LOVE ME; words and melody by A. Seymour [of U. S.] [26249]
 © 1 c. Dec. 18, 1919; E 465545; Alexander Seymour, New York.
- LORD (THE) OF HOST IS WITH US; words and music by A. J. Showalter [of U. S.] [26250]
 © Dec. 15, 1919; 2 c. Dec. 20, 1919; E 465570; Anthony J. Showalter, Dalton, Ga.
- LORD (THE) ON HIGH; paraphrase of the 23rd psalm by Margaret Churchill, music by Frances Tarbox [of U. S.]; arr. by C. P. Scott [of U. S.]; mixed voices, sop. or ten. solo. 4to. (Choir music edition, no. 99) [26251]
 © Sept. 3, 1919; 2 c. Dec. 12, 1919; E 463738; Carl Fischer, New York.
- LOST (THE) HOPE. *See* Perlitz (William) Five easy and melodious compositions.
- LOUISIANA WALTZ; words by Robert E. Harty, music by Harold Dixon [of U. S.] [26252]
 © Nov. 25, 1919; 2 c. Dec. 24, 1919; E 466208; Dixon-Lane pub. co., St. Louis.

- LOUVAIN; poème de guerre de Marcel Jay, musique de Marcel Lattès [of France] [26253]
 © Dec. 23, 1919; 1 c. Dec. 24, 1919; E 468096; Enoch & co., Paris.
- LOVE; words by Alex Sullivan, music by Lynn Cowan [of U. S.] [26254]
 © 1 c. Dec. 9, 1919; E 465286; Irving Berlin, inc., New York.
- LOVE AMONG THE ROSES; words by H. C. Arthur, music by E. S. S. Huntington [of U. S.] [26255]
 © 1 c. Dec. 17, 1919; E 466037; Hazel C. Arthur, New York.
- LOVE AND ROSES (Amore e rose); concert waltz, by A. Corrado [of Italy, domiciled at Los Angeles, Calif]; piano. [26256]
 © 1 c. Dec. 23, 1919; E 465645; Achille Corrado, Los Angeles.
- LOVE BY NUMBERS; written by William Ewart, music by E. Stanelli [of Great Britain] [26257]
 © Dec. 9, 1919; 1 c. Dec. 13, 1919; E 461856; Francis, Day & Hunter, London.
- LOVE CAME DOWN AT CHRISTMAS; words by Christina Georgina Rossetti, music by J. Sebastian Matthews [of U. S.] (*In Christmas miracle, carol service no. 11*) [26258]
 © Dec. 11, 1919; 2 c. Dec. 12, 1919; E 463825; H. W. Gray co., New York.
- LOVE DIVINE; hymn anthem, words by Charles Wesley, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. [26259]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466315; Theo. Presser co., Philadelphia.
- LOVE DYING IN DESPAIR; words and music by J. T. O'Connor [of U. S.], arr. by J. Marshall [of U. S.] [26260]
 © Dec. 4, 1919; 2 c. Dec. 8, 1919; E 463544; John T. O'Connor, New Bedford, Mass.
- LOVE (THE) GOD; words and music by Joseph G. Scoville [of U. S.]; in D flat. (Five semi-classical love songs, e, vocal series, no. 1) [26261]
 © Dec. 3, 1919; 2 c. Dec. 11, 1919; E 463822; Goodale Scoville co., Ogden, Utah.
- LOVE IS A QUESTION; lyric by László Schwartz, music by Helen Ware [of U. S.] [26262]
 © Dec. 10, 1919; 2 c. Dec. 10, 1919; E 465468; Shapiro, Bernstein & co., inc., New York.
- LOVE LETTERS BRING MEMORIES OF YOU; words by E. Weiner, melody by R. A. Browne [of U. S.] [26263]
 © 1 c. Dec. 9, 1919; E 465273; Elizabeth Weiner, Baltimore.
- LOVE LIVES FOREVER; words by Mrs. I. M. Derr, music by Hector Richard [of U. S.] Chicago, Legters music co. [26264]
 © Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465406; Mrs. Ira M. Derr, Montgomery, W. Va.
- LOVE, LOVE, OH, CARELESS LOVE; words by C. A. De Hinedesone, music by J. E. Andino [of U. S.] [26265]
 © 1 c. Dec. 17, 1919; E 466057; C. A. De Hinedesone, Boston.
- LOVE MAKES OUR DREAMING COME TRUE; words and music by G. E. Kufer [of U. S.] New York, Paramount song pub. co. [26266]
 © Dec. 10, 1919; 2 c. Dec. 15, 1919; E 466455; George Edward Kufer, New York.
- LOVE ME HONEY, LOVE ME GOOD; words by W. Weir, music by E. S. S. Huntington [of U. S.] [26267]
 © 1 c. Dec. 22, 1919; E 466157; Wm. Weir, Cincinnati.
- LOVE ME, HUG ME, KISS ME; words by N. Thomas, music by Hector Richard [of U. S.] Chicago, Legters music co. [26268]
 © Nov. 12, 1919; 2 c. Dec. 10, 1919; E 465391; Naomi Thomas, Roswell, N. M.
- LOVE ME, KISS ME; words by Sara Teasdale, music by Kathleen Blair Clarke [of U. S.] [26269]
 © Dec. 27, 1919; 2 c. Dec. 29, 1919; E 465828; G. Schirmer, inc., New York.
- LOVE OF MY HEART; words by C. E. Vivian-Kennelly, music by Eric Hope [of England] [26270]
 © Dec. 4, 1919; 1 c. Dec. 13, 1919; E 461861; E. Osborne & co., ltd., London.
- LOVELETTE; by Sol P. Levy [of U. S.]; orch. with piano conductor. (Concert edition, no. 23) [26271]
 © Dec. 15, 1919; 2 c. Dec. 22, 1919; E 466829; Belwin, inc., New York.

- LOVELY ISLES; words by F. W. Ward, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26272]
 © Nov. 12, 1919; 2 c. Dec. 10, 1919; E 465395; Frank W. Ward, Vancouver, Canada.
- LOVE'S CIGARETTE; by Harold Fraser-Simpson [of England], arr. by Henri Jaxon [of Great Britain]; orch. with piano. 4to. (Melodia, no. 21) [26273]
 © Dec. 31, 1918; 1 c. Dec. 19, 1919; E 461945; Ascherberg, Hopwood & Crew, ltd., London.
- LOVE'S DECEPTION; by J. R. Lopez [of U. S.]; orch. 4to. [26274]
 © Dec. 5, 1919; 2 c. Dec. 11, 1919; E 465359; Lopez brothers, Chicago [Copyright is claimed on arrangement]
- LOVE'S DREAM WALTZ; by Walter Lewis [of U. S.]; piano. (A day of pleasure) [26275]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466349; Theo. Presser co., Philadelphia.
- LOVE'S LAST HOUR; words by Fred E. Weatherly, music by F. S. Breuille-Smith [of Great Britain] [26276]
 © Dec. 1, 1919; 1 c. Dec. 10, 1919; E 461829; Chappell & co., ltd., London.
- LOVE'S PASTIME; waltz, by L. I. Liggy [of U. S.]; instrumental. [26277]
 © 1 c. Dec. 15, 1919; E 463838; Lieco I. Liggy, Brooklyn.
- LOVE'S PROMISE; by Geo. L. Spaulding [of U. S.]; piano, with words. [26278]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466382; Theo. Presser co., Philadelphia.
- LOVE'S RAINBOW; dear when you're away, lyric by Maud Fulton, music by Eva Applefield [of U. S.] [26279]
 © Dec. 6, 1919; 2 c. Dec. 8, 1919; E 463497; Daniels & Wilson, inc., San Francisco.
- LOVE'S RAPTURE; by Louis Adolphe Coerne [of U. S.] op. 136, no. 5; piano, four hands. [26280]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466384; Theo Presser co., Philadelphia.
- LOVE'S WANDERING; fantasia, by Ben. Vereecken [of U. S.]; C melody saxophone or violin with piano acc. [26281]
 © Oct. 6, 1919; 2 c. Dec. 12, 1919; E 463746; Carl Fischer, New York.
- LOVING (THE) MAMMA AND PAPA BLUES; words and music by S. Nevels [of U. S.], arr. by Albert Narcisse. Chicago, Ill., Albert Narcisse music publisher. [26282]
 © Nov. 23, 1919; 2 c. Dec. 1, 1919; E 463974; Sam Nevels, Chicago.
- LUCY; barcarola, by J. Pardo de Tavera [of Philippine Islands]; piano with melody. [26283]
 © 1 c. Dec. 16, 1919; E 465518; Joaquin Pardo de Tavera, Manila.
- LULLABY; words by Thomas Dekker, music by Peter Warlock [of Great Britain] [26284]
 © Nov. 19, 1919; 1 c. Dec. 22, 1919; E 461983; Winthrop Rogers, ltd., London.
 — (Cradle song); by Vahdah Olcott-Bickford [of U. S.] op. 72; guit. solo. (Nicomede edition, no. 2) [26285]
 © Nov. 17, 1919; 2 c. Dec. 13, 1919; E 465706; Joe Nicomede, New Alexandria, Pa.
- LULLABY BLUES; waltz, by J. Russell Robinson and Theodore Morse [of U. S.]; band. 4to. [26286]
 © Dec. 27, 1919; 2 c. Dec. 29, 1919; E 470062; Leo. Feist, inc., New York. [Copyright is claimed on arrangement]
- LULLABY OF DREAMS; words by Pearl Crawford Van Orsdale, music by Ethel Cecil Bell [of U. S.] Scranton, Pa., Whitmore music pub. co. [26287]
 © Dec. 4, 1919; 2 c. Dec. 9, 1919; E 465281; Floyd E. Whitmore, Scranton, Pa.
- LUNDGREN METHOD; comp. by A. L. Lundgren [of U. S.] Oklahoma City, Okl., The Southland cornet school, inc., 1919. [26288]
 © Dec. 24, 1919; 2 c. Dec. 26, 1919; aff. Dec. 27, 1919; A 559173; Anton L. Lundgren, Oklahoma City, Okl.
- LUNE (LA) BLANCHE (O charming night); poem by Paul Verlaine, English version by Th. Baker, music by Samuel L. M. Barlow [of U. S.] [26289]
 © Dec. 5, 1919; 2 c. Dec. 11, 1919; E 466458; G. Schirmer, inc., New York.

- MACIGNO (IL); opera in due atti, di Alberto Colantuoni, musica di Victor de Sabata [of Italy], riduzione di Mario Smareglia [of Italy] 4to. [26290]
 © Dec. 22, 1919; 1 c. Dec. 23, 1919; D 19981; G. Ricordi & co., Milan.
- MACUSHLA; selection from Chauncy Olcott's play, by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; piano. [26291]
 © Dec. 9, 1919; 2 c. Dec. 10, 1919; E 463571; M. Witmark & sons, New York.
- MADRIOLA; one step espagnol, by Sol P. Levy and Jos. Samuels [of U. S.]; orch. with piano. 4to. [26292]
 © Dec. 15, 1919; 2 c. Dec. 22, 1919; E 466828; Belwin, inc., New York.
- Spanish song one step, lyric by Julius Romano, music by Sol P. Levy and Jos. Samuels [of U. S.] [26293]
 © Nov. 17, 1919; 1 c. Dec. 11, 1919; 1 c. Dec. 12, 1919; E 463960; Belwin, inc., New York.
- MAGIC; intermezzo, by Robert Cox [of England]; piano. [26294]
 © Nov. 28, 1919; 1 c. Dec. 18, 1919; E 461949; Ascherberg, Hopwood & Crew, ltd., London.
- words by Harriet Morgan, music by Wintter Watts [of U. S.]; high or medium voice. [26295]
 © Dec. 13, 1919; 2 c. Dec. 15, 1919; E 463856; G. Schirmer, inc., New York.
- MAGIC MOON OF MOLTEN GOLD; words by Frederick H. Martens, music by R. Nathaniel Dett [of U. S.] [26296]
 © Dec. 18, 1919; 2 c. Dec. 22, 1919; E 465875; John Church co., Cincinnati.
- MAGNUS (THE) VOLUNTARIES; by Arthur Somervell [of England]; organ, harmonium, or American organ. bk. 50. [26297]
 © Oct. 17, 1919; 1 c. Oct. 24, 1919; E 461894; Swan & co., Watson & Wilcock, ltd., London. [Copyright is claimed on arrangement]
- MAH OLE MANDY ANN; words and music by Mrs. W. E. Peters [of U. S.] New York, Frank Harding. [26298]
 © Oct. 23, 1919; 2 c. Dec. 11, 1919; E 466451; Mrs. W. E. Peters, New Haven.
- MAJESTIC GALOP; by K. L. King [of U. S.]; band. 4to. [26299]
 © Apr. 2, 1919; 2 c. Dec. 19, 1919; E 466085; C. L. Barnhouse, Oskaloosa, Ia.
- MAKE A JOYFUL NOISE; Christmas anthem, words biblical, music by C. Harold Lowden [of U. S.]; mixed voices, in C. (Octavo anthems for Christmas, no. 253) [26300]
 © Nov. 15, 1919; 2 c. Dec. 13, 1919; E 465502; Heidelberg press, Philadelphia.
- MAKE HIM YOUR CHOICE; words and music by B. B. Bateman [of U. S.] [26301]
 © May 1, 1919; 2 c. Dec. 22, 1919; E 466125; B. B. Bateman, Knoxville, Tenn.
- MAKE THAT TROMBONE LAUGH; words by H. Qualli Clark, melody by Henry Scharf [of U. S.] [26302]
 © 1 c. Dec. 29, 1919; E 465865; Pace & Handy music co., New York.
- MALLY VEEN (Mary dear); words and music by A. Stanley Dunkerley [of U. S.] [26303]
 © Dec. 8, 1919; 2 c. Dec. 15, 1919; E 463861; Artmusic, inc., New York.
- MAMMY I OWE IT ALL TO YOU; words by A. M. Grant and Robert Edward Mathews, music by A. M. Grant [of U. S.], arr. by Frederick Fleming [of U. S.] [26304]
 © 1 c. Dec. 26, 1919; E 465804; Arnold Mark Grant, Watertown, Mass.
- MAMMY'S COO COO; words and music by Clarence Williams and J. P. Steele [of U. S.] [26305]
 © Nov. 26, 1919; 2 c. Dec. 26, 1919; E 466464; Williams & Piron, Chicago.
- MAMMY'S L'IL CHILE; lullaby, words and music by E. McCoy [of U. S.] [26306]
 © 1 c. Dec. 8, 1919; E 463505; Earl McCoy, Dallas.
- MAM'ZELLE TAPS; or The silver bugler, operetta in a prologue and two acts, written and composed by Arthur A. Penn [of U. S.]; vocal sc. 4to. [26307]
 © Dec. 5, 1919; 2 c. Dec. 8, 1919; E 463493; M. Witmark & sons, New York.

- MAN (A) AROUND THE HOUSE; from Zip goes a million, words by Bud De Sylva, music by Jerome Kern [of U. S.] [26308]
 © Dec. 27, 1919; 2 c. Dec. 29, 1919; E 466546; T. B. Harms co., New York.
- MAN (A) FROM OLD MISSOURI; words by H. E. Johnson, music by Hector Richard [of U. S.] Chicago, Legters music co. [26300]
 © Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465408; Hattie E. Johnson, Walnut, Kan.
- MAN (THE) OF THE HOUR; words by C. G. Lyman, music by E. S. S. Huntington [of U. S.] [26310]
 © 1 c. Dec. 17, 1919; E 466028; Caro G. Lyman, Franklin, La.
- MANDY MINE; words and music by D. C. Sill and M. Polito [of U. S.] [26311]
 © 1 c. Dec. 26, 1919; E 465728; Dan C. Sill and Mabel Polito, Los Angeles.
- MANIKIN DANCE (Danse du mannequin); by Vahdah Olcott-Bickford [of U. S.] op. 73; guit. solo. [26312]
 © Sept. 8, 1919; 2 c. Dec. 12, 1919; E 463669; Carl Fischer, New York.
- MANY A DAY; words by D. Vine, melody by Charlie Seville [of England, domiciled at Chicago] [26313]
 © 1 c. Dec. 13, 1919; E 466118; Dave Vine, Chicago.
- MAPLE LEAVES WITHER AWAY; words by J. Zure, music by E. S. S. Huntington [of U. S.] [26314]
 © 1 c. Dec. 26, 1919; E 465683; John Zure, Donora, Pa.
- MARCELLE; comic opera in two acts, words and music by P. D. DeCoster [of U. S.] [26315]
 © 1 c. Nov. 29, 1919; D 19067; P. Darlington DeCoster, New York.
- MARCH OF TRIUMPH. *See* Adlam (Frank) Four tone pictures.
- MARCH ON; petite march, by Hanna Wenner [of U. S.]; piano. [26316]
 © Dec. 20, 1919; 2 c. Dec. 29, 1919; E 465868; Shattinger piano & music co., St. Louis.
- MARCH SONG; words by M. Garbutt, music by H. Claiborne Dixon [of England] [26317]
 © Dec. 11, 1919; 1 c. Dec. 12, 1919; E 461839; Novello & co., ltd., London.
- MARCH TO MECCA; by Fred Jewell [of U. S.]; band. 4to. [26318]
 © Apr. 2, 1919; 2 c. Dec. 19, 1919; E 466094; C. L. Barnhouse, Oskaloosa, Ia.
- MARCHE ARABE; by Francis William Hardman Massi [of Great Britain]; piano. (Moorish scenes, no. 1) [26319]
 © Dec. 1, 1919; 1 c. Dec. 22, 1919; E 468059; Augener, ltd., London.
- MARCHE DE PLUIE; de Chanson des gueux, de Jean Richepin, musique de Angelin Biancheri [of France] (Sept poèmes, no. 4) [26320]
 © Dec. 19, 1919; 1 c. Dec. 22, 1919; E 468091; Enoch & co., Paris.
- MARCHE FANTASTIQUE; by A. W. Lansing [of U. S.]; organ. (St. Cecilia series, no. 132) [26321]
 © Dec. 29, 1919; 2 c. Dec. 30, 1919; E 466549; H. W. Gray co., New York.
- MARCHESINA (LA); mazurka, by James V. Zollo [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd. mand. and guit. (Tesio ed., 4th. series, no. 313) [26322]
 © Dec. 5, 1919; 2 c. Dec. 10, 1919; E 465371; Peter Tesio, New York.
- MARCHING DOLLS; by Joseph Ellis [of U. S.]; piano. [26323]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466375; Theo. Presser co., Philadelphia.
- MARIAGE PARISIEN; operette en trois actes, livret de Georges Légalité, musique de Henri Goublier, fils [of France] [26324]
 © Nov. 17, 1919; 2 c. Dec. 3, 1919; D 19066; C. Joubert, Paris.
- MARRIED LIFE; from Baby Bunting, words by Clifford Grey, music by Nat. D. Ayer [of U. S.] [26325]
 © Dec. 30, 1919; 2 c. Dec. 29, 1919; E 465888; B. Feldman & co., London.
- MARTHA WALTZ. *See* Flotow (Friedrich von)
- MARY; from Miss Millions, words by R. H. Burnside, music by R. Hubbell [of U. S.] New York, T. B. Harms & Francis, Day & Hunter. [26326]
 © Dec. 9, 1919; 2 c. Dec. 10, 1919; E 463577; R. H. Burnside & Raymond Hubbell, New York.

- MARY, MARY, WON'T YOU MARRY ME; words and music by M. B. Rozner [of U. S.] [26327]
 © 1 c. Dec. 26, 1919; E 465677; Maurice B. Rozner, Chicago.
- MARY YOU'RE THE SWEETEST GIRL I KNOW; lyric by Ivan Reid, music by Peter De Rose [of U. S.] [26328]
 © Dec. 2, 1919; 2 c. Dec. 24, 1919; E 465879; F. B. Haviland pub. co., New York, N. Y.
- MASCHERATA (LA) DELLE PRINCESSE PRIGIONIERE (La mascarade des princesses captives); di G. Francesco Malipiero [of Italy]; pf. a 4 mani. [26329]
 © Nov. 13, 1919; 1 c. Nov. 14, 1919; E 461328; J. W. Chester, London. [Copyright is claimed on arrangement]
- MASQUE (LA) (La Maschera); mazurka, by Gaetano M. Messina [of Italy], arr. by P. Tesio [of U. S.]; 1st. and 2nd. mand. and guit. 4to. (Tesio ed., eighth series, no. 534) [26330]
 © Dec. 5, 1919; 2 c. Dec. 10, 1919; E 465368; Peter Tesio, New York.
- MASQUES ET BERGAMASQUES; suite d'orchestre, par Gabriel Fauré [of France] op. 112, transcription par l'auteur; piano à 4 mains. Contents: Ouverture. — Menuet. — Gavotte.—Pastorale. [26331]
 © Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461807; Durand & cie., Paris. [Copyright is claimed on transcription]
- MASS IN E FLAT; by N. J. Elsenheimer [of U. S.]; mixed voices. 4to. (Liturgical masses: Choral music, series 25, no. 979) [26332]
 © Dec. 15, 1919; 2 c. Dec. 19, 1919; E 465692; Boston music co., Boston.
- MASTER CUPID; words by Elizabeth Stokes, music by Lionel Trent [of Great Britain] [26333]
 © Nov. 28, 1919; 1 c. Dec. 18, 1919; E 461934; Boosey & co., London.
- MAUREEN; waltz, by Robert Cox [of England]; piano. [26334]
 © Nov. 28, 1919; 1 c. Dec. 18, 1919; E 461950; Ascherberg, Hopwood & Crew, ltd., London.
- MAURINE; words by M. H. Woolverton, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26335]
 © Dec. 24, 1919; 2 c. Dec. 26, 1919; E 466258; Monte H. Woolverton, Grand Junction, Col.
- MAY (THE) DAY DANCE; valse ballet, by Marie Crosby [of U. S.] op. 54, no. 1; piano. (Bright days) [26336]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466392; Theo. Presser co., Philadelphia.
- MAY I COME BACK TO YOU; words by W. A. Pollock, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26337]
 © Dec. 20, 1919; 2 c. Dec. 23, 1919; E 465661; W. A. Pollock, Tensed, Id.
- MAY MORNING; by Louis Adolphe Coerne [of U. S.] op. 136, no. 3; piano, four hands. (Four hand recreations) [26338]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466332; Theo. Presser co., Philadelphia.
- MAYTIME; by Mary Helen Brown [of U. S.]; piano. [26339]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466378; Theo. Presser co., Philadelphia.
- MEET ME AT THE SPREADING DAWN; words and music by A. Peairs [of U. S.], arr. by Jacob Sauerwein [of U. S.] [26340]
 © 1 c. Dec. 15, 1919; E 463937; Adele Peairs, San Antonio.
- MEETING (THE) OF THE WATERS. See Valley (The) of repose.
- MÉLODIE. See Schumann (Robert Alexander)
- MELODIE TRISTE; by Heinrich Gebhard [of U. S.]; piano. [26341]
 © Nov. 15, 1919; 2 c. Dec. 9, 1919; E 463552; Bach music co., Boston.
- MELODY OF HOPE; by Francesco B. De Leone [of U. S.]; piano. [26342]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466365; Theo. Presser co., Philadelphia.
- MEMORIES; words by B. T. Momme, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26343]
 © Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463909; Benjamin T. Momme, Morristown, Pa.

- MEMORIES OF CHILDHOOD; words by J. C. Halls, music by A. A. Santos [of U. S.] [26344]
 © Dec. 8, 1919; 2 c. Dec. 11, 1919; E 463816; A. A. Santos, Highland, Calif.
- MEMORIES OF CHILDHOOD DAYS; words and music by R. A. J. Evans [of U. S.], arr. by Harry L. Alford [of U. S.] [26345]
 © 1 c. Dec. 17, 1919; E 470039; Richard Alfred John Evans, Muskegon, Mich.
- MEMORIES OF OREGON; words and music by W. H. Maris [of U. S.] [26346]
 © Nov. 15, 1919; 2 c. Dec. 30, 1919; E 465892; W. Homer Maris, Portland, Or.
- MEN (THE) WHO ANSWERED THE CALL; words by J. K. Gray, music by E. S. S. Huntington [of U. S.] [26347]
 © 1 c. Dec. 17, 1919; E 466033; James K. Gray, Toronto, Canada.
- MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Romance sans paroles.
 — Rondo capriccioso; by F. Mendelssohn-Bartholdy, op. 14, arr. by Chas. J. Roberts [of U. S.]; full orch. with piano conductor and organ or harmonium. [26348]
 © Aug. 19, 1919; 2 c. Dec. 12, 1919; E 463772; Carl Fischer, New York. [Copyright is claimed on arrangement]
- MENEURS (LES) DE LOUPS; fantaisie, de Théo Noletty [of France] op. 13; orch. avec piano conducteur. 4to. [26349]
 © Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461776; Evette et Schaeffer, Paris.
- MENUET. See Masques et bergamasques.
- MERRY MOMENTS; by Leighton Diggs [of U. S.]; piano. Lawrence, Mass., Bay state music co. (Album picturesque, no. 6) [26350]
 © Nov. 22, 1919; 2 c. Dec. 3, 1919; E 466818; R. Liversidge, Lawrence, Mass.
- MERRY SHEPHERD POLKA; by Adolph Linden [of U. S.], arr. by Robert Lehrmann [of U. S.]; 1st and 2nd mand. or 1st and 2nd violin and guit. [26351]
 © Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465769; Louis Retter music co., St. Louis.
- MERRY (THE) SUN BEAM; rondoletto; by Marie Crosby [of U. S.] op. 54, no. 2; piano. (Bright days) [26352]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466428; Theo. Presser co., Philadelphia.
- MESSAGE (THE); quartette or chorus, words from the Holy Writ, adapted by composer, music by J. P. Kürsteiner [of U. S.] op. 26, no. 4a; mixed voices. New York, Kürsteiner & Rice. 4to. [26353]
 © Dec. 29, 1919; 2 c. Dec. 26, 1919; E 465799; Jean Paul Kürsteiner, New York. [Copyright is claimed on harmonization and new matter]
- MESSAGE (THE) OF THE BELLS; intermezzo by Geoffrey Kaye [of England]; piano. [26354]
 © Dec. 17, 1919; 1 c. Dec. 9, 1919; E 461904; W. Paxton & co., ltd., London.
- MESSAGE (A) TO MOTHER; words by C. Massie, music by Hector Richard [of U. S.] Chicago, Legters music co. [26355]
 © Nov. 12, 1919; 2 c. Dec. 10, 1919; E 564383; Carrie Massie, Marion, O.
- MESTIZIA; valzer, by Pasquale Latorrella [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. and guit. (Tesio ed., 4th series, no. 302) [26356]
 © Dec. 5, 1919; 2 c. Dec. 10, 1919; E 465375; Peter Tesio, New York.
- METODO; seguito da 25 studii, di Bartolomeo Bruni, edizione riveduta da Angelo Consolini [of Italy]; viola. (Edizione Ricordi, no. 90) [26357]
 © Nov. 10, 1919; 1 c. Dec. 11, 1919; E 461889; G. Ricordi & co., Milan.
- MICHI MORI SAN; words and music by Noble Sissle and Eubie Blake [of U. S.] [26358]
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- MIGHTY KING, WONDROUS KING; words by C. S. Brown, music by S. B. Jackson [of U. S.] [26359]
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MILLER'S A B C PIANO COURSE; by R. E. Miller [of U. S.] [26360]

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MINE, ALL MINE; words by Dorothy Dickinson, music by Guy D'Hardelot [of Great Britain] [26361]

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MINE DEAR; words by I. M. Smith, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26362]

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MINNIE; words and music by G. T. Edwards [of U. S.] Portland, Me., Underwood music co. 4to. [26363]

© Sept. 23, 1919; 2 c. Dec. 29, 1919; E 465837; George Thornton Edwards, Portland, Me.

MINUET. See Moszkowski (Moritz)—Mozart (Wolfgang Amadeus)

MIRAGES; poëme de Brimont, musique de Gabriel Fauré [of France] op. 113. Contents: 1. Cygne sur l'eau.—2. Reflets dans l'eau.—3. Jardin nocturne.—4. Danseuse. [26364]

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MISS NIGHTINGALE; words by Samuel Ehrlich, music by Con. Conrad [of U. S.] [26365]

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MISS VICTORY; one-step, by J. Pardo de Tavera [of Philippine Islands]; piano with melody. [26366]

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MISSA IN FESTIS B. MARIAE V (Alme pater); based on the approved plainsong of the Vatican and Solesmes graduals by Ralph Dunstan [of Great Britain], with R. R. Terry and Vernon Russell; mixed voices. 4to. (Liturgical masses, no. 10) [26367]

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MISSA PRO DEFUNCTIS; requiem mass, based on the approved plainsong of the Vatican and Solesmes graduals, by Ralph Dunstan [of Great Britain] with R. R. Terry and Vernon Russell; mixed voices. 4to. (Liturgical masses, no. 21) [26368]

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MISSIONSLIED (Mission song); worte von O. Koenig, musik von Edw. B. Scheve [of U. S.] German and English words. (In Programm für das erntedank und missionsfest am sammeltage) [26369]

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MISSOURI MINE; words and music by F. B. Paillou [of U. S.] St. Louis, Mo., Shattinger piano & music co. [26370]

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MISTER BEAR; words and music by Isabel Higdon [of U. S.] [26371]

© Dec. 14, 1919; 2 c. Dec. 23, 1919; E 465628; Isabel Marie Higdon, Cincinnati.

MR. MOON; action song and dance for girls, written and composed by Clementine Ward [of Great Britain] [26372]

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MISTER PUSSYFOOT; meow-wow, written and composed by Bert Lee and R. P. Weston [of Great Britain] [26373]

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MISTRESS MARY; waltz, words from Mother Goose rhymes, music by Randolph Wharnccliffe [of U. S.] op. 106, no. 1. (Fourteen attractive pieces, for young pianists, no. 222) [26374]

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MODERN OPERA SELECTIONS THE WHOLE WORLD PLAYS; containing more than thirty selections from operas and ballets, comp. and ed. by Albert E. Wier [of U. S.]; piano. 8vo. [26375]

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- MONTEZUMA-LAND; a one-step song, words by J. Will Callahan, music by Lee S. Roberts [of U. S.] [26376]
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- MOON-FISHERS (THE); words and music by May Gravatt [of Great Britain]; in D flat. [26377]
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- MOON (THE) IS AFLOAT; words by T. H. Utley, music by Hector Richard [of U. S.] Chicago, Legters music co. [26378]
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- MOON MONEY; three-part-song, words by Katharine Atherton Grimes, music by J. S. Fearis [of U. S.]; ladies' voices. Chicago, Ill., J. S. Fearis & bro. 4to. [26379]
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- MOON OF THE DESERT; aria, words by Edward Teschemacher, music by Herbert Oliver [of England]; ten. in A. [26380]
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- MOONLIGHT ON THE WABASH; reverie, by Emile De Bar [of U. S.]; piano. (American music travelogues) [26381]
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- MOONLIGHT POLKA; by Hans Harthan [of U. S.]; piano. [26382]
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- MOONLIGHT SONATA. *See* Beethoven (Ludwig van)
- MOORISH VEIL DANCE; by Leo. Thomas Croke [of Great Britain]; piano. [26383]
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- MORNING (THE) BREAKS; words by L. S. Gould, melody by R. A. Browne [of U. S.] [26384]
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- MORNING (THE) STAR; Christmas service, words by C. Austin Gibel and others, music by Adam Geibel and Arthur Wilton [of U. S.] 8vo. [26385]
© Oct. 10, 1919; 2 c. Dec. 15, 1919; E 465692; Adam Geibel music co., Philadelphia.
- MOZKOWSKI (MORITZ) *Lascia ch'io pianga.* *See* Händel (Georg Friedrich) *Lascia ch'io pianga.*
— Minuet. *See* Mozart (Wolfgang Amadeus) Minuet.
— Spanish dance (Danse espagnole); by M. Moszkowski, op. 12, no. 1, trans. by Vahdah Olcott-Bickford [of U. S.] op. 75; guit. solo. [26386]
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- Theme and variation. *See* Beethoven (Ludwig van) Theme and variation.
- MOTHER ALLANA; some day, words and music by Thomas Egan [of U. S.]; medium in D. [26387]
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- MOTHER AND HOME; words by E. A. Schuster and Ted Rosenhagen, music by E. S. S. Huntington [of U. S.] [26388]
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- MOTHER DARLING; words and music by Creamer-Layton [of U. S.] [26389]
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- MOTHER DEAR, I'M CALLING YOU; words by J. J. Harris, music by E. S. S. Huntington [of U. S.] [26390]
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- MOTHER EVERYTHING IS LONESOME WITHOUT YOU; words by H. Brodtkin, music by E. S. S. Huntington [of U. S.] [26391]
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- MOTHER GOOSE MELODIES; eight jingles set to music by Frederic Ayres [of U. S.] op. 7. [26392]
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MOTHER MAY I GO OUT TO SWIM; valsette, words from Mother Goose rhymes, music by Randolph Wharncliffe [of U. S.] op. 106, no. 12. (Fourteen attractive pieces for young pianists, no. 227) [26393]

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MOTHER OF MINE; words by R. A. Carlin, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26394]

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MOTHER'S WAITING THERE FOR ME; words by J. W. and R. J. Hatfield, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [26395]

© 1 c. Dec. 12, 1919; E 463793; John W. and Robert J. Hatfield, Olive, Okl.

MOTHERLESS (A) CHILD; words and melody by W. D. Savich [of U. S.] [26396]

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MOTHER'S DEAR HEART; words by D. M. King, music by Margaret Reigh Martz [of U. S.] [26397]

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MOTHER'S FACE; words by Mrs. C. Boughner, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26398]

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MOTHER'S FLAG, YOUR FLAG AND MY FLAG; words by K. E. Parke, music by E. S. S. Huntington [of U. S.] [26399]

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MOTHER'S KISSES; words by E. C. Woodward, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [26400]

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MOTHER'S LULLABY; words by L. P. Phillips, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26401]

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MOTHER'S (A) PRAYER; words by S. Albert, music by Harold Freeman [of U. S.] [26402]

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MOTHER'S RED, RED ROSE; fox trot, words and music by J. Caesar and George Forrest [of U. S.] [26403]

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MOTHER'S SONG; words by A. Seigel, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26404]

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MOTHER'S (THE) SONG; words by Cecilia Reynolds Robertson, music by Wintter Watts [of U. S.]; high or medium voice. [26405]

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MOTHER'S VOICE IS ANGELS' LOVE; words by J. Prowett, melody by R. A. Browne [of U. S.] [26406]

© 1 c. Dec. 31, 1919; E 465929; James Prowett, Pawtucket, R. I.

MOTOR TRANSPORT CORPS; march, by Gustav Klenm [of U. S.]; piano. Lawrence, Mass., Bay state music co. [26407]

© Sept. 5, 1919; 2 c. Dec. 3, 1919; E 466821; R. Liversidge, Lawrence, Mass.

MOVIE STUFF; a musical scenario, by Edward B. Claypoole [of U. S.]; piano. [26408]

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MOVING DAY; words and melody by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays. 4to. [26409]

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MOZART (Wolfgang Amadeus) Minuet; from Don Juan, by W. A. Mozart, transcribed by M. Moszkowski [of France]; piano. (Master melodies from the great composers) [26410]

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- MOZART (Wolfgang Amadeus)**—Contd.
— Sonates de Mozart, no. 18; fantaisie et sonate, conseils sur l'interprétation et la façon de travailler par G. Sporck [of France] (Edition analytique des classiques) [26411]
© Nov. 29, 1919; 1 c. Dec. 22, 1919; E 468020; Georges Sporck, Paris. [Copyright is claimed on conseils sur l'interprétation etc.]
- MURCIA**; par H. Bemberg [of France]; violon et piano. (Trois caprices espagnols, no. 2) [26412]
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- MUSETTE (LA)**; old French dance, by Percy Elliott [of England]; piano. [26413]
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- MUSIC (THE) OF PRAISE**; words by Jennie Ree, music by S. B. Jackson [of U. S.] [26414]
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- MUSIQUE LOINTAINE**; poème de Maurice Boukay, musique de André Roubaud [of France] [26415]
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- MY ABSENT SOLDIER**; words by B. F. Gleaves, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26416]
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- MY ANGEL CHILD**; words by J. Jackson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26417]
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- MY ARIZONA LAND**; words and music by A. Palmer [of U. S.] [26418]
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- MY BABY**; lyric and music by R. H. Banks [of U. S.] 4to. [26419]
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- MY BEAUTIFUL MAY**; words by J. Ehrlich, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26420]
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- MY BEAUTIFUL MINNESOTA**; words by A. Jensen, melody by R. A. Browne [of U. S.] [26421]
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- MY BIRTHDAY WALTZ**; by Lucy Nord [of U. S.]; piano. (A day in childhood) [26422]
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- MY BLESSING ON YOUR SOUVENIR**; words by D. Peterson, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [26423]
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- MY BLUE BIRD GIRL**; words by Fred Rose, melody by E. Clinton Keithley [of U. S.] [26424]
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- MY BLUE BIRD IS SINGING AGAIN**; words by John W. Kelleter, music by George Duval [of U. S.], arr. by J. S. Glickman. [26425]
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- MY BLUE EYED COLLEEN**; words by H. A. Kriese, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26426]
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- MY CAIRO LOVE**; fox trot, by Kerr and Zamecnik, played by Clarence Jones [of U. S.] (Imperial song record, no. 9975) [26427]
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- MY CAROLINE**; that dear little pal of mine, words and music by Frank N. Vuille [of U. S.] [26428]
© Dec. 18, 1919; 2 c. Dec. 20, 1919; E 466169; Central music co., Murphysboro, Ill.

MY CREED; words by Howard Arnold Walter and Addison F. Andrews, music by A. F. Andrews [of U. S.]

[26429]

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MY DAY AT THE MILL; text by Albert R. Ledoux, music a folksong, arr. by Clarence Dickinson [of U. S.]

[26430]

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MY DEAR; words and music by B. Einhorn [of Germany, domiciled at Philadelphia, Pa.]

[26431]

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MY DREAM BABY; lullaby, words and music by Clay Smith [of U. S.]; mezzo or baritone, in B flat, with violin and cello obbl.

[26432]

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MY DREAM OF LOVE; words and music by Cora Booth [of Great Britain]

[26433]

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MY EMMA LOU; words by Vincent Ciatelli, music by V. Tomasulo [of U. S.]

[26434]

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MY ERIN QUEEN; waltz song, words and music by F. G. Henry [of U. S.] blue-print.

[26435]

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MY GAL SHE HAS SOME WONDERFUL WAYS; fox trot, by Nelson and Cooper, played by Al Eldridge and Les Hoadley [of U. S.] (Imperial song record, no. 9977)

[26436]

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MY GIRL OF THE HILLS; words by G. B. Smith, music by A. Leopold Richard [of U. S.] Chicago, Legters music co.

[26437]

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MY GOLDEN HAired DREAM GIRL; words by L. G. Tatro, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[26438]

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MY GOLDEN STAR; words by M. Mac Laren, music by Joseph Monk [of U. S.]

[26439]

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MY HAWAIIAN DREAM; by A. J. Weiler [of U. S.]; piano.

[26440]

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MY HEART HAS BEEN YOURS SINCE WE MET; words by J. S. Ryan, music by E. S. S. Huntington [of U. S.]

[26441]

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MY HEART IS AT HOME WITH THEE; words by F. Peters, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[26442]

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MY HEART'S IN CALIFORNIA; words by K. M. Fargo, melody by R. A. Browne [of U. S.]

[26443]

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MY HOME WAY DOWN IN MAINE; words by A. F. Eastwood, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[26444]

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MY IDEAL; words and music by Joseph G. Scoville [of U. S.]; in C. (Five semi-classical love songs, b, vocal series no. 1)

[26445]

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MY JIMMIE IS A SOLDIER; words by L. Hatfield, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[26446]

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- MY LADY FAIR; from Merry Mary Brown, words by Bernard Grossman, music by Alfred Goodman [of U. S.] [26447]
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- MY LADYE FAYRE. *See* Lavender and lace.
- MY LITTLE BOY BLUE; words by Mrs. H. Snyder, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [26448]
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- MY LITTLE FLOWER; words by E. D. Stiegler, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26449]
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- MY LITTLE GIRL OF LIGHTNING-BUG VALLEY; words by F. Barton, music by E. S. S. Huntington [of U. S.] [26450]
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- MY LITTLE GIRLIE; words by Vincent Ciatelli, music by V. Tomasulo [of U. S.] [26451]
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- MY LITTLE WORLD IS FULL OF JOY; words and music by J. Hanson [of U. S.] [26452]
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- MY LOVE IS GONE TO SEA. *See* Colonial love lyrics.
- MY MAMMY; words and music by W. H. Neidlinger [of U. S.]; low voice. [26453]
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- MY MARJORIE; words and music by Lincoln G. Scheetz [of U. S.] [26454]
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- MY MARY DEAR; words and music by A. Maiuri [of Italy, domiciled at Los Angeles] [26455]
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- MY NATIVE SONG; the new America, words rearr. and music by J. G. Dailey [of U. S.] [26456]
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- MY OLD KENTUCKY HOME; folk song arrangement, with words set to music by Lucy Nord [of U. S.] (A day in childland) [26457]
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- MY ORIENTAL DREAM GIRL; words by R. M. Williams, music by Hector Richard [of U. S.] Chicago, Legters music co. [26458]
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- MY PRETTY BILLIE; words by W. F. Hawkins, music by E. S. S. Huntington [of U. S.] [26459]
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- MY PRETTY JANE; words by Edward Fitzball, music by G. Ewell [of U. S.] [26460]
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- MY REGULAR GIRL IS A REGULAR FELLER AND I'M HER REGULAR BEAU; by Foley and O'Neil, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in B flat. 4to. [26461]
© Dec. 29, 1919; 2 c. Dec. 31, 1919; E 465995; M. Witmark & sons, New York.
- words and music by James Foley and Danny O'Neil [of U. S.] [26462]
© Dec. 26, 1919; 2 c. Dec. 29, 1919; E 465900; M. Witmark & sons, New York.
- MY SCOTLAND HOME; words by C. R. Taylor, music by E. S. S. Huntington [of U. S.] [26463]
© 1 c. Dec. 17, 1919; E 466020; Clinton R. Taylor, Seattle.
- MY SMALL TOWN GAL; words and music by J. Murray [of U. S.] [26464]
© 1 c. Dec. 22, 1919; E 466122; Jockey Murray, Los Angeles.

MY SONG SHALL BE OF JESUS; words by H. Lillenas, music by Richard Hainsworth [pseud. of H. Lillenas, of Norway, domiciled at Peniel, Tex.] [26465]

© Dec. 22, 1919; 2 c. Dec. 29, 1919; E 465853; Haldor Lillenas, Peniel, Tex.

MY SOUL AWOKE; ballad, words by Lucille L. Fortier, music by N. J. Clesi [of U. S.] [26466]

© Dec. 30, 1919; 2 c. Dec. 29, 1919; E 466488; L. L. Fortier, New Orleans.

MY SOUTHERN ROSE; words by J. Hafner, music by E. S. S. Huntington [of U. S.] [26467]

© 1 c. Dec. 12, 1919; E 462648; Jeanette Hafner, Waukesha, Wis.

MY STAR OF GOLD; words by B. Quarles, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26468]

© Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465454; Benjamin Quarles, Pittsburgh.

MY SWEET EGYPTIAN MAID; fox-trot-song, words and music by M. L. Johnson [of U. S.] [26469]

© 1 c. Dec. 22, 1919; E 466131; Myron L. Johnson, Chicago.

MY SWEET LADY OF THE SNOWS; words by A. Brown, music by E. S. S. Huntington [of U. S.] [26470]

© 1 c. Dec. 17, 1919; E 466041; A. Brown, E. Hamilton, Canada.

MY SWEETHEART FRIEND ADINA; words by Mrs. R. Borelli, melody by R. A. Browne [of U. S.] [26471]

© 1 c. Dec. 17, 1919; E 466018; Mrs. R. Borelli, St. James, N. Y.

MY SWEETHEART'S FACE; words by John Wyeth, music by Kathleen Blair Clarke [of U. S.] [26472]

© Dec. 27, 1919; 2 c. Dec. 29, 1919; E 465829; G. Schirmer, inc., New York.

MY WEDDING DAY; words by Emma Carus, music by Walter Leopold [of U. S.] [26473]

© Dec. 22, 1919; 2 c. Dec. 23, 1919; E 465629; Charles K. Harris, New York.

MY WIFE IS OUT ON STRIKE; words by Jack Mahoney, music by James F. Hanley [of U. S.] [26474]

© Dec. 17, 1919; 2 c. Dec. 18, 1919; E 466061; Shapiro, Bernstein & co., inc., New York.

MY WONDER GIRL; words by Ted Koehler, melody by Marty Bloom [of U. S.], arr. by Harry Powell [of U. S.] [26475]

© 1 c. Dec. 29, 1919; E 465843; Ben Black, San Francisco.

NARROW (THE) WAY; words and music by Mrs. L. A. Mize [of U. S.] Sedalia, Mo., A. W. Perry's sons. [26476]

© Dec. 9, 1919; 2 c. Dec. 12, 1919; E 463789; Mrs. L. A. Mize, Sedalia, Mo.

NATIONAL (A) HYMN OF PRAISE; words and music by C. Durham [of England, domiciled at Roxbury, Mass.] 16mo. [26477]

© Dec. 18, 1919; 2 c. Dec. 17, 1919; E 466831; Charles Durham, Roxbury, Mass.

NATIONAL SELF TEACHER; by D. S. McCosh [of U. S.]; five. 4to. [26478]

© Nov. 28, 1919; 1 c. and aff. Dec. 8, 1919; 1 c. Dec. 20, 1919; A 558510; Chart music pub. house, Chicago.

— by Will D. Moyer [of U. S.]; banjo or banjo mand. with finger board chart. 4to. [26479]

© Dec. 4, 1919; 1 c. and aff. Dec. 8, 1919; 1 c. Dec. 20, 1919; A 558512; Chart music pub. house, Chicago.

— — — 1. Banjo, pick or plectrum. 2. Piccolo and Boehm flute, with chart. [26480, 26481]

© Nov. 28, 1919; 1 c. each and aff. Dec. 8, 1919; 1 c. each Dec. 20, 1919; A 558509, 558511; Chart music pub. house, Chicago.

NATIVITY SONG; Christmas carol, words adapted from the Latin of Jacopone Da Todi by Sophie Jewett, music by T. Frederick H. Candlyn [of U. S.] 4to. (Church music review, no. 543) [26482]

© Dec. 24, 1919; 2 c. Dec. 26, 1919; E 465687; H. W. Gray co., New York.

NATURE; words by E. M. Mazurie, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26483]

© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466271; Elsie M. Mazurie, Shippenville, Pa.

NAUSICAA; poésie de René Fauchois, musique de Reynaldo Hahn [of France]; partition d'orch. [26484]

© Nov. 29, 1919; 1 c. Dec. 22, 1919; D 19976; Heugel et cie, Paris.

- 'NEATH THE TREES. *See* Springtime in my garden.
- NEVER MAKE EYES AT A GIRLIE WHEN YOU ARE UP IN THE AIR; words by G. Wallace, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26485]
 © Dec. 20, 1919; 2 c. Dec. 23, 1919; E 465659; Glenn Wallace, Mentor, Kan.
- NEVER, NEVER, NO SIREE; words by E. C. Ellis, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26486]
 © Dec. 24, 1919; 2 c. Dec. 26, 1919; E 466260; E. Cedric Ellis, Kansas City, Mo.
- NEVER TO ROAM AGAIN; words by N. W. Blanco, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26487]
 © Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466246; N. W. Blanco, Shanawan, Canada.
- NEW (THE) VIOLET; waltz, by Dell R. Smith and W. E. Giles [of U. S.]; piano. 4to. [26488]
 © Dec. 10, 1919; 2 c. Dec. 10, 1919; E 465354; Wm. E. Giles, Blanchard, Wash.
- NIGGER DANCE. *See* Holiday time.
- NIGHT IN MAY (Nuit de mai); by Henry Tolhurst [of England]; piano, violin and cello. [26489]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466359; Theo. Presser co., Philadelphia.
- NIGHT (A) IN SPAIN; by D. F. Rinn [of U. S.]; piano. [26490]
 © 1 c. Dec. 22, 1919; E 466205; Daniel Frank Rinn, Los Angeles.
- NIGHT (THE) IS DRAWING NEAR; words by C. G. Lyman, music by E. S. S. Huntington [of U. S.] [26491]
 © 1 c. Dec. 17, 1919; E 466029; Caro G. Lyman, Franklin, Pa.
- NIGHT SHADOWS. *See* On Surrey Hills.
- NIGHT THOUGHTS. *See* Valley (The) of repose.
- NIGHT (THE) WAS DARK; Christmas carol, words by Canon Rawnsley, music adapted to the melody of an old French Advent hymn and har. by F. W. Wadely [of England]; mixed voices. 12mo. (Christmas carol, no. 38) [26492]
 © Nov. 20, 1919; 1 c. Dec. 8, 1919; E 461821; Stainer & Bell, ltd., London.
- NIGHTFALL; by Leo. A. Kempinski [of U. S.] op. 10, no. 2; piano. (Sunset sketches, no. 2) [26493]
 © Nov. 24, 1919; 2 c. Dec. 8, 1919; E 463510; Photo play music co., New York.
- NO MORE AT EVENING; Gipsy song from Redemption, words and music by M. Nitke and Alexander Ivanoff [of U. S.] New York, Jos. W. Stern & co. [26494]
 © Dec. 16, 1919; 2 c. Dec. 16, 1919; E 465526; Maurice Nitke, New York.
- NO, NO, CARIN, MI LASCIA STAR; canzone, da l'operetta La vergine Rossa, di Emilio Reggìo, musica di Alfredo Cuscinà [of Italy]; pianoforte con parole. [26495]
 © Dec. 22, 1919; 1 c. Dec. 23, 1919; E 468112; G. Ricordi & co., Milan.
- NO PEACE WITHOUT GOOD-WILL; words by Arthur E. Hatch, music by A. M. Hatch [of U. S.] [26496]
 © 1 c. Dec. 17, 1919; E 466035; Anna M. Hatch, Providence, R. I.
- NOCHE (UNA) A L'ORIENTE; habanera, delle Impressioni di Spagna, di Antonio Guarneri [of Italy] 1. Orch. partitura. 2. Pf. solo. [26497]
 © Dec. 22, 1919; 1 c. each Dec. 23, 1919; E 468076, 468077; G. Ricordi & co., Milan.
- NOCTURNE. *See* Over the rim of the moon.
- NOCTURNUS; nocturne pour scènes nocturnes, conspirations, cambriolages, etc., par Gaston Tramin [of France]; orch. avec piano conducteur. 4to. (Collection adapta—musique spéciale pour vues cinématographiques no. 11) [26498]
 © Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461787; F. Martin, Marseille, France.
- NOON. *See* James (Emerson) Three tone poems.
- NORMA MARCH. *See* Bellini (Vincenzo)
- NORTH OF FIFTY-THREE MARCH; by W. Glaze [of U. S.]; piano. [26499]
 © Dec. 29, 1919; 2 c. Dec. 29, 1919; E 470112; Warren Glaze, Prairie City, Or.
- NORWEGIAN DANCE. *See* Holiday time.
- NORWEGIAN RHAPSODY NO. 3; by Johan S. Svendsen, arr. by V. F. Safranek [of U. S.]; military band with con-

- NORWEGIAN RHAPSODY NO. 3**—Contd.
ductor. (United States military
band journal, no. 233) [26500]
© Aug. 23, 1919; 2 c. Dec. 12,
1919; E 463672; Carl Fischer, New
York. [Copyright is claimed on ar-
rangement]
- NOS FILLES REÇOIVENT** (Our daughters'
party); suite de E. Cools [of
France] op. 93; piano. En recueil.
Paris, Max Eschig. [26501]
© Nov. 8, 1919; 1 c. Dec. 9, 1919;
E 461778; Eugène Cools, Paris.
- NOT THE TURKEY TROT—BUT THE SHIM-
MIE**; words by J. H. Lindberg, music
by Robt. L. Landon [of U. S.]
[26502]
© 1 c. Dec. 26, 1919; E 465884;
James H. Lindberg, Minneapolis.
- NOT TILL THEN WILL I FORGET**; words
by R. J. Powers, melody by Bill
Nickles [of U. S.] [26503]
© 1 c. Dec. 15, 1919; E 463926;
Rodney J. Powers, West Brighton,
S. I., N. Y.
- NOTATION, READING, TIME BEATING AND
PLAYING EXERCISES**; by Carlo Kohrs-
sen [of U. S.] 4to. \$0.75. [26504]
© Dec. 26, 1919; 2 c. Dec. 29, 1919;
aff. Dec. 31, 1919; A 560514; Luck-
hardt & Belder, New York.
- NOTHING TO LIVE FOR**; words by J.
Gann, melody by Jean Navarre
[pseud. of Ethel Fisher, of U. S.]
[26505]
© 1 c. Dec. 12, 1919; E 463805;
Jim Gann, Seligman, Mo.
- NOTTE SORRENTINA**; de V. Monti [of
France]; orch. avec piano conduc-
teur. 4to. [26506]
© Nov. 29, 1919; 1 c. Dec. 22,
1919; E 468018; Ch. Hayet, Paris.
- NOVEMBER SKY**; words by C. S. Mon-
tanye, music by A. Louis Scarmolin
[of U. S.] [26507]
© Dec. 20, 1919; 2 c. Dec. 22, 1919;
E 466426; Theo. Presser co., Phila-
delphia.
- NOW ON LAND AND SEA DESCENDING**;
hymn anthem, words by Samuel
Longfellow, music by W. Berwald
[of U. S.]; mixed voices. 4to.
[26508]
© Dec. 20, 1919; 2 c. Dec. 22, 1919;
E 466321; Theo. Presser co., Phila-
delphia.
- NUMBAH FOAH, SECOND FLOAH**; words
by J. Stanley, music by E. S. S.
Huntington [of U. S.] [26509]
© 1 c. Dec. 15, 1919; E 463884;
Joe Stanley, New York.
- NUMÉRO (LE) 4**; tango argentin, par
Learsi [of France]; piano. [26510]
© Nov. 8, 1919; 1 c. Dec. 9, 1919;
E 461797; Frances Salabert, Paris.
- NUTTATA 'E MAGGIO**; versi di Tomaso
de Filippis, musica di M. Consentino
[of Italy], trascritte per mand. da
L. Criscuolo [of Italy] Naples, G.
Santojanni. 4to. (Le delizie del
mandolinista, no. 2819) [26511]
© Sept. 21, 1919; 1 c. Dec. 24,
1919; E 461997; Italian book co.
New York.
- O KISS ME AGAIN**; melody, by A. Burd-
wise [of U. S.] [26512]
© 1 c. Dec. 18, 1919; E 465697;
Aaron Burdwise, Baltimore.
- O LAMB OF GOD, STILL KEEP ME**; hymn
anthem, words and music by Walter
Howe Jones [of U. S.]; mixed
voices. 4to. [26513]
© Dec. 20, 1919; 2 c. Dec. 22, 1919;
E 466317; Theo. Presser co., Phila-
delphia.
- O LITTLE CLOCK**; words by Mary Y.
Watson, music by Evelyn Sharpe
[of Great Britain] (Short series of
encore songs, no. 4) [26514]
© Dec. 24, 1919; 1 c. Dec. 26, 1919;
E 468067; J. B. Cramer & co., ltd.,
London.
- O LITTLE MATE O' MINE**; words by
Francis J. Saunders, music by
Charles Huerter [of U. S.]; low
voice. [26515]
© Dec. 29, 1919; 2 c. Dec. 30, 1919;
E 466535; Huntzinger & Dilworth,
inc., New York.
- O LITTLE TOWN OF BETHLEHEM**. *See*
Scott (C. P.) Six traditional Eng-
lish Christmas carols.
- O LORD I HAVE LOVED** (O Herr I habe
lieb); chorus, words from the
Bible, music by C. F. Liefeld [of
U. S.]; mixed voices. 4to. (Sela
collection, no. 3083) [26516]
© Dec. 1, 1919; 2 c. Dec. 15, 1919;
E 463952; Antigo pub. co., Antigo,
Wis.
- O MIO BABBINO CARO**. *See* Puccini (Gla-
como)
- Ô MON DOUX JARDIN**. *See* Davico (V.)
Trois quatrains d'Al-Ghazali.

- 'O PRIMMO RAGGIO 'E SOLE; versi e musica di F. Pennino [of U. S.] [26517]
 © Nov. 25, 1919; 2 c. Dec. 23, 1919; E 465648; Francesco Pennino, Brooklyn.
- OBSCURITAS; nocturne, pour scenes nocturnes, mystiques, evasions etc., par Gaston Tramin [of France]; orch. avec piano conducteur. 4to. (Collection adapta—musique spéciale pour vues cinématographiques, no. 6) [26518]
 © Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461783; F. Martin, Marseille, France.
- OCCHI BELLI; versi di Adele Fulgenzi, musica di G. E. Pennino [of Italy], trascritte per mand. da L. Criscuolo [of Italy] Naples, G. Santojanni. 4to. (Le delizie del mandolinista, no. 2857) [26519]
 © Sept. 21, 1919; 1 c. Dec. 24, 1919; E 461996; Italian book co., New York.
- OCCHIETTI AMATI (Dear eyes, love-lighted); villanella, by Andrea Falconieri, English version by Charles Fonteyn Manney, modern concert trans. by Pietro Florida [of Sicily, domiciled at New York]; medium voice, in D minor. [26520]
 © Nov. 3, 1919; 2 c. Nov. 7, 1919; E 462868; Oliver Ditson co., Boston. [Copyright is claimed on transcription]
- ODE TO THE RAMBO APPLE TREE; words by G. W. Crews, music by Hector Richard [of U. S.] Chicago, Legters music co. [26521]
 © Nov. 19, 1919; 2 c. Dec. 10, 1919; E 465420; George Washington Crews, Holtville, Calif.
- O'ER THE DISTANT HILLS; two-part song, words and music by E. Markham Lee [of Great Britain]; treble voices. (Two-part songs, fourth series, no. 13) [26522]
 © Dec. 30, 1919; 1 c. Dec. 16, 1919; E 461876; Joseph Williams, ltd., London.
- OEUVRES CHOISIES. See Liszt (Franz)
- OF THE U. S. A.; words by H. Newman, music by Hector Richard [of U. S.] Chicago, Legters music co. [26523]
 © Nov. 19, 1919; 2 c. Dec. 10, 1919; E 465436; Henrietta Newman, E. Palestine, O.
- OFF WITH THE SAD DAYS, ON WITH THE GLAD DAYS; lyric by Haven Gillespie, melody by Al. W. Brown [of U. S.] [26524]
 © 1 c. Dec. 29, 1919; E 465840; McKinley music co., Chicago.
- OFFENBACH (JACQUES) Tales of Hoffmann waltz; barcarolle sentay by Offenbach, arr. by Carl Sontag [of U. S.]; piano, in F. [26525]
 © Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465783; Louis Retter music co., St. Louis.
- OFFICE (THE) OF THE HOLY COMMUNION; set to music by Harold Moore [of England]; mixed voices, in B flat. 4to. (Parish choir book, no. 965) [26526]
 © Dec. 11, 1919; 1 c. Dec. 12, 1919; E 461836; Novello & co., ltd., London.
- OGRE'OD OLIWNY; mass, by J. Paczowski [of Poland, domiciled at New York]; sop. and alto. [26527]
 © Dec. 23, 1919; 2 c. Dec. 31, 1919; E 465970; Julius Paczowski, New York.
- OH, BABY MINE; words by H. Roebrick, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26528]
 © Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466281; Henry Roebrick, Garfield, N. J.
- I could never forget, words by Carl Ludwig Williams, music by author and Floyd E. Whitmore [of U. S.], arr. by C. L. Williams. [26529]
 © 1 c. Dec. 20, 1919; E 465572; Williams & Whitmore, Scranton, Pa.
- OH BY JINGO, OH BY GEE, YOU'RE THE ONLY GIRL FOR ME; from Linger longer Letty, words by Lew Brown, music by Albert Von Tilzer [of U. S.] [26530]
 © Dec. 20, 1919; 2 c. Dec. 29, 1919; E 465844; Broadway music corp., New York.
- OH GUNS FALL SILENT; words by John McCrae, music by R. Pringle [of U. S.] New York, Luckhardt & Belder. [26531]
 © Dec. 23, 1919; 2 c. Dec. 29, 1919; E 465912; Rose Pringle, White Plains, N. Y.

OH! HEART OF MINE; words by Ave Galbraith, music by J. Lamont Galbraith [of U. S.]; with violin obbl. [26532]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466295; Theo. Presser co., Philadelphia.

OH IT'S TING-A-LING; words by A. H. Schroeder, melody by R. A. Browne [of U. S.] [26533]

© 1 c. Dec. 17, 1919; E 466019; Arthur H. Schroeder, Fond du Lac, Wis.

OH, JANE, PLEASE BE MY WIFE; words by M. Rappaport and M. Slovis, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [26534]

© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466278; Max Rappaport & Max Slovis, New York.

OH LONESOME JOE, WHERE SHALL WE GO? WHERE SHALL WE GO TO-DAY? words by W. Harvey, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [26535]

© 1 c. Dec. 12, 1919; E 463811; Will Harvey, Brookmere, Canada.

OH LOVE SO FAITHFUL; words by N. Whitman, music by J. C. Halls [of U. S.] [26536]

© Dec. 30, 1919; 2 c. Dec. 29, 1919; E 466487; H. Whitman, Eatonville, Ga.

OH MISTER LONESOME; words and melody by H. E. Geise [of U. S.] [26537]

© 1 c. Dec. 31, 1919; E 465934; Harry Earl Geise, Oak Park, Ill.

OH MOTHER I'M WILD; words and melody by Harry Pease, F. Nelson and Howard Johnson [of U. S.] [26538]

© 1 c. Dec. 12, 1919; E 463947; Leo Feist, inc., New York.

OH MY LOVE; words by Harriet Gaylord, music by H. T. Burleigh [of U. S.] [26539]

© Dec. 30, 1919; 2 c. Dec. 31, 1919; E 470115; G. Ricordi & co., New York.

OH, ONCE I KISSED A WEE MAID; words by Perrin Holmes Lowrey, music by J. B. Norris [of U. S.], arr. by Julius Lee Burbeck [of U. S.] [26540]

© 1 c. Dec. 19, 1919; E 466079; John Bruce Norris, San Francisco.

OH PRAISE THE LORD; anthem, words adapted from the psalms by Margaret Churchill, music by Arthur Sullivan, arr. by C. P. Scott [of U. S.]; mixed voices. 4to. (Choir music edition, no. 94) [26541]

© Aug. 1, 1919; 2 c. Dec. 12, 1919; E 463741; Carl Fischer, New York. [Copyright is claimed on arrangement]

OH SUGAR, LOOK WHAT YOU WENT AND DONE; words and music by W. C. Isel [of U. S.] [26542]

© 1 c. Dec. 23, 1919; E 465637; William Clifton Isel, Washington.

OH THE LITTLE ROSE THAT DIED; verses by Eleanor Hallowell Abbott, music by W. H. Neidlinger [of U. S.]; low voice. [26543]

© Dec. 19, 1919; 2 c. Dec. 22, 1919; E 465871; John Church co., Cincinnati.

OH WHAT'S THE USE OF MONEY WHEN YOU HAVE NO GIRL YOU LOVE; words and melody by H. E. Geise [of U. S.] [26544]

© 1 c. Dec. 31, 1919; E 465936; Harry Earl Geise, Oak Park, Ill.

OHIO DIVISION; march, by K. L. King [of U. S.]; band. 4to. [26545]

© Apr. 2, 1919; 2 c. Dec. 19, 1919; E 466088; C. L. Barnhouse, Oskaloosa, Ia.

OKLAHOMA; words by J. R. Hathcoat, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26546]

© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466279; James Roy Hathcoat, Howe, Okl.

OLD BLACK JOE; folk song arrangement, with words set to music by Lucy Nord [of U. S.] (A day in child-land) [26547]

© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465750; Louis Retter music co., St. Louis.

OLD FATHER XMAS. See Winter time.

OLD FAVORITES; selection of well known standard songs; orch. arr. by Julius S. Seredy [of U. S.]; mand. orch. arr. by Louis Tocaben [of U. S.] [26548]

© July 23, 1919; 2 c. Dec. 12, 1919; E 463724; Carl Fischer, New York. [Copyright is claimed on arrangement]

- OLD FOLKS AT HOME; Swanee River, folk song arrangement, with words set to music by Lucy Nord [of U. S.] (A day in childland) [26549]
 © Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465749; Louis Retter music co., St. Louis.
- OLD GLORY IS STILL OLD GLORY; words by M. E. McDonald, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26550]
 © Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463899; M. E. McDonald, East Orange, N. J.
- OLD GLORY'S SONS; words by B. Quarles, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26551]
 © Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465409; Benjamin Quarles, Pittsburgh.
- OLD (AN) INHABITANT. *See* Winlaw (Maurice) Four scenes of a village.
- OLD KING COLE; words from Mother Goose rhymes, music by Randolph Wharnccliffe [of U. S.] op. 106, no. 8. (Fourteen attractive pieces for young pianists, no. 225) [26552]
 © Nov. 15, 1919; 2 c. Dec. 9, 1919; E 463560; Bach music co., Boston.
- OLD (THE) LOVE-LETTERS; words by G. A. Norberg, music by J. Allen Cooke [of U. S.] [26553]
 © 1 c. Dec. 31, 1919; E 465925; Gustof Arthur Norberg, Renovo, Pa.
- OLD (THE) MILL. *See* Song (A) of love [and] The old mill.
- OLD ROSE LEAVES; by Matilee Loeb-Evans [of U. S.]; piano. [26554]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466348; Theo. Presser co., Philadelphia.
- OLD (THE) RUSTIC BRIDGE BY THE MILL; words by L. M. Hopkins, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [26555]
 © Dec. 5, 1919; 2 c. Dec. 8, 1919; E 465294; L. M. Hopkins, Cambridge, Mass.
- OLD (AN) SACRED LULLABY; words by Paul England, music arr. by Gustave Ferrari [of Switzerland, domiciled at New York]; three female voices, 4to. (Famous songs specially arranged for female voices, no. 1294) [26556]
 © Dec. 15, 1919; 2 c. Dec. 18, 1919; E 466064; Boosey & co., New York. [Copyright is claimed on arrangement]
- OLD (THE) SOLDIER; words by Walter De la Mare, music by Bainbridge Crist [of U. S.]; high voice in A minor. [26557]
 © Sept. 18, 1919; 2 c. Dec. 12, 1919; E 463744; Carl Fischer, New York.
- OLD (AN) TALE. *See* Heath (J. R.) Six recreations.
- ON GAY BROADWAY; words and music by H. L. P. Welling [of U. S.] [26558]
 © 1 c. Dec. 8, 1919; E 463516; Henry Louis Plummer Welling, Boston.
- ON HOLIDAY. *See* On Surrey Hills.
- ON LIFE'S LONG TRAIL WITH YOU; lyric by R. P. Doan, music by Arthur Heft [of U. S.] [26559]
 © 1 c. Dec. 26, 1919; E 465813; Ray Porter Doan, Sacramento, Calif.
- ON MIAMI SHORE; waltz, by Le Baron and Jacobi, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9978) [26560]
 © Dec. 23, 1919; 2 c. Dec. 30, 1919; E 466513; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- ON MY RETURN HOME; words by F. J. Drefahl, music by Hector Richard [of U. S.] Chicago, Legters music co. [26561]
 © Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465413; Fred J. Drefahl, New Orleans.
- ON SURREY HILLS; by Tobias Matthay [of Great Britain] op. 30; pf. Contents: 1. Twilight hills.—2. On holiday.—3. Night shadows.—4. Wind sprites. [26562]
 © Nov. 21, 1919; 1 c. Dec. 11, 1919; E 461818; Anglo-French music co., ltd., London.
- ON THE LONESOME SANTA FE; words by E. Barber, melody by Bess Fairley [of U. S.] [26563]
 © 1 c. Dec. 22, 1919; E 466127; E. Barber, Sheridan, Wy.
- ON THE RIVER. *See* Suwanee sketches.
- ON THE SUN-BRIGHT ROAD OF CALVARY; words and music by A. Taylor [of U. S.] (In Gospel songs number two) [26564]
 © June 1, 1919; 2 c. Dec. 9, 1919; E 463535; Austin Taylor, Uvalde, Tex.

- ON THE TRAIL TO SANTA FE; waltz, by Hess, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9962) [26565]
 © Dec. 23, 1919; 2 c. Dec. 30, 1919; E 466509; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- ON THE VILLAGE GREEN; merry dance, by Bert R. Anthony [of U. S.] op. 171; piano. Boston-New York-Chicago, Evans music co. [26566]
 © Dec. 23, 1919; 2 c. Dec. 26, 1919; E 465794; Arthur Herbert Evans, Boston.
- ONE BOB A DAY; written and composed by Harry Castling [of Great Britain] [26567]
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- ONE BY ONE; words and music by A. Taylor [of U. S.] (*In Gospel songs number two*) [26568]
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- ONE DAY; words and music by Adam Geibel [of U. S.] [26569]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466385; Theo. Presser co., Philadelphia.
- ONE FOND KISS AND THEN WE SEVER; words by Robert Burns, music by E. Schaaf [of U. S.] op. 19, no. 2; piano player manuscript. Photostat. [26570]
 © 1 c. Dec. 20, 1919; E 465573; Edward O. Schaaf, Newark, N. J.
- ONE OF THE GRAVES AT ROMANGE; words by C. Herington, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26571]
 © Nov. 19, 1919; 2 c. Dec. 10, 1919; E 465430; Chester Herington, Michigan City, Ind.
- ONE (THE) PLACE ON EARTH WHERE I'D BE; words by Laura Leycester, music by Pat Thayer [of England] [26572]
 © Nov. 20, 1919; 2 c. Dec. 12, 1919; E 461885; Ascherberg, Hopwood & Crew, ltd., London.
- ONE SWEETLY SOLEMN THOUGHT; sacred solo, words and music by Herbert Ralph Ward [of U. S.] [26573]
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- ONLY A LITTLE VIOLET; words by G. Tovatt, music by E. S. S. Huntington [of U. S.] [26574]
 © 1 c. Dec. 17, 1919; E 466039; Gladys Tovatt, Bay City, Mich.
- ONLY A PICTURE OF THREE MOTHER MINE; words by J. L. Brannen, music by Hector Richard [of U. S.] Chicago, Legters music co. [26575]
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- ONLY IN DREAMS; words and music by Tillie and Nancy Jay [of U. S.] [26576]
 © Dec. 27, 1919; 2 c. Dec. 27, 1919; E 466237; Gilbert & Friedland, inc., New York.
- ONWARD; league of nations anthem, words by Wm. P. Taylor, music by F. Hall [of U. S.] New York, Wadsworth music & pub. co. 1. Male or female voices. 4to.—2. March; orch. with piano conductor.—3. Solo voice, medium. [26577-26579]
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- ORBAN (MARCEL) Lied; de M. Orban [of France]; violin et piano. (Quatre pièces faciles pour les jeunes violinistes) [26580]
 © Nov. 29, 1919; 1 c. Dec. 22, 1919; E 468013; Rouart, Lerolle & cie., Paris.
- Mélodie; de M. Orban [of France]; violon et piano. (Quatre pièces faciles pour les jeunes violinistes) [26581]
 © Nov. 29, 1919; 1 c. Dec. 22, 1919; E 468011; Rouart, Lerolle & cie., Paris.
- Scherzo; de M. Orban [of France]; violon et piano. (Quatre pièces faciles pour les jeunes violinistes) [26582]
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- OREGON, THAT'S WHERE I LONG TO BE words by G. W. Booth, music by E. S. S. Huntington [of U. S.] [26583]
 © 1 c. Dec. 15, 1919; E 463877; George W. Booth, Silver Lane, Conn.
- ORIENTAL JAZZ; words and melody by W. W. Hall [of U. S.]; [xylophone acc.] [26584]
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- ORIENTAL MELODY; words and melody by G. C. Saunders [of U. S.] [26585]
 © 1 c. Dec. 20, 1919; E 465566; George Chancellor Saunders, St. Louis.
- OUR CLAIM AND RIGHT TO HOME. *See* America our home.
- OUR DAY; victory valse, by Maurice Verral, arr. by Shipley Douglas [of Great Britain]; band. 4to. (Brass and reed band journal, no. 108) [26586]
 © Dec. 5, 1919; 1 c. Dec. 19, 1919; E 461935; Chappell & co., Ltd., London. [Copyright is claimed on arrangement]
- OUR HEROES; words and music by G. T. Edwards [of U. S.] Portland, Me., Underwood music co. 4to. [26587]
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- OUR LEADER; march-two step, by A. Buglione [of U. S.]; orch. with piano. 4to. [26588]
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- OUR MISSIONS; words and music by C. H. Gabriel [of U. S.]. [26589]
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- OUR PARTY. *See* Winter time.
- OUR PROMISED SOME SWEET DAY; words by Kathleen Fournier, music by Burrell Van Buren [of U. S.]; medium voice in F. (Standard edition—list 60) [26590]
 © Oct. 18, 1919; 2 c. Oct. 24, 1919; E 465700; Dearborn music co., Chicago.
- OUR STARS OF GOLD; words by S. Burgess, music by Burrell Van Buren [of U. S.] [26591]
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- OUSHIAK TAXIM; by Arthur S. Muenster [of U. S.]; instrumental. [26592]
 © 1 c. Dec. 8, 1919; E 463528; Tom Hadzi. New York.
- OUT OF THEIR TREASURES; golden gifts for the King, Christmas cantata, libretto by Lizzie De Armond, music by W. B. Judefind [of U. S.] Svo. [26593]
 © Oct. 4, 1918; 2 c. Dec. 20, 1919; E 465587; Judefind bros., Baltimore.
- OUT ON THE FARM THEY LOVE TO STAY; words by B. H. Preston, music by Hector Richard [of U. S.] Chicago, Legters music co. [26594]
 © Nov. 12, 1919; 2 c. Dec. 10, 1919; E 465387; Burman H. Preston, Berea, Ky.
- OUTSIDE THE GATES; words by the Khan [pseud. of K. Kernighan], music by his sister [i. e. Mrs. R. A. Mason, of Canada] [26595]
 © Dec. 18, 1919; 1 c. Dec. 22, 1919; E 461985; R. Kirkland Kernighan. Rockton, Canada.
- OVERTURE. *See* Masques et bergamasques.
- OVER AND BACK; words by F. E. Edwards, music by Hector Richard [of U. S.] Chicago, Legters music co. [26596]
 © Nov. 12, 1919; 2 c. Dec. 10, 1919; E 465379; Frank E. Edwards, Rock Island, Ill.
- OVER HERE, OVER HERE; words by L. E. Peterson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26597]
 © Dec. 20, 1919; 2 c. Dec. 23, 1919; E 465664; Lester E. Peterson, Logan, Utah.
- OVER THE JASPER SEA; words and music by H. Lillenas [of Norway, domiciled at Peniel, Tex.] [26598]
 © Dec. 20, 1919; 2 c. Dec. 29, 1919; E 465848; Haldor Lillenas, Peniel, Tex. [36598]
- OVER THE RIM OF THE MOON; cycle, words by Francis Ledwidge, music by Michael Head [of Great Britain] Contents: The ships of Arcady.—Beloved.—To one dead.—Nocturne. [26599]
 © Nov. 14, 1919; 1 c. Dec. 18, 1919; E 461931; Boosey & co., London.
- OVER THE TELEPHONE; humorous chorus, words by Perce Blair, music by Igor Cantrell [of U. S.]; male voices. 4to. (Select part-songs, no. 4692) [26600]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466173; J. Fischer & bro., New York.
- OVER THE TOP; military march, by Gustav Klemm [of U. S.]; piano. Lawrence, Mass., Bay state music co. [26601]
 © Sept. 5, 1919; 2 c. Dec. 3, 1919; E 466822; R. Liversidge, Lawrence, Mass.

