

v. 99



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COIN SALES.

1887

		Days sale
1	Coins, Medals, & Tokens.	2 May. 6
2	Joseph Mayer.	23 May. 2
3	Greek Coins.	14 June 2
4	Archdeacon Asheton Pownall	20 June 1
5	Greek Coins. (Mr Jones)	27 June 5
6	Major W Stewart Thorton	6 July 3
7	Miscellaneous.	2 August 5
8	English Coins & Medals	15 December 3

1888.

9	Lt Col. Durie. Military medals	6 March 1
10	Miscellaneous	7 March 4
11	Greek, Roman, & Byzantine	26 March 2
12	H Montagu	7 May 6
13	John L Henderson	8 June 2
14	W W Leicester	15 June 8
15	Miscellaneous	18 July 4
16	— do —	7 August 5
17	Hon. Robert Marsham	19 November 8
18	Miscellaneous	17 December 2

Wm Boyne

6 via Garibaldi

Firenze, December 1888







58

CATALOGUE

OF

A CABINET OF SELECT

GREEK SILVER COINS,

COMPRISING

MANY OF THE RAREST AND FINEST

*In several Private Collections now Combined,*

FORMED

BY PURCHASES AT THE MOST IMPORTANT SALES  
DURING VERY MANY YEARS,

*And during long Residence Abroad, and Travels in 1856-1876,  
in all parts of Italy and in Sicily, &c.*

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

**SOTHEBY, WILKINSON & HODGE,**

Auctioneers of Literary Property and Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On MONDAY, the 27th of JUNE, 1887, and Four following Days,  
AT ONE O'CLOCK PRECISELY.

—

May be Viewed Two Days prior. Catalogues may be had.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants.*

SOTHEBY, WILKINSON & HODGE,  
13, Wellington Street, Strand.



## NOTICE.

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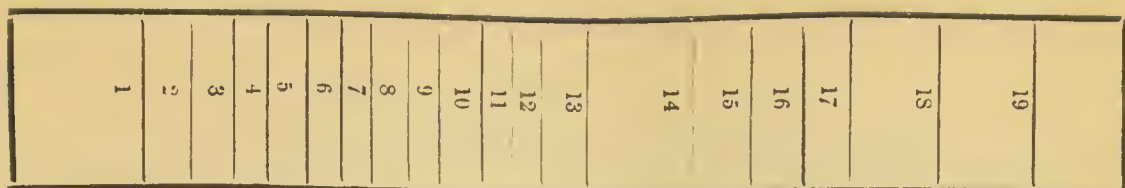
THE coins now offered are, with very few exceptions, in excellent condition (generally select specimens); very many extremely fine, and many in the most perfect and brilliant state; and, as in the case of the exceptionally choice Sparkes cabinet, it has been decided to omit the usual endless repetitions of the terms "very fine," &c., (often much too indiscriminately used). Many specimens in this cabinet, therefore, which might fairly be particularised as "superlatively fine," "perfect gems," "rare to excess," &c., &c., are simply described with technical accuracy, and left to personal observation and individual judgment. Many might be suggested to be at least equal in condition to any specimens extant; but the suggestion is very sparingly made. On the other hand, the very few that are poor, pierced, or otherwise injured, are carefully stated to be so.

It is supposed that more than a few of the coins are unpublished and unique, or almost unique; but, lest we should prove to be not sufficiently well "posted" in the very latest discoveries, and numismatic literature, this point also is left to the well-informed connoisseur.

Our own judgment being adverse, or unsatisfied, as to the authenticity of a very few which have been believed in by numismatists of great experience, the doubt, or more than doubt, will be found expressly stated; and in commending this selection of coins generally to the careful

personal examination of the intending purchaser, without obtruding any recommendation or authority whatever upon him, we would adopt the formula used in the Notice prefixed to Lord Northwick's Sale Catalogue, that, "as a difference of opinion may, and probably will, arise with respect to the authenticity of others, it has been deemed desirable to respectfully notify that all purchases are expected to be made upon the individual judgment of the purchaser."

Perhaps it may be worth while to add that the whole collection is private property, acquired by a zealous and hereditary amateur, during a long life, and by those from whom some portions have devolved.



Sizes of the Coins.

Scale of Mionnet.

# CATALOGUE

OF

A CABINET OF

## Select Greek Silver Coins,

*Formed by Purchases at all the most important Sales during very many years, and during long Residence Abroad, and Travels in 1856-1876.*

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### FIRST DAY'S SALE.

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LOT

- 1  $\mathcal{A}$  3, Imones, Celtiberian legend, Head, *r.*, *rev.* IMONES., Cavalier, *r.*;  $\mathcal{A}$  4, Helmantica, H.N., Head, *r.*, *rev.* HELMAN., Cavalier, *r.*;  $\mathcal{A}$  6, Head of Jupiter, *r.*, *rev.* Cavalier, *l.*, Wheel (?) in *f. l.* 3
- 2  $\mathcal{A}$  4, Head of Jupiter, *r.*, *rev.* Cavalier, *l.*, star above, *weight* 185 grains;  $\mathcal{A}$  4, Ear of corn. *rev.* Horse, *l.*, bird (?) above;  $\mathcal{A}$  3, Female Head, *l.*, *rev.* Star?;  $\mathcal{A}$  3, laureate Head, *r.*, *rev.* Horse, *r.*, wheel below;  $\mathcal{A}$  2, laureate Head, *l.*, *rev.* Legend (?) Horse, *l.*;  $\mathcal{A}$  2, ATEVLA., Head, *l.*, *rev.* Horse, *r.*;  $\mathcal{A}$  2, ●●OI●, *rev.* Head, *l.*, *rev.* TOCI.(?) Horse, *l.*, pentagon below 7

- 3 Massilia,  $\mathcal{A}$  3, 3, 3,  $^3 1\frac{1}{2}$ ; Osismii,  $\mathcal{A}$  (or base electrum)  $6\frac{1}{2}$ ,  
Head, *r.*, *rev.* Man-headed Horse, &c. (*a most curious  
coin*); Santones,  $\mathcal{A}$  3, Legend (?), helmeted Head, *l.*,  
*rev.* SANTONO., Horse, *r.* 6

## ETRURIA.

- 4 Fæsulæ,  $\mathcal{A}$  6, winged Gorgon, facing, running, *l.*, snake in  
each hand, *rev.*  $\Theta E \Gamma I$ ., Wheel <sup>90</sup> *wt.* 173 *grs.* 1  
5  $\mathcal{A}$  5,  $\Theta E \Gamma L E$ ., Head and neck of cow, *r.*, *rev.* winged  
Hippocamp, *r.* *wt.* 146 *grs.* 1  
6 Populonia,  $\mathcal{A}$   $7\frac{1}{2}$ , Chimera, or leonine monster, *l.*, devouring  
prey, *rev.* blank *wt.* 257 *grs.* 1  
7  $\mathcal{A}$  5, Gorgon,  $\times$  below, *rev.* blank *wt.* 127 *grs.* 1  
8  $\mathcal{A}$  4, Head of Apollo, *l.*,  $\times$  behind, *rev.* blank, *wt.*  $61\frac{1}{2}$  *grs.* 1

## SAMNIUM.

- 9  $\mathcal{A}$  5, Head of Apollo, *r.*,  $\times$  in *f. r.*, *rev.* Female seated, *l.*,  
crowned by Victory;  $\mathcal{A}$   $4\frac{1}{2}$ , VITELIV., laureate  
Head, *r.*, *rev.* Warrior standing, ox couched;  $\mathcal{A}$  4,  
same 3

## CAMPANIA.

- 10 Romano-Campanian, *circa* B.C. 338,  $\mathcal{A}$  5, Head of Mars, *l.*,  
*rev.* ROMANO., Head and neck of horse, *r.*, *rev.* Ear of  
corn in *f. l.*;  $\mathcal{A}$  5, Head of Hercules and club, *rev.*  
ROMANO., Wolf and Twins;  $\mathcal{A}$   $4\frac{1}{2}$ , same 3  
11 Romano-Campanian, *c.* B.C. 318,  $\mathcal{A}$   $4\frac{1}{2}$ , Head of Apollo, *r.*,  
*rev.* ROMA., Horse, *l.*;  $\mathcal{A}$  4, Head of Mars (?) *r.*, and  
club, *rev.* ROMA., Horse, *r.*, club above 2  
12 Romano-Campanian, *c.* B.C. 300-268,  $\mathcal{A}$  6, laureate Janus-  
head, *rev.* ROMA., incuse, Jupiter Tonans and Victory  
in quadriga, *r.*;  $\mathcal{A}$  4, *rev.* the quadriga *l.* 2  
13 Cales,  $\mathcal{A}$  5, helmeted Head, *r.*, *rev.* CALENO., Victory in  
biga, *l.*; Cuma,  $\mathcal{A}$   $4\frac{1}{2}$ , Female Head, *r.*, *rev.* NOIAMYX.,  
Shell and grain of corn 2  
14 Hyrina,  $\mathcal{A}$  5, Head of Pallas, *l.*, *rev.* VDINA., Bull, *l.*;  
Phistelia,  $\mathcal{A}$  4, Head, facing, *rev.* FISTLVVS., Man-  
headed Bull, *l.*, *wt.* 113 *grs.*;  $\mathcal{A}$  2, Head, facing, *rev.*  
PHISTVLIS. (Oscan), Lion, &c.;  $\mathcal{A}$   $1\frac{1}{2}$ , *rev.* Lion 4

- 15 Neapolis,  $\mathcal{R}$  5, Head of Nymph, *r.*, XAPI. below, Diana  
Lucifera behind, *rev.* NEOΠOAI . . . Man-headed Bull, *r.*,  
crowned by Victory;  $\mathcal{R}$  5, four dolphins around the head;  
 $\mathcal{R}$  4½, Head, *l.*, elephant behind;  $\mathcal{R}$  4½, Head, *r.*,  
XAPIAE. below 4
- 16 Neapolis,  $\mathcal{R}$  4½, APTEMI. under the head, knuckle-bone  
behind, *rev.* ΘΕ. under bull;  $\mathcal{R}$  4, ΛΙ. under the head,  
wreath in front, eagle behind, *rev.* ΛΟ. in front, dolphin  
under bull;  $\mathcal{R}$  4, dolphin in front, *rev.* ΟΥΙΑ. under bull;  
 $\mathcal{R}$  4, Head, *l.*, ΕΥΞ. below, ΤΑΡ. behind, *rev.* ΕΠΙ. un-  
der bull 4

## APULIA.

- 17 Arpi,  $\mathcal{R}$  5, ΑΠΙΑΝΩΝ., Head of Ceres, *l.*, vase behind, *rev.*  
Horse, *l.*, star above, ΔΑΙΟΥ. and helmet below; Ru- 1.0.0  
bastini,  $\mathcal{R}$  2, Head of Pallas, *r.*, *rev.* ΡΥ., Ear of corn <sup>WB</sup> 2
- 18 Tarentum,  $\mathcal{R}$  4, ζΑΡΑΤ., Taras on dolphin, *r.*, cockle-  
shell below, *rev.* Wheel, four spokes;  $\mathcal{R}$  4, Winged Hippo-  
camp, *r.*, *rev.* ΤΑΡΑΣ., Taras on dolphin, *l.*, cockle  
below 2
- 19 Tarentum,  $\mathcal{R}$  4, Winged Hippocamp, *r.*, cockle below, *rev.*  
ΑΓΑΤ., Taras, *r.*, holding cuttle-fish;  $\mathcal{R}$  4, Female  
Head, *l.*, within circle, *rev.* Taras, *l.*, cockle below 2
- 20 Tarentum,  $\mathcal{R}$  6½, ΤΑΡΑΝΤ . . . Ν., Taras, *r.*, cockle below,  
*rev.* Cavalier, *r.*;  $\mathcal{R}$  6, Taras, *l.*, holding cuttle-fish,  
cockle below, *rev.* Male figure seated, *l.*;  $\mathcal{R}$  5, armed  
Cavalier, *r.*. ΣΙΜ. below, *rev.* . . . ΑΣ., Taras, *l.*, holding  
club, eagle in front, ΦΙ. and waves below 3
- 21 Tarentum,  $\mathcal{R}$  5, ΦΙ. below cavalier, *rev.* same as last;  $\mathcal{R}$  5,  
ΣΙ. behind cavalier, ΛΥΚΩΝ. below, *rev.* ΤΑΡΑΣ., Taras,  
*l.*;  $\mathcal{R}$  5, Ι. below cavalier, *rev.* ΦΙΜΙΣ. Taras, *l.*, hold-  
ing club (?) eagle behind, waves below 3
- 22 Tarentum,  $\mathcal{R}$  5, ΛΙΙ. and monogram, ΔΕ. below cavalier,  
*rev.* Taras, *l.*, holding distaff and diota;  $\mathcal{R}$  5, Cavalier,  
slow, *r.*, term in front, *rev.* ΤΑΡΑΣ., Taras, *l.*;  $\mathcal{R}$  5,  
Cavalier, fast, *r.*, *rev.* ΤΑΡΑΣ., *l.*, holding uncertain  
object 3

- 23 Tarentum,  $\mathcal{R}$  5, armed Cavalier, *l.*, preceded by Victory, her hand on the horse's head, *rev.* •  $\text{APA}\Sigma$ ., Taras, *l.*, extending *r.* hand and holding spear and two lances with *l.*,  $\Xi\text{OP}$ . in *f. l.*;  $\mathcal{R}$  5, diademed Female Head, *l.*, *rev.*  $\text{TA}$ ., Cavalier, slow, *r.*, crowning his horse, dolphin below;  $\mathcal{R}$  5, same, but dolphin above cavalier, lion below,  $\text{TA}$ . between horse's legs;  $\mathcal{R}$  4, Cavalier, young, nude, slow, *l.*, crowning his horse,  $\Sigma\Upsilon$ . above,  $\Lambda\Upsilon\text{KINO}\Sigma$ . below, *rev.* *rev.*  $\text{TAPA}\Sigma$ ., Taras, *l.*, striking with trident, owl in *f. r.* 4
- 24 Tarentum,  $\mathcal{R}$  5, armed Cavalier, *r.*,  $\Delta$ ., *rev.*  $\text{TAPA}\Sigma$ .  $\text{K}$ ., Taras, *l.*, holding trident, waves;  $\mathcal{R}$  3, Head of Pallas, *l.*, Scylla on helmet, *rev.* Owl on fulmen, *r.*,  $\Sigma\Omega$ . *f. r.*;  $\mathcal{R}$  3, *rev.*  $\text{TAPANTINON}$ ., Hercules, *r.*, strangling lion, club in *f. l.*;  $\mathcal{R}$   $1\frac{1}{2}$ , Head of Pallas, facing, *rev.* monogram,  $\text{AP}$ . between legs of Hercules 4

## LUCANIA.

- 25 Heraclea,  $\mathcal{R}$  5, Head of Pallas, *r.*,  $\text{AAE}$ . above, monogram,  $\Pi\Upsilon$ . (?) below,  $\text{EY}$ . in *f. l.*, *rev.*  $\text{HPAKAKHIO}$ ., Hercules standing, facing, owl in *f. l.*;  $\mathcal{R}$  4, Head of Pallas, *r.*, Scylla on helmet. *rev.* Hercules, vase and  $\text{AE}\Omega$ .(?) in *f. l.* 2
- 26 Metapontum,  $\mathcal{R}$  6, Ear of corn within circle, lizard in *f. r.*, *rev.* incuse;  $\mathcal{R}$  5,  $\text{AT}\Xi\text{M}$ ., Ear of corn, *rev.* incuse;  $\mathcal{R}$  5, same, ram's head in *f. r.*;  $\mathcal{R}$  4,  $\text{MET}$ ., Ear of corn, *rev.* incuse;  $\mathcal{R}$  2,  $\text{META}$ ., *rev.* Bull's Head, facing, incuse;  $\mathcal{R}$  1, Ear of corn between  $\text{OO}$ ., *rev.* Grain of cord between  $\text{OO}$ . 6
- 27 Metapontum, Tetrachm,  $\mathcal{R}$   $6\frac{1}{2}$ , bearded and helmeted Head *r.*, Victory in quadriga, and hippocamp on helmet, forepart of lion and  $\text{A}\Pi\text{H}$ . in *f. l.*, *rev.*  $\text{METAPONTINON}$ ., Ear of corn, club and  $\text{AMI}$ . in *f. l.* *wt.*  $\frac{239}{248}$  grs. 1
- 28 Metapontum, Didrachms,  $\mathcal{R}$  5, bearded and helmeted Head, *r.*, *rev.*  $\text{META}$ ., Ear of corn, club on leaf;  $\mathcal{R}$  5,  $\text{AEYKIPPO}\Sigma$ ., same head, *rev.* Bird on leaf,  $\text{A}$ . below;  $\mathcal{R}$  (*plated*) 6, Head of Ceres, facing, *rev.* Ear of corn, bull's head, facing, and  $\text{AO}$ . in *f. r.* 3
- 29 Metapontum,  $\mathcal{R}$  6, Female Head, *r.*, *rev.* •  $\text{ETA}$ ., Ear of corn;  $\mathcal{R}$  6, Head of Ceres, *r.*, *rev.*  $\text{META}$ ., Ear of corn plough on leaf;  $\mathcal{R}$  6, same 3

- 29\* Metapontum,  $\mathcal{R}$   $4\frac{1}{2}$ ,  $\Sigma\Omega\Theta\text{HPIA.}$ , Female Head, facing, wearing corn wreath, *rev.*  $\text{META.}$ , Ear of corn  
*wt.* 120 *grs.* 1
- 30 Metapontum,  $\mathcal{R}$  6, Head of Ceres, *r.*, *rev.*  $\text{MAX.}$  below leaf;  $\mathcal{R}$  5, grain of corn behind head of Ceres, *rev.*  $\text{META.}$ , Ear of corn;  $\mathcal{R}$  5, *rev.* Star in *f. r.*;  $\mathcal{R}$   $3\frac{1}{2}$ , Head of Pallas, *r.*, *rev.* Ear of corn, club on leaf,  $\text{K.}$  in *f. l.* 4
- 31 Posidonia,  $\mathcal{R}$  6,  $\text{ΠΟΜΕΣ.}$ , Neptune standing, *r.*, *rev.*  $\Sigma\Theta\text{MOΠ.}$ , Bull, *l.*;  $\mathcal{R}$  5,  $\Sigma\Theta\text{MOΠ.}$ ;  $\mathcal{R}$  5, same 3
- 32 Siris and Pyxus,  $\mathcal{R}$  8,  $\text{MON}\Sigma\text{q}\Sigma\text{M.}$  ( $\Sigma\text{ONIQI}\Sigma.$ ), Bull standing *l.*, looking *r.*, *rev.*  $\text{PV+OEM.}$  ( $\text{ΠY}\Xi\text{OES.}$ ), Bull, *r.*, looking *l.*, incuse  
*wt.* 119 *grs.* 1
- 33 Sybaris,  $\mathcal{R}$   $7\frac{1}{2}$ ,  $\text{VM.}$  ( $\text{Y}\Sigma.$ ), Bull, *l.*, looking *r.*, *rev.* incuse;  $\mathcal{R}$  1,  $\text{ϠVM}$   
 $\text{∇qI.}$  Neptune standing, *r.*, *rev.* Dove, *r.*, on a cross (?) 2
- 33 Thurium, Didrachms,  $\mathcal{R}$  6, Head of Pallas, *r.*, griffin on helmet, *rev.*  $\text{ΘOYPIΩN.}$ , Bull butting, *r.*,  $\Phi\text{I.}$  and dolphin in exergue;  $\mathcal{R}$  5, Head of Pallas, *r.*, helmet laureate, *rev.* Bull advancing, *r.*, fish in exergue 2
- 34 Thurium, Tetradrachm,  $\mathcal{R}$  8, Head of Pallas, *l.*, Scylla on helmet, *rev.* • •  $\text{YPIΩN.}$ , Bull butting, *r.*, two fish in exergue 1
- 35 Thurium, Tetradrachm,  $\mathcal{R}$   $6\frac{1}{2}$ , same,  $\text{ΘOYPIΩN.}$  1
- 36 Thurium, Tetradrachm,  $\mathcal{R}$  7, Head of Pallas, *r.*, *rev.*  $\text{ΘOYPIΩN.}$   $\text{I.}$ , two fish in exergue 1
- 37 Thurium, Didrachm,  $\mathcal{R}$  4, *rev.*  $\text{ΘOYPIΩ.}$ ,  $\text{MO}\Lambda\text{O}\Sigma\Sigma\text{O}\Sigma.$  in minute letters on the base, fish in exergue 1
- 38 Velia (Hyeie, Elea),  $\mathcal{R}$  2, forepart of Lion, *l.*, devouring prey, *rev.* incuse;  $\mathcal{R}$  6, Head of Pallas, *l.*, griffin on helmet,  $\text{IE.}$  in square behind, *rev.*  $\text{YEAH.}$  • • •, Lion devouring stag, *l.*;  $\mathcal{R}$  6, same 3
- 39 Velia, Monogram,  $\text{KE.}$  behind head of Pallas, *rev.* Lion and Stag, *r.*,  $\Phi\text{I.}$  below;  $\mathcal{R}$  5, Head of Pallas, *r.*, helmet laureate, *rev.* A under lion and stag;  $\mathcal{R}$  4, Lion and Stag, *r.* 3
- 40 Velia,  $\mathcal{R}$   $5\frac{1}{2}$ , Head of Pallas, *r.*,  $\text{ΦI}\Lambda\text{I}\Sigma\text{TIO}\text{N}\text{O}\Sigma.$ , and quadriga and griffin on helmet, *rev.*  $\text{YEAHTΩN.}$ , Lion advancing, *l.* 1

- 41 Velia,  $\mathcal{R}$   $4\frac{1}{2}$ , Head of Pallas facing, helmet winged, ΚΛΕΥΔΩΡΟΥ. on upper part, *rev.* ΥΕΛΗΤΩΝ., Lion, *l.*, devouring prey;  $\mathcal{R}$   $4\frac{1}{2}$ , same 2
- 42 Velia,  $\mathcal{R}$  6, Head of Pallas, *l.*, helmet winged, monogram ΔΗ.(?) behind, *rev.* ΥΕΛΗΤΩΝ., Lion advancing, *r.*, ΦΙ. and ear of corn above, Π below;  $\mathcal{R}$  5, Griffin on helmet, Δ above, *rev.* ΦΙ. and pentagon, above lion;  $\mathcal{R}$  5, Head of Pallas, *l.*, *rev.* Lion, *l.*, devouring prey, Φ below 3

## BRETTIUM.

- 43 *In genere.* Head of Juno, *r.*, sceptre and bee behind, *rev.* ΒΡΕΤΤΙΩΝ., Neptune standing, *l.*, foot on capital of column, eagle holding wreath in *f. l.*;  $\mathcal{R}$   $4\frac{1}{2}$ , winged Head of Victory, *r.*, helmet in *f. l.*, *rev.* ΒΡΕΤΤΙΩΝ., Bacchus standing, facing, crowning himself, Π in *f. r.*  
Caulonia,  $\mathcal{R}$  6, ΛΒΑΧ., Male Figure standing, *r.*, smaller figure on arm, stag *r.* looking *l.* in *f. r.*, *rev.* incuse 3
- 44 Caulonia,  $\mathcal{R}$  8, same 1  
\* \* \* *Vide* Garrucci, Mon. dell' Ital. Ant. 1885.
- 45 Crotona,  $\mathcal{R}$  8, ΨΡΟ., Tripod, *rev.* incuse;  $\mathcal{R}$  5, same, stork in *f. l.* 2
- 46 Crotona,  $\mathcal{R}$   $5\frac{1}{2}$ , veiled Head of Juno, facing, *rev.* ΚΡΟΤΩΝΙΑΤΑΣ., Hercules Bibax seated, *l.*, Β in *f. l.*  
*wt.*  $114\frac{1}{2}$  *grs.* 1
- 47 Crotona,  $\mathcal{R}$  5, Head of Juno, facing, *rev.* ΚΡ.....ΤΑΣ., Hercules Bibax seated, *l.*, bow, club and Ε in *f. l.* bucranium below. Laus (Lucania),  $\mathcal{R}$  5, ΣΑΛ., Man-headed Bull, *l.*, looking *r.*, *rev.* ΣΑΛ., Man-headed Bull, *r.*, *wt.* 116 *grs.*, *rare to excess, but poor* 2
- 48 Locri Epizephyrrii,  $\mathcal{R}$   $5\frac{1}{2}$ , Head of Jupiter, *l.*, *rev.* Eagle *l.* devouring hare, fulmen in *f. r.* 1
- 49 Locri,  $\mathcal{R}$  5, Eagle *l.* devouring hare, *rev.* ΛΟΚΡΩΝ., Fulmen, caduceus in *f.* 1
- 50 Pandosia,  $\mathcal{R}$  5, Head of Juno, facing, *rev.* Pan holding two lances, seated on rocks, *l.*, hound lying at foot, Priapic term, caduceus and wreath in front, Φ in *f.*  
*wt.* 119 *grs.* 1



- 51 Rhegium,  $\mathcal{A}\mathcal{R}$  7, Biga of Mules, slow, *r.*, laurel-leaf in *exergue*, *rev.* NONIOED., Hare running, *r.*, struck B.C. 494-476 1
- 52 Rhegium,  $\mathcal{A}\mathcal{R}$  6, PHFINON., Head of Apollo, *r.*, two laurel leaves in *f. l.*, *rev.* Lion's Face *wt.* 262 *grs.* 1
- 53 Rhegium,  $\mathcal{A}\mathcal{R}$   $3\frac{1}{2}$ , same as last;  $\mathcal{A}\mathcal{R}$  4, Lion's Face, *rev.*  $\kappa\omicron\iota\omicron\epsilon\delta$ ., Head and Neck of Calf, *l.*;  $\mathcal{A}\mathcal{R}$  4, *rev.* PECI $\kappa\omicron\iota\omicron$ ., Jupiter (or Demos?) seated *l.*, within olive wreath;  $\mathcal{A}\mathcal{R}$  2, *rev.* PECI. within olive wreath 4
- 54 Terina,  $\mathcal{A}\mathcal{R}$  5, Female Head, wearing diadem ornamented with honeysuckle, *r.*, within laurel wreath,  $\Phi$  in *f. l.*, *rev.* TEPINAION., winged Female Figure seated on vase, *r.*, caduceus in *r.* hand, bird on left, *wt.* 119 *grs.*;  $\mathcal{A}\mathcal{R}$  5, laureate Head, *l.*, within wreath, *rev.* winged Female Figure seated, *l.* 2

## SICILY.

- 55 *In genere.*  $\mathcal{A}\mathcal{R}$  6, veiled Head of Ceres, *l.*, leaf in *f. r.*, *rev.*  $\Sigma\text{IKELI}\Omega\text{TAN.}$ , Victory in quadriga, fast, *r.*, monogram, Miona. 64, above *wt.* 105 *grs.* 1
- 56  $\mathcal{A}\mathcal{E}$ tna,  $\mathcal{A}\mathcal{R}$   $1\frac{1}{2}$ , Head of Silenus, *r.*, *rev.* AITN., winged Caduceus *wt.* 11 *grs.* 1
- \* \* Lord Northwick's specimen, weighing less than ten grains, sold for £12.
- 57 Agrigentum,  $\mathcal{A}\mathcal{R}$  8, AKPAT $\Gamma$ A., two Eagles, *l.*, one devouring hare, one screaming, *rev.* AKPA.....ON., Crab, Scylla *l.* below *wt.* 251 *grs.* 1
- \* \* This coin is somewhat worn, but rather fine. Lord Northwick's specimen, described as "very slightly rubbed," sold for £159.
- 58 Agrigentum,  $\mathcal{A}\mathcal{R}$  7, AKPATANTINON., Eagle *l.* devouring hare, cockle below, *rev.* Crab, large fish *l.* below, murex (?) in *f. r.*, cockle in *f. l.* *wt.* 265 $\frac{1}{2}$  *grs.* 1
- \* \* Lord Northwick's specimen, on which there was no murex, sold for £60. The eagle on this coin is, perhaps, the finest in style of all the representations of the bird in all Greek coinage.
- 59 Agrigentum,  $\mathcal{A}\mathcal{R}$  6, AKRACANTOS., Eagle, *l.*, *rev.* Crab;  $\mathcal{A}\mathcal{R}$  5, same, AKRA. 2

