



news briefs events

Published in the Office of Public Relations

Rochester Institute of Technology

Vol. II, No. 14

November 23 - December 6

SAVE THIS DATE -- Friday, December 11
INSTITUTE CHRISTMAS PARTY -- For all Trustees,
day and evening faculty and staff, spouses
and dates. An evening of FUN, GAMES, MUSIC,
GOOD CHEER, from 8 p.m. to 1 a.m. in the
College-Alumni Union (See News Briefs)

CALENDAR

MONDAY, NOV. 23

12th ANNUAL MANAGEMENT SEMINAR -- "The Manager and the Prospect of Change", lecture by Eli Cantor, chairman of the Board, The Composing Room, Inc. of New York City, at The Other Side of the Tracks restaurant, Pittsford, 12 noon, sponsored by Extended Services Division

* * * * *

BOARD OF TRUSTEES MEETING -- 4 p.m., 7th floor Board Room, George Eastman Memorial bldg.

* * * * *

MOVIE -- Talisman Film Festival presents "Penny Arcade", 7:30 and 10 p.m., Booth Auditorium, Frank E. Gannett Memorial bldg., admission \$.50 (See News Briefs)

* * * * *

TUESDAY, NOV. 24

PBA LUNCHEON MEETING -- Professional Business Women's Association, multi-purpose room, College-Alumni Union, 11:30 a.m. - 1 p.m., luncheon and wig demonstration

* * * * *

TUESDAY, NOV. 24 (continued)

EDUCATIONAL FILM PREVIEW SERIES -- Contemporary films relating to higher education, College of General Studies, room A 205, 9 a.m. - noon and 1 - 4 p.m.

* * * * *

DRAFT COUNSELING -- 12:30 - 2 p.m., office of Gerald Binns, assistant director, Student Personnel Service, College-Alumni Union

* * * * *

WEDNESDAY, NOV. 25

THANKSGIVING VACATION FOR STUDENTS

THURSDAY, NOV. 26 and FRIDAY, NOV. 27

VACATION FOR FACULTY AND STAFF

SUNDAY, NOV. 29

ROMAN CATHOLIC MASS -- Ingle Auditorium, College-Alumni Union, 10:30 a.m. and 5 p.m., with Father Gerald Appelby, RIT Catholic Chaplain

* * * * *

PROTESTANT WORSHIP -- 9:30 a.m., Kate Gleason Hall, North Lounge, with Rev. Rodney Rynearson, NTID

* * * * *

PROTESTANT WORSHIP -- 11 a.m., Kate Gleason Hall, North Lounge, with Rev. William Gibson, RIT Protestant Minister

* * * * *

CAMPUS TOURS -- 10 a.m. and 2 p.m., lobby, George Eastman Memorial bldg.

* * * * *

THE BOSWELL COFFEE HOUSE -- 7 - 10 p.m., multi-purpose room, College-Alumni Union, sponsored by Student Christian Movement and Newman Apostolate

* * * * *

SUNDAY, NOV. 29 (continued)

MOVIE -- Humanitarian Film Festival presents "White Africa,"
"The Heart of Apartheid," and "Agbe Yeye", 7:30 p.m.,
Booth Auditorium of the Frank E. Gannett Memorial bldg.,
admission \$1.00 (See News Briefs)

* * * * *

MONDAY, NOV. 30

MOVIE -- Talisman Film Festival presents "The Box" and
"La Notte (The Night)" at 7:30 and 10 p.m. in the Booth
Auditorium of the Frank E. Gannett Memorial bldg., admission
\$.50 (See News Briefs)

* * * * *

TUESDAY, DEC. 1

FALL SEMINAR LECTURE SERIES -- "Photography in Organic
Chemistry", lecture by Dr. Peter Zuman, Clarkson College
of Technology, College of Science Lecture Hall, room 1250,
8 p.m., sponsored by College of Science

* * * * *

EDUCATIONAL FILM PREVIEW SERIES -- Contemporary films
relating to higher education, College of General Studies,
room A 205, 9 a.m. - noon and 1 - 4 p.m.

* * * * *

DRAFT COUNSELING -- 12:30 - 2 p.m., office of Gerald Binns,
assistant director, Student Personnel Services, College-Alumni
Union

* * * * *

WEDNESDAY, DEC. 2

MOVIE -- "Alice in Wonderland", Cellar, Nathaniel Rochester
Hall, sponsored by CENTRA, 7 p.m.