- OXEN (THE);** legend of Christmas eve, words by Thomas Hardy, music by Graham Peel [of Great Britain] [26602]
 © Nov. 29, 1919; 1 c. Dec. 10, 1919; E 461831; Chappell & co., ltd., London.
- PAGANINI (NICCOLO) Grandes études;** de Paganini, transcrits de Fr. Liszt, révision par S. Riéra [of France]. piano. 1^{er} cahier. (Édition classique, no. 9767) [26603]
 © Nov. 29, 1919; 1 c. Dec. 22, 1919; E 468016; Durand & cie, Paris. [Copyright is claimed on revision]
- **Grandes études de Paganini;** transcrits par Fr. Liszt, révision par S. Riéra [of France]; piano. 2^{me} cahier. (Édition classique, no. 9768) [26604]
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- PALING'S FIFTH DANCE ALBUM.** 4to. 1. Violin pt.—2. Cornet pt. [26605, 26606]
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- PALING'S PATRIOTIC DANCE ALBUM,** no. 5; piano pt. [26607]
 © Nov. 27, 1919; 1 c. Dec. 22, 1919; E 461958; W. H. Paling & co., ltd., Sydney, Australia.
- PAPILLONS DANS LA PRAIRIE;** de Angelin Biancheri [of France]; piano. (Les heures roses, no. 1) [26608]
 © Dec. 19, 1919; 1 c. Dec. 22, 1919; E 468083; Enoch & co., Paris.
- PARFUM EXOTIQUE;** poème de Ch. Baudelaire, musique de Angelin Biancheri [of France] [26609]
 © Dec. 19, 1919; 1 c. Dec. 22, 1919; E 468087; Enoch & co., Paris.
- PARODY ON COMING THROUGH THE RYE;** words and music by J. R. Higgins [of U. S.] [26610]
 © Dec. 30, 1919; 2 c. Dec. 29, 1919; E 466483; J. R. Higgins, Lima, O.
- PART PLAYING.** See Lee (E. Markham) Six easy studies.
- PARTING;** melody by Arne, words and music frankly modernised by Fredrick Corder [of Great Britain] (Old English songs, no. 7) [26611]
 © Dec. 17, 1919; 1 c. Dec. 6, 1919; E 461880; Joseph Williams, ltd., London. [Copyright is claimed on modernising]
- PARTY WALTZ;** by Lucy Nord [of U. S.]; piano. (A day in childland) [26612]
 © Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465747; Louis Retter music co., St. Louis.
- PASSACAGLIA;** by L. W. Halse [of England]; organ. [26613]
 © Nov. 20, 1919; 1 c. Dec. 8, 1919; E 461825; Stainer & Bell, ltd., London.
- See also *Antiche danze ed arie.*
- PASSING CLOUDS;** by Vernon Lloyd [of U. S.]; piano. Lawrence, Mass., Bay state music co. [26614]
 © Sept. 5, 1919; 2 c. Dec. 3, 1919; E 466824; R. Liversidge, Lawrence, Mass.
- PASTORALE.** See Howgill (Richard) Three country sketches.—Masques et bergamasques.—Schumann (Robert Alexander) Mélodie [et] Pastorale.
- PATRIE.** See Bizet (Georges)
- PAUVRE AVEUGLE;** de Chanson des gueux, de Jean Richepin, musique de Angelin Biancheri [of France] (Sept poèmes, no. 5) [26615]
 © Dec. 19, 1919; 1 c. Dec. 22, 1919; E 468092; Enoch & co., Paris.
- PEACE;** sacred song, words anon., music by W. H. Neidlinger [of U. S.]; low voice. [26616]
 © Dec. 15, 1919; 2 c. Dec. 17, 1919; E 465555; John Church co., Cincinnati.
- words by L. King, music by Hector Richard [of U. S.] Chicago, Legters music co. [26617]
 © Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465424; Lavaigne King, Oakland, Calif.
- PEACE AND PLENTY RAG;** by James Scott [of U. S.]; piano. [26618]
 © Dec. 1, 1919; 2 c. Dec. 16, 1919; E 465530; Stark music co., St. Louis.
- PEACE IS MINE;** words and music by A. Taylor [of U. S.] (*In Gospel songs number two*) [26619]
 © June 1, 1919; 2 c. Dec. 9, 1919; E 463540; Austin Taylor, Uvalde, Tex.
- PEACEFUL WATERS;** barcarolle, by Claude Dufault [of Australia]; piano. (Pianoforte series, no. 268) [26620]
 © Nov. 27, 1919; 1 c. Dec. 22, 1919; E 461960; W. H. Paling & co., ltd., Sydney, Australia.

PEARL OF THE EAST; oriental love song, words and music by M. Savage [pseud, of M. S. Book, of U. S.]

[26621]

© 1 c. Dec. 30, 1919; E 466531; Mascotte Savage Book, Pasadena.

PEARLS; by Louis Adolphe Coerne [of U. S.] op. 136, no. 4; piano, four hands. (Four hand recreations)

[26622]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466333; Theo. Presser co., Philadelphia.

PEGGY; fox trot, by Williams and Moret, played by Burt Franklin [of U. S.] (Imperial song record, no. 9980)

[26623]

© Dec. 23, 1919; 2 c. Dec. 30, 1919; E 466511; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

— lyric by Harry Williams, music by Neil Moret [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. with words. 4to.

[26624]

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PENTATONIC. *See* Hartmann (Arthur) Six character sketches.

PERLITZ (WILLIAM) Five easy and melodious compositions; by W. Perlitz [of U. S.] op. 127-131; piano. Contents: Vacation time.—Work and win.—Bid of fame.—The lost hope.—Blossom and fruit.

[26625]

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PERSHING'S TRIUMPHAL MARCH; by R. J. Schofield [of U. S.]; piano.

[26626]

© Dec. 19, 1919; 2 c. Dec. 31, 1919; E 465942; Reuben John Schofield, Chicago.

PETE PEPPER; march, by Harry L. Watson [of U. S.]; band. 4to.

[26627]

© Apr. 2, 1919; 2 c. Dec. 19, 1919; E 466091; C. L. Barnhouse, Oskaloosa, Ia.

PETER, PUMPKIN EATER; polka, words from Mother Goose rhymes, music by Randolph Wharnccliffe [of U. S.] op. 106, no. 9. (Fourteen attractive pieces for young pianists, no. 226)

[26628]

© Nov. 15, 1919; 2 c. Dec. 9, 1919; E 463561; Bach music co., Boston.

PETIOTS (LES); chanson des gueux, de Jean Richepin, musique de Angelin Biancheri [of France.] (Sept poèmes, no. 2)

[26629]

© Dec. 19, 1919; 1 c. Dec. 22, 1919; E 468089; Enoch & co., Paris.

PETITE FARANDOLE; by Lily Strickland [of U. S.]; piano. (Dance and sing)

[26630]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466420; Theo. Presser co., Philadelphia.

PICKANINNY BLUES; waltz lullaby, lyric by Harold G. Frost, music by F. Henri Klickmann [of U. S.]

[26631]

© Dec. 8, 1919; 2 c. Dec. 8, 1919; E 463491; McKinley music co., Chicago.

PICNIC PARADE MARCH; by Lucy Nord [of U. S.]; piano. (A day in child-land)

[26632]

© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465746; Louis Retter music co., St. Louis.

PICTURE (A) OF MOTHER; words by Joseph M. Davis and Bartley Costello, melody by J. Russel Robinson [of U. S.], arr. by Geo. F. Briegel [of U. S.]

[26633]

© 1 c. Dec. 13, 1919; E 465493; Triangle music pub. co., New York.

PIENZECE; versi di G. E. Pasqualotto, musica di Gennaro Quaranta [of Italy, domiciled at New York]; mand. acc. New York, E. Rossi. 4to.

[26634]

© Dec. 23, 1919; 2 c. Dec. 26, 1919; E 465803; Gaetano Esposito Pasqualotto, New York.

PIÉTAS; andante religioso de Gaston Tramin [of France]; orch. avec piano conducteur. 4to. (Collection adapta—musique spéciale pour vues cinématographiques, 5° série, no. 15)

[26635]

© Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461791; F. Martin, Marseille, France.

PIP, PIP, TOOT TOOT, GOOD BYE-EE; cheerio, cheerio to you, fox trot adaptation by Al. M. Kendall and J. Russel Robinson [of U. S.]; piano with words.

[26636]

© Nov. 19, 1919; 1 c. Dec. 12, 1919; 1 c. Dec. 22, 1919; E 470067; Ascherberg, Hopwood & Crew, ltd., London.

- PIPES (THE) ARE PLAYING IN THE TOWN OF TROON; written and composed by Harry Gifford and Fred Murray [of England] [26637]
 © Dec. 9, 1919; 1 c. Dec. 12, 1919; E 461888; Herman Darewski music pub. co., London.
- PITY THE POOR; words by L. E. Bogue, music by Hector Richard [of U. S.] Chicago, Legters music co. [26638]
 © Nov. 15, 1919; 2 c. Dec. 10, 1919; E 465448; Lillian E. Bogue, Lynne, Conn.
- PIÚ (LA) BELLA DELLE BELLE; tarantella, by Gaetano M. Messina [of Italy], arr. by P. Tesio [of U. S. A.]; 1st and 2nd mand. and guit. 4to. (Tesio edition, eighth series, no. 535) [26639]
 © Dec. 20, 1919; 2 c. Dec. 26, 1919; E 465732; Peter Tesio, New York.
- PLAY MY WEDDING MARCH IN RAG; words and melody by A. E. Curtis [of U. S.] [26640]
 © 1 c. Dec. 9, 1919; E 465271; Albert Edward Curtis, Philadelphia.
- PLAYERA; Spanish dance, by Enrico Granados, op. 5 no. 5, transcribed by Vahdah Oleott Bickford [of U. S.] op. 72; guit. solo. [26641]
 © June 12, 1919; 2 c. Dec. 12, 1919; E 463723; Carl Fischer, New York. [Copyright is claimed on transcription]
- PLAYING INDIAN; first lesson in a minor key, words and music by Isabel Wister [of U. S.] [26642]
 © Dec. 24, 1919; 2 c. Dec. 31, 1919; E 465957; Wesley Webster, San Francisco.
- PLAYLAND; the community Christmas carnival carol, words and music by L. S. Collins [of U. S.] 8vo. [26643]
 © Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466233; Laura Sedgwick Collins, New York.
- PLEASE; ballad fox-trot, lyric by J. Will Callahan, music by Lee S. Roberts [of U. S.] [26644]
 © Dec. 16, 1919; 2 c. Dec. 17, 1919; E 463998; G. Schirmer, inc., New York.
- PLEASE, MISTER MOON; words by H. Henry, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26645]
 © Dec. 5, 1919; 2 c. Dec. 8, 1919; E 465310; Hesse Henry, Baltimore.
- PLECTRAL AND FINGER TECHNIC FOR BANJO; bk. 2, by H. A. Webber [of U. S.] [26646]
 © Dec. 18, 1919; 2 c. Dec. 20, 1919; E 466167; H. A. Webber, Portland, Or.
- PLEINE EAU; de Chanson des gueux, de Jean Richepin, musique de Angelin Biancheri [of France] (Sept. poèmes, no. 6) [26647]
 © Dec. 19, 1919; 1 c. Dec. 22, 1919; E 468093; Enoch & co., Paris.
- PLOUGHMAN'S SONG; by Leonard Butler [of Great Britain]; piano. [26648]
 © Nov. 26, 1919; 1 c. Dec. 22, 1919; E 468037; Alfred Lengnick & co., London.
- POÈME FAUNESQUE; de Félix Fourdrain [of France]; piano. (Six pièces caractéristiques, no. 3) [26649]
 © Dec. 19, 1919; 1 c. Dec. 23, 1919; E 468115; Société anonyme des éditions Ricordi, Paris.
- POET AND PEASANT WALTZ; from the opera by Suppé, arr. by Carl Sontag [of U. S.] 1. 1st and 2nd mand. or 1st and 2nd violin and guit., arr. by Robert Lehmann [of U. S.]—2. Piano. [26650, 26651]
 © Dec. 22, 1919; 2 c. each Dec. 26, 1919; E 465768, 465779; Louis Retter music co., St. Louis.
- POETIC STUDIES IN TONE-PRODUCTION FOR THE PIANOFORTE; with explanatory tests and exercises for the application of modern principles of weight technic, by Vernon Spencer [of England] op. 23. bk. 1-3. (Scholastic series, v. 65-67) [26652-26654]
 © Dec. 16, 1919; 2 c. each Dec. 17, 1919; E 461900-461902; G. Schirmer, inc., New York.
- POILUS (LES) DE LA RÉPUBLIQUE; marche de la victoire, par Paul Legris [of France]; harmonie. 4to. [26655]
 © Nov. 29, 1919; 1 c. Dec. 19, 1919; E 468032; E. Gaudet, Paris.
- POLDINI (ED.) Deux valse lyriques (Two lyric waltzes); by E. Poldini [of Hungary] op. 79; piano. 1. In A flat.—2. In D flat. [26656, 26657]
 © Dec. 8, 1919; 2 c. each Dec. 11, 1919; E 463941, 463942; John Church co., Cincinnati.

- POLLY AND HER PALS; words and melody by A. B. Pooley [of U. S.] [26658]
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- POLO; fox-trot, by J. Pardo de Tavera [of Philippine Islands]; piano. [26659]
© 1 c. Dec. 16, 1919; E 465520; Joaquin Pardo de Tavera, Manila.
- POMONA; a Spanish novelty, fox trot, by J. A. Guedalia [of U. S.]; piano. [26660]
© Dec. 8, 1919; 2 c. Dec. 15, 1919; E 463870; Artmusic, inc., New York.
- PONTE D'ORO (Golden bridge); polka, by Francesco Ciccia [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. and guit. 4to. (Tesio ed., eighth series, no. 536) [26661]
© Dec. 5, 1919; 2 c. Dec. 10, 1919; E 465366; Peter Tesio, New York.
- PONY (THE) RACE; galop, by Bert R. Anthony [of U. S.] op. 170; piano. Boston-New York-Chicago, Evans music co. [26662]
© Dec. 8, 1919; 2 c. Dec. 10, 1919; E 465964; Arthur Herbert Evans, Boston.
- POVERA MAMMA; versi di G. E. Pasqualotto, musica di Alberto Rizzi [of Italy, domiciled at New York] [26663]
© 1 c. Dec. 31, 1919; E 465941; Gaetano Esposito Pasqualotto, New York.
- POWDER AND PATCHES; gavotte, by Esther Kahn [of Australia]; piano. (Pianoforte series, no. 248) [26664]
© Nov. 27, 1919; 1 c. Dec. 22, 1919; E 461961; W. H. Paling & co., ltd., Sydney, Australia.
- PRAISE AND THANKSGIVING; by Carrie B. Adams, arr. by A. C. Buschle [of U. S.]; orch. sc. 4to. [26665]
© Nov. 29, 1919; 2 c. Dec. 26, 1919; E 465881; Lorenz pub. co., Dayton, O.
- PRAISE YE THE LORD; Children's day service, words and music by W. B. Judefind [of U. S.] 8vo. [26666]
© Apr. 19, 1918; 2 c. Dec. 20, 1919; E 465581; Judefind bros., Baltimore.
- PREGHIERA (Prayer); aria religioso, by Edmund Severn [of U. S.]; violin on the G string or cello and piano or organ. [26667]
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- — — — — violin on the G string and piano or organ. [26668]
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- PRÉLUDES ET FUGUES. See Bach (Johann Sebastian)
- PRELUDJA PASTERSKIE (Praeludia pastoralia); by Z. Noskowski, arr. by J. Paczowski [of Poland, domiciled at New York]; organ. obl. 4to. [26669]
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- PRELUDYA WYBOROWE; by J. Paczowski [of Poland, domiciled at New York] op. 10; organ. obl. 4to. [26670]
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- PREMIER ALBUM FRANCIS SALABERT; 25 danses en vogue, de divers compositeurs; piano. [26671]
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- PRESTO (Quick); mazurka, by Giuseppe Ceruti [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd. mand. and guit. 4to. (Tesio ed., eighth series, no. 530) [26672]
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- PRETTIEST (THE) BUBBLE OF THEM ALL; words by F. E. Moll, music by E. S. S. Huntington [of U. S.] [26673]
© 1 c. Dec. 17, 1919; E 466054; F. E. Moll, Brooklyn.
- PRETTY LADY; it's the dress that makes a girl, from Tillie's nightmare, lyric by Alex Gerber, music by A. Baldwin Sloane [of U. S.] [26674]
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PRETTY PAULINE; by Joseph Ellis [of U. S.]; piano. (Our young companions) [26675]

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PRETTY UP PRETTY UP PRETTY BABY; from Hello Alexander, lyric by Alfred Bryan, music by Jean Schwartz [of U. S.] [26676]

© Dec. 19, 1919; 2 c. Dec. 19, 1919; E 465713; Jerome H. Remick & co., New York.

PRIÈRE; méditation, de Angelin Biancheri [of France]; violon et piano ou orgue. [26677]

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PRIMAVERA (LA); paroles en dialecte vénitien de Alvise Cigogna, version française de Maurice Léna, musique de Reynaldo Hahn [of France] (Venezia, no. 6) [26678]

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PRIVATE (THE) STILL; at the end of a perfect day, a West Virginia ballad, words by Perce Blair, music by Igor Cantrell [of U. S.]; male voices. 4to. (Select part-songs, second series, no. 4691) [26679]

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PROHIBITION; words and music by Rubin Doctor [of U. S.] [26680]

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PROHIBITION BLUES; words by J. R. Durham, music by Hector Richard [of U. S.] Chicago, Legters music co. [26681]

© Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465416; Joe R. Durham, Magnolia Springs, Fla.

PROMISE; quartette or chorus, words from the Holy Writ, adapted by composer, music by J. P. Kürsteiner [of U. S.] op. 26, no. 1a; mixed voices. New York, Kürsteiner & Rice. 4to. [26682]

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PROMISE (THE) UNFAILING; words and music by H. Lillenas [of Norway, domiciled at Peniel, Tex.] [26683]

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PROPOSAL; words by Bayard Taylor, music by G. Ewell [of U. S.] [26684]

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PUBLIC (THE) SCHOOL CLASS METHOD FOR THE CORNET; by Albert G. Mitchell [of U. S.] [26685]

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PUCCHINI (GIACOMO) Ch' ella mi creda libero e lontano; aria, da La fanciulla del West, di G. Puccini [of Italy], ridotte per pf. con parole. (Melodie celebri) [26686]

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— O mio babbino caro; dal Gianni Schicchi; musica di G. Puccini [of Italy], ridotte per pf. con parole. (Melodie celebri) [26687]

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— Senza mamma o bimbo, tu sel morto; dal Suor Angelica, musica di G. Puccini [of Italy], ridotte per pf. con parole. (Melodie celebri) [26688]

© Dec. 22, 1919; 1 c. Dec. 23, 1919; E 468102; G. Ricordi & co., Milan.

PUGILATUS; agitato, pour bagarres, rixes et duels, de Gaston Tramin [of France]; orch. avec piano conducteur. 4to. (Collection adapta—musique spéciale pour vues cinématographiques, 6^e série, no. 17) [26689]

© Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461792; F. Martin, Marseille, France.

PUSSY WILLOWS; by Louis Ado'phe Coerne [of U. S.] op. 136, no. 1; piano, four hands. (Four hand recreations) [26690]

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QUARRELS; fox-trot, by J. Pardo de Tavera [of Philippine Islands]; piano with melody. [26691]

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- QUARTETTO; di Felice Lattuada [of Italy]; due violini, violoncello e vio.a, in re minore; partitura. [26692]
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- QUEEN OF HEARTS; schottische, words from Mother Goose rhymes, music by Randolph Wharnclyffe [of U. S.] op. 106, no. 2. (Fourteen attractive pieces, for young pianists, no. 222) [26693]
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- QUEEN OF LOVE AND HOME; words by F. Ferris, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26694]
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- QUEEN OF THE AIR; waltz, by Bertram Lestrangle [of Great Britain]; pf. [26695]
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- RAGGY TROMBONE; one step, by W. H. Kiefer [of U. S.]; orch. with piano. 4to. [26696]
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- RAG-MAN-I-NOFF; by Harry Jentes [of U. S.]; piano. [26697]
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- RAGNO (IL) AZZURRO; valse de l'opérette de Alberto de Cristofaro, arr. par Emile Tavan [of France]; orch. avec piano conducteur. 4to. [26698]
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- RAGTIME WEDDING BLUES; from Kiss me again, words and music by Victor Scott [of U. S.] [26699]
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- RAILROAD BLUES; words by H. C. Washington, melody by author and Lucky Roberts [of U. S.], arr. by H. C. Washington. [26700]
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- RAIN; words by Mary Carolyn Davies, music by J. A. Parks [of U. S.]; low voice. [26701]
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- RAMUNTCHO; drama lirico in quattro atti, di Alberto Donaudy, musica di Stefano Donaudy [of Italy], riduzione di Ugo Solazzi [of Italy] 4to. [26702]
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- RECESS TIME; by Bert R. Anthony [of U. S.] op. 176; piano. Boston-New York-Chicago, Evans music co. [26703]
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- RECOLLECTIONS OF CHILDHOOD; words by Thomas Devine, music by H. Z. Long [of U. S.] [26704]
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- RED CROSS (Croix rouge); march, by Artemas Higgs [of U. S.]; mand. orch. with piano. [26705]
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- RED (THE) DEVIL (Le diable rouge); jazz fox-trot, by Vincenzo Billi [of Italy] op. 344; piano. [26706]
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- REFLETS DANS L'EAU. See Mirages.
- REIMS; poème de guerre de Marcel Jay, musique de Marcel Lattès [of France] [26707]
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- REINCARNATION; Salome, waltz oriental, by Archibald Joyce [of England]; piano. [26708]
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- REJOICE AND SING; words and music by A. J. Showalter [of U. S.] [26709]
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- REJOICE O DAUGHTER OF ZION; anthem, words from Scriptures, music by C. Austin Miles [of U. S.] 4to. (Christmas anthems, no. 288) [26710]
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- REMEMBRANCE; by C. Allen [of U. S.]
op. 1, nos. 1, 2; pf. (Two compositions) Shreveport, La., Creighton
Allen co. [26711
© Dec. 8, 1919; 2 c. Dec. 10, 1919;
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port, La.
- REMINISCENCE; words and music by
Irene Marschand Ritter [of U. S.]
[26712
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E 466289; Theo. Presser co., Phila-
delphia.
- words and music by J. S. da
Costa [of U. S.] [26713
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E 466168; J. S. da Costa, Hong
Kong, China.
- RENTRÉE TRIOMPHALE; marche victori-
euse de l'entente, de Gustave Drey-
fus [of France]; orch. avec piano
conducteur. 4to. [26714
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- REPARATION; valse, arr. by Norman
O'Neill [of England]; piano. [26715
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Crew, ltd., London.
- REQUIEM. *See* In memoriam.
- REQUIESCAT; words by Oscar Wilde,
music by Kathleen Blair Clarke [of
U. S.] [26716
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- RESIGNATION; valse, by Rupert Kep-
pel [of Great Britain]; piano.
[26717
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don.
- RETREAT OF THE TARTARS (Retraite
Tartare); by A. Sellenick, arr. by
M. L. Lake [of U. S.]; military band,
with conductor. (United States
military band journal, no. 237)
[26718
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1919; E 463725; Carl Fischer, New
York. [Copyright is claimed on ar-
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- REUNITED; by Walter Rolfe [of U. S.];
piano. (Heart throbs) [26719
© Dec. 20, 1919; 2 c. Dec. 22, 1919;
E 466341; Theo. Presser co., Phila-
delphia.
- REVEALED SONGS OF THE HEAVENLY
FATHER; words and music by C. R.
Baker [of U. S.] and others. Svo.
[26720
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aff. Dec. 22, 1919; A 560253; C. R.
Baker, Chicago.
- RÉVÉLATION; valse, par L. Hillier [of
France]; orch. avec piano conduc-
teur. 4to. (Célèbre collection des
succès, no. 393) [26721
© Nov. 8, 1919; 1 c. Dec. 9, 1919;
E 461777; Louis Hillier, Paris.
- REVUE (LA); by A. Viehmeier [of
U. S.], arr. by Emma Espe [of U.
S.]; piano. [26722
© 1 c. Dec. 9, 1919; E 465283;
Anna Viehmeier, Pittsburgh.
- RHYTHM. *See* Lee (E. Markham)
Six easy studies.
- RIDIN' DE GOAT; trombone smear, by
Jim Fisk [of U. S.]; band. 4to.
[26723
© Apr. 2, 1919; 2 c. Dec. 19, 1919;
E 466081; C. L. Barnhouse, Oskaloosa,
Ia.
- RIMINI; marching song of the Roman
legions, by Rudyard Kipling, music
by Paul Edmonds [of England];
baritone. [26724
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E 468097; Enoch & sons, London.
- RING, YE CHRISTMAS BELLS; four part
round, words and music by J. B.
Shirley [of U. S.] card 4½ inches by
6 inches. [26725
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E 463522; John B. Shirley, Troy,
N. Y.
- RIP VAN WINKLE; folk-opera in three
acts, text by Percy Mackaye, music
by Reginald De Koven [of U. S.]
op. 414; vocal se. [26726
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- RITORNEL; by Leonard Butler [of
Great Britain]; piano. [26727
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E 468088; Alfred Lengnick & co.,
London.
- RIVERS (THE) OF FRANCE; words by
H. J. M., music by J. B. Norris [of
U. S.], arr. by Julius Lee Burbeck
[of U. S.] [26728
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John Bruce Norris, San Francisco.

- RIVULET (THE); by N. Louise Wright [of U. S.] op. 36, no. 2; piano. (In springtime) [26729]
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- ROAD (THE) TO ROMANY; by Olga Petrova, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in E flat. 4to. [26730]
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- words and music by Olga Petrova [of U. S.] [26731]
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- ROAD (THE) TO SALLIE'S HOUSE; words by Georgia Wood Pangborn, music by Addison F. Andrews [of U. S.] [26732]
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- ROMAER; words by D. Mayhorne, music by Warren Frisino [of U. S.] [26733]
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- ROCK OF AGES, CLEFT FOR ME (Ew'ger fels, zerklüftet mir); words by A. M. Toplady, music by G. Kessel [of U. S.]; mixed voices. 4to. (Sacred choruses, with English and German words, no. 111) [26734]
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- ROMAN (THE) SOLDIERS; old English singing game, arr. by Emma Howells Burchenal [of U. S.], ed. by Elizabeth Burchenal [of U. S.] [26735]
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- ROMANCE; by E. Markham Lee [of Great Britain]; piano, in G flat. [26736]
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- pour violoncelle avec acct. d'orch. de Roger-Ducasse [of France]; partition d'orch. [26737]
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- See also Heath (J. R.) Six recreations.—Second violoncello album.
- ROMANCE IN G; by H. Z. Long [of U. S.]; violin solo. [26738]
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- ROMANCE SANS PAROLES. See Mendelssohn-Bartholdy (Jacob Ludwig Felix)—Second violoncello album.
- ROMANTIC RUTH; give me the key to your heart, lyric by Annelu Burns, music by Madelyn Sheppard [of U. S.] [26739]
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- ROMANY, WHERE LOVE RUNS WILD; words by Louis Weslyn, music by H. S. Krouse [of U. S.] [26740]
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- RONDE; de Chanson des gueux, de Jean Richepin, musique de Angelin Biancheri [of France] (Sept poèmes, no. 7) [26741]
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- de Marcel Orban [of France]; violon et piano. (Quatre pièces faciles pour les jeunes violinistes) [26742]
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- RONDE ET GIBOULÉE; de Angelin Biancheri [of France] 1. Deux violons et piano. 2. Violon et piano. [26743, 26744]
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- RONDEL. See Heath (J. R.) Six recreations.
- RONDO CAPRICCIOSO. See Mendelssohn-Bartholdy (Jacob Ludwig Felix)
- ROSALEE; words by C. Unkelbach, music by Hector Richard [of U. S.] Chicago. Legters music co. [26745]
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- ROSE AYLMEER; words by Walter Savage Landor, music by F. Bennicke Hart [of England]; women's voices. 4to. (Part songs, no. 100) [26746]
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no. 13, 1919

- ROSE (THE) GARDEN; pedal study, by Marie Crosby [of U. S.] op. 57, no. 2; piano. (Bright days) [26747]
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- ROSE (A) GIFT; words and music by B. M. Drummond [of U. S.] [26748]
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- ROSE (THE) OF SHARON; children's day service, words by Mary Mills and R. E. N., music by John J. Thomas and Roy E. Nolte [of U. S.] Svo. [26749]
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- ROSE OF WASHINGTON SQUARE; from Ziegfeld midnight frolic. lyric by Ballard Macdonald, music by James F. Hanley [of U. S.] [26750]
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- ROSE (A) ON AN INDIAN GRAVE; Indian song. words and music by Thurlow Lieurance [of U. S.] [26751]
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- ROSE PETALS; fantaisie, by A. L. Bronson [of U. S.]; piano. [26752]
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- ROSE, ROSE, ROSE; words by D. Segal, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26753]
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- ROSELAND; words by Edward Schaub, music by Alfred Damm [of U. S.] Photostat. [26754]
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- words by Percy Edgar. music by Eric Hope [of England] [26755]
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- ROSEMARY. See Springtime in my garden.
- ROSES AND DIMPLES; words by G. Dickerson, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [26756]
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- ROSES (LES) DE SAADI (The roses of Saadi); poem by Desbordes-Valmore, English version of Th. Baker, music by Samuel L. M. Barlow [of U. S.] [26757]
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- ROSES FROM THE SOUTH; valse by Emile Foss Christiani [of U. S.]; piano. [26758]
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- ROSETO IS FULL OF JAZZ; words by N. Romano, music by E. S. S. Huntington [of U. S.] [26759]
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- ROSSINI (GIOACCHINO ANTONIO) La boutique fantasque; ballet in one act, music by G. Rossini, arr. by Ottorino Respighi [of Italy]; piano. [26760]
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— Sinfonie. See Bellini (Vincenzo) Sinfonie.
- ROUND THE FIRE. See Winter time.
- ROWLAND (EDITH) Six short aysr or songs; from John Playford's Introduction to the skill of musick, arr. in three parts by E. Rowland [of Great Britain]; female voices. 4to. Contents: 1. Gather ye rosebuds.— 2. Comely swain why sits thou so.— 3. Will Cloris cast her sunbright eye.— 4. In the merry month of May.— 5. Come Cloris hie we to the bow'r.— 6. Turn Amarillis to thy swain. [26761]
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- ROYAL (THE) VAGABOND; Cohanized opera comique, words by Wm. Cary Duncan and George M. Cohan, music by Anselm Goetzl [of Austria]; vocal sc. 4to. [26762]
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- RUBINSTEIN (ANTON GREGOROVITCH)** Thou'rt like unto a flower; by A. Rubinstein, arr. by Arthur Hartmann [of U. S.]; violin and piano. [26763]
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- RURAL (A) EPISODE;** intro. Go tell Aunt Sallie, by Geo. L. Spaulding [of U. S.]; piano. [26764]
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- RUSSIAN ROMANCE;** by Fr. Damm, op. 56, no. 3, trans. by Vahdah Olcott-Bickford [of U. S.] op. 76; guit. solo. [26765]
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- RUSTICUS;** scène champêtre, de Gaston Tramain [of France]; orch. avec piano conducteur. 4to. (Collection adapta—musique spéciale pour vues cinématographiques, no. 10) [26766]
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- SAAR (LOUIS VICTOR)** Twelve sacred trios; from the works of early church composers, English text adapted by Charles Fonteyn Manney and A. M. von Blomberg, music arr. by L. V. Saar [of U. S.]; women's voices. 4to. [26767]
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- SABBATH EVENING SERVICES FOR THE SYNAGOGUE;** arr. according to the union prayer book, by Gottfried H. Federlein [of U. S.] 4to. [26768]
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- SACRIFICE;** words by A. L. White, melody by R. A. Browne [of U. S.] [26769]
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- SACRIFICE (THE);** a song of consolation, from an American fantasia, The triumph of freedom and peace, words and music by Louis Arthur
- SACRIFICE (THE)—Continued.**
 Russell [of U. S.]; medium voice
 New York, Luckhardt & Belder. [26770]
 © Dec. 18, 1919; 2 c. Dec. 22, 1919; E 466123; Essex pub. co., Newark, N. J.
- SAFE FOR DEMOCRACY;** a dramatic musical narration of the great world war, drama, lyrics and music by H. F. Kampe [of U. S.]; solo, quartettes and cho., with piano and orch. acc. [26771]
 © 1 c. Dec. 4, 1919; D 19973; Henri F. Kampe, Philadelphia, O.
- SAFE IN THE ARMS OF JESUS (Sicher in Jesu armen);** chorus, words by F. J. Van Alstyne, music by G. Kessel [of U. S.]; mixed voices. 4to. (Sacred choruses, with English and German words, no. 112) [26772]
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- SAFE IN YOUR ARMS;** words and music by G. C. Hohman [of U. S.] [26773]
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- SAIL FORTH.** See In memoriam.
- SAILING AWAY ON A MOON-LIT BAY;** words by J. Cancelli, music by E. S. S. Huntington [of U. S.] [26774]
 © 1 c. Dec. 17, 1919; E 466043; Josephine Cancelli, Pittsburgh.
- SAILING IN OUR AEROPLANE;** words and music by J. F. Franke [of U. S.]; arr. by Homer Tourjee [of U. S.] [26775]
 © 1 c. Dec. 12, 1919; E 463660; J. F. Franke, Santa Ana, Calif.
- SAILOR (THE) BOY;** words by Alfred Lord Tennyson, music by Beryl Rubinstein [of U. S.] [26776]
 © Aug. 11, 1919; 2 c. Dec. 12, 1919; E 463726; Carl Fischer, New York.
- SAILOR (THE) BOY IN BLUE;** words by Richard B. Weber, music by Alfred W. Kramer [of U. S.] [26777]
 © Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466241; Harry L. Stone, Spokane, Wash.
- SALAMI;** by Joe Rosey [of U. S.]; piano. [26778]
 © 1 c. Dec. 18, 1919; E 465537; Irving Berlin, inc., New York.
- SALKA WALTZ;** by J. E. Samuelson [of U. S.], arr. by L. F. Shepard [of U. S.]; piano. [26779]
 © 1 c. Dec. 15, 1919; E 463934; J. Elcan Samuelson, Los Angeles.

- SALONGA**; oriental fox trot, by Bert R. Anthony [of U. S.]; piano. Boston-New York-Chicago, Evans music co. [26780]
 © Dec. 23, 1919; 2 c. Dec. 26, 1919; E 465792; Arthur Herbert Evans, Boston.
- SAMMELLIED** (Rally song); text und musik von O. Koenig [of U. S.] German and English words. (*In Programm für das erntedank und missionsfest am sammeltage*) [26781]
 © Aug. 28, 1919; 2 c. Dec. 29, 1919; E 465858; Otto Koenig, Buffalo.
- SARA AND HER KITTY**; by Anna Priscilla Risher [of U. S.]; piano. (Miniaures) [26782]
 © Dec. 17, 1919; 2 c. Dec. 19, 1919; E 466072; Hatch music co., Philadelphia.
- SARAH JANE**; words by O. Harrison, music by Oscar Haase [of U. S.] [26783]
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- SATISFIED, NO I'M NOT**; novelty song, words by K. Waters, music by T. F. Cornell [of U. S.] [26784]
 © 1 c. Dec. 22, 1919; E 466153; Katrine Waters, Rogersville, Tenn.
- SAVED AND KEPT**; words by William M. Runyan, music by H. D. Loes [of U. S.] [26785]
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- SAVED BY THY GRACE**; words and music by A. J. Showalter [of U. S.] [26786]
 © Dec. 8, 1919; 2 c. Dec. 13, 1919; E 466460; Anthony J. Showalter, Dalton, Ga.
- SAVIOUR AND KING**; Christmas service, words by Lucy Gardner and R. E. Nolte, music by A. L. Judefind, Roy E. Nolte and John J. Thomas [of U. S.] 8vo. [26787]
 © Oct. 4, 1918; 2 c. Dec. 20, 1919; E 465584; Judefind bros., Baltimore.
- SAY BUT ONE WORD**; words by C. S. Montanye, music by A. Louis Scarmolin [of U. S.] [26788]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466294; Theo. Presser co., Philadelphia.
- SAY IT WITH FLOWERS**; words by J. B. Sharpe, music by E. S. S. Huntington [of U. S.] [26789]
 © 1 c. Dec. 26, 1919; E 465682; Jay B. Sharpe, Ithaca, N. Y.
- SCENE DE BALLET**; by Vernon Lloyd [of U. S.]; piano. Lawrence, Mass., Bay state music co. [26790]
 © Sept. 5, 1919; 2 c. Dec. 3, 1919; E 466823; R. Liversidge, Lawrence, Mass.
- SCENES OF NATURE**; words by Mrs. L. R. Millhouse, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [26791]
 © 1 c. Dec. 12, 1919; E 463802; Mrs. Lee Roy Millhouse, E. St. Louis, Ill.
- SCHOOL (THE) CREDIT PIANO COURSE**; fourth year, bk. 1, lessons 1-9, ed. by Clarence G. Hamilton and others [of U. S.] [26792]
 © Oct. 27, 1919; 2 c. and aff. Nov. 8, 1919; A 557036; Oliver Ditson co., Boston.
- SCHOOL THY FEELINGS**; poem by C. W. Penrose, music by Joseph G. Scoville [of U. S.]; in C m. (Three serious sacred solos, b, vocal series, no. 1) [26793]
 © Dec. 3, 1919; 2 c. Dec. 11, 1919; E 463821; Goodale Scoville co., Ogden, Utah.
- SCHUMANN (ROBERT ALEXANDER)** Mélodie; sur une Petite etude, de Schumann, op. 68 [et] Pastorale; arr. par Paul Legris [of France]; quintette à cordes et flûte avec piano conducteur. 4to. [26794]
 © Nov. 29, 1919; 1 c. Dec. 19, 1919; E 468029; E. Gaudet, Paris. [Copyright is claimed on arrangement]
- Stücke im volkston. *See* Second violoncello album.
- The walnut tree (Der nussbaum); by Schumann, trans. by Leopold Auer [of Russia, domiciled at New York]; violin and piano. [26795]
 © Aug. 15, 1919; 2 c. Dec. 12, 1919; E 463666; Carl Fischer, New York.
- SCOTT (C. P.)** Six traditional English Christmas carols; har. and arr. for unison or two-part chorus, by C. P. Scott [of U. S.]; children's or women's voices, or mixed voices. 4to. (Choir music edition, no. 98) Contents: The first Nowell.—While shepherds watched their flocks by

- SCOTT (C. P.)—Continued.
 night.—God rest you merry gentlemen.—Good King Wenceslas.—O little town of Bethlehem.—We three Kings of Orient are. [26796
 © Aug. 22, 1919; 2 c. Dec. 12, 1919; E 463739; Carl Fischer, New York. [Copyright is claimed on harmonization and arrangement]
- SCOVILLE (JOSEPH G.) *Intermezzo*; by J. G. Scoville [of U. S.]; piano. Ogden, Utah, Scoville studio of music. (Three etude piano pieces in A flat major, a, piano series, no. 1) [26797
 © Dec. 3, 1919; 2 c. Dec. 11, 1919; E 463818; Goodale Scoville co., Ogden, Utah.
- SEARCHING FOR HAPPINESS; words by B. W. De Fer, music by E. S. S. Huntington [of U. S.] [26798
 © 1 c. Dec. 22, 1919; E 466162; Beulah Whitney De Fer, Detroit.
- SECOND MÉLODIE HARMONIQUE; by Louis Retter [of U. S.]; violin and piano. [26799
 © Dec. 29, 1919; 2 c. Dec. 31, 1919; E 466598; Louis Retter music co., St. Louis.
- SECOND SOLO DE CONCERT; by Louis Retter [of U. S.]; violin and piano. [26800
 © Dec. 29, 1919; 2 c. Dec. 31, 1919; E 466602; Louis Retter music co., St. Louis.
- SECOND VIOLONCELLO ALBUM; ed. by W. E. Whitehouse [of Great Britain]; cello and piano. (Berners edition, no. 190) Contents: 1, 4. Stücke im volkston; by Schumann, op. 102, no. 2, 4.—2. Romance sans paroles; by Mendelssohn-Bartholdy, op. 109.—3. Chant hongrois; by Sebastian Lee, op. 115.—5. Romance; by M. Ippolite-Ivanof. [26801
 © Dec. 31, 1919; 1 c. Dec. 26, 1919; E 468045; Joseph Williams, Ltd., London. [Copyright is claimed on fingering, bowing, phrasing and editing]
- SECRÉTE (LA) (The secret); valse lente, by H. L. Stone [of U. S.]; piano. [26802
 © Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466240; Harry L. Stone, Spokane, Wash.
- SÉDUCTION; valse lente, par Gaston Tramin [of France]; orch. avec piano conducteur. 4to. [26803
 © Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461796; F. Martin, Marseille, France.
- SEE DOWN MARIA'S BLUSHING CHEEK. See Colonial love lyrics.
- SEGUIDILLA. See Divertissement espagnol.
- SEI BELLA, SEI SPLENDIDA; words and music by N. Romani [of Italy, domiciled at New York] [26804
 © 1 c. Dec. 8, 1919; E 463546; Nullo Romani, New York.
- SEI GEGRÜSST, MAIENZEIT; words by Henri De Mance, music and tr. by W. Benignus [of U. S.] English and German texts. [26805
 © Dec. 16, 1919; 2 c. Dec. 17, 1919; E 466011; Wilhelm Benignus, New York.
- SELECTED CHRISTMAS CAROLS; specially arr. by C. F. Mutter [of U. S.]; children's voices. 4to. [26806
 © Dec. 17, 1919; 2 c. Dec. 18, 1919; E 465547; P. J. Lammers, Baltimore.
- SEND ME A ROSE FROM HOMELAND; part-song, words and music by J. F. Cooke [of U. S.]; men's voices. 4to. [26807
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466313; Theo. Presser co., Philadelphia.
- SENTIMENTALE (LA) (Sentimental); mazurka, by Giuseppe Andreoli [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. and guit. 4to. (Tesio edition, eighth series, no. 531) [26808
 © Dec. 20, 1919; 2 c. Dec. 26, 1919; E 465731; Peter Tesio, New York.
- SENZA MAMMA O BIMBO TU SEI MORTO. See Puccini (Giacomo)
- SEPARATION; words by Walter Savage Landor, music by Alice Festetics [of U. S.]; medium voice. [26809
 © Dec. 23, 1919; 2 c. Dec. 29, 1919; E 465916; Luckhardt & Belder, New York.
- SERENADE; by F. Parme [of France, domiciled at New York] 1. E flat alto saxophone with piano acc.—2. Flute with piano acc.—3. Solo for B flat clarinet with piano acc. [26810—26812
 © July 25, 1919; 2 c. Dec. 12, 1919; E 463720—463722; Carl Fischer, New York. [Copyright is claimed on arrangement]
- SÉRÉNADE IDYLLIQUE; par Maurice Pesse [of France]; piano. [26813
 © Nov. 8, 1919; 1 c. Dec. 13, 1919; E 461913; L. Grus et cie, Paris.

- SERENADE TO CHIQUITA; by Lily Strickland [of U. S.]; piano. (Dance and sing) [26814]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466421; Theo. Presser co., Philadelphia.
- SERENE (A) SKY; by Geo. L. Spaulding [of U. S.]; piano. [26815]
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- SÉRÉNITÉ; valse boston, par James G. Borrelli [of France]; piano. [26816]
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- SERVA (LA); by N. Romani [of Italy, domiciled at New York]; melody for voice with piano acc. [26817]
 © 1 c. Dec. 8, 1919; E 463548; Nullo Romani, New York.
- SETTING (A) OF THE OFFICE FOR HOLY COMMUNION; words from Book of common prayer, music largely founded on ancient melodies, by C. W. Pearce [of Great Britain] 4to. [26818]
 © Dec. 9, 1919; 1 c. Dec. 27, 1919; E 468050; J. Curwen & sons, ltd., London.
- SÉVILLE; par H. Bemberg [of France]; violon et piano. (Trois caprices espagnols, no. 3) [26819]
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- SHADOWS WILL FADE AWAY; by Bert Rule, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in G. 4to. [26820]
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- lyric by J. Keirn Brennan, music by Bert Rule [of U. S.] [26821]
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- SHAKE MY TROUBLES AWAY; words by R. S. Towers, music by Martin Schott and Harold Vincent Bright [of U. S.], arr. by Frank I. Hatton [of U. S.] [26822]
 © 1 c. Dec. 24, 1919; E 465721; Ray Sherwell Towers, Yonkers, N. Y.
- SHANGHAI; from Ziegfeld new 11:30 midnight frolic, words by Gene Buck, music by Dave Stamper [of U. S.] [26823]
 © Dec. 24, 1919; 2 c. Dec. 26, 1919; E 466238; T. B. Harms & Francis, Day & Hunter, New York.
- SHE'S A VAMPIN' BABY DOLL; words and music by F. L. Watson [of U. S.], arr. by T. F. Cornell [of U. S.] [26824]
 © 1 c. Dec. 22, 1919; E 466149; Fredrick L. Watson, Indianapolis.
- SHE'S THE ONE TRUEST PAL OF ALL; words and music by Billy Yoakley [of U. S.], arr. by Knickerbocker harmony studios [of U. S.] [26825]
 © 1 c. Nov. 26, 1919; E 463994; William C. Yoakley, Brooklyn.
- SHE SMILES THOUGH HER HEART IS BROKEN FOR HER DARLING SOLDIER BOY; words by S. Rosenberg, music by A. Leopold Richard [of U. S.] Chicago, Letgers music co. [26826]
 © Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465417; Sol Rosenberg, Detroit.
- SHE WALKS IN BEAUTY; text by Lord Byron, music by Julius Chaloff [of U. S.] op. 13, no. 1; high voice. [26827]
 © Oct. 29, 1919; 2 c. Dec. 12, 1919; E 463753; Carl Fischer, New York.
- SHEPHERDS (THE); words and music by Frank Adlam [of U. S.] (*In The Christmas miracle, carol service no. 11*) [26828]
 © Dec. 11, 1919; 2 c. Dec. 12, 1919; E 463830; H. W. Gray co., New York.
- SHEPHERDS' HYMN; two-part song, words by Richard Crashaw, music by Edgar L. Bainton [of Great Britain]; sop. and alto. 4to. [26829]
 © Dec. 9, 1919; 1 c. Dec. 27, 1919; E 468051; J. Curwen & sons, ltd., London.
- SHEPHERD'S SONG. *See* Adlam (Frank) Four tone pictures.
- SHIPS (THE) OF ARCADY. *See* Over the rim of the moon.
- SHOE SHOPS; words and music by Bert Harrow [of Great Britain] [26830]
 © Dec. 22, 1919; 1 c. Dec. 23, 1919; E 468065; Lawrence Wright music co., London.
- SHORT PIANOFORTE PIECES; bk. 1, by M. E. Marshall [of Great Britain]; grade 1. [26831]
 © Nov. 26, 1919; 1 c. Dec. 22, 1919; E 468035; Alfred Lengnick & co., London.
- bk. 2, in progressive order, by M. E. Marshall [of Great Britain]; grade 2. [26832]
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- SICILIANA. See Antiche danze ed arie.
- SIGARETTA (LA); polka, by Gaetano M. Messina [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. or violin and guit. 4to. (Tesio edition, ninth series, no. 550) [26833
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- SIGH (A); words and music by Florence Parr Gere [of U. S.] [26834
© Dec. 23, 1919; 2 c. Dec. 29, 1919; E 465915; Luckhardt & Belder, New York.
- SIGHING; words by Al. Verdi [pseud. of C. J. MacMeekin], music by Walter Smith [of U. S.] [26835
© 1 c. Dec. 15, 1919; E 463842; Cyril J. MacMeekin, San Francisco.
- SIGN THE PLEDGE FOR SIX MONTHS PAY; words by J. Wetzel, melody by John A. Dengler [of U. S.] [26836
© 1 c. Dec. 15, 1919; E 463933; Joe Wetzel and John Dengler, Brooklyn.
- SILHOUETTES FROM THE SCREEN; by Mortimer Wilson [of U. S.] op. 53, nos. 1-5; piano. [26837
© Dec. 19, 1919; 2 c. Dec. 20, 1919; E 465598; Composers' music corp., New York.
- SILVERY WAVES WALTZ; by Wyman, arr. by Carl Sontag [of U. S.]; piano, in G. [26838
© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465781; Louis Retter music co., St. Louis.
- SINCE THE DOCTOR PUT THAT MONKEY GLAND IN DAD; words by A. M. Swanstrom, melody by C. Morgan [of U. S.] [26839
© 1 c. Dec. 17, 1919; E 466010; Art M. Swanstrom and Carey Morgan, New York.
- SINCE WE PARTED; words by O. Meredith, music by G. Ewell [of U. S.] [26840
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- SINCE YOU ARE GONE; words by P. Burnett, music by E. S. S. Huntington [of U. S.] [26841
© 1 c. Dec. 19, 1919; E 466112; Pearl Burnett, Bayonne, N. J.
- SINCE YOU'VE TAKEN THE PLACE OF MOTHER; words by J. H. Percy, music by Eugene Platzman [of U. S.] [26842
© 1 c. Dec. 31, 1919; E 465950; Jos. H. Percy, New Orleans.
- SINFONIE. See Bellini (Vincenzo)—Rossini (Gioacchino Antonio)
- SING! SING! FOR JOY; words anon., music by Alfred Judson [of U. S.] 4to. (Christmas anthems, no. 289) [26843
© Nov. 11, 1919; 2 c. Dec. 15, 1919; E 465610; Hall-Mack co., Philadelphia.
- SINGALI HI; words and music by F. L. Ventre [of U. S.] [26844
© 1 c. Dec. 20, 1919; E 465596; Frank L. Ventre, East Weymouth, Mass.
- SINGING TO YOU; words by Bryceson Faulkes [of U. S.], music by U. S. Kerr. 1. In C. 2. In B flat. 3. In A flat. [26845-26847
© June 1, 1908; 2 c. each Dec. 16, 1919; E 463984-463986; B. F. Wood music co., Boston.
- SINGURĂTATEA DE-AI FI LĂNGĂ MINE; by M. Leibovitz [of Roumania, domiciled at New York]; instrumental. [26848
© 1 c. Dec. 26, 1919; E 466231; Max Leibovitz, New York.
- SIPPING CIDER THRU A STRAW; march one-step, by Carey Morgan and Lee David, arr. by R. L. Halle [of U. S.]; band. 4to. [26849
© Dec. 16, 1919; 2 c. Dec. 16, 1919; E 465525; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]
- SISTER AWAKE; words from The Bateson first book of English madrigals, music by Tod B. Galloway [of U. S.] [26850
© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466381; Theo. Presser co., Philadelphia.
- SITTING FOR A PICTURE; comic musical sketch, words and music by E. Stern [of U. S.] op. 111; mixed voices. [26851
© May 1, 1919; 2 c. Dec. 27, 1919; E 465807; Antigo pub. co., Antigo, Wis.
- SLEEP BABY LOU; lullaby, words and melody by W. L. Holcomb and M. M. Quaife [of U. S.], arr. by M. M. Quaife. [26852
© 1 c. Dec. 27, 1919; E 465806; W. L. Holcomb and M. M. Quaife, Grand Haven, Mich.

- SLEEP LITTLE BARE**; Christmas anthem, words by Marion Roberts, music by R. M. Stults [of U. S.]; mixed voices. 4to. [26853]
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- SLEEPING (THE) BEAUTY**; one-act operetta with three episodes, lyrics and music by A. S. Hyatt [of U. S.] [26854]
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- SLEEPY TOWN**; words by Helen Dircks, music by Percy Honri [of England] [26855]
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- SLEIGHING IN THE COUNTRY**; by Geo. L. Spaulding [of U. S.]; piano and song. [26856]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466309; Theo. Presser co., Philadelphia.
- SLOWLY BUT SURELY**; words and melody by H. Brown and L. Stroud [of U. S.] [26857]
 © 1 c. Nov. 28, 1919; E 463961; Harry Brown and Lynn Stroud, Detroit.
- SLUMBER (THE) RIVER**; two-part song, words by S. N. Sedgwick, music by E. Markham Lee [of Great Britain]; treble voices. [Two-part songs, fourth series, no. 12] [26858]
 © Dec. 30, 1919; 1 c. Dec. 16, 1919; E 461875; Joseph Williams, ltd., London.
- SLUMBER SONG**; by W. Taubert, arr. by Arthur Hartmann [of U. S.]; violin and piano. [26859]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466362; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]
- sleep sweetly in this quiet room, words by Ellen M. H. Gates, music by F. Hall [of U. S.]; piano acc. with violin or cello obbl. East Orange, N. J., Wadsworth co. [26860]
 © Dec. 29, 1919; 2 c. Dec. 31, 1919; E 465959; Frederick Hall, Orange, N. J.
- SLUMBERING RIVER**; canoe idylle, by Herman F. Siewert [of U. S.]; piano. [26861]
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- SLUMBERS**; by Leo. A. Kempinski [of U. S.] op. 10, no. 3; piano. (Sunset sketches, no. 3) [26862]
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- SMILE WHILE THE WORLD IS SMILING**; words by J. P. Hiltz, music by E. S. S. Huntington [of U. S.] [26863]
 © 1 c. Dec. 12, 1919; E 463647; Jos. P. Hiltz, Wantagh, N. Y.
- SMILIN' THROUGH**; waltz, by Arthur A. Penn, arr. by Wm. Schulz [of U. S.]; orch. with piano. 4to. [26864]
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- SMILING SUNBEAMS (Joyeux rayons de soleil)**; by Leon Laval [of Great Britain]; piano. [26865]
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- SNAP DRAGONS**; by Mathilde Billbro [of U. S.]; piano. [26866]
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- SNOW-TIME**; words by Georgena Whitehouse, music by Homer Tourjée [of U. S.] [26867]
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- SNOWBALLS**. See Winter time.
- SO THE YANKEE BOYS TOOK IT UP**; words by J. W. Burlingame, music by E. S. S. Huntington [of U. S.] [26868]
 © 1 c. Dec. 17, 1919; E 466044; J. W. Burlingame, Manchester, Okl.
- SO THIS IS PARIS**; words by Howard E. Rogers, music by Otto Motzan and Harry Akst [of U. S.] [26869]
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- oh mam'selle, one step, by Harry Akst and Otto Motzan [of U. S.]; piano. [26870]
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- SO WE'RE OFF FOR CUBA TO-MORROW**; words and music by J. J. Flanagan [of U. S.] [26871]
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- SOD (THE) BUSTER'S RETURN; words by H. B. Hage, music by Hector Richard [of U. S.] Chicago, Legters music co. [26872]
 © Nov. 12, 1919; 2 c. Dec. 10, 1919; E 465385; Henriette B. Hage, Barr, Mont.
- SOGNANDO (Dreaming); valser. by F. Basile [of Italy]; piano. [26873]
 © 1 c. Dec. 18, 1919; E 465614; Francesco Basile, Philadelphia.
- SOLDIER BOY, I'VE BEEN WAITING; words by A. Roberts, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26874]
 © Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466268; Ann Roberts, Sylvester, Ga.
- SOLDIER BOYS OF THE U. S. A.; words by A. L. Holmes, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [26875]
 © 1 c. Dec. 18, 1919; E 465552; A. L. Holmes, Belgrade, Me.
- SOLDIER'S (A) FAREWELL TO AMERICA; words by J. A. Adams, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26876]
 © Nov. 12, 1919; 2 c. Dec. 10, 1919; E 467392; J. A. Adams, Witten, S. D.
- SOLDIER'S (A) FAREWELL TO HIS MOTHER; words and music by W. E. Peters [of U. S.] New York, Frank Harding music house. [26877]
 © Nov. 10, 1919; 2 c. Dec. 11, 1919; E 466454; W. E. Peters, New Haven.
- SOLDIER'S (THE) LAST FAREWELL; words by W. H. Craft, melody by R. A. Browne [of U. S.] [26878]
 © 1 c. Dec. 9, 1919; E 465277; W. H. Craft, McIntyre, Pa.
- SOLDIERS OF IMMANUEL; words and music by H. Lillenas [of Norway, domiciled at Peniel, Tex.] [26879]
 © Dec. 22, 1919; 2 c. Dec. 29, 1919; E 465849; Haldor Lillenas, Peniel, Tex.
- SOLDIERS ON PARADE; march song, words by Jane F. Winn, music by Lucy Nord [of U. S.] (A day in childland) [26880]
 © Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465745; Louis Retter music co., St. Louis.
- SOLENNIS; andante maestoso, pour scène de tribunal pathétique, dramatique, de Gaston Tramain [of France]; orch. avec piano conducteur. 4to. (Collection adapta.—musique spéciale pour vues cinématographiques, no. 9) [26881]
 © Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461785; F. Martin, Marseille, France.
- SOLOMON; from Passing show of 1919, lyric by Alfred Bryan, music by Jean Schwartz [of U. S.] [26882]
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- SOME-ARE-GIRLS; opening chorus of the musical novelty, words and melody by H. E. Geise [of U. S.] [26883]
 © 1 c. Dec. 31, 1919; E 465939; Harry Earl Geise, Oak Park, Ill.
- SOME DAY THE LONG WAY WILL TURN; words by Harry D. Kerr, music by H. J. Tandler [of Austria, domiciled at Los Angeles, Calif.] [26884]
 © 1 c. Dec. 31, 1919; E 465949; Heinrich Joseph Tandler, Los Angeles.
- SOME DAY WE'RE GOING HOME; words by Albert Barratt, music by James M. Black [of U. S.] (In Gospel songs number two) [26885]
 © June 1, 1919; 2 c. Dec. 9, 1919; E 463536; G. H. P. Showalter, Austin, Tex.
- SOME DAY YOU'LL BE SORRY; words and music by Billy Recca [of U. S.] [26886]
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- SOME-ONE; words and music by Norman C. Morgan [of U. S.], arr. by Elmer Howell. [26887]
 © Dec. 30, 1919; 2 c. Dec. 29, 1919; E 466491; Vail-Morgan co., Muncie, Ind.
- SOME OTHER TIME; from Nothing but love, words by Frank Stammers, music by Harold Orlob [of U. S.] [26888]
 © Dec. 12, 1919; 2 c. Dec. 13, 1919; E 465497; T. B. Harms & Francis, Day & Hunter, New York.
- SOMEBODY NEEDS YOU; words by Helen Fairfield, music by James M. Black [of U. S.] (In Gospel songs number two) [26889]
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- SOMEBODY'S KNOCKING AT YOUR DOOR;** negro spiritual, music by R. Nathaniel Dett [of U. S.] [26890]
© Dec. 18, 1919; 2 c. Dec. 22, 1919; E 465872; John Church co., Cincinnati.
- SOMEBODY (THE) WAITING WAS YOU;** words by Donald Mac, music by B. Einhorn [of Germany, domiciled at Philadelphia, Pa.] [26891]
© Dec. 18, 1919; 2 c. Dec. 26, 1919; E 466446; Bruno Einhorn, Philadelphia.
- SOMEDAY SWEETHEART;** words and music by John C. Spikes [of U. S.] [26892]
© Dec. 26, 1919; 2 c. Dec. 31, 1919; E 465956; Spikes bros. & Carter music house, Los Angeles.
- SOMEHOW I'M GLAD YOU CAME ALONG;** words and music by O. Harrison [of U. S.] [26893]
© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466165; Oscar Harrison, New York.
- SOMETHING NICE IN LINGERIE;** from Sunshine, lyric by Wm. Cary Duncan, music by Alexander Johnstone [of U. S.] [26894]
© Dec. 19, 1919; 2 c. Dec. 22, 1919; E 466180; M. Witmark & sons, New York.
- SOMETIME YOU'LL TRY TO REMEMBER;** words and music by Joe Guinan [of U. S.] [26895]
© Dec. 8, 1919; 2 c. Dec. 11, 1919; E 463815; Madison music pub. co., Detroit.
- SOMETIMES JUST AT TWILIGHT;** words by Margaret Lovell, music by William G. James [of England] 1. In B flat. 2. In C. [26896]
© Nov. 26, 1919; 1 c. each. Dec. 18, 1919; E 461951; Ascherberg, Hopwood & Crew, ltd., London.
- SOMEWHERE A HEART IS ACHING;** words by S. M. Tully, music by Raymond A. Browne [of U. S.] [26897]
© 1 c. Dec. 1, 1919; E 466105; Sarah Marguerite Tully, Atlanta.
- SOMEWHERE IN GERMANY;** words by R. Haynes, music by Hector Richard [of U. S.] Chicago, Legters music co. [26898]
© Nov. 15, 1919; 2 c. Dec. 10, 1919; E 465399; Roy Haynes, East Lake, Tenn.
- SOMEWHERE, MOTHER, SOMEWHERE;** words and music by L. A. Millen [of U. S.] Philadelphia, M. D. Swisher. [26899]
© Dec. 18, 1919; 2 c. Dec. 20, 1919; E 466171; L. A. Millen, Philadelphia.
- SOMEWHERE SOMEONE IS WAITING FOR ME;** words by Neville Fleeson, music by Albert Vété [of U. S.]; medium voice. [26900]
© Dec. 8, 1919; 2 c. Dec. 15, 1919; E 463869; Artmusic, inc., New York.
- SOMEWHERE THERE'S A BEAUTIFUL GIRL, KEEPING HER HEART FOR ME;** words and music by W. Zarecor [of U. S.], arr. by T. F. Cornell [of U. S.] [26901]
© 1 c. Dec. 22, 1919; E 466152; Wilbert Zarecor, St. Louis.
- SOMEWHERE TO-NIGHT;** words and music by C. Miller [of U. S.], arr. by Charles W. Memhan [of U. S.] [26902]
© 1 c. Dec. 26, 1919; E 466541; Chauncey Miller, Buffalo.
- SONATE.** See Beethoven (Ludwig van)
- SONATES.** See Haydn (Franz Josef)
- SONATES DE BEETHOVEN.** See Beethoven (Ludwig van)
- SONATES DE MOZART.** See Mozart (Wolfgang Amadeus)
- SONATILLA;** by Mortimer Wilson [of U. S.] op. 52; violin and piano. [26903]
© Dec. 22, 1919; 2 c. Dec. 23, 1919; E 465640; Composers' music corp., New York.
- SONG (THE) I NEVER SING;** words by James Whitcomb Riley, music by J. B. Norris [of U. S.] [26904]
© 1 c. Dec. 12, 1919; E 463663; John Bruce Norris, San Francisco.
- SONG (A) OF CONFIDENCE;** words and music by W. H. Neidlinger [of U. S.]; low voice. (Songs to the sleeping soul) [26905]
© Dec. 15, 1919; 2 c. Dec. 17, 1919; E 465560; John Church co., Cincinnati.
- SONG (A) OF COURAGE;** words and music by W. H. Neidlinger [of U. S.]; low voice. (Songs to the sleeping soul) [26906]
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SONG (THE) OF EVENING; words by E. L. Cronemeyer, music by Hector Richard [of U. S.] Chicago, Legters music co. [26907

© Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465403; E. L. Cronemeyer, Tucson, Ariz.

SONG (THE) OF LOVE; words by A. Franklin, music by Geo. Graff, jr. [of U. S.] [26908

© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466254; A. Franklin, Haileyburg, Canada.

SONG (A) OF LOVE [AND] THE OLD MILL; by Ethelbert Nevin [of U. S.], arr. by Walter E. Loud [of U. S.]; orch. with piano conductor. (P. C. L., no. 52) [26909

© Dec. 10, 1919; 2 c. Dec. 2, 1919; E 463959; Boston music co., Boston. [Copyright is claimed on arrangement]

SONG OF MY DREAMS; words by E. W. Delacour, music by Margaret Wakefield [of England]; in E flat. [26910

© Dec. 1, 1919; 1 c. Dec. 8, 1919; E 461774; Joseph Henry Larway, London.

SONG OF SIX PENCE; words from Mother Goose rhymes, music by Randolph Wharnclyffe [of U. S.] op. 106, no. 7. (Fourteen attractive pieces for young pianists, no. 225) [26911

© Nov. 15, 1919; 2 c. Dec. 9, 1919; E 463559; Bach music co., Boston.

SONG OF THE CHRIST-CHILD; words from the Armenian of St. Gregory of Narek, tr. by Alice Stone Blackwell, music by E. B. Dalton [of U. S.] [26912

© Dec. 18, 1919; 2 c. Dec. 24, 1919; E 465883; Edith B. Dalton, Brookline, Mass.

SONG OF THE FAIRY QUEEN; words by Jane F. Winn, music by Lucy Nord [of U. S.] (A day in childland) [26913

© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465744; Louis Retter music co., St. Louis.

SONG (THE) OF WORLD'S PEACE; words by W. Chrysanthe, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26914

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463893; W. Chrysanthe, Montreal, Canada.

SONG TO PALESTINE; words by E. B. Smith, music by A. H. Ryder [of U. S.] [26915

© 1 c. Dec. 31, 1919; E 466840; Elvira Bush Smith, Boston, Mass., and Arthur H. Ryder, Brookline, Mass.

SONG (A) WITHOUT WORDS I HEAR AGAIN; lyric by J. Cecil, music by Robert Hood Bowers [of U. S.] [26916

© Dec. 17, 1919; 2 c. Dec. 20, 1919; E 465575; Janan Cecil, New York.

SONGEUR (LE) (The dreamer); valse lente, by B. Tapie [of U. S.]; piano. [26917

© 1 c. Dec. 15, 1919; E 463930; Barbara Tapie, Dunsmuir, Calif.

SONGS (THE) MY MAMMY SANG TO ME; words and music by M. L. Johnson [of U. S.] [26918

© 1 c. Dec. 22, 1919; E 466133; Myron L. Johnson, Chicago.

SONGS MY MOTHER TAUGHT ME; Gypsy melody, by Anton Dvořák, transcribed by Arthur Hartmann [of U. S.]; violin or cello and piano. [26919

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466291; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

SONGS OF DEVOTION AND PRAISE; [ed. by] J. M. Harris, R. E. McNeill, M. G. Standley [of U. S.] Cincinnati, O., God's revivalist press, 1919. [191] p. 12mo. [26920

© May 10, 1919; 2 c. Oct. 11, 1919; aff. Oct. 10, 1919; A 533450; God's revivalist office, Cincinnati.

SONGS THAT ARE DIFFERENT; book 2, by F. M. Lehman [of U. S.] 4to. [26921

© Nov. 7, 1919; 2 c. Dec. 1, 1919; aff. Dec. 22, 1919; A 559143; Frederick Martin Lehman, Pasadena, Calif.

SONGS (THE) THAT YOU SANG TO ME; words by S. Fabian, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26922

© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466245; Stephen Fabian, Pittsburgh.

SOON THERE'LL BE A LOVER'S LANE UP IN THE SKY; words by C. E. Bridwell, music by Hector Richard [of U. S.] Chicago, Legters music co. [26923

© Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465407; C. E. Bridwell, Detroit.

- SOPRA L'ACQUA INDORMENZADA; paroles en dialecte vénitien de Pietro Pagello, version française de Maurice Léna, musique de Reynaldo Hahn [of France] (Venezia, no. 1) [26924]
 © Nov. 29, 1919; 1 c. Dec. 22, 1919; E 468004; Heugel et cie., Paris.
- SORROWFUL (THE) WAY; recitative, [words anon.], music by J. S. Matthews [of U. S.]; ten. solo and cho. of mixed voices. 4to. (Pascal victor, no. 2: Church music review, no. 565) [26925]
 © Dec. 16, 1919; 2 c. Dec. 17, 1919; E 466014; H. W. Gray co., New York.
- SOUNDS FROM THE CORNFIELDS; intro. Massa's in de cold, cold ground, with variations, by Geo. L. Spaulding [of U. S.]; piano and song. [26926]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466305; Theo. Presser co., Philadelphia.
- SOUS LA NUIT CHAUDE. *See* Davico (V.) Trois quatrains d'Al-Ghazali.
- SOUTH AMERICAN; fox trot, by F. W. Hager [of U. S.], arr. by S. O. Jones [of U. S.]; piano. [26927]
 © 1 c. Dec. 26, 1919; E 465736; Fred W. Hager, New York.
- SOUTHERN BREEZES; waltz, by Walter Rolfe [of U. S.]; piano. [26928]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466383; Theo. Presser co., Philadelphia.
- SOUVENIR; by Franz Drdla, arr. by M. L. Lake [of U. S.]; military band, with conductor. 4to. (Universal band journal, no. 1490) [26929]
 © Aug. 20, 1919; 2 c. Dec. 12, 1919; E 463727; Carl Fischer, New York. [Copyright is claimed on arrangement]
- SOUVENIRS TRISTES. *See* En Alsace reconquise.
- SPANISH DANCE; by Edmund Severn [of U. S.]; violin and piano. [26930]
 © Oct. 6, 1919; 2 c. Dec. 12, 1919; E 463748; Carl Fischer, New York.
- *See* Moszkowski (Moritz)
- SPANISH ROMANCE; intermezzo-one step, by K. L. King [of U. S.]; orch. with piano. 4to. [26931]
 © Apr. 2, 1919; 2 c. Dec. 19, 1919; E 466083; C. L. Barnhouse, Oskaloosa, Ia.
- SPARKLES; waltz, by Bjarne Rolseth [of U. S.] op. 7, no. 1; piano. (Instructive piano pieces, series 3, no. 1) [26932]
 © Dec. 23, 1919; 2 c. Dec. 29, 1919; E 465922; Luckhardt & Belder, New York.
- SPICK AND SPAN; overture, by Fred Jewell [of U. S.]; band. 4to. [26933]
 © Apr. 2, 1919; 2 c. Dec. 19, 1919; E 466092; C. L. Barnhouse, Oskaloosa, Ia.
- SPIDER'S (THE) WEB. *See* Springtime in my garden.
- SPIRIT OF FAITH COME DOWN; hymn anthem, words by Charles Wesley, music by Stanley F. Widener [of U. S.] op. 78; mixed voices. 4to. [26934]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466319; Theo. Presser co., Philadelphia.
- SPOTLESS (A) ROSE; carol-anthem, words of 14th century, music by Herbert Howells [of England]; mixed voices. 4to. [26935]
 © Dec. 9, 1919; 1 c. Dec. 27, 1919; E 468041; Stainer & Bell, ltd., London.
- SPRING; waltz, words and music by G. Romilli [of U. S.] [26936]
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- SPRING DAYS; by Hildur Broström [of Sweden]; piano. Lawrence, Mass., Bay state music co. (Two schottisches, no. 1) [26937]
 © Nov. 28, 1919; 2 c. Dec. 3, 1919; E 466826; R. Liversidge, Lawrence, Mass.
- SPRING IS A LADY; words and music by Lily Strickland [of U. S.]; sop. [26938]
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- SPRING'S RETURN; words by Ray Rayner Prince, music by Hector Richard of U. S.] Chicago, Legters music co. [26939]
 © Nov. 12, 1919; 2 c. Dec. 10, 1919; E 465382; Mrs. Ray Rayner Prince, Reno, Nev.

- SPRINGTIDE; [words anon.], music by Joseph G. Scoville [of U. S.]; in C. (Seven classical love songs, g, local series, no. 1) [26940]
 © Dec. 3, 1919; 2 c. Dec. 11, 1919; E 463823; Goodale Scoville co., Ogden, Utah.
- SPRINGTIME; by William Place, jr. [of U. S.] op. 31; mand. solo. (Nicomede edition, no. 2) [26941]
 © Nov. 17, 1919; 2 c. Dec. 13, 1919; E 465705; Joe Nicomede, New Alexandria, Pa.
- words by L. Williams, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26942]
 © Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463910; Laura Williams, Denver, Col.
- words by M. H. Thompson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26943]
 © Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465412; McKinley H. Thompson, Marysville, Calif.
- SPRINGTIME IN MY GARDEN; six dainty pieces, by Paul Le Grand [of Great Britain]; piano. Contents: 1. Sweet lavender.—2. By the old sundial.—3. Dragon flies.—4. Rosemary.—5. 'Neath the trees.—6. The spider's web. [26944]
 © Dec. 9, 1919; 1 c. Dec. 13, 1919; E 461854; Francis, Day & Hunter, London.
- SQUILLI DI UDINE; polka, by Saverio Faruzzi [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. and guit. 4to. (Tesio edition, ninth series, no. 548) [26945]
 © Dec. 20, 1919; 2 c. Dec. 26, 1919; E 465730; Peter Tesio, New York.
- STANFORD (CHARLES V.) Sonata, by C. V. Stanford [of England] op. 129; clarinet in B flat or viola and pf. [26946]
 © Dec. 9, 1919; 1 c. Dec. 27, 1919; E 468040; Stainer & Bell, Ltd., London.
- STAR OF BAGDAD; intermezzo-one step, by Raymond Matthews [of U. S.]; piano. [26947]
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- STAR OF BETHLEHEM; words and music by F. T. Hodson [of U. S.] [26948]
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- STAR OF THE EAST; reverie, by Milton Leigh [of Australia]; piano. (Academy series, no. 42) [26949]
 © Nov. 27, 1919; 1 c. Dec. 22, 1919; E 461963; W. H. Paling & co., ltd., Sydney, Australia.
- STAR OF THE KING; words by John Ca-wood and others, music by Carrie B. Adams [of U. S.] [26950]
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- STAR OF THE NORTHERN SKY; words and music by G. E. Campbell [of U. S.] [26951]
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- STARLIGHT LOVE; waltz, by Lucien Denni, arr. by Wm. Schulz [of U. S.]; orch. with piano. 4to. [26952]
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- STARS; words by Longfellow, music by M. Posner [of Russia, domiciled at New York] op. 1, no. 1, sop. or ten. Contemporary music publishers. [26953]
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- STARS (THE) ARE LITTLE CHILDREN; words by Edward Lockton, music by Helena M. Bland [of Great Britain]; in C. [26954]
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- STARS IN A VELVETY SKY; by Herbert L. Clarke [of U. S.]; B flat cornet solo with band acc. 4to. (Uni-versal band j'l, no. 1493) [26955]
 © Sept. 18, 1919; 2 c. Dec. 12, 1919; E 463675; Carl Fischer, New York.
- — — cornet in B flat and piano. [26956]
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- STARS OF BETHLEHEM; words by Marie Irish, music by Clara O. Lyman [of U. S.] [26957]
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- STEPPING OUT; words and music by Edward Grossman [of U. S.] [26958]
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- STOCKTON CALIFORNIA; march, by Henry R. Oteri [of Italy], arr. by P. Tesio [of U. S.]; 1st. and 2nd. mand. and guit. (Tesio ed., 4th. series, no. 305) [26959]
 © Dec. 5, 1919; 2 c. Dec. 10, 1919; E 465374; Peter Tesio, New York.
- STORM VOICES; by George F. Hamer [of U. S.]; piano. [26960]
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- STORNELLI A DISPETTO; by N. Romani [of Italy, domiciled at New York]; melody for voice with piano acc. [26961]
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- STORNELLI POPOLARI; by N. Romani [of Italy, domiciled at New York]; melody for voice with piano acc. [26962]
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- STORNELLI SEMPLICI; by N. Romani [of Italy, domiciled at New York]; melody for voice with piano acc. [26963]
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- STORNELLI SENTIMENTALI; by N. Romani [of Italy, domiciled at New York]; melody for voice with piano acc. [26964]
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- STORNELLI SOCIALISTI; arr. by Deco Torino [of Italy], arr. by Paul Bolognese [of U. S.]; piano. [26965]
 © 1 c. Dec. 8, 1919; E 463508; N. J. Loreck, Brooklyn.
- STORY (THE) OF OUR LORD'S SUPPER; an oratorio in vocal score, words from the Bible, music by H. Simmons [of U. S.] 4to. [26966]
 © Dec. 23, 1919; 2 c. Dec. 26, 1919; E 465723; Hiram Simmons, Portsmouth, Va.
- STRANIERA; versi di Tomaso de Filipis, musica di L. Criscenolo [of Italy]; mand. acc. Naples, G. Santojanni. 4to. (Le delizie del mandolinista, no. 2827) [26967]
 © Sept. 21, 1919; 1 c. Dec. 24, 1919; E 461995; Italian book co., New York.
- STREET (A) SCENE; by Francis William Hardman Massi [of Great Britain]; piano. (Moorish scenes, no. 2) [26968]
 © Dec. 1, 1919; 1 c. Dec. 22, 1919; E 468060; Augener, Ltd., London.
- STUDY IN PHRASING. See Lee (E. Markham) Six easy studies.
- STÜCKE IM VOLKSTON. See Second violoncello album.—Schumann (Robert Alexander)
- SUGAR BLUES; words by Lucy Fletcher, music by Clarence Williams [of U. S.] [26969]
 © Dec. 9, 1919; 2 c. Dec. 11, 1919; E 465483; Williams & Piron, Chicago.
- SUGAR CANE DANCE; by Paul Lawson [of U. S.]; piano. [26970]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466307; Theo. Presser co., Philadelphia.
- SUITE OF THREE CHARACTERISTIC DANCES; by Gustav Saenger [of U. S.], arr. by M. L. Lake and William Strasser [of U. S.]; military band. (United States military band journal, no. 253. Contents: 1. Valse gracieuse.—2. Introduction and Habanera.—3. Danse grotesque. [26971]
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- SUITE PETITE; by Mortimer Wilson [of U. S.] op. 57, nos. 1-5; violin and piano. Contents: Terpsichorean.—Variationette.—Intermezzo.—Humoresque.—Dervishes. [26972]
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- SUL PIAVE; polka, by Saverio Faruzzi [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. and guit. 4to. (Tesio edition, ninth series, no. 549) [26973]
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- SUMMER-NIGHT; waltz, by L. I. Liggy [of U. S.]; instrumental. [26974]
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- SUMMER LIFE; closing chorus from Same-are-girls, words and melody by H. E. Geise [of U. S.] [26975]
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- SUMMER MUSIC**; words by Mrs. C. D. Martin, music by C. H. Gabriel [of U. S.] [26976]
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- SUNNY FLORIDA**; words by Dan Blanco, music by Erwin R. Schmidt [of U. S.] [26977]
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- SUNRAYS ON NIAGARA FALLS**; caprice, by Emile De Bar [of U. S.]; piano. (American music travelogues) [26978]
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- SUNSET (THE) GLOW**; words by Mrs. B. O. Corbin, music by E. S. S. Huntington [of U. S.] [26979]
 © 1 c. Dec. 17, 1919; E 466030; Mrs. B. O. Corbin, Pondcreek, Okl.
- SUNSHINE JAZZ**; from Sunshine, by Alexander Johnstone [of U. S.]; piano. [26980]
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- SUNSHINE VALLEY**; by Joseph Ellis [of U. S.]; piano. [26981]
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- SUPPLICATION**; quartette or chorus, words from the Holy Writ, collaboration of Henrietta Falcouer-Grant, music by J. P. Kürsteiner [of U. S.] op. 25, no. 1a; mixed voices. New York, Kürsteiner & Rice. 4to. [26982]
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- SUPREME (THE) ADVENTURE**; words by Gordon Johnstone, music by Ward-Stephens [of U. S.]; in D. [26983]
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- SURE AN' IT'S ME THAT KNOWS**; words by Vincent Bryan, music by Harry Von Tilzer [of U. S.] [26984]
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- SUWANEE SKETCHES**; by Mortimer Wilson [of U. S.] op. 39, nos. 1-6; violin and piano. Contents: Artlessness.—From an old cabin.—Divertissement.—While the cotton blooms.—On the river.—Freedom's fancies. [26985]
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- SWANEE DREAM**; valse beautiful, jazz-sensation, words and music by Anton Lada and Spencer Williams [of U. S.] [26986]
 © Dec. 29, 1919; 2 c. Dec. 30, 1919; E 470038; Leo Feist, inc., New York.
- SWANEE LOU**; words by Jesse G. M. Glick, music by Walter Wolf [of U. S.] [26987]
 © Dec. 29, 1919; 2 c. Dec. 27, 1919; E 466461; Stanley co., San Francisco.
- SWEET BOY**; words and melody by L. Johnson [of U. S.]; arr. by Harry Alford [of U. S.] [26988]
 © 1 c. Dec. 22, 1919; E 466198; Lukie Johnson, New York.
- SWEET CAROLYNE**; words by L. L. Blake, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26989]
 © Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463914; Leonard L. Blake, Lily, S. D.
- SWEET CHILDHOOD DAYS IN DIXIE**; words by L. M. Cox, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26990]
 © Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466274; Lucy M. Cox, New Rochelle, N. Y.
- SWEET CLOVER**; waltz, by Matilee Loeb-Evans [of U. S.]; piano. [26991]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466358; Theo. Presser co., Philadelphia.
- SWEET DIXIE ROSE**; words by B. W. De Fer, music by E. S. S. Huntington [of U. S.] [26992]
 © 1 c. Dec. 22, 1919; E 466163; Beulah Whitney De Fer, Detroit.
- SWEET HAWAIIAN MOONLIGHT**; lazy jazz waltz, by F. Henri Klickmann [of U. S.]; piano. [26993]
 © 1 c. Dec. 22, 1919; E 466132; McKinley music co., Chicago.
- SWEET LAVENDER**. *See* Springtime in my garden.

