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101.10

HEADQUARTERS
SHIKOKU MILITARY GOVERNMENT REGION
APO 1050

7 May 48

AG 000.7

SUBJECT: Motion Pictures, 16mm, distribution of.

TO : See Distribution.

1. Reference is made to Weekly Bulletin, MGHQ, GHQ, SCAP, No. 38, for period 19-25 April, 1948, pp 10-11.

2. This bulletin cites three films which were supposed to have been in the hands of Region by 1 May. The films were actually received on 6 May and have now been sent out. No information as to the lenght of time they may be retained has been received.

3. The films actually received were:

"Toronto Symphony"
"Let's Play Baseball"
"Everyone's School"
"The New West of U.S."

4. Although the bulletin referred to prescribes these films for Child Welfare use, it is suggested that other sections will be interested in their use. "Everyone's School", for example is a splendid educational picture for school personnel, PTA's and community organizations.

5. It is suggested that the Civil Information Officer include in his monthly report a showing on these films.

BY ORDER OF COLONEL COUGHLIN:

JOHN E. KIZERLOHR
1st Lt., Infantry
Adjutant

DISTRIBUTION:
CO, Ehime
Kagawa
Kochi
Tokushima

(1)

101.10

HEADQUARTERS
SHIKOKU MILITARY GOVERNMENT REGION
APO 1050

File ØØØ.7

7 May 1948

SUBJECT: Motion pictures, 16mm, distribution of.

TO: Distribution.

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Tokushima

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F 101.10

HEADQUARTERS
SHIKOKU MILITARY GOVERNMENT REGION
APO 1050

RLO/RTW/ti

Takamatsu, Shikoku
13 May 1948

AG 000.7

SUBJECT: Educational Film; Distribution of

TO : See Distribution

1. References:

(a) Ltr., this Hq., file 000.7, dated 7 May 1948, subject: "Motion Pictures, 16 mm, Distribution of."
(b) Ltr., this Hq., file 000.7, dated 10 May 1948, subject: "Motion Picture Projection Equipment for use by Military Government Units."

2. Subsequent to the date of the foregoing references, additional titles have been received from the Educational Film Exchange, CIE, SCAP, with information that further shipments will be made weekly. Some of these are for permanent retention in region, while the remainder must be returned to CI&E by a specified date. The inclosed schedule must be closely adhered to. When the permanent titles have completed the circuit, they will be routed once more to teams.

3. It is not desired that the program outlined in reference 1 (b) be abandoned because of the continued receipt of films from CI&E, SCAP. The Japanese should be encouraged to procure their own films and the CI&E films received from time to time may be regarded as supplementing their own program.

4. It is of the utmost importance that the Japanese acquire the technique of using educational films so that when the prefectural film libraries are established as working units in the fall of this year, trained personnel will be available to carry on without any visible change in operation or the necessity for training additional personnel.

5. A sample of a showing report is inclosed herewith and it is desired that this be filled out by the projectionist after each showing and that arrangements be made for the Civil Information Officer to secure a copy of it for recapitulating in his monthly report.

BY ORDER OF COLONEL COUGHLIN:

2 Incls:
1. Schedule of Titles
2. Showing Report

ROBERT T. WILSON
1st Lt FA
Asst Adjutant

5

DISTRIBUTION:
CO, Kagawa, CO, Ehime, CO, Tokushima, CO, Kochi

CATALOGUE OF EDUCATIONAL FILMS # 1

1.	Murooji Temple	35mm	Sound	2 reels
2.	Nijo Castle	" "	"	2 "
3.	Toro Haccho	" "	"	1 reel
4.	Salmon	"	"	1 "
5.	Nicety in Nature's Works	" "	Silent	1 "
6.	Sea Cats in Kabura Island	" "	"	1 "
7.	Life in Snow-Bound Countries	" "	"	1 "
8.	Flies	" "	Sound	2 reels
9.	Sontoku Ninomiya	" "	"	3 "
10.	Universal Swimming	" "	"	2 "
11.	Oze	" "	"	1 "
12.	Call of Spring	16mm	"	1 "
13.	Hibernation of Animals	" "	"	1 "
14.	Dragon Flies' World	"	"	1 "
15.	Frogs	" "	"	1 "
16.	Story of Tanukichi	35mm	"	1 "
17.	Two World	" "	"	1 "
18.	Ari-chan	"	"	1 "
19.	Life and Growth of Babies	" "	"	4 "
20.	Lakes in Japan	" "	"	2 "
21.	Black Sun	" "	"	2 "
22.	Cement	" "	Silent	1 "
23.	Salt	" "	"	1 "
24.	Birth of Chickens	16mm	Sound	1 "
25.	Laver	"	"	1 "
26.	Horyu Temple	" "	Silent	2 "
27.	Mr. Chukichi has come back	25mm	"	1 "
28.	Parasites of human bodies	"	"	2 reels
29.	Structure of Our Town	16mm	"	1 reel
30.	The eye of Science	35 mm	"	1 "
31.	Life of Ants	"	Sound	1 "
32.	Elementary School	"	"	2 reels
33.	Love of Swallows	16mm	"	1 reel
34.	Little Birds in Woods	"	"	1 "
35.	Human Body	"	"	1 "
36.	Electric Locomotive	35mm	Silent	5 reels
37.	Life of a Cicada	16mm	"	1 reel
38.	Young Ducks	"	"	1 "
39.	Story of the Silk Worm	"	"	2 reels
40.	Dissemination of Seeds	"	"	2 reels
41.	Story of Rice Plants	"	"	2 "
42.	Plants Which Eat Animals	"	"	1 reel
43.	Flowers and Insects	"	"	1 "
44.	Rope-skipping	"	"	1 "
45.	Japanese Agar-Agar (Isinglass)	"	"	1 "
46.	Earthenware	"	"	1 "
47.	Telescope	"	"	1 "
48.	Exploration of the Sea Bottom	"	"	1 "
49.	Snow King	"	"	1 "
50.	Life of Bees	"	"	1 "

THE CATALOGUE OF EDUCATION FILMS # 2

51.	"Spring"	16mm	Silent	1 reel
52.	"Summer"	"	"	1 "
53.	"Autumn"	"	"	1 "
54.	"Winter"	"	"	1 "
55.	"Hokkaido District"	"	"	1 "
56.	"Ohu District"	"	"	1 "
57.	"Kanto District	"	"	1 "
58.	"Chubu District"	"	"	1 "
59.	"Kinki District"	"	"	2 reels
60.	"Shikoku District"	"	"	1 "
61.	"Kyushu District"	"	"	1 "
62.	"Life of a Mosquito"	"	"	1 "
63.	"Monshiro Butterfly "	"	"	1 "
64.	"Hideyo Noguchi"	"	"	1 "
65.	"Digestion"	"	"	1 "
66.	"Petroleum"	"	"	1 "
67.	"Strate"	"	"	1 "
68.	"Match Manufacturing Industry"	35mm	Sound	1 "
69.	"Match Manufacturing Industry"	"	Silent	1 "
70.	"Horyu Temple"	"	Sound	4 reels
71.	"Song of Wood"	"	"	2 reels
72.	"Everyday life of a Salesman of a Wholesale store"	16mm	Silent	1 reel
73.	"River"	"	"	1 reel
74.	"Life of a Water Bird"	35mm	Sound	2 reels
75.	"Jihishincho"	"	"	2 "
76.	"One Day Sketch of the Field"	"	"	1 reel
77.	"Montains and Plains in Autumn"	"	"	1 "
78.	"Eclipse"	"	"	1 "
79.	"Fuel Guide Book"	"	"	1 "
80.	"Snow and Heat"	"	"	1 "
81.	"A Honey-Bee"	16mm	Silent	1 "
82.	"Living Things in the Sea"	"	"	1 "
83.	"Hard China Wares"	"	"	1 "
84.	"Frogs are frogs after all"	"	"	1 "
85.	"Bunbuku Kettle"	35mm	"	1 "
86.	"Bow of Yoshichiro"	"	"	1 "
87.	"Wolves are wolves after all"	"	"	1 "
88.	"Life of a Zuimushi"	"	"	1 "
89.	"Hookworm"	"	"	1 "
90.	"Unzen"	"	Sound	1 "
91.	"Kyoto"	"	"	1 "
92.	"Nagasaki"	"	"	1 "
93.	"Ryujin Festival"	"	Silent	5 reels
94.	"Life in Snow-Bound Countries"	"	Sound	2 reels
95.	"Roadside Stone"	35mm	Silent	6 reels
96.	"Enigmatic Sound"	"	Sound	1 reel
97.	"All Wave Radio Set"	"	"	2 reels
98.	"Technique of Baseball"	"	"	2 "
99.	"Daku" (a kind of doll) of Awa"	"	"	3 "
100.	"Whome do you vote for?"	"	"	2 "

HEADQUARTERS
Shikoku Military Government Region
APO 317

FNK/tk

OPERATIONAL MEMORANDUM)
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NUMBER 1)

8 December 1947

MOTION PICTURE PROJECTION EQUIPMENT
FOR USE BY MILITARY GOVERNMENT UNITS

1. References:

a. Operational Directive No. 57, Headquarters Eighth Army, 16 August 1947, subject: "Civil Information Activities."

b. Operational Directive No. 67, Headquarters Eighth Army, 15 October 1947, subject: "Motion Picture Projection Equipment for Use by Military Government Units."

2. Military Government team commanders will send a courier to this headquarters before 20 December 1947 to pick up subject equipment. Each team will take its full allowance of three sets of equipment (total of six machines: projectors, 3 and amplifiers, 3) Courier will not be the regular mail courier, but will be a responsible soldier who will carry no other material--mail, etc.--while transporting machines, and he and the machines will ride on an Allied coach.

3. Subject projection equipment will be issued on memorandum receipt to each team. Military Government team commanders are not accountable for property issued under this memorandum but are required to exercise reasonable care in safeguarding and maintaining it. Special attention is called to paragraph 3, Reference 1,b, above.

4. Upon receipt of projection equipment, a test check will be made by each unit to determine condition of equipment and a report will be made to this headquarters within 48 hours as to any deficiencies noted. If no report is received within 48 hours, it will be assumed that equipment is in good condition.

5. A one-day school for licensed Military Government team soldier projectionists will be run at the Kagawa Military Government Team Headquarters' theatre, Takamatsu City, on 22 December 1947. Military Government team projectionists may then train Japanese projectionists, and each Military Government team may issue licenses to Japanese projectionists who qualify. However, licenses will be granted to operate subject equipment only. Equipment will not be used before Japanese projectionists have been trained and properly oriented on the care and use of equipment except by special arrangement with this headquarters.

6. A strong, well-cushioned, wooden box will be constructed for each machine issued. Although shipments to teams will be in original cardboard casings, machines will not be transported within prefectures in these casings but in constructed wooden boxes. Attention is drawn to paragraph 9, Reference 1,b, above. When machines are not in use, they will be kept in an adequate, locked storage-room.

