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Especial values in Dresses—Reductions alike on the simplest frock and the most elaborate evening gown.

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BOX OFFICE REGULATIONS

Open continuously from 9 A.M. until 10 P.M.

Seats may be secured two weeks in advance.

Tickets for this theatre can be ordered by telephone — Oxford 2075 — or mail or telegraph, and will be held twenty-four hours, except when ordered on the day of the performance for which they are to be used, when they will be held until 12.30 P.M. for matinees and until 7 P.M. for evenings. Tickets ordered and paid for by mail will be held until called for.

Remittances should be made payable to Fred E. Wright, Manager.

Ladies' retiring room on left side of first balcony, and also in corridor of second balcony.

Smoking and Gentlemen's retiring room at foot of stairs leading from the foyer.

Smoking positively forbidden in all parts of the theatre and entrance lobby.

Free check rooms are provided for ladies and gentlemen to the right of entrance to orchestra floor, another check room at the foot of the first balcony stairway. Also for gentlemen, directly off the smoking room, where coats and wraps may be checked at the owner's risk.

F Parties finding lost articles in any part of the theatre will please leave them at the ticket office. The management will not be responsible for articles placed under the seats.

The management will deem it a great favor if the patrons of this theatre will report any act of incivility on the part of the employees.

E Physicians: and others who anticipate being summoned during the performance are requested to acquaint the box office with the numbers of their seats, so that they may be promptly notified if any message is received for them.

Every difficulty arising in respect to errors in tickets or sittings, or any complaints, should be referred to the manager for speedy and proper adjustment.

Ushers are not allowed to accept or solicit gratuities for their services.

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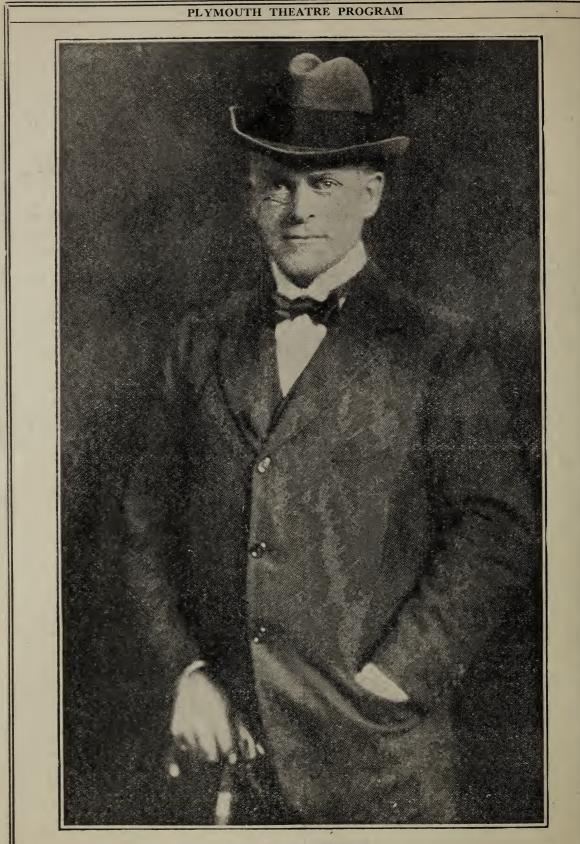
BUT away and beyond the mechanics of photography is the artistic conception—the light and shade — the correct pose of the sitter.

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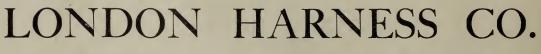
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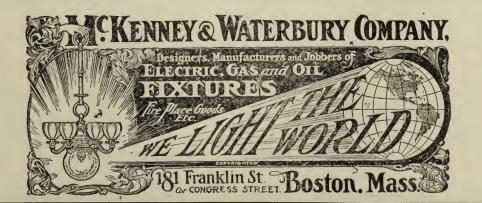
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Room and Bath, One Person, \$2 and up. Room and Bath, Two Persons, \$3 and up. Parlor, Bedroom and Bath, \$5 and up.