- 60 Agrigentum,  $\mathcal{R}$  4 $\frac{1}{2}$ , same;  $\mathcal{R}$  4 $\frac{1}{2}$ , same;  $\mathcal{R}$  4 $\frac{1}{2}$ , *rev.*  
Human Head, below crab 3
- 61 Agrigentum,  $\mathcal{R}$  4, Eagle *l.* devouring hare, *rev.* AKP.,  
Crab, fish below;  $\mathcal{R}$  2, AKYA., Eagle on capital of  
column, *l.*, *rev.* Crab in front of anchor, *wt.* 12 *grs.* 2
- 62 Camarina,  $\mathcal{R}$  4 $\frac{3}{4}$ , horned Head of River (Hipparis) facing,  
EYA. (EYAIWETOS?) on the neck, two fish, all within  
border of waves, *rev.* KAM., Nymph spreading veil (as  
sail(?), seated on swan *l.* two fish, waves below  
*wt.* 129 *grs.* 1
- 63 Camarina,  $\mathcal{R}$  5, Helmet on round shield, *rev.* KAMAPI.,  
Fan-palm Tree, between two greaves *wt.* 129 *grs.* 1
- 64 Catana,  $\mathcal{R}$  7, Man-headed Bull, *r.*, branch of laurel above,  
fish in *exergue*, *rev.* KATANE., Victory advancing, *l.*  
*wt.* 267 *grs.* 1
- 65 Catana,  $\mathcal{R}$  7 (nearly), laureate (?) ("Corona quercea,"  
*Combe*) Head of (androgynous) Apollo, facing; AΠΟΛ-  
ΛΩΝ. in extremely minute but very distinct letters  
under the neck, large lyre in *f. r.*, *rev.* KATANAIΩN.,  
Quadriga, fast, *r.*, high column in background, cray fish  
in *exergue* *wt.* 258 *grs.* 1
- 66 Catana,  $\mathcal{R}$  2 $\frac{1}{2}$ , Head of Silenus, *l.*, *rev.* KATANAIΩN.,  
Bull butting, *r.* Camarina,  $\mathcal{R}$  2 $\frac{1}{2}$ , Victory flying, *l.*,  
swan below, all within wreath, *rev.* KAMAPINAION.,  
Pallas standing, *l.*;  $\mathcal{R}$  2, Swan *r.* looking *l.*, lizard  
above, H in *f. r.*, *rev.* incuse square 3
- 67 Gela,  $\mathcal{R}$  7 $\frac{1}{2}$ , fore-part of Man-headed Bull, *r.*, *rev.* Quad-  
riga (?) slow, *r.*, high column with Ionic capital in back-  
ground, ear of corn in *exergue* 1
- 68 Gela,  $\mathcal{R}$  7, AΛET., fore-part of Man-headed Bull, *r.*, *rev.*  
Biga, slow, *l.* 1
- 69 Gela,  $\mathcal{R}$  7, ΖΑΛΕΩ., same, *rev.* Biga, slow, *r.* 1
- 70 Gela, Didrachm,  $\mathcal{R}$  5, fore-part of Man-headed Bull, *r.*,  
*rev.* Cavalier, *r.*, *wt.* 131 *grs.*;  $\mathcal{R}$  2, CEAAΣ., same,  
*rev.* Cavalier with round shield, *l.* 2
- 71 Himera,  $\mathcal{R}$  5, Cock, *l.*, *rev.* incuse square, eight compart-  
ments. Himera and Agrigentum,  $\mathcal{R}$  4 $\frac{1}{2}$ , HIMERA.,  
Cock, *l.*, *rev.* Crab 2

- 72 Leontium (Leontini),  $\mathcal{R}$   $7\frac{1}{2}$ ,  $\Lambda$ EONTINON., laureate Head, *r.*, between two laurel leaves, lion below, *rev.* Biga, slow, *r.*, lion in *exergue*, *very Archaic, the style exactly that of the "Damaretion,"* B.C. 480-478 1
- 73 Leontium,  $\mathcal{R}$   $6\frac{1}{2}$ , Head of Apollo, *r.*, sprig of ivy in *f. l.*, *rev.*  $\Lambda$ EONTINON., Head of Lion, *r.*, between three grains of corn, *fish below* 1
- \* \* \* This Tetradrachm and the next are of fine work.
- 74 Leontium,  $\mathcal{R}$  6, Head of Apollo, *r.*, *rev.*  $\Lambda$ EONTINON., Lion's Head, *r.*, between four grains of corn  
*wt.* 259 *grs.* 1
- 75 Leontium,  $\mathcal{R}$   $7\frac{1}{2}$ , same;  $\mathcal{R}$   $2\frac{1}{2}$ ,  $\Lambda$ EONTINON., Lion's Head, *r.*, between four grains of corn, *rev.* Cavalier, nude, slow, *r.*, *wt.* 63 *grs.* 2
- 76 Leontium,  $\mathcal{R}$  7, Head of Apollo, *r.*, *rev.*  $\Lambda$ EONTINON., Lion's Head, four grains of corn;  $\mathcal{R}$   $2\frac{1}{2}$ ,  $\Lambda$ EON., Head of Lion, *r.*, *rev.* Male figure, *l.*, sacrificing, grain of corn in *f. r.*;  $\mathcal{R}$  2, Head of Apollo (very archaic), *r.*, *rev.*  $\text{NO}\Phi\Lambda$ ., grain of corn;  $\mathcal{R}$   $1\frac{1}{2}$ , Lion's face, *rev.*  $\Phi\Lambda$ .  
ON. grain of corn 4
- 77 Messana (originally Zaucle),  $\mathcal{R}$   $5\frac{2}{3}$ ,  $\Delta$ ANKVE., Dolphin, *l.*, *rev.* Peculiar incuse; shell in centre *wt.* 78 *grs.* 1
- 78 Messana,  $\mathcal{R}$  7, Biga, *r.*, leaf with two berries below, *rev.* MESSANION., Hare running, *r.*, branch of Laurel or Olive below 1
- 79 Messana,  $\mathcal{R}$  7, Biga, *r.*, two Dolphins below, *rev.* Pellet on the hare's shoulder, dolphin below 1
- 80 Messana,  $\mathcal{R}$  7, Biga, *r.*, leaf below, *rev.* Leaf (?) under hare;  $\mathcal{R}$  7, Biga, *r.*, Leaf below, *rev.* MEZZENION., Hare running, *r.* 2
- 81 Naxos,  $\mathcal{R}$   $6\frac{2}{3}$ , bearded Head of Bacchus, wreathed with ivy, *r.*, *rev.* NAXIO., Silenus, with pointed ear and long tail, sitting on the ground facing, holding and looking at two-handled cup *wt.* 261 $\frac{1}{2}$  *grs.* 1
- 82 Naxos, bearded Head of Bacchus, *r.*, wearing diadem ornamented with ivy, *rev.* NAΞION., Silenus, as on the last, but also holding thyrsus, ivy-plant in *f. r.* *wt.* 265 *grs.* 1

- 83 Segesta,  $\mathcal{A}$ R 7,  $\Sigma\text{E}\text{L}\text{E}\Sigma\text{T}\text{A}\text{I}\text{A}\text{I}\text{A}$ ., Female Head, *r.*, hair in sphendone, ornamented with stars, ear of corn, with long stalk below, *rev.*  $\Sigma\text{E}\text{L}\text{E}\Sigma\text{T}\text{A}\text{I}\text{O}\text{N}$ ., Ephebus, nude, holding two lances, standing *r.*, foot on rock, two hounds, *r.*, Priapic term in front wt. 269 grs. 1
- 84 Segesta,  $\mathcal{A}$ R  $5\frac{1}{2}$ , Female Head, *r.*, large chignon, *rev.*  $\Sigma\text{A}\text{T}\Sigma\text{E}\text{T}\text{E}\Sigma$ ., Hound questing, *r.*, stalk with three ears of corn in background wt. 130 grs. 1
- 85 Selinus<sup>n</sup>,  $\mathcal{A}$ R 7,  $\dots\dots\dots$ ION., Male Figure, nude, standing, *l.*, sacrificing, in front cock, behind bull, in *f. l.* selinon-leaf, *rev.* Apollo bending bow, and Diana in quadriga, slow, *r.* wt. 268 $\frac{1}{2}$  grs. 1
- 86 Selinus<sup>n</sup>,  $\mathcal{A}$ R 6,  $\Sigma\text{E}\text{L}\text{I}\text{N}\text{O}\text{N}$   $\dots\dots$  Hercules, *r.*, overcoming bull, *rev.*  $\text{H}\Psi\text{A}\Sigma$ ., Male Figure, nude, standing, *r.* sacrificing, stork and selinon-leaf behind, wt. 131 grs. 1
- 87 Selinus<sup>n</sup>,  $\mathcal{A}$ R  $5\frac{1}{2}$ , selinon-leaf, *rev.* Incuse square, ten compartments;  $\mathcal{A}$ R, 5, *rev.* twelve compartments 2
- 88 Syracuse, Decadrachm, or "Medallion," Damaretion,  $\mathcal{A}$ R 10,  $\Sigma\text{Y}\text{R}\text{A}\text{K}\text{O}\Sigma\text{I}\text{O}\text{N}$ ., laureate female head, *r.* (within a circle, scarcely visible), four Dolphins, *rev.* Quadriga, slow, *r.*, flying Victory, *r.*, lion *r.* in *exergue*, wt. 657 $\frac{1}{2}$  grs. 1
- 89 Another, *obv.* and *rev.* from different dies, the letters differently disposed, the Victory larger, the Lion smaller wt. 663 $\frac{1}{2}$  grs. 1
- \* \* \* This medal is thinly coated with black oxide, or patina, otherwise very fine.
- 90 Syracuse, Decadrachm, or Medallion, by *Evænetus*;  $\mathcal{A}$ R  $10\frac{1}{2}$ ,  $\Sigma\text{Y}\text{P}\text{A}\text{K}\text{O}\Sigma\text{I}\text{O}\text{N}$ ., Head of Proserpine, crowned with corn-leaves, *l.*, small shell behind neck, four dolphins, *rev.* Quadriga, fast, *l.*, flying Victory, armour in *exergue* wt. 663 grs. 1
- 91  $\mathcal{A}$ R  $10\frac{1}{2}$  [ $\Sigma\text{Y}\text{P}\text{A}\text{K}\text{O}\Sigma\text{I}\text{O}\text{N}$ . off the coin], AINE. in *exergue* wt. 666 grs. 1
- 92  $\mathcal{A}$ R 10, INE. in *exergue* wt. 649 grs. 1
- \* \* \* Obverse rather over-cleaned, reverse remarkably fine.
- 93  $\mathcal{A}$ R 10,  $\Sigma\text{Y}\text{P}\text{A}\text{K}\text{O}\Sigma\text{I}\text{O}\text{N}$ , in very small letters, star behind neck wt. 668 grs. 1
- 94  $\mathcal{A}$ R 10, another, coated with black oxide or patina, *otherwise very fine* wt. 663 $\frac{1}{2}$  grs. 1

- 95  $\mathcal{A}$  10, very small shell behind neck *wt.* 662½ *grs.* 1
- 96 Syracuse, Decadrachm or Medallion, by *Cimon*,  $\mathcal{A}$  11 (nearly),  $\Sigma\text{ΥΡΑΚΟΣΙΩΝ.}$ , diademed Head of Arethusa, *l.* hair in jewelled net, four dolphins,  $\text{KIMΩΝ.}$  on the one under the neck, *rev.* Quadriga, fast, *l.* flying Victory, armour, and part of the word  $\text{ΑΘΛΑ.}$  in *exergue*,  $\text{KIMΩΝ.}$  in extremely minute letters on the exergual line or base *wt.* 667 *grs.* 1
- \* \* This medal is described at great length in the Northwick Sale Catalogue, lot 333, but differs from Lord Northwick's specimen, on which there were the letters  $\text{KIM.}$  on the diadem, but none on the dolphin, and the minute letters  $\text{KIMΩΝ.}$  on the reverse were imperfect. Lord Northwick's was *size* 11, *wt.* 668 *grs.*
- 97  $\mathcal{A}$  10⅔, remarkably well struck (the word  $\text{ΑΘΛΑ.}$  perfect), but not quite so well spread *wt.* 662 *grs.* 1
- 98  $\mathcal{A}$  10½,  $\text{KIMΩΝ.}$  on the *rev.* scarcely perceptible,  $\text{ΑΘΛΑ.}$  perfect *wt.* 657½ *grs.* 1
- 99  $\mathcal{A}$  10, thinly coated with oxide or patina, *but very fine* *wt.* 667 *grs.* 1
- 100 Syracuse, earliest Tetradrachm, struck by the Geomori, in the 6th century B. C.,  $\mathcal{A}$  6,  $\Sigma\text{VΡΑ.}$ , Quadriga, slow, *r.*, *rev.* incuse square, quartered, female head, *l.* within a circle in the centre *wt.* 265 *grs.* 1
- 101 Syracuse, Tetradrachm, struck by *Gelon I*, B. C. 485-478;  $\mathcal{A}$  7,  $\Sigma\text{VΡΑ} \varphi \text{OΣΙΩΝ.}$  (*with koppa instead of K*), Female Head, *r.*, four dolphins, *rev.* Quadriga (or Triga?), slow, *r.*, flying Victory crowning horse *wt.* 256 *grs.* 1
- 102 Another, from different dies, and much less fine,  $\mathcal{A}$  7, *koppa instead of K*, circle, scarcely visible, around head *wt.* 263 *grs.* 1
- 103  $\mathcal{A}$  7, Female Head, *r.*, wearing wreath of pearls, four dolphins, *rev.* Quadriga;  $\mathcal{A}$  7, another 2
- 104  $\mathcal{A}$  7,  $\Sigma\text{VΡΑΚΟΣΙΩΝ.}$ ;  $\mathcal{A}$  6½, another 2
- 105 Others 2
- 106 Another, very small and thick, *rev.* very peculiar; another,  $\mathcal{A}$  6½, the head *l.* 2

- 107 Didrachm,  $\mathcal{A}R$   $4\frac{1}{2}$ ,  $\Sigma V R A K O \Sigma I O N .$ , Female Head, *r.*, four dolphins, *rev.* Cavalier leading a second horse, *r.*, *wt.* 131 *grs.*;  $\mathcal{A}R$  2, Female Head, *r.*, *rev.* Octopus, Crotona;  $\mathcal{A}R$  1, Tripod, two grains of corn and  $\odot \odot$  3
- 108 Syracuse, Tetradrachms, struck by Hiero I, B. C. 479-466,  $\mathcal{A}R$  7,  $\Sigma V R A K O \Sigma I O N .$ , Female Head, *r.*, *rev.* Biga, slow, *r.*, Pistrix in *exergue*;  $\mathcal{A}R$  7,  $\Sigma V R A K O \Sigma I O N .$ , Female Head wearing wreath of roses (?) the dolphins very large 2
- 109  $\mathcal{A}R$   $6\frac{1}{2}$ , the head diademed 1
- 110 Another 1
- 111  $\mathcal{A}R$  6, wreath of roses (?) very peculiar;  $\mathcal{A}R$   $6\frac{1}{2}$ , another, *the style very fine* 2
- 112  $\mathcal{A}R$   $6\frac{1}{2}$ ,  $\Sigma V R A K O \Sigma I O N .$ ,  $\mathcal{A}R$   $6\frac{1}{2}$ , the hair bound with three strings 2
- 113 Syracuse, Tetradrachms, struck at different periods,  $\mathcal{A}R$   $5\frac{1}{2}$ ,  $\Sigma Y P A K O .$ , Female Head, *r.*, the hair drawn up and tied at the crown, *rev.* Biga, fast, *l.*
- 114  $\mathcal{A}R$  7,  $\Sigma V P A K O \Sigma I O N .$ , Head, *l.*, hair bound with triple bandeau, four dolphins, *rev.* Quadriga, slow, *r.*;  $\mathcal{A}R$  6,  $\Sigma V P A K O \Sigma I O N .$  2
- 115  $\mathcal{A}R$   $5\frac{1}{2}$ , Head, *r.*, hair in five rows up to the crown,  $\mathcal{A}R$   $6\frac{1}{2}$ , Hair tied with three strings, and *en chignon*, *rev.* Quadriga, fast, *l.* ear of corn in *exergue* 2
- 116  $\mathcal{A}R$  8,  $\Sigma Y P A K O \Sigma I O N .$ , diademed Female Head, *l.* (grand style, by *Eumenus* or *Soson*?), *rev.* Quadriga, fast, *r.* two dolphins, *r.* and *l.* in *exergue* *wt.* 259 *grs.* 1
- 117  $\mathcal{A}R$   $7\frac{1}{2}$ , Female Head, *r.*, wearing broad ornamented bandeau, *rev.* Biga (?) slow, *r.*, branch of laurel or olive, in *exergue* 1
- 118  $\mathcal{A}R$   $5\frac{1}{2}$ , the same, *the style very fine* 1
- 119  $\mathcal{A}R$   $7\frac{1}{2}$ , diademed Female Head, *r.*, *rev.* Grasshopper or Locust, in *exergue*;  $\mathcal{A}R$  7, Female Head, *l.*, EV. behind the neck, *rev.* Quadriga, fast, *l.*, EV. below, dolphin and fish, *r.*, in *exergue* *wt.* 263 $\frac{1}{2}$  *grs.* 2
- 120  $\mathcal{A}R$  6, EV. under the neck, *rev.* Quadriga, fast, *r.*, the horses struggling, one of the reins broken, a wheel in the *exergue* 1

- 121  $\mathcal{A}$  7, Female Head, *l.*, ΕΥΜΕΝΟΥΣ. below, *rev.* Quadriga, fast, *r.* flying Victory, holding a wreath and a tablet, inscribed, ΕΥΑΙΝΕΤΟΣ., two dolphins, *r.* and *l.* in *exergue* 1
- 122  $\mathcal{A}$  7, ΣΥΠΑΚΟΣΙΟΝ. (in a straight line above the head), Female Head, *l.*, the hair bound with a peculiar tie in front, and in sphendone, *rev.* Quadriga, fast, *l.* two fish, *r.* and *l.* in *exergue* 1
- 123  $\mathcal{A}$  6½, Female Head, *r.* (very peculiar and fine style), the hair drawn up and tied at the crown, *rev.* Ceres holding a torch in a quadriga, fast, *l.*, flying Victory *r.*, ear of corn in *exergue* 1
- 124  $\mathcal{A}$  7, ΣΥΠΑΚΟΣΙΟΝ., Head of Pallas facing, the helmet triple crested, and highly ornamented, ΕΥΚΛΕΙΔΑ., in extremely minute but perfectly distinct letters, on the front; four dolphins around, *rev.* Ceres, holding torch in quadriga, fast, *l.* Victory flying, *r.*, ear of corn in *exergue*  
*wt.* 266 *grs.* 1
- 125  $\mathcal{A}$  6, . . . . . ΣΙΟΝ., diademed Head of Arethusa, facing, ΚΙΜΩΝ. on the diadem, two dolphins, ΑΡΕΘΟΣΑ. above, *rev.* ΣΥΠΑΚΟΣΙΟΝ., Quadriga, fast, *l.*, Victory stepping, *r.*, on the heads of the horses, the charioteer looking back in alarm, the meta thrown down under the fore-feet of the horses, ear of corn in *exergue* *wt.* 267½ *grs.* 1
- 126  $\mathcal{A}$  6½, the same, rather less fine, no letters visible on the diadem, the obverse apparently from a different die, the reverse and that of lot 125 from the same  
*wt.* 261½ *grs.* 1
- 127 Tetradrachm, by *Cimon*, in the style of his Decadrachms,  $\mathcal{A}$  7½, Head of Arethusa, *l.*, hair in jewelled net, dolphins around, *rev.* Quadriga, fast, *l.*, dolphin, *l.*, in *exergue*  
*wt.* 267 *grs.* 1
- 128  $\mathcal{A}$  6, Head of Proserpine, crowned with corn-leaves, *l.*, three dolphins, ΦΙ. below, .ΥΠΑΚΟΣΙΟΝ. and monogram AN. in *exergue*, Quadriga, fast, *l.*, triquetra above 1
- 129  $\mathcal{A}$  5½, ΚΟΡΑΣ., Head of Proserpine, *r.*, *rev.* Victory erecting trophy, triquetra in *f. r.* monogram AN. in *f. l.*  
*wt.* 263 *grs.* 1

- 130 Syracuse,  $\mathcal{R}$  5½, Head of Pallas, *l.*, griffin on helmet, *rev.*  
 ΣΥΠΑΚΟΣΙΩΝ., Diana, *l.*, hound running,  $\begin{matrix} \text{YA.} \\ \Sigma\Lambda. \end{matrix}$  in *f. l.* 1
- 131 Syracuse,  $\mathcal{R}$  5½, *rev.* Fulmen,  $\begin{matrix} \text{YA.} \\ \Sigma. \end{matrix}$  below 1
- 132 Syracuse,  $\mathcal{R}$  4½, ΣΥΠΑΚΟΣ . . . Head of Pallas, *r.*, A. in  
*f. l.*, *rev.* Pegasus, *l.* 1
- 133 Tauromenium,  $\mathcal{R}$  3, Head of Apollo, *r.*, star in *f. l.*, *rev.*  
 ΤΑΥΡΟΜΕΝΙΤΑΝ., Tripod, I. and monogram in *f. l.* 1

## SICULO-PUNIC.

- 134  $\mathcal{R}$  7, TSDK. TRK. (Punic = New-Carthage), Fore-part of  
 bridled Horse, fast, *r.*, crowned by flying Victory, grain of  
 corn in *f. r.*, *rev.* TNKM. (Punic), Date-palm  
*wt.* 249½ *grs.* 1
- 135  $\mathcal{R}$  6½, same *wt.* (remarkably high) 279 *grs.* 1
- 136  $\mathcal{R}$  6, Female Head (Dido (?) or Phœnician Goddess (?)  
 wearing tiara, *l.*, *rev.* TNKM. MS. (Punic), Lion, *l.*, palm-  
 tree in background *wt.* 265 *grs.* 1
- \* \* \* "The finest known coin of Carthage."—*Head.*
- 137  $\mathcal{R}$  6½ Head of Proserpine, *l.*, four dolphins around, *rev.*  
 Head and neck of Horse to the *right*, date-palm behind 1
- \* \* \* The variation in the direction of the horse's head is ex-  
 ceedingly unusual.
- 138  $\mathcal{R}$  6½, Head and neck of Horse, *l.*, Punic letter M. (?) be-  
 low, date-palm behind 1
- 139  $\mathcal{R}$  6½, same, *rev.* TNKM. MS. (Punic) 1
- 140  $\mathcal{R}$  7, same, *legend remarkably clear* 1
- 141  $\mathcal{R}$  6½, same, *the head of particularly fine work*, shell in front  
 of neck 1
- 142  $\mathcal{R}$  6½, same, *remarkably high relief* 1
- 143  $\mathcal{R}$  7, Head of Hercules, wearing lion's skin, *r.*, *rev.* MBSKM.  
 (Punic), Head and neck of Horse, *l.* 1
- 144  $\mathcal{R}$  7, same;  $\mathcal{R}$  6, same 2
- 145  $\mathcal{R}$  7, Head of Proserpine, *r.*, three dolphins, *rev.* Horse, *r.*,  
 caduceus in front, date-palm in background 1
- 146  $\mathcal{R}$  6¾, Head of Proserpine, *l.*, *rev.* Horse, *r.*, and date-  
 palm 1



- 147  $\mathcal{A}$  6, Head of Proserpine, *r.*, candelabrum or thymiaterium in front, *rev.* Horse, *l.*, crowned by flying Victory, caduceus in front, two Punic letters, KB. (?), between forelegs, date-palm in background 1

## SECOND DAY'S SALE.

### LOT

- 148  $\mathcal{A}$  5, Head of Ceres, *l.*, *rev.* Horse, *r.*, looking *l.*, date-palm in background;  $\mathcal{A}$   $1\frac{1}{2}$ , Head and neck of Horse *obv.* and *rev.* 2
- 149 Siculo-Punic, struck at Heraclea Minoa (?),  $\mathcal{A}$  7, Head of Proserpine, *r.*, three dolphins, *rev.* TRQLM. KR. (Punic), Quadriga, fast, *r.* 1
- 150  $\mathcal{A}$  7, Five Dolphins 1
- 151  $\mathcal{A}$  6, Four Dolphins, *rev.* Quadriga, *l.*;  $\mathcal{A}$  6, Three Dolphins, *rev.* Quadriga, *l.* 2
- 152  $\mathcal{A}$  7, Female Head, *r.*, *not crowned*, three dolphins, *rev.* Quadriga, *l.* 1
- 153 Siculo-Punic, struck at Himera (?),  $\mathcal{A}$  7, Female Head, *r.*, three dolphins, *rev.* AIA. (Punic), Quadriga, fast, *l.* 1
- 154 Siculo-Punic, Motya (?),  $\mathcal{A}$  6, AUTM. (Punic), Eagle, *r.*, *rev.* Crab, fish, *r.*, below *wt.* 260 grs. 1

### KINGS, &c.

- 155 Agathocles,  $\mathcal{A}$  7, ΚΟΡΑΣ., Head of Proserpine, crowned with corn, *r.*, *rev.* ΑΓΑΘΟΚΛΕΟΣ., Victory, *r.*, erecting trophy, triquetra in *f. l.* 1
- 156  $\mathcal{A}$  7, *rev.* ΑΓΑΘΟΚΛΕΟΥΣ. 1
- 157 Hiero II, Octadrachm, or Piece of 32 Litrae,  $\mathcal{A}$   $8\frac{1}{2}$ , diademed Head, *l.*, star in *f. r.*, Φ. (?) in exergue, ΒΑΣΙΛΕΟΣ ΙΕΡΩΝΟΣ., Victory in quadriga, fast, *r.*, star above, K. under horse's fore-legs *wt.* 417 $\frac{1}{2}$  grs. 1
- 158 Philistis,  $\mathcal{A}$   $7\frac{1}{2}$ , diademed and veiled Female Head, *l.*, palm (?) in *f. r.*, *rev.* ΒΑΣΙΛΙΣΣΑΣ. ΦΙΛΙΣΤΙΔΟΣ., Victory in quadriga, fast, *r.*, E. under horses *wt.* 216 grs. 1

- 159 Philistis,  $\mathcal{R}$   $7\frac{1}{2}$ , star behind head, *rev.* Quadriga, slow, *l.*,  
star above, K. below 1
- 160 Another 1
- 161 Hieronymus, Hexadrachm, or Piece of 24 Litrae,  $\mathcal{R}$   $8\frac{1}{2}$ ,  
diademed Head, *l.*, cornucopiae(?) in *f. r.*, *rev.* ΒΑΣΙΛΕΟΣ  
ΙΕΡΩΝΥΜΟΥ., winged Fulmen = MI. above  
wt. 312 grs. 1
- 162 Hieronymus, Drachm,  $\mathcal{R}$  4, same wt.  $64\frac{1}{2}$  grs. 1

## MÆSIA INFERIOR.

- 163 Istrus,  $\mathcal{R}$  4, two Heads facing, one reversed, *rev.* ΙΣΤΡΙΑ.,  
Eagle on dolphin, *l.*