- SWEET LIES; by Jimmie Marten and Billy Heiss [of U. S.], arr. by Geo. Lowell Tracy, [of U. S.]; band. 4to. [26994]
 © Dec. 27, 1919; 2 c. Dec. 29, 1919; E 470070; Thos. Goggan & bro., Houston.
- SWEET LITTLE GIRL; words by Larry J. Lowe, music by E. S. S. Huntington [of U. S.] [26995]
 © 1 c. Dec. 17, 1919; E 466021; Lorenz J. Lowe, Bryn Mawr, Pa.
- SWEET LITTLE VIOLET; words and melody by M. A. Dean [of U. S.] [26996]
 © Dec. 29, 1919; 2 c. Dec. 29, 1919; E 470108; Marvin A. Dean, Chicago.
- SWEET MEMORIES; words and melody by H. Silver [of U. S.], arr. by W. Nelson [of U. S.] [26997]
 © 1 c. Dec. 29, 1919; E 465906; Herman Silver, Corona, N. Y.
 — words and music by N. Reed [of U. S.] [26998]
 © Dec. 30, 1919; 2 c. Dec. 29, 1919; E 466485; Neil Reed, River Falls, Wis.
- SWEET MEMORIES OF LOVE; waltz, by A. J. Stevens [of U. S.]; piano. [26999]
 © Dec. 30, 1919; 2 c. Dec. 29, 1919; E 466484; A. J. Stevens, Ponner, La.
- SWEET PALESTINE; words by Mrs. S. D. Crittenden, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27000]
 © Dec. 20, 1919; 2 c. Dec. 26, 1919; E 466467; Mrs. S. D. Crittenden, Amarillo, Tex.
- SWEET (THE) SONGS OF YESTERDAY; words by H. W. MacLeod, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27001]
 © Dec. 24, 1919; 2 c. Dec. 26, 1919; E 466261; Helen W. MacLeod, Darnmouth, N. S.
- SWEET SURPRISE; waltz, by Joseph Ellis [of U. S.]; piano. [27002]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466292; Theo. Presser co., Philadelphia.
- SWEETEST (THE) DREAM OF ALL; words and music by Harold De Ruffe [of U. S.] [27003]
 © Dec. 16, 1919; 2 c. Dec. 23, 1919; E 466993; Metropolitan music pub. corp., New York.
- SWEETEST (THE) STORY TOLD; words by H. Mitchell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27004]
 © Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466251; Helen Mitchell, Cleveland.
- SWEETHEART FOR YOU; waltz, a melody of love, by L. Lockwood Moore [of U. S.]; piano. [27005]
 © Dec. 17, 1919; 2 c. Dec. 20, 1919; E 466166; John Church co., Cincinnati.
- SWEETHEART OF MINE; words and music by J. Chastanier [of U. S.] Chicago, Legters music co. [27006]
 © Nov. 19, 1919; 2 c. Dec. 10, 1919; E 465431; Julie Chastanier, Detroit.
- SYLVA ROMANTA; by M. Leibovitz [of Roumania, domiciled at New York]; instrumental. [27007]
 © 1 c. Dec. 26, 1919; E 466232; Max Leibovitz, New York.
- SYMPHONY (THE) JASS FOX-TROT; by J. Durante and J. D. Loyacano [of U. S.]; instrumental. [27008]
 © 1 c. Dec. 8, 1919; E 463502; James Durante and Jefferson D. Loyacano, New York.
- TAKE ME TO YOUR HEART; words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [27009]
 © Dec. 8, 1919; 2 c. Dec. 15, 1919; E 463858; Artmusic, inc., New York.
- TAKE ME UP IN YOUR AEROPLANE; words by B. Tanner, music by E. S. S. Huntington [of U. S.] [27010]
 © 1 c. Dec. 26, 1919; E 465672; Bert Tanner, No. Tonawanda, N. Y.
- TAKE O TAKE THOSE LIPS AWAY; words from Shakespeare, music by Peter Warlock [of Great Britain] [27011]
 © Nov. 19, 1919; 1 c. Dec. 22, 1919; E 461982; Winthrop Rogers, ltd., London.
- TAKE YE MY YOKE UPON YOU; words by Mrs. J. G. McPherson, music by Hector Richard [of U. S.] Chicago, Legters music co. [27012]
 © Nov. 15, 1919; 2 c. Dec. 10, 1919; E 465400; Mrs. J. G. McPherson, Norton, Va.
- TALAGA; Filipino one-step, by J. Pardo de Tavera [of Philippine Islands]; piano with melody. [27013]
 © 1 c. Dec. 16, 1919; E 465513; Joaquin Pardo de Tavera, Manila.
- TALES OF HOFFMANN WALTZ. See Offenbach (Jacques)

- TALK (THE) OF THE TOWN; trio, from Irene, words by Joseph McCarthy, music by Harry Tierney [of U. S.] [27014]
 © Dec. 12, 1919; 2 c. Dec. 13, 1919; E 463948; Leo Feist, inc., New York.
- TALLY HO; from Baby Bunting, words by Clifford Grey, music by Nat. D. Ayer [of U. S.] [27015]
 © Dec. 30, 1919; 2 c. Dec. 29, 1919; E 465890; B. Feldman & co., London.
- TANGO LUZO; par A. da Camara Rodrigues [of Portugal]; piano. [27016]
 © Nov. 8, 1919; 1 c. Dec. 13, 1919; E 461921; Francis Salabert, Paris.
- TANGO (THE) WALTZ; by T. W. Thurban [of England]; piano. [27017]
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- TARANTELE CAPRICE; by Alois F. Lejeal [of U. S.] op. 80; piano. [27018]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466371; Theo. Presser co., Philadelphia.
- TARASS BOULBA; drame musical en trois actes et cinq tableaux dont un prologue, d'après Gogol, par Louis de Gramont, musique de Marcel Samuel-Rousseau [of France] [27019]
 © Nov. 29, 1919; 1 c. Dec. 22, 1919; D 19975; Choudens, Paris.
- TARENTELE; de Angelin Biancheri [of France]; piano. (Les heures roses, no. 2) [27020]
 © Dec. 19, 1919; 1 c. Dec. 22, 1919; E 468084; Enoch & co., Paris.
- TARENTELE IN G MAJOR; by H. Z. Long [of U. S.]; violin solo. [27021]
 © 1 c. Dec. 13, 1919; E 465500; Howard Z. Long, Stevens, Pa.
- TAXI; one step, by Kaufman, played by Charley Straight and Roy Bargy [of U. S.] (Imperial song record, no. 9974) [27022]
 © Dec. 23, 1919; 2 c. Dec. 30, 1919; E 466512; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- TEA ROSES; by Joseph Ellis [of U. S.]; piano. [27023]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466389; Theo. Presser co., Philadelphia.
- TECH TRIUMPH; words and music by Mattie W. Epes and W. P. Maddux [of U. S.]; in D. [27024]
 © Dec. 3, 1919; 2 c. Dec. 1, 1919; E 465362; Wilfred Preston Maddux, Blackstone, Va.
- TELEPHONE GIRL; words by B. Quarles, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27025]
 © Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465418; Benjamin Quarles, Pittsburgh.
- TELEPHONE GIRLS; from Zip goes a million, words by Bud De Sylva, music by Jerome Kern [of U. S.] [27026]
 © Dec. 27, 1919; 2 c. Dec. 29, 1919; E 466545; T. B. Harms co., New York.
- TEMPTATION (Tentation); valse boston, par Willy Redstone [of France]; piano. [27027]
 © Nov. 8, 1919; 1 c. Dec. 13, 1919; E 461919; Francis Salabert, Paris.
- TERESINA; polka, by Raffaele Palumbo [of Italy, domiciled at Brooklyn, N. Y.]; instrumental, in F major. [27028]
 © 1 c. Nov. 26, 1919; E 463654; Rosario Catalano, Brooklyn.
- TERPSICHOREAN. See Suite petite.
- TEXAS WALTZ; words by C. J. Chism, music by Zaita Enzico [of U. S.] [27029]
 © Nov. 15, 1919; 2 c. Dec. 15, 1919; E 465613; Hurwitz & Chism, Philadelphia.
- THANKS; from Musicland, lyric by Herbert Stanwood, music by Anatol Friedland [of U. S.] [27030]
 © Dec. 23, 1919; 2 c. Dec. 23, 1919; E 466539; Jos. W. Stern & co., New York.
- THAT BROOM DRAG; words and melody by H. E. Geise [of U. S.] [27031]
 © 1 c. Dec. 31, 1919; E 465935; Harry Earl Geise, Oak Park, Ill.
- THAT GIRL OF MINE; words and music by H. C. Renner [of U. S.], arr. by Herman A. Hummell [of U. S.] [27032]
 © 1 c. Dec. 22, 1919; E 466199; Hattie C. Renner, Cleveland.

- THAT LITTLE GIRL OF MINE; words by D. R. Vance, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27033]
 © Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463888; D. R. Vance, Outlook, Canada.
- THAT LOW WHISPER; words and melody by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays. 4to. [27034]
 © Nov. 17, 1919; 2 c. Dec. 1, 1919; E 465615; Frederick Martin Lehman, Pasadena, Calif.
- THAT MELLOW MINOR STRAIN; lyric and music by Harry DeCosta [of U. S.] [27035]
 © Dec. 29, 1919; 2 c. Dec. 30, 1919; E 466506; M. Witmark & sons, New York.
- THAT NAUGHTY WALTZ; waltz, by Stanley and Levy, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9960) [27036]
 © Dec. 23, 1919; 2 c. Dec. 30, 1919; E 466510; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- THAT PAL OF MINE; [words anon.], music by M. B. Sullivan [of U. S.] [27037]
 © 1 c. Dec. 12, 1919; E 465808; Mary Beatrice Sullivan, Worcester, Mass.
- THAT QUESTION MARK; words and melody by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays. 4to. [27038]
 © Nov. 17, 1919; 2 c. Dec. 1, 1919; E 465625; Frederick Martin Lehman, Pasadena, Calif.
- THAT'S THE PLACE FOR YOU AND ME; words by M. Baratta, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27039]
 © Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466277; Michael Baratta, Solvay, N. Y.
- THAT'S WHY I LOVE HER SO; words by R. A. Browne, melody by G. Shephard [of U. S.] [27040]
 © 1 c. Dec. 31, 1919; E 465931; Gaylord Shephard, Turlock, Calif.
- THAT'S WHY THE SUNSHINE REMINDS ME OF YOU; words by E. D. Lewis and Robt. J. Taylor, melody by Porter P. Grainger [of U. S.] [27041]
 © 1 c. Dec. 26, 1919; E 465734; Edward D. Lewis, Chicago.
- THAT WONDERFUL JAZZ; words by S. E. Topping, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27042]
 © Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466247; Samuel E. Topping, Pittsburgh.
- T'HELL O'REILLY TO HOLD HIS TONGUE, IT'S FULL OF BLARNEY; words and music by Lew Porter [of U. S.] [27043]
 © 1 c. Nov. 7, 1919; E 464296; Lois Sciacaluga, New Orleans.
- THEME AND VARIATION. See Beethoven (Ludwig van) — Moszkowski (Moritz)
- THEN SPEAK; lyric by Cecil Fanning, music by Frederick W. Vanderpool [of U. S.] [27044]
 © Dec. 19, 1919; 2 c. Dec. 22, 1919; E 466176; M. Witmark & sons, New York.
- THEN YOU'LL WANT ME BACK AGAIN; words by H. G. Lochary, music by author and G. R. McWilliams [of U. S.], arr. by G. R. McWilliams. [27045]
 © 1 c. Dec. 29, 1919; E 465847; Harry G. Lochary, Amesbury, Mass. and Graham R. McWilliams, Holly Springs, Miss.
- THERE ARE CHARMS TO-DAY IN THE WOODS FAR AWAY; words and melody by M. Wendt, music by Kathryn I. White [of Canada] Sedalia, Mo., A. W. Perry's sons. [27046]
 © Dec. 13, 1919; 2 c. Dec. 15, 1919; E 467011; Myra Wendt, New Brighton, Pa.
- THERE ARE TEARS WHERE ONCE THERE WERE SMILES; words by A. Kroe, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27047]
 © Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463924; Andrew Kroe, New York.
- THERE IS A BLESSED HOME; words by H. W. Baker, music by Geoffrey O'Hara [of U. S.]; -low voice. [27048]
 © Dec. 29, 1919; 2 c. Dec. 30, 1919; E 466534; Huntzinger & Dilworth, inc., New York.
- THERE IS NO DEATH; words by Gordon Johnstone, music by Geoffrey O'Hara [of U. S.]; E flat. [27049]
 © Dec. 5, 1919; 2 c. Dec. 6, 1919; E 463582; Chappell & co., ltd., London.

- THERE NEVER WAS A GIRLIE LIKE YOU; words and music by H. L. Stone [of U. S.] New York, N. Y.—Chicago, Ill.—Spokane, Wash., Harry L. Stone music pub. co. [27050]
© Nov. 7, 1919; 2 c. Nov. 12, 1919; E 464567; Harry L. Stone, Spokane, Wash.
- THERE'S A CERTAIN LITTLE SOMETHING; lyrics by George A. Kershaw, music by Jessie Greer [of U. S.] [27051]
© 1 c. Dec. 11, 1919; E 465470; Kershaw & Greer, New York.
- THERE'S A GOLDEN HEART IN MARYLAND; words by P. J. De Clement, music by E. S. S. Huntington [of U. S.] [27052]
© 1 c. Dec. 15, 1919; E 463875; Paul J. De Clement, Brooklyn.
- THERE'S A LAD THAT'S NOT RETURNING; words by W. E. Shane, music by E. S. S. Huntington [of U. S.] [27053]
© 1 c. Dec. 17, 1919; E 466023; William E. V. Shane, Haledon, N. J.
- THERE'S A LITTLE GRAY MOTHER AWAITING A BOY WHO WILL NE'ER COME HOME; words by J. P. Leonard, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27054]
© Dec. 20, 1919; 2 c. Dec. 26, 1919; E 466472; John P. Leonard, Scranton, Pa.
- THERE'S A LOT OF BLUE EYED MARY'S DOWN IN MARYLAND; fox trot, by Geo. W. Meyer, arr. by Wm. Schulz [of U. S.]; band. 4to. [27055]
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- THERE'S A MAN OVER BOARD; words and melody by F. M. Jones [of U. S.] [27056]
© 1 c. Dec. 8, 1919; E 463525; Frank M. Jones, Chicago.
- THERE'S A SOMETHING IN YOUR VOICE AND A SOMETHING IN YOUR WAY; words by E. M. Imrie, music by Gene Rawty [of Great Britain] Cincinnati, Willis music co. [27057]
© Dec. 12, 1919; 2 c. Dec. 19, 1919; E 461930; Ethyl Mae Imrie, Cincinnati.
- THERE'S A SONG IN THE AIR; words by Josiah G. Holland, music by J. Lincoln Hall [of U. S.] 4to. (Christmas anthems, no. 287) [27058]
© Nov. 11, 1919; 2 c. Dec. 15, 1919; E 465609 Hall-Mack co., Philadelphia.
- THERE'S ALWAYS SOMEONE HANGING AROUND; words by F. L. Hushower and Roy J. Nelson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27059]
© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466272; F. L. Hushower, Columbus, O.
- THERE'S NOTHING SWEETER THAN A KISS FROM A BEAUTIFUL GIRL; from Tille's nightmare, by A. Baldwin Sloane, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. in B flat. 4to. [27060]
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- THERE SHE JETS; words and music by H. L. Broughton [of U. S.] [27061]
© 1 c. Dec. 15, 1919; E 463927; Horace L. Broughton, Marblehead, Mass.
- THEY'RE ALL SWEETIES; one step, by Sterling and Von Tilzer, played by Al Eldridge [of U. S.] (Imperial song record, no. 9979) [27062]
© Dec. 23, 1919; 2 c. Dec. 30, 1919; E 466526; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- THEY SET THE NATIONS FREE; words by W. J. Watterson, music by Edouard Hesselberg [of U. S.] 4to. 1. Mixed voices. 2. Orch. 3. Military band. 27063-27065
© Oct. 6, 1919; 1 c. each Nov. 4, 1919; 1 c. each Dec. 13, 1919; E 463990-463992; Walter J. Watterson, Strawn, Ill.
- THEY'VE COME BACK; words by J. J. Brilon, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [27066]
© Dec. 20, 1919; 2 c. Dec. 26, 1919; E 466469; John J. Brilon, Kansas City, Mo.
- THIRD MÉLODIE HARMONIQUE; by Louis Retter [of U. S.]; violin and piano. [27067]
© Dec. 29, 1919; 2 c. Dec. 31, 1919; E 466599; Louis Retter music co., St. Louis.
- THIRD SOLO DE CONCERT; by Louis Retter [of U. S.]; violin and piano. [27068]
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- THOSE HONKY-TONKY DITTIES; fox trot, by Kahn and Straight, played by Charley Straight and Roy Bargy [of U. S.] (Imperial song record, no. 9969) [27069]
 © Dec. 23, 1919; 2 c. Dec. 30, 1919; E 466521; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- words by Gus Kahn, music by C. Straight [of U. S.], arr. by Frank E. Barry [of U. S.] [27070]
 © 1 c. Dec. 12, 1919; E 463664; Charley Straight, Chicago.
- THOSE THEDA BARA EYES; words and music by S. (M.) T. Keelan [of U. S.] [27071]
 © 1 c. Dec. 18, 1919; E 466109; Sarah (May) Talbert Keelan, St. Paul.
- THOSE WEARY DOGS OF MINE; words by Lloyd and Robinson, music by Van and Schenck [of U. S.] [27072]
 © Nov. 29, 1919; 2 c. Dec. 5, 1919; E 466498; Broadway music corp., New York.
- THOU ART NEAR; words by Oliver W. Holmes, music by T. D. Williams [of U. S.]; low voice. [27073]
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- THOU'RT LIKE UNTO A FLOWER. *See* Rubinstein (Anton Gregorovitch)
- THOUSAND AND ONE NIGHTS; from Palais royal, lyric by André Sherri, music by A. Baldwin Sloane [of U. S.] [27074]
 © Dec. 30, 1919; 2 c. Dec. 31, 1919; E 465984; M. Witmark & sons, New York.
- THOUSAND LANTERNS; words and music by B. One [of China, domiciled at San Francisco, Calif.] [27075]
 © 1 c. Dec. 3, 1919; E 463975; Benny One, New York.
- THOUSAND (A) YEARS AGO OR MORE; words by Frederick H. Martens, music by R. Nathaniel Dett [of U. S.] [27076]
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- THREE SAILORMEN AND ME; words by Edward Lockton, music by Dorothy Ellis [of Great Britain]; in D. [27077]
 © Dec. 11, 1919; 1 c. Dec. 22, 1919; E 461898; J. B. Cramer & co., Ltd., London.
- THRILLS; words and music by R. J. Morris [of U. S.], arr. by Charles R. Bird [of U. S.] [27078]
 © 1 c. Dec. 30, 1919; E 465951; Robert J. Morris, Boston.
- THROW OUT THAT MASON DIXON LINE; words by Howard Johnson, melody by Cliff Hess [of U. S.] [27079]
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- THUNDERBOLT BLUES; one-step, a jazz-ensation, by Anton Lada, Al. Nunez and Joe Cawley [of U. S.], arr. by Leroy Walker [of U. S.]; orch. 4to. [27080]
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- THY HEART OF HEARTS; words and music by G. W. Ream [of U. S.] [27081]
 © 1 c. Dec. 22, 1919; E 466197; George W. Ream, Johnstown, Pa.
- TIDINGS OF SPRING; waltz, by Bert R. Anthony [of U. S.] op. 180; piano. Boston - New York - Chicago, Evans music co. [27082]
 © Dec. 8, 1919; 2 c. Dec. 10, 1919; E 463965; Arthur Herbert Evans, Boston.
- TIEPIDA (LA) SERA C'INVITA; duetto da l'operetta La vergine Rossa, di Emilio Reggio, musica di Alfredo Cuscinà [of Italy]; pianoforte con parole. [27083]
 © Dec. 22, 1919; 1 c. Dec. 23, 1919; E 468111; G. Ricordi & co., Milan.
- TILL WE MEET AGAIN; by Walter Rolfe [of U. S.]; piano. (Heart throbs) [27084]
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- TILL WE MEET IN THE LANE; words by V. L. Olsen, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [27085]
 © 1 c. Dec. 12, 1919; E 463801; Vernless L. Olsen, Rupert, Id.
- TILLIE'S NIGHTMARE; selection, by A. Baldwin Sloane [of U. S.], arr. by Geo. J. Trinkaus [of U. S.]; piano. [27086]
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- TIMBUCTÚ; love song, words and music by J. Pardo de Tavera [of Philippine Islands] [27087]
 © 1 c. Dec. 16, 1919; E 465509; Joaquin Pardo de Tavera, Manila.
- TIME WILL TELL; lyric by Bobby Jones, music by Will Donaldson [of U. S.] [27088]
 © Dec. 30, 1919; 2 c. Dec. 31, 1919; E 465909; Maurice Richmond music co., inc., New York.
- TIN (THE) CAN DOG; words by Douglas Furber, music by Emmett Adams [of England] [27089]
 © Dec. 17, 1919; 1 c. Dec. 17, 1919; E 461895; B. Feldman & co., London.
- TING! TING! two step, by Leo Thomas Croke [of Great Britain]; piano. [27090]
 © Dec. 29, 1919; 1 c. Dec. 22, 1919; E 461987; Robertson Murdoch music co., London.
- TINKER, TAILOR; choral ballad, words and music by Cecil Forsyth [of U. S.]; women's voices. 4to. [27091]
 © Dec. 22, 1919; 2 c. Dec. 23, 1919; E 465635; H. W. Gray co., New York.
- TINSAY TROT; by Calixto Llamas [of Philippines], arr. by Jose T. Tinsay [of Philippines]; piano. [27092]
 © 1 c. Dec. 24, 1919; E 466207; Jose T. Tinsay, Iloilo, Philippine Islands.
- TINY; words by Harold Weeks, music by Chas. Burnett [of U. S.] [27093]
 © Dec. 30, 1919; 2 c. Dec. 27, 1919; E 466444; Echo music pub. co., Seattle.
- 'TIS BUT A WEEK; words by Gerald Gould, music by Frank Bridge [of Great Britain]; medium voice. [27094]
 © Oct. 21, 1919; 1 c. Dec. 6, 1919; E 461773; Winthrop Rogers, ltd., London.
- 'TIS MY LAND! 'TIS YOUR LAND; words and music by M. A. Dean [of U. S.] [27095]
 © Dec. 8, 1919; 2 c. Dec. 10, 1919; E 465349; Marvin A. Dean, Chicago.
- To B: MY LOVING QUEEN; words by J. S. Ryan and Wm. E. Flynn, music by E. S. S. Huntington [of U. S.] [27096]
 © 1 c. Dec. 17, 1919; E 466009; James S. Ryan, Haydenville, Mass. [27097]
- To B: MY LOVING QUEEN—Continued.
 — Same.
 © 1 c. Dec. 26, 1919; E 465676; James S. Ryan, Haydenville, Mass.
- To BE TOGETHER IS THE THING; from Buddies, by B. C. Hilliam, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. with piano. 4to. [27098]
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- To FORGET YOU, DEAR, FOREVER; words by E. Schnebele, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27099]
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- To HELL WITH THE KAISER; words by C. Dillard, music by Hector Richard [of U. S.] Chicago, Legters music co. [27100]
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- To INFIDELS; words by Beebe Eyre, music by H. Forrest [of U. S.] [27101]
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- To ONE DEAD. See Over the rim of the moon.
- To OUR SOLDIER BOYS; words by Mrs. J. Monroe, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27102]
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- To SOME ONE I LOVE; words by Amy Ashmore Clark, music by Elliot Mason [of U. S.] [27103]
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- To SUMMER; words and music by G. Ronilli [of U. S.] [27104]
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- To THE LAND OF LOVE; barcarolle, words by Adrian Ross, music by De Nod [of Great Britain] [27105]
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- TO YOU I SEND MY HEART**; lyric by Cecil Fanning, music by Geoffrey O'Hara [of U. S.] [27106]
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- TOLD IN THE HILLS**; words by Bernie Grossman, music by Billy Frisch [of U. S.] [27107]
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- TOM, THE PIPER'S SON**; rondo, words from Mother Goose rhymes, music by Randolph Wharnccliffe [of U. S.] op. 106, no. 14. (Fourteen attractive pieces for young pianists, no. 228) [27108]
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- TOOT-ER-ONE-STEP**; melody, by A. J. Baquet [of U. S.] [27109]
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- TOP (THE)** See Hartmann (Arthur) Six pieces for violin.
- TOTO (THE) WALTZES**; by C. R. Carpenter [of U. S.]; piano. Minneapolis, Minn., Yankeeland co. [27110]
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- TOWN TOPIC RAG**; words and music by Anton Lada and Spencer Williams [of U. S.] [27111]
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- TOY SAN**; words by Lew Abrams Greene, music by J. L. Harris [of U. S.] [27112]
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- TRA KA DEE TOO DUDDLUM BEE**; words by H. M. Strezleck, music by Hector Richard [of U. S.] Chicago, Legters music co. [27113]
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- TRA-LA-LA**; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.] [27114]
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- TRAIL OF THE KHAKI CLAD LADS**; words by G. Houston, music by E. S. S. Huntington [of U. S.] [27115]
© 1 c. Dec. 17, 1919; E 466025; Golda Houston, Rantoul, Ill.
- TRAMP TRAMP TRAMP THE BOYS ARE MARCHING**; folk song arrangement, with words set to music by Lucy Nord [of U. S.] (A day in childhood) [27116]
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- TRE AMICI (Three friends)**; waltz, by Domenico Ruggiero [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. or violin and guit. 4to. (Tesio edition, ninth series, no. 541) [27117]
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- TREE IN THE HOLE**; and the green grass grew all around, from Baby Bunting, words and music by Nat. D. Ayer, S. Hibbard Ayer, jr., and W. K. Norton [of U. S.] [27118]
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- TRÉS BIEN (Very good)**; one step, by Jean Marvel [of U. S.]; piano. [27119]
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- TRÉS BOSTON**; valse hésitation, par Georges Aubry [of France]; orch. avec piano conducteur. 4to. (Célèbre collection des succès, no. 346) [27120]
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- TRIBUTE (A) OF LOVE**; Christmas service, words by Edith Sanford Tillotson, music by C. Harold Lowden [of U. S.] Svo. (White gifts for the King) [27121]
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- TRISTIS**; lamento, pour scènes funèbres, tristes et dramatiques, par Gaston Tramin [of France]; orch. avec piano conducteur. 4to. (Collection adapta-musique spéciale pour vues cinématographiques, 2^e série no. 5) [27122]
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- TRIUMPHAL MARCH**; by Al. Chiaffarelli [of U. S.]; military band with conductor. (United States military band journal, no. 248) [27123]
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- TROMBONE BLUES**; by Fred Jewell [of U. S.]; orch. with piano. 4to. [27124]
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- TRUE BLUE**; words by R. B. Maynard, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [27125]
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- TRUE LOVE NEVER RUNS SMOOTH**; words and music by R. J. Pieffer [of U. S.] [27126]
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- TRUE TO ME**; words and melody by Joseph Burrowes; 1st violin acc. [27127]
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- TRUMPET (THE) CALL**; rally day service, words by Lizzie De Armond and W. B. Judefind, music by W. B. Judefind [of U. S.] 8vo. [27128]
© Aug. 12, 1919; 2 c. Dec. 20, 1919; E 465577; Judefind bros., Baltimore.
- TRUMPET OF VICTORY**; march, by J. W. Solan [of U. S.]; orch. with piano. 4to. [27129]
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- TRUST, DAY BY DAY**; words by Mrs. F. McOuat, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [27130]
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- TRYST (THE)** See Lavender and lace.
- TURKEY IN THE STRAW**; cowboys' and old fiddlers' breakdown, arr. by David W. Gulon [of U. S.]; piano. [27131]
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- TURKO**; oriental fox trot, by Joe Samuels [of U. S.]; piano. [27132]
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- TURN AMARILLIS TO THY SWAIN**. See Rowland (Edith) Six short ayrs or songs.
- TUTT' 'O PRUFUMO**; versi di A. Mangione, musica di Ett. Bellini [of Italy], trascritte per mand. da L. Criscuolo [of Italy] Naples, G. Santojanni. 4to. (Le delizie del mandolinista, no. 2813) [27133]
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- TWENTY-FIVE YEARS AGO**; words by E. L. Richards, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27134]
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- TWILIGHT ECHOES**; romance, by Milton Leigh [of Australia]; piano. (Academy series, no. 40) [27135]
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- TWILIGHT HILLS**. See On Surrey Hills.
- TWILIGHT THOUGHTS**; words and music by M. M. Versteeg [of U. S.], arr. by Walter Everett Barclay. [27136]
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- TWINKLE LITTLE STAR**; lullaby, words from Mother Goose rhymes, music by Randolph Wharnccliffe [of U. S.] op. 106, no. 5. (Fourteen attractive pieces for young pianists, no. 224) [27137]
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- TWO BIG BROWN EYES**; words by Harry D. Kerr, music by Otto Motzan [of U. S.] [27138]
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- TWO MOVEMENTS**. See Beethoven (Ludwig van)
- TWO VOICES**. See Adlam (Frank) Four tone pictures.

TXORIÑUAK KALOIAN (The bird in it's cage); [words anon.], music by N. Almandoz [of Spain]; double quartet of mixed voices. (*In Six Basque songs*, [no. 3]) [27139]

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UNCLE SAM; words by G. Trautman, music by Hector Richard [of U. S.] Chicago, Legters music co. [27140]

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UNCLE SAM AND WILLIAM; words and music by J. W. Van Deventer [of U. S.] 8vo. [27141]

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UNCLE SAM YOU ARE A LOVING MAN; words by L. A. Blechner, music by Hector Richard [of U. S.] Chicago, Legters music co. [27142]

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UNDER COMMISSION FROM THE KING; words by Lizzie De Armond, music by C. H. Gabriel [of U. S.] [27143]

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UNDER SOUTHERN SKIES; words by Kay Furman, music by Nat Goldstein [of U. S.] [27144]

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UNDER THE HONEYMOON; from Demitasse revue, lyric by Ballard MacDonald, music by James F. Hanley and Robert King [of U. S.] [27145]

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UNDER THE MISTLETOE. *See* Winter time.

UNDER THE VENETIAN MOON; words and music by Vaughn de Leath [pseud. of Leonore E. von der Lieth, of U. S.] and Sam Liebert [of U. S.] [27146]

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UNDERNEATH DAKOTA SKIES; words by C. Arnesen, music by Ray Hibbeler [of U. S.] [27147]

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UNG-KUNG-FOY-YA; Chinese intermezzo, by K. L. King [of U. S.]; band. 4to. [27148]

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UNIVERSAL (THE) PIANO METHOD; v. 1, by Mentor Crosse [of U. S.] [27149]

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— v. 2, by Mentor Crosse [of U. S.] [27150]

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UTAH VOLUNTEERS; march, by N. Sandahl [of U. S.]; piano. Salt Lake City, Utah, E. V. Kaega. [27151]

© Dec. 6, 1919; 2 c. Dec. 24, 1919; E 465741; Nellie Sandahl, Salt Lake City.

UTOPIA; words by Francis Turner Palgrave, music by Winter Watts [of U. S.]; high or medium voice. [27152]

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VACATION TIME. *See* Perltz (William) Five easy and melodious compositions.

VALLEY (THE) OF REPOSE; four impressions, by Pierre Lescaut [of Great Britain]; piano. Contents: 1. Night thoughts.—2. The water nymph.—3. At twilight's magic hour.—4. The meeting of the waters. [27153]

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VALSE. *See* Heath (J. R.) Six recreations.

VALSE BEATRICE; by A. I. Earle [of U. S.]; piano. Lawrence, Mass., Earle, Remick & co. [27154]

© Dec. 15, 1919; 2 c. Dec. 18, 1919; E 466002; Alfred I. Earle, Lawrence, Mass.

VALSE D'AMOUR; by Emil Kronke [of Germany] op. 142, no. 2; piano. [27155]

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VALSE GRACIEUSE. *See* Suite of three characteristic dances.

- VALSE LENTE**; by Walter Howe Jones [of U. S.]; piano. [27156]
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- VALSE MYSTÉRIEUSE**; de J. C. Grew [of France]; orch. avec piano conducteur. 4to. [27157]
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- piano. [27158]
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- VALSE NAOMI**; by Reginald Royce [of England] 1. Orch. with piano. 4to. (Orchestral journal of popular music, no. 612)—2. Piano. [27159, 27160]
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- VALSE PATHÉTIQUE**; by M. L. Lake, arr. by Louis Tocaben [of U. S.]; full mand. orch. with piano acc. [27161]
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- arr. by Zarh Myron Bickford [of U. S.]; steel guit. solo with steel guit. and ukulele acc. [27162]
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- VALSE PETITE**; by Leighton Diggs [of U. S.]; piano. Lawrence, Mass., Bay state music co. (Album picturesque, no. 5) [27163]
 © Nov. 22, 1919; 2 c. Dec. 3, 1919; E 466815; R. Liversidge, Lawrence, Mass.
- VALSE SENTIMENTALE**. *See* Berners (Lord) Trois morceaux.
- VAMPIN' THE BLUES AWAY**; words by L. Parker, melody by Alice G. Powell [of U. S.] [27164]
 © 1 c. Dec. 22, 1919; E 466135; Le Roy Parker, New York.
- VANITY**; valse-Idyl, by I. J. Schanes [of U. S.]; piano. New York, E. T. Paull music co. [27165]
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- VARIATIONETTE**. *See* Suite petite.
- VASHTI'S LULLABY**; words and music by Sara Thompson Bell [of U. S.]; piano acc. with violin obbl. [27166]
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- VEILED EYES**; waltz, by Joseph Ellis [of U. S.]; piano. [27167]
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- VELT (DIE) IS A KINDER SHPIEL**; words and music by Rubin Doctor [of U. S.] [27168]
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- VENUS VALSE**; by Herbert L. Clarke [of U. S.]; cornet, trombone or alto saxophone with piano. (Cover title: Venus waltz) [27169]
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- VERDI (GIUSEPPE) AIDA**; grand finale, act 2, words by Etta Hamilton Morris, music by Verdi, arr. by Otto Ebel [of U. S.]; women's voices. 4to. (Choruses for women's voices, no. 54) [27170]
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- Fairest daughter of the Graces; chorus, quartet from Rigoletto, music by Verdi, ed. and arr. by W. Ethelbert Fischer [of U. S.]; 1 and 2 sop., alto and bass. (Norwood octavo music) [27171]
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- Joan of Arc; overture, by G. Verdi, arr. by V. F. Safranek [of U. S.]; military band with conductor. (United States military band journal, no. 244) [27172]
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- VESPER BELLS BRING YOU**; words by Arthur Angyalfi, music by Paul J. Lannin [of U. S.]; medium, in D flat. [27173]
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- VESPER (A) PRAYER**; hymn anthem, words by Reginald Heber, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. [27174]
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- VICTORS' RETURN**; parade march, by D. Henry Stewart [of Australia]; piano. (March series, no. 39) [27175]
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- VICTORY AND PEACE**; words by Fred E. Smith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27176]
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- VICTORY BELLS**; Easter service, words and music by W. B. Judefind [of U. S.] 8vo. [27177]
 © Feb. 21, 1919; 2 c. Dec. 20, 1919; E 465588; Judefind bros., Baltimore.
- VICTORY MARCH**; by Edwin H. Lemare [of U. S.] op. 109; organ. (St. Cecilia series, no. 131) [27178]
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- VIENS PRÈS DE MOI**; habanera, musique de Léo Daniderff [of France] 1. Chanson, paroles de Bertal et Ronn. 2. Piano seul. [27179, 27180]
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- VIGNETTES OF ITALY**; a cycle of nine songs, text by Sara Teasdale, music by Wintter Watts [of U. S.]; high voice. [27181]
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- VILLAGE GOSSIP**. See Winlaw (Maurice) Four scenes of a village.
- VILLAGE ROMANCE**. See Winlaw (Maurice) Four scenes of a village.
- VILLANELLA**. See Antiche danze ed arie.
- VILLANELLE**; style 18^e siècle, de Angélin Biancheri [of France]; violon et piano. [27182]
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- VILLANSICO**; Spanish Christmas song, by J. Pardo de Tavera [of Philippine Islands]; piano. [27183]
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- VIOLETS**; part song, words anon., music by Ralph Kinder [of U. S.]; men's voices. (Octavo edition, no. 4694) [27184]
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- VIRGINIA BLUES**; words by Spencer Williams, music by Anton Lada, Al. Nunez, and Joe Cawley [of U. S.] [27185]
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- VISION**; by Franz Drdla, op. 28, arr. by Adolf Schmid [of England]; orch. with piano conductor. (Galaxy, no. 154) [27186]
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- VISIONS OF HONOLULU**; words by M. E. Burton, music by Hector Richard [of U. S.] Chicago, Legters music co. [27187]
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- VISIONS OF THE GOLDEN WEST**; meditation, by Emile De Bar [of U. S.]; piano. (American music travelogues) [27188]
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- ВИТЬ БИТРЯ**. (Stormy breezes); words and music arr. by J. Kammen [of U. S.] Brooklyn, N. Y., J. J. Kammen & co. [27189]
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- VIVA L'ITALIA**; polka, by F. Pennino [of U. S.]; piano. [27190]
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- VOICE (A) IN THE BREEZE**; words by C. E. Vivian-Kennelly, music by George M. Saker [of Great Britain] 1. In C.—2. In E flat. [27191]
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- VOICE (THE) OF A SOUL; from *Diri*, lyric by Will B. Johnstone, music by Will R. Anderson [of U. S.] [27192]
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- VOICES FROM FLOWER LAND; Children's day cantata, libretto by Lizzie De Armond, music by W. B. Judefind [of U. S.] 8vo. [27193]
 © May 3, 1919; 2 c. Dec. 20, 1919; E 465589; Judefind bros., Baltimore.
- VOILE (LE) DE SALAMMBÔ; valse, par Georges Aubry [of France]; piano. [27194]
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- VOLUNTEER (THE) CHOIR; v. 7, no. 2, ed. by E. S. Lorenz and others [of U. S.] 4to. [27195]
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- WAIL (THE) OF THE FLUNKY; 'zaminations, words and music by W. B. Parkinson [of U. S.]; solo or quartet with action. 4to. [27197]
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- WALKING (THE) FROG; two step, by K. L. King [of U. S.]; band. 4to. [27198]
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- WALKING WITH JESUS ALONE; words and melody by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays. 4to. [27199]
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- WALLY (LA); di A. Catalani, trascrizione dalla grande fantasia per orch. di Emille Tavan [of France] 1. 1ª trascrizione. 2. 2ª trascrizione. [27200, 27201]
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- WALNUT (THE) TREE. See Schumann (Robert Alexander)
- WALTZ. See Hartmann (Arthur) Six pieces for violin.
- WALTZ MANILA; by G. Kohlmeier [of U. S.]; piano. [27202]
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- WALTZING (THE) DOLL; by Lily Strickland [of U. S.]; piano. (Dance and sing) [27203]
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- WANDERER'S NIGHT SONG; text by Longfellow after Goethe, music by Julius Chaloff [of U. S.] op. 11; high voice. [27204]
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- WANDERING (A) SOUL; words by G. L. Slater, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27205]
 © Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466250; G. L. Slater, New York.
- WAR IS H——; words by H. D. Pyott, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27206]
 © Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463915; Harold D. Pyott, Lancaster, Pa.
- WARRIOR (A) BARD; words by V. L. Olsen, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27207]
 © Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466253; Vernless L. Olsen, Hayden, Utah.
- WAS I THE GIRL FOR YOU; words by Neville Fleeceon, music by Albert Veté [of U. S.] [27208]
 © Dec. 8, 1919; 2 c. Dec. 15, 1919; E 463867; Artmusic, inc., New York.
- WAS THERE EVER A PAL LIKE YOU; words and music by Irving Berlin [of U. S.] [27209]
 © Nov. 29, 1919; 2 c. Dec. 10, 1919; E 463569; Irving Berlin, inc., New York.
- WATCHFUL (THE) SHEPHERDS; Christmas anthem, words arr. and music by Norwood Dale [of U. S.]; mixed voices. 4to. [27210]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466400; Theo. Presser co., Philadelphia.

- WATER (THE) NYMPH. *See* Valley (The) of repose.
- WAVES OF THE DANUBE; waltz, by Ivanović, op. 1, arr. by J. Kammen [of U. S.]; piano. Brooklyn, J. J. Kammen & co. [27211
© Nov. 20, 1919; 2 c. Dec. 20, 1919; E 466120; Jack & Joseph Kammen, Brooklyn. [Copyright is claimed on arrangement]
- WAY (THE) BACK; lyrics by Will V. Hart, music by Edward Nelson [of U. S.] [27212
© Dec. 18, 1919; 2 c. Dec. 29, 1919; E 465846; Broadway music corp., New York.
- WE ARE BACK FROM OVER THERE; words by J. B. May, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27213
© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463902; J. B. May, Cincinnati.
- WE'LL HAVE A GOOD TIME SATURDAY NIGHT; words by J. F. Lambe, music by Len Gray and T. W. Thurban [of England] [27214
© Dec. 4, 1919; 1 c. Dec. 13, 1919; E 461863; E. Osborne & co., ltd., London.
- WE'LL NEVER CHANGE THE BLUE AND WHITE TO RED; words by M. L. Jennings, music by Leo Friedman [of U. S.] [27215
© Dec. 29, 1919; 2 c. Dec. 29, 1919; E 470107; M. L. Jennings, Peoria, Ill.
- WE'LL SEEK THE GROVE NO MORE; (Nous n'irons plus au bois); text by Theodore de Banville, English version by Frederick H. Martens, music by Beryl Rubinstein [of U. S.]; high voice. French and English text. [27216
© Aug. 11, 1919; 2 c. Dec. 12, 1919; E 463668; Carl Fischer, New York.
- WE'RE GLAD YOU'VE COME BACK; words by G. White, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27217
© Dec. 20, 1919; 2 c. Dec. 23, 1919; E 465662; Genevieve White, Ridgeway, Wis.
- WE SING TO YOU AMERICA; words and music by Grace Porterfield Polk [of U. S.] [27218
© Dec. 10, 1919; 2 c. Dec. 11, 1919; E 465478; J. Fischer & bro., New York.
- WE THANK THEE, LORD; words and music by C. W. Laufer [of U. S.] 8vo. [27219
© Dec. 24, 1919; 2 c. Dec. 31, 1919; E 465954; Calvin W. Laufer, New York.
- WE THREE KINGS OF ORIENT ARE. *See* Scott (C. P.) Six traditional English Christmas carols.
- WE'VE A DAY TO HONOR DEAR OLD MOTHER, LET'S HAVE ONE FOR DEAR OLD DAD; words and music by Geo. E. Glasco and N. E. Perkins [of U. S.] [27220
© Dec. 10, 1919; 2 c. Dec. 10, 1919; E 465358; Peoples music pub. co., Richmond.
- WE WATCH OVER THE RHINE NOW; one-step, by J. Pardo de Tavera [of Philippine Islands]; melody and piano. [27221
© 1 c. Dec. 16, 1919; E 465515; Joaquin Pardo de Tavera, Manila.
- WE WERE SWEETHEARTS LONG AGO; lyric by H. L. Mosgrove, music by R. A. Browne [of U. S.] New York-Louisville-Indianapolis, La Fountaine music pub. co. [27222
© Dec. 23, 1919; 2 c. Dec. 26, 1919; E 465735; Herbert Logan Mosgrove, Sturgis, Ky.
- WE WILL STAND BY OUR PRESIDENT; words by Mrs. H. M. Williams, music by E. S. S. Huntington [of U. S.] [27223
© 1 c. Dec. 17, 1919; E 466036; Mrs. H. M. Williams, California, Mo.
- WE WOULD SEE JESUS; hymn anthem, words by Anna B. Warner, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. [27224
© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466406; Theo. Presser co., Philadelphia.
- WEBER (CARL MARIA) Sonate; le premier mouvement seulement, par Weber, op. 39, conseils sur l'interprétation et sur la façon de travailler, par G. Sporck [of France]; en la bémol majeur; piano. Paris, Marcel Jumade. [27225
© Nov. 8, 1919; 1 c. Dec. 13, 1919; E 461910; Georges Sporck, Paris.
- WEDDING BELLS; from Wedding bells, lyric and music by B. C. Hilliam [of Great Britain] [27226
© Dec. 19, 1919; 2 c. Dec. 22, 1919; E 466177; M. Witmark & sons, New York.

WEDDING BELLS—Continued.

— words by A. M. Dalhoff, melody by R. A. Browne [of U. S.] [27227

© 1 c. Dec. 9, 1919; E 465276; Anna May Dalhoff, Little Rock, Ark.

WEDDING (A) IN DOLLY-LAND; from Back again, written and composed by Clay Smith, R. P. Weston and Bert Lee [of Great Britain] [27228

© Dec. 9, 1919; 1 c. Dec. 13, 1919; E 461858; Francis, Day & Hunter, London.

WEDDING MARCH; arr. by M. L. Lake [of U. S.]; full orch. with piano conductor and organ or harmonium. [27229

© Oct. 1, 1919; 2 c. Dec. 12, 1919; E 463761; Carl Fischer, New York. [Copyright is claimed on arrangement]

— by M. L. Lake [of U. S.]; military band with conductor. 4to. [27230

© Oct. 6, 1919; 2 c. Dec. 12, 1919; E 463734; Carl Fischer, New York.

WEDDING (THE) MARCH AND THE FUNERAL MARCH BOTH SOUND ALIKE TO ME; words by K. P. Britton, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27231

© Dec. 5, 1919; 2 c. Dec. 8, 1919; E 465303; Kenneth P. Britton, Talcottville, Conn.

WELCOME BABY GIRL; words by M. A. Mitchelson, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [27232

© 1 c. Dec. 12, 1919; E 463806; Mark A. Mitchelson, New York.

WELCOME HAPPY MORNING; anthem, words by Venantius Fortunatus, tr. by J. Ellerton, music by George Noyes Rockwell [of U. S.]; mixed voices. 4to. [27233

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466402; Theo. Presser co., Philadelphia.

WHAT A WONDERFUL GIRL YOU ARE; words by Frank Davis and Harry Tobias, music by Max Prival [of U. S.] [27234

© Dec. 19, 1919; 2 c. Dec. 22, 1919; E 466144; A. J. Stasny music co., New York.

WHAT HAVE YOU DONE TO ME; fox-trot, lyrics by Maurice J. Gunsky, music by B. Wilkie [of U. S.]; instrumental with words. [27235

© 1 c. Nov. 18, 1919; E 463988; Bud Wilkie, Seattle.

WHAT IS THE MATTER WITH FIFTY-NINE, WHEN YOU FEEL LIKE TWENTY-THREE; from Baby bunting, words by Clifford Grey, music by Nat. D. Ayer [of U. S.] [27236

© Dec. 30, 1919; 2 c. Dec. 29, 1919; E 465885; B. Feldman & co., London.

WHAT'S THE USE OF TRYING TO SETTLE DOWN; words and music by E. Green [of U. S.] [27237

© 1 c. Dec. 26, 1919; E 465812; Emma Green, Natchez, Miss.

WHAT SHALL I YOUR TRUE LOVE TELL; words by Francis Thompson, music by Frank Bridge [of Great Britain]; high voice. [27238

© Oct. 21, 1919; 1 c. Dec. 6, 1919; E 461770; Winthrop Rogers, ltd., London.

WHAT USE THE NIGHT TIME; written by Alec Kendall, composed by Arthur L. Klein [of Great Britain] [27239

© Dec. 9, 1919; 1 c. Dec. 13, 1919; E 461855; Francis, Day & Hunter, London.

WHAT WILL YOU DO WHEN YOUR CELLAR GOES DRY; words and music by Samuel Rossman [of U. S.], arr. by James S. White [of U. S.] [27240

© 1 c. Dec. 8, 1919; E 463526; Meyer Mitchell Rossman, Somerville, Mass.

WHEN COMPANY SIX WENT OVER; words by E. T. Cummings, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [27241

© 1 c. Dec. 12, 1919; E 463794; E. T. Cummings, Oswego, S. C.

WHEN GOD IS DEAD; words and melody by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays. 4to. [27242

© Nov. 17, 1919; 2 c. Dec. 1, 1919; E 465621; Frederick Martin Lehman, Pasadena, Calif.

WHEN HARRY JOHNSON MARRIED; words by F. Lopreste, music by Hector Richard [of U. S.] Chicago, Legters music co. [27243

© Nov. 19, 1919; 2 c. Dec. 10, 1919; E 465434; Francis Lopreste, Wheeling, W. Va.

WHEN HE FOLDS AND SNUGLY HOLDS YOU IN HIS ARMS; words and music by W. M. Smith [of U. S.] Bowling Green, Ky., Smith music promoters. [27244]

© Dec. 1, 1919; 2 c. Dec. 15, 1919; E 463857; Will Munford Smith, Bowling Green, Ky.

WHEN I DREAM THOSE SWEET DREAMS OF YOU; words by E. Ruehl and Martin Rieck, music by T. F. Cornell [of U. S.] [27245]

© 1 c. Dec. 8, 1919; E 463524; Edmund Ruehl, Kitchener, Canada.

WHEN I FEEL SAD AND LONELY; words and music by Earl Fuller [of U. S.] [27246]

© Dec. 8, 1919; 2 c. Dec. 15, 1919; E 463859; Artmusic, inc., New York.

WHEN I GOT BACK FROM OVER THERE; words by R. B. Patterson, music by E. S. S. Huntington [of U. S.] [27247]

© 1 c. Dec. 17, 1919; E 466032; R. B. Patterson, Detroit.

WHEN I HEAR MY COUNTRY'S CALL; words by J. Bailey, music by E. S. S. Huntington [of U. S.] [27248]

© 1 c. Dec. 17, 1919; E 466045; Juanita Bailey, Charleston, W. Va.

WHEN I HEARD THE LEARN'D ASTRONOMER; text by Walt Whitman, music by Edward C. Bairstow [of England]; low or medium voice. [27249]

© Dec. 13, 1919; 1 c. Dec. 15, 1919; E 461891; Enoch & sons, London.

WHEN I LOOK INTO YOUR EYES OF BROWN; words by H. V. Howard, music by E. S. S. Huntington [of U. S.] [27250]

© 1 c. Dec. 17, 1919; E 466031; H. V. Howard, Memphis, Tenn.

WHEN I THINK HOW HE LOVED ME; words by E. E. Hewitt, music by B. D. Ackley [of U. S.] [27251]

© Dec. 20, 1919; 2 c. Dec. 24, 1919; E 466211; Homer A. Rodeheaver, Chicago.

WHEN IT'S JUNE TIME FOR YOU AND I; words by D. W. Kirkman, music by Hector Richard [of U. S.] Chicago, Legters music co. [27252]

© Nov. 15, 1919; 2 c. Dec. 10, 1919; E 465449; David Wink Kirkman, Westfield, Ind.

WHEN IT'S ONION TIME IN SPAIN; from Merry Mary Brown, words by Bernard Grossman, music by Alfred Goodman [of U. S.] [27253]

© Dec. 13, 1919; 2 c. Dec. 16, 1919; E 465533; T. B. Harms & Francis, Day & Hunter, New York.

WHEN JERRY PLAYS THE FLUTE; by G. F. Gundelfinger [of U. S.]; piano. Sewickley, Pa., New fraternity. [27254]

© Dec. 23, 1919; 2 c. Dec. 26, 1919; E 465797; George Frederick Gundelfinger, Sewickley, Pa.

WHEN JOHNIE CAME HOME FROM THE WAR; words by Mrs. T. E. Woodward, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [27255]

© 1 c. Dec. 12, 1919; E 463799; Mrs. T. E. Woodward, Beltsville, Md.

WHEN LOVE IS DONE; trio, part-song, words by Bourdillon, music by E. MacLean [of U. S.], arr. by Mrs. R. R. Forman [of U. S.]; women's voices. 4to. [27256]

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WHEN MY BABY SMILES; words and music by I. Berlin [of U. S.] [27257]

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— Same. [27258]

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WHEN MY BABY SMILES AT ME; words by Andrew B. Sterling and Ted Lewis, music by Bill Munro [of U. S.] [27259]

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WHEN MY WORK ON EARTH IS DONE; words and music by A. Taylor [of U. S.] (*In Gospel songs number two*) [27260]

© June 1, 1919; 2 c. Dec. 9, 1919; E 463543; Austin Taylor, Uvalde, Tex.

WHEN OLD IRELAND IS FREE; words by Mrs. G. Haining, music by E. S. S. Huntington [of U. S.] [27261]

© 1 c. Dec. 15, 1919; E 463878; Mrs. G. Haining, Jersey City.

- WHEN POLLY PUT THE PEPPER IN THE TEA; words and music by H. C. Eldridge [of U. S.] Franklin, O., Eldridge entertainment house. [27262]
 © Nov. 1, 1919; 2 c. Dec. 22, 1919; E 466124; Harry C. Eldridge, Dayton, O.
- WHEN THAT DIXIELAND JAZZ BAND PLAYS THOSE SOUTHERN BLUES; words and music by B. J. Scully [of U. S.] New Orleans, La., Scully & Angrain. [27263]
 © Dec. 10, 1919; 2 c. Dec. 10, 1919; E 465356; Bart. J. Scully, New Orleans.
- WHEN THE BROWN IS ON THE WHEAT; words and music by H. Z. Long [of U. S.] [27264]
 © 1 c. Dec. 19, 1919; E 466108; Howard Z. Long, Stevens, Pa.
- WHEN THE CIRCUS CAME TO TOWN, AND THE ELEPHANT WALKED AROUND; written and composed by Bert Lee and R. P. Weston [of Great Britain] [27265]
 © Dec. 9, 1919; 1 c. Dec. 13, 1919; E 461860; Francis, Day & Hunter, London.
- WHEN THE CLOCKING ON THE STOCKING LOOKS AT YOU; from Merry Mary Brown, words by Bernard Grossman, music by Alfred Goodman [of U. S.] [27266]
 © Dec. 16, 1919; 2 c. Dec. 18, 1919; E 466006; T. B. Harms & Francis, Day & Hunter, New York.
- WHEN THE EVENING BELLS ARE RINGING; words by Neville Fleenon, music by Albert Von Tilzer [of U. S.] [27267]
 © Dec. 8, 1919; 2 c. Dec. 15, 1919; E 463863; Artmusic, inc., New York.
- WHEN THE EVENING BREEZE SINGS LOVE'S OLD SWEET SONG; words by C. B. Barkau, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27268]
 © Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466283; C. B. Barkau, Cincinnati.
- WHEN THE HARVEST MOON IS SHINING; words by Andrew B. Sterling, music by H. Von Tilzer [of U. S.] [27269]
 © Jan. 2, 1920; 2 c. Dec. 29, 1919; E 466286; Harry Von Tilzer music pub. co., New York.
- WHEN THE LILACS BLOOM AGAIN; words and music by H. F. Barnes [of U. S.] [27270]
 © 1 c. Dec. 29, 1919; E 465908; Harold Freeman Barnes, Newark, N. J.
- WHEN THE MOON STARTS TO RISE IN DIXIELAND; I'll be planning the future with you, ballad, words and music by C. A. Wicklund [of U. S.], arr. by T. F. Cornell [of U. S.] [27271]
 © 1 c. Dec. 22, 1919; E 466154; C. A. Wicklund, Independence, Ky.
- WHEN WE GET BACK FROM OVER THERE; words by J. P. Vorchak, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27272]
 © Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463916; John P. Vorchak, Pittsburgh.
- WHEN WE TRIED TO TAKE OUT FATHER'S TOOTH, WITH A LITTLE PIECE OF STRING; written and composed by Frank Wood [of Great Britain] [27273]
 © Dec. 9, 1919; 1 c. Dec. 12, 1919; E 461847; Francis, Day & Hunter, London.
- WHEN WE WANDER DOWN TO TWILIGHT TOWN; words by G. C. McGregor, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27274]
 © Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463896; G. C. McGregor, Toronto, Canada.
- WHEN YOU ARE NEAR; words by N. Callender, music by Hector Richard [of U. S.] Chicago, Legters music co. [27275]
 © Nov. 12, 1919; 2 c. Dec. 10, 1919; E 465394; Nellie Callender, Hastings, Neb.
- WHEN YOU'RE ALONE; fox trot, by West and Spencer, played by Charley Straight and Roy Bargy [of U. S.] (Imperial song record, no. 9964) [27276]
 © Dec. 23, 1919; 2 c. Dec. 30, 1919; E 466519; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- words by Eugene West, music by Otis Spencer [of U. S.] [27277]
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- WHEN YOU'RE GONE I WON'T FORGET; lyric by Ivan Reid, melody by Peter De Rose [of U. S.], arr. by Eugene Platzman [of U. S.] [27278]
 © 1 c. Dec. 16, 1919; E 465562; F. B. Haviland pub. co., New York.
- WHERE ARE THE SHAMROCKS; words by V. Hammer, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [27279]
 © 1 c. Dec. 18, 1919; E 465551; Valerie Hammer, Astoria, Or.
- WHERE DO FLIES GO IN WINTER TIME; written and composed by Sam Mayo and Frank Leo [of England] [27280]
 © Dec. 9, 1919; 1 c. Dec. 17, 1919; E 461929; Herman Darewski music pub. co., London.
- WHERE OUR GOD IS; words by E. Mattson Clark, music by Adam Geibel [of U. S.] Svo. [27281]
 © Nov. 7, 1919; 2 c. Dec. 15, 1919; E 465601; Elizabeth M. Clark, Philadelphia.
- WHERE THE OLD ARKANSAS RIVER SLOWLY WINDS ITS WAY; words by W. D. Baine, music by Hector Richard [of U. S.] Chicago, Legters music co. [27282]
 © Nov. 12, 1919; 2 c. Dec. 10, 1919; E 465396; W. D. Baine, Churdan, Ia.
- WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT. See Scott (C. P.) Six traditional English Christmas carols.
- WHILE THE COTTON BLOOMS. See Swanee sketches.
- WHIPPOORWILL; from Zip goes a million, words by Bud De Sylva, music by Jerome Kern [of U. S.] [27283]
 © Dec. 27, 1919; 2 c. Dec. 29, 1919; E 466544; T. B. Harms co., New York.
- WHISTLING MELODY; by J. Barnett [i. e. John Justus Barnett, of U. S.], arr. by Al. Kaplan [of U. S.] [27284]
 © 1 c. Nov. 10, 1919; E 465289; Jack Barnett, New York.
- WHO COMES IN MY GARDEN; from The son-daughter, words by David Belasco, music by Anselm Goetzl [of Austria] [27285]
 © Dec. 9, 1919; 2 c. Dec. 10, 1919; E 463572; M. Witmark & sons, New York.
- WHO'LL TAKE THE PLACE OF MARY; words and music by Alfred Dubin, Clarence Gaskill and Harry Mayo [of U. S.] [27286]
 © Dec. 30, 1919; 2 c. Dec. 31, 1919; E 465986; M. Witmark & sons, New York.
- WHO'S GOIN' TO LOVE ALL THE BEAUTIFUL GIRLS; the beautiful girls when I'm gone, from Kiss me again, words by William Tracey, music by F. V. Bowers [of U. S.] [27287]
 © Dec. 27, 1919; 2 c. Dec. 27, 1919; E 465819; Frederick V. Bowers, inc., New York.
- WHO'S THE WIFE OF THE MAN IN THE MOON; words by Paul Reynolds, music by Ed. Morton [of U. S.] [27288]
 © Dec. 17, 1919; 2 c. Dec. 18, 1919; E 466062; Shapiro, Bernstein & co., inc., New York.
- WHY ARE CHICKENS SO HIGH; I can't get a chicken, from Hello Alexander, lyrics by Arthur Swanstone and Lew Porter, music by Carey Morgan [of U. S.] [27289]
 © Dec. 12, 1919; 2 c. Dec. 12, 1919; E 463782; Jos. W. Stern & co., New York.
- WHY CAN'T MY BEAUTIFUL DREAMS COME TRUE; words and melody by I. G. Zehner [of U. S.] [27290]
 © 1 c. Dec. 12, 1919; E 466475; Irvin Godfred Zehner, New Orleans.
- WHY—CRY; fox trot, by J. Durante and J. D. Loyacano [of U. S.]; instrumental. [27291]
 © 1 c. Dec. 8, 1919; E 463503; James Durante and Jefferson D. Loyacano, New York.
- WHY'D YOU BREAK MY HEART; words and melody by M. Pinkard [of U. S.] [27292]
 © 1 c. Dec. 24, 1919; E 466224; Maceo Pinkard, New York.
- WHY DO YOU COME TO THE U. S. A.; words by J. A. Molchan, music by E. S. S. Huntington [of U. S.] [27293]
 © 1 c. Dec. 26, 1919; E 465673; John A. Molchan, Renovo, Pa.
- WHY DON'T YOU SAY YES, DEAR; from The glad heart, by T. R. McCluskey [of U. S.], arr. by George L. Atwater [of U. S.]; piano with melody. [27294]
 © 1 c. Dec. 31, 1919; E 466551; Thomas Robert McCluskey, West Haven, Conn.

- WHY NOT SAY YES TO-DAY; words by B. Palmer McMaster [of U. S.], music by G. Ewell [of U. S.] [27295]
 © 1 c. Dec. 9, 1919; E 470040; Gwynn Ewell, Norfolk, Va.
- WHY? WHY JUST BECAUSE I LOVE YOU DEAR; fox trot, by Sol P. Levy [of U. S.]; orch. with piano and text. 4to. [27296]
 © Dec. 15, 1919; 2 c. Dec. 22, 1919; E 466827; Belwin, inc., New York.
- lyric by Pauline Pement, music by Sol P. Levy [of U. S.] [27297]
 © Nov. 17, 1919; 2 c. Dec. 26, 1919; E 466436; Belwin, inc., New York.
- WIDE ENOUGH FOR TWO; words and melody by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays. 4to. [27298]
 © Nov. 17, 1919; 2 c. Dec. 1, 1919; E 465620; Frederick Martin Lehman, Pasadena, Calif.
- WILD AND WOOLY; Indian characteristic one step, by Adrian Schubert [of U. S.]; piano. [27299]
 © Dec. 11, 1919; 2 c. Dec. 13, 1919; E 465490; Triangle music pub. co., New York.
- WILL CLORIS CAST HER SUNBRIGHT EYE. See Rowland (Edith) Six short aysr or songs.
- WILL YOU; words by A. Donnelly, music by Fred Mayo [of U. S.] [27300]
 © Dec. 19, 1919; 2 c. Dec. 22, 1919; E 466145; A. J. Stasny music co., New York.
- WILL YOU ALWAYS LOVE ME JUST THE SAME; words by Mrs. H. H. Cates, music by Hector Richard [of U. S.] Chicago, Legters music co. [27301]
 © Nov. 15, 1919; 2 c. Dec. 10, 1919; E 465441; Mrs. H. H. Cates, Waynesboro, Ga.
- WILLOW (THE) TREE; words by Will A. Heelan, music by Will R. Haskins [of U. S.] [27302]
 © Sept. 24, 1919; 2 c. Dec. 27, 1919; E 466235; Joe Morris music co., New York.
- WIND O' THE SOUTH; words and music by Lily Strickland [of U. S.] [27303]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466433; Theo. Presser co., Philadelphia.
- WIND SPRITES. See On Surrey Hills.
- WIND-SWEPT (THE) PINES; Canada, by E. L. Ashford [of U. S.]; pf., four hands. (In friendly lands) [27304]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466427; Theo. Presser co., Philadelphia.
- WINDY (A) DAY; by N. Louise Wright [of U. S.] op. 36, no. 5; piano. (In springtime) [27305]
 © Dec. 10, 1919; 2 c. Dec. 12, 1919; E 463780; G. Schlrmer, inc., New York.
- WINLAW (MAURICE) Four scenes of a village; suite, by M. Winlaw [of Great Britain]; pf. Contents: 1. A village romance.—2. Village gossip.—3. An old inhabitant.—4. The hurdy gurdy man. [27306]
 © Dec. 15, 1919; 1 c. Dec. 17, 1919; E 461936; J. B. Cramer & co., ltd., London.
- WINTER TIME; suite of easy pieces without octaves, by Gladys A. Wood [of England]; piano. Contents: 1. Old Father Xmas.—2. Under the mistletoe.—3. Snowballs.—4. Our party.—5. At the pantomime.—6. Round the fire. [27307]
 © Nov. 29, 1919; 1 c. Dec. 11, 1919; E 461816; Leonard & co., London.
- WISHING; words by Beth Slater Whitson, music by C. Roland Flick [of U. S.] [27308]
 © Dec. 10, 1919; 2 c. Dec. 10, 1919; E 465355; Flick-Candler music co., Atlanta.
- WITH PLEASURES HAVE I PASSED MY DAYS. See Colonial love lyrics.
- WITH SIGHS, SWEET ROSE; a reverie, words and music by Frank Seymour Hastings [of U. S.]; sop. [27309]
 © Dec. 13, 1919; 2 c. Dec. 15, 1919; E 463846; G. Schirmer, inc., New York.
- WITHOUT GOD; words and music by H. Z. Long [of U. S.]; mixed quartette. [27310]
 © 1 c. Dec. 15, 1919; E 463932; Howard Z. Long, Stevens, Pa.
- WITHOUT YOU; words by Charles A. Gifford, music by George Bagnall [of U. S.] Buffalo, N. Y., H. C. Weasner & co. (Schuloff edition, no. 101) [27311]
 © Nov. 15, 1919; 2 c. Dec. 15, 1919; E 463843; Ed. Schuloff, Buffalo.

- WIZARD (THE) TROMBONE JAZZER; a concise treatise on practical glissandos or smears, by M. L. Lake [of U. S.]; trombone. 4to. [27312]
 © Sept. 18, 1919; 2 c. Dec. 12, 1919; E 463749; Carl Fischer, New York.
- WOMAN'S (A) LOVE; words by Elizabeth Barrett Browning, music by Harold Rhodes [of England] op. 6, no. 2. [27313]
 © Dec. 11, 1919; 1 c. Dec. 12, 1919; E 461840; Novello & co., ltd., London.
- WONDERFUL GIRL IF DREAMS COULD COME TRUE; words and music by R. E. Pennington [of U. S.] [27314]
 © 1 c. Dec. 8, 1919; E 463504; R. Emma Pennington, North East, Md.
- WON'T YOU LOVE ME JUST ONCE MORE; words and music by S. Morgan [of U. S.] [27315]
 © 1 c. Dec. 30, 1919; E 466500; Sam'l Morgan, Philadelphia.
- WOODLAND ECHOES; valse, by Ben Vereecken [of U. S.]; C melody saxophone or violin with piano acc. [27316]
 © Oct. 6, 1919; 2 c. Dec. 12, 1919; E 463745; Carl Fischer, New York.
- WORD (THE) FULFILLED; Christmas cantata, Scripture text and hymns selected with music by Adam Geibel [of U. S.]; organ, soli and chorus. 4to. [27317]
 © Nov. 10, 1919; 2 c. and aff. Dec. 15, 1919; A 560228; Adam Geibel music co., Philadelphia.
- WORDS (THE) THE SOLDIER SAID; words by C. E. Springer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27318]
 © Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466284; Clark E. Springer, New Philadelphia, O.
- WORK AND WIN. See Perlitz (William) Five easy and melodious compositions.
- WORLD (THE) IS WAITING FOR THE SUNRISE; by Ernest Seitz, arr. by S. Deshon [of U. S.]; orch. with piano. 4to. [27319]
 © Dec. 24, 1919; 2 c. Dec. 26, 1919; E 465870; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- WORLD (THE) WILL NEVER BE THE SAME TO ME; words by Arthur Angyalfi, music by David Kenny [of U. S.]; medium, in B flat. [27320]
 © Dec. 8, 1919; 2 c. Dec. 15, 1919; E 463871; Artmusic, inc., New York.
- WORTHY SONS OF AMERICA; march, by C. L. Barnhouse [of U. S.]; band. 4to. [27321]
 © Apr. 2, 1919; 2 c. Dec. 19, 1919; E 466093; C. L. Barnhouse, Oskaloosa, Ia.
- WRINKLES; words by Eddie Dorr and Bob Schafer, music by Dave Ringle [of U. S.] [27322]
 © Dec. 15, 1919; 2 c. Dec. 12, 1919; E 463652; Meyer Cohen music pub. co., inc., New York.
- YA ESTÁ; tango, de Speranza Camusat [of France]; piano. [27323]
 © Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461798; Francis Salabert, Paris.
- YANKEE (A) BOY IN ITALY; words by A. Payne, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27324]
 © Dec. 5, 1919; 2 c. Dec. 8, 1919; E 465309; Anthony Payne, Wilkesburg, Pa.
- YANKEE EAGLE; words by L. R. Dillon, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27325]
 © Dec. 5, 1919; 2 c. Dec. 8, 1919; E 465307; L. R. Dillon, Whitewood, S. D.
- YANKEE GIRL; rag, by H. L. Stone [of U. S.]; piano. [27326]
 © Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466239; Harry L. Stone, Spokane, Wash.
- YANKEE PEP; march, by H. F. Odell [of U. S.]; mand. orch. with piano. (Odell edition, no. 45) [27327]
 © Dec. 5, 1919; 2 c. Dec. 11, 1919; E 465482; H. F. Odell & co., Boston.
- YANKI SAN; operetta, words and lyrics by M. L. Harding, music by V. M. and C. R. Spaulding [of U. S.] Vocal sc. 4to. [27328]
 © Dec. 13, 1919; 2 c. Dec. 15, 1919; D 19977; Willis music co., Cincinnati.
- YEARNINGS; song without words, by Walter Rolfe [of U. S.]; piano. (Heart throbs) [27329]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466336; Theo. Presser co., Philadelphia.
- YORK OF TENNESSEE; words by J. Maltier Chauncey, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [27330]
 © 1 c. Dec. 18, 1919; E 465549; Mrs. J. M. Chauncey, Dalton, Ga.

- YOSEMITE ECHOES; by Emile De Bar [of U. S.]; piano. (American music travalogues) [27331]
 © Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465784; Louis Retter music co., St. Louis.
- YOU; words and music by A. F. Kniep [of U. S.], arr. by Herman A. Hummel [of U. S.] [27332]
 © Dec. 29, 1919; 2 c. Dec. 29, 1919; E 470110; Arthur F. Kniep, Chicago.
- YOU ARE FALSE BUT I LOVE YOU JUST THE SAME; words by Z. Holloway, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27333]
 © Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465425; Zinza Holloway, Wilder, Id.
- YOU BETTER STICK CLOSE TO THE ONE THAT'S LOVING YOU; words and music by R. Lane [of U. S.], arr. by Bob Moore [of U. S.] [27334]
 © 1 c. Dec. 20, 1919; E 465597; Roscoe Lane, Calgary, Canada.
- YOU CAN LOVE 'EM ALL; words by G. Kuebler, jr., music by E. S. S. Huntington [of U. S.] [27335]
 © 1 c. Dec. 22, 1919; E 466156; George Kuebler, Bronx, N. Y.
- YOU'D BE SURPRISED; words and music by Irving Berlin [of U. S.] [27336]
 © Oct. 28, 1919; 2 c. Dec. 10, 1919; E 463570; Irving Berlin, inc., New York.
- YOU'D BETTER GET BACK TO THE FARM; written and composed by Andrew Allen [of Great Britain] [27337]
 © Dec. 9, 1919; 1 c. Dec. 12, 1919; E 461842; Francis, Day & Hunter, London.
- YOU HAVE LEFT ME AS THOUGH IT WAS A DREAM; words by E. G. Allen, music by M. S. Rausa [of U. S.] 4to. [27338]
 © Nov. 1, 1919; 1 c. Nov. 24, 1919; 1 c. Dec. 8, 1919; E 465280; Edw. G. Allen, Brooklyn.
- YOU HAVE TANGLED THE STRINGS TO MY HEART; words by J. J. Harris, music by E. S. S. Huntington [of U. S.] [27339]
 © 1 c. Dec. 15, 1919; E 463876; Jos. J. Harris, Ambridge, Pa.
- YOU KNOW WHAT I MEAN; by Fred Rath, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in B flat. 4to. [27340]
 © Dec. 29, 1919; 2 c. Dec. 31, 1919; E 465994; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- YOU KNOW WHAT I MEAN—Continued.
 —fox trot, by Dubin and Rath, played by Les. Hoadley [of U. S.] (Imperial song record, no. 9976) [27341]
 © Dec. 23, 1919; 2 c. Dec. 30, 1919; E 466517; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- YOU LITTLE LITTLE CHIC-A-DO; words by W. Lougest, music by Luther A. Clark [of U. S.] [27342]
 © 1 c. Dec. 12, 1919; E 463963; Walter Lougest, Salem, O.
- YOU'LL BE SUPREME AGAIN, ERIN ASHTORE; words by J. W. Spencer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27343]
 © Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463890; J. W. Spencer, Olneyville, R. I.
- YOU'LL MISS MY KISS MY SMILE AND MY LOVE; words by Mrs. H. Carr, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [27344]
 © 1 c. Dec. 12, 1919; E 463798; Mrs. H. Carr, Camden, N. J.
- YOU'LL NEVER KNOW; words and melody by L. Krueger [of U. S.] [27345]
 © 1 c. Dec. 29, 1919; E 465841; Larry Krueger, San Francisco.
- words by Louise Platt Hauck, music by Lester W. Van Zant [of U. S.] (Melody in song) [27346]
 © Dec. 9, 1919; 2 c. Dec. 12, 1919; E 463982; Clayton F. Summy co., Chicago.
- YOU NEVER CAN TELL; words by Lew Brown, music by Al. Von Tilzer [of U. S.] [27347]
 © 1 c. Dec. 10, 1919; E 463568; Broadway music corp., New York.
- YOU NEVER LOOKED SO BEAUTIFUL TO ME; lyric by Howard Rogers and Alfred Dubin, music by James V. Monaco [of U. S.] [27348]
 © Dec. 19, 1919; 2 c. Dec. 22, 1919; E 466184; M. Witmark & sons, New York.
- YOU OUGHT TO SEE THE GIRLIES; words by J. A. Molchan, music by E. S. S. Huntington [of U. S.] [27349]
 © 1 c. Dec. 26, 1919; E 465674; John A. Molchan, Renovo, Pa.