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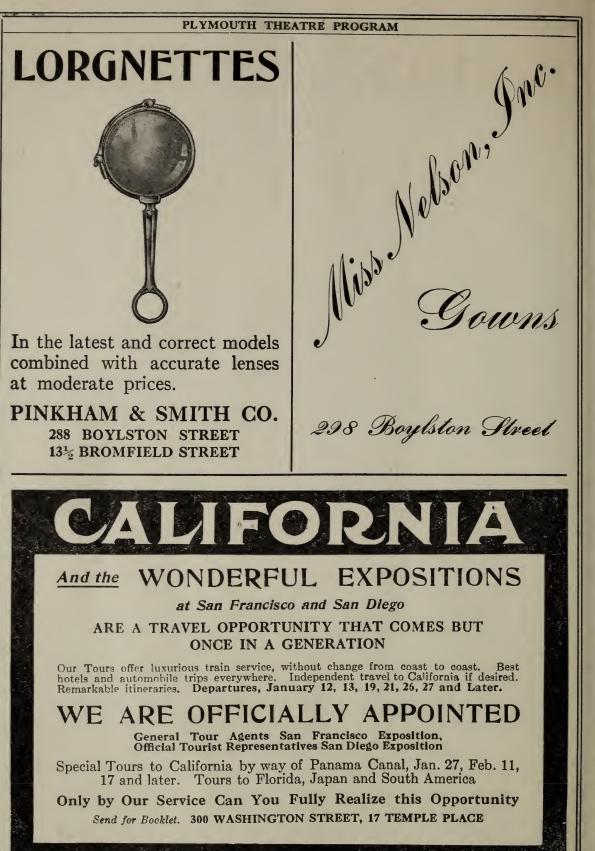
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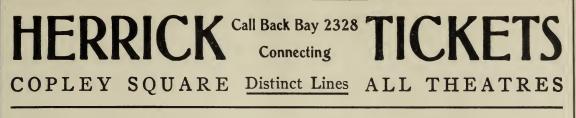
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RAYMOND WHITCOMB TOUL



TO YOU

After you have witnessed and enjoyed (for we feel sure you will) Mr. Cyril Maude in "Grumpy," there is one thing for you to do - urge your friends to see it. They will enjoy it equally as much as you have. Don't hesitate to emphasize the fact that both star and play created the biggest sensation in New York and London last season. And Boston has already extended its enthusiastic approval. In fact, the critics unanimously proclaim "Grumpy" the biggest theatrical treat in years. Therefore, in justice to your friends, impress upon them that to see this play is to enjoy a genuinely delightful evening's entertainment. Make an effort to explain to them that the piece abounds in thrills, throbs and surprises. Tell them that the story is woven around the mysterious theft of a \$500,000 diamond. In short, tell them that it is the most baffling and absorbing detective story produced in a long time. And by all means don't omit the fact that seats are selling three weeks in advance, and mail orders, as is the custom, are given prompt and accurate attention. Make all remittances payable to Fred E. Wright.

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¶A quiet, clean and homelike hotel that appeals to those wishing to be near the center of things and yet avoid the expense attached to the larger hotels.

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Rooms with bath, 1 person, \$1.50 to \$5.00 per day Rooms with bath, 2 persons, 2.50 to 6.00 per day Parlor, Chamber and Bath.. 6.00 to 10.00 per day For two weeks or longer, special prices that will surely attract you

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The Place for Breakfast, Luncheon, Dinner and Supper.