* * * * *

FRIDAY, DEC. 4

SEMINAR SERIES -- College of Engineering, "Dynamics of Kordylewski Cloud Satellites," by F. V. Pohle, Adelphi University, James E. Gleason Memorial bldg., room 2211, 2 p.m.

* * * * *

THIRTEENTH ANNUAL RIT INVITATIONAL TOURNAMENT STARTS --
(See News Briefs)

* * * * *

HILLEL SERVICES -- 7 p.m., Kate Gleason Hall lounge

* * * * *

MOVIE -- Talisman Film Festival presents "Death and Sunrise" and "Phantom of the Opera" at 7:30 and 10 p.m., Booth Auditorium of the Frank E. Gannett Memorial bldg., admission \$.50 (See News Briefs)

* * * * *

SATURDAY, DEC. 5

WOMEN'S CLUB ANNUAL CHRISTMAS LUNCHEON -- Christmas bazaar, social hour and luncheon, Country Club, East Ave., 12 noon, \$3.50 per person. For reservations call Mrs. Joseph V. Dengler, 334-0146

* * * * *

NTID STUDENTS ON CHANNEL 21 TV -- Taped interview between four NTID students and David Victor, executive producer of "Marcus Welby, M.D.", 10:40 p.m., WXXI-TV, Channel 21 (See News Briefs)

* * * * *

MOVIE -- Talisman Film Festival presents "Downhill Racer" 7:30 and 10 p.m., Booth Auditorium, Frank E. Gannett Memorial bldg., admission \$.50 (See News Briefs)

* * * * *

SUNDAY, DEC. 6

ROMAN CATHOLIC MASS -- Ingle Auditorium, College-Alumni Union, 10:30 a.m. and 5 p.m., with Father Gerald Appelby, RIT Catholic Chaplain

* * * * *

PROTESTANT WORSHIP -- 9:30 a.m., Kate Gleason Hall, North Lounge, with Rev. Rodney Rynearson, NTID

* * * * *

PROTESTANT WORSHIP -- 11 a.m., Kate Gleason Hall, North Lounge, with Rev. William Gibson, RIT Protestant Minister

* * * * *

CAMPUS TOURS -- 10 a.m. and 2 p.m., lobby, George Eastman Memorial bldg.

* * * * *

THE BOSWELL COFFEE HOUSE -- 7 - 10 p.m., multi-purpose room, College-Alumni Union, sponsored by Student Christian Movement and Newman Apostolate

* * * * *

MOVIE -- Humanitarian Film Festival presents "Mein Kampf" and "Memorandum", 7:30 p.m., Booth Auditorium, Frank E. Gannett Memorial bldg., admission \$.50 (See News Briefs)

* * * * *

COMING

December 7, 8, 10, 11 -- Final Exams for Fall Quarter

* * * * *

December 9 -- INTRODUCTION TO STATISTICAL QUALITY CONTROL -- three day Extended Services Division program for industries involved in photo-mechanical reproduction (See News Briefs)

* * * * *

NEWS BRIEFS

INSTITUTE CHRISTMAS PARTY TO BE HELD DEC. 11 -- To usher in the Christmas season, all Institute trustees, day and evening faculty and staff, spouses, and dates are being invited to attend a festive evening of sports, games, good food, and dancing on Friday, Dec. 11 in the College-Alumni Union.

Hosts for the evening will be Board Chairman Arthur L. Stern and his wife, President Dr. Paul A. Miller and his wife, and members of the RIT Women's Club and Faculty Council.

Starting at 8 p.m., guests will be able to participate in ice skating, swimming, volleyball, bingo, bowling, card games, and pool. Those less competitive in spirit will be provided with music, dancing, a cash bar, and much opportunity for conversation. A free buffet will be served at 11 p.m.

Those expecting to participate in the athletic events should come prepared with a change of clothing, swimming suits, sneakers, etc. The Institute will provide free of charge lockers, pad locks, showers and towels.

All Institute personnel will soon receive a descriptive notice in the mail requesting completion of a reservation form to be returned by Dec. 4.