YOU'RE A NAUGHTY BABY, BUT I'M GOING TO MAKE YOU BE GOOD; words and music by Samuel Rossman [of U. S.], arr. by Fred T. Fleming [of U. S.]; in B flat. [27350]

© 1 c. Dec. 13, 1919; E 465485; Meyer M. Rossman, Somerville, Mass.

YOU'RE ALWAYS BREAKING SOMETHING AND NOW YOU ARE BREAKING MY HEART; words by Al. Dubin, music by Fred Rath [of U. S.] [27351]

© Dec. 19, 1919; 2 c. Dec. 22, 1919; E 463185; M. Witmark & sons, New York.

YOU'RE MY OWN LITTLE, DEAR LITTLE GIRL; words by H. J. Lacoss, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27352]

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463891; Hugh J. Lacoss, Detroit.

YOU SHALL NOT SHRINK; words by Omar Khayyam, music by Marvin Radnor [pseud. of M. Grodzinski, of U. S.] [27353]

© Dec. 16, 1919; 2 c. Dec. 24, 1919; E 466988; Marvin Grodzinski, Buffalo.

YOU TELL 'EM; from Zip goes a million words by Bud De Sylva, music by Jerome Kern [of U. S.] [27354]

© Dec. 27, 1919; 2 c. Dec. 29, 1919; E 466543; T. B. Harms co., New York.

YOU'VE BEEN A GOOD LITTLE MAMMY TO ME; Sammy, lyric by Noble Sissle, music by Eubie Blake [of U. S.] [27355]

© Dec. 29, 1919; 2 c. Dec. 30, 1919; E 466505; M. Witmark & sons, New York.

YOU'VE BEEN THE SUNSHINE OF MY LIFE; words by Frank Reyburn, music by Roy Willis [of U. S.] [27356]

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— Same. [27357]

© Dec. 20, 1919; 2 c. Dec. 23, 1919; E 465626; Irving Berlin, inc., New York.

YOU'VE GOT THE MISCHIEF IN YOUR EYES; from Passing show of 1919, words and music by Benjamin Hapgood Burt [of U. S.] [27358]

© Dec. 26, 1919; 2 c. Dec. 27, 1919; E 465817; Jerome H. Remick & co., New York.

YOU WERE A LONG TIME GONE, BUT YOU'VE COME BACK TO ME; words and music by Lois Prent [of U. S.] Chicago, Legters music co. [27359]

© Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465410; Mrs. Thomas M. Prentice, Manchester, Conn.

YOU WERE MADE FOR SOME ONE; words and melody by Joseph Burrowes; first violin acc. [27360]

© 1 c. Dec. 8, 1919; E 463496; Daniel Kusell, Chicago.

YOU WERE MADE JUST TO ORDER FOR ME; words and music by L. S. Whitaker [of U. S.] [27361]

© Dec. 12, 1919; 2 c. Dec. 13, 1919; E 465718; Lilla Seeligson Whitaker, Bay City, Tex.

YOUNG PARADERS; march, by Homer Grunn [of U. S.]; piano. [27362]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466323; Theo. Presser co., Philadelphia.

YOUNG PATRIOTS; intro: Dixie and Yankee Doodle, by Paul Lawson [of U. S.]; piano. [27363]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466302; Theo. Presser co., Philadelphia.

YOUR FRIEND; words by A. H. Ackley, part of melody borrowed [composer of U. S.] [27364]

© Dec. 20, 1919; 2 c. Dec. 24, 1919; E 466209; Homer A. Rodeheaver, Chicago.

YOUR OWN RIGHT GIRL; melody, words by E. L. Lerch, melody by Wm. Bredell Orr [of U. S.] [27365]

© 1 c. Dec. 22, 1919; E 466129; Edison L. Lerch, Mt. Carmel, Pa.

YOUR QUEEN OF SUNSHINE I'LL BE; words by M. Schulenburg, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27366]

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463912; Milton Schulenburg, Boston.

YOUTH; words by A. McNeil, music by Geo. Graff, jr. [of U. S.] New York, world music pub. corp. [27367]

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463911; Alta McNeil, Colorado Springs, Col.

YPRÉS; words by J. McGowan, music by William Morris [of Canada] Winnipeg-Toronto, Whaley, Royce & co. [27368]

© Dec. 4, 1919; 1 c. Dec. 5, 1919; E 461810; John McGowan, Winnipeg, Canada.

YULETIDE PROMISE; abridged edition of the cantata *The tree of promise*, text by Lizzie De Armond, music by E. S. Lorenz [of U. S.] [27369]

© Oct. 15, 1919; 2 c. and aff. Nov. 17, 1919; A 534849; Lorenz pub. co., Dayton, O.

YVONNE; lyric by Vaughn de Leath [pseud. of L. E. Von der Lieth], music by Sam Liebert [of U. S.] 4to. [27370]

© Dec. 16, 1919; 2 c. Dec. 16, 1919; E 465524; Jos. W. Stern & co., New York.

ZAMECNIK (J. S.) Melody; by J. S. Zamecnik [of U. S.]; instrumental. [27371]

© 1 c. Dec. 13, 1919; E 465434; Sax Fox pub. co., Cleveland.

ZAPATEADO. *See* Divertissement espagnol.

ZEHN BRIDER (Ten brothers); Jewish folk song, arr. by Max Persin [of U. S.] [27372]

© Dec. 26, 1919; 2 c. Dec. 29, 1919; E 466288; Jos. P. Katz, New York. [Copyright is claimed on harmonization, arrangement, phrasing and reconstruction]

ZORAYDA; by G. Juratho [of Spain, domiciled at El Paso, Tex.]; piano. [27373]

© 1 c. Dec. 20, 1919; E 465574; Gonzalo Juratho, El Paso, Tex.

ZWONCEK; by C. Woess [of U. S.]; piano. [27374]

© 1 c. Dec. 4, 1919; E 463993; Carl Woess, New York.

15TH REGIMENT MARCH; by E. P. Roberts [of U. S.]; piano. [27375]

© 1 c. Dec. 11, 1919; E 465469; Edith P. Roberts, Revere, Mass.

16TH REGIMENT BAND; march, by Geo. W. Rosenkrans [of U. S.]; band. 4to. [27376]

© Dec. 9, 1919; 2 c. Dec. 11, 1919; E 463972; H. C. Miller, Parkesburg, Pa.

1919 MARCHE DES HOMMES BLEUS; paroles de Lucien Boyer, musique de Vincent Scotto [of France] [27377]

© Nov. 8, 1919; 1 c. Dec. 13, 1919; E 461920; Francis Salabert, Paris.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1919:

Class D, Dramatico-musical compositions (including 49 unpublished) _____ 85

Class E, Musical compositions (including 7,959 unpublished) _____ 27, 292

Total ----- 27, 377

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909.

- ABIDE WITH ME; by J. C. Macy; quartet for ladies voices. [1
 © Mary Emma S. Macy, Somerville, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 14636, Nov. 5, 1919. Original entry, Jan. 11, 1892, no. 2044.
- ADVANCE (THE) GUARD MARCH; by R. M. Stults; piano. [2
 © R. M. Stults, Norwood, Pa., as the author, in renewal for 28 years. Renewal no. 14645, Nov. 5, 1919. Original entry, Feb. 20, 1892, no. 8279.
- AFRICAINE. See Meyerbeer (Giacomo)
- ALL MY HEART THIS NIGHT REJOICES; carol, by H. N. Bartlett. [3
 © Homer N. Bartlett, Hoboken, N. J., as the author, in renewal for 28 years. Renewal no. 14740, Nov. 29, 1919. Original entry, Dec. 14, 1891, no. 45601.
- AMERICAN PATROL; by F. W. Meacham; military band. [4
 © Cora Meacham, % Joe Morris music co., New York, as the widow of the author, in renewal for 28 years. Renewal no. 14604, Oct. 17, 1919. Original entry, Nov. 27, 1891, no. 42588.
- ANCHOR ME HOME; by W. J. Kirkpatrick. (*In Winning songs*) [5
 © William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14727, Nov. 14, 1919. Original entry, Apr. 22, 1892, no. 17493.
- ANSWER (THE); song, by A. E. Horrocks, op. 10, no. 5. [6
 © Mrs. Paranythioti, London, as the author, in renewal for 28 years. Renewal no. 14662, Nov. 7, 1919. Original entry, Mar. 9, 1892, no. 10658.
- ASSURANCE; words by Jessie H. Brown, music by C. M. Fillmore. [7
 © C. M. Fillmore, Indianapolis, as the author, in renewal for 28 years. Renewal no. 14867, Dec. 22, 1919. Original entry, Jan. 2, 1892, no. 606.
- AUTUMN (THE) LEAF SCHOTTISCHE; by D. W. Crist; piano or cabinet organ. [8
 © D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 14712, Nov. 17, 1919. Original entry, Nov. 20, 1891, no. 41615.
- AWAKE THOU THAT SLEEPEST; by Albert J. Holden. [9
 © Charles E. Holden, White Plains, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 14640, Nov. 5, 1919. Original entry, Feb. 8, 1892, no. 6463.
- AWAY IN A MANGER; part-song, by Fred Schilling. [10
 © Eleanor Harper, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 14810, Dec. 3, 1919. Original entry, Dec. 3, 1891, no. 43584.
- BARCAROLLE; English tr. by M. C. Gillington, music by A. Goring Thomas. [11
 © Inigo Thomas, Brighton, England, as the executor, in renewal for 28 years. Renewal no. 14854, Oct. 30, 1919. Original entry, Dec. 2, 1891, no. 43155.
- BE STRONG; words by William S. Strong, music by John R. Sweney. [12
 © L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 14685, Nov. 14, 1919. Original entry, May 25, 1892, no. 22106.

- BEETHOVEN (LUDWIG VAN) Ehre Gottes aus der natur; by L. O. Beethoven, arr. by Theo. Moses [pseud. of T. M. Tobani]; full orch. [13]
 © Theo. M. Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14611, Oct. 17, 1919. Original entry, Dec. 26, 1891, no. 47503.
- BLESSED ARE THEY THAT MOURN; words from Matthew 5:4, music by W. J. Kirkpatrick. [14]
 © William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14801, Dec. 1, 1919. Original entry, Jan. 2, 1892, no. 627.
- BOSTON COMMANDERY MARCH; by T. M. Carter; military band. [15]
 © Thomas M. Carter, Boston, as the author, in renewal for 28 years. Renewal no. 14349, Dec. 15, 1919. Original entry, Apr. 28, 1892, no. 18521.
 ——— piano. [16]
 © Thomas M. Carter, Boston, as the author, in renewal for 28 years. Renewal no. 14850, Dec. 15, 1919. Original entry, Feb. 23, 1892, no. 8334.
- BOW DOWN THINE EAR; words from Psalm 86:1, 2, 4, music by W. J. Kirkpatrick. [17]
 © William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14797, Dec. 1, 1919. Original entry, Jan. 2, 1892, no. 623.
- BUCKEYE POLKA; by G. Kessel; piano or cabinet organ. [18]
 © George Kessel, Louisville, O., as the author, in renewal for 28 years. Renewal no. 14717, Nov. 17, 1919. Original entry, Nov. 20, 1891, no. 41622.
- CALVARY; by P. Rodney, arr. by Theo. Moses [pseud. of T. M. Tobani]; full orch. [19]
 © Theo. M. Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14608, Oct. 17, 1919. Original entry, Dec. 26, 1891, no. 47500.
- CATCH ME GALOP; by G. Kessel; piano or cabinet organ. [20]
 © George Kessel, Louisville, O., as the author, in renewal for 28 years. Renewal no. 14706, Nov. 17, 1919. Original entry, Nov. 20, 1891, no. 41605.
- CELEBRATED TUTORS METHOD FOR THE PIANO. Foreign fingering. C. Fischer's new and rev. ed. [21]
 © Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14868, Dec. 27, 1919. Original entry, Jan. 19, 1892, no. 3291.
- CLOSE THY HEART NO MORE; words by Fanny J. Crosby, music by John R. Sweney. [22]
 © L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 14695, Nov. 14, 1919. Original entry, May 25, 1892, no. 22128.
- COME UNTO ME; by Albert J. Holden. [23]
 © Chas. E. Holden, White Plains, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 14638, Nov. 5, 1919. Original entry, Jan. 11, 1892, no. 2048.
 ——— by W. J. Kirkpatrick. [24]
 © William J. Kirkpatrick, Philadelphia, as the author, in extension for 14 years. Renewal no. 14679, Nov. 14, 1919. Renewal entry, Mar. 6, 1906, no. C 115738.
- COMPLETE METHOD FOR THE B FLAT TENOR SLIDE TROMBONE IN BASS CLEF; by Bonnisseau. C. Fischer's new and rev. ed. [25]
 © Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14873, Dec. 27, 1919. Original entry, Feb. 23, 1892, no. 8550.
- CROSSING THE BAR; song, by C. B. Rutenber. [26]
 © Gertrude W. Rutenber, New York, as the widow of the author, in renewal for 28 years. Renewal no. 14654, Nov. 5, 1919. Original entry, June 10, 1892, no. 24511.
- DANNY BY MY SIDE; words by Edward Harrigan, music by Dave Braham. [27]
 © Geo. Braham, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 14805, Dec. 3, 1919. Original entry, Dec. 12, 1891, no. 45358.
- DREAMLAND (THE) WALTZ; by D. W. Crist; piano or cabinet organ. [28]
 © D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 14711, Nov. 17, 1919. Original entry, Nov. 20, 1891, no. 41614.

DRUIDS (THE); overture, by C. W. Bennet; orch. [29]

© C. W. Bennet, Malden, Mass., as the author, in renewal for 28 years. Renewal no. 14605, Oct. 17, 1919. Original entry, Dec. 24, 1891, no. 47172.

DWELL IN JOY; English tr. by M. C. Gillington, music by A. Goring Thomas. [30]

© Inigo Thomas, Brighton, England, as the executor, in renewal for 28 years. Renewal no. 14855, Oct. 30, 1919. Original entry, Dec. 2, 1891, no. 43154.

EDITH'S DELIGHT WALTZ by D. W. Crist; piano or cabinet organ. [31]

© D. W. Crist, Alliance, O., as the author in renewal for 28 years. Renewal no. 14714, Nov. 17, 1919. Original entry, Nov. 20, 1891, no. 41617.

EHRE GOTTES AUS DER NATUR. See Beethoven (Ludwig van)

EMERALD (THE) SCHOTTISCHE; by D. W. Crist; piano or cabinet organ. [32]

© D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 14713, Nov. 17, 1919. Original entry, Nov. 20, 1891, no. 41616.

EMERSON (DAN) 20 instrumental gems; by D. Emerson; banjo. [33]

© Dan Emerson, New York, as the author, in renewal for 28 years. Renewal no. 14809, Dec. 3, 1919. Original entry, Dec. 17, 1891, no. 46194.

EMERSON'S NEW MALE QUARTETS; by L. O. Emerson. [34]

© Mabel H. Emerson, Arlington, Mass., as the child of the deceased author, in renewal for 28 years. Renewal no. 14649, Nov. 5, 1919. Original entry, Mar. 12, 1892, no. 11210.

ESTELLA GALOP; by C. S. DeLano; guitar. [35]

© C. S. DeLano, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14872, Dec. 27, 1919. Original entry, Feb. 18, 1892, no. 7928.

ETUDE FOR THE PIANOFORTE; in the form of a romance, by Ethelbert Nevin, op. 18. [36]

© Anne Paul Nevin, New York, as the widow of the author, in renewal for 28 years. Renewal no. 14787, Dec. 1, 1919. Original entry, Sept. 16, 1892, no. 37922.

ETUDE FOR THE PIANOFORTE—Continued. — in the form of a scherzo, by Ethelbert Nevin, op. 18. [37]

© Anne Paul Nevin, New York, as the widow of the author, in renewal for 28 years. Renewal no. 14788, Dec. 1, 1919. Original entry, Sept. 16, 1892, no. 37923.

EUTERPEAN GALOP; by C. S. DeLano; two banjos and guitar. [38]

© C. S. DeLano, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14878, Dec. 27, 1919. Original entry, Apr. 11, 1892, no. 15983.

EVELINE WALTZ; by C. S. DeLano; guitar. [39]

© C. S. DeLano, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14886, Dec. 27, 1919. Original entry, June 25, 1892, no. 26778.

EVERLASTING, CHANGING NEVER; words by W. H. Gerrish, music arr. from Neithardt; male voices. [40]

© William H. Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 14817, Dec. 4, 1919. Original entry, Jan. 5, 1892, no. 1023.

EYE (THE) THAT NEVER SLEEPS; words by Geo. P. Morris, music by W. H. Gerrish; male voices. [41]

© William H. Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 14816, Dec. 4, 1919. Original entry, Jan. 5, 1892, no. 1022.

FAIRY FOOTSTEPS; schottische, by C. S. DeLano; 2 banjos and guitar. [42]

© C. S. DeLano, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14874, Dec. 27, 1919. Original entry, Mar. 10, 1892, no. 10953.

FATHER, DAY BY DAY; by W. H. Gerrish; male voices. [43]

© William Hamilton Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 14818, Dec. 4, 1919. Original entry, Jan. 5, 1892, no. 1024.

FLOTOW (FRIEDRICH VON) Hail blessed Marie; by v. Flotow, arr. by Theo. Moses [pseud. of T. M. Tobani]; full orch. [44]

© Theo. M. Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14609, Oct. 17, 1919. Original entry, Dec. 26, 1891, no. 47501.

FLOWERS OF MAY; English tr. by M. C. Gillington, music by A. Goring Thomas. [45]

© Inigo Thomas, Brighton, England, as the executor, in renewal for 28 years. Renewal no. 14857, Oct. 30, 1919. Original entry, Dec. 2, 1891, no. 43157.

FROM THY SIDE, O BLESSED SAVIOUR; words by Alexcenah Thomas, music by W. J. Kirkpatrick. [46]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14793, Dec. 1, 1919. Original entry, Jan. 2, 1892, no. 618.

GIRD THY SWORD; words from Psalm 45; 3, 4, 6, music by W. J. Kirkpatrick. [47]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14796, Dec. 1, 1919. Original entry, Jan. 2, 1892, no. 622.

GLORIA. See Mozart (Wolfgang Amadeus)

GO YE INTO ALL THE WORLD; words by W. McKendree Darwood, music by John R. Sweney. [48]

© L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 14701, Nov. 14, 1919. Original entry, May 25, 1892, no. 22151.

GOLDEN HOURS; English tr. by M. C. Gillington, music by A. Goring Thomas. [49]

© Inigo Thomas, Brighton, England, as the executor, in renewal for 28 years. Renewal no. 14853, Oct. 30, 1919. Original entry, Dec. 2, 1891, no. 43152.

GOLDEN WEDDING MARCH; by W. F. Griswold; piano or cabinet organ. [50]

© W. F. Griswold, Luzerne, Pa., as the author, in renewal for 28 years. Renewal no. 14716, Nov. 17, 1919. Original entry, Nov. 20, 1891, no. 41619.

GOOD (THE) LUCK WALTZ; by W. W. Shollenberger; piano or cabinet organ. [51]

© W. W. Shollenberger, State College, Pa., as the author, in renewal for 28 years. Renewal no. 14709, Nov. 17, 1919. Original entry, Nov. 20, 1891, no. 41611.

GOUNOD (CHARLES FRANÇOIS) Sing, smile, slumber; song by C. Gounod, arr. by L. C. Jacoby; two voices. [52]

© Louis C. Jacoby, New York, as the author, in renewal for 28 years. Renewal no. 14743, Nov. 29, 1919. Original entry, Dec. 14, 1891, no. 45631.

— There is a green hill far away; by Ch. Gounod, arr. by Theo. Moses [pseud. of T. M. Tobani]; full orch. [53]

© Theo. M. Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14610, Oct. 17, 1919. Original entry, Dec. 26, 1891, no. 47502.

— Unfold ye portals; from The redemption, by Ch. Gounod, arr. by Theo. Moses [pseud. of T. M. Tobani]; full orch. [54]

© Theo. M. Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14606, Oct. 17, 1919. Original entry, Dec. 26, 1891, no. 47498.

GREAT AND MARVELLOUS; words from Rev. 15: 3, 4, music by W. J. Kirkpatrick. [55]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14795, Dec. 1, 1919. Original entry, Jan. 2, 1892, no. 621.

GROWLING (THE) GALE GALOP; by J. McPherson; piano or cabinet organ. [56]

© John McPherson, Mt. Vernon, Ill., as the author, in renewal for 28 years. Renewal no. 14720, Nov. 17, 1919. Original entry, Nov. 20, 1891, no. 41625.

HAB' EIN RÜSLEIN DIR GEBROCHEN; words by Julius Wolff, music by Ethelbert Nevin, op. 17, no. 1; sop. [57]

© Anne Paul Nevin, New York, as the widow of the author, in renewal for 28 years. Renewal no. 14784, Dec. 1, 1919. Original entry, May 7, 1892, no. 19700.

HÄNDEL (GEORG FRIEDRICH) I know that my Redeemer liveth; from Messiah, by G. F. Händel, arr. by Theo. Moses [pseud. of T. M. Tobani]; full orch. [58]

© Theo. M. Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14607, Oct. 17, 1919. Original entry, Dec. 26, 1891, no. 47499.

HAIL BLESSED MARIE. See Flotow
(Friedrich von)

HAPPY IN A SAVIOUR'S LOVE; by W. J.
Kirkpatrick. (*In Winning songs*)

[59]

© William J. Kirkpatrick, Phila-
delphia, as the author, in renewal for
28 years. Renewal no. 14728, Nov.
14, 1919. Original entry, Apr. 22,
1892, no. 17493.

HATS OFF TO ME; words by Edward
Harrigan, music by Dave Braham.

[60]

© Geo. Braham, New York, as the
child of the deceased author, in re-
newal for 28 years. Renewal no.
14806, Dec. 3, 1919. Original entry,
Dec. 12, 1891, no. 45359.

HE IS RISEN; part-song, by Fred Schill-
ing.

[61]

© Eleanor Harper, New York, as
the child of the deceased author, in
renewal for 28 years. Renewal no.
14815, Dec. 3, 1919. Original entry,
Mar. 25, 1892, no. 13283.

HE'LL MENTION THEM NO MORE; words
by E. E. Hewitt, music by John R.
Sweney.

[62]

© L. E. Sweney Kirkpatrick,
Philadelphia, as the widow of the
author, in renewal for 28 years. Re-
newal no. 14686, Nov. 14, 1919. Orig-
inal entry, May 25, 1892, no. 22108.

HE'S WITH ME ALL THE TIME; by M. D.
Kirkpatrick. (*In Winning songs*)

[63]

© William J. Kirkpatrick, Phila-
delphia, as the next of kin of the
author who is not living, in renewal
for 28 years. Renewal no. 14863,
Dec. 15, 1919. Original entry, Apr.
22, 1892, no. 17493.

HEADLESS (THE) HORSEMAN; song, by
E. S. Kelley.

[64]

© Edgar Stillman Kelley, Oxford,
O., as the author, in renewal for 28
years. Renewal no. 14723, Nov. 19,
1919. Original entry, Dec. 26, 1891,
no. 47453.

HECTOR; galop brilliant, by H. N.
Bartlett; piano, four hands.

[65]

© Homer N. Bartlett, Hoboken,
N. J., as the author, in renewal for
28 years. Renewal no. 14741, Nov.
29, 1919. Original entry, July 27,
1892, no. 31240.

HERE A LITTLE AND THERE A LITTLE;
by W. J. Kirkpatrick. (*In Winning
songs*)

[66]

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delphia, as the author, in renewal
for 28 years. Renewal no. 14729,
Nov. 14, 1919. Original entry, Apr.
22, 1892, no. 17493.

HIDE BEHIND THE DOOR WHEN PAPA
COMES; song by Collin Coe [pseud.
of J. C. Macy]

[67]

© Mary Emma S. Macy, Somer-
ville, Mass., as the widow of the
author, in renewal for 28 years. Re-
newal no. 14650, Nov. 5, 1919. Orig-
inal entry, Mar. 14, 1892, no. 11507.

HONOUR TO AGE; English tr. by M. C.
Gillington, music by A. Goring
Thomas.

[68]

© Inigo Thomas, Brighton, Eng-
land, as the executor, in renewal for
28 years. Renewal no. 14859, Oct.
30, 1919. Original entry, Dec. 2,
1891, no. 43159.

HOW OFT AT EVENTIDE; words by Mrs.
F. G. Burroughs, music by W. J.
Kirkpatrick.

[69]

© William J. Kirkpatrick, Phila-
delphia, as the author, in renewal
for 28 years. Renewal no. 14802,
Dec. 1, 1919. Original entry, Jan. 2,
1892, no. 628.

HOW OFT WE ARE THERE; words by
Fanny J. Crosby, music by John R.
Sweney.

[70]

© L. E. Sweney Kirkpatrick,
Philadelphia, as the widow of the
author, in renewal for 28 years. Re-
newal no. 14687, Nov. 14, 1919. Orig-
inal entry, May 25, 1892, no. 22109.

HUNGARIAN FANTASIA; by T. M. To-
bani, op. 207; orch.

[71]

© Theo. Moses Tobani, c/o Carl
Fischer, New York, as the author, in
renewal for 28 years. Renewal no.
14883, Dec. 27, 1919. Original entry,
Apr. 30, 1892, no. 18813.

— — — piano.

[72]

© Theo. Moses Tobani, c/o Carl
Fischer, New York, as the author, in
renewal for 28 years. Renewal no.
14880, Dec. 27, 1919. Original entry,
Apr. 19, 1892, no. 16962.

I CANNOT HELP LOVING THEE; by D. G.
Mason; sop. or ten.

[73]

© Daniel Gregory Mason, New
York, as the author, in renewal for
28 years. Renewal no. 14782, Dec. 1,
1919. Original entry, May 7, 1892,
no. 19698.

- I KNOW THAT MY REDEEMER LIVETH.** See Händel (Georg Friedrich)
- IF THERE BE A CHARMING LAWN;** English tr. by M. C. Gillington, music by A. Goring Thomas. [74]
© Inigo Thomas, Brighton, England, as the executor, in renewal for 28 years. Renewal no. 14861, Oct. 30, 1919. Original entry, Dec. 2, 1891, no. 43153.
- INTERMEZZO SINFONICO.** See Mascagni (Pietro)
- IUKA MARCH;** by D. W. Crist; piano or cabinet organ. [75]
© D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 14671, Nov. 13, 1919. Original entry, Nov. 20, 1891, no. 41608.
- JESUS IS HIS NAME;** part-song, by Fred Schilling. [76]
© Eleanor Harper, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 14811, Dec. 3, 1919. Original entry, Dec. 3, 1891, no. 43585.
- JESUS LOVER OF MY SOUL;** by C. B. Rutenber. [77]
© Gertrude W. Rutenber, New York, as the widow of the author, in renewal for 28 years. Renewal no. 14657, Nov. 5, 1919. Original entry, June 27, 1892, no. 27035.
- JESUS WILL WELCOME ME THERE;** words by Fanny J. Crosby, music by John R. Sweney. [78]
© L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 14691, Nov. 14, 1919. Original entry, May 25, 1892, no. 22119.
- JOY (THE) OF HIS SALVATION;** words by E. E. Hewitt, music by John R. Sweney. [79]
© L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 14697, Nov. 14, 1919. Original entry, May 25, 1892, no. 22133.
- KEEP STEP;** words by S. Martin, music by W. J. Kirkpatrick. [80]
© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14705, Nov. 14, 1919. Original entry, Oct. 3, 1892, no. 40259.
- KEPT IN PERFECT PEACE;** by W. J. Kirkpatrick. (*In Winning songs*) [81]
© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14730, Nov. 14, 1919. Original entry, Apr. 22, 1892, no. 17493.
- KNIGHTS OF THE MYSTIC STAR;** words by Edward Harrigan, music by Dave Braham. [82]
© Geo. Braham, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 14804, Dec. 3, 1919. Original entry, Dec. 12, 1891, no. 45357.
- LAST OF THE HOGANS;** words by Edward Harrigan, music by Dave Braham. [83]
© Geo. Braham, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 14808, Dec. 3, 1919. Original entry, Dec. 12, 1891, no. 45361.
- LEND A HAND;** words by J. B. Mackay, music by John R. Sweney. [84]
© L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 14702, Nov. 14, 1919. Original entry, May 25, 1892, no. 22152.
- LILAC WALTZ;** by D. W. Crist; piano or cabinet organ. [85]
© D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 14672, Nov. 13, 1919. Original entry, Nov. 20, 1891, no. 41609.
- LONGING;** by C. S. DeLano; two guitars. [86]
© C. S. DeLano, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14879, Dec. 27, 1919. Original entry, Apr. 11, 1892, no. 15984.
- LORD, I'M COMING HOME;** by W. J. Kirkpatrick. (*In Winning songs*) [87]
© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14731, Nov. 14, 1919. Original entry, Apr. 22, 1892, no. 17493.

LOST (THE) CHORD; quartet, words by Adelaide A. Proctor, music by Arthur Sullivan, arr. by J. C. Macy; male voices. [88]

© Mary Emma S. Macy, Somerville, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 14655, Nov. 5, 1919. Original entry, June 23, 1892, no. 26421.

— — — — — mixed voices. [89]

© Mary Emma S. Macy, Somerville, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 14646, Nov. 5, 1919. Original entry, Mar. 1, 1892, no. 9339.

LOVE DIVINE, ALL LOVE EXCELLING; words by Chas. Wesley, music by W. J. Kirkpatrick. [90]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14798, Dec. 1, 1919. Original entry, Jan. 2, 1892, no. 624.

LOVE ME NOT FOR COMELY GRACE; by A. Whiting. [91]

© Arthur Whiting, % G. Schirmer, New York, as the author, in renewal for 28 years. Renewal no. 14781, Dec. 1, 1919. Original entry, Mar. 21, 1892, no. 12617.

LOVE'S COMMAND; duet, English tr. by M. C. Gillington, music by A. Goring Thomas. [92]

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MACEDONIA (THE) MARCH; by J. McPherson; piano or cabinet organ. [93]

© John McPherson, Mt. Vernon, Ill., as the author, in renewal for 28 years. Renewal no. 14707, Nov. 17, 1919. Original entry, Nov. 20, 1891, no. 41607.

MARCH, MARCH AWAY; by W. J. Kirkpatrick. (*In Winning songs*) [94]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14732, Nov. 14, 1919. Original entry, Apr. 22, 1892, no. 17493.

MARCHING WITH GLADNESS; by M. D. Kirkpatrick. (*In Winning songs*) [95]

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MASCAGNI (PIETRO) Intermezzo sinfonico; from the opera *Cavalleria rusticana*, by P. Mascagni, arr. by Theo. Moses [pseud. of T. M. Tobani]; full orch. [96]

© Theo. M. Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14602, Oct. 17, 1919. Original entry, Oct. 21, 1891, no. 37853.

— — — — — Prelude and Siciliana; from the opera *Cavalleria rusticana*, by P. Mascagni, arr. by Theo. Moses [pseud. of T. M. Tobani]; full orch. [97]

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MASS IN HONOR OF ST. ALOYSIUS; by John C. Bonner; two, three or four voices, with organ acc. [98]

© E. A. Bonner, J. J. Bonner and C. H. Larose, Ottawa, Canada, as the children of the deceased author, in renewal for 28 years. Renewal no. 14678, Nov. 14, 1919. Original entry, Nov. 21, 1891, no. 41792.

MAY; words by Thomas Bailey Aldrich, music by Ethelbert Nevin; sop. or ten. [99]

© Anne Paul Nevin, New York, as the widow of the author, in renewal for 28 years. Renewal no. 14783, Dec. 1, 1919. Original entry, May 7, 1892, no. 19699.

MERRY (THE) MAY MARCH; by J. McPherson; piano or cabinet organ. [100]

© John McPherson, Mt. Vernon, Ill., as the author, in renewal for 28 years. Renewal no. 14708, Nov. 17, 1919. Original entry, Nov. 20, 1891, no. 41610.

MEYERBEER (GIACOMO) *L'Africaine*; selection from the opera by G. Meyerbeer, by Theo. Moses [pseud. of T. M. Tobani] op. 202; orch. [101]

© Theo. Moses Tobani, New York, as the author, in renewal for 28 years. Renewal no. 14869, Dec. 27, 1919. Original entry, Feb. 2, 1892, no. 5376.

MIRAMAR WALTZ; by C. S. DeLano; guitar. [102]

© C. S. DeLano, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14870, Dec. 27, 1919. Original entry, Feb. 18, 1892, no. 7927.

MOONLIGHT ON THE HUDSON; by Andrew Herman [pseud. of T. M. Tobani]; piano. [103]

© Theo. Moses Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14876, Dec. 27, 1919. Original entry, Mar. 19, 1892, no. 12320.

MOUNT UNION CADETS WALTZ; by N. Schiller; piano or cabinet organ. [104]

© Norman Schiller, Petersburg, O., as the author, in renewal for 28 years. Renewal no. 14673, Nov. 13, 1919. Original entry, Nov. 20, 1891, no. 41620.

MOZART (WOLFGANG AMADEUS) Gloria; from Mozart's 12th mass, arr. by Theo. Moses [pseud. of T. M. Tobani]; full orch. [105]

© Theo. M. Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14613, Oct. 17, 1919. Original entry, Dec. 26, 1891, no. 47505.

MUSICIAN ASTRAY IN THE FOREST; by Andrew Hermann [pseud. of T. M. Tobani]; military band. [106]

© Theo. Moses Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14877, Dec. 27, 1919. Original entry, Mar. 30, 1892, no. 14118.

MY FAVORITE WALTZ; by G. A. Bemis; piano or cabinet organ. [107]

© Gertrude A. Bemis, Sebring, O., as the author, in renewal for 28 years. Renewal no. 14710, Nov. 17, 1919. Original entry, Nov. 20, 1891, no. 41612.

MY TRUE LOVE HATH MY HEART; by A. Whiting. [108]

© Arthur Whiting, % G. Schirmer, New York, as the author, in renewal for 28 years. Renewal no. 14780, Dec. 1, 1919. Original entry, Mar. 21, 1892, no. 12616.

MYREEN WALTZ; solo or duett, arr. by C. S. DeLano; guitar. [109]

© C. S. DeLano, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14871, Dec. 27, 1919. Original entry, Feb. 18, 1892, no. 7925.

MYRTLE'S FIRST WALTZ; by P. Foulk; piano or cabinet organ. [110]

© Peter Foulk, North Jackson, O., as the author, in renewal for 28 years. Renewal no. 14674, Nov. 13, 1919. Original entry, Nov. 20, 1891, no. 41621.

NEW (THE) LAUDES DOMINI; by Charles S. Robinson. [111]

© Mary L. R. Gaylord, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 14840, Dec. 10, 1919. Original entry, Nov. 2, 1892, no. 44658.

— — — Miniature ed. [112]

© Mary L. R. Gaylord, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 14842, Dec. 10, 1919. Original entry, Dec. 3, 1892, no. 49225.

— — — for use in Baptist churches, by Charles S. Robinson and Edward Judson. [113]

© Mary L. R. Gaylord, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 14841, Dec. 10, 1919. Original entry, Nov. 18, 1892, no. 46897.

NONE LIKE HIM; by W. J. Kirkpatrick. (*In* Winning songs) [114]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14733, Nov. 14, 1919. Original entry, Apr. 22, 1892, no. 17493.

O FOR A HEART WHITER THAN SNOW; by W. J. Kirkpatrick. (*In* Winning songs) [115]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14734, Nov. 14, 1919. Original entry, Apr. 22, 1892, no. 17493.

O GOD THE HEAVENLY FATHER; words by A. J. Benton, music by P. A. Schnecker. [116]

© Louise W. Schnecker, % Chas. H. Ditson & co., New York, as the widow of the author, in renewal for 28 years. Renewal no. 14639, Nov. 5, 1919. Original entry, Jan. 20, 1892, no. 3421.

O HOW LOVELY; by W. J. Kirkpatrick. [117]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14792, Dec. 1, 1919. Original entry, Jan. 2, 1892, no. 617.

O LAMB OF GOD; by Albert J. Holden. [118]

© Chas. B. Holden, White Plains, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 14637, Nov. 5, 1919. Original entry, Jan. 11, 1892, no. 2047.

O SACRED MORN; part-song, by Fred Schilling. [119]

© Eleanor Harper, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 14812, Dec. 3, 1919. Original entry, Dec. 3, 1891, no. 34586.

O SING UNTO THE LORD; words from Psalm 98, music by W. J. Kirkpatrick. [120]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14790, Dec. 1, 1919. Original entry, Jan. 2, 1892, no. 615.

OLD KING COLE AND GOOD QUEEN COLE; a comic cantata for children, libretto by William Younge, music by Florian Pascal [pseud. of J. Williams] [121]

© Joseph Williams, Haslemere, England, as the author, in renewal for 28 years. Renewal no. 14594, Oct. 30, 1919. Original entry, Dec. 3, 1891, no. 43364.

ON DE RAINBOW ROAD; words by Edward Harrigan, music by Dave Braham. [122]

© Geo. Braham, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 14807, Dec. 3, 1919. Original entry, Dec. 12, 1891, no. 45360.

ONLY A LITTLE BEYOND; words by E. E. Hewitt, music by W. J. Kirkpatrick. [123]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14794, Dec. 1, 1919. Original entry, Jan. 2, 1892, no. 619.

OPEN (AN) BIBLE; words by Henry M. King, music by W. J. Kirkpatrick. [124]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14681, Nov. 14, 1919. Original entry, Jan. 2, 1892, no. 612.

ORANGE BLOSSOM; schottische, by C. S. Delano; two banjos and guitar. [125]

© C. S. DeLano, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14882, Dec. 27, 1919. Original entry, Apr. 21, 1892, no. 17365.

ORGAN SCORE ANTHEM BOOK; by John R. Sweney and W. J. Kirkpatrick. [126]

© Mrs. J. R. Sweney Kirkpatrick and Wm. J. Kirkpatrick, Philadelphia, as the widow of the author and the author, in renewal for 28 years. Renewal no. 14682, Nov. 14, 1919. Original entry, Jan. 7, 1892, no. 1425.

— Same. [127]

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ORLANDO GRAND MARCH; by D. W. Crist; piano or cabinet organ. [128]

© D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 14670, Nov. 13, 1919. Original entry, Nov. 20, 1891, no. 41606.

PHANTOM (THE) HORSEMAN; words by Fred E. Weatherly, music by G. B. Nevin. [129]

© George B. Nevin, Easton, Pa., as the author, in renewal for 28 years. Renewal no. 14647, Nov. 5, 1919. Original entry, Mar. 10, 1892, no. 10925.

PLANT ROSES; words by E. E. Hewitt, music by John R. Sweney. [130]

© L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 14692, Nov. 14, 1919. Original entry, May 25, 1892, no. 22122.

PRELUDE AND SICILIANA. *See* Mascagni (Pietro)

PRETTY (THE) POLL POLKA; by J. McPherson; piano or cabinet organ. [131]

© John McPherson, Mt. Vernon, Ill., as the author, in renewal for 28 years. Renewal no. 14718, Nov. 17, 1919. Original entry, Nov. 20, 1891, no. 41623.

- PUREST (THE) PEARLS POLKA; by J. McPherson; piano or cabinet organ. [132]
 © John McPherson, Mt. Vernon, Ill., as the author, in renewal for 28 years. Renewal no. 14719, Nov. 17, 1919. Original entry, Nov. 20, 1891, no. 41624.
- RACQUET GALOP; by E. K. Simmons; piano. [133]
 © E. Kate Simmons, % Oliver Ditson co., Boston, as the author, in extension for 14 years. Renewal no. 14659, Nov. 5, 1919. Renewal entry, Jan. 2, 1906, no. C 111332.
- RAPELLE-TOI (Remember well); words by Alfred de Musset, music by Ethelbert Nevin, op. 17, no. 3. [134]
 © Anne Paul Nevin, New York, as the widow of the author, in renewal for 28 years. Renewal no. 14786, Dec. 1, 1919. Original entry, May 7, 1892, no. 19702.
- REJOICING EVERMORE; words by L. H. Edmunds, music by John R. Sweney. [135]
 © L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 14693, Nov. 14, 1919. Original entry, May 25, 1892, no. 22123.
- REST, WEARY HEART; words by L. H. Edmunds, music by John R. Sweney. [136]
 © L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 14690, Nov. 14, 1919. Original entry, May 25, 1892, no. 22117.
- RHEIN (THE) AND THE MOSEL; words by Edwin Arnold, music by Ethelbert Nevin. [137]
 © Anne Paul Nevin, New York, as the widow of the author, in renewal for 28 years. Renewal no. 14789, Dec. 1, 1919. Original entry, Sept. 16, 1892, no. 37924.
- RINGING THE BELLS; part-song, by Fred Schilling. [138]
 © Eleanor Harper, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 14814, Dec. 3, 1919. Original entry, Dec. 14, 1891, no. 45588.
- SAVE ONE; by W. J. Kirkpatrick. (*In* Winning songs) [139]
 © William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14735, Nov. 14, 1919. Original entry, Apr. 22, 1892, no. 17493.
- SAVIOUR BREATHE AN EVENING BLESSING; by C. B. Rutenber. [140]
 © Gertrude W. Rutenber, New York, as the widow of the author, in renewal for 28 years. Renewal no. 14656, Nov. 5, 1919. Original entry, June 23, 1892, no. 26426.
- SEND OUT THE SUNLIGHT; words by Ellen Drake, music by John R. Sweney. [141]
 © L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 14698, Nov. 14, 1919. Original entry, May 25, 1892, no. 22135.
- SIMPLE (THE) EARNEST PRAYER; words by Fanny J. Crosby, music by John R. Sweney. [142]
 © L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 14694, Nov. 14, 1919. Original entry, May 25, 1892, no. 22125.
- SINCE I FOUND MY SAVIOUR; words by E. E. Hewitt, music by John R. Sweney. [143]
 © L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 14689, Nov. 14, 1919. Original entry, May 25, 1892, no. 22114.
- SING PRAISES; words from Psalm 47, music by W. J. Kirkpatrick. [144]
 © William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14791, Dec. 1, 1919. Original entry, Jan. 2, 1892, no. 616.
- SING, SMILE, SLUMBER. *See* Gounod (Charles François)
- SING UNTO THE LORD, O YE SAINTS OF HIS; words from Psalm 30:4, 5, music by W. J. Kirkpatrick. [145]
 © William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14799, Dec. 1, 1919. Original entry, Jan. 2, 1892, no. 625.
- SOFTLY NOW THE LIGHT OF DAY; part-song, by H. N. Bartlett. [146]
 © Homer N. Bartlett, Hoboken, N. J., as the author, in renewal for 28 years. Renewal no. 14742, Nov. 29, 1919. Original entry, Oct. 22, 1892, no. 42881.

STARLIGHT; schottische, by C. S. DeLano; two banjos and guitar. [147

© C. S. DeLano, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14881, Dec. 27, 1919. Original entry, Apr. 21, 1892, no. 17364.

SWEET ASSURANCE; words by Fanny J. Crosby, music by John R. Sweney. [148

© L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 14696, Nov. 14, 1919. Original entry, May 25, 1892, no. 22130.

SWEET BYE AND BYE; by J. P. Webster, trans. by Charles Grobe, op. 1994. [149

© Jos. P. Webster, % Oliver Ditson co., Boston, as the author, in extension for 14 years. Renewal no. 14661, Nov. 5, 1919. Renewal entry, Jan. 2, 1906, no. C 111331.

— by W. C. Stier; piano. [150

© Walter C. Stier, Easton, Pa., as the author, in extension for 14 years. Renewal no. 14658, Nov. 5, 1919. Renewal entry, Jan. 2, 1906, no. C 111329.

TAKE A DAY OFF, MARY ANN; words by Edward Harrigan, music by Dave Braham. [151

© Geo. Braham, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 14803, Dec. 3, 1919. Original entry, Dec. 12, 1891, no. 45356.

TAKE THIS HEART OF MINE; words by E. E. Hewitt, music by John R. Sweney. [152

© L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 14688, Nov. 14, 1919. Original entry, May 25, 1892, no. 22111.

THERE IS A GREEN HILL FAR AWAY. *See* Gounod (Charles François)

THERE'S A SONG IN MY HEART; words by E. H. Stokes, music by John R. Sweney. [153

© L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 14700, Nov. 14, 1919. Original entry, May 25, 1892, no. 22145.

THERE'S A WORD FOR ME; words by L. H. Edmunds, music by John R. Sweney. [154

© L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 14699, Nov. 14, 1919. Original entry, May 25, 1892, no. 22142.

TOO OLD FOR LOVE; by Augusto Rotoli; sop. or ten. [155

© Marta A. Rotoli, Boston, as the widow of the author, in renewal for 28 years. Renewal no. 14779, Dec. 1, 1919. Original entry, Jan. 6, 1892, no. 1194.

TUTOR FOR TENOR SLIDE TROMBONE, TREBLE CLEF; selected, arr. and composed by O. Langey. [156

© Otto Langey, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14875, Dec. 27, 1919. Original entry, Mar. 17, 1892, no. 11757.

'T WILL ALL BE RIGHT AT LAST; by W. J. Kirkpatrick. (*In Winning songs*) [157

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14736, Nov. 14, 1919. Original entry, Apr. 22, 1892, no. 17493.

UNDER THE MISTLETOE; waltz, by T. H. Rollinson; band. [158

© T. H. Rollinson, % Oliver Ditson co., Boston, as the author, in renewal for 28 years. Renewal no. 14643, Nov. 5, 1919. Original entry, Feb. 20, 1892, no. 8275.

UNFOLD YE PORTALS. *See* Gounod (Charles François)

VASE (LE) BRISE (The vase); words by Sully Prudhomme, music by Ethelbert Nevin, op. 17, no. 2. [159

© Anne Paul Nevin, New York, as the widow of the author, in renewal for 28 years. Renewal no. 14785, Dec. 1, 1919. Original entry, May 7, 1892, no. 19701.

WAGNER (RICHARD) Zug der frauen; by R. Wagner, arr. by Theo. Moses [pseud. of T. M. Tobani]; full orch. [160

© Theo. M. Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14612, Oct. 17, 1919. Original entry, Dec. 26, 1891, no. 47504.

WAKE LITTLE KATE; quartet by J. C. Macy; male voices. [161]

© Mary Emma S. Macy, Somerville, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 14652, Nov. 5, 1919. Original entry, Apr. 30, 1892, no. 18776.

WATCHMAN'S (THE) CRY; by W. J. Kirkpatrick; male voices. [162]

© William J. Kirkpatrick, Philadelphia, as the author, in extension for 14 years. Renewal no. 14680, Nov. 14, 1919. Renewal entry, Mar. 6, 1906, no. C 115739.

WE'LL BE THERE SOME DAY; words by Edgar Page, music by John R. Sweney. [163]

© L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author, for renewal for 28 years. Renewal no. 14703, Nov. 14, 1919. Original entry, May 25, 1892, no. 22099.

WE WILL FOLLOW ON; by W. J. Kirkpatrick. (*In Winning songs*) [164]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14737, Nov. 14, 1919. Original entry, Apr. 22, 1892, no. 17493.

WEDDING SERENADE; by Theo. Moses [pseud. of T. M. Tobani]; piano. [165]

© Theo. Moses Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14884, Dec. 27, 1919. Original entry, May 23, 1892, no. 21825.

— (Sérénade de noce); by T. M. Tobani; orch. [166]

© Theo. Moses Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14885, Dec. 27, 1919. Original entry, June 18, 1892, no. 25796.

WEeping (THE) WILLOW WALTZ; by J. McPherson; piano or cabinet organ. [167]

© John McPherson, Mt. Vernon, Ill., as the author, in renewal for 28 years. Renewal no. 14715, Nov. 17, 1919. Original entry, Nov. 20, 1891, no. 41618.

WELCOME EASTER MORNING; words by John O. Fosser, music by W. J. Kirkpatrick. [168]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14683, Nov. 14, 1919. Original entry, Feb. 9, 1892, no. 6529.

WELCOME, WELCOME DAY OF GLADNESS; part-song, by Fred Schilling. [169]

© Eleanor Harper, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 14813, Dec. 3, 1919. Original entry, Dec. 3, 1891, no. 43587.

WHEN THE TRIBES WERE ASSEMBLED; words by W. T. R. Marvin, music by W. H. Gerrish; male voices. [170]

© William H. Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 14819, Dec. 4, 1919. Original entry, Jan. 5, 1892, no. 1025.

WHIZ; galop, by T. H. Rollinson; band. [171]

© Thos. H. Rollinson, % Oliver Ditson co., Boston, as the author, in renewal for 28 years. Renewal no. 14644, Nov. 5, 1919. Original entry, Feb. 20, 1892, no. 8276.

— Same. [172]

© Thos. H. Rollinson, % Oliver Ditson co., Boston, as the author, in renewal for 28 years. Renewal no. 14843, Dec. 8, 1919. Original entry, Feb. 20, 1892, no. 8276.

WHO WILL FOLLOW JESUS; words by B. E. Hewitt, music by W. J. Kirkpatrick. [173]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14704, Nov. 14, 1919. Original entry, Oct. 3, 1892, no. 40254.

WINNING SONGS; for use in meetings for Christian worship or work, ed. by Jno. R. Sweney, Wm. J. Kirkpatrick and H. L. Gilmour. [174]

© John J. Hood, Philadelphia, as the proprietor, in renewal for 28 years. Renewal no. 14863, Dec. 12, 1919. Original entry, Apr. 22, 1892, no. 17493.

WONDERLAND (Les contes bleus); English tr. by M. C. Gillington, music by A. Goring Thomas. [175]

© Inigo Thomas, Brighton, England, as the executor, in renewal for 28 years. Renewal no. 14856, Oct. 30, 1919. Original entry, Dec. 2, 1891, no. 43156.

WORTHY IS THE LAMB; words from Rev. 5: 12, 13, music by W. J. Kirkpatrick. [176]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14800, Dec. 1, 1919. Original entry, Jan. 2, 1892, no. 626.

YES, FOR ME, FOR ME HE CARETH; words by H. Bonar, music by John R. Sweney.

[177]

© L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 14684, Nov. 14, 1919. Original entry, May 25, 1892, no. 22101.

YOUNG (THE) SHEPHERD; English tr. by M. C. Gillington, music by A. Goring Thomas. [178]

© Inigo Thomas, Brighton, England, as the executor, in renewal for 28 years. Renewal no. 14858, Oct. 30, 1919. Original entry, Dec. 2, 1891, no. 43158.

ZUG DER FRAUEN. *See* Wagner (Richard)

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909. [27377

- AGITATED MYSTERIOSO; by Langey. [179
 © Oliver Ditson co., Boston. Notice rec'd Dec. 8, 1919; recorded, v. 4, p. 67.
- AGNUS DEI (Lamb of God); by Henry Hadley. [180
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- AMERICAN LEGION MARCH. [181
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- BEAUTIFUL NIGHTS. [182
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- BEVO. [183
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- BIG FAT MA. [184
 © Leo Feist, inc., New York. Notice rec'd Dec. 9, 1919; recorded, v. 4, p. 70.
- BUDDY; words by Jean Lefavre, music by W. C. Polla. [185
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- BUNNY DEAR. [186
 © T. B. Harms co., New York. Notice rec'd Dec. 16, 1919; recorded, v. 4, p. 68.
- CASTLE OF DREAMS. [187
 © Leo Feist, inc., New York. Notice rec'd Dec. 30, 1919; recorded, v. 4, p. 74.
- CHURCH STREET SOBBIN' BLUES; vocal. [188
 © Leo Feist, inc., New York. Notice rec'd Dec. 9, 1919; recorded, v. 4, p. 70.
- CLARINET SQUAWK. [189
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- CLIMBING THE LADDER OF LOVE. [190
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- COLLEGE SPIRIT. [191
 © T. B. Harms co., New York. Notice rec'd Dec. 16, 1919; recorded, v. 4, p. 68.
- COME ALONG TO HONEYMOON TOWN; intro. Tip toe. [192
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 9, 1919; recorded, v. 4, p. 67.
- DIXIE BLUES; fox trot. [193
 © Leo Feist, inc., New York. Notice rec'd Jan. 3, 1920; recorded, v. 4, p. 73.
- DOWN AROUND THE RIVER. [194
 © Leo Feist, inc., New York. Notice rec'd Dec. 30, 1919; recorded, v. 4, p. 74.
- DOWN BY THE MILLSIDE, ALONGSIDE THE HILLSIDE YOU MADE ALL MY DREAMS COME TRUE. [195
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- DOWN ON THE BANKS OF THE BRONX. [196
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- DOWN WHERE THE RAJAHS DWELL. [197
 © Leo Feist, inc., New York. Notice rec'd Jan. 3, 1920; recorded, v. 4, p. 73.
- EVERYTHING IS ROSY NOW FOR ROSIE. [198
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- EYES OF YOUTH. [199]
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Notice rec'd Dec. 10, 1919; recorded,
v. 4, p. 69.
- FI-FI. [200]
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York. Notice rec'd Dec. 13, 1919; re-
corded, v. 4, p. 70.
- GEE I WISH I HAD SOMEONE TO ROCK ME
IN THE CRADLE OF LOVE; by Noble
Sissle and Eubie Blake. [201]
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Notice rec'd Dec. 11, 1919; recorded,
v. 4, p. 67.
- GENEVIVE WALTZ. [202]
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- GLORIOUS (THE) LADY. [203]
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v. 4, p. 72.
- GO FORTH AND FIND; answer. [204]
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Notice rec'd Jan. 3, 1920; recorded,
v. 4, p. 73.
- GOLDEN ROD. [205]
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v. 4, p. 70.
- GOLDEN ROD BLUES. [206]
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- HAND (THE) THAT ROCKED MY CRADLE
RULES MY HEART. [207]
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Notice rec'd Dec. 9, 1919; recorded,
v. 4, p. 72.
- HAREM LIFE; outside of that every lit-
tle thing's all right. [208]
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Notice rec'd Dec. 9, 1919; recorded,
v. 4, p. 69.
- HEART OF A ROSE; waltz; piano. [209]
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v. 4, p. 70.
- I'D RATHER SEE A MINSTREL SHOW. [210]
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Notice rec'd Dec. 9, 1919; recorded,
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- I LEFT MY DOOR OPEN AND MY DADDY
WALKED OUT. [211]
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Notice rec'd Dec. 9, 1919; recorded,
v. 4, p. 70.
- I'LL ALWAYS BE WAITING FOR YOU. [212]
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v. 4, p. 70.
- I'LL GET HIM YET. [213]
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Notice rec'd Dec. 30, 1919; recorded,
v. 4, p. 74.
- I'LL MAKE BUBBLES. [214]
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Dec. 17, 1919; recorded, v. 4, p. 69.
- I LOST MY HEART IN DIXIELAND. [215]
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Notice rec'd Dec. 9, 1919; recorded,
v. 4, p. 73.
- I LOVE HIM. [216]
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- I'M A WAMPUS IF I DON'T MAKE GOOD.
[217]
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recorded, v. 4, p. 70.
- I'M IN LOVE. [218]
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Dec. 31, 1919; recorded, v. 4, p. 74.
- I'M THE GUY WHO GUARDS THE HAREM,
AND MY HEART'S IN MY WORK. [219]
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Notice rec'd Dec. 9, 1919; recorded,
v. 4, p. 71.
- I NEVER KNEW. [220]
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Notice rec'd Dec. 9, 1919; recorded,
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- I'VE GOT MY CAPTAIN WORKING FOR ME
NOW. [221]
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Notice rec'd Dec. 9, 1919; recorded,
v. 4, p. 71.
- I WILL, WILL YOU. [222]
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- IF I WERE HUMPTY DUMPTY, I'D FALL
FOR A GIRL LIKE YOU. [223]
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- IF YOU'LL JUST WAIT A LITTLE WHILE.
[224]
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- IF YOU WOULD CARE FOR A LONELY HEART; words by Arthur T. Lamb, music by W. C. Polla. [225]
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- IN LOVEYLAND. [226]
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- IN THE BEAUTIFUL VALLEY OF DREAMS; words by Mary Johnson Posey, music by John S. Caldwell. [227]
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- INDIAN DEER DANCE; by Skilton. [228]
© Carl Fischer, New York. Notice rec'd Dec. 15, 1919; recorded, v. 4, p. 69.
- INDIAN SMOKE; by Metz. [229]
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- INDIAN WAR DANCE; by Skilton. [230]
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- IT'S HARD TO SETTLE DOWN TO CIVILIAN LIFE. [231]
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- LEAD ME TO IT. [232]
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- LET'S ALL BE GOOD PALS TOGETHER. [233]
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- LET'S GO; intro. Just a little touch of Paris. [234]
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- LIFE. [235]
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- LINGER LONGER LETTY. [236]
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- LO-KI, MY CHINESE SWEETHEART. [237]
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- LOVE. [238]
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- LOVE'S ROSARY. [239]
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- MADRIGAL OF MAY SONG. [240]
© Maurice Nitke, New York. Notice rec'd Dec. 31, 1919; recorded, v. 4, p. 75.
- MADRIGAL OF MAY VALSE. [241]
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- MANDY. [242]
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- MARIA MARI; by Di Capua, ed. by Mario Favilli, trans. by Nathan Haskell Dole. [243]
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- MARINAI (I) DELLA CAVOUR IN AMERICA. [244]
© Natale Di Palma, New York. Notice rec'd Dec. 26, 1919; recorded, v. 4, p. 73.
- ME AND MY WIFE. [245]
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 23, 1919; recorded, v. 4, p. 73.
- MEDLEY; intro. In our bungalow, Bunny dear, Yesterday, Tao loved his Li, College spirit. [246]
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- MISS NIGHTINGALE. [247]
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- MOLLY VEEN. [248]
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- MOTHER ALLANA. [249]
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Notice rec'd Dec. 23, 1919; recorded,
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- MOTHER DARLING. [250]
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Notice rec'd Dec. 23, 1919; recorded,
v. 4, p. 74.
- MOVIE STUFF. [251]
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Notice rec'd Dec. 23, 1919; recorded.
v. 4, p. 74.
- MY SWANEE HOME. [252]
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- MY TAMBOURINE GIRL. [253]
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Notice rec'd Dec. 9, 1919; recorded,
v. 4, p. 72.
- MY WEDDING DAY. [254]
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Notice rec'd Dec. 23, 1919; recorded,
v. 4, p. 75.
- NEW (THE) MOON. [255]
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Notice rec'd Dec. 9, 1919; recorded,
v. 4, p. 71.
- NOBODY KNOWS, AND NOBODY SEEMS TO
CARE. [256]
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Notice rec'd Dec. 9, 1919; recorded,
v. 4, p. 71.
- O (OH). [257]
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Notice rec'd Dec. 9, 1919; recorded,
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- OH TENNESSEE, YOU'VE WON THE HEART
OF ME. [258]
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- ONCE UPON A TIME; magic song, from
The magic melody, by Frederick
Arnold Kummer and Sigmund Rom-
berg. [259]
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Notice rec'd Dec. 9, 1919; recorded,
v. 4, p. 67.
- ONLY. [260]
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Notice rec'd Dec. 9, 1919; recorded,
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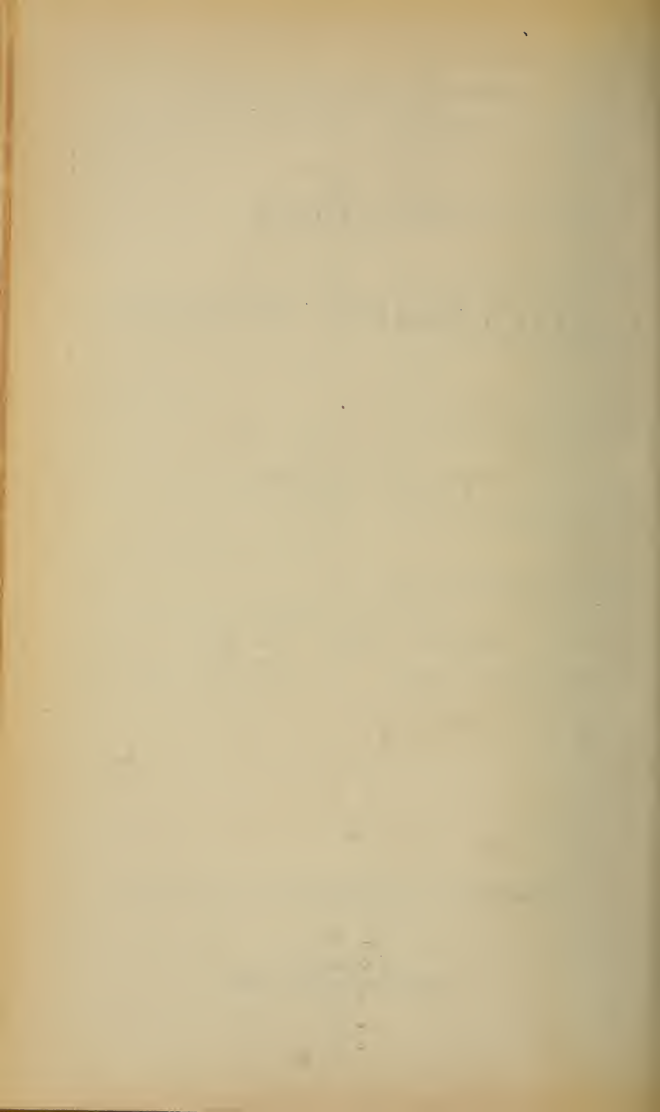
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PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 14
ANNUAL INDEX FOR 1919

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1919



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[New Series, Volume 14, Nos. 1-13, 1919.]

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- Allen (C. W.):
 Give me one more chance. 7605.
 I'm always dreaming dreams.
 18851.
 I'm always roaming around.
 17011.
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- Allen (Creighton) Remembrance.
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- Allen (E. G.) :
 Blue star. 14196.
 You have left me as though it was
 a dream. 27338.
- Allen (E. M.) Some day. 15904.
- Allen (Edgar) :
 Checkers. 18282.
 I know not, I care not. 5103.
- Allen (Hans) Homeward bound.
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- Allen (J. A.) :
 Keep old Liberty's light. 5342.
 With eyes like stars. 13954.
- Allen (J. L.) Answered call. 20607.
- Allen (L. A.) :
 Comfort your sorrowing hearts.
 7323.
 My Lu, Lu, Lu. 24402.
- Allen (L. E.) Just to beat old Mister
 Kaiser. 219.
- Allen (M. A.) Victory song. 9244.
- Allen (M. E.) For liberty. 10104.
- Allen (M. O.) Evening bells. 12423.
- Allen (M. S.) Pray for the home com-
 ing. 8706.
- Allen (M. V.) Scarlet poppies. 8834.
- Allen (Martha) Our emblem's wings.
 11041.
- Allen (O. L. R.) Hymn to the pine
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- Allen (R. E.) :
 Dawn of peace. 18380.
 I'll not come back to you. 3110.
 Let us give honor. 5386, 15130.
- Allen (R. S.) Illinois. 18948.
- Allen (Roger) Oubliions. 11030.
- Allen (S. D.) Cootie blues. 7337.
- Allen (T. S.) After the first of July.
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- Allen (W. F.) U. S. girl o' mine.
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- Allen (W. M.) Rainbow lads. 19726.
- Allenbaugh (Gail) :
 If. 18920.
 They've taken my laddie away
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- Alley (Frances) Wise Uncle Sam.
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- Alley (Shelley) Kaiser's retreat.
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- Allgeier (R. B.) My vacation. 13157.
- Allingham (M.) In the moonlight.
 17077.
- Allinson (William) Battle hymn of
 the Marne. 18159.
- Allis (F. W.) :
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 Mother's lullaby. 22046.
- Allison (Archie) Rights of man.
 1912.
- Allison (Jack) Lilacs. 26210.
- Allison (Mary) Sandman. 24669.
- Allison (S. K.) Call it love. 14247.
- Allison (W. R.) Memories of you.
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- Allitsen (Frances) :
 Doushka. 23247 (26).
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- Allman (C. B.) If we could but live
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- Allon (Oscar) :
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- Alphin (N. W.) Somewhere in
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- Allyn (M. B.) Hooray, hooray, for
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- Almandoz (Norberto) :
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- Almayrac (G.) :
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- Almstedt (Hermann) Kewpie march.
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- Alnaes (Eyvind) Konzert. 16555.
- Alondra. 14054.
- Alparone (Giacomo) Tesoro. 16066.
- Alper (Aaron) Boys of the keystone
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- Alpheraky (Achilles) :
 Bouquet. 4373.
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- Alsever (L. V.) Dont forget the
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- Alsid music co. Back from France.
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- Alston (T. L.) Let's go boys. 8138.
- Althouse (M. A.) :
 Majestic march. 8254.
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- Altmeyer (Adam) Tell me, will you
 love me when I come back to you.
 11520.
- Alvarez (F.) Pepeekeo. 5947.
- Alvarez (R. M.) Ofrecimiento.
 22221.
- Alwood (C. J.) :
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- Amadie (Alfred) Quand ils revien-
 dront. 15716, 15717.
- Amborn (R. C.) Tale the poppies
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- Ambroise (Victor) :
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 Rose of the desert. 17569.
- Ambrose (Paul) :
 Be ye glad. 663, 2676.
 Heaven is our home. 18698.
 O come to my heart Lord Jesus.
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- Ambrose (Paul)—Continued.
Sing O choirs in highest heavens. 19866.
Stars of evening. 17691.
- Ambrose (Payne) Christmas eve in the toyshop. 14298, 16529 (6).
- Ambrosio (W. F.) Album of selected trio arrangements. 20540, 20541.
- Amburgey (Orlando) At the foothills of Virginia. 14113.
- Ameo (W. F.) Yankee boys. 20454.
- American bk. co.:
Mountain maid. 3675.
Spring song. 3785.
- American league of music. Mother. 24367.
- American music publishers:
Hear our prayer. 18692.
Love immortal. 19193.
Now the day is over. 19513.
Oh, for a closer walk with God. 19543.
- American musicians syndicate, inc.
Fuller's (Earl) collection of jazz classics. 18588, 23753.
- American patriotic medley march. 576.
- Americus (—) De niggah in de wood pile. 12329.
- Ames (*Mrs.* B. L.) Boys are coming home. 25432.
- Ames (S. B.) Your sunny smile. 16515.
- Ami, Griffith & Roman co. My paradise lost. 294.
- Amico (Luigi d') Italy's day. 21689.
- Amidon (Jessie) America's boys—we love you. 9612.
- Amon (*Mrs.* A. G.) Daddies return. 7357.
- Among the girls. 10374, 10457, 10811, 11265, 11519, 12737.
- Amoroso (James) Don't say that you love another. 21044.
- Amos (H. M.) Question. 6029.
- Amouroux (Jéon) Moussa—Sidi—Bé. 17296.
- Amsden (Arthur) Colonel Bates march. 25526.
- Anacker (A. M.) Lord my shepherd is. 15195.
- Anaya y Arrieta (Salvador):
Oh you khaki boy. 19564.
Shores of Anahuac. 15850.
Triumphal hymn of the Allies. 3915.
U. S. army. 20197.
Viva España. 17867.
- Anchor pub. co.:
Contemplation. 14340.
Let's go boys, let's go! 8138.
- Anciennes chansons de France du XVIII^e siècle. 594.
- Ancliffe (Charles):
Cinderella's wedding. 65, 7295.
Irish whispers. 1337.
Liberators. 8148.
Shy glances. 11304, 13498.
Thrills. 2212.
- Ancliffe (Herbert) Sic sacrificium. 22603.
- Anders (H. R.) Iron division. 17088.
- Andersen (C. J.):
Dream clouds. 25630.
I'm gonna make a hit. 18862.
When you're my meow and I'm your bow-wow. 23107.
- Andersen (Sophus):
Bag alle de tusinde klange. 2667.
Eventyr. 2869.
Foraar i raadhusshaven. 2915.
Giv mig min dreng tilbage. 2954.
Himmelbaarne danneborg. 21379.
Kongeaas bølger, hvad nynner i om. 3265.
Laengsel. 3270.
Moders død. 3388.
Somnertegn. 3765.
Ved fængelsmuren. 11708.
Vor frelser gaar til kors og grav. 3964.
- Anderson (A. C.):
In the sunshine of a sweetheart's smile. 1325.
Only a little gold locket. 1749.
We will be sweethearts up there. 9306.
- Anderson (*Mrs.* A. D.) Sold. 24748.
- Anderson (Alfred) My Kansas Rose. 19436.
- Anderson (Arthur) Bubble land. 18239, 20766.
- Anderson (B.) Will you have me. 9462.
- Anderson (Carl) Roosevelt. 8789.
- Anderson (E. M.):
My sweet Cleo Marie. 24415.
My sweetheart of old. 8428.
Natural blues. 24426.
- Anderson (Edward) When the lilacs bloom again. 23095.
- Anderson (G. A.) Stars and Stripes have joined the fray. 3794.
- Anderson (G. C.):
Ev-ry-body's making home made beer. 21139.
Full-a—hops. 21224.
Gee! I wish 'twas evening. 23767.
Life's stairs. 240.
Midnight memories. 24338.
Our moon man. 329.
What shall I do with my uniform? 4023.
- Anderson (*Mrs.* Harry) When her sweetheart in khaki returns to his home. 17915.
- Anderson (Herman) Germany, oh, Germany. 7590.

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- Anderson (J. A.) In the garden of love. 26051.
- Anderson (J. C.):
Look out for the Yankees. 1489.
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- Anderson (J. M.):
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Red, red as the rose. 18039 (72)
- Anderson (M.) Silver wings. 13507.
- Anderson (M. B.) Victory waltz. 6660.
- Anderson (M. D.) Toast to the Allies. 9156.
- Anderson (Margarite) Uncle Sam and the belles and beaux. 2264.
- Anderson (Margarette) When we paid our debt to LaFayette. 20356.
- Anderson (P. L.) Ring the bells. 1913.
- Anderson (Ralph) Love's control. 8231.
- Anderson (T.) Forget-me-not. 4818.
- Anderson (Mrs. T. R.) We're coming back again. 13834.
- Anderson (V. W.):
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- Anderson (W. B.):
America, the world loves you. 561.
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Send me a shamrock from Ireland. 3711.
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- Anderson (W. R.):
Come along little girls. 20884.
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I'm glad you asked me. 23951.
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Penny for your thoughts. 3590.
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Tanglefoot. 3823.
Think a thought. 22867.
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- Anderson & Halkett. There's a good time coming. 3860.
- Andino (E.) Dreams have told me. 18450.
- Andino (J. E.):
Aileen. 11034.
All girls are lovely, let me tell you why. 14045.
Alone I am lonely. 18079.
America America the home of the free. 9591.
America's breath of life. 7656.
Apple blossom time. 9631.
Army, the navy and the girl. 7081.
At home again. 14104.
Baby mine. 14133.
Back to the old home. 7118.
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Be loyal to your girl. 7132.
Beautiful Alabama. 7137.
Beautiful garden of your soul. 9707.
Beautiful morning. 4320.
Because it leads to you. 23340.
Bid all your sweethearts in France adieu. 2689.
Blanche. 12146.
Bob get me right. 7188.
Boys have made it better. 4381.
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Bungalow without a garden. 7225.
Burning flame of love. 14235.
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Come back to my heart. 7312.
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Daddy dear. 9907.
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Dear mother how I miss you. 18393.
Dear old Dixie. 14400.
Dear old pal. 7391.
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Each one did his share. 10007.
Everywhere. 7487.
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Girls all smile. 14643.
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Good-night love dreams to you. 7653.
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Hello Jack, I'm glad you're back. 3028.
 Her answer. 10276.
 Hills of Indiana. 5036.
 His country called him. 10298.
 Home town and you. 5044.
 Homeward bound. 21393.
 Honey boy. 10317.
 How I'd like to be a soldier just back. 3074.
 How the wedding bells will chime. 14783.
 Hurrah for the boys in blue. 10330.
 I don't love anybody. 10352.
 I know that you are there. 14823.
 I'll be a devil. 10360.
 I love you too much to say no. 18845.
 I loved you as you were never loved before. 7859.
 I'm as happy as the flowers. 14850.
 I'm falling in love with you. 14862.
 I'm glad I live in Ohio. 7867, 21491.
 I'm gonna build a castle on the Rhine. 12711.
 I want a girl. 10418.
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 If I could put a flower on his grave. 5191.
 If I should roam. 5193.
 If you'll only let me call. 5199.
 If you want me take me right now. 7936.
 If you watch from afar as the boys come home. 7939.
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 In the evening twilight. 10468.
 In the land of my memories. 5241.
 In the pines where the sun never shines. 18977.
 In the sunset of the golden west. 14995.
 In those bright golden childhood days. 7984.
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 Jingle, jingle, Joe. 17109.
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 Just a picture of you. 10554.
 Leaves from the human heart. 19114.
 Let me build you. 5383.
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 Like your daddy did before. 15151.
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Love me. 8218.
 Love me when I'm old. 15213.
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 Marines of the U. S. A. 13015.
 Memories and liberty. 5556.
 Miss Liberty our one best girl. 5589.
 Molly oh, Molly oh. 5599.
 Mother of democracy. 13087.
 My best girl. 8375.
 My boy won't come home. 10856.
 My Irish bonnie lassie. 17318.
 My Irish queen. 22092.
 My love is sleeping. 10884.
 My own sunset land. 8415.
 My soul. 13152.
 My sweetest mother. 5722.
 No one knows a mother's heart. 8455.
 Now if you want a wonderful time come. 10934.
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 Oh Yankee lads. 5825.
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 On a starry night in Ireland. 24502.
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 Our boys of Uncle Sam. 5877.
 Our gallant Yanks. 8605.
 Our own brave boys. 8612.
 Over here. 8630.
 Pack your old hope chest. 8640.
 Please say yes. 11119.
 Pride of the U. S. A. 6003.
 Riches won't buy happiness. 6077.
 She was a soldier's sweetheart. 8871.
 Sighing for lovers' lane. 15854.
 Sing a song for father too. 8886.
 Somebody. 19911.
 Someday. 15916, 17651.
 Somewhere in France is a grave. 6283.
 Stars of gold. 11448.
 Sure what's the use of dreaming. 16010.
 Sweet memories. 9010.
 Sweetest sweetheart. 11493.
 Sweetheart I'm coming back to you. 9021.
 Take me back to Colorado. 9034.
 Take me flying Mister Birdman. 22800.
 That dreamy moonlight waltz. 9071.
 That is all I need. 9072.
 That's when you'll remember. 16085.
 Their last night. 6438.
 There's a mother old and gray. 22851.