7. Military Government team commanders will exercise special care to ensure compliance with paragraph 6,a, Reference 1,b, above, which states that subject equipment will be used only for re-orientation and education of the Japanese in furtherance of occupation objectives and in accordance with existing policy. Subject equipment will not be used for exhibition of films for the training or entertainment of Occupation personnel or by Japanese agencies for purposes other than those stated in reference 1,b, above.

8. Adequate reports will be made of use of equipment, together with reports of use and efficacy of any films which may be exhibited using this projection equipment. Such reporting may be accomplished in Annex E of the Monthly Military Government Activities Report.

BY ORDER OF COLONEL COUGHLIN:

CHARLES H. BACK
Capt., AC
Adjutant

OFFICIAL:

Charles H. Back

CHARLES H. BACK
Captain AC
Adjutant

DISTRIBUTION:

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5 - CI&E Section this Hq
1 - file

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Shikoku Military Government Region
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HEADQUARTERS
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2. Military Government team commanders will send a courier to this headquarters before 20 December 1947 to pick up subject equipment. Each team will take its full allowance of three sets of equipment (total of six machines: projectors, 3 and amplifiers, 3) Courier will not be the regular mail courier, but will be a responsible soldier who will carry no other material--mail, etc.--while transporting machines, and he and the machines will ride on an Allied coach.

3. Subject projection equipment will be issued on memorandum receipt to each team. Military Government team commanders are not accountable for property issued under this memorandum but are required to exercise reasonable care in safeguarding and maintaining it. Special attention is called to paragraph 3, Reference 1,b, above.

4. Upon receipt of projection equipment, a test check will be made by each unit to determine condition of equipment and a report will be made to this headquarters within 48 hours as to any deficiencies noted. If no report is received within 48 hours, it will be assumed that equipment is in good condition.

5. A one-day school for licensed Military Government team soldier projectionists will be run at the Kagawa Military Government Team Headquarters' theatre, Takamatsu City, on 22 December 1947. Military Government team projectionists may then train Japanese projectionists, and each Military Government team may issue licenses to Japanese projectionists who qualify. However, licenses will be granted to operate subject equipment only. Equipment will not be used before Japanese projectionists have been trained and properly oriented on the care and use of equipment except by special arrangement with this headquarters.

6. A strong, well-cushioned, wooden box will be constructed for each machine issued. Although shipments to teams will be in original cardboard casings, machines will not be transported within prefectures in these casings but in constructed wooden boxes. Attention is drawn to paragraph 9, Reference 1,b, above. When machines are not in use, they will be kept in an adequate, locked storage-room.

7. Military Government team commanders will exercise special care to ensure compliance with paragraph 6,a, Reference 1,b, above, which states that subject equipment will be used only for re-orientation and education of the Japanese in furtherance of occupation objectives and in accordance with existing policy. Subject equipment will not be used for exhibition of films for the training or entertainment of Occupation personnel or by Japanese agencies for purposes other than those stated in reference 1,b, above.

8. Adequate reports will be made of use of equipment, together with reports of use and efficacy of any films which may be exhibited using this projection equipment. Such reporting may be accomplished in Ann E of the Monthly Military Government Activities Report.

BY ORDER OF COLONEL COUGHLIN:

CHARLES H. BACK
Capt., AC
Adjutant

OFFICIAL:

Charles H. Back

CHARLES H. BACK
Captain AC
Adjutant

DISTRIBUTION:

2 - Each team
5 - CI&E Section this Hq
1 - file

Encl # 15

F
Motion Pictures

EDUCATIONAL FILMS PRODUCED
UNDER SUPERVISION OF MOTION PICTURE UNIT
As of 26 Aug 46

Title	Producer	Type
"Architecture in the U.S."	Foto Facts Service	Slide
"Agriculture in the U. S."	" " "	"
"The UNO and Japan"	" " "	"
"Oversea Topics" Nos. 1, 2, & 10 (AP pictures)	" " "	"
"Oversea Topics No. 11--12 "Art in the U.S."	" " "	"
"Oversea Topics No. 13 "U. S. Petroleum"	" " "	"
"On Weather Forecasting"	Kokusai Koga Co.	"
"Salt"	" " "	"
"Cheerful Japan" (Shows how daily problems are related to government).	" " "	"
"Democratic Discussions"	Yokohama Cinema Co.	Slide
"Agriculture in New Japan"	" " "	"
"Architecture in Ancient Japan"	" " "	"
"Edible Wild Plants"	Japan Recording Co.	"
"The Mosquito" (Mosquito control)	Toei Studio	35mm--2 reels
"Endless Evolution" (Traces the development of the ovum in various stages of incubation).	Nippon Newsreel Co.	35mm--2 reels

Title	Producer	Type
"Villages Awaiting the Dawn" (A story of a class of a village school venturing out on a study of the history of the village	Nippon Newsreel Co.	35mm--2 reels
"Whither Collegians" ("A plea for a broader opportunity for higher education).	Nippon Newsreel Co.	35mm--2 reels
"Children's News Series" (silent) No. 1 to 4	Nippon Newsreel Co.	35mm--1 reel
"Children's News Sound Series" No. 1 to 3.	" " "	35mm--1 reel
"Codfish"	Sanko Co.	35mm-2 reels
"The Way to Reconstruction" (On health insurance)	" "	35mm--2 reels
"Cheerful Recuperating Life" (Sanitarium Life)	" "	35mm--2 reels

The Riken Motion Picture Co., Ltd.
List of slide films

"Fukuchan"
Requested by Social Education Section of Tokyo Metropolitan office.
Distributed by ....Do.....
Nippon Eiga Kyoiku Kai

"Shin Nippon no Tanemaki" (Sowing for New Japan)
Requested by Social Education Section of Tokyo Metropolitan office.
Distributed by ....Do.....
Nippon Eiga Kyoiku Kai

"Kanna" (Plane)

"Nokogiri" (Saw)

"Nomi to Kiri" (Chisel and Gimlet)

"Denki to Denryu" (Electricity and Electric Current)
Requested by Art Department of Education Office
Distributed by ....DO.....
Nippon Eiga Kyoiku Kai

"Typhus"
Requested by Welfare Ministry
Distributed by ....Do.....

"Dennetsu no Chishiki" (Knowledge of Electric Heat)
Requested by Education Office
Distributed by ....Do.....
Nippon Eiga Kyoiku Kai

"Kofuku no Hans" (Happy Hans)
Requested by Tokyo Metropolitan office (Social Education office)
Distributed by ....Do.....
Nippon Eiga Kyoiku Kai

"Katei Denki no Toriatsukai" (How to Handle Home Electricity)
Requested by Education office
Distributed by ....Do.....
Nippon Eiga Kyoiku Kai

"Hiyoko no Orusuban" (Chickens in Absence of Mother)
Riken's Production
Expected to be distributed by Riken and Nippon Eiga Kyoiku Kai

The Riken Motion Picture Co., Ltd.

July 30, 1946

LIST OF PRODUCTS
(35 m.m. films)

Your Diet (Anata no Gikai) 2 Reels
To attain new democratic Japan the people should know what politics is and realize the principles of democratic government. They should therefore use their franchise properly. This film explains this idea in the form of dialogue.

Toward Equality of Women (Fujin Byodo E) 2 Reels
This film aims at preparing the woman's minds for their participation in politics in the belief that the woman suffrage will contribute greatly to the democratization of Japan.

Salt (Shio) 2 Reels
This film explains various methods of salt production with a view to helping those who wish to produce salt.

How to use Fuel Economically (Nenryo Tokuhon) 2 Reels
This film shows to give the public a scientific knowledge of heat and at the same time explains methods of using fuel economically.

Afforestation (Shokurin) 2 Reels
This film explains the necessity of immediate plantation of trees to cover dilapidated mountains, fields and towns in order to prevent floods, to enrich fields and to protect them from wind, to protect farm crops from drought and towns from fire and as forth.

Cloud and Air Current (Kumo to Kiryu) 2 Reels
This film shows various kinds of cloud and explains how they grow and where they appear.

Returned Soldier (Kikanhei) 2 Reels
It depicts the arrival of Japanese soldiers subject to demobilization and describes the miserable condition of the soldiers on the front. And it shows the returned soldiers working at various professions with bright hope of constructing a new Japan based on democratic principles.

Who drove People to War? (Kokumin o Senso ni Karitateta no wa dare da) 2 reels.
The film tells how the Greater East Asia War broke out and where the responsibilities for the disastrous effects of the war lie.

Key to Sango (San Go eno Kagi) 1 Reel
This picture shows the complicated process of producing sulphate of ammonia, one of the most important chemical fertilizer for rice production, and stresses at the same time the importance of this industry to arouse the public opinion in this direction.

A Hopeful Group (Kibo no Shudan) 2 Reels
War sufferers are trying to pass their bright days by having a communal life under full cooperation in a camp at Setagaya which was formerly used as military barracks. This film shows the communal daily life of these people.

Restoration of Railways (Kokutestsu Fukko)
This film depicts present condition of railways and explains the efforts of employees who are working under various obstacles to restore railways.

1. Schools may obtain films produced by Foto Facts Service; Nippon Newsreel Co.; and Riken Motion Picture Company by writing directly to said companies.

All other films may be obtained through the Nippon Eiga Kyoiku Kai.

2. Schools may also obtain American educational and documentary films free of charge by request to CIE Educational Film Exchange, Kanesaka Building Tokyo.

MOTION PICTURE EXPORT ASSOCIATION, Inc.

JAPAN DISTRIBUTORS:
CENTRAL MOTION PICTURE EXCHANGE

Kanesaka Building,
15, Tamuracho 2-chome,
Shibaku, Tokyo.
Tel. (23) 6423,

16 September 1947

Mr.Fred Kerlinger
CI&E Officer
Shikoku M.G Region
APO 317, Takamatsu

Dear Mr.Kerlinger:

I have received a letter from my Osaka manager, Mr.Aurich, in which he mentions that we met over a desk at the Fox office in New York. Sorry I do not recall such a meeting, but it strikes me that I may have met you at the Motion Picture Association office. However, one of these days we will probably meet and my memory will be refreshed.

Mr.Aurich wanted to know whether I happened to know the price of various educational pictures. Sorry I cannot help you out, but suggest that you write to a company called Castle Film, Inc., Radio City, New York. They are the biggest distributors of 16 m/m product and if they do not have the subjects desired, I am sure that they can set you on the right track.

Mr.Aurich also mentioned that in your opinion some of the pictures we are bringing in leave much to be desired. All the pictures brought in are approved by the CI&E, SCAP, and then by the CAD, Washington. You must remember that we are trying to bring as many Japanese as possible into the theatres to see American pictures. If we could get them into the theatres and inject into the programmes such pictures as OUR TOWN, HUMAN COMEDY, ABRAHAM LINCOLN, KEYS OF THE KINGDOM, etc. I am sure we would be furthering American ideals. But if we only ran pictures of this type we could not hold the audiences for long, and we must mix in a certain amount of action and comedy productions. I am sure you realize that if this were not done the movie going public would switch back to Japanese shows.