* * * * *

SCREENING OF TOP TEEN-AGE FILMS ON NOV. 24 -- Award-winning Kodak Teen-age films, judged in the Motion Picture Section of RIT on Oct. 2nd, will be screened Nov. 24th at 11 a.m. in the Booth Auditorium of the Frank E. Gannett Memorial bldg. These are the final top winners from the 1,000 films originally judged by faculty and students of the School of Photographic Arts and Sciences. The program will last approximately 50 minutes.

* * * * *

CRASLEY AND BRETZ ATTEND LIBRARY CONVENTION -- Sally Ann Crasley, head of cataloging, and Robert Bretz, reference librarian responsible for the Cary Collection, recently attended the convention of the New York Library Association in New York City. They represented the RIT Wallace Memorial Library staff.

* * * * *

CLARCQ, COLLINS AND SPEEGLE NAMED ASSISTANT NTID DEANS --

Program development and coordination of educational efforts has enabled the National Technical Institute for the Deaf to shift its organizational structure, according to Dr. Robert Frisina, RIT vice president and NTID director.

To advance NTID to its next level of development, three assistant deans have been named within NTID.

Dr. Jack R. Clarcq, formerly director of student development, has been named assistant dean for technical education. Dr. James L. Collins, associate director of student development, has been appointed assistant dean for developmental education. Dr. James R. Speegle, who since July has served as assistant to the dean, has been named assistant dean for support education.

All three assistant deans will report directly to Dr. William E. Castle, dean of NTID. The division of research and training, headed by Dr. E. Ross Stuckless, will continue to report to the director of NTID.

"The change in structure is another stage in the maturity of NTID," said Dr. Frisina, who has headed the federally funded program since it began operation at RIT in 1968. "Our objective is to effectively implement programs that have originated here in our first two years.

"Periodically we will reassess the long and short-range goals within the program," Dr. Frisina added. "I believe we must be flexible if we are to provide the caliber of post-secondary technical education needed by the deaf of this nation."

Dr. Frisina indicated that the opportunity for reorganization was in part precipitated by the expansion of technical educational programs within NTID this fall. NTID's Certificate-Diploma-Associate programs of study were expanded from 4 to 31.

"Now that we have these new programs, the next stage will be to carry them out successfully," said Clarcq, who will direct that area. "In our attempt to meet both the educational needs of students and the employment requirements of industry, we will maintain a flexible attitude toward this broad range of C-D-A programs. This means relating academic programs to the realities in industry."

(continued)

CLARCQ, COLLINS AND SPEEGLE NAMED ASSISTANT NTID DEANS (continued)

Although there will no longer be a division of student development, Clarcq will continue to handle NTID's role in placement efforts. As an integral part of its educational program, NTID utilizes on-campus and off-campus cooperative work-study plans for deaf students. Under the co-op system, students spend one or more quarters of their programs working in industry, applying what they have learned in the classroom.

"RIT has a long history of success in cooperative education and we are fortunate to be able to capitalize on this history," said Clarcq. "As for the placement of deaf students in full-time employment, we will evaluate job markets on a continuing basis."

"The C-D-A programs are a vital part of NTID," Dean Castle stressed. "They now have the potential for providing maximum educational opportunities for deaf students from secondary programs around the country."

Dr. Collins, as assistant dean for developmental education, will be responsible for coordinating personal and social development, and much of the academic advisement of NTID students.

"Academic advising and personal counseling will focus on the development of deaf students as they progress through NTID programs," Collins stated.

Dr. Speegle, assistant dean for support education, will assist the dean of NTID in the coordination of the Vestibule programs, the Communications Center, Computer Assisted Instruction, and the support efforts of NTID in admissions, evaluation, and vocational rehabilitation.

The Vestibule programs, under the direction of Dr. Robert R. Gates, are remedial and preparatory in nature, assisting deaf students in moving into programs within NTID and other RIT colleges. The Communications Center provides audiology, speech pathology, and interpreting services.

Dr. Speegle earned his A.B. and M.A. degrees from the University of Rochester and his Ph.D. degree from Syracuse University. Prior to joining NTID in 1969, Speegle was associate dean of students at DePauw University.