## THRACE.

- Abdera,  $\mathcal{R}$  3, Griffin crouching, *l.*, right paw raised, *rev.*  
ΚΛΕΑΝΙΔΗΣ., Head and neck of Bull, *r.*, wt. 36 grs.  
(100 francs, Miona);  $\mathcal{R}$   $2\frac{1}{2}$ , Griffin, *l.*, *rev.* ΑΝΑΞΙΔΟ-  
ΤΟΣ., Head and neck of Goat, *r.*, wt. 41 grs. 3
- 164 Abdera, Octadrachm,  $\mathcal{R}$   $7\frac{1}{2}$ , •PX., Griffin sitting, *l.*, right  
paw raised, *rev.* incuse square, quartered, wt.  $436\frac{1}{2}$  grs. 1
- 165 Abdera, Tetradrachm,  $\mathcal{R}$  7, ΚΑΛΛΙΔΑΜΑΣ., Griffin sit-  
ting on fish, *l.*, right paw raised, *rev.* ΑΒΔΗΡΠΙΤΕΩΝ.,  
incuse square, quartered, within frame, on which the le-  
gend is inscribed wt. 231 grs. 1
- 166 Ænus, Tetradrachms,  $\mathcal{R}$   $6\frac{1}{2}$ , Head of Mercury, wearing  
petasus, *r.*, *rev.* ΑΙΝ., Goat, *r.*, statue, or term, stand-  
ing on throne in *f. r.* wt. 242 grs. 1
- 167  $\mathcal{R}$   $6\frac{1}{4}$ , *rev.* Grain of Corn on haunch of goat, large crescent  
in *f. r.* wt. 252 grs. 1
- 168  $\mathcal{R}$   $5\frac{1}{2}$ , ΑΙΝΙ. on the petasus, *rev.* ΑΝΤΙΑΔΑΣ., Goat, *r.*,  
within linear square wt. 247 grs. 1
- 169  $\mathcal{R}$   $6\frac{1}{3}$ , Head of Mercury, facing, in petasus, *rev.* ΑΙΝΙΟΝ.,  
Goat, *r.*, causia and caduceus in *f. r.* wt. 235 grs. 1
- 170  $\mathcal{R}$   $5\frac{1}{2}$ , *rev.* ΑΙΝΙΟ., Goat, *r.*, torch in *f. r.* wt.  $250\frac{1}{2}$  grs. 1
- 171  $\mathcal{R}$   $5\frac{1}{4}$ , another, •ΙΝΙΟ. wt. 238 grs. 1
- 172  $\mathcal{R}$  5, *rev.* ΑΙΝΙΟΝ., Goat, *r.*, trophy in *f. r.*  
wt. 237 grs. 1
- 173  $\mathcal{R}$   $5\frac{1}{2}$ , *rev.* Goat, *r.*, wreath in *f. r.* wt. 240 grs. 1
- 173\* Another,  $\mathcal{R}$  5 wt. 251 grs. 1

- 174  $\mathcal{A}\mathcal{R}$   $7\frac{1}{4}$ , Neck of Mercury draped(?), *rev.* Goat or Antelope(?),  
*r.*, eagle in *f. r.* *wt.*  $234\frac{1}{2}$  *grs.* 1  
 \* \* \* Perhaps the rarest coin of  $\mathcal{A}\mathcal{E}\mathcal{N}\mathcal{U}\mathcal{S}$ .
- 175  $\mathcal{A}\mathcal{R}$  7, *rev.* Goat, *r.*, helmet in *f. r.* *wt.* 271 *grs.* 1  
 \* \* \* This coin was purchased (not by the present possessor)  
 for £10 10s. from the late Mr. C. R. Taylor, a numis-  
 matist of great experience and of the highest respectability,  
 who considered it to be a pentadrachm (as the abnormal  
 weight might seem to show), and indubitably genuine.  
 We should rather judge it to be cinque-cento; the work  
 is so fine that it may be that of Benvenuto Cellini.
- 176  $\mathcal{A}\mathcal{R}$  2, Head of Mercury wearing petasus, *r.*, *rev.*  $\mathcal{A}\mathcal{I}\mathcal{N}$ . Goat,  
*r.* Byzantium,  $\mathcal{A}\mathcal{R}$  4,  $\Pi\Upsilon$ ., Bull, *rev.* incuse;  $\mathcal{A}\mathcal{R}$  4, ano-  
 ther. Chersonesus,  $\mathcal{A}\mathcal{R}$  2, fore-part of Lion, *r.*, looking  
*l.*, *rev.* globule and trefoil within incuse square, quartered;  
 another,  $\mathcal{A}\mathcal{R}$  2, varied 5
- 177 Maronea,  $\mathcal{A}\mathcal{R}$   $6\frac{1}{2}$ ,  $\mathcal{M}\mathcal{A}\mathcal{P}\mathcal{O}\mathcal{N}$ ., Horse, *r.*, cantharus above, *rev.*  
 $\mathcal{A}\mathcal{E}\mathcal{O}\mathcal{N}\Upsilon\Sigma$ . (*sic*), Vine with five bunches of grape, within  
 linear square *wt.* 221 *grs.* 1
- 178 Maronea,  $\mathcal{A}\mathcal{R}$  4, fore-part of Horse, fast, *r.*, *rev.*  $\mathcal{M}\mathcal{A}\mathcal{P}\mathcal{E}$ -  
 $\mathcal{O}\mathcal{N}\mathcal{I}\mathcal{T}$ .  $\mathcal{N}$ . (*sic*), *rev.* incuse square, quartered, *pierced* 1
- 179 Thasos,  $\mathcal{A}\mathcal{R}$  5, Silenus (with long tail), *not* phallic, on one  
 knee, *r.*, holding nymph,  $\mathcal{A}$ . in *f. r.*, *rev.* incuse square,  
 quartered *wt.* 137 *grs.* 1  
 \* \* \* Fine work : cost 200 francs.
- 180 Thasos,  $\mathcal{A}\mathcal{R}$   $5\frac{1}{2}$ , Silenus, phallic;  $\mathcal{A}\mathcal{R}$  2, Silenus on one knee,  
*rev.* incuse square;  $\mathcal{A}\mathcal{R}$  2, another 3
- 180\* Thasos,  $\mathcal{A}\mathcal{R}$   $9\frac{1}{2}$ , Head of Bacchus, *r.*, *rev.* Hercules, mono-  
 gram;  $\mathcal{A}\mathcal{R}$  9, another 2
- 181 Thasos,  $\mathcal{A}\mathcal{R}$  9 (*nearly*), different monogram 1
- 182 Thasos,  $\mathcal{A}\mathcal{R}$   $8\frac{1}{2}$ , without monogram 1
- 183 Barbarous and most curious imitation of Tetradrachm, mere  
 points instead of legend, *antique, and in perfect con-*  
*dition* 1

### LYSIMACHUS, KING.

- 184  $\mathcal{A}\mathcal{R}$  8, Head of Hercules, in lion's skin, *r.* *rev.*  $\mathcal{B}\mathcal{A}\Sigma\mathcal{I}\mathcal{A}\mathcal{E}\mathcal{O}\mathcal{N}\Sigma$   
 $\mathcal{A}\Upsilon\Sigma\mathcal{I}\mathcal{M}\mathcal{A}\mathcal{X}\mathcal{O}\Upsilon$ ., Jupiter seated, *l.*, fore-part of lion in *f. l.*  
 pentagon under seat *wt.*  $250\frac{1}{2}$  *grs.* 1

- 185  $\mathcal{A}$  7, *rev.* Β<sup>Λ</sup>ΣΙ<sup>Α</sup>Ε. ●● (*sic*) ΛΥΣΙΜΑΧΟΥ., Jupiter, &c., pellets at points of pentagon *wt.* 257½ *grs.* 1
- 186  $\mathcal{A}$  10, horned and diademed Head, *r.*, *rev.* ΒΑΣΙΛΕΩΣ· ΛΥΣΙΜΑΧΟΥ., Pallas seated, *l.*, trident below, monogram in *f. l.*, ΒΥ. under seat;  $\mathcal{A}$  8½, another 2
- 187  $\mathcal{A}$  10, another, *pierced* 1
- 188  $\mathcal{A}$  8, *rev.* Monogram, and aplustre in *f. l.* 1
- 189  $\mathcal{A}$  9, *rev.* Monogram and bunch of grapes in *f. l.* 1
- 190  $\mathcal{A}$  9, *rev.* Monogram in *f. l.*;  $\mathcal{A}$  8½, *rev.* Monogram and crescent in *f. l.* 2
- 191  $\mathcal{A}$  8, *rev.* Monogram and sling (?) 1
- 192  $\mathcal{A}$  8, *rev.* Term and monogram 1
- 193  $\mathcal{A}$  8, same 1
- 194  $\mathcal{A}$  8, *rev.* Monogram in *f. l.* 1
- 195  $\mathcal{A}$  8, *rev.* Monogram in *f. l.*, crescent in exergue;  $\mathcal{A}$  8, Monogram in *f. l.*, another in exergue 2
- 196  $\mathcal{A}$  8, *rev.* monogram in *f. l.* 1
- 197  $\mathcal{A}$  8, *obv.* and *rev.* from same dies as lot 196 1
- 198  $\mathcal{A}$  8, *rev.* ΔΝ. in *f. l.*,  $\mathcal{A}$  8, *rev.* Bee in *f. r.* caduceus in *f. l.* 2
- 199  $\mathcal{A}$  8, *rev.* Trophy (?) in *f. l.*,  $\mathcal{A}$ , 8, *rev.* monogram in *f. l.*, another in exergue 2
- 200  $\mathcal{A}$  8, *rev.* Bunch of Grapes in *f. l.*;  $\mathcal{A}$  8 (nearly) *rev.* Monogram in *f. l.* 2
- 201  $\mathcal{A}$  7½, *rev.* Star and monogram, ΗΡ. in *f. l.*;  $\mathcal{A}$  7, *rev.* Monogram in *f. l.* 2
- 202  $\mathcal{A}$  7, *rev.* two Monograms in *f. l.*;  $\mathcal{A}$  8, *rev.* uncertain object in *f. l.* 2
- 203  $\mathcal{A}$  9, *rev.* Monograms in *f. l.*;  $\mathcal{A}$  6½, *rev.* Monogram and lion's head in *f. l.*, another monogram in exergue 2
- 204 Lysimachus, Drachms,  $\mathcal{A}$  4, Head of Hercules in lion's skin, *r. rev.* ΒΑΣΙΛΕΩΣ., Jupiter seated, *l.*, fore-parts of Pegasus and of lion in *f. l.*, torch under seat;  $\mathcal{A}$  4, *rev.* Torch and fore-part of lion in *f. l.*, pentagon under seat 2

## ILLYRIA.

- 205 Dyrrhachium,  $\mathcal{A}$  5 (nearly) Cow, *r.* and calf; *rev.* ΔΥΡ. Gardens of Alcinous, club in exergue. Apollonia,  $\mathcal{A}$  4, ΛΥΣΑΝΙΑΣ. Cow, *l.* and calf, *rev.* ΑΠΟΛ. ΝΙΚΟΤΕΛΕΟΣ.

- Gardens of Alcinous ;  $\mathcal{R}$   $3\frac{1}{2}$ , ΜΑΑΡΚΟΣ. Cow, *l.* and calf, A in exergue, *rev.* ΑΠΟΛ. ΛΥΣΑΝΙΑΣ. Gardens of Alcinous 3
- 206 Dyrrhachium,  $\mathcal{R}$  6, Head of Pallas, *r.*, dolphin in *f. r.* club and  $\Delta$  in *f. l.*, *rev.* Pegasus *r.*;  $\mathcal{R}$   $3\frac{1}{2}$ , ΖΩΙΛΟΣ. Cow, *r.* and calf, radiate head, *r.* above; owl in *f. r. rev.* ΔΥΡ. ΖΩΠΥΡΟΥ. Gardens of Alcinous;  $\mathcal{R}$  2, Head of Hercules, *r. rev.* Pegasus, *r.* Monogram (?) above, bee and P below 3

## MONUNIUS, KING.

- 207  $\mathcal{R}$  5, Cow, *r.* and calf, jaw-bone above, *rev.* ΔΥΡ. ΒΑΣΙΛΕΩΣ. ΜΟΝΟΥΝΙΟΥ. Gardens of Alcinous *wt.* 163 grs. 1

## PÆONIA : KINGS.

- 208 Lyceius,  $\mathcal{R}$  6, Head of Apollo, *r. rev.* ΛΥΚΚΕΙΟΤ. Hercules, *r.* strangling lion, Π. on neck of lion /20  
*wt.* 198 grs. 1
- 209 Patraus,  $\mathcal{R}$  6, Head of Apollo, *r. rev.* ΠΑΤΡΑΟΥ. Cavalier, &c.; another,  $\mathcal{R}$  5 2
- 210 Patraus, another,  $\mathcal{R}$  5; another,  $\mathcal{R}$   $3\frac{1}{2}$ , diademed! Head, *rev.* ΠΑΤΡΑΟΥ. forepart of boar, *r.* 2
- 211 Audoleon,  $\mathcal{R}$  6, Head of Jupiter, *r. rev.* ΑΥΔΩΛΕ°ΝΤ°Σ. Cavalier, slow, *r.* 1
- 212 Audoleon,  $\mathcal{R}$  6, Head of Pallas, facing, triple-crested helmet, *rev.* ΑΥΔΩΛΕ°ΝΤ°Σ. Horse, slow, *r.* monogram below 1

## MACEDONIA.

- 213 *In genere*,  $\mathcal{R}$  9, Head of Diana, *r.* on Macedonian shield, *rev.* ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ. Club and three monograms, all within oak wreath, fulmen in *f. l.* *wt.* grs. 1
- 214 *In genere*,  $\mathcal{R}$  9, Head of Diana, *r.* on Macedonian shield, *rev.* ΜΑΚΕΔΟΝΩΝ. ΔΕΥΤΕΡΑΣ. Club and monogram, within oak-wreath, fulmen in *j. l.* *wt.* 260 grs. 1
- 215 *In genere*,  $\mathcal{R}$   $7\frac{1}{2}$ , ΜΑΚΕΔΟΝΩΝ., horned Head of Alexander the Great, *r.* B in *f. r. rev.* AESILLAS. Q. Casket, &c. within laurel wreath 1
- 216 Another,  $\mathcal{R}$   $7\frac{1}{2}$ , Θ in *f. l.* 1

- 217 Acanthus (*or Therma ?*),  $\mathcal{A}R$  8, Lion *r.* devouring bull,  $\Theta$  above, bull's horns in exergue, *rev.* incuse square, quartered *wt.* 264½ *grs.* 1
- 218 Ægæ or ancient king (?),  $\mathcal{A}R$  4, Bull kneeling, *r.* looking *l.* flower (Silphium ? *vide Rev. Num. 3<sup>e</sup> Sér. 3, pl. XV*) above *rev.* Helmet (of Caranus ?) *r.* *wt.* 30 *grs.* pierced ;  $\mathcal{A}R$  2 (nearly), Bull kneeling, *r.* dolphin above, *rev.* incuse square, quartered 2
- 219 Amphipolis,  $\mathcal{A}R$  5½, Head of Apollo, facing, *rev.* ΑΜΦΙΠΟΛΙΤΕΩΝ., torch within incuse square, the legend inscribed on the frame *wt.* 223 *grs.* 1
- 220 Amphipolis,  $\mathcal{A}R$  6, *rev.* Tripod in *f. r.* *wt.* 222 *grs.* 1
- 221 Amphipolis,  $\mathcal{A}R$  5, *rev.* Bee in *f. l.* *wt.* 222½ *grs.* 1
- 222 Amphipolis,  $\mathcal{A}R$  5½, forepart of dog in *f. r.* *rev.* Α in *f. r.* *wt.* 220½ *grs.* 1
- \* \* It may well be doubted whether any other Hellenic city ever struck four coins of style and work as beautiful and perfect as these four of Amphipolis.
- 223 Bisaltæ, Octadrachm,  $\mathcal{A}R$  8½, ΚΙΣΑΛΤΙΚΟΝ., male Figure holding two lances, standing *r.* on further side of bridled horse, *rev.* incuse Square, quartered *wt.* 430 *grs.* 1
- 224 Chalcidice,  $\mathcal{A}R$  6, Head of Apollo *l.* *rev.* ΧΑΛΚΙΔΕΩΝ., Lyre, *wt.* 221 *grs.* ;  $\mathcal{A}R$  3, same 2
- 225 Ichnæ,  $\mathcal{A}R$  5, ΙΟΑΙΧΙ. armed Warrior *l.* restraining prancing horse, *rev.* Wheel, four spokes *wt.* 147½ *grs.* 1
- 226 Lete,  $\mathcal{A}R$  4, Silenus, phallic, standing, *r.* seizing arm of nymph with one hand and caressing her with the other, two pellets in *f.*, *rev.* incuse Square, quartered diagonally, *wt.* 132½ *grs.* ; Eion,  $\mathcal{A}R$  3 by 1, Swan *r.* lizard above, *rev.* Incuse, quartered  $\mathcal{A}R$  1, Swan, *r.* three pellets above 3
- 227 Lete,  $\mathcal{A}R$  4½, Silenus and nymph, as in lot 226, two pellets, *rev.* Head of Tortoise in one of the angles, *wt.* 151 *grs.* 1
- 228 Neapolis,  $\mathcal{A}R$  4, Gorgon, *rev.* Incuse Square, *wt.* 221 *grs.* ;  $\mathcal{A}R$  2½ *rev.* ΝΕΟΠΙ., female head, *r.* ;  $\mathcal{A}R$  1, Gorgon, *rev.* Incuse Square 3
- 229 Orrescii, Octadrachm,  $\mathcal{A}R$  8½, ΟΡΡΗΣΚΙΟΝ., male figure between two bulls, *r.*, *rev.* Incuse square, quartered *wt.* 439 *grs.* 1

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- 230 Orthagoria,  $\mathcal{A}$ R 6, bust of Diana *r.*, *rev.* ΟΡΘΑΓΟΡΕΩΝ.,  
 Helmet, with bucculae facing, star above, monogram, ΗΓ  
 below wt. 160 grs. 1
- 231 Potidæa,  $\mathcal{A}$ R  $7\frac{1}{2}$ , Neptune (Poseidon Hippios), holding  
 trident, on horse *r.* Π. in *f. r.* star under horse, *rev.*  
 incuse square, quartered diagonally wt. 262 grs. 1  
 \* \* \* *Vide* Millingen, *Unedited Coins*, p. 47.
- 232 Teroue (?)  $\mathcal{A}$ R 6, two female figures holding amphora, *rev.*  
 incuse square, quartered diagonally wt. 176 grs. 1
- 233 Terone (?)  $\mathcal{A}$ R 5, another wt. 189 grs. 1  
 \* \* \* These two coins, one purchased in London, the other at  
 Milan in 1873, appear to be anomalous. They are from  
 different dies.

#### KINGS—ALEXANDER I, B.C. 497-454.

- 234 Octadrachm,  $\mathcal{A}$ R  $8\frac{1}{3}$ , male figure, nude, wearing causia, and  
 holding two lances, standing, *r.* on further side of bridled  
 horse, *rev.* incuse square, quartered wt. 441 grs. 1
- 235 Octadrachm,  $\mathcal{A}$ R 8, same, with ΑΛΕΞΑΝΔΡΟ. inscribed on  
 frame of square wt. 445 grs. 1
- 236 Tetradrachm,  $\mathcal{A}$ R  $6\frac{1}{2}$ , same as last wt. 215 $\frac{1}{2}$  grs. 1  
 \* \* \* This coin seems unknown.
- 237  $\mathcal{A}$ R 2, Horse, slow, *r.*, *rev.* Helmet;  $\mathcal{A}$ R 2, another

#### PERDICCAS II (?) B.C. 454-413.

- $\mathcal{A}$ R  $2\frac{1}{2}$ , ΠΕ. fore-part of Bull (?) kneeling, *l.* looking *r.*, *rev.*  
 incuse square, quartered wt. 32 $\frac{1}{2}$  grs. 3

#### ARCHELAUS I, B.C. 413-399.

- 238  $\mathcal{A}$ R 6 (nearly) Cavalier, wearing chlamys and causia, and  
 holding two lances, on prancing horse, *l.*, *rev.* ΑΡΧΕΛΑΟ.  
 Fore-part of goat, *r.* looking *l.* within incuse square  
wt. 157 grs. 1
- 239  $\mathcal{A}$ R  $5\frac{2}{3}$  diademed head, *r.* *rev.* ΠΧ. ΛΑ., Horse, slow, *r.*,  
 bridle trailing, wt. 157 $\frac{1}{2}$  grs.; pierced  $\mathcal{A}$ R 3, Cavalier  
 holding two lances, *r.*, *rev.* Fore-part of lion, *r.* 2
- 240  $\mathcal{A}$ R 5, diademed head, *r.*, *rev.* ΑΡΧΕΛΑ. Horse, slow, *r.*  
 bridle trailing wt. 162 $\frac{1}{2}$  grs. 1

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## PAUSANIAS, B.C. 390-389.

- 241  $\mathcal{A}$  5, diademed head, *r.*, *rev.* ΠΑΥΣΑΝΙΑ. Horse, standing,  
*r.* *wt.* 158½ *grs.* 1  
 \* \* \* The B. M. specimen weighs only 118 *grs.* being plated.

## AMYNTAS III, B.C. 389-369.

- 242  $\mathcal{A}$  5, bearded head of Hercules in lion's skin, *r.*, *rev.*  
 AMYNTA., Horse standing, *r.* *wt.* 147 *grs.* 1  
 243 Another,  $\mathcal{A}$  4½ *wt.* 141 *grs.* 1  
 244  $\mathcal{A}$  5, Cavalier, wearing chlamys and causia, charging, *r.*  
*rev.* AMYNTA., Lion, *l.* breaking javelin *wt.* 159 *grs.* 1

## PERDICCAS III, B.C. 365-359.

- 245  $\mathcal{A}$  5¼, Head of Hercules in lion's skin, *r.* *rev.* ΠΕΡΔΙΚΚΑ.  
 Horse, slow, *r.*, club below *wt.* 158½ *grs.* 1

## PHILIP II, B.C. 359-356.

- 246  $\mathcal{A}$  6, Head of Jupiter, *r.* *rev.* ΦΙΛΙΠΠΟΥ., Macedonian  
 cavalier, slow, *l.* left hand raised, bow and fore-part of  
 Pegasus below 1  
 247 Another (from different dies),  $\mathcal{A}$  5½,  $\mathcal{A}$  6, *rev.* Monogram  
 and spear head below 2  
 248 Another,  $\mathcal{A}$  6, Monogram below;  $\mathcal{A}$  6½, Boy-rider, nude,  
 slow, *r.* holding long palm, uncertain symbol below 2  
 249  $\mathcal{A}$  6, Boy-rider, wreath and A below 1  
 250  $\mathcal{A}$  6, Fulmen, vertical, below 1  
 251  $\mathcal{A}$  5½, Fulmen, horizontal, below 1  
 252  $\mathcal{A}$  4½, Didrachm, Head of Hercules, *r.*, *rev.* ΦΙΛΙΠΠΟΥ.,  
 Cavalier, nude, slow, *r.* *wt.* 110 *grs.* 1  
 \* \* \* Supposed to be almost unique; no didrachm of Philip in  
 Pembroke, Thomas, Northwick, Devonshire, &c. Collec-  
 tions.

## ALEXANDER THE GREAT, B.C. 336-323.

- 253  $\mathcal{A}$  7 (nearly) Head of Hercules in lion's skin *l.*, *rev.*  
 ΑΛΕΞΑΝΔΡΟΥ., Jupiter seated *l.* throne with back,  
 bee in *f.* *l.* *wt.* 258 *grs.* 1  
 \* \* \* This tetradrachm, with the head of Hercules to the *left*,  
 appears to be rare to excess; not a single specimen in  
 any sale catalogue even of the greatest collections, which  
 we have ever met with.



TETRADRACHMS, *rev.* ΑΛΕΞΑΝΔΡΟΥ, the throne  
*without* back.

- 254  $\mathcal{A}\mathcal{R}$   $10\frac{1}{2}$ , *rev.* Trophy (?) in *f. l.*;  $\mathcal{A}\mathcal{R}$   $9\frac{1}{2}$ , *rev.* Palm-tree in  
*f. l.* monogram, AP under the seat,  $\Xi\text{A}$  in *exergue*  $\mathcal{A}\mathcal{B}$  2 19.0
- 255  $\mathcal{A}\mathcal{R}$   $8\frac{1}{2}$ , *rev.* Pegasus in *f. l.*, E. under seat;  $\mathcal{A}\mathcal{R}$   $8\frac{1}{2}$ , *rev.* IH  
(?) in *f. l.*, two countermarks, anchor and radiate head 2
- 256  $\mathcal{A}\mathcal{R}$  8, *rev.* Monogram within circle, in *f. l.*;  $\mathcal{A}\mathcal{R}$  8, *rev.* Tri-  
pod in *f. l.* 2
- 257  $\mathcal{A}\mathcal{R}$   $7\frac{1}{2}$ , *rev.* large Monogram in *f. l.* and under seat;  $\mathcal{A}\mathcal{R}$  7,  
*rev.* five Phœnician characters in *f. l.* 2
- 258  $\mathcal{A}\mathcal{R}$  7, *rev.* eight Phœnician characters in *f. l.* 1
- 259  $\mathcal{A}\mathcal{R}$  7, *rev.* X and conical stone, surmounted by star, in *f. l.*,  
II under seat 1
- 260  $\mathcal{A}\mathcal{R}$  7, *rev.* large Monogram in *f. l.*;  $\mathcal{A}\mathcal{R}$  7, Knot (?) in *f. l.* 2
- 261  $\mathcal{A}\mathcal{R}$  7, *rev.* Cock in *f. l.* 1
- 262  $\mathcal{A}\mathcal{R}$   $6\frac{2}{3}$ , *rev.* Scorpion in *f. l.* 1
- 263  $\mathcal{A}\mathcal{R}$   $6\frac{1}{2}$ , *rev.* Star in *f. l.*;  $\mathcal{A}\mathcal{R}$   $6\frac{1}{2}$ , *rev.* large Monogram in  
*f. l.*, K under seat 2
- 264  $\mathcal{A}\mathcal{R}$   $6\frac{1}{3}$ , *rev.* A under seat;  $\mathcal{A}\mathcal{R}$  6, *rev.* Fore-part of Pegasus  
in *f. l.* 2
- 265  $\mathcal{A}\mathcal{R}$  6, *rev.* Pedum in *f. l.* 1
- 266  $\mathcal{A}\mathcal{R}$  6, *rev.* Monogram in *f. l.*, M under seat 1
- 267  $\mathcal{A}\mathcal{R}$  8, *rev.* very large Crescent in *f. l.* 1
- 268  $\mathcal{A}\mathcal{R}$   $6\frac{1}{2}$ , *rev.* Head and neck of *Stymphalian* bird in *f. l.* 1

TETRADRACHMS, *rev.* ΑΛΕΞΑΝΔΡΟΥ, the throne *with*  
a back.

- 269  $\mathcal{A}\mathcal{R}$  10, *rev.* Monogram, ΠΑ. and E. in *f. l.*, one-handled  
vase below;  $\mathcal{A}\mathcal{R}$  10, nearly, another 2
- 270  $\mathcal{A}\mathcal{R}$  9, *rev.* Lion and star (of Miletus), and three monograms  
in *f. l.* 18/ 1
- 271  $\mathcal{A}\mathcal{R}$  9, nearly, *rev.* Monogram (?) in *f. l.* Sphinx (Chios)  
below 18/ 1
- 272  $\mathcal{A}\mathcal{R}$   $8\frac{1}{2}$ , *rev.* one-handled Vase and  $\Delta$  in *f. l.*;  $\mathcal{A}\mathcal{R}$   $7\frac{3}{4}$ , *rev.*  
Helmet facing, with bucculæ in *f. l.*, monogram under seat,  
another in *exergue* 2
- 273  $\mathcal{A}\mathcal{R}$  7, *rev.* Amphora and A in *f. l.*;  $\mathcal{A}\mathcal{R}$  7, double Axe in  
*f. l.* 2

- 274  $\mathcal{R}$  7, *rev.* Club in *f. l.* ;  $\mathcal{R}$  7, *rev.* Star in *f. l.*, monogram and M under seat 2
- 275  $\mathcal{R}$  7, *rev.* Monogram  $\mathfrak{M}$ , in *f. l.*, large monogram and M under seat ;  $\mathcal{R}$  8, *rev.* Star, in *f. l.*, monogram and M under seat 2
- 276  $\mathcal{R}$  7, *rev.* Bœotian Shield in *f. l.* ;  $\mathcal{R}$  6½, *rev.* Globe in *f. l.* 2
- 277  $\mathcal{R}$  6½, *rev.* Victory flying, *l.*, in *f. l.* monogram and M under seat ;  $\mathcal{R}$  6, *rev.* Rose in *f. l.*, monogram under seat 2
- 278  $\mathcal{R}$  8, *rev.* Hope in *f. l.*, No under seat 1
- \* \* \* The earliest representation of the conventional figure of Hope?