Hollywood and ourselves would like to see a much finer grade picture put on the screens, but at the same time it must attract the public or they could not continue to make pictures. So each year, as the mentality of the audiences around the world advanced, they have been able to improve the standard. That is what we are trying to do in Japan to-day, but to hit them all at once with only the dry and uninteresting subjects would mean the loss of the market entirely, and all the efforts put forth by our Government to have the Japanese people see American pictures would have gone to waste.

Any time you are in Tokyo would certainly appreciate it if you would stop in at the office for a chat.

Very truly yours,

CHARLES MAYER

CM/mo

THE CATALOGUE OF EDUCATION FILMS # 2

51.	Spring	16mm	Silent	1 reel
52.	Summer	"	"	" "
53.	Autumn	"	"	" "
54.	Winter	"	"	" "
55.	Hokkaido District	"	"	" "
56.	Ohu District	"	"	" "
57.	Kanto District	"	"	" "
58.	Chubu District	"	"	" "
59.	Kinki District	"	"	2 reels
60.	Shikoku District	"	"	1 reel
61.	Kyushu District	"	"	" "
62.	Life of a Mosquito	"	"	" "
63.	Monshiro Butterfly	"	"	" "
64.	Hideyo Noguchi	"	"	" "
65.	Digestion	"	"	" "
66.	Petroleum	"	"	" "
67.	Strate	"	"	" "
68.	Match Manufacturing Industry	35mm	Sound	" "
69.	Match Manufacturing Industry	"	Silent	" "
70.	Horyu Temple	"	Sound	4 reels
71.	Song of Wood	"	"	2 "
72.	Everyday life of a Salesman	16mm	Silent	1 reel
73.	of a Wholesale store			
73.	River	"	"	" "
74.	Life of a Water Bird	35mm	Sound	2 reels
75.	Jihishincho	"	"	" "
76.	One Day Sketch of the Field	"	"	1 reel
77.	Montains and Plans in Autumn	"	"	" "
78.	Eclipse	"	"	" "
79.	Fuel Guide Book	"	"	" "
80.	Snow and Heat	"	"	" "
81.	A Honey-Bee	16mm	Silent	" "
82.	Living Things in the Sea	"	"	" "
83.	Hard China Wares	"	"	" "
84.	Frogs are frogs after all	"	"	" "
85.	Bunbuku Kettle	35mm	"	" "
86.	Bow of Yoshichiro	"	"	" "
87.	Wolves are wolves after all	"	"	" "
88.	Life of a Zuimushi	"	"	" "
89.	Hookworm	"	"	" "
90.	Unzen	"	Sound	" "
91.	Kyoto	"	"	" "
92.	Nagasaki	"	"	" "
93.	Ryujin Festival	"	Silent	5 reels
94.	Life in Snow-Bound-Countries	"	Sound	2 reels
95.	Roadside Stone	35mm	Silent	6 reels
96.	Enigmatic Sound	"	Sound	1 reel
97.	All Wave Radio Set	"	"	2 reels
98.	Technique of Baseball	"	"	"
99.	Daku (a kind of doll) of Awa	"	"	3 reels
100.	Whome do you vote for?	"	"	2 reels

CATALOGUE OF EDUCATIONAL FILMS # 1

1.	Murooji Temple	35mm	Sound	2 reels
2.	Nijo Castle	"	"	2 "
3.	Toro Haccho	"	"	1 reel
4.	Salmon	"	"	1 "
5.	Nicety in Nature's Works	"	Silent	1 "
6.	Sea Cats in Kabura Island	"	"	1 "
7.	Life in Snow-Bound Countries	"	"	1 "
8.	Flies	"	Sound	2 reels
9.	Sontoku Ninomiya	"	"	3 "
10.	Universal Swimming	"	"	2 "
11.	Oze	"	"	1 "
12.	Call of Spring	16mm	"	1 "
13.	Hibernation of Animals	"	"	1 "
14.	Dragon flies' World	"	"	1 "
15.	Frogs	"	"	1 "
16.	Story of Tanukichi	35mm	"	1 "
17.	Two World	"	"	1 "
18.	Ari-chan	"	"	1 "
19.	Life and Growth of Babies	"	"	4 "
20.	Lakes in Japan	"	"	2 "
21.	Black Sun	"	"	2 "
22.	Cement	"	Silent	1 "
23.	Salt	"	"	1 "
24.	Birth of Chickens	16mm	Sound	1 "
25.	Laver	"	"	1 "
26.	Horyu Temple	"	Silent	2 "
27.	Mr. Chukichi has come back	25 mm	"	1 "
28.	Parasites of human bodies	"	"	2 "
29.	Structure of Our Town	16mm	"	1 "
30.	The eye of Science	35mm	"	1 "
31.	Life of Ants	"	Sound	1 "
32.	Elementary School	"	"	2 "
33.	Love of Swallows	16mm	"	1 "
34.	Little Birds in Woods	"	"	1 "
35.	Human Body	"	"	1 "
36.	Electric Locomotive	35mm	Silent	5 "
37.	Life of a Cicada	16mm	"	1 "
38.	Young Ducks	"	"	1 "
39.	Story of the Silk Worm	"	"	2 "
40.	Dissemination of Seeds	"	"	2 "
41.	Story of Rice Plants	"	"	7 "
42.	Plants Which Eat Animals	"	"	1 "
43.	Flowers and Insects	"	"	1 "
44.	Rope-skipping	"	"	1 "
45.	Japanese Agar-Agar (Isinglass)	"	"	1 "
46.	Earthenware	"	"	1 "
47.	Telescope	"	"	1 "
48.	Exploration of the Sea Bottom	"	"	1 "
49.	Snow King	"	"	1 "
50.	Life of Bees	"	"	1 "

JAN 20 1948

FNK/hs

HEADQUARTERS
Shikoku Military Government Region
APO 317

AG 000.7 (CIE) 23 September 1947

SUBJECT: American Motion Pictures

TO : Commanding Officer, Ehime Mil Govt Team, APO 317
Commanding Officer, Kagawa Mil Govt Team, APO 317
Commanding Officer, Kochi Mil Govt Team, APO 317
Commanding Officer, Tokushima Mil Govt Team, APO 317

1. SCAP CI&E has expressed an interest in the quality and quantity of American motion pictures being shown to the Japanese.

2. It is desired that a survey of what American motion pictures have been shown to the Japanese during the months of July, August, September, and October 1947 and a report submitted to this headquarters by 15 November 1947.

3. Pertinent remarks or recommendations may accompany reports.

BY ORDER OF COLONEL COUGHLIN:

CHARLES H. BACK
Capt., AC
Adjutant

MG-CI&E 1st Ind

HQ Tokushima Military Government Team, APO 1050, 19 Jan 1948

TO: Commanding Officer, Shikoku Mil Govt Region, APO 1050

Basic communication complied with.

FOR THE COMMANDING OFFICER:

1 Incl
List of American MP

EARNEST T. HILL JR
Captain, FA
Adjutant

CATALOGUE OF EDUCATIONAL FILMS # 1

1.	Murcoji Temple	35mm	Sound	2 reels
2.	Nijo Castle	"	"	2 "
3.	Toro Haccho	"	"	1 reel
4.	Salmon	"	"	1 "
5.	Nicety in Nature's Works	"	Silent	1 "
6.	Sea Cats in Kabura Island	"	"	1 "
7.	Life in Snow-Bound Countries	"	"	1 "
8.	Flies	"	Sound	2 reels
9.	Sontoku Ninomiya	"	"	3 "
10.	Universal Swimming	"	"	2 "
11.	Oze	"	"	1 "
12.	Call of Spring	16mm	"	1 "
13.	Hibernation of Animals	"	"	1 "
14.	Dragon Flies' World	"	"	1 "
15.	Frogs	"	"	1 "
16.	Story of Tanukichi	35mm	"	1 "
17.	Two World	"	"	1 "
18.	Ari-chan	"	"	1 "
19.	Life and Growth of Babies	"	"	4 "
20.	Lakes in Japan	"	"	2 "
21.	Black Sun	"	"	2 "
22.	Cement	"	Silent	1 "
23.	Salt	"	"	1 "
24.	Birth of Chickens	16mm	Sound	1 "
25.	Laver	"	"	1 "
26.	Horyu Temple	"	Silent	2 "
27.	Mr. Chukichi has come back	25mm	"	1 "
28.	Parasites of human bodies	"	"	2 reels
29.	Structure of Our Town	16mm	"	1 reel
30.	The eye of Science	35 mm	"	1 "
31.	Life of Ants	"	Sound	1 "
32.	Elementary School	"	"	2 reels
33.	Love of Swallows	16mm	"	1 reel
34.	Little Birds in Woods	"	"	1 "
35.	Human Body	"	"	1 "
36.	Electric Locomotive	35mm	Silent	5 reels
37.	Life of a Cicada	16mm	"	1 reel
38.	Young Ducks	"	"	1 "
39.	Story of the Silk Worm	"	"	2 reels
40.	Dissemination of Seeds	"	"	2 reels
41.	Story of Rice Plants	"	"	7 "
42.	Plants Which Eat Animals	"	"	1 reel
43.	Flowers and Insects	"	"	1 "
44.	Rope-skipping	"	"	1 "
45.	Japanese Agar-Agar (Isinglass)	"	"	1 "
46.	Earthenware	"	"	1 "
47.	Telescope	"	"	1 "
48.	Exploration of the Sea Bottom	"	"	1 "
49.	Snow King	"	"	1 "
50.	Life of Bees	"	"	1 "

THE CATALOGUE OF EDUCATION FILMS # 2

51.	"Spring"	16mm	Silent	1 reel
52.	"Summer"	"	"	1 "
53.	"Autumn"	"	"	1 "
54.	"Winter"	"	"	1 "
55.	"Hokkaido District"	"	"	1 "
56.	"Ohu District"	"	"	1 "
57.	"Kanto District	"	"	1 "
58.	"Chubu District"	"	"	1 "
59.	"Kinki District"	"	"	1 "
60.	"Shikoku District"	"	"	2 reels
61.	"Kyushu District"	"	"	1 "
62.	"Life of a Mosquito"	"	"	1 "
63.	"Monshiro Butterfly "	"	"	1 "
64.	"Hideyo Noguchi"	"	"	1 "
65.	"Digestion"	"	"	1 "
66.	"Petroleum"	"	"	1 "
67.	"Strate"	"	"	1 "
68.	"Match Manufacturing Industry"	35mm	Sound	1 "
69.	"Match Manufacturing Industry"	"	Silent	1 "
70.	"Horyu Temple"	"	Sound	4 reels
71.	"Song of Wood"	"	"	2 reels
72.	"Everyday life of a Salesman of a Wholesale store"	16mm	Silent	1 reel
73.	"River"	"	"	1 "
74.	"Life of a Water Bird"	35mm	Sound	2 reels
75.	"Jihishincho"	"	"	2 "
76.	"One Day Sketch of the Field"	"	"	1 reel
77.	"Montains and Plains in Autumn"	"	"	1 "
78.	"Eclipse"	"	"	1 "
79.	"Fuel Guide Book"	"	"	1 "
80.	"Snow and Heat"	"	"	1 "
81.	"A Honey-Bee"	16mm	Silent	1 "
82.	"Living Things in the Sea"	"	"	1 "
83.	"Hard China Wares"	"	"	1 "
84.	"Frogs are frogs after all"	"	"	1 "
85.	"Bunbuku Kettle"	35mm	"	1 "
86.	"Bow of Yoshichiro"	"	"	1 "
87.	"Wolves are wolves after all"	"	"	1 "
88.	"Life of a Zuimushi"	"	"	1 "
89.	"Hookworm"	"	"	1 "
90.	"Unzen"	"	Sound	1 "
91.	"Kyoto"	"	"	1 "
92.	"Nagasaki"	"	"	1 "
93.	"Ryujin Festival"	"	Silent	5 reels
94.	"Life in Snow-Bound Countries"	"	Sound	2 reels
95.	"Roadside Stone"	35mm	Silent	6 reels
96.	"Enigmatic Sound"	"	Sound	1 reel
97.	"All Wave Radio Set"	"	"	2 reels
98.	"Technique of Baseball"	"	"	2 "
99.	"Daku" (a kind of doll) of Awa"	"	"	3 "
100.	"Whome do you vote for?"	"	"	2 "