(continued)

CLARQ, COLLINS AND SPEEGLE NAMED ASSISTANT NTID DEANS (continued)

Dr. Clarq received a B.A. degree from the State University of New York at Brockport, an M.A. degree from West Virginia University and a doctorate from Syracuse University. Clarq was dean of students at Pennsylvania State University from 1967 to 1968 when he joined NTID.

Collins earned B.S. and M.S. degrees from Indiana State University and a Ph.D. degree from the University of Pittsburgh. He served as an instructor in special education and rehabilitation at the University of Pittsburgh for two years prior to joining NTID in 1969.

* * * * *

TOPORCER'S RETIREMENT GIFT WAS RECENTLY PLANTED -- To a group of "Bill" Toporcer's longtime friends and colleagues, nothing could be more appropriate as a gift to honor his 25 years of service to Rochester Institute of Technology than trees.

Toporcer, who retired as tennis coach and director of veterans affairs at RIT in June, is an ardent, green-thumbed conservationist, and it seemed natural that his retirement gift reflect his interest in nature.

The trees, three sugar maples, have been planted next to the RIT tennis courts. An inscribed plaque will be added in the spring.

Toporcer joined the RIT staff after World War II to handle the great influx of young men enrolling in the Institute under the G.I. Bill. He started the tennis program in 1953, and in 18 years of coaching, he posted a record of 65-52.

* * * * *

"BRIDGE OF SILENCE" TO BE AIRED DEC. 5 -- "Bridge of Silence", a taped television interview between David Victor, executive producer of the television program "Marcus Welby M.D." and four students from NTID, will be seen Dec. 5 at 10:40 p.m. on WXXI-TV Channel 21. Victor explored job potential for the deaf in the field of television.

In addition, "The Sound of Brass," is the subject of the Marcus Welby M.D. Dec. 1 television series to be aired on WOKR-TV, Channel 13 at 10 p.m. The Dec. 1 showing deals with deafness and, although it does not feature NTID students, it should be of interest to all RIT personnel.

* * * * *

APPOINTMENTS

SPANGLER NAMED TO GARC EDITORIAL STAFF -- Kathleen V. Spangler of 182 Milford Street, Rochester has joined the staff of RIT's Graphic Arts Research Center, it was announced last week.

A recent graduate of Ohio State University, where she majored in German, Mrs. Spangler will work as a technical writer for Graphic Arts Progress. Published by the Research Center, Progress is a monthly magazine concerned with events and technical developments in the field of graphic communications.

Mrs. Spangler is 22 years old and a native of Columbus, Ohio. Her husband John is studying for a degree in photographic illustration at RIT.

* * * * *

AUDIO-VISUAL SERVICES ANNOUNCES NEW APPOINTMENT -- Audio-Visual Services has added an Art Slide Curator, Richard Zimmer, to its staff, it was announced recently.

Zimmer received his B.A. degree from SUNY at Geneseo and an M.F.A. degree from RIT. During the past year he has been a graduate assistant in charge of the slide collection -- a collection consisting of over 25,000 art slides. In his new post Zimmer will be responsible for indexing, classification and selection of materials.

* * * * *

FORMER "HEADSTART" DIRECTOR JOINS RIT -- Mrs. Mariah A. Brown, formerly director of Head Start in Bowling Green, Ky., has been appointed personnel assistant in RIT's Personnel Department.

She will be responsible for the recruiting and hiring of general, clerical, secretarial, and other hourly staff personnel. Her other duties will include new employe orientation, employe counseling, and wage and salary reviews.

Mrs. Brown, a native of Elkton, Ky., is a 1963 graduate of Kentucky State College where she received a B.A. degree in elementary education. Prior to her position at Head Start, she served as an elementary school teacher in New Jersey and Kentucky.

* * * * *

PHOTO/GRAPHIC ARTS SEMINAR FOR HIGH SCHOOLERS -- Sponsored by the Rochester Chapter of the Society of Photographic Scientists and Engineers and the College of Graphic Arts and Photography, "Worlds Within Worlds," an exposition of scientific photography, photo applications to the sciences, and graphic arts was presented to approximately 200 high school and junior high students from 9 a.m. to noon in the Frank E. Gannett Memorial building on Sat., Nov. 21.

Students included members of the Rochester Student Association for Math and Science, an affiliate of the Rochester Council of Scientific Societies. Groups from individual area schools also attended.