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- Andino (J. E.)—Continued.
 There's freedom enough to go
 around. 11567.
 They are coming home now. 6472.
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 True love. 9165.
 Twinkle. 13751
 Unforgotten face. 3936.
 U. S. A. victory hymn. 9210.
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 We are coming back. 6703.
 We have always loved. 6713.
 We'll be out to meet you. 3987.
 We meet in paradise. 9295.
 We're coming back to stay. 9299.
 We will be sweethearts up there.
 9306.
 What shall we do with Bill Kaiser.
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 When dere's a Dixie mellow moon.
 11811.
 When evening shadows fall. 16322.
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 When I think of mother's plead-
 ing. 16340.
 When it's honey-suckle time in
 Dixie. 11826.
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 When the blue star turned to gold.
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 Why those tears. 13940.
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 Yanks went marching right into
 old Berlin. 6939.
 You are the girl of my dreams.
 9519.
 You'll know when you're in Dixie.
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 You're just the same old sweet-
 heart. 6961.
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- Andis (H. H.) :
 Ain't it awful the way they do.
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 I am ready to settle down. 5085.
 Wild rose you have stolen my
 heart away. 16422.
- Andolino (Samall) Vence (James)
 co. Pretty little sweet-heart of
 mine. 22418.
- Andre (Lela) :
 Booze craze. 18215.
 When the day is through. 20339.
- André (Paul) Knight-errant. 21782.
- Andrea (D. G. d') See D'Andrea
 (D. G.)
- Andreoli (Giuseppe) Sentimentale.
 26808.
- Andres (M. K.) :
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- Andrew (T. H.) :
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 Dear mother of mine. 14396.
 Give me one more smile. 7606.
 I gave you my heart forever.
 14818.
 Kiss me dear. 15088.
 My starlight wish. 15429.
 Oh please do not break my heart.
 15511.
 Powder puff. 15687.
 Jolly four. 6997 (34).
 My creed. 26429.
 Road to Sallie's house. 26732.
- Andrews (C. L.) I'm crazy to get
 hold of you. 5134.
- Andrews (E. L.) God bless our Yanks.
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- Andrews (F. A.) Smile. 11334.
- Andrews (G. W.) :
 Con grazia. 9883.
 Second serenade. 11283.
- Andrews (Mark) :
 American army hymn. 2615.
 As discords 'neath a master's
 hand. 23301.
 Galilee. 23755.
 God is our refuge. 10186.
 In Flanders fields. 1304.
 Waits. 9264.
- Andriola (Michele) Alba di vittoria.
 20538.
- Andrup (M. J.) :
 Allies' battle cry. 536.
 Battle on the Meuse. 661.
 Columbia, we have heard your
 call. 801.
 For freedom and for France. 999.
 It's written in the stars. 1355.
 Lafayette we have come. 1429.
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- Andrus (Edna) Ireland we're back-
 ing you. 15014.
- Anelli (Alfredo) :
 Civettuola. 9857, 11998 (155).
 Clorinda. 9861.
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- Angel face. 9797, 10327, 10876, 11617,
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- Angelelli (Carlo) Tema e variazioni.
 11521.
- Angelis (—de) :
 Avventura. 20647.
 Fiabe della nonna. 21166.
 Storia giapponese. 22715.
 Stramberie del Brasile. 22721.
 Strofe con la moralità. 22724.
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- Angelis (H. G. de) *See* De Angelis (H. G.)
- Angless (Ethel) Chinese lullaby. 20850.
- Anglo-Canadian music publishers assn. :
Teach me to do Thy will. 22814.
Vesper hymn. 22988.
What a friend we have in Jesus. 6767.
When the boys come home from Flanders. 6822.
- Anglo-French music co., Ltd. :
Autumn memory. 20640.
English dance. 10023.
Five cancos for miniature players. 5540.
Five pieces for pianoforte. 2789.
Five studies. 14786-14790.
Four traditional nursery tunes. 18325.
Heroic elegy. 18721.
Hills o'heather. 10294.
Hobby horse. 18735.
Humoresque. 10329.
In the branches. 14983.
Interlude. 10494.
Laughter. 17157.
Mood phases. 10815.
My brown boy. 277.
Nursery rhymes of London town. 19520.
On Surrey Hills. 26562.
Once upon a time. 17428.
Pianist's first music making. 15650, 17497, 19671.
Pigwidgeon. 15659.
Quatre morceaux. 12510.
Revels in fairyland. 19744.
Romantic study. 22492.
Six easy studies. 26187.
Six miniature preludes. 11752.
Sonata. 15180.
Sonatina. 11389.
Sprite. 17686.
Summertime fancies. 19994.
Tanta. 20054.
Three studies. 18328.
Zagazig. 20499.
- Anglos (Mary) Kentucky state. 8089.
- Angos (R. J.) Jazzin' away the blues. 24088.
- Angove (Lucille) Daddy's come home to mother and me. 12305.
- Annapolis march. 20604.
- Annette (Marie) :
Our Yanks are sailing home. 1798.
Yoo-hoo O'Skinnay. 16476.
- Annibale (V. d') :
'A massaria. 20509.
Bacio americano. 20654.
Donna che canta. 21029.
Fuoco 'e giuventù. 4839.
Nuvoia nera. 5783.
Pace gloriosa. 22318.
Parlate o fiori. 22328.
- Annibale (V. d')—Continued.
Pazzarella. 22337.
Pupatella mia. 22436.
Stornellata primavera!e. 6350.
Sturnelliata a fronne. 22731.
Surriento bello. 22755.
Vipera. 23002.
- Ansell (John) :
Army of martyrs. 18121.
Eastward ho. 23650.
It cramps my style. 19006.
- Ansonia music co. Many a heart is breaking. 5521.
- Anspacher (L. K.) Dance. 20946.
- Anston (George) Hymn of the league of free nations. 1197.
- Anthems and hymns for men's voices. 20608.
- Anthony (B. R.) :
All take partners. 9575.
Arrival of the Teddy bears. 9640.
At the dancing school. 9654.
Blushing roses. 700.
Cupid's slumber song. 18351.
Dance of the elfins. 18360.
Dance of the goblins. 9919.
Dance of the harlequins. 847.
Dance of the lily buds. 848.
Dance of the wood nymphs. 12313.
Dancing on the lawn. 18366.
Eyes of blue. 25682.
Flag drill. 977.
Fleet as the wind. 18555.
Glad tidings. 1054.
Golden wishes. 18637.
Goya. 18650.
Happy playmates. 25857.
Homeward bound. 18744.
In the rose garden. 18979.
Jolly time. 10541.
On the village green. 26566.
Our soldier boys. 1788.
Pony race. 26662.
Recess time. 26703.
Salonga. 26780.
Song of the happy blacksmith. 11400.
Sweet recollections. 11486.
Tidings of spring. 27082.
Twilight tale. 2256.
- Anthony (J. W.) Oh the boys are coming home now. 22241.
- Anthony (L. B.) S-c-o-u-t. 17592.
- Anthony (Lewis) Shadow stealer man. 24708.
- Anthony (Louise) :
I'm going back to the U. S. A. 18858.
My sweetheart across the sea. 8426.
- Anthony (M. J.) Beautiful, wonderful girl I love. 20688.
- Anthony (V. J.) Dawning of a brand-new day. 4594.
- Antiche danze ed arie. 16576, 25300.

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- Antiga (Jean) :
Boite à musique. 23379.
Ma bercezonnette. 17216.
Menuet de la princesse. 21990.
Rustic flirt. 8812, 11244, 11245.
- Antigo pub. co. :
Church band book. 25516.
Harvest festival. 25861.
It came to pass. 26078.
O Lord I have loved. 26516.
Sitting for a picture. 26851.
- Anton music co. Welcome home to
Pennsylvania. 9324.
- Anvil (J. B.) Star of hope. 11435.
- Any lady. 17118.
- Anzoletti (Marco) 12 studii. 14085.
- Ape. *pseud.* See Pestalozza (A.).
- Aphrodite. 25264, 25303, 25304.
- Apple blossoms. 20763, 21252, 21503,
21816, 21833, 22135, 22268, 22567,
23201, 24810, 25138, 25953.
- Applefield (Eva) :
I wonder why. 21581.
Love's rainbow. 26279.
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- Applegate (Dorothy) Mother's liberty
loan. 19380.
- Appleton (Albert) *pseud.* See Sawyer
(H. S.).
- Appleton (Bernard) So carry me
back to old Virginia. 19890.
- Appleton (D.) & co. :
Concert violin solos the whole
world plays. 7330.
Modern opera selections the whole
world plays. 26375.
Modern violin pieces the whole
world plays. 3387.
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- April (Elsie) Tinker Jim. 22889.
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 Zose French dolls. 23244.
- Bowers (Betty) Sing Lee. 17619.
- Bowers (Charles) American true love. 2623.
- Bowers (F. V.) inc.:
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 Who's goin' to love all the beautiful girls. 27287.
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- Bowers (L. B.) Songs of salvation and service. 13566.
- Bowers (R. H.):
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 I'll love you forever. 21464.
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- Bowers (Roy) That mother-in-law of mine. 2157.
- Bowers (T. M.) I believe I'm in love with you. 176, 1208.
- Bowers (W. J.) We won't forget you General Pershing. 6733.
- Bowker (Vivienne) Why don't you make me happy. 23138.
- Bowlden (Mary):
 For your return. 14588.
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- Bowling (J. E.) Why will you wait. 17965.
- Bowman (E. L.) 12th street rag. 18039, 20503.
- Bowman (Eleanor) Secret. 1968.
- Bowman (Lewis) That's how I missed you. 24895.
- Bowman (Ruth):
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- Bowman (S. A. & Margaret) Three cheers for our boys. 3889.
- Bown (Kathryn) Yankee Doodle. 16466.
- Bowra (G. B.) Mother please don't cry. 5632.
- Bowser (A. J.) My dear old Pennsylvania home. 3422.
- Bowser (I. P.) Dear little baby o' mine. 9937.
- Box o' tricks. 3077, 10935.
- Boyce (E. H.) Cheer, cheer, cheer for the Yankees. 4477, 4478.
- Boyce (Ethel):
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 Dainty lady. 14366.
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- Boyce (W.) Heart of oak. 10264.
- Boyd (G. E.) Here's to our boys. 12617.
- Boyd (Mrs. J. P.) When Uncle Sammy fires my soldier boy. 20354.
- Boyd (Lawrence) In the light of the harvest moon. 26054.
- Boyd (Maud):
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- Boyd (Oral) Meet me in the moonlight with those eyes of blue. 21966.
- Boyd (W. R.) My Creole girl Monce. 15382.
- Boyden (G. L.):
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- Boyden (Geo.) If I'm not at the roll-call kiss mother good-bye for me. 1281.
- Boye (C. F.) Fairest flower. 25686.
- Boyer (A. O.) Longing, longing all the time. 26246.
- Boyer (E. A.) Under the spreading chestnut tree. 6587, 9205.
- Boyer (J.) Wonderful angel girl. 13959.
- Boyer (Lucien):
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- Boyle (E. I.) Roguish Rosie Ray. 6090.
- Boyle (G. F.) :
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- Boyle (J. P.) Old Glory for democracy. 1719.
- Boyle (W. E.) Caroline means paradise. 752.
- Boynton (Mrs. R. M.) Farmerette. 2890.
- Brabant (D. T.) Soldier's idea of heaven. 3748.
- Bracamonte (Frank) I want you with your sweet smile. 17043.
- Brackett (L. F.) :
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- Brackney (D. C.) League of nations. 19109.
- Bradburne (Mayme) For the home and the U. S. A. 12490.
- Bradford (A. M.) Hurrah for America. 21410.
- Bradford (Perry) :
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 Dear old mammy. 25586.
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 U need some lovin' and must have it all the time. 11656.
- Bradford (Perry) music co. Don't care blues. 12368.
- Bradford song book. 2716.
- Bradley (A. Y.) No nigger couldn't stan' on air. 22166.
- Bradley (B. J.) Don't you ever take. 4651.
- Bradley (Cliff) I'm going back to Maryland. 18856.
- Bradley (F. L.) Last stand of the lost battalion. 8114.
- Bradley (Fred) I want to go back to Hong Kong. 25998.
- Bradley (Minnie) Kiddies refuge. 26151.
- Bradley (Norris) Tell me dearie, show me how. 9054.
- Bradley (V. B.) When de san' man comes. 6786.
- Bradley & Crocker. Don't you ever take a preachin' man. 4651.
- Bradshaw (K. W.) :
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- Brady (Bessie) My great big brother in France. 10873.
- Brady (P. J.) Flying over the Yellowstone trail. 14573.
- Brady (W. A.) Where the Mississippi flows. 13917.
- Bragdon (Loren) :
 Evelyn. 20504 (26).
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- Braham (Dave) :
 Danny by my side. 27377 (27).
 Hats off to me. 27377 (60).
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 Take a day off, Mary Ann. 27377 (151).
- Braham (Edmund) :
 I wonder why I love you. 18916.
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 That's why I know I love you. 17753.
 To you dear. 2232.
- Braham (Geo.) :
 Danny by my side. 27377 (27).
 Hats off to me. 27377 (60).
 Knights of the mystic star. 27377 (82).
 Last of the Hogans. 27377 (83).
 On de rainbow road. 27377 (122).
 Take a day off, Mary Ann. 27377 (151).
- Braham (Philip) :
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- Brahe (M. H.) :
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- Brahms (Johannes) Album of favorite pieces. 2717.
- Braim (C. E.) :
 America is with us, pals, that's why we made headway. 552.
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 Brandell (William) What could be sweeter. 9337.
 Brandenburg (E. L. F.):
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 Brander (A. U.):
 God is love. 12549.
 Great and marvellous. 12576.
 Thou, O God, art praised. 13695.
 Brandi (Leo):
 A Salonicco. 20511.
 Censura . . . punto e basta. 20830.
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 Brandon (Irwin) In the evening when fire flies light. 1313.
 Brandon (Mary) Somewhere in France, he is sleeping. 22662.
 Brandt (Augusto) Súplica. 20004.
 Brandt (C. F.):
 Fight is on. 21170.
 More like America. 1585, 22028.
 Brandt (M. M.) Only a dear old mother. 11015.
 Brandt (Selma) Hail to thee, Oh Sweet Briar. 11479.
 Branen (Jeff) They can't go to sleep till mammy Jinny comes home. 11574, 16529 (55).
 Braner (E. W.) Yanks are coming home. 4138.
 Brannan (B. L.):
 Flag that has saved the world. 21181.
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 I won't be in line when the boys come marching home. 1276.
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 Brannen (J. L.) Only a picture of thee mother mine. 26575.
 Branzoli (J.) Serafina. 11998 (250).
 Brashear (R. W.) Gee but ain't it hard to tell. 14627.
 Braswell (C. D.) Land of the Cherokee rose. 19102.
 Bratton (J. W.) When the fightin' Irish come. 4063, 4064.
 Braun (R. R.) Kiss your soldier mother. 8100.
 Brauner (H. A.) Oh Jane. 5808.
 Brauner (H. M.) Oh Jane. 5808.
 Braunworth (Emma) My girl of the U. S. A. 8389.
 Brawdy (P. D.) Karnaval de Venice. 221.
 Braxton (George) Waiting little soldier boy. 2350.
 Bray (Alice) Welcome home brave boys in khaki. 25066.
 Bray (Anthony) Oh that dipsy, jipsy rag. 10974.
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 Brazil (Jules):
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 Breazier (L. C.) U. S. A. girls are the only girls for me. 2281.
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 Breen (Joe) There's a little lonesome spot down in my heart for you. 11558.
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 Bremner (B. I.):
 Caroling birds. 18268.
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- Bren (Joe):
 Emma—Lee. 21111.
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- Brendon (Pearl) Moonlight — the stars—and you. 22879.
- Brennan (Mrs. J.) Take me back to old Dixieland. 6395.
- Brennan (J. A.):
 Dreaming sweet dreams of mother. 909.
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- Brennan (J. K.):
 America never took water. 4223, 4224, 9600, 18087.
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- Brennan (Jim) First hundred years are the hardest. 21177.
- Brennan (Leo) Du-dah. 23642.
- Brennan & Williams. Du-dah. 23642.
- Brennen (F. M.) As you were. 18125.
- Brennen (R. H.):
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- Brennen (R. J.) Democracy and liberty. 4619.
- Brenner (W. C.) When the Yankees lick the Hun. 17935.
- Bresenpamk (Joseph) Let us forget the war. 8143.
- Bresland & Seaborg. Everything is sunshine down in Dixieland. 14517.
- Brethren's general mission board. On to the goal. 11007.
- Breton (Charles) Happy youth. 16918.
- Brett (Jack) If you only knew the way I miss you. 24025.
- Brett (John) Everybody needs a bit of friendship. 10039.
- Bretz (J. A.) Give them what they left behind. 10180.
- Breuer (Ernest) United forever. 11671.
- Bréval (J. B.) Sonate. 7212.
- Breville-Smith (F. S.):
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- Brewer (A. H.):
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- Brewer (F. C.) My service flag. 1639.
- Brewer (F. D.) All the world loves the U. S. A. 533.
- Brewer (Mrs. Fred) I'll return to you in the spring dear. 14835.
- Brewer (J. H.):
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- Brewer (R. B.):
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- Brewster (Blanche) When the khaki clad Sammies get there. 13901.
- Brex (J. A.) jr.:
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- Brice (M. M.) Return of the Thirtieth division. 6070.
- Bridge (Frank):
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- Bridwell (C. E.):
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- Briers (Larry):
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- Briggs (C. S.):
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- Briggs (F. H.) Valley of memory.
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- Briggs (L. C.) Twilight time. 9184.
- Briggs (L. K.):
My smile's for him. 15425.
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hooray. 16283.
- Briggs (O. T.) Blue print song. 2698.
- Bright (Elizabeth) Farewell, Amer-
ica. 12448.
- Bright (Elsie) Yankee. 16462.
- Bright (H. V.) Shake my troubles
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- Bright (L. L.) Now ev'ry girl has a
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- Brightwell (Edward) Old wish-
ing-well. 8553.
- Brilant (Saul):
Wild wild women of Paris. 23142.
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- Brile (L. M.):
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25615.
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21258.
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- Brill (A. J.) Pretzel twist. 17529.
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- Brinkerhoff (R. M.) Dream port.
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- Bristow (Arthur):
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- Bristow (Bonnie) Falling shadows.
2883.
- Bristow (F. L.):
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- Bristow (L. S.):
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- Britain (O. E.) When Wilson sailed
away. 11867.
- Britt (Mrs. Jerome) Opening the
gate. 13268.
- Britt (Julia) Come buy a thrift
stamp. 9870.
- Brittin (C. J.) Our boys are coming
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- Britton (A. M.) Soldier who failed to
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- Britton (K. P.) Wedding march and
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- Bro (Lou):
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Somewhere true love is waiting.
19926.
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- Broad & Market music co. Why
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- Broadbent (W. H.) Remember Bel-
gium. 19737.
- Broadway music corp.:
Alcoholic blues. 20548, 25238 (3).
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20630, 25238 (15).
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20975, 25238 (42).
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4646, 21039, 25238 (46).
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the hillside. 23620, 27377 (195).
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 21130, 25238 (48).
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 (35).
 Frenchy come to Yankee land.
 2927, 21213, 25238 (52).
 Give me a Yankee girl for mine.
 21267, 25238 (56).
 God gives us one mother, that's all.
 18628, 20504 (119).
 Great American desert. 14681,
 21310.
 He's had no lovin' for a long, long
 time. 161, 498 (72).
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 18732, 20504 (123).
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 there? 14775.
 Hushed hour. 18779, 21413, 25238
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 (73).
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 you. 3097, 4163 (46).
 I got a letter from my Alexand'.
 23923, 25238 (75).
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 good. 27377 (217).
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 town. 17021, 18039 (33).
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 14868, 18863, 20504 (133).
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 16529 (26).
 I'm too tired to make love. 23973,
 25238 (81).
 I never knew I had a wonderful
 wife. 21532, 25983.
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 I've lived, I've loved, I'm satisfied.
 14901, 16529 (29).
 I want him back again, 23997,
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 21562, 25238 (85).
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 21604, 25238 (89).
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 Landlord blues. 15108, 16529 (35).
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 1490, 2581 (50).
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 20504 (154).
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 ing. 21967, 25238 (119).
 Minnie, shimie for me. 1568,
 2581 (55).
 My Swanee home. 5720, 24414,
 27377 (252).
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 22188, 25238 (131).
 Oh by jingo, oh by gee. 22224,
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 15506, 16529 (43).
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 22238, 25238 (133).
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 17398, 18039 (66).
 Oh you've got a little something
 about you. 13229, 22246, 25238
 (134).
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 3518, 5847, 6997 (125).
 Only me. 17435, 22289, 25238
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 20504 (173).
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 you. 3730, 4163 (89).
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 you're glad. 15908, 16529 (49).
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 Way back. 23036, 27212.
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 When it's onion time in Bermuda. 17919, 18039 (92).
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- Broadwell (Earle):**
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- Broaker (Ethel):**
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- Brochon (M. M.):**
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- Brock (Ethel)** There's freedom enough to go around. 11567.
- Brock (R. W.)** In heaven above where all is love. 5221.
- Brockett (Frank).** Mocking bird. 19353, 19354.
- Brockhuizen (G.)** Bolsheviki. 16647.
Brockhuizen (N.) Sweet Indian maid. 20015.

Brockman (James):

- All I have are sunny weather friends. 18070, 25268.
 Don't blame it all on me. 14437, 23609.
 Ev'rybody's happy now. 10042.
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- Brockton (Lester)** Ace high. 18048.
- Brockway (E. P.):**
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- Brockway (Howard):**
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- Brodén (Clarence)** Welcome home. 4012.
- Broderic (R. E.):**
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- Brodkin (H.)** Mother everything is lonesome without you. 26391.
- Brodsky (Samuel):**
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- Broekhoven (L. W.)** Evangeline. 7472.
- Broggi (Renato):**
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- Bromley (Raymond)** My paradise with you. 22115.
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- Bronson (A. L.)** Rose petals. 26752.
- Bronson (Carl)** Good-bye yesterday. 23806.
- Bronson (Earl)** Rose o' mine. 24641.
- Brook (Ashworth)** Good night dear heart. 16905, 16906.
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- Brooke (B.) *jr.* Afterwards. 14031.
- Brooke (Elsie) Lover eternal. 5459.
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- Brooke (Stamford) Memory castles. 21982, 21983.
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- Brookes (L. A.):
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- Brookhoven (L. W.) Evangeline, oh how I miss you. 10032.
- Brookins (R. M.) Aching heart. 9554.
- Brooks (C. B.) Rainbow marine march. 6039.
- Brooks (F. E.) For Uncle Sam. 2913.
- Brooks (M.) Roaming. 6088.
- Brooks (P. H.) Communion hymn. 18319.
- Brooks (Shelton):
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- Brooks (W. E.) Her soldier. 25893.
- Brooks (Mrs. Wiley) Withered white sweet pea. 13955.
- Brooks bros. Song-tide. 24786.
- Brookshire (W. C.):
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- Broones (Martin):
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- Broones (Otto) We're on our way to the U. S. A. 459.
- Brooten (Gena) When I was in no man's land. 23082.
- Brophy (L. V.) Knitting. 1416.
- Brophy (Mrs. W. T.) Many a soldier boy will be there. 13005.
- Brousseau (Bert) Little (A) bit of lovin'. 5409.
- Broström (Hildur):
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- Brothers (J. S.) *jr.*:
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- Brougham (St. John):
 Dream pedlary. 21064.
 Eric the egg. 25665.
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- Broughton (H. L.):
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- Broughton (Marjorie) Columbine. 23501.
- Brounoff (Platon) Palestine. 22321.
- Brower (Jim) And everything will be just wonderful. 7066.
- Browman (S. G.) Little Sammy's lamentations. 17181.
- Brown (—):
 For Johnny and me. 23731.
 I've lived, I've loved, I'm satisfied. 18901.
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 Wait till you get them up in the air boys. 20255.
- Brown (A.) My sweet lady of the snows. 26470.
- Brown (A. C.):
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- Brown (A. H.):
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- Brown (A. L.):
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- Brown (Adam) Yankees on the Rhine. 9508.
- Brown (Annie M.) Washington. Washington. 23032.
- Brown (B.):
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- Brown (B. T.) Red, White and Blue. 11183.
- Brown (Bert):
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- Brown (C. E.) We march along. 6718.
- Brown (Dave):
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- Brown (Della) Flanders dead. 18554.
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- Brown (E. H.) That sweet lullaby. 6433.
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- Brown (Ernest) Soldier's dog. 11348.
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- Brown (F. M.):
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 They'll bring back my boy to me. 6475.
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- Brown (F. W.) Washington parade. 2353.
- Brown (G. C. A.) I'm thinking of you, mother dear. 5150.
- Brown (G. W.) Sometimes think of me. 387.
- Brown (H. G.) Bam-boo baby. 20669.
- Brown (H. H.):
 Love divine, all love excelling. 23247 (42).
 Veil of eve is falling. 23247 (87).
- Brown (H. I.):
 Baby-o-nine. 20649.
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- Brown (H. I.)—Continued.
 It's the way you look at me. 19017.
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- Brown (H. L.):
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 His smile cheers the world. 21381.
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- Brown (H. S.):
 All hail the flag of liberty. 14047.
 Oblation. 1687.
- Brown (Harry):
 I'm always dreaming of someone. 14848.
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- Brown (Herbert):
 Bungalow in the sky. 20773.
 Will, Will, Will. 20412.
- Brown (I. B.):
 Dear little sweetheart of mine. 20969.
 Fight your battle with a pray'r. 10069.
- Brown (I. L.) I'm an agitated papa. 5120.
- Brown (Ida):
 Great love song of spring. 1096.
 You and the U. S. A. moonlight. 2545.
- Brown (J. C.):
 Are you abiding in Jesus. 2637.
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- Brown (J. D.) God sent an angel down from the sky. 2964.
- Brown (James) Edric album. 25652
- Brown (L. E.):
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- Brown (Mrs. L. H.) Our schools. 8617.
- Brown (L. N.) Gee, golly! aint we glad the Yanks are coming home. 25774.
- Brown (L. O.) There's a deep-settled peace. 9091.
- Brown (Lew):
 End of a perfect day. 18485.
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- Brown (M. C.):
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- Brown (M. H.):
 Gavotte miniature. 25773.
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 Pussy's lullaby. 22440.
- Brown (Maurice) Those Tommy Texan boys. 9131.

- Brown (N. F.):
 Dixie Rose. 888.
 Hello, Mary. 1144.
 I'm painting dreamy pictures in
 the fire. 18874.
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- Brown (O. B.):
 Bam-boo baby. 20669.
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- Brown (Ollie) Noble troops of Uncle
 Sam. 3470.
- Brown (P. D.) Dear old home. 20977.
- Brown (Mrs. P. D.) Dream of home.
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- Brown (R. A. M.) There's a sorry
 Kaiser. 20101.
- Brown (R. B.):
 All for you. 2594.
 Girl I adore. 23779.
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- Brown (R. D.) My black eyed Susan.
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- Brown (R. K.):
 My Carolina rose. 15378, 19410.
 Our boys. 1760.
- Brown (R. M.) Coming again. 20896.
- Brown (R. S.) We are soldiers of
 Uncle Sam's domain. 16274.
- Brown (R. W.) Rag-time Sue. 11167.
- Brown (Raymond) Wave the flag of
 victory. 9278.
- Brown (Rebekah) Home, home, my
 lonely home. 10314.
- Brown (Robert):
 Don't forget the Salvation army.
 9971, 21039.
 Give me the roses now. 16881.
- Brown (Sallie) Sweet I will see you
 soon. 6371.
- Brown (Sam) Cairo, the moonlight
 and you. 47.
- Brown (T. H.) Sweetheart if you only
 knew. 16026.
- Brown (Tom):
 Beedle-de-bump. 23351.
 You will be coming back to me.
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- Brown (W. E.):
 Guide me O Thou great Jehovah.
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 Heart. 7726.
 My little girl I am coming. 5696.
 Victory at last. 2319.
- Brown (W. H.) America leads the
 world. 4222.
- Brown (Mrs. W. R.) My soldier of
 the sea. 17336.
- Brown (W. T. Watkin-) See Watkin-
- Brown (W. T.)
- Brown (Y. A.) Sad, sad blues. 8815.
- Brown and Zany:
 Baby o' mine. 20649.
 Bungalow in the sky. 20773.
 On lovers bay. 15543.
 Will, Will, Will. 20412.
- Brown music pub. co.:
 Altho' I'm in America my heart
 is in Ireland with you. 12033.
 I'm an agitated papa. 5120, 12698.
 Influenza blues. 7994.
- Brown pub. co. Influenza blues. 1333.
- Browne (J. A.):
 Allah, doth Thou hear my prayer?
 7029.
 Give. 2955.
 I did the best I could. 18795.
 I wants, to see ole Dixie. 21568.
 My mother. 8409.
 Rock-a-bye my baby. 13412.
- Browne (John) Sweetest sweetheart.
 11493.
- Browne (R. A.):
 About his sweetheart he left on
 Broadway. 7000.
 Across the ocean and back to home.
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 Ahoy, lass, ahoy. 520.
 All hail the flag of liberty. 14047.
 Always dreaming of you. 23277.
 America the foster of liberty.
 7042.
 America the peacemaker. 9604.
 America, we love you. 1415.
 America's answer. 7054.
 America's boys we love you. 9612.
 And I ain't a-going to work no
 more. 20598.
 Au revoir, but don't forget to call.
 7097.
 Au revoir France! bon jour United
 States. 20635.
 Back in the dear old U. S. A.
 2664.
 Battle. 653.
 Battle hymn of the republic. 2673.
 Beautiful land, my native land.
 34.
 Beautiful land of love. 9709.
 Because my Ruth loves me. 9712.
 Beneath the twilight skies. 4336.
 Bethel star, guiding light of our
 pilgrim heritage. 40.
 Blow gentle winds. 20727.
 Boys cannot all come back. 4380.
 Brave men in khaki. 4389.
 Broken heart. 2723, 20759.
 Bully for old Pat. 7224.
 Buy war saving stamps. 2733.
 Chimes of mem'ry. 7282.
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 Come back to me, my soldier boy.
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 Come kiss and let's make up. 4534.
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Dancing the hornpipe with Michael O'Shea. 25568.
 Dawn of a wonderful day. 14382.
 Day begins and ends with you. 25577.
 Dear Old Glory, the pride of land and sea. 76.
 Dear old Yankee land. 4609.
 Dearie you know that I love you. 23582.
 Democracy for all the world. 2807.
 Don't forget me dearie. 18422.
 Don't sit up and wait for me. 898.
 Don't you know the war is over. 86.
 Don't you think you'd learn to like me. 21048.
 Dream of home. 91.
 Dying soldier. 95.
 Edith Cavell. 21104.
 Empty home nest. 4720.
 Everybody's glad and so am I. 18503.
 Ev'rybody loves the honest lucky guy. 16811.
 Flaming red rose of desire. 7528.
 For it is you—just you. 21195.
 For the freedom of the world. 4813.
 For the women who have won. 117.
 France thou art the rose. 4827.
 Freedom. 123.
 Freedom's flag. 1016.
 God's land America. 136.
 Great America. 3001.
 Hats off to Miss Liberty. 158.
 He can forget. 16931.
 He fought for her and liberty. 1127.
 Heaven loves life. 25885.
 Hello, Broadway, we've come back to you. 163.
 Her love was always true. 25891.
 Her soldier. 25893.
 Here's to the girl I love. 7751.
 Home in Dixie. 3061.
 Honey the world's all gone wrong. 18751.
 How do you mean you're sorry. 5062.
 How many hearts have you. 7797.
 Hurrah for the boys of the U. S. A. 7809.
 I adore thee. 21418.
 I am going to find my daddy. 175.
 I am music. 23912.
 I'll change the map of love. 7842.
 I'll come back to you in cherry time. 3108.
 I'll let the future years be what they may. 182.
 I love a starry flag. 1227.

Browne (R. A.)—Continued.

I love all of you. 12690.
 I'm glad that I am an American. 3128.
 I'm happy in dreamland with you. 23960.
 I'm longing to come back to you. 21510.
 I never can forget. 7884.
 I never knew how to be sorry. 17032.
 I never knew what love was till I met you. 21533.
 I've bound for Alabam. 5156.
 I still remember you. 3146.
 I want my old girl back. 18905.
 If her smiling eyes could tell. 18923.
 If Ireland had a show. 7924.
 If you knew would you come back again. 18940.
 In June. 10461.
 In love with a star. 10462.
 In memory of my dear mother. 21631.
 In my dear old West Virginia. 7954.
 It has been you all the time. 19007.
 It's your land and my land. 1356.
 It would be lovely to be loved. 17099.
 Johnnie get your gun. 212.
 Just a longing for the days of yesteryears. 3232.
 Just a wishin' you'll love me. 24117.
 Just plain Lucy. 24125.
 J-u-s-t-i-c-e. 19069.
 Kaiser in exile. 1400.
 Kansas. 19075.
 Land of the Red, White and Blue. 8108.
 Last night I dreamed. 24169.
 Let the bells of freedom ring. 237.
 Let us say a prayer. 5387.
 Liberty. 238.
 Liberty bells. 239.
 Liberty, honor and freedom. 8153.
 Lilies. 8165.
 Little bit of heaven. 8172.
 Long John Silver. 1487.
 Look up and smile. 3320.
 Love is just the same now. 21866.
 Love letters bring mem'ries of you. 26263.
 Love of country. 24245.
 Love soars on wings. 8223.
 Love's good night. 1504.
 Love's insanity. 5475.
 Marching through Berlin. 8270.
 Mary's ankle. 1535.
 Morning breaks. 26384.
 Mother's merry thoughts. 1597.
 Mother's soldier boy. 10840.

Browne (R. A.)—Continued.

Mother's voice is angels' love.
26406.
My beautiful Minnesota. 26421.
My country. 1611.
My heart's in California. 26443.
My love—my beautiful flower.
8406.
My native country, thee. 283.
My own Alaska. 10890.
My queen of the ocean. 24410.
My sweet apple-O. 5721.
My sweetheart friend Adina.
26471.
My you. 13161.
New America. 8448.
Now Charlie. 295.
O victory boys we welcome you.
297.
Oh, great was the battle they
fought over there. 298.
Oh how we love the Union. 300.
Oh, hurrah for our Uncle Sammy.
8512.
Oh it's ting-a-ling. 26533.
Oh why are you a soldier. 307.
Oh, Yankeeland for me. 1710.
Oh you good old home. 8529.
Old Glory for democracy. 1719.
Old Glory is my sweetheart. 312.
Old Glory, she was there. 1724.
Once in a while. 1745.
Only a voice in the moonlight.
8579.
Our country. 13278.
Our flag. 325.
Our flag waves over German soil.
327.
Our mother is our mother after all.
1786.
Our soldier boys. 1790.
Our Yankee girls. 8623.
Our Yankee sailors and soldiers.
1797.
Parlez vous français, ye soldiers
returning. 338.
Peace forever and for aye. 1825.
Pin your faith to the flag. 8693,
17504.
Pledge in honor of our flag. 347.
Pledge to the flag. 3607.
President the pride of our nation.
351, 24593.
Queen of the flowers. 8740.
Red stars in the blue. 6049.
Red, White and Blue. 1896.
Returning to mother's love. 17552.
Rose that speaks of me. 19769.
Sacrifice. 26769.
Sailing. 13437.
Salvation lassie. 22530.
Samnde and the cuckoo clock.
1950.
Say that you love me. 1963.

Browne (R. A.)—Continued.

She's my rose—the rose that grows
in Dixieland. 22591.
Since thou art gone. 6232.
So we're off for the land of the
South. 6251.
Soldier's ball. 15893.
Soldier's last farewell. 26878.
Somewhere a heart is aching.
26897.
Somewhere over there he is sleep-
ing. 2040.
Song of spring. 19932.
Song of the soldier boys. 3773.
Stars and the Stripes. 17690.
Sure we're going back to Ireland.
406, 2111.
Sweet memories of Dixie. 16022.
Take me up to the carrouseis.
22801.
Tantalizing eyes. 2139.
Teach me to make love in the
American way. 2145.
That face of sunny smiles. 11531.
That we may have to-morrow.
9080.
That wonderful girl of mine.
24903.
Their hero drummer. 6437.
There'll come a time. 416.
There's a message in the moon.
13673.
There's no place like home sweet
home. 419.
There will be loving both night
and day. 24926.
They call me a poor little orphan.
2186.
They knew the better part. 6474.
They shall not pass. 13687.
Three cheers for the Star-Spangled
Banner. 2206.
To dream our days away. 2227.
To the old home and you. 9154.
Tramp! Tramp! Tramp! The
Yanks are marching. 2238.
Transport blues. 13726.
Trench waltz. 13731.
Twilight. 17825.
Uncle Sammy's rag. 434.
Uncle Sam's honor. 16198.
United States of the world. 6595.
Victors' return. 441.
Victory. 442, 2314, 13791.
Victory song. 2325.
Victory, victory. 445.
Victory's song. 2327.
Waiting waiting. 25044.
We are coming, comrades. 16272.
We'll fly up, up, up. 2370.
We'll keep a watch. 6717.
We parted in the gloaming. 6719.
We were sweethearts long ago.
27222.
Wedding bells. 27227.

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- Welcome to our boys. 6755.
 Welcome, welcome back home again. 2398.
 What are you going to give your boys to do. 17906.
 What would you give. 20308.
 When autumn turns the leaves. 20311.
 When Bill tramped on Sammy's toes. 468.
 When Jack comes back. 9369.
 When moonbeams kiss the dreaming rose. 13885.
 When our country calls. 4051.
 When spring comes again. 6811.
 When the angelus is ringing. 6812.
 When the doves are nesting. 9392.
 When the world sang Yankee Doodle do. 2450.
 When you call me back. 9420.
 When you go fishing with the girl. 16391.
 Where is heaven, grandma, dear. 2465.
 Where the silv'ry Susquehanna is flowing. 17953.
 While you pick, pick. 4090.
 Will you love me bye and bye. 4107.
 Wind up. 2497.
 World's only Star-Spangled Banner. 2523.
 Yankee Doodle of the U. S. A. 17996.
 Yankee we owe the world to you. 6934.
 You are my little turtle dove. 20468.
 You can't mend a heart. 9521.
 You have built a nest in my heart. 23206.
 You surely have me hypnotized. 493.
 Yours is the heart of a rose dear. 9543.

Browne (R. E.) Good old boys of the U. S. A. 7654.

Browne (Ted) music co.:

- Christmas chimes. 25508.
 Isle of joy. 1340.
 Rose of Araby. 19763.
 Rose of my heart. 1929.
 Somebody's darling boy. 17649.
 Someday down in Carolin'. 19913.
 Sunny Florida. 26977.
 That family called the U. S. A. 6417.
 You've stolen the key to my heart. 6973.

Browning (A. J.) If every woman hid her face. 24015.

Browning (Mrs. E. C.) Yankee dear. 17994.

Browning (H. B.):

- Arabian moon. 9634.
 Peter Piper's picking peaches. 3596.
 Somebody else is lovin' her now. 15915.
 Songs. 3778.
 You, only you. 11971.

Browning (H. M.):

- Arabian moon. 9634.
 Peter Piper's picking peaches. 3596.
 Songs. 3778.
 You, only you. 11971.

Browning-White pub. co.:

- Valentine idyl. 2289.
 Wah-wah-tagsee. 6678.

Brownlow (Ida) Boys who always prove true. 4387.

Broyles (H. L.) Dear old pal. 7391.
Brozinski (O.) Will there be someone to welcome me. 16425.

Brubaker (L. H.) Day dreams. 16741.

Brubaker (W. C.):

- Freedom's victory. 14602.
 Old Glory's pledge. 17415.

Bruce (Ronald) Nuit de l'orient. 22194.

Bruce (Thomas):

- Artillery red. 12071.
 Ketchikan. 21768.
 Our gallant ninety first. 5886.
 Our union forever. 13289.
 Tacoma, Tacoma, my heart to you I give. 9031.
 When they played taps for daddy in France. 9412.

Bruch (Max):

- Concerto no. 2. 23524.
 Kol Nidrei. 3264.

Brüggemann (Alfredo) Quintetto. 15725.

Brueggeworth (Cornelia) Letter man. 10628.

Brunemmer (Frieda) I love you because I love you. 12693.

Brugier (O. A.) Rose of Tyrone. 13427.

Bruhns (G. F. W.):

- Battle march. 4311.
 Legende. 235, 498 (86), 12909, 14017 (229), 15122.
 U. S. A. battle march. 13767, 14017 (296), 16207.

Brummel (A. O.):

- I'll come back to you in cherry time. 3108.
 I still remember you. 3146.
 Will you love me bye and bye. 4107.

Bruneau (E.) Hymne à Saint-Martin. 21417.

Bruner (Blanche) Night time in the trenches. 10925.

- Brunet (Lorenza) Winning the war. 13950.
- Bruni (Bartolomeo) Metodo. 26357.
- Brunk (*Mrs.* S. D.) Don't grieve, mother dear. 9974.
- Brunn (E. G.):
All the way from Washington. 530.
March, Sammies, march. 1522.
Peace triumphant. 1830.
There'll be something a doing. 2175.
- Brunn (Gilbert):
All the way from Washington. 530.
March, Sammies, march. 1522.
Peace triumphant. 1830.
There'll be something a doing. 2175.
- Brunner (—) *pseud.* See Rosewig (A. H.)
- Brunner (B. I.) Tale of a fox. 22805.
- Brunner (H. T.):
Little engagement ring. 24205.
On the banks of the Meramec. 19588.
- Brunning (M. C.):
America, my America. 7040.
Montana. 8332.
- Bruno (—) Povera mamma. 19693.
- Bruno (James) Victory blues. 22991.
- Brunover (Charles):
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- Brunson (Cora) My darling. 17307.
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- Brunswick (R. H.):
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- Brush (Alice) Zose French dolls. 23244.
- Bruun (D. B.) Rick. 3652, 3653.
- Bryan (F. M.):
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- Bryan (*Mrs.* I.):
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- Bryan (R. F.) Flag of our nation. 4787.
- Bryan (W. A.) Liberty for the world. 12923.
- Bryant (Edward):
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- Bryant (J.) Bonnie wee thing. 9754.
- Bryant (J. R.) We'll meet them again. 16278.
- Bryant (John) Tribute. 24978.
- Bryant (W. E.) You have to hand it to the marines. 26476.
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- Buchanan (A. M.) You came into my life. 4141.
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- Buck (*Mrs.* E. H.) Sammies did it. 1954.
- Buck (Gene):
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 4163 (47), 7866, 18039 (32).
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 If you knew what it meant to be
 lonesome. 18039 (40).
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 14972.
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 8128, 18039 (51).
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 (77).
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- Buckeye traction ditcher co. Buckeye
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- Buckman (W. L.) Those dear wrin-
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- Buckmaster (H. M.) Home-coming.
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- Bucknam (E. G.) Only Miss Make
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- Bucknell (William) Crab tree. 7348.
- Buckwalter (Mrs. Harvey) Our duty
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- Buquoi (Mrs. J. E.) Your smiles that
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- Burnham (C. S.) Hats off, the flag. 157, 4992.
- Burnham (D. E.) Merry Mary on the merry-go-round. 21992.
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- Burr (W. H.) Star in the window is
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- Burrell (D. B.) Mother's love the
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- Burrows (Benjamin):
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- Burton (J. C.):
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- Burton (L. M.) Wind among the
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- Burton (M. E.) Visions of Honolulu.
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- Burton (Polly) Hello Rastus. 21371.
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- Busby (Margaret):
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- Busch (Carl):
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- Butler (Augustus) Salvation blues.
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- Butler (*F. S.*) Jazzin' Sam from Alabam'. 8035.
- Butler (*Gus.*) Tom cat blues. 20150.
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- Chefitz & Shapiro They're on their way to the U. S. A. 2193.
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- Collins (C. E.) Let us say a prayer.
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Tributes to the Red, White and Blue. 3912.
We're teasing pleasing smiles from you. 16285.
- Damm (Fr.) Russian romance. 26765.
- Damm & Schaub:
Dandelions. 20950.
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- Damnation de Faust. 11998 (17).
- Damen (Crystal) Hello boys here's to you. 12609.
- Damrosch (P. B. P.) Peekin' into Pekin. 13317.
- Damrosch (Walter) Peace-hymn of the republic. 3583.
- Dana (Henshaw):
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- Dana (Mrs. I. C. B.):
Ave Maria. 23247 (7).
Up to her chamber window. 23247 (85).
- Dancing widow. 18680, 18687, 18882, 19561, 19562, 20089, 20341-20343.
- Dancla (Charles):
Douce reverie. 23247 (25).
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- D'Andrea (D. G.) In Florida. 7951.
- Dane (N. P.) Uncle Sam. 2262, 16194.
- Danglas (J.):
Loin de vous. 21842.
Vous saurez mon secret. 11738.
- Daniderff (Leo) Viens près de moi. 27179, 27180.
- Daniel (U. S.) My dear mother I shall meet her. 5677.
- Daniel (W. F.) Peace on earth good will to men. 1827.
- Daniels (C. N.) Yankee Doodle in Berlin. 17995.
- Daniels (C. W.) Come back to me sweetheart. 12263.
- Daniels (L. H.) Mother's waiting for her boy. 8352.
- Daniels (Leila) When we parted 'neath the lonesome pine. 20357.
- Daniels (M. W.):
On the trail. 1739, 16529 (45).
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- Daniels & Wilson, inc.:
Aloha honey boy. 7034.
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Dear heart goodnight. 7385.
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Girl of my dreams. 10163.
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Then you'll know what it means to be blue. 17763.
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Where did you find that kind of loving. 20369.
Won't you come back to Tokio. 23167.
Yankee Doodle in Berlin. 17995.
- Danielson (Judith) What shall we do with the Kaiser. 16313.
- Danks (A. V.) Anthem jewels. 11998 (7).
- Danks (H. P.):
Anthem jewels. 11998 (7).
Silver threads among the gold. 17614-17616.
- Dannenberg (Carl) Forget-me-not. 7553.
- D'Annibale (V.) See Annibale (V. d').
- Danseuse de corde. 20504 (18).
- Danz (A. C.) & Co.:
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- Danz (A. C.) & co.—Continued.
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- Danz (Louis):
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- Danziger (Herman) Those wonderful eyes of thine. 11595, 20125, 22874.
- Danziger, Hurwitz, Lessem & Messinger:
Rejoice, O Israel, the dream of dreams come true. 3638.
Rejoice, O Israel, thy dream of dreams came true. 6057.
- Danziger, Lessem and Messinger. Star of stars. 2086-2087.
- Dar's a star in de East. 23568.
- Darbritz (Arno) de:
Love is a babe. 12968.
Some day perhaps you'll be sorry. 15917.
- Darby (W. A.) Pyramid. 11158.
- Darby (W. H.) In memory of my dear mother. 21631.
- Darcey (Joe) How can you say good-bye. 7793.
- D'Archambaud (Albert) Come nations all. 23505.
- D'Arcy (E.) Home town and you. 5044.
- Darcy (J. A.) Why are you breaking my heart. 25145.
- Dardis (Mrs. N.) Welcome to our boys. 6755.
- Dare (Anthony):
Five small pieces. 14379.
Musical steps. 5660.
- Dare (F. R.) When the robin red-breast builds his nest. 9400.
- D'Arensbourg (L. G.) Bring back the boys from over there. 4398.
- Darewski (Herman):
Ann Hathaway. 20602.
As you were. 615, 23303.
Better 'ole. 9732.
Buzz buzz. 20776.
Buzz-buzz jazz. 7231.
Coupons for kisses. 7344.
Don't speak to the man at the wheel. 85.
Everything is buzz buzz now. 7485.
Helen of Troy. 21367.
I'm going to get you. 21498.
I've been waiting for some one like you. 7897.
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K—K—K—Katy. 24155.
Live and let live. 8192.
Lonely soul. 5432.
Miss Sunshine and Mister Rain. 8325.
My Sicilian maid. 19463.
- Darewski (Herman)—Continued.
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Percy was perfectly priceless. 8676.
Smoke clouds. 8899.
There are so many girls around me. 9085.
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- Darewski (Herman) music pub. co.:
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Alone in a great big world. 7035.
Ann Hathaway. 20602.
Any old rags. 16577.
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Autumn leaves. 16599.
Bluebells and the heather. 4361.
Brass hats. 23385.
Bullfighter. 4407.
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Child of my dreams. 23464.
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Cuckoo, cuckoo, cuckoo. 20937.
Dans tes bras. 20953.
Don't speak to the man at the wheel. 85.
Dream saunter. 21065.
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Effa-saffa-laffa-daffa-dil. 18475.
Everything is buzz-buzz now. 7485.
Fleurs de la nuit. 23715.
Get out your flags and your banners. 131.
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Go get 'em Joe. 18623.
Gold on the hills. 23799.
Hail liberty. 7679.
He's all right. 18685.
He's gone where the coals are cheaper. 7715, 16934.
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Hold my hand I've got the wind up. 21386.
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I do like a glass of b-b-beer. 16985.

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- I know a chateau in Le Cateau. 18817.
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I take pink pills for pale people. 5161.
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I've lost my heart in Maori-land. 7901.
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In the far nor'west. 5233.
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It's good to be alive. 24079.
Jacqueline. 21691.
Jazz band cabaret. 26099.
Jazz band rag. 10527.
Jazz bogey. 21695.
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June is here. 21730.
K-K-K-Katy. 24155.
Kelly I'm glad to see you back. 21766.
Kidnap me. 21769.
Light up your face with sunshine. 19138.
Little things. 21839.
Little yaller dog. 19169.
Live and let live. 8192.
Lonely soul. 5432.
Look at the money you save. 5445.
Love eternal. 5459.
Lovelight. 21881.
Maggie. 24280.
Man was a stranger to me. 8259.
Many happy returns of the day. 24294.
March of the conquerors. 24295.
Mary, Mary, quite contrary. 19280.
Miss Sunshine. Mister Rain. 8325.
My Sicilian maid. 19463.
My wife's a luxury. 5730.
Nobody's boy. 19504.
Nosey Parker. 8406.
Now there's peace on earth again. 22189.
Now you've come back to me. 22190.
Nuthin' at all. 24452.
Old fashioned sweetheart. 19571.
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- Our heroes. 24535.
Peace hesitation valse. 24556.
Percy was perfectly priceless. 8676.
Pipes are playing in the town of Troon. 26637.
Popular jazz. 22401.
Pussyfoot. 19710.
Roxane's kiss. 17576.
Shimmy jazz. 22595.
Shiverin' slide. 22597.
Smoke clouds. 8899.
Stay away pussy-foot. 24813.
There are so many girls around me. 9085.
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We'd a party at our house. 23043.
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Where did you find the lady? 23109.
Where do flies go in the winter time. 27280.
White rose of love. 25137.
Winnie the window cleaner. 9467.
Wopp jazz. 23177.
You get me wondering. 18018.
You'll stick to your dear home town. 23209.
You made our home a heaven. 23210.
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Dargomijsky (Alexander) O thou rose-maiden. 5792.
Daring's, ltd. Silver lagoon. 15858.
Dark (N. I.) Wildcat. 20407.
Dark Rosaleen. 14380.
Darke (H. E.):
Chorale fantasia on Darwell's 148th; ye holy angels bright. 23472.
Chorale-prelude on a theme by Tallis. 23475.
Chorale-prelude on the tune of St. Peter. 23476.
England! awake! 21113.
Darling (C. H.) America's call to victory. 588.
Darnaby (M. J.) Cheer up girls, you're going to get your kiss. 2746.

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- Darne (M. A.) Our colors. 1774.
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 17582.
 Dart (C. F.) Soldier's dream. 17638.
 Darvo (Arthur) I'm fighting the
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 Daseler (M. C.) Soldier's courage.
 3747.
 Dasio (Felice) Vaga fanciulla.
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 Dastarac (R.) :
 La Fayette here we are. 17149.
 P'etite Crésus. 15711.
 Datlo (J. A.) Come back and love
 me again. 14325.
 Dattilo (Vincent) :
 In my dream of you. 7955.
 Many a heart is breaking. 5521.
 D'Ceuby (F. M.) My dear old Yan-
 kee land. 13107.
 Daudet (Alph.) Sous—préfet aux
 champs. 15954.
 Daugherty (R. A.) Sammie boy.
 1951.
 Daugherty (V.) To those I love best.
 20146.
 Davee (W. W.) Nebraska. 13171.
 Davico (Vincenzo) :
 Impressions nostalgiques. 14939.
 Romance. 19756.
 Trois quatrains d'Al-Ghazali.
 25573.
 David (E. G.) I'm following the flag
 of my old grandad. 3123.
 David (François) :
 Bons chanteurs en avant. 4370.
 Chant de victoire. 4471.
 David (Lee) :
 Calling me to the hills. 741.
 Heart of a broken soul. 10262.
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 Just lonesome for you. 17125.
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 Tents of Arabs. 11527.
 Thipping thider thru a thraw.
 9125.
 Wild honey. 2489.
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 David (M.) *pseud.* See Savino (D.)
 David (S. C.) Nations' rosary. 3457.
 David (Worton) Roses mean love.
 8799, 17573.
 Davidoff (Carl) Fountain. 10116.
 Davidson (Clara) :
 Clothes line. 796.
 Killowen. 3258.
 Davidson (D.) She's a wonderful
 sweetheart of mine. 22589.
 Davidson (E. W.) Somewhere in
 France is a grave. 6283.
 Davidson (J. A.) Somebody. 8927.
 Davidson (L. E.) :
 Linger longer Lou. 15155.
 When I build a little bungalow.
 16330.
 When Izzie Kabbable does the
 shimmie shewabble. 17921.
 To know that I've a friend like
 you. 22898.
 Davidson (M. A.) When will they
 come back mama? 13909.
 Davidson (Mary) Yankee boy we're
 standing back of you. 2528.
 Davidson (Murial) Five pieces for
 pianoforte. 2789.
 Davidson (R. R.) :
 Bill's mistake. 4348.
 Oh glorious land of liberty. 15500.
 Davidson (W. B.) :
 Gypsy moonbeams. 7674, 9548
 (157).
 Hi-lee-i-lee-o-lee. 23870.
 Davidson (Mrs. W. C.) Three songs.
 857.
 Davidson (Walt) I'll answer taps,
 mother o' mine. 12681.
 Davies (E. T.) Four melodious tone-
 pictures. 20958.
 Davies (F. E.) :
 In memoriam. 21630.
 When our boys come marching
 home. 11834.
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 11865.
 Davies (Gwynne) Marthe. 17235.
 Davies (H. W.) :
 Alma mater loquitur. 23273.
 Spiritual songs. 400.
 Davies (J. R.) *jr.* Beautiful island
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 Davies (K. G.) Johnnie's return.
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 Davies (Milton) Welcome home boys.
 13849.
 Davies (Uriel) Little bit more. 25238
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 D'Avigdor (M. E.) I've written her
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 Dávila (E. R.) :
 Mignon. 13050.
 Pica-pica. 8687.
 Davilla (J. J.) Axman's jazz. 4283.
 Davis (A. S.) Dear moon-vine. 20972.
 Davis (Mrs. A. W.) Doubtings. 12375.
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 Davis (Benny) :
 At the high brown babies ball.
 9656, 12083, 16593, 18133, 18134.
 Ev'rybody's dancing mad. 18503.
 Davis (Bennie) Lonely hearts. 17191.

- Davis (C. B.) Mother I'll come back to you. 8349.
- Davis (C. E.):
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- Davis (Mrs. C. S.) They're coming home. 9122.
- Davis (Charles):
Here's to the girl I love! 7751.
Victory. 442.
- Davis (Clarence) When the roses bloom again dear then I am coming back to you. 16371.
- Davis (D. B.) When the sun sets red. 16373.
- Davis (D. E.) Mocking bird's song. 19355.
- Davis (David) Choruses from Blodwen. 18291.
- Davis (E. D.) Won't you come back. 9484.
- Davis (E. E.) Dreams. 21073.
- Davis (E. G.) Drunkard's doom. 915.
- Davis (E. L.) She looks as dear as a fairy. 13484.
- Davis (E. M.) Expectancy. 25681.
- Davis (Mrs. E. O.) Hurrah for Uncle Sammy. 12654.
- Davis (Ella) Mocking-bird was singing Mary Belle. 1582.
- Davis (G. H.) Now that the war is over. 8469.
- Davis (G. T.):
Arise! Arise! 4264.
Great Spirit, hear. 4959.
- Davis (Grace) Dixie, sweet Dixie. 12359.
- Davis (H. E.) When Dixieland is in full bloom. 6788.
- Davis (Mrs. I. J.) Liberty bonds. 3292.
- Davis (J. D.):
Garland. 10142.
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- Davis (J. L.) For I see the flag of Uncle Sammy. 12488.
- Davis (J. M.):
Little Red Riding Hood. 15171.
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- Davis (K. K.) Welcome home! 9312.
- Davis (L. D.) Sweet mother of mine. 6374.
- Davis (Leon) When Uncle Sam will clear the sea. 6839.
- Davis (M. A. E.):
Arbutus. 20504 (87).
Magnolia. 20504 (153).
- Davis (Mrs. M. H.):
Boys are marching on. 4379.
Lafayette, we are here. 1428.
- Davis (M. S.) I'm a-tryin' to fo'get it. 17012.
- Davis (Meyer) Hindu honeymoon. 10296.
- Davis (N. C.) Early mornin' blues. 21099, 21100, 25644.
- Davis (N. C.) music co. Early mornin' blues. 21099, 21100, 25644.
- Davis (Philo) Our victory. 3558.
- Davis (V. E.) Going west. 16893.
- Davis (W. H.) We'll fall in line. 3988.
- Davis (W. M.) Whatever is—is best. 6782.
- Davis (Warren) *jr.* That smile. 17756.
- Davis (Will) When our boys get there. 13888.
- Davis (Mrs. William) Back to the U. S. A. 20660.
- Davison (A. T.) Home and community song book. 21387.
- Davison (W. E.) Take me back into the army. 22794.
- Davison (Walter) Darktown dough-boys' ball. 2787.
- Davisson (C. O.) What will you say to your grandchild? 13866.
- Davy (J.) Bay of Biscay. 9700.
- Davy (L. F.) Hark what mean those holy voices. 23247 (44).
- Dawalt (Ellen) Good-bye, sis. 4943.
- Dawkins (Inez) Soldier's meditation in the trenches. 11355.
- Dawson (Bertha) Valley of somewhere. 17843.
- Dawson (G. J.) Brighten up the world with prayer. 4395.
- Dawson (Marion) Love's fairy garden. 10702.
- Dawson (N. A.) It makes no difference if you is a coon. 24078.
- Dawson (R. H.) Yellow and the black. 9510.
- Day (A. H.) Sailor's return. 1943.
- Day (Frederick) Soothe me with a hushabye tune. 19948.
- Day (G. E.) To America's flag. 16158.
- Day (Helen) I never knew I loved you till I said good-bye. 7885.
- Day (Joseph):
Fading. 14521.
You're the only little girl for me. 23221.
- Day (M. L.) Living story. 5430.
- Daylor (Dick):
Aeroplane Bill. 7009.
Her name is Isadore. 12612.
- Daynes-Beebe music co. Kindergarten and primary songs. 3259.
- Dazzle. 16744.
- Deacon (Charles):
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- Deagan (J. C.) Sections from chart beats in 5 seconds. 8840.
- Deakumac (C.) Flag of stars and brotherhood. 16837.

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- Dean (E. S.) :
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- Dean (Edward) I wonder why. 1275.
- Dean (F. M.) :
 My own little bed at home. 3441.
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- Dean (Grace) Hail, hail, hail. 21322.
- Dean (H. F.) :
 My mother, my star. 10887.
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- Dean (Lucille) Sunshine of a new day. 13615.
- Dean (M. A.) :
 Standing by Old Glory. 19971.
 Sweet little violet. 26996.
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- Dean (Nellie) Somewhere I know someone is waiting. 13548.
- Dean (R. A.) :
 Battle cry. 2670.
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- Dean (Ral) :
 As you were. 9647.
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- Dean (W. B.) Relaxation. 22474.
- Dean (W. N.) :
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- Deane (H. F. W.) & sons :
 Courage. 16724.
 Dandelion. 4583.
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 Flowering manger. 16842.
 Gold of the king's highway. 18631.
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 Man o' dreams. 17228.
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 O where do fairies hide their heads. 17378.
 Summer winds. 17704.
 Sunlight all golden. 17707.
 There's a clean wind blowing. 17764.
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- De Angelis (H. G.) Won't you forgive me, dear? 23168.
- Dearborn music co. :
 Dear old dad. 25584.
 Our promised some sweet day. 26590.
- Deardorff (P. A.) :
 That's when I dream of you. 2163.
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- Dearle (D. W.) How beautiful is night. 3073.
- De Bar (Emile) :
 Dixie fantasy. 25603.
 Dream of paradise. 905.
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 Sunrays on Niagara Falls. 26978.
 Visions of the golden West. 27188.
 Yosemite echoes. 27331.
- De Beaulieu (L. F. U.) You're the country's hero. 6967.
- Debenham (Jack) We're coming fellows. 11765.
- De Boer (R. E.) America my homeland. 16565.
- De Bolt (Lena) You can't buggy ride in an automobile. 6950.
- De Bord (M. A.) I'm coming back to the U. S. A. 14855.
- De Britto (Jacy) I love your darling mother. 17007.
- Debussy (Claude) :
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 Martyre de Saint Sébastien. 17236.
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 Réverie. 3651.
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 Sonate pour violon et piano. 2043.
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- De Buxeuil (René) *See* Buxeuil (René de)
- De Cardelus (F. L.) *See* Cardelus (F. L. de)
- De Carli (Carlo) :
 'Na muntagnola. 5733.
 Vittoria completa. 6666.
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- Decevéé (E. J.) Angels from the realms of glory. 18110.
- De Charny (Casa editrice) :
 'A femmena 'e core. 502.
 'A pacchianella 'America. 506.
 'A Riggina d' 'e stagione. 507.
 Muntevergine. 22054.
 Nu varcaiuolo Surrentino. 1673.
 'O segreto 'e Napule. 1684.
 So malandrino. 22638.
- De Cimber (Giusseppe) :
 O! jazzy joys. 3482.
 Tigress Rose. 3895.
- De Clement (P. J.) There's a golden heart in Maryland. 27052.
- De Cocq (R.) *See* Cocq (R. de)
- De Costa (—) At the coffee cooler's tea. 23308.
- De Costa (Harry) :
 I'll be back home in Indiana. 5107, 6997 (93).

- De Costa (Harry)—Continued.
I've got the shimmee blues. 5164,
5165, 6997 (98).
In all our rejoicing as the boys
come. 3179, 3180.
Lovable Lou I'm dying to come
back to Louisiana. 3325, 3326.
That mellow minor strain. 27035.
- De Costa (Leon):
Every little girlie has a way of
her own. 18498.
Gimmies. 18602.
Girl or the gown. 23782.
Honey bunch. 18750.
Love laughs. 15208.
Magic place. 24281.
My might have been. 19447.
Nanette. 19481.
Silence of love. 19849.
Spooky nights. 19963.
Teeny weeny bit of jazz. 24873.
To the skies. 16166.
Won't you cuddle up a little closer.
20438.
- DeCoster (P. D.) Marcelle. 26315.
- Decourcelle (Paul):
Au fil de l'eau. 14117, 16595.
Je t'ouvrirai mes bras. 10529.
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Sérénité. 11294.
Splendeurs d'automne. 11423.
Sur l'alle du rêve. 11477.
- De Courville (A.):
Holiday girls. 10306.
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- De Crescenzo (Vincenzo) *See* Cres-
cenzo (Vincenzo de)
- De Droit (P. G.) Cutey. 23546.
- Dee (Mrs. L. M.) Sunshine of love.
20002.
- Dee (Paul) Opal waltz. 14017 (100).
- Deeds (M. E.):
Gypsy girl's song. 7673.
Song of the nation. 11401.
- Deene (D. D.):
Jeweled windows. 8046.
Ma' dream-book says I isn't for
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- Deery (P. E.) Uncle Sam. 22945.
- De Fer (B. W.):
I'm going to write to daddy. 14867.
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 God spare our boys over there. 1070.
 Golden gate. 18039 (23), 21285, 21287, 21288, 23801.
 Golden rod. 25818, 27377 (205).
 Golden rod blues. 25819, 27377 (206).
 Good-bye wild women good-bye. 4948, 7647.
 Good morning Mr. Zip, Zip, Zip. 1091.
 Have a little regiment of your own. 498 (71).
 Hawaiian lullaby. 12595, 14017 (184), 21348, 23847, 23848.
 He does me so much good. 12597.
 He was my buddy. 7719.
 He will always remember. 14017 (186).
 Heads up. 7721, 9548 (161).
 Heart of a rose. 27377 (209).
 Heart of Wetona. 1137, 1138, 4163 (42).
 Here come the Yanks. 2581 (33).
 Here comes the bride. 12616, 14017 (189).
 How are you goin' to wet your whistle. 1182, 3071, 3072, 4163 (45), 7791, 12645.

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- How can you tell. 1183.
 How did Venus make love? 14778.
 How nice you look. 5064, 9548 (167).
 I am always building castles in the air. 23907.
 I know what it means to be lonesome. 11998 (191), 14824, 14825, 18818, 21456.
 I'll get him yet. 25955, 27377 (213).
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 I'm aching for the sight of you. 7861, 9548 (169).
 I'm always building castles in the air. 18039 (30), 21421.
 I'm going back to Mobile. 9548 (170).
 I'm Irish. 14869.
 I'm sick of this 'ere blinkin' war. 2581 (33).
 I'm sorry I made you cry. 1255.
 I must have jazz. 14884.
 I never realized. 17033, 18039 (34).
 I used to call her baby. 14894, 18039 (35), 18891, 18892.
 I want the boys around me. 9548 (171).
 I want to shimmie. 1270, 1271, 4163 (54).
 I wish I had somebody waiting for me. 1273, 1274, 4163 (55).
 I wonder why the homely men get the beautiful girls. 5186.
 If I'm not at the roll call. 1281.
 If they'd only give old Ireland to the Irish. 14932, 16529 (32).
 In Cleopatra's land. 5215, 6997 (100), 10455, 11998 (199).
 In Miami. 14017 (214), 14967.
 In Miami my old mammy's waiting for me. 7953.
 In Siam. 18039 (42), 18968, 24049.
 In the land of beginning again. 1316, 4163 (58), 5240.
 In the old sweet way. 1323, 4163 (59), 7975, 12795, 12796.
 In the sweet dry and dry. 18984.
 Irene. 24073, 25238 (94), 26072.
 Irishman was made to love and fight. 1338.
 It's a long way to dear old Broadway. 4163 (60).
 It's the smart little feller who stocked up his cellar. 24083.
 Ja-da. 3218.
 Ja da ma da jid da ma doo. 10519.
 Jazzola. 8033, 9548 (180), 12834, 19026.
 Jerry. 3221, 4163, (63), 8037, 10532, 24091.
 Johnny's in town. 1376, 3226, 3227, 4163 (64), 8050, 8051.

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- Just like Sal. 20504 (145).
 Just like the rose. 19058, 20504 (146).
 Just like Washington crossed the Delaware. 1385.
 Keep all your love for me. 1406, 4163 (65), 5340, 5341.
 Keep the home push up for Pershing. 224.
 Keep your head down Fritzie boy. 1408.
 Kiss that made me cry. 228, 498 (84), 3261, 10590.
 K-K-K-Katy. 1415.
 Klondyke blues. 21781, 23247 (125), 26158.
 Knights of the air. 6997 (103), 8102.
 Land of lullaby. 1438, 3278, 4163 (69), 12894, 12895.
 Lasses candy. 21796, 23247 (126).
 Last part of every party. 24170, 24171, 25238 (109).
 Laughing blues. 5371, 6997 (104), 10612.
 Loughing trombone. 26177.
 Lazy daddy. 3283, 14017 (228).
 Lead me to it. 24174, 27377 (232).
 Let's all be good pals together. 15125, 26193, 27377 (233).
 Let's jog along. 21812, 23247 (128).
 Let's knock the bull out of the bolsheviks. 8139, 10621, 11998 (208).
 Life. 26199, 27377 (235).
 Linger longer Letty. 24195, 27377 (236).
 Little French mother, good-bye. 8178, 9548 (182).
 Little regiment of your own. 2581 (48).
 Look at the ears on him. 1488.
 Look into my eyes. 10677.
 Love in Japan. 21864, 23247 (131).
 Love is calling. 10691.
 Love's romantic sea. 10705.
 Love's rosary. 24261, 27277 (239).
 Lullaby blues. 5489, 5490, 6997 (110), 8241, 24271, 26286.
 Maid of the mountains. 11998. (215).
 Mammy's choc'late drop. 19255, 21924, 25238 (116).
 March on, America. 1521.
 Mary Mary quite contrary. 14017 (236), 15279.
 Merci beaucoup. 8298, 9548 (187), 13040.
 Mr. Nevin I'm in heaven when I hear your rosary. 1581.
 Moon glow. 24356, 25238 (122).

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- Moonlight down in Dixie. 3392, 4163 (75), 22025.
 Mother here's your boy. 271, 5622.
 Mournin' blues. 2581 (58), 8364, 9548 (190).
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 My Belgian Rose. 1608.
 My guiding star. 15392, 16529 (40).
 My melody of memory. 15415.
 My word, ain't we carrying on. 498 (96).
 Navy will bring them back. 289, 1648.
 Nice 'n breezy. 8451, 9548 (194).
 Norma. 6765, 6997 (123), 8464.
 O. 24455, 27377 (257).
 Oh mother I'm wild. 26538.
 Oh what a hummer of a summer. 8522.
 Oh, what a lovin' the girls will get. 1709, 4163 (78).
 On the trail to Sante Fè. 19595, 19596, 20504 (167), 24510.
 One loving caress. 11011, 17433, 18039 (68).
 Orange blossom rag. 5861, 6997 (126), 11021.
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 Peggy. 26624, 27377 (262).
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 Please don't take my harem away. 1853, 4163 (83).
 Please take me back again. 14017 258, 15672.
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 Ragging the chopsticks. 11170, 11998 (237), 13381.
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 Road is rocky. 15757.
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 Salvation lassie of mine. 1948, 3696, 4163 (86), 6149, 8823.
 San Toy. 24665, 27377 (270).
 Sand dunes. 11998 (246), 13449, 15801, 22535, 24667, 24668.
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 Say a little prayer for home sweet home. 24677.
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 Step on it. 8983, 9548 (234).
 Summer days. 14017 (276), 15999, 17703.
 Swanee dream. 22760, 26985, 27377 (280).
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 Sweet lips. 16019.
 Sweet love dreams. 13619, 14017 (279), 16020.
 Sweetest lady of mine. 6382.
 Sweetie mine. 9024, 11500, 11998 (265).
 Syria. 3817, 4163 (97), 6391, 13627.
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 Thank God you're here mother mine. 13650, 16069, 16529 (54).
 There's a girl in Chateau Thierry. 13666, 14017 (288).
 There's a lot of blue-eyed Mary's down in Maryland. 13671, 20099, 20504 (194), 24918, 27055.
 There's a time. 20102, 20504 (195).
 There's a winding road through Flanders. 2581 (84).
 There's an old flame burning. 11566.
 Three faces east. 13699, 14017 (291).
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 To be worthy of you. 27377 (288).
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 Wait till the great day comes. 2581 (86).
 Waiting for you. 6997 (145).
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- Washington square. 17881, 18039 (91).
 We couldn't have heroes over there. 2581 (89), 2362.
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 What do you mean by loving somebody else. 466, 2401, 2581 (91), 9339.
 What's the good of just a song at twilight. 25079, 25238 (181).
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 When I come home. 2407.
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 When the fightin' Irish come home. 4063, 4064, 4163 (113).
 When they're beautiful they're bound to get by. 2454, 18039 (94), 20353.
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 While you're making someone happy. 16403.
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 Yelping hound blues. 13985, 14017 (314), 16473.
 Yesterday. 23195, 23247 (167).
 You are full of the bull from ze boulevard. 25200.
 You'd better get a girl. 487, 9548 (261).
 You know what I mean. 9524.
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 You'll find old Dixieland in France. 2556, 9525.
 Your boy is on the coal pile now. 495.
 Your heart is calling mine. 4163 (117), 6981, 6982.
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 Fekete (M. C.):
 We will honor you forever. 6729.
 While the bells of freedom ring. 6865.
 Feld (W. F.) Hail to the knights of the nation. 1109.
 Feldhaus (Raymond) Evening. 10033.