TETRADRACHMS, *rev.* ΑΛΕΞΑΝΔΡΟΥ. ΒΑΣΙΛΕΩΣ., or ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., the throne *without* a back.

- 279  $\mathcal{R}$  9, *rev.* ΔH in *f. l.*, monogram under seat 1
- 280  $\mathcal{R}$  8, *rev.* Helmet and MA in *f. l.*, monogram under seat ;  $\mathcal{R}$  7½, *rev.* Victory in *f. l.*, monogram under seat 2
- 281  $\mathcal{R}$  7, *rev.* Monogram, BAN in *f. l.*, monogram, MI, under seat ;  $\mathcal{R}$  7, *rev.* Quiver in *f. l.* 2
- 282  $\mathcal{R}$  6½, *rev.* Σ in *f. l.*, monogram AP under seat ;  $\mathcal{R}$  6, *rev.* Branch of Laurel in *f. l.*, Π under seat 2
- 283  $\mathcal{R}$  7, *rev.* Branch of Laurel in *f. l.* ;  $\mathcal{R}$  6, *rev.* Crescent in *f. l.* 2

TETRADRACHMS, ΑΛΕΞΑΝΔΡΟΥ. ΒΑΣΙΛΕΩΣ., the throne *with* a back.

- 284  $\mathcal{R}$  10 (nearly), countermark, turreted Female Head, *rev.* Pegasus in *f. l.*, monogram under seat 1
- 1.4.0  
WB 285  $\mathcal{R}$  9½, *rev.* Helmet and MA in *f. l.*, monogram under seat ;  $\mathcal{R}$  7, *rev.* Monogram within wreath in *f. l.*, H under seat, *fine* 2
- 286  $\mathcal{R}$  8, *rev.* Female (?) Figure standing in *f. l.* ;  $\mathcal{R}$  7, *rev.* Caduceus in *f. l.*, monogram under seat 2
- 287  $\mathcal{R}$  7, *rev.* Bunch of Grapes with leaves in *f. l.* 1
- 288  $\mathcal{R}$  7, *rev.* Cornucopia in *f. l.*, No under seat ;  $\mathcal{R}$  7, *rev.* Monogram, ΠE in *f. l.*, ΔI under seat 2

- 289  $\text{AR } 6\frac{1}{2}$ , *rev.* MI and flying Victory in *f. l.*, monogram within wreath under seat 1
- 290  $\text{AR } 6\frac{1}{2}$ , *rev.* Crescent and monogram in *f. l.*, monogram within circle under seat ;  $\text{AR } 6\frac{1}{2}$ , *rev.* MI and trident in *f. l.*, monogram MP within wreath under seat 2
- 291  $\text{AR } 6\frac{1}{2}$ , *rev.* Monogram within wreath in *f. l.*, MI under seat ;  $\text{AR } 6$ , *rev.* Wreath in *f. l.*,  $\Delta$ I under seat 2
- 292  $\text{AR } 6\frac{1}{2}$ , *rev.* Wreath in *f. l.*, MI under seat ;  $\text{AR } 6\frac{1}{2}$ , *rev.* Pallas Promachos in *f. l.* 2

### THIRD DAY'S SALE.

#### LOT

- 293  $\text{AR } 7$ , *rev.* Monogram within circle in *f. l.* 1
- 294  $\text{AR } 7$ , *rev.* MI and rudder (?) in *f. l.* ;  $\text{AR } 7$ , *rev.*  $\Delta$  in *f. l.* 2
- 295 Drachms.  $\text{AR } 5$  (nearly), *rev.*  $\Sigma$  in *f. l.* ;  $\text{AR } 4\frac{1}{2}$ , *rev.* fore-part of Lion and Crescent in *f. l.*, pentagon under seat ;  $\text{AR } 4$ , *rev.*  $\Lambda$  within wreath in *f. l.*, monogram under seat ;  $\text{AR } 4$ , *rev.* Monogram MI in *f. l.*,  $\text{I}$  under seat 4
- 296 Drachms, &c.  $\text{AR } 4$ , *rev.* fore-part of Pegasus or Hippocamp in *f. l.*, figure under seat ;  $\text{AR } 4$  (nearly), *rev.* B and lion's head in *f. l.*,  $\Pi$  under seat ;  $\text{AR } 3\frac{1}{2}$ , *rev.* Diana Lucifera in *f. l.*,  $\Delta$  under seat ;  $\text{AR } 3\frac{1}{2}$ , *rev.* grain of corn (?) in *f. l.*, spear head in *f. r.* ;  $\text{AR } 2$  ;  $\text{AR } 1$  6

#### ALEXANDER ÆGUS, B.C. 323-311.

- 297 Tetradrachm, struck at Sicyon by Polysperchon,  $\text{AR } 9$ , Head of Hercules in lion's skin, *r.*, *rev.*  $\text{A}\Lambda\text{E}\Xi\text{A}\text{N}\Delta\text{P}\text{O}\Upsilon\text{.}$ , Jupiter seated, *l.*, the throne with back, on which two victories, Pallas standing *l.*, in *f. l.*  $\Delta\text{E}$  under seat 1
- 298 Tetradrachm, struck in Cyrenaica by Ptolemy Soter,  $\text{AR } 7\frac{1}{2}$ , horned Head (very youthful) wearing elephant's skin, with trunk and tusks, ægis tied with snakes around neck, *rev.*  $\text{A}\Lambda\text{E}\Xi\text{A}\text{N}\Delta\text{P}\text{O}\Upsilon\text{.}$ , Pallas Promachos, *r.*,  $\text{EY}$  and eagle on fulmen in *f. r.* *wt.* 262 grs. 1

TETRADRACHMS STRUCK IN EGYPT BY  
PTOLEMY SOTER.

- 299  $\mathcal{A}$  8, *rev.* Helmet, monogram HP, and eagle on fulmen in  
*f. r.* wt. 242 grs. 1
- 300  $\mathcal{A}$  7, *rev.* another, from different dies wt. 242 grs. 1
- 301  $\mathcal{A}$  7, minute  $\Delta$  on ægis, *rev.* Monogram, *Feuardent*, no. 11  
in *f. l.*, and no. 2 in *f. r.* wt. 242 grs. 1
- 302  $\mathcal{A}$  7, *rev.*  $\Delta$ I and eagle on fulmen in *f. r.* wt. 263 grs. 1
- 303 Drachm.  $\mathcal{A}$  4, *rev.* EY in *f. r.* wt. 54 grs.

PHILIP ARIDÆUS, B.C. 323-317.

$\mathcal{A}$  3, Head of Hercules, *r.*, *rev.* Jupiter seated, *l.*, throne  
with back,  $\Delta$ A under seat

PHILIP IV (?), B.C. 297-296.

$\mathcal{A}$  3, diademed Head, *r.*, *rev.*  $\Phi$ I $\Lambda$ ΠΠOY., Cavalier, fast,  
*r.*, crescent (?) below 3

PHILIP ARIDÆUS.

- 304  $\mathcal{A}$  7½, Head of Hercules, *r.*, *rev.*  $\Phi$ I $\Lambda$ ΠΠOY. BAΣI $\Lambda$ EΩΣ.,  
Jupiter seated, *l.*, throne with back, monogram and  
bunch of grapes in *f. l.*,  $\Gamma$  under seat 1
- 305  $\mathcal{A}$  7, *rev.* M in *f. l.*,  $\Delta$ Y (*struck by Lysimachus*) under  
seat 1
- 12.0  
306  $\mathcal{A}$  7, *rev.*  $\Phi$ I $\Lambda$ ΠΠOY (*sic*), throne without back, oar (?) in  
 $\overline{WB}$  *f. l.*;  $\mathcal{A}$  8, Gaulish fabric (?) 2

ANTIGONUS I ("Asiae Rex"), B.C. 306-301.

- 307  $\mathcal{A}$  8½, Head of Hercules in lion's skin, *r.*, *rev.* BAΣI $\Lambda$ EΩΣ.  
80/ ANTIGONOY., Jupiter seated, *l.*, throne with back,  
monogram KE (?) in *f. l.* wt. 262 grs. 1

DEMETRIUS I, POLIORCETES, B.C. 294-287.

- 308  $\mathcal{A}$  8, horned and diademed Head, *r.*, (two horns appa-  
rent), *rev.* BAΣI $\Lambda$ EΩΣ.  $\Delta$ HMHTPIOY., Neptune stand-  
ing, *l.*, monogram MY in *f. r.*, monogram in *f. l.*  
wt. 265 grs. 1

\* \* Perhaps the finest specimen of the finest coin of Deme-  
trius.

- 309  $\mathcal{A}$  8, no monogram *wt.* 266 *grs.* 1
- 310  $\mathcal{A}$  7½, Victory standing on prow, *l.*, blowing trumpet, *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ., Neptune wielding trident, *l.*, monogram in *f. r.*, monogram HP in *f. l.*  
*wt.* 260 *grs.* 1
- 311  $\mathcal{A}$  7½, *rev.* Dolphin and Star (Cyprus?) in *f. r.*, monogram in *f. l.* *wt.* 264 *grs.* 1
- 312  $\mathcal{A}$  7, *rev.* Monogram ΠΑ (?) in *f. r.*, monogram ΗΡΑΚ (?) in *f. l.* 1

ANTIGONUS II, GONATAS, B.C. 277-239.

- 313  $\mathcal{A}$  9½, Macedonian Shield, horned head, *l.*, in centre, pedum in *f. r.*, ΠΠ (?) above, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ., Pallas hurling fulmen, *l.*, helmet in *f. l.*, monogram in *f. r.* 1

ANTIGONUS III, DOSON, B.C. 229-221.

- 314  $\mathcal{A}$  9, Head of Neptune, *r.*, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ. (on prow), Apollo holding bow, seated on prow, *l.*, monogram below *wt.* 258½ *grs.* 1

\* \* \* Usually attributed to Antigonus I.

- 315  $\mathcal{A}$  7, diademed Head, *l.*, *rev.* Archaic Statue, goat, &c., ΛΑ in *f.*, wreath in *f. l.* *wt.* 261½ *grs.* 1

\* \* \* Qu. attribution. Formerly Cleomenes III of Lacedæmon. Qu. Areus, King of Lacedæmon, B.C. 310-266.

PHILIP V, B.C. 220-178.

- 316  $\mathcal{A}$  9, Macedonian Shield, bearded and helmeted head, *l.*, in the centre, harpa on shoulder, *rev.* ΒΑΣΙΛΕΩΣ. ΦΙΛΙΠΠΟΥ., Club and three monograms AP (?), ΛΩ (?) and ΗΔ (?), within oak wreath, harpa (?) in *f. l.*  
*wt.* 257 *grs.* 1
- 317  $\mathcal{A}$  8, diademed Head, *r.*, *rev.* ΒΑΣΙΛΕΩΣ. ΦΙΛΙΠΠΟΥ., Pallas hurling fulmen, *l.*, monogram EP in *f. r.*, monogram ΣΤΡ in *f. l.* *wt.* 254 *grs.* 1

## PERSEUS, B.C. 179-168.

- 318  $\mathcal{R}$   $8\frac{1}{2}$ , diademed Head, *r.*, *rev.* ΒΑΣΙΛΕΩΣ. ΠΕΡΣΕΩΣ.,  
Eagle on fulmen, *r.*, within oak wreath (leaves and  
acorns), Φ between legs, monogram **IO** above, MI in  
*f. r.* wt. 258 grs. 1
- 319  $\mathcal{R}$   $8\frac{1}{3}$ , another, *much less fine* wt. 240 grs. 1

## THESSALY.

- 320 *In genere.*  $\mathcal{R}$  6, Head of Jupiter wearing oak wreath,  
*r.*, *rev.* ΘΕΣΣΑΛΩΝ., Pallas, *r.*, ΠΟΛΥΞΕΝ. above,  
ΕΥΚΟΛΟΣ. below;  $\mathcal{R}$  4, ΓΛΥΑΝΑ. laureate (double  
wreath) Female Head, *r.*, ΘΕΣΣΑΛΩΝ., Pallas, ΠΟ  
ΛΥ  
below 2
- 5.0 321 Lamia,  $\mathcal{R}$  3, Head of Bacchus, *r.*, *rev.* ΛΑΜΙΕΩΝ., Can-  
tharus, one-handed vase in *f. r.* Magnesia (Demetrias),  
W B  $\mathcal{R}$  4, Head of Jupiter wearing oak wreath, *r.*, *rev.* Prow,  
wt. 58 grs., *pierced, poor* 2
- 322 Larissa, Tetradrachm,  $\mathcal{R}$  7, Head of Nymph, facing, *rev.*  
ΛΑΡΙΣΑΙΩΝ., bridled Horse, slow, *r.* wt. 177 grs. 1
- 323 Larissa,  $\mathcal{R}$  5, Head of Nymph, facing, *rev.* ΛΑΡ., Horse  
grazing, *r.*, fore-legs fettered wt. 91 grs. 1
- 324 Larissa,  $\mathcal{R}$  5, Male Figure, nude, *r.*, struggling with bull,  
*rev.* ΛΑΡΙΣΑΙΑ., bridled Horse, fast, *r.*;  $\mathcal{R}$   $4\frac{1}{2}$ , Female  
Head, *r.*, hair in sphendone, ΛΑΡΙΣΑ., bridled Horse  
prancing, *r.*, A below 2
- 325 Larissa,  $\mathcal{R}$   $4\frac{1}{2}$ , Head of Nymph, facing, *rev.* ΛΑΡΙ., Horse  
grazing, *l.*, plant below, ΠΛΕΙΝ (?) in *exergue* 1
- 326 Larissa,  $\mathcal{R}$  4, Head of Nymph, facing, *rev.* ΛΑΡΙ., Horse  
grazing *r.*, plant below 1
- 327 Phalanna,  $\mathcal{R}$  4, Male Head, *r.*, *rev.* ΦΑΛΑΝΝΑΙΩΝ.,  
bridled Horse, slow, *r.* wt. 81 grs. 1
- \* \* \* No coin of Phalanna in Pembroke, Thomas, Devonshire  
or Northwick Collections.
- 328 Pharcadon,  $\mathcal{R}$  2, Horse, slow, *r.*, *rev.* ΦΑΡΚΑΔΩΝ.,  
Pallas, *l.*, large shield behind. Pharsalus,  $\mathcal{R}$   $3\frac{1}{2}$ , hel-  
meted Head, *r.*, *rev.* Φ., Macedonian Cavalier, *r.*  
wt.  $84\frac{1}{2}$  grs. 2

- 329 Pharsalus,  $\mathcal{A}$  3, Head of Pallas, *r.*, *rev.*  $\Phi\text{AP.}$ , Head and neck of Horse, *r.*, *wt.* 43 *grs.* ;  $\mathcal{A}$   $2\frac{1}{2}$ , another, more Archaic 2
- 330 Tricca,  $\mathcal{A}$  3, Male Figure, *r.*, seizing fore-part of bull by the horns, *rev.*  $\text{TPIKK.}$ , fore-part of Horse, fast, *r.*  
*wt.*  $42\frac{1}{2}$  *grs.* 1

## EPIRUS.

- 331 *In genere.*  $\mathcal{A}$  6, Head of Jupiter, wearing oak wreath (Dodonæan Zeus), *r.*, monogram AK behind, monogram  $\odot\text{E}$  below, *rev.* Eagle on fulmen, *r.*, within oak wreath ;  $\mathcal{A}$   $5\frac{1}{2}$ , Monogram in *f.* *r.*, another in *f.* *l.* Damastium,  $\mathcal{A}$  4, Female Head, *r.*, *rev.*  $\text{KH}\Phi\text{I}\Sigma\text{O}\Phi\Omega\text{N}$  (?) N., linear square, *wt.* 44 *grs.* 3

## KINGS.

## ALEXANDER I, B.C. 336-326.

- 332  $\mathcal{A}$  5, Head of Jupiter, *r.*, *rev.*  $\text{A}\Lambda\text{E}\Xi\text{A}\text{N}\Delta\text{P}\text{O}\Upsilon\text{. T}\text{O}\Upsilon\text{. N}\text{E}\text{O}\Pi\text{T}\text{O}\Lambda\text{E}\text{M}\text{O}\Upsilon\text{.}$ , Fulmen, eagle in *f.* *wt.* 165 *grs.* 1

## PYRRHUS, B.C. 295-272.

- 333  $\mathcal{A}$   $8\frac{1}{2}$ , Head of Dodonæan Jupiter, *l.*,  $\odot$  and monogram EY (?) below, *rev.*  $\text{B}\Lambda\text{S}\text{I}\Lambda\text{E}\Omega\text{S.}\ \Pi\Upsilon\text{P}\text{P}\text{O}\Upsilon\text{.}$ , Dione seated, *l.*, holding sceptre and raising veil (?), A below  
*wt.*  $257\frac{1}{2}$  *grs.* 1
- 334  $\mathcal{A}$   $6\frac{1}{2}$ , helmeted Head of Achilles (portrait of Pyrrhus?), *l.*, griffin on helmet, K behind, dolphin below, *rev.*  $\Pi\Upsilon\text{P}\text{P}\text{O}\Upsilon\text{. B}\Lambda\text{S}\text{I}\Lambda\text{E.}$  ., Thetis holding shield on hippo-camp, *r.*  
*wt.* 129 *grs.* 1
- 335  $\mathcal{A}$   $4\frac{1}{2}$ , Head of Proserpine, *l.*, *rev.*  $\text{B}\Lambda\text{S}\text{I}\Lambda\text{E}\Omega\text{S.}\ \Pi\Upsilon\text{P}\text{P}\text{O}\Upsilon\text{.}$ , Pallas, *l.*  
*wt.* 89 *grs.* 1

## CORCYRA.

- 336  $\mathcal{A}$  6, Cow, *r.*, and Calf,  $\text{A}\Gamma$  and prow above, *rev.*  $\text{KOP.}$ , Gardens of Alcinous, hook in *f.* *l.* ;  $\mathcal{A}$  4, Head of Bacchus, *r.*, *rev.* Pegasus, *r.*, monogram MA and KOP below ;  $\mathcal{A}$  4, Amphora, *rev.*  $\text{KOP}$  (?), Star, K and cantharus among the rays 3

## ACARNANIA.

- 337 Acarnania, *in genere* (?), or Thyrræum (?),  $\mathcal{R}$  4, Hercules facing, overcoming Acheloüs (human-headed bull), *r.*, *rev.* Prow, *r.*, within linear square *wt.* 160 *grs.* 1
- 338 Acarnania *in genere*,  $\mathcal{R}$   $7\frac{3}{4}$ , ΛΥΚΟΥΠΤΟΣ., forepart of human-headed Bull (Acheloüs), *r.*, *rev.* ΑΚΑΡΝΑΝΩΝ., Apollo holding bow, seated *l.*, monogram ΗΟ in *f. l.* *wt.* 155 *grs.* 1
- \* \* Very unusually large flan.
- 339  $\mathcal{R}$  6, *rev.* Monogram, ΑΡ in *f. l.* 1
- 340 Actium and Anactorium,  $\mathcal{R}$  6, ΑΚΤΙΟ., Head of Pallas, *l.*, helmet laureate, lyre in *f. r.*, *rev.* Pegasus, *l.*, ΑΝΑ below 1
- 341 Alyzia,  $\mathcal{R}$  6, Head of Pallas, *l.*, ΑΑ below. large head of Pan (?) facing (or mask?) in *f. r.*, *rev.* Pegasus, *l.*, koppa below 1
- 342 Alyzia,  $\mathcal{R}$  4, Bellerophon wearing *causia*, and striking with lance, on prancing pegasus, *r.*, *rev.* Chimera, *l.*, ΑΑ and vase (?) in *exergue* *wt.* 63 *grs.* 1
- \* \*  $\mathcal{R}$  8, 200 fr.—*Mionnet.*
- 343 Amphilochia,  $\mathcal{R}$   $5\frac{1}{2}$ , ΑΜΦΙ., Head of Pallas, *l.*, ΑΒΡ and spear head in *f. r.*, *rev.* Pegasus, monogram ΑΝ;  $\mathcal{R}$  6, *rev.* Α under pegasus 2
- 344 Anactorium,  $\mathcal{R}$  6, Head of Pallas, *l.*, monogram ΑΝ, and *cortina* (?) in *f. r.*, *rev.* Pegasus, *l.*, monogram ΑΝ below;  $\mathcal{R}$  5, Head of Pallas, *l.*, ΔΩ and club in *f. r.*, *rev.* same 2
- 345 Argos Amphilochicum,  $\mathcal{R}$  6, Head of Pallas, *l.*, helmet laureate, ΑΡ below, chimera *l.* in *f. r.*, *rev.* Pegasus, *l.*, koppa below;  $\mathcal{R}$   $5\frac{1}{2}$ , same, Pallas Promachos, *l.* in *f. r.*, *rev.* same 2
- 346 Argos Amphilochicum,  $\mathcal{R}$  6, Head of Pallas, *l.*, helmet laureate, ΑΡ below, eagle *l.*, looking *r.* in *f. r.*, *rev.* Pegasus, *l.*, koppa below;  $\mathcal{R}$  5, same, cornucopia, containing two ears of corn, in *f. r.*, *rev.* same;  $\mathcal{R}$  2, Pegasus, slow, *l.*, ΑΡ below, *rev.* Pegasus flying, *l.*, koppa below 3
- 347 Thyrræum,  $\mathcal{R}$   $5\frac{1}{3}$ , ⊙Υ., Head of Pallas, *l.* altar (?) in *f. r.*, *rev.* Pegasus, *l.*, ⊙ below 1



## LEUCAS.

- 348  $\mathcal{A}$  6, Diana, crescent above head, standing *r.*, holding  
aplustre, stag at her side, all within wreath, *rev.* ΛΕΥΚΑ-  
ΔΙΩΝ. ΑΡΙΣΤΟΚΛΗΣ., Prow, highly ornamented, *r.*,  
*wt.* 121 *grs.*;  $\mathcal{A}$  5, *wt.* 120 *grs.* 2
- 349  $\mathcal{A}$  5, *rev.* .ΕΥΚΑΔΙΩ. .ΕΟΔΩΡΟΣ., *wt.* 115 *grs.*;  $\mathcal{A}$  6,  
Head of Pallas, *r.*, Λ and caduceus in *f. l.*, *rev.* Pegasus,  
*r.*;  $\mathcal{A}$  6, ΛΕΥ. and three ivy leaves, around the *obv.*  
Head of Pallas, *l.*, *rev.* Pegasus, *l.* 3
- 350  $\mathcal{A}$  6, ΛΕΥ., Head of Pallas, *l.*, amphora in *f. r.*, *rev.*  
Pegasus, *l.*, Λ below;  $\mathcal{A}$  6, Λ and caduceus in *f. r.*;  
 $\mathcal{A}$  5, ΑΠΙ and large anchor in *f. l.* 3
- 351  $\mathcal{A}$  6, Head of Pallas, *l.* ΤΙ and helmet (?) &c. in *f. r.* *rev.*  
Pegasus, *l.* Λ below;  $\mathcal{A}$  5, Λ and caduceus in *f. r.*;  $\mathcal{A}$   
4 (very archaic), Head of Pallas, *l.* in deep incuse, *rev.*  
Pegasus, with curled wings, bridled, *r.* Λ below 3

## ÆTOLIA.

- 352  $\mathcal{A}$  3, Head of Atalanta, *r.* *rev.* ΑΙΤΩΛΩΝ., Boar, *r.*  
ΔΩΡΕΥ. below, spear head in exergue;  $\mathcal{A}$  3, *rev.* two  
Monograms under the boar

## PHOCIS.

*In genere*,  $\mathcal{A}$  3, Bull's head facing, *rev.* Head of Apollo, *r.*  
lyre in *f. l.*;  $\mathcal{A}$  2, *rev.* ΦΟΚΙ., Female head, *r.* within  
deep incuse;  $\mathcal{A}$  1½, *rev.* fore-part of boar, *r.* 5

- 353 Delphi,  $\mathcal{A}$  6, veiled Head of Ceres, *l.*, *rev.* ΑΜΦΙΚΤΙΩΝΩΝ.  
Apollo in chiton, holding long branch of laurel, seated *l.*  
on omphalos, lyre at his side, tripod in *f. l.* *wt.* 185 *grs.* 1
- 354 Delphi,  $\mathcal{A}$  1½, Ram's head, *r.*, dolphin, *r.* *rev.* Goat's  
head, facing between two dolphins, *wt.* 19 *grs.*;  $\mathcal{A}$  1,  
*rev.* Crescent under Goat's head, *wt.* 19 *grs.*;  $\mathcal{A}$  1,  
(nearly) Negro's head, *r.*, *rev.* same; Another, Ram's  
head, &c. 4

## LOCRI OPUNTII.

- 355  $\mathcal{A}$  5½, Head of Proserpine or Ceres (?) *l.*, *rev.* ΟΠΟΝΤΙΩΝ.,  
Ajax with sword and shield (serpent on shield) *r.* ΑΙΑΣ.  
between legs, lance at feet *wt.* 185 *grs.* 1

- 356  $\mathcal{R}$  5, Helmet between legs, *wt.* 186 *grs.*;  $\mathcal{R}$   $1\frac{1}{2}$ , OIION., Amphora, ornamented with vine, bunch of grapes pendent from each handle, *rev.* Star, 16 rays 2
- 357 Locri Opuntii,  $\mathcal{R}$  3, Head of Proserpine or Ceres, *r.*, *rev.*  $\Lambda\text{OKP}\Omega\text{N.}$ , Ajax, *r.*, fulmen on shield, monogram  $\Upsilon\text{ΠO}$  (?) between legs;  $\mathcal{R}$  3, *rev.* OIIONTION. Lion on shield, lance at feet 2

## BŒOTIA.

- 358 *In genere*,  $\mathcal{R}$   $5\frac{1}{2}$ , Bœotian Shield, *rev.* Amphora, KVE., Thymiaterium in *f. r.* *wt.* 184 *grs.* 1
- 359  $\mathcal{R}$  6, *rev.*  $\Lambda\text{O}\odot\text{I.}$  *wt.* 174 *grs.* 1
- 360  $\mathcal{R}$   $5\frac{3}{4}$ , *rev.* BOION., Bunch of Grapes above Amphora 1
- 361  $\mathcal{R}$   $5\frac{1}{2}$ , *rev.*  $\Psi\text{ARO.}$  Wreath of Ivy above Amphora, *wt.* 190 *grs.*;  $\mathcal{R}$   $\frac{3}{4}$ , *rev.* Incuse 2
- 362  $\mathcal{R}$  5, *rev.* EΠAMI., Rosette above Amphora, *wt.*  $183\frac{1}{2}$  *grs.* 1
- 363  $\mathcal{R}$  5, *rev.*  $\Delta\text{AMOKA.}$ , Club above amphora, *wt.*  $187\frac{1}{2}$  *grs.*;  $\mathcal{R}$  4, Head of Ceres facing, *rev.* OIOTON., Neptune standing, *r.* holding trident and dolphin,  $\Delta\text{I.}$  and uncertain object in *f. r.* 2
- 364  $\mathcal{R}$  4, Head of Jupiter, *r.*, *rev.* BOIOTON., Victory holding wreath and trident, standing *l.*, monogram in *f. l.*, Delium (?) or Dionysia (?);  $\mathcal{R}$  4, Bœotian shield, *rev.*  $\Delta\text{I.}$ , Amphora *wt.*  $86\frac{1}{2}$  *grs.* 2
- 365 Delium (?) or Dionysia (?);  $\mathcal{R}$  4, same, *wt.*  $83\frac{1}{2}$  *grs.*

## HALIARTUS.

$\mathcal{R}$  5, Bœotian shield, on which trident, *rev.* ARIARTION., Neptune striking with trident, *r.* *wt.* 169 *grs.* 2

\* \* This coin of Haliartus, which is much doubted (but *cf.* *Num. Chron.* 1881, p. 222, pl. III, pl. IV, 3), was considered genuine by the late Mr. George Eastwood; and was purchased by another very eminent dealer for £15.