The program included a career presentation developed by Kodak and the Society last year, dealing with careers in photo science and engineering, as well as presentations by RIT faculty on bio-medical photography, professional photography, photographic illustration, photo science, and selected areas in printing.

* * * * *

RIT STUDENT SERVES ON CO-OP YOUTH PANEL -- Miss Sandra E. Warcup of 12-20 Lee Garden Park, Gates, N.Y., represented RIT this week at a Cooperative Education Workshop youth panel held at Northeastern University, Boston.

The panel discussed ways and means that college cooperative education programs can be improved to better supplement the student's academic study with work block experience. Attending the conference were representatives from colleges and universities throughout the nation that have cooperative education programs.

Miss Warcup is a senior in RIT's College of Business and is currently employed as a ten-week co-op student in the News Bureau of RIT's Office of Public Relations. Her duties include publicizing the Institute's co-op program.

She is listed in Who's Who Among Students in American Universities and Colleges; is past president of Phi Gamma Nu sorority and is currently president of Eta Mu Pi honor fraternity.

* * * * *

RIT COLLEGE UNION BOARD CINEMA ARTS DIVISION PRESENTS

Monday, Nov. 23

The Talisman Film Festival presents PENNY ARCADE and l'AVVENTURA in the Booth Auditorium of the Frank E. Gannett Memorial bldg., at 7:30 and 10 p.m., admission \$.50.

PENNY ARCADE (45 min.): An unsuccessful young cartoonist who works as a portrait artist in a drab penny arcade in the basement of a Broadway "sports palace" lives a fantasy life of adventure through his comic strip.

l'AVVENTURA (145 min.) (Italian with English subtitles): Film is a story of Italy's idle rich. When a girl mysteriously disappears on a yachting trip, her lover and her best friend begin an affair in the resulting vacuum.

Sunday, Nov. 29

The Humanitarian Film Festival presents WHITE AFRICA; THE HEART OF THE APARTHEID and AGBE YEYE in the Booth Auditorium of the Frank E. Gannett Memorial bldg., at 7:30 p.m. only, admission \$1.00.

WHITE AFRICA (40 min.): The modern white South African points to his history to prove that he is there rightfully, and not because he considers the Black man different and inferior. With the progress of the Black man, and with the white man outnumbered four to one, the white South African feels that his way of life is threatened and in danger.

THE HEART OF THE APARTHEID (39 min.): In this film, the case of the Black South African is dramatically presented. Some say, "We have to teach the white man that the Black man is no different."; others say, "I sometimes feel that the only way out is by violence, but my Christian principles tell me no."; and "All we want is equal rights. I am convinced that the whites are no better than we are."

AGBE YEYE (80 min.): This motion picture presents life in Togo, one of the smallest African Republics, with the daily problems of its highly intelligent people, who have proved they know how to take the best from former masters while rejecting the worst.

MOVIES (continued)

Monday, Nov. 30

The Talisman Film Festival presents THE BOX and LA NOTTE (The Night) at 7:30 and 10 p.m. in the Booth Auditorium of the Frank E. Gannett Memorial bldg., admission \$.50.

THE BOX (7 min.): Academy Award winner, Best Cartoon of 1967.

LA NOTTE (The Night) (120 min.) (Italian with English subtitles): A poignant, exquisitely modulated and superbly imaginative story of a husband and wife, once in love, now bored with each other -- and the world -- struggling to recapture what once was.

Friday, Dec. 4

The Talisman Film Festival presents DEATH AND SUNRISE and PHANTOM OF THE OPERA at 7:30 and 10 p.m. in the Booth Auditorium of the Frank E. Gannett Memorial bldg., admission \$.50.

DEATH AND SUNRISE (10 min.): An animated color cartoon in stylized form on the theme of the classic Western gunfighter.

PHANTOM OF THE OPERA (81 min.): Lon Chaney in one of the most spectacularly successful films made in the 1920's. The famous unmasking scene is a brilliant study in horror. One of the truly great horror films of all time.

Saturday, Dec. 5

The Talisman Film Festival presents DOWNHILL RACER at 7:30 and 10 p.m. in the Booth Auditorium of the Frank E. Gannett Memorial bldg., admission \$.50.

DOWNHILL RACER (color, 100 min.): Stars Robert Redford in the fictional account of young American skier who wins the downhill race in the Winter Olympics.