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Thursday and Saturday Matinees at 2

The Eminent English Actor

Mr. Cyril Maude

(The Liebler Company Managers)

AND HIS COMPANY FROM THE LONDON PLAYHOUSE

First Performance in Boston of

"GRUMPY"

A Play in Four Acts

By HORACE HODGES and T. WIGNEY PERCYVAL



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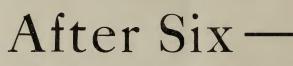
FOR THIS WEEK ONLY Ending Saturday, Jan. 9

The Great Furniture, Rug and Drapery Sale of the Year

A sale (with a definite purpose, namely—to clear our carefully selected stocks of all discontinued patterns, single pieces, or other lots that in accordance with our merchandise plans must be disposed of at the end of each business year. This year we have an added incentive— TO KEEP THE NEW STORE NEW.

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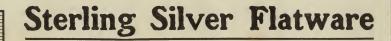
Macullar Parker Company 400 WASHINGTON STREET, BOSTON

PROGRAM

THE CAST

Mr. Andrew Bullivant, "Grumpy"	Mr. Cyril Maude
Mr. Ernest Heron, his Nephew	Mr. Leslie Buswell
Ruddock, his Valet	Mr. John Harwood
Mr. Jarvis	Mr. Alexander Onslow
Mr. Isaac Wolfe	Mr. Roland Buckstone
Dr. Maclaren	
Keble	Mr. C. Probyn-Dighton
Merridew	Mr. William Moore
Dawson	
Virginia Bullivant (Mr. Bullivant's Grand	ldaughter)
	Miss Elsie Mackay
Mrs. Maclaren	Miss Mabel Hicks
Susan	

Planos used in this Theatre are furnished by M. Steinert & Sons Co., 162 Boylston St.



We illustrate two of our newest patterns, John Alden and Queen Louise.

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PROGRAM

SYNOPSIS

ACTS I and II — The Library at Mr Bullivant's.

ACT III - Mr. Jarvis's Rooms in London.

ACT IV — Same as Acts I and II.

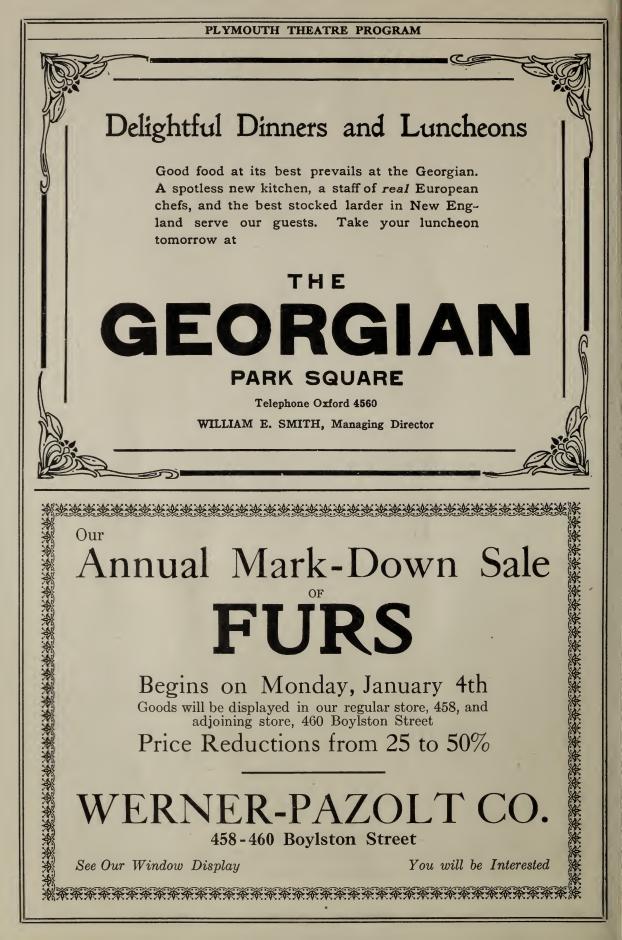
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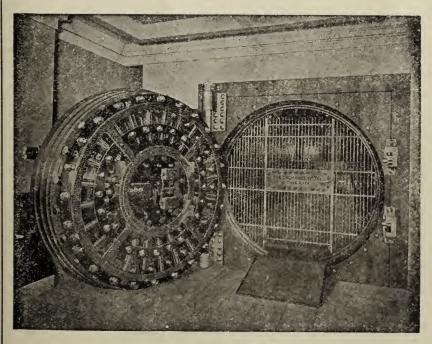
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General Stage Director	
Assistant Stage Director	Mr. C. Probyn-Dighton

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We, therefore, respectfully pray that any bill or measure which may be introduced into the Senate or House of Representatives of the State of Massachusetts looking to the establishment and building of such a station be favorably acted upon.