- 366 Haliartus,  $\mathcal{R}$  4, Bœotian shield, *rev.*  $\lfloor\text{—}\rfloor$  (archaic aspirate) in centre of deep "mill-sail" incuse *wt.* 187 *grs.* 1
- 367 Plataea,  $\mathcal{R}$  3, ΠA., fore-part of Horse, fast, *l.* *rev.* OM (?) Branch of vines with Grapes, in beaded incuse square, *wt.* 39 *grs.*; Tanagra,  $\mathcal{R}$  1, Bœotian shield, *rev.* TA. fore-part of Horse, fast, *r.*; Histicea,  $\mathcal{R}$   $2\frac{1}{2}$ , Head of Menad, *rev.* Nymph, &c. 3

- 367\* Thebes,  $\mathcal{R}$   $3\frac{3}{4}$ , Bœotian shield, *rev.*  $\oplus$  in centre of deep  
 "mill sail" incuse *wt.* 186 *grs.* 1
- 368 Thebes,  $\mathcal{R}$   $5\frac{1}{2}$ , Bœotian shield, *rev.* Head of Bacchus, *r.* ;  
 $\mathcal{R}$  3, *rev.*  $\Theta$ EBH., Cantharus, club above *WB* 2 *1.8.0*
- 369 Thebes,  $\mathcal{R}$  5, *rev.*  $\Theta$ E., Head of Bacchus, *r.* *wt.* 185 *grs.* 1
- 370 Thebes,  $\mathcal{R}$  5, *rev.* Head of Bacchus facing, the whole head  
 encircled with ivy wreath, berries in centre, *wt.*  $180\frac{1}{2}$  *grs.* 1
- \* \* This type is perhaps the very finest and also the rarest,  
 \* of Thebes, or of all Bœotia.
- 371 Thebes,  $\mathcal{R}$  5, *rev.* Ivy leaf pendent from *l.* handle of am-  
 phora, *wt.* 187 *grs.* ;  $\mathcal{R}$  5,  $\mathfrak{A}$ ., *rev.*  $\mathfrak{A}\Theta$ . peculiar am-  
 phora 2
- 372 Thebes,  $\mathcal{R}$  5, *rev.*  $\Theta$ E., Ivy leaf above amphora, small  
 one-handled vase attached to *l.* handle, *wt.* 189 *grs.* ;  
 $\mathcal{R}$  2, *rev.*  $\Theta$ EBH., Cantharus, club above 2
- 373 Thebes,  $\mathcal{R}$  5 (nearly) *rev.*  $\oplus$ EB., Hercules holding club  
 and bow, advancing *r.* *wt.* 188 *grs.* 1
- 374 Thebes,  $\mathcal{R}$   $4\frac{1}{2}$ , *rev.*  $\Theta$ EBA., female figure (Harmonia?)  
 seated, *r.* holding crested helmet *wt.* 190 *grs.* 1

## EUBŒEA.

- 375  $\mathcal{R}$   $6\frac{1}{2}$ , Gorgon, *rev.* Bull's Head, facing, within deep in-  
 cuse square *wt.*  $260\frac{1}{2}$  *grs.* 1
- 376  $\mathcal{R}$  5, Gorgon, *rev.* Panther(?)'s head facing, and paws  
 within deep incuse square *wt.* 261 *grs.* 1
- 377 Eubœa,  $\mathcal{R}$  4, female Head, *l.*, *rev.* EY., Head and neck of  
 Ox, adorned with fillets, *r.*, uncertain object in *f.* *r.*,  
*an unpleasant coin, wt.* 56 *grs.* ; Eretria,  $\mathcal{R}$  5, Cow, *r.*  
 looking back and scratching herself, bird on her back (?)  
*rev.* Octopus, E. in *f.* *l.*, rather poor *wt.* 108 *grs.* 2
- 377\* Eretria,  $\mathcal{R}$  6, Cow, *rev.* Octopus, E. *wt.* 249 *grs.* 1
- 378 Eretria,  $\mathcal{R}$  5, Head of Diana, *r.*, *rev.* EPETPIEΩN., Ox  
 couched, *r.* ΔΑΜΑΣΙ. below *wt.* 87 *grs.* 1
- 379 Chalcis,  $\mathcal{R}$   $8\frac{1}{2}$ , veiled female Head, *r.* *rev.* ΧΑΛΚΙΔΕΩΝ.,  
 Ceres holding torch, in quadriga, *r.*, ΞΕΝΟΚΡΑΤΗΣ.  
 below, all within oak-wreath *wt.* 254 *grs.* 1

\* \* The veiled head, which is of remarkable beauty, is sup-  
 \* posed to be a portrait of the lady whom Antiochus III  
 married at Chalcis, B.C. 191

## ATHENS.

380 Didrachm,  $\mathcal{R}$  4 (nearly) Owl facing, *l.*, *rev.* Incuse, quartered diagonally, *wt.* 119 *grs.* (*lost about ten grains by the injudicious removal of a thick coating of black oxide*) 1

\* \* \* The earliest coin of Athens (?) struck in the 7th century B.C. (?) There was no specimen in the B. M. until 1873; and the only one there now is pierced and in inferior condition. A third specimen does not perhaps exist in England.

381 Decadrachm.  $\mathcal{R}$  9, Head of Pallas, *r.*, *rev.*  $\text{E}\oplus\text{A}$ . Owl, facing, wings open, sprig of olive (two leaves and a berry) in *f. l.*, within deep incuse square *wt.* 666 *grs.* 1

\* \* \* The obverse is injured by a deep cut which does not affect the reverse.

## TETRADRACHMS. THE MOST ARCHAIC.

382  $\mathcal{R}$  6, Head of Pallas *r.* (*very peculiar, extremely high relief*), *rev.*  $\text{E}\oplus\text{A}$ . (in *f. l.*) Owl (horned?) *l.* within very deep incuse square *wt.* 267 *grs.* 1

383  $\mathcal{R}$  6, extremely high relief, *rev.*  $\text{A}\oplus\text{E}$ . (in *f. r.* as usual), sprig of olive, two leaves and a berry, in *f. l.* 1

384  $\mathcal{R}$  6, *rev.* sprig with four leaves and three berries 1

385  $\mathcal{R}$  5, *rev.* two leaves and one berry;  $\mathcal{R}$  5, same 2

386 Others, extremely Archaic; one without any letters 2

## TETRADRACHMS. SOMEWHAT LATER.

387  $\mathcal{R}$  7, nearly, by 3, sprig and small crescent in *f. l.*;  $\mathcal{R}$  7, nearly, by 3;  $\mathcal{R}$  5 3

\* \* \* Remarkably irregular and rude.

388 Two,  $\mathcal{R}$  5 2

389 Somewhat later and of much better work,  $\mathcal{R}$   $6\frac{1}{2}$ , *wt.* 263 $\frac{1}{2}$  *grs.* 1

\* \* \* In perfect condition.

390 Another,  $\mathcal{R}$  6; another,  $\mathcal{R}$  6 2

## FLAT TETRADRACHMS. LATER.

391  $\mathcal{R}$  10, Head of Pallas *r.* *rev.*  $\text{A}\oplus\text{E}$ .  $\text{A}\Upsilon\Sigma\text{I}\Delta\Omega$ ., owl on amphora, *r.* fore-part of horse or Pegasus in *f. r.* monogram,  $\text{IIA}$ , or  $\text{AII}$ , in *f. l.*,  $\text{ME}$  in *exergue*; all within olive

- wreath ;  $\mathcal{A}$   $7\frac{1}{2}$ , helmet of Pallas ornamented with griffin and four horses, *rev.* large monogram in *f. r.* ; another, in *f. l.*  $\Lambda$  on amphora 2
- 392  $\mathcal{A}$   $8\frac{1}{2}$ , *rev.* ΚΛΕΟΦΑΝΗΣ. ΕΠΙΘΕΤΗΣ. ;  $\mathcal{A}$   $8\frac{1}{2}$ , *rev.* ΔΩΡΟΘΕ. ΔΙΟΦ. ΔΙΟΚΛΕ. ; fore-part of lion, *r.* in *f. r.* 2.0.0  
*ME* in *exergue* ;  $\mathcal{A}$  8, *rev.* ΛΥΣΑΝ. ΓΛΑΥΚΟΣ.  
 ΑΘΗΝΟΔΩ. *cigala.* WB 3
- 393  $\mathcal{A}$  8, *rev.* ΑΝΤΙΟΧΟΣ. ΚΑΡΑΙΧΟΣ. ΜΕΝΝ., elephant (of Antiochus IV), *r.* in *f. r.*,  $\Gamma$  on amphora, ΣΦ in *exergue* wt. 259 grs. 1
- 394  $\mathcal{A}$  9, nearly, *rev.* ΑΠΕΛΛΙΚΩΝ. ΓΟΡΓΙΑΣ. ΑΡΙΣΤΟΝΟΥΣ (?), griffin (of Teos), running in *f. r.*,  $\Gamma$  on amphora, ΕΠΙ in *exergue* 1

## STRUCK B.C. 86.

- 395  $\mathcal{A}$  8, *rev.* ΒΑΣΙΛΕ. ΜΙΘΡΑΔΑΤΗΣ. ΑΡΙΣΤΙΩΝ., star between two crescents (of Mithradates the Great, whom Athens joined against Rome, B.C. 88), in *f. r.*  $\Gamma$  on amphora, ΕΠΙ in *exergue* wt.  $247\frac{1}{2}$  grs. 1
- 396  $\mathcal{A}$   $7\frac{1}{2}$ , *rev.* ΜΙΚΙΩΝ. ΕΥΡΥΚΛΕ. ΣΩΚΡΑΤΗΣ., two Figures (Harmodius and Aristogiton ?) standing in *f. r.*, ΣΦ in *exergue*,  $\mathcal{A}$  7, *rev.* ΔΙΟΝΥ. ΔΙΟΝΥΣΙ. ΜΗΤΡΟ., Sun, and heads and necks of four horses in *f. r.*, ΗΦ on amphora ΣΩ in *exergue* 2
- 397 Drachms, &c.,  $\mathcal{A}$   $4\frac{1}{2}$ , two horses on helmet, *rev.* ΑΘΕ. ΘΕΟΦΡΑ. ΜΙΚΙ., Victory in quadriga, *fast r.* in *f. r.*,  $\Gamma$  on amphora, all within olive wreath, wt.  $57\frac{1}{2}$  grs. ; 17.0  
 $\mathcal{A}$  3, *rev.* sprig of olive in *f. l.* ;  $\mathcal{A}$  2, *rev.*  $\Delta$ , owl, facing, within olive wreath ;  $\mathcal{A}$  1 WB 4

## ÆGINA.

- 398  $\mathcal{A}$  5, Sea tortoise, *rev.* incuse, wt. 189 grs. 1, struck by Phidon, King of Argos, c., B.C. 660 1
- \* \* Perhaps the finest known specimen of the earliest Greek silver coin.
- 399 Another,  $\mathcal{A}$   $4\frac{1}{2}$  1
- 400  $\mathcal{A}$  5, *very peculiar* ;  $\mathcal{A}$  4, Dolphin (?), above (qu. Ceos ?), wt. 188 grs. 2
- 401  $\mathcal{A}$   $3\frac{2}{3}$  ;  $\mathcal{A}$  3, wt. 94 grs. 2

- 402  $\mathcal{R}$  4, electrum (?) 1  
 \* \* Although more worn than any other specimen in the collection, the weight (more than 190 grains) is almost the highest.
- 403  $\mathcal{R}$  5, row of large pellets down the back of the tortoise, and also across: paddles unusually distinct, qu. letter in *f. r.* (?) *rev.* Incuse, five compartments, *wt.*  $190\frac{1}{2}$  *grs.*; Another,  $\mathcal{R}$  5 (nearly) 2
- 404  $\mathcal{R}$  5, AI, land tortoise, *rev.* AIFI. and dolphin, five compartments, *wt.* only  $160\frac{1}{2}$  *grs.*, qu. cast (?);  $\mathcal{R}$  4, AI, land tortoise, *rev.* NI and dolphin 2
- 405  $\mathcal{R}$   $4\frac{1}{2}$ , land tortoise, plates remarkably distinct, very high relief, *rev.* five compartments;  $\mathcal{R}$  2;  $\mathcal{R}$  1;  $\mathcal{R}$  1, the 3 last very Archaic 4

## ACHAIA.

- 406 The League,  $\mathcal{R}$  4, head of Jupiter *r. rev.* Achaian monogram, &c. within wreath;  $\mathcal{R}$  4, IΔΙΠΠΙΟΣ. behind Jupiter's head;  $\mathcal{R}$  4, *rev.* EY above, dolphin below; another,  $\mathcal{R}$   $3\frac{1}{2}$ ; another,  $\mathcal{R}$  3 5
- 407 Corinth.  $\mathcal{R}$  6, Pegasus, *l.* curled wings, *rev.* Incuse;  $\mathcal{R}$  4, Head of Pallas *r.* within deep incuse, *rev.* Pegasus *l.*;  $\mathcal{R}$  3, female head *r. rev.* Pegasus *l.* 3
- 408  $\mathcal{R}$  6, head of Pallas *l.*, seven dolphins around, *rev.* Pegasus, slow, *l.* curled wings, koppa below;  $\mathcal{R}$   $4\frac{1}{2}$ , head of Pallas, *r.* hair *en queue*, *rev.* Pegasus, *r.* curled wings, koppa below; another,  $\mathcal{R}$  4 3
- 409  $\mathcal{R}$  6, Head of Pallas *l.* honeysuckle in *f. r.* *rev.* Pegasus *l.* koppa below;  $\mathcal{R}$  6, Γ in *f. l.* dove, flying, within wreath, in *f. r.* 2
- 410  $\mathcal{R}$  6, Trident above;  $\mathcal{R}$  6, Hook (?) in *f. r. rev.* Pegasus, *r.*, koppa below 2
- 411  $\mathcal{R}$  6, Helmet of Pallas laureate, I in *f. l.*, monogram and term in *f. r.*, *rev.* Pegasus, *l.*, koppa below;  $\mathcal{R}$  6, four dolphins around head of Pallas 2
- 412  $\mathcal{R}$   $5\frac{1}{2}$ , Δ in *f. l.*, I and Diana Lucifera (?) in *f. r.*;  $\mathcal{R}$  5, B in *f. l.*, monogram, MI (?) and Priapic term in *f. r.* 2
- 413  $\mathcal{R}$  5, KAE above head of Pallas: N and bucranium in *f. r.*;  $\mathcal{R}$  5, Δ and thorax in *f. r.*, *rev.* Pegasus, *r.*, koppa below 2

- 414  $\mathcal{A}R$  5, N, within wreath of corn, in *f. r.*;  $\mathcal{A}R$  5, radiate head  
in *f. r.* 2
- 415  $\mathcal{A}R$  5, N and cantharus in *f. r.*, *rev.* Pegasus, *l.*, koppa  
below;  $\mathcal{A}R$  5, I in *f. l.*, Victory holding diadem, *l.*, in  
*f. r.* 2
- 416  $\mathcal{A}R$  5, monogram and Priapic term in *f. r.*;  $\mathcal{A}R$  5, Head of  
Pallas, *r.*, trident in *f. l.*, *rev.* Pegasus, *r.*, koppa below 2
- 417  $\mathcal{A}R$  5, Head of Pallas, *l.*,  $\Delta$  and bearded figure, *r.*, in *f. r.*;  
 $\mathcal{A}R$  5, helmet facing (?) in *f. r.*, Pegasus, *l.*, koppa  
below 2
- 418  $\mathcal{A}R$  5, E and rose in *f. r.*;  $\mathcal{A}R$  5,  $\Delta$  and crater in *f. r.* 2
- 419  $\mathcal{A}R$  5, round shield, on which trident in *f. r.*, A under  
neck, Qu. Anactorium (?) or Argos Amphiloichicum (?);  
 $\mathcal{A}R$  5, Astragalos (?) in *f. r.*, A in *f. l.*, Qu. Anactorium(?)  
or Argos Amphiloichicum (?) 2
- 420  $\mathcal{A}R$  5, I in *f. l.*, quiver in *f. r.*;  $\mathcal{A}R$  5, I and winged figure,  
holding torch, running *r.* in *f. r.* 2
- 421  $\mathcal{A}R$  5, I in *f. l.*, star in *f. r.*;  $\mathcal{A}R$  5, Head of Pallas, *r.*, vase  
and N in *f. l.* 2
- 422  $\mathcal{A}R$  5, Bucranium and N in *f. l.*;  $\mathcal{A}R$  5, forepart of horse,  
fast, *l.* in *f. l.*, *rev.* Pegasus, *r.*, koppa below 2
- 423  $\mathcal{A}R$  3, Female Head, *l.*, A in *f. r.* (qu. Pale?), *rev.* Pegasus,  
*l.*, koppa below;  $\mathcal{A}R$  3, Head of Apollo, *l.*, KE;  $\mathcal{A}R$  3,  
same, K (qu. Cephallenia?);  $\mathcal{A}R$  2½, Female Head,  
wearing Phrygian cap (?), *r.*, *rev.* Pegasus, *r.*, koppa  
below (qu. Pale?), Pellene;  $\mathcal{A}R$  3, Head of Apollo, *r.*,  
*rev.* ΠΕΛ. within laurel wreath 5
- 424 Sicyon.  $\mathcal{A}R$  6, Chimera, *l.*, ΣΕ. below, *rev.* Dove, flying,  
*l.*, within wreath, *wt.* 191 *grs.*;  $\mathcal{A}R$  4, ΣΕ. Dove, *l.* *rev.*  
Dove, flying, *l.* within wreath, *wt.* 90 *grs.*

## ELIS.

- 425  $\mathcal{A}R$  7, ΦΑΛΕΙΟΝ. (in *f. l.*) Head of Jupiter, *r.*, *rev.* Eagle,  
*r.* on Ionic capital *wt.* 182 *grs.* 1
- 426  $\mathcal{A}R$  6½, Head of Jupiter, *r.*, *rev.* ΦΑΛΕΙΩΝ. Eagles *r.* on  
Ionic capital *wt.* 205 *grs.* 1

\* \* \* The weight is abnormally high, but this coin is particu-  
larised by Prof. Gardner in his excellent monograph on  
the Coins of Elis; and it may be unique. The question

of genuineness is, of course, entirely left to the independent judgment of the purchaser, as in all other cases. But for the high weight, to which we consider it right to invite attention, we think that the coin, which is altogether a very fine one, could not be suspected for a moment.

- 427  $\mathcal{A}$  6, HPA. (above the head), Head of Juno, *r.*, two letters (?) in *f. r.*, *rev.* FA. Fulmen within wreath  
wt. 187½ grs. 1
- 428  $\mathcal{A}$  5, Head of Eagle, *r.*, leaf below, *rev.* FA. Fulmen, within wreath  
wt. 173½ grs. 1

## ZACYNTHUS.

- 429  $\mathcal{A}$  6, Head of Apollo, *r.*, *rev.*  $\text{IAKYN}\Theta\text{ION}$ . Hercules, *r.*, strangling serpents  
wt. 185 grs. 1

## ARCADIA.

- 430  $\mathcal{A}$  6, Head of Jupiter, *l.*, *rev.* Monogram, APK. in *f. l.*, Pan, seated, facing, on rocks, *l.*, holding pedom : syrinx at foot : OAY. on rock  
wt. 182 grs. 1
- 431  $\mathcal{A}$  4, *rev.* Monogram, APK., in *f. l.*, Pan, &c.,  $\text{I}$  in *f. r.*;  $\mathcal{A}$  2, Head of Apollo (?) *l.*,  $\text{I}$  in *f. r.*, *rev.* Monogram, APK.,  $\text{I}$  and Syrinx;  $\mathcal{A}$  1½, Female Head, *l.*, *rev.* Jupiter, seated, *l.*;  $\mathcal{A}$  2, APKAΔIO., Female Head, *r.*, within deep incuse, *rev.* Jupiter, seated, *l.* 4
- 432 Megalopolis.  $\mathcal{A}$  3, Head of Jupiter, *l.*, *rev.* ΜΕΓ. Pan, &c., eagle in *f. l.* Tegea,  $\mathcal{A}$  3, Head of Jupiter, *r.*, *rev.* Achaian Monogram and TE., within wreath 2
- 433 Stymphalus.  $\mathcal{A}$  7, Head of Diana, *r.*, *rev.* ΣΤΥΜΦΑΛΙΩΝ. Hercules, *l.*, striking, with small club: ΣΩ. between legs  
wt. 182 grs. 1

\* \* \* Becker imitated this coin very carefully, but any skilled numismatist would readily distinguish his from the antique.

## ARGOS.

- 434  $\mathcal{A}$  7½, Head of Juno, *r.*, *rev.* APTEION. two dolphins, *l.* and *r.*, wolf, *l.*, between them  
wt. 183 grs. 1
- 435  $\mathcal{A}$  3, forepart of wolf, *l.*, *rev.* A. large : NI. and Ivy leaf :  $\mathcal{A}$  2½, *rev.* A ; IEPΩNOΣ. and eagle, *l.*;  $\mathcal{A}$  2½, ΣΟ in *f. l.*, *rev.* A.;  $\mathcal{A}$  2, forepart of a wolf, *l.*, *rev.* A.;  $\mathcal{A}$  2, forepart of wolf, *l.*, *rev.* A.;  $\mathcal{A}$  2½, forepart of wolf, *r.*, *rev.* A. large ΦΑΝΗΟΣ. 5

19.0

WB



## MESSENA.

- 436  $\mathcal{A}$   $7\frac{1}{2}$ , Head of Ceres, *r.*, *rev.* ΜΕΣΣΑΝΙΩ[N]., Jupiter Ithomatas, advancing *r.* brandishing fulmen: eagle on extended *l.* hand: tripod, ΣΩΚ., and Ε in *f. r.* ΙΘΩ. in *f. l.*, Α between Jupiter's legs *wt.* 246 *grs.* 1
- \* \* \* The Ivanhoff specimen (which sold for £79, at this house, in 1863), seems to have corresponded with this, except in not having the Ε in *f. l.*

## CRETE.

- 437 Apta.  $\mathcal{A}$  6, ΑΠΤΕΡΑΙΩΝ. (in *f. r.*) Head of Juno (?) or Diana (?), *r.*, *rev.* ΠΤΟΛΙΟΙΚΟΣ. Warrior, standing, *l.*, extending his hand to a tree: monogram in *f. l.* *wt.* 173 *grs.* 1

## FOURTH DAY'S SALE.

## LOT

- 438 Chersonasus?  $\mathcal{A}$  6, Head of Britomartis? *r.*, resembling that of Diana on the coin of Stymphalus, high relief, *rev.* — ΣΙΩΝ., Bull butting, *l.* *wt.* 170 *grs.* 1
- \* \* \* Partially coated with black oxide. The coin is supposed to be unique.
- 439 Cnossus,  $\mathcal{A}$  8, ΠΟΛΧΟΣ., Head of Apollo, *l.* (very feminine in character), *rev.* ΚΝΩΣΙ. circular labyrinth, very large 1
- 440  $\mathcal{A}$  6, Minotaur on one knee, *r.*, looking *l.*, *rev.* Head, *r.* within square; labyrinth of meander pattern enclosing it as a frame 1
- 441  $\mathcal{A}$  6, Female Head, *l.*, *rev.* Cruciform labyrinth, meander pattern, ∴ in centre, deep incuse square in each corner *wt.* 174 *grs.* 1
- 442  $\mathcal{A}$   $4\frac{1}{2}$ , Head of Juno, *l.* *rev.* ΚΝΩΣΙ., square labyrinth, ΑΡ. in *f.* *wt.* 84 *grs.* 1

- 443 Cydonia,  $\mathcal{A}R$   $7\frac{1}{2}$ , ΑΙΘΩΝ. (in *f. r.*), Head of Pallas, *r.*  
helmet ornamented with griffin and four horses, *rev.*  
ΚΥΔΩΝΙΑΤΑΝ., Owl on amphora, *r.*, child sucking  
bitch in *f. r.* all within laurel wreath *wt.* 208 *grs.* 1
- 444 Cydonia,  $\mathcal{A}R$   $4\frac{1}{2}$ , Female Head, *l. rev.* ΚΥΔΩΝ., Male  
Figure, nude, standing, *l.*, holding bow; Eleutherna,  
 $\mathcal{A}R$  7, Head of Jupiter, *r.*, *rev.* Apollo (?) standing, *l.*,  
holding globe and bow, *wt.* 142 *grs.* (*very poor*); Itanus,  
 $\mathcal{A}R$   $2\frac{1}{2}$ , Head of Pallas, *r.*, *rev.* . . ΑΝΙ., Eagle, *l.*, look-  
ing *r.* 3
- 445 Gortyna,  $\mathcal{A}R$   $6\frac{1}{2}$ , Europa in tree, *r.*, *rev.* Bull, *r.* 1
- 446 Hierapytna,  $\mathcal{A}R$   $6\frac{1}{2}$ , turreted Female Head, *r.*, *rev.* ΙΕΡΑΠΙΥ.  
(in *exergue*), Palm-tree, eagle, large, in *f. l.* ΜΕΝΕΣΘΕ.  
and monogram in *f. r.* all within wreath *wt.* 104 *grs.* 1
- 447 Lyttus,  $\mathcal{A}R$  8 by 4, Eagle flying, *r.*, *rev.* ΛΥΤΤΙΟΝ., Boar's  
Head, *r.*, within incuse square, beaded *wt.* 174 *grs.* 1
- 448 Olus,  $\mathcal{A}R$  7, Head of Britomartis, wearing diadem and  
wreath of bay-leaves, quiver at shoulder, *rev.* ΟΛΟΝΤΙΩΝ.,  
Jupiter seated, *l.*, throne with back, monogram in *f. l.*  
*wt.* 176 *grs.* 1
- 449 Phæstus,  $\mathcal{A}R$  7, nearly, Hercules, *l.*, attacking hydra, crab  
attacking Hercules, *rev.* ΦΑΙΣΤΙΟ., Bull, *r.*  
*wt.* 172 *grs.* 1
- 450  $\mathcal{A}R$  7, ΤΑΛΩ., Winged Figure (the man of brass), stand-  
ing, facing, about to throw stone, *rev.* ΦΑΙΣΤΙΟΝ., Bull  
butting, *r.* *wt.* 172 *grs.* 1
- 451  $\mathcal{A}R$  6, Hercules, standing, *r.*, holding club and bow, long  
branch of laurel with berries, and serpent in *f. r.*, lion's  
skin in *f. l.*, *rev.* Bull, *l.*, within laurel wreath, *rather*  
*poor*, *wt.* 177 $\frac{1}{2}$  *grs.*; Lyttus (?),  $\mathcal{A}R$   $2\frac{1}{2}$ , Boar's Head, *r.*,  
*rev.* incuse, *wt.* 62 *grs.*, *very rude and archaic* 2
- 452 Phalasarua,  $\mathcal{A}R$  5, Female Head, *r.*, *rev.* ΦΑ. within prongs  
of ornamented trident *wt.* 77 *grs.* 1
- 453 Præsus,  $\mathcal{A}R$  6, Archer kneeling on one knee, *r.*, *rev.* Bird  
(Stymphalian?), with very large claws, flying *l.*, within  
linear square *wt.* 175 $\frac{1}{2}$  *grs.* 1

\* \* \* The specimen known to Mionnet was in the Allier de  
Hauteroche cabinet, "R. 8, 300 fr."

- 454 Priansus,  $\text{AR } 6$ , Proserpine (?) seated, facing, *l.*, caressing snake, palm-tree, *r.*, *rev.* ΠΙΡΙΑΝΣΙΕΩΝ., Neptune standing, *l.*, dolphin on *r.*, band, trident in *l.* *wt.* 173 *grs.* 1
- 455 Rhaucus,  $\text{AR } 7\frac{1}{2}$ , Neptune, standing, *r.*, holding horse, trident in hand, *rev.* ΡΑΥΚΙΩΝ., large ornamented trident  
*wt.* 170 *grs.* 1

## SYROS.

- 456  $\text{AR } 7\frac{1}{2}$ , Head of Ceres, *r.*, *rev.* ΘΕΩΝ. ΚΑΒΕΙΡΩΝ., Cabiri (?) standing, facing, each holding lance, monogram, ΑΥ. (?) in *f. r.*, all within wreath, ΣΥΡΙΩΝ. in *exergue* *wt.* 173 $\frac{1}{2}$  *grs.* 1

\* \* This coin was considered genuine by the late Mr. George Eastwood, but Becker's imitation resembles it very closely indeed.