Kagawa F

AMERICAN MOTION PICTURES SHOWN TO JAPANESE
DURING JULY, AUGUST, SEPTEMBER & OCTOBER

1. Denki-kan Theatre, Takamatsu

The Sea Hawk	17 July to 23 July
Bluebeard's 8th Wife	24 " " 30 "
Kings Row	31 " " 6 August
Short Pictures & Cartoons	7 Aug " 13 "
The Hunchback of Notre Dame	14 A " 21 "
The Enchanted Cottage	22 " " 27 "
Lodger	28 " " 3 September
Rhapsody in Blue	4 Sept " 13 "
Hold that Ghost	14 " " 17 "
You were Never Lovelier	18 " " 24 "
Morocco	25 " " 1 October
Laura	2 Oct " 8 "
Tarzan Escapes	9 " " 15 "
Adam Had 4 Sons	16 " " 22 "
Together Again	23 " " 29 "
Gentleman Jim	30 " " 5 November

2. Wakakusa-kan Theatre, Takamatsu

Boys' Town	26 June to 2 July
Moontide	3 July " 9 "
The Keys of the Kingdom	10 " " 16 "
Marie Wale Waska	17 " " 23 "
Suspicion	24 " " 30 "
Make Way for Tomorrow	31 " " 6 Aug
Now Voyager	7 Aug " 13 "
Medal for Benny	14 " " 20 "
Babes on Broadway	21 " " 27 "
Holiday Inn	28 " " 3 Sept
Wee Willie Winkie	4 " " 10 "
Strawberry Blonde	11 " " 17 "
Music for Millions	18 " " 24 "

Our Town	25 Sept	to	1	Oct
Sister Kenny	2 Oct	"	8	"
Tarzan Escapes	9 "	"	15	"
Zaza	16 "	"	22	"
A Tree Grown in Brooklyn	23 "	"	29	"
Gentleman Jim	30 "	"	5	Nov

3. Chikyu-kan Theatre, Marugame

Various Cartoons	26 June	to	2	July
Mr. Deeds goes to Town	3 July	"	9	"
Christmas Holiday	10 "	"	16	"
Moontide	17 "	"	23	"
Make Way for Tomorrow	24 "	"	30	"
Our Town	31 "	"	6	Aug
Sea Hawk	7 Aug	"	13	"
Marie Wale Waska	14 "	"	20	"
Various Cartoons	21 "	"	27	"
Suspicion	28 "	"	3	Sept
You Were Never Lovelier	4 Sept	"	10	"
The Hunchback of Notre Dame	11 "	"	17	"
Lodger	18 "	"	24	"
Rhapsody in Blue	25 "	"	1	Oct
The Constant Nymph	2 Oct	"	8	"
Morocco	9 "	"	15	"
Boys' Town	16 "	"	22	"
Adam Had 4 Sons	23 "	"	29	"
The Enchanted Cottage	30 "	"	5	Nov

THE CATALOGUE OF EDUCATION FILMS # 2

51.	Spring	16mm	Silent	1 reel
52.	Summer	" "	"	" "
53.	Autumn	" "	"	" "
54.	Winter	" "	"	" "
55.	Hokkaido District	" "	"	" "
56.	Ohu District	" "	"	" "
57.	Kanto District	" "	"	" "
58.	Chubu District	" "	" "	" "
59.	Kinki District	" "	"	2 reels
60.	Shikoku District	" "	"	1 reel
61.	Kyushu District	" "	"	" "
62.	Life of a Mosquito	" "	"	" "
63.	Monshiro Butterfly	" "	"	" "
64.	Hideyo Noguchi	" "	"	" "
65.	Digestion	"	"	" "
66.	Petroleum	"	"	" "
67.	Strate	" "	"	" "
68.	Match Manufacturing Industry	35mm	Sound	" "
69.	Match Manufacturing Industry	"	Silent	" "
70.	Horyu Temple	" "	Sound	4 reels
71.	Song of Wood	" "	"	2 "
72.	Everyday life of a Salesman	16mm	Silent	1 reel
73.	of a Wholesale store		"	"
73.	River	" "	"	" "
74.	Life of a Water Bird	35mm	Sound	2 reels
75.	Jihishincho	" "	"	" "
76.	One Day Sketch of the Field	" "	"	1 reel
77.	Montains and Plans in Autumn	"	"	" "
78.	Eclipse	" "	"	" "
79.	Fuel Guide Book	" "	"	" "
80.	Snow and Heat	" "	"	" "
81.	A Honey-Bee	16mm	Silent	" "
82.	Living Things in the Sea	" "	"	" "
83.	Hard China Wares	" "	"	" "
84.	Frogs are frogs after all	" "	"	" "
85.	Bunbuku Kettle	35mm	"	" "
86.	Bow of Yoshichiro	" "	"	" "
87.	Wolves are wolves after all	" "	"	" "
88.	Life of a Zuimushi	" "	"	" "
89.	Hookworm	"	"	" "
90.	Unzen	" "	Sound	" "
91.	Kyoto	" "	"	" "
92.	Nagasaki	" "	"	" "
93.	Ryujin Festival	" "	Silent	5 reels
94.	Life in Snow-Bound-Countries	" "	Sound	2 reels
95.	Roadside Stone	35mm	Silent	6 reels
96.	Enigmatic Sound	" "	Sound	1 reel
97.	All Wave Radio Set	" "	"	2 reels
98.	Technique of Baseball	" "	"	"
99.	Daku (a kind of doll) of Awa	" "	"	3 reels
100.	Whome do you vote for?	"	"	2 reels

CORRECTION

THIS DOCUMENT

HAS BEEN REPHOTOGRAPHED

TO ASSURE LEGIBILITY

CATALOGUE OF EDUCATIONAL FILMS # 1

1.	Murooji Temple	35mm	Sound	2 reels
2.	Nijo Castle	"	"	2 "
3.	Toro Haccho	"	"	1 reel
4.	Salmon	"	"	1 "
5.	Nicety in Nature's Works	"	Silent	1 "
6.	Sea Cats in Kabura Island	"	"	1 "
7.	Life in Snow-Bound Countries	"	"	1 "
8.	Flies	"	Sound	2 reels
9.	Sontoku Ninomiya	"	"	3 "
10.	Universal Swimming	"	"	2 "
11.	Oze	"	"	1 "
12.	Call of Spring	16mm	"	1 "
13.	Hibernation of Animals	"	"	1 "
14.	Dragon Flies' World	"	"	1 "
15.	Frogs	"	"	1 "
16.	Story of Tanukichi	35mm	"	1 "
17.	Two Worlds	"	"	1 "
18.	Ari-chan	"	"	1 "
19.	Life and Growth of Babies	"	"	4 "
20.	Lakes in Japan	"	"	2 "
21.	Black Sun	"	"	2 "
22.	Cement	"	Silent	1 "
23.	Salt	"	"	1 "
24.	Birth of Chickens	16mm	Sound	1 "
25.	Laver	"	"	1 "
26.	Horyu Temple	"	Silent	2 "
27.	Mr. Chukichi has come back	25 mm	"	1 "
28.	Parasites of human bodies	"	"	2 "
29.	Structure of Our Town	16mm	"	1 "
30.	The eye of Science	35mm	"	1 "
31.	Life of Ants	"	Sound	1 "
32.	Elementary School	"	"	2 "
33.	Love of Swallows	16mm	"	1 "
34.	Little Birds in Woods	"	"	1 "
35.	Human Body	"	"	1 "
36.	Electric Locomotive	35mm	Silent	5 "
37.	Life of a Cicada	16mm	"	1 "
38.	Young Ducks	"	"	1 "
39.	Story of the Silk Worm	"	"	2 "
40.	Dissemination of Seeds	"	"	2 "
41.	Story of Rice Plants	"	"	7 "
42.	Plants Which Eat Animals	"	"	1 "
43.	Flowers and Insects	"	"	1 "
44.	Rope-skipping	"	"	1 "
45.	Japanese Agar-Agar (Isinglass)	"	"	1 "
46.	Earthenware	"	"	1 "
47.	Telescope	"	"	1 "
48.	Exploration of the Sea Bottom	"	"	1 "
49.	Snow King	"	"	1 "
50.	Life of Bees	"	"	1 "

THE CATALOGUE OF EDUCATION FILMS # 2

51.	Spring	16mm	Silent	1 reel
52.	Summer	" "	"	" "
53.	Autumn	" "	"	" "
54.	Winter	" "	"	" "
55.	Hokkaido District	" "	"	" "
56.	Ohu District	" "	"	" "
57.	Kanto District	" "	"	" "
58.	Chubu District	" "	" "	" "
59.	Kinki District	" "	"	2 reels
60.	Shikoku District	" "	"	1 reel
61.	Kyushu District	" "	"	" "
62.	Life of a Mosquito	" "	"	" "
63.	Monshiro Butterfly	" "	"	" "
64.	Hideyo Noguchi	" "	"	" "
65.	Digestion	"	"	" "
66.	Petroleum	"	"	" "
67.	Strate	" "	"	" "
68.	Match Manufacturing Industry	35mm	Sound	" "
69.	Match Manufacturing Industry	"	Silent	" "
70.	Horyu Temple	" "	Sound	4 reels
71.	Song of Wood	" "	"	2 "
72.	Everyday life of a Salesman	16mm	Silent	1 reel
73.	of a Wholesale store		"	
73.	River	" "	"	" "
74.	Life of a Water Bird	35mm	Sound	2 reels
75.	Jihishincho	" "	"	" "
76.	One Day Sketch of the Field	" "	"	1 reel
77.	Montains and Plans in Autumn	"	"	" "
78.	Eclipse	" "	"	" "
79.	Fuel Guide Book	" "	"	" "
80.	Snow and Heat	" "	"	" "
81.	A Honey-Bee	16mm	Silent	" "
82.	Living Things in the Sea	" "	"	" "
83.	Hard China Wares	" "	"	" "
84.	Frogs are frogs after all	" "	"	" "
85.	Bunbuku Kettle	35mm	"	" "
86.	Bow of Yoshichiro	" "	"	" "
87.	Wolves are wolves after all	" "	"	" "
88.	Life of a Zuimushi	" "	"	" "
89.	Hookworm	"	"	" "
90.	Unzen	" "	Sound	" "
91.	Kyoto	" "	"	" "
92.	Nagasaki	" "	"	" "
93.	Ryujin Festival	" "	Silent	5 reels
94.	Life in Snow-Bound-Countries	" "	Sound	2 reels
95.	Roadside Stone	35mm	Silent	6 reels
96.	Enigmatic Sound	" "	Sound	1 reel
97.	All Wave Radio Set	" "	"	2 reels
98.	Technique of Baseball	" "	"	"
99.	Daku (a kind of doll) of Awa	" "	"	3 reels
100.	Whome do you vote for?	"	"	2 reels