Sunday, Dec. 6

The Humanitarian Film Festival presents MEIN KAMPF and MEMORANDUM, 7:30 p.m. in the Booth Auditorium of the Frank E. Gannett Memorial bldg., admission \$.50.

MEIN KAMPF: A comprehensive record of the rise and fall of the Third Reich, this Swedish-produced documentary is compiled entirely from captured Nazi films and photographs.

MEMORANDUM: The memorandum was Hitler's and the subject was the solution of the Jewish problem. Canadian Jew who escaped from the Nazi's during the war, returns to Germany years later, and recalls the horrors of World War II.

QUALITY CONTROL PROGRAM STARTS DEC. 9 -- RIT, in cooperation with the American Society for Quality Control (ASQC), is presenting a three-day introduction to statistical quality control, for industries involved in photo-mechanical reproduction, Dec. 9-11 at RIT.

The program is being coordinated by RIT's Extended Services Division and ASQC's Graphic Arts Technical Committee.

Two general areas will be covered: basic concepts for statistical quality control; and operating methods required for the introduction and administration of a quality control program.

Principal instructor for the program is Professor Albert D. Rickmers of RIT's College of Graphic Arts and Photography.

Further information on the program can be obtained from Michael Connelly, assistant director of the Extended Services Division.

* * * * *

COLLEGE OF BUSINESS PARTY SLATED FOR NOV. 22 -- A special get-together for the faculty, staff and students of the College of Business will be held in Grace Watson Hall from 7 to 9 p.m. on Sunday, Nov. 22. The event is sponsored by Phi Gamma Nu Sorority and Delta Sigma Pi fraternity. Refreshments will include wine and cheese.

* * * * *

SPORTS

THE THIRTEENTH ANNUAL RIT INVITATIONAL TOURNAMENT -- RIT's thirteenth annual Invitational tournament, a unique sports weekend, will be from Dec. 4 to Dec. 6. An outstanding slate of participants should make the competition in all five sports exciting. The major change this year is the expansion of the wrestling card to eight teams.

Defending champions will return in basketball (Renssalaer) and wrestling (Notre Dame), and rival Brockport will provide a challenging opponent for the young Tiger hockey team.

Traditional highlights, in addition to the sports events, will be the crowning of the Sports Queen, and the naming of the all-tournament basketball team and outstanding performers.

The Schedule:

Friday, Dec. 4

12 noon -- wrestling begins. The competitors are from Notre Dame, Case Institute, Ithaca College, Renssalaer, University of Rochester, University of Akron, Lowell Tech. and RIT.

6 p.m. Basketball. Renssalaer vs. Lowell Tech
7 p.m. Fencing. RIT vs. Montclair State
8 p.m. Basketball. RIT vs. Brooklyn Poly

Saturday, Dec. 5

12 noon. Wrestling resumes. Finals to start
about 2 p.m.
2 p.m. Swimming. RIT vs. Albany State
6 p.m. Basketball. Consolation game
8 p.m. Basketball. Championship game

The presentation of awards will follow the championship game.

Sunday, Dec. 6

8 p.m. Hockey. RIT vs. Brockport State

* * * * *

PETERS NAMED MOST VALUABLE PLAYER FOR FOOTBALL CLUB --

Bob Peters, RIT's rugged middle linebacker, was selected by his teammates as the Most Valuable Player on the 1970 football team. Peters was chosen during the annual football banquet, which was held at the Party House. Peters, a 200-pounder from Clarence, N.Y., was among the leaders in tackles and came up with a pair of interceptions. He has been with the RIT football program since it began in 1968.

The Tiger's season ended with a 34-0 loss to Siena. Joe Grasso, Siena's all-American halfback, scored three touchdowns, kicked three extra points, and gained 121 yards rushing.

The Tiger running attack was limited to 29 net yards, but still managed to push the total over the 1,000 yard mark for the season. Pat Muscarella had 471 yards and four touchdowns and Joe Widay added 435 yards and three touchdowns.

Gary Wood was RIT's top receiver with 12 catches for 21 yards.

* * * * *

All news and calendar items must be submitted to the information desk in the Administration Tower building (464-2400) no later than 1:30 on Monday, Nov. 30, in order to be included in the December 7 - December 20 edition.

* * * * *