## TENOS.

- $\text{AR } 7\frac{1}{2}$ , horned, bearded and laureate Head, *r.*, *rev.* ΤΗ., Neptune seated, *l.*, dolphin in *r.* hand, trident in *l.*, *wt.* 258 *grs.*

\* \* This coin also was considered genuine by Mr. Eastwood, and is from the same dies as one pronounced authentic by a still more eminent numismatist; but it may be much doubted. The price was £12 (much below the value if no doubt existed?).

## COLCHIS.

- $\text{AR } 2$ , Head, *r.*, *rev.* Head and Neck of ox, *r.*

## PONTUS.

- Amisus,  $\text{AR } 4$ , Female Head, *r.*, *rev.* Owl, &c. 4

## KINGS OF PONTUS.

## MITHRADATES IV, B.C. 250-190.

- 457  $\text{AR } 9$ , diademed Head, *r.*, *rev.* ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ., Jupiter seated, *l.*, crescent and star in *f. l.*, monogram and Λ in *f. r.*, another monogram under the seat  
*wt.* 266 *grs.* 1

## PHARNACES I, B.C. 184-157.

- 458  $\text{AR } 9$ , diademed Head, *r.*, *rev.* ΒΑΣΙΛΕΩΣ ΦΑΡΝΑΚΟΥ., Male Figure ("pantheistic divinity"), standing, facing,

holding vine-spray, on which a doe browses, and cornucopia and caduceus, crescent and star in *f. l.* monogram, B. and N. in *f. r.* *wt.*

#### MITHRADATES THE GREAT, B.C. 120-68.

- 459  $\mathcal{A}$  8, diademed Head, *r.*, *rev.* ΒΑΣΙΛΕΩΣ. ΜΙΘΡΑΔΑΤΟΥ. ΕΥΠΑΤΟΡΟΣ., Pegasus, *l.*, crescent and star in *f. r.*, ΗΣ. and monogram 1382 Mt. in *f. r.*, ⊕. in *exergue*, all within wreath of alternate ivy-leaves and berries *wt.* 256½ *grs.* 1

\* \* \* Probably one of the very finest specimens extant.

- 460 Another,  $\mathcal{A}$  7½ *wt.* 258 *grs.* 1

\* \* \* Apparently from the same dies, but less fully spread, otherwise fine.

- 461  $\mathcal{A}$  8, *rev.* Stag, *l.*, monogram 717 Mt. in *f. l.*, ΒΚΣ., and another monogram in *f. r.* *wt.* 257½ *grs.* 1

#### PAPHLAGONIA.

- 462 Sinope,  $\mathcal{A}$  4; another,  $\mathcal{A}$  2½

#### BITHYNIA.

Ancore (usually assigned to Abydos),  $\mathcal{A}$  2

#### MYSIA.

Lampsacus,  $\mathcal{A}$  2; Parium,  $\mathcal{A}$  2½; Pergamus,  $\mathcal{A}$  1½ 6

#### KINGS OF BITHYNIA.

##### NICOMEDES II, B.C. 149-93.

- 463  $\mathcal{A}$  10, diademed Head, *r.*, *rev.* ΒΑΣΙΛΕΩΣ. ΕΠΙΦΑΝΟΥΣ. ΝΙΚΟΜΗΔΟΥ., Jupiter standing, *l.* holding wreath, eagle on fulmen and monogram in *f. l.*, ΛΞΡ. below *wt.* 258 *grs.* 1
- 464 Another,  $\mathcal{A}$  10, nearly, *rev.* different monogram and date *wt.* 263 *grs.* 1
- 465 Cyzicus,  $\mathcal{A}$  5½, ΣΩΤΕΙΡΑ., Head of Proserpine, diademed, and wearing wreath of corn, *l.*, *rev.* ΚΥΪΙ., Lion's head on tunny, *l.* bull's head facing adorned with fillets in *f. r.* *wt.* 239 *grs.* 1

\* \* \* "One of the gems of Greek art."—*Head.*

- 466 Cyzicus, Æ 8, female Head (Apollonias, wife of Attalus I,?) wearing oak-wreath, *r.*, *rev.* ΚΥΪΙΚΗΝΩΝ., Torch, two monograms, all within oak-wreath *wt.* 247 *grs.* 1

## KINGS OF PERGAMUS.

## EUMENES I, B.C. 263-241.

- 467 Æ 7½, laureate Head of Philetærus, *r.*, *rev.* ΦΙΛΕΤΑΙΡΟΥ., Pallas seated, *r.* holding wreath, bow in *f. r.*, bee and monogram, ΕΥΜ. in *f. l.* *wt.* 261 *grs.* 1

## ATTALUS I, B.C. 241-197.

- 468 Æ 8, diademed Head of *Attalus* (striking portrait), *r.* the diadem very narrow, *rev.* ΦΙΛΕΤΑΙΡΟΥ., Pallas seated, *l.* holding large shield (on which ægis), *l.* elbow resting on sphinx, Α on side of throne; small bow in *f. r.*, ivy leaf in *f. l.* *wt.* 260½ *grs.* 1

## EUMENES II, B.C. 197-159.

- 469 Æ 8, diademed Head of Eumenes, *r.*, *rev.* ΒΑΣΙΛΕΩΣ. ΕΥΜΕΝΟΥ., Cabiri or Dioscuri standing, facing, each holding lance, thyrsus in *f. r.*, all within laurel-wreath  
120 *wt.* 248 *grs.* 1

## ATTALUS II, B.C. 157-137.

- 470 Æ 8, diademed and laureate (diadem and laurel intertwined) Head (very large) of Philetærus, *r.*, *rev.* as lot 468 1  
471 Another, Æ 8 1

## TROAS.

- 472 Abydos, Æ 8, Head of Diana, *r. rev.* ΑΒΥΔΗΝΩΝ., Eagle *r.* caps of Dioscuri in *f. r.*, ΛΑΜΠΙΩΝΟΣ. below, all within laurel-wreath *wt.* 258½ *grs.* 1  
473 Alexandria Troas, Æ 9, Head of Apollo, *l.*, *rev.* ΑΠΟΛΛΩΝΟΣ. ΪΜΙΘΕΩΣ., Apollo bending bow, advancing, *r.* ΠΙΠ. in *f. r.* monogram, ΠΑΝ. (?) in *f. l.*, ΑΛΕΞΑΝΔΡΕΩΝ. ΛΥΣΑΓΟΡΟΥ. in exergue  
*wt.* 252 *grs.* 1

- 474 Assos,  $\mathcal{A}$  6, Head of Pallas, *r.*, griffin on helmet, *rev.* ΑΣΣΙΟΝ., Archaic statue of Pallas (?) *r.* *wt.* 174 *grs.* 1  
 \* \* \* Very poor, and altogether unpleasant.
- 475 Ilium,  $\mathcal{A}$  8, Head of Pallas, *r.* *rev.* ΑΘΗΝΑΣ. ΙΛΙΑΔΟΣ., Pallas holding lance and spindle, advancing, *r.*, large bee in *f.* *r.* large monogram in *f.* *l.*, ΜΕΝΕΦΡΟΝΟΣ. ΤΟΥΜΕΝΕΦΡΟΝΟΣ. in exergue *wt.* 250 *grs.* 1

## ÆOLIS.

- 476 Cyme,  $\mathcal{A}$  4, fore-part of Horse, *r.*, Ionic capital below, *rev.* two incuse Squares, floral ornament in each *wt.* 185 *grs.* 1  
 \* \* \* “Extremely archaic. As early as the seventh century B.C.”—*Head.*

- 477 Cyme,  $\mathcal{A}$  8, diademed female Head, *r.*, *rev.* ΚΥΜΑΙΩΝ. ΚΑΛΛΙΑΣ., bridled Horse, slow, *r.*, very peculiar vase under raised fore-foot, all within laurel-wreath 1
- 478 Myrina,  $\mathcal{A}$  10, Head of Apollo, *r.* *rev.* ΜΥΡΙΝΑΙΩΝ., Apollo standing, *r.* &c. *wt.* 250 *grs.* 1

## LESBOS.

- 479  $\mathcal{A}$ , *base*, 4, two calves' Heads, *r.* and *l.* tree or branch, between, *rev.* incuse Square, quartered 1
- 480 Mytilene,  $\mathcal{A}$  6, Head of Apollo, *r.* *rev.* ΜΥΤΙ., Lyre, amphora in *f.* *l.* *wt.* 169 *grs.* 1

## IONIA.

- 481 Clazomenæ,  $\mathcal{A}$  6, Lion devouring prey, *l.* fulmen (?) or bird (?) above, uncertain object (globe on which Π ?) below, *rev.* fore-part of winged Boar, *r.* within deep incuse square *wt.* 257 *grs.* 1
- 482  $\mathcal{A}$  4, fore-part of winged boar, *rev.* incuse square quartered *wt.* 107½ *grs.* 1
- 483  $\mathcal{A}$  7, Head of Apollo, facing, ΟΕΟΔΟΤΟΣ. ΕΠΟΕΙ. in *f.* *l.*, *rev.* ΠΥΘΕΟΣ., Swan, wings raised, *l.* *wt.* 258 *grs.* 1

\* \* \* The name ΠΥΘΕΟΣ occurs on a drachm in the B. M., but not any tetradrachm.

- 484  $\mathcal{R}$   $6\frac{1}{2}$ , Head of Apollo, facing, *rev.* ΜΑΝΔΡΩΝΑΞ.  
ΚΛΑΪΟ., Swan, wings raised, *l.* *wt.* 259 *grs.* 1
- 485  $\mathcal{R}$  3, Head of Apollo, facing, *rev.* ΛΕΟΚΑΙ. ΚΛΑ., Swan,  
*l.* pluming itself *wt.* 60 *grs.* 1
- 486 Colophon,  $\mathcal{R}$   $5\frac{2}{3}$ , Head of Persian satrap (Pharnabazus),  
wearing tiara, *r.*, *rev.* ΒΑΣΙΑ. (boustrophedon), Lyre  
*wt.* 238 *grs.* 1
- 487  $\mathcal{R}$  4, (nearly) laureate Head, *r.* Α in *f.* *l.*, *rev.* ΛΟΧ., lyre  
within incuse Square, *wt.* 81 *grs.*;  $\mathcal{R}$  4 (nearly) Head of  
Apollo, *l.* *rev.* ΚΟΛΟΦΩΝΩΝ (?), Lyre *wt.* 53 *grs.* 2
- 489 Ephesus,  $\mathcal{R}$  6, ΕΦ., Bee, *rev.* fore-part of Stag, kneeling,  
*r.* looking *l.*, palm tree behind, *rev.* damaged, *obv.* very  
*fine* 1
- 490  $\mathcal{R}$  6, *rev.* ΠΡΩΡΟΣΙΟ. (*sic*), *wt.* 210 *grs.*;  $\mathcal{R}$  4, Bee, *rev.*  
ΠΟΛΛΩΝΙΑΗ., Stag standing *l.* and palm-tree, *wt.*  
64 *grs.* 2
- 491  $\mathcal{R}$   $4\frac{1}{3}$ , Bust of Diana, *r.*, *rev.* ΕΦ. ΑΝΤΙΓΟΝΟΣ., fore-part  
of Stag, kneeling *l.*, looking *r.*, bee in *f.* *r.* *wt.* 101 $\frac{1}{2}$  *grs.* 1
- 492 Erythræ,  $\mathcal{R}$   $4\frac{1}{2}$ , Cavalier, nude, *r.*, *rev.* double lozenge-  
shaped incuse, lion's head in one, uncertain animal in the  
other *wt.* 198 *grs.* 1
- 493  $\mathcal{R}$   $3\frac{1}{2}$ , Male Figure, nude, restraining horse, *l.*, *rev.* ΕΡΥΘ.,  
in the corners of incuse square Flower, 16 petals 1
- 494  $\mathcal{R}$  5, Head of Hercules, *r.*, *rev.* ΕΡΥ., Quiver, club, &c.;  
others,  $\mathcal{R}$  4,  $\mathcal{R}$   $3\frac{1}{2}$ ,  $\mathcal{R}$  3, with various symbols and  
names; Chios,  $\mathcal{R}$  4, Sphinx, sitting, *r.*, amphora in *f.* *r.*,  
*rev.* confused legend, amphora within vine-wreath, *wt.*  
58 *grs.* 5
- 495 Lebedus,  $\mathcal{R}$  9, Head of Pallas, *r.*, the helmet laureate, *rev.*  
ΛΕΒΕΔΙΩΝ., Owl, facing, on club, between two cornu-  
copiæ, below, in extremely minute but perfectly clear let-  
ters, ΑΠΟΛΛΟΔΟΤΟΣ., all within laurel-wreath  
*wt.* 248 *grs.* 1
- 496 Magnesia and Mæandrum,  $\mathcal{R}$   $7\frac{1}{2}$ , Bust of Diana, *r.*, bow  
and quiver at shoulder, *rev.* ΜΑΓΝΗΤΩΝ. ΠΑΥΣΑΝΙΑΣ.  
ΠΑΥΣΑΝΙΟ., Apollo holding fillet, and leaning on  
tripod-lebes, standing *l.* on Mæander, all within laurel-  
wreath *wt.* 255 *grs.* 1

\* \* \* Fine, but coated with black patina.

- 497 Miletus,  $\mathcal{A}$  3, Head of Apollo, *l.*, *rev.* Lion, *l.*, looking *r.*, star above,  $\frac{1}{M}$  in *f. l.*,  $\Delta\text{HNAIO.}(?)$  in exergue;  $\mathcal{A}$  3, Lion's Face, *rev.* Star;  $\mathcal{A}$  2, Lion's Head, *r.*, *rev.* Female Head, *r.*;  $\mathcal{A}$  1, Star 4
- 498 Phocæa(?) (*so classed by M. Fleuardent*),  $\mathcal{A}$  4, fore-part of Seal (?) *r.*, *rev.* deep incuse square, quartered  
*wt.*  $179\frac{1}{2}$  *grs.* 1
- 499 Smyrna,  $\mathcal{A}$  9, turreted Female Head, *r.* *rev.*  $\text{IMYPNAION}$ , Lion, *r.*,  $\text{MHNO}\Delta\text{OTOS.}$ ,  $\Sigma\text{APAIIONNO}\Sigma$ . below, all within oak-wreath  
*wt.* 252 *grs.* 1
- 500  $\mathcal{A}$  4, Head of Apollo (or female head?), *r.*, *rev.*  $\bullet\text{MYPNAION.}$   $\Sigma\text{APAIION}$ . (the name apparently engraved in substitution for some other), Homer seated, *l.*, chin resting on *r.* hand, book or scroll in *l.* *wt.* 59 *grs.* 1
- \* \* Whittall's specimen of this little coin sold for £44 at this House, May, 1867.
- 501 Teos,  $\mathcal{A}$  6, T. Griffin sitting *r.*, right paw raised, club below, *rev.* incuse square, quartered *wt.* 183 *grs.* 1
- 502  $\mathcal{A}$  3, Griffin sitting *l.* *wt.* 120 *grs.* 1

## CHIOS.

- 503  $\mathcal{A}$   $4\frac{1}{2}$ , Sphinx sitting *l.*, amphora and bunch of grapes in *f. l.*, *rev.*  $\text{KH}\Phi\text{I}\Sigma\text{OKPIT.}$  on the bar of a cross, field covered with parallel horizontal lines 1
- 504  $\mathcal{A}$  4, Sphinx, *rev.* incuse;  $\mathcal{A}$  4, Sphinx, amphora in *f. l.* 2

## SAMOS.

- 505  $\mathcal{A}$   $5\frac{1}{2}$ ,  $\Sigma\text{A.}$ , Lion's Face, *rev.*  $\Sigma\text{YN.}$  Hercules, *r.*, strangling serpents *wt.* 178 *grs.* 1
- 506  $\mathcal{A}$  6, Lion's Face, *rev.*  $\text{HPIFENH.}$   $\Sigma\text{A.}$ , fore-part of a Bull (cow?), *r.*, *wt.*  $96\frac{1}{2}$  *grs.*, *pierced*;  $\mathcal{A}$  4,  $\Sigma\text{AMIION.}$ , Ear of corn, bunch of grapes and vase below;  $\mathcal{A}$  4, *rev.*  $\Sigma\text{AMIION.}$ , Vase and ear of corn below 3

## CARIA.

- 507 Cnidus, *Stater*,  $\mathcal{A}$  4, fore-part of Lion, *r.*, *rev.* incuse square, divided *wt.*  $163\frac{1}{2}$  *grs.* 1
- 508  $\mathcal{A}$  6, diademed Head of Venus, *l.*, A on diadem, *rev.*  $\text{EOB}\Omega\text{AO.}$ , fore-part of Lion, *l.*, within incuse square 1  
*wt.* 234 *grs.*



- 509  $\mathcal{R}$  4, fore-part of Lion, *r.*, *rev.* Head of Venus, *r.*, within deep incuse square, *very archaic*; another,  $\mathcal{R}$  4, another, *less archaic*,  $\mathcal{R}$  4 3
- 510 Two others, and one *rev.* KNI. 3
- 511 Taba,  $\mathcal{R}$  3, Head of Minerva, *r.*, *rev.* TABHNΩN. BPAXYΛ-ΛΙΔΑΣ., Victory, palm in each hand, advancing *r.*, KΑΛ. in *f. r.* *wt.* 28 *grs.* 1
- \* \* No silver coin of Taba in the greatest collections, such as the Thomas, Northwick, &c.

## KINGS, OR SATRAPS, OF CARIA.

## MAUSSOLLUS, B.C. 377-353.

- 512  $\mathcal{R}$  6, Head of Apollo, facing, *rev.* . . . . ΣΩΛ. ., Jupiter Labrandeus, holding double-axe and sceptre, standing *r.*, *poor* *wt.* 207½ *grs.* 1
- 513  $\mathcal{R}$  5½, ΜΑΥΣΣΩΛΛΟ., wreath in *f. l.* *wt.* 228 *grs.* 1
- 514  $\mathcal{R}$  3, same; Another,  $\mathcal{R}$  2⅔;  $\mathcal{R}$  2⅔, *rev.* without wreath

## PIXODARUS, B.C. 340-335.

$\mathcal{R}$  4½, Head of Apollo, facing, *rev.* ΠΙΞΩΔΑΡΟ., Jupiter Labrandeus standing, *l.*, *wt.* 99 *grs.* *injured by over-cleaning* 4

## IDRIEUS, B.C. 351-344.

- 515  $\mathcal{R}$  3, *rev.* ΙΔΡΙΕΩΣ. *wt.* 54 *grs.* 1

## CALYMNA.

- 516  $\mathcal{R}$  6, bearded and helmeted Head, *l.*, the helmet with bucculæ, *rev.* Lyre, in lyre-shaped incuse, *wt.* 157 *grs.* 1
- \* \* Very peculiar and archaic.
- 517  $\mathcal{R}$  3½, helmeted Head, *r. rev.* ΚΑΛΥΜΝΙΟΝ., Lyre *wt.* 71 *grs.*

## COS.

$\mathcal{R}$  3, Head of Æsculapius, *r. rev.* ΚΩΙΩΝ. ΤΙΜΟΘΕ. ΚΑΤΑΙ., Serpent erect, *r.* Star in *f. l.* 2

## RHODES.

- 518 Ialysus,  $\mathcal{R}$  7, ΙΑΛΥΣΙΟΝ., fore-part of winged Boar *l.* helmet in *f. r.*, *rev.* ΙΑΛΥΣΙΟΝ., head of Eagle, *r.* within incuse square, floral ornament in one corner, *wt.* 223 *grs.* Rhodes, Tetradrachms, *obv.* Head of Apollo, facing, *not radiate*, *rev.* Rose 2

- 519  $\mathcal{R}$  6 $\frac{1}{2}$ , *rev.* ΠΟΔΙΟΝ. Ε in *f. r.* *wt.* 228 *grs.* 1
- 520  $\mathcal{R}$  6, *rev.* Φ in *f. l.* *wt.* 216 *grs.* 1
- 521  $\mathcal{R}$  6, *rev.* ● ΟΔΙΟΝ., Ivy leaf and berries in *f. r.*  
*wt.* 225 *grs.* 1
- 522  $\mathcal{R}$  5 $\frac{1}{2}$ , Apollo's hair flame-like, *rev.* ● ΟΔΙΟΝ. ☐ in *f. l.*  
lyre (?) in *f. r.* *wt.* 236 *grs.* 1
- \* \* \* Coated with dark oxide, otherwise very fine.
- 523  $\mathcal{R}$  5 $\frac{1}{2}$ , *rev.* ΠΟΔΙΟΝ. Φ in *f. r.*, large grain of corn in *f. l.*  
*wt.* 227 *grs.* 1
- \* \* \* The head is, perhaps, the most beautiful upon any coin  
of Rhodes; the reverse also is extremely fine.
- 524  $\mathcal{R}$  5, *rev.* ΠΟΔ... Owl in *f. r.*, Σ. in *f. l.* *wt.* 226 *grs.* 1

RHODES, TETRADRACHMS, *obv.* HEAD OF APOLLO  
*radiate, rev.* ROSE.

- 525  $\mathcal{R}$  7 $\frac{1}{2}$ , *rev.* ΠΟΔΙΟΝ., Prow in *f. l.*, ΑΜΕΙΝΙΑΣ. below  
*wt.* 209 *grs.* 1
- 526  $\mathcal{R}$  7 $\frac{1}{3}$ , same, *but remarkably fine* *wt.* 210 *grs.* 1
- 527  $\mathcal{R}$  7, *rev.* ΠΟΔΙΟΝ. ΕΥΚΡΑΘΗΣ., Fulmen in *f. l.*  
*wt.* 205 $\frac{1}{2}$  *grs.* 1
- 528  $\mathcal{R}$  6, *rev.* ΑΡΙΣΤΟΚΡΙΤΟΣ. ΠΟ. *wt.* 198 $\frac{1}{2}$  *grs.* 1

RHODES, DIDRACHMS, *obv.* HEAD OF APOLLO,  
FACING, *not* RADIATE, *rev.* ROSE.

- 529  $\mathcal{R}$  5, *rev.* Vase in *f. l.*, *much injured by over-cleaning; R,*  
*rev.* Bunch of Grapes and Ε in *f. l.*, *very fine work, and*  
*very well preserved* 2
- 530  $\mathcal{R}$  4 $\frac{1}{2}$ , same as last 1
- 531  $\mathcal{R}$  4, *rev.* same, and Π in *f. r.*;  $\mathcal{R}$  4, *rev.* Fulmen and Δ  
in *f. l.* 2
- 532  $\mathcal{R}$  4, *rev.* Grapes and Ε in *f. l.* *wt.* 105 *grs.* 1
- 533 Another,  $\mathcal{R}$  4 1
- 534  $\mathcal{R}$  3 $\frac{1}{2}$ , *rev.* Star and Δ in *f. l.* *wt.* 106 *grs.* 1
- 535 Didrachm,  $\mathcal{R}$  5, Head of Apollo, facing, *rev.* ΑΡΙΣΤΟ-  
ΤΟΜΑΧΟΣ. ΠΟ., full-blown rose *wt.* 1

RHODES, DIDRACHMS, *obv. radiate* HEAD OF  
APOLLO FACING, *rev. ROSE*.

- 536  $\mathcal{A}$   $5\frac{1}{3}$ , *rev.* ΠΟΔΙΟΝ. ΕΥΚΡΑΤΗΣ., large Anchor in *f. l.* 1  
 537  $\mathcal{A}$   $4\frac{3}{4}$ , same as last;  $\mathcal{A}$  5, *rev.* ΑΤΗΣΙΔΑΜΟΣ. ΠΟ.,  
 Diana Lucifera in *f. l.* *wt.* 104 grs. 2  
 538  $\mathcal{A}$   $4\frac{2}{3}$ , *rev.* ΜΝΑΣΙΜΑΧΟΣ., Pallas (?) in *f. l.*;  $\mathcal{A}$   $4\frac{1}{2}$ ,  
*rev.* ΤΙΜΟΘΕΟΣ., Palladium (?) in *f. l.* *wt.* 104 grs. 2  
 539  $\mathcal{A}$   $4\frac{1}{2}$ , *rev.* ΕΡΑΣΙΚΛΗΣ., Helmet in *f. l.* 1  
 540 Smaller Coins,  $\mathcal{A}$   $2\frac{1}{2}$ , Head of Apollo, facing, not radiate,  
*rev.* Star and  $\Delta$  in *f. l.*;  $\mathcal{A}$   $3\frac{1}{2}$  and 3, radiate Head, pro- 1.2.0  
 file, *r.*; another,  $\mathcal{A}$  3, Head, facing, *rev.* ΓΟΡΓΟΣ. <sup>WCB</sup> 4  
 541  $\mathcal{A}$  3;  $\mathcal{A}$  3;  $\mathcal{A}$   $2\frac{1}{2}$ , *rev.* ΙΑΣΩΝ. (Rhodes?);  $\mathcal{A}$   $1\frac{2}{3}$ , *rev.*  
 ΠΟ., female Head, *r.* (Rhodes?) 4

LYCIA.

- 542  $\mathcal{A}$  5, fore-part of Boar, *l.*, beaded collar, *very peculiar and*  
*fine work*, *rev.* Incuse, *peculiar* *wt.*  $144\frac{1}{2}$  grs. 1  
 543  $\mathcal{A}$  5, Boar, *r.* within linear square, *rev.* Triquetra, the  
 prongs ending in cocks' heads *wt.* 145 grs. 1  
 544  $\mathcal{A}$  4, Boar, *r.* *rev.* Tortoise in deep incuse square, beaded;  
 another,  $\mathcal{A}$  4 2  
 545  $\mathcal{A}$  4, fore-part of Boar, *l.*, *rev.*, very peculiar incuse square,  
 quartered diagonally *wt.* 140 grs. 1  
 546  $\mathcal{A}$  4, fore-part of Boar, *l.*, very imperfectly struck, *rev.*  
 similar to lot 545,  $\odot$  in one angle *wt.* 143 grs. 1  
 547  $\mathcal{A}$  3, Lion's face, *rev.* •• ΝΕΜΕΤ. • Triquetra, *wt.* 39 grs.;  
 Massicytes,  $\mathcal{A}$   $3\frac{1}{2}$ , ΑΥ., Head of Apollo, *r.*, *rev.* ΜΑ.,  
 Lyre, tripod in *f. r.*; Pericles, king (*Rev. Num.* 1886,  
 p. 102);  $\mathcal{A}$   $3\frac{1}{2}$ , Lion's face, *rev.* Lycian legend, Tri-  
 quetra *wt.*  $38\frac{1}{2}$  grs. 3 <sup>WCB</sup>

PAMPHYLIA.

- 548 Aspendus,  $\mathcal{A}$  6, two Wrestlers, *rev.* [ΕΣΤΦ]ΕΔΝ[ΥΣ].,  
 Slinger, *r.*, triskeles and eagle in *f. r.*, two countermarks;  
 $\mathcal{A}$   $5\frac{1}{2}$ , *rev.* Triskeles in *f. r.*, three countermarks 2  
 549  $\mathcal{A}$   $5\frac{1}{2}$ , *rev.* One countermark, *very curious*;  $\mathcal{A}$   $5\frac{1}{2}$ , *rev.*  
 Three countermarks (one Janiform heads) 2  
 550  $\mathcal{A}$   $5\frac{1}{2}$ , *rev.* Two countermarks;  $\mathcal{A}$  5, *rev.* Two counter-  
 marks (one triskeles, one ibex or goat) 2

- 551 Side,  $\mathcal{R}$  8, Head of Pallas, *r.*, *rev.* ΚΛΕΥΧ., Victory, *l.*,  
pomegranate in *f. l.* 1
- 552 Side, another 1
- 553  $\mathcal{R}$  5, Pallas, standing, *l.*, crowned by flying Victory,  
pomegranate in *f.*, *rev.*, Aramaic legend, Apollo nude,  
standing, *l.* sacrificing, long branch in *l.* hand, raven at  
foot, two Aramaic letters in *f. l.* *wt.* 166 *grs.* 1
- \* \* \* *Cf.* De Luynes and Lenormant.