Ehime

A Survey of American Motion Pictures Shown in Ehime Ken
During the Period July - October 1947

Location	Theater	Film	Dates	Remarks
Matsuyama	City Hall	Holiday Inn	4-10 Sept.	700 average daily attendance.
		The Lodger	11-17 "	800 "
		Hold that Ghost	18-23 "	600 "
		Keys of the Kingdom	25-28 "	1000 "
		Josette	2- 3 Oct.	400 "
		The Spoilers	4- 8 "	1200 "
		Babes on Broadway	11-12 "	400 "
		Morocco	16-22 "	700 "
		Moontide	23-29 "	600 "
		Marie Walewska	30 Oct. to 5 Nov.	200 "
Matsuyama	Kokusai-Gekijo	The Sea Hawk	25 Sept. - 1 Oct.	2000 "
		I Wanted Wings	9-13 Oct.	1600 "
		Shadow of a Doubt	16-22 Oct.	1100 "
		The Bull Fighters	23-29 Oct.	1000 "
		Rhapsody in Blue	30 Oct. - 5 Nov.	1200 "
Ozu	Suehiro	Dangerous Journey	6- 8 July	
		Keys of the Kingdom	13-16 "	Audience reaction favorable
		All that Money Can Buy	20-23 "	
		The Uninvited	28-30 "	
		Watch on the Rhine	3- 5 Aug.	Audience reaction unfavorable
		The Southerner	10-13 "	Audience reaction favorable
		Madame Curie	17-19 "	" "
		Men of Boy's Town	24-27 "	Audience reaction unfavorable

Location	Theater	Film	Dates	Remarks
Ozu	Suehiro	Our Vines Have Tender Grapes	31 Aug. to 2 Sept.	Audience reaction favorable
		Going My Way	7-10 Sept.	" "
		Make Way for Tomorrow	15-17 "	
		The Bullfighters	21-24 "	Audience reaction unfavorable
		Shadow of a Doubt	29 Sept. - 1 Oct.	
		I Wanted Wings	6- 8 Oct.	Audience reaction favorable
		The Lodger	12-15 Oct.	
		Mr. Deeds Goes to Town	20-22 "	

Comments:

In Ozu, a town of 20,000, American movies have been shown at the Suehiro theater for about a year. The theater manager stated that although audiences did not understand or show a great liking for them at first, their appreciation has grown steadily until now they prefer American to Japanese films; the theater's profit is greater on the former. However attendance still tends to drop off after the first night, indicating that the movies do not meet audience expectation. In general the class of film shown here appears to be considerably above average.

The films shown in Matsuyama have been of a lower grade, and with few exception, do not seem to be of positive educational value. They seldom play to full houses and the City Hall theater manager considers them a poor business venture. Both theater, however, seem anxious to provide worthwhile entertainment to the public regardless of profit. The City Hall theater is printing, free of charge, excerpts of some dialogues for the benefit of high school students studying English.

The public has not yet developed a discriminating taste, but can recognize the extremes of good or bad. Keys of the Kingdom was considered by the manager to be the most worthwhile film so far, while The Lodger, Hold that Ghost, and Josette seemed insignificant. Marie Walewska was cut so badly as to make it unintelligible to any audience.

Although not shown during the period covered by this report, A Medal for Benny may deserve comment. It was obviously (to the Japanese audience even) a portrayal of and propaganda medium for ideas which at the present time are supposedly being discouraged in this country. Advertising posters showed marching troops and a movie magazine mentioned that the "medal" was awarded for killing Japanese in battle. High class public education! The theater is having a difficult time meeting expenses on this film with an average daily attendance of only 200.

It is too bad that such poor pictures as these are shown to Japanese audiences as representative of American life, ideas, and ideals. The average American movie is certainly not good pro-U.S. propaganda, but it seems that those selected for showing in Japan could be chosen with enough discrimination to at least avoid an adverse effect on the public mind. At a recent evaluative discussion of "Rhapsody in Blue" several individuals expressed pleasant surprise at the calibre of the picture; they had been unfavorably impressed by the shallowness and triviality of other American movies. That such a second-rate film should be considered superior is a sad commentary on the majority of presentations.

There was great expectation among Japanese that American motion pictures would show high standards of plot, acting, and character portrayal. So far they have for the most part shown only technical excellence and extravagance of production. If the quality of movie is not improved in the near future, the educational value of this information medium can be seriously questioned.

Kodri

NAME OF FILMS

Boy's Town
Hunchback Of Notre Dame
Bluebeard's 8th Wife
Suspicion
Sea Hawk
Medal For Benny
Lodger
Holiday Inn
Wie Willie Winkie
Strawberry Blonde
Music For Millions
Tarzan Escapes
Loura
Zaza
Sister Kenny
Gentleman Jim
Short Program No. 3
My Darling Clementine
Human Comedy
Lady Takes A chance
Marie Walemsuka
An Enchanted Cottage
Our Town
You Were Never Lovelier
Gas Light
Adam Had Four Sons
Random Harvest
Morocco
Together Again
Ziegfield Girls'
A Tree Grows In Brooklyn
Kitty Fayle
The Shop Around The Corner
You Belong To Me .

Free 1'

NOV 4 1947

F (corresp)

HEADQUARTERS
KAGAWA MILITARY GOVERNMENT TEAM
APO 317

Takamatsu, Shikoku
1 November 1947

SUBJECT : American Motion Pictures

TO : Commanding Officer, Shikoku Military Government Region

1. Reference is made to letter, Headquarters Shikoku Military Government Region, 23 September 1947, requesting information as to what American Motion pictures have been shown to the Japanese in this prefecture during the months of July, August, September and October 1947.

2. There follows a list of titles of American motion pictures shown in the three theaters that show American films in the prefecture and a list of dates indicating when the films were shown.

FOR THE COMMANDING OFFICER:

Wesley A. Keyson
WESLEY A. KEYSON
Major, FA
Adjutant

1 Incl:
American Motion Pictures shown to
Japanese from July to October (dup)

HEADQUARTERS
Shikoku Military Government Region
APO 317

FNK/hs

23 September 1947

CIAE

AG 000.7 (CIE)

SUBJECT: American Motion Pictures

TO : Commanding Officer, Ehime Mil Govt Team, APO 317
Commanding Officer, Kagawa Mil Govt Team, APO 317
Commanding Officer, Kochi Mil Govt Team, APO 317
Commanding Officer, Tokushima Mil Govt Team, APO 317

1. SCAP CI&E has expressed an interest in the quality and quantity of American motion pictures being shown to the Japanese.

2. It is desired that a survey of what American motion pictures have been shown to the Japanese during the months of July, August, September, and October 1947 and a report submitted to this headquarters by 15 November 1947.

3. Pertinent remarks or recommendations may accompany reports.

BY ORDER OF COLONEL COUGHLIN:

CHARLES H. BACK
Capt., AC
Adjutant

F
101.10

Film distributed or for sole by
Japan Visuol Education Association

Title	Length	Name of Company
News		
Children's News (No.1--No.5)	400 feet for each	Japan Motion Picture Co.
Children's Graph (No.1--No.5)	400 feet for each	Press Co.
People in Flooded Area	400	Japan Motion Picture Co.
Month by Report on Films		
No. 1	800	Japan Motion Picture Co.
No. 2	400	New World Motion Picture Co.
No. 3	400	Japan Motion Picture Co.
No. 4	400	New World Motion Picture Co.
Current Topics		
The Past One Year	800	Japan Motion Picture Co.
The Household	800	Japan Motion Picture Co.
Cooperation	400	"
Your Diet	763	Riken Motion Picture Co.
The Demobilized	716	"
Equal Opportunity to Women	868	"
Who are responsible for the War	723	"
The Key to "Three Go"	416	"
The Promising Group	548	"
The Rehabilitation of the Government Railway	428	"
The Commodities in Return	512	New World Motion Picture Co.
You can Speak		"
The Women in Future		"
Documentary Films		
Under the Banner of Peace (No.2 of Tokyo Inter-National Tribunal)	400	Japan Motion Picture Co.
New Suddenly attack on Pearl Harbour (No.3 of Tokyo Inter-National Tribunal)	800	"
Our Diet	800	"
The Children in the Light	1200	"
Mines	1600	"
New Village	800	To-A Sound Film Co.
The Song of Wood	760	Riken Motion Picture Co.

Industry		
Japanese Cortinellus Shiitake	500	Jujiya Co.
The Laver	400	"
Japanese Paper	380	Nippon Koon Co.
Kutani China Ware	356	Konishiroku
A trout	404	Riken Motion Picture Co.
The Salt	477	"
The Plantation	559	"
The Comport	800	Toa Sound Film Co.
The Fluorscent Light for Allwing Moths	400	Sakura Motion Picture Co.
Natural Science		
The Beach	685	Riken Motion Picture Co.
Mercy Birds	603	"
The Gossamer	410	"
The Life of Water-Birds	582	"
Snowand Heat	352	"
Enigmac Sounds	350	"
The Foam	429	"
The Liquid Air	408	"
The Birds at the Foot of Mt. Fuji	838	"
The Plankton	410	"
The Maidenbain Trees	408	"
The Life in a Reed	547	
Clouds and Air Current	791	
Movement and Calmness	364	
Human Body	400	Jujiya Co.
Hibernation of Animals	400	"
Frogs	400	"
Animal Eating Plants	400	"
The Birds in a Wood	400	"
The World of Dragon Fly	400	"
The call of Spring	400	"
Bee's House	400	"
Parasite Bees	400	"
Seeds with the Wind	400	"
Mud-Wasps.	400	"
White-spatted Butter flies	400	"
Swallow's Love	400	"
Lens	380	Japan Koon Co.
Talkies	380	"
Flowess and Pollination	400	Jujiya Co.
The Fairy land of Cranes	400	"
The Birth of Chickens	400	"
The Love of Fish	800	Japan Motion Picture Co.
Eternal Evolution	800	"