- Feldhausen (D. E.) He gave his life in Flanders. 21353.
- Feldman (B.) & co.:
- Army of martyrs. 18121.
 - At the ball. 20623.
 - Baby Bunting. 25338.
 - Beatrice. 4317.
 - Because I've got you. 12115.
 - Bells and blue ribbon. 9719.
 - Big chief Sandy Mac. 20719.
 - Bless the girls. 25416.
 - Cocktails. 20879.
 - Come into the garden Maud. 20890.
 - Crazy fiddler. 23539.
 - Cricket in November. 20926.
 - Dickens ball. 14417.
 - Don't dilly dally on the way. 12369.
 - Down on that old plantation. 9988.
 - Dreams. 18446, 18447.
 - Each day in passing. 18466.
 - Eastward ho. 23650.
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 - Friday is my lucky day. 23749.
 - Fuzzy-wuzzy-woo. 14617.
 - Garden of my dreams. 18594.
 - Good-bye no man's land. 10211.
 - Hezekiah's coloured choir. 7763.
 - Home while you wait for two. 21391.
 - How long did Solomon take to kiss all his wives good-night. 18764.
 - I'll live for you. 14833.
 - I'm crazy for you. 12703.
 - I'm not going to bed to-night. 186.
 - I shall be loving you still. 7889.
 - I wonder why. 21580.
 - If I had known what I know now. 18925.
 - If I were a boy. 26020.
 - If love were all. 14928.
 - If marriages were made in heaven. 12754.
 - If there hadn't have been a garden of Eden. 10445.
 - If you'll love me as I love you. 21608.
 - If you're Irish come into the parlour. 12766.
 - In the bois. 21644.
 - It cramps my style. 19006.
 - It's nice to be home once more. 19016.
 - Jazz. 208.
 - Jazz band. 1364.
 - Jimmy take a chance and do the shimie dance. 8047.
 - Kelly's come back. 12877.
 - Ladies' man. 19094.
 - Let's have a quiet time to-night. 236.
 - Listen baby. 26213.
- Feldman (B.) & co.—Continued.
- Little heaven I would build for you. 17179.
 - Little Susie Sunshine. 12950.
 - Love and pleasure. 21857.
 - Love's paradise. 17210.
 - Mademoiselle from Armentières. 19247.
 - Married life. 26325.
 - Me and my gal. 19309.
 - My London town. 19442.
 - My loving disposition. 10886.
 - Now and again. 10933.
 - Oh, how you love. 13217.
 - Pierrot dance. 19672.
 - Pudding that's made of jam. 8734.
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 - Runaway heart. 19784.
 - Sailors don't care. 1942.
 - Southern wedding morn. 8961.
 - Splashes. 6322.
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 - Tally ho. 27015.
 - That is love in sunny Italy. 2156.
 - That jasco jungle band. 412.
 - There's an angel watching over me. 20103.
 - Thousands and thousands of roses. 20127.
 - Tiddley-winky-pops. 16146.
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 - Tree in the hole. 27118.
 - Walters jazz. 16254.
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 - We're all alive and well. 23047.
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 - What are the wild waves saying. 20296.
 - What is the matter with fifty-nine. 27236.
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 - When you hit that road to home sweet home. 11872.
 - Where's the girl you had last year. 9440.
 - Where the apple blossom grows. 20372.
 - Who's Hooper. 20389, 23129, 25142.
 - Wight and the dairymaid. 20405.
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- Feldman (J. I. E.):
- Come and hear the music. 7306.
 - In memoriam. 24041.
- Feldman (M. A.) Liberty bell. 12922.
- Feldman music pub. house. Waiting for the girlie. 23020.
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- Feltch music pub. co. Dearest of all is mother. 7395.
- Feltham (C. D.):
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World is full of troubles. 2518.
- Felton (M. E.) One wife is enough. 22286.
- Felton (M. W.) Song that stirs the heartstrings. 15941.
- Felton (Phil) El Camino Real. 14494.
- Felton (W. M.):
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- Fendrich (Herb.) Since I lost wonderful you. 19858.
- Fenney (W. J.) Claribel. 20875.
- Fenstermacher (L. W.):
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- Fenton (Bernard) Rainbows. 11173.
- Fenton (Bertram) Garden of memories. 1026.
- Fenton (John) Sweet Nora McSheen. 3811.
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- Ferdinando (F.) Dreams of mother. 18453.
- Ferdinando (Felice) Take me back with my pals to my home town. 11508.
- Ferebee (L. R.) Take me back to dear old home. 9035.
- Ferger (Viola) Oh won't you shake that shimie with me. 22243.
- Fergus (Phyllis):
Leanore. 8119.
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- Ferguson (A. C.) Three little songs. 10065.
- Ferguson (Frank) Soldier's honor. 13535.
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- Ferguson (N. S.) I long to be back home with them. 21469.
- Ferguson (T. R.) Emancipation song of victory for our allies. 18479.
- Fergusson music co. Welcome home soldiers. 9323.
- Fernandes (C. M.) Hail to you, O soldiers brave. 3010.
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- Fernandez (Ethel) Where can you find a girl. 2464.
- Fernando (L. F.) Non si passa. 1666.
- Fernbank (Ronald):
Carry on with me. 16678.
To me it's simply heaven. 13719.
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- Fero (G. H.) That's why our boys will come home. 2165.
- Ferrante (Joseph):
Back in dreamy China-town. 14139.
Chinese lily. 4489.
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- Ferrara (Charles) For democracy. 10097.
- Ferrari (Gustave):
Glory land. 4891.
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Ten folk-songs of Alsace, Lorraine and Champagne. 4766.
- Ferré (Antonin) Rondo capricioso. 22495.
- Ferrell (A. C.) Winging the sea. 16429.
- Ferrezzano (Mrs. Annie) My dearest boy. 8384.
- Ferris (Florence):
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- Ferry (E. B.) Just you. 8072.
- Fersdahl (C. M.) On the broad fields of battle. 13253.
- Festetics (Alice) Separation. 26809.
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- Fetbrandt (Samuel) Cairo, the moonlight and you. 47.
- Fetzer (John) In our land rejoice. 5228.
- Fevrier (Henry) Gismonda. 4875.
- Fewings (Norma) Wilson against Wilhelm. 2495.
- Fatteicher (C. F.) Christian church year in chorals. 25507.
- Fibich (Zdenko) Poem. 5979.
- Fichthorn (C. L.) Telescope of love. 9052.
- Fick (F. G.) Men of brave deeds. 1554.
- Fickley (H. J.) In Kentucky where there's sunshine. 21627.
- Ficklin (G. E.) Then I long to return to you. 24908.
- Fiddlers three. 2581 (24), 9802-9804, 10105, 10106, 12025, 12026, 14596, 20894.
- Field (A. E.) In Flanders fields. 5217.
- Field (Lang):
I can hit everything but the ball. 3090.
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- Field (Wallace) *pseud.* See Sawyer (H. S.)
- Field (William) Who's goin' to miss you. 2473.
- Fieldhouse (Alfred):
 Hope of the world. 12640.
 Long live democracy. 12957.
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- Fields (Al.) That's why you came back to me. 17755.
- Fields (Arthur):
 Down Virginia way. 16773.
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 In Miami my old mammy's waitin' for me. 7953.
 In Miami where mammy's waiting for me. 14967.
 Just a little place he can call his home. 17116.
 My melody of memory. 15415.
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- Fields (E. B.):
 I'd rather have money than love. 18794.
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- Fields (Leonard) When the Yanks come marching. 17936.
- Fields (Norman) My little girl. 3431.
- Fields (Teddy) When I come back. 6792.
- Fielitz (A. von) Second set of three songs. 22564.
- Fifer (C. A.):
 Busted blues. 728.
 Clover time. 2758.
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- Fifer (C. A.) music co.:
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 I'm a dancin' fool. 18848, 20504 (132).
 I've got a little home in the country. 7899, 16529 (27).
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 Only sweetheart I ever had. 15570, 20504 (168).
 Sailing down Manila Bay. 15790, 20504 (177).
 Send me my girl. 1971, 14017 (263).
 There's a time and place for everything. 16105, 20504 (196).
- Fifer (C. A.) music co.—Continued.
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- Fifty-fifty, ltd. 18498, 18602, 18750, 19447, 19481, 19849, 19963, 20438, 23782, 24281, 24873.
- Figliuzzi (D. A.) Gertrude. 25779.
- Fijan (André):
 A un oiseau. 4178.
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- Filby (Victor) Vesper hymn no. 10. 6624.
- Filer (Jeanette) When the boys come home. 6820.
- Filer (T. A.) Where the trailing arbutus grows. 23114.
- Filippucci (Edm.) Cheer up. 18283.
- Fille de Madam Angot. 23706, 23707.
- Fillmore (A. L.) New flag's the old flag. 1656.
- Fillmore (C. M.) Assurance. 27377 (7).
- Fillmore (Henry):
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- Fillmore (J. H.):
 Easter carols and choruses no. 2. 2850.
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- Fillmore (M. M.):
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- Fillmore bros. co.:
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 drab Jack. 20284.
 Finch (P. M.) In the quiet little vale
 of Shenandoah. 17078.
 Finch (R. L.) In Flanders field. 1300.
 Finch (W. D. M.) All hail our land
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 Finck (Herman):
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 Hullo America. 1189, 7803, 23898,
 23899.
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 Such joy is mine. 17700.
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 Fincke (B. C.) America's call. 7058.
 Fincke (C. W.) America's call. 7058.
 Finding (Jean) Two songs. 2898.
 Findon (A. C.) Jazz band cabaret.
 26099.
 Fine (Elsie) For democracy. 996.
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 soldier. 17608.
 Finger Lakes pub. co. In the land of
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 Fink (Emma) Four musical sketches.
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 Fink (Johnny):
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 Rose of Japan. 6114.
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 To the land where sweet mama's
 grow. 6528.
 When you took the sunshine of
 your smile away. 6853.
 Fink (S.) Good ole' U. S. A. 10220.
 Finke (John) jr.:
 Human freedom. 1190.
 When the boys come back. 6817.
 You took away the rainbow. 16508.
 Finkelstein (H. V.):
 Just a little one, please. 8061.
 Lookin' 'em over. 10679.
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 Finley (E. F.) Maiden's dream. 21919.
 Finley (J. F.) Welcome twenty-sixth.
 6759.
 Finley (Wm.):
 We have kept the home-fires burn-
 ing. 3984.
 When the boy comes back to his
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 Finn (A. J.) I'm longing for a long-
 ing. 18864.
 Finn (J. E.) When we meet you over
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 Finnell (W. C.) Longing dear. 15189.
 Finney (Gertrude) Just at the break
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 19177.
 Finnigan (Mrs. Wm.) When the bat-
 tlefield is crimson. 20336.
 Finton (C. M.) That little green isle
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 Fiorentino (Stefano) Ricurdanne.
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 4052.
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 25201.
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- Fisher (H. C.):
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- Fisher (Hannah) There's a gold star
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- Fisher (Henry) For dear Old Glory.
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- Fisher (Howard):
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- Fleuti (A.) Johnnie you're a devil.
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- Fletcher (—) When Tony goes over
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- Fletcher (Grace) American soldiers'
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- Fletcher (Hubert) If you're settling
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- Florence (L. S.) Battle line of lib-
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- Florence (L. S.) music co.:
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- Florence (Paul) Ohé . . . les voilà.
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- Florida (Pietro):
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- Flynn (Frank):
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- Fodge (M. M.) When it's the old
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- Foerch (Cecilia.) Victorious eagle.
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- Fogg (J. A.) Wait for me love. 11741.
- Fogh (I. E.) Whom do I love. 25144.
- Fogle (O. L.) Willis male quartet and chorus book. 13948.
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- Foley (Jack):
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- Ford (E. G.) Let me be a daddy to you. 8127.
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- Ford (F. W.):
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 Beautiful summer night. 18039 (6), 18167.
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 Big blue eyes. 12135, 14017 (149).
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 Fair dove, bring a message of love. 18039 (16), 18513.
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 Gypsy girl. 12580, 14017 (183).
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 Moonlit waters. 10818, 11998 (222).
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 Song for you and me. 13555, 14017 (272).
 Song that my heart sang to me. 18039 (81), 19940.
 Sunshine and rain. 13614, 14017 (277).
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 There in the skies are the stars in your eyes. 24912, 25238 (171).
 There's something about a rose. 13681, 14017 (290).
 Where the lanterns glow. 18039 (93), 20375.
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 Mr. Alphabet's holiday. 8326.
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 Tell me not of a lovely lass. 9055.
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 Forsyth (D. M.) Soldier's love. 8912.
 Forsyth (M. E.) Come back my hero won't you. 9869.
 Forsyth (W. O.) Among the fir trees. 592.
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 Forsythe (M. E.) Oh Billy stop teasing me so. 15939.
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- Fortescue (Edith) *O world of June and roses*. 19534.
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- Fortier (G. L.) *jr.*:
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- Fortier (L. L.) *My soul awoke*. 26466.
- Forton (Dillies) *Good-bye mother old and gray*. 2988.
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- Forza del destino. 16229.
- Fosdick (R. B.) *Band accompaniments to songs of the U. S. army, navy and marine corps with national anthems*. 648.
- Foss (R. A.):
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- Fosse (Paul) *Joli carillon*. 5289.
- Fossoul (Yves) *Gloire au poilu*. 14648.
- Foster (A. I.):
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- Foster (Albert) *He sailed away for fields of France*. 23854.
- Foster (Alister) *Echo of the angelus*. 10011.
- Foster (B. W.) *Don't leave me now*. 4648.
- Foster (C. C.) *Glory, peace, good will*. 23793.
- Foster (E. E.):
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- Foster (Fay):
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- Foster (Fay)—Continued.
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- Foster (J. B.) *There's a new watch on the Rhine*. 418.
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- Foster (S. C.):
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- Foster (U. G.):
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- Foster (Mrs. W. J.) *When the blue star turns to gold*. 13895.
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- Foulds (Jack):
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- Foulk (Peter) *Myrtle's first waltz*. 27377 (110).
- Fountain (Sybil) *Pigwidgeon*. 15659.
- Fountain music pub. co.:
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- Fourdrain (Felix):
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Madrigal. 24279.
Marins d'islande. 19273.
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Poème faunesque. 26649.
Sérénade vénitienne. 24704.
- Fournier (L. P.):
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- Foust (N. M.) Patsy. 11084.
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 Fowler (J. H.) Little boy's plea. 3305.
 Fowler (L. J.) Panama stroll. 3570.
 Fowler (Lemuel) Before day blues. 2682.
 Fowler (R. N. L.):
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 Oh, nation of mine. 24483.
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 Fowler (Mrs. W. B.) Gertrude Mary. 7591.
 Fowler (Wilmott) I do want you. 16986.
 Fowles (Belle) I only know. 23981.
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 Fowles (Ernest) Five reminiscences. 23741.
 Fox (A. F.):
 Opera a la carte. 24516.
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 Songs of the sunny South. 24792.
 Fox (A. H.) How much longer. 3075.
 Fox (Al) music pub. co. Purple poppy waltz. 15714.
 Fox (B. O.):
 Oh, for just one glance. 8508.
 Thrill that's worth while. 20130.
 Fox (H. E.) Yes, still the starry banner waves. 11998 (130).
 Fox (Harry):
 Comme ci comme ca. 9882.
 There's an old oaken bucket. 9099.
 Fox (J. B.):
 Ballad. 23742.
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 Fox (M. W.) Guy with the money has always got a honey. 4971.
 Fox (S. W. J.) Love me until the stars up above fail to shine. 8220.
 Fox (Sam) pub. co.:
 Alabama moon. 25262.
 At the bal-masqué. 18131.
 Blue bells. 23372.
 Borderland. 25429.
 Chu-Chu-San. 14299, 14300.
 Dance of the shadows. 14372.
 Dancing nymphs. 23562.
 Dear old Dixie moon. 18394.
 Devotion. 23592.
 Flirtation. 12479.
 Fluffy ruffles. 7536, 14571.
 Fox (Sam) photoplay edition. 18578.
 Fox favorite orchestra folio. 23743.
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 Fu. 4837.
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 Fox (Sam) pub. co.—Continued.
 Karzan. 15078, 19077.
 Kisses. 3262.
 Love letters. 15209.
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 Me-ow. 5571, 8297.
 Mermaid honeymoon. 19332.
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 Valse Rose. 17851.
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 You will come back to me. 18030.
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 Fradenbush (W. J.):
 Rowena. 15781.
 Star of gold. 15974.
 Valley of Black River. 11685.
 Fraga (M. P.) Valse Olympica. 9223.
 Fragale (Tommaso) Arpa Davidica. 2645.
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 Fraim (M. T.) Summer lullaby. 8993.
 Fraley (Gertrude) Just you and I. 24129.
 Frame (James) Flora. 10086.
 Frances-Clifford music co.:
 American crusaders. 16.
 Betty. 16641.
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 I am ever building castles. 16978.
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 Francesca da Rimini. 16821.
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- Francis (Adeline) I will if I like and I won't if I don't. 189.
- Francis (*Mr. & Mrs. Edwin*) Just a year ago dear mother. 3234.
- Francis (Ethel) You never come to see me now. 22879.
- Francis (J. H.):
 Autumn musings. 630.
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 Mother's song. 5642.
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- Francis (K. L.)
 Crimson twilight. 20928.
- Francis (R. D.):
 England, good old England, Uncle is backing you up. 934.
 Lord Kitchener is the commander. 3323.
- Francis (W. W.) Yankees have been there. 2536.
- Francis, Day & Hunter:
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 All I want is a little bit of loving. 16552.
 All the jazz bands are leaving Savannah, Ga. 4211.
 America answers the call. 9.
 Any girl from anywhere. 9627.
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 Billeted. 18195.
 Bolshevik. 25426.
 Bow bells. 18217.
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 Every day is someone's birthday. 16810.
 Everybody's jazzing now. 2874, 14512.
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 Homely. 23881.
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 I'm a-goin' to get there. 10373.
 I'm going back again to Yarrow-onga. 23952.
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 mother. 10508.
 It's a poor heart. 17093.
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 It's that little touch of home,
 10514.
 It's the moan and the groan of the
 big trombone. 24082.
 Jakerloo jazz. 17100.
 Jazz nightmare. 17101.
 Jigetty, jogetty. 19030.
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 Love by numbers. 26257.
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 My bonnie, bonnie Jean. 276.
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Oh Sammy say you'll have us.
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 dilly. 17483.
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 Pin a rose on my dear old mother.
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 17507.
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 Rock-a-bye baby. 17561.
 Rose-girl. 6113.
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 Say you care. 19804.
 Sidney's in civies again. 19846.
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 19948.
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 Wear this tiny sprig o' shamrock. 25064.
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 You can't do that with a woman. 11960.
 You'd better get back to the farm. 27337.
 You're never too old to love a girl. 18026.
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- Franck (César):
 Djinns. 4630.
 Trois chorals. 23247 (36-38).
- Franck (R. F. G.) Trois chorals. 23247 (36-38).
- Franck (R. J.) All the time. 23272.
- Franck (T. M.) Trois chorals. 23247 (36-38).
- Francois (Henri) Joy-days. 19037.
- Frandsen (R. M.) To my sweetheart. 17800.
- Frangipane (Giuseppe) Diavoletta. 21003.
- Frank (Amos) He's sleeping somewhere over there. 25878.
- Frank (Babb):
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- Frank (G. B.) I'm little and cute, and wants some one to love me. 21507.
- Frank (H. A.) Just for you I was lonely. 10559.
- Frank (J. D.) You'll regret little girl. 6957.
- Frank (Julian):
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- Frank (L. J.) Homeward bound. 5045.
- Frank (Osenek) Burning flame of love. 14235.
- Franke (J. F.):
 California my homeland. 23414.
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- Franke (O. J.) Send me a smile from Killarney. 13472.
- Frankel (Joseph):
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- Frankie (G. W.) Breath of a rose. 16655.
- Frankl (Abe) Ragging the chopsticks. 11170, 13381, 15727.
- Franklin (A.):
 In the silence. 26058.
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- Franklin (Barnett) If you were here. 18946.
- Franklin (Earl) O mother mine. 19529.
- Franklin (John) music co.:
 Drink to me only with thine eyes. 4690.
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- Franklin (Lawrence) Baby days. 4288.
- Franklin (M. L.) In the quiet hour of twilight. 18978.
- Franklin (M. M.):
 Candy jag. 12205.
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 I want a lonely Romeo. 12732.
 Influenza blues. 12810.
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- Franklin (R. J.):
 If I were you. 18930.
 That's what they all say. 20079.
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- Franklin (Ronald):
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- Franklin (Zela) I'm glad America is my home. 25969.
- Franklyn (Blanche) I know a band that needs no leader. 18815.
- Franko (Sam) Intermezzo sinfonico. 14017 (79).
- Frantzen (Thyra) Yankee boys. 6927.
- Frase (C. W.) I'm glad I live in the U. S. A. 3125.
- Fraser (J. A.) My dreams to-night. 24394.
- Fraser (P. Kennedy) See Kennedy-Fraser (P.)
- Fraser-Simson (Harold):
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 Rapture waltz. 22460.
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- Frazer (Mrs. A. H.) Love's flight. 1503.
- Frazer pub. co. Love's flight. 1503.
- Frazier (S. H.) Glory of peace. 2962.
- Frazier (Mrs. S. H.) Glory of peace. 2962.
- Frazier & Goodman (—) We are proud of every one. 9282.
- Frazzini (A.) co. I'm always counting my chickens. 18850.
- Frazzini (Amicus) I'm always counting my chickens. 18850.
- Fredd (F. L.):
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- Frederick (Frances) Welcome home, Yankee boys, welcome home. 2396.
- Frederick (P. P.) O! Praise God, O! Praise God! In the highest. 3485.
- Frederick (Pauline) Daddy man. 841.
- Fredericks (Charles) There are going to be a million hugs and kisses. 6444.
- Frederickson (H. B.) Your voice. 6988.
- Frederiksen (Sigurd):
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- Frederiksen (Torvald):
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 Freebey (G. A.) Mother. 24366.
 Freed (Arthur) I hate you. 7832.
 Freed (Ethel) World's happiest day.
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 Freedman (M. C.):
 Good night roses. 14670.
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 While we drift along. 6867.
 Why must we say good-bye. 6883.
 Freel (C. M.) When blue stars have
 turned into gold. 11809.
 Freeman (Anna) Love or wealth.
 24247.
 Freeman (Edguard) Would you.
 6922.
 Freeman (H.) Office for the holy com-
 munion. 1691.
 Freeman (H. B.):
 Castles in the air. 12219.
 Dream ship sail on. 18439.
 Girl of mine. 12529, 16876.
 I'll tell the world but I can't tell
 you. 18833.
 If loving is forgetting. 5195.
 In the land of make believe.
 24052.
 Just a girl like you. 24113.
 Just an old fashioned song. 12862.
 Lullaby time. 3338.
 Mother's prayer. 26402.
 My little butterfly. 15404.
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 Freeman (Harold) music co.:
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 Don't ask me to forget. 893.
 I'll tell the world. 18833.
 If loving is forgetting. 5195.
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 22062.
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 Freeman (T. C.):
 I'm coming back. 1236.
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 1283.
 Oh! Wonderful golden star.
 3500.
 Freeman (V. B.) Our soldier boys.
 1790.
 Freeman & Freeman My little loving
 man. 10881.
 Freese (Mrs. W. A.) Just a bunch of
 violets. 8059.
 Freese music co. Just a bunch of
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 Freier (Kurt):
 Clason cadets. 12245.
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 Freitas (J. R.) When Cupid wears a
 uniform. 16320.
 Fremling (C. J.) Democracy forever.
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 Fremolle (Guil) Methode contempor-
 aine. 8306.
 Frémond (Mrs.) Principes fondament
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 Fremont (G. R.):
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 French (E. M.) Sure, we'll finish the
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 French (Gordon):
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 French (Virginia) A-way out in
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 (Ethel.)
 Frescobaldi (Girolamo):
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 23533.
 Ricercari. 24964.
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 Toccate. 24964.
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 Frey (—) Money blues. 6997 (116).
 Frey (Adolf):
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 Valse lente. 22972.
 Valse romantique. 22978.
 Frey (E. A.) Broken picket. 20761.
 Frey (Hugo):
 Calicoco. 11998 (144).
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 If one finds a girl who's fainted.
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- Mary. 498 (91), 1534, 6997 (112),
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Rami ram jam. 11174.
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6969, 13999, 25238 (200).

Frey (J. F.):

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Fantasia pathétique. 12445.
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My zither. 13162.
Necklace of love. 13172.
Vivian mazourka. 13800.

Frias (Antone) When I get you
Kaiser William. 11821.Frickey (V. B.) Speed on to the cher-
ished goal. 2071.Frickey (V. S.) Speed on to the cher-
ished goal. 2071.

Friedland (Anatol):

- Cutest little daddy. 25560.
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I found you. 1215.
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Friedlander (W. B.) Kiss me. 21777.

Friedman (Ignaz):

- Acht präludien. 21215.
Klavier-quintett. 5354.
Révérences. 3650, 22479.

Friedman (Leo):

- Add a star for me. 7003.
Add a star to your service flag.
20520.
After storm. 9558.
After the war. 9561, 16543.
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Akron blues. 16545.
All aboard for the U. S. A. 18066.
All dressed in khaki. 2593.
All for my flag and you. 9572.
All hail to thee. 9573.
All the real Americans are doing
their bit. 2598.
Allies welcome to the states.
2602.
America. 546.
America, America, the land of
freedom's right. 2609.
America and France. 16561.
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- Gaco (Alberto) *Vergine alla culla.* 17852.
- Gadd (*Mrs.* J. L.) Give your work to the soldiers. 25793.
- Gade (N. W.):
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 In der blauen grotte. 14953.
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- Gaetke (Arthur):
 We're coming back. 9298.
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- Gaffrey (Thomas) Our sacred dead. 17458.
- Gage (Edw.) Just beautiful. 24121.
- Gahn (Joseph) *Modern piano album.* 10806.
- Gaieties of 1919. 14829.
- Gaines (J. W.):
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- Gaines (Julia) Our own dear Woodrow. 22310.
- Gaines (S. R.) Hold Thou me up. 23874, 23875.
- Gaines (Samuel) *Philalethea.* 15648.
- Galbraith (J. L.):
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- Galbraith (J. L.)—Continued.
 Come from the far away. 14326.
 Dance of the fairies. 4580.
 Evening melody. 7478.
 Inspiration. 7995.
 March in B flat. 3351.
 O be joyful in the Lord. 17373.
 O Lord how excellent. 8487.
 Oh heart of mine. 26532.
 Out of the silence. 19639.
 Postlude in A. 3611.
 Song of the wood nymph. 19938.
 Thine is the greatness. 3880.
- Galehouse (Reine):
 Don't marry your sweetheart. 4649.
 There is someone for every somebody. 2173.
- Galgani (E.) *Marito parigino.* 19274.
- Gall (Elizabeth) This world is full of black sheep. 9128.
- Gallagher (F. H.) Forever dream. 14589.
- Gallagher (J. H.) Mother's sad goodbye. 22048.
- Gallagher (M. J.) Welcome back olive drab Jack. 20284.
- Gallagher (P. J.) When the Yanks at the Marne went over the top. 13904.
- Gallagher (R. J.) Only a volunteer. 5856.
- Gallaher (Alice) Nobody cares for me. 19502.
- Gallaher (Hollis) I'll be with you when the buckwheat blooms again. 18823.
- Gallatly (J. M.):
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 Little yaller dog. 19169.
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- Gallie (Jas.) Aye waukin' O. 4284.
- Galligan (Anna) Uncle Sam. 11659.
- Gallington (*Mrs.* Ray) Beginning or ending love's dream. 7150.
- Gallo (Francesco) *Ricordi Stabiesi.* 19749.
- Gallo (Raymond) Sometimes when the blues turn to joy. 15921.
- Gallon (J.) *Valse de Suzel.* 11689.
- Gallon (N.) *Valse de Suzel.* 11689.
- Galloway (C. H.) Laddie. 10599.
- Galloway (J. L.):
 I'll wait 'till the end for you. 18835.
 Our fighting Yankee boy. 8599.
- Galloway (Jeanette) George Washington. 16869.
- Galloway (T. B.) Sister awake. 26850.
- Gallup (M. K.) Triplicate. 6551.

- Gallur (D. D.) Good night sweet-heart. 23810.
- Galvan (Antonio) Like Kelly did. 241.
- Gamache (J. D.) Lust. 21898.
- Gamber (Rhea) Who brought home the bacon. 11900.
- Gambino (S. P.) Trieste. 24979.
- Gamble (Mrs. E. B.) Keep the glow in Old Glory. 8087.
- Gamble (Mrs. E. E.) Till days when dreams come true. 20134.
- Gamble (Henry) United Staes. 6592, 22951.
- Gamble (Henry) music co. United States. 6592, 22951.
- Gamble hinged music co. :
 Battle hymn of the republic. 2674.
 Christ is eternal. 20859.
 Constructive and interpretive piano technic. 4547.
 Holy Father cheer our way. 7773.
 I heard you singing. 3103.
 Indian dance. 14999.
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 Melodie. 21908.
 Moonie man. 10817.
 Mother Goose in town. 5621.
 Narrative suite. 24423.
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- Gamse (G.) Dance of the bells. 7365.
- Gandino (Adolfo) :
 Alba dolorosa. 4200.
 Cavaliere della morte. 4460.
 Eliana. 4716.
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 Mamma e bimba. 5511.
 Rondine degli scogli. 6106.
 Rondo. 6107.
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- Gandolfo (M.) :
 Clochettes. 9860.
 Faut pas s'en faire. 10064.
- Gann (Jim) :
 Nothing to live for. 26505.
 Sinner, come. 19871.
 Sleep, boys, sleep. 19875.
 When we shall meet. 20359.
- Gann (Moses) B'rich sh'may. 23387.
- Ganne (Louis) :
 Eternelle ivresse. 23677.
 Father of victory. 7508.
 Hans le joueur de flûte. 18668.
 Lorraine march. 1491.
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 Marche Lorraine. 5527, 8266.
 Marche russe. 17231.
 Père La Victoire. 17489.
- Gantvoort (H. L.) Golden crown. 14656.
- Ganz (Rudolph) :
 After midnight. 16540.
 Memory. 3369.
- Ganz (W.) Nightingale's song. 19496.
- Garadini (—) Come to the moor. 23511.
- Garbacz (E. T.) Tempest. 16060.
- Garber (Alex) They may be old. 9548 (245).
- Garbett (A. S.) Wood god Pan. 17984.
- Gard (E. C.) My own sunset land. 8415.
- Gardey (A. L.) Victory day. 3953.
- Gardiner (H. B.) :
 Hunt is up. 1191.
 Joyful homecoming. 21726.
 There were three ravens. 9111.
- Gardiner (L. B.) Pals. 19647.
- Gardner (C. A.) Cider is the coming drink. 20872.
- Gardner (C. E.) Gardner modern method. 10141, 16862, 25769.
- Gardner (C. J.) Our American soldier. 17445.
- Gardner (Emma) Courage song. 4559.
- Gardner (H. J.) I've got the best girl in the U. S. A. 21547.
- Gardner (Irene) :
 Nocturne no. 1. 10929.
 Valse caprice. 11687.
- Gardner (Jack) :
 I'll treat you like you were a baby, like a wonderful, wonderful child. 3111.
 I'm a little prairie flower I'm wild, I'm wild. 3116.
 You can always call me honey, but never call me Hun. 4142.
- Gardner (S. L.) Welcome home our boys of the U. S. A. 2395.
- Gardner (Samuel) Prelude. 25764-25768.
- Gareisen (E.) My China doll. 24388.
- Gareri (E.) :
 Chu Chin Chow. 12243.
 Marionette's fox-trot. 13016.
- Gargan (K. F.) All dressed in khaki. 2593.
- Gariel (Ed.) Tres danzas Mexicanas. 1029.
- Garland (A.) Two Christmas melodies. 2935.
- Garland (John) Coming back to you. 14331.
- Garland (Ruth) Book of technical exercises. 4372, 9755.
- Garlington (Rowena) Only flag. 3521.
- Garmo (Frank de) See De Garmo (Frank).

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- Garnett (L. A.):
 Come live with me. 4535.
 Forest rondo. 12493.
 When Phyllis smiles. 23088.
- Garnier (Emilie) Eight easy pieces for piano. 7580.
- Garrabrant (A. M.) To our returning soldiers. 13720.
- Garrabrant (Douglas):
 Gypsy boy. 1104.
 Plaza girl. 3605.
- Garratt (Percival):
 Devon's call. 9956.
 Last post. 19104.
 Two diversions. 23762.
- Garrett (Elizabeth):
 Little flag on our house. 19149.
 Senorita. 24700.
- Garrett (G. H.) Doll's frolic. 2822.
- Garrett (J. H.) Just a wounded soldier. 5308.
- Garrett (J. H.) *jr.* Just a line from across the sea. 5302.
- Garrett (Lloyd):
 Maybe. 21955.
 Sweetest gal I ever knew. 22774.
- Garrettson (Charlotte) That tantalizing man. 22837.
- Garriga (Juan):
 Alma de rosas. 18076.
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 Princesa está triste. 15702.
 Sueño de vestales. 19990.
- Garrison (Ben) Guard house blues. 3005.
- Garrison (E. R.) Story. 403.
- Garrison (F. E.) Good-bye France we're going home. 2980.
- Garrison (Marshall) That bunch of Yankee greens. 11530.
- Garrison (Olive) I'm going back to the girl I left behind me. 5139.
- Garth (J. G.):
 All cheer. 12020.
 Approved unto God. 12063.
- Gartlan (G. H.) Down Limerick way. 14452.
- Garton (Ted):
 I am always building castles in the air. 21420, 21421, 23907.
 Lost battalion. 5452.
 My Belgian Rose. 1608.
 Take me to honeymoon lane. 24864.
 That's my idea of you. 22832.
- Garton (Ted) music co.:
 Baby dreams. 96S1.
 Dreams just dreams. 23635.
 Egyptian moonlight. 4709.
 I am always building castles in the air. 10338.
 I want you, Mary. 21567.
 I was coming thru the clover. 5175.
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- Garton (Ted) music co.—Continued.
 Little by little you're breaking my heart. 5412.
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 My little butterfly. 15404.
 Somehow. 22652.
 Take me to honeymoon lane. 24864.
 Why don't you smile for me. 6881.
- Gartrell (Paul) Hello, sweetheart of the U. S. A. 18705.
- Garvett (Matilde) House of victory hymn. 1181.
- Garvey (Michael) Song of joy. 11394.
- Garvin (A. L.) Hello boys. 1142, 5019.
- Garvin (*Mrs.* J. W.) Grand old U. S. A. 21309.
- Gary (E.) My Chinese doll. 24388.
- Gasbarra (Francesco) Put unity in community. 22441.
- Gasber (E. M.):
 Chocolate drop. 12236.
 Love me when I'm old. 15213.
- Gascon (Pierre) Quatre morceaux. 12510.
- Gaskell (J. B.):
 Just whisper it and tell it all to me. 24128.
 Let's auto—you oughto. 19120.
 Puff, girls, puff. 19708.
- Gaskill (A. F.) Over here from over there. 13297.
- Gaskill (Bertha):
 Johnny's first love. 24101.
 Yanks in the air. 6938.
- Gaskill (Clarence):
 As you were. 9648-9650.
 Comme ci comme ça. 9882.
 I love you just the same sweet Adeline. 14842, 18039 (29), 18842, 18843, 23943, 25962.
 Who'll take the place of Mary. 27286.
- Gaskill (H. W.) I'll return when the buckeyes bloom. 1223.
- Gaskins (Ennis) Carry home. 2743.
- Gastineau (I. V.) Mother was sent here to love. 15356.
- Gates (A.) Infallible. 12809.
- Gatlin (Ella) I was over there. 14914.
- Gattie (T. F.):
 American flag. 2618.
 Death bed of my mother. 7397.
 For baby's sake. 14576.
 Jesus, for me you wore the crown of thorns. 21704.
- Gatty (A. J. Scott-) See Scott-Gatty (A. J.)
- Gatty (N. C.) Evening. 18493.
- Gatzke (J. A.) We made the band play Yankee Doodle in Berlin. 2372.
- Gaubert (Philippe) Trois orientales. 21228.

- Gaudet (E.):
 Arc de triomphe. 16581.
 Cent exercices de perfectionnement. 7588.
 En relisant vos lettres. 25660.
 Gomoso. 25824.
 Mélodie. 26794.
 Poilus de la république. 26655.
 Rentrée triomphale. 26714.
 Valse mystérieuse. 27157, 27158.
- Gaudiosi (Giuseppe) Uocchie 'e Carmenella. 22957.
- Gaul (H. B.):
 At the hacienda. 7092.
 Chant for dead heroes. 14275.
 Pageant of victory and peace. 22320.
 Teach us, good Lord. 9045.
 Thou art the night wind. 16135.
 World's jubilee. 9495.
- Gaunt (A. C.) X. B. K. 23184.
- Gauntt (Mrs. N. C.) Golden star. 14659.
- Gautier (Léonce) Berrichonne. 684.
- Gauvin (P. J.) Glory, glory for our boys. 1059.
- Gavigan (P. S.):
 America, the world is calling you. 560.
 America's appeal to England and Ireland. 7055.
- Gavitti (Nino) Santa Lucia. 3701.
- Gay (A. G.) Chansons, poésies et jeux français. 12223.
- Gay (Augustin):
 Matin sur l'eau. 5539.
 Pièce romantique. 5969.
 Vent dans les ruines. 6622.
- Gay (Byron):
 Cleopatra had a little song. 12249.
 Fast asleep in poppy land. 14539.
 Honey-moon town. 18754.
 O. 19521, 24455.
 Poor Mr. Kelly. 13343.
 Sand dunes. 13449, 15801, 22535, 24667, 24668.
 Snuggle. 13526.
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- Gay (Ebon) Camel walk blues. 25469.
- Gay (George) Bravest. 4390.
- Gayefski (J. F.) You saved our land, now come claim my hand. 20489.
- Gaylord (C. W.) Jubilate in B flat. 20504 (38).
- Gaylord (Jennie) Rose's romance. 22510.
- Gaylord (M. L.) Red arrow. 13386.
- Gaylord (M. L. R.) New Laudes Domini. 27377 (111-113).
- Gayne (Brenda) 'Twas somewhere in a garden. 6565.
- Gaynor (J. L.):
 Canonette. 7251.
 Happy-go-lucky. 7692.
 My rose. 22120.
 Pierrot. 22375.
 Sacred songs for little children. 15785.
 Tapping woodpecker. 9041.
 With you away. 23153.
- Geartts (M. H.) There's a love. 13672.
- Gease (J. E.):
 O hello more than that. 1680.
 On time's shore long ago. 1740.
- Gease (W. E.) O hello, more than that. 1680.
- Gebauer (G. G.) I've a cosy corner in my heart. 21545.
- Gebel (H. W.) Smile dear. 15879.
- Gebhard (Heinrich) Melodie triste. 26341.
- Gebhardt (Harry) Movie selection. 8366.
- Geddes—Harvey (Roberta) See Harvey (R. G.)
- Gehl (H. E.):
 Could I gaze in the heart. 12288.
 For you alone. 21199.
 Now your last long. 5779.
 Souvenir. 19952.
 1745. 2581.
- Gehl (Henry):
 Bizarre. 14190.
 I need you so. 17031.
 Island of the purple sea. 21673.
 Roses of yesterday. 22509.
- Geer (Knyphausen) Flag of the west. 4789.
- Gehrig (Mrs. Paul) Brother. 14225.
- Geibel (Adam):
 Behold the days come. 25382.
 Break forth into joy. 25435.
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 Inn. 26065.
 Jesus, Savoir, pilot me. 21707.
 Momus. 8330.
 Moonlight on the ocean. 14017 (89).
 Morning star. 26385.
 New songs of praise and power. 8449.
 One day. 26569.
 Purple twilight. 22439.
 Shepherd's idyl. 8873.
 Summer's happy story. 11471.
 To our boys in France. 3900.
 Triumphant. 6555.
 Welcome happy morning. 6742.
 Where our God is. 27281.
 Word fulfilled. 27317.
- Geibel (Adam) music co.:
 Behold the days come. 25382.
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- Geibel (Adam) music co.—Continued.
 Day of days. 25579.
 Garlands of splendor. 10143.
 Inn. 26065.
 Jesus, Saviour, pilot me. 21707.
 Morning star. 26385.
 Radiant glory. 6036.
 Summer's happy story. 11471.
 Triumphant. 6555.
 Welcome happy morning. 6742.
 Word fulfilled. 27317.
- Geiger (Alice) Germany must atone. 21241.
- Geiger (I. B.):
 Coming home. 9878.
 Rainbow boys had something up their sleeves. 11172.
- Geiling (W. R.):
 Dimples. 9961.
 Oh, the Yankee boys have got the stuff. 13224.
- Geise (H. E.):
 If the moon would ever tell on you. 26023.
 If you had only told me. 24023.
 Oh Mister Lonesome. 26537.
 Oh what's the use of money. 26544.
 Some-are-girls. 26885.
 Suitor's suit. 24828.
 Summer life. 26975.
 Syncopated man. 24857.
 Take me back to kiddie land. 24863.
 That broom drag. 27031.
- Gelb (Leon) I'm the proudest mother in the U. S. A. 21521.
- Geldert (William) Sweetest song to me is memories. 22775.
- Geluso (Angelo):
 A volo di farfalla. 20513.
 Abbandonate. 12001.
 Alba sorridente. 12015.
 Cadorna. 12188.
 Dolce ricordo. 21026.
 Due sorelle. 21093.
 Eco delle onde. 21102.
 Generale Diaz. 21239.
 Illusioni azzurre. 5205.
 Mandolinisti Siciliani. 13002.
 Occhi irrequieti. 22213.
 Per te. 5949.
 Scappate mandolinistiche. 13456.
 Sempliciona. 13471.
 Simpaticon. 22611.
 Sogno d'Italia. 22640.
 Sogno dopo il ballo. 22641.
 Trento e Trieste. 6549.
- Gem dance folio for 1920. 23768.
- Gemmer (F. N.) Alma mater. 9583.
- Geneaux (E. C.):
 About his sweetheart he left on Broadway. 7000.
 Ambrica, the foster of liberty. 7042.
- Geneaux (E. C.)—Continued.
 Bully for old Pat Irish, Pat! 7224.
 Mothers, with sweethearts were doing their part. 8362.
- Geneaux (Emile) In love with a star. 10462.
- Genova (J. D.) Yankee Yankee heroes. 9506.
- Gent (G. W.) Until I return to you. 25005.
- Gentile (Ralph) They shall not pass. 17777.
- Gentry (Beatrice) Dream girl. 12388.
- Genung (G. F.) Khaki and the blue. 1410.
- Geoghan (J. J.) Je ne comprends pas. 21699.
- Geoghegan (E. F.):
 Dolce visione! 83.
 Word of love. 2514.
- George (Charles):
 Greatest mother. 4961.
 Just for you. 5315.
 My soldier girl. 5717.
 Whose daddy are you. 11904.
 Wrap me up in a bundle of love. 6923.
 You're my lovin' sugar baby. 6966.
- George (Irene) In the Ozarks of old Arkansas. 7976.
- George (Joseph):
 Beautiful Vampire Nell. 14161.
 Sweet violet. 22770.
- George (Newton):
 Lure of the aeroplane. 17215.
 My eveready Daylo. 13113.
- George (S. H.):
 Brush away those naughty clouds. 12175.
 Girlie of my dreams. 12533.
- George (W. M.) Buttercups. 4412.
- George (William)
 Abiding faith. 4180.
 God's everywhere you are mother dear. 4900.
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- Georgeson (S. J.):
 Sweetheart. 22777.
 Woodrow Wilson. 13967.
- Georgi & Vitak music co.:
 Always lovely. 542, 543.
 Bohemian American volunteers. 701, 702.
 Harmony march. 1117, 1118.
 Joe the dandy. 1373, 1374.
 Junak iz Like. 1387, 1388.
 Little blossom waltz. 1468, 1469.
 Little shepherd. 1479, 1480.
 Oh! how I love you. 1695, 1696.
 Oj hrvati of junaci. 1714, 1715.
 On the lake waltz. 1736, 1737.
 Rose bud. 1924, 1925.
 Servian national hymn. 1981, 1982.
 Za heslem tyršovym. 2576, 2577.

- Gerard (Adele) :
 Amoroso. 7061.
 Romance d'automne. 8784, 11218.
 Valley of France. 13773.
- Gerardo (D. C.) Just alone. 21742.
- Gerber (Alex) :
 All that I need is a hallway. 18071.
 Give me the sultan's harem.
 16529 (20), 23786.
 True blue Sal. 20171.
 Who discovered Dixie. 14017
 (307).
- Gere (F. P.) :
 Arcady's where you are. 4260.
 Idylle romantique. 26017.
 Sigh. 26834.
 Vie. 2332.
- Gerhardt (H. E.) Majestic march.
 8254.
- Gerhardt (Joseph) :
 As told by the fairies. 25313.
 Brownies would a-hunting go.
 25445.
- Gericke (H. W.) There's a welcome
 home still waiting. 9097.
- Gerlier (F.) :
 Cent exercices de perfectionne-
 ment. 7588.
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- Germain (Hervey) Bonheur brise.
 9753.
- German (C. J.) :
 Over here. 15614.
 No the world will be safe. 11342.
- German (Edward) :
 It was a lover and his lass. 21684,
 26091.
 Rolling down to Rio. 3660.
 Theme and six diversions. 11757-
 17761, 20083, 20084.
- Germann (H.) She's just like my
 mother. 8867.
- Germanos (*Archbishop*) Eight Arabic
 songs. 7589.
- Gerrish (W. H.) :
 Everlasting, changing never. 27377
 (40).
 Eye that never sleeps. 27377 (41).
 Father, day by day. 27377 (43).
 Immanuel. 6997 (31).
 In hoc signo vinces. 6997 (32).
 When the tribes were assembled.
 27377 (170).
- Gerrish-Jones (A.) *See* Jones (A. G.).
- Gersh (S. C.) :
 Brace up little girl and say good-
 bye. 20742.
 He's not bragging about himself.
 21355.
 Three cheers for our heroes.
 16139.
- Gershwin (George) :
 Best of everything. 7163.
 Come to the moon. 23510.
 From now on. 7569.
- Gershwin (George)—Continued.
 I was so young. 3161.
 La la Lucille. 15096.
 Love of a wife. 8222.
 Nobody but you. 15466.
 Somehow it seldom comes true.
 8933.
 Something about love. 11379.
 Swanee. 22759.
 Tee-oodle-um-bum-bo. 9050.
 There's more to the kiss than the
 sound. 3865, 11569.
- Gerst (Mamie) I did not know her
 love was false. 14814.
- Gerstlé (H. S.) Horace Mann march.
 10322.
- Gess (H. E.) Wait for us at the
 Rhine. 11742.
- Getchell (Florence) Adieu France.
 7004.
- Getchell (J. K.) Flowers and flag of
 our country. 25725.
- Geyer (J. E.) Pretty blue-eyed baby.
 8717.
- Geyser (Martha) :
 After the war. 18056.
 Down in Kentucky. 18428.
- Ghassaway (O. E.) We have whipped
 old Billy. 2367.
- Ghys (—) Amaryllis. 16559.
- Giannelli (Giuseppe) 'A pacchianella
 'America. 506.
- Giannini (Victor) When our boys
 come sailing. 4048.
- Giardini (F.) Canzone. 1040.
- Giardini (Felice de) Amarillis. 9588.
- Gibbons (E. A.) :
 Colors of Old Glory. 14321.
 Daddy dear, you only have one
 life to live. 16727.
- Gibbons (J. P.) When blue star turned
 to gold. 11808.
- Gibbs (E. M.) Home again. 23878.
- Gibbs (Joseph) Ayre and Gavotte.
 23321.
- Giblaro (Alfonso) Burlesque sere-
 nade. 20774.
- Gibson (Billy) :
 I'll be your rooster. 12685.
 I'm my mother's little angel child.
 12716.
 Meet me in Maytime. 13027.
 Pretty little Jane. 13354.
- Gibson (C. E.) Home again. 14763.
- Gibson (C. M.) O soldier mine.
 10953.
- Gibson (E. M.) He died for you.
 19932.
- Gibson (Fred) :
 Billy Evergreen. 9739.
 I beg your pardon, dear old Eng-
 land. 23913.
 In a quaint old Normandy town.
 24032.

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- Gibson (Joseph) Welcome heroes. 11789.
 Gibson (M. C.) Bird's song. 2690.
 Gibson (T. L.) America's answer to In Flanders fields. 585.
 Gibson (Thomas) Make the Kaiser lay his big gun down. 1516.
 Gibson (Thomas) *jr.*:
 Battling soldier. 20678.
 Dixie blues. 23595.
 Gibson (V. B. F.) Maid of Limerick. 21918.
 Giddings (T. P.) Public school piano class reader. 22434.
 Gideon (Melville):
 After a while. 16539.
 I never realized. 17033.
 Old-fashioned sweetheart. 19571.
 Shimmy jazz. 22595.
 There's a girl in Chateau Thierry. 13666.
 Washington square. 17881.
 Weaver of dreams. 23051.
 Gideon (R. L.) Missouriland, Missouriland. 17273.
 Giffin (E. M.) Veteran and his flag. 11719.
 Gifford (Harry):
 Colonel told it to the major. 18308.
 Hold my hand, I've got the wind up. 21386.
 In the far nor'west. 5233.
 Isn't it nice to be again by the seaside. 21674.
 It's a long long way to home. 10508.
 My Sicilian maid. 19463.
 Philip would fill up. 5963.
 Pipes are playing. 26637.
 There's a wee hame in the Highlands. 22854.
 You get me wondering. 18018.
 Gifford (J.) Teena-na. 16058.
 Gift (R. W.) Youthful days. 11993.
 Giglio (Clemente) Italian love serenade. 21688.
 Gignac (Alfred) Pal. 17468.
 Gilbert (—):
 Dreamy Amazon. 23636.
 Granny. 14678.
 Old Joe blues. 22257.
 Singapore. 11320.
 While you're away. 4091.
 Gilbert (Al.) Peaches. 11091.
 Gilbert (Bobbie) Sweet girlie, you're the sweet girl I mean. 2113.
 Gilbert (D. L.) God bless you. 11998 (50).
 Gilbert (D. R.):
 Beseechings of Jesus. 11998 (18).
 Christ liveth in me. 11998 (26).
 O glad and glorious gospel. 11998 (94).
 Gilbert (H. F.):
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- Gillette (J. W.):
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- Halle (Roger) Brave boys you're welcome home. 4388.
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- Haller (Carl):
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- Hammerslough (Mrs. F. H.) Welcome buddy to your old home town. 9310.
- Hammerstein (—) It gets them all. 10506.
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- Hammond (Geo.)** Did you ever hold hands in the springtime? 12353.
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- Hammond (R. P.) :**
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- Hampton (G. O.)** We love the army. 9293.
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- Handly (J. J.)** Sleep, baby, sleep waltz. 8887.
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- Hangauer (Jack)** Solita. 15902.
- Hangsrud (Mrs. S.)** Hurrah for the U. S. A. 16973.
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- Hanks (M. E.)** If sister and I were boys. 17055.
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- Hanley (R. C.):
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- Halvn (J. E.):
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- Himmelman (Chas.) & co.:
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- Holden (Stephen). Shall I let Him in. 498 (38).
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- Holland (J. B.):
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- Hollingsworth (Mitchell) Little maid of France. 8185.
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- Hollingsworth (W. H.) Wilson, democracy and the Red, White and Blue. 2496.
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- Hollis (C. E.) Remember the girl in your old home town. 8760.
- Hollis (Jimmie):
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- Holloway (Zinza) You are false but I love you just the same. 27333.
- Holloway & Hart. Beautiful songs for Sunday schools. 4322.
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- Holly (F. E.) Moods. 498 (93).
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- Holmes (A. L.) Soldier boys of the U. S. A. 26875.
- Holmes (Augusta):
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- Holmes (G. E.):
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- Holmes (John) Tulips. 9171.
- Holmes (L. M.) Sail again May-flower. 3688.
- Holmes (Marie) Love's realm. 5479.
- Holmes (Thirza) Waiting for you. 6683.
- Holmes music pub. co. Norah, in your Ireland home. 19507.

- Holmes-Ogden co. I'll have a date for ev'ry night when I get home from France. 1222.
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- Holmgren (Paul) In Egypt grand. 7948.
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- Holt (G. C.) O Father hear my prayer. 24458.
- Holthusen (E. J.) Psalm of life. 13368.
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- Holub (J. W.) I thought my ship was coming in. 21541.
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- Honsberger (M. J.) Living story. 5430.
- Hood (J. J.):
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- Hood (M. L.) In Berlin. 1294.
- Hoogs (E. R.) Pax vobiscum. 19653.
- Hooker (Brian):
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 yet been told. 11456.
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 Sweet little girl. 26995.
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 Take me back to the days when everyone felt fine. 16044.
 Take me back to the U. S. A. 2135.
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 Then I'll come back to you. 24907.
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 There are happy days for you. 3851.
 There is freedom enough. 16093.
 There is no love like a mother's. 20091.
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 There's a service flag draped in mourning. 2180.
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 There's no one can love like a mother. 3867.
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 There's one that we all love best. 9102.
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 There's someone waiting in Dixie. 9103.
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 They're coming back. 13686.
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 They've come back. 9123.
 They will soon be home. 6483.
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- Three cheers for our grand old flag. 3889.
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 To B: my loving queen. 27096, 27097.
 To great Jehovah in the skies. 6523.
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 To our soldiers. 6527.
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 Uncle Sammy, we are strong for you. 2266.
 Uncle Sam's emblem of liberty. 2268.
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 Under the sheltering palm of Dixie. 11667.
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 U. S. A. girls are the only girls for me. 2281.
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 Victory! Victory! 6659.
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 War mother's song. 9273.

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 We are coming home. 2358.
 We are coming home from Blighty. 9281, 17886.
 We are glad the war is over. 2359.
 We are going home. 13822.
 We are going to hitch the Kaiser up to drive. 2300.
 We are proud of every one. 9282.
 We are proud of you General Pershing. 23042.
 We are proud to be called Yankee. 455.
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 We have whipped old Billy. 2367.
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 We'll roll the old world along. 457, 16279.
 We'll welcome our brave. 3994.
 We love the army. 9293.
 We miss you. 3995.
 We our friendship will entwine. 458.
 We're coming back to you, Montana. 2373.
 We're going back to America. 17892.
 We're going where the golden poppies grow. 11771.
 We're leaving for the good old U. S. A. 9301.
 We're mighty glad we've come. 11772.
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 We're on the Rhine, but lonesome. 20273.
 We're proud of our Yankee boys. 2376.
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 We showed them how to fight. 4001.
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 We've got the Kaiser. 6725.
 We've kept the home fires. 6726.
 We want to come home from sunny France. 11775.
 We welcome home our warriors brave. 11776.
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 We will stand by our President. 27223.
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 We won't forget you. 6733.
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 Welcome home. 4012, 4013, 6746, 11790.
 Welcome home my Sammy. 20288.
 Welcome home, old pal. 4015.
 Welcome home, Yankee boys. 2396.
 Welcome, oh welcome, my United States. 2397.
 Welcome the doughboys home. 9328.
 Welcome to all our boys. 9329.
 Welcome to our heroes. 6756.
 Welcome to the land you have fought for. 20291.
 Welcome, welcome home again. 6760.
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 Were you in France. 6766.
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 What is home without a child. 467.
 What is purer yet. 25076.
 What is the use in crying. 2402.
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 What'll I use. 9343.
 What makes the wild waves. 6773.
 What's the use. 11804.
 What the Kaiser thought. 9348.
 What will I do with a baby doll like you. 25082.
 What's wrong with New York. 20305.
 When Alexander's band gets back to Dixieland. 11807.
 When are you coming. 4027.
 When dewy shades of night unfold. 11812.
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- When I bring that little girl. 4033.
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 When I get back to the U. S. A. 2411.
 When I got back from over there. 27247.
 When I grow up you'll wish. 20318.
 When I hear my country's call. 27248.
 When I heard the whippoorwill singing. 25092.
 When I look into your eyes of brown. 27250.
 When I'm far away, I will think of you. 23081.
 When I placed upon your hand a hoop. 13878.
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 When I sit and think. 9363.
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 When mother's dream of her soldier boy came true. 2418.
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 When my loving Yankee boy. 6603.
 When my thoughts drift back to you. 25097.
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 When our boys come marching home. 25098.
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 When the boys came home. 25104.
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- When the boys come marching back. 6823.
 When the boys come marching home. 2431.
 When the boys get back to the U. S. A. 2432.
 When the boys in khaki landed over there. 2433.
 When the boys in khaki went thro' Germany. 2434.
 When the boys return. 4060.
 When the cannon is recast. 9391.
 When the daisies bloom again. 6824.
 When the day folds away. 6825.
 When the flag is passing by. 11841.
 When the flag of Ireland hits the air. 20340.
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 When the flowers bloom in love-land. 16362.
 When the goldenrod is on the Rhine. 4065.
 When the green comes into the trees. 23091.
 When the heart goes rat-a-tat-tat. 4066.
 When the homeward bound ships cross the sea. 2439.
 When the leaves begin to fall. 25108.
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 When the roll is called. 9401.
 When the roses are in bloom. 9402.
 When the roses bloom. 2443.
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 When the thoughts of home were dearest. 2446.
 When the tick-tock says ten o'clock. 20348.
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- When the Yanks come sailing home. 6833.
 When the Yanks come sailing homeward. 472.
 When the Yanks marched in old Berlin. 2452.
 When they don't make good. 9411.
 When we boys come home. 4078.
 When we broke the Hindenburg line. 13907.
 When we get married. 4080.
 When we put an Irish Kaiser in the palace over there. 2457.
 When we were young together. 16388.
 When will my dad come home. 2459.
 When Willie comes marching home. 9417.
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 When you and I were sweethearts, Nell. 23100.
 When you kissed me good-bye. 11873.
 When you meet a pretty girl, oh my. 23105.
 When you're lonesome. 9431.
 When you return. 6851.
 When you return to me. 11878.
 When you steal a kiss. 25123.
 When you were just sixteen. 9434.
 When your boy and my boy come. 4085.
 When your wife wants a hat. 4086.
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 Where is my papa. 4087.
 Where is my soldier boy to-night. 9438.
 Where peace is found. 9439.
 Where's my daddy now. 477.
 Where the Berkshire hills look down. 6861.
 Where the girls are just like those in Alaska. 23111.
 Where the Irish apple grows. 11888.
 Where the old Potomac flows. 6862.
 Where the orange blossoms grow. 11889.
 Where the Rio Grande does flow. 11890.
 Where there was a star of blue. 6863.
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 Who stayed at home. 9447.
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 Why are you breaking my heart. 25145.
 Why did they take my daddy away. 23133.
 Why did you call me your sweetheart. 20395.
 Why did you go away. 6880, 13932.
 Why do we fight. 16417.
 Why do you come to the U. S. A. 27293.
 Why don't my daddy come back. 2482.
 Why don't my daddy come home. 16418.
 Why don't they take me in the movies. 23137.
 Why don't you smile. 20398.
 Why I am blue. 13937.
 Why I came back to you. 2483.
 Why I should fear. 11911.
 Why should my days be dark ones. 13939.
 Why wasn't Ireland set free. 25149.
 Why we changed the service star. 20399.
 Wild-flower pickers. 20406.
 Wild rose you have stolen my heart. 16422.
 Wilhelm the great. 6895.
 Will Dixie be the same old Dixie. 11917.
 Will Ireland be free. 478, 6897.
 Will never return. 6898.
 Will someone please send. 13946.
 Will the moon shine still. 9461.
 Will there be someone to welcome me. 16425.
 Willie's dream. 6902.
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 Wings of love. 20420.
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 With a smile and cheering song. 11926.
 With my girl in Tennessee. 11927.
 Wonderful boy. 16440.
 Wonderful girl of my dreams. 16442.
 Wonderful lady of mine. 23160.
 Wondering of Dixie and home. 16446.
 Won't you always be mine. 16447.
 Won't you be m-i-n-e, mine. 2508.
 Won't you be my honey girl. 2509.
 Won't you come back amid the scenes of childhood. 11932.
 Won't you come home Abie dear. 9485.

Huntington (E. S. S.)—Continued.

- Won't you come to me, Marie. 25177.
 Won't you welcome me home some day. 2511.
 Woods of Bowerhill. 4120.
 Wooling of Barney. 16456.
 World cannot forget what you have done. 2515.
 World has awakened to peace. 9492.
 World is all sadness. 16458.
 World-war trio. 4123.
 World wasn't made in a day. 4124.
 World's war. 11936.
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 Would she smile. 13972.
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 Yankee boys. 6926, 6927, 20454.
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 Yankee boys who know the game. 11940.
 Yankee Doodle. 16466.
 Yankee Doodle eagle. 20455.
 Yankee land, my native land. 485.
 Yankee's turned the tide. 2535.
 Yankee sweetheart. 6933.
 Yankees are real soldiers. 16468.
 Yanks and tanks. 2539.
 Yanks are coming home. 4138.
 Yanks farewell. 2541.
 Yanks in the air. 6938.
 Yanks lead 'em all. 9509.
 Year ago. 13984.
 Yes we are the boys from Dixie. 20463.
 You and me that's all. 16477.
 You and the U. S. A. moonlight. 2545.
 You and you alone. 25199.
 You are the girl I long for. 6946.
 You are the sunshine of my days. 2547.
 You can have that dance. 13988.
 You can love 'em all. 27335.
 You can not live on kisses. 16484.
 You can't do her justice. 11959.
 You can't keep down the Irish. 16486.
 You don't know the meaning of lonesome. 25209.
 You have tangled the strings to my heart. 27339.
 You'll be my flower. 4145.
 You make my garden of dreams. 20481.
 You may be a handsome beaver. 490.
 You ought to see the girlies. 27349.

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- You're falling in love with
Brownie. 16502.
You're just like the child and the
rose. 6960.
You're just like the rose. 4149.
You're just the same to me. 4151.
You're more than all the world to
me. 2565.
You're the only girl. 11977.
You're the only little girl for me.
23221.
You're the sweetest flower that
grows, my Irish colleen. 11978.
You remind me of my mother.
11980.
You saved our land now claim my
hand. 20489.
You sent me away with a smile.
2568.
You taught me to love you. 23224.
You've won my heart. 9535.
You won my heart in a dream dear.
11983.
Young brave boys. 9536.
Your dad would enjoy a ride.
23234.
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- Huntzinger & Dilworth:
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- Ideal music pub. co. Jazzin' away the blues. 24088.
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- Ideal song publishers. Welcome home soldier boy. 9322.
- Iden (R. J.) Story your eyes told to me. 6352.
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- Illinois state register:
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- Imperial music co.:
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- Imperial player roll co.:
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- Ison (A. J.) Suanca. 22732.
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- Ison (M. S.) Normandie waltzes. 19508.
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- Italian book co. :
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- Jeffery (Estella) Please keep the home pens writing mother dear. 5978.
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- Jeffrey (George):
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- Jehin (Léon) Suite symphonique. 6360.
- Jellery (N. Y.) We have answered to our country's call. 456.
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- Knapp (B. M.) Dream. 4673.
- Knapp (E. F.) America's pride. 20580.
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- Knoll (E. A.) Triumphant 'neath Old Glory. 2244.
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- Knott (F. A.) Sons of the empire. 17672.
- Knowles (D. W.) Love's a wonderful story. 10693.
- Knowlton (D. S.) Sailing, sailing over the sea. 3690.
- Knowlton (F. S.):
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- Knox (J. C.) Twenty hymns and supplement. 10595.
- Knucky (Margaret) When the Yanks started out for the Rhine. 11857.
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- La Nux (E. J. de) *See* De La Nux (E. J.)
- La Page (Gertrude) :
 Hide right heah. 12620.
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- Lapham (Claude) :
 And it's good. 595.
 I'll tell the world. 1226.
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- La Pine (T. E.) :
 Chicken hawk. 7275.
 Hip hip hooray. 14755.
 I look so cute in my bathing suit. 14837, 18838.
 Love is a great musician. 19195.
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 Sweet golden days of childhood. 16016.
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- Laplante (Mrs. Leo) Lonely soldier boy. 8194.
- La Point (Nellie) Rose of the Yellowstone trail. 15772.

- Lapsley (Mrs. J. P.):
 Bird I love is the snow-white dove. 7171.
 Daddy. 9906.
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- Lara (I. de) *See* De Lara (Isidore)
- Laramie (J. M.) For the freedom of the world. 4813.
- Larchet (J. F.):
 Believe me if all those endearing young charms. 675.
 Padraic the fiddler. 8642.
- Lardelli (G.) Suite enfantine. 19991.
- Larem (Catherine) My soldier boy. 10897.
- Larimer (Marguerite) Atta boy. 2654.
- Larkie (F. A.) Mother the bravest soldier of all. 3403.
- Larkin (R. E.) Jerusalem the golden. 12840.
- Larkin (T. B.) For Old glory and all humanity. 14580.
- Larna (Lou) Love's whisper. 21894. 21895.
- La Rocca (D. J.):
 Fidgety feet. 964, 965.
 'Lasses candy. 233, 21796.
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- La Rock (R. M.):
 My heart grieves for you dear. 15303.
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 One dear shot that Jack loved so well. 11010.
 Sweet Adell. 9006.
 Sweet rose of la belle France. 9014.
- La Rosa (Mario) Fiume o morte. 14556.
- Larose (C. H.) Mass in honor of St. Aloysius. 27377 (98).
- La Rose (Joseph) jr. Some one is going to worry. 17647.
- La Rotonda (Daniel) When the blue bird flies from the nest. 9383.
- Larpinty (Bert) How it feels without a sweetheart. 7796.
- Larrowe (Alice) Call of nations over there to Uncle Sam. 4429.
- Larsen (Ira) Red Russian Rose. 11182.
- Larsh (Ralph):
 Down in Louisiana. 87.
 Somewhere there's a sweetheart for you. 389.
- Larson (L. B.) Jazz band strain. 12832.
- Larson (M. E.) Come where a heart is yearning for you. 12275.
- Larson (O. P.) O you old Red, White and Blue. 5704.
- La Rue (Edgar) *See* Sawyer (H. S.)
- Larway (J. H.):
 Allegretto grazioso. 9578.
 Allegretto scherzando. 9579.
 Allegro. 9663, 9664.
 Andante moderato. 9619.
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- La Selva (Patsy) Girlie won't you
 come back to me. 18609.
- Lash (D. D.) When the U. S. band
 plays Dixie in Berlin. 2447.
- Lashorn and Redman. Prohibition
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- Laska (—) Landlord blues. 21794.
- Laska (Edouard) Why did they
 stop the war. 6879.
- Laskey (Helen) I want a sweetheart
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- Lasselle (L. D.) Bluettes. 23376.
- Lassen (Helen) Mother darling.
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- Lassiter (A. C.):
 Heavens' bells. 14729.
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 It's your name I'll always mention.
 5273.
 On to Berlin. 11005.
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- Lassiter (Estelle) Serve the flag.
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- Lasson (Per) Crescendo. 20925.
- Latann (C.) Festival overture.
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- Lates (James) Tempo di ballo.
 24876.
- Lathrop (F. C.) Symphony in F
 minor. 2129.
- Lathrop (R. S.) Just dessert. 21744.
- Lathrope (J. M.) America the heart
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- Latimer (Howard) Pathway of
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- La Tombelle (F. de):
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- Latorella (Pasquale):
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- Latta (Melyne) I sigh for Shanghai
 and you. 7892.
- Latter (Nettie) There's no one can
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- Lattès (Marcel):
 Louvain. 26253.
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- Lattuada (Felice):
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- Laucella (Elizabeth) When rose
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- Lauché (C. B.):
 Come dear and dwell with me.
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- Lauder (E. R.) Old year 1917. 5835.
- Lauder (Harry):
 Heavenly bells. 7736.
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- Laudy & co:
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- Laufer (Rev. C. W.):
 O God of battles, haste the day.
 1679.
 Our land, so great and wonderful.
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 We thank Thee, Lord. 27219.
- Laughing eyes. 5432, 20121, 21498,
 21537, 21696.
- Laughlin (Ellora) Boys are coming
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- Laughlin (Grace) Boys are coming
 home. 14206.
- Laughlin (M.):
 Flower of sunshine. 25723.
 Love me again. 8219.
- Laughner (L. E.) Boys in khaki.
 4383.
- Laughon (Fred) Mother I'll be daddy
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- Lauher (J. B.) Come back to me my
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- Lauher (W. L.) Come back to me my
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- Laureate song book. 15113.
- Laurence (Frederick) Tristis. 22915.
- Laurent (C. H.):
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- Laurent (Pearl) Somebody. 19911.
- Lauria (A. R.) Mutilate e guerra.
 5661.
- Laurie (D. E.) My lovin' Eskimo.
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- Lauriers (Napoleon des) jr. See Des
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- Lausaune (E. B.) Let freedom ring.
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- Lautz (Lizzie) When our boys come
 marching home. 13887.
- Lauweryns (Fernand):
 A l'ombres des platanes. 9551,
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- Lauweryns (Georges):
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- Laval (Leon):
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- La Valle (Paul) Dance of the rubber dolls. 12311.
- La Valle (V.) Bel Bebè. 673.
- Laverick (J. R.) Edith Cavell. 2853.
- Lavery (R. W.) Lads home again! 8104.
- Law (Cecil) June and you. 24111.
- Law (W. H.):
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Hello girl. 7745.
- Law (W. R.) On Iowa. 24503.
- Lawffer (J. C.) America. 546.
- Lawhorn (Pearl) Meeting of two hearts. 15291.
- Lawler-Schenck (J.) Victory. 6630.
- Lawless (Effie) When you play the game. 9430.
- Lawlor (C. B.) Picture of my own colleen. 15653.
- Lawlor (D. F.):
In the valley where the Schuylkill River flows. 1328.
Keep the beacon light a-burning bright. 3252, 8086.
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- Lawlor & Robbins:
In the valley where the Schuylkill river flows. 12799.
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- Lawrance (A. J.):
I said, Ow are yer. 21537.
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Jazz jazz tinker's wedding. 21696.
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- Lawrence (E. R.) Daddy is home with us now. 18354.
- Lawrence (F. L.) Carleton college song book. 9817.
- Lawrence (F. W.) Lead me on to the perfect day. 15115.
- Lawrence (J. P.) When the boys have all returned. 11839.
- Lawrence (Lou) Family tree. 14531.
- Lawrence (Mabel) Heroes of France march. 1156.
- Lawrence (Ray):
Don't break your heart over me. 4641.
For ev'ry tear you've shed. 998.
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- Lawrence (Sydney) I'm marrying you because—. 21512.
- Laws (Silas):
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- Lawson (Belle):
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- Lawson (J. F.) Where there was a star of blue. 6863.
- Lawson (M. A.) Darkest hour is just before dawn. 12318.
- Lawson (Paul):
Brightly the sun shines. 7215.
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- Lawson (R. C.):
Praise Thy name. 5993.
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- Lawson (Rudolph) How do I know that you love me. 23895.
- Lawton (Bob) Someone. 13544.
- Iax (A. T.) Bol-she-vi-ki, beware. 14200.
- Layton (—):
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I can't let 'em suffer. 23916.
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 Oh you've got a little something
 about you. 13229, 22246.
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 3518, 5847.
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 droppin'. 22835.
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 11998.
- Layton (J. T.) 3 showers. 16527.
 Layton (Turner):
 After awhile. 14025.
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 You'll never know. 20479.
- Layton (Wm.):
 American lady waltzes. 25284.
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- Lazar (Emil) Somewhere in the
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- Lazara (Rosina):
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- Lazarus (William) I'll be back. 3104.
 Lazinsk (Martha) Blue star changed
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- Lazio (Joe):
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- Lea (G. T.) Lonely dove. 15183.
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 16706.
 Leach (L. G.) June. 12851.
 Leach (Scott) College town for me.
 25525.
- Leading novelty & pub. co. You
 broke my heart with your eyes.
 25205.
- Leafgreen (S. L.):
 Oh how my wool did fly. 1698.
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 what. 9359.
- Leahan (Joseph) I'm coming back to
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- Leahy (C. F. N.) Mourn not for
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- Leahy (W. H.):
 America, the world is proud of
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- Leake (R. B.) I love you. 7857.
 Leake (W. C.) Pal o' mine. 24543.
- Leap (G. C.):
 Here I am Uncle Sam. 1155.
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 1284.
- Learn (Z. L.) You'll come out all
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- Learsi (—):
 Jorobadito. 21719.
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- Learsi (M.):
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- Leary (A. G.):
 Mollie O'Shea. 13064.
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 11991.
- Leary (Margaret) My little darkeyed
 girl. 15405.
- Leath (Vaughn de) *pseud.* See Von
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- Leatham (Mrs. Wm.) King tree.
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- Leaver (Katherine) Yankee land is
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- Lebail (A.) Gloire à Verdun. 10181.
 Le Barge (J. E.) En route. 25661.
 Le Baron (—) On Miami shore.
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- Lebell (Ludwig):
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- Leber (Frederick) Elopement by
 aeroplane. 21109.
- Lebert (Sigismundo) Escuela teórica
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- Le Blanc (A. A.) After the Kaiser.
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- Le Blanc (Mitch):
 Bombay some day. 9752.
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- Le Bon (Madeleine) Sailor's reverie.
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- LeBorne (Fernand):
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- Lebowitz (Joseph) Slamese blue.
 19844.
- Leckinger (A. J.) I am coming back
 to you. 21424.
- Leckliter (Grace) Rendez-vous with
 life. 3643.
- Leclair (J. M.) Entrée. 10026.
- Le Clercq (Jean) Songe d'Orient.
 17667.
- Le Clere (Irwin) I've got to have
 you, that's all. 21549.
- Le Clerq (Arthur) I wanted love.
 14913.

- Lecocq (—) Fille de Madam Angot. 23703, 23707.
- Le Comte & Flesher :
 Greatest mother of them all. 4961.
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 Wrap me up in a bundle of love. 6923.
 You're my lovin' sugar babe. 6966.
- Le Couppey (Felix) Agilité. 25254.
- Ledbetter (Emma) Speeding along. 17678.
- Ledent-Malay (A.) :
 Marches de régiments de l'armée belge. 8267.
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- Lederer (Ed.) We know they did their share over there. 20270.
- Lederman (H. G.) Winks. 17970.
- Ledrick (Vera) I love you since the war is over. 1231.
- Leduc (Alphonse) et cie :
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 Fox trot. 21206.
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- Leducq (Arthur) Gloire a nos as. 4888.
- Lee (—) I gathered a rose. 10356.
- Lee (B. B.) Sweetheart blues. 9020.
- Lee (B. L.) In the land of the free. 14991.
- Lee (Bert) :
 America answers the call. 9.
 Any girl from anywhere. 9627.
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- Lee (Bert)—Continued.
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 Mister Pussyfoot. 26373.
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 Oh Johnny Callagan. 24480.
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 Sidney's in civies again. 19846.
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 They shot him in the tower. 17778.
 Thuthie. 11608.
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 Wake up Mary. 17876.
 We're going to christen our boy. 11768.
 We've got a servant. 25063.
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 When the circus came to town. 27265.
 You're never too old to love a girl. 18026.
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- Lee (Bertha) I'm glad my sweetheart's in France. 17017.
- Lee (Dorothy) Song melody. 15929.
- Lee (E. M.) :
 At home and abroad. 14105.
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 Eastern dance and chant. 23649.
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- Lee (Georgiana):
O come as of old and meet me.
19523.
We'll keep a watch on the Rhine.
6717.
- Lec (*Mrs.* H. L.) Baby's dream.
16606.
- Lee (Harry) Mother dear. 5619.
- Lee (J. E.) Labor. 15098.
- Lee (Jean) Solace. 13529.
- Lee (John) Will someone please send
me a message. 13946.
- Lee (L.) When they're saying au
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- Lee (L. C.):
Don't forget the boys in olive drab.
9970.
In golden summer-time. 10460,
12777.
Sailing, sailing up in the sky.
19791.
- Lee (Louie) Just a picture of you.
10554.
- Lee (M. J.) Teach me to make love in
the American way. 2145.
- Lee (Marvin):
Don't break my heart with good-
bye. 20504 (104).
Tears tell a tale of their own.
11517.
- Lee (Morgan) Words of a mother's
last dream. 23178.
- Lee (O. E.) Sammy lad in khaki clad.
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- Lee (Peter) Rigadoon. 18597.
- Lee (Rosemary):
Always thinking of you, my girl
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- Lee (Virginia) Yesterday. 18007.
- Lee (W. L.) Can you remember sweet-
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- Leeds (J. H.) Apple blossom time.
9631.
- Leefers (E. A.):
I'm coming back to kiss away the
tears you've shed for me. 12700.
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13169.
- Leen (J. J.):
I'm sending him back to you.
14875.
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- Leese (G. W.) Viola O'Day. 23000.
- Leeson (Susie) American emblem.
18091.
- Lefevre (—) Dear heart. 14385.
- Lefevre (R. D.) Once I had a sweet-
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- Lefkovic (H. E.) Their glorious task
is done. 6436.
- Leggett (Alfred) Linda gavotte.
12934.
- Leggott (G. O.) Gee, but it's great to
be a soldier. 23765.
- Leginska (Ethel):
At dawn. 25318.
Bird voices of spring. 25407.
Gallows tree. 25761.
- Legion of allied veterans of the great
war:
They acted like the G. A. R.'s.
6471.
Veterans of the great world war.
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- Legnini (Americo) Concettella. 7333.
- Le Grand (Paul) Springtime in my
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- Le Grande-Peters (Dot) Boys. 2706.
- Legris (Paul) Poilus de la répub-
lique. 22393, 22395, 26655.
- Le Guillard (Albert) Quatuor à
cordes. 1881.
- Le Hache (W.) Sailor boy's dream.
11993 (106).
- Lehalle (*Mrs.* J. D.) Our brown eagle
soaring low. 15594.
- Lehman (Charles) First word I
learned was mamma. 18551.
- Lehman (F. M.):
Auction. 25327.
Busy dying. 25450.
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Rainbow song. 3631.
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- Lehman (I. B.):
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Daddy on the honor roll. 14364.
- Lehman (M. J.):
I never knew how much I'd miss
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- Lehmann (Liza):
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16328.
- Lehne (Emil) Peace shall be queen.
3586.
- Lehr (Raynor) Love, love, love.
21868.
- Lehrer (O. J.) First mazurka. 7524.

- Lehrmann (Robert) :
 Hilde waltz. 25901.
 Three guitar lessons. 26188.
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- Leib (W. H.) In Flanders fields.
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- Leibetz (Moritz) *pseud.* See Howe
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- Leibowitz (Max) :
 Bom rebbins siedo. 18212.
 Chzernovitzer husid. 12244.
 Dem rebens husid. 20994.
 Husid ale in einëm. 24144.
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- Longenecker (Irwin) My rosebud. 5713.
- Longenecker (M. M.) At rest in Flanders fields. 14108.
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- Lorenz (E. S.):
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- Lorenz pub. co.:
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- Lorenz pub. co.—Continued.
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- Loring (A. S.) My home town. 1625.
- Loring (H. & A.) Patriotic emblems. 3576.
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- Lorne (Mark) There's a bright light. 6451.
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- Lorraine pub. co. Everybody's talking 'bout mademoiselle. 18505.
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- Los Angeles music pub. co. Gypsy Rose. 1105.
- Losch (Abe):
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- Loughest (Walter) You little, little
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- Lough (M. P.) Girl I left behind.
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- Loughborough (Raymond):
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- Louie (R. A.) Hoola-boola. 23887.
- Louis (*Brother*):
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- Louis (Germain) Perles de cristal.
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- Louis (M. A.) Think of me mother.
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- Louianne (E. B.) Over here. 8630.
- Love (J. B.) Her sweetheart went
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- Loveday (Rachel):
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- Loveday (W. C.) Every girl in town
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- Lovejoy (E. F.) Story of the bells.
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- Loveland (*Mrs. Leroy*) Tribute to our
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- Lovell (Henry) Song of sympathy.
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- Lovell (Tom) As I stood and looked
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- Loveman (W. J.) Sweet patootie Sal.
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- Low (J. H.) Don't forget the girl you
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- Low (Reg):
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- Lowden (C. D.):
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- Lowden (C. H.):
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- Lowe (C. E.) 'Cause you're dog-gone
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- Lowe (L. J.) Sweet little girl. 26995.
- Lowe (Langley) Boast of Germany.
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- Lowe & Anderson. Love's control. 8231.
- Lowell (S. W.) While dancing. 11891.
- Lowell pub. co. Water lily. 25049.
- Lowenstein (H. H.) Cheer up, the
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- Lowery (Thelma) Flag that never
 knew defeat. 14559.
- Lowmiller (L. B.) Goodbye little
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- Lowndes (J. B.) :
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 old summer. 5822.
 Daddy when you fly up in the sky.
 2784, 9910.
 Under the crosses near no man's
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 9202.
- Lowrance (J. O.) Crippled with rheu-
 matic gout. 20929.
- Lowrey (Robert) We're marching to
 Zion. 13836.
- Lowry (A. H.) Portland Oregon song
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- Lowry (Carrie) Sad heart of mine.
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- Lowry (M. R.) :
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 Bear the cross for Jesus. 498 (4).
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 Hallelujah, who shall part. 498
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 (44).
 Watch and pray. 498 (46).
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- Lowry (Tracie) Duty of all. 2848.
- Lowry (Mrs. Tracie) Like the peacock
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- Lowther (Brabazon) :
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- Loyacano (J. D.) :
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- Lozano (V.) Córdoba. 16720.
- Luby (J. J.) When the sunbeams are
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- Luca (— de) Patriota vero. 15634.
- Luca (G. de) :
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- Luca (L. de) 'Nfama? e che ffa. 1661.
- Luca (R. de) :
 'A femmena 'e core. 502.
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- Lucanese (Frank) Quindicenne. 354.
- Lucas (—) Don't forget the Salvation
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- Lucas (C. H.) Coming home for the
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- Lucas (Charles) Tommy and Jack are
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- Lucas (Clarence) :
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- Lucas (F. C.) Just a soldier boy. 3233.
- Lucas (Frank) When the bells of
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- Lucas (Jimmy) :
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- Lucassen (F. T.) :
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- Luce (F. H.) I'm going to be a soldier.
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- Lucht (F. A.) Beams of the moon.
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- Lucia (V. La) See La Lucia (Vala)
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- Luciani (A.) Tony 'o baccio. 6537.
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 Luck (*Mrs. O. C.*) My sweetheart in France. 19471.
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 Luke (Paul) Caroline means paradise. 752.
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 Lully (J. B.) By moonlight. 20778, 25458.
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- Lynn (Ross) Our boys are coming home. 1763.
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- Lyon (C. D.) When the Yankee boys started. 16378.
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- Lyon (James):
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- Lyshon (J. F.) Dear old Pennsylvania. 871.
- Lyshon (J. L.):
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- Lyster (George):
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- Lytle (Edith):
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- Mabin (J. W.):
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- Mabry (R. L. M.) Here are we Yankees bringing peace. 3039.
- McAdam (J. D.):
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- McAdam (J. W.) Why we changed the service star from blue to gold. 20399.
- McAdams (G. W.) Virdoro. 25033.
- McAdams (Rowden) Wandering lad. 16261.
- McAllister (F. G.) Lullaby love song. 10712.
- McAllister (Irene):
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- McAndrew (J. P.) That bolsheviki man. 16073.
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- McArthur (Mrs. R. B.) Voices of spring. 23007.
- McArthur (T. J.) Isle of rest. 1341.
- McAulay (J. B.) Three cheers for the flags of the Allies. 13698.
- McAvoy (W. T.) Hurrah for the Yankees. 1194.
- McBeath (Neil) I'm going back again to Yarrowonga. 23952.
- Macbeth (—) Forget-me-not. 14591.
- McBolden (John) Baby's dream. 4290.
- MacBoyle (—):
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- McBride (D. C.) Write a letter to the camp, girls. 13976.
- McBride (S. P.):
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- McBride (W. P.) Mac's Pennsylvania. 12994.
- McCabe (E. L.) Coo baby coo. 821.
- McCabe (J. C.) Greeley 5312. 25844.
- McCaffrey (J. P.):
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- McCaig (R. L.) In the Ozarks of old Arkansas. 7976.
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- McCall (C. H.) How do I know she loves me? 18761.
- McCallister (F. H.) Uneeda. 17834.
- MacCallum (J. C.) My queen without a crown. 1636.
- McCanles (J. C.) Give the students a chance. 18617.
- McCann (Carrie) Keep a smiling. 19078.
- McCann (F. X.) Woodland fairies. 4119.
- McCann (R. L.) It's the voice of dear old Ireland. 12823.
- McCardle (John) Dream ship sail on. 18439.
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- McCarron (C. R.):
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- McCarthy (—) My baby's arms 19402.
- McCarthy (C. C.) They're back from the scrap over there. 9120.
- McCarthy (C. T.) Dry those tears dear mothers. 2847.
- McCarthy (C. W.) I've changed my ways. 3150.
- McCarthy (Gene):
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- McCarthy (Helen) Just a rose that's all dear. 12859.
- McCarthy (Joseph) I found the end of the rainbow. 177.
- McCarthy (Justin) Hail! freedom's land. 14695.
- McCarthy & Fisher, inc.:
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I've got the Swanee River flowing thru nry veins. 14900, 16529 (28).