## PISIDIA.

- 554 Selge,  $\mathcal{R}$  6, two Wrestlers, K. between, *rev.* ΣΕΛΓΕΩΝ.,  
Slinger, *r.*, triskeles, club and cornucopia in *f. r.* 1
- 555 Selge,  $\mathcal{R}$  6, ΒΔΗ., two Wrestlers, *rev.* K. between slinger's  
legs *wt.* 87½ *grs.* 1
- \* \* \* "B. ΔΗ. sont certainement les initiales des mots, Βασιλευς  
ΔΗμητριος"—Lenormant. The Ivanhoff specimen sold  
at this House, 1863, for £18 10s.
- 556  $\mathcal{R}$  5½, K. between wrestlers, *rev.* B. between slinger's legs;  
 $\mathcal{R}$  5, *rev.* without B. 2

## CILICIA.

- 557 Celenderis,  $\mathcal{R}$  5½, Male Figure, nude, holding whip,  
sitting sideways on prancing horse, *r.*, *rev.* ΚΕΛΕΝ.,  
Goat kneeling, *l.*, looking *r.* *wt.* 161 *grs.* 1
- 558 Soli,  $\mathcal{R}$  6, Head of Pallas, *r.*, griffin on helmet, *rev.* ΣΟΛΙ.,  
Grapes *wt.* 149½ *grs.* 1
- 559 Tarsus,  $\mathcal{R}$  4½, Cavalier, *r.*, three Aramaic characters.  
*rev.* warrior with lance and very large shield (ægis on it?),  
kneeling on *r.* knee, *l.* *wt.* 160 *grs.* 1
- \* \* \* Unpublished and unique?
- 560  $\mathcal{R}$  6, Jupiter seated, *l.*, Q. in *f. l.*, *rev.* Lion devouring  
bull, *l.*, four Phœnician characters above, two below;  
 $\mathcal{R}$  5¾, Phœnician legend (name of Satrap Mazaios?),  
bearded and helmeted head, *l.*, *rev.* Female Head facing 2
- 561  $\mathcal{R}$  6, Jupiter, seated, *l.*, *rev.* Lion, *l.* anchor above 1
- 562 Another,  $\mathcal{R}$  5, *wt.* 243½ *grs.*;  $\mathcal{R}$  2½, *rev.* Lion, *l.* looking  
*r.*, *wt.* 60 *grs.* 2

## ELÆUSA.

- 563  $\mathcal{A}$  8, turreted and veiled Female Head, *r.*, *rev.* ΕΛΑΙΟΒ-  
ΣΙΩΝ. ΤΗΣ. ΙΕΡΑΣ. ΚΑΙ. ΑΥΤΟΝΟΜΟΥ., Female  
Figure (diademed?), holding sceptre, standing, *l.*, large  
monogram, aplustre? and ΑΝ. in *f. l.*, all within laurel-  
wreath *wt.* 240½ *grs.* 1

## CYPRUS.

- 564  $\mathcal{A}$  5½, Hercules holding bow, advancing, *r.*, *rev.* ΑΖΒΑΑΛ.,  
Cypriote, Lion devouring stag, *r.*, within beaded incuse  
square *wt.* 166 *grs.* 1
- 565  $\mathcal{A}$  4, fore-part of Lion, *r.*, ☉ on shoulder, *rev.* incuse  
square, divided *wt.* 169½ *grs.* 1
- \* \* \* Qu. Cyprus (?), also classed as Lydia, Qu. Caria (?)
- 566  $\mathcal{A}$  4 (*qu. electrum?*) fore-part of Lioness (?) or panther (?)  
or bear (?), *r.*, *rev.* incuse square, quartered

*wt.* 170½ *grs.* 1

\* \* \* Classed as Cyprus by M. Feuarent. *Cf.* Loscombe  
Catalogue, No. 568.

- 567 Paphos,  $\mathcal{A}$  6¼, ΑΥΤΟΚΡΑΤΩΡ. ΟΥΕΧΙΑΙΑΝΟC.  
ΚΑΙCΑΡ., laureate Head of Vespasian, *l.*, *rev.* ΕΤΟVC.  
ΝΕΟV. ΙΕΟV. (*sic*), Temple of Venus, cone in centre,  
☉ in *exergue* *wt.* 200 *grs.* 1
- 568 Salamis, Euelthon, King,  $\mathcal{A}$  6, ΕΥΕΛΘΗΟΝ., Cypriote,  
Ram, couched, *l.*, *rev.* Crux ansata, in incuse square,  
floral ornaments at corners *wt.* 168 *grs.* 1

## LYDIA.

## CRÆSUS, KING.

- 569 Stater,  $\mathcal{A}$  4 by 2, fore-part of Lion, *r.*, and Bull, *l.*, *rev.*  
two deep incuse squares *wt.* 163 *grs.* 1
- \* \* \* The B. M. specimen, less perfect, weighs only 159 *grs.*
- 570  $\mathcal{A}$  3 *wt.* 82 *grs.* 1

## PHRYGIA.

- 571 Apamea,  $\mathcal{A}$  7, Cistophorus

## CAPPADOCIA.

- Cæsarea,  $\mathcal{A}$  5½, Head of Trajan, *rev.* Temple,  $\mathcal{A}$  4¾, Head  
of M. Aurelius, *rev.* Mount Argæus 3

## GALATIA.

- 572 Amyntas, King,  $\mathcal{R}$   $8\frac{1}{2}$ , Head of Pallas, *r.*,  $\text{A}\Delta$ . in *f. l.*,  
*rev.*  $\text{B}\Sigma\text{I}\Lambda\text{E}\Omega\Sigma$ .  $\text{A}\text{M}\text{Y}\text{N}\text{T}\text{O}\text{Y}$ ., Victory holding sceptre  
 (tæniæ pendent), advancing *l.*,  $\text{I}\text{B}$ . in *f. l.* 1

## KINGS OF CAPPADOCIA.

- 573 Ariarathes IV,  $\mathcal{R}$  4, Ariobarzanes I;  $\mathcal{R}$  4, another;  
 $\mathcal{R}$  4, Head in high relief 3

## SYRIA. KINGS.

## SELEUCUS I, B.C. 312-281.

- 573\*  $\mathcal{R}$   $7\frac{1}{2}$ , helmeted Head, *r.*, the helmet with buccula and  
 covered with skin of bull, with ear and horn, *rev.*  $\text{B}\Sigma\text{I}\Lambda\text{E}\Omega\Sigma$ .  
 $\Sigma\text{E}\Lambda\text{E}\text{Y}\text{K}\text{O}\text{Y}$ ., Victory crowning trophy, *r.*,  $\Delta\text{I}$   
 and monogram in *f.* *wt.* 263 *grs.* 1
- 574  $\mathcal{R}$   $7\frac{1}{2}$ , Head of Hercules in lion's skin, *r.*, *rev.* Jupiter  
 seated, *l.*, throne with back, monogram in *f. l.* 1
- 575  $\mathcal{R}$  7, *rev.* Anchor and monogram in *f. l.*, horse grazing  
 below, monogram under seat 1
- 576  $\mathcal{R}$   $6\frac{1}{2}$ , Head of Jupiter, *r.*, *rev.* Pallas in quadriga of  
 elephants, *r.*, anchor above, monogram within circle  
 in *f. r.* 1
- 577  $\mathcal{R}$   $6\frac{1}{2}$ , *rev.* Anchor above, O in *f. l.* 1

## ANTIOCHUS I, B.C. 281-262.

- 578  $\mathcal{R}$   $7\frac{1}{2}$ , diademed Head, *r.*, *rev.*  $\text{B}\Sigma\text{I}\Lambda\text{E}\Omega\Sigma$ .  $\text{A}\text{N}\text{T}\text{I}\text{O}\text{X}\text{O}\text{Y}$ .,  
 Apollo seated on omphalos, *r.*, arrow in *r.* hand, bow in  
*l.*, two monograms 1
- 579  $\mathcal{R}$  8, *rev.* monogram AP in *f. l.*, monogram within circle  
 in *f. r.* 1
- 579\*  $\mathcal{R}$   $7\frac{3}{4}$ , Head in extremely high relief, *rev.* Monogram HP  
 in *f. r.*, another monogram in *f. l.* 1

## DIDRACHM.

- 580  $\mathcal{R}$   $5\frac{1}{2}$  (nearly), Head of Jupiter, *r.*, *rev.* A in *exergue*,  
 elephant *r.*, spear head above *wt.* 128 $\frac{1}{2}$  *grs.* 1

## ANTIOCHUS II, B.C. 262-247.

- 581  $\mathcal{A}$  8, diademed Head, *r.*, wing behind ear, *rev.* ΒΑΣΙΛΕΩΣ. ANTIOXOY., Apollo, &c., horse grazing in *exergue* *wt.* 264 *grs.* 1
- 582  $\mathcal{A}$   $9\frac{3}{4}$ , *rev.* two Monograms in *f. l.* *wt.* 260 $\frac{1}{2}$  *grs.* 1

## FIFTH DAY'S SALE.

## LOT

- 583  $\mathcal{A}$  8,  $\Delta$ I in *f. l.*, *rev.* Globe or Pellet at point of arrow,  $\Delta$ I in *exergue* *wt.* 264 *grs.* 1  
 \* \* \* Struck by Diodotus in Bactria.
- 584  $\mathcal{A}$  9, Head in high relief, *rev.* ΕΠ. in *exergue* *wt.* 261 *grs.* 1
- 585  $\mathcal{A}$   $7\frac{3}{4}$ , *rev.* Monogram in *f. r.* 1
- 586  $\mathcal{A}$  8, *rev.* Hercules laureate (?) seated on rocks, *l.*, club in *r.* hand, L. on lion's skin, one-handled vase in *f. l.*, E and monogram in *exergue* *wt.* 258 $\frac{1}{2}$  *grs.* 1

## SELEUCUS II, B.C. 247-226.

- 587  $\mathcal{A}$  9, *bearded* and diademed Bust, *draped*, *r.*, *rev.* ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ., Apollo holding arrow, standing *l.*, left elbow on tripod, monogram AP in *f. l.*, another monogram in *f. r.* *wt.* 262 *grs.* 1
- 588  $\mathcal{A}$  9, diademed Head, *r.*, *rev.* Apollo seated on omphalos, *l.*, holding bow in *right* hand, arrow in *left*, N in *f. r.*, monogram in *f. l.*, elephant, *l.*, in *exergue* *wt.* 255 *grs.* 1
- 589  $\mathcal{A}$   $7\frac{1}{2}$ , *rev.* Apollo standing, *l.*, left elbow on tripod, monograms AN and NK in *f. l.* *wt.* 260 $\frac{1}{2}$  *grs.* 1
- 590  $\mathcal{A}$  8, *rev.* Apollo seated on omphalos, *l.*, large monogram in *f. l.*,  $\frac{\text{O}}{\text{P}}$  in *f. r.* 1

- 591  $\mathcal{R}$  8, *rev.* Apollo standing, &c., monogram in *f. r.*, another in *f. l.* Drachm,  $\mathcal{R}$   $3\frac{1}{2}$ , diademed Head, *r.*, very high relief, *rev.* Apollo standing, &c., A and monogram in *f. l.* wt.  $60\frac{1}{2}$  grs. 2

ANTIOCHUS HIERAX, B.C. 246-227.

- 1.0.0 592  $\mathcal{R}$  8, diademed Head, *r.*, *rev.* ΒΑΣΙΛΕΩΣ. ANTIOXOY.,  
 $\mathcal{WB}$  Apollo seated, *l.* &c., monogram and  $\frac{\mathcal{U}}{\mathcal{P}}$  in *f. l.* 1
- 593  $\mathcal{R}$  8, *rev.* Rose in *f. r.*, monogram ANT in *f. l.* 1
- 594  $\mathcal{R}$   $7\frac{1}{2}$ , *rev.* Apollo, very small, rose in *f. l.*, PQ in *f. r.* 1
- 595  $\mathcal{R}$  7, very youthful Face, high relief, *rev.* ΣΑ and club in *f. l.*, monogram NK in *f. r.* 1

ANTIOCHUS, SON OF SELEUCUS III, B.C. 224.

- 596  $\mathcal{R}$  7, diademed Head of Child, *r.*, within granular circle, *rev.* Apollo seated, *l.*, &c., tripod in *f. l.*, B in *exergue*  
wt. 263 grs. 1

ANTIOCHUS THE GREAT, B.C. 222-187.

- 597  $\mathcal{R}$   $8\frac{2}{3}$ , high relief, *rev.* Omphalos peculiar  $\frac{\mathcal{U}}{\mathcal{P}}$  in *f. l.*  
wt. 264 grs. 1
- 598  $\mathcal{R}$   $8\frac{1}{2}$ , no monogram 1
- 599  $\mathcal{R}$   $7\frac{1}{2}$ , peculiar style of work, Bactrian (?) 1
- 600  $\mathcal{R}$   $7\frac{1}{2}$ , *rev.* Monogram in *f. r.*, another in *f. l.* 1
- 601  $\mathcal{R}$  7, *rev.* ΒΑΣΙΛΕΩΣ. ANTIOXOY., Elephant, *r.*, monogram in *f. r.*, another in *f. l.* wt. 259 grs. 1
- 602 Drachm,  $\mathcal{R}$   $3\frac{1}{2}$ , diademed Head, *r.*, *rev.* ΒΑΣΙΛΕΩΣ. ANTIOXOY., Elephant, *r.* wt. 62 grs. 1

SELEUCUS IV, B.C. 187-176.

- 603  $\mathcal{R}$   $7\frac{2}{3}$ , diademed Head, *r.*, *rev.* ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟY., Apollo seated, *l.* &c., palm and wreath in *f. l.*, monogram in *exergue* wt. 262 grs. 1
- 604 Another,  $\mathcal{R}$  8 1

ANTIOCHUS IV, B.C. 176-164.

- 605  $\mathcal{R}$  8, diademed Head, *r.*, *rev.* Jupiter Victor seated, *l.* 1



## ANTIOCHUS V, B.C. 164-162.

- 606  $\mathcal{A}R$   $8\frac{1}{2}$ , diademed Head, *r.*, *rev.* ΒΑΣΙΛΕΩΣ. ANTIOXOY.  
 ΥΠΑΤΟΡΟΣ., Jupiter Victor seated, *l.*, monogram HP  
 in *f. l.* *wt.* 258 $\frac{1}{2}$  *grs.* 1

## DEMETRIUS I, B.C. 162-151.

- 607  $\mathcal{A}R$  9, diademed Head, *r.*, within wreath, *rev.* ΒΑΣΙΛΕΩΣ.  
 ΔΗΜΗΤΡΙΟΥ. ΣΩΤΗΡΟΣ., Female Figure (Tyche),  
 holding sceptre and cornucopia, seated *l.*, monogram in  
*f. l.* 1
- 608  $\mathcal{A}R$  9, *rev.* two Monograms in *f. l.*, ΘΝΡ. in exergue 1
- 609  $\mathcal{A}R$  8, *rev.* two (different) Monograms in *f. l.*, ΘΝΡ. in  
 exergue 1
- 610  $\mathcal{A}R$   $8\frac{1}{2}$ , *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ., Monogram in  
*f. l.* 1
- 611  $\mathcal{A}R$  8, Monogram in *f. l.*, *rev.* no monogram 1
- 612  $\mathcal{A}R$   $7\frac{1}{2}$ , *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. ΣΩΤΗΡΟΣ., two  
 monograms in *f. l.*, ΒΞΡ. in exergue  
 Drachm,  $\mathcal{A}R$  3, *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ., Apollo  
 seated *l.*, &c. 2

## ALEXANDER BALA, B.C. 151-146.

- 613  $\mathcal{A}R$   $9\frac{1}{2}$ , diademed Head, *r.*, *rev.* Jupiter Victor, seated *l.*,  
 ΕΞΡ. and monogram in exergue 1
- 614  $\mathcal{A}R$  7, diademed Bust, *r.*, *rev.* Eagle on prow, *l.*, palm across  
 right wing, club and monogram of Tyre in *f. l.*, ΒΞΡ. and  
 monogram in *f. l.* 1
- 615  $\mathcal{A}R$  7, *rev.* ΙΞΡ., and monogram in *f. l.* 1

## DEMETRIUS II, B.C. 146-126.

- 616  $\mathcal{A}R$   $7\frac{1}{2}$ , diademed Head, *r.*, *rev.* Eagle on prow, &c., ΙΠΡ. 1

## ANTIOCLUS VI, B.C. 145-143.

- 617  $\mathcal{A}R$   $9\frac{1}{2}$  (*nearly*), diademed and radiate Head, *r.*, *rev.*  
 ΒΑΣΙΛΕΩΣ. ANTIOXOY. ΕΠΙΦΑΝΟΥΣ. ΔΙΟΝΥΣΟΥ.,  
 Dioscuri charging, *l.*, lance upright in *f. l.*, ΤΡΥ. (Try-  
 phon) and ΙΠ. and monogram (258 *Mionnet*), in *f. r.*,

ΘΞΡ. under the horses, all within wreath of laurel, roses, ivy and corn *wt.* 253 *grs.* 1

\* \* This is probably one of the very finest specimens in existence.

618 Α 9, same date, ΘΞΡ., different monograms *wt.* 255 *grs.* 1

619 Α 8, another *wt.* 252 *grs.* 1

620 Α 8, *rev.* ΤΡΥ., Monogram, ΠΡ. and ΣΤΑ. in *f. r.*, ΟΡ. under the horses *wt.* 254 *grs.* 1

621 Drachm, Α 3 $\frac{3}{4}$ , diademed and radiate Head, *r.*, .ΝΤΙΟΧ.. ΕΠΙΦΑΝΟΥΣ. ΔΙΟΝΥΣΟΥ., Apollo seated, *l.*, &c., bunch of grapes (?) in *f. l.*, ΗΞΡ. in exergue *wt.* 60 *grs.* 1

#### TRYPHON, B.C. 142-139.

622 Α 9 $\frac{2}{3}$ , diademed Head, *r.*, *rev.* ΒΑΣΙΛΕΩΣ. ΤΡΥΦΩΝΟΣ. ΑΥΤ°ΚΡΑΤ°Ρ°Σ, Helmet with bucculæ, *l.*, high ornamented spike at top, very large goat's horn in front, all within oak-wreath *wt.* 252 *grs.* 1

623 Α 8 $\frac{1}{2}$ , *rev.* Buccula ornamented with fulmen, monogram ΑΝ. within circle, in *f. l.*, all within oak-wreath *wt.* 245 *grs.* 1

#### ANTIOCHUS VII, B.C. 138-127.

624 Α 9, diademed Head, *r.*, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΥΕΡΓΕΓΟΥ., Pallas Victrix, standing *l.*, two monograms in *f. l.*, all within laurel-wreath *wt.* 254 *grs.* 1

625 Α 8, diademed bust, *r.*, ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ., Eagle on prow, *l.*, &c., CΟΡ. in *f. l.*, Σ. between eagle's legs *wt.* (Tyrian) 218 *grs.* 1

#### ALEXANDER ZEBINA, B.C. 125-124.

626 Α 8, diademed Head (very youthful), *r.*, *rev.* ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., Jupiter Victor, seated *l.*, monogram in *f. l.*, Ι under seat 1

#### CLEOPATRA (B.C. 125) AND ANTIOCHUS VIII.

627 Α 7 $\frac{1}{2}$ , veiled and diademed Head of Cleopatra and diademed Head of Antiochus, jugate, *r.*, *rev.* • ΑΣΙΑΙ . . . ΚΛΕΟΠΑΤΡΑ. ΘΕΑΣ. ΚΑΙ. ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ., Jupiter Victor, seated *l.*, monogram in *f. l.* *wt.* 253 *grs.* 1

## ANTIOCHUS VIII, B.C. 125-113.

- 628  $\text{Æ}$   $8\frac{1}{2}$ , diademed Head, *r.*, *rev.* ΒΑΣΙΛΕΩΣ. ANTIOXOY.  
ΕΠΙΦΑΝΟΥΣ., Monument of Sardanapalus, large mono-  
gram and ΔΙ. in *f. l.* *wt.* 249 *grs.* 1
- 629  $\text{Æ}$   $8\frac{1}{2}$ , *rev.* Jupiter standing, *l.*, large star (sun) on extended  
right hand, crescent above his head, Μ. in *f. l.*, all within  
laurel-wreath 1
- 630  $\text{Æ}$   $7\frac{1}{2}$ , *rev.* ΙΕ. and Α. in *f. l.* 1

## ANTIOCHUS IX, B.C. 113-96.

- 631  $\text{Æ}$   $7\frac{1}{2}$ , diademed Head, *r.*, *rev.* . . ΣΙΛΕΩΣ. . . ΤΙΟΧΟΥ.  
ΦΙΛΟΠΑΤΟΡΟΣ., Jupiter Victor, seated *l.*, ΕΛΛ. in *f. l.*,  
all within laurel-wreath *wt.* 243 $\frac{1}{2}$  *grs.* 1
- 632 Drachm,  $\text{Æ}$   $3\frac{1}{2}$ , diademed Head, *r.* (whiskered), *rev.*  
. . ΣΙΛΕΩ. ANTIOXOY. ΦΙΛΟΠΑΤΟΡΟΣ., Figure stand-  
ing on horned animal, *r.*, as on the Monument of Sarda-  
napalus, monogram (of Tarsus?) and ΔΙ(?) in *f. l.*  
*wt.* 60 $\frac{1}{2}$  *grs.* 1

## SELEUCUS VI, B.C. 97-95.

- 633  $\text{Æ}$  8, diademed Head, *r.*, *rev.* ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ.  
ΕΠΙΦΑΝΟΥΣ. ΝΙΚΑΤΟΡΟΣ., Pallas Victrix, standing  
*l.*, ΑΔΕΙΔΙ. and palm (?) in *f. l.* *wt.* 242 $\frac{1}{2}$  *grs.* 1

## ANTIOCHUS X, B.C. 96.

- 634  $\text{Æ}$   $7\frac{1}{2}$ , diademed Head, *r.*, *rev.* ΒΑΣΙΛΕΩΣ. ANTIOXOY.  
ΕΥΣΕΒΟΥΣ. ΦΙΛΟΠΑΤΟΡΟΣ., Jupiter Victor, seated *l.*,  
Ω. in *f. l.* *wt.* 226 $\frac{1}{2}$  *grs.* 1

## ANTIOCHUS XI, B.C. 96.

- 635  $\text{Æ}$  7, diademed Head, *r.*, *rev.* Jupiter Victor, seated *l.*, all  
within laurel-wreath 1

## PHILIP EPIPHANES, B.C. 96.

- 636  $\text{Æ}$   $7\frac{1}{2}$ , diademed Head, *r.*, *rev.* Jupiter Victor, &c. 1

## DEMETRIUS III, B.C. 96.

- 637  $\text{Æ}$   $7\frac{2}{3}$ , diademed Head, *r.*, *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ.  
ΘΕΟΥ. ΦΙΛΟΠΑΤΟΡΟΣ. ΣΩΤΗΡΟΣ., archaic simu-

lacrum of female divinity, standing, facing, holding ears of corn, N. and Δ. in *f. l.*, monogram in *f. r.*, ΓΚΣ. in *exergue*, all within laurel wreath *wt.* 246½ *grs.* 1

## TIGRANES, B.C. 83-56.

- 638 Æ 7, Head, wearing tiara, ornamented with eagles, *r. rev.*, ΒΑΣΙΛΕΩΣ. ΤΙΓΡΑΝΟΥ., City, Antioch holding palm, seated, *r.*, foot on river, Orontes swimming, *l.*, monogram in *f. r.*, and monogram XP. (?) under City, all within wreath *wt.* 233 *grs.* 1
- 639 Antioch, Æ 7, ΚΑΙΣΑΡΟΣ. ΣΕΒΑΣΤΟΥ., laureate Head of Augustus, *r.*, *rev.* ΕΤΟΥΣ. ΘΚ. ΝΙΚΗΣ. VIIA. IT., monogram, TVX., in *f. r.* City and river, as in lot 638 *wt.* 236 *grs.* 1
- 640 Antioch, Æ 7½, . . . ΜΑΡΚΟΣ. ΟΘΩΝ. ΚΑΙΣΑΡ. ΣΕΒ., laureate Head of Otho, *r.*, *rev.* ΕΤΟΥΣ. Α. (in *exergue*), Eagle on laurel branch, *l.*, holding wreath in beak and palm in claws *wt.* 231 *grs.* 1
- 641 Antioch, Æ 6, Vespasian and Titus *wt.* 216 *grs.* 1
- 642 Antioch, Æ 7, Trajan, *obv.* Head of Hercules, *extremely fine* 1
- 643 Antioch, Æ 6, Trajan, *rev.* Eagle on club 1
- 644 Antioch, Septimius Severus, Æ 7, *rev.* Eagle on fulmen 1
- 645 Antioch, Caracalla, Æ 7, *rev.* Eagle, star between legs 1

## PHŒNICE.

- 646 Sidon, Æ 7, Galley on waves, *l.*, 1. (?) above, *rev.* King in car, *r.*, &c., two Phœnician characters above *wt.* 385 *grs.* 1
- 647 Tyre, Æ 6, King, or Melkarth, holding bow, on hippocamp, *r.*, waves and dolphin below, *rev.* Owl, *r.*, Crook and flail across *l.* wing *wt.* 198½ *grs.* 1
- 648 Tyre, Æ 8, laureate Head of Hercules, *r.*, *rev.* ΤΥΡΟΥ. ΙΕΡΑΣ. ΚΑΙ. ΑΣΥΛΟΥ., Eagle on prow, *r.*, palm across *r.* wing, ΕΞ. and club in *f. l.*, Ζ. in *f. r.*, Phœnician character (B.) between legs 1
- 649 Tyre, another, varied 1
- 650 Tyre, another, varied, Æ 7 1

- 651 Tyre, another, varied, quite different style of work,  $\mathcal{R}$  7 ;  
Didrachm,  $\mathcal{R}$  4, *rev.* O. in *f. l.*, KP.  $\ominus$ , and monogram,  
MY. (?) in *f. r.*, *wt.* 101 *grs.* 2
- 652 Aradus,  $\mathcal{R}$  5, laureate Head, *r.*, *rev.* Galley, waves below ;  
 $\mathcal{R}$  4, *rev.* three Phœnician characters above 2
- 653  $\mathcal{R}$  8, turreted and veiled Female Head, *r.*, *rev.* ΑΡΑΔΙΩΝ.,  
Victory holding aplustre and palm, advancing, *l.*, ΑΟΡ.  
(year 171), two Phœnician characters, and ΜΣ. in *f. l.*,  
all within laurel wreath 1
- 654  $\mathcal{R}$  7, year 188 1
- 655  $\mathcal{R}$  9, year 195 1
- 656  $\mathcal{R}$  7½, year 196 ;  $\mathcal{R}$  3½, AP., Bee, *rev.* ΑΡΑΔΙΩΝ., Stag,  
standing, *r.*, palm-tree in back-ground 2

## JUDÆA.

JERUSALEM SHEKELS, *all*  $\mathcal{R}$  5 to  $\mathcal{R}$  6, and *weight from*  
218 to 220 *grains.*

- 657 Year 1 1
- 658 Another 1
- 659 Another 1
- 660 Another 1
- 661 Year 2 1
- 662 Another 1
- 663 Year 3 1
- 664 Another 1
- 665 Year 4 1
- 666 Half Shekel, year 1,  $\mathcal{R}$  4 *wt.* 110 *grs.* 1
- 667 Another *wt.* 109 *grs.* 1
- 668 Another *wt.* 108 *grs.* 1
- 669 Another *wt.* 110 *grs.* 1

## BABYLON.

TIMARCHUS, KING, B.C. 162.

