

Roberto de Barros (1861-1926)

Diretoria da Assembleia

Quadrilha

Dedicatória: Oferecida a diretoria da assembleia Paraense de 1887

Instituição: Biblioteca do Museu da Universidade Federal do Pará

Fundo: Vicente Salles

piano

(*piano*)

Movimentos:

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5 p.



MUSICA BRASILIS

Barão de Bacellar---(Presidente)

1. ^A

Musical notation for the first system, featuring a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo/mood is marked *Briosso f*. The system contains five measures of music.

Musical notation for the second system, continuing from the first. It includes a *Fim* marking and a *Legato* instruction. The system contains five measures of music.

Musical notation for the third system, continuing the piece. The system contains five measures of music.

Musical notation for the fourth system, featuring a *ff* marking and the tempo/mood *Elegante p*. The system contains five measures of music.

Musical notation for the fifth system, concluding the piece with a *cresce:* marking and a *D. C.* instruction. The system contains five measures of music.

J. d' Amorim Lima---(Secretario)

2.^A

ff mf ff

Fim
p
Delicato
p

Ped. * * * *Ped.* * * * *Ped.* *

f

8.^{va} *Loco*
D. C.

Amelio de Figueiredo---(Thesoureiro)

3. ^A *Brincando*

p *ff*

Energico

ff *f* *f*

com Express. *Ped* *Ped*

Ped *Ped* *sf* *D. C.*

J. A. Watrin---(Director)

4. ^A

con vita f *ff*

Fim *Grazioso*

mf *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *pp*

p *cresc:* *sf Ped.* * *D. C.*

Alcibiades Neves---(Director)

Delicato

5. ^A

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first four measures feature a melodic line in the right hand with slurs and a steady accompaniment in the left hand. The fifth measure is marked *mf* and shows a change in the right-hand melody.

The second system continues the piece with two staves. The right hand features a more active melodic line with slurs and a crescendo leading to a forte (*f*) dynamic. The left hand provides a consistent accompaniment.

The third system shows a dynamic shift to fortissimo (*ff*) in the right hand. It includes a *Fim* (Finis) marking and a trill (*tr*) in the right hand. The system concludes with a piano (*p*) dynamic.

The fourth system features trills (*tr*) in the right hand and a crescendo (*cresc:*) in the left hand. The dynamics range from fortissimo (*ff*) to piano (*p*).

The fifth system concludes the piece with trills (*tr*) in the right hand and a mezzo-forte (*mf*) dynamic. It ends with a double bar line, a *D. C.* (Da Capo) instruction, and a final forte (*f*) dynamic.