- McCarthy & Fisher, inc.—Continued.
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 McCartney (G. E.) Bonny wee laddie. 18214.
 McCartney (H. W.) Just wish me a kiss and goodby. 5324.
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 McCauley (James) Soldiers we welcome you. 3746.
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- McChesney (Pearl) I'll come back to you dearie. 7843.
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- McClure (Mrs. J. T.) Mischievous Jimmie. 22002.
 McCluskey (T. R.):
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- McColgan (John) Ireland ochone. 21669.
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- McCollin (Frances):
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- McCullor (Gertrude):
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- McCollum (Mrs. E. E.) Dear old U. S. A. 12338.

- McCombs (E. A.) When the moon is all aglow in jungle land. 11847.
- MacCombs (*Mrs.* J. N.) Who said America would not fight. 20390.
- McCombs (R. L. F.):
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- McConahey (James) There's Tom and Jim and Jack. 9106.
- McConathy (Osbourne) National songs of the Allies. 5738.
- McConnell (A. H.):
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- McConnell (G. B.):
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- McConnell (Golda) For country, home and mother. 18563.
- McConnell (Grace) I'm coming to meet you there. 12702.
- McConnell (J. E.):
I love my Saviour more. 21475.
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- McConnell (L. S.) Picture I'm dreaming of you. 3602.
- MacConnell (M. F.) Come, sweet lass. 16708.
- McConnell (Minnie) Victory march of the Allies. 3955.
- McConnell (R. B.) Bombay-blues. 4366.
- McConnell-Wood (W.) Songs of love and sorrow. 15942.
- McCord (C. E.) When I met you way down in Dixie. 13877.
- McCormack (Justin) Katy Katy McNamee. 26139.
- McCormack (W. T. B.) Valse Villa du moulin. 11699.
- McCormick (Christy) Make them glad they're home. 1517, 5510.
- McCormick (E. T.) Newsie. 5753.
- McCormick (H. F.) Hon. Julius Caesar. 12639.
- McCosh (D. H.) Doll's frolic. 2822.
- McCosh (D. S.):
Hear dem bells. 18689.
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- McCouch (James) Dollar versus penny. 25606.
- McCowan (G. J. L.) Last words of my sweetheart before going to France. 19105.
- McCowan (*Mrs.* W. S.) Carol, carol, Christians, carol joyfully. 498 (9).
- McCown (Viana) Drifting. 14478.
- McCoy (C. E.):
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- McCoy (C. E.)—Continued.
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- McCoy (Earl) Mammy's 'il chile. 26306.
- McCoy (P. A.) They got the Kaiser's goat. 6473.
- McCoy (R. E.):
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Fairy legend. 7497.
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Humming bird. 7805.
Little wooden shoes. 8191.
- McCoy (R. J.):
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Farewell Mister Highball. 7502.
Say it with flowers. 15806.
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You are the ace of my heart. 9518.
- McCoy (W. J.) De boogah man. 4598.
- McCracken (W. R.) America saved the day. 4226.
- McCrackin (*Mrs.* Maurice) Only a faded rose-bud. 3520.
- McCray (*Miss* Willie) Forget this I can never. 18572.
- McCulloch (G. T.) Forward America. 10115, 21204.
- McCullough (David) In the land across the sea. 10476.
- McCullough (Earl) House boat on the Sticks. 10325.
- McCullough (M. M.) I'm coming back. 14554.
- McCullough (W. C.):
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- McCurrie (C. H.) Good morning pretty sunshine. 16903.
- McCutcheon (Myrtle) Germany, oh! Germany. 25778.
- McDaniel (Grace) There's a vacant chair. 3861.
- McDaniel (J. B.) Good-bye sunny France. 1088.
- McDaniel (Marylou) I am trying to forget. 25940.
- MacDermid (J. G.):
Dear restless heart, be still. 20980.
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Make a joyful noise. 1515.
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- McDermott (—):
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- McDermott (Louis) Red Russian Rose. 11182.
- McDevitt (David) Girl of my dreams. 21256.
- MacDivitt (H. C.) If Yankee land is good enough for mother. 18935.
- MacDonald (—):
Broken blossoms. 14222.
Dreamy Alabama. 18458.
- MacDonald (A. J.) Arpeggio synco-
pation and passing bass. 612.
- MacDonald (Ballard) Breeze blow my
baby back to me. 14215, 14216.
- MacDonald (C. E.):
Teach me to love. 9044.
Thou gavest me. 17784.
- MacDonald (C. S.) Bravest of the
heroes. 14212.
- MacDonald (Coila) Where are you.
23108.
- MacDonald (Donald):
She's the girl that I want. 17607.
Some one has taken my place.
17646.
Trombone jazz. 17815.
- MacDonald (Gerald) Beautiful dark
girl. 9704.
- MacDonald (H. F.) Homeward bound.
18748.
- MacDonald (Harry) Back to the land
of dear old Bil-ox-e. 20658.
- MacDonald (J. J.) One thing that she
must do. 5851.
- MacDonald (K.) In the land of my
memories. 5242.
- MacDonald (L. A.) So long as you
love me, dear. 15883.
- MacDonald (M. E.) Old Glory is still
Old Glory. 26550.
- MacDonald (Mary) When you're feel-
ing lonesome. 20361.
- MacDonald (P. C.) My Irish colleen.
10878.
- MacDonald (Sandy) We're all Scotch
here. 25060.
- Macdonald (Sherwood):
I have something coming to me.
18809.
If I only knew. 21590.
There's more in me than you can
see. 22855.
Tickle me, I want to laugh. 20133.
Who put the move into the movies?
23126.
Wonderful. 20430.
- MacDonald (Walter) Rose of yester-
day. 6117.
- McDonough (C. S.) We've kept the
home-fires burning. 6726.
- McDonough (L. H.) Boys from the
U. S. A. 712.
- McDougall (A.) In the shadow of the
old oak tree. 7979.
- McDougall (M.) Beautiful eyes.
14157.
- MacDowell (E. A.):
From a wandering iceberg. 3341.
Thy beaming eyes. 17217.
To a wild rose. 19244.
Witches' dance. 8245.
- MacDowell (G. T.) Verdun shivers.
22985.
- MacDowell (M.) Welcome home to the
boys. 9325.
- MacDowell (M. A.) Mah sweet honey
baby. 19251.
- MacEachron (C. R.) Unspeakable
Hun. 6598.
- McElhearn (A. J.) Back where the
Shannon flows. 646.
- McElligott (Thomas) Somebody miss-
ing by me. 13542.
- McElree (G. O.) Yosemite. 9514.
- McElree (Viola) We left Old Glory
there. 2368.
- McEvitt (Wm.) Our commander.
1775.
- MacEvoy (J. L.):
I want you. 21564.
You dear, loving pal of mine.
16490.
- MacEwan (Désirée) Summertime fan-
cies. 19994.
- McEwan (L. E.) Memories of love.
19325.
- McEwen (J. B.):
Hills o' heather. 10294.
Sonatina. 11389.
- McEwen (Robert) Two Scots folk
songs. 5495.
- Macey (Joe):
It's all wrong. 19013, 26085.
Kentucky Sue. 21767.
Sarah. 22540.
- MacFadyen (Alexander):
Confession. 16716.
Magic rosary. 10722.
Mother. 10823.
- McFarland (Edna) Make the old flag
proud. 5509.
- McFarland (G. H.):
Grandest one of all. 2998.
Now Charlie and Jamesie and
Tommie and Jack. 295.
Out of no man's land comes heroes
day. 5905.
Pride of our country. 6002.
- Macfarland (M. L. D.) Secret. 6181.
- McFarlane (A.) Soldier boy from
Illinois. 3739.
- MacFarlane (George) In all our re-
joicing as the boys come. 3179, 3180.
- McFarlane (Hugh) Just do some-
thing. 15061.
- MacFarlane (W. C.) Always obey.
9587.
- McFerren (O. P.) My sweetheart is
waiting for me. 15431.
- McGary (A. W.) Azure eyes. 25337.
- McGavin (A.) *sr.* Boys in blue. 4382.

- McGee (E. E.) Lafayette we're here. 3273.
- McGee (K. H.) He's from Missouri. 1134.
- McGee (Thomas) Come with me beside the seaside. 23514.
- McGeoch (Daisy):
Mercantile marine. 5572.
Two eyes of grey. 9548 (250).
- McGhan (A. D.) Whirlwinds of love. 25134.
- McGhee (Thomas):
Can't you hear those wedding bells. 16671.
H-o-m-e. 23876.
I'm the biggest guy on Broadway. 17026.
- McGibney (G. J.) Canada, my home. 14253.
- McGill (Chas.) Remember my boy when you go far away. 13395.
- McGill (Josephine) Duna. 9548 (134).
- McGirt (J. E.) I've been waiting. 14896.
- McGlynn (Claude) That Australian rag. 11529.
- McGlynn (P. A.) If it's worth while we have it in the U. S. A. 21593.
- McGovern (Jack) Lord knows where I'll find him now. 10682.
- McGovern (Mrs. S. B.):
Old Glory in honor still waves. 15531.
Welcome home, soldiers, sailors and marines. 25067.
- McGovern (Thomas) Just a dear spot in Wyoming. 26121.
- McGowan (Mrs. G. H.) Our Yankee boys. 19633.
- McGowan (John) Yprés. 27368.
- McGowan (L. E.):
For la belle France. 2905.
Yearning. 23194.
- McGowan (R. T.) I remember you. 22983.
- McGrade (Joe) S. O. S. 13435.
- McGranahan (Addie) Gospel hymns, no. 6. 14017 (50, 51).
- McGranahan (James):
Beseechings of Jesus. 11998 (18).
Christ liveth in me. 11998 (26).
God bless you. 11998 (50).
Gospel hymns no. 6. 14017 (50, 51).
O glad and glorious gospel. 11998 (94).
- McGrath (J. J.):
In the hammock. 26053.
It came upon the midnight clear. 26079.
Jolly comrades. 21718.
Little coquette. 26221.
No man's land was Yankee land. 3468.
Roses at dawn. 2508.
- McGrath (John) & sons, ltd. No-man's land was Yankee land. 3468.
- McGrath (R. A.) Welcome home, old pal, my chum. 4015.
- MacGregor (D. F. R.) Ruben Brown. 13432.
- MacGregor (Mrs. F.) I'm on my way back home again. 7877.
- MacGregor (G. C.) When we wander down to twilight town. 27274.
- McGregor (H. C.) Love days. 19188.
- McGuigan (Joseph) What'll I use when the U. S. A. goes dry. 9343.
- McGuire (Nora) Just wait a little longer dearie mine. 5322.
- Machet (A. A.) I'm looking for a wild, wild woman. 12715.
- Machlin (Phillip) Mother and child. 13079.
- Machos (P. J.) Dreaming. 12396.
- MacHugh (Edward):
Billie's bathing suit. 9738.
Our God, our country and our flag. 2581 (68).
- McHugh (Jimmie) Hiawatha. 10292, 10293.
- McHugh (Joseph) I sorta want you hangin' round. 18888.
- Macigno. 26290.
- McIndoe (L. R.) Meet me down at Coney, dear. 19318.
- MacIntosh (Anna) Memories. 21976.
- McIntosh (W. J.) Dear heart, good night. 7385.
- McIntyre (Dorothy) Tell me that you love me in the French you learned out there. 16059.
- McIntyre (Frank) How are you goin' to wet your whistle. 1182, 3072, 7791.
- McIntyre (Luther):
Neath the old oak tree. 13170.
Whole Jar family. 6877.
- McIntyre (Mary):
Blessing and peace. 2695.
Flag of victory. 983.
- McIntyre (P. J.) Stack of barley. 13587.
- McIntyre (Sarah):
Boys of the old troop train. 7204.
Vancouver is a good old town. 9225.
- McIntyre (W. A.) Memories of Corfu. 15302.
- McIver (V. M.) Message. 19335.
- Mack (Alonzo):
I wonder. 10428.
If I could dream a thousand years. 7919.
Montana Anna. 13066.
My Texas Rose. 10902.
- Mack (Austin):
Opera a la carte. 24516.
Song of the maniacs. 24784.
Songs of the sunny South. 24792.

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- Mack (E.) Five finger recreation. 4786.
- Mack (Eugene) Those were years of sunshine. 6494.
- Mack (L. B.) Returning. 13401.
- Mack (Louisa) Ethelind come back to me. 12420.
- Mack (Roy) :
 Century fox trot. 4464.
 Sand storm. 8828.
- McKahan (Bessie) My dream-ship is a real ship. 24393.
- Mackay (A. W.) :
 Coming, mother dear. 819.
 Disbanding. 4627.
 Fallen heroes. 12440.
 Marching to Hunland. 5530.
 Will you love me when I'm old? 2493.
- McKay (Dan) Rose and fleur-de-lis. 17566.
- Mackay (Ella) Flag that never knew defeat. 14558.
- McKay (J. M.) *jr.* I'll be your little bumble-bee. 23930.
- Mackay (John) 'Treat 'em nice girls. 6548.
- McKay (T. L.) My cherry blossom. 22067.
- MacKaye (Percy) :
 Down by the cold hill-sidey. 2830.
 Gipsy Davy. 2945.
- McKean (E. M.) Longing. 21847.
- McKean (M. L.) We should stand for a league of nations. 23050.
- McKean (Willie) Christian soldier's dying words. 4505.
- McKee (J. G.) Little bit of heaven in your eyes I see. 8172.
- McKeever (C. W.) My mother's plea. 8411.
- McKeever (H. L.) :
 Let Jesus enter your life. 8126.
 Lift up Thine eyes. 8159.
 My mother's plea. 8411.
- McKellar (B. M. F.) Oh to hades with Kaiser Bill. 15515.
- McKenna (J. H.) Victory. 16238.
- McKenna (W. J.) Carmen. 25479.
- McKenney (L. V.) Light of liberty. 24189.
- Mackenzie (A. C.) Three easy impromptus. 5498, 5499.
- Mackenzie (C. C.) :
 Easter glory. 25646.
 Naomi. 24422.
- McKenzie (E. G.) Over seas. 11063.
- Mackenzie (Gordon) Outpost. 13295.
- McKenzie (J. C.) :
 Berceuse. 25393.
 Why did I learn to love you. 16415.
- McKenzie (J. W.) :
 Gob's parade. 14652.
 Our dear old flag. 11040.
 Somebody missing by me. 13542.
- McKenzie (John) Melodie. 21908.
- MacKenzie (Mary) Just the kisses of Yanks in blue. 10563.
- McKeon (J. H.) There'll be a wonderful time in this wonderful town. 6450.
- McKeone (J. J.) He'll never return. 7713.
- McKernan (T. A.) :
 Lullaby. 8240.
 Summertime in Ireland. 16003.
 Wooing of Barney. 16456.
- MacKernon (*Mrs.* P. J.) Brave Yankee Sammy. 2719.
- Mackey (L. J.) When you say goodbye. 20367.
- Mackey (Pearl) Twilight memories. 13749.
- McKibbin (W. C.) England is my country. 935.
- McKiernan (J. M.) Then you'll know what it means. 17763.
- McKiernan (Joe) :
 Dear girl. 20965.
 Don't take away those blues. 21045.
 I wonder why. 21581.
 Pipe dreams. 22382.
 Soothing melody. 22682.
 You're wonderful when you smile. 23222.
- Mackin (Dennis) :
 Little old Chi. 12947.
 Whispering. 20381.
- Mackinaw (Gladys) My little sweetheart fair. 13132.
- McKinley (A. L.) :
 American anthem. 14068.
 Dear heart across the ocean. 4602.
 Encore. 10021.
 Let's trade hearts. 12918.
- McKinley (G.) :
 Beautiful Alabama. 7137.
 Dandy Joe. 9924.
- McKinley (Mabel) March on, Americans. 1521.
- McKinley (Stanley) Oh, sweetheart mine. 8518.
- McKinley music co. :
 Air and gavotte. 23324.
 American legion. 20574.
 An' that ain't all. 2628.
 Anvil chorus. 11714.
 Autumn sunset. 20642.
 Bagpipe dance. 20663.
 Baseball march. 20674.
 Beautiful rainbow. 20684.
 Beautiful star of love. 20686.
 Blackhawk waltz. 20724.
 Brabançonne. 7208.
 By the fireside. 20780.
 Camping out march. 20795.
 Catch me. 20826.
 Con amore waltz. 18321.
 Dancing in the grove. 20947.

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Danse macabre. 24659.
 Dawn of love. 20960.
 Down in Echo Valley. 25620.
 Dreaming in the moonlight. 21068.
 Drifting with the tide. 21090.
 Father of victory. 7508.
 Fifth nocturne. 7515.
 First love waltz. 21178.
 Floatin' down to cotton town.
 14563, 18556.
 General Pershing's grand march.
 21237.
 General Wood's grand march.
 21238.
 Good bye, dear old pal. 25827.
 Hop, skip and jump. 21400.
 Hudson by moonlight. 21406.
 Hymn of free Russia. 7813.
 Hymn of freedom. 7814.
 In the Garden of the Gods. 21648.
 In the old canoe waltz. 21652.
 Jumping the rope. 21729.
 Kamemnoi ostrow. 22521.
 King Christian. 8094.
 Lantern time in Tokio. 19103.
 Let the roses tell my story. 21813.
 Liberty chorus song book. 8150.
 Lift your eyes, men of Greece.
 8160.
 Little sweetheart waltz. 21838.
 Longing for home. 10675.
 Love's old sweet song. 21890.
 March of victory. 21931.
 Marche Lorraine. 8266.
 Marching for justice and freedom.
 8269.
 Marseillaise. 21942.
 Motor boat race. 22050.
 Mount of the Holy Cross. 22051.
 My blue bird girl. 26424.
 My mother. 19448.
 My Rose of Mandalay. 19461.
 National hymn of Portugal. 8436.
 Night after night, day after day.
 22156.
 Nocturne. 24327.
 O sole mio. 8491, 22210, 22211.
 O'er Tatra. 8499.
 Off with the sad days, on with the
 glad days. 26524.
 Oh! how I miss you, dearie. 22231.
 Our freedom is immortal. 8603.
 Paderevski rag. 22319.
 Peek-a-boo waltz. 22346.
 Pickaninny blues. 22368, 26631.
 Pizzicati. 23586.
 Promenade march. 22431.
 Purple pansies. 22438.
 Rainbow land. 17541.
 Ramble in the woods. 22457.
 Red sarafan. 8751.
 Regiment of the Sambre and
 Meuse. 8755.
 Shanrock waltz. 22587.

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Smoke rings are dreams we once
 knew. 22636.
 Somebody else's girl. 22650.
 Somebody's lovin' my old gal.
 22651.
 Song of the marines. 8949.
 Song of the private. 3772.
 Song of the Volga boatmen. 8952.
 Sparkling waves waltz. 22692.
 Starlight serenade. 22706.
 Still as the night. 19980.
 Street parade march. 22722.
 Sweet Hawaiian moonlight. 26993.
 Sweetest gal I ever knew. 22774.
 Tambourin. 24866.
 There'll be no show to-night. 3855.
 There was a youth who loved a
 maid. 3871.
 To Norway mother of the brave.
 9150.
 Under southern stars. 22946.
 Valse in E flat. 6607.
 Venetian dreams. 22983.
 Vermeland. 9231.
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 When I dream of that old girl of
 mine. 23077.
 White heather. 13922, 16407.
 Wishing moon. 23151, 25164.
 You can't get lovin' where there
 ain't no love. 18015.
 McKinney (H. D.):
 Cupboard. 20940.
 Hide and seek. 21375.
 Introduction. 21665.
 Little old Cupid. 21837.
 Slower sweet June. 22629.
 McKinney (Margaret) Goodbye my
 girl. 6997 (91).
 MacKinnon (A. B.):
 Call of Catalina. 7243, 12194.
 Santa Catalina. 6156.
 MacKinnon (J. A.):
 Call of Catalina. 7243, 12194.
 Santa Catalina. 6156.
 That something. 6432.
 MacKinnon (M. D.):
 Dream girl. 14463.
 Lonesome Broadway chappy. 3313.
 O Mister Moon. 15488.
 We went across the pond boys.
 2385.
 McKinstry (Jennie) Come home my
 boy. 4533.
 McKitrick (E. L.) Alabama fox-trot.
 20534.
 Macklin (Cecll):
 Hot trot. 5057.
 Landing the goods. 5369.
 That whistling rag. 9081.
 Macklin (Cidne) My honey boy.
 19435.
 McKnight (Marie) Mary's laughter.
 10763.

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- McKnight (W. E.) That shimmy glide. 6427.
- McKym (Hannah) When the war is over. 16376.
- MacLachlan (R. D.) Such a naughty, naughty soldier man. 2098.
- McLamarrah (M. E.) Smile. 8894.
- MacLaren (Douglas) Wondering eyes. 23163, 23164.
- MacLaren (Mabelle) My golden star. 26439.
- MacLauchlan (John) Just to be alone with you dear. 3242.
- McLaughlin (C. J.) America's brave boys in navy blue. 2626.
- McLaughlin (Emma) World war ended. 6918.
- McLaughlin (G. A.) Our Salvation army girl. 22312.
- McLaughlin (H. L.) Mac's Pennsylvania. 12994.
- McLaughlin & Reilly co. :
Ave Maria. 18145.
Mass. 4302.
Sic sacrificium. 22603.
- McLean (B. F.) Strolling down the valley of roses. 3798.
- McLean (E.) When love is done. 9371, 27256.
- McLean (Eleanor) Spanish intermezzo. 8963.
- McLean (Joseph) :
He rambled away from his native home. 10256.
They are sailing back home. 11572.
- McLean (William) :
O take my heart. 13205.
One day. 8573.
- MacLennan (Catherine) All thine. 12028.
- MacLennan (R. M.) All thine. 12028.
- McLeod (Edna) Back to the farm and my overalls. 16612.
- McLeod (G. C.) Tomorrow and you. 20153.
- McLeod (H. W.) :
Rose that I keep forever. 17571.
Sweet songs of yesterday. 27001.
- McLeod (Mrs. R. B.) Mississippi valley far away. 15328.
- McLeod (Robert) Love, I am weary. 21863.
- McLeod (S. A. C.) Valse Villa du moulin. 11699.
- McLindon (A. A.) We met by chance. 17891.
- McMahon (J. H.) Ask them in justice that old Ireland be free. 2650.
- McMahon (J. J.) I want you. 14911.
- McMahon (J. W.) Don't make a noise like a kitchen sink. 14440.
- McMahon (James) We are coming. 13821.
- McMaster (B. P.) Prayer. 15691.
- McMaster (Mrs. J. A.) Soldier lad's return. 13532.
- MacMeekin (C. J.) Sighing. 26835.
- MacMeekin (J. A.) :
Game of love. 16861.
Land of make believe. 15105.
Mother's cradle song. 8355.
Naughty Hindu eyes. 15446.
Rosa mia. 22497.
Spooning. 22696.
Wanting a loveland. 16263.
- McMichael (M. A.) Fulfillment. 1021.
- McMickell (R. D.) Our flag and country. 11043.
- McMillan (S. L.) :
America victorious. 7045.
Crusader's star. 838.
- McMillan (S. M.) :
Our U. S. A. 17460.
Private Pat Muldoon. 17533.
- McMillan (Mrs. W. G.) Yank of the U. S. A. 17991.
- Macmillan co. High school song book. 18724.
- McMillen (F. D.) American independence. 4234.
- McMillen (W. H.) Let me tell you of the longing that is in my heart for you. 19119.
- McMoon (Cosme) Soudes de la fete. 2045.
- McMullan (Kate) Bond of peace. 704.
- MacMullan (Lillian) Sing, sing goldarn it sing. 2094.
- McMullen (M. C.) Farewell fond hopes. 18534.
- McMullen (W. J.) He may come back some day. 3020.
- McMullin-Ince music co. :
Fair Irene. 7492.
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- McMunn (Wm.) jr. American eagle. 570.
- McMurray (Frances) Diana. 9958.
- McMurrer (T. E.) Uncle Sammy's girls in overalls. 20189.
- McMurtry (Ansel) :
Just a teeny, weeny little bit for you. 17119.
Sometimes. 22660.
- Macnab (Leavenworth) :
Good-bye, remember me. 21296.
When your pal's away. 476.
- McNalley (Thomas) Songs my mother sang to me. 13565.
- McNally (Marianne) We are here to catch big Willie and little Willie too. 3982.
- McNamara (Ray) You'll be the one to be sorry. 23208.
- McNaugher (John) Arpa Davidica. 2645.
- MacNaught (W.) Snowdrop and the dwarfs. 24744.

- McNeil (Alta) Youth. 27367.
 McNeil (L. A.) Kawl of the big five
 jerm. 5339.
 McNeil (Norman):
 Lo La you're so good to me. 15182.
 What is the harm in a bit of a
 walk. 13859.
 McNeill (B. J.) Welcome home again.
 6747, 11792.
 McNeill (R. E.) Songs of devotion
 and praise. 26920.
 McNemry (M. L.) Message of the red,
 red rose. 13044.
 McNerney (A. K.) Sherman said.
 15845.
 McNett (Charles) Oh! won't you be
 my sunbeam. 8526.
 MacNichol (T. C.) Now that the war
 is over. 19512.
 McNulty (D. J.) Land beyond. 15102.
 McNulty (Wm.) When you came to
 me. 9421.
 Macombe (W.) Some mother's boy.
 6997 (54).
 Macon (M.) As I yearn for the dawn
 of peace. 7083.
 Mac Phail (Lindsay) Someday. 17650.
 McPhail (M. L.):
 Ashamed of Jesus. 23304.
 Christ is risen. 23482.
 Earth is the Lord's. 23648.
 Great is the Lord. 23818.
 Hark the herald angels sing.
 23838.
 Hope anthems. 23889.
 Lo He comes. 24217.
 MacPherson (Charles):
 I heard a voice from heaven.
 23924.
 Old hundredth. 24494.
 Sing unto God. 11319.
 Mac Pherson (E. P.) I gotta go right
 straight home to my girl. 3099.
 McPherson (Mrs. J. G.):
 By grace are ye saved. 20777.
 Take ye My yoke upon you. 27012.
 McPherson (John):
 Burgin polka. 14017 (18).
 Chiming bells. 14017 (22).
 Growling gale galop. 27377 (56).
 Macedonia march. 27377 (93).
 Merry May march. 27377 (100).
 Pretty poll polka. 27377 (131).
 Purest pearls polka. 27377 (132).
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 (167).
 Macpherson (Stewart) Aural culture.
 20637, 20638.
 McQuaide (G. A.) Mother's love.
 8357.
 McQuat (Mrs. Frank) Trust, day by
 day. 27130.
 McQuellan (R. P.) My Indian sum-
 mer rose. 22090.
- Macquest (Aug.):
 Aux cloches de la France. 20643.
 Mort quel est ton maître. 22033.
 Noël. 17358.
 MacReed (John) Infant-ry bugle.
 5259.
 Macri (F.):
 Calabrisella. 12190.
 Eva. 12421.
 McSharry (O. L.) In the trenches
 mother darling. 12798.
 McTier (Nannie) Way song. 6699.
 Macushla. 8866.
 McVay (Florence) Mother's soldier
 boy. 5641.
 McWethy (Mrs. V. A.) Peace forever
 and for aye. 1825.
 McWilliams (G. R.) Then you'll want
 me back again. 27045.
 McWilling music pub. co. Dawn of a
 wonderful day. 14382.
 Macy (J. C.):
 Abide with me. 27377 (1).
 Fauntleroy march. 6997 (15).
 Hide behind the door when papa
 comes. 27377 (67).
 Summer dreams. 6997 (55).
 Trip to Europe. 6997 (64).
 Wake little Kate. 27377 (161).
 Macy (M. E. S.):
 Abide with me. 27377 (1).
 Dear Cupid what troubles the men.
 6997 (10).
 Fauntleroy march. 6997 (15).
 Hide behind the door when papa
 comes. 27377 (67).
 Lost chord. 27377 (88, 89).
 Summer dreams. 6997 (55).
 Trip to Europe. 6997 (64).
 Wake little Kate. 27377 (161).
 Madden (B. E.) My mother's hand.
 17326.
 Maddison (Adela):
 If you would have it so. 10450.
 Lum. 10714.
 Maddocks (H. B.):
 A-bailing out the ocean. 20514.
 God will bless America for she
 walks right over the top. 21280.
 Maddux (W. P.) Tech triumph.
 27024.
 Madison (R. E.) Victory day. 16241.
 Madison music pub. co.:
 Ireland the footstool of heaven.
 15013.
 Sometime you'll try to remember.
 26895.
 Madsen (Chas.):
 In my dreams you're calling me.
 1307.
 It is all in getting used to it.
 1344.
 Madsen (Otto) Kentucky Sue. 21767.
 Mae Louise music co. Ja da and da
 da sound almost the same. 15033.

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- Maemae lihan. 17220, 17221.
 Maery (H.) Victory march. 20238.
 Magaw (F. N.) No voice like mother's. 1664.
 Magdalene (Lawrence) Woods of Bowerhill. 4120.
 Magedanz (Mrs. E.) Longing for peace. 8198.
 Magee (Mary) Isabell, I love you. 10501.
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- Mallard (C. S.):
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- Malle (Eddie):
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- Mallinson (Albert):
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- Mallory (A. V.) How are we going to
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- Malloy (T. A.):
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- Malmquist (Mrs. E.) Everlasting
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- Malmquist (Marie):
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- Malone (F. D.) Howard university
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- Malone (Margaret) Her lost hero.
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- Maloney (M.) Irish mother's heart.
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- Malooof (Alexander) Syria. 3817,
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- Maloy (J. F.) When you go fishing
 with the girl. 16391.
- Man (B. C. N.) Have you seen my
 Stella. 4995.
- Mana-Zucca, *pseud.* See Zuckermann
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- Mancina (L. J.) As we went sailing,
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- Mancuso (Anthony) Good-bye, sweet-
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- Mancuso (J. A.) I'll come back to you
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- Mancuso (Joe) You're the only girl
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- Mancuso (Vincent) Now that the war
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- Mandel (E. A.) Bright eyes don't cry.
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- Mandelbaum (C. B.) There's no such
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- Manente (G.):
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- Manford (Irene) Stars and Stripes.
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- Manford (M. M.):
 Its great to be a pal of Uncle Sam.
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- Mangiagalli (Riccardo Pick-) See
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- Mangone (G. M.):
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- Mangum (Elmo) Because my heart is
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- Maniak (Jos.) Don't worry. 25616.
- Manker & co.:
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- Manley (Morris):
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 Meet me at the old town pump.
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 Missus and I and the baby. 17274.
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- Manley (T. I.):
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 Soldier boys are coming home.
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- Mann (Adolph) Two songs. 5519.
- Mann (Laura) They belong to U. S.
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- Mann (W. T.) Our Red cross girls.
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- Manne (—) Meet me in bubble land.
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- Manner (Emma) Our flag supreme.
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- Manners (Betty) I want someone to
 cuddle me. 5172.
- Manners (L. M.) *pseud.* See Williams
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- Manney (C. F.):
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- Manni (Mario) Canzone del molino. 20806.
- Manning (Al) Ask your little ouji board. 25316.
- Manning (Francis) Echoes. 25649.
- Manning (Franklyn) *pseud.* See Sawyer (H. S.)
- Manning (Mrs. Henry) Boyhood days. 2705.
- Manning (Marye) I was drafted in the army of love. 10426.
- Manning (Mildred) Girl of the golden West. 14641.
- Manning (Steve) Marine spirit march. 8274.
- Manning (Mrs. V. A.) Marine spirit march. 8274.
- Manon. 13019.
- Mansell (K. B.) I'm glad I'm back. 12706.
- Mansell (S. B.) Whisperings. 23122.
- Mansfield (Dudley) Juvenile piano school. 17130.
- Mansfield (O. A.):
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Yes! the Redeemer rose. 2543.
- Mansky (Max) Kinder kumt aheim. 24144.
- Manson (W. B.) Songs of love and youth. 11407.
- Mantenfel (Clarence) Waiting for you. 23022.
- Manton Lewis music pub. co.:
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Love's lament. 24257.
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- Manuel (L. D.) Democracy forevermore. 9949.
- Manuel (Roland) Idylles. 19262.
- Manzelmann (H. W.):
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- Manzetti (L. P.) Toni communes mis-sae. 6536.
- Manzi (D.):
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- Manzi (Felice) O' renitente. 3486.
- Manzuro (—) Hymn of freedom. 7814.
- Mara (K. E.):
Behold us Kaiser Wilhelm we arise to wipe the sting. 672.
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- Maranville (B. L.) Song for the girl I love. 8938.
- Marc (Theodore) You've met your own wrong girl. 14003.
- Marcallino (V.) It's great to be home. 8211.
- Marcell (R. V.) Wanderer. 20261.
- Marcelli (Ulderico) Pacific fleet official march. 17467.
- Marcello (Benedetto):
Didone. 23593.
Nutria già il core amante. 24453.
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- Marcello music co.:
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Father, in Thy mysterious presence. 18537.
I'm teaching my airship to fly. 23971.
- Marchand (Anna) My little sweetheart. 19441.
- Marchant (A. W.) Flowery month of June. 990.
- Marche a l'étoile. 20677.
- Marche d'amour. 19692, 22404.
- Marche de regiments de l'armée belge. 8267.
- Marchetti (F. D.):
Chu Chin Chow. 12243.
Marionette's fox trot. 13016.
- Marching along. 3353.
- Marco (—):
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- Mack Sennett girls. 21907.
My La paloma girl. 22095.
When the jazz-band plays. 23092.
- Marcus (Christian) Way to keep a good man. 3980.
- Marcus (D. F.):
Fantasy of love. 7501.
Give a thought to Broadway. 10172.
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Oh daddy, I need some lovin' from you. 8506.
Syncopatia. 6390.
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- Marcus (Sylvia) Lilac time of youth. 15154.
- Marello (John) I'm coming back to you. 5129.
- Maresh & Barth. You and your smile 18011.
- Margarita. 1528.
- Margitta. 1528.
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- Marie (—) Cottage built for two. 20914.
- Marie (Gabriel):
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- Marie (Gabriel)—Continued.
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- Marigold revue. 22416.
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 Marinier (Paul) Au clair de la lune.
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 Marino (Anthony) I won't be in line
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 Mario (Alcib):
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 Maranna. 17229.
- Mario (E. A.):
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 'A nnammurata. 4171.
 'A nostalgia. 18041, 23250.
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- Marion (—):
 I've got the Santa Claus blues.
 23993.
 There's something about a rose.
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- Marion (Sidney) Whispering moon.
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- Maris (W. H.):
 Carry me back. 7258.
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- Mark (F. L.) Mr. Saxophone. 3383.
- Mark (J. H.) Good-bye sweetheart
 I'm on my way to war. 2991.
- Markar (J. J.) Columbia's call. 18309.
- Marken (Mrs. Chris.) I welcome you
 home, dear soldier boy. 14915.
- Marken (J. R.) Yes still the starry
 banner waves. 11998 (130).
- Markgraf (A. J.):
 Autumn kisses. 629.
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- Markholm (E. G.) Oh, Yankeeland
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- Markie (Adolph) Waiting for you.
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- Markle (R. B.):
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 rado. 13046.
 Wang High. 17879.
- Markoff (Alexandra de) Valse des
 feuilles. 13779.
- Marks (C. F.) Ireland the footstool.
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- Marks (J. C.) Sleep baby. 3728.
- Marks (Langton) Put the cheese and
 butter in the pantry. 13375.
- Marley (S. V.):
 July the first. 1386.
 Just a voice calling daddy to me.
 12861.
 No beer—no work. 3467.
- Marple (H. B.):
 Ole Virginny. 22264.
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- Marquez (Rafael) Flowers and but-
 terflies. 10088.
- Marquis (Alexander) Land of the
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- Marquis (G. H.) Our flag and the fleur-de-lis. 13282.
- Marquis (R. M.) Somewhere my brave boy lies sleeping. 15926.
- Marr (*Mrs.* A. A.) O, for a look at Liberty. 1678.
- Marr (Alexander):
Everyone is lonesome sometime. 21135.
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- Marriott & Williams. My girl on the other side. 10869.
- Mars (G. C.) Victory, oh victory welcome to democracy. 6658.
- Mars (H. L. de) *See* De Mars (H. L.).
- Marschal-Loepke (G.) *pseud.* *See* Clough-Leighter (Grace).
- Marsden (Marguerite) Can you forget. 4436.
- Marseillaise music co.:
American Marseillaise. 4235.
That's what my mother means to me. 9075.
- Marsh (C. H.) Lo I am with you alway. 26240.
- Marsh (C. L.) Let me be your little zig zag girl. 8127.
- Marsh (Ernest) Army and navy march. 2641.
- Marsh (F. A.):
Gavotte. 1031.
Let's go to the cabbage field. 1454.
- Marsh (Frederick) Song of the plough. 8950.
- Marsh (J. B.):
Art thou weary. 9548 (8).
Lord is my light. 15194.
While Thee I seek. 9548 (94).
- Marsh (V. A.):
Drifting. 10000.
Gethsemane. 14635.
Homeward bound. 7785.
Mocking bird lullaby. 13063.
- Marsh (W. V. V.):
Art thou weary. 9548 (8).
While Thee I seek. 9548 (94).
- Marshall (C. B.) I wonder. 21574.
- Marshall (Charles):
I hear you calling me. 18810.
Somewhere. 15922.
- Marshall (E. B.) Good night children. 10217.
- Marshall (G. Cotton) *See* Cotton-Marshall (G.).
- Marshall (G. M.) Uncle Sam's sons. 11663.
- Marshall (Geo.) Old Ontario farm. 1726.
- Marshall (Gloria):
O'er the sands. 22218.
Six o'clock in the morning. 22625.
- Marshall (H. I.):
I'll be rich when I marry you. 3105.
If you are the girl I see in my dreams. 18937.
Live, laugh and love. 19170.
Mary that's why I love you. 19282.
One kiss. 19601.
- Marshall (*Mrs.* H. L.):
Farewell old booze. 2888.
For I love you. 10101.
Herald of spring. 1152.
Honey bee. 1176.
Hubby's dancing now. 5068.
Little Belgian children. 243.
Memories dear. 3365.
Nobody cares for me. 15467.
O why can't these husbands behave. 13209.
Oh, don't tell the same things over. 3489.
Pershing for President. 1834.
Poor little robin red-breast. 8703.
Sweetest dream we know. 6381.
- Marshall (H. V.) Bright college years. 25437.
- Marshall (Henry) I want a fellow like my dad. 18903.
- Marshall (J. D.) Yankees on the Rhine. 16469.
- Marshall (J. P.) School credit piano course. 13458-13460.
- Marshall (L. A.) War will soon be over. 3974.
- Marshall (L. K.):
Prelude. 1531, 1532.
Yellow bird. 2542.
- Marshall (M. E.) Short pianoforte pieces. 26831, 26832.
- Marshall (M. L.) There is work for you to do. 6449.
- Marshall (Nell):
Farewell old booze. 2888.
For I love you. 10101.
Herald of spring. 1152.
Honey bee. 1176.
Hubby's dancing now. 5068.
Little Belgian children. 243.
Memories dear. 3365.
Nobody cares for me. 15467.
O why can't these husbands behave. 13209.
Oh don't tell the same things over. 3489.
Pershing for President. 1834.
Poor little robin red-breast. 8703.
Sweetest dreams we know. 6381.
- Marshall (R. A.) They carried the world to victory. 2187.
- Marshall (Viola) I'm back to you. 12699.
- Marshall (W. R.):
Love like ours can never die. 15210.
Was it an empty promise. 20263.

- Marshall (William) In the parlor of sister Sue. 5245.
- Marshall (Wm.) Honolulu Bay. 10319.
- Marston (E. C.) Polka de la reine. 20504 (63).
- Marston (Ethel) I'd like to begin all over again. 5093.
- Marston (G. W.):
 Fairy wedding. 23247 (29).
 Hail to the monarch who lies in a manger. 22247 (43).
- Martak (D. A.) Welcome heroes. 13846.
- Martel (John):
 Five silhouettes. 13018.
 May morning. 17241.
- Martell (Jean) In the sunshine. 26057.
- Martello (Hugh) Once is enough. 5845.
- Marten (Jimmie):
 Southland. 15958, 24797.
 Southland my home. 8962.
 Sweet lies. 24844, 26994.
 Useless blues. 22962, 22963.
- Martens (George):
 Love's sweet dream. 12984.
 Marguerita. 19269.
 Sunshine will surely come again. 16009.
 To the bank. 11626.
 Vo le voo. 13805.
 Wild flower. 25153.
- Martha. 987, 4798, 25719.
- Martl (E.):
 Tes yeux. 16065.
 Timide berceuse. 16065.
- Martin (—) Valsette. 4163 (105).
- Martin (A. H.) Carry on. 20825.
- Martin (A. L.) Winding of Sue. 17971.
- Martin (A. V.) Don't you dare. 7431.
- Martin (Anna):
 America more sacred grows. 18084.
 Dreamland. 7442.
- Martin (*Mrs.* D. C.) Marching. 10748.
- Martin (Easthope):
 Come to the fair. 2766.
 Fairings. 14525.
 Five poems. 5536.
 Four dedications. 21943.
 From the Rialto. 23752.
 Harp of the woodland. 3016.
 Langley Fair. 15109.
 Old Vindictive. 3511.
 On the safe side. 15548.
 Savourneen deelish. 24675.
 Who goes a-walking. 13925.
- Martin (F.):
 Angustia. 25297.
 Anra. 25328.
 Bellum. 25390.
 Caballus. 25461.
 Dolor. 25607.
 Fantasma. 25693.
 Footing. 25730.
- Martin (F.)—Continued.
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 Nocturnus. 26498.
 Obscuritas. 26518.
 Piétas. 26635.
 Pugilatus. 26689.
 Rusticus. 26766.
 Séduction. 26803.
 Solennis. 26881.
 Tristis. 27122.
- Martin (Frank) Mother mine. 13081.
- Martin (Fred):
 Mine is a broken heart. 24342.
 Someday they'll move old Dixie land above. 24762.
- Martin (G.):
 Bunch of daisies. 18246.
 Contentment. 16717.
 Dance of the pansies. 18361.
 Fairies' lullaby. 18516.
 Floral parade. 18557.
 Gondoliers. 18638.
 Happy youth. 18674.
 In the garden. 18975.
 Meadow brook. 19311.
 On a visit. 19586.
 Playing in the sunlight. 17509.
 Violets and roses. 20242.
- Martin (G. A.) Dear old Dixie. 14400.
- Martin (G. D.):
 Carnival dance. 7255.
 Lights and shadows. 8163.
 Valse espagnole. 9218.
 Valse moderne. 9222.
- Martin (G. H.):
 Crosses. 9897.
 Home coming. 12633.
- Martin (H. J.) Soldier's usual sweet aspirations. 3752.
- Martin (H. M.) In no man's land. 12785.
- Martin (J. A.) Who got the cherries. 13926.
- Martin (J. C.) Fond memories. 23725.
- Martin (J. M.) Idaho. 10431.
- Martin (John):
 American patriotic medley march. 576.
 Harbor bell. 12589.
- Martin (L. S.) We'll fly up, up, up in the aeroplane. 2370.
- Martin (Lewis) My dear little companion is gone. 5676.
- Martin (M. R.) 'Tis yours to know. 22895.
- Martin (O. C.) Victory waltz. 9247.
- Martin (R. W.):
 As it began to dawn. 18122.
 Just as I am. 26124.
 O Jesus Thou art standing. 19527.
- Martin (S.):
 Each stitch a prayer. 18468.
 My Sammie. 15424.
- Martin (T. R.) Elegie. 21107.

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- Martin (*Mrs.* W. H.) When dere's a Dixie mellow moon. 11811.
- Martin (W. S.):
 Easter message. 4699.
 For Jesus' sake. 4810.
 Freedom and the flag. 4829.
 He is holding me to-day. 7711.
 I am saved. 7823.
 If He's there. 7917.
 Jesus is passing by. 12842.
 Man may be down. 21926.
 Who then is willing. 13928.
- Martin (W. V.) Au revoir but don't forget to call. 7097.
- Martindale (Boyd) *See* Martindale (E. B.)
- Martindale (E. B.):
 Gateway of the West. 18596.
 My sweet Louisiana Lou. 19469.
 There's a little cross in Flanders. 16097.
- Martini (—) Now comes May. 5774.
- Martorano (F. R.) Blissful days. 18202.
- Martorano (Frank) And much I long to be with you. 4248.
- Marts (W. R.) Lest we forget. 1450.
- Martucci (Joseph):
 Just you and me. 26133.
 My girl has everything. 22081.
 Romanza italiana. 13420.
 There's a little bit of sunshine. 17765.
 Won't some little girl. 23165.
- Marty (Georges) Danses de Daria. 856.
- Martyn (F. F.) Way the sun goes to bed. 6700.
- Martyn (J. A.) Old time love for old times sake. 3510.
- Martz (M. R.):
 Mother's dear heart. 26397.
 Sing praises to dad. 13513.
- Marum (Eleanor) Longing. 15188.
- Marunowski (L. A.) *jr.* United States victory. 25003.
- Marvel (Jean) Très bien. 27119.
- Marvin (J. A.) Sleep comrades sleep. 22627.
- Marx (H. P.) Blue and gray. 18204.
- Mary Cecilia (*Sister*) Memories of the South. 17247.
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- Melody pub. co.:
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- Melody shop:
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- Methodist book concern :
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- Methven (Florence) When you look in the heart of a rose. 9428, 11875, 13910, 13911, 25121.
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- Metropolitan music pub. corp. :
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- Metzler & co., (1909) ltd. :
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- Mewzies (John) Old Billy and his bull, bull, bull. 8536.
- Mexican song pub. co. :
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 Que haré cuando te vea. 15721.
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- Meyer (A. A.) Our good U. S. A. with her Stars and Stripes. 22305.
- Meyer (E. W.) Let me tell my love-story. 12914.
- Meyer (F. C.) Mother's love. 10835.
- Meyer (Fred) :
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- Meyer (G. H.) Sweetest word. 22776.
- Meyer (G. W.) :
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- Meyer (G. W.)—Continued.
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 Delaware. 1395.
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 Mother's tears. 5643.
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 13671, 20099, 22849, 24918, 27055.
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 20353.
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 2556, 4146, 9525.
- Meyer (Geo.) You are full of the bull.
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- Meyer (H. B.) :
 Dream-lover come, I am waiting
 for you. 23627.
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 Kiss, dear heart, a kiss is life's
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- Meyer (Henry) Southern soldier man.
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- Meyer (J. A.) Red cross nurses. 1893.
- Meyer (J. H.) I'm aching for the
 sight of you. 7861.
- Meyer (J. K.) :
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- Meyer (Joe) Midnight maid. 10792.
- Meyer & bro. His grace saves me.
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- Meyer & Huffnan. Let me tell my
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- Meyer-Helmund (E.) Margarita.
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- Meyer-Lutz. Skirt dance. 9548 (76).
- Meyerbeer (Giacomo) Africaine.
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- Meyerinck (H. W.) Oriental. 15574.
- Meyerowitz (David) :
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- Meyerowitz (Harry) Victory of democ-
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- Meyers (Billy) Come over to Dover.
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- Meyers (Howard) In the garden of
 aching hearts. 14985.
- Meyers (Mrs. J. H.) Hurrah for the
 boys in blue. 10330.
- Meyers (Mrs. Jacob) Don't the
 Kaiser care. 7430.
- Meyers (Johnnie) Daddy I love you.
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- Meyers (O. H.) We showed them
 how to fight. 4001.
- Meyers (Pauline) Victory. 17855.
- Meyers (W. K.) jr. Wonderful girl of
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- Meza (A. G. de) See De Meza (A. G.)
- Mezzacapo (E.) Gomoso. 23802,
 25824.
- Miars (S. E.) :
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- Michael (A.) co. California you're a
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- Michael (Doris) You've set me
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- Michael (William) I never dreamed
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- Michaels (Alice) Spirit of 1917. 2974.
- Michalski (J. J.) :
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- Michaux (Emile) :
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- Michel (H. E.) Wondering of Dixie
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- Michelfelden (R.) Joy to the millions.
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- Michels (Mack) Goodbye high living
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- Michigan's favorite college songs. 8309.
- Nicholson (M. A.) God bless our
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- Mid-west music publishers. I'm going
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- Middlebrook (Clifford) Dying Yank.
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- Middleton (A. H.) Dreaming of my
 prairie rose. 23632.
- Middleton (E.) Silent language.
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- Middleton (Edith) Long, long road
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- Middleton (Ernest) :
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- Middleton (M. C.) I want someone to
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- Midwest music house. Xantippe. 23185.
- Miessner (W. O.) Progressive music series phrase cards. 11148—11152.
- Mignon. 17780.
- Mihills (M. B.) Come to Nebraska. 16709.
- Mikell (F. E.):
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- Milano (F. C. A.) Coraggio. 12285.
- Milens (E. P.) There's only one America. 2183.
- Miles (C. A.):
Banners of beauty. 9694.
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- Miles (C. C.) My Tennessee. 17339.
- Miles (G. A.) There will be a new star in Old Glory. 17774.
- Miles (Herbert):
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- Miles (W. M.) Your mother's love. 9541.
- Miles (Wm.) Pacific ripple. 8639.
- Milhaud (Darius) Deuxième sonate. 21000.
- Miliano (Ernest) Truth. 16177.
- Millar (J. J.) Victory. 20235.
- Millard (Harrison):
Ave Maria. 20504 (6).
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- Millard (J. A.) America was called upon once more. 4228.
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- Mille (—) God bless our boys who died. 10184.
- Millen (L. A.) Somewhere, mother, somewhere. 26899.
- Miller (A. N.) Loved and lost. 12974.
- Miller (A. S.) Boats of mine. 25421.
- Miller (A. V.) Cook with gas. 25546.
- Miller (A. Z.) Two short songs. 3377.
- Miller (Annabele) Fifteenth regiment. 2895.
- Miller (C. H.) Irish tri-color. 15015.
- Miller (C. R.) Twilight reverie. 17829.
- Miller (Chauncey) Somewhere to-night. 26902.
- Miller (D. W.) Summer. 22735.
- Miller (Donald) Coronach. 823.
- Miller (E. B.) I met my Master. 17030.
- Miller (E. D.):
C'est vrai. 20783.
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I love you like the bluegrass loves Kentucky. 21478.
Oil bug. 22249.
- Miller (E. D.)—Continued.
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- Miller (E. W.):
Canada and home. 20798.
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Mother dear I'm coming back to you. 1589.
- Miller (Emilie) Over the top. 15618.
- Miller (F. A.) Gold star. 4913.
- Miller (Frank) If you're Irish. 12766.
- Miller (George) Peace and victory. 11086.
- Miller (Gust) There's a mother sitting in sadness. 6456.
- Miller (H. A.):
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- Miller (H. C.):
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- Miller (H. E. J.) Dawn of peace. 2792.
- Miller (H. N.) Dear dream of the roses. 7384.
- Miller (H. S.) Old village school in the lane. 498. (35).
- Miller (I. J. A.):
Laughing blue eyes. 21800, 26176.
O, dat gal o' mine! 5784, 13197.
- Miller (J. A.) Over there so far away. 17464.
- Miller (J. E.):
Community civic centers march. 18320.
Rose of your lips. 19768, 22503.
- Miller (J. W.) That blue-eyed jazz band. 24882.
- Miller (Joseph) Hail to the Stars and Stripes. 1110.
- Miller (L. E.) You never found a partner to conquer Uncle Sam. 2560.
- Miller (L. L.) America. 9590.
- Miller (Lawrence) Bungalow without a garden. 7225.
- Miller (Lucille):
Garden of girls. 4846.
Mountain maid. 5645.
- Miller (M. C.) Moonbeams. 15339.
- Miller (M. E.) Shamrock of old Ireland is good enough for me. 11296.
- Miller (M. L.) Kiss me little darling. 17144.
- Miller (Mrs. M. L.) Kiss me little darling. 17144.

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 Give Jesus thy heart. 4880.
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 Miller (S. E.) To-day. 6533.
 Miller (S. R.) That jazzin' sweetheart of mine. 16075.
 Miller (Stephen) Four years of fighting. 18577.
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 Miller (Vaughn):
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 Miller (W. F.) Ivy leaf schottische. 5275.
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 Millhouse (Mrs. L. R.) Scenes of nature. 26791.
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 Milligan (Mrs. E. F.) Since it's over over there. 8883.
 Milligan (H. V.):
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 Milligan (H. V.)—Continued.
 Prelude on a traditional melody. 22413.
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 Milligan (M. F.) Somebody's boy. 19912.
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 Mills (A. J.):
 Diana and her piano. 9959.
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 Mills (J. H.) Hurrah we're going to Berlin. 3083.
 Mills (J. N.) Our boys were in the trenches. 17449.
 Mills (J. P.) God brought you safe home again. 12548.
 Mills (Jack) Inc.:
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- Mills (S. B.) Recollections of Scotland. 11998 (101).
- Mills (W. E.) My thoughts of yesterday. 15434.
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- Minahan (J. W.):
In the fields of France where poppies grow. 1314.
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- Minchin (W. S.) In the glen. 17074.
- Mineo (S.) Adolescence. 7006.
- Minichini (P. A.) Pretty little sweetheart of mine. 22418.
- Minikel (A. R.) I know she often dreams of me. 16995, 21454.
- Minnich (J. F.) Whisp'ring winds of the fall. 13920.
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- Minshall (E. E.) Brown eyes. 23395.
- Minstrel boy. 5587.
- Minteer (R. H.):
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- Minton (Bertha) Mother is over there. 19372.
- Minton (S.) Little brave one. 5411.
- Miracle of Saint Raymond. 1574.
- Miró (Enrique) Mercedes. 14017 (239).
- Miry (Karel) Lion of Flanders. 8169.
- Miryalis (G. D.):
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- Missa in Festis B. Mariae. 26367.
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- Missouri waltz. 5591.
- Missud (J. M.) Glorious 26th march. 7611.
- Mitchell (—) Mother here's your boy. 271, 5622, 10828.
- Mitchell (A. C.):
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Red triangle man. 1895.
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- Mitchell (A. G.) Public school class method for the cornet. 26685.
- Mitchell (B. B.) Send me to the kaisar. 13473.
- Mitchell (D. J.) Sunlit hills of Picardy. 3802.
- Mitchell (G.) Sons of Uncle Sam. 8957.
- Mitchell (G. W.) Heroes of the U. S. A. who made the world anew. 18719.
- Mitchell (George) Midnight blues. 8310.
- Mitchell (Harry) *pseud.* *See* Trimborn (H. C.)
- Mitchell (Helen) Sweetest story told. 27004.
- Mitchell (I. V.) My dear old mother down in Tennessee. 22075.
- Mitchell (J. B.):
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That Idaho rag. 2155.
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- Mitchell (T. F.):
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- Mitchell (T. J.) Service. 1983.
- Mitchell (T. L.) Dreams. 21072.
- Mitchell (W. F.) Far from my friends and my home sweet home. 18531.
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- Moberly (E. S.) On their return. 3516.
- Mock (F. C.) Gavotte. 21229.
- Modena (W. G.) When your wife wants a hat. 4086.
- Modern opera selections the whole world plays. 26375.
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- Modern violin pieces. 3387.

- Moed (Louis) Freedom for aye. 2926.
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 Moeller (Mrs. H. J.) Love's springtime. 19221.
 Moench (C. M.) They will soon be home. 6483.
 Moffat (Alfred):
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 Divine Dorilla. 9965.
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 Mohr (H. K.):
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 Mohr (R. G.):
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 Moir (F. L.):
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 Mokray (W. G.) Kamerad, kamerad. 5336.
 Mokrejs (John):
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 Moll (F. E.):
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 Mollins (Mrs. James) Take me back to old Missouri. 20048.
 Molloy (Clarice):
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 Molloy (D. L.) My own Alaska, that's all. 10890.
 Molloy (E. J.) Trilody. 6550.
 Molloy (J. L.):
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 Molloy (John) Tho' the angelus was ringing. 3884.
 Moloney (W. A.) Influenza blues. 7993.
 Momme (B. T.) Memories. 26343.
 Monaco (Clement) His power. 5038.
 Monaco (J. V.):
 As you were. 9649, 9650.
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- Monckton (Lionel):
 Arcadians. 9637.
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- Moncton (E. L.) Land of no sorrow.
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- Mondrone (Pasquale):
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- Monestel (A.) Requiem mass. 13396.
- Mongars (Henri):
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- Monigan (M. F.) Girl from old New
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- Monitor music co.:
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- Monk (Joseph) My golden star. 26439.
- Monk (P.) You never come to see me
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- Monroe (Clyde):
 Just say that you love me. 17126.
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- Monroe (E. C.):
 Our flag was there. 5884.
 Our girl heroes. 8606.
- Monroe (Frank):
 At that darktown discord harmony
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 Darktown discord harmony ball.
 4587.
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- Monroe (Mrs. J.) To our soldier boys.
 27102.
- Monroe (James):
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 We're New York's Irishmen. 2375.
- Monroe (L. G.) When the boys come
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- Monroe (N. A.) Mother's prayer will
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- Monroe (Mrs. N. S.) Liberty bells.
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- Monsive (G. L.) You and I. 11953.
- Montague (Harold):
 Father got the wind up. 4762.
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 Those happy, happy days that used
 to be. 11593.
 Salvation Annie. 13444.
- Montalto (Agostino):
 Kissing you. 5353.
 Sweet is America. 22765.
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- Montalto (J. A.) Pensiero di amore.
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- Montani (N. A.):
 Pater noster. 14017 (129).
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- Monte (J. C.) When golden days have
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- Monte Cristo, jr. 4263, 4532, 4801, 4868,
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- Montebaro (A. A.) 120th regimental
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- Montefiore (Ethel) World's thanks-
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- Montemezzi (Italo) Nave. 15447.
- Monteverdi (Claudio) Sonata. 15334,
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- Montgomery (A. H.):
 Down Manila Bay. 4668.
 I'm going to Troy with you. 21500.
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- Montgomery (C. H.) Lad of mine.
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- Montgomery (Edith) Love's song.
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- Montgomery (Grace) Word ambition.
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- Montgomery (M. W.) In Oregon. 12788.
- Montgomery (Mae) Rose he took from
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- Montgomery (Paul) My China lady.
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- Monti (V.):
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- Montroy (Steven) Let's take our hats
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- Monzillo (Costabile) Waves. 9279.
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 Moore (C. W.) Down where I kissed
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 Moore (D. K.) All gathered 'round
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 Moore (E. E.) You can't loaf on my
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 Moore (E. O.) Little girl Eva. 12942.
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 Moore (Flora) Edeline waltz. 21103.
 Moore (G. I.) My soldier. 19465.
 Moore (H. F.) Song of spring. 19932.
 Moore (Harold) Office of the holy
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 Moore (Hartley) Dreaming alone in
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 Moore (J. B. A.) Don't back down.
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 Moore (Louise) Country beloved, my
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 Moore (Mary) Folk tunes. 10092.
 Moore (Maybelle) Service flag. 371.
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 Moore (R. A.) Heaven of dreams.
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 Moore (S. L.):
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 Moore (*Mrs.* T. S.) Stars and Stripes
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 Moore (Thomas):
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 Morell (M. C.) When you left me the
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 Sous le ciel de l'Islam. 22685.
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 Morey (Jesse) To dream our days
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 Morgan (Carey):
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 I am always dreaming dreams just
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 I'm glad I can make you cry.
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- Morgan (*Lucille*) Golden star. 2970.
- Morgan (*M.*) Mona. 24353.
- Morgan (*N. C.*):
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- Morgan (*R. O.*):
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- Morgan (*W. C.*) Pretty Dixie butterfly. 8718.
- Morgan (*W. H.*) Our flag supreme. 3544.
- Mori (*Callimero*) Fulgida aurora. 25756.
- Morin-Labrecque (*Albertine*):
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 Marche heroique. 21936.
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 Prelude. 13073.
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- Morpeth lasses. 269.
- Morressy (*Walter*) Handel wakes. 7686.
- Morrey (*G. H.*) Victorious sons of America. 2311.
- Morrill (*Medora*):
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- Morris (*A. F.*):
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- Morris (*Arthur*) Coupé. 18337.
- Morris (*Mrs. C. H.*):
 Behold I come quickly. 16628.
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 Here am I, send me. 16950.
 I have given Him my hand. 18808.
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 I love Him more and more. 17005.
 I want you to know my Friend. 17042.
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- Morris (*Mrs. C. H.*)—Continued.
 In the same old way. 18981.
 Lo He comes. 17186.
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- Morris (*E. C.*):
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- Morris (*H. H.*) Day dreams. 23573.
- Morris (*H. W.*) Dream of the golden west. 2837.
- Morris (*J. R.*):
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- Morris (*Joe*) music co.:
 Bells are ringing. 12126.
 Boys we are proud of you. 4384.
 Daddy I love you. 20944.
 Don't break your heart over me. 4641.
 Everyone is lonesome sometime. 21135.
 Fairest girl in Trinidad. 7494.
 Get her to love you. 21243.
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 Harem eyes. 4986.
 Heart of youth. 18695.
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 I am longing for the roses. 21425.
 I'd rather be a newsboy in the U. S. A. 14812.
 I hear the voice of Dixie calling me. 5100.
 I wait at the gates of your heart. 1264.
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 My rose in the valley of dreams. 3445.
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 Peg aroon. 5942.
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 She's just like an artist would paint her. 19830.

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 When it's love time in Picardy. 16344.
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- Morris (Melville):
 Down around the river. 4660, 25618.
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- Morris (Mildred) Woodrow Wilson is now the boss. 2513.
- Morris (R. J.):
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- Morris (S. E.):
 Brown eyed Josephine. 23394.
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- Morris (T. D.) Why did you make me care. 11906.
- Morris (T. F.) Two dear eyes. 22942.
- Morris (T. J.) When the Kaiser heard of the colored soldiers. 9397.
- Morris (Wm.):
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 Yprés. 27368.
- Morris & Lahey. Calling. 18257.
- Morris music pub. co.:
 Beautiful star of heaven. 25366.
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- Morrison (Mrs. B. W.) Bugle call. 23398.
- Morrison (Harry):
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- Morrison (Harry)—Continued.
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- Morrison (J. E.) It is nice to have someone to love you. 8010.
- Morrison (R. S.):
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 By the pond. 12186.
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- Morrison (Rose) Beautiful flag of freedom. 665.
- Morrison (T. W.) Drums of Admiral Drake. 2846.
- Morrison (W. B.) Old fashioned dreams. 15529.
- Morrissey (J. W.) When I met you among the roses. 9361.
- Morrissey (Patrick) Girl that don't care for me. 1045.
- Morrow (P. C.) For the Stars and Stripes. 18570.
- Morse (A. C.):
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- Morse (G. H.) 'Tis only me Irish smile. 9146.
- Morse (Henry) When the boys come marching home again. 9388.
- Morse (J. J.) Daddy. 23548.
- Morse (Theodore):
 Buddie boy how's ev'ry little thing with you. 723.
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- Mortrud (E. G.) Love's just a bubble. 19203.
- Mortimer (G. A.) Joy bubble. 214.
- Mortlake (Sylvia):
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- Mortland (Charlie) Story my daddy told me. 17697, 19982.
- Morton (A. L.) Choo choo man. 12239.
- Morton (Ed.):
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- Morton (H. L.):
 My baby days. 24381.
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- Morton (H. M.) Taps. 16052.
- Morton (H. P.):
 Filling my soul to-day. 25704.
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- Morton (Marvin) Taps. 16052.
- Morton (N. H.) Our boys come home to-day. 8594.
- Morvant (H. F.) My soul, my love, with you. 13152.
- Mosconi (Giacomo):
 Pensando a rovere. 5944.
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- Moseley (T. E.) Have I loved you all in vain. 14711.
- Moses (N. W.) Sailing home to you. 15791.
- Moses (Theo) *pseud.* See Tobani (T. M.)
- Moses-Tobani (Theo.) See Tobani (T. M.)
- Mosgrove (H. L.) We were sweet-hearts long ago. 27222.
- Mosher (Gertrude) Your friends and my friends. 11987.
- Mosher (Zella) There's a transport in the harbor that brought me back to you. 6459.
- Mosler (B. L.) Oh you elevator girl. 5826.
- Mosler (M. L.) Young mother's day-dream. 25229.
- Moss (Chester) Sweetest of all sweet-hearts. 20022.
- Moss (E. R.) Sunset glow. 17708.
- Moss (Katie):
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- Moss (R. A.) Bugle call, bugle you ain't calling me. 18244.
- Most popular saxophone solos. 15347.
- Moszkowski (Moritz):
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- Moter (Carl):
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- Motl (J. F.) God our Father lead us. 7621.
- Motley (Mae) Somehow I feel somewhere someone is waiting for me. 8932.
- Motsch (Bert) Each star a kiss, each moonbeam a smile. 10008.
- Mott (Marie) My Lulu Bell. 13133.
- Motzan (Otto):
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- Mouck (Alberta) When the heart goes rat-a-tat-tat. 4066.
- Moul (K. P.) Somewhere in France. 17655.
- Mount (M. B.) America here's to you. 12038.
- Mountain (A. M.) Beautiful star. 14159.
- Mountain girl's lament. 15362.
- Mountain maid. 3675.
- Mountains of Allah. 21673.
- Mouquet (Jules) Airs et chansons de France. 4197, 9565.
- Mouré (Paul) Jewels of night. 21709.
- Moussorgsky (Modest):
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- Mouton (Harry):
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- Mouton (Hubert) Dame de Monte Carlo. 7359.
- Montrie (Collard):
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 Dream pedlary. 21064.
 Homeland of mine. 3064.
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 Jenny kissed me. 21702.
 Lilies and roses. 19141.
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 O day of days. 17375.
 O desert wild. 19524.
 Our blest Redeemer. 3533.
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 Silver strings. 13506.
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- Mowen (Lizetta):
 Fascination. 7507.
 Non-pareil. 3473.
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- Mowre (Z. V. P.) Letter from home. 21815.
- Mowrey (N. A.):
 Beautiful bouquet of roses. 2678.
 Kansas. 19075.
- Mowry (E. R.) Sing, O sing, this blessed morn. 22623.
- Mowry (F. S.) Absent. 18046.
- Moya (—) Song of songs. 3768.
- Moyer (C. H.) Honor the Red, White and Blue. 1178.
- Moyer (W. A. E.) Skirts. 19873.
- Moyer (W. D.):
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- Moyer's up-to-date collection. 10845.
- Moylan (Richard) My sweetest memories. 8425.
- Moynes (H. R.):
 Green isle of Erin. 4962.
 I'm lonely to-night for Broadway. 17022.
- Moynihn (P. L.) Flower of the Emerald Isle. 12481.
- Moys (Z. Z.) They call it Yankee land. 16116.
- Mozart (W. A.):
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 Fantaisies. 1602.
 Fantaisies, rondos et oeuvres diverses. 5647.
 Favorite compositions. 8367.
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 Jesu word of God incarnate. 13093.
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 Sonates. 17298.
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- Mozart (W. A.)—Continued.
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- Muck (B. E.) Good-bye shimmie. 21297.
- Muckler (W. C.):
 She is a daughter of the U. S. A. 8863.
 We are leaving France to-day. 16273.
- Muddiman (F. W.):
 Dear old U. S. A. I'm sailing back to you. 9944.
 I am on my way home to you. 10340.
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- Muder (G.):
 California twilight. 4427.
 Waltz iris. 4427.
- Mudge (J. F.):
 Bound out to the fields where their glory stars shine. 7194.
 I'm down around dear Florida with Flora loving me. 12704.
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- Mueller (C. F.):
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- Mueller (E. A.):
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- Mueller (George) Little girl of mine. 8182.
- Mueller (H. J.) Good-bye my Paris girlie. 1085-1086.
- Mueller (W. J.) When love is life. 23084.
- Mueller (William) Impromptu brillante. 14940.
- Muenster (A. S.):
 Aigeotisa. 14033, 20533.
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- Mulata mia. 15365.
- Mulder (J. R.) Andante cantabile. 25293.

- Mulè (Giuseppe):
Al lupo. 25260.
Primavera. 11141.
- Mulholland (J. P.) Hymn of victory. 1198.
- Mulkins (Mrs. M. G.) Victory is won. 22994.
- Mullane (J. F.) Would anybody like to flirt with me. 17988.
- Mullen (Frederic) Highways and by-ways. 14749.
- Mullen (J. W.) Hope on dear heart. 6997 (26).
- Mullen (M. A.) Hooray. 3068.
- Mullens (G. T.) Give me that smile. 10176.
- Muller (J. H.) Queens of the stage. 15724.
- Mulligan (B. T.):
I oft-times think I see her. 14890.
Love the land that gave you birth. 8224.
Stars and Stripes. 15980.
- Mullis (Emma) Is the same old moon a-shining. 8005.
- Munch (Mrs. M. L.) Conquering hero. 12281.
- Muncy (R. E.) I'm coming home to thee. 21485.
- Mundhenke (Ethel):
April romance. 12064.
Hawaiian echoes. 23846.
Morning frolic. 13074.
Rainbow fairies. 13383.
- Municipal pub. co.:
Memories of home. 31979.
Peace forever. 3580.
- Munn (H. A.):
Baby dear. 12094.
Demobilization. 12345.
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- Munro (Bill) When my baby smiles at me. 27259.
- Munro (George) My lovely Celia. 10885.
- Munsell (A. H.):
If. 18918.
She waits for me. 19833.
- Munsell (I. H.) Bird-man. 12140.
- Munson (Eddie) Ida, sweet as apple cider. 1278.
- Munster (Mrs. Wm.) That wonderful girl of mine. 24903.
- Muntean (N. A.) There's a love always waiting. 17766.
- Murček (Ján) Partitura. 1811.
- Murch (H. L.) Now that the war is over. 5778.
- Murchison (K. M.):
Colonel Rutgers. 23499.
Kilties march. 2581 (46), 4163 (68), 10586.
- Murdock (E. C.):
My true love lies asleep. 10903.
Twilight. 22935.
- Murphy (Mrs. C. E.) Hello Sammy boys. 7747.
- Murphy (C. W.) Roses mean love. 8799, 17573.
- Murphy (D. A.) Remember a smile is worth while. 3639.
- Murphy (D. W.) Whistle never blows for mother. 6869.
- Murphy (E. C.) Canada in khaki. 4437.
- Murphy (E. J.):
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They know it now in Kaiserland. 11576.
- Murphy (Frances) We'll be true. 25056.
- Murphy (J. A.):
Just awantin' you. 19051.
When the skies turn grey. 16372.
- Murphy (Mrs. J. A.) Good-bye my soldier boy. 10210.
- Murphy (J. F.) Our Yankee sailors and soldiers. 1797.
- Murphy (Katherine) Fall of Kaiser Bill. 14529.
- Murphy (Linwood):
In that beautiful long ago. 24051.
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- Murphy (Lucy) Commandment keep-in'. 4541.
- Murphy (M. F.):
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My home by Killarney's fair shore. 22087.
- Murphy (M. L.) That picture of you dear at home. 16083.
- Murphy (Tom) Down in the heart of old Dixie. 12380.
- Murphy (W. H.) Once there came a pretty maid. 17427.
- Murray (B. H.) What shall we do with Bill Kaiser? 6777.
- Murray (Bob) My rosary of memories. 1637.
- Murray (C. E.):
Bid love's flowers bloom again. 25403.
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- Murray (Elizabeth) Three cheers for the Red cross. 11603.
- Murray (Mrs. Frank) jr. Wilson. 9464.
- Murray (Fred):
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Isn't it nice to be again by the seaside. 21674.
It's a long long way to home. 10508.
Philip would fill up. 5963.
Pipes are playing. 26637.
- Murray (G. D.) I'll be forever happy. 23928.

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- Murray (Isabel):
 Angel throng. 498 (2).
 Angels anthem. 9548 (5).
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 O helping hands of Jesus. 498 (34).
 Sing praises. 498 (40).
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- Murray (J. A.) Linka. 1467.
- Murray (J. H.) Dice of life. 4622.
- Murray (J. R.):
 Angel throng. 498 (2).
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 Bright Easter dawning. 498 (7).
 Coming of the Lord. 498 (11).
 I'll cling to Thee. 9548 (43).
 I want no crown, my Saviour. 498 (23).
 In the blessed fold of Jesus. 498 (24).
 Jesus saves. 9548 (51).
 King Rudeness. 14017 (72).
 O helping hands of Jesus. 498 (34).
 Sing praises. 498 (40).
 Watchers for the light. 498 (47).
 Watching for the Master. 9548 (89).
 Whatever may betide. 498 (49).
 Will that not joyful be. 9548 (97).
- Murray (Mrs. James):
 Soldier's dream. 13534.
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- Murray (Jockey) My small town gal. 26464.
- Murray (L. F. J.) I never knew how to be sorry. 17032.
- Murray (P. F.):
 My little old shack on the mesa. 22101.
 Transgressor. 24973.
- Murray (W. B.) My Uncle Sam, please turn my daddy loose. 8328.
- Murray (W. J.) Honolulu hula. 3066.
- Murray (Mrs. Walker) William the vanquished. 17967.
- Murry (H. I.) What peace has meant to me. 17909.
- Murry (J. T.) Jubilee. 1385.
- Muscattell (Ida) When Wilson sailed across the ocean. 6846.
- Musgrave bros.:
 God protect my daddy. 1067.
 Hip! hip! hooray. 18728.
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- Mushake (Elizabeth) For the sake of dear Old Glory. 21198.
- Music education. 10851.
- Music press. Three-three-two, F. A. 6506.
- Music pub. co.:
 In the windows of your heart. 24059.
 When Ireland must be free. 9365.
- Music shop. Everybody has a Lizzy-zine. 18500.
- Musical art publishers. Whatever is, is best. 6782.
- Musical courier co.:
 Lullaby. 5486.
 There is no death—they all survive. 3852.
- Musical essay. 24378.
- Musical fancies. 5659.
- Musicland. 25560, 27030.
- Musical pub. co.:
 At twilight's falling. 25324.
 Fu-ji. 12223.
- Mussle (Otto):
 Aunt Jemima. 18144.
 Mollie's eyes. 22015.
- Musto (J. B.):
 Dream in the garden of love. 7437.
 What will this old world be to us a hundred years from now. 20307.
- Mustol (S. J.):
 California in the springtime. 7242.
 California wild poppy. 9795.
 Our aviators. 5871.
 Our soldiers' farewell. 3554.
 Our soldiers' return. 3555.
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- Muth (C. C.):
 Black devil rag. 4350.
 Give us back our jobs. 7609.
- Mutter (C. F.):
 Christmas carols. 20864.
 Selected Christmas carols. 26806.
- Mutual music co.:
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- My day at the mill. 26430.
- My lady friends. 21563.
- My midnight sweetheart. 16551, 16556, 16578, 16814, 17046, 17276, 17323, 17386, 17429, 17586, 17612, 17713, 17722, 17730, 17807.
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- Myers (C. W.) :
 I'm someone's honey. 1253.
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- Myers (E. K.) Great Colorado!
 wondrous land. 7662.
- Myers (F. A.) :
 Invincible U. S. A. 8001.
 Return of victorious legions. 3648,
 3649.
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- Myers (G. N.) :
 I'm someone's honey. 1253.
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- Myers (George) Girl with the million
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- Myers (H. I.) :
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- Myers (H. M.) :
 Every day is mother's day to me.
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- Myers (H. T.) :
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- Myers (J. G.) Hymn of liberty.
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- Myers (O. S.) Mother, brother was a
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- Myers (Olivette) Klittwake. 26157.
- Myers (Rose) My America, I'm
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- Myers (S. S.) :
 Lord is my Shepherd. 24233.
 Praise ye Jehovah. 24587.
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- Myers (Z.) As the grain needs the
 rain. 20622, 20623.
- Mylott (Charles) In a beautiful
 Flanders field. 1292.
- Myrdhin. 22133.
- Myrtle (J. J.) :
 In the fields of violets where I
 first met you. 3192.
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 more. 4072.
- Mysell (Hyman) :
 In der alter helm. 10456.
 Macht rashe-knach. 10717.
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- N. N. Pioggia di rose. 22381.
- Nading (H. I.) With a smile and
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- Nadler (M. R.) :
 Since I have you. 19857.
 Sweetheart, love me more. 20029.
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- Nagle (M. J.) Just a little star of
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- Nager (Gus) Why. 11905.
- Nagle (H.) Guard house blues. 3005.
- Nagle (J. H.) What is the right way
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- Nagle (Richard) Be good, little girl,
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- Naiburg (Isaac) :
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 Mendel bist a scheiner. 5565.
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- Naismyth (Thomas) We're fighting
 over there 'neath Old Glory. 13835.
- Nakano (Irene) Belle of the Ozarks.
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- Nalbone (Joseph) France we've paid
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- Nall (J. A.) What peace means to
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- Namyslowski (Kazimierz) Kuba
 jurek. 24157.
- Nanna (Frank) I'll pick a pretty
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- Nannelli (S. S.) Mattinata a claretta.
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- Napolitano (G.) Canzone del ruscello.
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- Nápravnik (E.) Mélancolie. 16572.
- Narcès (Philippe) Mélodies. 1547.
- Narcisse (Albert) :
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- Nardella (Erem) :
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- Nares (James) Gavotte. 18597.
- Nasalli-Rocca (S.) Marcia della vit-
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- Nash (L.) Wonderful girl of my
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- Nash (Mrs. L. S.) :
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- Nash (William) Lonesome road. 3315.
- Nasr (Effie) In a beautiful dream.
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- Nass (I. A.) :
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- Nathan (—) Meet me in bubble land.
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- Nathan (Casper) Stop that band.
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- Nathan (Mort) :
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- Nathan (Norman) As you were with the U. S. A. 616.
- Nation (W. H.) I'se gwine home. 7887.
- National anthem of the Allies. 1647.
- National committee on army and navy camp music. 648.
- National music co. inc. :
 Castles in the air. 14264.
 Daisy march. 23555.
 Dancing on the boat. 2785.
 Happy sparrows. 3014.
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 Home sweet home. 23880.
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 Take up thy cross and follow Me. 3822.
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- National music publishers. There're no more harps in heaven since St. Peter heard the jass band play. 9090.
- National songs of the Allies. 3456.
- Naughty nineties. 10912.
- Naugle (C. M.) Mother is waiting for you. 1591.
- Navarre (Jean) *pseud.* See Fisher (Ethel)
- Nave. 15447.
- Navillus (Nace) *pseud.* See Sullivan (Joseph)
- Naylor (E. W.) Vox dicentis. 16250.
- Nazareth (Institution des aveugles) See Institution des aveugles, Nazareth. 9255.
 е брани меня родная. 8440.
- Neale (C. D.) Please let me go back home. 13337.
- Neale (M. L.) When my daddy bid good-bye. 2419.
- Neamand (Wm.) You left me all alone. 25214.
- Neander (Harold) When I return to you. 2414.
- Neat (John) :
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 I know a chateau in Le Cateau. 18817.
 Kelly, I'm glad to see you back. 21766.
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- Neat (John)—Continued.
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- Neeb (N. J.) Welcome our heroes. 20290.
- Neech (G. C.) My girl on the other side. 10869.
- Needham (La Fayette) Fanciful moments. 10057.
- Neef (K. P.) In the heart of Illinois. 1315.
- Neely (H. E.) Sweetheart time. 16031.
- Neer (Mrs. M. D.) When the boys come back to the U. S. A. 9387.
- Neff (C. F.) Give me just a little. 4882.
- Negley (G. H.) Big black Bob. 16643.
- Negro folk-songs. 22148.
- Negrych (A. S.) Bringing home the liberty. 18233.
- Nehrboss (Will) Crittenden so so march. 14017 (31).
- Neibaur (Gaynel) When you're proved yourself a real live Yank. 6854.
- Neiberg (Aaron) Ireland's rosary. 24072.
- Neiberg (Jack) Ireland's rosary. 24072.
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- Neidhart (Ida) Golden sunset makes me think of you. 12558.
- Neidig (Margaret) :
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- Neidlinger (W. H.) :
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- Neiheisel (C. K.) Iowa I long for you. 8002.
- Neil (William). Write me a little rippling rhyme. 6997 (70).
- Neilan (Jack) Our flag and the honor of the U. S. A. 326.
- Neill (Mrs. E. E.) Surely you'll come back to me. 3805.
- Neithardt (—) Everlasting, changing never. 27377 (40).