- 670  $\mathcal{A}$  9¼, diademed Head, *r.*, sceptre across *l.* shoulder (?)  
*rev.* ΒΑΣΙΛΕΩΣ. ΜΕΓΑΛΟΥ. ΤΙΜΑΡΧΟΥ., Victory  
advancing *l.*, *not fine, but extremely rare of so large a*  
*module* 1

## PERSIA.

- 671 Darics,  $\mathcal{R}$  3 (two countermarked) 4  
 672 Daric,  $\mathcal{R}$   $2\frac{1}{2}$ , *rev.* Qu. Greek letters in the incuse ? Mr.  
 R. S. Poole suggested  $\Delta\text{APEIOY. BA}\Sigma$ . *wt.* 79 *grs.* 1

## PARTHIA.

## KINGS.

- 673 Arsaces I, B.C. 256-254,  $\mathcal{R}$   $4\frac{1}{2}$ . Mithradates I,  $\mathcal{R}$   $4\frac{3}{4}$  ;  
 $\mathcal{R}$   $4\frac{1}{2}$ . Orodes I,  $\mathcal{R}$   $4\frac{1}{2}$  4  
 674 Phraates II, B.C. 140-126, Tetradrachm,  $\mathcal{R}$  7, diademed  
 Head, *r.*, *rev.*  $\text{BA}\Sigma\text{IAE}\Omega\Sigma$ .  $\text{ME}\Gamma\text{A}\Lambda\text{OY}$ .  $\text{AP}\Sigma\text{AKOY}$ .  
 $\Phi\text{IAE}\Lambda\Lambda\text{HNO}\Sigma$ ., Hercules holding globe, lion's skin and  
 club, standing, *l.*,  $\text{QX}$ ., in *exergue* *wt.* 227 *grs.* 1

## PHRAATACES I, AND MUSA, B.C. 2-A.D. 4.

- 675  $\mathcal{R}$  5, diademed Bust, *l.*, crowned by flying Victory on each  
 side, *rev.*  $\text{MOY}\Upsilon\text{H}\Lambda$ .  $\text{BA}\Gamma\text{IAI}$ .  $\Theta\text{EAE}$ .  $\text{OYPA}\text{NIA}$ ., Bust  
 of Queen, wearing very peculiar crown, *l.*, monogram,  
 TA. in *f. l.* *wt.* 58 *grs.*

\* \* \* Much finer than the published B. M. specimen.

- 676 Vonones I, A.D. 5-14 ;  $\mathcal{R}$  5,  $\text{BACIAEY}\Sigma$ .  $\text{ON}\omega\text{NH}\Sigma$ .,  
 diademed Head, *l.*, *rev.*  $\text{BACIAEY}\Sigma$ .  $\text{ON}\omega\text{NH}\Sigma$ .  
 $\text{NEIKHCAC}$ .  $\text{APTABANO}$ ., Victory advancing, *r.*, mono-  
 gram, TA. in *f. r.* ; another, *not fine*,  $\mathcal{R}$   $4\frac{2}{3}$  2

## OTHER KINGS.

- 677 Tetradrachms,  $\mathcal{R}$   $7\frac{1}{2}$  ;  $\mathcal{R}$   $7\frac{1}{2}$  :  $\mathcal{R}$  7 3  
 678 Tetradrachms,  $\mathcal{R}$   $7\frac{1}{2}$  ;  $\mathcal{R}$  7 ;  $\mathcal{R}$  7 3

## PERSIS (?).

(Also classed as Armenia.)

- 679  $\mathcal{R}$   $8\frac{3}{4}$ , Head, wearing tiara (?) with horns (?), *rev.* Fire-  
 altar, &c., *wt.* 284 *grs.* ;  $\mathcal{R}$   $3\frac{1}{2}$ , Head, wearing tiara (?),  
*r. rev.* Pehlevi legend, figure seated, *l.* holding sceptre,  
 standard in front *wt.*  $62\frac{1}{2}$  *grs.* 2  
 680  $\mathcal{R}$   $8\frac{1}{3}$ , Head as in lot 679, *rev.* King standing, *r.* Victory,  
 standing behind, crowning him, standard on *r.* of altar,  
 bust and *l.* arm of Ormuzel (?) *l.* above, *wt.* 218 *grs.* ;  
 $\mathcal{R}$   $2\frac{1}{2}$ , Head, *l.* ;  $\mathcal{R}$  2, Head, *l.*, both barbaric 3

## SASSANIAN.

- 681  $\mathcal{A}$  9;  $\mathcal{A}$   $8\frac{3}{4}$ ;  $\mathcal{A}$   $8\frac{1}{2}$ ;  $\mathcal{A}$  8 4  
 682  $\mathcal{A}$   $7\frac{1}{2}$  (*pierced*);  $\mathcal{A}$  7;  $\mathcal{A}$   $5\frac{2}{3}$ ;  $\mathcal{A}$  5 4

## BACTRIA.—KINGS.—EUTHYDEMUS I.

- 683  $\mathcal{A}$  7, diademed Head, *r. rev.* ΒΑΣΙΛΕΩΣ. ΕΥΘΥΔΗΜ.,  
 Hercules holding club, seated, *l.* *wt.*  $168\frac{1}{2}$  *grs.* 1

## DEMETRIUS.

- 684  $\mathcal{A}$   $8\frac{1}{2}$ , diademed Bust, *r.*, wearing elephant's skin, with  
 trunk and tusks, *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ.,  
 Hercules, nude, standing, facing, crowning himself (with  
 vine-wreath ?), monogram in *f. l.* *wt.* 258 *grs.* 1

## EUTHYDEMUS II.

- 685  $\mathcal{A}$   $8\frac{1}{2}$ , diademed Bust, *r. rev.* Hercules, nude, wearing  
 vine-wreath (?) standing, facing, holding vine-wreath (?)  
 monogram PK. in *f. l.* *wt.* 260 *grs.* 1

## ANTIMACHUS.

- 686  $\mathcal{A}$  8, diademed Bust, wearing *causia*, *r.*, *rev.* ΒΑΣΙΛΕΩΣ.  
 ΘΕΟ. ΑΝΤΙΜΑΧΟΥ., Neptune standing, facing, holding  
 trident and palm, N within circle in *f. l.*, *wt.* 257 *grs.* 1

## AGATHOCLES.

- 687  $\mathcal{A}$  8, ΔΙΟΔΟΤΟΥ ΣΩΤΗΡΟΣ., diademed Head of Dio-  
 dotus, *r.*, *rev.* ΒΑΣΙΛΕΥΟΝΤΟΣ ΑΓΑΘΟΚΛΕΟΥΣ  
 ΔΙΚΑΙΟΥ., Jupiter, advancing, *l.* brandishing fulmen,  
 ægis on *l.* arm, eagle at foot, wreath in *f. l.*, monogram  
 in *f. r.* *wt.*  $260\frac{1}{2}$  *grs.* 1  
 688  $\mathcal{A}$  8, diademed Head of Euthydemus I, *r. rev.* ΒΑΣΙΛΕΥΟΝ-  
 ΤΟΣ ΑΓΑΘΟΚΛΕΟΥΣ ΔΙΚΑΙΟΥ., Hercules seated  
 on rocks, *l.* monogram behind *wt.* 267 *grs.* 1

## EUCRATIDES.

- 689  $\mathcal{A}$   $8\frac{3}{4}$ , helmeted Bust, *r.*, ear and horn of bull on helmet,  
*rev.* ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ., Dioscuri,  
 charging, *r.*, each holding palm, monogram under fore-  
 feet *wt.* 231 *grs.* 1

- 690  $\mathcal{A}$   $9\frac{1}{2}$ , *rev.* Monogram, KA. under fore-feet, *wt.*  $249\frac{1}{2}$  *grs.*,  
*much damaged*;  $\mathcal{A}$   $1\frac{2}{3}$ , *rev.* ΒΑΣΙΛΕΩΣ ΕΥΚΡΑΤΙΔΟΥ.,  
 Caps of Dioscuri and two palms, monogram below 2
- 691  $\mathcal{A}$  9, diademed Bust, *r.*, *rev.* ΒΑΣΙΛΕΩΣ ΕΥΚΡΑΤΙΔΟΥ.,  
 Apollo, holding arrow and bow, standing, *l.* monogram  
 in *f. l.* *wt.* 247 *grs.* 1

## HELIOCLES.

- 692  $\mathcal{A}$  9, diademed Bust, *r.*, *rev.* ΒΑΣΙΛΕΩΣ ΗΛΙΟΚΛΕΟΥΣ.,  
 Δ ΙΑΙΟΥ., Jupiter, holding fulmen and sceptre, stand-  
 ing, facing, *l.*, monogram in *f. l.* *wt.*  $257\frac{1}{2}$  *grs.* 1
- 693  $\mathcal{A}$  8, *poor* *wt.* 206 *grs.* 1

## APOLLODOTUS.

- 694  $\mathcal{A}$   $3\frac{2}{3}$  (square), ΒΑΣΙΛΕΩΣ ΑΠΟΛΛΟΔΟΤΟΥ ΣΩΤΗΡΟΣ.,  
 Elephant, *r.* monogram below, *rev.* Arian legend, Indian  
 bull, *r.*, *pierced*;  $\mathcal{A}$  3 (square) K under elephant 35

## MENANDER.

- $\mathcal{A}$  6 (square) ΣΙΒΕΩΣ ΣΩΤΗΡΟΣ ΜΕΝΑΝΔ., helmeted  
 Bust, *r.*, *rev.* Arian legend, Gorgon (?) within circle  
*wt.*  $149\frac{1}{2}$  *grs.* 3
- 695  $\mathcal{A}$   $4\frac{2}{3}$  (square) *rev.* Owl, *r.*, *wt.* 119 *grs.*;  $\mathcal{A}$  4, *rev.* Arian  
 legend, owl, *r.* monogram in *f. r.*;  $\mathcal{A}$  4, diademed Bust,  
*l.* striking with lance, *rev.* Pallas, &c., *wt.* 36 *grs.*

## AZES.

- $\mathcal{A}$  6, ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ ΑΖΟΥ., Cava-  
 lier, holding whip, slow, *r.*, *rev.* Arian legend, Jupiter  
 Victor, standing, *l.* monogram in *f. r.*; another in *f. l.*  
*wt.*  $148\frac{1}{2}$  *grs.* 4
- 696 Menander,  $\mathcal{A}$   $3\frac{1}{2}$ , helmeted Bust, *r.*, *rev.* Pallas;  $\mathcal{A}$   $3\frac{1}{2}$ ,  
 diademed Bust, *r.*, Maues;  $\mathcal{A}$  7, ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ  
 ΜΕΓΑΛΟΥ ΜΑΥΟΥ., Neptune (?) standing, *l. rev.* Arian  
 legend, Victory, *r.* large monogram in *f. r.*, *wt.* 146 *grs.*;  
 $\mathcal{A}$   $4\frac{1}{4}$ , Cavalier, *rev.* Jupiter;  $\mathcal{A}$  3 5
- 697 Azes,  $\mathcal{A}$  4, Cavalier, *rev.* Pallas; Spalirises,  $\mathcal{A}$  3, helmeted  
 Head, *r.*, *rev.* Panther, *r.*; "Baraoro,"  $\mathcal{A}$  5, Male  
 Figure, sacrificing, *l.*, &c., *rev.* ΟΚΡΟ.; Siva and bull?  
*wt.*  $83\frac{1}{2}$  *grs.*, *pierced* 3



## LIBYA (MACÆ?)

- 698  $\mathcal{A}$  7, Head of Hercules, in lion's skin, *l.*, *rev.* Lion, *r.*,  
*wt.* 107½ *grs.*, *very poor*

## EGYPT—KINGS.

## PTOLEMY I, SOTER, B.C. 306-284.

- $\mathcal{A}$  7, diademed Head, *r.*, countermark (monogram ΠΥ.  
 and ΣΕ.) on neck, *rev.* Eagle on fulmen, *l.*, *very poor*,  
*wt.* 205 *grs.* 2

## PTOLEMY II. PHILADELPHUS, B.C. 284-246.

- 699  $\mathcal{A}$  8, diademed Head of Soter, *r.*, Δ. behind ear, ægis tied,  
 with snake, around neck, *rev.* ΠΤΟΛΕΜΑΙΟΥ. ΒΑΣΙ-  
 ΛΕΩΣ., Eagle on fulmen, *l.*, monogram ΧΑ. (*Feuardent*,  
*No.* 16) in *f. l.* *wt.* 230 *grs.* 1

\* \* *Vide* Feuardent, Égypte, p. 16, on this coin and its weight.

- 700  $\mathcal{A}$  7, *rev.* Π. and monogram, ΠΑ. in *f. r.* *wt.* 221 *grs.* 1  
 701  $\mathcal{A}$  7, Portrait of Philadelphus (?) *rev.* ΠΤΟΛΕΜΑΙΟΥ.  
 [ΣΩΤΗΡ]ΟΣ. ΣΩ. and Μ.? in *f. l.*, ΛΑ. in *f. r.*, *pierced*  
*and poor* *wt.* 211 *grs.* 1

## PTOLEMY IV, PHILOPATOR, B.C. 222-205.

- 702  $\mathcal{A}$  7, diademed Head (of Soter?) *r. rev.* ΠΤΟΛΕΜΑΙΟΥ.  
 ΣΩΤΗΡΟΣ. ΠΔ. in *f. l.* *wt.* 222½ *grs.* 1

\* \* *Cf.* Feuard. Ég. p. 64, No. 249, pl. IV. No. 248.

## PTOLEMY V, Epiphanes, B.C. 205-181.

- 703  $\mathcal{A}$  8, diademed Head, *r.*, *rev.* ΠΤΟΛΕΜΑΙΟΥ. ΒΑΣΙΛΕΩΣ.  
 ΛΞ. in *f. l.*, ΚΙ. in *f. r.* *wt.* 222 *grs.* 1

\* \* *Vide* Feuard. Ég. pl. v. No. 252.

- 704  $\mathcal{A}$  7, diademed Bust (very youthful), *r.*, *rev.* ΠΤΟΛΕ-  
 ΜΑΙΟΥ. ΒΑΣΙΛΕΩΣ., *rev.* monogram, ΒΥ, in *f. l.*, lotus  
 in *f. r.* *wt.* 229½ *grs.* 1

\* \* This coin cannot, perhaps, be regarded as entirely satis-  
 factory; but it was purchased (£5) many years ago from  
 a very eminent numismatist of the highest standing.

705  $\mathcal{A}$  7, diademed Bust (very youthful), *r.*, an ear of corn on the diadem, (wreath of corn?), *rev.* NI. between the eagle's legs *wt.* 219 *grs.* 1

\* \* \* Lord Northwick's specimen of this variety sold for £8 15s. at Sotheby's, 1859.

706  $\mathcal{A}$   $6\frac{1}{2}$ , diademed Head, *r. rev.* no Letters in *f.* 1

PTOLEMY VI. PHILOMETOR, B.C. 181-146.

707  $\mathcal{A}$   $7\frac{1}{2}$ , diademed Head, *r.*, ægis remarkably large, *rev.* ΠΤΟΛΕΜΑΙΟΥ. ΣΩΤΗΡΟΣ. ΠΒ. in exergue *wt.* 221½ *grs.* 1

708  $\mathcal{A}$   $6\frac{1}{2}$ , *rev.* ΠΤΟΛΕΜΑΙΟΥ. ΒΑΣΙΛΕΩΣ., ΛΑΑ. in *f. l.*, ΠΑ. in *f. r.* Didrachm,  $\mathcal{A}$   $4\frac{3}{4}$ , diademed Head, *r.*, *rev.* ΠΤΟΛΕΜΑΙΟΥ. ΒΑΣΙΛΕΩΣ., Π. in *f. l.*, ΙΖ. in *f. r.*, Ε. between eagle's legs, *wt.* 101 *grs.* 2

PTOLEMY IX, PHYSCON, B.C. 146-116.

709  $\mathcal{A}$  7, diademed Head, *r.*, ægis very large, *rev.* ΠΤΟΛΕΜΑΙΟΥ. ΒΑΣΙΛΕΩΣ. (very large letters), ΛΑΙ. and helmet in *f. l.*, ΣΑ. in *f. r.* 1

\* \* \* *Vide* Feuard. Ég. p. 79, No. 300.

710  $\mathcal{A}$   $6\frac{3}{4}$ , Ægis very large, *rev.* ΛΘ. in *f. l.*, ΠΑ. in *f. r.*

PTOLEMY XI (ALEXANDER I)?

$\mathcal{A}$  6, *rev.* ΛΙ. in *f. i.* ΠΑ. in *f. r.*

PTOLEMY XIII (AULETES)? B.C. 80-51.

$\mathcal{A}$   $6\frac{1}{2}$ , *rev.* ΛΙΑ. in *f. l.*, ΠΑ. in *f. r.*, palm across right wing 3

711 Others,  $\mathcal{A}$  6, *rev.* ΛΙΕ. in *f. l.*, ΠΑ. *f. r.*;  $\mathcal{A}$  6, *rev.* ΛΚΞ. in *f. l.*, ΠΑ. in *f. r.*, palm across right wing 2

712 Others,  $\mathcal{A}$   $6\frac{1}{2}$ , *rev.* ΛΞ. in *f. l.*, ΠΝ. in *f. r.*;  $\mathcal{A}$   $6\frac{1}{2}$ . *rev.* ΛΗ. in *f. l.*, ΠΑ. in *f. r.* 2

712\*Others,  $\mathcal{A}$  6, *rev.* ΛΒ. in *f. l.*, ΠΑ. in *f. r.*;  $\mathcal{A}$  7, ΛΚ. in *f. l.*, ΠΑ. in *f. r.*;  $\mathcal{A}$  6, *rev.* ΛΚΑ. in *f. l.*, ΠΑ. in *f. r.* 3

CLEOPATRA VII, B.C. 51-30.

713  $\mathcal{A}$  8, ΒΑΣΙΛΙΣΣΑ. ΚΛΕΟΠΑΤΡΑ. ΘΕΑ. ΝΕΩΤΕΡΑ. Diademed Bust of Cleopatra, *r.*, *rev.* ΑΝΤΩΝΙΟΣ. ΑΥΤΟΚΡΑΤΩΡ. ΤΡΙΤΟΝ. ΤΡΙΩΝ ΑΝΔΡΩΝ., Head of Antony, *r.* *wt.* *grs.* 1

60/

- 714 Alexandria,  $\mathcal{A}$   $5\frac{3}{4}$ , ΤΙΒΕΡΙΟΣ. ΚΑΙΣΑΡ. ΣΕΒΑΣΤΟΣ.,  
laureate Head of Tiberius, *l.*, ΘΕΟΣ. ΣΕΒΑΣΤΟΣ.,  
radiate Head of Augustus, *r.* 1
- 715  $\mathcal{A}$   $6\frac{1}{2}$ , laureate Head of Tiberius, *r.*, ΛΚ. in *f. r.*, *rev.*  
radiate Head of Augustus, *l.* 1
- 716  $\mathcal{A}$  6, laureate Head of Tiberius, *l.* ΛΚΑ. in *f. l.*, *rev.*  
radiate Head of Augustus, *r.*, lituus in *f. r.* 1
- 717  $\mathcal{A}$  (POT) 6, *obv.* Claudius, *rev.* Messalina;  $\mathcal{A}$  (POT)  $6\frac{1}{2}$ ,  
ΝΕΡΩ. ΚΛΑΥ. ΚΑΙΣ. ΣΕΒ. ΓΕΡ., radiate Bust of  
Nero, *r.*, ægis around neck; *rev.* ΑΥΤΟΚ. ΛΑ., female  
Head, wearing elephant's skin, with trunk and tusks, *r.*,  
LIB. in *f. r.* 2
- 718 POT,  $5\frac{1}{2}$ , ΑΚΜΑΝ. ΓΟΡΔΙΑΝΟΣ. ΣΕΒ. ΑΦΡ. ΕΥΣΕΒ.,  
laureate Bust of Gordianus Africanus Sen., *r.*, *rev.* ΛΑ.,  
Pallas standing, facing, looking left

## CYRENAICA.

- $\mathcal{A}$   $3\frac{1}{2}$ , Head of Trajan, *r.*, *rev.* Head of Ammon, *r.* 2
- 719 Barca,  $\mathcal{A}$  8, ΑΚΕΣΙΟΣ., bearded Head of Ammon facing,  
*rev.* ΒΑΡΚΑΙ., Silphium *wt.* 199 grs. 1
- 720 Barca,  $\mathcal{A}$   $6\frac{1}{8}$ , ΑΚΕΣΙΟΣ., bearded Head of Ammon,  
facing, *rev.* ΝΟΙΑΥΡΑΒ., triple Silphium, owl, cha-  
meleon and jerboa in the angles *wt.*  $192\frac{1}{2}$  grs. 1
- 721 Barca,  $\mathcal{A}$  7, bearded Head of Ammon, *r.*, *rev.* ΒΑΡ . . . ,  
Silphium *wt.*  $201\frac{1}{2}$  grs. 1
- 722 Cyrene. *Archaic Tetradrachm, Attic weight.*  $\mathcal{A}$   $5\frac{1}{2}$ , Sil-  
phium, *rev.* Tree (in the garden of the Hesperides)  
between nymph standing, *r.*, and Hercules, wearing lion's  
skin and holding club, standing, *l.* *wt.*  $255\frac{1}{2}$  grs. 1
- 723 Cyrene. *Archaic Tetradrachm, Attic weight.*  $\mathcal{A}$   $5\frac{1}{2}$ , Lion's  
Head (Samos), *l.*, silphium in front, seed of silphium  
under lion's head, *rev.* Eagle's Head (Ialysus), holding  
serpent, *r.*, within deep incuse square, beaded, floral  
ornament in one corner *wt.* 263 grs. 1
- 724  $\mathcal{A}$   $6\frac{1}{2}$ , bearded Head of Ammon, *r.*, *rev.* ΚΥΡΑ. Α., Sil-  
phium *wt.* 203 grs. 1
- 725  $\mathcal{A}$  6, bearded Head of Ammon, facing, crowned with  
flowers, within laurel wreath, *rev.* ΚΥΡΑΝ (boustro-  
phedon) *wt.*  $202\frac{1}{2}$  grs. 1

\* \* \* Probably the finest coin of Cyrene.

- 726  $\mathcal{A}$  5, Head of Ammon (youthful), *r.*, *rev.* KYPA., Silphium  
wt. 120 grs. 1
- 727  $\mathcal{A}$  4, Head of Ammon (youthful), *l.*, *rev.* KYPA., Silphium,  
star in *f. r.*, wt.  $112\frac{1}{2}$  grs.;  $\mathcal{A}$   $3\frac{1}{2}$ , . PA., bearded Head  
of Ammon, *r.*, within beaded circle, *rev.* Silphium;  
another,  $\mathcal{A}$  2 3

## CARTHAGE.

- 728  $\mathcal{A}$   $11\frac{1}{2}$ , Head of Proserpine, *l.*, *rev.* five Punic characters  
(*very sharp and clear*), Pegasus, *r.* wt. 563 grs. 1

## NUMIDIA—KINGS.

- 729 Micipsa, B.C. 148-118,  $\mathcal{A}$  5, Head, *r.*, *rev.* Horse, standing,  
*r.*, pellet below, date-palm tree in background  
wt.  $107\frac{1}{2}$  grs. 1

\* \* \* Also attributed to Masinissa, and, more recently, by  
\* \* \* Señor Zobel, to the Barcide family.

## JUGURTHA, B.C. 118-106.

- 730  $\mathcal{A}$   $4\frac{1}{2}$ , laureate Head, *l.*, *rev.* Elephant, *r.*, Punic character  
in exergue wt. 47 grs.

## HIEMPSAL II, B.C. 106-60.

- $\mathcal{A}$   $2\frac{3}{4}$ , Head, *r.*, *rev.* Horse, fast, *r.*, two Punic characters  
below

## JUBA I, B.C. 60-46.

- $\mathcal{A}$  4, REX. IVBA., Bust, *r.*, *rev.* Octostyle Temple 3

## MAURETANIA.

- 731 Bocchus, King, B.C. 106-81,  $\mathcal{A}$   $6\frac{1}{2}$ , diademed Head, *r.*, *rev.*  
Horse, fast, *l.*, Punic inscription below wt.  $222\frac{1}{2}$  grs. 1

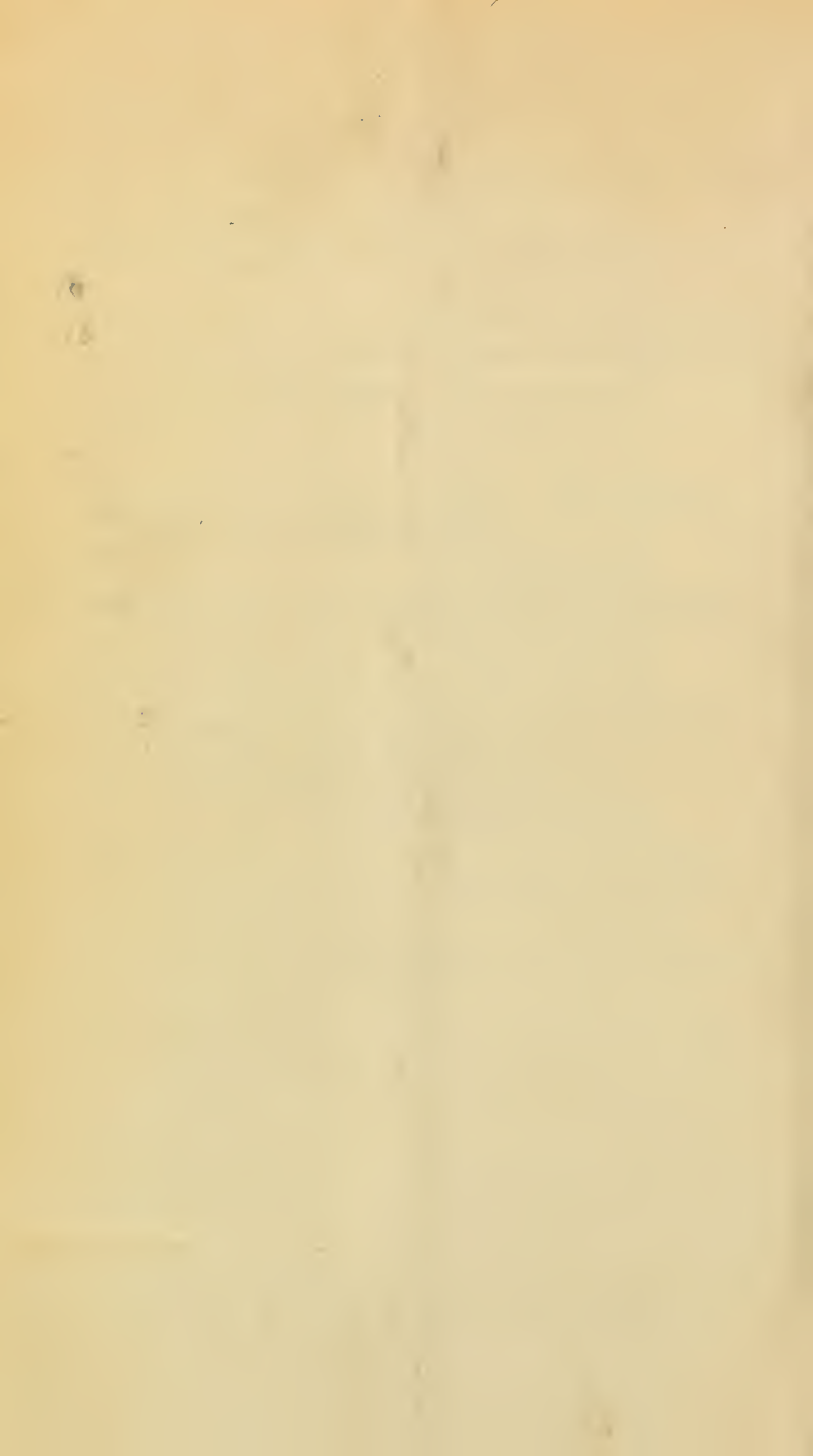
## ERRATA.

- Lot 27 (Tetradrachm of Metapontum), *read*,  $\mathcal{A}$   $6\frac{1}{2}$ , wt. 239 grs.  
Lot 508 (Cnidus), *read*, wt. 234 grs.

The Coin of Tenos, included in lot 456, has been mislaid, and  
may possibly not be found in time for the Sale.

END OF THE SALE.

















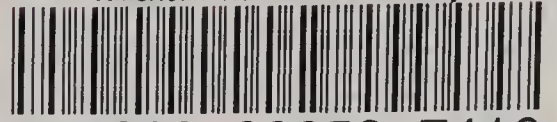


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