Domestic Science		
Guide-Book for Fuel Economy	602	Riken Motion Picture Co.
All-Wave Radio Set	703	"
Electric Heat	730	"
Hygiene		
Flies	744	Riken Motion Picture Co.
Human Beings and Parasites	400	Jujiya Co.
Sports		
Baseball Stunt	800	New World Motion Picture Co.
Gymnastics	800	"
Climing up the Snow-Covered Mountain	400	"
Funny Fishing	400	New World Motion Picture Co.
Sports News No.1--No.5	400 for each	"
Japan Derby in 1947	800	"
Amateur Wrestling Championship Match in 1946		
Nation-wide Swimming	400	The Ministry of Education
The Victorious Pitcher	400	New Generation Co.
Wrestling	800	Liberty Motion Picture Co.
Spring "Sumo" Bout in 1945	728	Riken Motion Picture Co.
Autumn "Sumo" Bout in 1945	1492	"
History of Japanese Sumo (in the early stages of "sumo" bout)	793	"
History of Japanese Sumo (in the "Futabayama" Period)	784	"
The History of Japanese Sumo (Recollection of "sumo" by Akinoumi)	732	"
The Call of Snow	334	Konishiroku Co.
Entertainment and Popular Songs		
The Album of Songs No.1--No.4	400 for each	Japan Motion Picture Co.
Tokyo Flower-girl	400	Sakura Motion Picture Co.
Circus	800	New World Motion Picture Co.
Movie Graph No.11-No.2	400 for each	"
Beauties' Song Contest		"
Japanese Dance	800	Nishikawa Talkie Co.
The Commentary on Ballet	900	"
The Series of Artists Carmen by Yoshie Fujiwara	338	"
The Lullaby by Yoichi Hirakawa	280	"
The series of Artists (Violin Recital)		Riken Motion Picture Co.
Favourite Entertainments		"
A Cheerful Boy	500	"

The Series of Popular Songs	380	Riken Motion Picture Co.
Happy Music Concert (No. 1)	565	"
" (No. 2)	497	"
Famous Variety	613	"
House Entertainers contest		
A cheerful singer	716	"
A Merry-Making	400	Japan Koon Co.
The Sight-Seeing of Holywood	400	"
Hot China	400	Japan Koon Co.
Classics		
Horyuji Temple	1600	Japan Motion Picture Co.
No Play "The Sigh of the Wind among the Pine-Trees"	390	Japan Koon Co.
Art		
Engraving	400	Japan Koon Co.
A Puppet-Doll of Awa	1003	Konishiroku Co,
Four Expressions	800	New World Motion Picture Co.
Shadou Picture		
Princess "Kaguya"		"
The Dream of Madam Butterfly		"
Acorns		
Cartoons		
A Fox and Chickens	400	Riken Motion Picture Co.
Chuji's Feather Robe	400	Tsuchida Co.
Taro's Adventuers Filming	400	"
Birds and Rabbits	400	"
Sanko and a Octopus	400	"
A Block Smith in the Wood	400	Japan Cartoon Co.
The Mysteries in an Old Temple	400	"
A Gallant Boy	400	Japan Cartoon Co.
A Little Wrestter	400	"
Badgers' Merry-Making in Shojoji-Temple	385	"
The Travel in the Sky	265	"
The Flying of a Kite	330	"
Micky Mouse's Automat		
Micky Mouse's Automobile runs amuck	270	Japan Koon Co.
Animals' Fighting	266	"
Army-Planes	263	"
The Travel in the Hell	212	"
Olympic Games in the North Pole		
The Ball of Toys	216	"
Gay Music	400	"
The Subjugation of Deviles	400	"
The Adventure in a Jungle	400	"
The Stunts Contest	400	"

The Fake Music Concert	400	Japan Koon Co.
The Pet Dag gets excited	400	"
A Cow-Boysis active	400	"
The Melody of Spring	400	"
Spring for Poresuke	300	Japan Visual Education Association
The Monkey Made a big catch	385	Konishiroku Co.
The Princess in the Moon	430	"
One Night in a Saloon	420	"
Mee and a Wolf	400	"
Drama		
The Generous Family	4400	Nikkatsu Motion Picture Co.
The Story of Jiro	4800	"
Happy Kanpei-chan	1600	Riken Motion Picture Co.
Spring in the Small Island	400	The 1st Cultural Film Co.
My father	3600	Toho Motion Picture Co.
The Pioneer of Love	3600	Shochiku Motion Picture Co.
The Story of Dances	3600	Daiei Motion Picture Co.
Ryujin Festival	2000	Visual Education Research Institute
Miscellaneous		
A Police Dog	520	Japan Koon Co.
The Fravel in Shikoku Island (Tokushima)	400	"
Radio Graph No.1--No.2	400	Toa Talkie Co.
A House	400	New World Motion Picture Co.
The Sea	400	"
Cine Times No.1	400	"
Children's News No.1--No.4	400 for each	Japan Motion Picture Co.
Natural Science		
Fresh-Water	270	Konishiroku Co.
Our Earth	310	"
Snow	210	"
The Exploration in the Depth of the Sea	400	Tsuchida Co.
Flowers and Pollination	400	Jujiya Co.
Cocks	400	"
The Life of Cicada Swallows	400	"
A White-spotted Butterfly	400	"
Cherry Blossom	400	"
The Bud in Winter	400	"
The River Frogs	400	"
Frogs	400	"
The life of Mosquitos	400	"
The Life of Bees	400	"
Strats	400	"
Dragon Flies	400	"
The Spread of Seeds	400	"

The World of Birds	400	Jujiya Co.
Fleas	800	"
Rice-Plants	800	"
Flowers and Insects	400	"
Animal Eating Plants	400	"
Hibernation of Animals	400	"
Oil	400	"
Salt	400	"
Steel Industry	400	"
Paper	400	Konishiroku
Pearl Culture	200	"
Insiglass	310	"
Hygiene		
Cuculation of the Blood	400	"
Organs of Human Body	400	"
Digestion Flies	800	Japan Visual Education Association
Geography		
Horses and Apples	400	Japan Visual Education Association
The Roof of the Main Land	400	"
The Forestry in Nothern District	400	"
How a town is established	400	The Ministry of Education
Documentary Films in English		
Pearl Culture	152	Konishiroku
Rice Cultivation	178	"
Tea Ceremony Bamboo	420	"
Nikko	109	"
Kamakura	110	"
Japanese Festival	210	"
Nara	80	"
How silk is made	200	"
Shooting the Hozu-Rapids	100	"
Cormrant Fishing-	100	
Tour		
Beppu and Yabakei	205	"
National Parks Unzen	200	"
Kirishima	200	"
Akan	200	"
Osaka	310	"
Nara	200	"
Japanese Tree Beauty Spots	200	Konishiroku Co.
Beautiful Seenes in Nikko	200	"
Cortoons		
Mee and a Wolf	390	"
Our Baseball Game	364	"
The Adventures in the Mountain	400	Japan Koon Co.
The Automobile runs amuck	400	"

The Merry-Making in Shojoji-Temple	400	Japan Cartoon Co.
Chuji's Feather Robe	400	Tsuchida Co.
Mischieves of Yuari	400	The Ministry of Education
Spring for Ponsuke	400	Japan Visual Education Association
<u>Drama</u>		
Pure Heart	2400	Oku Co.
Adonis	2000	"
The Life Theatre	2000	"
The Crown of Life	2000	"
Wedding	1177	Konishiroku Co.
Hideyo Noguchi as a boy	1200	Tsuchida Co.
The Story of Jiro	2400	"
Chalk	1200	Visual Education Research Institute
Ryujin Festival	2000	
The Diary of Wan-Ko		
Picnic	800	New World Motion Picture Co.
<u>Miscellaneous</u>		
Spring	400	Jujiya Co.
Summer	400	
Autumn	400	
Winter	400	
The Queen in the Water	200	Konishiroku Co.
<u>Document any Films</u>		
Hoyuji Temple	800	The Ministry of Education
Our Diet	400	Japan Motion Picture Co.

Japan Movie Education Association c/o Nishi Sakura-Prom. Sch, 18 Sakuragawa, Nishikubo, Minato-ku, Tokyo

You can purchase it through the above association. Further information can be got at Ken Social Education Section

Lt. J. Murphy
C.I. Section
Ehime M.G. Team.

Civil Information Officer

Shikoku Mil Govt Region,
APO 1050, U.S. Army

JAPAN MOVIE EDUCATION
ASSOCIATION,
c/o NISHI SAKURA PRIM SCH.
18 SAKURAGAWA, NISHIKUBO,
MINATO-KU, TOKYO TO

PERMANENT TITLES

TITLE CI&E NO&TIME	COPY NO.	RETENTION ~~RETION~~ DATES KAGAWA 41	EHIME 44	KOCHI 43	TOKUSHIMA 42	RETURN TO SMGR BY:
HYMN OF NATIONS 27 MIN. 01	41	15-~~30~~ MAY-14 JUN	16 ~~2-17~~ JUN-15 JUL	17 JUL-14 AUG ~~19 JUN-3 JUL~~	16 AUG-15 SEP ~~5-20 JUL~~	~~22 JUL~~ 17 SEP
A BETTER TOMORROW 22 1/2 MIN. 02	41	"	"	"	"	~~22 JUL~~ "
TUESDAY IN NOV. 17 MIN. 03	41	16 AUG-15 SEP ~~5-20 JUL~~	15-~~30~~ MAY-14 JUN	16 ~~2-17~~ JUN-15 JUL	17 JUL-14 AUG ~~19 JUN-3 JUL~~	~~22 JUL~~ 17 SEP
NORTHWEST USA 20 MIN. 05	41	"	"	"	"	~~22 JUL~~ "
FREEDOM TO LEARN 19 MIN. 04	41	17 JUL-14 AUG ~~18 JUN-3 JUL~~	16 AUG-15 SEP ~~5-20 JUL~~	15-~~30~~ MAY-14 JUN	16 ~~2-17~~ JUN-15 JUL	~~22 JUL~~ 17 SEP
POWER & LAND 19 1/2 MIN. 06	41	"	"	"	"	~~22 JUL~~ "
STEEL TOWN 15 1/2 MIN.07	41	16 ~~2-17~~ JUN-15 JUL	17 JUL-14 AUG ~~18 JUN-3 JUL~~	16 AUG-15 SEP ~~5-20 JUL~~	15-~~30~~ MAY-14 JUN	~~22 JUL~~ 17 SEP
TO TAME TREES WIND 19 MIN. 09	41	"	"	"	"	~~22 JUL~~

* *

RETURNABLE TITLES

TORONTO SYMPHONY #1 9 MIN.11	41-44	15 MAY-10 JUL	SAME	SAME	SAME	11 JUL
TORONTO SYMPHONY #2 11 MIN. 13	41-44	15 MAY-10 AUG	SAME	SAME	SAME	11 AUG
PLAY BASEBALL 17 1/2 MIN. 14	41-44	15 MAY-10 JUL	SAME	SAME	SAME	11 JUL
EVERYONE'S SCHOOL 16 1/2 MIN. 18	41-44	15 MAY-25 AUG	SAME	SAME	SAME	26 AUG
NEWWEST OF U.S. 18 1/2 MIN. 19	41-44	15 MAY-10 SEP	SAME	SAME	SAME	11 SEP
AMERICAN NAT LIBRARY 20 MIN. 10	41-44	~~UNKNOWN AS YET~~				
WORLD FOOD PROBLEMS 20 MIN. 21	41-44	~~" "~~				

V. Report on Film-Centres

F (Motion Pictures)

1,200 projectors (16 m.m.) and 1,200 magic lantern apparatus (35 m. m.) will be distributed to all the parts of Japan through the Japanese Government in the near future. The object is to make the Japanese keep pace with the times. The films are classified into 75-100 kinds including those for education, international news etc.