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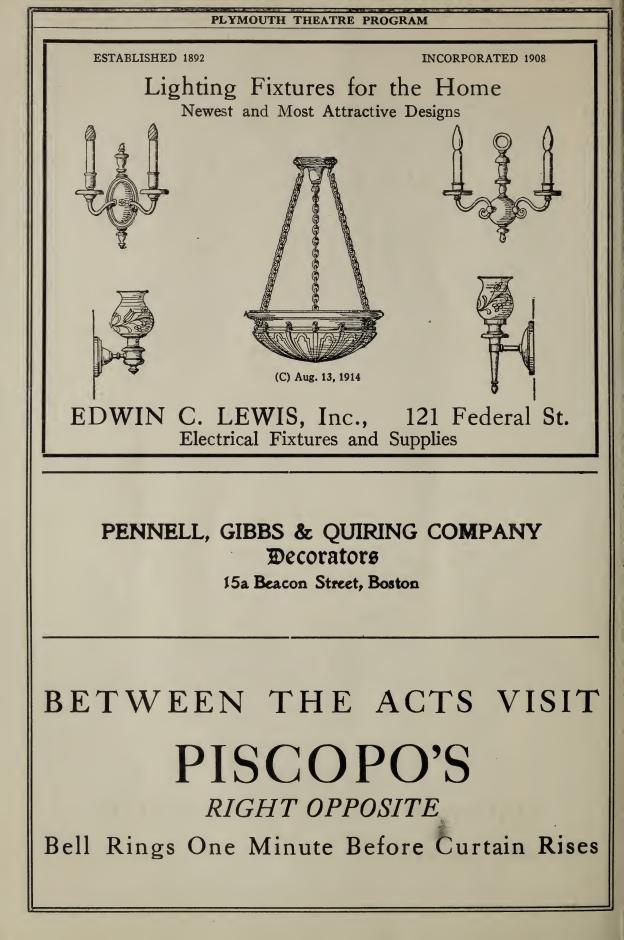
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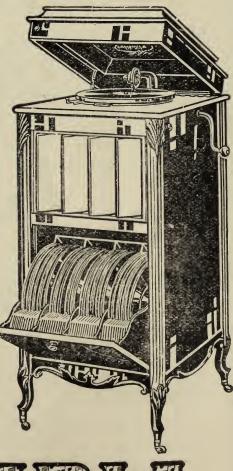
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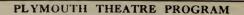


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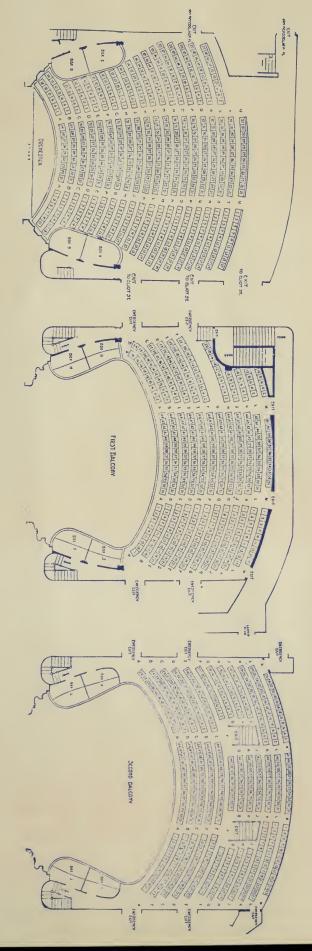
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