- Nelcke (C. L. S.) After dinner. 18053.
- Nella (E.) Defilé (Le) de la victoire. 4613.
- Nelsen (Mrs. John):
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- Nelson (—):
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- Nelson (Arnold) Beautiful island of love. 16621.
- Nelson (B. S.) Oh, how I would like to be home. 1697.
- Nelson (Betty):
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- Nelson (Mrs. C. W.) Memories. 17245.
- Nelson (Clara) Somewhere for freedom a soldier died. 19918.
- Nelson (E. C.) Boys are now returning. 14208.
- Nelson (E. G.):
Clap your hands my baby. 795.
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My gal, she has some wonderful ways. 19425.
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- Nelson (E. M.) New waltzes beginning. 17352.
- Nelson (Mrs. Earl) Victory is calling. 11724.
- Nelson (Edith) We thank that mother for her boy. 4003.
- Nelson (Edward):
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- Nelson (F.) Oh mother I'm wild. 26538.
- Nelson (F. E.) I'm coming back home. 18853.
- Nelson (Gunella) If the best man at my wedding would be you. 10442.
- Nelson (H. H.) A-maying. 2607.
- Nelson (J. L.):
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Little wooden cross. 5427.
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- Nelson (J. L.)—Continued.
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- Nelson (J. M.) Thou glorious flag. 2202.
- Nelson (L. B.) I'se bound for Alabama. 5156.
- Nelson (L. E.) There's a great big smile awaiting you. 11557.
- Nelson (Mrs. M.) Our love will forever be true to you. 11047.
- Nelson (Mrs. M. E.) Dawn of peace. 7378.
- Nelson (M. J.) Fields of victory. 18540.
- Nelson (M. M.):
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- Nelson (N. R.) Man o' my dreams. 10738.
- Nelson (O.) To thee my love. 2231.
- Nelson (Ole) Maid of the cañon. 5505.
- Nelson (P. J.) Oh, why should he die so far away. 10980.
- Nelson (R. E.) You were the kind of son dear, that I hoped you'd be. 2570.
- Nelson (Readie) Worried. 20448.
- Nelson (Rose) Oh you Yankee rose. 22243.
- Nelson (Sam):
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- Nelson (Vileta) I'll keep a bright light burning. 7845.
- Nemick (John) Remember me. 13393.
- Nemmers (M. L.) Short and easy mass in C. 6214.
- Nemo (—) Rosemary. 1932.
- Neri (Jeannette) On the fields of France. 15546.
- Nery (V. J.):
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- Nesbitt (Julian):
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- Netter (Conrad):
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- Neubauer (Henry) Paradise with
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- Neubauer (R. F.):
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- Neuman (W. J.) Buy war saving
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- Neumann (Carl) Mermaid's lullaby.
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- Neumann (E. L.) In Flanders fields.
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- Neumeister (Alice):
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- Neun (Ted):
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 I love you Mary. 1230.
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 10339.
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- Nevada (Zella):
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- Neve (F. M.) Oh, jazzy, jazz, jazz
 band. 19548.
- Nevel (Alice) Three cheers for the
 Star Spangled Banner. 2206.
- Nevels (Sam) Loving mamma and
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- Nevileir (Frank) Please don't worry
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- Nevin (A. P.):
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- Nevin (A. P.)—Continued.
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- Nevin (Arthur):
 God is everywhere. 14653, 14654.
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- Nevin (Ethelbert):
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- Nevin (G. B.):
 Boatswain bold. 23247 (11).
 Christ our Passover. 4502.
 Hark, what mean those holy voices.
 6997 (23).
 His cross. 6997 (25).
 Ho, fill me a flagon. 23247 (48).
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- Nevins (K. L.) My lover and democ-
 racy. 8407.
- Nevius (J. B.) Joy bells of truth in
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- New (Hazel) Cheer up mother. 9835.
- New (Mrs. L. M.):
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- New girl. 7525, 7595, 7779, 7898, 8057,
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- New mandolin school. 15455.
- New service anthems. 22152.
- New songs of praise and power. 8449.
- New York herald co. Bersaglièri. 20711.
- Newberger (Adolph):
 If I had money of my own. 21588.
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- Newby (Edyth) Lovely spring. 19209.
- Newcomb (E. A. P.):
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- Newcomb (J. B.):
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- Newcomb (J. B.)—Continued.
 My hat's off for the heroes. 5683.
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 Pershing and the Yanks. 5953.
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 Uncle Sam's perfect day. 6581.
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- Newell (M. J.) Jane can run that
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- Newharth (J. E.) Coming home. 23519.
- Newhouse (J. L.) Twilight time. 9184.
- Newman (C. A.) Song of assurance.
 15930.
- Newman (Emil) Love nuts. 12972.
- Newman (Florence) Soldiers return.
 22645.
- Newman (Greatrex) What did you do
 in the great war, daddy. 23062.
- Newman (Henrietta) Of the U. S. A.
 26523.
- Newman (J. E.) Return of the U. S. A.
 3647.
- Newman (J. F.) :
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 20551.
 Bringing back his childhood days.
 20755.
 Dear Louise. 14394.
 Do I need you? 21021.
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- Newman (J. W.) Down in Havana.
 12378.
- Newman (Joseph) Triumphant 'neath
 Old Glory. 2244.
- Newman (Lucy) Honor father and
 mother. 14772.
- Newman (R. M.) It's a long lane that
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- Newman (R. R.) Don't forget, Jack.
 21037.
- Newman pub. co., ltd. :
 Along a homeland hill. 16557.
 Awake on your hills. 14127.
 Bull in a china shop. 724.
 Crocus. 18343.
 Daffodils in the wind. 18357.
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 Dream sprite. 14467.
 Green cliffs by the sea. 18659.
 Haunting eyes. 16920.
 In sweet surrender. 1311.
 Keepsake. 15080.
 Land of freedom, land of glory.
 1435.
 Life eternal. 19133.
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 Mad jazz razz. 1511.
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- Newman pub. co., ltd.—Continued.
 Morning and evening. 17283.
 My lady charming. 15399.
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 One day you'll know. 19600.
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 Since you've come back to me.
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 Song that sings of home. 15940.
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- Oh uncle. 12169, 12306, 13175, 13259,
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- Oh what a girl. 20504 (166), 23083.
- O'Hara (Geoffrey):
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 Greatest lad we've ever had.
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- O'Hare (Christopher):
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- O'Hare (W. C.) Most popular saxo-
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- Ohio publishers:
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- Ohl (J. F.) I heard the voice of Jesus say. 7837.
- Ohlendorf (Martha) Where is my soldier boy to-night. 9438.
- Ой казала мені мати. 10981.
- Oiseau bleu. 15525.
- Oj hrvati oj junaci. 1714, 1715.
- O'Kane (T. C.) Home over there. 7778.
- O'Keefe (Ed.):
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- O'Keefe (Walter) Victory boys. 13792.
- O'Kelly (Thomas) Sixty-ninth for me. 11329.
- O'Kennedy (James):
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- Okuplak (I. J. N.) Freedom of sea. 1013, 1014.
- Olander (T. H.):
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- Olcott-Bickford (Vahdah):
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- Old sacred lullaby. 26556.
- Oldefest (E. G.) Yankee's love is ze love I love. 11945.
- Oldham (G. S.):
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- Oldroyd (George):
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- O'Leary (Austin) Victory boys. 444.
- Olenick and Simon. Anything, everything, for our brave boys. 601.
- Olinger (R. S.) Dreaming by the campfire. 12398.
- Olinghouse (D. S.) Too late to forgive. 2234.
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- Oliver (Charles):
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- Oliver (Herbert):
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- Oliver (J. W.) Mélisande. 21969.
- Oliver (Mrs. M. G.) We're mighty glad we've come. 11772.
- Oliver (Thomas) Mack-a-doodle-doo. 12993.
- Oliver (W. C.) Remember me dear each day at sea. 15743.
- Olivet pub. house:
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- Olivieri (Elsa) Momento. 10809.
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- Olman (Abe):
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- Olsasky (J. F.) My little Irish colleen. 22099.
- Olsen (Arnold) Why did you go away? 13932.
- Olsen (Mrs. E.):
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- Olsen (Elric) Queen of the plains. 13377.
- Olsen (H. H.) When the homeward bound ships cross the sea. 2439.
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- Olson (C. M.):
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- Olson (C. W.) To those Yankees who fought over there. 6530.
- Olson (Carrie) Old Bill and his pill. 8535.
- Olson (Clara) I'd like to get acquainted with Cupid. 14811.
- Olson (Ellen) Why should I care. 2488.
- Olson (Elmer) Twenty-four hours of love. 24988.
- Olson (Mrs. R.) Welcome home the boys in khaki and blue. 17903.
- Olson (N. W.) Red stars in the blue. 6049.
- Olson (O. H.) We answer the call. 6702.
- Olson (Mrs. R. E.) Oh wonderful wonderful story. 19559.
- Oltz (Carl) In the land of the finger lakes. 24053.
- Olympic music publishers:
I never dreamed there was a girl in the world like you. 1258.
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- O'Malley (Anthony):
Music for my heaven and hell grand opera, etc. 8371.
- O'Malley (Anthony) system of dramatizing music. 15541.
- O'Malley (James) *pseud.* See Sawyer (H. S.)
- O'Malley (W. T.) There's a mother old and gray with a broken heart to-day. 22851.
- O'Meara (Philip) Yankee Doodle of the U. S. A. 17996.
- Omelczuk (Alex.) Forgotten love. 18574.
- On the lake waltz. 1736, 1737.
- One (Benny) Thousand lanterns. 27075.
- One moment. 25525.
- O'Neal (J. L.) Don't ball no Jack. 21034.
- O'Neal (Laura) Stars and Stripes. 15979.
- O'Neal (Rosalie) Goodbye Miss Liberty. 4938.
- O'Neale (W. C.) Smiling eyes. 22635.
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- O'Neil (F. J.):
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- O'Neill (F. J.):
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- O'Neill (L. R.) Mother tell me, where's my daddy. 22040.
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- O'Neill (Norman):
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- O'Neill (William) Collection of original dance tunes. 20881.
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- Openshaw (John) Love sends a little gift. 17203.
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 Orest (W. M.) With you my own. 23154.
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- Osborne (A. E.) I lay my sins on
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- Osborne (Chas.) Bad language.
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- Osborne (E.) & co. ltd. :
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All through following the foot-
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7872.
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- Osborne (J. A.) If you'll make up
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- Osborne (J. C.) Don't ask me to for-
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- Osborne (M. F.) Gallant boys in
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- Osgood (G. L.) My little woman.
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- Osgood (H. O.) What became of Nim-
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- Osha (G. E.) Over there and the
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- Osha (Gerald) :
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- O'Shaughnessy (R. F.) :
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- O'Shea (J. F.) If my star should turn
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- O'Shea (J. P.) When you and I were
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- Oteri (H. R.) :
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- Ott (Mrs. Carl) In a battlefield way
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- Ott (Clarisse) :
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- Ott (Matthew) Lila. 19139.
- Ottaway (D. L.) My castle of dreams.
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- Ottey (H. L.) You. 18010.
- Otto (Ernest or, Ernst) :
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- Otto (F. W.) Back home victoriously.
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- Otto (Reinhart) My heart is still the
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- Otto (V. W.) :
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- Ouradnik (J. W.) Boys are bad, girls
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- Outram (G. H.) When Willie's eyes
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- Oviatt (L. P.) We'll aeroplane up to the moon. 25055.
- Owen (Anita):
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- Owen (Tarry) Ask your little oui-ji board. 25316.
- Owen (J. M.) I gave you all I had. 18803.
- Owen (L. L.) American beauty. 23282.
- Owen (Lucille) Movie Man. 10805.
- Owens (D. B.) *jr.* Battle of Verdun. 7130.
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- Owens (L. B.) Just to tell you I'm sorry. 24127.
- Owens (Ollie) He's over the sea. 10257.
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- Owens (Wm.):
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- Owst (W. G.) I will extol Thee. 17045.
- Oxford music pub. co.:
 It's better to have loved and lost. 3210.
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- Oxley (A. D.) Colorado. 9866.
- P. B. W. song shop. When I dream of you. 20316.
- Paaluh (J. K.):
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- Paalz (Leo) Technical octave studies. 9049.
- Paans (W. J.):
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- Pace & Handy music co., inc.:
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- Pace & Handy music co., inc.—Contd.
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- Pacheco (Fred) Victory for ever. 6648.
- Pacheco (J. J.) Beautiful eyes. 16619.
- Pack (Sylvester) He fought for her and liberty. 1127.
- Packard (Mrs. H. A.) My sweetheart keeps watch on the Rhine. 15432.
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- Paden (H. E.) My dear old southern home. 5678.
- Paderewski (—):
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- Pafumi (Giuseppe):
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- Pagani (O.) & bro.:
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- Pagani (O.) & bro.—Continued.
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- Paganini (Niccolo):
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- Paganucci (A. F.):
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- Page (Beatrice) Almond blossom time. 25274.
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- Page (N. C.) Volga boatmen's song. 23008.
- Page (Tom):
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- Paget (R. A. S.) Farmer John. 23698.
- Pahlow (Mayme) Victory. 2317.
- Paige (P. M.) Calling in the evening. 23416.
- Paillou (F. B.) Missouri mine. 26370.
- Painchaud (Arthur) Ingenue number. 3201.
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- Paine pub. co.:
 Coontown troubles. 25547.
 Dear old school we love so well. 25588.
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- Painter (G. L.) Childhood dreams. 25500.
- Pajarillo errante. 15622.
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- Penn music pub. co. March oriental. 8262.
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- Quayle (Dick) Rosie, my beautiful
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- Qué bonita chaparrita. 15720.
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- Quednau (W. J.) India Ohmaha. 7988.
- Queen of April. 24603.
- Quigley (Hattie):
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- Quignard (Gaston) Six variétés musi-
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- Quillen (E.) Old home is calling me. 3508.
- Quilter (D. H.) Victory song. 25031.
- Quilter (Roger):
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- Quinlan (A. C.) Irish lullaby. 19003.
- Quinlan (T. F.) Come back. 2761.
- Quinn (J. F.):
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- Quinn (W. H.) World is all sadness. 16458.
- Quintal (M. F.) Instruments of joy. 7997.
- R. G. pub. co.:
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- Raub (H. H.) Mother's soldier boy. 10840.
- Rabador (A. S.) Liberty on guard. 1463.
- Rabb (Jack) Baby dear. 9680.
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- Race (L. D.) Persian rose. 8678.
- Rachmaninof (Sergei):
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- Radcliffe (Arthur) pub. co.:
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- Radecke (R.) From youth's happy
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- Rademacher (E. E.) Songs that
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- Rader (D. L.) That's the way you
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- Radnor (H. M.) O Lord support us. 22202.

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- Ragan (Carroll) Wabash war song. 23014.
- Ragas (H.) 'Lasses candy. 233.
- Ragas (H. W.):
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- Ragas (Henry) Lazy daddy. 3283.
- Ragna (E. E.):
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- Ragno azzurro. 9895, 1572S, 24610, 26698.
- Ragon (Minnie) Sammie and the cuckoo clock. 1950.
- Raguet (G. D.):
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- Ragusa (Giuseppe):
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- Rahm (J. E.):
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- Raiter (Léon):
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- Ramey (M. S.):
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- Ramsden (A. R.) Swing song. 22785.
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- Ramsey (Ella):
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- Randale (J. L.) It's the vict'-ry step. 8023.
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- Rapone (Michele) General Diaz. 21235.
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- Rech (W. A.) U. S. A. 6593.
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- Redcroft (Stanley) Sans reproche. 11260.
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- Reddick (William):
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- Redding (E. J.) In Egypt grand. 7948.
- Rederer (Elma) Summer lullaby. 16000.
- Redemption. 26494.
- Redman (D. M.) Prohibition blues. 13367.
- Redman (Mrs. F. J.) Oh, I'm over in Paris. 15505.
- Redman (H. N.):
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- Redman (Martin) World's war. 25182.
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- Redmond (S. A.) Belle of Niagara Falls. 14167.
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- Redstone (W.) Oh ma chérie. 15507, 15508.
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- Redwine (W. D.) I don't love anybody but you. 10352.
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- Reed (Herbert) Buzz song. 2581 (10).
- Reed (J. R.) music co.:
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- Reed (Myra) Furies. 23754.
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- Reed (R. M.):
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- Reed (W. C.) Message of peace. 8300.
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- Reed (William):
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- Reeder & Walsh:
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- Rees (B. B.) Buy a liberty bond. 2731.
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- Rees (W. H.):
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- Reese (C. M.):
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- Reese (H. B.) U. S. victory march. 9211.
- Reese (Lorraine) Twilight and roses. 3924.
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- Reese (P. W.) Pickaninny's slumber song. 15651, 17498.
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- Reese (W. C.):
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- Reeves (D. W.) March comrades. 23247 (60).
- Reeves (Dick) Twenty-four hours of love. 24988.
- Reeves (E. B.) How we finished the job. 16971.
- Reeves (E. M.) Making the flag. 10731.
- Reeves (Ernest) Tennessee toddle. 16064.
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- Reeves (R. G.) Just a little love and a smile. 5303.
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- Regá (F. W.) Indian summer. 21661, 21662.
- Regan (Katherine) Welcome home. 16299.
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- Rehnborg (C. E.) Topping the trench. 16173.
- Rehnor (Wm.) Sentinel of the Marne. 8846.
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- Reich (Kathyrne) I gave my love to a sailor boy. 5098, 23922.
- Reiche (R. R.):
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- Reid (Clare) Day begins and ends with you. 25577.
- Reid (Ewing) Beautiful dawn waltz. 20681.
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- Reid (Robert) Yankee patriotic song. 13980.
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- Reiff (Ellen) There's a star of blue in the window for you. 13675.
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- Reilly (Elizabeth) Blue stars that turned to gold. 12198.
- Reilly (K. M.):
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- Reilly (Mike) My old New Jersey home. 24408.
- Reilly (P. L.) She was a mother to me. 15843.
- Reilly (Robert) Me and my gal. 19309.
- Reilly (T. A.) There is no love like a mother's. 20091.
- Reime (W. F.) Red bird. 13387.
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- Reinewald (Ted) Just one little sigh of gladness. 19060.
- Reinhard (D. G.) Soldier's memories. 19896.
- Reinhertz (I. M.) In a Canary Island bungalow. 3173.
- Reinherz (S. P.):
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- Reinhorn (Joe) Give me to-day and thee. 1050.
- Reinke (Emil) Democracy forever under the Red, White and Blue. 23588.
- Reiper (W. A.):
After all I've done for you dear. 14024.
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- Reisdorfer (Mischel) Your flag and my flag. 6980, 14007.
- Reisner (C. F.) Frisco's kitchen stove rag. 18039 (21).
- Reissiger (—) Valse lente. 25017.
- Reiter (Edna) Dreaming of you. 7441.
- Reisie (Reginald) Can't you see I'm worrying. 23422.
- Relyea (G. H.) Democracy. 12347.
- Reyock (C. M.) Hell in Florida. 18701.
- Remick (Jerome H.) & co.:
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- Schill (N. F.) Hurrah for the boys that have gone over there. 5078.
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- Schimke (H. E.) My daddy is coming. 17306.
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- Schindler (Kurt):
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 Dancing lesson. 20504 (100).
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 9261.
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 25171.
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- Schlom (S. M.) Dear old Pennsylvania. 2802.
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 Afternoon. 14029.
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- Scurlock (R. A. P.) Nuggets fifty-eight of the golden state. 13193.
- Seabrook (W. J.) Don't worry for the Yankees hold the line. 899.
- Seacord (Kathryn) O Uncle Sam how glad I am. 13208.
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- Strickel (Mary) Our boys. 15584.
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- Bring back the golden days. 20753.
 - De whip-pur-will. 2797.
 - Life's perfect promise. 24188.
 - Uncle Eph's philosophy. 3930.
- Stickney (C. R.):
- Dreams of youth. 21082.
 - Yosemite march. 23197.
- Stiegler (E. D.):
- My baby boy. 19399.
 - My little flower. 26449.
- Stier (W. C.) Sweet bye and bye. 27377 (150).
- Stierlin-Vallon (H.) Chansons tristes. 7263.
- Stiles (Bessie) Twilight dreams. 16190.
- Stilling (L. L.) Ask me why. 20626.

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- Stillwell (W. A.) You and your wonderful smile. 6944.
- Stilwell (O. M.) Junior Sammie. 5301.
- Stine (Katherine):
Our Yankee boys. 5904.
Welcome home fighting 8th. 6750.
- Stipp (M. V.) Oh those dreamy eyes. 19557.
- Stitt (A. G.) Tale of the trenches will linger. 2137.
- Stober (W. H.) Dawn of a brighter day. 16738.
- Stocco (S. J.):
Some jazz. 22648.
Throw away your hammer. 24947.
When the drums are drumming. 11840.
- Stocker (W. H.):
Darktown blues. 73.
Lake of waking dreams. 3274.
Muffle de rollin' pin. 5655.
- Stocking (S. C.) Your mother is waiting for you lad. 14008.
- Stocks (A. L.) music co.:
I'm back from the battle, mother. 5121.
We did what you wanted us to do. 6710.
- Stockton (Dolly) I'm going to give a party. 23956.
- Stockton (R. M.) I'm out of luck. 12717.
- Stockwell (H. I.) Hurrah for the boys of the U. S. A. 18776.
- Stocum (M. T.) Some-one. 15912.
- Stoddard (—) Waiting. 20256.
- Stoddard (Harry):
My lonesome Hindu Rose. 22105.
Oh gee, he's married to my maw. 19544.
- Stoddard (Will) I don't want to love no one but you. 3097.
- Stoddard (A. M.):
Message from Uncle Sam. 1561.
Picture of a soldier boy. 1847.
- Stodgell (F. W.):
Here's to our aeroplane heroes so brave. 5031.
Smiles of long ago. 3733.
- Stoecker (Mrs. O.) Won't you come back to me? 13963.
- Stoehr (Maurice):
Dawniej królowa. 7379.
Hej z góry jada mazury. 7740.
Jan mał studnie. 8031.
Oj chmielu, oj nieboze. 8532.
Oj, ja bidny dziad. 8533.
Pełna było wesela. 8673.
Płynie woda z Wąsogroda. 8702.
Przędziej prajdziej koniku. 8723.
Ruda rodzina. 8809.
Stała nam się nowina. 8971.
U młynarza Marcina. 9191.
Wilk na zagonie. 9459.
- Stoeving (Paul) Little home for you and me. 15167.
- Stogden (Harry):
Daddy's coming home. 25562.
Dearest heart in all the world. 9945.
Jiggetty-joggetty. 19030.
Sweetheart do you remember. 20025.
Valse bohémienne. 25013.
You came to me. 20469.
- Stohler (Mrs. O. C.) If you want me take me right now, for I'm going to settle down. 7936.
- Stohler (Opal) Sailing west, sailing home. 13439.
- Stokes (A. W.) God knows I'm glad I've got you. 12550.
- Stokes (James) Over the top we go. 3564.
- Stokes (N. A.) Canada and home. 20798.
- Stokes (R. G.) Ferryman's song. 21162.
- Stokes (Sarah) No more over there. 10928.
- Stoll (Byrl) Victory march. 17856.
- Stoll (J. P.) Kaiser bound for hell. 12872.
- Stoll (Mrs. John) That soldier boy o' mine. 6431.
- Stolze (E. C.) If you'll only let me call you my sweetheart. 5199.
- Stone (Alonzo) Roseate (The) hues of early dawn. 6119.
- Stone (C. H.):
In the fields of violets where I first met you. 3192.
When the train pulls into Baltimore. 4072.
- Stone (E. L.):
Fleur-de-lis. 12478.
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Lord is my Shepherd. 19180.
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Sailor boy in blue. 26777.
Secrète. 26802.
There never was a girlie like you. 27050.
Yankee girl. 27326.
- Stone (M. J.) Music of the knitting needle band. 13095.
- Stone (P. A.) Forward America. 121.
- Stone (Wilburt) Please daddy hurry home. 15669.
- Stonebraker (Willison) Hello there soldier. 10275.
- Stoneham (R. A. A.) Why did you want to make me love you. 11907.
- Stoneham (Mrs. T. B.) When my hair is touched with snow. 23086.
- Stoner (M. E.) Devil dogs. 14415.
- Stong (C. H.) Morning. 24361.

- Storace (Stephen) Peaceful slum-
b'ring. 11090.
 Storey (Joseph) Dearie of mine.
23581.
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 Storey (Rachel) God's service flag of
love. 1073.
 Stormes (G. W.) Our boys in khaki.
17448.
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10080.
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 Story (Chick):
 In the old sweet way. 1323, 7975,
12795, 12796.
 Let's jog along. 21812.
 Little French mother. 8178.
 Rambling in the moonlight. 15734.
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3696, 6149, 8823, 24663.
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2531.
 Story (P. B.):
 Let the whole world help the Irish.
8142.
 Light of my love. 10635.
 Mother's day. 13083.
 Soldier boys are coming. 13530.
 Wonderful thing called love.
17977.
 Storz (W. J.) There's no home like
your mother's. 3866.
 Stosik (Boleslaw) Provad's Polske
orle biały. 3622.
 Stotelmeyer (Mrs. J. N.) I'd love to
punch the Kaiser. 12668.
 Stothart (—) It gets them all. 10506.
 Stothart (H. P.) Spain. 398.
 Stouffer (C. M.) Stars and Stripes
forever. 17689.
 Stouffer (G. R.) Oh, it never pays to
worry. 1700.
 Stouffer (Mabelle) Hearts rebellious.
18697.
 Stoughton (R. S.):
 Ancient Phœnician procession.
20597.
 In fairyland. 10458.
 Legend. 8122.
 Praise the Lord. 11136.
 Rose-garden of Samarkand. 22499.
 Scheherazade. 6161, 11268.
 Shadows of the evening hours.
11295.
 There were shepherds. 16115.
 Stoupa (G. J.) Waltz in E. 20260.
 Stout (C. A.) Suez. 17701, 22733.
 Stovall (Mathilde):
 Home is where you are, dearie.
21390.
 Sweet Kitty O'Neill. 16018.
 Stovall (N. C.) Mother's rock-a-bye
bye. 22047.
 Stowe (F. L.) Wont you bring back
my lady's red roses. 17981.
 Stowe (H. B.) To mother. 6526.
 Stowe (L. H.) Lusitania. 15243.
 Stowell (D. A.):
 Chelsea. 18284.
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 Memorial day. 15297.
 Memories we'll never forget.
17250.
 Strachan (Leon):
 I'm dreaming, always dreaming.
23949.
 Jolly American girl. 21717.
 Strahm (F. J.) B. G. B. U. march.
2662.
 Straight (C. H.) It's an awful time
of day. 19014.
 Straight (Charley):
 Ev'rybody calls me honey. 12430.
 Honey—moon. 3065, 4163 (44).
 I found the end of the rainbow.
10354.
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 Lady o' dreams. 19095, 19096.
 Memory-land. 5562.
 Nobody else will do. 3471.
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22273, 22274.
 Some one. 17645, 19907.
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 Those honky tonky ditties. 27069,
27070.
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 Why don't you try to get along
with me. 9453.
 Stramaglia (Beniamino) Y. M. C. A.
march. 9537.
 Stranad (Mrs. R. W.): I am coming
back to you. 7821.
 Strange (A. E.) Twilight dreams.
24989.
 Strassburger (Louis):
 Kiss of all kisses. 10589.
 Live, love and laugh. 5429.
 Straten (L. V.) Mia carissima.
15315.
 Straten (P. M.):
 English hymns. 7465.
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 Stratton (Hildred) My khaki boy.
5691.
 Stratton (Leila) Mayflowers. 19305.
 Stratton (Walter) There's a bright
light a-shining. 3856.
 Straus (Oscar) Waltz-scherzo. 23025.
 Strauss (A. S.) Song of the Argonauts.
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 Strauss (Johann) Vie d'artiste. 2333.
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 Street (E. C.) Harmonies. 4989.
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 Street (U. C.) Free America. 2925.

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- Streeter (Elsa) I want to be just the same to you. 14908.
- Streeter (L. O.) Boys of the U. S. A. 713.
- Streeter (R. S.) Happy day that made you mine. 21335.
- Streger (Herman) I wonder if I made you cry. 7912.
- Streich (Linda) Only one for me. 15569.
- Strezleck (H. M.) Tra ka dee too duddlum bee. 27113.
- Strickland (Lily):
As pants the hart. 12073.
Colleen o' mine. 799, 16529 (8).
Cradle croon. 25553.
Dance of the young maidens. 850.
Fairly story. 25690.
Ireland my home. 26071.
Laddie mine. 15099.
Little Indian chief. 26230.
Petite farandole. 26630.
Serenade to Chiquita. 26814.
Southern day. 19951.
Spring is a lady. 13581, 26938.
Sun dance. 2103.
Waltzing doll. 27203.
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- Strickler (W. H.) Allles song of victory. 20560.
- Strietel (Edward):
Battle hymn of the republic. 2672.
Comin' thro' the Rye. 818.
Garibaldi (The). 4848.
- Stringer (R. G.) Liberty. 12921.
- Stringfellow (R. E.) Peace. 8661.
- Strock (Burton) Machine gun school. 17218.
- Strofe sicilliane. 22726.
- Strohmaier (Grace) Our boys returning. 15589.
- Stroik (M. L.) Going back to Tennessee. 12553.
- Stromberg (Sigmund) America's popular song. 20579.
- Strong (B. O.) Flirting sunbeams. 21184.
- Strong (D. J.) After the war. 4189.
- Strong (Dick) We won. 13843.
- Strong (E. W.):
Heart balm. 18693.
I wonder if you miss me to-night dear. 26009.
- Strong (Elizabeth) Memories of home. 262.
- Strong (L. D.) After the storm the sun will shine. 4188.
- Strong (L. R.):
My old gal. 22110.
Same old girl. 1949.
When the roses bloom in summer. 2444.
- Strong (Mark) Silver lagoon. 15858.
- Strong (Templeton):
Au pays de Pan. 14118.
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- Stroud (Arthur):
Castle of dreams. 16679.
Every day is someone's birthday. 16810.
My Sicilian maid. 19463.
Wear this tiny sprig o' shamrock. 25064.
Where the Hellan' meets the Low. 11887.
White rose of love that grows in your heart. 25137.
Will the day come. 25156.
- Stroud (Lynn):
As in a looking glass. 23302.
Egyptian moon. 23655.
Good bye France. 2981.
I'm always dreaming of some-one. 14848.
Lullaby land was mother's arms. 21897.
Pretty little Dixie doll. 15699.
Slowly but surely. 26857.
Those golden old school days of yore. 6492.
Turn down the lights on Broadway. 6564.
- Stroud (S. E.) Silent river. 375.
- Stroup (Howard) All thru the night. 18073.
- Strouse (Jack) They called it the Dixie blues. 22860.
- Strout (G. V.):
Captain Riley of the U. S. A. 751.
Gee, it's great. 4857.
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- Strozier (L. W.):
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- Strozzo (Mrs. Raymond) Baby's first song. 25341.
- Struebing (H. W. C.) Our dear old U. S. A. 5881.
- Struebing (Herman):
Soldier's last dream. 8909, 8910.
Why pick on me. 9455.
- Strueh (Carl) My divine affinity. 24391.
- Strumskis (Xavier):
Ant tēvelio dvaro, and Tykus buvo vakarēlis. 598.
Paukštužēli skrajunēli. 1816.
Vai gudri gudri, Daina apie veli-uoną [and] Pavasarēlio trumpa naktužē. 2287.
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Vienas žodis ne šneka. 2334.
- Struthers (Effie) My little soldier girl. 3434.

- Stuart (A.) Let's all be a service star. 3289.
- Stuart (C. A.) Our sons. 8619.
- Stuart (E. B.):
 Martha dear. 259.
 Memories of the Erin. 5561.
 When the sun shines Ella. 23099.
- Stuart (E. M.) Echoes of love. 16793.
- Stuart (Evelyn) Will you love me in my civic suit. 2492.
- Stuart (Frances) Will you love me in my civic suit. 2492.
- Stuart (W. C.) I love a starry flag. 1227.
- Stubbs (C. F.):
 I'm true blue dear mother mine. 3138.
 Love's happy golden dream on the old Penobscot River. 12933.
 Step lively Bessie. 3795.
- Stubbs, Wright and Hamilton. Love's happy golden dream on the old Penobscot River. 21888.
- Stuckey (M. C.) Adam and Eve descendants. 12003.
- Studii tecnici. 15989, 15990.
- Stults (R. M.):
 Advance guard march. 27377 (2).
 Angels from the realms of glory. 25295.
 Bound for home. 25430.
 Day is past and over. 12326.
 Down the raging bay. 12334.
 Jesus shall reign where-e'er the sun. 26107.
 Lord forever at Thy side. 12962.
 Prelude in A flat. 8713.
 Resurrection. 8762.
 Sleep little babe. 26853.
- Stumbo (Nellie) Oh why did my daddy leave me? 15518.
- Sturchio (Frank) Buckeye traction ditcher band. 16663.
- Sturdevant (F. C.) Hymn of humanity. 21415.
- Sturdivant (Mrs. Joe) We are going back to the U. S. A. 6706.
- Sturdy (G. R.):
 After the war is over. 7014.
 I want to go back to France. 7904.
- Sturm (M. M.):
 I'll keep away for awhile. 23933.
 Some-one's fortune stole my sweetheart. 24760.
- Sturm (Morris):
 Dora. 9979.
 I don't want your daughter now. 18800.
 If she were mine. 12755.
 That's the kind of a man for me. 20076.
 Why did you turn me down. 9451.
- Sturm (T. R.) Returning brave. 15750.
- Succès modernes. Homme aux guenilles. 14769.
- Success studios. That's the bull. 9074.
- Suck (G. F.):
 Country lad and the river. 14017 (30).
 Leichtes trio. 23247 (54).
 Leichtes trio für 3 violinen. 23247 (55).
- Suckow (V. M.):
 Mammy's slumber song. 19257.
 Old S. H. S. 8549.
- Sudds (W. F.):
 Fairy fancies. 9548 (23).
 How to play chords. 9548 (39).
- Sues (Louis) Petits secrets. 5960.
- Sugden (L. S.) Lure of Alaska. 5491.
- Suggs (N. L.) My lovely dear. 282.
- Suite sixteen. 21293, 21432, 21433, 21555, 22758, 22812, 23140.
- Suk (Josef) Minuet. 8316.
- Sullivan (A.) Hark, what mean those holy voices. 6997 (23).
- Sullivan (Alex):
 At the coffee cooler's tea. 23308.
 Fan-San. 14532.
 Give me a smile and kiss. 16878, 16879.
- Sullivan (Arthur):
 Ho jolly Jenkin. 25906.
 Lost chord. 27377 (88, 89).
 Oh praise the Lord. 26541.
- Sullivan (C. E.) I'd rather be a shamrock than any flower that grows. 7831.
- Sullivan (Cornelius) American battle hymn. 16568.
- Sullivan (D. J.):
 In the valley near Sletvenamon. 1326.
 Santa Catalina. 22538.
 Yogiland. 16474, 16475, 20466, 20504 (207).
- Sullivan (Mrs. E.) Oh how I miss mother. 13215.
- Sullivan (E. L.) You were even my sweetheart K. of C. 25226.
- Sullivan (Edna) If you're as black as you are painted. 10447.
- Sullivan (J. F.) My true Yankee girl. 15435.
- Sullivan (J. H.) He will do our share. 11779.
- Sullivan (J. I.):
 Can't you forgive and forget? 9307.
 I can't camouflage my heart from you. 21429.
 Mademoiselle's wee wee. 21909.
- Sullivan (Joe) When de people kiss de bride. 16321.
- Sullivan (Joseph) Won't you be my prairie chicken. 17980.
- Sullivan (M. B.) That pal of mine. 27037.

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- Sullivan (Rosetta) No mama to care for me now. 19497.
- Sullivan (T. P.) I love that Irish lullaby. 7850.
- Sullivan (W. A.):
My fat girl. 13115.
Pretty Helen. 22415.
- Sullivan-Brooke (H.):
Album of songs. 20542.
He's a deal to do, to-day. 18684.
One little word. 19602.
Skipper's wooing. 6242.
When I became a sergeant. 23075.
- Sully (Lew):
Handy man. 4976.
Steppin to the rube jazz band. 6345.
What do you know. 6770.
- Summers (C. E.):
Hearts. 7734, 10265.
I'm glad to be back. 7869.
- Summers (Carl) Hoo-doo moon. 18756.
- Summers (Eileen) In the sunshine of to-morrow. 18983.
- Summers (Zella) I'll return to you. 23934.
- Summy (C. F.) co.:
Across the fields. 510.
As a little child. 14095.
Chums. 7293.
Come unto Me, all ye that labor. 9876.
Courtin' Liza Jane. 12291.
Daffy-down-dilly. 23553.
Elements of harmony. 7459.
Festoso. 14546.
First commandment. 10075.
Folk tunes. 10092.
Footsteps of love. 23729.
From a Tama pow-wow. 16856.
Garden of Gethsemane. 7576.
Give ear to my words, O Lord. 10173.
Grandma's little soldier girl. 10225.
Hail spring. 21326.
Happy thoughts. 4984.
Hark, hark, the dogs do bark. 23837.
How time flies. 7799.
Hymn to the evening star. 21416.
In Flanders fields. 10459.
Invocation. 5263.
It's over, over there. 8018.
Kite flying. 17147.
Leанore. 8119.
Little Boy Blue. 24199.
Mah lil' bit sistah. 8249.
Morning mood. 5608.
Music education. 10851.
My bit. 24384.
My first solos. 10866.
No one near but you. 19500.
Out where the West begins. 19640.
Peter, Peter. 15646.
- Summy (C. F.) co.—Continued.
Rain or sun. 24611.
Rippling brooklet. 8777.
Sandman. 24670.
Sick doll. 19845.
Silence is golden. 24726.
Song of the waves. 11404.
This little pig. 24932.
Thou wilt keep him in perfect peace. 11597.
Thoughts. 24942.
Time table with exercises. 11614.
Told by the camp fire. 22901.
Trees. 24977.
Twelve little duets. 19184, 19185.
Two fancies. 725, 726.
When Mistah Sun am blazin'. 9372.
When Washington was a boy. 11862.
Wood song. 13966.
You'll never know. 27346.
- Sumner (C. L.):
Coming home. 2768.
Hail to the waving flags of victory. 3009.
- Sumner (J. B.):
That dreamy moonlight waltz. 9071.
When the right little girl comes along. 9399.
- Sumner (W. C.) Bagdad blues. 7122.
- Sumsion (C. A.):
Soldier. 3737.
Way that lovers use. 3978.
- Sunderwirth (C. C.) We're going home. 16284.
- Sundin (Chester) Now Kelly is drinking water. 22186.
- Sundwall (Jessie) Loving a baby doll under a parasol. 15233.
- Sunshine. 10302, 10309, 26894, 26980.
- Superior song co.:
Silver strand in mother's hair. 1997.
Tell the golden afterwhile. 2219.
- Suppe (F. von):
Light cavalry. 12931.
Poet and peasant. 348, 26650, 26651.
- Supple (Rosalie) Oh you wonderful movie star. 22247.
- Surdam (W. M.) Somewhere in France lies my laddie. 8936.
- Surdo (Joseph) If ye break faith. 26024.
- Surett (T. W.) Home and community song book. 21387.
- Sutcliffe (Wallace) Ploughboy. 19680, 19681.
- Sutherland (B. W.):
Longing for you. 24228.
My dusky pearl. 24395.
- Sutherland (Claude) Yell shocks. 18002.

- Sutherland (Gladys) Broken heart. 4403.
- Sutliff (Nellie) Our Yankee girl. 13293.
- Sutro (Ottillie) Anthem. 599.
- Sutter (A. M.) When victory is won over there. 9415.
- Sutton (Chas.) Camp Roosevelt. 14251.
- Sutton (D. H.) Our Yankee boy. 5903.
- Sutton (Ernest) Beautiful Dixieland. 18165.
- Sutton (W. A.):
Baby boy of mine. 9679.
Sunkist. 11475, 22741.
- Swampa (Lucio) Be strong and fear not. 25354.
- Svensden (J. S.):
Norwegian rhapsody no. 3. 26500.
Tanz der insekten. 3825.
- Swallow (E. M.) Commoner's reverie. 20890.
- Swallow (Marie):
Our flag at Vimy Ridge. 11044.
'Tis spring. 2224.
Tuscania. 9173.
- Swan (F. C.) Roses bring memories of you. 15777.
- Swan (George):
Jazzing in Jazzbo town. 19024.
Somebody come on shimmy with me. 8928.
- Swan (P. A.) My Nora Dark Eyes. 13142.
- Swan & co.:
Ecstasy [and] Victory. 14491.
Victory. 13788.
- Swan & co., Watson & Wilcock, ltd.:
At Oberon's court. 23306.
Australia. 2658.
Beginner book. 668.
Bizarre. 14190.
Bravado. 2718.
Cameos. 23418.
Eileen alannah. 23659.
Idylesques. 10434.
Jogging along. 3224.
Joy-days. 19037.
Judith. 24108, 24109.
Lalla Rookh. 24161, 24162.
Magnus voluntaries. 10726, 26297.
Musketeer's waltz. 10854.
Piece of old brocade. 1849.
Pins and needles. 3604.
Retrospect. 11196.
Starry road. 6340.
Story of love. 24821.
Those children. 24937.
Three Scottish scenes. 9635.
To know you are mine. 16160.
Twenty-four preludes. 15969-15971.
- Swan & co., Watson & Wilcock, ltd.—
Continued.
When the house is asleep. 25107.
Witchery. 16433.
1745. 2581.
- Swaney (B. E.) Latch string's ever out for you. 12903.
- Swanson (A. E.) Love's regret. 10704.
- Swanson (Frank) There's a welcome waiting for them. 6460.
- Swanson (O. V.) I'm bringing peace to you. 14852.
- Swanstone (A. M.) or (A. N.):
Argentines, the Armenians and the Greeks. 14091.
Blues my naughty sweetie gives to me. 698, 7186, 14199, 18206, 25418.
Greater than love. 18657.
Hawaiian blue-bird. 21347.
Kidnap me. 21769.
Wobble it. 4115.
- Swanstrom (A. M.) Since the doctor put that monkey gland in dad. 26839.
- Swanstrom (Arthur) Home is never home sweet home. 21389.
- Swauger (S. A.) Great victory war song. 14682.
- Sweat (E. S.) Near beer blues. 22144.
- Sweatman (Wilber) That's got 'em. 2159.
- Sweatmore (T. R.) Can you remember sweetheart mine. 51.
- Sweeney (M. E.) Call to service. 7246.
- Sweeny (N. D.):
Hall, league of nations. 21325.
My heart lies buried on the battlefield. 17317.
- Sweet (A. M.) Not for now. 24446.
- Sweet (Al.):
Dreams. 92.
I have come back to you. 3101.
- Sweet (Emma) Our boys and Old Glory. 1762.
- Sweet (G. S.) Says Tommy of Sammy. 8832.
- Sweet (Reginald) Tagore poems. 6392.
- Sweet (U. G.) When youth was in its bud. 11881.
- Sweet (W. A.) Gone with a handsomer man. 7634.
- Sweet Briar College (Student govt. assn. of) Sweet Briar college song book. 11479.
- Sweet Briar college song book. 11479.
- Sweeten (C. M.):
Prelude. 6380.
Waltz caprice. 13810.
- Sweethearts and beaus. 21564.

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- Sweeting (E. T.) :
 Deil's awa' wi' the exciseman. 23584.
 To-morrow. 16172.
- Sweetland (R. A.) Answer me with a kiss, pretty Miss. 597.
- Sweney (J. R.) :
 Be strong. 27377 (12).
 Close thy heart no more. 27377 (22).
 Go ye into all the world. 27377 (48).
 He'll mention them no more. 27377 (82).
 How oft we are there. 27377 (70).
 Jesus will welcome me there. 27377 (78).
 Joy of His salvation. 27377 (79).
 Lend a hand. 27377 (84).
 Organ score anthem book. 27377 (126, 127).
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- Thomas (R. E.) My little pal. 15408.
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- Thomas (Wm.) Farewell to the home
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- Thomassen (F. K.) Kindergarten and
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- Thompson pub. co.:
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- Thorne (H. H.) Marching to victory. 5531.
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- Thurban (T. W.):
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- Tice (B. M.) music pub. co:
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- Tierney (James) When we played to-
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- Tillotson (Betty):
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- Tillotson (F. E.) Welcome gallant
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- Tilly (E. M.) Heart that has borne
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- Tilly (I. S.) We'll keep the tracks
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- Tily (H. J.) Te Deum laudamus.
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- Timberg (Herman) Gloaming. 23790.
- Timberg (Minnie) Little sweetheart.
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- Timmins (Billy) Yankee girl I'm com-
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- Tinsay (J. T.) Tinsay trot. 27092.
- Tinsley (*Mrs. L. B.*) Prettiest rose
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- Tinsley (Susan) Come, oh come.
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- Tobin (I. J.) Valse mobile. 6610.
- Tobler (P. J.) Dear Old Glory. 4607.
- Todd (Mrs. Aldah) In my dear old West Virginia, way back there. 7954.
- Todd (Minnie) When I saw that polar bear. 13879.
- Tolar (Monroe) Sweetheart of long ago. 17728.
- Tolhurst (Henry):
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- Tolstyakoff (H.) Song of the archangel. 3770.
- Tolstyakoff (N.) Unto her. 11681.
- Tom, Tom the piper's son. 2951.
- Tomarchio (Santo) Coppia felice. 822.
- Tomasulo (Vincent):
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- Tomek (F. F.) Just meet me at the New York station. 1396.
- Tomer (F. K.):
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- Tomkins (Celia) Dreamland brings mem'ries of you. 16781.
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- Toole (Mrs. Ernest) When the war is over darling. 4074.
- Tooley (H.) Hand of America. 14698.
- Toombs (Mildred) Back home in the U. S. A. 9687.
- Tootell (George):
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- Topping (S. E.):
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- Torjussen (Trygve):
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- Tornow (P. N.) Picture my heart's painting now. 17499.
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- Torrens (Grace):
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- Toselli (Enrico):
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- Toutloff (Francesca) Uncle Sam is
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- Towers (R. S.) Shake my troubles
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- Towner (A. P.):
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- Townsend (Gladys) If the world only
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- Toye (Francis):
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- Tozlou (J. A.) I love myself the best
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- Trabold (E. H.) Dream world of yes-
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- Tracas (Theodore) Come brother
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- Tracey (—):
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- Tracey (James) Let us make up and
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- Tracy (A. W.) Beautiful land of to-
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- Tracy (G. L.):
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- Tracy (W. J.) Ireland will surely be
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- Tracy (Will) Every day's a holiday
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- Traffarn (G. L.) They shall not pass.
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- Traffy (Joe):
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- Trail (L. H.) Welcome to our heroes.
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- Trail music pub. co.:
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- Traylor (A. L.) Freedom for all.
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- Trainer (Val) We'll all need forgive-
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- Tramin (Gaston):
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- Travis (E. G.) My handsome American doll. 3425.
- Travis (M. L.) Bells of peace. 25388.
- Travis (Rosaliene) You are so beautiful. 16480.
- Treadway (Lucinda) How many blocks to France. 18765.
- Treece (W. W.) Flowers of Flanders. 16843.
- Trefry (G. C.):
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- Trelawny (Jack):
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- Tremain (R. H. B.) They are waiting their returning. 9114.
- Tremaine (Trevor) I beg your pardon, dear old England. 23913.
- Tremblay (Paul) If you were here my dear big Lou. 14935.
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- Tresidder (T. W.) Mighty American army. 1563.
- Tresselt (Frank) Temperamental blues. 22822.
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- Tretheway (W. J.) When my Sammy hits his home town. 11831.
- Treumann (A.):
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- Trevor (Huntley):
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 I know a chateau in Le Cateau. 18817.
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- Trew (Arthur) Guides' song of service. 23823.
- Triangle music pub. co.:
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- Tukey (J. M.) Mother Goose arabesque. 5620.
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- Tyner (E. J.) Hold the line for we are coming. 16958.
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- Umlor (M. E.):
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- Umprey (J. H.) Pershing's dreams. 3593.
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- Unique pub. co. Camp fire loves. 742.
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- United schools of popular music. My rosary of memories. 1637.
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- United States music co.:
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- Wagner (Amy):
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- Wakefield (N. R.) What a home is.
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- Wakefield (V. J.):
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- Wakeford (Mayme) Prayer of the boys out there. 15693.
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- Walcott (W. J. W.) You will find no place like home. 6974.
- Waldemar music pub. co. Welcome home heroes all. 16301.
- Walden (Leathie) That beautiful flag. 20069.
- Walden music co.:
Five easy and melodious compositions. 26625.
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- Waldman (B.) Mother we don't know what you mean to us. 1594.
- Waldman (Bessie):
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- Waldmere (William) To our Lord we love so well. 20143.
- Waldorf music pub. co., inc.:
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- Waldorf pub. co.:
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- Wayland (Walter) Carry on. 12214.
- Wayman (S. L.) In Yankee land with you. 24060.
- Wayne (Elise) Our army. 13275.
- Wayt (J. R.):
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- Wear (T. S.) Soldier boy of the U. S. A. 15892.
- Weare (W. H.) On lovely isle. 19587.
- Weasner H. C.):
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- Weasner (H. C.) & co.:
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- Weatherly (F. E.) Bee and the song. 20504 (10).
- Weaver (A. J.) News from gossip-burg. 19494.
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- Weaver (R. L.) Let's get acquainted. 19121, 24178.
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- Weaver & Harrison:
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- Webb (Mrs. Chas.) Letter from over there. 19130.
- Webb (E. L.):
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- Webb (G. J.) Good American. 21292.
- Webb (H. E.) When you're nobody's soldier boy. 2462.
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- Webb (Kenneth):
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- Webb (P. S.) Letter from over there. 19130.
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- Webbe (W. Y.):
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- Webber (C. F.):
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- Webber (E. D.) Our soldiers and sailors welcome to you. 3553.
- Webber (H. A.):
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- Webber (N. E.) Sweetest rose of all. 20024.
- Weber (A. D.) Daddy's prayer. 843.
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- Weber (C. M. von):
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- Weber (G. F.) Welcome boys from over there. 16295.
- Weber (Henry) Yankee Doodle. 13978.
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- Weber (J. F.):
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- Weber (Max) Wellington march.
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- Weber (O. G.) Year ago. 13984.
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- Weeks (H. T.):
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- Wegner (A. C.) Good-night, little
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- Wegner (A. V. B.):
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- Wehli (—) Silver stream. 8881.
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- Wehrmann (Henry) music pub. co.
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- Weiller (E.):
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- Weiner (Elizabeth) Love letters bring mem'ries of you. 26263.
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- Weir (Wm.) Love me honey, love me good. 26267.
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- Weiss (Mrs. G. O. T.) Hail, the King. 6997 (22).
- Weiss (Lew) High cost of living blues. 25900.
- Weiss (Morris) There's an angel in heaven. 16108.
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- Welch (E. J.):
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- Wells (—) Those weary dogs. 16134.
- Wells (B. K.) If the dreams that I dream. 12756.

- Wells (Benjamin) We thank God that the war is over. 13838.
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- Westenberger (J. H.) Oh the Kaiser and his son. 5820.
- Westendorf (T. P.) Going from the cotton fields. 18659.
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- Westerhoff (B. B.) Look out of those big blue eyes. 21849.
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- Westfall (B. D.) Victory forever. 3954.
- Westfall-Martz music co., inc.:
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- Westhoff (F. W.):
- King of love my Shepherd is. 19089.
 - O clap your hands. 24456.
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- Westlund (C. E.) Peace on earth to all nations. 17480.
- Weston (B. C.) In Aberdeen. 10452.
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- Weston (Henry) Hymn of the league of free nations. 1197.
- Weston (M. L.) Sammy boy, ahoy. 1956.
- Weston (Mildred) Ten fingers at the zoo. 16062.
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 - Bow bells. 18217.
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- Westover (Ella) Dear little Kat back in the states. 866.
- Westover (Jesse):
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- Westphal (Frank) Take care of the man in a uniform. 9033.
- Wetmore (A. M.) When your thoughts turn back to home. 11880.
- Wettge (G.) Chiffonnette. 7276.
- Wetzel (Chas.) Mazie. 19307.
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- Wetzel (Joe) Sign the pledge for six month's pay. 26836.
- Wetzger (Paul) Brook in the wood. 14224.
- Weyer (J. G.) Keep Old Glory in the air. 17137.
- Weyer (John) Mothers of democracy. 13087.
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- Whalen (J. S.) Red, White and Blue. 22471
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- Wheaton (D. M.) We will bring our Yanks back home. 11778.
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- Wheeler (Carlton) Cake walk jazz. 4425.
- Wheeler (Fletcher) Lord's prayer. 24234.
- Wheeler (H. L.) As a little child. 14095.
- Wheelock (Cynthia) Goodbye France. 18639.
- Wheelock (J. F.) Norwood. 5767.
- Whelan (Marie):
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- Whelen (C. C.):
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- Whelpley (Benjamin) Piano pieces. 1845.
- Whelpley (H. E.) Could you learn to love a Tommy, Yankee girl. 2776.
- When love is kind. 13884, 16347.
- When you and I were young Maggie. 11866.
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- Wherter (G. M.) Down in Dixieland. 7435.
- Whidden (Jay):
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- White (A. L.):
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- White (Arthur) I am glad you were a soldier boy. 3087.
- White (Barbara):
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Boys from the Keystone state. 7201.
Some mother's boy. 11370.
When the Rainbow division arrives. 9398.
- White (Blanche) America, the name we love. 9603.
- White (Boston) Sterling. 17695.
- White (Bouck) Community songs. 820.
- White (C. A.):
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Baby's chasing butterflies. 11998 (13).
Beyond the blue. 9548 (12).
Bright stars above me. 14017 (16).
Come join the dance. 14017 (27).
Committed to the deep. 9548 (16).
Cuba. 11998 (34).
Danse espagnole. 11998 (36).
Dick Turpin polka. 14017 (35).
Father in mercy. 9548 (24).
Favorita. 11998 (42).
Give us shelter. 11998 (49).
Glory to God. 9548 (27).
Goodbye old cabin home. 11998 (51).
Goodnight. 9548 (29).
I'll see that your grave is kept green. 9548 (44).
I'm leaving now the old folks. 9548 (45).
I'se gwine back to Dixie. 5157.
It matters not. 11998 (64).
Leonora. 11998 (75).
Life's eternal. 11998 (76).
Little Scotchman. 11998 (78).
Love shall guide thee. 498 (27).
Marguerite goodbye. 14017 (78).
Mexican mazurka. 11998 (84).
My mother's song. 14017 (90).
- White (C. A.)—Continued.
Night in Edinburg. 11998 (91).
Oh, the laddie. 9548 (64).
Parisian gavotte. 11998 (97).
Peace troubled soul. 9548 (68).
Poor forsaken tramp. 9548 (69).
Prince of peace. 9548 (71).
Sing and be happy. 14017 (116).
Sinking ship. 11998 (110).
Thinking. 11998 (117).
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- White (C. C.):
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Kashmira. 5338.
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- White (C. W.) Where the old Spring River flows. 2468.
- White (C. W.) pub. co. Where the old Spring River flows. 2468.
- White (Constance) Home to the heart that's waiting. 16963.
- White (D. L.):
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Beyond the blue. 9548 (12).
Bright stars above me. 14017 (16).
Come join the dance. 14017 (27).
Committed to the deep. 9548 (16).
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Dick Turpin polka. 14017 (35).
Father in mercy. 9548 (24).
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Glory to God. 9548 (27).
Goodbye old cabin home. 11998 (51).
Goodnight. 9548 (29).
I'll see that your grave is kept green. 9548 (44).
I'm leaving now the old folks. 9548 (45).
It matters not. 11998 (64).
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Little Scotchman. 11998 (78).
Love shall guide thee. 498 (27).
Marguerite goodbye. 14017 (78).
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My mother's song. 14017 (90).
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- White (D. L.)—Continued.
 Peace troubled soul. 9548 (68).
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 Sing and be happy. 14017 (116).
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 What is home without a loved one. 9548 (90).
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- White (Evelyn) His country called him. 10298.
- White (Mrs. F.) Old garden gate. 19574.
- White (F. B.) Benedictus. 9727.
- White (F. F.) Oh bring me back from the land of dreams. 19541.
- White (G. E.) There'll never be another country like the grand old U. S. A. 22846.
- White (G. G.) Espanita. 14503.
- White (Genevieve) We're glad you've come back. 27217.
- White (Gertrude) Will you love me when I'm old. 20416.
- White (Gilbert) Old Glory, yes indeed. 13239.
- White (H. A. W.) Democracy. 9948.
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- White (H. K.) Hollyhocks. 12631.
- White (H. N.):
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- White (Harry) First little song of love. 22879.
- White (Hugh):
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- White (J. S.) co., inc.:
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- White (James) Dance called Spendin' a dime. 7362.
- White (K. I.):
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 Come little girl in my dreams. 12292. 14328.
 He sleeps in sunny France. 1135, 5007.
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- White (L. B.):
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- White (Le Roy):
 I long for the scenes of yesterday. 18837.
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- White (M. W. Gleason-) See Gleason-White (M. W.)
- White (Millicent):
 God's service flag. 2965.
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- White (R. F.) Girl of my dreams. 21256.
- White (Robert) My own. 5709.
- White (S. A.) De niggah in de woodpile. 12329.
- White (T. E.):
 How long, how long. 14780.
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- White (T. P.) Irish flag. 17087.
- White (W. E.):
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- White (W. J.):
 Hip! hip! hooray for the boys. 18728.
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- White (Willy):
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 Oh how I laugh when I think how I cried. 24475.
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- White princess. 11897.
- White-Smith music pub. co.:
 Afterwhiles. 518.
 Ancient Phoenician procession. 20597.
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 Away to the woods. 23319.
 Caliph of Bagdad. 14246.
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 Doe-skin blanket. 890.
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 Four songs. 6052.
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 I've gwine back to Dixie. 5157.
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 Lily of the valley. 10638.
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 My native land. 5705.
 On the open strings. 22271.
 Our God, our country and our flag.
 2581 (68).
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 Phantom chorus. 4332.
 Rose garden of Samarkand.
 22499.
 Roseate hues of early dawn. 6119.
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 Soft the night is falling. 2016.
 Song without words. 11645.
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 Time and I. 2221.
 Two visitors. 16193.
 Under the wide and starry sky.
 11668.
- Whitehall music co. :
 Auld Scotch mither mine. 23310.
 Conre to the moor. 23511.
 Dear love o' mine. 7387.
 Dear old hills of homeland. 9940.
 Devon's call. 9956.
 I'm going back to the place where
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 I made a God of you. 7883.
 Ispahan. 8008.
 Moontime and music bring mem-
 eries of you. 24359.
 My palace in Palestine. 10891.
 That blue-eyed jazz band. 24882.
 That divine melody. 24883.
 Those Hawaiian melodies. 11594.
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 gloamin'. 25080.
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 ing. 25102.
- Whitehead (P. A.) :
 Boating song of the Yo Eh. 25420.
 Let the King reign. 17168.
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 18 two part nursery canons.
 20385.
- Whitehead (R. H.) Just you and I.
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- Whitehouse (Fred) At the league of
 nations' ball. 7093.
- Whitehouse (Maud) My dusky An-
 tonette. 19422.
- Whitehouse (W. E.) Second violon-
 cello album. 26801.
- Whitfield (Clarke) Behold, how good
 and joyful. 671.
- Whitfield (J. C.) I will lift up mine
 eyes. 18911.
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- Whiting (Arthur) :
 Love me not for comely grace.
 27377 (91).
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- Whiting (G. E.) :
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 Choral with variations. 23247
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 Funeral march. 23247 (39).
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- Whiting (Geo.) Good gracious Anna-
 belle. 10200.
- Whiting (Jabez) On to Berlin. 5844.
- Whiting (R. A.) :
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 Blighty bound. 7182.
 Charge of the song brigade. 2745.
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 Give him back his job. 4879.
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 12674.
 I'll love you more for losing you a
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 Shinnsee baby. 13492.
 Step this way. 13596.
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 Tout suite. 3909.
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- Whiting (Volney) Pershing's heroes.
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- Whitlock (C. R.) Lost hunting ground.
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- Whitlow (S. D.) :
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- Whitman (H.) Oh love so faithful. 26536.
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You're just like an angel to me. 6959.
- Whitnall (Albert) Friend in need. 4830.
- Whitney (Irena) In the time of lilacs. 7982.
- Whitney (Virginia) Dying soldier lad. 21094.
- Whittaker (W. G.):
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- Whittford (Anna) They fought for the freedom of all. 22862.
- Whittier (B. G.) Fairy castles in the sky. 25689.
- Whitworth (Alice) All hail the name of America. 525.
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- Wiązanka. 11912-11914.
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- Wickens (Mrs. P. A.) Violets. 3958.
- Wicklund (C. A.):
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- Wickman (M. H.):
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- Wideman (E. P.) Hurrah for the boys from Yankee land. 5077.
- Widener (S. F.):
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- Widman (G.) Tears. 9047.
- Widmeyer (C. B.) Lean harder on Jesus. 21805.
- Widor (C. M.):
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- Wiedoeff (Rudy):
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- Wienold (H. J.) God's own country. 7626.
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- Wiese (C. T.) Since they learned to parley vous français. 6231.
- Wiggin (Mrs. F. C.) Come take a sail in my submarine. 12273.
- Wiggins (M. S.) After the war. 9561.
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- Wilber (Norman) Away to the woods. 23319.
- Wilbert (W. C.) Mollie from over the ocean. 17277.
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- Wilcox (C. A.) His false love. 18730.
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- Wilcox (Edna) Rustic revelers. 17580.
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 What have you done to me? 27235.
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 Wilkins (E. H.) New America. 8447.
 Wilkinson (Alice) I'm coming home. 5130.
 Wilkinson (C. E.) My meteor girl. 3438.
 Wilkinson (C. G.) My little girl I need you. 13129.
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 Wilkinson (J. E.) My Indiana home. 13123.
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 Wilkinson (R. L.):
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 Wilkinson (Ray) Mister Wilson we are grateful to you. 5593.
 Wilkinson (W. O.) I have surely built thee a house. 6997 (30).
 Wilks (M. F.) If I had the world to make over. 3169.
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 Willert (C. L.) Bright eyes. 9770.
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- Williams (C. M.) Passion and resurrection. 11078.
- Williams (C. N.) Hurrah for the conquering Allies. 5079.
- Williams (Cherlotte) Fighting 26th. 4773.
- Williams (Clarence):
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- Williams (D. S.) I will meet you in the early dawn. 24004.
- Williams (E. A.) Marching to heaven. 5529.
- Williams (Edward) Mother's fire-side training. 22041.
- Williams (Eva):
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- Williams (F. G.) In Carcassonne. 7946.
- Williams (G. D.) O springtime. 8492.
- Williams (G. V.) Liberty. 1458.
- Williams (Gene):
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- Williams (Geoffrey) Daddy why can't you come home to-night. 842.
- Williams (Gerald) Forward, to war. 4821.
- Williams (Glyndwe) Old home, sweet sweet home. 8544.
- Williams (H. E.) Just a dream. 21735.
- Williams (H. H.) She's waiting in old Ireland. 3717.
- Williams (H. J.):
 Behold us Kaiser Wilhelm we arise. 672.
 Hats off to President Wilson. 7700.
- Williams (Mrs. H. M.) We will stand by our President. 27223.
- Williams (I. J.) Carry on. 9820.
- Williams (J. E.):
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 We're fighting for our colors, the Red, White and Blue. 11766.
- Williams (J. G.) Three miniatures. 11920.
- Williams (J. V.) Here they come those Yankee sons. 7753.
- Williams (J. W.) Josephine my fair queen. 1384.
- Williams (John) What a wonderful victory. 25073.
- Williams (Joseph) Old King Cole and good Queen Cole. 27377 (121).
- Williams (Joseph) ltd.:
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 Six short ays or songs. 26761.
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 22809.
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- Williams (L. J.) Maumee Bay. 15285.
- Williams (L. P.) Caprice in E major.
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- Williams (Laura) Springtime. 26942.
- Williams (Lew) Maumee Bay. 5542.
- Williams (Lulu) When the strife is
 over I'll come back to you. 23097.
- Williams (M. A.) Our sailor boys.
 3550.
- Williams (M. G.) United States,
 united hearts. 17839.
- Williams (M. S.) Kaiser's dream.
 19072.
- Williams (M. W.):
 In Flanders fields. 10459.
 It's over, over there. 8018.
- Williams (Murray):
 If I could only make you forget.
 24016.
 Let's go and hear that Memphis
 band. 24180.
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- Williams (N. E.) I'm dreaming of
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- Williams (N. R.) Somewhere over
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- Williams (Ned) Forward march all.
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- Williams (Norma) Under the golden
 China moon. 13762, 20193.
- Williams (O. M.) Sailor boy. 11251.
- Williams (Oscar) Old Glory. 310.
- Williams (P. R.) Sunrise in Dixie-
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- Williams (R. A.) Sweetheart. 9019.
- Williams (R. G.) Men behind the men
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- Williams (R. M.) My oriental dream
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- Williams (R. V.):
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 15060.
 O God of earth and altar. 5787.
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- Williams (Roy) Du-dah. 23642.
- Williams (S. H.):
 If you're looking for a wife. 10448.
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- Williams (Mrs. S. H.) When the star
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- Williams (S. M.):
 Good-bye France I'm going home.
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 Roll them clouds away. 22490.
- Williams (Sam):
 Give me a Yankee girl for mine.
 21267.
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 10440.
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- Williams (Spencer):
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 Don't mind cryin' blues. 21042.
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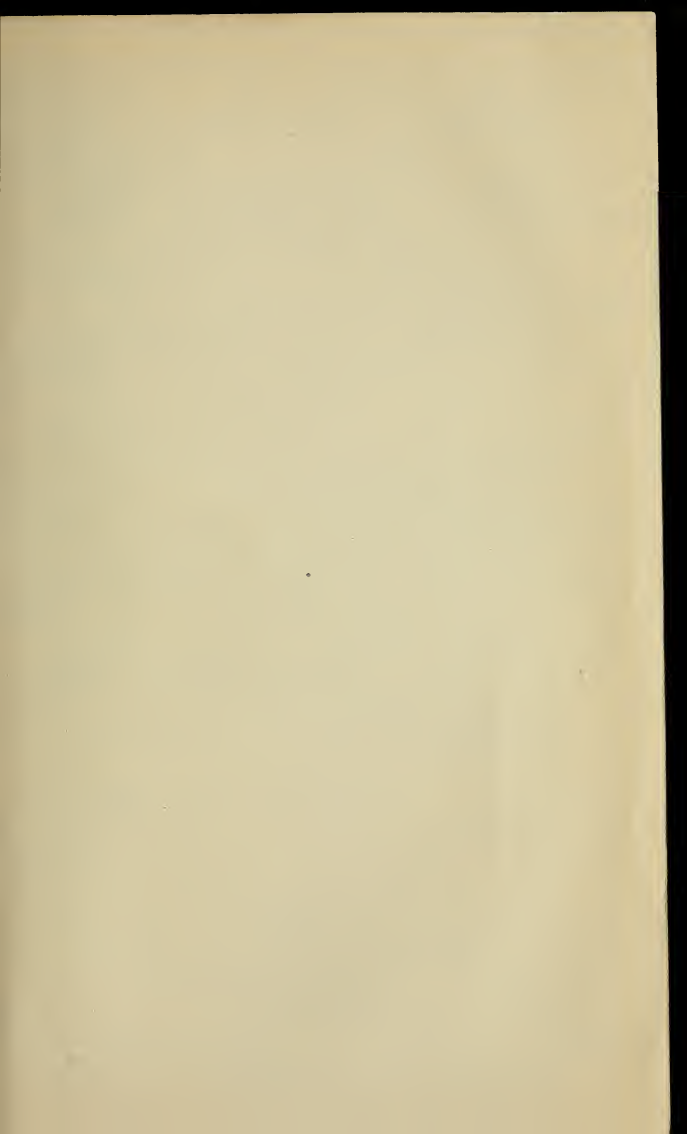
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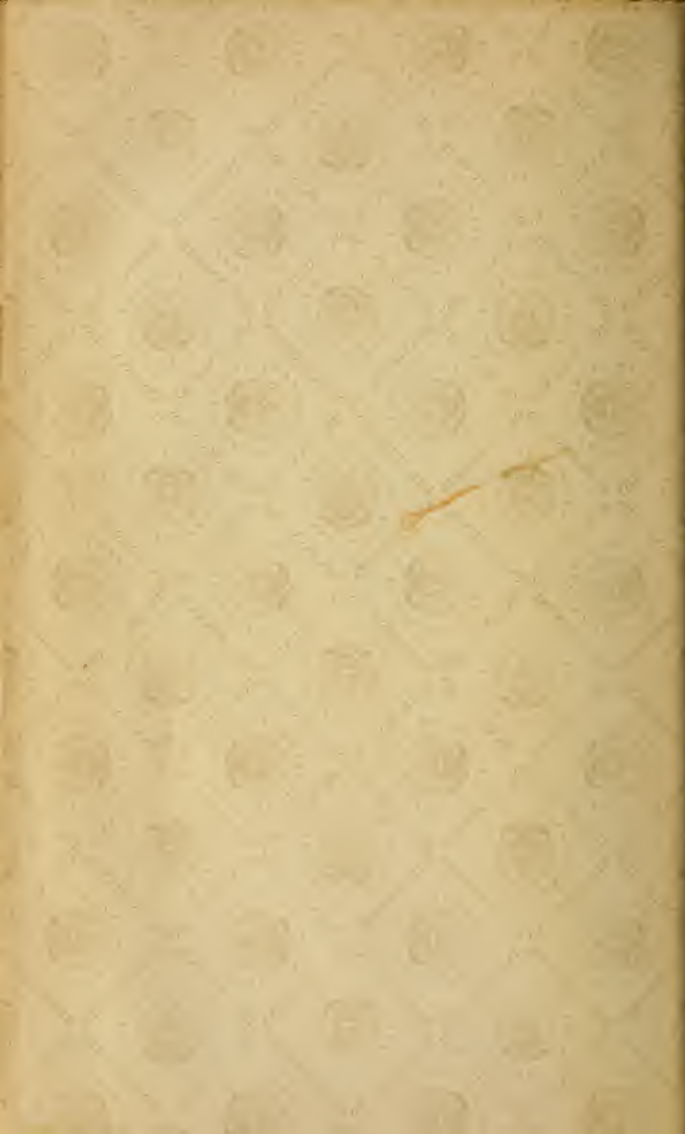
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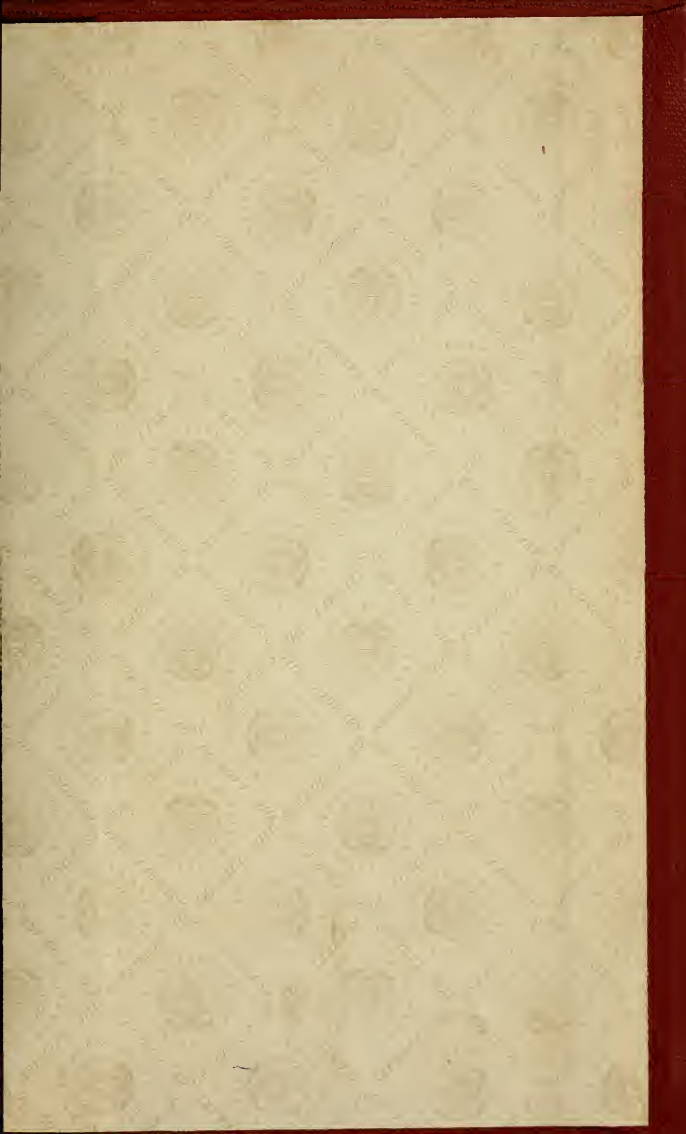
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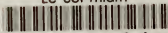
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