(1) In movie education, each Ken-education authorities take the responsibilities of its planning, distribution of films, exhibition, and repair of projectors etc. And then authorities are to be given guidance and aid by the Education Ministry. On the other hand, they are under the supervision of Mil Govt Region and Team.

(2) The Education Ministry is controlled by CI&ES, GHQ, and the District Movie Education Unit by Mil Govt Team.

(3) The following points are to be considered as regards distribution of 16 millimetre projectors..

(a) Allocation of movie-projectors
(b) Distribution
(c) Responsibility
(d) Repair and maintenance
(e) Cultivation of movie-operators
(f) Distribution of films and lantern slides
(g) District Film Library

(4) The District Movie Education Hq is established by the Education Ministry in cooperation with each prefectural authorities.

(5) Expenses such as storage, repairing charges, carriage etc, are to be paid by each prefectural authorities.

(6) Chief officials are to be stationed in the District Movie Education Hqs. They are under the supervision of Mil Govt Region.

(7) The district Movie Education Hq is to be connected with the 8th Army Mil Govt Hq. These offices are to be located in Tokyo, Kyoto, Nagoya, Takamatsu, Kure, Sendai and Sapporo, respectively.

(8) Prefectural authorities are to organize a Movie Education Unit in the Social Education Section with the aid of the Education Ministry. It is to be located in the Prefectural Library. The librarians are to keep movie-projectors and films and to perform the works of the Film Library.

(9) Members of the Movie Education Unit are to be appointed by the Ken-Education authorities. The aim of their works is to take the responsibility of planning, distribution and repair. In cooperation with film librarians, the Movie Education Unit is to make plans in order to make the most of movie-projectors and films.

2

(10) The Movie Education Unit does not act as a member of the District Movie Education Hq.

(11) When received movie-projectors, the District Movie Education Hq must inform GHQ of their receipt through Mil Govt Region.

(12) The Movie Education Hq has to prepare boxes to put projectors in, after their examination and marking "Property of US" on them in English.

(13) Examined projectors are to be delivered to the Movie Education Unit through Mil Govt Team by the Transportation Dept. of US Army.

(14) Ken-Education authorities must send their receipts to Mil Govt Team, Mil Govt Region and the District Movie Education Hq respectively.

(15) After being approved by Mil Govt Team and prefectural authorities, the Movie Education Unit can send projectors to schools, Public Halls and others.

(16) The receiver of projectors must send their receipts to Mil Govt Team and the prefectural authorities respectively.

(17) The Movie Education Unit must submit a monthly report regarding the condition of projectors to Mil Govt Team.

(18) The District Movie Education Headquarters' work is to repair and maintain projectors perfectly.

(19) Ken-Movie Education Unit can ask another projector from the District Movie Education Hq with Mil Govt Team's permission instead of a broken projector which cannot be repaired in a short term.

(20) In case of its exchange, Ken Movie Education Unit must send receipts to Mil Govt Team and the prefectural authorities respectively.

(21) Cultivation of operators is to be made by the Education Ministry. Operators are to be selected from among those who are concerned in a Ken-Education Section, schools and Public Halls. After being through with a training course, operators are to be given by the Movie Education Unit more chances to study projection techniques.

(22) Operators are to take a training course in Tokyo, Nagoya, Kyoto, Okayama, Fukuoka, and Akita, where 250 operators are to be trained as a first attempt. The term is two days.

In teacher workshops the teacher consultant may aid to attain the better

(23) Only trained persons are to be permitted to handle projectors as licensed operators.

(24) Films are to be distributed by the Movie Education Division CI&E.

(25) A movie report is to be filed with Mil Govt Team, the District Movie Education Hq and the chief of the Movie Education Division, CI&E respectively. The following matters are writen in the report.

(a) How many times was a movie shown?
(b) Name of film.
(c) Number of spectators and their echo.
(d) License number of an operator's certificate.

(26) Prefectural authorities have to organize several circulating movie parties under the plan by a Ken Movie Education Unit with ~~the~~ permission of Mil Govt Team and the Movie Education Division, CI&E. In major prefectures, five parties are to be organized, three medium and two small ones. As 35% of the Japanese people are isolated from theatres, this schedule is very important. The transportation of these parties are to be aided by Mil Govt Teams.

(27) It is necessary to make a catalogue of films at the District Movie Education Hq.

(28) Prints of films which have been used for half a year in Mil Govt Team must be returned to the Movie Education Division, CI&E, And then two prints are to be sent to each District Movie Govt. Team can use a new film over half a year. Education Hq. They are to be kept for ever. Mil.

(Remarks)

(1) Installations necessary in the District Movie Education Headquarters.

(a) Warehouse for projectors and films
(It must have a space enough to hold 30-40 projectors)

(b) Repair-shop
Members
Foreman ---------- 1
Mender of projectors-------- 2
Mender of Talking films----- 2
Area ------- About 4 tsubo (12 feet square)

Repair-desk---------- 2
Perforator ----------1
Vacuum-tube-detector-------- 1

4

(2) Film Library

(a) Film-recorder ----------1
(b) Film-examiner ----------1
(c) Film rolling-machine---------1
(d) Film connecting-machine-----1
(e) Transformer for projectors --1

(3) Admission is free as a rule.

But when a Japanese film is shown simultaneously, a minimum admission fee may be charged.

(4) In a prefecture where the District Movie Education Hq is located, the Movie Education Commission is to be organized. The Commission is to establish a Movie Education Hq after conferring with Mil Govt Region.

(5) The committee meeting will be held again after six weeks.

視覚教育　Judson
図書館，Burnette
映写機，Heneney 少佐

目的は日本人をして平和状態に適応せしめ好にすること

目的は日本全国に一三〇〇台の十六ミリ映写機を配給　其の後同数の三十五ミリ幻燈機を配給する

現勢は約百中央市場と合計五一

1、文部省
2、文部省は指導・援助を與える　地区及び都道府県軍政部は監督・調査をするものとする
3、視覚教育係と連絡する。
4、十六ミリ映画機配給は次の点を考慮する
　イ　映画機の割当
　ロ　配給
　ハ　責任
　ニ　修理及び保持
　ホ　技師の養成
　ヘ　フィルム及び幻燈画の配給
　ト　地区フィルムライブラリー
5、文部省は府県に協力して地区視覚教育本部を設置する
6、都道府県は倉庫・修理・運搬其の他必要なる費用を持つものとする
7、地区視覚教育本部に主任官吏を置く。この職務は地区軍政部の定めるところとする　（現在廃止）
8、地区視覚教育本部は第八軍軍政本部と連絡するものとする。即ち所在地は東京・京都・名古屋
9、文部省は府県当局を援助して視覚教育係を設置する　その所在地は府県立図書館とする　（但し図書館の定員の三分の二以上の図書館員を置くこと）
10、この図書館員は映画機及びフィルムを管理し所謂フィルムライブラリーの仕事をなす
11、府県教育当局は、府県視覚教育係を任命する
12、その業務は全責　配給・修理の責任をもつ事である　フィルムライブラリアンと協力し府県視覚教育係
13、映写機フィルムが最取を有効に使はれる様全責する。
14、府県視覚教育係は地区視覚教育本部の一部として活動する。
15、地区視覚教育本部は映写機を受取った際には軍政部を通じ総司令部にその旨通達する
16、視覚教育本部は映写機を検査し英語でアメリカ政府所有物と記入し通牒を移動用品物と同様に
17、検査に合格した映写機はアメリカ軍政部輸送部により府県軍政部を経て府県視覚教育係に
18、送付される。
19、府県教育当局は映写機を受取る毎に一通は府県軍政部・一通は地区軍政部・一通は地区視覚教育
20、本部に提出する。
21、府県教育及び軍政部の承認後視覚教育係は映写機を操作し、成績その他を記入する

映画機の受取者は、受取を三通、一通は府県軍政部、一通は府県教育当局に提出する。

府県視覚教育係は、映画機の情況について、月次報告を府県軍政部に提出する。

地区視覚教育本部の業務は、映画機の修理維持である。

地方に於て修理が不可能である時は、軍政部の手続を経て、府県視覚教育係は、地区視覚教育本部に代りの機械を請求する。

映画機と交換した場合には、府県視覚教育係は、三通の受取りを提出する。一通は軍政部に、一通は府県教育当局へ。

映画技師養成は、文部省が為す事。技師は都道府県教育当局及び学校、公民館、其の他より出る講習会の開催地は、東京、名古屋、京都、岡山、福岡、秋田とする。この日数は二週とし、まづ三百五十名を養成する。

講習会終了後は、免状を下附される。この者のみ、映画機を使うことが出来る。

フィルムの配給は、民間情報局、教育映画課の責任とする。

地区視覚教育本部は、ここから鉄道輸送によつてフィルムを受ける。少くとも一本のフィルムは、各軍政部に送る様にする事。

映画報告は、毎月府県軍政部に提出するものとする。この報告は次のものを含む。

映画回数、フィルムの題名、観衆の数及び種類、多寡、及びに映画技師の氏名の番号。

三通提出するものとする。二通は軍政部、一通は地区視覚教育本部、一通は民間情報教育局教育映画課宛。

府県教育当局は、移動映画と高するものとする。

承認を得るものとする。大きな府県では五組、中では三組、小では二組とする。

この企画は視覚教育係と、軍政部、民間情報教育局の

日本の人口の三五%は、別場から隔離されているから、この計画は特に重要である。

軍政部は、その映画輸送の援助を担当する。

地区視覚教育本部に於てフィルムの目録をつくるのは重要である。

本部軍政部に於てフィルム使用後は、そのプリントを教育映画課へ返納する。其の後三本のプリントと名地区視覚教育本部へ送付する。このプリントは、其度に永久に使用することが出来る。

府県軍政部は、手数料を新しいフィルムと

県の視覚教育係の任務 ― 映写機（巡回含む）配給スケヂュールを組み、計画を立て軍政府に提出、承認を得ること。

○地区視覚教育本部に於て要するもの

1. 映写機フィルムを入れる倉庫（一台一・五フィート立方三、四十台を入れるもの）

2. 修理工場　構成人員（修理工長一人、映写機修理工二人、トーキー修理工二人）（其の外 映写機修理工一人、トーキー修理工一人）

十二呎平方約四坪、修理用台二台　穿孔機一台

真空管検査機一台

○フィルムライブラリー

フィルムの記録係一名　フィルムの保管検査係一名　四段のフィルムを入れる棚必要

巻換機一組　フィルム繕ぎ機一台　フィルム糊、テーブル、鋏

映写機のトランス

○入場料は原則として徴収してはならない

但し他のものを併せて映写するときは其れ経費用を決定し徴収して可、[illegible]軍政府の承認を得

○地区の県は委員会を開き常任委員を決定（委員長か）地区軍政府と相談し地区視覚本部を設くること　各県が本部の費用を出し合って地区軍政府の承認する安全なる倉庫を設置すること

○六週間に一度会合あること

Tokushima

The following is the list of AMERICAN MOTION PICTURES which were shown in Japanese theatres in Tokushima Ken during the months of July, August, September and October, 1947.

Month put on the Screen	Name of Picture	Name of Theatre
July	The corn is green	Central Meigeki
"	Captain Eddie	"
"	Our vines have tender grapes	"
"	Going my way	"
July 31-Aug.13	Rhapsody in blue	"
August	Enchanted cottage	"
"	You were never lovelier	"
Aug.30 - Sept.5	Adam had four sons	"
September	Gas light	"
Sept.25 - Oct.15	Random harvest	"
October	Together again	"
"	A tree grows in Brooklyn	"
Oct.30 - Dec.5	Shop around corner	"
June 26 - July 2	The constant nymph	Shintomi-Za
July	Christmas holiday	"
"	Moontide	"
"	The girl in a million	"
"	Marie walewska	"
July 31 - Aug.6	Blue beards eight wives	"
August	Our town	"
"	Sea-hawk	"
"	Suspicion	"
"	The Lodger	"
September	The hunchback of Notre Dame	"
"	Short comics	"
"	Strawberry blond	"
Sept.25 - Oct.1	Music for millions	"
October	Morroco	"
"	Boy's town	"
"	Tarzan escape	"
Oct.30 - Nov.5	Za Za	"
July 30 - Aug.6	Now or never	Tokushima Kai-Kan
September	Lost jungle	"
"	Live of wire	"
October	Young eagles (the 1st part)	"
"	Young eagles (the latter part)	"
"	Uncertain (Kiton-no-Spain-Kyoran)	Dai-ichi Gekijo
June 30 - July 2	The men in her life	Seiko-Za(Naruto city)
July	Watch on the Rhine	"
"	Shadow of a doubt	"
August	Going my way	"
"	All that money can buy	"
"	Tales of Manhattan	"
September	Men of boys town	"
"	Suspicion	"
"	Penny serenade	"
"	Moontide	"
"	I want wings	"
October	Medal for Benny	"
"	Marie Warowska	"
"	Blue beards eight wives	"
July	Here comes Mr. Jordan	Bunka-Za(Kamojima-cho)
"	The corn is green	"
"	Uncertain(Reido-no-Buyu-Don)	"
"	Watch on the Rhine	"
"	Our vines have tender grapes	"
July 31 - Aug.1	Madame Curie	"
August	Enter Arsene Lupin	"
"	Going my was	"

(over)

Month put on the Screen	Name of Picture	Name of Theatre
August	Butler sister	Bunka-Za(Kamojima-cho)
"	The uninvited	"
September	Hold that ghost	"
"	Penny serenade	"
"	Mr. Doeis goes to town	"
Sept.30 - Oct.1	Moontide	"
October	I want wings	"
"	Medal for Benny	"
"	Marie Walewska	"
"	Blue beads eight wives	"
"	Together again	"
"	I want wings	Komatsushima Eiga Gekijo

CENTRAL MOTION PICTURE EXCHANGE
Asahi Bldg. 8th Floor,
O s a k a

Manager: W. Aurich
Salesman in charge: K. Matsushita

Sept. 1st, 1947.

REPORT ON THEATRES PLAYING
AMERICAN MOTION PICTURES & UNITED NEWSREELS

Kagawa Pref.

Town & Population	Theatre Name	Kind of Cont. (Features) 52 weeks	26 weeks	Spot	United Newsreel
Kannonji (19,500)	Kiraku Kan	-	-	-	1
	Kotohiki Kan	-	-	-	1
Kotohira (21,000)	Kanamaru Za	-	-	-	1
	Kinryo Za	-	-	-	1
Marugame (38,000)	Chikyu Kan	1	-	-	1
	Ginei Gekijo	-	-	-	1
	Horai Kan	-	-	-	1
	Nippon Gekijo	-	-	-	1
Sakaide (38,000)	Kotobuki Za	-	-	-	1
	Sakaide Club	-	-	-	1
Tadotsu (12,000)	Toryo Club	-	-	-	-
Takamatsu (80,000)	Denki Kan	1	-	-	1
	Daiei Gekijo	-	-	-	1
	Lion Kan	-	-	-	1
	Toho Eiga Gekijo	-	-	-	1
	Wakakusa Gekijo	-	1	-	1
Zentsuji (20,000)	Fujimi Za	-	-	-	1
	Sekai Kan	-	-	-	-

Remarks: Our pictures last shown;

Kotohira (5/3'47), Tadotsu (7/2'47), Sakaide (7/18'46)
Zentsuji (4/25'47), Kannonji (7/23'47).

DEC 8 1947

WAC/vcl/hk

HEADQUARTERS
KOCHI MILITARY GOVERNMENT TEAM
APO 317

4 December 1947

AG 000.7 (CIE)

SUBJECT: Survey of American Motion Pictures

TO: Commanding Officer
Shikoku Military Government Region
APO 317
Attn: C I & E Section

1. Inclosed herewith is a survey of American motion pictures that have been shown to the Japanese in commercial theatres of Kochi Prefecture during the months of July, August, September and October 1947.

FOR THE COMMANDING OFFICER:

CHARLES H. DICKEY
Captain, T.C.
Adjutant

1 Incl:
List of American Motion Pictures

4698

109

F

CI&E

BASIC: Ltr. Kochi Mil Govt Team, APO 317, dtd 6 Nov 47, File 000.8, subj: "Distribution of Film for Charitable Purposes"

AG 000.8 1st Ind FNK/hs

HEADQUARTERS, SHIKOKU MIL GOVT REGION, APO 317 17 November 1947

TO: Commanding Officer, Kochi Mil Govt Team, APO 317

Since this seems to be almost wholly a Japanese matter, it is suggested that it be referred to Japanese channels. Other than the direct communication system with CI&E, SCAP, there is no system at present for loan of such films. Plans for such a system, if they apply in this case, are contained in Eighth Army Operational Directive No. 67, dated 15 October 1947, subject: "Motion Picture Projection Equipment for Use by Military Government Units."

BY ORDER OF COLONEL COUGHLIN:

CHARLES R. BACK
Captain, AC
Adjutant

CIoE

HEADQUARTERS
KOCHI MILITARY GOVERNMENT TEAM
APO 317

MAG/vol/hk

AG 00.8

6 November 1947

SUBJECT: Distribution of Film for Charitable Purposes

THROUGH: Commanding Officer
Shikoku Mil Govt Region
APO 317

TO: Commanding Officer
Headquarters Eighth Army
APO 343
Attn: G I & E Section

1. This office has been informed of religious and charitable organisations who are interested in obtaining films for charitable purposes. The films will be shown one time a week at one of the theatres in Sukumo. A small fee will be charged for admission to help finance the organizations.

2. Due to the distribution of Japanese film in the locality, we have been unable to assist them. Managers of the theatres have been contacted but no progress has been made.

3. We request any information that you can give to us as to how and what terms these organizations may obtain films for such purposes.

FOR THE COMMANDING OFFICER:

CHARLES H. DICKEY
Captain, T.C.
Adjutant

NOV 15 1947

EHIME MILITARY GOVERNMENT TEAM
APO 317, U.S. ARMY

14 November 1947

AG 000.7

SUBJECT: Report of American Motion Pictures

TO : Commanding Officer, Shikoku Military Government Region, APO 317, U.S. Army (ATTN: C I & E Section)

In compliance with letter Hqrs Shikoku Military Government Region, file AG 000.7 (CIE) dated 23 September 1947, subject "American Motion Pictures" the attached report is submitted.

FOR THE COMMANDING OFFICER:

ROBERT M. RUDULPH
Captain, QMC
Adjutant

1 Incl:
Report of American Motion Pictures.

CI

HEADQUARTERS
SHIKOKU MILITARY GOVERNMENT REGION
APO 1050

Takamatsu, Shikoku
15 December 1948

SUBJECT: Projection Equipment PH-132-C

TO : Commanding Officer, Kagawa Mil Govt Team, APO 1050
Commanding Officer, Tokushima Mil Govt Team, APO 1050
Commanding Officer, Kochi Mil Govt Team, APO 1050
Commanding Officer, Ehime Mil Govt Team, APO 1050
ATTN: CI Officer

1. Additional projectors, PH-132-C, with operating manuals are being shipped to each Prefectural Film Library from the Shikoku Region Film and Service Center in accordance with allocation in inclosure 6 to inclosure 1, Operational Directive 57, Hq 8th Army, 25 October 1948.

2. Present supply does not permit shipment of allocation stipulated in OD 57. Further shipment will be made by SCAP when additional projectors become available.

3. The following allocations have been made and are being shipped to each prefecture.

Ehime	-	9 Via RTO
Kochi	-	9 Via RTO
Tokushima	-	7 Via RTO
Kagawa	-	7

4. Request that the attached memorandum receipt be completed and returned to Regional Service Center thru this headquarters.

BY ORDER OF COLONEL COUGHLIN:

1 Incl:
As noted

GATIN T LASPINA
1st Lt Cav
Asst Adjutant

C.I. file

K
RW

GENERAL HEADQUARTERS
SUPREME COMMANDER FOR THE ALLIED POWERS
Civil Information and Education Section
APO 500

NOV 22 1948

15 November 1948

413.53

SUBJECT: Memorandum Receipt of PH-132-C Projector Equipment

TO: Commanding Officer
Shikoku Regional Military Government Team
APO 1050
ATTENTION: Regional Equipment and Service Center

1. Thirty-four (34) projectors, 35 mm. PH-132-C, with operating manual were shipped from this Headquarters on 15 November 1948 in accordance with the allocation in inclosure 6 to inclosure 1, Operating Directive 57, Headquarters Eighth Army, 25 October 1948.

2. Present supply does not permit shipment of allocation stipulated in Operating Directive 57. Further shipment will be made by this Headquarters when additional projectors are available.

3. Request that the attached Memorandum Receipt be completed by listing the serial numbers of the thirty-four (34) projectors thereon and the receipt signed and returned to Civil Information and Education Section, General Headquarters, Supreme Commander for the Allied Powers, APO 500, by 15 December 1948.

D. R. NUGENT
Lt. Col., USMC
Chief, CIE Section

1 Incl
Memorandum Receipt
dated 15 Nov 48

3352

HEADQUARTERS
SHIKOKU MILITARY GOVERNMENT REGION
APO 1050

Takamatsu, Shikoku
8 November 1948

SUBJECT: Projection Equipment

TO : General Headquarters
Supreme Commander for the Allied Powers
APO 500
ATTN: CI&E, Educational Film Unit

In compliance with paragraph 9, inclosure 1, to OD 57, Headquarters Eighth Army, dated 25 October 48, the inclosed master list of serial numbers with assigned regional numbers of all projection equipment in the region is submitted.

FOR THE COMMANDING OFFICER:

R.A. ROSENKRANZ
1st Lt FA
Adjutant

1 Incl:
Master List